

The
Billboard

1944

MUSIC YEAR BOOK



GUY LOMBARDO



JIMMIE LUNCEFORD



LAWRENCE WELK



HARRY JAMES



THE ANDREWS SISTERS



COUNT BASIE



DUKE ELLINGTON



TONY PASTOR



JIMMY DORSEY



SPIKE JONES



GLENN MILLER



CAB CALLOWAY



LOUIS ARMSTRONG



GENE KRUPA



THE INK SPOTS



ERNEST TUBB



DINAH SHORE



BOB WILLS



CHARLIE SPIVAK



ARTIE SHAW

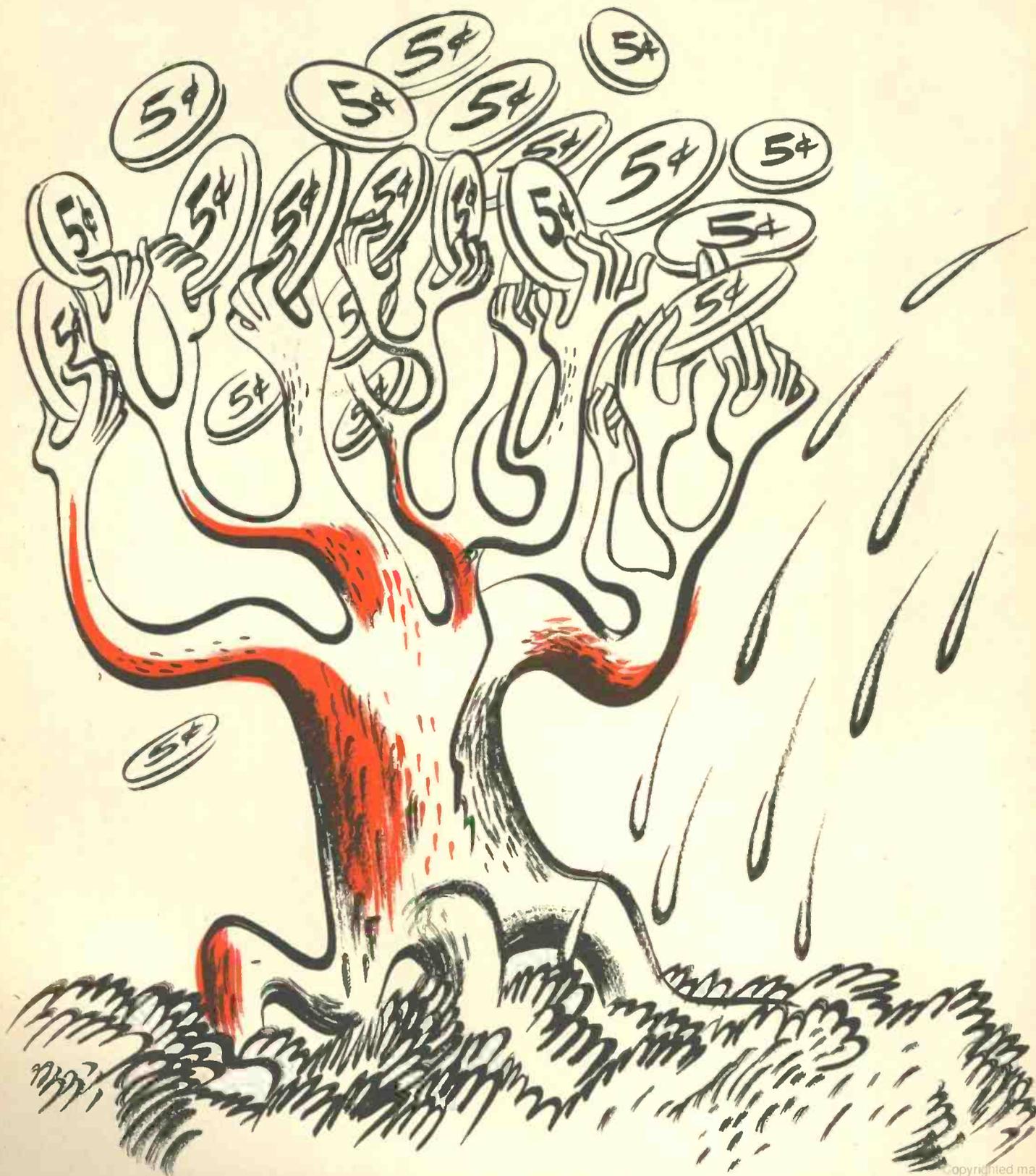


ROY ACUFF



LOUIS JORDAN

COLUMBIA



RECORDS





ELLINGTON,

THAT'S ALL!


Established 1898
**WILLIAM MORRIS
AGENCY, INC.**
NEW YORK • CHICAGO • HOLLYWOOD

*That
Ace
Drummer
Man*

Gene



COLUMBIA RECORDS
RKO PICTURES



KRUPA

and his orchestra

New Horizons in Music

Featuring

TOMMY PEDERSON (*trombone*)
CHARLIE VENTURO (*tenor sax*)
PINKY SAVITT (*trumpet*)
PAUL NERO (*hot fiddle*)

Presenting

THE G-NOTERS

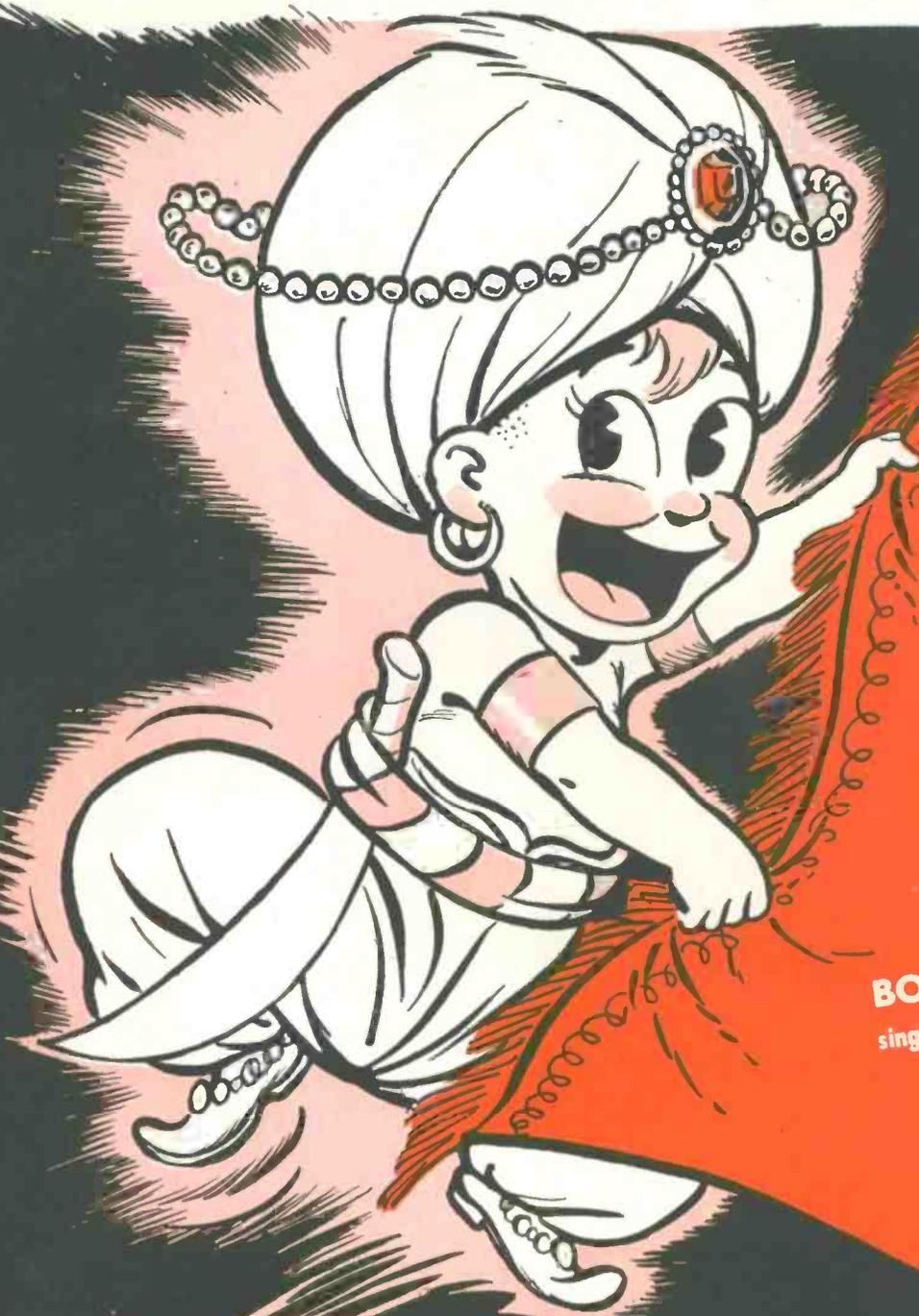
with LILLIAN LANE, DAVID LAMBERT
BUDDY STEWART and JERRY DEAVENPORT

★

EDWIN FINCKEL: composer-arranger

personal manager: H. JOHN GLUSKIN • direction: MUSIC CORPORATION OF AMERICA

www.americanradiohistory.com



LULU BATES
singing your favorite hits

ROBERT MERRILL
NBC's great baritone

ERSKINE HAWKINS
and his famous orchestra

BOB JOHNSTON
singing star of Philco's Radio Hall of Fame

MARI YANOFKY
writer

G A L E

PERSONAL MANAGEMENT
48 WEST 48th STREET
NEW YORK 19, NEW YORK
LO 3-0350

THE MAGIC CARPET

that brings top flight talent
to radio, pictures, night clubs,
theatres, ballrooms and hotels everywhere.

THE INK SPOTS
America's Favorite Quartet

LUCKY MILLINDER
and his orchestra

SISTER ROSETTA THARPE

LT. COL. JAMES STEVENSON
soldier - reporter - commentator

JOSEPHINE HOUSTON
the singing star

COOTIE WILLIAMS
his trumpet and his orchestra

THE THREE SISTERS
CBS vocal trio, and Universal Pictures

ELLA FITZGERALD
the Nation's Number 1 Songstress

ILENE WOODS
singing star of Philco's Radio Hall of Fame

INC.



In preparation

NEW PACE-SETTING
MUSICAL DESIGNS

B. G.

EDITORIAL INDEX

Albums, Records: (Also see Records)

Artists' Recording (list)..... 200
 Releases (list)..... 200

American Federation of Musicians:

Ban Background and Effects (feature article)..... 145
 Personnel 381
 War Activities (report)..... 48

American Guild of Variety Artists:

Personnel 381

Amusement Parks:

Ballroom Boom Facts and Figures (special article)..... 218
 Band Buyers (list)..... 242
 Bands Play On at Outdoor Spots (feature article)..... 231

ASCAP:

Personnel 381
 Publishers (list)..... 387
 War Activities (report)..... 49

Associations: (See Organizations)

Bands:

Air Ork Must—Personality (feature article)..... 57
 Ballroom Boom Facts and Figures (feature article)..... 218
 Ban Background and Effects (feature article)..... 145
 Band Leading Sharps and Flats (feature article)..... 233
 Band Pix—Music Mystery (feature article)..... 110
 Bands Play On at Outdoor Spots (feature article)..... 231
 BMI Release Arrangements (list)..... 380
 Disks Save Name Reps (feature article)..... 150
 Exploitation on Spots Nil (feature article)..... 224
 Instrumentation in Radio Station House Bands (list)..... 97
 Motion Pictures, Appearing in (list)..... 123
 Music Publisher Affiliations (list)..... 380
 One-Niter Round-Up (feature article)..... 218
 Payola Is Industry Hari Kari (feature article)..... 386
 Plugs Via Air Pix (feature article)..... 81
 "Pop" 170
 Profiles 250
 Radio Commercials (list)..... 84
 Record Releases (list)..... 193
 Record Album Releases (list)..... 200
 Records, Best Selling Race..... 192
 Records, Best Selling Retail..... 171
 Records, Most Played Juke Box..... 171
 Tabbing the Theater Takes (feature article)..... 219
 V-Disk Releases (list)..... 149
 V-Disks Help Hasten V-Day (feature article)..... 148

Billboard Music Popularity Chart:

Folk Records Most Played in Juke Boxes..... 366
 Lucky Strike Hit Parade..... 171
 "Pop" 170
 Race Records, Best Selling..... 192
 Radio Program Continuity..... 64
 Records, Best Selling Retail..... 171
 Records, Folk, Most Played in Juke Boxes..... 366
 Records, Most Played Juke Box..... 171
 Sheet Music, Best Selling..... 171
 Songs With Most Radio Plugs..... 171

Biographies:

Bands 250
 Cocktail Combos 288
 Folk Artists..... 363
 Singers 250

Booking Offices:

Bands, Personnel..... 248
 Cocktail Combos, Personnel..... 288
 Singers, Personnel..... 248

Broadcast Music, Inc.:

Personnel 381
 Publishers (list)..... 390
 War Activities (report)..... 49

Choral Groups:

Air Is Kind to Voices (feature article)..... 59
 Folk Artists' Radio Commercials (list)..... 354
 Legit Musicals, Appearing in..... 135
 Motion Pictures, Appearing in..... 125
 Profiles 250
 Radio Commercials (list)..... 93
 Record Album Releases..... 200
 Record Releases..... 193
 Television Shows, Appearing on (list)..... 76
 V-Disk Releases (list)..... 149

Coin Machines: (See Juke Boxes)

Cocktail Combos:

Booking Offices, Personnel..... 288
 Building Combo Names (feature article)..... 289
 Combos Come Back Strong (feature article)..... 275
 Profiles 288
 Radio, Lounge Acts Go To (feature article)..... 278
 Spots Playing (list)..... 324
 Television—Combos Coming Chance? (feature article)..... 277
 Cocktail Lounges (list)..... 324

Committees: (See Organizations)

Directors, Musical:

Broadway Shows (list)..... 133
 Motion Picture Companies (list)..... 121
 Motion Picture Musicals (list)..... 121
 Radio Networks (list)..... 94
 Radio Stations (list)..... 94

Disks: (See Records, Also Jockeys, Disk)

Factory Music:

Born in War—Set for Peace (feature article)..... 40

Films: (See Motion Pictures)

Folk Artists:

Folk Music Finds Its Way to the City (feature article)..... 353
 Folk Music Takes Hold in the Jukes (feature article)..... 343
 Folk Shows Hold and Build Audiences (feature article)..... 349
 Grosses, Fantastic With Folk Artists (feature article)..... 344
 Motion Picture Releases (list)..... 362
 "Pop" 170
 Profiles 363
 Radio Commercial Programs (list)..... 354
 Records, Most Played in Juke Boxes..... 366
 V-Disk Releases 149

Folk Music: (See Folk Artists)

Hillbilly: (See Folk Artists)

Industrial Music:

Factory Music—Born in War—Set for Peace (feature article). 40

(Continued on page 12)

EDITORIAL INDEX

Continued from page 11

Instrumentation:

Radio Station House Bands..... 97

Jockeys, Disk:

Billboard Radio Program (feature article)..... 170
Billboard Radio Program Continuity..... 64
Jockeying Is a Fine Art (feature article)..... 63
Radio Station (list)..... 102
War Activities (feature article)..... 148

Juke Box:

Ban Background and Effects (feature article)..... 145
Folk Records, Most Played..... 366
Future of Juke Box Pix (feature article)..... 124
Indie Diskers Post-War Place (feature article)..... 157
Manufacturers, Personnel..... 169
Music Fights Juve Delinquency..... 38
"Pop"..... 170
Post-War Future (feature article)..... 162
Records, Most Played..... 171

Labels: (See Records)

Juke Box Pictures:

Distributors of (list)..... 190
Future of Juke Box Pix (feature article)..... 124
Manufacturers of (list)..... 184

Legit:

Legit Build-Up Pays Music Stars..... 113
Music Sells Legit to the Nation (feature article)..... 114
Musical Directors (list)..... 133
Singers, Appearing in (list)..... 135
Songs in Musicals (list)..... 133
Writers of Musical Scores (list)..... 134

Lounges:

Cocktail Combo Buyers (list)..... 324

Lucky Strike Hit Parade:

List..... 171

Manufacturers:

Juke Box, Personnel..... 169
Record Labels (list)..... 184
Records, Personnel..... 184

Motion Pictures:

Bands in (list)..... 123
Band Pix—Music Mystery (feature article)..... 110
Directors of Musical Pictures (list)..... 121
Folk Artists in (list)..... 362
Juke Box Pix, Future of (feature article)..... 124
Musical Directors of Film Companies (list)..... 121
Music Publishing Affiliations (list)..... 380
Producers of Musical Pictures (list)..... 121
Singers in (list)..... 125
Songs in (list)..... 126

Music Directors:

Broadway Shows (list)..... 133
Motion Picture Companies (list)..... 121
Motion Picture Musicals (list)..... 121
Networks (list)..... 94
Radio Stations (list)..... 94
Record Manufacturers..... 184

Music Machines: (See Juke Boxes)

Music Popularity Chart: (See Billboard)

Music Publishers:

Affiliations (list)..... 380
ASCAP Publishers (list)..... 387

Ban Background and Effects (feature article)..... 145
Bands Affiliated with..... 380
BMI Publishers (list)..... 388
BMI Release Arrangements..... 380
Contact Men's Union (report)..... 386
Organizations, Personnel..... 381
Organizations, War Activities (report)..... 48
Payola Is Industry Hari Kari (feature article)..... 386
Plugs via Air Pictures (feature article)..... 81
"Pop"..... 170
Record Manufacturing Affiliations..... 380
SESAC Publishers..... 390
Sheet Music Merchandising (feature article)..... 384
Singers Affiliated with..... 380
Song Pluggers' Dilemma (feature article)..... 378

Music Publishers' Protective Association:

Personnel..... 382
War Activities (report)..... 48

Music War Committee:

War Activities..... 49

Musical Scores:

Writers, Legit (list)..... 134

Musical Units: (See Cocktail Combos)

Musicals: (See Legit or Motion Pictures)

Networks: (See Radio)

Newspapers:

Reviewing Records (list)..... 169

Organizations:

American Federation of Musicians, Personnel..... 381
American Federation of Musicians, War Activities (report)..... 48
American Guild of Variety Artists, Personnel..... 381
ASCAP, Personnel..... 381
ASCAP, Publishers (list)..... 387
ASCAP, War Activities (report)..... 49
Broadcast Music, Inc., Personnel..... 381
Broadcast Music, Inc., Publishers (list)..... 390
Broadcast Music, Inc., War Activities (report)..... 49
Contact Men's Union (report)..... 383
Music Publishers' Protective Association, Personnel..... 382
Music Publishers' Protective Association, War Activities (report)..... 48
Music War Committee, War Activities (report)..... 49
SESAC, Inc., Personnel..... 382
SESAC, Inc., Publishers (list)..... 388
SESAC, Inc., War Activities (report)..... 48
Song Writers' Protective Association, Personnel..... 382
Song Writers' Protective Association, War Activities (report)..... 49

Personal Appearances:

Amusement Park Band Buyers (list)..... 242
Ballroom Boom Facts and Figures (feature article)..... 218
Band Leading Sharps and Flats (feature article)..... 233
Bands Play on at Outdoor Spots (feature article)..... 231
Disks Save Name Reps (feature article)..... 150
Don't Forget the Aspirins, Baby (feature article)..... 220
Exploitation on Spots Nil (feature article)..... 224
Fantastic Grosses Are Routine With Folkshows (feature article)..... 344
Legit Build-Up Pays Music Stars (feature article)..... 114
Music on the Italian Front (feature article)..... 44
One-Nighter Round-Up (feature article)..... 218
Tabbing the Theater Takes (feature article)..... 219

Radio:

Air Is Kind to Voices (feature article)..... 59
Air Ork Must—Personality (feature article)..... 57
Ban Background and Effects (feature article)..... 145
Bands' Commercial Programs (list)..... 84
Bands, Radio Station House (list)..... 97
Billboard Pop Chart Continuity..... 64
Disk Jockeys (list)..... 102
E. T. Bandwagon (feature article)..... 69
Electrical Transcriptions (list)..... 101
Folk Artists on Commercial Programs (list)..... 354
Folk Airshows Hold and Build Audiences (feature article)..... 349
Instrumentation in House Bands (list)..... 97
Jockeying Is a Fine Art (feature article)..... 63

Locations With Radio Wires (list).....	236
Lounge Acts Go to Radio (feature article).....	278
Musical Directors (list).....	94
Musicians, Number in House Bands.....	97
Network Music Directors (list).....	94
Singers' Commercials.....	86
Songs With Most Radio Plugs.....	171
Sponsors of Folk Music Programs (list).....	354
Station Musical Directors.....	94
Transcription Companies (list).....	101
Wires, Locations With (list).....	236

Programs, Radio Commercial (list).....	86
Radio Commercials (list).....	86
Record Releases (list).....	193
Record Album Releases (list).....	200
Records, Best Selling Retail.....	171
Records, Most Played Juke Box.....	171
Records, Best Selling Race.....	192
Records, Folk, Most Played on Juke Boxes.....	366
V-Disks Help Hasten V-Day.....	148
V-Disk Releases (list).....	149
War (feature article).....	55, 152

Records:

Accent the Artist (feature article).....	152
Albums Released (list).....	200
Artists, Recording (list).....	193
Artists With Album Releases.....	200
Ban Background and Effects (feature article).....	145
Best Sellers, Retail.....	171
Disks Save Name Reps (feature article).....	150
Disk Jockeys (list).....	102
Distributors of (list).....	190
E. T. Bandwagon (feature article).....	69
Folk Music Takes Hold in the Jukes (feature article).....	343
Folk Music Finds Its Way to the City (feature article).....	353
Folk Records Most Played in Juke Boxes.....	366
Indie Diskers Post-War Place (feature article).....	157
Jockeying Is a Fine Art (feature article).....	63
Juke Boxes, Most Played Records in.....	171
Labels, Manufacturers of (list).....	184
Labels, Artists on (list).....	193
Manufacturers of (list).....	184
Manufacturers Affiliated With Music Publishing Firms (list).....	380
Music on Italian Front (feature article).....	44
Music Sells Legit to the Nation (feature article).....	114
Newspapers, Reviewing (list).....	169
"Pop".....	170
Race, Best Selling Retail.....	192
Releases (list).....	199
Retail, Best Sellers.....	171
Self-Service Sock Sales Stimulant.....	158
Transcription Companies (list).....	101
V-Disks Help Hasten V-Day.....	148
V-Disk Releases (list).....	149
War Uses (feature article).....	36

Sheet Music: (Also see Music Publishers)

Best Sellers.....	171
Publishers.....	387, 388, 390
Songs in Legit Musicals.....	133
Songs in Motion Pictures (list).....	126
Songs Played Most on the Air.....	171
War Songs—On Wheel and Wing (feature article).....	46

Singers: (Also see Cocktail Combos)

Air Ork Must—Personality (feature article).....	57
Air Is Kind to Voices (feature article).....	59
BMI Release Arrangements (list).....	380
Ban Background and Effects (feature article).....	145
Band Pix—Music Mystery (feature article).....	110
Booking Offices, Personnel.....	248
Folk Singers on Radio (list).....	354
Folk Singers Profiles.....	363
Folk Singer Radio Programs (feature article).....	349
Folk Singers' Personal Appearances (feature article).....	344
Groups' Network Commercials (list).....	93
Legit Musicals (feature article).....	113
Legit Musicals, Appearing in (list).....	135
Motion Pictures (feature article).....	110
Motion Pictures, Appearing in (list).....	125
Music Publisher Affiliations (list).....	380
Plugs via Air Pix (feature article).....	81
"Pop".....	170
Profiles.....	250

Societies: (See Organizations)

Songs: (Also see Sheet Music and Music Publishers)

Legit Musicals, In.....	133
Merchandising Music (feature article).....	384
Motion Pictures, In.....	126
Payola Is Industry Hari Kari (feature article).....	386
Played Most on the Air.....	171
Plugs via Air Pictures (feature article).....	81
Publishers.....	387, 388, 390
Records, Songs on.....	199
V-Disks, Songs on.....	149
War (feature article).....	46

Teen-Age Clubs:

Music Fights Against Juve Delinquency (feature article).....	38
--	----

Television:

Cocktail Combos (feature article).....	277
Bands, Appearing on (list).....	76
Combos Coming Chance (feature article).....	277
Choral Groups, Appearing on (list).....	76
Music in the Tele Show (feature article).....	72
Plugs via Air Picture (feature article).....	81
Singers, Appearing on (list).....	76
Song Plugging (feature article).....	81

Transcriptions:

Ban, Background and Effects (feature article).....	145
E. T. Bandwagon.....	69
Manufacturers (list).....	101

Tunes: (See Sheet Music or Songs)

Unions: (See Organizations)

V-Disks:

Artists, Recording.....	149
Releases.....	149
V-Disks Help Hasten V-Day (feature article).....	148

Video: (See Television)

War:

Disks Save Name Reps (feature article).....	150
Factory Music Born in War—Set for Peace (feature article).....	40
Music's Big War Job (feature article).....	35
Music Fights Against Juve Delinquency (feature article).....	38
Music on the Italian Front (feature article).....	44
Music War Committee (report).....	49
Organizations (reports).....	48
V-Disks Help Hasten V-Day.....	148
V-Disk Releases.....	149
War Songs—On Wheel and Wing (feature article).....	46

The **Billboard**

1944 MUSIC YEAR BOOK

(SIXTH ANNUAL EDITION)

PUBLISHED BY THE BILLBOARD PUBLISHING COMPANY, INC.

25 Opera Place Cincinnati 1, O. 1564 Broadway New York 1, N. Y. 155 N. Clark St. Chicago 1, Ill.



1509 N. Vine St. Hollywood 28, Calif. 390 Arcade Bldg. St. Louis 1, Mo. 7222 Lampport Rd. Philadelphia, Pa.

MUSIC'S WHO'S WHO

The first complete buying guide for both commercial and professional buyers in all branches of the music industry. Includes cross reference index to all bands, singers, folk artists and cocktail attractions whose activities are either listed, reported or advertised in this Year Book. Numbers behind each classification denote page number on which information appears. Key to classifications:

Cktl: Small Bands and
Cocktail Units
Folk: Folk Artists

Juke Films: Coin-operated
movie machines
Legit: Legitimate Stage
PA: Personal Appearances

Pic: Motion Pictures
Profile: Biographies and
Pertinent Facts
Pub: Music Publishing

Rad: Radio
Rec: Records
Tele: Television
War: War Activities

A

AAFTAC Symphonette
Rec 149
Abbey, Leon
Advertisement 223
Abbie the Postmistress
Folk 354
Abbott, Adelaide
Tele 78
Abbott, Jerry
Rec 193, 199
Abbott Dancing Girls, Merriel
Juke Films, 191
Acapella Chorus
Rad 93
Achmatova, Pauline
Tele 76
Acme Music Corporation
Advertisement 374, 375
Action Company, Inc.
Advertisement 194
Acuff-Rose Publications
Advertisement 333
Acuff, Roy
Advertisement 332, 333
Folk 329, 333, 343, 344, 345,
349, 350, 353; PA 218; Pic
362; Profile 363; Pub 380;
Rad 61; Rec 3, 148, 193, 199
Adams-Vee & Abbott, Inc.
Advertisement 395
Adler, Larry
Rec 3, 139, 193, 199; Tele 78
Aero Needle Company
Advertisement 198
Alkey, Marjorie
Rad 86
Akin's Foursome, Bill
Advertisement 279
Profile 288
Albanese, Lucia
Rad 86; Tele 78
Alden, J. Edkins
Rec 193
Aldrich, Karl
Advertisement 273
Cktil 262; Profile 288
Alexander, Alex
Legit 135
Alexander, Fulton
Advertisement 327
Cktil 262; Profile 288
Alexander, Mel
Advertisement 306
Profile 288
Alexander, Von
Advertisement 222
Alfio, John
Advertisement 301
Cktil 252; Profile 288
Alkali Ike and Hop
Folk 360
Allen, Betty
Legit 135
Allen, Bob
Rad 86; Rec 149
Allen, Dick
Advertisement 246
Profile 250
Allen, Dorothy
Rad 86
Allen, Fred
War 87
Allen, Henry "Red"
Advertisement 223
Allen, Julie B.
Advertisement 365
Folk 365; Profile 363
Allen, Trio, Lee
Advertisement 270
Cktil 262; Profile 288

Allen, Lill
Advertisement 313
Cktil 262; Profile 288
Allen, Rosalie
Rec 193
Allen, Shorty
Rec 193
Alley, Sheely Lee
Folk 381
Allied Music Sales Company
Advertisement 206
Allyson, June
Pic 112, 125
Almanac Singers
Rec 193
Aloha, Lei
Advertisement 269
Cktil 263; Profile 288
Alphabetical Four
Rec 193
Altman, Thelma
Rad 86
Alvary, Lorenz
Rad 86
Alvin, Danny
Rec 193
Anaya, Carmen
Rec 193
Ambrose, Bert
Rec 193
American Girls Philharmonic
Orch.
Rad 84
American Music Company
Advertisement 361
American Square Dance Group
Rec 193
Ames, Carol
PA 215; Pub 379
Ames, Ramsay
Pic 123
Ammons, Albert
Rec 149, 193, 199
Ammons and Johnson
Advertisement 300
Cktil 262; Profile 288
Amsterdam Chorus
Rad 93
Anderson, Ivie
Rec 176, 193, 199, 208
Anderson, Marian
Rad 86, 149
Andrews Sisters
Advertisement 153, 154, 155
PA 219; Pic 125; Profile
250; Pub 379, 382; Rad 51,
59, 60, 86, 93; Rec 138, 146,
149, 173, 175, 177, 193, 199,
366; Tele 74; War 46
Andrews, Eric
Advertisement 296
Profile 288
Angell, Laura Lee
Advertisement 308
Profile 288
Angelus, Muriel
Legit 135
Ansley, Glen
Advertisement 308
Profile 288
Antoine, Josephine
Rad 86
Antonini, Alfredo
Rad 84
Apollon, Dave
Rec 193
Apus and Estrellita
Advertisement 229
Profile 250
Aragon Ballroom
Advertisement 238
Arcadia Valley Music Publishers
Advertisement 366

Arden and Alexander
Advertisement 306
Cktil 262; Profile 288
Arden, Jack
Advertisement 306
Profile 288
Arden, Marian
Tele 78
Arden, Victor
Rad 84
Arkle, The Arkansas Woodchopper
Folk 349, 367, 368
Arizona Cowboys
Folk 358
Arizona JoJe
Folk 360
Arizana, Johnny
Folk 360
Ark Valley Boys
Folk 356
Armbruster, Robert
Rad 84
Armen, Kay
Rad 86; Rec 193, 199
Armstrong, Lil
Advertisement 309
Profile 288; Rec 193
Armstrong, Louis
Advertisement 222
Juke Films 191; Pic 123;
Profile 250; Rec 149, 193
Army Air Force Orchestra
Rec 149
Arnheim, Gus
Pic 123
Arno's Gypsy Caravan
Rec 193
Arnold, Eddie
Advertisement 314
Folk 350, 358; Profile 288
Arnold, Eddy
Advertisement 338
Folk 329; Profile 363; Rec
29
Aroostook Lumber Jacks
Folk 356
Arrow Music Company
Advertisement 394
Arthur, Helene
Legit 135
Artzt, Billy
Rad 84
Arvizu, Juan
Pub 374; Rec 193
Asch Recording Company
Advertisement 161
Asheville Mountain Boys
Folk 358
Astaire, Fred
Rec 138, 193
Atcher, Bob
Advertisement 362
Folk 333, 349; Profile 363;
Pub 380; Rec 3
Atcher, Robert Owen and Leota
Folk 349
Atkins, Boyd
Advertisement 304
Profile 288
Atlas Record Company
Advertisement 178
Auld, Georgie
PA 215, 231; Pub 379; Rec 193
Austin and the Sherrill Sisters
Pic 125
Austin, Vivian
Pic 125
Autry, Gene
Folk 243, 350, 353; Juke
Films 191; Pic 352; Rec 3,
149, 193, 199; War 27
Avila, Frank
Advertisement 302
Profile 288
Aviles, Hernando
Rec 193

Ayres, Mitchell
PA 219; Pic 123; Rec 149, 193

B

B & R Cowboys
Folk 354
Babb, Dorothy
Legit 135
Babbitt, Harry
Pic 125; Rad 86
Daccaloni, Salvatore
Rad 86
Bagelmen Sisters
Rec 193
Balles Brothers
Folk 360
Bailey, Mildred
Cktil 278; Rad 86; Rec 149
Bakalnikoff, Constantin
Rad 84
Baker, Belle
Pic 125; Rec 193
Baker, Bonnie
Rad 86
Baker, Dick
Cktil 278
Baker, Don
Rec 3, 193, 199
Baker, Jack
Rad 86
Baker, Kenny
Legit 114, 115, 135; Rad 86;
Rec 139, 193, 199, 203
Baker, Maxwell
Rec 193
Ball, Lucille
Rec 149
Ballad, Kay
Advertisement 244
Hampton, Rose
Rad 86
Bandoda, Lua
Rec 193
Banks, Bunny
Rec 193
Barbary Coast Boys
Advertisement 286
Profile 288
Barbosa, Castro
Rec 193
Bard, J. F.
Advertisement 196
Barefield, Eddie
Rec 193
Barefield, Johnny
Rec 193
Bargy, Roy
Advertisement 97
Profile 250; Rad 84
Barksdale, Everett
Rec 193
Barlow Quartet, Jerry
Advertisement 290
Profile 288
Barlow, Howard
Rad 84; Rec 205
Barnes, Lee
Advertisement 315
Cktil 262; Profile 288
Barnes, Lois
Legit 135
Barnes, Lucille
Legit 135
Barnes, Roy
Legit 135
Barnet, Charlie
PA 219, 231; Pic 110; Pub
380; Rec 138, 149, 193, 199
Barnhart Publications
Advertisement 389
Baronova, Irina
Legit 135
Barbera, Jose
Pic 123
Barret, Anne
Tele 76

Barrie, Gracie Rec 193	Bethea, David Legit 135	Boyd, Carroll-Wilson, Garland Tele 76	Brown, Pete Rec 193
Barries, The Rec 185, 199	Beyers, Bernice Rec 193	Boyer, Monica Legit 135	Brown, Rose Legit 135
Barrigan, Tom Legit 135	Big Joe & His Rhythm Band Rec 193	Boykin, Wade Advertisement 297	Brown, Russ Legit 135
Barron, Blue PA 219; Rec 199	Big Bill Rec 3, 193, 199, 204	Profile 296	Browne, Morton Rad 86
Barry Sisters, The Rec 193, 199; Tele 76	Big Maceo Rec 29, 193	Boys and Girls of Manhattan Rad 93	Browning, Gene Rad 86
Barry, Sylvia Rec 193	Big Slim, The Lone Cowboy Folk 360	Bradford, Mona Rad 86	Browning, Clarence Advertisement 315
Eart, Jan Tele 76	Bigard, Barney Rec 193	Bradley, Betty Rad 86	Cknl 278; Profile 297
Barth-Feinberg, Inc. Advertisement 195	Biggs, Howard Advertisement 282	Bradley, Curley Folk 349	Browning, Lucilla Rad 86
Bartinielli, Seaman Jerry Tele 76	Cknl 262; Profile 296	Bradley, Oscar Rad 84	Brownlee, John Rad 86
Barley, Dallas Advertisement 302	Bibbs, Sir Oliver Advertisement 302	Bradley, Wallace Advertisement 325	Bruce, Betty Legit 135
Cknl 262; Profile 288	Profile 296	Profile 296	Bruce, Carol Rec 193, 204
Barton, Eileen Advertisement 100	Bigard, Barney Advertisement 222	Bradley, Will Juke Films 191; Rec 193, 199, 204	Bruognoli, John Rec 199
Profile 250; Rad 86	Bill and Evalina Rec 207	Bradshaw, Tiny Rec 193, 199	Bruner, Cliff Folk 361; Rec 193
Barton Family Folk 356	Biltmore Trio, The Advertisement 300	Brandellius, Harry Rec 193	Brunis, George Rec 193, 199
Barton, Mary Jane Tele 76	Profile 296	Brandt Trio, Mel Advertisement 314	Brusloff, Nat Rad 84
Barton Music Corporation Advertisement 382	Birch, Peter Legit 135	Profile 296	Bryant, Glenn Rec 201
Baruch, Andre War 27	Bishop, Adelaide Legit 135	Brandwynne, Nat Rec 193	Bryan, Don Rad 84
Bar-X Cowboys Rec 193, 199	Bishop, Walter Advertisement 396	Brant, Mary Advertisement 307	Bryant, Glenn Legit 116, 135; Rec 193
Basie, Count Advertisement 106, 107	Black, Frank Cknl 278; Rad 84	Profile 296	Bryant, Slim, & Georgia Wildcats Folk 358
Juke Films 191; PA 219, 220; Pic 105, 123; Profile 250; Pub 381; Rec 3, 146, 193, 199, 200, 204; War 44	Blackton, Jay Rad 84	Breen, Bobby Rad 86	Bryce, Lynn Advertisement 308
Basile, Joe PA 231	Blair, Jimmy Rad 86; Rec 193	Breen & de Rosa Tele 76	Profile 297
Bates, Lulu Advertisement 8	Blake, Rita Tele 76	Bregman-Vocco-Conn, Inc. Advertisement 381	Bryer, Dick Rec 193
Profile 250; Rad 86	Blevens, Ruby Folk 349	Brennan, Morrey Advertisement 266	Bryon, George Rec 193
Bauers, Eleanor Tele 76	Bloch, Ray Rad 69, 84	Cknl 263; Profile 296	Buchanan Brothers, The Advertisement 365
Bauer, Harold Rec 193	Bluebird Records Advertisement 28, 29	Brennan, Thomas John Rad 86	Folk 365; Profile 363
Baum, Kurt Rad 86, 193	Blue Grass Boys Rad 93	Brent, Helen Advertisement 271	Buckeye Orchestra Rec 193
Baxter, Don Rec 199	Blue Ribbon Town Chorus Rad 93	Cknl 262	Buckley Music System, Inc. Advertisement 143
Bay, Robert Legit 135	Blue Ridge Mountaineer Folk 356	Briarhoppers, The Folk 358	Budd, Norman Legit 135
Bay, Victor Rad 84	Blue Ridge Mountain Folks Folk 360	Bring, Lott Pic 123; Rad 84	Bunker, Ralph Legit 135
Beach, George Legit 135	Blue Sky Boys Rec 29	Briney, Mary Martha Rad 86	Bunn, Teddy Rec 193
Beam, Robert Legit 135	Bob's Boys Rec 199	Brink, Robert Legit 135	Buka, Donald Legit 135
Beasley, Irene Rad 86	Bobby Dick Folk 356	Brisson, Carl Legit 113; Rad 86	Buloff, Joseph Legit 135
Beatrice Advertisement 284	Bohemians, The Rec 193	Brito, Phil Rec 172, 193, 199, 204, 208	Burgstaller, Ludwig Rad 86
Profile 296	Bolar, Abe Rec 193	Britt, Elton Advertisement 265	Burke, Ceelle Rec 176, 193, 199, 208
Bechet, Sidney Advertisement 304	Bold, Davey Advertisement 307	Folk 343, 353, 358, 365; Profile 363; Rec 29, 193, 204; War 46	Burnette, Smiley Folk 343; Pic 362
Profile 296; Rec 193, 204	Cknl 263; Profile 296	Britton, Barbara Pic 125	Burns, David Legit 135
Beckner, Denny Advertisement 243	Boles, John Legit 135; Tele 76	Britton, Milt Pic 112, 123	Burns, Hal Folk 354
Pa 209; Profile 250; Rec 193, 199	Bombardiers, The Pic 125; Rad 93	Broadwayettes Rad 93	Burrows, Eden Legit 135
Beehive Music Company Advertisement 395	Bond, Johnny Rec 3, 193	Brodell, Betty Rad 86	Burt, W. R. Advertisement 205
Belmont, Dale Tele 76	Bond, Ruth Legit 135	Broekman, David Rad 84	Advertisement 205
Bennett, Betty Rad 86	Bond, Sheila Legit 135	Brooks, Bobby Pic 125	Buschell, Garvin Rec 193, 199
Bennett, Richard Dyer Rec 193	Bonelli, Richard Tele 76	Brooks, Dusty Advertisement 280	Bushkin, Joe Rec 193
Bennett, Russell Rec 193, 201	Bonnie Blue Eyes Advertisement 362	Cknl 263; Profile 297	Busse, Henry Advertisement 242
Benny, Jack Rad 57, 58; War 37	Folk 349; Profile 363; Rec 3	Brooks, Glenn Advertisement 308	Pic 123; Profile 250
Benson, Ray Advertisement 248	Boone County Buccaneers Rad 83	Profile 297	Builer, Fletcher Advertisement 296
Profile 250; Pub 383	Boone, Chester Rec 193	Brooks, Jerry Rec 193	Cknl 262; Profile 297
Berch, Jack Rad 86	Booze, Bea Rec 193, 199	Brooks, Joan Rec 172, 193	Butterfield, Billy Rec 185, 193
Bergen, Edgar Rad 57, 58; Rad 60	Bordoni, Irene Tele 76	Brooks, Randy Pub 379	Butterfield, Erskine Advertisement 284
Berigan, Bunny Rec 204	Borwell, Eileen Tele 76	Broonzy, Willie (Big Bill) Rec 193	Profile 297; Pub 398; Rec 193, 204
Berkey, Bob Advertisement 257	Bose, Sterling Rec 193	Brotherman, Eric Legit 135	Buttermilk Bill and Betty Folk 354
Profile 250	Bostonians, The Advertisement 284	Brown, Ada Rec 204	Buttram, Pat Folk 367, 368
Berle, Milton Legit 135	Profile 296	Brown, Anne Rec 193	Byas, Don Rec 193
Bernay, Beth Advertisement 279	Boston Pops Orchestra Rad 84; Rec 204	Brown, Carolyn Folk 349	Byrne, Bobby Pa 233; Pub 379
Profile 296	Boston Port of Embarkation Band Rec 204	Brown, Dick Rad 86	Byron, Dick Rad 86
Bernier, Daisy Rad 60	Boston Symphony Orchestra Rec 204	Brown, Jerry Advertisement 303	Cabin Boys, The Advertisement 305
Berry, Chu Rec 193	Boswell Sisters, The Rec 193	Profile 297	Cknl 263; Profile 297
Berry, Emmett Rec 193	Boswell, Connee Rad 86; Rec 193	Brown, Jimmy Folk 356	Cactus Cowboys Rec 161
Berson, Dr. Tele 76	Bowers, Ken Pic 125	Brown, June Rad 86	Cain, Sibol Legit 135
Bestor, Don Advertisement 222	Bowman, Audrey Rad 86	Brown, Les Advertisement 223	Calder, Crane Rec 193
Beth, Mary Advertisement 274	Boyd, Bill Advertisement 363	Juke Films 191; Pa 231; Profile 250; Rec 3, 193, 199, 204	Caldwell, Bill Advertisement 294
Profile 296	Folk 345, 360; Profile 363; Rec 29, 193, 204	Brown, Oliver Folk 354	Profile 297



Caldwell, Bill
Advertisement 294
Profile 297

Continued

Calloway, Cab
 Advertisement 210, 211
 Juke Films 191; Pa 219,
 220, 224, 231; Pic 105, 111,
 123; Profile 250; Rec 3,
 197, 199, 204; War 37

Canaro, Francisco
 Rec 197

Candle Lighters
 Rec 197

Canova, Judy
 Pic 125; Rec 197

Cantor, Eddie
 Rad 58; Rec 204

Cap, Andy & Milt
 Folk 360

Capitol Jazzmen
 Rec 203

Capitol Records
 Advertisement 185

Capo, Bobby
 Rec 197

Captivators, The
 Advertisement 280
 Cktl 263; Profile 297

Cardini, George
 Advertisement 321
 Profile 297

Carle, Frankie
 Rad 58, 84; Rec 3, 152, 197,
 201, 204

Carlisle Brothers
 Rec 197, 207

Carlisle, Cliff
 Rec 199

Carlisle, Kitty
 Legit 116; Pic 125; Rec 139,
 193, 199, 205

Carlisle, Cliff
 Rec 29

Carlisle, Una Mae
 Rec 199, 205, 208; Tele 74, 73
 81

Carmen, Ariene
 Legit 135

Carmen Jones Cast
 Rec 193

Carmichael, Hoagy
 Juke Films 191

Carney, Harry
 Rec 193

Carney, Uncle Don
 Rec 193

Carpenter, Imogen
 Legit 135

Carl, Jack
 Legit 135

Carroll, Betty
 Tele 73

Carroll, Bob
 Rec 193

Carroll, Christina
 Rad 86

Carroll, Dorothy
 Advertisement 303
 Profile 297

Carroll, Georgia
 Juke Films 191; Pic 125; Pub
 383; Rad 86

Carroll, Joan
 Legit 114

Carron, Arthur
 Rad 86

Carron, Elizabeth
 Rad 86

Carson, Ken
 Rad 86

Carson, Whitey
 Advertisement 365
 Folk 365; Profile 364

Carson, Sunset
 Pic 362

Carste, Sunset
 Pic 362

Carste, Hans
 Rec 193

Carter Choir, Ben
 Pic 125

Carter, Benny
 Advertisement 188
 Pa 209; Pic 123; Profile
 250; Rec 185, 193, 193

Carter Family
 Rec 29, 199

Carter Home Folks, Slim
 Folk 358

Carter Sisters
 Folk 360

Carter, Wilf
 Folk 360

Cary, Dick
 Rec 193

Carolina Colton Pickers
 Pa 258

Casceres, Ernie
 Rec 193

Cascia, Carlo
 Rad 86

Case, Anna
 Tele 76

Casey, Al
 Advertisement 222
 Rec 193, 202

Casey, Bob
 Rec 193

Casey, Stuart
 Legit 135

MUSIC'S WHO'S WHO

Continued

Cash, Jimmy
 Rad 86

Casino, Del
 Juke Films 191; Pub 379

Cassell, Pete
 Rec 193

Cassell, Walter, and The Key Men
 Pic 125; Rad 86

Castagna, Bruna
 Rad 86

Castillo, Carmen
 Rad 86; Rec 201

Castle, Lee
 Rec 3, 193

Cates, Ople
 Rad 84

Castillo, Del
 Rad 84

Catlett, Sidney
 Advertisement 222
 Rec 193, 199

Cats & Fiddle
 Rec 29, 193

Cavell, Jean
 Rec 193

Cavallaro, Carmen
 Rec 139, 193

Cehanovsky, George
 Rad 86; Tele 78

Cervone, Izzy
 Pa 231

Chalmers, Lynn
 Rad 86

Chandler, Billy
 Advertisement 301
 Profile 297

Chandler, Mimi
 Pic 125; Rad 86

Chaney Trio
 Pic 125

Charlotesters, The
 Rec 3; Rad 93; Rec 193, 199

Charro Trio, Gil
 Pub 375

Chase, Frank
 Rec 193

Chatman, Christine
 Pa 250; Rec 193, 199

Chess, Leon
 Advertisement 306
 Profile 298

Chester, Bob
 Juke Films 191; Pa 239; Pic
 123; Rec 193, 199

Cheshire, Pappy
 Pic 362

Chicagoans
 Oktl 278

Chick and Charlene
 Advertisement 315
 Profile 298

Chiesa, Vivien della
 Tele 76

Chiesta, Don
 Advertisement 257
 Profile 250

Childs, Reggie
 Advertisement 222

Childre, Lew
 Folk 354

Chinese Singer, The
 Tele 76

Chisholm, Jimmy
 Folk 358

Chisholm, Robert
 Legit 116, 135; Rec 200

Choralists
 Rec 193

Choristers, The
 Rad 93

Christian, Charlie
 Rec 193

Christine & The Rangers
 Rec 193

Chuckwagon Chuck
 Folk 354

Chuckwagon Gang
 Folk 354, 360; Rec 193

Chuckwagon Pals
 Folk 358

Churchill, Savannah
 Rec 193

Circle "J" Boys
 Folk 358

Claire
 Advertisement 308
 Profile 298

Claridge, Gay
 Pub 383

Clark, Bobby
 Legit 135

Clark Buddy
 Legit 135; Rad 86; Rec 193,
 204

Clark, Harry
 Legit 135

Clark, Judy
 Pic 125

Clark, Tiny
 Rec 193, 200

Clarke, Robert
 Legit 135

Clawson Triplets
 Advertisement 100
 Profile 250

Clayton, Doc
 Rec 29, 193, 204

Clayton, Pat
 Rad 86

Clements, Zeke
 Folk 345

Cless, Rod
 Rec 193

Cliff, Paddy
 Advertisement 393
 Profile 252; Pub 393

Clinton, Larry
 Juke Films 191; Rec 204

Cloister Bells
 Rec 193

Cloutier, Norman
 Rec 204

Clyde & Slim
 Folk 360

Coca, Imogene
 Tele 76

Cochrane, Nick
 Pic 123

Coelho, Olga
 Pub 375

Cole, Cozy
 Rec 193, 199

Cole, J. (Bueben)
 Rec 193

Coles, Lester and the Debutantes
 Pic 125

Coleman, Bill
 Rec 193

Coleman, Emil
 Advertisement 259
 Pic 123; Profile 252

Colgue, Pedro
 Rec 193

Collin, Harvey
 Legit 135

Colling, Joe
 Rec 193

Collins, Leon
 Advertisement 225
 Profile 252

Collins, Shad
 Rec 193

Collins, Ted
 Rad 60

Colman, Ronald
 Rec 138, 194

Colonial Orchestra
 Rec 194

Colonna, Jerry
 Rec 185, 194

Connor, Nadine
 Rad 86

Colored Radio Artist Assn.
 Advertisement 323

Columbia Records
 Advertisement
 Inside cover and 3

Colwell, Frances
 Pa 234

Como, Perry
 Advertisement 68
 Pic 105; Profile 252; Rad
 59, 86; Rec 28, 194, 199,
 204; War 47

Condon, Eddie
 Rad 57; Rec 194, 199, 204

Coniff, Ray
 Rec 194

Connecticut Polish Orchestra
 Rec 194

Connecticut Yankee Orchestra
 Rec 194, 200

Connors, Frank
 Rec 194, 202

Consolidated Radio Artists
 Advertisement
 306, 307, 338, 309

Conte, John
 Rad 86

Continental Records
 Advertisement 156

Continental Waltz Orchestra
 Rec 194, 199

Conway, Julie
 Pic 125; Rad 86

Cook, Happy
 Advertisement 291
 Profile 298

Cook, Herb
 Advertisement 312
 Cktl 252; Profile 298

Cook, Lois
 Folk 358

Cook, Ray
 Legit 135

Cool, Harry
 Rad 86

Cooley, Spade

Advertisement 359
 Folk 329; Pa 218, 219; Pic
 124; Profile 364; Rec 3,
 194

Coon Creek Boys
 Folk 356

Coon Creek Girls
 Folk 350

Cooper, Al
 Rec 194

Cooper, Max
 Advertisement 219
 Profile 298

Cooper, Melville
 Legit 135

Cordon, Norman
 Rad 86

Cordova, Victoria
 Rad 86

Corn Huskers
 Folk 358

Corn Shuckers
 Folk 354

Cornell, Lillian
 Pic 125; Rad 86

Cornell, Nord
 Legit 135; Tele 76

Coro Belmont Chorus
 Rec 194

Cote, Emil
 Rec 204

Cotton, Carolina
 Pic 362

Cotton, Larry
 Pub 380

Count and the Countess, The
 Advertisement 316
 Cktl 263; Profile 298

Country Cousins
 Folk 354

Courtney, Del
 Advertisement 230
 Pa 209; Profile 252; Pub
 383; Rec 204

Courtney, Raymond
 Folk 349

Cousin Lee
 Folk 354

Cowboy Brimm
 Folk 360

Cowboy (Pappy) Copas
 Rec 207

Crandall Sisters
 Legit 135

Crawford, Jesse
 Rec 194

Creech, Jimmy
 Cktl 262

Greore, Phyllis Jeanne
 Tele 76

Chess, Leon
 Cktl 262

Cromer, Harold
 Legit 135

Crooks, Richard
 Rad 86; Rec 204

Cropper, Roy
 Legit 135

Crosby, Bing
 Pic 125; Pub 362; Rad 59, 60,
 64, 86; Rec 138, 146, 171,
 173, 177, 179, 181, 194, 193,
 201, 204, 366; War 27

Crosby, Bob
 Pic 112, 123; Rad 59; Rec 149,
 194, 204

Crosby, Israel
 Rec 194

Cross, Eric
 Rec 201, 205

Cross, Hugh
 Folk 350

Cross Music Company
 Advertisement 351

Crudup, Arthur
 Rec 29, 193

Crowder & Boys, Monta
 Folk 354

Ctibor & Poupe Duet
 Rec 194

Cugat, Xavier
 Advertisement 109
 Pic 105, 110, 123; Profile
 252; Pub 374, 379; Rad 57,
 58, 69, 84; Rec 3, 152, 194,
 199, 201, 204

Cummings, Lucille
 Rad 86

Curtis Bay Coast Guard Orchestra
 Rec 204

Curtis Bay Philharmonic
 Rec 204

Curtis, Ken
 Pic 125

Cutler, Ben
 Legit 135

D

Dac, Donna
 Rad 86

Daffan, Dan
 Rec 199

Daffan, Ted
 Folk 343, 344, 345, 353; Rec
 3, 194, 201

Dale, Alan
 Pa 215; Pub 379

- Dale, Marcia
Rad 86
- Daley, Cass
Pic 125; Rad 86
- Dane, Donald
Rad 83
- D'Amico, Hank
Rec 194
- Da Mur, Hene
Tele 76
- Dandridge, Dorothy
Pic 125
- D'Angelo, Louis
Rad 86
- Daniel, John
Advertisement 340
Folk 329; Profile 364
- Daniels, Billy
Rec 194
- Daniels Family
Rad 93
- Daniels, Joe
Rec 105
- D'Antonio, Carmen
Juke Films 191
- D'Arcy, Don
Pa 215; Pub 379
- D'Arcy, Emery
Rad 86
- Darlings of Rhythm
Pa 266
- D'Armond, Frankie
Tele 73
- Darnell, Bill
Rec 194
- Darst, Renee
Advertisement 293
Cktl 262; Profile 288
- Da Silva, Howard
Legit 114; Rec 194
- Daum, Margaret
Rad 86
- Dave, Red River
Rec 194
- Davenport, Cow Cow
Rec 194
- David, Russ
Rec 194
- Davies, Arthur
Legit 135
- Davies, Gwen
Tele 76
- Davies, Jane
Legit 135
- Davis, Bonnie
Rec 194
- Davis, Carl
Rec 194
- Davis, Jimmy
Advertisement 352
Folk 343, 360; Pic 125;
Profile 364; Rec 139, 194,
199
- Davis, Johnny (Scat)
Advertisement 130
Pa 219; Profile 252
- Davis, Lynn
Folk 360
- Davis, Martha
Advertisement 319
Cktl 262; Profile 299
- Davla, Meyer
Rec 3
- Davis Twins
Folk 360
- Davis, Walter
Rec 29, 194
- Davison, Waldo
Rec 199
- Davison, "Wild Bill"
Rec 194, 199
- Dawson, Peter
Rec 194
- Day, Dennis
Pic 125; Rad 86; Rec 194
- Day, Doris
Rad 86
- Days, Bill
Rad 86
- Dean, Eddie
Rec 194
- Dean, Shanna
Tele 76
- De Camp, Vera
Advertisement 306
Profile 299
- De Carl, George
Advertisement 259
Profile 252
- Decca Records
Advertisement 138, 139
- Dechova Band
Rec 194
- Deems, Barrett
Advertisement 303
Cktl 262; Profile 299
- Deep River Boys
Tele 76
- Deering, Jane
Legit 135
- De Gezy Orchestra
Rec 194
- De Haven, Gloria
Pic 112, 125; Rad 86
- De La Cruze, Tony
Tele 76
- Delgado, Fausto
Rec 194
- Delmore Brothers
Rec 194, 207
- Delta Rhythm Boys
Advertisement 98
Pic 125; Profile 253; Rec
194, 199
- De Marlos
Pa 215
- Dennis, Eleanor
Tele 76
- Denny, Carl
Pic 125
- Denver Darling
Folk 353; Rec 194, 199;
Tele 76
- De Paolis, Alessio
Rad 86
- De Paolo, Daniel
Legit 135
- De Paris Brothers
Rec 194
- De Paris Orchestra
Rec 199
- De Paris, Sidney
Rec 194
- Derby, Turf
Rec 194
- De Solis, Solito
Tele 76
- Devel, Donna
Legit 135
- Devol, Frank
Advertisement 99
Profile 253; Pub 380
- Dexter, Al
Folk 343, 344, 345, 353, 361;
Pub 380; Rec 3, 171, 173,
194, 199, 204, 266
- Diamond, Leo & His Soldaires
Pic 125
- Di Cicco, Johnny
Advertisement 326
Cktl 263; Profile 299
- Dickenson, Jean
Rad 86; Tele 76
- Dickenson, Victor
Rec 194
- Dickey, Annamary
Rad 86; Tele 76
- Dickson, Art Serenaders
Folk 360
- Dickson, Donald
Rad 86
- Dilling, Mildred
Tele 76
- Dilworth, Gordon
Legit 135; Rad 86
- Dimensions, The
Advertisement 316
- Dinger, Melvin
Profile 364
- Dintou, Gregoras
Rec 194
- Dinning Sisters
Advertisement 87
Folk 367, 368; Profile 253;
Rad 51, 93; Rec 185
- Dittmars, Ivan
Rad 84
- Dix, Tommy
Pic 125
- Dixie Hummingbirds Quartet
Rec 194, 200
- Dixie Mountaineers
Folk 354
- Dixie Ramblers
Rec 194
- Dixon, Lee
Legit 114, 135; Rec 194, 203
- Dixon, Tina
Advertisement 225
Profile 253
- Dixons Melody Mustangs
Folk 358
- Dodd, Jimmy
Rad 86
- Dodds, Baby
Rec 194
- Dolan, Robert Emmett
Rad 84
- Dolodians, The
Advertisement 310
Cktl 263; 278; Profile 299
- Dombkowski Orchestra
Rec 194
- Don & Helen
Folk 356
- Donahue, Al
Advertisement 104
Profile 253; Rec 194
- Donald's Musette Orchestra
Rec 194
- Donegan, Dorothy
Cktl 278
- Donna And The Don Juans
Rad 93
- Donnelly, Carson
Advertisement 325
Profile 299
- Donovan, Danny
Rad 88
- Doro, Leon
Rec 194
- D'Orsay, Fifi
Juke Films 191
- Dorsey, Jimmy
Advertisement 117, 118, 119
Juke Films 191; Pa 218;
Pic 105, 110, 123; Profile
253; Rad 57; Rec 138, 175,
177, 194, 199, 204
- Dorsey, Tommy
Advertisement 77
Folk 353; Pa 219, 221, 233,
239; Pic 112, 123; Profile
253; Pub 380; Rad 51, 57,
84, 93; Rec 23, 146, 143,
152, 159, 164, 171, 194, 199,
204, 205; Tele 72
- Dougherty, Eddy
Rec 194, 202
- Douglas, Buddy
Legit 135
- Douglas, Larry
Legit 135; Rad 88
- Dowdy, Helen
Rec 204
- Downey, Morton
Juke Films 191; Pic 125; Rad
60, 88; Rec 139, 194, 199,
204
- Downs, Johnny
Juke Films 191; Pic 125
- Downs, Margaret
Rad 88
- Downtown Theater
Advertisement 238
- Dragon, Carmen
Rad 84
- Dragonette, Jessica
Tele 76; Rad 88
- Drake, Alfred
Legit 114; Rad 88; Rec 138,
194, 203
- Drake, Arthur
Legit 115
- Drake, Dona
Juke Films 191; Pic 125
- Drake, Gordon
Rad 88
- Drake Trio, Ray
Advertisement 293
Cktl 262; Profile 299
- Drake, Tom
Pic 125
- Dubonnet Choir
Rad 93
- Duchess, The
Advertisement 274
Profile 299
- Duchin, Eddy
Pa 221; Rec 3, 150, 194, 204
- Dudley, John
Rad 88
- Duey, Phil
Rec 194
- Duffy, Al
Rec 172
- Duke, Al
Advertisement 274
Profile 299
- Duke of Paducah
Advertisement 330
Folk 329; Profile 364; Rad
61
- Dumke, Ralph
Legit 135
- Duncan, Hank
Rec 194
- Duncan, Laura
Rec 204
- Duncan Sisters
Tele 82
- Duncan, Todd
Legit 114; Rad 88; Rec 194
- Dunham Dancers, Katherine
Juke Films 191
- Dunham, Sonny
Rec 194, 199
- Dunne, Irene
Rec 194
- Duotone Company, The
Advertisement 124
- Dupree, Champion Jack
Rec 194, 200
- Duprez, June
Rad 88
- Durante, Jimmy
Pic 110; Rec 199; War 37
- Durbin, Deanna
Pic 125; Rec 139, 194, 199
- Dutton, Laura Dean
Pa 215; Pub 379
- Dyer-Bennett, Richard
Rec 204
- Earnhart, Mary Jane
Advertisement 325
Profile 299
- Eberle, Ray
Pic 125
- Eberly, Bob
Juke Films 191; Pic 125; Rec
194, 199
- Echoes Music Publishing Co.
Advertisement 393
- Eckstine, Billy
Pa 219, 220; Rec 194, 199
- Eddy, Nelson
Pic 125; Rad 88; Rec 204;
War 37
- Edkins, J. Allen
Rec 194
- Educational Feature Assn.
Advertisement 394
- Edwards, Cliff
Juke Films 191
- Edwards, Joan
Rad 58, 59, 60, 83; Tele 81
- Edwards, Michael
Tele 76
- Edwards, Tommy
Advertisement 323
Profile 299
- Eggerth, Marta
Legit 135
- Eight Buckaroos
Pic 362
- Eldeen Co., The
Advertisement 206
- Eldridge, Roy
Rec 194
- Ellen, Vera
Rec 200
- Ellie Mae & Her Pals
Folk 354
- Ellington, Duke
Advertisement 4-5
Juke Films 191; Pa 209,
218; Pic 112, 123; Profile
253; Rec 28, 192, 194, 199,
201, 204
- Elliott, Baron
Rec 194
- Elliott, Leonard
Legit 135
- Elliott, Lorraine
Rad 88
- Ellis, Anita
Rad 88
- Ellis, Maurice
Legit 135
- Ellison, Ferline
Rec 199
- Ellstein, Abe
Rec 194
- Elm City Four
Rad 93
- Elman, Mischa
Rec 204
- Elman, Ziggy
Pub 379; Rec 205
- Elmer's Gang
Folk 360
- Ennis, Skinnay
Juke Films 191; Pic 123; Rad
57
- Ermine's Midget Band
Pa 231
- Erwin, Trudy
Rad 88; Rec 199
- Escorts & Betty, The
Rad 93
- Esmerelda
Rec 172, 194, 200, 208
- Esquires, The
Advertisement 282
Cktl 277; Profile 299
- Esquire All-Star Band
Rec 205
- Esty & Co., Wm.
Advertisement 61, 331
- Eton Boys, The
Juke Films 191
- Evans, Dale
Pic 125; Rad 88
- Evans, Merle
Rec 194
- Evans, Wilbur
Legit 116, 135; Rad 88; Rec
139, 203, 205
- Evelyn and Larry
Advertisement 307
Profile 299
- Everett, Helen
Advertisement 285
Profile 299
- Exclusive Records
Advertisement 176
- F**
- Fabray, Nanette
Legit 135
- Fairbanks, Billy
Advertisement 269
Cktl 263; Profile 299
- Fairchild, Edgar
Rad 84
- Faith, Percy
Advertisement 26
Profile 253; Rad 51, 58, 84;
Rec 138, 194, 199
- Famous & Paramount Music Cor-
porations
Advertisement 382
- Farell, Marita
Rad 88
- Farrell, Eileen
Rad 88
- Farrell, Skip
Advertisement 90
Profile 254

Continued

Faye, Alice
Pic 112, 125; Rad 88

Faye, Francis
Legit 135

Faye, Joey
Legit 135

Feature Records
Advertisement 151

Federow Sisters
Advertisement 307
Profile 304

Feeney, John
Rad 88

Ferguson Brothers
Advertisement 258

Feimata
Advertisement 374, 375

Fiddle Dusters
Folk 358

Fiddlin' Men
Pic 125

Fild, Robert
Legit 135

Fields, Arthur
Pub 398

Fields, Benny
Juke Films 191; Pic 123

Fields & Fingerie
Rec 194

Fields, Gracie
Rad 60, 88; Rec 162, 194

Fields, Herbie
Pub 379

Fields, Shep
Juke Films 191; Pic 123; Pub 380; Rec 28, 194

Fingerie & Schutt
Rec 194

Fio Rito, Ted
Advertisement 216
Juke Films 191; Pa 209;
Pic 123; Profile 254; Rec 194, 205

Fischer, Darrell & His "Log-Jammers"
Rec 194

Fisher, Freddie "Schnickelfritz"
Cktl 289; Pic 123; Pub 380;
Rec 194, 199

Fisher, George Shug
Pic 362

Fiske, Dwight
Rec 194, 199

Fitzgerald, Andy
Rec 194

Fitzgerald, Ella
Advertisement 9
Juke Films 191; Pa 219;
Profile 254; Rec 139, 192, 194, 199

Five Red Caps
Rec 199, 208

Flesch, Ella
Rad 88

Flo's Rhythm Masters
Advertisement 284
Profile 304

Floren, Myron
Folk 358

Florodora Quartet
Rad 83

Flowers, Pat
Rec 205

Flowers, Sally
Folk 360

Fodor Trio, Jerry
Advertisement 295
Profile 304

Foley, Red
Advertisement 357
Folk 329; Profile 364; Pub 395; Rec 194, 199

Fon-Fon & His Orchestra
Rec 194

Foran, Dick
Legit 116, 135; Rec 194, 200

Ford, Ezra
Rec 194

Ford, Sandy
Folk 358

Ford, Whitey
Advertisement 330
Folk 329; Profile 364; Rad 61

Forest, Frank
Rad 88

Forrest, Frank
Pic 125

Forrest, Helen
Pa 221; Rad 59, 60, 88; Rec 198, 179, 181, 194, 199, 204

Forrest, Phil
Advertisement 255
Profile 254

Forster Music Publishers, Inc.
Advertisement 327

Forsythe, Bob & Sue
Advertisement 279
Cktl 267; Profile 304

Foster, Chuck
Advertisement 214
Pa 209; Profile 254; Rec 194, 204

Foster, George
Tele 76

MUSIC'S WHO'S WHO

Continued

Foster's Orchestra, Jimmy
Rec 194

Foster, Pops
Rec 194, 202

Foster, Sally
Folk 358

Foster, Suzanna
Pic 125; Rad 88

Fountainsires
Rad 93

Four Barons, The
Advertisement 284
Cktl 263; Profile 288

Four Blazes
Cktl 278

Four Blind Mice
Advertisement 271
Cktl 263; Profile 304

Four Clefs
Advertisement 284
Cktl 278; Profile 298; Rec 29, 194

Four Kings & A Queen
Rec 194

Four Society Girls, The
Pic 125

Four Spaces, The
Advertisement 298
Cktl 263; Profile 304

Four Tones, The
Rec 194, 199

Four Tones of Rhythm
Advertisement 333
Profile 304

Four Vagabonds
Advertisement 91
Profile 372

Fowler, Wallace
Rec 161, 194

Fox, Curly
Advertisement 337
Folk 323; Profile 364

Fox-Maya Music Co.
Advertisement 383

Foy, Eddie Jr.
Pic 125

Frackin, Fredric
Rad 84

Frank, Claude
Tele 76

Frank, Peter
Tele 76

Franks, Joe
Advertisement 302
Profile 304

Franzell, Carlotta
Legit 116, 135; Rec 194, 201

Frazee, Jane
Pic 112, 125; Rad 88

Frederick Bros.' Agency
Advertisement 279 thru 285

Freeman Trio, Bud
Rec 194

Freeman, Hilda & Harold
Rec 194

French, Eleanor
Juke Films 191; Tele 76

Friday, Pat
Rad 88

Friml, Rudolph Jr.
Pic 123

Froman, Jane
Legit 135; Rad 88; Rec 194;
Tele 76

Frye, Don
Rec 194

Fuller, Blind Boy
Rec 194

Fuller, Walter
Advertisement 281
Cktl 262; Profile 304

Fulton, Don
Advertisement 282
Profile 304

Fulton, Jack
Rec 194

Furman, Bernie
Rec 194

G

Gaden, Robert
Rec 194

Gae, Nadine
Legit 135

Gale, Inc.
Advertisement 8-9

Gale, Bill
Rec 3, 194, 204

Gallardo, Carlos
Rec 194

Gaimor, Frederick
Rec 194

Ganchaff, Cantor M.
Rec 194

Garber, Jan
Juke Films 191; Pic 123; Rec 194, 199

Garde, Betty
Legit 135

Gardel, Carlos
Rec 194

Gardiner, Reginald
Rec 194

Gardner, Ed
War 37

Gardner, Lynn
Legit 135; Rad 88

Garland, Judy
Pic 125; Rad 88; Rec 138, 194, 199, 202

Garrett, Betty
Legit 135

Garris, John
Rad 88

Gary, Sid
Rec 194

Gary Trio, Vivian
Advertisement 285
Profile 304; Rec 194

Gates, Nancy
Rad 88

Gay, Johnny
Advertisement 306
Profile 304

Gayle, Al
Advertisement 323
Cktl 262; Profile 305

Geller, Mae
Advertisement 293
Profile 305

Gene and His Boys
Folk 358

Gene's Musette Orchestra
Rec 194

George & Dixie
Folk 358

Georgia Mae
Folk 358

Georgia Playboys
Folk 354

Georgia Ramblers
Folk 354

Georgia Wildcats
Folk 356

Gephart, William
Rad 88

Gerken, Joe
Advertisement 309
Profile 305

Gervis Agency, Bert
Advertisement .. 313, 314, 315

Gibbons, Gene
Rad 88

Gibbs, Georgia
Rad 88, 89; Rec 205

Gibbs, Ruth
Rec 194

Gibson, Inc.
Advertisement 45

Gibson, Harry
Rec 172, 194, 201

Gibson, Julie
Pic 125; Rad 88

Gifford, Gordon
Legit 135

Gilbert, Dick
Rec 194, 199

Gill, Cecil
Folk 360

Gillette, Mickey
Rad 84

Gillum, Jazz
Rec 29, 194, 199

Gilmore, Patricia
Rec 203

Girard, Everett
Tele 76

Girls of the Golden West
Folk 350

Glivot, George
Legit 135

Glabe, Will
Rec 194, 205

Glaser, Joe
Advertisement 222, 223

Glaz, Hertha
Rad 88; Tele 76

Glazer, Toin
Rec 194

Gleason, Jackie
Legit 135

Glenn, Wilfred
Rad 88

Gloom Chasers
Rec 194

Glosson, Lonnie
Folk 361

Gluskin, Lud
Rad 84

Goldberg & Krauss
Rec 194

Golden Bell's Orchestra
Rec 194, 192

Golden Gate Quartet
Advertisement 235
Profile 254; Rad 51, 93;
Rec 3, 194, 205

Golden West Cowboys
Rad 83

Goldman Band
Rec 205

Goldsand, Robert
Rec 194

Coldsworthy, Arthur
Pub 383

Gomez, Eddie
Rec 184

Gomez, Vincente
Rec 194, 205

Gonzalez Jr., Ray
Rec 194

Good, Dolly
Rad 88

"Good Fellows"
Rec 194

Gooden, Bill
Advertisement 286
Profile 305

Goodman, Al
Rad 84; Rec 3, 104, 205

Goodman, Benny
Advertisement 10
Folk 353; Pa 231; Pic 110, 112, 123; Profile 254; Pub 380; Rad 57, 93; Rec 3, 148, 192, 194, 199, 202, 204, 205;
Tele 74; War 44, 47

Goodrich, Sgt. "Ace"
Rec 205

Gorin, Igor
Rad 88

Gorodinsky, Noy
Rec 194

Gould, Morton
Rad 58, 84; Rec 3, 104, 205

Grabek, Walter
Rec 194

Grady, Larry
Advertisement 303

Grady Shortliners, Larry
Profile 305

Graham, Angelo
Rad 88

Graham, Ronald
Legit 135

Graham, Ross
Rad 88

Grand Ole Opry
Folk 358

Grande, "Tex"
Rec 194, 199

Grandpappy Jones
Folks 356; Rec 207

Grant, Harold
Rec 194

Grassick, Bill
Advertisement 290
Cktl 262; Profile 304

Gray, Alexander
Legit 135

Gray, Diana
Legit 135

Gray, Dolores
Pic 125; Rad 88

Gray, Glen
Rec 138, 173, 175, 177, 104, 199, 206

Grayson, Kathryn
Pic 125

Great Lakes Naval Training Station Choir
Rad 83

Green, Frances
Rad 88

Green, Freddy
Rec 194

Green, Lil
Rec 29, 194, 203

Greene, Claude
Rec 194

Greene, Jackie
Juke Films 191

Greenfield School Chorus
Rad 93

Greer, Frances
Rad 88

Greer, Sonny
Rec 184

Gregory, Bobby
Rec 194

Griffin, Josephine
Legit 135

Griffin, Rex
Folk 361; Rec 195

Griffith Hillbillies, Cecil
Folk 358

Griffith, Edith
Tele 76

Grimes, Tiny
Rec 195

Gross's Texas Cowboys, Cliff
Folk 356

Groner, James
Legit 135

Guanterle, John
Cktl 278; Rec 195, 199

Guerard, Roland
Legit 135

Gulzar, Tito
Rec 195

Gurney, John
Rad 88

Guthrie, Woody
Rec 157, 161, 195, 199, 200, 202

Gutshall, Jack
Advertisement 178

Cypsy Wanderers' Orchestra
Rec 195

H

Hacker Duo
Pic 125
Hacker, William Penny
Tele 76
Hackett, Bobby
Rec 195
Haenrichen, Gustav
Rad 84
Haggart, Bob
Rec 195
Haggerty, Art
Folk 360
Haines, Connie
Juke Films 191; Pic 125; Rad
88; Rec 195, 205
Hale, Charlie
Rad 84
Hamilton, George
Pub 383
Haley Family
Folk 364
Haley, Ambrose
Folk 366
Haley, Jack
Pic 125
Halsey, Bill
Advertisement 297
Profile 305
Hall, Al
Rec 195
Hall Celeste Quartet, Edmond
Rec 195, 199
Hall, Ed
Rad 57
Hall Sextet, Edmond
Rec 194
Hall Quartet, Jack
Advertisement 309
Profile 305
Hall, Gail
Advertisement 301
Cktl 262; Profile 305
Hall, Roy
Rec 195, 200
Hall, Sleepy
Pub 380
Hallet, Mal
Pa 231
Ham and Fay
Folk 360
Hamblen, Stuart
Folk 364
Hamfats, Harlem
Rec 195
Hamilton, Dave
Advertisement 305
Profile 305
Hamilton, Irma
Tele 78
Hampton, Lionel
Advertisement 222
Pa 209, 219, 220; Profile
254; Pub 380; Rec 139, 192,
195, 200, 206
Handy Andy
Folk 360
Handy, W. C.
Tele 76
Hank and Pauline
Folk 364
Hanna & Company
Advertisement 372
Hanna, Phil
Rec 195, 200
Hannon, Bob
Rad 88
Hanson, Dr. Howard
Rec 195
Harden, Harry
Rec 195
Hardimon, Orval "Baggie"
Rec 195
Harding and Moss
Advertisement 276
Cktl 262; Profile 305
Harding, Harvey
Rec 195; Tele 76
Hare, Marilyn
Rad 88
Hargrave, William
Rad 88
Harger, Burt
Legit 135
Hargis, Mel
Advertisement 279
Profile 305
Harlow, Howard
Rec 149
Harmoners
Folk 363
Harold's Instrumental Trio
Rec 195
Harpo and Tiny
Folk 368
Harrell's Gang, Johnny
Folk 358
Harrington, Pat
Legit 135
Harris, Bea
Tele 76
Harris, Phil
Pa 218; Pic 123; Pub 380;
Rad 84
Harry Accordionists, The
Rec 195

Harshaw, Margaret
Rad 88
Harrell, Mack
Rad 88
Hart, Clyde
Rec 195
Hart, Teddy
Legit 135
Hart, Vicki
Rad 88
Hatch, Wilbur
Rad 84
Hatfield, Lanzing
Rad 88
Haven, Brooks
Advertisement 295
Profile 305
Havoc, June
Legit 114, 116, 135; Pic 125;
Rec 195, 203
Hawes, Baldwin
Rec 195
Hawkins, Coleman
Folk 343; Rec 161, 195, 200,
206
Hawkins, Erskine
Advertisement 8, 241
Pa 231; Profile 254; Rad
51; Rec 29, 192, 195, 200
Hawkins, June
Legit 135; Rec 195, 201
Hawkins, Oslie
Rad 88
Hay, George D.
Folk 350; Pic 362
Hay Shakers, The
Folk 360
Hayden, Ethyl
Rec 195
Hayes, Bruch
Rad 88
Hayes, Edgar
Advertisement 322
Cktl 262; Profile 305
Haymes, Bob
Pic 125
Haymes, Dick
Pic 125; Rad 59, 64, 88; Rec
138, 171, 177, 179, 181, 195,
200, 206
Hayword, Thomas
Rad 88
Heard, J. C.
Rec 195
Hearn, Lew
Legit 135
Heath, Baba
Legit 135
Heather, Jean
Folk 367; Pic 125
Heatherton, Ray
Tele 76
Heffernan, Bill
Advertisement 302
Profile 305
Heidt, Horace
Pa 218; Pub 380, 396; Rad 59,
84; Rec 3, 195, 200; Tele 74
Hembree, Joe
Advertisement 272
Profile 255
Henay, Ell and Range Riders
Folk 364
Henderson, Fletcher
Rec 195, 202
Henderson, Horace
Advertisement 261
Profile 255
Henke, Mel
Cktl 278
Henry, Eric
Advertisement 284
Profile 310
Herbert, Fitz
Rec 195
Herbert, Tim
Legit 135
Hereford, Frances
Rec 204
Herlick, Edith
Rad 88
Herman, Woody
Advertisement 83
Pa 219, 220, 231; Pic 111,
123; Profile 255; Rad 51,
84; Rec 139; 195, 200, 206
Hermitage Music Co.
Advertisement 208
Hero, Stephan
Tele 76
Herrera, Lorenzo
Rec 195
Herron, Joel
Tele 76
Herth, Milt
Cktl 278; Pa 219; Rec 195
Hess, Marjorie
Tele 76
Hetherington, Jane
Legit 135
Heywood, Eddie
Rec 195, 200
Hicks, Curly and His Taproom
Boys
Rec 195, 206
HI-Flyers
Rec 195

Higginbotham, J. C.
Rec 195
Higgins Boys
Folk 356
Hildegard
Legit 114; Rad 60, 88; Rec
139, 195, 200; Tele 76
Hill, Alex
Rec 195
Hill, Hank
Rec 195, 200
Hill, Tiny
Pa 218; Pub 380, 389; Rec
195, 200
Hillard, Harriet
Pic 125; Pub 393; Rad 57, 88
Hillard, Jack
Legit 135
Hillsworth, Ralph
Rec 195
Hi Lo, Jack and the Dame
Rad 93; Tele 76
Hinchcliff, Carol
Rad 88
Hines, Earl
Rec 195, 200, 202, 206
Hinton, Milton
Rec 195
Hit Paraders, The
Rad 93
Hodes, Art
Rec 195, 200
Hodges, Johnny
Rec 195, 200
Hodges, Joy
Juke Films 191; Legit 135;
Tele 76
Hoff and His El Patio Serenaders
Rec 195
Hoff, Carl
Pic 123; Rad 84, 185
Hogan, Ann
Rad 88
Hogan Agency, Frank J. (Tweet)
Advertisement 325
Hokanson, Mary Allan
Tele 76
Holard Music, Inc.
Advertisement 396
Holiday, Billie
Rec 3, 195, 200, 206
Holloman Sisters
Folk 358
Holloway, Sterling
Rec 195
Hollywood, Roberta
Rad 88; Tele 76
Holm, Celeste
Legit 113; Rad 88; Rec 195,
203
Holman, Libby
Rec 195
Holt, Alan
Rad 88
Holts Quintet
Rec 195
Homer Hall Chorus, The
Rec 178
Hookey, Bobby
Rad 88
Hoosier Hot Shots
Advertisement 369
Folk 329, 345, 350, 353,
367, 368; Pic 123, 362; Pro-
file 365; Rad 93; Rec 139,
195, 200
Hope, Bob
Rad 57, 58; War 87
Horlick, Harry
Rec 206
Hornaday, Frank
Legit 135
Horne, Lena
Pa 219; Pic 125; Rad 88; Rec
29, 195, 200, 206, 207
Horne, William
Legit 135
Horton, Richard
Advertisement 306
Profile 310
Hoskas, Anna
Rad 88
Hotel Edison
Advertisement 237
Hotel Lincoln
Advertisement 237
Hotel Roosevelt
Advertisement 237
Houseman Trio, Slatz
Advertisement 283
Cktl 262; Profile 310
Houston, Josephine
Advertisement 9
Profile 255; Rec 200
Houston, Sisco
Rec 195, 200
Hovlick, Harry
Rec 195
Howard, Bob
Legit 135
Howard, Darnell
Rec 195
Howard Eddy
Juke Films 191; Pub 283; Rec
195, 200, 206
Howard, Joe E.
Rad 88

Howard, Marcella
Legit 135
Howard, Marie
Tele 76
Howard, Ralph
Advertisement 292
Profile 310
Howard, Willie
Juke Films 191; Legit 135;
Rec 195
Howeth, Eddie
Advertisement 295
Profile 310
Hoyleman, Dick
Advertisement 325
Profile 310
Hoysradt, John
Legit 135
Hudgins, Hugh
Tele 74
Hudson, Beatrice
Legit 135
Hudson, Charles
Advertisement 272
Cktl 262; Profile 310
Hudson, Dean
Pa 209, 293, 234, 287; Pub 380,
394; Rec 195
Huehn, Julius
Rad 88
Huey, Richard
Rec 200
Hughes, Mary Beth
Pic 125
Hull, Amella
Tele 76
Hull, Everett
Advertisement 303
Cktl 262; Profile 310
Hull, Jack
Cktl 262
Hull's Country Music, Russ
Advertisement 386
Hunt Quartette, The Floyd
Advertisement 280
Cktl 262; Profile 310
Hutton, Betty
Legit 113; Pa 219; Pic 125;
Rad 88; Rec 185, 195, 200
Hutton, Ina Ray
Pa 220
Hutton, June
Rad 88
Hutton, Marion
Advertisement 80
Pic 105; Profile 255; Rec
206
Hyatt, Pat
Rad 88
Hynda, Johnny
Advertisement 308
Cktl 263; Profile 310

Immanuel
Advertisement 283
Profile 310
Incian, Marian
Tele 76
Ink Spots, The
Advertisement 9
Pa 219, 221; Profile 255;
Rad 93; Rec 138, 192, 195,
200, 206
Inn, Connie
Rec 202
Interstate Music Suppliers
Advertisement 208
Iona, Andy
Rec 195
Irmabelle
Advertisement 292
Profile 310
Israel and His Rhythm Kings
Tele 76
Iturbi, Jose and Ampers
Rec 206
Ives, Burl
Rec 161, 195, 202; Tele 76

Jack and Leslie
Folk 364
Jacks, The Don
Advertisement 287
Cktl 262, 275; Profile 310
Jackson's Black and White
Stompers, Cliff
Rec 195, 200
Jackson, Dave
Advertisement 298
Profile 310
Jackson, Dewey Brunswick
Rec 195, 294
Jackson, Dick
Advertisement 244
Jackson, "Jump"
Advertisement 285
Profile 311

Continued

MUSIC'S WHO'S WHO

Continued

Jackson, Margie
Legit 135
Jackson, Preston
Rec 195
Jacobs, Sid
Rec 195
Jacquemot, Raymond
Legit 135
Jacquet, Illinois
Advertisement 317
Cktl 262; Profile 255
Jagel, Frederick
Rad 88; Tele 76
Jagger, Kenny
Advertisement 270
Cktl 262, 278; Profile 311
Jamerson, Jean
Advertisement 274
Profile 311
James, Harry
Advertisement 52, 53
Folk 353; Pa 218, 219, 220,
221, 231; Pic 105, 110, 112,
123; Profile 256; Pub 380,
396; Rad 57, 60, 64, 84;
Rec 3, 148, 159, 171, 177,
179, 181, 195, 200, 206; Tele
72; War 44, 47
James, Ida
Pic 125
James, Leslie
Pic 195
Jamup and Honey
Folk 345, 350
Jansen, Werner
Rec 206
Jannssen, Herbert
Rad 88
January, Lois
Rad 88
Janvier, Janie
Legit 135
Japhet, Cliff
Folk 358
Jean & Velma
Advertisement 292
Cktl 262; Profile 322
Jean, Gloria
Pic 125
Jefferson, Julie
Legit 135
Jeffries, Herb
Rec 176, 195, 200
Jenkins, Ann
Advertisement 228
Profile 256
Jenkins, Gordon
Rec 195
Jenkins, Polly
Advertisement 363
Profile 365
Jerome, Jerry
Rec 161, 195, 200, 208
Jepson, Helen
Rad 88
Jerry & Sky
Folk 366
Jessner, Irene
Rad 88
Jesters, The
Rec 138, 195
Jessye Choir, Eva
Legit 114
Jetterettes, The
Rec 195, 200
Jimmy, St. Louis
Rec 29
Jobin, Raoul
Rad 88
Joe and Slim
Folk 358
Joel & Doyle Price
Folk 364
Joe's Merry-Makers
Rec 195
Johann
Folk 350
Johnson, Alyene
Advertisement 292
Profile 311
Johnson, Bill
Legit 135
Johnson, Bud
Folk 343; Rec 192, 195, 200
Johnson, Bunk
Rec 195
Johnson, Christine
Rad 88
Johnson, George
Rec 195
Johnson, James P.
Rec 157, 161, 195, 200, 202
Johnson, Joshua
Advertisement 295
Profile 311
Johnson, Jubilee
Rec 195
Johnson, King
Advertisement 272
Cktl 262; Profile 311
Johnson, Lonnie
Rec 29, 195, 200
Johnson, Pete
Rec 149, 195, 206

Johnson, Van
Pic 125
Johnson, Walter
Legit 135
Johnston, Bob
Advertisement 8
Profile 256; Rad 88
Johnston, Johnnie
Pic 125; Rad 88; Rec 185, 195,
200
Jolson, Al
Rad 88
Jones, Allan
Legit 135; Pic 125; Rad 88;
Rec 206
Jones, Bill
Legit 135
Jones, Buddy
Rec 195
Jones, Dale
Advertisement 258
Profile 256
Jones, Jimmie
Rec 195
Jones, Joe
Rec 195
Jones, Richard M.
Rec 195
Jones, Spike
Advertisement 70, 71
Folk 361; Juke Films 191;
Pic 111, 123; Profile 256;
Rad 84; Rec 29, 149, 195,
200, 206; War 27, 37
Jones, Tom
Rad 84
Jordan and Kent
Rec 195
Jordan, Louis
Advertisement 140, 141
Cktl 278; Juke Films 191;
Pa 219; Pic 105, 123, 124,
125; Profile 256; Rec 139,
179, 181, 192, 195, 200, 206,
366
Jordan, Mrs. Louis
Pa 266
Joseph, Bruno
Advertisement 307
Profile 311
Joy, Jimmy
Advertisement 252
Profile 256
Joymaker's
Folk 360
Jungle Kings
Rec 195
Jurgens, Dick
Pic 123; Rec 3, 195, 200

K

Kaahue, Johnny
Advertisement 267
Cktl 263; Profile 311
Kabibble, Ish
Pic 110, 125
Kaddell, Bernard
Rad 84
Kalawaia, Herb
Advertisement 280
Profile 311
Kallen, Kitty
Pic 110; Rad 60; Rec 105
Kama, Charles
Rec 195
Kaminsky, Max
Rec 195
Kane, Allan
Pub 383
Kansas City Five
Rec 195
Kansas City Six
Rec 195
Kardos, Gene
Rec 195
Karin, Juel
Rec 195
Karl and Harty
Folk 350
Karlo, Sergio De
Pub 380
Karson, Maria
Advertisement 272
Cktl 262; Profile 311
Karzas, William
Advertisement 238
Kassel, Art
Advertisement .. 84, 193, 240
Pa 209; Profile 256, Rec
195, 200
Kathleen
Rad 88
Kavellm, Al
Pub 380
Kaydets
Rad 93

Kaye, Danny
Leg 113; Pic 125; Rec 3, 152,
195, 206
Kaye, Pat
Rad 88; Rec 195
Kaye, Sammy
Pa 219; Pic 123; Pub 380; Rad
58, 85; Rec 29, 195, 200, 204,
206
Kays, Jane
Rad 88
Kean, Jane
Legit 135
Keene, Linda
Rad 88
Keller, Dorothy
Legit 88
Kelly, Barry
Legit 135
Kelly, Gene
Rec 195
Kelly, Joe
Folk 368
Kelly, Nancy
Pic 125
Kelly, Paula
Rad 88
Kemp, Hal
Rec 206
Kennedy, Bob
Tele 76
Kennedy, Reed
Rad 88; Rec 206
Kenny, Mart
Rec 195
Kenton, Stan
Juke Films 191; Pa 219; Pic
123; Rad 85; Rec 185, 195,
200
Kerekarto, Duci
Advertisement 268
Cktl 263; Profile 311
Keyes, Gladys
Advertisement 314
Profile 311
Klepura, Jan
Legit 135; Rad 88
Kidoodlers
Folk 343; Rec 195, 200
Kimberly, Klori
Rad 88
Kincaid, Bradley
Folk 350
Kincaid, Mary Frances
Advertisement 307
Profile 311
King Cole Trio
Advertisement 187
Pic 124, 125; Profile 252;
Rad 51; Rec 178, 185, 192,
193, 199, 366
King, Henry
Juke Films 191; Pic 123
King's Jesters, The
Cktl 278
King, John (Dusty)
Rec 195
King, Nora Lee
Advertisement 304
Profile 311; Rec 195
King, Oliver
Rec 195
King, Pee Wee
Advertisement 336
Folk 329, 350; Profile 365
King Record Co.
Advertisement 207
King Sisters, The
Juke Films, 191; Pic 125; Pub
380; Rad 88, 93; Rec 29
King Sisters, Four
Rec 195, 200
King, Wayne
Rec 28, 200
Kings of Harmony
Rec 195
Kings Cowboys, John
Folk 354
Kings Men
Pic 125; Rad 93; Rec 206
Kipling, Hal
Tele 76
Kipnis, Alexander
Rad 88
Kirby, John
Rec 195, 200, 206
Kirk, Andy
Advertisement 222
Profile 256; Rec 195, 200
Kirsten, Dorothy
Rad 88; Rec 203
Kletter, M.
Rec 195
Kilne, Mildred
Tele 76
Knapp, Marjorie
Legit 135

Knickerbocker Serenaders
Rec 195, 204
Knight, Evelyn
Advertisement 20;
Profile 257; Rad 88; Rec
195, 200, 204, 205
Knight, Felix
Legit 116; Rad 88; Rec 195,
205, 206
Knightsbridge Chorus
Rad 93
Knox, Harrison
Rad 88; Rec 205
Kohler, Marian
Legit 135
Kolax, King
Pa 256
Korn Kobbler
Folk 343, 356, 358, 360; Rec
3, 195
Koskas, Anna
Rad 88
Kosloff, Lou
Rad 85
Kostelanetz, Andre
Rad 58, 60, 85; Rec 149, 152,
195, 206
Kozak, Michael
Legit 135
Kraber, Tony
Rec 195
Kramer, Maria
Advertisement 23
Kress, Deanne & Bob
Advertisement 28
Profile 312; Rec 195
Krogh, Erling
Rec 195
Krollkowsky, Edward
Rec 3, 195
Krupa, Gene
Advertisement 6,
Pa 219, 239; Pic 105; Pro-
file 257; Pub 380; Rad 57,
64; Rec 3, 195, 200, 206;
Tele 74
Kryger, Bruno
Rec 195
Kuhn, Dick
Rec 195
Kullman, Charles
Rad 88
Kurtz
Rec 206
Kyser, Kay
Advertisement
Pa 219; Pic 105, 110, 112,
123; Profile 257; Rad 57,
58, 85; Rec 3, 195, 206; War
27, 37, 44

L

La Casa Del Rio Publications
Advertisement 3
Lacey, Al
Advertisement 3
Cktl 263; Profile 312
La Cucaracha Trio
Pic 123
Ladd, Alan
Juke Films 191
Lair, John
Folk 345, 350
Lake, Bonnie
Rad 88
Lamour, Dorothy
Rad 88; Rec 105, 208
Lanc, Rosemary
Films 125
Lane Sisters
Rad 93
Lane, Cpl. Ziggy
Rec 208
Langford, Frances
Films 125; Rad 90; Rec 139,
195; War 37
Langhorn, Rena
Advertisement
Profile 257
La Porte, Manny
Advertisement
Profile 312
Larkins, Ellis
Rec 195
Larry & Evelyn
Advertisement
Cktl 263; Profile 299
Larson, Gerty
Rad 90
Lasslo, Semsey
Rec 195
Laura, Corinna
Films 125
Laurence, Paula
Legit 135
Lavalle, Paul
Rad 85; Rec 172, 195, 200, 208
LaVere, Charles
Rec 195
Lawler, Marie
Cktl 278; Rad 90
Lawrence, Jane
Rad 90

- Lawrence, Marjorie
Rad 90
- Lawrence, Robert
Films 125
- Lawson, Yank
Rec 161, 195, 200
- Layman, Zora
Rec 195
- Lazarz, Joe
Rec 195
- Lazy Ranch Boys
Folk 356
- Lazzare, Virgilio
Rad 90
- Leadbelly
Rec 172, 200
- Leaming, Hal
Cktl 278
- LeBaron, Eddie
Films 123
- Ledbetter, Huddle
Rec 195
- Lee, Autrev
Folk 358
- Lee, Gypsy Rose
Legit 135
- Lee, Joan
Advertisement 223
- Lee, Laura
Folk 329
- Lee Mary
Pic 125, 362; Rad 90; Rec 195
- Lee, Mildred
Advertisement 323
Profile 312
- Lee, Nora
Rec 200
- Lee, Peggy
Rad 90; Rec 195, 200, 203
- Lee, Roberta
Rad 90
- Leech, Les
Advertisement 280
Profile 312
- Leeds Music Co.
Advertisement
..... Inside Back Cover
- Le Gon, Jeni
Legit 135
- Leins, Betty Jane
Advertisement 314
Profile 312
- Lena
Folk 350
- Leonard, Ada
Advertisement 232
Pa 209; Profile 257
- Leonard, Harlan
Advertisement 261
Profile 257
- Leonard, Jack
Rec 195
- Leonard, Lillian
Rad 90
- Leonard, Ross
Rec 195, 200
- Leopold, Walt
Rec 195
- Leschner, Frederick
Rad 90
- Leslie, Don
Rad 90
- Lessberg, Jack
Rec 195
- Lovant, Oscar
Rec 206
- Levy, Harold
Rad 85
- Levy, John
Rec 195
- Lewis, Jim
Rec 200
- Lewis, Meade Lux
Advertisement 320
Cktl 262; Profile 312; Rec
161, 195, 202, 206
- Lewis, Monica
Rad 90
- Lewis, Ted
Pic 123; Rec 195
- Lewis, Texas Jim
Rec 195
- Lewis, Wendie
Rad 90
- Licata Brothers' Trio
Advertisement 282
Profile 312
- Liddell, Helen
Advertisement 309
Profile 312
- Lido, Bob
Rec 203
- Liebert, Dick
Rec 195
- Light, Ben
Advertisement 239
Profile 312
- Light Crust Doughboys
Folk 354, 360; Rec 195
- Light, Enoch
Rec 195, 200
- Lilley, Joseph Singers
Rad 93
- Lindsey, John
Rec 195
- Lion and the Cubs, The
Rec 200
- List, Emanuel
Rad 90
- List, Sgt. Eugene
Rec 206
- Little Texas Daisy
Folk 358
- Livl, Emilio
Rec 195
- Livingston, Ulysses
Rec 196
- Ljubic, Edo
Rec 196
- Lockett, Lew Orchestra
Rec 196
- Lofton, Cripple Clarence
Rec 196
- Logan, Ella
Rad 90; Tele 78
- Lomax, Alan
Rec 196
- Lomax, Bess
Rec 196
- Lombardo, Guy
Advertisement 65, 66, 67
Profile 257; Pub 380; Rad
51, 58, 85; Rec 138, 177,
179, 196, 200, 206
- London, Jack
Advertisement 298
Profile 312
- London Philharmonic
Rec 206
- Long, Avon
Rec 204
- Long, Johnny
Advertisement 142
Juke Films 191; Pa 209,
221; Profile 257; Rec 139,
196, 200, 206; War 41, 42
- Long, Ray
Legit 135
- Lopez, Dore
Tele 76
- Lopez, Vincent
Juke Films 191; Legit 113;
Rad 85; Rec 201, 206, 208;
Tele 74, 76
- Lorraine, Kay
Rad 90; Rec 196, 201
- Lost, John
Folk 354, 358
- Love, Andy Four
Rec 204
- Lovel, M. Trio
Folk 356
- Loveridge, Marlon
Rad 90
- Lowery, Fred
Rec 201; Tele 74
- Lucas, Al
Rec 196
- Lucas, Clyde
Rec 196, 201
- Lucas, Goldie
Rec 196
- Lucas, Nick
Advertisement 249
Profile 257; Rec 196
- Lucrecia
Advertisement 319
Cktl 262; Profile 312
- Luke, Larry
Advertisement 322
Profile 312
- Lulu Belle & Scotty
Advertisement 370
Folk 329, 343, 344, 349,
350, 367, 368; Pic 362; Pro-
file 363; Rec 196
- Lunclford, Jimmie
Advertisement 225, 227
Pa 209, 219; Profile 258;
Pub 380; Rec 139, 196, 201,
206
- Luther, Frank
Rec 196
- Luther's, Johnny Ranch Boys
Pic 123
- Lyman, Abe
Pa 218; Rad 58, 85; Rec 196,
201
- Lynn, Diana
Pic 125
- Lynn, Imogene
Rad 90; Rec 193
- Lynn, Jenny
Rad 90
- Lyons, Collette
Legit 135
- Lytell, Jimmy
Rad 85
- M**
- Mabee, Mary Ann
Rad 90
- Mac and Bob
Folk 354
- Macaulay, Joseph
Legit 135
- Macdonald, Jeanette
Pic 125; Rad 90
- MacGregor, Evelyn
Rad 90
- Mach, Pepik
Rec 196
- Machito
Pa 215; Pub 379; Rec 196
- Mack, Al
Advertisement 244
- MacNamara's Band
Pic 123
- Macon, Uncle Dave
Folk 358
- Madison, Bingle
Rec 196
- Madriguera, Enric
Rec 195, 196, 201, 203
- Mae, Daisy
Advertisement 294
Profile 312
- Mae, Lillian
Advertisement 233
Profile 312
- Magidson, Herman
Legit 135
- Maguiness, Dick
Advertisement 285
Cktl 262; Profile 312
- Magyary, Irma
Rec 196
- Mainer, Wade
Rec 206
- Main-Streeters, The
Rec 196
- Major And The Minors, The
Advertisement 313
Profile 312
- Majorettes All Girl Band, The
Pic 123
- Maldonado-Infante Orchestra
Rec 196
- Male Chorus
Rad 93
- Mallina, Luba
Juke Films 191; Legit 113,
135
- Malneck, Matty
Pic 123; Rad 85
- Malone, Ray
Pic 125
- Malone, Rose
Advertisement 319
Cktl 278; Profile 316
- Malool Oriental Orchestra
Rec 196
- Mann, Marlon
Rad 90
- Mann, Peggy
Pic 111
- Manne, Sholly
Rec 196
- Manners, Jane
Legit 135
- Manners, Judy
Rad 90
- Manners, Lorraine
Legit 135
- Manners, Lucille
Rad 90
- Manners, Zeke
Folk 343; Rec 29, 196, 207
- Manning, Irene
Pic 125
- Manone, Wingy
Juke Films 191; Pic 123; Rec 185,
190
- Mansfield, Ronny
Advertisement 85
Profile 258
- Maple City Four
Folk 350
- Mara, Adele
Pic 123
- Marais, Josef
Rec 196
- March, Audrey & Girl Choir
Rec 205
- Marcus, Lew
Advertisement 209
Cktl 262; Profile 316
- Marino, Julia & Her Ensemble
Rec 196
- Marjorie
Advertisement 233
Profile 316
- Markert, Chester
Advertisement 279
Profile 316
- Marr, James
Tele 76
- Marsala, Joe
Pub 380; Rec 193
- Marshall Agency, Reg
Advertisement 261
- Marshall, Herbert
Rec 138
- Marshall, Pat
Legit 135
- Marshall, Verett
Legit 135
- Martell, Paul
Pub 380, 383; Rec 196, 201
- Marti, Frank
Advertisement 251
Pa 209; Profile 258
- Martin Band Instrument Co.
Advertisement 43
- Martin, Dean
Advertisement 245
Profile 258; Rad 51
- Martin, Dude
Folk 354
- Martin, Freddie
Pic 123; Pub 380; Rad 85;
Rec 28, 146, 196, 201, 204,
207
- Martin, Janet
Pic 125
- Martin, Joy
Legit 135
- Martin, Larry
Legit 135
- Martin, Lou
Advertisement 273
Profile 316; Pub 380
- Martin, Lynn
Rad 90
- Martin, Madonna
Advertisement 314
Profile 316
- Martin, Mary
Legit 113, 114, 115, 135; Pic
125; Rad 90; Rec 139, 196,
201, 203
- Martin, Nancy
Rad 90
- Martin, Nora
Rad 90
- Martin, Tony
Rec 196
- Martinez, Chucho
Pa 215; Pub 375, 379; Rec 207
- Martino, Nino
Rad 90
- Martz, Chubby
Advertisement 319
Cktl 262; Profile 316
- Marvin, Buddy
Rec 196
- Mason, Uncle Dave
Folk 350
- Mason, Sully
Pic 125; Rad 90
- Massey, Curt
Pub 383; Rad 80; Rec 3
- Massey, Louise
Folk 350, 353; Rad 90; Rec 3,
207
- Massey, Vera
Tele 76, 81, 82
- Massino, Ray
Pa 231
- Masters, Frankie
Advertisement 104
Profile 258; Pub 380; Rec
196
- Mathews, Bob
Rad 90
- Matteson, Ruth
Legit 135
- Matthews, Dave
Rec 203
- Matthews, Inez
Legit 135
- Matthews, Steve & Dorothy
Advertisement 270
Cktl 263, 278; Profile 316
- Maupin, Rex
Rad 85
- Mauve, Paulette
Rec 196
- Maxim
Tele 76
- Maxwell, Marilyn
Juke Films 191; Pic 125; Rad
90
- May, Marty
Legit 135
- Maye, Charlotte
Legit 135
- Mayer, Margery
Rad 90
- Mayla
Legit 135
- Maynor, Dorothy
Rad 90
- Mazenec, Jerry
Rec 3, 196
- McBride, Donald
Pic 125
- McCabe, Betty
Pic 125
- McCabe, Sara Ann
Legit 135
- McCain, James
Rec 3, 196
- McCarthy, John
Legit 135
- McClaine, James
Advertisement 261
Profile 312
- McClennan, Tommy
Rec 29, 196, 201
- McConkey Orchestra Co.
Advertisement
290, 291, 292, 293, 294, 295
- McCormack, John
Rad 90, 206
- McCormicks Troubadores
Folk 354
- McCoun, P.
Folk 356
- McCoy Trio, Mac
Advertisement 316
- McCoy, Minnie
Rec 196
- McCoy, Shorty
Rec 201

Continued

McCullough, Annette
Tele 76

McCune, Bill
Pa 237

McDonald Music Co.
Advertisement 398

McFarland Twins
Advertisement 222

McGhee, Brownie
Rec 3, 196

McGrath, Mack
Rec 196

McGraw, Virginia
Legit 135

McGuire, Marcy
Pic 125

McIntyre, Hal
Advertisement 120
Pa 218; Pic 105, 123; Profile 258; Rec 28, 196, 205

McIntyre, Lani
Pub 383; Rec 193

McKendrick's International Trio
Advertisement 314
Cktil 262; Profile 312

McKenna, Gene
Rad 90

McKenzie, Fay
Rad 90

McKinley, Ray
Rec 196

McKnight, Bob
Folk 358

McLean, Jack
Rec 196

McLennan, Rodney
Legit 135

McMahon, Jere
Legit 135

McManus, Marian
Rad 90

McMichen, Clayton & His Georgia
Wildcats
Folk 356; Rec 196, 201

McTernan, Gracc
Rad 90

McNulty Family
Rec 196

McPartland, Jimmy
Rec 196

McShann, Jay
Rec 196

McVea, Jack
Advertisement 299
Profile 312

Meade, Sammy
Rec 196

Mears, Martha
Rad 90

Medoff, David
Tele 76

Meliscis, S.
Rec 196

Melsner, Dick
Pa 231

Melchior, Lauritz
Rad 90

Mellowaires
Rec 196

Melody Boys
Folk 354, 358

Melody Men
Folk 360

Melrose, Frank
Rec 196

Melton, James
Rad 60

Mendez, Alfredo
Rec 196, 204

Mcndoza, David
Rad 85

Mercer, Ann
Rad 90

Mercer, Johnny
Rad 90, Rec 185, 196, 201,
203; War 47

Mereblum, Peter
Pic 123

Merman, Ethel
Legit 114, 135; Rad 90, 196

Merrill, Joan
Rec 196

Merrill, Robert
Advertisement 8
Profile 258; Rad 90

Merriman, Nan
Rad 90; Rec 207

Merry Macs, The
Rad 93; Rec 123, 175, 177,
196, 201

Merrymakers, The
Folk 360

Merry Neighbors
Folk 353

Messer, Don
Folk 360

Mexican Hayride Cast Orchestra
& Chorus
Rec 196, 203

Meyer-Rappaport Chorus
Rad 93

Mezzrow, Milt
Rec 196

Michaels, Anne
Tele 75

Midshipmen, The
Advertisement 253
Profile 258

MUSIC'S WHO'S WHO

Continued

Milanov, Zinka
Rad 91

Milene Music Publishers
Advertisement 333

Miles, June
Tele 76

Miller Bros. & Lois
Advertisement 228
Profile 258

Miller Enterprises, Bob
Advertisement 365

Miller, Ann
Pic 123

Miller, Eddie
Pic 123; Rec 185, 196, 201

Miller, Freddy
Advertisement 269
Cktil 262; Profile 316

Miller, Glenn
Folk 353; Pa 219; Pic 125;
Rec 28, 150, 196, 201, 203,
204, 205, 207; War 27, 37, 41

Miller, Jack
Rad 85; Rec 201

Miller, Milena
Rad 91

Miller, Punch
Rec 196

Milligan, Byron
Legit 135

Millinder, Lucky
Advertisement 9
Profile 258; Rec 139, 192,
196, 201, 207

Mills Brothers, The
Juke Films 191; Pa 219; Rad
64, 93; Rec 138, 171, 173,
175, 181, 192, 196, 201

Mills Industries, Inc.
Advertisement 182, 183

Mills, Billy
Rad 85

Mills, Felix
Rad 85

Mills, Sinclair
Advertisement 317
Cktil 262; Profile 316

Milo Twins
Pic 362

Milstein, Nathan
Rec 207

Minevitch, Borrah
Juke Films 191; Pic 123; Rec
196

Minnesota Woodchopper
Folk 356

Minnie, Memphis
Rec 3, 196

Minnie, Pearl
Folk 350

Minto, Dave
Cktil 278

Miranda, Carmen
Pic 125; Rec 138, 196, 207

Mirandy
Folk 354

Mitchell, Charlie
Rec 196, 201

Mitchell, Dolly
Rad 91

Mitchell, George
Legit 135

Mitchell, Hal
Rec 196, 201

Mitchell, Robert "Boychoir"
Pic 125

Mitchell, Shirley
Rad 91, 196

Modernaires
Pic 124; Rad 97; Rec 3, 193

Mohawk Valley Singers
Tele 76

Mohr, Bob
Advertisement 273
Profile 316

Mole, Miff
Rec 196

Molina, Carlos
Rec 196

Monazi, Al
Advertisement 260
Cktil 262; Profile 316

Mondello, Toots
War 27

Monroe, Bill
Folk 345, 349, 350; Rec 8, 103

Monroe, Charlie
Folk 358

Monroe, Lucy
Pic 125; Rad 91

Monroe, Vaughn
Advertisement 122
Pa 218, 231; Pic 123; Profile
258; Rec 29, 196, 201,
207

Montana Cowboys
Folk 358

Montana Kid
Advertisement 342
Folk 329; Profile 259

Montana, Patsy
Advertisement 348
Folk 329, 343, 345, 349;
Profile 365; Rec 196, 201

Montana, Slim
Folk 353; Rec 29, 196, 201

Montgomery, Dick
Legit 135; Rec 201

Monti, Joe
Tele 76

Moore Family, The
Folk 360

Moore, Aline
Advertisement 308
Profile 316

Moore, Constance
Pic 125

Moore, Grace
Rad 91

Moquin, Irene
Rad 91

Morand, Jose
Pub 383

Morales, Noro
Pa 215; Pub 379

Moreland, Peg
Folk 360

Morgan, Helen
Tele 76

Morgan, Johnny
Legit 135

Morgan, Loumell
Advertisement 311
Cktil 262; Profile 316; Rec
207

Morgan, Russ
Advertisement 222
Profile 258; Rec 138, 196,
201

Morgens-Brook Quartet
Rec 196

Moriak, Kostia
Rec 196

Moriarty, Thos.
Folk 356

Morino, Julia & Her Ensemble
Rec 196

Morrison, Patricia
Legit 135

Morrell, Della
Rad 91

Morris, David
Legit 135

Morris, Marlowe
Rec 196

Morrow, Liz
Pa 215; Pub 379

Morse, Ella Mae
Pic 125; Rad 91; Rec 185, 192,
196, 201; War 46

Morton, Benny
Rec 196

Morton, Dick
Advertisement 290
Profile 317

Morton, Harry K.
Legit 135

Morton Trio, Jane
Advertisement 271
Cktil 262; Profile 317

Morton, Jelly Roll
Rec 196, 204

Morton, Warren
Tele 76

Moscono, Nicola
Rad 91

Moss Photo Service
Advertisement 85

Moten, Bus
Advertisement 295
Profile 317

Mounce, Bill & His Sons of the
South
Rec 196

Mountain Pete
Folk 356

Mountain Ramblers
Folk 358

Mueller, Fred
Rec 196

Mullen Sisters
Legit 135

Muller, Harrison
Legit 135

Mulliner, Elizabeth & Girl Choir
Rec 205

Munn, Frank
Rad 91

Munsel, Patrice
Rad 91

Mura, Corinna
Legit 116, 135; Rec 193, 233

Murray Chorus and Ork
Rec 204

Murray, Honey
Legit 135

Murray, Jerry
Advertisement 309
Profile 317

Murray, Lyn
Rad 85; Rec 196, 205

Musette, Andre
Rec 196

Music Corporation of America
Advertisement
264 thru 274, Back Cover

Music Maids, The
Pic 125; Rad 93

Music Publishers' Protective
Association, Inc
Advertisement 377

Musicraft
Advertisement 172

Mustard & Gravy
Folk 354, 358

Mustard, Bill
Tele 74

Mutual Entertainment Agency
Advertisement
300, 301, 302, 303

Myers, Wilson
Rec 196

— N —

Nae, Sophia
Rec 196

Nance, Ray
Rec 196

NBC Symphony Orchestra
Rec 207

National Disc Sales, Inc.
Advertisement 208

National Vespers Quartet
Rec 196

Nazarro, Cliff
Juke Films 191

North Carolina Ridge Runners
Folk 354

Neighbor Anthony
Folk 358

Neighbor Ike
Folk 360

Neighbor Williams
Folk 354

Nelsen, Gertrude
Pic 125

Nelson-Montrose Duo
Advertisement 234
Cktil 262; Profile 317

Nelson, Ozzie
Pic 123; Juke Films 191; Rad
57; Pub 398

Nelson, Romeo
Rec 196

Nelson, Skip
Rec 204

Nettles Brothers
Rec 196

Nettles, Bill
Rec 29

Newman, Alfred
Rec 196, 203

Newman, Hank and Bob
Folk 358

Newman, Roy
Rec 196

Newton, Ernest
Rad 91

Newton, Frank
Rec 196, 202

Nicholas, Eden
Tele 76

Nichols, Red
Rec 196

Niesen, Gertrude
Juke Films 191; Legit 113,
135; Rad 91

Niles, David
Rec 196

Niles, Seaman Andy
Tele 76

Nilson Twins
Rad 93

Noble, Johnny
Rec 196

Noble, Leighton
Pic 123

Noble, Ray
Juke Films 191; Rad 57, 85;
Rec 3, 196

Nolan, Bob
Pic 123, 125; Folk 3C1

Noone, Jimmie
Rec 196

Norman, Nancy
Rad 91

Norseman Quartet
Rad 93

Norskaya, Nadya
Tele 76

North, Sherie
Legit 135

Norvo, Red
Advertisement 223
Cktil 278, 289; Rec 196, 205,
207

Novak, Frank
Rad 81; Rec 172, 196, 208

Noval, Ramon
Rad 91

Novelite Trio, The
Advertisement 281
Cktl 263; Profile 317

Novick, Nat
Rad 85

Novis, Donald
Pic 125; Rad 91

Novotna, Jarmila
Legit 135; Rad 91

Nyland, Ralph
Rad 91

O'Brien, Virginia
Pic 125; Rad 91

O'Connell, Helen
Juke Films 191; Pic 125; Rad 91

O'Connor, Donald
Pic 125

O'Connor, Maureen
Rad 91

O'Day, Anita
Rec 196

O'Dell, Larry
Legit 135

Ohman, Phil
Pic 123

Okeh Records
Advertisement 2, 3

Oklahoma Original Cast
Rec 196

Oklahoma Girl Ork
Rec 203

Oklahoma Male Ork
Rec 203

Old Hickory Singers
Rad 93

Old Timers
Folk 356, 360

Olitiski, Walter
Rad 91

Oliver, King
Rec 204

Oliveira, Aloysio
Pic 125

Oliver, Sy
Rec 205

Olivieri, Dino
Rec 196

Oliviero, Ladovino
Rad 91

O'Malley, Pat
Rec 196

O'Meara, Anita
Rec 196

One Touch of Venus Ork & Chorus
Rec 196

O'Neil, Danny
Advertisement 96
Profile 259; Pub 383; Rad 91

O'Neill, John
Legit 135

Oppenheim, M.
Rec 196

Orchard, Frank
Rec 196

O'Rear & Gang, Jimmie
Folk 354

Original Dixieland Jazz Band
Rec 207

Oriti, Jimmy
Rec 196

Ormandy
Rec 207

O'Rourke, Harriet
Rad 91

Orr, Deladene
Advertisement 273
Profile 317

Osborne, Burna
Rad 91

Ostman-Stein-Victor International
Rec 196

Otero, Emma
Tele 76

Owens, Jack
Rad 91

Owens, Harry
Pic 123; Rec 196

Owen's Cowboys, Tom
Folk 356

Oxford Trio, The
Advertisement 301
Profile 317

Oxley, Harold F.
Advertisement
..... 225, 226, 227, 228, 229

Oyanguren, Julio Martinez
Rec 196

Ozark Playboys
Folk 354

Pablo, Don Orchestra
Rec 196

Padilla, Hermanas
Rec 201

Padilla Sisters
Rec 3, 196

Padova, Andy
Advertisement 273
Profile 317

Page, Hot Lips
Pa 231; Rec 196, 207

Page Trio, Milt
Advertisement 273
Profile 317

Page, Phyllis
Advertisement 282
Cktl 262; Profile 317

Paige, Joy
Advertisement 253
Profile 259

Paige, Mabel
Folk 367

Paige, Raymond
Rad 85

Palau, Hermanos
Rec 196

Palmer, Gladys
Advertisement 313
Cktl 262; Profile 317

Palmier, Remo
Rec 196

Pancho
Rec 196

Pan-Pacific Tempo Orchestra
Rec 196, 201

Page, Doris
Legit 135

Pappy Beaver's Boys
Folk 358

Pappy Cheshire
Folk 356

Paradise Theater
Advertisement 239

Paramount Pictures
Advertisement 367

Parke, Jeane
Rad 91

Parker, Charles
Rec 196

Parker, Frank
Legit 135; Rad 91

Parker, Jack
Rec 196

Parker, Jimmy
Rec 193

Parker, Penny
Films 125

Parsons, "Happy" Jim
Rec 196

Parsons, Joe
Rad 91

Pasquay, Melba
Advertisement 283
Cktl 262; Profile 317

Pastor, Tony
Advertisement 31, 32, 33
Pa 209, 231, 237; Profile 259; Pub 380; Rec 29, 196, 201, 207

Patrick, Bob
Folk 358

Patsy & Her Buckaroos
Folk 360

Paul, Charles
Rad 85

Paul, Eddie
Rad 85

Paul, Frankie
Advertisement 291
Cktl 262; Profile 317

Paxton, George
Pa 215; Pub 379

Paur, Lieut. L.
Rec 205

Peabody, Eddie
Juke Films 191; War 27, 37

Peach, Georgia
Rec 196

Pearl, Minnie
Advertisement 399
Folk 329; Profile 265; Rad 61

Pearson, Eppy
Legit 135

Pearson, Gogle
Films 125

Pearson, Johnny
Folk 360

Pechner, Gerhard
Rad 91; Tele 76

Peck's Bad Boy
Rec 202

Pedro and Carmen
Rec 201

Peerce, Jan
Rad 91

Pelletier, Julane
Oktl 278

Pendleton, Paul
Rec 201

Pennington, Jackie
Folk 358

Penny, Hank
Rec 207

Penton, Kay
Rad 91

Penzner, Seymour
Tele 76

Perkins, Bob
Advertisement 327
Profile 320

Permo, Inc.
Advertisement 180

Perry, Bill
Rad 91

Perry, Clayton A.
Rad 85

Perry and Harry
Rec 196

Perry, King
Advertisement 313
Cktl 262; Profile 320

Perry, Ron
Advertisement 273
Profile 320

Perryman, Happy
Folk 344, 345

Pessi, Yella
Tele 76

Peterson, Dee
Advertisement 294
Profile 320

Petina, Irra
Rad 91

Petri, Egon
Tele 76

Petrillo, Caesar
Rad 85

Pettiford, Oscar
Rec 196

Petway, Robert
Rec 29

Peyton, Doc
Rec 196

Phelps, Joe
Folk 356

Philadelphia Orchestra
Rec 207

Phillips, Joe "Flip"
Rec 196

Phipps, Gene
Rec 196, 201

Platigorsky, Gregor
Rec 207

Piazza, Al
Advertisement 302
Cktl 262; Profile 320

Picadilly Pipers
Rec 196

Pickard Family
Folk 350

Pickens, Jane
Rad 91

Picon, Molly
Rec 196

Pied Pipers
Advertisement 95
Profile 259; Rad 93; Rec 196, 201, 203, 205

Pierce, Charles
Rec 196

Pierce, Le Druen
Rad 90

Pietro
Rec 196

Pikes Peak Johnny
Folk 354

Pine Center Gang
Folk 356

Pine Ridge Boys
Rec 29, 196

Pineapple, Johnnie Kaonohi
Rec 196

Pinto Pete
Folk 360

Pinza, Enzo
Rad 91

Pitt, Merle
Rad 85

Plehal Brothers
Rec 196

Poliakova, Nastia
Rec 196

Polish Merry-Go-Rounders
Rec 201

Polka Four
Rec 196

Polka Kings Orchestra
Rec 196

Polka Kings
Rec 201

Folkateers
Rec 201

Pollack, Ben
Pub 380

Pollard, Tal
Folk 358

Poppen, Detmar
Legit 135

Polly, Tina
Rec 196

Pons, Lilly
Rad 91

Porella, Joe
Advertisement 282
Profile 320

Port of Harlem Jazz Men
Rec 196

Poulee, Mona
Rad 91

Poupe-Pauch Duet
Rec 196

Powell, Beneath
Pic 111

Powell, Dick
Folk 125; Rad 91; Rec 196

Powell, Jane
Films 125; Rad 91

Powell, Mel
Rec 196

Powell, Teddy
Advertisement 222
Pic 111; Films 123; Rec 197

Prairie Jane and Arkansas
Folk 354

Prairie Ramblers
Folk 354, 360; Rec 197

Prairie Sweethearts
Folk 350

Price, Frank
Legit 135

Price, Sam
Rec 197

Prima, Louis
Pic 123; Rec 197, 201

Pringle, William
Legit 135

Puckett, Riley
Rec 197

Pudney, Earl
Tele 74

Quebec, Ike
Rec 197

Queen's Hall Orchestra
Rec 197

Queen, Millard
Folk 358

Quigley, Charles
Folk 367

Raborn, Sam
Rad 91

Rachell, Yank
Rec 29, 201

Radio Aces
Legit 135

Radio Rogues
Pic 125

Radland, Ned
Rec 197

Raeburn, Boyd
Rec 197, 201, 207; Pa 219

Raffaelli, Angelo
Rad 91

Raffell, Rodd
Advertisement 254
Profile 259

Raglin, Alvin
Rec 197

Rahn, Muriel
Legit 135

Rainey, Max
Folk 358

Rains, Gray
Rec 197, 201

Ram, Buck
Rec 197

Ramirez, Carlos
Advertisement 131
Pa 215; Pic 125; Profile 259; Pub 379; Rad 91; Rec 197

Ramirez, Roger
Rec 197

Ranch Boys
Rec 197

Ranch Hands
Folk 360

Ranchers
Folk 358

Rand, Sally
Juke Film 191

Randolph, Erminie
Legit 135

Ranger Riders
Folk 360

Rangers
Folk 350

Rangers Quartet
Folk 358; Rec 197

Rasely, George
Legit 135; Rad 91

Ravazza, Carl
Pub 383

Ray, Floyd
Advertisement 261
Pa 256; Profile 259

Raye, Martha
Pic 125; Rec 197

Raymond, Buddy
Rec 197

Raymond, Louise
Advertisement 316

Raymond, Lillian
Rad 91

Raymor-McCollister Music
Publishers
Advertisement 391

Rechzeit, Seymour
Rec 181, 197

Red Army Chorus
Rec 197

Red Hawks
Folk 360

Red Paul Rainbow Riders
Folk 354

Red River Dave
Folk 353; Rec 172, 195, 197, 200, 201, 205, 208

Red River Valley Gang
Folk 356

Red Wagon Boys
Folk 354

Redman, Don
Rec 197, 207

Continued

Reed, Dunn Folk 360
Reed, Freddie
 Advertisement 268
 Cktl 262; Profile 320
 Reed, Peggy Pa 231
Reems, Bob
 Advertisement 300
 Cktl 262; Profile 320
 Regan, Dennis Rad 91
 Regan, Phil
 Pic 125; Rad 91; Tele 76, 82;
 Rec 197
 Reichman, Joe Pic 123; Rec 197
Reid, Don
 Advertisement 247
 Pa 209; Profile 259
Reiling, Anne
 Advertisement 325
 Profile 320
Reiman Trio, Paul
 Advertisement 283
 Profile 320
 Reinhart, Dick Rec 197
 Reisman, Leo Rec 197, 204
 Renard, Jacques Rad 85; Rec 197
 Rene, Henri Rec 197, 201
 Repp, Ellen Rad 91
 Resnik, Regina Rad 92
 Rethberg, Elizabeth Rec 197
 Reuss, Alan Rec 197
 Revelers Quartet Tele 76
 Revuers, The
 Rec 197; Tele 76
 Rey, Alvino
 Juke Films 191; Pub 380; Rec
 29, 197, 201, 207
 Reynolds, Brad Rec 197
 Rhapsody, Miss Rec 197
 Rhodes, Betty Pic 125; Rad 92
 Rhythm Boys Rad 60
Rhythmaires
 Advertisement 281
 Cktl 263; Profile 320
 Rice Brothers Gang Rec 197
 Rich, Buddy Rec 205
 Richards, Johnnie Pa 231
 Richardson, Rodney Rec 197
 Richmond, Ann Tele 76
Ridgeway Boys
 Advertisement 316
Rigsby, Tommy
 Advertisement 315
 Cktl 262; Profile 320
 Riley, Mike Pic 123
 Ritchie, Andy T. Tele 76
 Rito, Ted Rec 197
 Ritter, Tex
 Pic 302; Rec 185, 197, 201
Robbins Artist Bureau, Ltd.
 Advertisement 215
 Robbins, Gail Rad 92
 Robbins, June
 Pa 215, 221; Pub 379
 Robbins, Sydel Tele 76
 Robel, Jack Rec 197
 Roberts, Adele Rad 92
Roberts, Don
 Advertisement 310
 Cktl 262; Profile 320
 Roberts, Joan
 Legit 114, 115; Rad 92; Rec
 197, 203
 Robertson, Dick
 Pub 395; Rec 138, 197, 201
 Robertson, Texas Jim
 Rad 92; Rec 29, 207
 Robeson, Paul Rec 207
 Robin, Sue Tele 76
 Robinson, Carson
 Folk 360, 353; Rad 92; Rec
 29, 201, 207
 Robinson, Carl Rec 197
 Robinson, Earl Rec 207
Rocco, Maurice
 Advertisement 129
 Cktl 278; Juke Films 191;
 Pic 105; Profile 259; Rec
 197; Tele 74
 Roche, Betty Rec 197
 Rochette, David Rad 92
Rock-Ola Manufacturing Co.
 Advertisement 188
Rodgers, Gene
 Advertisement 286
 Cktl 262; Profile 320
 Rodgers, Jimmie Rec 201
 Rodgers, Richard Tele 76
 Rodik Twins Rec 197
Rodman Quartette, Jack
 Advertisement 291
 Cktl 262; Profile 320
 Rodney, Don Rad 92
 Rogers, Billie Cktl 278, 289
 Rogers, Cowboy Rec 201
 Rogers, Earl Rec 197
 Rogers, Ginger Rec 138
 Rogers, Roy
 Folk 350; Pic 125; Rec 197,
 201
Rogers, Sharon
 Advertisement 255
 Profile 260
Rogers, Sue
 Advertisement 305
 Profile 320

MUSIC'S WHO'S WHO
 Continued

Rogers Trio Pic 125
 Rogndahl, Marie Rad 92
 Rollini, Adrian Cktl 278; Rec 197
 Roman, Stella Rad 92
 Roinay, Lina
 Juke Films 191; Pic 110; Rad
 92; Rec 201
 Rooney, Mickey Rec 202
 Rosa, Nita Rec 92, 302
 Rose, David
 Pub 381; Rec 29, 177, 197,
 201, 207; War 27
Ross, Charlotte
 Advertisement 304
 Profile 320
 Ross, Lanny Pic 124
 Ross, Shirley Rad 92
 Ross Sisters Pic 125
 Roth, Allen Rad 58, 85
Roth, Don
 Advertisement 290
 Cktl 262; Profile 320
 Rowe, Genevieve Rad 92
Royer, "Eggs"
 Advertisement 297
 Cktl 262; Profile 320
 Ruby, Texas Folk 320
Russel, Andy
 Advertisement 108
 Profile 260; Rad 51, 92;
 Rec 185, 197, 201
 Russell, Jessica Rec 201
 Russell, Pee Wee Rec 197
Russell Trio
 Advertisement 311
 Cktl 263; Profile 321
 Ryan, Peggy Pic 125

S

Cablon, Jean Rec 197; Tele 76
 Sack, Albert Rec 197, 201
 Sack, Art Rec 178
 Saeger, Pete Rec 197
 Sagerquist, Eric Rad 85
Salisbury, Thelma
 Advertisement 291
 Profile 321
 Salzedo, Carlos Tele 76
 Sampson, Deryck Rec 201
 Sanderson, Julia Rad 92
Sands, Carl
 Advertisement 244
 Profile 260
 Sanella, Andy Rad 85
 San Juan, Olga Pic 125
 Sannoff, Dorothy Rad 92
 Santoro, Olivio Rad 92
 Santos, Daniel Rec 197
 Sargent, Kenny Rec 197
 Sava, Marusia Rec 197
Savitt, Jan
 Advertisement 233
 Pa 233; Profile 260; Rec
 197
Sax-O-Maniacs, The
 Advertisement 327
 Cktl 263; Profile 320
 Saxon, Luther
 Legit 116, 135; Rec 197, 201
 Sayno, Bidu Rad 92
 Schaefer Revue Chorus Rad 93
 Scheuneman, Leona Rad 92
Schiller, Duke
 Advertisement 313
 Cktl 262; Profile 321
 Schmidt, Reinhold Rad 92
 Schoffner, Bob Session Rec 197
Schreiber, Carl
 Advertisement 258
 Profile 260
 Schroeder, Gene Rec 197, 201
 Scott & Catlett Rec 207
Scott, Dick
 Advertisement 365
 Profile 365
 Scott, Hazel
 Pic 125; Rad 92; Rec 197, 207;
 Tele 74, 78
 Scott, Henry Tele 74, 78
 Scott, Raymond
 Rec 163, 197, 201, 207, 208
 Scotts, Henry Tele 74
 Scully, Frank Pic 125
 Seagle, John Tele 76
 Sebastian, George Rad 85
Seeburg Corporation, J. P.
 Advertisement 144
 Segal, Vivienne
 Legit 116, 135; Rec 197, 200
Seitz, Johnny
 Advertisement 300
Selmer, Inc., H. A.
 Advertisement 47
 Sentimentalists, The
 Pic 125; Rad 93; Rec 208

Sepia Tones, The
 Advertisement 261
 Cktl 263; Profile 321
 Serenaders Trio Rad 93
 Seva, Foulton Rec 197
 Shackley, George Rec 197
Shapiro, Bernstein & Co., Inc.
 Advertisement 376
Shaw, Artie
 Advertisement 30
 Profile 260; Rad 51; Rec
 29, 150, 197, 201, 204, 205,
 208; War 27, 37, 44
Shelley Agency, Phil
 Advertisement 318, 319
 Shelly's Trio Rec 161, 201
 Shelton Brothers Rec 197
 Sherwood, Bobby Rec 185, 197, 201
 Shield, Roy Rad 85
 Shikret, Nat Rad 85
 Shirley, Arthur Rec 197
Shore, Dinah
 Advertisement 34
 Pic 105, 125; Profile 260;
 Rad 59, 60, 64, 92; Rec 29,
 197, 200, 203, 205, 208; Tele
 76, 81; War 27, 37
 Shubel, Anton Rad 92
 Siller, Mr. and Mrs. Rec 197, 200
 Silva, Myrta Rec 197
 Silver Echo Quartet Rec 197, 203
 Simmons, John Rec 197
 Simms, Ginny
 Juke Films 191; Pic 125; Rad
 59, 60, 92; Rec 3, 197, 203,
 208; War 37
 Simon, Walter C. Tele 76
 Simoneau, Leopold Rad 92
 Sinatra, Frank
 Folk 353; Pic 110, 125; Pub 380,
 382; Rad 58, 59, 60, 62; Rec
 3, 149, 171, 197, 203, 205,
 208; Tele 76, 81
 Singer, Karole Rad 92
 Singher, Martial Rad 92
 Singin' Sam Rec 203
 Singleton, Zutty Rec 197
 Sissle, Noble
 Advertisement 223
 Profile 260
 Six Rascals, The Rec 203
Skeets & Frankie
 Advertisement 364
 Profile 365
 Skelton, Red
 Rad 57; Rec 149, 203
 Skertich, Joseph Rec 3, 197
 Skyler, Sonny Rad 92
 Skyles, Bob Rec 197
Slack, Freddie
 Advertisement 223
 Pic 123; Profile 260; Rec
 185, 197, 203
 Slim, Tex Rec 203
 Small, Mary Legit 135; Rad 92
Smith, Eddie
 Advertisement 365
 Folk 365; Profile 365; Rec
 197
 Smith, Ethel Rec 139, 197
Smith, Eugene
 Advertisement 287
 Cktl 262; Profile 321
 Smith, Harmie Rec 29
 Smith, Jabbo Rec 197
 Smith, Whispering Jack
 Rad 59, 60, 92; Rec 197, 203
 Smith, Kate
 Pic 125; Rad 59, 60, 92; Rec
 3, 197, 203, 208; War 47
 Smith, Muriel
 Legit 116, 135; Rec 197, 201
 Smith, Pinetop Rec 197
Smith, Stuff
 Advertisement 223
 Rec 161, 197
 Smith, Willie "The Lion" Rec 197
 Sodero, Cesare Rad 85
Song Lyrics, Inc.
 Advertisement 386
 Song Spinners, The
 Pic 125; Rad 93; Rec 171,
 197, 203
Sonora Records
 Advertisement 174
 Sons of Dixie Rec 197, 203
 Sons of the Pioneers
 Folk 354, 360; Rad 93; Rec
 197, 203
 Sons of the South Rec 197
 Sosnik, Harry Rad 85; Rec 197
Soundies Distributing Corp.
 of America
 Advertisement 191
 Sourwood Mountain Boys Rec 208
 South, Eddie
 Advertisement 223

Southern Sons Rec 29, 197, 203, 208
 Southernaires Quartet Tele 76
 Spanier, Muggsy Rec 197, 203, 208
 Spann, Helen Tele 76
 Spckled Red Rec 197
 Spencer, Kenneth Rec 208
 Sperling, Audrey Tele 76
 Spiry Rec 197
 Spitalny, Phil
 Rad 57, 58, 85; Rec 3, 197;
 Tele 74
Spivak, Charlie
 Advertisement 54, 55
 Juke Films 191; Pa 219,
 221, 231; Pic 105, 110, 123;
 Profile 260; Rec 29, 197,
 208
 Sportsmen, The
 Pic 125; Rad 93; Rec 203
 Stable, Dick Rec 197
 Stacy, Jess
 Rad 57; Rec 3, 197, 202; Tele
 74
Stafford, Jo
 Advertisement 127
 Pa 209; Profile 260; Rad
 92; Rec 185, 197, 203, 205
 Stanley, Bob Rec 197
Stanley, Marie
 Advertisement 271
 Cktl 262; Profile 321
 Stardusters, The Pic 125
 Starr, Kay Rad 92
Staunton, Esther
 Advertisement 285
 Cktl 262; Profile 321
 Steber, Eleanor Rad 92; Tele 76
 Stelman, Maine Rad 92
Sten, Elinore
 Advertisement 292
 Cktl 262; Profile 321
 Steplight, Randall Rec 201
 Stevens, Hal Rad 92
 Stevens, Rise Pic 125; Rad 92
Stevenson, Jimmie
 Advertisement 304
 Profile 321
Stevenson, Lt. Col. James
 Advertisement 9
 Stewart, Larry Rad 92
 Stewart, Martha
 Rad 92; Rec 29, 197; Tele 76
 Stewart, Rex Rec 197
 Stewart, Slam Cktl 278; Rec 197
Stinson Trading Co.
 Advertisement 161
 Stokes, Len Rec 204
 Stordahl, Axel Rad 85
 Storey, Chuck & Ellie Tele 73
 Stratton, Chester
 Legit 116, 135; Rec 197, 200
Street, David
 Advertisement 76
 Profile 260; Rad 91; Rec
 29, 197
Strong, Benny
 Advertisement 236
 Profile 260; Pub 383; Rec
 197, 203
Stuart, Helen
 Advertisement 318
 Profile 321
 Stuart, Sally Rad 92
 Sylvern, Henry Rad 85
 Sullivan, Gene Rec 3
 Sullivan, Joe Rec 197
 Sullivan, John Rad 92
 Sullivan, Maxine
 Juke Films 191; Rad 92, 197
 Svec, Ada Rec 197
 Sved, Alexander Rad 92
 Swarthout, Gladys Rad 92; Rec 208
 Sweetland, Lee Rad 92
 Sweetland, Sally Rad 92
 Swing Fourteen Choir Rad 93
 Sykes, Roosevelt Rec 197
Sylvester, Bob
 Advertisement 236
 Cktl 262, 278; Profile 321
 Szanto, Gyula Rec 197
 Szath-Myri Rec 204, 208

T

Talent, Ziggy Pic 125
 Tamburasi, Novi Rec 197
 Tampa Red Rec 29, 197, 203
 Tana Tele 76
Tanner, Tommy
 Advertisement 301
 Profile 321
 Tapps, Georgie Legit 135
 Tarras, Dave Rec 197
 Tatum, Art
 Cktl 278; Rec 161, 197; Tele
 74
 Tauber, Richard Rec 197
 Taylor, Billy Rec 197
 Taylor, Montana Rec 197
Taylor, Larry
 Advertisement 325
 Profile 321

Teagarden, Jack
 Advertisement 123
 Pic 123; Profile 260; Rec 149, 185, 197, 203, 208

Telxeria, Patricio Rec 197

Templeton, Alec Rec 197; War 37
 Tennesseans Folk 358

Tennessee Ramblers Rec 29

Tennyson, Jean Rad 92

Terhune, Max Folk 350

Terry, Ruth Pic 125

Terry, Sonny Rec 197, 200

Texas Jim Lewis and His Lone Star Cowboys
 Pic 123

Texas Rangers
 Folk 354, 356, 358, 360; Rec 197

Texas Ruby
 Advertisement 337
 Profile 364

Texas Wanderers Rec 197

Tharpe, Sister Rosetta
 Advertisement 9
 Profile 372; Rec 197, 203, 208

Thebom, Blanche Rad 92; Rec 197

Thibault, Conrad Rad 92; Rec 203

"This Is the Army" Original Cast
 Rec 197

Thomas, Dick
 Rec 172, 197, 200, 203, 208

Thomas, Fay
 Advertisement 296
 Profile 321

Thomas, Foots Rec 197

Thomas, John Charles
 Rad 92; Rec 208

Thomas, Postyn Rad 92

Thomas, Thomas L. Rad 92

Thomas, Walter Rec 203

Thompson, Carol
 Advertisement 284
 Profile 321

Thompson, Hugh Legit 135; Rad 92

Thorberg, Kerstin Rad 92

Thornhill, Claude Rec 3, 197, 150, 203

Three Barries Rad 93

Three Bits of Rhythm
 Advertisement 318
 Cktl 263; Profile 321

Three Deuces, The Rec 197

Three Sisters, The
 Advertisement 9
 Profile 260

Three Suns, The
 Advertisement 265
 Cktl 278; Profile 322; Rad 51, 93; Rec 197, 203

Tibbitt, Lawrence
 Rad 92; Rec 208

Tichy Rec 197

Tighe, Jean Rad 92

Tillman, Floyd Rec 366

Tilton, Martha
 Pic 125; Rec 185, 197, 203

Tobacco Tags Rec 197

Todd, Dick
 Juke Films 191; Rad 92; Rec 197

Tokatyon, Armond Rad 92

Tolbert, Skeets Rec 197

Tommerson, Lorraine Rad 92

Torres, Ramon
 Advertisement 274
 Profile 322

Toscanini, Arturo Rec 208

Tower, Robert Tele 73

Town Criers Rad 93

Towns, George
 Advertisement 249
 Profile 372

Towntalk Playboys Folk 358

Trace, Al
 Advertisement 122
 Pic 124; Profile 372; Pub 380; Rec 197, 203, 208

Traubel, Helen Rad 92

Treasury Chorus Rad 93

Trianon Ballroom
 Advertisement 238

Tri Star Trio
 Advertisement 274
 Profile 322

Trotter, John Scott Rad 85; Rec 197

Truex, Ernest Legit 135

Tubb, Ernest
 Advertisement 335
 Folk 329, 343, 350, 358, 361; Pic 362; Profile 366; Rec 139, 197, 203, 366

Tucker, Jimmy
 Advertisement 295
 Profile 322

Tucker, Orrin Rec 197

Tucker Sisters, The
 Advertisement 281
 Profile 322

Tucker, Sophie Pic 125; Rad 93

Tucker, Teddy Rec 203

Tucker, Tommy
 Pub 380; Rec 3, 197, 203, 208

Tune Dex
 Advertisement 83

Turner, Buck Folk 358

Turner, Stanley Legit 135

Turner Twins Tele 76

Tyler, Ann
 Advertisement 274
 Profile 322

Tyler, Edward Legit 135

U

Uquillas, Ruben & Plutaroo Rec 197

Uren Don Tele 73

Urgya, Peter Rec 197

V

V's, The
 Advertisement 261
 Cktl 261, 262; Profile 322

Vagabonds, Four
 Advertisement 278
 Cktl 278; Pic 125; Profile 372; Rad 93; Rec 197

Vaissade, Jean Rec 197

Valdes, Miguelito Rec 197, 201

Valente, Caceres & Frances Rec 197

Valentino, Francesco Rad 92

Valentini, Val Legit 135

Vallee, Rudy
 Pic 123; Rad 59, 60, 92; Rec 197, 208; War 27

Vance, Dick Rec 197

Van Damne, Ari
 Advertisement 300
 Cktl 262, 278, 289; Profile 298

Van Kirk, Mary Rad 92

Van Steeden, Peter Rad 92

Vargas, Pedro Rec 197

Variety Boys, The
 Advertisement 285
 Profile 322

Variety Four Folk 358

Vaughan, Alan Legit 135

Veldes, Emilia Rec 197

Velma & Jean
 Advertisement 292
 Profile 322

Venuta, Benay Rad 92

Venuti, Joe Rad 85

Vera-Ellen Legit 116, 135; Rec 197

Verea, Lisette
 Legit 116, 135; Rec 197, 205

Verni, Milan Rec 197

Vernon, Kay Pa 215; Pub 379

Vibratones, The
 Advertisement 300
 Profile 323

Victor Bohemian Band Rec 197

Viking Accordion Band Rec 197

Village Boys Rec 197

Vimms Vocalists Rad 93

Vivien Radio 92

Voorhees, Donald Rad 85

Votipka, Thelma Rad 92

Vye, Murvin Legit 135

W

Wade Advertising Agency
 Advertisement 368

Wade, Jimmy Rec 197, 204

Wade, Ray
 Advertisement 355
 Folk 354; Profile 366

Wade, Roy Folk 329

Wain, Bea
 Rad 59, 60, 92; Rec 197, 203, 204, 208

Wakely, Jimmy
 Pub 393; Pic 125; Rad 197, 203

Wald, Jerry
 Advertisement 136
 Pa 209; Profile 372; Rec 203, 139, 197

Waldman, Leibeke Rec 161

Waldner, Fred Rad 92

Walker, Billie Folk 358

Walker, Cindy Rec 197

Walker, Cynthia Rad 92

Walker, Nancy Pic 125

Walker, Teddy Rec 197

Walker, Wiley Rec 3, 197

Waller, Fats
 Rec 149, 181, 197, 203, 205, 208
 Tele 76

Walsh, John Tele 76

Walsh, Mary Jane Legit 135; Rad 92

Walters, Teddy
 Pa 215; Pub 379; Rec 197

Walton, Jayno Pa 218

Wanat, Jan Rec 197

Waples, Bud
 Advertisement 246
 Profile 372

Ward, Evelyn Legit 135

Ward, Gabe Folk 345

Ward, Helen Rad 92; Rec 204, 208

Waring, Fred
 Advertisement 75
 Profile 372; Rad 51, 57, 58, 60, 93, 138; Rec 197, 203, 208; War 44, 46

Warnow, Mark
 Rad 58, 85; Rec 208; Tele 74

Warren, Earl Rec 197, 203

Warren, Elton J. Legit 135

Warren, Gloria Legit 135

Warren, Jeffery Legit 135

Warren, Julia
 Legit 116, 135; Rec 197, 200

Warren, Leonard Rad 92; Rec 208

Warsaw Dance Orchestra Harmonica
 Rec 197

Washboard Sam Rec 29, 197, 203

Washboarders, The War 36

Wasson, Hal
 Advertisement 294
 Profile 323

Waters, Ethel
 Rad 92; Rec 197; Tele 76

Waters, Pat Tele 76

Wayne, Cholly
 Advertisement 214

Wayne, Jerry Pic 124; Tele 76

Wayne, Lou
 Advertisement 364
 Folk 361; Profile 366

Weaver, Curly Rec 197

Webb, Howard
 Advertisement 274
 Profile 323

Weber, Bill Legit 135

Weber, Marek Rec 3, 197

Weber, Paul
 Advertisement 322
 Cktl 262; Profile 323

Webster, Ben Rec 197, 203

Wedell Quartet, Jack
 Advertisement 282
 Profile 323

Weems, Ted Pic 123; Rec 197

Wegiel, Julia & Henry Rec 197

Weldler, Virginia Pic 125

Weiss, Seaman Burton Tele 76

Weiss, Karl Rec 197

Weiss, Sammy Cktl 278; Rec 197

Weiss, Sid Rec 197

Welk, Lawrence
 Advertisement 212, 213
 Pa 209, 218, 224; Pic 124;
 Profile 372; Rec 138, 177, 197, 203

Wells, Dicky Rec 161, 197, 203

Welty, Glen Rad 85

Wendover, Jack
 Advertisement 290
 Profile 323

West, Buster Legit 135

Westerners, The
 Folk 350; Rad 93; Rec 197

Weston, Paul
 Rad 85; Rec 185, 197, 203

West Point Band Rec 208

Wethersby Folk 356

Wetting, George Rec 197, 203

Whacker, Bob Rad 92

Wharton, James Legit 135

Wharton, Step
 Advertisement 324
 Cktl 262; Profile 323

Wheatstraw, Peetie Rec 197

Wheeler and His Sunset Orchestra,
 Doc Rec 197

Whitecloud, Princess
 Advertisement 135
 Profile 298

White, Josh
 Rec 181, 197, 200, 205; Tele 76

White, Lew Rec 197

Whiteman, Paul
 Cktl 278; Pic 123; Rad 85;
 Rec 197, 203, 208

Whitehead, Princess Cktl 262

Whiting, Margaret Rec 185, 197

Whitley, Tommy Rad 85

Whittemore & Loew Rec 197, 208

Whoopee, John Folk 356

Whyte, Al
 Advertisement 326
 Cktl 262; Profile 323

Wicks, Mary Legit 135

Wiggins Hollow Folk Folk 358

Wilde Twins, The Pic 125

Wiley, Leo Rec 197

Wilfahrt, John Whoopee
 Rec 197, 203

Wilkins, Mario Rad 92

Willard Rec 197

Williams, Billy Rad 92

Williams, Bonnie Rad 92

Williams, Carmela Rad 92

Williams, Cootie
 Advertisement 9
 Folk 343; Pa 219, 221; Profile 372; Rad 57; Rec 197, 203

Williams, Curly
 Advertisement 341
 Rec 3; Folk 329; Profile 366; Rec 197

Williams, Floyd Rec 197

Williams, Griff Rad 85

Williams, Jeanne
 Advertisement 325
 Cktl 262; Profile 323

Williams, Joe
 Advertisement 301
 Profile 323; Rec 29, 197

Williams, John Rec 197

Williams, Mary Lou
 Advertisement 223
 Rec 161, 197, 200, 205

Williams, Roy Rec 197

Williams, Sandy Rec 197

Williams, Sleepy Pic 362

Williamson, Sonny Boy
 Rec 29, 197, 203

Williams, Tudy Rad 92

Williams, Woody Folk 360

Wild Azaleas Folk 356

Wild Bill Rec 203

Willing, Floyd Pa 218

Willing, Poy Rec 185, 203; Pic 302

Wills, Bob
 Advertisement 346, 347
 Folk 344, 329, 345, 353,
 354; Pa 218; Profile 366;
 Pic 123; Rec 3, 197, 203,
 208

Willson, Meredith Pub 380; Rec 197

Wills, Johnny Lec Folk 358; Rec 197

Wilson, Dick Pub 396

Wilson, Denny Rad 92

Wilson, Dolores Tele 76

Wilson, Garland-Boyd Tele 76

Wilson, Jane Rad 92

Wilson, Shad Rec 197

Wilson, Teddy
 Pic 123; Rec 3, 149, 197, 203,
 208

Windy City Seven Rec 197

Winston, Alan Tele 76

Wishart, Everett Rec 197

Wittrich, Marcel Rec 197

WLS National Barn Dance
 Advertisement 371

WLW
 Advertisement 62, 217

WLW Jamboree
 Advertisement 351

WNEW
 Advertisement 56

Woczaska, Marya Legit 135

Wolcott, Charles Rec 197, 203

Wolf, Lester Legit 136

Wolfe, Tiny Pa 219

Wonder, Tommy Legit 135

Wood, Barry
 Juke Films 191; Rad 60, 69,
 92; Rec 197

Woodruff, Thelma Tele 76

Woods, Ilene
 Advertisement 9
 Profile 372; Rad 51, 92

Woods, Oscar Rec 197

WOR Feature Records
 Advertisement 151

Worth, Billie Legit 135

Worth, Bob
 Advertisement 316
 Wright, Arthur Rad 92

Wright, Chuck
 Advertisement 318
 Cktl 262; Profile 323

Wright, Hank Folk 354

Wright, Lammor Rec 197

WSM
 Advertisement 78, 79

Wurlitzer
 Advertisement 165, 166, 167, 168

Wyckoff, Evelyn Legit 135

Wynn, Albert Rec 197

Wynn, Nan Pic 123; Rad 92

Wynn's Bucket Five, Albert Rec 204

Wynn's Creole's Jazz Band, Albert
 Rec 204

Wyoming Rangers & Rangerettes
 Folk 356

Wysor, Eleanor Tele 76

Y

Yancey, Jimmy Rec 197

Yanofsky, Mari
 Advertisement 8
 Profile 372

Yost Singers, Ben Legit 135

Young, Gerra Pic 125

Young, Lester Rec 197

Young, Rosalie Rec 197

Young, Trummy Rec 197

Young, Victor
 Radio 85; Rec 197, 202, 208

Youngman, Henry Juke Films 191

Yvette Rad 92; Tele 73, 76

Z

Zack, George Rec 197

Zarco and Beryl
 Advertisement 323
 Profile 323

Zarkevich, Theodor Rec 197

Ziegler, Bob
 Advertisement 309
 Profile 323

Zorina, Vera Legit 135

Zoritch, George Legit 135

Zumstein, Charles Rec 197



PERCY FAITH

Carnations'

"CONTENTED HOUR"

NBC

GUEST CONDUCTOR

Coca Cola's

"PAUSE THAT REFRESHES
ON THE AIR"

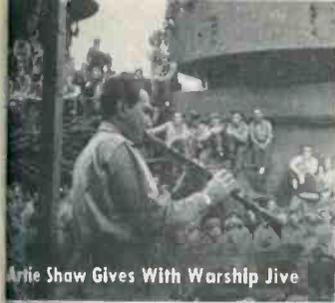
CBS

DECCA
RECORDS

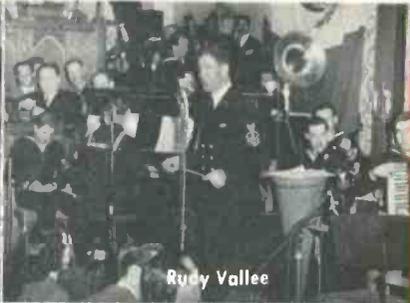


MUSIC CORPORATION OF AMERICA

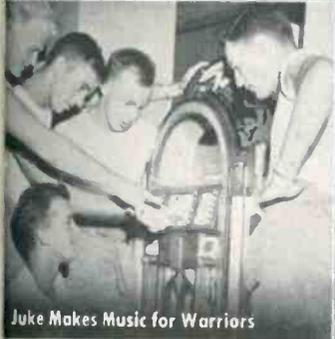
LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS



Arie Shaw Gives With Warship Jive



Rudy Vallee



Juke Makes Music for Warriors



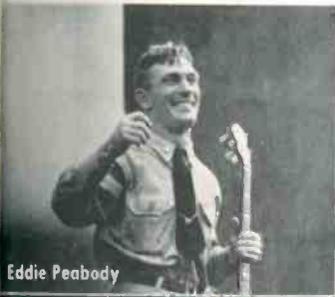
Andre Baruch's GI Music Broadcast

The Billboard

MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 1. MUSIC IN THE DRIVE TOWARD VICTORY



Eddie Peabody



May Kyser



Mrs. Anthony Eden and Glenn Miller



Bing Crosby



Spike Jones



Toots Mondello



Gene Autry & Nag



Dinah Shore & Eddie Cantor



Dave Rose

featuring

• MUSIC'S BIG WAR JOB

WAR MEN SUPPLY THEIR OWN MUSIC FOR MORALE
RECRUITING NEW ENLISTMENTS
SELLING THE UNITED NATIONS BY MUSIC
MUSIC NAMES DO THEIR SHARE
MUSIC FOR AMERICA'S FIGHTING MEN

• V-DISKS HELP HASTEN V-DAY

• MUSIC FIGHTS AGAINST JUVENILE DELINQUENCY

• FACTORY MUSIC—BORN IN WAR—SET FOR PEACE

• MUSIC ON THE ITALIAN FRONT

• WAR SONGS—ON WHEEL AND WING

• ROUND-UP OF ORGANIZED MUSIC'S WAR ACTIVITIES

IF THEY'RE TOPS IN
TALENT AND COIN APPEAL
THEY'RE UNDER THE
VICTOR AND **BLUEBIRD**
SEAL!



Perry Como



Tommy Dorsey



Duke Ellington



Shep Fields



Wayne King



Freddy Martin



Hal McIntyre



Glenn Miller



King Sisters



Sammy Kaye



Spike Jones



Lena Horne



Artie Shaw



David Rose



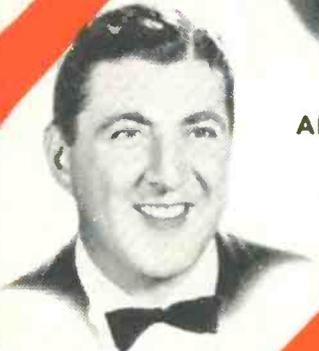
Carson Robison



Alvin Roy



Erskine Hawkins



Tony Pastor



David Street



Martha Stewart



Charlie Spivak



Vaughn Monroe



Dinah Shore

ALSO THESE OUTSTANDING HILLBILLY STARS

Carson Robison
Bill Boyd
Montana Slim
Elton Britt
Texas Jim Robertson

Zeke Manners
Charlie Mitchell
Bill Nettles
Harmie Smith
Eddy Arnold

Tennessee Ramblers
Blue Sky Boys
Pine Ridge Boys
Cliff Carlisle
Carter Family

GREAT RACE ARTISTS

Lil Green
Arthur Crudup
Jazz Gillum
St. Louis Jimmy
Walter Davis
Lonnie Johnson

Tommy McClennan
Yank Rachell
Robert Petway
Tampa Red
Joe Williams
Washboard Sam

Sonny Boy Williamson
Four Clefs
Cats & Fiddle
Southern Sons
Big Maceo
Doc Clayton

BUY MORE WAR BONDS

Listen to "The Music America Loves Best" every Sunday, 4:30 p.m., EWT, NBC Network.



*It is with the greatest pride
that we announce the return
of one of America's truly
great musicians and leaders*

**ARTIE SHAW
AND HIS ORCHESTRA**

MANAGEMENT



Established 1898

**WILLIAM MORRIS
AGENCY, INC.**

NEW YORK · CHICAGO · HOLLYWOOD

LET'S DO IT

... FALL IN LOVE!

5

Refrain
p-mf grace

- 1 Chinks
- 2 Spon -

Up in Lap - land, lit - tle
Oy - sters, down in Oy - ster

BYZLOB-IZOB

PASTOR-IZED

love.
love.

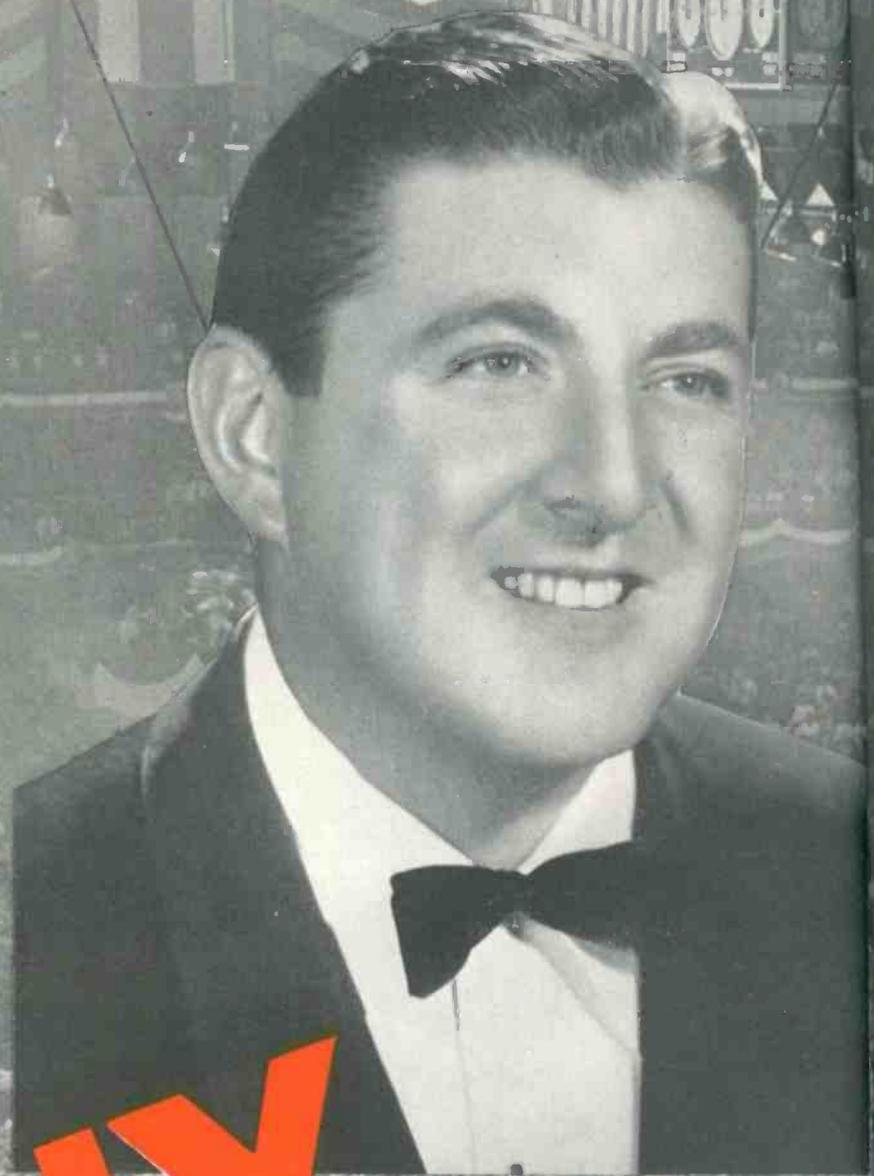
do it,
do it,

Copyright MCMXXVIII by HARMS Inc., N. Y.
International Copyright Secured
Including public performance for profit

MICHIGAN

INDIANA

CONNECTICUT



TONY



PASTOR

**EVERYBODY
VOTES FOR
TONY PASTOR**

AND HIS ORCHESTRA

PERSONAL MANAGEMENT: CY SCHRIBMAN

DIRECTION: GENERAL AMUSEMENT CORPORATION

NEW YORK

NEW JERSEY

NEW HAMPSHIRE

DELAWARE

TENNESSEE

NEVADA

MISSOURI

MICHIGAN

LOUISIANA

MINNESOTA

MISSISSIPPI

W. VIRGINIA

IOWA

ARKANSAS

NEBRAS

ALABAMA

PENNSYLVANIA

MAINE

INDIANA

MARYLAND

KANSAS

COLORADO

CONNECTICUT



Thanks
Fellas*
Dinah



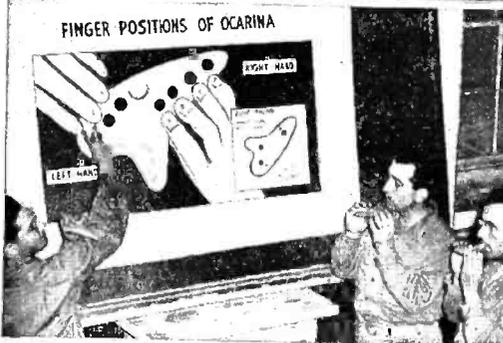
Especially you fellas who voted me your favorite singer in *The Billboard's Music Poll of Army Camps and Naval Bases* and all you high school boys and girls who honored me in the same way in *The Billboard's High School Music Poll*

www.americanradiohistory.com

MUSIC'S BIG WAR JOB



In the drive toward victory, on the home and battle fronts, music has done a job; here's a picture story of that job



⬆
A real jump band: The 501st Parachute Inf. Band at Camp MacKall.

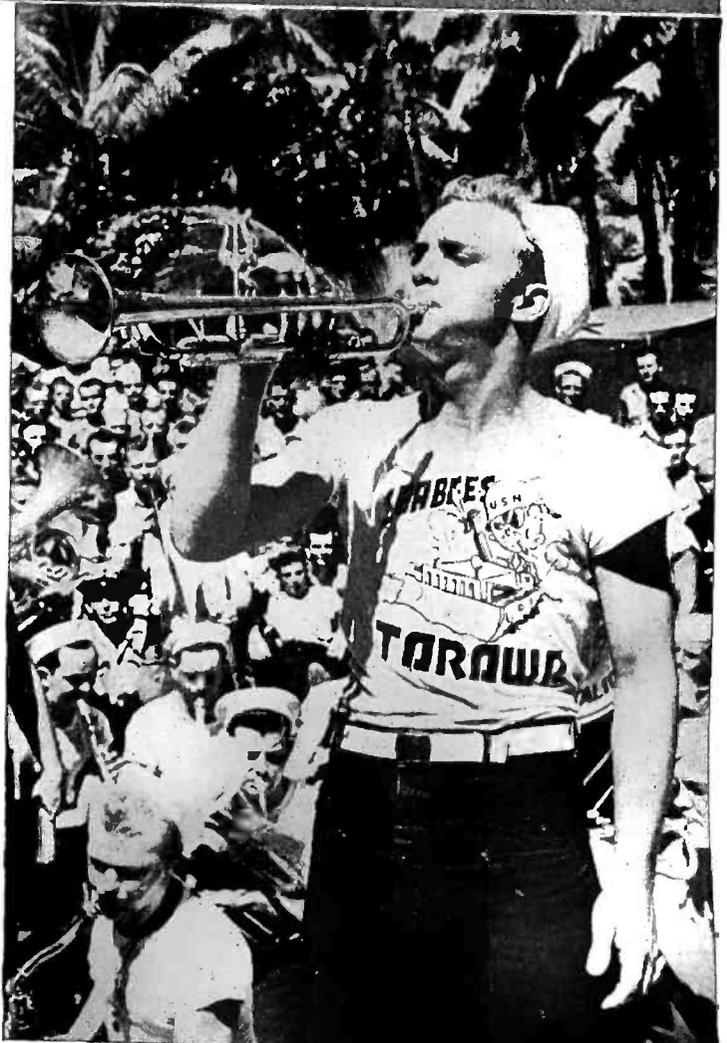
➡
Tarawa was tough, but Sunday band concerts erased some of the horrors of battle.



⬅
They're in the army now, and they'll learn to play the Ocarina if it kills them. These lessons at Camp Lee are all a part of building morale in the armed forces.



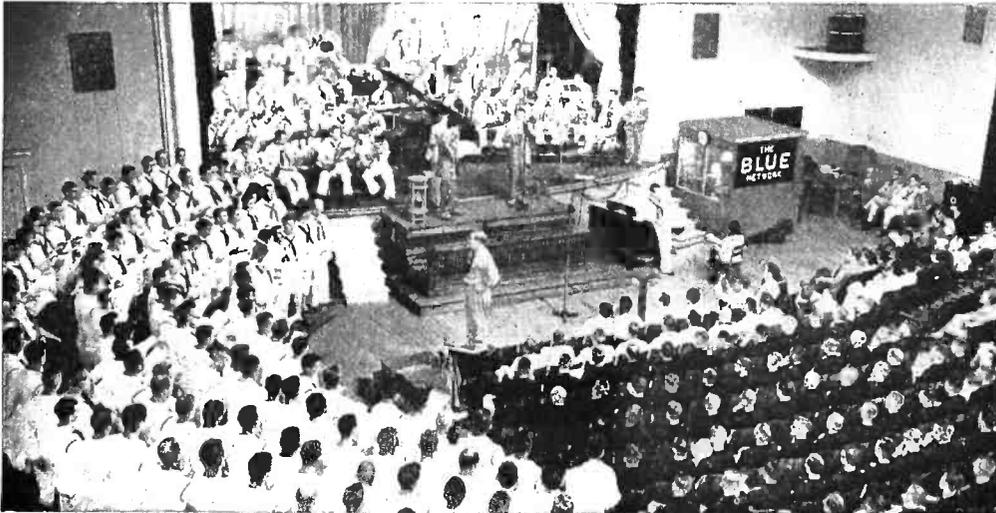
⬅
The Coast Guard has its orks, too. Here's a group aboard a cutter somewhere in the North Atlantic. Get those beards, and the instrumentation: Trumpet, fiddle, guitar, fife, harmonica and mandolin. Undoubtedly a cross between a hillbilly and a hot jazz combo.



⬅
Wherever fighting men go, on land, sea or air, they have their own musical units. Here's a G. I. night club ork in New Guinea at the Officers' Club of a 5th Air Force Base.

MUSIC'S BIG WAR JOB

War men supply their own music for morale



A Coast-to-Coast radio show by the Great Lakes Naval Training Station personnel. The GLNS music-makers entertain a war-tense nation, as well as their own fighting gobs.



Here's a typical naval group, The Wash-boarders. Most of them were formerly with name bands or radio networks or stations.

... and for recruiting new enlistments



IN EVERY WAY ON EVERY FRONT

Music does a big war job in every way on every front. Building morale on fighting and home fronts, recruiting drives, propaganda to sell American and United Nation ideals to people in countries which have seen oppression. . . . In all these ways and many more . . . in every way music and its people, from big name to obscure sideman, have done and will continue to do their full measure in the drive toward victory.

Coast Guard's "Tars and Spars" show played theaters all over the nation, recruited thousands of new Tars and Spars.

... and "sell" the United Nations via music

Putting Tokyo Rose's Jap propaganda job to shame are these music-makers, "selling" the United Nations' story to foreign countries in the language all nations understand. At left, a Scottish bagpiper tells residents of a French town what it's all about; center, a British 8th Army unit plays for natives of an Italian village, and at right, two American GI's do a musical comedy number during a show in Ireland.





Music Names do their share . . . in uniform

Major Glenn Miller, Artie Shaw, Lieutenant Commander Eddie Peabody are all typical of name ork leaders and music singles who rushed into service after Pearl Harbor. The full list includes names too numerous to mention. All these names and 30,000 lesser known musicians are doing their share in music's drive toward victory . . . in uniform.

Frances Langford doing a show from a truck somewhere in the South Pacific (note the GI's taking a backstage look); Alec Templeton, blind pianist, and Cab Calloway are just a few of the hundreds of name band leaders, singers who have given generously of their time to every phase of the war effort. And if the boys can't get to see and hear 'em in person, there are records for them and short-wave broadcasts like the Command Performance, which on this airing had such music stars as Spike Jones (now overseas), Kay Kyser, Nelson Eddy, Dinah Shore, Ginny Simms, Frances Langford, Ed Gardner, Jack Benny, Fred Allen, Jimmy Durante and Bob Hope were also on the short-wave airshow for the boys.



. . . and in civvies In person, on disks and via shortwave





MUSIC'S FIGHT AGAINST JUVE DELINQUENCY

Armed by music, thousands of clubs are leading kids from beer and tobacco to cream soda and hot dogs, from idleness on streets to wholesome fun and dancing

By Walter Hurd

MANY opinions have been given as to why the juvenile problem has increased during the war and the third year of the war finds the nation doing much to meet the problem. No less an authority than J. Edgar Hoover was one of the first to warn the country that war conditions had suddenly increased juvenile crime. The official records were quoted to prove what Hoover said had already reached alarming proportions. He took to the radio and also the press to inform parents about conditions as the FBI knew them. Federal officials were also seconded by many State and city officials who told much the same story.

Civic Leaders

Take First Steps

The effect of these official warnings was to stir up civic and educational leaders in all parts of the nation and before a year of the war had gone by conferences were being held in all of the large cities to discuss ways and means of meeting a situation that had already become one of the real problems of a nation at war. The conferences led to the publishing of articles in magazines and

newspapers, to radio forums on the air and to the issue of bulletins by such official agencies as the Office of War Information. There was certainly no lack of information and the next step was to do something about it.

Kids Develop

Their Own Leaders

With so much agitation about juveniles, it was natural that the juveniles themselves should become interested. Most of the agitation had related to juvenile crime and little was being said or done about the teen-age groups thruout the country that had not become infected with the crime virus, or whatever it is that causes youth to come into conflict with the law. It was not long before young people themselves were holding conferences and their own youthful leaders began to plead for something in behalf of the normal young citizens of the land.

Typical of some of the conferences at which young people themselves advanced constructive ideas was a general meeting held in Chicago in May, 1943, at which high school students from various parts of



Illinois explained what high school students were doing to help prevent juvenile delinquency. A plan that had been widely publicized throughout the country was known as the Moline plan, an idea which had been developed by high school students in Moline, Ill. The Moline plan in principle consisted of a community center for high school people and the active management in the hands of the young people themselves. While the center was sponsored by civic organizations and had adults for advisors, yet the organization was made up of young people and was run by the young people, with their officers chosen from the group. The fact that the young people had formed an organization similar to social clubs suggested the general idea of teen-age clubs as the principle on which youth centers could be built in many cities and towns.

**Juke Boxes
Take Center of Stage**

The Moline plan was not new, but it did have aggressive young leaders and they saw to it that their work attained proper publicity. It was not long before national magazines were telling the story of the teen-age club in Moline. Leaders in work among young people were quick to recognize the idea, and an investigation showed that teen-age clubs were doing progressive work in many parts of the country.

So the club movement began to spread like wildfire. The young people themselves were quick to tell why the club idea appealed to them. They wanted entertainment, they liked music, they wanted to dance and they wanted some popular center where they could meet. In the average city it was usually a case of going to some local tavern in order to have the music they wanted. Hepcats and jitterbugs began to crowd into the taverns so that the tavern owners found their hair turning gray because of the many problems which the presence of minors created for them. The usual music in a tavern was the popular juke box where the teen-agers could select their own music as they pleased and the fee of five cents was so nominal they could easily enjoy a pleasant evening. Because liquor could be had in these spots, it was a very easy matter for many young people to drift into forbidden paths, and so it was easy to recognize that here was one of the real sources of trouble for modern youth. It was easy to visualize a club for entertainment for young peo-

ple where they could still have popular juke box music and popular records under proper supervision, and it was easy to set up a fountain for selling soft drinks, milk, ice cream and other refreshments which the young people liked. Thus, the teen-age club could supply all the young people wished and under much better surroundings than they could find in the local taverns. The young people themselves were the greatest enthusiasts for the idea.

**Night Club Idea
Appeals to Kids**

In most cities, a real club organization was formed, sometimes requiring a small membership fee or in some other way attaching responsibility to membership in the club. The club elected its own officers and also committees to plan and supervise the work. In that way the clubs became real training grounds for young people as well as entertainment centers. The teen-agers demonstrated their showmanship by selecting unusual names in some centers, but in general they were known as teen-age clubs, youth centers, youth canteens or even teen-age night clubs. The night club idea appealed to the young people because it suggested a lot of possibilities in providing entertainment. Not only would the juke box be used for popular dance music, but high school orchestras were used, and even dramatic talent from high schools could present local plays. Because of the big prospects in using local talent for entertainment, even the amusement world began to pay attention to the juvenile clubs. Because high school orchestras were used, this drew attention to the fact that live, as well as juke box music, has its place in teen-age clubs.

Recorded music, however, continued to be the real center of all the clubs, whatever plan was used in forming the club. This held because the problem of entertaining young people had really developed into national proportions because they were going to the local taverns in order to find the juke boxes. Since the youngsters could hear their favorite musicians and orchestras on the juke boxes, they naturally continued to regard the music machines as the real center of their night clubs.

As soon as the teen-age club idea spread, civic and religious organizations, and even business men's clubs, began to take interest in them and find ways to help finance the clubs. In many cases, it meant taking over a warehouse, some empty

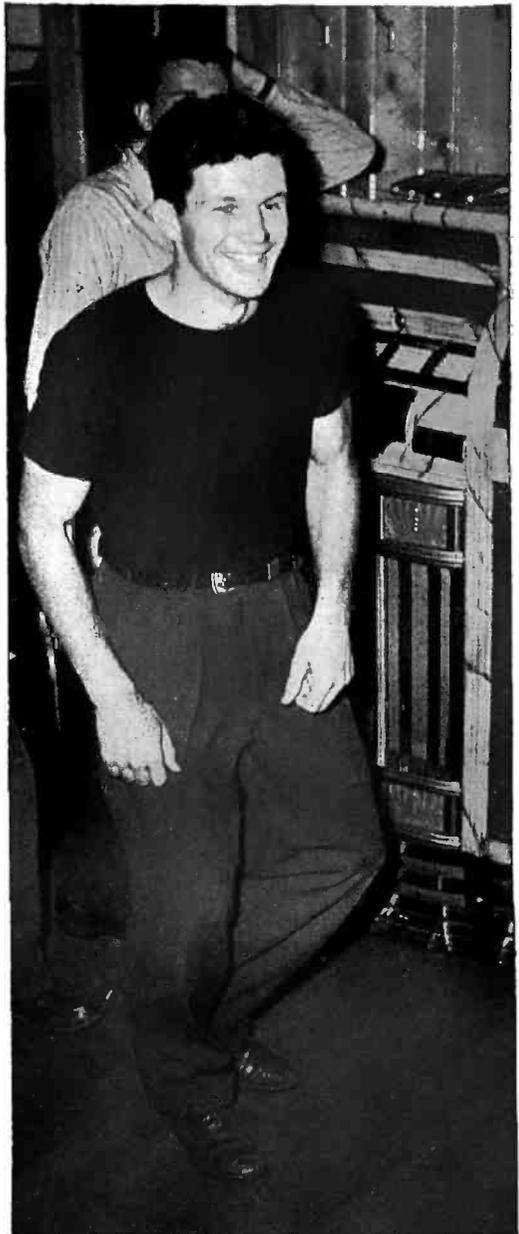
storeroom or some club building used by a lodge or civic group and installing proper equipment for the teen-agers. It also meant selecting sponsors and supervisors for the clubs although youthful leaders were left to plan most of the work themselves. The teen-age leaders themselves insisted on planning live music programs, recorded programs and other forms of entertainment which they would enjoy. In some cities, a city-wide organization was formed to open and sponsor the clubs. In Chicago, a meeting of parents and civic leaders was called, and a general organization was formed to open clubs in all parts of the city. The plans included as many as 60 of the teen-age clubs as a starter for the first year.

**Will Clubs Last
Come the Peace?**

In many cases, newspapers aided the movement by featuring publicity, and the Hearst papers even sponsored the movement in all cities where their papers are published. They even suggested a national organization to sponsor such clubs. By the third year of the war, it was plainly evident that these teen-age clubs were a definite solution to the juvenile problem. Magazines such as *Life* and *The Saturday Evening Post* and many newspapers published featured articles to show the wonderful results being accomplished. The pictures showed the value of the juke box, of local music, and dramatic talent and the many other activities in which the young people were to find diversion and even useful work.

It became evident that one real problem still remains. And that is to find some way to perpetuate these clubs. It had been shown that the clubs were needed for normal young people instead of being organizations to reform those with a criminal bent. It had been also shown that normal teen-agers will need the clubs just as much after war as they do now. For these reasons, the juke box industry began to give careful consideration to some plan for perpetuating the clubs after the war.

The music world also took interest because live musicians would be used in so many of the clubs. While the youth centers were places of entertainment, show people recognized that here was something which all branches of the entertainment field should take an interest in and find ways to sponsor the permanent existence of the teen-age club in some way.



Whether they jitterbug all the time or stop for conferences over what bit of music might be best next, teen agers who have their own clubs are healthier and happier. Soft drinks and modern music for modern youth seems to be the answer to many problems of the present day. Juke boxes are center of most clubs and many such boxes have been donated by operators of music machine routes.



Music in the Drive Toward Victory

FACTORY MUSIC:-

POPULAR music has come out of the show places and into the factories to stay. There are some production authorities, of course, who question the fact that music will stay on the production line after the war is over, but they are in the small minority. They're the die-hards who never did want music in manufacturing and who either have misused it as a production and morale tool or else refuse to compare production records before and after the introduction of melody in their shops.

Music will become an increasingly essential tool in the hands of production engineers. This must be so because of the fact that year after year production becomes less a matter of craftsmanship and more and more a matter of the assembly line. And with the assembly line comes fatigue, a fatigue that is seldom offset by the stimulus of the creative urge, the pride of a job well done. Music therefore gives the worker the lift he misses in his job. The less the creative urge the greater the need of the melodic lift of industrial music.

Industrial music is something besides putting a disk on a turntable and letting it spin. It's not only contracting with a wired-music service or installing a juke box and remote speakers. It's a new art, one that combines a knowledge of rhythm—not only the rhythm of tune fashioning but the rhythm of production. Naturally all the answers that the new art needs are not at hand and won't be for years to come. The basic facts, however, are known and these, of course, mean a great deal to the future of popular music.

Play the Hits, Play and Play

Most important lesson learned to date is that pop tunes are a must for music to work by. Standards may be used at certain times of the day, notably, marches to get the gang off at a production peak and waltzes to ease a heavy pace that's been going along for a maximum stretch, but the real lift, the music that gives the workers their needed stimulus, is the popular music of the day.

That means that the hits of the moment have to be played regularly. That doesn't, on the face of it, seem to be too difficult a job, since disks of practically all the tunes on the "most played" sheet are available to be slipped on the turntable. What makes it difficult is that the commercial platters for the most part are recorded for regular juke or home phonograph playing and not for an inspirational lift for workers. Disks with vocals are out. The workers naturally want to sing with the vocalist and that means the rhythm of the music fights the rhythm of the production line, and instead of production running smoothly it runs hither and yon and gets nowhere quickly.

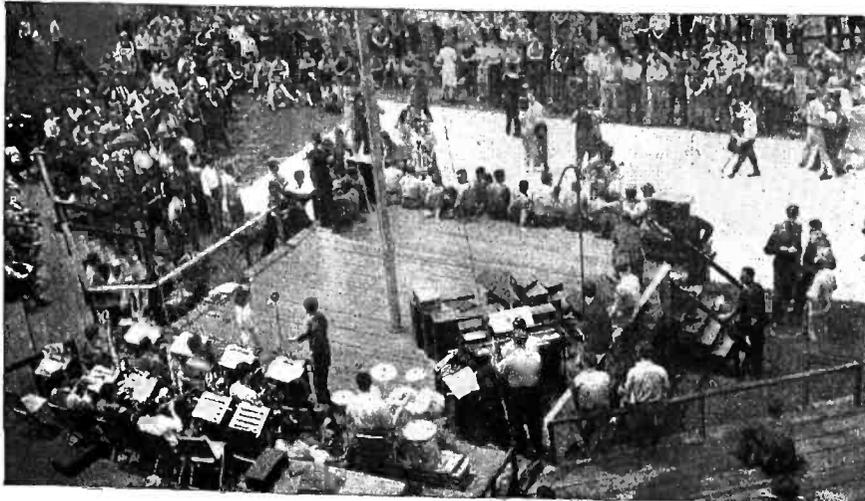
Picking the correct disks is a matter of knowing what the workers want and knowing as well what rhythm will fit the particular job being sound-served.

Special Scoring Seems Essential

Two things are developing from the increasing recognition of the value of musical rhythm in the factory. First a new field for creative music, i. e., music written especially for and inspired by industry. Second a new field of arranging, arranging of pop tunes so that the melody will not be lost but

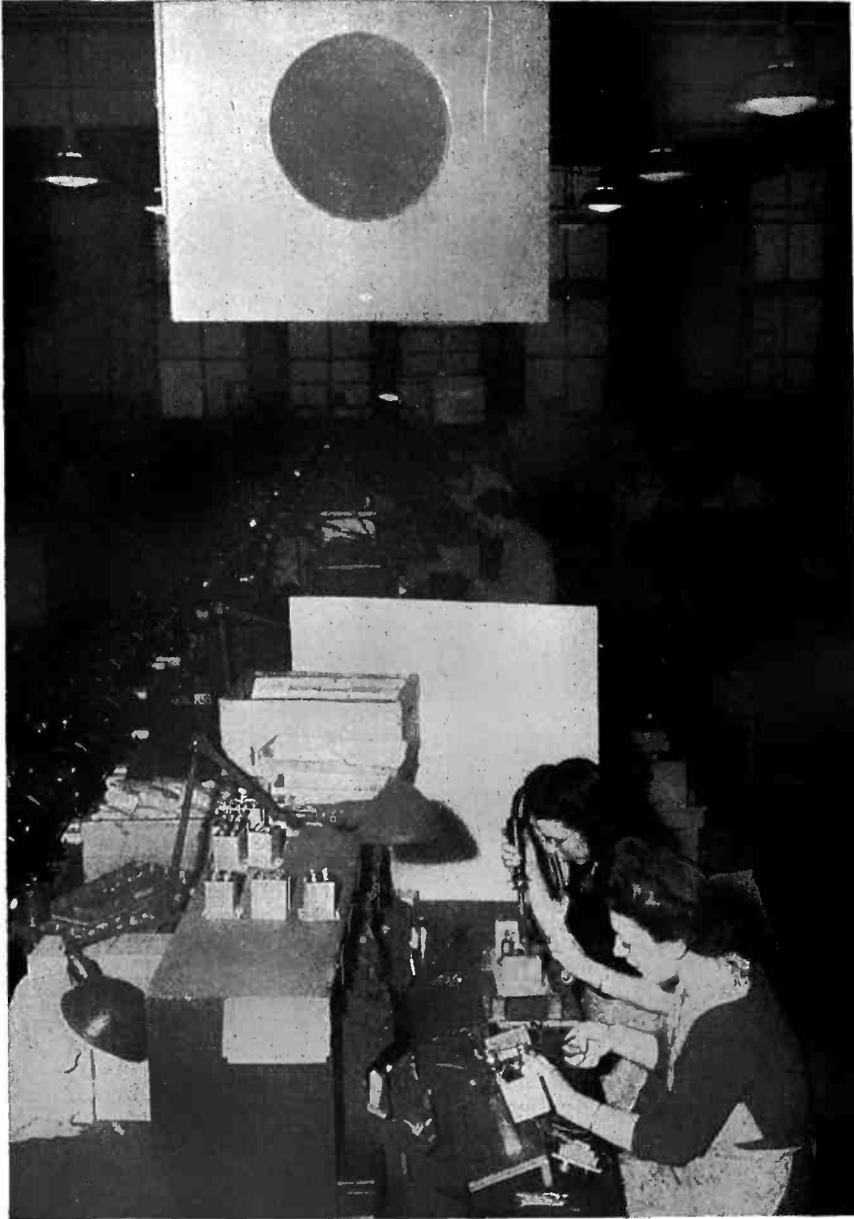


Anton De Young, general foreman of the machine shop; Dave Almroth, foreman of maintenance, and E. Kallenberger, all of Curtiss-Wright in Clifton, N. J., give employee Barbara Betts a course in handling platters on the industrial music turntable in the war plant's music studio.



On disks or in person music does a job of helping workers relax, as well as supplying the "lift" necessary for better quantitative and qualitative production. Here's a lunch hour outdoor song and dance session at a war plant.

BORN IN WAR, SET FOR PEACE



That big speaker over the heads of these two girl employees may not be particularly pretty to look at . . . but the music that comes out of it keeps their jobs from becoming boring or monotonous to the point where they can't perform efficiently.

Instead ride over the noise of the production line. This latter has a long way to go for the music not only has to ride over the noise level of the factory but has to avoid becoming strident. If it screams it annoys rather than helps the assemblers over their fatigue points. It's just as bad for music to be almost inaudible as it is for the music to be so blaring as to grate upon the ears of the workers. There are two creative elements that will form a permanent part of the musical world of the near future: the composer who puts his notes on paper with a specific industrial function in mind and the arranger whose major job will be to take the popular music of the day and set it on paper so that it will be heard and enjoyed by men at work.

To these two creative jobs that are growing out of industrial music, add the factory musical director. Naturally, he will function only at the plants that have their own musical

installations, plant broadcasting systems or wired juke boxes. In the case of the wired music services, one man will fill the needs of all the plants served by each wired music organization. The plant musical director will likely be part of the personnel office and close to the labor-management committee of the industrial plant. It will be his job to watch over each part of the plant to make certain that the music being fed helps counteract fatigue not increase it. He'll routine one type of music for the work hours and another type for rest and luncheon periods. In the case of the latter it has been found that proper programming at lunch time is just as valuable in giving workers a lift as worktime music.

New Jobs Created

Three new occupations have already arisen from the growth of industrial music, but these three new occupations are only



Here a juke box supplies the music for an employee show at the Pullman Standard Car Company. Jukes, plant industrial music studios and in-person singers and bands all contribute toward music's effectiveness in industry.

Johnny Long and his ork do a guest appearance at the Todd Shipyards, where the men who build the ships perch atop the hoists to get a load of that energy-restoring jive dished out by the Long crew.



FACTORY MUSIC:--- IN PERSON AND VIA DISKS

(Continued from preceding page)

the beginning. Thousands of musicians will wax hundreds of thousands of disks for fatigue-counteracting purposes. The tunes may be the same as go on normal commercial platters but they'll sound different, and they'll be records that will have to be auditioned in factories not in the quiet of the home or recording studios. Naturally certain commercial disks will fill industrial needs also but the millenium of industrial music calls for every tune scored for the work it is to do.

Music will do a great job for production—in fact, it's doing a war job beyond compare right now. What the music industry is interested in however is what the melody of the assembly line will mean to the business. Not all the answers to this can be figured out yet. Limited pressing facilities (only one of the big three diskers are waxing at the present) plus the fact that personnel men in the field have been more interested in what could be done for the worker rather than for music, have contributed to a less than complete picture for the men and women who make their living from putting notes on paper and taking notes from paper to make music.

Shorter Life For Hit Tunes

Certain things are clear, however. Hits are bound to spiral quicker and die sooner than they have done before. Radio has quickened the life span of a hit, and industrial music will still further speed it on its way up and out. True, after it's hit the peak and starts down the buying demand slide, it can be and will be brought back (if it has what it takes) to join the industrial catalog of "plant music standards." In other words it will become a hit quicker and slide out of the parade sooner than ever before, but it will also come back and earn dough month in and month out for the diskers, composers and publishers.

How it will be possible to evaluate the plays a song gets in industrial music so as to give an ASCAP rating to its publisher and composer, is still a moot question. However, ASCAP is studying this and some way will be found to credit industrial plays in ratings. The money which ASCAP fondly hopes to collect in the form of licenses is fantastic but so was the money which it originally set as the goal in radio. The latter turned out to be only a fraction of what broadcasting now pays annual-

ly, and what happened thru the airwaves may be duplicated in the factories of the nation.

Unique Place For Juke Box

The place that juke box systems will play in industrial music is unique. No other system can do the job that the juke boxes are equipped to handle. Their particular niche is in factories where there are hundreds of manufacturing steps rather than a general production line. Experimentation has proven that in many factories no over-all music programming job will fill the need of all or even a substantial portion of the processes. Tests have also proven that it's not possible to monitor 10 or 20 different programs from the same control room, and besides the price of wiring a plant for multiple channels is so costly as to bring a nix from the purse-string holders. The only answer then is a juke box for every different production rhythm or group of rhythms. Since a maximum of a half hour of music is to be played at any one time (15 minutes is normal) and since no more than four musical sessions should be played between any set of mealtimes, i. e., between breakfast and lunch, lunch and dinner, etc., the 20 selections in the average juke will supply all music necessary for any continuous work period. The disks are changed usually during the lunch period and the juke is ready for its second work session. Naturally if the plant is on a two or three-shift schedule the disks are repeated for each shift. If it's on a one-shift basis the disks are constantly changed. Naturally any industrial music system that employs a great number of juke boxes puts a heavy burden on the plant musical director. He will have to do the type of job being done, for instance, by the musical director of Muzak, who has generally about 10 channels to feed. But in doing so, in individualizing the industrial music to fit each job, he will really use music to its maximum potential.

It's evident that the maw of industrial music will consume millions of disks, thousands of more tunes and require thousands of musicians to serve it. Industrial music will serve the nation 24 hours a day. It will belong to everyone—not the few. None will be without its help and none will be so poor as to be untouched by its stimulus.

Industrial music opens every door to the tunesmith. It's an indication that future production will be sung down the assembly line.

Yes, it does look as tho music is in business to stay.

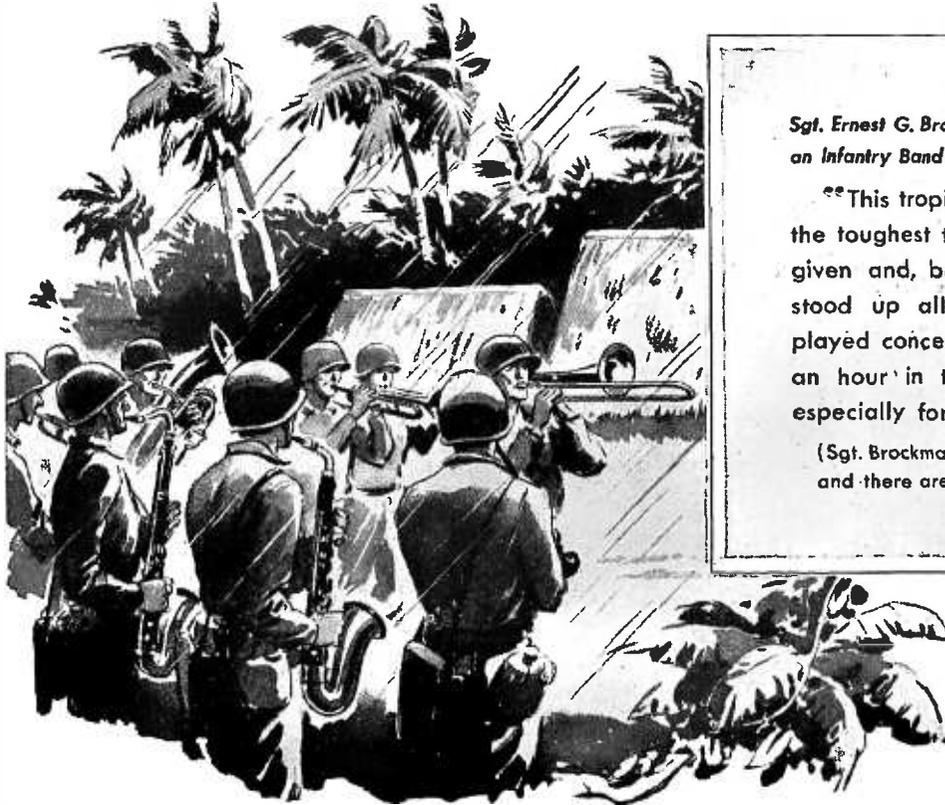


These two machine men haven't just sucked a lemon. They're whistling while they work to the strains of the music being piped to them via the loud-speaker overhead. Below, the Todd shipbuilders help Johnny Long lift Juanita Ross to a spot where all the guys can get a look. Turnouts at plant musical shows are terrific.



Music in the Drive Toward Victory

G. I. BANDSMEN SAY Martins Stand the Gaff!



Sgt. Ernest G. Brockman of the 158th Infantry, serving in an Infantry Band in the Southwest Pacific theatre, says:

"This tropical climate and the jungles are the toughest test that any instrument can be given and, believe me, these Martins have stood up all through it. We have often played concerts that have lasted more than an hour in the rain and that's the worst, especially for reed instruments."

(Sgt. Brockman has a G-1 Martin Alto Saxophone and there are many other Martins in the band.)

With band instruments, as with men, character tells when you put them "under fire". Reproduced here are quotations from just a few of many unsolicited letters from G. I. Bandsmen, serving in all theaters of war.

What these service men say is far more significant of the genuine quality of Martin "Handcraft" Band Instruments than any words from us. Of the many thousands of Martin Instruments supplied to the Armed Forces not a single one has been returned as defective in any way.

Naturally we are happy—and a bit proud, too—that Martins are filling their

war-time duty so well. At the same time we are preparing for the time after Victory when we can again supply Martins to all who want a truly superior instrument.

New models are now being designed, tested and perfected. These new Martins, more than ever, will provide discriminating players the instruments on which to do full justice to their abilities. And aspiring young players will find the easy response, the tone quality, intonation and mechanical perfection of the new Martin instruments will afford the quickest realization of their artistic ambitions.

\$25.00 AFTER-THE-WAR PURCHASE BOND FREE

To every man now playing a Martin Band Instrument in the Armed Forces here is an offer worth real money. Simply send us your name, home and service address, and serial number of the instrument you're playing, whether it's yours or one issued to you. We'll mail you a bond worth \$25 in

cash on the purchase of any new Martin instrument after the war. If possible send us your picture and something about your activities.

Civilians — we suggest that you tell musicians you know in the Armed Services about this offer. You'll be doing them a real favor.

Cpl. William Bellis of the 9th Armored Division Band says:

"I'm playing a Martin Trumpet and am more than satisfied with it. It has fine tonal quality and ease of blowing. It responds in high and low registers perfectly. I play 1st trumpet in the concert band and second chair in the dance band, take the hot choruses, so I require a first class instrument for all around performance."

Pvt. A. E. Carmen, stationed at Fort McClellan, Ala., says of his Martin Trombone:

"Believe me, that horn has really given service. I bought it about a year ago, second handed, but it is still in perfect condition. I did quite a bit of playing in dance bands, orchestras, street bands, etc., including a lot of traveling. When I entered the Army and had the instrument mailed to me, the case was demolished in transit but the horn came through with only one loosened joint. The slide action is still all a trombone player could hope for. Believe me, that's one tough horn."

Pvt. Alvin S. Carver, stationed in the Hawaiian Islands, says:

"I, for one, have been using a Martin Saxophone now for ten years and would use none other than a Martin. My Martin has sure taken a beating during the last year or two but is still in the best of condition, the key action and tonal quality is still as nice as ever." (Al has his own service dance band, "Al Carver and His Islanders", playing all over the Islands about six days in every week.)

Sgt. Henry Evans, 6664 Special Service Platoon:

"This is just to inform you that I am with the "Yard-birds" in the band of the "Hey Rookie" show. We are touring the European theatres of operations and play for the boys two and three shows every day.

"I am first sax man, playing a Martin Alto Committee No. 141295 and in our six months of shows, here overseas, my Alto has not missed fire once. Many thanks for a fine consistent saxophone."

Sgt. William H. Evans of the 133rd Army Band wrote us that:

"I am a trumpet player and have played Martins in my three years and four months of service and enjoy playing the Martin very much. We have (mentioning four other standard makes of band instruments) in our band and I have played most of them but go back to my Martin every time. It has held up in any and all conditions and we really give a horn a beating, playing both day and night. To make a long story short, the Martin is tops in my opinion."

MARTIN BAND INSTRUMENT CO. • • • • ELKHART, INDIANA

AAF MUSIC DIET ON THE ITALIAN FRONT

A former Billboard music reporter, now a sergeant with the 15th AAF in Italy, tells the inside story of the music biz in and out of the Air Force from Bari to Rome

By Sgt. Joseph R. Carlton, AAF

THE music business of the 15th Air Force in Italy is a flourishing one, mighty like the biz back home. Production is on a smaller scale, of course, and there's no profit motive (this is still the army), but there are record releases, broadcasts, one-night stands, and even a song plugger showed up the other day with a "tune by a pal, for the boys to try."

Twice a month V-disk shipments bring platters. There are small hand-winding phonographs in enlisted men's day rooms, officers' clubs and general living quarters. When a dozen or so new V-disks arrive, captains to privates take turns cranking. Jump and pop ballads vie for heaviest demand—for a time it was a toss up between Basie's *One o'Clock Jump* and James's *Besame Mucho*. The longhairs aren't forgotten tho, two or three in each parcel feature Philharmonic or Boston pops.

Home-world feature missing is the juke box. That in the

Red Cross club in Rome is one of the few coin boxes in Italy.

V-disks are also used on public-address systems set up in bomb and fighter group headquarters, and at one spot, for the benefit of combat crew members returning from missions, an outdoor speaker slips Dorsey and Goodman to them while they're lining up prior to interrogation.

GI and WAC Disk Jockeys

AF Foggia radio station is young—but definitely big time. Dealing only with music out of the can, Foggia music is heard in headquarters, living quarters and clubs, thru the Fifteenth. For the better part of the day GI and WAC commentators take turns jockeying thru the disk library. Toward evening ether is filled with c. t.'s of better-known U. S. air shows like *Hit Parade*, *Spotlight Bands* and Fred Waring's Pennsylvanians.

Standard items on the disk jock's sessions are James's *The*

Mole, Shaw's *Beguine* and Miller's *Moonlight Serenade*. Spirit of shows is reflected in program titles: *One-Night Stand*, *Sunrise Serenade*, *G. I. Jive*.

Big Ork Booking Biz, Too

Band and band booking activity would make a MCA or GAC exec feel right at home. There are five to eight all-soldier bands in every large city in American-occupied Italy, all available for dates on a planned circuit basis. Commercial contracting is impossible, but since most of the GI orks are strumming on their own time there is a reward of some kind—call it a "tip." Outfits range from six to 14 pieces, Hq bands usually being largest. One outfit has slicked up enough to rate a WAC vocalist.

Orks rehearse on their own time, depend largely on outdated stocks, substituting horn power for finesse, but they turn out sound jump for the khaki throngs. Very few professional

musicians are in these groups, they're called for in more important spots is the explanation, but even tho they're non-pros they are in constant demand.

When demand for live music exceeds the GI supply, Special Service calls on natives. These Eytie swingsters have queer ideas of swing, stripping it down to a Continental all-fiddle and dull-horn conception, but you can get the melody. Eytie canaries are featured in nearly all native orks, but their phonetically learned versions of current pops give the hepats to smile, to put it mildly. But they try, and our boys cheer their efforts.

Eytie Groups Seldom Unbooked

Whether or not it is true that all Eyties think *Amapola* and *The Things I Love* are still the top-selling ditties in the States, each city from Bari on to Rome has between eight and 10 Italian orks who rarely go without work. Even in the

smallest town the Red Cross club is likely to feature some three or four musical spaghetti-eaters who usually sound *comme-ci, comme-ca*.

Music Speaks Universal Language

The sum fact is that music speaks its universal language thruout the AF in Italy. It can be Sad Sack Jones blowing the starch out of a sweet potato, or it can be a host of EM gathered around some tiny bambini singing *Amapola* in the village streets. It can be a huge audience thrilling to the *This Is the Army* tunes as played by the original company orchestra; it can be a group of officers fox-trotting it at a formal dance, or a GI mob beating jitterbug time with the unit band down in the day room. But whatever the surroundings, music has a wonderfully vast market among the AF boys in Italy. The way that market is gobbled up is something to tell the folks who feel that music-for-morale is just a trade protecting phrase.

On a beach in Italy American soldiers relax as they listen to an American Army band play the latest tunes from home. Loud-speakers carry the music to every part of this recreational area. When opened this beach was near the battle lines.

Music fans in the Eighth Army Air Force named this block-buster-delivering bomber for Kay Kyser's famous greeting: "Evening, Folks; How Y'All?" And to make the job complete each individual gun in the aircraft is named for one of Kyser's sidemen.

Tent City Swingsters of the 377th Engineers start to give with good old American music from their truck in front of a Red Cross Theater "somewhere in Italy." The Red Cross girl in the center seems to enjoy it as much as do the boys.





*Gibson Keeps Faith with a
Star-Studded Past!*

As all artist guitarists know, there never has been but one Gibson. And although the war has meant "time out" from guitar manufacture for awhile, we of Gibson have never ceased planning and working to assure you postwar instruments that really keep faith with the lofty ideals and ambitious dreams that characterized the foundation of Gibson over fifty years ago.

GIBSON, INC., KALAMAZOO, MICH.

*Only a
GIBSON is Good Enough!*

WAR SONGS ON V

Today's wheel and wing war, or mechanized battle methods, have had interesting effects on the popularity of this war's tunes

Berlin, Waring Warble War Tunes



Irving Berlin warbling war tunes for the army boys here, contributed top war songs to both the present conflict and World War I. His "Oh, How I Hate to Get Up in the Morning" struck a real Johnny Doughboy chord in 1917, and his "There Are No Wings on a Foxhole" is a top song story of World War II. Berlin has done much for the war effort in other entertainment directions, too. His work in "This Is the Army" is one of the outstanding showbiz contributions of the war, and he recently returned from an overseas jaunt with the show,

Fred Waring, leading a group of navy men in a session of service songs, has been one of the foremost users of war tunes in his musical programs on the air, in theaters and on records. His recent showing at the Roxy Theater in New York with the "Wilson" film featured several war-song production numbers. On D-Day Waring did a network program of service tunes, and he recently waxed an infantry tune by Oscar Hammerstein II and Richard Rodgers, "We're On Our Way" for Decca.



THE songs of this war are a lot different from those popular in the years of previous conflicts. The reason is quite obvious—it's a different war, and we're a different people. Just as styles in weapons have changed, so have styles in music, and particularly styles in the use of music.

In 1917 the troops sang as they marched—and there was a lot of marching. Folks at home sang around the old family piano, there wasn't any radio, the phonograph was just beginning to get started, and the juke was still to come into widespread usage.

Today's War

Today we have a mechanized war—and mechanized use of music, too. Instead of songs to cheer the lagging soldier, there's a long line of motor trucks to whisk him from camp to front-line duties, and back home the juke box on the corner, together with the radio in the living room, serves to bring us the music of the moment. It's a mechanized age, and music has accepted the mechanization, taking the change in stride.

'Billy Hill

Songs like *Over There* and *Tipperary*, marching songs, were heard on every hand in the days of World War I. Top seller of this war era is hillbilly tune, *There's a Star-Spangled Banner Waving Somewhere*, and while publishers Bob Miller Music have sold 1,430,000 sheets—the song got its big build-up from

the million and a half Bluebird disks sold of Elton Britt's recording of the number. (Half a million other records of the tune have also been sold.)

This War's Tops

High on the list of this war's music are *Coming in on a Wing and a Prayer*, *When the Lights Go on Again* and *Praise the Lord and Pass the Ammunition*. These numbers have sold 800,000, 700,000 and 500,000 sheet music copies respectively, not including totals in these days. Although far under sales for popular tunes of 25 years ago, such as *Rose of No Man's Land*; *Oh, How I Hate To Get Up in the Morning*; *K-K-Katy*, or *Good-bye Broadway, Hello France*, the comparison is favorable in this present day of lower totals for all sheet sales.

No Love—Shoo Shoo

Important in best seller lists of this war were two tunes that got their initial starts on the disks, *No Love* and *Shoo-Shoo Baby*. The Andrews Sisters recorded the latter, while Ella Mae Morse recorded both. *Shoo-Shoo* had the added boost of an Andrews Sisters' picture plug in Universal's *Follow the Boys*. These numbers have run up sheet sales of around 350,000 each.

The song pubs started in early to bring out tunes that had a war flavor, but the Petrillo ban, with the subsequent difficulty in getting records of new numbers, had its effect. With free recording it might have been a different story for

OR WOULD YOU RATHER BE A SOV?

The Burkes and Van Heusens, the Mercers and Cahus, the Rayes and Pauls and some of the other boys do all right knocking out tunes, but in Soviet Russia some of the lads can match 'em, buck for ruble. U. S. S. R. decided it wanted a new national anthem and ran a contest among its music makers. (They're not called songwriters over there by the way; guy who writes melody is the composer and lyricist is called a poet.) Sov government split 2,000,000 rubles, better than \$350,000, among poets and composers participating. One hundred and sixty-five composers and 40 poets turned in tunes and three copped the top money: Sergei Mikhalkov and E. L. Registan, poet team, and A. V. Alexandrov, who did the music. All the losers got themselves 4,000 rubles apiece.

And what do you get for your rejects?

WHEEL AND WING

tunes like *Johnny Got a Zero* (which sold 300,000 copies of sheet anyway) and *Don't Sit Under the Apple Tree*. They were moderate successes—with plenty of records they might have been bigger by far.

Interesting in the nearly three years of conflict has been the development of songs with a definite patriotic angle. *God Bless America* was published at the close of the last war, but took its spurt just shortly before Pearl Harbor, in a large degree due to Kate Smith's energetic activity.

Service Songs

The war has brought increased use of many of the service songs, but *Anchors Aweigh*, the *Cassions Go Rolling* and the *Marines' Halls of Montezuma* are all pre-war vintage. *The Army Air Corps Song*, among the numbers devoted to branches of the armed forces, made the top showing on the best-seller lists.

Only one hot tune stands out in the war crop, *G. I. Jive*, hyped by Johnny Mercer's Capitol record. Of songs designed for countless parodies only *Dirty Gertie From Bizerte* made any appreciable showing, and that far below the overwhelming popularity of *Hinky Dinky* of the last war. *Move It Over* might have become bigger, but for troubles with broadcast censorship rules.

It's a mechanized war—and mechanical music treads close on the heels of the invader armies, in fact, in some sectors

preceding them as behind-the-lines stations broadcasting to American troops have carried good old U. S. tunes to the ears of the enemy—if their sets could be tuned to our waves.

Marlene Fave

Interesting in connection with the constant interchange of musical programs as part of propaganda to enemy troops is the fact that *Lili Marlene* has become a favorite of troops on both sides in the present conflict. Set for a heavy build-up in this country with a new Perry Como Victor record out, and others skedded to follow, this tune is popular with Germans as well as with English troops. Radio carried it cross the battle lines.

Jukes Well Fed

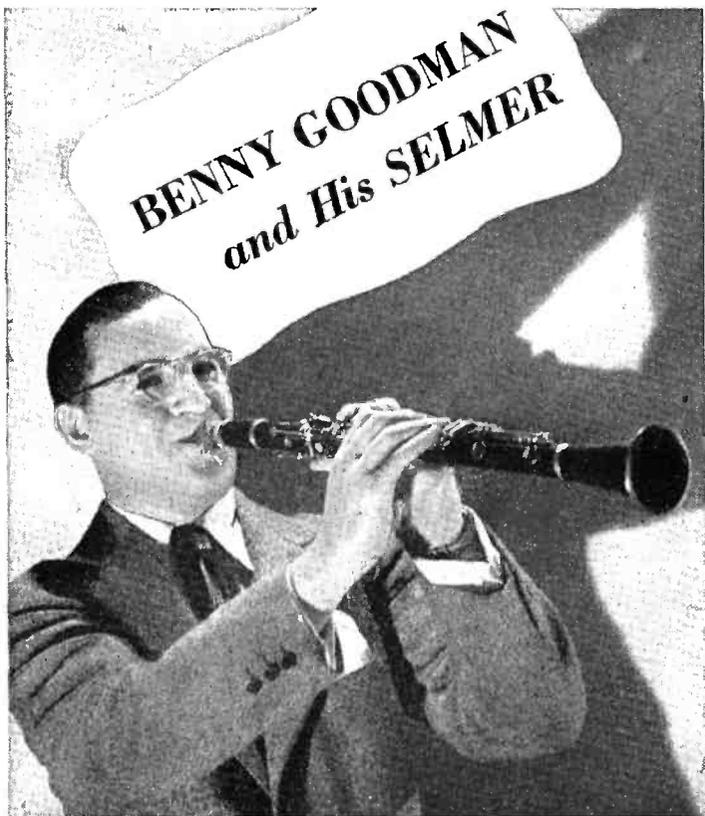
Feeding the juke boxes of the behind-the-lines rest camp, and the transmitters of the radio stations of American Broadcasting Stations in Europe, are a steady stream of recordings covering popular air shows with commercials eliminated, and V-disks of current hit tunes made by leading orchestras. All restrictions as to recording have been lifted for the V-disks and nearly every outstanding band in the country has made a contribution to this effort to bring the music of the moment to the boys overseas.

It's a mechanized age—mechanized music for the men of a mechanized war. War tunes are different than they were in 1918.

Songs for the Army in the Making



General H. A. Barnes, Deputy Quartermaster General, and Capt. Don Craig, of the Quartermaster Corps, meet with some of the nation's top tunesmiths, members of the American Theater Wing War Committee, to discuss tunes for the QM's. Seated with the General are Oscar Hammerstein II, who wrote Infantry hit, "We're On Our Way" (Dick Rodgers co-authored), and Irving Berlin, who penned "There Are No Wings on a Fox-Hole," "God Bless America" and numerous other World War I and II tunes. Back row shows Alleyites Ray Henderson, George Meyer, Irving Caesar, plus Craig and Maurice Kafka, Treasury Dept. Music Co-Ordinator.



Currently seen in 20th Century-Fox's picture "Sweet and Low Down".

Benny's clarinet virtuosity is internationally acclaimed whether it be in swing, symphony, chamber music or solo.

Proudly we submit—"he played his way to fame on a Selmer", as have the majority of top-money clarinetists.

* Keeping Good Company



Just to prove that Selmer keeps good company, here's a recent snapshot of Selmer trumpeter Harry James and his beautiful wife.

Harry and his Selmer have been partners for years—six years in fact. You'll have to agree that a trumpet *has to be* extraordinary to keep good company for that long a time.

Selmer

If your dealer can't supply you with a Selmer now, ask him to put you on his preference list. H. & A. Selmer, Inc., Elkhart, Ind., New York City (10)

ROUND-UP OF ORGANIZED

The American Federation of Musicians

No accurate estimate of musicians' contributions to the war effort can be made. It is impossible to compute the man hours or the value in dollars of the gratis service members of the American Federation of Musicians have rendered since Pearl Harbor.

Shortly after the war's outbreak the AFM, under leadership of its proxy, James C. Petrillo, gave what actually amounted to carte blanc approval to all bona fide war and governmental agencies to use musicians for free. In each instance, permission was granted when the requests came from orgs whose reputation for morale or relief work was established. Not one request from a legitimate org was ignored.

Free Appearances

The AFM files bulge with letters lauding the efforts of cardholders, telling how the musicians' free appearances have helped. The Blue Net, for instance, wrote to thank the AFM for the 19 bands used on one broadcast on which \$10,000,000 in War Bonds were sold.

An outstanding undertaking which receives full AFM support is the Special Division of the Armed Forces' V-Disks project. Blanket approval has been granted to use any and all members of the AFM for these recordings that are sent overseas to fighting men and serve to entertain the wounded in hospitals in this country.

The Office of War Information has been one of the largest beneficiaries of gratuitous music by music men. Day in and day out transcriptions are

made by federation musicians and beamed by short wave to entertain our troops and to disseminate propaganda to both friendly and enemy countries.

The Department of the Co-Ordinator of Inter-American Affairs, in charge of propaganda in South American countries, is furnished with free music. An idea of the scope of the music contribution by the AFM can be gleaned from the list of those organizations and agencies which have been given the green light to use musicians for free:

Green Light Orgs

U. S. Department of Agriculture
Office of War Information
Co-Ordinator of Inter-American Affairs

Treasury Department
U. S. Department of Labor
War Department
War Man-Power Commission
War Shipping Administration
Department of the Interior
War Production Board
Farm Credit Administration
Department of State
Social Security Board
Office of Facts and Figures
N. Y. Department of Health
National War Fund
Greater New York Fund
Salvation Army
Stage Door Canteens
ENSA Committee
American Legion
National Safety Council
Writers' War Board
Russian War Relief
Cuban Consul General
U. S. Marine Corps
Division of War Training
Civil Air Patrol
U. S. Maritime Service
U. S. Navy Bureau of Aeronautics

Naval Officer Procurement
Third Naval District
U. S. Coast Guard
U. S. Army Service Forces
U. S. Naval Air Station
Various Divisions of U. S. Army,
Air Forces, U. S. Army Infantry, etc.

Radio Stations
American Red Cross
USO
YMCA
Office of Civilian Defense
Auratonetone
British Broadcasting Corporation
British-American Ambulance Corps
Belgian Information Center
Royal Norwegian Information Services

Royal Norwegian Air Force
United China Relief
Consul of Poland
Australian News and Information Bureau

Catholic Charities
Bundles for Britain
Navy Relief Society
Army Emergency Relief
Freedom House
Boys Town—Father Flanagan
American War Dads
American Jewish Committee
Community Chests and Councils, Inc.
National Labor Committee for Palestine

Pocket Testament League
Time Magazine

An enormous project that probably brings pleasure and recreation to more servicemen directly than any other is the Stage Door Canteen. Amount of music donated to the canteens located in New York, San Francisco, Washington, Newark, Philadelphia, Cleveland and Hollywood is staggering. In one

18-month period \$3,000,000 worth of music was given by Los Angeles musicians and travelling AFM members in the Hollywood Canteen alone.

No Extra Dough

In addition to outright gratis performances, the music of many standard radio and other programs is dubbed off either from the show or rehearsal, and the musicians are not compensated for the records which are used by dozens of various agencies in war work. The above listing does not include numerous film shorts for which music men have contributed their services, nor the thousands of hospitals where musicians appear daily to cheer injured servicemen. It does not mention the thousands of inductees who have boarded trains to the accompaniment of music given by federation members.

Direct \$\$ Support

In fact, entertainment and music are synonymous, and despite the fact that their own ranks have been thinned by over 35 per cent, the AFM members have carried on their job and will continue to do so.

Direct financial support of the war effort has been given by the AFM. To date the org has purchased \$1,700,000 in United States War Bonds and \$375,000 in Canadian War Bonds.

Donations made by the AFM include funds to American Red Cross, Canadian Red Cross, American Artists' Ambulance, Salvation Army, American La-



bor Committee to Aid British Labor, Russian War Relief Fund, United China War Relief Fund, totaling \$14,722.

Locals Donate, Too

These sums came from the parent body. Most of the federation's 700-odd locals are known to have invested in War Bonds and to have made donations in their jurisdiction. No accurate record is available, but the amounts involved are said to be considerable.

In addition to the above, well over \$100,000 has been expended by the AFM in the sponsorship of the Free Symphonic Concerts played thruout the country by large longhair orgs in smaller localities for the purpose of bringing the music to these isolated communities as a morale booster. The concerts are an outcome of a conference held between President Roosevelt and Petrillo December 29, 1942. Plans are afoot to increase the scope of the concerts during the next year.

Music Publishers' Protective Association

The past year has been a good one for the Music Publishers' Protective Association. Org has seen the successful results of several betterment projects that were started previously and has continued its war effort contributions.

It has, since the war began, cleared copyrighted material for the government and war department agencies that have used music in morale work. Approximately 3,000,000 lyric booklets and 85,000 folders containing both words and music of standards and hits have been sent out to servicemen thru the Army's Hit Kit plan. All these tunes were cleared thru MPPA. The same clearance is effected by the org for V-Disks, for all music used in training and combat films.

Shipyard Music

Members of MPPA have gone on record as being willing to re-engage their former employees who return to civilian life after their service stints.

Thru the org's affiliation with the National Music Council, of which Dr. Howard Hansen is proxy, it assisted in the surveys made of the use of music in shipyards for the U. S. Maritime Commission. From those surveys grew the larger survey by the War Production Board under which all industry engaged in war activities were examined as to the effect of music on production in plants. Results were so gratifying and

showed such a great increase in production that the use of music in industry has been a splendid morale factor and promises to be a source of revenue to the music biz come peace. ASCAP was given an opportunity to license these war plants as a direct result of the survey.

Unfair Orders

MPPA has handled all the various war orders affecting music production. It sees that the orders are enforced. In some instances when the provisions of the orders would have been unfair to the music biz, the org has made successful appeals on the industry's behalf, resulting in repeals of the orders.

85-Lb. Stock

For instance WPB order L 120, originally provided that only 60-pound stock could be used in the printing of sheet music and orchestrations. MPPA demonstrated that the weight of the stock was inadequate, that music printed on such paper would not stand up on a piano or instrument rack and was successful in securing an amendment under which 85-pound stock was permitted.

Inventory Relief

Order L 219 under the Control Materials Plan stipulated that future materials would be controlled by inventories. Org was successful in obtaining a

grant from the WPB relieving this situation for the four quarters of 1944.

Order L 241, the Commercial Printing order, was amended in May, 1944. Originally users of paper as well as printers were confined to a 75 per cent consumption of their 1941 total. This was the year when ASCAP was off the air for 10 months and it was therefore an unfair base year. MPPA was able to convince the WPB that the allocation of any base year was unfair in the pop music industry for the reason that no pub knows when a hit is going to strike, and obviously if a pub had a hit in 1941 and no hits in 1944 he would have no use for a large quota. Reversing the situation, if a pub had no hit in 1941 he would have no quota with which to publish a 1944 hit.

Org was successful in securing an amendment whereby sheet music and orchestrations were entirely stricken from L 241, leaving the music printer the only control in so far as these two items are concerned.

Today there are between 12,000 and 13,000 music racks containing the 20 best-selling song sheets in isolated parts of the country. MPPA's chairman of its board of directors, Walter G. Douglas, was instrumental in the formation of the plan three years ago, and 1944 proved conclusively that the idea was sound and paid off.

Sesac, Inc.

Sesac, Inc., has striven this year to give to the war effort the greatest co-operation possible. The Sesac Program Builder, sent to licensees with the Sesac Music Guide, is so indexed and arranged to enable the local broadcaster to select the music required for patriotic programs with the least difficulty. Regular monthly issues of *Sesac Music* have included proven sales plans for radio programs designed to aid in bond drives, as well as official announcements by the Treasury Department.

Shortly after the outbreak of war Sesac, Inc., was appointed by the government to act as liaison between the United States Treasury department and broadcasters in connection with the War Bond campaigns. Sesac's station relations staff immediately set out to visit every radio station on behalf of the Treasury, assisting station operators with their programs relating to War Bond promotion, Treasury programs and other such activity. This co-operation with the bond campaigns is continuing and will be carried on until final victory is won.

Individual publishers affiliated with Sesac, Inc., have also contributed to the war effort by issuing patriotic programs



and music needed for the armed forces. Outstanding examples include:

The official *Army and Navy Hymnal*, published by A. S. Barnes, New York.

The *Catholic Chapel Hymnal* (Army and Navy Edition), published by McLaughlin & Relly, Boston.

The official Navy Hymn, *Eternal Father, Strong to Save*, issued by Hall and McCreary, Chicago.

The official edition of the *Marines Hymn*, published by Chart Music Co., Chicago, proceeds of which are donated to the Marine Corps by the publishers.

The official *Red Cross March* issued by Panella, Pittsburgh. Many hundred other patriotic and martial tunes have been issued by Sesac publishers.

MUSIC'S WAR ACTIVITIES

American Society of Composers, Authors and Publishers

American Society of Composers, Authors and Publishers has not missed any opportunities to co-operate with the war effort. In connection with the sixth war loan, society prepared a dozen 15-minute broadcasts, arranged casting and production, and spent a total of over 310,000 so that disks of the shows could be sent to all American radio stations, regardless of their ASCAP affiliation. To non-members complete clearance was given for these shows.

Scripts Filled To War

Regular program features issued by ASCAP's script department have been completely turned to fit into war effort activities thruout the past year. Org has three regular features which have been furnished to radio stations for some time. Oldest feature is *America Sings*, giving lives of composers. Currently also is *Marching to Music*, a 10-minute patriotic program which has carried many messages on bond sales, recruiting and other war effort drives. ASCAP's regular programs for all holidays and special events have included a liberal assortment of patriotic tunes, with continuity emphasizing the ways American listeners can co-operate with the war effort.

In addition to association plans many leading ASCAP members have participated in

special activities, joining in visits to hospitals, and other personal appearances including a mass visit to Washington, and also assisted in the financing of other patriotic enterprises such as the Music War Committee.

In line with ASCAP policy in previous years several benefit concerts have been given for special causes. In collaboration with the War Committee of the American Theater Wing a concert in tribute to Larry Hart was given this spring, and at Los Angeles, working with local celebrities, considerable money was raised for the Armed Forces Master Records campaign which has placed records of standard tunes with army and navy groups in all parts of the world.

Liberty Libraries

Libraries for liberty ships purchased with the sale of bonds thru other music organizations were furnished by ASCAP, as in the case of the S. S. Ethelbert Nevins, sponsored by Local 802 of the American Federation of Musicians. The S. S. Victor Herbert was equipped with two record players and a complete set of all available records by Victor Herbert, as well as with other records.

Acting as a licensing agency collecting royalties from radio stations, hotels, theaters and others where music is publicly performed for profit, ASCAP is unable to invest funds in bonds or otherwise tie-up collections in the war effort, but thru the



co-operation of individual members a great deal has been done that would not have been accomplished without the direction of ASCAP officials.

European Deals

ASCAP negotiations with publisher groups overseas have been actively in progress and the advent of peace in Europe will see renewals of contracts with European societies, so that music by foreign publishers will be available to ASCAP licensees in this country, and royalties for public performances abroad will be paid for. Contracts that have been breached will be reinstated as fast as wartime restrictions are removed.

Music in Industry

Close co-operation with production officials in the war effort is shown in ASCAP's ruling that war factories will be given full rights to use ASCAP music for the duration of the conflict, at a payment of only \$1 per year.

Broadcast Music, Inc.

Continuity department of Broadcast Music, Incorporated, has made every effort to assist member stations in their local programs aimed to assist in the war effort. Included in these activities are several series of programs directly aimed at showing the listener what a job is being done. In this class is the series of 95 five-minute programs titled *American Heroes on Parade*, each broadcast giving the story of a member of the armed forces who has been decorated with the Congressional Medal of Honor. Another series, *Sky Fighters*, tells the story of pursuit plane fighting on the various battle fronts of the world.

War Flavor

Naturally, all of BMI's standard program aids have been given the necessary war flavor, with special lists of patriotic songs issued for various special war-style holidays; Flag Day, Decoration Day, etc. According to *the Record*, day-by-day chronology of events includes all war dates and considerable in the way of data that tends to help the aims of the government in keeping the public informed as to progress in prosecuting the war.

Scripts To Camps

BMI continuity department under the direction of Russell Sanjek has also supplied a number of army camps with BMI continuity scripts where the material is used on local p.-a. systems or otherwise. Camps and units in the South Pacific have been among those

receiving this material.

In line with the patriotic theme of many programs BMI released a series of 13 15-minute broadcasts on *These Are Our Neighbors*, each devoted to one of the nations of the Americas. Accompanying each set of scripts were 27 disks for broadcast station use carrying patriotic airs of our sister republics.

Purple Heart Tune

BMI publishers have issued many patriotic songs. *The Purple Heart* having been adopted as official song by the order of The Purple Heart, org of wounded vets. Royalties from this number will go to the veterans' association.

Organized as a licensing body to collect royalties from those performing songs for profit and to pay such royalties to publishers and authors, Broadcast Music, Incorporated, has found little other opportunity to be of material assistance to the war effort.

No Special Waivers

Currently BMI has licensed nearly every radio broadcaster in the country. Licensees paid only 63 per cent of agreed fees for the past year due to efficiency of operations, but no especial waiver of royalties was made to regular licensees for the use of songs with a patriotic message. Presently BMI has made no effort to license theaters, hotels or night clubs or other public places where music may be performed for profit. Consequently no special waivers of fees were made for war songs as a class.

Songwriters' Protective Association

Since shortly after Pearl Harbor, a group of Songwriters' Protective Association members has put on weekly shows at army camps, naval training centers, merchant marine canteens, the Stage Door Canteen, embarkation ports and hospitals.

With little or no fanfare, the tunesmiths have entertained thousands of GI's with their compositions. Writers are chosen for their showmanship and ability to put over a song. They recite or sing their compositions to the accompaniment of a piano only most of the time. In some of the spots, service bands work with the group doing a variety of arrangements on a given number.

Tunesmith Emsees

From seven to 12 songwriters are rounded up for each show. They are put thru their paces by one of five members who acts as emcee—Sigmund Romberg, Charles Tobias, Abel Baer, Henry Tobias or Paul Cunningham. After presenting a song, the tunesmith leads the group of other writers and the servicemen in a songfest. Shows last from one to two hours and reports are that uniformed men love the entertainment.

When the org was searching for a way to make a definite, personal contribution of its members it hit upon the show idea because the public never meets the songwriter. It is familiar with the performer, mu-

sician or singer who does a number, but the tunesmith was always a mystery. Boys take to the show with such enthusiasm that repeat performances are sometimes given within as short a time as two weeks.

Hospital Shows

Right now SPA is putting on its gratis shows at hospitals only, feeling that their need is greatest. It's the kind of entertainment that can be calm and soothing or loud and hilarious depending on the conditions of the various hospitals' patients.

The group of regulars who go to the hospitals every week includes some of the country's outstanding songwriters, such as Peter de Rose, Sammy Fain, Harry Tierney, Harry Woods, Herman Hupfeld, Lou Handman, Jean Schwartz, Stanley Adams, Joan Whitney, Alex Kramer, Lucky Roberts, W. C. Handy, Dorothy Fields, Nat Simon, Milton Drake, Al Hoffman, Jerry Livingston, Leonard Whitcup, Ernie Burnett, Harry Armstrong, Sam H. Stept, Mable Wayne, Ruth Lowe and Al Goodhart.

Org works closely with the Music War Committee, presided over by Oscar Hammerstein II. It sends reps to the weekly MWC meetings where requests from all branches of the armed services for special songs are cleared. SPA members have written dozens of tunes to order—songs for propaganda—



songs for recruiting—marching songs. Many of these numbers will never be printed. They are given gratis, and they do an outstanding morale job.

SPA has recently become affiliated with the Council of Hollywood Guilds and Unions and is co-operating with that group in its anti-Fascist program which is in present operation and is making plans for extensive post-war work.

The association's 100 members in service will return to find their memberships in order. Dues have been waived for their service period. If any of their compositions come up for copyright renewal during the time they are away, SPA automatically takes care of the details to protect their songs as it does for all its members. This service prevents tunesmiths' works from going into the public domain.

Music War Committee

WHEN the Music War Committee began work in April, 1943 there was much head shaking. Somebody said: "How could a committee write songs?" Someone else declared that "great songs can't be written to order." And someone else dismissed the whole business as a waste of time.

Nevertheless, a group of professional writers have been meeting weekly for most of the past year and have performed certain simple war jobs which had to be done in the field of pop songs. Active personnel has included the following: Otto Harbach, Fred Ahlert, Charley Tobias, Ray Henderson, Abel Baer, publisher Jack Robbins, ASCAP general manager John Paine, Irving Caesar, Peter De Rose, Bob Sour, Milton Drake, Bob Russell, Pfc. Hy Zaret, Langston Hughes, Charles Hathaway and other songwriters, arrangers and music people.

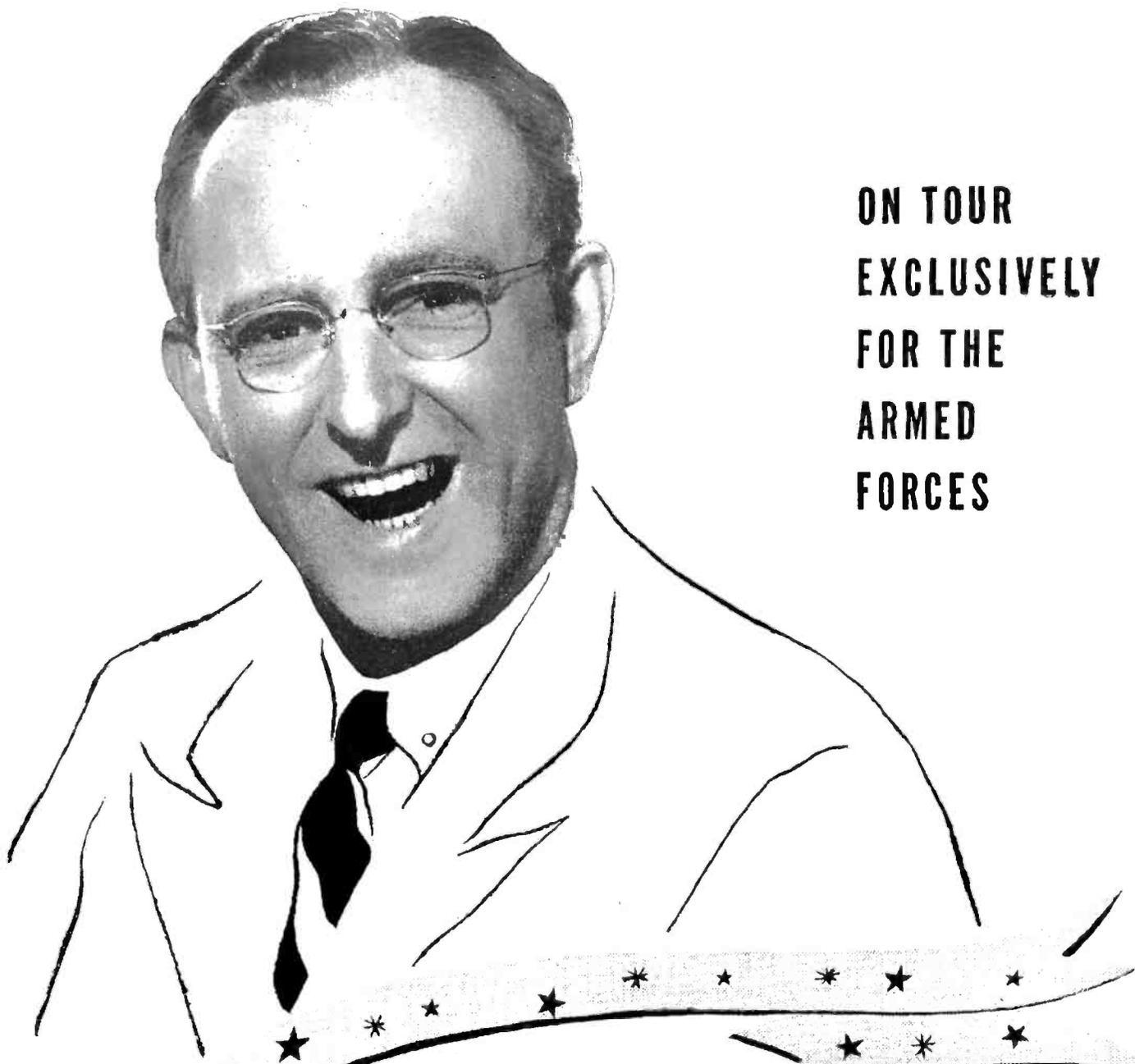
Service songs are not commercial, but they are badly needed. Thru the efforts of the Music War Committee, professional writers supplied service songs to the chaplains, coast artillery, Spars and Cadet Nurse Corps. Music War Committee songs are also being used by the U. S. cavalry, submarine division, bomber command, naval aviation, Signal Corps, Engineer and Medical Corps. Most recently, at the request of the Infantry, Music War Committee wrote four

songs for infantry use. These include *The Infantry! The Infantry!*, by Irving Caesar and Harry Pyle; *You Gotta Have Oomph in the Infantry*, by Abel Baer and Charles Tobias; *The Infantry Moves In*, by Bob Sour, George Vail and Carl Kent, and *We're on Our Way* by Richard Rodgers and Oscar Hammerstein II.

Special songs were also written to assist the Treasury Dept. in the 4th and 5th War Loan Drives. Songs have been supplied to the *Lunch Hour Follies* for morale work in industrial plants. Thru committee efforts, thousands of copies of songs have been sent by publishers to army camps here and abroad. The committee has collaborated with USO Camp Shows, and is now working with Special Service Division of Army in writing Blue Print Shows for use by the armed services.

As a contribution to civilian war morale, the Music War Committee sponsored in co-operation with Station WNEA a program entitled *Music at War*. Committee efforts brought attention to war songs by the *DuPont Cavalcade*, *March of Time*, *Family Hour* and other commercial radio shows.

If in the process of attending to these and other necessary war needs on the music front, the committee has inspired the writing of a great song which will last so much the better. OSCAR HAMMERSTEIN II.



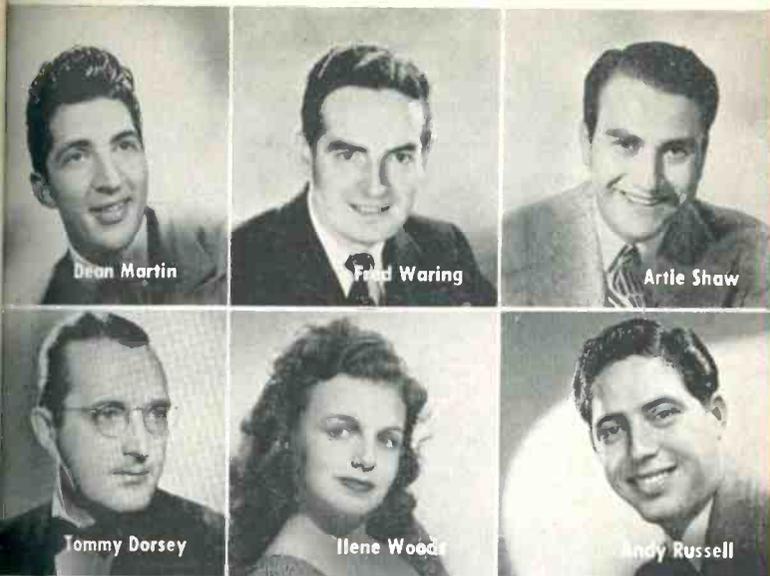
ON TOUR
EXCLUSIVELY
FOR THE
ARMED
FORCES

KAY KYSER

and his
COLLEGE OF MUSICAL KNOWLEDGE

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS



Dean Martin

Fred Waring

Artie Shaw

Tommy Dorsey

Ilene Woods

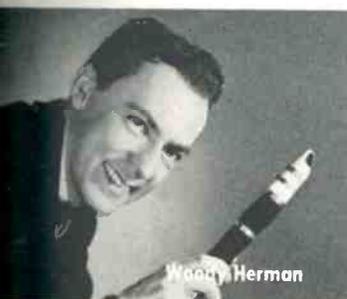
Andy Russell

The Billboard

MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 2. RADIO-TELEVISION



Woody Herman



Guy Lombardo



The Andrews Sisters



The Three Suns



The Golden Gate Quartet



The King Cole Trio



The Dinning Sisters



Erskine Hawkins



Percy Faith

featuring

- PERSONALITY-AIR ORK MUST
- RADIO IS KIND TO VOICES
- JOCKEYING IS A FINE ART
- E. T. BANDWAGON
- MUSIC IN THE TELE SHOW
- PLUGS VIA AIR PICTURES

lists

- NETWORK MUSICAL DIRECTORS
- STATION MUSICAL DIRECTORS
- BANDS' NETWORK COMMERCIALS
- SINGERS' NETWORK COMMERCIALS
- CHORAL GROUPS' NETWORK COMMERCIALS
- DISK JOCKEYS
- STATION HOUSE BANDS WITH COMPLETE INSTRUMENTATION
- TRANSCRIPTION COMPANIES
- MUSICAL TALENTS' TELE APPEARANCES

HARRY JAMES

and his music

Featuring **KITTY KALLEN**

BUD



**THAT ROOTIN' SHOOTIN'
TOOTIN'**



HE SHOT UP THE
STAGE AT THE
ASTOR ROOF,
AND BUSTED AN
EXISTING RECORD



HE TORE TH' JU
BOX JOINTS W
OPEN WITH HIS
COLUMBIA RECORD
KEEP YOUR EYE
PEELED FOR HIS
LATEST



HE COME OUT WITH
LARROPIN' HEAVY
FIRST PLACE AS THE
NATION'S NO. 1
DANCE BAND
THE POLL RUN BY
TH' **BILLBOARD**
AMONG ALL HIGH
SCHOOL CRITTE

We shore like - keepin' track of him!

**SHERIFF:
FRANK
MONTE**

MES

makers

DEVITO CORKY CORCORAN

QUICK ON TH' TRIGGER
BUCKAROO

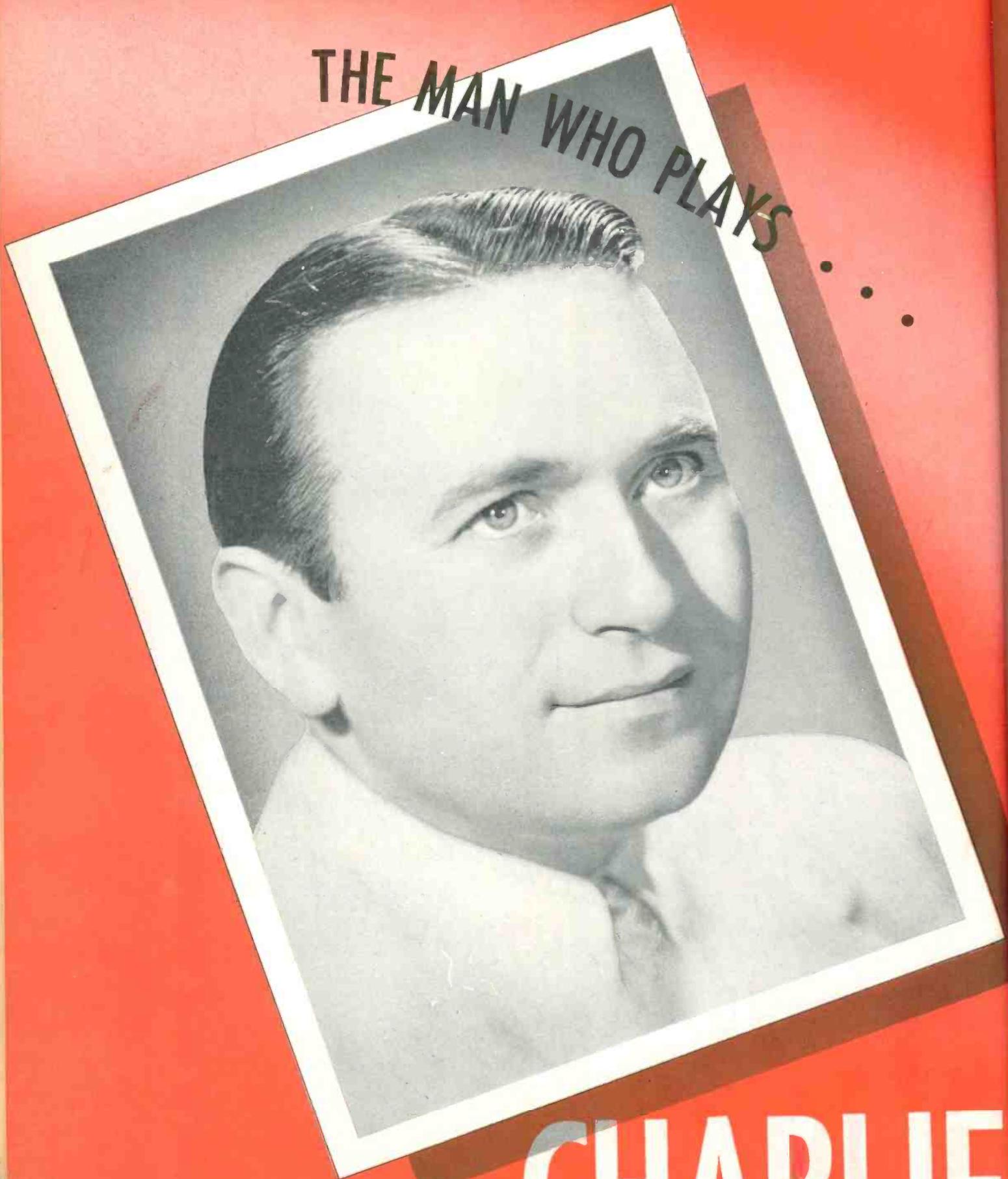
and **Now** -

HE ROPED AND HOG-TIED
A FIVE YEAR EXCLUSIVE
FLICKER CONTRACT WITH
Metro Goldwyn Mayer
AND DID HIMSELF RIGHT
PROUD IN-

• TWO GIRLS AND A SAILOR"
• BATHING BEAUTY"
• BEST FOOT FORWARD"

ROAD BOSS:
MUSIC CORP.
OF AMERICA

THE MAN WHO PLAYS . . .



CHARLIE

VICTOR RECORDS

THE SWEETEST



TRUMPET IN THE WORLD

SPIVAK AND HIS ORCHESTRA

TWO OF THE COUNTRY'S OUTSTANDING MUSICAL PROGRAMS!

Make-Believe Ballroom

— ★ —

The nation's most popular recorded program, the "Make-Believe Ballroom", is M.C.'d by radio's outstanding showman, Martin Block, famed from coast to coast as one performer who knows his listeners. Block has developed a sensational audience to whom he has sold most any product you can mention.

Entering its twelfth year, the "Make-Believe Ballroom" has produced a sales record that stands unchallenged in radio!

Milkman's Matinee

— ★ —

Entertaining New Yorkers without interruption for the past nine years, the "Milkman's Matinee" is listened to by more people than any other all-night program in the country.

Milkman Art Ford, tops in knowledge and handling of popular music, has contributed much to making the "Matinee" the most commercially successful night-owl show in the Metropolitan area.

*from the program book
of America's Foremost Station
for Popular Music*

WNEW

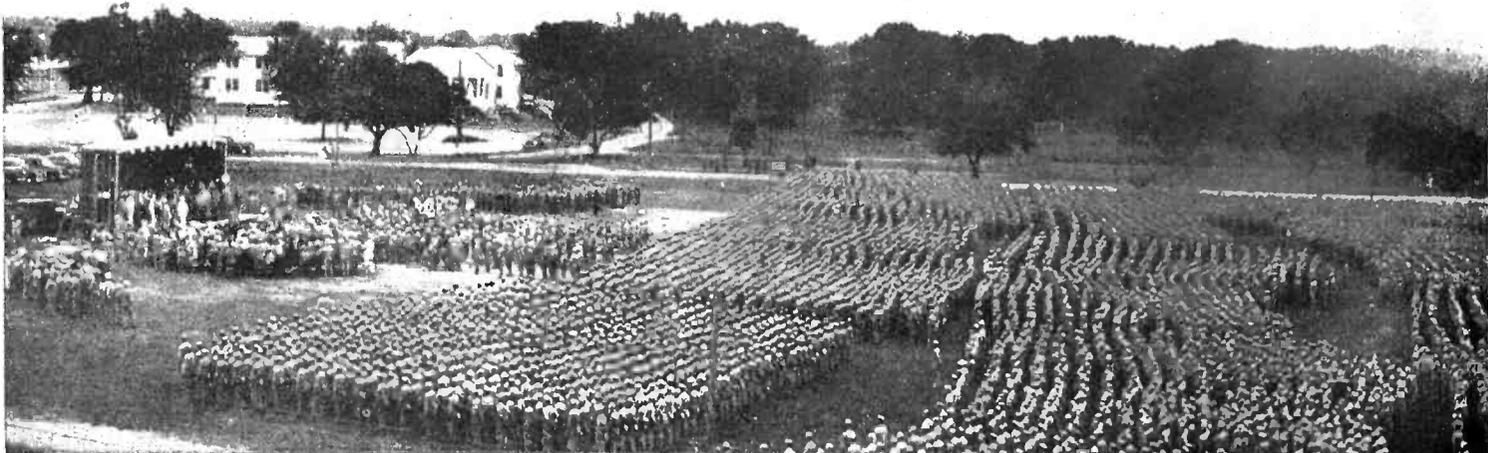
501 Madison Avenue
NEW YORK 22, NEW YORK

TEN THOUSAND WATTS

• 1130 ON THE DIAL

• ON THE AIR TWENTY-FOUR HOURS A DAY

NATIONALLY REPRESENTED BY JOHN BLAIR & COMPANY



PERSONALITY-AIR ORK MUST

Musicianship does not deliver an audience, but the proper frame, plus the correct airtime, makes a band an air attraction

When a "Spotlight Band" (Blue) date hits a C. I. encampment the boys turn out by the regiments . . . above is a typical turnout. They're even standing at attention.



When a trio like this hits the air it sizzles despite the fact that not one of the three have made the top air band ratings—they haven't found their mike selves. That's Cootie Williams at the left, the James in the center and Benny, the Goodman, at the right—of course.



Eddie Condon has been gathering air personality on his Town Hall madcap sessions. Here are four who helped to make it wild one day. Ed Hall, Jess Stacy, Eddie Condon and Gene Krupa himself are the line-up.

AN ENTIRE year has passed without broadcasting producing a single "A" band. At least a hundred bands have taken location jobs because the location had a "line," only to discover that the line was around midnight, had spotty network station pick-up and didn't mean a thing at the box office. Actually name bands have gone on the air from locations with as few as 10 covers in the house at air time. This doesn't mean that "A" bands don't mean Hoopers that count but what it does mean is that the band business hasn't learned a thing from Kay Kyser, Fred Waring or *The Hit Parade* and *Bandwagon* programs, and that radio apparently also hasn't learned that a top band is like a top screen star, legit comedian or any other personality, a property that's only as good as the air production given the attraction.

This doesn't mean, also, that air time cannot be a major factor in building a band as it has in bygone years but simply that no matter how good the air time (most of the band time hasn't been too hot during the past year) it won't mean a thing unless the band, and that means leader and sidemen, is given a personality and an air picture frame.

Top Personalities Languish If Spoiled In the Wrong Air Slot

And even a personality par excellence, like Xavier Cugat, can't get up in the high Hooper brackets if the show isn't planned and if he isn't given air time that affords him an opportunity to sell what he has on his song shelves.

There was a time when a juke-box-made name could and did bring a solid audience to

an air show—but with only one of the big three diskers plattering during the past year and that one not concentrating on band waxing, shellac and lamp-black plus juke spinning didn't build a band with enough oomph to carry a top listening audience to its air seg.

Every top air show had a band on it and couldn't have made the air grade without one. Bob Hope did a lot of traveling and naturally didn't have his same fiddlers with him all the time but there's no question but that Skinnay Ennis did more than his bit for that No. 1 slot. Edgar Bergen's Sunday evening seg used stars galore but on every program Charlie McCarthy got solid support from Ray Noble. Jack Benny's program sagged considerably during the past year but that wasn't because his music makers didn't back him up. There was a little thing called scripting that went sour. Red (now G.I.) Skelton, of course, has some superb feeding from Ozzie Nelson and Harriet Hillard, Mr. and Mrs. Nelson doing a little more than could be expected. What they did was so good that Ozzie and Harriet have a show of their own this fall. It will be an accurate test of whether the characters developed by the Nelson family on the Skelton show can carry them into stardom on their own. It's really the only new net program written around a band leader, his soloist and his sidemen, to raise its head in good broadcasting time for the new season.

Boss Man Must Be Taught To Have That Certain Air Something

The formula for band air success is nothing startling. It's

been so well proven down thru the years that it's surprising that it hasn't been set to paper until now. First, the leader must be taught to have a vocal personality. He can't get by on his baton or horn alone, in broadcasting, if he wants to hit the top-rated shows. He can be an emcee, he can be a stooge, he can be a straight man or he can, like Fred Waring, be just the maestro, the guy that builds the show. The only air exception to this, who has done okay by his pocketbook, might be said to be Phil Spitalny, and the secret here is that Phil has turned the band selling with the vocal chords over to Vivian, Evelyn and the other key girls with *The Hour of Charm*. Since it's an all-girl ork, fem voices, thinks Phil, do a better selling job than he'd do himself. There are still, however, many air producers who feel that he'd do better developing himself as a personality than having the girls go all the way. They point to Phil's six-month Hooperating of 8.9 as against Fred Waring's 12.1 and Kay Kyser's 19.7 to prove their point. And they may be right, altho that's not the point of this air check-up; what is, is that a band leader who doesn't talk, who is not given an air personality, builds himself a hurdle. It can be climbed with music alone, but not to the air top. Even a James, a Goodman or a Dorsey can't do it.

Format Follows Personality As Keystone of Air Band Success

Next to a vocal personality a band on the air needs a format—an idea, a framework of showmanship. A *Fitch Bandwagon* program will gather itself a six-month rating of 14.8 (helped, of course, by its spot

on the air, of which more anon) while even with a G.I. slant the *Spotlight Band* perks up with a 2.8. The *Bandwagon* rolls out the guest riders, makes them talk about themselves and sells the band's personalities. The *Spotlight* show, altho dully, just trots out the band and sells the ork's appearance at an army or navy camp and lets the unadorned music do the rest. It can't be done. The band or band show itself must have a formula that has the ork as an integral part of the presentation . . . or else it doesn't get its listeners. Even a top-rated comedian like Hope, Bergen or Cantor can't make the grade without a formula, and a band is no different before the microphone.

Next to a "personality" and a "format," the band can use production. It's this that helped Fred Waring carry his 7 p.m. slot for five years with a steady audience—an audience that Fred sold Chesterfields. Waring has always, on the stage or microphone delivered a show. He takes his music, dresses it almost to revue elaborateness and serves it with plenty of musical and verbal fanfare. Waring has never delivered, not even in his college days, a band program that was only music. It's his music theses that any collection of notes is worth staging. He doesn't add things to his musical sessions, in other words he uses music to sell music. The most consistent comment on his Chesterfield programs was that they were the shortest 15 minutes on the air. He left them wanting more — which they received the following night. This fall he has a half-hour time segment once a week but he's giving them still a typical Waring musical production. Phil Spitalny is another who "produces" his air musical shows. Every note played has a point from "We Must Be Vigilant" to the sign-off hymn. Both Spitalny and Waring, of course, use the vocal chords to sell air shows as pointed out in a previous paragraph.

The production idea as a key to success is not only seen in pop band sessions like *Waltz Time* (Abe Lyman), *Horace Heidt*, *Frankie Carle*, *Sammy Kaye* and *Bob Crosby* but it's evident in the middle-brow and longhair air pitches. Morton Gould used it on his *Cresta Blanca Carnival*, Andre Kostelanetz had plenty of it on his *Pause That Refreshes—On the Air* and Percy Faith never forgets it on his *Contented Hour*. Production is certain to add listeners to any musical show and while that goes primarily for air shows it also is a solid plus in personal appearances and location dates.

**Superb Scheduling Somelimes
Tops Everything in Importance**

Even with production, formu-

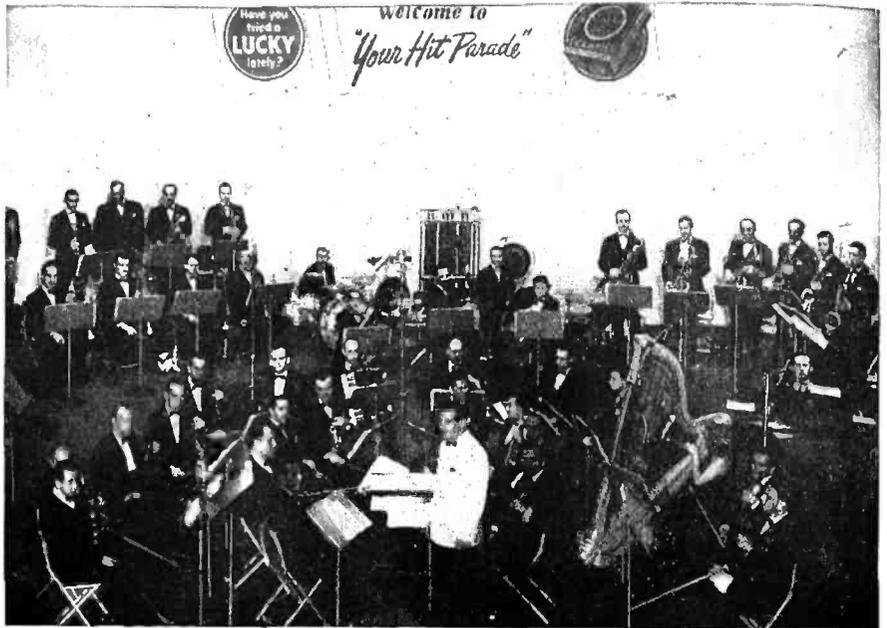
la and a personality a band air show can still miss the boat, unfortunately, unless it's spotted properly on the network schedules. Xavier Cugat, airing in the daytime, just couldn't snag the gang he pulls into the theaters and the Waldorf-Astoria and other class spots. The Cugat has a personality (he talks), he has a show formula and he does his best to produce his music. His is a typical example of the importance of scheduling. On the plus side of scheduling is the magnificent spotting of the *Fitch Bandwagon*, between Jack Benny and Edgar Bergen. Typical in a local way is the spotting of Al Roth's ork for Schaeffer Beer on NBC between John W. Vandercook (Alka-Seltzer) and H. V. Kaltenborn (Pure Oil and Reid's Ice Cream). The catch line here "music between the news" not only is a slogan but it also should be a lesson to all bands who want to grow and get air audiences. It's just as important "when you're on the air" as it is that you're on the air. In fact it's more important for many an after-midnight airing gets so little in terms of build-up that the line to the night spot (which is supposed to justify a loss of \$\$\$ each week to the band) doesn't mean a thing.

There are other vital factors in achieving air success and tops among these is selecting your audience and playing for them. A band that wants to be everything to everybody on the air usually ends up with being nothing for anybody. This doesn't mean that a band that plays 'em hot and loud doesn't also play 'em soft and sweet but that the sweet numbers are played to appeal to the same ears that go for the brass-car bending. All sweet is not lcky and all sending isn't hep. There is, for instance, both sweet and hot mountain music but that doesn't mean that they both don't hit the same audience. It does mean, however, that on the air it isn't productive of keeping an audience to play a corn lament next to *Jumpin' Jive*.

There are plenty of people of all kinds who own radio receivers but no one gets them all to the loud-speakers at one time, not even FDR announcing Armistice Day.

Air time by itself is no red carpet that leads to the arched doorway of box-office success. It's simply the carrier (to use a technical radio term) on which a band can ride with the other factors of success—vocal personality, format, production, scheduling and selecting an audience.

To find success on the air is a polite way to go not so politely n-u-t-s, but look at the fun and the dough bands make doing it.



Mark Warnow and His Hit Parade Orchestra (CBS) is high up in the ratings—because there's an idea back of the broadcast. Sinatra and Joan Edwards help.



Hitting the "First Fifteen" regularly is Kay Kyser and his "Kollege" (NBC) routine. He's a typical example of an air framework making a band with the Kyser personality making its vital contribution too.



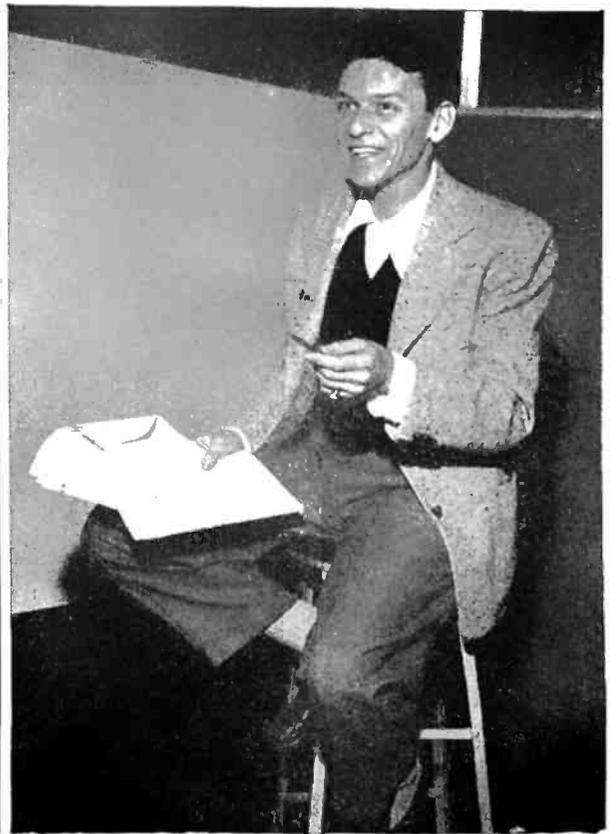
Guy Lombardo voted year after year the top "sweet" band by the newspaper editors, has the necessary personality and air framework, but just hasn't landed a program at an air time that permits him to build. His is a typical example of the "time" consideration in building an audience for a band on the air.



Frankie Carle grew into being an air name because of the spotlight which Horace Heidt turned on Carle while he was with him. As yet F. C. hasn't found band air personality for himself and must depend on his ivory tickling to satisfy the dialers—it's swell stuff but not enough to make the top air moola . . . he's got to learn to talk.



The Groaner's personality on the air may be flippant but broadcasting's a serious business to Bing Crosby, who knows how many aches a few slips in personality can cause. Bing has Mary Martin concerned here too. She too knows that "you've got to be commercial" to sell on the air.



Frank Sinatra, knowing that it's a personality he must sell, works even longer on his lines than he does on his notes. He's getting that smile into his voice whether he is singing or talking.

THE AIR IS KIND TO VOICES

THE air has always been kind to voices. Ever since a broadcast made Whispering Jack Smith commercial, Herberts' Blue White Diamonds turned a curly haired alumnus of Maine U. (Vallee) into something to light up the night's air lanes and CBS turned Kate Smith from an unknown songbird into a queen of disks, who came over the mountain to fame and fortune, there has been magic for vocalists in a microphone. However, it hasn't been kind to all voices even if the voices technically were top drawer. In fact it has frequently waded the magic wand for chords that

were scarcely vocal and warblers who wobbled instead of making with the groans.

The 1943-'44 season brought forth no new stars to fill Dinah Shore's bed with nightmares nor did Bing Crosby get any nearer to depending upon his horses. "The Voice" was right there behind the professional father and loud shirt wearer

but Frankie Sinatra wasn't cutting in on the Bing's popularity on the air or on the disk. Trailing Sinatra there was Dick Haymes and Perry Como of course, but they trailed him a year ago also.

No New Magic Has Transformed The Air Into a Fresh Source of \$
There is a certain status quo

about air popularity at the moment that appears likely to hold the mikes open for both fem and male soloists. That in no way lessens the appeal of the Joan Edwards, Bea Wain, Helen Forrest, Ginny Simms, Georgia Gibbs, Kate Smith or others now riding high on the air. It's just a fact that at the moment no new magic has

The secret to making the top 15 is "get that personality miked"

transformed the microphone into a new source of dollars for any thrush.

What then is the secret of air success?

What is there that's required to take a trio of sisters who warble for peanuts at a station like WNEV (N. Y.) and then turn them into an act that takes the Paramount in New York for more than seven grand?

They don't have to develop a spoken air personality—alho it helps the boys get by. From Vallee thru Crosby to Sinatra the spoken voice gave vocal pants a push to fame but it was the voice, the singing voice itself, that lit the fuse that ignited the powder that blew them to success.

Allan Jones pic personality hasn't been miked as yet—it's still a swell voice that comes thru, but the package that has to sell it hasn't come to life.

Hildegard knows that she's selling Hildy on the air and in person, and she'll stand on her head to get across her point if she has to. She has her audience right with her in this broadcast from a base hospital.

Still There Are Some Who Don't and Won't Talk

What's true of the men is doubly true of the fems . . . and some of them still don't and won't talk. What makes a singer sock on the air is a singing personality. Of course it must never be forgotten that the band that backs 'em is vital, too. And then there are the arrangements. Sinatra might have to do some worrying if he hadn't Axel Stordahl to make certain that every song he sings is made for "The Voice." What is true of Frankie is true of every pair of name tonsils. However, very few of them had their expensive arrangers around with them when they started. What was needed first was a voice that was helped by the microphone. Then there was that vital point of phrasing, of doing things to the notes and the words. The phrasing business didn't come to start with . . .





Fred Waring is an ace builder of air personalities. His band trade-mark is largely built around the people who sing with the Pennsylvanians. He's giving with Daisy Bernier (Honey of Honey and the Bees) on his new Blue Network show in this camera shot.

The trio of stars who smiled for this picture are all air solo personalities. Morton Downey is one of the few vocal daytime stars. He has a tonsil personality all his own. Kitty Kallen hasn't found an air show for herself, but her guest appearances and the build-up she received with top name bands has made her an ace name ready and willing to mike it. Harry James is a band leader par excellence but he's also a personality that can draw dialers.

THE AIR IS KIND TO VOICES

It was developed. Bing didn't have it when he was one of the Rhythm Boys. Sinatra didn't have what his squealing bobby Sox yen for, when he first sang with James.

The answer to air success for singers is simply that they have to have personality—in their singing voice. Having that, a talking personality is a plus. In fact it's a must if a soloist is to get in the grade A dough.

The voices that rate the top dough are distinctive, altho there are many making money by being reasonable facsimiles of known quantities. Having something to tussle with, the next test that a singer must meet is to sell someone on being properly presented. The build-up of Frank Sinatra thru *The Hit Parade* is an excellent example of a program serving as a frame for a salable voice. This *Lucky Strike* show actually has brought any number of singing stars along the road to air fame. There was Barry Wood, Bea Wain and Joan Edwards to mention a few who have used *The Hit Parade* cigarette frame.

Program "Idea" Is Still the "Added Attraction" of Air Shows

Having the voice, a formula or idea for a program is the "added attraction" that's damned important. Ginny Simms's G. I. show did a great deal to build up her air following. The human interest of the service boys being given the opportunity of telephoning their loved one by Ginny, who tied in songs with the general pitch, was a frame that brought plenty of extra listeners to her air seg. Grace Field's cockney "Our Gracie" was and is an effective formula for her. She's coming back to the air with a

new sponsor following her successful handling of the Edgar Bergen summer replacement slot. Hildegard's *Raleigh Room* is tailored to Hildy's measurements and is building rapidly just as her *Heat the Band* show never did. Her case is an excellent example of how a singer's frame must be designed for that singer and can't just be any air frame. Hildy just isn't a quiz mistress and should never have been given the slot. However, for the record she feels that it gave her air-mike ease and so it was worth the year she spent *Beating the Band*.

Kate Smith may watch the birdie on a G. I. broadcast but Ted Collins watches Kate, which double watchfulness is what has carried the Smith right along among the tops of those who sing for their supper . . . on the air.



A formula helps deliver an audience—sometimes but what sells a singer is what comes forth from the lips—in song or patter.

Stars Have Their Own Ideas Of The Length of Their Programs

There are other vital factors involved also. Kate Smith, for instance, has always felt with Ted Collins, her mentor, that anything shorter than an hour show was not for her. It cramped her leisurely style. The fact that she has sold better in hour packages than she has in half-hour slots may bear her out. There are other air personalities who have felt the same way. Fred Waring, for instance, has his fingers crossed on his new half-hour program after five years of a daily 15-minute shot. Amos and Andy had to be off the air for nearly a year before they'd accept a half-hour show in place of their daily 15 minutes. Time, therefore, is a vital factor in many

cases for a successful ether-singing engagement. Spotting, of course, is also important, but soloists are all over the time map, not only in their own shows but in every variety or band program aired. However, the audience that has been gathered by the preceding show has a vital bearing on the success of the program following, and as long as it has been proven time and time again that no program on the air can win if the competition on the competing three nets and the show before it aren't right it goes without saying that spotting is vital.

Get a Spot or Get a Program

Also it goes without saying that a variety show doesn't build a singing star—it's the star who builds the variety seg. Only Kate Smith and Rudy Vallee may be said to have disproved this—and when analyzed, it'll be found that both

had sock audiences before they began to emcee revues on the air. And both their shows were built around them.

There are two air ways to become a singing star.

First, get a spot with a band that has a regular slot on the air.

Second, get a program on a small station in a big city and have the station do some promoting.

The Sinatras, Helen Forrests, Barry Woods all came of pop age the former way. The Andrews Sisters and Dinah Shore are excellent examples of the small station build-up.

No matter how the singers get to the top—they have to be stylists, have voice, personality and it's a great help if they know how to talk.

The formula sounds simple but it's the toughest job in the world—and patience is a singing virtue until tonsils reach the top.

There may have been better known song stylists than Whispering Jack Smith but few have weathered the first generation of radio as well. He still blues it at midnight.

THURSDAY · 10:00 P.M. · E.W.T.

ABBOTT & COSTELLO

CONNIE HAINES sings, FREDDIE RICH leads the orchestra. KEI NILES announces, and there is a different guest star each week.

Camel CIGARETTES



SUNDAY · 8:00 P.M. · E.W.T.

"BLONDIE"

Blondie is played by PENNY SINGLETON. Dingwood by ARTHUR LAKE. Mr. Dithers by HANLEY STAFFORD. Mrs. Dithers by ELVIA ALLMAN. KEN NILES announces.

Super Suds



MONDAY · 8:30 P.M. · E.W.T.

"BLIND DATE"

ARLENE FRANCIS acts as mistress of ceremonies, JIMMY WALLINGTON announces.

WINDS for HANDS



ARMY-NAVY SHOWS

TRAVELING CAMEL CARAVAN

Traveling Troupe, complete with Girls, Songs, Magic, and Comedy, visits Service Camps all over the U. S.

Camel CIGARETTES



RADIO PROGRAMS PRODUCED by William Esty and Company

NEW YORK — HOLLYWOOD

FRIDAY · 10:00 P.M. · E.W.T.

DURANTE MOORE

JIMMY GARRY GEORGIA GIBBS sings to ROY BARGY'S orchestra, HOWARD PETRIE announces.

Camel CIGARETTES



TRANSCRIPTIONS

Spot Announcement Campaign with Andy Love and His Sextet

PIEL'S Light BEER



TRANSCRIPTIONS

National Spot Announcement Campaign with Frank Novak's Orchestra

Super Suds



TRANSCRIPTIONS

Spot Announcement Campaign with ANDY LOVE and Chorus

LOCAL BROADCASTS

QUIZ OF TWIN CITIES
Two Cities Vie in Friendly Rivalry Weekly

VEL VEL



SATURDAY · 10:30 P.M. · E.W.T.

"GRAND OLE OPRY"

Features ROY ACUFF, No. 1 Hillbilly Singer... and includes WHITEY FORD, famous as "The Duke of Paducah"... MINNIE PEARL, lots of home folks, and barn-dance music.

PRINCE ALBERT SMOKING TOBACCO



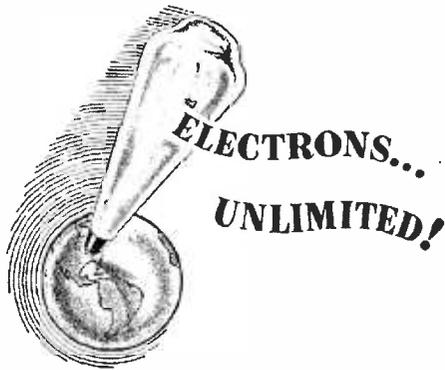
MONDAY · 7:30 P.M. · E.W.T.

"THANKS TO THE YANKS"

BOB HAWK quips and questions, PETER VAN STEEDEN conducts the orchestra.

Camel CIGARETTES





RADIO, standing at the threshold of a wonderland world, faces the future with breathless expectation.

Here is a world of such uncharted magnitude that even the most daring dreamer among us dares not dream too far. Through an almost endless succession of new horizons, into an almost unimaginably tiny universe of electrons locked in vacuum, men of vision will explore and chart the way in the years just ahead. They will untie the bonds that limit man's perceptive powers, and open to man's finite senses an infinity of wonders.

In radio, radar, television, and whatever other unborn miracles may lie before us, there is opportunity unbounded; but the opportunity is fraught with problems of compelling perplexity. It calls for the combined thought and vision and effort of all those to whom the future of the industry has been entrusted.

The Nation's Station looks forward to its share in this magnificent responsibility . . . with awe, with eager enthusiasm, and with humble confidence.



DIVISION OF THE CROSLEY CORPORATION
CROSLEY SQUARE, CINCINNATI 2, OHIO

JOCKEYING IS A FINE ART

It takes something more than disks and spot announcements to turn a platter-spinning session into a productive commercial program—for station—sponsor—and the music biz

By Cy Wagner

MORE than 3,000 disk jockeys put 'em on and take 'em off every day of the year on more than 900 radio stations thruout Mr. Whiskers' tax collecting area. The pancake flippers range from the top dough boys (and girls) like Martin Block (WNEW), Lois January (WABC), Bill Anson (WIND), Arthur Godfrey (WABC, plus assorted CBS outlets), Beverly of *Reveille With Beverly* (KPFL), Alan Courtney (WOV), Al Jarvis (multiple Hollywood stations) to the college boy who wisecracks about waxings over his own flea-power percolator.

Talk to The Disks

They use many standard formulas. They talk to the stars on the records. They use mythical stages, studios and theaters to which they move every 15 minutes. Block and Jarvis are two top jockeys who do this "moving about" business. They all make a play for guest appearances of the stars whose records they spin and a guest appearance on a pop disk jockey's program is a

standard promotional suggestion in any band press book.

They sing with their records (that idea was the basis of a moon picture about a girl jockey some eight to ten years ago) and Dick Gilbert (WHN) and Anson both continue to do it for their fans who swoon at the sound of the platter-patter men's vocalizing with the stars. There are at least 100 lesser singing jockeys and they seem to collect upon the universal desire to vocalize with a soloist on shellac.

Wave Lengths Furnish Names

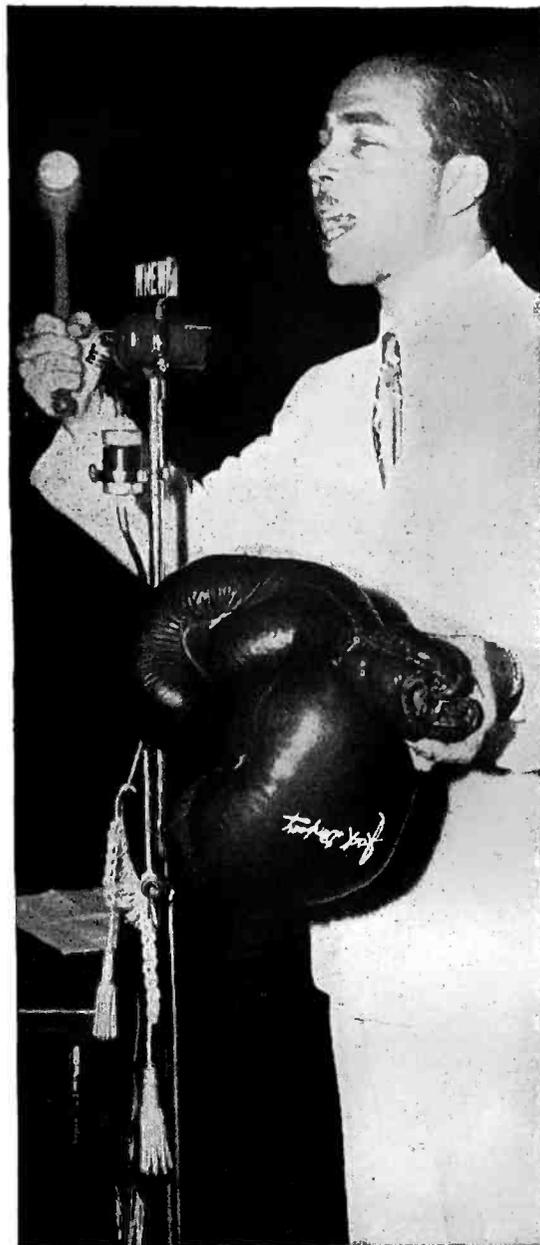
Standard practice is to call the platter-jockey sessions after the wave lengths of the stations. There are *1160 Clubs*, *810 Clubs* and practically a club for every wave length from 560 to 1590. There are other names, of course, and the most famous is the Al Jarvis-Martin Block title *Make-Believe Ballroom*. All-night sessions have names like *Moonlight Swing Time*, *Milkman's Matinee* and *Say It With Music*. Afternoon sessions invariably

are matinees. No matter what the names, they're usually based upon the popular "request" formula altho for the duration the telephone request idea has had to be dropped, and it hasn't been possible to guarantee when a song will be played.

The Billboard Charts Used

One of the most successful, altho not common, as special release has to be obtained, is the disk-spinning formula based upon *The Billboard* pop

➤ **Martin Block, of WNEW (N. Y.),** has such a reputation as a salesman that he gets pulled into selling anything and everything. Here he is, sans his turntables, trying to get as much as possible in war bonds for a pair of boxing gloves autographed by Jack Dempsey. P. S.: He got plenty.



When WABC's get-'em-up girl, "Reveille Sweetheart," Lois January, joined KFEL's "Reveille With Beverly" gal, they naturally beamed their double pancake turning to the boys overseas. (Note the censorship of the names of the transcriptions they're going to put on those turntables.)



Alan Courtney, whose "1280 Club" is tops with WOV (N. Y.) audiences, pulls out all the promotional stops and then adds something extra with *The Billboard* Harlem Hit Parade platter whirling session.

chart musical surveys. Every part of the chart has been built into a really top sock musical session. Three stations in New York, for instance, use *The Billboard's* Harlem Hit Parade. WORL in Boston, Mass., has found *The Billboard* Parade of Hits pulled top Hoopers against the cream of the network offerings. Down in Richmond, Va., they tested a program based upon *The Billboard's* Music Popularity Chart tunes and landed 178,968 pieces of mail within two weeks, and a renewal contract from a key local sponsor.

All over the country special tests have been and are being made to prove that *The Billboard* Pop Charts are sure-fire for a disk session, and every test is being sponsored locally. A typical program (one from WORL) is presented on this page.

Break Disk Before Mike

There can be no safer formula for a disk session than the playing of the actual disks that are either most popular in the retail stores or being played most in juke boxes. Music they want to hear, when they want to hear it—is the keynote of any successful jockeying.

Next to playing the records

that listeners want to hear, there's the appeal of busting the disks that are sour. Martin Block does this every so often, but Gordon Van Dover at WIND, in Chicago, has developed platter busting to a fine, fine art. He stops any spinning record the moment he doesn't like it and his listeners hear a smash as the record bites the dust—in pieces. Since everyone at sometime or another has wanted to bust a certain disk, his breaking 'em gives the listeners a vicarious thrill . . . a plus on any disk session.

Popularity Contests

Giveaways are important on any disk jockeying job. Most popular because they cost nothing, are theater and motion picture tickets altho disk jockeys have been known to promote anything from a refrigerator to an automobile and one of them has a deal to give away the first Jitney airplane when civilian production is available again. The giveaways are usually tied up with either a commercial pitch, "Why do I like chiclets, candy-coated chewing gum?" to "How to tell an I. J. Fox fur coat when you see one."

Top puller of mail is always a popularity contest, i.e., who is the most popular band-lead-

er of the year. All sorts of gimmicks are tied up with the popularity polls from the penny-a-vote routine (with the dough going to a local charity) to "drop your vote in the musical ballot box at the sponsor's store." The most successful is the penny post card vote, no box tops, no endorsements, nothing—just sit down and write the name of your favorite ork on a penny post card and mail it in to Pancake Turner, Inc. The only ache on the penny post card voting is the ballot box stuffing and in big cities it's a solid ache. Block, for instance, has had to throw out thousands of votes because the handwriting on them were all the same. How to stop this has never been solved but insisting on names and addresses on the votes, which, it's announced, will be verified, has cut down the log-rolling to a great extent.

Early A.M. Slints Popular, Too

Popularity contests are still the Number 1 pay-off stunt of all disk programs.

Early morning programs, musical clocks are one of the most successful types of jockeying. Programs like Ben Hawthorne's WTIC (Hartford, Conn.) session with Bessie the Cow, sold millions of dollars of merchandise for G. Fox department

store down thru the years, before the army got Hawthorne. Bessie the Cow was only a sound effect yet a book was written about Bessie that did a sock job thru New England, the area served by WTIC. Morning grumblers also click, Bob Carter's Tim Grouch on WMCA, New York, and later in Chicago, being typical: "Who said it's a good morning?"

Zany Effects Are Used

Many top spinners use a sound effect or other device to give the impression that the spinner isn't alone in the studio . . . and sometimes they act as tho they were the one-armed paper hanger of fame if not fortune. Basic is the fact that it's sock platter programming to build a set of ghost characters who are in the studio and don't talk. . . . The zanier the characters the better.

And talking about zany, some of the most successful platter jockeys are zany and then some. Van Dover in Chi goes to town burlesquing every program type that he feels is over-worked. He also mimics most of the big names of radio who come to his program—via Van Dover's own tonsils. That, too, has added a lot to his following. This is okay for a char-

acter like Van but it mustn't be used by anyone who isn't a top mimic or else it certainly louses up the air.

Indirectional selling is swell stuff for a platter jockey. This is the type of selling that starts out like this—"You've a comfortable chair in your home, I don't know why you'd want to buy this one I'm talking about. Of course I know that the tapes on the bottom of that chair of yours are a little weak—and you may land on the floor at any time—but what's a weekend at home if the end doesn't hit the floor at some time or another." And so on with the punch line keyed into a disk title. One such routine sold 185 chairs at \$96 each down in Texas on one platter session. Idea back of this is to twist the pu'ses so that they sound negative but really do a solid selling job.

One thing is out—for any jockey these days—and that's a session made up of recorded spot announcements and disks . . . unless the jockey is allowed to kid the spots. The old idea of throwing a bunch of disks (spots and regular records) into the hopper and having them come out a program is gone, or if it isn't it should be—forever.

Ingenuity is the secret of platter jockeying success—and oh, how it sells.



Dick Gilbert (WJJD, N. Y.), one of those who sings as he spins 'em, also uses the "guest formula" to build his jockeying. Gene Krupa is his visitor in this studio shot. Guests do hypo disk sessions.



Gordon Van Dover (WJJD, Chicago) features his making little ones out of big ones when the pressings he gets are sour. Giving into that bust-'em-up desire makes every listener enjoy the broadcast vicariously. As Van says, "Breathes there a man with ear so dead that he's never wanted to shout—'smash that record,'"

A TYPICAL BILLBOARD POP CHART CONTINUITY
Station WORL—Summerfield's Billboard Parade of Hits

Announcer: Summerfield presents . . . The Billboard Parade of Hits . . .

MUSIC: THEME—"STRIKE UP THE BAND" PADE FOR . . .
Announcer: No, don't bother getting up folks, this is (INSERT ANNOUNCER'S NAME) your survey correspondent dropping in with another 30 minutes of your musical merry-go-round and the hit record tunes of the nation as polled by The Billboard, the world's foremost theatrical and radio weekly. . . . These shows are brought to this microphone every Sunday at this time with the best of everything to you from Summerfield's, the giant furniture center occupying an entire city block at Washington Street, corner of Stuart Street, in Boston.

Now haven't you often asked yourself . . . how do songs reach the top? . . . What makes them famous? . . . How are they rated in order of their popularity? . . . Well, I'm not here with a series of queries and I'm certainly not here to distort your Sunday thinking processes . . . no, indeed . . . you just sit back and relax and let (INSERT ANNOUNCER'S NAME) take you for an informative armchair ride on our musical merry-go-round. . . . You see, Billboard's experts are stationed in all big cities throuth the country and contact everything and everybody connected with the distribution of music. . . . Their compilation is based upon actual reports received from the national networks, from the sale of sheet music and records, and yet, even from the amount of your nickels dropped into the country's thousands of juke boxes. . . . All this is boiled down, tabulated and finally, through much effort, listed by Billboard's skillful statisticians in New York . . . So now, through our exclusive arrangement with Billboard, and survey prepared to give you the authoritative tabulation and survey of the top ranking songs of this nation known as the . . . BILLBOARD PARADE OF HITS. . . . All right, and now that we've attended to the descriptive portion of the show, we're ready to shoot you the first of your favorites for today. . . . Dinah Shore gets us under way with No. 7 and the title, "I'LL WALK ALONE."

MUSIC: RECORD
ANNOUNCER: SUMMERFIELD COMMERCIAL #4
ANNOUNCER: O. K., and now No. 6. . . . Your Coast-to-Coast favorite for 6th place. . . . Presenting Bing Crosby singing "I'LL BE SEEING YOU."

MUSIC: RECORD
ANNOUNCER: Comes now a tune which appears in our Billboard survey for the 22d time. . . . Catching the brass ring for 5th position, Harry James and the orchestra work out with Dick Haymes on the vocal of your No. 5 favorite, "I'LL GET BY."

MUSIC: RECORD
ANNOUNCER: SUMMERFIELD COMMERCIAL #8
ANNOUNCER: And now No. 4. . . . Yes, the tune the Mills Brothers bring you ranks No. 4. . . . Your favorite from Maine to California, "YOU ALWAYS HURT THE ONE YOU LOVE."

AND SO THE FIRST FOUR NUMBERS OF A HALF-HOUR PROGRAM ARE BROADCAST.

Our
He's ~~My~~
GUY





GUY

AND HIS



CHELSEA CIGARETTES
ON THE AIR COAST-TO-COAST
BLUE NETWORK—SATURDAY
10 TO 10:30 P.M. E.W.T.

LOMBARDO

ROYAL CANADIAN



HOTEL ROOSEVELT



DECCA RECORDS

Direction: MUSIC CORPORATION OF AMERICA

Watch

PERRY COMO



America's latest singing COMO-tion

ON THE AIR

One of the greatest build-ups ever given a singing star over the CBS Network. Como's radio shows have climbed steadily in popularity.

IN PICTURES

Como's first film, "Something for the Boys," will hit your theatres soon. Watch this performance. It's the tip-off on the top COMO-tion of the year.

ON RECORDS

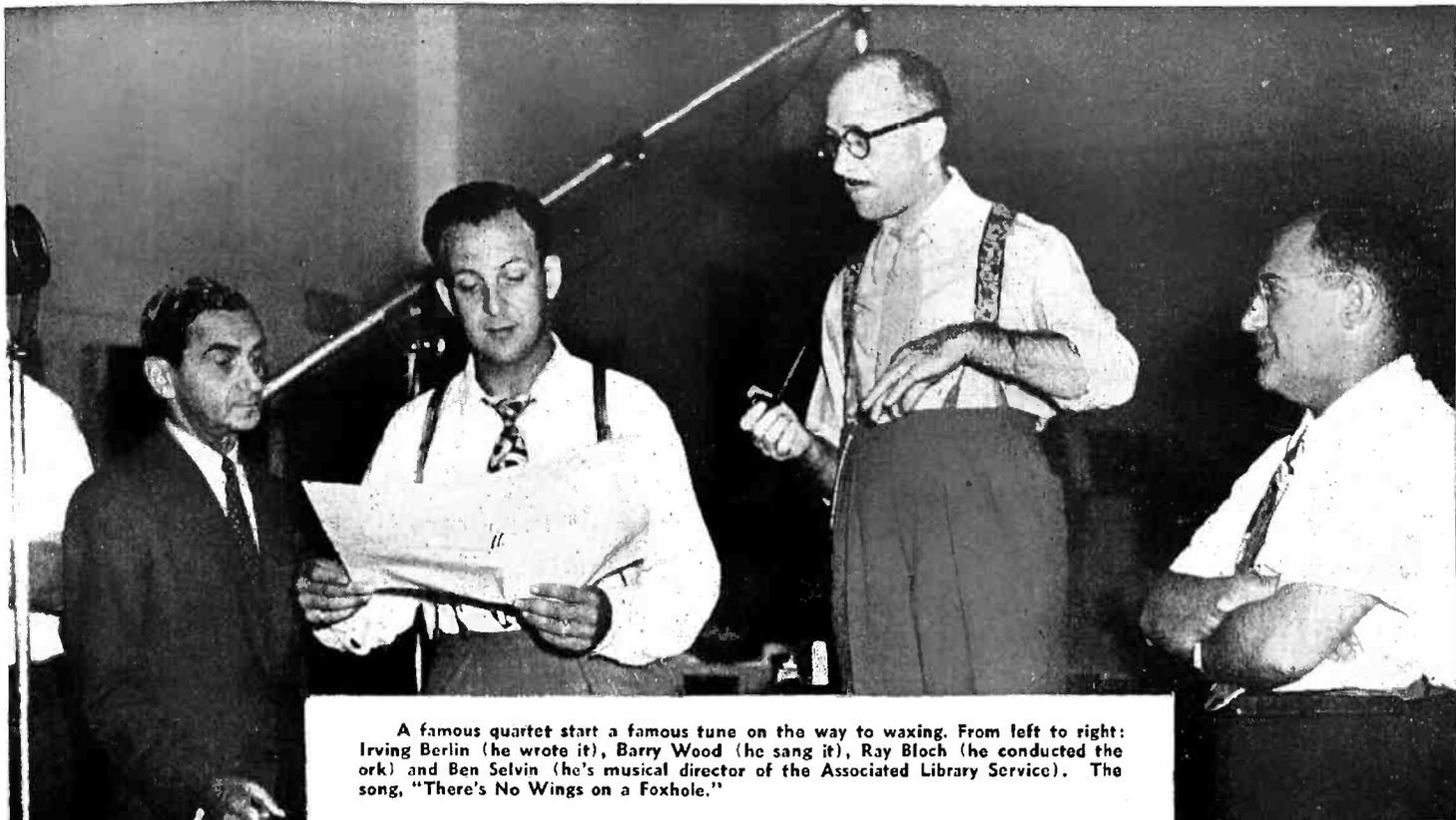
Already such VICTOR Record hits as LONG AGO AND FAR AWAY and LILI MARLENE have tabbed this young, romantic baritone as the singing sensation of the nation. Watch for his newest VICTOR Record releases.

THEATRES

1943..... a newcomer

1944..... HEADLINER at the PARAMOUNT THEATRE, N. Y.
and THE CHICAGO THEATRE, Chicago.

Personal Manager: **JACK PHILBIN** • Direction: **GENERAL AMUSEMENT CORPORATION**



A famous quartet start a famous tune on the way to waxing. From left to right: Irving Berlin (he wrote it), Barry Wood (he sang it), Ray Bloch (he conducted the work) and Ben Selvin (he's musical director of the Associated Library Service). The song, "There's No Wings on a Foxhole."

E. T. BANDWAGON

Until the ban is really over, everyone rides transcriptions, high, wide and handsome

TRANSCRIPTIONS are working overtime. Ever since the ban was lifted the 16-inch diskling firms have been working at least 18 hours a day, waxing, gold sputtering (that's what makes a good waxing a better pressing) and turning 'em out for the broadcasting stations of the nation—and for Mr. Whiskers. Mr. W. uses them not only to entertain several millions of G.I.'s but he also beams them to the enemy so that the Nazis and the Japs may hear what their warlords have lead them into.

Only two transcription organizations have still to sign with the American Federation of Musicians, NBC and CBS, the former, thru its Thesaurus (transcription library) a major factor in the field, and the latter a growing waxer of commercial segs. They are still waiting for a settlement they feel they can afford to sign, disagreeing basically with the royalty payment direct to the union idea.

Transcriptions are the musical backbone of over two thirds of the nation's radio stations, most of whom, because of their size, location and yearly take, are in no position to use a live house work. What has happened to the library services they are using is important to the music industry and the broadcasters themselves.

Bands Contractually Free To Make E. T.'s But No Other Diskings

First, none of the bands who have signed e. t. contracts have signed them with a hedge on their names, a common practice before the record ban. Back in those years it was possible for a name band to beget itself a second and a third name and record under those names for the transcription organizations. The reasoning back of this was simply that the orchestra was worried that its transcriptions would be played by some station against its commercial broadcasts, when and if they got themselves a sponsor. Today the more important e. t. companies just won't sign a hedge contract . . . and besides bands aren't worrying about their names being used. As a matter of fact the average name band, realizing that its only opportunity of getting a waxed plug

for itself, is perfectly happy to do e. t.'s on any basis.

Many bands unable to record for home disks are free to make transcriptions and the roster at Associated, World, Standard, Lang-Worth, and the smaller companies includes virtually every name band, regardless of its contractual affiliations for other diskling. Transcriptions at least guarantee them air plugs, which are not theirs due to the lack of standard disk releases (with the exception, of

course, of the Indies and Decca).

E. t.'s also guarantee them being heard at their near best whereas late remote pick-ups at location spots do them musical dirt as often as not due to lack of time to get a balance on mike before they go on the air. Also since on a recording date they can use as many mikes as they need, e. t.'s make them sound something like they really are . . . when they are aired.

There's another "something new" that's been added to most e. t.'s, and that is most of the recording done for airing is putting up to 15,000 cycles on the disks. When it's realized that the average standard radio receiver can reproduce only up to 4,000 cycles it gives some idea of how much beyond this is being put on e. t.'s to make them top musical platters. Reason for the 15,000 is simply that FM (Frequency Modulation) stations, according to their il-

lustrations, must broadcast this quality and so every station using Associated or World (and many other libraries) are getting transcriptions with three times the musical range formerly recorded, and that means more music. Recording orgs must naturally make library records that will be good now and for years to come and that's the reason for the higher quality which is being pressed into e. t.'s these days.

High fidelity and names are the two outstanding developments of the transcription field for '43-'44. Other factors that were important included the fact that every station in the U. S. A. became in this year an e. t. library subscriber. Most of the stations actually buy or rent (depending on the way the service is offered) two libraries and over 200 use four or more collections of musical wax works.

Available Names Run From A to Z and Then Some

Names offered the transcription companies run the musical gamut from the top hot boys to the Kostelanetz and the Cugat, the K and the C turning out plenty of 16-inch pan-cakes.

With most of the big sponsors being content to ride along with their single network broadcast (having nothing but good will to sell), every one of them have plans to use transcriptions to supplement their live show directly after "A"-Day. This will be forced upon them because of the lack of radio time available on the nets during the hours desired by the sponsors. Only by transcriptions will it be possible to reach an audience from 6 to 10 at night during air-time-tight days. Over 200 such campaigns are in the "pending files" of ad agencies, to be trotted out, come the day. They mean thousands of man-hours for the musicians and hundreds of thousands of song plugs for the pubs.

Music should never sell e. t.'s short. They may not represent those fabulous millions but they will make bands and hits, if only a portion of their potentials are tapped . . . and besides e. t. dough has helped a number of bands over the hump.



The recording session comes to an end. The tune is on wax. Within 48 hours it's on the way to station subscribers—another tune is riding the e. t. band wagon.

LET'S SPIKE

Spike Jones is not going to add twenty-three violins, sixteen harps and a glockenspiel to his City Slickers band. Something new will be added. But—not these.

Spike Jones is not going to play Hollywood Bowl or Lewisohn Stadium this season. Maybe that's probably why he's referred to as the "Dandruff in Long Haired Music!"

S
P
I
K
E



J
O
N
E
S

consider it a pleasure and a privilege to have played for the boys overseas. It was the City Slickers' biggest engagement. Back in this country the Slickers will do their best to better their 43-44 records for civilians. The "date" for the boys overseas can't possibly be beaten.

MANAGEMENT
★ ★ ★ MELVILLE A. SHAUER AGENCY ★ ★ ★
9120 Sunset Blvd.
Hollywood 46, Calif.

THOSE RUMORS

Spike Jones is not going to add Bing Crosby and Frank Sinatra to the City Slickers' vocal department. Why these guys don't even double washboards.

Spike Jones is going for a straight dance band. He has such an outfit. But it augments the City Slickers, Spike's first love.

AND HIS



CITY SLICKERS

ON THE AIR

IN FILMS

ON RECORDS

AND

Two years with Bob Burns on "Arkansas Traveler," NBC.

* Two years "Furlough Fun" for Gilmore Oil, NBC.

* Listen for him in 1944-45

"Bring on the Girls" in Technicolor.

A Paramount Picture * "Meet the People,"

M-G-M

* "Thank Your Lucky Stars," Warner Bros,

50 Standard Radio Transcriptions

30 City Slicker Records

20 less violent records by his dance band.

VICTOR BLUEBIRD Records

For

UNCLE

SAM'S

BOYS

OVERSEAS

IT'S amazing that music, as embodied by Tin Pan Alley which has built up a staggering business with sheet music, disks and dance bands, should give the go-by to television. It's not even an interested spectator in a revolutionizing amusement medium which will eventually call upon plenty of singers and bands as well as back-scene music men (arrangers, scorers and copyists).

Music is letting radio and motion pictures do the spade work in experimenting with show formats. Oh sure, a few teleshow techniques and tele-singers, some hot-key pianists and concert artists have been before the iconoscope cameras but they are there because of the novelty of the experience or because it's an engagement. Few try to learn to work in the visual art medium.

Evidently music is still entranced by its own sounds. It must always re-learn that the paying customer wants to see as well as hear. The band business which figures its yearly take in national treasury totals, didn't get started until the unit was taken out of the orchestra pit and put on the stage. The singer with a band or as a stage, screen or radio

MUSIC IN THE TELE SHOW

Television represents a challenge to pop, middlebrow and longhair music men

By Judy DuPuy

Author of "Five Years Through the Iconoscope"

star, needs a visual build-up. A radio singer, for instance, as soon as she gets on top is given theater and night club grooming. And as a further clincher music might look at the motion pictures and note how bands and singers have been getting star billing only within recent years. They used to be background atmosphere. Someone in the movies is giving visual form as well as sound to music.

Television, mark you, is go-

ing to be big. The public has been sold on video. Electronic engineers and equipment manufacturers promise an enlarged screen and improved picture reception in a low cost receiver (\$200). Thomas Joyce, vice-president and manager of RCA Phonograph and Television Department, estimates 750,000 set owners 18 months after materials are available. General Electric, playing safer, estimates 100 active television

stations (there are now nine) five years after the war, serving a population area of 67,000,000, and there's much talk about video being projected on video screens to paying customers. That's the waiting audience, waiting to see and hear tele-shows. What's music going to do about it?

Imagine Harry James's opening at the New York Astor Roof being telecast. Imagine the thousands of people from

Peoria or Paterson seeing and hearing James's trumpet, fronting his Music Men playing *I've Heard That Song Before*. Or Tommy Dorsey at the Pennsylvania. Or Toscanini conducting Dvorak's *New World Symphony* with the NBC Symphony. It will be like giving command performances in the many living rooms of John Q. Public's family scattered from Coast-to-Coast.

Music for the teleshow falls



naturally into four forms: (a) Mood and scene transition music, (b) Tin Pan Alley tunes, (c) the classics and symphonies, and (d) light opera and serious opera. And giving expression to all this music may be the singer or vocalist, the small combo, dance band or symphony.

Television, as well as radio uses mood music to set the audio scene or to indicate the change in tempo. These musical interludes must convey the action's mood and must be written to fit the length of scene. Even tho the television cameras do not use film, the teleshow is actually an instantaneous series of motion pictures. Therefore, mood music backing a scene must neither be too long nor too short. Obviously television is going to have great need for arrangers, composers and copyists.

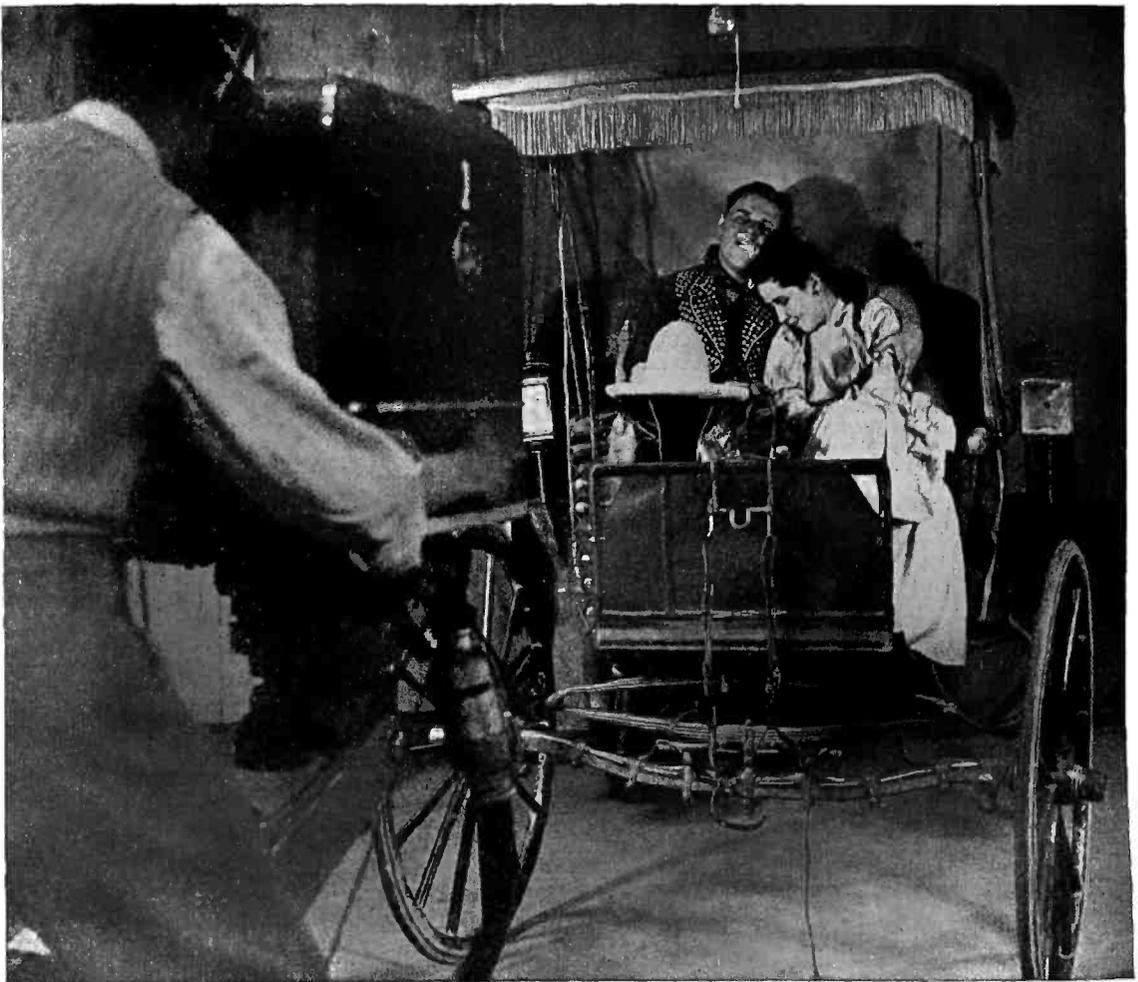
In the present stage of experimental telecasting, records serve for background mood music. For instance, in setting a love scene, a producer might select *Amor*; for the clinic,

(Continued on next page)



Storrs Hayes, head of the radio department of the Compton agency, looking pretty much like a pro actor himself, chats with Yvette between tunes on an Ivory Soap show via WRCB. Yvette not only did "Coming in on a Wing and a Prayer" and a couple of ballads, but also sang an Ivory commercial. At the piano is Frankie D'Armond of Station WGY.

You don't have to hear a thing, just look at this pic, to know what song cowboy Don Uren is singing to Irma Hamilton. It's "Surrey With the Fringe on Top" from "Oklahoma," of course. It doesn't take much imagination to figure out just how much more effective a tele plug for a tune will be than an air shot, given equal audiences. Whether tele plugging will shorten the life of a hit tune or prolong it is just one of the many questions facing the music biz, one that pop music is neglecting.



This shot shows many interesting tele-music points, creates much food for thought. Note the lighting, the sound man, the production staff. Five-piece unit is from Schenectady night spot, known as Chicken Shack, so see how General Electric sells this idea by simple chicken backdrop. Unit is Israel and His Rhythm Kings. Piano, drums, bass and, of course, gal singer are all much in evidence. Trumpet can be seen behind singer's left shoulder. Will tele give the small band, the cocktail combo its big chance, since it's difficult to shoot an 18 or 20-piece outfit effectively? Most units so far have given tele the go-by, very few are taking the trouble to learn the new medium.

MUSIC IN THE TELE SHOW



Here's one of the little tricks tele has learned about music. Putting a mirror on the piano gives the televiewer a chance to see the really hot fingerwork involved when jazz 88-man Earl Pudney goes to work. Note the skylight and star effects over Pudney's head. Sets for telecasts need not be expensive, but they must be imaginative or they'll hurt the performance.

And here's another pianist working before the telecameras. This time it's Henry Scott, Blue Network's "mittens-on-the-keys" man. Without missing a beat, Scott goes thru a tune, putting on gloves while he's playing. This shot shows him with the glove halfway on the left hand. Visual tricks with music will undoubtedly help sell some performers, tho there will certainly be a place for top musical performance sans tricks in tele.

And Then You Kissed Me, and for the smash-up, Don't Sweetheart Me.

The singer and the solo instrumentalist as well as the band will be as video hungry for Tin Pan Alley tunes as radio artists are today. Television will be another market for songwriters. Whether the addition of sight to air shows will help build or kill a hit quicker than they do now is highly debatable.

Judging by experimental video programing, it looks like the singer and the solo instrumentalist are pencilled in to become teleshow cushions, filling odd program spots. It's easy to put an eye-filling soprano or a Una Mae Carlisle in the well of a piano, stick a camera in front of her and a microphone over her head. This kind of teleshow, however, will do her no video good. On the other hand, the Henry Scotts, the Blue's mittens-on-the-keys boy wonder, or the Maurice Roccas who play piano standing up, may get a better break. They're good visual stuff in themselves. Imagine being able to watch Art Tatum's flying fingers, or looking over Hazel Scott's shoulder. And imagine the unbounded joy that will be given many longhairs when they are able to watch Helfetz or Bralowsky play at Carnegie Hall thru the magic of television.

Television is an intimate medium. The home audience watching the teleshow on the small-screen receiver wants to see the Andrews Sisters. Wants to see what Gene Krupa looks like. They want front face and profile views. Then they are interested in the music, in the Andrews Sisters singing, *Straighten Up and Fly Right*, or in angle shots on drums, or hands on keys or fiddle bow. The harpist, particularly, makes an effective video picture and with staging may become a popular tele-soloist. Vincent Lopez and Phil Spitalny use harpists to good advantage.

There's no question of televiewers looking in to watch Benny Goodman or Mark War-now and His Lucky Strike *Hit Parade* band and to listen. Telecasting the band will probably spotlight sidemen—strings, brass, sax and rhythm as well as conductor. The public being able to see in close-up the Horace Heidt band perform will really get to know Fred Lowery and his solid whistling, Hugh Hudgins on sax, Bill Mustard on trombone and Jess Stacy's famous left-handed piano pounding.

But all that is in the future. Nothing much has been done to develop a technique of staging and putting the band in front of the iconoscope cameras. Television men have found it easier to work with middle-brow and longhair music, the concert artist, the operetta and even the opera.

The operetta with its music-drama form is ideally framed for the teleshow and televiewers do enjoy seeing light opera. Gilbert and Sullivan's *Trial by Jury*, Strauss's *A Waltz Dream*, Offenbach's *A Marriage by Lantern Light*, and Mollero-Gounod's artificial comedy, *The Frantic Physician* have all been successful teleshows. Light opera fuses music, drama and the dance on a popular plane which anyone can enjoy.

Serious opera tho is music of another realm. It's being tried for television which is more than can be said for the pop band field. The Julius Hartt Musical Foundation's *Hansel and Gretel* was produced over WRGB by Robert B. Stone. And quite successfully. Recently Dr. Herbert Graf of the Metropolitan opera and NBC telecast scenes from *La Boheme* and *Barber of Seville*. It's even conceivable that television with its close-up pictures as well as sound may make opera popular. That's a challenge to Deems Taylor and Milton Cross.

Disk jockeys, tho, which on the surface look as if they ought to stay with radio, might contrive to find a visual expression of whirling records and become a daytime television cushion so that the housewife can look in now and then or only listen as she goes about her chores. Conceiving pic effects for spinning phonograph records will tax the versatility of the Martin Blocks and Alan Courtneys. The Dick Gilberts, tho, with their singing accompaniment to record choruses add a touch of the artist to the barker, and do make camera material. With guest band leaders and singers, they might have a daytime teleshow.

Music should look to its place in the teleshow. The very nature of the new entertainment medium, folks at home being able to see events taking place at a distance, should inspire boldness and inventiveness in staging and must inspire music men to think in sight and sound dimensions and to work with picture and audio effects. Making music on television means seeing music made.



Note the musical background for this girl singer. She's singing into a floor mike because the scene is supposed to be a night club. Generally, of course, mike wouldn't be in evidence at all in the tele show; would be overhead and out of camera range. Tele will have a place for every type of singer and song, from the pop girl singer shown here to the light opera company shown below.

At NBC a light opera company telecasts Gilbert and Sullivan's "Pirates of Penzance." Television producers have found the combination of music and drama embodied in light opera absolutely ideal musical tele fare. Longhair has just started to be given a tele tryout, but top pop singers, bands, writers still have to give any sort of concentrated effort to a study of the new medium.





Powell Kabrins

AND HIS PENNSYLVANIANS
for OWENS-ILLINOIS GLASS CO.

MANAGEMENT JOHN O'CONNOR, 1697 BROADWAY, NEW YORK, NEW YORK

MUSICAL TALENT ON TELE

Musical talent used either regularly or experimentally on shows televised between September, 1943, and September, 1944.

ARTIST	STATION	ARTIST	STATION
Abbott, Adelaide (singer)	WABD-DuMont	Kipling, Hal (singer)	WABD-DuMont
Achmatova, Pauline (singer)	WRGB-GE	Kline, Mildred (pianist)	WABD-DuMont
Achmatova, Pauline Russian Singers (choral group)	WRGB-GE	Logan, Ella (singer)	WNBT-NBC
Adler, Larry (harmonica)	WNBT-NBC	Lopez, Dore (singer)	WABD-DuMont
Albanese, Licia (singer)	WNBT-NBC	Lopez, Vincent (orchestra)	WNBT-NBC
Arden, Marian (singer)	WABD-DuMont	McCullough, Annette (singer)	WRGB-GE
Barret, Anne (singer)	WABD-DuMont	Marr, James (concert singer)	W6XAO-Mutual Don Lee
Barry Sisters (singers)	WABD-DuMont WCBW-CBS	Massey, Vera (singer, pianist)	WCBW-CBS
Bart, Jan (singer)	WABD-DuMont	Maxim (cymbalist)	WABD-DuMont
Bartimelli, Seaman Jerry (singer)	WABD-DuMont	Medoff, David (singer)	WABD-DuMont
Barton, Mary Jane (harpist)	W6XAO-Mutual Don Lee	Michaels, Anne (singer)	WABD-DuMont
Bauers, Eleanor (singer)	WABD-DuMont	Miles, June (singer)	WABD-DuMont
Belmont, Dale (singer)	WABD-DuMont	Mohawk Valley Singers (choral group)	WRGB-GE
Berson, Dr. (singer)	WABD-DuMont	Monti, Joe (singer)	WABD-DuMont
Blake, Rita (singer)	WABD-DuMont	Morgan, Helen (singer)	WNBT-NBC
Boles, John (singer)	WNBT-NBC	Morton, Warren (singer)	WABD-DuMont
Bonelli, Richard (concert singer)	WNBT-NBC	Nicholas, Eden (baritone)	W6XAO-Mutual Don Lee
Bordoni, Irene (singer)	WNBT-NBC	Niles, Seaman Andy (pianist)	WABD-DuMont
Borwell, Eileen (singer)	WRGB-GE	Norskaya, Nadya (singer)	WABD-DuMont
Boyd, Carroll-Wilson, Garland (piano team)	WABD-DuMont	Otero, Emma (singer)	WNBT-NBC
Breen & De Rose (singers, ukulele)	WNBT-NBC	Pechner, Gerhard (singer)	WABD-DuMont
Carlisle, Una Mae (singer-pianist)	WCBW-CBS	Pechner, Gerhard (singer)	WRGB-GE
Carroll, Betty (singer)	WABD-DuMont	Penzner, Seymour (singer)	WABD-DuMont
Case, Anna (singer)	WNBT-NBC	Pessl, Yella (harpichordist)	WNBT-NBC
Cehanovsky, George (singer)	WNBT-NBC	Peiri, Egon (organist)	WNBT-NBC
Chiesa, Vivien della (singer)	WNBT-NBC	Regan, Phil (singer)	WABD-DuMont
Chinese Singers, The (choral group)	WRGB-GE	Revelers Quartet	WNBT-NBC
Coca, Imogene (singer)	WNBT-NBC	Revuers (quartet)	WNBT-NBC
Cornell, Nord (singer)	WABD-DuMont	Richmond, Ann (pianist)	WRGB-GE
Creore, Phyllis Jeanne (singer)	WABD-DuMont	Ritchie, Andy T. (baritone)	WRGB-GE
Da Mur, Hene (singer)	WABD-DuMont	Robbins, Sydell (singer)	WABD-DuMont
Davies, Gwen (singer)	WABD-DuMont	Robin, Sue (singer)	W6XAO-Mutual Don Lee
Dean, Shanna (dancer)	WNBT-NBC	Rodgers, Richard (composer)	WNBT-NBC
Deep River Boys (quartet)	WNBT-NBC	Sablon, Jean (singer)	WNBT-NBC
De la Cruze, Tony (singer)	WABD-DuMont	Salzedo, Carlos (harpist)	WNBT-NBC
Dennis, Eleanor (singer)	WABD-DuMont	Saxon, Don (singer)	WABD-DuMont
Denver Darling Trio, The (singers and instrumentalists)	WABD-DuMont	Scott, Hazel (pianist)	WNBT-NBC
De Solis, Solito (concert pianist and composer)	W6XAO-Mutual Don Lee	Scott, Henry (pianist)	WRGB-GE
Dickenson, Jean (singer)	WNBT-NBC	Seagle, John (singer)	WRGB-GE
Dickey, Annamary (singer)	WNBT-NBC	Sebastian, John (harmonica)	WNBT-NBC
Dilling, Mildred (harpist)	WNBT-NBC	Shore, Dinah (singer)	WNBT-NBC
Dragonette, Jessica (singer)	WABD-DuMont	Simon, Walter C. (composer-pianist)	WRGB-GE
Edwards, Michael (singer)	WABD-DuMont	Sinatra, Frank (singer)	WNBT-NBC
Foster, George (singer)	WABD-DuMont	Southernaires Quartet (choral group)	WNBT-NBC
Frank, Peter (violinist)	WRGB-GE	Spann, Helen (Singer)	WRGB-GE
Frank, Claude (pianist)	WRGB-GE	Sperling, Audrey (singer)	WABD-DuMont
French, Eleanor (singer)	WNBT-NBC	St. Basil's Russian Choir (choral group)	WRGB-GE
Froman, Jane (singer)	WNBT-NBC	Steber, Eleanor (singer)	WNBT-NBC
Girard, Everett (singer and dancer)	WABD-DuMont	Stewart, Martha (singer)	WABD-DuMont
Glaz, Hertha (singer)	WRGB-GE	Chuck and Ellie Storey (hillbilly singers)	WABD-DuMont
Griffith, Edith (pianist)	W6XAO-Mutual Don Lee	Tana (singer, guitar)	WCBW-CBS
Hacker, William Penny (pianist)	WRGB-GE	Tatum, Jewel (singer)	W6XAO-Mutual Don Lee
Handy, W. C. (composer)	WNBT-NBC	Tower, Robert (singer)	WABD-DuMont
Harding, Harvey (vocalist, organist)	WNBT-NBC	Turner Twins (duet)	WABD-DuMont
Harris, Bea (singer)	WABD-DuMont	Union College Glee Club (choral group)	WRGB-GE
Heatherton, Ray (orchestra)	WNBT-NBC	Veller, 1st Lieut. Robert (pianist)	W6XAO-Mutual Don Lee
Hero, Stephan (violinist)	WRGB-GE	Walsh, John (singer)	W6XAO-Mutual Don Lee
Herron, Joel (orchestra leader and pianist)	WABD-DuMont	Waters, Pat (singer)	WABD-DuMont
Hess, Marjorie (singer)	WABD-DuMont	Waters, Ethel (singer)	WNBT-NBC
Hildegard (singer)	WNBT-NBC	Wayne, Jerry (singer)	WABD-DuMont
Hi, Lo, Jack and the Dame (quartet)	WNBT-NBC	Weiss, Seaman Burton (singer)	WABD-DuMont
Hodges, Joy (singer)	WABD-DuMont	White, Josh (guitarist)	WABD-DuMont
Hokanson, Mary Allan (harpist)	WRGB-GE	Wilson, Dolores (singer)	WABD-DuMont
Hollywood, Roberta (singer)	WABD-DuMont	Wilson, Garland-Boyd, Carroll (piano team)	WABD-DuMont
Howard, Marie (singer)	WABD-DuMont	Winston, Alan (singer)	WABD-DuMont
Hull, Amelia (singer)	WNBT-NBC	Woodruff, Thelma (singer)	W6XAO-Mutual Don Lee
Inclan, Marian (singer, guitar)	WCBW-CBS	Wysor, Eleanor (singer)	WABD-DuMont
Ives, Burl (folk singer)	WABD-DuMont	Yvette (singer)	WABD-DuMont
Jagel, Frederick (singer)	WNBT-NBC		
Kennedy, Bob (singer)	WABD-DuMont		



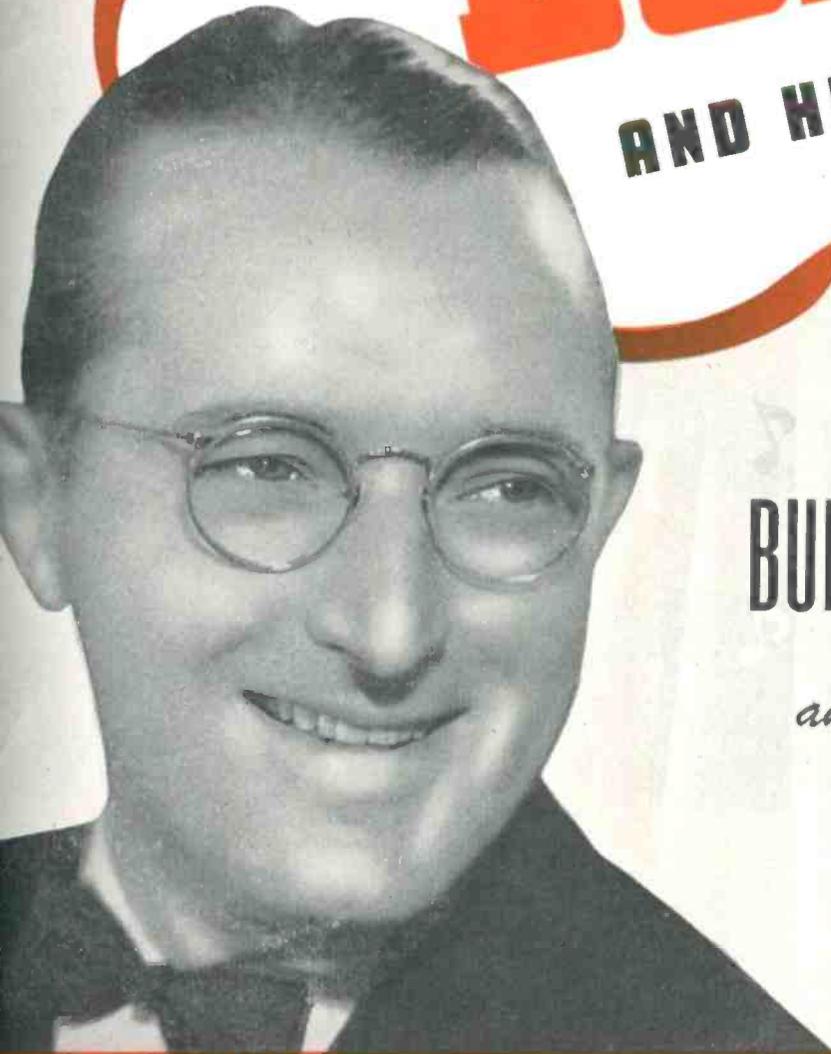
ON



★
"THAT
SENTIMENTAL
GENTLEMAN
OF
SWEET
SWING"
★

TOMMY DORSEY

AND HIS ORCHESTRA



Featuring
BUDDY RICH · BOB ALLEN
BONNIE LOU WILLIAMS
and THE SENTIMENTALISTS

Personal Representative
ARTHUR T. MICHAUD
1619 BROADWAY, N. Y.

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

EACH OFFICE A COMPLETE UNIT IN ITSELF

WSM

TAKES A PROMINENT PART IN ALL MUSICAL ACTIVITIES!

WSM listeners always get variety top ranking stars and artists provide everything from soup to nuts. Opera—Symphony—Folk Music, sweet—hot that's why big audiences stay tuned to WSM. And that's why so many regional and national network sponsors tab WSM "MUST" on their regular schedules to make sure they are getting SOLID, CLEAR CHANNEL COVERAGE in the South.



Billboard MUSIC YEAR BOOK SIXTH ANNUAL EDITION

MUSIC IN THE DRIVE TOWARD VICTORY



WSM's constant public service contributions include close co-operation with the U. S. Treasury Department in each war loan campaign. Photos show entertainers setting the money for Uncle Sam's Fighting men and women.

One unique stunt: General Manager Harry Stone gave cruises on the Cumberland River aboard his cruiser "WSM-NBC Grand Ole Opry" to purchasers of \$100 bonds, raised more than \$100,000 one Saturday.

Another highlight: A photo of Chas. O'Brien, WSM singer, brought in \$50,000 in "war" bond money at an Alabama auction.

Billboard MUSIC YEAR BOOK SIXTH ANNUAL EDITION

RADIO—TELEVISION



WSM, the station more southerners listen to most, originates more network shows than any operation outside New York, Chicago and Hollywood.

These programs include The Grand Ole Opry, Prince Albert Smoking Tobacco, Sunday and Re-Feudal, Lion QB and Refining Company, which permit and many others, which (space does not permit) listing in detail.

WSM presents top programs planned by professional management, broadcast over adequate clear channel facilities and backed by hard hitting, aggressive promotion.

WSM ARTISTS, MUSICAL AND DRAMATIC ON NETWORK SHOWS



WSM TALENT HELPS PROMOTE BOND SALES



Billboard MUSIC YEAR BOOK SIXTH ANNUAL EDITION

TALENT TO NETWORKS



WSM is justly proud of its alumnus of BIG NAMES in radio and show business.

The list includes Dinah Shore, Jimmy Melton, Ieri Sullivan, Phil Harris, Kitty Kallen, Bob Johnston, Christina Johnson, Smokey Loman, Kay Armen, Gene Howard and several others.

And these people are grateful to the loyal, BIG STATION audiences whose interest and support contributed so materially to their successful starts.

Now WSM is seasoning a new crop of network stars who are successfully selling merchandise throughout the South.

TALENT FROM WSM TO NETWORKS



Billboard MUSIC YEAR BOOK SIXTH ANNUAL EDITION

MOTION PICTURES



Two WSM-NBC Grand Ole Opry stars double in brass in the movie lots of Hollywood.

Roy Acuff and his Smoky Mountain Boys and Gilt, stars of the WSM-NBC Grand Ole Opry, have made the following films:

Grand Ole Opry: My Neighbor Oh, My Darling Clementine; Sing, Neighbor, Sing (Republic); and Cowboy Canteen (Columbia).

Ernest Tobbs, the Texas Troubadour, has just completed a Republic film titled Jamboree, and he has a number of other westerns and musicals to his credit.

WSM TALENT PROMINENTLY FEATURED IN PICTURES

HARRY STONE, General Manager

WSM THE PINNACLE OF POW NASHVILLE TEN

OWNED AND OPERATED BY THE NATIONAL LIFE AND ACCIDENT INSURANCE COMPANY

**The Billboard
MUSIC YEAR BOOK**
SIXTH ANNUAL EDITION

RECORDS

**WSM
TENT SHOWS
AND TROUPES
EVERYWHERE**

WSM recording artists, including Roy Acuff, Ernest Tubb, Sam and Mckory Singers, Curly Fox, Kirk McGee, Ruby Uncles and Dave Macom, Eddy Arnold, Zeke Clements and Curly Williams, all enjoy tremendous popularity among lovers of true American folk music throughout the United States.

In some sections of the country the records of Acuff and Tubb far out-sell those of popular singers who do not have a flair for the ballads of the hills, valleys and plains.

**The Billboard
MUSIC YEAR BOOK**
SIXTH ANNUAL EDITION

PERSONAL APPEARANCES

Each spring, summer and fall numerous WSM-NBC Grand Ole Opry tent show units tour the country, playing to capacity crowds in villages, towns and cities where "in the flesh" entertainment is at a premium these days.

Photos are of the Jamup and Honey mobile unit, which has just completed a successful tour through Arkansas, playing to literally hundreds of thousands of pleased cash customers.

In Little Rock one July night more than 25,000 people saw the show.

**WSM MUSICAL
TALENT AMONG
COUNTRY'S LEADING
RECORD ARTISTS**

**The Billboard
MUSIC YEAR BOOK**
SIXTH ANNUAL EDITION

AMERICAN FOLK MUSIC

**MOST
POPULAR FOLK
MUSIC ARTISTS
ON WSM**

America's oldest, most authentic folk music radio show.

Four solid hours of down-to-earth, heart-warming, simple songs and string music each Saturday night. A cast of more than 125 entertainers, including such stars as Roy Acuff, Whiskey Ford (the Duke of Paducah), Ernest Tubb, the Texas Trio band, Minnie Pearl, the girl reporter from the Grinder, Switch Gazette, Jamup and Honey, top-flight blackface comics, the Old Hickory Singers, Peswee King and his Golden West Cowboys, Eddy Arnold and his Tennessee Plowboys, and many others.

Sold solid—2:00 p.m. to 12 midnight, CWT. Network—Many programs are broadcast by NBC, and the R. J. Reynolds Prince Albert Show (9:30 to 10:00 p.m., CWT, is aired coast to coast on 128 stations. That's the WSM GRAND OLE OPRY. An American Institution.



**WSM
SONGBOOKS
POPULAR
WITH
LISTENERS**

**The Billboard
MUSIC YEAR BOOK**
SIXTH ANNUAL EDITION

MUSIC PUBLISHING

WSM songbooks and the folios published by individual entertainers on the WSM-NBC Grand Ole Opry have a prominent place in countless thousands of American homes.

Music publishing is a big business sideline of the Nashville radio operation. Familiar covers of many of the books are reproduced in the panel at the left.

At the WSM-NBC Grand Ole Opry, personal show stands, personal appearances, at state fairs and by mail customers pay hard cash for these books of the old songs they love and want in what is just another of the station's consistent, hard-hitting promotion efforts for agencies and sponsors.



WSM
GRAND OLE OPRY
AMERICA'S OLDEST, MOST AUTHENTIC FOLK MUSIC RADIO SHOW
SEE THE SPECIAL SPREAD
IN THE
AMERICAN FOLK MUSIC
SECTION

IN THE SOUTH!
10,000 WATTS • CLEAR CHANNEL
650 ON YOUR DIAL

hutton

hutton

who's got the

hutton



any similarity to the word "BUTTON" is definitely intentional.

Marion Hutton

one of America's brightest and busiest singing stars

Radio

STAGE DOOR CANTEEN (CBS)
BROADWAY SHOWTIME (CBS)
BROADWAY MATINEE (CBS)
MUSIC AMERICA LOVES BEST (BLUE)
BOB CROSBY SHOW (NBC)
HERE'S TO ROMANCE (CBS)

... and a busy radio schedule ahead.

Theaters

PARAMOUNT, N. Y.
LOEW'S STATE, N. Y.
ORIENTAL, CHICAGO
EARLE, PHILADELPHIA
CAPITOL, N. Y. (Coming Soon)

... among many others.

Pictures

SINGING FEMINE LEAD IN THE ABBOTT &
COSTELLO UNIVERSAL PICTURE "IN SOCIETY"

Press: GARY STEVENS • IRVING CANN

Personal Manager: JACK PHILBIN • Direction: GENERAL AMUSEMENT CORPORATION



A gal gets ready to sell a sweet song in the DuMont studios—as seen from the “monitoring room” at Station WABD, New York.

PLUGS VIA AIR PIX

Radio and films have both proved solid plug sources, but tele promises to top them both as a hit-tune maker

TELEVISION has gone a long way in the past 12 months towards learning that music is a vital part of the video art. Unfortunately music hasn't gone any place to discover that vision added to broadcasting hasn't destroyed the intrinsic fact that nothing sells music like the airwaves. If a Dinah Shore can sell a tune by broadcasting, if Sinatra can kick a tune right upstairs thru the ether, well both will do 10 times as well by a song before the iconoscope. The ear is quicker than the eye—but the eye has a peculiar habit of taking what it sees and imprinting it on the mind . . . and if it happens to be the cover of a possible *Hit Parade* number, that will mean a sale but quick.

Publishers, however, haven't done anything about it. While booking execs, advertising agency men, radio program producers and moon pic double talkers all attended a recent seminar to discover what happens when action becomes power thru the mosaic of the video camera, no one saw a music publisher loose in the audience. As one RKO buildingite (a better publisher) phrased it . . . “when television wants music they'll come to us.”

CBS within the short time it has been scanning shows has proved how effective a song can be on the visual air. Vera

Massey songalogs have for the most part been good. She has sold her songs and left an “imprint,” as Amos and Andy said years ago. Nothing fancy . . . nothing costly, just a girl at a piano in her home, thinking out loud, when she isn't singing. Of course, Vera's good looking besides knowing where she has to add a little here and suggest a little there. CBS technicians know where to put the lights—and a song session becomes top video fare . . . and the dialers will be out buying the songs she or any other well-built, well-staged musical saleslady offers. The Columbia video station has also presented Una Mae Carlisle in a series selling hot jazz, Una Mae sings and plays the piano and she has a dancer toe out the notes and a quartet background her in certain numbers. She does a swell night-club, music-selling job on the air, but whereas the average nitery reaches three or four hundred a night, a visual broadcast like this will reach literally millions—and oh, how those millions will want what they hear and see at home.

Title Page Opening For Song Sessions

So many DuMont programs have opened with a book, with credits, etc., on pages of the (Continued on page 82)

Joan Edwards, hands and all, goes to work to plug a number before CBS's tele cameras. You use everything you have to sell a song via air-pix.

PLUGS VIA AIR PIX

(Continued from page 81)

book (NBC used the same idea in one of the Democratic Convention introductory presentations), that it's logical that a song session open with the cover of the song sheet. That's going to require telegenic sheet music. The corn will have to go out the window . . . but there's been no attempt to do anything about that as yet. One day soon, one of the publishers will discover that the video camera transmits in tones of grey (that doesn't mean black and white printed covers of sheet music, but sheet music designed by men who know what the black and white equivalents of the colors they use are) and will have his sheets designed so that they photograph well. Then sheet music will discover the air.

Who'll Make Sheet Covers

Live and Breathe

There's so much that could be done, like, for instance, having a sheet music cover come to life and actually have someone change horses in the middle of the stream, etc. Models have already stepped off of covers of magazines but none has come to life from a song sheet. That's because magazines feel that the visual air medium will sell magazines and no one seems to have convinced the song merchants that pictorial broadcasting will have something to do with selling words and notes.

Every imaginable product is

studying how they're going to sell with vision in the home. Music isn't interested. If men could (and did) teach music via radio, just think what will be done to teach the playing of instruments via the air . . . and not a musician has made the motions of doing it. Disks which are sold on platter sessions merely having jockeys spin them will be sold so much more effectively by a visual jockey riding the air waves . . . plus the guest appearances of the stars on the shellac and lamp black. But someone is going to have to develop a formula for just that. Just like someone is going to have to develop formulas for selling all music visually. There's not a chance in the world of anyone being able to stop the course of the video art's use of music, but there's no sense to retarding its progress by ignoring it. Besides some smart pub is going to walk into television and walk off with plums.

He's going to do it thru knowing that a picture is still worth a thousand words—in selling—even sound.



Phil Regan, who has done radio, film and personal appearance work, makes his first appearance before a telecamera. Note the obvious nervousness often experienced by the most experienced performers on making tele debuts. Note also the complete lack of background in the setting. Tele will reach full effectiveness as far as tune-selling goes when background, sets, lights and all other factors are worked into the scheme of things so that the song will get its full sight as well as sound plugging.

Below at left are the Duncan Sisters as Topsy and Eva. Here the trunk on which the girls are sitting might suggest any number of tunes. At right is one of television's first real singing stars, Vera Massey, who has her own regular show over the CBS telestation. Vera might be doing a tune dedicated to a boy friend or husband gone off to the wars. She's sitting in the lad's favorite chair, complete with pipe rack and pipes, and tobacco jar alongside . . . not to mention the framed photo of the handsome hero. It's production, as simple as this or the more elaborate type, which will make tele the greatest plug medium ever known to music.





Woody Herman

and his Orchestra

Featuring FRANCES WAYNE • CHUBBY JACKSON • FLIP PHILLIPS
MARJORIE HYAMS • DAVE TOUGH • RALPH BURNS • PETE CANDOLI

"SENSATIONS OF 1945" UNITED ARTISTS

PENNSYLVANIA HOTEL NEW YORK

"THE OLD GOLD SHOW" WABC-CBS NETWORK

Just released on DECCA record no. 18619—WHO DAT UP DERE? • LET ME LOVE YOU TONIGHT

Management Counsel—

MICHAEL L. VALLON • HERMAN GOLDFARB

Bookings—

GENERAL AMUSEMENT CORPORATION

ORCHESTRA	PROGRAM	SPONSOR	NETWORK
Kaye, Sammy	M. Woolley-Old Gold Show	P. Lorillard Co.	CBS
Kenton, Stan	Tangee Serenade	Geo. W. Luft Co.	Blue
Kosloff, Lou	Bob Hope	Pepsodent Co.	NBC
Kostelanetz, Andre	Life of Riley	American Meat Institute	Blue
Kyser, Kay	Pause That Refreshes On the Air	Coca-Cola	Blue
	Musical College	American Tobacco	NBC
	L		
Lavalle, Paul	Chamber Music Society of Lower Basin Street	Andrew Jergens	Blue
Levy, Harold	Armstrong's Theater of Today	Armstrong Cork Co.	CBS
Lombardo, Guy	Musical Autographs	Larus & Bro. Co., Inc.	Blue
Lopez, Vincent	Luncheon With Lopez	Stokeel Bros. & Co., Inc.	Mutual
Lyman, Abe	Pick and Pat Time	Helbros Watch Co.	Mutual
Lytell, Jimmy	Waltz Time	C. H. Phillips Chem. Co.	NBC
	Songs by Morton Downey	Coca-Cola	Blue
	M		
Malneck, Matty	Joe E. Brown, Stop and Go	McKesson and Robbins, Inc.	Blue
Martin, Freddy	Fitch Bandwagon	F. W. Fitch Co.	Blue
Maupin, Rex	Jack Carson Show	Campbell Soup	CBS
Mendoza, David	4 Freedoms Show	Curtis Pub. Co.	Blue
Miller, Jack	Saturday Evening Post	Curtis Pub. Co.	Blue
Mills, Billy	What's New?	Emerson Radio & Phono.	Mutual
Mills, Felix	Wide Horizons	Boots Aircraft Corp.	Mutual
Murray, Lyn	Kate Smith Hour	General Foods Corp.	CBS
	Fibber McGee & Molly	S. C. Johnson & Son, Inc.	NBC
	Burns and Allen	Lever Bros. Co.	CBS
	Silver Theater	International Silver	CBS
	To Your Good Health	E. R. Squibb & Sons	CBS
	N		
Naval Training Barracks Band, Dearborn, Mich.	Men in Blue	Ford Motor Co.	Blue
N. Y. Philharmonic Symphony Orch.	N. Y. Philharmonic Symp.	United States Rubber Co.	CBS
Noble, Ray	Edgar Bergen	Standard Brands	NBC
Novick, Nat	It Pays To Be Ignorant	Philip Morris & Co., Ltd.	CBS
	P		
Paige, Raymond	Songs by Morton Downey	Coca-Cola	Blue
Paul, Charles	Stage Door Canteen	Corn Products Refining Co.	CBS
Paul, Eddie	Dateline	Armour Co.	CBS
Perry, Clayton A.	Joan Davis-Jack Haley	Sealtest Labs.	NBC
Petrillo, Caesar	Early American Dance Music	Ford Motor Co.	Blue
Pitt, Merle	The First Line	Wm. Wrigley Jr., Co.	CBS
	Dick Brown	Formfit Co.	Mutual
	Stop That Villan	Dubonnet Wine Corp.	Mutual
	R		
Renard, Jacques	Let Yourself Go	Eversharp	Blue
	Take It or Leave It	Eversharp	CBS
	Friday Night on Broadway	Anacin	CBS
Roth, Allen	Broadway Matinee	Owens-Illinois Glass Co.	CBS
	Schaeffer Revue	F. M. Schaeffer Brewing Co	NBC
	S		
Sagerquist, Eric	First Nighter	Campana Sales Co.	Mutual
Sanella, Andy	Double or Nothing	Pharmaco, Inc.	Mutual
Sebastian, George	Great Moments in Music	Celanese Corp. of America	CBS
Shields, Roy	Schaeffer Parade	F. & M. Schaeffer Brewing	NBC
Shilkret, Nat	Correction Please	Lewis-Howe Co.	CBS
Silvers, Louis	Lux Radio Theater	Lever Brothers Co.	CBS
Sodero, Cesave	Metropolitan Opera	Texas Co.	Blue
Sosnik, Harry	Keepsakes	Carter Prod.	Blue
Spitalny, Phil	Raleigh Room	Brown & Williamson	NBC
Ted Steele and the 4 Freedoms Orch.	Hour of Charm	General Electric	NBC
	4 Freedoms War Bond Show	Curtis Pub. Co.	Blue
	MGM Screen Test	MGM	Mutual
Stordahl, Axel	Frank Sinatra Show	Lever Brothers	CBS
Sylvern, Henry	MGM Screen Test	MGM	Mutual
	T		
Trotter, John Scott	Kraft Music Hall	Kraft Cheese Co.	NBC
	U		
USNTS Band of Hampton Institute	Army-Navy E Award	Horace E. Dodge Boat & Plane Corp	Blue
	V		
VanSteeden, Peter	Duffy's Tavern	Bristol-Myers	Blue
	Mr. District Attorney	Bristol-Myers	Blue
	Thanks To the Yanks	R. J. Reynolds Tobacco	CBS
Venuti, Joe	Duffy's Tavern	Bristol-Myers	Blue
Voorhees, Donald	Cavalcade of America	Dupont	NBC
	March of Time	Time Magazine	NBC
	Telephone Hour	American Bell Telephone Co.	NBC
	W		
WAC Band	4 Freedoms War Bond Show	Curtis Pub. Co.	Blue
Warnow, Mark	Your Hit Parade	American Tobacco Co.	CBS
Welby, Glen	National Barn Dance	Miles Lab.	NBC
Weston, Paul	Duffy's Tavern	Bristol-Myers	Blue
Whiteman, Paul	Breakfast Club	Kellogg & Swift	Blue
	Eugene Grace	Beth Steel	Blue
	Hall of Fame	Philco Co.	Blue
	Philco Summer Hour	Philco Co.	Blue
Whitley, Tommy	Musical Steelmakers	Wheeling Steel Co.	Blue
Williams, Griff	Moose Fireside Party	Loyal Order of Moose	Blue
	Y		
Young, Victor	Westinghouse Program	Westinghouse Electric	NBC

Save Money on

MOSS PHOTO REPRODUCTIONS

8 x 10's as low as **5c**

Now you can have sharp, glossy, truly professional genuine photographs at an extremely low cost. Think of it! Five Cents each (in quantities) for the same kind of photographs used and endorsed by America's leading theatrical personalities.

Our Best Recommendation
Examine this partial list of Satisfied Customers

Charlie Barnet	Horace Heidt
Cab Calloway	Gene Krupa
CBS Network	Kay Kyser
Eddie Cantor	Bill Robinson
Tommy Dorsey	RCA Victor
Duke Ellington	Frank Sinatra
Gale, Inc.	Bea Wain
Attractions	H. Youngman

and many others too numerous to mention

8 x 10	
25	\$2.75
50	4.13
100	6.60
500	30.00
1000	50.00

Be sure to mail your order today while these low prices are still in effect.

REMEMBER... Moss Photo Reproductions are available to you in any size or quantity made from your own photo or negative.

5 x 7	
100	\$4.95
1000	34.00

POST CARDS	
100...	\$2.75
1000...	\$20.90
ENLARGEMENTS	
20x30	\$2.50
30x40	\$3.85
40x60	\$6.50

MOSS PHOTO SERVICE

Largest Photo Reproduction Mail Order House in U. S. A.
155 W. 46th St., New York 19 BRyant 9-8482-3

RONNY Mansfield Tenor

His star is RISING



60 CONSECUTIVE WEEKS NBC
Mon., Thur., Fri., 9:45 A.M.—KFI

40 CONSECUTIVE WEEKS The Tropics
Hollywood, California

CONTACT—BEN POLLACK
1514 Cross Roads of the World—Hollywood 28, Calif.

SINGERS' NETWORK COMMERCIALS

Listings do not necessarily mean singers are now on commercial programs or that they have had regular weekly or daily broadcasts. Singers appearing on network commercial programs from September, 1943, to September, 1944, are listed.

SINGER	PROGRAM	SPONSOR	NETWORK	SINGER	PROGRAM	SPONSOR	NETWORK
	A			Carroll, Georgia	Fitch Bandwagon	F. W. Fitch Co.	NBC
Aikey, Marjorie	Musical Steelmakers	Wheeling Steel	Blue	Carron, Arthur	Kay Kyser's Kollege	American Tobacco Co.	NBC
Albanese, Lucia	Treasure Hour of Song	Cont'l Products Corp.	Mutual	Carron, Elizabeth	World of Song	Sherwin-Williams Co.	Blue
	Metropolitan Opera	Texas Co.	Blue		Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue
	Voice of Firestone	Firestone Corp.	NBC	Carson, Ken	Melody Round-Up	Goodyear Co.	NBC
Allen, Bob	Your All Time Hit Parade	American Tobacco Co.	NBC	Cascia, Carlo	Metropolitan Opera	Texas Co.	Blue
Allen, Dorothy	Bob Crosby Show	P. Lorillard Co.	NBC	Cash, Jimmy	Burns & Allen	Lever Bros. Co.	CBS
Altman, Thelma	Metropolitan Opera	Texas Co.	Blue	Cassel, Walter	Metropolitan Opera	Texas Co.	Blue
Alvary, Lorenz	Metropolitan Opera	Texas Co.	Blue		World of Song	Sherwin-Williams Co.	Blue
Anderson, Marian	Music America Loves Best	RCA-Victor	Blue		Telephone Hour	Bell Telephone Co.	NBC
	Telephone Hour	Bell Telephone	NBC	Castagna, Bruna	Metropolitan Opera	Texas Co.	Blue
Andrews Sisters	Hall of Fame	Philco	Blue	Castillo, Carmen	Fitch Bandwagon	F. W. Fitch Co.	NBC
Antoine, Josephine	Carnation Contented Hour	Carnation Company	NBC	Cchanovsky, George	Metropolitan Opera	Texas Co.	Blue
Armen, Kay	Hall of Fame	Philco	Blue	Chalmers, Lynn	Curt Massey	Schutter Candy Co.	NBC
				Chandler, Mimi	Bob Crosby	P. Lorillard Co.	NBC
	B			Clark, Buddy	Here's To Romance	Eourjols, Inc.	Blue
Baccaloni, Salvatore	Metropolitan Opera	Texas Co.	Blue	Clayton, Pat	National Barn Dance	Miles Laboratories	NBC
Babbitt, Harry	Amos 'n' Andy	Lever Bros.	NBC		Beat the Band	Brown & Williamson	NBC
	Fitch Bandwagon	F. W. Fitch Co.	NBC	Como, Perry	Music America Loves Best	RCA-Victor	Blue
	Kay Kyser's Kollege	American Tobacco Co.	NBC	Conner, Nadine	Metropolitan Opera	Texas Co.	Blue
Bailey, Mildred	Fitch Bandwagon	F. W. Fitch Co.	NBC	Conte, John	Maxwell House Coffee Time	General Foods	NBC
Baker, Bonnie	Bob Crosby Show	P. Lorillard Co.	NBC	Conway, Julie	Kay Kyser's Kollege	American Tobacco Co.	NBC
Baker, Jack	Breakfast Club	Kellogg-Swift Co.	Blue	Cool, Harry	Here's To Romance	Bourjols, Inc.	CBS
	Metropolitan Opera	Texas Co.	Blue	Cordon, Norman	Metropolitan Opera	Texas Co.	Blue
	World of Song	Sherwin-Williams Co.	Blue	Cordova, Victoria	Hall of Fame	Philco	Blue
Baker, Kenny	Blue Ribbon Town	Pabst Sales Co.	CBS		Starlight Serenade	Cont'l Products Corp.	MBS
	Chamber Music Society of Lower Basin Street	Andrew Jergens	Blue	Cornell, Lillian	Bob Crosby Show	P. Lorillard Co.	NBC
	Fun Valley—Al Pearce	Dr. Pepper	Blue	Crooks, Richard	Eugene Grace	Beth. Steel	Blue
	Hall of Fame	Philco	Blue		Music America Loves Best	RCA-Victor	Blue
	Kenny Baker Program	Pabst Sales Co.	CBS		Voice of Firestone	Firestone Co.	NBC
	People Are Funny	Brown & Williamson	NBC	Crosby, Bing	Bob Burns Show	Lever Bros.	NBC
Bampton, Rose	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue		Chesterfield Music Shop	Liggett & Myers	NBC
	Music America Loves Best	RCA-Victor	Blue		Duffy's Tavern	Bristol-Myers	Blue
	Voice of Firestone	Firestone Co.	NBC		Kraft Music Hall	Kraft Cheese Co.	NBC
Barton, Eileen	Bob Crosby Show	P. Lorillard Co.	NBC		Duffy's Tavern	Bristol-Meyers	Blue
	Chesterfield Music Shop	Liggett & Myers	NBC		Melody Round-Up	Goodyear Co.	NBC
	Frank Sinatra Show	General Foods	CBS		Musical Autographs	Larus & Bros.	Blue
Bates, Lulu	Chamber Music Society of Lower Basin Street	Andrew Jergens	Blue		Your All Time Hit Parade	American Tobacco Co.	NBC
	Hook 'n' Ladder Follics	Goodyear T. & R. Co.	NBC	Cummings, Lucille	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue
	National Barn Dance	Miles Laboratories	NBC				
	Your All Time Hit Parade	American Tobacco Co.	NBC		D		
Baum, Kurt	Metropolitan Opera	Texas Co.	Blue	Dae, Donna	Fred Waring—Pleasure Time	Liggett & Meyers	NBC
Bensley, Irene	Irene Beasley Show	Southern Cotton Oil Co	CBS	Dale, Marcia	Music America Loves Best	RCA-Victor	Blue
Bennett, Betty	Reveille Round-Up	Grove Laboratories	NBC		What's New?	RCA-Victor	Blue
Berch, Jack	Breakfast Club	Kellogg-Swift	Blue	Daley, Cass	Time To Smile	Bristol-Myers	NBC
	Jack Berch	Kellogg Co.	Mutual		Your All Time Hit Parade	American Tobacco Co.	NBC
Blair, Jimmy	Chamber Music Society of Lower Basin Street	Andrew Jergens	Blue		Bob Burns Show	Lever Bros.	NBC
Boswell, Connie	Chamber Music Society of Lower Basin Street	Andrew Jergens	Blue		Bob Hope	Pepsodent Co.	NBC
	Fitch Bandwagon	F. W. Fitch Co.	NBC		Kraft Music Hall	Kraft Cheese Co.	NBC
	Hall of Fame	Philco	Blue		Maxwell House Coffee Time	General Foods	NBC
Bowman, Audrey	Metropolitan Opera	Texas Co.	Blue	Dame, Donald	Metropolitan Opera	Texas Co.	Blue
	World of Song	Sherwin-Williams Co.	Blue		Schaefer Revue	Schaefer Brewing Co.	NBC
Bradford, Mona	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue		Telephone Hour	Bell Telephone Co.	NBC
	Fitch Bandwagon	F. W. Fitch	NBC	D'Angelo, Louis	Metropolitan Opera	Texas Co.	Blue
Bradley, Betty	Time To Smile	Bristol-Myers	NBC	D'Arcy, Emery	Metropolitan Opera	Texas Co.	Blue
Breen, Bobby	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue		World of Song	Sherwin-Williams Co.	Blue
Breunan, Thomas J.	Music America Loves Best	RCA-Victor	Blue	Daumk, Margaret	American Album of Fa- miliar Music	Sterling Drug, Inc.	NBC
	Hall of Fame	Philco	Blue		Jack Benny Program	General Foods	NBC
Brodell, Betty	Bob Crosby Show	P. Lorillard	NBC		Duffy's Tavern	Bristol-Meyers	Blue
Brown, Dick	Dick Brown	Formfit Co.	Mutual		Fitch Bandwagon	F. W. Fitch	NBC
Brown, June	Starring Curt Massey	Schutter Candy Co.	NBC		Sealtest Village Store	Sealtest Co.	NBC
Browne, Merton	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue		Time To Smile	Bristol-Myers	NBC
	World of Song	Sherwin-Williams Co.	Blue		Fitch Bandwagon	F. W. Fitch	NBC
Browning, Gene	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue	Day, Doris	Blue Ribbon Town	Pabst Co.	CBS
	World of Song	Sherwin-Williams Co.	Blue	Days, Bill	Kenny Baker Program	Pabst Co.	CBS
Browning, Lucille	World of Song	Sherwin-Williams Co.	Blue		Chesterfield Music Shop	Liggett & Meyers	NBC
Brownlee, John	Bob Burns Show	Lever Bros.	NBC	DeHaven, Gloria	Everything for the Boys	Electric Auto-Lite	NBC
	Metropolitan Opera	Texas Co.	Blue		Kraft Music Hall	Kraft Cheese Co.	NBC
Burgstaller, Ludwig	Metropolitan Opera	Texas Co.	Blue		Metropolitan Opera	Texas Co.	Blue
Byron, Dick	Schaefer Revue	Schaefer Brewing Co.	NBC	DePaolis, Alessio	American Album of Fa- miliar Music	Sterling Drug, Inc.	NBC
					World of Song	Sherwin-Williams Co.	Blue
	C			Dickenson, Jean	Kenny Baker Program	Pabst Sales Co.	CBS
Carroll, Christina	Metropolitan Opera	Texas Co.	Blue	Dickey, Annamary	Blue Ribbon Town	Pabst Sales Co.	CBS
	World of Song	Sherwin-Williams Co.	Blue	Dickson, Donald	Metropolitan Opera Audi- tions	Sherwin-Williams Co.	Blue
	Telephone Hour	Bell Telephone Co.	NBC	Dilworth, Gordon	Metropolitan Opera	Texas Co.	Blue
					Gay Nineties Revue	U. S. Tobacco Co.	CBS

(Continued on page 88)

YOUR PIN-UP SWEETHEARTS OF HARMONY



THE

Dinning

SISTERS

ON THE AIR

BRACH SWING SHOW
WGN Thursday

NATIONAL BARN DANCE
NBC Coast to Coast for ALKA-SELTZER

MUSICAL MILKWAGON
for BOWMAN DAIRY • Monday Thru Friday, WGN

Just Concluded 78 Week Series
ROY SHIELD & CO.
NBC Coast to Coast

PERSONAL APPEARANCES

with ALEC TEMPLETON
HOLLYWOOD CANTEN USO
STATE & LAKE and
CHICAGO THEATERS

IN PICTURES

Just Released **PARAMOUNT'S**
"NATIONAL BARN DANCE"
UNIVERSAL
"STRICTLY IN THE GROOVE"

ON RECORDS

CAPITOL RECORDS
to be Released soon

- BRAZIL
-
- AUNT HAGERS BLUES
-
- SENTIMENTAL GENTLEMEN FROM GEORGIA

PERSONAL MANAGEMENT HOWARD E. MACK OAK PARK, ILL.

"The MORE Important You Are in the Music Business — The MORE Valuable TUNE-DEX is to You"

*Have You
Discovered*

TUNE-DEX

*The Industry's Day to Day
music reference guide
NOW IN ITS THIRD YEAR*

They have discovered
TUNE-DEX

- ALL Motion Picture Studios
- ALL Radio Networks
- ALL Major Broadcast Stations
- ALL Major coast-to-coast music programs
- MOST Motion Picture Music Directors
- MOST independent broadcast stations
- MOST music directors of national programs
- MOST program directors of national programs
- MOST radio depts. in advertising agencies

AND
Recording companies, transcription companies; Top flight band leaders; Famous Radio Entertainers; Nationally known cafe entertainers; organists, entertainers, orchestras, music units, in theatres, hotels, night clubs, cocktail rooms, roller rinks, etc.

and the many others important in show business who have repeatedly renewed their subscriptions.

SEND FOR COMPLETE INFORMATION AND FREE SAMPLES.

P. S. 2900 TITLES
NOW AVAILABLE

1619 BROADWAY **TUNE-DEX** NEW YORK 19, N. Y.

"IF MUSIC IS YOUR BUSINESS — TUNE-DEX IS YOUR BUSINESS" 

SINGERS' NETWORK COMMERCIALS

Continued from page 88

SINGER	PROGRAM	SPONSOR	NETWORK	ORCHESTRA	PROGRAM	SPONSOR	NETWORK
Langford, Frances	Bob Hope Show	Pepsodent Co.	NBC	McManus, Marian	Manhattan Merry-Go-Round	Manhattan Merry-Go-Round	NBC
Larson, Gerry	Your All Time Hit Parade	American Tobacco Co.	NBC	McFernan, Grace	Your America	Union Pacific Railroad	NBC
Lawler, Marie	Luncheon With Lopez	Stokeley Bros.	Mutual	Mabee, Mary Ann	Friday on Broadway	Anacin Co.	CBS
Lawrence, Jane	Starring Curt Massey	Schutter Candy Co.	NBC	Mann, Marion	Curt Massey	Schutter Candy Co.	NBC
Lawrence, Marjorie	Bob Crosby Show	P. Lorillard Co.	NBC	Manners, Judy	Bob Crosby Show	P. Lorillard Co.	NBC
Lazzare, Virgilio	Metropolitan Opera	Texas Co.	Blue	Martin, Lynn	Cities Service Program	Cities Service Co.	NBC
LeDruen, Pierre	Telephone Hour	Bell Telephone Co.	NBC	Martin, Lynn	Scramby Amby	Manhattan Soap Co.	Blue
Lee, Mary	Metropolitan Opera	Texas Co.	Blue	Martin, Mary	Fitch Bandwagon	F. W. Fitch Co.	NBC
Lee, Peggy	Manhattan Merry-Go-Round	Sterling Drug, Inc.	NBC	Martin, Nancy	Hall of Fame	Philco	Blue
Lee, Roberta	That's Life—With Fred Brady	Lever Bros.	NBC	Martin, Nora	Breakfast Club	Kellogg-Swift	Blue
Leonard, Lillian	Bob Crosby Show	P. Lorillard	NBC	Martino, Nino	Hall of Fame	Philco	Blue
Leschner, Frederick	Chesterfield Music Shop	Liggett & Myers	NBC	Mason, Sully	Time To Smile	Bristol-Myers	NBC
Leslie, Don	Gay Nineties Revue	U. S. Tobacco Co.	CBS	Massey, Curt	Your All Time Hit Parade	American Tobacco Co.	NBC
Lewis, Monica	Metropolitan Opera	Texas Co.	Blue	Massey, Louise	Metropolitan Opera	Texas Co.	Blue
Lewis, Wandie	Kay Kyser's Kollege	American Tobacco Co.	NBC	Mathews, Bob	Fitch Bandwagon	F. W. Fitch Co.	NBC
List, Emanuel	Beat the Band	Brown & Williamson	NBC	Maxwell, Marilyn	Kay Kyser's Kollege	American Tobacco Co.	NBC
Logan, Ella	Bob Crosby	P. Lorillard	NBC	Mayer, Margery	Starring Curt Massey	Schutter Candy Co.	NBC
Lorraine, Kay	Metropolitan Opera	Texas Co.	Blue	Maynor, Dorothy	World News Parade	W. A. Schaeffer	NBC
Loveridge, Marion	Bob Burns Show	Lever Bros.	NBC	Mears, Martha	Grove Laboratories	Grove Laboratories	NBC
Lynn, Imogene	Chamber Music Society of Lower Basin Street	A. Jergens	Blue	Melchoir, Lauritz	Chas. E. Hires Co.	Chas. E. Hires Co.	Blue
Lynn, Jenny	Bob Hope Show	Pepsodent Co.	NBC	Melton, James	Lewis-Howe Co.	Lewis-Howe Co.	NBC
MacGregor, Evelyn	Chamber Music Society of Lower Basin Street	A. Jergens	Blue	Mercer, Ann	Kraft Music Hall	Kraft Cheese Co.	NBC
McCormack, John	The Little Betsy Ross Girl	Modern Foods	NBC	Mercer, Johnny	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue
MacDonald, Jeanette	Bob Crosby Show	P. Lorillard	NBC	Merman, Ethel	Music America Loves Best	RCA	Blue
McKenna, Gene	Gay Nineties Revue	U. S. Tobacco Co.	CBS	Merrel, Robert	Chase & Sanborn	Standard Brands	NBC
McKenzie, Fay	American Album of Familiar Music	Sterling Drug, Inc.	NBC	Merriman, Nan	Metropolitan Opera	Texas Co.	Blue
	American Melody Hour	Baer Co.	CBS		Music America Loves Best	RCA	Blue
	Waltz Time	Sterling Drug, Inc.	NBC		Texaco Star Theater	Texas Co.	CBS
	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue		What's New	RCA	Blue
	Hall of Fame	Philco	Blue		Telephone Hour	Bell Telephone Co.	NBC
	Music America Loves Best	RCA	Blue		Bob Crosby Show	P. Lorillard Co.	NBC
	Curt Massey	Schutter Candy Co.	NBC		Chesterfield Music Shop	Liggett & Myers	NBC
	Kenny Baker Program	Pabst Sales Co.	CBS		Kraft Music Hall	Kraft Cheese Co.	NBC
	Blue Ribbon Town	Pabst Sales Co.	CBS		Palmolive Party	Colgate-Palmolive-Peet	NBC
					Music America Loves Best	RCA	Blue
					Music America Loves Best	RCA	Blue
					What's New?	RCA	Blue
					Cities Service Program	Cities Service Co.	NBC

Skip FARRELL

MAKING THE HEARTS OF ALL "SKIP" A BEAT

Housewives and Mothers!
BOWMAN'S MUSICAL MILKWAGON
 WGN—10 to 10:30 a.m.—Monday thru Friday
 Housewives desert the soap operas for the voice of Skip Farrell
 Boosted the Crossley rating from 1.7 to 3.2 during the "slack" summer months.

Theater-goers!
 Headlined Attraction at the **DOWNTOWN THEATER** Chicago

Bobby Sox!
BRACH'S CANDY SWING SHOW
 WGN-MBS—Thursday, 9-9:30 p.m.

COCO-WHEATS
 WMAQ-NBC—Sunday Nite 10:15 p.m.
 The air-shows that all teen-agers are "dating" steady week after week!

The Carriage Trade!
 SECOND RETURN ENGAGEMENT at the swank **CAMELLIA HOUSE** Drake Hotel Chicago

Personal Management • BERLE ADAMS AGENCY • 203 North Wabash, Chicago

SINGER	PROGRAM	SPONSOR	NETWORK	SINGER	PROGRAM	SPONSOR	NETWORK
Milanov, Zinka	Metropolitan Opera	Texas Co.	Blue	Osborne, Burma	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue
	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue	Owens, Jack	Breakfast Club	Kellogg-Swift	Blue
	Music America Loves Best	RCA	Blue		P		
	What's New?	RCA	Blue	Parke, Jeane	Metropolitan Opera Auditions	Sherwin-Williams	Blue
Miller, Milenn	World of Song	Sherwin-Williams Co.	Blue	Parker, Frank	Fitch Bandwagon	F. W. Fitch Co.	NBC
Mitchell, Dolly	Johnny Morgan Show	P. Lorillard & Sons	CBS		Manhattan Merry-Go-Round	Sterling Drug, Inc.	NBC
	Bob Crosby	P. Lorillard Co.	NBC	Parsons, Joe	National Barn Dance	Miles Laboratories	NBC
	Bob Hope	Pepsodent Co.	NBC	Pechner, Gerhard	Metropolitan Opera	Texas Co.	Blue
Mitchell, Shirley	Bob Crosby	P. Lorillard Co.	NBC	Peerce, Jan	Great Moments in Music	Celanese Corp. of Amer.	CBS
Monroe, Lucy	Eugene Grace	Reth. Steel	Blue		Metropolitan Opera	Texas Co.	Blue
	What's New?	RCA	Blue		Music America Loves Best	RCA	Blue
Moore, Grace	Metropolitan Opera	Texas Co.	Blue		What's New?	RCA	Blue
	Music America Loves Best	RCA	Blue		Friday on Broadway	Anach. Co.	CBS
	What's New	RCA	Blue	Penton, Kay	Saturday Night Serenade	Pet Milk Sales Co.	CBS
	Telephone Hour	Bell Telephone Co.	NBC	Perry, Bill	Metropolitan Opera	Texas Co.	Blue
Moquin, Irene	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue	Petina, Ira	Musical Autographs	Larus & Bros., Inc.	Blue
Morse, Ella Mae	Everything for the Boys	Electric Auto-Lite	NBC	Pickens, Jane	Chamber Music Society of Lower Basin Street	A. Jergens	Blue
	Hall of Fame	Philco	Blue	Pinza, Ezio	Metropolitan Opera	Texas Co.	Blue
	Bob Crosby Show	P. Lorillard Co.	NBC		Voice of Firestone	Firestone Co.	NBC
Morrell, Della	Metropolitan Opera	Texas Co.	Blue		What's New?	RCA	Blue
Moscaano, Nicola	American Album of Familiar Music	Sterling Drug, Inc.	NBC		Telephone Hour	Bell Telephone Co.	NBC
Munn, Frank	Waltz Time	Sterling Drug	NBC		Metropolitan Opera	Texas Co.	Blue
	Metropolitan Opera Auditions	Texas Co.	Blue	Pons, Lily	Telephone Hour	Bell Telephone Co.	NBC
Munsel, Patrice	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue		Metropolitan Opera	Texas Co.	Blue
	Music America Loves Best	RCA	Blue	Poulec, Mona	Metropolitan Opera	Texas Co.	Blue
	Voice of Firestone	Firestone Co.	NBC		Music America Loves Best	RCA	Blue
	What's New?	RCA	Blue	Powell, Dick	World of Song	Sherwin-Williams Co.	Blue
	N				Campana Serenade	Campana Sales Co.	CBS
Newton, Ernest	Chase & Sanborn	Standard Brands	NBC		Chesterfield Music Shop	Liggett & Myers	NBC
Niesen, Gertrude	Curt Massey	Schutter Candy Co.	NBC		Fitch Bandwagon	F. W. Fitch Co.	NBC
Norman, Nancy	Tangee Varieties	George W. Luft Co.	Mutual	Powell, Jane	Chase & Sanborn	Standard Brands	NBC
Noval, Rumon	Musical Steelmakers	Wheeling Steel	Blue		R		
Novis, Donald	National Barn Dance	Miles Laboratories	NBC	Raborn, Sam	Musical Steelmakers	Wheeling Steel	Blue
Novotna, Jarmila	Metropolitan Opera	Texas Co.	Blue	Raffaelli, Anelo	Metropolitan Opera Auditions	Sherwin-Williams	Blue
	Music America Loves Best	RCA	Blue	Ramirez, Carlos	Maxwell House Iced Coffee	General Foods	CBS
Nyland, Ralph	Carnation Contended Hour	Carnation Company	NBC		Time		
	O				What's New?	RCA	Blue
O'Brien, Virginia	Everything for the Boys	Electric Auto-Lite	NBC	Rasely, George	Metropolitan Opera	Texas Co.	Blue
O'Connell, Helen	Hall of Fame	Philco	Blue	Raymondi, Lillian	Metropolitan Opera	Texas Co.	Blue
O'Connor, Maureen	Bob Crosby Show	P. Lorillard Co.	NBC	Regan, Dennis	Manhattan Merry-Go-Round	Sterling Drug, Inc.	NBC
Olitski, Walter	Metropolitan Opera	Texas Co.	Blue		Fitch Bandwagon	F. W. Fitch Co.	NBC
Oliviero, Ladovico	Metropolitan Opera	Texas Co.	Blue	Regan, Phil	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue
O'Neil, Danny	Blue Jacket Choir	Minn.-Honeywell Co.	CBS	Repp, Ellen			
O'Rourke, Harriet	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue				

(Continued on page 92)

RATED RADIO'S CONSISTENT SONG FAVORITES . . .



The Four VAGABONDS

**STANDARD
TRANSCRIPTIONS**

"BREAKFAST CLUB"

BLUE NETWORK

Featured Blue Network Artists

Starring

The Four Vagabonds

**ATLAS PRAGER
Commercial**

Monday thru Friday

WMAQ-NBC, 5:30 p. m.

NBC

COAST TO COAST

with

Curt Massey

for OLD NICK — BIT O' HONEY

Management NATIONAL CONCERT AND ARTISTS CORP.

SINGERS' NETWORK COMMERCIALS

Continued from page 91

SINGER	PROGRAM	SPONSOR	NETWORK	SINGER	PROGRAM	SPONSOR	NETWORK	
Resnik, Regina	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue	Sullivan, John	Metropolitan Opera		Blue	
Rhodes, Betty	World of Song	Sherwin-Williams Co.	Blue	Sullivan, Maxine	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue	
Roberts, Adele	Everything for the Boys	Electric Auto-Lite	NBC		Hall of Fame	Philco	Blue	
Roberts, Joan	Bob Crosby Show	P. Lorillard Co.	NBC	Sved, Alexander	Metropolitan Opera	Texas Co.	Blue	
	Chamber Music Society of Lower Basin Street	A. Jergens	Blue	Swarthout, Gladys	Music America Loves Best	RCA	Blue	
	Hall of Fame	Philco	Blue		Prudential Family Hour	Prudential Ins. Co.	CBS	
	Music America Loves Best	RCA	Blue		Voice of Firestone	Firestone Co.	NBC	
Robertson, Tex. Jim	Hook 'n' Ladder Follies	Goodyear T. & R. Co.	NBC		What's New?	RCA	Blue	
Robbins, Gail	Bob Crosby Show	P. Lorillard Co.	NBC		Telephone Hour	Bell Telephone Co.	NBC	
Robinson, Carson	Hook 'n' Ladder Follies	Goodyear T. & R. Co.	NBC	Sweetland, Lee	Westinghouse Program	Westinghouse Elec. Co.	NBC	
Rochette, David	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue	Sweetland, Sally	Bob Crosby Show	P. Lorillard Co.	NBC	
					Top of the Evening	Westinghouse	Blue	
Rodney, Don	Your Date With Cugat	Dubonnet Wine Corp.	Mutual	T				
Rogndahl, Marie	Hour of Charm	General Electric	NBC	Temyson, Jean	Great Moments in Music	Celanese Corp. of Amer.	CBS	
Romain, Stella	Metropolitan Opera	Texas Co.	Blue	Thebom, Blanche	Music America Loves Best	RCA	Blue	
Romay, Lina	Fitch Bandwagon	F. W. Fitch Co.	NBC	Thibault, Conrad	Manhattan Merry-Go-Round	Sterling Drug, Inc.	NBC	
	Kraft Music Hall	Kraft Cheese Co.	NBC					
	Your Date With Cugat	Dubonnet Wine Corp.	Mutual	Thomas, John C.	Westinghouse Program	Westinghouse Elec. Co.	NBC	
	Your Date With Cugat	Dubonnet Wine Corp.	Mutual	Thomas, Mostyn	Maxwell House Coffee	General Foods	NBC	
Rosa, Nita	Bob Burns Show	Lever Bros.	NBC		Time			
Ross, Shirley	Cities Service Program	Cities Service Co.	NBC	Thomas, Thomas L.	American Album of Familiar Music	Sterling Drug, Inc.	NBC	
Rowe, Genevieve	Bob Crosby Show	P. Lorillard Co.	NBC		Manhattan Merry-Go-Round	Sterling Drug, Inc.	NBC	
Russell, Andy	Jackie Gleason Show	P. Lorillard	NBC		Music America Loves Best	RCA	Blue	
	Bob Crosby Show	P. Lorillard Co.	NBC		Voice of Firestone	Firestone Co.	NBC	
	Bob Crosby Show	P. Lorillard Co.	NBC	Thompson, Hugh	Metropolitan Opera Auditions	Sherwin-Williams	Blue	
Russell, Betty	Horace Heidt's Treasure Chest	Lewis-Howe Co.	NBC		World of Song	Sherwin-Williams	Blue	
					Metropolitan Opera	Texas Co.	Blue	
S					Tibbett, Lawrence	Chamber Music Society of Lower Basin Street	Andrews Jergens Co.	Blue
Sanderson, Julia	Let's Be Charming	Lewis-Howe Co.	Mutual		Metropolitan Opera	Texas Co.	Blue	
Sanroma, Jesus M.	Voice of Firestone	Firestone Co.	NBC		Music America Loves Best	RCA	Blue	
Santore, Olivio	Olivie Santore	Modern Food	NBC		Philco Summer Hour	Philco	Blue	
Sannoff, Dorothy	Hall of Fame	Philco	Blue		Time To Smile	Bristol-Myers	NBC	
Sayao, Bidu	Hall of Fame	Philco	Blue		Beat the Band	Brown & Williamson	NBC	
	Metropolitan Opera	Texas Co.	Blue	Tighe, Jean	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue	
	Voice of Firestone	Firestone Co.	NBC	Todd, Dick	Metropolitan Opera	Texas Co.	Blue	
	Telephone Hour	Bell Telephone Co.	NBC		Metropolitan Opera Auditions	Sherwin-Williams	Blue	
Schmidt, Reinhold	Carnation Contented Hour	Carnation Company	NBC	Tokatyon, Armond	Metropolitan Opera	Texas Co.	Blue	
Schon, Kenneth	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue	Tommerson, Lorraine	Metropolitan Opera Auditions	Sherwin-Williams	Blue	
				Traubel, Helen	Telephone Hour	Bell Telephone Co.	NBC	
Scott, Hazel	Fitch Bandwagon	F. W. Fitch Co.	NBC	Tucker, Sophie	Your All Time Hit Parade	American Tobacco Co.	NBC	
Scheuneman, Leona	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue	V				
				Valentino, Francesco	Metropolitan Opera	Texas Co.	Blue	
Shore, Dinah	Dinah Shore Program	General Foods	CBS		Treasure Hour of Song	Conti Products Corp.	Mutual	
	Everything for the Boys	Electric Auto-Lite Co.	NBC	Vallec, Rudy	Bob Burns Show	Lever Bros.	NBC	
	Truth or Consequences	Procter & Gamble	NBC		Sealtest Village Store	Sealtest Co.	NBC	
	What's New?	RCA	Blue		Your All Time Hit Parade	American Tobacco Co.	NBC	
	Duffy's Tavern	Bristol-Myers	Blue	Van Kirk, Mary	Voice of Firestone	Firestone Co.	NBC	
	Time To Smile	Bristol-Myers	NBC	Varney, Astrid	Metropolitan Opera	Texas Co.	Blue	
Shubel, Anton	Metropolitan Opera	Texas Co.	Blue	Venuta, Benay	The Camel Program	R. J. Reynolds	NBC	
Simms, Ginny	Ginny Simms Show	Standard Brands	NBC		Chamber Music Society of Lower Basin Street	Andrew Jergens	Blue	
	Chase & Sanborn	F. W. Fitch Co.	NBC		Duffy's Tavern	Bristol-Myers	Blue	
	Fitch Bandwagon	Philco	Blue	Vivien	Hour of Charm	General Electric	NBC	
	Hall of Fame	Philco	Blue	Votipka, Thelma	Metropolitan Opera	Texas Co.	Blue	
	Kraft Music Hall	Kraft Cheese Co.	NBC					
	Million-Dollar Band	Colgate-Palmolive-Peet	NBC	W				
	Time To Smile	Bristol-Myers	NBC	Wain, Bea	Fitch Bandwagon	F. W. Fitch Co.	NBC	
Simoneau, Leopold	Metropolitan Opera Auditions	Sherwin-Williams Co.	Blue		Music America Loves Best	RCA	Blue	
					What's New?	RCA	Blue	
Sinatra, Frank	Bob Burns Show	Lever Brothers	NBC		The Alan Young Show	Bristol-Myers	NBC	
	Fitch Bandwagon	F. W. Fitch Co.	NBC		Your All Time Hit Parade	American Tobacco Co.	NBC	
	Sealtest Village Store	Sealtest Co.	NBC	Waldner, Fred	Friday on Broadway	Anacin Company	CBS	
	Frank Sinatra Show	Lever Bros. Co.	CBS	Walker, Cynthia	Bob Burns Show	Lever Bros.	NBC	
	Your Hit Parade	American Tobacco Co.	CBS	Walsh, Mary Jane	Fitch Bandwagon	F. W. Fitch Co.	NBC	
Singer, Karole	Luncheon With Lopez	Stokeley Bros. & Co.	Mutual	Ward, Helen	Bob Crosby Show	P. Lorillard Co.	NBC	
Singher, Martial	World of Song	Sherwin-Williams Co.	Blue		Duffy's Tavern	Bristol-Myers	Blue	
Skyler, Sonny	Mary Small Revue	D. L. Clark	Blue	Warren, Leonard	Metropolitan Opera	Texas Co.	Blue	
Small, Mary	Pick & Pat Time	Helbros Watch Co.	Mutual		Music America Loves Best	RCA	Blue	
	Mary Small Revue	D. L. Clark Co.	Blue		Voice of Firestone	Firestone Co.	NBC	
Smith, Jack	Prudential Family Hour	Prudential Ins. Co.	CBS		What's New?	RCA	Blue	
Smith, Kate	Fitch Bandwagon	F. W. Fitch	NBC	Waters, Ethel	Amos 'n' Andy	Lever Bros.	NBC	
	Hall of Fame	Philco	Blue	Whacker, Bob	Schaefer Revue	Schafer Brewing Co.	NBC	
	Kate Smith Hour	General Foods Corp.	CBS	Wilkins, Marie	World of Song	Sherwin-Williams	Blue	
Stafford, Jo	Chesterfield Music Shop	Liggett & Myers	NBC	Williams, Billy	Tangee Varieties	George W. Luft Co.	Mutual	
	Kraft Music Hall	Kraft Cheese Co.	NBC	Williams, Bonnie	Bob Crosby	P. Lorillard Co.	NBC	
				Lou	That's Life—With Fred Brady	Lever Bros.	NBC	
Starr, Kay	Bob Crosby Show	P. Lorillard Co.	NBC		Your All Time Hit Parade	American Tobacco Co.	NBC	
Steber, Eleanor	Metropolitan Opera	Texas Co.	Blue	Williams, Carmela	Music America Loves Best	RCA	Blue	
	Music America Loves Best	RCA	Blue	Williams, Tudy	Bob Crosby Show	P. Lorillard Co.	NBC	
	What's New?	RCA	Blue	Wilson, Denny	Bob Crosby Show	P. Lorillard Co.	NBC	
	World of Songs	Sherwin-Williams Co.	Blue	Wilson, Jane	Fred Waring-Pleasure Time	Liggett & Myers	NBC	
Stellman, Maxine	Metropolitan Opera	Texas Co.	Blue	Wood, Barry	Hall of Fame	Philco	Blue	
	World of Song	Sherwin-Williams	Blue		Million-Dollar Band	Colgate-Palmolive-Peet	NBC	
					Palmolive Party	Colgate-Palmolive-Peet	NBC	
Stevens, Hal	Glamor Manor	Procter & Gamble	Blue		Hall of Fame	Philco	Blue	
Stevens, Rise	Metropolitan Opera	Texas Co.	Blue	Woods, Irene	Hall of Fame	Philco	Blue	
	Time To Smile	Bristol-Myers	NBC	Wright, Arthur	Tangee Varieties	George W. Luft Co.	Mutual	
				Wynn, Nan	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue	
Stewart, Larry	Hollywood Star-Time	RKO Productions	Blue		Kraft Music Hall	Kraft Cheese Co.	NBC	
Stewart, Martha	Bob Crosby Show	P. Lorillard Co.	NBC		Million-Dollar Band	Colgate-Palmolive-Peet	NBC	
Street, Dave	Chesterfield Music Shop	Liggett & Myers	NBC					
	Sealtest Village Store	Sealtest Co.	NBC	Y				
Stuart, Sally	Tangee Varieties	George W. Luft Co.	Mutual	Yvette	Duffy's Tavern	Bristol-Myers	Blue	

SINGING GROUPS' NETWORK COMMERCIALS

Listings do not necessarily mean groups are now on commercial programs or that they have had regular weekly or daily broadcasts. Groups appearing on network commercials from September, 1943, to September, 1944, are listed.

ARTISTS	PROGRAM	SPONSOR	NETWORK	ARTISTS	PROGRAM	SPONSOR	NETWORK
A							
Acapella Chorus	Aunt Jemima Show	Quaker Oats	Blue	Kings Men	Fibber McGee & Molly	S. C. Johnson Co.	NBC
Amsterdam Chorus	Waltz Time	Sterling Drug, Inc.	NBC	National Barn Dance	Miles Laboratories	NBC	
Andrews Sisters	Fitch Bandwagon	F. W. Fitch Co.	NBC	Knightsbridge Chorus	American Melody Hour	Bayer Company	CBS
	Roma Show	Roma Wine Co., Inc.	CBS	Kraft Choral Club	Kraft Music Hall	Kraft Cheese Co.	NBC
B				L			
Blue Grass Boys	Grand Ole Opry	Purina Mills	NBC	Lane Sisters	National Barn Dance	Miles Laboratories	NBC
Blue Ribbon Town Chorus	Blue Ribbon Town	Fabst Sales Co.	CBS	Joseph Lilley Singers	Dinah Shore Program	General Foods Corp.	CBS
The Bombadiers	Johnny Presents Ginny Simms	Phillip Morris Co.	NBC	M			
Boone County Buccaneers	National Barn Dance	Miles Laboratories	NBC	Male Chorus	Top of the Evening	Westinghouse Electric Supply Co.	Blue
Boys and Girls of Manhattan	Manhattan Merry-Go-Round	Sterling Drug, Inc.	NBC	Men of the West	National Barn Dance	Miles Laboratories	NBC
Broadwayettes	Friday on Broadway	Anacoin Company	CBS	Merry Macs, The	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue
C				Meyer-Rappaport Chorus	Cities Service Concert	Cities Service Co.	NBC
Charioteers, The	Bob Crosby and Co.	L. Lorillard Co.	NBC	Mills Bros.	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue
Choristers, The	Kraft Music Hall	Kraft Cheese Co.	NBC	Modernaires, The	Fitch Bandwagon	F. W. Fitch Co.	NBC
Chorus of the 11th Naval Dist. Coast Guard Band	Here's To Romance	Bourjois, Inc.	Blue	The Camel Program-Harry Savoy	The Camel Program-Harry Savoy	R. J. Reynolds Co.	NBC
	Bob Burns	Lever Brothers	NBC	Sealtest Village Store	Sealtest Village Store	Sealtest, Inc.	NBC
	Sealtest Village Store	Sealtest, Inc.	NBC	Kate Smith	Kate Smith	General Food Corp.	CBS
D				Music Maids	Kraft Music Hall	Kraft Cheese Co.	NBC
Daniels Family	The Little Betsy Ross Girl	Modern Food	NBC	N			
Dinning Sisters	National Barn Dance	Miles Laboratories	NBC	Nilsson Twins	Bob Burns	Lever Brothers	NBC
Donna and the Don Juans	Starring Curt Massey	Schutter Candy Co.	NBC	People Are Funny	People Are Funny	Brown & Williamson	NBC
Double-Daters Quartet	Horace Heldt's Treasure Chest	Lewis-Howe	NBC	Norsemen Quartet	Time To Smile	Bristol-Myers	NBC
Dubonnet Choir	Million-Dollar Band	Colgate-Palmolive-Peet	NBC	O			
	Your Date With Cugat	Dubonnet Wine Corp.	MBS	Old Hickory Singers	Grand Ole Opry	Reynolds Tobacco Co.	NBC
E				P			
Elm City Four	Gay Nineties Revue	U. S. Tobacco Co.	CBS	Pied Piepers	Chase & Sanborn	Standard Brands	NBC
Escorts and Betty, The	Kate Smith Hour	General Foods Corp.	CBS	Chesterfield Music Shop	Chesterfield Music Shop	Liggett & Myers	NBC
				Bob Crosby and Co.	Bob Crosby and Co.	P. Lorillard Co.	NBC
F				R			
Fitch Choristers	Fitch Bandwagon	F. W. Fitch Co.	NBC	Art Rush Chorus	Chase & Sanborn	Standard Brands	NBC
Florodora Quartet	Gay Nineties Revue	U. S. Tobacco Co.	CBS	Henry Russell's Range Singers	Melody Round-Up	Goodyear Tire & Rubber Co.	NBC
Fountainaires	Sealtest Village Store	Sealtest, Inc.	NBC	S			
G				Schaefer Revue Chorus	Schaefer Revue	Schaefer Brewing Co.	NBC
G. E. All-Girl Choir	Hour of Charm	General Electric	NBC	Sentimentalists, The	Your All-Time Hit Parade	American Tobacco Co.	NBC
Glee Club of USNTS of Hampton Inst.	Army-Navy E Award	Horace E. Dodge Boat & Phone Corp.	Blue	Serenaders Trio	Let's Be Charming	Lewis-Howe, Inc.	MBS
Glee Club From the Naval Air Station at Terminal Island	Johnny Presents Ginny Simms	Phillip Morris	NBC	Six Hits and a Miss	The Charlotte Greenwood Program	Pepsodent Co.	NBC
Golden Gate Quartet	Fitch Bandwagon	F. W. Fitch Co.	NBC	Smoky Mountain Boys	Grand Ole Opry	Purina Mills-Reynolds Tobacco Co.	NBC
Golden West Cowboys	Grand Ole Opry	Purina Mills	NBC	Song Spinners	Hook In Ladder Pollies	Goodyear Tire & Rubber Co.	NBC
Benny Goodman Quartet	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue		Melody Round-Up	Goodyear Tire & Rubber Co.	NBC
Great Lake Naval Training Sta. Choir	Meet Your Navy	Hall Bros.	Blue	Sons of the Pioneers	Kraft Music Hall	Kraft Cheese Co.	NBC
Greenfield School Chorus	Greenfield Village Chapel Service	Ford Motor Co.	Blue	Sons of the Pioneers and Bob Nolan	Melody Round-Up	Goodyear Tire & Rubber Co.	NBC
H				T			
Hi, Lo, Jack and the Dame	Stage Door Canteen	Corn Products Refining Co.	CBS	Sportsmen, The	Chase & Sanborn	Standard Brands	NBC
				Swing Fourteen Choir	Here's To Romance	Bourjois, Inc.	CBS
Hit Paraders, The Hoosier Hotshots	Texaco Star Theater	Texas Co.	CBS	V			
	Your Hit Parade	American Tobacco Co.	CBS	Three Barries	Chesterfield Music Shop	Liggett & Myers	NBC
	Fitch Bandwagon	F. W. Fitch Co.	NBC	Three Suns	Fitch Bandwagon	F. W. Fitch Co.	NBC
	National Barn Dance	Miles Laboratories	NBC	Town Criers	Jack Berch	Kellogg Company	MBS
Hymns of All Churches Choir	Hymns of All Churches	General Mills	NBC	Treasury Chorus	Fitch Bandwagon	F. W. Fitch Co.	NBC
					Bob Crosby & Co.	P. Lorillard	NBC
I					U. S. Treasury Program	Coca-Cola Co. & Esquire, Inc.	Blue
Ink Spots	Chamber Music Society of Lower Basin Street	Andrew Jergens Co.	Blue	W			
K				Vagabonds, The	Starring Curt Massey	Schutter Candy Co.	NBC
Kaydets	Tangee Varieties	George W. Luft Co.	MBS	Vimms Vocalists	Frank Sinatra Show	Lever Brothers	CBS
Ken Darky Chorus	Westinghouse Program	Westinghouse Electric Co.	NBC	X			
King Sisters	Chase & Sanborn	Standard Brands	NBC	Fred Waring's Glee Club	4 Freedoms War Bond Show	Curtis Publishing Co.	Blue
	Fitch Bandwagon	F. W. Fitch Co.	NBC		Fred Waring in Pleasure Tune	Liggett & Myers	NBC
	Key Kyser's Kollege	American Tobacco Co.	NBC	Waves Singing Platoon	Schaefer Revue	Schaefer Brewing Co.	NBC
				Westerners, The	Reveille Round-Up	Grove Laboratories	NBC

RADIO STATION MUSICAL DIRECTORS

ALABAMA

Anniston
WHMA: Miss Martha Morton.

Birmingham
WAPI: Stanleigh Malotte.
WBRC: Herbert C. Grieb.
WGSN: Stanley Bush.

Decatur
WMSL: Soyna Smith.

Huntsville
WBHP: Margaret Speak.

Montgomery
WCOV: Weston Britt.
WSFA: E. Caldwell Stewart.

Muscle Shoals
WLAY: Jack Orton.

Opelika
WUHO: Benjamin F. Parsons.

ARIZONA

Phoenix
KOY: Alfred Becker.

Safford
KGLU: Norman Harrington.

Tucson
KVOA: Andy White.

ARKANSAS

Fort Smith
KFPW: Afton Blake.

Hot Springs
KTHS: D. Foley.
KWPC: Melba Cates.

Little Rock
KLRA: Tommy Scott.

CALIFORNIA

Berkeley
KRE: Don Hambly.

Fresno
KARM: Ralph Bunje.
KMJ: Andy Patterson.

Glendale
KIEV: Clyde Cadwell.

Hollywood
KECA: Claude Sweeten.
KFAC: Betty Howie.
KFI: Claude Sweeten.
KFVD: Howard Gray.
KFWB: Rene Williams.
KGFJ: Rene Bozarth.
KHJ: Frank De Vol.
KMPC: Howard Rhines.
KMTR: Salvatore Santanella.
KNX: Wilbur Hatch.
KRKD: Venna Taylor.

Long Beach
KGER: Helene Smith.

Los Angeles
KFI: Claude Sweeten.
KFVD: Howard Gray.
KMPC: Eunice Wennermark.

Oakland
KROW: R. W. Wassenberg.

Pasadena
KPAS: J. Newton Yates.
KWKW: Bob Markus.

Riverside
KPRO: Leon Drews.

Sacramento
KROY: Evangeline Baker.

San Bernardino
KFXM—Ruth Ruick.

San Francisco
KGO: Phil Bovero and Albert White.
KFRG: Aimee Lawrence.
KJBS: Mildred Bowyer.
KPO: Carl Kalash.
KSFO: Jane Galbraith.
KYA: Barbara McNeil.

San Jose
KQW: Tay Hackett.

San Luis Obispo
KVEC: Edwin Lewin.

Santa Rosa
KSRO: John Howard Williamson.

Stockton
KGDM: Lillian Best.

COLORADO

Colorado Springs
KVOR: Doris Hulesman.

Denver
KFEL: Ed Oversby.
KLZ: Leslie Weelans.
KMYR: Delores Plested.
KOA: Milton Shrednik.
KVOD: Joe Summers.

CONNECTICUT

Bridgeport
WICC: Rita Ertle and Mrs. Florence B. Robinson.
WNAB: Dick Mills.

Hartford
WNBC: R. Kanna, Maurice Sechtman.
WDRG: Sterling Couch.
WTHT: Charlotte Anderson.
WTIC: Moshe Paranov.

Stamford
WSRR: Stanley Roberts.

DELAWARE

Wilmington
WDEL: Ray Reager.
WILM: George Kelly.

DIST. OF COLUMBIA

Washington, D. C.
WNIX: Ruth Berner.
WOL: Helen Yort.
WRC: Fred Baldwin.
WTOP: Martin D. Wickett.
WWDC: Leonard Friendly.

FLORIDA

Fort Lauderdale
WFTL: Don Butler, Jane Butler.

Gainesville
WRUF: Helen S. Edwards.

Jacksonville
WJHP: Ray Herbert.
WPDQ: Al Jennings, Edward Sharne.

Miami
WIOD: Earle B. Hanson.
WKAT: Betty L. Taylor.
WQAM: Fred Mizor.

Ocala
WTMC: Joe Pierce.

Orlando
WDBO: Dorothy M. Parks.

Panama City
WDLP: John Thomas.

Pensacola
WCOA: Lamar Morgan.

St. Augustine
WFOY: Miss Frankie Colyer.

St. Petersburg
WSUN: Louis Esposito.
WTSP: A. B. Cintura.

Sarasota
WSPB: Mrs. John Brownling.

Tampa
WDAE: Elvan B. Wilson.
WFLA: Frank Grasso.

West Palm Beach
WJNO: Miss Ruth Sheckley.

GEORGIA

Atlanta
WAGA: Frances Wallace.
WGST: Lola Wallace.

Augusta
WGAC: William H. Faddis.
WRDW: Gill Evans.

Columbus
WRBL: Miss Gertrude Handley.

La Grange
WLAG: E. T. Poythress.

Macon
WBML: Mary H. Richardson.
WMAZ: Lew Kent.

Savannah
WTCC: Jean Wallace.

Toccoa
WRLC: W. S. Kilgore.

Waycross
WAYX: Gwendolyn Thomas.

IDAHO

Idaho Falls
KID: John Anderson.

ILLINOIS

Aurora
WMRO: Mary L. Brown.

Carthage
WCAZ: Antoinette Palmer.

Chicago
WAAF: Bob Bryor.
WAIT: Joe Rudolph.
WBMM: Caesar Petrillo.
WCFL: Jack Kelly.
WEDC: William P. Brady.
WENR: Rex Maupin.
WGN: Henry Weber.
WIND: Reba J. Chapman.
WJJD: Leland Gillette.
WLS: Osgood Westly.
WMAQ: Roy Shleid.

Danville
WDAN: Bette Austin.

East St. Louis
WTMV: Bill Hart.

Herrin
WJPF: Betty Kinler.

Peoria
WMBD: Harold Osborne.

Quincy
WTAD: Gerald Bottorff.

Rockford
WROK: Lorna Lane.

Springfield
WCBS: John Gell.

Tuscola
WDZ: H. L. Johnston.

Urbana
WILL: Lauson F. Demming.

INDIANA

Fort Wayne
WGL: Guy Fitzsimmons.
WOWO: Guy Fitzsimmons.

Indianapolis
WFBS: Walter H. Reu-Jeaux, Frank Sharp.
WIBC: Les Huff, A. L. Stein.
WIRE: Harry Bason.
WISH: Margaret Pryce, Felix Adams.

Kokomo
WKMO: John C. Jeffrey.

Richmond
WKBV: Peggy McCreery.

South Bend
WSBT: Harlan Hogan.

Vincennes
WAOV: Bette Whitstine.

IOWA

Ames
WOI: Edward Wegener.

Burlington
KBUR: Mary Mangold.

Cedar Rapids
WMT: Phyllis Rafferty.

Davenport
WOC: George Sontag.

Des Moines
KRNT: Barney Bernard.
WHO: Harold Fair, Don Hovey.

Dubuque
KDTH: Jerry Chandler.

Fort Dodge
KFVD: Drexel Peterson.

Iowa City
WSUI: Pearl B. Broxom.

Marshalltown
KFJB: T. W. LaValley.

Mason City
KGLO: Betty L. Jasper.

Shenandoah
KMA: Mabel McFarland.

Sioux City
KTRI: Bernie Marr.

Spencer
KICD: Mardell Ludwig.

Waterloo
KXEL: George Timm.

KANSAS

Atchison
KVAK: Bob Kearns.

Coffeyville
KGGF: Ozzie Osborne, Maralee Hanes.

Kansas City
KCKN: Milan Mahale.

Lawrence
KFKU: Mildred Seaman.

Pittsburg
KOAM: Violet Clark.

Topeka
WIBW: Maudie Shreffler, Roy Carlson.

Wichita
KFBI: Frank Markwell.
KFH: Guy Snyder.

KENTUCKY

Hopkinsville
WHOP: Mary V. Parrish.

Louisville
WAVE: Earle R. Keller, Clifford Shaw.
WGRC: Bertrand Harmon.
WHAS: Robert Hutsell.
WINN: Claud Fraul, Harry McTigue.

Paducah
WPAD: Gene Peak.

LOUISIANA

Lafayette
KVOL: Allison J. Theriot.

New Orleans
WDSU: Joseph Shramm.
WSMB: Gordon Kirst.
WWL: Irvine Vidacovich.

Shreveport
KRMD: Elizabeth Alford.

MAINE

Augusta
WRDO: Dan Kelly.

Presque Isle
WAGM: Harold D. Gilden.

MARYLAND

Baltimore
WCAO: Bob Iula.
WCBM: Jack Rohr.
WFBZ: Joseph Imbrogullo.
WITH: M. Wallace Ashley.

Frederick
WFMD: Eve Chamberlain.

Salisbury
WBOC: C. Russell Yohe.

MASSACHUSETTS

Boston
WBZ: Avner Rakov.
WCOB: Robert Bannon.
WEEI: Francis E. Bellizia.
WHDH: William Franck.
WMEX: John Kiley.
WNAO: Robert Norris, Peter Bodge.

WROL: Bob Perry.

Fall River
WSAR: Josephine Welch.

Fitchburg
WEIM: Kay Collins.

Greenfield
WHAI: Ann Erickson.

Holyoke
WHYN: Jay Heltin.

Springfield
WBZA: Avner Rakov.
WMAS: Benjamin Sweet.
WSPR: Wayne H. Latham.

Worcester
WAAB: R. W. Pooley.
WORC: Maurice Diamond.
WTAG: A. J. Brissette, Bob Brissette.

MICHIGAN

Calumet
WHDF: Earl Norden.

Detroit
CKLW: John Gordon.
WJBK: Mrs. Sybil Kriegerhoff.

WJLB: Herb Mertz.

WJR: Samuel Benavie.

WWJ: Mischa Kottler.

WXYZ: Benny Kyte.

East Lansing
WKAR: R. J. Coleman.

Escanaba
WDBC: Bill Clark.

Grand Rapids
WLAJ: Frank Weigle.

Port Huron
WHLS: Lyle Patterson.

Royal Oak
WEXL: Kirk Knight.

Saginaw
WSAM: Max McPhillamy.

NETWORK MUSICAL DIRECTORS

Blue Network	Paul Whiteman
Blue—Chicago	Rex Maupin
Blue—West Coast	Ernest Gill
Columbia Broadcasting System	James Fasset
CBS—Chicago	Caesar Petrillo
CBS—West Coast	Lud Gluskin
Don Lee Broadcasting System	Frank De Vol
Mutual Broadcasting System	None
National Broadcasting Company	Samuel Chotzinoff
NBC—Chicago	Dr. Roy Shield
NBC—West Coast	Thomas Peluso
Yankee Network	Bobby Norris

MINNESOTA

Albert Lea
KATE: Joe Padget.

Duluth
KDAL: Richard Lawrence.

Mankato
KYSM: Maurice Piche.

Minneapolis
KSTP: Leonard Leigh.
WCCO: Wallace Olson.
WDGY: Wally Rudd.
WLB: Paul E. Brissey.
WLOL: Vern Rooney.
WMIN: Helene Nesgard.
WTCN: M. Coscio.

Moorhead
KVOX: Manny Marget.

St. Paul
WMIN: Helene Nesgard.

Virginia
WHLB: Hunter Como.

NEBRASKA

Grand Island
KMMJ: Dave Rogers.

Kearney
KGFV: Jack Lewis.

Lincoln
KFAB: Alene McKinney.

Norfolk
WJAG: Harold Kline.

North Platte
KODY: Jack Wells.

Omaha
KBON: Ernie Prieseman.
KOIL: Theresa Peters.
KOWH: George Johnson.
WOW: Stanley Rucker.

NEW HAMPSHIRE

Keene
WKNE: Gordon Lewis.

Laconia
WLNH: Sherwin Greenlaw.

Manchester
WPEA: Roger Barrette.
WMUR: Bertram Colter.

Portsmouth
WHEB: Bob Athearn.

NEW JERSEY

Atlantic City
WFPG: Edgar A. Sweet.

Jersey City
WHOM: Joseph De Luca.

Newark
WAAT: Jay Stanle.

Trenton
WTNJ: Walter Lewis.
WITM: Dean Andrews.

NEW MEXICO

Albuquerque
KOB: John Lowe.

Carlsbad
KAVE: Al Pitcaithley.

NEW YORK

Albany
WABY: Carl Miller.
WOKO: Carl Miller.

Auburn
WMBO: Eileen Burns.

NORTH CAROLINA

Asheville
WISE: Kenneth Beachboard.

Charlotte
WBT: Larry Wacker.
WSOC: George Bragg.

Concord
WEOG: Marcella H. Furr.

Greensboro
WBIG: Margaret Banks.
WGBG: Stan Conrad.

High Point
WMFR: Gary C. Davies.

Kinston
WFTC: Lester L. Gould.

Raleigh
WRAL: L. J. Morriss.

Rocky Mount
WEED: Tommy Snowden.

Ringhamton
WNEF: Webble Gillen.

Brooklyn
WBYN: Josephina Pastorini

Buffalo
WBEN: Bob Armstrong.
WBNY: Arthur Crosson.
WBER: Richard Bond.
WGR: David Cheskin.
WKBW: David Cheskin.

Elmira
WENY: Harry Springer.

Ithaca
WHCU: Jack Deal.

Jamestown
WJTN: Al Spokes.

Middletown
WALL: Robert E. Lee.

Newburgh
WGNV: Dick Crans.

New York
WABC: James H. Fassett.
WBNX: Fred Mendelsohn.
WEAF: Dr. Frank Black.
WEVD: Nicholas Saslowsky
WHN: Don Albert.
WINS: Henry H. Sylvern.
WJZ: Paul Whiteman.
WMCA: Jerry Sears.
WNEW: Merle Pitt.
WNYC: Herman Neuman.
WOR: Alfred Wallenstein.
WOV: Paul Romeo.
WQXR: Abram Chasins.

Rochester

WHAM: Gene Zacher.
WHEC: Ken Sparnon.
WSAY: Mort Nussbaum.

Schenectady
WSNY: Edward F. Flynn.

Syracuse
WAGE: Thelma M. Curren,
Carl Silfer.
WFBL: Claude Bortel.
WSYR: Murray Benthal

Troy
WHAZ: A. Olin Niles.
WTRY: Deac Rossell

Watertown
WWNY: Charles Pierce.

White Plains
WFAS: Randall Kaler.

Woodside
WWRL: Lou Colo .

Wilmington
WMFD: Harry W. Lee.

Winston-Salem
WAIR: Charles Keaton.
WSJS: Isabel J. Shafter.

Columbus

WBNS: Greer Parkinson.
WOOL: Virginia Johnson.
WHKC: Bob Newman.
WOSU: Wibb Pettgrew.

Dayton
WHIO: Henry Lange.
WING: Charles Reeder.

Mansfield
WMAN: Earl P. Black.

Marion
WMRN: Carol Whitrett.

Steubenville
WSTV: John L. Merdian.

Toledo
WSPD: Gene Williams.

Warren
WRRN: Allan Johns.

Youngstown
WKBN: Dwight Merriam.

OKLAHOMA

Lawton
KSWO: Dorothy Harrison.

Norman
WNAD: Mrs. Elizabeth Parham.

Oklahoma City
KOOC: Norman J. Bowman.
KOMA: Mickey Reynolds.
KTOK: Jean Knight.
WEY: Allan Clark.

Ponca City
WBBZ: L. O. McKeeney.

Tulsa
KOME: A. G. Fox.
KTUL: Glenn Hardman.
KVOO: Joe O'Neill.

NORTH DAKOTA

Bismarck
KFYR: Curtis Dirlam.

Fargo
WDAY: Dick Hall.

Grand Forks
KFJM: Fay Lufkin.

Valley City
KOVG: George Brooks.

OHIO

Akron
WADC: H. L. Hageman.
WAKR: Stanley Schultz.

Ashtabula
WICA: Mary Pavolino.

Canton
WHBC: Martin Alexander.

Cincinnati
WCKY: Theodore Hahn Jr.
WCPO: Madeline Uhl.
WKRC: Gladys Leo.
WLW: Milton Weiner.
WSAI: Milton Weiner.

Cleveland
WGAR: Walberg Brown.
WHK: Willard Pott.
WJW: Don Kaylor.
WTAM: Lee Gordon.

MISSISSIPPI

Jackson
WSLI: Mrs. George Phillips.

Meridian
WC10C: Mrs. D. W. Gavin.

MISSOURI

Kansas City
KCMO: Jack Wendover.
KMBC: P. Hans Flath.
WDAF: Harry J. Kaufmann
WHB: Willy Gauz.

St. Joseph
KFEQ: Edward A. Moore.

St. Louis
KFUD: Gerhardt Schroth.
KMOX: Ben Feld.
KSD: Russ David.
KWK: Carl Hohengarten.
KKOK: Allister Wylie.
WEW: Ralph Stein.

Springfield
KTIS: Frank McAtee.
KWTO: Jerry Fronck, Jack Baker.

MONTANA

Bozeman
KRBM: Ernest Ameath.

“...right combination...”

The Pied Pipers



HAL HOPPER
CHUCK LOWRY
JUNE HUTTON
CLARK YOCUM

RADIO

Johnny Mercer's Chesterfield Music Shop
Monday Thru Friday, NBC-Coast-to-Coast

RECORDS

Exclusively
Capital Records

FILMS

20th Century-Fox--RKO Pictures
Universal Pictures--Warner Bros.

Management-PERSONALITIES, LTD. Hollywood, Calif.

STATION MUSICAL DIRECTORS

Continued from page 95

Easton
WEST: Eugene Bethman.

Erie
WERC: Milton Munn.
WLEU: Anthony Conti.

Harrisburg
WHP: David F. Shoop.

Lancaster
WGAL: Ernest Stanzola

New Castle
WKST: A. W. Graham.

Philadelphia
KYW: Clarence Fuhrman.
WCAU: Johnny Warrington.
WDAS: Joseph Schrieblman.
WFIL: Norman Black.
WIBG: Eric Wilkinson.
WIP: Joe Frassetto.
WPEN: Nick Franzosa.

Pittsburgh
KDKA: Bernie Armstrong.
WCAE: Babe Rhodes.
WWSW: Johnny Mitchell.

Scranton
WARM: Ken Beghold.

Sharon
WPIC: Paul Gamble.

Washington
WJPA: Hunter Reams.

Wilkes-Barre
WBAX: John H. Stenger III
WBRE: Louis A. Savitt.

Williamsport
WRAK: J. Wright Mackey.

RHODE ISLAND

Pawtucket
WFCI: Arthur Paquette.

Providence
WEAN: Carl Tatz.
WJAR: Earl Shenn.
WPRO: Edwin F. Drew.

SOUTH CAROLINA

Anderson
WAIM: Randy Davidson.

Charleston
WCOS: John Ropp.

Florence
WOLS: Raymond Caddell.

Sumter
WFIG: Dorothy Boney.

SOUTH DAKOTA

Pierre
KGFX: Ida A. McNeil.

Rapid City
KOBH: Robert Dean, Dick Lowell.

Sioux Falls
KSOO-KELO: Verl Thomason.

Yankton
WNAX: Rex Hays.

TENNESSEE

Bristol
WOPI: Connie Butterworth

Chattanooga
WAPO: William G. Krug.
WDEF: Jean Von Arsdale.
WDOD: John J. Tessitore.

Johnson City
WJHL: Worth Morgan.

Knoxville
WBIR: Alice Finney.
WNOX: Jerry Collins.
WROL: Harry Nides.

Memphis
WHBQ: Bob Alburty.
WMC: Robert Atherton.
WMPG: Harold Krelstein.
WREC: Jesalyn Payne.

Nashville
WLAC: Fred Murff, Charles Nagy.
WSIX: Frank Bobo.
WSM: Beasley Smith, Harold Johnson.

TEXAS

Austin
KNOW: Harry Harber.
KTBC: Barnes H. Nash.

Beaumont
KRIC: Bill Laas.

Brownsville
KEEW: Wade Wilson.

Dallas
KRLD: Hyman Charinsky.
WFAA: Karl Lamberts, Wilbur Ard.
WRR: Ted Parrino.

El Paso
KROD: H. Arthur Brown.

Fort Worth
KFJZ: Frances Kay.
KGKO: Gene Baugh.
WBAP: Gene Baugh.

Houston
KTRH: Babe Fritsch.

Kilgore
KOCG: John C. Andrews.

Laredo
KPAB: Sunny Fenner.

Longview
KPRG: James R. Curtis.

Lubbock
KPYO: Joyce Halsey.

Palestine
KNET: Bill Laurie.

Paris
KLPT: Harney Boyd.

Pecos
KTUN: Beverly Vaughn.

Port Arthur
KPAC: Mary E. Holre.

San Antonio
KABC: Mrs. Nola Reid.
KONO: Stanley A. Cox.

Sweetwater
KNXX: Doyce E. Elliott.

Weslaco
KRGV: Dick Watkins.

UTAH

Logan
KVNU: Claude Robbins.

Ogden
KLO: Earl Donaldson.

Salt Lake City
KDYI: Bob Reese.
KSL: Foster Cope.
KUTA: Jessie S. Taylor.

VIRGINIA

Charlottesville
WCHV: Ed Hase.

Covington
WKBY: Catherine Hylton.

Danville
WBTM: W. P. Heffernan.

Harrisonburg
WSVA: R. H. Johnson.

Martinsville
WMVA: Carlton Fleming.

Newport News
WGH: Joel F. Wahlberg.

Norfolk
WTAR: Bailey Barco.

Portsmouth
WSAP: Bill Humbert.

Richmond
WMBG: Joseph Vellen.
WRNL: Marynelle Williams.
Ethel Teal.
WRVA: Burt Repine.

Roanoke
WDBJ: Eve Ninger.
WSLS: Mavis T. Overstreet.

Suffolk
WLPB: Sam Cozad.

WASHINGTON

Bellingham
KVOS: Earle R. Alcott.

Seattle
KEVR: Mr. Sims.
KIRO: Max Dollin.
KOL: Frances Armstrong.
KRSC: Ted Bell.
KXA: John Dubuque.

Spokane
KPIG: Archie McBroom.
KFPY: Arthur Zepp.
KGA: Earl Shinkoskey.
KHQ: Earl Shinkoskey.

Tacoma
KMO: Arnold Leverenz.
Harry R. Long.

Vancouver
KVAN: Sylvia L. Chandler.

Walla Walla
KUJ: Ruth P. Denning.

Wenatchee
KPY: Cole Wiley.

Yakima
KIT: Harrison A. Miller.

WEST VIRGINIA

Beckley
WJLS: Jewel Walker.

Bluefield
WHIS: P. T. Flanagan.

Charleston
WCHS: Leah P. Sloman.
WGKV: Gil Canfield.

Clarksburg
WBLK: Don McWhorter.

Fairmont
WMMN: Leroy Moore.

Huntington
WSAZ: Phyllis Vickers.

Logan
WLOG: William Needham.

Wheeling
WKWK: E. L. Blockinger.
WWVA: Bob Nesbitt.

WISCONSIN

Appleton
WBTV: Rodger Mueller.

Eau Claire
WBAU: Earl L. Henton.

Green Bay
WTAQ: Clarence Edges.

Janesville
WCLO: Dorothy Alan.

La Crosse
WKBB: Russell Huber.

Madison
WHA: Don Voegell.
WIBA: Leon Persson.

Milwaukee
W55M: Maurice Kipen.
WEMP: Elmer Ihrike.
WISN: Maurice Kipen.

Racine
WRJN: Ray Gruis.

Rice Lake
WJMC: Leonard G. Anderson.

Sheboygan
WBBL: Glen James.

Superior
WDSM: Lew Martin.

Wisconsin Rapids
WFHR: Arnie Stroppe.

WYOMING

Powell
KPOW: M. V. Ernest.

Sheridan
KWYO: Mel Hallock.

ALASKA

Juneau
KINY: Virginia Graham.
Perry Hillary.

HAWAII

Honolulu
KGBM: Al Perry.
KGU: Kenton Case.

WITH THE LUCK OF THE IRISH AND A GREAT TENOR VOICE

A NEW STAR IS BORN

DANNY O'NEIL

Just Concluded Holdover Engagement BEVERLY HILLS COUNTRY CLUB Newport, Ky.

1 Year CBS For Minneapolis-Honeywell With the Blue-Jacket Choir

12 Weeks PALMER HOUSE Chicago

12 Weeks RIO CABANA Chicago

Headline Attraction CHICAGO THEATER Twice in 4 months

Featured Role "STARS ON PARADE" For Columbia Pictures

1 Year CBS Staff Artist

THE CINCINNATI POST

This is the week to break your piggy-bank, kiss those dreams of old-age security goodbye and scurry over the river to Beverly Hills. Danny O'Neil, the headliner on the new show, makes sounds every bit as pleasant as rain on a tin roof.

Mr. O'Neil, as you may remember, is the tenor soloist each Sunday on CBS's broadcast of the Great Lakes Bluejackets Choir. This experience has led to a romance between Danny and microphones that is indeed beautiful to behold. Never a blared note, never a quiver, never a blurred tone. Just sweet, clear Irish-tenor singing as effortless as a sigh.

The songs are things like "Danny Boy," "I'll Get By," and "I'll Be Seeing You." The delivery is so simple that even jaded souls who don't give a fig for Danny (Boy), neglect their cutlery and all is strangely quiet. That's what happened last night.



For Personal Appearances
FREDDIE WILLIAMSON
CENTRAL BOOKING OFFICE
203 N. Wabash Ave., Chicago

Personal Management
and for Pictures
MITCHELL J. HAMILBURG
8780 Sunset Blvd., Hollywood

For Radio
COLUMBIA BROADCASTING
SYSTEM
New York · Chicago · Hollywood

RADIO STATION HOUSE BANDS' AND UNITS' INSTRUMENTATION

Numbers after station call letters indicate number of musicians regularly employed

State	Station	Musicians	Instrumentation
ALABAMA	Muscle Shoals WLAY	7	Bass, 2 guitars, 1 mandolin, 1 violin, piano, organ (electric).
	Opelika WJHO	5	Violin, guitar, bass, electric guitar, vocal.
	Phoenix KOY	7	Trumpet, guitar, clarinet, bass, piano, violin, organ, trombone.
ARIZONA	Fresno KMFJ	1	organist.
	Hollywood KFWB	13	Piano, drums, 3 violins, cello, bass, 2 trumpets, trombone, 2 reeds (sax-clarinet), flute.
CALIFORNIA	Los Angeles KFBI	14	3 violins, viola, cello, 3 saxophones, 1 trumpet, piano, drums, bass, organ.
	KMPC	8	3 violins, 1 viola, 1 cello, 1 harp, 1 bass, 1 piano.
	San Francisco KGO	14	Violin, 2 violin-violas, cello-sax, clarinet, saxophone, 4 trumpets, trombone, string bass, drums, vibraphone, xylophone, guitar, piano.
	KYA	9	2 guitars, accordion, clarinet, trumpet, violin, tuba and bass; 2 vocalists.
Santa Ana Stockton KVOE			Everything piped or disk.
COLORADO	KGDM	8	
	Denver KOA	8	Organ, piano, viola, cello, bass; first, second and third violins; celeste.
CONNECTICUT	Bridgeport WICC		2 violins, 1 cello, piano, bass, 2 violins-guitar.
	Hartford WDRG	6	3 violins, cello, base, piano, celeste and sonobox.
	WNBC	4	Piano, 2 violins, cello (classic group).
DELAWARE	Wilmington WDEL	1	Piano.
DIST. OF COLUMBIA		3	Trio of piano, violin and cello.
	Washington, D. C. WRC	9	3 violins, viola, piano, bass, harp, organ, cello.
	WOL	2	Piano and organ.
FLORIDA	Gainesville WRUF	6	2 guitars, mandolin, piano, Hawaiian guitar, bass.
	Miami WIOD	5	Piano, accordion, trumpet, clarinet, string bass.
	Orlando WDBO	1	Piano.
	St. Petersburg WSUN	3	String trio and organ.
	WTSP	3	String trio and organ.
Tampa WFLA	3 & 4	Organ, piano, violin, flute, etc.	
GEORGIA	Atlanta WAGA	3	Pianist, drummer, guitarist.
	WGST	5	Vibes, piano, sax, bass, guitar.
	WRBL	1	Piano.
	WIOC	3	Piano-organ, violin, cello.
ILLINOIS	Chicago WCFL	12	2 saxophones, 1 viola, 1 bass, 1 violin, 2 trombones, 1 piano, 1 drum, 1 cello.
	WGN	35	Symphonic combination.
	WIND	8	Piano, drums, bass, trombone, trumpet, clarinet (sax).
	WJJD	11	
	WLS	20	4 violins, cello, harp, piano, percussion, bass, 4 reeds, 3 trumpets, 1 trombone, 1 viola, flute and piccolo; director.
	Peoria WMBD	6 & 14	Piano, bass, guitar, clarinet, trumpet and violin.
			14-piece orchestra includes piano, bass, drums, 2 trumpets, 1 trombone, 4 sax, 4 violins.
	Quincy WTAD	1	Piano.
	Rockford WROK	2	Organist and pianist.
	Tuscola WDZ	5	Piano, drums, trumpet, guitar, bass.
INDIANA	Ft. Wayne WOWO	7	Piano, bass, guitar, sax and clarinet, trumpet, fiddle, organ.
	Indianapolis WFBM	6	Piano, cello, bass, guitar, sax, clarinet, trumpet.
	WIBC	5	Hammond organ, violin, bass, guitar, sax and clarinet.
	WIRE	6	Piano, organ and four hillbillies.
	WISH	4	Violin, guitar, bass, piano, organ, solovox, novachord.
Kokomo South Bend WKMO	1	Piano.	
	WSBT	4	Piano and organ, clarinet and violin, guitar, string bass.
IOWA	Cedar Rapids WMT	3	Hammond organ, guitar, bass.
	Davenport WOC	4	Piano, organ, novachord, guitar.
	Des Moines KRNT	6	Piano, clarinet, saxophone, celeste-clarinet, organ, accordion, bass, trumpet.
	Mason City Shenandoah KGLO	2	2 piano players.
	KMA	6	Fiddle, accordion, guitar, string bass, banjo electric steel.
Sloux City Waterloo KXEL	11	Piano, 2 trumpets, trombone, 3 reeds, bass, drums, 2 violins	
KANSAS	Coffeaville KGGF	6	Piano, bass, drums, guitar, tenor sax, vibraharp.
	Lawrence KP KU		Full symphony orchestra and 90 piece band of Univ. of Kansas.
	Pittsburg KOAM	8	Clarinet, piano, violin, guitar, saxophone, Hawaiian guitar.
	Topeka WIBW	20	1 accordion, 1 trumpet, 1 clarinet, 2 bass, 7 guitars, 4 fiddles, 1 cello, 2 pianos, 1 organ.
Wichita KPBI	8	1 trumpet, 3 sax, 1 guitar, 1 bass, drums, organ, 1 trombone.	
Wichita KPFI	12	Piano, 3 sax double clarinet, 2 trumpets, 1 trombone, 1 guitar, bass fiddle, harp, 2 violins.	
KENTUCKY	Louisville WAVE	35	Symphony.
	WIAS	16	2 pianos, 4 saxophones, 3 trumpets, 1 trombone, 1 bass, 1 drums, 3 fiddles, 1 violin, viola, 1 organist, 1 director.
LOUISIANA	New Orleans WSMB	6	Piano, bass, cello, accordion, clarinet, violin.
	WWL	13	5 reeds, 3 brass, 4 rhythm.
MARYLAND	Baltimore WOAD	7	Piccolo, 2 violins, string bass, saxophone, trumpet, piano and celeste.
	WFBR	3	Violins, 1 viola, 1 cello, 1 string bass, 1 harp, 1 piano, 1 organ. (Some men double on sax.)
	WBOC	1	Piano, organ and solovox.
MASSACHUSETTS	Boston WBZ		
	WBZA	15	4 saxophones, 4 brass, 3 strings, piano, bass, guitar, novachord.
	WCOP	1	Studio pianist.
	WEEI	12	4 saxophones, 2 trumpets, 1 trombone, bass, guitar, piano, violin, conductor.
	WNAC	13	4 saxophones, 4 brass, 2 violins, 3 trumpets, 1 trombone, bass, piano, drums and leader.
	WSAR	8	1 pianist, 1 clarinet, 1 violinist, 1 trumpet, 2 saxophones.
	Boston WCOB		
	WBZA	15	4 saxophones, 4 brass, 3 strings, piano, bass, guitar, novachord.
	WMAS	4	Strict string quartet, 2 violins, 1 viola, cello.
	WAAE	5	Piano, saxophone, trumpet, guitar, drums.
WROC	3	Piano, violin and cello.	
WTAG	15	Piano, saxophones, trumpet, trombone, violins, cello, string bass, organ.	
WTAG	11	Piano, organ, 2 violins, viola, bass, drums, 2 saxophones, trumpet, trombone.	
MICHIGAN	Calumet WEDF	9	3 saxophones, 3 brass, 3 rhythm.
Detroit WWJ	17	3 violins, 5 saxophones, 5 brass, piano, bass, guitar, drums.	
	WKYZ	15	2 pianos, accordion, 1 violin, 1 bass, 2 trumpets, 1 trombone, drums, 4 saxophones.
MINNESOTA	Duluth KDAL	5	Accordion, violin, guitar, banjo, bass fiddle.
	Hibbing WMPG	1	Hammond organ and piano.
	Mankato KYSM	4	Violin, accordion, bass, piano, (vocalist).
	Minneapolis KSTP		No set instrumentation.
	WCCO	12	4 pianos, saxophone, trumpet, guitar, 2 violins, 2 accordions, arranger.

(Continued on page 98)

Musical Conductor
of Note

ROY BARGY

ON THE
CAMEL SHOW

With

JIMMY DURANTE

and

GARRY MOORE

CBS

Fridays

Mgt.

William Hesse and McCaffrey

New York

"The Quintessence of Quintets" The Delta Rhythm Boys



13 Weeks on
California Melodies
MUTUAL NETWORK



TRAVERSE CRAWFORD
RENE DE KNIGHT
LEE GAINES
CARL JONES
KELSEY PHARR



DECCA RECORDINGS

"DO NOTHING TILL YOU HEAR FROM ME"
"TRAVELIN' LIGHT"
SOON TO BE RELEASED
"JUST A SITTING AND A ROCKIN'."

MOTION PICTURES

Just completed Term Contract
UNIVERSAL PICTURES
CURRENTLY APPEARING
"FOLLOW THE BOYS"
"NIGHT LIFE"
"RECKLESS AGE"

Personal Mgr.: Paul Kapp, 400 Madison Ave., New York City
Management: Music Corporation of America

CURRENTLY ON TOUR

STATION HOUSE BANDS' AND UNITS' INSTRUMENTATION

Continued from page 97

	WDGY	4	Accordion, violin, guitar, nova-chord, piano,
	WLWL	4	piano, violin, guitar, saxophone,
	WTCN	3	Piano, violin, cello.
MISSISSIPPI			
Jackson	WSLI	4	Violin, piano, flute, cello.
MISSOURI			
Kansas City	KCKN		Piano,
	KCMO	7	4 violins, piano, bass, guitar and clarinet.
	KMBC	10	2 groups of four each (bass, violin, guitar, organ) drums, piano.
	WDAF	10	4 violins, bass, cello, piano, saxophone, flute, trumpet.
Springfield	WDKR	10	2 pianos, 3 violins, 3 saxophones, trumpet, bass.
St. Joseph	KWTO	14	5 saxophones, 5 brass, 3 rhythm, vocalist.
	KFEQ	8	2 trumpets, 3 clarinets, piano, bass, accordion (novelty), Regular popular dance band, Bohemian orchestra.
St. Louis	KXOK	10	4 saxophones, 3 brass, piano and guitar.
	KMOX	15	3 violins, 1 piano, 4 saxophones, 3 trumpets, 1 trombone, 1 bass and drums.
	KWK	16	Plus, extra piano and guitar, 3 trumpets, 3 trombones, 4 saxophones, piano, bass, drums, guitar, vibraharp.
MONTANA			
Great Falls	KFBB	1	Organ.
NEBRASKA			
Grand Island	KMMJ	11	Hammond organ, piano, electric Hawaiian guitar, 2 Spanish guitars, bass violin, accordion, trumpet, 2 violins, saxophone, clarinet.
Lincoln	KFAB	7	Piano, novachord, 2 saxophones, trumpet, guitar, bass.
NEW HAMPSHIRE			
Manchester	WFBA	4	Piano, 2 clarinets, trumpet.
NEW JERSEY			
Newark	WAAT	7	Fiddle, guitar, doubles with fiddle (certain orks), guitar, bass fiddle, accordion, piano, Hammond organ, tenor saxophone (Gus Steck).
NEW MEXICO			
Albuquerque	KGGM		None
	KOB	3	Tenor sax, piano, guitar.
NEW YORK			
Albany	WOKO	10	
Binghamton	WNEF	11	4 saxophones, 2 trumpets, 2 trombones, bass, piano, drums,
	WNEF	14	3 trumpets, 2 trombones, 5 saxophones, piano, bass, drums, director and girl vocalist.
Bronx	WBNX	7	Piano, organ, saxophone, 1st and 2d trumpet, bass, drum.
Buffalo	WBEN	12	3 violins, 4 saxophones, 1 brass, piano, guitar, drums, bass, Augmented 5 strings, 4 brass, 5 saxophones, etc.
	WEBR	6	Piano, organ, clarinet, drums, trumpet, guitar.
Elmira	WENY	12	Piano, drums, bass, 4 saxophones, 4 brass, guitar.
New York	WEVD	11	
	WHOM	6	Piano, organ, violin, clarinet, saxophone (note: 2 pianists).
	WTNS	8	Organ, piano, violin, 4 saxophones, 2 trumpets, base violin, drums, vibraphone.
	WMCA	12	Conductor, 4 saxophones, 3 trumpets, 1 trombone, piano, bass, guitar, drum.
Rochester	WHFC	15	All strings plus organ. (Ken Sparron's string orchestra.)
	WHAM	23	6 violins, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, 2 trumpets, trombone, drum, organ, 3 pianos, conductor.
Syracuse	WSAY	8	Piano, violin, cello.
	WAGE	4	Violin, violin doubling on guitar, piano, harp.
	WFBL	8	Violin, 2 saxophones, trumpet, accordion, bass, piano, drums.
	WSYR	6	Saxophone, 2 trumpets, piano, guitar, drums.
Troy	WTRY	4	Accordion, violin, guitar, bass.
	WHAZ	3	Violin, cello, piano.
NORTH CAROLINA			
Greensboro	WBIG	7	Piano, 1st and 2d violins, clarinet, flute, cello, bass.
High Point	WMFR	8	Xylophone, marimba, piano.
Wilmington	WMFD	1	Piano and organ.

NORTH DAKOTA

Blismarck **KFYR** 10 Clarinet, saxophone, piano, violin, accordion.
 Fargo **WDAY** 10 3 saxophones, bass, guitar, violin, organist, 2 pianists, accordion.

OHIO

Akron **WAKR** 14 3 violins, 4 reeds, 4 brass, bass, piano, drums.
 Canton 2 **WHBC** 12 9 strings, flute, piccolo, accordion.
 Cincinnati **WCKY** 13 3 rhythm, 4 reed, 5 brass, 1 leader (non-playing).
WKRC 12 (Director, piano), 2 pianos, 4 saxophones, 3 brass, guitar, bass, drums.
 Cleveland **WHK** 13 5 saxophones, 5 brass, piano, bass, drums, 3 altos, 2 tenors, 3 trumpets and 2 trombones. Hank Lawson's Music Mixers. Five musicians playing all types of instruments complete novelty group, both vocal and instrumental, feed to Mutual Monday thru Friday.
WJW 10 Piano, 2 saxophones, bass, guitar, 2 accordions, organ, 2 trumpets.
 Columbus **WTAM** 15
WBNS 8 Piano, bass, drums, trumpet, trombone, saxophone-clarinet, accordion, guitar.
WCOL 3 Piano, accordion, drums and vibes.
 Dayton **WHIO** 2 Plus 6 musicians during the fall and winter. Because of musicians shortage we carry only 2 full-time men at present. Before the war we had six others for nine months out of a year.
WING 1 Plus a trio on weekly time (once a week).
 Portsmouth **WPAY** 1 Piano player.
 Toledo **WSPD** 5 Violin, accordion, bass, guitar, double on 2d violin or guitar or piano.
 Youngstown **WFMU** 6 2 saxophones, 1 piano, 1 drummer, 1 trumpet.
WKBN 8 Piano, bass, 2 violins, cello, clarinet, sax-guitar.

OKLAHOMA

Oklahoma City **KOMA** 9 Piano, celeste and organ, novachord, bass violin, guitar (bass), violin (trombone), trombone, trumpet, tenor sax (clarinet), vibraphone.
 Tulsa **KOME** 10 Piano, drums, bass, 1st, 2d, 3d and 4th saxophone, trombone, 1st and 2d trumpet.
KVOO 6 Piano or novachord, guitar, bass, trumpet, clarinet, tenor saxophone.

OREGON

Portland **KGW**, **KEX** 9 3 violins, cello, string bass, piano, harp, accordion, guitar.
KOIN 13 Musicians are employed, they vary.

PENNSYLVANIA

Easton **WEST** 1 Organ.
 Harrisburg **WHP** 11 4 violins, 3 saxophones (doubling clarinet), piano, drums, bass, accordion.
 Lancaster **WGAL** 1 Piano.
 Philadelphia **KYW** 18 Percussion, woodwinds (doubling in saxophones), trombones, trumpets, bass violin, cello, violins, piano.
WCAU 16 5 brass (3 trumpets, 2 trombones), 4 saxophones (2 tenors, 2 altos), 3 rhythm, 3 violins, leader (saxophone).
WDAS 5 Piano, harmonicas, viola-cello, violin.
WFIL 8 3 violins, viola, cello, bass, 2 pianos (celeste).
WIBG 9 Organ, harp, guitar, piano, 3 violins, accordion, bass.
WIP 10 3 saxophones, 3 brass, 3 rhythm, leader.
 Pittsburgh **KDKA** 1st and 2d fiddle, cello, bass, 1st, 2d, 3d, 4th saxophones (doubling on clarinet), flute, bassoon, oboe, 1st, 2d trumpet, trombone, drums and piano.
WCAE 11 4 saxophones, 4 brass, 3 rhythm.
WWSW 12 4 saxophones, 1 trombone, 2 trumpets, piano player, bass, drummer, 2 violins.
WBRE 14 3 violins, piano, 4 saxophones, drum, bass, 3 brass, guitar, bass, 2 trumpets and trombone.
 Williamsport **WRAK** 1 Organist and pianist.

RHODE ISLAND

Pawtucket **WFCI** 9 Piano, bass fiddle, 3 violins, guitar, trombone, trumpet and leader.
 Providence **WPRO** 10 3 brass, 5 reed, 2 strings, 3 rhythm.

SOUTH DAKOTA

Sioux Falls **KSOO** 5 2 pianos, accordion, string bass-violin, guitar (double both stations).
KSOO-KELO 3 Accordion, piano and marimba double, guitar (violin double), bass (guitar double).

(Continued on page 100)

Frank Devol

DIRECTOR • ARRANGER

Radio's Distinctive Music Show

"CALIFORNIA MELODIES"

MUTUAL NETWORK

Sundays

and

MUSICAL DIRECTOR

of the New

RUDY VALLEE PROGRAM

NBC NETWORK

Saturdays, 8 p. m. EWT, 8:30 p. m. PWT



Fileen BARTON

BIGGEST SINGING SURPRISE OF 1944

featured on the
FRANK SINATRA SHOW
for Vimmis

Every Wednesday 9-9:30 P.M. est
over CBS Coast to Coast



STATION HOUSE BANDS' AND UNITS' INSTRUMENTATION

Continued from page 99

Yankton	WNAX 10	Violin, bass, accordion, guitars, piano, Hammond organ, novachord, clarinet and saxophone.
TENNESSEE		
Chattanooga	WAPO 6	First and second violin, piano, Hammond organ, viola.
	WDEF 3	Violin, guitar, piano.
	WDOD 7	3 saxophones, violin, drums, piano and bass violin.
Knoxville	WNOX 6	Piano, guitar, trumpet, accordion, bass, sax.
	WROL 11	Piano, 3 violins, bass fiddle, drums, saxophone, trombone, 2 trumpets, accordion.
Nashville	WLAC 5	Pipe organ, novachord, piano, accordion, clarinet and guitar.
	WSM 20	Full orchestra.
TEXAS		
Austin	KNOW 7	Small combinations.
Brownsville	KEEW	4 saxophones, 3 trumpets, 2 trombones, 1 bass, 1 piano, drums, guitar, 2 vocalists and trio.
Dallas	KGKO 13	4 saxophones, 2 trumpets, 2 trombones, accordion, bass, guitar, drums, piano.
	KRLD 10	3 fiddles, 4 saxophones, rhythm, 1 trumpet.
	WFAA 13	4 saxophones, 2 trumpets, 2 trombones, accordion, bass, guitar, drums, piano.
	WRR 10	3 reed, 3 brass, bass, drums and piano with director and vocalist.
El Paso	KROD 2	Organist, pianist.
Houston	KTRH 7	Piano, accordion, violin, guitar, drums, bass, clarinet, saxophone.
Ft. Worth	KGKO 18	3 violins, 4 saxophones, 3 trumpets, 2 trombones, 4 rhythm, extra pianist, extra organist.
	WBAP	3 violins, 4 saxophones, 3 trumpets, 2 trombones, 4 rhythm, extra pianist, extra organist.
UTAH		
Salt Lake City	KSL 12	2 pianos, Violin, bass, viola, harp, woodwind, vibraphone.
VIRGINIA		
Covington	WKEY 1	Piano.
Norfolk	WTAR 8	
Richmond	WRNL 3	Piano, organ, novachord.
	WRVA 11	Dance variety.
	WRVA 9	4 saxophones, 1 trumpet, piano, bass, violin, guitar.
Roanoke	WDBJ 9	Usual dance combination.
WASHINGTON		
Spokane	KFPY 5	Organ, piano, violin, cello, piano.
	KHQ-KGA 3	Organ, saxophone and violin, piano.
WEST VIRGINIA		
Charleston	WCHS 2	Organist and pianist.
Clarksburg	WBLK 3	Piano, saxophone - clarinet, drums.
Fairmont	WMMN 5	Piano, violin, electric steel guitar, bass, guitar and mandolin.
Logan	WLOG 7	Piano, 2 fiddles, guitar, bass, drums, trumpets, organ.
Wheeling	WWVA 8	4 saxophones, 1 string bass, 1 guitar, piano-bells and vibraphone.
WISCONSIN		
Green Bay	WTAQ 7	Saxophone, trumpet, drums, piano doubling on violin, accordion, clarinet and electric organ.
La Crosse	WKBH 4	Southern melodies, 2 guitars.
Madison	WIBA 2	Piano and saxophone, guitar, bass, saxophone and clarinet.
	WIBA 4	Rangers—8, accordion, bass, violin, guitar, 2 vocals.
	WIBA 6	Piano, bass, accordion, guitar, saxophone, trumpet.
Milwaukee	WEMP	Piano, novachord, organ, 2 guitars, bass, fiddle, accordion.
	WISN 10	4 brass, 3 saxophones, piano, guitar, drums.
Racine	WRJN 6	All play spots as individuals or duos, 1 Hammond organ, 4 pianos, 1 violin.
WYOMING		
Powell	KPOW 8	Piano, guitar, bass, mouth harp, accordion, fiddle, drums, banjo.
CANADA		
Edmonton, Alta.	CFRN 5	Guitar, bass fiddle, electric guitar, clarinet, novelty wash board.
New Brunswick, Mont.	CKCW 5	Piano, sax, bass, drums guitar.

(Continued on opposite page)

The **DAZZLING** Clawson Triplets

**Radio's Singing
Beauties**

★
Feature Vocal Trio
with

**PHIL SPITALNY'S
ALL-GIRL ORCHESTRA**
"HOUR OF CHARM" WEAF

★
CAPITOL THEATER, N. Y., 6 Weeks
CHICAGO THEATER, 2 Weeks
EMPIRE THEATER, ALBANY
RKO THEATER, BOSTON



DAWNA

DOROTHY

DORIS

Now on Tour
DETROIT, MONTREAL, TORONTO, PITTSBURGH, BUFFALO, CLEVELAND
Thanks to Phil Spitalny and Taps Agency

TRANSCRIPTION COMPANIES

- Acoustic Equipment Co.**
323 Walton Building
Atlanta, Ga.
- Advertisers Recording Service, Inc.**
113 West 57th Street
New York, N. Y.
- All-Canada Radio Facilities, Ltd.**
Southern Building
Calgary, Alberta, Canada
198 West Hastings Street
Vancouver, British Columbia, Canada
Electric Railway Chambers
Winnipeg, Manitoba, Canada
305 Victory Building
Toronto, Ontario, Canada
- Associated Broadcasting Co., Ltd.**
Dominion Square Building
Montreal, Quebec
199 Bay Street
Toronto, Canada
- Allied Record Mfg. Co.**
1041 N. Las Palmas Avenue
Hollywood, Calif.
- Arts Recording Studios & Recording Co.**
29 West 57th Street
New York, N. Y.
- Asch Recording Studios**
117 West 46th Street
New York, N. Y.
- Associated Broadcasting Co.**
Dominion Square Building
Montreal, Quebec, Canada
- Associated Music Publishers, Inc.**
25 West 45th Street
New York, N. Y.
- Audio Recording Studio**
850 West Hastings Street
Vancouver, British Columbia, Canada
- Audio Scriptions, Inc.**
1619 Broadway
New York, N. Y.
- Bach Radio Productions**
17 East 45th Street
New York, N. Y.
Buckley Building
Cleveland, O.
Statler Building
Boston, Mass.
- Beck Recording Studios**
1722 Hennepin Avenue.
Minneapolis, Minn.
- Bennett-Downie Associates, Inc.**
6877 Maryland Drive
Los Angeles, Calif.
- Walter Biddick Co. (Radio Pro. Div.)**
Chamber of Commerce Bldg.
Los Angeles, Calif.
- C. C. Bird & Associates**
1745 North Gramercy Place
Hollywood, 28, Calif.
- Bost Records Company**
29 West 57th Street
New York 19, N. Y.
- Richard Bradley & Associates**
20 North Wacker Drive
Chicago, Ill.
- Broadcasting Program Service**
45 West 45th Street
New York 19, N. Y.
- Arthur B. Church Productions**
Pickwick Hotel
Kansas City 6, Mo.
- Columbia Recording Corp.**
6624 Romaine Street
Hollywood, Calif.
- 410 North Michigan Avenue
Chicago, Ill.
799 7th Avenue
New York, N. Y.
- Commercial Broadcasting Services, Ltd.**
Concourse Building
Toronto, Ontario, Canada
- Continental Engineering Co.**
3613 North Green Bay Avenue
Milwaukee 12, Wis.
- Patrick Michael Cuning Television Productions**
6530 Sunset Blvd.
Hollywood, Calif.
- Damon Transcription Laboratory & Sound Services**
1221 Baltimore Avenue
Kansas City, Mo.
- Decca Records, Inc.**
50 West 57th Street
New York 19, N. Y.
- Disco Recording Co., Inc.**
Arcade Building
St. Louis, Mo.
- Walter P. Downs, Ltd.**
426 Brandon Avenue
Winnipeg, Manitoba, Canada
6421 Yew Street
Vancouver, B. C. Canada
123 Braemar Avenue
Toronto, Ontario, Canada
Dominion Square Building
Montreal, Quebec, Canada
- Draesner Radio Productions**
5205 Hollywood Blvd.
Hollywood, Calif.
- Eccles Disc Recordings, Inc.**
6233 Hollywood Blvd.
Hollywood, Calif.
- Electro-Vox Recording Studios**
5546 Melrose Avenue
Hollywood, Calif.
- Empire Broadcasting Corp.**
480 Lexington Avenue
New York, N. Y.
- Essex Broadcasters, Inc.**
3300 Union Guardian Bldg.
Detroit 26, Mich.
- Exclusive Radio Features Co., Ltd.**
14 McCaul Street
Toronto, Ontario, Canada
- Federal Transcribed Programs, Inc.**
101 Park Avenue
New York, N. Y.
- Carl Fischer, Inc., Recording Studios**
119 West 57th Street
New York 19, N. Y.
- Harry E. Foster Agencies, Ltd.**
King Edward Hotel
Toronto, Ontario, Canada
- Paul M. Frailey Productions**
123 South Broad Street
Philadelphia, Pa.
- Frankay & Harry Jackson**
48 West 48th Street
New York, N. Y.
- General Sound Corp.**
Sunset & Vine
Hollywood, Calif.
221 La Salle Street
Chicago, Ill.
Richmond, Ind.
29 West 57th Street
New York, N. Y.
- Harry S. Goodman Radio Productions**
19 East 53rd Street
New York, N. Y.
- Donald C. Hallenbeck**
562 Broadway
Albany, N. Y.
- George Heid Productions**
1005 Century Building
Pittsburgh, Pa.
- William F. Holland Agency**
Hotel Sinton
Cincinnati, O.
- Hollywood Transcriptions**
4918 Santa Monica Blvd.
Los Angeles, Calif.
- Hollywood Recording Co.**
1731 North Highland Avenue
Hollywood, Calif.
- International Artists, Inc.**
Recording Studios
5906 Sunset Boulevard
Hollywood, Calif.
- Kasper-Gordon, Inc.**
140 Boylston Street
Boston, Mass.
- John Keating**
613 Studio Building
Portland 5, Ore.
- Lang-Worth Features Programs, Inc.**
420 Madison Avenue
New York, N. Y.
- Don Lee Productions**
5515 Melrose Avenue
Los Angeles, Calif.
- George Logan Price, Inc.**
948 South Normandie Avenue
Los Angeles, Calif.
- McDonald Recording & Engineering Service**
415 North Harper Street
Los Angeles, Calif.
- R. U. McIntosh & Associates, Inc.**
10558 Camarillo Street
North Hollywood, Calif.
- C. P. MacGregor**
8949 Sunset Blvd.
Hollywood, Calif.
729 South Western Avenue
Hollywood, Calif.
- Mercury Recording Studios**
232 East Erie Street
Chicago, Ill.
- Fred C. Mertern & Associates**
1002 Pacific Finance Bldg., 14
Los Angeles, Calif.
- Charles Michaelson Radio Transcriptions**
87 West 44th Street
New York, N. Y.
- Mid-West Transcriptions, Inc.**
4835 Minnetonka Blvd.
St. Louis Park, Minn.
- Miller Broadcasting System, Inc.**
113 West 57th Street
New York, N. Y.
- Muzak Transcription, Inc.**
151 West 48th Street
New York, N. Y.
- NBC Radio-Recording Division**
30 Rockefeller Plaza
New York 20, N. Y.
- Eugene P. O'Fallon, Inc. (KFEL)**
Albany Hotel
Denver, Colo.
- Pearl-Tone Recording Studios**
309 Plymouth Building
Des Moines 9, Ia.
- Peterson Radio Productions**
1457 Broadway
New York 18, N. Y.
- Ralph L. Power**
405 I. N. Van Nuys Building
Los Angeles, Calif.
- Premier Radio Enterprises, Inc.**
3033 Locust Street
St. Louis 3, Mo.
- Radio Centre, Ltd.**
74 Wellington Street West
Toronto, Ontario, Canada
- Radio Features of America**
37 West 46th Street
New York 19, N. Y.
- Radio News Reel**
1000 Cahuenga Blvd.
Hollywood 38, Calif.
- Radio Producers of Hollywood**
908 North Western Avenue
Hollywood 27, Calif.
- Radio Programme Producers**
1440 Ste Catherine Street W.
Montreal, Quebec, Canada
- Radio Recorders, Inc.**
7000 Santa Monica Blvd.
Hollywood, Calif.
- Radio Recording Studios**
1619 Broadway
New York 19, N. Y.
1244 Carmen Avenue
Chicago, Ill.
- RCA-Victor Division Radio Corporation of America**
155 East 24th Street
New York, N. Y.
- Reeves Sound Studios, Inc.**
1600 Broadway
New York, N. Y.
- Robinson Recording Laboratories**
35 South 9th Street
Philadelphia, Pa.
- Rockhill Radio, Inc.**
18 East 50th Street
New York, N. Y.
- Roth & Berdun Recording Studios**
4464 Cass Avenue
Detroit, Mich.
- Saltimeras Radio Advertisers**
6912 South Western Avenue
Chicago, Ill.
- G. Schirmer, Inc.**
3 East 43rd Street
New York, N. Y.
- Joseph C. Schramm Studios**
4000 Canal Street
New Orleans, La.
- Sellers Co.**
912 Commerce Street
Dallas, Tex.
- Edward Sloman Productions**
6636 Hollywood Boulevard
Hollywood, Calif.
300 South McCadden Place
Los Angeles 5, Calif.
- Harry Smith Recordings**
2 West 46th Street
New York, N. Y.
- Sonora Radio & Television Corp.**
325 North Hoyne Avenue
Chicago, Ill.
- Sound Recording Service**
76 Brookwood Road
Rochester 10, N. Y.
- Sound Studios, Inc.**
1124 Vermont Avenue
Washington, D. C.
- Sound Workshop**
445 South La Cienega Blvd.
Los Angeles, Calif.
- Speak-O-Phone Recording & Equipment Co.**
23 West 60th Street
New York, N. Y.
- Standard Radio**
6404 Hollywood Blvd.
Hollywood, Calif.
360 North Michigan
Chicago, Ill.
1 East 54th Street
New York, N. Y.
- Studio & Artists Recorders**
CBS Building
Hollywood, Calif.
- Transcribed Radio Shows, Inc.**
2 West 47th Street
New York, N. Y.
- Transtudio Corp.**
473 Virginia Street
Buffalo, N. Y.
- United Broadcasting Co.**
201 North Wells Street
Chicago, Ill.
- United Sound System**
5840 Second Blvd.
Detroit, Mich.
- United States Recording Co.**
1121 Vermont Avenue, N. W.
Washington 6, D. C.
- United Transcribed System**
14 McCaul Street
Toronto, Ontario, Canada
- Universal Recording Co., Inc.**
1270 6th Avenue
New York, N. Y.
- Urab Recording Studio**
245 West 34th Street
New York, N. Y.
- Thomas Valentino, Inc.**
1600 Broadway
New York, N. Y.
- Vidcor Productions**
P. O. Box 617
Omaha, Neb.
P. O. Box 413
Philadelphia 5, Pa.
- Webber Radio Programs**
401 Shops Building
Des Moines, Ia.
- Witte Radio Productions**
1064 South Genesee Avenue
Los Angeles, Calif.
- WOR Recording Studios**
1440 Broadway
New York 18, N. Y.
- World Broadcasting System, Inc.**
711 5th Avenue
New York 22, N. Y.
- World High Fidelity Recording, Inc.**
1159 St. Laurence Blvd.
Montreal, Quebec, Canada
- Wright-Sonovox, Inc.**
180 North Michigan Avenue
Chicago, Ill.
- Frederic W. Ziv Co.**
2436 Reading Road
Cincinnati, O.
501 Madison Avenue
New York, N. Y.

STATION HOUSE BANDS' AND UNITS' INSTRUMENTATION

(Continued from opposite page)

Kingston, Ont., Can.	CKWS	1	Pianist.
Wingham, Ont.	CKNX	5	Pianist, violin, guitar, bass, mandolin and accordion, plus one vocalist.
Charlottetown, P. W. I.	OFCY	8	Sax, clarinet, drums, bass violin, piano, guitar, vocal. Chas. Chamberlain.
Hull, Que., Can.	CKCH	11	4 saxophones, 2 trumpets, 1 trombone, 1 string bass, drums, piano and violin.
Sherbrooke, Que.	OHLT	6	1 piano, 2 saxophones, 1 violin, 1 trumpet, 1 drum.
Quebec, Que.	OKOV	6	Pianist, violinist, cello, bass, sax.

RADIO STATION DISK JOCKEYS

ALABAMA

Birmingham

WBRC: Marshall Parsons, Jimmy Cleary, Tom Grover.
WSGN: Jack McCormack, Charlie Atchison, Loel Passe, Larry Keith.

Decatur

WMSL: John L. Slotton, Sam Phillips, Soyna Smith.

Montgomery

WSFA: Chuck Zeenah, Leland Childs, Lou Emerson.

Muscle Shoals

WLAY: Asa Duncan, Jack Orton, Earle Young.

Opelika

WJHO: F. Marlon Hyatt, Gary Palmer, James T. Ownby.

ARIZONA

Phoenix

KOY: Doug Adamson, Steve Allen.

Safford

KGLU: Douglas Haynie, Thomas Greenhaw.

Tucson

KVQA: Denton Cobble, Jean Lely, Bill Warren, Charles Mather.

ARKANSAS

Hot Springs

KTHS: Dave Rethford, Jimmie Blaine, Bill Bailey.

Little Rock

KLRA: Jim Horneff.

CALIFORNIA

Berkeley

KRE: Dick Brill, Phil McKernan, Pete Petersen.

Fresno

KARM: Sanford Dickenson, Bill Dallas, John Garrick.
KMJ: Walt Cave.

Glendale

KIEV: Wayne Muller, Douglas Mattson.

Hollywood

KFAC: Bill Ewing.
KFVD: Hunter Hancock.
KFWB: Joe Yocam, Al Jarvis.

KHJ: Al Jarvis, Stu Wilson.
KIEV: Clyde Cadwell.

KMPC: Keith Heatherington.

KMTR: Al Warner, Mike Stuart, G. Hargrove, Dustin Rhodes, Bill Edwards, Carl Blume, Paul Stone.

KNX: Tom Hanlon, Bill Kelso.

KPAS: Pat Walsh, John Gould, Ira Cook, Wilbur Miller, Carl Bailey.

KRKB: Venna Taylor.

Los Angeles

KFAC: Bill Ewing, Tom Cassidy, Nick Thoms.

KFVD: Hunter Hancock, David Manning.

KGFJ: Harry Kaplan, Jerry Fields, Joseph Blazak.

KMPC: Keith Heatherington, Ira Cook.

Oakland

KROW: Jim Boswell, Nel Fritze, Donn Random.

Pasadena

KWKW: Bob Markus, Alec Cooper, Ed James.

San Bernardino

KFKM: Charles Craig, Larry Shields, Bernie Sebastian.

San Francisco

KJBS: Frank Cope.

KGO: Bill Baldwin.

KSFO: Frank Nicholson, Bob Hambley, Bob Hansen, Wally Kung, Byron Posson, Charles Paul, Vernon White, Dudley Manlove, Dick Glycer, Bert Winn, Lew Hayden.

KYA: Robert Sweeney, Lenn Curley, Les Malloy, Charles Goodwin, David Moore, John Sage, Tex Williams.

Santa Rosa

KSRD: Howard Gordon, Keith Gordon, Frank Weaver, John Howard Williamson.

COLORADO

Denver

KFEL: Bob Cornwall.

KMYR: Dick Smith.

KOA: Beverly Ward.

CONNECTICUT

Bridgeport

WICC: Walter Klavun, Kenneth Rapieff, Louis Dearborn.

WNAB: Dick McCutcheon, Frieda Mininberg, Dick Dow, Dick Mills.

Hartford

WDRG: Jim Garrett, Harvey Olsen.

WNBC: Bob Mooney, Dick Bronson.

WHTT: Joe Girand.

Stamford

WSRR: Robert Henry, Ernest Hartman, Fred Briggs.

DELAWARE

Wilmington

WDEL: Tony Paymer, Barbara Wright.

WILM: Bill Drury.

DIST. OF COLUMBIA

Washington, D. C.

WOL: Art Brown, Morning Rose & Shine Man; Frank Young, All Night "Dawn Patrol."

WRC: Bill Herson.

WTOP: Arthur Godfrey.

WWDC: Mike Hunnicut, Jackson Lowe, Norman Reed.

FLORIDA

Jacksonville

KMBR: Harry Talbot.

WJHP: Jay Herbert.

WPDQ: Ed Sharp, Bob Truere.

Ocala

WTMC: Joe Pierce, Wilma Drum, George Wehrman.

Pensacola

WCOA: Lamar Morgan, Larry Stone.

St. Augustine

WFOY: Mike Gannon, Jimmy Julian, Allen Brown.

Sarasota

WSPB: Eddie Walker, Bill Harvey, Bill Berry.

West Palm Beach

WJNO: Lonnie Starr.

GEORGIA

Atlanta

WAGA: Joe Worthy, Lee Bennett, Ed Mendel.

Augusta

WGAC: Dave Goodman.

WRDW: Dennis Brown, Ben Lucas.

Columbus

WBML: Tony Barrett, Henry East, Ed Hennessy, Jim Harding.

Macon

WBML: Harold Beaty, Tommy Snelgrove, John Hicks, Frank Proctor, Alfred Lowe.

La Grange

WLAG: Ed Mullinax.

Savannah

WTQC: John Allen, Bill Smart, Ben Quick.

Toccoa

WRLC: Sammy Grimes, Virgle E. Craig, W. S. Kilgore, Frankie Scott, Ernest Church.

Waycross

WAYX: Clyde C. Davis, Donald C. Tuten.

IDAHO

Idaho Falls

KID: Richard Barber, Leroy King.

ILLINOIS

Carthage

WCAZ: Ann Wyman, Paul McClelland, Warner Stamper.

Chicago

WAAP: Bill Anson.

WAIT: Tom Moore, Linn Burton.

WCFL: Howard Roberts, Norman Pierce, Bob Carter.

WEDC: Miss Adele Broz.

WGN: Charles Allen, Harold Sher, Katherine Graven, Jane Hibbard, Robert Broz, Mitzi Scheln.

WIND: Bill Hamilton, Jim Reeves, John Von Osch.

WJJD: Bob Chase, Don Doolittle.

Danville

WDAN: Bette Austin, Honore Ronan, Hap Hourigan, John Dietzen.

Decatur

WSOY: Shirl Evans, Fred Webber.

East St. Louis

WTMV: Bob Baker.

Herrin

WJPF: Hank Wright.

Peoria

WMBD: Bill Oliver, George Bauer, Hal Miller.

Rockford

WROK: Roland Sponberg, Morey Owens.

Springfield

WCBS: Kenneth E. Sperlinger, Glen L. Farrington, Larry Turner.

Tuscola

WDZ: Roy Molden.

INDIANA

Anderson

WEBU: Max Shaffer, Dick Lee.

Fort Wayne

WOWO: Paul Roberts, Caroline Kay, Jay Gould.

Indianapolis

WFPM: Sam K. Sims.

WIBC: E. Z. Gwynn.

WIRE: Wally Mehrling, Paul Havens.

WISH: Reld Chapman, Robert G. Irving.

Kokomo

WKMO: Paul Price, David Lewis, Kay Grant, Jerry Parker.

Richmond

WKBV: Bob McCreery.

South Bend

WSBT: Oliver Farcher, Joseph Boland.

IOWA

Ames

WOI: Verne Carlson, Casey Mullenger.

Burlington

KBUR: Bob Busch, Dick Setterberg, Jack Gallino.

Cedar Rapids

WMT: Dean Landfere.

Davenport

WOC: Paul Teasdale, Pete Pederson.

Dubuque

KDTH: Bobby Gribben, E. J. De Fontaine, Bill Nachtman.

Marshalltown

KFJB: Bernie Stepanek, Helen Alexander, Vern Koenig.

Mason City

KGLO: Merritt Milligan, William Suter, Al Heinz.

Sioux City

KTRI: Al Triggs, Bill Darden.

Waterloo

WXEL: Merlyn Schneider.

KANSAS

Atchison

KVAK: Joe Peck, Bob Kearns.

Kansas City

KCKN: Helen Fraser, Dorothy Findley, Mamie Gordon, Marybeth Malsie, Mary Ann Mueller, Sue Crawford, Beverly Braeckveldt.

Pittsburg

KOAM: Eddie Strickler, John Todd.

KENTUCKY

Hopkinsville

WHOP: David Gatlin, Katherine Peden.

Louisville

WAVE: Martha Panther.

WGRC: Gerry Fordyce.

WHAS: Ernest Hart, Bud Abbott.

WINN: Gene Beackman, Bill Fredrick.

Paducah

WPAH: Gene Peak, C. W. Jones.

LOUISIANA

Lafayette

KVOL: Mae Thibodaux, N. J. Schiller.

New Orleans

WDSU: Fred Hall, Jim Forsythe, Judy Lawton.

MAINE

Augusta

WRDO: Sheldon Detweiler, Dan Kelly.

Presque Isle

WAGM: Jason Zinner.

MARYLAND

Baltimore

WOBM: Newell Warner, Helen Hall, Eddie Fenton,

Jerry Mares.

WFBR: Ralph Powers, Roger Gallagher, Bill Roche, Jack Day.

WITH: Jim Crisd, Bill Willse, Al Stevens, Howard Anderson.

Frederick

WFMD: Doug Weddle, Bob Lyons, Bill Hardy.

Salisbury

WBOC: Peter Alfonso, William Calloway, Jack Ward, Lena Dashiell.

MASSACHUSETTS

Boston

WBZ: Nelson Bragg.

WCOP: Warren Saunders, Lucian Dumont, Ned French, Robert Bannon.

WEEI: Evelyn Howe, Bill Mezger, Jim Pollard.

WMEX: Joe Grant.

WNAC: Stella Czerny, Johnny Brown.

WORL: Bob Perry, Johnny Adams, Bill Elliot, Phil Welch, Charles Dinsmore.

Fitchburg

WEIM: Dick Tucker, Eddie Johnson, Jim Chalmers.

Greenfield

WHAI: Ross Miller.

Holyoke

WHYN: Evelyn Tuttle Gray, Richard LaVigne, Frank Stevens.

Springfield

WBZA: Nelson Bragg.

WMAS: Harry Robator, Roland Domas.

WSPR: Bob Jones, Bob Stroschein, Thomas McEnroe.

Worcester

WORC: John Morse.

WTAG: Bob Dixon, Patricia Neighbors.

MICHIGAN

Detroit

CKLW: Larry Gentile, Frank Burke.

WJBK: Clarence Linn.

WJLB: Hal Repaid, Uncle Nick (Ed Nichols), Douglas Wright.

WWJ: Barbara Brooks.

WXYZ: Eddie Chase.

East Lansing

WKAR: Ray Wilson.

Escanaba

WDBC: Bill Clark, Henry Olsen, Anthony Flynn.

Royal Oak

WEXL: Porter Bourne, Gordon Sparks, Kirk Knight.

Saginaw

WSAM: Max McPhillamy, Percival T. Seaman.

MINNESOTA

Duluth

KDAL: Oliver Clayton, Lloyd Chapman, Russell Ireland, Joe Cook.

Moorhead

KVOX: Al Tighe, Dale Howard.

Mankato

KYSM: John Morris, Paul Santee.

Minneapolis

KSTP: Cal Karnstedt, Brooks Henderson.

WDGY: Bob Miller, Dean Sherman, Bill Graham.

WLOL: Jack Thear.

WMIN: Warren Fritze, Clarence Robinson.

WTCN: Ralph Moffatt.

Rochester
KROC: Bernie Lusk.

St. Paul
WMIN: Warren Fritze.

Virginia
WHLB: Hunter Como, Sanford Berman, Nelma Hall.

MISSISSIPPI

Columbus
WCBI: Buck Hinman, Mims Boswell.

Jackson
WSLI: Percy Powers, Ward Coleman, Nancy Chambers.

MISSOURI

Kansas City
WDAF: Harry J. Kaufmann.

Springfield
KGBX: Dudley Morris, Carl Fox, Dick Stolp, Jack Paris.
KTTS: Robert Rector.

St. Louis
KMOX: Bob Preiss, Fred Bailey.
KWK: Rush Hughes, Ed Wilson.
KXOK: Walter Gotch, Arthur Jones, Bill Koupal.
WEW: Clifford Lanctot.
WIL: Verne King, Martin Miller, Ed Keath, Bob Price, Fred Bailey.

MONTANA

Bozeman
KRBM: Larry Binder, George Davenport.

NEBRASKA

Grand Island
KMMJ: Eddie Meyer, Manuel Lukesh.

Kearney
KGFV: Dave Button, Jack Lewis.

North Platte
KODY: Jack Wells, John Foley.

Omaha
KBON: Dick McCann.
KOIL: Byron Head, Kenneth Stewart.
KOWH: Orville Welner, WOW: John Leslie.

Scotts Bluff
KGKY: Bob Richardson.

NEW HAMPSHIRE

Keene
WKNE: Gordon Lewis, Howard F. Wheelock, Ted Beebe, Ruth Redington.

Laconia
WLNH: Ernie La Blanche, Dick Salerno, Hy Greenlaw.

Portsmouth
WHEB: Ramsey Williams, Bob Athearn.

NEW JERSEY

Atlantic City
WFPG: Ed Hurst, Earl Martin, Henry Ellsworth, Ray Starr, Ed, Allan.

Jersey City
WHOM: Charlie Baltin, Sid Torin, Steve Hollis, Tom Murray.

Newark
WAAT: Paul Brenner, "Red" Benson, Dave Miller, Herb Dexter.

Trenton
WTNJ: Walter Lewis.
WTTM: Jack Barry.

NEW MEXICO

Carlsbad
KAVE: Betty Murphy, Lyn Pitcaithley.

NEW YORK

Albany
WABY: George Cole.
WOKO: George Cole, Forrest Willis, Louise Benay.

Auburn
WMBO: Bud Leary, George E. Scullin.

Brooklyn
WBYN: Bob Callan, Les Scott.

Buffalo
WBEN: Clint Buehlman.
WEER: Ed Tuchtolka.
WGR: Foster Brooks, Billy Keaton.

Elmira
WENY: Richard Mellor, Bill Givens.

Ithaca
WHCU: Jack Deal, Charles Muller, Val Cicchitti, Bernie Morley.
WHDU: Jack Deal.

Kingston
WKNY: Dick McCarthy, Ernie Ward.

Middletown
WALL: Buddy Murray, Helen Warnock, Bob Lee.

New York
WEAF: Esmeraldy, Pat Barnes, Ralph Dumke.
WEVD: David Niles.
WHN: Dick Gilbert, Fred Robbins, Don Arries.
WINS: Art Green.
WMCA: Jerry Lawrence.

WNEW: Martin Block, Art Ford, Bob Lewis, Maurice Hart, Bill Williams.
WOR: Steve Ellis, Jack Bundy, John Gamling, Ted Steel, Harry Carlson, Joe Bier, Keys Ferrin.
WOV: Alan Courtney, Peggy Lloyd, The Cipuzazzas (Italian).

Newburgh
WGNV: Joe Deane.

Rochester
WSAY: Mort Nusbaum, Ken Bell.

Schenectady
WSNY: Gene Graves.

Syracuse
Happy Jim Parsons, Fred Johnstone.

Troy
WTRY: Don Jarvis.

Woodside
WWRFL: Bob Mann, Thomas Newsom, Sid Torin.

NORTH CAROLINA

Asheville
WISE: Mackie Quave.

Concord
WEGO: Alan Burke, Harold Edwards.

Durham
WDNC: Claude Putnam, John W. Dean, Robert Kohl, Douglass Hunt.

Elizabeth City
WCNC: William Haskett, William Melson, Elizabeth Blair.

Greensboro
WGBG: Bob Bean, Bill Crutchley, Bill Taylor, Stan Conrad.

High Point
WMFE: Harold Craven, Jack Boyd.

Kinston
WFTC: Lester L. Gould, David Hardison, Paul Wynn, Dooley Bizzel.

Winston-Salem
WAIR: Larry Patrick, Gilbert Stamper, Bill Alspaugh.

NORTH DAKOTA

Devils Lake
KDLR: Bert Lyone.

Grand Forks
KFJM: Dean Winkler

Valley City
KOVV: Bill Coddling, George Brooks,

OHIO

Akron
WADC: Bob Wass, Ed Marchal, Ash Nagel, H. O. Hageman.
WAKR: Horace Pumphries, Don Bell, B. B. Snow.

Ashtabula
WICA: Bob Brooks, Joanne Leggett, Millicent Soet, Genevieve Kutrich.

Canton
WHBC: Jim Muzzy, Albert Gill, Pat Stambach, Ellen DeSure.

Cincinnati
WCKY: Jim Pennock, Paul Daugherty.

WCPO: Bob Kenney, Bob Boertcher, Glenn Miller, Joe Carney.

WKRC: Dick Nesbitt, Paul Hodges.

WLV: Joe Arthur.
WSAI: Frazier Thomas, Fred Harper, Jim Gaylord, Milton Welner.

Cleveland
WGAR: Bob Kelly.
WHK: Fred Smith, Harley Ross, Lou Henry.
WJW: Hatton, Howard Lund, Peyton, Branson, Ledyard, Freddie Miller, Maurice Goldman.

Columbus
WBNS: Irwin Johnson.
WCOL: Paul Frank, Phil Staley, George Ackors, Al Aldinger, Russ Williams, Sterling Wylie.
WHKC: Budd Sweeney, Early Worm Johnson.

Dayton
WHIO: Bud Baldwin, Sig Roush.
WING: Kay Hayes, Jack Welner, Don Cogley.

Mansfield
WMAN: Dick Merrin, Harold Robinson, Robert Odson.

Staubenville
WSTV: George Wilson, Tommy Arlin.

Toledo
WSPD: Eddie Kutz, Bob Wright, Bill Myers, Charlie Norman.

Warren
WRRN: Norman McLean, Howard Leonard, Clair E. Haas.

Youngstown
WFMJ: Hal Fredericks, Lee Leonard, William Crooks, Stan Gee.
WKBN: Dwight Merriam, Don Rogers.

OKLAHOMA

Lawton
KSWO: Mary K. Wells, Lila B. Cox, Doris Leister.

Oklahoma City
KOCY: Harold Durham.
KOMA: Hiram Higsby.
KTOK: Clifford Easum.

Ponca City
WBBZ: Lewis Brown, Bill Maugens, Don Chadd.

Tulsa
KOME: William D. Bowers, Ben Harrover, Joe Gifford, Roy Brown.
KTUL: Pat Perrin.
KVOO: Leon Goodwin, Tubby Young.

OREGON

Albany
KWIL: Herb Davidson, Jim Kelly, Howard Parent.

Portland
KALE: James Riddel.
KEX: Mel Baldwin.
KGW: Allen Walker.
KOIN: James Riddel.

PENNSYLVANIA

Butler
WISR: Joe Jackson, Lee Blaine.

Du Bois
WCED: Pres Roper, Frank Faro.

Easton
WEST: Irene Eppens.

Eric
WERC: Kay Balfé.
WLEU: William Warner.

New Castle
WKST: Al Francis.

Philadelphia
KYW: Leroy Miller, Stuart Wayne, Donn Bennett.
WCAU: Mac Maguire.
WDAS: Jack Melloy, Bill Orr, Sid Butterfly.

WHAT: Leigh Hunt.
WIBG: Doug Arthur, Bob Knox, Paul Kingsley, Paul Collins, Dick Mabry, Fred Knight, Paul Miles.
WIP: Howard Jones, Joe McCauley, Bob Horn, Joe Grady.
WPEN: Peter Arnell.

Pittsburgh
WCAE: Ben Maros, John Leban.
WWSW: Dave Tyson, John Davis, Bill Brant, Peter Rochan, Otto Krenn, Michael Morlow, Sam Slater, Marie Wilk.

Scranton
WARM: Jon Yost, George Perry, Todd Jones.

Sharon
WPIC: Harold Smith, Paul Turner, Bernice Banton.

Washington
WJPA: Michael Felack, David Allen, Johnny Barnes, Jimmy Blaine.

Wilkes-Barre
WBAX: Jack Cahalan, Fred Honeywell, William McGoey.
WBRE: Jim McCarthy, Henry Butler, Joe Grady.

Williamsport
WRAK: Leon E. Kelly, Irving Berndt Jr., Richard Bower, Lester Sewald.

SOUTH CAROLINA

Anderson
WAIM: Carrall Lee, Teets Watson, Randy Davidson.

Columbia
WCOS: Malcolm Rast, John Ropp.

Florence
WOLS: Herman Hanks, L. M. Hawley.

Sumter
WFIG: Bruce Burd, Fred Scheer, Bill Ferguson.

SOUTH DAKOTA

Rapid City
KOBH: Al Ziegler Wilson, John Brdsell

Sioux Falls
KSOO-KELO: Jimmie Dunham.

Yankton
WNAX: Misses Dunn and Johnson.

TENNESSEE

Bristol
WOPI: George O'Dell.

Chattanooga
WDEF: Bill Schoocraft, B. W. Starbuck.

Johnson City
WJHL: Eddie Cowell, Worth Morgan.

Knoxville
WBIR: Milton Ford, Bill Lane.
WROL: Joe Long, Allen Stout, John Sadler, Jone Rose.

Memphis
WMPS: Bob Neal.

Nashville
WLAC: Herman Grizzard, Charles Cummins.

TEXAS

Austin
KNOW: Allan Ezell, Harry Harber, Caddell Burroughs, Weldon Robinson, Bill Fritze.

KTBC: Dick Pryor, Horace Ainsworth, Bill O'Connell.

Brownsville
KEEW: Jack E. Wilson, Doc Static, Dave Candlen, Wade Wilson, Romell Lozano.

Dallas
KGKO: Haywood Vincent, Lynn Bigler, Bob Stanford.
KRLD: Ted Parrino.
WFAA: Eddie Evans, Fred Kincaid, Elmer Baughman.
WRR: Uncle Louie.

El Paso
KROD: Walter Gaenzle, Felix Adams.

Fort Worth
KGKO: Frank Mills, Chem Terry, Lillard Hill.
WBAP: Frank Mills, Chem Terry, Lillard Hill.
WBAP-KGKO: Frank Mills, Lillard Hill, Chem Terry.

Houston
KTRH: Ted E. Nabors.

Laredo
KPAB: R. S. Daugharty, James Graham, Sherry Vegenas.

Kilgore
KOCA: Drayton Hammett, Johnny MacBarton, Wayne Johns.

Longview
KFRO: Announcers.

Lubbock
KFYO: Joyce Halsey.

Palatine
KNET: Gene Myers, Shorty Holloway, M. D. Stewart.

Paris
KPIT: Harvey Boyd, George Koppoz, Roy Thacker, Millie Ford.

Peco
KIUN: Louise Hawkins, Vernon Gebhart.

San Antonio
KABC: Mary Davis, Thelma Sotomayor, Curtis Short.
KONO: Al LaCoste, Bill Kelley, Bob Alford, Ed Corrigan; Ray Hunt, News Editor.

Sweetwater
KKOX: Harlan Shade, Zeb Williams, George Dotson.

Weslaco
KRGV: Bill Edgar, James Lotridge.

UTAH

Logan
KVNU: Grant Perry, Richard Barber, Pete King.

Ogden
KLO: Ken Bennett.

Salt Lake City
KSL: Tom Greenhorn, Paul Rogali, Jim Clark.

KUTA: Dick Eskelson, Keith Clarke, Vern Loudon, Bill Agee.

VIRGINIA

Charlottesville
WCHV: Ed Haas, Nat Martin.

Danville
WBTM: Jack Galler, Jacqueline Jones.

Harrisonburg
WSVA: Dick Eyrick, Paul Shue, Mac Wiseman.

Martinsville
WMVA: Earl Caton, Carlton Fleming, Barbara Harding.

Norfolk-Newport News
WGH: Dick Harrell.

Portsmouth
WSAP: Bob Story, Vincent Essig.

Richmond
WRNL: Wade Adams Jr., Howard Hamrick.
WRVA: Harvey Hudson, Jim McKinney.

Roanoke
WSLS: George Shaw.

Suffolk
WLPM: Keith Pope, Rene Holland.



AL DONAHUE
*"LOW-DOWN RHYTHM
 in a TOP HAT"*

*and his
 Orchestra*

Featuring
**DICK VANCE,
 LYNNE STEVENS
 and the RHYTHMAIRES**

★ ★ ★ ★ ★

Currently
ARAGON BALLROOM
 Ocean Park, Calif.

Management **WILLIAM MORRIS AGENCY**

RADIO STATION DISK JOCKEYS

Continued from page 103

WASHINGTON

Bellingham
 Jack Dunhaver.

Seattle
 KEVR: John Griswold, Bob Wells, Jim Bettus.
 KIRO: Gordon Tuell, Bob McCoy.
 KOL: Bob Engler, Fred Pelger, Jerrie Fiflet, Dixie Lou Thompson.
 KRSC: William Apple, Walter Brown, Vernon Johnson.
 KXA: L. Bowles, C. Brimm, Jack Hastings, Earl Riley, Henry Stefert.

Spokane
 KFPY: John Funk.
 KGA: Jesse Mann.
 KHQ: Jesse Mann.

Tacoma

KMO: Max Bice, Bert Dunn.
 KVI: Buck Ritchey, Charles Bryant, Bob Cowden, Harry Long, Larry Huseby, Gordon Bjork.

Yakima

KIT: Bob Vaughn, Eugene Sires.

WEST VIRGINIA

Beckley
 WJLS: Billie Sowards, Bessie Calloway, Gemala Underwood.

Bluefield

WHIS: Jim Fair, Bill Banner, Horace Williams, Bob Kent.

Charleston

WCHS: Dave Fulton, Bert Sells.
 WGGV: Sam Clark, Jim Travis, Ernie Saunders.

Clarksburg

WBLK: Bud Burka, Dick Duncan, Lib Sharpe.

Fairmont

WMMN: Dewitt Wyatt, Bob Frazier.

Huntington

WSAZ: Jack See, Herb Mazo, Bob Lee.

Logan

WLOG: Harman Calver, Dotti Thornbury, James McGowan, Lloyd Beckworth, W. C. Needham.

Wheeling

WKWK: All announcers.

WISCONSIN

Appleton
 WHBY: Herb Wedmark, Bob Nolan.

Eau Claire

WEAU: Bill Kirby, Bob Nelson, Jack Davis.

Green Bay

WTAQ: Sam De Signe.

Janesville

WCLO: Lang-Worth.

Madison

WIBA: Don Evans, Irv Kult, Sherwood Lorenz.

Oshkosh

WOSH: Bill Felton, John Christian.

Milwaukee

W55M: Billy Maddox, Art Whitfield, Gordon Thomas, Don Cavitt.
 WEMP: Neil Searles, Bill Brook, Roy Phillips, Art Stanley, Conrad Rice.
 WISN: Milt Brankl, Hugh Williams.
 WTMJ: Billy Maddox, Art Whitfield, Gordon Thomas, Don Cavitt.

Racine

WRJN: Bernard Fox, Harold Placek, Joseph Cooper, Anthony Szymczak, Carl Kiota, Al Gale, Allen Di Blasio.

Rice Lake

WJMC: Buck Catura, Dennis Gibson, Ernest Stirling Kuhlmeier.

Sheboygan

WHBL: Al O'Brien, Lee Wesner, Charles Debell, Bob Swoboda, Paul Bartell, Gene Jay.

Superior

WDSM: Darryl Knutson, Fred Riddell.

Wisconsin Rapids

WFHR: Buck Leverton, Richard Cooper, Bob Behling, Sigmund Kelbanowsky.

WYOMING

Powell

KPOW: Del Brand, Norma McPherson.

Sheridan

KWYO: Nova Spracklen, Don Huffaker, Bessie C. Graham.

ALASKA

Juneau

KINY: William Harris, John Felthouse, Louise Walsh.

CANADA

Brockville

CFBR: G. W. Andrews, L. B. Hartley.

Calgary, Alberta

CJGJ: Roy Reber, Don McDough, Ken Grant.

Edmonton, Alberta

CFRN: Art Ward, Walter Scholney, Larry Fead, George Duffield, Grant Webber, Marwood Brimcombe.
 CJCA: Gordon Shillabeer, Merl Dahlgren, Russ Shepard, Gordon Skuttle.
 CKUA: Gordon MacKinnon, Bill Rayner.

Kingston, Ont.

CKWS: Sybil Graham, Ivy Calverly, Lewis Robey.

New Brunswick, P. Q.

CKCW: Earl McCarron, Berkeley Breaun.

Sherbrooke, P. Q.

CHLT: Roland Bayeur, Yvon Blais, Jean Lasende, Marcel Villematre.

Hamilton, Ont.

CKOC: Jack Wilkinson, Harold Francis, Bud Stone.

Kingston, Ont.

CKWS: Sybil Graham, Ivy Calverly, Frank Schoales.

Toronto, Ont.

CBL-CJBC: Erland Misener.

Winnipeg, Man.

CKRC: Chuck Skelding, Al Loewen, Gwen Bradshaw.

Vancouver, B. C.

CKWX: Bill Reid, Ian Errol, Fred Bass, Lourie Irving.

Chilliwack

CHWK: Cecil Fox, Jack Bartindale, Fred Jennings, Jack Filling, Bill Teetzal.

Victoria, B. C.

CJVI: Jack Kyle.

Brandon, Man.

CKX: E. H. Davies, Jack Cobtice, Frank Stanley.

Peterborough, Ont.

CHEX: Bill Crone, Yvonne LaPlant, Frank Patterson, Marnie Schaugnessy.

Charlottetown, P. W. I.

CFGY: Wendel McCannel, Alex Lange.

Quebec, P. Q.

CHRC: Franquise Rouleau, Bob Roundreau.

HAWAII

Honolulu

KGMB: Paul Wilcox, Ed Deverill, Charlio Crockett, Bob Costa, Sam Mercer Van Hildans.
 KGU: Jim Wahl, Pete Slimmons, Dick Scheurman, Ernie Silva, Whit Waterman, Kenton Case.

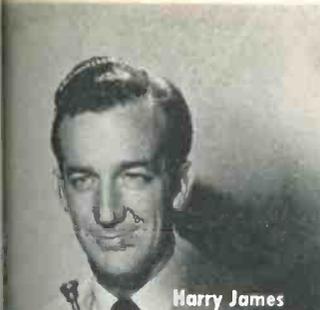
**A NAME THAT MEANS
 PERFORMANCE** *Anywhere!*

**FRANKIE
 MASTERS
 AND HIS ORCHESTRA**

Featuring
 *Phyllis Myles *Eddie Williams
 *Marty, Kay, Pat and Jo



Personal Management of
ARTHUR MICHAUD
 Direction
**MUSIC CORPORATION
 OF AMERICA**



Harry James



Dinah Shore



Jimmy Dorsey



Xavier Cugat

The Billboard

MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

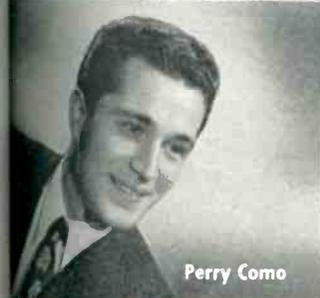
Section 3. FILMS—LEGIT



Maurice Rocco



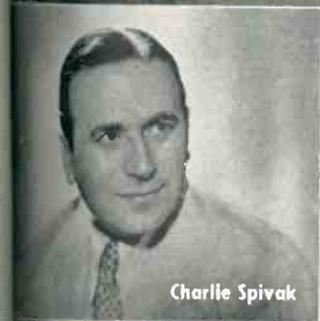
Gene Krupa



Perry Como



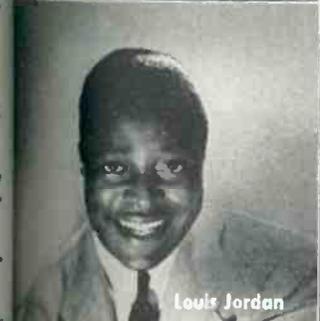
Count Basie



Charlie Spivak



Marion Hutton



Louis Jordan



Kay Kyser



featuring

- BAND PIX-MUSIC MYSTERY
- FUTURE OF JUKE BOX PIX
- MUSIC SELLS LEGIT TO THE NATION

lists

- PRODUCERS AND DIRECTORS OF FILM MUSICAL FEATURES AND SHORTS
- BANDS IN FILM MUSICAL FEATURES AND SHORTS
- SINGERS IN FILM MUSICAL FEATURES AND SHORTS
- TUNES AND SINGERS IN LEGIT MUSICALS
- WRITERS OF LEGIT MUSICAL SCORES

SOME OF THE MORE IMPORTANT OPERATING STOPS

COUNT

Radio



Completed thirteen-week run on the Kate Smith Hour making all stops from coast-to-coast on CBS. Important stopovers on the Million Dollar Band program on NBC; Lower Basin Street on the Blue; Fitch Band Wagon on NBC and frequent Remotes on the Columbia Network and Mutual Broadcasting System.

BASIE

Theatres



Completed four-week run at ROXY THEATRE, N. Y. with all tracks cleared for return run in 1945, '46, and '47. Also just concluded a crack run of two precedent-breaking weeks at the Orpheum Theatre, Los Angeles.

Made record-breaking, high-gross stops at all the following points, PARADISE, Detroit; REGAL, Chicago; TOWER, Kansas City; EARLE, Philadelphia; STANLEY, Pittsburgh; APOLLO, New York; HOWARD, Washington; ROYAL, Baltimore; R. K. O., Boston; GOLDEN GATE, San Francisco; FOX-OAKLAND, Oakland.

MUSICAL

Locations



Made return trip back to Hollywood at Lincoln, New York, within four months and returning December 18, 1944. All-important stop made at the Ritz Carlton Hotel, Boston, William Penn Hotel, Pittsburgh, Sherman Hotel, Chicago, Cafe Society Uptown, New York, Surf Club, Virginia Beach.



Count

Featuring **JAMES RUSHING**

Personal Management: **MILTON EBBING**

WORLD BREAKING BAND SCHEDULE



MEMORABLE TABLE
Records Pictures


Highest record in the
"blues" record sales
annual run of COLUMBIA
BY BASIE, consisting
SUGAR BLUES and
no. 36710, ROYAL
ES and HOW LONG
711, ST. LOUIS BLUES
IETY BLUES; no. 36712,
UES and WAY BACK


Completed high-speed picture
run, stopping for three pictures
at Universal, one picture at
Columbia, one picture at United
Artists and one picture at Republic.

BASIE

and his Orchestra

WARREN • EARLE WARREN and THELMA CARPENTER

on: **XXX WILLIAM MORRIS AGENCY, INC.**

NEW MANPOWER ON THE SING SHIFT

Andy Russell, Triple Threat on Radio, Records and Personal Appearances

WHEN entertainment world historians record the "swooning forties" they are certain to note that Andy Russell's success as a singing star was not of the meteoric rise and rapid disappearance variety but rather the result of a solid, substantial campaign built up over a period of time. The talented, handsome Russell is being groomed for stardom by Personalities, Ltd.



ANDY RUSSELL Vital Statistics: Born September 16, 1920. Six feet tall, weighs 170 pounds, has hazel colored eyes and black hair.



RADIO—Andy Russell's is the voice that launched a million puffs of Old Gold cigarettes—a voice as smooth and refreshing as his sponsor's product. The young singer's commercial appeal is tremendous. Starting with one song, audience response demanded his current three singing spots on the Jackie Gleason-Les Tremayne NBC show on Sunday nights at 10:30 E. W. T. Art Rush, Inc., of Hollywood, books Russell for radio and motion pictures. His BLUE network show, "Songs by Andy Russell," will be resumed shortly from New York.



RECORDS—Capitol Records is happy when Andy Russell smashes another of their records—sales, that is. Russell's first for Capitol, "Besame Mucho," released last March, was sold out in a hurry. Followed shortly afterwards with "Amor." Andy Russell's disc has outsold all other waxings of the same song. Prior to the September 1st release date of his third record, "What a Difference a Day Made," Andy Russell fans throughout the country had placed orders for thousands of copies.



PERSONAL APPEARANCES—Andy Russell arrived in New York in August. With little advance publicity, more than 2,000 teen age girls were on hand to greet their idol from Los Angeles when he made a personal appearance at L. Bamberger's store in Newark, New Jersey. Sidney Ascher landed the press representa-

live assignment, and General Amusement Corporation books club and theater dates for Russell. He opened at the Versailles in New York on September 14th, and has been signed for a Paramount Theatre engagement late in November. Motion pictures and television both are paging Andy Russell, whose future is as bright as his smile.

(Advertisement)

XAVIER CUGAT



NOW
MAKING

"WEEK-END
AT THE
WALDORF"

For

MGM



**COLUMBIA
RECORDS**

Exclusive Management
MUSIC CORPORATION OF AMERICA
LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS



MUSIC MYSTERY: DRAW ORKS CLICK

LAST fall Frank Sinatra was alleged in good-sized newspaper stories to have made some very uncomplimentary remarks concerning motion pictures and most of the people connected with the pix industry. Bluntly, said *The Voice*, they stink. Whether this was a publicity plant or the swoon-master's actual sentiments hasn't been verified and is indeed beside the point. The point is that many a name band leader, many an ork manager has come back from a film-making session on the Coast with similar and heartfelt feelings about the movie moguls. The pix makers on the other hand, when they deign to discuss the bandsmen at all, speak with an equal amount of disrespect.

No true analysis of this situation has yet been published, and it may be that the situation actually defies genuine analytical considerations. Since its very existence, however, has contributed mightily to a succession of band-featured films ranging in entertainment value and quality from terrible to mediocre (with a rare exception here and there), any diagnosis should be helpful. The gripes on the part of the music-makers are:

(1) The picture guys don't know their business, particularly when it comes to music. They pay big money for band

and singing names and then thru bad scripting, bad direction, bad handling generally they waste the bands and singers and either don't "sell" them at all or "sell" them badly.

(2) They won't take "suggestions" from bandsmen and band managers.

(3) After shooting some good band footage, they clip the best of it out in the cutting room.

The film makers' squawks are:

(1) Band leaders and singers know nothing about the picture biz and make no effort to learn anything about it.

(2) Despite the fact that they know nothing about pix, they attempt to tell picture men who've spent their lives in the business how things ought to be done. They carry this to extremes and demand that they have a voice not only in the music elements of the film, but in script, direction, camera work and almost every other phase of pix-making.

There is unquestionably a great deal of truth in many of the complaints of both the music and the film men. A few recent films in which bands and singers were featured (notably *Two Girls and a Sailor* and *Sweet and Lowdown*) have turned out well enough to indicate that a genuine effort is being made on the part of some pix people and some maestri to eliminate the gripes and bring

The still-shots from band-featured films on these pages indicate at one and the same time the imagination and lack of it Hollywood displays in creating band settings. Top to bottom at the left is the Charlie Spivak ork in an interesting tiered arrangement in 20th Century-Fox's "Pin-Up Girl"; Charlie Barnet and his boys in an Indian scene from Columbia's "Jam Session"; Jimmy Dorsey's sax section with Kitty Kallen in a routine airshow scene from 20th Century-Fox's "Four Jills in a Jeep"; Benny Goodman and his band in a definitely unoriginal college dance bit from 20th Century-Fox's "Sweet and Lowdown." Going across from the Goodman shot are three examples of where leaders are given what might be described as tentative acting roles. The first is Kay Kyser with stooge Ish Kabibble; the second, Xavier Cugat with Lina Romay, and the third, Harry James and Jimmy Durante. Scenes are from RKO's "Round the World," MGM's "Bathing Beauty" and the same company's "Two Girls and a Sailor."



WHY DON'T TOP IN PIX?

Orkmen and moviemakers are both at fault—here's an analysis of the problem which may help pix and ork leaders make better band films

about a better finished product. Tho the two films mentioned certainly were not great pictures, they were heads and shoulders above most of the films in which bands have been used. They indicated an attempt on the part of the picture company to build a story and write in parts which the music people could carry off adequately. They indicated, too, that the bandsmen involved had made a serious effort to prepare themselves to do an adequate acting job.

This is heartening in view of the fact that, for the most part, band leaders heading for a celluloid date and movie makers prepping a picture featuring bands and singers still approach each other with such basically wrong attitudes that the inevitable clash can only result in a poor finished product.

The name or near-name leader comes to the studio lot with the unshakable conviction that he is quite an important character. On every job he has played in theaters, at ballrooms, at hotels, in night clubs, on one-nighters, in recording and

transcription sessions he has been treated by all and sundry (including his employer) like the number one guy he is.

He expects, whether consciously or subconsciously, an equal amount of scraping and bowing and high-pressure romancing from the picture people.

But the Hollywood guy, producer, director or scenarist, not to mention musical director, white-haired boy tunesmith and such, has bought and sold and worked with piles of people who are bigger, make more dough and are more temperamental than our band leader. To the Hollywood guy the band leader is just another character in the cast, his music just one part of an over-all job that must include as its primary elements story, lead roles, sets and the many other integral (and just as important as music) portions of a finished film.

The band leader hasn't made any special effort to prepare himself for this new job. He hasn't made any attempt to learn how to act. If his speak-

(Continued on page 112)

More instances of "stock" and "original" band presentation in pix are these shots, from top to bottom, of Cab Calloway and his boys in 20th Century-Fox's "Stormy Weather," strictly a jitterbug layout; Teddy Powell, Peggy Mann and the boys duplicate the jitterbug costuming, but a little more imagination is shown here in having the band in a retail music shop store window. Still is from Columbia's "Jam Session." (Note Barnet picture from same film on opposite page and you'll get the idea that Columbia really gave some thought to ork settings in "Jam.") Beneath Powell is Woody Herman's band in a Swiss chalet hunk from 20th Century-Fox's "Wintertime," and finally a rustic bit from "Thank Your Lucky Stars." Here Spike Jones and his zanies got a good and interesting setting.



MUSIC MYSTERY:-WHY DON'T TOP ORKS CLICK IN PIX?

(Continued from page 111)

ing voice, his elocution are bad he doesn't attempt to do anything about them. He's Joe Blow, who has stopped more theater shows than all the Hollywood stars put together. He's Joe Blow, who just busted all records at the Hotel Swank and whose latest disk has just hit a hundred thousand.

With all of which, as has been noted, the picture guy is totally unimpressed. At least he's not impressed to the point where he'll make a special effort to get a producer who's strong on the musical aspects of a picture, a writer or group of writers who know something about how to write a band leader into a picture. He's got other things to worry about: The fem lead doesn't like that so-and-so male lead mugging thru her best scenes, trying to steal from her; the cost of that rustic set is going to run about a hundred more in labor overtime than he figured. And the band leader gets lost in the shuffle.

So what's the solution? From the band leader's standpoint it would seem to be that when he starts to make a picture he has to realize he's going into something entirely different from anything he's done before, something that's going to take a lot of new skills and talent which he's never had to utilize before, which he may or may not have to begin with. He has to understand that this film-making isn't just something he can nonchalantly double into while playing the Palladium. He's got to work at it.

That, of course, brings it down to a question of whether it's worth it financially. He's going to have to spend a lot of time on the Coast if he wants to make the picture grade. Maybe a lot more than he cares to or can afford. Harry James, Kay Kyser and Tommy Dorsey are about the only three name band leaders who seem to have made up their minds to take the picture gamble, and in each of their cases many personal considerations enter into the decisions. In each of the three cases, too, it cannot be said that they have come along too rapidly. RKO's attempts to make a Harold Lloyd-type comic out of Kay Kyser have met with uneven success at best. James seems to be handled better in each ensuing film. His *Two Girls and a Sailor* part was probably better than any other he's had handed to him. And Tommy Dorsey, who playing the picture game consistently, has yet to get really competent treatment from the film makers. Maybe it just isn't worth the time, effort and sacrifice a music man must make to hit the Hollywood jackpot. But until it becomes worth while, until orkmen put in that time and effort, and until the film makers in turn put in more time and effort on band-leader parts in pix, the crop of ork-featured films won't improve much.

Until that time the leaders will gripe, and so will the movie moguls . . . and both their squawks will be largely justified.

More examples: At the top, Milt Britton's zanies in their chair and instrument breaking routine from Paramount's "Riding High." Duke Ellington and his gang in a standard shot from Columbia's "Reveille With Beverly." Below, left to right, are three more examples of leaders in actor roles: Bob Crosby and Jane Frazee in a scene from Columbia's "Kansas City Kitty"; Benny Goodman and Alice Faye in 20th Century's "The Gang's All Here," and June Allyson, Harry James and Gloria DeHaven in an eye-catching set from "Two Girls and a Sailor."



LEGIT BUILD-UP PAYS MUSICSTARS

Legit musicals don't pay top money to the songbirds they use, but the build-up is worth \$\$\$ in niteries, pix, radio dates

By Bill Smith

MUSICIANS, comics and singers of both sexes constantly pull all sorts of strings to get into a Broadway musical. Big reason for this angle hunt is that the legit stage frequently gives the performers the necessary fillip that throws them into the top money.

Legit pay is seldom high for the Johnny-Come-Lately. But it is thru legit that performers can get the juicy radio and possibly flicker deals that pay off. Performers working three or four shows a day in a night club look forward to the day when they'll only do one show a night and two matinees.

Celeste Holm Collects Plenty

But the biggest lure is the legit build-up which can get the individual into night spots or a vaude tour for considerably more dough. In some cases a legit performer with no previous nitery experience can go into a night club and pull down a handsome piece of change. A case in point is Celeste Holm. Gal got her start in legit. Stayed in legit. But it was her work in *Oklahoma* that got her the Persian Room nod. Now in addition to pulling down an estimated \$500 weekly from the Theater Guild, she collects another \$1,000 or so from the Plaza for one show a night.

Musical Was Big G. Niesen Boost

Gertrude Niesen started working in all sorts of spots,

large and small. So far as money was concerned the blond canary did okay. But it was her work in *Follow the Girls* that shot her into the limelight. Right now if she wanted to double into an after-theater spot, ops would probably ante up anywhere from \$3,000 to \$3,500 a week.

A male counterpart is Carl Brisson, who also got his build-up via legit. Brisson has a strong set of pipes and an intimate delivery which made him a natural for smart rooms. It was his *Tea for Two* which led him to be drum-thumped as the

older generation's Frank Sinatra and gets him about \$1,500 for nitery work.

A comic who zoomed after his legit break was Jackie Gleason. The fat boy did a good job at the anything-for-a-laugh 18 Club. But it was his spot in *Follow the Girls* that led to radio and offers of heavy cash. The \$300 performer of a couple of seasons ago could get \$2,000 or more if he went back to work from a floor.

Luba Malina is another singer who used the legit ladder to get more of the folding stuff. Before *Mexican Hayride* she

wasn't working for exactly peanuts. But it was legit that changed her from just a singer of pop stuff to a seller of specialties. Just before it shuttered, La Vie Parisienne paid her \$750 for a supper show.

Mary Martin and Betty Hutton are two other song sellers who got their start in another branch of showbiz than the one they began in. Mary Martin knocked around in small spots, but it wasn't until she socked them in a musical with *My Heart Belongs to Daddy* that she became a name. Her work on Broadway led to Hollywood.

Miss Martin is not working now in niteries. But if she wanted to double from *One Touch of Venus* she could write her own ticket.

Betty Hutton probably got a fast \$40 when she fronted for Vincent Lopez. While the legit field wasn't directly responsible for her rise, another branch, the flickers, gave her her chance. On a recent p.-a. tour the blond soprano was sold for \$12,500.

Radio Also Draws Singers From Legit

Radio is another outlet that draws most of its talent from the legit field. Occasionally a nitery singer breaks into the air waves without a legit build-up. But the cases are rare and frequently represent smart work by a hep agent.

In actual dollars and cents legit seldom puts it on the line. Its big selling talk is billing. But it is that kind of billing that attracts flicker and radio bids.

Danny Kaye, for example, was well known in niteries. Yet it was his work in *The Lady in the Dark* that got him into the upper bracket class.

The list of acts that beat their brains out working night spots who finally cash in on their legit billing would fill a library. Nitery ops are smart cookies. They won't put heavy dough on the line unless the performer is name. And to become a name he has to get the nationwide publicity that legit pays off with.



➤

Luba Malina is a good example of a tune-selling lady who did okay with legit. After a neat series of performances in "Mexican Hayride," with appropriate rave notices, she did a stint at La Vie Parisienne, now shuttered New York nitery, at the nice price of \$750 per supper show. Legit dough wasn't anything like that, but the "Mex Hayride" build-up made the Malina bombshell worth that kind of \$\$\$ to the nitery.



Practically everyone in showbiz remembers Mary Martin's sock performance of "My Heart Belongs to Daddy" on the Broadway stage, and everyone knows how this combination strip-song sensation skyrocketed the Texas gal to the top. She's since become a top pic name, a hot disk seller, and has done an occasional high-priced personal appearance in such spots as New York's Rainbow Room and a few choice others. She's currently the Venus of "One Touch of Venus," successful legit musical.



MUSIC SELLS LEGIT

Platter singles and albums of tunes from musicals by shows' stars hypo interest

By Bob Francis

LEGIT and music are indulging a hearty handshake. Legit—or musical legit to be exact—has discovered that it has been neglecting a grand selling job of itself to the hinterlands via the plattered music route. So there's been an awakening which is working toward startling coin profits—for equal advantage on both sides of the fence.

There is nothing absolutely new in the combo. Back in the pre-'20s college dormitory victrolas were squawking out *Girl On the Magazine Cover* and similar hit numbers from current song-and-dancers. However, the pitch was different. The platters were top-hit, ran-

dom selections which were pop faves before they were waxed. It was the song that was selling and not the show. Also, the vocals were frequently by recording artists who had never paced a musical comedy stage—least of all in the show the tune was from.

Now Waxing Entire Show

The current angle is smarter. Instead of sporadic plattering, a whole show is waxed and packaged as an album—and the vocals are chanted by the songsters who nightly make them click over the foots. Result: the "direct from Broadway"

sales pitch is on a future down-beat; the sticks are already whistling and strumming the tunes that they got via the radio platter-jockey route or the recordings they have bought for their home machines, before a Broadway show has sniffed the wind for a trek to the back-blocks. The pop melodies have sold the show long before it gets to them, and even if they don't get star names in a No. 2 or 3 company, they'll pack their local theaters to hear 'em.

Decca Started The New Trend

The start was made a few seasons back when Decca released an album of *Porgy and Bess* with Todd Duncan, the late Anne Brown and the Eva Jessye Choir in the chant assignments and Alexander Smallens conducting the ork.

The Gershwin pop-classics went over so hot that two follow-up albums were put on the market. They are still in top demand after three or four years and average sales run to three or four thousand copies a month.

The next couple of tries weren't quite as successful. Ethel Merman and young Joan Carroll albumed hits from *Panama Hattie* and Hildegard waxed selections from *Let's Face It and By Jupiter*. However, there was plenty in them to prove to Decca that they were on the right track and certainly the experiments did the shows some good.

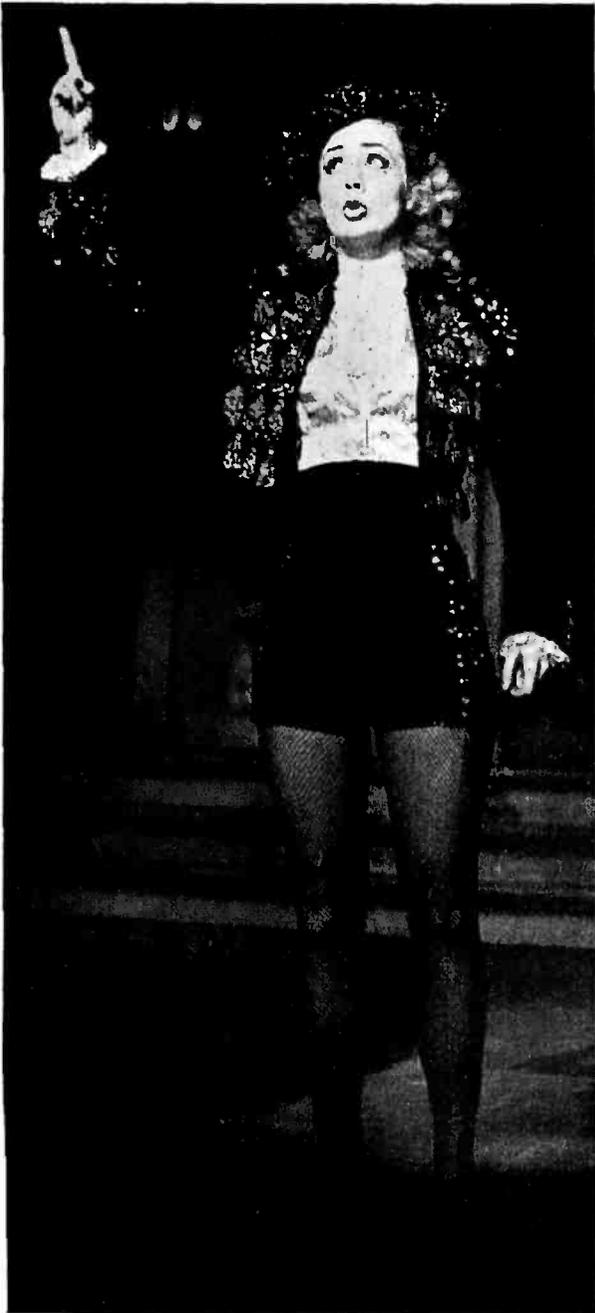
1943 Season Made Legit Disk-Conscious

However, it wasn't until last season that legit became thoroughly disk-conscious. The first hit to dip into the gravy

boat on the new promotion scheme was the Theater Guild's *Oklahoma*. And it dipped deep. The album, covering all the show's top musical numbers sung by Alfred Drake, Joan Roberts, Howard da Silva and Lee Dixon, of the New York cast, started off at a sales rate of 60,000 a week with dealers screaming for more. Nearly a year later, sales are still good and Decca is confident that they'll shortly pass the half-million mark.

A half-dozen other Stem song-and-dancers were quick to see the writing on the wall and sign up with Decca before the ink was hardly dry on that waxer's Petrillo contract. *One Touch of Venus* was the next to climb on the bandwagon with a book of disks by Mary Martin and Kenny Baker. *Winged Victory* followed suit

(Continued on page 116)



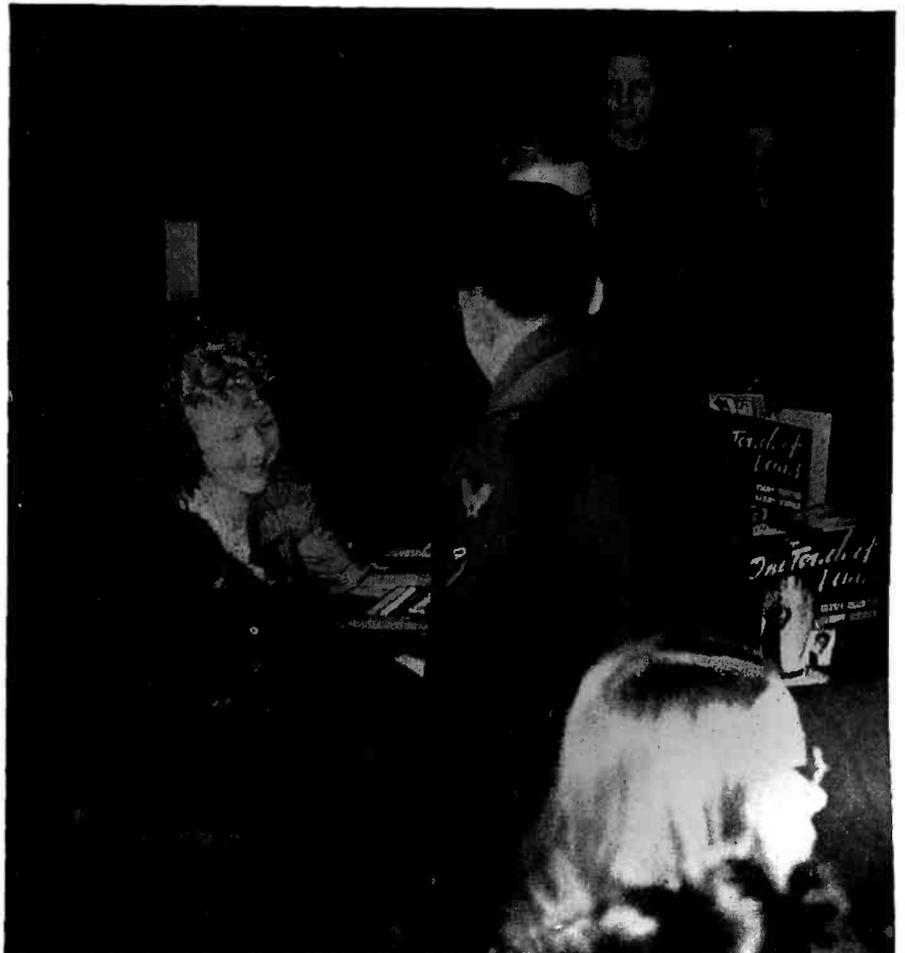
At left June Havoc, "Mexican Hayride" star, conveys some of this quality of cuteness on the Decca disks in the album made of the tunes in the musical by the show's stars. And below "Oklahoma" stars in the "Surrey With the Fringe on the Top" bit from the musical. This tune was one of the best in both the show and the record album. Music selling via disks by performers such as these makes customers for legit musicals wherever they show from Coast to Coast.



TO THE NATION



From stage to wax is illustrated by the pix above and below. Top shows Mary Martin, Kenny Baker and dancers in a scene from the musical "One Touch of Venus," and below Venus herself, in person, autographs albums of records made of tunes from the show by the show's stars. Those album buyers become No. 1 customers at the box office if they haven't seen the show, and similarly show-goers become No. 1 prospects for the album. It's a solid music-legit handshake. At left Arthur Drake and Joan Roberts in the marriage bit from "Oklahoma."



MUSIC SELLS LEGIT TO THE NATION

(Continued from page 114)

with recordings by its All-Soldier Chorus and Orchestra. Such top-ranking operetta stars as Kitty Carlisle, Wilbur Evans, Felix Knight and Lisette Vereau were drafted to do the same for *The Merry Widow*. A dozen singers, headed by Muriel Smith, Luther Saxon, Carlotta Franzell and Glenn Bryant, put *Carmen Jones* into wax. June Havoc, Wilbur Evans and Corinna Mura did the same for *Mexican Hayride*. And last to get in under the wire was *A Connecticut Yankee* with Dick Foran, Vivienne Segal, Robert Chisholm, Vera-Ellen, Chester Stratton and Julie Warren cutting a revival of the Rodgers and Hart tunes.

Carmen Runner-Up To Oklahoma

On the basis of current Decca reports *Carmen* is the runner-up to the fabulous *Oklahoma*. Diskers confidently expect the combo of Bizet melodies and Hammerstein lyrics to better 200,000 copies. It will be a nice wedge, when Billy Rose gets ready to take his troupe across-country. The others are not quite so spectacular, but are doing a healthy and hefty platter biz. With the exception of *Yankee*, which has lagged behind possibly because of a late start, Decca expects all of them to tally well over the 50,000 mark.

Plenty Air Plugs Result From Albums

In any event, the importance of all this to musical legiters can't be gauged by the black side of the record sales ledger. The albums are a boon to platter-jockeys who have been spinning them regularly. The air

plugs result not only in an increased demand for waxings, but in familiarizing John Q. Public from small city to tank town with the musical hits. There isn't much question that the record approach has been in great part responsible for more than one top-flight tune from a song-and-dancer to make and hold a spot on the *Hit Parade*, which anyone will agree is publicity that can do a musical show no harm at all.

Tunes From Four Shows Make Hit Parade

From last January to July, four of the Stem biggies had tunes aired on *Parade*. *Oklahoma* led with two. *People Will Say We're in Love*, and *Oh, What a Beautiful Morning* both held a place thru the whole month of January and the latter carried over thru the first three weeks of February. *Speak Low*, from *Venus*, made the grade for a week of each month. But it took *Mexican Hayride's* pop showpiece, *I Love You*, to outstay them all. *I Love You* climbed into the program at the beginning of March and stuck right thru to the first of July.

All Add Up To Promotion

So one thing leads to another—and they all add up to promotion. Cut it up anyway you like, it's a move that's good for the road and good for legit. Also, it is cash register music for Decca and the other waxing companies, when the latter get around to trying it. The sheet music publishers get in on the gravy, too. Now that legit and the music biz have struck palms, they ought to make it a grip that will never let go.



A top comedy bit from "Mexican Hayride," with June Havoc vocalizing and top comic Bobby Clark lending that master touch to the scene. "Hayride," "Oklahoma," "Venus" are just three examples of how music made new customers for Broadway musicals and their road-show companies. "Carmen Jones" was another outstanding case in point. Below at left is a dance scene from "Venus" and at right the finale of one of the high song-and-dance points from "Oklahoma."



THEY MADE MUSICAL HISTORY



PAN

Made musical history with his syrinx. He threw travelers into frenzies of fear and was worshipped by the Romans and the Greeks.



THE PIED PIPER

With his flute, lured rats out of London town, preventing a dreaded epidemic.



GABRIEL

His trumpet was the rallying call of the angels in their battles against evil.

TURN TO THE NEXT
PAGES TO SEE WHO'S
MAKING MUSICAL
HISTORY . . . NOW!



DORSEY

AND HIS ORCHESTRA

Featuring **TEDDY WALTERS • ANITA BOYER**

Personal Management: **DICK GABBE**

General **AMUSEMENT CORPORATION**
THOMAS G. ROCKWELL, *President*
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

MAKING MUSICAL HISTORY NOW



With the greatest string of best selling records ever produced by any band. (Decca)



With the largest number of hit films (featuring bands) of any band in the music business.



With the greatest run of box-office successes ever known in theatres, ballrooms, and hotels.

JIMMY

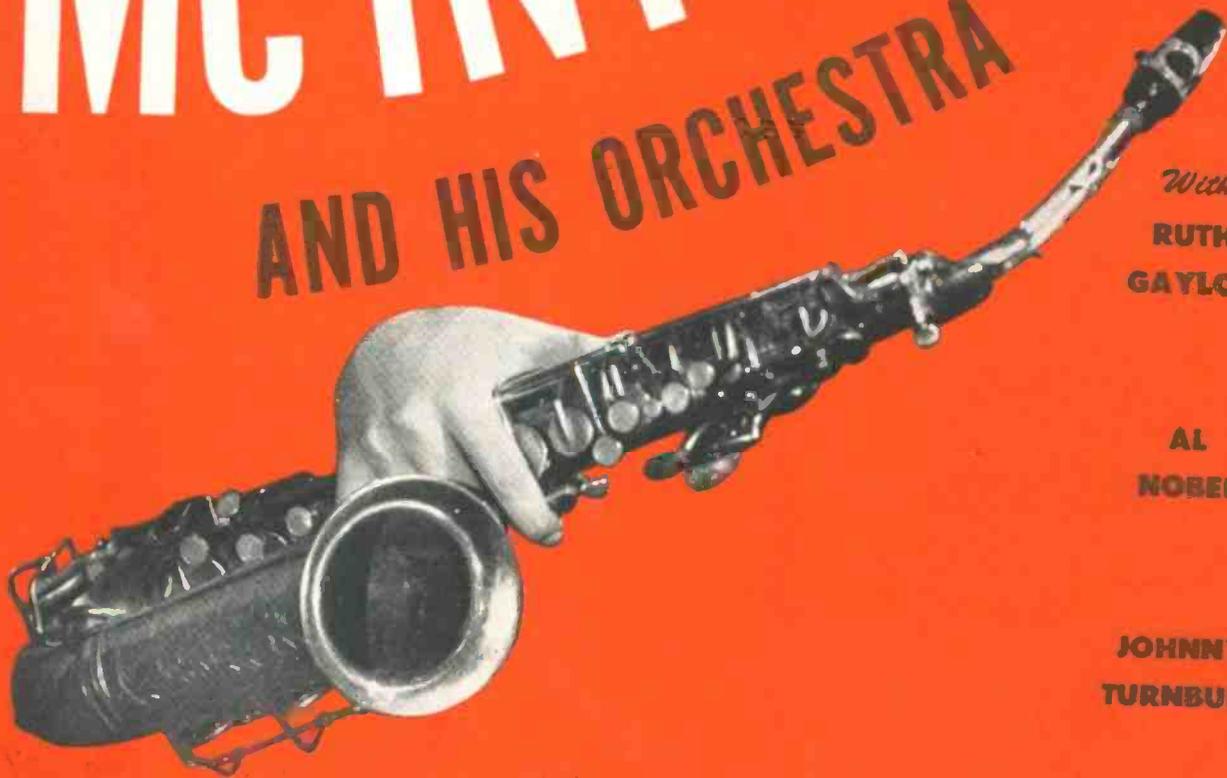
SOLID *Entertainment* SOLID *Music*

Presented by—

THE CREATOR OF AMERICA'S NUMBER 1 MUSICAL STYLE

HAL MCINTYRE

AND HIS ORCHESTRA



With
**RUTH
GAYLOR**



**AL
NOBEL**



**JOHNNY
TURNBULL**



FOR COLUMBIA PICTURES:

"HEY ROOKIE" and "A BAND IS BORN"

Soon to be Released

"SONG OF TEXAS" and "EADIE WAS A LADY"

VICTOR BLUEBIRD Records — STANDARD Transcriptions

Opening **HOTEL COMMODORE**, New York City
December 8th

Opening **HOTEL SHERMAN**, Chicago
February 2nd

Now on Coast-to-Coast Theatre Tour

Personal Management: **GEORGE K. MOFFETT**

Exclusive Direction:  **WILLIAM MORRIS AGENCY, Inc.** • NEW YORK • CHICAGO • HOLLYWOOD

PRODUCERS & DIRECTORS OF FILMS

Includes producers and directors of shorts as well as feature-length films using bands and singers or films placing emphasis on specific tunes. Films released from September, 1943, to September, 1944.

- Auer, John H.**
Seven Days Ashore (RKO)
- Barsha, Leon**
A Tornado in the Saddle (Columbia)
Riders of the Northwest Mounted (Columbia)
Saddles and Sagebrush (Columbia)
The Lone Prairie (Columbia)
- Barton, Charles**
Reveille With Beverly (Columbia)
She Has What It Takes (Columbia)
What's Buzzin', Cousin? (Columbia)
- Braudine, William**
Hot Rhythm (Monogram)
- Benedict, Howard**
Larceny With Music (Universal)
Never a Dull Moment (Universal)
- Bennett, Hugh**
Mardi Gras (Paramount)
- Berke, William**
Tornado (Paramount)
- Berkeley, Busby**
The Gang's All Here (20th Century)
- Berne, Joseph**
Lucky Cowboy (Paramount)
- Berke, William**
A Tornado in the Saddle (Columbia)
Frontier Fury (Columbia)
Pardon My Gun (Columbia)
Riders of the Northwest Mounted (Columbia)
Riding Thru Nevada (Columbia)
Robin Hood of the Range (Columbia)
Saddles and Sagebrush (Columbia)
The Fighting Buckaroo (Columbia)
The Lone Prairie (Columbia)
- Blake, B. K.**
Community Sing Series (Columbia)
- Blumenthal, Richard**
Lady in the Dark (Paramount)
- Borzage, Frank**
His Butler's Sister (Universal)
- Brahm, John**
Wintertime (20th Century)
- Brown, Donald H.**
Sing, Neighbor, Sing (Republic)
- Brown, H. J.**
Knickerbocker Holiday (United Artists)
- Buchner, Robert**
The Desert Song (Warner Bros.)
- Burkett, James**
The Sultan's Daughter (Monogram)
- Burton, Bernard W.**
Chip Off the Old Block (Universal)
Moonlight in Vermont (Universal)
Pardon My Rhythm (Universal)
This Is the Life (Universal)
Top Man (Universal)
- Butler, David**
Shine On, Harvest Moon (Warner Bros.)
Thank Your Lucky Stars (Warner Bros.)
- Buzzell, Edward**
Best Foot Forward (MGM)
- Cantor, Eddie**
Show Business (RKO)
- Cabanna, Christy**
Dixie Jamboree (PRC)
- Clark, Collett**
She Has What It Takes (Columbia)
- Cline, Edw. F.**
Crazy House (Universal)
Ghost Catchers (Universal)
Hat Check Honey (Universal)
Swingtime Johnny (Universal)
- Colten, Albert J.**
Atlantic City (Republic)
Casanova in Burlesque (Republic)
Sleepy Lagoon (Republic)
The Fighting Seebees (Republic)
- Colmes, Walter**
Harvest Melody (PRC)
Trocadero (Republic)
- Collins, Lew**
Sweethearts of the U. S. A. (Monogram)
- Connolly, Bobby**
United States Coast Guard Band (Warner Bros.)
United States Merchant Marine Cadet Band (Warner Bros.)
- Cowan, Will**
Hat Check Honey (Universal)
- Cromwell, John**
Since You Went Away (United Artists)
- Cummings, Irving**
Sweet Rosie O'Grady (20th Century)
- Cummings, Jack**
Bathing Beauty (MGM)
Broadway Rhythm (MGM)
I Dood It (MGM)
- Curtiz, Michael**
This Is the Army (Warner Bros.)
- Cutler, Lester**
Sweethearts of the U. S. A. (Monogram)
- Del Ruth, Roy**
Broadway Rhythm (MGM)
- DeSylva, Buddy**
Lady in the Dark (Paramount)
- Dreifuss, Arthur**
Campus Rhythm (Monogram)
The Sultan's Daughter (Monogram)
- Dunlap, Scott R.**
Lady, Let's Dance (Monogram)
- Dwan, Allan**
Around the World (RKO)
- Edleman, Lou**
You Were Never Lovelier (Columbia)
- Edwards, Harry D.**
Career Girl (PRC)
Dixie Jamboree (PRC)
- English, John**
Call of the South Seas (Republic)
- Feldman, Charles K.**
Follow the Boys (Universal)
- Felix, Feist**
Pardon My Rhythm (Universal)
This Is the Life (Universal)
You're a Lucky Fellow Mr. Smith (Universal)
- Fellows, Robert**
Step Lively (RKO)
- Ferguson, Norman**
Saludos Amigos (Walt Disney)
- Fier, Jack**
What's Buzzin', Cousin? (Columbia)
Frontier Fury (Columbia)
Pardon My Gun (Columbia)
Riding Thru Nevada (Columbia)
Robin Hood of the Range (Columbia)
The Fighting Buckaroo (Columbia)
- Fitzpatrick, James A.**
A Night in Mexico City (Warner Bros.)
- Florez, Robert**
The Desert Song (Warner Bros.)
- Fox, Wallace W.**
Career Girl (PRC)
Men on Her Mind (PRC)
- Freed, Arthur**
Best Foot Forward (MGM)
Girl Crazy (MGM)
- Fromkess, Leon**
Minstrel Man (PRC)
- Fuller, Lester**
You Can't Ration Love (Paramount)
- Gilroy, Bert**
Harris in the Spring (RKO)
Music Will Tell (RKO)
Rhythm on the Rampage (RKO)
Romancing Along (RKO)
- Goetz, Walter H.**
Call of the South Seas (Republic)
- Goldsmith, Ken**
Always a Bridesmaid (Universal)
- Goldwyn, Samuel**
Up in Arms (RKO)
- Goodwins, Leslie**
Casanova in Burlesque (Republic)
Harris in the Spring (RKO)
Romancing Along (RKO)
- Gould, Dave**
United States Marines on Review (Warner Bros.)
- Grey, Harry**
Cowboy and the Senorita (Republic)
Hands Across the Border (Republic)
Man From Music Mountain (Republic)
My Best Gal (Republic)
Song of Nevada (Republic)
Three Little Sisters (Republic)
Yellow Rose of Texas (Republic)
- Grey, Louis**
Bordertown Trail (Republic)
Call of the Rockies (Republic)
- Gross, Frank**
Hi, Good Lookin' (Universal)
She's For Me (Universal)
- Harburg, E. Y.**
Meet the People (MGM)
- Harris, Louis**
Lucky Cowboy (Paramount)
Mardi Gras (Paramount)
- Hartman, Don**
Up in Arms (RKO)
- Hartmann, Edmund T.**
Ghost Catchers (Universal)
- Hellinger, Mark**
Thank Your Lucky Stars (Warner Bros.)
- Humberstone, Bruce**
Pin Up Girl (20th Century)
- Jackson, Felix**
Christmas Holiday (Universal)
His Butler's Sister (Universal)
- Jacobs, William**
Shine On, Harvest Moon (Warner Bros.)
- Jones, Paul**
True to Life (Paramount)
- Kane, Joseph**
Cowboy and the Senorita (Republic)
Hands Across the Border (Republic)
Man From Music Mountain (Republic)
Song of Nevada (Republic)
Yellow Rose of Texas (Republic)
- Kenton, Erle C.**
Always a Bridesmaid (Universal)
Crazy House (Universal)
- Kirasne, Philip**
The Sultan's Daughter (Monogram)
- Kohlmar, Fred**
Let's Face It (Paramount)
Riding High (Paramount)
- Lamont, Charles**
Chip Off the Old Block (Universal)
Top Man (Universal)
- Lanfield, Sidney**
Let's Face It (Paramount)
- Lebaron, William**
Pin Up Girl (20th Century)
The Gang's All Here (20th Century)
Wintertime (20th Century)
- Lebrog, Reginald**
She's For Me (Universal)
- Leisen, Mitchell A.**
Lady in the Dark (Paramount)
- Lewis, Joseph H.**
Minstrel Man (PRC)
- Lilley, Edw.**
You're a Lucky Fellow, Mr. Smith (Universal)
Hi, Good Lookin' (Universal)
Larceny With Music (Universal)
Moonlight in Vermont (Universal)
Never a Dull Moment (Universal)
Sing a Jingle (Universal)
- Lloyd, Ted**
A Band Is Born (Columbia)
Lightning Strikes Twice (Columbia)
- MacEwen, Walter**
You Can't Ration Love (Paramount)
Halfway to Heaven (Paramount)
Lucky Cowboy (Paramount)
Mardi Gras (Paramount)
Showboat Serenade (Paramount)
- McCarey, Ray**
Atlantic City (Republic)
- McDonald, Frank**
Hoosier Holiday (Republic)
O, My Darling Clementine (Republic)
Sing, Neighbor, Sing (Republic)
Take It Big (Paramount)
- McLeod, Norman Z.**
Powers Girl (United Artists)
- Madison, Noel**
Halfway to Heaven (Paramount)
- Melin, Edw. L.**
Show Business (RKO)
- Mann, Anthony**
My Best Gal (Republic)
- Marshall, George**
And the Angels Sing (Paramount)
Riding High (Paramount)
True to Life (Paramount)
- Minnelli, Vincent**
I Dood It (MGM)
- Neulesco, Jean**
Cavalcade of Dance (Warner Bros.)

FILM COMPANY MUSICAL DIRECTORS

Columbia

Morris W. Stoloff
Columbia Square
Hollywood, Calif.
729 Seventh Ave.
New York 19, N. Y.

Walt Disney

Charles Wolcott
2400 Alameda Ave.
Burbank, Calif.
1270 Sixth Ave.
New York 20, N. Y.

Metro-Goldwyn-Mayer

Herbert Stothart
Culver City, Calif.
1540 Broadway
New York 19, N. Y.

Monogram

Edward Kay
376 Sunset Dr.
Hollywood, Calif.
1270 Sixth Ave.
New York 20, N. Y.

Paramount

Louis R. Lipstone
5451 Marathon St.
Hollywood, Calif.
Paramount Bldg.
1501 Broadway
New York 18, N. Y.

RKO-Radio

Constantin Bakalcinikoff
780 Gower Street
Hollywood, Calif.
1270 Sixth Ave.
New York 20, N. Y.

Producers Releasing Corporation

Sol Bernie
1324 Santa Monica Blvd.
Hollywood, Calif.
625 Madison Ave.
New York 22, N. Y.

Republic

Walter Scharf
4024 Radford Ave.
North Hollywood, Calif.
1790 Broadway
New York 19, N. Y.

20th Century-Fox

Alfred Newman
Box 900
Beverly Hills, Calif.
444 West 56th St.
New York 19, N. Y.

Universal

Ted Cain
Universal City, Calif.
Rockefeller Center
1250 Sixth Ave.
New York 20, N. Y.

Warner Brothers

Leo Forbstein
Burbank, Calif.
321 West 44th St.
New York 18, N. Y.

(Continued on page 122)

FILM PRODUCERS & DIRECTORS

Continued from page 121

- Grandfather's Follies (Warner Bros.)
 Hit Parade of the Gay Nineties (Warner Bros.)
 South American Sway (Warner Bros.)
 Sweetheart Serenade (Warner Bros.)
- Neufeld, Sigmund**
 Swing Hostess (PRC)
- Newfield, Sam**
 Harvest Melody (PRC)
 Swing Hostess (PRC)
- Nigh, William**
 Trocadero (Republic)
- Nugent, Elliott**
 Up In Arms (RKO)
- Parsons, Lindsey**
 Campus Rhythm (Monogram)
 Hot Rhythm (Monogram)
- Pasternak, Joseph**
 Thousands Cheer (MGM)
 Two Girls and a Sailor (MGM)
- Perlberg, William**
 Sweet Rosie O'Grady (20th Century)
- Pine, William**
 Take It Big (Paramount)
 Tornado (Paramount)
- Printz, Leroy**
 Junior Jive Bombers (Warner Bros.)
- Ratoff, Gregory**
 Something to Shout About (Columbia)
 Song of Russia (Columbia)
- Revel, Harry**
 Minstrel Man (PRC)
- Riesner, Charles**
 Meet the People (MGM)
- Roger, Charles R.**
 Powers Girl (Universal)
 Song of the Open Road (United Artists)
- Salven, Eddie**
 Snowboat Serenade (Paramount)
- Santley, Joseph**
 Goodnight Sweetheart (Republic)
 Here Comes Elmer (Republic)
 Jamboree (Republic)
 Rosie the Riveter (Republic)
 Three Little Sisters (Republic)
- Schaefer, Armand**
 Here Comes Elmer (Republic)
 Hoosier Holiday (Republic)
 Jamboree (Republic)
 O, My Darling Clementine (Republic)
 Rosie the Riveter (Republic)
- Schwarz, Jack**
 Career Girl (PRC)
 Dixie Jamboree (PRC)
- Sciter, William A.**
 You Were Never Lovelier (Columbia)
- Sclander, Leslie**
 Bordertown Trail (Republic)
 Call of the Rockies (Republic)
- Selznick, David O.**
 Since You Went Away (United Artists)
- Sidney, George**
 Bathing Beauty (MGM)
 Thousands Cheer (MGM)
- Simon, Sylvan S.**
 Song of the Open Road (United Artists)
- Stanley, Joseph**
 Sleepy Lagoon (Republic)
- Starr, Irving**
 Swing Fever (MGM)
- Stern, Alfred**
 Men on Her Mind (PRC)
- Stone, Andrew**
 Sensations of 1945 (United Artists)
- Sutherland, Eddie**
 Follow the Boys (Universal)
- DeSylva, Buddy**
 Lady in the Dark (Paramount)
- Tauger, Norman**
 Girl Crazy (MGM)
- Thomas, William**
 Take It Big (Paramount)
 Tornado (Paramount)
- Thorpe, Richard**
 Two Girls and a Sailor (MGM)
- Ulmer, Edgar G.**
 Jive Junction (PRC)
- Wallis, Hal B.**
 This Is the Army (Warner Bros.)
- Warner, Jack L.**
 This Is the Army (Warner Bros.)
- Whelan, Tim**
 Higher and Higher (RKO)
 Step Lively (RKO)
 Swing Fever (MGM)
- White, Eddy**
 Goodnight, Sweetheart (Republic)
 Pistol Packin' Mama (Republic)
- White, Sam**
 Reveille With Beverly (Columbia)
- Wilson, Warren**
 Swingtime Johnny (Universal)
 Twilight on the Prairie (Universal)
 Weekend Pass (Universal)
- Woodruff, Frank**
 Lady, Let's Dance (Monogram)
 Pistol Packin' Mama (Republic)
- Yarbrough, Jean**
 Hi Ya, Sailor (Universal)
 Moon Over Las Vegas (Universal)
 So's Your Uncle (Universal)
 South of Dixie (Universal)
- Yarbrough, Jean**
 Hi Ya, Sailor (Universal)
 Moon Over Las Vegas (Universal)
 South of Dixie (Universal)
 Music Will Tell (RKO)
 Rhythm on the Rampage (RKO)

All This Since 1942

The amazing success story in brief of



AL TRACE

and his Silly Symphonists

- 18 months Hotel Dixie, New York.
- WOR, Mutual.
- Guest stars on Kate Smith's Hour.
- 17 weeks on Philip Morris program, CBS.
- 2 successful engagements at Loew's State, New York.
- 125 transcriptions for Langworth.
- 16 recordings, including the No. 1 record for 15 weeks—
- MAIRZY DOATS, which they featured and introduced.
- 6 Soundies.
- 2 feature pictures for Columbia.
- 2 shorts for Columbia.
- Awarded MORCEN THAU citation for "Let's Back the Attack" record.

Currently **HOTEL DIXIE** New York

Management—STANFORD ZUCKER AGENCY



VICTOR
 RECORD
 ARTIST

Direction:
 WILLIAM MORRIS AGENCY

Vaughn Monroe

AND HIS ORCHESTRA

"THE
 MOST
 TALKED OF
 BAND
 IN AMERICA"

7th Consecutive Appearance

HOTEL COMMODORE, N. Y.

Personal Management: MARSHARD MUSIC

Road Manager: SID ROBRISH

Publicity: RUDY FRANKS

BANDS IN FILMS

Includes bands in shorts as well as feature-length films released from September, 1943, to September, 1944.

- Ames, Ramsay**
Crazy House (Universal)
- Armstrong, Louis**
Atlantic City (Republic)
- Arnheim, Gus**
Trocadero (Republic)
- Ayers, Mitch**
Lady, Let's Dance (Monogram)
Moonlight and Cactus (Universal)
Swingtime Johnny (Universal)
- Barrera, Jose**
Caribbean Romance (Paramount)
- Basie, Count**
Crazy House (Universal)
Reveille With Beverly (Columbia)
Top Man (Universal)
Choo-Choo Swing (Universal)
- Bring, Lou**
Lady, Let's Dance (Monogram)
- Britton, Milt**
Riding High (Paramount)
- Busse, Henry**
Lady, Let's Dance (Monogram)
Hit Tune Serenade (Universal)
- Calloway, Cab**
Sensations of 1945 (United Artists)
- Carter, Benny**
Calling All Stars (Columbia)
Thousands Cheer (MGM)
- Chester, Bob**
Trocadero (Republic)
Fellow on a Furlough (Universal)
- Cochrane, Nick**
Crazy House (Universal)
- Coleman, Emil**
All Star Melody Masters (Warner Bros.)
South American Sway (Warner Bros.)
- Crosby, Bob**
Pardon, My Rhythm (Universal)
Reveille With Beverly (Columbia)
Thousands Cheer (MGM)
- Cugat, Xavier**
Bathing Beauty (MGM)
Two Girls and a Sailor (MGM)
You Were Never Lovelier (Columbia)
- D'Artega's Girl Orch.**
You Can't Ration Love (Paramount)
- Dorsey, Jimmy**
Four Jills in a Jeep (20th)
I Dood It (MGM)
- Dorsey, Tommy**
Girl Crazy (MGM)
Broadway Rhythm (MGM)
- Ellington, Duke**
Reveille With Beverly (Columbia)
- Ennis, Skinnay**
- Fields, Shep**
Lightning Strikes Twice (Columbia)
- Fio Rito, Ted**
Music Will Tell (Republic)
Rhythm on the Rampage (Republic)
- Fisher, Freddie**
Freddie Fisher and His Band (Warner Bros.)
Jamboree (Republic)
Seven Days Ashore (Republic)
The Sultan's Daughter (Monogram)
- Friml, Rudolph, Jr.**
Sweetheart Serenade (Warner Bros.)
- Garber, Jan**
Here Comes Elmer (Republic)
So's Your Uncle (Universal)
Sweet Jam (Universal)
- Goodman, Benny**
Powers Girl (United Artists)
Sweet and Lowdown (20th)
The Gang's All Here (20th)
- Harris, Phil**
Harris in the Spring (Republic)
Romancing Along (Republic)
- Herman, Woody**
Powers Girl (United Artists)
Wintertime (20th)
- Hoff, Carl**
South American Sway (Warner Bros.)
- Hoosier Hot Shots**
Hoosier Holiday (Republic)
- James, Harry**
Bathing Beauty (MGM)
Best Foot Forward (MGM)
Two Girls and a Sailor (MGM)
- Jones, Spike**
Meet the People (MGM)
Thank Your Lucky Stars (Warner Bros.)
- Jordan, Louis**
Follow the Boys (Universal)
- Jurgens, Dick**
United States Marines on Review (Warner Bros.)
- Kaye, Sammy**
Song of the Open Road (United Artists)
- Kenton, Stan**
Radio Melodies (Universal)
- King, Henry**
Sweethearts of the U. S. A. (Monogram)
- Kyser, Kay**
Around the World (Republic)
Swing Fever (MGM)
Thousands Cheer (MGM)
- La Cucaracha Trio**
A Night in Mexico City (Warner Bros.)
- LeBaron, Eddie**
Harvest Melody (PRC)
Lady, Let's Dance (Monogram)
She's For Me (Universal)
Trocadero (Republic)
- Lewis, Ted**
Follow the Boys (Universal)
Hip, Hip, Hooray (Universal)
- Lewis, Texas Slim**
Pardon My Gun (Columbia)
- Luther, Johnny**
The Fighting Buckaroo (Columbia)
- MacNamara's Band**
Community Sing Series 7 No. 8 (Columbia)
- McIntyre, Hal**
A Band Is Born (Columbia)
- Majorettes All Girl Band, The**
Crazy House (Universal)
- Malneck, Matty**
Trocadero (Republic)
- Manone, Wingy**
Hi Ya, Sailor (Universal)
- Meremblum, Peter**
Song of Russia (MGM)
- Miller, Eddie**
Sweet Swing (Universal)
- Minneitch, Borrah**
Top Man (Universal)
- Martin, Freddie**
What's Buzzin', Cousin (Columbia)
- Monroe, Vaughn**
Meet the People (MGM)
- Nelson, Ozzie**
Hi, Good Lookin' (Universal)
Honeymoon Lodge (Universal)
Take It Big (Paramount)
- Noble, Leighton**
Crazy House (Universal)
- Nolan, Bob**
Cowboy and the Senorita (Republic)
Hands Across the Border (Republic)
Man From Music Mountain (Republic)
Song of Nevada (Republic)
Yellow Rose of Texas (Republic)
- Ohman, Phil**
Sweethearts of the U. S. A. (Monogram)
- Owens, Harry**
Hat Check Honey (Universal)
- Powell, Teddy**
Melody Garden (Universal)
- Prima, Louis**
New Orleans (Universal)
- Reichman, Joe**
South American Sway (Warner Bros.)
- Riley, Mike**
Sleepy Lagoon (Republic)
- Rio de Janeiro Samba Band**
Saludos Amigos (Walt Disney)
- Slack, Freddie**
Follow the Boys (Universal)
Hat Check Honey (Universal)
Reveille With Beverly (Columbia)
Seven Days Ashore (Republic)
- Spivak, Charlie**
Follow the Boys (Universal)
Pin Up Girl (20th)
- Teagarden, Jack**
Hi, Good Lookin' (Universal)
So's Your Uncle (Universal)
Stars and Violins (Universal)
Twilight on the Prairie (Universal)
- Vallee, Lieut. Rudy, U.S.C.G.R.**
United States Coast Guard Band (Warner Bros.)
- Weems, Lieut. (J. G.) Ted**
The U. S. Merchant Marine Cadet Band (Warner Bros.)
- Weems, Ted**
Hat Check Honey (Universal)
- Whiteman, Paul**
Atlantic City (Republic)
- Wills, Bob**
A Tornado in the Saddle (Columbia)
The Lone Prairie (Columbia)
Riders of the Northwest Mounted (Columbia)
Saddles and Sagebrush (Columbia)
- Wilson, Teddy**
Something to Shout About (Columbia)



IS BIGGER THAN EVER

JACK

TEAGARDEN

"The King of the Blues Trombone"

and his ORCHESTRA

FRANK HORRINGTON

ON DRUMS

The Trombone Choir

and

NORMA TEAGARDEN

AT THE PIANO

Direction of

Music Corporation of America

THE FUTURE OF JUKE BOX PICTURES

Industry develops despite bad start and wartime handicaps. No competition seen for disk juke. Rigid censorship rules already enforced as far-sighted pix producers plan to use top talent.

By Maynard Reuler



Sound film in the juke box movie machine have been made of many leading artists—and enjoyed by others—here's Lanny Ross look-listening.

ON THE editorial page of *The New York Post*, February 20, 1940, appeared an editorial which read, in part: "This is just a warning to get prepared for an important change in a major aspect of American civilization. There is a strong possibility that within a few months the nickel automatic phonograph will be outmoded. . . . Plans are being made to supplant the phonograph with a coin-operated sound movie projector. For a dime the patron could not only hear his favorite band playing *Nyah, Nyah, Said the Little Fox* but see it as well."

One Survivor From Scores of Beginners

This was but one of the many news stories and editorials that flooded the nation's press following the introduction of the Panoram by Mills Novelty Company with an unprecedented fanfare of publicity in the spring of 1940. During the year that followed no less than 17 manufacturers announced coin-operated movie machines. Twenty-eight firms announced plans for making films for the machines. Both the IATSE and IBEW claimed jurisdiction over servicing the machines. AFM, AGVA and SAG all hurriedly set up rules and regulations to govern members appearing in films for the machines. Theater owners pessimistically predicted the machines would hurt their business, and in some States started to pressure legislatures to clamp heavy taxes on the devices, or make it mandatory that buildings housing the machines conform to the same restrictions governing theaters. One obstacle after another was being hurled into the path of

the new-born brain child of American inventive genius.

What happened following this stormy birth of the movie machine? Most of the firms who announced new machines with "full selectivity" and countless other gadgets, turned out to be stock promotions of sharpshooters trying to snare easy dough. Others never got their machines out of the experimental labs. With a limited output of machines in prospect, most film companies forgot about their plans, too. When manufacture of the machines halted in April, 1942, only Mills was turning out an appreciable number. Only Soundies Distributing Corporation—a Mills affiliate—was producing films on a regular weekly schedule.

There's no doubt but that the war years have enabled the industry to put down its grass roots and make definite plans for its future. Based on a survey made by *The Billboard* in June of this year, the industry faces an immediate war-end demand for 18,000 machines—better than five years' production at the pre-war rate. Operators also showed marked interest in an earlier survey on post-war equipment wants for a combination movie and phonograph machine as well as for a selective movie machine—something which definitely is in the works for the post-war market.

Limited Market Squeezes Film Budgets

That the present number of movie machines on location will zoom after the war is certain. How fast, depends only on what production schedules manufacturers can set up. Translated into films and talent, this means bigger budgets for producers with higher priced acts,

bands, etc., to be used. Soundies execs have been frank to admit that present films are geared to a low budget because of necessity. With less than 3,000 machines now in use and an average rental of \$8.50 for a reel of eight shorts per week, budgets have to be kept within bounds for film costs to be amortized. Nevertheless films made during the past year have starred such names as Lawrence Welk, Louis Jordan, Jerry Wayne, Modernaires, King Cole Trio, Al Trace, Spade Cooley and others.

Machines' Success Hinges on Quality Pix

But it won't always be this way. George Uicigan, general manager of Soundies, states that the major post-war objective of his firm is to produce better pictures. "Success of Panoram operations," he points out, "hinges directly on the quality of the pictures in the machines. Nothing will help the industry more than top pictures and, conversely, nothing can harm more than films that are bad technically or in poor taste." He also points out that as soon as more machines are put in operation, Soundies, naturally, will be in the market for the best talent obtainable. In detailing Soundies film policy, Uicigan pointed out that the firm's contracts with all independent producers specifically state they must adhere to the "Hays formula" which governs productions of all major film firms. Films must also be produced with full regard for standards of decency and shall be acceptable to censorship boards. Contract also holds pro-

ducer liable for damages incurred as result of any film falling to obtain censors' okay.

Before any Soundies film is released to operators it is first sent out to censorship boards in Ohio, New York, Pennsylvania, Virginia, Maryland, Kansas, Chicago and Kansas City—all the boards there are. If these boards demand any changes they are made before film is released to operators, but should the film fail to pass any of the boards it is then scrapped. All posters and other advertising matter aimed to help promote play on the machines is also submitted for censorship before being released. "Since 70 per cent of the movie machines in operation are located in States where censorship laws apply, it is only natural that films acceptable in these areas are the same that go out to operators in other parts of the country," Uicigan pointed out.

Rosy Future for Top Music Names

Like the juke box, however, dividends which movie machines will pay to the talent industry in the post-war will not be calculated solely on a salary basis. It's quite possible that a nationwide network of these machines will prove to be a "break-in" circuit for budding film stars. Leading bands and singers, too, will undoubtedly find that popularity on the post-war movie machines "network" will mean bigger turnouts when they play one-nighters or make personal appearances at theaters, just as hit disks on the juke box net has paid off.

Many ways in which industry, too, can put these machines to use in marketing and actually selling their products will mean a future for talent in the production of industrial films, because such efforts will primarily have to be styled along strict entertainment lines. Here, too, the groundwork has been laid during the war since the Office of War Information has released several films thru Soundies Distributing Corp. to boost recruiting, sell bonds and otherwise promote the war effort via movie machines.

Other Post-War Uses To Benefit Talent

Mechanical improvements, new manufacturers, new uses for the machines, etc., will come—but right now certain basic facts already are incontestable: (1) That movie machines are here to stay because they have been found to be a profitable investment. (2) That they will not hurt the automatic phonograph, but, in turn, supplement it. (3) That instead of hurting the movie house operators, it has helped make the public more picture conscious. (4) That production schedules of three minute films can be maintained on a weekly basis of a sufficiently high quality to keep the public eager to see the latest releases. (5) That bands, singers and other performers can look to future "bookings" from this field which means not only an additional source of income but of greatest importance—a means of displaying their talents before millions of people with whom sustaining popularity is a "must" if personal appearances are to pay off.

SINGERS IN FILMS

Includes singers and singing groups in shorts as well as feature-length films released from September, 1943, to September, 1944.

- Allyson, June**
Best Foot Forward (MGM)
Girl Crazy (MGM)
Meet the People (MGM)
Thousands Cheer (MGM)
Two Girls and a Sailor (MGM)
- Andrews Sisters**
Always a Bridesmaid (Universal)
Follow the Boys (Universal)
Moonlight and Cactus (Universal)
Swingtime Johnny (Universal)
- Austin, Gene, and the Sherrell Sisters**
Moon Over Las Vegas (Universal)
- Austin, Vivian**
Moonlight in Vermont (Universal)
- Babbitt, Harry**
Around the World (RKO)
- Baker, Belle**
Atlantic City (Republic)
- Bombadiers, The**
Weekend Pass (Universal)
- Bowers, Ken**
Best Foot Forward (MGM)
Broadway Rhythm (MGM)
- Britton, Barbara**
Showboat Serenade (Paramount)
- Brooks, Bobby**
Crazy House (Universal)
South of Dixie (Universal)
This Is the Life (Universal)
Top Man (Universal)
- Casnova, Judy**
Sleepy Lagoon (Republic)
- Carlisle, Kitty**
Larceny With Music
- Carroll, Georgia**
Around the World (RKO)
- Carter, Ben, Choir**
Crazy House (Universal)
Dixie Jamboree (PRC)
- Cassell, Walter, and the Key Men**
Community Sing Series 7, No. 4 (Columbia)
- Chandler, Mimi**
And the Angels Sing (Paramount)
- Chaney Trio**
Hi Ya, Sailor (Universal)
- Clark, Judy**
Minstrel Man (PRC)
- Colc, Lester, and the Debutantes**
Moon Over Las Vegas (Universal)
- Conway, Julie**
Around the World (RKO)
- Cornell, Lillian**
Sweethearts of the U. S. A. (Monogram)
- Crosby, Bing**
Going My Way (Paramount)
- Curtis, Ken**
Lightning Strikes Twice (Columbia)
- Daley, Cass**
Riding High (Paramount)
- Dandridge, Dorothy**
Atlantic City (Republic)
- Davis, Jimmie, and His Rainbow Ramblers**
Riding Thru Nevada (Columbia)
- Davis, Jimmy, and His Singing Buckaroos**
Frontier Fury (Columbia)
- D-v, Dennis**
Sleepy Lagoon (Republic)
- D-Haven, Gloria**
Best Foot Forward (MGM)
Broadway Rhythm (MGM)
Step Lively (RKO)
Thousands Cheer (MGM)
Two Girls and a Sailor (MGM)
- Delta Rhythm Boys**
Crazy House (Universal)
Follow the Boys (Universal)
Hi, Good Lookin' (Universal)
Hi Ya, Sailor (Universal)
So's Your Uncle (Universal)
Weekend Pass (Universal)
Community Sing Series 8, No. 2 (Columbia)
- Denny, Carl**
A Band Is Born (Columbia)
- Diamond, Leo, and His Solidaires**
Sweet Rosie O'Grady (20th)
Hi Ya, Sailor (Universal)
Weekend Pass (Universal)
- Dix, Tommy**
Best Foot Forward (MGM)
- Downey, Morton**
Ghost Catchers (Universal)
- Downs, Johnny**
Harvest Melody (PRC)
Troadero (Republic)
- Drake, Dona**
Hot Rhythm (Monogram)
- Drake, Tom**
Two Girls and a Sailor (MGM)
- Durbin, Deanna**
His Butler's Sister (Universal)
Christmas Holiday (Universal)
- Eberly, Ray**
Hi Ya, Sailor (Universal)
- Eberly, Bob**
I Dood It (MGM)
- Eddy, Nelson**
Knickerbocker Holiday (United Artists)
- Evans, Dale**
Casanova in Burlesque (Republic)
Cowboy and the Senorita (Republic)
Here Comes Elmer (Republic)
Hoosier Holiday (Republic)
In Old Oklahoma (Republic)
Song of Nevada (Republic)
Yellow Rose of Texas (Republic)
- Faye, Alice**
Four Jills in a Jeep (20th)
The Gangs All Here (20th)
- Fiddlin' Men**
The Lone Prairie (Columbia)
- Fields, Benny**
Minstrel Man (PRC)
- Forrest, Frank**
Take It Big (Paramount)
- Foster, Susanna**
This Is the Life (Universal)
Top Man (Universal)
- Foy, Eddie Jr.**
And the Angels Sing (Paramount)
- Four Society Girls, The**
Sing a Jingle (Universal)
- Frazee, Jane**
Rosie the Riveter (Republic)
- Garland, Judy**
Girl Crazy (MGM)
Thousands Cheer (MGM)
- Gibson, Julie**
Hail the Conquering Hero (Paramount)
Lucky Cowboy (Paramount)
- Gray, Dolores**
Mr. Skeffington (Warner Bros.)
- Grayson, Kathryn**
Thousands Cheer (MGM)
- Hacker Duo**
Hi Ya, Sailor (Universal)
- Haines, Connie**
Moon Over Las Vegas (Universal)
Twilight on the Prairie (Universal)
- Haley, Jack**
Higher and Higher (RKO)
Take It Big (Paramount)
- Havoc, June**
Casanova in Burlesque (Republic)
- Haymes, Bob**
Swing Out the Blues (Columbia)
- Haymes, Dick**
Four Jills in a Jeep (20th)
- Heather, Jean**
Going My Way (Paramount)
- Hilliard, Harriet**
Hi, Good Lookin' (Universal)
Honeymoon Lodge (Universal)
Swingtime Johnny (Columbia)
Take It Big (Paramount)
- Horne, Lena**
Around the World (MGM)
Broadway Rhythm (MGM)
I Dood It (MGM)
Thousands Cheer (MGM)
Two Girls and a Sailor (MGM)
- Hughes, Mary Beth**
Men On Her Mind (PRC)
- Hutton, Betty**
And the Angels Sing (Paramount)
Let's Face It (Paramount)
- James, Ida**
Troadero (Republic)
- Jean, Gloria**
Ghost Catchers (Universal)
Moonlight in Vermont (Universal)
Pardon My Rhythm (Universal)
- Johnson, Van**
Two Girls and a Sailor (MGM)
- Johnston, Johnnie**
Halfway to Heaven (Paramount)
Mardi Gras (Paramount)
Showboat Serenade (Paramount)
You Can't Ration Love (Paramount)
- Jones, Allan**
Crazy House (Universal)
Larceny With Music (Universal)
Sing a Jingle (Universal)
You're a Lucky Fellow, Mr. Smith (Universal)
- Jordan, Jack**
Best Foot Forward (MGM)
- Kabibble, Ish**
Around the World (RKO)
- Kaye, Danny**
Up in Arms (MGM)
- Kelly, Nancy**
Show Business (RKO)
Tornado (Paramount)
- King Cole Trio**
Here Comes Elmer (Republic)
Pistol Packin' Mama (Republic)
- King Sisters, The**
Larceny With Music (Universal)
Meet the People (MGM)
- Kings Men, The**
Girl Crazy (MGM)
Hi Ya, Sailor (Universal)
Sing a Jingle (Universal)
You're a Lucky Fellow, Mr. Smith (Universal)
- Lane, Rosemary**
Harvest Melody (PRC)
Troadero (Republic)
- Langford, Frances**
Career Girl (PRC)
Dixie Jamboree (PRC)
Never a Dull Moment (Universal)
This Is the Army (Warner Bros.)
- Laura, Corinna**
Passage to Marselle (Warner Bros.)
- Lawrence, Robert**
Song of Russia (MGM)
- Lee, Mary**
Cowboy and the Senorita (Republic)
Song of Nevada (Republic)
Three Little Sisters (Republic)
- Lynn, Diana**
And the Angels Sing (Paramount)
- McBride, Donald**
Best Foot Forward (MGM)
- McCabe, Betty**
Moonlight in Vermont (Universal)
- McGuire, Marcy**
Seven Days Ashore (RKO)
- MacDonald, Jeanette**
Cairo (RKO)
Follow the Boys (Universal)
- Malone, Ray**
Moonlight in Vermont (Universal)
- Manning, Irene**
The Desert Song (Warner Bros.)
- Mara, Adele**
Reveille With Beverly (Columbia)
You Were Never Lovelier (Columbia)
- Martin, Janet**
Call of the South Seas (Republic)
- Martin, Mary**
True To Life (Paramount)
- Mason, Sully (Quartet)**
Around the World (MGM)
- Maxwell, Marilyn**
Around the World (MGM)
- Miller, Ann**
Reveille With Beverly (Columbia)
What's Buzzin', Cousin? (Columbia)
- Miller, Glenn, Singers**
Crazy House (Universal)
- Miranda, Carmen**
Four Jills in a Jeep (20th)
The Gang's All Here (20th)
- Mitchell, Robert, 'Boy Choir'**
Sweet Rosie O'Grady (20th)
- Monroe, Lucy**
Community Sing Series 8, No. 3 (Columbia)
- Moore, Constance**
Atlantic City (Republic)
Show Business (RKO)
Show Business (RKO)
- Morse, Ella Mae**
Ghost Catchers (Universal)
Reveille With Beverly (Columbia)
South of Dixie (Universal)
- Music Maids, The**
Hoosier Holiday (Republic)
Jamboree (Republic)
- Neisen, Gertrude**
This Is the Army (Warner Bros.)
- Nolan, Bob and the Sons of the Pioneers**
Cowboy and the Senorita (Republic)
Hands Across the Border (Republic)
Man From Music Mountain (Republic)
Song of Nevada (Republic)
Yellow Rose of Texas (Republic)
- Novis, Donald**
Sweethearts of the U. S. A. (Monogram)
- O'Brien, Virginia**
Meet the People (MGM)
Thousands Cheer (MGM)
Two Girls and a Sailor (MGM)
- O'Connell, Helen**
I Dood It (MGM)
- O'Connor, Donald**
Chip Off the Old Block (Universal)
This Is the Life (Universal)
- Oliveira, Aloysio**
Saludos Amigos (Walt Disney)
- Parker, Penny**
A Band Is Born (Columbia)
- Pearson, Gogie**
Campus Rhythm (Monogram)
- Powell, Dick**
Meet the People (MGM)
Riding High (Paramount)
True To Life (Paramount)
- Powell, Jane**
Song of the Open Road (United Artists)
- Radio Rogues, The**
O, My Darling Clementine (Republic)
She Has What It Takes (Columbia)
Troadero (Republic)
- Ramirez, Carlos**
Bathing Beauty (MGM)
Two Girls and a Sailor (MGM)
- Raye, Martha**
Four Jills in a Jeep (20th)
Pin Up Girl (20th)
- Regan, Phil**
Sweet Rosie O'Grady (20th)
- Rhodes, Betty**
Halfway to Heaven (Paramount)
Mardi Gras (Paramount)
You Can't Ration Love (Paramount)
- Rogers, Roy**
Cowboy and the Senorita (Republic)
Hands Across the Border (Republic)
Man From Music Mountain (Republic)
Song of Nevada (Republic)
Yellow Rose of Texas (Republic)
- Rogers Trio**
Never a Dull Moment (Universal)
She's For Me (Universal)
- Ross Sisters, The**
Broadway Rhythm (MGM)
- Ryan, Peggy**
Chip Off the Old Block (Universal)
This Is the Life (Universal)
- San Juan, Olga**
Caribbean Romance (Paramount)
- Scott, Hazel**
Something To Shout About (Columbia)
- Senilly, Frank**
Two Girls and a Sailor (MGM)
- Sentimentalists, The**
Broadway Rhythm (MGM)
- Shore, Dinah**
Follow the Boys (Universal)
Hip, Hip Hooray (Universal)
Thank Your Lucky Stars (Warner Bros.)
Up in Arms (RKO)
- Silly Harmony Four**
Crazy House (Universal)
- Simms, Ginny**
Broadway Rhythm (MGM)
- Sinatra, Frank**
Higher and Higher (RKO)
Reveille With Beverly (Columbia)
Step Lively (RKO)
- Smith, Kate**
This Is the Army (Warner Bros.)
- Song Spinners, The**
Community Sing Series
- Sportsmen, The**
Here Comes Elmer (Republic)
Moon Over Las Vegas (Universal)
- Stardusters, The**
Troadero (Republic)
- St. Brendan's Boy Choir**
Going My Way (Paramount)
- Stevens, Rise**
Going My Way (Paramount)
- Tailor Maids, The**
So's Your Uncle (Universal)
- Talent, Ziggy**
Meet the People (MGM)
- Terry, Ruth**
Goodnight Sweetheart (Republic)
Hands Across the Border (Republic)
Jamboree (Republic)
Pistol Packin' Mama (Republic)
Three Little Sisters (Republic)
- Tilton, Martha**
Swing Hostess (PRC)
- Tucker, Sophie**
Follow the Boys (Universal)
- Vagabonds, The**
She Has What It Takes (Columbia)
- Wakely, Jimmie, Trio**
Robin Hood of the Range (Columbia)
- Walker, Nancy**
Best Foot Forward (MGM)
Broadway Rhythm
- Waidler, Virginia**
Best Foot Forward (MGM)
- Wildie Twins, The**
Two Girls and a Sailor (MGM)
- Wynn, Nan**
Princess O'Rourke (Warner Bros.)
- Young, Cerra**
Jive Junction (PRC)

SONGS IN FILMS

Includes songs that received special emphasis in shorts as well as feature-length films released from September, 1943, to September, 1944.

- A Better Day Is Comin'**
Follow the Boys (Universal)
- A Cowboy Has To Yodel in the Morning**
Song of Nevada (Republic)
- A Dream Ago**
Hat Check Honey (Universal)
Moon Over Las Vegas (Universal)
- A Dream Came True**
Career Girl (PRC)
- A Journey to a Star**
The Gang's All Here (20th Century)
- A Little Bit South of North Carolina**
Community Sing Series 7 No. 5 (Columbia)
- A Love Like Ours**
Two Girls and a Sailor (MGM)
- A Lovely Way To Spend an Evening**
Higher and Higher (RKO)
- A Most Important Affair**
Higher and Higher (RKO)
- A Small Batch o' Nod**
Hat Check Honey (Universal)
- A Tisket A Tasket**
Two Girls and a Sailor (MGM)
- A Slight Case of Love**
Hi, Good Lookin' (Universal)
- Adeste Fideles**
Christmas Holiday (Universal)
- A-Doo-Dee-Doo-Doo**
Jive Junction (PRC)
- After the Ball**
Grandfather's Follies (Warner Bros.)
- After the Beat**
Moonlight in Vermont (Universal)
- After the Rain**
Man From Music Mountain (Republic)
- After You've Gone**
Atlantic City (Republic)
Ghost Catchers (Universal)
- Agga Dabba Phft**
Here Comes Elmer (Republic)
- Ain't Misbehavin'**
Atlantic City (Republic)
Community Sing Series 7 No. 7 (Columbia)
- Ain't That Just Like a Man**
What's Buzzin' Cousin? (Columbia)
- Ain't You Got No Time for Love?**
She's For Me (Universal)
- Alive and Kickin'**
Best Foot Forward (MGM)
- All I Need Is You**
Community Sing Series 7 No. 2 (Columbia)
- All of Me**
Atlantic City (Republic)
- All or Nothing At All**
This Is the Life (Universal)
Weekend Pass (Universal)
- All Out for Freedom**
Up In Arms (RKO)
- All the Latin I Know Is Si Si**
Sweethearts of the USA (Monogram)
- All the Things You Are**
Broadway Rhythm (MGM)
- All the Way**
Mardi Gras (Paramount)
- Along the Santa Fe Trail**
Songs of the Range (Warner Bros.)
- Always**
Christmas Holiday (Universal)
- Always a Bridesmaid But Never a Bride**
The Sultan's Daughter (Monogram)
- Amapola**
A Night in Mexico City (Warner Bros.)
- American Patrol**
Thousands Cheer (MGM)
- Amor**
Broadway Rhythm (MGM)
- Anchors Aweigh**
Community Sing Series 7 No. 4 (Columbia)
Community Sing Series 8 No. 3 (Columbia)
Un'ted States Coast Guard Band (Warner Bros.)
- And Her Golden Hair Was Hanging Down Her Back**
Song of Nevada (Republic)
- And Russia Is Her Name**
Song of Russia (MGM)
- And Then**
Twilight on the Prairie (Universal)
- Andrews Sisters Medley**
Follow the Boys (Universal)
- Angels of Mercy**
Community Sing Series 7 No. 8 (Columbia)
- Apple Blossoms in the Rain**
Seven Days Ashore (RKO)
- Army Air Corps Song**
Community Sing Series 8 No. 3 (Columbia)
- As Long As I Have You**
Always a Bridesmaid (Universal)
- As Long As There's Music**
Step Lively (RKO)
- As Time Goes By**
Community Sing Series 7 No. 10 (Columbia)
- Ask the Madame**
Step Lively (RKO)
- At Sundown**
This Is the Life (Universal)
- At the Mardi Gras**
Mardi Gras (Paramount)
- Auld Lang Syne**
Swingtime Johnny (Universal)
- Aunt Hagar's Blues**
Hi, Good Lookin' (Universal)
- Baby, Won't You Please Come Home?**
Crazy House (Universal)
- Back, Back, Back To Baltimore**
Hit Parade of the Gay Nineties (Warner Bros.)
- Back Home in Indiana**
Hi Ya, Sailor (Universal)
Hoosier Holiday (Republic)
Community Sing Series 7 No. 5 (Columbia)
- Barrel House Bessie**
O, My Darling Clementine (Republic)
- Basic Boogie**
Top Man (Universal)
- Be a Good, Good Girl**
Moonlight in Vermont (Universal)
- Be My Little Baby Bumble Bee**
Shine On, Harvest Moon (Warner Bros.)
- Beautiful Love**
Sing a Jingle (Universal)
- Bedelia**
Hit Parade of the Gay Nineties (Warner Bros.)
- Begin the Beguine**
All-Star Melody Masters (Warner Bros.)
- Believe Me If All Those Endearing Young Charms**
Sing a Jingle (Universal)
- Besame Mucho**
Cowboy and the Senorita (Republic)
Ghost Catchers (Universal)
- Beyond the Horizon**
Follow the Boys (Universal)
- Bidin' My Time**
Girl Crazy (MGM)
- Big Noise From Winnetka**
Reveille With Beverly (Columbia)
- Big Stuff**
Dixie Jamboree (PRC)
- Bim-Bam-Bum**
Bathing Beauty (MGM)
- Black Bottom**
Cavalcade of Dance (Warner Bros.)
- Bless Them All**
Community Sing Series 7 No. 9 (Columbia)
- Blue Candlelight**
Ghost Catchers (Universal)
- Blue in Love Again**
Career Girl (PRC)
- Blue Island**
Call of the South Seas (Republic)
- Blue Bonnet Lane**
Riders of the Northwest Mounted (Columbia)
- Blues in the Night**
Junior Jive Bombers (Warner Bros.)
- Bluebirds in My Belfry**
And the Angels Sing (Paramount)
- Bolero**
Hi Ya, Sailor (Universal)
- Boogie Woogie**
Thousands Cheer (MGM)
- Boogie Woogie Bugle Boy**
Swingtime Johnny (Universal)
- Boogie Woogie Choo Choo**
Swingtime Johnny (Universal)
- Boogie Woogie Hoedown**
Hoosier Holiday (Republic)
- Bow-Legged Cowboy**
Hoosier Holiday (Republic)
- Brahms Hungarian Rhapsody (In Swing)**
Lightning Strikes Twice (Columbia)
- Brazil**
Hi Ya, Sailor (Universal)
Saludos Amigos (Walt Disney)
- Breathless**
Lightning Strikes Twice (Columbia)
- Buckle Down Winssocki**
Best Foot Forward (MGM)
- Buckwheat Cakes**
Hi, Good Lookin' (Universal)
- Buffalo Gals**
Hoosier Holiday (Republic)
- Bullfrog Jump**
Trocadero (Republic)
- Bunk House Boys**
Songs of the Range (Warner Bros.)
- Bunk House Bugle Boy**
Cowboy and the Senorita (Republic)
- But Not You**
Campus Rhythm (Monogram)
- By the Light of the Silvery Moon**
Community Sing Series 8 No. 2 (Columbia)
- By the Sea**
Atlantic City (Republic)
- Cachita**
South American Sway (Warner Bros.)
- Caissons Go Rolling Along**
Three Little Sisters (Republic)
- California Here I Come**
Community Sing Series 7 No. 5 (Columbia)
- Candlelight and Wine**
Around the World (RKO)
- Can't Take the Place of You**
Trocadero (Republic)
- Casanova Joe**
Casanova in Burlesque (Republic)
- Chacarera**
Saludos Amigos (Walt Disney)
- Charleston**
Cavalcade of Dance (Warner Bros.)
- Chiapenecas**
Cavalcade of Dance (Warner Bros.)
- Cielito Lindo**
A Night in Mexico City (Warner Bros.)
Reveille With Beverly (Columbia)
- Cindy**
Minstrel Man (PRC)
- Circus in the Sky**
Sensations of 1945 (United Artists)
- Ciribiribi**
This Is the Life (Universal)
- Clickety Clack Jack**
The Sultan's Daughter (Monogram)
- Closer and Closer**
She's for Me (Universal)
- Cock-a-Doodle-Do**
Jive Junction (PRC)
- Coe Coe**
She's for Me (Universal)
- Colonel Corn**
Jamboree (Republic)
Freddie Fisher and His Band (Warner Bros.)
- Come Down, Ma Evenin' Star**
Grandfather's Follies (Warner Bros.)
- Come, Josephine, In My Flying Machine**
Grandfather's Follies (Warner Bros.)
- Come Out, Come Out**
Step Lively (RKO)
- Cool Water**
Hands Across the Border (Republic)
- Could You Use Me?**
Girl Crazy (MGM)
- Cowboy and the Senorita**
Cowboy and the Senorita (Republic)
- Conchita, Marquita, Lolita**
Community Sing Series 7 No. 2 (Columbia)
- Corrina**
The U. S. Merchant Marine Cadet Band (Warner Bros.)
- Cow Cow Boogie**
Reveille With Beverly (Columbia)
- Crawdad Hole**
Hoosier Holiday (Republic)
- Crazy House**
Crazy House (Universal)
- Crazy Me**
Four Jills in a Jeep (20th Century)
- Cross My Heart**
South of Dixie (Universal)
- Curse of the Aching Heart**
Show Business (RKO)
- Dancing in the Dawn**
Wintertime (20th Century)
- Daisy Bell**
Grandfather's Follies (Warner Bros.)
- Dark Eyes**
So's Your Uncle (Universal)
Top Man (Universal)
All-Star Melody Masters (Warner Bros.)
- Darktown Strutters' Ball**
Cavalcade of Dance (Warner Bros.)
- Daybreak**
Thousands Cheer (MGM)
- Days of Beau Brummel**
Lady, Let's Dance (Monogram)
- Deacon Jones**
Hi, Good Lookin' (Universal)
- Dear Old Girl**
Sing a Jingle (Universal)
Grandfather's Follies (Warner Bros.)
- Dearly Beloved**
You Were Never Lovelier (Columbia)
- Deeper and Deeper**
Man From Music Mountain (Republic)
- Delightfully Dangerous**
Song of the Open Road (United Artists)
- Dengoso**
Cavalcade of Dance (Warner Bros.)
- Diggin' the Do See Doe**
O, My Darling Clementine (Republic)
- Dinah**
Show Business (RKO)
- Disgustingly Rich**
Higher and Higher (RKO)
- Divine Lady**
Sensations of 1945 (United Artists)
- Dixie Medley**
Moon Over Las Vegas (Universal)
- Do You Believe in Dreams?**
Pardon My Rhythm (Universal)
- Do You Hear Music?**
Larceny With Music (Universal)
- Dolbin and a Wagon of Hay**
Moonlight in Vermont (Universal)
- Don't Be Afraid To Tell Your Mother**
Here Comes Elmer (Republic)
- Don't Believe Everything You Dream**
Around the World (RKO)
Follow the Boys (RKO)
- Don't Carry Tales Out of School**
Pin Up Girl (20th Century)
- Don't Forget the Girls Back Home**
Three Little Sisters (Republic)
- Don't Get Around Much Any More**
So's Your Uncle (Universal)
- Don't Let the Rainy Days Get You**
Shine On, Harvest Moon (Warner Bros.)
- Don't You Ever Be a Cowboy**
Twilight on the Prairie (Universal)
- Down By the Railroad Track**
Sing, Neighbor, Sing (Republic)
- Down in the Old Town Hall**
Yellow Rose of Texas (Republic)
- Down Mexico Way**
Yellow Rose of Texas (Republic)
- Dream Lover**
Top Man (Universal)
- Dreaming To Music**
Hands Across the Border (Republic)
- Drum Boogie**
Junior Jive Bombers (Warner Bros.)
- Drummer Boy**
Pardon My Rhythm (Universal)
- Drumola**
Hat Check Honey (Universal)
- Durned If It Ain't in My Soul**
Sing, Neighbor, Sing (Republic)
- Easy Rockin' Chair**
Sing, Neighbor, Sing (Republic)
- Eighteen Seventy-Five**
What's Buzzin' Cousin (Columbia)
- El Malambo**
Saludos Amigos (Walt Disney)
- Embraceable You**
Girl Crazy (MGM)
- End of the World**
Frontier Fury (Columbia)
- Estrellita**
Two Girls and a Sailor (MGM)
A Night in Mexico City (Warner Bros.)
- Everything I Love**
Let's Face It (Paramount)
- Ev'ry Time**
Best Foot Forward (MGM)
- Faithful Flo**
Weekend Pass (Universal)
- Fascinatin' Rhythm**
Girl Crazy (MGM)
- Fashions in Blue**
Swingtime Johnny (Universal)
- Fight Alabama**
Community Sing Series 7 No. 3 (Columbia)
- Fire Ball Mail**
O, My Darling Clementine (Republic)

(Continued on page 128)

The Nation's TOP SONG STYLIST



JO STAFFORD

On CAPITOL RECORDS Exclusively



- #142 How Sweet You Are
Old Acquaintance
- #153 Long Ago and Far Away
I Love You
- #158 Someone To Love
It Could Happen to You

ON THE AIR

Johnny Mercer's
Chesterfield Music Shop
NBC Coast to Coast
Monday Through Friday

Management: PERSONALITIES, LTD.

Direction: GENERAL AMUSEMENT CORPORATION

SONGS IN FILMS

Continued from page 126

- Five-a-Day Fatima**
Casanova in Burlesque (Republic)
- For All We Know**
Hi, Good Lookin' (Universal)
- For Dancers Only**
Hi, Good Lookin' (Universal)
- For Me and My Gal**
Community Sing Series 8 No. 1 (Columbia)
- For the Want of You**
Larceny With Music (Universal)
- Fort Worth Jail**
Robin Hood of the Range (Columbia)
- French Military Marching Song**
The Desert Song (Warner Bros.)
- Friendly Tavern Polka**
Rosie the Riveter (Republic)
- Fun in the Sky**
Song of the Open Road (United Artists)
- Furlough Fling**
Follow the Boys (Universal)
- G. I. Blues**
United States Marines on Review (Warner Bros.)
- Gallagher and Shean**
Atlantic City (Republic)
- Get On Board, Little Children**
Crazy House (Universal)
- Get Your Man**
Riding High (Paramount)
- Giddap, Mule**
Hoosier Holiday (Republic)
- Girl Behind the Counter**
The U. S. Merchant Marine Cadet Band (Warner Bros.)
- Girl of My Dreams**
Weekend Pass (Universal)
- Git It**
Top Man (Universal)
- Give a Cheer for the Navy**
This Is the Army (Warner Bros.)
- Goin' to the County Fair**
Sweet Rosie O'Grady (20th Century)
- Going My Way**
Going My Way (Paramount)
- God Bless America**
This Is the Army (Warner Bros.)
- Gone and Left Me Blues**
Robin Hood of the Range (Columbia)
- Good Night**
Follow the Boys (Universal)
- Gnod Night, Good Neighbor**
Thank Your Lucky Stars (Warner Bros.)
- Goodbye, Sue**
Ghost Catchers (Universal)
- Got an Invitation**
Swing Hostess (PRC)
- Gotta Have My Rhythm**
South American Sway (Warner Bros.)
- Granada**
Two Girls and a Sailor (MGM)
- Grant News Is in the Making**
Follow the Boys (RKO)
- Gremlin Walk**
This Is the Life (Universal)
- Hail and Farewell**
Seven Days Ashore (RKO)
- Halfway to Heaven**
Halfway to Heaven (Paramount)
- Happy Hearts**
Lady, Let's Dance (Monogram)
- Hark, Hark the Lark**
O, My Darling Clementine (Republic)
- Harlem on Parade**
Atlantic City (Republic)
- Harmonica Concerto**
Weekend Pass (Universal)
- Harum Scarum Baron of the Harmonium**
Song of Nevada (Republic)
- Harvest Melody**
Harvest Melody (PRC)
- Hasta La Vista**
Something to Shout About (Columbia)
- Have I Told You Lately That I Love You?**
Sing, Neighbor, Sing (Republic)
- Hawaiian War Chant**
Hat Check Honey (Universal)
- Heave Ho**
Meet the People (MGM)
- Heaven on Earth**
Men on Her Mind (PRC)
- He Goes to Church on Sundays**
Grandfather's Follies (Warner Bros.)
- He Loved Me Till the All Clear Came**
Riding High (Paramount)
- Headin' Home**
Lucky Cowboy (Paramount)
- Heave Ho, My Lads, Heave Ho**
The U. S. Merchant Marine Cadet Band (Warner Bros.)
- Hello**
Never a Dull Moment (Universal)
- Hello, My Baby**
Hit Parade of the Gay Nineties (Warner Bros.)
- Here Comes the Navy**
Community Sing Series 7 No. 7 (Columbia)
- Here It Is Monday**
Song of the Open Road (United Artists)
- He's Got a Secret Weapon**
Around the World (RKO)
- Hey, Hey**
Hands Across the Border (Republic)
- Hi Ho, Little Dogies**
Song of Nevada (Republic)
- Hi Ya, Sailor**
Hi Ya, Sailor (Universal)
- Highway Polka**
Swing Hostess (PRC)
- His Rocking Chair Ran Away**
And the Angels Sing (Paramount)
- Hitck Old Dobbin to the Shny**
Here Comes Elmer (Republic)
- Hold Onto Your Hat**
Sweethearts of the USA (Monogram)
- Home Sweet Home**
Hi Ya, Sailor (Universal)
- Home to the Arms of Mother**
Hail the Conquering Hero (Paramount)
- Honeysuckle Rose**
Thousands Cheer (MGM)
- Community Sing Series 8 No. 2 (Columbia)**
- Honk, Honk**
She Has What It Takes (Columbia)
- Honorable Moon**
Princess O'Rourke (Warner Bros.)
- How Blue the Night**
Four Jills in a Jeep (20th Century)
- How Can They Tell That O'im Irish?**
Shine On, Harvest Moon (Warner Bros.)
- How Could You Do That to Me?**
Trociadero (Republic)
- How Did It Happen?**
You Can't Ration Love (Paramount)
- How Does Your Garden Grow?**
And the Angels Sing (Paramount)
- How Many Times Do I Have to Tell You?**
Four Jills in a Jeep (20th Century)
- How Sweet You Are**
Thank Your Lucky Stars (Warner Bros.)
- How's About It?**
Hi Ya, Sailor (Universal)
- Hungarian Rhapsody No. 2**
Junior Jive Bombers (Warner Bros.)
- Hun, Two, Three, Four Blues**
You're a Lucky Fellow, Mr. Smith (Universal)
- I Ain't Got Nobody**
Atlantic City (Republic)
- I Always Know**
Something to Shout About (Columbia)
- I Am, Are You?**
Weekend Pass (Universal)
- I Bumped My Head on a Star**
She Has What It Takes (Columbia)
- I Can Do Without Tea in My Teapot**
Something to Shout About (Columbia)
- I Don't Care If the World Knows About It**
Minstrel Man (PRC)
- I Don't Miss a Trick**
Showboat Serenade (Paramount)
- I Don't Want Anybody at All**
Rosie the Riveter (Republic)
- I Don't Want To Get Well**
Show Business (RKO)
- I Dug a Ditch**
Thousands Cheer (MGM)
- I Feel a Song Coming On**
Follow the Boys (Universal)
- I Get Mellow in the Yellow of the Moon**
Twilight on the Prairie (Universal)
- I Go for You**
Shine On, Harvest Moon (Warner Bros.)
- I Got Rhythm**
Girl Crazy (MGM)
- I Gotta Get Back to My Gal**
Songs of the Range (Warner Bros.)
- I Gotta Give My Feet a Break**
Chip Off the Old Block (Universal)
- I Hung My Head and Cried**
Frontier Fury (Columbia)
- I Left My Heart at the Stage Door Canteen**
This Is the Army (Warner Bros.)
- I Like It Here**
Wintertime (20th Century)
- I Like To Be Loved**
Weekend Pass (Universal)
- I Lost Your Love**
Thousands Cheer (MGM)
- I Love Corny Music**
Broadway Rhythm (MGM)
- I Love a Parade**
United States Marines on Parade (Warner Bros.)
- I Love to Hear Your Voice**
Upon the Telephone Show Business (RKO)
- I May Be Wrong**
Swingtime Johnny (Universal)
- I Oughta Dance**
Crazy House (Universal)
- I Planted a Rose**
Swing Fever (MGM)
- I Predict**
Men on Her Mind (PRC)
- I Really Like You**
Hi, Good Lookin' (Universal)
- I Saw You First**
Higher and Higher (RKO)
- I Want a Girl Just Like the Girl That Married Dear Old Dad**
Show Business (RKO)
- I Wish I Was a College Girl**
Campus Rhythm (Monogram)
- I Won't Forget the Dawn**
Hi, Good Lookin' (Universal)
- Ice Cold Katy**
Thank Your Lucky Stars (Warner Bros.)
- I'd Love to Make Love to You**
The Sultan's Daughter (Monogram)
- Ida, Sweet as Apple Cider**
My Best Gal (Republic)
- If He Can Fight Like He Can Love**
Community Sing Series 8 No. 1 (Columbia)
- If I Didn't Care**
Community Sing Series 7 No. 8 (Columbia)
- If It's a Dream**
Dixie Jamboree (PRC)
- If You Are There**
Sleepy Lagoon (Republic)
- I'll Eat My Hat**
Swing Hostess (PRC)
- I'll Get By**
Follow the Boys (Universal)
- I'll Never Let You Go**
Robin Hood of the Range (Columbia)
- I'll See You in My Dreams**
Crazy House (Universal)
- I'll Take the High Note**
Bathing Beauty (MGM)
- I'll Walk Alone**
Follow the Boys (Universal)
- I'm All A-Twitter Over You**
Wintertime (20th Century)
- I'm Afraid of You**
Tornado (Paramount)
- I'm Alabamy Bound**
Show Business (RKO)
- I'm a Big Success (With You)**
Take It Big (Paramount)
- I'm an Errand Boy for Rhythm, Send Me**
Pistol Packin' Mama (Republic)
- I'm Beginning To Care**
Man From Music Mountain (Republic)
- I'm Getting Tired So I Can Sleep**
This Is the Army (Warner Bros.)
- I'm Going Back From Where I Came From**
Community Sing Series 7 No. 9 (Columbia)
- I'm Heading South**
South of Dixie (Universal)
- I'm Just Goin' Along as I Please**
Shine On, Harvest Moon (Warner Bros.)
- I'm Just Wild About Harry**
Cavalcade of Dance (Warner Bros.)
- Community Sing Series 8 No. 2 (Columbia)**
- I'm Not Myself Anymore**
Goodnight, Sweetheart (Republic)
- Sleepy Lagoon (Republic)**
- I'm Old Enough To Dream**
Ghost Catchers (Universal)
- I'm Old Fashioned**
You Were Never Loveller (Columbia)
- I'm Riding for a Fall**
Thank Your Lucky Stars (Warner Bros.)
- I'm Secretary to the Sultan**
Riding High (Paramount)
- I'm Thinking Tonight of My Blue Eyes**
Man From Music Mountain (Republic)
- In Grandpa's Beard**
What's Buzzin', Cousin? (Columbia)
- In a Little Music Shop**
Jive Junction (PRC)
- In a Moment of Madness**
Two Girls and a Sailor (MGM)
- In a Roundabout Way**
Trociadero (Republic)
- In My Arms**
See Here, Private Hargrove (MGM)
- In My Merry Oldsmobile**
Grandfather's Follies (Warner Bros.)
- In the Spirit of the Moment**
His Butler's Sister (Universal)
- In the Y. M. C. A.**
This Is the Army (Warner Bros.)
- In Times Like These**
Meet the People (MGM)
- In 'in' Chief**
Hep Hep Riding High (Paramount)
- Irresistible You**
Broadway Rhythm (MGM)
- Is It Good or Is It Bad?**
Chip Off the Old Block (Universal)
- Is You Is, or Is You Ain't?**
Follow the Boys (Universal)
- It Could Happen to You**
And the Angels Sing (Paramount)
- It Had To Be You**
Mr. Skeffington (Warner Bros.)
- Show Business (RKO)**
- It Happened in Kaloha**
Hat Check Honey (Universal)
- It Looks To Me Like a Big Night Tonight**
Shine On, Harvest Moon (Warner Bros.)
- It Might Have Been**
Something to Shout About (Columbia)
- It's Love, Love, Love**
Song of Nevada (Republic)
- It's Mighty Nice To Have Met You**
Chip Off the Old Block (Universal)
- It's Mutiny**
Campus Rhythm (Monogram)
- It's a Sin to Tell a Lie**
Community Sing Series 7 No. 9 (Columbia)
- It's My Lazy Day**
Bordertown Trail (Republic)
- It's the Girl**
This Is the Life (Universal)
- It's the Old Army Game**
Four Jills in a Jeep (20th Century)
- I've a Garden in Sweden**
Shine On, Harvest Moon (Warner Bros.)
- I've Got the Flyinist Feelin'**
My Best Gal (Republic)
- I've Heard That Song Before**
Pistol Packin' Mama (Republic)
- Jamboree**
Jamboree (Republic)
- Jazz Babies Ball**
Hi Ya, Sailor (Universal)
- Jazz Nocturne (My Silent Love)**
United States Marines on Parade (Warner Bros.)
- Jealous**
Crazy House (Universal)
- Jeepers Creepers**
Cavalcade of Dance (Warner Bros.)
- Jenny**
Lady in the Dark (Paramount)
- Jericho**
I Dood It (MGM)
- Five Number Based on Tess's Torch Song**
Up in Arms (RKO)
- June in January**
Community Sing Series 7 to 8 (Columbia)
- Jurame**
Top Man (Universal)
- Just a Dream Ago**
Hi Ya, Sailor (Universal)
- Just a Step Away From Heaven**
Hi Ya, Sailor (Universal)
- Just a Stowaway**
Hi, Good Lookin' (Universal)
- Just Like a Gypsy**
Shine On, Harvest Moon (Warner Bros.)
- Just One of Those Things**
All-Star Melody Masters (Warner Bros.)
- K.K.K.Katy**
Community Sing Series 7 No. 4 (Columbia)
- Keep Smilin', Keep Laughin', Be Happy**
Larceny With Music (Universal)
- Khaki Wacky Sue**
Three Little Sisters (Republic)
- King of the Cowboys**
Man From Music Mountain (Republic)
- Kittens With Their Mittens Laced**
Follow the Boys (Universal)
- Knocked Out Nocturne**
What's Buzzin', Cousin (Columbia)
- Knockin' on Your Own Front Door**
And the Angels Sing (Paramount)
- K. P. Serenade**
Hoosier Holiday (Republic)
- Lady Let's Dance**
Lady, Let's Dance (Monogram)
- La Flor D-l Pago**
Saludos Amigos (Walt Disney)
- La Feria De Las Flores**
A Night in Mexico City (Warner Bros.)
- Lamento Esclavo**
Cavalcade of Dance (Warner Bros.)
- Lament of a Laundry Girl**
Crazy House (Universal)
- L'Amour, Toujours, L'Amour**
This Is the Life (Universal)
- Later Tonight**
Wintertime (20th Century)
- Latin Quarter**
Freddie Fisher and His Band (Warner Bros.)
- Let Me Call You Sweetheart**
Sing a Jingle (Universal)
- Let's Capture This Moment**
Swing Hostess (PRC)
- Let's Drive Out to a Drive-In**
Harvest Melody (PRC)

(Continued on page 130)

**SHOWDOM'S
SENSATIONAL
"STAND-UP" PIANIST**

ROCCO

Maurice

**AND HIS
ROCKIN'
RHYTHM**



**A STANDOUT!
Says the PRESS**

Walter Winchell • Variety
Earl Wilson • Louis Sobol
Jimmy Fidler • Billboard
Look Magazine • Life

**A STANDOUT!
On the AIR**

Philco's HALL OF FAME (Premiere)
THE EDDIE CANTOR SHOW (Three Times)
LOWER BASIN STREET
CRESTA BLANCA CARNIVAL
NBC—CBS—MBS—BLUE NETWORK

**A STANDOUT!
On the SCREEN**

PARAMOUNT'S
"INCENDIARY BLONDE"
Starring BETTY HUTTON
(soon to be released)

**A STANDOUT!
In THEATERS**

ORIENTAL, Chicago
ROXY (3 Times in 1943-44) New York
ORPHEUM, Los Angeles

**A STANDOUT!
In NIGHTCLUBS**

52 Consecutive Weeks—CAFE ZANZIBAR, New York
4 Sensational Weeks—CHEZ PAREE, Chicago
BLACKHAWK, Chicago LE RUBAN BLEU, New York
CLOVER CLUB, Hollywood

Personal Management **PHIL SHELLEY** • 64 E. Lake St., Chicago

SONGS IN FILMS

Continued from page 128

Let's Do It
All-Star Melody Masters
(Warner Bros.)

Let's Face It
Let's Face It (Paramount)

Let's Love Again
Twilight On the Prairie
(Universal)

Let's Make Tomorrow Today
Knickerbocker Holiday
(United Artists)

Let's March Together
She Has What It Takes
(Columbia)

Let's Not Talk About Love
Let's Face It (Paramount)

Let There Be Music
Thousands Cheer (MGM)

Liebestraum
Follow the Boys (Universal)

Life on the Ocean Wave
The U. S. Merchant Marine
Cadet Band (Warner Bros.)

Listen to the Mocking Bird
Freddie Fisher and His Band
(Warner Bros.)

Little Brown Jug
Twilight on the Prairie
(Universal)

Little Old-Fashioned Looking
Class
Three Little Sisters
(Republic)

Liza
So's Your Uncle (Universal)

Long Boy
Hoosier Holiday (Republic)

Long May We Love
Lightning Strikes Twice (Columbia)

Look What You Did To Me
You Can't Ration Love
(Paramount)

Loo Loo Louisiana
South of Dixie (Universal)

Loose Wig
Hat Check Honey (Universal)

Louisiana Lulu
Trocadero (Republic)

Louise
You Can't Ration Love
(Paramount)

Love Has Made This Such a Lovely Day
Knickerbocker Holiday
(United Artists)

Love Is a Curvy Thing
Pistol Packin' Mama
(Republic)

Love Is Like Music
Chip Off the Old Block
(Paramount)

Love Isn't Born
Thank Your Lucky Stars
(Warner Bros.)

Love Is This
You Can't Ration Love
(Paramount)

Lover
Moonlight in Vermont
(Universal)

Love, You Are My Music
Sing a Jingle (Universal)

Losey Jive
Take It Big (Paramount)

Lotus Blossom
Something To Shout About
(Columbia)

Low and Lonely
O, My Darling Clementine
(Republic)

Lucky Brown
Reveille With Beverly
(Columbia)

Lucky Cowboy
Lucky Cowboy (Paramount)

Lucky, Lucky Boy
Take It Big (Paramount)

Lucky Me, Unlucky You
Yellow Rose of Texas
(Republic)

MacDonald Had a Son
Community Sing Series 7 No. 6 (Columbia)

MacNamara's Band
Community Sing Series 7 No. 8 (Columbia)

Mad About Him Blues
Follow the Boys (Universal)

Madame Mozelle
Sing a Jingle (Universal)

Maggie Went to Aggie
Jamboree (Republic)

Making Whoopee
Show Business (RKO)

Mandy
This Is the Army
(Warner Bros.)

Marching Along Together
United States Marines on Review
(Warner Bros.)

Margie
Community Sing Series 7 to 8 (Columbia)

Melancholy Baby
Minstrel Man (PRC)

Melody in 4-F
Up in Arms (RKO)

Men Down Under the Sea
United States Coast Guard Band (Warner Bros.)

Men of the Merchant Marine
The U. S. Merchant Marine Cadet Band (Warner Bros.)

Merriment
Follow the Boys (Universal)

Merry-Go-Round
Jamboree (Republic)

Mess Me Up
Casanova in Burlesque
(Republic)

Meet the People
Meet the People (MGM)

Mexican Magic
South American Sway (Warner Bros.)

Mi Higo
Cavalcade of Dance (Warner Bros.)

Mi Ranchito
A Night in Mexico City
(Warner Bros.)

Milkman, Keep Those Bottles Quiet
Broadway Rhythm (MGM)

Minnie's in the Money
The Gang's All Here
(20th Century)

Minuet in Boogie
Higher and Higher (RKO)

Missa Chorale
Christmas Holiday
(Universal)

My Mistake
Hi, Good Lookin' (Universal)

Mississippi Dreamboat
Sing Fever (MGM)

Moonlight Serenade
Crazy House (Universal)

Moon on My Pillow
She Has What It Takes
(Columbia)

Molly Malone
Ghost Catchers (Universal)

Mother Earth
Jive Junction (PRC)

Move It Over
Community Sing Series No. 1
(Columbia)

Mr. Five by Five
Always a Bridemaid
(Universal)

Mr. Hepster's Dictionary
Sensations of 1945
(United Artists)

Mr. Pollyanna
True To Life (Paramount)

Mr. President
What's Buzzin', Cousin?
(Columbia)

Mutiny in the Nursery
Junior Jive Bombers (Warner Bros.)

Music to My Ears
Swing Hostess (PRC)

My Bamboo Cane
Minstrel Man (PRC)

My Blue Heaven
Moon Over Las Vegas
(Universal)

Never a Dull Moment
(Universal)

My Heart Tells Me
Sweet Rosie O'Grady
(20th Century)

My Heart's Wrapped Up in Gingham
And the Angels Sing
(Paramount)

My Ideal
Ghost Catchers (Universal)

My Little Buckaroo
Songs of the Range (Warner Bros.)

My Mother Told Me
Two Girls and a Sailor
(MGM)

My Own United States
Shine On, Harvest Moon
(Warner Bros.)

My Rainbow Song
Crazy House (Universal)

My Sam
Sweet Rosie O'Grady
(20th Century)

My Song
Chip Off the Old Block
(Universal)

My Song Without Words
Crazy House (Universal)

My Ship
Lady in the Dark
(Paramount)

My Sweetie
This Is the Army
(Warner Bros.)

My Texas Home
Songs of the Range (Warner Bros.)

My Wild Irish Rose
Hit Parade of the Gay Nineties
(Warner Bros.)

Negra, Bulla, La Conga
South American Sway (Warner Bros.)

Nevada
Song of Nevada (Republic)

Never Again
South of Dixie (Universal)

New Moon Over Nevada
Song of Nevada (Republic)

Nice To Know
Hat Check Honey
(Universal)

Night and Day
Reveille With Beverly
(Columbia)

Nobody's Sweetheart
Atlantic City (Republic)

No Letter Today
Twilight on the Prairie
(Universal)

No Love, No Nothin'
The Gang's All Here
(20th Century)

No, Never
Sensations of 1945
(United Artists)

No, No, No!
Dixie Jamboree (PRC)

Not a Word From Home
Sing, Neighbor, Sing
(Republic)

Nothing Can Replace a Man
You Can't Ration Love
(Paramount)

No Village Like Miive
The North Star (RKO)

Nowhere To Go But Up
Knickerbocker Holiday
(United Artists)

Now I Know
Up in Arms (RKO)

O My Darling Clementine
O, My Darling Clementine
(Republic)

Oh, Brother
Hi Ya, Sailor (Universal)

Ohio
Four Jills in a Jeep
(20th Century)

Oh, How I Hate To Get Up in the Morning
This Is the Army
(Warner Bros.)

Oklahoma's Oke With Me
Moon Over Las Vegas
(Universal)

Old Hank
Freddie Fisher and His Band
(Warner Bros.)

Old-Time Medley
Swingtime Johnny
(Universal)

On a Wing and a Prayer
Community Sing Series 8 No. 1 (Columbia)

Once Around the Clock
Men on Her Mind (PRC)

Once Too Often
Pin Up Girl (20th Century)

One Alone
The Desert Song
(Warner Bros.)

One Dozen Roses
Community Sing Series 7 No. 2 (Columbia)

One Girl and Two Boys
Sing Fever (MGM)

One Love
Sensations of 1945
(United Artist)

One More Smile
Knickerbocker Holiday
(United Artists)

One O'Clock Jump
Hi Ya, Sailor (Universal)

I Dood It (MGM)
Reveille With Beverly
(Columbia)

Only in Dreams
Larceny With Music
(Universal)

One Sunday Afternoon
Atlantic City (Republic)

On the Beam
You Were Never Lovelier
(Columbia)

On the Banks of the Wabash
Grandfather's Polka (Warner Bros.)

On the Crest of Rainbow
You're a Lucky Fellow, Mr. Smith (Universal)

Oh! Ah Oh
You Can't Ration Love
(Paramount)

Open the Heart
This Is the Life (Universal)

Out of This World
Powers Girl (United Artists)

Over There
Community Sing Series 8 No. 3 (Columbia)

Over the Waves
Seven Days Ashore (RKO)

Padueah
The Gang's All Here
(20th Century)

Pala-Pala Palpro
Saludos Amigos
(Walt Disney)

Palisades
Community Sing Series 7 No. 3 (Columbia)

Paper Doll
Hi, Good Lookin' (Universal)

Parapaupim
She's for Me (Universal)

Partners
Powers Girl (United Artists)

Pennsylvania Polka
Community Sing Series 7 No. 5 (Columbia)

Please
Community Sing Series 7 No. 7 (Columbia)

Please Go Away and Let Me Sleep
The U. S. Merchant Marine Cadet Band (Warner Bros.)

Phrenology
Sing, Neighbor, Sing
(Republic)

Acclaimed...

THE MUSIC WORLD'S TOP SHOWMAN

JOHNNIE "Seat" DAVIS

AND HIS ORCHESTRA

Currently

In a Holdover

Engagement

and Breaking

Records at

DOWNTOWN

THEATER

Chicago

Personal Management

IRVING YATES

Sunset Blvd., Hollywood



Pirkin' the Beets
Moonlight in Vermont (Universal)

Pig Foot Pete
Ghost Catchers (Universal)

Pistol Packin' Mama
Pistol Packin' Mama (Republic)

Please, Louise
Larceny With Music (Universal)

Pocket Full of Pennies
Crazy House (Universal)

Poor Little Me, I'm on K. P.
This Is the Army (Warner Bros.)

Poor Nell
Swingtime Johnny (Universal)

Popcorn Polka
Sing, Neighbor, Sing (Republic)

Pretty Baby
Broadway Rhythm (MGM)

Puer Natus
Christmas Holiday (Universal)

Put It in Reverse
Harvest Melody (PRC)

Put Your Arms Around Me, Honey
In Old Oklahoma (Republic)

Quoth the Raven
Ghost Catchers (Universal)

Ready, Aim, Kiss
Seven Days Ashore (RKO)

Red Robins, Bob Whites and Bluebirds
Pin-Up Girl (20th)

Redwing
In Old Oklahoma (Republic)

Remember Me to Carolina
Minstrel Man (PRC)

Rhythm of the Island
Hat Check Honey (Universal)

Ride On
Always a Bridesmaid (Universal)

Ridin' for the Rancho
The Lone Prairie (Columbia)

Right Under My Nose
Hot Rhythm (Monogram)

Rockin' With You
Hat Check Honey (Universal)

Rollin' Down the Road
Song of the Open Road (United Artists)

Romance
The Desert Song (Warner Bros.)

Romany Life
Top Man (Universal)

Roses on the Trail
Man From Music Mountain (Republic)

Rosie the Riveter
Rosie the Riveter (Republic)

Round Her Neck She Wore a Yellow Ribbon
Cowboy and the Senorita (Republic)

Rumba Rumba
Two Girls and a Sailor (MGM)

Russian Medley
His Butler's Sister (Universal)

Sailing Song
Chip Off the Old Block (Universal)

Salt Water Cowboy
Twilight on the Prairie (Universal)

Salt River Valley
The Lone Prairie (Columbia)

Saludos Amigos
Saludos Amigos (Walt Disney)

San Antonio
Shine On, Harvest Moon (Warner Bros.)

Say It With Love
Swing Hostess (PRC)

Say It With Your Heart
Hot Rhythm (Monogram)

Say That We're Sweethearts Again
Meet the People (MGM)

Scrub, Scrub
Song of Nevada (Republic)

Scupper Paratus
United States Coast Guard Band (Warner Bros.)

Sensations
Sensations of 1945 (United Artists)

September Song
Knickerbocker Holiday (United Artists)

Sextet From Lucia
Show Business (RKO)

Shake Hands With the Sun
Minstrel Man (PRC)

Shame on Me
Pardon My Rhythm (Universal)

Sh! Don't Make a Sound
Swing Fever (MGM)

She'll Be Comin' Round the Mountain
Freddie Fisher and His Band (Warner Bros.)

Shickelgruber
Meet the People (MGM)

Shine On, Harvest Moon
Shine On, Harvest Moon (Warner Bros.)

Ship Ahoy
United States Coast Guard Band (Warner Bros.)

Shoo-Shoo Baby
Follow the Boys (Universal)

South of Dixie
Troccadero (Republic)

Short, Fat and 4-F
What's Buzzin', Cousin? (Columbia)

Show Boat
Yellow Rose of Texas (Republic)

Silver Shadows and Golden Dreams
Lady, Let's Dance (Monogram)

Silver Shield
United States Coast Guard Band (Warner Bros.)

Since You Went Away
Since You Went Away (United Artists)

Sing a Jingle
Sing a Jingle (Universal)

Sing, Neighbor, Sing
Sing, Neighbor, Sing (Republic)

Sing Out
Knickerbocker Holiday (United Artists)

Sinner's Prayer
Frontier Fury (Columbia)

Sip, Nip Song
Twilight on the Prairie (Universal)

Sleepy Lagoon
Sleepy Lagoon (Republic)

Sleepy Time Gal
Never a Dull Moment (Universal)

Slightly Sentimental
Hat Check Honey (Universal)

Smart To Be People
Meet the People (MGM)

Smiles Are Made Out of Sunshine
Man From Music Mountain (Republic)

Smoke on the Water
O, My Darling Clementine (Republic)

So Dumb But So Beautiful
Shine On, Harvest Moon (Warner Bros.)

So Goodnight
Hi Ya Sailor (Universal)

So I Know What I'm Doing
She's for Me (Universal)

Solid Potato Salad
Broadway Rhythm (MGM)

So Long, Sarah Jane
I Dood It (MGM)

Somebody Loves Me
Broadway Rhythm (MGM)

Some Day
Career Girl (PRC)

Some Day I'll Dream Again
Crazy House (Universal)

Some Day I'll Meet You Again
Passage to Marseilles (Warner Bros.)

Some of These Days
Follow the Boys (Universal)

Some Other Time
Step Lively (RKO)

Something Tells Me
Moonlight in Vermont (Universal)

Something To Shout About
Something To Shout About (Columbia)

Song of the Bandit
Man From Music Mountain (Republic)

Song of the Circle Bar
Songs of the Range (Warner Bros.)

Song of the Marines
United States Marines on Review (Warner Bros.)

Song of the Merchant Marine
Community Sing Series 7 No. 10 (Columbia)

Song of the Plains
Songs of the Range (Warner Bros.)

Song of the Prairie
Twilight on the Prairie (Universal)

Song of a Rippling Stream
Riders of the North West Mounted (Columbia)

Song of the Rover
Yellow Rose of Texas (Republic)

Song of the Seabees
The Fighting Seabees (Republic)

Song of the Women Marines
United States Marines on Review (Warner Bros.)

Sons of the Stanford Red
Community Sing Series 7 No. 3 (Columbia)

South of Rampart St. Parade
Reveille With Beverly (Columbia)

Spell of the Moon
Hi Ya Sailor (Universal)

Spin Little Pinball
Sensations of 1945 (United Artists)

Spring Will Be a Little Late This Year
Christmas Holiday (Universal)

Star Eyes
I Dood It (MGM)

St. Louis Blues
So's Your Uncle (Universal)

Star-Spangled Banner
Community Sing Series 8 No. 3 (Columbia)

Stompin' at the Savoy
Hi Good Lookin' (Universal)

Straighten Up and Fly Right
Here Come's Elmer (Republic)

Suddenly It's Spring
Lady in the Dark (Paramount)

Sweet and Lovely
Two Girls and a Sailor (MGM)

Sweet and Low
Swingtime Johnny (Universal)

Sweet Dreams, Sweetheart
Three Little Sisters (Republic)

Sweet Georgia Brown
Follow the Boys (Universal)

Sweet Lucy Brown
Reveille With Beverly (Columbia)

Sweethearts of the USA
Sweethearts of the USA (Monogram)

Swingin' a Bye, My Baby
You're a Lucky Fellow, Mr. Smith (Universal)

Swingin' My Way Through College
Campus Rhythm (Monogram)

Swinging on a Star
Going My Way (Paramount)

Swingin' the Jinx Away
I Dood It (MGM)

Swing Low, Sweet Chariot
Follow the Boys (Universal)

Ta Ra Ra Boom Der E
The Hit Parade of the Gay Nineties (Warner Bros.)

Tain't Worth It
Call of the Rockies (Republic)

Take a Tip, Button Up Your Lip
A Band Is Born (Columbia)

Take Back Your Gold
Hit Parade of the Gay Nineties (Warner Bros.)

Take It Easy
Two Girls and a Sailor (MGM)

Take Me Out to the Ball Game
Shine On, Harvest Moon (Warner Bros.)

Take the A Train
Crazy House (Universal)

Taking a Chance on Love
I Dood It (MGM)

Tales From the Vienna Woods
Hat Check Honey (Universal)

Taming of the Shrew
Casanova In Burlesque (Republic)

Tango
Hi Ya Sailor (Universal)

Tattooed Lady
Hi Ya Sailor (Universal)

Ten Little Men With Feathers
You're a Lucky Fellow, Mr. Smith (Universal)

Tenderly
Harvest Melody (PRC)

Tess's Torch Song
Up in Arms (RKO)

Texas Polka
Twilight on the Prairie (Universal)

Thank You for the Dance
Shine On, Harvest Moon (Warner Bros.)

Thank Your Lucky Stars
Thank Your Lucky Stars (Warner Bros.)

Thanks
Community Sing Series 7 No. 7 (Columbia)

Thanks for the Buggy Ride
Always a Bridesmaid (Universal)

That Reminds Me
Sweethearts of the USA (Monogram)

That's How the Rumba Began
Career Girl (PRC)

That's How You Can Tell They're Irish
Atlantic City (Republic)

That's My Affair
Always a Bridesmaid (Universal)

(Continued on page 132)

... CARLOS Ramirez

Movies ...
MGM STUDIOS

Radio ...
NBC with FRANK MORGAN

SONGS IN FILMS

Continued from page 131

- That's the Way It Goes**
So's Your Uncle (Universal)
- That Thing They Say About**
Wintertime (20th Century)
- The Army Has Made a Man**
Out of Me
This Is the Army (Warner Bros.)
- The Army Air Corps Songs**
Community Sing Series 7 No. 6 (Columbia)
- The Band Played On**
The Hit Parade of the Gay Nineties (Warner Bros.)
- The Bigger the Army and Navy**
Follow the Boys (Universal)
- The Bird on Nellie's Hat**
Atlantic City (Republic)
- The Blues**
Twilight on the Prairie (Universal)
- The Bowery**
The Hit Parade of the Gay Nineties (Warner Bros.)
- The Caissons Go Rolling Along**
Community Sing Series 7 No. 4 (Columbia)
- The Captain's Kids**
Chip Off the Old Block (Universal)
- The Chisholm Trail**
Community Sing Series 7 No. 10 (Columbia)
- The Day After Forever**
Going My Way (Paramount)
- The Desert Song**
The Desert Song (Warner Bros.)
- The Dixie Showboat**
Dixie Jamboree (PRC)
- The Donkey Serenade**
Crazy House (Universal)
- The Dreamer**
Thank Your Lucky Stars (Warner Bros.)
- The Enchilada Man**
Cowboy and the Senorita (Republic)
- The First Hundred Years**
And the Angels Sing (Paramount)
- The Girl With the High-Buttoned Shoes**
Hands Across the Border (Republic)
- The Great Big Saw**
Community Sing Series 7 No. 10 (Columbia)
- The Happiest Girl in Town**
Hot Rhythm (Monogram)
- The House I Live In**
Follow the Boys (Universal)
- The Jersey Bounce**
Community Sing Series 7 No. 5 (Columbia)
- The Joint Is Really Jumpin'**
Thousands Cheer (MGM)
- The King Was Doing the Rumba**
Trocadero (Republic)
- The Kiss Serenade**
Sensations of 1945 (United Artists)
- The Lady Who Didn't Believe in Love**
Powers Girl (United Artists)
- The Lady in the Tutti-Frutti Hat**
The Gang's All Here (20th Century)
- The Last Good-Bye**
Riders of the Northwest Mounted (Columbia)
- The Lone Prairie**
Community Sing Series 7 No. 6 (Columbia)
- The Marine Hymn**
Community Sing Series 7 No. 4 (Columbia)
- United States Coast Guard Band** (Warner Bros.)
- United States Marines on Review** (Warner Bros.)
- The Memory of This Dance**
A Band Is Born (Columbia)
- The More I Go Out With Somebody Else**
Hi Ya Sailor (Universal)
- The Mullighan Guard**
Grandfather's Follies (Warner Bros.)
- The Music Goes Around and Round**
Trocadero (Republic)
- The Music Stopped Higher and Higher** (RKO)
- The Night We Called It a Day**
Sing a Jingle (Universal)
- The Old Music Master**
True to Life (Paramount)
- The Plain Old Plains**
The Lone Prairie (Columbia)
- The Polka Dot Polka**
The Gang's All Here (20th Century)
- The Shorty George**
You Were Never Lovelier (Columbia)
- The Spurling Prep Song**
Chip Off the Old Block (Universal)
- The Story of the Very Merry Widow**
Pin-Up Girl (20th Century)
- The Sultan's Daughter**
The Sultan's Daughter (Monogram)
- The Three B's**
Best Foot Forward (MGM)
- The Upsy Downsey**
My Best Girl (Republic)
- The Yankee Doodle**
Community Sing Series 7 No. 2 (Columbia)
- The Wigwam Song**
Song of Nevada (Republic)
- The Wishing Waltz**
Sweet Rosie O'Grady (20th Century)
- The Younger Generation**
The North Star (RKO)
- Theater Lobby Number**
Up in Arms (RKO)
- There's a Long, Long Trail Awaiting**
United States Marines on Review (Warner Bros.)
- There Are Such Things**
Community Sing Series 8 No. 2 (Columbia)
- There's Nobody Home on the Range**
United States Marines on Parade (Warner Bros.)
- There Goes My Dream**
Tornado (Paramount)
- There Goes That Cloud Again**
Crazy House (Universal)
- There She Was**
True to Life (Paramount)
- The Riff Song**
The Desert Song (Warner Bros.)
- The Road Song**
Top Man (Universal)
- These Foolish Things**
Ghost Catchers (Universal)
- They Died With Their Boots On**
Laced (Universal)
- Larceny With Music** (Universal)
- They Got Me in the Middle of Things**
Moonlight in Vermont (Universal)
- They Just Chopped Down the Old Apple Tree**
Around the World (RKO)
- They're Countin' in the Mountain**
What's Buzzin', Cousin? (Columbia)
- They're Either Too Young or Too Old**
Thank Your Lucky Stars (Warner Bros.)
- They're Wearing Them Higher in Hawaii**
Show Business (RKO)
- This Is It**
Pin-Up Girl (20th Century)
- This Is the Army, Mr. Jones**
This Is the Army (Warner Bros.)
- This Is the Story of a Starry Night**
A Band Is Born (Columbia)
- This Time Is the Last Time**
This Is the Army (Warner Bros.)
- Three Cheers for the Customer**
Ghost Catchers (Universal)
- Three Dreams**
Powers Girl (United Artists)
- Three Letters in the Mail Box**
Thousands Cheer (MGM)
- Three Little Mosquitoes**
What's Buzzin' Cousin? (Columbia)
- Three Little Sisters**
Three Little Sisters (Republic)
- Three Men on a Date**
Best Foot Forward (MGM)
- Throw Him Down, McCloskey**
Grandfather's Follies (Warner Bros.)
- Thrill of a New Romance**
Two Girls and a Sailor (MGM)
- Through Thick and Thin**
Something to Shout About (Columbia)
- Thumbs Up**
Reveille With Beverly (Columbia)
- Tico Tico No Fuba**
Saludos Amigos (Walt Disney)
- Tiger Rag**
Freddie Fisher and His Band (Warner Bros.)
- Till We Meet Again**
Community Sing Series 8 No. 1 (Columbia)
- Timber, Timber**
She Has What It Takes (Columbia)
- Timber Trail**
Yellow Rose of Texas (Republic)
- Time Alone Will Tell**
Pin-Up Girl (20th Century)
- Time Waits for No One**
Shine On, Harvest Moon (Warner Bros.)
- Te Quiero Dijiste**
Bathing Beauty (MGM)
- Today I'm a Debutante**
Higher and Higher (RKO)
- Together**
Since You Went Away (United Artists)
- Tonight**
Follow the Boys (Universal)
- Too Late**
Robin Hood of the Range (Columbia)
- Toot Suite**
Bathing Beauty (MGM)
- Topo Lo Quo Topo**
A Night in Mexico City (Warner Bros.)
- Touch of Texas**
Moon Over Las Vegas (Universal)
- Treat Me Rough**
Girl Crazy (MGM)
- Trocadero**
Trocadero (Republic)
- Tropicana**
Crazy House (Universal)
- Trying To Forget**
Trocadero (Republic)
- Tudor Song**
Sing, Neighbor, Sing (Republic)
- Turandot**
His Butler's Sister (Universal)
- Two Guitars**
Moon Over Las Vegas (Universal)
- Two-Seated Saddle on a One-Gaited Horse**
Yellow Rose of Texas (Republic)
- United Nations**
Thousands Cheer (MGM)
- V for Victory**
Reveille With Beverly (Columbia)
- Victory March**
Community Sing Series 7 No. 3 (Columbia)
- Victory Waltz**
Cavalcade of Dance (Warner Bros.)
- Wake Up, Man; You're Slippin'**
Sensations of 1945 (United Artists)
- Walkin' a Chalk Line**
Campus Rhythm (Monogram)
- Walking the Floor Over You**
Jamboree (Republic)
- Way Down Yonder in New Orleans**
Community Sing Series 8 No. 2 (Columbia)
- We Build 'Em, You Sail 'Em**
Week-End Pass (Universal)
- Wedding in the Spring**
You Were Never Lovelier (Columbia)
- Weep No More, My Lady**
South of Dixie (Universal)
- We're Doin' Our Best for You**
Shine On, Harvest Moon (Warner Bros.)
- We're Gonna Have to Slay the Dirty Little Jap**
Community Sing Series 7 No. 4 (Columbia)
- We're in the Navy**
Week-End Pass (Universal)
- We're Just in Between**
Jive Junction (PRC)
- We're on Our Way to France**
This Is the Army (Warner Bros.)
- We're the Planes That Make the Planes**
Sing a Jingle (Universal)
- We're the Ones**
Sweethearts of U. S. A. (Monogram)
- We're Working Our Way Through College**
Junior Jive Bombers (Warner Bros.)
- West of the Great Divide**
Songs of the Range (Warner Bros.)
- Western Wonderland**
Yellow Rose of Texas (Republic)
- What Are We Gonna Do**
Song of Nevada (Republic)
- What Does He Look Like?**
This Is the Army (Warner Bros.)
- What Do You Think I Am?**
Broadway Rhythm (MGM)
- What'll I Use for Money?**
Cowboy and the Senorita (Republic)
- What the Well-Dressed Man in Harlem Will Wear**
This Is the Army (Warner Bros.)
- What Is This Thing Called Love?**
You're a Lucky Fellow Mr. Smith (Universal)
- When It's Apple Blossom Time in Normandy**
Shine On, Harvest Moon (Warner Bros.)
- When It's Darkness on the Delta**
South of Dixie (Universal)
- When My Blue Moon Turns to Gold**
Frontier Fury (Columbia)
- When Stanislavs Got Married**
And the Angels Sing (Paramount)
- When the Lights Go On Again**
Community Sing Series 7 No. 9 (Columbia)
- When the Robins Nest Again**
Grandfather's Follies (Warner Bros.)
- When You're a Mountie**
Riders of the Northwest Mounted (Columbia)
- When You Were a Smile on Your Mother's Lips and a Twinkle in Your Daddy's Eye**
Sweetheart Serenade (Warner Bros.)
- When You Were Sweet Sixteen**
The Hit Parade of the Gay Nineties (Warner Bros.)
- When You and I Were Young, Maggie**
Sing a Jingle (Universal)
- Swingtime Johnny** (Universal)
- When You Wore a Tulip**
Larceny With Music (Universal)
- When Your Heart's on Easy Street**
Hands Across the Border (Republic)
- When You're Away**
His Butler's Sister (Universal)
- When You're Smiling**
You're a Lucky Fellow Mr. Smith (Universal)
- When Yuba Plays the Rhumba on the Tuba**
South American Sway (Warner Bros.)
- Where Am I Without You?**
What's Buzzin', Cousin? (Columbia)
- Where Does Love Begin?**
Step Lively (RKO)
- Where Is Love?**
Jive Junction (PRC)
- Where the Prairie Meets the Sky**
Twilight on the Prairie (Universal)
- Where There's Love**
My Best Gal (Republic)
- Where Were You?**
Hot Rhythm (Monogram)
- While Strolling Through the Park**
Grandfather's Follies (Warner Bros.)
- Whistling in the Light**
Riding High (Paramount)
- Wings of Gold**
United States Coast Guard Band (Warner Bros.)
- Wishing**
Top Man (Universal)
- Whittle Out a Whistle**
Jamboree (Republic)
- Who Did? I Did; Yes, I Did**
Let's Face It (Columbia)
- Who's Your Honey Lamb?**
Shine On, Harvest Moon (Warner Bros.)
- Who's Who**
Broadway Rhythm (MGM)
- Who's Your Little Hoosier?**
Hoosier Holiday (Republic)
- Who Took Me Home Last Night?**
Casanova in Burlesque (Republic)
- Why Can't I Sing a Love Song?**
Rosie the Riveter (Republic)
- Why Must There Be an Opening Song?**
Step Lively (RKO)
- Willie the Shake**
Casanova in Burlesque (Republic)
- Willie the Wolf of the West**
Riding High (Paramount)
- Wine, Women and Song**
Man From Music Mountain (Republic)
- Wintertime**
Wintertime (20th Century)
- Wish I May**
Best Foot Forward (MGM)
- With a Song in My Heart**
This Is the Life (Universal)
- Wrap Your Troubles in Dreams**
Top Man (Universal)
- Yakimboomb**
Never a Dull Moment (Universal)
- Yale, Boola**
Community Sing Series 7 No. 3 (Columbia)
- Yankee Doodle Hayride**
Pin-Up Girl (20th Century)
- Yellow Rose of Texas**
Yellow Rose of Texas (Republic)
- Yippee I Voot**
This Is the Life (Universal)
- Yoo-Hoo**
Always a Bridesmaid (Universal)
- You Ain't Right With the Lord**
Dixie Jamboree (PRC)
- You Are My Sunshine**
Community Sing Series 7 No. 8 (Columbia)
- You Better Give Me Lots of Lovin', Honey**
Swingtime Johnny (Universal)
- You Can't Brush Off a Russian**
Sweethearts of the U. S. A. (Monogram)
- You Could'a Knocked Me Over With a Feather**
Harvest Melody (PRC)
- You Could Hear a Pin Drop**
Pistol Packin' Mama (Republic)
- You'd Be So Nice To Come Home To**
Something to Shout About (Columbia)
- You Dear**
Two Girls and a Sailor (MGM)
- You Discover You're in New York**
The Gangs All Here (20th Century)
- You Gotta Talk Me Into It, Baby**
Hot Rhythm (Monogram)
- You Got To Be Bad**
Moon Over Las Vegas (Universal)
- You May Not Remember**
Show Business (RKO)

Abacadabra
Mexican Hayride

A Dutiful Wife
The Merry Widow

Advice to Husbands
Helen Goes to Troy

A Girl Is Like a Book
What's Up?

Ajax 1 and Ajax 2
Helen Goes to Troy

A Lick, and a Riff, and a Show Bounce
Bright Lights of 1944

A Little Chat
Helen Goes to Troy

A Piece of a Girl
Jackpot

A Tree That Grows in Brooklyn
Follow the Girls

Allah Be Praised
Allah Be Praised

All Or Nothing?
Oklahoma

At the Round Table
A Connecticut Yankee

At the Spotlight Canteen
Follow the Girls

Baby, Don't Count on Me
Dream With Music

Back Bay Beat
Bright Lights of 1944

Back To the Farm
Ziegfeld Follies

Be Glad You're Alive
Dream With Music

SONGS IN FILMS

(Continued from opposite page)

Young Man With a Horn
Two Girls and a Sailor (MGM)

You Must Have Been a Beautiful Baby
Community Sing Series 7 No. 8 (Columbia)

You Nearly Lose Your Mind
Jamboree (Republic)

You Naughty, Naughty Men
Grandfather's Follies (Warner Bros.)
10 (Columbia)

You Send Me
Four Jills in a Jeep (20th Century)

Your Country and My Country
This Is the Army (Warner Bros.)

You're a La La Pa Loo Za
This Is the Life (Universal)

You're a Luck Fellow, Mr. Smith
You're a Lucky Fellow, Mr. Smith (Universal)

You're Driving Me Crazy
So's Your Uncle (Universal)

You're Just the Sweetest Thing
Hi, Good Lookin' (Universal)

You're My Little Pin-Up Girl
Pin-Up Girl (20th Century)

You're on Your Own
Higher and Higher (RKO)

You're So Good to Me
Here Comes Elmer (Republic)

You're So Different
Swing Fever (MGM)

You're the Rainbow
Riding High (Paramount)

You're the Very Fondest Thing I Am Of
Sleepy Lagoon (Republic)

Your Eyes Have Told Me So
Here Comes Elmer (Republic)

You're a Lucky Fellow, Mr. Smith
(Universal)

You've Gotta Hand It to the Band
Pardon My Rhythm (Universal)

SONGS IN LEGIT MUSICALS

Blind Date
Jackpot

Blues in the Night
Star and Garter

Brazilian Nuts
Star and Garter

Bring On the Concubines
Helen Goes to Troy

By the Mississinewa
Something for the Boys

By Our Bearing So Sedate
The Student Prince

Can't You Do a Friend a Favor?
A Connecticut Yankee
Carlotta
Mexican Hayride

Catch Hatch
One Touch of Venus

Clap Your Hands
Star and Garter

Color Line
My Dear Public

Come to the Sacrifice
Helen Goes to Troy

Come Up and Have a Cup of Coffee
Ziegfeld Follies

Come With Me
Dream With Music

Could It Be You
Something for the Boys

Count Your Blessings
Mexican Hayride

Damned Ole Jecter
Bright Lights of 1944

Dat's Love
Carmen Jones

Dat Ol' Boy
Carmen Jones

Deep In My Heart
The Student Prince

Dinah's Nightmare
Dream With Music

Dis Flower
Carmen Jones

Don't Forget the Girl From Punxsutawney
Bright Lights of 1944

Don't Take On More Than You Can Do
Star and Garter

Dr. Crippen
One Touch of Venus

Drinking Song
The Student Prince

Extra! Extra!
Helen Goes to Troy

Feet On the Sidewalk
My Dear Public

Follow the Girls
Follow the Girls

Foolish Heart
One Touch of Venus

For a Quarter
Star and Garter

Forty Minutes for Lunch
One Touch of Venus

Frankie and Johnny
Bright Lights of 1944

From Chimney to the Cellar
What's Up?

Gavotte
The Student Prince

Get Away, Young Man
Early to Bed

Getting Oriental Over You
Allah Be Praised

Give, Sinbad, Give
Dream With Music

Golden Days
The Student Prince

Grist for De Mille
Jackpot

He's Good for Nothing But Me
Jackpot

Hark! The Lark
Blossom Time

Haven't We Met Before?
Bright Lights of 1944

He's a Right Guy
Something for the Boys

Hey, Good Lookin'
Something for the Boys

Hi-De-Ho High
Early to Bed

Hindu Serenade
Ziegfeld Follies

Hold That Smile
Ziegfeld Follies

How'ja Like To Take Me Home
Artists and Models

How Much I Love You
One Touch of Venus

How Time Flies
What's Up?

I Can't Give You Anything But Love, Baby
Bright Lights of 1944

I Can't Say No
Oklahoma

I Don't Get It
Star and Garter

I Feel at Home With You
A Connecticut Yankee

I Kissed My Girl Goodbye
Jackpot

If Menclaus Only Knew
Helen Goes to Troy

If Only You Would Come Away
Carmen Jones

If You Want a Deal With Russia
My Dear Public

I'll Take the Solo
Dream With Music

I Love To Sing the Words
My Dear Public

I Love You
Mexican Hayride

I Love You So
The Merry Widow

I'm Afraid I'm in Love
Dream With Music

I'm a Stranger Here Myself
One Touch of Venus

I'm In Love With a Soldier Boy
Something for the Boys

In Marsovia
The Merry Widow

Isle of Manasooris
Artists and Models

Is It a Dream?
Helen Goes to Troy

It's a Scandal! It's an Outrage!
Oklahoma

It Was Nice Knowing You
Jackpot

I've Never Heard About Love
The Student Prince

I Wanna Get Married
Follow the Girls

John Paul Jones
Follow the Girls

Joshua
What's Up?

Just We Two
The Student Prince

Katinka To Eva To Frances
Allah Be Praised

Kansas City
Oklahoma

Keep It Dark
Blossom Time

Kulawiak
The Merry Widow

Last Will and Testament
My Dear Public

Leaf In the Wind
Allah Be Praised

Let Me Awake
Blossom Time

Let's All Be Gay Boys
The Student Prince

Let's Go Too Far
Allah Be Praised

Let's Keep It That Way
Artists and Models

Little Gamins
My Dear Public

Lonely Heart
Blossom Time

Lonely Room
Oklahoma

Love At Last
Helen Goes to Troy

Love At Second Sight
Dream With Music

Love Is a Riddle
Blossom Time

Love Is Such a Cheat
My Dear Public

Love Songs Are Made In the Night
Ziegfeld Follies

Lulu
My Dear Public

Many a New Day
Oklahoma

MUSICAL DIRECTORS OF BROADWAY SHOWS

Includes musical directors of any shows running between September, 1943, and September, 1944.

Abravanel, Maurice
One Touch of Venus

De Reeder, Pierre
Blossom Time

Ginzler, Seymour
Early to Bed

Hirst, George
A Connecticut Yankee

Hoff, Fred
The Student Prince

Irwin, Will
Follow the Girls
What's Up?

Korngold, Erich
Helen Goes to Troy

Levant, Harry
Mexican Hayride
My Dear Public

Littau, Joseph
Carmen Jones

McManus, John
Ziegfeld Follies

Merlin, Ying
Allah Be Praised

Meth, Max
Artists and Models
Bright Lights of 1944
Dream With Music
Jackpot

Norris, Arthur
Oklahoma

Parson, William
Something for the Boys

Sinatra, Raymond
Star and Garter

Smallens, Alexander
Porgy and Bess

Van Grove, Isaac
The Merry Widow

May All Our Children Have Rhythm
My Dear Public

Maxim's
The Merry Widow

Me and My Old World
Charm
Early to Bed

Melody Triste
Blossom Time

Miss Langley's School for Girls
What's Up?

Mouse Meets Girl
Dream With Music

Mr. and Mrs. Wrong
Dream With Music

My Dear Public
My Dear Public

My Heart Is On a Binge Again
Artists and Models

My Heart Stood Still
A Connecticut Yankee

(Continued on page 134)

SONGS IN LEGIT MUSICALS

Continued from page 133

My Joe
Carmen Jones

My Last Love
What's Up?

My Spies Tell Me
My Dear Public

My Springtime Thou Art
Blossom Time

My Top Sergeant
Jackpot

New Art Is True Art
One Touch of Venus

New York Heartbeat
Artists and Models

Nobody Even Pins Me Up
Jackpot

North Dakota, South Dakota
Moon
Artists and Models

Oh, What a Beautiful Mornin'
Oklahoma

Oklahoma
Oklahoma

On a Desert Island
A Connecticut Yankee

One Touch of Venus
One Touch of Venus

One Track Mind
Jackpot

Only One Love Ever Fills
My Heart
Blossom Time

Our Private Love Song
My Dear Public

Out for No Good
Follow the Girls

Out of My Dreams
Oklahoma

People Will Say
Oklahoma

Persian Way of Life
Allah Be Praised

Pipes of Pan Americana
My Dear Public

Polka
The Merry Widow

Pore Jud
Oklahoma

Relax and Enjoy It
Dream With Music

Rhumba Jake
My Dear Public

Robert the Rone
Star and Garter

Sears, Roebuck
Artists and Models

Secret Song
Allah Be Praised

See That You're Born in
Texas
Something for the Boys

Serenade
Blossom Time

Sing a Little Song
The Student Prince

Sing To Me, Guitar
Mexican Hayride

Slightly Less Than Wonder-ful
Early to Bed

Song of Love
Blossom Time

Something for the Boys
Something for the Boys

Speak Low
One Touch of Venus

Stan' Up and Fight
Carmen Jones

Strip Flips Hip
Follow the Girls

Student Life
The Student Prince

Sugar Foot
Jackpot

Sunrise To Sunset
Allah Be Praised

Supple Couple
Early to Bed

Sweet Helen
Helen Goes to Troy

Swing Low, Sweet Harriet
Artists and Models

Swing Your Lady, Mr. Hemingway
Ziegfeld Follies

Take My Advice
Helen Goes to Troy

Tell Me, Daisy
Blossom Time

Thanks for a Lousy Evening
Follow the Girls

That's Broadway
Bright Lights of 1944

That's Him
One Touch of Venus

The Runny
Star and Garter

The Camelot Samba
A Connecticut Yankee

The Farmer and the Cow-man
Oklahoma

The Girl on the Police
Gazette
Star and Garter

The Girl Who Doesn't Ripple
When She Bends
Early to Bed

The Girls At Maxim's
The Merry Widow

The Good Will Movement
Mexican Hayride

The Judgment of Paris
Helen Goes to Troy

The Ill-Tempered Clavichord
What's Up?

The Ladies Who Sing With a Band
Early to Bed

The Last Long Mile
Jackpot

The Leader of a Big Band
Something for the Boys

The Lion and the Lamb
Dream With Music

The Micromaniac
Ziegfeld Follies

The Moon Song
Dream With Music

The Pavilion
The Merry Widow

The Saga of Carmen
Ziegfeld Follies

The Shepherd Song
Helen Goes to Troy

The Surrey With the Fringe on Top
Oklahoma

The Trouble With Women
One Touch of Venus

The Women
The Merry Widow

There Are Yanks
Jackpot

There Must Be Someone for Me
Mexican Hayride

There's a Cafe On the Corner
Carmen Jones

There's a Man in My Life
Early to Bed

There's "Yes" in the Air
Early to Bed

There's a Happy Land in the Sky
Something for the Boys

Thirty-Five Summers Ago
Ziegfeld Follies

This Is It
Ziegfeld Follies

This Is So Nice
Early to Bed

Three Girls in a Boat
What's Up?

Three Little Maids
Blossom Time

This Is My Night To Howl
A Connecticut Yankee

Thoughtless
Bright Lights of 1944

Thou Swell
A Connecticut Yankee

Today Will Be Yesterday
Tomorrow
Follow the Girls

To Keep My Love Alive
A Connecticut Yankee

To the Inn We're Marching
The Student Prince

12 o'Clock and All's Well
Follow the Girls

Tsing-la-la
Helen Goes to Troy

Venus In Ozone Heights
One Touch of Venus

Very, Very, Very
One Touch of Venus

Vilia
The Merry Widow

Way Out West in Jersey
One Touch of Venus

Way Up North In Dixieland
Artists and Models

Welcome To Prince
The Student Prince

West Wind
One Touch of Venus

What a Crazy Way To Spend a Sunday
Mexican Hayride

What Does the Public Want?
Artists and Models

What Happened?
Jackpot

What Memories
The Student Prince

What Will the Future Say?
Helen Goes to Troy

What's Mine Is Yours
Jackpot

What's New In New York?
Allah Be Praised

When My Baby Goes To Town
Something for the Boys

When the Nylons Bloom Again
Early to Bed

When We're Home On the Range
Something for the Boys

Where Is Love
Helen Goes to Troy

Whizzin' Away Along De Track
Carmen Jones

Where Are You?
Follow the Girls

Woman Against the World
Dream With Music

Wooden Wedding
One Touch of Venus

Ye Lunchtime Follies
A Connecticut Yankee

Yes, I Love You Honey
Bright Lights of 1944

You Always Love the Same Girl
A Connecticut Yankee

You Are Romance
Artists and Models

You Don't Dance
Follow the Girls

You'd Better Dance
Bright Lights of 1944

You're Perf
Follow the Girls

You're In Heidelberg
The Student Prince

You Talk Just Like My Maw
Carmen Jones

You've Got a Hold On Me
What's Up?

You Wash and I'll Dry
What's Up?

WRITERS OF LEGIT MUSICAL SCORES

Baker, Herbert (Lyrics)
Helen Goes to Troy

Bergerson, Baldwin (Music)
Allah Be Praised

Caesar, Irving (Songs)
My Dear Public

Charig, Phil (Lyrics and Music)
Artists and Models
Follow the Girls

David, Mack (Lyrics)
Bright Lights of 1944

Dietz, Howard (Music and Lyrics)
Jackpot

Donnelly, Dorothy (Lyrics)
Blossom Time
The Student Prince

Duke, Vernon (Music and Lyrics)
Jackpot

Eager, Edward (Lyrics)
Dream With Music

Fields, Dorothy (Lyrics)
Something for the Boys

Fields, Herbert (Lyrics)
Something for the Boys

Gershwin, George (Music)
Porgy and Bess

Gershwin, Ira (Lyrics)
Porgy and Bess

Hammerstein, Oscar II (Lyrics)
Carmen Jones
Oklahoma

Hart, Lorenz (Lyrics)
A Connecticut Yankee

Henderson, Ray (Music)
Ziegfeld Follies

Heyward, Du Bose (Lyrics)
Porgy and Bess

Lee, Lester (Music and Lyrics)
Star and Garter

Lehar, Franz—Stolz, Robert (Music)
The Merry Widow

Lerner, Alan Jay (Lyrics)
What's Up?

Lerner, Sam (Songs)
My Dear Public

Livingston, Jerry (Music)
Bright Lights of 1944

Loewe, Frederick (Music)
What's Up?

Marion, George Jr. (Lyrics)
Allah Be Praised
Early to Bed

Marks, Gerald, (Songs)
My Dear Public

Nash, Ogden (Lyrics)
One Touch of Venus

Pascal, Milton (Music and Lyrics)
Artists and Models
Follow the Girls

Porter, Cole (Songs)
Something for the Boys

Porter, Cole (Music and Lyrics)
Mexican Hayride

Rodgers, Richard (Music)
A Connecticut Yankee
Oklahoma

Romberg, Sigmund (Music)
The Student Prince
Blossom Time

Ross, Adrian (Lyrics)
The Merry Widow

Scelen, Jerry (Music and Lyrics)
Star and Garter

Shapiro, Dan (Lyrics and Music)
Artists and Models
Follow the Girls

Walker, Don (Music)
Allah Be Praised

Waller, ("Fats") Thomas (Music)
Early to Bed

Warnick, Clay (Music)
Dream With Music

Weill, Kurt (Music)
One Touch of Venus

Yellen, Jack (Lyrics)
Ziegfeld Follies

SINGERS IN LEGIT MUSICALS

Includes singers, as well as comedians, dancers, etc., with singing parts, who opened with shows running or opening after September, 1943.

- | | | | | |
|--|--|--|---|--|
| <p>Alexander, Alex
The Merry Widow</p> <p>Allen, Betty
Dream With Music</p> <p>Angelus, Muriel
Early to Bed</p> <p>Arthur, Helene
Blossom Time
The Student Prince</p> <p>Babb, Dorothy
Dream With Music</p> <p>Baker, Kenny
One Touch of Venus</p> <p>Barnes, Lois
Dream With Music</p> <p>Barnes, Lucille
Dream With Music</p> <p>Barnes, Roy
Blossom Time
The Student Prince</p> <p>Baronova, Irina
Follow the Girls</p> <p>Barrigan, Tom
Bright Lights of 1944</p> <p>Bay, Robert
What's Up</p> <p>Beach, George
Blossom Time</p> <p>Beam, Robert
Dream With Music</p> <p>Berle, Milton
Ziegfeld Follies</p> <p>Bethen, David
Early to Bed</p> <p>Birch, Peter
Dream With Music</p> <p>Bishop, Adelaide
Blossom Time</p> <p>Boles, John
One Touch of Venus</p> <p>Bond, Ruth
One Touch of Venus</p> <p>Bond, Sheila
Allah Be Praised
Artists and Models</p> <p>Boyer, Monica
My Dear Public</p> <p>Brink, Robert
Dream With Music</p> <p>Brotherson, Eric
My Dear Public</p> <p>Brown, Rose
My Dear Public</p> <p>Brown, Russ
Something for the Boys</p> <p>Bruce, Betty
Something for the Boys</p> <p>Bryant, Glenn
A Connecticut Yankee</p> <p>Budd, Norman
The Merry Widow</p> <p>Buka, Donald
Helen Goes to Troy</p> <p>Buloff, Joseph
Oklahoma</p> <p>Bunker, Ralph
Dream With Music</p> <p>Burns, David
My Dear Public</p> <p>Burrows, Edon
The Student Prince</p> <p>Cain, Sibol
Carmen Jones</p> <p>Carmen, Arlene
The Merry Widow</p> <p>Carpenter, Imogen
Mexican Hayride
Ziegfeld Follies</p> <p>Carr, Jack
Carmen Jones</p> <p>Casey, Stuart
A Connecticut Yankee</p> <p>Chisholm, Robert
A Connecticut Yankee
Blossom Time</p> <p>Clark, Bobby
Mexican Hayride
Star and Garter</p> <p>Clark, Buddy
Bright Lights of 1944</p> <p>Clark, Harry
One Touch of Venus</p> <p>Clarke, Robert
Carmen Jones</p> <p>Colin, Harvey
The Student Prince</p> | <p>Cook, Ray
Dream With Music</p> <p>Cooper, Melville
The Merry Widow</p> <p>Cornell, Nord
Blossom Time</p> <p>Crandall Sisters
My Dear Public</p> <p>Cromer, Harold
Early to Bed</p> <p>Cropper, Roy
Blossom Time</p> <p>Cutler, Ben
One Touch of Venus</p> <p>Davies, Arthur
One Touch of Venus</p> <p>Davies, Jane
One Touch of Venus</p> <p>Deering, Jane
Early to Bed</p> <p>DePaolo, Daniel
The Student Prince</p> <p>Devel, Donna
Dream With Music</p> <p>Dilworth, Gordon
Helen Goes to Troy</p> <p>Dixon, Lee
Oklahoma</p> <p>Douglas, Buddy
Dream With Music</p> <p>Douglas, Larry
What's Up</p> <p>Dunke, Ralph
Helen Goes to Troy
The Merry Widow</p> <p>Eggerth, Marta
The Merry Widow</p> <p>Elliott, Leonard
Dream With Music</p> <p>Ellis, Maurice
Early to Bed</p> <p>Evans, Wilbur
Mexican Hayride</p> <p>Fabray, Nanette
Jackpot
My Dear Public</p> <p>Farrar, Matthew
One Touch of Venus</p> <p>Faye, Francis
Artists and Models</p> <p>Faye, Joey
Allah Be Praised</p> <p>Field, Robert
The Merry Widow</p> <p>Foran, Dick
A Connecticut Yankee</p> <p>Franzell, Carlotta
Carmen Jones</p> <p>Frohman, Jane
Artists and Models</p> <p>Gae, Nadine
Ziegfeld Follies</p> <p>Garde, Betty
Oklahoma</p> <p>Gardner, Lynn
What's Up?</p> <p>Garrett, Betty
Jackpot</p> <p>Gifford, Gordon
My Dear Public</p> <p>Givol, George
Mexican Hayride</p> <p>Gleason, Jackie
Artists and Models
Follow the Girls</p> <p>Graham, Ronald
Dream With Music</p> <p>Gray, Alexander
Blossom Time</p> <p>Gray, Diana
One Touch of Venus</p> <p>Griffin, Josephine
The Merry Widow</p> <p>Crowner, James
The Student Prince</p> <p>Guerard, Roland
The Merry Widow</p> <p>Harger, Burt
Early to Bed</p> <p>Harrington, Pat
Bright Lights of 1944</p> <p>Hart, Teddy
One Touch of Venus</p> <p>Havoc, June
Mexican Hayride</p> <p>Hawkins, June
Carmen Jones</p> | <p>Hearn, Lew
Something for the Boys</p> <p>Heath, Babs
The Merry Widow</p> <p>Herbert, Tim
Follow the Girls</p> <p>Hetherington, Jane
Dream With Music</p> <p>Hilliard, Jack
Ziegfeld Follies</p> <p>Hodges, Joy
Dream With Music</p> <p>Hornaday, Frank
The Student Prince</p> <p>Horne, William
Helen Goes to Troy</p> <p>Howard, Bob
Early to Bed</p> <p>Howard, Marcella
Dream With Music</p> <p>Howard, Willie
My Dear Public</p> <p>Hoysradt, John
Allah Be Praised</p> <p>Hudson, Beatrice
One Touch of Venus</p> <p>Jackson, Murgie
Something for the Boys</p> <p>Jacquemot, Raymond
The Student Prince</p> <p>Jauvier, Janie
Dream With Music
The Merry Widow</p> <p>Jefferson, Julie
One Touch of Venus</p> <p>Johnson, Bill
Something for the Boys</p> <p>Johnson, Walter
The Student Prince</p> <p>Jones, Allan
Jackpot</p> <p>Jones, Bill
Dream With Music
My Dear Public</p> <p>Kean, Jane
Early to Bed</p> <p>Keller, Dorothy
Follow the Girls</p> <p>Kelly, Barry
Oklahoma</p> <p>Kiepura, Jan
The Merry Widow</p> <p>Knapp, Marjorie
Bright Lights of 1944
Something for the Boys
Star and Garter</p> <p>Kohler, Marian
One Touch of Venus</p> <p>Kozak, Michael
Dream With Music</p> <p>Laurence, Paula
One Touch of Venus</p> <p>Lee, Gypsy Rose
Star and Garter</p> <p>LeGou, Jeni
Early to Bed</p> <p>Long, Ray
Ziegfeld Follies</p> <p>Lyons, Collette
Artists and Models</p> <p>McCabe, Sara Ann
Ziegfeld Follies</p> <p>McCarthy, John
The Student Prince</p> <p>McGraw, Virginia
Early to Bed</p> <p>McLennan, Rodney
What's Up?</p> <p>McMahon, Jere
A Connecticut Yankee
Bright Lights of 1944</p> <p>Macaulay, Joseph
Early to Bed</p> <p>Magidson, Herman
The Student Prince</p> <p>Malina, Luba
Mexican Hayride</p> <p>Manners, Jane
Allah Be Praised
Bright Lights of 1944</p> <p>Manners, Loraine
Blossom Time</p> <p>Marshall, Pat
What's Up?</p> <p>Marshall, Verett
The Student Prince</p> | <p>Martin, Jay
Ziegfeld Follies</p> <p>Martin, Larry
Bright Lights of 1944</p> <p>Martin, Mary
One Touch of Venus</p> <p>Mathews, Inez
Carmen Jones</p> <p>Matteson, Ruth
The Merry Widow</p> <p>May, Marty
Artists and Models</p> <p>Maye, Charlotte
Early to Bed</p> <p>Mayla
Artists and Models</p> <p>Merman, Ethel
Something for the Boys</p> <p>Milligan, Byron
Dream With Music</p> <p>Mitchell, George
Blossom Time</p> <p>Montgomery, Dick
Carmen Jones</p> <p>Morgan, Johnny
What's Up?</p> <p>Morris, David
The Merry Widow</p> <p>Morton, Harry K.
The Student Prince</p> <p>Morrison, Patricia
Allah Be Praised</p> <p>Mullen Sisters
Artists and Models</p> <p>Muller, Harrison
Early to Bed</p> <p>Mura, Corinna
Mexican Hayride</p> <p>Murray, Honey
What's Up?</p> <p>Niesen, Gertrude
Follow the Girls</p> <p>North, Sherle
My Dear Public</p> <p>Novotna, Jarmila
Helen Goes to Troy</p> <p>O'Dell, Larry
The Student Prince</p> <p>O'Neill, John
Blossom Time</p> <p>Pape, Doris
The Merry Widow</p> <p>Parker, Frank
Follow the Girls</p> <p>Pearson, Eppy (Tiny)
Bright Lights of 1944</p> <p>Poppen, Detmar
The Student Prince</p> <p>Price, Frank
Star and Garter</p> <p>Pringle, William
The Student Prince</p> <p>Radio Aces
Artists and Models</p> <p>Rahn, Muriel
Carmen Jones</p> <p>Randolph, Erminie
Mexican Hayride</p> <p>Rasely, George
Helen Goes to Troy</p> <p>Reed, Jonathan
The Student Prince</p> <p>Reed, Napoleon
Carmen Jones</p> <p>Rice, Sunny
Dream With Music</p> <p>Riggs, Ralph
Oklahoma</p> <p>Roberts, Dixie
Dream With Music</p> <p>Roche, Mary
What's Up?</p> <p>Rochelle, Renee
The Merry Widow</p> <p>Roecker, Edward
Allah Be Praised</p> <p>Ross, Jerry
Dream With Music</p> <p>Rotov, Alex
Dream With Music</p> <p>Roudenko, Lubov
The Merry Widow</p> <p>Russell, Zella
The Student Prince</p> | <p>Ryan, Sue
Ziegfeld Follies</p> <p>Sack, Nathaniel
The Student Prince</p> <p>Saxon, Don
Artists and Models</p> <p>Saxon, Luther
A Connecticut Yankee
Carmen Jones</p> <p>Scully, Barbara
Blossom Time
The Student Prince</p> <p>Segal, Vivienne
A Connecticut Yankee</p> <p>Shutta, Ethel
My Dear Public</p> <p>Skinner, Edna
Oklahoma</p> <p>Small, Mary
Early to Bed</p> <p>Smith, Muriel
Carmen Jones</p> <p>Southern, Georgia
Star and Garter</p> <p>Spain, Betty
One Touch of Venus</p> <p>Stockwell, Harry
Oklahoma</p> <p>Stratton, Chester
A Connecticut Yankee</p> <p>Tabbert, Bill
Follow the Girls</p> <p>Tabbert, William
What's Up?</p> <p>Tapps, George
My Dear Public</p> <p>Thompson, Hugh
Helen Goes to Troy</p> <p>Truex, Ernest
Helen Goes to Troy</p> <p>Turner, Stanley
The Student Prince</p> <p>Tyler, Edward
Carmen Jones</p> <p>Valentinoff, Val
Follow the Girls</p> <p>Varela, Nina
The Student Prince</p> <p>Vaughn, Alan
The Merry Widow</p> <p>Vern-Ellen
A Connecticut Yankee</p> <p>Veren, Lisette
The Merry Widow</p> <p>Vye, Murvin
Oklahoma</p> <p>Walsh, Mary Jane
Allah Be Praised</p> <p>Ward, Evelyn
Early to Bed</p> <p>Warren, Elton J.
Carmen Jones</p> <p>Warren, Gloria
What's Up?</p> <p>Warren, Jeffrey
One Touch of Venus</p> <p>Warren, Julie
A Connecticut Yankee</p> <p>Weber, Bill
Dream With Music</p> <p>West, Buster
Follow the Girls</p> <p>Wharton, James
The Student Prince</p> <p>Wickes, Mary
Jackpot</p> <p>Williams, Francis
Bright Lights of 1944</p> <p>Woczeska, Marya
The Merry Widow</p> <p>Wolf, Lester
One Touch of Venus</p> <p>Wonder, Tommy
Ziegfeld Follies</p> <p>Worth, Billie
Bright Lights of 1944
Jackpot</p> <p>Wyckoff, Evelyn
Oklahoma</p> <p>Yost, Ben, Singers
Artists and Models</p> <p>Zorina, Vern
Dream With Music</p> <p>Zoritch, George
Early to Bed</p> |
|--|--|--|---|--|

Terry



WALD



his Clarinet

and his Orchestra



RECORDING ARTIST

DIRECTION:

**GENERAL
AMUSEMENT
CORPORATION**

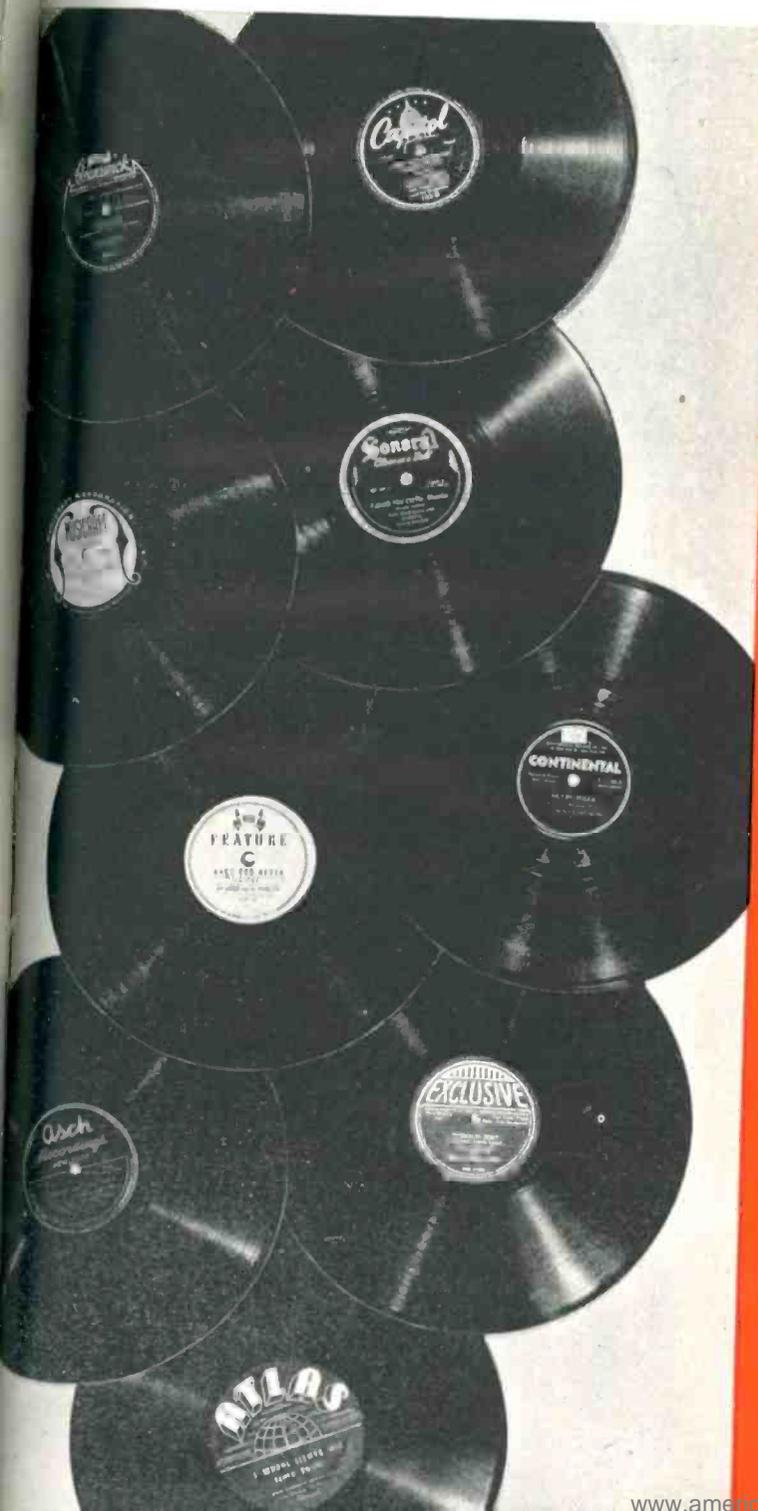
NEW YORK ★ CHICAGO ★ HOLLYWOOD ★ CINCINNATI ★ LONDON



The Billboard MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 4. RECORDS



featuring

- BAN BACKGROUND AND EFFECTS
- DISKS SAVE NAME REPS
- FUTURE OF THE JUKE BOX INDUSTRY
- SELF SERVICE SOCK SALES STIMULANT
- ACCENT THE ARTIST
- SMALL DISKERS' POSTWAR PLACE
- A GUY NAMED POP

lists

- RECORD MANUFACTURERS
- RECORD LABELS
- POPULAR RECORD RELEASES
- ARTISTS & LABELS FOR WHICH THEY RECORD
- RECORD DISTRIBUTORS
- NEWSPAPERS USING RECORD REVIEWS
- V-DISK RELEASES
- JUKE BOX MANUFACTURERS



Don't forget the
ALL-TIME HITS
your locations remember!

Hits of the past that stay hits... now re-issued so everybody can enjoy them. These recordings include such big-names as:

BING CROSBY
THE BOSWELL SISTERS
CAB CALLOWAY
JIMMY DORSEY
TOMMY DORSEY
DUKE ELLINGTON
BUD FREEMAN
BENNY GOODMAN
FLETCHER HENDERSON
EARL HINES
JAMES P. JOHNSON
GENE KRUPA
EDDIE LANG

WINGY MANONE
GLENN MILLER
JIMMY McPARTLAND
RED NICHOLS
JOHNNY NOBLE
JIMMIE NOONE
PINE TOP SMITH
DON REDMAN
BABE RUSSIN
JOE SULLIVAN
JACK TEAGARDEN
JOE VENUTI
MARY LOU WILLIAMS

Brunswick
COLLECTORS' SERIES RECORDS
Order from your regular DECCA branch

These conveniently-located **DECCA** branches are ready to serve you:

EASTERN DIVISION

619 West 54th St., New York 19, N. Y.
662 Pacific St., Brooklyn 17, N. Y.
110 Cummington St., Boston 15, Mass.
731 Arch St., Philadelphia 6, Pa.
213 West Palmer St., Charlotte 1, N. C.
925 Penn Ave., Pittsburgh 22, Pa.
52 "O" St., N.W., Washington 1, D. C.
5th & Carey Sts., Richmond 19, Va.
49 Edison Place, Newark 2, N. J.
1233 Main St., Buffalo 8, N. Y.
50 Winthrop St., Hartford 5, Conn.

MIDWEST DIVISION

22 West Hubbard St., Chicago 10, Ill.
1509 S. Michigan Ave., Chicago 5, Ill.
3614 Main St., Kansas City 2, Mo.
23 Erskine St., Detroit 1, Mich.
911 N. Market St., Milwaukee 2, Wis.
105 E. 3rd St., Cincinnati 2, O.

746 West Superior Ave., Cleveland 13, O.
1916 Washington Ave., St. Louis 3, Mo.
17-19 E. Hennepin Ave., Minneapolis 1, Minn.
1708—16th St., Denver 17, Colo.

SOUTHERN DIVISION

517 Canal St., New Orleans 16, La.
72 Central Ave., S.W., Atlanta 3, Ga.
632 Madison Ave., Memphis 1, Tenn.
508 Park Ave., Dallas 1, Tex.
1212 Franklin St., Houston 1, Tex.
202 Riverside Ave., Jacksonville 4, Fla.
710 N.W. Second St., Oklahoma City 2, Okla.
1616 Third Ave. North, Birmingham 3, Ala.
512 Fifth St., San Antonio 6, Tex.

WESTERN DIVISION

1865 Cordova St., Los Angeles 7, Cal.
525—6th St., San Francisco 3, Cal.
3131 Western Ave., Seattle 1, Wash.

Decca
RECORDS



"WHAT IS IT... THE
HALL OF FAME?"



"YOU MIGHT CALL IT THAT.
IT'S SOME OF THE **BIG-NAME**
ARTISTS ON **DECCA** RECORDS!"

Sure, you expect famous names on Decca records. That's what you've been getting from Decca right along.

But here's something you may not have realized: Decca is recording big-name bands and vocalists *right now!* That means Decca's giving you the *current hits*—the tunes that draw the coins *today*—played and sung by the topnotchers everybody wants to hear!

This sure-fire formula has sent demand for Decca records sky-high. And war conditions are limiting the output. So you may not get *all* the Decca hits you could use, but you can bet you'll get your fair share—that's Decca's policy.

We've always been strictly on the level with our good friends, the coin machine operators. And we intend to keep it that way!

DECCA
DISTRIBUTING CORPORATION

**BIG NAMES!
LATEST HITS!**

THE GLOBAL FAVORITE
 OF 11,000,000
eleven million
G I's

LOUIS JORDAN
 AND HIS FAMOUS
TYMPANY FIVE

HIT SONGS DEDICATED TO THE ARMED FORCES
 "G. I. JIVE"
TOPS IN PX AND USO JUKES
 "We G.I.'s want more solid records like the G.I. Jive, and more of Louis Jordan, too." —U.S.A.F.—Harlingen, Tex.
 "From a poll at this navy base, Louis Jordan's recording of G.I. Jive is the most played record." —U.S.N.I.T.R.—Montauk, L. I.
 "G.I.'s at our camp have worn our two Louis Jordan records of G.I. Jive. Play it constantly." —U. S. Army—Abilene, Tex.

ARMED FORCES RADIO SERVICE FAVORITE
 Plus constant "shots" via Decca and "V" Records on overseas radio stations.
 Three times on JUBILEE
 Four times on COMMAND PERFORMANCE
PERSONAL APPEARANCES
 Has played Army Camps and Service Centers in all parts of the country. Tops with wounded vets at Gardner General Hospital, Chicago; Walter Reed Hospital, Washington, D. C.; Port Hueneeme Hospital, Cal., etc. Making as many personal appearances in Armed Forces hospitals and training camps as possible.



Here's Mr. Jordan
IN PICTURES

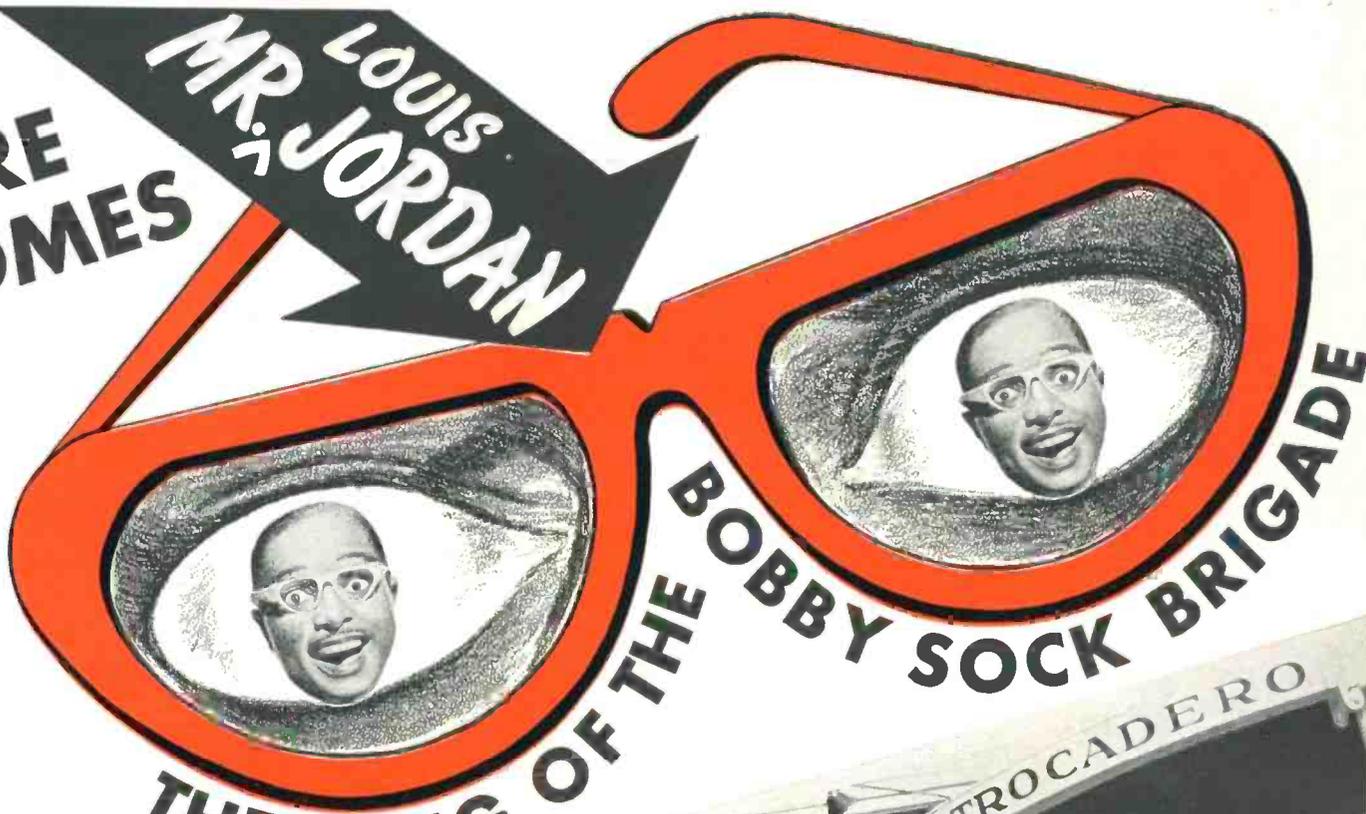
Currently featured in—
MEET MISS BOBBY SOX
 Columbia
FOLLOW THE BOYS
 Universal
 16 Shorts for
SOUNDIES

PERSONAL MANAGEMENT
BERLE ADAMS AGENCY
 203 N. Wabash, Chicago

HERE COMES

MR. JORDAN

LOUIS



THE KING OF THE BOBBY SOCK BRIGADE

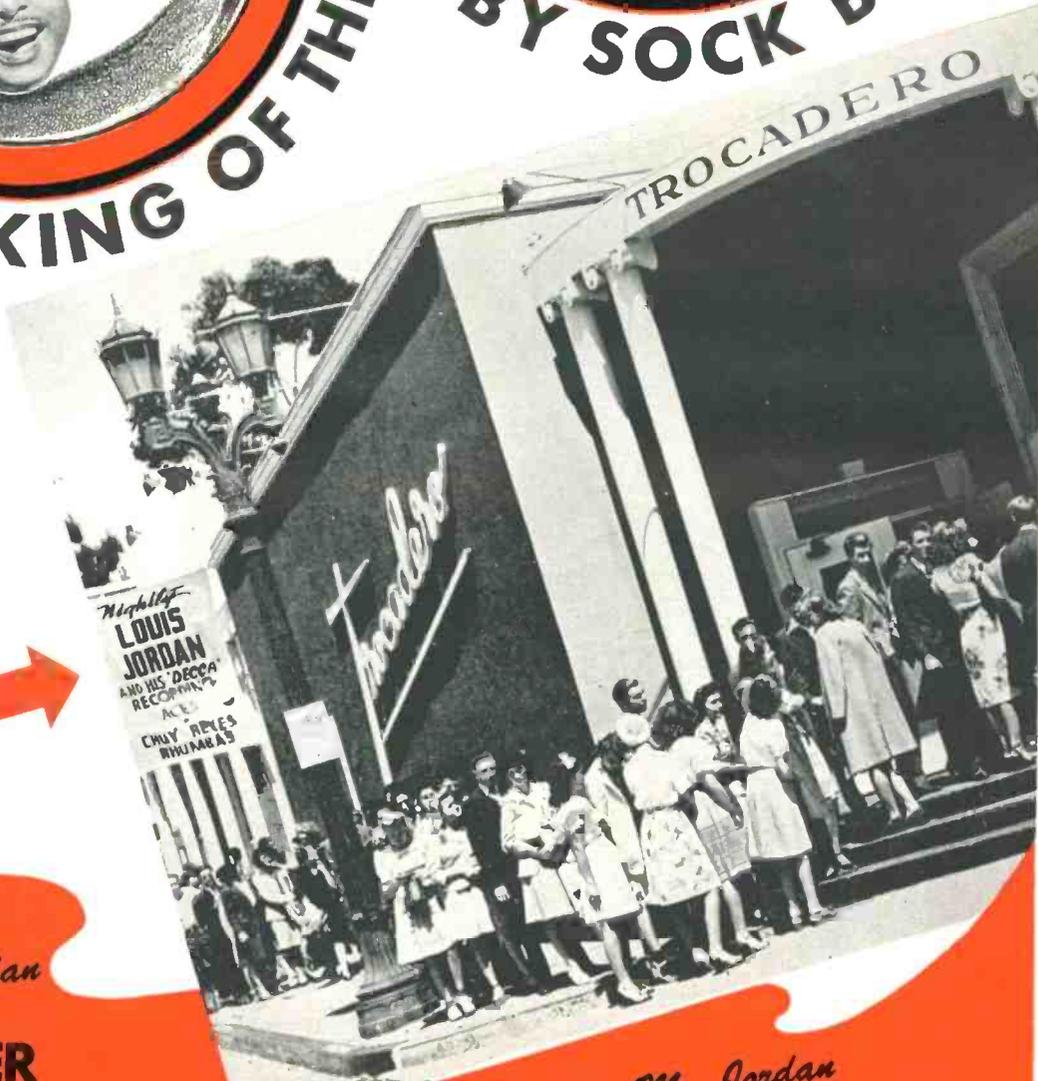
FOUNDER OF TEEN AGE CONCERTS

IN RALEIGH

Louis Jordan started the movement for name bands to play free concerts for teen clubs here in February.

IN HOLLYWOOD

700 Teen Agers packed the Trocadero, Sunday Afternoon, June 4, paying \$1 to the Army Relief Fund, to hear Louis Jordan.



Here's Mr. Jordan
COMPOSER

Composed, introduced and made popular the biggest novelty song hit of the year.

IS YOU IS OR IS YOU AIN'T MY BABY?

Decca No. 8659

Other Jordan authored hits:

- KNOCK ME A KISS
- OUTSKIRTS OF TOWN
- CHICKS THAT I PICK
- YOU CAN'T GET THAT NO MORE



Here's Mr. Jordan

ON RECORDS

Decca's No. 1 Sepia artist. Over 5,000,000 Jordan records sold to date. First in the jukes and in retail record sales.

G.I. JIVE

IS YOU IS OR IS YOU AIN'T?

(Sales already soaring beyond the half-million mark)

Just recorded with

BING CROSBY

**YOUR SOCKS DON'T MATCH
MY BABY SAID YES**

DIRECTION GENERAL AMUSEMENT CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

JOHNNY

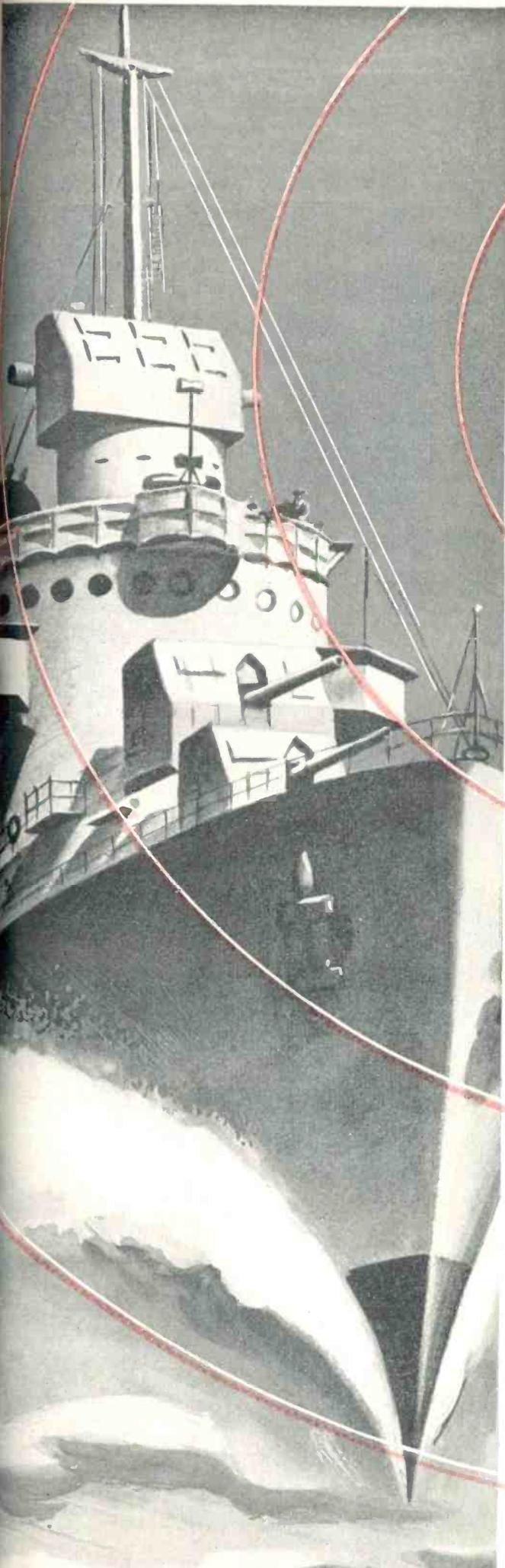


**DECCA
RECORDS**

Publicity: GARY STEVENS — IRVING CAHN

General AMUSEMENT CORPORATION
THOMAS C. BOGEMAN, President
NEW YORK CHICAGO HOLLYWOOD CINCINNATI LONDON

**AND HIS
ORCHESTRA**



WHAT BUCKLEY

PRECISION

MANUFACTURING

of the motor Generator Gyro Drive Power Plant for the remarkable Sperry Gyro-Compass with tolerances as close as One-Ten Thousandth of an inch (.0001), 1/50th the thickness of a human hair.

MEANS TO YOU

1 During the war a member of YOUR industry has contributed to the production of vital instruments used on Cruisers, Destroyers, Escort Vessels, Landing Craft, Carriers that are hastening the early and victorious conclusion of the war.

2 After the war—it means that the experience we have gained and the new machinery we have acquired will bring you BETTER BUCKLEY PRODUCTS made with a precision never before possible.

BUCKLEY MUSIC SYSTEM, Inc.

INVENTORS, DESIGNERS AND MANUFACTURERS OF THE ORIGINAL WALL AND BAR BOX

4223 WEST LAKE STREET

CHICAGO, ILLINOIS

*L*et us make sure that the postwar world will be built upon a better relationship between men, women and children of all nations—large and small—throughout the world.

Music is a universal language and will become more important in the lives of all of us in the rehabilitation of a war-torn world. It is a media of relaxation and entertainment. It is also the basis of spiritual understanding between peoples of different tongues.

Automatic phonographs will play an ever increasing part in bringing music to the masses of people throughout all the nations of the world in the years of peace ahead. The energies and resources of our entire organization are dedicated to the development of newer and more efficient music systems for meeting this challenge.

J. Marshall Seeburg

PRESIDENT

BUY WAR BONDS

Seeburg

J. P. SEEBURG CORPORATION • CHICAGO



BAN BACKGROUND AND EFFECTS

Before this encyclopedia of music is out, before it runs its full year of life, the ban may be settled (so say the hopefuls), but here's what it's about and its effects

AS THE presses began to roll out the pages of this encyclopedia of the music and record industry James C. Petrillo, president of the American Federation of Musicians, had hardly checked the final draft of the nine-page telegram he sent to President Franklin Delano Roosevelt, rejecting FDR's wired plea of a week earlier that AFM members be permitted to resume recording activities for Columbia and Victor and the NBC transcription firm, the three (two if you count Victor and NBC as one) holdout companies.

At this point trade talk generally has it that there is nothing left for the two manufacturers to do but sign contracts with the AFM on the same terms which Decca and 104 other recording and transcription firms have already signed them. These contracts, of course, call for record and transcription manufacturers to pay into a union unemployment fund, amounts ranging from 1/4 cent per record on 35 cent records to 5 cents per record on \$5 waxings, such fund to be administered by the American Federation of Musicians.

Whether or not the holdout companies sign on these terms, or whether this situation takes still one more surprising twist, the background of the entire ban and its effect on the music and record businesses remains unchanged. This background, these effects must necessarily be recorded in the music-record industry's only Year Book.

Ultimate Victory Worth Any Sacrifice to AFM

Ever since all recording and transcription firms received the rubber stamp-signed union proxy James C. Petrillo letter on June 25, 1942, advising them that recording activity was to cease on August 1, too many record-music men have looked upon the ban as a knock-down-drag-out battle between the AFM boss and, first an armful, now a handful of record manufacturers. This was hardly the case. The ban has always been an economic struggle with far-flung ramifications not only for the American Federation of Musicians, but for unions throughout the world, as well as a matter of vital importance not only to the record companies involved but to all American, perhaps world industry.

The fundamental question involved was one of whether manufacturers in any industry should directly contribute to an unemployment fund set up for any given group of workers in their industry. There was very little precedent for such a practice. When Petrillo and his policy-making advisors on the AFM board decided to attempt to force the record and transcription companies to contribute to such a fund (to be administered, incidentally, wholly by the union) they were definitely donning their pioneering pants, and were unquestionably prepared for a long, bitter struggle. The ultimate victory,

would be worth almost any amount of sacrifice.

When looked upon in this true perspective the subsequent developments in the ban are considerably clearer than when viewed as an AFM-Diskery wrist-slapping session. The waxeries with no interest other than their own record manufacturing and transcription companies to consider found it comparatively simple to determine whether the idea of kicking in to a union unemployment fund out of record and transcription sales dollars was economically practical, possibly even economically just. The diskers who were affiliated with other large business enterprises found it far more difficult to make the decision. Hence, Decca, with no other interest than its own commercial record biz, and subsequently the transcriptions of World Broadcasting to worry about agreed to pay the 1/4 cent on 35 cent platters, 1/2 on 50 centers, 3/4 on 75's, and full cent on dollar retailers, etc. Hence, the many other independent waxeries and transcription companies signed the union-desired agreement. Hence also, Columbia, affiliated with the Columbia Broadcasting System and Victor, affiliated with both the National Broadcasting Company and the vast RCA Victor manufacturing enterprises, fought bitterly against the AFM's unemployment fund demand. Hence, the epic pitched battle indicated by the chronological chart of events in the ban in the accompanying box. Such was the background of this historic record biz struggle.

Majority of AFM Members Unhurt

Its effects on not only the waxeries and the union, but on practically every person and organization in the entire record and music industry were far-reaching. On musician members of the AFM the effect was mixed. The rank and file, the gigantic majority of the membership, who had never played thru a dinking session and probably never would, had nothing to lose, conceivably a great deal to gain no matter how long the struggle lasted. The several hundred odd more or less top musicians, who were playing with the hundred or more name and semi-name bands who had recording contracts, were definitely hit by the ban. Recording sessions came to a dead stop until September 30, 1943, when Decca and a number of indie diskers and transcription firms signed with the union at the union's

terms. Then just the relatively few musicians who were playing with leaders under contract to Victor and Columbia still felt the ban's effect financially.

As for the leaders, they had been a pretty unhappy bunch of characters when the ban went into effect. It had long since been proved that one of the most important factors in building and maintaining a band's popularity was that band's ability to put current hits on wax and have those disks played in jukes by the hundreds of thousands, in homes all over the nation, by disk jockeys on the air. When the ban came they saw a sudden and complete cutting off of one of their most reliable sources for popularity building and maintenance. Then Decca signed with the union, and some of the leaders under recording contracts to the Jack Kapp-headed firm began to get

back into the running on disks. Bing Crosby and the Andrews Sisters teamed up to make the first post-ban Decca disk, a recording of *Pistol Packin' Mama*, an Al Dexter song smash which had climbed right up to the top of the heap without any name waxings. Other Decca artists began to get back on wax with more or less satisfactory current numbers, and in more or less (numerically) satisfactory cuttings.

The leaders and singers on Columbia and Victor were still saddled. Both companies started to cut records by singing stars without band backing, but the union boss made threatening moves re these, and the records themselves didn't turn out too well, so the idea was, for the most part, abandoned. Despite the ban, the two radio-affiliated major diskers reissued a number of waxings of earlier tunes by some

of their top orks and sales figures on these ran up to new highs. Some of the name leaders collected royalty checks almost as large as they had ever collected in the pre-ban days.

Big Names Hurf But Refuse to Record New Labels

By and large, however, leaders under contract to Victor and Columbia took an ever-increasing beating, by virtue of the fact that they were unable to get recordings of currently popular song faves on the market. By and large, too, the overwhelming majority of these names and semi-names under contract to the Bridgeport and Camden companies stuck with the companies, tho every indication is that if they wanted to get out from under their contracts with Victor and Columbia, they might have been able to do so. There is not a single instance of a name band insisting on, or aggressively attempting to break his recording contract with either of these two major diskers, to go out and make records for some other label. True, there were instances where name or semi-name bands made two or, in some cases, four sides with other recording companies, but more than 90 per cent of all the top names, and semi-names under contract to Victor and Columbia stood by them thru

(Continued on page 146)



Here James C. Petrillo, AFM prexy, explains the union stand in the ban imposed on record manufacturing companies and the union's reasons for demanding that manufacturers contribute to an unemployment fund for musicians.

BAN BACKGROUND AND EFFECTS

(Continued from page 145)

the struggle. Tommy Dorsey was said to have seriously considered overtures from Capitol Records, Coast disks, but eventually turned the deal down; Count Basie permitted his men to make records for two smaller waxeries; Freddy Martin finally secured a Victor release to make a couple of sides under his own new label, but these cases were in the very small minority.

Credit for handling of the artist situation right thru the ban must go largely to the artists' relations directors of Columbia and Victor, Manie Sacks and Herb Hendler, respectively, tho it might be said by some cynics that the leaders were always hoping that the break would come "any day now," and in the long run they'd be better off playing ball with these two top record manufacturing companies.

Ban Never Has Affected Gross Record Sales

The companies themselves, in the first two years of the ban, were totally unaffected. That is they were unaffected as far as company profits go. (As has been stated there is no question that they had their difficulties with their top artists.) Natural developments in a nation at war resulted in material and man-power difficulties which would have made it well nigh impossible for these two diskers to sell more records with no ban over their heads than they were able to sell with the ban in effect. The union made the mistake of giving them enough notice before clamping the ban down on them, to enable them to cut literally scores of masters by their top and

near-top orks. And when the ban went into effect they began to release these zero hour masters at discreetly spaced intervals. Between these releases of last-minute masters, releases of oldies which had been revived by pic plugs, a cappella waxings of singing artists, they were able to produce and sell just about as many records as they would have, had the ban never been introduced.

New Diskers and Artists Boosted by Ban

From the standpoint of record manufacturing, the ban of course was a blessing to numerous small and independent disk firms. They, untroubled by the broader ramifications of the issue involved, signed the union deal and proceeded to make records. Eli Oberstein's Hit records were able to wax a number of name and semi-name orks, which they might have had difficulties securing had the ban never happened. Other small and indie diskers turned out diskings for a record-hungry public which wasn't able to get waxings of currently popular hits by many of its favorite bands and singers. The activities of these smaller waxeries, the general shortage of currently pop tunes by top names also went a long way to create a demand for specialized types of waxings which some of the smaller waxeries were quick to supply.

American folk artists began to hit new highs as "most played juke box" faves, as well as hot over-the-counter sellers. And not only the small, indie waxeries, who released these numbers, but the artists who made them, found a new,



Manpower and material shortages had as much to do with production difficulties as the ban,

Bing Crosby and the sisters Andrews, LaVerne, Patty and Maxene (from left to right), make the first Decca post-ban record, a waxing of "Pistol Packin' Mama," which quickly rode Bing and the gals back up to the top of most played juke and best selling retail disks' lists.



greatly hyped demand for their services. Hot jazz instrumentalists, for instance, came into new favor, and mountain-music makers began to discover that there were bright, shining nuggets in many a small and indie waxery's hill. Decca, the sole member of the big three, which found it practical to make the Petrillo deal, zoomed along once they had signed the pact until waxings bearing their label dominated the nation's juke and their retail sales gained increasingly over their competitors' labels.

Some Bystanders Hit To the Tune of Millions

For one disk, the ban proved a tremendous boon. That was the Coast outfit headed by Buddy DeSylva, Johnny Mercer and Glenn Wallichs. These gents, establishing a new waxery called Capitol, just before the ban went into effect, rode along to a strong position in the recording biz which would have been impossible to attain under normal competitive circumstances, at least in the comparatively short space of time in which they did it.

The one group which was probably as hard hit, if not more so, than any other segment of the music biz by the union's pioneering effort, was the top Tin Pan Alley organizations. The music biz's top publishers had hardly caught their breath following the grim struggle between the American Society of Composers, Authors and Publishers and the radio networks, (which, after making it impossible for ASCAP-affiliated pubs to get network shots for their tunes for months on end, resulted in the formation of Broadcast Music, Inc., called by many radio's own licensing org) when the Petrillo ban crashed down around their respective heads. With the network air plug outlet opened to them once again, they found

themselves faced with an almost impossible situation when it came to utilizing disks, the other major plug source for their tunes. A conservative estimate of the difference in the length of time it takes a publisher to build a tune to hit proportions without disks is anywhere from three to six months. With recordings by top name bands of the same tune available the pub can push the tune up into the hit class in around six weeks. And this skips the instances where a tune falls to make the hit class, despite all its air plugging, because of lack of good recordings. This also skips the literally hundreds of thousands, perhaps millions of dollars, lost to publishers in record royalties which they would have been collecting had the ban not been instituted. The number of top pop tunes which Decca, and the other diskers could and have waxed has fallen far short of the number which were recorded by the big three, as a whole, in the pre-ban days.

If May Be Only the Beginning for RCA and Columbia

If the ban lifts entirely before this piece sees the light of day, there is little doubt that band leaders, particularly the names and semi-names under contract to Victor and Columbia, the publishers and practically every one else will have occasion to celebrate.

Everyone, that is, with the possible exception of Columbia and the Columbia Broadcasting System, Victor and the entire RCA organization. They may possibly be facing only the beginning of a vast battle which may be fought on every front where they have union contracts. Only time will tell whether the fundamental idea of manufacturers' contributing to a union-administered unemployment fund on a per sale basis is sound for both the unions and manufacturers.

CHRONOLOGICAL CHART OF EVENTS IN THE A. F. M. RECORD BAN

August 1, 1942.....	American Federation of Musicians' members ordered to cease working for record and transcription companies.
August, 1942.....	Anti-trust action started against AFM. Complaint dismissed.
October 12, 1942.....	Decision affirmed by Supreme Court.
January, 1943.....	Senate committee hears testimony.
February, 1943.....	AFM proposed direct payment by companies to union unemployment fund for every record and transcription made by its members.
July, 1943.....	Proposal rejected. World Broadcasting, Empire Broadcasting, Associated Music Publishers, Lang-Worth, C. P. MacGregor, Standard Radio and National Broadcasting Co. (Radio Recording Division) take matter to U. S. Conciliation Service.
September-October, 1943...	Case certified to War Labor Board. Panel appointed, hearings held in New York City. Columbia and Victor became parties to WLB proceedings.
September 30, 1943.....	Decca, World and Empire sign with AFM, agreeing to direct payment to union for each disk pressed.
October 20, 1943.....	Associated, Lang-Worth, C. P. MacGregor and Standard signed with AFM and withdrew from controversy.
November, 1943.....	Hearings resumed.
March 9, 1944.....	WLB panel in New York finds that the condition existing was a "strike," and ordered resumption of relationships that existed July 31, 1942. Also concluded that it would not direct that the companies pay money to the union for its unemployment fund. This finding was appealed to the National War Labor Board in Washington.
April 7, 1944.....	Petrillo and record companies argue before full NWLB in Washington. Revealed that over 60 recording and transcription firms had signed with the AFM to date.
June 15, 1944.....	NWLB decides ban must end and diskers and AFM must reach agreement—or else.
August 24, 1944.....	National War Labor Board turns entire matter over to Economic Stabilizer Fred Vinson's office.
October 4, 1944.....	President Franklin Delano Roosevelt telegrams Petrillo, admits that the AFM refusal to record has not impeded the war effort in any respect, but requests that AFM lift ban on holdout companies.
October 5, 1944.....	Petrillo wires Roosevelt he will have to take up President's request at meeting of executive board of AFM in Chicago on October 10 before he can answer President's October 4 wire.
October 11, 1944.....	After a two-day meeting Petrillo sends Roosevelt a nine-page telegram rejecting the United States President's request, saying that tho he agreed he would settle if so requested by Roosevelt, the situation had changed in that 105 other record and transcription manufacturers had already signed, and he saw no reason to give in to the two holdouts.

Petrillo makes an impassioned plea for the union's case before the National War Labor Board in Washington. Joseph Padway, the union's counsel, is either stifling a yawn, suppressing a sneeze or hiding a snicker in this pic, while Assistant General Counsel Henry Friedman looks pretty well satisfied with what the boss is saying.





V-DISKS HELP HASTEN V-DAY

There's no disk ban for fighting men. Every month V-Disks go to every fighting front—250,000 records of the latest songs by the top bands and singers

By Wanda Marvin

THROUGHOUT the war, civilians go without new records of their faves because of the record ban, the musical appetites of millions of GI's are being satisfied by approximately 100,000 phonographs that deal hot platters off their turntables. V-Disks, the army's MusiKal ration that goes regularly to the boys overseas, represents the cream of the nation's musicians and singers.

V-Disks, for which all the top-flight bands and singers volunteer their services, made their appearance in October, 1943, under the instigation of Col. Howard C. Bronson and Maj. Harry Salter of the Special Service Division of the army. The first pressing was 50,000, and today 250,000 records are sent abroad each month.

Disks have proved so popular that the navy, marine and coast guard are now in on the deal. Masters, which are owned by the army, are loaned to the other services who farm them out to regular commercial firms for pressing. The Office of War Information and the Co-Ordinator of Intra-American Affairs will be the next governmental agencies to benefit by the disks. Both are making arrangements with the army to borrow the masters.

Petrillo Lifts The Record Ban

James C. Petrillo, who is very particular about whom his members make records for, has lifted all restrictions when it comes to waxing for servicemen. The army has carte blanc approval to use any and all mu-

sicians for free. Unions covering singers have given like permission to their card holders.

Uniformed Men Write in Raves

Consequently Harry James, Tommy Dorsey and other leaders who haven't made commercial recordings for two years, sweat in waxing studios so that GI's have the best and the latest in music. Almost every leader in the biz has cut one or more sides for V-Disks. The same goes for the top singers in the country.

And the uniformed gents love it. Letters that pour into the Army's Music Section of the Special Service Division testify to the records' high success. The fighting forces prize the waxings. They have

accepted the service as theirs, and write in asking for faves both in numbers played and artists involved.

Capt. Robert Vincent, in charge of the V-Disking, lauds the musical personalities who have made the disks possible. He says that without exception, the biggies of the biz have flocked in, willing and ready to record. They don't have to be begged, few are asked—they volunteer.

Leaders stymied by the recording controversy can steam full ahead on waxing sessions when V-Disks line up the date. Some, such as Benny Goodman, without an organized band, have gone out and rounded up a group of musicians, rehearsed, and made records. Many singers and individual musicians

have made long trips at their own expense to keep a V-Disking date for their audience in arms.

Bridge the Distance Between Stem to Foxhole

Leaders and musicians know that here is a lasting contribution to the guys who are doing a job. It serves more than a one-shot on the air and more than a bond rally appearance—important as these activities are. It is the closest they can come to the men. Musicians know that their entertainment goes as a salute to the boys, and the servicemen accept the records in that spirit.

The disks help bridge the gap from Broadway to barracks. They, in turn, keep the names and output of musicians and

singers before the GI's. The boys are a critical audience despite their gratitude. They are articulate in their choice of music and performers. Their tune selections are amazingly parallel to the requests received by disk jockeys and the numbers that garner the most nickels in juke boxes. The boys are very much in swing with swing—thanks to V-Disks.

Delivered by Parachutes

The vinylite, from which V-Disks are made, are practically unbreakable. And when they go overseas, special packing of the sets of 20 waxings insures their safe arrival, as they are stored in sturdy cartons able to withstand 500 pounds of pressure. Each kit gives a little over two hours of music. In sections where no phonographs have been taken along, a special box containing records and the small hand-wound machines is made up.

These boxes have often been dropped by parachute to isolated spots, and to date no breakage has been reported. The disks can be bent almost double without apparent harm. They are practically unaffected by either extremely cold or hot weather. In certain Southern Pacific areas, the boys write that there has been some warpage, but this is easily counteracted by placing a heavy, flat object on the disk until it flattens out.

Capt. Robert Vincent, in charge of the disks, has surrounded himself with a staff of men who know the music and

V-Disks are made for holidays and for all special occasions in advance, with leaders of stage, screen and music worlds joining to make the messages from home effective. Right, Shirley Temple helps prepare Christmas greetings.



Carefully packed and indexed V-Disks find a ready use by radio broadcasters with the troops at the front, upper right.



Members of a Mortar squad find V-Disks interesting as they enjoy a rest period.



recording biz. In the group are Sgts. Steve Sholes (formerly of RCA), Morty Pallitz (formerly of Columbia Records), Walter Heevner (formerly of RCA), Tony Janak (formerly of Columbia Records), Jack Hurdle (formerly with Benton & Bowles) and Cpl. George Simon (formerly of Metronome mag).

The staff has its offices at 205 East 42d Street, New York City, but they and Capt. Vincent have traveled across country with portable recording equipment to wax musicians and singers who couldn't get to New York. They have picked some authentic hillbilly and folk music to fill out the 20 per cent of the output which isn't pops. The rest of the percentage over the 80 which is hot, new stuff, is divided between mountain music, race recordings and semi-classics.

Soldiers don't want marches or stodgy dull music. They want the best and they get it. The September release, for instance, will have recordings of 27 top name bands and 15 top vocalists. GI's go strongly for Fats Waller recordings, and re-issues of his numbers are constantly supplied. Incidentally, his last recording session was for V-disks, shortly before his death.

When the boys write in about the recordings they don't pull their punches. Witness an article from a soldier publication on Ascension Island in the South Atlantic received this month by Special Service.

"A Guy Named Jones"

"A new national figure has swept into prominence and music lovers everywhere have

take notice of the personality of Spike Jones and His City Slickers. Mr. Jones has a unique band composed, I'm convinced, of a group of lunatics and zanies. Their favorite instruments are the cow bell, the whistle and the horn (automobile, not French).

"Spike's recordings of such passionate popular tunes as *That Old Black Magic*, *Chloe* and *As Time Goes By* make most listeners shudder. To us, Mr. Jones's orchestrations furnish a refreshing departure from Frank Sinatra's groaning and Andre Kostelanetz's symphonic sirup. For he has dared to turn our lyrical love songs into roller-coaster nightmares of discord, confusion and bedlam.

"*As Time Goes By* is full of the sound and fury of clocks ticking with machine-gun rapidity. There are cuckoo, chime and alarm clocks; others that just bong. *That Old Black Magic* is punctuated with the devastating ripping of cloth, the noise of mournful shrieks, claps of thunder and shrill whistles. *Chloe* has the tramping of many feet, a clash of Jones-only-knows what at the words 'night shades falling,' plus the anguished cry of a wolf in pain thrown in for good measure.

"We need more of Mr. Jones's syncopated arrangements to keep up from believing in a sugar-plum world where everyone has a tingling spine and goes round and round. All is not as simple as 'woman needs man and man must have his mate.' Trouble begins when a nation begins to take itself too seriously, forgetting that it is

composed of little people who merely want to enjoy the rights of life, liberty and the pursuit of happiness.' The Nazis decided long ago that it was their sacred duty to crush the minorities and enslave the world. They saw nothing funny about a fantastic plan to spread their ridiculous philosophy of hate.

They Write From The Pacific Islands

"As long as men like Spike keep tearing down the Never-Never land, I am sure we will not become pompous, arrogant or overbearing. Our ability to laugh at ourselves is an American tradition to be cherished. The world needs fewer Goerings and Himmlers and more guys named Jones."

Another letter from the South Pacific gives a good idea of what the disks mean to the boys: "... Thanks to your department and the fine work you are doing in getting these swell V-disks out to the fighting fronts. Just two days ago a bunch of American boys put the Japs out of action here on Saipan. It wasn't long after that the same bunch of fellows put V-disks into action. They are really doing a great job in aiding that much-needed 'snap back to normal' living." The writer then goes on to list the faves of his company and ask about recordings not in the last package.

To give an idea of the scope of the plan, of the artistry given, take a look at the attached list of V-diskers who have volunteered their time and talent to make this morale service a reality:

List of Artists Who Have Recorded V-Disks

- | | |
|---|--|
| <p>Aceff, Roy
Low and Lonely (127)
Pins and Needles (145)
The Great Speckled Bird (127)</p> <p>Allen, Bob
Irresistible You (227)</p> <p>Ammons, Albert
(With Pete Johnson)
Cuttin' the Boogie (81)
Foot Pedal Boogie (81)
Boogie Woogie Man (81)
Pine Creek Boogie (81)</p> <p>Anderson, Marian
Let Us Break Bread Together (98)
Sometimes I Feel Like a Motherless Child (98)</p> <p>Andrews Sisters
(With Mitchell Ayres)
Down in the Valley (257)
Medley of Andrews Sisters' Hits (194)
Rhumboogie (194)
Sing a Tropical Song (194)
Straighten Up and Fly Right (257)</p> <p>Armstrong, Louis
(With Jack Teagarden)
Basin Street Blues (234)</p> <p>Army Air Force Orchestra
Stairway to the Stars (27)
A Handful of Stars (27)</p> <p>AAFTAC Symphonette
Londonderry Air (204)
Perpetual Motion (204)</p> | <p>Autrey, Gene
After Tomorrow (240)
Goodbye, Little Darlin' (20)
It Makes No Difference Now (240)
You'll Be Sorry (20)</p> <p>Ayres, Mitchell
(With Andrews Sisters)
Medley of Andrews Sisters' Hits (195)
Rhumboogie (195)
Sing a Tropical Song (195)
More Than You Know (202)
Rockin' Chair (105)</p> <p>Bailey, Mildred
(With Teddy Wilson)
More Than You Know (202)
Rockin' Chair (105)
Scrap Your Fat (135)
Sunday, Monday or Always (105)</p> <p>Ball, Lucille
(With Red Skelton)
Dat Ol' Debbil Consequence (172)</p> <p>Harlow, Howard
(With Firestone Symphony Orchestra)
Persian Dance (247)
Russain Sailors' Dance (247)</p> <p>Barnet, Charlie
Caravan (137)
Cottonball (137)
Gulf Coast Blues (218)
Washington Whirligig (137)
(Continued on page 204)</p> |
|---|--|



DISKS SAVED "NAME" REPS

Disks sold to homes and played in jukes preserve the reputations of "names" gone to war



Note the album of Eddy Duchin's records displayed on the top shelf in the upper left hand corner of the top picture. Hundreds of such displays all over the country mean thousands of sales and tens of thousands of daily reminders that Duchin was a top name and his music is still tops. Records on juke boxes are an even greater force in keeping "names" alive. Ask any but the most "hop" band bugs to go down the list on a juke box selection list, and chances are he won't be able to name all the bands in or out of the armed forces. Here's a shot of Bob Crosby back in the days when records on jukes were merely another boost along the road. Bob never thought then that some day he would be depending so much on this very same juke and hundreds of thousands like it.

DESPITE adverse conditions over which it had no control—Hitler and Tojo and shellac and Petrillo—the name band still serves as the life-stream in fostering popular disk sales. While the orchestra world, which has given so much impetus to the phonograph platter, may not have produced in the past year or two any new names that represent a sales force in selling the record label, it is highly significant that these in the name class before the war have not only been able to hold on to their honors, but have continued to grow tremendously in public favor.

Moreover, the public demand for their recordings has been increasingly greater than the availability of their records. And it follows that if these name bands—particularly those who have answered the call to arms or temporarily faded from the picture because of wartime exigencies, have been able to gain new stature in face of such tremendous difficulties, they are certain to grow to still far greater proportions when these obstacles are removed or fade away in the face of the bright light of peace which will guide them home again.

Records Still Potent Force

As a matter of fact, any implication that recordings, which have been instrumental in skyrocketing every name band to the heights of fame have lost their force since the war began just because no new names have appeared on the musical horizon, must be rejected entirely as false and unsound reasoning. For two years, there

was almost no waxing activity because of the Petrillo ban. More significant is the fact that the orchestra world wisely deemed it more important to maintain its present high standards during these times of great stress rather than set new vogues or modes that might give birth to more new names.

Musicians responded readily to the call to arms, while thousands of others joined the vast army of workers headed for the factories and shipyards, Gasoline and the rationing restricted band travels, narrowing the training field for new bands and new musical styles. It was often a race (and many times the maestro lost) to find replacements for his draft-ridden aggregation, rather than be concerned with something or something different that might help to widen the gulf of enthusiasm that attends the established name.

Bands Fix 'Em Up, Too

Moreover, it is a moot question whether the public mind, caught unprepared in a state of war, would be receptive to anything that might be branded as new. The popular dance orchestra, no longer a luxury item but an everyday commodity, fell virtually in the same category as radios, refrigerators, electric irons and everything else that was war-frozen. Fix 'em up and make 'em do become the guide-post of a population at war. That is exactly the relationship existing between the name band and the public. And it is in that relationship that the phonograph record has been

able to demonstrate its real force.

Everyone knew that Glenn Miller, Artie Shaw, Eddy Duchin, Claude Thornhill and the host of others had traded in their musical careers for military ones. And just as the public came to expect no new automobiles, no new refrigerators, no new radios; there was no expectancy for new Millers, Shaws or Duchins.

While the bands themselves passed out of the picture temporarily, the stimulation they afforded remained very live and real. The public had to go without its Miller and without its Shaw—but it never had to go without their music. The phonograph record saw to that.

High Standards Maintained

The high standards of music these bands set and maintained before the war has never been impaired. And all—thanks to the phonograph record—all our musical men in uniform, on donning civvies again, will be able to pick up exactly at the point where they left off. The government has assured all the G. I.'s that their jobs at home is being kept for them. The phonograph record has given that same assurance to the Millers, the Shaws and all the others.

Safeguarding the standards of the orchestra world and its top bands and their musical styles for the duration, the phonograph record will turn the tables after the war when the industry will depend on the names to expand their market. And it will work out because at the same time they'll satisfy the public's pent-up hunger for new names.



OUT OF THE
WOR RECORDING
STUDIOS . . .
COMES

FEATURE

Records

▶ THE FASTEST GROWING NAME IN POPULAR RECORDS

Why has the entry of the FEATURE label into the phonograph record field met with such an overwhelming popular and dealer response? • 1. The masters are made in radio station WOR's acoustically perfect recording studios . . . on high fidelity equipment . . . by engineers skilled in making the finest electrical transcriptions for radio use. • 2. They fulfill the popular demand for the best of the popular tunes . . . arranged and presented by well-known names . . . in toe-tapping dance rhythms. • As our releases become more frequent in the future, these same high standards will be maintained.

WOR **FEATURE** *Records*

WOR RECORDING STUDIOS
1440 BROADWAY, NEW YORK 18, N. Y.

ACCENT THE ARTIST

Play up that band or singer and you'll get their fans flocking to your shop



SELLING the artist to his fans has paved the way for building many retail record departments throuout the country, and even in the face of shortages that have prevented supplying all customers, some dealers have found it advantageous to continue to accent the artists in an effort to more firmly establish themselves in their communities.

The promotion of records has been considered a means of bringing buyers to stores where disks are only a department, with the record fan winding up purchasing in other parts of the store as well. But even the exclusive record shop has found promotion worth while, not only in the matter of building up valuable customer contacts, but in quick sales.

Pop Band D. M.

Direct mail announcements of the arrival of shipments of records, particularly those featuring popular bands, have not only coaxed customers in for the particular disk advertised, but have built sales on other platters. The dealer with a good direct-mail list is going to find himself in a happy position when the waxeries get top production again.

Retail record dealers in the past year have shown a greater willingness to use local exploitation and advertising, in direct contrast with the dealer that once said, "The manufacturers have done the advertising, my job is to sell the records." Selling the records is indeed the retailer's job and he has been doing it in these last years of war shortages and Petrillo ban problems, but the forward-looking dealer has discovered that the work he does in advertising enables him to take advantage of the bigger money

spent by the manufacturer. Despite travel difficulties orchestras are still on tour and make one-night and week stands. When Frankie Carle made a personal appearance in Columbus, local record shops marked sharp increases in Carle album sales, the stores with the biggest total sales were the ones that made the most effort to call customer attention to Carle—on records in the store, the same Carle they saw in the theater and read about in the newspapers.

In some instances maestros have been persuaded to visit retail counters for half an hour or so, on specified days, to autograph records. Fans remember the store for years.

Tie-ups with motion pictures have been helpful in sales as well as good-will wise. Dealers who sold only a few Danny Kaye albums when his records first came out are not surprised today when sales show a steady increase. Dealers that linked window layouts with local dates of the picture *Up in Arms*, in which Kaye made a real success, none too new buyers for disks and old customers interested in adding a Kaye platter to their collections come in during such promotions.

Disk Jock Ties

Another method of exploitation tie-up proven profitable has been affiliation with local radio station disk jockeys. Typical of stunts (reaching beyond the mere supplying of records and securing of air credit) was the Tommy Dorsey music memory contest put on by a small-town retailer. Dorsey was due for a one-nighter and interest ran high. The platter flipper used Dorsey records for his contest—and five recent

Dorsey disks were offered as prizes. Sales skyrocketed, not only for Dorsey, but for other bands as well, because not only did the winners come into the store for their prizes—and purchase other records—almost every fan in town wanted to know about some of the old tunes put on the show—and sales benefited.

Whether or not it is the artist or the song itself that creates the demand for a particular recording has been of little concern to record dealers. The important fact is that names still make news, and accenting the artist has been forever the most effective means of arousing the musical appetite of the record buyer. In both the popular and classical field (and it holds true with the hillbilly and foreign language categories as well) the recording artist is still the one major force that affords the general stimulation in the interest of records. The big name is still used by dealers as the most potent magnet to attract the public's attention—and customers to the store.

Progressive merchandisers realize the day is not far off when the supply-demand scales will tip the other way, and there is very little short-sightedness on the part of the smart dealers who do not shrug their shoulders and refuse to be bothered just because there's not enough merchandise to meet the demands that exist today.

Accenting Frankie Carle brought about the department store mob scene shown above. At right are examples of how two dealers accented Kostelanetz and Xavier Cugat. Cugat did caricatures for customers during a personal appearance at the shop.



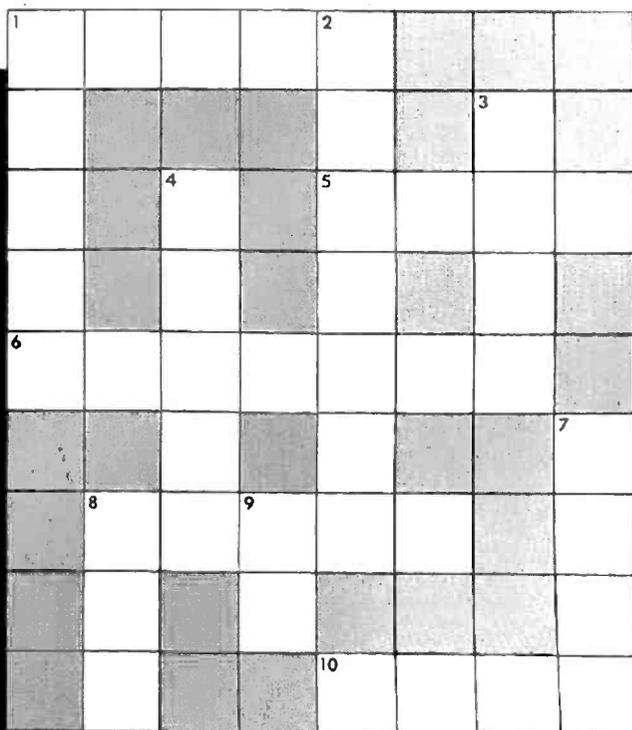
MUSICAL CROSSWORD

ACROSS:

- 1. This trio seldom have any open.
- 5. Word trio helped make famous.
- 6. Minneapolis' gift to music.
- 8. Trio combines rhythm with plenty of this.
- 10. Always terrific where trio plays.

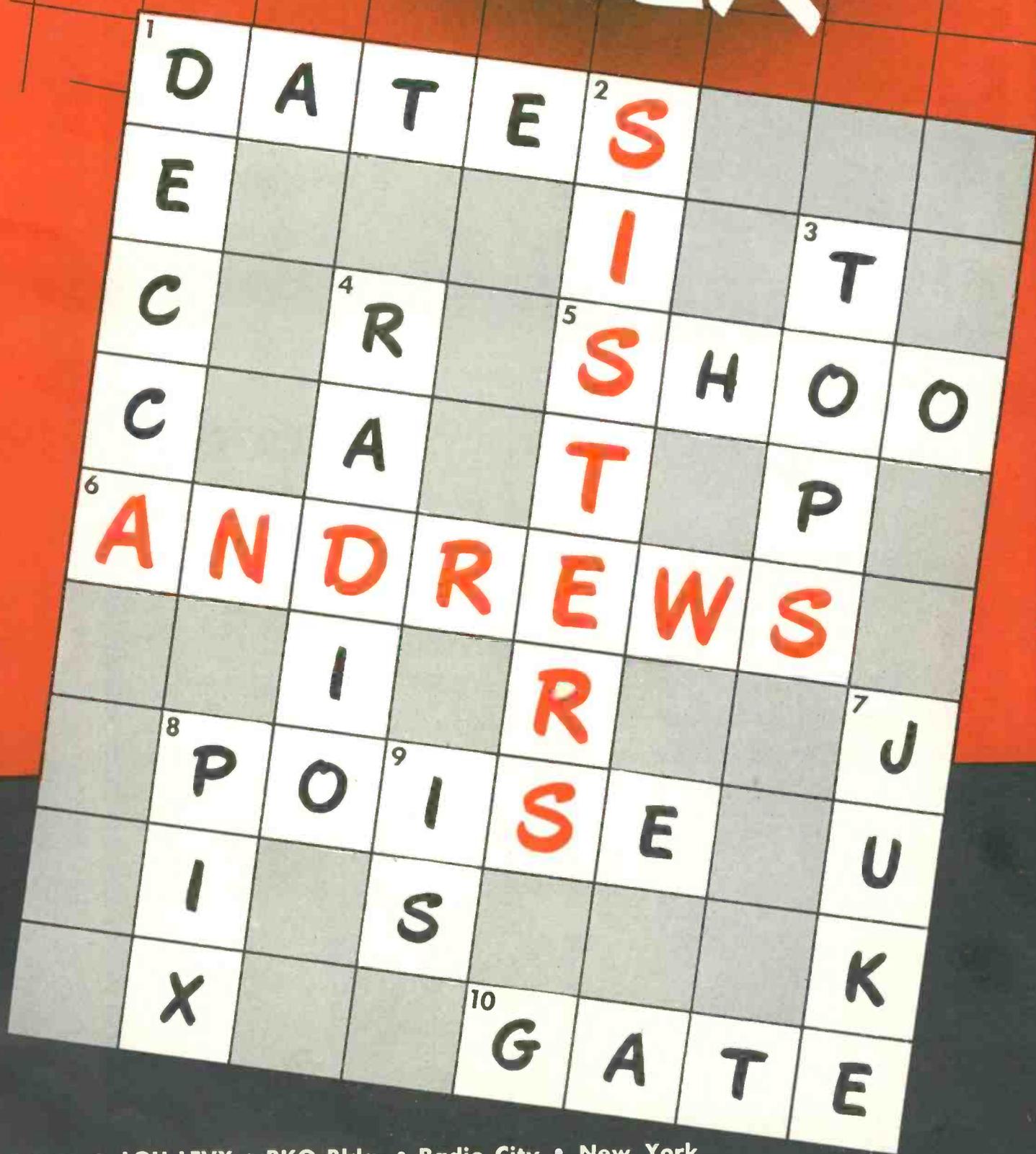
DOWN:

- 1. Trio has made over 25 million platters with this label.
- 2. Relationship of trio to each other.
- 3. How trio rates on popularity polls.
- 4. Brings trio into millions of American homes.
- 7. Trio are queens of these machines.
- 8. Trio have starred in 16 of these—more to come.
- 9. "___You Is", trio's latest smash recording.



Answer on next page →

MUSICAL CROSSWORD ANSWER *





* WITH A FEW FOOTNOTES
 THAT AREN'T PUZZLING
 AT ALL!

S
I
S
T
E
R
S
A
N
D
R
E
W
S

FILMS— *Soon to be Released—*

"HOLLYWOOD CANTEEN" FOR WARNER BROS.
 "SHE GETS HER MAN" FOR UNIVERSAL

THEATRES—

STILL \$10,000 TO \$20,000 OVER EVERY HOUSE
 AVERAGE WHEREVER THEY GO!

RADIO—

The Andrews Sisters' "EIGHT-TO-THE-BAR RANCH"
 with GEORGE "GABBY" HAYES • VIC SCHOEN and his ORCHESTRA
 and the No. 1 Dude Rancher of the Week (Guest Star)

RECORDS—

Latest Releases—

BING CROSBY and THE ANDREWS SISTERS
 IS YOU IS, OR IS YOU AIN'T (Ma' Baby)
 HOT TIME IN THE TOWN OF BERLIN

Soon to be Released—

THE ANDREWS SISTERS and DICK HAYMES
 PACK UP YOUR TROUBLES • THERE'S GONNA BE A GREAT DAY
BING CROSBY and THE ANDREWS SISTERS
 DON'T FENCE ME IN • THREE CABALLEROS

THE ANDREWS SISTERS
 LULLABY OF BROADWAY • GETTIN' CORNS FOR MY COUNTRY

Exclusively Decca

THANKS A MILLION!

for Making

CONTINENTAL

a Million Dollar Name



Continental Record Company FEATURES
SULA'S MUSETTE ORCHESTRA
Exclusive Continental Artists

C-1120 LAUGHING CLARINET

C-1142 WOLF'S POLKA

C-1146 MERRY WIDOW WALTZ

CONTINENTAL RECORD CO. INC., NEW YORK 19, N. Y.



INDIE DISKERS' POSTWAR PLACE

Specialized lines seem to be best bet for small and independent waxeries



The height of the specialization idea is neatly illustrated by these two albums, one featuring songs of the New China, the other songs of the U. S. S. R. Both have strong appeal to decidedly specific groups.

THE dramatic upswing of the record industry, which began long before the war, brought with it an influx of many new recording companies. While little had been said about them before, it may be well borne in mind that before the war, there were more than 100 different and distinct record labels.

The vast majority were only small, local firms, yet they all played a highly interesting role in the record industry. Many trends in record sales stem from the pioneering of these small waxeries. Folk music, foreign music, hot jazz music and many specialized types of music on disks may be traced as much to the efforts of the independent producers as to any other factor.

While a mere baker's dozen were able to survive the emergency brought about with the start of this global conflict, the past year has seen the independent producers returning. Now, there are some 50-odd companies in the field, and the number may very readily jump to 100 or more by the time this world of ours finds its normal bearings once more.

Post-War Survival Is Moot Question

How many will be able to survive in a post-war era when new and even greater problems will present themselves, is indeed a moot question. Aided by the strong seller's market of the times, the small record companies encounter little or no resistance on entering the field. Just as long as they can produce, the retailer can sell the disks. The magical sales force of a particular label has disappeared, just as it has in every other line of merchandise. Yet, one must be mindful

that in such serene surroundings, the shoe will be on the other foot some day soon. Instead of a seller's market, the manufacturers and distributors will be seeking out the sales prospects to absorb an abundant supply. Where the dealer's primary concern today is in being able to buy, tomorrow will once again make it necessary for the retailer to sell.

Disk Market Growth Only Beginning

Nonetheless, the record market, already assuming vast proportions, has only started to grow and will surpass anything enjoyed at any period in the industry's history. Improvements are certain to make it necessary for the retailer to sell. The high state of perfection to which the disk is bound to grow, and the state of perfection the phonograph is certain to develop, will make music on records a worthy addition to every post-war home.

Indies Must Seek Permanent Place

It is relatively easy and safe to prophesy that the number of people who will prefer to listen to just what they will like to hear, and to do it in the privacy of their own home, will increase immeasurably. It is becoming increasingly evident that virtually all of the radio manufacturing companies will devote far more attention to radio-phonograph combinations than was dreamed of before the war.

The picture for the future cannot very well be anything but bright. In such a healthy atmosphere, the small and independent producers can certainly continue to enjoy a real share of the business after the war—but not until they are prepared to consider the present boom as only one phase of

their activity, and seek out for themselves a proper and permanent place in this bright post-war picture.

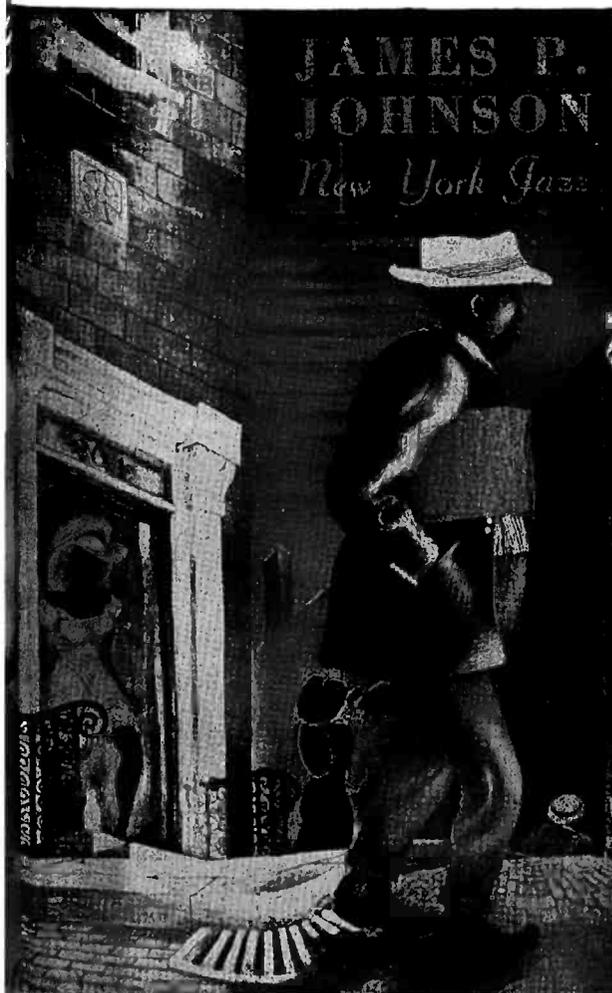
Naturally, there is only so much cream in any bottle of good milk, and most assuredly, the big companies—geared to mass production and mass distribution—will take all the cream. But the quality of the remaining milk can certainly be made Grade A.

The big companies, as past experience has shown, are not prepared and not in the position to give specialized treatment to all musical tastes of the vast record buying public. And one need only to listen to the radio to appreciate the diversity of musical tastes.

Distinguishing Feature Seems Solution

Essentially, the problem facing the smaller company is to develop a distinguishing feature for itself—to find a foothold not already preempted by bigger concerns. Foreign language, nationality, folk, hill-billy, boogie-woogie and all the other specialized forms of music must be regarded as a source of profit and not as a mystery. Each specialized line, properly promoted and merchandised, means stepped-up profits for the record retailers. And where there is profit, the retailer is ever ready to carry the line.

The surest way of survival for the many small companies, and the best chance of securing the necessary dealer recognition in the highly competitive post-war market is to develop new trends in record demands; to initiate new merchandising demands—to strike out in the fields that may and can prove profitable to the record merchant.

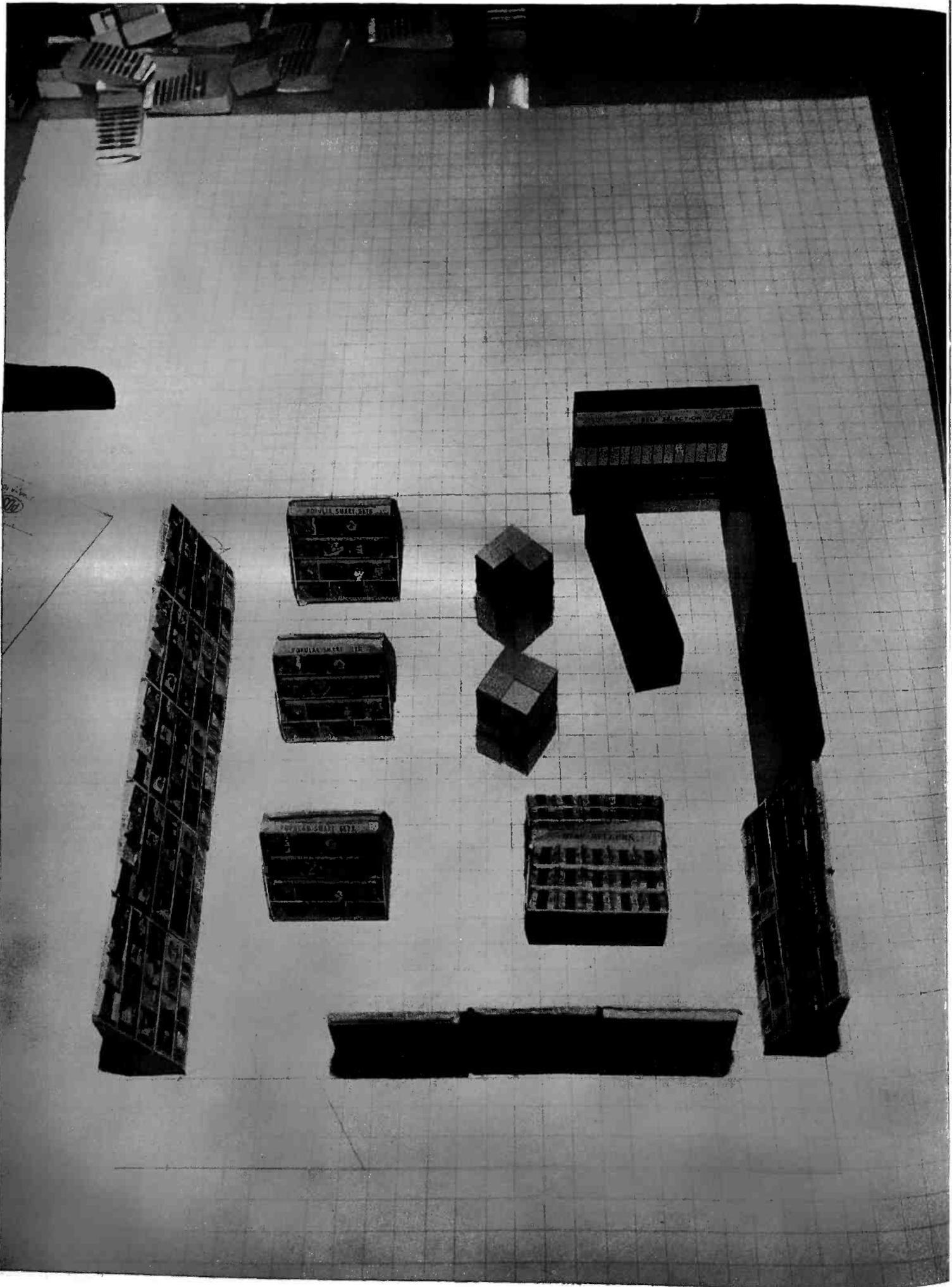


Hot jazz has already been selected by some indie diskers as the type of waxing which will establish them in strong positions in the record field. This section of an album cover of James P. Johnson (teacher of the late Fats Waller) on New York Jazz is quite typical.

Woody Guthrie, folk singer, typifies another of the types of records to which some indie diskers may turn to an even greater extent to survive severe post-war competition. The many smaller companies as well as the majors have issued folk recordings for some time, specializing in this field offers strong possibilities.



SELF-SERVICE SET-UP



SOCK SALES STIMULANT

Technique is no mere experiment to meet a temporary need; it's here to stay and will grow

NECESSITY once again became the mother of invention. When the man-power shortage hit at the record stores, the shortage of record salespeople brought about something new in record merchandising — self service deluxe. But today we have come to the realization that the self-service record department is no mere experiment to meet a temporary need, but studiously calculated to serve best the interests of both the store and the customer.

The self-service technique now provides the ready-made answer to the radio and electric appliance dealer, who when confronted with shrinking stock, took on records to take up the slack in inventory. Such dealers realize they must continue to handle records, for such decision will be dictated by the sound policy of rounding out a complete service to their customers. And when the radio sets, the combinations, the refrigerators and other electric appliances are once again returned to the floor, the demand for records will be just as pronounced as it is today, and more so. Under such circumstances, the present record inventory must be maintained and even increased, because every successful dealer fully knows that customer satisfaction is the rock upon which business success is based.

Self-Service

A Lifesaver

As a result, self-service—in true super-market style—enables the dealer to return his former lines. And not at the expense of the profitable record business that has been established.

For the music store, where records constitute the life-stream of the business and will remain so after the war, the self-service technique is virtually a lifesaver. In order to maintain volume, it will be necessary for the music store to sell all types of recorded music, regardless of the types previously featured. Only in this way can the music dealer assure himself a complete share of the record business in the

post-war period. And with self-service, it means the music dealer can maintain that volume, even increase it, without necessitating physical expansion that will increase his overhead.

Unquestionably, the design for selling in the post-war period will be thru the self-service record department. Experience today shows that it meets every test for the record buyer who likes to browse leisurely in making his selection; for the one who demands quick, ready and systematically arranged stock to choose from; and for the one who expects personal attention in purchasing records. For the most part, the customer going into a store likes to be on his own from the time he enters until the purchase is completed. And the many dealers who have already set up self-service departments well know that leaving the customer contentedly alone has resulted in increased record sales.

Disks Group Themselves

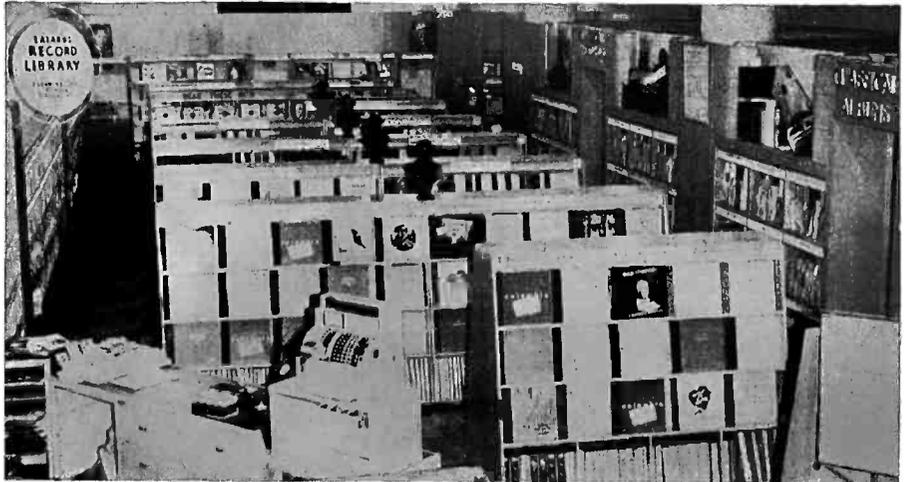
Adoption of self-service merchandising methods has been further stimulated by the fact that records lend themselves naturally to innumerable groupings. It is a fairly simple matter to segregate the various types of music on record in separate display racks, with signs to guide the purchaser from rack to rack. With open racks against the walls for the album sets and island racks in center aisles for the single sides, it provides a record shop tastefully furnished for comfort and leisurely selection. And for added convenience, there are soundproofed and air-conditioned listening booths, or a half a dozen or so turntables located on arm-level shelves with volume control automatically adjusted. That is your modern record store of today and certainly the store of tomorrow.

Sales Staffs

New Importance

The fact remains, however, that the selling of records is not the same as the super-

(Continued on page 160)



The sign at the top left of this photo of the F. R. Lazarus & Company "Record Library," Columbus, O., tells the story of self-service in a nutshell. Letters in pic are rather dim, but sign reads: "EVERY RECORD AT YOUR FINGERTIPS." Make it easy for 'em, make it interesting for 'em and they'll buy is the proved sales psychology behind the self-service boom.



Bloomingdale's in New York not only has a wide choice of albums, grouped and identified by group signs (merchandisers along right wall), but has an easy-to-refer-to classified display of single records in the island merchandisers in the center of the floor.



Miniatures of self-service record merchandisers spotted on plotting paper enable dealers to visualize exactly how they could design self-service set-ups for their own stores or improve set-ups they currently have. (Note triangle, T-square at left of photos and pile of miniatures at top.) Infinite variations in design of merchandisers themselves, as well as positioning on dealer floors can and have been worked out. It's become an established fact, however, that any soundly devised self-service plan will boost disk sales. Idea introduced by RCA-Victor at last Music Dealers' Convention.

The Record Shop, Kansas City, Mo., not only has an attractively arranged, easy-to-find classified arrangement of albums in merchandisers all around the walls of the shop, and island merchandisers well stocked with single disks, but displays huge posters of paintings of artists all around the tops of the merchandisers. Note Harry James portrait at left and Tommy Dorsey portrait at right.

SELF-SERVICE IS SOCK SALES STIMULANT

(Continued from page 159)

market style of selling canned beans or soup. A self-service record department does not mean that the dealer can eliminate his sales staff. Rather in self-service, the record sales staff assumes even greater responsibilities. The sales staff becomes record consultants. Their job is to be ever on hand to serve the browser and buyer in a purely advisory capacity. And it means, more than ever, that they have to be steeped in record knowledge to their finger tips.

Prime Factors In Setting Up

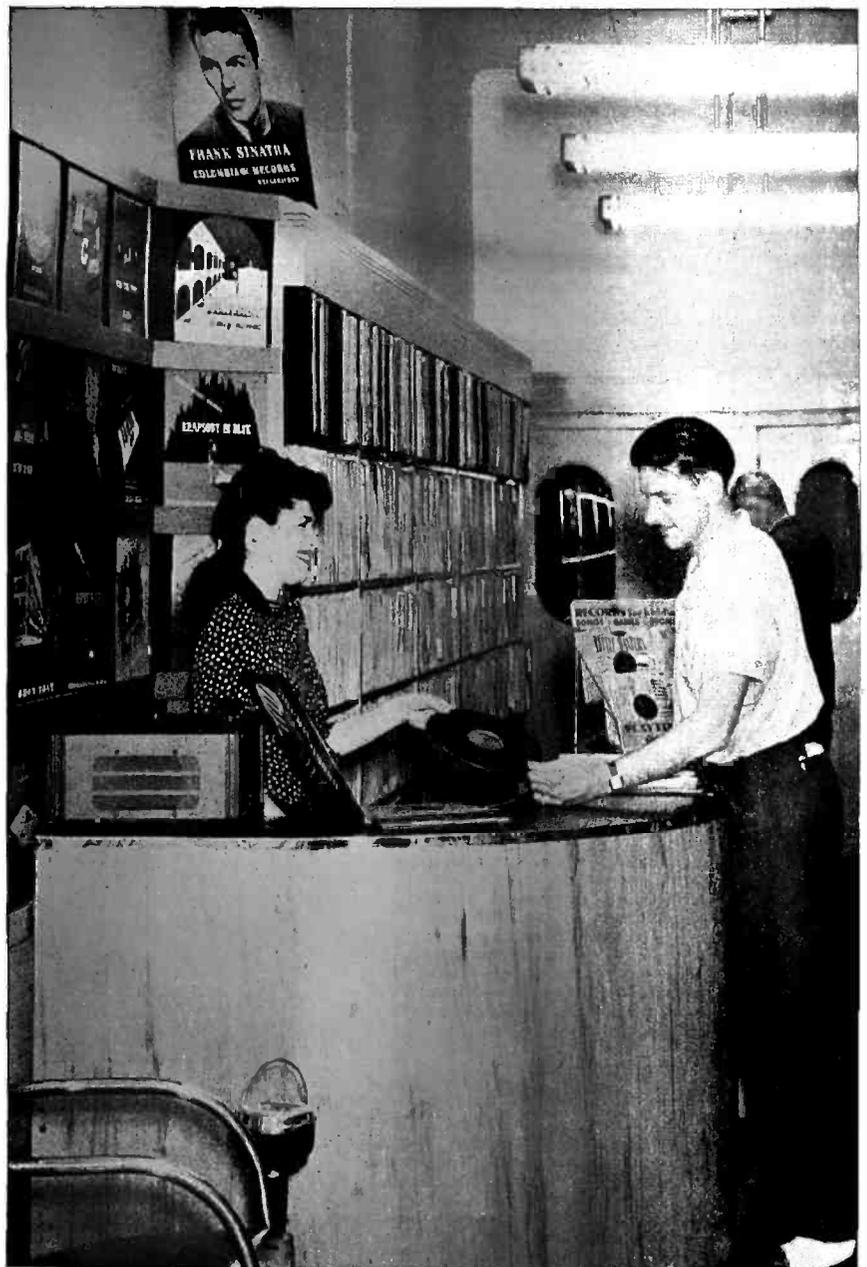
There are a number of prime factors which every dealer must consider carefully in setting up a self-service record

department. Apart from the limitations of the store space and realizing the highest degree of customer comfort throughout the store, the self-service displays must be so arranged as to afford the utmost ease of selectivity for the browser. Moreover, the specially designed self-service fixtures must permit a maximum of display with a minimum risk of breakage. And most important, the space provided for self-service must be able to display practically every record in current demand.

In every instance, self-service calls for proper planning if it is to work to the sales advantage of the record retailer. And every dealer planning for profits, must give serious consideration to self-service.



The new self-service set-up at the Shryork Company, Philadelphia. Below at left, a typical single disk self-service merchandiser. At right, the more important than ever sales person acting as consultant to a customer who has browsed till he's ready to buy.



AMERICA SINGS FOR ASCH



ASCH RECORDS AND ALBUMS, SIGNATURE AND STINSON LABELS, FOR FALL DELIVERY

AMERICAN FOLK MUSIC ASCH LABEL

- ALBUM NO.
330—SONGS OF THE LINCOLN BATTALION. Contains 3-10" records.
432—FOLKSAY (Cowboy Mountain Songs and Dances). Contains 4-10" records.
343—SONGS BY LEAD BELLY (Blues). Contains 3-10" records.
344—COUNTRY DANCES (Reels and Squares). Contains 3-10" records.
345—BURL IVES, the Wayfaring Stranger (American Folk Songs). Contains 3-10" records and book by Alan Lomax.
346—SONGS FOR VICTORY (Music for Political Action). Contains 3-10" records.
347—WOODY GUTHRIE (Popular Favorites). Contains 3-10" records.
348—SONGS BY JOSH WHITE (Popular Favorites and Blues). Contains 3-10" records.
550—BLUES (Traditional). Contains 3-12" records.

HOT JAZZ ASCH LABEL

- ALBUM NO.
350—JAZZ VARIATIONS. 3-10" records and book.
450—MARY LOU WILLIAMS AND HER FIVE. 3-12" records and book (Exclusive Artist).
351—MARY LOU WILLIAMS TRIO (Bill Coleman, Al Hall) (Exclusive Artist) Album of Popular Favorites. Contains 3-10" records.
551—JAMES P. JOHNSON and Orchestra (N. Y. Jazz). Contains 3-12" records.
452—ART TATUM TRIO. Contains 2-12" records.
352—MEADE LUX LEWIS. Contains 6 original compositions, 3-10" records.
353—STUFF SMITH TRIO. Contains 6 original compositions, 3-10" records.

- RECORD NO.
1001—12" BOOGIE WOOGIE PIANO SOLO. James P. Johnson.
500—10" RAINBOW BLUES. GIRL OF MY DREAMS. Jerry Jerome and His Cats and Jammers.
501—10" ARSENIC AND OLD FACE BOOGIE. WHEN I GROW TOO OLD TO DREAM. Jerry Jerome and His Cats and Jammers.
502—10" SATCHEL MOUTH BABY. MISTY BLUES. Mary Lou Williams and Her Five.
Jerry Jerome and His Cats and Jammers.

HILLBILLY ASCH LABEL

- RECORD NO.
2001—SOLDIER OVER THERE. Cactus Cowboys. KICKING MY LOVE AROUND. Cactus Cowboys.
2002—I GOT A GAL. RIDING ALONG. Cactus Cowboys.
2003—WORRIED AND ALONE. OVER THE RIVER JORDON. Cactus Cowboys.
2004—LONELY, SAD AND BLUE. IF I HAD MY LIFE TO LIVE OVER. Wallace Fowler and Orch.
2005—LIVING IN SORROW. YOU'RE MY DARLING, YOU'RE MY SUNSHINE. Wallace Fowler and Orch.

FOREIGN - RUSSIAN STINSON LABEL

Outstanding Russian Record Albums.

75 USSR records in addition to the following albums:

- ALBUM NO.
210—RED ARMY SONGS. Contains 6-10" records and text.
250—RED ARMY SINGS. Contains 2-12" records and text; 8 songs including the famous Meadowland.
252—GYPSIES. Contains 3-12" records; 12 songs.
260—ARIAS FROM RUSSIAN OPERAS. Contains 2-12" records; solo artists and chorus of the Bolshoi Theatre.

FOREIGN - JEWISH ASCH LABEL

- ALBUM NO.
400—TRADITIONAL JEWISH FOLK SONGS AND DANCES. Contains 3-12" records and text.
604—JEWISH FOLK SONGS. Contains 4-10" records and text

RECORD NO.

- 6010—12" KOL NIDRE, ELI ELI. Cantor Leibelo Waldman.
6031—12" DUDELE. A CHASEND/OL OIF SHABOS.
6027—10" LIEBE FREILACH, MIRELLE. Seymour Rechzeit.
6028—10" RUCHELE, ROSZENKES AND MANDLEN. Seymour Rechzeit.
50 additional selections.

TALKING BOOKS ASCH LABEL

ALBUM NO.

- 101—IN THE BEGINNING by SHOLEM ASCH. Contains 3-10" records and text; biblical; for children.
354—POEMS BY LANGSTON HUGHES. Contains 4-10" records and text; recitation.

SIGNATURE LABEL

RECORD NO.

- 28101—10" VOODTE. HAWKINS' BARRELHOUSE. Coleman Hawkins and Orch.
28102—10" HOW DEEP IS THE OCEAN? STUMPY. Coleman Hawkins and Orch.
28103—10" SQUEEZE ME. YANK LAWSON AND ORCH. THE SHEIK OF ARABY. Yank Lawson and Orch.
28104—10" GET HAPPY. CRAZY RHYTHM. Coleman Hawkins Swing Four.
90001—12" THE MAN I LOVE. SWEET LORRAINE. Coleman Hawkins Swing Four.
90002—12" I GOT RHYTHM. I'M FOR IT, TOO. Dicky Wells and Orch.
90003—12" FLAMINGO. NIGHT AND DAY. Shelly's Trio.
9004—12" ON THE SUNNY SIDE OF THE STREET. TIME ON MY HANDS. Shelly's Trio.

ALBUM NO.

- 51-1—FATS WALLER MEMORIAL ALBUM. Contains 4-10" records and book, with Earl Hines Trio, Oscar Pettiford, Al Casey and Nat Jaffe—Sid Jacobs.

For addresses of our eleven distributors and complete catalogue—write to
Stinson Trading Co., 27 Union Sq. W., N. Y. C.

POST-WAR FUTURE OF THE JUKE BOX INDUSTRY

An analysis of the industry's future based on known figures and facts

By Walter Hurd

WHAT does the post-war future promise for the juke-box industry?

The juke-box trade, along with all of American industry, is planning for a much bigger business in the future than in the pre-war period. This anticipation of future expansion is not based on false hopes because the war period has clearly demonstrated the basic soundness of the juke-box business and its place in the American system.

Growing into national prominence since 1934, if it had been a passing fad with the American people, the stress of war would have revealed the fact. But the war period revealed that juke music is just as basic with the American people as radio, movies and other popular forms of entertainment in which music is offered. The men in the armed services leave no doubt of their love for the familiar juke box and its music in the old familiar haunts. High government agencies also have gone on record in testimony of the value of juke-box music in maintaining public morale. The only threat to juke-box popularity that loomed in the

background actually turned into a favorable movement during the stress of war. Early in the war there were some indications that the juke box might be accused of being a cause of juvenile delinquency, but time soon proved that the teen-age club, with its juke box, was a real answer to the juvenile problem.

Popular Acceptance

With the popular acceptance of the juke box assured in the post-war era, the trade is now turning its attention to practical problems of manufacture, distribution and expanded use in retail establishments. Sales of juke-box machines in foreign markets is also expected to be a larger part of the business than ever before.

The five or six manufacturing firms that produced juke boxes in quantity before the war will take up the business again with enlarged facilities and new experience gained in the successful production of war materials. Trade rumors during the present year indicate that there may be several newcomers in the field so that as many as a dozen manufacturing firms may be turning

out juke boxes after the end of the war. The close kinship between commercial juke boxes and juke boxes for the home lends credence to these rumors.

Is There Any Saturation Point?

The increased capacity of the original juke-box makers and the appearance of several new firms in the field would immediately raise the question of how soon the market might be saturated. There were signs of a beginning point of saturation in 1939 but expanded export activities by some manufacturers and turning to other production activities by others relieved the situation until the war stopped all production of the machines. The high point of 1939 was reached by intensive activity in the manufacturing field over a period of years extending from 1934 to 1939 according to statistical facts available as to the approximate number produced in that time.

Makers of juke boxes will have some important facts from which to estimate the domestic market after the war but there will still remain at least two unknown factors. Business leaders expect a

sizable increase in the total number of retail establishments that might use juke boxes after the war, but there is no known way to tell just how big this increase will be. The use of juke boxes will always be strictly limited by the total number of retail establishments that want such machines, or can display them to the public profitably. Hence the emphasis on the probable number of new retail establishments in the post-war expansion period. The second unknown factor in the post-war market is how many machines the export market will actually take.

Improvements In Design

Manufacturing prospects indicate decided improvements in design but no important changes in mechanism are yet suggested. The trend in design is likely to continue a move toward dignity which began shortly before the war. If television, radar and other developments in electronics produce ideas in the reproduction of sound that can be adapted to juke boxes, the manufacturing industry will be progressive enough to quickly pick up

these ideas. There will be keen rivalry in record-changing mechanisms, because of developments in the home juke machine, and the first innovations announced in the commercial field may be improved changer mechanisms.

Music Services For Locations?

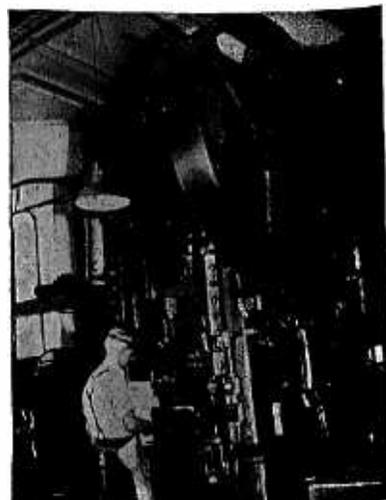
The emphasis in the future will be on music services rather than a mere juke box and hence manufacturers will need to give much attention to accessory equipment. This trend began before the war, when wall box and bar equipment gained much headway. The development of industrial music services during the war indicates that retail establishments will also look for complete music services and programs after the war. If the manufacturing industry can concentrate on high-grade machines, at good price levels, and the wider use of auxiliary equipment, it will go far toward perpetuating the post-war manufacturing industry. The mere production of juke boxes, on a cut-price basis, would eventually undermine the industry.

Cementing of relationships between top musical performers and juke box operators, as illustrated by this shot of Gracie Fields proudly studying the scroll awarded her by the Ohio State Operators' Association, will go a long way toward building the future of the juke box industry.



Operators in many sections of the country have tied in with local war activities and have done their share toward assuring the success of any worthy cause. The part operators have played in contributing machines and disks to teen-age clubs, for instance, is well known. Here is a store window display of phono operators' contributions of records, albums, etc., to the Cleveland Heroes' Homecoming Fund. It is civic-consciousness such as this on the part of manufacturers, distributors, operators, performers and all connected with the juke box industry which will be largely responsible for the industry's steady post-war growth.

Here is one of the huge machines in a modern juke box manufacturing plant. All juke manufacturers have done top production jobs in the war effort, have won army, navy and civil government recognition for the fine jobs they have done in turning out war materials.





Here is one of the earliest forerunners of today's juke boxes. The disks used on this machine were cylindrical in shape, much like today's dictaphone records. Music it played was pretty poor. Increasingly better musical reproduction will play its part in continuing industry advances.

At right, an instance of how operators work with band leaders in selling music thru the jukes. This box has a special display inviting patrons of the spot to listen to favorite recordings by Raymond Scott, at right in the photo. Top band leaders, singers and other recording artists have made special efforts over the past half dozen years to work more closely with operators to their mutual benefit. Such continued co-operation in the post-war years will mean much to the recording artist as well as the operator.

The greatly increased market for home phonographs with record changers after the war is expected to be a great boon for the juke-box trade. Already most manufacturers of radio sets are putting great stress on their post-war plans for radio-phonograph combinations. These combination sets practically always mean that the phonograph has a record changer. The future of the home sets and the commercial phonograph may turn out to be much more mutual than many have anticipated. In trade circles the home sets are still spoken of as radio-phonograph combinations but the public simply will not accept such a cumbersome term. Just as newspapers soon picked up a very popular name for the commercial automatic phonograph and compelled its acceptance by the trade, so newspapers are already beginning to refer to home phonographs as home jukes and the young people will like that name especially. Any phonograph in the home will be a juke box but since most phonographs will have a record changer, the

home juke will usually mean a machine that changes records automatically.

Home Field Important

So the future of the juke-box industry will really be made up of two great divisions—the commercial juke and the home juke. Even if film recordings become popular, people are already beginning to refer to such machines as juke box. Film jukes could easily become a popular name.

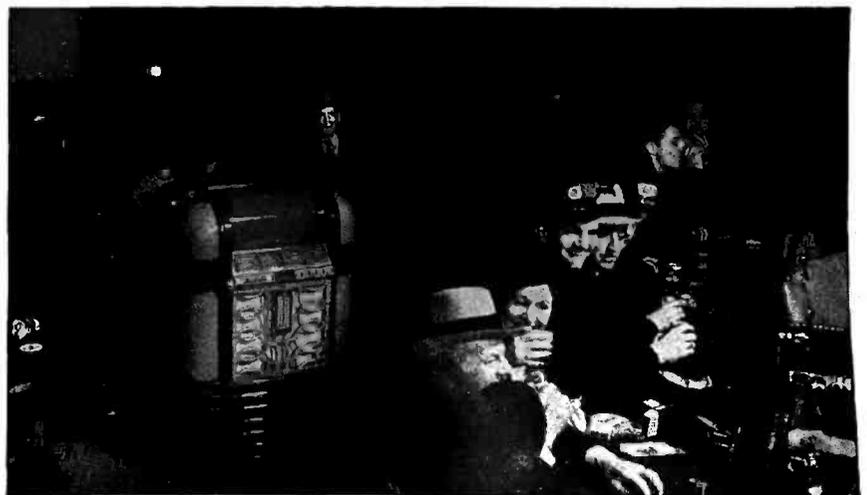
Manufacturers are likely to find the commercial and home fields more closely related in the future, just as the public will see a closer similarity in the future, and the same plant may be turning out both types of machines. Before the war, one pioneer maker of commercial jukes had also placed a very successful record changer on the market for use in home jukes. In announcing post-war plans, a big manufacturer of home radios and jukes is putting much stress on a new record changer which may prove successful for adaptation

in commercial jukes. Such instances are expected to be repeated in a number of cases in the post-war period.

Distributors Are Ready

The distribution channels for selling juke boxes have remained very stable during the war and will be ready for action even before plants can turn out machines. (Distribution channels refer to what is commonly known as wholesale outlets in general business terms.) The juke-box industry has a number of well established and experienced distributing firms ready to sell new machines to operators and also prepared to assist in financing plans. Of course, there will be many changes in distribution, franchises and the other arrangements that go with the distribution trade. But this will all be done in an orderly way. With all the stability that the war has proved to be inherent in the juke-box trade, the distributor framework has proved to be very well established. Expansion

(Continued on page 164)



At right, a typical juke box location of the tavern type. The end of the war will probably see an increase in the number and kinds of locations interested in having juke boxes. Location owners have found that jukes give their patrons the top music of the day, when they want it, and the location's end of the juke box revenue goes a long way toward meeting the spot's overhead and making for a profitable operation.

POST-WAR FUTURE OF THE JUKE BOX INDUSTRY

(Continued from page 163)



sion moves in the distribution field will chiefly take the form of new contracts with manufacturers, more exclusive franchises and increased plans for financing operators' purchases. That there will be important additions to the number of distributing firms goes without saying.

Big Jump In Operators

The business of operating juke boxes is expected to grow rapidly after the war to as much as 50 per cent bigger than pre-war totals. The war period has witnessed an exodus of a number of small operators from the business but most of these will return to the field. There has been a trend toward buying up of routes by large operators in the best centers also during the war, but there is likely to be a distinct trend toward smaller operating routes after the war. The fact that emphasis will be on music services rather than on machines will mean that individual operators must concentrate on small but well kept routes. Where one operator would consider a route of 50 machines a good business, he will decide that providing 25 retail establishments with complete music services after the war will be a good business. The post-war picture is likely to be one of keener competition between the large and the small operator.

Half a Million Jukes to Play!

Trade estimates before the war placed the number of professional juke-box operators at

about 7,000, who employed about 13,500 people. The number of juke boxes in use in 1940 was placed at 400,000 but estimates ranged from 250,000 to 500,000, depending on whether a conservative or an optimistic figure was desirable. Recent trade reports would indicate that not more than 200,000 are in service now. A trade survey made by *The Billboard* in the summer of 1944 indicates that the established operators of coin machines plan to buy as many as 600,000 new juke boxes after the war ends. This figure, although almost fantastically high, indicates the optimism toward juke boxes which prevails among operators who have remained in the business during the war. It does not take into account the new operators that will certainly be coming into the juke-box field in the post-war period.

20 Per Cent Annual Obsolescence

Before the war, the juke-box trade operated on the principle that about 20 per cent of the juke boxes in use would become obsolescent each year. If music service installations became more prevalent after the war, this percentage ratio of replacements may grow smaller.

On the basis that 20 per cent of the juke boxes should be replaced each year, it would be assumed that from 60 to 75 per cent of the juke boxes now in use could well be replaced by new post-war machines. Market calculations for the post-war period will more and more be based on the total number of retail establishments that

can profitably use juke-box music and the statistics by the U. S. Department of Commerce will hence be studied more carefully. A rough estimate at the present time would indicate a possible market for 800,000 juke boxes to be kept in actual use. Government agencies estimate that small retail establishments may increase soon after the war by as much as 25 per cent. Such optimistic plans as that calling for as many as 5,000 airports soon after the war gives an idea of what new developments may mean in providing more juke-box locations in the future.

Export Trade, Too

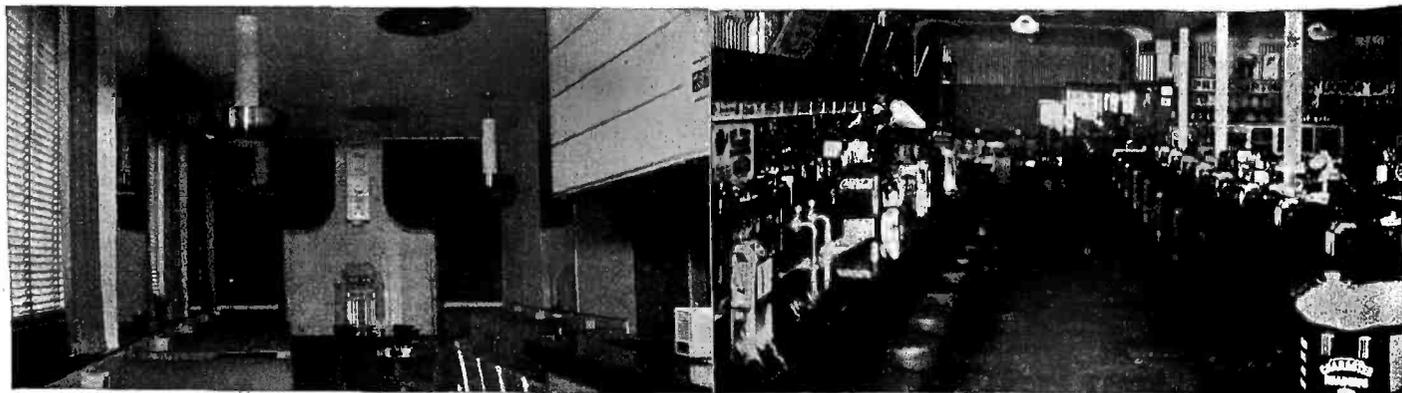
Added to the possible domestic market will be whatever new fields can be developed for export business. Canada and the Latin American countries are certain to become expanding markets, but the trade in Great Britain may undertake to build its own machines. The market in most other countries of the world will depend on popularizing recorded music and also on coinage, or substitutes for it. The highest production year before the war saw the manufacturing industry turn out about 100,000 juke boxes but the established firms in the business can easily double their capacity. If market conditions call for it. The average rate of production before the war was about 50,000 machines.

These thoughts give some idea of what the future may bring to the juke-box industry. Regardless of any crystal-gazing, the industry's future can only be a bright one.



Above is another illustration of one of the earliest jukes and one more example of recording artist-operator co-operation. Tommy Dorsey is the artist in question here. In the comparatively untroubled days before the war and before the record ban, Dorsey spent hundreds of dollars throwing special parties for operators for the purpose of determining what sort of records they felt would go best in the boxes.

Below and at left are two typical juke boxes, plus remote set-ups. At the left the juke fits into the decorative motif of the location that is scarcely distinguishable. At right is another typical location, a drugstore-soda fountain spot, with a remote box in every booth as well as at the bar. Post-war usage of remote equipment is expected to be greater than ever before.





**MUSIC Brightens the Lives
of Men at War** ★ ★ ★



WURLITZER

The Name That Means Music to Millions

Copyrighted material



TROOPSHIP MUSIC KIT IN ACTION: To ease the tension of troopship travel through enemy waters, recreational officers break out the ship's musical kit. An impromptu orchestra is organized while the boys in their "Mac Wests" listen from the lower decks. (Wide World Photo.)



POOPDECK SYMPHONY rendered in off-watch hours on a U. S. Coast Guard Cutter on North Atlantic patrol. (Wide World Photo.)

On Land and at Sea WURLITZER Music is in the AIR

Everywhere you go, from the "boot" camps to the battleships . . . from the training centers to the combat zones, music is in action in this war. Many of the instruments bear a name that literally means music to millions . . . WURLITZER!

It is Wurlitzer's proud privilege today to engage 100% in the production of war munitions—knowing also that its former peacetime products are equally active on both the home and battlefronts.

As we help provide the tools of war so have we served by having supplied means of relief from the tensions of war. For this second great task, experience has proved—NOTHING EXCELS MUSIC.



ABOARD A U. S. NAVAL HOSPITAL SHIP a group of gobs forget the rigors of war as they raise their voices in a rollicking popular tune. (Wide World Photo.)



OLD WURLITZER AT WORK: In USO's recreational center, service hospitals and wherever fighting men gather for rest and relaxation, Wurlitzer Phonographs render yeoman service as one of the most popular entertainment features in any of these centers. (Signal Corps Photo.)



WURLITZER Survives Eight Major Battles at Sea

Testimony to the quality of Wurlitzer workmanship was eloquently contained in the story of a Wurlitzer Phonograph aboard a cruiser in the Pacific. This venerable instrument went through eight major battles on a ship that was peppered, strafed, and torpedoed. Its normal life aboard was not easy. Its days of battle were tougher still. Yet, when last heard from—it was still playing with the same never-die spirit that marks the men it entertains.

ARMY RECREATION IN ALASKA: Here's a U.S.O. Clubhouse in the far North. Musical instruments are standard equipment and "in action" most of the time. If a man can play, he plays! If he can't, he listens or sings or dances. Everybody has a good time—thanks to the presence of music! (Wide World Photo.)



Tuneful Worker on the Home Front, Too

Appreciating the value of music as a recreational homefront help, Wurlitzer set out, early in the war, to produce a phonograph without utilizing a single critical war material.

The result was the new Modernized Wurlitzer, a triumph in eye appeal which simultaneously offered the finest tone of any phonograph in Wurlitzer history.

Today, this wartime Wurlitzer is busy in thousands of locations which otherwise might have no music to offer. In every community in the land weary war workers, and members of the armed services home on leave, seek out the places offering Modernized Wurlitzer music. In its tuneful parade of hits they find welcome relief from the strain of war duties.

Thus, on the homefront as well as the warfronts, good music

makes its own notable contribution to America's war effort. THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, NEW YORK.

The New Modernized
WURLITZER
The Name That Means Music to Millions



Awarded to The North Tonawanda Division

SHORTEN THE TIME BETWEEN "D" DAY AND "V" DAY — BUY ANOTHER WAR BOND

NEWSPAPERS USING RECORD REVIEWS

ARIZONA

Tucson
Arizona Star: Classical reviews

ARKANSAS

Little Rock
Arkansas Gazette: Classical reviews

CALIFORNIA

Los Angeles
Los Angeles Herald & Express: Classical reviews
Los Angeles Times: Classical reviews

Modesto
Modesto Bee: Classical reviews
Modesto Tribune: Classical reviews

San Francisco
San Francisco Call-Bulletin: Classical reviews
San Francisco Chronicle: Classical reviews
San Francisco Examiner: Classical reviews
San Francisco News: Classical reviews

COLORADO

Denver
Denver Post: Classical reviews
Denver Rocky Mountain News: Classical reviews

CONNECTICUT

Bridgeport
Bridgeport Sunday Herald: Popular and classical reviews
Bridgeport Post: Popular and classical reviews

Hartford
Hartford Courant: Popular and classical reviews
Hartford Times: Popular and classical reviews

Waterbury
Waterbury Democrat: Classical reviews

FLORIDA

St. Petersburg
St. Petersburg Times: Popular and classical reviews

Tampa
Tampa Bulletin: Popular reviews

GEORGIA

Atlanta
Atlanta Journal: Popular and classical reviews

Columbus
Columbus Ledger Enquirer: Classical reviews.

ILLINOIS

Chicago
Chicago Herald-American: Classical reviews
Chicago Journal-American: Classical reviews
Chicago Journal of Commerce: Popular and Classical reviews
Chicago Daily News: Classical reviews
Chicago Sun: Classical reviews
Chicago Times: Classical reviews
Chicago Tribune: Popular and classical reviews

INDIANA

Fort Wayne
Fort Wayne Journal-Gazette: Classical reviews
Fort Wayne News-Sentinel: Classical reviews

Indianapolis
Indianapolis News: Classical reviews
Indianapolis Star: Classical reviews
Indianapolis Times: Popular reviews

MASSACHUSETTS

Boston
Boston Morning Globe: Popular and classical reviews
Boston Herald: Classical reviews
Boston Christian Science Monitor: Popular and classical reviews

Springfield
Springfield Daily News: Popular and classical reviews

Springfield Evening Union: Popular and classical reviews

Worcester
Worcester Telegram & Gazette: Popular and classical reviews

MICHIGAN

Detroit
Detroit Free Press: Popular and classical reviews
Detroit News: Popular and classical reviews
Detroit Times: Popular and classical reviews

Grand Rapids
Grand Rapids Herald: Classical reviews

Lansing
Lansing State Journal: Classical reviews

Port Huron
Port Huron Times-Herald: Classical reviews

MINNESOTA

Duluth
Duluth News-Tribune: Popular reviews

Hibbing
Hibbing Daily Tribune: Classical reviews

Minneapolis
Minneapolis Sunday Tribune: Classical and popular reviews

MISSOURI

St. Louis
St. Louis Globe-Democrat: Popular and classical reviews

St. Louis Post-Dispatch: Popular and classical reviews

St. Louis Star-Times: Popular and classical reviews

NEBRASKA

Omaha
Omaha World Herald: Popular and classical reviews

NEW JERSEY

Atlantic City
Atlantic City Press: Popular reviews

Clifton
Clifton Leader: Popular reviews

Lakewood
Lakewood Times: Popular reviews

Plainfield
Plainfield Courier News: Classical reviews

Trenton
Trenton Sunday Times-Advertiser: Popular and classical reviews
Trenton Daily Times: Classical reviews

NEW YORK

Albany
Albany Knickerbocker News: Popular and classical reviews
Albany Times-Union: Classical reviews

Buffalo
Buffalo Courier-Express: Popular and classical reviews
Buffalo News: Popular and classical reviews

New York
Brooklyn Eagle: Classical reviews

New York Enquirer: Popular reviews

New York Herald Tribune: Popular and classical reviews

New York Mirror: Classical reviews

New York Daily News: Popular and classical reviews

New York P. M.: Popular and classical reviews

New York Post: Classical reviews

New York Sun: Classical reviews

Syracuse
Syracuse Herald-American: Popular and classical reviews

NORTH CAROLINA

Greensboro
Greensboro News: Popular reviews

High Point
High Point Enterprise: Popular reviews

OHIO

Akron
Akron Beacon Journal: Popular and classical reviews

Cincinnati
Cincinnati Enquirer: Record news; popular and classical reviews
Cincinnati Post: Record news; popular and classical reviews
Cincinnati Times Star: Popular and classical reviews

Cleveland
Cleveland News: Classical reviews
Cleveland Plain Dealer: Popular and classical reviews
Cleveland Press: Classical reviews

Columbus
Columbus Citizen: Classical and popular reviews
Columbus Evening Dispatch: Popular and classical reviews
Columbus Ohio State Journal: Popular and classical reviews
Columbus Sunday Star: Classical and popular reviews

Dayton
Dayton Journal-Herald: Popular and classical reviews
Dayton News: Classical reviews

Syracuse
Syracuse Herald-Journal: Classical reviews
Syracuse Post-Standard: Classical reviews
New York Times: Popular and classical reviews
New York World Telegram: Classical reviews

Rochester
Rochester Herald-American: Classical reviews

Zanesville
Zanesville News: Classical reviews

OREGON

Portland
Oregon Journal: Popular reviews

PENNSYLVANIA

Altoona
Altoona Tribune: Popular and classical reviews

Erie
Erie Dispatch-Herald: Popular and classical reviews

Huntingdon
Huntingdon News: Popular and classical reviews

Philadelphia
Philadelphia Inquirer: Popular and classical reviews
Philadelphia Record: Popular and classical reviews

Pittsburgh
Pittsburgh Press: Popular and classical reviews

Pottsville
Pottsville Republican: Popular and classical reviews

RHODE ISLAND

Providence
Providence Evening Bulletin: Classical reviews
Providence Morning Journal: Classical reviews
Providence Sunday Journal: Classical reviews

SOUTH CAROLINA

Charleston
Charleston News and Courier: Classical reviews

SOUTH DAKOTA

Rapid City
Rapid City Daily Journal: Classical reviews

TENNESSEE

Chattanooga
Chattanooga Times: Popular and classical reviews

Knoxville
Knoxville News-Sentinel: Classical reviews

Memphis
Memphis Commercial Appeal: Popular reviews

TEXAS

Austin
Austin American-Statesman: Popular reviews

Dallas
Dallas News: Popular reviews

San Antonio
San Antonio Express: Popular reviews
San Antonio Light: Popular reviews

UTAH

Ogden
Ogden Standard-Examiner: Popular and classical reviews

Salt Lake City
Salt Lake City Desert News: Popular and classical reviews
Salt Lake City Tribune: Popular and classical reviews

VIRGINIA

Norfolk
Norfolk Ledger-Dispatch: Popular reviews
Virginian Pilot News: Popular and classical reviews

Richmond
Richmond News Leader: Popular and classical reviews
Richmond Times Dispatch: Popular and classical reviews

WEST VIRGINIA

Charleston
Charleston Gazette: Popular reviews
Charleston Mail: Popular and classical reviews

WISCONSIN

Beloit
Beloit Daily News: Classical reviews

Janesville
Janesville Gazette: Classical reviews

Madison
Madison Capital Times: Popular reviews
Wisconsin State Journal: Popular reviews

Racine
Racine Journal Times: Popular and classical reviews

JUKE BOX MANUFACTURERS

Buckley Music Systems, Inc.

4223 W. Lake St., Chicago
Patrick Buckley, President
F. H. Parsons, Secretary-Treasurer
Harold Perkins, Sales Manager

Mills Industries, Inc.

4100 Fullerton Ave., Chicago
Ralph J. Mills, Chairman of the Board

Herbert S. Mills, President
Hayden R. Mills, Treasurer
D. W. Donohue, Executive Vice-President

Gordon B. Mills, Vice-President

George D. Kasten, Secretary and Comptroller

Vince Shay, Assistant General Manager in charge of Coin Machine Sales

James Mangan, Director of Advertising and War Promotions

Arthur Wiedeman, Chief Co-Ordinator of War Productions

A. E. Wilson, Ice-Cream Freezer Sales Manager
Sterling Smith, Refrigeration Sales Manager

Packard Mfg. Corp.

2900 Columbia, Indianapolis
Homer E. Capehart, President

E. E. Collison, Vice-President and Chief Engineer

W. F. Struby, Secretary and General Manager

O. C. Roberts, Treasurer
D. V. Kennedy, Advertising Manager

Rock-Ola Mfg. Co.

800 N. Kedzie Ave., Chicago
David D. Rockola, President
A. R. Kelso, Executive Vice-President

J. A. Weiland, Assistant Sales Manager, Phonograph Division

H. J. Meyn, Comptroller

J. P. Seeburg Corp.

1510 Dayton St., Chicago
J. P. Seeburg, Chairman of the Board of Directors

N. Marshall Seeburg, President
Carl T. McKelvy, Vice-President in charge of sales

James L. Barron, Vice-President in charge of production

B. R. Jagor, Secretary and Comptroller

K. R. Craft, Treasurer

Rudolph Wurlitzer Co.

North Tonawanda, N. Y.
Farney R. Wurlitzer, Chairman of the Board

B. C. Roling, President
C. E. Johnson, Vice-President and General Manager

R. C. Halmbaugh, Director of Engineering

R. F. Waltemade, Assistant Secretary (N. T. Division)

M. G. Hammargren, Vice-President and General Sales Manager

J. E. Broyles, Special Representative
E. R. Wurgler, Credit Manager
C. M. Sell, Service Manager

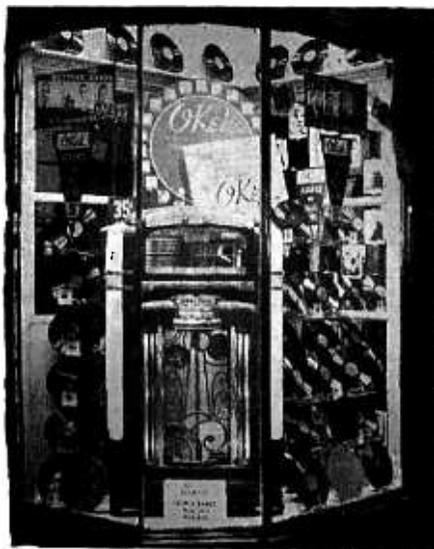


A GUY NAMED POP



Alan Courtney is just one of the more than fifty disk jockeys who feature programs based on one section or another of Pop's charts. Alan has a show built around *The Billboard Music Popularity Chart Harlem Hit Parade*, featured every Tuesday night over WOV, New York.

You can put a juke box right in a retail record shop's window, mix 'em up anyway you like, and Pop will still get the dope.



THE music industry, a business of many characters, has developed a new one, a guy named "Pop." Each week Pop hustles from one end of the country to the other, talking to sheet music jobbers, record dealers, juke box operators. Comes Saturday, he rounds up all the info he's collected, sits down and does a fast, accurate statistical job. When he's all thru, he's ready to tell you which records are selling best across dealers' counters, which are getting the greatest play on the nation's jukeboxes. He gives you the line-up of sheet music that's selling fastest, the tunes getting the most plugs on the air, and for good measure rattles off the past week's Hit Parade.

What Is Pop's More Formal Name?

Quite a character is Pop, known in more formal circles as *The Billboard Music Popularity Chart*.

Inaugurated in 1937 as a

service to juke box operators, *The Billboard's Music Popularity Chart* has enlarged its scope to include forecasts of coming hit records, lists of best selling retail records, best selling sheet music, songs most plugged over the air, best selling Harlem records, best selling American folk records and authoritative record reviews as well as a line-up of the most played juke box records. Territorial listings are now presented along with the national line-ups since it has been found that there is often considerable variance between music or record tastes in the South as compared to the West, East compared to the Pacific Coast, etc.

Countless Improvements By Expert Research Men

From the time of its inception, *The Billboard's Music Popularity Chart* has been based on tabulations from reports secured out in the field. There is no guesswork. Countless improvements over a period

of years have been made. In the past six months alone, changes have been made in some of the methods of gathering information, and of tabulating the facts. Expert research men have been consulted on numerous occasions during the seven years of the chart's existence.

Today Everyone Consults Pop

It is probably this constant checking and counter-checking, this striving for perfection which has made *The Billboard Music Popularity Chart* the standard guide to music and records it now is.

For today Pop is the guy who's consulted by band leaders, disk jockeys, radio men, advertising agency men, sheet music and record dealers, juke box operators and practically every one who is interested in the fascinating business of keeping tabs on the tops in music and records.

On the following pages Pop presents a week-by-week summary (the top three in each category) of the Best Selling Sheet Music, Songs With Most Radio Plugs, Lucky Strike Hit Parade, Best Selling Retail Records and Most Played Juke Box Records for 1943-1944





1943-44 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART

Sept. 1, 1943

thru

Oct. 30, 1943

The following lists are a review of five of the features of The Billboard's Weekly Music Popularity Chart. Tunes and records are listed according to the weeks published in The Billboard. Some of the variations in the respective lists may be due to different days covered during tabulation, but most of the variations are due to the different sources and methods of tabulation.

Week (Ending Saturdays)	Best Selling Sheet Music (With Names of Publishers)	Songs With Most Radio Plugs (With Names of Publishers)	Lucky Strike Hit Parade (With Names of Publishers)	Best Selling Retail Records (With Names of Artists)	Most Played Juke Box Records (With Names of Artists)
September 4, 1943	<ol style="list-style-type: none"> You'll Never Know (Bregman-Vocco-Conn) Sunday, Monday or Always (Mayfair) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> Don't Worry (Paramount) I Heard You Cried Last Night (Campbell-Porgie) All or Nothing At All (Leeds) 	<ol style="list-style-type: none"> You'll Never Know (Bregman-Vocco-Conn) Sunday, Monday or Always (Mayfair) In the Blue of the Evening (Shapiro-Bernstein) 	<ol style="list-style-type: none"> In the Blue of the Evening (Tommy Dorsey) All or Nothing at All (James Sinatra) Sunday, Monday or Always (Bing Crosby) 	
September 11	<ol style="list-style-type: none"> You'll Never Know (Bregman-Vocco-Conn) People Will Say We're In Love (Crawford) Sunday, Monday or Always (Mayfair) 	<ol style="list-style-type: none"> All or Nothing At All (Leeds) Sunday, Monday or Always (Mayfair) People Will Say We're in Love (Crawford) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) You'll Never Know (Bregman-Vocco-Conn) All or Nothing At All (Leeds) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) You'll Never Know (Haymes-Song Spinners) In the Blue of the Evening (Tommy Dorsey) 	
September 18	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) You'll Never Know (Bregman-Vocco-Conn) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) Put Your Arms Around Me Honey (Broadway) People Will Say We're in Love (Crawford) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) People Will Say We're In Love (Crawford) All or Nothing At All (Leeds) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) You'll Never Know (Frank Sinatra) In the Blue of the Evening (Tommy Dorsey) 	
September 25	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) People Will Say We're In Love (Crawford) You'll Never Know (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> Paper Doll (E. B. Marks) I Heard You Cried Last Night (Campbell-Porgie) If That's the Way You Want It Baby (Berlin) 	<ol style="list-style-type: none"> All or Nothing at All (Leeds) Paper Doll (Marks) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) Paper Doll (Mills Brothers) You'll Never Know (Frank Sinatra) 	
October 2	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) You'll Never Know (Bregman-Vocco-Conn) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> There's a Man In My Life (Advanced) Paper Doll (E. B. Marks) Thank Your Lucky Stars (Remick) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) People Will Say We're in Love (Crawford) I Heard You Cried Last Night (Campbell-Porgie) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) Paper Doll (Mills Brothers) Pistol Packin' Mama (Al Dexter) 	
October 9	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) Paper Doll (Marks) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) The Dreamer (Harms) I Heard You Cried Last Night (Campbell-Porgie) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) People Will Say We're In Love (Crawford) I Heard You Cried Last Night (Campbell-Porgie) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) Paper Doll (Mills Brothers) Pistol Packin' Mama (Al Dexter) 	
October 16	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) Paper Doll (Marks) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> People Will Say We're in Love (Crawford) Later Tonight (Robbins) Sunday, Monday or Always (Mayfair) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) People Will Say We're In Love (Crawford) Paper Doll (Marks) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) Paper Doll (Mills Brothers) Pistol Packin' Mama (Al Dexter) 	
October 23	<ol style="list-style-type: none"> Paper Doll (Marks) Sunday, Monday or Always (Mayfair) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> They're Either Too Young or Too Old (Witmark) People Will Say We're in Love (Crawford) Sunday, Monday or Always (Mayfair) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Mayfair) People Will Say We're In Love (Crawford) Paper Doll (Marks) 	<ol style="list-style-type: none"> Sunday, Monday or Always (Bing Crosby) Pistol Packin' Mama (Al Dexter) Paper Doll (Mills Brothers) 	
October 30	<ol style="list-style-type: none"> Paper Doll (Marks) Pistol Packin' Mama (Mayfair) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> People Will Say We're in Love (Crawford) How Sweet You Are (Remick) If You Please (Famous) 	<ol style="list-style-type: none"> People Will Say We're In Love (Crawford) Pistol Packin' Mama (Mayfair) Sunday, Monday or Always (Mayfair) 	<ol style="list-style-type: none"> Pistol Packin' Mama (Al Dexter) Paper Doll (Mills Brothers) Sunday, Monday or Always (Bing Crosby) 	

This feature not tabulated according to individual record popularity until February, 1944.

Continued on page 173

MUSICRAFT

Galaxy of Stars



Phil Brito



Esmerelda



Paul Lavalle



Frank Novak



Dick Thomas



Leadbelly



Joan Brooks



Red River Dave



Harry Gibson



Al Duffy

MUSICRAFT'S brilliant stars are top flight nickel catchers of the day.

From Coast to Coast and Pole to Pole, music men recognize the magical pulling power of JOAN BROOKS PHIL BRITO ★ ESMERELDY HARRY GIBSON ★ RED RIVER DAVE PAUL LAVALLE ★ FRANK NOVAK DICK THOMAS ★ LEADBELLY AL DUFFY and other Musiccraft artists.

The coming season will bring more and more records by these great performers. Many more star names and voices are on the way to make the records you have been requesting.

MUSICRAFT CORPORATION
40 WEST 46th STREET • NEW YORK 19, N.Y.

1943-'44 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART

Nov. 6, 1943
thru
Jan. 1, 1944

Week (Ending Saturdays)	Best Selling Sheet Music (With Names of Publishers)	Songs With Most Radio Plugs (With Names of Publishers)	Lucky Strike Hit Parade (With Names of Publishers)	Best Selling Retail Records (With Names of Artists)	Most Played Juke Box Records (With Names of Artists)
November 6	<ol style="list-style-type: none"> Pistol Packin' Mama (Mayfair) Paper Doll (Marks) Sunday, Monday or Always (Mayfair) 	<ol style="list-style-type: none"> For the First Time (Shapiro-Bernstein) They're Either Too Young or Too Old (Witmark) People Will Say We're in Love (Crawford) 	<ol style="list-style-type: none"> Paper Doll (Marks) People Will Say We're in Love (Crawford) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Pistol Packin' Mama (Al Dexter) Sunday, Monday or Always (Bing Crosby) 	
November 13	<ol style="list-style-type: none"> Paper Doll (Marks) Pistol Packin' Mama (Mayfair) Sunday, Monday or Always (Mayfair) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) They're Either Too Young or Too Old (Witmark) For the First Time (Shapiro-Bernstein) 	<ol style="list-style-type: none"> Paper Doll (Marks) People Will Say We're in Love (Crawford) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Pistol Packin' Mama (Al Dexter) Sunday, Monday or Always (Bing Crosby) 	
November 20	<ol style="list-style-type: none"> Pistol Packin' Mama (Mayfair) Paper Doll (Marks) People Will Say We're in Love (Crawford) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) They're Either Too Young or Too Old (Witmark) People Will Say We're in Love (Crawford) 	<ol style="list-style-type: none"> People Will Say We're in Love (Crawford) Paper Doll (Mayfair) They're Either Too Young or Old (Witmark) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Sunday, Monday or Always (Bing Crosby) Pistol Packin' Mama (Al Dexter) 	
November 27	<ol style="list-style-type: none"> Paper Doll (Marks) People Will Say We're in Love (Crawford) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> Little Did I Know (Lincoln) When They Ask About You (Berlin) For the First Time (Shapiro-Bernstein) 	<ol style="list-style-type: none"> Paper Doll (Marks) They're Either Too Young or Old (Witmark) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) People Will Say We're in Love (Bing Crosby) Pistol Packin' Mama (Bing Crosby-Andrews Sisters) 	
December 4	<ol style="list-style-type: none"> People Will Say We're in Love (Crawford) Paper Doll (Marks) Pistol Packin' Mama (Mayfair) 	<ol style="list-style-type: none"> For the First Time (Shapiro-Bernstein) My Heart Tells Me (Bregman-Vocco-Conn) How Sweet You Are (Remick) 	<ol style="list-style-type: none"> People Will Say We're in Love (Crawford) Paper Doll (Marks) My Heart Tells Me (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Pistol Packin' Mama (Bing Crosby-Andrews Sisters) People Will Say We're in Love (Bing Crosby) 	
December 11	<ol style="list-style-type: none"> Paper Doll (Marks) Pistol Packin' Mama (Mayfair) People Will Say We're in Love (Crawford) 	<ol style="list-style-type: none"> Shoo-Shoo Baby (Leeds) Star Eyes (Fels) I've Had This Feeling Before (Santly) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Candlelight and Wine (Miller) No Love, No Nothin' (Triangle) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Pistol Packin' Mama (Bing Crosby-Andrews Sisters) People Will Say We're in Love (Bing Crosby) 	
December 18	<ol style="list-style-type: none"> Paper Doll (Marks) Oh, What a Beautiful Morning (Crawford) My Heart Tells Me (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Candlelight and Wine (Miller) No Love, No Nothin' (Triangle) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Oh, What a Beautiful Morning (Crawford) Paper Doll (Marks) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Pistol Packin' Mama (Bing Crosby-Andrews Sisters) People Will Say We're in Love (Bing Crosby) 	
December 25	<ol style="list-style-type: none"> Paper Doll (Marks) Oh, What a Beautiful Morning (Crawford) My Heart Tells Me (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> Little Did I Know (Lincoln) My Heart Tells Me (Bregman-Vocco-Conn) Speak Low (Chappell) 	<ol style="list-style-type: none"> My Heart Tells Me (B. V. G.) Paper Doll (Marks) White Christmas (Berlin) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) Pistol Packin' Mama (Bing Crosby-Andrews Sisters) I'll Be Home for Christmas (Bing Crosby) 	
January 1 1944	<ol style="list-style-type: none"> Paper Doll (Marks) My Heart Tells Me (Bregman-Vocco-Conn) Oh, What a Beautiful Morning (Crawford) 	<ol style="list-style-type: none"> When They Ask About You (Berlin) My Heart Tells Me (Bregman-Vocco-Conn) White Christmas (Berlin) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) White Christmas (Berlin) I'll Be Home for Christmas (Meirose) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) My Heart Tells Me (Glen Gray) I'll Be Home for Christmas (Bing Crosby) 	

This feature not tabulated according to individual record popularity until February, 1944.

Continued on page 175



Sonora hits high C in popularity!

Two vital things are responsible for the zooming popularity of Sonora Records throughout the U.S.A. First, recording that insures bell-like brilliancy of tone every time. Secondly, a choice of recording artists and album selections that are in key with the popular demand of the millions who make up the big bulk of record buyers from coast

to coast. These are Albums that go beyond today — "Melodies That Will Live Forever."

Proudly Sonora presents these artists and albums through the pages of American Weekly, Time, Life, Esquire, American Magazine, Redbook, American Home, Liberty, Look, Click and Cosmopolitan.

RADIOS • PHONOGRAPHS • RADIO-PHONOGRAPHS • RECORDS • RADIO-PHONO-RECORDERS

Sonora Records

Clear as a Bell

SONORA RADIO AND TELEVISION CORP.
325 N. Hoyne Avenue, Chicago 12, Illinois



1943-'44 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART

Jan. 8, 1944
thru
March 4, 1944

Week (Ending Saturdays)	Best Selling Sheet Music (With Names of Publishers)	Songs With Most Radio Plugs (With Names of Publishers)	Lucky Strike Hit Parade (With Names of Publishers)	Best Selling Retail Records (With Names of Artists)	Most Played Juke Box Records (With Names of Artists)
January 8	<ol style="list-style-type: none"> Paper Doll (Marks) My Heart Tells Me (Bregman-Vocco-Conn) Oh, What a Beautiful Morning (Crawford) 	<ol style="list-style-type: none"> White Christmas (Berlin) Shoo-Shoo Baby (Leeds) No Love, No Nothin' (Triangle) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Paper Doll (Marks) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) My Heart Tells Me (Glen Gray) They're Either Too Young or Old (Jimmy Dorsey) 	
January 15	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Paper Doll (Marks) Oh, What a Beautiful Morning (Crawford) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Star Eyes (Feist) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) Paper Doll (Marks) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) My Heart Tells Me (Glen Gray) Shoo-Shoo Baby (Andrews Sisters) 	
January 22	<ol style="list-style-type: none"> My Shining Hour (Morris) For the First Time (Shapiro-Bernstein) They're Either Too Young or Old (Witmark) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Little Did I Know (Lincoln) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) My Ideal (Paramount) 	<ol style="list-style-type: none"> Paper Doll (Mills Brothers) My Heart Tells Me (Glen Gray) Star Eyes (Jimmy Dorsey) 	
January 29	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) Paper Doll (Marks) 	<ol style="list-style-type: none"> I Couldn't Sleep a Wink Last Night (T. B. Harms) Don't Believe Everything You Dream (Robbins) My Heart Tells Me (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) People Will Say We're In Love (Crawford) 	<ol style="list-style-type: none"> My Heart Tells Me (Glen Gray) Shoo-Shoo Baby (Andrews Sisters) Paper Doll (Mills Brothers) 	
February 5	<ol style="list-style-type: none"> Mairzy Doats (Miller) My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) When They Ask About You (Berlin) Besame Mucho (Peer International) 	<ol style="list-style-type: none"> My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) No Love, No Nothin' (Triangle) 	<ol style="list-style-type: none"> My Heart Tells Me (Glen Gray) Besame Mucho (Jimmy Dorsey) Paper Doll (Mills Brothers) 	
February 12	<ol style="list-style-type: none"> Shoo-Shoo Baby (Leeds) Mairzy Doats (Miller) My Heart Tells Me (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> Speak Low (Chappell) Shoo-Shoo Baby (Leeds) Star Eyes (Feist) 	<ol style="list-style-type: none"> Shoo-Shoo Baby (Leeds) Mairzy Doats (Miller) My Heart Tells Me (Bregman-Vocco-Conn) 	<ol style="list-style-type: none"> My Heart Tells Me (Glen Gray) Shoo-Shoo Baby (Andrews Sisters) Besame Mucho (Jimmy Dorsey) 	
February 19	<ol style="list-style-type: none"> Mairzy Doats (Miller) My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> Mairzy Doats and Dozy Doats (Miller) Besame Mucho (Peer International) Music Stopped (Robbins) 	<ol style="list-style-type: none"> Shoo-Shoo Baby (Leeds) My Heart Tells Me (Bregman-Vocco-Conn) Mairzy Doats (Miller) 	<ol style="list-style-type: none"> My Heart Tells Me (Glen Gray) Besame Mucho (Jimmy Dorsey) Shoo-Shoo Baby (Andrews Sisters) 	
February 26	<ol style="list-style-type: none"> Mairzy Doats (Miller) My Heart Tells Me (Bregman-Vocco-Conn) Besame Mucho (Peer International) 	<ol style="list-style-type: none"> A Lovely Way to Spend an Evening (Crawford) Besame Mucho (Peer International) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> Besame Mucho (Peer International) My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> My Heart Tells Me (Glen Gray) Besame Mucho (Jimmy Dorsey) Shoo-Shoo Baby (Andrews Sisters) 	<ol style="list-style-type: none"> Shoo-Shoo Baby (Andrews Sisters) My Heart Tells Me (Glen Gray) Besame Mucho (Jimmy Dorsey)
March 4	<ol style="list-style-type: none"> Mairzy Doats (Miller) Besame Mucho (Peer International) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> My Shining Hour (Morris) I Couldn't Sleep a Wink Last Night (T. B. Harms) I Love You (Chappell) 	<ol style="list-style-type: none"> Besame Mucho (Peer International) My Heart Tells Me (Bregman-Vocco-Conn) Shoo-Shoo Baby (Leeds) 	<ol style="list-style-type: none"> Besame Mucho (Jimmy Dorsey) My Heart Tells Me (Glen Gray) Mairzy Doats (Merry Macs) 	<ol style="list-style-type: none"> Shoo-Shoo Baby (Andrews Sisters) Besame Mucho (Jimmy Dorsey) My Heart Tells Me (Glen Gray)

This feature not tabulated according to individual record popularity until February, 1944.

Continued on page 177



Exactly WHAT YOU'VE BEEN WAITING FOR!

LEON RENÉ'S *Sensational*
Songs on...

EXCLUSIVE RECORDS

"HERE'S HOPING"

"YOU ARE MY DARLIN"

HERB JEFFRIES

and His NEW *Orchestra*

and THE HOMER HALL CHORUS
No. 103

"TISCO CISCO"

"I LOST MY SUGAR IN SALT LAKE CITY"

PAT KAY featured with

Herb Jeffries and His Orchestra
No. 104



HERB JEFFRIES
of "Flamingo"
Fame

PAT KAY
NBC Vocalist—
Exclusive's new
singing star

"MEXICO JOE"
"PLAY ME THE BLUES"
VOCALS BY **IVIE ANDERSON**
(FORMERLY WITH DUKE ELLINGTON)
CEELLE BURKE AND ORCHESTRA
No. 101
★
"WHEN THE SWALLOWS COME
BACK TO CAPISTRANO"
"WHEN THE SHIPS COME SAILING
HOME AGAIN"
CEELLE BURKE AND ORCHESTRA
No. 102

WATCH
FOR NEW
RELEASES

RETAIL PRICE 75c PLUS TAX

WHOLESALE PRICE 45c PLUS TAX

MINIMUM ORDER 25 RECORDS

50% DEPOSIT — PRICES F. O. B.

LOS ANGELES

DISTRIBUTORS—This is your chance to get in on the ground floor of a good proposition. Good territories are open. Write for details.

JACK GUTSHALL

NATIONAL DISTRIBUTOR

1870 W. Washington Blvd., Los Angeles 7, California

1943-'44 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART

Week
(Ending Saturdays)

March 11

1. Mairzy Doats (Miller)
2. Besame Mucho (Peer International)
3. Shoo-Shoo Baby (Leeds)

March 18

1. Besame Mucho (Peer International)
2. Mairzy Doats (Miller)
3. Shoo-Shoo Baby (Leeds)

March 25

1. Mairzy Doats (Miller)
2. Besame Mucho (Peer International)
3. When They Ask About You (Berlin)

April 1

1. Mairzy Doats (Miller)
2. Besame Mucho (Peer International)
3. I Couldn't Sleep a Wink Last Night (Harms)

April 8

1. Mairzy Doats (Miller)
2. It's Love, Love, Love (Santley-Joy)
3. Besame Mucho (Peer International)

April 15

1. It's Love, Love, Love (Santley-Joy)
2. Besame Mucho (Peer International)
3. Poinciana (Marks)

April 22

1. It's Love, Love, Love (Santley-Joy)
2. I Love You (Chappell)
3. Besame Mucho (Peer International)

April 29

1. It's Love, Love, Love (Santley-Joy)
2. I Love You (Chappell)
3. I'll Get By (Berlin)

May 6

1. It's Love, Love, Love (Santley-Joy)
2. I Love You (Chappell)
3. San Fernando Valley (Morris)

Best Selling Sheet Music
(With Names of Publishers)

1. I Love You (Chappell)
2. A Lovcly Way to Spend an Evening (Crawford)
3. Besame Mucho (Peer International)

1. Music Stopped (Robbins)
2. You're the Dream, I'm the Dreamer (ABC)
3. Someday I'll Meet You Again (Witmark)

1. Besame Mucho (Peer International)
2. I Love You (Chappell)
3. Don't Sweetheart Me (Advanced)

1. Poinciana (E. B. Marks)
2. I Love You (Chappell)
3. Goodnight, Wherever You Are (Shapiro)

1. I'll Get By (Berlin)
2. I Love You (Chappell)
3. Goodnight, Wherever You Are (Shapiro-Bernstein)

1. Long Ago and Far Away (Crawford)
2. Do Nothing Till You Hear From Me (Robbins)
3. I Love You (Chappell)

1. And So Little Time (Lincoln)
2. It's Love, Love, Love (Santley-Joy)
3. Goodnight, Wherever You Are (Shapiro-Bernstein)

1. I Love You (Chappell)
2. It's Love, Love, Love (Santley-Joy)
3. Long Ago (and Far Away) (Crawford)

1. I'll Be Seeing You (Williamson)
2. I Love You (Chappell)
3. Long Ago (and Far Away) (Crawford)

Lucky Strike Hit Parade
(With Names of Publishers)

1. Mairzy Doats (Miller)
2. Besame Mucho (Peer International)
3. No Love, No Nothin' (Triangle)

1. I Couldn't Sleep a Wink Last Night (Harms)
2. Mairzy Doats (Miller)
3. Besame Mucho (Peer International)

1. Besame Mucho (Peer International)
2. Poinciana (Marks)
3. Mairzy Doats (Miller)

1. It's Love, Love, Love (Santley-Joy)
2. I Couldn't Sleep a Wink Last Night (Harms)
3. Besame Mucho (Peer International)

1. It's Love, Love, Love (Santley-Joy)
2. I Love You (Chappell)
3. Besame Mucho (Peer International)

1. I Love You (Chappell)
2. It's Love, Love, Love (Santley-Joy)
3. Besame Mucho (Peer International)

1. It's Love, Love, Love (Santley-Joy)
2. I Love You (Chappell)
3. Poinciana (Marks)

1. It's Love, Love, Love (Santley-Joy)
2. I Love You (Chappell)
3. Poinciana (Marks)

1. I Love You (Chappell)
2. It's Love, Love, Love (Santley-Joy)
3. Long Ago (and Far Away) (Crawford)

Best Selling Retail Records
(With Names of Artists)

1. Besame Mucho (Jimmy Dorsey)
2. Mairzy Doats (Merry Macs)
3. Shoo-Shoo Baby (Andrews Sisters)

1. Besame Mucho (Jimmy Dorsey)
2. Mairzy Doats (Merry Macs)
3. My Heart Tells Me (Glen Gray)

1. Besame Mucho (Jimmy Dorsey)
2. Mairzy Doats (Merry Macs)
3. Holiday for Strings (David Rose)

1. Besame Mucho (Jimmy Dorsey)
2. Mairzy Doats (Merry Macs)
3. Shoo-Shoo Baby (Andrews Sisters)

1. Besame Mucho (Jimmy Dorsey)
2. Holiday for Strings (David Rose)
3. Mairzy Doats (Merry Macs)

1. Besame Mucho (Jimmy Dorsey)
2. Holiday for Strings (David Rose)
3. It's Love, Love, Love (Guy Lombardo)

1. It's Love, Love, Love (Guy Lombardo)
2. Holiday for Strings (David Rose)
3. I Love You (Bing Crosby)

1. It's Love, Love, Love (Guy Lombardo)
2. I Love You (Bing Crosby)
3. Holiday for Strings (David Rose)

1. I Love You (Bing Crosby)
2. San Fernando Valley (Bing Crosby)
3. I'll Get By (Harry James-Dick Haymes)

Most Played Juke Box Records
(With Names of Artists)

1. Shoo-Shoo Baby (Andrews Sisters)
2. Besame Mucho (Jimmy Dorsey)
3. My Heart Tells Me (Glen Gray)

1. Mairzy Doats (The Merry Macs)
2. Besame Mucho (Jimmy Dorsey)
3. Shoo-Shoo Baby (Andrews Sisters)

1. Mairzy Doats (The Merry Macs)
2. Besame Mucho (Jimmy Dorsey)
3. Shoo-Shoo Baby (Andrews Sisters)

1. Mairzy Doats (The Merry Macs)
2. Besame Mucho (Jimmy Dorsey)
3. Shoo-Shoo Baby (Andrews Sisters)

1. Mairzy Doats (The Merry Macs)
2. Besame Mucho (Jimmy Dorsey)
3. Poinciana (Bing Crosby)

1. Mairzy Doats (The Merry Macs)
2. Besame Mucho (Jimmy Dorsey)
3. Shoo-Shoo Baby (Andrews Sisters)

1. Besame Mucho (Jimmy Dorsey)
2. Mairzy Doats (The Merry Macs)
3. San Fernando Valley (Bing Crosby)

1. San Fernando Valley (Bing Crosby)
2. Besame Mucho (Jimmy Dorsey)
3. It's Love, Love, Love (Guy Lombardo)

1. San Fernando Valley (Bing Crosby)
2. Don't Sweetheart Me (Lawrence Welk)
3. Besame Mucho (Jimmy Dorsey)

Continued on page 179

Announcing

The ORIGINAL
Is Always
The Best

The World On Records



★ FORMERLY PREMIER

Now Available

The ORIGINAL Is Always The Best!

"FELLOW ON A FURLOUGH"

Still On Everybody's Hit Parade
From Columbia Picture

"Meet Miss Bobby Socks"

AL SACK AND HIS ORCHESTRA

Vocal — Bob Matthews

Coupled With

**"DANCE OF THE TROPICAL
MOONBEAMS"**

No. AS 101

★★★★

KING COLE TRIO — 'nough said

"MY LIPS REMEMBER YOUR KISSES"

"F. S. T." No. KC 100

Soon To Be Released

The Songs of Robert Seherman

"GOT A PENNY"

KING COLE TRIO

No. KC 102 (Release Date, October 15)

Published by Vanguard Songs, Inc., Herb Montei, Prof. Mgr.

"I CAN'T REMEMBER WHEN"

AL SACK AND HIS ORCHESTRA

Vocal — Eileen Wilson
No. AS 103

From the Forthcoming Columbia Picture "Hello, Mom"

Published by House of Melody — Martin Block

Get Ready, Boys. Here She Comes.

"THE DAUGHTER OF MRS. O'DARE"

AL SACK AND HIS ORCHESTRA

No. AS 103

Published by Dave Dryer

King Cole Records—List Price, 75c

All Others—List Price, 65c

The Atlas Record Company, formerly Premier, offers to the trade and to the public a sincere attempt at distinctive recordings. So far we've averaged 100 per cent on picking both songs and artists. Our aim is to continue. Also we are resolved not to let any indiscriminate practice enter into our handling of sales and wish to extend our cordial invitation to all operators and retail record stores for any helpful suggestions.



ATLAS RECORD CO.

8848 Sunset Blvd., Hollywood 46, Calif.

1943-'44 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART

May 13, 1944
thru
July 8, 1944

Week (Ending Saturdays)	Best Selling Sheet Music (With Names of Publishers)	Songs With Most Radio Plugs (With Names of Publishers)	Lucky Strike Hit Parade (With Names of Publishers)	Best Selling Retail Records (With Names of Artists)	Most Played Juke Box Records (With Names of Artists)
May 13	<ol style="list-style-type: none"> 1. It's Love, Love, Love (Santly-Joy) 2. Long Ago (and Far Away) (Crawford) 3. I Love You (Chappell) 	<ol style="list-style-type: none"> 1. And Suddenly It's Spring (Famous) 2. Long Ago (and Far Away) (Crawford) 3. Goodnight, Wherever You Are (Shapiro-Bernstein) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I Love You (Chappell) 3. It's Love, Love, Love (Santly-Joy) 	<ol style="list-style-type: none"> 1. I Love You (Bing Crosby) 2. I'll Get By (Harry James-Dick Haymes) 3. Long Ago (and Far Away) (Helen Forrest-Dick Haymes) 	<ol style="list-style-type: none"> 1. San Fernando Valley (Bing Crosby) 2. It's Love, Love, Love (Guy Lombardo) 3. Besame Mucho (Jimmy Dorsey)
May 20	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. San Fernando Valley (Morris) 3. I Love You (Chappell) 	<ol style="list-style-type: none"> 1. And So Little Time (Lincoln) 2. Long Ago (and Far Away) (Crawford) 3. Goodnight, Wherever You Are (Shapiro-Bernstein) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. San Fernando Valley (Morris) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. I Love You (Bing Crosby) 2. San Fernando Valley (Bing Crosby) 3. I'll Get By (Harry James-Dick Haymes) 	<ol style="list-style-type: none"> 1. San Fernando Valley (Bing Crosby) 2. I Love You (Bing Crosby) 3. It's Love, Love, Love (Guy Lombardo)
May 27	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Get By (Berlin) 3. I Love You (Chappell) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. Goodnight, Wherever You Are (Shapiro-Bernstein) 3. Irresistible You (Feist) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Get By (Berlin) 3. It's Love, Love, Love (Santly-Joy) 	<ol style="list-style-type: none"> 1. I Love You (Bing Crosby) 2. I'll Get By (Harry James-Dick Haymes) 3. San Fernando Valley (Bing Crosby) 	<ol style="list-style-type: none"> 1. I Love You (Bing Crosby) 2. I'll Get By (Harry James-Dick Haymes) 3. San Fernando Valley (Bing Crosby)
June 3	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Get By (Berlin) 3. I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> 1. How Blue the Night (Robbins) 2. I'll Get By (Berlin) 3. Time Waits for No One (Bernick) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Get By (Berlin) 3. I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> 1. I Love You (Bing Crosby) 2. I'll Get By (Harry James-Dick Haymes) 3. I'll Be Seeing You (Bing Crosby) 	<ol style="list-style-type: none"> 1. San Fernando Valley (Bing Crosby) 2. I Love You (Bing Crosby) 3. It's Love, Love, Love (Guy Lombardo)
June 10	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Get By (Berlin) 3. I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. Long Ago (and Far Away) (Helen Forrest-Dick Haymes) 3. I'll Be Seeing You (Bing Crosby) 	<ol style="list-style-type: none"> 1. I Love You (Bing Crosby) 2. I'll Get By (Harry James-Dick Haymes) 3. San Fernando Valley (Bing Crosby)
June 17	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. Amor (Melody Lane) 3. I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. I Love You (Bing Crosby) 3. I'll Be Seeing You (Bing Crosby) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. San Fernando Valley (Bing Crosby) 3. I Love You (Bing Crosby)
June 24	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. I'll Be Seeing You (Williamson) 2. Long Ago (and Far Away) (Crawford) 3. Amor (Melody Lane) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. I'll Be Seeing You (Bing Crosby) 3. Swinging On a Star (Bing Crosby) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. I Love You (Bing Crosby) 3. San Fernando Valley (Bing Crosby)
July 1	<ol style="list-style-type: none"> 1. I'll Be Seeing You (Williamson) 2. Long Ago (and Far Away) (Crawford) 3. I'll Get By (Berlin) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Be Seeing You (Williamson) 3. Amor (Melody Lane) 	<ol style="list-style-type: none"> 1. Long Ago (and Far Away) (Crawford) 2. I'll Get By (Berlin) 3. Long Ago (and Far Away) (Crawford) 	<ol style="list-style-type: none"> 1. I'll Be Seeing You (Bing Crosby) 2. I'll Get By (Harry James-Dick Haymes) 3. Swinging On a Star (Bing Crosby) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. Long Ago (and Far Away) (Helen Forrest-Dick Haymes) 3. I'll Be Seeing You (Bing Crosby)
July 8	<ol style="list-style-type: none"> 1. I'll Be Seeing You (Williamson) 2. Long Ago (and Far Away) (Crawford) 3. Goodnight, Wherever You Are (Shapiro-Bernstein) 	<ol style="list-style-type: none"> 1. A Fellow on a Furlough (Block) 2. Time Waits for No One (Bernick) 3. I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> 1. I'll Be Seeing You (Williamson) 2. Long Ago (and Far Away) (Crawford) 3. Amor (Melody Lane) 	<ol style="list-style-type: none"> 1. I'll Get By (Harry James-Dick Haymes) 2. I'll Be Seeing You (Bing Crosby) 3. Swinging On a Star (Bing Crosby) 	<ol style="list-style-type: none"> 1. I'll Get By Harry James-D. Haymes (Bing Crosby) 2. I'll Be Seeing You (Bing Crosby) 3. Long Ago (and Far Away) (Helen Forrest-Dick Haymes)

Continued on page 181

THE COIN PHONOGRAPH NEEDLE THAT LICKS THOSE WARTIME TROUBLES



A NEW MEMBER OF AN OLD FAMILY

Here is a better coin phonograph needle for present operating conditions *at no advance in price*. Ask your Decca, RCA Victor or Columbia record distributor for the descriptive bulletin about Permo Point Round.

For The Home



\$1.00



50¢

- ★ Months of playing without needle changing
- ★ Great kindness to records
- ★ Fine reproduction
- ★ Filters record scratch
- ★ Floating Point Construction
- ★ Available at leading music and record shops everywhere

A NEW PHONOGRAPH NEEDLE
★ PERMO POINT ★
TO MEET TODAY'S CONDITIONS

PERMO
INCORPORATED
6415 RAVENSWOOD AVE.
CHICAGO 26, ILLINOIS

THE ORIGINAL AND WORLD'S LARGEST MANUFACTURER OF LONG LIFE PHONOGRAPH NEEDLES

1943-'44 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART

July 15, 1944

thru

Sept. 2, 1944

Week (Ending Saturdays)	Best Selling Sheet Music (With Names of Publishers)	Songs With Most Radio Plugs (With Names of Publishers)	Lucky Strike Hit Parade (With Names of Publishers)	Best Selling Retail Records (With Names of Artists)	Most Played Juke Box Records (With Names of Artists)
July 15	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Long Ago (and Far Away) (Crawford) I'll Get By (Berlin) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Amor (Melody Lane) Milkman, Keep Those Bottles Quiet (Fest) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Amor (Melody Lane) Long Ago (and Far Away) (Crawford) 	<ol style="list-style-type: none"> I'll Be Seeing You (Bing Crosby) Swinging On a Star (Bing Crosby) I'll Get By (Harry James-Dick Haymes) 	<ol style="list-style-type: none"> I'll Get By (Harry James-Dick Haymes) I'll Be Seeing You (Bing Crosby) Long Ago (and Far Away) (Helen Forrest-Dick Haymes)
July 23	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Long Ago (and Far Away) (Crawford) Swinging On a Star (Burke-Van Huesen) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) And Then You Kissed Me (Miller) Swingin' On a Star (Burke) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Long Ago (and Far Away) (Crawford) Amor (Melody Lane) 	<ol style="list-style-type: none"> I'll Be Seeing You (Bing Crosby) Swinging On a Star (Bing Crosby) I'll Get By (Harry James-Dick Haymes) 	<ol style="list-style-type: none"> I'll Get By (Harry James-Dick Haymes) I'll Be Seeing You (Bing Crosby) G. I. Jive (Louis Jordan)
July 29	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Swinging On a Star (Burke-Van Huesen) Long Ago (and Far Away) (Crawford) 	<ol style="list-style-type: none"> I Don't Want to Love You (Chelsea) Come Out, Wherever You Are (F. B. Harms) Amor (Melody Lane) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Swinging On a Star (Burke-Van Huesen) Long Ago (and Far Away) (Crawford) 	<ol style="list-style-type: none"> I'll Be Seeing You (Bing Crosby) I'll Get By (Bing Crosby) G. I. Jive (Louis Jordan) 	<ol style="list-style-type: none"> I'll Be Seeing You (Bing Crosby) I'll Get By (Harry James-Dick Haymes) G. I. Jive (Louis Jordan)
August 5	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Swinging On a Star (Burke-Van Huesen) I'll Get By (Berlin) 	<ol style="list-style-type: none"> Apple Blossoms in the Rain (Southern) Someday I'll Meet You Again (Witmark) Everyday of My Life (Paramount) 	<ol style="list-style-type: none"> Amor (Melody Lane) I'll Be Seeing You (Williamson) Long Ago (and Far Away) (Crawford) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) I'll Be Seeing You (Bing Crosby) I'll Get By (Harry James-Dick Haymes) 	<ol style="list-style-type: none"> G. I. Jive (Louis Jordan) I'll Get By (Harry James-Dick Haymes) Amor (Bing Crosby)
August 12	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Swinging On a Star (Burke-Van Huesen) I'll Get By (Berlin) 	<ol style="list-style-type: none"> A Fellow On a Furlough (Martin Block) Amor (Melody Lane) I'll Walk Alone (Morris) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Amor (Melody Lane) Swinging On a Star (Burke-Van Huesen) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) I'll Be Seeing You (Bing Crosby) G. I. Jive (Louis Jordan) 	<ol style="list-style-type: none"> G. I. Jive (Louis Jordan) Swinging On a Star (Bing Crosby) Amor (Bing Crosby)
August 19	<ol style="list-style-type: none"> Swinging On a Star (Burke-Van Huesen) I'll Be Seeing You (Williamson) I'll Walk Alone (Morris) 	<ol style="list-style-type: none"> Is You Is or Is You Ain't? (Leeds) Time Waits for No One (Remick) I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Amor (Melody Lane) Swinging On a Star (Burke-Van Huesen) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) Amor (Bing Crosby) I'll Get By (Harry James-Dick Haymes) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) Amor (Bing Crosby) I'll Get By (Harry James-Dick Haymes)
August 26	<ol style="list-style-type: none"> Swinging On a Star (Burke-Van Huesen) I'll Be Seeing You (Williamson) I'll Walk Alone (Morris) 	<ol style="list-style-type: none"> Amor (Melody Lane) Pretty Kitty Blue Eyes (Santay-Joy) Swinging On a Star (Burke-Van Huesen) 	<ol style="list-style-type: none"> Amor (Melody Lane) Swinging On a Star (Burke-Van Huesen) I'll Be Seeing You (Williamson) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) I'll Be Seeing You (Bing Crosby) Time Waits for No One (Helen Forrest) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) G. I. Jive (Louis Jordan) Amor (Bing Crosby)
September 2	<ol style="list-style-type: none"> Swinging On a Star (Burke-Van Huesen) Time Waits for No One (Remick) I'll Walk Alone (Morris) 	<ol style="list-style-type: none"> Is You Is or Is You Ain't? (Leeds) I Don't Want To Love You (Chelsea) Together (Chappell) 	<ol style="list-style-type: none"> I'll Be Seeing You (Williamson) Time Waits for No One (Remick) Swinging On a Star (Burke-Van Huesen) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) I'll Be Seeing You (Bing Crosby) You Always Hurt the One You Love (Mills Brothers) 	<ol style="list-style-type: none"> Swinging On a Star (Bing Crosby) G. I. Jive (Louis Jordan) Amor (Bing Crosby)

Among Our

Among our national resources

—————→ we list coal and oil, iron, black dirt and many other materials. Whoever said that self-served music should also be included in the list was a basic thinker. For all over America on any given evening can be found millions of people, to whom the most important part of the evening is the coin-operated phonograph around which they gather.

Popular music never came to flower till this mighty automaton first told the world, a mere decade ago, how much pleasure and how many possibilities were still left in a handful of eccentric pellets spanked against the white background of a music page. There are no pipelines to carry this phonograph music, few wires, and an indefinite right of way—but every day and every night it goes through just as the mails go through, delivered on time and in perfect condition to practically every city, town and hamlet of the country.

Insiders know the importance of the 400,000 phonographs on the outside. A great artist or a great band may sweat all afternoon to make eight cuttings of a musical number that would be a breeze if played in person just once before the largest and richest audience. And only to prove that this artist or

National Resources

this band can be and **must be** better on a record than on a stand! Many a record gets 100,000,000 plays!

The **people** come first, the **thing** second, the **instrument** third. But the *thing*, recorded music, can't do justice to the *people* until the instrument first measures up to the full grandeur of a *national resource*.

After five years of war over there, and three here, there is coming to you a new and glorious thing, a phonograph by Mills. This instrument must play a record with full technical and sentimental appreciation of what the artist put into the record; *and it must also do more than merely play a record*. It must be **the living enactment** of all that is possible and practical in the sphere of self-served music. It must **be a new national resource** for public and for the coin machine trade. It must be an inspired form, a transcendental thing. It must stand up all the way to its opportunity. It must be worthy of the name **Mills**.

Mills Industries, Incorporated Chicago 39, Illinois

RECORD MANUFACTURERS

A-1 Records of America

Home Office:

580 Fifth Avenue, New York 19, N. Y.

Home Office Executives:

Eugene A. Panzone, Prop. and Recording Mgr.
Helen Couchman, Assistant and Talent Mgr.

Branch Office:

Baline LaMarr, Recording Mgr., 8204 Morton St., Los Angeles, Calif.

Ace Record Company

Home Office:

1819 Broadway, New York 19, N. Y.

Home Office Executives:

Gil Mills, General Manager.

Apollo Records, Inc.

Home Office:

101 W. 125th Street, New York 27, N. Y.

Home Office Executives:

Herman Siegel, President
Sam Schneider, Vice-President
Ike Berman, Treasurer
Theodore Gottlieb, Secretary

Asch Recordings

Home Office:

117 W. 46th Street, New York 19, N. Y.

Home Office Executives:

M. Asch, President

Branch Office:

Stinson Trading Company, 27 Union Square West, New York 3, N. Y.

Atlas Record Company

(Formerly the Premier Record Company)

Home Office:

8848 Sunset Blvd., Hollywood 46, Calif.

Home Office Executives:

Robert Scherman, President
Gus Alberts, Vice-President

Avalon Record Co.

Home Office:

117 West 48th Street, New York 19, N. Y.

Home Office Executives:

Raymond A. Sterling, President and Treas.
Edith Sterling, Secretary and Vice-President
Enoch Light, Musical Director

Beacon Record Co.

Home Office:

331 West 51st Street, New York 19, N. Y.

Home Office Executives:

Joe Davis, Owner and Recording Manager

Bibletone

Home Office:

354 Fourth Avenue, New York 18, N. Y.

Home Office Executives:

Arthur L. Becker, President
C. B. Sinds, Executive Manager
George Shackley, Musical Director

Black & White Record Co.

Home Office:

2117 Foster Avenue, Brooklyn 10, N. Y.

Home Office Executives:

Les Schreiber, Proprietor

Blue Note Records

Home Office:

767 Lexington Avenue, New York 21, N. Y.

Home Office Executives:

Alfred W. Lion, Proprietor

Capitol Records, Inc.

Home Office:

1483 Vine Street, Hollywood, Calif.

Home Office Executives:

Buddy De Sylva, Chairman of the Board
Johnny Mercer, President
Glenn Wallichs, Vice-President
Lou Schurrer, Advertising Manager
Dave Dexter Jr., Promotion and Jazz Dept.
Floyd Bittaker, Pacific Coast Sales Manager
Paul Weston, Musical Director

Branch Offices and Studios:

Capitol Records, Inc., 225 W. 57th Street, New York 19, N. Y.
C. P. MacGregor, 729 South Western Avenue, Hollywood, Calif.

Classic Record Co.

Home Office:

7 West 46th Street, New York 19, N. Y.

Home Office Executives:

A. E. Middleman, President
W. A. Valerius, Vice-President
E. E. Oberstein, Secretary

Branch Offices:

New England Record Distributors, Inc., 175 Amory Street, Brookline, Mass.
Illinois Record Distributors, Inc., 640 N. State Street, Chicago, Ill.
Pitt Record Company, 524 Penn Avenue, Pittsburgh, Pa.
Hit Record Distributors, Inc., 7 West 46th Street, New York

RECORD LABELS AND RECORD COMPANIES

A-1

A-1 Records of America
580 5th Avenue
New York 9, N. Y.

Accompo

General Records Division
of Consolidated Records
1600 Broadway
New York 19, N. Y.

Ace

Ace Record Company
1619 Broadway
New York 19, N. Y.

Apollo

Rainbow Music Shops
102 West 125th Street
New York 27, N. Y.

Asch

Asch Recording Studios
117 West 46th Street
New York 19, N. Y.

Atlas

Atlas Record Company
(formerly Premier Record
Company)
8848 Sunset Boulevard
Hollywood 46, Calif.

Avalon

Avalon Recording Co.
117 West 48th Street
New York 19, N. Y.

Beacon

Beacon Record Company
331 West 51st Street
New York 19, N. Y.

Bibletone

Bibletone
354 Fourth Avenue
New York 10, N. Y.

Black & White

Black & White Record Co.
2117 Foster Avenue
Brooklyn 10, N. Y.

Blucbird

RCA-Victor Division
RCA Manufacturing Co.,
Inc.
Camden, New Jersey

Blue Note

Blue Note Records
767 Lexington Avenue
New York 21, N. Y.

Brunswick

Decca Records, Inc.
50 West 57th Street
New York 19, N. Y.

Capitol

Capitol Records, Inc.
1483 North Vine Street
Hollywood 28, Calif.

Celebrity

Beacon Record Company
331 West 51st Street
New York 19, N. Y.

Columbia

Columbia Recording Corp.
1473 Barnum Avenue
Bridgeport 8, Conn.

Comet

Comet, Inc.
420 Lexington Avenue
New York 17, N. Y.

Commodore

Commodore Record Co.
415 Lexington Avenue
New York 17, N. Y.

Concertone

Classic Record Company
7 West 46th Street
New York 19, N. Y.

Continental

Continental Record Com-
pany, Inc.
285 West 54th Street
New York 19, N. Y.

(Continued on page 189)

Columbia Recording Corp.

Home Office:

1473 Barnum Avenue, Bridgeport, Conn.

Home Office Executives:

Edward Wallerstein, President
James Hunter, Vice-President
Paul Southard, Vice-President in Charge of Sales
Kenneth E. Raine, Secretary
Charles Waehler, Assistant Treasurer and Comptroller

Branch Offices:

Columbia Recording Corporation, 799 Seventh Avenue, New York, N. Y.

Columbia Recording Corporation, 6624 Romaine Street, Hollywood, Calif. Andrew J. Schrade, Manager of Hollywood Plant.

Columbia Recording Corporation, 410 N. Michigan Avenue, Chicago, Ill.

Girard D. Ellis

New York Executives:

Manic Sacks, Manager of Popular Artists and Repertoire
Goddard Lieberson, Manager of Masterworks Artists and Repertoire
Art Satherley, Manager of Country Dance, Folk Song and Race Artists and Repertoire
Vincent Liebler, Director of Recording

Comet, Inc.

Home Office:

420 Lexington Avenue, New York 17, N. Y.

Home Office Executives:

J. H. Alderton Jr., President
D. J. Randall Jr., Vice-President
Wilder Gutterson, Secretary
Herbert Stursberg, Treasurer

Commodore Record Co., Inc.

Home Office:

415 Lexington Avenue, New York 17, N. Y.

Home Office Executives:

Milton Gabler, President
Barney Gabler, Vice-President
Julius Gabler, Treasurer
Jack Crystal, Secretary

Continental Record Co., Inc.

Home Office:

285 West 54th Street, New York, N. Y.

Home Office Executives:

Donald H. Gabor, President
Mrs. Donald H. Gabor, Vice-President
W. A. Timm, Recording Manager

Decca Records, Inc.

Home Office:

50 West 57th Street, New York, N. Y.

Home Office Executives:

Jack Kapp, President
E. F. Stevens Jr., Executive Vice-President
Milton Rackmill, Treasurer
Milton Diamond, Secretary
H. C. Kruse, Sales Manager Eastern Division
Selman C. Schulz, Sales Manager, Midwestern Division
R. N. McCormick, Sales Manager, Southern Division
L. C. Gilman, Sales Manager, Western Division
David Kapp, Director of Recording Studios
Leonard Schneider, Director of Advertising and Sales Promotion
(For a list of Decca branch offices, see under Decca Distributing Corporation in list of Record Distributors.)

DeLuxe Record Co., Inc.

Home Office:

1130 St. George Avenue, Linden, N. J.

Home Office Executives:

S. Braun, President
P. Braun, Treasurer
Joseph Leibowitz, Recording and Talent Manager

Dix Records

Home Office:

1540 Broadway, New York 19, N. Y.

Home Office Executives:

Dick Gilbert, President

Excelsior Record Co.

Home Office:

3661 South Gramercy Place, Los Angeles 7, Calif.

Home Office Executives:

Otis Rene, President and General Manager
Margaret C. Rene, Secretary and Treasurer

Exclusive Records

Home Office:

1515 N. Vine Street, Hollywood 28, Calif.

Home Office Executives:

Leon Rene, President and Musical Director

Feature Records

Home Office:

1440 Broadway, New York 18, N. Y.

Home Office Executives:

Thomas M. Kelleher, Manager WOR Recording Division
Herbert W. Schmid, Manager Feature Records
N. M. Abramson, Director of Artists and Repertoire

Gala Record Co.

Home Office:

Empire State Building, New York 1, N. Y.

(Continued on page 189)

Johnny Mercer
Ella Mae Morse
Andy Russell
Jo Stafford
Freddie Slack
Betty Hutton
Jerry Colonna
Stan Kenton
The Pied Pipers
Martha Tilton
King Cole Trio
Paul Weston
Johnnie Johnston
Bobby Sherwood
Benny Carter
Billy Butterfield
Jack Teagarden
Wingy Manone
Margaret Whiting
The Barrires
The Dinning Sisters
Eddie Miller
Tex Ritter
Foy Willing



the newest stars... the latest releases...

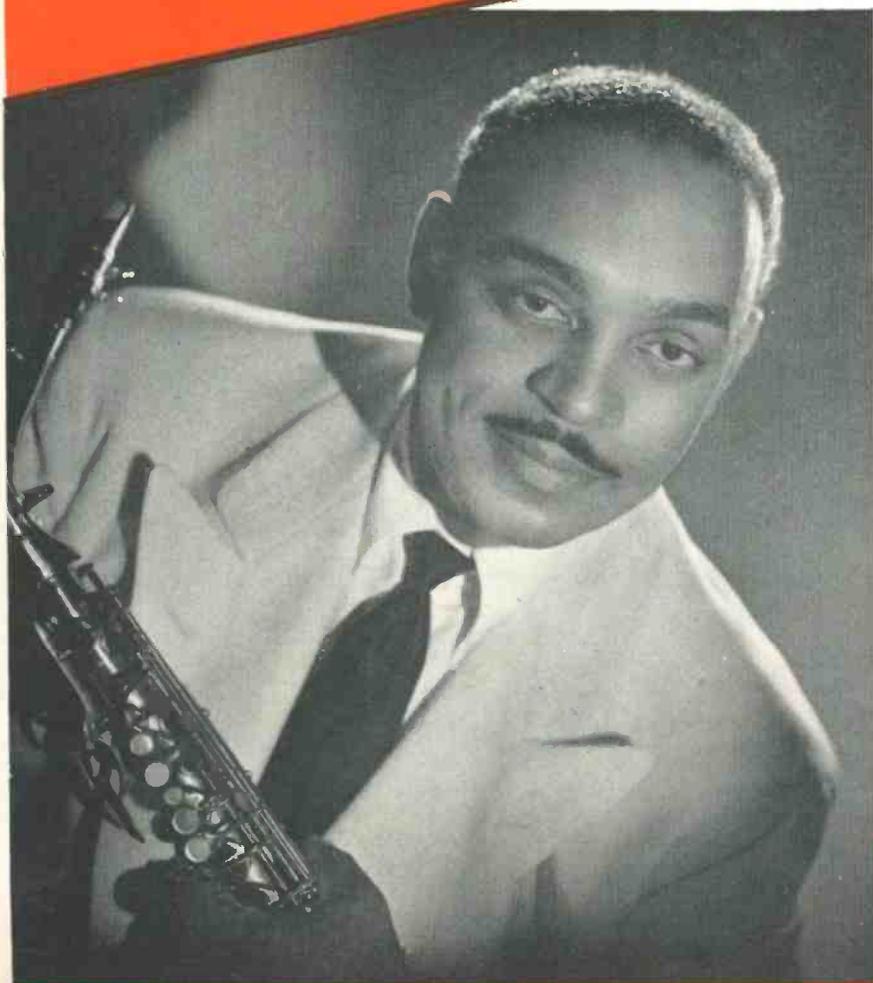
America's
**AMAZING MAN
OF MUSIC**

SAXOPHONE-TRUMPET
Stylist

Solid

BENNY CARTER
and His
ORCHESTRA ★

Howard, Washington, D. C.
Royal, Baltimore
Regal, Chicago
Paradise, Detroit
Palace, Cleveland
Apollo, New York



★
On **CAPITOL RECORDS**

No. 165

"I'm Lost"

and

"Just a Baby's Prayer"

(At Twilight)

No. 144

"Hurry, Hurry"

and

"Poinciana"

Leaders, sidemen, disk jockeys—in fact all show business on the continent and in America—universally acclaim Benny Carter "the world's leading alto-sax virtuoso."

Person
CARLO
9057 Sunset Blvd.
Direction **GENERA**
New York

BOX OFFICE

TWO NAME ATTRACTIONS
COMBINED FOR A NATION-WIDE
GROSS-BUSTING THEATER TOUR

ROYAL ROCKIN' RHYTHM



The

KING COLE TRIO

Loew's State, New York
State, Hartford
RKO, Boston
Palace, Columbia
Temple, Rochester

Just Concluded 12 Smash
Weeks TROCADERO
Hollywood

On CAPITOL RECORDS

Originators of the No. 1 Juke Box Hit
"Straighten Up and Fly Right"

JUST RELEASED

No. 169

"Gee, Baby, Ain't I Good To You"
and
"I Realize Now"

C.P. MacGREGOR TRANSCRIPTIONS

Motion Pictures

For Columbia:

"SWINGING IN THE SADDLE"
"STARS ON PARADE"

For Universal:

"SEE MY LAWYER"

For Republic:

"PISTOL PACKIN' MAMA"



Management

CASTEL

Hollywood, Calif.

AMUSEMENT CORP.

Hollywood • Chicago

ROCK-OLA

The Phonograph
of Tomorrow



Today.....

Rock-Ola leadership is proving itself on every battlefield in the world. Wherever the attack rages our men are fighting and winning with Rock-Ola made weapons.

Tomorrow...

Rock-Ola is ready with the "Phonograph of Tomorrow," the finest automatic phonograph that engineering skill can produce. A phonograph that will proudly bear the Rock-Ola crest, the symbol of leadership.

ROCK-OLA

MANUFACTURING CORPORATION

800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS

RECORD MANUFACTURERS

(Continued from page 184)

Home Office Executives:

Ben Lane, Owner

Gennett Record Division of Starr Piano Co.

Home Office:

South First Street, Richmond, Ind.

Home Office Executives:

Harry Gennett Sr., President
Harry Gennett Jr., General Manager
Art Connor, Production Manager
Joe Davis, Recording Manager and Exclusive Sales Distributor

Grand Record Co.

Home Office:

1619 Broadway, New York 19, N. Y.

Home Office Executives:

W. F. Martens, President

General Records Company, Division of Consolidated Records, Inc.

Home Office:

1600 Broadway, New York 19, N. Y.

Home Office Executives:

Hazard E. Reeves, President

Harmonia Records

Home Office:

1328 Broadway, New York, N. Y.

Keynote Recordings, Inc.

Home Office:

522 Fifth Avenue, New York 18, N. Y.

Home Office Executives:

Eric Bernay, President
Harry Lim, Recording
Rube Weinstein, Recording Director

King Record Company

Home Office:

1540 Brewster Avenue, Cincinnati 7, O.

Marilyn Marden Jazzman Record Shop

Home Office:

8331 Santa Monica Blvd., Hollywood, Calif.

Home Office Executives:

David Stuart, Owner

Musicraft Corporation

Home Office:

40 West 46th Street, New York 19, N. Y.

Home Office Executives:

Paul Puner, President
Oliver Sabin, Vice-President
I. R. Gwiltz, Treasurer

National Records Co.

Home Office:

1841 Broadway, New York 23, N. Y.

Home Office Executives:

Albert B. Green, A. M. Cary, I. B. Green

Peerless Records

Home Office:

1511 W. Pico Blvd., Los Angeles 15, Calif.

Home Office Executives:

Paul Mayer, President
Charles E. Washburn, Recording Director
William Abel, General Sales Manager

Premier Radio Enterprises, Inc.

Home Office:

3033 Locust Street, St. Louis 3, Mo.

Home Office Executives:

H. S. Somson, President
Wilson Dalzell, Vice-President
Dave Ward, Vice-President
J. M. Yawitz, Secretary and Treasurer

RCA-Victor Div. of Radio Corporation of America

Home Office:

Camden, N. J.

Departmental Executives:

J. W. Murray, General Manager
W. W. Early, Assistant to General Manager
J. L. Hallstrom, Merchandise Manager
J. M. Williams, Advertising Manager
F. B. Walker, Popular Artists and Repertoire
Herbert Hendler, Popular Artists and Repertoire
Lou Martin, Popular Artists and Repertoire
Macklin Marrow, Red Seal Artists Director
Constance Hope, Director of Red Seal Artist Relations
W. A. Rush, Hollywood Artist Representative
Richard Gilbert, Red Seal Artists and Repertoire

Branch Offices and Studios:

Victor Record Dept., 1444 RCA Bldg., 30 Rockefeller Plaza, New York, N. Y.
Victor Record Dept., NBC Bldg., Sunset Boulevard and Vine Street, Hollywood, Calif.
RCA-Victor Division of Radio Corporation of America, 1016 North Sycamore Boulevard, Hollywood, Calif.
RCA-Victor Division of Radio Corporation of America, 445 North Lake Shore Drive, Chicago, Ill.

Regional Managers:

M. F. Blakeslee, Regional Manager, Radio Corporation of America, RCA-Victor Division, 411 8th Avenue, New York

RECORD LABELS AND RECORD COMPANIES

(Continued from page 184)

Criterion

Capitol Records, Inc.
1483 North Vine Street
Hollywood 28, Calif.

Decca

Decca Records, Inc.
50 West 57th Street
New York 19, N. Y.

De Luxe

De Luxe Record Company
1130 St. George Avenue
Linden, N. J.

Dix

Dick Gilbert
1540 Broadway
New York 19, N. Y.

Elite

Classic Record Company
7 West 46th Street
New York 19, N. Y.

Excelsior

Excelsior Record Company
3661 Gramercy Place
Los Angeles 7, Calif.

Exclusive

Exclusive Record Company
1870 W. Washington Blvd.
Los Angeles 7, Calif.

Feature

WOR Recording Studios
1440 Broadway
New York 18, N. Y.

Gala

Gala Record Company
350 Fifth Avenue
New York 1, N. Y.

General

General Records Division
of Consolidated Records
1600 Broadway
New York 19, N. Y.

Gennett

Gennett Records
South First Street
Richmond, Ind.

Grand

Grand Record Company
1619 Broadway
New York 19, N. Y.

Harmonia

Harmonia Records Corp.
1328 Broadway
New York 1, N. Y.

Hit

Classic Record Company
7 West 46th Street
New York 19, N. Y.

Jazz Information

Commodors Record Co.
415 Lexington Avenue
New York 17, N. Y.

Jazz Man

Dave Stuart & Marilyn Morden
6331 Santa Monica Blvd.
Hollywood, Calif.

Juke Box

United Record Company
2304 West Seventh Street
Los Angeles 5, Calif.

Keynote

Keynote Recordings, Inc.
522 Fifth Avenue
New York 18, N. Y.

King Record Company

King Record Co.
1540 Brewster Ave.
Cincinnati, O.

King Solomon

Savoy Record Company
58 Market Street
Newark 1, N. J.

Liberty

Liberty Music Shops
450 Madison Avenue
New York 22, N. Y.

Musicraft

Musicraft Corporation
40 West 46th Street
New York 19, N. Y.

(Continued on page 190)

Harold M. Winters, Regional Manager, Radio Corporation of America, RCA-Victor Division, 718 Keith Bldg., Cleveland, O.

D. J. Finn, Regional Manager, Radio Corporation of America, RCA-Victor Division, 589 E. Illinois Avenue, Chicago 11, C. A. LaHar, Acting Regional Manager, Radio Corporation of America, RCA-Victor Division, 170 9th Street, San Francisco 3, Calif.

J. W. Cocks, Regional Manager, Radio Corporation of America, RCA-Victor Division, 530 Citizens and Southern Bank Bldg., Atlanta 3, Ga.

Regis Record Co.

Home Office:

162 Prince Street, Newark 3, N. J.

Home Office Executive:

Irving Berman, Owner-President
Mildred Berman, Treasurer

Rodeo Records

Home Office:

1511 W. Pico Blvd., Los Angeles 15, Calif.

Home Office Executives:

Paul Mayer, President
Charles E. Washburn, Recording Director
William Abel, General Sales Manager

Savoy Record Co.

Home Office:

58 Market Street, Newark, N. J.

Home Office Executives:

Herman Lublinsky, President and Treasurer
Charles Manz, Vice-President and Secretary
Henry Allen, Sales Manager

Scandinavia Records

Home Office:

625 Lexington Avenue, New York 22, N. Y.

Home Office Executive:

Edwin Jari, Owner.

Session Record Shop

Home Office:

125 N. Wells Street, Chicago 6, Ill.

Home Office Executives:

William P. Featheringill, President
Evelyn Featheringill, Secretary-Treasurer
David Walker Bell, Vice-President

Seva Record Corporation

Home Office:

45 East 49th Street, New York 17, N. Y.

Home Office Executives:

Joseph Kupitsky
Seva Foullan

Sonora Radio & Television Corporation

Home Office:

325 N. Hoyne Avenue, Chicago, Ill.

Branch Offices and Studio:

730 Fifth Avenue, New York, N. Y.

Home Office Executives:

Jos. Gerl, President
Edw. L. Harris, Sales Manager
Herbert S. Hall, Sales Promotion Manager
M. Reubens, Recording Director

Branch Office Executives:

Edw. L. Harris, President
Herbert S. Hall, Vice-President

Sonora Record Company

Home Office:

77 W. Washington Blvd., Chicago, Ill. Room No. 1802

Home Office Executives:

Jos. Gerl, President and General Manager
M. Reubens, Recording Director

Standard Phono Co.

Home Office:

183 West 23d Street, New York 11, N. Y.

Branch Office:

1549 Vine Street, Hollywood 28, Calif.

Home Office Executives:

Tetos Demetriades, Proprietor
Joseph Scovell, General Manager
Alexander Bard, Sales Manager
Doris Deller, Advertising Manager

Stan-Lee Records

Branch Office:

1697 Broadway, New York 19, N. Y.

Home Office Executives:

David Roth
Seymour Lee.

United Record Co.

Home Office:

2304 West 7th Street, Los Angeles 5, Calif.

Home Office Executives:

Arthur N. Rupe, Recording Director
Benjamin O. Seigel, Sales Manager

Neale Wrightman Publishers

Home Office:

30 West Washington Street, Chicago, Ill.

Home Office Executives:

Neale Wrightman, President
L. M. Wrightman, Secretary-Treasurer

RECORD DISTRIBUTORS

List includes main offices of record manufacturers which do not have distributors. Note key for each label carried by these distributors. For names of artists who record for these labels see page 193.

Key to records carried by distributors:

- | | | | | | | |
|---------------|-------------------|----------------|-------------|-------------|----------------|--------------|
| A—A-1 Records | BI—Bibletone | CL—Climax | E—Exclusive | J—Jazz Man | R—Regis | SN—Session |
| AC—Ace | BL—Blue Note | CN—Continental | F—Feature | K—Keynote | RO—Rocdo | SO—Sonora |
| ACO—Accompo | BLU—Bluebird | CO—Columbia | G—Gala | M—Musicraft | S—Standard | ST—Stan-Lee |
| AP—Apollo | BLW—Black & White | CT—Comet | GE—Gennett | NA—National | SA—Savoy | STI—Stinson |
| AS—Asch | BR—Brunswick | D—Decca | GEN—General | OK—Okeh | SC—Scandinavia | U—United |
| AT—Atlas | CA—Capitol | DE—DeLuxe | GR—Grand | P—Premier | SE—Seva | V—Victor |
| AV—Avalon | CD—Commodore | DI—Dix | H—Harmonia | PE—Peerless | SI—Signature | WR—Wrightman |
| BE—Beacon | CE—Celebrity | EX—Excelsior | HI—Hit | | | |

ALABAMA

Birmingham

Decca Distributing Corp.
(D-BR)
1616 3d Ave., N.
E. P. McDavid Co.
(V-BLU-S)
2104 First Ave.
Watts-Newsome Co.
(CO-OK)
1705 First Ave. No.

ARIZONA

Phoenix

Albert Mathias & Co.
(CO-OK)
305 S. 2d Ave.

ARKANSAS

Little Rock

Gunn Distributors
(V-BLU-S)
810 E. 3d St.

CALIFORNIA

Hollywood

Atlas Record Co. (AT)
8848 Sunset Blvd.
Capitol Records Dist. Co.,
Inc. (CA)
1483 Vine St.
Excelsior Record Co. (EX)
3661 So. Gramercy Ave.
Marili Marden Jazzman
Record Shop (J)
6331 Santa Monica Blvd.

Long Beach

Long Beach Cigarette Service (DE)
1320 Gaviota Ave.

Los Angeles

Decca Distributing Corp.
(D-BR)
1885 Cordova St.
Jack Gutshall (E)
1870 W. Washington St.
Leo J. Meyberg Co.
(V-BLU-S)
2627 S. Figueroa St.
Pacific Allied Products Co.
(AS)
814 W. 8th St.
Peerless Discos Co. (PE)
1511 W. Pico Blvd.
Rodeo Records Co. (RO)
1511 W. Pico Blvd.
Ray Thomas Co. (CO-OK)
1601 S. Hope St.
United Record Co. (U)
2304 West 7th St.
Gordon E. Wilkins, Inc.
(G-BI)
334 N. San Pedro St.

San Francisco

H. R. Basford Co. (CO-OK)
425 2d St.
Decca Distributing Corp.
(D-BR)
525 6th St.
Kaemper & Barrett, Inc.
(G-BI)
246 S. Van Ness St.
Leo I. Meyberg Co.
(V-BLU-S)
70 10th St.

COLORADO

Denver

Decca Distributing Corp.
(D-BR)
1708 16th St.
Henrie & Bolthoff Mfg. &
Supply Co. (G-V-BLU-S)
1638 17th St.

B. K. Sweeney Electrical Co.
(CO-OK)
1601 23d St.

CONNECTICUT

Hartford

Decca Distributing Corp.
(D-BR)
50 Winthrop St.
Empire Trading Co. (AS)
32 Allyn St.
Post & Lester (V-BLU-S)
10 Chestnut St.
Stern & Co. (CO-OK)
210 Chapel St.

WASHINGTON, D. C.

Decca Distributing Corp.
(D-BR)
52 "O" St. N. W.
Southern Wholesalers
(V-BLU-S)
1519 "L" St. N. W.

FLORIDA

Jacksonville

Cain & Bultman, Inc.
(CO-OK)
505 W. Adams St.
Decca Distributing Corp.
(D-BR)
202 Riverside Ave.
Major Appliances, Inc.
(G-V-BLU-S)
474 Riverside Ave.
Miami Dixie Music Co.
(AT)
701 N. Miami St.

GEORGIA

Atlanta

Capitol Records Dist. Co.,
Inc. (CA)
427 Peachtree St. N. E.
Decca Distributing Corp.
(D-BR)
72 Central Ave. S. W.
Hopkins Equipment Co.
(CO-OK)
418 Peachtree St. N. W.
The Yancey Co. (V-BLU-S)
340 Peachtree St. N. W.

ILLINOIS

Chicago

J. F. Bard (BI-SC-CN-G-
M-STI-AS-F)
414 S. Franklin St.
Capitol Records Dist. Co.,
Inc. (CA)
322 N. Michigan Blvd.
Decca Distributing Corp.
(D-BR)
22 W. Hubbard St.
Decca Distributing Corp.
(D-BR)
1508 S. Michigan Ave.
Illinois Record Distribu-
tors, Inc. (HI)
640 N. State St.
RCA-Victor Distributors
(V-BLU-S)
445 N. Lake Shore Dr.
Sampson Electric Co.
(CO-OK)
3201 S. Michigan Ave.
Session Record Shop (SN)
125 N. Wells St.
Sonora Radio & Television
Corp. (SO)
325 N. Hoyne Ave.
Neale Wrightman Publish-
ers (WR)
30 West Washington St.

RECORD LABELS AND RECORD COMPANIES

(Continued from page 189)

National
National Records Co.
1841 Broadway
New York 23, N. Y.

Odeon
Decca Records, Inc.
50 West 57th Street
New Jersey 19, N. Y.

Okeh
Columbia Recording Corp.
1473 Barnum Avenue
Bridgeport 8, Conn.

Peerless
Peerless Record Company
1511 West Pico Boulevard
Los Angeles 15, Calif.

Premier
Premier Radio Enterprises,
Inc.
3033 Locust Street
St. Louis 3, Mo.

Regis
Regis Record Company
162 Prince Street
Newark, N. J.

Rodeo
Rodeo Record Company
1511 West Pico Boulevard
Los Angeles 15, Calif.

Savoy
Savoy Record Company
58 Market Street
Newark 1, N. J.

Scandinavia
Scandinavian Music House
625, Lexington Avenue
New York 22, N. Y.

Session
Session Record Shop
125 North Wells
Chicago 6, Ill.

Seva
Seva Record Company
45 East 49th Street
New York 17, N. Y.

Signature
Asch Recordings
117 West 46th Street
New York 19, N. Y.

Sonora
Sonora Radio & Television
Corporation
325 North Hoyne Avenue
Chicago 12, Ill.

Standard
Standard Phono Company
163 West 23d Street
New York 11, N. Y.

Stan-Lee
Stan-Lee Records
1627 Broadway
New York 19, N. Y.

Stinson
Asch Recording Studios
117 West 46th Street
New York 19, N. Y.

Victor
RCA-Victor Division
RCA Manufacturing Co.,
Inc.
Camden, N. J.

Wrightman
Wrightman Records Co.
30 West Washington Street
Chicago, Ill.

Peoria

Klaus Radio & Electric Co.
(V-BLU-S)
707 Main St.

INDIANA

Indianapolis

Kiefer-Stewart Co.
(V-BLU-S)
141 W. Georgia St.
Rodefeld Co. (CO-OK)
128 Kentucky Ave.
Richmond, Joe Davis (GE)
South First St.

IOWA

Davenport

Midwest-Timmermann Co.
(V-BLU-S)
114-116 Western Ave.

Des Moines

The Roycraft Iowa Co.
(CO-OK)
1325 Walnut St.

Sioux City

D. K. Baxter Co.
(V-BLU-S-G)
806 Pierce St.

KENTUCKY

Louisville

Electric Appliance Dist. of
Ky. (CO-OK)
1601 S. First St.
Smith Distributing Co.
(V-BLU-S)
831 E. Broadway

LOUISIANA

New Orleans

Decca Distributing Corp.
(D-BR)
517 Canal St.
Electrical Supply Co.
(V-BLU-S)
201 Magazine St.
Walther Bros. Co. (CO-OK)
714-20 Howard Ave.

Shreveport

Interstate Electric Co.
(V-BLU-S)

MAINE

Portland

Cressey & Allen (V-BLU-S)
403 Fore St.
Farrar-Brown Co. (CO-OK)
492 Forest Ave.

MARYLAND

Baltimore

D. & H. Distributing Co.
(V-BLU-S)
202 S. Pulaski St.
Nelson & Co. (AS-CN)
1000 S. Linwood Ave.
Joseph M. Zamolski Co.
(CO-OK)
110 S. Paca St.

MASSACHUSETTS

Boston

Columbia Wholesalers, Inc.
(CO-OK)
584 Commonwealth Ave.
Decca Distributing Corp.
(D-BR)
110 Cummington St.

Brookline

New England Record
Distributors, Inc. (HI)
176 Armory St.

Cambridge

The Eastern Co. (V-BLU-S)
620 Memorial Drive

Springfield

Western Mass. Distributing
Co. (V-BLU-S)
1 Belmont Ave.

MICHIGAN

Detroit

Allied Music Sales (AS-BI)
3112 Woodward Ave.
Buhl Sons Co. (CN)
Foot of Adair St.
Decca Distributing Corp.
(D-BR)
23 Erskine St.
Philco Distributors, Inc.
(CO-OK)
1627 W. Fort St.
RCA Victor Distributing
Corp (V-BLU-S)
600 E. Jefferson St.
Grand Rapids
Buhl Sons Co. (CN)
246 Grandville Ave. S. W.

MINNESOTA

Minneapolis

Decca Distributing Corp.
(D-BR)
17-19 E. Hennepin Ave.
F. C. Hayer Co. (V-BLU-S)
300 Washington St. No.
Murray M. Kirschbaum
(SC)
200 11th Ave. S.
The Roycraft Co. (CO-OK)
1625 Hennepin Ave.

MISSOURI

Kansas City

Decca Distributing Corp.
(D-BR)
3614 Main St.
Federal Distributing Co.
(CO-OK)
1717 Walnut Street
RCA-Victor Distrib. Corp.
(V-BLU-S)
708 E. 18th St.

St. Louis

The Artophone Corp.
(CO-OK)
4200 Forest Park Blvd.
Decca Distributing Corp.
(D-BR)
1916 Washington Ave.
Interstate Supply Co.
(V-BLU-S)
26 S. 10th St.
Premier Radio Enterprises
(P)
3033 Locust St.

MONTANA

Billings

Northwestern Auto Supply
(V-BLU-S)
420 N. Broadway

NEBRASKA

Omaha

Omaha Appliance Co.
(CO-OK)
18th St. & St. Marys Ave.

NEW JERSEY

Linden

DeLuxe Record Distribu-
ting Co. (DE)
1130 St. George Ave.
(Continued on page 192)

Working for You . . . The GREATEST NAMES in SHOW BUSINESS



PARTIAL LIST OF "SOUNDIES" ARTISTS

Marilyn Maxwell
Alan Ladd
The Mills Brothers
Gertrude Niesen
Buddy Rogers
Ella Fitzgerald
Benny Fields
Borrah Minevitch
Ginny Simms
Bill Robinson
The King Sisters
Georgia Carroll
Henny Youngman
Willie Howard
Luba Malina
Barry Wood
Maxine Sullivan
Jackie Greene
Sally Rand
Morton Downey
Cliff Edwards
Connie Haines
Gene Austin
Eddie Peabody
Katherine Dunham
Dancers
Dona Drake
Fifi D'Orsay
Cliff Nazarro
Lina Romay
Dick Todd
Helen O'Connell
Bob Eberly
Carmen D'Antonio
Maurice Rocco
Eleanor French
Hoagy Carmichael
Joy Hedges
The Eton Boys
Johnny Downs
Merriel Abbott
Dancing Girls



SOUNDIES Musical Movies offer you the "pulling power" of the greatest artists of our times—famous singers, dancers and comedians . . . well-known "name bands" . . . as well as outstanding hit tunes. These are professionally made, highly entertaining films that are ideal for ALL motion picture machines.

A Sound Post-War Investment

The time is ripe to take full advantage of this top form of coin-operated amusement . . . a post-war source of revenue that will sweep the country in even greater bounds than at present. Prepare now! Write today—let us know what type of machines you are operating.



Some of the SOUNDIES Tunes That Have Made the "HIT PARADE"

- ★ *Swinging on a Star* ★ *Amor*
- ★ *Is You Is or Is You Ain't?*
- ★ *I'll Be Seeing You* ★ *G. I. Jive*
- ★ *An Hour Never Passes*
- ★ *It's Love, Love, Love* ★ *Poinciana*
- ★ *Goodnight, Wherever You Are*
- ★ *Pistol Packin' Mama* ★ *My Ideal*



All films in our library are approved by City and State Censorship boards.

PARTIAL LIST OF "SOUNDIES" ORCHESTRAS

Cab Calloway
Charlie Spivak
Jimmy Dorsey
Les Brown
Louis Armstrong
Eddy Howard
Alvino Rey
Louis Jordan
Count Basie
Bob Chester
Ray Noble
Duke Ellington
Ted Fio Rito
Ozzie Nelson
Spike Jones and
His City Slickers
Wingy Manone
Jan Garber
Larry Clinton
Shen Fields
Vincent Lopez
Johnny Long
Stan Kenton
Henry King
Del Casino
Will Bradley
Skinny Ennis



SOUNDIES DISTRIBUTING CORP. OF AMERICA, INC.

209 WEST JACKSON BLVD.

CHICAGO 6, ILLINOIS

RECORD DISTRIBUTORS

Continued from page 190

Newark

Decca Distributing Corp. (D-BR)
49 Edison Pl.
Kirch-Radis Co., Inc. (V-BLU-S)
422 Elizabeth Ave.
E. B. Latham & Co. (CO-OK)
1010 Broad St.
Regis Record Co. (R)
162 Prince St.
Savoy Record Co. (SA)
58 Market St.

NEW YORK

Albany

Roskin Bros., Inc. (CO-OK)
351 Central Ave.
Tri-State Distributors (V-BLU-S)
94 Hudson Ave.

Buffalo

Bickford's of Buffalo (V-BLU-S)
727 Main St.
Decca Distributing Corp. (D-BR)
1233 Main St.
Western Merch. Dist., Inc. (CO-OK)
196 Franklin St.

Brooklyn

Decca Distributing Corp. (D-BR)
662 Pacific St.

Newburgh

Shapiro Sporting Goods (V-BLU-S)
90 Broadway

New York

A-1 Records of America (A)
580 5th Ave.
Barth Feinberg (BL-CL)
17-19 Union Square West
Beacon Record Co. (BE-CE)
331 W. 51st St.
Blue Note Records (BL)
767 Lexington Ave.
Bruno-New York, Inc. (V-BLU-S)
460 W. 34th St.
Capitol Records Dist. Co. (CA)
225 W. 57th St.
Comet, Inc. (CT)
420 Lexington Ave.
Commodore Music Shop (BLW)
136 E. 42d St.
Commodore Record Co. (CD)
415 Lexington Ave.
Continental Record Distributing Co. (CN)
265 W. 54th St.
Decca Distributing Corp. (D-BR)
619 W. 54th St.
Favorite Mfg. Co. (G)
105 E. 12th St.
General Record Co. (GEN-ACO)
Div. of Consolidated Record, Inc.
1600 Broadway
Dick Gilbert (DI)
1640 Broadway
Harmonia Distributing & Publishing Co. (H)
1328 Broadway
Hit Record Distributors, Inc. (HI)
7 W. 46th St.
Interstate Music Supplies Co. (BI-AS)
1328 Broadway
Keynote Recordings, Inc. (K)
522 5th Ave.

Melody Record Supply Co.

(BI-AV-GR)
314 W. 52d St.
Modern Sales Music Co. (ST)
455 W. 45th St.
Musicraft Corp. (M)
40 W. 46th St.
National Disc Sales, Inc. (NA)
1841 Broadway
Rainbow Music Shop (AP)
102 W. 125th St.
Seaboard Distributors, Inc. (CN)
6 E. 46th St.
Seva Record Corp. (SE)
45 E. 49th St.
Stinson Trading Co. (AS)
27 Union Square West
Times Appliance Co. (CO-OK)
40 E. 29th St.
WOR Recording Studios (F)
1440 Broadway

Syracuse

Morris Distributing Co. (V-BLU-S)
412 S. Clinton St.
Onondaga Supply Co. (CO-OK)
353 E. Onondaga St.

NORTH CAROLINA

Charlotte

Decca Distributing Corp. (D-BR)
213 W. Palmer St.
Southern Bearings & Parts Co. (CO-OK)
315 N. College St.
Southern Radio Co. (V-BLU-S)
1201 W. Morehead St.

OHIO

Cincinnati

Decca Distributing Corp. (D-BR)
105 E. 3d St.

Schuster Electric Co. (V-BLU-S)
321 Sycamore St.

Tri-State Dist. Corp. (CO-OK)
817 Main St.

Cleveland

Capitol Records Dist. Co., Inc. (CA)
104 Clair St. N. W.
Cleveland Radioelectrics Inc. (V-BLU-S)

Decca Distributing Corp. (D-BR)
746 W. Superior Ave.

Paul Reiner Music Distributing Co. (BLW-BI-AS-CN-AC)
1408 W. 9th St.

Strong, Carlisle & Hammond Co. (CO-OK)
1392 W. 3d St.

Columbus

Bennett Radio Co. (CO-OK)
211 N. 4th St.

Hughes Peters Electric Co. (V-BLU-S)
111 Long St.

Toledo

Buhl Sons Co. (CN)
1001 Monroe St.

OKLAHOMA

Oklahoma City

Decca Distributing Corp. (D-BR)
710 N. W. 2d St.
Dulaney Distributing Co. (V-BLU-S)
834 N. W. 2d St.
Miller Jackson Co. (CO-OK)
113 E. California Ave.

OREGON

Portland

Harper Meggee, Inc. (V-BLU-S-G)
N. W. 15th & Irving
Sunset Electric Co. (CO-OK)
N. W. 10th & Glisan Sts.

PENNSYLVANIA

Harrisburg

D. & H. Distributing Co. (V-BLU-S)
311 S. Cameron St.

Philadelphia

Decca Distributing Corp. (D-BR)
781 Arch St.

Motor Parts Co. (CO-OK)
129 N. Broad St.

H. Royer Smith Co. (G)
10th & Walnut Sts.

Raymond Rosen & Co. (V-BLU-S)
32d & Walnut Sts.

Pittsburgh

Decca Distributing Corp. (D-BR)
925 Penn Ave.

Hamburg Bros. (V-BLU-S-G)
305 Penn Ave.

Ludwig Hommel & Co. (CO-OK)
600 2d Ave.

Pitt Record Co. (HI)
524 Penn Ave.

RHODE ISLAND

Providence

Eddy & Co. (V-BLU-S)
23 Broad St.

Simons Distributing Co. (CO-OK)
17 Lyman St.

TENNESSEE

Knoxville

O. M. McClung & Co. (V-BLU-S)
P. O. Box 991

Memphis

Decca Distributing Corp. (D-BR)
632 Madison Ave.

McGregor's, Inc. (V-BLU-S)
1071 Union Ave.

Woodson & Bozeman, Inc. (CO-OK)
482 Union St.

TEXAS

Dallas

Adleta Co. (V-BLU-S-G)
1900 Cedar Springs

Capitol Records Dist. Co., Inc. (CA)
1500 Young St.

Decca Distributing Corp. (D-BR)
508 Park Ave.
Southwestern Co., Inc. (CO-OK)
1719 N. Harwood St.

EI Paso

Albert Mathias & Co. (CO-OK)
113 S. Mesa St.
W. G. Walz Co. (V-BLU-S)
500 San Francisco St.

Houston

Crumpacker-Covington Co. (CO-OK)
Hamilton & Canal St.
Decca Distributing Corp. (D-BR)
1212 Franklin Ave.
Straus-Frank Co. (V-BLU-S)
1618 Fannin St.

San Antonio

Decca Distributing Corp. (D-BR)
512 5th Ave.
Southern Equipment Co. (CO-OK)
419 S. St. Mary St.
Star Novelty Co. (DE)
Presa & Nueva Sts.
Straus-Frank Co. (V-BLU-S)
301 S. Flores St.

UTAH

Salt Lake City

Flint Distributing Co. (CO-OK)
316 W. 2nd South
S. A. Ross (CN)
50 E. 4th South St.
Salt Lake Hardware Co. (V-BLU-S)
105 N. 3rd St. West

VERMONT

Burlington

Vermont Hardware Co. (V-BLU-S)

VIRGINIA

Richmond

Benjamin T. Crump Co., Inc. (CO-OK)
1314 E. Franklin St.
Decca Distributing Corp. (D-BR)
5th & Cary Sts.
Wyatt-Cormick, Inc. (V-BLU-S-BI)
Grace at 14th St.

WASHINGTON

Seattle

Decca Distributing Corp. (D-BR)
3131 Western Ave.
Harper Meggee, Inc. (V-BLU-S-G)
960 Republican St.
Radio Products Sales Co. (BI)
300 Westlake North

WEST VIRGINIA

Charleston

Charleston Electrical Supply Co. (CO-OK)
914 Kanawha St.

Huntington

Van Zandt Supply Co. (V-BLU-S)

WISCONSIN

Milwaukee

Decca Distributing Corp. (D-BR)
911 N. Market St.
Radio Specialty Co. (CO-OK)
829 North Broadway
Taylor Electric Co. (V-BLU-S)
112 N. Broadway

CANADA

Montreal, Que.

The Compo Co., Ltd. (D-BR)
131-141 18th Ave.
Lachline
Sni-Dor Radioelectric, Ltd. (BI-AS-SC)
455 Craig St., W.

BEST SELLING RACE RECORDS

SONG	ARTISTS	WEEKS RECORD WAS BEST SELLER
All for You (Capitol 139)	King Cole Trio	Nov. 20, Dec. 4, 1943
A Slip of the Lip (Victor 20-1528)	Duke Ellington	Sept. 25, 1943
Cow-Cow Boogie (Decca 18587)	Ink Spots & Ella Fitzgerald	March 25, 1944
Do Nothin' Till You Hear From Me (Victor 20-1547)	Duke Ellington	Jan. 15, Jan. 29, Feb. 5, Feb. 12, Feb. 19, Feb. 26, March 4, March 18, 1944
Don't Cry, Baby (Bluebird 30-0813)	Erskine Hawkins	Sept. 4, Sept. 11, Sept. 18, Oct. 9, Oct. 16, Oct. 23, Oct. 30, Nov. 6, Nov. 13, Nov. 27, Dec. 11, 1943
G. I. Jive (Decca 8659)	Louis Jordan	Jan. 22, July 15, July 22, July 29, Aug. 5, Aug. 12, Aug. 26, 1944
Hamp's Boogie Woogie (Decca 18613)	Lionel Hampton	Sept. 2, 1944
Main Stem (Victor 20-1556)	Duke Ellington	April 1, April 8, April 22, May 6, 1944
Sentimental Lady (Victor 20-1528)	Duke Ellington	Oct. 2, 1943
Shoo-Shoo Baby (Capitol 143)	Ella Mae Morse	Dec. 18, 1943; Jan. 1, Jan. 8, 1944
Solo Flight (Columbia 36684)	Benny Goodman	March 11, 1944
Straighten Up and Fly Right (Capitol 154)	King Cole Trio	April 29, May 13, May 20, May 27, June 3, June 10, June 17, June 24, July 1, July 8, 1944
Sweet Slumber (Decca 18589)	Lucky Millinder	Dec. 25, 1943
Till Then (Decca 18699)	Mills Brothers	Aug. 19, 1944
When My Man Comes Home (Decca 8655)	Buddy Johnson	April 15, 1944

POPULAR RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

A

Abbott, Jerry—Standard Popular
 Acuff, Roy—Okeh Folk Tunes
 Adler, Larry—Decca Personality Series
 Alden, J. Edkins—Biblestone
 Allen, Rosalie—De Luxe Swing-Billy
 Allen, Shorty—Savoy Hot Swing
 Almanac Singers, The—General Folk
 Alphabetical Four—Decca Race
 Alvin, Danny—Blue Note & Session
 Amaya, Carmen—Decca Personality Series
 Ambrose, Bert—Decca Popular
 American Square Dance Group—Decca Popular
 Ammons, Albert—Blue Note & Commodore & Victor Popular
 Anderson, Ivy—Exclusive
 Andrews Sisters—Decca Popular & Personality Series
 Apollon, Dave—Decca Popular
 Armer, Kay—Decca Popular
 Armstrong, Lil—Decca Popular Race-Brunswick Collector's Series
 Armstrong, Louis—Decca & Columbia Popular
 Arno's Gypsy Caravan—Continental International
 Arviau, Juan—Columbia Popular & Victor International
 Astaire, Fred—Decca & Columbia Popular
 Auld, George—Apollo
 Aulry, Gene—Okeh Folk Tunes
 Aviles, Hernando—Victor International
 Ayres, Mitchell—Bluebird Popular

B

Bandoda Lua—Decca Popular
 Bagelman Sisters—Victor International
 Baker, Belle—Gala Popular
 Baker, Don—Columbia & Continental Popular & General Records Classical
 Baker Kenny—Decca Popular and Personality
 Baker, Maxwell Orchestra—Stan-Lee Popular
 Banks, Bunny—Savoy
 Barbosa, Castro—Victor International
 Barefield, Eddie—Savoy Hot Swing
 Barfield, Johnny—Bluebird Folk Tunes
 Barksdale, Everett—Blue Note
 Barnet, Charlie—Decca Popular & Bluebird Popular
 Barrie, Gracie—Premier Popular
 Barry, Sylvia—Feature Popular
 Barry Sisters—Hit & Standard Popular Continental Classical
 Bar-X Cowboys—Bluebird Folk Tunes
 Basie, Count—Columbia & Decca Popular
 Bauer, Harold—Victor Classical
 Baum, Kurt—Columbia Masterworks
 Bechet, Sidney—Bluebird & Victor Popular and Blue Note
 Bectner, Denny—Savoy Hot Swing
 Bennett-Richard Dyer—Keynote Popular
 Bennett, Russell—Sonora Popular
 Berry, Chu—Commodore
 Berry, Emmett—Savoy Hot Swing
 Beyers, Bernice—Stan-Lee Popular
 Big Bill—Okeh Race
 Big Joe & His Rhythm Band—Bluebird Race Tunes
 Big Maceo (Maceo Merriweather)—Bluebird Race Tunes
 Bigard, Barney—Bluebird Popular
 Blair, Jimmy—Standard Popular
 Bohemians, The—Victor International
 Bolar, Abe—Blue Note
 Bond, Johnny—Okeh Folk Tunes
 Boone, Chester—Decca Sepia
 Booze, Bea—Decca Sepia
 Bose, Sterling—Black & White Jazz
 Boswell, Connie—Decca Popular
 Boswell Sisters, The—Brunswick & Decca Popular
 Boyd, Bill & His Cowboy Ramblers—Bluebird Folk Tunes

Bradley Will—Columbia Popular
 Bradshaw, Tiny, Orchestra—Regis Popular
 Brandelius, Harry—Victor International
 Brandwynne, Nat—Decca Popular
 Brito, Phil—Musicraft Popular
 Britt, Elton—Bluebird Folk Tunes
 Brooks, Jerry—Avalon
 Brooks, Joan—Musicraft Popular
 Broonzy, Willie (Big Bill)—Okeh Race
 Brown, Anne—Decca Personality
 Brown, Les—Columbia Popular
 Brown, Pete—Session & Savoy Hot Swing
 Bruce, Carol—Decca Popular
 Bruner, Cliff—Decca Folk Tunes
 Brunis, George—Commodore
 Bryant, Glenn—Decca Personality
 Bryer, Dick—Musicraft Popular
 Bryon, George—General Popular
 Buckeye Orchestra—Victor International
 Bunn, Teddy—Blue Note
 Bura Gypsy Orchestra—Victor International
 Burke, Ceelle—Capitol Race Tunes & Exclusive
 Buschell, Garvin—A-1 Popular
 Bushkin, Joe—Commodore
 Butterfield, Billy—Asch, Capitol & Savoy Popular
 Butterfield, Erskine—Decca Popular & Sepia
 Byas, Don—Asch & Savoy Hot Swing

C

Calder, Crane—Musicraft Popular
 Calloway, Cab—Columbia Popular & Brunswick
 Canaro, Francisco—Decca Hispana
 Candle Lighters—Standard Popular
 Canova, Judy—Okeh Folk Tunes
 Capo, Bobby—Decca Hispana
 Carle, Frankie—Columbia Popular
 Carlisle Brothers—Decca Folk Tune & Bluebird Folk
 Carlisle, Kitty—Decca Personality Series
 Carmen Jones Cast, Chorus & Orchestra—Decca Personality Series
 Carney, Harry—Apollo & Blue Note
 Carney, Uncle Don—Sonora Popular
 Carroll, Bob—Capitol Popular
 Carste, Hans—Victor International
 Carter, Benny—Capitol Popular & Commodore
 Cary, Dick—Black & White Jazz
 Casceres, Ernie—Savoy Hot Swing
 Casey, Al—Asch, Apollo & Savoy Popular
 Casey, Bob—Black & White Jazz
 Cassell, Pete—Decca Folk Tune
 Castle, Lee—Columbia Popular
 Catlett, Sid—Apollo, Blue Note, Commodore & Savoy Hot Swing
 Cats & The Fiddle—Bluebird Race Tunes
 Cavall, Jean—Standard Popular
 Cavallaro, Carmen—Decca Popular
 Charioteers, The—Columbia Popular
 Chase, Frank—Gala Popular
 Chatman, Christine—Decca Sepia
 Chester, Bob—Bluebird & Hit Popular
 Chor Arfa Chorus—Victor International
 Choralairs—Savoy Spiritual
 Christian, Charlie—Blue Note
 Christine & The Rangers—Decca Folk Tunes
 Chuck Wagon Gang—Okeh Folk Tunes
 Churchill, Savannah—Capitol Popular
 Clark, Buddy—Columbia Popular
 Cless, Rod—Blue Note & Signature & Black, White Jazz
 Clark, Tiny—Asch
 Clayton, Doc—Bluebird Race
 Cloister Bells—Decca Popular
 Cole, Cozy—Savoy Hot Swing
 Cole, J. (Bueben)—Savoy Hot Swing
 Cole Trio, King—Capitol Popular & Decca Sepia & Atlas Popular
 Coleman, Bill—Asch & Commodore
 Colgue, Pedro—Victor International
 Colling, Joe—Decca Popular
 Collins, Shad—Savoy Hot Swing
 (Continued on page 194)

THE NATION'S OWN



and his

"KASSELS IN THE AIR"
 ... on RECORDS

Year after year music loving record fans have been putting their nickels in the Art Kassel slot on juke boxes all over America.

WHY? Because Art Kassel's tuneful music is smooth and rhythmic today as always.

Because Art Kassel has made musical friends all over the nation with 18 years of radio, personal appearance and recording engagements.

Because the nation's own Art Kassel is keeping his old musical friends and making new ones from coast to coast with his melodious *Hit Records*.

Enjoy these 8 Art Kassel HIT Recordings Now!

- Come With Me My Honey
- Magic is the Moonlight
- Here's a Kiss far Texas
- I Dream of You
- Pretty Kitty Blue Eyes
- Forget-Me-Knots in Your Eyes
- I'm in Love with Someone
- What a Difference a Day Made

Vocals: GLORIA HART, JIM FEATHERSTONE & TRIO

Direction • MUSIC CORPORATION OF AMERICA

ACTON

for *Needles*



Veterans of the musical profession have for years used our 100% SHADOWGRAPHED and other ACTON Needles... because comparison always convinced them it was waste of time to seek higher quality or more reliability in cutting or playback. We have grown with your industry by serving you faithfully; we shall keep on trying to supply supreme phonograph stylus for every professional need. That's our story... and why change a word of it....

After all, you can't beat the BEST
H. W. ACTON COMPANY, INC.
 370 Seventh Ave. New York, N. Y.



MAKE YOUR RECORDS LAST TWICE AS LONG!

Coin machine operators are making valuable use of Duotone Record Preserver, the remarkable new fluid that makes records last twice as long! It not only cleans but also preserves records by coating the record surface with a fine, protective film that reduces wear, thus eliminating friction. Stock some today and get longer life out of your records as well as better tonal quality.

Special Offer: We will be pleased to send coin machine operators a standard size bottle of Duotone Record Preserver to introduce this excellent new product. Please write on company letterhead today. No charge or obligation.

Duotone
 The Duotone Company, 799 Broadway, New York 3, N. Y.
 Makers of the Five Dollar "Star" Sapphire Needle

POPULAR RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

Continued from page 193

Colman, Ronald—Decca Personality
 Colonial Orchestra—Standard Popular
 Colonna, Jerry—Capitol Popular
 Como, Perry—Victor Popular
 Condon, Eddie—Commodore & Savoy
 Coniff, Ray—Asch, Blue Note & Savoy Popular
 Connecticut Polish Orchestra—Continental International
 Connecticut Yankee Cast—Orchestra
 Crane Calder Chorus—Decca Personality

Connors, Frank—Sonora Folk
 Continental Polka Orchestra—Continental International
 Continental Waltz Orchestra—Continental International
 Cooley, Spade—Okeh Folk
 Cooper, Al—Decca Sepia & Popular
 Coro Belmont Chorus—Victor International
 Crawford, Jesse—Decca Popular
 Crosby, Bing—Decca Popular & Personality Series & Brunswick
 Crosby, Bob—Decca Popular
 Crosby, Israel—Apollo & Blue Note
 Crudup, Arthur (Big Boy)—Bluebird Race Tunes
 Ctibor & Poupe Duet—Victor International
 Cugat, Xavier—Columbia Popular

D

D'Amico, Hank—Asch & Savoy Hot Swing
 Daffan, Ted—Okeh Folk Tunes
 Daniels, Billy—Savoy Popular
 Daniels, Joe—Decca Popular
 Darling, Denver—Decca Folk Tune
 Darnell, Bill—Standard Popular
 Da Silva, Howard—Decca Personality Series
 Dave, Red River—Continental, Decca, Musicraft, Savoy & Sonora Folk Tunes
 Davenport, Cow Cow—Brunswick Race & Comet
 David, Russ—Premier Popular
 Davis, Bonnie—Savoy Popular
 Davis, Carl & Harry Taylor—Okeh Folk Tunes

Davis, Jimmie—Decca Popular
 Davis, Walter—Bluebird Race Tunes
 Davison, "Wild Bill"—Commodore
 Dawson, Peter—Victor International
 Day, Dennis—Capitol Popular
 Dean, Eddie—Decca Folk Tunes
 Dechova Band—Victor International
 De Geczy Orchestra—Victor International
 Delgado, Fausto—Decca Hispana
 Delmore Brothers—Decca Folk Tunes
 Delta Rhythm Boys—Decca Popular
 Denver Darling—Decca Folk Tunes
 De Paris Brothers—Commodore
 De Paris, Sidney—Blue Note
 De Prince Orchestra—Victor International
 Derby, Turf—Gala Popular
 Dexter, Al—Okeh Folk Tunes
 Dickenson, Victor—Asch, Blue Note & Commodore & Savoy Hot Swing
 Dinicu, Gregors—Victor International
 Dixie Hummingbirds Quartet—Regis
 Dixie Ramblers—Bluebird Folk Tunes
 Dixon, Lee—Decca Personality
 Dodds, Baby—Session
 Dombkowski Orchestra—Victor International

Donahue, Al—Okeh Popular
 Donald's Musette Orchestra—Continental
 Dora, Leon—Victor International
 Dorsey, Jimmy—Decca Popular
 Dorsey, Tommy—Victor Popular
 Dougherty, E.—Asch & Columbia
 Downey, Morton—Decca Popular
 Drake, Alfred—Decca Personality Series
 Duchin, Eddy—Columbia Popular
 Duchow Orchestra—Victor International
 Ducey, Phil—Decca Popular
 Duncan Trio, Hank—Black & White Jazz
 Duncan, Todd—Decca Personality Series
 Dunham, Sonny—Hit Popular
 Dunne, Irene—Decca Popular
 Dupree, Champion Jack—Asch & Okeh
 Durbin, Deanna—Decca Popular

E

Eastern Slope Inn Orchestra—Decca Popular
 Eberle, Bob—Decca Popular
 Eckstine, Billy—DeLuxe Collector's Series

Edkins, J. Allen—Bibletone
 Edmond Hall Sextet—Commodore
 Eldridge, Roy—Commodore & Keynote
 Ellington, Duke—Victor Popular & Columbia Popular & Brunswick
 Elliott, Baron & His Stardust Melodies Orchestra—Musicraft Popular
 Ellstein, Abe—Victor International
 Esmerelda—Musicraft Standard
 Evans, Merle—Columbia Popular

F

Faith, Percy—Decca Personality Series
 Fields & Fingerle—Decca Popular
 Fields, Gracie—Decca Popular
 Fields, Shep—Bluebird Popular
 Fingerle & Schuit—Decca Personality Series
 Fio Rito, Ted—Premier Popular
 Fischer, Darrell & His "Log-Jammers"—Standard Popular
 Fisher, Freddie—Decca Popular
 Fiske, Dwight—Gala Personality
 Fitzgerald, Andy—Signature
 Fitzgerald, Ella—Decca Popular
 Foley, Red—Decca Folk Tunes
 Fon-Fon & His Orchestra—Victor International
 Foran, Dick—Decca Personality Series
 Ford, Ezra—DeLuxe Swing-Billy
 Forrest, Helen—Decca Popular & Personality Series
 Foster, Chuck—Premier Popular
 Foster, Pops—Asch & Blue Note & Black, White Jazz
 Foster's Orchestra, Jimmy—Comet
 Four Clefs—Bluebird Race Tunes
 Four Kings & A Queen—Comet
 Four Tones, The—A-1 Popular and Exclusive
 Fowler, Wallace—Asch Hillbilly
 Francisco Orchestra—Standard Popular
 Franzell, Carlotta—Decca Personality
 Freeman Trio, Bud—Commodore
 Freeman, Hilda & Harold—Victor International
 Froman, Jane—Columbia Popular
 Frye, Don—Blue Note
 Fuller, Blind Boy—Decca Race & Okeh
 Fulton, Jack—Decca Popular
 Furman, Bernie—Wrightman Popular

G

Gaden, Robert—Victor International
 Gale, Bill—Columbia Foreign
 Gallardo, Carlos—Victor International
 Galmor, Frederick—Musicraft Popular
 Gancaff, Cantor M.—Asch
 Garber, Jan—Hit Popular
 Gardel, Carlos—Victor International
 Gardiner, Reginald—Decca Personality Series—Decca Hispana
 Garland, Judy—Decca Popular
 Garry Trio, Vivian—Premier Popular
 Gary, Sid—Stan-Lee Popular
 Gene's Musette Orchestra—Continental
 Gibbs, Ruth—Stan-Lee Popular
 Gibson, Harry—Musicraft Race
 Gilbert, Dick—Dix Popular
 Gillum Jazz—Bluebird Race Tunes
 Glahe, Will—Victor International
 Glazer, Tom—Asch
 Gloom Chasers—Wrightman Popular
 Goldberg & Krauss—Decca Personality Series
 Golden Bells Orchestra—Continental
 Golden Gate Quartet—Columbia Popular
 Goldsand, Robert—Decca Personality
 Gomez, Eddie—Decca Hispana
 Gomez, Vicente—Decca Personality Series
 Gonzales Jr., Ray—Dix Popular
 Goodman, Al—Columbia Popular
 Goodman, Benny—Columbia Popular & Masterworks & Brunswick
 "Good Fellows"—Standard Popular
 Gorodinsky, Noy—Sonora
 Gould, Morton—Columbia Popular & Decca Personality Series
 Grabek, Walter—Victor International
 Granda, "Tex"—DeLuxe Swing-Billy
 Grant, Harold—Standard Popular
 Gray, Glen—Decca Popular
 Greene, Claude—Asch
 Green, Freddy—Signature
 Green, Lil—Bluebird Race Tunes
 Greer, Sonny—Apollo
 Gregory, Bobby (Cactus Cowboys)—Asch

Griffin, Rex—Decca Folk Tunes
 Grimes, Tiny—Asch & Blue Note & Savoy
 Guarnier, John—Asch & Savoy Popular
 Guizar, Tito—Victor Popular & Victor International
 Guthrie, Woody—Asch
 Gypsy Wanderers' Orchestra—Victor & Continental International

H

Hackett, Bobby—Commodore & Savoy Popular
 Haggart, Bob—Asch & Blue Note
 Haines, Connie—Capitol Popular
 Hall, Al—Asch
 Hall All-Star Quintet, Edmond—Blue Note
 Hall Celeste Quartet, Edmond—Blue Note
 Hall, Edmund—Asch & Blue Note
 Hall, Roy, & His Blue Ridge Entertainers—Bluebird Folk Tunes
 Hall's Blue Note Jazz Men, Edmond—Blue Note
 Hall's Swingtet, Edmond—Blue Note
 Hamfats Harlem—Decca Race & Sepia
 Hampton, Lionel—Decca Popular
 Hanna, Phil—Decca Popular
 Hanson, Dr. Howard—Victor
 Harden, Harry—Decca Popular
 Hardimon, Orval "Baggie"—Comet
 Harding, Harvey—Victor
 Harold's Instrumental Trio—Standard
 Harry Accordionists, The—Continental
 Hart, Clyde—Savoy Hot Swing & Apollo
 Havoc, June—Decca Personality Series
 Hawes, Baldwin—Asch
 Hawkins, Coleman—Apollo, Asch, Commodore, Keynote, Savoy, Signature & Bluebird Popular
 Hawkins, Erskine—Bluebird Popular
 Hawkins, June—Decca Personality
 Hayden, Ethyl—Musicraft Classical
 Haymes, Dick—Decca Popular & Personality Series

Heard, J. C.—Blue Note
 Heavenly Gospel Singers—Bluebird
 Heidt, Horace—Columbia Popular
 Henderson, Fletcher—Brunswick
 Herbert, Fitz—Savoy Hot Swing
 Herman, Woody—Decca Popular
 Herera, Lorenzo—Victor International
 Herth, Milt—Decca Popular
 Heywood, Eddie—Commodore & Signature
 Hicks, Carly & His Taproom Boys—Bluebird Folk Tunes
 Hi-Flyers—Okeh Folk Tunes
 Higginbotham, J. C.—Asch & Blue Note & Session
 Hildegard—Decca Personality Series
 Hill, Alex—Brunswick Jazz
 Hill, Hank—Savoy
 Hill, Tiny—Decca Popular
 Hillsworth, Ralph—Savoy
 Hines, Earl—Apollo, Blue Note, Bluebird & Keynote Popular
 Hinton, Milton—Blue Note
 Hodes, Art—Black & White, Jazz, Blue Note, Sessions & Decca Popular
 Hodges, Johnny—Bluebird Popular
 Hoff, Carl—Okeh Popular
 Hoff and His El Patio Serenaders Orchestra, Sid—Wrightman Popular
 Holiday, Billie—Commodore & Okeh
 Holloway, Sterling—Decca Popular
 Holm, Celeste—Decca Personality Series
 Holman, Libby—Decca Popular
 Holts Quintet—Victor International
 Hoosier Hot Shots—Okeh Folk Tunes & Decca Popular
 Horne, Lena—Victor Popular & Bluebird
 House, Wallace—Asch
 Houston, Sisco—Asch
 Hovlick, Harry—Decca Popular
 Howard, Eddy—Columbia & Feature
 Howard, Darnell—Session
 Howard, Willie—Gala Popular
 Hudson, Dean—Ace Popular
 Hutton, Betty—Capitol Popular

I

Ink Spots—Decca Popular
 Iona, Andy—Columbia Popular
 Ives, Burt—Asch Folk Tunes & Columbia

J

Jackson, Dewey—Brunswick
 Jackson, Preston—Session
 Jackson, "Shoeless John"—Commodore
 Jackson's Black & White Stompers, Cliff—Black & White Jazz
 Jacobs, Sid—Blue Note
 James, Harry—Columbia & Hit Popular

James, Leslie—Avalon
 Jeffries, Herb—Exclusive
 Jenkins, Gordon—Capitol Popular
 Jerome, Jerry—Asch
 Jesters, The—Decca Popular & General Jitterettes, The—Continental Popular
 Joe's Merry-makers—Standard Popular
 Johnson, Bud—Savoy Hot Swing
 Johnson, Buddy—Decca Sepia
 Johnson, Bunk—Jazz Information
 Johnson, Freddy Choir—Stan-Lee Popular
 Johnson, George—Savoy Hot Swing
 Johnson, James P.—Asch, Blue Note & Brunswick Jazz & Black, White Jazz
 Johnson, Jubilee—Savoy Spirituals
 Johnson, Lonnie—Bluebird Race
 Johnson, Pete—Blue Note & Decca Sepia & Victor Popular
 Johnston, Johnnie—Capitol Popular
 Jones, Buddy—Decca Folk Tunes
 Jones, Jimmie—Session
 Jones, Joe—Signature
 Jones, Richard M.—Session
 Jones, Spike, & His City Slickers—Bluebird Popular
 Jordan & Kent—Decca Popular
 Jordan, Louis—Decca Popular & Sepia
 Juanita Hall Choir—Decca Sepia
 Jungle Kings—UHCA
 Jurgens, Dick—Columbia Popular

K

Kansas City Five—Commodore
 Kansas City Six—Commodore
 Kardos, Gene—Continental International
 Karin, Juel—Victor International
 Kassel, Art—Bluebird & Hit Popular
 Kay, Pat—Exclusive
 Kaye, Danny—Columbia Popular
 Kallen, Kitty—Capitol Popular
 Kama, Charles—Bluebird Hawaiian
 Kaminsky, Max—Blue Note & Commodore & Black, White Jazz
 Kaye, Sammy—Victor Popular
 Kelly, Gene—Decca Popular
 Kenny, Mart—Bluebird Popular
 Kenton, Stan—Capitol Popular
 Kidoodlers, The—Comet
 King, John (Dusty)—Bluebird Folk
 King, Nora Lee—Asch
 King, Oliver—Brunswick
 King Sisters, Four—Bluebird Popular
 Kings of Harmony—Savoy Popular and Spirituals
 Kirby, John—Asch, Commodore & Victor
 Kirk, Andy—Decca Popular
 Kleiter, M.—Asch
 Knickerbocker Serenaders—Decca
 Knight, Evelyn—Decca Popular and Personality
 Knight, Felix—Decca Personality Series
 Kobbler, The Korn—Okeh Popular
 Kostelanetz, Andre—Columbia
 Kraber, Tony—Keynote Popular
 Kress, Carl—Blue Note
 Krogh, Erling—Victor International
 Krolkowski, Ed—Columbia Foreign
 Krupa, Gene—Columbia & Decca Popular
 Kryger, Bruno—Victor International
 Kryger, Bruno—Harmonia
 Kuhn, Dick—Decca Popular
 Kusar's Orchestra—Continental International
 Kyser, Kay—Columbia Popular

L

Lamour, Dorothy—Decca Personality
 Langford, Frances—Decca Popular
 Larkins, Ellis—Signature
 Laszlo, Semsey—Victor International
 Lavelle, Paul—Musicraft Popular
 LaVere, Charles—Capitol Popular
 Lawson, Yank—Asch
 Layman, Zora—Decca Popular & Folk Tunes
 Lazars, Joe—Victor International
 Ledbetter, Huddie—Asch
 Lee, Mary—Decca Popular
 Lee, Peggy—Capitol Popular
 Leonard, Jack—Okeh Popular
 Leonard, Ross—A-1 Popular & Savoy
 Leopold, Walt—Standard Popular
 Lessberg, Jack—Black & White Jazz
 Levy, John—Session
 Lewis, Meade "Lux"—Blue Note & Asch
 Lewis, Ted—Decca Popular
 Lewis, Texas Jim—Decca Folk Tunes
 Liebert, Dick—Victor Popular
 Light Crust Doughboys—Okeh Folk
 Light, Enoch, & His Sextet—Avalon
 Lindsey, John—Session
 Livi, Emilio—Victor International
 (Continued on page 196)

A complete presentation of

NEW SMASH HIT

Albums by

Sonora Records
Clear as a Bell

SONGS OF THE WEST
Sung by Red River Dave
8 selections

ENRIC MADRIGUERA
Music of Latin America
8 selections




Red River Dave sings Western classics in his haunting tenor voice . . . Madriguera, who introduced the rumba and conga in North America, plays hot music as only he can! Two highlights of our complete SONORA album series, including

IRISH ALBUM Frank Connors
BROADWAY HITS OF TODAY Russell Bennett
ALOHA HAWAII Lani McIntire
GYPSY MUSIC Noy Gorodinski
ROMANTIC WALTZES Bob Stanley
 and other suites of bell-like brilliancy, by leading artists

OUR POLICY

To carry as complete a line of Musical Merchandise as possible . . . ALWAYS.
 To be first with the latest.
 To serve our esteemed customers with a sincere regard for their interests as well as our own.

See our broad assortment of

PIED PIPER CHILDREN'S RECORDS LISTEN-LOOK CHILDREN'S SERIES
 UNCLE DON PLAYLAND ALBUMS BIBLETONE RECORDS
 ERNO RAFFEE'S MELODY LAND RECORD BOOK
 ASCH RECORDS
 MUSICAL INSTRUMENTS and ACCESSORIES
 STRINGS White-Smith Chart
 PUBLICATIONS—M. M. Cole Chart Wicomeida Don Series
 Wm. J. Smith Chart Caromet Moderno
 SREET MUSIC—Cole Deluxe Edition
 RECORD ALBUMS, RACKS, CARRYING CASES
 and all Phonograph Accessories

PHONOGRAPH NEEDLES
 The famous Jensen and Fidelitone master needles; also Brilliantone, Duotone, Garod and Peter Gray Kachl.

Visit our showroom • Write for Literature

BARTH-FEINBERG, INC.
 Wholesalers of Quality Musical Merchandise
17-19 Union Square West
New York 3, N. Y.

SPOT CASH

paid for your

USED RECORDS

We supply cartons for shipping, fillers and envelopes (if necessary) and we

**PAY YOUR FREIGHT
TO CHICAGO**

No Shipment Too Big, None Too Small
Hillbillies—Populars—Polkas

PREFERRED—but

we can use any record off your machines
not over three years old. **WE ALSO BUY
SOLID SHELLAC SCRAP.**

Estimate TODAY how many used records
you have, and if it's over 1000

WIRE COLLECT

TO THE

HEADQUARTERS FOR USED RECORDS



J. F. BARD

"Your Chicago Distributor"

414 S. FRANKLIN ST.
CHICAGO 7, ILL.

Sole Distributor in the States of **ILLINOIS,
INDIANA, IOWA, MINNESOTA, MISSOURI** and
WISCONSIN of **NEW** records manufactured by

ASCH—STINSON

Bibletone

Best

CONTINENTAL

Gala

Hargail

Kismet

MUSICRAFT

Premier Records

SIGNATURE

United Records

WHITE EAGLE and other

Continental (FOREIGN

LANGUAGE) Records

Sole Distributor for All States West of (including)
Ohio (except Minnesota and Wisconsin) for

CORDION RECORDS

SCANDINAVIA RECORDS

and for All States:

TONEDART and **TIPTONE** Needles made
for Coin Machines

POPULAR RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

Continued from page 195

Livingston, Ulysses—Blue Note
Ljubic, Edo—Victor & Continental
Lockett, Lew, Orchestra—Stan-Lee Pop-
ular & Savoy
Lofton, Cripple Clarence—Session
Lomax, Alan—Asch
Lomax, Bess—Asch
Lombardo, Guy—Decca Popular
Long, Johnny—Decca Popular
Lorraine, Kay—Standard Popular
Lucas, Al—Asch & Savoy
Lucas, Clyde—Hit Popular
Lucas, Goldie—Black & White Jazz
Lucas, Nick—Premier Popular
Lulu Belle & Scotty—Okeh Folk
Lunceford, Jimmie—Decca Popular
Luther, Frank—Decca Popular
Lyman, Abe—Bluebird & Hit Popular
Lynn, Imogene—Capitol Popular

M

McCain, James—Okeh Folk
McClellan, Tommy—Bluebird Race
McCoy, Minnie—Okeh Race
McGhee, Brownie—Asch
McGrath, Mack—Black & White Jazz
McIntyre, Hal—Victor Popular
McIntire, Lani—Sonora Popular
McKinley, Ray—Capitol Popular
McLean, Jack—Capitol Popular
McMichen, Clayton—Decca Popular
McNulty Family—Decca Irish
McPartland, Jimmy—Decca Popular
McShann, Jay—Decca Popular
Mach, Pepik—Victor International
Machito—Decca Hispana
Madison, Bingie—Black & White Jazz
Madriguera, Enric—Hit & Sonora Popular
Magyary, Irma—Victor International
"Main-Streeters, The"—Standard
Maldonado-Infante Orchestra—Victor In-
ternational
Maloo Oriental Orchestra—Continental
Manone, Wingie—Bluebird & Capitol
Manne, Shelly—Signature
Manners, Zeke—Bluebird Folk
Marais, Josef—Decca Popular
Marino, Julia, & Her Ensemble—Standard
Marlow, Sylvia—General Popular
Marsala, Joe—Savoy Hot Swing
Marsala, Joe—Commodore & Savoy Popu-
lar & General Records Popular
Martell, Paul—Savoy Popular
Martin, Freddy—Victor Popular
Martin, Mary—Decca Personality Series
Martin, Tony—Decca Popular
Marvin, Buddy—Continental Popular
Masters, Frankie—Columbia Popular
Mauve, Paulette—Victor International
Mazanec, Jerry—Columbia Foreign
Meade, Sammy—Standard Popular
Meisels, S.—Asch
Mellowaires—Capitol Popular
Melrose, Frank—Brunswick Jazz
Mendez, Alfredo—Standard Popular
Mercer, Johnny—Capitol Popular
Merman, Ethel—Victor Popular
Merrill, Joan—Bluebird Popular
Merry Macs—Decca Popular
Merry Widow Orchestra & Chorus—Decca
Mexican Hayride Cast, Orchestra &
Chorus—Decca
Mezzrow, Milt—Session
Miller, Eddie—Capitol
Miller, Glenn—Victor Popular
Miller, Punch—Session
Millinder, Lucky—Decca Popular
Mills Bros.—Decca Popular
Minevitch, Borrah—Decca Popular
Minnie, Memphis—Okeh Race
Miranda, Carmen—Decca Popular & Per-
sonality Series
Mitchell, Charles—Bluebird Folk
Mitchell's Christian Singers—Okeh
Mitchell Orchestra, Hal—Regis
Modernaires—Columbia Popular
Mole, Miff—Commodore and Signature
Molina, Carlos—Brunswick Popular
Monroe, Bill—Okeh Folk
Monroe, Vaughn—Victor Popular
Montana, Patsy—Decca Folk Tunes
Montana Slim (Wilf Carter)—Bluebird
Morgan, Russ—Decca Popular

Morgens Brock Quartet—Victor Interna-
tional
Moriak, Kostia—Sera
Morino, Julia, & Her Ensemble—Standard
Morris, Marlowe—Apollo
Morse, Ella Mae—Capitol Popular
Morton, Benny—Blue Note
Morton, Jelly Roll—Brunswick & General
Classic Jazz
Mounce, Bill, & His Sons of the South—
Bluebird Folk Tunes
Mueller, Fred—Victor International
Mura, Corinna—Decca Personality Series
Murray Orchestra & Chorus, Lyn—Decca
Murray Singers, Lynn—Columbia
Musette, Andre—Standard Popular & Vic-
tor International
Myers, Wilson—Blue Note

N

Nae, Sophia—A-1 Popular
Nance, Ray—Apollo
National Vespers Quartet—Bibletone
Nelson, Romeo—Brunswick Jazz
Nettles Brothers—Bluebird Folk
Newman, Alfred—Decca Personality
Newman, Roy—Okeh Folk Tunes
Newton, Frank—Asch, Blue Note and
Commodore
Nichols, Red—Brunswick Jazz
Niles, David—Asch
Noble, Johnny—Brunswick
Noble, Ray—Columbia Popular
Noone, Jimmie—Brunswick & Decca Pop-
ular
Norvo, Red—Blue Note & Columbia Pop-
ular
Novak, Frank—Musicraft Popular &
Standard

O

O'Day, Anita—Capitol Popular
O'Meara, Anita—General Skating Record
Oklahoma Original Cast, Chorus & Or-
chestra—Decca Personality Series
Olivieri, Dino—Victor International
O'Malley, Pat—Decca Popular
One Touch of Venus Orchestra & Chorus
Decca Personality
Oppenheim, M.—Asch
Orchard, Frank—Black & White Jazz
Ortiz, Jimmy—Comet
Columbia Masterworks
Ostman-Stein—Victor International
Owens, Harry—Capitol Popular
Oyanguren, Julio Martinez—Victor &
Decca Personality Series

P

Pablo Orchestra, Don—Decca Popular
Padilla Sisters—Columbia Foreign
Page, "Hot Lips"—Commodore & Savoy
Palau, Hermanos—Victor International
Palmier, Remo—Savoy Hot Swing
Pancho—Decca Popular
Pan-Pacific Tempo Orchestra—Decca
Parker, Charles—Savoy Hot Swing
Parker, Jack—Asch & Black, White Jazz
Parker, Jimmy—Savoy Hot Swing
Parsons, "Happy" Jim—Standard
Pastor, Tony—Bluebird Popular
Peach, Georgia—Decca Sepia
Perry & Harry—Continental Popular
Pettiford, Oscar—Apollo & Savoy Hot
Swing & Signature Popular
Peyton, Doc—Bluebird Race Tunes
Phillips, Joe "Flip"—Apollo
Phipps, Gene—Regis
Piccadilly Pipers—Savoy Hot Swing
Picon, Molly—Victor International
Pied Pipers, The—Capitol Popular
Pierce, Charles, & His Orchestra—UHCA
Pietro—Victor International
Pineapple, Johnnie Kaonohi—Bluebird
Pine Ridge Boys—Bluebird Folk
Plehal Brothers—Decca Popular
Poliakova, Nastia—Seva
Polka Four—Decca Popular
Polka Kings Orchestra—Continental
Polly, Tina—Seva
Port of Harlem Jazz Men—Blue Note
Poupe-Pauch Duet—Victor International
Powell, Dick—Decca Popular
Powell, Mel—Commodore

Powell, Teddy—Bluebird Popular
 Prairie Ramblers—Okeh Folk Tunes
 Price, Sam—Decca Sepia
 Prima, Louis—Hit Popular
 Puckett, Riley—Bluebird Folk Tunes

Q

Quebec, Ike—Blue Note & Savoy
 Queen's Hall Orchestra—Decca
 Quinte of the Hot Club of France—Beacon Popular & Decca Personality

R

Radland, Ned—De Luxe Swing-Billy
 Raeburn, Boyd—Grand Popular
 Raglin, Alvin—Blue Note
 Rains, Gray—Hit Popular
 Ram, Buck—Savoy Hot Swing
 Ramirez, Carlos—Victor
 Ramirez, Roger—Blue Note
 Ranch Boys—Decca Popular
 Rangers Quartet—Decca Folk Tunes
 Raye, Martha—Decca Popular
 Raymond, Buddy—Continental Popular
 Rechezit, Seymour—Asch & Victor International
 Red Army Chorus—Stinson
 Red River Dave—Savoy
 Red River Dave—Musicraft Standard
 Redman, Don—Brunswick Jazz
 Regan, Phil—Decca Popular
 Reichman, Joe—Victor Popular
 Reinhardt-Dick—Okeh Folk Tunes
 Reisman, Leo—Decca Popular
 Renard, Jacques—Brunswick Jazz
 Rene, Henri, Musette Orchestra—Victor International & Standard Popular
 Rethberg, Elizabeth—Victor Classical
 Reuss, Alan—Asch
 Revuers, The—Musicraft Popular
 Rey, Alvino—Victor Popular
 Reynolds, Brad—Standard Popular
 Rhapsody, Miss—Savoy Hot Swing
 Ricci's Musette Orchestra—Continental
 Rice Brothers Gang—Decca Folk Tunes
 Richardson, Rodney—Savoy Hot Swing
 Rito, Ted Fio—Premier Popular
 Ritter, Tex & His Texans—Capitol Folk
 Robel, Jack—Decca Popular
 Roberts, Joan—Decca Personality Series
 Robertson, Dick—Decca Popular
 Robinson, Carl—General Folk
 Rocco, Maurice—Decca Sepia
 Roche, Betty—Apollo
 Rodik Twins—Decca Folk Tunes
 Rogers, Earl—Musicraft Red Robbin
 Rogers, Roy—Decca Popular
 Rollini, Adrian—Feature Novelty
 Rose, David—Victor Popular
 Russell, Luis—Brunswick Jazz
 Russell, Andy—Capitol Popular
 Russell, Pee Wee—Black & White Jazz & Commodore
 Russian Gypsy Orchestra—Continental

S

Sablon, Jean—Decca & Columbia Popular
 Sack, Albert—Atlas Popular
 Saeger, Pete—Asch
 Sandauer Orchestra—Victor International
 San Diego Tango Orchestra—Standard
 Santos, Daniel—Victor International
 Sargent, Kenny—Decca Popular
 Sava, Marusia—Seva
 Saviit, Jan—Bluebird Popular
 Savoy Dictators—Savoy Hot Swing
 Saxon, Luther—Decca Personality
 Scandinavian Ambassadors—Standard
 Schoffner, Bob—Session
 Schroeder, Gene—Black, White Jazz & Savoy
 Scott, Hazel—Decca Popular
 Scott, Raymond—Decca Popular
 Segal, Vivienne—Decca Personality Series
 Semsey Gypsy Orchestra—Continental
 Selah Jubilee Singers—Decca Race
 Seva, Foulon—Seva
 Shackley, George—Bibletone
 Shavers, Charles—Apollo & Savoy
 Shaw, Arrie—Victor Popular
 Shelton Brothers—Decca Folk Tunes
 Sherwood, Bobby—Capitol Popular
 Shirley, Arthur—Blue Note
 Shore, Dinah—Victor Popular
 Siller, Mr. & Mrs.—Asch
 Silva, Myrta—Victor International
 Silver Echo Quartet—Regis
 Simmons, John—Blue Note
 Simms, Ginny—Columbia Popular
 Sinatra, Frank—Columbia Popular
 Singleton, Zutty—Capitol Popular
 Six Hits & A Miss—Capitol Popular

Skertich, Joseph—Columbia Foreign
 Skyles, Bob—Decca Folk Tune
 Skylight Jubilee Singers—Regis
 Slack, Freddie—Capitol Popular
 Smith, Ed—De Luxe Swing-Billy
 Smith, Ethel—Decca Personality Series
 Smith, Muriel—Decca Personality
 Smith Trio, Stuff—Savoy
 Jabbo Smith—UHCA
 Smith, Jack—Hit Popular
 Smith, Kate—Columbia Popular
 Smith, Pinetop—Brunswick Jazz
 Smith, Rev. Utah—Regis
 Smith, Willie "The Lion"—Commodore & Black & White Jazz
 Song Spinners—Decca & Musicraft
 Sons of Dixie—Bluebird Folk Tunes
 Sons of the Pioneers—Decca Folk Tunes
 Sons of the South—Decca Sepia
 Sosnik, Harry—Decca Popular
 Southern Sons—Bluebird Race Tunes
 Spanier, Muggsy—Commodore
 Speckled Red (Rufus Perryman)—Brunswick Jazz
 Spiry—General
 Spitalny, Phil—Columbia Popular
 Spivak, Charles—Columbia & Victor
 Stable, Dick—Decca Popular
 Stacy, Jess—Asch, Commodore & Columbia Popular
 Stafford, Jo—Capitol Popular
 Standard Salon Orchestra—Standard
 Stanley, Bob—Sonora
 Stewart-Martha—Victor Popular
 Stewart, Rex—Apollo, Asch & Bluebird
 Stewart, Slam—Asch & Savoy Popular
 Stratton, Chester—Decca Personality
 Street, David—Victor Popular
 Strong, Bob—Hit Popular
 Sula's Musette Orchestra—Continental
 Sullivan, Joe—Commodore
 Sullivan, Maxine—Decca Popular
 Svec, Ada—Victor International
 Sykes, Roosevelt—Okeh Race
 Szanto, Gyula—Victor International

T

Tamburasi, Novi—Victor International
 Tampa Red—Bluebird Race Tunes
 Tatum, Art—Asch, Comet, Commodore & Decca Popular
 Tarras, Dave—Asch Foreign
 Tauber, Richard—Asch & Decca
 Taylor, Billy—Savoy Hot Swing
 Taylor, Montana—Brunswick Jazz
 Teagarden, Jack—Capitol, Commodore & Decca Popular
 Teixeira, Patricio—Victor International
 Templeton, Alec—Decca Popular & Columbia Masterworks
 Terry, Sonny—Asch
 Texas Rangers—Okeh Folk Tunes
 Texas Wanderers—Decca Folk Tunes
 Tharpe, Sister Rosetta—Decca Popular
 Thebom, Blanche—Victor Classical
 "This Is the Army." Original Cast—Decca
 Thomas, Dick—Musicraft Folk
 Thomas, Foots—Savoy Hot Swing
 Thornhill, Claude—Columbia Popular
 The Three Deuces—Commodore
 The Three Suns—Hit Popular
 Tichy—Victor International
 Tilton, Martha—Capitol Popular
 Tobacco Tags—Bluebird Folk Tunes
 Todd, Dick—Bluebird Popular
 Tolbert, Skeets—Decca Sepia
 Trace, Al—Hit Popular & Grand Folk Tunes
 Trotter, John Scott—Decca Popular
 Tubb, Ernest—Decca Folk Tunes
 Tucker, Orrin—Columbia Popular
 Tucker, Tommy—Columbia Popular

U

United States Army—Decca Popular
 Uquillas, Ruben & Plutarco—Victor International
 Uryga, Peter—Decca Popular

V

Vagabonds, Four—Bluebird Popular
 Vaissade, Jean—Victor International
 Valdes, Miguelito—Decca Popular
 Valente, Caceres & Frances—Victor International
 Vallee, Rudy—Victor Popular
 Vance, Dick—Asch
 Vargas, Pedro—Victor International
 Valdes, Emilia—Victor International

Vera, Ellen—Decca Personality
 Veree, Lisette—Decca Personality
 Verni, Milan—Victor International
 Victor Bohemian Band—Victor International
 Vienna Orchestra—Victor International
 Viking Accordion Band—Decca Popular
 Village Boys—Bluebird Folk Tunes

W

Wade, Jimmy—Brunswick
 Wain, Bea—Bluebird Popular
 Wakley, Jimmy—Decca Folk Tunes
 Wald, Jerry—Decca Popular
 Waldmirs Orchestra—Victor International
 Walker, Cindy—Decca Folk Tunes
 Walker, Teddy—Savoy Hot Swing
 Walker, Wiley & Gene Sullivan—Okeh
 Waller, "Fats"—Bluebird Popular & Victor
 Walters, Teddy—Savoy Popular & Apollo
 Wanat, Jan—Victor International
 Waring, Fred—Decca Popular & Personality
 Warren, Earl—Savoy Popular
 Warren, Julie—Decca Personality Series
 Warsaw Dance Orchestra—Harmonia
 Washboard Sam & His Washboard Band—Bluebird Race Tunes
 Washington, Sister—Regis
 Waters, Ethel—Decca Popular
 Weaver, Curly—Decca Race
 Weber, Marek—Columbia Popular & Victor International
 Webster, Ben—Apollo, Blue Note, Commodore, Session & Savoy Popular
 Weems, Ted—Decca Popular
 Wegiel, Julia & Henry—Victor International
 Weiss, Karl—Victor International
 Weiss, Sammy—Savoy Hot Swing
 Weiss, Sid—Blue Note & Savoy Hot Swing
 Welk, Lawrence—Decca Popular
 Wells, Dick—Signature
 Westerners, The—Okeh Folk Tunes
 Weston, Paul—Capitol Popular
 Wettling, George—Asch, Commodore & Black & White Jazz
 Wheeler, "Doc" & His Sunset Orchestra—Bluebird Popular
 Wheatstraw, Peetie—Decca Race
 White, Josh—Asch, Blue Note & Keynote Folk
 White, Lew—Bluebird Popular & General Records Classical
 Whiteman, Paul—Capitol Popular & Decca Personality Series
 Whittemore & Lowe—Victor Classical & Victor Popular
 Whiting, Margaret—Capitol Popular
 Wiley, Lee—Commodore & Gala Popular
 Wilfahrt, John "Whoopie"—Decca
 Williams, Cootie—Commodore & Hit
 Williams, Curly—Okeh Folk
 Williams, Floyd—Savoy Hot Swing
 Williams, Joe—Bluebird Race Tunes
 Williams, John—Blue Note
 Williams, Mary Lou—Asch & Brunswick
 Williams, Sandy—Blue Note
 Williams, Roy—Feature Popular
 Williams, Sonny Boy—Decca Sepia
 Williamson, "Sonny Boy"—Bluebird
 Willard—Ace Popular
 Wills, Bob—Okeh Folk Tunes
 Wills, Johnny Lee—Decca Folk Tunes
 Wilson, Teddy—Blue Note, Columbia & Keynote Popular
 Willson, Meredith—Decca Popular
 Willson, Shad—Savoy Hot Swing
 Windy City Seven—Commodore
 Winged Victory Orchestra & Chorus—Decca Personality
 Wishart, Everett—General Skating Record
 Witttrich, Marcel—Victor International
 Wolcott, Charles—Decca Personality
 Wood, Barry—Bluebird Popular
 Woods, Oscar—Decca Race
 Wright, Lammor—Savoy Popular
 Wynn, Albert—Brunswick Jazz

Y

Yancey, Jimmy—Session
 Young, Lester—Commodore, Signature & Savoy Popular
 Young, Rosalie—Savoy Hot Swing
 Young, Trummy—Session
 Young, Victor—Decca Popular

Z

Zack, George—Commodore
 Zarkovich, Theodor—Victor International
 Zumstein, Charles—Decca Popular

September 1943

September 1944

A

Aeropoint Earned Its Laurels in One Short Year

"The most progressive needle line in the field"—that's Aeropoint's distinction after only one year in business! Immediately that it entered the market, Aeropoint became the most talked of line... because of its superior quality... because of its fair-deal policy. Today... in its First Anniversary... the company is progressively engaged in bringing to the music world the finest in long life phono needles.

Watch AEROPPOINT



AERO NEEDLE COMPANY

208 EAST ERIE STREET, CHICAGO 11, ILLINOIS



POPULAR RECORD RELEASES

September, 1943
September, 1944

- Abbott, Jerry (Standard)**
Get a Move On, Cowboy
Tend to Your Knitting
- Acuff, Roy (Okkeh)**
I'll Forgive You But I Oan't Forget
Not a Word From Home
The Prodigal Son
Write Me, Sweetheart
- Adler, Larry (Decca)**
Begin the Beguine
Hand-to-Mouth Boogie
- Ammons, Albert (Commodore)**
Bottom Blues
Jammin' the Boogie
- Anderson, Ivy (Exclusive)**
Mexico Joe
Play Me the Blues
- Andrews Sisters (Decca)**
Down in the Valley
Helena
I Love You Much Too Much
Shoo, Shoo Baby
Sing a Tropical Song
Straighten Up and Fly Right
There'll Be a Jubilee
Tico-Tico
There'll Be a Hot Time in the Town of Berlin
Is You Is or Is You Ain't?
Jingle Bells
Pistol Packin' Mama
Santa Claus Is Comin' to Town
Victory Polka
- Armen, Kay (Decca)**
Cuddles Up a Little Closer
How Sweet You Are
Later Tonight
The Dreamer
- Autry, Gene (Okkeh)**
I'll Be True While You're Gone
I'm Thinking Tonight of My Blue Eyes
- Baker, Don (Continental)**
A Fellow On a Furlough
Malrzy Doats
The Swoon Song
Time Waits For No One
Wolf's Polka
- Baker, Kenny (Decca)**
Easter Sunday With You
Marianne
- Bar X Cowboys (Bluebird)**
Jammin' On the Steel Guitar
Why Do I Have Such Dreams?
- Barnet, Charlie (Bluebird)**
Good for Nothin' Joe
Haunted Town
I'll Remember April
- Barnet, Charlie (Decca)**
My Heart Isn't in It
Saitin' Away My Sweet Dreams
Sittin' Home Waitin' for You
Strollin'
- Barries, The (Capitol)**
San Fernando Valley
Someone's in the Kitchen
With Dinah
- Barron, Blue (Hit)**
Don't Sweetheart Me
Good Night Wherever You Are
I'm Afraid of You
Suddenly It's Spring
- Barry Sisters, The (Hit)**
Babylon
Don't Keep Me Guessing
Kotareena
My Mama Told Me
- Basie, Count (Columbia)**
Blues By Basie
For the Good of the Country
Time on My Hands
- Baxter, Don (Musicraft)**
Hitler's Funeral
Pistol Packin' Mama
- Beckner, Denny (Savoy)**
Hallelujah 8-9-10
You Can Take My Heart
- Big Bill (Okkeh)**
Bad Acting Woman
Hard Hearted Woman
I'm Gonna Move to the Outskirts of Town
I'm Woke Up Now
- Bob's Boys (Continental)**
Hills of Arkansas
- Booze, Bea (Decca)**
So Good
These Young Men Blues
- Bradley, Will (Columbia)**
Fry Me, Cookie, With a Can of Lard
Request for a Rumba
- Bradshaw, Tiny (Regis)**
After You've Gone
Bradshaw Bounce
Salt Lake City Bounce
Straighten Up and Fly Right
- Brito, Phil (Musicraft)**
Besame Mucho
Come Back to Sorrento
By the River of the Roses
I Don't Want to Love You (Like I Do)
Little Did I Know
My Heart Tells Me
Surrey With the Fringe Top
You Belong to My Heart
- Brown, Les (Columbia)**
A Good Man Is Hard to Find
Bizet Has His Day
Out of Nowhere
Sunday
- Brugnoti, John (Columbia)**
Canteen Girl
Honeysuckle Waltz
- Brunis, George**
That Da Da Strain
Ugly Chile
- Burke, Ceelle (Exclusive)**
When the Ships Come Sailing Home Again
When the Swallows Come Back to Capistrano
- Buschell, George (A-1)**
Don't Ever Leave Me
Hold Back the Dawn
The Stars Look Down
White Sands
- Calloway, Cab (Okkeh)**
A Smo-o-o-oth One
I'll Be Around
Let's Go Joe
Lordy
The Moment I Laid Eyes On You
Virginia, Georgia and Caroline
- Carlisle, Cliff (Bluebird)**
Blue Dreams
Lonely
- Carlisle, Kitty (Decca)**
Good Night, Sweetheart
I'll Get By
I'll Remember April
These Foolish Things Remind Me of You
- Carlisle, Una Mae (Beacon)**
Tain't Yours
Without You, Baby
- Carter, Benny (Capitol)**
Hurry! Hurry!
I'm Lost
Just a Baby's Prayer
Poinciana
- Carter Family, The (Bluebird)**
The Rambling Boy
Waves on the Sea
- Catlett, Sid (Commodore)**
Just a Riff
Memories of You
- The Charioteers (Columbia)**
Sylvia
This Side of Heaven
- Chatman, Christine**
Hurry! Hurry!
Naptown Boogie
- Chester, Bob (Hit)**
How Blue the Night
It Could Happen to You
Together
Where Are You?
- Cole, Cozy (Savoy)**
Body and Soul
Jericho
Jersey Jump-Off
Nice and Cozy
Ol' Man River
On the Sunny Side of the Street
Talk to Me
Wrap Your Troubles in Dreams
- Cole Trio, The King (Atlas)**
F. S. T.
Got a Penny?
- My Lips Remember Your Kisses**
Let's Pretend
- Cole Trio, The King (Capitol)**
All for You
Gee, Baby, Ain't I Good to You?
I Can't See for Lookin'
I Realize Now
Straighten Up and Fly Right
Vom, Vim, Veedle
- Cono, Perry (Victor)**
First Class Private
Mary Brown
Goodbye, Sue
Have I Stayed Away Too Long?
I Love You
I've Had This Feeling Before
Lill Marlene
Long Ago
There'll Be a Rainbow
- Condon, Eddy (Commodore)**
All the Wrong You've Done Me
Back in Your Own Back Yard
Basin Street Blues
Oh! Kartharina
- Continental Waltz Orch. (Continental)**
Count of Luxemburg Waltz
Merry Widow Waltz
- Crosby, Bing (Decca)**
Amor
Danny Boy
Going My Way
I Love You
I'll Be Home for Christmas
I'll Be Seeling You
It Could Happen to You
Long Ago (And Far Away)
Hot Time in the Town of Berlin
Is You or Is You Ain't, My Baby?
Jingle Bells
Pistol Packin' Mama
Santa Claus Is Comin' to Town
Victory Polka
People Will Say We're in Love
Oh, What a Beautiful Morning
Poinciana
San Fernando Valley
Swinging On a Star
The Day After Forever
- Cugat, Xavier (Columbia)**
Amor
Bim, Bam, Bum
Let Me Love You Tonight
No Te Importe Saber (Let Me Love You Tonight)
Thanks for the Dream
- Daffan, Ted (Okkeh)**
Bluest Blues
Look Who's Talkin'
- Darling, Denver (Decca)**
Rosanita
She Never Said a Word
The Honey Song
When Mussolini Laid His Pistol Down
- Davis, Jimmie (Decca)**
Is It Too Late Now?
There's a Chill on the Hill
Tonight
- Davison, Waldo (Commodore)**
Clarinet Marmalade
Original Dixieland One-Step
- Davison, Wild Bill (Commodore)**
That's A-plenty
- Delta Rhythm Boys (Decca)**
Do Nothin' Till You Hear From Me
Trav'lin' Light
- De Paris Orch. (Commodore)**
Black and Blue
I've Found a New Baby
- Dexter, Al (Okkeh)**
So Long, Pal
Too Late to Worry
- Dorsey, Jimmy (Decca)**
An Hour Never Passes
Besame Mucho
Holiday for Strings
I'm In Love With Someone
- It's a Crying Shame**
My First Love
My Ideal
Ohio
Star Eyes
They're Either Too Young or Too Old
Try Again
When They Ask About You
- Dorsey, Tommy (Victor)**
All the Things You Are
Another One of Them Things
The Night We Called It a Day
I'll Be Seeling You
Let's Just Pretend
You Took My Love
- Downey, Morton (Decca)**
Christopher Robin Is Saying His Prayers
Spring Will Be a Little Late This Year
- Dunham, Sonny (Hit)**
Don't Worry, Mom
Holiday for Strings
I'll Be Around
When They Ask About You
- Durante, Jimmy (Columbia)**
Inka Dinka Doo
Umbrlago
- Durbin, Deanna (Decca)**
God Bless America
Say a Pray'r for the Boys Over There
- Eberly, Bob (Decca)**
Besame Mucho
My First Love
My Ideal
Star Eyes
- Eckstine, Billy (DeLuxe)**
Good Jelly Blues
I Stay in the Mood for You
- Ellington, Duke (Victor)**
Chloe
Do Nothing Till You Hear From Me
Johnny Come Lately
Main Stem
My Little Brown Book
Sentimental Lady
A Slip of the Lip
Someone
- Ellison, Perline (Decca)**
New That Ain't Right
Razor Totin' Mama
- Erwin, Trudy (Decca)**
Oh, What a Beautiful Morning
People Will Say We're in Love
- Faith, Percy (Decca)**
Amor
I Love You
Long Ago (And Far Away)
Spring Will Be a Little Late This Year
- Fiske, Dwight (Gala)**
Dr. Cinnamon
Mr. Green
Porgey Brown
Putzy Gold
Spring in Rhode Island
The Captain's Leave
The Censored Letter
The Hair of a Wolf
- Fitzgerald, Ella (Decca)**
Cow, Cow Boogie
Once Too Often
Time Alone Will Tell
When My Sugar Walks Down the Street
- Five Red Caps (Beacon)**
Boogie Woogie Ball
Don't Fool With Me
Don't You Know?
I'm Crazy About You
I'm Going to Live My Life Alone
Just For You
Lenox Avenue Jump
Mama, Put Your Britches On
No One Else Will Do
Somebody's Lyin'
Strictly On the Safety Side
Was It You?
- Fisher, Freddie (Decca)**
Pistol Packin' Mama
Wilberforce, Get Off That Horse
- Foley, Red (Decca)**
Smoke on the Water
There's a Blue Star Shining Bright
- Forrest, Helen (Decca)**
In a Moment of Madness
It Had to Be You
Time Waits for No One
Look for the Silver Lining
Long Ago (And Far Away)
Together
- Four Tones, The (A-1)**
Do Do Baby
I'll Follow You
Little Chum
Pass the Beans
- Garher, Jan (Hit)**
I'll Get By
It's Love, Love, Love
Leave Us Face It
Long Ago (And Far Away)
My Heart Tells Me
No Love, No Nothin'
People Will Say We're in Love
San Fernando Valley
Shoo-Shoo-Baby
They're Either Too Young or Too Old
- Garland, Judy (Decca)**
Journey to a Star
No Love, No Nothin'
- Gilbert, Dick (Dix)**
I'm Crazy for You
Maruschka
Take It Easy
Thrill of a New Romance
- Gillum, Jazz (Bluebird)**
Deep Water Blues
I Couldn't Help It Blues
My Big Mama
Tell Me, Mama
- Golden Bells Orch. (Continental)**
Blackberry Polka
Pussy Cat Polka
Mother Goose
Sloppy Joe
- Goodman, Benny (Columbia)**
After You've Gone
At the Darktown Strutters' Ball
Solo Flight
The World Is Waiting for the Sunrise
- Grande, Tex (De Luxe)**
Don't Hang Around Me Any More
Don't Sweetheart Me
Don't Wait Too Long to Forgive
Good Jelly Blues
Have I Stayed Away Too Long?
Honey Song
I'm Sending X's to a Girl in Texas
I Stay in the Mood for You
Lonesome for Someone
Malrzy Doats
No Letter Today
Pistol Packin' Mama
Put Your Arms Around Me, Honey
Say a Prayer for the Boys Over There
Sweetheart, I Still Remember The Honey Song
Too Late to Worry, Too Blue to Cry
- Gray, Glen (Decca)**
Don't Take Your Love From Me
Forget-Me-Nots in Your Eyes
My Heart Tells Me
My Shining Hour
Sure Thing
Suddenly It's Spring
- Guarnieri, Johnny (Savoy)**
Basic English
Exercise in Swing
Salute to Fats
These Foolish Things Remind Me of You
- Guthrie, Woody (Asch)**
Hard, Ain't It Hard?
More Pretty Gals
- Hall, Edmond (Blue Note)**
Blue Interval
Seelin' Red
- Hall, Edmond (Commodore)**
Coquette
Downtown Cafe Boogie
Man I Love
Uptown Cafe Blues

(Continued on page 200)

POPULAR RECORD RELEASES

Continued from page 199

Hall, Roy (Bluebird)
I'm Glad We Didn't Say Goodbye
The Best of Friends Must Part

Hampton, Lionel (Decca)
Chop-Chop
Hamp's Boogie Woogie

Hanna, Phil (Decca)
A Fellow on a Furlough
Besame Mucho
By the River of the Roses
My Heart Tells Me
When They Ask About You
You May Not Remember

Hawkins, Coleman (Apollo)
Bu-Dee-Daht
Disorder At the Border
Feeling Zero
Rainbow Mist
Woodyn' You
Yesterdays

Hawkins, Coleman (Asch)
Crazy Rhythm
Get Happy
Hawkins' Barrelhouse
How Deep Is the Ocean?
Stumpy
Sweet Lorraine
The Man I Love
Voodie

Hawkins, Coleman (Bluebird)
Body and Soul

Hawkins, Coleman (Commodore)
Esquire Blues
Esquire Bounce
Mop, Mop!
My Ideal

Hawkins, Erskine (Bluebird)
Beer-Mash Blues
Cherry
Country Boy
Don't Cry, Baby

Haymes, Dick (Decca)
For the First Time
Gertie From Bizerte
Home
How Blue the Night
How Many Times Do I Have to Tell You?
If You Were the Only Girl I'll Get By
It Had To Be You
Long Ago (And Far Away)
Look for the Silver Lining
Put Your Arms Around Me, Honey

There's a Star-Spangled Banner Waving Somewhere Together

Heidt, Horace (Columbia)
Estrellita
Whispering

Herman, Woody (Decca)
By the River of the Roses
Do Nothing Till You Hear from Me
I Couldn't Sleep a Wink Last Night
Irresistible You
Milkman, Keep Those Bottles Quiet
The Music Stopped

Heywood, Eddie (Commodore)
Begin the Beguine
I Cover the Waterfront

Hildegard, (Decca)
I'll Be Seeing You
Leaves Us Face It
Lill Marlene
My Heart Sings
Suddenly It's Spring
They're Either Too Young or Too Old

Hill, Hank (Savoy)
Don't Forget To Write a Letter
Pistol Packin' Mama
Put Your Arms Around Me, Honey
They're Sending the Judge to Jail
You Put a Patch on My Broken Heart

Hill, Tiny (Decca)
How Many Hearts Have You Broken?
Rose of Santa Rosa

Hines, Earl (Bluebird)
It Had To Be You

Hodes, Art (Black & White)
Art's Boogie

Four or Five Times
Snowy Morning Blues
St. Louis Blues

Hodges, Johnny (Bluebird)
Going Out of the Back Way
Passion Flower

Holiday, Billie (Commodore)
I'll Be Seeing You
I'll Get By

Hoosier Hot Shots (Decca)
Don't Change Horses
She Broke My Heart in Three Places

Horne, Lena (Victor)
Don't Take Your Love Away From Me
Good-for-Nothin' Joe
Haunted Town

Houston, Josephine (Hit)
Reverle
The Lord's Prayer

Howard, Eddy (Feature)
Come Out, Come Out, Wherever You Are
Forget-Me-Nots in Your Eyes
I Can't Help It (If I Love You)
Since You Went Away

Huey, Richard (Decca)
Blues Boogie Woogie
Hurry Sundown

Hummingbirds, Dixie (Regis)
Book of the Seven Seas
I Couldn't Keep It to Myself

Hutton, Betty (Capitol)
His Rocking Horse Ran Away
It Had To Be You

Ink Spots (Decca)
A Lovely Way to Spend An Evening
Don't Believe Everything You Dream
I'll Get By
Somebody I'll Meet You Again
Cow, Cow Boogie

Jackson, Cliff (Black and White)
If I Could Be With You Quiet, Please
Squeeze Me
Weary Blues

James, Harry (Columbia)
Cherry
Don't Take Your Love From Me
Estrellita
Every Day of My Life
Flatbush Flanagan
I'll Get By
It's Funny to Everyone But Me
Jump Town
Memphis Blues
My Beloved Is Rugged
On a Little Street in Singapore
Sleepy Time Gal

Jeffries, Herb (Exclusive)
Here's Hoping
I Lost My Sugar in Salt Lake City
You Are My Darlin'
Tisco Cisco

Jerome, Jerry (Asch)
Arsenic and Old Face Boogie
Girl of My Dreams
Rainbow Blues
When I Grow Too Old to Dream

Jitterettes, The (Continental)
Baby Polka
Rock and Rye Polka

Johnson, Buddy (Decca)
I'll Always Be With You
When My Man Comes Home

Johnson, James P. (Asch)
Boogie Stride
Impressions

Johnson, James P. (Blue Note)
Blue Mizz
Victory Stride

Johnson, Lonnie (Bluebird)
Baby, Remember Me
Fly Right, Baby
Lonesome Road
Ramblers' Blues

Johnston, Johnnie (Capitol)
Irresistible You
Spring Will Be a Little Late This Year

Jones, Spike (Bluebird)
Behind Those Swinging Doors
Hotcha Cornia
The Wild, Wild Women

Jordan, Louis (Decca)
Deacon Jones
G. I. Jive
Is You or Is You Ain't (My Baby?)
Ration Blues

Jurgens, Dick (Columbia)
Always In My Heart
One Dozen Roses

Kassel, Art (Hit)
Forget-Me-Nots in Your Eyes
I'm In Love With Someone
Pretty Kitty Blue Eyes
What a Difference a Day Made

Kaye, Sammy (Victor)
Easter Parade
Friendly Tavern Polka
If I Knew Then
Hawaiian Sunset

Kenton, Stan (Capitol)
Artistry in Rhythm
Do Nothing Till You Hear From Me
Eager Beaver
Harlem Folk Dance
Her Tears Flowed Like Wine
How Many Hearts Have You Broken?

Kiddoodlers, The (Comet)
Down in the Valley
Old MacDonald Had a Farm
They Cut Down the Old Pine Tree
When the Circus Came to Town

King Sisters, The Four (Bluebird)
I'll Get By
It's Love, Love, Love
Mairzy Doats
Milkman, Keep Those Bottles Quiet
San Fernando Valley

King, Wayne (Victor)
Amor
I'm Gettin' Mighty Lonesome for You

Kirby, John (Decca)
Begin the Beguine
Hand-to-Mouth Boogie

Kirk, Andy (Decca)
Ride On, Ride On
Unlucky Blues

Knight, Evelyn (Decca)
Dance With a Dolly (With a Hole in Her Stocking)
Without a Sweetheart

Krupa, Gene (Columbia)
Bolero at the Savoy
Side By Side

Lavalle, Paul (Musicraft)
You Belong to My Heart

Lawson, Hank (Asch)
Squeeze Me
The Sheik of Araby

Lee, Peggy (Capitol)
Ain't Goin' No Place
That Old Feeling

Leonard, Ross (Savoy)
And So It Goes
I'll Be Thinking of You Easter Sunday

Lewis, Jim (Texas) (Decca)
'Leven Miles From Leavenworth
Too Late to Worry, Too Blue to Cry

Light, Enoch (Avalon)
Let Me Love You Tonight
Lill Marlene
Sweet Potato Polka
You're Just as Sweet Today, Sweetheart

Lion and the Cubs, The (Black and White)
How Could You Put Me Down?
Let's Mop It

Lombardo, Guy (Decca)
Can't You Do a Friend a Favor?
Come With Me, My Honey
Humoresque
It's Love, Love, Love
Long Ago (And Far Away)
Speak Low
Take It Easy
Together

Long, Johnny (Decca)
Featherhead
In a Friendly Little Harbor
I've Had This Feeling Before
No Love, No Nothin'
San Fernando Valley
Somebody I'll Meet You Again

(Continued on opposite page)

RECORD

Released from September, 1943, to September, 1944.

A Connecticut Yankee (Decca)

Can't You Do a Friend a Favor?	Vivienne Segal-Dick Foran
Connecticut Yankee Overture	Connecticut Yankee Ork
Finale	Vivienne Segal-Dick Foran
I Feel at Home With You	Chester Stratton-Vera Ellen
My Heart Stood Still	Dick Foran-Julie Warren
On a Desert Island With Thee	Chester Stratton-Vera Ellen
The Swell	Dick Foran-Julie Warren
To Keep My Love Alive—Part I	Vivienne Segal-Connecticut Yankee Ork
To Keep My Love Alive—Concluded	Vivienne Segal-Connecticut Yankee Ork
You Always Love the Same Girl	Dick Foran-Robert Chisholm

Album of Standards (Victor)

Blues in the Night	Dinah Shore
Honeysuckle Rose	Dinah Shore
How Come You Do N's Like Do?	Dinah Shore
Mad About Him, Sad Without Him	Dinah Shore
Blues	
Memphis Blues	Dinah Shore
My Man	Dinah Shore
Smoke Gets in My Eyes	Dinah Shore
Somebody Loves Me	Dinah Shore

American Album of Country Dances (Asch)

Big Eared Mule	Mr. & Mrs. Siller (Tiny Clark)
Cricket and Bull Frog	Mr. & Mrs. Siller (Tiny Clark)
Darling Nellie Gray	Mr. & Mrs. Siller (Tiny Clark)
Grand March	Mr. & Mrs. Siller (Tiny Clark)
Light Foot Bill	Mr. & Mrs. Siller (Tiny Clark)
Little Brown Jug	Mr. & Mrs. Siller (Tiny Clark)
Par Lez Vous	Mr. & Mrs. Siller (Tiny Clark)
Turkey in the Straw	Mr. & Mrs. Siller (Tiny Clark)

American Waltz Memories Album (Musicraft)

A Kiss in the Dark	Paul Lavalle
Always	Paul Lavalle
Beautiful Ohio	Paul Lavalle
Let Me Call You Sweetheart	Paul Lavalle
Missouri Waltz	Paul Lavalle
Remember	Paul Lavalle
That Naughty Waltz	Paul Lavalle
Wonderful One	Paul Lavalle

Authentic Hillbilly Ballads (Musicraft)

Altoona Freight Wreck	Red River Dave
Don't Make Me Go to Bed and I'll Be Good	Esmerelda-Red River Dave
I Wish I Had My First Wife Back	Red River Dave
Little Red Caboose Behind the Train	Red River Dave
On Top of Old Smoky	Red River Dave-Esmerelda
Seven Years With the Wrong Woman	Dick Thomas-Esmerelda
She'll Be Comin' Around the Mountain	Red River Dave
The Convict and the Rose	Red River Dave
The Death of Floyd Collins	Red River Dave
Twenty-One Years	Red River Dave

Songs by Lead Belly (Asch)

Ain't You Glad?	Lead Belly
Good Morning Blues	Lead Belly
How Long?	Lead Belly
Irene	Lead Belly
John Henry	Lead Belly
On a Monday	Lead Belly

Blues Album (Asch)

Ain't Gonna Be Treated This Way	Woody Guthrie-Sisco Houston
Careless Love	Josh White
Lonesome Train	Sonny Terry
T. B. Blues	Josh White
Too Evil To Cry	Champion Jack Dupree
Until My Baby Comes Home	Mary Lou Williams-Nora Lee

Blues by Basie (Columbia)

Bugle Blues	Count Basie
Cafe Society Blues	Count Basie
Farewell Blues	Count Basie
How Long Blues	Count Basie
Royal Garden Blues	Count Basie
St. Louis Blues	Count Basie
Sugar Blues	Count Basie
Way Back Blues	Count Basie

ALBUMS

POPULAR RECORD RELEASES

Continued from opposite page

Boogie Woogie in Blue (Musicraft)

Barrelhouse Boogie	Harry Gibson
4F Ferdinand, the Frantic Freak	Harry Gibson
Get Your Juices at the Deuces	Harry Gibson
Handsome Harry the Hipster	Harry Gibson
The Hipster's Blues, Opus 6 1/2	Harry Gibson
The Hipster's Blues, Opus 7 1/2	Harry Gibson
Riot in Boogie	Harry Gibson
Stop That Dancin' Up There	Harry Gibson

Broadway Hits of Today (Sonora)

I Love You	Russell Bennett
Oh, What a Beautiful Morning	Russell Bennett
Speak Low	Russell Bennett
Summertime	Russell Bennett
Surry With the Fringe on Top	Russell Bennett
Thou Swell	Russell Bennett
Why Do I Love You?	Russell Bennett
You Are Love	Russell Bennett

Frankie Carle's Girlfriends (Columbia)

Charmaine	Frankie Carle
Diane	Frankie Carle
Ida	Frankie Carle
Josephine	Frankie Carle
Liza	Frankie Carle
Louise	Frankie Carle
Margie	Frankie Carle
Rose Marie	Frankie Carle

Carmen Jones Album (Decca)

Beat Out Dat Rhythm on a Drum	June Hawkins
Dat's Love	Muriel Smith
Dat's Our Man	Carmen Jones Chorus & Ork
De Cards Don't Lie	Muriel Smith
Dis Flower	Luther Saxon
Der's a Cafe on de Corner	Muriel Smith-Luther Saxon
Joe and Carmen	Muriel Smith-Luther Saxon
Lift 'Em Up and Put 'Em Down	Carmen Jones Chorus & Ork
My Joe	Carlotta Frenzell
Stan' Up and Fight	Glenn Bryant
You Talk Just Like My Maw	Carlotta Franzell-Luther Saxon
Whizzin' Away Along de Track	Muriel Smith-June Hawkins Jessica Russell-Dick Montgomery-Randall Steplight

Bing Crosby (Brunswick)

A Faded Summer Love	Bing Crosby
At Your Command	Bing Crosby
Dancing in the Dark	Bing Crosby
I Apologize	Bing Crosby
Many Happy Returns of the Day	Bing Crosby
Stardust	Bing Crosby
Sweet and Lovely	Bing Crosby
Where the Blue of the Night Meets the Gold of the Day	Bing Crosby

Bing Crosby Old Popular (Brunswick)

Good Night, Sweetheart	Bing Crosby
I Found a Million-Dollar Baby	Bing Crosby
If You Should Ever Need Me	Bing Crosby
I'm Thru With Love	Bing Crosby
Just One More Chance	Bing Crosby
Now That You're Gone	Bing Crosby
Out of Nowhere	Bing Crosby
Too Late	Bing Crosby

Xavier Cugat's Mexico (Columbia)

Chiapanecas	Xavier Cugat
Conconito	Xavier Cugat-Lina Romay- Miguelito Valdes
Guadalajara	Xaxier Cugat-Carmen Castillo
Tapatio	Xavier Cugat
Jesusita	Xavier Cugat
Las Manantas	Xaxier Cugat-Carmen Castillo
Marimba	Xavier Cugat
Ojos Tapatios	Xaxier Cugat-Carmen Castillo

Ellingtonia, Vol. II (Brunswick)

Awful Sad	Duke Ellington
Creole Rhapsody	Duke Ellington
Creole Rhapsody—Part II	Duke Ellington
Jazz Convulsions	Duke Ellington
Tiger Rag—Part I	Duke Ellington
Tiger Rag—Part II	Duke Ellington
Tishomingo Blues	Duke Ellington
Yellow Dog Blues	Duke Ellington

4th of July Album

Anchors Aweigh	Sula's Continental Military Band
Over There	Sula's Continental Military Band

(Continued on page 202)

Time Waits for No One
You Better Give Me Lots of
Lovin', Honey

Lopez, Vincent (National)

Amor
If I Were the Moon
Pretty Kitty Blue Eyes
Take It Easy

Lorraine, Kay (Standard)

Hanging in the Rock Shop
Window
Philomar

Lowery, Fred (Columbia)

Estrellita
Whispering

Lucas, Clyde (Hit)

An Hour Never Passes
A Tree Grows in Brooklyn
First-Class Private Mary
Brown
It's a Crying Shame

Lunceford, Jimmie (Decca)

Back Door Stuff—Part I
Back Door Stuff—Part II
I Dream a Lot About You
Jeep Rhythm

Lyman, Abe (Hit)

Besame Mucho
By the River of the Roses
My British Buddy
So, Goodnight

McClellan, Tommy

(Bluebird)

I Love My Baby
Shake It Up and Go

McCoy, Shorty (Bluebird)

Buffalo Gals
Cindy—Square Dance

McMighen, Clayton

(Continental)

Free Wheelin' Hobo
Please Don't Sell My Pappy
No More Rum
Put Your Arms Around Me,
Honey

Madriguera, Eric (Hit)

Amor
I Love You
In a Friendly Little Harbor
Poinciانا
Someday I'll Meet You Again
Tico Tico

Martell, Paul (Savoy)

Chowder
Git Wid It

Martin, Freddy (Victor)

All or Nothing at All
Easy To Love

Martin, Mary (Decca)

Goodnight, Wherever You Are
I'll Walk Alone

Mercer, Johnny (Capitol)

Duration Blues
G. I. Jive
Sam's Got Him
San Fernando Valley
Someone's in the Kitchen
With Dinah
The Dixieland Band
The Old Music Master
Waitin' for the Evening Mail
Write Myself a Letter

Merry Macs, The (Decca)

I Got Ten Bucks and Twenty-
Four Hours' Leave
Let's Sing a Song About Susie
Malrzy Doats
Pretty Kitty Blue Eyes
Sing Me a Song of Texas
Up, Up, Up

Miller, Eddie (Capitol)

Aln't Goin' No Place
Stomp, Mr. Henry Lee
Sugar
That Old Feeling
Yesterdays

Miller, Glenn (Victor)

Along the Santa Fe Trail
Basket Weaver Man
Blue Rain
Caribbean Clipper
Here We Go Again
It Must Be Jelly
Long Time No See, Baby
On a Little Street in Singa-
pore
Rainbow Rhapsody
Rhapsody in Blue

Miller, Jack (Columbia)

Embraceable You
If I Had My Way

Millinder, Lucky (Decca)

Don't Cry, Baby
Hurry, Hurry
I Can't See for Lookin'
Sweet Slumber

Mills Brothers (Decca)

Till Then
You Always Hurt the One
You Love

Mitchell, Charles (Bluebird)

If It's Wrong To Love You
Mean Mamma Blues

Mitchell, Hal (Regis)

Let's Pick a Boogie Woogie
Mitch's Ideas

Monroe, Vaughn (Victor)

All for Love
Hawaiian Sunset
Take It, Jackson

Montana, Patsy (Decca)

Good Night, Soldier
Smile and Drive Your Blues,
Away

Montana Slim (Bluebird)

The Prisoner's Song
We'll Meet Again in Peaceful
Valley

Morgan, Russ (Decca)

Sittin' by the Old Corral
That First Love of Mine

Morse, Ella Mae (Capitol)

Invitation to the Blues
Milkman, Keep Those Bottles
Quiet

Morse, Ella Mae (Capitol)

No Love, No Nothin'
Shoo-Shoo Baby

Padilla, Hermann

(Columbia)

El Corrido Del Norte
En La Chapa

Pan Pacific Tempo Orch.

(Decca)

Goofus
Swanee

Pastor, Tony (Bluebird)

Dance With a Dolly (With a
Hole in Her Stocking)
Don't Blame Me

Pedro and Carmen

(Columbia)

Corrido De Los Chapos
No Hay Cuidado

Pendleton, Paul (Savoy)

Happy Birthday to You

Phipps, Gene (Regis)

G & R Blues
Ration Blues

Pied Pipers, The (Capitol)

A Journey to a Star
Cuddle Up a Little Closer
Deacon Jones
Malrzy Doats
Pistol Packin' Mama
The Trolley Song

Polish Merry-Go-Rounders

(Columbia)

Kiss, But Don't Tell
What's Cookin', Cookie?

Polka Kings, The

(Continental)

The Western Choo Choo

Polkateers (Musicraft)

Barbara Polka
Cuckoo Waltz
Echo Polka
G. I. Polka
Picnic in the Woods
Rain, Rain Polka
Riverside Polka
Tummy-Ache Polka

Prima, Louis (Hit)

A Fellow on a Furlough
Angelina
Beloved

Prima, Louis (Hit)

Dance With a Dolly
I'll Be Seeing You
I'll Walk Alone
Is My Baby Blue Tonight?
Kentucky
Louise
Oh, Marie
Robin Hood
There's a Lot of Moonlight
Being Wasted

Rachell, Yank (Bluebird)

Bye-Bye Blues
Katy Lee Blues

Raeburn, Boyd (Grand)

Starlight Avenue
This Must Be Love

Rains, Gray (Hit)

Once Too Often
Swingin' on a Star
The Day After Forever
Time Alone Will Tell

Red River Dave

(Continental)

Amelia Earhart's Last Flight
I've Nobody To Love
Jolly Joe
Load of a Pretty Woman
Time Will Tell the Story
White Cross on the Hillside

Rene, Henri (Standard)

Deuces Wild
Fit-a-Pat
Sticilian Polka
Tap the Barrel Dry

Rey, Alvino (Bluebird)

Don't Take Your Love From
Me

Richmond's Harmonizing

Four (Decca)

I Done Done What You Told
Me To Do
When I've Done the Best I
Can

Ritter, Tex (Capitol)

Have I Stayed Away Too Long?
There's a Gold Star in Her
Window

Robertson, Dick (Decca)

I'd Like To Give My Dog to
Uncle Sam
I Walk Alone
No Letter Today
One Face Missing From the
Picture

Robinson, Carson (Bluebird)

Just Wait and See
Ramblin' Cowboy

Rodgers, Jimmie (Bluebird)

The Sailor's Pica
The Soldiers' Sweetheart

Rogers, Cowboy (Continental)

Strawberry Roan

Rogers, Roy (Decca)

I've Sold My Saddle for an
Old Guitar

Rose, David (Victor)

Holiday for Strings
Poinciانا

Russell, Andy (Atlas)

Dance of the Tropical Moon-
beams

Russell, Andy (Capitol)

Amor
Besame Mucho
Don't You Notice Anything
New?

Russell, Andy (Capitol)

The Day After Forever
What a Difference a Day
Made
You're the Dream, I'm the
Dreamer

Sack, Al (Capitol)

Amor
Besame Mucho
The Day After Forever
You're the Dream, I'm the
Dreamer

Sampson, Deryck (Beacon)

Boogie Express
Erin Go Boogie

Schroeder, Gene

(Black and White)

Sweet Georgia Brown
Tea for Two

Scott, Raymond (National)

A Fellow on a Furlough
I Learned a Lesson I'll Never
Forget
I'll Be Seeing You
Together

Selah Jubilee Singers

(Decca)

Let the World See Jesus in
My Life
Mother, Don't Cry If Your
Son Goes to War

Shaw, Artie (Victor)

Dancing in the Dark
It Had To Be You
My Heart Stood Still
All the Things You Are
Any Old Time
Don't Take Your Love From
Me

Shaw, Artie (Victor)

Now We Know
Now We Know

Sheely's Trio (Asch)

Flamingo
Night and Day
On the Sunny Side of the
Street
Time on My Hands

Sherwood, Bobby (Capitol)

Arkansas
Swinging at the Semloh
(Continued on page 203)

RECORD

(Continued from page 201)

Semper Paratus	Sula's Continental Military Band
Stars and Stripes Forever	Sula's Continental Military Band
The Army Air Corps	Sula's Continental Military Band
The Caissons Are Rolling Along	Sula's Continental Military Band
The Marines' Hymn	Sula's Continental Military Band
The Rangers	Sula's Continental Military Band

For Whom the Bell Tolls (Decca)

Maria's Tale of Horror	Victor Young
Pablo's Gypsy Cave	Victor Young
Pilar's Warning	Victor Young
Robert's Farewell	Victor Young
The Earth Moved	Victor Young
The Massacre and Love Theme	Victor Young

Girl Crazy (Decca)

Bidin' My Time	Judy Garland
But Not for Me	Judy Garland
Could You Use Me?	Mickey Rooney-Judy Garland
Embraceable You	Judy Garland
I Got Rhythm	Judy Garland
Treat Me Rough	Mickey Rooney

Benny Goodman's Sextet (Columbia)

Air Mail Special	Benny Goodman
As Long as I Live	Benny Goodman
Flying Home	Benny Goodman
Grand Slam	Benny Goodman
I Found a New Baby	Benny Goodman
Poor Butterfly	Benny Goodman
Rose Room	Benny Goodman
The Wang Wang Blues	Benny Goodman

Woody Guthrie Album (Asch)

Coolee Dam	Woody Guthrie
Gypsy Davy	Woody Guthrie
Jesus Christ	Woody Guthrie
N. Y. Town	Woody Guthrie
Rangers Command	Woody Guthrie
Talking Sallor	Woody Guthrie

Earl Hines Trio (Asch)

Tribute to Fats Waller	Earl Hines Trio
------------------------	-----------------

Irish Ballads (Sonora)

A Little Bit of Heaven	Frank Connors
I'll Take You Home Again Kathleen	Frank Connors
Rose of Tralee	Frank Connors
Mother Machree	Frank Connors
Town in Auld County Down	Frank Connors
My Wild Irish Rose	Frank Connors
When Irish Eyes Are Smiling	Frank Connors
You're Irish and You're Beautiful	Frank Connors

Burl Ives Album (Asch)

Black Is the Color of My True Love's Hair	Burl Ives
Blue Tail Fly	Burl Ives
Foggy, Foggy Dew	Burl Ives
Henry Martin	Burl Ives
The Bold Soldier (Sow Took the Measels)	Burl Ives
The Wayfaring Stranger (Buckeyed Jim)	Burl Ives

Jazz Variations (Asch)

I Never Knew	Peck's Bad Boys
Jess Stacy Blues	Jess Stacy & Stars
Mibeberg Joys	Fletcher Henderson-Connie Inn Ork
Noni	Jess Stacy and Stars
Snowy Morning Blues	James P. Johnson
12th Street Rag	Fletcher Henderson-Connie Inn Ork

James P. Johnson N. Y. Jazz (Asch)

Boogie Dream	James P. Johnson
Euphonic Sounds	Pops Foster
4 o'Clock Groove	Frank Newton
Hesitation Blues	Eddy Dougherty
Hot Harlem	Al Casey
The Dream	Al Casey

Meade Lux Lewis Album (Asch)

Dorothy's Bounce	Meade Lux Lewis
Glendale Glide	Meade Lux Lewis
Randini's Boogie	Meade Lux Lewis
Tap's Special	Meade Lux Lewis
The Boogie Tidal	Meade Lux Lewis
The Denapas Parade	Meade Lux Lewis
Wolverine Blue	Meade Lux Lewis
Yancey's Pride	Meade Lux Lewis



Songs by
Evelyn Knight

RADIO

Singing Star of

- ED WYNN PROGRAM for BORDENS
Fridays—7 P.M. est, over WJZ Blue Network Coast to Coast
- PAUL WHITEMAN'S PHILCO SUMMER SHOW
over WJZ Blue Network Coast to Coast
- PHILCO HALL OF FAME
over WJZ Blue Network Coast to Coast
- FALSTAFF BEER PROGRAM
over WJZ Blue Network Coast to Coast
- MILLION DOLLAR BAND PROGRAM for
COLGATE-PALMOLIVE
over NBC Red Network Coast to Coast

PERSONAL APPEARANCE

- BLUE ANGEL, N. Y. (36 Consecutive Weeks)

RECORDS

- Going Strong—Nationally
"DANCE WITH A DOLLY" on DECCA RECORDS

EXCLUSIVE MANAGEMENT

WILLIAM MORRIS AGENCY, Inc.
NEW YORK • LONDON • CHICAGO • HOLLYWOOD

PRESS
REPRESENTATIVE
SIDNEY ASCHER

ALBUMS

Music of Latin American Album (Sonora M. S.)

Besame Mucho	Enric Madriguera-Bob Lido
Cae Cae	Nita Rosa-Enric Madriguera
Candado	Patricia Gilmore
Chlu Chlu	Nita Rosa-Enric Madriguera
Como Tru-Cu-Tu	Nita Rosa-Enric Madriguera
I'm Living From Kiss to Kiss	Nita Rosa-Enric Madriguera
Lumbele	Nita Rosa-Enric Madriguera
Os Quindis Do Yaya	Enric Madriguera

Johnny Mercer Album (Capitol)

Blues in the Night	Johnny Mercer-Paul Weston-Jo Stafford-Pled Pipers
Dixieland Band	Johnny Mercer-Paul Weston-Pled Pipers
I Remember You	Paul Weston-Jo Stafford
Jamboree Jones	Johnny Mercer-Paul Weston-Pled Pipers
On the Nodaway Road	Johnny Mercer-Paul Weston
Too Marvelous for Words	Johnny Mercer-Paul Weston-Jo Stafford
You and Your Love	Paul Weston-Pled Pipers
You Grow Sweeter	Paul Weston-Pled Pipers

Mexican Hayride Album (Decca)

Abacadbra	June Havoc
Carlotta	Corinna Mura
Girls	Wilbur Evans
Count Your Blessings	June Havoc
I Love You	Wilbur Evans
Sing to Me, Guitar	Corinna Mura
There Must Be Someone for Me	June Havoc
What a Crazy Way to Spend Sunday	Mexican Hayride Chorus

Glenn Miller Album (Victor)

American Patrol	Glenn Miller
In the Mood	Glenn Miller
Little Brown Jug	Glenn Miller
Moonlight Serenade	Glenn Miller
Pennsylvania	Glenn Miller
Song of the Volga Boatman	Glenn Miller
Stardust	Glenn Miller
Tuxedo Junction	Glenn Miller

New American Jazz Album (Capitol)

Ain't Goin' No Place	Capitol Jazzmen-Peggy Lee
Casanova's Lament	Capitol Jazzmen-Jack Teagarden
Clambake in B-Flat	Capitol Jazzmen
I'm Sorry I Made You Cry	Capitol Jazzmen-Jack Teagarden
In My Solitude	Capitol Jazzmen-Dave Matthews
Someday Sweetheart	Capitol Jazzmen
Sugar	Capitol Jazzmen
That Old Feeling	Capitol Jazzmen-Peggy Lee

Alfred Newman and His Concert Orch. (Decca)

Farewell of All Farewells	Alfred Newman
Not for Me Flow the Spring	Alfred Newman
Prelude-Scherzo and Pastorale	Alfred Newman
Scherzo and Pastorale	Alfred Newman
The Grotto	Alfred Newman
The Miracle and the Pilgrimage to Lourdes	Alfred Newman
The Sadness of Bernadette	Alfred Newman
The Song of Bernadette	Alfred Newman
You Are Now in Heaven & on Earth, Bernadette	Alfred Newman

Oklahoma (Decca)

All 'er Nothin'	Celeste Holm-Lee Dixon
Finale	Alfred Drake-Joan Roberts
I Can't Say No	Celeste Holm Ork
Kansas City	Lee Dixon-Oklahoma Male Chorus
Many a New Day	Joan Roberts-Oklahoma Girl Chorus
Oh, What a Beautiful Morning	Alfred Drake-Oklahoma Ork
Oklahoma	Alfred Drake-Oklahoma Ork
Out of My Dreams	Joan Roberts-Oklahoma Girl Chorus
People Will Say We're in Love	Alfred Drake-Joan Roberts
Pore Jud Is Daid	Stage Cast & Ork
Surrey With the Fringe on Top	Stage Cast & Ork

One Touch of Venus (Decca)

Finale: Speak Low	Mary Martin-Kenny Baker
Foolish Heart	Mary Martin-Kenny Baker
Forty Minutes for Lunch	Mary Martin-Kenny Baker
I'm a Stranger Here Myself	Mary Martin-Kenny Baker
Speak Low	Mary Martin-Kenny Baker
That's Him	Mary Martin-Kenny Baker
The Trouble With Men	Mary Martin-Kenny Baker
Venus in Ozone Park	Mary Martin-Kenny Baker
Westwind	Mary Martin-Kenny Baker
Wooden Wedding	Mary Martin-Kenny Baker

(Continued on page 204)

POPULAR RECORD RELEASES

Continued from page 201

Shore, Dinah (Victor)
I Couldn't Sleep a Wink Last Night
I Learned a Lesson I'll Never Forget
I'll Walk Alone
It Could Happen to You
Now I Know Together

Silver Echo Quartet (Regis)
He Knows How Much We Can Bear
Moses Smote the Water

Simms, Ginny (Columbia)
Chinese Lullaby
I'm Glad There Is You
Irresistible You
Suddenly It's Spring

Sinatra, Frank (Columbia)
A Lovely Way to Spend an Evening
Every Day of My Life
I Couldn't Sleep a Wink Last Night
It's Funny to Everyone But Me
Oh, What a Beautiful Morning
On a Little Street in Singapore
People Will Say We're in Love

Sinatra, Frank (Victor)
I'll Be Seeing You
Night and Day
The Lamplighter's Serenade

Singin' Sam (Beacon)
Don't You Dare Call Me Darling
You'll Regret It Someday

Six Rascals, The (Continental)
Roly Poly Polka
Skylight Jubilee Singers

Slack, Freddie (Capitol)
Ain't That Just Like a Man?
Furlough Fling
Silver Wings in the Moonlight
Swinging on a Star
Waitin' for the Evening Mail

Slim, Tex (Continental)
Lonesome Road Blues

Smith, Jack (Hit)
Janie
Let's Sing a Song About Susie
Sing a Tropical Song
Up, Up, Up

Smith, Kate (Columbia)
Embraceable You
If I Had My Way

Smith, Reverend Utah (Regis)
God's Mighty Hand
I Want Two Wings

Song Spinners (Decca)
For the First Time
Gertie from Bizerte
God Bless, My Darling, He's Somewhere
Have I Stayed Away Too Long
Home
If You Were the Only Girl
Put Your Arms Around Me, Honey
There's a Star-Spangled Banner Waving Somewhere

Sons of Dixie, The (Bluebird)
Don't Ever Go Wrong
I'm Always Dreaming of You

Sons of the Pioneers (Decca)
Home in San Antonio
I Hang My Head and Cry
Southern Sons (Bluebird)
I Want Two Wings
Lord, Have Mercy

Spanier, Muggsy (Commodore)
September in the Rain
Sweet Lorraine

Sportsmen, The (Decca)
Ke-Toky-I-O
Oh, What a Beautiful Morning
What Do You Do in the Infantry?

Stafford, Jo (Capitol)
How Sweet You Are
I Love You
It Could Happen to You
Long Ago (And Far Away)
Old Acquaintance
Someone to Love

Strong, Bob (Hit)
And Then You Kissed Me
Caprice
Come Out, Come Out Wherever You Are
You Belong to My Heart
Sula's Musette Orch. (Continental)

Cheer All the Boys
Chico
Fife & Drum Corps Polka
Honeybunch
Honeybunch Polka
Lovebirds

Spring Fever Polka
Twinkle Toe Polka
Victory Polka

Tampa, Red (Bluebird)
I Ain't Fur It
You Gonna Miss Me When I'm Gone

Teagarden, Jack (Capitol)
Casanova's Lament
Clambake in B-Flat
I'm Sorry I Made You Cry
The Old Music Master

Tharpe, Sister Rosetta (Decca)
I Want to Live So God Can Use Me
Sleep On, Darling Mother

Thibault, Conrad (Decca)
I Spoke to Jefferson at Guadalcanal
The House I Live In

Thomas, Dick (National)
A Cowboy in Khaki
Broken Heart
San Antonio Serenade
You Never Loved Me

Thomas, Walter (Celebrity)
Blues on the Delta
Broke But Happy

Thornhill, Claude (Columbia)
Moonlight Bay
There's a Small Hotel

The Three Suns (Hit)
And So Little Time
How Many Hearts Have You Broken?
I'm Making Believe
Long Ago (and Far Away)
Twilight Time
You Always Hurt the One You Love

Tilton, Martha (Capitol)
Comin' Thru the Rye
I'll Walk Alone
Moondreams
Texas Polka

Trace, Al (Grand)
Hey, Luella, Where'd You Get That Fellow?
You're Not Foolin' Anyone But Yourself

Tubb, Ernest (Decca)
Soldier's Last Letter
That's When It's Comin' Home to You
Try Me One More Time
Yesterday's Tears

Tucker, Teddy (Savoy)
Cuddle Up a Little Closer
She Didn't Lay That Pistol Down

Tucker, Tommy (Columbia)
Dear Old Pal of Mine
Whisper That You Love Me

Wain, Bea (Bluebird)
Blue Rain
Hello, My Lover, Goodbye

Wald, Jerry (Decca)
And So Little Time
Crazy Blues
Mississippi Dream Boat
Polnelana
Shoo-Shoo Baby
Silver Wings in the Moonlight
Since You Went Away
Two Heavens

Wakely, Jimmy (Decca)
A Tiny Little Voice in a Tiny Little Prayer
I'm Sending You Red Roses

Waller, "Fats" (Bluebird)
Up Jumped You With Love
Your Socks Don't Match

Waring, Fred (Decca)
Army Hymn (A Prayer for Soldiers)
Battis Hymn of the Republic
Holiday for Strings
Jalousie
Now I Know
Tess's Torch Song
The Time Is Now
We're on Our Way

Warren, Earl (Savoy)
Empty Hearted
Tush

Washboard Sam (Bluebird)
I Get the Blues at Bedtime
I Laid My Cards on the Table

Washington, Sister and Hummingbirds (Regis)
If I Could Just Make It
Savior, Don't Pass Me By

Webster, Ben (Commodore)
Just a Riff
Memories of You

Wells, Lawrence (Decca)
Amor
Cleanin' My Rifle
Don't Sweetheart Me
I Learned a Lesson I'll Never Forget

Is My Baby Blue Tonight?
I Wish That I Could Hide
Inside This Letter
Malrzy Doats
One Little Lie Too Many

Wells, Dicky (Asch)
I Got Rhythm
I'm Fer It, Too

Weston, Paul (Capitol)
A Journey to a Star
Blues in the Night
Cuddle Up a Little Closer
Deacon Jones
Don't You Notice Anything New?

G. I. Jive
His Rocking Horse Ran Away
How Sweet You Are
I Love You
I Remember You
It Had to Be You
Irresistible You
Jamboree Jones
Long Ago and Far Away
Malrzy Doats
Old Acquaintance
On the Nodaway Road
Pistol Packin' Mama
San Fernando Valley
Someone to Love
Someone's in the Kitchen
With Dinah
Spring Will Be a Little Late
This Year
The Dixieland Band
The Trolley Song
Too Marvelous for Words
What a Difference a Day Made
Write Myself a Letter
You and Your Love
You Grow Sweeter

Wetting, George (Black and White)
Everybody Loves My Baby
Some of These Days

Whiteman, Paul (Capitol)
The Old Music Master

Wild Bill (Commodore)
Panama
That's a Plenty

Wilfahrt, John (Decca)
Favorite Polka
Happy Hugo Hambo

Williams, Cootie (Hit)
Cherry Red Blues
Now I Know
Tess's Torch Song
Things Ain't What They Used to Be

Williams, Sonny Boy (Bluebird)
Decoration Day Blues No. 2
Love Me, Baby

Willing, Foy (Capitol)
Hang Your Head in Shame
Texas Blues

Wills, Bob (Okeh)
We Might as Well Forget It
You're From Texas

Wilson, Teddy (Columbia)
Out of Nowhere
You're My Favorite Memory

Wolcott, Charles (Decca)
Pedro From Chile
Tico-Tico

V-DISK RELEASES

Continued from page 149

Basic, Count

Beaver Junction (258)
Dance of the Gnomes (34)
G. I. Stomp (34)
Kansas City Stride (258)
Rhythm Man (175)
Yeah Man (175)

Beechet, Sidney

V-Disc Blues (214)

Berigan, Bunny

I Can't Get Started (29)

Bill, Big

Night Watchman Blues (260)
What's Wrong With Me? (260)

Boston "Pops" Orchestra

El Capitan (52)
Jalousie (52)
Washington Post (52)

Boston Port of Embarkation Band

General Kell's March (181)
K-K-K-Katie (181)
Rack Up Another Beer, Boys (181)
Tramp, Tramp, Tramp (181)

Boston Symphony Orchestra

Damnation of Faust; Rakoczy March (153)
Rosamunde-Ballet Music (168)

Boyd, Bill

New Steel Guitar Rag (168)
The Train Song (115)

Bradley, Will

Celery Stalks at Midnight (187)
Scrub Me, Mama, With a Boogie Beat (175)

Brito, Phil

(With Criss Cross)
Come Back to Sorrento (149)
I Can't Give You Anything But Love (170)
Is My Baby Blue Tonight? (170)
I Used to Love You (149)
I've Had This Feeling Before (108)
My Ideal (108)
The Hills of Old Virginia (189)
Yours Is My Heart Alone (189)

Britt, Elton

Buddy Boy (44)
I Hung My Head and Cried (44)
There's a Star-Spangled Banner (44)
When the Roses Bloom Again (44)

Brown, Les

Blitz Has His Day (213)
Just for a Day (158)
Mexican Hat Dance (197)
Sweet Lorraine (255)
The Day After Forever (255)
Trumpet Rhapsody (213)

Brown, Ada

(With Fats Waller)
That Ain't Right (165)

Bruce, Carol

(With Red Norvo)
Abraham (87)
Embraceable You (87)
Something for the Boys (87)

Butterfield, Erskine

Boogie Beat'll Get You (200)
Lighthouse (200)

Calloway, Cab

Geehee Joe (259)
St. James Infirmary (259)

Cantor, Eddie

In My Arms (4)

Carle, Frankie

Girl of My Dreams (210)

Hindustan (190)
I'll Walk Alone (230)
Love Nest (210)
Mean to Me (210)
Moonlight Whispers (210)
My Heart Stood Still (210)
Show Me the Way to Go Home (230)
Sunrise Serenade (230)
Twelfth Street Rag (190)

Chorus and Organ

As With Gladness, Men of Old (50)
Hark, the Herald Angels Sing (50)
It Came Upon a Midnight Clear (48)
Joy to the World (48)
Oh, Holy Night (49)
The First Noel (49)

Dr. Clayton

My Own Blues (82)
On the Killin' Floor (82)
Pearl Harbor Blues (82)
Watch Out, Mama (191)

Cloutier, Norman

A Pretty Girl Is Like a Melody (59)
April Showers (59)
Sunny (59)

Como, Perry

It's the Talk of the Town (189)

Condon, Eddie

Ballin' the Jack (211)
Tin Roof Blues (211)

Cote, Emile (With Szath-Myri)

This Is the Army Medley (140)

Courtney, Del

Blue Rain (83)
Journey to a Star (83)
My Ideal (83)

Crooks, Richard

Oh, Little Town of Bethlehem (50)
The Hills of Home (225)
The Old Refrain (225)

Crosby, Bing

Amor (241)
A Yank in a Tank (128)
By the Light of the Silvery Moon (166)
Darling, Je Vous Aime Beaucoup (166)
It Can't Be Wrong (28)
It Could Happen to You (241)
Moonlight Bay (149)
Please (128)
Ridin' Herd On a Cloud (149)
Silent Night (48)
Sleep Kentucky Babe (128)
What Do You Do in the Infantry? (128)
You Are My Sunshine (24)

Crosby, Bing (Dinah Shore)

It Ain't Necessarily So (2)
Tipperary (24)

Crosby, Bob

Gin Mill Blues (119)
Honky Tonk Train Blues (119)
South Rampart Street Parade (200)
Struttin' With Some Barbecue (200)
What's the Good Word, Mr. Bluebird? (36)

Cross, Criss (With Phil Brito)

I've Had This Feeling Before (108)
My Ideal (108)

Cugat, Xavier

Babalu (11)
Blen Blen Blen (232)
Cui Cui (232)
Kee-Keo-Ree-Keo-Keo (11)

Curtis Bay Const Guard Orchestra

Annie Laurie (186)
Mary Lou (186)

My Heart Isn't In It (186)
Shine (186)

Curtis Bay Philharmonics

Czardas (203)
Dark Eyes and El Choccho (203)
Harmonica Boogie Woogie (203)
The Carloca (203)

Daffan's, Ted, Texans

Born to Lose (240)
No Letter Today (240)

Dexter, Al

Pistol Packin' Mama (26)

Dorsey, Jimmy

Contrast (117)
I'd Do Anything for You (195)
John Silver (117)
Julia (117)
Star Eyes (174)
The Breeze and I (217)
The Champ (195)
That Wonderful Worrysome Feeling (157)
You, You Darlin' (217)

Dorsey, Tommy

April in Paris (134)
Blue Skies (1)
Boogie Woogie (18)
For You (33)
Hawaiian War Chant (195)
In the Blue of Evening (18)
I've Got Rhythm (34)
Losers Weepers (220)
March of the Toys (195)
Minor Goes A-Muggin' (220)
Moonlight on the Ganges (134)
Not So Quiet Please! (220)
Opus 1 (180)
Paramount On Parade (206)
Song of India (150)
Swing Low, Sweet Chariot (150)
T. D. Chant (222)
Then I'll Be Happy (86)
Wagon Wheels (222)
We'll Get It (86)
Without a Song (33)

Downey, Morton

And So Little Time (206)
Pretty Kitty Blue Eyes (206)

Duchin, Eddie

Easy to Love (190)
Love for Sale (190)

Duncan, Laura

I Want a Man (19)
The Lady Eve (19)

Dyer-Bennett, Richard

Foggy, Foggy, Dew (47)
The Keeper of the Eddystone Light (47)
Venezuela (47)

Eddy, Nelson

Lover Come Back to Me (70)
Smilin' Through (167)
Stout-Hearted Men (70)
Trees (167)

Ellington, Duke

Are You Stickin'? (67)
Azure (183)
Boy Meets Horn (176)
Don't Get Around Much Any More (10)
Flamingo (212)
Mood Indigo (67)
My Little Brown Book (252)
Perdido (37)
Ring Dem Bells (37)
Sentimental Lady (212)
Sophisticated Lady (183)
Take the A Train (212)
The Mood To Be Wooded (252)
Warm Valley (10)

Elman, Mischa

Old Irish Song and Dance (142)
Russian Dance (142)

(Continued on opposite page)

RECORD

(Continued from page 203)

Pan Americana Album (Standard)

Ebrio De Carino
Hasta La Vista
La Candelaria
Melodia De Ayer
Paralso De Amor
Regresando

Alfredo Mendez
Alfredo Mendez
Alfredo Mendez
Alfredo Mendez
Alfredo Mendez
Alfredo Mendez

Polkas by the Polkateers (Musicraft)

Betsy Polka
Continental Swing Waltz
Momma Polka
Poppa Polka
Rag the Scale Polka
Showin' Off Polka
Stomp Polka
Stop Polka
Whistling Waltz

Len Stokes
Len Stokes

Porgy and Bess (Decca)

A Woman Is a Sometime Thing
Bess, You Is My Woman

Leo Reisman-Avon Long
Leo Reisman-Avon Long-
Helen Dowdy

I Got Plenty o' Nuttin'
It Ain't Necessarily So
Summertime
There's a Boat Dat's Leavin' Soon
for New York

Leo Reisman-Avon Long
Leo Reisman-Avon Long
Helen Dowdy
Avon Long

Sula's Polkas (Continental)

Bohemian Polka
Cheer All the Boys
Honeybunch Polka
Screwball Polka
Twinkle Toe Polka
Victory Polka

Sula's Musette Ork
Sula's Musette Ork

Remember Album (Columbia)

Dear Old Pal of Mine
Just a Baby's Prayer at Twilight
Keep the Home-Fire Burning
K-K-K-Katy
My Buddy
Smiles
That Old Gang of Mine
There's a Long, Long Trail

Buddy Clark
Buddy Clark

Riverboat Jazz Album (Brunswick)

Capitol Blues
Down by the Levee

Dewey Jackson
Albert Wynn's Creole Jazz
Band

Gates Blues
Midnight Mama
Mr. Jelly Lord

Jimmy Wade
Jelly Roll Morton
Jelly Roll Morton-Frances
Hereford

Parkway Stomp
She's Crying for Me

Albert Wynn's Bucket Five
Albert Wynn's Creole Jazz
Band
King Oliver

Snag It

Russian Master Singers, Vol. I (Standard)

Bandura
Cossack's Farewell
Drinking Songs
Happy Heart
In the Dark Room
Tree in a Hill
Two Guitars
Volga Boatman

Russian Master Singers
Russian Master Singers

Russian Master Singers, Vol II (Album)

Black Hussars
Dark Eyes
Down the River Volga
Evening Bells
Russian Lullaby
Shining Moon
Stenka Razin

Russian Master Singers
Russian Master Singers

Sidewalks of New York (Decca)

Knickerbocker Srenaders

Smoke Rings Album (Victor)

All the Things You Are
I Got It Bad and That Ain't Good
Intermezzo
Moon Love
My Reverie
Once in a While
That Old Black Magic
These Foolish Things Remind Me
of You

Artie Shaw-Helen Forrest
Duke Ellington
Freddy Martin
Sammy Kaye
Larry Clinton-Bea Wain
Tommy Dorsey
Glenn Miller-Skip Nelson
Benny Goodman-Helen Ward

Snow White and the Seven Dwarfs (Decca)

Bluddle-Uddle-Um-Dum

Evelyn Knight-Andy Love
Four
Lyn Murray Chorus and Ork

Heigh-Ho

ALBUMS

I'm Wishing
One Song
Snow White Overture
Some Day My Prince Will Come

Whistle While You Work
With a Smile and a Song

Songs of the West (Sonora)

Empty Saddles
Home on the Range
Is the Range Still the same Back Home?
Ole Faithful
Red River Valley
Take Me Back to My Boots and Saddle
The Last Round-Up
Wagon Trail

Starmaker Album (Victor)

Everything Happens to Me
Little Man With a Candy Cigar
None But the Lonely Heart
Not So Quiet, Please
Oh! Look at Me Now

Swing High
Swingin' on Nothin'

The Merry Widow Album (Decca)

Down in Dear Marsovia
Finale
Finale of Act I
Finale of Act II
I Love You So
In Marsovia
Love in My Hart
Maxim's
The Girls at Maxim's
The Merry Widow Overture
Villa
Women

Upswing Album (Victor)

A String of Pearls
Begin the Beguine
Don't Be That Way
Oh, Lady Be Good
Song of India
Stompin' at the Savoy
Tuxedo Junction
Yes Indeed

Fats Waller Favorites (Victor)

Ain't Misbehavin'
Hold Tight
Honeysuckle Rose
I Can't Give You Anything But Love, Baby
The Joint Is Jumpin'
The Minor Drag
Two Sleepy People
Your Feet's Too Big

Josh White Album (Asch)

Fare Thee Well
I Got a Head Like a Rock
Lass With the Delicate Air
Motherless Children
Outskirts of Town
When I Lay Down and Die do Die

Mary Lou Williams Album (Asch)

Blue Skies
I Found a New Baby
Night and Day
Persian Rug
Russian Lullaby
You Know Baby

Mary Lou Williams (Asch)

Drag 'Em
Little Joe
Lullaby of the Leaves
Mary's Boogie
Roll 'Em
St. Louis Blues

Winged Victory Album (Decca)

My Dream Book of Memories
The Army Air Corps Song
Winged Victory
Whiffenpoof Song

Audrey March & Girl Choir
Harrison Knox
Lyn Murray
Elizabeth Mulliner & Girl Choir
Lyn Murray Chorus and Ork
Evelyn Knight

Red River Dave
Red River Dave

Red River Dave
Red River Dave
Red River Dave

Red River Dave
Red River Dave
Red River Dave

T. Dorsey-Frank Sinatra
T. Dorsey-Jo Stafford
T. Dorsey-Jo Stafford
T. Dorsey-Buddy Rich
T. Dorsey-Pied Pipers-Frank Sinatra-Connie Haines
T. Dorsey-Ziggy Elman
T. Dorsey-Sy Oliver-Jo Stafford

Merry Widow Ork & Chorus
Kitty Carlisle-Wilbur Evans
Kitty Carlisle-Wilbur Evans
Kitty Carlisle-Wilbur Evans
Kitty Carlisle-Wilbur Evans
Kitty Carlisle
Felix Knight
Wilbur Evans
Lisette Vera
Orchestra
Kitty Carlisle
Wilbur Evans-Felix Knight

Glenn Miller
Artie Shaw
Benny Goodman
Artie Shaw
Tommy Dorsey
Benny Goodman
Glenn Miller
Tommy Dorsey

Fats Waller
Fats Waller
Fats Waller
Fats Waller-Una Mae Carlisle
Fats Waller
Fats Waller & Buddies
Fats Waller
Fats Waller

Josh White
Josh White
Josh White
Josh White
Josh White
Josh White

Mary Lou Williams
Mary Lou Williams

Mary Lou Williams
Mary Lou Williams & Her Five
Mary Lou Williams & Her Five
Mary Lou Williams
Mary Lou Williams & Her Five
Mary Lou Williams

Chorus & Ork-Lt. L. Paur
Chorus & Ork-Lt. L. Paur
Chorus & Ork-Lt. L. Paur
Chorus & Ork-Lt. L. Paur

V-DISK RELEASES

Continued from opposite page

Elman, Ziggy

I'll Never Be the Same (219)
Zaggin' With Zig (219)

Esquire All-Star Band

Blues (163)
Esquire Bounce (163)
Mop Mop (152)
Rose Room (152)
Tea For Two (163)

Firestone Symphony Orch. (Howard Barlow)

Persian Dance (247)
Russian Sailors' Dance (247)

Fio Rito, Ted

Can't Get Stuff In Your Cuff (171)
I Dug a Ditch (102)
I Said No (171)
My Buddy (102)

First Service Command Symphony Orchestra

Excerpts From Carmen (185)
Overture to Marriage of Figaro (185)
Piano Concerto in Bb Minor (216)

Flowers, Pat

Abdullah (249)
You're Some Pretty Doll (249)

Fort Slocum Band

Dear Guardian of Mary (93)
God of Our Fathers (93)
Onward, Brothers, March Still Onward (93)
Onward Christian Soldiers (93)
Soldiers of God (136)
Stand Up, Stand Up, for Jesus (93)

The Caissons Go Rolling Along (6)

The Church's One Foundation (83)
We Are Marching, Lord (186)

Foster, Chuck

Leave Us Face It (239)
Night Train to Memphis (239)
She Don't Wanna (239)

Gale, Bill

Clarinet Polka (260)
Laugh Polka (260)

Gibbs, Georgia

Milkman, Keep Those Bottles Quiet (227)
Tess's Torch Song (227)

Glahe, Will

Beer Barrel Polka (78)
Hot Pretzels (78)

Golden Gate Quartet

Julius Caesar (21)
Summer Rain (21)
The Gospel Train (21)
The Preacher and the Bear (21)

Goldman Band

American Patrol (62)
Kling Cotten (61)
Korcoran Cadets (42)
Officer of the Day March (61)
On the Campus (42)
On the Mall (62)
Our Director (61)
Second Connecticut March (61)
Southern Melodies (42)
With Trumpet and Drums (42)

Gomez, Pvt. Vincente

El Albalcin (184)
Mazurka (184)
Minuet (184)

Goodman, Al

Let Me Call You Sweetheart (56)
Moonlight and Roses (56)
Roses of Picardy (155)
When Day Is Done (156)

Goodman, Benny

A Smooth One (187)
Buckle Down Winssock! (55)
Bugle Call Rag (38)
Dinah (159)
Down by the Old Mill Stream (205)
Henderson Stomp (159)
Jumpin' at the Woodside (205)
King Porter Stomp (15)
Limehouse Blues (159)
One o'Clock Jump (16)
On the Alamo (55)
Perfidia (233)
Sing, Sing, Sing (7)
Sometimes I'm Happy (38)
Why Don't You Do Right? (233)

Goodman, Benny (Sextet)

Good Enough to Keep (288)
Three Little Words (88)

Goodman, Benny (Quartet)

Opus 1/2 (180)

Goodrich, Sgt. "Ace"

Hupi, Tupi, Thrupi, Fouri (22)
The Little Brown Suit My Uncle Bought Me (22)

Gould, Morton

El Relicario (111)
Two Guitars (111)

(Continued on page 206)

W.R. BURTT

THE COIN TUBE MAN

Critical Types Offered
Consumer Market at
OPA Retail List Prices.
Write for Twice
Monthly Inventory
Release Sheet.

Radio Tubes
for all
makes
of
Coin
Operated
Machines

L-265
Suppliers'
Certificate
Required

W. R. BURTT

436 N. TERRACE DR.

WICHITA 8, KANSAS

50c
FOR HOME AND COMMERCIAL RECORDING

Phono-Point
LONG LIFE PHOTOGRAPH NEEDLES

12 ON COUNTER CARD

FOR THE BEST IN LONG LIFE PHONO NEEDLES WRITE THE ELDEEN COMPANY
504 N. WATER ST., MILWAUKEE 2, WIS.

ATTRACTIVE DISPLAY CARD
24 STYLS

V-DISK RELEASES

Continued from page 205

- Gray, Glen**
A Lover's Lullaby (199)
Birmingham Special (118)
My Heart Tells Me (118)
Smoke Rings (189)
Tumbling Tumbleweeds (255)
- Green, Lil**
What Have I Done? (191)
- Hampton, Lionel**
Flyin' Home (188)
I Wonder Boogie (229)
On the Sunny Side of the Street (9)
The Major and the Minor (229)
- Hawkins, Coleman**
Body and Soul (234)
- Haymes, Dick**
You Send Me (238)
- Herman, Woody**
Blue Flame (257)
By the River of the Roses (157)
Fur Trapper's Ball (257)
Woodchopper's Ball (29)
- Hicks, Curly**
Jinny Lind Polka (78)
Poker Party Polka (78)
- Hines, Earl**
Stormy Monday Blues (9)
- Holliday, Billie**
I Love My Man (248)
My Man (248)
When You're Smiling (248)
- Horlick, Harry**
Ramona (235)
Shadow Waltz (235)
- Horne, Lena**
Diga, Diga, Do (126)
Good for Nothin' Joe (126)
There's No Two Ways About Love (126)
- Horne, Lena (Rochester)**
Dat Ol' Debbl Consequence (172)
- Howard, Eddy**
Spring Will Be a Little Late This Year (231)
You're the Dream, I'm the Dreamer (231)
- Hutton, Marion**
Johnny Zero (4)
- Ink Spots**
We'll Meet Again (205)
- Iturbi, Jose & Ampers**
Sonata for Two Planos (Mozart) (131)
Spanish Dance (Manuel Infantl) (131)
- James, Harry**
Back Beat Boogie (89)
Better Give Me Lots of Lovin', Honey (160)
Blue Lou (177)
Caprice Viennols (43)
Carnival of Venice (138)
Charmaine (177)
Cherry (193)
Cribiribin (138)
Crazy Rhythm (246)
Easter Parade (138)
Eli, Eli (213)
Feet Draggin' Blues (43)
I Heard You Cried Last Night (57)
Jeffries Blues (89)
Let's Go Home (217)
Maria Elena (238)
Mexico City (177)
Music Makers (193)
Oh, What a Beautiful Morning (109)
Sierra (160)
The Sad Sack (109)
Two o'Clock Jump (89)
Velvet Moon (57)
You Made Me Love You (193)
- Jansen, Werner (With Symphony of Los Angeles)**
Symphonie Moderne (40)
- Johnson, Pete (With Albert Ammons)**
Boogie Woogie Man (81)
Cuttin' the Boogie (81)
Foot Pedal Boogie (81)
Pine Creek Boogie (81)
- Jones, Allen**
The Donkey Serenade (100)
- Jones, Spike**
As Time Goes By (125)
Barstool Cowboy From Old Barstow (125)
Chloe (113)
Der Fuehrer's Face (36)
Hotcha Cornia (125)
Jungle Town (125)
That Old Black Magic (113)
You Can't Say No to a Soldier (113)
- Jordan, Louis**
Five Guys Named Moe (186)
Is You or Is You Ain't (My Baby) (158)
I've Found a New Baby (175)
Jumpin' at the Jubilee (196)
Knock Me a Kiss (158)
Outskirts of Town (175)
The End of My Worry (237)
You Can't Get That No More (237)
- Kaye, Danny**
Deenah (169)
The Fairy Pipers (169)
- Kaye, Sammy**
Avalon (224)
Good Night, Wherever You Are (224)
Hut 2-3-4 (71)
I wish That I Could Hide Inside This Letter (224)
Move It Over (71)
No Love, No Nothin' (71)
Time On My Hands (224)
Victory March (Notre Dame) (71)
- Kemp, Hal**
Got a Date With an Angel (80)
Lamplight (80)
Whispers in the Dark (80)
- Kennedy, Reed**
Danny Boy (250)
Song of the Vagabonds (250)
- Kings Men**
McNamara's Band (36)
- Kirby, John**
Coquette (237)
Crossroads (143)
Do You Savvy? (103)
920 Special (143)
Royal Garden Blues (237)
Tunisian Trall (103)
- Kirsten, Dorothy (Felix Knight)**
Ah, Sweet Mystery of Life (77)
My Hero (46)
One Alone (46)
Wanting You (77)
- Knight, Felix (Dorothy Kirsten)**
Ah, Sweet Mystery of Life (77)
My Hero (46)
One Alone (46)
Wanting You (77)
- Kostelanetz, Andre**
American Overture (146)
And Russia Is Her Name (90)
Beautiful Ohio (207)
Bess, You Is My Woman (182)
Blue Moon (245)
Girl Friend (245)
I've Got Plenty o' Nuttin' (162)
I Love You (207)
I've Got You Under My Skin (41)
La Golindrina (41)
Mexican Hat Dance (41)
March Slav (90)
- Oklahoma Medley (3)**
There's a Small Hotel (245)
Waltz Theme (207)
With a Song in My Heart (245)
- Kostelanetz, Andre (Sgt. Eugene List)**
Piano Concerto in A Minor (216)
- Krupa, Gene**
Let Me Off Uptown (197)
- Krupa, Gene (Trio)**
Hodge Podge (253)
Liza (253)
- Kurtz (With London Philharmonic)**
Gaitte Parisienne (Excerpts) (179)
- Kyser, Kay**
Always (236)
Bye Bye Blues (236)
Candlelight and Wine (96)
Do It Again (96)
Don't Believe Everything You Dream (178)
Shine On, Harvest Moon (236)
They Just Chopped Down the Old Apple Tree (178)
Victory Polka (96)
With My Head in the Clouds (96)
- Lamour, Dorothy**
Moon of Manakora (218)
My Little Grass Shack (218)
- Lane, Cpl. Ziggy**
Jumping To the Juke Box (23)
Love Sometimes Has to Wait (22)
My Pin-Up Girl (23)
- Levant, Oscar (With Paul Whiteman)**
Rhapsody in Blue (139)
- Lewis, Meade "Lux"**
Doll House Boogie (165)
- List, Sgt. Eugene (With Andre Kostelanetz)**
Piano Concerto in A Minor (216)
- List, Sgt. Eugene (With First Service Command Symphony Orchestra)**
Piano Concerto in Bb Minor (216)
- Lombardo, Guy**
Frankie and Johnny (243)
It's Love, Love, Love (243)
San Fernando Valley (221)
Swingin' On a Star (221)
Take It Easy (243)
Where You Are (221)
- London Philharmonic (With Kurtz)**
Gaitte Parisienne (Excerpts) (179)
- Long, Johnny**
Later Tonight (120)
The Dreamer (120)
- Lopez, Vincent**
Don't Sweetheart Me (127)
The Honey Song (127)
- Lunceford, Jimmie**
Rock It for Me (259)
Taint What You Do (219)
Wham (259)
- McCormack, John**
Adeste Fideles (49)
- McIntyre, Hal**
Do Nothing 'Till You Hear From Me (106)
If You Please (66)
Paper Doll (66)
Rockin' and Rldin' (105)
The Sheep in the Meadow (66)
- Mainer, Wade**
Sparkling Blue Eyes (168)

RECORDS

ASCH — BIBLETONE — BOST
HARGAIL — HARMONIA
MUSETTE CHILDREN'S — MUSICRAFT
NATIONAL — SIGNATURE — SONART
and Many Other Records

NEEDLES—
ALBUMS—
ACCESSORIES

Write Nearest Office

ALLIED MUSIC SALES COMPANY

3112 Woodward Ave., Detroit 1, Mich.
Phone Cadillac 2000

INTERSTATE MUSIC SUPPLIERS

1328 Broadway, New York 1, N. Y.
Phone: Wisconsin 7-2312

Manhattan Beach Coast Guard Band
 Anchors Aweigh (64)
 Bravura (92)
 Cheerio (92)
 Jail, Purdue (64)
 Marines Hymn (64)
 Our Jackies (92)
 Semper Paratus (64)
 Victor's March (92)

Manners, Sgt. Zeke
 Nobody's Love Is Like Mine (168)

Martin, Freddy
 Clair De Lune (17)
 Cuddle Up a Little Closer (114)
 I'll Be Seeing You (156)
 My Gal Sal (192)
 On the Banks of the Wabash (192)
 Ridin' for a Fall (156)
 Second Hungarian Rhapsody (156)
 Shoo, Shoo Baby (114)
 Warsaw Concerto (17)
 When They Ask About You (174)

Martinez, Chucho
 Carinosa (256)
 Noche De Ronda (256)
 Tu Nombre (256)

Massey, Louise
 The Honey Song (26)

Meriman, Nan (With Toscanini & NBC Symphony Orchestra)
 Don Carlos: O, Don Fatale (75)

Military District of Washington Band
 Men of Ohio (141)
 Military District of Washington March (141)
 Old Soldiers Never Die (141)
 Our Bugler (141)

Miller, Glenn
 At Last (12)
 In the Mood (123)

Moonlight Mood (12)
 Moonlight Serenade (39)
 My Melancholy Baby (39)
 Sleepy Town Train (201)

Miller, Capt. Glenn & Air Force Band
 Blue Champagne (144)
 Buckle Down, Winsockl (91)
 Don't Be That Way (144)
 El Capitan (91)
 Embraceable You (183)
 Everybody Loves My Baby (223)
 Fellow on a Furlough (242)
 G. I. Jive (183)
 Going Home (123)
 Guns in the Sky (242)
 Honeysuckle Rose (123)
 Moon Dreams (201)
 My Blue Heaven (123)
 Poincianna (242)
 Stardust (65)
 Stealin' Apples (223)
 St. Louis Blues March (65)
 Stormy Weather (91)
 Stompin' at the Savoy (223)
 Squadron Song (144)
 Trail-End Charlie (144)

Millinder, Lucky
 Savoy (176)

Miranda, Carmen
 Miranda's Medley (172)
 When I Love, I Love (172)

Milstein, Nathan
 Abendlied (251)
 Flight of the Bumble Bee (251)
 Meditation From Thais (251)

Monroe, Vaughn
 For the First Time (94)
 Going My Way (244)
 In Times Like These (209)
 I've Got You Under My Skin (209)
 Jealous (94)
 Let's Get Lost (8)
 On the Road to Mandalay (170)

Something Sentimental (135)
 Southside (209)
 The Corporal Told the Private (8)
 Time Alone Will Tell (244)

Morgan, Loumell
 Blues in the Night (64)
 Hit That Jive, Jack (54)
 Slender, Tender and Tall (64)
 Them There Eyes (64)

NBC Symphony Orchestra (Toscanini)
 Blue Danube Waltz (151)
 Carmen-March (53)
 Dance of the Hours (63)
 Dance of the Soldiers (226)
 Don Carlos: O Don Fatale (75)
 Garibaldi's War Hymn (31)
 Le Carillon (53)
 Minuet (226)
 Quartet From Rigoletto (75)
 Stars and Stripes Forever (31)
 The Moldau (121)
 Zampa Overture (95)

Norvo, Red
 In a Mellow Tone (85)
 N. R. C. Jump (143)
 1-2-3-4-Jump (85)
 Seven Come Eleven (202)

Norvo, Red (With Carol Bruce)
 Abraham (87)
 Embraceable You (87)
 Something for the Boys (87)

Norvo, Red (With Helen Ward)
 The Sergeant on Furlough (110)
 Too Marvelous for Words (110)

Original Dixieland Jazz Band
 Tiger Rag (214)
 Sensation Rag (214)

Ormandy (With Philadelphia Orchestra)
 Spirit of Vienna (97)
 Voices of Spring (97)

Page, Hot Lips
 Uncle Sam Blues (191)

Pastor, Tony
 Braggin' (215)
 Confessin' (215)
 Deed I Do (171)
 How Sweet You Are (148)
 Making Whoopee (101)
 Pale Moon (215)
 They're Either Too Young or Too Old (101)

Philadelphia Orchestra (Ormandy)
 Spirit of Vienna (97)
 Voices of Spring (97)

Philadelphia Orchestra (Stokowski)
 Clair De Lune (122)
 Paris Angelicus (122)

Piatigorsky, Gregor
 Melody in F (133)
 The Swan (133)

Raeburn, Boyd
 Who Started Love (246)

Redman, Don
 Great Day in the Morning (196)
 Pistol Packin' Mama (104)
 Redman Blues (104)

Rey, Alvino
 The Army Air Corps (6)

Robeson, Paul
 Deep River (51)
 I'm Going to Tell God All My Troubles (51)

Robertson, Texas Jim
 In Texas for the Round-Up

in the Spring (84)
 Red River Valley (84)
 Ridin' Old Paint (84)

Robinson, Carson
 1944 Nursery Rhymes (145)
 The Charms of the City Ain't for Me (145)

Robinson, Eurl
 A Man's a Man for a' That (99)
 The House I Live In (99)

Rorchester (Lena Horne)
 Dat Ol' Debbil Consequence (172)

Rose, David
 Holiday for Strings (60)
 Memories of You (198)
 Nostalgia (198)
 Our Waltz (60)
 Over the Rainbow (146)
 Poincianna (76)
 Sweet Lellani (162)
 Theme (By Rachmaninoff) (235)
 The Way You Look Tonight (76)

Rubinstein, Artur
 Nocturne in F# Minor (228)
 Ritual Fire Dance (228)

Scott & Catlett
 Honeysuckle Rose (30)

Scott, Hazel
 Body and Soul (88)
 "C" Jam Blues (68)
 People Will Say We're in Love (30)

Scott, Raymond
 Stiff Lace and Old Charcoal (D. M. A. T.-D. M. A. T. D. M. A. T.) (73)
 The Hungry Count (E. H.-E. H.) (73)

[\(Continued on page 208\)](#)

ANNOUNCEMENT TO THE TRADE

WE ARE HAPPY TO ANNOUNCE THE NEW KING RECORDS, MANUFACTURED IN OUR OWN PLANT. A NEW LABEL-A NEW FACTORY-A NEW POLICY.

... OUR POLICY

IF IT'S A KING-IT'S A "HILL-BILLY" AND WE MEAN IT! NOTHING BUT HILL-BILLY RECORDS WILL BE MANUFACTURED BY US UNDER THE KING LABEL, AND OUR STAFF OF HILL-BILLY COMPOSERS ARE EXERTING EVERY EFFORT TO WRITE THE KIND OF TUNES YOUR CUSTOMERS WANT TO HEAR.



NOW I CAN HEAR SOME GOOD OLE HILL-BILLY TUNES!!!



THOSE KING RECORDS WILL SURE BRING IN THE NICKELS!

KING
It's Raining Here This Morning
I'll Be Around If You Need Me
Grandpa Jones
502

KING
Sweet, Sweet Thing
Prisoner's Farewell
Delmore Brothers
503

KING
Maajie, Get the Hammer
Why Should I Be the Only One To Care?
Carlisle Brothers
504

KING
Filipino Baby
I Don't Blame You
Cowboy (Pappy) Copas
505

KING
Won't You Take Me Back!
Good-Bye Booze
Bill and Evalina
506

KING
Tear Stains on Your Letter
Last Night
Hank Penny
507

PRICE 75¢ COST 49½¢
Plus Tax Net Including Tax
TERMS: C. O. D. F. O. B. CINCINNATI, O.

SHIPPING DATE DECEMBER 1ST

ORDERS FILLED AS RECEIVED

FOUR NEW RELEASES MONTHLY

HOME OF KING RECORDS

KING RECORDS

KING RECORD CO.
1540 BREWSTER AVE. CINCINNATI 7, OHIO

Quantity	Quantity	NAME
502	505	ADDRESS
503	506	CITY
504	507	STATE

V-DISK RELEASES

Continued from page 207

Sentimentalists

I Never Knew (227)

Shaw, Artie

Adios, Mariquita Linda (148)
Begin the Beguine (13)
Dancing in the Dark (132)
Frenes! (132)
Keepin' Myself for You (107)
Moon glow (45)
Nightmare (13)
Stardust (45)
Summit Ridge Drive (107)
Temptation (192)

Shore, Dinah

Don't Cry (178)
I Don't Want Anybody at All (28)
If I Could Be With You (178)
Murder He Says (4)
Where or When (178)
You'll Never Know (24)

Shore, Dinah (Bing Crosby)

It Ain't Necessarily So (2)
Tipperary (24)

Simms, Ginny

St. Louis Blues (28)

Sinatra, Frank

A Lovely Way to Spend an Evening (124)

Close to You (154)
Come Out Wherever You Are (241)

I Couldn't Sleep a Wink Last Night (116)

I'll Be Around (124)
I Only Have Eyes for You (72)

Kiss Me Again (72)
Long Ago and Far Away
My Shining Hour (166)
Night and Day (25)

She's Funny That Way (124)
Some Other Time (241)

Speak Low, Speak Love (154)
The Music Stopped (116)
The Way You Look Tonight (116)

There's Gonna Be a Hot Time in the Town of Berlin (72)
You've Got a Hold On Me (124)

Skelton, Red

(With Lucille Ball)
Friendship (172)

Smith, Kate

In a Friendly Little Harbor (88)
Wait for Me, Mary (24)

Southern Sons, The

Ring Dem Golden Bells (147)
Two Wings (147)
We'll Anchor Bye & Bye (147)

Spanier, Muggsy

At the Jazz Band Ball (249)
Dipper Mouth Blues (178)
Lonesome Road (211)
Relaxin' at the Touro (173)
Someday, Sweetheart (249)
That Da Da Strain (211)

Spencer, Kenneth

Head Like a Rock (51)
Lindy Lou (61)
(166)

Spivak, Charlie

Arkansas (182)
Besame Mucho (164)
Brother Bill (254)
Don't Take Your Love From Me (254)
I'll Get By (182)
Marianne (254)
Suddenly It's Spring (182)
The General Jumped at Dawn (164)

Stokowski (With Philadelpia Orchestra)

Claire De Lune (122)
Pans Angelicus (122)

Swarthout, Gladys

Give Me One Hour (100)
Habanera (Carmen) (208)
Make Believe (250)
The Man I Love (250)

Symphony of Los Angeles

(With Werner Jansen)
Symphony Moderna (40)

Szath-Myri

Twinkle, Twinkle Little Star (140)

Szath-Myri (Emile Cote)

This Is the Army Medley (140)

Teagarden, Jack (With Louis Armstrong)

Basin Street Blues (234)

Thomas, John Charles

Gold Home (167)
Home on the Range (2)
Take Me Back to My Boots & Saddle (2)

Tharpe, Sister Rosetta

Rock Daniel (129)
Rock Me (129)
That's All (129)
Trouble in Mind (129)

Tibbett, Lawrence

Toreador Song (Carmen) (208)

Tommy Tucker Time

Do You Know? (58)
I Never Mention Your Name (69)
No, No, No (58)
There's a Flame Still Burning (69)
They're Either Too Young or Too Old (69)

Toscanini (With NBC Symphony Orchestra)

Blue Danube Waltz (151)
Carmen March (53)
Dance of the Hours (63)
Dance of the Soldiers (226)
Don Carlos: O Don Patate (75)
Garibaldi's War Hymn (31)
Le Carillon (53)
Minuet (226)
Stars & Stripes Forever (31)
The Moldau (121)
Quartette From Rigoletto (75)
Zampa Overture (85)

Trace, Al

Mairzy Doots (169)

U. S. Coast Guard Band

(With Lt. Rudy Vallee)
Songs of the Navies (112)

Vallee, Rudy

Medley of Song by Jerome Kern (14)

Vallee, Lt. Rudy (With U. S. Coast Guard Band)

Songs of the Navies (112)
The Wiffenpoof Song (154)

Wain, Bea

Comin' In on a Wing and a Prayer (1)
Put Your Arms Around Me, Honey (1)

Waller, Fats

Ain't Misbehavin' (32)
Hallelujah (74)
Martinique (74)
Slightly Less Than Wonderful (32)
There's a Gal in My Life (32)
This Is So Nice It Must be Illegal (74)
Two Sleepy People (32)
Waller Jive (74)

Waller, Fats (Ada Brown)

That Ain't Right (165)

Ward, Helen (Red Norvo)

The Sergeant on Furlough (110)
Too Marvelous for Words (110)

Waring, Fred

Man to Man (6)

Warnow, Mark

After You've Gone (35)

Alexander's Ragtime Band (35)

Che Li (5)
I've Got Six Pence (5)
Meadowland (5)
Runnin' Wild (85)
Toy Trumpet (35)
When the Yanks Go Marching In (5)

Warren, Leonard

Falstaff: Act II, E. Sogno O Realta (130)
Faust: Act II, Avant De Quitter Ces Lieux (130)

West Point Band

Country Gardens (161)
Jeanie With the Light Brown Hair (161)
Turkey in the Straw (161)

Whiteman, Paul

(Oscar Levant)
Rhapsody in Blue (139)

Whittemore & Lowe

Begin the Beguine (79)
Hora Staccato (79)
Liebestraum (79)

Wills, Bob

New San Antonio Rose (115)
San Antonio Rose (115)

Wilson, Teddy

How High the Moon? (16)
Russian Lullaby (16)

Wilson, Teddy

(Mildred Bailey)
More Than You Know (202)
Rockin' Chair (105)
Scrap Your Fat (135)
Sunday, Monday or Always (105)

Young, Victor

Jeannine (198)
Sweetheart of Sigma Chi (198)

MUSIC OPERATORS

NEW RECORDS IN STOCK

★ MUSICRAFT ★

15015 My Heart Tells Me Phil Brito (Paul Lavalle and String Orch)
Little Did I Know

15016 By the River of Roses
The Surrey With the Fringe on Top
Phil Brito (Paul Lavalle and String Orch)

15017 Besame Mucho Phil Brito (Paul Lavalle and String Orch)
Come Back to Sorrento

15018 I Don't Want To Love You
You Belong to My Heart
Phil Brito (Paul Lavalle and String Orch)

★ ASCH ★

500 Girl of My Dreams
Rainbow Blues — Jerry Jerome Cats and Jammers

501 When I Grow Too Old To Dream
Arsenic and Old Facc — J. Jerome Cats & Jammers

★ EXCLUSIVE ★

Mexico Joe-Ivie Anderson — Ceelle Burke Orch
When the Ships Come Sailing Home Again
Burke Orch

Now or Never — Ceelle Burke Orch
Play Me the Blues-Ivie Anderson
Ceelle Burke Orch

★ MUSICRAFT HILLBILLY ★

By Red River Dave, assisted by Esmeraldi and Dick Thomas
with Frank Novak and Sourwood Mountain Boys

285 The Convict and the Rose
Little Red Caboose Behind the Train

286 I Wish I Had My First Wife Back
The Death of Floyd Collins

287 She'll Be Coming Round the Mountain
Twenty-One Years

288 Seven Years With the Wrong Woman
Altoona Freight Wreck

289 Don't Make Me Go to Bed and I'll Be Good
On Top of the Smokey

★ BEACON ★

7130 No One Else Will Do
I'm Crazy About You — Five Red Caps

7170 'Tain't Yours
Without You, Baby — Una Mae Carlisle

— SUPPLIES —

Title Strips
Adapters for hard-to-get Tubes
Tubes to go with Adapters

Collection Books
Panel Bulbs-Fuses

7½—15-Watt Bulbs—\$9.50 Case

Write—Wire—Telephone Your Orders

HERMITAGE MUSIC CO.

TELEPHONE 6-0907
416A Broad St., Nashville 3, Tenn.

NATIONAL RECORDS

TO CELEBRATE OUR BIRTH—WE PROUDLY PRESENT
RAYMOND SCOTT

AND HIS ORCHESTRA

VOCALS BY DOROTHY COLLINS

★ 7001 TOGETHER (from picture "Since You Went Away")
A FELLOW ON A FURLOUGH
7002 I LEARNED A LESSON I'LL NEVER FORGET
I'LL BE SEEING YOU (instrumental only)

VINCENT LOPEZ

AND HIS ORCHESTRA

★ 7003 TAKE IT EASY
AMOR
★ 7004 PRETTY KITTY BLUE EYES
IF I WERE THE MOON

DICK THOMAS

COWBOY SONGS

Orchestra Accomp.

★ 5001 BROKEN HEART
YOU NEVER LOVED ME
★ 5002 A COWBOY IN KHAKI
SAN ANTONIO SERENADE
★ 5003 IF MEMORIES WERE MONEY
DOWN IN OLD WYOMIN'
★ 5004 SEND THIS PURPLE HEART TO MY SWEETHEART
THEY'LL NEVER TAKE THE TEXAS OUT OF ME

JAZZ SERIES—INSTRUMENTAL

★ 9001 SWEET AND LOVELY
WHITE ROSE KICK
★ 9002 DEEP BLUE DREAM
BYAS'D OPINIONS

Send for Other Releases

Distributed by

NATIONAL DISC SALES, Inc.

1841 Broadway, New York 23, N. Y.

CO. 5-7280



The Billboard

MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 5. PERSONAL APPEARANCES



featuring

- DON'T FORGET THE ASPIRINS, BABY
- BAND LEADING SHARPS AND FLATS
- EXPLOITATION ON SPOTS NIL
- BANDS PLAY ON AT OUTDOOR SPOTS
- TABBING THE THEATER TAKES
- ONE-NITER THEATER ROUND-UP
- BALLROOM BOOM FACTS AND FIGURES

lists

- LOCATIONS WITH RADIO WIRES
- AMUSEMENT PARKS USING NAME BANDS
- MAJOR BAND BOOKING OFFICES

Wherever the Move-

TOP WARNER THEATRES
IN LEADING CITIES

PANTHER ROOM
HOTEL SHERMAN
CHICAGO

CAFE ZANZIBAR
NEW YORK

**OUTSTANDING
INDEPENDENT THEATRES**
COAST-TO-COAST

MOTION PICTURES
20th CENTURY-FOX
UNITED ARTISTS

RADIO
"CAB CALLOWAY'S QUIZZICALE"
BLUE NETWORK

Personal Direction — WM. H. MITTLER 1619 BROADWAY, NEW YORK 19, N. Y.

General AMUSEMENT CORPORATION
THOMAS G. ROERWELL, President
NEW YORK CHICAGO HOLLYWOOD CINCINNATI LONDON

CASA MANANA
HOLLYWOOD

CAB IS KING!

COCOANUT GROVE

PARK CENTRAL HOTEL

NEW YORK



LEADING

PARAMOUNT THEATRES

THROUGHOUT THE COUNTRY

**COLUMBIA
RECORDS**

**FOREMOST
RKO THEATRES**

ACROSS THE NATION

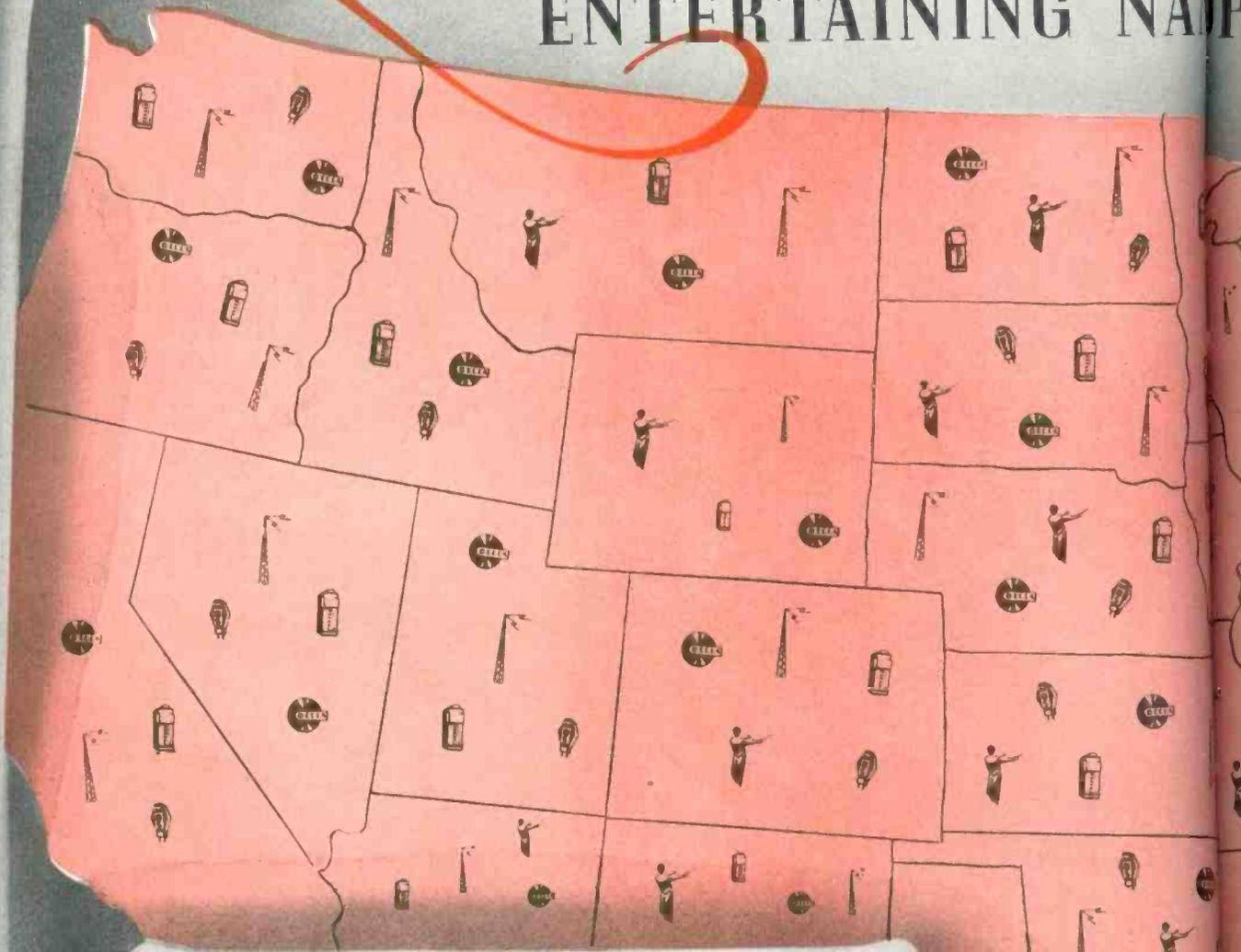
TELEVISION

AUDITION FILMS

AVAILABLE

Lawrence

A VISUAL STORY OF HOW ONE ENTERTAINING NAME



Legend



More than 50 transcriptions played daily on approximately 700 radio stations throught the nation.

Eight hit tunes on Decca Records in the past year played on over 200,000 juke boxes and thousands of home phonos every day, including:



4434 { Dan't Sweetheart Me
Mairzy Doats

4444 { Amor
I learned a Lesson

4428 { Cleanin' My Rifle
I Wish I Could Hide Inside
This Letter

4438 { Is My Baby Blue Tonight?
One Little Lie Too Many



Continuous radio time, Coast to Coast, via WGN-Mutual in Chicago and WOR-Mutual, New York.



Personal appearances in hotels, ballrooms and scores of the nation's leading theaters, including the Capitol, New York and the Chicago and Oriental, Chicago.

Holds all records at Wm. Karzas' Trianon, Chicago—The World's Most Beautiful Ballroom.



Soundies (juke box moviès) shown in hundreds of Panorams from Coast to Coast.

DIRECTION
FREDERICK BROS. AGENCY

Wetk

*Champagne
Music
Map*

OF AMERICA'S MOST
ORCHESTRAS BLANKETS THE NATION



MUSIC IN THE FOSTER FASHION

PRESENTING

chuck foster

AND HIS ORCHESTRA

FEATURING

GLORIA FOSTER - JIMMY CONFERS

Currently

4TH RETURN ENGAGEMENT

Blackhawk Restaurant
CHICAGO

WGN and MUTUAL

*A Box Office Power
Growing By The Hour*

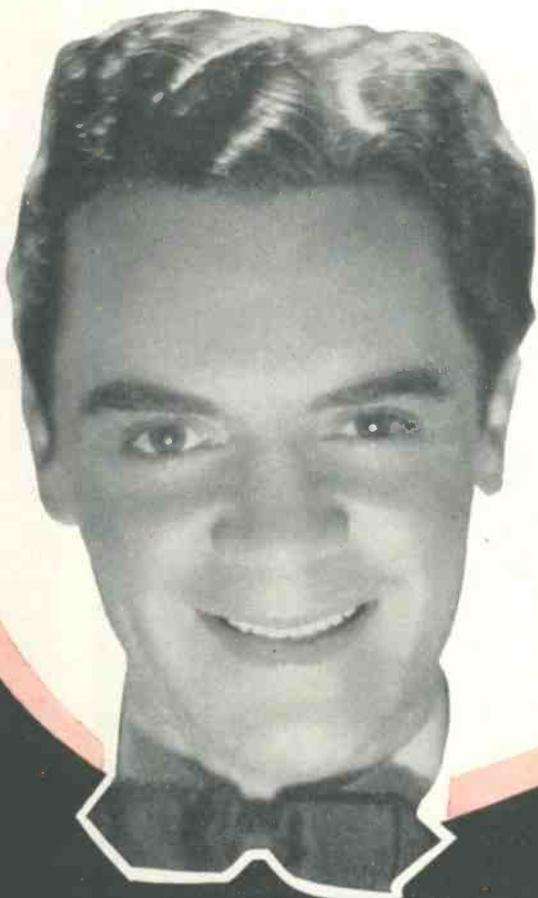
BILTMORE HOTEL • LOS ANGELES
BAKER HOTEL • DALLAS
PEABODY HOTEL • MEMPHIS
NETHERLAND PLAZA • CINCINNATI
ROOSEVELT HOTEL • NEW ORLEANS
STEVENS HOTEL • CHICAGO
MARK HOPKINS HOTEL • SAN FRANCISCO
ROOSEVELT HOTEL • WASHINGTON, D. C.
ACADEMY AWARD'S BALL • HOLLYWOOD

LEADING THEATERS

COCO COLA SPOTLIGHT BAND PROGRAM

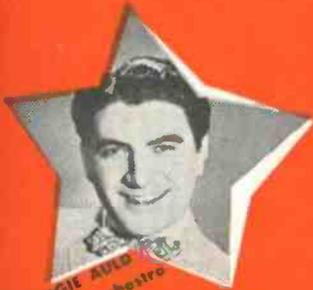
COLUMBIA — OKEH RECORDS

PERSONAL MANAGEMENT JOE SHRIBMAN



General AMUSEMENT CORPORATION
DIRECTION
THOMAS G. ROCKWELL, President
NEW YORK CHICAGO HOLLYWOOD CINCINNATI LONDON

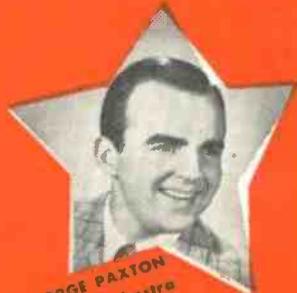
Jack Robbins presents *The Parade of Stars*



GEORGIE AVED
and his orchestra



KAY VERNON



GEORGE PAXTON
and his orchestra



LAURA DEAN DUTTON



CARLOS RAMIREZ



CHUCHO MARTINEZ



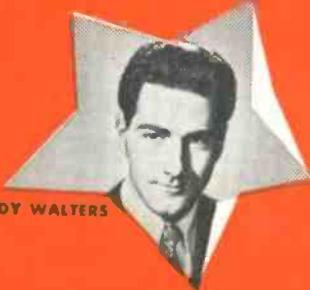
MACHITO and
his Rhumba Kings



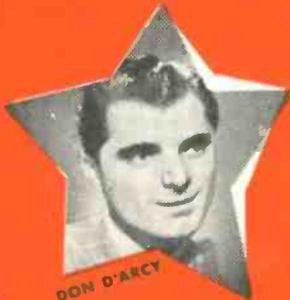
NORO MORALES
and his orchestra



CAROL AMES



TEDDY WALTERS



DON D'ARCY



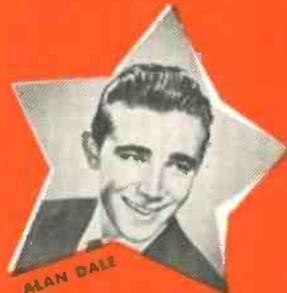
THE DANCING
DE MARLOS



LIZA MORROW



JUNE ROBBINS



ALAN DALE

ROBBINS ARTIST BUREAU, LTD.

1819 BROADWAY, NEW YORK 23

WALLACE DOWNEY, Inc.

PERSONAL MANAGEMENT

OPENING OCTOBER 3RD

FOR A RETURN ENGAGEMENT AT ROSELAND-ON BROADWAY
NEW YORK CITY

SOARING TO
NEW FAME AND
GREATER HEIGHTS

Ted FIORITO

AND HIS (NEW) BAND

WHEREVER BANDS ARE USED

Ted Fio Rito and his Music are recognized as tops.

ON THE AIR

Countless hours of airtime have built a host of loyal fans who turn out wherever he plays.

IN THEATERS

Grosses hung up on his current theater tour are best proof of his box office power

IN BALLROOMS

Name any top ballroom — Ted Fio Rito has played them all, and repeat engagements are the rule wherever he's played.

ON LOCATION

Fio Rito's crew is one that builds patronage to such a degree that extended engagements result on every date.

IN PICTURES

The feature of many musical film successes Ted Fio Rito has what it takes to make him



Featuring

PATTI PALMER WARD SWINGLE
SOLIDAIRES

THE THREE T's

SAMMY SKOLNICK — TRUMPET
MAL STEPHAN — TENOR SAX
FRANKIE SOCOLOW — TROMBONE

Composer of Over 300 Song Hits

LATEST RECORD RELEASES:

Combo Jump • Summertime • Mamalu
Doodle Bug • Dawn Time • You Invaded
My Heart • Hungarian Jump • Then
You've Never Been Blue.

Now Available in **PERSON!**



**FAMOUS PANEL OF WLW EXPERTS
HEARD ON NBC**



Maj. Gen.

James E. Edmonds

Military analyst, author, newspaper man, war correspondent. Has served in every U. S. war since 1902. Was Commanding Officer, Camp Lee, Virginia, until recent retirement from active duty.

Robert Parker

Author of best-seller "Headquarters Budapest," foreign correspondent, and recognized authority on the turbulent Balkans, where two world wars have started, and the third World War may start, according to this commentator.



Howard Chamberlain

Moderator

Arthur Reilly

Former Washington correspondent, member of the diplomatic corps, and mediator for the Department of Labor. Served as toastmaster at the President's Birthday Ball in Washington for five successive years.

Jack Beall

One of the world's outstanding newspaper men, and an authority on historical research. One of relatively few correspondents listed in "Who's Who." Intimate of many of the world's leading figures.

"The World Front," on the air, aims to bring to the mass of people the most expert analysis and interpretation of current events. Through the trained eyes of some of the world's most eminent authorities, millions of Americans are seeing the true significance of the news, and are qualifying themselves to form opinions that will help, through the ballot and the voice of the forum, to shape the future.

Now—WLW goes a step further. Feeling that the cause of an informed public opinion might be served better by making this distinguished panel of experts available for public discussions, we have made arrangements for a limited number of personal appearances of the entire group of regulars. Due to radio commitments, it will be necessary to restrict their engagements to a relatively few meetings within a reasonable distance of Cincinnati.

For complete information, please write.

WLW

PROMOTIONS, Inc.

Crosley Square, Cincinnati 2, Ohio

**INFORMATION ABOUT THESE AND OTHER WLW
ARTISTS AND PERSONALITIES ON REQUEST**

BANDS'-SINGERS'

BALLROOM BOOM FACTS AND FIGURES

ONE-NITER

THE war has had some peculiar effects on the ballroom business. In the earliest days of our struggle for world freedom, and possibly thru the first two years following the Jap back-stab, most of these effects were in the form of hard blows. Terperery audiences, for the most part, were made up of younger people, and as the boys began to answer the call to arms patronage at the hoeries fell off. Many ballrooms, housed in auditoriums and other large buildings, were taken over by the United States Army to be used for military needs. The gas rationing rules slugged those terpereries located in outlying districts severely. All in all, it seemed for a while as tho the ballroom biz was simply going to be snowed under by circumstances completely beyond the control of even the most experienced operators.

Hoefans Come Back To Their Slamping Grounds

Then, a little more than a year ago, a slow, subtle change in the picture became evident. Those same kids who had gone off to the training camps were back on the dance floors, now dressed in khaki or blue, but with the same yen for hoofing they had before they became fighting men. True, they came back just for furloughs and leaves, and on week-end passes, and they weren't always in attendance at their home danceries, but dance they would, wherever they were.

And in the meantime, hustling operators' efforts to build new attendance outlets were beginning to pay off. Many who had watched their younger audiences drawn away had set about building and reviving an interest in dancing on the part of the older folks. "Old-Timer" dances were promoted in many sections of the country, and quite a few successfully. As the kids came back, the operators were able to play to audiences with two different appeals. Youngsters and oldsters both began to contribute to the resurgence of the terpalaces, generally on nights set

aside for each group individually.

Army Spot Turn-Backs And Gas Ban Easing

In the beginning of the year the army began to turn back to civilian usage some of the spots it had needed. Such an instance was the IMA Auditorium in Flint, Mich. Week-end dances in the aud were immediately instituted and one more spot was running. The ban on pleasure driving was lifted, and many hoofery fans saved up whatever spare gas they could muster for perhaps a weekly, or bi-weekly run out to the local terpalace.

Ops Hit Long Sought Pay-Off Formulas

Other operators who had been hard hit, but had never quit trying began to hit pay-off formulas. On the West Coast, for instance, it was discovered that some of the deadest hoof-marts could be turned into money-makers by meeting the entertainment needs of an entirely new type of war-worker audience which had migrated to California from many of the Western States. This entertainment need turned out to be the kind of music these folk had listened to, and danced to regularly at home: Mountain music, sagebrush syncopation, cowboy concerts, call it what you will. It started to bring a new, live audience to the danceries and revived still another segment of the now-fast-booming business. The Venice Pier Ballroom, for instance, which had long been considered a dead spot, began to play Mountain Music. Roy Acuff and His Smoky Mountain Boys, for example, were brought in for a week-end last April and drew 21,000 people into the terperery over the Saturday and Sunday. Bob Wills and His Texas Playboys, Spade Cooley, Foy Willing and other cowboy and mountain music-makers, were called in to contribute their box-office magic to revivifying other Coast terpalaces.

Came summer and operators proved their faith in the ball-

room biz by expanding, redeccorating, enlarging to the best of their limited abilities. Bob Plarr, at Dorney Park Ballroom in Allentown, touched up his spot, started to play top names. Don Felix at Pleasure Beach Ballroom in Bridgeport laid a new dance floor for his patrons. Bill Hunt, who could have bowed out of the picture quite gracefully after his Starlit Ballroom on the Ocean Pier at Wildwood, N. J., burned down to the ground on Christmas morning, 1943, chose to rebuild his terperery. Carl Fox in Minneapolis; Larry Gear, of Fort Dodge; Tom Archer, of Des Moines, all began to lay new, aggressive plans for their danceries.

Top Ops Seek New Terp Worlds To Conquer

Then came conclusive proof, if any more was needed, that a real hoof boom was on the way, if not already here. Established, successful operators began to look around for new terp worlds to conquer. William Karzas, operator of the click Aragon and Trianon terpereries in Chicago, made a special trip to the West Coast to look over a possible new spin-and-whirl spot in Hollywood, or Santa Monica, or some other live Coast town. Maurice Cohen, of the Hollywood Palladium, undoubtedly the West Coast's most successful dance spot, announced plans for a chain of "Palladiums" in key cities from Coast to Coast, as soon as material and man power for construction or redeccoration of buildings were available. Cohen hired a building consultant and sent him on the road to survey prospective sites and locations.

In the meantime, the guys who see just how hot the ballroom biz, as well as any other segment of the music biz is at any given time, had gotten the idea that hooferies were on the upbeat, and decided to get in. These were the band leaders who had played terp dates from Coast to Coast and had seen new records set left and right. One of them, as a matter of fact, Horace Heidt, had some

time previous bought himself the Aragon in South Gate for \$100,000, and when reports got out that Heidt in the first year of operation had gotten back his 100G plus another \$40,000 for good measure, other bandsmen really looked over the field. Tommy Dorsey had Arthur Michaud come out to the Coast from New York to dicker for the Casino Gardens terperery in Santa Monica. This had been kicked around from pillar to post, and nothing had happened despite the fact that some hep and enterprising operators had taken a crack at turning it into a money-maker. Tommy, in partnership with brother, Jimmy, finally bought the spot for a reported \$65,000 and the boys been doing a nice biz since.

Expansion Is Bandsmen Aim, Too

Before the brothers closed the deal, other leaders, notably Abe Lyman, Harry James and Phil Harris, were said to have been looking over the proposition. It is still believed that Harris is anxious to build a spot somewhere in the San Fernando Valley, that James is eager to establish a sound business (a terperery would be it, the leader and his advisors feel) on the West Coast, and Lyman has always had his eye out for the right kind of a deal, dancery or otherwise.

Horace Heidt, after his click with the Aragon, is now reported to be looking around Eastern locations with an eye toward opening a terpalace here, and the Dorsey Brothers are said to be eager to expand their ballroom interests. Other established operators were now doing better than ever, following that spell of heavy headaches. Roseland in New York celebrated its 25th anniversary with turnaway attendance. Other spots in the East, the Midwest and the South were packing 'em in. The ballroom biz, generally, woke up to find itself right in the middle of a boom . . . a boom that promises to last for a long time.

ROUNDING up one-niter gross figures, with the claims and counter-claims of band leaders, their managers, booking offices and promoters themselves, is much like attempting to corral a herd of loco steers. Reports from *The Billboard* correspondents, however, verified and authenticated as far as is humanly possible, indicate that one-niter promoters have been doing a healthy biz this past year. It is true, of course, that not only the promoters, but the bands themselves, have been working under severe handicaps in the form of travel difficulties (faced by both the band and the promoter's potential clientele), lack of suitable building space, objections of many top sidemen to doing road work, and other substantial obstacles. Despite these, however, the orks which made the treks seem to have garnered the gold, and the promoters who battled their way thru the maze of difficulties did all right too.

Figures Show Solid One-Niter Takes

A fast look at a few figures gives full support to this contention. Early in the year, Hal McIntyre, playing the Ritz Ballroom in Bridgeport, brought \$1,726.80 into the box office, while later in the summer, Vaughn Monroe did \$2,498.40 at Pleasure Beach Ballroom, also in Bridgeport. At the Riverside Ballroom in Springfield, Mass., Duke Ellington knocked off a hot \$3,200. The great majority of Massachusetts, Connecticut and other Eastern one-niter dates, both summer and otherwise, paid off both the promoter and the orksmen.

Random Midwest Scores Indicate Good Biz

In the Midwest, claimed by many in the trade to be the real backbone of the one-niter business, box-office figures on dance dates were generally healthy. A random round-up shows Lawrence Welk taking in \$3,500 at Angel's Pavilion in Sun Prairie, Wis.; Tiny Hill

Lawrence Welk leads a songfest in the midst of the dancing at the jam-packed Trianon Ballroom in Chicago. Gal in black dress and flower in her hair, right in front of Welk, is ork's singer, Jayne Walton.

This mob at Moonlite Gardens' Ballroom at Coney Island Park in Cincinnati was not too untypical of the revived interest in hooferies on the part of "old-timers" as well as the youngsters who are the terpalaces best customers.



SIZZLING GROSSSES

ROUND-UP

TABBING THE THEATER TAKES

drawing 3,142 payees to Eagle's Million-Dollar Ballroom in Milwaukee; Tiny Wolfe (heading up the Blue Barron band) with an \$800 gross at Peony Park in Omaha; Jimmie Lunceford hitting a high \$8,000 at the Kiel Auditorium in St. Louis; Lionel Hampton and Louis Jordan dragging in 10,842 payees at \$1.25 to \$1.50 per at the Auditorium in Kansas City.

Down South, many orks set new one-nerter records, while scores of others did good business and enabled promoters to salt away some dough. Count Basie's \$1,200 at Skateland in Richmond, Va., was a healthy gross, and Billy Eckstine's better than 2G at Palve Fox Hall in Rocky Mount, N. C., was a money-maker.

Coast Tour Dates

Holly B.-O. Pay-Offs

Out West names and semi-names set off some box-office dynamite. Sparked by Harry James' New Year one-nerter which drew 9,800 people, for \$10,500 worth of biz into the Hollywood Palladium, orks turned in hefty takes for many a promoter. Tommy Dorsey's \$4,700 at Rainbow Randevu in Salt Lake City was nothing to sneeze at, nor was the sentimental gentleman's \$5,600 at Muni Auditorium in Oklahoma City; his \$14,200, the night before, at the Coliseum in Tulsa. Jimmie Lunceford's \$3,950 at McElroy's Ballroom in Portland, Ore.; Woody Herman's \$4,200 at the Skyline in Tulsa; Stan Kenton's 6,938 payees at Pasadena Community Ballroom and Spade Cooley's \$1,975 at the Riverside Rancho in Hollywood were all healthy-to-sensational box-office figures.

On the Coast, too, local bands came in for their share of the one-nerter moola, and paid off most of the promoters who took the gamble. All in all, tho it was far from the greatest one-nerter season in band history, it kept quite a few of the music-making lads and the boys who buy them from starving to death.

A MAJOR disk company representative this past summer made five trips to the Capitol Theater, New York, before he was able to get into the house without waiting, literally, hours, on line. Pic was *Since You Went Away*, admittedly a grosser, but stagershow was nothing more than 25 solid minutes of Gene Krupa and his new ork. In a 10-week run at the New York house the Krupa band drew from better than \$70,000 per week the last several weeks of the run, up to smash figures above \$90,000 for the earlier weeks. This is just one of the little tales that tell of the phenomenal takes being run up in film-flesh palaces, playing bands and singers, all over the country. The Krupa run at the Cap is not an isolated main stem case.

Stem Hitting New \$\$\$ Highs

If you've walked down the street any day or evening right from Monday thru Sunday, and attempted to get into any one of the houses playing musical attractions, you'll need no figures to help you form the conclusion that band-singer stageshows have hit new dollar highs along Broadway.

If you want a few figures in support of the conclusion, however, take these: This past fall, the Andrews Sisters and a Mitch Ayres ork rounded up specifically for the date, grossed close to \$95,000 for the New York Paramount in their first week; Charlie Barnet and his ork, about the same time, hit a new high at the Strand, with a \$74,000 figure. The list of top grosses run up by bands and singers in stem houses would stretch from here to the last page of this Year Book, and the New York theaters aren't particularly exceptions in the vaude-filmer gross busting picture.

Second Million-Dollar-Year For Earle

The Earle in Philadelphia, with a diet consisting largely of name orks and singers, has knocked off its second consecutive

year of better-than-a-million-dollar take at the box office. And the attractions that draw 'em seem to be highly diversified in appeal. The Ink Spots, Ella Fitzgerald and the Coote Williams ork busted thru with a smash 46G at the Philly house this past June, and Tommy Dorsey hit \$41,500 in February to come close to his \$46,000 all-time house record at this theater; Cab Calloway knocked off a hot \$41,000, and so on thru the list of name and semi-name musical attractions.

Hub Has Hotter Figures, Too

Boston came in for its share of top takes with Betty Hutton whirlwinding up with a \$54,000 week at the RKO-Boston. This Hub house gives ample evidence, by the way, of the mounting public interest in name orks and singers in presentation palaces. We have Hutton hitting higher than the hot gross run up in the fall of '42 by Glenn Miller (now a major in the U. S. Army). Miller's \$48,000 in '42, similarly topped what in '41 was the hottest house figure of \$43,000 set by Kay Kyser and his ork.

Eastern Houses Generally Were Sizzling

Other houses in the East have reported equally sizzling takes with the music-makers, and the box-office fever for orks and singers is by no means exclusively an Eastern condition. In the Midwest the film-flesh band-specialization houses have been topping previous top figures with equal abandon. The same bombshell, Betty Hutton, for instance, recently blasted all previous records at the Chicago Theater, Chi, with a block-busting \$70,000, and just the week previous Charlie Spivak and his ork had turned in a far-better-than-average 56G at this house. When it's considered that this Balaban & Katz showplace has a seating capacity of not quite 4,000, and that

the scale is set at 55 to 95 cents, these box-office takes take on real significance.

Hutton was in with Warner Bros.' *Mask of Dimitrios*, a healthy grosser on its own in many fleshless houses, and it is certainly conceded that a strong picture is often largely responsible for lines at the box office, but when a closer study is made of takes at theaters playing bands and singers along with pic it becomes clear that the flesh attractions are able to draw plenty heavy without any appreciable film support. Take Nat Barger's Downtown Theater in Chicago, formerly the Rialto burly house. Barger has been playing strictly B film material and yet in the same week that la Hutton was drawing 70G worth of customers (unquestionably a healthy portion of Chi's theater-going public) to the Chicago, Barger did a healthy \$16,000 with Johnny (Scat) Davis and his ork on the stage, and a Monogram dog, *Leave It to the Irish* on the screen. The previous week, with an equally ineffectual pic draw, the Barger house took \$21,500 with the Milt Herth Trio. And these figures were toted up in a house which seats only a little better than 1,800 people and gets 44 to 95 cents at the gate. The State-Lake, this same week, with 2,500 capacity, a 55 to 95-cent tab, and a top cinema program, Betty Davis' *Mr. Skeffington*, turned only \$25,000 worth of payees. This sort of comparison indicates the potent pull of music-making at the ticket window. The Oriental, Chi, bucking Hutton at the Chicago Theater, and with a United Artists weakie called *Song of the Open Road*, hit \$32,000 with Boyd Raeburn, his ork and the Mills Brothers.

Midwest Houses' Healthy B.-O. Charis

The list of theater takes in the Midwest makes every bit as healthy a B. O. Chart as does that of the East's houses. The Downtown Theater, Detroit, with a Republic horse opera

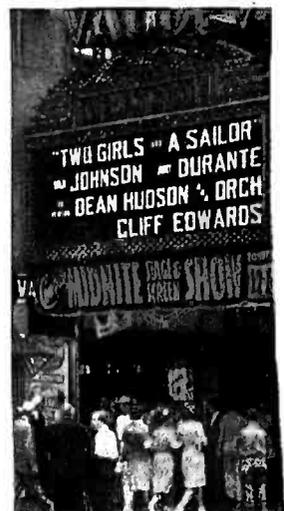
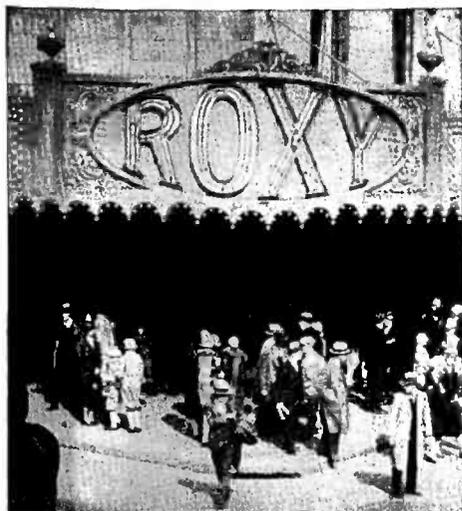
called *Yellow Rose of Texas* on the screen, and Lena Horne the top stage attraction, hit a hefty \$34,000. Downtown seats 2,800 and works a 60 to 85-cent gate. Other standout takes thru this territory were: Tommy Dorsey's sizzling \$28,500, \$35,000, \$36,000 and \$55,000 in the Orpheum, Minneapolis; the Riverside, Milwaukee; the RKO Palace, Columbus, and the Oriental, Chicago, respectively; Woody Herman's \$55,000 at the Chicago Theater; Sammy Kaye's hot \$22,000 and \$25,000 at the Circle, Indianapolis, and the Orpheum, Omaha. Certainly the bigger the name, generally speaking, the heavier the gross, but lesser band and singer names draw their proportionate shares.

Gargantuan Grosses In Every Section of Land

The list of gargantuan grosses could go on and on, and includes every section of the country, East, Midwest, West, South and North. Space does not permit a further itemization of box-office figures. Suffice it to say that the Orpheum in Los Angeles, for instance, and the RKO Golden Gate in San Francisco, to name two, have hit higher takes in the past year, with their ork-singer stageshow policies than in practically any previous year, and have been able to more than successfully compete with straight film houses. Southern theaters have found the band-singer stageshow policy equally effective.

More and more houses (tho the trend admittedly is moving slowly) are converting to musical stageshow policies. The Barger (Downtown, Chicago) switchover from burly to bands has already been cited. Several weeks ago the Met, Cleveland, established a policy of race names. Others have hitched their houses to the bandwagon, and from all indications, still others will continue to do so this coming year.

The hepsters rushing down the 43d street side of the Paramount Theater around the corner to the box office are just a little more enthusiastic and in a hurry than the crowds which flocked to every Paramount, Roxy, Loew's State, Strand, Capitol band-singer stageshow the past year. And the New York theaters weren't the only ones which hit new box-office highs with ork attractions. Presentation houses all over the country did the same.



DON'T FORGET ASPIRINS,

Many a leader has yelled that to the missus before embarking on a '43-'44 tour, but there's still top \$\$\$ in those one-nighters and theater treks

TRAVEL conditions for touring bands have been tougher this year than ever before. Leaders with automobiles and trailer-truck combinations managed the season 1942-'43; but this year the cars were 12 months older, the tires no better and the gasoline situation hardly improved. With 20 to 50 pieces of luggage to move, railroad trains were out for some of the one-nighter tours that enthusiastic booking offices had scheduled.

Late trains and the absolute impossibility of securing space caused frequent cancellation of bookings, some of them one nighters where local advance sales set records. In several cases

promoters brought suit because of delayed arrivals that necessitated the cancellation of dates. In Canada the courts ruled in favor of the hall operator and granted a judgment against Ina Ray Hutton's ork because late arrival plus cold instruments resulted in a bad session starting near midnight instead of the advertised hour. The fact that a superior performance was given on the second night did not bring the customers around after the first show, and the court ignored the idea of an "act of God" and said Miss Hutton should pay for the ice and snow that piled on and under the instrument truck and chilled the brasses while delay-

ing arrival. In other cases local danceries have taken their losses along with the orchestras and red inked the loss to be wiped off with the next promotion.

Since many colleges have practically turned into service training schools, there haven't been as many college prom dates for name bands, and mainly because of the lack of transportation and therefore the lack of touring outfits, not as many one-nighters in smaller towns. But the orks that have hit the road ran up some mighty nice scores, setting top attendance records here and there.

Notable among one-night

dates of the season, of course, is the string played by Harry James after he closed at the Astor in New York. In some of the cases, James got guarantees between three and four thousand dollars. Other bands striking out for one-night dates have run up high figures, too, particularly in the case of colored units playing dance halls catering largely to Negroes. Billy Eckstine with a brand new outfit did near capacity on many of his dates, and Lionel Hampton, Count Basie and a number of others hit top figures that more than justified the trouble and expense incident to the trials and tribulations of travel. Cab Calloway's

one-nighters in Canada's maritime provinces (to white audiences) were outstanding.

Increasing grosses for orchestras playing dance rooms on week stands have also been seen this past summer. Part of the interest in dance rooms may have sprung from the fact that week-long bookings are easier to make than one-nighters.

Woody Tops In Detroit

Eastwood Gardens in Detroit on week-run outdoor dance bookings saw an average of \$8,000 a week in admissions with Woody Herman top pull for a \$12,000 week.

Vaudeville tours have



BABY!

brought some record attendance figures, with a unit show comprised of Cootie Williams Ork, Ella Fitzgerald and the Ink Spots rolling up a series of highs across the country, in Philadelphia for example coming within a few hundred dollars of Tommy Dorsey's all-time high at the Earle of \$46,700. At Chicago, Charlie Spivak came close to the all-time high of the Chicago Theater, and in many other cities new high figures were pulled by orks.

Money In Those Hills

Orks on the road this year made their tours the best way they could. Johnny Long slept in the vestibule of an east-bound train, to cite a single example, and cases of crowding eight and ten people into pullman space for half that number are too numerous to mention.

Jumps were made by antiquated car and overhauled bus, by combinations of trailer and truck, and in one case an undertaker's black hearse was used to haul instruments according to photographs submitted by the ork press agent. But the band tours still go

on and will as long as present day orchestras operate. The money is in the mountains, not only dough for the single date, but the popularity over-all that makes a band valuable for theater and radio date, particularly the latter. Reputations are built on the road, and reputations are the most important factor in the band business today and every other day. With no new tunes on disks for most bands, and limited air time for sustaining shots, the road still stands as a must for the maestro who expects to hold his place in the scramble that is the pop band business.

Trains will be more crowded next year than this, experts say, and undoubtedly will be more impatient when the band boy starts to load the baggage. Hotels will turn away reservations, and even cab transportation from hotel to hall will be difficult. But the bands will tour again, as they always have—nothing can kill the public hunger for live music of the top type, and nothing yet invented can keep the bands away from the public that wants to see them.

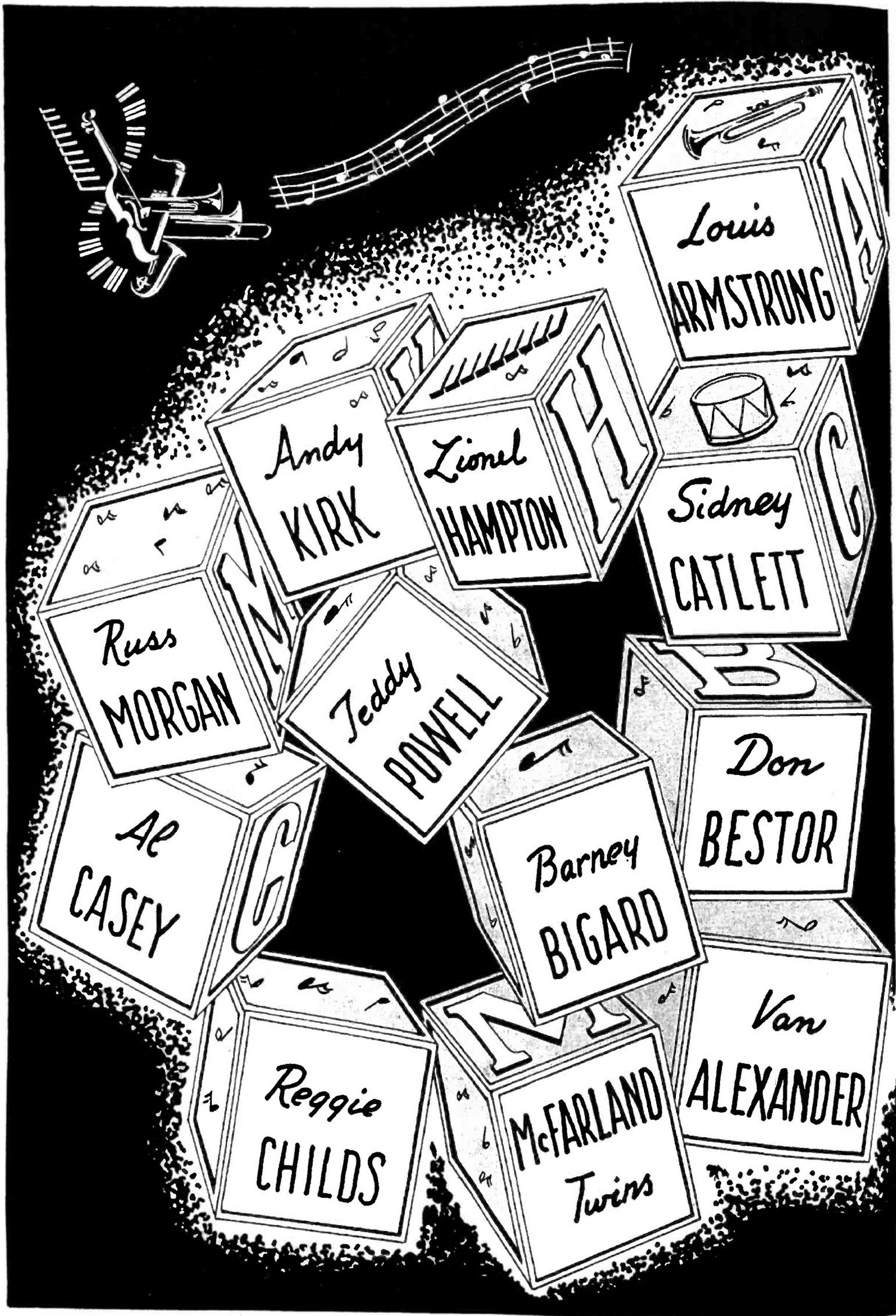


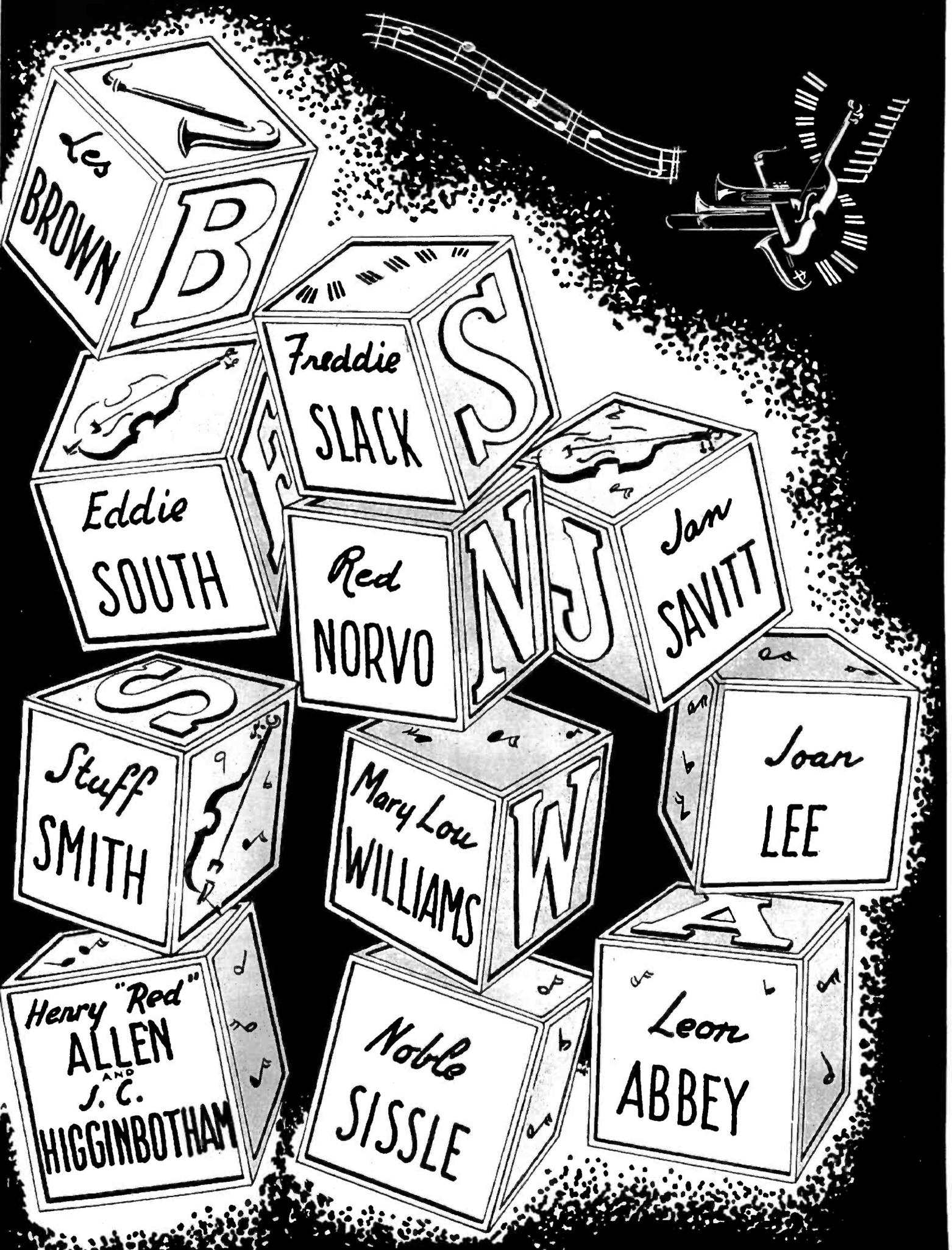
This shot of Harry James and Helen Forrest, taken before the canary left Mr. Horn to go out as a single, is another indication (but a mild one) of what leaders, vocalists, not to mention sidemen and the poor hardworking band boys had to go thru to do one-nighters and other road dates in the season just past. Loading the luggage was just one small part of the problem. There have been cases, as the accompanying article states, where leaders have slept on train vestibules, where they couldn't get trains for their next jumps at all, where they faced obstacles to successful trekking never before encountered in the band biz.

The boys are burning, as their bags are loaded aboard a luggage truck and headed for the train that'll take 'em on the next leg of their one-nighter trek. Note the gent with his hands in his pocket registering a squawk at the way his bags are being treated. Get the guy carrying his own suit on a hanger and the character right between the suit lugger and the guy he's talking to, in the background. He's so mad he's puffed up, about ready to explode. But it was all part of making a band tour in the past season.

And just by way of contrast here are Eddy Duchin and June Robbins in a pre-war tour shot. They look as fresh as a couple of daisies despite the fact that they've just completed a short jump: Rio de Janeiro to New York via plane. Those were the days when you could hire a plane to carry your whole organization, make jumps in comfort, arrive on a job ready to really play it. Eddy is now a naval officer and June is doing a single under the management of Robbins Artist Bureau.







PERSONAL MANAGEMENT *Joe Glaser*

745 FIFTH AVENUE, NEW YORK
8278 SUNSET BOULEVARD, HOLLYWOOD, CAL.

EXPLOITATION ON SPOTS NIL

A REVIEW of exploitation of bands on location jobs for the past 12 months leads to just one conclusion: There was no exploitation worth mentioning. Band managers, leaders, press agents, booking offices are all to blame for this cock-eyed situation, with the individual degree of blame determined by the circumstances in

any given case. It's a paradox of the band biz that a leader, his mentors and hirelings will knock their brains out to grab off a location (long-run hotel or ballroom) job . . . at a loss to the leader, and having grabbed off the job will sit back on their collective fannies and do nothing about it.

Obviously exploitation of an

ork at a New York, Chi or other big-town location date takes two forms:

- (1) Exploitation of the air time which the band is getting.
- (2) Exploitation of the band as personal attraction at the spot.

Both forms of exploitation, again obviously, are designed to achieve the objective of build-

ing the band's popularity so that it will be able to command better, more and higher priced one-riter and theater jobs, and maybe snare itself a pix contract, a disk session or two and maybe even a radio commercial.

The word "oblivious" has been twice repeated and band smarties will be inclined to say that the foregoing and most of the following is like telling a college professor that "B" follows "A" in the alphabet. But the proof of this pudding is in the performance, and a fast look over the activities of most orks who've played key city location spots in the past 12 months will quickly reveal that, obvious or not, the boys have not achieved anywhere nearly full exploitation value of their location sessions.

Most Orks Do Little Remote Shot Planning

Take point 1, for instance: Exploitation of the air time the band gets at the location, network shots anywhere from 3 to 15 times a week. How much planning do most bands do to prep the tunes they'll present during the valuable 15 minutes they'll be airing? The answer is very little, as diligent listening to remote band programs will quickly indicate.

Fan Mail Follow-Up Generally Poor

But regardless of how bad the remote shots are they'll pull some fan mail—naturally, the better the programs the more fan mail. What do most leaders do with their fan mail? They give it to an alleged secretary, whose job it is to answer the mail in a manner to stimulate good will and increase enthusiasm on the part of the listeners. Make a tour of the bands on location in key cities any time and ask them to show you the replies to their fan mail. If the mail is answered at all the replies are stereotyped and worse than no answer at all. Too few leaders realize that slow, painstaking building of a band thru such obvious methods as doing an ingenious and thoro job of answering fan mail is a necessity for a successful band operation.

By and large, leaders pay too little attention to their remotes and besides fail to follow up whatever return they do get from their air shots. The result of this attitude is typified by the kid who caught a band leader backstage on a theater date and asked for his autograph. The leader had just done five months in a hotel spot with an average of six air shots a week. The kid got the maestro's autograph and then

piped up with: "Mr. Smith, aren't you ever on the air?"

B'way Columns Only Part of Full-Bodied Exploitation Campaign

The other phase of the location exploitation picture is just as sad. Most orks hire a press agent and let it go at that. If the ork or leader appears in Winchell, Sullivan or a couple of other syndicated columns a few times a week they're happy. There's nothing wrong, certainly, with the Broadway Column plugs. But they're only one part of a rounded out exploitation job. The kind of thing that aggressive exploiters in the pix biz, the radio biz or almost any other live branch of showbiz do is neglected almost entirely by the bandsmen.

One leader in a New York spot recently had a floor-by-floor survey of the hotel he was playing made and found 23 new spots where the hotel owner could post show cards and signs advertising the fact that the band was playing the hotel's room. And what's more, he persuaded the hotel owner to put the show cards and signs around. That's exploitation, and that is just what isn't done by the great majority of the leaders and the guys who work with them.

Calloway Book for Hepsters Is Solid Stunt

Another band leader arranged to list on the backs of the give-away post cards, distributed in most hotel rooms and which patrons mail to their friends, a complete schedule of his time on the air. This kind of promotion is bound to add listeners to a leader's air shots, but you'll have to search long and far to find leaders who do anything nearly as enterprising. Of course, really unusual, long-term exploitation stunts happen so rarely in the band biz they're practically unknown. There is the Cab Calloway five dictionary, which has been solidly utilized for the last seven years and which the Ill-De-Ho Man uses to good advantage whenever he plays a location job like the Park Central Hotel in New York or the Casa Manana in Hollywood. Most leaders will do interviews with disk jockeys, make an autograph trek to a record shop while on location and visit or entertain a few top juke box operators, but those stunts are the only two which are employed with anything like regularity.

Reasons for Promotion Lack Make Little Sense

There are scores of reasons, real and imagined, offered by bandsmen for their failure to do a better all-around exploitation job on their location dates. The reason most frequently offered is that as often as not the band leader is losing so much dough playing the job that he's reluctant to spend another dime to promote himself while he's there. Smart exploitation men, however, will argue and back up their arguments with fact that that's strictly a stupid policy. Other reasons are that some orks don't put better remote shows on the air because they're too much interested in plugging their own tunes, in the cases where the leader is a writer or publisher, or because they "like" a certain song pluggier. That reasoning, too, makes a little economic sense, but not too much. The big answer seems to be that up to date the band biz, despite the fact that it falls into the \$1,000,000,000 industry classification, still hasn't attracted the exploitation brain power it needs to do the right kind of a job; and most band leaders, managers, press agents are too much occupied with other matters or too lazy to do an exploitation job.



Ballrooms seem more inclined toward exploitation stunts than the average hotel location. Here's a typical stunt pulled at the Trianon in Chicago in connection with Leap Year. Gals had to pay admish, but could bring a male in with them for free. In this pic they're lassoing Lawrence Welk and trying to drag him off the bandstand.

At left is one of the outstanding bandleader promotion pieces, Cab Calloway's Hepster's Dictionary. The several years old, the little booklet is still an effective exploitation device, and Calloway uses it on locations as well as other dates. Below, a typically sedate location spot. It gives the leader airtime, the rest is up to him.

The
NEW
CAB
CALLOWAY'S
HEPSTERS DICTIONARY
LANGUAGE OF JIVE
1944 EDITION





TINA TURNER

A BOMBSHELL OF THE BLUES

WITH Jimmie Lunceford ON HIS
THEATRE DATES FOR TWO YEARS

A BOMBSHELL NO MATTER WHERE SHE HITS!

LEON COLLINS

GANGS OF DANCING
SECOND YEAR WITH Jimmie Lunceford
ON HIS THEATRE TOURS

WASHINGTON, D.C.

CAFE 666, DETROIT

CLUB RHUMBOOGIE, DETROIT

MEMPHIS, TENNESSEE

DETROIT



with
we are still playing the same promoters we started
together—Jimmie Lunceford and the
with

PERSONAL DIRECTION HAROLD F. OXLEY
424 MADISON AVE., NEW YORK • ELDORADO 5-3500

A BIG STATEMENT
about a band
that has
earned it

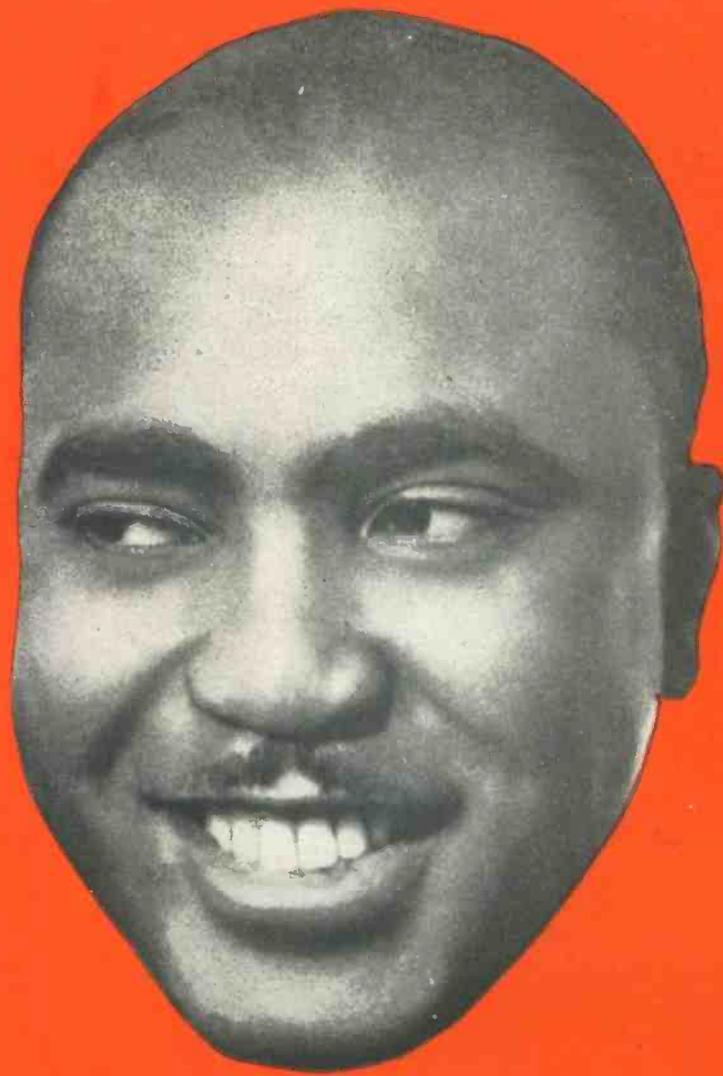
NO dance band in America has a more consistent record of coast-to-coast success in ballrooms, theatres, colleges and all other types of one-niter and location engagements.

Jimmie

LUN

JUST returned from our annual coast-to-coast tour for the **7**th straight year.

WE ARE celebrating our twelfth happy year together—Jimmie Lunceford and Hal Oxley—and we are still playing the same promoters we started with.



ICEFORD

and his Orchestra

OF

17

GREAT

Decca

RECORDING ARTISTS

Personal Direction

HAROLD F. OXLEY 424 MADISON AVE., NEW YORK.

ELDORADO 5-3500

QUEEN OF THE IVORIES



ANN
JENKINS

EXCLUSIVE
DECCA
RECORDS

WORLD
TRANSCRIPTIONS

MILLER
AND
LOIS



THE THREE ACROBATIC STYLISTS

★ FEATURED WITH
Jimmie Lunceford FOR SIX YEARS

SHOWSTOPPERS THAT'S ALL

PERSONAL DIRECTION HAROLD F. OXLEY 424 MADISON AVE., NEW YORK • ELDORADO 3-3570



**Rena
Langhorn**

SOPHISTICATED
LADY OF SONGS

that
Z ealous.
any
comedy
team



**Opus
and
Estrellita**

Sophisticated
South America
Versus
the native wit of
the U*S*A*

Personal Management
HAROLD F. OXLEY

424 MADISON AVE. • NEW YORK 17, N. Y. • ELDORADO 5-3500



Del

COURTNEY

AND HIS ORCHESTRA . . .
 Featuring DOTTIE DOTSON, EARL RANDALL

6 RECORD-SMASHING
 MONTHS
 at the
 BLACKHAWK
 Chicago

CURRENTLY
 CHASE HOTEL
 St. Louis

Coast to Coast Over Mutual Network

A BIG HIT
 at
 ORIENTAL THEATER
 Chicago
 RIVERSIDE THEATER
 Milwaukee
 CIRCLE THEATER
 Indianapolis

EXCLUSIVE MANAGEMENT

WILLIAM MORRIS AGENCY, Inc.
 NEW YORK • LONDON • CHICAGO • HOLLYWOOD



BANDS PLAY ON AT OUTDOOR SPOTS

By
Ted Wolfram

THE band plays on at park and shore resorts despite shortages of musical units and changes in the general outdoor picture due to gas rationing and other wartime restrictions.

Originally no park was considered worthy of the name without a featured aggregation of brass blowing musicians, and thru the years of radio, wired music and public-address systems have not been powerful enough to completely displace the in-person maestro.

85 Eastern Resorts Feature Orks

At the start of the current outdoor season 85 outdoor resorts on the Eastern Seaboard used bands or orchestras as featured attractions or for dancing in ballrooms in the resorts. During the season some

of these spots dropped their bands and substituted canned music, but others have used larger and better bands as the season progressed.

Outdoor show business is on the band wagon to as great an extent as it has always been.

Music for Dancing Outdoors Proving a Click

Outdoor bands of the Sousa, Pryor or Createore type are a rarity today. Most parks cater to dancers, with the emphasis on name bands for one-nighters and special engagements, and sectional and local names for lesser dates. Music for dancing has proved a bigger draw in many parks than music of the concert type.

There are still a few outdoor groups, however, and with

surprisingly large followings. Bands such as Cervone's, Ventre's Stetson Band and Joe Basile's Madison Square Band are among those carrying on. Basile has two orchestras, one plays tour dates, the other is located for the summer at Henry A. Guenther's Olympic Park, Irvington, N. J. Basile made his first appearance at Olympic Park 32 years ago. He's been featured there since 1932, and while he may play other dates during the week, Basile in person must front the Olympic ork on holidays and Sundays. He's a feature and the patrons expect him.

Hamid Says Names Specifically for Ballrooms

George A. Hamid is one of the heaviest buyers of modern

dance band groups for outdoor spots. Owner-operator of Hamid's Million-Dollar Pier in Atlantic City, he is also one of the leading bookers of park and fair attractions. Hamid says the modern "name" band is specifically only a ballroom attraction unless it is used in a revue or augmented by vaudeville acts. For him, at least, the name orks are for dancing. This summer Hamid has Peggy Reed and her all-girl band as a season attraction at his Million-Dollar Pier in Atlantic City, and at the Pier's circus he has Ermine's Midget Band and at the Hippodrome Ray Massino's Band.

In Atlantic City, Hamid during the season presents many of the top-money bands in the Ballroom of States on the Pier. Appearing there this summer

have been the bands of Vaughn Monroe, Les Brown, Tony Pastor, Woody Herman, Mal Hallett, Charlie Spivak, Harry James, Georgie Auld, Dick Meisner and Johnnie Richards.

As a feature in park and pier ballrooms name bands are a definite asset, and even tho they may not directly contribute to the take of the park or pier, since they are in as a "free" attraction, their value from a publicity angle is high. Where admission is charged and ballroom patrons go thru a gate of course, they are also a commercial asset.

Hawkins's Sparrows Beach Warlike Record

Names make ticket sales in bands. An example is the recent wartime record set by Erskine Hawkins and his orchestra when on the afternoon (3 to 7 p.m.) of Sunday, July 23, attendance of 5,500 was registered at the Sparrows Beach Ballroom at Annapolis. All-time record for this spot is held by Charlie Barnet, with attendance of 8,000 at a pre-war Fourth of July dance.

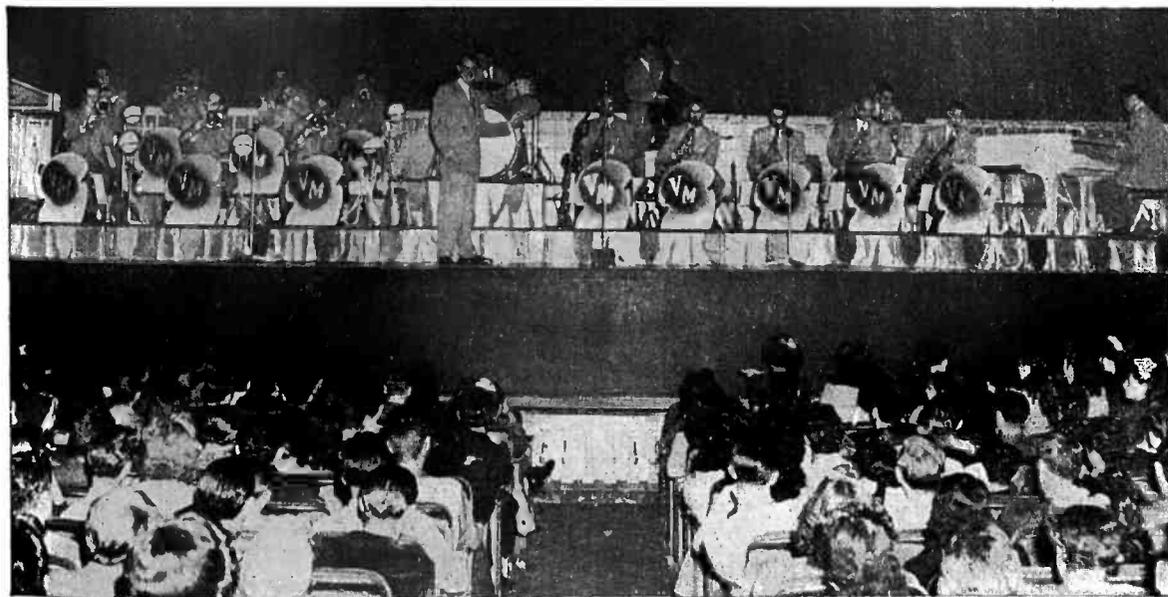
Talent agencies this year have found the usual summer markets for name dance bands very satisfactory and also report bookings in many army camps, particularly in the Southern States.

Eastwood Gardens 10 Weeks' 80G Take

Another good spot for the dance bands is Detroit's outdoor spot, Eastwood Gardens, where the take for the first 10 weeks of the 1944 season was \$80,000, with name bands doing week stands. Top grosser of the season at this spot was Woody Herman, who drew a \$12,000 gate the week of July 14.

Business the past season has been average to good in all summer dance spots, with exceptionally good business registered at several ballrooms such as those at Hershey Park, Hershey, Pa.; Lakeside Park, Dayton, O., and Lakewood Park, Mahanoy, Pa. For example, Harry James and his band garnered a nifty \$11,000 in a one-night stand at the Hershey Park Ballroom this summer.

While not in the commercial field, the free dances held on the Central Park Mall in New York City clearly indicate the popularity of modern dance bands. Tony Pastor's band set this year's record at the mall with an attendance of 35,000 on August 10. However, this does not equal the records set up by Benny Goodman, with 50,000 at a 1942 dance at Prospect Park, Brooklyn, and by Cab Calloway, with 50,000 at a 1943 dance on the Central Park Mall. Similar pulls are noted throughout the nation, Hot Lips Page and a small combo drew 15,000 in Connecticut recently and there have been terrific attendances of free concerts in Chicago parks.



Vaughn Monroe, doing a date at Pleasure Beach Park, Bridgeport, Conn., typifies the standard dance orks which have continued to play all types of outdoor engagements in ever-increasing numbers, while Joe Basile and his Madison Square Garden band are a good example of the brass band still popular at many fairs, parks, etc.



1st IN Girl BANDS



Critical Raves

Variety

... Nifty arrangements ... sells itself on Miss Leonard's leadership, personality and musicianship ... holds its own with male bands.

Billboard

... Ada Leonard handles her crack all-girl band and emcee chore in excellent fashion ... is a deserved repeat here.

Detroit Free Press

(Len Show)

... the unusual, an excellent all-girl orchestra, a leader with looks and ability ... and her gowns!!!

Los Angeles Examiner

(Neil Rau)

... No better entertainment has been offered at the Orpheum.

ADA

"Romance
in Rhythm"

LEONARD

AND HER
ORCHESTRA

Featuring

- FRANCES GRIFFIN—Vocalist
- FRANCES SHIRLEY—Trumpet
- MILDRED SHIRLEY—Vocalist
- FLORENCE De'L—Drums



RECENT ENGAGEMENTS

Theatres

RKO Boston
Golden Gate, San Francisco
Orpheum, Los Angeles
Downtown, Detroit

Earle, Philadelphia
Riverside, Milwaukee
Loew's State, New York
Palace, Cleveland
Capitol, Washington

Oriental Chicago
Circle, Indianapolis
Palace, Columbus
Temple, Rochester

Ballrooms

Aragon and Trainor, Chicago
Jantzen Beach, Portland, Ore.
Tune Town, St. Louis

Pacific Square, San Diego
Indiana Roof, Indianapolis
Topper Club, Cincinnati

Hotels

Schroeder, Milwaukee ● Claridge, Memphis ● Club Madrid, Louisville

Miss Leonard's gowns by Adrian, Howard Greer and Hattie Carnegie.
Orchestra costumes by Lovejoy, New York.

MURRAY ROSE *Manager*

Direction Of **FREDERICK BROS. MUSIC CORP.**
RKO BLDG. *Radio City* NEW YORK

BANDLEADING SHARPS & FLATS

A leader who broke up his band to go into the army, then came back to civilian life and maistroing, tells of the travails of bandlife today... and he does mean "flats"

By Dean Hudson

A couple of years that seem a couple of lifetimes ago my band and I were playing the North Carolina State prom. As we played our theme, *Moon Over Miami*, at the close of our airshot from the spot, the NBC announcer stepped up to the mike and said: "Ladies and gentlemen, remember Dean Hudson's theme song. You won't be hearing it again for a long time." I was wearing the stock podium smile, and as I realized what the guy was saying, it wiped itself from my face. Altho I'd been commissioned in the U. S. Army Reserve since 1935 and had been awaiting my call to active service, the NBC man's announcement came as a blow. I'd just been so busy with the affairs of the band I hadn't realized how close I was to busting it up. I had worked pretty hard with the band, so had all of the boys, and we felt we were just beginning to get somewhere. I didn't regret having to break it up, but I did wonder then whether I would ever again front an orchestra.

Army life, as any G. I. will tell you, takes up all of your time. I turned my library over to the camp band, sat in on one camp band discussion and then for the next two years devoted



Set out to make a tour jump by bus and this is what happens as often as not. That is, if you're lucky enough to be able to charter a bus in the first place.

every minute to learning the business of the infantry. I had made the grade of first lieutenant when I was disabled, spent several months in the hospital and then was put on the inactive list. Two years as an infantry officer hadn't taken the yen for the band business

out of me. I discovered that during the months in the hospital, but when I began to look around and saw what had happened to the business during my service period, I began to wonder whether any guy in his right mind would get into it. Boys to whom I'd been paying

\$50 to \$60 per week were now getting around \$130, and even at that price musicians were hard to get. Disking had run smack up against the stone wall (and what a stone wall it turned out to be) of the record ban. Remote air time had hit a new low. Transportation was

a mess. And I had exactly \$24.94. Hardly the kind of dough, I realized, it takes to finance an ork in 1944.

So I decided to take a job as manager of the Lucas & Jenkins Theater in Georgia. A week before I was to start I got a wire from Tommy Dorsey. Tommy had just liquidated his ork and wanted me to help him assemble a new organization for a date he had coming up at the Hotel Pennsylvania in New York. I went on the road for Tommy, looking over and rounding up musicians, and there I was back in the band business. Bobby Byrne was just going into the Army Air Corps and I took eight of Bobby's men. Then I indulged in just a little of what had been going on in the band business on a grand scale. I "raided" Jan Savitt's band to get my old drummer, Parker Lund. For the rest of the group, believe it or not, I got fellows who were just coming out of the service or between jobs.

I was just in the midst of getting the men together and was frankly still wondering what I'd do once I got them together, when I dropped in to Harry Moss's office at Music

(Continued on page 234)

Set out to make a tour jump by train and this is what happens more often than not. You fight your way thru teeming mobs at the station. It's tough enough if you're doing it with a normal amount of travel luggage. Do it with bull fiddles, drums and other instruments and brother you've got a struggle on your hands.

Set out to make a tour jump by car and this is what happens... before you can even start. You go down to the local ration board, get in line, explain that you need those extra coupons to make this jump since this is the way you make your living. If you're lucky and the board decides to be nice you'll get the coupons. If not, well...



BANDLEADING SHARPS & FLATS

(Continued from page 233)

Corporation of America one day. Harry was submitting bands via the phone for college dates. Half kidding I asked Harry to submit me at \$1,000 a night. Duke U. seemed interested (thank God, I thought, they still remember me) and that afternoon wired an okay. We asked for a 50 per cent deposit, got it, and then I began to hustle the boys together and whip them into shape as fast as I could. My former girl vocalist, Frances Colwell, was doing a single and she agreed to come back with me. We couldn't afford new arrangements, so I used some of my pre-war scores and faked the Hit Parade tunes by a series of medleys. Then Holt Pumphrey, of the Allbrook-Pumphrey agency in Richmond, Va., got busy and set us for dates at V. M. I., V. P. I., S. M. A., Winthrop College, Clemson College, The Citadel and a few others. We played 'em and got by, and with our first earnings bought an old truck and a couple of used station wagons. With these and a car I owned we went out one-nighting. In the next five months we did 33,000 miles. Sure we used the cars, trucks and station wagons whenever we could convince the local OPA, ODT and ration boards that we needed the gas in the pursuit of making a living. But we also used every other form of transportation known to mankind, including the good old-fashioned method of laying down one foot after another. Headed for a date at the Carolina Cedars in Columbia, S. C., one night we had three flat tires in rapid succession. I ran clean out of tire patches and there was nothing we could do but walk, instruments and all. We were about three miles from the spot and we were a pretty tired bunch of characters when we got there, but we made it. About three in the morning.

Sidemen Must Double On Auto Jacks

And talking of tires, let me tell you that any band leader who only asks sidemen what instruments they can play and how well, is nuts. You've got to ask 'em what kind of automobile mechanics they are, and how good they are at fixing flats. I am not exaggerating when I say that we carried our own tire repair equipment with us. I not only mean jacks, I mean patches, rubber cement, scrapers, testing trough and the works. Here's how bad it really is: On one 200-mile jump we had 15 (count 'em, I said 15) flats on four cars. All the while we were playing these commercial one-nighters we were also working in army camp, naval base, air field, hospital and war plant appearances, gratis, of course, whenever we could. We were tickled to death to do them, but they also proved helpful with ration boards in a few instances.

Laundry a Headache To Group, Too

Anyway, by the grace of the guardian angel who looks after insane band leaders, and a really swell bunch of trouperes (all the boys and Frances), we completed the 33,000 miles and never missed a date. We were a little late a few times, but that's all. When it was over I

felt like a professional gypsy. Most of the dates we played were in crowded war centers and hotels or any other kind of rooms were naturally very scarce. We often slept in our cars and in the lobbies of hotels. Laundry, dry cleaning and other minor problems all contributed to making the tour a decidedly tough, tho interesting one.

Then we played some location jobs (what a snap they were after that jaunt); the Roosevelt Hotel in Washington, D. C., the Flagler Gardens in Miami, the Palomar Ballroom in Norfolk, Va. Now we're at the Hotel Lincoln in New York (and if it's all right I'd like to get a plug in right here for Mrs. Maria Kramer who runs both the Lincoln and the Roosevelt, as well as the Edson in New York. She's really been swell to us). Our long run at these locations really helped us iron out many of the bad spots which it's almost impossible to straighten out on the road. On the other hand, location jobs, as everybody in the band business knows, cost money to work. So far, I've spent about \$15,000 on the band. I expect it will still cost me quite a bit of money before we hit the peak we hope we'll hit some day. Right at the moment we've got a record deal, have played Loew's State in New York, and are still at the Hotel Lincoln trying to build the band via the Lincoln's swell schedule of CBS and Mutual remote shots.

Post-War Band Biz Guesses and Predictions

That's the story of one band leader who busted up his band and reorganized under wartime conditions, the tale of one guy who's doing it the hard way.

Maybe as such, I will be permitted to say a couple of words about how the future of the band business looks to me. By future, I mean post-war. I think the band business will see a tremendous boom. I know dozens of men who are planning ballrooms after the war, and I think there will be a demand for bands to play one-nighters, such as the business has never seen. All those boys who are spending years and years in the army, the navy and the other services will come out hungry for entertainment.

Armed Forces Will Turn Out Many Orks

Musical entertainment, in the form of bands, will be right up on the top of their list. On the other hand I believe many bands will come out of the armed forces intact with well-trained, rehearsed men who've been playing together a long, long time, and with fine arrangements in well-stocked libraries. They'll play good music, and maybe set some new musical styles. They'll battle for a place in the band sun and love it. After battle action, even plain ordinary battle maneuvers, a road trek of the kind I've described will be a lark to those boys. After \$60 per month, any kind of money they get as professional ork men will be a fortune. They'll furnish, in my opinion, some real good, healthy competition in the band business, which in the long run will do the business as a whole a lot of good. Naturally it will



Here's Dean Hudson in uniform before he got crazy enough to go back to leading a band. In the army all he had to do was answer a five a.m. bugle call, drill all morning, drill his men some more all afternoon, study the tricks of the infantry biz all night and then to bed. Out of the army, Hudson, like every other band leader, found what it's like to try to build an ork under today's conditions.

be easier to hire more, good musicians after the war.

End of War Will See More Angels

Another thing is that the end of the war will find an increase in the number of business men with money in their pockets, real money, who will be interested in "angeling" some of these new orks. This will all result in many more

bands than places that can play 'em, but that too will be healthy. We'll have more good bands. Of course the location situation will be plain murder. There will be so many bands bidding to play spots with air time that the price will get lower and lower, and more abuses than ever existed before will creep into the picture.

Records will play a greater part in building bands to name—don't than they have ever played in the past. The war has made millions of new record fans in my opinion, and these G.I. guys and gals will remain record fans when the war is over. I sure hope the ban is settled by then, for I don't mind saying that if I had been able to make a couple of good records since reorganizing my own band, I would have been

able to build a lot faster and less expensively. At the risk of hurting the feelings of some of my best friends who are in the swoon business, I want to make one more prediction. I think when the boys come marching home we're going to see a sharp slackening off of interest in male swooners. The soldiers are going to want singers to be sweet, wholesome girls with all their curves in the right places, and I think a number of new girl singing stars will develop.

In the meantime we're just going to try to develop our own outfit to the point where it will be just what the boys and girls want. And maybe, with a few lucky breaks here and there and a lot of work, we'll be right up there on top one of these days.



And out of the army, Hudson, like scores of other band leaders, devoted as much time as possible to war activities . . . for free. Here's the Hudson band doing a guest appearance for a bond rally atop the huge Motion Picture Industry cash register in Times Square during the 5th War Loan drive. Look at the figure: \$10,800,000! And below is that ration book. It tells you "How To Use Your Gasoline Ration Book," but doesn't say a word about what you're supposed to do if you have to make a 200 to 500 mile jump with automobile the only available means of transportation. All those A's will never cover you.

HOW TO USE YOUR GASOLINE RATION BOOK

This book has six pages of eight coupons each. Each coupon is good only as follows: Coupons numbered 1, during first and second months. Coupons numbered 2, during third and fourth months. Coupons numbered 3, during fifth and sixth months. Coupons numbered 4, during seventh and eighth months. Coupons numbered 5, during ninth and tenth months. Coupons numbered 6, during eleventh and twelfth months. Each coupon is good for ONE UNIT of gasoline. The number of units which each coupon gives you the right to buy will depend upon the supply of gasoline, therefore, the value of the unit may be changed. Any change in value will be publicly announced by the Office of Price Administration.

Do not loan or tear coupons from the book. Detached coupons will not be honored. When buying gasoline, hand the book to the station attendant. Only he is allowed to remove coupons. He will remove enough coupons to cover the number of gallons of gasoline purchased. If your purchase is less than one unit, the attendant must nevertheless remove an entire coupon.

The station attendant is permitted to deliver gasoline only into the tank of a vehicle for which you are entitled to use this book. Do not ask him to violate the law.

PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE	PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE	PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE	PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE
PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE	PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE	PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE	PERMITS DELIVERY OF ONE UNIT OFFICE OF PRICE ADMIN. - FUEL RATIONING BRANCH THIS COUPON DETACHED AT TIME OF SALE

WARNING

- Persons who do not observe the gasoline rationing rules and regulations may be punished by as much as 10 YEARS IMPRISONMENT OR \$10,000 FINE, OR BOTH, and are subject to such other penalties as may be prescribed by law.
- Gasoline obtained by use of this book must not be taken out of the fuel tank of the vehicle described on this cover.

CERTIFICATE OF BOOK HOLDER

(The coupons in this book are not valid unless the lawful holder has signed the certificate below.)

I, the undersigned, do hereby agree that I will use this coupon book only in accordance with the rules and regulations of the Office of Price Administration. Each use of the book will constitute a representation to the Office of Price Administration that the book was lawfully acquired and is being lawfully used.



RADIO
NOW . . . Mondays, Wed-
nesdays and Fridays for
GROVES
BROMO-QUININE over
NBC Coast to Coast

PICTURES
"HOLLYWOOD CAN-
TEEN" a Warner Bros.
Production
"BRING ON THE GIRLS"
a Paramount Picture
(Both soon to be released)

CONCERTS
NOW . . . Another Smash
National Tour in Progress

RECORDS
Watch for their latest
on **COLUMBIA-OKEH**

THE SONGS OF THE
GOLDEN GATE QUARTET

Personal Management **HERMAN N. LEVIN** 5 E. 57 St., N. Y. 22 • Direction **MCA ARTISTS, LTD.** 745 Fifth Ave., N. Y.

LOCATIONS WITH RADIO WIRES

ALABAMA

Montgomery
City Auditorium WSFA
Gunter Field WSFA
Maxwell Field WSFA

ARIZONA

Phoenix
Hotel Westward Ho KOY
Riverside Park KOY
Safford
Armory KGLU-ABC
Roosevelt Park KGLU-ABC
Safford Theater KGLU-ABC
Tucson
Blue Moon Ballroom KVOA
Pioneer Hotel Ballroom KVOA

CALIFORNIA

Balboa Beach
Rendezvous Ballroom
..... KVOE - Mutual
Berkeley
Hotel Claremont KGO-Blue
Hotel Claremont KGO-Blue
Colton
El Patio Cafe Blue
Culver City
Casa Manana KHJ-Mutual
Fresno
El Rencho & Hotel California
..... KMJ
Marigold Ballroom KMJ
Municipal Auditorium KMJ
Hermosa Beach
Zuccas KMTR
Hollywood
Hofbrau Gardens KMTR
Hollywood Palladium KNX-CBS

Seven Seas Cafe KMTR
Swing Club KMTR
The Trocadero KMPC

Los Angeles
Biltmore Bowl KFT-NBC
Hollywood Riding Academy
..... KMTR
Riverside Breakfast Club
..... KMTR
Riverside Rancho KMTR
Curtis Springer KMTR

Modesto
California Ballroom KTRB
Uptown Ballroom KTRB

Ocean Park
Arugon Ballroom KMTR

Pismo Beach
Beachside Ballroom KVEE

Richmond
East Shore Park KYA

San Bernardino
Arrow Head Springs Hotel
..... NBC-Blue
..... KFXM-Don Lee Mutual

San Francisco
Bal Tabarin KGO-Blue
Blood Donor Center KYA
El Patio Ballroom KYA

San Francisco
Mark Hopkins Hotel
..... KFRC - Mutual

I. Magnin & Co. KYA
Palace Hotel KYA
Palace Hotel KQW-Columbia

Seven Seas KYA
Hotel St. Francis KPO-NBC
Sir Francis Drake Hotel
..... KFRC - Mutual

San Luis Obispo
Camp San Luis Obispo KVEE
USO KVEE

South Gate
Trianon KNX-CBS

Venice
County Barn Dance Ballroom
..... KRKD

COLORADO

Denver
Brown Palace Hotel KOA-NBC
Club Alerian KMYR
El Patio Ballroom KLZ-CBS
Lakeside Park KLZ-CBS
Rainbow Ballroom KLZ-CBS
Silver Glade KLZ-CBS
Trocadero KFEL-Mutual

CONNECTICUT

East Hartford
Old Colony Lounge
..... WHTT - Yankee

Hartford
Asylum Hill Cong. Church
..... WHTT - Yankee
Bond Hotel WHTT-Yanke
Bushnell Memorial
..... WHTT-Yanke, WTIC-NBC
Club Ferdinand WTIC-NBC
Lobster Restaurant
..... WHTT - Yankee
Loew's Poli Theater
..... WHTT-Yanke Mutual
Old Colony Restaurant WHTT
Palace Theater
..... WNBC-Blue Yankee
State Theater, WNBC, WHTT,
WTIC, Blue Yankee

DELAWARE

Delmar
The Cozy Cabin WBOC
Wilmington

Hotel Darling Rainbow Room
..... WDEL - NBC

Hotel DuPont Grillroom
..... WDEL - NBC

DIST. OF COLUMBIA

Washington
Statler Hotel WRC-NBC

FLORIDA

Jacksonville
Hotel Roosevelt WPDQ-Mutual

Ocala
Harrington Hotel WTMC
Marion Hotel WTMC

Panama City
Dixie Sherman Hotel WDLF
Long Beach Casino WDLF
Panama City Beach WDLF

Sarasota
Manhattan Grill WSPB

St. Petersburg
Coliseum WSUN-BLUE
Florida Theater WTSP-Mut

West Palm Beach
Band Shell WJNO
First Methodist Church WJNO
Morrison Field WJNO

GEORGIA

Atlanta
Ansley Hotel WGST
Henry Grady Hotel WAGA-Blue

Augusta
Partridge Inn WRDW

Macon
Camp Wheeler WMAZ
Cochran Field WMAZ
Robins Field WMAZ

Savannah
De Soto Hotel Tavern WIOD

IDAHO

Idaho Falls
Wandamere KID

ILLINOIS

Chicago
Aragon WGN-MBS
Blackhawk WGN-MBS
Camillia House
Drake Hotel WBBM-CBS
Chez Paree WENR-Blue
Sherman Hotel WENR-Blue
Edgewater Beach Hotel
..... WENR - Blue
Palmer House WGN-MBS
Latin Quarter WBBM-CBS
Blackstone Hotel WBBM-CBS
Old Heidelberg Restaurant
..... WCFL-Blue & NBC
Hotel La Salle WBBM
Paradise Ballroom WIND
Ambassador East WBBM-CBS
Bismarck Hotel WGN-MBS
Trianon WGN-MBS
Bismarck Hotel WGN-MBS

Decatur
Lakeside Club WSOY
Pleasure Inn WSOY

Herrin
White City Park WJPF

Peoria
Inglaterra Ballroom WMBD
Perc Marquette Hotel WMBD

Quincy
Casino WTAD
Drum & Bugle Club KHMO

Rockford
Ing Palace WROK
White Swan WROK

Springfield
Club Rio WCBS
Lake Club WCBS

INDIANA
Anderson
Staples Night Club WBBU
Romany Grill WBBU

Fort Wayne
Baer Field WOWO-Blue
Servicemen's Center WOWO

Indianapolis
Indiana Roof Ballroom
..... WISH-Blue

Southern Mansion
..... WIBC-Mutual
Washington Hotel WBS

Kokomo
Frances Hotel Grille
..... WKMO-CBS

Peru
Bunker Hill Naval Air Station
..... WOWO

South Bend
Sweeney's WSBT
Shamrock WSBT

West Lafayette
Purdue University WBA

IOWA

Cedar Rapids
Danceland WMT

Clear Lake
Surf Ballroom KOLO

Clinton
Modernistic KROS

Drs Moines
Riverview Park KRNT

Expo-Park
Expo-Park Ballroom KVFD

Fort Dodge
Expo Ballroom KVFD-Mutual
Laramar Ballroom KVFD

Marshalltown
Memorial Coliseum
..... KFJB-Mutual

Sioux City
Esquire Club KTRI
Onsis Club KTRI

Spencer
Woodcliff Ballroom Pickup
..... KICD

Waterloo
Russell Lamson Hotel KXEL

KANSAS

Coffeyville
Coffeyville Army Air Field
..... KGGF
Memorial Auditorium KGGF

Pittsburg
Colonial Theater KOAM

Pratt
Pratt Army Air Field KFH-CBS

Topeka
Topeka Army Air Field
..... WIBW-CBS

Wichita
Blue Moon KFH-CBS

Winfield
Strother Army Air Field
..... KFH-CBS

KENTUCKY

Louisville
Iroquois Gardens
..... WGRC-Mutual
Madrid Club WGRC-Mutual
Post & Paddock
..... WGRC-Mutual
Kentucky Hotel WGRC-Mutual

Paducah
Sports Arena WPAD
USO WPAD

LOUISIANA

Lafayette
Gordon Hotel KVOL
Jefferson Theater KVOL
S.L.I. (College) KVOL

New Orleans
Monteleone Hotel WDSU
Monteleone Hotel Lounge
..... WDSU
Municipal Auditorium WDSU
Roosevelt Hotel WWL-WDSU

Shreveport
Washington-Yourees KRMD

MARYLAND

Aberdeen
Aberdeen Proving Ground
..... WFBR

(Continued on page 238)

AMERICA'S NEWEST NAME FOR DANCING



BENNY STRONG

AND HIS
ORCHESTRA

Featuring
Trudy Marsh Elwood Carl
Harry Gosling
and
The Minute Men

20th Week
BISMARCK HOTEL • CHICAGO
BROADCASTING 12 TIMES WEEKLY OVER WGN-MUTUAL

Personal Management MUSIC CORP. OF AMERICA

Maria Kramer



presents

The Rooms Where **GREAT NAMES** Are Born



DEAN HUDSON ★

and his Orchestra

"BLUE ROOM"

HOTEL LINCOLN, N. Y.

COLUMBIA BROADCASTING SYSTEM

Monday 1:00- 1:30
 Tuesday 10:45-11:00
 Friday 12:05-12:30

MUTUAL BROADCASTING SYSTEM

Monday 10:30-10:45-1:00-1:30
 Tuesday 12:30-12:45
 Wednesday 12:00-12:15
 Thursday 1:00- 1:15
 Saturday 1:00- 1:30



TONY PASTOR ★

and his Orchestra

"VICTORY ROOM"

HOTEL ROOSEVELT

Washington, D. C.

COLUMBIA BROADCASTING SYSTEM

Monday 11:45-12:00
 Tuesday 11:45-12:00
 Wednesday 11:45-12:00
 Thursday 11:45-12:00
 Friday 11:45-12:00
 Saturday 12:05-12:30

MUTUAL BROADCASTING SYSTEM

Monday 10:15-10:30
 Tuesday 10:30-11:00
 Wednesday 10:15-10:30



BILL McCUNE

and his Orchestra

"GREEN ROOM"

HOTEL EDISON, N. Y.

MUTUAL BROADCASTING SYSTEM

Sunday 12:15-12:30
 Tuesday 1:00- 1:30
 Thursday 12:00-12:15
 Friday 11:15-11:30-1:15-1:30

A RECORD WE'RE MIGHTY PROUD OF!

Millions of discriminating dancers have enjoyed America's finest music at the two famous "Wonder Ballrooms," for we've always managed to give our patrons the finest attractions available.

It is our policy to continue the high standard of entertainment as maintained at the Aragon for the past 18 years and at the Trianon for 22 years.

WILLIAM KARZAS
Managing Director
Aragon & Trianon
Ballrooms,
Chicago

DOWNTOWN THEATRE DETROIT, MICH.

★
Detroit's
GREATEST SHOWS

"Where All the Name Bands Play"

★
GEORGE McCALL
General Manager
E. S. CULVER
Manager

LOCATIONS WITH RADIO WIRES

Continued from page 236

Annapolis
U. S. Naval Academy...WFBR
Baltimore
The Chanticleer...WCAO
Lyric Theater...WFBR
Cambridge
Elks' Casino...WBOC
Frederick
Baker Park...WFMD
F.S.E. Hotel...WFMD
Ocean City
Jackson's Casino...WBOC
Salisbury
Ho-Hat Club...WBOC
The Twin Lantern...
.....WBOC-Mutual
Tanaytown
Blg Pipe Creek Park...WFMD

MASSACHUSETTS

Auburndale
Totem Pole...WEEI-CBS
Boston
Hotel Bradford...WHDH-Blue
Hotel Avery...WMEX
Hotel Copley Plaza...
.....WNAC-Yankee
Hotel Touraine...WHDH-Blue
Seven Seas...WHDH-Blue
Showtime...WMEX
Hotel Statler...
.....WEEI-CBS, WBZ-NBC
Fall River
Mac Andrade's Latin Quarter
.....WSAR
Lowell
Commodore Ballroom...
.....WLLH-Yankee
Springfield
Hotel Bridgeway...WMAS-CBS
Labuda's Butterfly Ballroom
.....WMAS
Worcester
Capitol Theater...WORC-Blue
Worcester Art Museum...WTAG

MICHIGAN

Battle Creek
Colored USO, Hamblin Ave...
.....WELL-Blue
Detroit
Book-Cadillac Hotel...WVJ
Masonic Temple...WJR-CBS
Hotel Statler...WXYZ-Blue
Escanaba
Sherman Hotel...WDEB-Blue
Fort Custer
Ft. Custer Field House...
.....WELL-Blue
Marquette
Hotel Clifton...WDMJ-Blue

MINNESOTA

Duluth
Spalding Hotel...
.....WDSM-Blue-Mutual
Hotel Duluth...KDAL-CBS
Lyceum Theater...KDAL-CBS
Hibbing
Hotel Androy...WMPG-NBC
Hibbing Memorial Building...
.....WMPG-NBC
Mankato
Armory...KYSM
Sauldough Hotel...KYSM
State Theater...KYSM
Minneapolis
Casablanca...WMIN
Curley's Cafe...WMIN
Friendship Club...WMIN-Indie
Friendship Club...WDGY
Marigold Ballroom...WTCN
Hotel Nicollet...WDGY
Nicollet Hotel...KSTP-NBC
WTCN-Blue, WCCO-Col.
Radisson Hotel...WCCO-CBS,
KSTP-NBC, WMIN-Indie.
S. Minneapolis
Magic Bar...WMIN
St. Paul
Capitol Tavern...WMIN
Lowry Hotel...
.....WCCO-CBS, WTCN-Blue
Park Night Club...WMIN

St. Paul Hotel...WCCO-CBS,
KSTP-NBC, WMIN-Indie.
MISSISSIPPI
Columbus
County Court House...WCBI
Recreation Hall...WCBI
20th Century Club...WCBI
MISSOURI
Cedar City
Jubilee Village...KWOS
Kansas City
President Hotel...KCMO-Blue
Municipal Auditorium...WDAF
Muehlebach Hotel...WDAF-NBC
USO Club...WDAF
Springfield
Shrine Mosque...KWTO
St. Louis
Chase Club...KWK-MBC
Plantation...KWK-MBC
Hotel Jefferson...KMOX-CBS
Kiel Auditorium...KWK-MBC
Hotel Statler...KMOX-CBS
St. Louis Mun. Opera House
.....KSD-NBC
Tunetown Ballroom...
.....KWK-Mutual
MONTANA
Great Falls
Civic Center Ice Rink...
.....KFBB-CBS
NEBRASKA
Grand Island
U. S. Army Base...KMMJ
Lincoln
Cornhusker Hotel...KFAB
Lincoln Hotel...KFAB
Univ. of Nebraska...KFAB
Omaha
Blackstone Hotel...KBON-Mut.
NEW HAMPSHIRE
Hampton Beach
Hampton Beach...WHEB
Laconia
Congregational Church...WLNH
Laconia Tavern...WLNH
South Baptist Church...WLNH
Portsmouth
Navy Yard...WHEB
NEW JERSEY
Atlantic City
Knickerbocker Hotel...
.....WFPG-Mutual
Steel Pier...WFPG-Mutual, WOR
Camden
Weber's Hofbrau...WIBG
Long Branch
West End Casino...WABC
Long Branch West End
Casino...WABC
Newark
Club 44...WAAT
Flagship...WAAT
Frank Dalley's Terrace Room
.....WAAT, WNEW, WOR,
WABC
Pennsauken
Weber's Hofbrau...WIBG
Trenton
Crescent Temple...WTNJ
Hotel Hildebrent...WTTM
NEW MEXICO
Albuquerque
Alvarado Hotel...KOB-NBC
Hilton Hotel...KOB-NBC
Carlsbad
Carlsbad Air Base...KAWE
USO Rooms...KAWE
NEW YORK
Albany
DeWitt Clinton Hotel...
.....WOKO-CBS, WABY-Mut.
New Kenmore Hotel...
.....WOKO-CBS, WABY-Mut.
Ten Eyck Hotel...
.....WOKO-CBS, WABY-Mut.
Bronx
The Church of the Immacu-

late Conception...WBNX
Church of St. Nicholas of
Tolentine...WBNX
Emanuel A.M.E. Church...WBNX
Pentecostal Faith Church...
.....WBNX
Permanent Line...WBNX
Refuge Church of Christ...
.....WBNX
St. Stephens Church...WBNX
Brooklyn
Brooklyn Fox Theater...WMCA
Brooklyn Museum, etc...WNYC
Buffalo
Elks' Club...
.....WGR-Blue, WKBW-CBS
Memorial Auditorium...
.....WGR-Blue, WKBW-CBS
The Park Lane...WEBR-Mut.
Hotel Statler...
.....WGR-Blue, WKBW-CBS
Stuyvesant Hotel...WEBR-Mut.
Chautauqua
Chautauqua Assembly
Grounds...WJTN-Blue
Elnira
Hotel Langwell...WENY
Kingston
The Barn...WKNY
New York City
Apollo Theater...WMCA
Arcadia Ballroom...WOR
Astor Hotel...WOR
Aquarium...WOR
Belmont Plaza Hotel...WOR
Cafe Society...WOR
Central Park Mall...WNYC
Club 18...WNEW
Commodore Hotel...WOR, WABC
Copacabana...WOR, WABC
Dempsey's...WOR
Diamond Horse Shoe...WOR
Dixie Hotel...WOR, WNEW
Edison Hotel...WOR, WHN
Essex House Hotel...
.....WOR, WNEW, WABC
Four Hundred Restaurant...
.....WOR, WABC
Harlequin Club...WMCA
Hurricane...WOR, WABC
Kelly Stable...WMCA
Latin Quarter...WOR
Lexington...WOR
Lincoln Hotel...WOR, WABC
Louise Monte Carlo...WMCA
Monte Carlo...WOR, WABC
McAlpin Hotel...WOR
New Yorker Hotel...WABC
Park Central Hotel...
.....WOR, WABC
Pelham Heath Inn...
.....WOR, WABC
Pennsylvania Hotel...
.....WOR, WABC
Rogers' Corner...WOR
Roosevelt Hotel...WOR, WABC
Sheraton Hotel...WOR
Steel Pier Atlantic City...WOR
Tavern On the Green...WOR
Village Barn...WOR
Warwick Hotel...WOR
Waldorf-Astoria Hotel...WOR
Zanzibar...WOR
Endicott
Moose Club...WNBZ
Binghamton
Oasis Club...WNBZ
Rochester
Seneca Hotel...WHEC
Rye
Glen Island Casino...
.....WOR, WABC
Sampson
U.S.N.T.C...WSAY-MBS.
Syracuse
Hotel Onondaga...WFBL-Col.
Hotel Syracuse...WSYR-NBC
Watertown
Hotel Woodruff...WWNY
Woodside
Little Czechoslovakia Rest.
.....WWRD

St. Paul Hotel...WCCO-CBS,
KSTP-NBC, WMIN-Indie.
MISSISSIPPI
Columbus
County Court House...WCBI
Recreation Hall...WCBI
20th Century Club...WCBI
MISSOURI
Cedar City
Jubilee Village...KWOS
Kansas City
President Hotel...KCMO-Blue
Municipal Auditorium...WDAF
Muehlebach Hotel...WDAF-NBC
USO Club...WDAF
Springfield
Shrine Mosque...KWTO
St. Louis
Chase Club...KWK-MBC
Plantation...KWK-MBC
Hotel Jefferson...KMOX-CBS
Kiel Auditorium...KWK-MBC
Hotel Statler...KMOX-CBS
St. Louis Mun. Opera House
.....KSD-NBC
Tunetown Ballroom...
.....KWK-Mutual
MONTANA
Great Falls
Civic Center Ice Rink...
.....KFBB-CBS
NEBRASKA
Grand Island
U. S. Army Base...KMMJ
Lincoln
Cornhusker Hotel...KFAB
Lincoln Hotel...KFAB
Univ. of Nebraska...KFAB
Omaha
Blackstone Hotel...KBON-Mut.
NEW HAMPSHIRE
Hampton Beach
Hampton Beach...WHEB
Laconia
Congregational Church...WLNH
Laconia Tavern...WLNH
South Baptist Church...WLNH
Portsmouth
Navy Yard...WHEB
NEW JERSEY
Atlantic City
Knickerbocker Hotel...
.....WFPG-Mutual
Steel Pier...WFPG-Mutual, WOR
Camden
Weber's Hofbrau...WIBG
Long Branch
West End Casino...WABC
Long Branch West End
Casino...WABC
Newark
Club 44...WAAT
Flagship...WAAT
Frank Dalley's Terrace Room
.....WAAT, WNEW, WOR,
WABC
Pennsauken
Weber's Hofbrau...WIBG
Trenton
Crescent Temple...WTNJ
Hotel Hildebrent...WTTM
NEW MEXICO
Albuquerque
Alvarado Hotel...KOB-NBC
Hilton Hotel...KOB-NBC
Carlsbad
Carlsbad Air Base...KAWE
USO Rooms...KAWE
NEW YORK
Albany
DeWitt Clinton Hotel...
.....WOKO-CBS, WABY-Mut.
New Kenmore Hotel...
.....WOKO-CBS, WABY-Mut.
Ten Eyck Hotel...
.....WOKO-CBS, WABY-Mut.
Bronx
The Church of the Immacu-

late Conception...WBNX
Church of St. Nicholas of
Tolentine...WBNX
Emanuel A.M.E. Church...WBNX
Pentecostal Faith Church...
.....WBNX
Permanent Line...WBNX
Refuge Church of Christ...
.....WBNX
St. Stephens Church...WBNX
Brooklyn
Brooklyn Fox Theater...WMCA
Brooklyn Museum, etc...WNYC
Buffalo
Elks' Club...
.....WGR-Blue, WKBW-CBS
Memorial Auditorium...
.....WGR-Blue, WKBW-CBS
The Park Lane...WEBR-Mut.
Hotel Statler...
.....WGR-Blue, WKBW-CBS
Stuyvesant Hotel...WEBR-Mut.
Chautauqua
Chautauqua Assembly
Grounds...WJTN-Blue
Elnira
Hotel Langwell...WENY
Kingston
The Barn...WKNY
New York City
Apollo Theater...WMCA
Arcadia Ballroom...WOR
Astor Hotel...WOR
Aquarium...WOR
Belmont Plaza Hotel...WOR
Cafe Society...WOR
Central Park Mall...WNYC
Club 18...WNEW
Commodore Hotel...WOR, WABC
Copacabana...WOR, WABC
Dempsey's...WOR
Diamond Horse Shoe...WOR
Dixie Hotel...WOR, WNEW
Edison Hotel...WOR, WHN
Essex House Hotel...
.....WOR, WNEW, WABC
Four Hundred Restaurant...
.....WOR, WABC
Harlequin Club...WMCA
Hurricane...WOR, WABC
Kelly Stable...WMCA
Latin Quarter...WOR
Lexington...WOR
Lincoln Hotel...WOR, WABC
Louise Monte Carlo...WMCA
Monte Carlo...WOR, WABC
McAlpin Hotel...WOR
New Yorker Hotel...WABC
Park Central Hotel...
.....WOR, WABC
Pelham Heath Inn...
.....WOR, WABC
Pennsylvania Hotel...
.....WOR, WABC
Rogers' Corner...WOR
Roosevelt Hotel...WOR, WABC
Sheraton Hotel...WOR
Steel Pier Atlantic City...WOR
Tavern On the Green...WOR
Village Barn...WOR
Warwick Hotel...WOR
Waldorf-Astoria Hotel...WOR
Zanzibar...WOR
Endicott
Moose Club...WNBZ
Binghamton
Oasis Club...WNBZ
Rochester
Seneca Hotel...WHEC
Rye
Glen Island Casino...
.....WOR, WABC
Sampson
U.S.N.T.C...WSAY-MBS.
Syracuse
Hotel Onondaga...WFBL-Col.
Hotel Syracuse...WSYR-NBC
Watertown
Hotel Woodruff...WWNY
Woodside
Little Czechoslovakia Rest.
.....WWRD

late Conception...WBNX
Church of St. Nicholas of
Tolentine...WBNX
Emanuel A.M.E. Church...WBNX
Pentecostal Faith Church...
.....WBNX
Permanent Line...WBNX
Refuge Church of Christ...
.....WBNX
St. Stephens Church...WBNX
Brooklyn
Brooklyn Fox Theater...WMCA
Brooklyn Museum, etc...WNYC
Buffalo
Elks' Club...
.....WGR-Blue, WKBW-CBS
Memorial Auditorium...
.....WGR-Blue, WKBW-CBS
The Park Lane...WEBR-Mut.
Hotel Statler...
.....WGR-Blue, WKBW-CBS
Stuyvesant Hotel...WEBR-Mut.
Chautauqua
Chautauqua Assembly
Grounds...WJTN-Blue
Elnira
Hotel Langwell...WENY
Kingston
The Barn...WKNY
New York City
Apollo Theater...WMCA
Arcadia Ballroom...WOR
Astor Hotel...WOR
Aquarium...WOR
Belmont Plaza Hotel...WOR
Cafe Society...WOR
Central Park Mall...WNYC
Club 18...WNEW
Commodore Hotel...WOR, WABC
Copacabana...WOR, WABC
Dempsey's...WOR
Diamond Horse Shoe...WOR
Dixie Hotel...WOR, WNEW
Edison Hotel...WOR, WHN
Essex House Hotel...
.....WOR, WNEW, WABC
Four Hundred Restaurant...
.....WOR, WABC
Harlequin Club...WMCA
Hurricane...WOR, WABC
Kelly Stable...WMCA
Latin Quarter...WOR
Lexington...WOR
Lincoln Hotel...WOR, WABC
Louise Monte Carlo...WMCA
Monte Carlo...WOR, WABC
McAlpin Hotel...WOR
New Yorker Hotel...WABC
Park Central Hotel...
.....WOR, WABC
Pelham Heath Inn...
.....WOR, WABC
Pennsylvania Hotel...
.....WOR, WABC
Rogers' Corner...WOR
Roosevelt Hotel...WOR, WABC
Sheraton Hotel...WOR
Steel Pier Atlantic City...WOR
Tavern On the Green...WOR
Village Barn...WOR
Warwick Hotel...WOR
Waldorf-Astoria Hotel...WOR
Zanzibar...WOR
Endicott
Moose Club...WNBZ
Binghamton
Oasis Club...WNBZ
Rochester
Seneca Hotel...WHEC
Rye
Glen Island Casino...
.....WOR, WABC
Sampson
U.S.N.T.C...WSAY-MBS.
Syracuse
Hotel Onondaga...WFBL-Col.
Hotel Syracuse...WSYR-NBC
Watertown
Hotel Woodruff...WWNY
Woodside
Little Czechoslovakia Rest.
.....WWRD

late Conception...WBNX
Church of St. Nicholas of
Tolentine...WBNX
Emanuel A.M.E. Church...WBNX
Pentecostal Faith Church...
.....WBNX
Permanent Line...WBNX
Refuge Church of Christ...
.....WBNX
St. Stephens Church...WBNX
Brooklyn
Brooklyn Fox Theater...WMCA
Brooklyn Museum, etc...WNYC
Buffalo
Elks' Club...
.....WGR-Blue, WKBW-CBS
Memorial Auditorium...
.....WGR-Blue, WKBW-CBS
The Park Lane...WEBR-Mut.
Hotel Statler...
.....WGR-Blue, WKBW-CBS
Stuyvesant Hotel...WEBR-Mut.
Chautauqua
Chautauqua Assembly
Grounds...WJTN-Blue
Elnira
Hotel Langwell...WENY
Kingston
The Barn...WKNY
New York City
Apollo Theater...WMCA
Arcadia Ballroom...WOR
Astor Hotel...WOR
Aquarium...WOR
Belmont Plaza Hotel...WOR
Cafe Society...WOR
Central Park Mall...WNYC
Club 18...WNEW
Commodore Hotel...WOR, WABC
Copacabana...WOR, WABC
Dempsey's...WOR
Diamond Horse Shoe...WOR
Dixie Hotel...WOR, WNEW
Edison Hotel...WOR, WHN
Essex House Hotel...
.....WOR, WNEW, WABC
Four Hundred Restaurant...
.....WOR, WABC
Harlequin Club...WMCA
Hurricane...WOR, WABC
Kelly Stable...WMCA
Latin Quarter...WOR
Lexington...WOR
Lincoln Hotel...WOR, WABC
Louise Monte Carlo...WMCA
Monte Carlo...WOR, WABC
McAlpin Hotel...WOR
New Yorker Hotel...WABC
Park Central Hotel...
.....WOR, WABC
Pelham Heath Inn...
.....WOR, WABC
Pennsylvania Hotel...
.....WOR, WABC
Rogers' Corner...WOR
Roosevelt Hotel...WOR, WABC
Sheraton Hotel...WOR
Steel Pier Atlantic City...WOR
Tavern On the Green...WOR
Village Barn...WOR
Warwick Hotel...WOR
Waldorf-Astoria Hotel...WOR
Zanzibar...WOR
Endicott
Moose Club...WNBZ
Binghamton
Oasis Club...WNBZ
Rochester
Seneca Hotel...WHEC
Rye
Glen Island Casino...
.....WOR, WABC
Sampson
U.S.N.T.C...WSAY-MBS.
Syracuse
Hotel Onondaga...WFBL-Col.
Hotel Syracuse...WSYR-NBC
Watertown
Hotel Woodruff...WWNY
Woodside
Little Czechoslovakia Rest.
.....WWRD

late Conception...WBNX
Church of St. Nicholas of
Tolentine...WBNX
Emanuel A.M.E. Church...WBNX
Pentecostal Faith Church...
.....WBNX
Permanent Line...WBNX
Refuge Church of Christ...
.....WBNX
St. Stephens Church...WBNX
Brooklyn
Brooklyn Fox Theater...WMCA
Brooklyn Museum, etc...WNYC
Buffalo
Elks' Club...
.....WGR-Blue, WKBW-CBS
Memorial Auditorium...
.....WGR-Blue, WKBW-CBS
The Park Lane...WEBR-Mut.
Hotel Statler...
.....WGR-Blue, WKBW-CBS
Stuyvesant Hotel...WEBR-Mut.
Chautauqua
Chautauqua Assembly
Grounds...WJTN-Blue
Elnira
Hotel Langwell...WENY
Kingston
The Barn...WKNY
New York City
Apollo Theater...WMCA
Arcadia Ballroom...WOR
Astor Hotel...WOR
Aquarium...WOR
Belmont Plaza Hotel...WOR
Cafe Society...WOR
Central Park Mall...WNYC
Club 18...WNEW
Commodore Hotel...WOR, WABC
Copacabana...WOR, WABC
Dempsey's...WOR
Diamond Horse Shoe...WOR
Dixie Hotel...WOR, WNEW
Edison Hotel...WOR, WHN
Essex House Hotel...
.....WOR, WNEW, WABC
Four Hundred Restaurant...
.....WOR, WABC
Harlequin Club...WMCA
Hurricane...WOR, WABC
Kelly Stable...WMCA
Latin Quarter...WOR
Lexington...WOR
Lincoln Hotel...WOR, WABC
Louise Monte Carlo...WMCA
Monte Carlo...WOR, WABC
McAlpin Hotel...WOR
New Yorker Hotel...WABC
Park Central Hotel...
.....WOR, WABC
Pelham Heath Inn...
.....WOR, WABC
Pennsylvania Hotel...
.....WOR, WABC
Rogers' Corner...WOR
Roosevelt Hotel...WOR, WABC
Sheraton Hotel...WOR
Steel Pier Atlantic City...WOR
Tavern On the Green...WOR
Village Barn...WOR
Warwick Hotel...WOR
Waldorf-Astoria Hotel...WOR
Zanzibar...WOR
Endicott
Moose Club...WNBZ
Binghamton
Oasis Club...WNBZ
Rochester
Seneca Hotel...WHEC
Rye
Glen Island Casino...
.....WOR, WABC
Sampson
U.S.N.T.C...WSAY-MBS.
Syracuse
Hotel Onondaga...WFBL-Col.
Hotel Syracuse...WSYR-NBC
Watertown
Hotel Woodruff...WWNY
Woodside
Little Czechoslovakia Rest.
.....WWRD

Washington Duke Hotel. WDNC	Moose Club .....WPAY-Mut.	Elks' Club .....WCED
Greensboro	Toledo	Erie
BTC No. 10, Basic Training	Hotel Commodore Perry.....	Columbia Theater
Camp .....WBIG-CBS	..... WSPD-NBC	..WLEU-NBC, Blue, Mutual
O'Henry Hotel .....WBG-CBS	Youngstown	Lawrence Hotel..WERC-CBS,
Rocky Mount	Hotel Pick Ohio...WFMJ-Blue	WLEU-NBC, Blue Mutual
All Local Tobacco Ware-	Stambaugh Auditorium..WFMJ	Press Club .....WERC-CBS
houses .....WEED	OKLAHOMA	Rainbow Gardens.....WERC-
Wilmington	Carystac	CBS, WLEU-NBC, Blue, Mut.
Plantation Club .....WMFD	Casa Loma .....KTUL-CBS	Warner Theater
NORTH DAKOTA	Lawton	..WLEU-Red, Blue, Mutual
Bismarck	Churches .....KSWO	Homestead
Prince Hotel .....KGCU-Mut.	Farmers' Auction .....KSWO	Kennywood Park
OHIO	Oklahoma City	..... WCAE-Mutual
Akron	Auditorium	New Brighton
Continental Grove .....WADC	.....KOMA	Kreystone Gardens .....WKST
Hotel Mayflower .....WAKR	Edmwood Park	Philadelphia
Cincinnati	Monroe's Theater .....KTOK	Bellevue Stratford Hotel...
Hotel Netherland Plaza	Rainbow Room .....KOCY	..... WFIL-Blue
..... WLW, WSAI	Shrine Auditorium .....KOMA	City Hall .....WFIL-Quaker
Cleveland	Tulsa	Ben Franklin Hotel.....WIP
Alpine Village.....WTAM-NBC	Cains Academy ....KVOO-NBC	Kugler's Restaurant .....WFIL
Calvin Club .....WTAM	Casa Del .....KTUL-CBS	Orsatti's Cafe .....WPEN
Chin's Victory Room.....	Colliseum Ballroom.KVOO-NBC	Philadelphia Evening Bul-
..... WHK-Mutual	Pla-Mor Ballroom ..KTUL-CBS	letin .....WFIL
Cleveland Hotel..WHK-Mutual	U tica Assembly of God	Hotel Philadelphiaian.WIP-Mut.
Hollywood Hotel...WTAM-NBC	Church .....KOME-Local	Poor Richard Club..WFIL-Blue
Main Street Cafe...WJW-Blue	Spartan Aircraft .....KOME	Trans Lux Theater.....WFIL
Statler Hotel .....WGAR-Col.	Tulsa Club .....KVOO-NBC	Pittsburgh
Puritan Springs Park...WHK	OREGON	Fort Pitt Hotel.WWSW-Victory
Hotel Hollenden .....WTAM	Bend	Grotto .....WWSW-Victory
Columbus	Bend High School.....KBND	Hotel Henry...WWSW-Victory
Neil House .....WHKC-MBS	USO .....KBND	Stanley Theater.WCAE-Mutual
Ionian Room, Deshler Wal-	Weites Dept. Store.....KBND	Plymouth
lick Hotel.....WHKC-Mut.	Portland	Shawnee Theater .....WBAX
Neil House .....WBNS-NBC-Col.	Jantzen Beach.....	Pottsville
Dayton	.....Mutual and CBS	Necho-Allen Hotel.....
Colonial Theater...WHIO-CBS	McElroy's.....Mutual and CBS	..... WAZL-Mutual
Dayton Biltmore Hotel..WHIO	PENNSYLVANIA	Sharon
Gibborn Hotel....WING-Blue	Altoona	Buhl Club .....WPIC
Keith's Theater...WHIO-CBS	State Theater .....WEAU-Blue	Columbia Theater .....WPIC
Merry-Go-Round Club...WLW	Brookville	Sharon High School....WPIC
Miami Hotel .....WHIO	American Hotel .....WCED	Wilkes-Barre
Van Cleve Hotel.....	Clarion	First Presbyterian Church...
..... WING-Blue, WHIO	State Teachers' College..WCED	..... WBAX
Lancaster	DuBois	Redington Hotel .....WBAX
Hotel Lancaster .....WLW	Avenue Theater .....WCED	Williamsport
Portsmouth		Wires in all the major ball-
Eagles' Club .....WPAY-Mut.		rooms, churches and ho-
		tels .....WRAK

(Continued on page 240)

**OFFERING
DETROIT
THE FINEST
IN SEPIA
STAGE SHOWS!**

PARADISE

THEATRE

3711 WOODWARD AVE., DETROIT, MICH.

EVERY WEEK

- ★ **PRESENTING AMERICA'S
GREATEST BANDS!**
- ★ **HOLLYWOOD STARS!**
- ★ **RADIO AND NIGHT
CLUB STARS!**

college inn

presents

the greatest name-band parade in the world

in the

panther room



bamboo room

bob chester

gene krupa

tommy dorsey

hotel sherman



1700 rooms
1700 baths

rates
from \$2.75

randolph, clark, lake and la salle

chicago

THE NATION'S OWN



and his

"KASSELS IN THE AIR"

... ON PERSONAL APPEARANCES

The story of the famous music of Art Kassel is a story of 18 years of personal appearances all over America. "Kassels in the Air" music has the combination to box-office happiness in theatres and ballrooms.

Folks all over America know and love the smooth, friendly music of Art Kassel. They know "Kassels in the Air" music is gay and entertaining in the theatre—smooth and rhythmic in the ballroom.

Art Kassel's music keeps its name warm and welcome for personal appearances with consistent radio time on the nation's networks and with hit tunes on HIT records for the nation's phonograph fans.

Currently
ARAGON BALLROOM • CHICAGO
 Bismarck Hotel, Chicago • Starting December 22nd

Personal Management:
Lieut. HOWARD CHRISTENSEN, U. S. ARMY
 Direction • MUSIC CORPORATION OF AMERICA

LOCATIONS WITH RADIO WIRES

Continued from page 239

RIHODE ISLAND

Pawtucket
 Strand Theater...WFCI-Blue
 U. S. Coast Guard...WFCI-Blue
Providence
 Biltmore Hotel...WFCI-Blue
 Metropolitan Theater...
 ...WRAN-Mutual
 Narragansett Hotel...
 R. I. Auditorium...WFCI-Blue

SOUTH CAROLINA

Columbia
 Club Embassy...WCOS
 Doug Broome Nite Club...WCOS
 Wade Hampton Hotel...WCOS
Florence
 Colonial Theater...WOLS
 Elks' Club...WOLS
 Florence Hotel...WOLS
 Sanborn Hotel...WOLS
Parris Island
 Marine Base...WBT-Full CBS
Rock Hill
 Winthrop College...WBT-CBS

SOUTH DAKOTA

Pierre
 State Capitol Building...KGFY
Rapid City
 Alex Johnson Hotel...
 ...KOBH-Mutual
Sioux Falls
 Arcade Club...KSOO-KELO
 Arkota Ballroom...
 Coliseum...KSOO-NBC, KELO
 ...KSOO-KELO

TENNESSEE

Elizabethton
 Bonnie Kate Theater...
 ...WJHL-Blue
Knoxville
 S. & W. Cafeteria...WNOX-CBS
Memphis
 Hotel Peabody...WREC-NBC
 Magnolia Gardens, Hotel
 Claridge...WMPS-Blue
Nashville
 Hernitage Hotel...WSM-NBC

TEXAS

Austin
 Austin USO...KTBC
 Bergstrom Army Air Field...
 ...KNOW
Bastrop
 Camp Swift...KNOW
Brownsville
 International Airport...KEEW
Dallas
 Baker Hotel...KGKO
 Baker Hotel...WFAA
Fort Worth
 First Baptist Church...
 ...KPJZ-Mutual
 Servicemen's Center...
 ...KPJZ-Mutual
 Worth Theater...KPJZ-Mutual
Longview
 Palm Isle...KFRO

Houston
 Second Baptist Church...KTRH
 Rice Hotel...KTRH
 Texas State Hotel...KTRH
North Fort Worth
 La Grave Field...KPJZ-Mut.
Palestine
 Calvary Baptist Church...KNET
 First Baptist Church...KNET
 Gospel Center...KNET
 Grace Baptist Church...KNET
 Palestine Evangelical Temple
 ...KNET

UTAH

Salt Lake City
 Coconut Grove...
 ...KDYL-Blue, KUTA-NBC
 Hotel Utah...KSL-CBS
 The Randevu...
 ...KUTA-Blue, KDYL-NBC

VIRGINIA

Richmond
 Jefferson Hotel...WMBG-NBC
 John Marshall Hotel...
 ...WMBG-NBC, WRVA-CBS
 Mosque Auditorium & Ball-
 room...
 ...WRVA-CBS, WMBG-NBC
 Hotel Richmond...WRVA-CBS
 Skateland...WRNL-Blue
 Tanttilla Gardens...WRNL
Roanoke
 Academy of Music...
 ...WLS-Blue, Mutual
 American Theater...
 ...WLS-Blue, Mutual, WDBJ
 First Presbyterian Church...
 ...WDBJ
 Jefferson High School...
 ...WLS-Blue, Mutual
 Roanoke Auditorium...
 ...WLS-Blue, Mutual

WASHINGTON

Seattle
 Bremerton Hour...KXA
 Crescent Ballroom...KRSC
 Crystal Ballroom...KRSC
 Komo...KOL
 Oasis...KRSC
 Olympic Ballroom...KIRO-CBS
 Trianon Ballroom...KOL
 University Stadium...KOL
Spokane
 Desert Hotel...KHQ-NBC
 Natarorium Park...KFPY-CBS
Tacoma
 Crystal Ballroom...KMO-Mutual
Walla Walla
 Liberty Theater...KUJ
 McCaw Hospital...KUJ
 Walla Walla High School...KUJ
 Whitman College...KUJ

WEST VIRGINIA

Beckley
 First Baptist Church...WJLS
 Memorial Building...WJLS
 Moose Club...WJLS
 Rev. Harry R. Peyton...WJLS
Bellepoint
 Rev. C. H. Martin...WJLS
Glasgow
 Church of the Nazarene...WJLS

WISCONSIN

Eau Claire
 Hotel Eau Claire...
 ...WEAU-NBC, Blue
Green Bay
 Northland Hotel...WTAQ-CBS
Camp McCoy
 Camp McCoy...WPHR
Madison
 Truay Field...WISN
 Memorial Union...
 ...WIBA-Blue, WHA-State
 Truax Field...WIBA
Milwaukee
 Germania Hall...WEMP
Racine
 Elks' Club...WRJN
 Memorial Hall...WRJN-Mutual
 Venetian Theater...WRJN
Superior
 Androy Hotel...
 ...WDAM-Blue, Mutual
Wisconsin Rapids
 Eagles' Club...WFHR
 Wisconsin Theater...WFHR

WYOMING

Lovell
 Lovell Hour...KPOW
Powell
 Band Shell...KPOW
Sheridan
 Christian Church...KWYO
 First Baptist Church...KWYO

ALASKA

Juneau
 Capitol Cafe...KINY
 20th Century Theater...KINY
 Elks' Ballroom...KINY
 Baranof Hotel...KINY

CANADA

Calgary, Alberta
 Elks' Hall...CJGJ
 Pensley's Academy...CJGJ
Edmonton, Alberta
 Bain Ballroom...CJCA
 Capitol & Rialto Theaters...
 ...CJCA
Vancouver, B. C.
 Boilermaker's Hall...CKWX
 Daily Province, Modern Kit-
 chen...CKWX
 Town Hall...CKWX
 United Church...CKWX
 Vogue Theater...CKWX
 Empress Hotel...CJVI

Brandou, Man.
 The Esquire...CKX
 The Orango Hall...CKX
Winnipeg, Man.
 Civic Auditorium...CKRC
 United Services Center...CKRC

New Brunswick, Man.
 K. of P. Ballroom...CKCW
 No. 31 Ballroom...CKCW

Montreal, Que.
 Mt. Royal Hotel...
 ...CBM-CKAC-CFCF, NBC, CBS
 LaSalle Hotel...CBF-CKAC
 St. Stanislas...CKAO

Brockville, Ont.
 Brockville Collegiate Insti-
 tute...CFBR
 Fulfur Building...CFBR
 Officers' Training Center...CFBR

Burlington, Ont.
 Brant Inn...CKOC-Blue, CBC
Peterborough, Ont.
 Capitol Theater...CHEX
 Center Theater...CHEX
 Rye's Pavillion...CHEX
 Summer Gardens...CHEX

Toronto, Ont.
 Casa Loma...
 ...CJBC-CBC, Dominion
 Club Kingsway...
 ...CJBC-CBC, Dominion
 King Edward Hotel...
 ...CJBC-CBC, Dominion
 Masonic Auditorium...CFRB
 New Queensway Ballroom...
 ...CJBC-CBC, Dominion
 Palais Royale...CFRB
 Royal York Hotel...
 ...CJBC-CBC, Dominion

Charlottetown, P. W. I.
 New Dome...CFCY-NIL
 Sporting Club...CFCY-WIL
Wingham, Ont.
 Royal T. Pavillion...CKNX
Quebec, Que.
 Chateau Frontenac Hotel...
 ...CKCV
 St. Louis Hotel...CKCV

HAWAII

Honolulu
 Moana Hotel...KGMB-MBS
 Kewalo Inn...KGMB
 La Hula Rhumba...KGMB
 Royal Hawaiian Hotel...
 ...KGMB-CBS
 Walkiki Lau Yee Ohai...KGMB
 Young Hotel...KGMB

FAST

On the Draw - - - ing Power

Erskine HAWKINS

AND HIS ORCHESTRA

"THE TWENTIETH CENTURY GABRIEL OF THE TRUMPET"

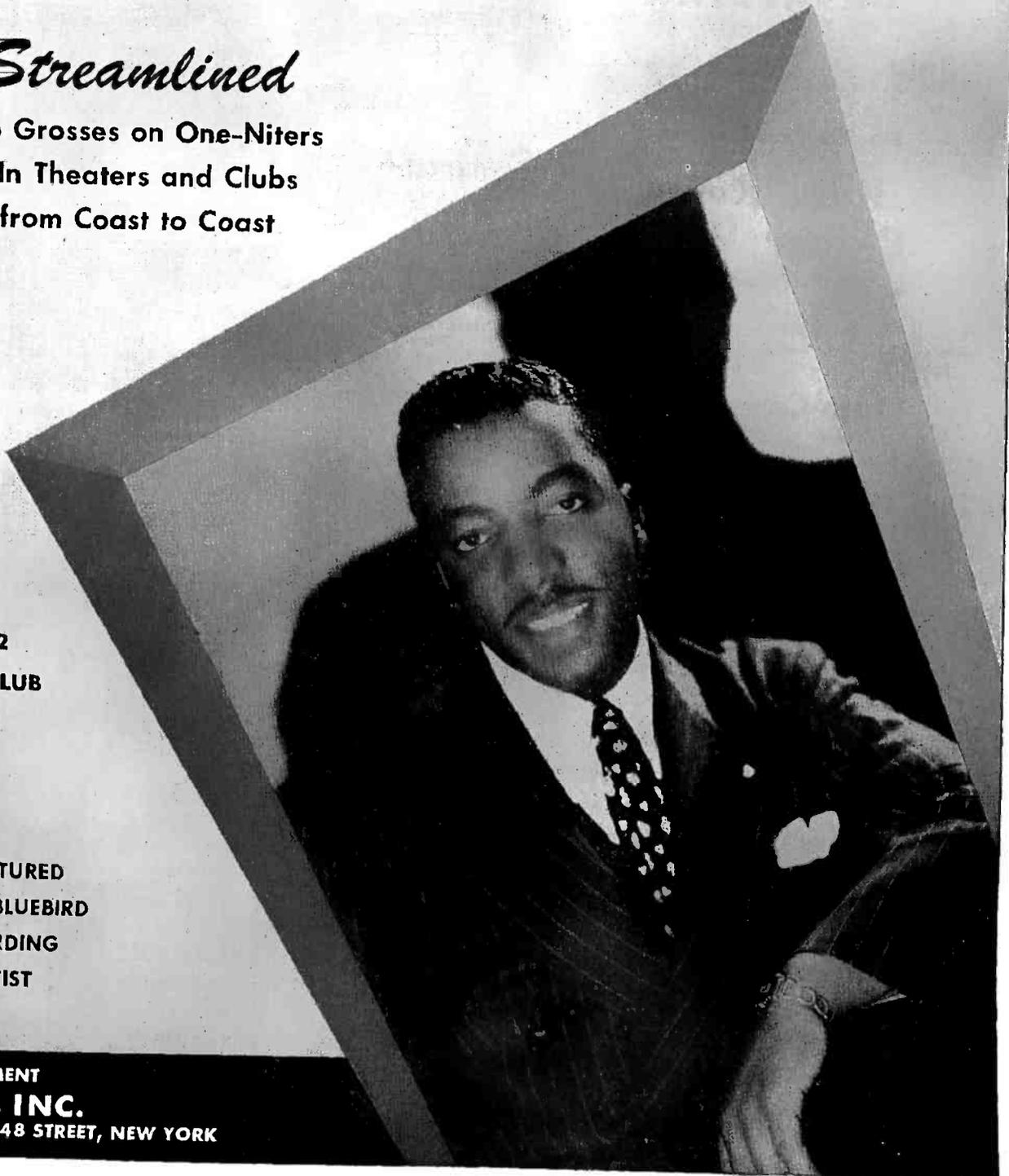
Streamlined

Top Grosses on One-Niters
—In Theaters and Clubs
from Coast to Coast

Opening
NOVEMBER 2
PLANTATION CLUB
Los Angeles

A FEATURED
VICTOR-BLUEBIRD
RECORDING
ARTIST

PERSONAL MANAGEMENT
GALE, INC.
48 WEST 48 STREET, NEW YORK



HENRY BUSSE

and his
ORCHESTRA

NOW

5th Return Engagement

**Rose Room
Palace Hotel**
San Francisco

Just Completed

6 Smash Weeks
**Hollywood
Palladium**
Hollywood, Calif.,
and Nationwide Tour of
Theaters and Ballrooms

Direction:

William Morris Agency, Inc.

New York - Chicago - Beverly Hills

Wally Brady, Per. Mgr.

AMUSEMENT PARKS

A complete list of amusement parks that have been using name bands

ARIZONA

Riverside Amusement Park
Harry L. Nace, mgr.
Phoenix, Ariz.

ARKANSAS

Fountain Lake Resort
Dr. H. D. Ferguson, owner-mgr.
Hot Springs, Ark.

CALIFORNIA

Mission Beach Amusement
Park
E. A. Wakelin, mgr.
San Diego, Calif.

Santa Cruz Seaside Co.
Louis W. Jenkins Jr., mgr.
and pres.
Santa Cruz, Calif.

Santa Monica Pier
W. D. Newcomb, owner-mgr.
Santa Monica, Calif.

Venice Pier
Abbot Kinney Co., owners
Edw. A. Gerety, mgr.
Venice, Calif.

COLORADO

Lakeside Park
Lakeside Park Co., owners
Benjamin Krasner, mgr.
Denver, Colo.

Elitch Gardens
Arnold B. Gurtler, owner-mgr.
Denver, Colo.

Riverside Amusement Park
T. C. Jelsema, owner-mgr.
Estes Park, Colo.

CONNECTICUT

Pleasure Beach Park
John C. Malloy, mgr.
Bridgeport, Conn.

Lake Compounce Amusement
Park
I. E. Pierce, mgr.
Bristol, Conn.

Wildwood Park
P. J. Sheridan, owner-mgr.
Killingly, Conn.

Savin Rock Park
Savin Rock Park Co., owners
Frederick E. Levere, mgr.
West Haven Station
New Haven, Conn.

Ocean Beach Park
Burton T. Gates, supt.
New London, Conn.

Sandy Beach Park
Crystal Lake
William G. Bokis, mgr.
Rockville, Conn.

Highland Lake Park
L. O. Connell, owner
Dr. A. Connell, mgr.
Winsted, Conn.

FLORIDA

P. B. A. Amusement Park
Miami Police Dept., operators
J. L. Logan, mgr.
Miami, Fla.

Bayview Park
F. G. Wilson, mgr.
Pensacola, Fla.

GEORGIA

Sunset Casino
G. Neal Montgomery, owner
R. Mayes, mgr.
Atlanta, Ga.

Lakeside Park
Irving Scott, mgr.
Macon, Ga.

Barbee's Pavilion and Park.
Isle of Hope
Will M. Barbee, owner-mgr.
Savannah, Ga.

ILLINOIS

Twin Lakes Park
I. P. Crose, mgr.
Paris, Ill.

INDIANA

Riverside Amusement Park
K. E. Parker, mgr.
Indianapolis, Ind.

Washington Park
Lake View Amusement Co.,
owners
Harold K. Barr, mgr.
Michigan City, Ind.

Ideal Beach Resort
T. E. Spackman, mgr.
Monticello, Ind.

Playland Park
Earl J. Redden, owner-mgr.
South Bend, Ind.

Lake Lawrence Beach
Mrs. Minta Meskimen, owner-
mgr.
Vincennes, Ind.

IOWA

Spring Lake Park
Robert McBirnie, owner-mgr.
Boone, Iowa

Riverview Park
Robert A. Reichardt, mgr.
Des Moines, Iowa

Exposition Park
Jay Longstaff, mgr.
Fort Dodge, Iowa

Electric Park
J. K. Maple, owner-mgr.
Ruthven, Iowa

Grand View Park
Ross Hancock, owner-mgr.
Ruthven, Iowa

Lakeside Park
J. L. Figl, owner
Walter Lawrence, mgr.
Storm Lake, Iowa

Electric Park
C. E. Peterson, mgr.
Waterloo, Iowa

KANSAS

Lakewood Park
L. D. Wiard, owner-mgr.
Bonner Springs, Kan.

Sandy Beach
Norris B. Stauffer, owner-mgr.
Wichita, Kan.

KENTUCKY

Beech Bend Park
Charles Garvin, owner-mgr.
Bowling Green, Ky.

Tacoma Park
Charles E. Graham, owner-
mgr.
Dayton, Ky.

Fontaine Ferry Park
J. F. Singhiser, mgr.
Louisville, Ky.

MAINE

Auto Rest Park
Leo M. Wise, owner-mgr.
Carmel, Me.

Pier Casino Ballroom and
Theater
Old Orchard Ocean Pier Co.
W. L. Duffy, mgr.
Old Orchard Beach, Me.

Usen Amusement, Inc.
Chas. W. Usen, mgr.
Old Orchard Beach, Me.

MARYLAND

Gwynn Oak Park
Arthur B. Price, owner
E. R. Price, mgr.
Baltimore, Md.

Bay Shore Amusement Park
George P. Mahoney, owner
Wm. P. Webb, gen. mgr.
Baltimore, Md.

Braddock Heights Park
E. W. Poole, mgr.
Braddock Heights, Md.

Crystal Park
Thomas G. Gibson, owner-
mgr.
Cumberland, Md.

Cape May Beach
Cape May Beach Corp., owners
E. V. Shivers, mgr.
Middle River, Md.

MASSACHUSETTS

Riverside Park
Edward J. Carroll, owner-
mgr.
Agawam, near Springfield,
Mass.

Norumbega Park
Norumbega Park Co., owners
Roy Gill, mgr.
Auburndale, Mass.

Paragon Park
David Stone, owner-mgr.
Boston-Nantasket Beach,
Mass.

Whalom Park
Harold D. Gilmore, mgr.
Fitchburg, Mass.

Plum Island Beach
J. M. Kelleher, mgr.
Newburyport, Mass.

Lincoln Park
John Collins, mgr.
North Dartmouth, Mass.

White City Park
Hamid Amusement Co., owner
Sam Hamid, mgr.
Worcester, Mass.

Lake Pearl Park
E. R. Enegren, owner-mgr.
Wrentham, Mass.

MICHIGAN

Wenona Beach
O. D. Colbert, mgr.
Bay City, Mich.

House of David Park
Chic Bell, mgr.
Benton Harbor, Mich.

Jefferson Beach Park
Jack Stevens, mgr.
Detroit (St. Claire Shores),
Mich.

Eastwood Park
Henry Wagner, Max B. Kerner,
owners
Henry Wagner, mgr.
Detroit, Mich.

(Continued on page 244)



DENNY BECKNER

and his 15 madcap merry makers
+ Doris and her Accordion
+ "Sonny Boy" Gil Euker (comedy trumpeter)
+ Bill Wendell (VOCALIST)

SOLID ENTERTAINMENT
AND SUPERB MUSIC

Raves

ORCHIDS . . .

Walter Winchell

A RIOT . . .

Nick Kenny
Daily Mirror

RECOMMENDED . . .

Ed Sullivan
Daily News

TERRIFIC . . .

Brooklyn Eagle

Just what the world
needed.

Les Mortimer
Daily Mirror

Melodious music with a
good beat . . . ate up
every bit of it.

The Billboard

A fillip to the big towns
division . . .

N. Y. Journal American

Lot on the ball . . . strong
potentialities.

Variety

Current

Best Seller on Records

HALLELUJAH, 8-9-10

(Hey Tojo, Count Yo' Men)

and

YOU CAN TAKE MY HEART

(Theme Song)

SAVOY RECORD

#S140

COCOANUT GROVE
PARK CENTRAL HOTEL, NEW YORK
Exceeded business done by any
name band in the last year...signed
for return engagement.

A Riot at

LOEW'S STATE THEATRE, N. Y.
(Signed for return engagement)

Personal Manager **EDWARD D. TURNER** Direction **MUSIC CORPORATION OF AMERICA**



CARL SANDS

and his Orchestra

CURRENTLY

PUMP ROOM

Ambassador East Hotel
Chicago

CBS Broadcasts

Management
WILLIAM MORRIS
AGENCY

"It's difficult to see why anyone wouldn't like the music of Carl Sands and His Orchestra."

Will Davidson,
Chicago Tribune.

43 Weeks
Swing Club,
Hollywood



MR. CHOLLY WAYNE

"Humor at the Piano"

Currently
24th WEEK

PICKWICK LOUNGE
CLEVELAND

4 Seasons
Colonial House,
Palm Springs,
Calif.

THE NEW
COMEDIENNE-MIMIC SENSATION

SPARKLING

KAY BALLAD

Currently
CHINS VICTORY ROOM
CLEVELAND, OHIO



1944 HIT

Slightly
Different

The Smartly Styled

AL MACK

M. C. and Pantomimist
SWAN CLUB
Philadelphia, Pa.
NOW

18 Weeks
Chins,
Cleveland

PERSONAL MANAGEMENT

DICK JACKSON 810 HIPPODROME BLDG., CLEVELAND, OHIO Phone: Prospect 1680

AMUSEMENT PARKS

Continued from page 242

Ramona Park, Reed's Lake
Grand Rapids Motor Coach
Co., owners
Fred J. Barr Jr., mgr.
East Grand Rapids, Mich.

Lake Lansing Amusement
Park
W. A. and R. E. Sprague,
owners-mgrs.
Haslett, Mich.

Palmer Park
J. D. Palmer, owner-mgr.
Pontiac, Mich.

Silver Beach Am. Co.
L. J. Drake, mgr.
St. Joseph, Mich.

MINNESOTA

Excelsior Park
Excelsior Park Co.
F. W. Clapp, J. P. Colihan,
mgrs.
Excelsior, Minn.

Hand's Park
E. R. Hand, owner-mgr.
Fairmont, Minn.

Interlaken Park
R. A. Erickson, mgr.
Fairmont, Minn.

Fox Lake Park
Menke & Nelson, Props.
Sherburn, Minn.

Harriet Island Amusement
Park
William Bazinet, owner
Jimmy Miller, mgr.
St. Paul, Minn.

MISSOURI

Fairlyland Amusement Park
Mario Brancato, owner
Harry Duncan, mgr.
Kansas City, Mo.

Sylvan Lake Amusement
Park
F. S. Wlemeyer, owner-mgr.
Kirkwood (St. Louis), Mo.

Lake Contrary Amusement
Park
L. F. Ingersoll, owner-mgr.
St. Joseph, Mo.

Forest Park Highlands
A. W. Ketchum, mgr.
St. Louis, Mo.

Downs Amusement Park
Chas. De-Largy, gen. mgr.
Dee Lang, mgr.
St. Louis, Mo.

Valley Beach Amusement Park
J. V. Weggemann, mgr.
Valley Park, Mo.

NEBRASKA

Riverside Municipal Park.
Ed Higginbotham, mgr.
Beatrice, Neb.

Horton's Park
D. G. Oxford, owner-mgr.
Beaver City, Neb.

Tuxedo Park
Harry C. Belka, mgr.
Crete, Neb.

Lib's Park
L. Phillips, owner-mgr.
Hastings, Neb.

King's Ballroom
Capitol Beach Park
G. J. Carpenter, mgr.
Lincoln, Neb.

NEW HAMPSHIRE

Gardner's Grove, Silver Lake
Mollie Lambert, owner
J. Copeland, mgr.
Lochmere, N. H.

Pine Island Park
Public Service Co., owners
Barney J. Williams, mgr.
Manchester, N. H.

Lake Spofford Recreation Park
Wm. R. Manch, owner-mgr.
Spofford, N. H.

NEW JERSEY

Hamid's Million-Dollar Pier
George A. Hamid, lessee & pres.
S. W. Gumpertz, gen. mgr.
Atlantic City, N. J.

Steel Pier
A. C. Steel Pier Co., owners
Frank Gravatt, pres.
Atlantic City, N. J.

Sylvan Lake Park
Ed Ruth, owner-mgr.
Burlington, N. J.

Pallsades Amusement Park
Jack & Irving Rosenthal, mgrs.
Pallsade, N. J.

Riverview Beach Park
L. K. Chrisman, mgr.
Pennsville, N. J.

Freeman's Amusement Center
J. Stanley Tunney, mgr.
Seaside Heights, N. J.

Hunt's Affiliated Enterprises
Wm. C. Hunt, pres.
Wildwood, N. J.

NEW YORK

Roseland Park
William W. Muar, owner-mgr.
Canandaigua, N. Y.

Palace Amusement Park
M. G. Wall, owner-mgr.
Cohocton (Loon Lake), N. Y.

Luna Park
Edward J. & Harry L. Danziger,
owners
Bill Miller, mgr.
Coney Island, N. Y.

Long Point Park
Harry W. Herry, owner-mgr.
Geneseo, N. Y.

Celoron Park on Lake Chau-
tauqua
Harry A. Illions, owner
Jamestown, N. Y.

Starlight Park
Tex O'Rourke, mgr.
New York (Bronx), N. Y.

Midway Beach Park
Joseph Pwonnessa, owner-mgr.
Niagara Falls, N. Y.

Canadarago Park
Joe Magee, owner-mgr.
Richfield Springs, N. Y.

Walker Dance Pavilion
John Skouronski, owner-mgr.
Silver Lake, N. Y.

Jones Beach State Park
S. J. Polek, supt.
Wantagh, L. I., N. Y.

Glen Park
Harry Altman, owner-mgr.
Williamsville, N. Y.

NORTH CAROLINA

Atlantic Beach
Atlantic Beach, Inc.
owners
Atlantic Beach, N. C.

Carolina Beach
A. L. Mansfield
Wilmington, N. C.

Reynolds Park
Ivan J. Basch, mgr.
Winston-Salem, N. C.

OHIO

Summit Beach Park
Summit Beach, Inc., owners
Frank Rafal, mgr.
Akron, Ohio

Brady Lake Park
Edward C. Kleinman, mgr.
Brady Lake, Ohio

Buckeye Lake Park
John J. Carlin, owner
A. M. Brown, mgr.
Buckeye Lake, Ohio

Secalum Park, Inc.
R. A. Jolly, mgr.
Bucyrus, Ohio

Meyers Lake Park
Carl A. Sinclair, mgr.
Canton, Ohio

Edgewater Park
C. M. Nyers, owner
Theo. V. Temple, mgr.
Celina, Ohio

Chippewa Lake Park
Parker Beach, owner-mgr.
Chippewa Lake, Ohio

Coney Island, Inc.
Edw. L. Schott, pres. and gen.
mgr.
Cincinnati, Ohio

Lake Park
F. D. Johns, mgr.
Coshocton, Ohio

Lakeside Park
Lakeside Park Co., owners
Gerald Niermann, mgr.
Dayton, Ohio

Frankie's Forest Park
Frank J. Schaufler, owner-
mgr.
Dayton, Ohio

Riverside Park
A. R. Cole, mgr.
Findlay, Ohio

Forest Park
C. J. Uthoff, owner-mgr.
Genoa, Ohio

Vollmar's Park
Mrs. Ella Vollmar, owner
G. C. Rodbusch, mgr.
Haskins, Ohio

Craig Beach Park
Art E. Mallory, mgr.
Lake Milton, Ohio

Mentor Beach Park
Mentor-on-the-Lake, Ohio

Le Sourdsville Lake
Don Dazey, mgr.
Middletown, Ohio

Sandy Beach Park
Lew W. Greiner, owner
Louis A. Bruno, mgr.
Russells Point, Ohio

Russells Point Boardwalk
French L. Wilgus, owner
Jack Stone, mgr.
Russells Point, Ohio

Cedar Point on Lake Eric
The G. A. Boeckling Co.,
owners
Edw. A. Smith, pres. and gen.
mgr.
Sandusky, Ohio

Meadowbrook Amusement
Park on Route 27
Venice Beach Country Club
Inc., owners
M. J. Gutman, mgr.
Venice, Cincinnati, Ohio

Crystal Beach Park
J. L. Blanchat, owner-mgr.
Vermilion, Ohio

Idora Park
M. A. Rindin, mgr.
Youngstown, Ohio

Moxahala Park
Tim Nolan, owner
Fred Nolan, mgr.
Zanesville, Ohio

OKLAHOMA

Lake Hellums Park
Enid, Okla.

Springlake Amusement Park
Roy & Marvin Staston, owners
and operators
Oklahoma City, Okla.

Crystal City Park
John C. Mullins, owner
C. E. Meeker, mgr.
Tulsa, Okla.

(Continued on page 246)



AMERICA'S NEWEST SINGING SENSATION

Dear
Martin

"THE BOY WITH THE TALL
DARK AND HANDSOME VOICE"

RETURN ENGAGEMENT **LA MARTINIQUE, N. Y.**

Thanks for the offers

THE TROCADERO—*Hollywood*
TIC TOC CLUB—*Montreal*
CLUB ROYALE—*Detroit*
GLASS HAT—*Belmont Plaza, N. Y.*

personal manager: **DICK RICHARDS, 1560 Broadway, New York** • direction: **MCA ARTISTS, Ltd.**

On the Air
"Songs by Dean Martin"
Monday thru Friday
7:45—8 PM est over WMCA

A Sure Bet for '45
America's Youngest Bandleader



DICK ALLEN
and His ORCHESTRA

featuring . . .

KIM KIMBERLY *Songstress*
KEITH WILLIAMS *Jazz Trumpet*
BOB DRASNIN *Clarinet*

With the

FOUR SOPHOMORES

17

Artists

17

Management:

GENERAL AMUSEMENT CORPORATION

New York — Chicago — Hollywood — London
Van Tonkins, Personal Manager

AMUSEMENT PARKS

Continued from page 244.

OREGON

Jantzen Beach Park
Hayden Island Amusement
Co., owners
Paul H. Huedepohl, mgr.
Portland, Ore.

PENNSYLVANIA

Dorney Park
R. L. Plarr, mgr.
Allentown, Pa.

Central Park
A. G. Nabhan, owner-mgr.
Allentown, Pa.

Lakemont Park
Samuel B. Taylor, mgr.
Altoona, Pa.

Lakeside Park
J. Tomat, mgr.
Barnesville, Pa.

Hecla Park
A. F. Hockman, owner-mgr.
Bellefonte, Pa.

Willow Beach Park
Dominick Falconi
Patsy Verona, mgr.
Cannonsburg, Pa.

Newton Lake Park
P. B. Wagner, owner-mgr.
Carbondale, Pa.

Connesut Lake Park
Hotel Conneaut, Inc., owners
T. C. Foley, mgr.

Conneaut Lake Park, Pa.
Fernbrook Park
Leo Insalaco (Pittston, Pa.),
owner-mgr.
Dallas, Pa.

Fair Grounds
James J. Cicero, owner-mgr.
Ebensburg, Pa.

Rocky Point Park
Ray Daellenbach, bus. mgr.
Nauicy Nastas, mgr.
Ellwood City, Pa.

Waldameer Beach Park
F. W. A. Moeller, owner-mgr.
Erie, Pa.

Somerton Springs Park
Robert M. Platt, owner
Vernon D. Platt, mgr.
Feasterville, Pa.

Forest Park
A. Karst, mgr.
Hanover, Pa.

Hershey Park
Hershey Estates, owner
J. B. Sollenberger, mgr.
Hershey, Pa.

Rocky Springs Park
Joseph Figari, owner
James Figari, mgr.
Lancaster, Pa.

Maple Grove Park
Ralph W. Coho, mgr.
Lancaster, Pa.

Shady Grove Park
Tony Renzi, mgr.
Lemont Furnace, near
Uniontown, Pa.

Kishacoquillas Park
James E. Moran, mgr.
Lewistown, Pa.

Lakewood Park
Howard Hobbs, mgr.
Mahanoy City, Pa.

Cascade Park
C. C. Coulthard, mgr.
New Castle, Pa.

Kennywood Park
A. B. McSwigan, pres.
Frank L. Danahey, mgr.
Pittsburgh, Pa.

West View, Park
C. L. Beares Jr., mgr.
Pittsburgh, Pa.

Carsonia Park
Joseph Sigg, mgr.
Reading, Pa.

Rocky Glen Park
Benj. Sterling Jr., owner-mgr.
Scranton, Pa.

Rolling Green Park
R. M. Spangler, owner-mgr.
Sunbury, Pa.

Sans Souci Park
Mrs. L. S. Barr, mgr.
Wilkes-Barre, Pa.

Willow Grove Park
E. E. Foehl, gen. mgr.
Willow Grove, Montgomery
Co., Pa.

RHODE ISLAND

Crescent Park
John T. Clare, mgr.
East Providence, R. I.

SOUTH CAROLINA

Folly Pier
Ted Schiadaressi, mgr.
Charleston, S. C.

Riverside Beach Park
E. A. Hamilton, mgr.
Charleston, S. C.

TENNESSEE

Mid-State Fairgrounds Park
George L. Buchnau, mgr.
Columbia, Tenn.

TEXAS

Lake Cisco Park
Cisco, Texas

Casino Park
George T. Smith, mgr.
Port Worth, Texas

Pleasure Pier
Otis L. Vaden, owner-mgr.
Port Arthur, Texas

Vickery Park
Dr. H. T. Huguley, owner
W. H. Anderson, mgr.
Vickery, Texas

UTAH

Lagoon Resort, between Salt
Lake City and Ogden
Lagoon Company, owners
Julian M. Bamberger, mgr.
Farmington, Utah

Saltair Beach
Thomas M. Wheeler, mgr.
Salt Lake City, Utah

VIRGINIA

Ocean View Park
Cecil T. Duffee, mgr.
Norfolk, Va.

Lakeside Park
H. L. Roberts, owner-mgr.
Roanoke, Va.

Seaside Park
Jack L. Greenspoon, mgr.
Virginia Beach, Va.

Casino Park
Frank D. Shean, operator-
mgr.
Virginia Beach, Va.

WASHINGTON

Natatorium Park
Louis & Lloyd Vogel, owners
Lloyd Vogel, mgr.
Spokane, Wash.

WEST VIRGINIA

Rock Springs Park
O. C. McDonald, owner
R. L. Hand, mgr.
Chester, W. Va.

Camden Park
E. G. Via, mgr.
Huntington, W. Va.

Riverside Park
S. C. Reynolds, owner-mgr.
Maldsville, W. Va.

WISCONSIN

Waverly Beach
Howard Campbell, owner-mgr.
Appleton, Wis.

Waverly Beach
W. H. Munger, owner-mgr.
Beloit, Wis.

The Pines
Herman Johnson, mgr.
Bloomer, Wis.

Lake Hallie Park on Route 4
B. F. Stetzer, mgr.
Chippewa Falls, Wis.

Wisota Beach
Wisota Beach Co., owners
E. C. Cote, mgr.
Chippewa Falls, Wis.

Bay Beach Park
Sylvester Eesler, mgr.
Green Bay, Wis.

State Fair Park
State Fair Park, Inc., owners
C. S. Rose, mgr.
Milwaukee, Wis.

Muskego Beach
Muskego Beach, Inc., owners
Muskego, Wis.

Eweco Park
Chas. Maloney, owner-mgr.
Oshkosh, Wis.

Beachland Park
Reg. Freeman, mgr.
Racine, Wis.

CANADA

Crystal Beach Amusement
Park
J. H. Nagel, mgr.
Crystal Beach, Ont., Can.

Wonderland Summer Gardens
T. W. Jones, mgr.
London, Ont., Can.

Port Stanley Park
Albert A. Marck, mgr.
Port Stanley, Ont., Can.

Riverside Park
W. F. Wilson, mgr.
Timmins, Ont., Can.

**THE RIGHT NOTE
in ENTERTAINMENT**

The Piano and Vocals of
Bud Waples
The Men of
Melody

12 NOTABLE
PERSONALITIES
with featured vocals by
**CHAREE
MOYSE**
INDIVIDUALISTIC VOCALIZING

By
**GEO. RICO
SOD MURPHY
JACK TROSTLE**

—RECENT ENGAGEMENTS—

BAKER HOTEL, Dallas DEL RIO, Washington, D. C.
HOTEL NICOLET, Minneapolis . . . HOTEL PARK PLAZA, St. Louis
Concluding Regards: RAINBOW ROOF, ANSLEY HOTEL, ATLANTA, GA.

Management **MUSIC CORPORATION OF AMERICA**

Don Reid

... AND HIS ORCHESTRA

AMERICA'S SMOOTHEST DANCE MUSIC

Featuring
THE SONG STYLINGS OF
FRITZ HEILBRON • DORIS DONOVAN
CLIVE WEBER

SIXTH
RETURN ENGAGEMENT

**TRIANON
BALLROOM**

CHICAGO

Thanks to
Mr. William Karzas

REGULARLY ON
MUTUAL
COAST TO COAST



PERSONAL
MANAGEMENT

FREDERICK BROTHERS AGENCY, INC.
NEW YORK HOLLYWOOD CHICAGO

Known



by The Company He Keeps...

THE PIANO OF
RAY Benson

AND HIS NEW, ENLARGED ORCHESTRA

featuring vocals of

CAMILLA LANE

Currently Return Run

BAKER HOTEL

Dallas

JUST CONCLUDED REPEAT ENGAGEMENT

Pump Room, Ambassador East Hotel

CHICAGO, NIGHTLY ON CBS

Personal Management

AL HERMAN

Direction **WILLIAM MORRIS AGENCY**

BAND BOOKING OFFICES

Associated Orchestras

Chicago: 30 East Adams
Dave Cunningham

Berle Adams Agency

Chicago: 203 North Wabash Ave.
Berle Adams

Bill Burton Management

Hollywood: 630 N. Palm Drive, Beverly Hills
Bill Burton

Central Booking Office

Chicago: 203 N. Wabash Ave.
Fred Williamson, Al Borde, Lou Cohan, Thomas Berchill

Century Concerts Limited

New York: 38 East 57th St.
Harry D. Squires, president

Consolidated Radio Artists, Inc.

New York: 30 Rockefeller Plaza
Charles E. Green, president
Robert M. Bundy, vice-president
Charles Busch, vice-president
William Peterson, vice-president
Edith Sager, secretary
Hattie Althoff, Jack Kalchelm, Jack Barry, Johnny Hamp,
Hu Chain, John King, Frances Kaye

Chicago: 333 North Michigan Ave.
Irwin Rose, Anthony Don Garra

Fanchon & Marco

Los Angeles:
Russell A. Stapleton

Ferguson Bros. Agency

Indianapolis: 328 North Senate Ave.
Denver D. Ferguson, Twyla O. Mayfield, Clarence Love

William Fleck Agency

Hollywood: 8820 Sunset Blvd.
William Fleck

Frederick Bros. Agency, Inc.

New York: RKO Bldg.
B. W. Frederick, Charles V. Yates, Jerry Rosen, Walter Bloom,
Frances Foster, Arnold K. Hoskwith, Harry Drake, Nick
Porozoff

Chicago: 75 East Wacker Drive
W. Carl Snyder, Jack Kurtze, George Oveson, Bob Weems

Hollywood: 8584 Sunset Blvd.
L. A. Frederick, Mickey Breen, Jean Wald, Buddy Taub, Billy
McDonald, Tom Kettering

Gale Agency, Inc.

New York: 48 West 48th St.
J. T. Gale, president
Harry Lenetska, secretary
Ben Bart, treasurer
Art Franklin, publicity and advertising director

General Amusement Corporation

New York: RKO Bldg.
Thomas G. Rockwell, president
Michael Nidorf, vice-president
Thomas J. Martin, vice-president
Milton W. Krasny, vice-president
Douglas F. Storer, vice-president in charge of radio
Harry Romm, Daniel Hollywood, Harry Kilby, Howard Stur-
nott, Edna Fogarty, Milton Berger, Max Tishman, Al Kolgall,
Harry Santley, Cy Donner

Chicago: 360 North Michigan Ave.
Art Weems, Howard Roselne, Harold Lee, Dick McPartland,
Vic Abbs, Paul Bannister

Cincinnati: 1533 Carew Tower
Arthur W. Frew, Barney Rapp

Hollywood: 9028 Sunset Blvd.
Ralph Wonders, vice-president
Henry Miller, Dick Webster, Bill White, Milton Rosenberg

Bert Gervis Agency

Chicago: 203 N. Wabash Ave.
Bert Gervis

Joe Glaser, Inc.

New York: RCA Bldg.
Joe Glaser, president
Bob Sanders, Stewart Seymour, Matty Rosen, Jack Naples,
Tal Henry, Billy Sharp, Frances Church, Don Kramer

Howard and Lester Lanin Orchestras

New York: 1776 Broadway
Philadelphia: 1600 Walnut St.
Howard Lanin, Lester Lanin, Joseph Stearns, Harriet Marion,
Harper S. Sowles, Curtis Thorndike, Rowena Campbell,
Lillian Mitchell

Bert Levey Theatrical Agency

Hollywood
George Sackett
San Francisco
Ken Dailey
Seattle
Len Mantell, Lee Sobel

McConkey Orchestra Company

Kansas City: Chambers Bldg.
Mack McConkey, president
John Sandusky, general manager
George Bowles, director advertising and publicity
Elhel Nelson, office manager

Reg Marshall Agency

Hollywood: Cross Roads of the World
Reg Marshall, Frank Foster, Marve Dubin, Vic Beavers

William Morris Agency

New York: RKO Bldg.
William Morris Jr., Willard Alexander, Harry Kalcheim, Abe
Lastfogel, Johnny Hyde, Nat Lefkowitz, Nat Kalcheim, Billy
Shaw, Cress Courtney, Joe Marsolais, Herb Gordon, Bill
Burnham, Walter Hyde, John Crowley, Vi Barrett
Chicago: 203 North Wabash Ave.
Pat Lombard, Robert Ehlert, Thomas Smyth, Phil Brown, Sid
Harris, Leo Seikin
Hollywood: 202 North Canon Drive
Beverly Hills
Johnny Hyde, Abe Lastfogel, Jack Flynn, Pat Robbin, Isabel
Katelman

Music Corporation of America

New York: 745 Fifth Ave.
William R. Goodheart Jr., vice-president
Charles Miller, vice-president
David Werblin, vice-president
Harry Moss, Phil Bloom, John Dugan, Jack Whittemore
Chicago: 430 N. Michigan Ave.
Maurie B. Lipsey, Jim Breyley, Joe Kayser, Danny Graham,
Dick Stevens, Raul Kent, Lew Diamond Ray Lyte
Beverly Hills, Calif.: MCA Bldg.
Larry Barnett, Eames Bishop, Harry Overbeck
Cleveland: Union Commerce Bldg.
D. G. Barton
Dallas: Tower Petroleum Bldg.
Norman Steppe

Mutual Entertainment Agency

Chicago: 263 N. Wabash Ave.
Jack Russell, J. J. Levin

National Concert & Artists Corporation

New York: 711 Fifth Ave.
Alfred H. Morton, president
Daniel S. Tubhill, vice-president, director popular division
Marks Levine, vice-president, director concert division
O. O. Bortoff, vice-president, president Civic Concert Ser-
vice, Inc.
Thomas M. Reilly, secretary-treasurer
Chicago: Merchandise Mart
Samuel M. Harrington, Midwestern manager popular division
Hollywood: 9059 Sunset Blvd.
Helen Ainsworth, manager
San Francisco: 111 Sutter St.

Personalized Orchestra and Entertainment Service

Chicago: 540 N. Michigan
Carl Schreiber, M. E. Pickrell
M. E. Pickrell

James A. Roberts Agency

Chicago: 32 W. Randolph St.
James Roberts, Paul Whittenmeyer

The Stanford Zucker Agency

New York: 420 Madison Ave.
Stan Zucker, president
Morrey Davidson, Fred Robbins, Jay Mills, Larry Marks,
Charles Low
Cleveland: 815 Hanna Bldg.
Hal Zeiger

Art Whiting Agency

Hollywood: 1537 N. Vine St.
Art Whiting, Edna Scofield

Personal Appearances



Recording Artist, Stage, Screen
and Radio Luminary Winning New
Laurels With His Golden Voice as
a Real Troubadour of Song.

NOW RECORDING FOR
"PREMIER" RECORDS

NICK LUCAS

AND HIS *Guitar*

DIRECTION
GENERAL AMUSEMENT CORP.



THE BAND THAT MAKES PEOPLE TALK

GEORGE TOWNE

and his
TALK OF THE TOWN MUSIC

With Sue Jackson, Featured Vocalist

Favorite at Smart Hotel Spots

Recent successful engagements include Roosevelt Hotel,
N. Y.; Hotel Syracuse; Washington-Youree Hotel;
Adolphus Hotel; Neil House and Muehlebach Hotel.

The style is suave—unobtrusive—best suited for hotel
work. Musical selections carefully made and presented
in best manner.

Currently Featured—JEFFERSON HOTEL, St. Louis, Mo.

HEADED
FOR THE
WEST COAST

Direction of
MUSIC CORPORATION
OF AMERICA

Dick Allen

Dick Allen is a pianist and also the youngest band leader in America. He is only 17 and the oldest man in the outfit is 19. Starting out only a few months ago in Santa Monica, Calif., under the guidance of Van Tonkins, who has been with Will Bradley, Erskine Hawkins, Red Norvo, Bob Crosby and other bands, Allen and his crew have played Aragon Ballroom, Ocean Park, Calif.; Shrine Auditorium, Los Angeles; Elks Club, Los Angeles; Bill Sweet's Ballroom, Oakland; Civic Auditorium, Pasadena; Civic Auditorium, Sacramento; Bing Crosby's Hollywood Canteen show, and the Casino, San Clemente, Calif., where they are currently featured. The band, although filled with teenagers, plays like one that has been making one-nighters for years. Allen is a pianist, arranger and composer. The only "pro" man, outside of Tonkins, who is personal manager, is Alex Massey, who has been with Benny Goodman and Will Osborne as a tenor sax man. Featured in the band are pretty Kim Kimberly, vocalist; Keith Williams, trumpet; Bob Drasin, clarinet, and the Four Sophomores, a vocal group. Band features swing and uses Dick's *Nightmare* for its theme. Signed for shorts at RKO Pictures, orchestra is booked by General Amusement Corporation.

Andrews Sisters

The Andrews Sisters, Maxene, Patty and LaVerne, started in a kiddie revue in Minneapolis, but they skyrocketed to fame when they recorded *Bei Mir Bist Du Schoen* for Decca. Their first professional jobs were with Leon Belasco and Larry Rich orks. They are now being featured over bands accompanying them on their record setting theater engagements. Their first pic was for Universal, *Buck Private*, their most recent release was also a Universal pic, *Moonlight and Cactus*. They have been featured or starred in 14 films, including Warner's *Hollywood Canteen*, and Universal's *Stars Over Manhattan* and *Three Cheers for the Boys*. Their Decca recording of *Pistol Packin' Mamma* backed by *Victory Polka*, made with Bing Crosby, was the first disk waxed after Decca signed with the AFM marking the lifting of the Petrillo ban for that company. Sales in excess of a million platters were recorded within a year. They are under contract to Universal and under the personal management of Lou Levy, and are widely known to radio listeners because of their numerous broadcasts. Their October booking at the New York Paramount was their 12th engagement there.

Apus and Estrellita

Apus and Estrellita, "sophisticated South America versus U. S. A.," are well known as comedians. Under the management of Harold F. Oxley, this team is on the way. Montrose Apus Brooks, of the team, is from Nassau, Bahamas, and has been in the profession 25 years, appearing in *Blackbirds*, *Harlem Express* and in theaters and clubs from Coast-to-Coast. He has also made shorts for Sun Tan Studios. Annastacia Estrellita is from Venezuela, and has been in the profession 14 years. She worked in several Broadway shows such as *Lew Leslie's Blackbirds*, *Singing the Blues*, *Follies Berge*, and for five years was at the Cotton Club, New York. She has made shorts for Warner and Sun Tan pic, and played clubs and theaters from Coast-to-Coast, including the Casino in Hollywood.

Louis Armstrong

Louis (Satchmo) Armstrong has made hundreds of records,

BAND PROFILES

first for Vocallon and then for Decca. He wrote a book, *Swing That Music*, and played Shakespeare at the Center Theater in New York in 1940. Widely known to hot music fans, he has been summoned for an even dozen command performances by the King and Queen of England, he has appeared in a number of motion pictures, including *Penalties From Heaven*, with Bing Crosby; *Artists and Models*, with Jack Benny; *Mae West's Every Day's a Holiday*, and *Goin' Places*, in which he was costarred with Dick Powell. Known as the Trumpet King of Swing, he is booked by Glaser-Consolidated, and is under the personal management of Joe Glaser, who discovered him in 1930. Armstrong had the famous King Oliver as his trumpet instructor in New Orleans and has broadcast over all major nets and broken records in many theaters and clubs. Sonny Woods, Midge Williams, Henry (Red) Allen and Luis Russell are featured with the ork.

Roy Bargey

Radio has Paul Whiteman and an Ohio one-night-stand jazz band to thank for the fact that Roy Bargey is today one of the Columbia Network's outstanding musical conductors instead of touring the country as a concert pianist. When Bargey was a youngster, his fondest dream was to play the piano in Carnegie Hall. He did play in the Hall, but the music was Whiteman's *Rhapsody in Blue* instead of a classical concerto. Roy Bargey took his first piano lessons in his home town of Toledo, O., and showed such promising talent that his family and teacher had fond dreams of his becoming a great concert artist. Young Bargey shared those dreams . . . until he made the acquaintance of Art Tatum and became a fascinated kibitzer at the out-of-this-world jam sessions which were to be heard along the byways of Toledo's little Harlem. Thus he became one of the earliest proponents of American ragtime, recognizing in it the spirit of a new kind of rhythm which stemmed from our own distinctive folk music. He joined a small dance band, and there followed indefinite engagements at sorority dances, club parties and civic celebrations. Bargey met Paul Whiteman when he was booking bands in Chicago, and he joined Whiteman's band, where he remained for 12 years. It was during this time that Bargey played in Carnegie Hall and in most of the nation's best hotels and clubs, got his start in radio and appeared in one of the first sound motion pictures, *The King of Jazz*. In 1940 Bargey was assistant conductor for the CBS Chesterfield series, wielded the baton for Columbia's musical shows starring Lenny Ross and for the Xavier Cugat programs. In September, 1943, he joined the Jimmy Durante-Moore Show as musical director.

Eileen Barton

Seventeen-year-old Eileen Barton is an experienced trouper with many years of headlining in radio and a bit of vaudeville behind her, too. Born of theatrical parents she made her debut in Kansas City at the age of three, at the instigation of the newspaperman who later

became Goodman Ace of radio fame. At six she was featured on the Horn and Hardart Children's Hour and a year later took a commercial away from many older performers and sang three songs a day, 18 a week, on a WMCA (New York) sponsored show. She was on the network Gillette Community Sing for some months, then took a vacation to go to school as a normal child. Leaving high school she did a bit in the musical comedy, *Best Foot Forward*, and managed some night club dates in New York and Hollywood. Now on Frank Sinatra's weekly radio show she sings solo—and duets with the Voice, truly a star.

Lulu Bates

Lulu Bates's specialty is tunes of the Gay Nineties, but she can sing anything with the best of them—in the "period manner." With a season on the *All Time Hit Parade* behind her she's touring theaters thruout the country singing songs everyone wants to remember. Gale, Inc., books and manages,

Count Basie

Count Basie and his orchestra have set a number of new highs, Columbia's record breaking sales of the Album, *Blues by Basie*, being a single case in point. The orchestra features James Rushing, Jo Jones, Earle Warren and Thelma Carpenter, but every sideman is an excellent performer. Basie has made six motion pictures, three for Universal and one each for Republic, Columbia and United Artists. His theme song, *One o'Clock Jump*, is internationally famous. He did a four-week run at the Roxy and is booked there again for three coming years. He hit high grosses at almost every theater he played last season, including *Paradise*, *Detroit*, *Regal*, *Chicago*, *Tower*, *Kansas City*, *Earle*, *Philadelphia*, *Stanley*, *Pittsburgh*, *Apollo*, *New York*, *Howard*, *Washington*, *Royal*, *Baltimore*, *RKO*, *Boston*, *Golden Gate*, *San Francisco*, and *Fox*, *Oakland*. He also played the *Hotel Lincoln*, N. Y., twice within four months (and returns in December), and has an excellent record for many other leading rooms. Milton Ebbins is manager for Count Basie, and bookings are by William Morris Agency.

Denny Beckner

Denny Beckner and His Mad-cap Merry-makers put on a show as well as furnish music. Beckner was a popular comedy-dancer of vaude circuits. He took his band back to entertain in the same towns quite successfully. He has played many top midwestern hotels, ballrooms and clubs, including the Van Cleave in Dayton; Claridge, Memphis; Grande Terrace and Greystone Ballroom in Detroit; Casa Madrid, Louisville, and Indiana Roof, Indianapolis. The ork is booked by William Morris, and has played more than 235 camp and hospital engagements for servicemen.

Ray Benson

Ray Benson's musical career started at the age of 14, his first position being relief organist at Loew's Fairmount Theater, New York. Later he served as pianist for many leading bands, including Meyer Davis, Leo Reisman, Henry King,

Ben Cutler and Roger Wolfe Kahn. While with King, Willard Alexander encouraged him to form his own ork. He was booked into the Hotel Plaza Persian Room, New York, and from there his rise was rapid, with top dates in a score of well-known hostelrys and night spots in the country. Among top dates played were the Pump Room, Chicago; Stork Club and Savoy-Plaza, New York; Drake, Chicago; Detroit Athletic Club; Warwick Hotel, Philadelphia; Everglades Club, Palm Beach; Brooks Club, Miami Beach, and the Baker Hotel, Dallas. He recently augmented his seven-piece band to ten. In addition, Camilla Lann, former Ran Wilde thrush, joined, doubling on the second piano as well as handling vocals. Music is strictly on the sweet society style with soft backing of the ensemble. Records for Decca. He is managed by Al Herman and booked by William Morris.

Bob Berkey

Originally this band was under name of Ray Pearl, who directed group until he left for military service in 1942. Then taken over by Bob Berkey, one of the original members, and Walter Bloom, who vocalizes with the band as well as handles business affairs. Specializing in sweet-swing and Dixieland, ork is a drawing card for one-nighters in the Midwest. They have appeared in Chicago at the Aragon and Trionon and the Melody Mill, at latter spot holding record for repeated engagements. They have had much air time, and disk-ing has been for Okeh and Vocallon. They have waxed many transcriptions for MacGregor, of Los Angeles. Vocals are handled by Walter Bloom, the Three Jewels and Dolores Paul. Managed by Walter Bloom, ork is booked by Music Corporation of America.

Les Brown

Les Brown organized his ork at Duke University in 1936. He started into the big time in 1940 with a booking into Mike Todd's Theater Cafe. Today he has played every big name spot in the country, repeating for long engagements in many instances. His Okeh recording of *Joltin' Joe DIMAGGIO* sold 50,000 platters on release day. On the screen he has been seen in *Seven Days' Leave*, issued by RKO. Featured in his band are vocalists Doris Day, Butch Stone and Gordon Drake, and drummer Dick Shanahan and Trumpeter Randy Brooks. He is under the direction of Music Corporation of America.

Henry Busse

Henry Busse is known in the music field for his outstanding trumpet work. His theme songs, *Hot Lips* and *When Day Is Done* have long identified him with his many fans and listeners. Busse is not only known for his trumpet work but as a composer. *Hot Lips*, which he features, is his own composition, along with *Wang, Wang Blues*; *Haunting Blues* and others. Featuring "shuff-le rhythm," the Busse group has played such outstanding engagements at the Hollywood Palladium; Frollo Club, Miami; Lakeside Park, Denver, and theaters from Coast to Coast. Band holds the all-time record at the Frollo Club, Lakeside

Park, and Palace Hotel, the latter spot being played for the fifth return engagement. Before starting his own aggregation, this famous trumpet man was featured with the greatest dance band of all—Paul Whiteman. Today the band features Busse's versatile trumpet along with vocals by Wyatt Howard, Elaine Bauer and Phil Gray. Orchestra has appeared in *Lady, Let's Dance*, for Monogram Pictures, and *Rhapsody in Blue* for Warners. Wally Brady is personal manager and the band is booked thru William Morris Agency.

Cab Calloway

His Hi-De-Ho-Highness of Jive went to work as a musician in the Sunset Cafe in Chicago to continue his law studies at Crane College. From there he moved to the Savoy Ballroom, New York, and a Broadway musical, *Connie's Hot Chocolates*; the Cotton Club and fame. He records for Columbia under the Okeh label, his *Minute the Moocher* being a collector's item. His band has played extended engagements at leading theaters from Coast to Coast, including the Orpheum, Los Angeles; Golden Gate, San Francisco; Strand, New York, and RKO houses in Boston and Cleveland. On a tour of the Maritime Provinces of Canada this past summer he broke attendance records on almost every date. He is well known to radio audiences and at one time had his own quiz program, *Cab Calloway's Quizicale*. His ork is managed by William H. Mittler and booked by General Amusement Company.

Benny Carter

Benny Carter is billed as "America's Amazing Man of Music" because he is outstanding as a sax and trumpet man, composer, arranger and conductor. He also is known for his performances on piano and clarinet. Carter was born in New York's Harlem and played for years with some of the leading bands of the world. He has had his current band about three years, forming it when he returned to this country following three years as an arranger for the British Broadcasting Company in London. As a composer, he is known for such tunes as *Hurry, Hurry*, which is recorded by him for Capitol, for which label he waxes exclusively. Most of his compositions are instrumental, such as *Lonesome Nights*. Carter's band has played the top theaters, ballrooms and night clubs over the nation. Featured with the organization is Savannah Churchill, whose vocals are spotted thruout any session. Band is booked by General Amusement Company. Carlos Gastel is the personal manager.

Don Chiesta

A well-known name in Midwest orchestra circles, Don Chiesta and his orchestra is equally at home in a night club, ballroom, hotel room or in a radio studio. Currently, group is in its 10th month at Chicago's Latin Quarter night spot and is being held over indefinitely. Chiesta fronts a six men and a girl outfit that not only gives out with top music for dancing but cuts a show equally well. Features the singing of Carmen Ravell. Has aired over the CBS, NBC and Blue networks, and outstanding engagements include 28 weeks at the Peoria Room, Peere Marquette Hotel, Peoria, Ill.; 21 months, Ivanhoe Gardens, Chicago; six months, Colony Club, Chicago. Managed by Bert Gervis Agency.

Clawson Triplets

Strictly a family outfit, the 17-year-old Clawson Triplets have been herded over the long

(Continued on page 252)

Personal Appearances

The only Authentic
Samba band
in the country



Frank



MORRIS

and his *Copa Samba orchestra*

EXCLUSIVE **Decca** RECORDING ARTIST

featuring his
ALBUM OF SAMBAS #312

WILLIAM MORRIS AGENCY NEW YORK · CHICAGO · HOLLYWOOD · LONDON

BAND PROFILES

Continued from page 250

trail to stardom by their father, Fredric Clawson, who has them well on the way to Hollywood. Girls started as NBC kid actors, then did stint for Harry Conover, model booker. Sang with Ray Heatherton's ork at the Billmore in New York, and did eight-month raude and night club tour, ending with 18 weeks at New York's Club Caravan. Stint on airshow *Camel Caravan* brought them to contract with Phil Spitalny after a session in motion pic shorts and musical comedy. They are playing with the Spitalny group and have appeared at many top theater spots, including eight weeks at the Capitol, New York.

Paddy Cliff

This popular singing star was born in show business, of Irish-Italian parents. He has a rich tenor voice and studied under the famous Luigi Guiffreda at Steinway Hall for 11 years. Altho he has had operatic training, he is most famous for swinging the classics. He has played the *Chez Paree*, Chicago; the *Bowery*, Detroit, where he has been brought back for many repeat engagements; the *Mayfair*, Boston; *Beverly Hills Country Club*, Newport, Ky, and many other spots all over the country where he has broken records. Recently he entertained the Duke and Duchess of Windsor.

King Cole Trio

The reputation of the King Cole Trio is far-reaching. Organized for some years, the trio began hitting the high spots when they gained a foothold in California about 1937. Since that time the trio, which

features King (Nat) Cole on piano; Oscar Moore, guitar, and Johnny Miller, bass, has played top theaters and night clubs over the nation. Outstanding in the night club field is the swank *Trocadero* in Hollywood, where they played to capacity crowds in the "King Cole Room," named for them. Cole is a prolific songwriter and one of his latest, *Straighten Up and Fly Right*, is a favorite on juke boxes and with record buyers. Not only does Cole compose, but he also arranges his own tunes. Sharing honors to fame in the trio, Moore was voted the top guitarist in the nation in 1943 in a poll conducted by *Esquire*. Trio records exclusively for Capitol. In addition to waxing, the trio has appeared on a number of radio shows emanating from Hollywood. General Amusement Company books the group and Carlos Gastel is the personal manager.

Emil Coleman

Leader of a society band with a style that has won him acclaim with the white tie and tails trade for years, Emil Coleman has appeared at many of the more exclusive hotels and niteries thruout the country. He has had successful engagements at the *Chez Paree* and the *Blackstone Hotel* in Chicago. His band has given forth with the type of music desired by the sophisticates at the *Statler Hotel* in Washington, D. C., at the *Ritz* in Boston, at the *Baker* in Dallas and at the *Waldorf*, *St. Regis Plaza* and the *Pierre* in Manhattan. Coleman's background equips him for just this type of smart nighttime clientele. He was edu-

cated at the Royal Academy in London, graduating with the distinctive Silver Medal. A leading society orchestra for years, he has played for many of the more important debutante parties of the United States and the European Continent. Music Corporation of America directs his activities.

Leon Collins

Leon Collins, known for his "Gangs of Dancing," was born in Chicago and started dancing professionally at the age of 16 at the 6100 Club, Chicago. During his successful career, under the management of Harold P. Oxley, he has toured theaters with Jimmie Lunceford ork. Leon broke records at Club Ball, Washington, D. C., and he has appeared in RKO shorts and also has signed for a musical comedy motion picture.

Perry Como

Perry Como came to individual stardom the hard way, starting out as a band vocalist. His voice has been pointed out as one of the reasons for the success of Ted Weems ork and Como readily admits that the favor was returned and that Weems was responsible for his climb. He is under contract to 20th Century-Fox for seven years and has made many top radio bookings, also playing many smart clubs, typical of them being the *Copacabana* in New York, where a two-week date was extended to six. He records for Victor and was headlined as top attraction in his recent appearance at the *Paramount* in New York. Jack Philbin is his personal manager and he is booked by General Amusement Company.

Del Courtney

Del Courtney has been playing piano since he was a child. Graduating from St. Mary's

College, he taught music. Within a year he organized a band for a job at the Oakland (Calif.) Athens Club. Success in this spurred him and his band rapidly became a Coast-to-Coast favorite. Popular as an expounder of danceable music, bookings resulted in many prominent spots. Among these are: *Nicollet*, Minneapolis; *Chase*, St. Louis; *Schroeder Hotel*, Milwaukee; *Stevens*, *Blackhawk Restaurant*, and *Oriental Theater*, Chicago; *Honolulu's Alexander Hotel*; *Mark Hopkins*, San Francisco; *Netherland Plaza*, Cincinnati; *Seattle's Trianon Club*; *Book Cadillac*, Detroit; the *New Kenmore Hotel* in Albany. Featured with the band are *Dottie Dotson* and *Earl Randall*. He is also an outstanding athlete, having played sandlot baseball with *Joe DiMaggio*, *Yankee star*, and *Lefly Gomez*. Booked by the *William Morris Agency*.

Xavier Cugat

Xavier Cugat has become quite a celebrity in the motion picture colony the past 12 months adding to the prestige he has enjoyed for many years as "the Rhumba King." The past summer he left the *Waldorf-Astoria* for a visit to Mexico, then continuing on to Hollywood, where he spent the month of October at *Clou's*. In the fall he also worked on *MGM's Week-End at the Waldorf*. He was featured in two *MGM* pic hits this past year, *Bathing Beauty* and *Two Girls and a Sailor*, pronounced the best musical picture story of the year by many. He records for Columbia and has made a number of transcriptions for *World*. Cugat was born in Barcelona and brought to the United States by Caruso with whom he toured as concert violinist. He has also appeared in pictures made by Columbia and by *United Artists*, and is widely known for his NBC

commercial broadcasts. His engagements have covered most of the top spots in the nation, including 11 years of season long engagements at the *Waldorf-Astoria*. Under the personal management of *Bob Diamond*, Cugat is booked by *Music Corporation of America*.

Johnny "Scat" Davis

The name Johnny "Scat" Davis has been recorded in almost every branch of the entertainment field. As a hot trumpet player he appeared with such well-known bands as *Jimmy Joy*, *Red Nichols*, *Smith Ballew*, *Will Osborne*, the *Dorsey Brothers*, *Fred Waring* and as an added attraction with *Lawrence Welk* on a theater tour in the Midwest. His venture in motion pictures earned him important roles in *Hollywood Hotel*, *Varsity Show*, *Brother Rat*, *Can't Ration Love* and his most recent success, *Knickerbocker Holiday*. Between his band playing days and picture consignments he fronted his own ork, expounding a hot swing style of music over the airwaves, at the *Aragon* and *Trianon* ballrooms, Chicago, and the *Blackhawk*, also in the same city. Other dates included a score of engagements in leading theaters thruout the country. His most recent endeavor is the fronting of the ork and acting as emcee at the *Downtown Theater*, Chicago. He has also labeled for *Decca* and *Hlt* records. Is managed by *Irving Yates*.

George De Carl

Known for his work on the trumpet, *George De Carl* and his quartet have long been one of Hollywood's favorite groups. Eleven months ago he invaded the Midwest for a date at the *Capitol Lounge* in Chicago's Loop. He's been there ever since, packing them in nightly. *De Carl* and his whispering trum-

• THEATER • HOTEL • BALLROOM

Operators too
DANCE WITH JOY!

WHEN REPEATED GROSSES ARE ROLLED UP
by

JIMMY JOU

AND HIS
TRULY GREAT
ENTERTAINING BAND

- ELAINE GLYNN
- HARRY DUPRAW
- "SNOZZ" DUNN
- TINY BROOKS

A
REGULAR FEATURE
AT THE

BISMARCK HOTEL
CHICAGO

CURRENTLY
Peabody Hotel, Memphis, Tennessee

JUST CONCLUDED
Muehlebach Hotel, Kansas City, Missouri

Exclusive Management MUSIC CORPORATION OF AMERICA



pet have rung up successful engagements at such top spots as Florentine Room, Hollywood; Vista Del-Arroyo Hotel, Pasadena; Lucca's Restaurant, Los Angeles, where he was a feature five years straight for the winter season. He also worked with his own band for Paramount studios for two years. Managed by Bert Gervis Agency.

Delta Rhythm Boys

The Delta Rhythm Boys are currently on a nationwide tour which started in Los Angeles recently with their appearance at the Orpheum Theater and followed by a hold-over run in the Ramona Room of the Hotel Last Frontier, Las Vegas. This slinging group features popular tunes as well as novelties and spirituals. Singing in the group are Kelsey Pharr, Traverse Crawford, Lee Gaines and Carl Jones. Rene De Knight is their pianist-accompanist and arranger. They have recorded *Do Nothing Till You Hear From Me*, and *Travelin' Light* and are soon to be heard on *Just A-Sittin' and A-Rockin'*. They record for Decca. In pictures they recently completed a long-term contract at Universal and can currently be seen in *Follow the Boys*, *Night Life* and *Reckless Age*. In radio they have the distinction of appearing on *California Melodies* over Don Lee-Mutual network for 13 weeks. Group has also appeared in many night clubs, including Slapsy Maxie's in Los Angeles. The Delta Rhythm Boys were originally known as the Rhythm Boys, a name they took over soon after starting out professionally from Dillard College in New Orleans. Under the management of Music Corporation of America, their personal manager is Paul Kapp.

Frank De Vol

Frank De Vol hails from Moundsville, W. Va. At 12 he started to compose music and soon was doing arrangements with professional skill. After his law course he took music for a career. On graduation from Miami U he toured Loew's with a band act. A short time later he joined George Olsen's outfit, staying two years. He left the band to go with Horace Heidt as an arranger and followed that with an association with Alvino Rey. In 1943 he returned to radio, where he was a success as musical director of the Don Lee chain. While there he created *Adventures in Rhythm* and *This Is the Hour*. His work as musical director of Mutual's *California Melodies* attracted Rudy Vallee, who engaged him to direct his new work. He also played and arranged for the King Sisters on scores for MGM and Universal ptx. He is regarded as one of the outstanding modern musical conductors and arrangers of today. Booking is independent.

The Dinning Sisters

Currently starred on the Saturday night *National Barn Dance* for Alka-Seltzer over the NBC network, the Dinning Sisters have won a wide circle of fans since they landed unknown in Chicago in the fall of 1939. In addition to this program, they also are featured on the Brach Swing Show on Wednesdays over WGN, Chicago, and on the *Musical Milkman* program sponsored by Bowman Dairy over WGN five times a week.

Lou, eldest of the trio, was born in Franklin, Ky., September 26, 1922; Jean and Ginger, the twins, in Braman, Okla., March 29, 1924. From the time they were five they sang, as a team, off and on. The real start of their career was in 1935 when they hitch-hiked from Braman, Okla., to Wichita, Kan., got a singing job with Herby Holmes' orchestra and trekked around the small-time theaters and clubs of the Midwest. In 1939

when the going got tough on the road they figured radio might be a good bet. In their brother's ancient jalopy they drove to Chicago, auditioned at the NBC studios, and clicked.

The girls have appeared on many programs and their lively personalities and excellent harmonizing have made them favorites with thousands and boosted their weekly income to four figures. In addition to their radio work they have made many personal appearances, drawing capacity crowds. The three married within a few months of each other and they share, with another married sister and a fifth, 15-year-old Dolores, an 18-room house which they bought in Oak Park, Ill., recently.

Tina Dixon

Tina Dixon, the "Bombshell of the Blues," was born in Detroit and started her singing career at 18. Her first club job was at the Club Ballyhoo, Detroit. Tina played de luxe theaters with Jimmie Lunceford and his ork. Night clubs where she has appeared are: Tie Toc Club, Boston; Zanzabar, New York; Ball, Washington. She is managed by Harold F. Oxley. She is in line for a forthcoming radio commercial. Besides her club and theater work she has appeared before television cameras. Tina Dixon has made color movie shorts for Pathe and has performed at many army and navy camps.

Al Donahue

Al Donahue went from studying music at the New England Conservatory of Music to one of the top ranking band leaders—a distinction he has held for several years. His famous music has been heard from Coast-to-Coast, delighting patrons in such spots as the Rainbow Room, Waldorf-Astoria and Hotel New Yorker, New York; Frank Dalley's Terrace Room, Newark, and the Palace Hotel, San Francisco. In addition, he has played ballroom dates on theaters and has been one of the outstanding favorites for society dances. Prior to the war he was the largest contractor of steamship orchestras in the world.

Vocalists featured with the band are Lynne Stevens, Dick Vance and the Rhythmaires, a quartet. Recordings are made by Okeh. Managed by Frank Walsh. Booked by William Morris.

Jimmy Dorsey

Jimmy started out to be a miner, playing the sax and clarinet as a hobby rather than professionally, but an accident in the mine sent him to music seriously, first starting his own band, then playing with the Scranton Sirens. For a dozen years he was a sideman with such leaders as Paul Whiteman, Jacques Renard, Red Nichols, Rudy Vallee and Nat Shilkret. Here he became known as a radio specialist. With his brother Tommy, he organized the Dorsey Brothers' band, but after three years they divided interests and now both are successfully leading their own aggregations. He has played a string of the leading hotels, appeared in several pictures and made many outstanding records for Decca. He is booked by General Amusement Corporation and Dick Gubbe is personal manager.

Tommy Dorsey

Tommy Dorsey, admitted one of the nation's topflight band leaders by every method of figuring, has the enviable record of having sold more than 15,000,000 Victor disks—30,000,000 sides. Dorsey's historic waxing of *Marie* and *Song of India* started records on the road back to big-time business and set distinctive trends in popular arrangements which last to this day. *Marie* was a revival of

an old Berlin tune and was the forerunner of the revivals of the oldies, which have come so frequently since then. The orchestra features Dorsey with his trombone, Buddy Rich at the drums, Bob Alley, Bonnie Lou Williams and the Sentimentalists. Dorsey has appeared in five MGM pictures: *Ship Ahoj*, *DuBarry Was a Lady*, *Girl Crazy*, *Broadway Rhythm* and *Presenting Lily Mars*. He has drawn exceptional crowds at most of the nation's top spots, including the Astor, Pennsylvania, New Yorker and Commodore in New York, and the Sherman and Palmer House in Chicago. On his one-night stands he has set records in many spots, with similar successes in many theaters where he has proven outstanding, including the Paramounts in New York and Los Angeles, the Riverside in Milwaukee, the Chicago and Oriental in Chicago, the Michigan in Detroit, the Albee in Cincinnati, the Capitol in Washington and the Palace in Cleveland. He is booked by Music Corporation of America and Arthur Michaud is his manager.

Duke Ellington

The Duke, born Edward Kennedy Ellington, is author of nearly a thousand tunes, most of them being known in the music world as "standards" in jazz. Ellington got an art scholarship at Pratt Institute at 16, about the time he composed his first jazz piece, *Soda Fountain Rag*, but he started to teach himself pianistics instead. This was in 1917 when he lived in Washington. Starting with Russell Woodring's band, the young composer progressed, and in 1923 formed his first combo, a five-piece outfit, the Washingtonians. They came to New York and had tough sledding at first. In 1927 Ellington was booked into the Cotton Club from Club Kentucky, and the band was an instant and continued success. He is as distinguished in London as here, having been presented to royally by Lord Beaverbrook in 1933 on the Duke's first European tour. While making MGM's *Cabin in the Sky*, the Duke wrote the all-Negro musical *Jump for Joy*, which ran in Los Angeles, backed by members of the film colony there. Among his outstanding hit tunes are *Solitude*, *Don't Get Around Much Any More*, *Sophisticated Lady*, *Mood Indigo*, *Stormy Weather* and *Jump for Joy*. His latest hit is *Do Nothing Till You Hear From Me*. He is booked by the William Morris office.

Percy Faith

Percy Faith is conductor of the *Carnation Contented* orchestra over NBC Monday nights. He is one of the best-known arranger-conductors in radio and during Andre Kostelanetz over sea tour was featured for four months this summer as guest conductor for the *Coast-to-Coast Pause That Refreshes* Sunday Coca-Cola show. Born in Toronto, Ont., he began as a musician at the age of six, using chinaware for instruments. He started as a violinist but turned to piano at 11, and at 15 made his debut at Massey Hall, Toronto Conservatory of Music. At 18 he was writing musical arrangements for well-known band leaders and organizing his own small concert group. In 1928, with Joe Allabough, he formed the radio team of *Faith and Hope*, music and comedy. The comedy end, however, was entirely Allabough's department. Faith signed as guest conductor, arranger and pianist for Canadian Broadcasting Corporation in 1933. During his seven CBC years he wrote music and arranged for many important shows. His first program for *Carnation Contented* as conductor was on December 2, 1940, and he's still at it.

(Continued on page 254)

DEEP FROM THE HEART OF TEXAS

Joy Saige

... HER PIANO

AND HER DELIGHTFUL SONG STORIES FOR GROWN-UPS

UNUSUAL SOPHISTICATED CLEVERNESS

currently ONE SOLID YEAR

TOMMY JOY'S CLUB

UTICA-NEW YORK

Personal Management

PHIL SHELLEY

64 E. Lake St. Chicago

BAND PROFILES

Continued from page 253

Skip Farrell

Skip Farrell's singing career started at Illinois Wesley College, where he sang in many of the school operettas. From there he went to Chicago, joining Mel Marvin's ork as a vocalist. He also toured with Dick Shelton, and when the band disbanded he returned to the Windy City, becoming associated with Lew Diamond. His leisurely Crosby style of singing attracted the attention of radio big-wigs, who give him an opportunity to audition for the Bowman Milk Company's program, for which he was selected as the "Singing Milkman." So great was his popularity that his original six-week contract was extended. Other programs soon followed, including the *Brach Candy Singing Show* and the *Coco Wheats Sunday Evening* broadcast. The popularity of his programs and his big following here also earned him personal appearances at the Drake Hotel's swank spot, the Camellia House, as well as the Downtown Theater. He is managed by the Berle Adams Agency, Chicago.

Ted Fio Rito

Ted Fio Rito in show business since 16 has enjoyed a most varied career. He started writing songs while in high school and at one time was the youngest member of ASCAP. His popular *Laugh Clown Laugh*, *A King for a Day*, *Charlie My Boy*, *Roll Along Prairie Moon*, *Three on a Match* and his latest hit, *Mamalu*, gained him the reputation of being one of the nation's top-notch writers. His most recent tune is *Boogie*

Woogie Lullaby in collaboration with Sammy Gallup.

In addition to his talents as a composer, Fio Rito and his ork have appeared in top spots from Coast to Coast, among them the Palmer House, Chicago; Hotel New Yorker, New York; Beverly-Wilshire, Beverly Hills, Calif., and the Peabody, Memphis. Featured with the band are Patti Palmer, Ward Swingle and the Solidaires, a quartet consisting of Kay Swingle and brothers Ed, Ward and Mal, and Sammy Sklonick, trumpet, and Frankie Socolow, sax. Highlight of the band is the maestro's scintillating piano work.

Playing at Coconut Grove, Los Angeles, he became a movie colony favorite and was featured in many pics. He was also instrumental in starting the careers of Betty Grable, Nick Lucas, David Rose, Victor Young and June Haver. His most recent recordings are *Combo Jump*, *Doodle Bug*, *Mamalu*, *Summertime* and *Hungarian Rhapsody*. Booked by MCA.

Ella Fitzgerald

Chick Webb discovered Ella Fitzgerald and she was "discovered" with his band for many years. She "Tisket-a-Tasket"-ed a vogue for baby-talk songs. The Blue Network liked her and the nation heard her on that web for a long time. She will play the Paramount at Christmas time. She has a style all her own and it's paying off at the Cafe Zanzibar (N. Y.), as it pays off wherever she plays. Gale, Inc., manages and books.

Phil Forrest

Not a cocktail entertainer in the usual sense, Phil Forrest does everything but a trapeze act behind a lounge bar or on a night club floor. His tagline is "The Clown Prince of Naughty Nonsense," with risqué songs and the wildest sort of comedy his main forte. Frequently interrupts his pianistic and songs to do a dance or kibitz with customers. His long line of gab and special material wow the patrons. Especially strong in informal lounges and niteries. Recently called back to the Skyride, Chicago, for another engagement after playing the spot for over one year. Managed by Consolidated Radio Artists.

Chuck Foster

Chuck Foster's venture as a band leader started at Topsy's Hollywood, Calif. From there he went into the Biltmore Bowl, Los Angeles. His rise and popularity was rapid and his "Music in the Foster Fashion" earned him top jobs in many leading theaters, night clubs and hotels thruout the nation. Among a few of these were the Stevens Hotel and Oriental Theater, Chicago; Roosevelt Hotel, Washington, D. C.; Riverside Theater, Milwaukee; Baker Hotel, Dallas; Netherland Plaza, Cincinnati, and Claridge, Memphis. He has also appeared at the Blackhawk, Chicago.

The band features a smartly styled rhythm that strikes a nice note for danceable music. The sax and clarinet playing by Foster adds to its fine musical qualities. For vocals, the maestro does many, his other singers being his sister, Gloria, and Jimmy Confer and Charlie Noble. He disks for Okeh Records, is managed by Joe Shribman and booked by General Amusement Corporation.

Golden Gate Quartet

The Golden Gate Quartet started in high school in Norfolk, Va., and instead of going to Union College in Richmond these four young men set out barnstorming. They recorded to Victor for a time and then were staff artists at WBT, Charlotte, N. C., for about two years. One guest shot on Royal Crown Cola Review in New York earned them a 26-week booking. John Hammond featured them at Carnegie Hall Christmas Eve, 1939. Today they are broadcasting over CBS, recording for Columbia and are under the personal management of Herman N. Levin and are booked by Music Corporation of America. They have played to packed houses in theaters and night clubs and point with pride to a long run at Cafe Society Uptown, in New York. They made a good-will tour of Mexico recently and are featured in *Hit Parade of 1945*, recently released, and *Paramount's Star - Spangled Rhythm*, and in *Bring on the Girls*, released by the same company.

Benny Goodman

Benny Goodman has long been acclaimed the "King of Swing," and at the same time has starred in numerous long-hair concerts. Outstanding leaders like Harry James, Gene Krupa, Teddy Wilson, Claude Thornhill and Lionel Hampton, ex-members of Benny's bands, praise his musical ability and reflect credit on the man they call the "most inspiring conductor in the world." Goodman started in a Hull House kids orchestra, played around Chicago for a time and formed his own orchestra in 1934. His first commercial on NBC came shortly thereafter and record-breaking dates across the country at ballroom and theater resulted. He waxes for Colum-

bia, and is managed by his brother Freddy Goodman and has a booking contract with Music Corporation of America. He has studied serious music with many outstanding coaches and his clarinet has been heard with Symphony orks of Boston, New York, Rochester, Buffalo, Philadelphia, Cleveland, Dayton and Pittsburgh, among other longhair aggregations. He recently waxed tunes for a forthcoming Disney pic, and appeared in *United Artists' Stage Door Canteen and Powers Girl*, and also in *20th-Fox's Gang's* and in *Syncopation*, RKO pic, *All Here*.

Lionel Hampton

Lionel Hampton, drum and vibraharp star, and his ork have played many top spots from Coast to Coast in the four years since his band was formed. Hampton is an accomplished musician with a record of appearances with many famous bands, including four years with Benny Goodman. He has broadcast over all the major nets and is a top attendance attraction for the younger set in ballrooms as well as in theaters where he puts on a thro performance that sets the house rocking. He has made several score records for Victor and is under the management of Joe Glaser, Inc.

Erskine Hawkins

In the big league of septa band leaders the name Erskine Hawkins, takes a back seat for none. This "Twentieth Century Gabriel of the Trumpet" and his orchestra have a number of fast selling recordings to their credit and play the top theaters and clubs in the country. Aggregation firmly established itself in the record field with its Bluebird disking of *Tuxedo Junction* several years ago and has been going



THE BAND OF THE YEAR

Rodd RAFFELL

"For Swing that's Swell"

AND HIS
15 MELODY MASTERS

WITH
BILL HOWARD
Vocalist

FEATURING
JOE PERNA
"That Funny Man"

Now! SMASHING ALL RECORDS AT THE BAND BOX IN CHICAGO'S LOOP

Personal Manager **GENE DETGEN** • Booking Direction **WM MORRIS OFFICE** • Management **BERT GERVIS AGENCY CHICAGO**

Personal Appearances

strong ever since. During its several lengthy stays at the Savoy Ballroom, New York, the band was heard Coast to Coast over all the major networks. Currently playing the Plantation Club, Los Angeles. Booked and managed by Gale, Inc., New York.

Joe Hembree

Organist, pianist and announcer, Joe Hembree made his way thru school playing with dance bands. He now has a society-styled trio: Organ, bass and guitar. He was with the Happiness Boys on WMCA and has done commercial programs for a number of leading national advertisers on local stations. With a symphony orchestra as a student, he has held a number of prominent engagements in radio, with hotels and with leading restaurants. This fall he has been at the Warwick, New York. Hembree is under the direction of Music Corporation of America.

Horace Henderson

Horace Henderson has long been one of the leaders in the swing music field. He recently left his post as pianist with the band of his brother, Fletcher, and will soon have his own outfit again. The plans for this will follow his tour with Lena Horne as her personal musical director and accompanist. Henderson is one of the outstanding septa arrangers and pianists in the nation and is greatly responsible for the popularity of *In the Mood*, which his technique and arrangement brought to the fore. The tune is his theme. Henderson is back in the professional field after a stint in the army. Here he was a bandmaster. Henderson has recorded for Okeh. He is managed and booked by Reg. D. Marshall Agency.

Woody Herman

Since forming his own band in 1936 Woody Herman has consistently held his position in the top ranks of popular orks. He started at the age of 6 as a dancer, singer and sax player. Today he still sings with his orchestra, dances when opportunity presents, plays alto sax and emcees. He was sideman with Gus Arnheim, Tom Gerun and Isham Jones orks before venturing on his own. Recording for Decca he is managed by Goldfarb, Milrenbury and Vallon, and is booked by General Amusement Corporation. He has appeared in *What's Cookin'* for Universal pictures, *Wintertime* for 20th-Fox, and *United Artists' Sensations of 1945*. His outstanding engagements at the Pennsylvania Hotel in New York, Sherman in Chicago and Palladium Ballroom in Hollywood have been marked by extended runs and high grosses. Currently labeled as a jump band of the top group, he brings non-dancing groups of older people out to hear him, as shown at his Hotel Pennsylvania date in New York this fall.

Josephine Houston

Josephine Houston stirred up an unusual amount of comment the country over for her singing of the *Lord's Prayer* after one of President Roosevelt's broadcasts. She's heard regularly over the Blue Network on her own show and records for Hit records. Managed and booked by Gale, Inc.

Marion Hutton

Marion Hutton is now working as a single. For four years she was featured with Glenn Miller's ork, joining a singing act that included the Modernaires, when Miller went into the armed services. She has

had outstanding engagements at the Paramount, New York; Earle, Philadelphia, and the Oriental, Chicago, and was featured in Universal's *In Society*, with Abbott and Costello. This personally singer accents novelties in her presentations. She is managed by Jack Philbin, and booked by General Amusement Corporation.

The Ink Spots

They've been tops for the past seven years and this year headed the G. I. Musical Poll conducted by *The Billboard* for the first time. As part of the three-star unit (Cootie Williams, Ella Fitzgerald and the Ink Spots), they've been breaking records all over the country—slapping house records in Los Angeles and San Francisco as they have seldom been kicked around before. They're the extra added attraction on the Kate Smith Hour (CBS) and they're even now pulling them in at New York's No. 1 up and coming club (a *Billboard* award winner, too), the Cafe Zanzibar. Their Decca disks are tops, too, in jukes and in record shops. Managed and booked by Gale, Inc.

Illinois Jacquet

This popular swing and jump band features Russell Jacquet on trumpet, Robert Ross on drums, and Illinois Jacquet, tenor sax. Booked by General Amusement Corporation and managed by Otis Pollard, this ork was formed in May, 1944. The leader started playing sax at the age of 13, and was first alto with Bob Astor at 18, and the first man to sign with Lionel Hampton, where he starred in the sax section for three years. He played with Cab Calloway from 1942 until the formation of his own band.

(Continued on page 256)



America's No. 1 All Girl Band

SHARON ROGERS

And Her

MUSICAL STARLETS

Featuring

- JACKIE, Vocalist
- SYLVIA, Solid Trumpet
- JAY JEE, Terrific Drummer
- SHARON ROGERS, Personality Bass

Just completed summer run

COLONIAL HOTEL

Lake Manitow, Indiana

Personal Management Anthony Don Garra

Currently
MOONLIGHT
GARDENS
Saginaw

★ AMERICA'S
NEWEST VERSATILE PERSONALITY

"The Clown Prince
of
Naughty Nonsense"

PHIL "Timber" FORREST

Truly a One Man Show

HIS PIANO • HIS SOPHISTICATED SONGS
HIS ECCENTRIC DANCING

And his spontaneous adlibbing labels him this season's outstanding musical entertainer-emcee

CURRENTLY

Demand Return Engagement

SKYRIDE, CHICAGO

PERSONAL
MANAGEMENT
NEW YORK

CONSOLIDATED RADIO ARTISTS

CHICAGO

HOLLYWOOD

The MIDSHIPMEN

(Professional)

and their ORCHESTRA

Under the direction of DAVE CUNNINGHAM

FEATURING

- ★ 13 star musicians, each with previous big-name orchestra experience
- ★ EDDY PARNELL, VOCALS
Former Lawrence Welk Star
- ★ BUZZ BROWN
Baritone Vocal Star
- ★ MIDSHIPMEN TRIO
Betty and Her Escorts
- ★ VARIETY HALF-HOUR
Floor Show Presentations

COMPLETE, MODERN LIBRARY BY
"TOP-FLIGHT" ARRANGERS

"Today's smartest music . . . by today's smartest dressed orchestra"

For the first time available for:

- HOTELS
- THEATRES
- BETTER BALLROOMS

Popularity tested and proven by outstanding record of successful engagements in the Middle West.

Latest Record Releases:

- RHAPSODY IN BLUE
- AND THEN YOU KISSED ME
- UNDER A BLANKET OF BLUE
- WHISPERING

Exclusive Management

ASSOCIATED ORCHESTRAS

30 E. Adams St., Chicago, Ill. Phone Andover 4050.

BAND PROFILES

Continued from page 255

Harry James

Harry James was indeed the young man with the horn at the age of 10, when a contest took him from his Beaumont, Tex., home to fame with orks in Galveston and Dallas. He is today listed as No. 1 in many swing band polls, yet he plays more sweet music than swing. His recent engagement at the Hotel Astor, New York, saw turn-away crowds, and his cross-country one-nighter tour from New York to the Coast was a record breaker in nearly every spot played. Benny Goodman hired James after hearing a recording he made with Ben Pollack. He spent three years with B. G., and then organized his own ork in 1939. James's recording of *You Made Me Love You* sent him to the top. He has a five-year contract with MGM, and was starred both as a musician and as a performer in the top money picture, *Two Girls and a Sailor*. He is also in another this-season pic, *Bathing Beauty*. Frank Monte is personal manager for James and he is booked by Music Corporation of America.

Ann Jenkins

Lovely Ann Jenkins, billed as the "Queen of the Ivories," has signed with Decca and World recordings. She was formerly part of the team of Radcliffe and Jenkins and has played piano at the Cabin in the Sky, Chicago, and Chin's Victory Room and Lounge, Cleveland, among other spots. Ann was voted by students at NYU as their "favorite female instrumentalist and performer"! She has also been cited by army

camp and navy bases for her visits there. She is under the management of Harold F. Oxley.

Bob Johnston

Most of Bob Johnston's career is ahead of him. Top spot to date for Bob has been his Philco Summer Hour appearances with Paul Whiteman. He's also been heard on sustaining shows (Blue) Coast to Coast, but he started before the mike down in Nashville, where many a good voice has been born. He's ducking screen tests until he "arrives" on mike, but he is disking for American Recording Artists. Gale, Inc., is watching over his development.

Dale Jones

This maestro gained his musical experience during his seven-year association with Will Osborne. After that he was with Jack Teagarden until he was called for military service. When he received his honorable discharge he organized his own band especially for the Palladium, Hollywood, where he held long engagement record, 14 months.

One of his outstanding attributes is his comedy warbling of *Wouldst Could But Kiss Thy Hand Ah Babe* and *Between 18th and 19th on Chestnut Street*. His other talents include the composing of two comedy tunes, *I Lose With the Stuff That I Use* and *I'm a Slick Chick*. He appeared on CBS for over 14 months, Joss Bally's *Pot Lucky Party*, KNX, for 10 months, as well as being a guest star on *Hollywood Showcase* and Horace Heidt's program. Recording confined to MacGregor Transcriptions. At the present time he is set to play one-nighters. Booked and managed by Ben Pollack.

Spike Jones

Spike and His City Slickers was received with loud cheers by the men of the armed services when they toured the European front late in the fall of 1944. Recording for Bluebird and for V disks, Spike Jones and His City Slickers are one of the best known novelty bands of the present day. They have made numerous radio appearances and were in three motion pictures: Warner's *Thank Your Lucky Stars*, MGM's *Meet the People and Bring on the Girls*, produced by Paramount. They are managed by Mel Shauer, and are booked by General Amusement Corporation.

Louis Jordan

Without doubt Louis Jordan's musical aggregation is the greatest to emerge from the cocktail field from the standpoint of nationwide popularity and commercial success. Jordan and His Tympany Five are now headlined at leading theaters and clubs in the country. They roll up grosses on one-nighters equal to and frequently higher than grosses by 18-piece name bands. Their Decca recordings are currently only topped in play on juke boxes and home phonos by Bing Crosby. And now Bing Crosby and Louis Jordan with his band have united for a recording session of two sides which is expected to mark up unprecedented disk sales. Jordan is also a motion picture fave with appearances in Universal's *Follow the Boys* and Columbia's *Meet Miss Bobby Socks*. Not only as a band leader and singer has Louis Jordan gained fame, but also as a composer of today's top novelty songs. His *Is You Is or Is You Ain't My Baby?* is the current song rage and Hit Parade selection, with others like

Knock Me a Kiss, Gonna Move to the Outskirts of Town, Chicks That I Pick are all top favorites too.

Group's numerous concerts for teen-agers have won acclaim of organizations fighting juvenile delinquency. His popularity with the armed forces is tremendous. Jordan's personality, showmanship and musicianship have made his tagline "America's Most Amazing Personality" a reality. Berle Adams is his able personal manager. General Amusement Corporation books.

Jimmy Joy

Jimmy Joy, christened "James Monte Maloney," hails from Mount Vernon, Tex. He worked thru engineering school playing in the band. Soon after graduation he played the inaugural ball of Texas' woman governor "Ma" Ferguson. He rose rapidly and since then people have been "Dancing With Joy" at such outstanding hostilities as the Brown Hotel, Louisville; Gibson, Cincinnati; Coronado, St. Louis; Muehlebach, Kansas City, and the Bismarck, Chicago. He opened the famous Baker Hotel Peacock Terrace, Dallas, playing for a two-year run. Other successes included records at the Rice Hotel, Houston; William Penn, Pittsburgh; Bal Tabarin, San Francisco; Benjamin Franklin, Philadelphia, and the Jefferson, St. Louis. He also appeared in many leading theaters, being co-billed with Tony Martin on an Eastern tour. Joy features Elaine Gwynne, girl vocalist; the Joy Vocal Trio, Quartet, and Quintet and the Five-Part Harmony of the sax section. Music is on the "solid sweet" side with full ensemble. Group is managed by Howard Christensen (now an army lieutenant) and booked by Music Corporation of America.

Art Kassel

Art Kassel started his musical career over 20 years ago, when he organized his first group the "Overseas Four" while serving in World War No. 1. From then on his fame continued, resulting in smash engagements at Chicago's Bismarck Hotel, where he has appeared yearly since 1929; the Aragon Ballroom of the same city; the Edison Hotel, New York, and many other top spots in the nation.

His smooth, rhythmic music interspersed with gay novelties has gained him a score of fans and appeals directly to the terpsters. He has been a consistent recording artist and radio attraction for over 10 years, having aired for many national advertisers. Now records for Hit Records. In addition to this he has gained recognition as a songwriter, penning such hits as *Doodle De Do*, his theme number, *Hell's Bells*, *Just Around the Corner* and *Angeline*. His latest hit *You Wouldn't Say Yes and You Wouldn't Say No* is fast becoming one of today's top tunes. The band features, in addition to Kassel, three vocalists, thrush Gloria Hart, Jimmy Featherstone and Mort Young. Howard Christensen, now a lieutenant in the army, manages the band. It is booked by Music Corporation of America.

Andy Kirk

Andy Kirk studied music in the public schools of Denver under Paul Whiteman's father. He sang as a child and took up saxophone at 19, turned to tuba and stringed bass, adding clarinet and flute. His first ork job was with George Morrison at the Carlton Terrace in New York, leaving Morrison in 1928 to join Torrence Holder's ork. He took the band over in 1929 playing ballrooms in Tulsa and Oklahoma City. His first records for Brunswick were

TALENT You Want

..When You Want It

Presenting

AMERICA'S FINEST SEPIA ATTRACTIONS including

CAROLINA COTTON PICKERS ORCHESTRA

CHRISTINE CHATMAN and her DECCA RECORDING ORCHESTRA

DARLINGS OF RHYTHM

America's No. 1 All-Girl Orchestra

MRS. LOUIS JORDAN and her ORCHESTRA

KING KOLAX and his ORCHESTRA

FLOYD RAY and his CALIFORNIA ORCHESTRA

SNOOKUM RUSSELL and his HOLLYWOOD ORCHESTRA

Write, Wire or Phone Us Your Requirements

FERGUSON BROS. AGENCY, Inc.

Artists Representatives: Denver Ferguson, President
328 North Senate Street, Indianapolis, Indiana

made in Kansas City at the Playmor Ballroom with portable equipment, where he was discovered by Jack Kapp, then Brunswick recording manager. When Kapp helped to form Decca Kirk was the first band signed. Kirk says he has traveled half a million miles in the past 10 years yet with all his journeying has made more sides for Decca than any other ork. He is managed by Joe Glaser.

Evelyn Knight

Evelyn Knight sat on the bar at the King Cole Room in Washington to sing, and the management extended her two-week engagement to five years. As much a part of the Capital scene as the conversational cab drivers, she at last moved to New York to the smart Blue Angel where another two-week booking turned out to be a run of the house. When the club closed for the summer she took a vacation—and on reopening was back on the job. She sells a song—with a voice that brings the customers back. She is star of a CBS short-waver aimed at Latin America, was singing star of the Falstaff show on the Blue for many months, and currently is starred on the Ed Wynn show. Her guest air shots have turned into engagements, as when she guested for Whiteman, and wound up playing the summer show that replaced the Hall of Fame.

Gene Krupa

Gene Krupa, outstanding drummer of the day, started with school and college bands. A boyhood pal of Benny Goodman, he played with him when they both were with Red Nichols in 1929, leaving Red for Irving Aaronson's Commanders. After a year he went to Mal Hallett, and then to Russ Colombo and Buddy Rogers. Krupa teamed with Benny Goodman on the famous National Biscuit *Let's Dance* three-hour broadcast where more than five hours of continuous dance music was furnished by a group of orchestras. He never took a lesson as a drummer, but studied piano as a boy. His book, *Instructions in Swing Drumming*, is widely accepted. He has also lectured on primitive drums at the New York Museum of Natural History. He organized his present band during the summer of 1944 and following one of the longest engagements in the history of the Capitol Theater in New York set out on a tour of theater and top-spot dates. He is signed to a two-picture deal by RKO, records for Columbia and is booked by MCA. H. John Guskin is Krupa's management counsel.

Kay Kyser

Kay Kyser is another Tar Heel musician who made good in the big time. Born in Rocky Mount, N. C., and made his first professional appearance at the University of that State in 1926 when he organized a students' band to fill the gap caused when a name ork canceled a booking. He's been a leader ever since. He is under contract to RKO for whom he has made several pictures, including *That's Right, You're Wrong*; *You'll Find Out* and *Playmates*. He records for Columbia and is booked by Music Corporation of America. His *Lucky Strike* broadcasts series are among the most popular on the air, at one time being 160,000 behind in requests for admission tickets, while pulling in around 10,000 contest query entries a month. He has set high grosses at many theaters and played top spots Coast to Coast.

Rene Langhorn

This Harold F. Oxley-managed singer majored in languages at Howard Univer-

sity in Boston. She has sung in night clubs thruout New England and will shortly be seen on the screen, being linked to do a series of technicolor shorts for RKO. She was born in Boston and made her first public appearance at the age of three. In addition to her numerous club dates she has played for servicemen at a long list of camps and canteens.

Ada Leonard

Coming from a theatrical family, it was only natural that Ada Leonard entered the show business when she was 14. Since then she's been a "name" known to millions from Coast to Coast. Was one of the outstanding specialty dancers in the country when contracted by RKO studios six years ago. After a year on the Hollywood lots playing opposite Herbert Marshall, Nino Martini and others, she organized her all-girl band. A perfectionist, Miss Leonard has constantly striven to have her band play with the precision and strength of the biggest of the name bands, and the group of 17 good-looking, versatile musicians she now has, is doing just that. Band features Frances Griffin, vocalist; Frances Shirley, trumpet; Mildred Shirley, vocalist, and Florence DeL on the drums. In addition to conducting her 17-piece ork, Miss Leonard sings and does dance bits. Her gowns by Adrian, Howard Greer and Hattie Carnegie also are a definite "attraction" as Miss Leonard is regarded as one of the stage. Group has played such outstanding ballrooms as Arabest dressed women on the gon and Trilanon, Chicago; Jantzen Beach, Portland; Tune Town, St. Louis; such theaters as Loew's State, New York City; Capitol, Washington; Boston, Boston; Golden Gate, San Francisco, three times, the last engagement being for three weeks; Oriental, Chicago, five times; Riverside, Milwaukee, five times; Palace, Cleveland, three times; Orpheum, Los Angeles, twice, and many more. Has also played top hotel and other location dates and is currently due back at the Claridge Hotel, Memphis, for a repeat engagement of one month. Band is managed by Murray Rose and booked by Frederick Bros.' Agency.

Harlan Leonard

The reputation of Harlan Leonard and his ork is far-reaching. Starting out as a member of the Benny Moten band in Kansas City, where he was born, Leonard made a name for himself as an outstanding alto sax man. Leonard later was picked out for musical ability by John Hammond and Benny Goodman and taken to New York, where he made several appearances. Returning to the Middle West, Leonard organized his band, the Kansas City Rockets, and started a tour of one-nighters that took him to Rainbow Ballroom, Denver. From here his tour was booked by the Reg D. Marshall Agency, which handles him today, and brought him to the West Coast. Band has played Hollywood Cafe, Hollywood Casino in Hollywood, Zucca's Terrace, Hermosa Beach, Calif., and recently completed 52 weeks at the Club Alabam in Los Angeles.

Guy Lombardo

Guy Lombardo and his ork came from Canada, but they are as much an American institution as ham and eggs. They have won the radio editors' poll as America's favorite band for 11 out of the last 12 years. They have remained on top because fans say the band is as easy to listen to as to dance by, with a following of bobby-soxers as well as over-draft-agers. Lombardo's music

is the instrumental voice of romance, his fans declare, and will go on forever. Three brothers, Carmen, Lebert and Victor assist Guy on the band, and sister Rose Marie is vocalist. Frank Petty also vocalizes, and the Lombardo trio of singers is featured. He records for Decca and has made motion pictures for MGM, being booked and managed by Music Corporation of America. The Lombardo ork plays the Starlight Roof of the Waldorf Astoria for a limited engagement each summer, and spends the winters at the Roosevelt Hotel, New York, where he has become an institution.

Johnny Long

Johnny Long's newly enlarged band of seven reeds, seven brass and four rhythm had its engagement at the Hotel New Yorker extended. This was the ork's fourth engagement there. They use glee club and ensemble slinging quite effectively, and feature a sweet-swing style. The original Johnny Long band started on the campus at Duke University. Upon graduation they went professional. They have played the Paramount Theater in New York four times, and set records on their engagement at the Sherman in Chicago. They have appeared at major theaters thruout the country and were featured in Universal's *Hit the Ice*, an Abbott and Costello pic. Long is under contract to Decca records, and is booked by General Amusement Corporation.

Nick Lucas

Nick Lucas made his first appearance on the big-time at New York's Palace Theater in 1926 and from there he played at the Strand, Roxy, Capitol and Loew's State theaters in New York and other outstanding spots thru-

(Continued on page 258)



... Dance Music Supreme

DON CHIESTA AND HIS ORCHESTRA

featuring
CARMEN RAVELL
Beautiful Song Stylist

currently
10th Month
LATIN QUARTER

Chicago

Personal Management BERT GERVIS AGENCY
203 North Wabash Ave., Chicago



A NATURAL BOX OFFICE DRAW IN THE MIDDLEWEST

bob tiny berkey

AND THE MUSICAL GEMS

Featuring

Walter Bloom, Dolores and The Three Jewels

Playing

MELODY MILL BALLROOM

Near Chicago on Weekends... and aired to millions over CBS with the rest of the week devoted to a steady string of gross busting one nighters.



WALTER BLOOM

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

Carl SCHREIBER'S Celestial Music



ON LOCATIONS:

Just Closed
STEVENS HOTEL
Chicago, 12 weeks

AVALON BALLROOM
Chicago, 55 weeks

BAKER HOTEL
St. Charles, Ill.

ONE NIGHTERS

Playing leading Col-
leges and one-nighters
thruout the midwest.

A SURE BET FOR TELE-
VISION TOP HONORS

PERSONALIZED ORCH. & ENT. SERVICE
540 N. MICHIGAN, CHICAGO 11, ILL.
Whitehall 7080

BAND PROFILES

Continued from page 257

out America, England and Australia. He is still remembered as one of the highlights of the Warner Bros. flicker, *Gold Diggers of Broadway* and played in the Broadway production, *Show of Shows*. He was also spotlighted in the Ziegfeld production of *Show Girl* and in Rufus Le Maire's *Sweetheart Time*. Lucas is currently touring the country's foremost theaters and theaters. The guitar-playing songster is booked by General Amusement Corporation. He is also recording for Premier Records.

Jimmie Lunceford

Born James Melvin Lunceford in Fulton, Miss., June 6, 1902, he spent his boyhood in Denver, Colo., and his first musical tutor was James Wilburforce Whiteman, father of Paul Whiteman. He plays guitar, clarinet, saxophone, trombone and flute and holds a B. A. degree from Fisk University, with post graduate work there and at the City College of New York. He holds a pilot's license and owns his own plane. He formed his dance band while he was professor of music at Manassa High School in Memphis, after his graduation from Fisk. The boys were students in the high school. All went to Fisk for their degrees, so Jimmy resigned his position and went back to college with them to keep from breaking up the band. Five of those original nine musicians still are in the Lunceford band. Harold F. Oxley, a former band leader, is Lunceford's manager and booker.

Hal McIntyre

Hal McIntyre's ork was named as best of the new bands in *The Billboard* 1942 College Poll, and has seen a steady rise since the band was formed at the suggestion of Glenn Miller, with whom McIntyre was then playing. The band features Ruth Gaylor, Al Nobel and Johnnie Turnbull; is managed by George K. Moffett and booked by the William Morris Agency. They record for Victor - Bluebird, transcribe for Standard and have made four pictures for Columbia: *A Band Is Born*, *Song of Texas*, *Eddie Was a Lady*, and *Hey, Rookiet!* The band has played a number of outstanding engagements at the top spots of the country, including Glen Island Casino, Commodore Hotel in New York, Hurricane Restaurant on Broadway and the Palladium. He has also rolled up good grosses on his theater dates from the Paramount and Strand in New York to the Orpheum in Los Angeles, and the Golden Gate in San Francisco.

Ronny Mansfield

Ronny Mansfield went into radio and night clubs soon as he finished high school in Boston. Held radio staff jobs 1930-'33, WBZ in Boston; 1936-'37, KLZ in Denver, and 1940-'43, WLW in Cincinnati. This singing master-of-ceremonies, who is also an accomplished pianist, was the featured vocalist with Fibber McGee and Molly when they first started in New York and Chicago. At present he is featured vocalist for the NBC Coast Network program, *A Song Is Born*, and is heard on KFI every Monday thru Friday at 9:45 a.m., P.W.T. Mansfield is in his eighth month as singing master of ceremonies at the Hollywood Tropics. He has played outstanding engagements at the Hotel New Yorker, Belmont Plaza, and Park Central in New York; Edgewater Beach, Drake, Stevens in Chicago, and the Netherland Plaza for a year in

Cincinnati. In 1938-'39 he was featured at the Cafe Le Paris in London, Savoy and Berkeley hotels, Coliseum Music Hall and the Palace in Blackpool, England. Ronny Mansfield, who formerly appeared with George Olsen's ork, is booked by Ben Pollack in Hollywood. Mansfield's theme song is *Look for the Silver Lining*.

Frank Marti

Frank Marti's samba-rumba ork has played New York's Copacabana for four years. He has an excellent reputation in South America as well as in this country. In Brazil Marti conducted for the Ballet Russe and has made two good-will music tours of Europe and Brazil. He played the Ritz-Carlton in Boston, and spent two seasons at the Piping Rock Club in Saratoga, N. Y. He studied at the Conservatorio of Music in San Paulo, Brazil, where he was born. Featuring Marti at the piano this ork records for Decca and is booked by William Morris Agency.

Dean Martin

Dean Martin and Dick Richards, his present day manager, were school friends. They boxed five fast rounds to see which would be the professional boxer and which the manager. Martin won the bout and under Richards' management won 40 of 47 fights. One night the fighter and his manager heard Frank Sinatra in Pittsburgh. On the second audition Manager Richards had a singing engagement for his prize fighter, Martin. After two years with territorial bands in Ohio, they came East and Martin played many radio and club engagements and incidentally made a record of 14 weeks at the Riobamba in New York. He is booked by Music Corporation of America.

Frankie Masters

Frankie Masters' sweet-swing music which emphasizes entertainment, has made his band one of this country's favorites. Masters got his start in music by playing in the ork at the University of Indiana, after which he organized his own band for Balaban & Katz theaters' stageshows in Chicago. This was followed by his appearing on *It Can Be Done* radio show and other commercial programs for two years. Outstanding engagements include Sipsy Maxie's, Hollywood; Sherman Hotel, Chicago; Roosevelt Hotel, New Orleans; Biltmore Hotel, Los Angeles; Paramount and Strand theaters, and Taft and Roosevelt hotels, New York. The band features Phyllis Myles, Eddie Williams, Marty, Kay, Pat and Jo, and Music by Masters. Under contract to Columbia-Okeh records. Movies include musical shorts for Paramount and Universal Studios. Masters is managed by Arthur T. Michaud and booked by Music Corporation of America. Theme song is *Moonlight and You*.

Robert Merrill

Gale, Inc., found Bob Merrill, and Frank Black presented him on his summer hour. Now he baritones regularly on *Serenade to America*. He's set to make a p. a. tour this winter with the flock of transcriptions he plattered for the Treasury Department, giving him his advance build-up.

The Midshipmen

The Midshipmen were organized several months prior to Pearl Harbor by Will Smith, formerly with Freddy Martin.

Dave Cunningham took over when Smith entered the military service, and under his direction developed the ork into a fine, well-balanced group that is steadily making a name for itself with its specialized sweet swing style of music. The personnel consists of T. Howard, a former Krupa man; E. Sauer, who was with Eddie Howard; L. Pitzelle, a Benny Goodman product; G. Owgood, formerly with Clyde Lucas; F. Brechlin, a former member of Bernie Cummins's ork, and B. Morey, who played for Frankie Masters. Other members include W. Smith, who did a turn with Bob Crosby; D. Johnson, D. Day and Eddy Parnell, who handles the vocals. The band has enjoyed a steady series of one-night bookings in the Midwest in addition to its appearances at WGN, Chicago, Bond rallies, service centers and a number of "E" ceremonies. Managed by Dave Cunningham. Booked by Associated Orchestras.

Miller Bros. and Lois

Miller Brothers and Lois, famous Harold F. Oxley-managed acrobatic stylists, were born in New York. They appeared at El Patio Club in Mexico City, and toured theaters Coast to Coast, with Jimmie Lunceford and his ork. They were in Paul Small's *Curtain Time*, musical comedy, and also had outstanding roles in hit, *Show Time*, which had a successful Broadway run. They have played the Triton Ballroom in Los Angeles and Casa Manana. There, they have also appeared before the Hollywood cameras.

Lucky Millinder

He's making his 20th nationwide tour now with a band that's something extra even for Lucky Millinder. This tour started with a sock date at Loew's State (N. Y.) Featured with the Millinder are Judy Carol and Wyonnie (Mr. Blues) Harris. Lucky is thinking of making that European and Asiatic circuit when it's all over there because they certainly went for him on his last trek overseas. He's managed by Gale, Inc., and is a Decca recording artist.

Russ Morgan

Russ Morgan conducted his first ork for Gene Goldkette in the early days of hot music. Today his music in the Morgan Manner, sweet, smooth dance rhythm, is famous from Coast to Coast. He has played leading theaters thruout the country, long runs at most of the top hotel dance rooms, and repeat engagements at ballroom and dance clubs from the Steel Pier in Atlantic City to the Palladium in Hollywood. Morgan features Sylvia Gray, Walter Link and Marjorie Lee. He has been heard over NBC and CBS in the Philip Morris series, as well as in the CBS Rinsø programs, and numberless other broadcasts over the four major nets. He has made several movie shorts for Paramount, Warner and Universal and records for Decca. He plays trombone, piano, vibes, celeste and organ, and in addition has a good baritone voice. Music Corporation of America handles his bookings.

Vaughn Monroe

Vaughn Monroe had his first professional ork in 1937—at Ten Acres Club in Boston. His now nationally known orchestra was organized in April, 1940, after two seasons in Boston and one in Florida with Boston's Ten Acres society band combination. Monroe started as a trumpeter at the age of 15, playing with Austin Wyle and Larry Funk in New England. He records exclusively for Victor and was featured in MGM's *Meet the People*. He has made a number of electrical transcriptions for

MUSIC
COMEDY



America's Modern Minstrel Man

DALE JONES

and his SEXTET

14TH MONTH
PALLADIUM, HOLLYWOOD
CBS Nightly

Starting One Night Tour Shortly

MacGREGOR TRANSCRIPTIONS

Personal Management

Ben Pollack, Crossroads of the World, Hollywood

Lang-Worth. His 1944 engagement at the Commodore Hotel in New York was his 7th appearance there. He has played the Paramount in New York four consecutive years. Managed by Jack Marshall and booked by the William Morris Agency, Monroe's band features Marilyn Duke and Bobby Rickey, and uses *Racing With the Moon* as theme.

Montana Kid

This novelty act includes Montana Kid, the Campbell Sisters (Jane and Lorene, who were nine years on the air), and Coley Bay, truly called the "wonder horse." Has a string of successful appearances to its credit, both outdoors at fairs as well as indoors in theaters, hotels, night clubs and club dates. Played the International Sportsmen's Show in Minneapolis and Chicago; also Andy Leonard's in Minneapolis twice this year. Also was featured four weeks at the Bowery in Detroit. Currently playing the Hamid fairs (full circuit) and will resume indoor dates this winter. Managed by Alpha Windle Demaree and booked by Consolidated Radio Artists.

Danny O'Neil

In a short space of time Danny O'Neil has forged ahead in the entertainment field, so that today he is one of the country's foremost singers of sweet ballads and Irish melodies. His career started soon after his medical discharge from the navy, when his friend, Chaplain Hansen, secured him an audition for CBS, Chicago, a position he held for over a year. His famous theme song, *Kerry Dancers*, plus his excellent voice and popularity, brought him to the attention of Columbia Pictures, who starred him in one of their musicals, *Stars on Parade*. His movie venture wasn't his only success, for he has appeared as a headline attraction in theaters and smart night clubs in the country. A few of his dates included a 12-week run at the Palmer House, Chicago, 12 weeks at the Rio Cabana, Chicago, and two engagements at the Chicago Theater, where he was starred. Recently he drew a hold-over date at the Beverly Hills Country Club at Newport, Ky. He is managed by Mitchell Hamilton, Hollywood agent, and is booked by Fred C. Williamson, Central Booking Office, Chicago.

Joy Paige

Joy Paige, the vivacious singer and delineator of "song stories for grown-ups," began as a member of a girl trio in Texas. When she broke out on her own she came to Chicago and filled a two-year engagement at Flo and Walt, smart supper club in Chicago. She later played for six months at the Mark Twain Hotel in Chicago, with three engagements at the Bar o' Music, Chicago. She opened her first Eastern date last fall at Tommy Joy's in Utica, N. Y., and has been there ever since, building popularity with patrons of the spot from week to week. Managed by Phil Shelley, Chicago.

Tony Pastor

Tony Pastor's ork has played most of the big spots in the country, rolling up some record grosses. Pastor started playing in New England. The sax man played with Lopez, Artie Shaw, Irving Aaronson and other leading bands, and his recording of *Let's Do It for Bluebird* is a classic. He is managed by Cy Shribman and booked by General Amusement Corporation. The band features Stubby Pastor, Tony's younger brother, on the trumpet, and uses *Blossoms* as theme. They have been on the CBS, NBC and Mutual nets, and played many shots for *Fitch Band-*

oganon and *Coca-Cola*. Engagements include the Warner theaters, RKO theaters, Hotel New Yorker, and Lincoln in New York and Roosevelt in Washington. Featuring a swing sweet style the ork is one of the nation's most outstanding.

The Pied Pipers

The singing group known as the Pied Pipers has been together for seven years. Composed today of Chuck Lowry, Hal Hopper, Clark Yocum and June Hutton, the Pipers are currently featured on *Johnny Mercer's Chesterfield Music Shop*, heard over NBC Monday thru Friday nights. The group has appeared with Tommy Dorsey and orchestra, was featured by him in ballrooms and theaters. Including their records for Capitol, which today they make exclusively, the Pied Pipers have plenty of record sales to their credit. Until recently Jo Stafford, who is a featured singer, was with the group. When she left to go on her own, she was replaced by Miss Hutton. In pictures the Pied Pipers have appeared in *Ship Ahoy* and *DuBarry Was a Lady* at MGM; *Sweet and Low-Down* at 20th Century-Fox in addition to shorts for Universal and Warner Bros. pictures. Featuring vocal harmonies and novelties, the singers have appeared on Coast-to-Coast radio shows with Bob Crosby on the Old Gold Program and the Chase and Sanborn program. Theme song is *Dream*. Group is managed by Personalities, Ltd., Hollywood.

Rodd Raffell

For the past ten years Rodd Raffell has been on the road both as an arranger and a musician with his own band as well as such top notchers as Charlie Spivak, Sammy Kaye and Jack Edwards. Prior to Pearl Harbor he had his own band, which played successful engagements in the East and Midwest, but the early days of the war forced him to disband. Rodd then went to the East Coast and worked as a free-lance artist for many name bands and handled radio productions. Lately he reorganized his band and now he is one of the comers amongst the newer crop of bands. Band features Joe Perna, that funny man, while Bill Howard does the romantic ballads.

Carlos Ramirez

Carlos Ramirez, featured Latin American vocalist, was born in Bogota, Colombia, South America. Ramirez was set for a tour of Italy when war began, so he went to New York instead. His first date was at Radio City Music Hall during the stagershow of *Rebecca*. Then he joined the San Carlos Opera Company for a short time before he began singing in night clubs. Singing grand opera, in his own swing style, at the Waldorf-Astoria an MGM executive heard Ramirez and he got a film contract without a screen test. He has been under contract to Metro-Goldwyn-Mayer since January, 1943, appearing in *Bathing Beauty*, *Tico Girls* and *a Sailor*, and in the current picture, *Anchors Aweigh*, and a musical short, *Musical Moments*. The Latin American vocalist is heard on Victor Red Seal records. He has had outstanding engagements at the Waldorf-Astoria, La Martinique, and Mocambo, New York; Bal Tabarin, San Francisco, and Clover Club and Oro's, Hollywood. He has also appeared on air shows for Eddie Cantor, the Ford Company, Maxwell House Show and the Roma Wine show.

Floyd Ray

Floyd Ray and his ork point with pride to the fact that they played two consecutive years on

the annual Swing Concerts held at the Palomar in Los Angeles. Drawing this assignment, Ray's group competed against such bands as Tommy Dorsey, Benny Goodman, Glen Gray and His Casa Loma ork and Joe Venuti. This Negro band has also played the Orpheum and Paramount theaters in Los Angeles in addition to the Apollo, New York; Howard and Lincoln in Philadelphia. Using *Comin' On With the Blues* as a theme, the band records for Decca. Ray, who handles alto sax and fronts the band, was a dancer in vaudeville until a serious leg injury forced him to abandon this field. Turning to music, he has built himself an enviable reputation both as an instrumentalist and as a leader. His first West Coast engagement was at the Creole Palace, San Diego, where he was playing when he signed with the Reg. D. Marshall Agency, which manages and books him today. Ray recently reorganized his band after serving about two years in the army. He entered as a private and was a sergeant when honorably discharged some months ago.

Don Reid

It was only a few years ago that Don Reid was writing arrangements for Dick Powell, when latter played the Stanley Theater, Pittsburgh. His musical ability was recognized and a nine-year association with Jan Garber followed. He later appeared with the Burns and Allen show and was arranger for Tony Martin. He then formed his own ork and has been a spotlight attraction. His theme, *Again We Meet*, has been a dancer's by-word. His sweet music has been heard at Trianon and Aragon ballrooms, Chicago; Blue Moon, Wichita, Kan.; Biltmore Hotel, Dayton; Claridge Hotel, Memphis, among others, and at the Schroeder Hotel, Milwaukee, and the Riverside Ballroom, Denver. His fine group includes Doris Donovan, Fritz Heilbron and Clive Weber. Ork offers a variety of modern and old-time favorites, interspersed with many novelties. Management by John Dever. Booked by Frederick Brothers Agency.

Maurice Rocco

Maurice Rocco's rise to fame in show business in the past two years has been acknowledged by the trade as truly sensational. In a comparatively short space of time Rocco has become one of the leading personalities in night clubs, theaters, motion pictures and on the air. He just concluded highly successful runs at the Chez Paree, Chicago, and the Clover Club, Hollywood. His first picture, Paramount's *Incendiary Blonde*, starring Betty Hutton, will soon be released and he is now making another flicker, *Duffy's Tavern*, also for Paramount. Has appeared as feature guest artist on a number of the top Coast-to-Coast radio commercials. Records for Decca. Rave reviews in the trade papers, picture and story spreads in mass publications like *Look* magazine, *Life* and others, are commonplace with Rocco now. All the leading columnists in the country have devoted much praiseworthy space to him. A pianist primarily, but not ordinary by a long shot, Rocco plays the piano standing up, while dancing and singing. The finesse of his work and his showmanship is outstanding. He moves the piano about a night club floor or theater stage in every direction while playing to afford his onlookers the opportunity of seeing him in every position. Rocco has come a long way since his 212-week stay at the Windy City's Capitol Lounge. Under personal management of Phil Shelley, Chicago.

(Continued on page 260)

EMIL COLEMAN

AND HIS ORCHESTRA

ONE YEAR

MOCAMBO

HOLLYWOOD

DECCA RECORDS

Direction MCA

THE GREATEST RHYTHM MAKERS ON EARTH



George DE CARL

HIS WHISPERING TRUMPET
... AND HIS ORCHESTRA

CURRENTLY
11th month
CAPITOL LOUNGE
CHICAGO

SUCCESSFUL ENGAGEMENTS AT
FLORENTINE GARDENS, HOLLYWOOD, CALIFORNIA
VISTA DEL-ARROYA HOTEL, PASADENA, CALIFORNIA
LUCCAS RESTAURANT, LOS ANGELES, CALIFORNIA

Personal Management
BERT GERVIS AGENCY
203 N. Wabash, Chicago

BAND PROFILES

Continued from page 259

Sharon Rogers

Sharon Rogers and her ork is one of the newest bands to shine across the musical horizon. Her venture started soon after she left college, when she formed an all-girl aggregation. Her band soon attracted attention and within a short time she became a popular favorite with dancers in the Midwest territory. She was also honored when chosen to play the American Federation of Musicians' 1944 convention at the Stevens Hotel, Chicago. The band's most recent engagements included a tour of the Fifth War Loan Drive for the Treasury Department, the Colonial Hotel, Rochester, Ind.; the University of Iowa, and the Kansas City University. Featured with the ork, are Jackie, gal vocalist; Jay Gee at the drums, and Miss Sylvia on the trumpet. Management by Consolidated Radio Artists.

Andy Russell

Andy Russell started singing with small bands in Los Angeles at the age of 12. He took up drums and is rated as one of the top drummers of the country. After five years with Gus Arnheim, he worked with Alvin Roy and Johnny Richards before stepping out as a single. Currently he is singing star of the Old Gold Sunday broadcasts, and he had his own program on the Blue for some time. He is managed by Personalities, Ltd., and booked by General Amusement Corporation for theaters and clubs, and by Art Rich, Inc., for radio and motion pictures. He waxes for Capitol Records.

Carl Sands

Carl Sands before debuting with his own society orchestra was regarded as one of the top arrangers and pianists in the Midwest. He was arranger and pianist with Griff Williams for three years and also played piano with Art Kassel. He is noted for his society style of piano with some solovox work included in special arrangements of the classics. He fronts a seven-piece band that features George Vales on vocals and is known for his flowing tenor sax ensemble, alternating with violins. Has had much time over CBS network and is currently playing the Pump Room of the Ambassador East Hotel, Chicago. The band established itself in the front rank of society orchestras with its year run at the Broadmoor Hotel, Colorado Springs, Colo., and the Buttery in the Ambassador West, Chicago. Is under the management of the William Morris Agency.

Jan Savitt

Jan Savitt is the grandson of one of the conductors of one of the Russian Imperial Bands, and at the age of 15 Curtis Institute in Philadelphia awarded him the degree of Doctor of Music. At 16 he was concert master for Leopold Stokowski where he remained for seven years, winning the Gold Medal of the New York Philharmonic Symphony Society. He then organized the Tophatters to play hot swing, taking the violin himself and converting the ork to sweeter tempos at the suggestion of Joe Glaser. Adding strings to a jazz band gave a new type of presentation that set Savitt's band apart from

other popular hits of the day. The ork is continuing at a high degree of popularity. He is booked by Music Corporation of America and is under the personal management of Joe Glaser.

Carl Schreiber

A tall, good-looking chap of fullback proportions, Carl Schreiber and His Celestial Music has been pleasing Midwestern terpters for several years. Band just closed a 12-week engagement at the Stevens Hotel and has been a feature at the Avalon Ballroom, Chicago, Baker Hotel, St. Charles, as well as on one-nighters and at colleges throught the Midwest. Instrumentation includes five sax doubling on clarinet, three brass, three rhythm, and a male vocalist. Features are Lou Dell on trumpet, Harry Slotog on piano, Bob Bullard on tenor sax and Jack Ross as vocalist. Schreiber fronts playing the celeste, sax and clarinet. Group is managed by Personalized Orchestra & Entertainment Service, Chicago.

Artie Shaw

Return of Artie Shaw to band world after serving in the navy as chief petty officer directing an ork in battle-torn areas of the South Pacific, is considered one of more significant events of the season. Shaw's musical career began in New Haven at 13, with the five lessons that came free with the purchase of a sax. He graduated from local bands to Irving Aaronson's Commanders, serving as soloist and arranger. Then following the lure of radio he was clarinet soloist for Kostelanetz, Howard Barlow, Mark Warnow and others. He formed his band after a concert at the Imperial Theater in 1936, being the first ork to utilize strings in the manner used by most top bands today. His recording of *Begin the Beguine* was greatest seller of them all and put him on top. After a year's vacation he returned with a band featuring a string section of 30. His first disk, *Frenesi*, hit the best-selling lists, and he resumed his work in radio, movies and in vaude houses. He enlisted in the navy in April, 1942, and served on a mine sweeper for a period, being transferred to music at Newport, R. I., going from there to Pearl Harbor, where he and his Rangers covered the South Pacific. Shaw is represented by William Morris Agency.

Dinah Shore

Dinah Shore this season hit top ratings in both *The Billboard* 1944 music polls. The high school kids and the G.I.'s named her their favorite singer. Born Frances Rose Shore, she was given the name Dinah while at Vanderbilt U. because of her singing of the song of that title. She started in New York in 1938 on local radio stations and went from WNEW to NBC's *Chamber Music Society of Lower Basin Street* where her blues voice fit perfectly. Signed by Eddie Cantor for his weekly broadcast, her progress continued at a rapid rate. Under contract to Victor Records, her disks have hit best seller lists and hold consistently high positions in juke preference charts as well. She has worked in three major films, *Thank Your Lucky Stars*, *Up in Arms* and *Belle of the Yukon*. Her weekly radio programs have high ratings, and she has made innumerable appearances on special programs for servicemen overseas, including more than double the total of her nearest rival on *Command Performance*. She has made many personal appearances at camps and bases, and did a tour of the fighting fronts in Europe in the fall of 1944. She is represented by the William Morris Agency.

Noble Sissle

Noble Sissle features Connie Lynwood, Russell (Chief) Moore and Edna Williams with his International Orchestra. He made his first professional appearance as a member of the Redpath Jubilee Quartet on the Chautauqua circuits. With Eubie Blake he has composed many successful numbers, including the Negro musical *Shuffle Along*. He came out of World War I, a lieutenant and teamed up with Blake in a vaudeville act that covered Europe as well as the United States. He organized a band playing their first engagement at Les Ambassadeurs, Paris. Among Sissle's recent compositions is *The Unknown Soldier*, and he has produced four units for USO-Camp Show tours, *Harlem on Parade*, *Sepia Swing Revue*, *Keep Shuffling* and *Hot From Harlem*. He is booked by Associated Booking Corporation.

Freddie Slack

Freddie Slack is one of the best boogie woogie musicians in the country, achieving that reputation when he cut his famous piano solo, *Beat Me Dad-Bradley's* ork. His recent *Eight to the Bar*, with Will Cordings for Capitol, particularly *He's My Guy* and *Mr. Five by Five*, prove he has a competent orchestra, too. He was starred in the Fred Astaire-RKO film, *The Sky's the Limit*, and featured in Columbia's *Reveille With Beverly* and the Abbott and Costello *Keep 'Em Flying*. He is booked by William Morris, and has an outstanding record as composer and arranged the music for *Conga Bess*, *Congeroo* and *Helzapoppin*. He sat with the greats of Chicago's swing days, including Heny Halstead, Lennie Hayton, Benny Pollack, Earl Burnett and Rube Wolfe. He joined Jimmy Dorsey in 1937 and Will Bradley in 1940, forming his own ork after leaving Bradley.

The Three Sisters

A vocal trio that's heard frequently on CBS, the Three Sisters have also appeared with Terry Allen and Raymond Scott's ork on their air shots. Have also made their film debut with an appearance in Universal's *In Society* starring Abbott and Costello. Gale, Inc., manages and books.

Charlie Spivak

Billed as the "man who plays the sweetest trumpet in the world," Charlie Spivak started to play at the age of 10, and joined a professional ork while still of college age. He spent five years with Paul Specht, recording for Columbia as part of Specht's band. He later sat in as sideman for Benny Pollack, Dorsey brothers, Ray Noble and Jack Teagarden. After a spell of radio work he formed his own band in 1940 at the suggestion of Glenn Miller. His personal appearance tours have broken records at cafe, night clubs and theaters, including the Cafe Rouge at the Hotel Pennsylvania, New York; the Sherman in Chicago and Glen Island Casino near New York. His first film for 20th-Fox, *Pin-Up Girl*, recently ran at the Roxy in New York while Charlie was playing a record 10-week date at the Paramount. He also was in *Follow the Boys*, a Universal picture. He returns to Hollywood next summer for another picture stint.

Jo Stafford

Jo Stafford is currently heard Monday thru Friday over NBC Coast-to-Coast on *Johnny Mercer's Chesterfield Music Shop* and exclusively on Capitol records. Since late in 1942, Miss

Stafford has been on her own as a singer. She left the Pied Pipers then after having been with them for six years. With the Pipers, she appeared with Tommy Dorsey in ballrooms and theaters and on records. Under contract to Capitol, her two latest recordings are: *I Didn't Know About You* and *Tumbling Tumbleweeds*. She has appeared in films at Universal, 20th Century-Fox, MGM, and Warner Bros. Born in Colma, Calif., Miss Stafford studied for the concert stage. She made her bow with two older sisters teamed as a trio and specializing in hillbilly tunes. Her Capitol records have proved big sellers to juke box operators as well as retail buyers. Managed by Personalities, Ltd., Hollywood.

David Street

David Street, romantic baritone, is now in his second year as singing star of the Joan Davis radio show for Sealtest on NBC every Thursday. He got his start in the music world in 1937 when he worked as bass player and vocalist in and around Los Angeles with such bands as Irving Aaronson, Hal Grayson, and Al Lyons. Sang with Six Hits and a Miss, Mellowaires and Rhythm Rascals, vocal groups. In 1941 he sang in two Hollywood musical comedies, *They Can't Get You Down* and *Rally Round the Girls*. Joined Freddie Slack's ork as vocalist in 1942, and while working with Slack, guested on the Mary Astor *Hollywood Showcase* program on CBS, and stayed on the show three months. Then followed nine months with Bob Crosby's ork as vocalist and arranger for the Bob-O-Links quartet. Appeared in the Universal picture *We've Never Been Licked*. Entered the army in January, 1943, and was medically discharged six months later. On returning to Los Angeles, Street auditioned for the Sealtest show when Rudy Vallee entered the service and has held this spot ever since. Under exclusive recording contract to RCA-Victor, Street is managed by Jill Warren and booked by the Music Corporation of America for radio.

Benny Strong

Benny Strong was a protege of Paul Ash, graduating to omsee with Balaban & Katz Theater chain in Chicago. Later he joined Kay Kyser, and inspired by that leader organized his own band. Baton wielding over his ork continued eight years, when he took leave of absence to join the armed forces. In pre-war days he played many outstanding spots, including Muehlebach Hotel, Kansas City; Cavalier, Virginia Beach; Baker and Adolphus hotels, Dallas; Nicollet Hotel, Minneapolis; St. Charles Theater, New Orleans, and the Ansley Hotel, Atlanta. He recently returned to the band field after receiving a medical discharge, and reorganized his ork with nine of his original key men. They are currently at the Bismarck Hotel, Chicago, and broadcast over the Mutual network. Vocals are handled by Strong, Trudy Marsh, Elwood Carl, Harry Gosling and the Minute Men. Booked and managed by MCA.

Jack Teagarden

Jack Teagarden, King of the Blues Trombone, is the son of two fine musicians. His musical career began in Vernon, Tex., playing in the high school band at 13. Three years later he began professional work with Terry Shand in San Antonio. From that time until he formed his present ork, Teagarden played with Peck Kelly, Doc Ross's Cowboy Band,

(Continued on page 372)

AL MONAZZI



and his
ORCHESTRA

FEATURING

his Piano
and his Celeste

Currently

RESTAURANTE DEL PASEO
SANTA BARBARA
CALIF.

MANAGEMENT
General AMUSEMENT CORPORATION

HENRY MILLER

NEW YORK · HOLLYWOOD · CHICAGO · LONDON



The "SEPIA TONES"
NINA, MATA
and GINGER



HARLAN
LEONARD
and his
ORCHESTRA



HORACE
HENDERSON
and his
ORCHESTRA



"The Vs"
IVY, VERNE and
VON with
LADY WILL CARR



James McClaine
and his
Musical Gems



Floyd RAY
and his
ORCHESTRA

The Leading Independent Booking Agency on the Pacific Coast. Sensational Tours Booked This Season for "The Four Ink Spots," Jimmie Lunceford, Ella Fitzgerald, Cootie Williams, Erskine Hawkins, Tiny Bradshaw, Lucky Millinder, Tiny Hill and Others.

Operators... Artists... and Attractions; Write... Wire... Phone

REG. D. MARSHALL AGENCY
ORCHESTRAS ★ ATTRACTIONS
6671 Sunset Blvd., Hollywood 28, Calif.
HOLLYWOOD 8238

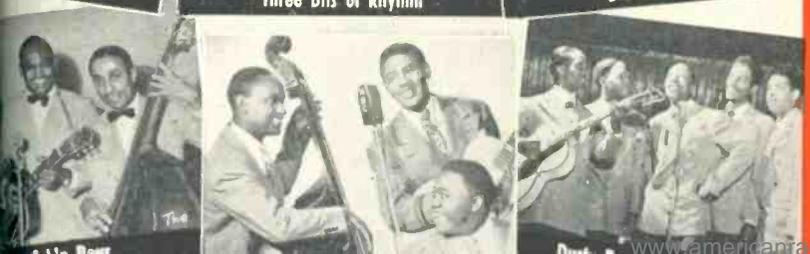
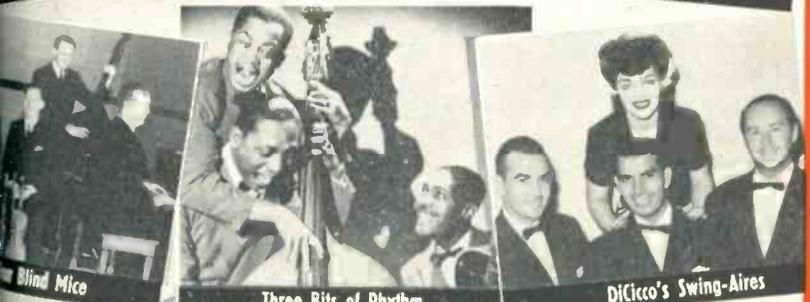
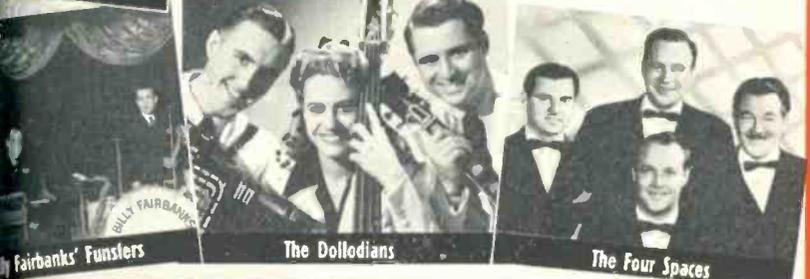


The Billboard

MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

AND COCKTAIL ATTRACTIONS

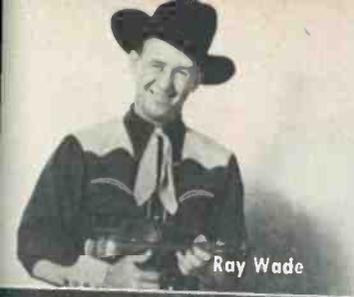


featuring

- COMBOS COME BACK STRONG
- COMBOS COMING CHANCE!
- LOUNGE ACTS GO TO RADIO
- BUILDING COMBO NAMES
A TOUGH JOB
- PROFILES OF LEADING SMALL BANDS
AND COCKTAIL ATTRACTIONS

Lists

- MAJOR BOOKING OFFICES
- LEADING COCKTAIL LOUNGES



Ray Wade



Eddy Arnold



Montana Kid



Red Foley

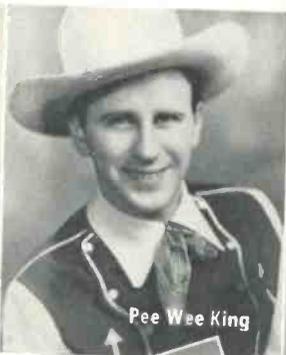
The Billboard MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 7. AMERICAN FOLK MUSIC



Spade Cooley



Pee Wee King



Whitey Ford



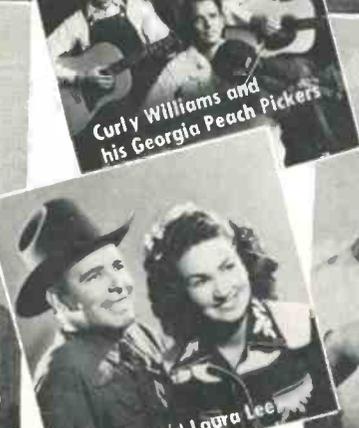
Patsy Montana



Ernest Tubb



Minnie Pearl



Curlly Williams and his Georgia Peach Pickers



John Daniel



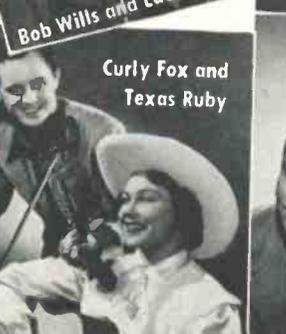
Roy Acuff



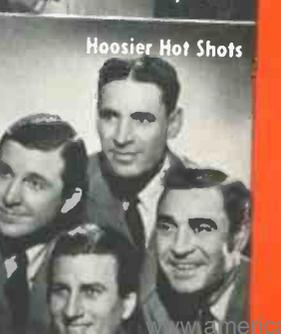
Bob Wills and Laura Lee



Belle and Scotty



Curlly Fox and Texas Ruby



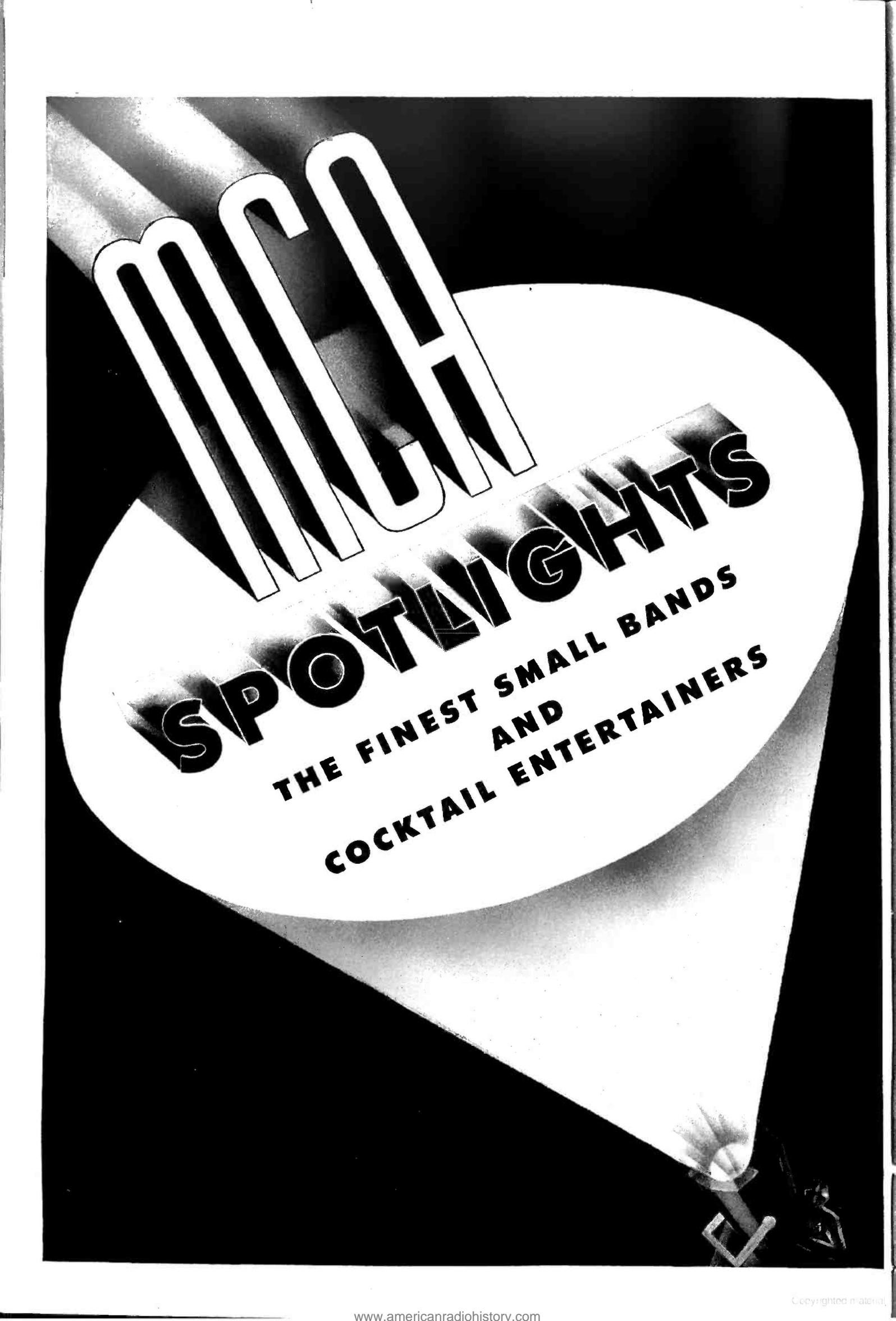
Hoosier Hot Shots

featuring

- FOLK AIRSHOWS HOLD AND BUILD AUDIENCES
- MOUNTAIN MUSIC TAKES OVER IN THE JUKES
- FANTASTIC GROSSES ARE ROUTINE WITH FOLKSHOWS
- HOW CITY DEALERS CASH IN ON HILL-BILLY RECORDS

lists

- FOLK ARTISTS ON COMMERCIAL AIRSHOWS
- LEADING FOLK RECORDS '43 THRU '44

A black and white photograph of a hand holding a pen, poised to write on a funnel. The funnel is the central focus, with text printed on its wide top. The background is dark, making the white funnel and the hand stand out.

SPOTLIGHTS

**THE FINEST SMALL BANDS
AND
COCKTAIL ENTERTAINERS**

Morty Nevins
Artie Dunn
Al Nevins



THE THREE SUNS

LOCATIONS:
PICCADILLY HOTEL
New York
Now in Fifth Year

RADIO:
KELLOGG SHOW
NOW IN SECOND YEAR
BLUE NETWORK
Monday Thru Friday—
11:45 to 12 Noon
NEW WEAR WEAVE
HOSIERY
MUTUAL NETWORK
Thursdays—1:30 to 2 P.M. EWT
NBC SUSTAINING
Monday Thru Saturday

RECORDS:
on **HIT Records**
LATEST HIT:
7092 TWILIGHT TIME
HOW MANY HEARTS HAVE
YOU BROKEN?



The **BIG MAN** of Smart Music

MORREY BRENNAN

AND HIS

SEVEN MEN AND A GIRL

★ THE PERFECT BAND FOR SMART HOTELS AND COCKTAIL LOUNGES ★

FEATURING
ELMA OLSON
AND
HER SONGS



CURRENTLY
MAYFLOWER HOTEL
AKRON



★ ★ ★ JOHNNY KAAIHUE'S

JOHNNY KAAIHUE



Featuring

ROSS
KALANIE
JOHNNY
MICHAELS



MALIA KAAIHUE

ALL AMERICAN ★
SONG STRUMENTALISTS
THE MOST VERSATILE SMALL BAND IN SHOW BUSINESS TODAY

NOW IN 12th WEEK
PARK PLAZA HOTEL
ST. LOUIS



**Master
of the
Violin**

DUCI KEREKARTO

and His Orchestra

Excerpts from critics:

NEW YORK CITY: Kerekarto's Orchestra has an unusual swing, dash, personality . . . Sun
He plays the devil with the hearts of his listeners . . . Journal American

CLEVELAND: A remarkable artist . . . Cleveland News

DETROIT: Kerekarto wields a magic bow . . . Detroit Daily Times

SAN FRANCISCO: He is a soulful singer with his violin . . . San Francisco Chronicle

LONDON (England): Kerekarto may justly claim to be the master of violinists.

PICTURES

Metro-Goldwyn-Mayer

RADIO

National Broadcasting Co.

**A Solid Sender
A Solid Seller**



FREDDIE REED



**A Sensation at the Piano
and His Sophisticated Songs**

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

**BREAKING
RECORDS EVERYWHERE**

**FREDDY
MILLER**

**HIS VIOLIN
AND HIS
TOP HATS**



AMERICA'S BIGGEST LITTLE BAND

**CURRENTLY
FLORIDAN HOTEL
TAMPA, FLORIDA**

THAT ZOMBIE MAN



BILLY FAIRBANKS

AND HIS FUNSTERS

PRESENTING:

**HIS FAMOUS ZOMBIE ROUTINES
THE MOST UNUSUAL NOVELTY NUMBERS
BEING PERFORMED BY ANY UNIT**

**LEI
ALOHA**

AND HER



AUTHENTIC HAWAIIAN TRIO

**Presenting
SONGS OF THE ISLANDS AS WELL
AS MODERN AMERICAN TUNES**

**CURRENTLY
ALBERT PICK HOTELS**

**in fifth month of
year's engagement**

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

**GOOD MUSIC
PLAYED BETTER**



**CURRENTLY
MIAMI HOTEL
DAYTON, O.**

LEE ALLEN TRIO

*Two boys and a girl playing
piano, sax, vibes, accordion,
organ and double solovox.*

A STAND-OUT FLOOR SHOW ACT!

STEVE and DOROTHY MATTHEWS



**FAMOUS
PIANO VOCAL ACCORDION DUO**

- A STANDOUT TEAM
- IN LOUNGES
- AND NITE CLUBS

**PIANO-
ORGAN
STYLIST**



KENNY JAGGER

**PRESENTING
ORGAN MELODIES OF THE DAY
STYLED THE
KENNY JAGGER WAY**

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

HELEN BRENT

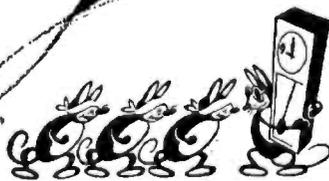
- SHE SINGS
- SHE PLAYS THE ACCORDION
- SHE'S TERRIFIC

Recent Engagements

HOTEL BUFFALO, N. Y., 2 Years
 HELENE CURTIS LOUNGE
 BLUE MIRROR, Baltimore
 CLUB LIDO, Norfolk
 TURF CLUB, Galveston



THAT BLOND
 BALL OF FIRE



Al Bina's

FOUR BLIND MICE

From
BACH
 to
**BOOGIE
 WOOGIE**

VILLA MODERNE (6 wks.)
 Chicago
 TOWN CASINO (18 wks.)
 Chicago
 Currently—Return Engagement
ARDEN LOUNGE

A
**Jamboree
 of
 COMEDY,
 MELODY
 and
 SONG**



JANE MORTON TRIO



JANE MORTON BONNIE VARINO HELEN SCOTT

**THE TRIO THAT'S A SYMPHONY
 OF MELODY AND CHARM**

**PIANO • BASS • ELECTRIC VIOLIN
 SOLOS • DUETS • TRIOS**

Unexcelled Wizardry
 on the Piano

MARIE STANLEY

PRESENTING
 A REPERTOIRE
 RANGING FROM BACH,
 BEETHOVEN AND
 BRAHMS TO
 BOOGIE-WOOGIE



MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

MARIA KARSON'S MUSICALES

AMERICA'S OUTSTANDING
ALL-GIRL SMALL BAND

FOUR GIRLS

*Presenting Music and Entertainment in a
Showmanly Manner Rarely Seen or Heard
Elsewhere.*



HELD OVER
PLAINS HOTEL
CHEYENNE, WYO.

Yes Suk!



THE SOUTHERN GENTLEMAN OF SWING

CHARLES HUDSON

*The master of Dixieland piano play-
ing and singing his own
"Happy Music"*

KING JOHNSON

and his orchestra

featuring

RUTH DOUGLAS



*One Of The Most "Held-
Over" Bands In The Land*

JOE HEMBREE

AND HIS TRIO

"SOCIETY STYLED MUSIC"

ORGAN and VOICE—Joe Hembree
BASS and VOICE—Murray Berr
GUITAR and VOICE—Harry Corlin

Currently
Warwick Hotel, New York City



MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS



"Music for you and your girl"

KARL ALDRICH

AND HIS ORCHESTRA

Featuring

EILEEN WELCH
Song Stylist

Now playing smash engagements
in the Middle West following a
tour of the West Coast.



ORR-GANIST
EXTRA-ORR-Dinary

Deladene ORR

Playing holdover
engagements for
the Midwest's
finest hotels.



WAY UP FRONT
Conducting the show behind
America's top-ranking stars
of Stage, Screen and Radio

LOU MARTIN

and his orchestra

The band that put
on the show for
eight years at
LEON & EDDIE'S
New York

Opening
Oct. 12
**GREENWICH
VILLAGE INN**
New York



*Tops in
Versatility!*

The MILT PAGE TRIO

Piano, Novachord,
Organ, Bass,
Guitar, Vocal

Playing the nation's
finest lounges.



ANDY PADOVA

His Console Electric Guitar
and his

STREAM-LINERS

Currently
in Sixth Month
**RALEIGH ROOM
WARWICK HOTEL**
New York City



**BOB
MOHR**
AND THE BOBBINS

With **JANIE JOHNS**
and **HARRY TAYLOR**

Hollywood Palladium
★
MacGregor
Transcriptions
★
Fitch
Bandwagon



**JANIE
JOHNS**

*Society's
Favorite Sextet*

RON PERRY

and his orchestra

Just Concluded
18 Months
HOTEL ST. MORITZ
New York

Currently
HOTEL ASTOR
New York



MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

THERE IS ONLY ONE

AL DUKE

*The Pagliacci
of the Keyboard*

*Outstanding
Comedian, Pianist
and Singer of
Laugh-Getting
Songs*



LOVELY

Jean Jamerson

*The White Queen
of
Boogie Woogie*

*She Sings, Plays
the Piano like no
one else can.*



*The
Pin-Up Queen
of the South*

Mary Beth

*Her Accordion
and Her Songs*

*CURRENTLY
MARTIN HOTEL
Sioux City, Ia.*



RAMON TORRES

*Latin King
of the Strings
and his
Rhumba Band*

*Featuring KARIN
CURRENTLY ANSLEY HOTEL, Atlanta, Ga.
RECENT ENGAGEMENTS
EL CHICO, N. Y. 12 Weeks
BOUCHE'S VILLA VENICE,
North Brook, Ill. 12 Weeks
EL DORADO CLUB, N. Y.
MONTE CARLO BEACH, N. Y.
COPACABANA, Washington,
D. C. ... 20 Weeks*



THE DUCHESS AND HER MEN OF NOTE

*FEATURING
ELLEN CLAIRE
Song Stylist
and*

HAMMOND ORGAN

*PLUS
"The Smallest
Trumpet in the
World"
CURRENTLY
JUNG HOTEL
NEW ORLEANS*



*Playing
For Dinner and Dancing*

Howard Webb

*and his
HAMMOND ORGAN
A HIT AT*

*SECOR HOTEL, Toledo
TOD HOTEL, Youngstown
CORK AND BOTTLE,
Pittsburgh*



*THE
PETITE MISS
OF MUSIC*

ANN TYLER

Her Piano, Accordion and Songs

*CURRENTLY
ESQUIRE CLUB
SIOUX CITY, IA.*



THE ALL STAR

TRI STAR TRIO

★ ★ ★
AL BARNITZ PAUL SPENCER GUS CALLITZ
Guitar Accordion Bass

THREE SOLO VOICES AND TRIO SINGING

*CURRENTLY
PREVIEW
CHICAGO*

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

COMBOS COME BACK STRONG

The cabaret tax and the liquor shortage hit cocktail talent and cut business, but it's all over now and singing and comedy is heard again in the lounges

the cocktail performers. All they knew was that agents no longer told them, "See me tomorrow." On the contrary acts suddenly found themselves on the receiving end of a romance pitch as fee splitters began phoning them about how much better they would do if they switched.

Greater Demand Ups Salaries

But if jobs become more plentiful, the kind of dough ops were talking was not in keeping with what combos thought they could get. Good units who really had plenty on the bull were barely touched by the small panic. But those made up of four guys called Joe didn't do so well. Yet with demand suddenly upped, the fiddle players and trumpet tooters also started to work. Money, however, was under what they were getting last spring. In recent weeks, tho, this too has shown an improvement. Basic reason is that many of the boys are working again and ops who want them have to raise the ante.

Singers Come Back

The drinkeries which have been out of the vocal talent market since April 1 are also in there with changed policies. Doc's in Baltimore has started adding canaries to its instrumental. The Diamond Mirror, Passaic; Rose Room and Dubonnet, both in Newark, have also gone back to vocalists. Philadelphia is heating up the wires looking for talent. Washington is also in there trying to get lounge acts. In Chicago cocktail combos, if they're any good, go in with a string of options that to all intents and purposes take them out of circulation. This leaves talent-searching ops wondering who and what to buy. Agents with large stables of acts can cash in. But no booking office has a monopoly on drinkery talent available in locations on notice. Hence per centers in the East are importing units from the West, and the fee splitters in the West are trying to buy them from the East. All in all it looks like the heavy moola days are right around the corner for the boys who work the lounge belt.



WHILE all phases of the musical world were plagued with plenty of headaches during the past year, agents, performers and operators in the cocktail lounge field proved to be the champ aspirin consumers—but all is well once more as tax and liquor headaches have abated and patrons continue to pack spots nightly.

When the 30 per cent tax bowed in, operators and agents took an unusually optimistic view. "It won't be long," they predicted, "until the public will get used to it. They've got nothing but money anyway." How wrong they were is a matter of record. Patronage flopped in one spot after another. Coughing up six bits for a three-quarter ounce "shot" was bad enough—but when the price vaulted another 30 per cent—John Public soon took his biz to the corner tavern. Lounge operators started handing out notices to units wholesale, began yelling at the per-centers to come up with strictly instrumental groups or else. Some, too, felt that liquor alone was attraction enough to get the drink-and-run trade and axed live talent completely.

Outlook Dark For a While

For a time it looked as if all the combos were out on a limb and Mr. Whiskers was the guy with the saw hacking away at it. Cocktail per-centers switched their pitch to highlighting the instrumental excellence of units, and those who knew what instruments were for came

thru; but the singing singles, the piano and voice teams, the quartets and trios who were long on comedy and songs and short on musical arrangements were faced with either not working or taking terrific cuts. Tax Bite Cut and Liquor Holiday Comes

Then the tax bite was cut to 20 per cent and the August liquor holiday announcement released hoarded stores of spirits. This didn't help biz right off the bat, but signs of life became evident. Many customers began yelling for favorite songs—offering to pay the tax to hear the ditties if the guy at the piano would only make with the voice. Lounges which had limited their talent buying to musical combos began showing interest in tonell giver-outers. Gradually interest spread until by Labor Day the pendulum had swung so far the other way that the gold rush that seemed to have petered out was back in full swing again.

The trade had various explanations to offer. Some opined that absentee customers were back at the bar again with pockets loaded. Other ops said they didn't know the reason and what was more weren't concerned. All they knew was that biz had picked up and they hoped it would stay that way. Lounge agents had a different slant. Payees, they said, were tired of listening to just music. They wanted a change. They wanted to hear singing. But whatever upped the demand was of little concern to

Tax or no tax, good music and liquor spell crowds whether they cater to the tie and tails crowds, as in the New York East Side spot pictured above, or to Mr. Average American as at the Crown Propeller (left) in Chicago, and where Don Jack's zanies entertain, or the Yacht Club in New York.



Small Bands and Cocktail Attractions

*Everywhere they go—
they steal the show!*

HARDING & MOSS



With
**Betty
JOHNSTON**

PRESENTING
REVOLVING RHYTHM
ORGAN-PIANO-VOCALISTS
REVOLVING STAGE
PORTRAIT SKETCHES *by MOSS*



BILLBOARD . . . Hollywood, Beverly Hills Hotel . . . turn in EXCELLENT musical assignment . . . trio has plenty of PERSONALITY and a seemingly unlimited library. It's one of those outfits which never tire.

VARIETY . . . New York City . . . Hotel Dixie . . . mixed cocktail unit gives out with plenty of music. Trio is UNUSUAL—revolving piano and Hammond organ manned by Harding and Moss. Act is SMOOTH, playing all types of music.

Washington (D. C.) Times-Herald . . . a HARD-TO-BEAT trio . . . SMOOTHIES . . . get more variety out of piano and organ combination than you'd guess. Organ can be played hot or cold it seems, and Musicman Harding knows how to do it DAZZLING! . . . opened Saturday and went over BIG with their revolving rhythm.

PRESS RAVES

Kansas City Star . . . proved SMASH hits . . . the two men are musicians EXTRAORDINARY, feature everything from classical selections to "swing." Their arrangements are EXCELLENT and they reply to requests readily. The men take high rank among entertainers who have appeared in Kansas City . . . are OUTSTANDING in their line.

Milwaukee Journal . . . BRILLIANT organ-piano duo. **St. Louis Dispatch** . . . SENSATIONAL . . . most talked about novelty of the year.

Pittsburgh Press . . . Harding & Moss Trio CLICKED opening night despite following sensational Vera.

Erie (Pa.) Dispatch-Herald . . . SENSATIONAL . . . FINEST musical attraction ever to be heard here . . . winning much ACCLAIM.

BEVERLY HILLS (CALIF.) SPOTLIGHT . . . from the reception opening night it would appear that they are set for a long run at the hotel.

Maryland Times . . . OVERWHELMING APPROVAL of the patrons . . . it is hard to believe that a piano, organ and a vocalist can produce so DIVERSIFIED line of effects as these three are able to bring out until you hear them.

BILLBOARD . . . Syracuse Hotel . . . Harding & Moss trio provide all the entertainment needed for a well-spent evening . . . score one of the most SENSATIONAL engagements this burg has seen . . . rounding out its 13th week—record for a cocktail unit here . . . boys are MASTERS of their instruments . . . Moss's piano being something to hold even a liquor mob SPELLBOUND.



EXCLUSIVE MANAGEMENT

WILLIAM MORRIS AGENCY, Inc.
NEW YORK • LONDON • CHICAGO • HOLLYWOOD



COMBOS COMING CHANCE?

The limited scope of the tele camera may prove to be the best break combos ever had—at least for those who take the trouble to learn what a top video job requires

SINGLES and units in the cocktail combos field, for the most part, have met with little success in snaring high-priced radio and picture work. The reasons for this situation are many, most of them obvious, and known as well to the units themselves as to any observer. In recent months, however, speculation has arisen over whether or not a new entertainment medium, combining many of the outstanding aspects of both radio and motion pictures, would ultimately prove to be the greatest opportunity for fame and folding money musical singles and small units have ever had. The new medium, of course, is television.

Tele Music Demands Great as Radio

It is a generally held belief that the demand for music in television will be just as great as it has been in radio, and greater than it has ever been in motion pictures. The demand in television, it is conceded, will be covered by popular middlebrow and longhair music makers just as it is in radio, and probably in the same proportions. Bringing it down to cases, there is little doubt that television will use a vast amount of popular music, and employ thousands upon thousands of popular musicians. In radio, in films the big bands, anywhere from 15 to 23 people, have been the popular music choice. In television, this situation may change entirely. In the first place, anyone witnessing a telecast from control room, or even on a receiver screen, cannot help noting the limited number of people which can be successfully shown at any given time. Doesn't it follow, then, that television will have to look to the singing and instrumental

single and small unit to meet the demand for popular music on the telescreen? Most of the existing tele experts (and there are few of them) admit that this will likely be the case. As a matter of fact a number of

singles (both singers and instrumentalists) as well as small units of three to five pieces have been televised quite successfully. General Electric in Schenectady, NBC, CBS and DuMont in New York have all

had the cocktail combo type of talent on their shows at one time or another.

It is regrettable that too many of these combos looked upon their experience, either as a lark or an opportunity to

earn a few extra dollars. Too few of them, evidently, had enough foresight or interest in their futures to realize that here was an entertainment medium which one day might result in their hitting the peak of performer popularity, on the same overwhelming national scale which the large name bands, the Jameses, Dorseys, et al., enjoy today.

But the cocktail combos which make the grade are not going to be those who stumble over television by sheer booking or other accident. By and large the tele clicks are going to be those who in the earliest phases of the new medium take the trouble to learn what it takes to do a video job. Most of what it would be expected to take is obvious. It is a medium which will carry the entertainer right into the home there to be seen and heard. Unless he is a truly great musician, music won't be enough. Musical tricks, and stunts if properly performed and worked in, will probably have their place. Development of a tele "personality" will be essential. But the best way for any genuinely interested unit to find out what it actually takes is to set about learning all it can regarding television. The last of the three broadcasting companies named above regularly telecast from New York studios. Units working in New York are urged to arrange to witness these telecasts. Similarly units working in Schenectady can see the GE shows, units in Chicago the Balaban & Katz telecasts, and units on the West Coast the telecasts of the Don Lee, Paramount operations in Hollywood.

Nothing in show business is, absolutely certain, but television's opportunities for the small unit are as close to being certain as one can get.

Showing how well a small group fits before the tele cameras is this one of the Esquire Nuts being televised in the General Electric studios.



LOUNGE ACTS GO TO RADIO

From the cocktail lounge to radio jobs that pay big dough is a tough climb, but some are doing it . . .

ITS not an easy job for a small band or cocktail unit to climb into the select circle where radio pays off in big way, but it can be done—and strides made in this direction in the past year is evidence that radio scouts do not intend to neglect the cocktail field when they go talent hunting.

In New York the Three Suns, now in their fifth year at the Circus Bar of the Piccadilly Hotel, air five times a week over the Blue for Kellogg, have another commercial show over Mutual once a week, plus numerous sustaining shots each week over NBC. Adrian Rollini and his trio, who got their start at the same hotel, have played many radio dates, and Milt Herth, a standard name in the act field, got his start in auditioning for agency men in Radio City.

Guest Star Opportunities

The guest-star opportunities are also great in the East. Maurice Rocco, who came out of a Chicago lounge to skyrocket to fame as a theater, night club and picture star, had numerous guest shots on top network programs while playing the Zanzibar and Roxy Theater. Just a few weeks ago Milton Berle had a well-known 52d Street trio as guests: Slam Stewart, Johnny Guaneri and Sammy Weiss. Art Tatum is another well-known 52d Street star who is no stranger to the guest programs. Red Norvo working at Downbeat on "swing street," broadcasts weekly as part of Mildred Bailey's programs. Mel Henke, well-known pianist in Chicago spots, has guested for Frank Black, Paul Whiteman and Basin Street.

Nor is the Chicago picture too drab despite the fact that the Chi is the hub of the cocktail biz, it hasn't been as prolific in air opportunities as New York because fewer programs

originate there. Early in September Jack Russell, of Mutual Entertainment Agency, signed Art Van Damme quartet to a 52-week contract with NBC, calling for eight shots a week. Van Damme, who has been playing at the Dome in the Hotel Sherman, Chicago, is no stranger to the air lanes having been part of the Ben Bernie Wrigley programs for years before the Ole Maestro's death. Schwimmer and Scott, ad agency in Chi, have been buying cocktail talent for guest shots on the *Presenting Curt Massey* show which airs over NBC. Agency has used Billie Rogers, Mel Henke, Marie Lawler, Hal Leaming and Bob Sylvester. Billy Blair and his unit have also played on commercial shows from Chicago. Units which have aired on sustainers from the Windy City include Dorothy Donegan, Clarence Browning, the Dollodians, Chicagoans among others.

Thruout the country many units have had air time over local outlets. The Four Clefs, Steve and Dorothy Matthews, Kenny Jagger, Dave Minto, Four Blazes are but a few of hundreds who could be cited.

Cocktail units, however, while interested in harnessing the power of radio sustainers to build their popularity, are still eyeing the day when it will pay off in cash for the many instead of the few. For some few it already has. The Romeos now on NBC; the Vagabonds, septa quartet heard on the Breakfast Club and other Chicago commercials; Dick Baker, Boyce Smith, the King's Jesters, Julane Pelletier, Rose Malone are a few who have made radio pay.

Making Jingles A New Field

Another outlet which is fast looming for the talents of cocktail units is that of making transcriptions for radio—especially of the "jingle" spot an-

nouncement type. Mike Special, head of Special Attractions who has long been booking cocktail units in the Eastern territory, recently announced a special division of his firm being given over to establishment of a "jingle" production department for radio advertising. Not only is Special furnishing the talent for recording the spots, but he's writing and producing them. Altho many radio men have preferred in the past to form combo groups from radio station staff musicians to make the jingles, they evidently are beginning to realize that a trio or quartet that's been working together for years can produce much more listenable results than a hurriedly tossed-together staff group. As the demand for variety and novel musical effects grows in the spot field, potential demand for cocktail talent will progress, and tho all the air time thus obtained will be cloaked in anonymity, it will be extra dough for the bank roll nevertheless.

Merit Will Always Pay Off

Keeping in step with the brighter prospects for combos to cash in on the radio market is the far more potential market that is ahead in television where the limited scope of tele cameras will give top combos a chance to really shine. But as in all other fields of show business, merit will tell the story whether before the mike, tele camera as well as in the lounges, and will pay the biggest dividends in cash as well. No better example of this can be cited than the case of Louis Jordan and His Tympany Five who came out of a lounge in Chicago Loop four years ago and has steadily risen to the point where his quintet is as big a draw on records, in theaters and on one-nighters as many of the big name bands.



Maurice Rocco (top right), the stand-up pianist who came out of a Chicago cocktail lounge to click at the Roxy, Club Zanzibar and in the films, is no stranger to radio guest shots, nor is Art Tatum shown at the bottom right. Below, Jules Herbuveaux, NBC Central Division program manager, signs Art Van Damme (extreme right) and his quartet for eight shots a week over NBC from Chicago.



FREDERICK BROS. AGENCY

THE FINEST IN QUALITY ENTERTAINMENT

Presenting MUSIC FOR YOUR MOODS



THE *Forsythes* BOB AND SUE

AMERICA'S MOST VERSATILE AND
CLEVER PIANO-VOICE TWOSOME
WITH THEIR REPERTOIRE
OF MORE THAN 2500 SONGS

A
DEFINITE HIT

in leading
CLUBS and LOUNGES
Everywhere



DIRECTION

Jack Kurtze, FREDERICK BROS. AGENCY, Inc.

*"Intimate
Divertissement"*

BETH BERNAY

Piano and Songs
Record Engagements



Cirque Room, FAIRMONT HOTEL, San Francisco.
TROCADERO, Reno.
HOTEL LAST FRONTIER, Las Vegas, Nevada.
CAFE LA MAZE, Hollywood.
EL CORTEZ SKY ROOM, San Diego, Calif.
EL MIRADOR, Palm Springs, Calif.
VILLA MATEO, San Francisco.
On the Air—TIME AND TEMPO PROGRAM with
Gordon Jenkins Ork. (KFI-NBC).
BOOKING EAST AND MIDWEST—FALL AND WINTER
DIRECTION: NICKOLAS POROZOFF

Consistently Playing The Better Lounges

BILL AKIN'S FOURSOME

THREE MEN AND A GIRL . . .

*Smartly Styled Instrumental-Entertaining-Vocal
Attraction . . .*

Just Concluded 27 Weeks

HOTEL INDIANA, Fort Wayne.



MEL HARGIS

and his
MODERNISTIC FASHIONS IN
PIANO DESIGNS

currently

JAI LAI

Columbus, Ohio

The Musical Story-Teller

CHESTER MARKERT

at the
HAMMOND ORGAN

Currently Appearing
TOWN HOUSE
Milwaukee

Thanks to JULIE DALE



FREDERICK BROS. AGENCY

THE FINEST IN QUALITY ENTERTAINMENT

Presenting:

THE NATION'S SMARTEST STYLED MUSIC

THE CAPTIVATORS



TONY LOMBARDO
accordion



GLENN THOMAS
guitar



RALPH WOLF
Hammond Organ



Now Playing Return Engagement

STEBEN INN
MILWAUKEE

Direction: Julie Dale

The Epitome of Hot Jazz

THE FLOYD HUNT QUARTETTE



Piano — Bass — Electric Guitar With
FLOYD HUNT

Composer of Honey Dear, I Guess I'll Be on My Way,
Slow and Easy and I'm the Guy, on Vibes and Piano.



featuring

SWING AND VOCAL NOVELTIES

HOLLYWOOD'S FAVORITE QUINTETTE

DUSTY BROOKS

and his

FOUR TONES



Piano, Bass, Drums,
Electric Guitar,
Five Voices

currently
HI DE HO CLUB
HOLLYWOOD

Thanks to Jean Wald

HERB KALAWAIA

and his

PEARL HARBOR ISLANDERS



Four Boys—Eight Instruments—Four Voices
Featuring Authentic Hawaiian Music, Novelties and Comedy
Currently

HOTEL McCURDY
Evansville, Ind.
Held Over Indefinitely.



Just Concluded
16 Weeks
BILTMORE HOTEL
Las Vegas

LES LEECH

and his Scintillating Music

at the

HAMMOND ORGAN AND PIANO

Currently

GOURMET RESTAURANT, Racine, Wis.

COCKTAIL ATTRACTIONS

RKO Building, New York • 75 East Wacker, Chicago • 8584 Sunset Boulevard, Hollywood

Their beauty and music have captured the hearts of lounge goers from coast to coast . . .



THE TUCKER SISTERS

Ace Instrumental and Vocal Trio

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
 ★ Again Held Over ★
 ★ WIGWAM LOUNGE ★
 ★ St. Paul ★
 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE NOV-ELITE TRIO



LENNIE ★ FRANKIE ★ JOE

WISH TO EXPRESS THEIR THANKS TO ALL THEIR FORMER EMPLOYERS WHO HAVE HELPED TO MAKE THEIR FIRST YEAR A MOST SUCCESSFUL ONE

Soon To Be Seen In Your Favorite Theaters

THANKS TO

FREDERICK BROS. MUSIC CORP.
 EXCLUSIVE MANAGEMENT

A Top Trio For Top Spots

The RHYTHM AIRS TRIO



featuring

WALLY KUBIAK
 EDGAR WILKNER
 ELMER EATON

playing

ACCORDION
 ELECTRIC GUITAR
 BASS FIDDLE
 and THREE VOICES

currently

SAM MACEO'S
 STUDIO LOUNGE
 Galveston

King of Jive!



WALTER "ROSETTA" FULLER

and his Orchestra

•
Currently

LAST WORD
 Los Angeles

FREDERICK BROS. AGENCY

THE FINEST IN QUALITY ENTERTAINMENT

A Pianist That's Different



HOWARD BIGGS

Formerly featured on the concert stage and with Noble Sissle's Orchestra.

Featuring

Unusual arrangements of sweet-swing and musical comedy numbers that click big with the smart set.

PHYLLIS PAGE

and her

"HOLLYWOOD CO-STARS"

featuring

EDDIE MANKINS
At the Piano

BOBBY RAYMOND



Three Musicians doubling Accordion, Piano, Solovox, Hammond Organ, Novachord, Drums, Guitar, String Bass, Solo Voices and Vocal Trio.

Just Closed

PALM ROOM
Santa Barbara, Calif.

ALL REQUEST TRIO — Youngest Musicians playing Oldest Tunes. Try and stump us. You name it, we play it. Band of a Million Melodies. Anything from Grand Opera to the Grandest Boogie! Here's 100% audience participation with or without vocals.

Thanks to: JEAN WALD, of Frederick Bros.' Hollywood Office
JACK KURTZE, of Frederick Bros.' Chicago Office

A Top Piano Entertainer ...

DON FULTON

A Favorite Wherever He Plays

Boasts of a Repertoire of Over 3000 Songs

Currently

LAWRENCE COCKTAIL LOUNGE
Chicago



The Saxophone of
JOE PORRETTA
AND HIS ORCHESTRA



CURRENTLY

SANTA RITA HOTEL
TUCSON, ARIZ.

Everything To Be Had in Music and Entertainment

LICATA BROS.' TRIO

Thanks to
Frank Gregorich, Manager



52 Consecutive Weeks
MAPLES CLUB
Peru, Ill.

"Music With a Personality"

The ESQUIRES

currently THE ROSE BOWL Chicago

STAN STONE
Bass, Clarinet, Sax
JOE MARTINI
Accordion
BOB HANNA
Piano, Vibes

Unexcelled
Music

THE JACK WEDELL QUARTET

Playing for Dinner and Dancing

featuring
BONNIE LINNELL, Vocalist and Pianist

currently
HOTEL WHITCOMBE, St. Joseph, Mich.

Clever
Entertainment

COCKTAIL ATTRACTIONS

RKO Building, New York • 75 East Wacker, Chicago • 8584 Sunset Boulevard, Hollywood

Melba Pasquay



★

One of America's outstanding virtuosos of the organ and piano.

★

NOW IN 16TH WEEK

RENDEZVOUS CLUB

ALEXANDRIA, LA.

★



★ ★ ★ ★ ★

America's Most Unusual Organ-Piano Duo

★

★

★

★

★

★

★

★

★

DEANNE and BOB

KRESS

Bob at the Piano • Deanne at the Organ
playing their own ultra-modern organ equipment

Held Over

FLAME CLUB
DULUTH, MINN.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

PAUL REIMAN TRIO

featuring

● HELEN DORRE ● KAY CARSON
Accordion Guitar

● PAUL REIMAN
Piano Solovox

Just concluded
FLAME CLUB
DULUTH

IMMANUEL

at the piano

Playing the Classics and Music of Today As Only He Can Play It.

Just Concluded
TOWN CLUB
Racine

Now Heading Eastward

The Famous

SLATZ HOUSEMAN TRIO

featuring

SLATZ HOUSEMAN
Bass

MEL HARGUS
Piano

TOMMY DECKER
Electric Guitar

Just Concluded
STEUBEN INN
MILWAUKEE



FREDERICK BROS. AGENCY

THE FINEST IN QUALITY ENTERTAINMENT

The FOUR BARONS



•
*America's Smartest
Instrumental and Vocal
Quartette*

•
*An Established Unit Without
a Personnel Change in More
Than Three Years*

Just Concluded
30 Weeks
TOWN HOUSE
Reno



THE WORLD FAMOUS FOUR CLEFS

VICTOR-BLUEBIRD RECORDING ARTISTS



Just Concluded
20 Weeks
MELODY CLUB
Peoria, Ill.

★ **TOPS**

In Juke Boxes
With Disk Jockeys
In Retail Record Sales

Society's Favorite

ERIC

At the
PIANO NOVACHORD

HENRY

currently
THE TROPICS
Fresno, Calif.

The Petite Wizard of the Keyboard

CAROL THOMPSON

at the Piano and her Songs

★ ★ ★ ★ ★ ★ ★ ★
★ currently ★
★ **MUSIC BOX** ★
★ Minneapolis ★
★ ★ ★ ★ ★ ★ ★ ★

HELLO!

From

ERSKINE BUTTERFIELD

*Now Doing His Bit
for Uncle Sam*



FLO

and her

RHYTHM MASTERS

Featuring

FLO—Her Accordion—Her Songs

currently
STEAMSHIP ZEE ★
Chicago

*Thanks
to
Bill Parent*



THE BOSTONIANS

Helen Huxtable

Helen Harper

*Piano,
Violin,
Saxophone,*

Vocal Solos & Duets

Currently

**EDDIE STEVENS
BAR LOUNGE**

CLEVELAND

BEATRICE

Glamorous Pianist-Vocalist

*Now 22nd Consecutive Week
at*

THE TRAYMORE HOTEL
Newark, New Jersey



COCKTAIL ATTRACTIONS

RKO Building, New York • 75 East Wacker, Chicago • 8584 Sunset Boulevard, Hollywood



**Famous
Interpreter
of FINGERTIP
RHYTHM**

DICK MAGUINESS

and his piano

Currently
NEPTUNE ROOM
WASHINGTON, D. C.

Thanks to Walter Bloom and Nick Porozoff

Making Love To Your Ears

ESTHER STAUNTON

and her

SWEETHEARTS OF SWING



PIANO—BASS—GUITAR
SAX—CLARINET
3 VOICES



A solid musical unit for
dancing and listening

A Hit at

DOWNBEAT ROOM - - - Sioux City
MARIETTA CAFE - - - - - Biloxi
THEATER BAR - - - - - Terre Haute

"JUMP" JACKSON

His Drums and His Orchestra

*They Sing, They
Swing. They Do
Novelty Numbers.*



*What's More! They
Make With the
Boogie Beat!*



*Just Concluded
8 Big Weeks
SILVER BALL
LOUNGE
Newark, N. J.*



*Thanks to
Jack Kurtze*

THE VARIETY BOYS

and

ETHELENE

Featuring

Ultra Modern Four-Part Vocals
Clever Instrumental Combinations

Currently

PLAMOR CLUB
CHEYENNE, WYO.

on DECCA Records

Featured on NBC

VIVIEN GARY TRIO

Featuring

VIVIEN GARY—Bass
LES ZAHARIK—Piano
ARVIN GARRISON—
Electric Guitar

*Just Concluded
16 Weeks
PERKIN'S
PLAYDIUM
East St. Louis*

*Currently
BRASS RAIL
Chicago*

On PREMIER Records
Just Released!

FLYING HOME
MOP, MOP

SEVEN COME ELEVEN
I'VE GOT TO, THAT'S ALL

HELEN EVERETT

PIANO AND SONGS



CURRENTLY AT

CLUB ELWOOD

PATERSON, N. J.

Just completed 18 month engagement
with Uncle Sam in the armed forces



Bob SYLVESTER

his famous
saxophone
and his
**NEW
ORCHESTRA**

Featuring
ELOISE
Song Stylist

Direct from NBC
and CBS Coast to
Coast Radio Net-
works and Thea-
ter Appearances.



Direction: Frederick Bros. Agency
New York Chicago Hollywood

SMALL BAND & COCKTAIL UNIT BOOKING OFFICES

Ace Entertainment Service
Hollywood: 1241 Labrea
Sunny O'Neil

Berle Adams Agency
Chicago: 203 N. Wabash Ave.
Berle Adams

Phil Albright
Chicago: 203 N. Wabash Ave.
Phil Albright

Central Booking Office
Chicago: 203 N. Wabash Ave.
Joe Callan
Fred Williamson

Colored Radio Artists' Assn.
Chicago: 3458 South State Street
Prossie Blue

Consolidated Radio Artists, Inc.
New York: 30 Rockefeller Plaza
Bill Peterson
Charlie Busch
Johnny Hamp
Jack Barry
Chicago: 333 North Michigan Avenue
Irwin Rose
Alpha Demaree
Anthony Don Garra
Siggle Kay
Bob Peary
Sidney P. Morse
Serene Sandal
George Koncher Sr.

Daniel O'Brien Agency
Hollywood: 6625 Sunset Blvd.
Daniel O'Brien

Darling and Lehr
Chicago: 203 N. Wabash Ave.
June Darling
Raynor Lehr

Delbridge & Gorrell
Detroit: 301 Fox Theater Building
Del Delbridge
Ray Gorrell
E. J. Marin
Al Cox

Mike Falk Agency
Detroit: 637 Book Building
Mike Falk

Ferguson Bros.' Agency, Inc.
Indianapolis: 328 North Senate Avenue
Denver D. Ferguson
Twyla O. Mayfield

Frederick Bros.' Agency, Inc.
New York: 309 RKO Building
Walter S. Bloom
Nick Porozoff
Chicago: Mather Tower, 75 East Wacker
Jack Kurtze
Julie Dale
Bill Parent
Hollywood: 8584 Sunset Blvd.
Jean Wald

Gale Agency, Inc.
New York: 48 West Street
Frank R. Sands

General Amusement Corp.
New York: RKO Building
Mort Davis
Chicago: 360 North Michigan Avenue
Art Wechs
Dick MacPartland
Vic Abbs
Hollywood: 9028 Sunset Boulevard
Henry Miller

Bert Gervis Agency
Chicago: 203 N. Wabash Avenue
Bert Gervis

Will J. Harris
Chicago: 203 N. Wabash Ave.
W. J. Harris

ONE OF AMERICA'S
OUTSTANDING COMEDY-
NOVELTY PIANO & SONG
TEAMS



BARBARY COAST BOYS

BOB FISHER—MILT FEIBER

Currently
ELDORADO CLUB

Cleveland, Ohio

Smash Engagements
JACK DEMPSEY'S, N. Y.
(6 months)

ROGERS' CORNER, N. Y.
(1 year)

ALPINE VILLAGE, Cleveland,
HARRY ALTMAN'S, Buffalo,
N. Y.

LATIN CASINO, Philadelphia, Pa.

Direction
STANFORD ZUCKER AGENCY
New York Cleveland Chicago
Hollywood

BILL GOODEN

The Dynamic
Wizard
of the Ivories



HE PLAYS
SINGS
ENTERTAINS

Tops Them All in
Showmanship

A Sensational Hit:
La Vie Parisienne, New York
City, 10 Weeks.

Starred in Radio—4 Months
"Gloom Dodgers" Program,
WHM, New York City.

Personal Management
DELBRIDGE and GORRELL
301 Fox Theatre Bldg.
Detroit 1, Mich.



GENE RODGERS

MOTION PICTURE
AND NIGHT CLUB STAR

34th Week
FLORENTINE GARDENS
HOLLYWOOD

Featured In WARNER'S
"SENSATIONS OF 1945"

and
"THAT'S MY BABY"
for Republic

Management
FREDERICK BROS. AGENCY
New York — Chicago — Hollywood

Frank J. (Tweet) Hogan
Chicago: 203 N. Wabash Ave.
Frank J. Hogan

Howard and Lester Lanin Orchestras
New York: 1776 Broadway
Philadelphia: 1737 Chestnut Street
Howard Lanin
Lester Lanin
Joseph Stearns
Harriet Marion
Harper Sowles
Curtis Thorndike
Rowena Campbell
Lillian Mitchell

Jules Klein Agency
Detroit: 753 Book Building
Jules Klein
New York: 475 Fifth Ave.
Sanford Yaeger, manager

Reg Marshall Agency
Hollywood: Cross Roads of the World
Reg Marshall
Frank Foster
Marve Dublin
Vic Beavers

McConkey Orchestra Company
Kansas City: Chambers Building
Mack McConkey, president
John Sandusky, general manager
George Bowles, director advertising & publicity
Ethel Nelson, office manager

David P. O'Malley
Chicago: 203 N. Wabash Ave.
David P. O'Malley
Mort Infield
John Mullaney

William Morris Agency, Inc.
New York: RKO Building
Joc Marsolais
Beverly Hills, Calif.
Pat Robkin
Isabel Katelman
Chicago: 203 N. Wabash Avenue
Pat Lombard

Music Corporation of America
New York: 745 Fifth Avenue
Julie Wintz
Chicago: 430 North Michigan Avenue
Dick Stevens
Raoul Kent
Helen Kallman
Jimmy Loss

Cleveland: Union Commerce Building
Roy Howard
Stan Wood
Beverly Hills, Calif.: MCA Building
Harry F. Overbeck Jr.
Dallas: Tower Petroleum Building
Norman Steppe

Mutual Entertainment Agency
Chicago: 203 N. Wabash Ave.
Jack Russell
J. J. Levin

Tommy Sacco
Chicago: 162 N. State St.
Tommy Sacco

Phil Shelley Agency
Chicago: 64 East Lake Street
Phil Shelley
Thelma Sillis

Mike Special
New York: 48 West 48th Street
Mike Special

Special Attractions, Inc.
New York: 48 West 48th Street
Mike Special
Jean Rose

Reginald Vorhees Agency
Chicago: 32 W. Randolph Street
Hymie Schallmann
L. N. Fleckles Jr.

Harry Walker Agency
Hollywood: 6404 Hollywood Street
Harry Walker

The Stanford Zucker Agency
New York: 501 Madison Avenue
Jay Mills
Morrey Davidson
Charles Low
Larry Marks
Stanford Zucker
Chicago: 64 East Lake Street
Phil Shelley Agency

Ernie Young
Chicago: 155 N. Clark St.
Ernie Young

SCREWIEST . . . FUNNIEST . . . ZANIEST
Musical Group in the Land

the **DON JACKS**

**A STAGE SHOW
AND
DANCE ORCHESTRA
ALL IN ONE**



Returning November 20
PIRATES CAVE
San Diego, Calif.

Currently
Back for the Fifth Time
CROWN LOUNGE
Chicago

Management **GENERAL AMUSEMENT CORP.**
NEW YORK CHICAGO HOLLYWOOD



NEWLY HERALDED JUMPIN' JIVE KING

EUGENE SMITH

BOOGIE WOOGIE PIANO FLASH!

20TH WEEK

Featured

Down Beat Room
GARRICK STAGEBAR
Chicago

THANKS TO JACK KURTZE

PROFILES OF SMALL BANDS AND COCKTAIL ATTRACTIONS

Bill Akin's Foursome

This smartly styled three men and a girl combination has just concluded 27 weeks at the Hotel Indiana, Fort Wayne. Unit is well known thruout the Middle West but has also been featured at the Swing Club, Hollywood, and Hotel Miramar, Santa Monica, Calif., and a number of hotels in Florida, including Tampa Terrace Hotel, Tampa; George Washington Hotel, Jacksonville, and Sarasota Lido, Sarasota. This foursome is particularly strong in smart hotel lounges and draws as many as three and four holdovers. Basic instrumentation is electric guitar, doubling electric Hawaiian guitar; piano, doubling accordion, and bass fiddle. Jean Cook is the unit's songstress and Bill Akin, leader, fronts the foursome with electric Spanish guitar and vocals. Arrangements run from dinner music to rhythmic dance tunes, rumbas, novelties, current pops, boogie-woogie, and the better old standards. Combo is nice appearing, well rehearsed, smooth presentation and works hard on the stand. Recent bookings include: Stage Lounge, Chicago; Frolics Stage Lounge, Minneapolis; Trocadero, Saint Paul; Hotel Hoffman, South Bend, and the Hotel Indiana, Fort Wayne. Other members of the unit are Jimmie Christian, bass fiddle, and Bob Meeka, piano and accordion. Managed by Frederick Brothers Agency.

Karl Aldrich

Karl Aldrich has five pieces in his combination. It is rated as one of the outstanding units for class spots where soft, very modern hotel-type music is essential. Aldrich himself is a trumpet man and in addition to holding down this berth in the band does much of the arranging. He is well qualified for both assignments as he was with Isham Jones and his orchestra as a trumpet man and arranger for a long time before organizing his own group in Chicago. Adding to his many accomplishments as a musician, Aldrich is a tenor man. He is using unique modern arrangements and is also featuring the tenor more and more as he finds it fits well into the four-beat music that the band produces for its patrons. The combo is now in the Middle West and will work out of Chicago. The outfit has played such spots as the Sky Room, Hilton Hotel, Long Beach, Calif., where it was featured for seven weeks. Eileen Welch is featured as vocalist along with a quartet. Managed by MCA.

Fulton Alexander

Fulton Alexander is another standout musician to come from St. Louis. He ran away with a circus at the age of 12 and learned to play musical instruments from the men in the band. Later he headed for New York, where he played with James P. Johnson, the noted pianist, and it wasn't long before his drumming ability got the attention of music lovers. Meanwhile he was writing material for shows and dreaming of producing them. His dreams became reality when his first production appeared at Small's

Paradise in New York in 1926. He later produced show at the Trocadero in Los Angeles; Ubangi, Seattle; Rhumbogic, Chicago. A year ago Alexander turned his hand to band leading and has had some very successful engagements in the Chicago area, where he is making night-lifers happy with his distinctive style of music. Managed by the Reginald Voorhees Agency, Chicago.

John Alfio

John Alfio (Tamlazzo), a graduate of piano and pipe organ from the University Extension Conservatory of Music, Chicago, and his orchestra have been featured on radio as well as in many exclusive lounges and night spots. Some of the outstanding engagements include Hotel Schroeder, Milwaukee; Hotel Hoffman, South Bend; Colony House, Preview and the Martins chain in Chicago. Instrumentation includes piano, bass, guitar, violin, trumpet and a girl singer. Outfit is versatile, but melodies lean heavily on the Latin American side. Currently playing at the Colony Club, Chicago. Managed by Mutual Entertainment Agency.

Lee Allen Trio

Before starting out with his own unit Lee Allen was arranger as well as lead sax man with several of the big name bands. His present trio is made up of a boy and girl, with himself featured on sax, clarinet, vibes and solovox. Piano and accordion, doubling on organ and solovox, round out the instrumentation. Allen creates unusual effects when the trio gives out with organ and the two solovoxes playing in three-part harmony. Group also does excellent singing. Known for its excellent wardrobe and smart appearance, unit has many outstanding engagements to its credit among the finer hotels and lounges. Currently playing the Miami Hotel, Dayton, O. Managed by Music Corporation of America.

Lill Allen

Septa pianist who started at the age of six as keyboard pounder for a seven-piece orchestra. Vocally, her husky rhythmic voice has brought forth much favorable comment. Before going on her own as a single, she fronted a number of small combinations. Has played some of the outstanding single dates in the Midwest, including the Capitol Lounge, Garrick Stage Lounge and the Brass Rail, all in Chicago's Loop. Currently playing the East-Town Lounge, Milwaukee. Managed by the Bert Gervis Agency.

Lei Aloha Trio

With Lei Aloha featured on the electric Hawaiian guitar and solovox, this trio of two men and a girl has made a name for its Hawaiian and American music. Bass and guitar round out the instrumentation and all three sing. Unit is said to feature the only native Hawaiian girl now playing the electric guitar in this country. Group is now in its fifth month of a

year contract on the Pick Hotel chain. In addition it has played such spots as Arden Lounge, Chicago (30 weeks); Jefferson Hotel, Peoria; La Salle Hotel, Milwaukee. Managed by Music Corporation of America.

Ammons & Johnson

One of the top colored boogie-woogie piano teams, Pete Johnson and Albert Ammons have played the top spots in the country ranging from Carnegie Hall on down. They have received much publicity in *Look*, *Esquire*, *Life*, *Harpers Bazaar* and the press. Their Victor record album, "Eight to the Bar," has already sold over a half million copies to date. Under personal management of Berle Adams and booked by Mutual Entertainment Agency.

Eric Andrews'

Tune Twisters

Andrews is an arranger as well as an entertainer. His versatility in jumping from one instrument to another keeps the crowds coming back for more and more. He plays guitar, trumpet, bass, violin and piano. Andrews himself was featured with Henry Busse's band for two years. Past engagements include El Chico and Dempsey's, Palm Beach, Fla. Managed by Delbridge & Gorrell Agency.

Laura Lee Angell

Music attracted the attention of Laura Lee Angell when she was a young girl. Her ambition to become an expert entertainer was realized from the moment she studied it. Today she is one of the foremost Hammond organists in the cocktail field. In her playing she offers plenty of novelties and something new in organ presentations. Her popularity at the Town House, Milwaukee, where she is currently playing, is resulting in a long run. She is being booked by Consolidated Radio Artists.

Glen Ansley Trio

An unusual cocktail trio whose musical background dates back to associations with Glenn Miller and Wayne King's orchestras. Glen Ansley, front man, holds the spotlight, being featured as the "one-man band" due to his ability to play eight instruments, including the clarinet, guitar, banjo, violin, trumpet, piano, saxophone and Hammond organ. Since coming to Chicago they have appeared at the Little Club, Three Deuces in addition to their current engagement at Cocktails for Two. Trio have special arrangements, consisting of a large library ranging from pop tunes to classics. All are under 26 years of age and are capable musicians. Management is by Consolidated Radio Artists.

Jack Arden and Mel Alexander

Jack Arden and Mel Alexander began to sing together at a party in 1943—last year. They clicked and have toured the East since then, currently being at the Hotel Taft Grill in New York. Arden was on

Loew's and Orpheum circuits with Arden and Olsen, Miller Sisters and Arden and as accompanist to Maude Earl. He was a member of musical and dramatic stock company in Long Beach, Calif., for four years playing leads in *Craig's Wife*, *The Brat*, *The Way Things Happen* and others. Mel Alexander started as a church choir singer and joined the American Opera Company, also appearing with Ben Yost's White Guards and Yost's Varsity Eight, playing the Roxy, New York, and leading theaters and clubs thruout the country. They are booked by CRA.

Lil Armstrong

Piano and song-stylist Lil Armstrong has been recognized as one of the leading septa swing stars for the past several years. Her style and imagination in her work give her the reputation of being a complete show in herself. Her legion of fans kept her at the Garrick Stage Bar, Chicago, for months. She is now rounding out her second year at the Eastown Bar, Milwaukee, and from the popularity she has created the run promises to hold good for a long time to come. Managed by Consolidated Radio Artists.

Eddie Arnold

Known for his smart style and clever way of selling his piano work and songs, Eddie Arnold is one of those pianists in the cocktail business who always enjoys a holdover. He is currently in his sixth month at the East-Town Lounge in Milwaukee and has played such outstanding Midwest spots as the House of Royalty, Band Box, Chicago, and the Circle Club, East Dubuque, Ia. Managed by the Bert Gervis Agency.

Boyd Atkins

Boyd Atkins and His Sepian Sons of Swing were in their third consecutive year at the Faust Club in Peoria this fall. Boyd started his musical career on the dance boats of the Streckfus line operating out of St. Louis on the Mississippi, playing with Fate Marable's orchestra. Here he met Louis Armstrong and later Boyd joined Armstrong's band at the Sunset Cafe, Chicago. While here Boyd wrote his most famous number, *Heebie Jeebies*. He played the El Patio cafe in Minneapolis for five years, and has a record for long engagements. He is managed by the Stanford Zucker Agency.

Frank Avila

Billed as one of the few little bands that are able to play authentic rumba, tango and Afro-Cuban music, Frank Avila and His Continentals are known for their versatility. Their ability to switch from straight commercial music to lowdown swing and then into a rumba or tango has earned them many top engagements. Managed by Mutual Entertainment Agency.

Barbary Coast Boys

Bob Fisher and Milton Feiber, comedy novelty song and piano team, billed as the Barbary Coast Boys go in for long runs.

Six months at Jack Dempsey's, a year at Rogers' Corner, etc. The act has been together for 30 years and currently is at Eldorado Club in Cleveland. They are booked and managed by Stanford Zucker Agency, and spend spare time playing hospitals and army camps.

Jerry Barlow Quartet

A unit of four musicians—with one of them an attractive girl, the Barlow Quartet is a thoroughly seasoned one in the world of hotel dining rooms, smart cocktail lounges and dinner-supper clubs, for its music is not only highly entertaining but definitely danceable. Barlow plays both a sweet and torrid guitar and handles the vocals. The unit plays all types of music and has its personnel together in spite of wartime. Instrumentation is: Piano, guitar, trumpet and drums, with the girl member of the unit playing a muted, sweet trumpet. Recent engagements include the Holmes Club of Hattiesburg, Miss.; Tia Juana Club, Land o' Lakes Wis., and Club Royale, New Orleans. Management: McConkey Orchestra Company.

Lee Barnes Trio

Formerly featured with the Scat Man and his orchestra, Lee Barnes has branched out on his own with a trio that's known for its "sockin'" rhythm. Instrumentation includes piano, guitar and bass, and the unit has proved a click in such spots as Elmer's, the Bartiz and the No. 10 Tavern, all in Chicago. Managed by the Bert Gervis Agency.

The Four Barons

This youthful male quartet boasts engagements at some of the finest lounges in the country. Among them are the Dome, Minneapolis; Tampa Terrace Hotel, Tampa, Fla.; Ballness Room, Galveston, and the Town House, Reno, where they are currently winding up a 30-week holdover engagement. Instrumentation includes accordion, clarinet, tenor-sax, bass fiddle and electric guitar. Among their features are four-way swing-vocals and novelties. Outfit has been together without a personnel change in three years. Managed by Frederick Bros. Agency.

Dallas Bartley

Dallas Bartley, formerly bass man with Louis Jordan, has gone his former boss one better with a six-piece combo. Instrumentation includes drums, alto sax, tenor sax, trumpet, piano, all sparked by the bespectacled leader's powerful bass plucking. While the group's repertoire is versatile, like Jordan, his forte is jump novelties. Outfit has recently recorded four tunes for Decca, all originals of Bartley: *All Ruz-zit*, *Buz-zit*; *Crying and Swinging the Blues*, *Sandin' Joe* and *Let's Pitch a Boogie-Woogie*. Group is under the personal management of Berle Adams and is booked by Mutual Entertainment Agency.

(Continued on page 296)

BUILDING COMBO NAMES TAKES ELBOW-GREASE



A pioneer in the small band field is Freddie "Schnickelfritz" Fisher who has scored on disks, in theaters and top locations, on the air and in films.

It takes a combination of many things to build a combo "name" including radio time, records and top location dates, plus work—but it can be done

By Paul Ross

BUILDING "names" in any division of show business is a job to keep good minds awake at night.

In the small band and cocktail lounge field the establishment of a "name"—an attraction big enough to make a decisive difference at the till of the spot where the act is appearing—is about as tough as an American troop landing on a South Pacific island.

That this is true is proven by the fact that in the whole small band and lounge industry, which utilizes the services of literally hundreds of acts, there is no more than a handful of really big "names."

It can be argued that in the night club-vaudeville industry, a related field, there aren't too many top names either, which is true enough. However, the proportion of star attractions in the lounge field is much smaller in relation to the total number of acts working in it than in the night club-vaudeville field. That is, if the night and vaude industry can boast of, say, around 100 box-office strongmen, the lounge industry can point to 20 or less.

Airtime Is Tough To Get

The reason for this state of affairs is not that the offices operating small bands and lounge acts lack the know-how of building names. It is due to the fact that small band and lounge act managers are dependent for their greatest assistance in erecting names on

a factor which they do not control—namely, air time.

Discussion of the problem of name-building with such industry figures as Harry Moss, of MCA; Charlie Busch and Bill Peterson, of Consolidated Radio Artists; Joe Marsolais, of William Morris; Mort Davis, of GAC, and Walter Bloom, of Frederick Bros., leads to the conclusion that air time is the most important single factor in parlaying a lounge act to the point where it becomes an undoubted dollar-puller.

Hit Records Help, Too

There are other factors, too, for example, a famous single disk or series of records made by an outfit, or a precious reputation for musicianship brought over into the small band and lounge field. But these, according to industry spokesmen, are of minor importance when measured against the power of air time. For, they say, air time alone will establish a combo in the name class, while the other two alone may or may not do so.

And the trouble with air time, say the industryites, is that it is scarce for any kind of talent and scarcer still for small bands or lounge acts.

To be really effective the air time must be on a network, say the small band percenters. Local wires are very fine and any agent worth his salt is tickled to land them for one of his acts, since any kind of ether space is a valuable asset.

The trouble with it, however, is that it serves only to establish the act in the given area serviced by the local station. While this is advantageous in helping a combo become a big draw in that specific city it will not make customers in another city, say 100 miles away, stop and look and listen when the outfit comes there.

Strong Compish For Network Time

So—the wire must be national. Which brings up a whole slew of ifs, ands and buts. To begin with, the small band must compete with many other types of entertainment, most of them in a stronger position to obtain consideration by virtue of their scope, production values, personalities and cost of production.

Secondly, the webs have a long-standing preference for

big bands on the ground that the larger outfits produce more satisfactory program material, seem to "make more music" than a small outfit of three to eight pieces. This network preference is based in part on custom and in part on technical sound engineering considerations.

Thirdly, the networks, in general, tend to put their pickup wires into the best known hotels and night spots for the prestige values to be derived mutually by the webs and the hooteries. Since they are the best clubs and hotel rooms and since they have radio outlets, these spots are in position to command the best bands and acts, outfits or individuals who already have national reputations. All of which tends to work against a break for one of the small bands and lounge acts. It is the exception and not the rule for a little combo or lounge act to play the big-time spots.

The Problem Of the Percenters

Finally there is an economic law working against the little bands. A big agency—which, in the last analysis, is the only kind of outfit able to establish a "name" and make it stick—needn't spend very much more time, effort and money promoting a big band, getting it into good spots, obtaining air time for it, and so on, than it would have to expend on a small combo. And, ultimately, the results in terms of commission would be many times more for a large aggregation than for a small one. Therefore the agency is more than tempted to concentrate on the big bands and let the little ones limp along. To do otherwise would be to show poor business judgment.

It is the considered opinion of such a man as Harry Moss that a small band or lounge act is up against more than the usual heavy odds when it comes to developing into a "name." And it is the consensus of opinion among all those approached on the subject that most "name" outfits in the small band-cocktail lounge field are pretty much flukes.

Naturally, each agent feels that he is gradually pushing one or more of his outfits into the top-attraction class, but all admit that takes a lot of doing and that without air time it is a pretty long shot.



One of the top "location" dates in the Midwest is the Preview Lounge located in the heart of Chicago's loop. Red Norvo, Billie Rogers, Art Van Damme are but a few of the top small band names who've played it this past year.

McCONKEY ORCHESTRA Co.

A Famous Band Noted For
Repeat Engagements—



**DON
ROTH**

and his
brilliant
ORCHESTRA

7 Master Musicians

Few top flight small bands have been able to maintain the high standard, year after year, as has Don Roth's Orchestra. Naturally this unit has been in great demand.

The French Lick Springs Hotel; the Hotel President, Kansas City; Rice Hotel, Houston; the Buena Vista, Biloxi; the Washington Hotel, Indianapolis, and the Hotel St. Paul will attest to Don's popularity.



A Band To Meet the Smart Set's Demands
★★★★

PRESENTING
Bill Grassick
AND HIS CONTINENTAL MUSIC



A Brilliant "Big Band" of
Seven Men and a Girl

Featuring a Miss America
Contest Runner-Up—

BETTY McHUGH
Lovely Vocalist



Built around a sweet sax section, headed by Grassick himself, this delightful dance band has won its way into the hearts of smart dinner-supper crowds throughout the East, Gulf Coast and Middle West.

Past engagements include the Wardman Park, Washington; Million Dollar Pleasure Pier, Port Arthur; Hotel President's Drum Room, Kansas City; Surf Club, Virginia Beach; Buena Vista Hotel, Biloxi, and the Casanova Club, Detroit.

Featuring
"Sweet"
Dance Music
**DICK
MORTON**
and his
ORCHESTRA



Seven versatile musicians with a brilliant musician as leader—capable of getting the most out of each musical number.

Three engagements at the Kansas City Club; two at the Herring Hotel, Amarillo, Tex., and three months at the Silver Moon, Alexandria, La.

For Outstanding Hotels Demanding
Brilliant Society Music



**JACK
WENDOVER**

and his
WHISPERING RHYTHMS

With the Youthful, Lovely Vocalist
MARCELLA ROSS

7 instrumental artists, featuring **DOE ADAMS**, singing guitarist.

Recent Engagements: Kansas City Club, entire summer season, and the Broadwater Beach Hotel, Biloxi.



An Irresistible
Small Unit—

**JERRY
BARLOW
QUARTETTE**

Three men and an attractive girl—all four exceptionally fine musicians playing all types of music.

Ideal for hotel dining rooms or smart dinner-supper spots and cocktail lounges.

Barlow Plays the Guitar and Sings.



McCONKEY ORCHESTRA Co.
CHAMBERS BUILDING • KANSAS CITY 6, MISSOURI



PRESENTING THE FINEST SMALL BANDS



AND COCKTAIL COMBINATIONS



America's Sensational New
Drumming Star—
FRANKIE PAUL
and his
ALL-STAR
ORCHESTRA

with the personable
DANNY FERGUSON
Singing Pianist

Last year this terrific band of eight musicians
skyrocketed into popularity as the "South's
Band of the Year."

This unit has everything outstanding hotels
and smart dinner-supper rooms demand—
brilliant programs, perfect dance rhythms and
a trio of vocalists.

Recent engagements include the
Drum Room, Hotel President,
Kansas City; Silver Moon Club,
Alexandria; Washington Hotel,
Indianapolis, and the Broadwater
Beach Hotel, Biloxi.

Personal Management of
Fred Coursey



Danny Ferguson



A Smart, Clever Unit

**JACK
RODMAN**
QUARTETTE

(3 Men and a Girl)

"The Music of Six with
the Cost of Four"



Jack Rodman has succeeded in
molding four musicians into a
unit which successfully follows
many good small bands of six or
more in personnel.

This bandette handles dinner or
dance music with equal effec-
tiveness.

Many thanks for long, happy engagements at
the Swing Club, Dayton; Cafe La Louisianne,
New Orleans; Avalon Dinner Club, Hot
Springs; Log Cabin Dinner Club, Midland,
Tex., and the Hotel Evangeline, Alexandria,
Louisiana.

A "Standard" in the Small
Band Field



**HAPPY
COOK**
and his
ORCHESTRA

A compact band of
five musical stylists in-
cluding three vocalists.

Happy, playing saxophone
and clarinet, handles his unit
capably and gets unusual
results with all types of
numbers. Recent engage-
ments include the Hotel
Continental, Kansas City;
Arlington Hotel, Hot Springs;
Congress Hotel, Pueblo, and
the Heidelberg Hotel, Baton
Rouge.

3 Men
plus
2 Beautiful
Girls



**MAX
COOPER**
and his
"Moods in Music"
Featuring the Dynamic
YOLANDA
Brilliant Accordionist

From opera to dance
music, this Trio
meets every de-
mand. Accordion,
Max on the Guitar,
and String Bass.
Vocals by Cooper.



With Both Eye and Ear Appeal

**THELMA
SALISBURY**

and her
4 LITTLE
MAIDS



An all-girl
bandette
which sets
the feet a-
tingling
and the eyes a-roving. They're lovely
to look at and delightful to listen or
dance to.

Recent engagements include the Penguin Room,
Hotel Continental, Kansas City; Evangeline Hotel,
Alexandria, La.; Paradise Beach Hotel, Pensacola,
Fla., and the Hotel Buena Vista, Biloxi, Miss.



McCONKEY ORCHESTRA CO.
CHAMBERS BUILDING • KANSAS CITY 6, MISSOURI



McCONKEY ORCHESTRA Co.

A Truly Top Flight All-Girl Band!



**ELINORE
STEN**
and her adorable
SMOOTHIES

Six attractive musical maids who make the most of dance music and delight in their musicianship.

Elinore, diminutive "Blond Musical Bombshell," fronts the band from the piano and accordion.

Three vocalists are numbered within this fascinating group.

Recent engagements include two contracts, one for 5 months, at the Neon Club, Louisville; Ritz Club, Superior, Wis., and the Evangeline Club, Alexandria.



A Smash Hit For Every Engagement!



VELMA
and
JEAN
AND THEIR BAND

With a personnel of six excellent musicians, this top-notch all-girl band is enjoying extended engagements and broken records. The band, long intact, is smooth as velvet and their dance rhythms beyond criticism.

There are four instrument doubles within the group and two vocalists. Velma plays saxophone and clarinet and Jean is a star at the drums.

BUENA VISTA HOTEL
Biloxi, Miss.

HOLLYWOOD CLUB
Mobile

JOHNNY PERKINS' PALLADIUM
E. St. Louis

EVANGELINE HOTEL
Alexandria, La.

GORMLEY'S DINNER CLUB
Lake Charles, La.

SOUTHERN GRILL
Hot Springs, Ark.

A Lovely at
the Piano

**ALYENE
JOHNSON**



Cleverly mixing rhythms and tempos in variety and basing them on a brilliant musical foundation, this attractive Miss has gone far with her music.

One and a half years at the Hotel Onesta, Canton, O., and long engagements at the Rendezvous, Alexandria, La., and The Delta Cocktail Lounge, Savannah, Ga.

RALPH HOWARD

Master Organist

Getting the most out of the Hammond Organ, Ralph Howard is outstanding in his field.



Available only
with long advance
booking notice

★★★

An Artist Fea-
turing Vocals
and Piano

IRMABELLE



For hotels and cocktail lounges presenting tax-free entertainment, Irmabelle offers fascinating ability on the piano. If vocals are desired, she boasts of a highly pleasing voice for both room entertainment and radio.

Past engagements include 4 months at The Elms, nationally known resort hotel of Excelsior Springs; 10 weeks in the Hotel President's Drum Room, Kansas City; Westward Ho Hotel, Phoenix, and 5 months at the Hotel Evangeline, Alexandria.



McCONKEY ORCHESTRA CO.
CHAMBERS BUILDING • KANSAS CITY 6, MISSOURI



PRESENTING THE FINEST SMALL BANDS



AND COCKTAIL COMBINATIONS

In the Top Bracket of All-Girl Bands!



RENEE DARST

and her lovely SWINGETTES

"Music of Today Styled by Renee"

Six girl musicians combining danceable rhythms with vocals and musical novelties.

Featuring a muted brass choir with all six girls playing trumpets.

Renee fronts the band, playing both trumpet and saxophone.

Recent engagements: Southern Grill, Hot Springs, Ark., 22 weeks; Bentley Hotel, Alexandria, La., and now beginning their 30th week at the Paradise Beach Hotel, Pensacola, Fla.



Always Stars In Any Musical League

RAY DRAKE TRIO



Jeannie



Ray

Featuring Ray Drake, Piano-Solovox Jeannie, Vibes-Vocals-Piano Penney, Bass-Vocals

Raymond, Jeannie, along with Penney Peneton, form a trio which has brought lavish praise from hotel managers and cocktail lounge operators.

Plenty of vocal entertainment and the unit also presents clever original numbers.



Penney

Recent engagements: 30 weeks at The Elms, nationally-known resort hotel at Excelsior Springs, and long stays at the Press Club, Erie, Curley's Cocktail Lounge, Minneapolis, and the Southern Grill, Hot Springs.

LILLIAN MAE



Piano and Solovox

An attractive girl, a thorough musician and the ability to adapt herself to any type of audience or musical demand. Also an excellent accompanist for vocalists. Engagements include both the Town Royale and Plaza Royale, Kansas City; Texas Bar, Alexandria, and the Marietta Lounge, Biloxi.



MARJORIE

A Superb Hammond Organist

With a wealth of musical ability, personality and good looks, Marjorie has built a huge following of pleased managers and operators. Recent engagements include The Tropics of the Hotel Phillips, Kansas City, and the Town Club, Sioux Falls. Marjorie now is playing the Pick Hotel chain.

PERSONAL MANAGER—FRANCIS W. SLIGHTAM

MAE GELLER



ORGANIST

Also using Solovox and Chimes, Mae Geller proves herself an outstanding artist. She presents light classics, popular and swing music. Most of her engagements have been in the East, including outstanding spots in Asbury Park, N. J.



McCONKEY ORCHESTRA CO.
CHAMBERS BUILDING • KANSAS CITY 6, MISSOURI



McCONKEY ORCHESTRA Co.

"The Band With a Dixie-Land Accent"

**HAL
WASSON**
and his
MUSIC



A band that has proven terrific on every engagement, presenting "swing music that cheers." A modern-styled unit with both precision and smoothness.

Six Versatile Musicians and Girl Vocalist, Including Wasson at Drums.

Recent engagements include long stays at the Hollywood Dinner Club, Mobile; Southern Grill, Hot Springs; Buena Vista Hotel, Biloxi; Club Royale, Savannah, and the Supper Club, Fort Worth.

For Your Musical Appreciation
DAISY MAE
ORGANIST



Daisy Mae combines scintillating ability on the Hammond Organ with looks, charm and smart wardrobe. Prolong engagements are common with Daisy. Eighteen months at Babe's Cocktail Lounge, Des Moines, with radio broadcasts nightly.



One of
America's
Outstanding
Pairs



NELSON-MONTROSE
★ DUO ★

In musical ability, vocals, appearance and showmanship, Stan Nelson and Jean Montrose have climbed to the top of their profession. Stan plays every type of music from classical to boogie on the piano, and Jean matches him with her 4-mallet work on the vibraharp.

Recent engagements include extended contracts at the Omar Room, Hotel Continental, Kansas City; The Dome, Minneapolis; Indiana Hotel, Fort Wayne, and the Pick Hotels.

The 1-Man Piano-Organ Duo

**BILL
CALDWELL**

Master Organist

Managers say Bill Caldwell is in a class by himself.

Six months at the Broadway Interlude, Kansas City, and more than a year at the Hotel Spalding, Duluth.



Brilliance, Personality, Rhythm

—Always a Top Flight Name

**DEE
PETERSON**
and his
ORCHESTRA

A smartly-styled, beautifully-blended dance band of eight musicians. Dee and Lee Gilbert offer excellent vocals.

Past engagements include the Totem Pole, Boston; Washington Hotel, Indianapolis; Buena Vista Hotel, Biloxi; Hotel Heidelberg, Jackson, Miss., and a year and a half at the Southern Mansion, Kansas City.



McCONKEY ORCHESTRA CO.
CHAMBERS BUILDING • KANSAS CITY 6, MISSOURI



PRESENTING THE FINEST SMALL BANDS



AND COCKTAIL COMBINATIONS

"King of Jump Piano"—
BUS MOTEN



A terrific sepi piano artist who recently catapulted into national acclaim. Sings effectively and presents many of his own compositions.

Recent engagements include the Royal Bar, Milwaukee; Club Plantation, Nashville; Blue Grass Room, Hotel Commonwealth, Kansas City, and New Governor Hotel, Jefferson City.

Personal Management
Louis Blasco



The 1944 King of Boogie—
Sensational

JOSHUA JOHNSON
(Everett)



The new dynamic World Transcription and Decca Recording Artist.

Joshua Johnson is hailed by recording laboratories as the greatest of all boogie pianists. Two albums of Decca records will be released this fall. Twelve of his musical compositions will be published soon.

Now ending a solid year at the Broadway Interlude, Kansas City, Mo.

Personal Management of Louis Blasco

THE McCONKEY ORCHESTRA COMPANY

has become foremost in the booking of SMALL BANDS AND INSTRUMENTAL QUARTETTES, TRIOS, DUOS AND SINGLES because it has specialized in this type of entertainment.

MORE THAN 100 UNITS
are booked regularly by the

McCONKEY ORCHESTRA COMPANY



Just About Everything In This Smart Small Band

EDDIE HOWETH

AND HIS ORCHESTRA

Five stellar musicians with four doubles and fine vocals. A brilliant small band for outstanding hotels. Recent engagements include 3 months at the Henry Grady Hotel, Atlanta; 3 months at the Tampa Terrace Hotel, Tampa, and 2 months at Hotel Monticello, Norfolk, Va.

A Great Trio With "5 Man" Music

JERRY FODOR

TRIO

With Jerry playing Gypsy violin and doubling saxophone, piano and drums; a saxophonist doubling clarinet, and a brilliant accordionist, this trio offers managers a whale of a little bandette.

Recent engagements include Penguin Room, Hotel Continental, Kansas City; Jack Tar Courts, Hot Springs, and the Nevada Biltmore Hotel, Las Vegas.



JIMMY TUCKER

and his SOCIETY FOUR

Litling danco music, fine vocals by Jimmy, plenty of personality and real showmanship. Recent engagements include Hotel Continental and La Salle Hotel, Kansas City; The Elms Hotel, Excelsior Springs, and the Hotel Heidelberg, Baton Rouge.

ONE OF THE NATION'S MOST BRILLIANT ORGANISTS—

BROOK HAVEN

A youthful veteran at the Hammond, with outstanding ability, personality and showmanship.



McCONKEY ORCHESTRA CO.
CHAMBERS BUILDING • KANSAS CITY 6, MISSOURI



Society's and
Cafedom's Favorite



FLETCHER
Butler

AT THE
PIANO
AND HIS
SONGS

Featured at

Ambassador Hotel · Garrick Stagebar · Rupneck's
CHICAGO

Kilbourn Hotel

Blackamoor Room, Wisconsin Hotel
MILWAUKEE

Vogue Lounge
DETROIT

Also Presenting
HIS OWN BAND

for

Locations · Private Parties · One Nighters

BOOKING THROUGH

Alpha Windle Demaree, C.R.A.
333 N. Michigan Blvd., Chicago

Bert Gervis Agency
203 N. Wabash Ave., Chicago

PROFILES of Small Bands and Cocktail Attractions

Continued from page 288

Beatrice

Beatrice, who in private life is Beatrice Chupman, is not only a talented pianist and song stylist, but is an unusually attractive young girl as well. Her versatility as an entertainer combined with her adeptness in rendering arrangements "out-of-this-world" has made her a favorite in many of the smart cocktail lounges in the East and Middle West. She has been featured at the Traymor Hotel, Newark, N. J.; Jamestown Hotel, Jamestown, N. Y.; Hollywood Stage Lounge, Rochester, Minn., and the Music Box, Minneapolis. Management is by Frederick Bros. Agency.

Sidney Bechet

Sidney Bechet is considered one of the finest soprano sax players in the world by many leading musicians and was so distinguished by Robert Goffin, of *Esquire*, recently. He learned jazz in the early days, playing with the Silver Bells and with his brothers, Leonard (trombone) and Joseph (guitar). He toured Europe with the Southern Syncopated Ork, playing London from 1919 to 1922. He has been with Noble Sissle and Duke Ellington and with his own ork recorded for Victor. He is represented by William Morris Agency.

Beth Bernay

Beth Bernay plays piano and sings with tremendous personality. Well known on the Coast she comes east this winter for a round of dates. She is managed by Nick Porozoff and booked by Frederick Bros. Music Corporation. Prominent engagements have included many top spots in the West, including Cirque Room of the Fairmont in San Francisco, Last Frontier in Las Vegas and Cafe La Maze in Hollywood.

Mary Beth

Having been born and reared in the Deep South, Mary Beth brings to her work on the accordion as well as into her songs the charm and beauty of the Southland. Known for her beauty as well as her gorgeous gowns, she has been a marked success in hotel rooms and other intimate spots. Her songs are on the straight ballad and popular side, all especially arranged. Currently playing at the Martin Hotel, Sioux City, Ia. Managed by Music Corporation of America.

Sir Oliver Bibba Quartet

Known as "His Highness of Swingdom," Sir Oliver Bibbs and His Quartet have played to top spots who want colored entertainment. Have built up quite a following because of their ability to please music lovers of all types. Managed by Mutual Entertainment Agency.

Howard Biggs

Originally from Seattle, Wash., Biggs toured on the concert stage before settling down to lounge work in some of the West Coast top spots. Later he headed east to join Noble Sissle's orchestra. Recently, he returned to working again as a single. Unlike most colored pianists, he doesn't lean much to boogie-woogie, but specializes in unusually smart arrangements of pops, show tunes, mid-die-brow and classics. As a result he's clicked heavily in swank type spots catering to a clientele that prefers smartly-

styled music. Managed by Frederick Bros. Agency.

The Biltmore Trio

Johnny Seitz, who heads the Biltmore Trio, is regarded as one of the greatest vibraharp artists in the country. Together with him are Bill Thompson on guitar and Jack Sheehan on the bass. Group has played some of the finest spots in the Midwest and are currently at the Music Box, Minneapolis. Managed by the Mutual Entertainment Agency.

Davey (Nose) Bold

Davey (Nose) Bold is billed as the comedy pianist. His act has plenty of laughs, consisting of impromptu skits well garnished with mirth, and a package full of wigs, props and outlandish hats. Library features original comedy songs, presented in a "bold" manner. He also plays a terrific piano with a repertoire ranging from hot jazz to classics. Has enjoyed bookings at the Rondavoo and Skyrde in Chicago, as well as other top Midwestern spots. Currently booked by Consolidated Radio Artists.

The Bostonians

The Bostonians are two lovely girls, Helen Huxtable and Helen Harper, playing piano, violin and doubling on sax. Known for their wardrobe as well as their extensive musical repertoire, girls have played the Trocadero, St. Paul, the Theater Bar, Terre Haute and the Kentucky Lounge, Chicago. Have just closed an engagement at Eddie Stevens's Bar Lounge, Cleveland. Managed by Frederick Bros. Agency.

Wade Boykin

Known as a master of boogie-woogie, he is a versatile keyboard artist. He specializes in all-around piano for the smarter spots. Among his recent outstanding engagements were the Rathskeller Club, Louisville, Ky.; the Black Hawk Club, Nashville, Tenn.; Harry's Show Bar, La Playa Club, and Ted and Len's Stage Lounge, Detroit. Managed by Delbridge and Gorrell Agency.

Wallace Bradley

A pianist who is equally at home before a radio microphone as well as in a swank cocktail lounge, Wallace Bradley has been presenting his "Melody Stylings" for the past two years at the Isbell-Helsing Circuit in Chicago, and has also been featured on NBC with smiling Ed McConnell. Managed by the Frank J. (Tweet) Hogan Agency.

Mel Brandt Trio

Currently held over at the Brown Derby, Chicago, for an indefinite stay, this trio is one of the real comers amongst the newer crop in the cocktail field. Instrumentation is accordion, guitar and bass, and all three sing. Has worked the Tropics Room at the Chicagoan Hotel for 15 months and other Midwest engagements. Managed by the Bert Gervis Agency, Chicago.

Mary Brant

Mary Brant has been doing her hilarious dead-pan waitress routine for the past five years, playing night clubs and club dates throughout the country. Her specialty is made to order for both formal and informal spots. The girl's flare for comedy goes back to her early vaudeville

days, where she had an extensive training, having been the partner of the standard team of Walton and Brant in the famous skit "At the Ball Game." The popularity of her specialty has been shown at Ivanhoe's, Chicago, where she is in her 75th week engagement, and from all indications will remain there indefinitely. Managed by Alpha Demaree and booked by Consolidated Radio Artists.

Morrey Brennan

Known as the big man of smart music because of his six-foot - six physique and 360 pounds of humor and personality, as well as his ability as a musician, Morrey Brennan and His Orchestra has the perfect band for smart hotels and clubs. Music is of the society brand known for its smooth dance rhythms, as well as its full band sounding effects. The outfit also gives out a liberal sprinkling of entertainment novelties as well as top voc-

Pianist

Vocalist

**FAY
THOMAS**

The Girl
Who Plays by Ear



The Queen of

**BLUES
BOOGIE
BARRELHOUSE**

Featured in Earl Carroll's
VANITIES, 1944

Currently at Harry's
Show Bar, Detroit

Personal Management
DELBRIDGE AND GORRELL

301 Fox Theatre Bldg.
Detroit 1, Mich.

**ERIC
ANDREWS**
And His
TUNE TWISTERS



Just Concluded Successful
Summer Engagement at

JACK O'LANTERN LODGE

Eagle River, Wis.

Currently at
TURK'S MUSIC BAR
Detroit

Personal Management
DELBRIDGE AND GORRELL

301 Fox Theatre Bldg.
Detroit 1, Mich.

work by Elma Olson. Fronting a seven men and girl group, instrumentation includes piano; three saxes, doubling clarinet; trumpet, drums and bass. On his own, Brennan is one of the best emcees in the band field. . . . Not only does he possess a keen wit and a personality bubbling over with congeniality, but he has a way of catering to his clientele that gets maximum co-operation from them in audience participation stunts, song-fests, etc. Here is a new idea in combining smooth dancipation and smart but different intimate humor and entertainment. Brennan is currently playing the Mayflower Hotel, Akron, and has enjoyed engagements at the exclusive Broadmoor Beach Hotel, Biloxi; the Jung Hotel, New Orleans; the Hollenden Hotel, Cleveland; the Neil House, Columbus, and the Gibson Hotel, Cincinnati. Under exclusive management of Music Corporation of America.

Glenn Brooke

Glenn Brooke, expounder of classics and semi-classics in an unusual swing style, has earned the reputation of being one of the most popular organists in the cocktail field. He has appeared in many of the smart spots, and in each instance has been held over for extended engagements. His most recent date is at Roberts, Kenosha, Wis., where his mirrored keyboard and nimble fingers is attracting a great amount of attention. Prior to that he appeared at Rupneck's, Chicago, for over a year. Managed by Alpha Winkle Demaree. Booked by Consolidated Radio Artists.

Dusty Brooks'

Four Tones

Billed as Dusty Brooks and

Tops in Boogie

WADE BOYKIN



Outstanding Sepia Piano Stylist

Formerly with McKinney's Cotton Pickers

Currently

Parkside Recreation Lounge
Detroit

Personal Management:

DELBRIDGE AND GORRELL

301 Fox Theatre Bldg.
Detroit 1, Mich.

BILL HALSEY

Poetic Dynamite
at the Piano

VOCALS — JAZZ
CLASSICS



William Morris Agency, Inc.

His Four Tones, this unit has fast become Hollywood's favorite quintet. It is one of the few units that has not had a personnel change in over a year. Features plenty of comedy material in its sets as well as vocals since all five boys sing. Instrumentation includes piano, electric guitar, bass fiddle and drums, with a fifth member singing exclusively. Currently at the Hi-De-Ho Club, Hollywood. Managed by Frederick Bros. Music Corp.

Jerry Brown

One of the few girl virtuosos of the piano and vibes, Jerry Brown is known both for her beauty as well as her musicianship. With a large repertoire of songs of today and yesterday, she is well equipped to sing and play request numbers of her audience. Has played many outstanding spots in the Midwest and is managed by Mutual Entertainment Agency.

Clarence Browning

Browning, one of the top sepiastylists on the piano and slinger of songs, is known for his long-term engagements. He usually stays in one spot for months due to his ability to furnish many request tunes and he has been practically an institution at the East-Town, Milwaukee, where he has been featured for long-run engagements. In addition he has played many spots in and around Chicago among other Midwestern cities. Managed by the Bert Gervis Agency, Chicago.

Lynne Bryce

Lynne Bryce is a cute little girl whose versatility as a song-stylist has become an entertainment feature in and around Chicago. Her "Fashions in Song" have delighted the patrons of the Lumber Gardens, Melrose Park, Ill., where she has been singing nightly for the past 12 months. She has also appeared at Helsing's, Chicago, in addition to many cafe, hotel, and club dates. She is under the management of Consolidated Radio Artists.

Fletcher Butler

Fletcher Butler is an accomplished singing-pianist who has been a feature attraction in many of the swank spots in the Middle West. He plays everything from boogie-woogie to classics as well as combining his numbers with a singing style that equals Fats Waller. His unique and amusing parodies, plus his keyboard ability has made him a favorite in such spots as the Pump Room, Sherman Hotel, and Garrick Stage Bar, Chicago; Rupneck's Club, Decatur, and the Wisconsin Hotel, Milwaukee. When not playing as a single he fronts and plays with his own band for special locations, parties and one-nighters. Is booked by Bert Gervis and Consolidated Radio Artists, Chicago.

Erskine Butterfield

One of the name sepiapianists who is "now booked solid" with Uncle Sam's armed forces, Erskine Butter-



field, prior to his entering the service, had played top jobs throught the country, was widely known for his Decca Records and had plenty of airtime via his transcriptions, as well as local and network guest shots. Right now he's doing an equally good job in the army where he's currently "playing" the 12th month of an indefinite "holdover" engagement. Managed by Frederick Bros. Agency.

The Cabin Boys

Ten years ago The Cabin Boys, Tyre Swanger, Raymond Nelson and Harold Waugh decided to organize their own combo. Their association has been a successful one, resulting in being spotted in many of leading hotels, lounges and clubs from coast to coast. Among a few of their engagements were the Pick Hotel Corporation; the Brown Derby, Washington, D. C.; Crystal Tap, Louisville; Edwards Hotel, New York, and at least 40 other well-known spots in the country.

Each of the boys are accomplished musicians, having gained their background while playing with name bands. Their library consists of over 1,000 tunes, including a variety of pops, novelties, spirituals, folk songs, light classics and Southern melodies. They are also popular for their inimitable style of singing-strolling and swing numbers. They freelance and are booked by various agents. Tyre Swanger is the manager.

Bill Caldwell

Being presented as just an outstanding artist at the Hammond organ didn't satisfy reasonable Bill Caldwell. So he added a piano, played them both at once and gained the title of "The One-Man Piano-Organ Duo." Caldwell is an organist who sells out so well he

is usually held for contract extensions wherever booked. His ability to play just about any tune an audience names wins friends quickly. A skilled musician, he offers every type of music and never permits monotony to creep into his work. As an example of his long contracts he played six straight months at the Broadway Interlude, Kansas City restaurant and cocktail lounge, and more than a year at the Hotel Spalding, Duluth. Management: McConey Orchestra Company.

The Captivators

One of the top trios in the business today, The Captivators are Tony Lombardo on accordion and vibes, Glenn Thomas on guitar, and Ralph Wolf, vocalist, at the Hammond organ. Their style is flexible, allowing them to perform effectively for dancing, dinner or straight entertainment. Their repertoire ranges from classics in modern arrangement to boogie-woogie. Also, unit features wardrobe to fit every occasion and room. The Captivators have established the reputation of being business builders, since their personalities enable them to develop a clientele rapidly that means repeat business night after night. Have just completed a 12-week engagement at Babe's in Des Moines and are currently playing a repeat at the smart Steuben Inn, Milwaukee. Managed by Frederick Bros. Agency.

George Cardini

George Cardini's small ork features violin solos by the leader, presenting classical, popular and novelty tunes. This fall they were in their 18th month at the Orchid Restaurant in New York. Cardini started as a classical performer, coming to this country in 1938 from Italy to give a series of concerts over WBRY, Water-

bury, Conn. He followed this with a tour of major cities, ending at Town Hall, New York. Commercial dates made a greater appeal and he booked into El Chico, later playing the Aquarium and Greenwich Inn. He is managed and booked by the Stanford Zucker office.

Dorothy Carroll

This sepi entertainer, billed as "That Jumpin' Gal of Jive" because of her distinct style in presenting boogie-woogie among other tempos and combined with a fine voice, goes all the way down the line in pleasing sentimentalists and jivers alike. Her experience as a cocktail entertainer earned her a long run at the Three Deuces, Chicago, where in a short space of time she became the sensation of the spot. She is now enjoying a holdover engagement at the Little Brown Jug, Kankakee, Ill. Managed by Consolidated Radio Artists.

Billy Chandler

One of the best known small bands in the Chicago area is Billy Chandler and His Benedicts, a four-man and a girl outfit that is now in its fourth return engagement for a five-month season at the Graemere Hotel's Glass House, Chicago. In addition, unit has played 12 weeks at the Prewick, Chicago; three return engagements at Martins Lounge, and 16 weeks at Gopher Grill, St. Paul Hotel, St. Paul, Minn. Billy Chandler's unit features much comedy as well as the maestro's fine trumpet work. Also featured are Tony Sheele on guitar and songs, Frank Rex on accordion. Bud Lauterbach on bass. Chandler also spent one year on the Mutual network with the famous Gold Medal Minstrels as an emcee, vocalist and trumpeter. Also played with Isham Jones Orchestra and for
(Continued on page 298)



"eggs" royer

at the piano
Currently 12th Week
THE TURF CLUB
GALVESTON
Held Over Indefinitely

Management: GENERAL AMUSEMENT CORP.
New York Chicago Hollywood

PROFILES of Small Bands and Cocktail Attractions

Continued from page 297

three years was emcee and feature entertainer at Balaban & Katz theaters. Managed by Mutual Entertainment Agency.

Leon Chess

The pianistic ability of Leon Chess has earned him the reputation of being one of Chicago's highest paid piano players. His music has entertained a score of patrons in many of the city's top cocktaileries, where he held sway for numerous long-time engagements. Among these were the Mayfair (11 months), Riviera (14 months), Helsing's (27 months), Admiral Lounge (10 months), and his current run at the Beverly Cocktail Lounge, where he has been playing for the past seven months. Library ranges from pops to torrid boogie-woogie numbers. Management by Consolidated Radio Artists.

Chick and Charlene

After many years of playing with name bands as well as playing as a single over NBC, Chick Johnston and his show guitar teamed up with Charlene. As a duo, both playing electric guitar with amazing technique, as well as singing solos and duets, they have rung up successful engagements at the Esquire Club, Sioux City, Ia.; Red Moon, Milwaukee; Club Minuet, Chicago; Kentucky Lounge, Chicago, and the Hilton Hotel, Albuquerque, N. M. Play both classics and swing. Managed by Bert Gervis Agency.

Claire

This charming organist started her musical venture as student of the American Conservatory of Music, where she studied under the direction of Frank Van Dusen. After a session of pipe-organ playing she turned to the Hammond organ, and it wasn't long after that that she was on the road to success. Her many dates include such spots as Neilsen's, Chicago; Orrie's, Lyons, Ill., and her present engagement at the Morocco Theater Cafe in Chicago, where she has been held over for the past seven months. She is a capable artist and makes a fine appearance at the keyboard. Managed by Siggy Kay and is booked by Consolidated Radio Artists.

The Four Clefs

This well-known colored quartet has to its credit 38 Victor-Bluebird records plus prominent cocktail lounge and theater engagements. They hold one of the spots in the field because of their strong comedy arrangements and individual four-way vocals. One of their numbers, *Take It and Git*, was featured by the Andrews Sisters in the Universal picture *How's About It?* They've just wound up a 20-week engagement at the Melody Club in Peoria, Ill. Managed by Frederick Bros.' Agency.

Princess White Cloud

Known as the "Singing Sweetheart of the Sioux,"

Princess White Cloud presents at the Hammond organ a wide repertoire of authentic Indian melodies as well as pops and standards in English, French, German and Italian. Born on an Indian reservation, Princess White Cloud's father was the son of the Chief of St. Regis Sioux reservation in Canada. Her mother was the daughter of a professor at the Ohio University, whom her father met and married while attending there. Educated in private schools here and abroad, she speaks foreign languages fluently and is now working on an M. A. Degree in Mathematics. Managed by the Bert Gervis Agency.

Happy Cook

A happy combination of three men and two girls, this five-piece bandette offers a strong array of dance music, vocal entertainment and novelties. Both of the girls are particularly attractive as well as excellent musicians. And with two of the members doubling instruments there is wide variety in their tuneful presentations. Happy Cook directs from his saxophone and clarinet and also sings "blues." Both girls are vocalists. Instrumentation: Piano, tenor sax doubling clarinet, violin, and vibraharp doubling solovox. Successful engagements include 26 weeks Heidelberg Hotel, Baton Rouge, La.; Tampa Terrace Hotel, Tampa, Fla.; Penguin Room, Continental, Kansas City, and the Congress Hotel, Pueblo, Colo. Management: McConkey Orchestra Company.

Herb Cook

Herb Cook is one of the outstanding single performers in the nation today. This is, no

doubt, because of his wide knowledge of showmanship linked with his piano technique and his down-to-earth vocals. He features his own words and music. Recently he played a return engagement at George's Cafe in Glendale, Calif. Other outstanding engagements include 16 weeks with Olsen and Johnson in *Going Places* and 26 weeks on the *Kate Smith Hour*. Before getting into the cocktail entertainment field Cook toured with rep shows. He had bands with Paul English, Frank Norton, and Gabe Garrett. Getting his own all-girl band, The Swinghearts, he toured with them for ten years. It was with this orchestra that the Three Little Words started and worked until they went on the *Hour of Charm* radio show. Cook made their special arrangements even after they were on the show. As a composer Cook has to his credit *Rambler Rose*, *Chant of the Bayous*, and *Oklahoma*, the latter adopted by that State as its official song in 1927. To this broad scope of showmanly performances Cook adds independent radio, as he appeared over stations thruout the South for a number of years. Booked by General Amusement Corporation.

Max Cooper Trio

Featuring the dynamic girl accordionist, Yolando, the Max Cooper Trio has built a long string of successful engagements thruout the Middle West and deep South. The unit has one of the largest instrumental repertoires for a small group and modulates smoothly from one number to another as requests are answered and dance music sets presented. Cooper, on guitar and doubling drums when needed, also handles the vocals. String bass completes the instrumentation. Recent engagements include a long stay in the Penguin Room, Continental, Kansas City; Cafe La Louisianne, New Orleans; Gormley's Club, Alexandria, La., and the Jules Landry Club, Hattiesburg, Miss. Management: McConkey Orchestra Company.

The Counts and the Countess

One of America's outstanding septa trios. Composed of Alma at the piano, Johnny with his guitar, and Curtis, who plays the bass. This sensational new instrumental and vocal combination of stars has ability, showmanship, personality and appearance. Each one is a soloist in his own right. Past successful engagements include Chin's, Cleveland; Down Beat Room, Sioux City, Ia.; Milwaukee Athletic Club, Milwaukee; Frenchy's Red Feather, Milwaukee; Frankie Rapp's Club Top Hat, Detroit, playing two shows a night, and at the Chez Paree, Denver. All three sing specially arranged harmony numbers as well as solos and duos. Managed by Delbridge & Gorrell Agency.

Art Van Damme Quartet

Art Van Damme worked theater engagements since a boy of 10 and has long been known for his terrific swing style of

accordion playing. The unit is versatile, with each man a master at his particular instrument. The quartet was a featured part of Ben Bernie's Orchestra on theater tours and on the CBS network for one and a half years. They were also featured 12 weeks at the Music Box, Minneapolis, and have played the finest cocktail lounges in Chicago's Loop, with a long stay at the Dome in the Sherman Hotel. Personnel includes Art Van Damme, swing accordion; Chuck Calzarette, vibraharp; Lou Skalinder, bass, and Max Mariash on drums. At present they are featured over the NBC network eight times weekly. Managed by Mutual Entertainment Agency.

Renee Darst

Few all-girl orchestras have achieved the continued success enjoyed by Renee Darst. Their high rating has come from many outstanding male directors as well as managers of hotels and dinner-supper clubs. Six girl musicians combine fine danceable rhythm with vocals and novelties, including a muted brass choir with all six playing trumpets. Renee fronts the band with her capable trumpet and saxophone. There are two vocalists. Instrumentation: Three saxophones doubling clarinet, piano, string bass and drums. Past engagements include six months at the Gay-O Club, Junction City, Kans.; Bentley Hotel, Alexandria, La.; Tower Tavern, Hot Springs, Ark., and six months at the Paradise Beach Hotel, Pensacola. Management: McConkey Orchestra Company.



The FOUR SPACES

A quartet of instrumentalists and vocalists whose talents put intimate Supper Rooms on the "must" list

♫ *Taft Baker*, GUITAR-BASS
 ♪ *Bob Barlow*, PIANO
 ♫ *Gail Green*, TRUMPET
 ♫ *Art Hoppel*, SAXOPHONE

NOW
2ND YEAR
RIVIERA ROOM
 HOTEL VILLA RIVIERA
 LONG BEACH, CALIF.

Management:
WILLIAM MORRIS AGENCY - Pat. Robkin
 New York • Beverly Hills • Chicago

JACK LONDON

Personality Prince of the Keyboard



Jack London's Modern Vocals and Originality Make Him Tops in His Field.

Now Playing
O'LARRY'S COCKTAIL LOUNGE
 Detroit

Personal Management:
DELBIDGE AND GORRELL
 301 Fox Theatre Bldg.
 DETROIT 1, MICH.



Held Over Everywhere by Popular Demand

"SOLID" DAVE JACKSON

Piano Varieties

JULES KLEIN AGENCY, Artists' Representative
 Book Bldg., Detroit, Mich. Cadillac 4710.
 New York Office: 475 Fifth Ave. Murray Hill 5-6052.

Martha Davis

The pianistic ability of this "Queen of the Ivories" has established herself as one of the outstanding cocktail entertainers in the Middle West. Since replacing Dorothy Donegan, boogie-woogie player at Elmer's Lounge, Chicago, over a year ago, where she played for several months, she has rapidly made a tremendous stride, securing a seven-month run at Doc's, Baltimore, in addition to a year's engagement at the Moravian Bar, Philadelphia. She recently returned to Chicago, taking the spotlight place at the new Taboo Lounge. Management by Phil Shelley, Chicago.

Barrett Deems Quintet

Known as the world's fastest drummer, Barrett Deems for many years was with Joe Venuti and His Orchestra before branching out with his own quintet. Instrumentation of this group includes piano, trumpet, sax and bass, with Deems at the drums. Outfit features Ray Dixon, Dick Finley in addition to Deems. Not only does Deems do "sax" drumming work in the ensemble, but a novelty feature of his unit is his own rhythmic beating on glasses, chairs, etc., in the manner made famous by Jack Powell. Outfit holds all records at the Preview in Chicago as well as other outstanding Midwest spots. Managed by Mutual Entertainment Agency.

Vera de Camp

This attractive organ and song stylist has reaped a harvest of fans for the excellent way in which she is able to entertain. She has become a favorite, not only on the airplanes, but in

many of the country's smart cocktail lounges. Past engagements include dates at the Beverly Hills Country Club, Newport, Ky., and on WGN in Chicago. She is currently appearing at the Consumer's Circle Lounge, Chicago. Her wide library of tunes, ranging from pop to classics, affords her the opportunity of satisfying all types of patrons. Management is handled by Consolidated Radio Artists.

Johnny Di Cicco

Johnny Di Cicco himself formerly played with a number of leading dance bands, and each of his men has an outstanding record. Di Cicco has appeared in pictures for 20th Century-Fox and Universal Pictures. The instrumental part of combo consists of Di Cicco, who doubles on accordion and piano; Babe Routh, sax, clarinet and piano, and Wally Moulton, bass and guitar. All three men also do vocals. Featured is Jane Palmer, vivacious brunette vocalist, who sings both sweet and hot. She does unusual work in a Latin vein. The quartet features four-part harmony vocals. They have played a solid year at the Penobscot Club, top Detroit spot, where they are booked until February, 1945. They are also featured in their own program on Radio Station WWJ, Detroit. Managed by Delbridge & Gorrell Agency.

The Dollodians

This talented trio of vocalists and instrumentalists has played many popular spots, including eight months at the Brown Derby in Chicago, and extended engagements at the Schroeder in Milwaukee, Palmer House and Preview Lounge in Chicago, Show Boat in San Diego and George's in Hollywood. Bud Doll, tenor; Joy Justine, violin, and Ab Tagge at the accordion for the unit which is under the management of John W. Doll and booked by GAO and CRA. All three were soloists before combining to form the act.

Carson Donnelly

Known as the platinum wizard of the piano, Carson Donnelly broke into show business as a partner of the famous Noble and Donnelly and their Goldcoasters, who were featured in the Gold Coast Room of the Drake Hotel in Chicago. When Noble went into radio, Donnelly branched out as a single and since then has worked all the leading hotels in the Midwest and has been featured on many radio programs. Is currently in his third year at Isbell's Piccadilly Restaurant in Chicago. Managed by the Frank J. (Tweet) Hogan Agency.

Ray Drake Trio

Raymond and Jean Drake unit features Raymond at the piano with a style perfect for trio work. Jean, attractive brunette, is an unusual four-hammer vibraharpist and vocalist. Olin Peneton, happy, rotund string bass player, not only "sells out" musically, but also puts over song numbers with

both personality and a fine voice. The unit has proved successful in smart hotels and exclusive night clubs demanding not only liting music and vocal entertainment, but also firm dance rhythm. Recent engagements include long stays at the Press Club, Erie; Curley's Cocktail Lounge, Minneapolis; Southern Grill, Hot Springs, and thirty weeks at The Elms, nationally known resort hotel at Excelsior Springs, Mo. Management: McConkey Orchestra Company.

The Duchess and Her Men of Note

Fronting one of the smartest quintets in the small band field, Ellen Claire is the singing "duchess" and leader of her four-piece male instrumental and vocal outfit. The unit boasts of its own Hammond organ and the smallest trumpet in the world. They have rung up outstanding engagements in smart rooms, including 28 weeks at the Statler Hotel, St. Louis; three months at the Jung Hotel, New Orleans, and the Ballness Room, Galveston. Currently are playing a popular demand request engagement at the Jung Hotel, New Orleans. Managed by Music Corporation of America.

Al Duke

Pianist, singer, master of ceremonies and comedian rolled into one, Al goes out of his way to build special material which fits his personality as well as the room he happens to be working in. Originally from New York, he recently invaded the Midwest, where he has proved a sensation on a tour of the Pick Hotel Chain, the Croydon Hotel in Chicago and other spots. Managed by Music Corporation of America.

Mary Jane Earnhart

The charm and personality of this lass plus her outstanding ability at the keyboard have made her a much sought-after personality amongst the piano singles in the cocktail field today. Her extensive musical training has well equipped her to offer listeners a wide variety of selections. Recently completed a six-month stand at the Old Heidelberg, in Chicago's Loop, where she was acclaimed by the public and critics alike. In addition, she has been featured in several of the leading spots thruout the Middle West and is currently displaying her talents on the Isbell-Helsing circuit in Chicago. Personal management, Frank J. Hogan Agency, Chicago.

Tommy Edwards

Tommy Edwards runs the full range of singing and piano playing from the classics to boogie. He has played extended engagements at the Yacht Club in New York, and the Garrick and 1111 in Chicago as well as at other top spots. He has written scores of tunes, some of which are currently being published by Leeds Music and by Capitol Music. In collaboration with Dick Charles he wrote *Mad About Him Blues*. He records for Decca, and is managed by GAC.

The Esquires

It's "Music With a Personality" wherever the Esquires play. Not only an effervescent lot the boys composing this high-class trio are also excellent musicians. Stan Stone plays bass, sax, clarinet; Joe Martini, accordion; Bob Hanna, piano and vibes. Group has many outstanding engagements to their credit including Berghoff Gardens, Fort Wayne, Ind.; Duluth Hotel, Duluth; Hollywood

Lounge, Rochester, Minn., and are currently at the Rose Bowl in Chicago. Booked by Frederick Bros.' Agency.

Evelyn and Larry

This team ranks as one of the favorites in Chicago. Have played together for five years, with Evelyn featured on accordion and Larry on guitar. Duo makes a specialty of answering request numbers, and they have an exclusive library of songs, old and new, on which to draw. Have played outstanding engagements at the Admiral Lounge, James Lounge, Drum Lounge and the Nameless Cafe, and are currently in their sixth month at the Vine Gardens. Managed by Consolidated Radio Artists.

Helen Everett

Well known for her ability on the piano as well as her clever manner in singing swing and pop tunes of the day, Helen Everett has a string of successful engagements behind her in the cocktail field, including the Schroeder Hotel chain, the Flame Club in Duluth and others of like caliber. She currently is playing at the Club Elwood, Paterson, N. J. Managed by Frederick Bros.' Agency.

Billy Fairbanks

Billed as "The Funsters," the Billy Fairbanks trio has no trouble living up to its name because the group leans strong toward novelty and comedy numbers which click big with its audience. Outstanding is Billy's famous Zombie routine, in which he dons a rubber mask and plays drum solos in a weird loose-jointed fashion. Instrumentation includes piano, clarinet and drums. Past engagements include the Crown Pro-

(Continued on page 304)

Jack McVea

and His Orchestra



Featuring...
**Swing
Boogie
Woogie
Novelties**
Management
REG. D. MARSHALL AGENCY
1508 Cross Roads of the
World,
Hollywood 28, Calif.

One of America's Outstanding Pianists

BEN LIGHT

and His Ten Lightning Fingers

Currently appearing at the fashionable Marine Room of the LaJolla Beach and Tennis Club, La Jolla, Calif.

78th Week.

Small Bands and Cocktail Attractions

**THE
SHOW WORLD'S FAVORITE PIANIST**



LEW MARCUS

and THE NATION'S NEWEST HIT SONG COMPOSER

featured at
**Collins and Glavin's
CLOVER BAR**
Chicago

Composer of
"I'M IN LOVE WITH SOMEONE"
Recorded By JIMMY DORSEY for
Decca and ART KASSEL for Hit

The Mutual Album of The

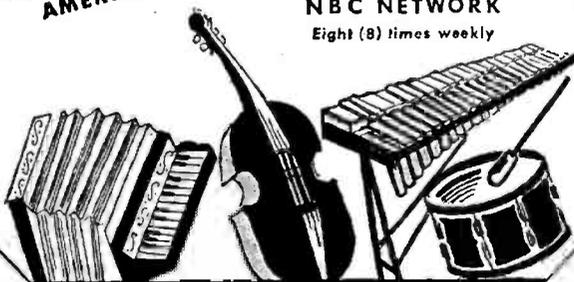


THE VAN-DAMM-est QUARTET
in the world
(ben Bernie)

Art Van Damme

AMERICA'S GREATEST SWING QUARTET

featured
NBC NETWORK
Eight (8) times weekly



PEERLESS PIANISTS—
from
CARNEGIE HALL
New York

THE FAMOUS TEAM OF
AMMONS and JOHNSON

THE BOOGIE WOOGIE KINGS
with **Joe Turner**
"DECCA RECORDING STAR"

Over 1/2 Million
Albums Sold
to Date

VICTOR RECORD ALBUM
B to the BAR
by AMMONS
and JOHNSON

A
FEATURE
IN →



PERSONAL
MANAGEMENT
BERLE ADAMS

Unusual
is the word for Music Thru
the Years
by

Bob Reems

HIS PIANO AND HIS ENTERTAINING SEXTET



featuring
Ruth Nelson

Take a trip down Melody Lane—The new unusual cocktail stunt—Request your favorite tune, new or old, and try to stump the maestro. If you do, he'll buy your favorite drink for you.



SMART

Vibratones

SOPHISTICATED MUSIC STYLING

- The trio that sounds like a sextet.
- Subdued, tasty, danceable selections, playing your favorite lones the way you want to hear them.
- Music that keeps the patrons coming back again and again.
- No wonder holdovers and return engagements are the rule with this popular crew.

- **NORM SEELIG**, Bass
- **ELMER SCHMIDT**, Vibraharp-violin and piano
- **BILL OTTEN**, Guitar
currently
TOWN CASINO
Chicago

The Original Harmony KING of the vibes

JOHNNY SEITZ

AND THE BILTMORE TRIO

Featuring
BOB THOMPSON **JACK SHEEHAN**
Guitar Bass

JACK RUSSELL
MUTUAL ENTERTAINMENT

Best in Cocktail Attractions

JOHN ALFIO

HIS PIANO



AND HIS
MOCAMBA QUARTETTE

Past Engagements

COLONY CLUB
Chicago

PREVIEW
Chicago

HOTEL HOFFMAN
South Bend

LOVELY
SINGING
PIANIST

Gail Hall

PAST ENGAGEMENTS

Static Club, Chicago

Park Plaza Hotel, St. Louis

Pick Hotel Chain

Martin's, Chicago



Sweetheart
of the
45th
SQUADRON
Army
Air
Force



Tommy Tanner

THAT DYNAMIC-VIBRANT PERSONALITY OF THE PIANO

A one man show. He's up—
He's down—He's on the piano
—He's under the piano—but the
melody is still being played.

The man with a
thousand fingers
—and
a thousand
melodies.

That Funny Man with the Horn

BILLY CHANDLER

and his **BENEDICTS**

Fourth return for 5 month's engagement

**GLASS HOUSE
GRAEMERE HOTEL, Chicago**

Preview, Chicago, 12 weeks
Martin's South Shore, Chicago, 4 repeats
Gopher Grill, St. Paul Hotel
St. Paul, Minn., 16 weeks



ACCENT' ON' SWEET' SWING'

The Oxford Trio

featuring Charlie Orsini and his electric guitar

CHARLIE ORSINI, Electric Guitar
VIVIAN LORO, Piano
LARRY RISHER, Bass

Held Over
FORT HAYES HOTEL
Columbus, Ohio

SONGS BY

Joe WILLIAMS

Delineator of classics—sweet and swing

held over everywhere

SILHOUETTE CLUB • Chicago

LINDSAY'S SKY BAR • Cleveland

FRENCHY'S • Milwaukee

PERSONALITY
PLUS SHOWMANSHIP

J. J. LEVIN

AGENCY

203 S. Wabash
CHICAGO, ILLINOIS

The Mutual Album of The

DYNAMIC!
Al PIAZZA

THE MIGHTY MITE OF THE ACCORDIAN

and his **TRIO**

Featuring **EDDIE MEYERS**
AND HIS **GUITAR**

Master of the boogie woogie accordion



UNANIMOUS! AGREED! THE CRITICS RAVE!

DALLAS BARTLEY
AND HIS **SMALL TOWN BOYS**

Just recorded for **DECCA RECORDS**
Four Great Sides

All Ruzz-It, Buzz-It
Crying and Swinging
the Blues

Sandin' Joe
Let's Pitch
a Boogie-Woogie

Personal Manager:
BERLE ADAMS



THE RUBBER FACED COMEDIAN

Joe FRANKS

AND HIS **ADVOCATES OF SWING**

featuring the voice of **WAYNE MARSH**
recording star

Vest pocket edition of hell's popping



SWINGING THEIR WAY TO THE TOP!

BILL HEFFERNAN
HIS GUITAR AND

THE BOYS
FROM **MANHATTAN**

featuring **JOE COZZO**
wizard of the accordion
SULLY PICERNO
the mad master of the
bass fiddle



HIS HIGHNESS OF SWINGDOM

SIR OLIVER BIBBS

and his **ENTERTAINING QUARTET**

Highbrow and lowbrow
all agree—they are
tops in harmony



Frank AVILA
AND HIS **CONTINENTALS**

Featuring flashy low-down swing with a contrast of smooth commercial music.

The only little band able to play authentic rumba, tongo and afro-cuban music.



JACK RUSSELL

MUTUAL ENTERTAINMENT

Best in Cocktail Attractions



They
Swing
the
Classics—
"BUT
GOOD"

THE ULTIMATE IN INSTRUMENTAL TRIOS

Everitt Hull

AND THE TOP-NOTCHERS

Featuring

EVERITT HULL—Eminent bass soloist, doubles piano.
LEON SHASH—"Thee Accordionist", doubles solo guitar.
EDDIE VANA—Last word in swing fiddle, vocals and guitar.

Unique Spot-light system, Individually operated
and positively new.



WORLD'S
FASTEST
DRUMMER

BARRETT DEEMS
AND HIS
SENSATIONAL QUINTETTE

FEATURING

RAY DIXON AND DICK FINLEY

"Greatest drummer I've ever worked with"

Joe Venuti!

"Barrett Deems is tops"

Andrews Sisters

Broke all records
PREVIEW, Chicago

A NAME—A SHOWMAN
A BOX OFFICE SMASH!!!

Manny LaPorte

SOCIETY'S FAVORITE PIANIST

AND HIS
"MAKES
YOU
WANT
TO
DANCE
MUSIC"



2
Years
Hotel
Wisconsin
Milwaukee

Arranger
and
co-pianist
with
Eddie Duchin



Jim "daddy" Walker is one of the
greatest modern guitarists.
Metronome

The greatest crowd pleasers.—They
are real business builders.
Ben Orloff—Silver Frolics, Chicago

Never have I seen or heard a
more versatile unit—they can do
everything—but good!
Rodney Kenyon, Fox Head,
Cedar Rapids, Iowa

Four Fat Funny Frolickers

MUSIC WITH A BEAT—THAT CAN'T BE BEAT
LARRY GRADY AND HIS

Shoreliners

FEATURING: ERNIE ANNUCI AND HIS GUITAR
ALWAYS A HOLDOVER!

LOVELY TO LOOK AT
—DELIGHTFUL TO HEAR

JERRY BROWN

THE VIRTUOSO OF THE
PIANO AND VIBES



She sings
and plays your
favorite melodies

J. J. LEVIN
AGENCY

203 S. Wabash
CHICAGO, ILLINOIS



NORA LEE KING

**Singing
Guitarist**

**Featured with
LAWRENCE LUCIE'S RHYTHM QUARTET**
currently CHATEAU MODERN, N. Y.

Thanks to LAWRENCE LUCIE; HOWARD GEARY, bass, and LAWRENCE KEYES, pianist, for their helpful co-operation.

Recent Release on ASCH Records
"UNTIL MY BABY COMES HOME"
by Nora Lee King, with Mary Lou Williams

Personal Manager: CLIFF MARTINEZ, Finest in Sepia Entertainment
1587 Broadway, N. Y. Columbus 5-9439

PROFILES of Small Bands and Cocktail Attractions

Continued from page 299

pellor, Chicago; Show Bar, Evansville; Theater Bar, Terre Haute, and other leading Mid-western spots. Managed by Music Corporation of America.

Federow Sisters

This trio, who are proud of the fact that they are real sisters, have only been playing in cocktail lounges during the past year and a half. In that short space of time they have stepped out and gained recognition in many of the city's smartest lounges, including the Hollywood Lounge, where they are currently engaged. Combo is strictly a rhythm set-up, consisting of electric mandolin, guitar and accordion. Gals have fine voices, doing both solos and harmony singing. Are cute looking and have an excellent wardrobe. Managed by Consolidated Radio Artists.

Flo's Rhythm Masters

Florence Mulla heads the Rhythm Masters Trio and is featured on accordion. She also handles the solo vocal assignments for the group. Two boys on bass and electric guitar round out the group, and all three sing. Unit has played leading Midwest spots and is now in its eighth week at the Steamship Zee in Chicago, and is being held over indefinitely. Managed by Frederick Bros.' Music Corp.

Jerry Fodor Trio

Jerry Fodor first wanted a full band, but tried out a trio and ever since has been making a three-piece unit satisfy night spot, hotel and cocktail lounge managers. Jerry is part gypsy and plays "gypsy violin" as well as doubling on saxophone, piano and drums. His two mates present accordion and saxophone-clarinet double. Fodor also does the vocals for the group, and if the management wishes does a neat bit of magic as an added feature. Recent engagements include the Mexican Inn, Amarillo, Tex.; The Flame, Duluth; the Penguin Room, Hotel Continental, Kansas City, and the Nevada Biltmore Hotel of Las Vegas. Management: McConkey Orchestra Company.

Bob and Sue Forsythe

Few duos can match the record of hold-over engagements hung up by Bob and Sue Forsythe. Their ability to build repeat patronage results in a usual season comprising four or five engagements. Equally at home in a lounge or a floor-show, duo boasts a repertoire of over 3,000 songs and makes a specialty of answering any request. Sue sings, with Bob at the piano joining in for duets as well as doing solos on his own. Outstanding is Sue's wardrobe and Bob's sparkling arrangements. In the past year they have had record runs at Kacee Club, Toledo, where they worked in the floorshow; Bellevue Hotel, Kansas City, and the Downton Lounge, Sioux City. Managed by Frederick Bros.' Agency.

Four Blind Mice

The name of this unit rings the bell because in reality the Four Blind Mice are four blind boys, all graduates from the School of the Blind at Janesville, Wis. The boys have been sightless since birth and are equally at home on a stand as

in their own homes. The unit is comprised of Al Bina on piano; Robert McLain on fiddle, clarinet and tenor sax; Walter Wyss on bass and Raymond Revor on drums. The unit features the baritone singing of Revor as well as trios done in ultra-modern dead-tone singing style. Walter Wyss, the bass man, is known to have absolute pitch and cleverly cuts up as a comedian, particularly with his famous jumping bass fiddle antics. The unit dishes out everything from Viennese waltzes to modern boogie, with plenty of riffs as well as top arrangements of the classics in rhythmic style. The outfit has been together for three years and have scored a big success at the Villa Moderne, Club Detroit, Town Casino and now are on an return engagement at the Arden Lounge. Booked by Music Corporation of America.

The Four Spaces

This group has been together for seven years, the four members originally coming from name bands. They do vocals, solo, trio or quartet, as the occasion requires. Also play rumbas, tangos, pops and oldies. Outstanding engagements include two seasons at Sun Valley; the Show Boat, San Diego, and the Hotel Utah at Salt Lake City. They entered their second year at Villa Riviera Hotel in Long Beach, Calif., during the season of 1944. Managed by Taft Baker, and they are booked by Pat Robkins, of the William Morris Agency.

Four Tons of Rhythm

The Four Tons of Rhythm live up to their name since they actually are four fat, funny colored frolickers who are now completing their second year at the Silver Frolics cafe in Chicago. Clint Weaver leads the group on the bass, with James Walker on guitar, Walter Scott on guard and William Saunders on saxophone. All sing and clown and have built up quite a reputation for pleasing the crowds wherever they have played. Managed by Mutual Entertainment Agency.

Joe Franks

"A vest pocket edition of hell's appopping" is the way Joe Franks, the rubber-faced comedian, and his Advocates of Swing are usually characterized. Instrumentation includes Al Witte, accordion; Bill Rudd on guitar and bass; Wayne Marsh, trumpet and vocal soloist, who recorded *Don't Sweetheart Me* with Lawrence Welk, and Joe Franks, his songs, comedy and fine bass work. Engagements include some of the Midwest's top spots. Managed by Mutual Entertainment Agency.

Walter Fuller

The "King of Jive" is the tagline of Walter Fuller, who began attracting attention of music lovers with his scat style of singing a trumpet playing. Hailing from Memphis, and soon after his arrival in Chicago he joined Earl (Father) Hines when the latter opened the Grand Terrace Cafe. After a ten-year association with the bandmaster he became the leader of the ork when Hines went into temporary retirement. During his career he has been featured at such nationally famous shrines of entertainment as the Astor Hotel, State and Apollo

Theaters, Roseland and Savoy Ballrooms, New York; Sherman Hotel, Garrick Bar, Oriental and State-Lake theaters and Savoy Ballroom, Chicago, and the Michigan Theater, Detroit. In addition to that he has been heard on three major radio networks and on many recordings. As a composer he is well known for his outstanding hit, *Rosetta*. On the bandstand he does triple duty, delivering the ballads, waving the baton and contributing materially to the music making with his golden trumpet. Booked by Frederick Bros.' Agency.

Don Fulton

Fulton has an impressive classical background in piano music before turning to popular tunes as a sideman with several big name dance bands. About a year and a half ago he struck out on his own as a cocktail and night club single. He features his boogie-woogie style along with solid swing and sweet music and boasts of an unusually large repertoire. Has played the Schroeder Hotel, Milwaukee; Sportsman's Club, Peoria; Flynn's, New Orleans, and is currently at the Lawrence Lounge, Chicago. Managed by the Frederick Bros.' Agency.

Bill Grassick

Presenting music ranging from Viennese waltzes to original Dixieland, this band of seven musicians and a girl vocalist can play as "sweet and low" as string ensembles or as full as a 12-piece outfit. Excellent vocals are by Grassick and Betty McHugh, Miss America Contest runner-up. Instrumentation: Piano, string bass, drums, three saxophones doubling clarinet, and trumpet. Grassick sells out on saxophone, clarinet, trombone, trumpet and bass clarinet. Recent engagements: Six months at Buena Vista Hotel, Bloxi; 8 weeks Million-Dollar Pleasure Pier, Port Arthur; Club Casanova, Detroit; 20 weeks Wardman Park Hotel, Washington, and 8 weeks Drum Room, Hotel President, Kansas City. Management: McConkey Orchestra Company.

Vivien Gary Trio

Known for its fine musicianship and versatility, this young group was formed in Chicago when the three members, then playing with other units, got together for a session just for the fun of it. They've been going strong ever since. Vivien plays the bass and sings while Arvin Garrison is featured on the electric guitar and Lex Zaharik plays piano. Unit is now under contract to Premier Records and first two platters have just been released: *Flying Home* and *Mop Mop* being back to back, and *Seven Come Eleven* and *I've Got To, That's All* on the second disk. The last-named tune is an original written by Garrison and Miss Gary. Unit has just concluded 12 weeks at Perkin's Playdium in East St. Louis and the Brass Ball, Chicago. Frederick Bros.' Agency manages.

Johnny Gay Trio

This musical trio has enjoyed the reputation of playing in many of the smart cocktail lounges from coast to coast. Their rhythmic style of music and well-balanced instrumentation of bass, accordion and guitar secured them a neat list of dates at the Jade Room, Hollywood, Calif.; Showboat, San Diego; Brass and Hollywood lounges, Chicago; the Dome, Minneapolis, and at the Whirlaway, Chicago, where they are currently appearing. Management, Consolidated Radio Artists.

CHARLOTTE ROSS

Playing Everyone's Favorites

**Formerly Pianist With
Rita Rio Orchestra**

Currently at the BAR OF MUSIC,
Detroit—Entertaining the Motor
City's Smartest Crowds.

Personal Management

DELBRIDGE and GORRELL
301 Fox Theatre Bldg. Detroit 1, Mich.



JIMMIE STEVENSON AND HIS STATESMEN

**Now in 30th Week at the State
Show Bar, Detroit**

TOPS IN MUSIC
IN COMEDY
ENTERTAINING

Personal Management
DELBRIDGE and GORRELL, 301 Fox Theatre Bldg., Detroit 1, Mich.

Boyd ATKINS and His ORCHESTRA

**3d Consecutive Year
FAUST CLUB, Peoria, Ill.**

Direction: STANFORD ZUCKER AGENCY
New York — Chicago — Cleveland — Hollywood



SIDNEY BECHET

**and his Famous
NEW ORLEANS
FEETWARMERS**

**"Jazz in the New Orleans
Style"**

William Morris Agency, Inc.



Al Gayle

Al Gayle and His Society Ork recently completed the 1944 summer season at Cal-Neva Lodge on Lake Tahoe near Crystal Bay, Nev. This date followed on the heels of a most successful run at the swank Trocadero in Hollywood, where the orchestra played a holdover engagement. Gayle has been in the music field for a number of years, starting out as staff member of the Los Angeles radio stations KFI-KECA as the "slinging accordionist." He held this spot for eight years prior to branching out in the ork field. Other engagements played include Club Louisiana, Los Angeles, and Mike Lyman's Playroom on Vine Street in Hollywood. Using *Mem'ries Blue*, his original tune for a theme, Gayle fronts the band in addition to handling Latin and American vocal assignments, being featured as accordionist and also playing a special upright model of the solovox. Band books thru William Morris Agency and features Broadway show tunes, rumbas, sambas, as well as the pop tunes of the day in special dance arrangements.

Mae Geller

Mae Geller is an Eastern artist who has had wide experience with her Hammond organ. Not content to please patrons with only organ numbers, she also carries chimes and solovox to add variety and colorful tonal effects to her programs. Thoroughly schooled in music, Miss Geller is able to offer light classics as well as popular and swing numbers. She possesses an excellent wardrobe of evening gowns. Outstanding engagements have been enjoyed at many Eastern spots, including Wannamassa Gardens, the Wagon Wheel and

Club Wannamassa, of Asbury Park, N. J. Miss Geller soon will begin engagements in the Middle West. Management: McConkey Orchestra Company.

Joe Gerken

Joe Gerken is an organist who has had a wide background of experience in the cocktail field. His smart styling has won him a score of friends in the Midwest, where he has appeared in many of the better spots. Recently he played successful runs at the Schroeder Hotel, Milwaukee, and the Big Pavilion, Saugatuck, Mich. Currently he is heard at the Gayety Village, Chicago. Personal management is under Alpha Demaree. Booked by Consolidated Radio Artists.

Bill Gooden

Bill is known as "The Dynamic Wizard of the Ivories." He plays, he sings, and he entertains. This septia boogie-woogie artist is one of America's finest. He just completed five months as guest artist over Station WHN, New York City, on the *Gloom Chasers* program, and has been signed with M-G-M for movies. Other recent engagements include 10 weeks at La Vie Parisienne, New York City; La Ruben Bleu, New York City; Chancellor Bar, Philadelphia; Vogue Cocktail Lounge, Detroit, and Coconut Grove Blue Room, Boston. In every spot he has played he is known as a showstopper. Managed by Delbridge & Gorrell Agency.

Larry Grady Shortliners

Featuring Larry Grady on vibraharp and Ernie Annucl on guitar, this trio is one of those usually held over again and again wherever it plays. Instrumentation includes vibes, guitar and bass. Managed by the Mutual Entertainment Agency.

Gail Hall

One of the loveliest singing pianists in the cocktail field, Gail Hall began playing lounges in Chicago three years ago and has a long string of holdover engagements to her credit ever since. During a 22-week run at the Leland Hotel in the Flamingo Room in Springfield, Ill., she received official recognition over the Blue Network of her being chosen Sweetheart of the 45th Headquarters and Headquarters Squadron, at that time under the command of Col. Robert L. Copsy. Members of this group are now in almost every combat area. Other outstanding engagements include 50 weeks in Sioux City, where she also received air time; Park Plaza Hotel, St. Louis; Broadview Hotel, East St. Louis; Albert Pick Hotel chain; South Shore Martins, Chicago, and others. Managed by Mutual Entertainment Agency.

Jack Hall Quartet

Jack Hall fronts a quartet, the instrumentation of which includes accordion, Hammond organ, bass and electric guitar. Music has an ultra modern tinge, leaning to the rhythmic side. Selections are well balanced, ranging from up-to-date

melodies to the classical vein. The quartet has enjoyed many successful dates in the cocktail field, their most recent one being their present holdover engagement at the Schroeder Hotel, Milwaukee. They are booked by Consolidated Radio Artists.

Bill Halsey

Bill Halsey began playing piano professionally only a year or so ago. Lifeguard at Rockaway Beach, New York, he auditioned for the job as pianist at the Cobra Club in Greenwich Village and was an immediate success, altho up to that time he had played only for his own entertainment and that of his friends. He has played 608 Cub in New York; Piccadilly, Newark, and Germantown Bar in Philadelphia. In addition he has made several radio guest appearances. He is booked by the William Morris Agency.

Dave Hamilton

Dave and his piano are the feature of this capable four-piece group known as the "Royalists." They play the classics, popular and real boogie music. Unit was four years at the Happy Hour, Chicago, and played the Town House, Milwaukee; Duluth Hotel, Duluth, and Andy's, Minneapolis. Managed by Alpha Demaree, Consolidated Radio Artists.

Harding and Moss

One of the top trios in the business, Harding and Moss are two good-looking lads who play electric organ and piano with a repertoire ranging from pops thru semi-classics. Their girl singer, Betty Johnson, handles blues, ballads and classics. In addition to their musical feats, Moss does portrait sketches in pastels of patrons. Trio has a

long list of top engagements from Coast to Coast, including Beverly Hills Hotel, Hollywood; Neptune Room, Washington; Hotel Roosevelt, Pittsburgh; Hotel Syracuse, Syracuse, N. Y.; Hotel Stuyvesant, Buffalo, and El Rancho, Las Vegas. They've also had a long run just off Times Square, at the Dixie Hotel in New York City. Managed by William Morris Agency.

Mel Hargis

Mel Hargis's piano playing has earned him the distinction of being one of the finest entertainers in the cocktail field. His experience as an arranger for Tommy Dorsey and other well-known leaders has enabled him to transpire his repertoire into a fashion that is pleasingly different. His modernistic music, which leans to the society side, has been heard at the Traymor Hotel, Newark, N. J.; Diamond Mirror Lounge, Passaic, N. J., and at the Sportsmen Club, Peoria, Ill., currently at the Jai Lal, Columbus, O. In addition to his piano playing he also doubles as a singer and plays the Hammond organ. Managed by Frederick Bros. Agency.

Brooks Haven

Brooks Haven despite his youthful years is a veteran at the Hammond organ. He has played all over California, Texas and the Middle West, and toured in vaudeville. He was in the aviation corps in the army, bailed out, broke his leg and then was given an honorable discharge. Brooks knows all the tricks of the organ trade in pleasing his public. A handsome chap and a skilled musician, he runs the gamut of music on the Hammond, and his ability is recognized to the extent that he has dedicated organs in two Southern colleges. Management: McConkey Orchestra Company.

Edgar Hayes

Edgar (Blue Rhythm) Hayes, pianist and arranger, best known for his Decca recording of *Stardust* in 1938, was born in Lexington, Ky. Received his musical education at Fisk University and Wilberforce University. Learned the real language of jazz music from Fess Williams, with whose band he played first. In 1923 Hayes took the spot vacated by Earl Hines with Lois Deppes' ork. Organized a six-piece ork in 1927 to play at the Alhambra Theater in New York, where he stayed for four years. When Irving Mills organized his "Mills Blue Rhythm Band" Hayes became the pianist and arranger. He stayed with this until 1937, when he formed his own 15-man ork. Until the outbreak of the war Edgar Hayes and his ork played Loew's Theater, Capitol, Apollo, Roseland Ballroom and Cotton Club, New York. In 1938 the ork toured Europe and played concerts in many capitals. The ork was disorganized at the beginning of the war, and since January, 1942, Edgar Hayes has been appearing as pianist at the Somerset House, Riverside, Calif. Hayes, who is managed by Pat Robkin, of the William Morris Agency, uses *Stardust* as his theme song. He features all types of music. Records exclusively for Decca.

Bill Heffernan Trio

Known as "Bill Heffernan and His Boys from Manhattan," this unit stresses precision in playing and exact arrangement of every number in its library. Leaning to the sweet swing style, outfit has played such spots as the Stage Lounge, Del Prado Hotel, Bar-o-Music, Club Silhouette, Martins South Shore and the Town Casino, all in Chicago. Before forming the present unit more than a year

(Continued on page 310)

SUE ROGERS

That Sensational Singer-Pianist and her Novachord



Recent Engagements

- CRYSTAL BAR, Troy, N. Y. (28 Weeks)
- CLARK GABLES, Dunellen, N. J. (32 Weeks)
- 35 CLUB, Paterson, N. J. (40 Weeks)
- "REILLY'S JEFFERSON GRILL" Elizabeth, N. J. (28 Weeks)
- OVATION BAR, Wilkes-Barre, Pa.

Direction:

Consolidated Radio Artists, Ltd.

A SPARKLING PIANO PERSONALITY

DAVE HAMILTON

and

HIS ROYALISTS

HOLD-OVERS EVERYWHERE

currently

ANDY'S—MINNEAPOLIS

Personal Management Alpha Windle Demaree

Small Bands and Cocktail Attractions

ACKNOWLEDGED ACES

OF MUSICAL ENTERTAINMENT



The CABIN BOYS

FAMOUS FOR THEIR INIMITABLE STYLE OF

- SING
- SWING
- STROLL

Just Concluded

Unusual Triple Run At

CAPITOL LOUNGE • BRASS RAIL • HOLLYWOOD LOUNGE
CHICAGO

Currently **THE TAVERN** Escanaba, Mich.

BOOKED THROUGH YOUR AGENT

PERMANENT ADDRESS 551 EAST 43RD STREET, CHICAGO

CONSOLIDATED

30 ROCKEFELLER PLAZA, NEW YORK CITY
CHARLES E. GREEN, PRESIDENT



ARDEN and ALEXANDER

Socko Special Materialists of the PIANO

SONGS ★ COMEDY

Engagements

JACK DEMPSEY'S, New York
HOTEL TAFT, New York
and other leading spots

Chicago's Most Prominent Pianist



Leon CHESS

Versatile Melodies
and Song

•
currently
7th Month
BEVERLY LOUNGE
Chicago

A Record Breaker at

MAYFAIR—Chicago, 11 months
RIVIERA—Chicago, 14 months
HELSING'S—Chicago, 27 months
ADMIRAL LOUNGE—Chicago, 10 months

That jumpin' gal of jive

DOROTHY CARROLL

*Sensation of
Boogie Woogie Piano*

Held Over

LITTLE BROWN JUG

Kankakee, Illinois



Something Different!

RICHARD HORTON

Singing Pianist

•
ALWAYS HELD OVER

•
Currently
BOWLING LANES
Chicago



VERA de CAMP

*Organ and Song
Stylist*

★

currently
Consumers Circle Lounge
CHICAGO



JOHNNY GAY

(his violin)

with the
NOTABLES

Featuring

EPIE EPPERSON—Guitar-Piano
ORAN CRIPPEN—Bass
BILL PLACIDO—Accordion

Held Over WHIRLAWAY, Chicago

RADIO ARTISTS

IRWIN ROSE BOB PEARY
ANTHONY DON GARRA

333 N. MICHIGAN, CHICAGO
SIGGY KAY ALPHA WINDLE DEMAREE

GEORGE KONCHAR, SR.
SIDNEY P. MORSE SERENE SANDAL

Versatile!

is the word for
this vocal and in-
strumental duo

featuring

Songs Old and New



EVELYN

AND

LARRY

specializing

"REQUEST NUMBERS"

currently 6th month

VINE GARDENS

CHICAGO

Introducing:

DAVEY (NOSE) BOLD



The Keyboard Comic

★ SINGING

★ SWINGING

★ CLOWNING

Featuring

His **BOLD** ditties at the piano

Three Real Sisters FEDEROW SISTERS

Currently
HOLLYWOOD SHOW LOUNGE
Chicago

THREE
solo
voices
and
vocal
trio



Playing
electric
mandolin,
electric
guitar and
accordion

Mary Frances KINCAID

Southern Sweetheart

of

Melody and Song

★

11th Month
CONSUMERS CIRCLE LOUNGE
Chicago



BRUNO JOSEPH

and the
SWINGTIMERS

One of Chicago's finest show bands

Currently 1 Year Solid
SILVER PALM SHOW LOUNGE
Chicago

MARY BRANT

Pantomimist and Waitress De Luxe

75th Week

IVANHOE GARDENS

Chicago

Personal Management Alpha Windle Demaree

CONSOLIDATED

30 ROCKEFELLER PLAZA, NEW YORK CITY
CHARLES E. GREEN, PRESIDENT

A Versatile Song Stylist

Lynn

BRYCE

Fashions In Songs

12 Months

LUMBER GARDENS

MELROSE PARK, ILLINOIS



Perfect Artistry

Johnny
HYNDA

*America's Greatest
Pianist*



*The Past Master of
Musical Fun*

GLENN
BROOKS

and his

HAMMOND ORGAN

Currently

ROBERT'S LOUNGE

KENOSHA



*Featured One Year With the
Famous Dance Team*

VELOZ and YOLANDA

*A LONG RUN AT THE
BUTTERY ROOM
Ambassador West Hotel
Chicago*

Currently

TOWN CASINO
Chicago

Chicago's Newest Sensation

GLEN ANSLEY

THE ONE MAN BAND

Playing Eight Instruments With Perfection

and his

TRIO

Long Run Hold-Over

COCKTAILS FOR TWO

CHICAGO

Famous For Her Unusual Repertoire

ALINE MOORE

Piano and Solovox Specialist

FILLING ALL REQUESTS

Held Over
PADDOCK CLUB
Calumet City, Indiana

She's Unusual As a Capable Request Artist

★ **CLAIRE** ★

at the

HAMMOND ELECTRIC ORGAN

6 Months
ORRIE'S

Lyons, Illinois



Currently in 7th Month Hold-Over at
MOROCCO THEATRE CAFE

Chicago

LAURA LEE ANGELL

In a Twin Hammond Organ Presentation

with

CHESTER MARKERT

Currently

TOWN HOUSE

Milwaukee

RADIO ARTISTS

IRWIN ROSE BOB PEARY
ANTHONY DON GARRA

333 N. MICHIGAN, CHICAGO
SIGGY KAY ALPHA WINDLE DEMAREE

GEORGE KONCHAR, SR.
SIDNEY P. MORSE SERENE SANDAL

Capacity Crowds Every Night!

The Ultra-Modern

JACK HALL QUARTETTE



★ HAMMOND ORGAN ● ACCORDION
★ BASS ● ELECTRIC GUITAR

HIGH CLASS! TERRIFIC!
says

H. Burgess, Manager
COCKTAIL LOUNGE
SCHROEDER HOTEL
Milwaukee

Specializing in Request Numbers



Helen LIDDELL

Her Piano and Songs

★
"YOU NAME IT—
I'LL PLAY IT"

★
currently held over
SHOW CLUB - Chicago

Chicago's Popular Organist

JOE GERKEN

RECENT ENGAGEMENTS:

SCHROEDER HOTEL
Milwaukee

BIG PAVILLION
Saugatuck, Michigan

Currently
GAYETY VILLAGE
Chicago

Personal Management: ALPHA WINDLE DEMAREE

Small Bands and Cocktail Attractions

Tones in Technicolor



BOB ZIEGLER

The nation's newest organ sensation

Held Over
8th solid month
JACK COWAN'S
TRIANGLE THEATRE CAFE
Chicago

Producer • Arranger • Artist

Jerry MURRAY

pianist

NOW PLAYING
Second Return Engagement for
Six Months

THE RED ROOM
Plankinton Arcade
Milwaukee



Piano and Song Stylist

LIL ARMSTRONG

A Complete
Show in
Herself
2d Full Year



EAST-TOWN
BAR
Milwaukee
'nuf said

PROFILES of Small Bands and Cocktail Attractions

Continued from page 305



UNEXCELLED MUSIC
FOR LISTENING
AND DANCING

Don ROBERTS

at the HAMMOND ORGAN

featuring

The New And Exclusive Baron-Tone
Orchestral Speaker Unit

and

Simultaneously Playing The Organ And Piano

Also Solovox Solos

Currently

REHOBOTH COUNTRY CLUB

Rehoboth Beach, Delaware

Permanent Address:

DON ROBERTS, Box 56, Oxford, Maryland

ago all three members played with other well-known units. Instrumentation includes Bill Heffernan on his guitar, Joe Cozzo on accordion, and Sully Picerno, who is known as the mad master of the bass fiddle. Managed by Mutual Entertainment Agency.

Eric Henry

Eric Henry went to the West Coast about two years ago with Jimmy Noone to play in the *Streets of Paris* and continued to play with Noone until the latter passed away. Since then he's been playing piano and novachord in some of the Coast's top lounges. A British subject, Henry has been one of society's favorite entertainers, having played for just about every name in Newport (R. I.) blue book. Currently at the Tropics in Fresno, Calif. Managed by Frederick Bros. Agency.

Richard Horton

Something different in piano-singing entertainment is what Richard Horton has to offer patrons of cocktail lounges. He has a style all his own. His musical notes and fine warbling have been pleasing Chicagoites for the past few years. Holdover engagements are offered to him wherever he plays, his most recent one being the Bowling Lanes, Chicago. The Skyride and Primrose Path, both located in the same city, are other spots where he has attracted attention. Is booked by Consolidated Radio Artists.

Slatz Houseman Trio

A veteran in the cocktail field altho young in years, Slatz Houseman and his two co-workers are known in the cocktail field for their sparkling arrangements that are styled for cocktail entertainment as well as dancing. Features Slatz on the big bass fiddle, with Mel Hargus on piano and Tommy Decker on the electric guitar. Unit works equally as well with or without vocals, according to policy. Past engagements include Hollywood Stage Lounge, Rochester, Minn.; the Sportsman's Club, Peoria, and the Steuben Inn, Milwaukee, where it has just closed a long engagement. Managed by Frederick Bros. Agency.

Ralph Howard

Offering a wide variety of music and a past master at the console, Ralph Howard has established himself firmly in the field of Hammond Organ entertainment. With years of successful experience behind him, Howard is able to satisfy patron demand on request numbers and weekly adds many numbers to his repertoire. Howard has his own modern organ. Long engagements have been enjoyed at the French Village, Dayton, O.; The Bowl, Springfield, Ill.; the Alex Johnson Hotel, Rapid City, S. D.; the Silver Grill, La Crosse, Wis., and the New Governor Hotel, Jefferson City, Mo. Management: McConkey Orchestra Company.

Eddie Howeth

Few small, smart dance bands have gained the fine reputation now enjoyed by Eddie Howeth and His Orchestra—five excellent musicians with four doubles, a personable, good-looking leader and fine vocals. The unit, with its versatility and variety of dance rhythms and tempos, adjusts itself quickly to the demands

of the hotel or dinner-supper room. There are many musical novelties and the band is commercial. Instrumentation: Tenor sax doubling clarinet, trumpet doubling violin, string bass doubling guitar, drums doubling vibes and piano with vocals. Outstanding past engagements include 3 months at the Henry Grady Hotel, Atlanta; 11 weeks at the Tampa Terrace Hotel, Tampa, and 8 weeks at the Hotel Monticello, Norfolk, Va. Management: McConkey Orchestra Company.

Dick Hoyleman

Dick Hoyleman was one part of a top piano team that was broken up when Uncle Sam called both members. Hoyleman received a medical discharge after one year's service and reentered the field as a single. Playing music "according to Hoyle-man" he has met with success on every engagement and has offers for commercial radio shows pending. Currently in his seventh month at the T and T Club, Mokenca, Ill. Managed by Frank J. Hogan Agency, Chicago.

Charles Hudson

This big, husky Alabaman, with the "you all" twang in his voice was a favorite below the Mason-Dixon line until Uncle Sam bid for him two years ago at the same time that big name band leaders were vying for his services. Recently discharged, he's back as a single again, singing and playing the piano in his own inimitable style. He dubs his music "happy music" and with his easy, contagious smile, he has no trouble selling it. Managed by Music Corporation of America.

Everett Hull

Combining fine musicianship with showmanship and good arrangements, Everett Hull and the Top Notchers feature Hull on bass, doubling piano; Leon Shash on accordion, doubling guitar, and Eddie Vana on swing fiddle, guitar and vocals. Unit carries its own spotlighting equipment which is so arranged that the spot hits each soloist at the proper time. Each spot is individually controlled by the soloist. Outstanding engagements include 20 weeks at the Hotel Sherman with 10 weeks at the Hotel Schroeder, Milwaukee; 6 weeks at the Hotel Forest Park, St. Louis, and 10 weeks at the Hotel Louis Joliet, Joliet, Ill. Managed by Mutual Entertainment Agency.

Floyd Hunt Quartet

Well known as a composer of such hits as *I'm the Guy*, *Honey Dear*, *Slow and Easy* and *I Guess I'll Be on My Way*, Floyd Hunt is equally well known for his ability on the piano and vibes. Together with the three other members of his quartet, they give out with plenty hot arrangements of swing classics as well as vocal novelties. Instrumentation includes bass, electric guitar, piano and vibes. Have played Embassy Club, Denver, and other top Midwest spots. Managed by Frederick Bros. Agency.

Johnny Hynda

Hynda is one of the promising young pianists in the cocktail field. His knack of entertaining groups makes him a perfect entertainer for all occasions. He was featured pianist with Veloz and Yolanda for

one year. Following that he embarked as a single attraction playing a long run at the Buttery, Chicago, as well as appearing on many War Bond drives and Treasury Center shows. Most recent date is current run at the Town Casino, Chicago, where he is scoring a hit with his smart style of keyboard work. Has a large library, which enables him to please all types of audiences. Managed by Consolidated Radio Artists.

Immanuel

One of the few cocktail performers who have performances to their credit on the concert stage, Immanuel has appeared at Kimball Hall, Chicago, as well as on the platform in other cities as well. A keen student of the piano, he's just concluded an engagement at the Town Club, Racine, and is now heading for engagements in the East. Also has played the Swing Club, Hollywood; the Three Deuces, Chicago; the Sportsman's Club, Peoria, and the Famous Bar, Akron. Immanuel's repertoire runs the gamut from swing and current pops to Bach and Beethoven. Managed by Frederick Bros. Agency.

Irmabelle

Irmabelle is one of the few popular singing pianists with enough vocal ability to be featured as a soloist and enough piano artistry to please audiences with her work at the keyboard in spots which avoid the amusement tax. A striking brunet, Irmabelle plays a clean and modern piano, and her voice reproduces well over both the p.-a. system and for radio broadcasts. Past engagements include four months at the Elms Hotel, outstanding resort hotel, Excelsior Springs; 10 weeks at the Drum Room, Hotel President, Kansas City; Westward Ho Hotel, Phoenix, and five months at the Evangeline Hotel, Alexandria, La. Management: McConkey Orchestra Company.

Don Jacks

Don Jacks not only has organized a quartet which dishes out lively dance rhythms, but he gives a complete floorshow, too. Instrumentation includes accordion, sax doubling on clarinet, trumpet and bass doubling on guitar. But the instrumentation tells only half the story, because in addition they play washboards, harmonicas, spoons, jugs, whistles, bells, etc., and anything else they can lay their hands on.

Don Jacks started in the show field years ago as a featured entertainer on the WLS Barn Dance. Since then he and his group have played such spots as the Stratford Theater, Chicago; Pirate's Cave, San Diego, and various outstanding engagements in Chicago, including a two-and-a-half-year engagement at the Crown Propeller, Chicago. Within the next month he is returning to the Coast to make six shorts for Paramount. Managed by General Amusement Corporation.

"Solid" Dave Jackson

"Solid" Dave Jackson is fast gaining popularity as one of the country's top-flight septa cocktail room attractions. His splendid background, which includes a scholarship at the Julliard Institute, places him in the forefront. In his "Piano Varieties" he gives masterful renditions from the classics to his sensational original boogie-woogie arrangements. Dave was already well known some years ago when he was featured with the original McKinney's Cotton Pickers. He is now under the exclusive management of the Jules Klein Agency, of Detroit and New York.

THE DOLLODIANS



SINGING AND INSTRUMENTAL TRIO
WITH A PERSONALITY

Featuring

Bud Doll, Guitar
Joy Justine, Violin and Bass
Abner Tagge, Accordion

Currently

George's Cafe
LOS ANGELES, CALIF.

West Coast Representative
HENRY MILLER
General Amusement Corp.
Hollywood

Management CONSOLIDATED RADIO ARTISTS, Chicago

Jump Jackson

Jackson's nickname, "Jump," was given him by friends who noticed his enthusiasm when drumming out so-called jump tunes as a featured member of Walter Fuller's and Lil Armstrong's orchestras. The name has stuck even tho his own band features plenty of pop and novelty numbers in its repertoire. His helpers are Carter Webster, pianist and vocalist; Clifford Jenkins, tenor sax and vocalist; John Patterson, trumpet. Recent engagements include Silver Ball Lounge, Newark; Niagara Hotel, Peoria, Ill.; Garrick Stagebar, Chicago. Managed by Frederick Bros.' Agency.

Kenny Jagger

Noted for his conscientious work, Kenny Jagger is one of the better known cocktail singles. Especially famous for his ability to play both the organ and the piano simultaneously, which results in startling rhythmic and melodic effects. Has been especially successful because of his manner of catering to the musical tastes of the customers and usually winds up with long hold-over engagements as a result. Managed by Music Corporation of America.

Jean Jamerson

Known as the "white queen of boogie-woogie," Jean Jamerson's ability at the piano as well as her clever songs has won her holdovers almost everywhere she's played. Past engagements include such spots as the Mark Twain Hotel, Elmer's and the Town Casino, Chicago; Harris Stage Lounge and the Ft. Dearborn Lounge, Detroit, and the Claridge Hotel, St. Louis. Managed by Music Corporation of America.

Alyene Johnson

A striking brunette, Alyene Johnson commands the eyes of her patrons from her piano and then "sells out" with both personality and musical ability. She lists a large number of long - contract engagements, and offers great variety in her daily programs, for she is adept at all styles of music, rhythms and tempos. Recent engagements include: One and a half years at the Onesta Hotel, Canton, O.; the New Governor Hotel, Jefferson City, Mo.; the Rendezvous Cocktail Lounge, Alexandria, La., and the Dells Cocktail Lounge, Savannah, Ga. Management; McConkey Orchestra Company.

Joshua Johnson

Joshua Everett Johnson, Kansas City Negro pianist, is hailed by recording companies as a top boogie woogie pianist. Recently he recorded 20 sides for World Broadcasting Transcriptions, and Decca this fall is bringing out 12 of his piano numbers, presented in two albums. Also, Northern Music Company has purchased 12 of his original piano phantasies. Johnson has a "lift" to his boogie and is backing that up with original ideas in piano artistry. He is a great natural showman and possesses a likable personality that wins favor with his audiences. Johnson has been held for more than a year at Broadway Interlude, South Side Restaurant and cocktail lounge. Management; McConkey Orchestra Company.

King Johnson

King Johnson is a dynamic drummer who also sings, arranges, plays the vibes and the solovox. He heads an aggregation of fine musicians that has a record of long extended engagements at clubs and hotels. He spent eight and a half months at the Hotel

Sheraton in New York and a year and a half at the Shelton Corner. His previous New York date was 14 months at the Hotel Governor Clinton. Outside the big city Johnson has an enviable record for holdover dates, at the Philadelphia Hotel; at the Westchester Country Club in White Plains, where he spent eight months, and the Onandaga in Syracuse, where the band played five months. Striking Ruth Douglas handles vocals on ballads and also does several novelties. Music Corporation of America handles the work.

Bruno Joseph's

Swing-Timers

For a good hot swing unit, this group can be easily classed with the best of them. Lead-off man, Bruno Joseph, has a knack in knowing what kind of music appeals to the gay night lifers. He has played with such bands as Carl Ravazza, Freddie Daw and Ralph Morrison. Among the many spots his skin-beating has attracted attention are the Blackhawk, Morocco, Casa Nova and the Preview, Chicago, and the Schroeder Hotel, Milwaukee. Combo, which is in its 12th month at the Silver Palm, Chicago, is strictly a show band. Management is under Consolidated Radio Artists.

Johnny Kaahue's

Song Instrumentalists

The box-office power of Johnny Kaahue's All-American Song Instrumentalists lies not only in the excellent musicianship of the group, but in the fact that the audience never knows what will happen next. Since it may be anything from opera to *Pistol Packin' Mama*. Gifted with onergy to burn, Johnny is famous for his singing, his lively comedy and his ability on half a dozen instruments. His daughter, Mary, plays guitar and sings in four languages. Ross Blogna and Johnny Masters round out the quartet; the former playing accordion, singing and taking part in the comedy routines of the group, and the latter singing and playing bass, guitar and accordion. Impressive string of past engagements tells why this group is regarded as one of the finest. They include: Hotel Jefferson and Park Plaza in St. Louis; Hotel Gibson, Cincinnati, four times; Hotel Deshler-Wallich and Neal House, Columbus, O.; McCurdy Hotel, Evansville, Ind.; four engagements at the Roosevelt Hotel, Pittsburgh, and four at the Eldorado Club, Cleveland, and a stint at the Adolphus Hotel, Dallas. Managed by Music Corporation of America.

Herb Kalawaia

Known for their holdover engagements, this unit has played the entire 1943-44 season at just two spots, the Capitol Lounge near Reno and the Hotel Biltmore in Las Vegas. At both spots they went in for a limited engagement and were held over again and again. Have also played the Schroeder Hotel Chain and before the war were to be billed at the Royal Hawaiian Hotel in Honolulu. Unit consists of four men featuring four vocalists and eight instruments. In addition to native music, they emphasize novelties and comedy. Managed by Frederick Bros.' Agency.

Maria Karson's Musicales

Maria Karson formed her Musicales at the New Kenmore Hotel, Albany, N. Y., four years ago and it has been climbing so steadily today this all-girl unit plays top dance music as well as presents entertaining novelties, audience-participa-

tion songests and well-arranged vocals. Featuring Maria on her own Hammond Solovox organ, unit is now in its 18th month at the Plains Hotel in Cheyenne. They've so consistently packed the Oak Room there that they got a six-week vacation. Maria also does most of the singing and is famous for "kibitzing" with the audience. She arranges the band's tunes and designs its costumes. Meetzie is featured on violin and doubles drums in the South American tunes the band features. Hailing from Baltimore, she's been with the unit since it was started. Sharon plays piano and is from Salt Lake City. Drummer doubles on marimba. In addition to Maria's solo work, duets, three and four-way vocals are featured. Managed by Music Corporation of America.

Duci Kerekarto

The Carpathian mountains are the original home of Kerekarto. He is one of those child prodigies who has grown with the years to establish himself as a distinguished artist and master of the violin. As he traveled round the world, he was acclaimed by critics for his showmanship on the violin. Kerekarto wears the honorable discharge button of the United States Army and received several citations for his effort in the present World War. He and his orchestra combine stirring continental and melodious American music. Just completed a successful summer engagement at the Grand Hotel, Mackinac Island, Mich., following which they are booked into the Bismarck Hotel, Chicago. Managed by Music Corporation of America.

Gladys Keyes

Now in her sixth month at the Hollywood Lounge in Chicago's Loop, Gladys Keyes is well on her way to be one of Chicago's favorite girl pianists. She presents a complete repertoire of sweet, swing, classical or boogie-woogie tunes in her own style that have proved to be just what Chicago music tastes wish. Has played such spots as Martins South Shore, Riviera and the Hollywood Lounge, where she is due to stay indefinitely. Managed by the Bert Gervis Agency.

Mary Frances Kincaid

Mary Frances Kincaid, who was born in West Virginia, is known as the "Southern Sweetheart of Melody and Song." Before entering the entertainment field, she taught music for four years. After that she formed her band, wielding the baton up to a few years ago, when she embarked upon a career as a single attraction. Her smooth style of piano playing has scored a hit in many spots in and around Chicago; namely, the Mark Twain Hotel (15 weeks), Cowboy Lounge (15 weeks), the Yankee Doodle and at the Consumers, where she is rounding out an 11th month engagement. She has also appeared at the Foest Hotel, Sheboygan, Wis., and the Hotel Ventura, Ashland, Ky. Managed by Consolidated Radio Artists.

Nora Lee King

Nora Lee King, singing guitarist with Lawrence Lucie's Rhythm quartet, is a featured CBS artist for radio and television, and has recorded for Decca and Asch. With the quartet she has played Kelley's Stables, Chateau Moderne and The Place in New York, as well as Twin Keys in Newark. Their Decca recordings include *Why Don't You Do Right?*, *Love Me and Deep Sea Diver*. Singing with Mary Lou Williams, Miss

(Continued on page 312)



LOUMELL MORGAN TRIO

CURRENTLY

Swing Club, Hollywood

FEATURED IN

UNIVERSAL'S
"All by Myself"

MONOGRAM'S
"Melody Parade"

ALSO WITH
AL PEARCE

Camel Program—NBC

Personal Management WILLIAM MORRIS AGENCY



AL RUSSELL Piano
BILL JOSEPH Bass
JOEL COWAN Guitar

CURRENTLY

PIRATES CAVE, San Diego, Calif.

MANAGEMENT—General Amusement Co.

PROFILES of Small Bands and Cocktail Attractions

Continued from page 311

King has recorded for Asch *Until My Baby Comes Home*, and with the quartet for the same waxery, *This Thing Called Love*. She is under the management of Cliff Martinez.

Deanne and Bob Kress

Holding a master's degree in music, Bob Kress is noted for his fine piano work while Deanne is equally famous for her ability at the Hammond organ. They own their own organ equipment. Team is now in its 10th week of a three-month engagement at the Flame Club, Duluth, Minn., following which they will open at Perkin's Playdium in East St. Louis. Managed by Frederick Bros. Agency.

Al Lacey's

Four Men of Note

Al Lacey fronts this smart four-piece combo, which consists of an accordion, bass, guitar and clarinet. He is one of the foremost bass soloists in the small unit field. His showmanship in handling the strings and his musical talents add to the entertainment they have to offer. Outfit has a neat specialty in its "try and stump us" request feature in which it has a repertoire of over 1,000 selections to satisfy the customers. Numbers include rumbas, pops, show and swing tunes. Managed by Phil Shelley. Booked by Phil Shelley.

Manny La Porte

Formerly an arranger and co-pianist with Eddy Duchin, Manny La Porte has built up a reputation as one of society's favorite pianists. Known for his "makes you want to dance music," he has plenty of extended engagements in swank spots to his credit, including a two-year run at the Hotel Wisconsin, Milwaukee. Managed by Mutual Entertainment Agency.

Les Leech

Les Leech started his career as a professional artist while playing the Hammond organ with Art Jarrett's band. As a single attraction he has played numerous cocktail lounges—namely Flynn's, New Orleans; Schroeder Hotel, Milwaukee; Elaine, Duluth, and at the Palladium, East St. Louis. His work embraces popular, standard and swing numbers, each played in his own particular style. Management is under Frederick Bros. Agency.

Mildred Lee

The girl with the pleasing personality that makes many friends. She is a definite hold-over at all spots she has worked. Playing the popular favorites and semi-classics, as well as boogie-woogie, she also does popular vocals on request. She performed eight months at the Bar of Music in the Fox Theater Building, and four months at Marco's Chop House, Detroit, and is currently at the Diplomat, Detroit. Managed by Delbridge & Gorrell.

Betty Jane Leins

Blond, brown-eyed Betty Leins started her musical career at the age of five and continued it thru girls' school and college. Known for her ability to play Rachmaninoff and Debussy as well as the latest tune on the hit parade or boogie-woogie on the piano, she also plays with equal facility the Hammond organ, the pipe organ, the novacord and the solovox. Before entering the cocktail field she was featured for two and a half years on a radio station in her home town of Rock Island, Ill. Is currently playing the Texas Lounge in Alexandria, La. Managed by the Bert Gervis Agency.

Leo and Eddy

Leo and Eddy at the Hammond organ and novachord put on a good show—songs, music and an audience participation feature. They started as a cocktail act and are now playing theaters with a record run of 10 weeks on Interstate time in Dallas and Houston. They are heard over the Blue net in *The Fishpond* each week. Leo Weber was featured on NBC and CBS, and Eddy Willis had a record of engagements at the Rainbow Room, Chicago's Congress Hotel, and numerous radio programs when the two individuals were asked to put some kind of an act together for a Civilian Defense program titled *Sing to Victory*. They did, and the act clicked so they have been clicking together ever since. They are represented by William Morris Agency.

Meade "Lux" Lewis

Meade "Lux" Lewis was starred at Cafe Society in New York (both Uptown and Downtown) for two years, being billed as boogie-woogie king of the keys. With Albert Ammons and Pete Johnson he gave a concert at Carnegie Hall in December, 1938, bringing boogie to those loughal precincts for the first time. He is now playing theater and club dates across the country. Starting in Chicago he played his first engagements at private affairs—"rent parties." His recording of *Honky Tonk Train Blues* is a collector's item today. William Morris Agency represents Lewis.

Licata Brothers Trio

For the past 52 consecutive weeks the Licata Brothers Trio has been entertaining customers of the Maples Club, Peru, Ill. And you can take it from the boys they're more than happy to continue working for their boss, Frank Gregorich, manager of the Maples for a long time to come. Unit consists of Curly Licata, guitar; Paul Licata, sax, clarinet, trumpet, and Len Bruckmann, bass, playing everything that is to be had in music and offering the same in entertainment. Spots this trio has played are Schroeder Hotel, Milwaukee; Rose Bowl, Chicago; Ft. Armstrong, Rock Island, Ill. Booked by Frederick Bros. Agency.

Helen Liddell

Helen Liddell has been doing a single for the past six years. Her smart song and piano styling has gained her considerable popularity in many of the smart spots, including the Hotel Minnesotan, Minneapolis; 700 Club, Fort Lauderdale, Fla.; Lipps Level, Hollywood, Calif., and the Zebra and Penguin Lounges in Chicago. She is currently filling an extended engagement at the Show Club in the same city. Outstanding in her performance is her ability to fill in requests, in which her slogan, "You Name, I'll Play It," has become a by-word in every spot she played. Management, Consolidated Radio Artists.

Ben Light

Ben Light and "his ten lightning fingers," pianist, composer and musical director, is known as having one of the fastest right hands in the business. He played in every large city in the United States and Canada and spent 15 years in vaudeville over the Orpheum, Keith, Fox, Western-Vaude and Loew circuits. His bands and small combinations have played at hotels, cafes and cocktail lounges from coast to coast, some of the outstanding spots include Coconut Grove and Hayward Hotel, Los Angeles; St. Catherine Hotel, Catalina Island; Roosevelt and Knickerbocker Hotels, Hollywood, and the Surf Club, New York. Light has appeared on WOR, New York; WJJD, WGN, Chicago; KFI, KHJ, KMPC, KNX, Los Angeles. Recently he was featured artist on the Union Oil Program over NBC. At this writing he was at the fashionable Marine Room, La Jolla Beach and Tennis Club, La Jolla, Calif., where he had been for 78 weeks.

Jack London

Known as "The Personality Prince of the Keyboard," he is one of the finest singing and entertaining pianists in the cocktail lounge field. London has a personality that quickly makes the most casual customer a fast friend. Past engagements include Baker's Bar and the Crest Lounge, Detroit. He is now in his ninth month at O'Larry's Cocktail Lounge, Detroit. Managed by Delbridge & Gorrell Agency.

Lucrecia

Altho French, Lucrecia has a style that is definitely impressionistic and considers herself cosmopolite. A versatile musician, she has appeared under various names all over the world, in musical comedy and on the dramatic stage. Her repertoire as a singing pianist includes classic, semi-classic and the new boogie-woogie style which she has taken to her heart since arriving in this country over five years ago. Among her engagements here are dates at the Green Mill, Elmers, the Penguin, all in Chicago, and the Minnesotan Hotel, Minneapolis. She is currently appearing at the Beritz, Chicago. Managed by Phil Shelley.

Larry Luke

His forte is variety piano, plus an unusual styling of vocals to please every taste. Larry is a hard worker on the stand, and makes friends easily. Last winter he filled a 12-week engagement at Florentine Gardens, Hollywood, playing opposite the late Fats Waller. He was known on the Coast as the Happy-Go-Lucky boy. He has recently played the Beverly Hills Country Club, Cincinnati; Club Belvidere, Springfield, Ill., appearing nightly in the show; and this fall completed a successful run at the Down Beat Room, Sioux City, Ia. Personally represented by R. J. Martin, of Detroit, who discovered him two years ago.

James McClaine

This instrumental combo headed by James McClaine is known for its jump tunes. Featuring the leader on bass and Johnny Piper on drums, instrumentation of piano, sax, drums and bass adapts itself well to the jump renditions. On the strictly hot numbers Billy McGee is spotted on sax and trumpet. Interspersing the fast tunes with vocals, this Negro group has been well received in the West. The Gems have had a long run at the Club Alibi, one of Arizona's well-known spots. Combo is booked and managed by Reg. D. Marshall Agency.

Mike McKendrick

Mike McKendrick and His International Trio have a background of smart engagements in European night clubs before the war. The boys feature classy work, vocally and instrumentally, with Mike playing his guitar and singing in French, Spanish and English. Instrumentation includes piano, guitar and bass fiddle. They are currently at Chin's, Cleveland, O. In addition to his musical work McKendrick is also famous as a composer of one of the current hits, *A Chicken Ain't Nothing But a Bird*. Managed by the Bert Gervis Agency.

Jack McVea

Until recently Jack McVea was holding down a tenor sax berth with leading bands. It was in such capacity that he was associated with Lionel Hampton and His Orchestra. As a reed man McVea is truly outstanding. Knowing showmanship and getting a good tonal quality on his horn, he is definitely a leader in his field. Today he has a five-piece group that qualifies as an outstanding combo. Booked by the Reg. D. Marshall Agency, the orchestra has played Vinc Maurs in Los Angeles and is currently at Jack's Tavern in San Francisco. His group has built a good following wherever it has played.

Daisy Mae

Possessing that valuable asset which stage folk term "getting across the footlights," Daisy Mae has zoomed into popularity with her Hammond organ musicianship. A smartly attired and attractive blond entertainer, she is the type smart spots seek to please exacting patrons. She offers wide variety in her organ music and meets requests excellently. For 18 months Daisy Mae was held at Babe's Cocktail Lounge, Des Moines, where she was featured nightly on the air. Management, McConkey Orchestra Company.

Lillian Mae

Above the average in both her piano and Solovox artistry, Lillian Mae has played long engagements in many of the outstanding restaurant-cocktail lounges of the Middle West, South and West. Her work is flexible enough to enable her to adapt herself to any type of audience or musical demands. She also has had wide experience as the piano half of a team, playing excellent accompaniment for singers. Lillian Mae's engagements include long stays at both the Town Royale and Plaza Royale, smart cocktail lounges, Kansas City; Texas Bar, Alexandria, La., and the Marietta Lounge, Biloxi, Miss. Management, McConkey Orchestra Company.

The Major and the Minors

Johnny Creach, dapper Sepian Heifitz, whose ability on the hot fiddle is known to music lovers from Coast to Coast, heads this trio combination. Instrumentation consists of Creach's fiddle, bass and guitar. Trio offers a diversified repertoire consisting of sweet, swing and boogie with solid-sounding results. All arrangements are original and highly listenable. Currently playing the Bar-O-Music, Chicago, and managed by the Bert Gervis Agency.

Dick Maguiness

Known as "The Famous Interpreter of Finger-Tip Rhythm," Dick Maguiness is one of the leading pianists in the cocktail field. He is now being held over at the fashionable Neptune Room in Washington, D. C. A national mu-

(Continued on page 316)

THE RIB



Featuring His Original Songs and Music

COCKTAIL

Writer of
RAMBLER ROSE and
CHANT OF THE BAYOU

Personal Manager—TOM DRAKE
General Amusement Co.

**UNDER
MANAGEMENT
OF**

BERT GERVIS

203 N. WABASH AVE., CHICAGO

First Lady of the Ivories



GLADYS PALMER

*The high priestess
of jive*

currently

CIRO'S

Oakland, Calif.

Western Representative: HENRY MILLER,
Gen. Amuse. Corp., Hollywood
Personal Management: BERT GERVIS AGENCY
203 N. Wabash Ave., Chicago

*Presenting sweet, swing and boogie music
with solid-sending results!*



The
MAJOR
and the
MINORS

featuring

JOHNNY CREACH

Playing the hottest fiddle in showbiz

Accompanied by

Bass Fiddle and Guitar

currently

BAR OF MUSIC
Chicago

First Lady of Swing



LILL ALLEN

*Brilliant Piano
and
Song Stylist*

Queen of Chicago's Loop

★
GARRICK STAGE BAR
CHICAGO
BRASS RAN
CHICAGO
CAPITOL LOUNGE
CHICAGO

Currently

EAST TOWN LOUNGE

Milwaukee

"The Pied Piper of Swingdom"



KING PERRY

and his orchestra

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
★ Sock, Personality Singer ★
★ and ★
★ Hotter Than Hot ★
★ Saxophonist-Clarinetist ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Currently
PEKOE CLUB
PHOENIX, ARIZ.

DISTINCTIVE COCKTAIL ATTRACTIONS



★
TOAST
of two
CONTINENTS

Mike McKendrick's INTERNATIONAL TRIO

Comedy Songs
in
English, French and Spanish

★
Currently
CHIN'S
Cleveland

TOPS IN MUSICAL NONSENSE



DUKE SCHILLER and THE AIRLINERS

- Bass
- Piano
- Guitar
- Trumpet

★
Plenty Doubles

★
All sing and take a
hand in the comedy

A Hit at
WYOMING STAGE BAR
Detroit
BEACHCOMBER
Omaha
DOWNBEAT LOUNGE
Sioux City
currently
LAKE HOTEL
Gary, Ind.



Smart Music

Eddie ARNOLD

Piano and Song Stylist
Supreme

ALWAYS HELD OVER

Currently 20th Week
EAST-TOWN LOUNGE
MILWAUKEE

Presenting the music of the Masters
of today and yesterday

BETTE JANE LEINS

Paying
Piano
Hammond Organ
Novachord
Solovox

Currently
TEXAS LOUNGE
Alexandria, La.

The Sepia "Sophie Tucker"

MADONNA MARTIN

At the Piano

•
Currently
SILVER FROLICS
Chicago



At the Keys

GLADYS KEYES

★
Presenting the complete
repertoire of "memory lane"
in sweet, swing or classical
style on the piano.

Currently in 6th Month
HOLLYWOOD LOUNGE
Chicago



MEL BRANDT TRIO

- Accordion
 - Guitar
 - Bass
- ★ currently
BROWN DERBY
Chicago

UNDER
MANAGEMENT
OF

BERT GERVIS

203 N. WABASH AVE., CHICAGO

**A BOX OFFICE
BLOCK-BUSTER**



TOMMY RIGSBY

That Dynamic Personality of the Piano

Featuring

A standout repertoire of special material

currently

SILVER FROLICS
Chicago

Singing Sweetheart of the Sioux

PRINCESS

WHITECLOUD



playing

HAMMOND ORGAN

singing

authentic Indian Melodies as well as pops and standards in English, French, German and Italian.

currently

8th Month

RENDEZVOUS LOUNGE
ALEXANDRIA, LA.

*The Powerhouse
Boogie-Woogie Man*

CLARENCE BROWNING

His Piano and His Songs

Currently

AUGGIE'S
Minneapolis



LEE BARNES

and his

TRIO

*Swingland's
Favorite*



*Soekin' Rhythm
Featuring Piano, Guitar, Bass*

A hit at

ELMER'S - - - CHICAGO
'10 TAVERN - CHICAGO
BARITZ - - - - CHICAGO

CHICK AND CHARLENE



*★
Outstanding Electric
Guitar Vocal Duo*

Favorites at

ESQUIRE, Sioux City, Iowa
RED ROOM, Milwaukee, Wis.
CLUB MINUET, Chicago
KENTUCKY LOUNGE, Chicago
HILTON HOTEL, Albuquerque, N. M.

PROFILES of Small Bands and Cocktail Attractions

Continued from page 312

sic contest winner, sponsored by Publix Theaters in 1933, started him on his career and since that time he has played from Coast to Coast in many of the top radio stations and in cocktail rooms. Has played such spots on the West Coast as the Beverly Hills Hotel and the Los Angeles Biltmore Hotel, and also did featured piano work with the MGM Studio Orchestra. In addition to his musical ability he is also an actor, having played with stock companies on the West Coast and at the Omaha Community Playhouse. He is a graduate of Milton Rieck Dramatic School

and has his Master's Degree in music from California University. Managed by Frederick Bros.' Agency.

Lew Marcus

Since 1928 this singing pianist has been a favorite with cocktail lounge patrons. During this time he has only appeared at three spots, the Pleasure Club, Croydon, and now at the Clover Bar, all in Chicago. Before that he was featured, for four years, with Al Handler's orchestra, working such spots as the Via Lago, Chicago, and Chateau Country

Club, Milwaukee. He also appeared on WMAQ and WCFL, both Chicago stations. His library of over 2,000 songs consists of a general sprinkling of boogie-woogie, classics, swing, ballads and rumbas. His latest song hit, *I'm in Love With Someone*, has been disked by Jimmy Dorsey on Decca and Art Kassel on Hit Records. It also has been featured on many numerous radio commercials by Kate Smith, Frankie Carle, Tommy Dorsey and a score of other well-known band leaders.

Marjorie

Possessing plenty of personality and a musical ability following years of study, Marjorie has gone far with her Hammond organ. She has a keen appreciation of the wishes of her "musical customers" and is well equipped to play request numbers as a result of her large mental library of tunes of today and yesterday. With an attractive appearance and an excellent wardrobe, she has clicked in class hotels and cocktail lounges. Past engagements which have carried many contract extensions include the Tropics, Hotel Phillips, Kansas City, and the Town Club, Sioux Falls, S. D. At the present time Marjorie is playing the Pick Hotel chain. Management: McConkey Orchestra Company.

Chester Markert

Chester Markert was one of the country's leading theater organists before switching to the Hammond and invading the cocktail field. Adept at both story telling and playing his instrument, he's woven the two together in interesting fashion, with his organ providing the musical background for his tales. Has played in theaters as well as in lounges on the West Coast and is currently at the Town House, Milwaukee. Managed by Frederick Bros.' Agency.

Rose Malone

This attractive blonde has been a keyboard artist ever since she left the university where she was the recipient of several musical scholarships. Her solid piano playing, which leans to the classics and semi-classics arranged in modern style, has been heard on one of Chicago's most popular radio programs for the past number of years. As soon as she entered the cocktail field she became a favorite, gaining dates at many of the smart spots in the territory. Her current run at 1111 Club is attracting attention and looks like it may be for a long run. Managed by Phil Shelley, Chicago

Lou Martin

Because he is able to play every instrument that's usable in a dance band, Lou Martin is regarded as one of New York's most versatile leaders. For eight years he conducted the ork at New York's famed Leon and Eddie's, backing up the shows as well as playing for dancing. On his own, Martin has one of the most colorful careers in show business, having started in as a youngster working as a cabaret helper. Played in the school band in Pittsburgh when Oscar Levant was the school ork's pianist; worked in Detroit auto plants as well as the Texas oil fields, but always returned to music. Has tramped the world over playing in bands as he went. In 1935 he was booked into Leon and Eddie's for a week, he stayed eight years. Now he's at the Greenwich Village Inn in New York City.

Madonna Martin

Known as the sepla Sophie Tucker because of the style in which she sings and plays piano, Madonna is another girl who

sells all the way in each set and builds repeat business. Some of her jobs include such spots as the East-Town, Milwaukee; Beachcomber, Omaha; Wyoming Stage Bar, Detroit; Club Detour, Chicago, and the Bamboo Room, Kenosha. Managed by the Bert Gervis Agency, Chicago.

Chubby Martz

Chubby Martz and His Londenaires are three lovely girls and a man, with Chubby featured on novachord. Girls play the piano, accordion, violin doubling trumpet. Big, fat, jovial and handsome. Chubby Martz possesses unusual personal magnetism and charms his audience with his gracious manner and big smile. Have rung up successful engagements at the Jai Lal Room, Columbus; Glass Hat, Shreveport, and the Old Heidelberg, Baton Rouge. Currently appearing at the Dome, Minneapolis. Personal management of Phil Shelley.

Steve and Dorothy

Matthews

One of the few duos that is equally at home as an act in a night club floorshow or in a cocktail lounge. Features Dorothy on the accordion and Steve at the piano. All their repertoire is especially arranged to bring out the fine musicianship of both, and their well-trained voices. Another reason for their success is the stylish wardrobe of Dorothy. Steeped in showmanship, this team has been ringing up one successful engagement after another in the Midwest. Managed by Music Corporation of America.

Freddy Miller's Top Hats

The son of a violin maker, it was only natural that Freddy Miller took to the violin at six and has been playing it ever since. Not only has he met with success as a leader of a four-piece group, but he's equally well known for his ability as an arranger, composer and as a master of ceremonies. Unit backs up a show and cuts music for acts as they want it played. Is equally proficient at straight dance music and in staging entertaining novelties. Instrumentation is violin, piano, guitar, bass with celeste, accordion and violin doubles. Has worked such well-known spots as Broadmoor Hotel, Colorado Springs; Gibson Hotel, Cincinnati; Schroeder Hotel, Milwaukee; St. Paul Hotel, St. Paul. Closed at McCurdy Hotel, Evansville, September 31, and opened October 9 at the Floridan Hotel, Tampa. Managed by Music Corporation of America.

Sinclair Mills

A boogie-woogie pianist and singer whose versatility keeps him pumping out all types of tempos in a commercial style, this colored lad makes a neat appearance and sells with a pleasing personality. An unusual feat is playing one song with his left hand while he's pounding out another with his right. Was recently featured at the Club Silhouette, Garrick Stage Bar, Silver Frolics Cafe, and the Preview, in the heart of Chicago's rialto, as well as repeated engagements at Detroit's popular Vogue cocktail lounge. Currently at the Sky Club in Elmwood Park, Ill. Managed by General Amusement Corp.

Bob Mohr's Bobbins

Bob Mohr and the Bobbins are currently featured at the Hollywood Palladium, where they've been for nearly a year. This is a seven-piece group, including vivacious Janie Johns, vocalist. The Bobbins are part of a large band which Mohr has and uses for such engagements as the Community Dances at the Pasa-

dena (Calif.) Civic Auditorium, where the band holds the record of 41 engagements; Casa Manana, Culver City; Trionco, South Gate, and Slapsy Maxies. Mohr has also played several Coca-Cola shows. In addition to playing these outstanding engagements, Mohr's group is a Hollywood Pitch Bandwagon winner. Mohr himself started in the business about ten years ago. He ventured as a songwriter and later played drums with such bands as Ted Flo Rito and Rudy Vallee. Since he has had his own outfit he has recorded for MacGuffin Transcriptions, and the band with its sweet tempos and dancing beats has been featured in the films from the lots of Paramount, MGM, and Universal. Mohr was filmed as a band leader in *Sing a Jingle* and others. Using *Held Captive*, one of Mohr's own compositions, as a theme, Harry Taylor, baritone, is featured along with Miss Johns on vocals. MCA books the group.

Al Monazi

Al Monazi and his orchestra have made a good reputation of themselves as one of the finest six-piece outfits on the West Coast. Styled as a hotel and society orchestra, the group has played Cafe La Maze in National City, Calif., where they remained 40 weeks; Showboat, San Diego; Club New Yorker, Portland, Ore., and the Restaurant del Paseo, Santa Barbara, Calif., where they are now featured. Monazi, who fronts in addition to handling piano and celesta, is well known for his technique and arrangements. Practically all of the arrangements are made by him. But he has a strong musical background. He studied under Phillip Tronitz, well-known instructor, for several years. Monazi was with Bill Nance and his orchestra on a Western and Middle West tour. This pianist was set to join Henry Busse and his orchestra in Kansas City when he received his induction papers. Returning to Los Angeles for his physical, Monazi let the job go. However, he was rejected. Later he joined a trio playing in Laguna Beach. When the leader left Monazi took over the trio, later making it a five-piece group and later a six, which he now has. Featured in addition to himself are Duke Ross, guitarist and vocalist, and Dick Jones, tenor sax and vocalist. Theme song of the group is *Moon Love*. Under contract to General Amusement Corporation and booked thru the Hollywood office by Henry Miller of that agency.

Alline Moore

The versatility of Alline Moore as a piano-soloist specialist plus her smooth rhythmic style have made her a favorite in a score of cocktail lounges throughout the nation. A few of the more famous spots she has entertained in are Garrick Lounge, Chicago; Music Box, Miami; Piccadilly Club, Detroit, and the Brown Derby, St. Louis. She has a large repertoire of numbers, ranging from pop tunes to old-time favorites, and delights the audiences with her ability in filling all request tunes. Managed by Consolidated Radio Artists.

Loumell Morgan Trio

Loumell Morgan Trio first attracted attention at Kelly's Stable, New York. From then on their popularity as a singing-dancing-instrumental group grew. It brought them guest shots on "Basin Street" and a Coast-to-Coast hook-up with Roma Wines as well as a four-month air slot with Al Pearce on the West Coast. In addition to their radio work in the movie colony, they also received an engagement at the Swanee Club, where they appeared for

THE COUNTS AND THE COUNTESS



One of America's Outstanding Sepia Trios—

ABILITY SHOWMANSHIP PERSONALITY

Now Playing CHEZ PAREE Denver, Colo.

Personal Management

DELBRIDGE and CORRELL

301 Fox Theatre Bldg., Detroit 1, Mich.

Louise Raymond

lovely new song discovery the girl with the sunshine personality she really sells the tunes

The Dimensions

featuring the vibra-harp hot improvisations ahead of the modern trend

The Ridgeway Boys

featuring Jack McCoy, formerly with WLS

Bob Worth

popular society pianist

Mac McCoy Trio

spotting electric spanish guitar melody

MANAGEMENT

Mutual Entertainment Agency
203 N. Wabash Avenue, Chicago

offer 11 months. Other successful runs in Hollywood included bookings at the Swing Club, Radio Room, Trouville Club and two assignments with Universal Pictures, *All by Myself* and *Melody Parade*. Their East Coast appearances included a booking at the Three Deuces.

Morgan is an accomplished pianist-composer, having penned such hits as *Bow Tie Jim*, *It's a Small World* and *A Jitterbug's Dream* and a score of others. He also has been engaged by C. P. McGregor for transcriptions. Is booked and managed by William Morris Agency.

Dick Morton

Featuring a type of music ideal for hotel dinner-supper rooms, Dick Morton has for several years headed a seven-piece dance band. The unit features a sweet sax section, with Morton in the lead spot. The nucleus of the band played together at the University of Kansas and then expanding, entered the professional world and has been successful ever since. The band's vocalists are top performers. Instrumentation: Three saxophones doubling clarinet, piano, bass, trumpet and drums. Recent engagements include two contracts, one for six months, in the Tascosa Room, Herring Hotel, Amarillo, Tex., and three months in the Silver Moon Club, Alexandria, La., and the Kansas City Club, Kansas City, for three return engagements. Management: McConkey Orchestra Company.

Jane Morton Trio

Combining beauty with good music, the Jane Morton trio has steadily been building patronage at the Hollywood Lounge in Chicago's Loop, where it is now in its 23d week. Features Jane Morton on the bass fiddle and singing popular ballads and semi-classics; Bonnie Varino on the electric violin and singing pops and slow jive tunes, and Helen Scott on the piano and her own solovox and singing novelties and light classics. Has chalked up big 10-week runs at the Paradise Beach Hotel in Pensacola, Fla.; the McCurdy Hotel, Evansville, Ind., and other top spots where its peppy style and vocals have built large followings. Managed by Music Corporation of America.

Bus Moten

Bus Moten, Negro keyboard artist, claims the title "King of the Jump Piano." Hailing from Kansas City, which turned out so many nationally known Negro musicians, Bus has been headlining floorshows and enjoying featured piano spots thruout the Middle West and South. A graduate of the Kansas City Conservatory of Music, he plays everything from standards to boogie. He recently sold several of his compositions. Recent engagements: New Governor Hotel, Jefferson City, Mo.; Royal Bar, Milwaukee; Club Plantation, Nashville, and Blue Grass Room, Kansas City. Management: McConkey Orchestra Company.

Jerry Murray

This septa pianist is a master at the keyboard, playing classics with authority as well as swinging out on modern rhythms to please the musical tastes of jivesters and swingers. In addition to his pianistic ability he is also an excellent arranger and producer. His long stay at the Garrick Stage Bar, Chicago, earned him a date at Milwaukee's popular Red Room, where he has been holding the bandstand for the past six months. He is managed by Consolidated Radio Artists.

Nelson-Montrose Duo

Blond Stan Nelson at the piano, and Jean Montrose, striking brunette, is at the vibraharp of this duo. The pair sing and swing tunes and even step into the classical and standard fields for variety. Excellent musicians, they gain the applause with their instrumental numbers in spots avoiding the tax. Have played many of the better type hotels and cocktail lounges, including Omar Room, Hotel Continental, Kansas City; The Dome, Minneapolis; Indiana Hotel, Fort Wayne, Ind., and the Pick hotels. Management: McConkey Orchestra Company.

The Nov-Elites

Organized in January, 1943, the Nov-Elites—Lennie, Frankie and Joe—have been climbing steadily into the front rank of cocktail units ever since. All three members formerly played with Paul Whiteman and other name bands before going on their own. Instrumentation includes bass, guitar and accordion. Group features plenty of comedy material as well as solo voices, duos and trio arrangements. Past engagements include the Happy Hour, Minneapolis; Downbeat Show Lounge, Sioux City, Ia.; Chins, Cleveland; Kentucky Lounge, Chicago, and the Brown Derby, Washington, D. C. Trio is set for a nationwide theater tour in the fall. Frederick Bros. Agency manages.

Deladene Orr

In addition to being a talented musician and a glamorous beauty, Deladene is a showman known for her ability to dramatize what she plays on the Hammond organ without appearing theatrical. Since leaving the music school of the University of Wisconsin she has played some of the top spots in the Midwest and South, as well as having been program director for WGES in Birmingham and serving with other radio stations in the States and one in Mexico. Makes her own arrangements and has her own distinct style. Has played such top spots as the Hotel Phillips, Kansas City; Park Hotel, Madison Wis., and is currently at the Eau Claire Hotel, Eau Claire, Wis. Managed by Music Corporation of America.

The Oxford Trio

Accenting sweet swing, the Oxford Trio features Charlie Orsini on electric guitar, Vivian Loro at the piano and Larry Risher on the bass. Outfit has many outstanding engagements to its credit and is currently being held over at the Fort Hayes Hotel, Columbus, O. Managed by Mutual Entertainment Agency.

Andy Padova

Known as the outstanding exponent of the console electric guitar, Andy Padova and His Streamliners are regarded as one of the better quartets dishing society type music in the East. Group is now in its sixth month at the swank Hotel Warwick in New York City, where it continues to please customers who like to listen to a wide variety of tunes delivered in the restrained Padova style. Instrumentation includes piano, handled by Padova's son, Matthew; accordion, bass, with Andy featured on Spanish and the console guitar. Before playing the Warwick, group was a standout favorite on the Albert Pick hotel chain. Managed by Music Corporation of America.

Milt Page Trio

Before organizing his trio, Milt Page had gained recognition for his topnotch music-making at the keyboard of al-

most anything musical; for he is equally adept at the console of the organ as at the novachord and piano. Has been doing his stuff professionally since four years old when he had his own program over radio station in Wichita, Kan. By the time he was 19, he was staff organist for the Texas State Network and a year later was musical director of WOAL, San Antonio. He later played as a sideman with Ted Fio Rito. Has made a start as a composer with Jimmie Lunceford having recorded his first tune, *You Are Always in My Dreams*. Instrumentation of his trio is piano, doubling novachord and organ; guitar and bass with single and trio singing. Has played such outstanding spots as Monte Proser's Copacabana, New York; El Patio, Washington, D. C.; 500 Club, Atlantic City and others. Managed by Music Corporation of America.

Phyllis Page Trio

Billed as Phyllis Page and Her Hollywood Co-Stars, this unit is known as the band of a "million melodies," dishing out anything from the classics to hot jazz and boogie beats. Phyllis fronts, sings and plays drums, with Eddie Mankins at the piano and Bobby Raymond on guitar. Complete instrumentation including doubles is accordion, piano, solovox, Hammond organ, novachord, drums, guitar, and string bass, with singing done as solos and as a trio. Unit is now in its 12th week at the swank Palm Room in Santa Barbara, Calif. Frederick Bros. Agency manages.

Gladys Palmer

Known as the "High Priestess of Jive," Gladys Palmer slings a boogie-woogie repertoire with plenty of Nubian rhythm and volume that has won her the title of the "First Lady of the Ivories." With sparkling personality, this lovely colored lass is known for her terrific piano touch that has won her engagements at such top spots as the Latin Quarter in Chicago's Loop. Is currently playing at Ciro's, Oakland, Calif. Her West Coast representative is Henry Miller, of General Amusement Corporation's Hollywood office. She is under the personal management of the Bert Cervis Agency.

Melba Pasquay

Originally from Peoria, Ill., where she was a favorite on Radio Station WMBD as well as at the Jefferson Hotel, Melba Pasquay recently struck out to conquer new fields. Her beauty, gorgeous wardrobe, as well as her ability at the organ and piano, have already established her as a name to watch in the cocktail field. Currently in her 16th week at the Rendezvous Club in Alexandria, La. Managed by Frederick Bros. Agency.

Frankie Paul

This unit flashed into national recognition in 1943 as the "South's Band of the Year." Built around Paul, a youthful wizard of the drum sticks, and Danny Ferguson, pianist and vocalist, this eight-piece band has satisfied many hotel and nite club managers who formerly had frowned on other than 11 or 12-piece orchestras. The unit offers three excellent vocalists, one presenting comedy. Instrumentation: Three saxophones doubling clarinet, piano, string bass, drums, guitar and trumpet. Recent engagements: Silver Moon, Alexandria, La.; Drum Room, Hotel President, Kansas City; Broadwater Beach Hotel, Biloxi, Miss., and the Washington Hotel, Indianapolis. Management: McConkey Orchestra Company.

(Continued on page 320)



OUTSTANDING SWING PIANIST OF THE DAY!

SINCLAIR MILLS

The Boogie Woogie Jive King of the Piano

Featured Over

NBC - CBS - MBS Networks

currently

THE SKY CLUB

ELMWOOD PARK, ILLINOIS

Management GENERAL AMUSEMENT CORP.

New York

Chicago

Hollywood

THE SENSATIONAL SAXOPHONIST

Illinois

JACQUET

With His Own ORCHESTRA

(Formerly With Cab Calloway and Lionel Hampton)

Acclaimed By *Esquire*, *Billboard*, *Down Beat*, *Metro*

FEATURING
RUSSELL JACQUET
On Trumpet

Currently
SWING CLUB
Hollywood

Personal Management: OTIS POLLARD
Exclusive Management:
GENERAL AMUSEMENT CORP.

**FASTEST
GROWING
AGENCY
IN SHOW-
BUSINESS**

Phil **SHELLEY**
AGENCY

64 E. LAKE STREET,

CHICAGO



A Great One Man Show

CHUCK WRIGHT

at the

PIANO

PLUS
*The Greatest Music
Ever To Come
Out of a Solo-Vox*

★ ★ ★ ★ ★ ★ ★ ★
★ *Currently* ★
★ **AIRLINER** ★
★ **CHICAGO** ★
★ ★ ★ ★ ★ ★ ★ ★

Jovial
Different
Clever

The Original

Three Bits of Rhythm



RUDOLPH

Bass-Vibes

★

SOL

Electric Guitar

★

BRUCE

*Electric Hawaiian
and Steel Guitars
and Bass.*

Featuring
**MUSIC WITH A
PUNCH**

**IN
SPECIAL and
ORIGINAL
NOVELTY
NUMBERS**

★

**NBC and CBS
BROADCASTS
DECCA RECORDS**

currently

**LINDSAY'S
SKY BAR**

CLEVELAND

Yes! They are the one and only

The Band of 1000 Request Numbers



AL

LACEY

and his

FOUR MEN of NOTE

Featuring:

"Try and Stump Us"

Request Hour

Rhumbas - Show Tunes - Swing

★
★
★

ONE OF THE BEST
COMMERCIAL UNITS IN THE
COCKTAIL LOUNGE FIELD

★
★
★

*The
Request
Queen*

HELEN STUART

THIRD RETURN ENGAGEMENT ARDEN LOUNGE CHICAGO

*Playing
Sparkling
Boogie
Woogie*

Phil SHELLEY AGENCY

PRESENTING
FINEST
ATTRACTIONS
UNITS AND
SINGLES

STATE 0494

64 E. LAKE ST., CHICAGO

The Incomparable

MARTHA DAVIS



Her SONGS and
her PIANO
RHYTHMS

- ★
- CHARM
- PERSONALITY
- SHOWMANSHIP
- ★

A pianist without a peer, she excels in modern tempos and stylings, with emphasis on boogie-woogie.

BILLBOARD RAVES!

For sheer piano pleasantries this sepia miss goes a long way in sustaining interest. Her fingers flashing at the ivories, hitting 'em clean with her right hand, and her left hand making the beats pronounced, Miss Davis expounds a commercial style of pianology designed for maximum appeal. With no limitations to her repertoire, and no flaws to mar her technical proficiency at the keyboard, it's a continuous round of Steinwaying that sells big.

Employs an effective style in presenting the refrains, pounding out the first chorus in song style and then whipping it into a rhythmic frame for a second stanza. And has a fine conception of rhythmic qualities that makes the listening all the more inviting. Adds some husky voice to the jive ditties, but it's her piano magic that makes for the selling, with an ingratiating personality that puts her heavy on the plus side.

BIG

JOVIAL



CHUBBY MERTZ

and the
LONDONAIRES

Three lovely girls and a man

★
currently
THE DOME
Minneapolis, Minn.

- ★ Piano
- ★ Novachord
- ★ Accordion
- ★ Trumpet
- ★ Vocals

A
Charming Colleen

ROSE MALONE

PIANO STYLINGS

Master of the modern, semi-classical
and swing

currently
1111 CLUB
Chicago

★ Famous for Years
as the
"DON ARTISTE"
of Radio

Lovely

Exotic



Lucrecia

Parisienne Chanteuse
and
BRILLIANT PIANIST

and listen to her play
BOOGIE-WOOGIE!

currently
BARITZ
Chicago

PROFILES of Small Bands and Cocktail Attractions

Continued from page 317

Bob Perkins Quartet

This sensational four-piece combo is built around Bob Perkins on the saxophone, and each member does feature work. Musical arrangements from the boogie beat to swing classics, depending upon the public's requests. Vocals are unison, with a definite five style. A few engagements are: 40 weeks at Cafe San Diego, Detroit; one year at Club Trocadero, Detroit; 16 weeks at the Royal Arms, Buffalo, and six months, USO. Now playing their 20th week at Harry's Show Bar, Detroit. Members are Bob Perkins, sax and clarinet; Earl Hyde, drums; Everette McCrary, bass, and George Dawson, amplified Spanish and Hawaiian guitars. Managed by Phil Shelley Agency.

King Perry

Fronts a modern five-piece musical outfit and is known as the "Pled Piper of Swingdom." He plays a hot clarinet which is one of the highlights of his unit. His combo has been working together for two years since he left Jimmy Lunceford's band to try his luck on his own. Has played such spots as the Beachcomber, Omaha; Lookout House, Covington, Ky.; Hollywood Show Lounge, Chicago. Unit features piano, drums, trumpet, bass, sax and clarinet. Currently

playing the Pekoe Club, Phoenix, Ariz. Managed by the Bert Gervis Agency.

Ron Perry

Leader of one of society's favorite sextets, Ron Perry has been a feature at many of the top smart hotels in the East. In fact, he has just concluded an 18-month run at the St. Moritz Hotel in New York City and opened October 3 at the Hotel Astor for an indefinite run. Group's music is of the suave, society style, featuring Ron Perry on the violin. Complete instrumentation includes violin, piano doubling vibes, guitar doubling trumpet; sax doubling clarinet, oboe, etc.; bass, drums. In addition group boasts three outstanding voices. Managed by Music Corporation of America.

Dee Peterson

Dee Peterson, a veteran in the dance music field despite his youth, has gained a reputation for dance rhythm plus a perfect blending of instrumentation for a combination of eight musicians. The orchestra is especially strong on vocals, with Dee and two of his bandmen singing. Instrumentation: Piano, string bass, drums, four saxophones doubling clarinet, and trumpet. Past engagements in-

clude the Totem Pole, Boston; Washington Hotel, Indianapolis; a year and a half at Southern Mansion, Kansas City; Buena Vista Hotel, Biloxi; Casino Blue Room, Quincy, Ill., and the Hotel Heidelberg, Jackson, Miss. Management: McConkey Orchestra Company.

Al Piazza Trio

Known as the "Dynamic Mighty Might of the Accordion," Al Piazza is a master of boogie-woogie on the accordion. Around him he has assembled two sidemen, and the trio is rapidly earning a reputation for its work. In addition to Piazza on accordion, unit features Eddy Meyers on guitar. Unit is strong musically as well as vocally. Managed by Mutual Entertainment Agency.

Joe Porretta

Well known for years as tenor saxophonist with numerous name bands, including Eddy Duchin, Leo Reisman, Freddy Martin, and Griff Williams, Joe Porretta struck out with an orchestra of his own a year and a half ago. He since has rolled up several very successful long-term runs at the Raddison Hotel, Minneapolis; Chez Paree, Omaha; St. Paul Hotel, St. Paul, and is currently at the Santa Rita Hotel, Tucson, Ariz. Pop times of the day, show songs and varied medleys are topmost in the band's repertoire. Managed by Frederick Bros.' Agency.

Freddie Reed

Equally at home in the spotlight of a night club floorshow or in a cocktail lounge, Freddie Reed is a colored pianist and vocalist who is proficient at playing both the classics and swing. Has had exceptional training at the keyboard. Vocals feature much special material along sophisticated lines which keep him on a job for a long period of time. Has to his credit a 35-month run at the Lawrence Bowl, Chicago, as well as engagements at the Antler's Hotel, Indianapolis; Forest Park Hotel, St. Louis; Miami Hotel, Dayton, O., and the Ft. Meigs Hotel in Toledo. Managed by Music Corporation of America.

Bob Reems

A discharged pilot of World War 2, Bob Reems and his entertaining sextet are busy carving out a niche for themselves in the small band field. Outfit features Bob at the piano, Ruth Nelson on vocals and on trumpet; Joe Rossi, accordion; Buddy Green on drums and singing; Buster Hinkle, guitar; Don Londahl on bass, and Bobbie Maltese, singing. Hinkle is also a former air corps gunner, and Londahl was in the infantry, while Maltese is a discharged sailor.

Outfit features plenty of comedy as well as sock musicianship in its arrangements. One outstanding feature is Reems' challenge to the audience to request any tune and try to stump him. If he can't play it he buys the one who makes the request his favorite drink. Outstanding engagements since being released from the service include six weeks at Helsing's Vodvil Lounge, Chicago; four weeks at the Crown Propeller, Chicago, and eight weeks at the Winkin' Pup. Managed by Mutual Entertainment agency.

Ann Reiling

Ann Reiling is one of the nicest personalities in the cocktail field. Her versatility as an entertainer is varied, as she plays the accordion, piano and novachord with equal skill. She has a large repertoire, ranging from operatic melodies to pop tunes of the days. Among her successful engagements were long runs at the

Continental Hotel, Bavarian Rathskeller and Phillips Hotel, all in Kansas City, and James Isbell's Lounge, Helsing's Vodvil Lounge and her present date at Russell's Silver Bar, all located in Chicago. Is managed by Frank J. (Tweet) Hogan, Chicago.

Paul Reiman Trio

The Paul Reiman Trio—two girls and a boy—have played top spots because of their ability to play for dancing as well as cocktail entertainment. Unit features Paul Reiman on piano and solovox, Helen Dorre on accordion, and Kay Carson on guitar. All three sing. Have played such spots as Tampa Terrace Hotel, Tampa, Fla.; Carter Hotel, Cleveland, and have just concluded a run at the Flame Club, Duluth. Managed by Frederick Bros.' Agency.

The Rhythmaires

The Rhythmaires are a co-op trio, of which Wally Kubiak, Edgar Wickner and Elmer Eaton are the personnel. On accordion, bass fiddle and guitar, together with their individual solo singing and three-part harmonizing, group dishes out plenty of music as well as comedy and novelties. Features of the group are its well-worked-out musical arrangements and vocals. Currently at Sam Maceo's Studio Lounge in Galveston. Other recent engagements include Music Box, Minneapolis; Town Casino, Chicago; Hotel Schroeder, Milwaukee. Managed by Frederick Bros.' Agency.

Tommy Rigshy

This septuagining pianist for the past eight years has been building a reputation in the cocktail field with his special arrangements and unusual style of piano playing. He features special material adaptable for cocktail work. Originally he was featured with a large band but decided to move out on his own. His many jobs include the Parkside, Detroit; Bamboo Room, Kenosha; Downbeat Lounge, Sioux City, and is currently at the Silver Frolles, Chicago. Managed by the Bert Gervis Agency, Chicago.

Don Roberts

Playing his specially built Hammond organ for both dancing and listening, Don Roberts has never failed to receive an indefinite holdover at any location he has played. Don also plays piano and organ simultaneously and in addition offers solovox solos. He has just added a \$600 orchestral conversion unit to his organ for additional tonal effects. An original, *Blue Eternity* is his theme song. Started his career in 1933 at the age of 16 playing organ at the Park Theater, Caldwell, N. J. Later on at the Hicks Theater, Baltimore. Followed his theater experience with jobs at several radio stations in the East. Then entered the night club field working five seasons at the Indian River Hotel, Rockledge, Fla.; two summer seasons at the Rehoboth Beach, Del.; at Lake Lawn, Delavan, Wis., and just recently closed a lengthy run at the Jack Tar Hotel, Hot Springs, Ark., with nine alrshots weekly over Station KTHS. Managed by Robert Dearborn, Oxford, Md., and booked by McConkey Orchestra Company, Kansas City, Mo.

Gene Rodgers

Rodgers, one of the favorite pianists in the cocktail combo field, has been around quite a bit in the many years he has been entertaining the boys and girls in search of after-sundown fun. He has appeared in the Swing Club of Hollywood, as well as the Florentine Gardens of the same city. Featured on Hedda Hopper's radio programs

he has also been on Al Jarvis's West Coast platter shows and on Erskine Johnson's Blue show. He has done some recording stints with Coleman Hawkins. In plx he was in *Sensations of 1945* and Republic's *That's My Baby*. Rodgers also did some short-wave broadcasts to the boys overseas for NBC, Managed by Frederick Bros.' Agency.

Jack Rodman Quartet

Three men and one girl musicians combine to form this unit. Its dance music is solid and yet the unit plays concert and the better type of popular music for hotels and dinner-supper clubs also demanding "dinner music." There are two excellent voices and much versatility in special numbers. The bandette is exceptionally "full," definite guarantee of solid rhythm. Instrumentation: Tenor saxophone doubling clarinet and bass clarinet, piano, string bass and drums. Mrs. Rodman plays unusually fine piano. Recent engagements: Four months Swing Club, Dayton, O.; 10 weeks Cafe La Louisianne, New Orleans; 12 weeks Log Cabin Dinner Club, Midland, Tex.; Avalon Dinner Club, Hot Springs, and 10 weeks at the Evangeline Hotel, Alexandria, La. Management: McCon-

Sue Rogers

Sue Rogers owns her novachord which she plays excellently. This charming pianist sings all popular and modern numbers and also had a large repertoire of standard songs. She plays long engagements as a rule, 28 weeks at the Crystal Bar, Troy, N. Y.; six months at Reillys in Elizabeth, N. J.; 10 months at 35 Club, Paterson, and eight months at Clark Gables in Dunellen, N. J., being typical. She is booked by Consolidated Radio Artists.

Charlotte Ross

A pianist with charm, featuring a versatile style and a repertoire that runs from modern classics to boogie-woogie. Her performance has a variety, with something to please everyone. She was with the Rio Rita ork under the direction of Peggy Marlowe, at the Fiesta Ballroom, New York City. Principal recent engagements include the Seward Hotel, Detroit, and the B-J Cocktail Lounge, Grosse Pointe, Mich., and currently has been at the Bar of Music, Detroit, for the past five months. Manage by Delbridge & Gorroll.

Don Roth

Recognized as a top-flight small band, Don Roth and His Orchestra have been creating enviable records for three years in hotels and enjoying the reputation of having, without exception, their contracts extended. The unit is "full" in playing style and therefore has been booked in many exclusive spots usually offering only large bands. Don, a personable, handsome chap, fronts this seven-piece band with his accordion. Instrumentation: Piano, string bass, accordion, drums, trumpet, guitar, and saxophone, doubling clarinet and vocals. Recent engagements: Two at French Lick Springs Hotel, French Lick; Drum Room, Hotel President, Kansas City; Rice Hotel, Houston; St. Paul Hotel, St. Paul; Buena Vista Hotel, Biloxi, Miss., and Washington Hotel, Indianapolis. Management: McConkey Orchestra Company.

Eggs Royer

From a professor of music to an ace piano single is quite a step, but it was an easy one for Edgar H. (Eggs) Royer to take. Graduate of the University of Oklahoma with Master of Music and Bachelor of Fine Arts degrees, Royer was teaching music



MEADE
LUX
LEWIS

AMERICA'S NO. 1
BOOGIE WOOGIE ARTIST

Just completed new
album for ASCH RECORDS
WILLIAM MORRIS AGENCY, INC.

nedglings at U. of O. when he took a job in a cocktail lounge just for fun. He's been at it ever since. Repertoire includes show tunes and comedy stuff from musical comedies and liberal sprinkling current pops and classics. He also gives with fine vocals, too. Among outstanding engagements are a 52-week holdover at Helsing's Vodvil Lounge, Chicago, as well as four months at the Santa Rita Hotel, Tucson, Ariz., and the Zephyr Room of the Bellerive Hotel, Kansas City, Mo. General Amusement Company, manages.

Al Russell Trio

The Al Russell Trio, currently at Pirate's Cave, San Diego, is experienced in radio and stage technique. Trio has original arrangements and exhibits good showmanship and infectious good humor. Leader Al Russell is pianist, composer and arranger. He is well known for his personal interpretations of Art Tatum. Joel Cowan, guitarist, is one of the outstanding finds of the current jazz season. He also is a composer. Bass player Bill Joseph, remembered as a leader of his own group the Basso Trio, was formerly with Coleman Hawkins and late Jimmy Noone's orks. Trio has filled successful engagements at the Three Deuces, Yacht Club, and Onyx Club, New York; Garrick, Cafe De Society and Capitol Lounge, Chicago; also the Sky Bar, Cleveland, and Club Lido, South Bend, Ind. They are broadcasting nightly from the Pirates Cave, San Diego. Under contract to GAC.

Thelma Salisbury

Thelma Salisbury has built a popular instrumental quartet with eye as well as note appeal. With all four of these pretty girls good musicians, the unit has played along its merry way earning repeat engagements and holding its personnel intact. The bandette is strong in vocals, with two soloists and a trio. Thelma plays piano and is adept at all dance music styles and tempos. Instrumentation is piano, violin, guitar doubling drums and string bass doubling marimbaphones. Recent engagements include Penguin Room, Hotel Continental, Kansas City; Evangeline Hotel, Alexandria, La., and the Tampa Terrace Hotel, Tampa, Fla. Management: McConkey Orchestra Company.

Duke Schiller

Duke fronts a versatile four-piece outfit which is known for the real entertainment it provides. Group leans heavily to comedy and novelty numbers. Instrumentation includes bass, guitar, piano and trumpet. All of the boys double, taking a hand at comedy and singing. Together for two years, they have to their credit many Chicago Southside lounges in addition to the Wyoming Stage Bar, Detroit; the Beachcomber, Omaha; Officers' Club, Tucson; Downbeat Lounge, Sioux City, and the Lake Hotel, Gary, Ind., where they are currently appearing. Managed by the Bert Gervis Agency, Chicago.

The Sepia Tones

The title, The Sepia Tones, has recently been applied to a smart cocktail combo that started out about 18 months ago as Nina, Mata and Ginger. Comprising this outfit are Nina Russell, Hammond organist who had been filling engagements

as a single; Mata Roy, former pianist with the combo of the late Jimmy Noone, and Ginger Smock, who had established herself as a jazz violinist. Combined the three blend well and are especially adept in producing swing and boogie-woogie as well as sweet tempoed music. The Sepia Tones are managed and booked by Reg D. Marshall Agency. Included in the list of spots played are the Rite Spot, Glendale, Calif., and the Last Word, Los Angeles. At the latter they were held over for a long engagement. Trio records for United Record Company, which releases under the "Juke Box" label.

Eugene Smith

Smith's first professional appearance as a singing pianist was a little over two years ago, when he was booked into the Four Aces Club, Calumet City, Ill. His "jumping jive" style of music became popular immediately and within a short time he became a favorite with cocktail lounge patrons. Dates soon followed at the Circle Bar, Kankakee, Ill.; Lindsay's Sky Bar, Cleveland; Capitol Lounge, Chicago; Sportsmen Club, Springfield, Ill. Current date is at the Garrick Stage Bar, where he has been playing for the past 20 weeks. While in the service he appeared as guest star in theaters and on radio stations. Booked direct.

Marie Stanley

The daughter of a piano teacher, Marie Stanley began appearing at the keyboard in public at the age of three. Appearing professionally for the past seven years, she's spent the six winter months each year at the Bar of Music in Miami. Has appeared with Horace Heldt and Hildegard and has a list of theater, night club and hotel dates to her credit in all parts of the country. Managed by Music Corporation of America.

Ether Staunton Trio

Esther Staunton's Trio is known as the "Sweethearts of Swing." They are known for their ability to play every type of music that is equally solid for dancing as well as listening. Instrumentation includes piano, bass fiddle, guitar, sax and clarinet, and all three sing. Past engagements include Downbeat Room, Sioux City, Ia.; Marietta Cafe, Biloxi, Miss.; Theater Bar, Terre Haute, Ind. Managed by Frederick Bros.' Music Corporation.

Elinore Sten

This all-girl sextet has personality galore, with Elinore, diminutive "Blond Musical Bombshell," fronting the band from piano or accordion, with which she is equally adept. Three vocalists are within the group, offering plenty of entertainment. Combining musical ability, personality and feminine loveliness, the Smoothies have played many long and extended engagements. Instrumentation: Piano, doubling accordion, two saxophones, trumpet, string bass and drums. Recent engagements: Nine months at the Gay-O Club, Junction City, serving Camp Phillips and Fort Riley Cavalry School; two engagements, one of five months, the Neon Club, Louisville; Ritz Club, Superior, Wis., and the Evangeline Hotel, Alexandria, La. Management: McConkey Orchestra Company.

Jimmie Stevenson

Jimmie Stevenson has been making records for the past 30 weeks at the State Show Bar, Detroit, after one solid year at Neblo's, smart Motor City night club. He puts on an entertaining variety of comedy work and radio skits. Invited to bring in their old hats, which he uses in his skits, feminine patrons have contributed a pile of over 500 hats, which he has stacked in the spot where he works. Members of Jimmie's band are Jimmie Stevenson, piano, accordion, solovox and celeste; Bob Foster, bass, and Louie Faggio, accordion. Faggio is considered one of the greatest accordionists in the cocktail field today. All members assist in comedy. Managed by Delbridge & Gorrell Agency.

Helen Stuart

Billed as the "Request Queen," Helen Stuart first worked in the cocktail field as a duo with her husband, but since he entered the army she has been working as a single. The girl plays the piano with a heavy beat and is known for her fast right hand and raving bass that brings forth boogie-woogie rhythms that are unusual for a white girl. She is currently playing her third return engagement at Arden's Lounge, Chicago. Managed by the Phil Shelley Agency.

Bob Sylvester

Bob Sylvester started his career not only as a saxophonist, but also as a great arranger, having scored tunes for Paul Whiteman and the late Hal Kemp. He organized his small unit soon after his medical discharge and since that time has been enjoying many successful dates throughout the country. In his early days he was a favorite of the airlines, holding a featured spot of the Phillips 66 and the Toast Chee programs. Aside from his radio work he appeared in many ballrooms and nighteries thruout the East, where his saxophone artistry and sweet style of music gained him national fame. As a recording artist for Vocalion, Variety and Brunswick he disked a score of pop tunes, namely *Down Where the Trade Winds Blow, I Need You, and Huggin' and Muggin'*. The style of his new combo is sweet and features the voice of Eloise. Booked by Frederick Bros.' Agency.

Tommy Tanner

Known as the man with a thousand fingers and a thousand melodies, Tommy Tanner's piano work adds up to a one-man show. Plays the piano in all sorts of positions, from lying on the floor to lying on the top of the piano. Has played top spots thruout the Midwest and is under the management of the Mutual Entertainment Agency.

Larry Taylor

In addition to being a piano stylist, Larry Taylor is one of the Midwest's outstanding arrangers. Does work for leading vocal groups, singles and bands, and has plenty of radio shows and transcriptions to his credit. Specializes in swing and symphonic arrangements. Has formerly played and arranged with Joe Venuti and other name bands. Managed by the Frank J. (Tweet) Hogan Agency.

Fay Thomas

This talented sepla pianist has a natural gift for music. She never attempts to read a score, but can play any piece by ear. Her style is individual, with a jive touch. She is at her very best in an interpretation of the deep blues. Miss Thomas sings to her own accompaniment. She was featured with Earl Carroll's *Vanities* in the spring of 1944 and played eight months at Harry's Show Bar, Detroit. Managed by Delbridge & Gorrell.

Carol Thompson

Known as the "Petite Miss of the Keyboard," Carol Thompson is not only a pianist and singer whose appearance is chock-full of eye appeal, but whose musicianship packs plenty of ear appeal as well. Repertoire fea-

tures show tunes and current pops done in a sweet swing style. Has played such top spots as the Trocadero, St. Paul; Sportsmen's Club, Peoria; Rose Bowl, Chicago. Currently at the Music Box, Minneapolis. Managed by Frederick Bros.' Agency.

Three Bits of Rhythm

This lively trio is one of the finest colored units in the business. They consist of Bruce Williams, guitar; Theodore Rudolph at the vibes and bass, and Saul Langemour, guitarist. In addition to their musical accomplishment they also have a good flare for comedy. Clever novelties are combined with their good style of swing music. Recently they have been work-

Continued on page 322

NOW HEADING THE COUNTRY'S DELINEATORS OF MODERN MUSIC



Appearing at outstanding theatres and cabarets throughout the middle-west currently at Chicago's swanky "Club Silhouette," and headed for stardom

Personal Management

MICHAEL WILLIAMS

203 North Wabash Avenue . . . Chicago, Illinois



GEORGE CARDINI His Violin and His Orchestra

★
currently
THE ORCHID REST., N. Y.
(18th Month)

Successful Engagements

AQUARIUM RESTAURANT, N. Y.

EL CHICO, N. Y.

GREENWICH VILLAGE INN, N. Y.

Mgt.: STANFORD ZUCKER AGENCY

AN OUTSTANDING ENTERTAINER

EDGAR HAYES

(Blue Rhythm)



Pianist * Arranger

DECCA RECORDS

WILLIAM MORRIS AGENCY

NEW YORK • CHICAGO • HOLLYWOOD



THE **New** SENSATIONAL

PAUL WEBER

"Dancing Fingers"

and his
HAMMOND ORGAN

CURRENTLY

THE FLAGSHIP

NEWARK, N. J.

Successful Engagements
 WMCA, N. Y. One Year.
 WSB, Atlanta, Two Years.
 VICTORY THEATRE, Providence,
 One Year.
 CARFIELD THEATRE, Alhambra,
 Calif. One Year.
 RAY-OTT CLUB, Niagara Falls, N. Y.
 GLEN BARN CASINO, Buffalo, N. Y.
 ANDREWS OLD ENGLISH PUB,
 Chicago.
 Formerly with PAUL WHITEMAN.

Exclusive Management
STANFORD ZUCKER AGENCY
 New York Cleveland Chicago Hollywood

PROFILES of Small Bands and Cocktails Attractions

Continued from page 321

ing as an act in floor shows at the Grand Terrace, Detroit, and the Club Algerian, Denver. Prior to that they worked two consecutive years at the Capitol Lounge, Chicago. At present they are appearing at Lindsay's Sky Bar, Cleveland. Management by Phil Shelley, Chicago.

The Three Suns

Al Nevins, Morty Nevins and Artic Dunn, the three boys with an idea; electric organ, accordion and guitar. Just six years ago these two brothers and their cousin, each with his own particular talents, decided to band together, with a new trio thought.

Artie, formerly of the team of Reis and Dunn, of radio fame, had played theaters around the world. Al had been playing viola in the symphony orchestra, theaters and various dance bands, and Morty had been entertaining society in the swank clubs thru the Meyer Davis Units.

After playing hotels in the East for several years the boys settled down at the Piccadilly Hotel in New York City and are now there beginning their fifth year. Branching out in this time, they are currently working every phase of show business. They appear on the Kellogg program five times a week; the New Wear Weave radio program. They are also an NBC sustaining feature. Their Hit Records are among the most played in juke boxes and are great favorites thruout the country. Their latest hit song, written by the Three Suns, is the popular *Twilight Time*. Beside all their musical activities you will find the boys vitally interested in the new electrical tones and also in their spare moments designing new electrical equipment for their electric organ and guitar, and are presently working on an electric accordion. Managed by Music Corporation of America.

Ramon Torres

Ramon Torres and His Rumba Band have been constantly working since the ork was formed three years ago. Playing such spots as Ansley, Atlanta; Copa, Washington; Monte Carlo Beach, New York, and many others. Born in Cuba this talented leader studied in Madrid and Paris, and has toured Europe and South and Central America. Violinist and singer, Torres's beautiful young wife, Karin, is featured at the maraccas, with six other musicians completing the aggregation. Billed as the Latin King of the Strings, Torres is under contract to Music Corporation of America.

The Tri Star Trio

This trio features Al Barnitz on guitar, Paul Spencer on accordion and Gus Callitz on bass. The boys are known for the enthusiasm which they put into their work, the kidding they do with their audiences, their fine vocal work, as well as their solid musicianship. Have played top lounges thruout the country and are currently at the Preview in Chicago's Loop. Managed by Music Corporation of America.

Jimmy Tucker

Jimmy Tucker has wrapped up a neat musical package for

dance music lovers in the presentation of his Society Four. Jimmy is a personable, handsome young leader who not only is an excellent musician, but a vocalist far above the average. He plays guitar and is a singer of the Crosby type. Instrumentation is piano, guitar doubling string bass, saxophone doubling clarinet, and bass. The unit has a wealth of outstanding and extended engagements behind it: Penguin Room of the Hotel Continental, Kansas City; four months Heidelberg Hotel, Baton Rouge; LaSalle Hotel, Kansas City, six months, and the smart resort hotel, The Elms, Excelsior Springs. Management: McConkey Orchestra Company.

The Tucker Sisters

These three girls from Dallas work on the order of the Andrews Sisters and have had a lot of experience in theaters, night clubs and on the air. Sing in both Spanish and English and mix in plenty of novelty and comedy material with their top instrumental work. Have played top theaters in Mexico and Central America as well as leading lounges in the States. A favorite with the men in service because of their frequent appearances at USO and army and navy training centers. Instrumentation includes guitar, mandolin and bass, plus solo, duets and trio vocal arrangements. Currently held over again at the Wigwam Lounge, St. Paul. Managed by Frederick Bros.' Agency.

Ann Tyler

Petite Ann Tyler is a graduate in music from the University of Texas, while playing in campus orchestras as well as for fraternity and sorority parties, she clicked so well that she decided to turn professional. She's developed her own style of swing and boogie on the piano and accordion and has a swell singing style, too. Known for her smart appearance and gorgeous gowns, she's scored successes at top spots in Chicago and the Midwest. Now playing the Esquire Club, Sioux City, Ia. Managed by Music Corporation of America.

Variety Boys & Ethelene

One of the few instrumental and vocal groups that has been

untouched by the draft, this unit has a long string of successful engagements behind them, including such spots as Al Simmon's Brown Derby in Washington. They are now playing an extended engagement at the Plamor Club in Cheyenne, Wyo. Group has also made records for Decca and been featured over the NBC network. George Oldham heads the group and Ethelene Dinmore is featured. Group is strong on unusual vocal arrangements and four members give out with strong instrumental work also. Frederick Bros.' Agency books.

Velma and Jean

Velma and Jean have fronted their all-girl orchestra to many return and extended engagements. Their musical excellence and smoothness results from only one personnel change in three years. With six musicians, this band has clicked in hotels and smart dinner-supper rooms demanding solid dance music, versatility and entertainment features. There are two soloists. Velma plays saxophone and clarinet, Jean the drums. Instrumentation: Three saxophones doubling clarinet, piano doubling accordion, trumpet and drums. Recent engagements: Buena Vista Hotel, Biloxi, Miss.; Johnny Perkins's Palladium, St. Louis, 10 weeks; Hollywood Club, Mobile, 20 weeks; Evangeline Hotel, Alexandria, La., 30 weeks, and Gormley's Dinner Club, Lake Charles, La. Management: McConkey Orchestra Company.

The V's

The V's are also known as Ivy, Verne and Von with Lady Will Carr. Originally it was a trio which included Ivy Anne Glasgow, bass; Vorne Whittaker, drums, and Willie Von Kelly, guitar. Lady Will Carr joined as pianist. This instrumental and vocal group started out about three years ago. Ivy, Verne and Von were originally vocalists with Floyd Ray and his orchestra, making a name for themselves for their unusual treatment of swing, boogie-woogie and novelties. The septia group rated high and drew many raves. After leaving Ray and adding instruments to their vocal repertoire, the V's played the Jade, Swing Club, Streets of Paris, and Radio Room in Hollywood. Theaters where they have appeared include the Paramount, Los Angeles; Howard, Washington; Apollo, New York, and the Lincoln, Philadelphia. Quartet has appeared in a number of Soundies. Booked and managed by Reg D. Marshall Agency.

LARRY LUKE

The Duke of Song and His Piano

His Songs Range From Ballads to Scat Tunes



RECENT SUCCESSES:
 FLORENTINE GARDENS, Hollywood
 BEVERLY HILLS COUNTRY CLUB,
 Newport, Ky.

Personal Representative:

R. J. MARTIN

301 Fox Theatre Bldg.

Detroit 1, Mich.

The Vibratones

This trio, headed by Norman Seelig on bass, together with Elmer Schmidt on vibes, violin and piano, and Bill Otten on guitar, is famous for its smart, sophisticated music style. Arrangements are so styled that they are just what dancers want as well as playing to those who just want to sit and listen. Has a long string of holdover engagements to its credit and is currently at the Town Casino in Chicago's Loop. Managed by Mutual Entertainment Agency.

Hal Wasson

Hal Wasson and his "swing music that cheers" have been delighting music lovers of the South for a long period. With six musicians, he has styled a band which never fails to win extended and return engagements. Holding his band intact, Wasson has gained a precision and smoothness enjoyed by few units. Added to the instrumental value of the group is the presence of a girl vocalist. Instrumentation: Piano, string bass, drums, saxophone doubling clarinet and trumpet, with Wasson handling the drum sticks. Engagements include long stays at Tommy's Supper Club, Lake Charles, La.; Hollywood Dinner Club, Mobile; Southern Grill, Hot Springs; Buena Vista Hotel, Biloxi; Club Royale, Savannah, Ga., and the Supper Club, Fort Worth, Tex. Management: McConkey Orchestra Company.

Howard Webb

Known for his ability to please both dancers and listeners with his Hammond organ playing, Howard Webb has become a favorite in Midwestern hotels and lounges. Repertoire is extensive and enables him to meet most any request. Has played such spots as Secor Hotel, Toledo; Tod Hotel, Youngstown, and the Cork and Bottle, Pittsburgh. Managed by Music Corporation of America.

Paul Weber

Paul Weber plays the organ and celeste simultaneously, or electric organ and piano at the same time. His theme song is his own original, *Dancing Fingers*. He did 104 weeks at Garfield Theater, Alhambra, Calif., and 130 weeks at WSB, Atlanta, and 84 weeks at the Victory Theater, Providence, R. I., among other extended engagements. Weber started at the age of 14, and is noted for his hot tempos on piano and organ. He is booked by the Stanford Zucker Agency.

Jack Wedell

Wedell played bass with Art Jarrett's band as well as Jimmy Green's orchestra and Harold Stokes at Station WGN, Chicago, before entering the small band field as head man of the Jack Wedell Quartet. Unit consists of Wedell, bass and vocals; Bonnie Linnell, piano and vocals; Miff Allen, clarinet and vocals, and Guy Ironi, guitar and vocals. Unit is one of the top quartets in the business, with engagements to its credit at such spots as the Kentucky Hotel, Louisville; Schroeder Hotel, Milwaukee; The Troc. St. Paul, and Endura's, Brooklyn, and is currently at the Hotel Whitcomb, St. Joseph, Mich. Managed by the Frederick Bros. Music Corporation.

Jack Wendover

Following a stretch in the navy and an assignment as musical director of Kansas City's Blue Network station, KCMO, Jack Wendover has gathered one of the finest units he ever has fronted and delighted Kansas City's smart set all last summer at the exclusive Kansas City Club, from which he jumped to the Broadwater Beach Hotel, Biloxi. He fronts his band with the saxophone and clarinet, instruments which carried him as a youngster into such bands as those of Ted Lewis, Isham Jones, Garwood Van and Jerry Wald. There are seven musicians and lovely Marcella Ross, vocalist. Instrumentation: Piano, bass, drums, guitar, trumpet, tenor saxophone doubling clarinet, and violin. Management: McConkey Orchestra Company.

Step Wharton

This very capable pianist was recently of the piano-voice team of "Step and Marge." His partner left due to illness, and Step is carrying on alone. He is a graduate of two colleges and capably handles the keys as well as he sings solo vocals. Step plays many of his own compositions and is versatile with his style of playing the classics as the modern boogie-woogie. Played the Esquire, Joliet; also the Brown Jug, Kankakee, and Silhouette Club, Chicago. Personal manager Mike Williams.

Al Whyte

"The Commando of the Piano" is the billing he has earned by his amazing piano technique. His repertoire includes everything from the classics to a really solid boogie bent. As well

as being a brilliant pianist, he does vocals in a pleasing manner. He has long been a favorite for society and private club dates, being not only a clever entertainer, but the possessor of a pleasant personality. He was formerly featured in his own program over CKLW and the Mutual Network. He has played many smart spots in the Motor City and is currently in his 10th solid month at the swank Vogue Cocktail Lounge, Detroit. Managed by Delbridge & Gorrell Agency.

Jeanne Williams

Jeanne Williams is known for her ability at the piano, her songs and her dynamic personality. Repertoire features pops and ballads with heavy intermingling of show tunes. Has proven a decided click in such smart spots as the Park Plaza Hotel, St. Louis; Helsing's Terrace Room, Chicago; the Trocadero and Frolics, Minneapolis; Hotel Forest, St. Louis, and the Glass Room, Tampa, Fla. She is currently in her sixth week at the Wigwam, Minneapolis. Managed by Frank J. Hogan Agency.

Joe Williams

Formerly featured with Lionel Hampton's Orchestra, Joe Williams is known as the colored delineator of classics, both sweet and swing in song. Injects plenty of showmanship and enthusiasm into his singing and for that reason has plenty of holdovers to his credit at such spots as the Silhouette Club, Chicago; Lindsay's Sky Bar, Cleveland, and Frenchy's, Milwaukee. Managed by Mutual Entertainment Agency.

Chuck Wright

Chuck Wright is a lad who literally makes the solovox "talk" with his clever presentations of novelties and analogues. He has appeared in a score of spots, namely the Skyride, Chicago, where he held place for over a year. He was also the main attraction for five months at the Arden Lounge, and is currently in his fourth month at the Airliner, both in Chicago. When the occasion arises he is also able to combine singing with his pianistic ability, as he has an unusually fine voice. Managed by Phil Shelley, Chicago.

Zarco and Beryl

Not a musical unit, but a dance team made up of Zarco Carrino and Miss Beryl Cooper. During the past year they played 100 weeks dancing leads with *Let's Face It!*; four weeks at the Roxy Theater, New York; 12 weeks at Nixon Cafe, Pittsburgh; six weeks return engagement Shoreham Hotel, Washington, D. C., and four weeks Beverly Hills Country Club, Newport, Ky. Manager and booker for the act is Meyer B. North.

Bob Ziegler

This young organist is one of the newest finds in the entertainment field. He has appeared in such spots as the Trocadero, Hollywood; Monana Hotel and Indian Room, Madison, Wis.; Hotel La Salle and Stevens Hotel, Chicago. He is currently appearing at Jack Cowan's Triangle Theater Cafe, Chicago, where he has been held over for eight months. He features what he calls "Tones in Technicolor," which is a distinctive style in the presentation of organ melodies. Managed by Consolidated Radio Artists.

The romantic voice...
the sparkling accordion of

AL GAYLE



and his
Society
orchestra

Featuring Special
danceable arrangements
of rumbas, sambas, tangos, show
tunes and popular selections of the day

★
Acclaimed in 1944 at
The Trocadero Hollywood
Cal-Neva Lodge Lake Tahoe
And Going Strong for a Bigger and
Better 1945

Booked Through William Morris Agency
New York Chicago Beverly Hills

ZARCO and BERYL

TAKE THIS OPPORTUNITY TO THANK OUR MANAGER

MEYER B. NORTH

FOR { 10 Weeks, Dancing Leads With "Let's Face It!"
4 Weeks at the Roxy Theater, New York.
12 Weeks at Nixon Cafe, Pittsburgh.
6 Weeks Return Engagement, Shoreham Hotel,
Washington.
4 Weeks Beverly Hills Country Club, Newport, Ky.
Currently: Hollenden Hotel, Cleveland, Ohio.

The Girl With the Friendly Personality



MILDRED LEE

Piano and Song Stylist
Currently at
MAIN STREET CLUB, Detroit
Management
DELBRIDGE and GORRELL
301 Fox Theatre Bldg. Detroit 1, Mich.

WE HANDLE

TOPNOTCH COLORED TALENT

COCKTAIL LOUNGES NIGHT CLUBS
HOTELS THEATERS AND RADIO

WRITE, WIRE OR PHONE US YOUR WANTS IMMEDIATELY

COLORED RADIO ARTISTS ASS'N

THEATRICAL BOOKING AGENCY

3458 S. State Street, Suite 407, Chicago Phone: Vic 7917

That Terrific One-Man Show!

Tommy EDWARDS

Singing Pianist



SUCCESSFUL ENGAGEMENTS

GARRICK Chicago
YACHT CLUB New York
1111 CLUB Chicago
FRENCHYS Milwaukee
BINGHAM HOUSE Philadelphia
115 CLUB Grand Forks, N. D.

Among Others

Direction GENERAL AMUSEMENT CORP.



DECCA RECORDINGS

LEADING COCKTAIL LOUNGES

ALABAMA

Birmingham
Birmingham C C
Mountainbrook C C
Pickwick Club
Rex Club

Gadsden
Cottillon Club
Reich Hotel

Mobile
Airport Tavern
Hollywood Club

Montgomery
The Cave
Gunn's Night Club
Hi-Hat Restaurant
Hilda's Night Club

Selma
Cotton Club
Country Club
Exchange Club

ARIZONA

Flagstaff
Cooper's Bar
Museum Club
Saguaro Club

Hereford
Brite Spot
Round-Up Club

Naco
Gay Nineties

Phoenix
Adams Hotel
Lel Lanl Club
Westward Ho Hotel

Prescott
Bruno's Tavern
Green Frog Cafe

Tucson
Arizona Inn
Blue Moon
The Lodge Club
Santa Rita Hotel

Yuma
Valley Cafe

ARKANSAS

Fayetteville
Field House

Hot Springs
Avalon Dinner Club
Jack Tars
Southern Grill
Tower Tavern

Texarkana
The Pilots' Club

CALIFORNIA

Bakersfield
Beardsley's

Balboa Beach
Bambo Room

Berkeley
Claremont Hotel

Beverly Hills
Beverly Hills Hotel
Circle Club
Jim Otto's Cafe

Big Bear Lake
Stiwell's Resort

Colton
El Patio Cafe

Culver City
Casa Manana

El Monte
Golda Lee

Fresno
El Rancho and Hotel California

Glendale
Brass Rail Night Club
The Desert Room
George's Steak House
Right Spot Night Club

Hermosa Beach
Zuccas

Hollywood
Circle Night Club
Ciro's Night Club
Clover Club
Front Room Night Club
Hof Brau Gardens
Hollywood Casino
Hollywood Palladium
Hollywood Sing Club
It Cafe

Jade and Green Room
Mike Lyman's
Monte Cristo
Pirate's Den Night Club
Radio Bar
Roosevelt Cine Grill
Seven Seas Cafe
Slapsie Maxie's
Streets of Paris Night Club
Swanee Inn
Swing Club
Trocadero
Zanzibar Room

Laguna Beach

Doll House

La Jolla
La Jolla Beach and Tennis Club

Long Beach

Riviera Villa
Sky Rock
Venetian Cafe

Los Angeles

Cantina Room
The Haig
Hi-D-Ho Club
The Last Word
Laurene Club
Randini's
Rendezvous Room
Rivera Hotel
Riverside Breakfast Club
Riverside Rancho
Rhythm Spot
331 Club
Town House Night Club
Victory Inn
Zephyr Room

National City

La Maze Cafe

North Hollywood

Valley Lounge

Oakland

Ciro's Cafe

Palm Springs

Chi Chi Bar
Colonial House
Palm Springs Tennis Club

Riverside

Mission Inn Night Club
Monterey Lounge

Sacramento

Clayton Club
Joe Cotton's Cotton Club
Donovan's Cafe of Nations

San Bernardino

Arrow Head Springs Hotel

San Diego

Cinebar Night Club
El Cortez Night Club
Patrick's Night Club
Pirates Club
The Show Boat
Silver Slipper
Top's Cafe

San Francisco

Backstage Night Club
Bal Tabarin Night Club
Jack's Tavern
Mark Hopkins Hotel
Melody Lane Night Club
Palace Hotel
St. Francis Hotel
Seven Seas
Sir Francis Drake Hotel
Slapsie Maxie's Night Club
21 Club

Santa Barbara

El Paseo Restaurant
The Palm Room
University Club

Southgate

Topsy's

COLORADO

Colorado Springs
Broadmoor Hotel
Copper Grove Night Club
Hawaiian Village Night Club

Denver

Algerian Club
Brown Palace Hotel
Cosmopolitan Hotel
Embassy Club
Park Lane Hotel

Grand Junction

St. Regis Hotel

La Junta

Airplane Inn

Las Animas

Alpine Inn
Yacht Club

Manitou Springs

Huawatha Night Club
Loop Night Club

Pueblo

Anzick's Restaurant
Blue Bird Cafe
Congress Hotel
Coronado Lodge
Cosmopolitan Club
Eighty-Five Club
Log Cabin Inn
Owl Den
Silver Moon Night Club

Rocky Ford

Law's Cafe

CONNECTICUT

Bridgeport

Fairway Cocktail Lounge
French Village Lounge
Hollywood Restaurant
Stratfield Hotel

East Hartford

Old Colony Lounge

Farmington

Algiers Restaurant

Greenwich

Greenwich C C

Hartford

Bond Hotel
Ferdinando Club

New Haven

Garde Hotel

New London

London Terrace
Star Board Lounge
Wildwood Club
Woodlawn Club

DELAWARE

Delmar

The Cozy Cabin

Wilmington

Darling Hotel
Dupont Hotel
Fitchs
Olivere Hotel
Pal Gardens

DIST. OF COLUMBIA

Washington

Annapolis Hotel
Bangazi
Blitmore
Brown Derby
Bunt's Trans Lux Rest
Caprice Cafe
Carlton Hotel
Casino Royal
Claridge Hotel
Del Rio
El Patio
400 Night Club
Hamilton Rainbow Room
Hi Hat Lounge
Jalma Club
Lotus Cocktail Lounge
Mayflower Lounge
Murray Casino
Neptune Room
Nip Bar Lounge
Romany Room
Roosevelt Hotel
Silver Fox
Stardust Club
Statler Hotel
Treasure Island
Troika
Wardman Park Hotel
Willard Hotel
Wonder Bar

Washington

Ansley Hotel
Capitol City Club
Henry Grady Hotel
Mayfair Club
Park Hotel
Piedmont Driving Club
Rainbow Roof

Augusta

Bamboo Room
Cherokee Ranch
S & S Cafeteria
Ship-A-Hoy Cafe
Tropical Club
Tropical Spot Night Club

La Grange

La Grange C C

Macon

Faye's Tavern
Martin's
Miami Lounge
Minnet Club
Monte Cristo
Morocco Club
Old Heidelberg
1111 Club
Palmer House
Panther Room
Pine Room
Preview Lounge
Rendezvous
Riviera
Robert's Lounge
The Rosebowl
Rothchild's Melody Casino
Russell's Silver Bar
Serpentine Room
Sherman Hotel Dome
The Ship
Show Club
Silhouette
Silver Frolles
Silver Palm
Singapore
The Skyride
Stage Lounge

Idaho Falls

91 Club
Wandamere

Kellogg

Korner Klub

Lewiston

Elks' Club

Nampa

Eagles' Lodge

Pocatello

Rio Club
Shamrock Club

Wallace

The Metals Club
The Stein

Gainesville

University of Florida

ILLINOIS

Calumet City

Rendezvous
Riptide

Chicago

Admiral Lounge
Airliner
Ambassador Hotel
Arden Lounge
Band Box
Bar Oak
Bar o' Music
The Baritz
Beverly Lounge
Bill's Lounge
Black Cat Lounge
Blackhawk
Blackstone Hotel
Blinking Pup
Bolero
Brass Rail
Brown Derby
Cabin in the Sky
Cafe Society
Capitol Lounge
The Casino
Chatterbox
Chi's Club Alabam
Chez Paree
Circle Bar
Clover Bar
Colony Restaurant
Consumers Circle
Copa Room
Crown Propeller Lounge
Croydon Bar
Crystal Tap
Club Detour
The Dome
Drake Hotel
Edgewater Beach Hotel
886 Club
Elmer's
Evergreen Club
Five o'Clock Club
Flo & Walt's
Garrick Stage Lounge
Gateway
Glass House
Graemere Hotel
Green Mill
Helsing's Restaurant
Helsing's State Street
Helsing's Vodvil Lounge
Hickory's
Hollywood Show Lounge
Horwitz's
House of Royalty
Isbell's
James Isbell's Club
James Isbell's Show Lounge
(Bryn Mawr St.)
James Isbell's Show Lounge
(94th and Ashland)
Ivanhoe
James Lounge
Joe's DeLuxe
Kentucky Lounge
Knickerbocker Hotel
La Salle Hotel
Latin Quarter
Lawrence Bowl
Little Club
Mark Twain Hotel
Martin's
Miami Lounge
Minnet Club
Monte Cristo
Morocco Club
Old Heidelberg
1111 Club
Palmer House
Panther Room
Pine Room
Preview Lounge
Rendezvous
Riviera
Robert's Lounge
The Rosebowl
Rothchild's Melody Casino
Russell's Silver Bar
Serpentine Room
Sherman Hotel Dome
The Ship
Show Club
Silhouette
Silver Frolles
Silver Palm
Singapore
The Skyride
Stage Lounge

(Continued on page 326)

FRANK J. (TWEET) HOGAN Agency

203 N. WABASH AVE., CHICAGO • TELEPHONE RANDolph 2345

Presenting The Finest in Talent

Distinctive Melodies

by

Anne Reiling

Her Accordion and
Piano

★

Also Playing

Organ and Novachord

★

currently

RUSSELL'S SILVER BAR
Chicago



The
Charming



Jeanne

WILLIAMS

★ Her Piano

★ Her Songs

★ Her Dynamic Personality

Recent Engagements
GLASS ROOM
Tampa
PARK PLAZA HOTEL
St. Louis
HELSING'S
Chicago

Currently
6th Week
WIGWAM
Minneapolis

Platinum Wizard of the Piano

Carson

DONNELLY

A Vibrant Personality
at the Keyboard

... 2 Solid Years ...

ISBELL'S PICCADILLY RESTAURANT
Chicago

**WALLACE
BRADLEY**

Playing
Piano
That
Pleases

★

Melody

Stylings

currently
2 Years ISBELL-HELSING CIRCUIT
Chicago

Featured
NBC NETWORK
Smiling Ed McConnell Program

"Music of the Finest Caliber"

dick

HOYLEMAN

That Piano
"ACCORDING TO
HOYLE"man

currently
7th Month
T and T CLUB
Momence, Illinois

★ **Larry** ★
TAYLOR

**ARRANGER
and
PIANIST**

Phone
LONGBEACH 8441

★

5060½ No. Winchester Ave.
CHICAGO

"For Music That Refreshes"

MARY JANE EARNHART
and Her Piano

Talent and
personality in
excellent taste

★
★
★
★

currently
**ISBELL-HELSING
CIRCUIT**
Chicago

The Commando of the Piano

AL WHYTE

**Smart
Piano
and
Vocals**



**From the
Classics to
Boogie
Woogie**

Formerly Starred on CKLW With His Own Program

Currently
VOGUE COCKTAIL LOUNGE
Detroit

Personal Management
DELBRIDGE and CORRELL
301 Fox Theatre Bldg.
Detroit 1, Mich.

JOHNNY DI CICCO

And His SWING-AIRES
Society's Favorite Combo



with

JANE PALMER

Featured Vocalist

**Booked Solid Until February, 1945,
at the PENOBSCOT CLUB, Detroit.**

Personal Management
DELBRIDGE and CORRELL
301 Fox Theatre Bldg., Detroit 1, Mich.

LEADING COCKTAIL LOUNGES

Continued from page 324

Steamship Zee
Storm Club
Tavern Room
Tip Top Tavern
Town Casino
Triangle Theater Cafe
Tropics
Tudor Tap
Two Door Tap
Villa Moderne
Vine Gardens
Vogue Cocktail Lounge
Whirlaway Stage Lounge
Winkin' Pup
Yankee Doodle
Ye Old Cellar
Zebra Lounge

Decatur
Lakeside Club
Pleasure Inn
St. Nicholas Hotel

East Dubuque
Circle Club

East St. Louis
Broadview Hotel
Perkin's Palladium

Elmwood
Sky Club

Freeport
Germania Club

Galesburg
Custer Hotel

Joliet
Louis Joliet Hotel
Woodruff Hotel

Kankakee
Brown Jug
Circle Bar Night Club

Lovejoy
Harlem Night Club

Lyons
Orrie's

McHenry
Neil's Resort

Monmouth
T & T Tavern

Oak Park
Oak Park Club

Peoria
Faust Club
Melody Club
Niagara Hotel
Perc Marquette Hotel
Sportsman's Club
Talk of the Town

Peru
Maples Club

Quincy
Casino
Drum and Bugle Club
Elks' Hotel
Highland Park Casino

Rochelle
Hub

Rockford
Central Lounge
Fort Armstrong
Town Club
White Swan

Savanna
Mike Cain's Club

Skokie
Tower Gardens

Springfield
The Bowl
Lake Club
Leland Hotel
Rio Club
White City Tavern

INDIANA

Anderson
Anderson Hotel
Romany Grill
Stables Night Club

Elkhart
Christiana C C
City Club Lounge

Evansville
CIO Club
Coral Room
La Gongra Night Club
Shobar
Soldiers and Sailors' Club

Fort Wayne
Berghoff Gardens
Indiana Hotel
The Mecca Grill

French Lick
French Lick Hotel

Gary
Lake Hotel
28 Club

Indianapolis
Antlers Hotel
Athletic Club
Sandy's

Sapphire Room
Southern Mansion
Sportsmen's Club
Washington Hotel

Jasper
Miami Gardens

Kokomo
Frances Hotel Grille

Logansport
Purcell's Restaurant
Theatre Tavern

Marion
Marion Hotel

Muncie
Roberts Hotel

Peru
Indiana Lounge
Maples

Richmond
"39" Cafe

Rochester
Colonial Hotel

South Bend
Hoffman Hotel
La Salle Hotel

Lido Club
Michiana Hotel
Sweeney's

Terre Haute
Rex Club
Sankey's Cafe
Terre Haute House
Traums
Two Beats of Rhythm

IOWA

Carroll
City Club

Clinton
Modernistic

Council Bluffs
Stork Club

Des Moines
Babe's Cocktail Lounge
Fort Des Moines Hotel
Mainliner Club

East Dubuque
Esquire Club

Fonda
Sunset Night Club

Sioux City
Bomber Room
Downbeat Show Lounge
Esquire Club
Martin Hotel Lounge
Oasis Club
Pin-Up Lounge

Waterloo
The Circle
Music Box Night Club
Russell Lamson Hotel

KANSAS

Junction City
Gay O' Club

Wichita
Blue Moon

KENTUCKY

Covington
Lookout House

Louisville
Brown Hotel
Henry Clay Hotel
Iroquois Gardens
Lincoln Hotel
Madrid Club
Neon Club
Plantation Room
Post and Paddock
Terrace Room

Newport
Beverly Hills C C
Glenn Rendezvous
Primrose C C

Paducah
Irving Cobb Hotel

LOUISIANA

Alexandria
Bentley Hotel
Evangeline Hotel
Gormley's Club
Guard House
The Rendezvous
Silver Moon
Texas Bar

Baton Rouge
Heidelberg Hotel
Royal Cafe
Temple Roof Garden

Lafayette
Gorden Hotel
Lake Charles
Tommy's Supper Club

Natchitoches
Elks' Club
71 Club
Tom Brown Lounge

New Orleans
Dixie Bar of Music
French Casino Club
Jung Hotel
Monteleone Hotel
New 'De La Louisiana
Roosevelt Hotel
Royal Club
St. Charles Hotel

Opelousas
Green Lantern
Moonlight Beer Parlor
Royal Oaks
St. Landry Club
Step Inn

Shreveport
Glass Hat
Washington-Youree Hotel
Zephyr Room

Vinto
Grove

MAINE

Portland
Columbia Hotel
Greymore Hotel
Lafayette Hotel

MARYLAND

Baltimore
Annapolis
Band Box Lounge
Beachcomber Lounge
Blue Mirror
Chanticleer
Doc's

Emerson Hotel
Keith's Roof
Longfellow Hotel
Mac's Walnut Grove
Madison Night Club
Miami Club
News Post
Oasis Club
Phoenix Club
21 Club

Blairstown
Crossroads Lounge

Cambridge
Elks' Casino

Easton
Talbot Cotillion Club

Frederick
F S K Hotel

Hagerstown
Colonial Hotel

Ocean City
Jackson's Casino
The Sandbar

Salisbury
Hi-Hat Club
The Twin Lantern

MASSACHUSETTS

Boston
Avery Hotel
Beachcomber Lounge
Bradford Hotel
Copley Plaza
Latin Quarter
Mayfair
Oval Room
Renaissance Room
Rio Club

Ritz Carlton Hotel
Seven Seas
Showtime
Terrace Room
The Toc Night Club
Totem Pole

Fall River
Mac Andrades's Latin
Quarter
Hi Way Casino
Paradise Club

Holyoke
Roger Smith Hotel

Lawrence
Brass Rail
Hofbrau

Lynnfield
Kimball's Starlight Ball-
room

New Bedford
New Bedford Hotel

Southwick
Gino's Brass Rail

Springfield
Bridgeway Hotel
Park View Terrace
Wayside Inn
Wonderbar

West Brookfield
Ye Old Tavern

Westpoint
Highway Casino

MICHIGAN

Battle Creek
Hi-Lo Club

Cheboygan
Green Front Cafe

Coloma
Crystal Palace

Dearborn
Gay Haven
Haymarket

Detroit
Book Casino
Bowery
Casanova Club
Congo Club
Corktown
Crest Show Bar
Crystal Bar
De Carlton Hotel
Detroit Athletic Club
Detroit-Leland Hotel
509 Club
Fort Shelby Hotel
Grosse's
Harris Stage Lounge
Imperial Hotel
Jefferson Inn
Lipsitz's Lounge
London Chop House
Mark Twain Hotel
Palm Beach Cafe
Penobscot Club
Ted and Len's Bar
Terrace Room
Vannellis Cocktail Bar
Vogue Cocktail Lounge
Vogue Recreation
Wardell Hotel
Zombie Club

Escanaba
Sherman Hotel

Grand Rapids
Mutual Bar-Stage

Hancock
Ervast Nite Club

Holland
Warm Friend

Marquette
Clinton Hotel

Muskegon
Demos'
Occidental Hotel

St. Joseph
Whitcomb Hotel

MINNESOTA

Chisholm
O'Neil Hotel
Tibroc Hotel

Duluth
Brown Derby
Duluth Hotel
Flame Club
Glade Room
Spalding Hotel

Hibbing
Androy Hotel

Laverne
Chez-Parée

Mankato
Sauldaugh Hotel

Minneapolis
Admiral Hotel
Andy's
Augie's
Buckingham Hotel
Casablanca
Curley's Cafe
The Dome
Exceptionals Cafe
The Flame
Friendship Club
Happy Hour
Andy Leonard's
Minnesota Terrace
Minnesota Hotel
Music Box
Nicollet Hotel
Parkway Hotel
Radisson Hotel

Rochester
Hollywood Bar
Stage Lounge

St. Paul
Capitol Tavern
The Drum
Lowry Hotel
Park Night Club
St. Paul Hotel
Troadero Lounge
The Wigwam

South Minneapolis
Magic Bar

MISSISSIPPI

Biloxi
Beachwater Club
Broadwater Beach Hotel
Buena Vista Hotel
Forest Club
Marletta Lounge
Plaza Club
St. Paul Hotel

Columbus
20th Century Club

Hattiesburg
Holmes Club

Jules Landry Club
The Shelby Rendezvous

Jackson
Heidelberg Hotel
Therottlserie

Natchez
Famous Door Night Club

MISSOURI

Cedar City
Jubilee Village

Excelsior Springs
The Elms

Jefferson City
New Governor Hotel

Kansas City
Bellerive Hotel
Blue Grass Room
Broadway Interlude
Congress Hotel
Drum Room
Kansas City Club
Muehlebach Hotel
Omar Room
Penguin Room
Phillips Hotel
Plaza Royale
Southern Mansion
Town Royale
The Tropics
Zephyr

St. Joseph
Whitcomb Hotel

St. Louis
Chase Hotel
Coronado Hotel
Forest Park Hotel
Jefferson Hotel
Park Plaza Hotel
Johnny Perkins' Palladium
Plantation
Riviera Club
Savoy Lounge
Skyline
Statler Hotel

MONTANA

Bozeman
Bozeman Hot Springs
Merrill's Bridge Club

Butte
Green Cafe
Rocky Mountain Night
Club

Glasgow
Los Angeles Club

Kalispell
Dixie Inn
Pine Grove
Silver Shadow
Vista Club

Livingston
Cave Night Club
Lillian's Nite Club
10½ Bar & Lounge

Miles City
Golden Spur

NEBRASKA

Lincoln
Cornhusker Hotel
Lincoln Hotel

Omaha
Beachcomber's Night Club
Blackstone Hotel
Cave-Under-the-Hill
Hill Hotel
Stork Club

NEVADA

Elko
Mayer Hotel

Hawthorne
El Capitan Night Club

Las Vegas
El Rancho Vegas
Nevada Biltmore

Reno
Colombo Cafe
Dog House
El Cortez Hotel
Town House
Troadero
Tropics

NEW HAMPSHIRE

Hampton
Hampton Beach Casino

Laconia
Laconia Tavern

NEW JERSEY

Almonesson
Almo Cafe

Asbury Park
Asbury Plaza Bar
Jay's
Main Central
Pat Ryan's
Wagon Wheel
Wannamassa Gardens

Atlantic City
Agostini
Alpina Tavern

Applegate Tavern
Babette Club
Belport Inn
Benson's
Bishop's Savoy Bar
Black Horse Pike
Brighton Hotel
Buddy's Cafe
Chuteau Renault
Chez-Parée
Clicquot Club
Continental Cafe
Cosmopolitan
Dalley's Bar
Erin's Isle
Fiore's Penn Atlantic
500 Club
Fort Pitt Hotel
Gables
Harlem Club
Herman's Music Bar
Imperial Club
Knickerbocker Hotel
Jockey's Derby Club
Jordan's Cafe
Killarney's
Louie's Inn
Madrid Club
Mayfair Lounge
McGettigans Albany Arms
Missouri Hotel
Morley's Turkey Ranch Cafe
Nellie Grace Music Bar
Nomad Club
177 Bar
Paddock's International
Palm Room
Peach Orchard Inn
Polly's Gift Shop
Renault Tavern
Russel's Circular Bar
Show Place Bar
Steel Pier
Surf 'n' Band Room
Trench's Neptune Inn
Virginia Bar
Wyoming Cafe

Belvidere
Horseshoe Bar

Brooklawn
Wonder Bar

Camden
Betty's Musical Cafe
First Circle Inn
Lido Club
LaMaina's Cocktail Lounge
Royal Bar & Grill
Washington Cafe
Weber's Hof Brau

Cape May
Arnold's Cape Club

Clementon
Twin Cedar Inn

Delair
Town Tavern

Delaware
Irving's Inn

East Orange
Pierre's

Elizabeth
Wonderbar

Gloucester
Casino Cafe

Gloucester Heights
Nicholson Tavern

Haddenfield
Murray's Inn
Smart Spot

Hainesport
Hilltop Inn

Keansburg
Beachway-Rhumba Club

Lake Hiawatha
Louie's

Laurel Springs
Lindenwold Grille

Long Branch
Plantation Club
West End Casino

Maple Shade
Savoy Musical Bar

Merchantville
Casablanca
Holloway's
Rustic Tavern

Newark
Blue Mirror
Blue Moon
Dubonnet
Far Hills
Flagship
44 Club
Hour Glass
Louis's Lounge
The Melrose
Mosque Crystal Ballroom
Pat & Don's Club
Piccadilly
Recreation Center
Robert Treat Hotel
Roseland
Rose Room
Silver Ball
The Training Table
Traymore Hotel

BOB PERKINS, Sax **EARL HYDE, Drums**
GEORGE DAWSON, Guitar
EVERETTE McCRARY, Bass

Something Different in Sweet and Swing
Currently at **WYOMING SHOW BAR, Detroit**

Management

PHIL SHELLEY AGENCY

64 E. Lake St.

Chicago, Ill.

EVERYONE
COMES
TO HEAR . . .



Fulton

ALEXANDER'S BAND

A DEFINITE HIT!

FINEST ENTERTAINING AND DANCING ENSEMBLE IN THE COUNTRY

ALWAYS A HOLD-OVER

direction: L. N. FLECKLES-HYMAN SCHALLMANN
REGINALD VOORHEES AGENCY
32 WEST RANDOLPH ST., CHICAGO

BOB PERKINS

THE SAX-O-MANIAC

and His

SWING QUARTET



BOB PERKINS, Sax **EARL HYDE, Drums**
GEORGE DAWSON, Guitar
EVERETTE McCRARY, Bass

Something Different in Sweet and Swing
Currently at **WYOMING SHOW BAR, Detroit**

Management
PHIL SHELLEY AGENCY
64 E. Lake St. Chicago, Ill.

LEADING COCKTAIL LOUNGES

Continued from page 327

Twin Keys
Zigs

North Arlington
Malone's Cocktail Lounge

Ortley
Surf Club

Passaic
Billie's Blue Room
Diamond Mirror

Paterson
Airship
Colonial Inn
Elwood Club
Garden Cocktail Lounge
Hawaiian Paradise
Piccadilly
Sandy's Cafe
35 Club

Pennsauken
Brown's Log Cabin
Nell Deighan's
Weber's Hofbrau

Perth Amboy
Imperial Room

Pleasantville
Turkey Ranch

Point Pleasant
Jenison's Pavilion

Robinsonville
Blue Ribbon Inn

Sea Isle City
Cronckers

Seaside Heights
Chatterbox

South Merchantville
Red Fox Tavern
Rock & Roll Inn

Trenton
Caesar's Cafe
Hillebrent Hotel
Jack & Don's
Mirror Bar of Hotel Penn
Murphy's Night Club
Pegeon Inn
Rudy's Grille

Union
Flagship Lounge

Waterford
The Cat & Fiddle Inn

West Collinswood
Cash & Carry

West Orange
Moresque Lounge
Pal's Cabin

Wildwood
Barclay's
Biltmore Hotel
Congress Hall Hotel
Chateau Monterey
Inlet Cafe
Martinique
Rainbow Cafe
Surf Room
Werner's Cafe

NEW MEXICO

Albuquerque
Alvarado Hotel
Blue Ribbon
Casa Mannana
El Fidel Hotel
Franciscan Hotel
Hilton Hotel
Rendezvous Night Club

Carlsbad
The Lobby

Clovis
Clovis Hotel

Callup
American Bar
El Rancho Hotel
Monte Carlo Night Club
Silver Moon Club

Las Cruces
The Gateway Club
The Oasis

Mesilla
El Patio

NEW YORK

Albany
De Witt Clinton Hotel
New Kenmore Hotel
Ten Eyck Hotel
Town House

Alfred
Alfred University

Ardley
Woodland Lake Tavern

Binghamton
Arlington Hotel
Community Coffee Shop
Oasis Club

Brighton Beach
Casino

Brooklyn
Blue Mirror

Bossert Hotel
Enduro Night Club
Miami
Oetjen's Restaurant
Park Terrace
Prendergast's
St. George Hotel
Three Duces
Towers Hotel
Tropical Isle

Buffalo
Anchor Bar
Buffalo Athletic Club
Buffalo Hotel
Buffalo C. C.
Casanova Club
Chez Ami
Cocktail Lounge
Havana Casino
McVan's Cocktail Lounge
Oloha Club
Park Lane
Roanoke Hotel
Royal Arms
Whitlie Schmidt's Nite Club
Stator Hotel
Stuyvesant Hotel
Terrace Room

Clayton
Clayton Casino

Cohoes
Dinty's Terrace Gardens

Coney Island
Atlantic Club
The Atlantis
Blue Bird Casino
Stable

Corona
Canary Cage
Carlton Terrace

De Kalb
Enduro

Elmhurst
Boulevard

Elmira
Hollywood Club
Langwell Hotel
Mark Twain Hotel

Endicott
Moose Club

Flushing
Holiday Inn

Forrest Hills
Carlton Terrace

Frankfort
Billis Hotel

Glendale
Glendale Manor Roof

Greenwich Village
El Chico Club

Jackson Heights
Orchid Restaurant

Jamestown
Jamestown Hotel
Samuels Hotel

Kiamesha Lake
New Concord Hotel

Kingston
The Barn
Governor Clinton Hotel

Lake Placid
Marcy Hotel

Larchmont
Larchmont Shore Club

Leicester
Casino

Little Falls
Green Gable Grill

Long Island
Carlton Terrace
Silver Palms

Mamaroneck
Beach Point Club

Middletown
Edwards Hotel

Montank Point
The Island Club

New York City
Alamac Hotel
Ambassador Hotel
American Hotels
Aqua Rest Lounge
Astor Hotel
Barbizon Plaza
Bal Tabarin
Beacon Hotel
Belmont Plaza Hotel
Belvedere Hotel
Brevoort Hotel
Cafe Society Downtown
Carlyle Hotel
Casino Russe
Castleholm Restaurant
Child's Cafe
Circus Bar
Claremont Inn
Colony Club

Commodore Hotel
Copacabana Restaurant
Jack Dempsey's Bar
Diamond Horseshoe
Dixie Hotel
Don Julio's
Downbeat
Edison Hotel
18 Club
El Morocco
Elysee Hotel
Empire Hotel
Essex House
Fairfax Hotel
Famous Door
Fan & Bill's
Fifth Avenue Hotel
51 Night Club
Forrest Hotel
Gamecock Cocktail Lounge
Garden Patio
Gay '90s Club
George Washington Hotel
Governor Clinton
Great Northern Hotel
Greenwich Village Inn
Hickory House
Hurricane Night Club
Ice Terrace
Jimmy Kelly's
Kelly's Stable
Kenmore Hall Hotel
La Casablanca Night Club
La Conga Lounge
La Marquise Lounge
La Martiniere
Latin Quarter
Latino Cafe
Laurel House
Leon & Eddie's
Le Ruban Bleu Club
Lexington Hotel
Lincoln Hotel
Lombardy Hotel
Loulou Restaurant
Loyale Cafe
Lum Fong's
Madison Hotel
Manhattan Center
Martin Night Club
Martin's Cafe
Maxine's Cocktail Lounge
Mayflower Hotel
McAlpin Hotel
Metropole Cafe
Mon Paris Restaurant
Monte Carlo Club
Murray's Restaurant
Music Bar
Music Box
Old Roumanian Restaurant
One Fifth Avenue
Onyx Club
Paris Qui Chante
Park Central Hotel
Pennsylvania Hotel
Penthouse Club
Piccadilly Hotel
Pierre Hotel
Plantation Room
Plaza Hotel
Radio Frank's
Rainbow Room
Regis Hotel
Ringside Bar
Riobamba Night Club
Ritz Carlton Hotel
Roger Smith Hotel
Rogers' Corner
St. Regis Hotel
Roosevelt Hotel
Small's Paradise
Savoy Plaza Hotel
Sawdust Trail Night Club
Shelton Hotel
Sheraton Hotel
Sherry Netherlands Hotel
Stork Club
The Spot
Swing Club
Taft Hotel
Trouville Cafe
Three Duces
Vanderbilt Hotel
Victoria Hotel
Vienna Cafe
Village Nut Club
Village Vanguard
Waldorf-Astoria
Warwick Hotel
Weylin Hotel
Wivel's
Zanzibar Club
Zebra Club

Niagara Falls
New Imperial Hotel

Oceanside
Roadside Restaurant

Pelham
Post Lodge

Queens
Queens Terrace

Rochester
De Leo's Lounge
Odenbach Hotel
Peacock Room
Powers Hotel
Sagmore Hotel

Seneca Hotel
Times Square Supper Club

Rye
Playland Casino
Westchester C. C.

Saratoga
Newman's Lake House

Saratoga Springs
Gideon Putnam Hotel
Relley's Lake House

Sayville
Kelly's Tavern

Schenectady
Esquire Club
Mohawk Hotel
Music Bar
Van Curier Hotel

Sheepshead Bay
McGinnis Restaurant

Staten Island
Melody Club
Miami Club
Pete & Don's Night Club

Sunnyside
Sunnyside Horseshoe Bar
Sunnyside Rest

Syracuse
Brown Jug Restaurant
Candee Club
Greenwich Village
Myers Brass Hall
Onondaga Hotel
Syracuse Hotel

Troy
Crystal Bar
Lenox Restaurant
Troy Hotel

Utica
Belvedere Grill
Burke's Log Cabin
Capitol Cocktail Lounge
Kirk Grill
Lewis House
Marline Room
Martin Hotel
Tony Joy's

Warsaw
Watkins Hotel

Watertown
Grill Room

Williamstown
Glen Park Casino

Williamsville
Glen Park Casino

Woodside
Little Czechoslovakian Restaurant
23 Club

NORTH CAROLINA

Charlotte
Charlotte Hotel

Durham
Harvey's Cafeteria
Washington Duke Hotel

Fayetteville
Andy's Supper Club

Greensboro
O'Henry Hotel

Pinehurst
Carolina Hotel

Wilmington
Plantation Club

Wilson
Cottillion Club

NORTH DAKOTA

Bismarck
The Palm Garden
Prince Hotel

Fargo
Gene's Lounge
Todd's Cocktail Lounge
Waldorf Lounge

Grand Forks
115 Night Club

OHIO

Akron
Backstage Bar
Continental Grove
Famous Bar
Terrace Room

Amsterdam
Village Inn

Canton
Beldon Hotel
Onesta Hotel

Cheviot
Sach's Hofbrau

Cincinnati
Alms Hotel
Barn
Gibson Hotel
Hanger
King's Tavern

Netherland Plaza Hotel
Sinton Hotel

Cleveland
Alpine Village
Birn's Cocktail Lounge
Blue Grass Club
Bolton House
Calvert's Lounge
Calvin Club
Carter Hotel
Chin's Victory Room
Cleveland Hotel
Cow Shed
Eddie Steven's Club
El Dorado Night Club
Fenway Hall Hotel
Freddie's Cafe
Greenwich Cafe
Grosse's Restaurant
Hollywood Hotel
Huntingdon C. C.
Lindsay's Sky Bar
Main Street Cafe
Mexican Bar
Monaco's
Musical Bar
Normandy Room
Pleekwick Lounge
The Showboat
Society Bar & Lounge
Statler Hotel
Theatrical Lounge
3700 Club
Vogue Room
Zanzibar

Columbus
Fort Hayes Hotel
Ionian Room
Jai-Lai
Neil House
Seneca Hotel

Dayton
Dayton Biltmore Hotel
French Village
Gibborn Hotel
Lord Lansdowne Lounge
Merry-Go-Round Club
Miami Hotel
Swing Club
Van Cleve Hotel

Findlay
Green Mill Garden

Fremont
Rainbow Gardens

Gates Mills
Chagrin Valley Hunt Club

Girard
Blue Crystal

Lancaster
Lancaster Hotel

Masury
Gray World Tavern

Price Hill
Brunses Village Barn

Springfield
Baneroff Hotel
Terrace Gardens

Steubenville
The Tavern

Toledo
Cocoanut Grove
Commodore Perry Hotel
Hillcrest Hotel
Harem Room
Lambert's Cocktail Lounge
Toledo Club

Youngstown
Mansion
Pick Ohio Hotel
Rendezvous Villa

OKLAHOMA

Oklahoma City
Black Hotel
Blossom Heath
Oklahoma Club
Rainbow Room
Springlake

Ponca City
Lido Club

Tulsa
Casa Del
The Flame
Mayo Hotel
Moana Club
Southern Hills
Tulsa Club

OREGON

Portland
Cloud Room
McElroy's
New Yorker Club
Pago-Pago Club

PENNSYLVANIA

Allentown
Carlisle Grille
Cirlon Lounge
(Continued on page 399)



Ray Wade

Eddy Arnold

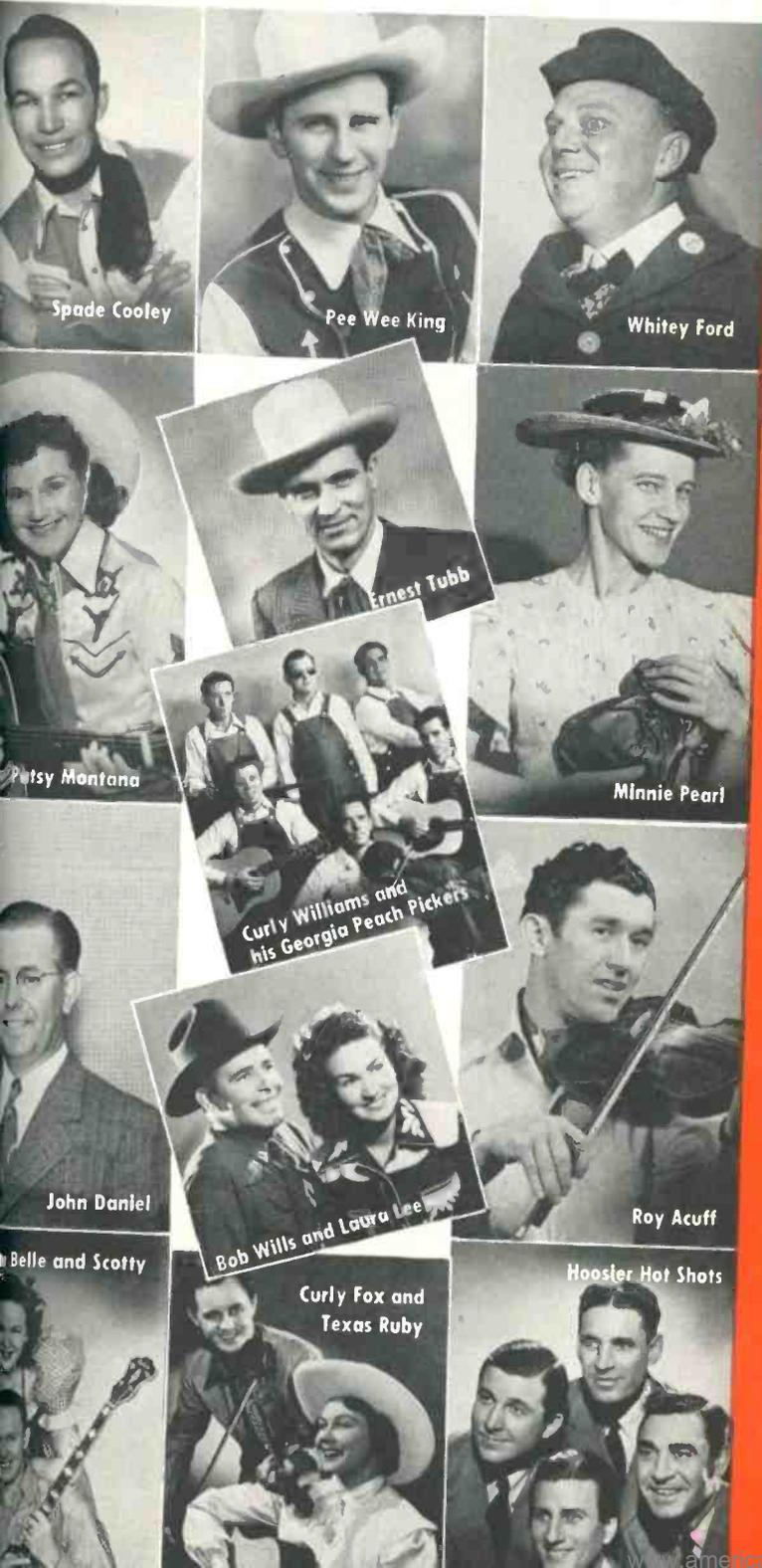
Montana Kid

Red Foley

The Billboard MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 7. AMERICAN FOLK MUSIC



Spade Cooley

Pee Wee King

Whitey Ford

Ernest Tubb

Minnie Pearl

Curly Williams and his Georgia Peach Pickers

John Daniel

Roy Acuff

Bob Wills and Laura Lee

Hoosier Hot Shots

Curly Fox and Texas Ruby

featuring

- FOLK AIRSHOWS HOLD AND BUILD AUDIENCES
- MOUNTAIN MUSIC TAKES OVER IN THE JUKES
- FANTASTIC GROSSES ARE ROUTINE WITH FOLKSHOWS
- HOW CITY DEALERS CASH IN ON HILL-BILLY RECORDS

lists

- FOLK ARTISTS ON COMMERCIAL AIRSHOWS
- LEADING FOLK RECORDS '43 THRU '44



Every
SATURDAY
9:30
TO
10:00
P.M. CWT
WSM-NBC
COAST
TO
COAST

*I'M GOIN' BACK TO
THE WAGON BOYS,
THESE SHOES
ARE KILLIN'
ME!*

Duke *of Paducah*

(WHITEY FORD)

still grinding away on the

WSM-NBC

GRAND OLE OPRY

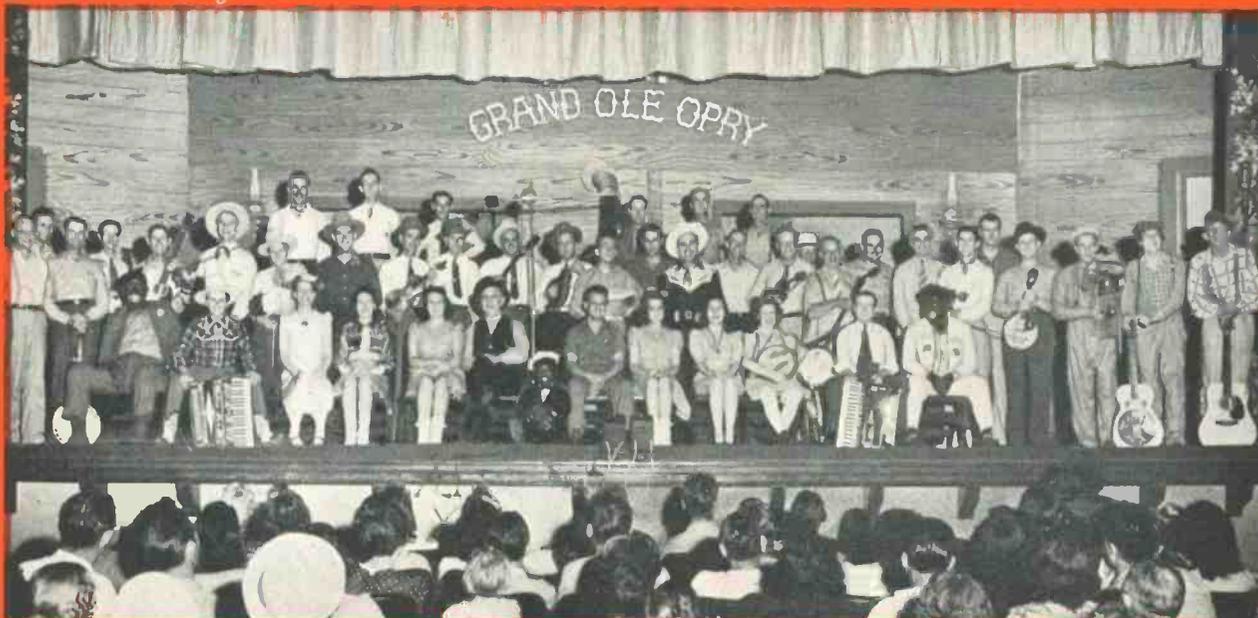
Thanks to

TOM LUCKENBILL and WILLIAM ESTY & CO.
under whose direction I am now broadcasting coast to coast for
PRINCE ALBERT SMOKING TOBACCO

**PERSONAL RADIO
REPRESENTATIVE**
WM. ELLSWORTH
75 East Wacker Drive
CHICAGO, ILL.
★
**GRAND
OLE OPRY
JAMBOREES**
J. L. FRANK
WSM
NASHVILLE 3, TENN.

ON THE AIR FOR 19 YEARS...

"GRAND OLE OPRY"



SPONSORED BY
R. J. REYNOLDS
TOBACCO COMPANY

FOR PRINCE ALBERT SMOKING TOBACCO

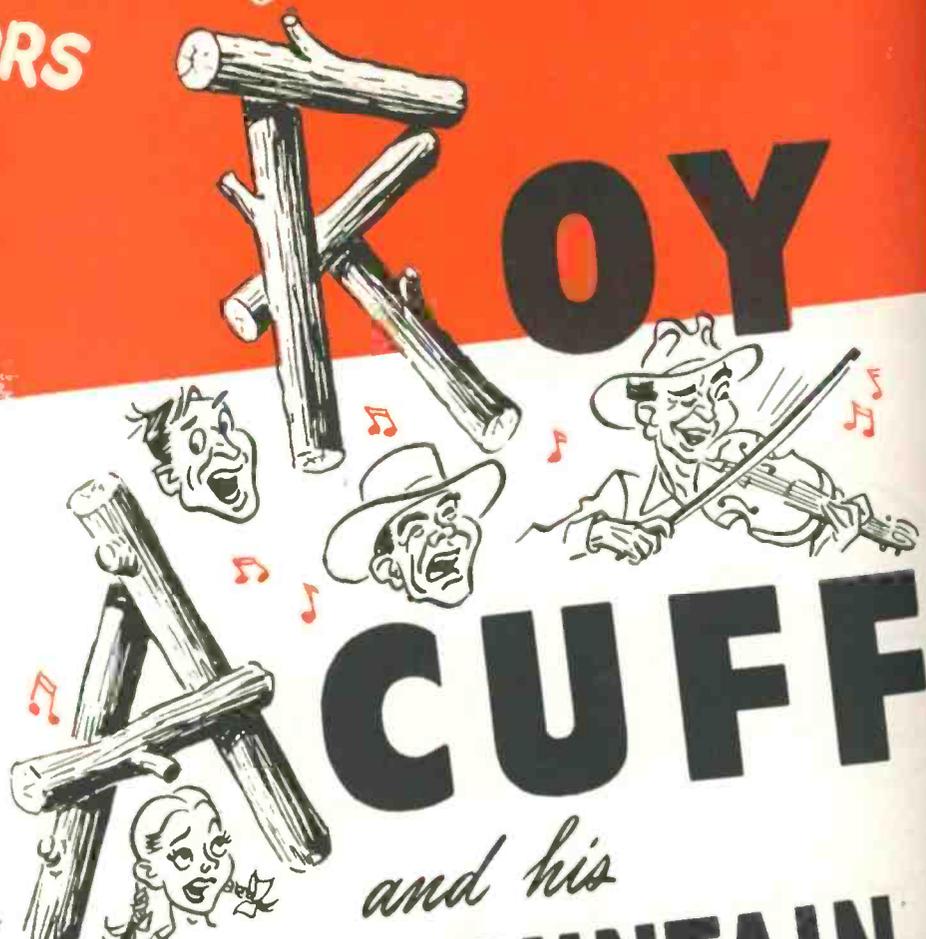
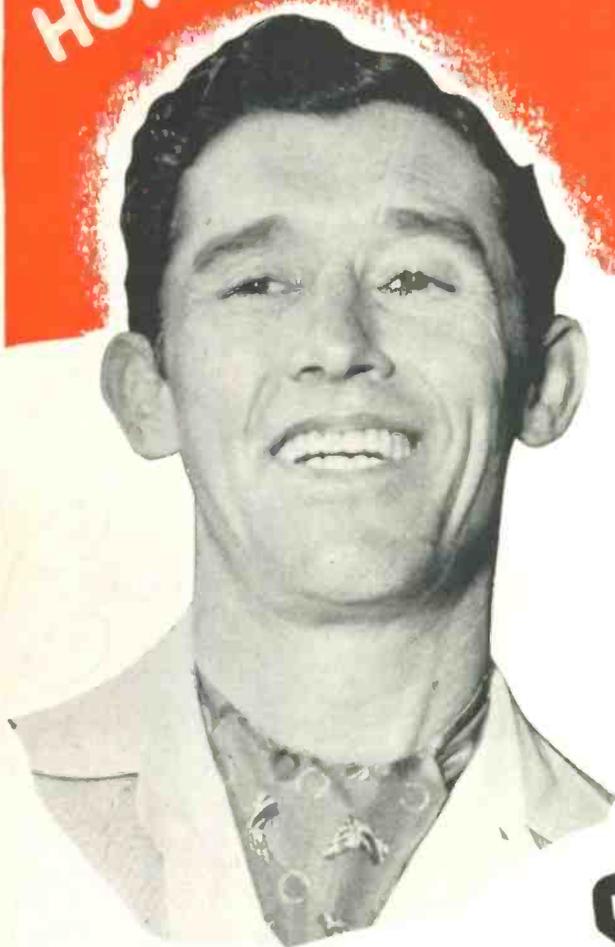
WSM—NBC—EVERY SATURDAY NIGHT, 10:30 P.M., EWT

WILLIAM ESTY AND COMPANY

ADVERTISING

NEW YORK — HOLLYWOOD

HOWDY NEIGHBORS



and his
SMOKY MOUNTAIN
Boys and Girls

✓ on Okeh RECORDS
Current Top Hits

- I'll Forgive You But I Can't Forget Okeh 6723
- Write Me, Sweetheart Okeh 6723
- Be Honest With Me Okeh 6229
- Beautiful Brown Eyes Okeh 5163
- Beneath That Lonely Mound of Clay Okeh 5695
- Blue Eyed Darling Okeh 5695
- Come Back, Little Pal Okeh 5956
- Don't Make Me Go to Bed and I'll Be Good Okeh 6704
- Fire Ball Man Okeh 6885
- Freight Train Blues Okeh 4466
- Great Speckle Bird Okeh 4252
- Great Speckle Bird No. 2 Okeh 4374
- I'll Reap My Harvest in Heaven Okeh 6704
- Living on the Mountain, Baby Okeh 5163
- Mine Okeh 6693
- Low and Lonely Okeh 5638
- Mule Skinner Blues Okeh 4252
- My Mountain Home, Sweet Home Okeh 6693
- Night Train to Memphis Okeh 6716
- Not a Word From Home Okeh 5956
- Precious Jewel, The Okeh 6716
- Prodigal Son, The Okeh 4376
- Steel Guitar Blues Okeh 4376
- Steel Guitar Chimes Okeh 5638
- Streamlined Cannon Ball, The Okeh 4374
- Tell Mother I'll Be There Okeh 4466
- Wabash Cannon Ball Okeh 5587
- When I Lay My Burden Down Okeh 5587
- Will the Circle Be Unbroken Okeh 6229
- Worried Mind Okeh 6685
- Wreck on the Highway Okeh 6685

On the Air Every SATURDAY

WSM
GRAND
OLE OPRY

TOP FOLK PROGRAM

for

PRINCE ALBERT SMOKING TOBACCO
NBC COAST-TO-COAST FULL NETWORK

9:30-10:00 P.M. CWT
DEAN R. UPSON, Producer
LOUIE BUCK, Announcer



★ Featured Exclusively in **REPUBLIC**
PICTURES

ACUFF-ROSE PUBLICATIONS

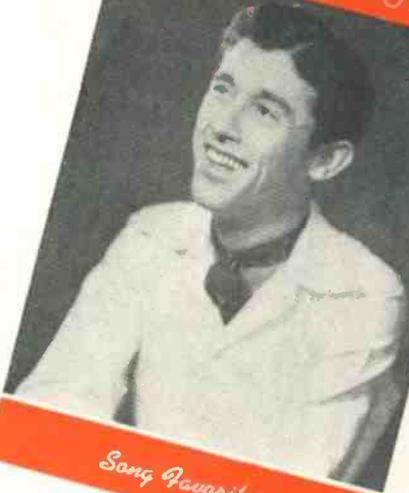
Publishing the outstanding folk songs and popular hits of America

Bob Atcher's HOME FOLKS FAVORITES

PRICE
50¢



Roy Acuff's W.S.M. GRAND OLD SONGS



Song Favorites

Roy Acuff

SPECIAL
W.S.M.
EDITION



ACUFF-ROSE PUBLICATIONS AND MILENE MUSIC PUBLISHERS

220 CAPITOL BLVD.
NASHVILLE 3, TENN.



SENSATION

RADIO

THE TEXAS TROUBADOUR

Writer and Singer of Old Time Ballads



Thanks to

- ROYAL CROWN COLA AND BATTEN, BARTON, DURSTINE & OSBORN, INC. } —Radio
- REPUBLIC PICTURES } —SCREEN
- MUSIC MACHINE OPERATORS AND DECCA RECORDS } —RECORDINGS
- INDOOR AND OUTDOOR TALENT BUYERS } —PERSONAL APPEARANCES

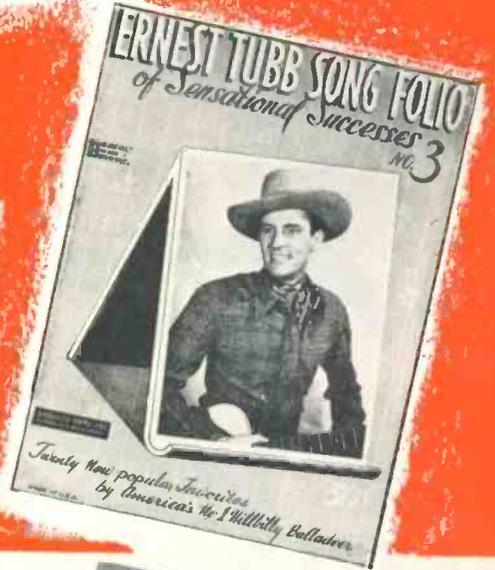
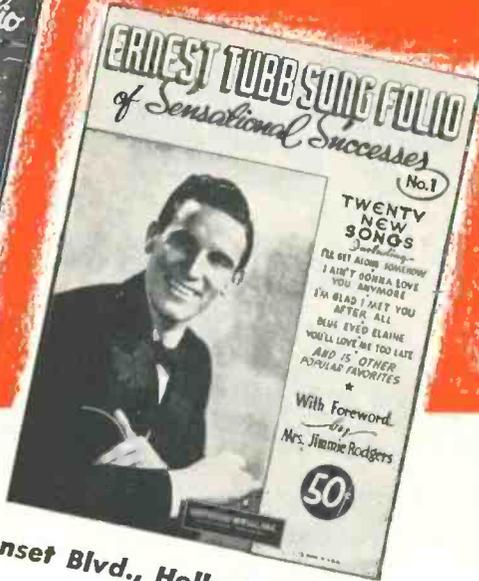
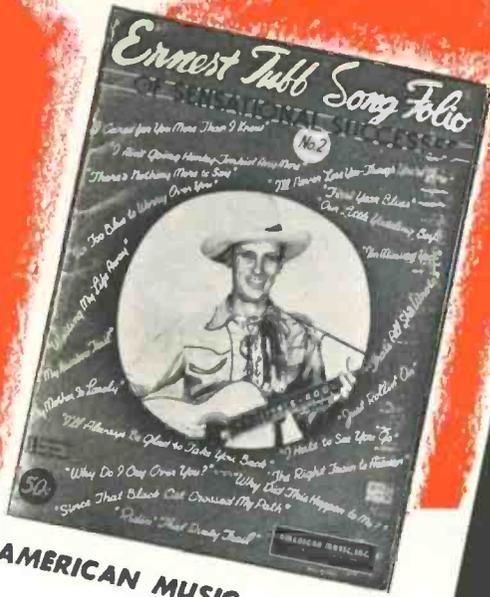
and millions of
RADIO—FILM—RECORD—AUDIENCE FANS

Writer of such song hits as "Walking the Floor Over You," "Try Me One More Time," "Soldier's Last Letter" and many others.

Ernest
TUBBS

OF THE NATION!

SCREEN RECORDS



AMERICAN MUSIC, INC., 9109 Sunset Blvd., Hollywood, Calif.

Star of the REPUBLIC Picture

"JAMBOREE"

and

Heard Every Saturday Night

on the

WSM

GRAND OLE OPRY

NASHVILLE, TENN.

GEORGE D. HAY (The Solemn Old Judge Master of Ceremonies) — LOUIE BUCK Announcer

ON DECCA RECORDS



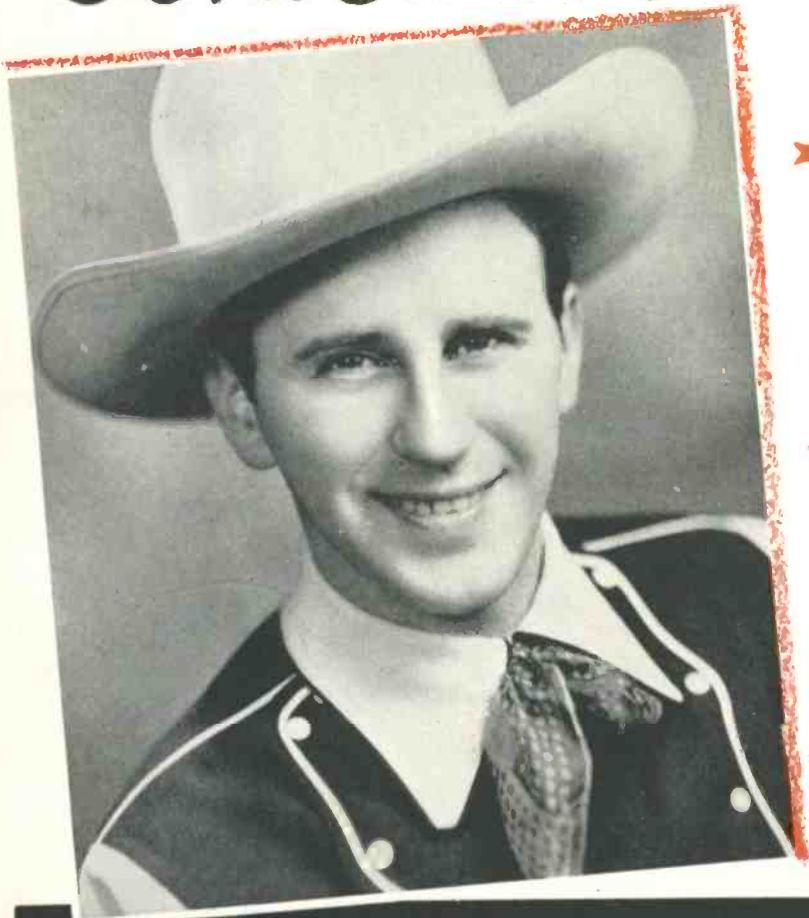
J. L. FRANK Personal Representative, Radio Station WSM, Nashville 3, Tenn.

2

TOP RADIO &

J. L. FRANK presents

★ *Pee Wee King*
and his
Golden West Cowboys



on the air

★ EVERY SATURDAY
9:00-9:30 P.M. CWT

WSM

★
★ GRAND

OLE OPRY

for

ROYAL CROWN COLA™

and featured in

GENE AUTRY PICTURES

★
LOUIE BUCK
Announcer

AMERICAN FOLK MUSIC AND NOVELTIES PRESENTED IN THE ORIGINAL AND TRUE AMERICAN FLAVOR BY THESE RADIO AND MOVIE STARS

PUBLIC APPEARANCE ATTRACTIONS

Curly Fox and RADIO'S MOST FAMOUS FIDDLER *Texas Ruby* ORIGINAL YODELING COWGIRL

on the air
EVERY
SATURDAY NIGHT
6:30-7:00 AND 8:00-8:30 CWT

WSM
GRAND
OLE OPRY

NBC FOR PURINA FEEDS

Playing Jamborees, Fairs, Theatres and
packing them in

GEORGE D. HAY
(The Solemn Old Judge)
MASTER OF CEREMONIES



Personal Representative

J. L. FRANK

RADIO STATION WSM

NASHVILLE 3, TENNESSEE

EDDY ARNOLD

and his TENNESSEE PLOWBOYS

CURRENTLY ON THE AIR

SINGING AND PLAYING FOLK SONG HITS
WITH THE

WSM

GRAND OLE OPRY



and playing

Personal
Appearances
Throughout
the
South

*Current
Songs*

RCA-VICTOR and
BLUEBIRD Recording Artist

"Mommy, Please Stay Home With Me"

"My Star of Blue Has Turned to Gold"

"Waiting for a Letter"

"All That's Left for Me Is the Neck"

"Gallivantin' Woman"

... and scores of other beautiful ballads and sensational songs

SURE FIRE FOR JAMBOREES, FAIRS
AND OPEN AIR DATES



WSM NASHVILLE, TENNESSEE

50,000 WATTS — CLEAR CHANNEL — 650 ON YOUR DIAL



HOWDY!!
I'M S'PROUD
T'BE HERE!

Minnie Pearl

(That's My Name)

THE GIRL REPORTER FROM THE GRINDER'S SWITCH GAZETTE
AND FEATURED COMEDIENNE OF THE

WSM-NBC

GRAND OLE OPRY

EVERY SATURDAY

COAST-TO-COAST

129 STATIONS

FOR PRINCE ALBERT SMOKING TOBACCO—9:30-10:00 P.M. CWT

Just completing a successful summer season with the JAMUP and HONEY Number One Mobile Unit of the Opry touring Southern cities under canvas.

Playing Jamborees, State Fairs, Theatres and Auditoriums—packing them in—and stopping shows with clock-like regularity!

★ *Booking*

WSM ARTISTS' SERVICE BUREAU
NASHVILLE 3, TENN.

J. L. FRANK—PERSONAL REPRESENTATIVE

Toured 38 States, Panama and Guatamala with Grand Ole Opry-Camel Caravan Unit, entertaining more than 150,000 men in service.





THE SOUTH'S FAVORITE SINGERS AND ENTERTAINERS

THE JOHN DANIEL QUARTET

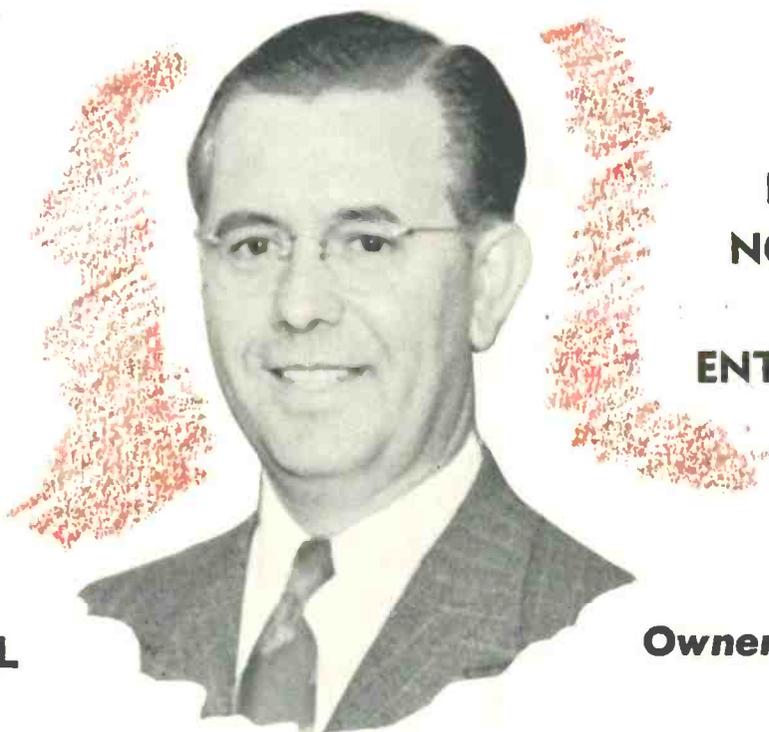
FEATURED DAILY ON

WSM

NASHVILLE, TENNESSEE



**FOLK,
SACRED and
OLD-TIME
BALLADS**



**POP SONGS,
NOVELTIES and
VARIETY
ENTERTAINMENT**

JOHN DANIEL

Owner and Manager

This quartet has appeared in many States at fairs, picnics and in municipal auditoriums, entertaining in their own inimitable way.

John Daniel and his Quartet are in great demand throughout the nation. For details—write, wire or telephone WSM's Artists' Service Bureau or John Daniel at WSM, Nashville 3, Tennessee.

SOME OUTSTANDING NUMBERS
MADE POPULAR BY JOHN DANIEL
AND THE QUARTET

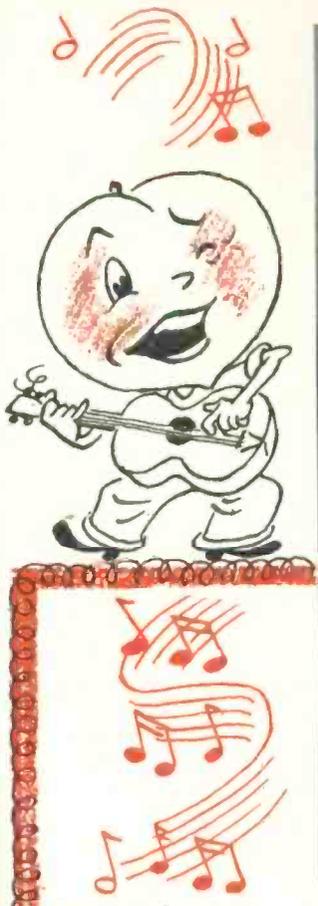
- "I've Found a Hiding Place"
- "On the Jericho Road"
- "Jesus, Hold My Hand"
- "I'll Meet You in the Morn-
ing"
- "The Sweetest Song I Know"
- "I'm Sending You Red Roses"
- and many others too numerous
to mention.

**ORDER ONE OF THESE SONGBOOKS
NOW**
76 of John Daniel Quartet's
most popular songs and a
collection of poems.



**50¢
a copy**

FROM 'WAY DOWN SOUTH IN GEORGIA



The WSM GRAND OLE OPRY *brings you*
Curly Williams
AND HIS
GEORGIA PEACH PICKERS

ONE OF THE HOTTEST HILLBILLY COMBOS IN THE BUSINESS

WSM-NBC---PURINA GRAND OLE OPRY
Every Saturday—6:30-7 P.M. and 8-8:30 P.M. CWT

WSM—ROYAL CROWN COLA GRAND OLE OPRY
Every Saturday—9-9:30 P.M. CWT

and

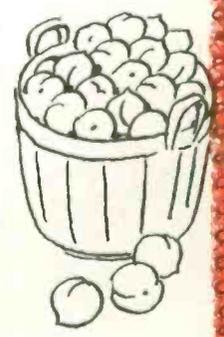
frequently guest starred on the PRINCE ALBERT GRAND OLE OPRY, Coast-to-Coast OVER 129 NBC STATIONS.
Also playing State fairs, jamborees, theatres, auditoriums, open air dates and dances.

PERSONAL REPRESENTATIVE: **H. J. REEVES**

428-9 Bennie Dillion Building
NASHVILLE 3, TENNESSEE
Telephones 5-4825, 8-0996

Telephone, telegraph or write for open dates and all details.

WE'LL BE SEEIN' YOU ALL



NOTHING
LIKE THIS GROUP



THE
MONTANA KID

and **THE CAMPBELL SISTERS**
JANE and LORENE

A SENSATION
in CLUBS · FAIRS · THEATRES
HOTELS and NITE CLUBS
THE BOWERY, DETROIT **ANDY'S, MINNEAPOLIS**
one month *two engagements*
International Sportsman's shows at Chicago and Minneapolis

CURRENTLY PLAYING
full season
GEORGE HAMID'S FAIRS
AVAILABLE INDOOR DATES SOON

Featuring
COLEY BAY
"THE WONDER HORSE"

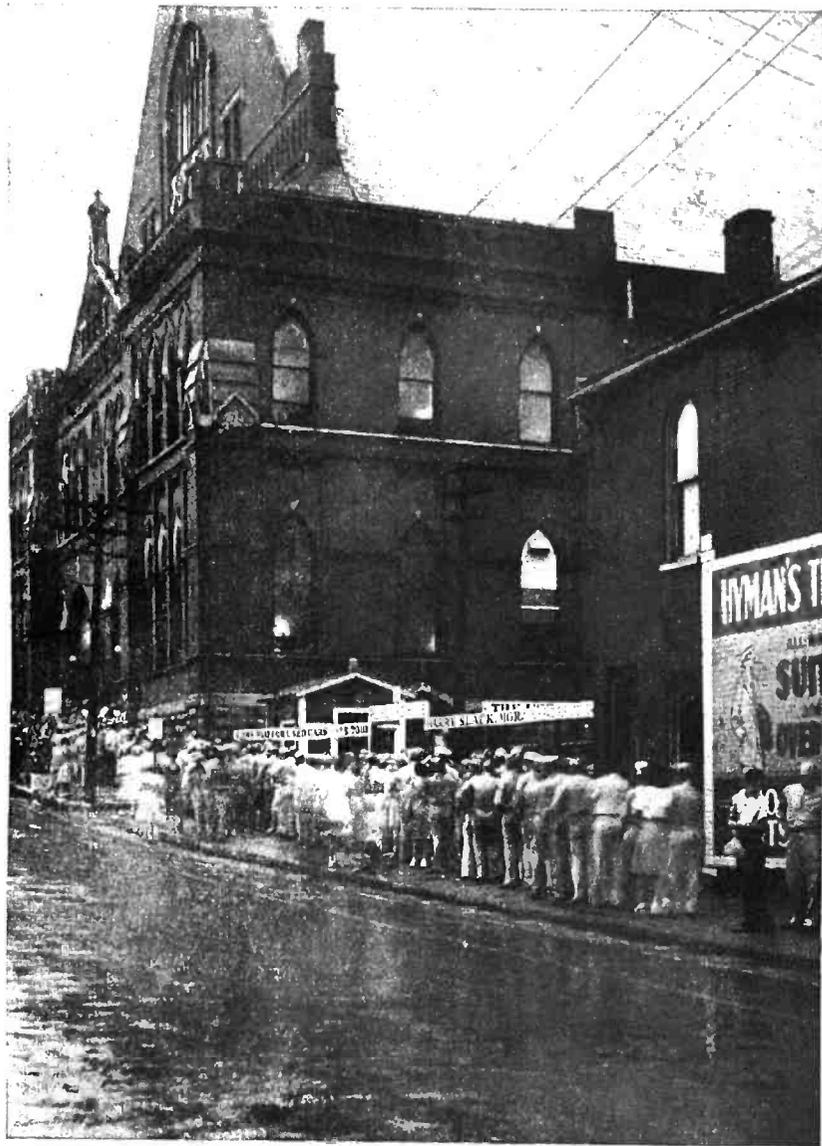
PERSONAL MANAGEMENT
ALPHA WINDLE DEMAREE

EXCLUSIVE C. R. A. ATTRACTION

CONSOLIDATED RADIO ARTISTS, INC.

333 N. MICHIGAN BLVD., CHICAGO • FRANKLIN 8300

FANTASTIC



Rain can't stop 'em when they want to see and hear the "Grand Ole Opry." This picture, showing part of the line-up for WSM's Saturday night folkshow in Nashville, was taken during a thundershower.

RENFRO VALLEY, a tiny hamlet deep in Kentucky's blue hills 60 miles from Lexington on U. S. Highway 25, is two and a half miles from any railroad station, yet the paid attendance at the *Renfro Valley Barn Dance* averages around 5,000 every Saturday night, and sometimes goes as high as 10,000.

Foreman Phillips' *County Barn Dance* at Venice Pier, California, plays to as high as 22,000 paid admissions on Friday, Saturday and Sunday week-ends and has an all-time one-day high of 11,130 paid admissions, at \$1.20 per.

The Lulu Belle and Scotty WLS unit drew \$9,700 in one day into the box office at the Minot, N. D., fair last month. At the Jamestown, N. D., fair the gross for one day was \$4,800, and at Bottineau, N. D., \$3,800.

Radio Programs Key To Fame

These figures sound fantastic, but they are everyday routine with folkshows in many parts of the country. Units playing little towns nobody ever heard of roll up grosses that eclipse anything done by the expensive legit shows playing the big cities.

Without exception the people in these folkshow units have won their fame and popularity chiefly thru radio, and it is their radio programs that keep them in the top brackets and create a demand for their recordings, their motion pictures and personal appearances.

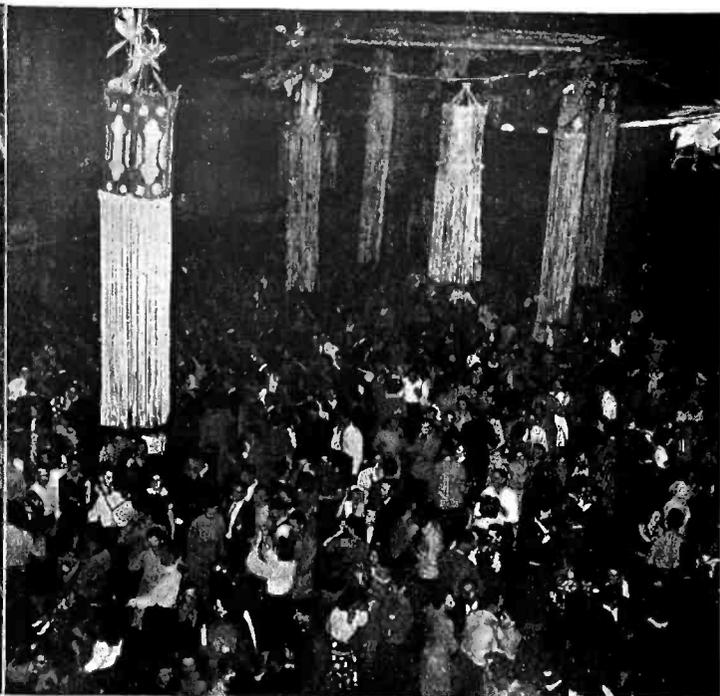
The popularity of hillbilly entertainers had its inception some years before radio came into general use, but in those days there was no opportunity to reach the tremendous audiences provided by radio and it was only a modicum of the public that became familiar with folk music thru traveling entertainers. Many of the old-time med showmen and pitch-

men used guitar players and singers of folk songs to attract and hold their tips. Leon and Frank Weaver, from down in the Ozarks, started out as pitchmen, presenting banjo and guitar playing and hill-billy songs to attract customers. It was the heyday of vaudeville and the boys organized a unit known as Weaver Brothers and Elvry to play theaters. The act immediately caught on and as its fame grew the Weavers enlarged their group by adding various members of the Weaver clan and other boys from the Ozark country. Soon they were playing the big time and at one time or another have played every important theater in the States. Of late years they have devoted a great deal of time to pictures, always taking plenty of time out to go fishing down around Springfield, Mo., their home territory. They, more than anyone else, were responsible for the early popularity of hillbilly entertainment. It was not until some 12 or 14 years ago that the practice of booking folk artists from radio became general. Soon such units were being sought for fairs, parks, picnics and all sorts of outdoor affairs, as well as for appearances in auditoriums and theaters. The demand has continued to grow, hyped by clever promotion, until today it has reached terrific proportions.

A little over two years ago Foreman Phillips took over the old Venice ballroom on Venice Pier, California. Dark for three and a half years, it was considered a white elephant. Phillips opened it on June 28, 1942, with the *Los Angeles County Barn Dance* and played to a paid attendance of more than 4,200. Since then he has operated the place for weekend dancing—Friday, Saturday and Sunday, with Western and hillbilly bands, and has averaged over 7,500 paid attendance, with some week-ends running to 22,000. He charges



"Sunset Valley Barn Dance," which originates at KSTP, Minneapolis-St. Paul, is in constant demand for fairs, civic and municipal celebrations and consistently draws record crowds. Here is a part of the mob which the barn dance attracted at the Anoka (Minn.) County Fair.



Here's the way they flock to Foreman Phillips's "County Barn Dance" at Venice Pier Ballroom on Venice Pier, California. Phillips took over spot and made it a sensational success with such folk artists as Roy Acuff, Bob Wills, Ted Daffan, Happy Perryman and Al Dexter.

GROSSES WITH FOLKSHOWS

Take a gander at these grosses and get ready to gasp. It's all a routine for folkshows.

By Nat Green

85 cents for Friday and Sunday nights and \$1.20 for Saturdays. All-time high for one day, as previously mentioned, was 11,130 paid admissions when Roy Acuff and his Smoky Mountain Boys appeared last April. Bob Willis' one-night high was 8,600. At the present time Phillips is operating three county barn dances; No. 1 at Venice Pier with Ted Daffan and his Texans; No. 2 at Culver City with Happy Perryman and His Happy-Go-Lucky Mountaineers, and No. 3 at Baldwin Park with Al Dexter, of *Pistol Packin' Mama* fame. The three units are playing to 25,000 people each week-end.

Two Tent Shows

Average 5Gs Per Week

For years John Lair, an authority on American folk music, and his Renfro Valley group were heard on WLS, WLW and other stations and for the last four years have been heard over WHAS, Louisville. They have broken attendance records in scores of West Virginia, Kentucky, Indiana and the South, and hold the record at the Ohio and Kentucky State fairs. This year they have two tent shows on the road and each unit is averaging around \$5,000 a week playing mostly small towns.

Renfro Grossed \$5,500 In One Day

About four years ago Lair took his *Renfro Valley Barn Dance* to Renfro Valley, down among the Eastern Kentucky hills far off the beaten path, but in spite of restricted travel his admirers attend the Saturday night broadcasts by thousands. Says Lair: "We have had heavy attendance ever since we came to Renfro Valley around four years ago. During 1942 we showed to more than 10,000 paid admissions on three different Saturday nights and averaged around 5,000 each Saturday night during the year. Since our barn will accommodate only 1,000 people we found it necessary to give many shows each Saturday afternoon and night. When peak crowds hit here we often start around two o'clock on Saturday afternoon and run continuous shows until after daylight Sunday morning. Many people get discouraged and leave, but, on the other hand, many of them, including women with small children, stay in line most of the night to get in. People have visited the Renfro Valley Barn from every State in the union. We have had 18 different groups or parties from Texas in one year. On one night we had visitors from 18 States and

three Canadian provinces."

Biggest one-day gross for the *Renfro Valley Barn Dance* on personal appearances, with no visiting acts added, was a \$5,500 matinee and night show at Murat Temple, Indianapolis, and a \$4,000 gross in a Dayton, Ohio, auditorium.

Hot Shots Commute Between East and West

The *WSB Barn Dance*, handled by Chick Kimball, director of the *WSB Artists Bureau*, Atlanta, has no large cities to play, but thruout Georgia it packs auditoriums and theaters consistently. Here are some figures on Georgia towns played: Columbus, \$1,644.55; another Columbus date, \$1,877.10; Cartersville, \$1,722.25; Dalton, \$1,658.25; Marietta, \$1,447. In three Georgia towns of 1,000 or less the grosses were: Cumming, \$966; Porter-dale, \$1,037; Winder, \$1,050. "I might add," says Kimball, "there's not a theater in Georgia where we've played that we haven't broken the house record, both in attendance and gross, and usually the record was set by *Gone With the Wind*."

The *Hoosier Hot Shots*, who have been a fixture at WLS, Chicago, for years, make most of their personal appearances in Pennsylvania and adjoining States because the Jolly Joyce

Agency in Philadelphia keeps most of their spare time booked. They make their jumps by plane, hurrying East after their Saturday *National Barn Dance* broadcasts and returning to Chicago Tuesday to prepare their next barn dance show. At a recent one-day engagement at Brendel's Manor Park, near Philadelphia, their gross was \$4,800, and at Sleepy Hollow, Pennsburg, Pa., \$4,400. In addition the boys sell their books and pictures after the show, picking up sizable additional revenue. "We used to think it beneath our dignity to sell books and pictures," says Gabe Ward, business manager of the *Hot Shots*, "but the people were constantly asking for them, so now the sale is a regular part of our routine."

Popularity Grows

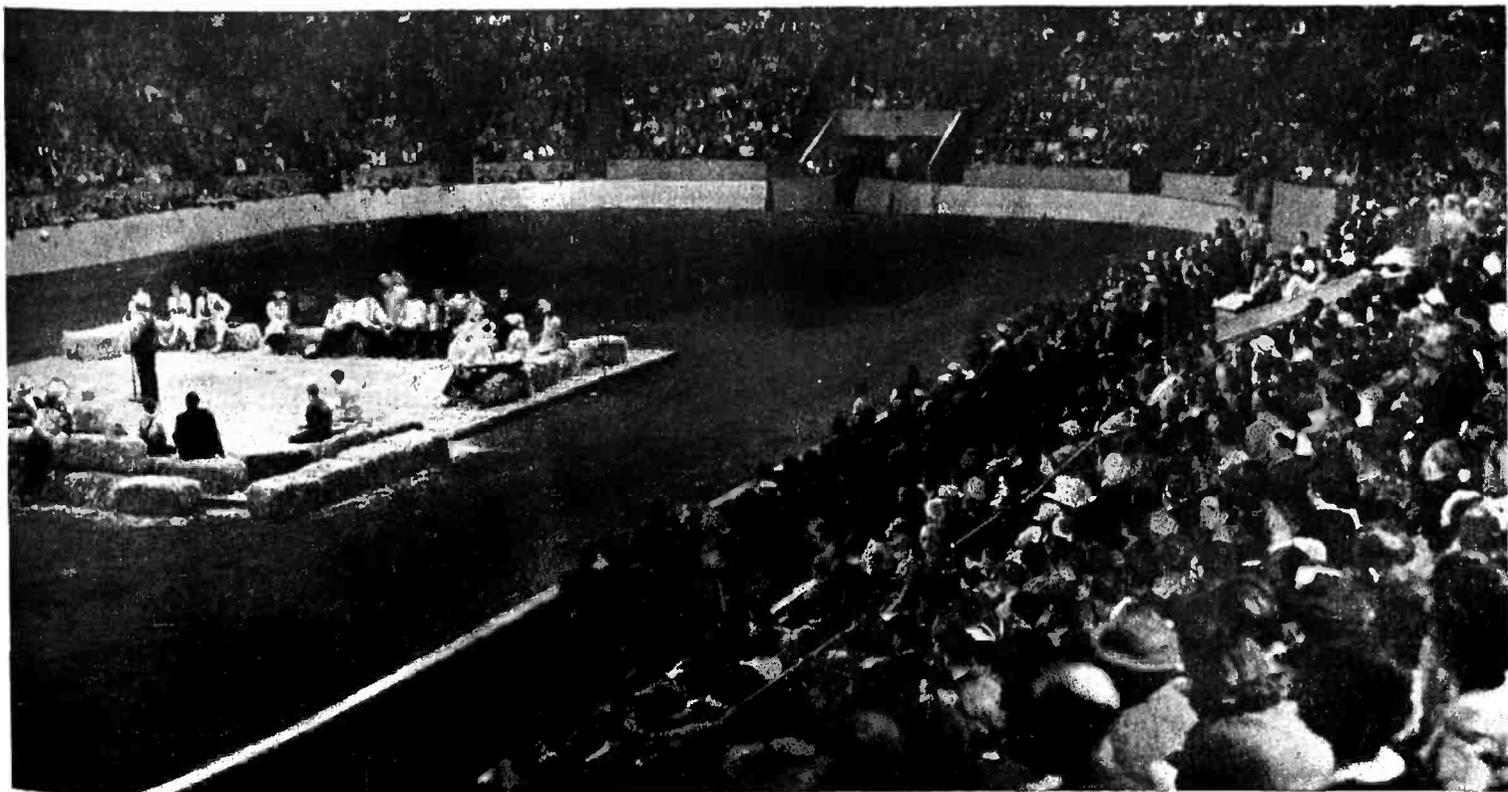
In Hearts of Millions

Roy Acuff, popular everywhere but especially so in the South, Southeast and Southwest, plays to packed houses in auditoriums seating upward of 5,000. "In the territory mentioned," says Bob Sherry of WSM, Nashville, "there are no names with more drawing power than Roy Acuff, Bill Monroe, Jamup and Honey, Zeke Clements and Uncle Dave Mason, the headliners of the *Grand Ole Opry*." Patsy Montana, playing for the WLS

Artists Bureau, has a tremendous following all thru the Midwest and packs 'em in everywhere. Last month at the Taylorville, Ill., fair she grossed \$1,800 for one day, and at Farmer City, Ill., the two-day gross, in the rain, was over \$3,000. At the moment no figures are available on Bill Boyd's personal appearances, but he and his Cowboy Ramblers have a terrific draw thru the Southwest and West.

The *WOW Famous Hoosier Hop*, in addition to drawing from 2,000 to 4,000 to every Saturday night broadcast, have done exceptionally well on personal appearances in Indiana towns. Paid attendance figures on some of their recent appearances in Indiana include Decatur, 3,300 paid admissions; Huntington, 2,150; Garret, 2,100; Kendallville, 2,220; Lagrange, 5,000, and Angola, 10,000. Admission charge is 60 cents.

If space were available figures on scores of other artists and units whose grosses are phenomenal could be quoted, but the foregoing gives some idea of the immense drawing power of folkshows. Their popularity, fed by the radio, recordings and pictures, continues to grow and has earned a permanent place in the hearts of millions of people.



Scenery and stagehands are the least of folkshow worries, as this typical example indicates. A platform, some bales of hay and a couple of mikes are all that is needed. Often the platform is dispensed with. Picture shows the "Boone County Jamboree" from WLW, Cincinnati, playing to thousands of people in a fairground auditorium. The only problem connected with booking this outfit is to determine which offers from which fairs to accept and how to gracefully turn down the larger number of fairs whose dates can't be filled.

ZOOMING YOUR WAY

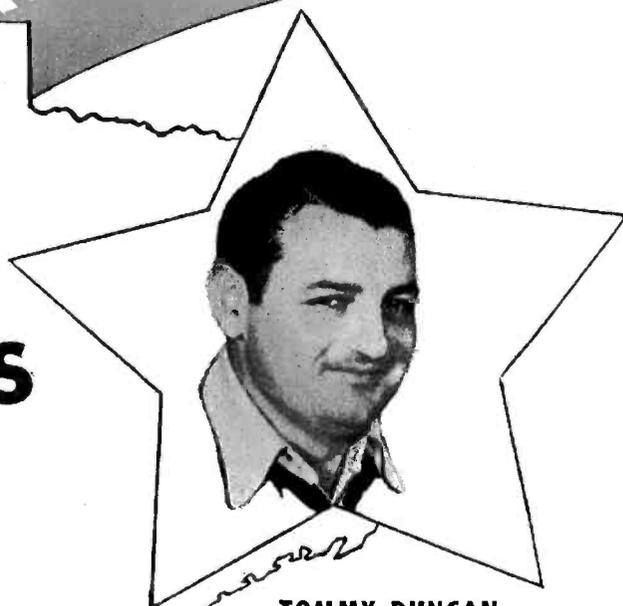
HIS GROSSES ARE

BOB

AND HIS TEXAS



LAURA LEE
The Yodeling Cowgirl



TOMMY DUNCAN
The Romantic Balladier

Personal Manager - JACK McELROY

BOX OFFICE DYNAMITE
AS BIG AS TEXAS

WILLS

PLAYBOYS

OKEH RECORDS

**YOU'RE FROM TEXAS
WE MIGHT AS WELL FORGET IT**

NO. 6722

★

**MISS MOLLY
HOME IN SAN ANTONIO**
NO. 6710

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

"HI PARDNER" Patsy Montana

AMERICA'S No. 1 SINGING COWGIRL OF WESTERN SONGS



On the Air

9th Year on National Barn Dance

On Records

Tops with juke fans from Coast to Coast as well as with the boys in service

Latest DECCA Releases

- "Good Night Soldier"
- "Smile and Drive Your Blues Away"
- "I Wanna be a Cowboy Sweetheart"

Over 1,000,000 records sold

In Pictures

Colorado Sun Set—Republic

Personal Appearances

Capacity crowds and all time records with return engagements for 1945

BIRMINGHAM • TRENTON • PHILADELPHIA • KANSAS CITY
HOUSTON • BALTIMORE • DETROIT • TOLEDO

Something New Has Been Added

RADIO'S OUTSTANDING AND ONLY MOTHER AND DAUGHTERS
SINGING TEAM OF WESTERN SONGS

On personal appearances
breaking records
thruout the middlewest

PATSY MONTANA (Rose)
America's Favorite

DAUGHTER BEVERLY ROSE
—already has made over
75 transcriptions.

BABY JUDY ROSE
—Can always be relied
upon to steal the show.



ON SALE SOON
At all leading music
stores
PATSY MONTANA'S
latest song folio
ASK FOR IT



Do they like folkshows? Just look at those laughing faces and you have the answer! Picture shows small portion of the audience at the "Sunset Valley Barn Dance," KSTP, Minneapolis-St. Paul.

FOLK AIR SHOWS HOLD AND BUILD AUDIENCES

AS THE folks in a long line-up in front of the auditorium where the *National Barn Dance* was showing jostled and chatted in friendly fashion, waiting for the doors to open, several of the barn dance "gang" passed on their way backstage.

Excitedly a girl in the line shouted: "There's Arkie. Hello, Arkie!" The Arkansas wood-chopper turned, grinned and waved to the crowd as everyone craned to see him.

"Lulu Bell's a little late tonight," someone remarked. "Probably had to put the kids to bed," said another. Her companion smiled. "Yes," she said, "Lulu Belle and Scotty think the world and all of Linda Lou and Stephen."

There you have the answer to how folk air shows hold and build audiences. They make friends of 'em; friends and neighbors! These artists from the prairies and the hills are friendly folks, and listeners are as familiar with the families of their favorite entertainers as if they were next door neighbors.

The "secret" of how folk airshows build those hefty Hoopers is revealed here. The folk music makers transmit a genuine, sincere neighborly feeling to their listeners that makes 'em friends rather than fans

By Nat Green

They can tell you that Curley Bradley's real name is Raymond Courtney, and Patsy Montana was Rubye Blevens before she married Paul Rose; that Roy Acuff was born in Maynardville, Tenn., in 1907; that Bonnie Blue Eyes and Smilin' Bob are Leota and Robert Owen Atcher from Harlan County, Kentucky, or that Bill Monroe, of the *Grand Ole Opry*, is a Kentucky boy, married to Carolyn Brown and has two children, Melissa, age 8, and James William, 3 going on 4.

The growth of folk air shows and the popularity of folk singers, Western, cowboy and

hillbilly entertainers is one of the marvels of radio. How many millions of people are numbered in the folk show listening audiences is anybody's guess. It has been estimated as high as 40,000,000. There are more than 600 folk programs on the air, on stations ranging from the tiny 100-watt WAGM, at Presque Isle, Me., to a score or more of powerful 50,000-watt stations and just about everything in between these extremes. Many of the programs reach only the territory immediately surrounding the stations, but they serve as proving grounds for new and lit-

tle known artists who, as they gain recognition, move on to bigger stations and eventually to the nets.

The hold which folk shows have on their audiences is tremendous. Showmanship and clever promotion play an important part in building their popularity, but the greatest single factor in building a show of lasting quality is the sincerity and genuineness of the artists. A synthetic cowboy or hillbilly is anathema to the average listener. As audiences are made up largely of people living on farms and in small towns, or who have come from

the rural districts, a phony is quickly spotted and is not likely to climb far because the producers of shows that have gained widest recognition are quick to detect the unfavorable reaction and try to steer clear of anything but the genuine article.

In the early days of radio when the range of all stations was extremely limited, it required a long time for an artist to establish a reputation. Today with some 900 stations blanketing the country and the more powerful ones covering almost unlimited territory, an artist's advancement is tremendously speeded up. Artists from the smaller stations are constantly moving up to the larger ones and as they become firmly established with listeners they find new fields opening to them. The desire of listeners to see their favorites in person has built a thriving business in personal appearances. Scouts for the recording companies grab off the more popular artists and find a lucrative mar-

(Continued on page 350)



Above: In the Milwaukee area, WISN's "Down By Herman's," featuring the wit and banter of Lena and Johann and the little brass band, is a favorite of thousands.

Below: John Lair, famed as a folk song authority, and the Coon Creek Girls—Violet Koehler and Lily May, Susan and Rosy Ledford. Heard over WHAS, Louisville, they are one of the most popular groups on the air.



get for their disks. Fan clubs boost their popularity. Song folios issued by music publishers in the folk tune field sell into the hundreds of thousands. "Family albums" issued by the stations are eagerly bought by fans who are interested in anything pertaining to their favorites. All of these bring the artist not only added popularity but also greatly increased revenue, and there's the opportunity for a chance in motion pictures, evidenced by the success of Gene Autry, Roy Rogers, the Hoosier Hot Shots, Max Terhune and scores of others. It's a sort of circle, but far from a vicious one. Radio builds the artist to popularity; records up it still more; song folios and personal appearances ditto—then the movies, which in turn build to still greater popularity in radio, records and personal appearances.

WSB, Atlanta, Claims To Have Started It All

Station WSB, Atlanta, claims to have had the first hillbilly shows, but first to come into prominence was the *Grand Ole Opry*, started by George Dewey Hay, "The Solemn Old Judge," on WSM, Nashville, in 1925. "Keep it close to the ground, boys!" Hay used to tell his "gang." They've kept it that way and made it one of the top folk shows of the air. *Opry* artists are known far and wide. Roy Acuff, Tennessee mountain boy, has become famous the country over and his waxings have sold in the millions. Ernest Tubbs' recordings have been among the leaders. Eddie Arnold, Pee Wee King, Uncle Dave Macon, Minnie Pearl, Jamup and Honey, Bill Monroe draw packed houses wherever they appear.

National Barn Dance Now in Twelfth Year

National Barn Dance, started in 1932 on WLS, Chicago, gave Gene Autry his big chance. Autry had gained a following during his three years on the Sears, Roebuck show, which was the forerunner of the national program. When the show was expanded to the network Autry's popularity skyrocketed and he went on to success in pictures. The roster of *National Barn Dance* artists thru the years is a roster of hillbilly stardom. Roy Rogers, Louise Massey and the Westerners, the Maple City Four, Lulu Belle and Scotty, John Lair, Bradley Kincaid, the Hoosier Hot Shots and Max Terhune are just a few of the WLS'ers who have gained nationwide fame.

Boone County Jamboree, top folk show of WLW, Cincinnati, is another that is right up among the leaders. Like WLS, it has had most of the nation's

top folk artists on its roster at one time or another. Girls of the Golden West, Prairie Sweethearts, Hugh Cross, Roy Starkey, Bradley Kincaid, and Sunshine Sue and the Rangers are among its present stars.

Local Folk Shows Click Big, Too

Among folk shows not heard on the nets, the *Iowa Barn Dance Frolic* is one of the best known. After a season in Davenport during which it taxed the capacity of the 800-seat auditorium of the Palmer School of Chiropractic the program was moved to WHO, Des Moines, in 1932, and expanded from a half hour to a three-hour show, sponsored in half-hour and 15-minute periods. From the 1,300-seat President Theater it was moved in 1935 to the Shrine Auditorium, whose 4,500 seats frequently have been inadequate to take care of the crowds. Show has an estimated listening audience of three million. Permanent cast has been expanded from 16 to 91, with guest stars added nearly every week. "The wide favor with which the *Iowa Barn Dance Frolic* is received is attributed in large degree to the idea of giving the people what they really want to hear, rather than trying to make them like whatever stations happen to broadcast," says Woody Woods, of WHO. "The depth and breadth of American people's affection for folk music cannot be approximated in anyone's mind. It is a vast and enduring and very real love for the music that was dear to their parents and their parents' parents before them."

New Folk Shows On the Airwaves

A recent entrant into the field is the *WSB Barn Dance*, started in 1940 at WSB, Atlanta, under the direction of Chick Kimball, who still directs it. Show plays the 1,865-seat Erjanger Theater every Saturday, always to turnaways; lasts approximately two hours, with air show from 9 to 9:30. Promotion is solely air-plugging. "There have been no high-pressure publicity campaigns," says Frank Cason, of the station. "Just straight-shooting, plain hillbilly entertainment, and the audience has shown that's what they want. Show is strictly informal and pretty much a family job, all clean stuff backing up the standard invitation to 'bring along the young'uns.' It's tailored for mom, dad and all the kids—and they all attend."

Milwaukee Intuition

A different sort of program which falls in the category of folk shows is *Down by Herman's*, which has been on

WISN, Milwaukee, since 1935. "It is a participating variety program," says WISN's H. Ellis Saxton, which in its nine years has become as much a Milwaukee institution as lager beer or Lake Michigan. Its informality, down-to-earth humor and entertaining music have made it one of Milwaukee's top local programs and found it a place on a Coast-to-Coast CNS hook-up for two years."

About a year ago the *Famous Hoosier Hop* took to the ether over WOWO, Fort Wayne, Ind., in a series of Saturday night shows. Three months later it was moved from the small studio to the 2,000-seat Shrine Theater as a paid show, played to packed houses and was so successful it's now on the Blue Network.

WJJD Show Pulls The Fan Mail

WJJD, Chicago, has built up a huge listening audience for its six-a-week, two-hour *Supper-time Frolic*, a mixture of live and recorded programs using such popular entertainers as Karl and Harty, Sally and Billy, the Pickard Family, and Cousin Emmy. While most of its talent is of the genuine, down-to-earth kind, its city-bred emcees have lacked the sincerity of the sons-of-the-soil variety. Nevertheless, its tremendous fan mail attests its popularity.

Barn Dances Hit New York, Too

Folk shows such as those of KMOX and KWK, St. Louis; WRR, Dallas; WKRC, Cincinnati; KWKH, Shreveport; WGY, Schenectady; KFNF, Shenandoah, Va., and scores of others have tremendous followings. Newest contender in the big city field, the *WOV Broadway Barn Dance*, from WOV, New York City, is too young to evaluate but its first show, to a packed house, indicated that there are plenty of people in the city who enjoy the music and entertainment indigenous to the rural districts.

Symphony Fans Listen, Too

John Rosenfield, critic of *The Dallas Morning News*, says of folk music: "The more unpretentious cowboy, hillbilly and cracker-barrel entertainers have an enormous following among the most cultured listeners—the steady NBC Symphony and Metropolitan Opera fans. In these programs they find the pure essence of folk music. From a purely esthetic standpoint we wouldn't trade the Cross Roads Party for a dozen sugary *Hours of Charm* or 12 *Albums of Familiar Music*." It is apparent that some millions of Americans heartily agree with him.

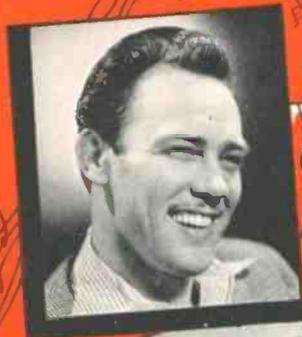


George Dewey Hay, the "Solemn Old Judge," Roy Acuff, Bill Monroe, Jamup and Honey, Uncle Dave Mason and two-score other folk artists of the "Grand Ole Opry," WSM, Nashville, all set to give their thousands of fans two hours of good old rural rhythm and entertainment.

Still **BEST** in the **MIDDLE WEST**

WLW

Boone County Jamboree



Hank Penny



Plantation Boys



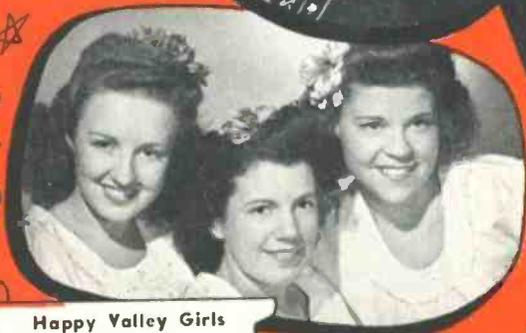
Lee Morgan
Penny Woodford



Johnson Twins



Little Jimmy



Happy Valley Girls



Roy Starkey



Grandpappy Doolittle

Year after year, the WLW Boone County Jamboree continues to be the top attraction at fairs and in theatres throughout the Middle West. A fast-moving stage show with an all-star cast of rural radio favorites, the Jamboree holds all-time attendance records for many of the fairs and urban stages throughout eight states.

This year, new names, new faces, and new pack-'em-in acts have been added in anticipation of the biggest season since the Jamboree started. Hilarious Hank Penny and his Plantation Boys, Little Jimmy, the tiny singing cowboy, the beautiful Johnson Twins, and many other outstanding attractions now with the WLW troupe, will be big box-office in 1944-45.

And backing all this is WLW publicity, plus the daily air shows of most members of the Jamboree cast. Call, write, or wire Manager Bill McCluskey for dates.

WLW

PROMOTIONS, INC.

Crosley Square, Cincinnati 2, Ohio
GHerry 1822

DECCA RECORDS
Exclusively



**THANKS A MILLION
TO THE MILLIONS**

Jimmie Davis

FOLK MUSIC FINDS ITS WAY TO THE CITY

FOR a long time, record sellers and buyers in the large metropolitan centers regarded the hillbilly and cowboy music on records as a measure of annoyance and irritation rather than as a source of sales and profits. Now, no longer confined to the hill districts and the tall-grass areas, this American folk music is increasingly winning new friends and influencing more people apart from those confined to the rural county lines. Today, the music of a "Texas Blue Yodeler" (Jesse Rogers) is just as likely to be heard emanating from a music box on Broadway as from some whistle-stop grange hall. For while most city folk may not have seen an in-the-flesh horse since the huckster capitulated to the super-market, they are now manifesting an almost enthusiastic preference for the American folk songs as expressed in the hillbilly and cowboy recordings.

This marked preference for the hillbilly and cowboy musical memories of the open spaces, as given added dimension on the spinning sides, has attached a new and highly significant importance to such record sales. For the number of music lovers crowding a record counter for Shostakovich or Sinatra, the city dealer has had as many calls for Elton Britt's *There's a Star-Spangled Banner Waving Somewhere*, Ted Daffan's *No Letter Today*, and the ubiquitous Al Dexter of *Pistol Packin' Mama* renown. Particularly in large cities where war industries flourish, or where the military population runs high, the recordings of a Red River Dave or a Carson Robinson move across the counter in the brisk manner of a Harry James or a Glenn Miller.

Country Music Gets City Fans

This favorable expression of city folk in favor of American folk music, once the eminent domain of the country cousins, is obviously a wartime manifestation. From the farms, the villages and the mountain sides, thousands migrated to the city industrial centers to engage in war work. Ever as

many gave up the pony and the prairie to ride the battle ranges in a jeep. As a result, many of the city cliff-dwellers—both at the military reservations and at the assembly lines and shipyards—were brought close to the plain folk of the grass-roots. And to the plain folk music they have always loved.

As likely as not, jive goes out the window now when a gang of gay servicemen move into a canteen or a hospitality center. For the throng rug cutting, there are as many engaged in a bit of old-fashioned square dancing. The nickels filling into the juke-box slots seek out Gene Autry, Hoosier Hot Shots, Bob Wills, Louise Massey, Denver Darling, Roy Acuff and Montana Slim with the same degree of frequency as for Glenn Miller, Benny Goodman, Harry James, Tommy Dorsey and all the others. This enthusiasm for both American folk and American dance music is just as keen at the retail record counter.

Real Sales Peaks Still To Come

This widening of the popularity sphere of American folk music, so strongly pronounced now, will find the real sales peaks reached after the war when the recording industry returns to its full production capacities. And it is no mere war-clouded ranting to point out that such sales will attain the same levels as the outpourings of Tin Pan Alley. As a matter of fact, the hillbilly and cowboy songs on the record have sold into the millions of copies long before *You Are My Sunshine* plopped atop the Hit Parade heap.

Many Records Top 100,000

Much ado is ever made when a hot jazz or jump classic will sell 100,000 copies on the record. Long before the war, virtually every cowboy or hillbilly record in the hit class would sell the same 100,000 copies with little or no effort. Everyone in the music industry thought the millennium had arrived at the start of the war when Elton Britt came up with *There's a Star-Spangled Banner Waving Somewhere*, and didn't stop spinning until the sales meter scored more than a million and a half copies. Yet, in an earlier year and long before *Tobacco Road* brought an exaggerated hillbilly to the city stage, *Eleven-Cent Cotton* and *Forty-Cent Meat* sold 1,800,000 records in the United States alone.

Record retailers in the city still dream of the record in-

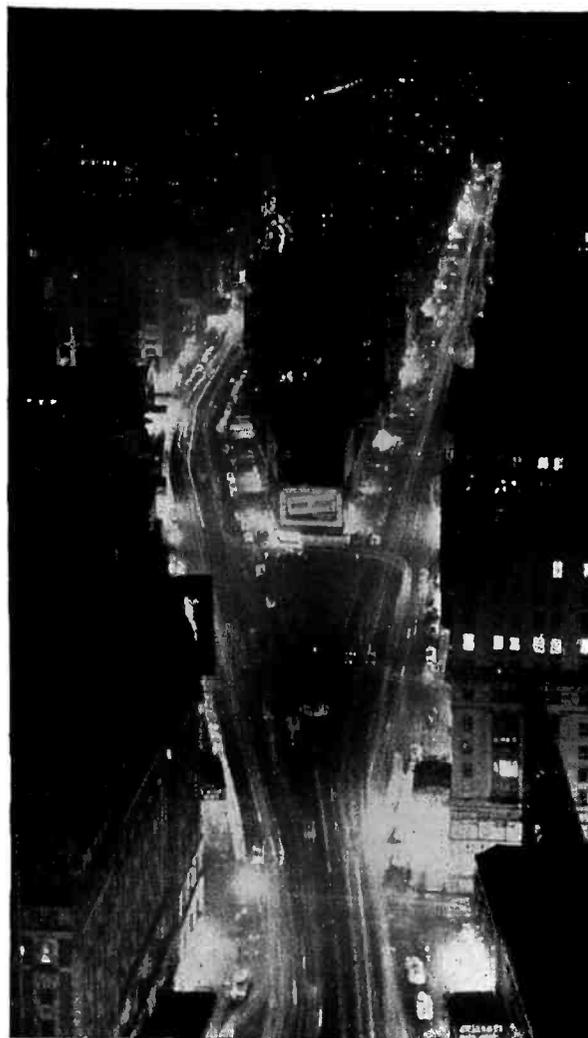
dustry to create another Caruso to sell the sides for them. But how many know that the songs of the late Jimmy Rogers, a hillbilly singer, outsold those of the famous Caruso. Or that such hillbilly songs as *Twenty-One Years*, *Silver-Haired Daddy*, *Death of Jimmy Rogers*, *John Dillinger* and *Seven Years With the Wrong Woman* each sold more than a quarter of a million records.

A Hillbilly Outsold Caruso

As a result of this present infiltration of the rural rhythm into the city scene, there is every reason to believe that American folk music on record will attain the respectable place it deserves—the place Liszt and Brahms gave European folk music. Many of the American backwoods tunes—lullabies, serenades and such—are unsurpassed by anything the great composers have done. And some of those unknown composers who wrote barn dance music produced something pretty fine. Unfortunately, they were never played more effectively than on harmonicas and little brown jugs.

So be it hillbilly or cowboy, it is essentially the same American folk music that gives every promise of becoming a major factor in the recording industry after the war. For the only real difference between a hillbilly singer and a cowboy singer is a ten-gallon hat. When a hillbilly singer gets the price of said hat, he immediately steps into the cowboy class—whether he comes from the Golden West or from the woolly wilds of Brooklyn.

City record retailers who once gave folk disks the go-by, now find sales soaring... and the upswing has only begun



Today folk music fans are as thick on Times Square as on the State Fairgrounds at Hutchinson, Kan., where KFH's "Red Barn" is one of the big attractions.



FOLK ARTISTS' RADIO COMMERCIALS

Programs with no sponsors listed are participation shows

ALABAMA

CITY	PROGRAM	SPONSOR
Anniston	WHMA Furniture Frolics	Browning's Clothing
Anniston	WHMA Jamboree	Browning's clothing
Anniston	WHMA Lost John	Allied Drug Co.
Birmingham	WAPI Hayloft Jamboree	
Birmingham	WAPI Roundup Time	
Birmingham	WAPI Yawn Patrol	
Birmingham	WBRC Hal Burns	American Snuff Co.
Birmingham	WBRC Mustard & Gravy	Retonga Furniture Co.
Birmingham	WBRC 1024 Ranch	Dr. Pepper Co.
Decatur	WMSL Midday Parade of Old-Timers	Sterchl Bros.' Stores
Decatur	WMSL Slim Rhodes Mountaineers	Alabama Flour Mills
Huntsville	WBHP Monta Crowder & Boys	Pan-American Service Station
Huntsville	WBHP Jimmie O'Rear & Gang	Woody & Mitchell Furn. Co.
Huntsville	WBHP Sterchl Jamboree	Sterchl Furniture Co.
Montgomery	WSFA Lew Childre	Indiana Flour Co.
Montgomery	WSFA Sons of the Pioneers	Auto-Lec Stores
Muscle Shoals	WLAY Cotton Patch Serenade	
Muscle Shoals	WLAY S. S. L. Hillbillies	S. S. L. Stores
Muscle Shoals	WLAY Western Rounders	Petonga
Opelika	WJHO Eureka String Band	Eureka Ball Room
Opelika	WJHO Opportunity Hour	Blue & White Cafe

ARIZONA

CITY	PROGRAM	SPONSOR
Phoenix	KOY Prairie Melodies	Lester & Norell
Safford	KGLU Sons of Pioneers	
Safford	KGLU Trading Post	
Tucson	KVOA Chuck Wagon Willie	Farmers' Market

ARKANSAS

CITY	PROGRAM	SPONSOR
Hot Springs	KTHS Dixie Mountaineers	Peruna
Hot Springs	KTHS Haley Family	
Hot Springs	KTHS Melody Boys	Sunway Vitamins
Little Rock	KLRA Ozark Playboys	Meyer's Bakery

CALIFORNIA

CITY	PROGRAM	SPONSOR
Berkeley	KRE Ray Wade's Rhythm Riders	
Berkeley	KRE Western Song Corral (et.)	Dr. O. E. Bronson
Fresno	KARM Kay Arm Ranch	
Fresno	KARM Texas Rangers	Eastern Outfitting Co.
Fresno	KMJ Texas Tornados	
Hollywood	KECA Mirandy	Mirandy
Hollywood	KFWB Stuart Hamblen & His Lucky Stars	Star Outfitting Co., Podolar Motor Co., Dr. Campbell
Hollywood	KHJ California Cavalier	California Banks
Hollywood	KMTR Beverly Hillbillies	Basic Foods, Inc.
Hollywood	KMTR Merle Lindsey & His Oklahoma Nite Riders	Basic Foods, Inc.
Hollywood	KMTR Bob Willis & His Boys	Hollywood Riding Academy
Hollywood	KNX Hollywood Barn Dance	Hunt Bros.
Hollywood	KPAS Rancho 1110	Federal Dept. Stores
Hollywood	KRKD Prairie Schooner	Thrifty Outlet
Hollywood	KFI Chuck Wagon Jamboree	
Los Angeles	KFVD Covered Wagon Jubilee	Star Outfitting, Podolar Motor, Dr. F. E. Campbell
Los Angeles	KGFJ B & R Cowboys	B & R Cafe
Oakland	KROW Western Roundup	Shane Diagnostic Foundation
San Bernardino	KPKM Sons of Pioneers	Derby House Cafe
San Francisco	KSFO Abbe the Postmistress	Dr. Raymond Shane, D.C.
San Francisco	KSFO Chuckwagon Chuck	Dr. Raymond Shane, D.C.
San Francisco	KSFO Rodeo Roy	Westlund Life Insurance Co.
San Francisco	KYA Dude Martin	7 Up, Golden State Dairy Co., Compton Restaurants, Federal Clothing
San Francisco	KYA Tex Williams Rhythm Rodeo	
San Luis Obispo	KVEC Rudy Toby & the Boys	
Stockton	KGDM Happy Haysuds	
Stockton	KGDM Prairie Jane & Arkansas	Dr. R. Shane

COLORADO

CITY	PROGRAM	SPONSOR
Colorado Springs	KVOR Ellie Mae & Her Pals	Prompt Pharmacy
Denver	KLZ Pikes Peak Johnny	Pikes Peak Flour
Denver	KLZ Rocky Mt. Roundup	
Denver	KMYR Corncrib Varieties	
Denver	KMYR Western Songs	
Denver	KOA Songs of Saddle	Coors Brewing Co.
Denver	KOA Songs of the West	Coors Brewing Co.
Denver	KOA The Old Corral	Tivoli Brewing Co.

CONNECTICUT

CITY	PROGRAM	SPONSOR
Hartford	WDRG Pappy Howard & His Connecticut Kernels	Co-op.
Hartford	WNBC Pappy Howard & His N. England Hillbillies	

DELAWARE

CITY	PROGRAM	SPONSOR
Wilmington	WDEL Cousin Lee	Misc. & Radio Park
Wilmington	WDEL N. C. Ridge Runners	Sunset Park

DISTRICT OF COLUMBIA

CITY	PROGRAM	SPONSOR
Washington	WTOP Uncle Billy's Corn Squeezin' Time	

FLORIDA

CITY	PROGRAM	SPONSOR
Gainesville	WRUF Tenderflake Time	Igleheart Bros., Inc.
Gainesville	WRUF Triena Time	Allied Drug Co.
Jacksonville	WMBR Hillbilly Jamboree	Station
Jacksonville	WPDQ Hillbilly Hit of the Day	McDuff Furniture Co.
Jacksonville	WPDQ Jax Jamboree	George Schuman
Ocala	WTMC Lew Childre	Tenderflake Flour
Panama City	WDLF John Kings Cowboys	
Panama City	WDLF McCormick Troubadores	Durdens Watch Clinic
Panama City	WDLF Red Paul Rainbow Riders	Kelleys Market
Pensacola	WCOA Farm Front	
Pensacola	WCOA Hill Billy Roundup	Pensacola Housefurnishing Co.
Sarasota	WSPB The Mather Jamboree	Mather Furniture Stores

GEORGIA

CITY	PROGRAM	SPONSOR
Atlanta	WAGA Lew Childre	Standard Feed Milling Co.
Atlanta	WAGA Light Crust Doughboys	Burwin Mill & Elevator Co.
Atlanta	WAGA Sunshine Boys	Colonial Stores, Inc.
Atlanta	WGST Country Cousins	Retonga Med. Co.
Augusta	WGAC Corn Shuckers	
Augusta	WGAC Texas Slim	
Augusta	WRDW Hi Nabor	Herb Products, Inc.
Augusta	WRDW Jack & Leslie	Balk-Luke Co.
Columbus	WDAK Red Wagon Boys	Buck Ice Co.
Columbus	WRBL Cunningham Cut Ups	Cunningham Fur Co.
Columbus	WRBL Georgia Playboys	Textile Hall
Columbus	WRBL Stripline Gang	Striplines Pool
La Grange	WLAG All-Request Hour	Rhodes-Perdue Furniture Co.
La Grange	WLAG Lost John's Boys	Allied Drug Co.
La Grange	WLAG Staff-O-Life Boys	Dennis & Jordan
Macon	WMAZ Georgia Ramblers	Vicks
Savannah	WTOC Flavor Rangers	Dent Baking Co.
Savannah	WTOC Lew Childre	Tenderflake Flour
Savannah	WTOC Tennessee Hoedown	Chattanooga Medicine
Toccoa	WRLC Hi Neighbor	Herb Products
Toccoa	WRLC Joel & Doyle Price	Herbolac Med. Co.
Toccoa	WRLC Tommy Scott	Herbolac Med. Co.
Waycross	WAYX Dental Snuff Variety	American Snuff Co.
Waycross	WAYX Lost John	Allied Drug Products Co.
Waycross	WAYX Tenderflake Time	Indiana Flour Co.

ILLINOIS

CITY	PROGRAM	SPONSOR
Aurora	WMRO 10-2-4 Ranch	Dr. Pepper
Carthage	WCAZ Barnyard Symphonies	Taystee Bread Co.
Carthage	WCAZ Old Time Requests	Owl Drug Store
Chicago	WJJD Breakfast Frolics	Consolidated Drugs, Allen Ru Gold Medal Capsules, Stear Kleen, Sterling Insurance
Chicago	WJJD Morning Showboat	
Chicago	WJJD Supper-time Frolics	Dr. Le Gear, Penman Co. Weather Man Co., Michigan Bulk Co., Consolidated Drug
Chicago	WLS Barn Dance	Keystone Steel & Wire Co., Alka-Seltzer, Murphy Products, Mid-Continent Petroleum
Chicago	WLS Buttermilk Bill & Betty	Consolidated Products.
Chicago	WLS Eli Henay & Range Riders	Poley Honey & Tar Co.
Chicago	WLS Mac & Bob	Sterling Insurance Co.
Chicago	WLS Neighbor Williams	Markitop
Chicago	WLS Prairie Ramblers	George A. Lee Co., Consolidated Products.
Danville	WDAN Oliver Brown Balladler	Conron Hardware
East St. Louis	WTMV Uncle Cole Mason	General Baking Co.
Herrin	WJPF Hank & Pauline	McDonald Hatchery
Herrin	WJPF Hank Wright	Fredman Furniture Co.

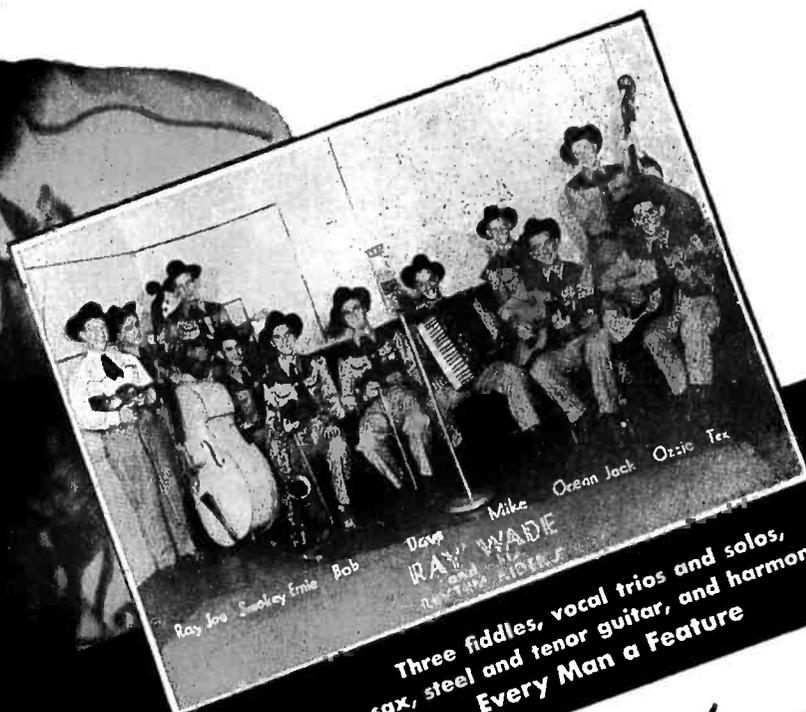
(Continued on page 356)

The Most Outstanding Western Band of the Decade

RAY WADE

AND HIS

Rhythm Riders



Three fiddles, vocal trios and solos, sax, steel and tenor guitar, and harmony. Every Man a Feature

Featuring

- Currently* *
- * EAST SHORE PARK
RICHMOND, CALIF.
EVERY TUESDAY NIGHT
 - * DREAM BOWL
VALLEJO, CALIF.
EVERY FRIDAY NIGHT
 - * MAPLE HALL
SAN PABLO, CALIF.
SAT. AND SUN.
 - * KLX—OAKLAND, CALIF.
STAFF ORCHESTRA



Management **RAY WADE** 130 Eleventh St., Richmond, Calif.

FOLK ARTISTS' RADIO COMMERCIALS

(Continued from page 354)

CITY	PROGRAM	SPONSOR
Peoria	WMBD WMBD Morning Roundup	
Springfield	WCBS Hatchery Harmonies	Hayes Hatchery
Springfield	WCBS Morning Patrol	
Tuscola	WDZ Barton Family	
Tuscola	WDZ Kitchen Barn Dance	
Tuscola	WDZ Sittin' Room Barn Dance	
INDIANA		
Fort Wayne	WGL Down Homers	
Fort Wayne	WOWO Black Hawks	
Fort Wayne	WOWO Don & Helen	Lanteen Lab. "Viteens"
Fort Wayne	WOWO Revelle Time	Independence Insurance Co.
Fort Wayne	WOWO Time to Shine	Griffin Shoe Polish
Indianapolis	WIBC Blue Mountain Girls	
Indianapolis	WIBC Gospel Singers	Spark-O-Lite
Indianapolis	WIBC Lazy Ranch Boys	Spark-O-Lite
Indianapolis	WIBC Thomas Moriarty	Station
Indianapolis	WIBC WIBC Jamborees	Taystee Bread
Indianapolis	WIBC Farm Hands	
Indianapolis	WIRE P. McCoun	
Indianapolis	WISH Back Home In Indiana	Dr. F. M. Hickman, Dentist
Indianapolis	WISH Harmonizers	Dr. F. M. Hickman, Dentist
Indianapolis	WISH M. Lovel Trio	
Kokomo	WKMO Golden Hints	Gray's Hatchery
Vincennes	WAOV Joe Phelps Songs	Phelps Boot Reliner & Mfg. Co.
Vincennes	WAOV The Boy From Alabama	Swans Down
IOWA		
Cedar Rapids	WMT Friendly Frolic	Wilson & Co.
Cedar Rapids	WMT Tom Owen's Cowboys	
Cedar Rapids	WMT WMT Family Party	
Des Moines	WHO Iowa Barn Dance Frolic	Murphy Products, Inc.
		Penn Tobacco Co.
		Wildroot Co.
		Hilex Co.
Dubuque	KDTH Farm Family Circle	
Dubuque	KDTH Sandy Ford	
Dubuque	KDTH Texas Red	
Marshalltown	KFJB Blue Ridge Mountaineers	
Mason City	KGLO Old Timers	Osco Drug Co.
Shenandoah	KMA Goodwill Trio	Paramount Hosiery Co.
Shenandoah	KMA Stump Us	Manchester Biscuit Co.
Shenandoah	KMA Uncle Zeke & Buddies	Dr. Le Gear Medicine Co.
Spencer	KICD Church Pickups	
Waterloo	KXEL Grain Belt Rangers	Grain Belt Beer
Waterloo	KXEL Higgins Boys	Black Hawk Beer
KANSAS		
Coffeerville	KGGF Gordon's Rhythm Roundup	Gordon Food Mart
Coffeerville	KGGF Manamar Program	Humboldt Elevator Mills
Coffeerville	KGGF Nutrena Trailblazers	Nutrena Mills
Pittsburg	KOAM Fiddle Dusters	Sunway Vitamins
Pittsburg	KOAM Towntalk Playboys	A. J. Cripe Baking Co.
Pittsburg	KOAM Uncle Enoch & Gang	Consolidated Royal Chemical
Topeka	WIBW Bobby Dick	Staley
Topeka	WIBW Cross Roads Sociable	
Topeka	WIBW Kansas Roundup	Staley
Topeka	WIBW Pleasant Valley	
Topeka	WIBW Roundup	Spark-O-Lite
Wichita	KPH Ark Valley Boys	Harvey Bros.
Wichita	KPH KPH Barn Dance Frolic	Wildroot
		Hilex Co.
KENTUCKY		
Hopkinsville	WHOP Livestock Program	Altsbeler & Lewis Livestock Co.
Louisville	WAVE Bowman Field	Bowman Field
Louisville	WAVE Georgia Wildcats	Howell Furniture Co.
Louisville	WAVE Cliff Gross's Texas Cowboys	Rhodes Burford Furn. Co.
Louisville	WAVE Clayton McMichen & His Georgia Wildcats	Howell Furniture Co.
Louisville	WAVE Paul Sapp Band	Howell Furniture Co.
Louisville	WHAS Early Morning Frolic	Drug Trade
Louisville	WHAS Renfro Valley	Ballard & Ballard
Louisville	WHAS Renfro Valley	Wildroot Hair Tonic
Louisville	WHAS Saturday Night Barn Dance	Wildroot Hair Tonic
Louisville	WINN Texas Cowboys	Rhodes-Burford Furn. Co.
Paducah	WPAD Uncle Billy Woods	Hot Gilliam Enterprises
Paducah	WPAD Wyoming Rangers & Rangerettes	Western Ky. Amusement
LOUISIANA		
Lafayette	KVOL Crossroads Party	Morten Milling Co.
New Orleans	WDSU Korn Kobbler	Jay Beer
Shreveport	KRMD Parker-Wilson's Coffee Grinders	Duncan Coffee Co.

MAINE

CITY	PROGRAM	SPONSOR
Presque Isle	WAGM Aroostook Lumberjacks	
Presque Isle	WAGM Barn Dance Jamboree	

MARYLAND

Frederick	WFMO Bedford Feed Boys	Bedford Milling Co.
-----------	------------------------	---------------------

MASSACHUSETTS

Boston	WBZ Georgia Mae	N. E. Farm Hour
Boston	WCOP Happy Ramblers	
Boston	WEEI Wild Azaleas	E. B. Badger
Boston	WHDH Jerry & Sky	Community Opticians
Boston	WMEX Cowboy Jamboree	
Boston	WMEX Dude Ranch	
Boston	WNAC George & Dixie	
Boston	WNAC Melody Ranch	Van Stores, Inc.
Holyoke	WHYN The Shindig	John Barnish
Worcester	WTAG J. & H. Wethersby	Town Talk Bakers

MICHIGAN

Detroit	WJBK Mountain Pete	
Detroit	WJR Pine Center Gang	G. E. Conkey & Co.
Saginaw	WSAM Merry Neighbors	Synons Bros.

MINNESOTA

Duluth	KDAL Corn's A Popplin'	Lyceum Theater
Duluth	KDAL Haymaker's Ball	Peoples Brewing Co
Duluth	KDAL Uncle Harry's Hill-billes	West End Merchants' Assn.
Mankato	KYSM Cargill Carnival	Cargill, Inc.
Mankato	KYSM Sunshine Dinnertime	Hubbard Milling Co.
Minneapolis	KSTP Main St. Minnesota	Murphy Products
Minneapolis	KSTP Sunset Valley Barn Dance	National Biscuit Co.
Minneapolis	WCCO Red River Valley Gang	Cargill, Inc.
Minneapolis	WDGY Rural Rhythm Men	Griggs Cooper Co.
Minneapolis	WDGY Slim Jim	Town Market Furniture Co.
Minneapolis	WDGY Stumpus Boys	Manchester Biscuit Co.
Minneapolis	WDGY Village Ramblers	Sterling Ins.
Minneapolis	WDGY Visit With Oble	Hilltop Poultry Laboratory
Minneapolis	WLLO Scandinavian Melodies	N. W. Drug Co.
Minneapolis	WTCN Texas Rangers	Snyder's Drugs
Minneapolis	WTCN Whoopee John	Mpls. Times-St. Paul Dispatch
Moorhead	KVOX Minnesota Woodchopper	
Moorhead	KVOX Tune Time	Herbst Dept. Store
Rochester	KROC Farm Front	Rochester Dairy Co-Op.
Rochester	KROC Foxbit Feeds	Fox Chemical Co.
Rochester	KROC Musical Clock	
Virginia	WHLB Hillbilly Review	Range Amusement Co.

MISSISSIPPI

Columbus	WCBI Crooning Cabby	500 Cab Co.
Columbus	WCBI Jamboree	Black & White Store
Columbus	WCBI Smiling Al	Shawnee Milling Co.

MISSOURI

Springfield	KWTO Hillbilly Hit Parade	Gibbs Tire Co.
Springfield	KWTO Missouri Farmers	Missouri Farmers' Assn.
Springfield	KWTO The Lumberjack	Meek Lumber Co. of the Ozarks
St. Joseph	KFEQ Old Store Keeper Matinee	St. Joseph Sales Co.
St. Joseph	KFEQ Pony Express	Schrieber Mills
St. Joseph	KFEQ Steckley Varieties	Setckley Corn Co.
St. Louis	KMOX Ozark Varieties	Slack Furniture Co.
St. Louis	KMOX Pappy Cheshire	Slack Furniture Co.
St. Louis	KMOX Sally Foster & The Ranchers	Pillsbury Flour
St. Louis	KMOX Skeets Sunday Sing	Faultless Starch
St. Louis	KWK Coon Creek Boys	Stag Beer
St. Louis	KWK Shady Valley Folks	Carson Furniture Co.
St. Louis	KXOK Ambrose Halley & The Ozark Ramblers	
St. Louis	WEW Grandpappy Jones	

MONTANA

Bozeman	KRBM Jimmy Brown	Bozeman Livestock Commission Co.
---------	------------------	----------------------------------

NEBRASKA

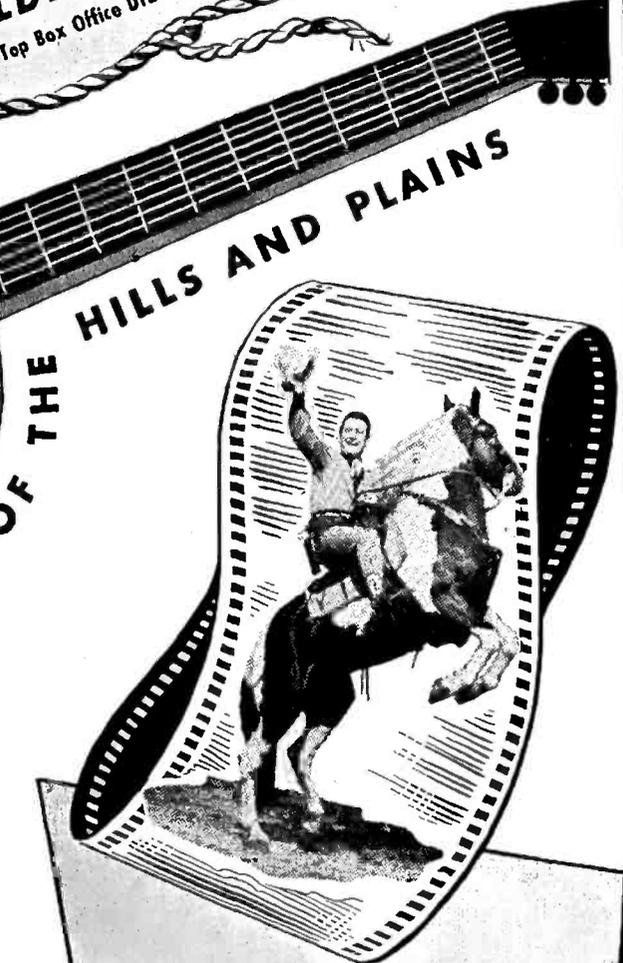
Grand Island	KMMJ Gooch-Buckaroos	Gooch Milling Co.
Grand Island	KMMJ Ranch House Revue	Consolidated Drug Co.
Grand Island	KMMJ Songs By Dave Rogers	Postal Life Insurance Co.
Lincoln	KFAB Lois Cook	George H. Lee Co.
Lincoln	KFAB Lily Pickens	DeKalb Hybrid Corn Co.
Lincoln	KFAB Morning Roundup	Pollock Key Co.
Lincoln	KFAB Steckley Trio	Steckley Seed Co.
Lincoln	KFAB Texas Mary	Dwargies Corp.
North Platte	KODY Brown McDonald	Brown McDonald Co.
	Buckaroos	

(Continued on page 358)



King
 OF THE CHICAGO RODEO
 TWO DAYS
210,000 PEOPLE
 SOLDIER'S FIELD • CHICAGO
 A Top Box Office Draw at Auditoriums, Fairs, Parks and Theaters

Red
FOLEY



THE SWEET SINGER OF SONGS OF THE HILLS AND PLAINS



ON DECCA RECORDS
 Just released:
 There's a Blue Star
 Shining Bright
 Smoke on the Water
 Hang Your Head in Shame
 You Sing Your Love Song
 With Somebody Else

ON THE AIR
 Coast to Coast
NATIONAL BARN DANCE
 for
ALKA-SELTZER
 NBC—SATURDAY NIGHTS—WLS

IN PICTURES
 currently
 featured
THE PIONEERS
 for
MONOGRAM

PERSONAL MANAGEMENT FOR RADIO—PICTURES—PERSONAL APPEARANCES
WLS ARTIST BUREAU — CHICAGO, ILLINOIS
 ALSO — RED FOLEY — 1220 N. AUSTIN BLVD., OAK PARK

FOLK ARTISTS' RADIO COMMERCIALS

(Continued from page 356)

NEW HAMPSHIRE

CITY	PROGRAM	SPONSOR
Keene	Happy Valley Gang	
Laconia	WLNH Jamboree	
Manchester	Noon Day Barn Dance	Summerfield's

NEW JERSEY

CITY	PROGRAM	SPONSOR
Newark	Home Town Frolic	Canadian Furs, Mack Drug Co., Columbian Insurance, Ranger Joe (cereal) Kel-i-dine, Washington Furniture
Newark	Home Town Frolic	Kel-i-dine, Sul Ray, Dr. Morton (dentist), Prentis Clothes, Schwarz Drug Co., Ward Baking Co., American Express Co., Canadian Furs, National Union Radio Corp.
Newark	Nighttime Frolic	Kelray, Albert Turner Clothes, Canadian Furs
Trenton	Sons of Pioneers	(Co-Op)
Trenton	Uncle Tex	(Co-Op)
Trenton	Music Makers Coo-Coo Cowhands	Dey's Clothiers
Trenton	Jersey Jamboree	Neighborhood Druggists
Trenton	Smart Round-Up	Day's Clothier & Jeweler

NEW MEXICO

Carlsbad	Millard Queen	
----------	---------------	--

NEW YORK

CITY	PROGRAM	SPONSOR
Brooklyn	Hillbilly Jamboree	Vick Chemical Co.
Buffalo	The Old Corral	
Buffalo	Melody Mustangs	
Kingston	The Barn	Home Furniture Co.
Middletown	Mountain Ramblers	
Middletown	Songs of West	Davega
New York	Eiton Britt	
New York	Swingbillies With Denver Darling	Howard Clothes
New York	Broadway Barn Dance	
New York	Hill Country Jamboree	Sunway Vitamins & Ludwig Baumann
Rochester	Si & Sparky	Cocowheats
Rochester	Max Rainey	
Schenectady	Cliff Japhet	
Syracuse	Hillbilly Hotel	Participating

NORTH CAROLINA

CITY	PROGRAM	SPONSOR
Asheville	Asheville Mountain Boys	
Asheville	The Melody Boys	
Charlotte	The Briarhoppers	Drug Trade Products Co.
Charlotte	Dixie Jamboree	Wallrite Paper Co.
Charlotte	The Rangers Quartet	Vick Chemical Co.
Charlotte	Hillbilly & Pop	
Concord	Charlie Monroe & His Kentucky Partners	Man-O-Ree Products
Concord	Rustin's Hillbilly Serenade	Rustin Furniture Co.
Durham	10-2-4 Ranch	Dr. Pepper
Greensboro	Barn Dance Music	Rustin Furniture Co.
High Point	Wimper Jamboree	
High Point	What's News	
Kinston	Holloman Sisters	
Kinston	Vivian & Lanue	
Raleigh	Carolina Jamboree	
Rocky Mount	Old Time Tunes	Easley Warehouse Co.
Rocky Mount	Planters Hot Shots	Planters Tobacco Warehouse
Rocky Mount	Tal Pollard	R. Mt. Tobacco Board Trade
Winston-Salem	Smiling Sue	Winston Jewelry & Loan Co.
Winston-Salem	Charlie Monroe	Man-O-Ree Products

NORTH DAKOTA

Bismarck	Old Time Music	Beer
Fargo	Co-Op Shoppers	Midland Co-op.

OHIO

CITY	PROGRAM	SPONSOR
Akron	Ranch Boys	Liberal Stores
Ashtabula	Missouri Fox Hunters	
Cincinnati	Jamboree	Consolidated Drug Co.
Cincinnati	Sunrise Ranch	
Cleveland	Korn Kobblers	D. D. Summers
Cleveland	Montana Cowboys	Montana Mills
Cleveland	Salt & Peanuts	The Weatherseal Co.
Columbus	Uncle Ezra	
Columbus	Hank & Bob Newman	Ward Baking
Columbus	Uncle Ben Hired Hands	
Dayton	Lew Wampler's Ridge Runners	Certified Bread
Mansfield	Happy Jack	
Mansfield	Sunshiners	
Marion	Chuckwagon Pals	Millers Texaco Service Station
Toledo	Farm Breakfast Hour	Co-Sponsored

OKLAHOMA

Oklahoma City	The Farm Hands	Farmers' Union
Oklahoma City	Harpo & Tiny	Carey Salt
Oklahoma City	Hiram Entertains	

CITY

Oklahoma City	WKY	Black Draught Gang
Oklahoma City	WKY	Corn Huskers
Oklahoma City	WKY	Nutrena Time
Oklahoma City	WKY	The Ranchers
Oklahoma City	WKY	Saturday Morning Almanac
Oklahoma City	WKY	Western Merit Miller
Oklahoma City	WKY	Wiggins Hollow Folk
Tulsa	KOME	Songs of the West
Tulsa	KOME	Your Good Neighbor
Tulsa	KTUL	Jimmy Chisholm
Tulsa	KVOO	Fiddlin' Time
Tulsa	KVOO	Neighbor Anthony
Tulsa	KVOO	Sons of the Range
Tulsa	KVOO	Johnny Lee Willis

PROGRAM

Black Draught Gang	Black Draught
Corn Huskers	Garston Thomas
Nutrena Time	Nutrena Feed
The Ranchers	C. R. Anthony
Saturday Morning Almanac	Oklahoma Hardware Co.
Western Merit Miller	Merit Feed
Wiggins Hollow Folk	Superior Feed
Songs of the West	Muleskin Brown Furn. Co.
Your Good Neighbor	Tulsa Rubber Co.
Jimmy Chisholm	Curthins Pharmacy
Fiddlin' Time	Chattanooga Medicine
Neighbor Anthony	C. R. Anthony Co.
Sons of the Range	Nutrena Mills
Johnny Lee Willis	Playboy Flour

SPONSOR

OREGON

Albany	KWIL	Ride, Ride, Ride	Cliff Knodell (Texaco)
Albany	KWIL	Scio Speaks	Scio Merchants
Portland	KALE	Texas Rangers	Deane Restaurant
Portland	KEX	Johnny Harrell's Gang	Montgomery Ward

PENNSYLVANIA

Du Bois	WCED	Variety Four	Barlotta's Market
Du Bois	WCED	Western Melodiers	Participating
Erie	WERC	Dixons Melody Mustangs	Razmah
New Castle	WKST	Slim Carter Home Folks	
New Castle	WKST	Sunshine Pals	
Philadelphia	WCAU	Bob Patrick & His Harmony Rangers	Sun Shipbuilding & Drydock Co.
Philadelphia	KYW	Texas Rangers	Grove Laboratories
Philadelphia	WIBG	Hijinx	Sunway Vitamins
Philadelphia	WIBG	Hillbilly	
Pittsburgh	KDKA	Slim Bryant & Georgia Wildcats	Vick Chemical Co.
Pittsburgh	KDKA	Tri-State Jamboree	
Pittsburgh	WOAE	Texas Rangers	Henry Lohrey Co.

RHODE ISLAND

Pawtucket	WFOI	Hoosier Hop
Pawtucket	WFOI	Tex & June
Providence	WJAR	Western Family

SOUTH CAROLINA

Anderson	WATM	Hi, Neighbor	Vimb Herb
Florence	WOLS	Uncle Pete & His Gang	
Sumter	WFIG	Dinner Bell Time	
Sumter	WFIG	Mustard & Gravy	Retonga Medicine Co.
Sumter	WFIG	Smokey Mountains Hillbillies	Royal Crown Cola

SOUTH DAKOTA

Rapid City	KOBH	Farm & Ranch Hour	Co-Sponsored Local Merchants
Sioux Falls	KSOO-KELO	Autry Lee-Accordion	Gamble
Sioux Falls	KSOO-KELO	Farmer's Serenade	Donahue's Furniture Co.
Sioux Falls	KSOO-KELO	Myron Floren-Accord-ion	Gamble
Sioux Falls	KSOO-KELO	Hilltop Laboratories	Ranch Round-Up
Sioux Falls	KSOO-KELO	Ted West & The Sioux Valley Serenaders	Donahue Furniture Co.
Sioux Falls	KSOO-KELO	Valley Serenaders	Farm Drugs
Yankton	WNAX	Earlybirds	Neutrina
Yankton	WNAX	Novelty Boys	Spot Announcing

TENNESSEE

Chattanooga	WDEF	Happy Valley Boys	
Johnson City	WJHL	Barrel of Fun	Watsons, Geisler's Super Market, Western Auto Associate Store, Graham Cab Co., City Music Co., Peoples Furniture Co.
Johnson City	WJHL	Lost John	Allied Drug
Johnson City	WJHL	Tennesseans	Retonga Medicine Co.
Knoxville	WBIR	Hillbilly Highlights	Dailey's Credit Store
Knoxville	WBIR	Pappy Beaver's Boys	Hub Dept. Store
Knoxville	WNOX	Good Morning Club	
Knoxville	WNOX	Mid-Day Merry-Go-Round	
Knoxville	KNOX	Our Billy	Swan's Bakerys
Knoxville	WROL	Arizona Cowboys	
Knoxville	WROL	Cecil Griffith Hillbillies	
Knoxville	WROL	Happy Valley Boys	Hub Dept. Store
Knoxville	WROL	Hub Spinners	Cas Walker Stores
Knoxville	WROL	Smoky Mt. Hillbillies	Yellow Cab Co.
Memphis	WHBQ	Joe & Slim	Black & White Stores
Memphis	WHBQ	Buck Turner	Black & White Stores
Memphis	WMC	Bob McKnight	Hunko Co.
Memphis	WMO	Jackie Pennington	American Snuff Co.
Memphis	WMC	Billie Walker	Queen Quality Flour
Nashville	WLAC	Little Texas Daisy	Daily's Clothing Store
Nashville	WLAC	Little Texas Daisy	Morris Furniture Co.
Nashville	WLAC	Jimmy Short	Jimmy Short
Nashville	WLAC	Texas Roy's Rhythm Rangers	Morris Furniture Co.
Nashville	WSM	Eddie Arnold	
Nashville	WSM	Grand Ole Opry	Ralston Purina
Nashville	WSM	Grand Ole Opry	R. I. Reynolds Tobacco Co.
Nashville	WSM	Ernest Tubb	Purina Mills
Nashville	WSM	Uncle Dave Macon	

TEXAS

Austin	KNOW	Melody Boys	Lacy's Clothiers
Austin	KTBC	Gene & His Boys	B & C Garage
Austin	KTBC	Rhythmeers	
Beaumont	KNIC	Circle "J" Boys	Barney's Used Cars
Beaumont	KRIC	The Farm Hands	Days Credit Store

(Continued on page 360)

"King of Western Swing"



SPADE COOLEY

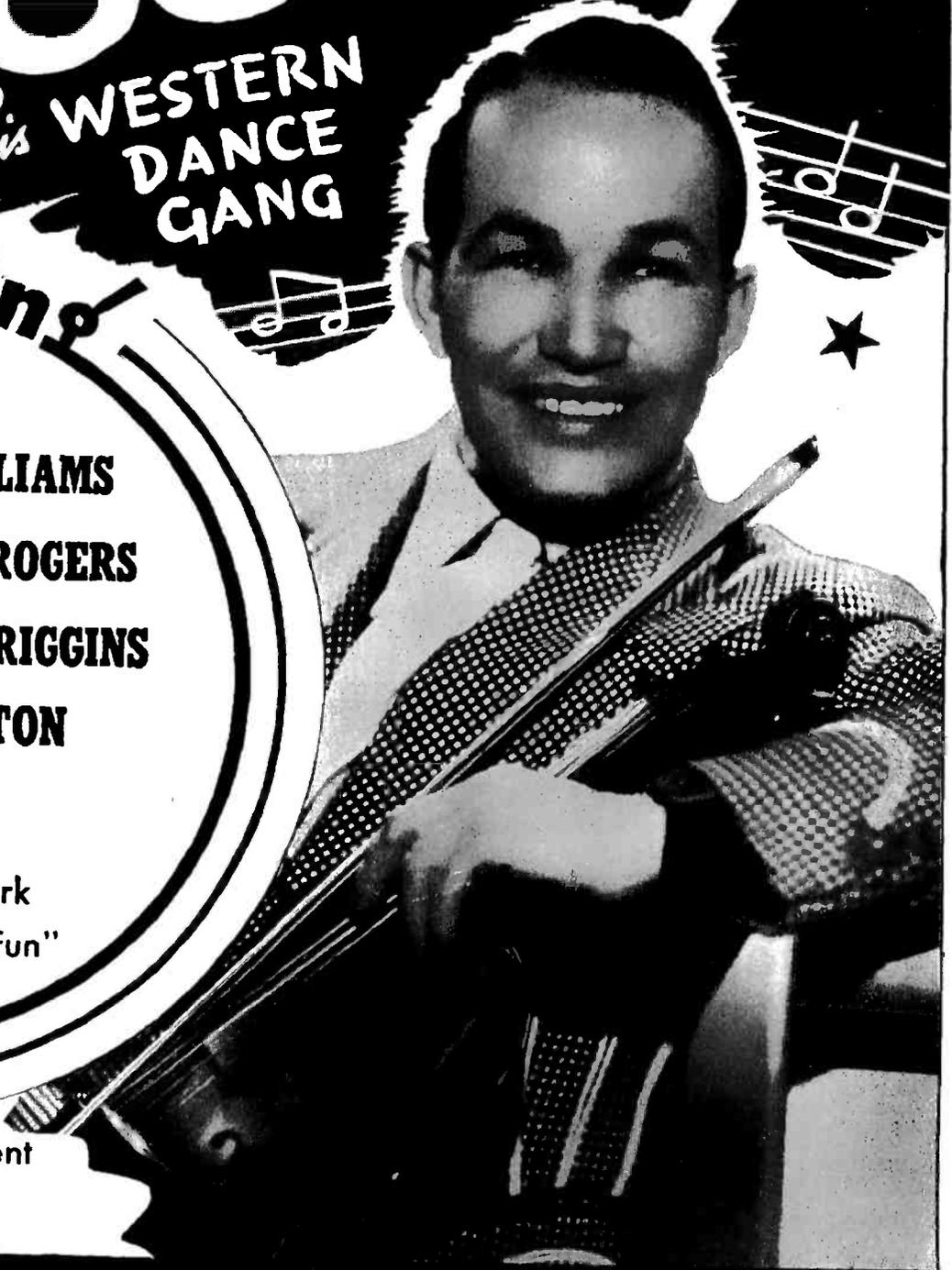
and his WESTERN DANCE GANG

Featuring

- ★
- JACK "TEX" WILLIAMS
- SMOKEY "OKIE" ROGERS
- DUECE "ARK" SPRIGGINS
- CAROLINA COTTON

Over NBC Network
"Gilmore Furlough Fun"

Personal Management
Bobbie Bennett



★ *General* AMUSEMENT CORPORATION
 THOMAS G. ROCKWELL, President
 NEW YORK · CHICAGO · HOLLYWOOD · CINCINNATI · LONDON

FOLK ARTISTS' RADIO COMMERCIALS

(Continued from page 358)

CITY	PROGRAM	SPONSOR
Beaumont	KRIC Patsy & Her Buckaroos	Playground Park
Brownsville	KEEW Farm & Home Hour	Red's Radio & Sound Service
Brownsville	KEEW Songs of the Plains	
Brownsville	KEEW Westward Ho	Different Feed Stores
Dallas	KGKO Crossroads Party	La France Flour
Dallas	KGKO Peg Moreland	Conro Mfg. Co.
Dallas	KGKO Texas Prairie Boys	Conro Mfg. Co.
Dallas	KRLD Blue Ridge Mountain Folks	Consolidated Drugs
Dallas	KRLD Hillbilly Hot Parade	Sterling Insurance
Dallas	KRLD Tennessee Hoedown	Black Draught
Dallas	WFAA Saturday Night Shindig	Gladiola Flour
Dallas	WRR Bill Boyd's Cowboy Ramblers	
Dallas	WRR Johnny Pearson, Yodeling Ranger	Ben Morris Jewelry Co.
Dallas	WRR Who's Who in Radio	
Ft. Worth	KFJZ Cecil Gill	Popular Clothiers
Ft. Worth	KFJZ Handy Andy	
Ft. Worth	KFJZ Shopping Reporter	Bob Wills-Gene Autrey
Ft. Worth	KGKO Chuck Wagon Gang	Bewley Mills
Ft. Worth	KGKO Coffee Grinders	Duncan Coffee Co.
Ft. Worth	WBAP The Red Hawks	Hawk & Buck Co.
Ft. Worth	WBAP The Southerns	Grove Lab.
Houston	KTRH Ranger Riders	Vick Chemical Co.
Houston	KTRH Tennessee Hoedown	Chattanooga Med. Co.
Kilgore	KOCA Ham & Fay	
Kilgore	KOCA Rex & His Bunkhouse Boys	
Kilgore	KOCA The Sunshine Girls	
Lubbock	KFYO Drug Store Cowboys	Mark Halsey Drug Stores
Palestine	KNET Cowboy Roundup	Beall Bros.
Palestine	KNET Gulf Spray Gang	Gulf Gas Dist.
Palestine	KNET 10-24 Ranch	Dr. Pepper
Palestine	KNET Trading Post	Millers Feed Store
Paris	KPET Sunshine Spreaders	
San Antonio	KONO Cowboy Jamboree	Spots
San Antonio	KONO Morning Roundup	Spots
San Antonio	KONO Texas Tune Twisters	Spots
Sherman	KRRV Hillbilly Hoedown	White's Auto Store
Sweetwater	KXOX Western Scenade	Reserve Loan Life Ins.

UTAH

Logan	KVNU Alkali Ike & Hop	Tingwall's Dept. Store
Logan	KVNU The Song Wranglers	Tingwalls, Inc.
Salt Lake City	KDYL Ranch Hands	Wildroot Hair Tonic
Salt Lake City	KDYL Texas Rangers	Wildroot Hair Tonic
Salt Lake City	KDYL-KUTA Riding The Range	
Salt Lake City	KSL Korn Kobblers	Mountain Fuel Supply
Salt Lake City	KUTA Old Corral	Mth. Fuel & Supply Co.
Salt Lake City	KUTA Rocky Mt. Express	
Salt Lake City	KUTA Rough Riders' Roundup	

VIRGINIA

Covington	WKEY Local Hillbilly	
Danville	WBTM Allied Kentuckians	Allied Drugs
Danville	WBTM 10-24 Ranch	Dr. Pepper
Harrisonburg	WSVA Campfire Round-Up	Kleente
Harrisonburg	WSVA Curley Joe	Thrifty Dan
Harrisonburg	WSVA Hillbilles	
Newport News	WGH Sally Flowers	H. I. Jaffe Furniture Co.
Norfolk	WTAR Virginia Rounders	Dr. Pepper
Portsmouth	WSAP Rhythm Riders	Craddock Pharmacy
Richmond	WMBG Hillbilly	
Richmond	WRNL Carter Sisters	Nolds Bros.' Bakers
Richmond	WRNL Poultryman's Serenade	Carter Venable Co.
Richmond	WRNL Sunrise Hillbilles	Carter-Venable Seeds
Roanoke	WDBJ Lost John's Kentuckians	Allied Drug Products
Roanoke	WDBJ Saturday Jamboree	Wright Furniture Co.
Roanoke	WLSL Westernaires	
Suffolk	WLPM Home Folks Frolics	City Cabs

WASHINGTON

Seattle	KOL Arizona Joe	Dr. L. R. Clark
Seattle	KOL Western Serenade	Matheny & Co.
Seattle	KXA Cowboy Brimm	Dr. Roy Miller, Dentist
Seattle	KXA Federal Old Line Ins.	John Dubuque
Spokane	KFPY Clyde & Slim	Sustaining
Spokane	KFPY Texas Rangers	Eastern Outfitting Co.
Spokane	KHQ Old Time Party	Peerless Dentists
Spokane	KHQ Ranch House Ramblers	Peerless Dentists
Tacoma	KMO Art Dickson Serenaders	
Tacoma	KMO Hayloft Harmonies	
Tacoma	KMO Songs of the West	
Tacoma	KVI Chuckwagon Jamboree	
Tacoma	KVI Sagebrush Serenade	Caswell Optical Co.
Yakima	KIT Pinto Pete	Peerless Dentists
Yakima	KIT Sons of Pioneers	Dr. Barnett, Optometrist

WEST VIRGINIA

Beckley	WJLS Lynn Davis & Her Forty-Niners	Dr. Pepper Bottling Co.
Bluefield	WHIS Elmer's Gang	Warlick Furniture Co.
Bluefield	WHIS Woody Williams	Tomchin Furniture Co.
Charleston	WCHS Cap, Andy & Milt	Cohen Drug Stores
Charleston	WCHS Old Farm Hour	Levin Bros.' Dept. Store
Charleston	WCHS Uncle Si's Almanac	Levin Bros.' Dept. Store
Fairmont	WMMN Art Haggerty	Paramount Co.
Fairmont	WMMN Happy Hoedowners	American Studios
Fairmont	WMMN The Moore Family	Little Crow Milling Co.
Huntington	WSAZ Balles Bros.	Frankel's Dept. Store
Huntington	WSAZ Texas Saddle Pals	Hollywood Film Studio
Huntington	WSAZ WS AZ Jamboree	Welfare Finance Co.

CITY	PROGRAM	SPONSOR
Logan	WLOG Favorite Song Club	J. F. G. Coffee Co.
Logan	WLOG J. F. G. Presents	Red Rock Cola Co.
Logan	WLOG Logan County Barn Dance	
Morgantown	WAJR All-American Hillbilly Review	
Wheeling	WWVA Johnny Arizona	Michigan Bulb Co.
Wheeling	WWVA Big Slim, The Lone Cowboy	Ranger Joe Cereal
Wheeling	WWVA Davis Twins	Sunway Vitamin Co.
Wheeling	WWVA Doc Williams' Border Riders	Coco Wheats Co.
Wheeling	WWVA The Chuckwagon Gang	Princess Pat Cosmetics
Wheeling	WWVA Little Toby Stroud	Foley & Co.
Wheeling	WWVA Newcomer Twins	Western Stationery Co.
Wheeling	WWVA Radio Rangerettes	American Studios
Wheeling	WWVA Reed Dunn, The Singing Mountaineer	
Wheeling	WWVA WWVA Jamboree	Dr. D. H. LeGear, Western Staty. Co., American Studios, Paramount Hosiery & others

WISCONSIN

Appleton	WBHY Noontime Frolics	
Eau Claire	WEAU Elmer	
Green Bay	WTAQ Uncle Louis & Eddy	Cargill, Inc.
Janesville	WCLO Neighbor Ike	Janesville Gazette
La Crosse	WKBB Barn Dance	
La Crosse	WKBB The Hay Shakers	
Madison	WIBA Melody Men	
Madison	WIBA Patsy	
Madison	WIBA The WIBA Rangers	Wildroot
Milwaukee	WTMJ Texas Rangers	
Oshkosh	WOSH Pep Bablers Oshkosh Hour	
Racine	WRJN Cowboy Serenade	
Rice Lake	WJMC Request Roundup	
Wisconsin Rapids	WFHR Buck Leverton	

WYOMING

Powell	KPOW Rocky Mt. Cowboy	Husky Refining Co
Powell	KPOW Saturday Nite Jamboree	
Sheridan	KWYO Musical Roundup	
Sheridan	KWYO Sons of the Pioneers	Sheridan Flouring Mills

CANADA

Calgary, Alta.	CJCJ County Fair	W. Webb Furniture Store
Edmonton, Alta.	CFRN Bar B Ranch	Burns & Co.
Edmonton, Alta.	CFRN The Barn Dance	
Edmonton, Alta.	CFRN Songs of the Ranch & Range	Pringle Hatcheries
Edmonton, Alta.	CJCA Hayloft Jamboree	Edmonton Produce Co.
Edmonton, Alta.	CJCA Old Red Barn	Edmonton Tire Co.
Chilliwack, B. C.	CHWK Dancetime in Valley	Valley Cafe
Chilliwack, B. C.	CHWK Dusterhoef Barn Dance	W. Dusterhoef
Chilliwack, B. C.	CHWK Wilf Carter	Pringle Hatcheries
Vancouver, B. C.	CKWX Joymakers	
Vancouver, B. C.	CKWX Western Review	
Brandon, Man.	CKX Rural Rhythm	
Winnipeg, Man.	CKRC Burn's Barn Dance	Burns & Co., Ltd.
Winnipeg, Man.	CKRC Red River Mates	Andy Des Jarlis
Winnipeg, Man.	CKRC Sunny Boys	Normandy Dance Hall
Moncton, N. B.	CKCW Maritime Farm Hour	Quaker Oats
Moncton, N. B.	CKCW Saturday Night Jamboree	
Brockville, Ont.	CFBR Barnyard Varieties	Cowan's Dairy
Brockville, Ont.	CFBR Happy Time Tunes	Earl's Taxi
Brockville, Ont.	CFBR Songs of the West	Kirkby Flour & Feed
Hamilton, Ont.	CKOC Uncle Hezzy	Adam's Furniture
Kingston, Ont.	CKWS Morning Jamboree	H. P. Purdy Grain Co.
Kingston, Ont.	CKWS Rocky Mt. Ramblers	Al Smith
Kingston, Ont.	CKWS Rhythm Buckaroos	
Peterborough, Ont.	CHEX Comstock Olde Tymers	Comstock Furniture Store
Peterborough, Ont.	CHEX Home Folks' Hour	
Peterborough, Ont.	CHEX Sheldon Variety Band	Erle Tully
Wingham, Ont.	CKNX Bar-X Melodies	Kelly & Fuller Farmers' Supplies
Wingham, Ont.	CKNX CKNX Barn Dance	Pratt Food Co., Gardner Motors, Independent Druggist Assn.
Wingham, Ont.	CKNX CKNX Ranch Boys	All Crop Harvester
Wingham, Ont.	CKNX Cowboy Melodies	Knlpe's Bakery
Wingham, Ont.	CKNX From The West	Lobby Service Station
Wingham, Ont.	CKNX Huron Ramblers	Canadian Tire Corp.
Wingham, Ont.	CKNX Jimmy Davis	Russell Electric
Wingham, Ont.	CKNX Light Crust Dough-boys	Ronertson's Drug Store
Wingham, Ont.	CKNX Old Fashioned Hoedown	Mills Motors
Wingham, Ont.	CKNX Prairie Ramblers	Ziegler's Feed Co.
Wingham, Ont.	CKNX Riding the Range	C. V. Koehler General Merch't
Wingham, Ont.	CKNX Carson Robinson	Roe Farms Milling Co.
Wingham, Ont.	CKNX Sons of the Pioneers	Listowel Tire & Battery Co.
Wingham, Ont.	CKNX The Old Timers	Wells's Auto Electric, Ltd.
Wingham, Ont.	CKNX Western Trails	Water's Garage
Charlottetown, P. E. I.	CFCY Don Messer & His Islanders	Can. Broadcasting Corp.
Charlottetown, P. E. I.	CFCY Saturday Night Jamboree	
Charlottetown, P. E. I.	CFCY The Merrymakers	Kelly & McInnis
Quebec, Que.	CHRC Lonesome Cowboy	
Quebec, Que.	CHRC Soldier Brown	Ampollina Dyes
Sherbrooke, Q.	CHLT Radio Revue	
Sherbrooke, Q.	CHLT Happy Troubadours	

HAWAII

Honolulu	KGMB Jaye's Jamboree	Jaye's Dept. Store
Honolulu	KGMB Songs of the Saddle	Diamond Head Riding Acad.
Honolulu	KGU Old Corral	Sunrise Soda
Honolulu	KGU Texas Rangers	Rico Ice Cream Co.

TOPPING THE TOP

with the

CREAM OF THE CROP

We Respectfully Present—

★ **SOLDIER'S LAST LETTER**

(Ernest Tubb—Decca 6098)

● **TOO LATE TO WORRY, TOO BLUE TO CRY**

(Al Dexter—Okeh 6718)

● **BEHIND THOSE SWINGING DOORS**

(The Doors Swing In—The Doors Swing Out)

(Fleming Allan)

(Spike Jones—Victor 30-0821)

● **TRY ME ONE MORE TIME**

(Ernest Tubb—Decca 6093)

● **COOL WATER**

(Bob Nolan's All-Time Classic)

Coming Up—

★ **TWO-SEATED SADDLE AND A ONE-GAITED HORSE**

(Tim Spencer)

● **YESTERDAY'S TEARS**

(Ernest Tubb—Decca 6098)

★ **I JUST CAN'T STEAL THE SWEETHEART OF A SOLDIER**

(Clif Bruner—Shelly Lee Alley)

★ **CARELESS DARLIN'**

(Ernest Tubb—Lou Wayne—Bob Shelton)

★ **ALL YOU CAN SAY IS YOU'RE SORRY FOR ME**

(Lou Wayne—Lonnie Glosson)

★ **ALL ALONG I KNEW YOU'D LEAVE ME ALL ALONE**

(Lou Wayne—Rex Griffin)

★ **THE SQUAWS ALONG THE YUKON**

(Cam Smith)

(Hit of the Servicemen in the Pacific)

★ **CROSS MUSIC COMPANY** || ● **AMERICAN MUSIC, INC.**

9109 Sunset Blvd., Hollywood 46, Calif.

1619 Broadway
New York City

54 W. Randolph St.
Chicago

HERE ARE THE ALL-TIME
ALL AMERICAN

HILLBILLY HITS



as recorded by everyone's
all-time hillbilly favorites

- ★ On the Air
- ★ In Pictures
- ★ On Records

Bob is, and for a number of months has been, serving with our Fighting Forces, but our Okeh Records that, thanks to everyone, became top Hillbilly Hits are still available . . . and still Hits. And when the boys come marching home, Bob and I will try to continue to please you with more of the kind of Okeh Records you want.
Yours,
Bonnie.

BOB ATCHER and BONNIE BLUE EYES

Look for these and other Hits of ours on Okeh Records

★ 6689 PINS AND NEEDLES
TIME ALONE

6686 SORROW ON MY MIND
WHY SHOULD I CRY OVER YOU? ★

FOLK ARTISTS IN FILMS

Only films released from
September, 1943, to Sep-
tember, 1944, are included

- Acuff, Roy**
Sing, Neighbor, Sing (Republic)
O, My Darling Clementine (Republic)
- Autry, Gene**
The Big Show (Republic)—reissue
Melody Trail (Republic)—reissue
Oh Susanna (Republic)—reissue
Rootin', Tootin' Rhythm (Republic)—reissue
The Contender (PRC)
Ride, Ranger, Ride (Republic)
Comin' Round the Mountain (Republic)—reissue
- Burnette, Smiley**
Bordertown Trail (Republic)
Call of the Rockies (Republic)
- Carson, Sunset**
Call of the Rockies (Republic)
- Chesire, Pappy**
O, My Darling Clementine (Republic)
- Cotton, Carolina**
Sing, Neighbor, Sing (Republic)
- Eight Buckaroos**
Twilight On the Prairie (Republic)
- Fisher, George Shug**
Hoosier Holiday (Republic)
- Hay, George D.**
Hoosier Holiday (Republic)
- Hoosier Hot Shots**
Hoosier Holiday (Republic)
- Lee, Mary**
The Cowboy and the Senorita (Republic)
Song of Nevada (Republic)
- Lulu Belle & Scotty**
Sing, Neighbor, Sing (Republic)
- Milo Twins, The**
Sing, Neighbor, Sing (Republic)
- Ritter, Tex**
Arizona Trail (Universal)
Marshall of Gunsmoke (Universal)
- Tubb, Ernest**
Jamboree (Republic)
- Rogers, Roy**
The Cowboy and the Senorita (Republic)
Hands Across the Border (Republic)
Lights of Old Santa Fe (Republic)
San Fernando Valley (Republic)
Song of Nevada (Republic)
Yellow Rose of Texas (Republic)
- Williams, Sleepy and His**
Three Shades of Rhythm
Hoosier Holiday (Republic)
- Willing, Foy and the Riders of the Purple Sage**
Twilight On the Prairie (Universal)

PROFILES OF FOLK ARTISTS

Roy Acuff

Roy Acuff, singing star of WSM-NBC Prince Albert, *Grand Ole Opry*, is one of radio's unusual successes. Born in the hills of Union County, Tennessee, Acuff is in his 30s. His father was a Sessions judge, and his family, altho mountain people, are no Tobacco Roaders. Roy turned down a big league baseball scout, and now is in the big leagues of folk music, having more than two million phonograph disks in circulation. He has been starred in five motion pictures and has the wholehearted interest of one of the nation's largest radio audiences. His homey folk songs, such as *Wreck on the Highway*, *Wabash Cannon Ball* and *The Great Speckled Bird*, may be corn to some, but certainly the corn is long and green when he adds up the score at income tax figuring time. Acuff's three song books, pubbed by Acuff-Rose Publications, are popular with his listeners and have a steady year-round sale.

Julie-B Allen

Julie-B Allen, born in Old Fords, Pa., was adjudged champion girl yodeler of the country in a contest over Station WRV at Richmond, Va., in 1938. In 1944 she joined Shorty Fincher and the Prairie Pals at WORK in York, Pa. New York radio scouts heard her and she was brought to New York for local network shows. She now broadcasts with the Swingbillys over Station WNEW, and has appeared at the biggest Broadway theaters with such topnotchers as Roy Rogers, Ken Maynard, the Hoosier Hot Shots, Lulu Belle and Scotty and the National Barn Dance cast. She is now heard twice daily in her own programs over stations WNEW and WOV, and also broadcasts with the Hill Country Hit Parade. She is the wife of a naval lieutenant whose ship is now overseas in combat duty. Julie-B is a recording artist for Main Street Records, and makes transcriptions for Lang-Worth. She has frequently appeared in movie and television shorts. Managed by Bob Miller Enterprises.

Eddy Arnold

One of the new headliners of the WSM Grand Ole Opry is Eddy Arnold and His Tennessee Plowboys, Speedy McNatt, Roy Wiggins and Gabe Tucker, real mountain music makers from the hills of Tennessee. Eddy plays guitar and sings folk songs and pop melodies in a style all his own, which is proving increasingly popular with listeners to the *Grand Ole Opry* NBC programs. McNatt is a fiddler and vocalist; Wiggins plays an electric steel guitar, and Tucker is a veteran comic who also plays bass fiddle and trumpet. The unit is featured by the *Southern Agriculturist* on a WSM radio program—and also makes Victor records. Recently Eddy and his boys have been frequently heard on the Purina and Prince Albert *Grand Ole Opry* programs.

Bob Atcher and

Bonnie Blue Eyes

In the field of folk music, Bob Atcher and Bonnie Blue

Eyes have long been standard names. Bob has been in the army now for almost two years, but the popularity of him and his partner has been living on via the many Okeh recordings which have long been popular in the nation's juke boxes and on the airlines. Okeh has just reissued their popular *Pins and Needles* and all indications point to its selling even more copies as a reissue than it did when it first swept the nation. Bob and Bonnie, the young in years, have clicked solidly on the air, on records and in pictures. Prior to Bob's entering the service, their radio work centered about Chicago where they appeared on WJJD-WIND and WBEM-CBS outlet. Sponsors included Wrigley, who used them on the Ben Bernie program, and others. Pictures have been made for Columbia. They also were big box-office draws on personal appearances.

Lulu Belle and Scotty

Known wherever folk tunes are heard, Lulu Belle and Scotty have been favorites with radio listeners for many years. They also have made thousands of friends thru personal appearances and are well known and liked in motion pix. Now in their 12th year for Alka-Seltzer on the *WLS National Barn Dance*, they continue to make new friends thru their homey singing, playing and comedy. Lulu Belle and Scotty are in demand for personal appearances in theaters and auditoriums and at fairs and celebrations. They play to turn-away crowds and have shattered many records. They have made many appearances in movies. Their Republic pic, *Swing Your Partner*, released in 1943, still gathers box-office shekels. Their latest pic, released this fall, is Paramount's *National Barn Dance*. The pair has recorded many tunes for Okeh, among them *Mountain Dew*, *Remember Me* and *The Prisoner's Dream*, and thruout the country their disks are in demand in the juke boxes.

Bill Boyd

Bill Boyd, native Texan, had his first fiddle band at 12 and entered radio as lone singer, with guitar, at 16. Organizing a band contracted for an hour daily on municipally owned WRR. He arranged a top co-op sponsorship and the first day signed a jeweler, haberdasher, oil company and produce firm. Bill Boyd and His Cowboy Ramblers have remained a daily feature on WRR since 1932 with the same sponsors. An evening program is sponsored by Burrus Mills, Inc., *The Texo Round-Up*. He organized the Bill Boyd School of Guitar and is under contract to RCA-Victor. First disk, *Under the Double Eagle*, continues an all-time favorite, while *My Birmingham Rose* and *Steel Guitar Rag* hold high spots among better than 300 recordings, many of which are from his several hundred original folk songs. Most of his songs are published. New folio, by Cole Corporation, contains 86. He was starred in Frontier Marshal Series of musical Westerns. He has toured most of the nation in Bond Sales drives. While away from Dallas brother Jim Boyd directs his various

musical enterprises. Bill Boyd is managed by Hallam Cooley, Hollywood.

Elton Britt

Elton Britt grew up in the Osage hills of Oklahoma near Tulsa. The family recreation was singing and playing, and with Elton, his three sisters and two brothers, his mother and dad, the Britt Family Band became locally famous. At the age of 14 Britt was "discovered" by R. S. McMillan, the California industrialist and radio station owner, who transported him to California. There, with the Beverly Hillbillies, he began his steady climb to fame as a singer and yodeler of hillbilly and cowboy songs. He is also the only yodeler in the world who can reach A flat above high C. Before they hear him do it, music critics say "that's impossible." But then he proves it.

Britt made history with his Bluebird record, *There's a Star-Spangled Banner Waving Somewhere*, which topped the million mark. He is an exclusive

Bluebird artist and makes transcriptions for Lang-Worth. He has often appeared in movies and on television programs. Managed by Bob Miller Enterprises.

Buchanan Brothers

Buchanan Brothers, Lester and Chester, are the sons of a full-blooded Cherokee Indian who is a well-known preacher in Dade County. It was from their father that they learned many of the hill country songs and hymns that has won listeners to their broadcasts over WATT and WOV. After Pearl Harbor, Chester enlisted in the U. S. Navy from which he recently received a medical discharge. Lester is married and has two children, Charles and Sherry, who are very young New Yorkers still to be introduced to the Georgia hills and their grandfather's congregation in Dade County. Lester and Chester are recording artists for Main Street Records. Managed by Bob Miller Enterprises.

(Continued on page 364)

BILL BOYD

"The Star Whose Fan Club Membership Encircled the Globe in One Year"

Favorite of Stage, Screen, Radio, Records and Nation-Wide Transcriptions.

AND HIS

COWBOY RAMBLERS



Presenting inexhaustible repertoire of Folk Tunes, old and new; Singing, Comedy, Action, Fun.

RADIO

One hour daily, Co-Operative Sponsors.

Three nights weekly, Burrus Mills' TEXO ROUNDUP.

WRR Dallas' Mutual Station.

PICTURES

Star of Frontier Marshal Series.

PERSONAL APPEARANCES

Favorite of Theatres, Fairs, Jamborees. Chosen first Western Minute Man, March, '42. Continuous nation-wide Bond Tours.

LATEST FOLK SONGS

"Just a Rollin' Stone"
 "Why in the World?"
 "Moon Arizona"—La Oasa Del Rio Pubs.
 "Shoot a Dime to Victory"
 "Will There Always Be Memories of You"—Kelly Publications
 "My Birmingham Rose"
 "I'll Return to San Antonio"
 "I Think of You"
 "We'll Find Our Daddy (When I Learn To Fly)"—Southern Music Pub.
 "Sweetheart of the Alamo"—Ernest A. Rork and Son, Pubs.

LATEST FOLIOS

"Bill Boyd's Song Book," 86 Songs, Cole Corp.
 "Bill Boyd and His Cowboy Ramblers' Folio No. 1," American Music.

EXCLUSIVE VICTOR-BLUEBIRD ARTIST SINCE '34

FIRST DISC, "UNDER THE DOUBLE EAGLE," REMAINS ALL-TIME FAVORITE.

CURRENT JUKE BOX HITS:

"My Birmingham Rose"
 "Tumbleweed Trail," from pic of same title
 "Put Your Troubles Down the Hatch"
 "Jennie Lou"
 "Over the Waves" (Waltz)
 "Home Coming Waltz"
 "Spanish Fandangos"
 "New Spanish Two-Step"

PERSONAL APPEARANCES AND RADIO

Contact ARTISTS' STUDIOS Suite 302-3 1108 Elm St., Dallas 2, Texas

PICTURES

Contact HALLAM COOLEY AGCY. 8111 Sunset Blvd. Hollywood

Polly Jenkins

and her

PLOWBOYS



now in their 3rd year for

U. S. O. CAMP SHOWS, INC.

★ { POLLY JENKINS UNCLÉ DAN TEXAS ROSE } ★

New York Representative

JOHN SINGER, Mayfair Theatre Bldg., New York City

Permanent Address, 1 Main Street, Hion, New York

Send for Prof. Copies of Polly Jenkins Songs

SKEETS and FRANKIE

St. Louis
Radio Stars
of
RADIO STATION
KMOX
and
COLUMBIA
BROADCASTING
SYSTEM



SKEETS



FRANKIE



Currently 14 years at Radio Station KMOX for the same sponsor, "Uncle Dick Slack," daily Monday thru Saturday, 7:15 to 7:45 A.M. Also on The Old-Fashioned Barn dance every Saturday night from 10:30 to 11:30.

—AT LIBERTY FOR PERSONAL APPEARANCES—

Contact: SKEETS and FRANKIE, care RADIO STATION KMOX, Mart Building, ST. LOUIS, MO.

FOLK ARTIST PROFILES

Continued from page 363

Whitey Carson

Whitey Carson, the yellow-haired kid from the Pecos, was brought up in San Antonio, where he had a first-hand opportunity to learn songs of the range. He was one of the first to enlist when war came and saw two and one-half years of combat duty. Wounded in the Aleutians, his shattered spine was expertly patched up by army surgeons. After being awarded the Purple Heart Medal, Whitey received a medical discharge from the army. Blond, blue-eyed, with an appealing voice, he is rapidly becoming a favorite among radio and theater audiences. Records for Regis Records and is managed by Bob Miller Enterprises.

Spade Cooley

Spade Cooley was voted "King of Western Swing" by a national fan club. He has justified the regal title by smashing records every place he has played with his famed Western Dance Gang. While on NBC's Furlough Fun air show, the program jumped up 2½ points. Native of Oklahoma, Cooley received the bulk of his musical education at the Chemawa Indian School, as he is one-quarter Cherokee Indian. His first instrument was cello, but he switched to fiddle to play at dances. Had his own road show and toured with Roy Rogers. Featured in films, on radio and recordings with such stars as Rogers, Tex Ritter, Gene Autry. Sons of the Pioneers and many others, he organized his present band, emphasizing a fast-mov-

ing dance and show pace, two years ago. Played 72 weeks at Venice Pier, 40 weeks at Riverside Ranch, record week-end dates at Aragon Ballroom, Ocean Park; Mission Beach Ballroom, San Diego; Plantation, Culver City. His last picture was *Singing Sheriff* at Universal. He is under contract to Columbia for records. Soloists with band are Jack (Tex) Williams, Smokey (Okie) Rogers, Duce (Ark) Spriggins, Carolina Cotton. Most unusual feature of band is instrumentation, with heavy rhythm section, comprising three fiddles, three guitars, two string bass, steel guitar, accordion, piano, drums and harp.

John Daniel Quartet

John Daniel, owner-manager of the John Daniel Quartet, was born in Boaz, on Sand Mountain, Ala. He began singing very young, and at the age of 14 organized his own quartet. His brother, Troy, of that original group, is still with him, being featured in musical readings and novelty numbers. Baritone Wallace Fowler, composer of many popular songs, has been with the quartet eight years. Latest addition is Charlie Friar, pianist. These singers began professionally in community slings in Kentucky, Tennessee, Alabama and Mississippi, but since have appeared in New Mexico, Canada and down the East Coast to Jacksonville. The quartet has been on NBC and 85 independent stations. Their wide variety of entertainment includes gospel songs, close harmony numbers, duets, solo numbers, musical readings and piano solos. Currently they are on WSM, Nashville.

Jimmie Davis

Jimmie Davis is today governor of the State of Louisiana. He ran for governor with his band and gave the people of the State a musical treat as well as welcome relief from the raw and acrimonious type of politics that had so long infested Louisiana. He won in a hard fight over more experienced campaigners and began an administration compatible with his musical loving nature—peace and harmony. Davis is known for his songwriting as well as his records for Decca, to which he is signed exclusively. His latest songs recorded just before he became governor are well on the way to equal or surpass some of his older favorites, such as *Nobody's Darling*, *You Are My Sunshine*, *Sweethearts or Strangers*, and *It Makes No Difference Now*. His latest songs are *There's a Chill on the Hill Tonight* and *Is It Too Late Now?*, rendered to the accompaniment of his string band, which aided in his successful bid for governorship. This band is directed by Charlie Mitchell, a composer in his own right, whose recent song, *If It's Wrong To Love Lou*, is going strong. Mitchell is executive assistant to Governor Davis. Governor Davis has appeared in films for Columbia and Universal. For the former company are *Riding Thru Nevada*, *Cyclone*, *Prairie Rangers* and *Frontier Fury*. It is obvious that he is "booked" by Louisiana voters.

Melvin Dinger and Jack Chapman

Down in the Arcadia Valley of the Ozark Mountains Melvin Dinger and Jack Chapman head up a dance orchestra and hill-

billy band that's a favorite with the folk in those parts. Not only do they devote their time to playing music, but they write and publish it as well under the name of the Arcadia Valley Music Publishers, a BMI affiliate.

Ramblin' Red Foley

Clyde Julian (Ramblin' Red) Foley has been identified with WLS since 1930. It was on WLS 14 years ago that he made his first major broadcast and since then he has been one of the most popular singers of Western songs in radio. His music is authentic and genuine. Red grew up among the mountain people, learned to play the guitar when a boy and learned his music at barn dances in the mountains. Network broadcasts, motion pictures, numerous recordings and personal appearances in theaters throughout the country—none of these have changed him. He's still a regular fellow, a man's man whom the whole family enjoys hearing.

Foley was born at a New Mexico hamlet called Icumcani, but moved to Kentucky while a small boy. He's no hillbilly backwoodsman. Educated at Georgetown (Ky.) College, he went to Chicago to make a career for himself and got his opportunity at WLS. Featured on the WLS *National Barn Dance* since 1930, Foley also has been featured on the Coast-to-Coast *Avalon Time* series on NBC and on *Plantation Party* over Mutual. As a singing announcer Foley has a likable personality, his approach is easy and natural, his delivery free and forceful. He's married to Eva Over Stake, formerly a member of the Three Little Maids on WLS, and they have four children, Betty Jean, Shirley Lee, Julie Ann and Jennie Lou.

Whitey Ford

Whitey Ford as the Duke of Paducah is featured on Prince Albert's *Grana Ole Opry* (WSM-NBC) as master of ceremonies and chief comedian. He was emcee for Gene Autry and toured Keith vaude with Otto Gray's Oklahoma Cowboys, and prior to that had his own ork, Benny Ford and His Arkansas Travelers. He was born in DeSoto, Mo., and spent four years in the navy before starting out as a professional musician and entertainer. He began his radio career on KTBS in Hot Springs, Ark., in 1924. Prior to the creation of the Duke of Paducah character, Ford played banjo, mandolin, guitar and harmonica, to say nothing of singing and delivering comedy sketches which he wrote himself.

Curly Fox & Texas Ruby

Curly Fox and Texas Ruby have just rejoined the WSM-NBC *Grand Ole Opry* sponsored by Ralston-Purina every Saturday, 6:30-7 and 8-8:30 p.m. CWT, after a three-year absence during which they worked at Radio Station WLW, Cincinnati. They are heard frequently on Station WSM during the week, as well as on Saturday night in the opry. Reared on a ranch near Fort Worth, Tex., is known as "Radio's Original Yodeling Cowgirl," while her tall partner, a Tennessean, is one of the nation's outstanding hillbilly fiddlers. Fox recently won a national old-time fiddling contest, conducted in Cincinnati under the auspices of the National Fiddlers' Association. Curly learned his fiddling from Tennessee old-time masters. He got his radio start in Atlanta in 1933, has been on numerous stations and has established himself as one of the best known old-time fidd-

Greetings
from
Lou
Wayne



Just Released

CARELESS DARLIN' (written with Ernest Tubb and Bob Shelton)
ALL ALONG I KNEW YOU'D LEAVE ME ALL ALONE (Lou Wayne and Rex Griffin)
ALL YOU CAN SAY IS YOU'RE SORRY FOR ME (After You've Broken My Heart)
(Lou Wayne and Lonnie Glosson)
(All of the above published by Cross Music Company, Hollywood)

Still Favorite Request Numbers

SWEETHEARTS OR STRANGERS
SOME MUST WIN, SOME MUST LOSE
YOU DON'T LOVE ME, BUT I'LL ALWAYS CARE

dlers in radio. Curly holds many other distinctions. He appeared with the violinist Dave Rubinoff on a program where they compared and demonstrated classic violin playing with mountain fiddling.

The Hoosier Hot Shots

Four Indiana country boys with musical inclinations got together some years ago and formed a novelty band, using homemade instruments made of washboards, auto horns and what not, and began to entertain the folks at neighborhood gatherings with their highly unconventional music. They had a flare for comedy, too, and it wasn't long until the zany outfit became well known in many parts of the Hoosier State. Inevitably, their popularity led to radio and they began to make appearances on small Indiana stations. Billed as the Hoosier Hot Shots, the boys quickly caught the fancy of listeners, moved on to more important stations and some 12 years ago landed on WLS and the *National Barn Dance*. They have been one of its mainstays ever since. The quartet includes Paul Trietsch (Hezzie), Gabe Ward, Ken Trietsch and Gill Taylor. Success hasn't changed 'em. They are the same likable chaps they were when they first came out of Hoosierland.

The *National Barn Dance* is only one of their chores. Throughout the year they are busy with personal appearances, recording sessions and motion picture assignments. They are now in their 12th year on the Alka-Seltzer program on a Coast-to-Coast hook-up. Their disks are in big demand in the juke boxes and over 3,000,000 of their Okeh records have been sold. During the past year they switched to the Decca label and their first releases are now getting a terrific reception. Boys have clicked big in pictures, too. Latest release is Paramount's *National Barn Dance*, and the boys are now in Hollywood making the first of a series of eight pix for Columbia. They also pack 'em in on personal appearances, having drawn as high as 26,000 on a single outdoor date.

Polly Jenkins

Polly Jenkins and Her Plowboys are a rural musical novelty group formed by Erian H. Wilcox (Uncle Don), who has 40 years of theater behind him and is still manager of the act. In addition to Uncle Don, Polly Jenkins and Texas Rose are featured. They are booked by Johnny Singer and have made one motion picture for Republic. Polly is author of more than 100 songs, most of which have been published, and the act has played more than 700 camp dates, mainly for USO. Prominent engagements include the Village Barn in New York and the famous WLS Barn Dance from Chicago.

Pee-wee King

Pee-wee King's Golden West Cowboys, with Little Becky Barfield and Spike and Spud, the Dixie Dudes, is one of WSM *Grand Ole Opry's* (Royal Crown Cola show every Saturday 9-9:50 p.m., CWT.) most popular entertainment units. The string band, the vivacious little ballad singer and yodeler, the two comedians and King himself, who is one of radio's top accordionists, have been broadcasting together and playing personal appearances for several years. They are considered one of the smoothest units of its kind in radio today. King and the cowboys have been featured in a number of popular motion pix, and Pee-wee created many of the melodies the band

uses over WSM. Becky Barfield is a muke vet often heard on WSM *Grand Ole Opry* altho she is only 18. Considered one of radio's best yodelers she has had this ability since she was four years old. The cowboys include Chuck Wiggins, Tex Summey, Norman Nettles, Jimmy Wilson and Fiddlin' Hal Smith.

Patsy Montana

Patsy Montana, WLS singing cowgirl, was born in Hope, Ark., and has been writing songs almost as long as she has been singing them. *I Want to Be a Cowboy's Sweetheart* has become her trade mark but she has other popular Western numbers to her credit, many of them favorites on Decca records. During the last 10 years Patsy has become immensely popular on the radio and in addition has done a number of pictures for Republic, has made many recordings for Decca, and still finds time to knock out Western tunes and to look after her family. She was married to Paul Rose, secretary to Mac and Bob, blind singing team on WLS, in 1934, and the couple have two daughters, Beverly and Judy. Patsy got her start by winning an amateur contest at a Los Angeles theater. It led to a job on KMTR, Hollywood. Patsy, who had been using her own name, Ruby Elevins, next joined up with a couple of girl singers. As the Montana Cowgirls they remained together for several years, appearing at the Pendleton (Ore.) Roundup, several Hoot Gibson rodeos, a Western movie, *Lightning Express*, and with Al Pearce and his Gang on KFI. In 1933 Patsy and two of her brothers visited A Century of Progress in Chicago. Patsy auditioned at WLS, clicked immediately, and joined the Prairie Ramblers. She became one of the top favorites at WLS. She is no longer with the Ramblers, as she is kept busy with her family, but she still does considerable free lance radio and stage work.

Minnie Pearl

Orpheila Colley (Minnie Pearl) is a native of Centerville, Tenn., graduate of Ward-Belmont College, and former dramatic coach and producer of amateur hometown theatricals. She traveled thru the Southern States for three years talking and working with residents of small towns and mountain areas. In creating the character of Minnie Pearl for the WSM-NBC Prince Albert *Grand Ole Opry* program she has formed a composite of the people of the Southland that she has learned to know so well. Miss Colley presents dumb but lovable Minnie Pearl, who has developed an extensive following among *Opry* listeners from Coast-to-Coast.

Dick Scott

Dick Scott, known as the Cowboy Philosopher, is a real westerner, hailing from a small town in Nevada. Reared in a family of musicians, he learned to play a guitar while a child. In later years he dabbled in dramatics and songwriting, scoring several tunes which have recently become recording favorites. His most recent number is *The Wolf of Randolph Street*, now being featured by name bands and singers in the territory.

Up and until a few months ago his engagements were limited to universities and forums, where his homespun philosophy and humor became a spotlight attraction on lecture platforms throught the nation. Looking

for wider fields, he combined his humor with singing, so that today he has one of the best acts of its kind for vaude presentation. He is now touring with Smiley Burnette, of motion picture fame, fronting a five-piece band. Managed by General Amusement Corporation.

Skeets and Frankie

Clyde (Skeets) Yaney and Frankie Taylor are the popular radio team of Skeets and Frankie, stars of Pappy Cheshire's Gang of Radio Station KMOX in St. Louis. They have been together 14 years except the past two years when Frankie was flight instructor, U. S. Army Air Force. Given an honorable discharge on August 5, 1944, he immediately rejoined his partner. Both sing and play the guitar, harmonizing splendidly. Boys have played theaters in the Middle West and appeared on all major Columbia Broadcasting System stations in the Midwest. Stars of Station KMOX and the Columbia net for the eight years they were sponsored by Uncle Dick Slack, of the Slack Furniture Company. Skeets was born in Mitchell, Ind., he studied voice in Indianapolis, Ind., while Frankie was born in Crystal City, Mo., and studied music in St. Louis.

Eddie Smith

Eddie Smith at an early age became a protege of Otto Gray, of Stillwater, Okla. Besides being known as one of the leading ranch owners of the West, Otto Gray was a well-known showman and had an act called *Oklahoma Cowboys*. He gave Eddie Smith his first job, and

(Continued on page 366)

★ Bob Miller Enterprises ★

Presents the best there is in

HILLBILLY and COWBOY TALENT



ELTON BRITT— THE HIGHEST YODELER IN THE WORLD— Oklahoma born singing cowboy. Made history with his Bluebird record "There's a Star-Spangled Banner Waving Somewhere"—first vocal record in 20 years to overshoot the million mark. The tops in radio and theatre draw—movies—television—clubs. Exclusive Bluebird artist. Lang-Worth transcriptions.



JULIE-B ALLEN— CHAMPION GIRL YODELER — daily radio performances have established her unique popularity as hillbilly artist specializing in sweet ballads and fast yodeling numbers. Skillful mistress of ceremonies, adept creator of comedy and character roles—movies—television. Recording artist for Main Street Records. Lang-Worth transcriptions.



EDDIE SMITH— THE HE-MAN BALLAD SINGER—6' 1" radio star of Red and Blue networks—television—movies—famous for his Western ballads, traditional hillbilly songs and hymns. Brilliant facility on accordion and guitar. Top-ranking hoe-down fiddler. Recording artist for Main Street Records.



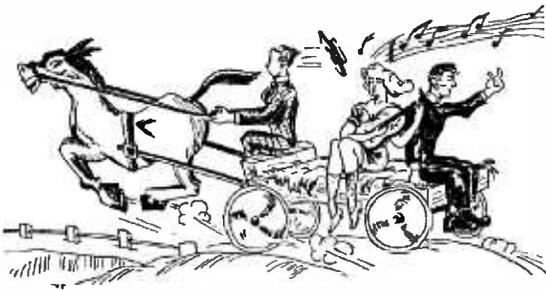
WHITEY CARSON— THE YELLOW-HAIRED KID FROM THE PECOS—a lusty and appealing cowboy voice already familiar to radio and theatre fans since his recent return from active army duty. Recording artist for Regis Records.



THE BUCHANAN BROTHERS—LESTER AND CHESTER—MAKERS OF HILLBILLY HITS—"I'm a Convict With Old Glory in My Heart," "Don't Dog Me 'Round"—singing duo from the hill country of Georgia. Radio and theatre audiences love their old hill country songs; modern, fast blues and hillbilly ballads. Recording artists for Main Street Records.

PERSONAL REPRESENTATIVES 1619 BROADWAY, N. Y. C.

HOP ON THE WAGON!



AND

Go To "TOWN"

With

"COUNTRY" MUSIC

A Complete Catalog of

FOLK BALLADS and RURAL NOVELTIES

Featuring Songs by

BILL BOYD, PATSY MONTANA, PETE PYLE, CLAUDE CASEY, BLAINE SMITH, PHIL KALAR, WALLACE FOWLER, FLOYD WILKINS, MATT PELKONEN, FAMOUS LASHUA, BEN SHELHAMER, ETC.



830 SOUTH MICHIGAN AVENUE
CHICAGO, ILLINOIS

FOLK ARTIST PROFILES

Continued from page 365

during the time spent with the act Eddie gained his first radio and stage experience. His next engagement was a radio program in St. Louis, Mo. Following that was work in Charlotte, N. C., and Greenville, S. C. From there Eddie came to NBC in New York and appeared on both the Red and Blue network programs. Eddie has made Decca and Bluebird recordings and De Luxe recordings, including transcribed programs. He has also made transcriptions for World and Lang-Worth. His latest recordings are for Main Street Records. He has appeared in 20th Century-Fox shorts and juke box film shorts. Managed by Bob Miller Enterprises.

Ernest Tubb

Ernest Tubb, "the Texas Troubadour," is no drugstore cowboy. His cowboy melodies and folk songs are heard weekly in the *Grand Ole Opry* broadcasts from WSM, Nashville. Born on a cattle ranch near Crisp, Tex., the guitar player and singer has been singing ever since he can remember, but only decided to make it a career when he heard the singing brakeman, the late Jimmie Rodgers. Tubb's first professional date was at a San Antonio radio station in 1933. Since then he has made a number of pix in Hollywood, and waxed some of his from-the-heart songs for Decca. His latest film *Jamboree* has just been released. Composer of many songs, Tubb has five folios of collections of his own numbers sold by mail to radio fans and over music counters. Among numbers composed by Tubb are *Walking the Floor Over You*, *I'll Get Along Somehow* and *I'll Never Cry Over You*.

Ray Wade

Ray Wade and His Rhythm Riders make up one of the most outstanding Western musical aggregations in the nation. There are 12 people in the group, including the leader, Wade, who is featured on violin. He not only takes the spot for fiddle features, but plays with his violin trio. Others spotlighted in the band include twin guitars as well as vocal duos and trios that are heard thruout an evening's

program of special renditions of Western songs. Musical group has come a long way in two years. Wade started out with a \$5.50 fiddle and has built this remarkable aggregation from scratch. The Riders have appeared four nights a week over KRE in Berkeley, Calif., but switched to KLX as a staff band September 12, 1944, the first anniversary of their radio appearance. Wade books his own unit. While this takes much of his time, he has found hours in which to compose. His latest song, *Arkansas Sweetheart*, bids well for top honors in Western music. Because of his diligent work musically, as well as in a managerial capacity, the group plays each Tuesday night at East Shore Park, Richmond, Calif., Friday nights at Dream Bowl in Vallejo, and Saturday and Sunday nights in the Maple Hall, town of San Pablo, Calif., to capacity crowds.

Lou Wayne

When it comes to writing folk songs Lou Wayne knows what he writes. He was born in Dilley, Tex., in the mesquite country between San Antonio and Laredo. The family later moved to San Antonio, where Wayne attended school. While here he took all the journalism and English courses the school offered. His musical education dates back to the time when he was 16. He took up guitar without a teacher. Not getting very far here because he was on his own, he turned to the clarinet under a fine instructor. Later he had three years of piano instruction and followed this with piano lessons. The song-writing he has done dates to his guitar days. But he rhymed "pony" with "mother," which wasn't too good. It was natural for him to fall in with cowboy singers. The first to record Wayne's tunes were the Tune Wranglers, Shelton Brothers, Cliff Bruner, Bob Wills and Jimmie Davis. All in all, Wayne has written over 400 tunes. Two of his tunes were written in collaboration with Jimmie Davis, now governor of Louisiana. They are *Sweethearts or Strangers* and *Some Must Win, Some Must Lose*. Three of his outstanding numbers have been released recently by Cross Music Company and are *Careless Darlin'*, *All Along I Knew You'd Leave Me Alone* and *All You Can Say Is You're Sorry for Me*.

Curly Williams

Curly Williams and His Georgia Peach Pickers are a strong folk music band and have been regular features of the WSM-NBC *Grand Ole Opry*, broadcasts from Nashville each Saturday for more than two years. Williams and his band joined WSM while making a personal-appearance tour of the South. Native of Cairo, Ga., Williams has been playing all types of stringed instruments since he was 14 years old and is considered one of the hottest hillbilly fiddlers in the biz. Current personnel of the band includes Sanford Williams, bass; Joseph Williams, guitar; Joe Pope, piano; Boots Harris, electric guitar, and Jimmy Selph, guitar. The combo is often guest-starred on WSM-NBC regional and national network shots in addition to regular program of the sections of the *Opry* not aired on the NBC web.

Bob Wills

Bob Wills and His Texas Playboys have been breaking records around California for some months now. The trip to the West Coast has been delayed until now because of Wills' stint in the army. Given an honorable discharge from Uncle Sam's forces, Wills got right back into the swing of things. He started in the music business at an early age. Rated as one of the best fiddlers around Texas, the skyrocketing popularity of his band was expected. In ballrooms and theaters on the West Coast, Wills and his boys have smashed every conceivable record. In some spots dances that started at 8:30 stopped selling tickets a half hour later because the spot was jammed. These ballroom and theater records are added to those of his Okeh record sales for his *San Antonio Rose* sold hundreds of thousands. Wills has made movies for Columbia and his latest Okeh release includes *You're From Texas* and *We Might as Well Forget It*. Featured with the band are Tommy Duncan, romantic balladier, and Laura Lee (Owens), the yodeling cowgirl. Instrumentally and vocally, Wills draws a spotlight. Twin guitars ably handled by Jimmy Wyble, and Cameron Hill come in for praise, as does Noel Boggs' electric guitar. Jack McElroy is personal manager. Band is booked by Music Corporation of America and is currently playing the Casa Manana, Culver City, Calif.

MOST PLAYED JUKE BOX FOLK RECORDS

Compiled From the Most Played Juke Box Folk Record Section of The Billboard's Music Popularity Chart—January, 1944-September, 1944

SONG	ARTIST RECORDING SONG	WEEKS RECORD WAS MOST PLAYED
Pistol Packin' Mama (Decca 23277)	Bing Crosby- Andrews Sisters	Jan. 8, Jan. 15, Jan. 22, Jan. 29, Feb. 5, Feb. 12, Feb. 19, March 11, 1944
They Took the Stars Out of Heaven (Decca 6090)	Floyd Tillman	March 18, 1944
So Long, Pal (Okeh 8718)	Al Dexter	March 25, April 8, April 15, April 22, May 6, May 13, May 20, May 27, June 3, June 10, July 1, 1944
Too Late To Worry (Okeh 8718)	Al Dexter	April 1, April 29, 1944
Straighten Up and Fly Right (Capitol 154)	King Cole Trio	June 17, June 24, July 8, July 15, July 22, 1944
Is You Is or Is You Ain't? (Decca 8859)	Louis Jordan	July 29, Aug. 5, Aug. 12, Aug. 19, Aug. 26, 1944
Soldier's Last Letter (Decca 6098)	Ernest Tubb	Sept. 2, 1944

BEST FOLK MUSIC FROM THE OZARKS
TRADITIONAL COUNTRY BALLADS
FULL OF THAT TRUE AMERICAN
FLAVOR AND SENTIMENTALITY

"OH! WUTHIE"
by IVY RIGGS SHINN
"NEVER AGAIN"
by HARRY R. MILLER
"A SIMPLE LITTLE TUNE"
by DAVID GARVIN
"I'M A SLAP-HAPPY CAPPY"
TED JONES
by JACK CHAPMAN
MEL DINGER

OTHER OUTSTANDING COPYRIGHTS and RE-LEASES in THE ARCADIA VALLEY CATALOGUE:
"I'M A YANKEE"—By Chioe Ann Hubbard.
"RIDIN' THE PRAIRIES AGAIN"—Low Mel, Larry Gendringer.
"WHEN PAW GOES ON A BENDER"—Johnny Whitney.
"DID YOU MEAN TO BE MEAN TO ME?"—By Johnny Whitney, Clyde Hunter and Leo Williams.
"SUNBEAMS"—By Ivy Riggs Shinn.
"DEEP IN THE HILLS"—By Jack Chapman.
"GADABOUT"—By Sgt. Al Palmieri.
"I HEAR BELLS RINGING"—By Pvt. Bob Byassee.
ARTISTS—Write for FREE Professional Copies.

JOBBERS—DEALERS
WRITE FOR CATALOG AND LIST OF MOST POPULAR — Western, Cowboy, Hillbilly & Popular Numbers

**ARCADIA VALLEY
MUSIC PUBLISHERS**
B. M. I.
MISSOURI
IRONTON

19 Years On The Air
11 Years on NBC Network
8 Years On The Stage

Every Sat. at Chicago's 8th St. Theatre

Paramount's

The National Barn Dance

With a Bumper Crop of Merry Music!

with
JEAN HEATHER · CHARLES QUIGLEY
ROBERT BENCHLEY · MABEL PAIGE

And All The Nationally Famous
"Barn-Dance" Air Favorites!

PAT BUTTRAM | **JOE KELLY** (Quiz-Master of the Quiz Kids)

LULU BELLE and **SCOTTY**

THE DINNING SISTERS

THE HOOSIER HOT SHOTS | **ARKIE**
The Arkansas Woodchopper

Directed by **HUGH BENNETT**

Original Screenplay by
Lee Loeb and Hal Fimberg

From Radio's Oldest
And Most Popular
Show...They're Barn-
Storming The Nation
On The Screen

The Radio Show's Got
25,000,000 Listeners -
And That Aint Hay!

**YOUR BIGGEST POSSIBLE
CASH-IN ON THE TREMENDOUS HILL-BILLY
CRAZE THAT'S SWEEPING THE COUNTRY!**

"The National Barn Dance"

11 Years on the Network

NOW Featured in a New

★ ★ *Paramount Picture* ★ ★



THE HOOSIER HOT SHOTS

**Broadcast Every
Saturday Night
For 11 Consecutive Years**



Originating From



The Prairie Farmer Station

CHICAGO

Over NBC Network



Sponsored for

11 Consecutive Years

By

MILES LABORATORIES, INC.

Makers of Alka-Seltzer and
One-a-Day Vitamin Tablets



Production Staff for Wade

P. C. LUND.....In Charge
JACK FROST.....Continually
ED FRECKMAN.....Director
GLEN WELTY.....Musical Director
AL ALFELD.....Arranger
ED SIMMONS.....Now in the Service



LULU BELLE and SCOTTY



THE DINNING SISTERS



PAT BUTTRAM



JOE KELLY



THE ARKANSAS WOODCHOPPER
(Arkie)

A Radio Production of

WADE ADVERTISING AGENCY

General Advertising Counsel

CHICAGO

LOS ANGELES

ALSO PRODUCERS OF QUIZ KIDS ● NEWS OF THE WORLD, WITH JOHN W. VANDERCOOK
● ROBERT ST. JOHN & THE NEWS ● LUM 'N' ABNER ● LADY OF THE PRESS ● ALKA-
SELTZER NEWSPAPER OF THE AIR ● MURPHY BARNYARD JAMBOREE ● THE WISHING
WELL ● FOOTNOTES TO THE HEADLINES ● ALMANAC OF THE AIR ● MORRIS B. SACH'S
AMATEUR HOUR ● BUT NOT FORGOTTEN ● LIVING SHOULD BE FUN

ARE YOU READY HEZZIE?



1933 A NEW NATIONAL RECORD 1944

572 Saturday Nights — Eleven Years of Consecutive, Coast to Coast Broadcasts

for good old **ALKA SELTZER**

COAST TO COAST — NBC SATURDAY NIGHT

BY THE ORIGINAL

HOTTEST

HEZZIE
KEN • GABE • GIL

THE HOTTEST NOVELTY BAND IN SHOW BUSINESS
OUR SINCERE THANKS

**LATEST
DECCA
RELEASES**

She Broke My Heart
In Three Places
Don't Change Horses
This Is the Chorus
Barn Dance Polka

and appreciation to: WALTER WADE AGENCY, Chicago
MITCHELL HAMILBURG AGENCY, Hollywood
"KAPP BOYS"—Decca Records
STATION WLS and NBC NETWORK

PS—We sure had fun working in PARAMOUNT'S NATIONAL BARN DANCE



America's Favorite Folk Artists



Lulu Belle and Scotty

BILLBOARD, JULY 15, 1944

Minot, N. D., July 8.—Early attendance marks at North Dakota State Fair here. July 3-8, indicated that new gate highs would be registered.
In the afternoon and night grandstand more than 16,000 saw the show presented by the WLS Barn Dance unit, headlining Lulu Belle and Scotty

ON THE AIR

National Barn Dance, Coast to Coast — NBC — 8:30 P. M. Saturdays.

ON THE SCREEN

Paramount's "National Barn Dance." Republic's "Sing Neighbor, Sing."

Personal Appearances

Brendel's Manor Park, Baltimore, Md., July 25, 16,873 paid attendance.

Heimelreich's Grove, Reading, Pa., 18,168 paid admissions.

Represented by

WLS ARTISTS BUREAU
1230 Washington Boulevard
Chicago 7, Phone: Mon. 9700

WLS

HOME OF

The Original

NATIONAL

BARN DANCE

An American Tradition Since 1924

WLS in 1924 discovered a sure-fire formula for entertaining Radio's mass audience in Metropolitan Chicago and the rich rural areas around it—a formula that works as well in the theater or tent as in the studio: the easy-going, hilarious WLS NATIONAL BARN DANCE.

Now in its 21st year on the air, its 13th consecutive year of playing to packed, paying houses in Chicago's Eighth Street Theater (with a four-and-one-half hour show on WLS as well as a nation-wide NBC broadcast); known all over Midwest America as top Fair and Theater drawing card, it is only natural the WLS NATIONAL

BARN DANCE should move to the screen in a Paramount picture—a picture which so well depicts the rounded entertaining genius of the people who are "The National Barn Dance."

Showmen: WLS NATIONAL BARN DANCE stars and acts are available for Theater, Fair and special bookings through WLS Artists Bureau. Contact George Ferguson or Earl Kurtze, WLS, Chicago 7, Illinois.



890 KILOCYCLES
50,000 WATTS
BLUE NETWORK

REPRESENTED BY
JOHN BLAIR & COMPANY

The
**PRAIRIE
FARMER
STATION**

BURRIDGE D. BUTLER
President

GLENN SNYDER
Manager

CHICAGO 7



JIM BOYD

Southland's Golden-Voiced Entertainer of Radio, Stage, Recordings, Transcriptions

DIRECTOR OF CRAZY CRYSTALS AIR SHOWS

AND HIS TEXANS

Feature

Favorite HANNA HITS on KRLD, Dallas; KWBU, Corpus Christi; Southwestern Networks; Nation-Wide Transcriptions.

- ★ ★ ★ "STICK TO YOUR PONY"—"WHY SHOULDN'T I (Dream Awake)?" — "BONNIE DARLIN'" by Pearl Clark, Ace "Billie and Buster Melody Writer from Seattle; Erwin Hanna, Poet of the Plains, and Jim Boyd.
- ★ ★ ★ "THERE'S A NEW STAR IN OUR WINDOW," by Lew Mel and Erwin Hanna.
- ★ ★ ★ "YOU ARE THE ONE," by Jim Boyd, Lew Mel and Erwin Hanna.
- ★ ★ ★ "OUT IN THE WEST IS THE PLACE FOR ME," by Pearl Clark, John Bava and Erwin Hanna.

AND MORE!

"I'll Never Say Goodbye"—"I'll Take a Look Into That!"—"Once Again"—"SYMPATHETIC"—"My Rainbow of Dreams"—"I've Got Troubles, Too." ALSO FEATURED BY COUNTLESS OTHER RADIO FAVORITES, as NBC's Grace and Scotty, Chuck and Ellie Story, and Mutual's Susie, "Th' Gal From th' Hills," KWK, St. Louis.

HANNA AND COMPANY

MUSICAL COMPOSITIONS

"Songs From the Heart"

P. O. Box 2032 Corpus Christi, Texas

Professional Copies to Entertainers. Your Name Should Be on Our List—NOW!

BMI LICENSED

THE LA CASA DEL RIO PUBLICATIONS



Proudly Announce Release of

"WHY IN THE WORLD (DID YOU WAIT SO LONG)!"

"JUST A ROLLIN' STONE" ... "TRY AGAIN"

"ALL MY LIFE I'VE BEEN A DREAMER" ... "MOON ARIZONE"

By America's Ace Writers of Pop Tunes and Folk Songs

BILL BOYD - Star of Stage, Screen, Radio and Favorite Bluebird Recording Artist. Scoring new victories with his Cowboy Ramblers as Featuring Artist and Composer of many La Casa Del Rio hits. Hour program daily and quarter hour evenings on Texo Roundup show, WRL, Dallas.

AL MOQUIN Composer and arranger, whose many contributions to America's parade of song hits have earned national recognition as an incomparable musical genius.

FRED DOWLE Composer of "So What?," "This Night" and other current song successes. Originality—plus!

WALDO O'NEAL - Famous for his original "Platol Packin' Papa" and many other recorded successes.

MANY MORE

Popular and Folk Songs in our catalogue, with orchestra arrangements. FREE to Band and Orchestra Leaders upon request, such as "NIGHT WIN!" with Symphonic Orchestra Arrangement by Jimmy Grier, successfully introduced by Rudy Vallee and Const Guard Band.

Artists' Copies to Entertainers Catalogue Upon Request

NOT JUST BRAGGIN' POLKS! We're justly proud of our lineup—thanks to Bill and His Cowboy Ramblers, Rudy Vallee, Jim Boyd and His Texans, Earl's Republic Gardens Orchestra, Star Sterns Trio, Lew Mel and His Entertainers, Cliff Joplin and Western Aces, Larry Gonderinger and Prairie Stringers, Jimmy Grier and all entertainers who made possible such tremendous gains in this, our first year.

LA CASA DEL RIO PUBLICATIONS

221 Shepler Ave. Sales Dep't Toledo 9, Ohio

BAND PROFILES

Continued from page 260

Ben Pollack for five years, and Paul Whiteman for six years. He left Whiteman to form his own band, which with minor personnel changes, is the same today. The ork, whose theme song is *I've Got a Right To Sing the Blues*, features Phyllis Lane, vocalist; Frank Harrington, drums; Norma Teagarden, piano, and Jack Teagarden, trombone and vocals. He records for Capitol and Standard Transcriptions. Has also waxed for Columbia and Decca. Movies include *Birth of the Blues* and *Totlight On the Prairie*. Outstanding engagements include Blackhawk, Sherman, Chicago; Jantzen Beach, Portland, Ore.; Roseland, New York; Syracuse Hotel, Meadowbrook, N. J.; Frolics, Miami; Plantation, Dallas; Chase Hotel, Meadowbrook, St. Louis; Peabody Hotel, Memphis; Steel Pier, Atlantic City; Casa Manana, Culver City, Calif.; Manhattan Beach, N. Y.; and Trianon, South Gate, Calif. Ork is managed by Addle Teagarden, and booked by MCA.

Sister Rosetta Tharpe

There are very few singers of spirituals who are box-office draws, but Sister Rosetta Tharpe knows how to sing what she wants to sing and make them like it. Cab Calloway introduced her to New York night life at the old Cotton Club and she's repeating what she did then at the Cafe Zanzibar. With a delivery all her own and a voice with which to handle the delivery, Sister Tharpe disks her favorites for Decca. Gale, Inc., manages and books.

George Towne

Band leader, attorney, student of international law, and talented guitarist—these are a few of the impressive appellations handsome George Towne can rightfully claim. Native of Niagara Falls, Towne at 17 was featured on the Fox Circuit in up-State New York. He formed his own band to provide the money to finish his law education, and formed another when he became a lawyer, because it seemed like more fun. His real success came after a date on the *Fitch Bandwagon*, from which point bookings came steadily.

Al Trace

Al Trace has been 18 months at the Plantation Room of the Hotel Dixie in New York without a break except for a short stint in Hollywood making pictures for Columbia. This group of performing musicians does an excellent job of music—and just as good a job of entertaining in their Silly Symphonists fashion. In addition to two features for Columbia, Trace has made two shorts for the same company and five Soundies. More than 125 transcriptions have been made for Longworth. Trace started *Mairzy Doats* on its way to fame, and is a songwriter of note himself. The orchestra is under the management of the Stanford Zucker Agency.

The Four Vagabonds

The Vagabonds are four colored boys who have been featured for the past seven years

on both the NBC and Blue nets and are considered one of the most popular vocal and instrumental quartets heard regularly on the air. Boys are currently heard on NBC Coast to Coast on a commercial show with Curt Massey. They also have a Chicago beer account of their own which is aired five nights weekly in the Midwest area. Other prominent jobs include frequent appearances on the *Breakfast Club* and other sustaining shows. Their vocal-instrumental imitating is also aired via Standard Transcriptions. Boys are Norval Taborn, Roy Grant Jr., John Jordan and Robert O'Neal. Roy Grant is the outfit's manager. Booked by National Concert Artists' Corporation.

Jerry Wald

Clarinetist Jerry Wald played a WOR date at the age of seven. On his first job as leader, the ballroom burned down the day after he opened—Brooklyn's Rosemont, but now he's going strong, with dates at theaters from Coast to Coast, and regular return bookings where he brings capacity crowds. A musician's musician his ork is sure of an audience from other professionals whenever they can get around to hear him. Booked by General Amusement Corp.

Bud Waples Orchestra

Bud Waples and His Men of Melody of St. Louis are rapidly becoming recognized as one of the nations top-ranking orks. An exceptionally fine pianist and vocalist, Waples plays and directs his 12-piece aggregation. Blonde Charee Moyle is featured girl vocalist. Ork has three violin, three tenors, two trumpets and three rhythm. Keynote of ork is versatility with brilliant piano arrangements, waltzes, Latin American tunes, and swing and boogie-woogie. George Rico, God Murphy and Jack Trostle supply novelty and entertaining vocals. All-time record was established by the band at the Hotel Ansley in Atlanta with 31 weeks in 1943 and over 25 this year. Other recent engagements include Nicollet in Minneapolis, Del Rio in Washington, D. C., and Baker in Dallas.

Fred Waring

Fred Waring's first important theater date was in Chicago 21 years ago at \$900 per week. His boss was A. J. Balaban, at that time head of a string of Midwest theaters. Waring's most recent stage engagement has been at the Roxy, New York, at \$25,000 a week for eight straight weeks, and his boss was the same A. J. Balaban, now a Roxy executive. But Waring's forte is radio. For five years Fred Waring's Pennsylvanians were voted, each year, the "best quarter hour on radio" by the nation's radio editors. That program, on NBC, was sponsored by Chesterfield. Now Fred Waring is on the Blue with a total of 181 stations, every Thursday for Owens-Illinois Glass Company, whose radio account is handled by J. Walter Thompson agency. Time is 7 to 7:30 p.m. EWT, with a rebroadcast for West Coast listeners at 11:30 p.m.

Lawrence Welk

Lawrence Welk has made his champagne music a favorite thruout the nation, and his legions of fans follow his airy tunes on the air, juke boxes, as well as in theaters and ballrooms. Welk started as a modest five-piece unit, but today numbers three fiddles, three saxes, three trombones, two trumpets, drums, piano and bass, not counting the maestro's accordion. Band is currently at the Trianon, where Welk is enjoying his 14th repeat engagement with nine broadcasts weekly over WGN-Mutual. Last fall Welk and his outfit introed champagne music to Broadway and were held over at the Capitol Theater there for a third week. Band also played the Edison Hotel in New York during the year, as well as theater dates, including the Riverside, Milwaukee; Oriental Theater, Chicago; Stanley, Pittsburgh, and others. Group holds many all-time records on the one-nighters in the Midwest. Band records for Decca, and its latest releases are *Amor, I Learned a Lesson, Cleanin' My Rifle* and *I Wish I Could Hide Inside This Letter*, which are current juke box favorites. Band also transcribes for Thesaurus and recently made a series of soundies for the movie machine network. Band is under the direction of Frederick Bros. Agency until July 1, 1945, when it swings over to the Music Corp. of America banner.

Cootie Williams

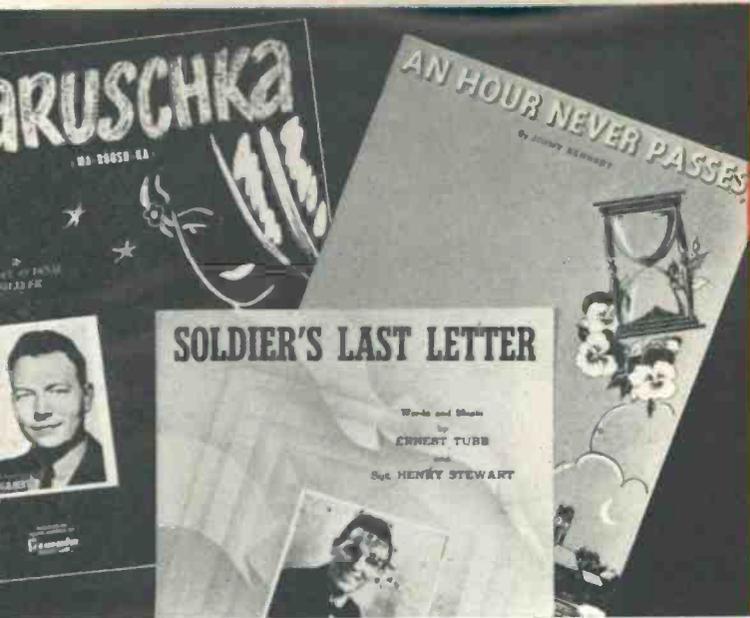
Cootie Williams band is headed for the Paramount (N. Y.) at yuletide, a booking by Gale, Inc., which will top his career to date. Before going on his own he was with Duke Ellington for 12 years and with Benny Goodman for six months. His new Hit disk album, *Echoes of Harlem*, is okay with the disk distributors, and no music poll conducted in the U. S. A. has ignored his hot trumpet. There's no doubt also that he shares plenty in the success of the Williams - Fitzgerald - Ink Spots vaude unit that's knocking records over, all over the country.

Ilene Woods

A former golf champion of New Hampshire, Ilene Woods is now starred at the Versailles nitery in New York and was heard this past summer on the Paul Whiteman show over the Blue. Already she's been screen tested and is regarded as a television bet. Gale, Inc., manages and books.

Mari Yanofsky

Mari Yanofsky came of age at Station WHP in Harrisburg while she was press-agenting the governor of Pennsylvania. Several of her shows won special awards, and *The Billboard*, when covering the public service job of the station, went to town on the outstanding writing job of Mari. Since then she's done many *Cavalcade of America* scripts and special material for Bette Davis and Helen Hayes among others.



The Billboard MUSIC YEAR BOOK

SIXTH ANNUAL EDITION

Section 8. MUSIC PUBLISHERS



featuring

- SONG PLUGGERS' DILEMMA
- MERCHANDISING MUSIC
- PAYOLA IS INDUSTRY HARI-KARI

lists

- PUBLISHING FIRMS OWNED BY BANDEADERS & SINGERS
- PUBLISHING FIRMS OWNED BY RECORD COMPANIES
- MOTION PICTURE COMPANIES' MUSIC PUBLISHER AFFILIATIONS
- ASCAP PUBLISHERS
- BMI PUBLISHERS
- SESAC PUBLISHERS
- MUSIC ORGANIZATIONS

ACME and FERMATA

bring you



XAVIER CUGAT, versatile comedian, caricaturist, emcee, maestro, and the leading exponent of South American music, who introduced the sensational Fermata Corrido, *Chiu Chiu*, in a recent filmusical.



JUAN ARVIZU, popular Mexican troubadour of the CBS Network Of The Americas, composer of the exotic bolero, *Un Solo Beso (One Single Kiss)*, an Acme publication and best-seller on Victor Records.



FIESTA. Making merry to the tune of *La Polka Del Aplauso (The Hooray Polka)*, an audience-participation polka favorite in North and South America. (Photo Courtesy Coordinator of Inter-American Affairs).



JOHNNY RODRIGUEZ QUARTET, outstanding Afro-Cuban vocal and instrumental group, featured on CBS short wave programs, highlighting the Maracas in their version of *Moraca Chiqui Chic*.



Good-Neighbor Music

FROM a rich musical heritage dating back for centuries, the music of our good neighbors continues to bring us new, exotic tone patterns, which never fail to find an instant response among music lovers of our own United States.

Our warm acceptance of the music of the Tango . . . the Bolero . . . the rhythmic Rumba . . . Conga . . . and the Samba . . . products of the cherished customs and traditions of so many nations, has already demonstrated full well the good-will building qualities of "Good Neighbor" Music.

To the end that this good-will shall continue to blossom between the Americas, the ACME Music Corporation and Ediciones Internacionales FERMATA, together, dedicate their inter-continental organizations.

Acme MUSIC CORPORATION
562 FIFTH AVENUE, NEW YORK

Ediciones internacionales
FERMATA

RIO DE JANEIRO

BUENOS AIRES



GILBERT, Gotham's celebrated cutting disc-jockey, who introduced the international song-book *Parachute*, published by Acme, FERMATA, Ediciones Atlas in Mexico, recorded by Connelly in London.



SAMBA IN RIO. Rio De Janeiro, city of romantic rendezvous, and famous for Carnivals, contributes the title for that pulsating Samba discovered in Brazil by FERMATA. (Photo Courtesy Pan-American Airways System).



CHUCHO MARTINEZ, scintillating song stylist of Mexican melodies and equally as sensational with American croon-tunes, favors the romantic below-the-border ballad, *Norma*, an Acme publication.



OLGA COELHO, Brazilian folklorist, whose colorful voice has created millions of admirers throughout the Americas, features the beautiful ballad, *Mi Primera Mirada Al Cielo* (My First Look At Heaven).



CHARRO GIL TRIO. Famous Mexican vocalists, whose repertoire includes native folk songs from every South American country, add true Latin flavor to the Chilean novelty tune, *El Gallo* (The Rooster).

200

OF THE SONG HITS IN THE SHAPIRO-BERNSTEIN CATALOG

ALABAMA BOUND
ALMA, WHERE DO YOU LIVE?
ALL THAT I ASK OF YOU IS LOVE
An Hour Never Passes
(see under "HOUR NEVER PASSES")
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE
RIGHT LITTLE GIRL FOR ME
AWAY DOWN SOUTH IN HEAVEN (Harry Warren)

BABY SHOES
Back Home Again In Indiana
(see under "INDIANA")

BEAUTIFUL OHIO
BEAUTIFUL TEXAS
BECAUSE (I Love You) (Horwitz-Bowers)
BEER BARREL POLKA (Roll Out The Barrel)
BESSIE COULDN'T HELP IT
BOO-HOO
BREEZE (Blow My Baby Back To Me)
BRING BACK THOSE MINSTREL DAYS
BYE, BYE, PRETTY BABY
BY THE BEAUTIFUL SEA
BY THE RIVER OF THE ROSES

THE CALL OF THE CANYON (Billy Hill)
CASEY JONES
CHEROKEE (Roy Noble)
CHIMES OF TRINITY (Gay Nineties hit)
CHOPSTICKS
CINDERELLA, STAY IN MY ARMS
CLEMENTINE (From New Orleans) (Harry Warren)
THE CLOUDS WILL SOON ROLL BY (Billy Hill)
CLOVER BLOSSOMS
COLLEGIATE
COME, JOSEPHINE, IN MY FLYING MACHINE
CONCERTO FOR TWO (Tchaikovsky)
THE CONVICT AND THE ROSE (hill-billy standard)
CROSS MY HEART, MOTHER, I LOVE YOU
CRY, BABY, CRY

THE DEATH OF FLOYD COLLINS (hill-billy standard)
DID YOU MEAN IT? (Phil Baker)
DON'T BE LIKE THAT
DON'T CRY, LITTLE GIRL, DON'T CRY
DON'T WAKE ME UP, I AM DREAMING
DOWN BY THE WINEGAR WOKS
DOWN HOME RAG
DOWN IN BOM-BOMBAY
DOWN ON THE FARM (They All Ask For You)
THE DREAM OF THE MINER'S CHILD
(hill-billy standard)

EGYPTIAN-ELLA
EMPTY SADDLES (Billy Hill)
EXACTLY LIKE YOU (McHugh-Fields)

FOR THE FIRST TIME (I've Fallen In Love)
FRANKIE AND JOHNNY
(Lyric by Boyd Bunch) (passed
for broadcasting by the chains)

THE GABY GLIDE (Louis A. Hirsch)
GEE! BUT I HATE TO GO HOME ALONE
GEE! BUT THIS IS A LONESOME TOWN
THE GENTLEMAN OBVIOUSLY DOESN'T BELIEVE
GEORGETTE
THE GLORY OF LOVE (Billy Hill)
THE GOLD-DIGGER (Dig A Little Deeper)
GO 'LONG, MULE (hill-billy standard)
GOOD-BYE, DOLLY GRAY
Good-bye, Ma—Good-bye, Pa—Good-bye, Mule
With Yer Old Hee-Haw
(see under "LONG BOY")

GOOD-BYE, ROSE
GOOD-NIGHT, I'LL SEE YOU IN THE MORNING
GOOD-NIGHT, WHEREVER YOU ARE
(World War 2 hit)

HAVE YOU EVER BEEN LONELY? (Billy Hill)
HERE COMES THE NAVY
(adapted to the tune of
"BEER BARREL POLKA")

HERE COMES THE SHOW BOAT
HE WEARS A PAIR OF SILVER WINGS
HONKY TONK TRAIN (boogie woogie standard)
HOO-OO, AIN'T YOU COMING OUT TO-NIGHT?
AN HOUR NEVER PASSES

I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY
ROLL
I AIN'T NOBODY'S DARLING
I CAME HERE TO TALK FOR JOE
I CAN'T GET OVER A GIRL LIKE YOU
(Loving A Boy Like Me)

ICE CREAM (I Scream, You Scream, We All Scream
For Ice Cream)
I'D LIKE TO GIVE MY DOG TO UNCLE SAM
(The Blind Boy And His Dog)
(hill-billy standard)

I DOUBLE DARE YOU
IF YOU KNEW SUSIE (Eddie Cantor's "trade mark")
I JUST CAN'T MAKE MY EYES BEHAVE
(Anna Held's flirtation song)

I'LL ALWAYS BE IN LOVE WITH YOU
I LOVE MY BABY (My Baby Loves Me) (Harry Warren)
I Love You, I Love You, I Love You,
Sweetheart Of All My Dreams
(see under "SWEETHEART OF ALL MY
DREAMS")

I'M GONNA LOCK MY HEART AND THROW AWAY
THE KEY
IN A LITTLE GARDEN
INDIANA (Back Home Again In Indiana)
IN MY GONDOLA (Harry Warren)
IN THE BLUE OF EVENING
IN THE CHAPEL IN THE MOONLIGHT (Billy Hill)
IN THE MOOD
(Glenn Miller's all-time novelty dance hit)

IT'S THE SAME OLD SHILLELAGH
I WANT A LITTLE GIRL
I WANT MY MAMMY
I WISH I HAD DIED IN MY CRADLE
(Before I Grew Up To Love You)
(hill-billy standard)

I WISH THAT I COULD HIDE INSIDE THIS LETTER
JUST ANOTHER DAY WASTED AWAY
JUST LIKE A RAINBOW
LAST NIGHT ON THE BACK PORCH
(I Loved Her Best Of All)
(American college hit)

THE LAST ROUND-UP (Billy Hill)
LAWD, YOU MADE THE NIGHT TOO LONG
Lena From Palestine
(see under "PALESTEENA")

LET ME CALL YOU SWEETHEART
LET THERE BE LOVE (Walter Winchell's favorite)
LIBERTY BELL (It's Time To Ring Again)
LIGHTS OUT (Billy Hill)
LINDY HOP
('Lew Leslie's Blackbirds' dance hit)

THE LITTLE HOUSE UPON THE HILL
THE LITTLE WHITE HOUSE
(At The End Of Honeymoon Lane)
LONELY ACRES (In The West)
LONG BOY (Good-bye Ma—Good-bye, Pa—Good-bye,
Mule With Yer Old Hee-Haw) (World War 1 Hit)

LOST (A Wonderful Girl)
LOVING YOU THE WAY I DO
LOVE IS LIKE A CIGARETTE
LOVE BIRD
MAMMY O' MINE
THE MAN FROM THE SOUTH
(With A Big Cigar In His Mouth)
MEET ME IN ROSETIME, ROSIE
MEET ME TO-NIGHT IN DREAMLAND
ME TOO (Ho-Ho Ha-Ha)
THE MELODY THAT A YOU MINE
MEMORIES OF YOU
MISSISSIPPI MUD
MOONLIGHT ON THE COLORADO
MY MELANCHOLY BABY
MY OLD NEW HAMPSHIRE HOME
MY PRAYER
MY SUMURUN GIRL (Louis A. Hirsch)
NAUGHTY! NAUGHTY! NAUGHTY!
A NIGHTINGALE SANG IN BERKELEY SQUARE
OHI BOY, WHAT A GIRL
THE OFFICIAL WEST POINT MARCH
OHI MA-MA! (The Butcher Boy)
OLE FAITHFUL (hill-billy standard)
THE OLD SPINNING WHEEL (Billy Hill)
ON, BRAVE OLD ARMY TEAM
(West Point Football March)

THE ONE ROSE (That's Left In My Heart)
ONE SWEET LETTER FROM YOU (Harry Warren)
ON THE GIN-GIN-GINNY SHORE
ON THE MISSISSIPPI
ON THE SUNNY SIDE OF THE STREET
(McHugh-Fields)

OVER THE HILL
PADDLIN' MADELIN' HOME
PALESTEENA

PANAMA (Rhumba)
PENNSYLVANIA POLKA
PENNY SERENADE
PLAY THAT BARBER SHOP CHORD
(Bert Williams "trade mark")
THE PRINCETON CANNON SONG
(Princeton Football March)
THE PRISONER'S SONG (all-time hill-billy standard)
RAIN (Shower Your Blessings On Me) (Billy Hill)
RED SAILS IN THE SUNSET
RIVER, STAY 'WAY FROM MY DOOR
ROLL ON, MISSISSIPPI, ROLL ON
Roll Out The Barrel
(see under "BEER BARREL POLKA")

RO-RO-ROLLIN' ALONG
ROSE OF WASHINGTON SQUARE
ROSES BRING DREAMS OF YOU
ROYAL GARDEN BLUES
(the "daddy" of all modern blues)

SAVE YOUR SORROW (For To-Morrow)
SCHOOL DAYS
SECOND HAND ROSE (Fanny Brice)
SEVEN OR ELEVEN (My Dixie Pair O' Dice)
SHE IS THE SUNSHINE OF VIRGINIA
S-H-I-N-E
SHUT THE DOOR (They're Comin' Thru The Window)
SIDE BY SIDE
SIERRA SUE
SO LONG
SO MANY MEMORIES
SOMEBODY ELSE IS TAKING MY PLACE
SOMEBODY ELSE—NOT ME
(Bert Williams' famous 'Circus' Song)

SOUTH OF THE BORDER
STEPPIN' IN SOCIETY
SUNBONNET SUE
SWEETHEART OF ALL MY DREAMS
SWEET SUE—JUST YOU
TEARS
THAT'S MY WEAKNESS NOW
THAT'S THE SONG OF SONGS FOR ME
THERE'S A GIRL IN THE HEART OF MARYLAND
THERE'S A HOME IN WYOMIN'
THEY'RE WEARING 'EM HIGHER IN HAWAII
THE TRAIL OF THE LONESOME PINE
12th STREET RAG

UNDERNEATH THE RUSSIAN MOON
WAGON WHEELS (Billy Hill)
WALTZ ME AROUND AGAIN, WILLIE
'WAY DOWN YONDER IN NEW ORLEANS
'WAY OUT WEST IN KANSAS
(hill-billy standard)

WE DON'T WANT THE BACON
(What We Want Is A Piece Of The Rhine)
THE WEDDING GLIDE (Louis A. Hirsch)
WHEN I DREAM IN THE GLOAMING OF YOU
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
(hill-billy standard)

WHEN IT'S NIGHT TIME IN ITALY
(It's Wednesday Over Here)
WHEN WAS THERE EVER A NIGHT LIKE THIS
(Louis A. Hirsch)
WHEN YOU WERE SWEET SIXTEEN
(Gay Nineties hit)

WHERE DO YOU WORK-A, JOHN?
THE WHITE CLIFFS OF DOVER
WHO TAKES CARE OF THE CARETAKER'S DAUGHTER
(While The Caretaker's Busy Taking Care?)
WHY DID I KISS THAT GIRL?
WRAP YOUR TROUBLES IN DREAMS
(And Dream Your Troubles Away)
THE WRECK OF THE OLD 97
(all-time hill-billy standard)

YANCEY SPECIAL (boogie woogie standard)
YES! WE HAVE NO BANANAS
YIP-I-ADDY-I-AY
YOU ARE THE IDEAL OF MY DREAMS
YOU ONLY WANT ME WHEN YOU'RE LONESOME
YOU'RE THE ONLY STAR (In My Blue Heaven)
(Gene Autry's own song)

In a few instances the name of only one author or of an artist associated with a song is given, solely for reference purposes.

This is not to be construed as an indication that any such author is the sole writer, or that such artist is the author.

SHAPIRO, BERNSTEIN & CO. Inc.

MUSIC PUBLISHERS

RKO Building, 1270 Sixth Ave., New York
LOUIS BERNSTEIN, Pres. • JONIE TAPS, Gen. Mgr.



MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION INC.

INTERNATIONAL BUILDING, 45 ROCKEFELLER PLAZA
NEW YORK 20, N. Y.

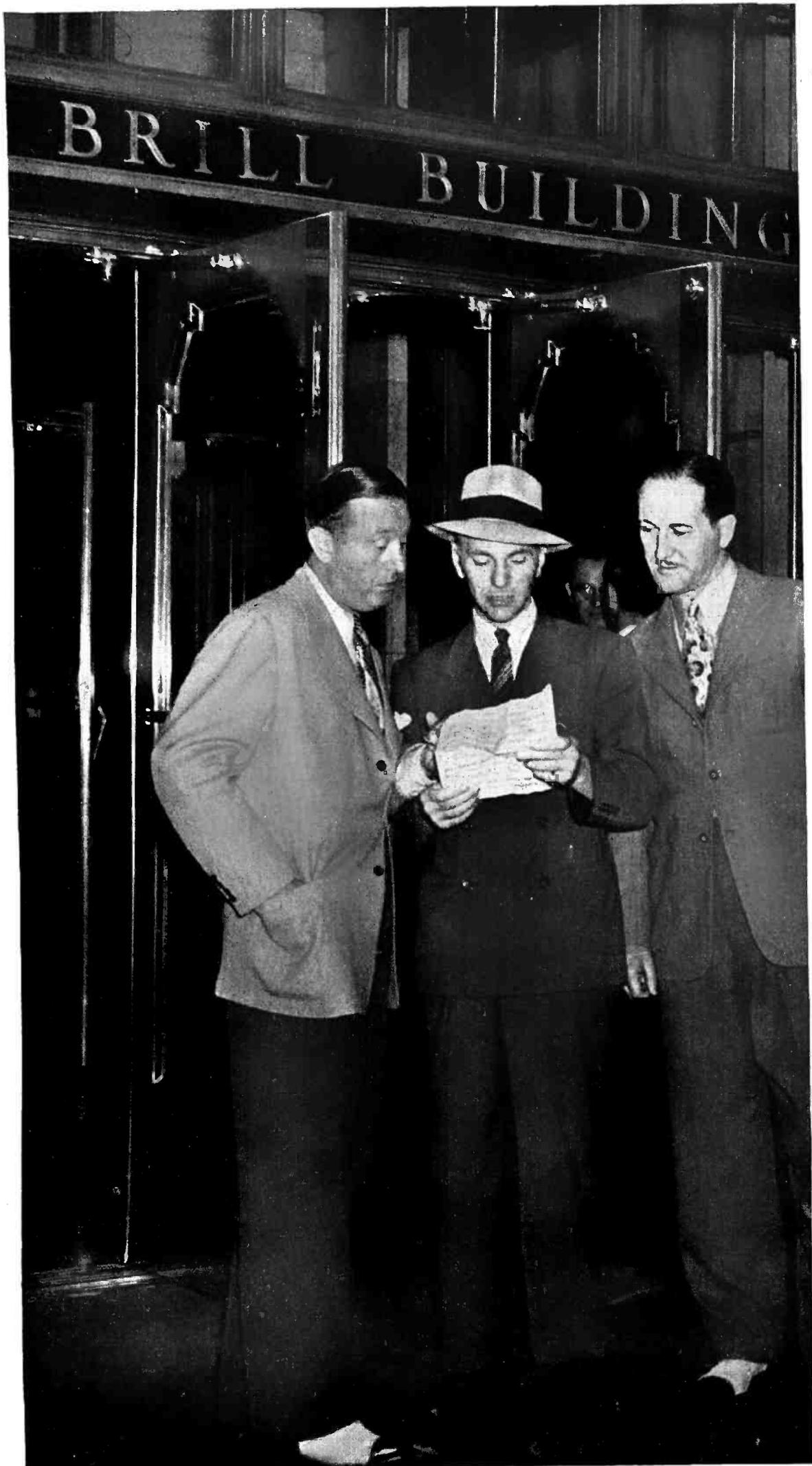
HARRY FOX
GENERAL MANAGER

WALTER G. DOUGLAS
CHAIRMAN OF THE BOARD

MEMBERSHIP DIRECTORY

ABC MUSIC CORPORATION.....	799 Seventh Avenue	New York 19, N. Y.
ALFRED MUSIC CO., INC.....	145 West 45 Street	New York 19, N. Y.
ALLIED MUSIC CORPORATION.....	1270 Sixth Avenue	New York 20, N. Y.
AMBASSADOR MUSIC, INC.....	1619 Broadway	New York 19, N. Y.
AMERICAN ACADEMY OF MUSIC, INC.....	1619 Broadway	New York 19, N. Y.
AMSCO MUSIC PUBLISHING COMPANY, INC.....	1600 Broadway	New York 19, N. Y.
IRVING BERLIN, INC.....	799 Seventh Avenue	New York 19, N. Y.
BREGMAN, VOCCO AND CONN, INC.....	1619 Broadway	New York 19, N. Y.
BROADWAY MUSIC CORPORATION.....	1619 Broadway	New York 19, N. Y.
BROWN & HENDERSON, INC.....	1650 Broadway	New York 19, N. Y.
BURKE AND VAN HEUSEN, INC.....	1619 Broadway	New York 19, N. Y.
IRVING CAESAR.....	1619 Broadway	New York 19, N. Y.
CAPITOL SONGS, INC.....	1270 Sixth Avenue	New York 20, N. Y.
CHAPPELL & CO., INC.....	1270 Sixth Avenue	New York 20, N. Y.
CHURCH AND SUNDAY SCHOOL MUSIC PUBLISHERS' ASSOCIATION.....	Winona Lake	Indiana
CRAWFORD MUSIC CORPORATION.....	1270 Sixth Avenue	New York 20, N. Y.
L. B. CURTIS.....	1595 Broadway	New York 19, N. Y.
JOE DAVIS MUSIC CO., INC.....	331 West 51 Street	New York 19, N. Y.
EMBASSY MUSIC CORPORATION.....	1619 Broadway	New York 19, N. Y.
FAMOUS MUSIC CORPORATION.....	1501 Broadway	New York 18, N. Y.
LEO FEIST, INC.....	799 Seventh Avenue	New York 19, N. Y.
FORSTER MUSIC PUBLISHER, INC.....	216 South Wabash Avenue	Chicago 4, Illinois
SAM FOX-HOLLYWOOD SONGS.....	1250 Sixth Avenue	New York 20, N. Y.
HANDY BROS.' MUSIC COMPANY, INC.....	1650 Broadway	New York 19, N. Y.
JEWEL MUSIC PUBLISHING CO., INC.....	1674 Broadway	New York 19, N. Y.
LA SALLE MUSIC PUBLISHERS, INC.....	1619 Broadway	New York 19, N. Y.
LEEDS MUSIC CORPORATION.....	1270 Sixth Avenue	New York 20, N. Y.
EDWARD B. MARKS MUSIC CORPORATION.....	1250 Sixth Avenue	New York 20, N. Y.
MAYFAIR MUSIC CORPORATION.....	1619 Broadway	New York 19, N. Y.
MELODY LANE PUBLICATIONS, INC.....	1619 Broadway	New York 19, N. Y.
MELROSE MUSIC CORPORATION.....	1619 Broadway	New York 19, N. Y.
BOB MILLER, INC.....	1619 Broadway	New York 19, N. Y.
MILLER MUSIC CORPORATION.....	799 Seventh Avenue	New York 19, N. Y.
MILLS MUSIC, INC.....	1619 Broadway	New York 19, N. Y.
EDWIN H. MORRIS & COMPANY, INC.....	1619 Broadway	New York 19, N. Y.
MOVIE TONE MUSIC CORPORATION.....	1250 Sixth Avenue	New York 20, N. Y.
PARAMOUNT MUSIC CORPORATION.....	1501 Broadway	New York 18, N. Y.
PAUL-PIONEER MUSIC CORP.....	1657 Broadway	New York 19, N. Y.
PEER INTERNATIONAL CORPORATION.....	1619 Broadway	New York 19, N. Y.
ROBBINS MUSIC CORPORATION.....	799 Seventh Avenue	New York 19, N. Y.
WILL ROSSITER.....	173 West Madison Street	Chicago 2, Illinois
SANTLY-JOY, INC.....	1619 Broadway	New York 19, N. Y.
SAUNDERS PUBLICATIONS.....	1515 North Vine Street	Hollywood 28, Calif.
SHAPIRO, BERNSTEIN & CO., INC.....	1270 Sixth Avenue	New York 20, N. Y.
NATHANIEL SHILKRET MUSIC CO., INC.....	48 West 48 Street	New York 19, N. Y.
SKIDMORE MUSIC CO., INC.....	1270 Sixth Avenue	New York 20, N. Y.
SOUTHERN MUSIC PUBLISHING CO., INC.....	1619 Broadway	New York 19, N. Y.
SUN MUSIC CO., INC.....	50 West 57 Street	New York 19, N. Y.
SUPERIOR MUSIC, INC.....	42 Broadway	New York 4, N. Y.
TRIANGLE MUSIC CORPORATION.....	1619 Broadway	New York 19, N. Y.
URBAN MUSIC PUBLICATIONS.....	6425 Hollywood Boulevard	Hollywood 28, Calif.
JERRY VOGEL MUSIC CO., INC.....	112 West 44 Street	New York 18, N. Y.
WAROCK MUSIC COMPANY.....	1697 Broadway	New York 19, N. Y.
WORDS AND MUSIC, INC.....	1697 Broadway	New York 19, N. Y.

SONG



THERE are cynics in the music business who dolefully point out that the day is coming when it will be humanly impossible for an honest member of the Contact Men's Union to secure a plug for a new tune. Look, say these crest-fallen characters, at all the band leaders who are in, and are going into the publishing biz. Naturally they'll play nothing but their own and each other's numbers. Look at the record companies who are in the publishing biz. They'll wax no one else's tunes. Look at the picture companies who control publishing firms. Why should they spot any songs but their own in the epics? And the payola situation! It shouldn't happen to Hitler! It's gotten so the boys don't even talk about the Petrillo ban on records any more, or that there's hardly enough re-



The Brill Building, headquarters of a huge hunk of the publishing business. Thru its portals pass the most hard-working pluggers in the world. Behind the doors of the scores of publishers' offices in the building occur some of the most fabulous deals in the music industry. From pianos in these same offices have tinkled thousands of tunes, some good, mostly bad or indifferent. The three music men who happen to be standing in front of the edifice at the moment are, left to right, Jack Meskill, Murray Mencher and Charlie Tobias, tho at one time or another you'll find almost anybody in the business standing here.



Lindy's, where at the end of a hard day and night of making the rounds of the hotel "rooms" and better bistros in search of the elusive plug, the music men gather. Here, over a cup of coffee, they sit back and relax and forget the music . . . WHAT ARE WE SAYING! Here the problems of the publishing biz are kicked around till the practically everybody, including Lindy, is exhausted. At this session are Abe Olman, Harry Link, Lester and Joe Santley, Ira Shuster, Stanley Adams, Sam Lewis, George Myers and other veteran music men.

PLUGGERS' DILEMMA

Who you gonna see for a plug when band leaders, waxeries, et al. are pubs, too?

WHAT'S SAUCE FOR THE GOOSE

On the following page are listed names of band leaders and record manufacturing companies who also own music publishing firms. With so many band leaders and record companies setting up music publishing firms, it might be expected that some of the more powerful publishers would figure that what's sauce for the goose is also sauce for the gander, and hit back by going into the band and record businesses. So far only one has: Jack Robbins, head of the powerful big three, Robbins, Feist and Miller. Robbins has launched a band management agency, with Wallace Downey supervising. He has Georgie Paxton and his orchestra and Georgie Auld and his orchestra already working, and has signed deals or has deals in the works for management contracts with the following band leaders and singers: Del Casino, Bobby Byrne, Ziggy Elman, Randy Brooks, Herbie Fields, Laura Dean Dutton, Machito's ork, Teddy Walters, Liz Morrow, Kay Vernon, Carlos Ramirez, Noro Morales, Don D'Arcy, June Robbins, Chucho Martinez, Carol Ames and Alan Dale.

One other top publisher who has a certain amount of artist control is Lou Levy, of Leeds Music Corporation, who, of course, is personal manager for the Andrews Sisters. Levy, however, took the singing sisters in tow about the same time he launched Leeds, and has not set out to combat the leader-diskerpublisher "menace" in the aggressive way Robbins has.

mote air time to get the first four bars of a new tune ethered.

SALARIES ARE UP, BUT PLUGS—AND TAXES—COST MORE

Verily, they've got other, newer and ever-increasing troubles, and up and down the Alley they're making with the crying towels. Today, of course, there's a pot of gold at the end of the river of tears, which is making it a little easier for the pluggers to bear the cross and the double-cross. Contact men's salaries have jumped anywhere from 25 per cent to 150 per cent in the last several years, tho even this situation, say the pluggers, isn't all it's cracked up to be. Plugs cost more, more people are insisting on so-much-per-plug, and out of what's left the Man with the Whiskers takes plenty.

It is, of course, a medical truth that ulcers incline to make a man look upon the darker side of things, so many

of the complaints of the pluggers must be discounted. But when the worst is written off, there is still much meaning to the moaning. In the past year more band leaders have gone into the publishing business than in any single previous year on record. And tho the total of the tunes, quantitatively as well as qualitatively, published by the maestro's firms, is nothing to write home about, the trend is there, and it does cut down to some extent the number of non-band leader firm tunes performed by the pubbing orksters.

BAND LEADERS ENTER PUB BIZ

Broadcast Music, Inc., the performance rights society set up during the ASCAP-Radio Network fiasco, is mainly responsible for the increase in this situation. At the last count, 16 band leaders owned publishing firms affiliated with BMI and a number of these

were greatly aided in setting up tune factories by BMI advances and guarantees against performance collections.

That disk manufacturers have entered and are entering the publishing biz is also true, tho here too, the great majority of them are small to medium-sized waxeries, who don't have too many tunes in their catalogs. Here, too, however, the fact remains that it's just a little tougher to get a tune recorded because of the existing condition. Of the big three only Decca has a publishing firm. Victor and Columbia are still content to stick to platter making.

Hollywood control and hook-ups with major publishers is, of course, a situation of long-standing.

WEIRD PAYOLA METHODS HIT ALLEY

On the payola front Johnny O'Connor, head of the Contact Men's Union, stands like an

[Continued on page 380](#)



SONG PLUGGERS' DILEMMA

(Continued from page 379)

Irish Don Quixote, battling the plug-for-pay windmills. O'Connor's big handicap has been the virtual impossibility of securing tangible evidence against the known and suspected pluggers and publishers who have been laying it on the line for airings of their tunes. Whether the payola situation this past year has been worse than in years gone by is a moot point. Some say yes, a few no. But O'Connor, cynicism and indifference on the part of many music men notwithstanding, has never given up. He's still in there swinging with both fists and maybe some day he'll land a haymaker, or at least a really staggering punch.

In the meantime, some weird new payola stories have hit the Alley. A couple of band leaders, in the past year, are said to have taken dough for plugs and then not delivered the plugs. Which would certainly hit a new payola low. One publisher is said to have made a deal with a loan company to which certain band leaders can go for a fast 50 or

C-note almost anytime. And if the leader forgets to pay back the loan, nobody ever bothers him. (Editor's note to O'Connor: No evidence, Johnny. Sorry.) But no matter how it's sliced, it's still a piece of the same slab of lox, and the pluggers and publishers eat it, just as do leaders and others.

Remote air time has truly hit a new low. Between a network radio situation which finds almost all available time sold solid, and the steadily increasing time demanded for news and comment slots, pop dance bands, with rare exceptions, have been lost in the shuffle.

And the Petrillo ban on recordings . . . about that enough has been written to give the greenest Johnny-Come-Lately to the music biz a general idea of how it has affected song plugging.

In brief, there are a few things besides ulcers making life tough for the pluggers. But a good tune, like murder, will no doubt continue to out.

What Next? Plugger Turns Author--and Sells

Spotting a tune in a Hollywood production is, for the most part, a cut-and-dried matter of publisher-producer affiliations, or, when it's not that, it's a case of pulling all the contact-and-angle stops out as far as they'll go. You've got to know the sister-in-law of the uncle of the fifth cousin of the script girl or better to get to first base.

One exception to the cutting-corners, shooting-the-angles school of plug operation is Aaron "Goldie" Goldmark, former bass with Mitch Ayres' ork and now a plugger for Leeds Music in the film capital. Aaron can make with the typewriter or the pencil fairly well, so whenever he has a tune he wants to spot into a certain film, he writes one or more situations showing how the tune can be used. The directness, the beautiful logic and sense of this approach is said to have hardened Hollywood music characters walking on their heels.

RECORD COMPANIES WHICH OWN MUSIC PUBLISHING COMPANIES

List is presented alphabetically according to the name of the record company. The Billboard does not represent this as a complete list of all the record companies who own music publishing companies. There may be cases in which major executives of record companies, executives who have a real voice in setting the diskery's policies, may own controlling or part interest in music publishing firms. Situations of this kind are not included in this list.

RECORD COMPANY	MUSIC PUBLISHING COMPANY
Beacon Records	Beacon Music Company (Check this and others)
Blue Note Records	Blue Note
Capitol Records	Capitol Songs, Inc.
Continental Record Company	Continental Music Company
Decca Records, Inc.	Sun Music, Inc.
De Luxe Records	Blue Ridge Music Publishing Company
Lang-Worth, Inc. (transcriptions)	Lang-Worth Publications, Inc.
Muscraff Records, Inc.	Chelsea Music Company
Savoy Records	Savoy Music Company
Standard Phono	Colonial Music Publishing Company

BAND LEADERS AND SINGERS WHO OWN MUSIC PUBLISHING COMPANIES

List is presented alphabetically according to band leader's last name. The Billboard does not suggest that this is an absolutely complete list, including all popular band leaders who own music publishing companies. It is, however, the most complete list ever published. Another point which must be borne in mind is that all the band leaders represented do not necessarily own 100 per cent of their publishing firms. In a number of cases personal managers and other interested parties may own a percentage of the company.

LEADER	MUSIC PUBLISHING COMPANY
Roy Acuff	Acuff-Rose Publications
Charlie Barnet	Indigo Music, Inc.
Xavier Cugat	Cugat Enterprises
Sergio de Karlo	Latin American Publishing Corp.
Al Dexter	Al Dexter Music Company
Tommy Dorsey	Embassy Music Corp.
Shep Fields	Jo-Ann Music Company
Benny Goodman	Regent Music Corp.
Lionel Hampton	Swing & Tempo Music Company
Horace Heidt	Allied Music, Inc.
Dean Hudson	Florida Music
Harry James	Wemar Music Corp.
Sammy Kaye	Republic Music Corp. World Music
Gene Krupa	Variety Music Company
Guy Lombardo	London Music Corp.
Jimmie Lunceford	New Era Music Company
Joe Marsala	Doraine Music Publishing Company
Paul Martel	Palomar Music Company
Freddy Martin	Maestro Music Company
Lou Martin	Martin Publishing Company
Tony Pastor	Pastor Music Company
Ben Pollack	Crossroads Music Company
Frank Sinatra	Barton Music Company

ARTISTS WITH SPECIAL BMI RELEASE ARRANGEMENTS ON INDIVIDUAL COMPOSITIONS

Roy Acuff	The Four King Sisters	Frankie Masters
Bob Atcher	Sleepy Hall	Alvino Rey
Larry Cotton	Phil Harris	Al Trace
Frank DeVol	Horace Heidt	Tommy Tucker
Al Dexter	Tiny Hill	Foy Willing
Freddie Fisher	Al Kavelin	Meredith Willson

FILM COMPANIES AND THEIR MUSIC PUBLISHING COMPANY AFFILIATIONS

Listed alphabetically by film companies. The music publishing firms listed are not necessarily owned or even controlled by the picture firms alongside which they are tabulated. In some cases ownership or control in whole or in part by film-makers does exist. In others the number of tunes from a picture company's films, which have been assigned to certain individual publishing firms, indicate a strong tie-up, whether contractual or in the form of unwritten agreement.

FILM COMPANY	PUBLISHER "AFFILIATION"
International Pictures	Burke-Van Heusen
Metro-Goldwyn-Mayer	Leo Felst, Inc. Robbins Music Miller Music
Monogram	Southern Music
Paramount Pictures, Inc.	Famous Music Paramount Music Popular Melodies, Inc.
Producers' Releasing Corp.	Southern Music
Republic	Mills Music
20th Century-Fox	Bregman-Vocco-Conn (On practically all Mack Gordon scores) Robbins Music Miller Music
Universal	Leads Music (On Don Raye-Gene Paul scores)
Warners Bros.	Advanced Music M. Witmark & Sons Remick Music Company Harms, Inc. Burke-Van Heusen (On their own scores)

MUSIC ORGANIZATIONS

American Federation of Musicians (AFL)
570 Lexington Ave., New York 22, N. Y.

Officers:
President, James C. Petrillo
Vice-President, Charles L. Bagley
Secretary, Leo Cluesmann
Financial Secretary-Treasurer, Thomas F. Gamble

Executive Committee:
Chauncey A. Weaver, J. W. Parks, Oscar F. Hild, Herman D. Kenin, Walter M. Murdoch.

American Guild of Musical Artists, Inc. (AFL)
2 W. 45th St., New York, N. Y.

Officers:
President, Lawrence Tibbett
First Vice-President, Richard Bonelli
Second Vice-President, Walter Goelde
Third Vice-President, Jose Iturbi
Fourth Vice-President, Eugene Conley
Fifth Vice-President, Helen Jepson
Recording Secretary, Elizabeth Hoepfel
Treasurer, Frederick Jagel
Counsel, Albert B. Gins

Board of Governors:
Zlatko Balokovic, Ruthanna Boris, Ruth Breton, Norman Cordon, Marlo Cozzi, Louis D'Angelo, Claudio Frigerio, Coe Glade, Herbert Graf, Frances Greer, Roland Guerard, Mack Harrell, Edward Harris, Jascha Heifetz, Mildred Ippolito, Alexander Kipnis, Anna Kaskas, Charles Kullman, James Melton, Helen Oelheim, Dorothy Sarnoff, Alexander Smallens, Georgia Standing, Anthony Silvanello, Conrad Thibault, Kerstin Thorborg.

Branch Offices:
Hollywood, 6331 Hollywood Blvd. Phone Hollywood 5121
Chicago, 540 N. Michigan Blvd. Phone Superior 6517

American Society of Composers, Authors and Publishers

30 Rockefeller Plaza, New York, N. Y.

Officers:
President, Deems Taylor
Vice-President, Gustave Schirmer
Vice-President, Oscar Hammerstein II
Secretary, George W. Meyer
Treasurer, Max Dreyfus
Assistant Secretary, J. J. Bregman
Assistant Treasurer, Irving Caesar

Board of Directors:
Stanley Adams, Fred E. Ahlert, Louis Bernstein, J. J. Bregman, Saul Bornstein, Gene Buck, Irving Caesar, J. J. Robbins, John O'Connor, Max Dreyfus, Donald Gray, Ray Henderson, A. W. Kramer, R. F. Murray, Geoffrey O'Hara, Richard Rodgers, Walter Flischer, Oscar Hammerstein II, Otto A. Harbach, George W. Meyer, Jack Mills, Gustave Schirmer, Herman Starr, Deems Taylor.

Administrative Officers:
General Manager, John G. Palne
Assistant General Manager, Herman Greenberg
Comptroller, George A. Hoffman
Director of Public and Customer Relations, Robert L. Murray

Division Supervisors:
Western District, 6331 Hollywood Blvd., Hollywood, Calif., Richard J. Powers, Supervisor
Midwestern District, 7 S. Dearborn St., Chicago, Ill., John C. Wooden, Supervisor
Southern District, 607-11 First National Bldg., Atlanta, Ga., I. T. Cohen, Supervisor
Eastern District, 30 Rockefeller Plaza, New York, N. Y., F. C. Erdman, Supervisor

Continued on page 382



presents 2 GREAT PERSONALITIES in their own series of original compositions...

David Rose MUSIC FOR MODERNS SERIES



For Piano

A NOUS (TO US)
ANCIENT ARABIAN CAKE WALK
CALIFORNIA MELODIES
DA EASTA TIME
DANCE OF THE SPANISH ONION
FOUR-TWENTY, A.M.
HOLIDAY FOR STRINGS
"MY DOG HAS FLEAS"
NURSERY WITHOUT RHYME
OUR WALTZ
THE SOPRANO'S NIGHTMARE
VALSE DE NUIT (WALTZ OF THE NIGHT)
PRICE 60c

For String Ensemble

AS KREUTZER SPINS
HOLIDAY FOR STRINGS
"MY DOG HAS FLEAS"
OUR WALTZ
VALSE DE NUIT (WALTZ OF THE NIGHT)
PRICE \$1.00
(Including Conductor Score)

For Band

HOLIDAY FOR STRINGS
FULL BAND \$5.00
SYMPHONIC BAND ... 7.50

For Piano - Four Hands

HOLIDAY FOR STRINGS
PRICE 75c

For Orchestra

A NOUS (TO US)
ANCIENT ARABIAN CAKE WALK
BIG BEN
DA EASTA TIME
DANCE OF THE SPANISH ONION
DESERTED CITY
FOUR-TWENTY, A.M.
HOLIDAY FOR STRINGS
NURSERY WITHOUT RHYME
OUR WALTZ
SAXOPHONE CITY
SERENADE TO A DREAM
THE SOPRANO'S NIGHTMARE
PRICE 75c

For Accordion

DANCE OF THE SPANISH ONION
HOLIDAY FOR STRINGS
OUR WALTZ
PRICE 75c

For Violin

(WITH PIANO ACCOMPANIMENT)
HOLIDAY FOR STRINGS
OUR WALTZ
PRICE 75c

For Symphonic Orchestra

HOLIDAY FOR STRINGS
FULL ORCHESTRATION \$5.00
SYMPHONIC ORCHESTRATION \$7.50

HOLIDAY FOR STRINGS

(Lyrical Setting by Sam Gallop)

SPECIAL VOCAL.....40c	CHORAL SERIES..... 20c each
STANDARD SHEET	FEMALE VOICES (S.S.A.)
MUSIC EDITION.....60c	MIXED VOICES (S.A.T.B.)
	MALE VOICES (T.T.B.B.)



Count Basie SERIES FOR ORCHESTRA

AFTER THEATRE JUMP
AVENUE "C"
BASIE BLUES
BASIE BOOGIE
BEAVER JUNCTION
BLUE ROOM JUMP
BLUES BOOGIE
BRUSHES
DANCE OF THE GREMLINS
DESTINATION K. C.
EVERY TUB
IT'S SAND, MAN!

JUMPIN' AT THE WOODSIDE
JUMPIN' FOR MARIA
KANSAS CITY KEYS
KANSAS CITY STRIDE
LET'S JUMP
MY, WHAT A FRY!
ON THE BALL
RED BANK BOOGIE
ROSELAND SHUFFLE
SOLID STUFF
SWINGIN' THE BLUES
T. C. BOOGIE WOOGIE
PRICE 75c

Count Basie SERIES FOR BAND

EVERY TUB
JUMPIN' AT THE WOODSIDE
ROCKABYE BASIE

SENT FOR YOU YESTERDAY
SHORTY GEORGE
SWINGIN' THE BLUES
PRICE 75c

FOLIOS

COUNT BASIE PIANO STYLES NO. 1
COUNT BASIE PIANO STYLES NO. 2
BLUES BY BASIE
COUNT BASIE BOOGIE WOOGIE STYLES
And a folio of songs made famous by
Count Basie and Jimmy Rushing
JIMMY RUSHING SINGS THE BLUES
PRICE 50c



EVERLASTING STANDARDS

of the Last Decade



BABY'S BIRTHDAY PARTY
BEYOND THE BLUE HORIZON
BLUE HAWAII
CHAMPAGNE WALTZ
COCKTAILS FOR TWO
DREAM LOVER
FALLING IN LOVE AGAIN
GIVE ME A MOMENT, PLEASE
IF I SHOULD LOSE YOU
I'M YOURS
ISN'T IT ROMANTIC!
IT'S EASY TO REMEMBER
JINGLE, JANGLE, JINGLE
JUNE IN JANUARY
JUST ONE MORE CHANCE
LONESOME ROAD
LOUISE
LOVE IN BLOOM
LOVER
MIMI
MOONLIGHT AND SHADOWS
MY IDEAL

MY LOVE PARADE
MY SILENT LOVE
ONLY A ROSE (Vagabond King)
OUT OF NOWHERE
PLEASE
PRAISE THE LORD AND PASS
THE AMMUNITION!
RAIN ON THE ROOF
SING, YOU SINNERS
SMALL FRY
SONG OF THE VAGABONDS
SOON
THANKS
THANKS FOR THE MEMORY
THAT OLD BLACK MAGIC
TWILIGHT ON THE TRAIL
VAGABOND KING WALTZ (Huguette Waltz)
WE WILL ALWAYS BE SWEETHEARTS
WHEN WE'RE ALONG (Penthouse Serenade)
WITH THE WIND AND THE RAIN
IN YOUR HAIR
YOU BROUGHT A NEW KIND OF
LOVE TO ME

FAMOUS & PARAMOUNT MUSIC CORPORATIONS

1619 Broadway

New York 19, N. Y.

BARTON MUSIC presents

some of its outstanding Songs of 1944

(There'll Be a) HOT TIME IN THE TOWN OF BERLIN
DECCA Record by BING CROSBY and the ANDREWS SISTERS

Score from the United Artists' Picture

"SONG OF THE OPEN ROAD"

TOO MUCH IN LOVE DELIGHTFULLY DANGEROUS
HERE IT IS MONDAY FUN IN THE SUN
ROLLIN' DOWN THE ROAD

PUT YOUR DREAMS AWAY

(Frank Sinatra's Theme Song)

MOON NOCTURNE

IF YOU ARE BUT A DREAM

IF LOVELINESS WERE MUSIC

CLOSE TO YOU

NANCY (With the Laughing
Face)

SINCE YOU WENT AWAY

IT PAYS TO BE IGNORANT

I HAVEN'T THE HEART

AM I KNOCKIN' MY HEART

AGAINST A STONE WALL?

THERE'S SOMETHING IN

MY HEART

DEAR MISTER SINATRA

A TENDER WORD WILL

MEND IT ALL

HE SEZ—SHE SEZ

THE SATURDAY NIGHT POLKA

MANUSCRIPT SERIES

GREEN ROOM JIVE

BACK BAY STATION

SUGAR WOOGIE

FLO FLO

SONG FOLIO

JOE HOWARD — SONG OF THE GAY NINETIES

BARTON MUSIC CORP.

NEW YORK

CHICAGO

HOLLYWOOD

MUSIC ORGANIZATIONS

(Continued from page 381)

District Managers:

Larry Shea, 414 Guaranty Bldg., 6331 Hollywood Blvd., Hollywood, Calif.
Stanley Shepard, 645 Pacific Bldg., Portland, Ore.
Harry G. Ferguson, 1101-2 Security Bldg., Denver, Colo.
H. A. Levinson, Room 422, 111 Sutter Bldg., San Francisco, Calif.
Midwestern: ASCAP, 730 Des Moines Bldg., Des Moines, Ia.
Martin Meltzer, 1907 Continental Bldg., 3615 Olive St., St. Louis, Mo.
E. A. Sherwood, 1100 Midland Bldg., 101 Prospect Ave., N. W., Cleveland, O.
E. W. Peterson, 912 Northwestern Bank Bldg., Minneapolis, Minn.
Messrs. Grosner & Burak, 782-4 Penobscot Bldg., Detroit, Mich.
Southern District: Harold Frankel, 603 Hibernia Bank Bldg., New Orleans, La.
Samuel Feldman, 3910-11 Carew Tower, Cincinnati, O.
Charles McDowell, 1613-14 Tower Petroleum Bldg., 1905 Elin St., Dallas, Tex.
David Nelson, 607 1st National Bank Bldg., Atlanta, Ga.
Eastern: Samuel Berkett, 44 School St., Boston, Mass.
Arthur L. Rothkrantz, 1616 Baltimore Trust Bldg., Baltimore, Md.
H. A. Brown, 1638 Lincoln Liberty Bldg., Philadelphia, Pa.
William J. O'Brien, 509 Grant Bldg., Pittsburgh, Pa.
Lawrence B. Schlums, 1431 Lincoln Alliance Bldg., Rochester, N. Y.
Aaron Kane, National Newark Bldg., 744 Broad St., Newark, N. J.
Clarence Rubin, 30 Rockefeller Plaza, New York, N. Y.

Broadcast Music, Inc. (BMI)

580 5th Ave., New York, N. Y.

Officers:

President, J. Harold Ryan
First Vice-President-General Counsel, Sydney M. Kaye
Vice-President-General Manager, Merritt E. Tompkins
Comptroller, Claude C. Boydston
Treasurer, Charles E. Lawrence

Directors:

J. Harold Ryan, National Association of Broadcasters; John Elmer, WCBM; Carl Haverlin, Mutual Broadcasting System, Inc.; William S. Hedges, National Broadcasting Co.; Leonard Kapner, WCAE; Paul Morency, WTIC; C. W. Myers, KOIN; J. Leonard Reinsch, WSB; Robert D. Swezey, Blue Network Company, Inc.; Frank K. White, Columbia Broadcasting System, Inc.

Branch Offices:

1519 N. Vine St., Hollywood, Calif.; office manager, Eddie Janis
54 W. Randolph St., Chicago, Ill.; office manager, James Cairns

Music Publishers' Protective Association, Inc.

45 Rockefeller Plaza, New York, N. Y.

Officers:

Chairman of the Board, Walter G. Douglas
President, Lester Santly
Vice-President, Jack Mills
Secretary, J. J. Bregman
Treasurer, Richard F. Murray
Agent & Trustee, Harry Fox

SESAC, Inc.

475 Fifth Ave., New York 17, N. Y.

Officers:

President, Paul Helnecke
Vice-President, K. A. Jadassohn
Treasurer, R. C. Helnecke

Song Writers' Protective Association (SPA)

1250 6th Ave., New York 20, N. Y.

Officers:

President, Sigmund Romberg
Vice-President, Charles Tobias
Second Vice-President, Milton Drake
Secretary, Sam H. Stept
Treasurer, Abel Baer
Counsel, John Schulman
Executive Secretary, Sayre Marder

ONE FOR THE BOOKS

FOX-MAYA'S
LATEST HIT

To Have and To Hold

THE HAUNTING BALLAD THAT'S SWEEPING THE NATION...

FEATURED BY

Danny O'Neil
Benny Strong
Del Courtney
Paul Martell

Ray Benson
Gay Claridge
Carl Ravazza
Dan Ryan

Eddy Howard
Curt Massey
George Hamilton
George Carrol

Allan Kane
Lani McIntyre
Jose Morand
Arthur Goldsworthy

Still GOING STRONG

"YOU
ALWAYS YOU"

"SHE GAVE
ME A ROSE"

BMI
affiliate

Coming Up

RHYTHM & NOVELTY TUNES

G. I. Y. G. (GEE, I LIKE YOU)

SLAMMIN' THE DOOR ON LOVE

WHEN YOUR BESTEST GAL FORSAKES YOU

DOWN THE TRAIL OF MEMORY

HANNAH FROM LOUISIANA

IT AIN'T SO FUNNY NOW

I WANNA GIVE THANKSGIVIN'

SO LOST WITHOUT YOU

Fox-Maya MUSIC COMPANY

WOODS THEATER BLDG.

54 W. RANDOLPH ST.

CHICAGO 1, ILLINOIS

they were able to carry previously, and with the need for new lines of merchandise generally, the argument made good sense, and the stores went for the return of sheet and folios to their counters.

Super-Selling Plus Super-Service Is Part of Answer

Several hard-working and imaginative publishers have re-introduced or introduced sheet and folios to dealer counters for the first time by doing more than the bare selling job. They went into the stores and showed the dealer why he hadn't been able to sell sheet and folios successfully in the past. They got down to merchandising fundamentals, such as proper display, proper spotting in the store, etc. One publisher even devoted considerable time, effort and money to help the dealer buy the racks necessary for proper display in a period when racks were almost impossible to procure. And this same publisher helped the dealer (a chain set-up) pay for the racks by making him special allowances on the music material he sold the chain.

MPPA Rack Made Phenomenal 4-Year Stride

Of course much of the credit for whatever progress has been made and continues to be made in music merchandising must go to the Music Publishers' Protective Association, who some four years ago set up *The Rack*, an arrangement with International News for distributing sheet music to grocery stores, general stores, drugstores, candy stores and other retail establishments in small communities where the sale of the sheet wouldn't interfere with sales in established retail music stores. The initial sheet order for any of the 15 to 20 tunes getting on *The Rack* has skyrocketed from less than 1,000 at the start to better than 85,000 today. This is certainly the best indication of the progress made by this MPPA sponsored deal and of music merchandising advances in general.

Lack of Intra-Industry Pub Co-Operation a Handicap

There is little doubt that the MPPA could do much more to promote the sale of sheet, folios and other music products if the publisher members of the association would be willing to work more closely with one another. Such problems as price fixing and the violation of it by certain large outlets, more widespread distribution of more types of music material, etc., could be solved quicker and much more effectively if the "Lone Wolf" attitude was not quite as prevalent as it is in the music industry. Tho it is conceded that many publishers have sound reasons for keeping their affairs as closely guarded a secret as possible, it remains true that intra-industry co-operation along merchandising lines, is not all it could be.

Standard Merchandising Methods Get Greater Usage

Generally speaking, the old-established methods of merchandising music of all kinds are getting greater usage today than they have for many years. More publishers seem to have become more intelligent, more aggressive in the utilization of such standard merchandising and sales techniques as circulars and other direct-mail material to jobbers and direct to key dealers. It is not at all unusual today, nor has it been for some time, for more or less important dealers to be hit with bulletins, circulars, lists, etc., of a certain tune, set of tunes, or folio from four or five different angles all within the same week. Such top wholesalers as Music Dealers' Service, Ashley, and others will be shooting out their own material on an item, as well as the pub-



Above and below are two more phases of the merchandising of sheet music, folios, song-books, etc. Top window display is in the Theodore Presser Company store, Philadelphia, while below is a music window of McLellan's, one of a large chain.

lisher-supplied material, at the same time that the publisher himself is bombarding the key dealer list. All this makes for more intense interest in more alert merchandising of the music product.

Pop Pubs To Invade Educational Field

One other phase of the music merchandising picture seems to be going thru the initial stages of a period which may lead to change. For many years a few houses such as G. Schirmer, Carl Fischer, etc., have had what practically amounted to a corner on music in the educational field. Some of these old-line firms, not particularly the two mentioned, have become quite complacent about serving educators musically. There are arrangements in their catalogs as well as educational method books which were written as far back as 25 to 50 years ago. Of course, many of these are as sound and effective musically today as they were the day they were written. Others are outmoded, stale, behind the times. In too many of these cases the publishers have sat back and done nothing. This condition has resulted in a new drive on the part of a few music houses that have built their reputations largely on pop music to crash the educational field in a solid way. Robbins, of course, has done much work in this field and has made substantial progress. Leeds, too, has done a good job along these lines, as have several other publishers in the East and the Midwest.

Drives May Result In Drastic Merchandising Changes

Whether these new "drives" will eventually result in drastic changes in the educational music picture is a moot point which only time can clarify. It is, at the present time, simply another indication that slowly, almost imperceptibly so, music merchandising is moving forward. If it continues to do so, if it takes full advantage of the new interest currently being created in every phase of musical production in all corners of the world by the war, if it is alert to export and other opportunities at the proper time, music will reach heights never anticipated by the industry's most optimistic members.



PAYOLA IS INDUSTRY HARI-KARI

A frank discussion of the Contact Men's Union's greatest problem, the "payola" evil . . . by the union's aggressive president

By Johnny O'Connor

SINCE the last annual report presented to general membership of the union, the council has successfully negotiated with the industry for a number of invaluable improvements in wage scale, working conditions and unemployment relief. It must be conceded, however, in a frank statement of facts, that the organization has lost ground in its battle to exterminate the evil for which it was formed—the bribery of interpretive artists, direct or by subterfuge for the rendition of copyrighted compositions.

Whether this condition is the result of incompetent employees, who use the easiest way to satisfy the desires of their superiors; whether it be engineered by employer connivance or because of general competitive conditions in the industry is speculative.

Now this is no effort to whitewash or minimize the rumors or facts, but it must be generally admitted that a condition of hysteria is existent in so far as the "payola" question is concerned, largely due to idle gossip and the prominence given the subject by the theatrical and music press.

The executives and council have diligently ferreted out every rumor and claim and labored incessantly to procure the necessary evidence to file charges against those accused, but in the majority of cases have found the accusations baseless or failed to acquire sufficient corroborated facts to warrant a trial. And it must be understood that the council, sworn to protect its membership, will not prosecute an alleged violator unless it can

prove guilt beyond a reasonable doubt.

The "payola" problem—and it is a problem—is nothing new in the publishing industry. Back in 1915 it reached alarming proportions, but when the employers realized the seriousness of the situation, when it threatened their very existence, they moved quickly and stamped it out overnight. True it required momentous pressure, and to those who were prospering thru the illicit practice, the reform move was rather unpopular, but they eventually realized the benefits of the effort and except for the few odd buccaneers who defied the industry and brushed ethics aside, the business was kept comparatively clean. A new line of employers has crossed the music horizon since that date, and for economic or other reasons they fail to realize the fact that in the practice of bribery they are creating a commercial Frankenstein that will eventually lead them to receivership.

The ultimate consequences in the field of general employment are obvious and that is where

the union is concerned. If the "payola" system becomes a general practice, either direct or by subterfuge, the firms with the largest holdings and cash balances will soon systematically outbid all competition and the smaller publisher will be relegated to the commercial ash can. In that event the bank roll, rather than the composition, will determine what the public may hear. And, as in 1915, professional staffs will be unnecessary, for one man with a check book can successfully operate one or more firms with no apparent effort.

However, the union does not propose to stand idly by and witness the very super-structure of the music industry commit hari-kari, even tho it seems like a pleasant death because of the economic anesthetic. The union is going into the fight with everything it has, for it realizes that it is fighting for the life of its membership, and tho it be a rather thankless task, the officers and members of the council realize it is nothing more than a challenge, with seemingly insurmountable odds

against them, but they propose to accept the challenge and will never cease battling the evil until it is wiped out.

A glimpse at the credit side of the union ledger reveals that during the past year much progress has been made for the benefit of the member body. A new contract has been entered into between the union and the industry employers, including a proviso for a minimum wage scale. This is the first time the subject of salary has been made part of an agreement between the employers and employees and promises a greater spread of employment.

Arrangements have been made with various State agencies to cover union members with unemployment insurance, thus protecting men stationed away from their home base from distress in case of discharge. Severance pay and vacations have become the rule rather than the exception, and many claims have been adjudged thru the union.

Elections to the council, including the last held, are now handled by secret ballot, and every member in the organiza-

tion throuth the country has a vote. This precludes the charge of steam-roller tactics and insures an administration selected by majority rather than by appointment or demand.

At present the council is working on a plan to provide a relief agency within the organization and possibly a method of health insurance. Heretofore this has been handled by the Professional Music Men's Association, funds being procured thru annual shows, raffles, etc. The executives of both PMM and the union are presently conferring on a plan to amalgamate both organizations and hereafter stage the annual affairs under sponsorship of the union. The PMM can be justly proud of its record, for it has saved lives and diligently protected its members against hardship over the past years, without fear or embarrassment. That the same methods will be followed by the union, in the event of an amalgamation, goes without saying.

Any report on the activities of the union would be incomplete without a bow to the employer field in general and the executives of the Music Publishers' Protective Association in particular. They have cooperated fully and sincerely with the union council in its effort to improve conditions thruout the business and have faithfully fulfilled every contract embodied in the Fair Trade Agreement. Well, maybe some of them have winked at the "payola" clauses, but the fellow who winks continually generally winds up with an eyeful of dust.

WE ARE THE LARGEST PUBLISHERS of LYRIC MAGAZINES in the WORLD!



According to information obtained through our survey, these combined publications show a readership totalling over 30 millions in 1944.

SONG LYRICS, INC.—MOVIE SONGS, INC.

1 East 42nd Street, New York 17, N. Y.

ASCAP PUBLISHERS

- A. B. C. Music Corp.
799 Seventh Ave.
New York 17
- Abrahams, Maurice, Inc.
c/o Maurice Baker
522 West End Ave.
New York 24
- Advanced Music Corp.
1250 Sixth Ave.
New York 20
- Alfred Music Co., Inc.
145 W. 45th St.
New York 19
- Allen, Thornton W., Co.
87 W. 44th St.
New York 18
- Allied Music Corp.
1270 Sixth Ave.
New York 20
- Ambassador Music, Inc.
1619 Broadway
New York 19
- American Acad. of Music, Inc.
1619 Broadway
New York 19
- American Music Pub. Co.
1695 Broadway
New York 19
- Am-Rus Music Corp.
37 W. 57th St.
New York 19
- Amsco Music Pub. Co., Inc.
1600 Broadway
New York 19
- Antony, Frank
145 W. 45th St.
New York 19
- Apollo Music Co.
301 W. 41st St.
New York 18
- Ascher, Emil, Inc.
315 Fourth Ave.
New York 10
- Atlas Music Corp.
1250 Sixth Ave.
New York 20
- Axelrod Publications, Inc.
51 Snow St.
Providence, R. I.
- Baron, M., Co.
8 W. 45th St.
New York 19
- Barton Music Corp.
1619 Broadway
New York 19
- Belwin, Inc.
43 W. 23d St.
New York 10
- Berlin, Irving, Inc.
799 Seventh Ave.
New York 19
- Bernard, Al, Publisher
305 W. 45th St.
New York 19
- Best Music, Inc.
498 Boylston St.
Boston 16
- Birchard, C. C., & Co.
221 Columbus Ave.
Boston 16
- Bloch Pub. Co.
31 W. 31st St.
New York 1
- Bond, Carrie Jacobs, & Son
c/o Boston Music Co.
3 E. 43d St.
New York 17
- Boston Music Co.
3 E. 43d St.
New York 17
- Bregman, Voccco & Conn, Inc.
1619 Broadway
New York 19
- Briegel, George F., Inc.
1270 Sixth Ave.
New York 20
- Broadway Music Corp.
1619 Broadway
New York 19
- Brown & Henderson, Inc.
1650 Broadway
New York 19
- Burke-Van Heusen
1619 Broadway
New York 19
- Caesar, Irving
1619 Broadway
New York 19
- Capitol Songs, Inc.
1270 Sixth Ave.
New York 20
- Carmichael Music Publications
6425 Hollywood Blvd.
Hollywood
- Century Music Pub. Co.
231 W. 40th St.
New York 18
- Chappell & Co., Inc.
1270 Sixth Ave.
New York 20
- Charling Music Corp.
1619 Broadway
New York 19
- Church, John, Co., The
1712 Chestnut St.
Philadelphia
- Coleman, Robert H.
Burt Building
Dallas, Tex.
- Composers Music Corp.
39 Broadway, Room 2607
New York 4
- Coslow Music Co.
7324 Santa Monica Blvd.
Hollywood
- Courtney, Alan, Music Co.
1619 Broadway
New York 19
- Crawford Music Corp.
1270 Sixth Ave.
New York 20
- Curtis, L. B., Music Pub.
1595 Broadway
New York 19
- Dash, Connelly, Inc.
2 W. 86th St.
New York 24
- Davis, Joe, Music Co., Inc.
1619 Broadway
New York 19
- Dawson Music Co., Inc.
1650 Broadway
New York 19
- Denton & Haskins Corp.
1658 Broadway
New York 19
- Ditson, Oliver, Co., Inc.
1712 Chestnut St.
Philadelphia
- Dorsey Bros' Music, Inc.
1619 Broadway
New York 19
- Edition Musicus—New York
23 W. 47th St.
New York 19
- Edmonds, Shepard N., Music
Pub. Co., The
169 Hamilton Ave.
Columbus, O.
- Edwards Music Co.
1619 Broadway
New York 19
- Ekan-Vogel Co., Inc.
1716 Sanson St.
Philadelphia
- Ensemble Music Press
Drawer, K.
East Southport, N. J.
- Evans Music Co.
86 Essex St.
Boston
- Famous Music Corp.
1501 Broadway
New York 18
- Felst, Leo, Inc.
1619 Broadway
New York 19
- Fenner Publications
1017 South Westlake Ave.
Los Angeles
- Fields, Arthur, Publications
1650 Broadway
New York 19
- Fillmore Music House
528 Elm St.
Cincinnati
- Fischer, Carl, Inc.
56-62 Cooper Square
New York 3
- Fischer, J. & Bro.
119 W. 40th St.
New York 18
- Fisher, Fred Music Co., Inc.
1619 Broadway
New York 19
- Fitzsimons, H. T., Co.
23 E. Jackson Blvd.
Chicago
- Flammer, Harold, Inc.
10 E. 43d St.
New York 17
- Foley, Charles J.
4 E. 46th St., 5th Floor
New York 17
- Foreign & Domestic Music Corp.
126 W. 46th St.
New York 19
- Forster Music Publisher, Inc.
218 S. Wabash Ave.
Chicago
- Fortune Music, Inc.
1650 Broadway
New York 19
- Fox, Sam, Pub. Co.
1250 Sixth Ave.
New York 20
- Galaxy Music Corp.
17 W. 46th St.
New York 19
- Gamble Hinged Music Co.
228 S. Wabash Ave.
Chicago
- Gem Music Corp.
1619 Broadway
New York 19
- Georgeoff, Evan, Music Pub. Co.
1650 Broadway
New York 19
- Gershwin Pub. Corp.
RKO Bldg., Rockefeller
Center
New York 20
- Glenmore Music, Inc.
540 N. Michigan Ave.
Chicago
- Goodman Music Co., Inc.
42 Thayer St.
Rochester 7, N. Y.
- Gordon, Hamilton S., Inc.
1250 Sixth Ave.
New York 20
- Gordon, Kaufman & Real
1650 Broadway
New York 19
- Grand Music
1619 Broadway
New York 19
- Gray, H. W., Co.
159 E. 48th St.
New York 17
- Hall-Mack Co.
Winona Lake
- Handy Bros. Music Co., Inc.
1650 Broadway, Room 501
New York 19
- Harman Music, Inc.
1619 Broadway
New York 19
- Harms, Inc.
1250 Sixth Ave.
New York 20
- Harms, T. B., Co.
RKO Bldg., 1270 Sixth Ave.
New York 20
- Harris, Chas. K., Music Pub.
1619 Broadway
New York 19
- Harvest Songs Co.
603 Amsterdam Ave.
New York 24
- Hope Pub. Co.
5707 W. Lake St.
Chicago
- Howard, Joe, Music Publisher
42 Edna St.
Baldwin, L. I., N. Y.
- Huntzinger, R. L., Inc.
137 W. Fourth St.
Cincinnati
- J. P. Music Co.
1619 Broadway, Room 702
New York 19
- Jacobs, Walter, Inc.
6425 Hollywood Blvd.
Hollywood 28
- Jayvee Music Pub. Co.
1619 Broadway
New York
- Jefferson Music
1619 Broadway
Jenkins Music Co.
1217-23 Walnut St
Kansas City
- Jewel Music Pub Co., Inc.
1674 Broadway
New York 19
- Jones, Isham, Music Corp.
c/o World Music, Inc.
607 Fifth Ave.
New York 17
- Jungnickel, Ross, Inc.
1585 Broadway, Room 307
New York 19
- Kay & Kay Music Pub. Corp.
1658 Broadway
New York 19
- Keane, Michael, Inc.
113 W. 57th St.
New York 19
- Kendis Music Corp.
1657 Broadway
New York 19
- King, Charles E.
8201 Button Ave.
Elmhurst, L. I.
- La Salle Music Publisher, Inc.
1619 Broadway
New York 19
- Leeds Music Corp.
1270 Sixth Ave.
New York 20
- Leslie, Edgar, Inc.
59 W. 48th St.
New York 19
- Lewis Music Pub. Co.
1619 Broadway
New York 19
- Lincoln Music Corp.
1619 Broadway
New York 19
- Loeb-Lissauer, Inc.
c/o Music Dealers' Service
799 Seventh Ave.
New York
- Lorenz Pub. Co.
501 E. 3d St.
Dayton, O.
- Ludwig Music Pub. Co.
323 Frankfort Ave., N. W.
Cleveland
- Marchant Music Publishers
1619 Broadway
New York 19
- Marlo Music Corp.
c/o Chappell & Co., Inc.
1270 Sixth Ave.
New York 20
- Maurice, Peter, Inc.
c/o Shapiro, Bernstein & Co.,
Inc.
1270 Sixth Ave.
New York 20
- Maxwell-Wirges Publications
1650 Broadway
New York 19
- Mayfair Music Corp.
1619 Broadway
New York 19
- McLo-Art Music Publishers
1674 Broadway
New York 19
- Melrose Music Corp.
1619 Broadway
New York 19
- Mercury Music Corp.
231 W. 40th St.
New York 18
- Milene Music
2403 Kirkman Ave.
Nashville, Tenn.
- Miller, Bob, Inc.
1619 Broadway
New York 19
- Miller Music Corp.
1629 Broadway
New York 19
- Mills Music, Inc.
1619 Broadway
New York 19
- Morris, Edwin H., & Co., Inc.
1619 Broadway
New York 19
- Morros, Boris, Music Co.
1479 N. Vine St.
Hollywood
- Movietone Music Corp.
1250 Sixth Ave.
New York 20
- Musette Publisher, Inc.
113 W. 57th St.
New York 19
- Musical Works
25 E. Jackson Blvd.
Chicago, Ill.
- Mutual Music Society, Inc.
1270 Sixth Ave.
New York 20
- Nazarene Pub. House
2923 Troost Ave.
Kansas City
- New World Music Corp.
1250 Sixth Ave.
New York 20
- Noble Music Co., Inc.
1619 Broadway
New York 19
- O'Flynn, Charles, Publications
Steinway Hall, 111 W. 57th St.
New York 19
- O'Kay Music Co.
69 W. Washington St.
Chicago
- Owens-Kemp Music Co.
6912 Hollywood Blvd.
Hollywood
- Fan-American Music Co., Inc.
1270 Sixth Ave.
New York 20
- Paramount Music Corp.
1501 Broadway
New York 18
- Paul-Pioneer Music Corp.
1657 Broadway
New York 19
- Pepper, J. W., & Son, Inc.
210 N. Broad St.
Philadelphia
- Photo Play Music Co., Inc.
1674 Broadway
New York 19
- Fildmont Music Co., Inc.
1650 Broadway, Room 301
New York 19
- Pinkard Publications
1674 Broadway, Room 604
New York 19
- Plymouth Music Co., Inc.
1619 Broadway
New York 19
- Pond, William A., & Co.
15 Euclid Ave.
Ridgefield Park, N. J.
- Presser, Theodore, Co.
1712 Chestnut St.
Philadelphia
- Pyramid Music
1650 Broadway
New York 19
- Quincke, W. A., & Co.
48 W. 48th St.
New York 19
- Remick Music Corp.
1250 Sixth Ave.
New York 20
- Remson, Alice, Music Pubs.
427½ E. 52d St.
New York
- Rialto Music Pub. Corp.
1674 Broadway
New York 19
- Ricordi, G., & Co., Inc. (of
New York)
12 W. 45th St.
New York 19
- Ringle, Dave
1585 Broadway
New York 19
- Robbins Music Corp.
799 Seventh Ave.
New York 19
- Rodeheaver, Co., The
Winona Lake
Winona Lake, Ind.
- Rossiter, Will
173 W. Madison St.
Chicago
- Row, R. D., Music Co.
725 Boylston St.
Boston 16
- Roy Music Co., Inc.
1619 Broadway
New York 19
- Royal Music Publisher
6425 Hollywood Blvd.
Hollywood
- Rubank, Inc.
Campbell Ave. &
Lexington St.
Chicago
- Rytroc, Inc.
1585 Broadway
New York 19
- Santly-Joy, Inc.
Brill Bldg., 1619 Broadway
New York 19
- Saunders Publications
1515 N. Vine St.
Hollywood
- Schirmer, G., Inc.
3 E. 43d St.
New York 17
- Schroeder, D. L.
Schroeder & Gunther, Inc.
6 E. 45th St.
New York 17
- Schwartz, Merrill Music Co.
38 E. Fifth St.
Cincinnati
- Shapiro, Bernstein & Co., Inc.
1270 Sixth Ave.
New York 20

(Continued on page 388)

SESAC PUBLISHERS

- Accordion Music Pub. Co.
 46 Greenwich Ave.
 New York 11
- Albright Music Co.
 (See National Music Co., Inc.)
- Alford, Harry L.
 190 N. State St., Chicago 1
- Alkire, Eddie, Publications
 Easton, Pa.
- Altschuler, J. (See "P. W. P.")
- American Music, Inc.
 Hollywood, Calif., and Portland Ore.
- Arct, M.
 Warsaw, Poland
- Ashmall, Wm. E., Co.
 (See McLaughlin & Reilly Co.)
- Augsburg Pub. House
 425 S. 4th St.
 Minneapolis 15, Minn.
- Avalon Music Pub. Co.
 (See Stirling Music Pub. Co.)
- Barnes, A. S., & Co., Inc.
 67 W. 44th.
 New York 18
- Barnhouse Co., C. L.
 Oskaloosa, Ia.
- Barwick, K. T. (See "P. W. P.")
- Beirly Co. (See Chart Music Publishing House, Inc.)
- Benson, John T., Pub. Co.
 136 Fourth Ave., North Nashville 3, Tenn.
- Berge Music Co.
 (See McLaughlin & Reilly Co.)
- Braun, Hubert J.
 609 S. Paulina St.
 Chicago 12
- Broadcast Music Publishers
 (See Natl. Music Co., Inc.)
- Brumley, Albert E.
 Powell, Mo.
- Bryant Music Co.
 139 E. 47th St.
 New York 17
- Calbo, N.
 Barcelona, Spain
- Capitol Music Co.
 (See Natl. Music Co., Inc.)
- Catholic Music Co.
 (See McLaughlin & Reilly Co.)
- Central Music Co.
 (See Ramsey, Will M.)
- Chart Music Pub. House, Inc.
 506 S. Wabash Ave.
 Chicago 5
- Clef Music Co.
 152 W. 42d St.
 New York 18
- Coanacher, B. (See Chart Music Pub. House, Inc.)
- Composers Press, Inc., The
 853 Seventh Ave.
 New York 19
- Concord Music Pub. Co., Inc.
 20 W. 47th St.
 New York 19
- Cross & Winge, Inc.
 (See American Music, Inc.)
- Culla, Antonio
 Barcelona, Spain
- Dean, Emmet S.
 Dean & Edmlaston
 Dean & Ewridge
 Dean & Franklin
 Dean & Hensley
 Dean & Morgan
 Dean & Sebrén
 (See Firm Foundation Pub. House)
- Deiro, Pietro (See Accordion Music Pub. Co.)
- Denison, T. S., & Co.
 225 N. Wabash Ave.
 Chicago 1
- Di Bella, O.
 182 E. 116th St.
 New York 29
- Do Re Mi Fa Casa Editora De Musica (See Ediciones Internacionales Fermata)
- Ediciones Fermata
 (See Ediciones Internacionales Fermata)
- Ediciones Internacionales Fermata
 Buenos Aires, Argentina
- Ediciones Musicales Pampa
 (See Ediciones Internacionales Fermata)
- Ediciones Rodoch
 (C. Rodriguez)
 Bilbao, Spain
- Ediciones A. Urmeneta
 Barcelona, Spain
- Edition "Jastrzab"
 (See "P. W. P.")
- Editions "Olympia"
 (See "P. W. P.")
- Editions Pro Arte
 (See "P. W. P.")
- Eulenburg, Ltd. Ernst
 London, England
- Fairbank, H. W., Co.
 (See Natl. Music Co., Inc.)
- Fermata (See Ediciones Internacionales Fermata)
- Firm Foundation Pub. House
 104 E. 9th St.
 Austin 22, Tex.
- Gebethner & Wolff
 Warsaw, Poland
- Georgi & Vitak Music Co.
 (See Vitak-Elsnik Co.)
- Gilbert Music Co.
 (See McLaughlin & Reilly Co.)
- Gornston, David
 117 W. 48th St.
 New York 19
- Gospel Music Pubs. (See Hathaway, Franklin Earl)
- Grabczewski, F.
 Warsaw, Poland
- Haberer-Helasco, Hermann
 Madrid, Spain; Lisbon, Portugal
- Hall Music Co., The
 P. O. Box 229
 Maryville, Tenn.
- Hall & McCreary Co.
 434 S. Wabash Ave.
 Chicago 5
- Hanson, E. Eddy
 (See Natl. Music Co., Inc.)
- Harmonia Edition Pub. Co.
 202 W. 83d St.
 New York 24
- Hart's Music Co.
 (See Natl. Music Co., Inc.)
- Hartford Music Co., The
 P. O. Box 414
 Hot Springs, Ark.
- Hathaway, F. Earl, Music Pub.
 7814 Bennet Ave.
 Chicago 49
- Helasco (See Haberer-Helasco)
- Henson, J. M., Music Pub.
 214 Capitol Ave.
 Atlanta, Ga.
- Hoffman, Raymond A., Co.
 509 S. Wabash Ave.
 Chicago 5
- Huffer, Fred K.
 (See Chart Music Pub. House Inc.)
- Idzikowski, Leon
 Warsaw, Poland
- Idzikowski, M.
 Warsaw, Poland
- Jastrzab
 (See Edition "Jastrzab")
- Jewell, Fred, Music Co.
 Worthington, Ind.
- Kanner Music Pub. Co.
 (See Top Music Pub., Inc.)
- Keene, Inc., Hank
 South Coventry, Conn.
- Kelman Music Corp.
 1674 Broadway
 New York 19
- King, K. L., Music House, Inc.
 Arcade
 Fort Dodge, Ia.
- Kjos, Neil A., Music Co.
 14 W. Lake St.
 Chicago 1
- Krachtus, John
 1574 N. Halstead St.
 Chicago 22
- Krone, Max & Beatrice
 (See Kjos Music Co.)
- Lebendiger, Henryk
 (See Ediciones Internacionales Fermata)
- Littig, Frank, Music Pub. Co.
 (See Chart Music Pub. House, Inc.)
- Liturgical Music Co.
 (See McLaughlin & Reilly Co.)
- Liturgical Music Press, Inc.
 68 W. 125th St.
 New York 27
- McLaughlin & Reilly Co.
 45 Franklin St.
 Boston 10
- Modern Music Library
 London, E
- Mora, Jose
 Barcelona, Spain
- Morris-Henson Music Co. (See Henson, J. M., Music Pub., Inc.)
- Music Press, Inc.
 130 W. 56th St.
 New York 19
- Music Products Corp.
 (See Pallma Music Products.)
- National Music Co.
 3404 Ave. G.
 Fort Worth, Tex.
- National Music Co., Inc.
 306 S. Wabash Ave.
 Chicago 4
- Natrass-Schenck, Inc.
 145 W. 45th St.
 New York 19
- Network Music Publishers
 (See Top Music Pub., Inc.)
- Nowa Scena
 Warsaw, Poland
- Olympia
 (See Editions "Olympia")
- Orduna, Leopoldo
 Barcelona, Spain
- Paganí, O., & Bro.
 289 Bleecker St.
 New York 12
- Pallma Music Products
 28 E. Jackson Blvd.
 Chicago 4
- Panella, Frank A.
 273 Clearview Ave.
 (Crafton) Pittsburgh 5
- Parks, J. A., Co., The
 City Natl. Bank Bldg.
 York, Neb.
- Parris Music Co.
 Jasper, Ala.
- Perry's, A. W., Sons
 Sedalia, Mo.
- Pioneer Music Press
 466 12th Ave.
 Salt Lake City
- Polskie Towarzystwo Muzyki WSPOLCZES NEJ
 Warsaw, Poland
 (See "P. W. P.")
- Popular Music Pubs.
 (See Natl. Music Co., Inc.)
- Pro Arte
 (See Editions Pro Arte)
- "P. W. P." Przedstawicielstwo Wydawnictw Polskich (Association of Polish Pubs.)
 Warsaw, Poland
- Radio City Guitar Studio
 32-18 88th St.
 New York
- Ramsey, Will M.
 1815 N. Tyler St.
 Little Rock, Ark.
- Ramsey & Parker (See Firm Foundation Pub. House)
- Rodoch
 (See Ediciones Rodoch)
- Rodriguez
 (See Ediciones Rodoch)
- Rondo Publications
 (See Harmonia Edition)
- Rudnicki, Walery
 (See Edition "Jastrzab")
- Rzepceki
 (See Edition "Jastrzab")
- Sacred Music Foundation, The
 560 S. Hope St.
 Los Angeles 13, Calif.
- Sajewski, W. H.
 1017 Milwaukee Ave.
 Chicago 22
- Schmidt, Arthur P., Co., The
 120 Boylston St.
 Boston 16
- Schmitt, Paul A., Music Co.
 86-88 S. 10th St.
 Minneapolis 2
- Schuberth, Edward, & Co., Inc.
 11 E. 22d St.
 New York 10
- Select Music Co.
 (See Natl. Music Co., Inc.)
- Seyfarth, G. (See "P. W. P.")
- Showalter, A. J., Co., The
 Dalton, Ga.
- Simon, Frank
 Box 368
 Middletown, O.
- Singenberger, John
 (See McLaughlin & Reilly Co.)
- Singenberger, Otto
 (See McLaughlin & Reilly Co.)
- Sisk Music Co., The
 Toccoa, Ga.
- Smith, Wm. J., Music Co., Inc.
 254 W. 31st St.
 New York 1
- Solunastra
 (See Haberer-Helasco)
- Southern Music Plate Co.
 (See Henson, J. M., Music Pubs.)
- Stamps-Baxter Music & Printing Co.
 209 S. Tyler Ave.
 Dallas 8, Tex.
- Standard Music Co.
 (See Natl. Music Co., Inc.)
- Standard Songs
 (See Natl. Music Co., Inc.)
- Stirling Music Pub. Co.
 117 W. 48th St.
 New York 20
- Tennessee Music & Prtg. Co.
 Cleveland, Tenn.
- Top Music Pubs., Inc.
 74 Riverside Drive
 New York 24
- Tovey, Herbert G.
 (See Sacred Music Foundation, The)
- Towarzystwo Wydawnicze Muzyki Polskiej
 Warsaw, Poland
 (See "P. W. P.")
- Trio Music Co.
 (See Firm Foundation Pub. House)
- Union De Compositores
 Barcelona, Spain
- Urgelles, J.
 Barcelona, Spain
- Urmeneta
 (See Ediciones A. Urmeneta)
- Vaughan, James D.
 Lawrenceburg, Tenn.
- Vitak-Elsnik Co.
 4815 S. Ashland Ave.
 Chicago 9
- Warde, Harry
 (See Chart Music Pub. House, Inc.)
- Warner, F. Eugene
 (See Chart Music Pub. House, Inc.)
- Warszawskie Towarzystwo Muzyczne (Warsaw Music Society)
 Warsaw, Poland
- Weaner, Maxwell
 (See Weaner-Levant Pubs.)
- Weaner-Levant Pubs.
 112 W. 48th St.
 New York 19
- Western Accordion Music Co.
 (See Chart Music Pub. House, Inc.)
- Whitney Blake Music Pubs.
 1585 Broadway
 New York 19
- Windsor Music Co.
 (See Natl. Music Co.)
- Winsett, R. E.
 Dayton, Tenn.
- "W. J. R." (See Edition "Jastrzab")
- Yanguas, Mariano
 Madrid, Spain
- "Zalks" Zwiżaku Autorow, Kompozytorow I Wydawcow
 Warsaw, Poland (Authors, Composer and Pubs. Assn. of Poland) (See "P. W. P.")
- Zalewski, B. J.
 1505 W. Thomas St.
 Chicago 22

ASCAP PUBLISHERS

Continued from page 387

- Shattinger Plano & Music Co.
 331-339 Arcade Bldg., Eighth and Olive St.
 St. Louis
- Shubert Music Pub. Co.
 1250 Sixth Ave.
 New York 20
- Skidmore Music Co., Inc.
 1270 Sixth Ave.
 New York 20
- Southern Music Pub. Co., Inc.
 1619 Broadway
 New York 19
- Spier, Larry, Inc.
 RKO Bldg., 1270 Sixth Ave.
 New York 20
- Sprague-Coleman, Inc.
 62 W. 45th St.
 New York 19
- Stasny Music Corp.
 1619 Broadway
 New York 19
- Stept & Powers
 Summy, Clayton, F., Co.
 321 S. Wabash Ave.
 Chicago
- Sun Music Co., Inc.
 50 W. 57th St.
 New York 19
- Superior Music, Inc.
 42 Broadway
 New York 4
- Tempo Music, Inc.
 1776 Broadway
 New York 19
- Temple Pub. Co., The
 1650 Broadway, Room 702
 New York 19
- Tin Pan Alley
 1001 Chestnut St.
 Philadelphia
- Tobias & Lewis, Music Pub.
 1250 Sixth Ave., Room 403
 New York 20
- Transcontinental Music Co.
 113 W. 57th St.
 New York 19
- Triangle Music Corp.
 1619 Broadway
 New York 19
- Urban Music Publications
 1491 N. Vine St.
 Hollywood
- Variety Music, Inc.
 6425 Hollywood Blvd.
 Hollywood 28
- Victoria Pub. Co.
 1250 Sixth Ave.
 New York 20
- Villa Moret, Inc.
 1008 Central Tower
 San Francisco
- Vogel, Jerry, Music Co., Inc.
 112 W. 44th St.
 New York 18
- Volkwein Bros., Inc.
 632-34 Liberty Ave.
 Pittsburgh
- Von Tilzer, Harry, Music Pub. Co.
 1697 Broadway
 New York 19
- Warock Music Co.
 1697 Broadway
 New York 19
- West'n Music Pub. Co.
 1651 Cosmo St.
 Hollywood
- Williams, Clarence, Music Pub. Co.
 145 W. 45th St.
 New York 18
- Williamson Music, Inc.
 1270 Sixth Ave.
 New York 20
- Willis Music Co.
 3 E. 43d St.
 New York 17
- Witmark, M., & Sons
 1250 Sixth Ave.
 New York 20
- Wood, B. F., Music Co.
 88 St. Stephen St.
 Boston 17
- Words & Music, Inc.
 1697 Broadway
 New York 19
- World Music, Inc.
 607 Fifth Ave.
 New York 17
- Yankee Music Pub. Corp.
 1619 Broadway
 New York 19

BIG TEN

FEATURED HIT SONGS by TEN of AMERICAS GREATEST WRITERS

OUTSTANDING - AMAZING - THRILLING SONGS
 THANK YOU RADIO ARTISTS, BAND LEADERS, and SINGERS FOR FEATURING OUR SONGS



RUSS TINGLEY
WHITE ORCHIDS ON RED VELVET
 A swell sweetheart love song by that thrilling personality, Russ Tingley. Featured by Famous Lashua over KDAL. Regular sheet music and prof. copies are available.



ERNEST FLEURY
 Two outstanding song sensations by that great writer, Ernest Fleury. **YOU CARE TOO LITTLE, TOO LATE, A PENNY FOR KENNY.** Pub. in regular sheet music and prof. copies.



PAULINE LUBERGER
 Writer of many thrilling songs you'll love to sing and play. Her outstanding songs: **GIVE ME A CHINA DOLLY I HEAR A MAGIC RE-FRAIN GIVE ME LOVE**

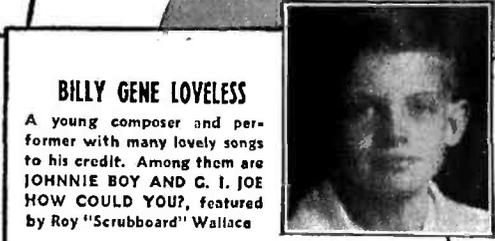
PEGGY ANN MUNSON
LOVE'S LAST SUNSET IS SINKING
HAVE I WAITED TOO LONG TO SAY I'M SORRY?
 Two lovely songs you'll love to hear by that sweet personality, Peggy Ann Munson. Featured by Grace and Scotty over NBC. Pub. in regular sheet music and prof. copies.



DORIS MURDOCK
 If you have heard "And the Angels Sing" then you will want to hear "THE HAND AN ANGEL TOUCHED." Featured by Jeanne & Mel Steale.



MY KIND OF MAN
 An outstanding, thrilling hit song by those two leading artists, Bill Elliott and Mildred Edwards. Pub. in regular sheet music and professional copies.



BILLY GENE LOVELESS
 A young composer and performer with many lovely songs to his credit. Among them are **JOHNNIE BOY AND G. I. JOE HOW COULD YOU?**, featured by Roy "Scrubboard" Wallace



ALFRED CAMBRA
 Two wonderful songs by a songwriter the Golden West is proud of—**CAROLINA PINES AND YOU YOUR EYES HAVE TOLD ME SO** Featured by Gordon Sizemore over KEAB.



WIN ROLAND
 Co-writer with Sgt. Bob Malloy on an outstanding "Hit" Song—**THAT'S WHAT MAKES A SONG** Featured by George Hamilton and His Orchestra. Regular sheet music and prof. copies are available.



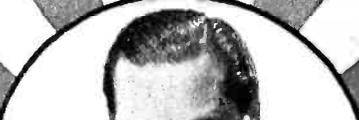
REBY ROBERTSON
 A really great heart throb for the soldiers by that well-known writer, Reby Robertson. **"GOOD LUCK, SOLDIER"** Professional and sheet music available.



CHARLES H. HOLMES
I'LL GET EVEN WITH YOU I CRIED OVER YOU IN THE MOONLIGHT
 Featured by Roy "Scrubboard" Wallace. Pub. in regular sheet music and professional copies.



MARY C. C. STRINE
IN MY HEART I LOVE ANOTHER
 A popular song written by that fine writer and lovely personality, Mary C. C. Strine. Featured by Tex Hall over KFAB.



TINY HILL

And His Lucky-Strike All-Time Orchestra featuring our latest sensations
WHEN THE SUN GOES DOWN IN MY OLD HOME TOWN—MY KIND OF MAN—LATELY

The above songs are 35¢ each or 3 for \$1.00, direct from the publisher, or order them from your dealer and jobber. Radio Artists, ask for your professional copies. Here's something you have been looking for—**SONGWRITERS' GUIDE** Recommended by Princess Alexandra Kropotkin and Leonard Klabing. Special feature pertaining to lyric forms, word phrases, patterns, etc. Price \$1.00. A book you need. Price \$2.00.

SONGS YOU NEED IN YOUR LIBRARY

Metropolitan Lady, dedicated to Mrs. Roosevelt
 Longing for the Green Hills and You
 When There's Moonlight Over Ireland
 When I Return, by Tex Hall
 If Romance Never Thrilled You
 I'll Sing You Love Songs
 Bowling Alley Click

Jimmy Boy, Roy "Scrubboard" Wallace
 Take Me Back, Roy "Scrubboard" Wallace
 I'm Only Your Pocket Book, Roy "Scrubboard" Wallace
 Darling, Honey Darling
 I Don't Need a Million Dollars
 Cherry Blossoms
 Magic Brown Eyes

Meadow Margaret
 War Song, Vol. No. 1—50¢
 War Song, Vol. No. 2—50¢
 Folk Songs, Vol. No. 1—50¢
 Folk Songs, Vol. No. 2—50¢

Our Feature Issue THE NATIONAL SONG CLUB

We will send you from 3 to 6 or more brand-new, original, thrilling songs each month for 12 months. Each song will be our latest release. You will get **NOVELTY, COMEDY, FOLK SONGS, POPULAR SONGS** of every kind. All this, one year for only \$5.00. A fine gift for the soldier, sailor, or marine, WAC, WAVE, etc. A value that cannot be equaled.

BARNHART PUBLICATIONS

140 West 42d Street, New York, N. Y.
 Affiliated With Broadcast Music, Inc.

BMI PUBLISHERS

A

A-B Company Song Productions,
Troy, Ohio

A. M. S. Music Collaborators
P. O. Box 63
Cincinnati, Ohio

A-1 Music Publishers of Amer-
580 Fifth Avenue
New York, N. Y.

Ace Music Company
1619 Broadway
New York, N. Y.

Acme Music Corporation
562 Fifth Avenue
New York, N. Y.

Acme Songs
125 Dwight Street
Springfield, Mass.

Acuff-Rose Publications
220 Capitol Boulevard
Nashville, Tenn.

Adelphi Press, The
P. O. Box 843
Los Angeles, Calif.

Ahlefeld-Daniels Publications
P. O. Box 24 Station H
Brooklyn, N. Y.

Ahlstrand, David
Kettle River, Minn.

Airwaves Music Publishing Co.
1776 Broadway
New York, N. Y.

Albin Tunes Publishers
2349 Honolulu Avenue
Montrose, Calif.

Alexander, Perry
18 Dubennet Road
Valley Stream, Long Island,

All American Publications
Lock Box 667
Greenfield, Mass.

Allen and Klink Music Pub-
P. O. Box 248
Bowling Green, Ky.

Allen Intercollegiate Music, Inc.
67 West 44th Street
New York, N. Y.

Allen, Walter P.
1709 W. Eighth Street
Los Angeles, Calif.

Allied Music, Inc.
General Delivery
Corpus Christi, Tex.

Altschuler, Joe
111-114 76th Avenue
Forest Hills, L. I., N. Y.

Alva Music Publishing Com-
1674 Broadway
New York, N. Y.

Alvin Music Corporation
1650 Broadway
New York, N. Y.

Ambrose, Adaline C.
1423 So. 51 Court
Cicero, Ill.

American Composers' Alliance,
250 West 57th Street
New York, N. Y.

American Melodies
4848 Michigan Avenue
Chicago, Ill.

American Performing Rights So-
1619 Broadway
New York, N. Y.

American Song Publishing Co.
550 Fifth Avenue
New York, N. Y.

Amigo Music Publishing Co.
562 Fifth Avenue
New York, N. Y.

Amphion Publishers
21 Anderson Avenue
Port Richmond, S. I., N. Y.

Ancheta, Lamberto L.
100 26th Avenue
San Francisco, Calif.

Anchorage Music Publishers
127 Kempton Street
New Bedford, Mass.

Anderson, Leah Logan
1114 Quimby Building
Los Angeles, Calif.

Apex Music, Inc.
113 West 48th Street
New York, N. Y.

Appleton Century, D. Co., Inc.
580 Fifth Avenue
New York, N. Y.

Arcadia Valley Music Publishers
Box 111
Ironton, Mo.

Argus Music Co.
1685 Broadway
New York, N. Y.

Armann, Halldor E.
3223 N. California Avenue
Chicago, Ill.

Art Music Company
1658 Broadway
New York, N. Y.

Artistic Songs
1587 Broadway
New York, N. Y.

Associated Composers, Inc.
265 West 54th Street
New York, N. Y.

Aurora Music Publishers
11744 Linden Avenue
Seattle, Wash.

B

B-K Publishing Company
3 Seneca Parkside
Buffalo, N. Y.

Bach Music Publishers
40 Peach Tree Arcade
Atlanta, Ga.

Bach Bay Music Company
168 Tremont Street
Boston, Mass.

Bacon & Akeisa Music Publish-
154 West 57 Street
New York, N. Y.

Bagot, Frank
3053 Walnut Street
Chicago, Ill.

Baker Brothers
South Main Street
Greensbury, Pa.

Balicer, Simon
1626 Bogart Avenue
Bronx, N. Y.

Ball Music Publishing Co.
49 Haldeman Drive
Santa Monica, Calif.

Ballard, Fred C.
19 Chapel Street
Charleston, S. C.

Banner Music Company
1697 Broadway
New York, N. Y.

Barclay Music Corp.
545 Fifth Avenue
New York, N. Y.

Barnes, Samuel D.
7416 Rosewood Avenue
Los Angeles, Calif.

Barnhart Publications
1320 West 48th Street
Des Moines, Ia.

Barnhart Publications
1320 48th St.
Des Moines 11, Ia.

Barres Publications
545 Fifth Avenue
New York, N. Y.

Barron, Jack
310 South Burlington Ave-
Los Angeles, Calif.

Barry, Bessie
7192 Alaska
Detroit, Mich.

Bartlett and Hartmann Music
1585 Broadway
New York, N. Y.

Baskin, Sidney
3948 Southport Avenue
Chicago, Ill.

Bava, John
Davis, W. Va.

Beacon Music Company
331 West 51st Street
New York, N. Y.

Beckneul, Henry A.
573 Drexel
Detroit, Mich.

Beehive Music Co.
P. O. Box 146, Sugarhouse
Salt Lake City 5, Utah

Bell Music Co.
20 East Jackson Boulevard
Chicago, Ill.

Bell-Tone Music Publishing Co.
156 West 44th Street
New York, N. Y.

Belmont Music Company (Cole)
823 South Wabash Avenue
Chicago, Ill.

Benald Music Publications
2300 Hillcrest Drive
Los Angeles, Calif.

Benatzky, Ralph, Dr.
4 East 77th Street
New York, N. Y.

Bendt, Dorothy Sanders
4730 West 98th Street
Oak Lawn, Ill.

Ben-Et Songs
41 West 72d Street
New York, N. Y.

Berbert, E. M.
1658 Broadway
New York, N. Y.

Berger Publishing Company
2115 East 14th Street
Brooklyn, N. Y.

Berklay Music Co.
615 East 33d Street
Baltimore, Md.

Berst, John E.
5541 N. Clark Street
Chicago, Ill.

Berwick Music Corp.
7 West 46th Street
New York, N. Y.

Beste, Anna Adams
919 Jefferson Street
Wilmington, Del.

Beverly Music Company
300 N. Oakhurst Drive
Beverly Hills, Calif.

Biehl, Rose
1695 Blaine Avenue
Detroit, Mich.

Billboard Music Publishing Co.
250 South Broad Street
Philadelphia, Pa.

Billings, Lucille
2415 Telegraph Road
Monroe, Mich.

Billings, Vivien
541 Geneva Road
Glen Ellyn, Ill.

Biltmore Music, Inc.
29 West 57th Street
New York, N. Y.

Blanche, Annie Prevost
2360 North Humboldt Ave.
Milwaukee 12, Wis.

Blanche, Anne Prevost
2360 North Humboldt Ave.
Milwaukee, Wis.

Blau, Larry Music Company
711 Eighth Avenue
New York, N. Y.

Block, Martin Publishing Co.,
501 Madison Avenue
New York, N. Y.

Blue Bell Music Publishing Co.
13594 Birwood Avenue
Detroit 4, Mich.

Blue Bell Music Publishing Co.
13594 Birwood Avenue
Detroit, Mich.

Blue Jay Publishing Co.
139 North Clark Street
Chicago, Ill.

Blue Note Records
767 Lexington Avenue
New York, N. Y.

Blue Ribbon Melodies
55 West 42d Street
New York, N. Y.

Bluestone-Bernard Music Pub-
7107 Hillside Avenue
Hollywood, Calif.

Blue Ridge Publishing Corp.
1130 St. George Avenue
Linden, N. J.

Bomart Music Corp.
1658 Broadway,
New York, N. Y.

Boozey Music Publishers
251 Clark Street
Brooklyn, N. Y.

Botts, Ida Bassett
4222 University Boulevard
Dallas, Tex.

Bouma, G. H.
5330 West Boulevard
Los Angeles, Calif.

Bourne, Al
5120 S. Harper Avenue
Chicago, Ill.

Brainard's, S., Songs Co.
R. F. D. No. 4
Pottstown, Pa.

Branders Music Company
4135 1/2 Normal Avenue
Los Angeles 27, Calif.

Branders Music Company
4135 1/2 Normal Avenue
Los Angeles, Calif.

Brent, Stanford F.
c/o Naval Air Station
Kaneohe Bay, T. H.

Brill, D. Dudley
61 Broadway
New York, N. Y.

British American Publications
Lock Box 667
Greenfield, Mass.

Britton, Mozelle
3081 Lake Hollywood Drive
Hollywood, Calif.

Broadcast Music, Inc.
580 Fifth Avenue
New York, N. Y.

Bronx Music Publishers
2047 Westchester Avenue
Bronx, N. Y.

Brophy, Mary M.
P. O. Box 522
Monticello, N. Y.

Brown, Herbert E.
313 E. Sixth Street
Marion, Ind.

Brown, J. Carroll
R. R. 6, Box 939
South Bend, Ind.

Brown, J. Carroll
R. R. 6, Box 939
South Bend, Ind.

Bucher, Roland C.
215 Montague Street
Brooklyn, N. Y.

Buel, Marshall M.
1516 No. Fairfax
Los Angeles, Calif.

Bulkley, L. H., Publisher
503 Atlas Building
Columbus, O.

Bullock Music Company
1825 Liverpool Street
Pittsburgh, Pa.

Burdick, Lenora
1011 S. W. 11th Avenue
Portland, Ore.

Burns & Crowe Publications
161 Mill Street
Memphis, Tenn.

Byers Music Publishing
Lincoln Highway East
R. R. No. 7
Fort Wayne, Ind.

C

C. & M. Music Company
Conrad Building
Providence, R. I.

California Music Publishers
1313 North Highland Ave.
Hollywood, Calif.

Calumet Music Co. (Colc)
823 So. Wabash Avenue
Chicago, Ill.

Calvin, John
6410 Kenwood Avenue
Chicago, Ill.

Cameron Music Co.
48 West 48th Street
New York, N. Y.

Campbell Music Co.
1619 Broadway
New York, N. Y.

Campbell-Forgie, Inc.
1619 Broadway
New York, N. Y.

Canfield, Cogswell
1586 Broadway
New York, N. Y.

Canterbury Publications
344 So. Serrano Avenue
Los Angeles, Calif.

Cantrell Music Publications
2190 West Adams Boulevard
Los Angeles, Calif.

Capital Music Co.
1619 Broadway
New York, N. Y.

Capitol Music Co.
543 East 47th Street
Chicago, Ill.

Cardinal Music Publications
1587 Broadway
New York, N. Y.

Carey, Thomas J.
73 Ridge Ave., Neptune City
Avon, N. J.

Carillon Publishers
52 North Spring Street
Concord, N. H.

Carleton & Dixon, Inc.
1844 No. Cherokee Avenue
Hollywood, Calif.

Carlton, Joseph
313 West 51st Street
New York, N. Y.

Carnegie Publishing Company
Carnegie Hall
New York, N. Y.

Carney, Alvin E.
1601 Holliday Street
East Liverpool, O.

Carr-Hildy Music Company
2659 Connecticut Avenue
Washington, D. C.

Continued on page 392

BEAUTIFUL BALLADS

OUT OF THIS WORLD

- YOUR EYES ARE STARS
- FOREVER IN MY HEART
- NOTHING BUT THE BEST FOR YOU
 - TWO EYES TOLD ME
 - IDLE CHATTER
- YOU ARE TERRIFIC!
 - OH, MY!

NOVELTY SONGS—THE BEST IN YEARS

- DONKEY POLKA
- FOR THE DURATION!
- WHY DID I FALL FOR YOU?
 - JACK AND JILL
- MY HEART MISSES ONE BEAT

MORALE SONGS—THEY GLORIFY OUR SOLDIERS

- A YANKEE'S SWEETHEART
- WE ARE THE YANKS OF U. S. A.
- AS WE MARCH AND MARCH ALONG
- THERE WILL ALWAYS BE A U. S. A.
 - BY UNCLE SAM'S REQUEST
- IT IS TRUE WHAT THEY SAY OF OUR YANKEES

SPECIAL DANCE ORCHESTRA ARRANGEMENTS — .75 EACH

RAYMOR-McCOLLISTER

MUSIC PUBLISHERS



WOODS THEATER BLDG.,
CHICAGO 1, ILLINOIS

NOMAR THEATER BLDG.,
WICHITA 4, KANSAS



SONGS OF MERIT

BMI PUBLISHERS

Continued from page 390

Cascales, Joe, Music Publisher
5232 Maymont Drive
Los Angeles, Calif.

Casivant, Eugene
58 Canal Street
Waterbury, Conn.

Cason Music Corp.
163-18 Jamaica Avenue
Jamaica, Long Island, N. Y.

Catena, Florence
3254 W. Huron Street
Chicago, Ill.

Catchy Tunes Publishing Co.
351 West 42d Street
New York 18, N. Y.

Cavalcade Music Co.
1674 Broadway
New York, N. Y.

Chalkowsky, Francis T.
Music Publishing Co.
218 Washington Street
Morrisville, Pa.

Champion Music Company
Room 411, 1587 Broadway
New York, N. Y.

Charm Music Company
35 West 64th Street
New York, N. Y.

Charter Music Publishers
202 West 50th Street
New York, N. Y.

Chase Music Company
18064 Glastonbury Road
Detroit, Mich.

Cheatham, Frederick C.
1108 N. 27th Street
Richmond, Va.

Chelsea Music Corporation
1619 Broadway
New York, N. Y.

Cherio Music Publishers, Inc.
1585 Broadway
New York, N. Y.

Cherry, Bertie
160 East 48th St.
New York, N. Y.

Chism, Leon, T.
City of Northport
Northport, Ala.

Cholvin Music Sales
7120 West Highland Avenue
Chicago, Ill.

Churchill Publications
245 Ames Street
N. S. Pittsburgh, Pa.

Cille & Dall Publications
1531 Crossroads of the
World
Hollywood, Calif.

Cine-Mart Music Publishing Co.
6912 Hollywood Boulevard
Hollywood, Calif.

Cinema Songs, Inc.
1270 Sixth Avenue
New York, N. Y.

Cinephonic Music, Inc.
Cinephonic Building
Quebec, Can.

Clavier Music Publishers
Parkman Road
Warren, O.

Clow, O. B.
319 North "I" Street
Tacoma, Wash.

Coast to Coast Music Corp.
8 West 47th Street
New York, N. Y.

Cochran, Wally
5317 Aldama Street
Los Angeles, Calif.

Cole Corporation, M. M.
823 So. Wabash Avenue
Chicago, Ill.

Cole, Jonnie
1532 Delaware
Gary, Ind.

Collins, Francis Joseph
433 West Washington Ave.
Elmira, N. Y.

Collwill Corporation
1819 Broadway
New York, N. Y.

Colonial Music Pub. Co.
168 West 23d Street
New York, N. Y.

Columbia Music Publishers
Room 708, Woods Building
Chicago, Ill.

Columbia Music Pub. Company
6648 Fountain Avenue
Hollywood, Calif.

Commonwealth Music Co.
25 Huntington Avenue
Boston, Mass.

Concert & Radio Music Co.
1674 Broadway
New York, N. Y.

Connors-Wilkins
720 N. Pearl Street
Albany, N. Y.

Continental Music Company
6425 Hollywood Boulevard
Hollywood, Calif.

Continental Music Publications
818 New York Life Building
Kansas City, Mo.

Continental Record Co.
1841 Broadway
New York, N. Y.

Cooper Music, Inc.
1650 Broadway
New York, N. Y.

Cornelius, James P.
Detroit Leland Hotel
Detroit, Mich.

Cornell Music Company
122 N. Hamilton Drive
Beverly Hills, Calif.

Coronet Songs
742 N. June Street
Hollywood, Calif.

Country Music
830 South Michigan Avenue
Chicago, Ill.

Crestwood Publications
Box 798
Hawthorne, N. Y.

Cridland, Dorothy
Room 427, 951 East 58th St.
New York, N. Y.

Crocker, Al
1219 Grand Avenue
Kansas City, Mo.

Crorokin, Patrick A.
1017 1/2 North Van Ness St.
Santa Ana, Calif.

Crosley, Marsh, Publishing Co.
1541 Breiding Road
Akron, O.

Crosby, Everett N., Ltd.
9028 Sunset Boulevard
Hollywood, Calif.

Cross Music Company
9153 Sunset Boulevard
Hollywood, Calif.

Cross, Samuel Avery
Box 146
New Haven, Conn.

Crossroads Music Company
1514-1520 Crossroads of the
World
Hollywood 28, Calif.

Crowe, Edward
161 Mill Street
Memphis, Tenn.

Crowe, Edward, and Pete Pyle
161 Mill Street
Memphis, Tenn.

Crowell, Beulah
729 S. St. Andrew Place
Los Angeles, Calif.

Crowell Music Pub.
10045 So. Western Avenue
Los Angeles, Calif.

Crown Music Co., Inc., Ltd.
925 E. Colorado Street
Pasadena, Calif.

Crown Music Company
1650 Broadway
New York, N. Y.

Croxton Publishing Company
1709 West 8th Street
Los Angeles, Calif.

Cundy-Bettoney Co., Inc., The
Hyde Park,
Boston, Mass.

D

Dahle, Al, Music Publishing Co.
2554 Spencer Street
Omaha, Neb.

Daniels Music Publishing Co.
2974 Lawrence Avenue
Detroit, Mich.

Dan-Pell Songs
1627 East Pratt Street
Baltimore, Md.

Darrell, Jack, Music Publisher
93-13 Liberty Avenue
Ozone Park, Long Island.

Davidson & Maxon Music Pub-
150 W. Rawona
Baldwin Park, Calif.

Davis, Glenn S.
310 N. Washington Avenue
Lansing, Mich.

Davis, Louis A.
724 South Mariposa
Los Angeles, Calif.

Davis & Ostergard
2090 W. Jefferson Boulevard
Los Angeles, Calif.

Dawn Music Co.
1674 Broadway
New York, N. Y.

De Climber Music Pub.
P. O. Box 1778
Milwaukee, Wis.

De Metris Music
152 West 42d Street
New York, N. Y.

De Santis, Frances
220 East 107th Street
New York, N. Y.

Debin Music Company
735 Ocean Avenue
Brooklyn, N. Y.

Del Cal Theatres, Inc.
651 S. Dunsmuir Avenue
Los Angeles, Calif.

Dellon, Harold, Music Co.
3711 Euclid Avenue
Cleveland, O.

Deluge Music Co.
161 West 97th Street
New York, N. Y.

Dependable Publications
1585 Broadway
New York, N. Y.

Derby Tunes
1585 Broadway
New York, N. Y.

Desert Music Publishers
Indio, Calif.

Desmoni, Martin J.
1501 Broadway
New York, N. Y.

Deutsch, Ruth
101 West 78th Street
New York, N. Y.

Devoe, Jack
14955 State Fair East
Detroit, Mich.

Dexter, Al, and James Paris
9153 Sunset Boulevard
Hollywood, Calif.

Diamond Music Company
P. O. Box 962
Atlanta, Ga.

Dixie Music Publishing Co.
1674 Broadway
New York, N. Y.

Doak, Charles A.
826 So. Wabash Avenue
Chicago, Ill.

Dolan, Ann
207 Investment Building
Pittsburgh, Pa.

Doraine Music Publishing Co.
1819 Broadway
New York, N. Y.

Dorset Publications
345 West 55th Street
New York, N. Y.

Dot Music Publishers
3581 Milwaukee Avenue
Chicago, Ill.

Douglas Publishing Company
250 West 49th Street
New York, N. Y.

Downey & Sazama
1746 West 51st Street
Chicago, Ill.

Drake, Ethel
100 1/2 North Harrison Street
Shelbyville, Ind.

E

Dream Music
560 Carleton Street
Bound Brook, N. J.

Du Val Music Publishing Co.
445 South 15th Street
Newark, N. J.

Duckworth, Dally
514 Hamilton Street
Norristown, Pa.

Duo Music Publishing Corp.
156 West 44th Street
New York 18, N. Y.

Duren, Hubert E.
Westphalia, Ia.

Dynamic Music Company
1536 No. Western Avenue
Hollywood, Calif.

Earle, William P. S.
1654 Golden Gate Avenue
Los Angeles, Calif.

Eastern Music Publications
725 Riverside Drive
New York, N. Y.

Eastern Publications
1585 Broadway
New York, N. Y.

Eccma Music Company
6407 Camellia Avenue
North Hollywood, Calif.

Echoes of Victory Music Pub-
6432 Cass Avenue
Detroit, Mich.

Edgin, G. W.
Route 5, Box 2016
Houston, Tex.

Elektrann Music Pub. Co.
1650 Broadway
New York, N. Y.

Elite Music, Inc.
11 East 22d Street
New York, N. Y.

Elliott, Lewis
Martin, Tenn.

Elsmo Bros., Publishers
610 Graham Street
Racine, Wis.

Embassy Music Corp.
1819 Broadway
New York, N. Y.

Emcee Publishing Company
1509 North Vine Street
Hollywood, Calif.

Encore Music Publications, Inc.
1674 Broadway
New York, N. Y.

Englewood Music House
510 Englewood Avenue
Chicago, Ill.

Enos, Clyde
58 Schuyler Street
Belmont, N. Y.

Enterprise Publications
430 South Broadway
Los Angeles, Calif.

Esquire Music Co.
c/o Campbell, Loft & Fergie
1619 Broadway
New York, N. Y.

Essex Music Publishing Co.
Room 805, 1619 Broadway
New York, N. Y.

Eternity Publications
1585 Broadway
New York, N. Y.

Excel-o-Toned
5432 Blackstone Avenue
Chicago, Ill.

Excelstor Music Publishing Co.
1619 Broadway
New York, N. Y.

Fairmann Song Publisher
2736 W. Wilcox Street
Chicago, Ill.

Fantasia Music Publishing Co.
7511 Melrose Avenue
Hollywood, Calif.

Fashion Music Publishing Co.
Room 311, 1587 Broadway
New York, N. Y.

Fassio, A. (Marks)
300 Rockefeller Plaza
New York, N. Y.

Feast and Hoffman
2200 Charles Street
Baltimore, Md.

F

Fehrenbaker, Mona
1101 Pearl Street
Ypsilanti, Mich.

Feller, Maurice
6183 Glen Oak
Los Angeles, Calif.

Fifer, C. Arthur
c/o Radio Station WTAD
Quincy, Ill.

Fillerdelphia Music Company
721 South Street
Philadelphia, Pa.

Film Music Producers
4527 Ethel Avenue
North Hollywood, Calif.

Fine Arts Music Publishers Co.
1425 Broadway
New York, N. Y.

Fine Songs
40 West 84th Street
New York, N. Y.

Fletcher Publishing Company
37 Inman Circle, N. E.
Atlanta, Ga.

Florida Music Company
1619 Broadway
New York, N. Y.

Follo Music Co.
1027 Bushwick Avenue
Brooklyn, N. Y.

Ford Music, Inc.
522 Fifth Avenue
New York, N. Y.

Forzi, Frank
353 West 38th Street
New York, N. Y.

Foster, Robert E.
1709 West Eighth Street
Los Angeles, Calif.

Fountain Music Company
38 East 5th Street
Cincinnati, O.

Fox-Mayo Music Company
Woods Theatre Building
54 West Randolph Street,
Chicago, Ill.

Fragos-Moore, Incorporated
485 Gramatan Avenue
Mt. Vernon, N. Y.

France Music, Inc.
35 West 53d Street
New York, N. Y.

Franciosa Song Publications
170 Warner Street
Rochester, N. Y.

Franco-American Publications
542 Fifth Avenue
New York, N. Y.

Frederic, Will, Music Publishers
Minneapolis, Minn.

Freed & Hall Music Publishers
1537 North Vine Street
Hollywood, Calif.

Freeman Associates
140 Roseville Avenue
Newark, N. J.

Freeman Music Company
114 Madison Street
Cortland, N. Y.

Frequent Publications
1585 Broadway
New York, N. Y.

Frey, Fran & Company
5507 Hollywood Boulevard
Hollywood, Calif.

Friedly, Lowell G., & Company
30 West Washington Street
Chicago, Ill.

Friedman, Isidor G.
230 Barnard Street
Savannah, Ga.

Frish, Frank L.
2457 So. Central Park Ave.
Chicago, Ill.

Frye-Ryan-Frankel, Inc.
663 Watson Street
Detroit, Mich.

Fumea, Tom
121 John R
Detroit, Mich.

G

G. D. S. Music Publishers
42 Broadway
New York, N. Y.

G. M. S. Music Publishing Co.
2818 Montebello Terrace
Baltimore, Md.

G. V. C. Music Publishing Co.
16 Treacy Avenue
Newark, N. J.

Gaal, Charles J., & Co.
1587 Broadway
New York, N. Y.

Gabler, C. J.
1310 South 12th Street
Omaha, Nebr.

Gaertner, Herb V.
134 Kalorama Street
Ventura, Calif.

Gait-Way Music Company
1658 Broadway
New York, N. Y.

Gale, Bill
5024 61st Street
Woodside, Long Island, N. Y.

Gamma Music, Inc.
527 Fifth Avenue
New York, N. Y.

Gardner, J. C.
Pocatello, Idaho

Gehrmans, Carl, Musik Forlag
179 Prospect Avenue
Princeton, N. J.

Gift Haven Publishing Co.
4500 Sheridan Road
Chicago, Ill.

Gilbert, Dick
1540 Broadway
New York, N. Y.

Girardi, Joseph
101 N. E. Boulevard
N. Vineland, N. J.

Glumarra, Minnie
1526 Sterns Drive
Los Angeles, Calif.

Globe Music Publishing Co.
Box 236
Hudson, N. Y.

Globe Publications
1585 Broadway
New York, N. Y.

Golden Melody Music Company
1515 North Vine Street
Hollywood, Calif.

Golden Tune Publishers
12661 Tuller
Detroit, Mich.

Golden West Music Publications
631½ Fourth Street
Santa Rosa, Calif.

Gollatz, Michael
708 Woods Theatre Building
54 W. Randolph Street
Chicago, Ill.

Gordon Music Publishers
1686 Grand Concourse
Bronx, N. Y.

Graham, Gaston
3651 Cimmaron Street
Los Angeles, Calif.

Graham, Sgt. Harold L.
8033 S. E. Stark Street
Portland, Oregon

Graham & Kihorny
2131 Bonita Drive
Glendale, Calif.

Graham Music Company
2012 Jefferson Street
Bluefield, W. Va.

Greater New York Music Corp.
1619 Broadway
New York, N. Y.

Green Music Publications
3528 Wentworth Avenue
Chicago, Ill.

Greene-Revel, Incorporated
1537 North Vine Street
Hollywood, Calif.

Greenwood, Livingston
217 Pine Street
Seattle, Wash.

Grum, Matthew W., Jr.
48 Fairview Place
Belleville, N. J.

Guad, Joe
2822 No. 74th Avenue
Elmwood Park, Ill.

Gullick, Edwin E.
3783 Hepburn Avenue
Los Angeles, Calif.

Gunther, Charles, Publicity
1674 Broadway
New York, N. Y.

Guy Publishing Company, The
2312 Amherst
West Los Angeles, Calif.

H

Haberstro, Albert W.
32 No. 15th Street
Allentown, Pa.

Haims, P. L.
11211 Primrose Avenue
Cleveland, Ohio

Hammer, Charles J.
3064 Springale Avenue
Detroit, Mich.

Hampton Publications, Inc.
(Marks)
30 Rockefeller Plaza
New York, N. Y.

Hanna, Erwin L.
P. O. Box 2032
Corpus Christi, Texas

Hanna & Company
P. O. Box 2032
Corpus Christi, Tex.

Harding, Frank, Music House
30 Rockefeller Plaza
New York, N. Y.

Hardtner, Alice C.
3607 Grantley Road
Baltimore, Md.

Harmony House
1595 Broadway
New York, N. Y.

Harmony Music Publishers
64 East Jackson Boulevard
Chicago, Ill.

Harrington, Clare
120 Cabrini Boulevard
New York, N. Y.

Harris & Lane Publications
401 South Main Street
Akron, Ohio

Harrison, O. P.
Marthaville, La.

Hartmann, Edward & Lynette
3040 North Lotus Avenue
Chicago, Ill.

Hartmann & Van Horn
Box 249
La Grange, Ill.

Haun, Dal E., Company
2416 Palm Beach Avenue
Pittsburgh, Pa.

Hauser, Ethel
6101 A Virginia Avenue
St. Louis, Mo.

Hawaii Conservatory Pub. Co.
905 So. Normandie Street
Los Angeles, Calif.

Hawkins, Leland R.
1447 N. Dearborn Street
Chicago, Ill.

Hay, Bob
17 Curry Avenue
Newport, R. I.

Haynes Music Publishing Co.
2654 Delaware Avenue
Buffalo, N. Y.

Heart of America Music
18 East 11th Street
Kansas City 6, Mo.

Herrold, Lloyd
339 E. Chicago Avenue
Chicago, Ill.

Hi-Art Publications
1585 Broadway
New York, N. Y.

Hicks, Alberta K.
Monticello, Ga.

Hill, Christine
5617 Virginia Avenue
Hollywood, Calif.

Hill Music Publishing Company
101 E. Leigh Street
Richmond, Va.

Hilliard-Currie Music Publishers
54 W. Randolph Street
Chicago, Ill.

Hills, Johnny
7607 West 82nd Street
Argo, Ill.

Hinds, Hayden & Eldredge, Inc.
580 Fifth Avenue
New York, N. Y.

Hines, John
132 East 61st Street
New York, N. Y.

Hippenstiel, Harold F.
1128 Russell Avenue
Bethlehem, Pa.

Hit Parade Publications
Box 121
Falmouth, Mass.

Rockenhull's Music Publications
2128 South State Street
Chicago, Ill.

Hodgson, B. C.
201 Island Home Boulevard
Knoxville, Tenn.

Hoffman, Carrie
910 Alberta Street
Ferndale, Mich.

Holden, Alfred H.
Germantown, Tenn.

Holdsworth, Elmer
2131 Ivar Avenue
Hollywood, Calif.

Hollywood Hit Publishers
715 Citizens Building
Cleveland, Ohio

Hollywood Melody Publishing
4344 Dane Avenue
Cincinnati, Ohio

Hollywood Music Sales
Box 247
Hollywood, Calif.

Hopkins, Earle C.
Arlington, County of Mid-
dlex
Massachusetts

Horan, Nell
507 Amsterdam Avenue
New York, N. Y.

Hörscopes in Song
3518 West 110th Street
Inglewood, Calif.

Horvath, Joseph
1 Laurel Street
Farmingdale, L. I., N. Y.

House of Carleon
2439 Park Avenue
Indianapolis, Ind.

House of Carols
118 Broadway
Newburgh, N. Y.

House of Melody
1509 N. Vine
Hollywood, Calif.

Howard, Jack, Publications
2733 Kensington Avenue
Philadelphia, Pa.

Huddleston, Carolyn Ross
2825 Gay Street
Los Angeles, Calif.

Hughes, Harold F.
284 Grider Street
Buffalo 15, N. Y.

Continued on page 394



PADDY CLIFF

Popular Singing Star

Currently at

THE BOWERY, DETROIT

Direction: **DICK HENRY**
William Morris Office

IF YOUR MUSIC DEALER CANNOT SUP-
PLY YOU, SEND DIRECT TO PUBLISHER.

Featuring...

- **WE'LL BE THERE** (AND DON'T FORGET)
A Universal Service Song. For Every Branch of the Service, and the American People as Well. It's a Brilliant, Stirring Pep Song, a Real Thriller, and a Good Skating Number. (Skatin' Toons Record No. RS-506)
- **KEEP SMILING TILL WE'RE TOGETHER AGAIN**
A Great Waltz, a Good Dance and a Grand Skating Number. (Skatin' Toons Record #RS-540) Published for Hawaiian Guitar by Oahu Publishing Co., 2108 Payne Ave., Cleveland, O.
- **THERE IS A FELLOW WORTH WAITING FOR**
A Sensational Number. Designed for Radio Work.
- **I'LL BE WAITING FOR YOU**
A Natural for Floor Shows. A Wonderful Dance Number, With Real Swing, and One of the Best Skating Numbers. (Skatin' Toons Record No. RS-539).
- **IT'S A LONG WAY FROM HERE TO DIXIE**
A Hill Billy Number in Blue Mood. A Very Good Dance and Skating Number. Words and Music by **LESTER DOCKING** (Skatin' Toons Record No. RS-557)

Published by

475 Fifth Ave.,
New York 17,
N. Y.

ECHOES
MUSIC PUBLISHING CO.

6432 Cass Ave.,
Detroit 2,
Mich.

Owners of Echoes of Victory Publications

For Skating Records of Our Numbers, Address **SKATIN' TOONS**, Box 264, Malverne, L. I., New York

**The Most Popular Expression
of the Day...**

Has Been Set to Music by

GEORGE HAMILTON and CARL LAMPLE
(ASCAP) (ASCAP)

"YOU CAN SAY THAT AGAIN"

Rhythmic Ballad

Dance Arrangement by **JACK MASON**

All Professional Material Available

Successfully Introduced and

Featured by

"The Surprise Band
of the Year"

DEAN HUDSON

and His Orchestra



Thanks to all in the Profession for their great performances of our HIT Song.

ARROW MUSIC COMPANY

GIL MILLS
Gen. Mgr.

NELSON INCHAM
Prof. Mgr.

1619 Broadway Co. 5-7695 New York 19

4 IN A ROW

The first of 4 in a row!

★ "THERE'S A GREAT DAY COMING"—You will like this number and will want to plug it in advance of the Great Day to come. Play it, sing it, and watch it take hold.

Keep your eyes on number two.

★ "THERE'LL BE SUNSHINE FOR THAT BOY O' MINE"—An entrancing melody, heart appealing, soothing on the nerves. You'll love this sweet tune.

And now it's number three.

★ "NO ONE ELSE CAN TAKE THE PLACE OF YOU"—It's individual in its sweetness. It is truly the Acme of the waltz ballads. It is irresistible. It is the Alpha and Omega of this age. It is beautiful.

You will find magic cords in number four.

★ "DEEP IN ARKANSAS"—It has rhythm, it has swing, easy to play and easy to sing. It depicts the beauties of the Wonder State. It is truly an Arkansas fantasia. Play and sing this song.

Here are four Blue Ribbon sensations of the 20th Century.

They are the 4 IN A ROW

EDUCATIONAL FEATURES ASSOCIATION

806 Grand Ave., Kansas City, Mo.

BMI PUBLISHERS

Continued from page 393

Humphries, Bruce, Inc.
30 Winchester Street
Boston, Mass.

Hunter's Music House
5800 S. State Street
Chicago, Ill.

Huttig, Charles M.
1206 So. Vanderventer Ave.
St. Louis, Mo.

Hynnes Music Company
7041 Bennett Avenue
Chicago, Ill.

I

Ideal Music Publishing Co.
1674 Broadway
New York, N. Y.

Idelson, Harry
204 Ross Street
Brooklyn, N. Y.

Immortal Music Publishing Co.
52 West 78th Street
New York, N. Y.

Imperial Music Publishing Co.
1587 Broadway
New York, N. Y.

Independent Music Publishers
Hachita, New Mexico

Indigo Music, Inc.
1501 Broadway
New York, N. Y.

Ineman, James
203 Washington Street
Chardon, Ohio

Inspired Music Company
1270 Sixth Avenue
Room 208
New York, N. Y.

Inter-American Music Pub. Co.
1 West 47th Street
New York, N. Y.

International Dance Studio
236 Westminster Street
Providence, R. I.

International Music Company
3415 1/2 Auburn Road
Huntington, W. Va.

International Songwriter Club
427 Linn Street
Boone, Iowa

Isenberg, Emil F., Music Pub.
Co.
Troy, Ill.

J

Jackson Music Corporation
1619 Broadway
New York, N. Y.

Jahnke Publishing Company
2423 N. Fairfield Avenue
Chicago, Ill.

Janis, Stephen
4732 Montgomery
Downers Grove, Ill.

Jay Method, Publisher
4166 Wesley Avenue
Los Angeles, Calif.

Jill Music Co.
4212 Teesdale Avenue
North Hollywood, Calif.

Jo-Ann Music Company
67 West 44th St., Room 1905
New York, N. Y.

Johnson, Claude
591-593 Glendale Boulevard
Los Angeles, Calif.

Johnson, Elizabeth
1801 Pine Street
Philadelphia, Pa.

Johnson, Harry H.
170-A Tremont Street
Boston, Mass.

Jones, J. Grayson, Music Co.
P. O. Box 177
Freeland, Pa.

Joseph Music
1658 Broadway
New York, N. Y.

K

Kammen, J. & J., Music Co.
1619 Broadway
New York, N. Y.

Kaplan, Jack
1351 Lenox Avenue
Miami Beach, Fla.

Karch, Hank
121 East 4th Street
Cincinnati, Ohio

Kaymusic Publishers
778 McDonough Street
Brooklyn, N. Y.

Keller, Don
850 Cragmont Avenue
Berkeley, Calif.

Keller, Leo D.
17 Maryland Street
Rochester, N. Y.

Kelly Music Publications
19 Pennell Street
Franklin, Pa.

Kelly, William A.
963 Kelly Street
Bronx, N. Y.

Kelton-Romm Music Company
250 West 49th Street
New York, N. Y.

Kenneth Publishing Company
4538 1/2 Russell Avenue
Hollywood, Calif.

Kessel, George J.
140 Cabrini Boulevard
New York, N. Y.

Key City Music Publishing Co.
8400 30th Avenue
Kenosha, Wis.

Key Music Company
4612 Fern Place
Los Angeles, Calif.

Keyser Music Publisher
5337 Sunset Boulevard
Hollywood, Calif.

Keystone Music Co.
1619 Broadway
New York, N. Y.

King-Del Music Publishers
189 East First Street
Corning, N. Y.

Kinkade's Songs
P. O. Box 182
Canton, Ohio

Knight Publishing Co.
Box 216
Leonardtown, Md.

Knobloch, M. H.
First Baptist Church
Loup City, Nebr.

Kolbert, Marguerite
600 Michigan Theater Bldg.
Detroit, Mich.

Krygler, Joseph
3132 Richmond Street
Philadelphia, Pa.

Kukula, Frank
525 Turk Street
San Francisco, Calif.

L

La Casa Del Rio Music Pub-
221 Shepler Avenue
Toledo 9, O.

La Rue Publishing Company
1979 Estrella Avenue
Los Angeles, Calif.

Lake Music Pub. Co.
P. O. Box 504
Woodcliff Lake, N. J.

Lambiotte, O. J., Music Pub-
410 W. First
Mishawaka, Indiana

Lang-Worth Publications, Inc.
420 Madison Avenue
New York, N. Y.

Lanier Music Company
1441 Lanier Place, N. E.
Atlanta, Ga.

Lapham, Claude, Music Corp.
6803 Sunset Boulevard
Hollywood, Calif.

Latin American Publishing Corp.
1776 Broadway
New York, N. Y.

Lauman, Eisle O.
931 Lothrop Street
Detroit, Mich.

Lawndale Music Publishers
2109 South Drake Avenue
Chicago, Ill.

Leal, Felipe Valdes
Chilpancingo No. 5
Mexico, D. F.

Lee, Rosemary
1016 Masselin Avenue
Los Angeles, Calif.

Lencer Music Company
846 No. Ardmore
Hollywood, Calif.

Lennerts, William J.
18055 Warwick Avenue
Detroit, Mich.

Lester, Betty
c/o Di Lustro
Irvington-on-Hudson, N. Y.

Lewnow Music Company
2253 1/2 North Gower Street
Hollywood, Calif.

Lewis, Reggie
632 No. Sycamore Avenue
Los Angeles, Calif.

Liberty Music Publishers
P. O. Box 2208
Hollywood, Calif.

Lincoln, F. S.
114 East 32d Street
New York, N. Y.

Lind Music Company
304 CAC Building
Cleveland, Ohio

Linden Music Publishers
1509 North Vine Street
Hollywood, Calif.

Lipscomb, Velma
1917 State Street
Houston, Texas

Livingston & Evans Music Co.
336 1/2 West 24th Street
New York, N. Y.

Logos and Company
6245 Interceptor Street
Los Angeles, Calif.

Lomax, Carl, Music Publishing
1762 Cahuenga oBulevard
Hollywood 28, Calif.

London Music Corp.
1619 Broadway
New York, N. Y.

Long, J. Baxter
Box 27
Elon College, N. C.

Lowden, C. Harold
Box 266
Camden, N. J.

Lucky Music Publishers
347 East 61st Street
New York, N. Y.

Lynch, Edward J.
141 Chemung Street
Waverly, N. Y.

Lynn, E. A., Publishing Co.
2836 1/2 West 9th Street
Los Angeles, Calif.

Lynne Music Company
Room 456
1658 Broadway
New York, N. Y.

Lyric Music Co.
5311 Granada Street
Los Angeles, Calif.

M

M. & F. Music Publisher, The
40 E. Oak Street
Chicago, Ill.

McCall & Malin Publishing Co.
120 North Broadway
Camden, N. J.

Mac Angelo
1770 East 172d Street
Bronx, N. Y.

MacFarlane, Thomas M.
40 Court Street
Boston, Mass.

Mac Gregor, Grant
5078 Lemon Grove Avenue
Hollywood, Calif.

Mack-Nell Publications
Yorktown
Virginia

Mackley Music Publishing Co.
3165 Grand River Avenue
Detroit, Mich.

Maddox, Emily Harris
4222 University Boulevard
Dallas, Texas

Maestro Music Company
1515 North Vine Street
Hollywood, Calif.

Magnolia Music Corp.
1270 Broadway
New York, N. Y.

Main Music Publishing Co., The
1 West 47th Street
New York, N. Y.

Main Street Songs, Inc.
1619 Broadway
New York, N. Y.

Majestic Music Company
48 West 48th Street
New York, N. Y.

Mallory Music Publications
531 No. Laurel Avenue
Hollywood, Calif.

Maloney, William
1310 Lunt Avenue
Chicago, Ill.

Mandeville, Loretta
15 Kenmare Road
Larchmont, N. Y.

Manhattan Music Company
1585 Broadway
New York, N. Y.

Mank's, Chaw, Blue Ribbon
Drawer #30
Staunton, Ill.

Mansfield, Frank, Music Pub.
639 Saratoga Avenue
Brooklyn, N. Y.

Marchant, J. C., Publications
416 West 33d Street
New York, N. Y.

Marcy, Victor
330 Hamburg Street
Buffalo, N. Y.

Maresh Music Co.
3303 East 56th Street
Cleveland, Ohio

Marion & Son Publishing Co.
4 Smith Street
Paterson, N. J.

Marino Music Company
P. O. Box 24
Brooklyn 28, N. Y.

Marks, Edward B., Music Corp.
30 Rockefeller Plaza
New York, N. Y.

Mar-Lane Music Publishers
1138 S. Richmond Street
Chicago, Ill.

Mars Music Publications
306 South Wabash Avenue
Chicago, Ill.

Marsales, Frank
1204 West 22d Street
Los Angeles, Calif.

Marston Music
320 Lexington Avenue
New York, N. Y.

Martin, Jack (Tex)
140 N. Flower Street
Los Angeles, Calif.

Martin, Otto J.
4126 Normal Avenue
Hollywood, Calif.

Marvel Music Pub. Co.
180-16 73d Avenue
Flushing, Long Island, N. Y.

Master Music Publishers
1674 Broadway
New York, N. Y.

Material Songs Publishing Co.
1658 Broadway
New York, N. Y.

Mathews, James
700 East Broadway
Hopewell, Va.

Mathieson, Hugh
454 Court Street
Brooklyn, N. Y.

Maxwell Melodies
2315 10th Street, S. W.
Canton, Ohio

Mayhams Music Company
12 West 117th Street
New York, N. Y.

Mayo Music Corp.
604 East 51st Street
Chicago, Ill.

McClaran, Olive Hanson
Mt. Pleasant, Iowa

McClaren, Everett F.
391 Lincoln Avenue
New Castle, Pa.

McClure Music Company
6017 1/2 Hollywood Boulevard
Hollywood, Calif.

McClure, Ruth D.
903 Bennett Street
Glenwood Springs, Colo.

McDaniel, Joe, Music Company
68 Metcalf Street
New Bern, N. C.

McDonald, J. K.
9501 Wilshire Boulevard
Beverly Hills, Calif.

McDonald Music Company, The
1585 Broadway
New York, N. Y.

McDonald Music Co.
2109 Kipling
Houston, Tex.

McDowell, Frances Grider
408 West 115th Street
New York, N. Y.

McGhee, Berry M.
1437 St. Aubin Avenue
Detroit, Mich.

McGinty Music Publishing Co.
2285 N. W. Second Street
Miami, Fla.

McGrane Music Co., The
56 Stone Avenue
Ossining, N. Y.

McLaughlin, John J.
Belmont Branch P. O.
Downes Grove, Ill.

McLenn, Gene, Music Co.
Post Office Box
Dayton, O.

McMahon, Frank
20 Brooklawn Avenue
Bridgeport, Conn.

Med-Rik Music Publishing Co.
156 West 44th Street
New York, N. Y.

Mellow Music Publishing Co.
701 St. Marks Avenue
Brooklyn, N. Y.

Melo Music Co.
834 North Brighton Street
Burbank, Calif.

Melocraft Music Co.
1658 Broadway
New York, N. Y.

Melody Hall Music Publishers
Suite 301, Reliance Building
Kansas City, Mo.

Melody Lanc, Inc. (Peer)
1509 N. Vinc Street
Hollywood, Calif.

Melody Moderne, Inc.
1345 Francisco Street
Berkeley, Calif.

Melody Music Co.
1467 Vine Street
Hollywood, Calif.

Melody Music Publications
3219 N. Broadway
Los Angeles, Calif.

Melody Song Bureau
P. O. Box 147
Greenfield, Mass.

Memorie Music Publishing Co.
5128 Marathon Street
Box 1803
Hollywood, Calif.

Mercury Music
5507 Joy Road
Detroit, Mich.

Metrico Music Co.
127 West 48th Street
New York, N. Y.

Merit Music, Inc.
701 Seventh Avenue
New York, N. Y.

Merit Music Publishing Co.
6012 Indiana Avenue
Kansas City, Mo.

Meritt Publications
113 West 57th Street
New York, N. Y.

Merrywood Publishers
6425 Hollywood Boulevard
Hollywood, Calif.

Metro-Marr Publishers
501 North Main Street
Los Angeles, Calif.

Metropolitan Music Co.
207 East 23d Street
Houston, Tex.

Metropolitan Music Publishers
218 South Wabash Avenue
Chicago, Ill.

Meyers, Midgley
393 Seventh Avenue
New York, N. Y.

Miami Music Publishers
20 West Jackson Boulevard
Chicago, Ill.

Midland Music Company
Midland Building
Kansas City 6, Mo.

Midwestern Publishers
1567 Broadway
Detroit, Mich.

Mike-Tunes
4041 Ellis Avenue
Chicago, Ill.

Millbrook Music
1509 Vine Street
Hollywood 28, Calif.

Millburn Music Publishers, Inc.
12 Crown Street
Bloomfield, N. J.

Miller, Charles
3990 Saxton Avenue
New York, N. Y.

Miller-Grau
402 South Oakland Avenue
Pasadena, Calif.

Miller, Robert E.
928 Sunnyside Avenue
Chicago, Ill.

Mipa Productions, Inc.
247 Park Avenue
New York, N. Y.

Miracle Music Co.
1011 Chestnut Street
Philadelphia, Pa.

Missud, Jean M. (B. M. I.)
580 Fifth Avenue
New York, N. Y.

Mitchell, Margaret Smythe
1622 Crenshaw Boulevard
Los Angeles, Calif.

Mode Music Publishing Co.
305 Woods Theater Building
Chicago, Ill.

Modern Melodies Publishing Co.
1585 Broadway
New York, N. Y.

Modern Standard Music Co.
54 West Randolph Street
Chicago, Ill.

Moderne Editions (Cole)
823 South Wabash Avenue
Chicago, Ill.

Moderne Publications (Cole)
823 South Wabash Avenue
Chicago, Ill.

Mohawk Music Publishing Co.
516 First National Bank
Building
Utica, N. Y.

Monarch Music Publishing Co.
P. O. Box 414
North Hollywood, Calif.

Mongiello, Cosmo Andreotti
400 West 67th Street
New York, N. Y.

Monroe Music Co.
50 West Main Street
Uniontown, Pa.

Monroe Music House
951 Church Street
Norfolk, Va.

Monroe Publications
937 H Street, N. W.
Washington, D. C.

Moon Ray Music Publishers
2368 First Avenue
New York, N. Y.

Moorhead, Paul G.
320 North Kenmore Avenue
Los Angeles, Calif.

Moreland Music Publishing Co.
229 Moreland Avenue, N. E.
Atlanta, Ga.

Morrison & Ewing
663 Sutter Street
San Francisco, Calif.

Morrison Music Co.
720 Queen Anne Avenue,
Seattle, Wash.

Moss, Albert W.
43 Garfield Street
Oak Park, Ill.

Motley Music Publishing Co.
6569 Stanford Street
Detroit, Mich.

Continued on page 396

you
can't miss with

I Walk Alone

Decca No. 4426
(Dick Robertson)

Smoke on the Water

Decca No. 6102
(Red Foley)

I'm Sending You Red Roses

Decca No. 6095
(Jimmy Wakely)

**These AVA songs will
make money for you!**

Watch for recordings on "I'LL HAVE TO LIVE AND LEARN", another AVA song which is coming up fast.



216 South Wabash Avenue, Chicago 4, Illinois

**IT'S THE HIT OF HITS!
WHEN GOD IS YOUR BOY'S BUDDY**

(Ballad)

Words and Music by Leroy E. Lambert
At All Music Dealers or Direct From the Publishers
35c Per Copy
FREE PROFESSIONAL COPIES

**★THE NEWEST SENSATIONAL SONG HIT★
NORTH OF THE BORDER**

(Down Texas Way)

Words by Leroy E. Lambert. Music by J. Chas. McNeil.
Orchestration Arrangement by Foster Cope.
"The Biggest Song Hit for 1945"

At all Music Dealers or Direct from the Publishers—35c Per Copy.
SPECIAL ATTENTION! One Free Copy of the Orchestration of NORTH OF THE BORDER (Down Texas Way) will be mailed Postpaid to any Orchestra Leader, Band Leader, Radio Station, Program Director, etc., upon request for same. The Supply is Limited—So Get Yours Now.
FREE PROFESSIONAL COPIES.

**★SINGERS ★★★★★
★BAND LEADERS ★★★★★
★RADIO STATIONS ★★★★★
★★★★ PROGRAM DIRECTORS ★★★★★
(THE BIGGEST SONG HITS FOR 1945)**

At all Music Dealers or Direct from the Publishers—
35c Per Copy or 3 Copies for \$1.00.
FREE PROFESSIONAL COPIES sent on the following songs when requested:

When God Is Your Boy's Buddy *Somewhere South of South Carolina*
In the Deepest Part of Texas *Tonight I'll Serenade You Somehow, Sometime, Cowboy of the Western Plains* *Somewhere Caring For You*

North of the Border (Down Texas Way)

God Bless Our American Home
You Need Me
Carnival Girl



Published by

BEEHIVE MUSIC CO.

P. O. Box 146, Sugarhouse Station,
Salt Lake City 5, Utah

"YOU'RE JUST THE SWEETEST THING"

By Basil G. Adlam and Walter Bishop

Featured in the Universal Picture

"HI, GOOD LOOKIN' "

By Harriet Hilliard and Kirby Grant with Ozzie Nelson's Orchestra. Also featured by HORACE HEIDT and his orchestra. MADGE MARLEY with Arthur Fields' "Woodsheddors" on WJZ, Blue Network. HERMAN CHITTISON on WABC, and "Stuff" Smith.

(There Were)

"75 JAPS AGAINST 5 MARINES"

Featured by Arthur Fields and His "Woodsheddors" on WJZ, and Dick Wilson and his Coq Rouge Orchestra.

"ANY RESEMBLANCE TO LOVE"

(Is Purely Coincidental)

Words and Music by Lou Shelly and Walter Bishop.

"THE DEVIL SAT DOWN AND CRIED"

Featured by Harry James on Columbia Records.

Erskine Butterfield on Decca.

Published by

WALTER BISHOP 1650 BROADWAY, N. Y. 19, N. Y.

Sole Selling Agent

VINCENT SHERWOOD, 1585 Broadway, N.Y.C.

WONDERFUL -- AT LAST GREGORIAN PRAYERS

In English, with a

Modern Musical Setting

by

PAULINE LEARNARD

Ancient Prayers of the Sixth Century for Soprano or Tenor and Mixed Voices.

In GREGORIAN PRAYERS the composer endeavors to bring to the world in modern form the works of Gregory the Great (540-604), which heretofore have been available only as chants. The prayers still retain their century-old beauty and now can be sung by all and thus re-establish the Gregorian in popular practice.

AND A BEAUTIFUL NEW ANTHEM
DEDICATED TO THE PATRIOTIC HEART OF
NATIONS

INTERNATIONAL HYMN

A spirited march for voices, easy to learn, yet invigorating and exciting.

Text by Mary Lamoreaux Burnell
Music by Pauline Learnard

Fight on, soldier, in the name of God,
Fight on, our flag is waving high—
We've marched to beat of drums,
We've marched to hum of motored tanks,
We've fought in speedy planes,
We've soared the sky
To conquer enemies of mankind
That right may reign
And freedom ring
Its royal banners o'er the world!

Then shout, then sing,
Let nations voice the cry,
The prize is won,
Eternal Amity.

Frank Cookson Choral Arrangements
S. A. T. B.

Send for Free Reference Copy

HÖLARD MUSIC, INC.

PUBLISHERS

17 N. State St., Chicago, Ill. Phone STate 7777

BMI PUBLISHERS

Continued from page 395

Motor City Music Publishers
8915 Mack Avenue
Detroit, Mich.

Mount Vernon Publications
1585 Broadway
New York, N. Y.

Mountain Music Co.
1776 Broadway
New York, N. Y.

Mountain State Music Pub-
Glendenin, W. Va.

MovieLand Music Publishers
1509 North Vine Street
Hollywood, Calif.

Mullin, Mary J.
40-04 155th Street
Flushing, Long Island, N. Y.

Mulvaney, John C.
806 Linn Street
Peoria, Ill.

Murray, Grace M.
4118 Fernhill Avenue
Baltimore, Md.

Murray Music Co.
5834 La Mirada Avenue
Hollywood, Calif.

Murray Music Publishers
4200 34th Street
Mount Ranier, Md.

Musart, L. C., Publications
25 North Michigan Avenue
Chicago, Ill.

Music Bar Publishers
4468 DeLongpre Avenue
Hollywood, Calif.

Music City Copyrights
Rancho El Nido
Chatsworth, Calif.

Music-Makers Publishing Co.
1440 Broadway
New York, N. Y.

Music Manuscript Reporter
P. O. Box 2310
Hollywood, Calif.

Music Mart
510 15th Street
Oakland, Calif.

Music Products, Inc.
522 Fifth Avenue
New York, N. Y.

Musicana, Inc.
25 West 54th Street
New York, N. Y.

Musico
1811 North Whitley Avenue
Hollywood, Calif.

Musin, Ovid (Marks)
30 Rockefeller Plaza
New York, N. Y.

N

Nash Chain Song Service, The
P. O. Box 786
Marion, Ind.

National Association for Blind
Composers, Inc.
Winnebago, Ill.

National Music Corp.
580 Fifth Avenue
New York, N. Y.

Nationwide Songs, Inc.
1874 Broadway
New York, N. Y.

Nelrod Music Publishers
1165 Humboldt Street
Denver Colo.

Nelson Music Publications
Box 4971
Los Angeles, Calif.

Neptune Music Publishers
P. O. Box 508
Annapolis, Md.

New Era Music Corp.
50 West 57th Street
New York, N. Y.

New Harmony Music Publishers
438-448 West 37th Street
New York, N. Y.

New York Music Publishing Co.
366 Madison Avenue
New York, N. Y.

Newart Song Publications
311 Otisce Street
Syracuse, N. Y.

Newton, Al
P. O. Box 1021
Mobile, Ala.

Niehoff, Dolorosa
R. R. No. 1
Rushville, Ind.

Niksch, Donald E.
Lincoln Highway
Hobart, Ind.

Nolan Music Co.
5525 Broad Street
Pittsburgh, Pa.

Nolton, Frances Stuart
432 Arlington Place
Chicago, Ill.

Norman, Ray, Publications
8722 South Artesian Avenue
Chicago 29, Ill.

Normandy Music, Inc.
1 East 54th Street
New York, N. Y.

Normay Music Co.
1585 Broadway
New York, N. Y.

Novak, Charles J.
1032 North Dearborn Street
Chicago, Ill.

O

Oahu Publishing Co.
2108 Payne Avenue
Cleveland, O.

Ocean-Spray Music Co.
1216 Second Avenue
Asbury Park, N. J.

Olin, Milton E.
1 La Salle Street
Chicago, Ill.

Olson, Nils
82 Walnut Street
Southampton, N. Y.

Olympian Agencies
P. O. Bear Lake
Pennsylvania

Onyx Publishers
545 Fifth Avenue
New York, N. Y.

Orange Music Publishers
70 East 96th Street
New York, N. Y.

Oriental Music Co.
Box 1847
Hollywood, Calif.

Original Music Pub. Co., Inc.
1650 Broadway
New York, N. Y.

Oriole Tunes
2728 Wesley Avenue
Berwyn, Ill.

Orlowski, John R.
205 Stratford Avenue, E. E.
Pittsburgh, Pa.

Otten & Kemp
847 Whitlock Street
Baltimore, Md.

Out West Music Publisher, The
P. O. Box 262
Noel, Mo.

Overt Music Co.
1338 Sigshie Street, S. E.
Grand Rapids, Mich.

Ozark Mountain Music Pub-
1110½ Taylor Street
Fort Wayne 6, Ind.

P

Pacific Music Publications
1400 Allman Street
Oakland 2, Calif.

Palmer Music Co.
455 North Sycamore
Los Angeles, Calif.

Palomar Music Corp.
147 West 48th Street
New York, N. Y.

Pan-O-Ram Music Service
1658 Broadway
New York, N. Y.

Parade Music Co.
1584 Broadway
New York, N. Y.

Paragon Publishers
5611 Belmont Avenue
Chicago, Ill.

Parmelce, Gilbert
414 Mason Street
Chenoa, Ill.

Pastor Music Co.
67 West 44th Street
New York, N. Y.

Paterson, James A.
485 Holly
Laguna Beach, Calif.

Patriotic Music Pub. Co.
5 Union Square
New York, N. Y.

Paty Publishing Co., The
618 South Western Avenue
Los Angeles, Calif.

Pearl Music Co., Inc.
164 West 74th Street
New York, N. Y.

Peer International Corp.
1619 Broadway
New York, N. Y.

Peerless Music Publishing Co.
829 De Graw Avenue
Newark, N. J.

Pelkonen, Matt, Music Co.
114 11th Street, South
Cloquet, Minn.

Peloubet, William Spalding
Naples, N. Y.

Penn, Julius, Jr.
6871 Stewart Road
Silverton, O.

Penn, Richard T.
Danville, Va.

Penn-Sylvan Publications
Wellsboro, Pa.

Personal Publications
1841 Broadway
New York, N. Y.

Peskin Music Publishing Co.
12 East 41st Street
New York, N. Y.

Petrie, H. W. (Marks)
30 Rockefeller Plaza
New York, N. Y.

Pettett, L. J.
38 Erie Avenue
Glendale, O.

Petyak Publishers
4374 Yale Avenue
La Mesa, Calif.

Picadilly Music Co.
1472 Broadway
New York, N. Y.

Pittman, J. H., Jr.
South Marvin Road
Lyons, Ga.

Plamor Music Co.
540 North Michigan Avenue
Chicago, Ill.

Pond, Frank Music Co.
Mountain View, N. Y.

Forgie, Debin & Friedman, Inc.
1619 Broadway
New York, N. Y.

Portland Music Co., The
353 Stevens Avenue
Portland, Me.

Prelude Music Co. (Marks)
30 Rockefeller Plaza
New York, N. Y.

Prestige Music
1585 Broadway
New York, N. Y.

Pre-View Publications
Box 330
Richmond, Va.

Pro Musica Publishing Co.
6351 Selma Avenue
Hollywood, Calif.

Process Music Publications
19 Pennell Street
Franklin, Pa.

Propoggio, R. N.
1448 S. Sawyer Avenue
Chicago, Ill.

Prosser Music Publishing Co.
1587 Broadway
New York, N. Y.

Puritan Publishing Co.
343 South Dearborn
Chicago, Ill.

Q

Quincy Music Publishers
100 North La Salle Street
Chicago, Ill.

R

Radio Music Co. (Calif.)
7014 Sunset Boulevard
Hollywood, Calif.

- Radio Music Co. (N. Y.)
1674 Broadway
New York, N. Y.
- Radio Music Publishers
7015 North Oakley Avenue
Chicago, Ill.
- Radio Screen Music Pub. Co.
55 West 42d Street
New York, N. Y.
- Rainbow Melodies Music Co.
1658 Broadway
New York, N. Y.
- Rainbow Music Publishers
17 West 60 Street
New York, N. Y.
- Randolph, Albert J.
2588 Seventh Avenue
New York, N. Y.
- Rawlings, Clara
4418 South Huntington
Los Angeles, Calif.
- Ray Music Publishing Co.
1467 First Avenue
New York, N. Y.
- Raybert Music Co.
49 West 48th Street
New York, N. Y.
- Raymor-McCollister Music Pub-
Market and 21st Sts.
Wichita, Kan.
- Real Music Co.
701 Seventh Avenue
New York, N. Y.
- Recker, Robert, Music Co.
30 Rockefeller Plaza
New York, N. Y.
- Redskin Publishing Co.
113 West 57th Street
New York, N. Y.
- Read, Harold Jobe
36 West Randolph Street
Chicago, Ill.
- Reeves, John Frank
234 Lefferts Avenue
Brooklyn, N. Y.
- Regal Music Co.
1585 Broadway
New York, N. Y.
- Regal Music Co., Ltd.
P. O. Box 5053
Chicago, Ill.
- Regent Music Corp.
1619 Broadway
New York, N. Y.
- Reid & Singer Music Pub. Co.
223 West 23d Street
New York, N. Y.
- Reis & Taylor, Inc.
1619 Broadway
New York, N. Y.
- Remarque Music Publishing Co.
580 Fifth Avenue
New York, N. Y.
- Republic Music Corp.
607 Fifth Avenue
New York, N. Y.
- Retter, Louis Music Co.
4656 Gravois Avenue
St. Louis, Mo.
- Reville Music Co.
1585 Broadway
New York, N. Y.
- Revilo Music Co.
1619 Broadway
New York, N. Y.
- Rex Music Publishers
315 Seneca Street
Seattle, Wash.
- Reynolds-Bickel
P. O. Box 563
South Bend, Ind.
- Rhapsody Publications
485 Gramatan Avenue
Mount Vernon, N. Y.
- Rhodes, David W.
P. O. Box 6-9-7
Fort Lauderdale, Fla.
- Rhythm Publishing Co.
276 Fifth Avenue
New York, N. Y.
- Rialto Music Publishers
Rialto Theater Building
Cedar Rapids, Ia.
- Rich Publications
504 West Valley Boulevard
El Monte, Calif.
- Richardson, Songs
1313 North Highland
Hollywood, Calif.
- Richmond Melodies
21 Bradley Avenue
Port Richmond, S. I.
- Richter, Dr. William B.
7101 York Road
Philadelphia, Pa.
- Ricordi, G. & Co.
12 West 45th Street
New York, N. Y.
- Rinchart, Marlon W., Music En-
321 47th Street
Union City, N. J.
- Ringwald Publications
324 South Westlake Avenue
Los Angeles, Calif.
- Rinker, Charles, Music Pub. Co.
1619 Broadway
New York, N. Y.
- Rod Jon Music Co.
5866 Hazlett
Detroit, Mich.
- Rodenberg, Edward L.
1376 Pearl Street
Denver, Colo.
- Roe, Gilbert
5550 North Kenmore
Chicago, Ill.
- Roque, Julio
1200 Fifth Avenue
New York, N. Y.
- Rork, Ernest A., & Son
2281 De Soto Station
Memphis, Tenn.
- Rosen, Raymond
135 Governor Street
Paterson, N. J.
- Rosetti, Joseph
80 Maple Avenue
New London, Conn.
- Roslyn Music Co.
190 North State Street
Chicago, Ill.
- Ross & Howard
225 Witmer Street
Los Angeles, Calif.
- Ross, Hugh K.
42 East 28th Street
New York, N. Y.
- Ross Music Publishing Co.
2606 Burbank Boulevard
Burbank, Calif.
- Rossi, Edward & Louis
127 Mulberry Street
New York, N. Y.
- Roth, Elizabeth
P. O. Box 203
Ellensburg, Wash.
- Roussseau Publishing Co.
250 West 24th Street
New York, N. Y.
- Royal Music Corp.
1674 Broadway
New York, N. Y.
- Rubens, Mark
245 West 34th Street
New York, N. Y.
- Ruby Music Co.
1674 Broadway
New York, N. Y.
- Rudell Music Publishing Co.
2672 19th Street
Detroit, Mich.
- Russell, Willard
841 Harrison Street
Fresno, Calif.
- Russian-American Music Pub.,
121 Lexington Avenue
New York, N. Y.
- Ruth, Barbara
4432 University Avenue
Chicago, Ill.
- S**
- Salamanca Music Publishers
Salamanca, N. Y.
- Sanders, Al
1261 North La Salle Street
Chicago, Ill.
- Sanders, Zeb V.
113 Matheson Street
Bennettsville, S. C.
- Saxonette Music Co.
1585 Broadway
New York, N. Y.
- Scala Music Publishers
811 North Hayworth
Hollywood, Calif.
- Scamps, The
1650 Broadway
New York, N. Y.
- Schnel, August Co.
Lawler, Ia.
- Schell, William D.
513 Bush Street
Toledo, O.
- Scheuerle Bros.' Music Pub-
Corner 3d and Broadway
Manor, Pa.
- Schillingler, Arthur E.
273 Montclair Avenue
Newark, N. J.
- Schirmer, E. C., Music Co.
221 Columbus Avenue
Boston, Mass.
- Schofer, Klitty James
411 Green Terrace
Reading, Pa.
- Scholl Publishing Co.
3503 Crittenden Street
St. Louis, Mo.
- Schumann Music Co.
1911 North Serrano
Hollywood, Calif.
- Scripter's
251½ North Occidental
Los Angeles, Calif.
- Sears, Julius
7466 Montrose Avenue
Detroit, Mich.
- Sentinel Music Publications
1585 Broadway
New York, N. Y.
- Sharkey Music Publishing Co.
8461 Beverly Boulevard
Hollywood, Calif.
- Shattuck Publishers
121 John R.
Detroit, Mich.
- Shelby Music Publishing Co.
1205 Griswold Street
Detroit, Mich.
- Sheldon-Mitchell Publishing
200 West 34th Street
New York, N. Y.
- Shelhamer, Ben, Jr.
1704 Hanover Acres
Allentown, Pa.
- Shermack Co.
1674 Broadway
New York, N. Y.
- Shutt, Albert, Music Publisher
1333 Kansas Avenue
Topeka, Kan.
- Siegel & Dahle
201 North Central Avenue
Marshfield, Wis.
- Siegel, Irving
1650 Broadway
New York, N. Y.
- Simmons, Ross, Publisher
121 John R.
Detroit, Mich.
- Singer, Murray Music Pub. Co.
1674 Broadway
New York, N. Y.
- Singmore Music Publishers
665 Woodland Drive
Sierra Madre, Calif.
- Skokle Music Co.
3322 Merchandise Mart
Chicago, Ill.
- Skylark Publications
1585 Broadway
New York, N. Y.
- Skylark Songs
518 East 22d Street
Brooklyn, N. Y.
- Smart Songs Publishing Co.
910 South Third Avenue
Tucson, Ariz.
- Smith, Bob
615 South Pauline Street
Chicago, Ill.
- Smith, Jerry
679 33d St.
Des Moines 12, Ia.
- Smith, Earl
520 Oak Street
South Milwaukee, Wis.
- Sobeck, Rosina
749 Title Insurance Bldg.
Los Angeles, Calif.
- Soble, Carl
121 John R.
Detroit, Mich.
- Society of Jewish Composers,
80 Broad Street
New York, N. Y.
- Soergel, Oscar
2511 Sunnyside
Chicago, Ill.
- Sommers, Henry J.
786 Jefferson Avenue
Brooklyn, N. Y.
- Song Hit Publishing Co.
30 West Washington Street
Chicago, Ill.
- Song Shop, The
173 West Madison Street
Chicago, Ill.
- Song-Tex Music Co.
1943 West 73d Street
Philadelphia, Pa.
- Songcraft Publications
1585 Broadway
New York, N. Y.
- Sons Music Publishing Co.
40 West 24th Street
New York, N. Y.
- Southeastern Music Publisher
942 Ponce De Leon Avenue
Atlanta, Ga.
- Staff Music
54 West Randolph Street
Chicago 1, Ill.
- Stan-Host Melodies
301 Wyona Street
Brooklyn, N. Y.
- Standard Publications
1314 Wilshire Boulevard
Los Angeles, Calif.
- Star Music Co.
335 Fifth Street
Santa Rosa, Calif.
- Starglow Publications
1585 Broadway
New York, N. Y.
- Stark Music Printing Co.
3802 Laclede Avenue
St. Louis, Mo.
- Starlight Music Co.
Post Office Drawer No. 1110
Pasadena, Calif.
- Stearns, William L.
110½ North Broadway
Brownwood, Tex.
- Steele, Ted, Publishing Co.
25 East 83d Street
New York, N. Y.
- Stein, Rose Yvonne
516 East Ashby Place
San Antonio, Tex.
- Stern, Jos., W., & Co. (Marks)
30 Rockefeller Plaza
New York, N. Y.
- Steven, Arthur Publications
1619 Broadway
New York, N. Y.
- Stevens Music Co.
54 West Randolph Street
Chicago, Ill.
- Swager Song Studios
1110½ Taylor Street
Fort Wayne, Ind.
- Sweet Music Publications
368 N. Curson Avenue
Hollywood, Calif.
- Swing & Tempo Music Co.
545 Fifth Avenue
New York, N. Y.
- Swing Music Publishers
2155 North 69th Street
Milwaukee, Wis.
- Stewart, Larry
6500 Yucca Avenue
Hollywood, Calif.
- Stiner, E. J.
73 Sibley Street
Detroit, Mich.
- Stone, Irving
2214 Highland Avenue
Chicago, Ill.
- Stover Music Co.
6238 De Longpre
Hollywood, Calif.
- Stratton, A. D., Music Co.
4430 Canal Street
Houston, Tex.
- Striplin, Mary A.
821 East 168th Street
New York, N. Y.
- Stroube, Walter A.
Route 1
West Plains, Mo.

Continued on page 398

SONGS that are making HISTORY



PALE MOON
MISSOURI WALTZ
ON THE ALAMO
DOWN BY THE OLD
MILL STREAM
HINDUSTAN
THE ONE I LOVE
(Belongs to Somebody Else)
NAUGHTY WALTZ
I'M WAITING for SHIPS
HIGHWAYS ARE
HAPPY WAYS

● Just a few of the **FORSTER SONGS** which are good in your machines year in and year out. Always get a big play. Not overplugged, but consistently kept alive and in popular demand.

216 SOUTH WABASH AVENUE
CHICAGO 4, ILLINOIS
FORSTER MUSIC PUBLISHER, INC.

BMI PUBLISHERS

Continued from page 397

Studio Staff Productions
P. O. Box 629
Hollywood, Calif.

Success Music Co.
32 South River Street
Aurora, Ill.

Sudlik & Siegel
1813 I Street, S. W.
Cedar Rapids, Ia.

Sun Ray Music Publishers
Room 301
1650 Broadway

Sun Starr Music
3048 School Street
Oakland, Calif.

Sunnyside Music Publications
1674 Broadway
New York, N. Y.

Sunshine Music Company
1651 Cosmo Street
Hollywood, Calif.

Superior Melodies Publishing
30 W. Washington Blvd.
Chicago, Ill.

Symbolic Music Publishing Co.
240 East 175th Street
Bronx, N. Y.

Syndicated Music Publishers,
1029 North Avon Street
Burbank, Calif.

T

Tait-Douglas, Frederick
318 West 90th Street
New York, N. Y.

Tamraz, Clem
1670 East 9th Street
Brooklyn, N. Y.

Tele-Mus Publishing Co., Inc.
c/o P. W.'s W. H. Farm
Rosemont, N. J.

Televise Music Company
54 West Randolph Street
Chicago, Ill.

The "440" Music Publishing Co.
529 East Potter Avenue
Milwaukee, Wis.

Thompson, Clarence
Box 20-600
Represa, Calif.

Three Boys Music Company, The
Route 3, Warren County
Waynesville, Ohio

Tidd, G. M.
654 East Pine Street
Aitadena, Calif.

Tiffany Music Company
1053 Howard Street
San Francisco, Calif.

Timberland Publishing Co.
Forest City, Iowa

Times Square Music Co.
145 West 45th Street
New York, N. Y.

Times Square Music Publishing
1587 Broadway
New York 19, N. Y.

Tin Pan Alley Publications
1587 Broadway
New York, N. Y.

Tinker, Bill
17 Pittsburgh Circle
Ellwood City, Pa.

Toben Music, Inc.
11 West 42d Street
New York, N. Y.

Tomerlin, Lysle
1509 North Vine Street
Hollywood, Calif.

Tompkins, Clarence F.
Room 313, Y. M. C. A.
Baton Rouge, La.

Tompkins, Clarence, and Cuff,
266 Oak Road
Vineland, N. J.

Toomey, Fred and Frank
1242 Main Street
Springfield, Mass.

Topaz Music Publications
1585 Broadway
New York, N. Y.

Topik Tunes
Box 166
Columbia City, Ind.

Tourjee, Leo Eben
135 East 35th Street
New York, N. Y.

Trans-American Music Publish-
582 South Ohden Drive
Los Angeles, Calif.

Transatlantic Music Company
164 West 74th Street
New York, N. Y.

Transradio Music, Inc.
1650 Broadway
New York, N. Y.

Treasure Chest Publications
1600 Broadway
New York, N. Y.

Trutone Publishing Company
361 West 26th Street
New York, N. Y.

Tune Towne Tunes
4451 Ben Avenue
Studio City, Calif.

Turner Tunes, The
4301 Carrollton Avenue
Indianapolis, Ind.

Tutnard, Paul and Dena
806 Pine Street
Seattle, Wash.

20th Century Music Publishers
Box 109
Winslow, Ariz.

Typemusic
343 South Dearborn Street
Chicago, Ill.

Tyrone Publications
1585 Broadway
New York, N. Y.

U

U. S. and International Music
Route No. 2, Dept. M. S.
Greenfield, Mass.

U. S. Music, Inc.
5414 32d Avenue
Woodside, Long Island, N. Y.

Uhl, Milton, Reproduction
1318½ W. Commerce Street
San Antonio, Texas

Unger Music Publisher
2926 North 11th Street
Milwaukee, Wis.

United Music, Inc.
Room 45, 524 Penn Avenue
Pittsburgh, Pa.

Universal Music Sales
Apt. 3, 4024 West End Ave.
Chicago, Ill.

University Music Co.
7843 Gannon Avenue
University City, Mo.

Urban Publications
201 West 89th Street
New York, N. Y.

V

Valentine, Ray
745 Grand Street
Brooklyn, N. Y.

Vallant Music Company
46 West 72d Street
New York, N. Y.

Valner, Kurt
295 Central Park West
New York, N. Y.

Van Brunt Publishing Company
1558 North Vine Street
Hollywood, Calif.

Van Dorn, Catherine
R. No. 3
Mt. Gilead, Ohio

Van Leishout, Edward
Box 84
Traverse City, Mich.

Van Russ Music
224 West 40th Street
New York, N. Y.

Vance Music Company
76-15 35th Avenue
Jackson Heights, L. I., N. Y.

Vanguard Songs
1509 North Vine Street
Hollywood, Calif.

Variety Music Company
1619 Broadway
New York, N. Y.

Vavrin & King
5239 South Wood Street
Chicago, Ill.

Vee Bee Music Company
1619 Broadway
New York 19, N. Y.

Vernon Music Publishers
Danbury, Conn.

Versailles Music Co., Inc.
1619 Broadway
New York, N. Y.

Vicca's Music Co.
113 West 48th Street
New York, N. Y.

Victory Music Company
92 West Clinton Avenue
Bergenfield, N. J.

Victor Publishing Company, Inc.
309 Santa Fe Building
Dallas, Texas

Vogue Music Publishing Com-
117 West 48th Street
New York, N. Y.

W

Wabash Music Company
9258 Trumbull Avenue
Evergreen Park, Ill.

Wade, Franklin Publications
Room 315, 1585 Broadway
New York, N. Y.

Wahl, Frederick J.
4903 Barstow Street
Los Angeles, Calif.

Waldman, Irving Music Pub.
15 Esmond Street
Dorchester, Mass.

Waldorf Music Company
49 South Washington Street
Hinsdale, Ill.

Warner Studio
210 Manila Street
Jefferson City, Mo.

Washburn, Rozella T.
710 South Ditman Avenue
Los Angeles, Calif.

Waterss Music Publishing Co.
1658 Broadway
New York, N. Y.

Watson, W. A.
Deep Gap, N. C.

Waverly, Jack
1587 Broadway
New York, N. Y.

Weaver, Jesse E.
Box 316
Fort Madison, Iowa

Webster Music Company
1201 North Orange Grove
Avenue, Hollywood, Calif.

Weeks, Publisher
250 Woodland
Ferndale, Mich.

Wells, Maurice O.
54 West Randolph Street
Chicago, Ill.

Wemar Music Corporation
1619 Broadway
New York, N. Y.

Wentworth, Martha
P. O. Box 1423
Beverly Hills, Calif.

Wesjay Music Corp.
1270 Sixth Avenue
New York, N. Y.

West Philadelphia Music Center
5214 Chestnut Street
Philadelphia, Pa.

Westcott, Everett W.
Shelby, Ohio

Whitfield, Fred A.
4000 21st Avenue West
Seattle, Wash.

Whitney, F. E. Publications
1142 West 76th Street
Los Angeles, Calif.

Willard Herring, Ltd.
1509 North Vine Street
Hollywood, Calif.

Williams, Albert
1923 Broad Street
Nashville, Tenn.

Williams, Bud, Publisher
435 Neptune Avenue
Wilmington, Calif.

Williams & Williams
Yemassee, S. C.

Willis-Woodward Music Co.
30 Rockefeller Plaza
New York, N. Y.

Wilson Publishing Co.
444 Madison Avenue
New York, N. Y.

Winner Music
3955 Goodland Place
North Hollywood, Calif.

Winters, Leo, Inc.
905 South Normandie Street
Los Angeles, Calif.

Winthrop, G. & Company
Room 606, 1674 Broadway
New York, N. Y.

Withers, Mike
7100 South Shore Drive
Chicago, Ill.

Witro Music Publishing Com-
51 Chambers Street
New York, N. Y.

Witt, Claude H.
Box 25
Everett, Wash.

Wizell, Murray Music Company
1619 Broadway
New York, N. Y.

Woodward, Harry, Music Pub-
1441 North Fairview Street
Burbank, Calif.

Woodland Music Company
4318 Bruner Avenue
New York, N. Y.

Woods Music Co.
54 West Randolph Street
Chicago, Ill.

World Wide American Classics
507 Fifth Avenue
New York, N. Y.

Worldwide Music Publishers
64 East Jackson Boulevard
Chicago, Ill.

Worthy, James H.
2508 North Market Street
St. Louis, Mo.

Wright Publishing Company
255 S. Bunker Hill Avenue
Los Angeles, Calif.

Wrightman, Neale
30 West Washington Street
Chicago, Ill.

Z

Zaboy-Landino Music Company
P. O. Box 923
Hollywood, Calif.

Zoeller Music Company
P. O. Box 684
Beverly Hills, Calif.

ANNIE LAURIE TROUSDALE
THANKS
IRVING SIEGEL
AND ALL ARTISTS!

★ ★ ★

WHO WERE YOU KISSING
LAST NIGHT?

THE LORD IS MY SHEPHERD

★ ★ ★

In Preparation:

FALLEN PETALS

Solo with vocal orchestration, two part chorus.

MARINER

Baritone solo with vocal orchestration.

McDonald Music Co.
1585 BROADWAY
NEW YORK 19, N. Y.

LEADING COCKTAIL LOUNGES

Continued from page 328

Green Pine Inn
Ironton Hotel
Keystone Trail Inn
Newberg Inn
The Spa

Beaver Falls
Broadhead Hotel

Bethlehem
Christy's Tavern
Kitty's Ship Ahoy Bar
Lehigh Valley Hotel
Newberg Inn
The Pelican

Bloomburg
Annex Restaurant

Bradford
Option House

Brookville
American Hotel

Chester
Burke's
El Rancho

Easton
Circilon
Eddyside Grill
Manhattan Circle
Marquis Room
New Plaza Restaurant
Pelican

Eric
City Club
G. & W. Cafe
Lawrence Hotel
Press Club

Hanover
Lyric Club

Harrisburg
Bolton Hotel
Jack's Musical Bar

Hazleton
Altamount Hotel

Houston
Brazil Club

Huntington
Vet's Club

Lancaster
22 Club

McKeesport
Alpine Hotel

Mt. Carmel
Ben Wilson's

New Brighton
Greystone Gardens

Norristown
Music Bar

Philadelphia
Adelphia Lounge
Alan Hotel
Alpine Musical Bar
Atlantic Musical Bar
Ball Club
Bellevue Stratford Hotel
Ben Franklin Hotel
Bingham House
Brodie's Musical Bar
Brown's Musical Bar
Cadillac Tavern
Carl's Wonder Bar
Carmen's Lido Venice
Carroll's
Casway's Music Village
Clock Grille
College Inn's Musical Bar
Copa
Copacabana
The Cove
Degorgue's Cafe
Dipinto's Musical Bar
Domsky's
Down Beat
DuMond's
820 Club
Embassy Club
Everglades
Flander's Grill
4-U-Bar
Forrest Bar
Gem Cafe
Germantown Bar
Haddington Club
Kallner's Rathskeller
Kugler's Restaurant
Little Rathskeller
Lou's Germantown Bar
Lou's Moravian Bar
Jack Lynch's Walton Roof
Majestic Hotel Bar
Margie's Stable
Maxine's
Nat's Show Place
McGee's Club 15

Melody Inn
Mid-Way Musical Bar
Eddie Mitchell's
Murray's Rhythm Bar
Music Village
Musical Bar
New 20th Century
164 Clover Bar
Open Door Lounge
Orsatti's Cafe
Palm Room
Palumbo's Club
Penn Athletic Club
Philadelphian Hotel
Powelton Cafe
Queen Marie Bar
Rathskeller
Ridge Valley Cafe
Ritz Carlton Hotel
Sam's New Musical Cafe
Sciolla's Cocktail Lounge
Senator Hotel
Shangri-La Club
Shubert's Grille
Stamp's Cafe
Sun Rey Gardens
Swan Club
Tahiti Bar
Teheran Club
Tony's Bar
Venture Inn
Walton Roof
Warwick Hotel
Wellington Magic Bar
Wilson's
Yacht Club

Pittsburgh
Amdur's Garden Theater
Casino
Danube Room
Ezli Covato's Club
Fort Pitt Hotel
Henry Hotel
Hollywood Club
Nixon Restaurant
Roosevelt Hotel
Seventh Avenue Hotel
Terrace
Trelon
Villa Madrid
Wm. Penn Hotel
Yacht Club

Pottsville
Necho-Allen Hotel

Reading
Aces of Clubs
American Hotel Bar
Andy's Grill
Daniel Boone Hotel
Cabanna Cocktail Lounge
Kurtz House
Old English Bar
Paulsgrove's Bar

Rochester
Penn Beaver Hotel

Scranton
Casey Hotel
Jermyn Hotel

Sharon
Buhl Club

Strafford
Old Covered Wagon Inn

Uniontown
Lucky Star Tavern

Upper Darby
Clock Grille

Warren
Marconi's Supper Club

Wayne
Old Covered Wagon Inn

Wilkes-Barre
Fort Duke's Hotel
Ovalon Bar
Redington Hotel

York
Rainbow Grille
Spring Garden Club

RHODE ISLAND

Cranston
Rhodes on the Pawtucket

Newport
Hofbrau

Pawtucket
Walsh's Theater Restaurant

Providence
Beachcomber
Blitmore Hotel
Mohican Hotel
Narragansett Hotel
Pier 76

SOUTH CAROLINA

Charleston
Helen Curtis Lounge
Idle Hour Lounge
Francis Marion Hotel
17 Club
Windmill Club

Columbia
Embassy Club
Doug Broome Nite Club
Riverside C. C.
Wade Hampton Hotel

Florence
Florence Hotel
P'ee Dee Citadel Club
Sanborn Hotel

Greenville
Benevolent Temple

SOUTH DAKOTA

Grand Forks
155 Club

Rapid City
Alex Johnson Hotel

Sioux Falls
Arcade Club
Carpenter Hotel
Cataract Hotel
The Town Club

TENNESSEE

Chattanooga
Skylar Club

Clarksville
Dumbar Cave

Knoxville
S. & W. Cafeteria

Memphis
Ballinese Room
The Skyway

Nashville
Hermitage Hotel
Maxwell House Hotel
Plantation Club

TEXAS

Amarillo
Herring Hotel
Mexican Inn
Nat Dance Hall
Ross Hotel

Austin
Driskill Hotel
Jack & Helen's
La Congu
Stephen Austin Hotel
The Tower

Beaumont
Beaumont Hotel
Edson Hotel
La Salle Hotel
The Tavern

Corpus Christi
Dragon Grill
Robert Driscoll Hotel

Dallas
Adolphus Hotel
Baker Hotel
Plantation Club

Fort Worth
Clover Night Club
Lakeworth Casino
Supper Club

Galveston
Ballinese Room
Jean La Fitte Hotel
Studio Lounge
Turi Athletic Club

Henderson
Cooper Club

Houston
Texas State Hotel
South American Room

Longview
Palm Isle

Midland
Log Cabin Dinner Club

Orange
The Grove

Port Arthur
Million-Dollar Pleasure Pier

San Antonio
Gunter Hotel
Mountain Top Dinner Club
St. Anthony Hotel

UTAH

Helper
Emil's Tavern
Queen Ann's
Rainbow Inn

Ogden

Riverside Gardens

Salt Lake City
Clover Club
Coconut Grove
Newhouse Hotel
Rainbow Randevu Club
Starlite Garden
Utah Hotel

VIRGINIA

Norfolk
Esquire Club
Lido Club
Monticello Hotel
Thomas Wilson Hotel

Old Point Comfort
Chamberlain Hotel

Richmond
Jefferson Hotel
John Marshall Hotel
Richmond Hotel
Tantilla Gardens
Westwood Supper Club

Roanoke
Roanoke Hotel

Virginia Beach
Frolie Club
Shoreham Hotel

WASHINGTON

Seattle
Bremerton Hour
Onsis
The Show Box
The Town Ranch

Spokane
Desert Hotel

WEST VIRGINIA

Holden
Cotillion Club

Ravenswood
The Blue Moon

Wheeling
Zellers Restaurant

WISCONSIN

Beloit
Rendezvous

Brown Lake
Liggett's Royal Palm

Delevan Lake
Delevan Gardens
Dutch Mill
Lake Lawn

Eagle River
Jack-o-Lantern Lodge

Eau Claire
Eau Claire Hotel

Fond Du Lac
Becker's
Takodah Golf Club

Green Bay
Hudson's
New Milner Hotel
Northland Hotel
Packers Playdium
Riverside Ballroom
Tane's

Hersey
Harvest Celebration

Kenosha
Bambo Room Night Club
Dayton Hotel

La Crosse
Melody Mill
Silver Grill

Land of Lakes
Hi Hat Club
Ti Junna Club

Lake Como
Lake Como Hotel

Lake Geneva
Lake Geneva Hotel
Riviera

Madison
Menoa Hotel
Sun Prairie Pavilion

Mourne
Eugene Hotel

Milwaukee
East Town Bar
Easton
Frenchy's
Germania Hall
Kilbourn Hotel
Lakotas
La Salle Hotel
Radisson Hotel
Red Room
Royal Bar
Schroeder Hotel
Stauben Inn

Susnars
Town House
Tunnel Inn
Wind Up
Wisconsin Hotel

Oshkosh
41 Club

Racine
Knobby-Lobby

Shelbygan
Poests Hotel

Superior
Ritz Club
Wedgewood Room

Wausau
Rendezvous
Wausau Hotel

West Allis
Cardinal Club

WYOMING

Casper
Gladstone Hotel
Riverside Club

Cheyenne
Plains Hotel
The Plamor Nite Club

Evansville
Laida Club

Glendo
Collins Hotel

Sheridan
Crescent Hotel
The Half-Way House
The Maverick
Sheridan Inn

Worland
The Cheerio Lounge

Canada

BRITISH COLUMBIA

Victoria
Empress Hotel

MANITOBA

Brandon
The Esquire

Winnipeg
Marlborough Hotel

ONTARIO

Burlington
Brant Inn

Galt
Highlands Club

Peterborough
Rye's Pavilion
Summer Gardens

Stratford
The Casino

Toronto
Casa Loma
Casino Night Club
Casino Theater
King Edward Hotel
Kingsway Club
Palais Royale
Royal York Hotel

PRINCE EDWARD ISLAND

Charlottetown
New Dome
Sporting Club

QUEBEC

Montreal
Forum
La Salle Hotel
Mount Royal Hotel
Samover Restaurant
Tic Toc

Quebec
Chateau Frontenac Hotel
St. Louis Hotel

United States Possessions

ALASKA

Juneau
Baranof Hotel
Capitol Cafe

HAWAII

Honolulu
Kewalo Inn
La Hula Rhumba
Moana Hotel
Royal Hawaiian Hotel
Waikiki Lau Yee Chai
Young Hotel

REPUBLIC OF PANAMA

Dolon
Atlantic Nite Club



These people buy a battleship —every week!

Meet John S—— and Mary D——

John works at an electronics plant on Long Island and makes \$85 a week. Almost 16% of it goes into War Bonds.

Mary has been driving rivets into the hide of one bomber after another out at an airplane plant on the West Coast. She makes \$55 a week and puts 14% of it into War Bonds.

John and Mary are typical of more than 27 million Americans on the Payroll Savings Plan who, every single month, put a half a BILLION dollars into War Bonds. That's enough to

buy one of those hundred-million-dollar battleships every week, with enough money for an aircraft carrier and three or four cruisers left over.

In addition, John and Mary and the other people on the Payroll Plan have been among the biggest buyers of extra Bonds in every War Loan Drive.

When you come to figure out the total job that John and Mary have done, it's a little staggering.

They've made the Payroll Savings Plan the backbone of the whole War Bond-selling program.

They've helped keep prices down and lick inflation.

They've financed a good share of our war effort all by themselves, and they've tucked away billions of dollars in savings that are going to come in mighty handy for both them and their country later on.

When this war is finally won and we start giving credit where credit is due, don't forget John and Mary. After the fighting men they deserve a place right at the top of the list. They've earned it.



You've backed the attack—now speed the Victory!

You Can't **STOP** *a Great Song!*

- ★ **1939** WELL ALL RIGHT!
'TAIN'T WHAT YOU DO
- ★ **1940** BEAT ME DADDY, EIGHT TO THE BAR • RHUMBOOGIE
SCRUB ME MAMA WITH A BOOGIE BEAT
- ★ **1941** JIM
COW-COW BOOGIE
- ★ **1942** MISTER FIVE BY FIVE
HE'S MY GUY
- ★ **1943** SHOO-SHOO BABY
ALL OR NOTHING AT ALL
- ★ **1944** IS YOU IS, OR IS YOU AIN'T (Ma' Baby)
I'LL REMEMBER APRIL

You Can't **STOP** *a Growing Firm!*

In the past six years, Leeds has, in consolidating six catalogs, become a leader in the field of music publishing. Its copyrights, now totaling over 10,000, cover every type of musical publication . . . from Boogie Woogie to the classics...from Hill Billy to popular standards...special material . . . song folios . . . orchestrations . . . children's books . . . instrumental folios...concert music...method books...choral arrangements . . . band works.

LEEDS MUSIC CORPORATION

LOU LEVY, President

N E W Y O R K • C H I C A G O • H O L L Y W O O D

READY AND ABLE TO SERVE
YOU REGARDLESS OF YOUR
NEEDS
LARGE OR SMALL!
MCA

NO BUDGET TOO SMALL
NO PROBLEM TOO LARGE
FOR **MCA**

A WEALTH OF EXPERIENCE
IS YOURS FOR THE ASKING
AT **MCA**

THE RIGHT MUSIC & ENTERTAIN-
MENT ASSURES THE RIGHT PROFIT!
ONLY **MCA** CAN INSURE THIS!

MCA CAN SUPPLY YOUR
EVERY NEED

LET **MCA** HELP YOU TO
GREATER GROSSES