

JUNE 23, 1945

25 Cents

The **Billboard**



THE WORLD'S FOREMOST AMUSEMENT WEEKLY

RADIO

NEEDED! WRINKLES FOR BELLIES



BUDDY FRANKLIN
"Double Hitched" to New Stardom
(See Music Section)

MUSIC

Song Titles for Pix---
Good, Bad and Indifferent

NIGHT CLUBS-VAUDE

Mass Nitery Honeymoon Ends;
Mr. Average Tightens Purse

CIRCUS

PUBLIC GOES FOR BIG TOPS

ORCHIDS from the BILLBOARD*

The Billboard

6

RADIO

Stations Top D.

WGBI Tab Astounding

Newspaper-owned percolators deliver top soap opera dialers 7 out of 15 times

NEW YORK, April 23.—The theory that a one-station town should top all others in ratings even in the daytime should be backed by Hooper city-by-city ratings, but the facts in the case indicate that "it ain't so, brother." Only in the case of one Hooperated area, Scranton, Pa., is there anything to back up the idea that a station without strong competition will deliver the top ratings. WGBI, in the coal mining area, really goes to town with ratings on four of the *First Fifteen* that are nothing less than sensational. Even adjusting the five-month city-by-city Hoopers downward by 8 per cent (for a seasonable decrease in listening), WGBI does anywhere from 175 to 360 per cent better than the average national rating. Actually, WGBI in the case of *Big Sister* delivers an audience that tops the national sets-in-use figure (15.1) let alone topping the national rating. WGBI in the daytime is Scranton radio. On the four programs on which it's top dog the pic looks like this:

Program	Nat'l Rating	WGBI*
Ma Perkins (CBS).....	8.0	22.0
Kate Smith.....	7.0	23.6
Life Can Be Beautiful.....	6.5	23.3
Big Sister.....	6.2	28.7

*Adjusted for a seasonable decrease of listening by 8 per cent.

Only Two Outlets Repeat

in the first tab that top

Corrected

Because included in the correct

- Program
- Bob Hope.....
 - Flibber McGee & M. Joan Davis.....
 - Screen Guild Playe
 - Bing Crosby.....
 - Lux Radio Theater.....
 - Mr. D. A.....
 - Abbott & Costello.....
 - Kay Kyser.....
 - Edgar Bergen.....
 - Eddie Cantor.....
 - Hit Parade.....
 - Hildegard.....
 - Mr. and Mrs. North.....
 - Bob Burns.....
 - World Parade.....

ting to get more than audience. In fact, it adjusted 17.0 is actual national sets-in-use fi

Only other station KVOO showing up in pers is WSB, Atlant station that has a *The Atlanta Journ* one of the Sou and it's run Cox newspa for three d press and ra casting—bu

SUNDAY... MONDAY
... OR ALWAYS

IT'S WGBI IN THE
SCRANTON
MARKET!



SCRANTON WGBI PENNSYLVANIA

FRANK MEGARGEE, President

CBS AFFILIATE • 910 KC • 1000 WATTS DAY • 500 WATTS NIGHT



*Reprinted from The BILLBOARD MAGAZINE April 28, 1945

MASS NITERY HONEYMOON ENDS

House Group Hem-Haws on Anti-AFM Bill

Ex-G.I.'s Can Get \$100 a Month While Trying To Click as Writers

Big Spenders Tightening Up

Members Fear Neck Out

WASHINGTON, June 18.—Whole question of legislation to curb platter royalties and to prevent American Federation of Musicians from imposing fees on non-commercial educational broadcasts is wide open after months of discussion on Capitol Hill, including formal hearing last month by House Interstate and Foreign Commerce Committee. Spokesman for latter committee explained unofficially to The Billboard that the committee still lacks "ample specific testimony on which to pin legislation that will have teeth in it."

NEW YORK, June 18.—Little known provision of the G.I. Bill of Rights gives song, play and radio script writing tyros a chance to get \$100 a month for a maximum of a year while they are trying to make good. Time they can get dough varies according to length of service and to be eligible servicemen must have joined armed forces after September 16, 1940.

the government to come across. Dough is a federal grant. The unemployment insurance service is acting as an agency in each State for Uncle Sam.

Law gives a tremendous lift to G.I.'s returning from the war who feel they have scripting or songwriting talent. Guys who want to create have a chance to get the stuff on paper and don't need any experience or recommendation to qualify for the benefits.

The Billboard tabs four cities and except for Chi, it doesn't look so good

By Paul Ross

NEW YORK, June 18.—Altho there are those who deny it emphatically, the consensus of opinion in the trade is that the honeymoon is over for the nitery biz, starting with the hot spots which cater to mass audiences. Idea seems to be that the period of lush profits has been passed. Results are not uniform thruout the country, not even in the same city, but there is ample reason to believe—and enough trade sources to believe it—that the rich stream of gold which poured thru the niteries of the land from pre-Pearl Harbor onward, now shows signs of slackening off.

Communications sub-group in committee has been discussing the issue since last month's hearing, and general opinion prevails that at least one other House Committee should be consulted on the problem. House Committee on Education is likely to be asked for recommendations for remedial legislation to deal with what sub-group calls AFM interference with non-commercial educational broadcasts.

According to the law, a self-employed veteran who has made less than a hundred bucks in a month from his writing can get "unemployment" insurance to make up the difference between his earnings and the \$100. Scripter must be engaged in the work full time. Any part-time job gives him the ax as far as the law goes. It must be an all-out effort to make mazuma.

See USES

To get the moola, the veteran waits for the expiration of a full calendar month and goes to see the unemployment insurance representative at the United States Employment Service. There he files a claim for the previous month. The representative asks to see his discharge (must be honorable) and serviceman has to show scripts he beat his brains out on during last month.

Once the claim is approved it takes anywhere from four days to a week for

Horne, Guizar, T. D., Borge Set For H'w'd Bowl

HOLLYWOOD, June 18.—H. D. Hover, owner of Ciro's and head man of the popular concerts at Hollywood Bowl this summer, relates that contracts have been signed for Tommy Dorsey band augmented to 50 pieces, Lena Horne, Victor Borge and very likely Tito Guizar to appear at his first concert June 27. Line-up of talent is among most impressive to be booked for any popular concert to date, and Hover plans on keeping up this caliber of big names for his Bowl concerts in July, August and September.



Dodge Anti-Labor Role

While House Interstate and Foreign Commerce Committee members are anxious to draft strong legislation to crack down on the power of AFM boss James C. Petrillo, few are willing to put themselves ostensibly in anti-labor role. This paradox is the chief factor delaying legislation. Here's how one spokesman explained it:

"The whole trouble is that people who came before our committee to offer testimony on this kind of legislation had few suggestions to make specifically about what kind of a bill or bills ought to be drafted. In other words, the problem was tossed at the committee which was told in effect, 'the situation is bad—now do something about it.' Exactly what can be done without stepping on (See House Hems on page 32)

Davis Rumored Again on Verge Quitting OWI

WASHINGTON, June 18.—Rumors are see-sawing again that OWI chief, Elmer Davis, is on verge of quitting the government to return to radio and literary activity. However, President Truman is urging Davis to stay, according to informed White House sources, and the belief prevails that Davis will acquiesce in interest of rescuing OWI from future congressional threats to its existence.

Davis is known to favor strongly an official governmental body, such as OWI, for permanently co-ordinating and handling information as a supplement and aid to radio and press. While the House vote to slash the outlay for OWI to one-third its current operating allowance is expected to be repudiated by the Senate on the counsel of President Truman, the recurrence of even more critical threats to OWI from Congress is already foreseen.

Fight for Power

In the background of the row is a bureaucratic power fight, the effects of which are almost as serious as the results of House antipathy to OWI. Some (Rumored That Davis Quitting, page 32)

He has already penned Carmen Miranda and Frank Sinatra to contracts for July and August appearances. Dorsey, Borge and Guizar booking were worked out with MCA. Lena Horne was secured thru MGM Studios. Artie Shaw's band will very likely do one of the concert dates for Hover. Tickets for the concerts will be popularly priced, ranging from \$3 top to 75 cents.

The Billboard last completed a check of mass niteries in four major centers—New York, Chicago, Detroit and Los Angeles. Of the four, only Chicago reported uniformly good business with no prospects of a drop or of a future slump. From Detroit comes word that there has been a sizable curtailment of business. Los Angeles states that ops there believe they still have several good months ahead of them but are convinced of a coming recession. In New York, of four major niteries checked, the operators of two are definitely on the gloomy side while two are cheerful. Agents here are pretty much unanimous that the prodigious days are over for the entire industry and the mass niteries particularly.

Still Not Bad

All of this is not meant, of course, to imply that the nitery owner need buy a box of apples and a pair of sunglasses and put in a bid for a vacant corner. Business is still good around the country and profits are ample. But it is a question of business levels, of volume, of a rising or declining curve of business. Up to the time the club tax struck last year there was no one to say that biz was not getting better and better right along. Running a nitery, from about the time the U. S. started preparing for the inevitable war, was pretty much a matter of throwing open the doors and letting 'em rush in.

But the 30 per cent tax put a heavy crimp in the top of the crest and for a time the industry reeled. With government (See Mass Nitery Lush on page 29)

Two More Minn. Towns Buck State's Standard Time Law

MINNEAPOLIS, June 18.—The list of Minnesota communities which are disregarding the new standard time ruling passed by the last Legislature, to take effect on July 8, continued to grow last week as city councils at International Falls and Owatonna voted to continue operation on wartime skeds. Previously, Minneapolis, St. Paul and Duluth, the State's three largest communities, plus suburban areas surrounding these cities, had voted to stay on the wartime schedule.

CSI Ups Number Of Hospital Units

NEW YORK, June 18.—In keeping with the hypoed entertainment program that the army has demanded from USO Camp Shows, Inc., CSI has upped the number of units 20 per cent on the hospital circuit. So far 20 units furnish songs and gags to 172 army, navy and general hospitals thruout the country. Entertainment is strictly a diet of standard variety routines, out Camp Shows, by way of an experiment, will send out, in addition a Negro unit and a musical. Units are composed of 12 to 18 people.

The overseas hospital program is also getting the needle from the execs at 8 East 40th Street. In April and May, 10 units were sent out. Come June and July, 22 more will head over the pond. New stuff is of a different type, with folk singers, story tellers and novelty acts getting a break.

Renault Eying Eltinge Play For Impersonator Return

NEW YORK, June 18.—Frances Renault, last of the old-time female impersonators, will, if everything is cleared, and it looks as tho it may be this time, take a spin at Julian Eltinge's old war-horse Main Stem The Fascinating Widow. Renault, who has an interest in a toy shop close to his ex-stamping grounds, has found recently that the fem impersonation routine is getting more play. He's been doing three or four club dates a week, and so is convinced he can come back and sock them in the Eltinge Gay '90 setting.

In his early 50's, the hip throwing stuff should be a memory, but Renault looks just as good as he did playing the old Keith Circuit a generation or more ago.

Greeks Also Have It

NEW YORK, June 15.—Ted Malone, Blue web war reporter, did the research on this one while he was in Athens. Pericles, he discovered, is a hotel operator; Aristophanes runs a garage, and Aristotle is a lawyer, and the Acropolis has a dial phone. The Acropolis also has a 50 drachma (about 35 cents) admission tab. That is, it's 50 drachmas on normal days and 150 drachmas when the moon is full. The reason: On full moon time most of the guys bring a girl—to see the ruins of course.

In This Issue

Table listing contents: Bands & Vaude Grosses, Letter List, Repertoire, Reviews, Night Club, Vaude, Rinks-Skaters, Roadshow Films, Routes: Carnival, Circus, Television, Vaudeville, Vending Machines, etc.

Needed! Wrinkles for Bellies

Noble Yokel

NEW YORK, June 18.—Yesterday (15) the Blue threw a press party for its four crack war correspondents, George Hicks, Gordon Fraser, Ted Malone and John Bryson. Ed Noble, the man who bought the Blue Network from NBC, came in and was introduced to his correspondents.

And like any other yokel, Noble said: "I listen to you all the time!"

WLS Shifts News Accent From War To Post-War Theme

CHICAGO, June 18.—First move on part of any station here to begin breaking away from the wartime concentration on battle news, by starting a news program with a format fitting the expected shifting of news value to post-war theme, will be originated here by WLS July 2. The new series, to be titled *Rounding Up the World*, will be presented Monday thru Saturday from 2:30 to 2:45 p.m. under the direction of Julian Bentley, WLS news editor, and will feature Bentley, Ervin Lewis and Gil Hix.

In starting the program, WLS will be deviating from its long-established policy of having its news department present programs of direct news reporting, uncolored by any personal commentary. This series will be commentary.

See Interest Slackening

Talk in the trade here is, that altho the people will be interested in battle news while the Japanese war is in progress, there will be a gradual lack of interest in the military, and more interest in problems of the post-war world. This will be especially true, it is said, of returned servicemen. The new WLS series will be an attempt to obtain the best format for the future type of news program.

Mondays, programs will be devoted to news and interpretation of European problems. For example, the first Monday show will be *Britain Chooses a New Government*. Programs Tuesdays will be devoted to the Far East; Wednesdays to Americana; Thursdays again to Europe; Fridays to International round-ups, and Saturdays to the problems of United States reconversion. Saturday shows will treat everything from problems of obtaining electric irons to the G.I. Bill of Rights. After the program gets underway, it is tentatively planned to offer to the public pamphlets containing material covered on the seg.

White Owl Coming Back Via MBS

NEW YORK, June 18.—White Owl Cigars, formerly Earl Wilson's b. r. on Mutual, is planning a comeback in the radio picture with a half-hour dramatic seg tentatively set to go to MBS in the fall. Company wants a show, it's understood, that will have a predominantly masculine appeal, and will be out of the ordinary run of cigar and shaving soap advertising.

J. Walter Thompson is the agency.

'Gangbusters' B.-R's Now Waterman Pen

NEW YORK, June 18.—The Phillips Lord chiller-diller, *Gangbusters*, returns the Blue "A" September 1, 8-8:30 p.m., bank-rolled by the Waterman Pen Company. Show has been off the air for over a year, but the package, refurbished several weeks ago, was snapped up by Waterman.

Program, placed thru the Charles Dallas Reach Agency, replaces Ford's *Early American Dance Music*, canceled out last week. (See story elsewhere in this section.)

KQW Bids Are Now Pushed Up To \$1,000,000

NEW YORK, June 18.—KQW, CBS affiliate in San Jose, Calif. (transmitter located in the same area as San Francisco stations), is on the block with several prospective buyers buzzing around station prexy, Ralph Brunton, with offers ranging up to a million bucks. Understood that Scripps-Howard interest is among the most prominent bidders but there are several other large orgs in the field.

Station is owned by the Pacific Agricultural Foundation, Inc. (mostly the Brunton family), and operates on 5,000 watts, at 740 clear, on the dial. KQW has studios in San Francisco which it leases from CBS (Columbia built them so it would have an SF origination point) and its transmitter is located in Alviso, a stone's throw away from transmitters of other large SF stations.

Understood that the outlet will shortly increase to 50,000 watts.

WXYZ-AFRA OK May Soothe Angry Intra-Union Aches

DETROIT, June 18.—By-product of the WLB decision on the WXYZ-AFRA case here, reported last week, may be the quiet settlement of the intra-mural feud which has long gone on in AFRA between the New York office and locals thruout the country. Complaint of the locals has been that there has been too much running of affairs from national headquarters.

In the WXYZ case, Detroit local went ahead on its own, rather than trying to get action thru the national office and won substantial parts of their demands.

Result is hinted in a congratulatory wire from Emily Holt, national executive secretary, to Austin Grant, of WWJ, president of the Detroit local, which goes on to say that the results appear to justify the pursuing of an independent course of action by a local, rather than awaiting home office action. Anticipated effect is likely to be a greater extension of local autonomy inside AFRA.

Illinois Senate Committee Okays Amended Radio Libel Bill; Compromise Wording In

"Maliciously and Knowingly" Inserted in Guilt Clause

CHICAGO, June 18.—Illinois' first Radio Libel Bill, over which stations here and elsewhere in the State have been squabbling for months, last week was voted out of the State Senate Judiciary Committee in an amended form with the recommendation that it be passed when it reaches the Senate floor. Fight on the bill to date has centered around the fact that in its original form it made station owners liable for remarks made on their station, even tho the owners had no previous knowledge that libelous remarks were to be made.

The original bill was backed by *The Chicago Tribune* and WGN, in what has been said to be a move on the part of Col. Robert R. McCormick, editor and pub of the *Tribune*, to lessen radio speechmaking effectiveness of political

opponents. Stations here and down State who opposed the bill said that a network affiliate in Illinois could be sued for programs they carried that were originated at other stations and over which they could not possibly have control. All of the Chi stations, with the exception of WGN, joined forces with 16 down-State stations in opposing the original measure.

The amended measure, as voted out of the Senate Judiciary Committee, was pushed thru as a compromise when the words "maliciously and knowingly" were inserted in the clause defining who shall be guilty of libel by radio. Penalty for radio libel under terms of the bill would be a year in jail or \$500 fine. A similar bill is in second reading stage in the House.

Screen Publicity Guild Hosts Radio Flacks, Offers Help In Getting Salary Raises

SPG Courts the Net Flacks With Cocktail Party

NEW YORK, June 18.—About 50 radio publicists last Tuesday (12) met with the New York local of the Screen Publicists Guild in a get-together designed to acquaint the radio flacks with the aims, methods and future plans of the SPG, including an offer by the film guys to lend the broadcasting space stealers the benefit of their experience in negotiating salary raises with management. Meeting was a cocktail party held at the United Office and Professional Workers' (CIO) White Collar Center at 30 East 29th Street.

The shindig, at which several prominent union leaders spoke to the radio men, was the latest bubble in the salary pot which has been boiling. Establishment of a salary committee to get raises

at CBS and a similar group at the Blue, preceded the SPG-Radio meeting. It is understood that the SPG has been speaking to flacks at the four webs for some time, but the cocktail party is the first evidence that the offer to help has taken concrete form.

Gerard Host

Phil Gerard, head of the SPG radio committee, acted as host. Harry Hochfield, prexy of the SPG; John T. McManus, head of the New York Newspaper Guild and v.-p. of Region Five of the American Newspaper Guild; Peter Lyon, top man in the Radio Writers' Guild; John Hawley, head of Local 1, UOPWA, and labor member of the War Labor Board, and several others addressed representatives of the four nets.

Fat Coasting Pain in Dial

Playing sure things getting the air nowhere but quick —seg chance-taking a must

NEW YORK, June 18.—Saddled with the superfluous suet and the sure-thing philosophy that comes with success, broadcasting is headed for rough water unless, in the candid opinion of veteran seg builders, it forgets the folderol and gets back to fundamentals. As they figure it, the business was healthier back in the days when everyone had ulcers and wrinkles in his belly.

Today the biz is overloaded with play-it-safe specialists, and as a result lusty long snots haven't been coming along as they did when radio was compiling its unexcelled record as an entertainment and sales medium. Without underestimating the responsibility that comes with success, the programmers insist too many executives are sated with success.

Lo, the New Names

They point to the lack of new names, the listener's apathy toward old names, the complexity of present-day programming and keen competition to come from other media as problems that will plague the biz. On the one hand they point to executives, network, station and agency taking the path of least resistance by scheduling, selling and/or buying what is available instead of putting together what they need even tho what they buy is not what they want. Thus one summer replacement, a bustola as a show, is now airing as a replacement; thus also one prime spot is trying to hold its audience during the summer doldrums with one of the oldest programs on the air.

On the other hand, these program men point to the increased program sales resistance. Today a programmer has

(See *Wrinkles Needed* on page 11)

Bendix Buys New Seg, 'Men of Vision'

NEW YORK, June 18.—Bendix Aviation Corporation, former sponsors of *The Man Called X*, last week bought a new show, *Men of Vision*, which opened yesterday in the CBS Sunday, 7-7:30 slot. Norman Corwin's new sustaining series, which was to have taken the time, has been moved to Tuesday, 9-9:30, as a summer replacement for *Inner Sanctum*.

The new Bendix show, handled by the Grant Advertising Company, will probably carry over into the fall, moving up to 7:30. *The Thin Man* will likely get the 7 p.m. time after the summer (see story elsewhere). Second half hour will be taken over for the summer by *That's My Pop*, a new sustainer with Hugh Herbert.

Men of Vision is a dramatic stanza dealing with the lives of men who have made contributions to the aviation industry or other big biz. It features Edwin C. Hill.

'Capt. Midnight' Goes to MBS As Co-Op, 111 Outlets in Fall

NEW YORK, June 18.—*Captain Midnight*, Ovaltine (the Wander Company) sponsored kid show on the Blue (5:45-6), moves to Mutual as a co-op July 9 until the fall when Wander will buy the program on 111 MBS stations. Co-op sponsorship will be available only in those areas where the show is not bank-rolled by Wander.

In the MBS 5:30-5:45 time, it replaces the sustaining *House of Mystery*. Show originates in Chicago and is handled by the Hill-Blackett Agency there.

CBS \$\$\$ Tele Move Seen Retreat

WBBM's 'Dear Joe'

CHICAGO, June 18.—Novel idea of promotion, first of its type to be done by any Chi radio station, will be started on Wednesday (20) by WBBM when it runs in the Paris edition of *The New York Herald Tribune* an ad designed to build station goodwill among Illinois G.I.'s stationed in Europe. WBBM will use one-column, 50-lines, in the Paris paper, selling the station to the serviceman who some day will be back in this area.

Will read: "We're keeping the old town just like you left it except we've dug a subway under State Street. The Wabash L is noisy as ever. Same old pigeons blockade the library. Same old bridges go up and down. Same old wind on Michigan Avenue whips the gals' skirts . . . remember? The White Sox couldn't hang on to first place but the bond buyers are pitching strikes. The 7th War Bond drive is rolling. Your Illinois friends over-subscribed the 6th one 47 per cent. Count on WBBM to help put this drive over. And any other drive that'll get you guys home where you can hear . . . 'This is WBBM, Wrigley Building, Chicago' . . . U. S. A."

Smith - Benny Feud at End; Kate Shifts

Mountain Moves to Friday

NEW YORK, June 18.—In September General Foods will take its Kate Smith Show, subject of long speculation, to CBS's Friday, 8:30-8:55 slot, replacing *The Thin Man*, which will probably move to the first half hour of the old Smith time, 7-8 p.m. Sunday. No one admits it, but this shift is the beginning of the end of the great CBS-GF Sunday experiment. Move by GF accomplishes two purposes (1) eliminate Jack Benny's competitish to their highest priced property and (2) reduce the show's time on the air, source of a considerable financial headache because of the reduction in sugar allocations. Shift also strengthens even further CBS's Friday sked which now boasts *The Aldrich Family*, Moore-Durante, Danny Kaye and other segs.

Until the fall *The Thin Man* will remain in the Friday time and the Sunday slot will be filled by Bendix Aviation's *Men of Vision* and the sustaining *That's My Pop*. (See story elsewhere in this section.)

Young & Rubicam will continue to handle Kate Smith and *The Thin Man*, even tho Miss Smith's daytime seg and the mystery are both being run by Benton & Bowles for the summer as part of the usual GF product shifts.

Campbell Soup Gets Masquers Show for Weekly CBS Series

HOLLYWOOD, June 18. — Campbell Soup has closed a five-year deal with the Masquers Club for Saturday airing of the organization's regular program given for servicemen and women. Announcement was made this week by Charles Coburn, prexy of the club.

According to present plans format will be similar to AFRS *Command Performance* and *Mail Call* shows in addition to weekly film names as guest stars. When show hits the air in September over CBS it will be short-waved overseas to the fighting zones.

It's Wonderful

NEW YORK, June 19.—Not too many years ago he was an itinerant announcer hustling a buck selling spot announcements to rheumy retailers; said spot being aired from a sound truck prowling the streets. Today (19) General "Ike" Eisenhower will ride the streets of New York in his car.

He is Martin Block.

His car is a seven-passenger Cadillac convertible. And General Motors asked him to lend it since it's the only one available in these parts.

Web Is Last To Make Deal

Fear for post-war seen as cause for Columbia's bid for commercial experiments

NEW YORK, June 18.—CBS's move into commercial television July 16 represents a substantial retreat from Columbia's long-time high-frequency tele position and is a tacit admission that the company fears it has waited at the post far too long in developing commercial techniques and contacts, according to several reliable trade observers. It is pointed out in many quarters that if CBS were still as convinced as ever that its position is the correct one, it would have remained adamant to suggestions that it open up time to sponsors.

Lots of Words

The very fact that Columbia's so-called "invitation to experimental commercial television" makes so much of the point, that this merely "represents an attempt to form a working partnership in developing commercial program methods in low-definition television," is said to be in itself an admission that Columbia feels the parade has left it behind—behind the eight-ball. One top agency man, commenting on the situation, said: "Methinks the lads doth protest too much. In at least four places, the booklet which was sent today, makes much—too much—of that business about 'experimentation in low definition video.' Frankly, I feel that Columbia (1) is afraid that waiting for high-frequencies will let them out of things and (2) fears the other boys have gone so far in establishing good relationships with clients like U. S. Rubber, one of CBS's big buyers, that they may find themselves holding an empty bag. Even more of an admission of this is the statement made near the end of the book in which the web makes a direct pitch at some of the business which now goes to DuMont, NBC and GE. Columbia asks for biz from its network clients who have had previous experience in television. If that isn't a weasle-worded attempt to grab a piece of money, then my name isn't (two words deleted)."

Last To Switch

To date, CBS's WCBW (New York) is the only large tele station in the country which hasn't worked out some sort of deal with sponsors. The outlet has spent a great deal of folding money, but advertisers haven't had a chance to see what it can really do commercially. Already several years behind NBC, DuMont, Don Lee, Philco and Balaban & Katz, Columbia, in the opinion of several agency men, is fearful of a possible loss of future revenue.

Consensus of trade reviews and the opinions of leading program men has it that in the time since it returned to the air in the spring of '44, the station has developed few shows having any real commercial possibilities. In fact, one top programmer said WCBW has only three shows, *There Ought To Be a Law*, (See *Retreat Is Seen in on page 12*)

Fresh's Counterspy Set on the Blue "A"

NEW YORK, June 18.—*Counterspy*, dramatic show purchased by Young & Rubicam for Fresh, deodorant, goes to the Blue "A" preeming September 27 at 10 p.m. Original purchase was exclusively reported by *The Billboard* two weeks ago.

Counterspy was formerly aired on Blue by Mail Pouch Tobacco, which now has a seg *Fishermen's and Hunters' Club*, a twist on the original title of *Sportsmen's Club*. Franchot Tone will probably star in the new version of *Counterspy*.

Mars New Drammer On "A" Sign Of Plus Chi Origin

CHICAGO, June 18.—Further proof of move to have American Broadcasting Company shows originate in Chicago, (*The Billboard*, June 4) was seen last week with the announcement that, effective July 4, Mars, Inc., will sponsor on the net a half-hour dramatic program aired from Chi., Wednesday at 8 p.m. (C.W.T.). Show is to be a dramatic series, *Curtain Time*, and will be heard on 64 basic stations of the net from New York to Los Angeles.

This program like the other Mars show, NBC's *Dr. I. Q.*, will be handled by the Grant Agency of Chicago. Mars is not thinking of canceling *Dr. I. Q.* American's show, first time Mars has purchased on the net, will be addition to ork's air puffery.

Chicago also will be the origination point of another American Broadcasting Company sponsored show purchased last week. The H. Fendrich Cigar Company will begin sponsorship of a 30-minute musical program, *Smoke Dreams*, on the net, Sundays from 1 to 1:30 p.m. (C.W.T.) starting September 3. *Smoke Dreams* will be heard on 25 American stations in the South and Midwest.

Y&R Want Brice Against Fitch For Plus Hooper

NEW YORK, June 18.—Young & Rubicam last week offered Fanny Brice the second half hour of the former Kate Smith time, 7-8, Sunday, first half of which, it's reported, will be occupied by *The Thin Man*, another General Foods airer, in the fall. If Miss Brice decides to take the slot, which pits her against *Fitch Bandwagon*, Borden's will be offered her present 8:30 CBS time for Ginny Simms. And if the Brice seg doesn't move, Borden's will be offered at 7:30.

Thus far no decisish has been made on the projected shift either by Miss Brice or by her agency, the William Morris Office, but it's felt she'll probably go to 7:30. One of the big reasons why the move may be made—and Young & Rubicam's big selling point in trying to put the thing across—is the feeling that Fitch won't be tough to buck and that the Brice stanza will be able to capture a piece of Benny's Hooper.

Net News Chiefs Ask Navy To End Correspondent Pool Agreement -- Want Real Stuff

Web Execs Feel Pacific Area Is Adequately Covered

NEW YORK, June 19.—The news chiefs of the four networks yesterday (18) sent to Rear Admiral H. B. Oiller, top man in navy public relations, a letter requesting that the news pool agreement of December 28, 1944, be dissolved. Reason for the request is the feeling by newsmen that all nets are now adequately represented at all points of transmission in the Pacific area, making the pool unnecessary except in the case of communiques out of Guam, Pacific headquarters, or in stories from extreme advance areas where the navy can accommodate only one radio reporter.

Outlived Usefulness

Decision on the part of the news departments was arrived at as a result of a meeting held several weeks ago by net reps at Guam. At that time it was decided that the pool has outlived its usefulness because of the great number of men who are now in the theater. In addition, it is felt that radio coverage of

future stories will be improved if the competitive situation is restored.

Front-Line Coverage

Another important reason motivating the net news toppers is their belief that dissolution of the pool will help get the navy to co-operate in front-line coverage. At the present time broadcasters are annoyed over the lack of battle-area radio reporting. Reason for the condition is the fact that navy field censors are not empowered to pass important stuff. Top material has to be sent back to headquarters (in the case of Guam) to be blue-penciled by sea-going brass. And by the time it clears Guam eyewitness stories are dead issues.

Webs feel that by splitting up and having four voices pound at the navy rather than just one something will be done to relieve the condition. Previous experience with the army in Italy, according to returned newscasters, proves that a concerted four-sided attack on brass does the trick.

WCAU Opens Chi Branch

PHILADELPHIA, June 18.—WCAU has opened a Chicago branch office with Virgil Reiter Jr. as manager. Reiter, a veteran of 15 years in the Chicago radio field, and more recently sales representative for WCAU and other stations, will devote himself exclusively to contacting Midwestern agencies and clients for WCAU.

When Lee was turned down Wednesday (13) several radio people, among them actress Fran Robinson and Sylvia Lowy, of the Ed Byron office, walked out in protest. Lee has indicated that he will sue the restaurant under the provisions of the New York State Anti-Discrimination Law. Lee alleges that the second floor of the place was more than half empty when they refused to serve him.

Meanwhile, several groups have decided that a boycott and a picket line are in order.

Inn May Get a Picketing Line Re Canada Lee

NEW YORK, June 18.—Several groups of local radio people are organizing a picket line to protest the action of the Swiss Inn, a restaurant around the corner from CBS headquarters, in refusing to serve Canada Lee, Negro actor, when he went there to lunch with Roy Lockwood, of the BBC. The restaurant, a well-known radio hangout some years ago when it was known as Joseph's, is now run by one Robert.



It's all in knowing

● This year, top honors in three classifications of the Annual American Television Society Awards have been given NBC television station WNBT, New York.

WNBT is pleased and proud. Pleased, because although awards are not our foremost goal, these ATS citations are, we feel, recognition of our efforts to make each WNBT television program the finest to be seen on the air.

Proud, because every once in a while we

come up with a "MEN IN WHITE" cited by the ATS as the *Outstanding Television Production* of the 1944-45 season; or an "ABE LINCOLN IN ILLINOIS," produced after the deadline for the 1944-45 awards, but hailed in *Variety's* recent review as "television's greatest play to date."

Although productions of the calibre of these two are still too often the exception in television—even at WNBT—they do represent forward strides. And it is just possible that



OUTSTANDING TELEVISION PRODUCTION

This is Edward Sobol, who produced the award-winning WNBT television drama, "MEN IN WHITE." Sobol's television experience began at WNBT in 1939—the same year the NBC television station inaugurated America's first public television service. Sobol has been actor, director, business and production manager in the legitimate theatre.



OUTSTANDING TELEVISION PRODUCTION

This is Ronald C. Oxford, WNBT stage manager for Mr. Sobol in the presentation of the prize-winning "MEN IN WHITE" production. Born in England, Oxford's colorful career as actor, director, producer for the last fifteen years has taken him from his birthplace to the theatre . . . to Hollywood . . . to Radio City . . . and in February, 1944 to WNBT television.

HOW...

they reflect the finest television broadcasting facilities in the business; the longest practical television production experience in the industry.

WNBT thanks the ATS and the society's judges for their recognition of the job we're trying to do well. WNBT publicly salutes the distinguished production and technical staffs whose skill has made it possible for WNBT to win more 1944-45 ATS awards than any other television broadcaster.

If you are considering an initial venture in television, remember the accumulated experience and technical and production knowledge that brought these awards to WNBT are available to all WNBT advertisers.

NBC TELEVISION

WNBT NEW YORK

NATIONAL BROADCASTING COMPANY

A SERVICE OF RADIO CORPORATION OF AMERICA



BEST OVER-ALL SPORTS PROGRAM

This is WNBT producer Ernest S. Colling, who, in addition to his regular studio assignments, handled the outside sports pickups judged best in the ATS awards. Colling joined NBC as television director in 1940. Took over for regular Special Events Director Burke Crotty (just returned to WNBT) when Crotty left WNBT in 1942 for Army service.



AWARD FOR NARRATION AND EDITING OF NEWS

This is Paul Alley, Director of WNBT Film Programs, who was given a special ATS award for his superb handling of WNBT news presentations. Long a prominent figure in motion pictures, Alley joined WNBT a year ago to direct news presentation. His "Life of Franklin D. Roosevelt" was cited in reviews as comparable in excellence to a March of Time presentation.

FCC Surprise Oral Hearing On FM Allocations Called For June 22; Early Decish

WPB Uncertainty About Output Spurs Immediate Action

WASHINGTON, June 18.—Despite War Production Board's official reticence on plans for manufacture of new radio receivers and transmitters, Federal Communications Commission is encouraging strong belief that output will be authorized within five months for AM, FM and television sets. This is a complete reversal of information issued previously, not only by FCC but also by WPB.

The optimistic prospect for radio output has developed in the wake of FCC's announcement last Thursday (14) that a surprise hearing will be staged June 22 to pave way for early decision on final FM allocations, instead of deferring decision, as originally planned, until next September. There was strong belief that FCC will have more surprises for the radio industry, particularly on allocations of FM. The final FM allocation is viewed as likely to be either 50-68 mc. or 68-86 mc., either of which would be well below the FCC's original proposal for FM allocation.

WPB Won't Confirm

WPB has declined to confirm report of prospect of imminent authorization for production of radio receivers and transmitters, altho the agency is reiterating, as reported in *The Billboard*, that control relaxations will continue to expedite manufacture of replacement parts. Also, WPB is continuing to inquire into industry opinion on price ceilings for sets.

FM allocations decision is now expected in the final week of June or early July. Important WPB decisions on radio production are now freely anticipated in government circles.

Outlook Changed

Commission explains that WPB says radio production plans have changed drastically since WPB previously discussed situation with FCC. "It probably will not be possible, as was originally anticipated, for the War Production Board to give 90 days' advance notice to the commission before production is resumed," said FCC in announcing change of plans.

The June 22 hearing is viewed as little more than a perfunctory step in anticipation of the final allocations shortly afterward. Most industry folk here are pointing out that the hearing is hardly necessary since all arguments have been turned in at previous exhaustive hearings. FCC explains that studies, tests and collection of propagation data will be continued without interruption despite sudden decision to expedite a final allocations decision. Commission says propagation data is needed for making station frequency assignments in all services in the spectrum from 44 to 108

mc. It is indicated further that the FM allocations decision which will follow the June 22 hearing will be subject to revisions based on results of the tests and studies to be made throught the summer.

Daily Air Column For Newark Paper Of Newhouse Chain

NEW YORK, June 18.—Latest newspaper pub to become aware of reader interest in radio and to devote space for its coverage, is S. I. Newhouse, who ran several suburban shoestring papers into a chain and whose morning daily, *Newark (N. J.) Star-Ledger*, will preem a new air column next Monday (25). Stick of type, measuring some 700 words daily, will be banged out by Sydel Bloom under the nom de plume of Dell Chandler, and will be titled *Listen Here*.

Column will be chatty, personal type—with feature items, anecdotes and reviews—and entertaining, not too ultra-I. Q. Miss Bloom, former free-lance writer, is a newcomer to writing-about-radio field. She will probably turn out the daily wordage in New York and send it via teletype from one of the Long Island, N. Y., papers in the Newhouse chain.

One Paper for Now

For the present, column will go into Newark paper only. Latter has a circulation of more than 100,000. There is a strong possibility, however, that three other Newhouse sheets may pick it up. Most probable at the present time for pick-up is Newhouse's Jamaica, L. I. evening daily, *Long Island Press* (with more than 110,000 circulation). Other two links in the Newhouse chain that may take the column eventually are *The Long Island Star-Journal* (Long Island City, evening daily, 55,000) and *Staten Island (N. Y.) Advance* (evening daily, 35,000).

Move is only one in a number which have occurred recently and have been reported in *The Billboard*. Newhouse has been known to have post-war plans about a radio column, but submission by Miss Bloom of sample convinced him that he should go ahead now.

Peter Donald 4-Seg Vox Pop

NEW YORK, June 18.—Peter Donald was signed last week to sub for Warren Hull on CBS's *Vox Pop* for four weeks in July. At the same time, Ed Sullivan will be filling in for Parks Johnson.



"Since we let her listen to WJW's Matinee Merry-Go-Round, she hasn't threatened to leave!"

If you want a concentrated daytime audience in the nation's seventh largest, fifth richest market, you'll want WJW, Cleveland's favorite daytime station.

Today, in addition to outstanding MORNING leadership, WJW tops all regional stations in Cleveland AFTERNOON audiences.

WJW listeners are product-conscious. Responsive, too—as proved by WJW's current renewal record, adding up to a significant 64% last month.

It Did Happen Here

NEW YORK, June 18.—John U. Reber, head of the J. Walter Thompson radio department, has been resting quietly in his office, following the severest shock to agitate a broadcasting exec's ulcers since the FCC passed the duopoly rule.

On June 6, Reber sat at his desk, working on some plans. The phone rang.

His secretary was out so he picked up the phone without first knowing who was calling.

A voice on the other end, speaking with a distinctly Japanese accent, asked: "This Mr. John U. Reber, no?"

There was a minute's pause, then Reber answered: "Yes?"

"This Baron Suyaki, formerly of Japanese Embassy in Washington."

A minute's pause, then—"Yes?"

"We are interested in putting on good-will radio program to Japanese people in maybe six, seven months. Have been told that you produce radio shows."

"Yes?"

"We considering you and Young & Rubicam. Would like to know what you charge for such service. Would please speak further to my secretary?"

"Yes." Then there came a voice with a pronounced Swedish accent which outlined tentative plans and told Reber that he would check back. As soon as the phone was hung up, Edgar Bergen (the Swede) turned to his pal, magician Jim Sherman (Baron Suyaki) and congratulated him on a gag well done.

And John Reber, it's told, immediately got on the phone to find out the rates at a good rest home.

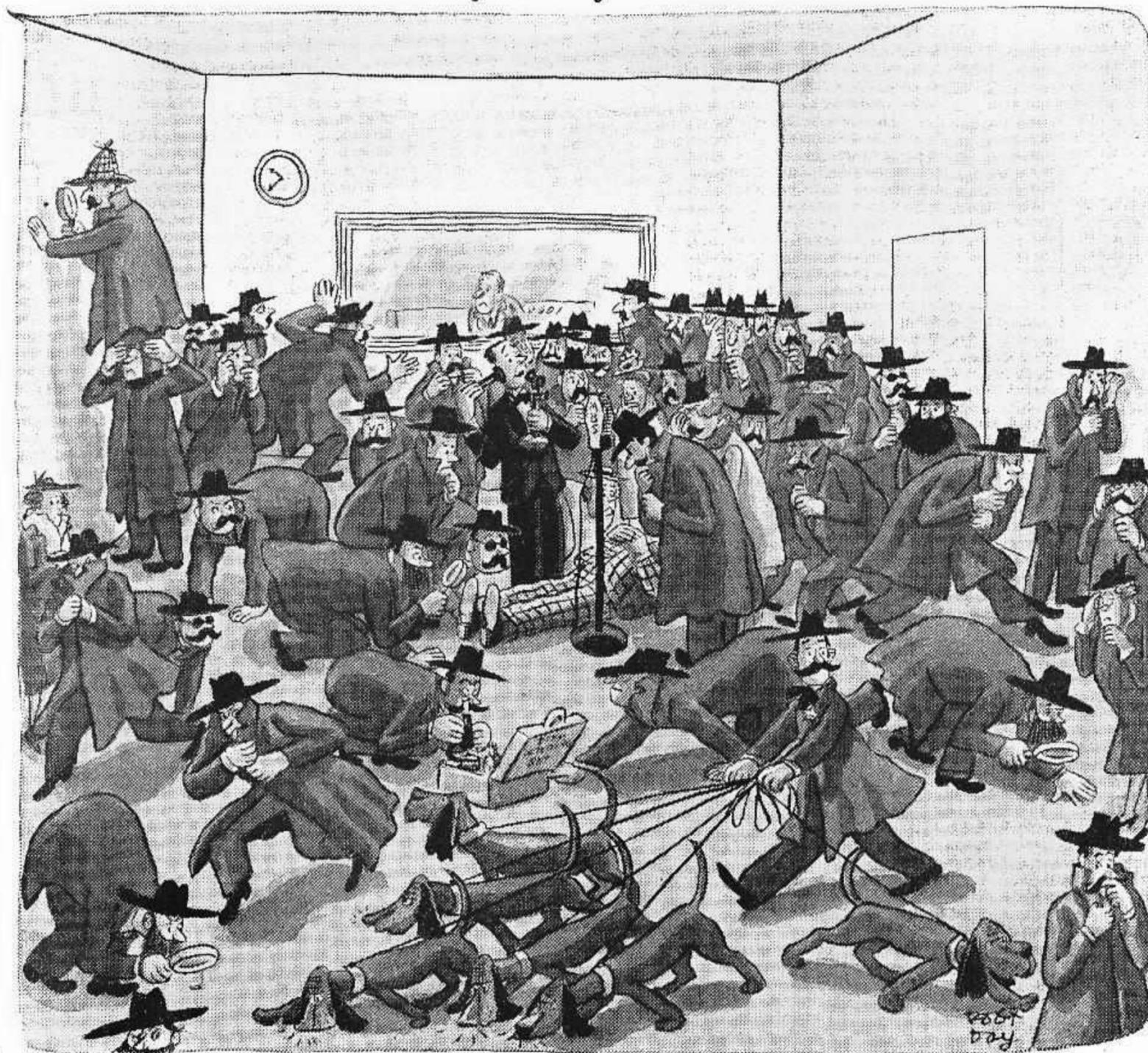
BASIC
Blue Network
CLEVELAND, O.

WJW
850

850 KC
5000 Watts
DAY AND NIGHT

REPRESENTED NATIONALLY BY HEADLEY-REED COMPANY

Ever hear of a mystery with 260 solutions?



AS A RULE, a mystery can have just one solution. So Mutual breaks the rule.

Being the network that takes its showmanship seriously, we now dramatize mysteries that can have as many as 260 solutions apiece. Add new story-telling techniques *and* nationwide listener-participation *and* gripping, original whodunit material, and you have "Calling All Detectives". It keeps people on the edge of their chairs every Saturday night from 9:30-10 EWT.

It works like this. Sparkling dramatization carries the story up to the point where all the clues and suspects are clearly revealed. Then local announcers telephone to a listener in every market on the hookup to ask for the answer, while the rest of the audience eavesdrops on the phone call. Each station rejoins the network for the dramatic windup, and a final cut-in presents a prize to the neighborhood criminologist who came up with the right solution to the mystery.

To the listener, "Calling All Detectives" more than meets the universal yen to be a sleuth—it makes every family a part of the

program and airs the name of somebody in every community on the line. That, gentlemen, is businesslike showmanship, with no false whiskers.

To a sponsor, this new show offers a local solution to every conceivable marketing problem. There's no better time for a shot of sales-adrenalin than when the customers are poised to cheer the local Hawkshaw. (If you distribute through franchised, one-outlet dealers, you can take *special* advantage of the program's unique operation.) Here, at your nearest Mutual office, is showmanship ready to work for you...

HERE ARE MORE MUTUAL SHOWS DESIGNED TO SOLVE YOUR RADIO PROBLEMS

- Queen for a Day how to make any woman happy
- Arch Oboler's Plays original tops in radio drama
- Between Us Girls mere man faces glamor ensemble
- Leave It to Mike a son of the sod to rely upon

Executives who'd like to hear these and other new MBS programs at any given hour will be promptly provided with recordings on request.

The Mutual Broadcasting System

WHERE SHOWMANSHIP MEANS BUSINESS



The Billboard TALENT COST INDEX

Based on "FIRST FIFTEEN" HOOPERATINGS for evening programs and the "FIRST THREE" Sunday afternoon segs.

In the absence of continuous data on non-telephone home listenership, The Billboard takes the liberty of projecting telephone home-based radio audience measurements to total families.

Vol. II, No. 11E (Report June 15, 1945)

Program Sponsor, Agency, Net & Stat.	Hooper-Rating	Weeks to Date	Opposition	Talent Cost	Cost Per Point	Talent Cost Per 1,000 Urban Listeners
FIBBER MCGEE & MOLLY Johnson Wax N. L. & B. NBC 140	22.6	436 1/2 hr.	This Is My Best—CBS Spotlight Bands—Blue Esquire—Blue Amer. Forum—MBS	\$10,500	\$ 484.60	\$.50
BOB HOPE Pepsodent F. C. & B. NBC 128	22.5	291 1/2 hr.	Service to Front—CBS Various—Blue Amer. Forum—MBS Mosley—News—MBS	\$15,000	\$ 666.67	\$.75
WINCHELL Woodbury Soap L. & M. CBS 184	21.4	608 1/4 hr.	M-Go-Round—NBC R. Digest—CBS Steel Horizons—MBS	\$ 6,000	\$ 280.37	\$.28
RADIO THEATER Lux J. W. T. CBS 143	19.8	487 1 hr.	Various—Blue Various—MBS Various—NBC	\$16,000	\$ 808.08	\$.83
MR. D. A. Vitafis D. C. & S. NBC 130	18.2	312 1/2 hr.	Which Is Which—CBS Spotlight Bands—Blue Esquire—Blue Brownstone—MBS	\$ 4,500	\$ 247.25	\$.27
JOAN DAVIS-JACK HALEY Sealtest McK. & A. NBC 71	16.9	91 1/2 hr.	Corliss Archer—CBS Spotlight Bands—Blue Esquire—Blue Treas. Hr. Song—MBS	\$ 8,500	\$ 562.13	*
SCREEN GUILD Lady Esther Powder Blow CBS 142	16.2	251 1/2 hr.	Contented Hour—NBC Reunion in USA—Blue Mike McNally—MBS	\$10,000	\$ 617.28	\$.74
EDDIE CANTOR Sal Hepatica Y&R NBC 130	15.5	374 1/2 hr.	Sinatra—CBS Red Cross—Blue G. Heatter—MBS World Security—MBS	\$13,500	\$ 870.67	\$.94
TAKE IT OR LEAVE IT Eversharp Blow CBS 145	15.3	266 1/2 hr.	Hour of Charm—NBC Life of Riley—Blue E. Wilson—MBS Helen Hayes—MBS	\$ 4,500	\$ 294.12	\$.31
ABBOTT & COSTELLO Camel Wm. Esty NBC 138	15.0	97 1/2 hr.	First Line—CBS Fred Waring—Blue Arch Oboler—MBS	\$12,000	\$ 800.00	\$.90
BING CROSBY (Sub.) Kraft Cheese J. W. T. NBC 137	15.0	395 1/2 hr.	Major Bowes—CBS Town Meeting—Blue Various—MBS	\$12,500	\$ 833.33	\$.93
LANGFORD-SPIKE JONES O. & S. Coffee J. W. T. NBC 141	15.0	1 1/2 hr.	Blondie—CBS Village Choir—Blue Moley—Blue Alex. Med. Board—MBS	\$ 7,500	\$ 500.00	**
BURNS & ALLEN Lever-Swan Y & R CBS 141	14.3	901 1/2 hr.	Firestone—NBC Blind Date—Blue	\$12,000	\$ 839.16	\$.95
HIT PARADE Lucky Strika F. C. & B. CBS 148	13.5	527 3/4 hr.	Barn Dance—NBC Can You Top This?—NBC Spotlight Bands—Blue Boston Pops—Blue Calling All Del.—MBS Jean Goldkette—MBS	\$11,500	\$ 851.85	\$.86
TRUTH OR CONSEQUENCES P&G Dux Compton NBC 132	13.2	236 1/2 hr.	FBI—CBS Parker Pen—CBS Boston Pops—Blue Symph. of Americas—MBS	\$ 7,000	\$ 530.30	\$.59
JOHN CHARLES THOMAS Westinghouse McC.-E. NBC 142	8.5	115 1/2 hr.	W. News Today—CBS Sun. Vespers—Blue Cunningham—MBS Garnegie—MBS	\$ 8,500	\$1,000.00	\$1.10
WILLIAM L. SHIRER Williams Shave Cream J. W. T. CBS 142	7.4	140 1/4 hr.	G. M. Symph.—NBC C. Greenwood—Blue Nick Carter—MBS	\$ 2,500	\$ 337.84	\$.40
WORLD PARADE Sheaffer Pen R. M. Seeds NBC 140	6.6	137 1/2 hr.	N. Y. Philharmonic—CBS Kay's Canteen—Blue 20th Air Force—MBS	\$ 3,500	\$ 530.30	\$.71

*The network in this case is not extensive enough to permit of the projection of Hooperatings and listeners-per-listening-sets upon the urban city population on the same basis as networks of over 100 stations. The "talent cost per urban thousand listeners" is therefore not reported.

**Basis insufficient.

L. & M.—Lennen & Mitchell. N. L. & B.—Needham, Louis & Brorby. D. C. & S.—Doherty, Clifford & Shenfield. F. C. & B.—Foote, Cone & Belding. McK. & A.—McKee & Albright. McC.-E.—McCann-Erickson. J. W. T.—J. Walter Thompson. Y. & R.—Young & Rubicam.

The average evening audience rating is 8.0 as against 8.4 last report. Average sets-in-use of 25.7 as against 27.5 last report. Average available audience of 76.6 as against 77.1 last report. Sponsored network hours reported on number 77 1/2 as against 80 1/2 last report. (Note: Average rating and total sponsored hours not reported a year ago because of D-Day.)

The "Talent Cost Index" is protected by the copyright of The Billboard and infringements will be prosecuted.

Ford Symph May Still Go to MBS

NEW YORK, June 18.—The Ford Sunday Symphony, all set to go on the Blue, is still up in the air, what with Petrillo troubles and the possibility that Ed Kobak might still snag the biz for Mutual. To date the order has not come thru to Blue, and Ford is sitting tight. However, Ford did cancel its Saturday *Early American Music* seg on Blue after being forced to carry the time when it

shifted *Stars of the Future* to NBC.

Understood that the Detroit local of the American Federation of Musicians is asking that its members in the Detroit Symphony be paid some sort of extra fee for being on two shows on two networks at one time (Reichhold Chemicals sponsors it on MBS Saturday nights) and Ford won't pay. Company's tactics, it's said, are designed to show the union that if it doesn't give in it won't put the thing on the air at all. The ork gives a concert on Sunday night anyhow, but the union wants more dough.

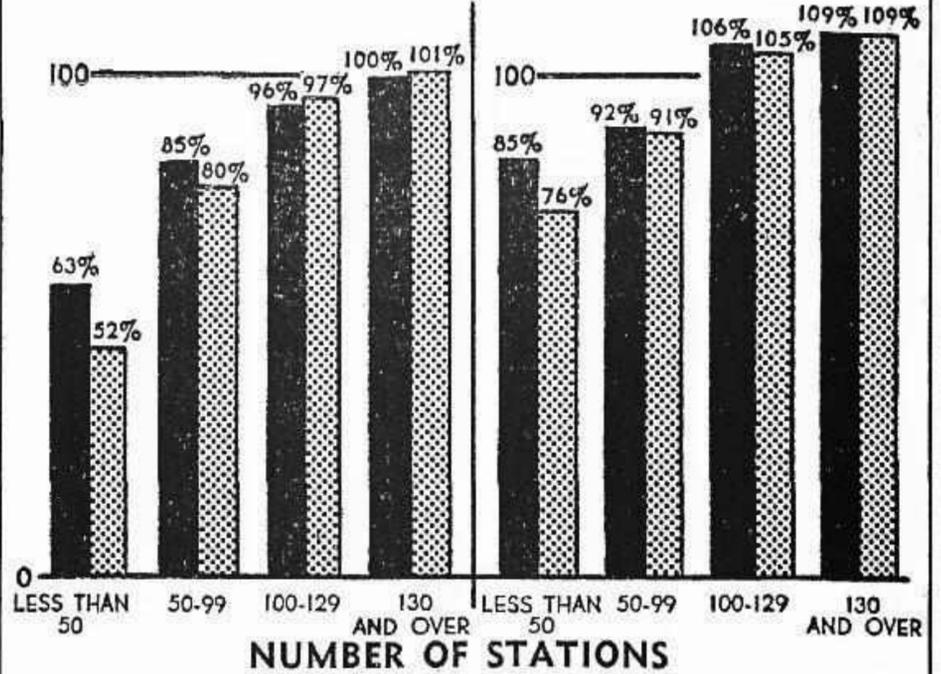
And meanwhile Blue officials are privately admitting that Kobak, who recently spent some time with Ford top-pers on his trip to Detroit, may get the thing for Mutual.

RELATION BETWEEN THE NUMBER OF STATIONS USED AND THE COMPARATIVE SIZE OF THE AUDIENCE REACHED

KEY: 1945 ■ 1944 ▨

A. EVENING

B. DAYTIME



100% = The average 32 City "Network Hooperating" for each "Number of Stations" category. The quantity plotted is the "U.S. Urban Hooperating" expressed as a percentage of the 32 City "Network Hooperating"

Hooper Formally Introes Its "Circulation" Ratings As Part of 89-City Report

It's Just a Taste of Things To Come in Surveys Listening Surveys

NEW YORK, June 16.—C. E. Hooper org this week took the wraps off its 1945 Hooperatings of urban audiences in all cities down to those of 25,000 population. And this year, second for these urban look-sees, CEH introduced a new term, "circulation Hooperating" to distinguish these urban reports from the standard 32-city or "popularity" Hooperatings.

The urban reports are based, as they were last year, on a total of 860,100 coincidental phone calls in 89 cities. And once again they prove the efficacy of full network facilities.

The Bigger the Net the—

Last year the difference between the 32-city and 89-city Hooperatings (just for the record, the 32-city report is the familiar network Hooperating published twice a month on evening shows, once a month on daytime program—whereas the 89-city report is an annual mid-winter survey) varied in proportion to the size of the network used. Thus, the more stations on a network, the closer the 89-city and 32-city came to jibing. This year the same similarity was apparent and to an even higher degree. There were more network programs—288 for 1945, 241 for 1944; more networks of 100 or more stations, 208 for 1945, 152 for 1944—and larger networks among the hook-ups of less than 100 stations. Thus, note the graph at the top of this page.

Using the 32-city Hooperating as 100 per cent, the graph illustrates the value of network-size in the relationship of the 89-city Hooperatings, or program circulation to the 32-city Hooperatings or program popularity. With these figures, even tho the 89-city report is a once-a-year survey, it is possible to use the 32-city program popularity Hooperating in relation to the program network size and determine the program circulation as done bi-monthly by *The Billboard* in its *Urban Circulation Index*.

Correlation a Great Help

As one survey man put it after noting the similarity of the 1944 report to the current 89-city compilation, "this is a

surveyer's dream. When two surveys match as closely as these do, then it's something worth working with. Here's what I mean:

"Suppose your program has a popularity Hooperating of 25 per cent. It's on a full evening network. The 89-city Hooperating for 1945 shows full network programs on evening time as even-Stephen with the 32-city report. We know the 89-city report, which covers cities of 25,000 and over, represents 14,644, 878 homes or 52,748,999 people. Hell, it's a cinch to figure circulation."

In addition to its intro of the Hooper Circulation Index this year, the 89-city report includes a 1944-'45 comparison breakdown by city size. And next year the plan is to expand the report to cover all cities down to the 2,500 population mark. Comes post-war Hooper hopes to expand the service to cover rural audiences as well.

Armour Wire Sound Recorder Licensees To Meet in Detroit

CHICAGO, June 18.—A meeting which could have important bearing on the future development of the wire recorder for use in radio, home record players and other fields of interest to show business will be held in Detroit's Book-Cadillac Hotel July 13. Meeting will be attended by Armour magnetic wire sound recorder licensees.

Most of the basic patents on the wire recorder are held by Armour, and thus their licensees will undoubtedly be principal manufacturers of the instrument that in one facet of its development is expected to take the place of the disk record now in millions of homes. One of the obstacles standing in the path of developing the wire recorder so that all manufacturers will have models that can use recordings made by all commercial record-making companies has been that of standardization. An attempt to arrive closer to the ultimate goal of standardization of sizes of recording and playback heads and speed of wire movement thru the pick-up head will be made at the Detroit meeting.

**K
W
F
T**

WICHITA FALLS, TEX.



Nat'l Representatives

PAUL H. RAYMER CO.

CHICAGO — NEW YORK — DETROIT
SAN FRANCISCO — LOS ANGELES

Salt Back as North Region BBC Brass

"Home Service" Gets Break

NEW YORK, June 16.—John Salt, top BBC exec in New York, is being recalled to England to take over his pre-war job as program director of North Region. He leaves early in July and will work out of Manchester.

Replacement has been set but cannot be announced, as he is still a commander in the Royal Navy. Salt's successor is an old hand at BBC radio, had 20 years of service when he joined the navy six years ago.

Recall of Salt to England marks the beginning of the return of BBC to its pre-war type of home-service programming. Effective July 29, all seven regional program services return to the air on a limited schedule. At the same time the two wartime home service program services (forces and home) will be replaced with one national program structure; the forces' shows go onto short wave only.

Thus BBC's home listeners will begin to get a variety of programming that will eventually reach its pre-war scope. At the moment the big problem is manpower and talent. Thus, the regional services will start all over again, the national service will run full time and within nine months, after July 29, of course, the BBC expects to take the wraps off another national program service. But that depends on the BBC's ability to recall crack program manpower, just as they're returning John Salt, and the speed with which men are released by the armed forces.

Meanwhile BBC expects to continue its current overseas service. One change in overseas emphasis, albeit there's no evidence that the trend is in the making, is on BBC's North American Service.

On this beam more programs are coming from U. S. shows being built or selected by BBC staff here. During the European war North American emphasis was from United Kingdom to U. S., with local Yank stations getting a thumping and much-appreciated amount of war programs. Now BBC is keeping its home audience informed of what plays in the U. S. A., a "need" that was tabbed some months ago in an exclusive BBC-U. S. station survey.

WRINKLES NEEDED

(Continued from page 4)

to (1) convince a talent agency to handle his show, (2) convince the talent rep to convince an ad agency to look at the program, (3) convince the talent rep to convince the ad agency to convince its client to look at the program. And too many shows are thrown together because the client once indicated that one star or another would be good on the air. So when the star is available the agency puts her on—whether or not she's good radio material.

Today, the same guys claim, everything is scientific, is done with ratings and surveys and figures in black and white. So execs say, figuratively, "Why gamble? Joe Glutz is sure to deliver a rating."

Wanted—Old Crystal Balls

The program makers recall the waaoping clicks that came from the previous technique of judging success by fan mail and other less subtle forms of audience reaction. They admit their attitude is oldhat in that it ignores progress.

But they ask, "What price progress when we get nowhere? We knock ourselves out with ratings but come up with nothing new. Today just one network, CBS, is trying to build shows that may click big. NBC is arguing with clients about program quality instead of building the quality they want. Blue is fumbling, and Mutual is trying any gimmick that comes along. Even the local stations are worrying more about holding what they have instead of shooting for a sock show that could lap the field."

Thank You, Kind Sirs!

★ A pat on the back, for a job well done, is most welcome when it comes from the ones best qualified to confer it.

Our deep thanks, therefore, to BILLBOARD, and to the top-flight radio editors of the country, voting in *The Billboard Eighth Annual Radio Publicity Survey*. It is no small compliment to have this impartial, hard-bitten jury award the publicity efforts of KYW second place in the Philadelphia area.

And it was by no accident that KYW won this accolade. One must be a friend to win a friend. It is the fixed policy of KYW's publicity staff to cooperate with radio editors in every way possible. We appreciate their recognition of this spirit of give-and-take.



WESTINGHOUSE RADIO STATIONS Inc

KDKA • WOWO • WBZ • WBZA • KEX • KYW

REPRESENTED NATIONALLY BY NBC SPOT SALES—EXCEPT KEX
KEX REPRESENTED NATIONALLY BY PAUL H. RAYMER CO.

FLORIDA'S MOST POWERFUL

WGBS
MIAMI
710 KC

American Broadcasting Company

Another **HIGH HOOPER**

from **WTAG**

9:30-10 P.M. TUESDAY

(32 City Average National)

CBS—This Is My Best—7.9

(City Zone Average Worcester)

WTAG—This Is My Best—19.7

WTAG
WORCESTER

Who said Inflation?

ALL DAY LONG

W-I-N-D delivers

79%

MORE Audience

PER DOLLAR

in 1945 than in 1943

Based on C. E. Hooper continuing Measurement of Radio Listening, February-April, 1943 and 1945.

5000 WATTS

W-I-N-D
CHICAGO

560 KC

NEW YORK REPRESENTATIVE — JOHN E. PEARSON CO.

What Viewers Think of Tele Plugs

Don Lee Polls Set-Owners

Film vs. live talent brings varied response—commercials concern listeners

HOLLYWOOD, June 18.—First Coast survey to get set-owners' reaction to commercial tele was made recently by Don Lee's W9XAO when post card questionnaire was sent out to viewers asking them to express their opinion of five-minute film plugging Johansen Shoes. Reaction was divided on the question of whether commercial tele film was "entertainment."

Harry Lubcke, director of Don Lee tele, said he ordered the survey circulated to regular viewers in order to get comment on the interest-holding qualities of the story itself and interest-arousing qualities where the product is concerned.

Film, titled *Lorraine*, was made by Sawyer Feld Productions, of Hollywood, for Anfenger Advertising Company, St. Louis. In order to get reaction of viewers on live vs. film on tele, Lubcke had the cast of the film—Renee Godfrey, Robert Winton and Charles Faber, put on a live non-commercial one-act fantasy immediately following the screening.

Wide area of coverage was attained by the program, Lubcke said, because ballots were returned post-marked Long Beach, Whittier, Santa Monica, Burbank, Glendale, Van Nuys and Inglewood, as well as Hollywood and Los Angeles. Two questions were on the post card mailed to the set-owners: "Did the *Lorraine* film hold your interest?" and "Did the advertising arouse your interest in the product?" Lubcke said that 80 per cent of the cards were returned with additional comments on tele in general.

One-third of the ballots were marked with comments on the "technical" aspects of the tele production. Specific quotes include: "Plugs well timed," "plot excellent," "acting good." Idea of advertising via tele intrigued some ballot markers and points well known in the trade were brought up. They were interesting, inasmuch as they were from the general public. One writer said that commercial films would always be interesting if not overdone.

Caution Necessary

There has been a general feeling in the trade that this one factor is liable to upset the tele applicability if caution is not used. Two reasons for this are apparent. First, the sponsor is going to want all he can get for his dough and he may insist on more of a commercial flavor than is allowed in radio today. One viewer put it this way: "Don't give the public a bad taste by starting advertising before they get a chance to buy a few television receivers. Give them a chance to enjoy good programs."

While that appeals to the idealists in video, it offers commercial complications. Tele will have to pay its way in the opinion of the trade and bank-rollers, and the public will have to be educated to advertising limitations of the new mediums. If a balance can be struck between the two evils—too many plugs to satisfy the sponsor and not enough to satisfy the viewer—then tele on a national scale will be off with the bell.

Scoffers say that the general public will be so interested in viewing something on a home screen that they will take the overdose of plugs for the novelty's sake. A few months of this and commercials can taper off after bank-rollers have been "educated."

Result of the Don Lee poll shows that John Public is very much concerned about commercials. One seg of trade feels that set buyers are going to demand entertainment first and will only take the plugs if they're deftly handled. Bungling

Ssh! It's Secret, But Here Is Lowdown

NEW YORK, June 18.—About four months ago, the awards committee of the American Television Society, composed of leading members of the television press, decided on a final list of awards, which honors, incidentally, were presented to the winners last Thursday (14). However, the committee agreed at that time to maintain complete secrecy on the identity of the chosen few. Despite that decision, the chairman of the group, three weeks ago, sent to each winner a telegram informing him that he would be given an award of some sort, exact classification unspecified.

Last week, the young man who flacks for ATS (and for DuMont on the side) sent to radio editors a list of the winners and the reasons why they won. Several papers re-wrote and printed that story. Then, on Tuesday (12) the same press agent proceeded to release a piece headed: *Maintain Complete Secrecy About ATS Awards*. The story, with a straight face, went on to explain that "Speculation . . . is becoming increasingly rife" but "the board of directors (of ATS) has instructed the committee to maintain complete secrecy. . . ." The release did not explain whether the matter was to be listed as "top secret," "very confidential," "confidential" or "restricted," a la the State Department.

on this angle can sour the whole deal.

While answers to the questionnaire were divided, it shows that viewers are thinking. That is the consensus of opinion of those who went over the results of the poll. Here are some more ballot comments: "Sugar coating on a pill too sweet, rather take advertising straight;" "Rather get commercial straight as on radio;" "Advertising should be information on the subject—manufacture, material and design—entertainment is separate and should be clear of advertising;" "Commercial value of film was too obvious, but mention of Johansen Shoes as sponsor was okay;" "Clear close-ups to show style and appearance of the shoes were lacking."

Another interesting point of the poll was comment as to preference of live or film shows. These are a few of the comments: "Live broadcasts preferred to film," "Like film better," "New feature-length pictures preferred," "Live talent sounds good."

Some Object

Those who champion live talent over film for tele claim that the poll was unfair inasmuch as viewer was asked to judge between a carefully produced short subject using motion picture technique against a one-act play. This group said that set-owner would be led to believe that what he saw on his screen was regular live tele fare. Point should have been stressed, they said, to bring out the fact that live production has its present-day limitations and the quality will improve immediately following V-J Day.

Some of the trade believes that in commercials, at least, film should be used exclusively. They feel that plugs will be of more value to the sponsor because of production. However, this opinion is countered by those who say that situation has a parallel in present-day radio. If ad agencies had no faith in their own live production they would put all their plugs on wax. Five-minute commercial films will be the answer to the small video outfits at least, this group declares, and most of the trade agrees. But main point of interest in the Don Lee tele poll was the fact that the public is hep and won't be sold on the "entertainment" value of plugs unless they are just that.

MEXICO CITY, June 18.—Television S. A., is Mexico's first commercial video company. Firm is headed by Emilio Azcarraga, owner of XEW and XEQ and Alameda Theater. Television S. A., hopes to start operating as soon as materials are available from the United States.

DuMont Cuts Ads; Everyone Has a Reason

Spin and Take Your Choice

NEW YORK, June 18.—Everything is all fluxed up at DuMont. The situation, that means, is in a state of flux, what with a deep cut in the ad budget for reasons which differ depending upon which executive is checked, a new transmitter in the works, which may or may not force them to take live shows off the air for several months, and a WPB order which may or may not put them in or out of the receiver biz in a short time.

On Tuesday (12) the company informed magazines and newspapers of an ad schedule cancellation which, according to one exec is "considerable" and to another is "inconsiderable." Reason for the considerable (or inconsiderable) reduction is, depending upon whom is talking, "a respite before getting into a large receiver sales campaign," a "summer lay-off," "this is a bad time to advertise television" or "we don't know what the FCC and the WPB are going to do."

The new transmitter also offers a variety of stories. Either it's about set to go in or it's "just something we've been talking about." Either it will mean (because of a shortage of manpower) "we may not be able to put live shows on the air while it's being installed" or "we'll get a separate crew over from the plant to put it in and be able to carry live shows." And, just to add to the confusion, "whether or not we put in the new transmitter now depends on what the FCC decides and the WPB decides." Same goes for the receiver campaign.

In other words, the situation is fluid at DuMont.

Retreat Is Seen in CBS \$\$ Tele Move

(Continued from page 5)

the news seg and the *Missus Goes A-Shopping* (the last lifted directly from the radio show on WABC) into which he would put 1 cent of his clients' money.

Vague?

Agency men are also disturbed about the vague wording of Columbia's announcement, wording which to their minds, nowhere makes it clear whether or not the agency or the station staff will produce and/or direct the show. For some time agencies have been squawking about attempts on the part of webs to assume control over programming and, by the same token, collect a substantial chunk of dough. To them, Columbia's elaborately printed, but scarcely informative book, does nothing to explain how the thing will work, aside from some long talk about "working partnerships," longer talk about the problems of commercial television and "accumulative experience." And mention of the fact that while air time will be free, there will be a charge of \$150 an hour for rehearsals.

As one 15 percenter puts it: "Columbia wastes a great deal of space talking about its elaborate plan for audience research involving program analysis, personal interviews and mail analysis, but it doesn't answer the question we all are asking: 'who's going to run the show?'"

About the only thing that's definite in the "invitation," say the agencies, is the fact that George Moscovics takes over the newly-created post of commercial manager for television.

Review

Balaban & Katz

Reviewed Friday (15), 7:30 to 8:30 p.m. News and variety. Sustaining on WBKB, Chicago.

Principal offering on tonight's video bill at WBKB was a half-hour program by the War Service Entertainment Committee of Northwestern University. The youngsters, amateurs all, ambitiously titled their endeavors *Tele-Views of the Future*. If their show were any criterion of what television will have to offer as future entertainment, we'd just as soon give up the fight right now and devote our time to some fishing far away from any society that would bring something as bad as this into our homes. The people on the show didn't even have the right to call themselves amateurs. They weren't good enough.

Aptly enough, the Northwestern show was sub-titled *Post-War Pandemonium*. It was pandemonium all right. Attempt was made, by narration, songs and acting, to display what new wonders the post-war world would bring. About typical of theories advanced in an effort to be comical, was the portion of the show devoted to depicting how wives would come to doctors and order their babies according to specifications. Result was so corny it was sickening. Then there were scenes in a patent office, with people coming in to explain their inventions. All in all, it was so bad the station could not even have salvaged anything by utilizing unusual production techniques inherent in the video medium.

Another utter failure was singing of Jo Jefferies. Miss Jefferies' voice is far from good. Her telegenic properties are even worse. Station, as usual, carried on with the habit of merely presenting piano vocalist from two basic camera positions. No special effects or trick shots were tried. Result: Complete lack of entertainment.

Best portion of show was Gil Hix's news commentary, he doesn't use a script. For about 15 minutes he stands on his feet in front of a background of maps to which he refers often. His entirely extemporaneous commentary is smooth flowing, packed with news, background information and human-interest side lights. *Cy Wagner.*

PHOTO REPRODUCTIONS

Made from your own photos or negatives in any size. No order too small—cost as little as 5¢. Now doing work for RCA, MCA, DANNY KAY, EDDIE ROCHESTER, JACK BENNY, KAY KYSER, JOAN EDWARDS, etc.

Write for pamphlet "How To Sell Yourself," free samples, price list B. Mail orders everywhere.

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8 x 10 50¢ \$4.13
100¢ \$6.60
POSTCARDS 2¢

JANIE

WMBD
Peoria, Ill.

and other top Radio Stations use this 3x5 VISUAL record of song hits of over 100 publishers, plus old favorites. Includes lead sheets and lyrics of chorus.

Samples free.

TUNE-DEX
1619 Broadway
New York 19

Started Like Mr. Whiskers' Radio

BBC Runs By Itself

Government owns but does not brass its broadcasting org—postmaster is liaison

By Lou Frankel

NEW YORK, June 18.—The British Broadcasting Corporation, outstanding exponent of non-commercial radio, was born in 1922 as the British Broadcasting Company, a private concern. The top six equipment manufacturers appointed a board of directors, almost every equipment maker in England was a shareholder, and between them they ante'd 10,000 pounds for the b. r.

Among the concerns kicking into the original kitty were Marconi, GEC, British Thompson-Houston (GE affiliate), and Metro Vickers (Westinghouse affiliate). So the start of BBC was no different than the start of commercial broadcasting here in the U. S. A.

Before that the GPO (General Post Office, which in England is the official government office responsible for telephone, telegraph and mail) had issued licenses for transmitters and receivers. Here again the story parallels the infant days of radio in America, since sets were mostly "ham" made.

Like U. S. "Sold" Sets

The original idea was to finance the BBC so it could produce programs, thus making the set makers' product salable, by a share of the GPO license fee (as most everyone knows the set owner pays 10 shillings—\$2—per year) for each receiver plus a cut on equipment royalties. On November 14, 1922, the BBC went into operation.

They had one station—a studio—atop the Marconi Building in the heart of London. Station was called 2LO, had power of 1,500 watts. Later they moved to the top of Selfridge's, the premier London department store, and power was upped to 3,000 watts.

Continue to notice, please, the continued resemblance to the beginning of radio as we know it. BBC uttered its first peep in a studio atop the premises of a manufacturer, later moved to a department store.

He Answered an "Ad"

The first variation from this theme came with the appointment by the board of directors, of John C. W. Reith, as chief executive. He knew nothing about radio, which was not unusual, since who did in those days? Nor was he related to any of the bigwigs. He got the job simply enough by answering an advertisement!

The then Mr., and now Lord Reith, was a big man physically and mentally. He made BBC, as no one will deny, and until he resigned in 1938, to become chairman of Imperial Airways, the BBC, its staff, its programs, its everything, reflected his stanch Presbyterian conscience.

From the very beginning, Reith fought against government control of radio. And when, in 1927, the British Broadcasting Company ceased to be a commercial, profit-making outfit and became the British Broadcasting Corpo-

Plug's Long Arm

PHILADELPHIA, June 18.—Radio's commercials reach out in strange places. During the last week, WCAU's commercial department has had two unusual requests. An inmate of the Eastern State Penitentiary wrote and wanted to know if he could be called on the telephone during the Vick's "Tello Test" program and have a chance to earn the \$200 prize reward. The man has been in prison for 17 years, is about to be released and feels that the money would give him a fresh start in life. Over at Tilton General Hospital, Fort Dix, N. J., one of the patients wanted to know, of all things, the lyrics of that catchy institutional tune aired by United Fruit, on the proper care of bananas, "You Don't Put Bananas in the Refrigerator."

ration, it was operated as a self-governing corporation under a Royal Charter and a license. BBC was and is now a department of the British Government.

Govt. Owns But Does Not Operate

This is difficult for most Yanks to understand. Yet the Bank of England, the Royal Academy, the Universities of Oxford and Cambridge, many public services in Britain operate under a Royal Charter. Offhand the closest similar structure in this country would be the Tennessee Valley Authority.

During the war the BBC was responsible to the Ministry of Information, where security, and the national war effort propaganda were involved. Also during the war, the BBC was financed by grants from the treasury, in addition to its take on the license fees.

So the BBC operates under a Royal Charter with a board of seven governors appointed for five years, as vacancies occur, by the King in Council. The members of the board of governors are appointed with an eye toward reflecting the various different, albeit non-political, interests in the country. Their approval is required for any major policy change, such as the introduction of a new program service. But the routine running of the corporation is the responsibility of the director-general and the executives to whom he delegates authority.

This is standard business procedure, obviously. Where the BBC differs again, is that the postmaster-general is responsible to Parliament for the BBC's operation within the limits of its charter, even tho he doesn't direct the operations of the corporation.

Still "Wireless"

This isn't, in reality, as confusing as it seems at first glance. The General Post Office came into the picture in the early days, since it licensed telephones and telegraphy and eventually wireless telegraphy; the latter we now know as radio even tho the GPO still calls it wireless.

By virtue of the GPO's collecting license fees and allotting a portion of this to the BBC, someone had to be responsible for these public monies. Enter the postmaster-general. Ergo it was a logical development to have him responsible to Parliament for BBC.

What happens is that questions in Parliament are directed to the PG, who in turn confers with the BBC head man and then comes up with the answer.

By 1923 the BBC had at least 50,000 listeners; that being the number of licenses on record. This jumped to 125,000 by September of that year. In 1927, the year the company became the corporation, the GPO records showed 2,200,000 licensees.

Ten years later, in 1937 when the first Royal Charter was renewed for another decade, there were 8,500,000 license holders. And the last available figures showed 9,600,000 licensed sets.

Plenty Dough?

At 10 shillings, or \$2, per license this looks like helluva lot of dough per annum to the BBC. Just to save you,

Detroit Radio-Army P. R. O. Relationship Sweet & Lovely Unlike Eastern Situation

Local Air Execs Have Working Agreement

DETROIT, June 18.—The loud squawk from Eastern radio stations in connection with the way Army Public Relations branch ignored local radio stations in connection with the appearances of visiting ranking generals (*The Billboard*, June 16), found no echo in Detroit. In fact, radio here has consistently established harmonious working relations with Army P. R. O., and took the military arrivals in stride.

Local radio, as well as the press, had a field day with the visit of Gen. Carl A. Spaatz, Lieut. Gen. Elwood R. (Pete) Quesada and 17 other top heroes of the E. T. O. To keep step with the local and wire press services, WWJ, WJR and WJLB came up with 90 minutes of

broadcasting. In addition, WXYZ, Blue outlet, engineered a 15-minute show.

Detroit Broadcasts

Broadcasts included two transcribed rebroadcasts of the welcome by Mayor Jeffries at the City Airport, a description of the parade held in honor of the generals and a three-station hook-up which carried the city's official welcome in front of City Hall, with speeches by Generals Spaatz and Quesada. Radio beat was scored, incidentally, at the parade, when the formerly secret Pershing tank was unveiled to the public for the first time.

The answer to the beefs of Eastern stations appears to lie in the co-operative working agreement between Army P. R. O. and local radio execs in Detroit and Michigan. Proof of this lies in the invites to press conferences always extended to radio newsmen upon such occasion, as well as to press and wire services. As a matter of fact, Col. Stanford Chester, chief special events man for the air forces in Washington, and Lieut. J. D. Heinz, of Army P. R. O., had radio men or their reps in on all conferences four days in advance, and the schedule for the local parade and reception by the board of commerce and Col. William H. McCarty, commanding officer of District No. 1, were arranged according to a schedule, taking advantage of available broadcast time. What's more, the Army P. R. O. kept General Spaatz and his party, to say nothing of tens of thousands of citizens in Cadillac Square, waiting for 22 minutes, in order to fulfill their obligations to the radio stations.

Ex-Detroit Radiomen

The army is blessed locally with the presence of S/Sgts. Art Sutton and Johnny Souther, both ex-Detroit radio men, which may be the answer to the army's trouble elsewhere. Both know the local radio situation as well as the army angle.

Credit for establishing and maintaining this harmonious working relationship, on the radio side, goes chiefly to Ed Wheeler, of WWJ; George W. Cushing, of WJR; Eric Hat, of WJLB, and Bill Hendricks, of WXYZ. Both Detroit radio as a whole and local Army P. R. O. have cut away red tape as well as bickering to bring newsworthy army events like the generals' visit before the radio public.

dear reader, the job, it totaled \$19,200,000; this is based on the current G.I. rate of exchange of \$4 per English pound.

However, it must be understood that the BBC never got all of this money. The GPO, under the Royal Charter and license, took various percentages. Since these figures were culled during wartime, the executives were unable to be as definite as they desired.

40 Per Cent Cut

The GPO, the record shows, took 25 per cent of everything collected on licenses and was permitted other reductions. A responsible estimate would give the BBC about 60 per cent of the license fee.

This sum, about \$10,000,000, had to finance the entire BBC operation. Since these figures are based on license figures just before the war when the BBC was already preparing for its wartime job, and the job got bigger when England got into the war—example: number employees before war, 4,000; estimated number employees during the war, 12,000—it's obvious that the BBC required additional funds. These came in grants from the Treasury. How much this was is naturally still at this time a war restricted fact.

For an examination of what the BBC audience got for its 10 shilling license fee, come back next week.



8x10 GLOSSY PROFESSIONAL PHOTOS, 100 for \$6.25

As low as 5c Ea. in quantities. Photo Post Cards, other sizes, made from your negatives. If negative cannot be supplied send good glossy print and \$1.00 extra for making negative. Drop us a card for free samples, complete price list and ordering instructions. Prompt, courteous service. Eastman-Kodak materials. Quality guaranteed.

Mulson, Dept. B, 310 E. Washington Ave., Bridgeport, Conn.

Watta Ya Doin'?

NEW YORK, June 16.—Richard L. Tobin, one-time *Herald Trib* staffer, and now newscaster for the "A," otherwise the Blue, is running a job survey of the Blue newsroom in New York. Just who authorized the survey is unknown but Tobin is asking the questions.

*Frank Sinatra's
Singing Protege*

ENDEARED TO THE HEARTS
OF MILLIONS OF HIS FANS

**EILEEN
BARTON**

*Unanimous Choice of
The Youth of the Nation*

NOW APPEARING
PARAMOUNT
New York

Management
WILLIAM MORRIS AGENCY, Inc.



Pix-Song Titles--O. K., N. G., So-So

Round and Round

NEW YORK, June 18.—Now that it's officially verified that Frank Walker is leaving RCA-Victor, there have been so many rumors around Lindy's that Eli Oberstein is slated to go back to that company to take Walker's place, that you can hardly eat your cheese cake without hearing Eli on one side and Victor on the other. So, checking the story again, just to make sure, The Billboard was told by Jim Murray, RCA-Victor head, that he's had no discussion with Oberstein about that at any time. And that's that!

P. S. One day last week, however, O was seen walking down the street with Ed Wallerstein, of Columbia Records. Just showing how rumors start . . . take it from there.

James Sets Up Own Pub House, Music Makers

NEW YORK, June 18.—As predicted in *The Billboard* recently, long-talked-about Harry James's music pub house, along the lines established by Tommy Dorsey, Frank Sinatra, etc., has come into being with firm titled Music Makers, Inc. Altho James and his managers have been keeping it quiet, they are setting up offices in New York, Chicago and Hollywood.

Not known if any of the dough for the venture has come from an outside source or whether he has a deal with BMI (as does Dorsey). However, it is known that after James's deal with George Weiner came to an end recently he was offered all sorts of propositions by pubs, but he wanted too big a slice for himself to make it dollar-wise for his own firm.

First tune firm will work on is *1160 Time* (Midnight) by Segar Ellis, Don George and James. Understood that James disked this tune some time ago but told Columbia to hold it up until he went into business for himself. When he disked tune, it's said, he still had deal with Weiner.

IBEW, NABET Talk Merger

NEW YORK, June 18.—International Brotherhood of Electrical Workers, New York 1212 (IBEW), of which Columbia Broadcasting System and Columbia Recording Corporation membership is the backbone, is at the present time trying to form an amalgamation between IBEW and Engineers' Union at NBC, American Network (formerly the Blue) and WOR, which have an independent union known as National Association of Broadcast Engineers and Technicians (NABET), all under aegis of IBEW. So far, however, amalgamation plans have been unsuccessful, altho meetings have been held between IBEW (AFL) reps and the unaffiliated union (NABET).

At the present time IBEW is in the midst of negotiation for a new wage contract which would raise wage limits from \$90 to \$150 a week, with a 40-hour week and time and one-half for overtime over eight hours on any one day. World Broadcasting technical men both here and in Chicago are also members of IBEW, as are the following independent radio stations: WINS, WMCA, WPAT, WQXR, WEVD, WBYN and WATT.

NABET at the present time is in a battle with the AFM over jurisdiction of platter turners. So far Musicians' Union has won its claim that unioners should twist platters, while NABET claims that engineers should. IBEW has in the past played along with the AFM on the platter biz. If the combo works then Petrillo has lost an ally.

\$500 Spread 'Twixt James And Steel Pier

Leader Asks \$4,000 a Shot

NEW YORK, June 18.—Asking price of 4G a night on one-nighters for Harry James has hit a snag at Atlantic City's Steel Pier, where James was supposed to go in July 15 and week-end of July 21-22. Seems that Pier management's offer for James was \$3,500, same as last year, and so far negotiations have gone nowhere. In addition to that, Music Corporation of America is trying to switch dates to July 30-31. One of the reasons for that switch is the fact that James reportedly has refused to play matinee on Saturday (21) which all bands that play the pier do on week-ends.

Pier this year changed hands—from Frank Gravatt, who lost around \$150,000 a year for the last couple of years, to a New York syndicate including Abe Ellis and George Hamid. Latter also owns Million-Dollar Pier, and for the first time in the history of the two piers is booking the same band into both spots. Gene Krupa (see story on another page). So far bands booked into Steel Pier include Sonny Dunham, Jerry Wald, Woody Herman, Krupa and Sammy Kaye. Most of these are weekly bookings, altho Krupa's is for 12 days, starting June 23, while Kaye is in for two weeks starting August 12. Bands set for Million-Dollar Pier include Georgie Auld, Johnny Long, Mal Hallett, Les Elgart, Charlie Spivak and Vaughn Monroe.

One of the reasons for James's fuss at the Pier is that no percentage is paid to bands because they are just one of numerous entertainments on Pier. James is doing a string of one-nighters between end of his engagement at Astor Roof and opening at Frank Dalley's Meadowbrook in August, asking guarantee of \$4,000 a night.

Jonie Taps To Get 1G a Week While Learning Pic Biz

NEW YORK, June 18.—Jonie Taps, general manager of Shapiro-Bernstein, leaves for the West Coast this week to settle there going in as \$52,000 a year man for five years, for Columbia Pictures, as music director. Last week he conferred with Harry Cohn, Columbia prexy, in Washington before Cohn left for overseas with other motion picture producers. Taps is going to handle selection of music for films, as well as exploitation of same, with Columbia set to do almost 20 musicals during coming year.

Not generally known in trade is that Jonie is in to learn the picture biz as well, and he'll be working directly with Cohn. Trade wishes him the best of luck.

Canada's "ASCAP" Becomes CAPAC

OTTAWA, June 18.—So as not to confuse the British Performing Right Society with the Canadian Performing Right Society in name—former was known as BPRS while latter was always PRS—the secretary of State last week granted the Canadian org right to change name. From now on society will be known as Composers, Authors and Publishers Association of Canada.

Canadian directors include Sir Ernest MacMillan, Professor Claude Champagne, John Murray Gibbon, Mart Kenney, Alister Grossart, H. T. Jamieson, H. E. Jarman, W. S. Low, Holmes Maddock and Gordon V. Thompson.

'Payola' Lid Skyhi

NEW YORK, June 16.—Meeting of the council of the Contact Men's Union, skedded for Friday (15), was put off until Monday (18) but enough got around to let it be known that the lid is off the "payola" investigation by the union.

It is known that the first premium has been on \$1,000 insurance policy for members thru Union Label Insurance Company. This was on sked, but most important of all was the fact that three guys who allegedly paid off for plugs were set to be brought up on charges.

Houghton New Muzak Director, Succeeding Fly

NEW YORK, June 18.—Speculation as to who was going to take over the key position in Muzak Enterprises left open by the resignation of Bertha Tollman several weeks ago was cleared up last week by James Lawrence Fly, chairman of the board of Muzak. He announced the appointment of Harry E. Houghton as a director of the company and also as general manager of the board of the Muzak Corporation, Associated Program Service and Associated Music Publishers, which are operating companies of the Associated-Muzak Enterprises. C. M. Finney, who has served as president of the above-mentioned companies for a long time and who took over Miss Tollman's duties when she left, will continue in charge of operations.

Fly pointed out that the resignation of Houghton as the chief executive officer will place all administration of Associated-Muzak under his control. Fly also said that for the time being he will continue to act as chairman of the board of the corporation but will bow out soon in order to let Houghton take over the post. It is also pointed out that Fly, even after his dropping the chairman's spot, would continue to serve the Associated-Muzak group as director and general counsel on legal and policy matters.

Houghton, who takes over his new post today (18), has for the last eight years served as vice-president and general manager of the Brown Company, a leading producer of pulp, paper and related products. For the last six months, while still the v.-p. of the Brown Company, Houghton has acted as management-marketing consultant to the Muzak Corporation.

Krupa Capitol P-A Set Back To Avoid Doubling at Astor

NEW YORK, June 18.—Gene Krupa's stint at the Capitol Theater, originally set for July 7, has been set back until after Paul Whiteman, so that Krupa can play the Astor Roof, opening there on the 16th. Bob Christenberry, manager of Astor, nixed the idea of doubling from theater to roof, so Krupa will move into Astor spot after Harry James. After Capitol Theater, he's supposed to go overseas for USO.

Krupa does an unusual thing at Atlantic City during July when he plays Steel Pier first June 23 for 12 days, then shifts over to Million Dollar Pier for a week. It's the first time any band has played both spots in one summer. Reason is that George Hamid operates both piers. Krupa is now at Frank Dalley's Terrace Room.

Research Org Studies Them

Tune names given the once-over to determine if they make good pix monikers

By Paul Secon

NEW YORK, June 18.—Altho it's generally not known even by those in the trade, there's an org titled Audience Research, Inc., which plays an important part in finding how strong a title is for a motion picture. That's



only one of its many functions, yet curiously enough music pub have benefited by this org's findings. And what's more important, altho there are no specific figures on it as yet, it looks as tho more and more important song titles are

headed for the screen because of the research done by ARI.

Taking a specific example, David Selznick had a picture which when completed was titled *Double Furlough*. In fact, the pic was shot with that title. However, after Audience Research, Inc., got to work on the job—for a high fee, of course—they discovered in advance of the picture's release that not many people wanted to see *Double Furlough*. However, they did have the song *I'll Be Seeing You* in the picture, and on conducting the same research job, it came out that a good percentage of the people wanted to see a picture called *I'll Be Seeing You*. And so the title was changed. And the moral is that because of the strong exploitation of that song as one of many factors causing people to say they would like to see a pic with that title, the song got a great boost from the pic.

Songs Good Pic Titles

Just how does all this fit into the music picture? Just this way—that in its findings the ARI has come up with many facts, including the pertinent one that in some cases, but not always, the title of a song would make a good film title, because in some cases people wanted to see a picture with a title they knew. Let's take another example. Walt Disney was making a full-length picture using cartoon and live actors for the first time. On the job of research, *The Three Caballeros* was found to be a title that most people wanted to see. Therefore a song was written with that title and the picture was called the *TTC* just because they knew a song could get exploitation and therefore help the picture.

The research organization, which is a part of the Gallup Poll or Opinion Research, is run by Dr. George Gallup. Al Sindlinger is exec vice-president; Paul Perry, director of client research; Dr. Annis, in charge of research development, and Barbara Benson handles special problems. Just how important this org could be to a pub who's willing to try and find out how important a title of one of his songs is for outside income—especially with the amount of dough picture companies are paying—is seen in fact that one publisher did approach the company anent doing a research job on one of his song titles.

\$50 Offered

It turned out that he offered the firm \$50 for the research job, whereas the job would cost around \$10,000 per research problem. There are some 176 people working for ARI, many of whom conduct research week by week to test what ARI calls penetration and identification. Penetration means the number of people in a given area tested who know about the forthcoming picture. For example, because not enough people knew about the picture *I'll Be Seeing You* (See TUNE NAMES on page 19)

WPB Casing Pubs and Printers

Ray Pearl Fronts Own Crew Again

CHICAGO, June 16.—Ray Pearl, ex-band leader who was honorably discharged from the army recently, has returned as a fronter and is currently touring the Middle West on one-nighters before opening at the Muchlebach Hotel, Kansas City, July 11, for three weeks.

Pearl, who batoned a crew for 10 years before donning the khaki, has lined up a 13-piece sweet, commercial crew featuring Gloria Lynn, gal vocalist, and a variety of choral and vocal novelty units within the band. Band is handled by Frederick Bros.

Possible Liquor Licensing Of Ballroom Cues Competish

HOLLYWOOD, June 11.—A real battle of ballrooms is expected to ensue if and when the Dorsey brothers-Larry Finley owned Casino Gardens Ballroom secures a liquor license thereby allowing them to compete on that ground as well as on the band angle with the near-by Aragon Ballroom. Even tho the Aragon features smaller name bands, their biz has never been really affected for any length of time by the competition of powerhouse names at the next door Casino Gardens dancery. It's said the main reason for this is that the Aragon has the added attraction of liquor.

If the liquor license clears, the Casino Gardens will switch from a week-end operation to a full six-day-a-week arrangement. Tommy Dorsey's band is current at the spot.

Music—As Written

NEW YORK:

Jonie Taps to Washington to see his new boss, Harry Cohn, of Columbia Pix before latter flies to Europe. Conferring June 22. Taps to Coast end of this month. . . . George Paxton into RKO-Cleveland, RKO-Boston; Million-Dollar Pier, Atlantic City, this summer for Frederick Bros.

Capitol disks on Feist's "On the Atchinson, Topeka and the Sante Fe," written by Johnny Mercer, will be released around July 1, with other companies. Mercer was going to release disk before other companies when he discovered that ARA had skedded it for release, but both ARA and Capitol have agreed to hold it back for general release by all companies. . . . Benny Goodman made a jazz picture for OWI. . . . WNEW is arranging a 24-hour all-Gershwin program latter part of June, helping Warners' "Rhapsody in Blue." . . . Leonard Feather, jazz critic, married to Jane Leslie, singer, whom he met on the Coast at recent Esquire concert. Red Norvo was best man.

Several name orks playing one nighters in Canada and doing boff biz. Among them are Glen Gray, who played the Palais Royale in Toronto, June 5. Charlie Spivak at the Maple Leaf Gardens, also in Toronto, June 15, and Tommy Dorsey at the same spot May 23. Others booked for the Toronto spot are Woody Herman June 23, with Lionel Hampton skedded for the Queensway Gardens there, in mid-July, and Vaughn Monroe early in August. . . . Street Singer Arthur Tracy has just returned from a three-month overseas tour for the USO.

Phil Moore Four has been taken over by GAC with Warren Pearl and Barney Josephson as p. m.'s. Moore has also inked with Standard Transcriptions for 11

numbers, using his full band instead of the regular foursome. . . . Due to the sensash success of Betty Jane Bonney's first disk which was released to New York area as a test platter by Victor, her latest disk will receive national distribution. . . . Leah Ray, wife of MCA's Sonny Werblin and ex-Phil Harris thrush, is set to cut a side with Cugat. . . . Dean Hudson and his ork are currently at the El Patio Gardens in Denver. . . . Trumpeter Dizzy Gillespie starts out with his own combo July 9 as part of a package show featuring the Nicholas Brothers and Patterson and Jackson. . . . Milt Shaw, 20-year-old son of William Morris booker, Billy Shaw, is skedded to go with the Gillespie gang as road manager. . . . Latest publicity stunt by Cab Calloway is a gimmick being distributed at the Zanzibar which enables patrons to send home post cards in Cab's original jive talk.

HOLLYWOOD:

Sonny Kendis dropping society work for big band in new booking deal with Frederick's new record firm formed here by David Raskin, composer of *Laura*, along with his brothers, Albert and Rubin, plus Jimmie Franklin. Boys will put out label called 20th Century. . . . In direct deal with band manager John Tumino, Reg Marshal has Jay McShann's band penciled in for the Plantation in July. . . . Oran Nance appointed to handle publicity for Clawson Triplets. . . . Chick Kardale, from Chicago, here plugging for Republic Music. . . . Count Basie skedded for both Casa Manana and Plantation this summer. . . . The *Is You Is or Is You Ain't?* writer, Billy Austin, has two newlies with Harmony House *You Never Understood* and *I'm Just a Baby*.

(See Music—As Written on page 21)

Use of Paper Being Checked

Violators of L-241 sought—two pubs get going over, but they're clear, others forecast

NEW YORK, June 18.—Altho it's been kept very hush in the Alley, the War Production Board has been looking into the matter of pubs and commercial printers keeping within the restrictions set up by the WPB Order L-241. This much was admitted by WPB execs, altho so far no violators have been listed. However, and there was no mistaking WPB's intention, a thoro investigation is forthcoming of all commercial printers and publishers. Every printer will have to submit to having his books audited by the WPB.

On investigation of the matter by *The Billboard* it was found that at least two pubs have been given a careful going over by the WPB but so far no mal-practices have been found. WPB execs admit there's been no investigation of commercial printers, but that's certainly forthcoming.

At the present time, since the amendment to L-241 April 4, 1945, publishers are now working on 75 per cent of what was used or consumed in 1941 or 1944 or five tons, whichever is greater. However, whereas prior to change the onus was on the printer, now the use is charged against both the publisher and the printer. This means that now the publisher is also limited to 75 per cent.

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BMI Bonus Plan Chalks Bonanza

(Continued from page 16)

age at least five shots a week on the ACA list to mean anything, which equals 250 shots a year. (50 weeks times five shots.) Dividing that 250 into \$12,000 you get \$48 per plug, get it? If a firm gets 500 shots during the year, they get 500 times \$48 which amounts to \$24,000 for performances, which ain't hay.

How they arrived at that 150 figure base is another story. Seems that a typical "AA" ASCAP firm, with top plugging facilities usually gets around 2,200 shots a year for top five songs. That's an average of 400 shots per song. Therefore, it's figured that BMI firms, which are smaller orgs, can certainly get 30 shots per song per year which would give them the bonus of \$48 for each shot up to and over that 150 mark.

How this plan differs from 1944's "bonus" system, is that last year, if a BMI firm made the sheet 35 times during the year, they got their bonus of \$12,000 for the year, also with performance credits applied against the bonus. The number of songs didn't make any difference, just as long as your BMI tune made that sheet 35 times during the year. However, it became apparent that many BMI tunes got four, five and six plugs a week on the ARS, but never made the top 25 tunes listed in trade papers.

In addition to the "bonus" BMI of course pays the usual 4 and 6-cent performance dough to firms for other songs outside of the top five.

"Melancholy Baby" Typical Snafu of Renewal Copyright

NEW YORK, June 16.—Question as to who owns renewal rights to the song, *My Melancholy Baby*, claimed by Shapiro-Bernstein in an infringement suit brought against Jerry Vogel, is still in doubt as Federal Judge John W. Clancy reserved decision in Federal Court last week. One of the main points hinges around whether the late George E. Norton, who was called in to re-write the song originally penned by Maybelle Watson and Ernie Burnett in 1911, was actually a co-writer or an employee for hire.

Seems that Vogel claims co-ownership of the song by virtue of having secured renewal rights assignment from Charles E. Norton, son of the late George Norton, who revised the tune. Shapiro-Bernstein, on the other hand, claim that they received renewal rights from Burnett. Another complication in the case is the fact that after the song was originally written as *Melancholy* in 1911, it was assigned to Theron Bennet, who called in Norton for re-write.

Bennet then sold the finished tune to Frank Lawson who assigned it to Joe Morris, who assigned the song to Mercer and Morris when latter firm took over the Joe Morris catalog. In 1939, when the original term ended, Shapiro-Bernstein claim they received assignment from Mercer and Morris. Vogel claims that the late Norton made arrangements with original authors to write new lyrics.

Ace Opens in Cincy and Chi

CINCINNATI, June 16.—Alma Bahlke and Helen Assad are partners in the Ace Entertainment Service, which has just opened offices at 111 E. Fourth Street here and 203 North Wabash, Chicago. Miss Bahlke has been in the booking business here the last 12 years. Tony Salamack, who has had his own bands and cocktail combos in hotels and niteries in this area for years, joins the new firm as manager of the music department. New office has the official blessing of the AFM and AGVA.

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DICK REYNOLDS
Celeste, Texas

Tune Names Get Once-Over To Find Pix-Title Strength

(Continued from page 15)

You, the pic was postponed three times before being released, i.e., until the penetration point had reached the spot where ARI could practically predict just what amount of dollars the film would do over the year's time. That, by the way, is the selling point of the service—they are able, and pretty accurately, too, to tell a producer just about what the picture will do in biz according to their research. By identification, it's pointed out by ARI execs, is meant the identification of the person queried with the picture. In other words, self-identification.

Name Clients

Among their clients at the present time are RKO, Selznick, Disney, Columbia Pictures, Lester Cowen; Time, Inc.; David Lowe and Hal Wallis. They are dickering with three other major companies. The org has what is known as a jury profile set-up in which people whom they interview are asked whether they would like to see a picture with such and such a title. This is recorded as anticipation. After they see the picture, same people record whether their actual realization was anything like their anticipation caused by the title.

Hal Wallis is now doing a picture. By use of Audience Research, Inc., it was found that *You Came Along* (From *Out of Nowhere*) was a picture title that many people wanted to see. As most people know or would know if the song was played, *Along* was a hit some years back, and there's good reason to believe, altho there's no definite statistical proof as yet that because it was a hit song, it will also make a good title for the picture. However, from past experience, without the research org, it's known that song titles have been one of the reasons for dragging them in at the b. o. In the case of *Along*, four titles were listed (of which *Along* was the only one that was a song), and it was selected as No. 1

in the list of picture titles the person would like to see.

Implication Important

Of course, there is this point also. The strength of a title is one thing, the implication another. Does the title convey the idea of the story, and is it the strongest title you can possibly get? These are some of the questions asked by picture companies. Along this line, it's not hard to imagine a music pub possibly thinking in terms of film sale when looking at the title of a pop song for publication. Why not? It's good business. Just think of the some 54,000,000 film-goers, many of whom are potentially sheet music purchasers.

Perhaps it might be worth it if a couple of the large publishers got together and put up the dough for the research org to go ahead and investigate the potentialities of a standard title for film use. It would cost \$10,000, but if 10 pubs put up the dough and found out about some 20 or 30 songs, perhaps it would be worth it in sales returns from a pic company. Especially when a pic company found out that a percentage of the people interviewed wanted to see a certain title. Could be!

Two Top Cuts

NEW YORK, June 16.—Manie Sacks, Columbia record exec, is on the mend in Atlantic City after a throat operation at the University Hospital in Philadelphia.

Bill Frederick, head of Frederick Bros.' Agency, is also recuperating after throat op at Manhattan Eye, Nose & Throat Hospital last week.

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Lyric by Ted Koehler — Music by Sammy Fain



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ASCAP Signs European Orgs To 5-Year Papers as Battle For Foreign Rights Builds

Society's Brazil Deal Seen as Argentina "In"

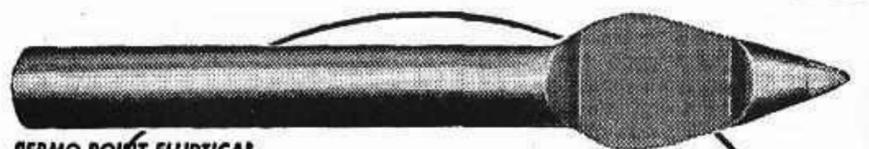
NEW YORK, June 16.—With the return of John G. Paine, ASCAP general manager, and Herman Finkelstein, the society's resident counsel, to this country after sessions in Europe with performing right societies in England, France and Spain, the society's board of directors was told last week of inking of a new five-year pact with the various foreign societies by ASCAP. This is the first time that ASCAP has made more than a one-year reciprocal deal with any foreign society. That means that with BPRS (England), SACEM (France) and SGAE (Spain) ASCAP now has a five-year reciprocal deal. Directors voted approval and thanks.

Some of the big pubs see this action in inking more than a one-year deal as a definite move toward cutting out BMI's fight to edge into the ground. There's no doubt that BMI realizes the possibilities of Continental music and is playing it for all it's worth. It signed Raoul Breton, French pub, to represent BMI in France and to start another performing right society to collect for BMI

performances in that country. And altho it's not known around the Street, BMI is at present trying to make a deal with the Italian performing right society, which still has only a year-to-year ASCAP deal.

Last week, as reported in *The Billboard*, the society announced a new pact with Uniao Brasileira de Compositores (UBC), Brazilian performing right society, for three years starting in 1946.

What is not known thruout the trade is that one of the reasons ASCAP made the deal with UBC is that it wants to get into the Argentinian field thru another L. A. country, and it feels that thru UBC it can accomplish this purpose. In other words, Argentina is practically sewed up by Peer-BMI right now. ASCAP is said to be figuring on getting into Argentina by virtue of having UBC set up a collection agency for ASCAP in Argentina. Pubs up here figure that in this way L. A.'s in Argentina won't object to another L. A. collection agency, but they would fight ASCAP's coming down as straight North American collectioners.



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ON THE STAND

Reviews of Orchestras Playing Hotels, Night Club and Ballroom Locations and One-Nighters

George Paxton

(Reviewed at the Cafe Rouge, Hotel Pennsylvania, New York, June 4)
(Frank Nichols, p.m.; Frederick Bros., booking agency)

George Paxton has probably created the biggest stir of any new band in the East in the last couple of years. Guy used to be an arranger for many top bands, but about a year ago formed his own, got backing from Jack Robbins, music pub, and went out on his own. So far, he's done plenty well, landing Capitol Theater and this juicy Hotel Pennsylvania locationer. And altho band hasn't a really commercial tag to it as yet, its potentialities are tremendous.

Just what is meant by lack of tag is this: Band has plenty in every department; brasses are fine; arrangements are slick, sophisticated, hep and musical; ensemble of saxes, rhythm and brass are well balanced, all adding up to a superior combo for such a new band. However, music, while evidently arranged by a guy that knows what he wants and gets it, just isn't fish or fowl at this point. In other words, if Paxton wishes his band to be a straight out-and-out swing band, it is; and if G. P. wants his band to play sweet ballads using just a couple of instrumentalists to carry the lead, he has that, too, and if he is trying to use band to really show his masterful knowledge of just how to score for a big band, he has that, too. But, and here's the main disadvantage, he has them all, but not a single, cohesive line adding up to a recognizable style

that has been and always will be the "moola maker" for any band. He needs just that, and once he hits upon it, he'll certainly land up in the money, for he's got musical stuff.

He makes a nice appearance, plays a couple of instruments. Vocalists are standard, nothing outstanding.
Paul Secon.

Jerry Wald

(Reviewed at Paramount Theater, New York, Wednesday, June 6, last show)
(General Amusement Corporation, p.m., booking agency)

This guy is as standard as the Times Square stop for the I. R. T. Subway. He's back every year, but this time with strings, and puts on the usual show that bands that play the New York houses put on. By that is meant a show that is made up of a couple of spots in which to play a couple of band originals, but that means next to nothing so far as vaude attraction is concerned. This is not meant only for Wald, but just indicative of the rut that theaters have fallen into in allowing bands to put in a stage appearance playing the same things they do in hotels, ballrooms, etc., and prepping nothing for a stagershow.

Wald plays a clarinet, still on the style of Shaw. And he's backed by a band that plays with plenty of taste. They're not loud nor offensive, and pleasingly enough handle their arrangements as tho they enjoyed playing them. Wald has had his arranger use his strings with finesse, so that when they do play, you

hear them. And altho he only has a handful of them, four, they don't sound thin or mis-used. Guy plays a lot of clarinet, and altho he's plenty schmaltzy for payees, that's koya here. At least it smacks of having showbiz savvy.

Only bad feature is the fact that saxes are sitting behind strings and off p.-a. system. Therefore, of necessity, balance is off. Guy who sings with band, Dick Merrick, handles one tune, *Laura*, well.

Band only does a couple of tunes, both of them designed to sell Wald's clarinet and his sensash drummer boy. Latter is really a show in himself.
Paul Secon.

Erskine Hawkins

(Reviewed at the Blue Room, Hotel Lincoln, New York)
(Moe Gale, p.m.)

Playing spot that's had Count Basie in for a few times, Erskine Hawkins gets his first downtown New York showing. And he makes the most of it. Guy blows a wide-range horn that sounds better muted than open, especially on ballads, but when he opens up on fast stuff, band jumps and customers get plenty of action.

Band is regular size, most of it serving as buffer for Hawkins' horn, which is featured practically all the time. One of his main faults, which is pretty paramount with most Negro bands, is the fact that tempo of slow tunes is almost unbearable. Instead of keeping the beat up on ballads, for example, *Laura*, the beat is so slow it makes you want to get up and push. Outside of that, band has a lot of musical cohesion, especially on jump and medium fast tunes, and when sparked by Hawkins horn, everything moves.

Suggestion to guy would be to put in a mute on slow tunes, for his tone wavers and isn't particularly pretty to hear in its unadulterated raw state. With his

Review Slip

In the Record Review of the Bing Crosby-Xavier Cugat disk, "You Belong To My Heart" (backed by "Baia"), in the June 2 issue, the reviewer said: "Xavier Cugat, moving into the Decca camp, gets Bing Crosby to tee off on the new label." . . . This was apparently understood by some readers to mean that Cugat was leaving the Columbia label, for which he records regularly, and switching to Decca. This was not the reviewer's intention, and is not the case. Columbia merely granted permission for Cugat to make the Decca disk with Crosby, and Cugat is still signed to Columbia and will continue to disk under the Columbia label.

MUSIC—AS WRITTEN

(Continued from page 17)

. . . Carlos Molina to play Coast theaters after extended run at Trocadero. . . . Bob Hanna exclusively announcing for Larry Finley's Mission Beach Ballroom and Trianon Ballroom, San Diego, a la Bill Ewing at the Palladium. . . . Don Swann, who heads the second band at the Palladium, landed ork assignment on *Never Too Old* commercial aired five times weekly over Mutual.

tremendous technique, it's much better muted. Then when the whole band opens up, he can do all the above—"C" he wants, using an open horn and letting it scream all over the place. It's just a matter of when to let go and when not.

Vocalists Jimmie Mitchell and Dolores Brown are okay, but they suffer from above-mentioned draggy tempo on ballads.
Paul Secon.

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PART 1—The Billboard

HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S 10 TOP TUNES

- 1 SENTIMENTAL JOURNEY
- 2 DREAM
- 3 BELL-BOTTOM TROUSERS
- 4 THERE! I'VE SAID IT AGAIN
- 5 LAURA
- 6 YOU BELONG TO MY HEART
- 7 CANDY
- 8 THE MORE I SEE YOU
- 9 MY DREAMS ARE GETTING BETTER ALL THE TIME
- 10 I SHOULD CARE

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of various degrees of each song's popularity as measured in the following survey features of The Billboard's Music Popularity Chart: Songs With Most Radio Plugs; Records Most Played on Disk Programs; Play Status of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records, and Most Played Juke Box Records.

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

A FRIEND OF YOURS (Burke-Van Heusen), sung by Lee Sullivan in Bing Crosby Productions "The Great John L." National release date—May 25, 1945.

ALL AT ONCE (Chappell), sung by Fred MacMurray in 20th Century-Fox's "Where Do We Go From Here?" National release date—June 6, 1945.

AND THERE YOU ARE (Feist), sung by Bob Graham in MGM's "Week-End at the Waldorf." National release date not set.

ANYWHERE (Bourne), sung by Janet Blair in Columbia's "Tonight and Every Night." National release date—February 22, 1945.

BAIA (Peer), sung by Nestor Amaral in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

I BEGGED HER (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date not set.

I DON'T CARE WHO KNOWS IT (Robbins), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July, 1945.

I FALL IN LOVE TOO EASILY (Feist), sung by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July, 1945.

I SHOULD CARE (Dorsey), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.

I WALKED IN (Miller), sung by Vivian Blaine in 20th Century-Fox's "Nob Hill." National release date—July, 1945.

I WISH I KNEW (Triangle), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

I'M BEGINNING TO SEE THE LIGHT (Grand), sung by Dale Evans in Republic's "The Man From Oklahoma." National release date not set.

LAURA (Robbins) in 20th Century-Fox's "Laura." National release date—November, 1944.

MY BABY SAID YES (Leeds), sung by Lynn Merrick and Bob Haymes in Columbia's "Blonde From Brooklyn." National release date—June 21, 1945.

MY DREAMS ARE GETTING BETTER ALL THE TIME (Santly-Joy), sung by Marion Hutton in Universal's "In Society." National release date—August 18, 1944.

(ALL OF A SUDDEN) MY HEART SINGS (Leeds), sung by Kathryn Grayson in MGM's "Anchors Aweigh." National release date—July, 1945.

PLEASE DON'T SAY NO (Feist), sung by Robert Allen in MGM's "Thrill of a Romance." National release date—May 24, 1945.

STARS IN YOUR EYES (Melody Lane), sung by Chuy Castillon in RKO's "Pan-Americana." National release date—February 15, 1945.

(I LOVE YOU, I LOVE YOU, I LOVE YOU) SWEETHEART OF ALL MY DREAMS (Shapiro-Bernstein) in MGM's "Thirty Seconds Over Tokyo." National release date—December 28, 1944.

THE MORE I SEE YOU (Bregman-Vocco-Conn), sung by Dick Haymes in 20th Century-Fox's "Billy Rose's Diamond Horseshoe." National release date—May 2, 1945.

THIS HEART OF MINE (Triangle), sung by Fred Astaire in MGM's "Ziegfeld Follies." National release date not set.

WHATCHA SAY? (Harms, Inc.), performed by Louis Armstrong in Warner Bros.' "Pillow to Post." National release date—May 25, 1945.

WHILE YOU'RE AWAY (Remick) in Warner Bros. "My Reputation." National release date not set.

YOU CAME ALONG (FROM OUT OF NOWHERE) (Paramount), sung by Helen Forrest in Paramount's "You Came Along." National release date—September 14, 1945.

YOU BELONG TO MY HEART (Charles K. Harris), sung by Dora Luz in Walt Disney's "The Three Caballeros." National release date—February 3, 1945.

JULIE STYNE and SAMMY CAHN

HIT THE BULL'S EYE AGAIN

WITH THIS SENSATIONAL RHYTHM TUNE

He'll Have To Cross
The Atlantic
(To Get To The Pacific)

recorded by LES BROWN on COLUMBIA

BARTON MUSIC CORP.

CHARLIE ROSS, GEN. PROF. MGR.

1619 BROADWAY NEW YORK, N. Y.

Music Popularity Chart

Week Ending
June 14, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

(Beginning Friday, June 8, and ending Thursday, June 14)

Tunes listed here received the greatest number of plugs on programs emanating from network stations WABC (Columbia), WEAJ (NBC), WOR (Mutual) and WJZ (Blue). This is purely a numerical program plug compilation and does not estimate number of listeners who heard programs.

List is based on Accurate Reporting Service tabulation. The Billboard lists

the top 25 (more in case of ties) tunes alphabetically. The total number of times a song has appeared in the Chart is in the "Weeks to Date" column.

(F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
7	A Friend of Yours (F) (R)	Burke-Van Huesen	ASCAP
16	All of My Life (R)	Berlin	ASCAP
12	Baia (F) (R)	Peer	BMI
7	Bell-Bottom Trousers (R)	Santly-Joy	ASCAP
17	Candy (R)	Feist	ASCAP
3	Can't You Read Between the Lines? (R)	Shapiro-Bernstein	ASCAP
11	Close As Pages in a Book (M) (R)	Williamson	ASCAP
4	Counting the Days (R)	Santly-Joy	ASCAP
13	Dream (R)	Capitol Songs	ASCAP
8	Everytime (R)	ABC	ASCAP
3	Good, Good, Good (R)	Berlin	ASCAP
3	Gotta Be This or That (R)	Harms, Inc.	ASCAP
3	Green, Green Hills of Home	Lincoln	ASCAP
2	I Hope To Die (If I Told a Lie) (R)	Advanced	ASCAP
19	I Should Care (F) (R)	Dorsey	ASCAP
5	I Wish I Knew (F) (R)	Triangle	ASCAP
5	If I Loved You (M) (R)	T. B. Harms	ASCAP
1	I'm Gonna Love That Guy (R)	Bourne	ASCAP
4	June Is Bustin' Out All Over (M) (R)	T. B. Harms	ASCAP
13	Laura (F) (R)	Robbins	ASCAP
2	Lonely Love	BMI	BMI
7	Remember When (R)	Campbell-Porgie	BMI
3	Rosemary	Famous	ASCAP
11	Sentimental Journey (R)	Morris	ASCAP
13	Someday, Somewhere (R)	Chelsea	BMI
2	Stars in Your Eyes (F)	Melody Lane	BMI
15	(I Love You, I Love You, I Love You) Sweetheart of All My Dreams (F) (R)	Shapiro-Bernstein	ASCAP
11	The More I See You (F) (R)	Bregman-Vocco-Conn	ASCAP
7	There! I've Said It Again (R)	Valiant	BMI
13	There Must Be a Way (R)	Stevens	BMI
2	There's No You (R)	Barton	ASCAP
14	You Belong to My Heart (F) (R)	Harris	BMI

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys throught the country. Unless in-

dicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	POSITION		TITLE	Lic. By
	Last Week	This Week		
16	1	1	SENTIMENTAL JOURNEY	Les Brown...Columbia 36769—ASCAP
13	2	2	THERE! I'VE SAID IT AGAIN	Vaughn Monroe...Victor 20-1637—BMI
4	6	3	BELL-BOTTOM TROUSERS	Tony Pastor..Victor 20-1661—ASCAP
2	9	4	BELL-BOTTOM TROUSERS	Kay Kyser...Columbia 36801—ASCAP
8	3	5	CALDONIA	Woody Herman..Columbia 36789—BMI
3	4	5	YOU BELONG TO MY HEART (F)	Bing Crosby-Xavier Cugat...Decca 23413—BMI
15	5	5	DREAM	The Pied Pipers..Capitol 185—ASCAP
3	12	6	GOOD, GOOD, GOOD	Xavier Cugat, Columbia 36793—ASCAP (Miquelito Valdes, Decca 18673; Jose Bethencourt, Muscraft 321)
10	7	6	JUST A PRAYER AWAY	Bing Crosby-Ken Darby Singers...Decca 23392—ASCAP (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783); The Three Suns, Hit 7127)
1	—	6	BAIA (F)	Bing Crosby-Xavier Cugat...Decca 23413—BMI (Tommy Tucker, Columbia 36799; Charles Wolcott, Decca 23342)
9	4	7	SENTIMENTAL JOURNEY	Hal McIntyre..Victor 20-1643—ASCAP
6	—	7	LAURA (F)	Freddy Martin..Victor 20-1655—ASCAP (Woody Herman, Columbia 36785; Johnny Johnston, Capitol 196; Jerry Wald, Majestic 7129; Dick Haymes, Decca 18666) (See No. 7)
10	6	8	LAURA (F)	Woody Herman...Columbia 36785—ASCAP (See No. 7)
4	7	8	DREAM	Frank Sinatra..Columbia 36797—ASCAP
4	—	9	THERE'S NO YOU	Jo Stafford...Capitol 191—ASCAP (Tommy Dorsey, Victor 20-1657; Frank Sinatra-Ken Lane Singers, Columbia 36797; Martha Stewart, Victor 20-1671; Charlie Barnet, Decca 18685; Buddy Franklin, Muscraft 15039)
1	—	10	THERE MUST BE A WAY	Charlie Spivak...Victor 20-1663—BMI (Johnny Johnston, Capitol 196)
17	9	11	CANDY	Johnny Mercer-Jo Stafford...Capitol 183—ASCAP
6	8	11	YAH-TA-TA, YAH-TA-TA	Bing Crosby-Judy Garland...Decca 23410—ASCAP (Harry James, Columbia 36788; Four King Sisters-Freddy Martin, Victor 45-0000)
1	—	11	I SHOULD CARE (F)	Frank Sinatra..Columbia 36791—ASCAP (Tommy Dorsey, Victor 20-1625; Jimmy Dorsey, Decca 18656; Martha Tilton, Capitol 184; Gene Krupa, Columbia 36784; Herman Chittison Trio, Muscraft 320)
4	10	11	LAURA (F)	Johnny Johnston..Capitol 196—ASCAP (See No. 7)
2	2	11	BELL-BOTTOM TROUSERS	The Jesters...Decca 4452—ASCAP
1	—	12	YOU BELONG TO MY HEART (F)	Charlie Spivak...Victor 20-1663—BMI
5	11	12	I WISH	Mills Brothers...Decca 18663—ASCAP

TAKE A RIDE
WITH
JOHNNY MERCER
AND THE
PIED PIPERS
'ON THE
**ATCHISON,
TOPEKA AND
SANTA FE'**

From MGM's "Harvey Girls"

IT'S TERRIFIC!

Coupled with
JOHNNY MERCER and JO STAFFORD
'Conversation While Dancing'
PAUL WESTON'S Orchestra
Featured on Both Sides . . .

Capitol RECORDS



HITS THAT WIN THE MONEY...

Swing and Sway with **SAMMY KAYE** . . . 20-1680

HER HEART WAS MADE OF STONE
Vocal by Billy Williams, Five Kaydets, and The Kaye Choir

BOTTOMS UP
Vocal by The Kaye Choir

DINAH SHORE with Orchestra 20-1681

CAN'T YOU READ BETWEEN THE LINES

I FALL IN LOVE TOO EASILY
(from the MGM film "Anchors Aweigh")

HAL MCINTYRE and His Orchestra . . . 20-1679

I'D DO IT ALL OVER AGAIN

I'LL BUY THAT DREAM
(from the RKO picture "Sing Your Way Home")

Listen to The RCA Show . . . Sundays, 4:30 p.m.,
EWT, over NBC Network.

BUY MORE
WAR BONDS

THE TUNES THAT
NAB THE NICKELS ARE ON

VICTOR

AND BLUEBIRD RECORDS

Radio Corporation of America
RCA Victor Division, Camden, N. J.



PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	POSITION Last Week	POSITION This Week	Title	Label
7	1	1	SENTIMENTAL JOURNEY (R)	Morris
8	3	2	BELL-BOTTOM TROUSERS (R)	Santly-Joy
11	2	3	DREAM (R)	Capitol
11	4	4	LAURA (F) (R)	Robbins
12	5	5	JUST A PRAYER AWAY (R)	Shapiro-Bernstein
1	—	6	THE MORE I SEE YOU (F) (R)	Bregman-Vocco-Conn
11	7	7	ALL OF MY LIFE (R)	Berlin
5	8	8	I SHOULD CARE (F) (R)	Dorsey
20	10	9	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) (R)	Santly-Joy
5	—	10	THERE! I'VE SAID IT AGAIN (R)	Valiant

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in italic.

Weeks to date	POSITION Last Week	POSITION This Week	Title	Label
11	1	1	SENTIMENTAL JOURNEY.. Les Brown	Columbia 36769
			<i>Twilight Time</i>	
11	2	2	THERE! I'VE SAID IT AGAIN	Vaughn Monroe..Victor 20-1637
			<i>Rum and Coca-Cola</i>	
6	3	3	BELL-BOTTOM TROUSERS. Tony Pastor.....	Victor 20-1661
			<i>Five Salted Peanuts</i>	
4	4	4	YOU BELONG TO MY HEART (F)	Bing Crosby-Xavier Cugat....
			<i>Baia (F)</i>	Decca 23413
2	7	5	BELL-BOTTOM TROUSERS. Kay Kyser.....	Columbia 36801
			<i>Can't You Read Between the Lines</i>	
1	—	6	BELL-BOTTOM TROUSERS. Guy Lombardo.....	Decca 18683
			<i>Oh! Brother</i>	
4	8	6	CALDONIA BOOGIE	Louis Jordan.....Decca 8670
			<i>Somebody Done Changed the Lock on My Door</i>	
15	6	7	DREAM	Pied Pipers.....Capitol 185
			<i>Tabby the Cat</i>	

(Continued on page 66)

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Weeks to date	POSITION Last Week	POSITION This Week	Title	Label
14	1	1	King Cole Trio	Capitol A-8
			<i>Collection of Favorites</i>	
12	2	2	Glenn Miller	Victor P-148
			<i>Glenn Miller and Ork</i>	
10	4	3	After Dark	Columbia C-107
			<i>Morton Gould and Ork</i>	
4	3	4	Up in Central Park	Victor M-991
			<i>Jeanette MacDonald</i>	
9	5	5	Eight to the Bar	Victor P-69
			<i>Pete Johnson-Albert Ammons</i>	
5	—	5	Three Caballeros	Decca DA-373
			<i>Charles Wolcott and Ork</i>	

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

Weeks to date	POSITION Last Week	POSITION This Week	Title	Label
8	1	1	Ritual Fire Dance	Victor 10-1135
			<i>Jose Iturbi</i>	
12	—	2	Warsaw Concerto	Decca 29150
			<i>Wallenstein, Los Angeles Philharmonic Ork</i>	
12	2	3	The Lord's Prayer	Victor 1736
			<i>John Charles Thomas</i>	
1	—	4	Chopin's Polonaise	Victor 11-8648
			<i>Jose Iturbi</i>	
13	2	5	Ave Maria (Schubert)	Victor 14210
			<i>Marian Anderson</i>	
5	—	5	Chopin's Polonaise	Victor 6234
			<i>Paderewski</i>	

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed according to greatest sales.

Weeks to date	POSITION Last Week	POSITION This Week	Title	Label
10	1	1	Music to Remember (From the Life of Chopin)	Victor SP-4
			<i>Jose Iturbi</i>	
1	—	2	Songs of Jerome Kern	Columbia M-568
			<i>Rise Stevens</i>	
14	2	3	Grieg Piano Concerto in A Minor	Victor M-900
			<i>Rubinstein-Ormandy, Philadelphia</i>	
11	4	3	Rhapsody in Blue (Gershwin)	Columbia X-196
			<i>Andre Kostelanetz and Ork (Alex Templeton, pianist)</i>	
3	3	3	Rhapsody in Blue (Gershwin)	Victor DM-358
			<i>Boston Pops</i>	

Music Popularity Chart

Week Ending
June 14, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		Record	Label
	Last Week	This Week		
13	1	1	SENTIMENTAL JOURNEY —Les Brown (Doris Day).....	Columbia 36769
			(Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)	
14	3	2	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Victor 20-1637
			(The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)	
4	7	3	YOU BELONG TO MY HEART (F) —Bing Crosby-Xavier Cugat	Decca 23413
			(Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-113)	
5	2	4	BELL-BOTTOM TROUSERS —Tony Pastor (Ruth McCullough-Tony Pastor)	Victor 20-1661
			(Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)	
5	8	5	SENTIMENTAL JOURNEY —Hal McIntyre.....	Victor 20-1643
			(See No. 1)	
16	9	5	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers-Paul Weston Ork)	Capitol 183
			(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)	
5	7	6	I WISH —Mills Brothers.....	Decca 18663
14	8	7	DREAM —The Pied Pipers (Paul Weston Ork).....	Capitol 185
			(Freddy Martin, Victor 20-1645; the Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15031)	
11	5	8	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Johnny Long-Dick Robertson (Dick Robertson-Frances Lane)	Decca 18661
			(Les Brown, Columbia 36779; the Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128)	
4	6	9	BELL-BOTTOM TROUSERS —Louis Prima (Lily Ann Carol-Louis Prima & Chorus).....	Majestic 7134
			(See No. 4)	
3	11	10	CALDONIA BOOGIE —Louis Jordan (Louis Jordan).....	Decca 8670
			(Woody Herman, Columbia 36789; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)	
8	10	11	CANDY —Johnny Long-Dick Robertson.....	Decca 18661
			(See No. 5B)	
2	—	11	BELL-BOTTOM TROUSERS —Kay Kyser (Ferdy, Slim and Quartet)	Columbia 36801
			(See No. 4)	
1	—	12	THERE! I'VE SAID IT AGAIN —Jimmy Dorsey (Teddy Walters)	Decca 18670
			(See No. 2)	
14	4	13	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Les Brown (Doris Day).....	Columbia 36779
			(See No. 8)	
1	—	14	BELL-BOTTOM TROUSERS —Guy Lombardo (Jimmy Brown)	Decca 18683
			(See No. 4)	
1	—	14	BELL-BOTTOM TROUSERS —The Jesters.....	Decca 4452
			(See No. 4)	
2	13	15	DREAM —Jimmy Dorsey (Teddy Walters).....	Decca 18670
			(See No. 7)	
2	13	15	YOU BELONG TO MY HEART (F) —Charlie Spivak (Jimmy Saunders)	Victor 20-1663
			(See No. 3)	

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record	Label
	Last Week	This Week		
17	1	1	SHAME ON YOU	Spade Cooley.....Okeh 6731
9	2	2	AT MAIL CALL TODAY	Gene Autry.....Okeh 6737
14	3	3	SMOKE ON THE WATER ..	Bob Wills.....Okeh 6736
14	4	3	HANG YOUR HEAD IN SHAME	Bob Wills.....Okeh 6736
11	5	4	TOMORROW NEVER COMES	Ernest Tubb.....Decca 6106
2	5	4	STARS AND STRIPES ON IWO JIMA	Bob Wills.....Okeh 6742
1	—	5	HANG YOUR HEAD IN SHAME	Red Foley.....Decca 6108
20	5	5	I'M LOSING MY MIND OVER YOU	Al Dexter.....Okeh 6727
1	—	5	I'LL NEVER LET YOU WORRY MY MIND	Red Foley

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record	Label
	Last Week	This Week		
7	1	1	CALDONIA BOOGIE	Louis Jordan.....Decca 8670
13	2	2	TIPPIN' IN	Erskine Hawkins..Victor 20-1639
6	3	3	CALDONIA	Erskine Hawkins..Victor 20-1659
3	5	3	WHO THREW THE WHISKY IN THE WELL?	Lucky Millinder....Decca 18674
3	4	4	I WISH	Mills Brothers.....Decca 18663
1	—	4	SOMEBODY DONE CHANGED THE LOCK ON MY DOOR	Louis Jordan.....Decca 8670
5	—	5	STRANGE THINGS HAPPENING EVERY DAY	Sister Rosetta Tharpe.....Decca 8669
16	—	5	MOP! MOP!	Louis Jordan.....Decca 8668



BING CROSBY and XAVIER CUGAT And His Orchestra You Belong To My Heart Baía <i>Both from Walt Disney Production "The Three Caballeros"</i> <i>Vocals With Orchestra</i>	23413 75c
BING CROSBY and JUDY GARLAND Yah-ta-ta Yah-ta-ta (Talk, Talk, Talk) You've Got Me Where You Want Me <i>Both Vocal Duets With Orchestra Directed by Joseph Lilley</i>	23410 76c
ANDREWS SISTERS and DICK HAYMES With Vic Schoen And His Orchestra Great Day Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile! <i>Both Vocals With Orchestra</i>	23412 75c
MILLS BROTHERS Put Another Chair At The Table I Wish <i>Both Vocals With Guitar</i>	18663 50c
JIMMY DORSEY And His Orchestra Dream There! I've Said It Again <i>Both Fox Trots—Vocal Chorus by Teddy Walters</i>	18670 50c
HILDEGARDE I'll Be Yours (J'Attendrai) Counting The Days, <i>Both Vocals With Orchestra Directed by Harry Sosnik</i>	23423 75c
INK SPOTS and ELLA FITZGERALD I'm Beginning To See The Light That's The Way It Is <i>Both Vocals With Instrumental Accompaniment</i>	23399 75c
GUY LOMBARDO And His Royal Canadians Bell Bottom Trousers <i>Fox Trot—Vocal Chorus by Jimmy Brown and Ensemble</i> Oh! Brother <i>Fox Trot—Vocal Chorus by Jimmy Brown and The Lombardo Trio</i>	18683 50c
CARMEN CAVALLARO And His Orchestra Chopin's Polonaise <i>Instrumental Fox Trot—Piano Solo by Carmen Cavallaro</i> Enfloró (Voodoo Moon) <i>Instrumental Rumba—Piano Solo by Carmen Cavallaro</i>	18677 50c
THE MERRY MACS Sentimental Journey Choo Choo Polka <i>Both Vocals With Orchestra</i>	18684 50c
BING CROSBY With John Scott Trotter And His Orchestra June Comes Around Every Year <i>From Paramount Picture "Out Of This World"</i> <i>Vocal With Girl Octette And Orchestra</i> Out Of This World <i>From Paramount Picture "Out Of This World"</i> <i>Vocal With Orchestra</i>	18675 50c
HELEN FORREST He's Home For a Little While Ev'ry Time (Ev'ry Time I Fall In Love) <i>Both Vocals With Orchestra Directed by Victor Young</i>	18668 50c
LOUIS JORDAN And His Tympany Five Caldonia <i>Fox Trot—Vocal Chorus by Louis Jordan</i> Sombody Done Changed The Lock On My Door <i>Blues Fox Trot—Vocal Chorus by Louis Jordan</i>	8670 35c

(Prices do not include federal, state or local taxes)

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- | | | |
|--------------------------|-----------|--|
| QUAN. | LABEL NO. | (a) HEY LAWDY MAMA |
| <input type="checkbox"/> | M-101 | (b) MY HONEY CHILE |
| | | <i>Flennoy Trio</i> |
| <input type="checkbox"/> | M-102 | (a) CHERRY |
| | | <i>Solo Dan Grissom & Flennoy Trio</i> |
| | | (b) POOR BUTTERFLY |
| | | <i>Solo Dan Grissom with Choral Background of "Big Fat Butterfly" by Flennoy Trio.</i> |

JUKE BOX LABEL10"

- | | |
|--------------------------|---|
| UR 100 | (a) BOOGIE #1 |
| <input type="checkbox"/> | (b) SOPHISTICATED BLUES |
| | <i>Featuring THE SEPIA TONES in Terrific Boogie and Blues</i> |

MODERN MUSIC LABEL . . 10"

- | | |
|--------------------------|---|
| 101 | (a) SWINGIN' THE BOOGIE |
| <input type="checkbox"/> | (b) JUST A LITTLE BLUSIE |
| | <i>Boogie Woogie as it should be played—HADDA BROOKS at the Piano.</i> |
| | <i>HADDA BROOKS, Piano; Jimmie Black, Alto Sax; Basie Day, Bass; Al Wichard, Drums.</i> |

RHYTHM RECORDS10"

- | | |
|--------------------------|---|
| <input type="checkbox"/> | (a) S. K. BLUES, PART 1 |
| | (b) S. K. BLUES, PART 2 |
| | <i>The Original S. K. Blues featuring Saunders King. A great number made even greater by its composer, Saunders King.</i> |

ATLAS LABEL10"

- | | |
|--------------------------|---|
| KC 100 | (a) MY LIPS REMEMBER YOUR KISSES |
| <input type="checkbox"/> | (b) F. S. T. (Instrumental) |
| | <i>Vocal by King Cole</i> |
| | <i>THE KING COLE TRIO at their best</i> |

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PART 3—The Billboard

ADVANCE SONG—RECORD

PUBLISHERS' PLUG TUNES

Songs listed are those on which publishers are currently working or on which they plan to work in the near future. This, of course, means publisher will have his contact men make special concentrated effort to have band leaders, singers, disk companies, disk jockeys, program producers and other users of music use song begin-

ning on date listed, and extending anywhere from two weeks to three months from that date, depending on circumstances. List is based on information supplied direct from publishers themselves. Only tunes of publishers voluntarily supplying information are listed.

Current Plugs

Publisher	Publisher
A Blue Poke Bonnet and a Stovepipe Hat Arrow	He Was a Perfect Gentleman Burke-Van Heusen
A Friend of Yours Burke-Van Heusen	I Ain't Goin' Nowhere, Baby Edwards
A Dream (That Won't Come True) Midwest	I Begged Her Feist
A Kiss Goodnight Miller	I Can't Believe It Claremont
A Story of Two Cigarettes Martin Block	I Can't Believe That You're in Love With Me Mills
All of My Life Berlin	I Don't Want To Be Loved (By Anyone Else But You) Mutual
Along the Navajo Trail Leeds	I Don't Care Who Knows It Robbins
Am I a Passing Dream? Dave Ringle	I Fall in Love Too Easily Feist
And There You Are Feist	I'll Follow You A-1
Are You Livin', Old Man? Jefferson	I Had a Little Talk With the Lord Santly-Joy
Ask My Heart Manhattan Melodies	I Hope to Die If I Told a Lie Advanced
Bala Peer	I Miss Your Kiss Republic
Bell Bottom Trousers Santly-Joy	I Remember Easter Sunday Whitney Blake
Bon Voyage Melody Moderne	I Walked In Miller
Bounce-y Bounce-y Ball-y Singer, Reese, Patrick	I Wuv a Wabbit Paul-Pioneer
Bye Lo United	I Wish I Knew Triangle
Caldonia Morris	I'd Rather Be Me Morris
Can't You Read Between the Lines ShaprioBernstein	If I Loved You T. B. Harms
Captain Kidd Martin Block	If You Are But a Dream Barton
Close as Pages in a Book Williamson	I'll Always Be With You Broadway
Compared With You Original	I'll Be Yours (J'Attendrai) Harris
Cool Water American	I'm Gonna Love That Guy Bourne
Counting the Days Santly-Joy	I'm Lonely for You Wise
Cowboy Moon Albert J. Randolph	I'm Only Teasin' Mills
Crazy Things David Gornston	In Acapulco Triangle
Darling, Promise Me Winthrop	In a Shower of Stars Mills
Daybreak Serenade La Salle	In the Land of Uncle Sam Golden West
Disillusion Zoeller	Is There a Second Heaven? Malco
Don't Be Tellin' Me Your Troubles Bell	It Takes Just a Moment to Fall in Love Bruno
Don't Ever Leave Me Revilo	It's You, It's You, It's You Lad
Down on Chesapeake Bay Newart	I've Got a Locket in My Pocket Paramount
Down in Chi Chi Hotcha Watchee Broadway	Jo-Anne Harmony House
Dream Capitol Songs	June Comes Around Every Year Morris
Ev'rybody Knows But You Cavalcade	Just a Prayer Away Shaprio-Bernstein
Everybody's Seen Him But His Daddy Marks	Keep Your Hands Up, Stranger Kelly
Everytime ABC	Kitten on the Keys Mills
Fuzzy Wuzzy Drake-Hoffman-Livingston	Laura Robbins
Garden of the Moon G. I. Music	Like Someone in Love Burke-Van Heusen
Garland of Old-Fashioned Roses O'Kay	Little Soldier Russ Hull's Country Music
Give Me All of Your Heart Pan-American	Lonely Love BMI
Give Me Love Tonight Midland	Lonesome Cherlo
Good, Good, Good Berlin	Ma-Ma, I Wanna Hawaiian Guitar Kanes
Got a Penny, Benny? Vanguard Songs	Mademoiselle Cinderella Syncopation Songs
Gotta Be This or That Harms, Inc.	Mem'ries of Mother Irving Siegel
Green, Green Hills of Home Lincoln	Mom of Your Baby Days Byers
Guess I'll Hang My Tears Out To Dry Marlo	

(Continued on page 66)

Plugs Scheduled for Near Future

Publisher	Publisher
A Stranger in Town Stevens	Little Red Hooding Ride Blasco
A Two-Seated Saddle and a One-Gaited Horse American	Love Feist
Baby, You're On Your Own Charles Gunther	Love Letters Famous
Boogie Man Process	Maybe It's All for the Best Advanced
Broken-Hearted Lullaby Matt Pelkonen	My Mother's Waltz Morris
Buzz-Buzz (Will You Be My Honey) Advanced	No More Rainbows Edwin W. Kukkee
Caribbean Magic Franco-American	Oh, What I Dream'd About You Pyramid
Conversation While Dancing Capitol	Once Again Hanna
Daydreams in the Moonlight Marks	Santa Marta Marks
Do, Do, Baby A-1	Sarabara United
Dreaming Leeds	Since My Darling Went Away Russ Hull's Country Music
Goodbye to Dreams Kanes	Tampico Capitol
Homesick That's All Mayfair	That Funny Bunny Hug Dave Ringle
Hecky Darn! Midland	That's the Stuff Ya Gotta Watch Campbell-Pergie
I Ain't Got Nothin' But the Blues Burke-Van Heusen	That's Why I'm Lonely for You Kelly
Idaho Moon Irving Siegel	The Gang That Sang Heart of My Heart Robbins
I'd Do It All Over Again Shaprio-Bernstein	The Last Time I Saw You Barton
I Have But One Heart Stanwood	Too Soon Bell
I Never B'lieved in Love at Sight ('Til I Met You) Hall's Hit Songs	Uh-Oh! G. I. Music
I'd Rather Be Me Morris	When Paw Goes on a Bender Arcadia
I'll See You Tomorrow Edwards	When the Old Gang's Back on the Corner (Singin' "Sweet Adeline" Again) Arrow
I'm a Midnight Cavalier Wise	Why Do They All Pick On Brooklyn? Orange
I'm in Danger of Love Syncopation Songs	Why Shouldn't I Dream Hanna
I'm Just a Baby Harmony House	Yah Ta Ta, Yah Ta Ta (Talk, Talk, Talk) Burke-Van Heusen
In My Little Red Book Marks	You Came Along (From Out of Nowhere) Paramount
I Was Here When You Left Me Berlin	You Know, Baby Tempo
Just That Way Melody Moderne	You Made Me Believe Bronx
Keep Right On Doin' Manhattan Melodies	You Never Say Yes (You Never Say No) Robbins
Kissing Bug Tempo	
Let's Dance Again O'Kay	
Little Boy (Does Your Mother Know You're Out?) Newart	

REVIEWS OF SONGS IN NEW FILMS

Films are reviewed at trade showings, and reviews are obviously written from standpoint of effectiveness or lack of effectiveness of film as a plug media for the tunes in it. Only specially selected films are reviewed.

By Paul Secon

WHERE DO WE GO FROM HERE (20th-Fox)

Big tune from this is "All at Once" (Chappell), which is given a robust plug by Joan Leslie. Pic is a good show, with plenty of music dished up by Ira Gershwin and Kurt Weill. However, "Once" is the only commercial tune in the pic. "Mind If I Get Lyrical?" and others are all okay for film fare, but mean nothing so far as commercial stuff goes.

Music Popularity Chart

Week Ending
June 14, 1945

DATA AND REVIEWS

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

AFTER ALL THIS TIME.....	Phil Brito (Phil Davis Ork).....	Musicraft 15038
ARE YOU READY?.....	Pvt. Cecil Gant.....	Giltedge 505
ARE YOU WAITING JUST FOR ME?..	Ernest Tubbs.....	Decca 6110
BABY, I NEED A WHOLE LOT OF EVERYTHING.....	The Four Blues.....	DeLuxe 1001
CAN'T YOU SEE?.....	Bon Bon (Red Caps Trio).....	Joe Davis 7191
CARELESS DARLIN'.....	Ernest Tubbs.....	Decca 6110
CECIL KNOWS BETTER NOW.....	Pvt. Cecil Gant.....	Giltedge 507
CHITTLIN'S 'N' PIGS FEET.....	The Four Blues.....	DeLuxe 1001
CLARINADE.....	Benny Goodman.....	Columbia 36823
DARLIN', WHAT MORE CAN I DO?..	Gene Autry.....	Okeh 6743
DON'T BE ANGRY WITH ME!.....	Bon Bon (Red Caps Trio).....	Joe Davis 7191
FLYING HOME—PART 1.....	Illinois Jacquet.....	Philo 101
FLYING HOME—PART 2.....	Illinois Jacquet.....	Philo 101
GOOD, GOOD, GOOD.....	Jose Bethancourt Ork (Marion Mann).....	Musicraft 321
GOTTA PENNY?.....	King Cole Trio.....	Atlas KC106
GRASS IS GETTING GREENER EVERY DAY.....	Pvt. Cecil Gant.....	Giltedge 505
HORSES DON'T BET ON PEOPLE....	Kay Kyser Ork (Clyde Rogers).....	Columbia 36824
HOW LONG HAS THIS BEEN GOING ON?.....	Lena Horne-The Phil Moore Four.....	Victor 45-0001
I CAN'T REMEMBER WHEN.....	Albert Sack Ork.....	Atlas AS104
I DON'T CARE WHO KNOWS IT.....	David Street (Frank DeVol Ork).....	Victor 20-1683
I GOT RHYTHM.....	Ethel Smith (Victor Young Ork).....	Decca 23426
I GUESS I'VE BEEN ASLEEP.....	Gene Autry.....	Okeh 6743
I WANT A LITTLE DOGGIE.....	Lena Horne-The Phil Moore Four.....	Victor 45-0001
I'LL SEE YOU IN MY DREAMS.....	Phil Brito (Phil Davis Ork).....	Musicraft 15038
I'D RATHER BE ME.....	Bing Crosby (Six Hits and a Miss-John Scott Trotter Ork).....	Decca 18690

(Continued on page 66)

RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by an- try into best selling, most played or most heard features of the Chart.

IF YOU ARE BUT A DREAM....	Frank Sinatra ...	Columbia 36814
This tune suits F. S., and he sells it. Because of the number of his fans around, and because of the "tender" love inherent in tune, all's well all the way round, especially since reverse, "Put Your Dreams Away," is the verse's air theme.		
CAN'T YOU READ BETWEEN THE LINES?	Dinah Shore	Victor 20-1681
Here's one of Dinah's best in a long time. Other side, "I Fall in Love Too Easily," is also a hummer. Gal really digs in and comes up with a couple of winners.		
MY BABY SAID "YES"	Bing Crosby-Louis Jordan	Decca 23417
Here's an unusual combo, and altho tune is a little faded by this time, strong selling names on label will hit, especially on juke. Rendition is unique, with Crosby clowning around plenty. Jordan is okay.		

RECORD REVIEWS

By M. H. Orodenker

Lightface portion of reviews is intended for information of all record and music users. Boldface portion is intended for guidance of juke box operators.

DUKE ELLINGTON-TOMMY DORSEY (Victor)
The Minor Goes Muggin'—FT. *Tonight I Shall Sleep*—FT.
There's more for musical merchandising than for musical appreciation in this newest record set-up of having one popular maestro appear as guest soloist with the band of another. For Duke Ellington's appearance with Tommy Dorsey's band, the boys beat out a solid riff opus by Sy Oliver, "The Minor Goes Muggin'." Instead of mood indigo ramblings at the keyboard, the Duke is called upon to knuckle out a hot chorus in chopping the ivories, also setting the opening and closing sequences for the side. The scoring is entirely Ellingtonia, and you have to look twice at the label to realize that it's Dorsey's band. By the same token, Duke repays the tribute by styling his band a la Dorsey lines as Mr. Tommy slides sweetly and sentimentally for Duke and Mercer Ellington's sugar ballad, "Tonight I Shall Sleep." Of course, Dorsey's band turns in a poor carbon of the Ellington style and vice versa.

The combination of Dorsey and Ellington on a single strip will sell both sides big on a novelty appeal for the phonos.

KATE SMITH (Columbia)
Question and Answer—W; *V. Can't You Read Between the Lines*—FT; *V.*
The way Kate Smith sings it, it's easy to understand why "Question and Answer" is one of the top tunes in England. There is no reason why it shouldn't become equally as popular on this side of the pond. A beautiful waltz melody, with a simple lyrical story of lovers, Miss Smith strikes a high note of sincerity. Sings it with piano accompaniment out of tempo, sticking to the three-quarter beat for a second stanza. Miss Kate makes it just as appealing in singing the rhythmic love ballad, "Can't You Read Between the Lines," giving full meaning to both the musical and lyrical content. The orchestra directed by Jack Miller provides the proper setting for Miss Smith's simple and sincere song-selling.

The Kate Smith fans will flood the coin machines with nickels for these sides.

BILLY TAYLOR (Keynote)
Night Wind—FT. *Carney-Val in Rhythm*—FT.
Sparked by some of the outstanders in the Duke Ellington school, bassist Billy Taylor has whipped together a Big Eight that beats out a righteous brand of jazz. Ellingtonia in its scoring as well as in composition pattern, spinning spotlights the alto sax blowing of a nondescript "Harvey," who sounds enough like Johnny Hodges to be Johnny Hodges, plus the baritone saxing of Harry Carney. Taylor's "Night Wind" is a blue and indigo moody opus taken at a bright tempo, which offers excellent "Harvey" blowing against a background of broken chord effects. Carney's "Carney-Val in Rhythm" is a lively jumper patterned along riff lines. In addition to his own baritone sax ridings, shows Vernon Brown's ride trombone and Emmett Berry's scorch trumpet to good advantage. Sides stack up as a natural for the collector's library.

While these sides are for the hot jazz fans, the jump hounds will find plenty to holler about with "Carney-Val in Rhythm" in the phonos.

(Continued on page 66)

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LOOKOUT HOUSE INC.

DIXIE HIGHWAY, FT. MITCHELL, KENTUCKY

AGVA CONTROVERSY

(Chronology of Events)

1. Lookout House has been placed on the National Unfair list of American Guild of Variety Artists in an attempt to boycott it from securing entertainment talent for shows in connection with its business. The attempted boycott rises from a chain of events in connection with the engagement of Herman Hyde, the national midnight closing curfew period and the authority of an AGVA authorized artists' representative to act as agent for a performer when such agency has never been questioned or repudiated.

2. A tentative booking was made by telephone some weeks previous to the effective date of the national curfew for Herman Hyde to play an engagement of two weeks at Lookout House, beginning March 7, 1945, at a salary of \$600, through Joe Flaum, of the Miles Ingalls Agency. Immediately after the Curfew announcement, our Mr. James H. Brink called the party with whom the booking was made and Mr. Flaum accepted cancellation. Several days later Flaum called and advised his principal, Hyde, insisted upon playing the date. Thereupon the following wire was sent to Joe Flaum, c/o Miles Ingalls Agency, Hotel Astor, New York City, dated February 26:

"ONLY REASON FOR CANCELING HERMAN HYDE DUE TO MIDNIGHT CURFEW, FORCING ME TO CUT BUDGET. ADVISING YOU OF CANCELLATION ON MONDAY, FEB. 26, FOR OPENING MARCH 7 GIVES PLENTY OF TIME. TAKE MATTER UP WITH JIMMY BYRNES FOR EXTENSION OF CURFEW AND I'LL BE ABLE TO PLAY ACT. INCIDENTALLY, BYRNES DIDN'T GIVE ME THAT MUCH NOTICE.

Signed, JIMMY BRINK."

Flaum, subsequent to the receipt of this wire, advised by phone his principal, Hyde, had reconsidered, accepted the cancellation and that they (Miles Ingalls) as his agent had booked him in Toledo, O., and Detroit, Mich., the weeks of the tentative Lookout House engagement, which bookings were accepted by Hyde and where he worked. On March 3, 1945, the following letter was written by Miles Ingalls Agency and received by us:

"Dear Jimmy: As per our telephone conversation, this confirms the cancellation of HERMAN HYDE from his March 7 booking on account of the curfew. I trust that when the curfew is removed that you will play this act.

Sincerely yours, JOE FLAUM."

We accepted this as conclusive, binding and closing the matter.

BOTH AGENT AND PRINCIPAL ARE ASSOCIATED WITH AGVA. IF THE AGENT HAD AUTHORITY TO MAKE THE BOOKING IN THE FIRST PLACE THEN SURELY AUTHORITY OF THE AGENT TO CONFIRM A CANCELLATION IN WRITING CANNOT BE QUESTIONED, NOR THE PLACE OF BUSINESS RELYING ON SUCH AUTHORITY PENALIZED BY BOYCOTT.

3. Some weeks later in April we were called by local AGVA secretary, Joe Bova, and attended a meeting in the AGVA office, where the written cancellation was produced. Following our explanation of the entire situation, we were then advised by Bova there had been a misunderstanding and that if anyone was to blame it was the agent, and Bova accordingly exonerated Lookout House from any blame and okayed the deal.

4. On May 2 we received "blacklisting—unfair—form letter" from Artists Representatives' Association, Wm. Kent, president, and the same day received a wire from Matt Shelvey, National Director of AGVA, reading as follows:

"KINDLY BE ADVISED WE ARE AS OF CURRENT DATE PLACING THE NAME JIMMY BRINK AND THE LOOKOUT HOUSE, CINCINNATI, ON THE UNFAIR LIST OF THE AMERICAN GUILD OF VARIETY ARTISTS DUE YOUR FAILURE TO LIVE UP TO CONTRACT ENTERED INTO BETWEEN THE LOOKOUT HOUSE AND HERMAN HYDE, MEMBER OF AMERICAN GUILD OF VARIETY ARTISTS.

Signed, Matt. Shelvey, National Director."

On May 4 we received a letter from Mr. Shelvey stating Lookout House was being placed on the National Unfair Lists of AGVA and that the resultant boycott would go into effect May 12, 1945.

5. At the time of the receipt of the wire and letter from Shelvey we had a show engaged which had been booked through the Sennes Agency some weeks previous. This show was composed of Barry Parks, the Juvelys, the Ruloff Trio, plus permanent girls and Producer Gloria Lee. The show was advised not to open but refused, after which they were again called, threatened with fine and suspension, and once again refused not to play the engagement, which lasted for a period of 4 weeks and closed on June 13, 1945.

The agent, Sennes, was required to produce the contracts for this show by AGVA National Director and was excused of any wrong-doing by Shelvey upon doing so.

6. Ingalls office—follows up to Hyde—playing Florentine Gardens, Hollywood, Calif.—following wire dated May 10, 1945: ("Mr. Herman Hyde: Saw in Variety you filed complaint against Brink. Am in trouble there especially booking acts, was under impression everything straightened out with Joe, he wired Brink accordingly. As Curfew now lifted, suggest notify AGVA withdraw charges. We'll want this date later. Brink has lots influence with cafe owners. Suggest you wire Brink you are clearing with AGVA. Have you gone Hollywood, why no word since you opened? Regards. Signed, Miles Ingalls.")

7. Hyde phoned long distance from California at 4 a.m. on Friday, June 8, asking our Mr. Brink how he could straighten himself out with the union, Ingalls and Lookout House. This is the only time we ever conversed with Hyde, having always dealt with his agent, and our advice to him was to wire all concerned he had no claim and wished to drop the entire matter.

8. On June 9 Ingalls received telegram from Hyde: Quotes: "MY SELF-RESPECT AND CONSCIENCE FORBIDS ME BACKING OUT ON UNION AT THIS TIME. I WOULD BE IN WORSE WITH THEM THAN YOU." ...

9. When the National Curfew was announced, Henry Busse and orchestra were booked to open Lookout House through Wm. Morris Agency on April 15, 1945. Busse gracefully accepted cancellation through Phil Brown, of the Morris Agency.

10. Herman Hyde has never repudiated the authority of Agent Miles Ingalls to act for him and has made no claim on Lookout House for breach of contract or any loss suffered by reason thereof.

11. The entire question involved is concerned with the integrity and authority of an agent's representative. Users of entertainment talent may either rely on the authority of agents licensed by AGVA or must be forever on guard and **insistent upon dealing only with artists in person.** Otherwise, businesses such as Lookout House may be made victims of any unlawful combination and conspiracy to injure and destroy their good will, trade and business by a boycott seeking to compel and coerce artists not to be engaged by or perform for such victims under any circumstances.

12. In conclusion, Lookout House has never been asked by the National Director of AGVA, Matt. Shelvey, or the Midwest Regional Director, Jack Irving, to arbitrate the facts alleged to form the basis of the attempted boycott of Lookout House, invited to any hearing concerned with the matter or asked for any explanation. Due solely to the action of an AGVA representative of an AGVA member, without hearing or notification, it is sought to prevent by intimidation, penalties and boycott, and by threats against actors for fulfilling their contracts, the operation of plaintiff's business.

WHO IS RIGHT AND WHAT IS TO BE DONE TO CORRECT THE WRONG WHICH HAS BEEN COMMITTED?

MASS NITERY LUSH DAYS GONE

Mr. Average Closing Purse

New York, Detroit, L. A., foresee coming recession—Chi ops still optimistic

(Continued from page 3)

ment chopping off the tax to 20 per cent and with enough time for the public to get used to it, business came back to former levels—which were plenty high. But the significant thing was that, generally, the curve did not continue upward anymore. If anything, it leveled off and stayed there.

Curfew Hits Biz

Then came the curfew—of relatively short duration, it is true, but carrying a powerful downward drive. Biz tapered off an average of 25-30 per cent at first, then climbed back slowly. When the end of the curfew came, ops threw open their doors again and waited for the deluge. What came in was a healthy wave of business—but no roaring tidal-wave. Something had happened.

Just what that is, is bothering a lot of people in the trade. One thing appears to be that the large margin of serviceman patronage appears to have melted away. It is true that thousands of soldiers are reaching New York every month—but it also is true that as many or more thousands are being shifted westward to the Pacific. It is significant that Los Angeles, which has been a service bee-hive, reports that serviceman trade has fallen off in the niteries.

The Awakening

Another thing that happened is that one of our two wars ended, and a lot of people suddenly woke up to the fact that production retrenchments were coming—in some cases were actually here. The effects of this awakening are hard to measure but there are certain indexes.

Men like Billy Rose of the Diamond Horseshoe and Lou Walters of the Latin Quarter insist that night club business is not founded upon Mr. Average Citizen who works in a factory, and that, therefore, factory retrenchments could not affect biz in mass niteries. They say, and it is true enough, as far as it goes that hot spots depend basically on the so-called "night club set," and that a club has to close up when these people—manufacturers, salesmen, professional people—stay away. They say that a spot can stay in business and do well as long as this patronage attends it.

Zanzibar, L&E Gloomy

Yet the Zanzibar ops and Leon Enken of Leon & Eddie's, in the same class with Rose and Walters as mass-nitery operators, maintain that stormy days are ahead for their kind of places. The theory on this side of the fence is that the extra margin—the guy coming in off the street, the serviceman out to show his sweetie a good time, Mr. Average Citizen sitting on top of a well-paying job and confident that the dough will keep coming—this extra margin which contributed to the huge volume, the turn-away business, the special-extra profits of the past, show signs of disappearing. Temporary factors—such as the unprecedented large number of out-of-town buyers now in New York—can ameliorate this condition for a time, says this side, but does not alter the basic trend—that the honeymoon is over.

Both Rose and Walters say that they will not have to go in for any more intensive promotion of their spots during the rest of the war or post-V.-J. Day. They feel that they will be able to run pretty much as they are now except that the costs of talent and food will likely come down and operation, generally, will be easier. But the Zanzibar and Leon & Eddie's say that that intensive promotion will have to be undertaken. The cost of food and drink will have to be lowered

Swank Det. Nitery Draws 6-Mo. Blank On Refill Charges

DETROIT, June 16.—In the most serious penalty ever assessed against a top night spot here, the Penobscot Club was handed a six-month suspension of license by the Michigan Liquor Control Commission last Tuesday (12).

Case is based on alleged refilling of Scotch whisky in bottles in stock and presumed use of inferior liquor for the replacement.

Spot is the city's only sky club and has been, for about four years, one of the half dozen leading swank spots of the town. Plans to appeal for a rehearing before the entire commission are being made by Manager James Martin.

Similar charges against Ted Lipsitz's Show Bar, another downtown spot, were dismissed for lack of evidence.

Suspension for Philly Spot In Liquor Tax Mix-Up

PHILADELPHIA, June 16.—Suspension of the liquor license of the Little Rathskeller, operated by Max H. and Joseph Kaliner, was announced by the State Liquor Control Board in Harrisburg. The board announced that the 35-day suspension, effective June 29, was decreed on charges of failure to declare liquor for tax purposes and storing liquor on premises not covered by the license.

The charges were levied against the central-city night spot after a raid on May 15, 1944, by Federal alcohol agents disclosed that more than \$50,000 worth of liquor, which they charged was not declared under the new tax program, was stored in a roller-skating rink on an upper floor of the building. A few hours before the raid, the agents disclosed, they went to the Club Ball, at that time also operated by the brothers, and confiscated \$4,000 worth of liquor on which they said taxes had not been paid.

In March of this year, it was revealed that A. Lincoln Meyers, attorney for the Kaliners, had made a settlement with the government after seven months of negotiations. It was reported that it cost the cafe operators a total of \$50,000 to have the liquor returned by the government. The original floor tax would have been around \$3,500, it was estimated.

for the customer, they will have to be given more for their money, parties by organizations will have to be cultivated and sought after, shows will have to be better.

Detroit Same

Operators in Detroit, where there have been heavy production curtailments already, are thinking along the same lines altho, for the nonce, they can't do anything about food. The trend there is to put more emphasis—and more money—into shows. And on the West Coast, after V.-J. Day, say the ops, they are going to have to hypo their budgets for flesh.

As far as agents here go, they point to the mad rush for box-office acts as one indication that the peak is over. They say the demand for dollar-producing stuff is due not alone to the shortage of this kind of merchandise but to operator-anxiety to stimulate patronage. There was a time, they say, when a op could afford to put in a lesser bill, say every other time, because the momentum of operation was such that it would carry them over these periods. Now, to paraphrase Durante, everybody wants to get the act—and the reason is that business definitely requires a needle in the arm such as b.-o. stuff can give it.

It is a cinch that if the honeymoon isn't really over, there are a lot of people in the trade who would like to be told so.

Brink Charges Ingalls Guilty; Threatens Suit

NEW YORK, June 16.—The Lookout House-AGVA squabble took a novel turn this week when Jimmy Brink's attorney sent Miles Ingalls, local agent, a letter informing him that he is "legally responsible for the damages being sustained by the Lookout House" and that unless he and ARA, agent org, "correct the situation you have caused circumstances will force us to the proper legal proceedings against you."

Ingalls denies receiving such a letter but it is known that copies were sent to AGVA, William Kent, of ARA, and several other persons.

Letter follows a lengthy and involved battle growing out of non-appearance by Herman Hyde at the Lookout House. AGVA maintains Hyde filed a written claim for damages and sent several wires inquiring about it. Brink claims that Hyde sent him a wire denying he filed such a claim and that Ingalls canceled the date anyway. Ingalls admits he canceled right enough. But AGVA says this does not remove Brink's obligation in view of Hyde's written claim and wants him to put up two weeks' dough until the matter can be arbitrated. Brink maintains the whole thing was brought about by the intervention of Dave Fox, New York local head, refuses to put up the dough and has closed his room. Meanwhile, place has been marked "unfair" along with a set of acts which opened there recently.

In addition to Ingalls, Brink's attorney, John W. Driskill, has taken a wallop at ARA. Driskill says that ARA notified Brink by letter, May 2, that it had been informed Lookout House would be placed on the "unfair" list. Driskill declares, "It follows that ARA, Inc., published prematurely by 10 days in a letter to their members that Lookout House had been placed on the national 'unfair' list of AGVA."

Copa Toes Line At Last Minute To Get Show Off

NEW YORK, June 16.—In an atmosphere which could serve for a Hollywood movie, the Copacabana signed up with AGVA Thursday night (14), got itself off the "unfair" list and opened its new show. Copa now is ticketed to a "Class A De Luxe" pact providing \$100 for principals, \$75 and a six-day week for chorines, plus the usual rehearsal provisions.

Thursday afternoon saw the Copa putting on a lot of pressure to get its show opened without having to sign. At least two big agencies, William Morris and MCA, kept the wires hot phoning Matt Shelvey and Dave Fox, of AGVA, to ease up on their demands.

The acts, forewarned not to open unless given the word, also burned up the phone trying to decide which way to jump.

A lawyer for another nitery who is friendly with the union was pressed into service by the club to use his influence.

And while all this was going on, the union had its contract at the club and a rep demanding that it be signed. The pact was to be inked by 6:00 p.m., but wasn't until after 10. Result was the show-sked was disarranged but Copa managed to put on two performances.

Versailles now comes up for the same kind of deal, says AGVA, but union expects there will be less to-do about it in this case.

NEW YORK, June 16.—The Dick Haymes-Helen Forrest package has been set for Boston, August 9. Deal calls for \$10,000 plus an even split if the take gets over \$35,000. It is understood that Haymes will foot the bill for the entire package including Miss Forrest and the extra musicians.

Det. Ops Obtain Pro Tem OPA Okay on Prices

DETROIT, June 16.—Detroit club owners succeeded Thursday (14) in doing the seemingly impossible—getting OPA to consider a rise in drink prices, but the move is still not fully confirmed and may be upset by Washington.

OPA consent to price hike grows out of a situation created by the Higgins Act, passed at the last session of the Michigan Legislature, which places a 10 per cent State tax on the price of liquor paid by booze dispensers. Giggie water can be bought by clubs only from the State Liquor Commission.

Higgins Act is opposed by Detroit owners on the basis that it is a tax on a tax, the price of liquor being weighted by federal taxes.

Delegation of Metropolitan Cabaret Owners, headed by Prez Mickey Chiado, hopped down to Cleveland Thursday and talked the regional OPA into permitting them to pass the tax on to their customers in the form of higher prices for drinks. However, the decision must obtain final approval from Washington OPA headquarters, the Cleveland office having made a favorable recommendation along this line. What Washington will do is problematical, for Pennsylvania has a similar tax and Indiana is reported considering one.

Ops believe that if they can get final OPA approval they will tickle the public into opposing the Higgins Act by generating unpopularity for it thru higher prices.

Piermont Replaces Ryan as Chi CSI Head in Hypo Move

CHICAGO, June 16.—In an attempt to stimulate USO-Camp Shows' interest in the Midwest, Ben Piermont, well-known Gotham USO-Camp Shows' rep, this week replaced Tom Ryan as director of the Chicago office. Before coming to Chi, Piermont assisted in overseas skedding in the New York office.

In another move to strengthen the Midwest link of USO-Camp Shows, the local advisory committee has been enlarged from three to six men and now include Charles E. Hogan, Morris S. Silver, Leo Solkin, Warnie Jones, Danny Graham and Sam Roberts. Spokesman for the group said it is hoped the enlarged committee will be able to create more activity and more thoro survey of the Midwest for possible overseas talent.

All Chi bookers will meet with Piermont and the advisory committee Tuesday (19) at USO-Camp Shows' headquarters here.

Chi Spot Preems With Trio, But Will Switch to Stripper

CHICAGO, June 16.—Newest bid for night club patrons here is the Pelican Club, which opened Thursday (14) under the management of Leonard Leon, veteran Chi op. Spot, which started with a cocktail trio, two singers and intermission pianist, will switch July 6 to a stripper policy. Current budget runs about \$750 weekly but will be hiked to about double that figure when the all-girl revue bows.

Monk and Mele Say Good-by

NEW YORK, June 18.—Julius Monk, long identified with the operation of the intimate Ruban Bleu here, says he is severing his connection with the room at the end of this month when the spot closes for the season. Parting with Anthony Mele, owner, is amicable, says Monk. Reason he's leaving is that he wants to move into the hotel-nitery field and he's now dickering for a new connection, states Monk.

Carousel, New York

Talent policy: Shows start at 10, continuous until closing; no dancing. Owner, Don Smith; operator, Nan Blakstone; publicity, Paul Coates. Prices: \$3, minimum.

Old spot which used to operate under the handle of Club VIII has had a new paint job, a fresh canopy and a premier Tuesday (12) under the name of Carousel, with Miss Blakstone as the chief attraction.

Gal is still a great showman. Her material consisting of some of the smartest stuff heard locally in months, is fresh and amusing. Most double-entendre is often blue to the point of embarrassment. There is lots of blue in gal's material but delivery and stuff is so smart and handled so well that it is inoffensive and at times actually hilarious.

How it will sell on Swing Street is something else. Fifty-Second Street mobs don't like their innuendo too deep. And Miss Blakstone's stuff is smart rather than obvious.

Production is okay. Gal works into a piano-mike doing her own accompaniment. Lighting, however, needs hyping.

A soft amber spot instead of blue and whites would help.

Other acts are merely fillers-in but they do nice jobs. The first is Bruce Raeburn, voice and piano. On voice, Raeburn isn't outstanding but his shortcomings are hidden when he gives out with old tear-jerkers. His *You Made Me Love You* brought the customers in with spirit. On standard pops he's just a stage-wait. Piano work is good.

The second is Sue Valentine, a dark-haired, attractive gal who does some strolling with a groan-box. Occasionally she sings, showing a pair of pipes, soprano, that really gets results. At the Carousel she doesn't mean anything, given the right handling, however, the gal should develop into a comer.

Bill Smith

NIGHT CLUB REVIEWS

Copacabana, New York

Talent policy: Dance music and floorshows at 8:30, 12:30 and 2:30. Operator, Monte Proser; manager, Jack Entratter; publicity, George Evans. Prices: \$3-\$4, minimums.

New Copa preem, Thursday (14) found a big showbiz mob on hand to see the takeoff. They saw Mitzl Green, new in Stem niteries, stop the show. They gave dance team Mario and Floria some juicy mitting and handed Russell Swann plenty palm-whacking. But if acts do great jobs, the routine needs plenty of pruning and switching. Show runs too long and acts aren't spotted too well.

Swann is ordinarily a slick performer, his audience pulling-in bits (he now has two kids with him) usually kill 'em. But closing spot, particularly with the kind of show Miss Green gave, put him at a disadvantage. Putting him in number two or getting Jacqueline Fontaine, hooper, to work between him and Miss Green might help. Since last caught Swann has added a few new bits which raised some juicy yocks. Funniest was a quickie in which one of his kids shows disgust at the maestro's fumbling.

Miss Green, wearing blond shoulder-length bob, chateaux gown and gloves, opened fast with a special *I'm Wild About Harry* and followed with a n. s. g. *My Heart Stings*. She really started sending when she went into her dream sequence, which involved take-offs of Sophie Tucker and Fannie Brice. Latter was sock all the way. Her next was a double-talking *Carmen Amaya*, *Carmen Miranda* and *Me* which stopped everything cold. Mob yelled, shrieked and screamed. Forced back and did a Hildegard take-off that was wonderful. She had the Milwaukee chantoosey's nuances and bits down cold. Came back again for *Lady Is a Tramp*, which took away from her Hildegard routine. Gal was sensational.

Mario and Floria made a swell appearance, the ceiling bothered them at beginning when team went into its leaps ending in half-splits. Opened with a lovely waltz to Strauss tune, then went into faked semi-soft shoe routine to *Make Believe* that won them a swell hand. Followed with the *Turkey Trot* done with lots of posturing and schmaltz. Crowd loved it and showed it. Came back for fast samba and walked off to a lot of applause. Incidentally, Joel Herron's ork work for team deserves a couple of kudos. Strings were particularly effective. Rest of show, including productions, remained the same. Acts alone were new.

Bill Smith

Leon & Eddie's, New York

Talent policy: Floorshows at 8, 10, 12 and 2 a.m. Continuous dancing. Owners-operators, Leon Enken and Eddie Davis; publicity, Dorothy Gulman. Prices: \$3.50, minimum.

New show, caught Tuesday (12) has its moments. A stitch here and there and package will run nicely. Basic job is done by Monroe Seton, emcee and comic. Seton, a stocky, dark-haired lad, has a deep booming dramatic voice and knows how to get attention. Unfortunately, his material isn't on par with his delivery. A great deal of his stuff is either blue or stale corn. But here and there he comes thru with something that is sock. His grocer routine is a case in point. At times it is quite funny. But more often it misses. His strip routine

La Conga, New York

Talent policy: Floorshows at 8:30, 12:30 and 2; continuous dancing. Owner, Jack Harris; publicity, Paul Coates. Prices: \$2.50-\$4, minimums.

Judging from the noise up front, Harris opened quite a show Wednesday (13). But from deep left field, where this reviewer was, the doings were only from hearsay—most of the hearsaying coming from a pretty little p.a. who kept jumping up and making like Red Barbour. Her vocabulary being limited to words like "terrific," "sensational" and "great," we didn't learn what actually went on. Jammed ringside was doing plenty of palm-whacking, tho around us there was plenty of white space and customers took little interest. Occasionally, we could get a quick peek at the Janette Hackett line, Nick Long Jr., the Servandes Diaz Trio and the Fraziers, ballroom team, but never long enough to see what they were doing, how they were doing or how they looked.

Only act which could be seen was Bert Frohman, who worked on a floor-platform. Hearing him was a little difficult at first, what with relatives, agents, pluggers and celebs bellowing confidences across the room. Frohman, however, has strong pipes and was able to overcome it. Singer is of the Mammy school, and socks every number across with lots of finger-snapping, piano-top pounding and bits of biz. Opened with a few bars of *Give A Little* and went into a mixture of old pops and special stuff, most of it dripping schmaltz. But the crowd loved it. Short, chunky guy radiates plenty of personality and routine is smart enough to permit his turning on the charm with plenty of comph. Tho Frohman is a top showman he made two mistakes. He was on too long and he foolishly tried to follow Milton Berle, who introed Sgt. Jake Lindsey. Lindsey is the chap who received the Congressional Medal from President Truman at a joint session of Congress. Mob stood up when Lindsey was brought on the floor and yelled and howled. To come back and try to top that is impossible. Frohman tried—and didn't make it.

As far as the rest of the acts are concerned, they will have to remain a mystery.

Bill Smith

Just about killed 'em. But here again, Seton carries his burlesque to a point where commercial value disappears and bad taste takes its place.

Stanley Fisher, also a dark-haired stocky chap (recently out of Air Corps), plays a sock harmonica. His *Begin the Beguine*, *Malaguena* and a boogie were delivered with authority. Fisher's trouble lies in his anxiety. He pushes too hard and needs to learn something about timing. Addition of some chatter between numbers would help. Ork also blasts too loudly behind him. He's strong enough to carry himself with just background tootling.

Bob Karl and Company (latter consists of two dummies and a straight man) is run-of-the-mill. Only distinguishing feature is Karl's pipes. He is okay in the bary range and also does well in falsetto. As a ventriloquist, he's adequate but no more.

Francine White, a short, black-eyed looker, looks well in a white midriff gown, but doesn't rate as a canary. Voice is too raucous. Gal needs plenty of training before she's ready. Addition of blues to repertoire might help. Her pipes have blues potentials. On straight pops she means nothing.

Jean Mode, stripper, a nice-looking blonde, shows a good figure, nice costume but little technique.

Ruth and Harry Dwyer, dancers, start off with an idea. Their oldtime buck and wing, done in precision to modern tempo, was interesting. But team bogs down badly when heel-and-toe work fails to convince. Lack of change of pace was partly the fault. Weakness of gal also was evident.

Line (8) goes thru routines with plenty of snap. Art Waner's ork cuts show capably.

Bill Smith

2G's for Gracie's Concerts

HOLLYWOOD, June 16.—Gracie Fields has been set for two concerts in 1946. First one is at the Arcadia Theater, Wichita, February 7. Second one is at the Memorial Hall, Dayton, March 2. Both deals call for \$2,000 plus percentages if grosses get over \$3,500.

Boulevard Room, Stevens Hotel, Chicago

Talent policy: Dancing and floorshows at 8 and 12. Owner, C. N. Hilton; headwaiter, Phil Itta; production, Dorothy Dorben; publicity, Al Turner. Prices: \$3-\$3.50, minimums.

Greater strength in the way of more top acts than have ever before been at the Boulevard Room makes the new show here a new high in entertainment for Stevens patrons. With a well-rounded bill of just about every basic type of act in night club entertainment business all tied together and kept fast moving by the music of Frankie Masters and his orchestra, this is one show in the city that ought to keep the patrons coming in droves regardless of usual summer slump elsewhere.

Show has excellent Dorothy Dorben line; comedy dancing of the Albins; the juggling of Bobby May; Russell and Renee, trampolines act; exotic, interpretative dancing of Copsy and Ayres, and the remarkable Frank Cool, who does an unbelievable job of playing a harmonica and a guitar at the same time.

It is hard to say who was top star of bill. Each act was of top-rank quality. Whereas Copsy and Ayres went over with their Far Eastern interpretative dancing and their switch to controlled boogie, so did the Albins' comedy ballroom stuff. Best of Albins' routine was an interpretation of Boris Karloff imitating Frank Sinatra.

Bobby May did remarkable headstand, ball-and-bat audience gasping in surprise frequently. But when he tossed a cigarette in his mouth, lit a match, threw it in the air and lit his cigarette by catching and balancing the match on it, his routine was at its peak.

Frankie Masters orchestra is still a favorite at the Stevens. But for our money he could tone down his brass section and we wouldn't be disappointed.

Cy Wagner

Terrace Room, Hotel Statler, Cleveland

Liberace took a solo stint on current floorshow due to untimely death of Susan Miller's father. The ingenious Liberace is youthful, possesses personality and is a gifted pianist, his selections show great variety.

He opens with *18th Century Drawing Room* backed by a recording made by the late Hal Kemp. Then he swings into a medley of Parisian tunes including *Clair De Lune* and *The Last Time I Saw Paris*. His *Rhapsody in Blue* to accompaniment of the Boston Pops Symphony (on record) was a great effort.

He has comedy by-play with gal from house. He has her play one note thruout a number and drew hearty laughs from the payees. Liberace closes with a medley of requests. Applause was tremendous.

George Duffy and band (11) continue to please with dance and show music, while Marlon Brent capably handles vocal assignment.

Herman Spero

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VAUDEVILLE REVIEWS

Strand, New York

(Reviewed Friday Evening, June 15)

If opening-day voltage from the jammed audience means anything, new bill here will be coining dollars. Screen has *Conflict* and stage has Louis Prima, and on the boards the honors go to the clown-maestro.

Guy is a human benzedrine tablet with a band attached. He uses everything—slidemen, vocalists, his feet, the horn, the audience—as props for his goofery and it all adds up to a swell show. Possibly there is too much Italian joking (presumably blue) and the band, as a band, is from hunger as is Prima as a trumpeter. But nobody cares. Repertoire is mostly Prima standards—*Robin Hood*, *Angelina*, *No Squeeze de Banana* and the others all sound like these. Lily Ann Carroll, band canary, looks very pretty, tries hard in her shaky, reedy voice and succeeds on *Here Where You Left Me*. Prima joins her for a swell *Itsum, Kitsum*, and Mike Cotton, saxman, for *I Should Care*, negligible as voice-stuff but funny as stage business. Pat Rizzo deserves a plug for a nifty trumpet "talking" session with Prima.

All but one of the other acts suffer from Prima's overwhelming presence. Eunice Healy, tall blond tapster, does a quick, neat and skillful job on a combo of breaks, spins and cleat work and rates a hearty reaction for second number. Carr Brothers, tanglefoot gymnasts, get a good crop of laughs with their mix-ups, some of which could be pointed-up more sharply, then close well with some really tough twisteros. Mitting solid for these boys.

Dane Clark, one of Hollywood's newer discoveries, is on next-to-closing. Just why anybody should think that a film-ite must always come out with a "glad-to-be-back" spiel plus a series of Brooklyn gags is hard to understand. Kid is uncomfortable in this stuff and flubs his lines. Redeems himself with an I-Love-America recitative which, altho material sounds a little pretentious, he puts over authoritatively to a ringing hand. *Paul Ross.*

Orpheum, Los Angeles

(Reviewed Tuesday Afternoon, June 12)

Freddie Stewart returns to the bill following his first appearance here two weeks ago and is spotted in a prologue. Second part of the show is all Negro, with Andy Kirk and the Charioteers. It is the usual band pattern, with the tootlers giving the payees what they want.

Stewart is accompanied by Eddie Eben at the organ. His selections are well chosen and he goes to town on all three tunes, hitting it high with the wind-up, *You Belong to My Heart*.

Kirk's band is designed for jumps. Using seven brass, five reed and three rhythm, maestro opens with *Avalon* with J. D. King and Jimmy Forrest, tenor saxes, taking the rides. *Roll 'Em* gives Johnny Young, pianist, good opportunity to shine. The midway band number is *Apollo Groove*, with LaVerne Barker at the mike to slap a mean bass. Number isn't up to par and the boys are somewhat curtailed. Near closing, the tenor saxes are back for a musical battle, with the kicks getting the cats. Next-to-closing features Ben Thigpen on hot skin-beating on *Indiana*. Kirk's emsinging and maestroing are okay.

Beverly White is brought in as Kirk's vocalist. She does a tiresome *He's My Guy* but goes solid on *Somebody's Got to Go* and wins an encore, *Nothin' But the Blues*. Gal's high up on the low-downs.

Leon Collins turns in a neat bit of cleating. His serious tapping at the start slows him down but he finishes fast.

The next to closing comedy spot, Frank Radcliffe, is weak. His "Irish" tenoring of *Danny Boy* and bassing of *Old Man River* both win hands.

The Charioteers are plenty good except in programing. With the tenor lead putting plenty of animation into the work, they do a strong *I'm Beginning To See the Light* and show-stop on the third tune, *Ride, Ride, Ride*. Pic is *The Kid Sister*. Biz good. *Sam Abbott.*

Chicago, Chicago

(Reviewed Friday Afternoon, June 15)

Sammy Kaye's ork and vocal corps, plus Cy Reeves and Lane and Claire, got the three-month band-show policy off to a flying start here, with the management reporting overflow crowds opening day for the first time in a long while. Bill will hold over two weeks, with the pic, *Murder*, *He says*.

The Kaye crew, master-minded by Maestro Sammy, does a smash job of selling itself. From the maestro's showmanly entrance to the closing, with the "So You Want To Lead a Band," it's a well-routined show. For the novelty lyrics, there's impish Nancy Norman, while Bill Williams and Arthur Wright alternate on the sentimental ditties. On the swingy side there's Chubby Silvers, who makes with the voice and his tenor sax to sock home *Caldonia*.

To top it all off, there's the old, but still very good, baton-waving audience stunt that keeps the laughs continuous because of some clever ad-lib emsinging by the leader. Even without the help of supporting acts, the band could do a swell job with the hour-long show.

Cy Reeves, equipped with a mug that looks as tho it were sculptured from a Dick Tracy cartoon, adds to the laugh ledger with his own (and not the Lester Brothers') version of *Old Man River* and an impression of a Russian crooner.

Lane and Claire, from the *Mexican Hayride* cast, reaped a heavy hand with their sprightly dance offerings, best of which was their shoe-less bit. Have great natural sense of rhythm and work to intricate musical backing. *John Stoppel.*

Loew's State, New York

(Reviewed Thursday Evening, June 14)

With the long *Frenchman's Creek* picture on tap, house, this week, has brought in a bill shorter than usual.

Opener is Gautier's *Steeplechase*. Standard stuff involving four Shetland ponies and four tree-squirters is not startling, but gets appreciable number of "oohs" and "ahs" and good mitting.

Patterson and Jackson, Negro dancercomics, follow with an act too long for what they have to offer. Comedy is strictly thin, dancing fair. Close with a good take-off of the Ink Spots that were, but mess it up with too much monkey business. Best thing in their favor is appearance—both are balloon-sized. Capitalizing on this and pepping the laugh stuff would help much. Crowd reactions good for the Spots routine.

Irene Bordoni, best act on the bill, is spotted third. Seasoned thrush, in a way that shows from the start, demonstrates that she savvys what grabs an audience. Initial song, however, is poor as material and should be dropped. Thereafter, goes into a French-English version of *All of a Sudden*, on which she turns in a swell job, and finishes with a medley of over-played war tunes. Fact that she can turn such hackneyed music into a payee-moving routine is the measure of her showmanship. Sock mitt forces an encore, a funny parody on *I Wanna Get Married*, which she also bats over.

Barney Grant has possibilities as a kind of Doc Rockwell-Will Rogers type of act, altho he is far from being in a class with either of these now. Guy's hillbilly approach is too heavy and his patter too studded with corn, blue gags and creaky Joe Millers. But kid has poise, plenty of nerve and a way of getting to the audience's funnybone. Did pretty well on the laugh-meter and came back for a "thank you."

Mary Raye and Naldo, who close, are as per usual very smooth and very dignified. Receptions good for all they did. Ruby Zwerling ork could have done better for them. Biz fair. *Paul Ross.*

Heat Melts 3 N. Y. Spots

NEW YORK, June 16.—Three summer shutterings are skedded so far among Stem nteries. The Carnival Room puts out the lights June 25 and will reopen September 25 with Louis Prima and Duffy Girls. Management gives two reasons—faulty air conditioning and lack of food. The Ruban Bleu closes June 30 and won't open again until the fall. The Fanfare, recently opened spot on Broadway, is the third of the group to darken. Latter expects to put in Latin talent in the fall.

Olympia, Miami

(Reviewed Wednesday Afternoon, June 13)

A pleasing show this week, with proof that old-time minstrelsy is not dead. That blackface vet of years gone by, Ned Haverly, comes on in the deuce spot and really stops the show. Haverly opens with a monologue of stories that get laughs, but really goes to town when he sprinkles sand on the stage and goes into a soft-shoe dance that is a rib-tickler. Has to beg off.

The Graysons open in an acro specialty, with the nice-looking fem and male in evening clothes. Stunts are executed with ease and the pair are liked.

Buddi Satan and Lord Brock play duets on pianos, giving out with classical and closing with a boogie-woogie bit. Good mitt.

Joe May, emsee, follows with a swift line of patter. May takes the customers into his "confidence," and this personal touch adds a lot to the act. Nice hand.

Elizabeth Talbot-Martin is an impressionist. Audience warms up rather slowly, but act closes strong with her impersonation of a Brooklyn gal in the subway. Gal could have done more and seemed stingy in response to applause.

Pic is *God Is My Co-Pilot*. Capacity biz. *Larry Berliner.*

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Hot Weather Doesn't Hurt Stem; New Bills Do Fine, Oldies Hold

NEW YORK, June 16.—Stem takes behaved quite comfortably last week. The first stanzas of the new shows had good, if not outstanding, returns. But at least two of the old runs made up for it with fine figures.
 Radio City Music Hall (6,200 seats, average \$100,000) rolled along in high gear with \$116,000 for its sixth week with the Shyrettes, Tony Zukas and *Valley of Decision* as against \$118,500 the previous frame. Bill opened with \$124,000 and followed with \$123,000, \$124,000 and \$127,000.
 Roxy (6,000 seats; average, \$75,000) counted a juicy \$78,000 for its initial week with Roddy McDowell, John Boles, Jackie Gleason and *Where Do We go From Here?*
 Paramount (3,664 seats; average, \$75,000) had \$75,000 for its tee-off with Allan Jones, Gil Lamb, Jerry Wald ork, Eileene Barton and *Out of this World*.
 Capitol (4,627 seats; average, \$85,000) came in with a strong \$72,000 for its second week of Guy Lombardo, June Havoc, Joey Adams and *Thrill of Romance* after an initial take of \$79,500.
 Strand (2,779 seats; average, \$45,000) came home with \$36,500 for its third

and final week with Shep Fields, Minevitch Rascals, and *Pillow to Post*. Bill preemed with \$47,500; second inning showed \$43,000. Total for run was \$121,000. New bill bowing Friday (15), has Louis Prima, Dane Clark and *Conflict*.
 Loew's State (3,500 seats; average \$25,000) inched down to \$29,000 from previous week's \$30,000. Bill had Happy Felton, Adrian Rollini and *Without Love*. New bill, opened Thursday (14), has Irene Bordoni, Barney Grant, Mary Raye and Naldi and *Frenchman's Creek*.

Holtz Mild Grosser At Bowery, Detroit, But Lucas Builds

DETROIT, June 16.—Lou Holtz, an old-time favorite at the Bowery, proved a mild disappointment at the big Detroit night spot, drawing 14,000 on his first week and dropping down to 12,000 the second. Holtz had opened exceptionally big and was expected to hit close to the 18,000 record held by Sophie Tucker in his first week but dropped off.
 General trend of business at the Bowery has been upward during the past month despite failure to approach the exceptional Tucker level. Nick Lucas followed Holtz in, drawing a good 10,000 and, in contrast to Holtz, building to 11,000 the second week when the show was strengthened by co-starring tenor Paddy Cliff. Currently Cliff is holding over for a second week, co-starred with the Peters Sisters, and is expected to hit about the same level.

James's Horn Plays Nearly 10G Tune in Bridgeport

BRIDGEPORT, Conn., June 16.—Harry James, making his first appearance in Bridgeport this year, jammed 'em in at Pleasure Beach Ballroom here last Sunday (10), with 5,206 persons paying an admission of \$1.80 for an exceptional gross of \$9,370.80, breaking all records. Tickets were on sale in advance, with 3,200 tickets being disposed of before appearance.

House Hems, Haws Anti-AFM Bill

(Continued from page 3)
 the Bill of Rights is a first-class mystery to a lot of us."
 At the same time most committee members are convinced that existing practices of the Petrillo union are in violation of the Constitutional Bill of Rights. Committee members point out that royalty-fee imposition and curbing of educational programs constitute a threat to free speech and to State and federal taxing powers. Also, they point out, these activities are in violation of existing statutes governing public education.
 It has become increasingly clear that bills dropped into the hopper on the subject independently by congressmen will not get very far until the House Interstate and Foreign Commerce Committee formulates either a policy or definite legislation. The Dondero Bill, for example, is viewed as "dead." Members of the committee are known to be anxious to solve the legislative problem which, it is generally agreed, is a particularly tough one.
 One minor factor which was delayed a solution has been the press of business before the committee. The committee has been largely occupied with national airport legislation since the brief hearing on the Dondero Bill more than a month ago. Chairman Lea has been holding executive sessions almost daily on a National Airport Bill following the wind-up of a formal hearing on that issue a fortnight ago. This hasn't prevented the committee from giving some attention to the anti-Petrillo legislation, but it has blocked concentration of efforts on the subject.

Detroit Downtown Off Hayseed, But Hamp Pulls 'Em In

DETROIT, June 16.—Business was off at the Downtown Theater (2,000 seats; house average \$23,000) this last week, with the Renfro Valley Barn Dance drawing about \$19,500. Show was an unusual type of attraction to play the house, and, despite the comparatively low gross, was not disappointing in box office returns. Picture was *Hitch Hike to Happiness*.
 Power of a colored attraction to draw big business at this house was proved again this week, with Lionel Hampton drawing the biggest crowds since Louis Prima, several months ago, with expectations of a \$35,000 gross for the week. Picture is *Wildfire*.

Teagarden Ork, Calvert Unit Pull Big \$34,000 in San Fran

SAN FRANCISCO, June 16.—With Jack Teagarden's ork headlining, Golden Gate (2,850 seats; prices, 45 to 95 cents; average, \$27,000) grossed a hefty \$34,000 for week ended Tuesday (12). Others on the bill were John Calvert, Windy Cook and Mildred Shirley. Pic was *Tarzan and the Amazons*.

Spivak 17G in Balto Hipp

BALTIMORE, June 16.—Adhering to its policy of featuring name bands from time to time, the Hippodrome Theater brought in Charlie Spivak for the week ending June 14 and grossed three grand above the house average, getting a neat \$17,000. (House seats 2,100; average, \$14,000; prices 35 to 65 cents.) While Spivak and his ork are and always have been favorites, their appearance did not run the house gross as high as expected. With Spivak were his current featured players—Irene Daye, Jimmy Saunders and Steve Evans. Screen offered *Betrayal From the East*.

Rumored That Davis Quitting OWI Again

(Continued from page 3)
 shrewd observers see various agency department heads as hostile to OWI changing of information and preferring complete decentralization, as before the war. Also, question of control of short-wave broadcasting to overseas nations is involved. Some State Department officials, it is learned, don't like Davis's controlling policy, altho the OWI chief is regarded by neutral observers here as having performed an excellent job.
 Popularity of OWI among many elements of radio and motion picture industries was demonstrated soon after the House made its surprise slash vote in absence of several dozen pro-OWI congressmen. House slash would have practically wiped out the OWI Radio Division, curbing radio beaming to Europe. Among proponents of OWI outlay restoration at hearing before subcommittee of Senate Appropriations Committee were Francis S. Harmon, chairman of War Activities Committee for the Motion Picture Industry, and Paul West, representing the Association of National Advertisers.
 Rocky road for OWI is foreseen from now on, and its sharpest House critics won't be satisfied until they've completely wiped it out. Present hostility, which gathered peak force in anticipation of fiscal year wind-up, will be followed by a lull after which a concerted drive is anticipated by several congressmen in close touch with the situation.

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McConkey Expands Into Band, Radio & Hillbilly Booking

KANSAS CITY, Mo., June 16.—The McConkey Orchestra Company, which has dealt almost exclusively in cocktail combos and small bands since its inception four years ago, July 1 starts a major expansion into big band, radio and hillbilly booking.

John B. Tumino, KC dance promoter and largely responsible for the rise of Jay McShann, is joining the agency as head of its big band department and is bringing the McShann crew, just released from its contract with GAC, as an exclusive McConkey band property.

McConkey has just inked a five-year pact with KCMO, local Blue outlet, to handle all its talent, which includes a substantial number of hillbilly attractions. Addition of these radio entertainers brings the list of McConkey acts and units to over 150. Dal Stallard, chief announcer at KCMO and former maestro, has joined the staff as small-unit skedder.

The agency is adding additional office space on the 11th floor of the Chambers Building to house the additional departments.

Agents Seek Stable Units, Spade Cornfields for Cash - Croppers

NEW YORK, June 16.—The lounge boys are plenty worried about the lack of musickers with something on the ball to come forward and nibble at what the agents say is juicy bait. Right now, percenters all agree, the run-of-the-mill groups who work around the saloons have seen their top dough. And while they see nothing in the immediate future which will bring salaries down they also aren't looking forward to getting any more for a long time to come—if then.

Biggest demand is still for the guys who can make with the Al Trace stuff as well as the straight dance stuff. But in order to get an entertaining group together the boys have to practice, rehearse, practice some more and then work out of town until the routines are broken in. If such a combo clicks, say the cocktail sellers, they can climb onto the gravy boat in a comparatively short time.

A typical example, according to Morrey Davidson, of the Stan Zucker office, is the case of Sandy Sandifor's outfit. Sandifor was originally a legit musicker, actually a professor of music in Dallas. He broke into the band biz with seven guys and a girl and worked all over the country seldom getting more than \$500. Guy, however, was smart enough to see what was commercial, so he copied a lot of stuff from the corn outfits, added

some of his own and today gets between \$1,250 and \$1,500.

For some strange reason most of the novelty combos who manage to climb into the money start out of town. It's in the sticks that the boys pick up their corn and their gimmicks.

But for the same reason that the hay-seeds know corn and can dish it, the New York lads don't want any part of it. The Local 802 guys, according to the trade, don't want any funny hats. They want to play music and don't bother me.

But even on straight music the local boys don't make good with any kind of a bang. If a guy knows how to handle an alto sax he's not satisfied to stick to one outfit. He keeps hopping around, grabbing the bigger offers each leader holds out. Result is that outfits fall apart about every three months and new ones are formed. In the old days when the supply of combos was greater than the demand the boys stuck together. Today with demand bigger than supply there is no holding them together.

Who Wants to Audition?

As matters now stand, an agent will hire a leader who makes an appearance and tells him he can get him jobs if he'll audition with, say, eight men. But older guys won't bother auditioning. As far as they are concerned they can make enough with club dates. The only time they'll listen is when a contract is flashed. However, contracts may not get them either. Most of the older guys have family ties or other obligations and don't want to leave town. And in town there just isn't enough work to go around on a regular basis. Still most of the 802-ers, say agents, would rather lay off in New York than work out of town.

Charlie Busch, of CRA, admits that this shortage of just plain dance bands for out-of-town jobs has forced him into forming his own units. He began it when he found leaders claiming they had five men and two voices and when he was offered a job rushed out to the union to find the sidemen he claimed he had. Even that wouldn't be bad but few of them played or looked good, said Busch.

Organized Units Wanted

The problems of the smaller cocktail agencies are shared by the bigger offices. MCA, for example, wants organized units. Like the other offices it claims that outfits that have been together for some time can get jobs and option pickups quicker than the six or seven guys who just work together for a couple of jobs. Novelty outfits are, of course, the big money-makers. The good ones who are already established are making plenty of the green stuff. No big batch of new ones are coming up.

At William Morris it's the same story. When the Kidoodlers broke up, the office tried to reform a new group but guys wouldn't stick so the bunch couldn't make the grade.

Result is that all of the offices are on a hunt in the sticks trying to find the groups with enough on the ball to make the grade. The major hunt is for the future Spike Jones, who can make hay.

DETROIT, June 16.—Demand for cocktail units in this area has doubled since the lifting of the curfew, local booking offices report. Result is an acute shortage of this specialized talent. Other territories, particularly Chicago, are draining talent away from the area to some extent, altho prices appear to be right up to the same level here.

Increase is principally a result of additional units being used in the same spots, according to Irwin Rose, of the Delbridge & Gorrell Agency. Operators have increased their music budgets and frequently have put a second unit in where only one was used before. In other cases, spots using two units have gone the whole way and have added a third to allow extended hours of entertainment. This is largely a result of the curfew habit, which drew more people at earlier hours, while the raising of the lid has meant a general resumption of later habits as well.

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Experimental Theater

THE PRIVATE LIFE OF THE MASTER RACE

(Opened Tuesday, June 12, 1945)

PAULINE EDWARDS THEATER

A documentary play by Bertold Brecht. (English version by Eric Russel Bentley). Directed by Berthold Viertel. Music by Hanns Eisler. Settings by Leo Kerz. Presented by the Theater of All Nations, Charles Field and Ernest Roberts, administrative directors.

THE CAST: Vilma Kurer, Elaine Strich, William Maiten, Dwight Marfield, Shepard Menke, Brainerd Duffield, Clarence Derwent, Elise Basserman, Werner Friedman, Robert Carricart, Iris Swartzman, Hester Sondergard, John A. Topa, Eda Reiss-Merin, Paul Andor, Theo Goetz, Lothar Rewalt, Ludwig Roth, Harry Simberg, Albert Basserman, Margaret Bell, Eugene Granof, Klaus Kolmar, Maurice Ellis, Robert Penn.

The Private Life of the Master Race as presented experimentally by the Theater of All Nations may be written off as a noble experiment. Berthold Brecht's indictment of Nazism is sincere in intent and sometimes sharp in focus. However, if the All Nations group are even vaguely considering its presentation as commercial theater, it had better think twice. If it proves nothing else, Master Race confirms the fact that unalloyed propaganda is just as dull on the stage as it ever was. Whether its faults lie in material, production, staging or acting, the sum-up points for customer restlessness rather than excitement. Master Race is just plain tiresome.

Brecht calls his opus a documentary play—and documentary it is with a vengeance. Three acts of three scenes each drone on for close onto three hours, stressing, only what we have all been convinced of for some years—that Nazis are nasty guys and that life under Hitler would be intolerable. Along with this comes the pitch that a lot of very nice Germans were corrupted, bullied and bedeviled into conforming. Maybe this is the slant we ought to have on them, but the notion is currently wide open for contradiction.

The nine episodes, which are flashbacks, in that they concern the backgrounds of nine panzerites, are separated by incidental music by Hans Eisler and screaming narration by a fanatical Gestapo man. They concern the infiltration of Nazi doctrine via kitchen, internment camp, parlor, bench and school. If the premises weren't all too familiar, it might be interesting. As it is, when Brecht hews to the core and keeps his punches short there are sharp and provocative moments. Unfortunately, this is seldom the case. He or his translator, Eric Russel Bentley, evidently likes to go at it the wordy, lengthy way. Whoever is responsible, succeeds.

Whatever merit may have been in the script originally has been further dampened by a pretentious and arty production and amazingly monotonous direction. The use of lantern slides for scenic atmosphere is as tiresome as the military posturing and squalling Horst Wessel Song of the interludes.

A lot of the actors who struggle with these goings-on are likely very good. A good many of them, unfortunately, are not understandable. Latter goes for Albert Basserman, who is featured in a major episode and sputters like a low comedian. Even an actor of the stature of Clarence Derwent can accomplish little more in an overlong sequence as a weak-kneed judge. Dwight Marfield, however, rates a bow. All of them try hard to make something of a ponderous play.

Bob Francis

HENRI CHRISTOPHE

(Opened Wednesday, June 6, 1945)

LIBRARY THEATER

A drama by Dan Hammerman. Directed by Joe Hill. Costumes and settings by Charles Sebree. Business manager, J. Deveaux Davis. Stage manager, Howard Augusta. Press representative, Abe Hill. Presented by the American Negro Theater.

Ladeaux Bentley Edmonds
Rochelle Paul Steiner
Dr. Stewart Ray Marlowe
Moncay Robert Coen
Clodomire Yolanda Paterno
Lebrun William Korff
Henri Christophe Frederick O'Neal
Marie Louise Edith Whiteman
Maurice Maurice Lisby
Boukman John Bouie
Jean Francois Charles Benton

BROADWAY SHOWLOG



Performance Thru June 16
Dramas

	Opened	Perfs.
Anna Lucasta.....	8-30, '44	342
(Mansfield) John Proctor was married to Doris Raynon Block backstage after Saturday (16) mat. Father Shelton Hale Bishop of St. Philip's Episcopal Church performed the ceremony. On Sunday (17), cast to Castlepoint Veterans' Hospital to give capsule version of "Three's a Family" for G.I.'s. Sadie Brown, Valerie Black and Rosetta Le Noir entertained Purple Heart G.I.'s at Stage Door Canteen on Friday (15).		
Bell for Adano, A.....	12-6, '44	221
(Cort) Everett Sloane is featured four times a week on "Listening Post" program (WJZ). Company goes to Camp Upton to give G.I. performance on Sunday (17).		
Common Ground.....	4-25, '45	61
(Golden)		
Dark of the Moon.....	3-14, '45	108
(46th Street) Authors, Howard Richardson and William Berney, are back Carolina way putting finishing flourishes to book and lyrics of new musical, "Lone Star." Carol Stone and Richard Hart air-guested with Paula Stone (WNEW) on Thursday (14).		
Dear Ruth.....	12-13, '44	217
(Henry Miller's) Michael Road air-guested with Adrienne Ames on Thursday (14). Cast play a special G.I. performance at Pawling General Hospital, Pawling, N. Y., on Sunday (17).		
Foxhole in the Parlor...	5-23, '45	20
(Booth) Moves to Barrymore Theater on Monday (18). Same date, Barbara Brewster replaces Ann Lincoln. Latter will go out with Australian company of "Voice of the Turtle."		
Glass Menagerie, The...	3-31, '45	89
(Playhouse)		
Harvey.....	11-1, '44	270
(48th Street) Jess White has been suffering with a strep throat. Out Tuesday (12) thru Wednesday (13). Back in Thursday (14) but out again on Friday (15). Bob Gist took over his slot and Lawrence Hayes filled in for Gist. Drumbeater Tom Kilpatrick still in Memorial Hospital. Will remain another week for additional minor surgery.		
Hasty Heart, The.....	1-3, '45	180
(Hudson)		

Blassou Olivier Grandi
Toussaint L'Ouverture..... Austin Briggs-Hall
Jean Dessalines..... William Greaves
Vastey Fred Carter
Richard Roy Allen
Dupuy Olivier Grandi
Le Clerc..... Ray Marlowe
Brunet Charles Glassoff
Father Gogales..... Edward Alford
A Medicine Man..... Charles Benton
Voodoo Dancers

The best that can be said for the American Negro Theater's latest offering, Henri Christophe, is that it is a sincere and honest effort. It is not, however, out of the same drawer with some of the group's previous exhibits in their tiny Harlem basement theater. In its present form—or even revised—it is unlikely that Christophe will be sold to the Stem.

There is a powerful play in the story of Henri Christophe, the slave who became a king. The Federal Theater used the theme back in 1938 for Haiti. Christophe could be satirized as the avaricious monster which some history books tab him or extolled as a high-minded patriot. Dan Hammerman, however, has chosen to write a factual melodrama around him, pointing it up with current political parallels. He starts his hero off in a Cap Francois inn at the beginning of the Negro revolt in 1791 against their French masters and leaves him dead on his Haitian throne in 1820. Three acts and seven scenes cover the transition. The result is episodic, contains little or no action or atmosphere and calls for long stretches of dialog. Hammerman may have been historically faithful in his portrait of Haiti's liberator, but dramatically he has a long way to go.

Frederick O'Neal has been borrowed

	Opened	Perfs.
I Remember Mama.....	10-19, '44	278
(Music Box) Celia Babcock replaced Beverly Chalmers on Monday (11). Frances Heflin air-guests with Martha Dean on Tuesday (19).		
Kiss and Tell.....	3-17, '43	948
(Biltmore) Jessie Royce Landis has been signed by Jean Dalrymple to direct the John Cecil Holm opus, "Brighten the Corner." Stem production skedded for fall.		
Kiss Them for Me.....	3-20, '45	102
(Fulton) Bert Freed took over assignment from Dennis King Jr. on Wednesday (13).		
Late George Apley, The. 11-21, '44		241
(Lyceum) Reynolds Evans is skedded to record the John Marquand novel for the blind.		
Life With Father.....	11-8, '39	2351
(Empire)		
Overtons, The.....	2-6, '45	150
(Forrest) Moves to National Theater on Sunday (24). Judith Evelyn replaces Arlene Francis on Sunday (17). Ditto June Knight for Glenda Farrell, same date. Both are permanent assignments. Both are being currently rehearsed by Elizabeth Bergner, who is back in town.		
School for Brides.....	8-1, '44	366
(Ambassador)		
Ten Little Indians.....	6-27, '44	409
(Plymouth)		
Voice of the Turtle, The. 12-3, '43		568
(Morosco) Martha Scott has been advised by her doctor against making tour with "Soldier's Wife," altho she is contracted to William Brown Meloney for that chore until next June 1. Stem rumor is to effect that she will remain here and likely take over from Betty Field in "Turtle" on August 27.		

Musicals

Bloomer Girl.....	10-5, '44	298
(Shubert) John Wilson has signed Bill Johnson for lead in Allen Lerner-Frederick Loewe musical, "Day Before Spring." Miles White will do the costumes. Wilson has also bought another script-an-score by the same authors. It's called "Rigadoon." Wilson arrived in London on Thursday (14). Will bring the Lunts over in the fall in "Love in Idleness." Will team up with Theater Guild on production.		

back from Anna Lucasta to play the title role. O'Neal has been giving one of the finest Broadway performances of the season. He is not so happy in the current assignment. His Christophe is sincere but studiously underplayed. It needs a few of the flamboyant touches he brings to his Stem chore. The cast is so large (it calls for 21 speaking parts plus three voodoo dancers) that it is tough to identify them all. Honorable mention, however, should go to the bloody-minded Dessalines of William Greaves and to Maurice Lisby as Christophe's servant. Rest of the troupe accomplish their stints with varying degrees of success. All of them try their hardest to make Christophe look and sound more vital than it is.

Bob Francis.

Dr. I. Q.'s Problem

SALT LAKE CITY, June 18.—Dr. I. Q., in the first appearance of a seven-week engagement in Salt Lake City at the Utah Theater, stumped the audience, mayor, Chamber of Commerce, Federal Housing Bureau and Hotel and Apartment Owners' Association on one question: "Where am I going to stay?" The question is still unanswered. The troupe checked into the Utah Hotel, with a maximum of five days, and local influence couldn't get the stay extended. Hotels, apartment houses and the rest, despite seven weeks broadcasting from Salt Lake City, and the incident publicity couldn't help. The good doctor (McLain) is accompanied by his wife and two daughters and three technicians. It will probably be the Mars "\$500" question at the next airing of the show: "Where am I going to stay?"

HEAT DOESN'T HURT TOO MUCH

Heat wave caught Stem offguard with a strain socked onto playhouse cooling systems. No vociferous biz beefs, however, and general claims of good attendance. Three departures, "Foolish Notion," "Barretts of Wimpole Street" and "Othello," and no new starters, reduced the list to 30. New York Times, owners of 44th Street Theater, granted Stage Door Canteen another month to find new quarters. Deadline is now set for the end of July. Paper had previously set June 30 as limit. Extension means that "On the Town," upstairs tenant of the theater, will have to seek new showcase on same date.

	Opened	Perfs.
Carousel.....	4-19, '45	68
(Majestic) Harold Gordon out Wednesday (13) for minor operation. Will be on sick list for two weeks. Bobby Tucker took over chores of David Ahdar, same date. Latter will go overseas with USO unit. David Raheer replaces Ernest Richman on Monday (18). Rouben Mamoulian leaves for West Coast on Sunday (17). Skeds a three to four-month stay.		
Concert Varieties.....	6-1, '45	21
(Ziegfeld)		
Follow the Girls.....	4-8, '44	498
(Broadhurst)		
Hollywood Pinafore.....	5-31, '45	20
(Alvin)		
Lafting Room Only.....	12-23, '44	200
(Winter Garden) Jean Moorhead returned to cast on Sunday (10). After quitting show Saturday (9), Kathryn Lee returned to fill in for her replacement, Marian Oliphant, when latter was taken ill with chicken pox on Tuesday (12). Ballerina Lee subbed thru Thursday (14), when forced to withdraw for commitment with Massine ballet. Understudy has been pinch-hitting to date.		
Memphis Bound.....	5-24, '45	28
(Belasco) Avon Long air-guests with Linda Gray (WMCA) on Thursday (21).		
Oklahoma!.....	3-31, '43	975
(St. James) Virginia Oswald subbed for Edna Skinner in Thursday (14) mat. Latter leaves cast on Thursday (28). Will head for Hollywood. No replacement yet set. Oscar Hammerstein returned from West Coast on Thursday (14). Theresa Helburn will receive honorary Master of Arts degree from Tufts College on Sunday (17).		
On the Town.....	12-28, '44	196
(44th St. Theater) Nancy Walker will not leave cast for a throat operation as reported. Is undergoing treatment and will remain on the job. Richard D'Arcy and Don Weissmuller are now getting featured billing on the houseboards.		
Song of Norway.....	8-21, '44	345
(Imperial)		
Up In Central Park....	1-27, '45	161
(Broadway) Play benefit for Stage Relief Fund on Sunday (17).		

ICE SHOWS

Hats Off To Ice.....	6-23, '44	462
(Center)		

Rodgers-Hammerstein Option Roos's 'Reveille' for Fall Bow

NEW YORK, June 18.—Johanna Roos's new play, Reveille, has been optioned by Dick Rodgers and Oscar Hammerstein and is slated for production in the late fall. Script revolves about problem of race discrimination in small town near New York. Show will go on when Miss Roos returns from her oversea stint with Kind Lady for the USO-Camp Shows, Inc.

Hosquith Joins Selznick

NEW YORK, June 16.—Arnold Hosquith, formerly legit head at Frederick Brothers and casting director for Mike Todd, has signed up to run the talent department at Myron Selznick Agency. Hosquith officially takes over next Monday (18).

ROUTES
Dramatic and Musical

(Routes are for current week when no dates are given)

Carmen Jones (Philharmonic Aud.) Los Angeles.
Dear Ruth (Harris) Chi.
Good Night, Ladies (Plymouth) Boston.
Jacobowsky and the Colonel (Blackstone) Chi.
Life With Father (Erlanger) Chi.
Oklahoma (Forrest) Phila.
Rain (Geary) San Francisco.
Red, Hot and Blue (Great Northern) Chi.
Snafu (Colonial) Boston.
Ten Little Indians (Biltmore) Los Angeles.
Voice of the Turtle (Selwyn) Chi.

Magic

By Bill Sachs

MR. AND MRS. JOE OVETTE (The Great Ovette) open the season at Lakeside Park, Port Dalhousie, Ont., July 2-7, and follow with garden parties in Canada for two weeks, after which they return to their 2A Ranch at Ebenezer, N. Y., to map their show for the winter trek. This will mark their 10th season at Lakeside Park. The Ovettes recently did their full evening show for the IBMers in Toronto and also played host to Dell O'Dell and Charley Carrer during the latter's recent engagement at the Chez Ami, Buffalo.

THE LIPPINCOTTS, Mal B. and Maxine, have just concluded a week of one-nighters for the Martin Theaters in Georgia and Tennessee. They play the remainder of the circuit, commencing in October. Francine Lippincott rejoined the act last week after being under the doctor's care for three weeks due to a monkey bite. . . . **JOE HANLEY** is winding up a three-week holdover at the Trade Winds night club, Washington, with his burlesque magic turn. . . . **ENS. DEL BREECE**, now a pilot on a torpedo plane, scribbles from the West Coast: "Have been traveling a bit since I last saw you. Recently enjoyed a visit with 'our boy,' John Calvert, at the Orpheum, Los Angeles. He has a darn good show and more good-looking gals around him than has Earl Carroll. Worthy of a plug, too, is Charley Jackson, a Negro bartender at the B.O.Q. at Los Alamitos, Calif. He is clever as the devil and a real magic fan." Breece's address is U.S.N.R., VT 81, care Fleet Post Office, San Francisco. . . . **EARL MORGAN**, wizard on small magic, was a magic desk visitor recently while in Cincinnati for a few hours on business. . . . **JOHN PRATT**, Detroit magician, who has been seriously ill in a Motor City hospital with threatened gangrene, has undergone a leg amputation and is reported convalescing favorably. . . . **JIMMY FINN** (Haba Haba Haba) is producing magic shows for youth groups at the Sanders Magic Shop, Detroit. Walter Sanders has moved his shop to a new location at 4600 West Vernor Highway. . . . **MARDONI AND LOUISE** take their mental-magic turn into the Blackhawk, Chicago, Wednesday (20). . . . **WILLIAM IRVINE PAYSSOUX** and Company of five are playing one-nighters thru the South and East.

EDGAR BERGEN and Charley McCarthy, together with Jim Sherman, the Chicago magic nabob, recently put in a week at the army camps in the San Antonio area and played to the largest crowds ever to witness an entertainment performance in those environs. According to M. S. Mahendra, secretary-treasurer of Ring 18, IBM, San Antonio, Sherman bowled 'em over with a candy pitch and the die box. On their final night in San Antonio, Bergen, Jim and Suzanne Sherman, Mr. and Mrs. Pat Patrick, Doc and Ann Mahendra and Lynne Benet, Chi mentalist, journeyed to the palatial home of Koran, former big-time mental ace, for a midnight smorgasbord, with steaks and refreshments, with Sherman and Patrick furnishing the comedy highlights. . . . **JOSEFFY** and his talking skull, Balsamo, were San Antonio visitors recently, en route to Mexico City. Joseffy has retired and is taking a well-earned rest, having sold his business in Chicago. . . . **MAGICDOM LOST** another of its most capable and prominent members with the passing in New York last week of Theo Hardeen, brother of the late Houdini. Hardeen had a host of friends in the magical profession. He had been in failing health the last several years and entered Doctors' Hospital, New York, May 30 for an operation from which he failed to rally. Further details in Final Curtain, this issue. . . . **JULES AND WEBB**, after 20 weeks in Las Vegas, Nev., at the Last Frontier and El Cortez hotels, have taken their magic-mental-music turn into the Santa Rita Hotel, Tucson, Ariz., for an indefinite stand. . . . **J. ELDER BLACKLEDGE**, Indianapolis magic master and lecturer, has gone to his summer home in Leland, Leelanau County, Michigan. . . . **THE JOHNSTONES** (George and Betty) scribble from Fort Worth: "Just read your write-up on the Chicago SAM show. Alas and alack! There was no mention of the Johnstones and their *Fantasy in* (See *MAGIC* on page 36)

G.I.'s Humor Digs Inward, USO Player Adelaide Klein Says

NEW YORK, June 18.—Thought-provoking report on G.I. attitude toward jokes has been brought back by Adelaide Klein, radio and legit actress, who tramped for seven months overseas on the USO Camp Shows' foxhole cirk, in *Blithe Spirit*. "A new type of humor has developed out of this war," Miss Klein said. "The boys go in for gags that they generally turn on themselves." According to her, the average doughboy has grown in stature and is a thinking, responsive guy who can spot a phoney a mile away.

Miss Klein feels that USO will develop the nucleus of a national theater because many men who have never seen legit suddenly realized that live theater has terrific punch. Some of the kids were so enthused about legit that they talked of forming Little Theater groups when they got home. Several even felt that legit could do a job dramatizing local problems.

Ingenuity Required

Performers must improvise and re-stage constantly to meet all the different headaches that come up from time to time. Miss Klein summarized her experience by saying: "I wouldn't have missed one second of it for a 52-week non-cancellable soap opera contract."

Gal made her radio experience work to entertain G.I.'s. Besides doing Madame Arcati in the script, she gave out with Brooklyn moll from *Gangbusters*; women characters from *Big Sister* and many other radio types that the servicemen were constantly pitching for when they found that she played the roles on the ether at home. It was at the many hospitals she visited that her radio dialects really went over big. Anything that smelled of home did the trick.

Canada's 20% Amusement Tax To Stick for Awhile

OTTAWA, June 18.—Lifting of Canada's 20 per cent amusement tax is not planned either now or in the near future, according to responsible officials here. Revision of a number of Canada's wartime taxes, following the end of the war in Europe, and studies of others with a view to possible reductions, had led Canadians to the hope that there might be some easing of the federal wartime entertainment levy.

A Treasury Department spokesman pointed out that reductions in special wartime taxes had been made by Finance Minister J. S. Hilsley after the end of European hostilities. These reductions have been the result of careful study by departmental officials, but there had been no discussion of changing the amusement tax.

The 20 per cent amusement tax was first levied on motion pictures in May, 1941. The tax was extended in July, 1941, to include other forms of amusement.

Mex. Gov't Sponsors Free Open-Air Theater

MEXICO CITY, June 18.—The government is sponsoring an open-air theater in Azcapotzalco Colony, with radio, cabaret, movie and theater talent furnishing Sunday entertainment. All shows are free, and thousands of persons get an opportunity to see and hear their favorites.

Similar projects are contemplated for other parts of the city.

Jukes Plug Bonds

WACO, Tex., June 18.—Local juke boxes are being used to put across the Seventh War Bond Drive. Lieut. John F. Lasell, of Blackland Army Air Field here, former songwriter and arranger for such name bands as Horace Heidt, Orrin Tucker, Paul Whiteman and Freddy Nagle, wrote a special song, *Don't Make It Click*, that has been waxed and distributed to over 200 jukes for plugging the loan. Tune was cut by a quartet of soldiers from the training command installation.

Burlesque Notes

By Uno

MARGIE HART, Hal (Weber) Hope, Jack Diamond and Eddie Yubell opened June 1 at the Lafayette, Detroit, which recently underwent a change in policy similar to the one at the Gayety, Montreal, with burly features and vaude acts plus an 18-girl chorus. Similar program started June 8 at the Great Northern, Chicago, with Lana Barrie and Pat Paree in big type, and June 15 at the National, Washington, with Georgia Sothern heading the bill. All three Shubert theaters are booked thru the Al and Belle Dow office in Manhattan. Acts are to remain four weeks in each house and shows to run twice daily, with a Saturday mid-nighter. Initial venture, embodying a tour of 12 weeks, may be extended if box-office totals reflect a demand for this type of entertainment. . . . **BETTY MONTGOMERY**, ex-burly strip-dancer, is laid up with a bum ankle as the result of a fall last month in a Yorkville nitery. . . . **GEORGE TUTTLE** and Harry (Lefty) Lewis open June 29 for the summer at the Majestic, Fallsburg, N. Y. . . . **EDDIE DEVELDE** returning to dramatics via the play, *Night of January 16*, to be launched this month as a USO unit. . . . **RUTH PRICE** spent a few weeks with relatives in Wilkesbarre, Pa. . . . **LENNY GALE**, comic and impersonator, who started in burly on the Hirst Circuit in 1941, set at the Strand, New York, thru June 22, last week played host to his booker, Matty Rosen; his sister, Conchita, ex-burly dancer, and his wife, Doris Karr, former burly strip. . . . **PETITE CARROLL** has settled down to housekeeping in Beacon Hill, Boston. . . . **DAVE COHN'S** recent bookings include Georgia Sothern, Gayety, Montreal, June 4 week; Leona Thurston, Paradise Club, Fall River, Mass., June 3; Vicki Wells, Highway Casino, Fall River, Mass., June 3, and Mar-Shan and Virginia Kinn, Habana-Madrid, Key West, Fla., May 29, for four weeks. . . . **THEA COCKRELL** opened June 1 for 10 weeks at the Burbank, Los Angeles. . . . **ROSITA ROYCE** and Her Doves played two weeks, a return engagement, at the Rio Casino nitery in Boston.

Associated Artists Expands Concert, Auditorium Dept.

JACKSONVILLE, June 18.—Associated Artists, Inc., here has put in a full-time department for handling concert and auditorium attractions in Southeastern States. Jimmy Van Cise, formerly with Jimmy Lynch Death Dodgers, recently joined the staff to handle auditorium department details. The vaude, nite club and small band department of AA will be operated, starting September 1, by Jimmy Bigelow and Jimmy Lindberg, the latter expecting an army release soon.

According to Earl Newberry, former outdoor showman and prexy-g. m. of AA, the fall concert season will open with a Southern tour by Erno Rapee and Radio City Orchestra of 75 to such spots as Savannah, Tampa, Orlando, Atlanta, Birmingham and Jacksonville, to be followed in November with a two-week tour by Victor Borge, all contracted thru Harry D. Squires, MCA concert division. On the stagershow side, AA is arranging two weeks for *Angel Street* for Bob Bundy of CRA in early November.

Sam Rosoff Plans Ice Show Soon for Mexico's Milk Fund

MEXICO CITY, June 18.—Sam Rosoff, New York contractor who brought the All-American Circus to Mexico City, is planning to bring an ice show to Mexico soon. Proceeds would be for the Milk Fund. Rosoff hopes to get Sonja Henie to head the show. Rosoff picked up thousands of pesos for the Milk Fund at the month's showing of the circus, and from the proceeds of the Zurita-Williams championship boxing match which he also sponsored.

Cambridge Season Starts Off With 4G Record Gross

BOSTON, June 18.—Opening night sellout and week's record-setting gross of \$4,000 got the Cambridge Summer Theater off to a fast start. Straw-hatter, in its sixth season under the management of Louise Falk and John Huntington, teed off with *Blithe Spirit*, with Elissa Landi in the guest-star spot. Advance sales for this week's presentation, Diana Barrymore starring in *Her Cardboard Lover*, have been way above average, and the general opinion locally is that the sixth season will be the best of all at the box office, despite the lack of air-conditioning at Bartlett Hall.

Current resident members at Cambridge are Ruth Homond, Edythe Ward, Roderich Winchell, Kurt Richards, Joanne Palmer, Marion Selde, Betsey Breed and Norma Kellar. Director is Nell McPee Skinner, new this year with the theater group.

Hounds, Tourist Exodus Hit Miami Niteries on the Nose

MIAMI, June 16.—Niteries are experiencing a drop in attendance except for the week-ends, and those still maintaining expensive winter shows are worried. It is reported Mocamba will gutter at expiration of ice show contract in two weeks, while Clover, downtown Miami spot, may be a summer casualty. Fall-off is blamed on summer dog track being open and general exodus of tourists for the North.

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J. SCIORTINO or GINGER RAE

Hennies Bros.' Shows, Battle Creek, Mich., week June 18; Kokomo, Ind., week 25.

THE FINAL CURTAIN

BEATTIE—Mrs. Flora, former vaude artist, in Jacksonville, Fla., recently. As Flora Whiston, she worked for Gus Edwards, Bobby Connelly and Paul Osgard. She later appeared with her husband and son in an act called the *Three Beatties*. Her husband, Robert John Beattie, operated a dance school in Savannah, Ga. Survived by her husband and a son, Robert Charles.

BOZZELL—William Everett (Billy), 62, well-known side show talker and member of the Pacific Coast Showmen's Association, in Oakland, Calif. He had been with the Kennedy Shows, John T. Backman Shows and more recently with Foley & Burk. His mother in Columbus, Ind., three brothers and two sisters survive. Services under direction of PCSA in Los Angeles June 6. Burial in Showmen's Rest, Evergreen Cemetery, Los Angeles.

BRADLEY—Doc Phil (Philip J. Fahey), former well-known med pitchman, killed in action in North Africa March 23. He had been awarded the Purple Heart. He was a vet of World War I. He enlisted in World War II and went overseas in 1942. Survived by his mother, a sister and a brother.

BROPHY—John, 55, formerly concessionaire with the D. D. Murphy Shows, June 12 in Mount St. Rose Sanitarium, St. Louis, after an illness of six months. Survived by his mother, a sister, and brother, Les M. (Pete) Brophy, formerly general manager of the D. D. Murphy Shows. Services June 15 from St. Paul's Church, with interment in Calvary Cemetery, St. Louis.

In Memory
FRED H. CRANDELL
Who passed on to a bigger Big Top
April 25, 1945.
"The Riding Grandell's Only Apprentice
Boy," VERN CORIELL.

CARLYLE—Curley, 33, pianist at the Canadian Club, East St. Louis, Ill., the past several years, in that city June 5.

DAVISON—LaVern R., 52, assistant chief of budget control at Paramount Pictures, in Los Angeles June 3. Survived by a brother, Clarence.

William T. Marriott

William T. Marriott, 58, manager of the Wisconsin State Fair, Milwaukee, died June 9 in a hospital at Harrisburg, Pa., from the effects of a stroke suffered the previous day. Marriott was a member of a committee of the International Association of Fairs and Expositions which met June 8 with Col. J. Monroe Johnson, of the ODT, in Washington and was returning home when stricken. He was taken from the train at Harrisburg by Raymond A. Lee, secretary of the Minnesota State Fair, and rushed to a hospital.

Marriott had a long and successful fair background. For many years he was manager of the Sauk County Fair, Baraboo, Wis. He joined the staff of the Wisconsin Department of Agriculture in 1939 as supervisor of fairs of the State. In 1942 he was superintendent of the gates at the Wisconsin State Fair, and in 1943 became manager of the fair, a position he held at the time of his death. He was a member of many organizations, among them the Masons, Knights Templar and Elks, of Baraboo; the Wisconsin Association of Fairs, the IAFE, the Showmen's League of America, Milwaukee Association of Commerce, Wisconsin Sheriffs' Association, and was past-president of the Baraboo Chamber of Commerce.

Surviving are his widow, Ione; a daughter, Mrs. Arthur O. Schroeder, Madison; a son, Sgt. Franklin W., now on his way to the Pacific War area, and a sister, Mrs. Eda Harding, Baraboo.

Services were held Thursday (14) at the Schroeder Funeral Home, Madison, and at Trinity Episcopal Church, Baraboo, with interment there.

DeVAULL—William P., 75, retired character actor of silent films, in Hollywood. A resident of the West for 30 years, he had played featured roles in many of the D. W. Griffith pictures and was an active member of the Troupers' Club. Burial in Hollywood Park Cemetery June 8.

DUNN—Mrs. Mary, 72, former theatrical costume designer and wardrobe mistress, June 9 at Mary Immaculate Hospital, Jamaica, L. I., N. Y. Survived by a son, George, manager of the RKO 81st Street Theater, New York, and three daughters, Lulu, Maud and Marion, who all have appeared on the stage.

ECKLEY—Mrs. Mollie Marr, 74, mother of Roy G. Marr, concessionaire, now with Hales Greater Shows, of heart disease in St. Elizabeth Hospital, Lincoln, Neb., June 8.

FAWCETT—Mrs. Percy Haswell (Percy Haswell), 74, actress and widow of George Fawcett, actor, in Nantucket (Mass.) Hospital. She played in the three-act comedy, *The Complex*, at the Booth Theater, New York, in 1925 and supported Maurice Chevalier in the motion picture *Innocents of Paris*, in 1929. Surviving is a daughter.

FLEMING—John (Jack), 69, showman, June 9 at his home in Chicago. Fleming appeared in Shakespearean drama, musical comedy and vaude for many years. He created the *Good-For-Nothing Husband* in vaude. Played the Enslay Barbour Tine in the Southwest for a number of years and later was with the George Roberson Stock Company. His widow survives. He was a member of Showfolks of America and was buried in the club's plot at Chicago.

FREDERICKS—Robert Tambs (Bob), 47, amusement editor of *The Miami Herald*, at University Hospital, Coral Gables, Fla., recently. Survived by his widow, Dorothy; a brother in Helena, Mont., and a sister in Los Angeles. Remains were cremated.

HARDEEN—Theodore, 69, brother of the late Harry Houdini and a magician in his own right, at Doctor's Hospital, New York, June 12. His career as an illusionist and escape artist covered more than 50 years. Early in his career he appeared with his brother but they later separated to appear individually. When his brother died, he inherited Houdini's tricks and illusions but he was also known for many of his own. Hardeen played in Europe for eight years after a call from his brother to join him for the promotion of some acts. He had also been a national president of the Society of American Magicians. Recently, with some other magicians, he founded another group, the Magicians' Guild, and at his death was chairman of the board of governors of the organization. Hardeen had played for five years in *Hellsapoppin'*, and in 1942 and 1943 thruout the country for USO-Camp Shows, Inc. His last appearance was at the RKO-Keith-Orpheum Theater, Brooklyn, May 29, the day before he entered the hospital. Surviving are his widow, Elsie Fouzard, who at one time assisted him in his act; two sons and a daughter.

HARRIS—Capt. Roy, son of Moe Harris, who formerly operated the Fair & Carnival Supply Company, in an automobile accident in Tucson, Ariz., recently. (Details on Carnival page.)

HUTCHINS—John, 45, dramatic coach, at Roosevelt Hospital, New York, June 14. He had tutored Cary Grant, Ginger Rogers, Lauren Bacall and many other screen notables.

In Loving Memory
of My Husband

WALTER B. KEMP

Gone But Never Forgotten

MARJORIE

JOSEPH—Harry J., 43, free-lance actor and motion picture double also known as Harry Jordan, at his home in Holly-

wood. He had been in films 23 years. He leaves his daughter, Mrs. Muriel Johnson; his mother, Mrs. Minnie Joseph, and a brother, Arthur Joseph. Services in Hollywood June 10.

KAUS—Mother of Adolph J. and the late W. C. Kaus, carnival operators, found dead in bed at the home of her daughter, Mrs. Burns, in Brooklyn June 13. Mass at St. Jerome's Catholic Church, with interment in St. Charles Cemetery, Pinelawn, L. I., N. Y.



In Loving Memory of Our Dear
Brother and Son
WALTER B. KEMP
Died June 25, 1943
Brother, Sis and Dad

LINDSAY—Carl R. (Red), owner of Peanuts and Freckles, high-diving dogs, and associated with girl shows thru the Pacific Northwest, following a heart attack in his trailer at Oakland, Calif., March 28. Survived by his brother, George, Venice, Calif.

MADDEN—William E., 64, proprietor of the first pic house in Elizabeth City, N. C., and later manager of vaude theaters for Proctor Enterprises there and in other cities, at his home in Elizabeth City June 12. Surviving are four sisters.

MARRETT—James, 59, concessionaire and showman, following an operation in Chattanooga June 7. For the past few seasons he had operated shooting galleries in Chattanooga parks, his last trouping being on the Cumberland Valley Shows. Showman's services were conducted by Dr. Josie Roberts, old-time medicine showman. Body was accompanied by his partner, W. C. Gerbig, to Owensboro, Ky., for interment.

MAXEY—Edward J., 60, retired med show operator, following an operation in Oteen Veterans' Hospital, Asheville, N. C. June 9. He was a disabled vet of World War I. Ill health caused his retirement from the med show business 10 years ago. Survived by his widow, Katie Lincoln; a son, Edward Jr.; two brothers, A. G., Owensboro, Ky., and Hayward, operator of the *March of Time in Wax* exhibit on Steel Pier, Atlantic City. Services from Asheville Funeral Home.

MELL—Marvin M., 79, head of the M. M. Mell Company feed business, Akron, and well known among circus executives, at City Hospital, Akron, recently. For nearly 20 years Mell supplied circuses with feed and supplies. Burial in Glendale Cemetery, Akron.

PATTERSON—Eugene Sidney, 65, watchman for the R-B show, killed by a train while loading the cars in Washington June 11. His home was in Tampa.

SMITH—Mrs. Nettle, 62, wife of Doc T. A. Smith, well known in med show business, in St. Joseph's Hospital, Hot Springs, June 8 following a year's illness. Survived by her husband and a foster son, Billy Don McInroe, Hot Springs. Interment in Tranquil Cemetery, Hot Springs.

STONE—Henry, 80, whose six sons are in promotion and publicity of show business, at Sterling Convalescent Home, Brooklyn, June 12, following a lengthy illness. Survived by a daughter, Mrs. Sadye Wilens, and sons, Harry, Charles S., Samuel E., Charles W., William and Michael. Interment in Beth David Cemetery, Elmont, L. I., N. Y.

SZWIRSCHINA—Mrs. Mary, 83, Cincinnati costumier for 65 years, at her home in that city June 14. Survived by two sisters, Mrs. Anna Marx, Cincinnati, and Mrs. Louisa Halblieb, St. Bernard, O.

WARRINGTON—William McKinley, 45, Negro workman on Mills Bros.' Circus, died of an epileptic attack at Dayton, O., June 6. His home was in Sandusky, Ohio.

WEEKS—Allen R., carnival ride operator, recently at Halifax, N. S., after a brief illness. For many years he had been on the rides staff of the Lynch Shows. Surviving is a step-sister at Halifax. The Lynch Shows employees were represented by a large wreath.

Marriages

BRANTMAN-SULLIVAN—Max Brantman, concessionaire, to Isabelle Sullivan, of Youngstown, O., June 13, in Chicago.

FARROW-LACY—E. E. (Ernie) Farrow Jr., manager of Wallace Bros. Shows, to Jeanette Lacy, of Morehead, Miss., in that city recently.

FORD-MARIOTTI—Henry Ford to Betty Mariotti, assistant to advertising manager of Sterling Theaters, in Seattle June 9.

GAUSS-DOWD—Donald Gauss, to Amy Dowd, at Millburn, N. J., June 10. Both are members of the Paper Mill Playhouse Company, Millburn.

HAYS-MILLER—Billy Hays, Philadelphia band leader at the Martinique Cafe, Wildwood, N. J., to Ruth Miller, nonpro, in Philadelphia June 13.

JACKSON-DURBIN—Felix Jackson, film producer, to Deanna Durbin, actress, in Las Vegas, Nev., June 14.

KROLOCK-YANCEY—Pfc. Victor Krolock, former corn game operator on Dodson's World's Fair Shows, to Mrs. Cecile Yancey, concessionaire on the Buff Hotel Shows, in Gretna, La., June 4. Krolock returned recently from the China-Burma-India campaign.

MCCRAY-FALKENBURG—Lieut. Col. John R. (Tex) McCray, former editorial writer for *The New York Mirror*, to Jinx Falkenburg, film starlet, in New York June 10.

MCGROGAN-HERMAN—Daniel J. McGrogan, to Marcella Herman, daughter of Dr. C. E. Herman, owner of several theaters in Pittsburgh, May 25 in Pittsburgh.

MORGAN-GEISE—Walter Morgan, nonpro, and Tanya (Sugar) Geise, comedienne with the Florentine Gardens floorshow, in Los Angeles June 7.

PROCTOR-BLOCK—John Proctor, actor, to Doris Raynon Block, actress, backstage at the Mansfield Theater, New York, June 16.

PROSER-BALL—Monte Proser, night club operator, to Jane Ball, film actress, at New Hope, Pa., June 10.

SCHWEITZER-BEUTENMILLER—Ens. James Schweitzer, formerly announcer at WJR, Detroit, to Mary Jane Beutenmiller, secretary of the publicity department, WJR, in Detroit June 5.

TURNER-MURPHY—Al Turner, former band leader and present manager of Bachelors Club, Pittsburgh, to Eileen Murphy, in Pittsburgh May 30.

TUTTLE-REED—William Tuttle, makeup man at MGM, to Donna Reed, actress, in Beverly Hills, Calif., June 15.

VIAMAR-BROWN—Dick Viamar, Tilt-a-Whirl foreman on the Sunset Amusement Company, to Alma Brown, of Lexington, Mo., recently at Atchinson, Kan.

Births

A daughter, Dolores Jean, to Pfc. and Mrs. Harold Glick, in St. Joseph Hospital, Mishawaka, Ind., June 8. Father, now in Germany, was formerly with the Mighty Sheesley Shows.

A son, Ronald Richard, to Mr. and Mrs. Dick Remy, in Hollywood, June 2. Father is of Dick and Dotty Remy, comedy team, while mother was Evelyn Nicholas, nonpro.

MAGIC

(Continued from page 35)

Silks and Flowers. We have just opened here at the exclusive 400 Club and are contracted for from eight to 10 weeks in hotels and clubs thru Texas by MCA. The heat down here is terrific, but one consolation is that we do only one show a night. Jack Herbert is in Dallas, but work will keep us from getting together. . . . **JACK AND ANNE GWYNNE** breezed into New York early Tuesday, June 12, by bomber after more than a year overseas for USO, and the first American magician they bumped into upon their return was Lester Lake (Marvelo) in front of New York's Century Hotel. Lake, who visited the magic desk last Thursday (12), says that Jack, sporting a vandyke, carted a raft of good magic back with him from India and the Orient. The Gwynnes will spend the summer with their daughter, Peggy, at Pawtucket, R. I. Peggy's hubby, Frank Cole II, is still overseas for USO. Lake, after a visit to his home near Cincinnati, returns this week to New York to begin preparations for an overseas jaunt with USO Unit 626. . . . **MARQUIS THE MAGICIAN** is spending the next month or so in the Cincinnati area, and opens June 28 at the Band Box, Cincy, for a two-weeker, assisted by the Demarise Sisters, Judy and Joan.

Clear Weather Has 'Em Hopping

Canada Looks Like Big Kale

HAMILTON, Ont., June 16.—Conklin Shows took a 1945 debut here under auspices of *The Hamilton Spectator's* Fresh-Air Fund for kids, with the till showing an up of 20 per cent over a banner 1944 run with a biggie to go today if the weather holds.

J. W. (Patty) Conklin, as enthusiastic as ever, said that Hamilton always has been an excellent barometer in sizing up Canadian possibilities, which indicates that Canadian dough will flow this summer.

Show was presented at its best here in well-kept Civic Park, the concessions lining the outside of a cinder running track; rides in the infield, with the shows stretching across the back.

Flying Scooter and Caterpillar grabbed top money, with Alfie Phillips's Swim-Cade, Jack Ray's *Oriental Follies*, and Bob Restall's *Globe of Death* taking it for the show department in that order.

Civic clubs co-operated with the Fresh-Air Fund drive by supplying ticket takers, the Rotary, Klansmen, Lions and Optimist clubs being among the participants.

BALLYHOO BROS.' CIRCULATING EXPO

A Century of Profit Show

By Starr De Belle

Dear Pat:

After a seven-day run the show arrived here to await the arrival of our recently acquired three former Hudson River ferryboats and an Ohio River showboat. Believing that the boats would beat the train in, General Agent Lem Trucklow didn't book a town for the week because he had planned on loading the show on the boats for a foreign tour. A wire from our man in charge of the boats stated that they were being held up at the Panama Canal, but he was sure that they would again be on their way in a few days.

With no midway news to report, the writer will advise other managers how Pete Ballyhoo was successful in handling his lushing help. It isn't how smart one is, it's how out-smarting one can be. As has been the custom with our people,

Saturdays and Mondays are recognized as party days. The custom was established at the beginning of the manpower shortage. The season has been one of trying to out-guess one another. One week the boss caught the help unprepared for a haywire teardown by giving orders to slough at midnight on a Friday. He also advised them that he would set up on Monday, as usual.

With a short run that week, we arrived in our next spot on Saturday at midnight, where the bars were closed, and orders were given for a Sunday set-up. If you ever heard a bunch of beefers yelling about being double-crossed, you should have heard them. That week the boss ordered the light towers torn down on Thursday night. That led our midway night clubbers to take it for granted that a Friday teardown was planned. To the boys' surprise, they learned that their Friday wing-ding had been thrown in vain as the show stayed over for Saturday.

Not to be out-done, the boys pitched another that day not knowing that we were staying over for a Sunday showing when they would be out of both clutch tea and money. Three men quit because they thought the boss was using unethical carnival tactics.

From then on the hours of setting up, tearing down and being wet or dry became a battle of wits between the office and crew. We had to stop advertising the day of closing on both the billing and newspaper ads. All we used was: "Opening Monday for a Limited Engagement." Not knowing that we were booked for a 10-day stand at another spot, the boys looped-the-loop on Friday, Saturday and Sunday. Imagine how they

(See BALLYHOO BROS. on page 39)

Auto Crash Kills Pacific Air Vet

NEW YORK, June 16.—Capt. Roy Harris, son of Moe Harris, formerly of Fair & Carnival Supply Company and operator of concessions in various parks, was killed in an automobile accident recently in Tucson, Ariz., where he was a flying instructor.

Captain Harris had made over 40 missions in the South Pacific, but contracted malaria and was sent back to the States for treatment. He came back by way of Britain and while in that country met a prominent flying woman, who was ferrying planes across the Atlantic, and married her. After taking treatment in military hospitals he was pronounced well enough to act as an instructor but not for combat duty and was sent to Tucson.

Body was shipped to Riverside Memorial Chapel (NSA undertakers) where services were held June 12, with interment in Washington Cemetery, Brooklyn.

Kortes Buys Vaught's Interests in N. A. E.

ST. LOUIS, June 16.—A deal was closed Tuesday (12) whereby Peter Kortes purchased the interests of Mel H. Vaught in the North American Exposition, making Kortes sole owner of this newest major carnival organization. The two ex-partners have been contemplating such a deal for several weeks. The two showmen part still the best of friends, contrary to rumors of recent date.

The North American Exposition opened Monday night (11) in Bloomington to the largest opening night gate of the season to date, and all shows, rides and concessions chalked up splendid business. Tuesday the heavens opened and rain continued to fall until after 9 p. m. so that the show didn't even open. Frank B. Joerling of *The Billboard* visited the show and his many friends on Tuesday, while Max Goodman, of the Wonder Shows of America, was among the visitors Monday night.

Lamb Shows Prosper Despite One Blank

PARRISH, Ala., June 16.—Having opened its season February 22, G. L. Lamb Shows have rolled up a sizable bank roll despite a total blank played June 4-9 at Haleyville, Ala. The weather wasn't bad there, either, according to Lamb, who reported that the folks just didn't come out.

Lamb recently purchased two semi-trailers from the Buff Hottle Shows in New Orleans, making him a fleet of 14.

Bernice Lamb has 15 concessions and bingo, and added a mug layout here. John Meyers also added a No. 2 popcorn unit.

Dora, Ala., June 18-23, is next.

Fair Scare Eases; Ops Breathe Again

NEW YORK, June 16.—With the greater number of the State and regional fair managers declaring they will figure out ways and means of operating this fall without antagonizing the ODT or hurting the war effort, and without adverse public opinion, carnival operators are generally breathing much easier than they were a week ago.

Wisconsin and Kansas look like the big "ifs" right now. Wisconsin doesn't affect the carnival business, as none play there. Minnesota is definitely off and is a hard blow to the Royal American, Kansas, if called off, would clout the Cavalcade of Amusements. Minnesota's cancellation means three open weeks for Carl J. Sedlmayr and J. C. (Tommy) Thomas to fill. Bob Kline previously announced that Al Wagner's Cavalcade has nothing to worry about.

So, with the situation generally better, it looks as tho the ops won't have to hustle their general agents out to do their work all over again.



MERCHANDISE FOR CARNIVALS was the topic of conversation when this trio got together recently in St. Louis. Left to right: Meyer Wittles, of the Wittles Novelty & Jewelry Company; P. F. (Pat) Downey, of Downey Supply Company, and Cy Horwitz, of St. Louis Supply Company, who operates photo galleries on various carnivals.

They Came From Far and Near For R-B Harvest in Baltimore

BALTIMORE, June 16.—The boys from far and near figuratively had the Ringling Bros. and Barnum & Bailey Circus surrounded, shows, rides and concessions being pitched on almost every foot of available ground in the vicinity of the Monument Street showgrounds.

The word figuratively was used advisedly, as there was no space around the circus backyard, but the front was well attended.

Along Monument Street the circus customers had every opportunity to play bingo, heave balls at cats, pitch 'til somebody won, have their age or weight guessed, prognosticate where the

rat might duck, etc., and there was no shortage of novelty, juice, grab and custard stands.

Directly across from the circus lot was Morris Hannum's org, while about 1,500 yards toward the city was the Joseph J. Kirkwood Shows.

As one veteran lot hopper put it: "Well, it looks as tho they were all here, 40-milers and 60-footers, and they all got a wad."

Next week, starting Wednesday (20), there will be quite a similar gathering in Philadelphia to help the Big One with its harvest, Max Gruberg being the man with the big shoes in this instance.

Top Biz Hits Over Country

Big and little fellows all happy — NAE and Cavalcade have jackpots wobblin'

NEW YORK, June 16.—It was make hay while the sun shines for carnival operators, large and small, from Coast to Coast during the past two weeks. Old Sol popped his noggin thru the clouds almost everywhere, and reports indicate the customers were out in droves with lots of ready cash.

In the Eastern sector, the boys in Baltimore had plenty to work on around the Ringling-Barnum lot. The Morris Hannum and Joseph J. Kirkwood orgs both reported everything was okay, and the 40-milers and others along Monument Street seemed happy, indeed.

Over at Hollidaysburg, Pa., there were smiles on the Bantly lot, while Juggy Podsobinski couldn't find much complaint on his A. M. P. midway at Olyphant, Pa. Oscar C. Buck's eyes were almost blinded by the sun at Oneonta, N. Y., Tuesday after looking at nothing but rain and clouds for seven weeks.

Celtn and Wilson did a bit of cheering over Sharon, Pa., and Pottsville, Pa., shaped up strictly okay for Dave Endy. The World of Mirth boys were reported mighty busy at Nutley, N. J. James E. Strates, at Oswego, N. Y., was reported in the sunshine belt, too.

Mel Dodson's World's Fair Shows passed up Wisconsin bookings, as it is obvious that State doesn't want big carnivals, and made a happy move to Negaunee, Mich., and will play Hancock, Mich., starting Monday (18). Weather was clear in that sector and not too warm.

The North American Exposition had the jackpot tottering at Bloomington, Ill., a rare experience for this new org, as it really has had more than a fair share of the tough weather.

Al Wagner got his Cavalcade of Amusements to Peru, Ill. (LaSalle) from Decatur over the week-end for a Monday (11) opening for the first time this year, and the daily cash tape has brought reason for general rejoicing. Hennies Bros. at Joliet, Ill., has been going to town all week, and with good weather today it figures to be one of the best of the current season.

Max Goodman's Wonder Shows of America are getting along okay despite an unusually long engagement, 12 days, at South Beloit, Ill. Show may be pulled before the scheduled closing Saturday (23) for the long run to Grand Forks, N. D., for the victory celebration which opens there Tuesday (26).

Royal American closed a big one in Hammond, Ind., Saturday (9) and broke in a new, large lot in East Peoria, Ill., this week. Bob and Joy Purvis got their girl show back in operation before finishing at Hammond. Top and some equipment had been destroyed by fire in St. Louis.

Out on the Pacific Coast the operators were almost silenced by inclement weather, but California's sunshine finally found its lungs this past week, and the defenders are raking it in again.

Blue Bonnet Loses 2 Rides, 11 Concessions in Truck Fire

GIDDINGS, Tex., June 16.—Two rides and 11 concessions were destroyed when a truck belonging to the Blue Bonnet Shows burned near here. The rides had just been reconditioned, and 2,500 feet of ground cable went with them. Two of the concessions were owned by Red Uzzel and Pat Greaves.

H. B. Birkes immediately arranged for three more rides to help fill the June 19-20 date at Brenham, Tex., and the other property was shipped there for rebuilding and salvage. Birkes announces that he will fulfill fair dates and celebrations as contracted.



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MIDWAY CONFAB

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BLOWING hot or cold?

LOU DAVIS and C. W. Eyster are now with Bill Hames Shows, where Doc Lamb has the side show.

LOUIS SONNEY and Dwain Esper have opened *Museum of Crime* on Main Street, Los Angeles.

SIDE SHOWMEN who offend patrons for not going all the way thru first-class—probably don't know any better.

CASH MILLER has left the North American Exposition Shows . . . MAX GOODMAN, owner of the Wonder Shows of America, was a business visitor in Chicago Friday (15).

CORP. JAMES L. RENFORTH (Loop-o-Plane Jim), formerly with Eddie's Exposition Shows, wrote his old friends from Somewhere in Germany a letter of good cheer for the season, with an individual message for most of them.

NOW THAT SUMMER has arrived, we won't be able to blame the weather for the tightening of customers' purse strings.



RAYMOND HULS, son of Mr. and Mrs. Dave Huls, owner of Bee's Old Reliable Shows, visited his parents at Maysville, Ky., on leave from the merchant marine. He plans to remain in service for the duration and then return to the midway.

THE PRITCHETTTS, knife throwers with the Sid Crane and James Chavanne side show on the Wallace Bros.' midway, have added a Punch and Judy show. Cecil Browning joined from West Virginia to take over No. 2 ticket box.

PURL SHIELDS, minstrel show owner and operator for more than 20 years, is now a concessionaire with the B & H Shows in South Carolina. . . . THALIS DECHERT, formerly with the Buckeye State Shows, is now appearing at the Old Opera House, New Orleans.

DON'T BRAG how you turn 'em on holidays. Most anyone can be a successful talker on Decoration and Labor days.

WHEN Mr. and Mrs. J. C. Weer visited their son recently at a military school near Chicago, J. C. told the lad that if he came thru the semester as an honor student, he would receive a \$1,000 War Bond as his reward. The youngster came thru and Dad Weer came across.

ISAAC B. BARTLETT'S *Vampire Babies* on the Cumberland Valley Shows features Babe Barlow and Sanetta Echols. Other members of the cast are Rose Nightingale, Eddie Childs, William Cooper, Joe Sheltell, Mildred Murrell, Oretta Granberry, Clara Lee Hill and Maud Bonds.

WHEN THE EUROPEAN WAR ended, press agents figured that more newspaper space would be available—when along came another cut in newsprint.

C. H. (SHEP) SHEPHERD, who operated arcades on the Royal American and Hennies midways for a number of years, has joined the Ringling-Barnum circus as a 24-hour man, returning to his first love in show business. . . . JIM THOMPSON reports that the features on his side show with the O. C. Buck Shows are Joan Joyce, magician; Margie, four-legged girl, and George (Amazo) Chandler, small magic.

FRANCES HENNIES saw the Pittsburgh Pirates in action Decoration Day and has returned to her home in Chattanooga. . . . FLO JONES has been confined to her home, 939 Gratiot Avenue, Detroit, for seven weeks. . . . MR. ROBINSON has moved his custard from Dodson's World's Fair Shows to the Gold Medal midway. . . . AFTER FIVE YEARS

in war plants, Tuffy Barnett has taken the athletic show on Casey Smith's org.

IN SOME PARTS of the United States carnivals are called "circuses"; in other sections they are known as "shows"—but in the Deep South its always "the fair."

OSCAR BUCK received this one from a G.I. who read his ad in *The Billboard* on Okinawa: "While I have no experience, I know I could be a barker on a side show, and we expect to be back in the United States about November or December, so will you accept this letter as an application for when your show goes on the road next year . . ." Which indicates that some G.I.'s don't think Japan will be around long.

EDDIE (POP) DAILEY and Larry Banthan, Royal-American midwayites for many years, are now commercial fishermen near Tampa. . . . WILLIE GLICK, who retired from the carnival business three years ago to devote his time to the hotel business in Baltimore, still finds time to book a lot now and then that a carnival might be able to use when big doings are on.

MRS. C. D. SCOTT, of Regal Exposition Shows, recently visited relatives and friends in Dayton, O., and on the North American Exposition lot. . . . MR. AND MRS. WALTER DRAUGHN and Mr. and Mrs. William Byron, of Nashville, entertained the personnel of Regal Exposition Shows at a picnic. . . . PRINCESS LUANA, who dances with live snakes, is in Philadelphia awaiting the start of the midget auto racing season.

JOSEPH J. KIRKWOOD SHOWS, opened June 4 on the old circus lot at Princeton and Olden avenues, Trenton, N. J., for a two-week stand, but rain and cold weather forced them to close after first week. Aggregation, under management of Ralph Decker, has nine rides, six shows and a large string of concessions. The Zacchini cannon act is the free attraction. Lew Alter's Circus Side Show is winning money and has Bobbie-Bobbette as annex attraction. Rex Allen joined with his *Girls of All Nations* revue.

CORP. BURR VAN AULT, who was raised on carnival lots with Dodson's World's Fair, Dee Lang, Cetlin & Wilson and the James E. Strates shows, is still with the Army of Occupation in Europe after having gone thru the African and Italian campaigns with a heavy tank corps.



While in Italy he and two companions captured 41 Jerries, and he wrote his father, Porter Van Ault, it was a comfortable feeling when that mob laid down their arms.

SOME RURALITES do not believe that showmen are born. They believe the only reason a boy has for roaming the country is trouble with a woman back home.

THE CONFAB KID rode from Pittsburgh to Washington Friday (8) with Buddy and Boots Paddock, and the conversation made it obvious that Boots misses the travel, and that Buddy is gradually tiring of the cabaret business in Augusta, Ga. It is more than likely that he will be in the wagon checking up with Morris Lipsky before the leaves start tumbling in the autumn.

WILLIAM R. (BILL) SNAPP, owner of Snapp Greater Shows, journeyed to St. Louis last week from Jefferson City, Mo., where the show was playing. Show has had much rain and bad weather, but the org has not lost a single night to date. . . . E. B. BRADEN, formerly business agent of the Art Lewis Shows, now a gentleman farmer and horse breeder, was host to H. B. Rosen, general manager of the Gayland Shows, during its appearance in Pulaski, Tenn. Mr. and Mrs. Braden had many of the showfolks as their guests and served a barbecue dinner at their farm home. The toast of the affair was Mrs. Eva Braden, 81-year-old mother of E.

B., and the late Jim. Braden is president of the Bridle and Saddle Club, Pulaski, which sponsored the stand, and he will also present a horse show there in July. H. B., who is playing small cities in Alabama, Tennessee and Georgia, with his 4 rides, 2 shows and 25 concessions, states that business is up over 25 per cent thus far this season. . . . MRS. CATHERINE OLIVER, formerly owner of the Oliver Amusement Company No. 2, but for the past six years operating the Hotel Oliver, New Orleans, is visiting friends in St. Louis, following a visit to Springfield, Ill., where she was guest of Mr. and Mrs. Howard Barlow. . . . MRS. CECILE YANCEY surprised her friends by quietly slipping over to Gretna, La., June 4, where she was married to Pfc. Victor Krollek. She was accompanied by her sister, Mrs. Henry King and her two daughters, Marjorie and Ruth. The groom, who has just returned from the China-Burma-India campaign, was corn game operator on Dodson's World's Fair Shows before his entry into the army. Following a short honeymoon, the groom returned to Camp Davis, N. C., while the bride returned to the Buff Hottle Shows now playing in New Orleans.

"LIFE OF MOST CARNIVALS is about 15 years," philosophized an old-timer. "They spend five years in infancy, five years being a mighty one and five years reverting to second childhood."

RIDE OWNERS, ATTENTION!
 BIG ELI thirty-third Annual Fourth of July Contests offer eighteen prizes for largest certified receipts reported on the Big Celebration Day. Independence Day, 1945, will have a new meaning for many people. Ask about details of the Contests. No charge for entry. May-June BIG ELI NEWS contains full information. Write for a copy and Entry Blank TODAY.

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American Carnivals Association, Inc.
 —By Max Cohen—

ROCHESTER, N. Y., June 16.—Association's visitation program took on added impetus with nightly visits to James E. Strates Shows here, at the airport lot under the auspices of the War Veterans. On Wednesday (6), a meeting of the personnel was held after closing, at which the activities of the association were discussed and some entertainment presented thru the courtesy of the Rochester Professional Entertainers' Club.

Visitors included a number of association members, among them Samuel Mofsky, of Morris Rosenbloom and Company; Arthur Campfield, of Ernest Chandler Company; Jack Hoffman, of Hoffman Sales and Distributing, and Vernon Smith, of McDougall Butler Company. Walter Schafer, of Detroit, also visited with the writer. During the course of the week numerous personnel memberships were issued to put Strates Shows in first place in the race.

On Friday and Saturday (8-9), a B-29 bomber exhibit at the airport aided materially in building up a good attendance. The show departed early Sunday for Oswego, N. Y. Many courtesies were extended by Owner-Manager James E. Strates, Assistant Manager Dick O'Brien, Secretary Percy Morency, Special Agent Keith Buckingham, Treasurer Nick Bozimis, Press Representative Peter Delmorris, Trainmaster Don Montgomery and local committee chairman Louis Goler.

B-M Ranch Rodeo, filed by Lewis S. Blackmon, manager, brings the total membership to 154.

WPB has furnished a new list of orders revoking control of the production of many items, including hardware cabinet locks and padlocks.

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Royal American Is Winner In Jackson Court Bout

JACKSON, Miss., June 16.—A peremptory instruction was awarded the defendants, Royal American Shows and the city of Jackson, by Judge Hugh B. Gillespie in a \$20,000 damage suit by Mrs. Lena H. Downing in Hinds County Circuit Court May 26. The suit was filed following the death of Mrs. Downing's husband, Gerard B. (Jack) Downing, 60, a city employee.

Downing, while towing one of the show wagons, was struck in the small of the back by a connecting rod which had come unfastened when the tractor and wagon came to a stop at an intersection. The plaintiff contended that the accident was responsible for the death while the defendants refuted this argument with the contention death was due to a recurring gall bladder trouble.

An appeal will be made before the State Supreme Court in September.

Jack Bailey in Hospital

CHICAGO, June 16.—Jack Bailey, of the Cavalcade of Amusements, whose hand was crushed a few days ago when he was assisting in unloading the show at Decatur, has been removed to St. Mary Hospital at LaSalle.

BALLYHOO BROS.

(Continued from page 37)
 squawked over the office giving 'em the double-Willie. When teardown time arrived Wednesday, the boys were caught with their bottles down. Being burned up over having to teardown while not under the influence, a ride crew demanded that the boss either hire a new general agent or put out route cards. The game of fox and geese between the boss and the help is still on. The boss moved empty wagons onto the lots on Thursdays to mislead his help, and moved them off again on Friday to further bewilder them. We put out route cards for 10-day stands and only stayed six. The shows' treasurer let everyone draw get-away-dough on Saturdays then stayed over until Tuesdays. Seeing that they were being out-smarted at every town, our people decided to have half of the crew set the first three days of the week as wing-ding days, while the other half recognized the last four as such. The secret is—a half crew is better than none. MAJOR PRIVILEGE.

PETER KORTES ANNOUNCES
 that he has bought the interests of MEL H. VAUGHT in the
NORTH AMERICAN EXPOSITION
 and is now Sole Owner of said show.

WANT WANT
TURNER BROS.' SHOWS
 For the biggest 4th of July Celebration in ILLINOIS. Legitimate Concessions that work for stock. SHOWS with own transportation. Will book Rolloplane, Ridee-O, or any Ride that don't conflict.
 Spot will open June 25 for the biggest 9 days in the State and we will feature "THE GREAT NOEL" Free Act. Some of the best Illinois Fairs to follow.
 Address Dixon, Ill., June 18 to 23; Rock Falls, Ill., June 25 thru July 4.

For Sale—SHOWS, RIDES, CONCESSIONS—For Sale
 Concession Space for Legitimate Concessions Only. No Gypsies, No Flat Joins.
 Will Book Shows With Own Outfits and Transportation. Excellent Chance Here for Octopus, Spitfire, Roll-o-Plane, Fly-o-Plane.
 All Shows, Rides and Concessions buying space now will have preference at Linton, Indiana, July 4th Celebration and all Fairs. This Show has no pay gate. Free admission to grounds at all times. Address Winchester, Indiana, this week; June 25th, Seymour, Indiana, then Linton, Indiana.
WIRE ROGERS GREATER SHOWS WIRE
 WINCHESTER, INDIANA

Wanted—GIRLS—Wanted
 For Posting Show, Girl Show, Hawaiian Show. Experience not necessary. Top salaries. Want experienced **CANDY PITCHMEN**. Address: **J. SCIORTINO or GINGER RAE,**
HENNIES BROS.' SHOWS
 Battle Creek, Mich., week June 18; Kokomo, Ind., week 25.

JOHN K. MAHER RIDES AND SHOWS
 Playing 17 Fairs and Celebrations in Illinois, Missouri and Arkansas, starting July 1st.
 WANT MERCHANDISE CONCESSIONS OF ALL KINDS. CAN ALWAYS PLACE GOOD, RELIABLE RIDE HELP.
 Address: **JOHN K. MAHER, Mgr. 1339 South Broadway, St. Louis, Missouri**

ROLL TICKETS
 Printed to Your Order **100,000 for**
Keystone Ticket Co. Shamokin, Pa. \$19.50
 10,000 .. \$6.50
 20,000 .. 8.00
 50,000 .. 12.50
 Send Cash With Order. Stock Tickets, \$16.00 per 100,000.

3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. 85 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$6.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted.

No. 3 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

3000 KENO

Made in 30 sets of 100 cards each. Played in 3 rows across the cards—not up and down. Lightweight cards. Per set of 100 cards, tally card, calling markers, \$3.50.

LIGHT WEIGHT BINGO CARDS

White, Green, Yellow, Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢. Large Numbers Board, 6 in. type, 4 ft. by 15 ft., in 3 collapsible sections, non-electrical \$75.00. 8,000 Jack Pot Slips (strips of 7 numbers), per 1,000, 1.25. M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100. 8,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25, size 4x5, per 1,000, 1.25. 8,000 Featherweight Bingo Sheets, 5 1/2 x 8, Loose, \$1.40 per M.

Round Gray Cardboard Markers, 1800 for... 1.00
Thin Plastic Markers, brown color, M... 2.00
All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. Immediate delivery.

J. M. SIMMONS & CO.
19 W. JACKSON Blvd., Chicago 4, Illinois

POPCORN AND BOXES

Blue & White Heavy Popcorn Boxes:
5¢ Size (with your imprint), in 50,000 Lots, Per 1000... \$5.00
10¢ Size (with your imprint), in 50,000 Lots, Per 1000... 6.50
2 for 15¢ Size (with your imprint), in 50,000 Lots, Per 1000... 6.00
25¢ Size (with your imprint), in 50,000 Lots, Per 1000... 18.00
We can give immediate delivery in any quantity from 1,000 up. On orders less than 50,000 prices are the same as above, but they do not carry your special imprint. Order POPCORN now while it is still available. At present we can supply any quantity of select Popcorn that has high popping volume. Per 100 Lbs., \$12.10 (O. P. A. Ceiling).

WE'LL KEEP OUR CUSTOMERS SUPPLIED!

We buy and sell all makes of Popcorn Machines. BAGS—Glassine and White, from 1/2 lb. to 5 lb. size. 25% deposit required on all orders, balance C. O. D.

J & N Popcorn Specialties

6336 S. Western Ave. Chicago, Ill.
Phone: Hemlock 3211

WANTED

FOR

OCEAN VIEW PARK

Norfolk, Va.

"South's Largest Shore Resort"

Sober, reliable Agent for attractive Stock Wheel Store, also capable "Pea Pool" Agent. Apply

CHAS. LEWIS
LEWIS & GREENSPOON

WANT TO KNOW

If Anyone Knows Where My Sister

ELLEN SHEPPARD or UNGER

is. Let Me Know At Once. Shep in Hospital. I have the car and trailer.

CHARLOTTE LITTLEFIELD
c/o KIRKWOOD SHOWS, Lebanon, Pa.

WANT

For Week of July 4

Oklahoma's Biggest Celebration
BLACKWELL, OKLA.

Bingo and Cookhouse open. Want Concessions, Independent Shows and Rides. Agents and Help all departments. No graft wanted. Other dates to follow. Our fairs start in August. Wire or call Cushing 1823.

H. B. DICKERSON, Chandler, Okla.

WANTED

SHOWS and CONCESSIONS. OCTOPUS FOREMAN. OTHER RIDE HELP. Playing good Money Spots.

MOUND CITY SHOWS

Jerseyville, Ill., this week

HUTCHEN'S MODERN MUSEUM

WANTS TO JOIN THIS WEEK—1 TICKET SELLER and 1 GIRL FOR BALLY, man and wife preferred. Also 1 ATTRACTION OR WORKING ACT. Capt. Jimmie Pevez, answer at once. Dutch Williams, write. All addresses:

JOHN T. HUTCHENS

Care Snapp Greater Shows, Columbia, Mo., this week.

FROM THE LOTS

Alamo Exposition

TYLER, Tex., June 16.—Business to date, altho spotty, is about the same as last season for receipts. Many fairs and celebrations will be played, starting at Lawton, Okla., the Fourth of July spot. Many new features are with the show. The new Fun House built in quarters, managed by Eddie Boothman, continues to be among top money-getters. Show is greatly enlarged, with the line-up consisting of 10 rides, 9 shows and 45 concessions, and the Miller Duo, high aerial act, presented as a free attraction.

Jerry, trained chimp with the Hollywood Circus, is still active in the numerous bond drives and is always in demand for downtown appearances. He is under management of Mr. and Mrs. Bill Williams. Ned Rao has two girl show revues and business has been good. Captain Tapan's Circus Annex continues to play to large crowds. Red Prosser has the Drome and features his daughter, Dawn, riding the wall. Joe Rosen has received a shipment of birds from Mexico. Rosemary Ruback, Martha Rogers and Sophie Mullens will give a dance for the show at next week's stand. Joe (Paluka) Ulcar and Babe are still popular with their midnight luncheon every night in their trailer.

All equipment is being painted this week and the motors are being overhauled for the long string of celebrations and fairs. Altho the labor situation is not the best, no opening stands have been missed. With the season ahead and conditions fair, business for the show looks bright and should beat last season. Eddie Lynch, legal adjuster, entertained the Legion boys at a buffet lunch in Leonard Liptrap's Midway Cafe opening night. Show will play two more dates in Texas, then Oklahoma, Kansas and Colorado. H. B. ROWE

O. C. Buck Shows

ONEONTA, N. Y., June 16.—The week-end of the Corning, N. Y., engagement was okay. Sunshine was most welcome after the seven weeks of rain. The jump into Oneonta was made in good time and everything was ready to go as scheduled Monday, but it was mined by a cloud-burst. Tuesday the show opened with beautiful weather and the midway was filled.

The iron lung has been changed over to a donation plan and is going good under direction of Mr. and Mrs. Bert Hansen. Vida Fransman, of Utica, patient in the lung who is stricken with infantile paralysis, joined for the season. Jim Thompson's 1945 oddities has been re-painted. Mr. and Mrs. Evans purchased a new top for the arcade, and a new top has been purchased for the Follies. C. L. Carawan, minstrel show, reports good business. Billy Boudreau has added several new tricks to the motordrome. Mr. and Mrs. Tom Brady, Cortland, N. Y., have joined Mr. and Mrs. Harry Swartz on the custard.

Bert Simons has returned after treatments at a Syracuse hospital, and Mr. and Mrs. Larry Narcassio have recovered from their illness. Mr. and Mrs. Edward Partridge have named the new son, Edward Jr., and mother and son are on the show. ROY F. PEUGH.

John H. Marks Shows

FAIRMONT, W. Va., June 16.—Five days, ended Saturday (9), were played under auspices of Fraternal Order of Police on the Edgemont showgrounds. Weather was spotty and business fair.

Trip over the mountains from Connellyville, Pa., was made without mishap. Shows could have opened Monday night, but arrangements with committee called for a Tuesday opening.

Owner-Manager John H. Marks played host to city officials and press Thursday. Whitey Usher joined as show painter and has also taken over the Zoma Show. Bert Miller also joined.

George L. Smith, special agent, is out of the hospital, as is Bob Coleman, who was taken ill during the week. Harry, one of Happy Hawkins's agents, was taken seriously ill Sunday (3) and is in a hospital. Mickey Hawkins is laid up with sprained ankle, and the writer is still confined to his trailer but is getting along okay. T. A. (Red) Schulz is keeping writer supplied with reading matter. HARRY E. WILSON.

Wallace Bros.' Shows

MARION, Ill., June 16.—After a week of good weather and excellent business in Sikeston, Mo., the shows made an uneventful run here and was ready for Monday night's opening. Business opening night was far above expectations, with over 2,000 paid at the gate. Satisfactory grosses continued thru the week, and Saturday night's business gave the organization the second best gross on the season. Sponsors here were Veterans of Foreign Wars.

Twin Eli Wheels led the rides, and Crane & Chevanne's European Oddities led the shows. Recent additions to the European Oddities include Joe Drake, human pincushion; Zoella Graham, leopard-skin girl; Harry Hartman, glass blower; Joe Rene Coleman, in the annex. Artie Lambert has replaced Sammie Frost who closed here as canvassman with the Crane & Chevanne enterprises.

Manager E. E. (Ernie) Farrow Jr. purchased a top and has a hillbilly unit to open as a featured show soon. Minstrel show, under the management of James Reed, boasts a 10-piece orchestra, much in demand after the last show nightly in local night clubs. Mitzi Dunn, talker on the front of Buddy Valier's Sahara Rose show, framed an illusion show during this engagement.

The outstanding event of the season occurred during this week when Manager Farrow supposedly made a flying trip to a Southern city in the interest of some equipment and took unto himself a wife, the former Jeanette Lacy, of Morehead, Miss.

Lige O'Neal framed two more concessions during this engagement, to make a total of seven with this organization. Recent concessionaires joining are Louis and Rose Cutler, with four concessions, and Sammy Levine, with 10, including a corn game. Shows now carry 10 rides, 8 shows and 48 concessions. J. BILL CARNEER.

Happyland Shows

ROCHESTER, Mich., June 16.—After two weeks of good business that was sandwiched in between cold and rainy days in Royal Oak, Mich., the show moved here for week of June 4 to 10, auspices of V. F. W. Good weather prevailed thruout, and a show-hungry populace thronged thru a free gate nightly in large numbers, and spent liberally to make this the best week to date. City officials were high in their praise of the manner in which the show operated, and were nightly visitors. Liberal co-operation from local press, plus extensive billing thruout this area, contributed largely to the success of the engagement, which marked the show's first appearance here.

Johnny Donahue, cookhouse chef, was on the sick list for a few days. Agnes Donahue arrived from Florida, where she has been convalescing from a recent operation. Don (Cookie) Cook, former boss canvassman of Clyde Beatty, Russell Bros., and other circuses, arrived from Cleveland for a brief visit with his wife, Billie, who is assisting in the operation of the photo studio. Charles Whittington is still managing W. O. King's bingo, while his wife, Bertha, officiates in the photo darkroom. Red Horowitz joined with a doll wheel. Former ride superintendent, V. L. Dickey, is now a private at Camp Lee, Va., and writes that army life is okay. PAUL D. SPRAGUE

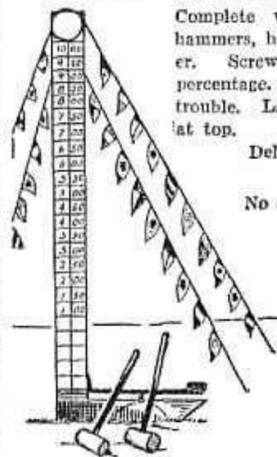
Gold Medal Shows

DANVILLE, Ill., June 16.—After a strong week at Terre Haute, Ind., closing Saturday (9), the 26 trucks made the run without mishap and show got better than anticipated business on Monday evening here.

Red Miller has completed a new front arch and revamped the office wagon, while painter Todd has brightened up the Merry-Go-Round and eight trucks. Clarence Newton replaced Bill Dunn as mechanic, and Mr. Brawley joined with a sound truck and two concessions.

Cookhouse operator Frenzell was called to St. Louis Thursday (7) due to the serious illness of his father.—FRANK GASKINS.

NEW HI STRIKERS



Complete with pennants, 2 hammers, heavy rubber bumper. Screw adjustment for percentage. No guy out trouble. Large, heavy ringer at top.

Delivered Ready To Operate.

No Stakes. No Guys.

15-day delivery.

20 Ft. High

\$125.00

30 Ft. High

\$150.00

Distributors—Write.

Amusement Enterprises

Concession Dept.

1001 Louisiana HOUSTON 2, TEXAS

Shipyard Surplus Battleship Gray Deck Enamel

Made To Rigid Government Specifications At Less Than Government Cost. Only—

\$2.25 per gallon

In Five Gallon Steel Cans.

F. O. B. Chicago — Cash With Order

SUPERIOR PAINT AND VARNISH WORKS

2256 Elston Avenue, Chicago, Illinois

WANT TO BUY

FOR CASH

RABBIT OR PIG RACER

KIDDIE RIDES

Any Kind

DAVE STEVENS

305 Madison Street San Antonio, Texas

THE HAPPY DAY RIDES

Want No. 5 Eli Wheel, small Two-Abreast Jennie, Mix-Up and Kid's Rides with transportation. What have you? State condition and price.

Address Steamboat Springs, Colo.

SIDESHOW ACTS WANTED

At Once. Contact:

LOUIS SONNEY'S MUSEUM OF CRIME

524 S. Main St. LOS ANGELES 13, CALIF.

"The Best Location on Main Street"

\$1.00 Pair, Richardson Skate Plates, 7x8x9.
\$27.50 Used 95 Feet White Side Wall, 7 1/2" High.
\$2.00 New 12 Pennant Flags on Tape, All Colors.
\$25.00 Gasoline Stove with Griddle and Tank.
\$15.00 Hand Juice Pump, Nickel Plated.

WEIL'S CURIOSITY SHOP

#12 Strawberry Street Philadelphia, Pa.

WURLITZER CALIOLA BAND ORGAN FOR SALE

Can be bought for storage. Ready to play, by hand or by roll. Suitable for Dance Hall, Roller Rink or Merry-Go-Round.

J. W. POWELL STORAGE CO.
27 W. Pearl St., Cincinnati, O.

WANT TO BUY

MECHANICAL SHOW — Such as Working World or a show of that type. Can also use any kind of small Moving Figures.

JOYLAND AMUSEMENT CO. INC.
801 First Ave., Asbury Park, N. J.

Thompson Bros.' Shows

WILLIAMSPORT, Pa., June 16.—Thompson Bros.' Shows enjoyed a successful 10-day celebration here, despite cold and rainy weather, according to General Manager James Thompson. Business has been good all along the line to date, despite the inclement weather.

T. Thompson is managing rides at Lakemont Park, Altoona, Pa., with Joe Beverly, recently discharged from the army, assisting him.

General Manager Thompson advises that contracts have been closed for the McConnellsburg and Laurelton fairs, making the show's bookings complete.—R. SHARPE.

J. J. Page Exposition

APPALACHIA, Va., June 16.—Eighth week on the road and the show is located in the heart of the Virginia coal fields. Altho rain and cool weather prevailed the entire week, decent business was registered here. Show moves into Kentucky next.

With a good second week of business at Johnson City, Tenn., the next was Greenville, Tenn., for the Recreation Fund. Location and weather was good and so was business. The Roll-o-Plane and Chair-o-Plane were top money rides, while the *Hollywood Revue* and minstrel led the show division. Temptation and the athletic show were next. Concessions, generally, scored big. The Ferris Wheel was tops, while the Merry-Go-Round and Roll-o-Plane scored heavily. The firemen's date at Erwin, Tenn., was mediocre.

New arrivals here were Bill Gary who replaced Leona La Rue on *Hollywood Revue*; Mike Gravis, with custard; Mr. Herzog, with three concessions. Several new people also joined John Gravis in the cookhouse. Charles Dorman came in as special agent.

Frank and Dot Earle made their yearly pilgrimage to the show. Frank is connected officially with one of the larger farm papers but is on hand nightly for the No. 2 box on the front gate, while Dot handles ducats on one of the rides. She left last week for Louisville to return with their son, James B., who spends his vacations on the show.

The show was saddened by word of the death of Rocco Aleo in a hospital in Norton, Va. Rocco was on the show many times. He was buried at his wife's home in Honaker, Va. R. E. SAVAGE.

Blue Ribbon Shows

NEWPORT, Ky., June 16.—Under auspices of the VFW, the Blue Ribbon Shows opened here Monday (11) to good business. Bob Fisher's Fearless Flyers, free act, was well received. City officials co-operated well with Dolly Young, shows' legal adjuster.

Mrs. Joe Jernigan, *The Billboard* and mail agent, fell and broke her arm on the show lot at Reading, O. Mr. and Mrs. Tom Delph are entertaining Mrs. Delph's mother and brother, Col. Whitey Dennert, now in the night club business here, was a nightly visitor at Reading.

Walter Steinfeldt has added two more concessions, making a total of five. E. H. Smith has taken over the office. J. B. Hendershot, after a check-up at St. Elizabeth Hospital, Dayton, O., has been ordered to take a month's rest. Mr. and Mrs. H. H. Archer's daughter went to Harlan, Ky., to visit her grandmother. Mr. and Mrs. Bob Miller's daughter is back with them after finishing school. Mr. and Mrs. Peter Dervitt joined with two concessions.

E. L. Young, manager of the Blue Ribbon Shows, recently checked on Ohio spots for further dates. This is the 17th week out for the show and business has been good, with the exception of at Cleves, O., and Reading, O., which were marred by bad weather conditions. Show consists of 6 rides, 3 shows and 30 concessions.

Sparks Bros.' Shows

EARLINGTON, Ky., June 16.—With a week of perfect weather and full co-operation from the American Legion committee, business was excellent.

Junior Franks arrived from Pascagoula, Miss., where he has been attending school, to spend his summer vacation with his parents, Mr. and Mrs. Abe Franks, and will assist them on bingo.

Jack Oliver and Frank Sparks were away for a day on business. Quite a furore was caused Saturday (2), when the big reptile disappeared from the Wild Life Show, but was later "brought back alive" by Dad Grant, master painter.—H. G. STARBUCK.

Lynch Shows

ST. JOHN, N. B., June 16.—Reversed advertising plates have been introduced into this territory for the first time by a carnival, a full single column having been contracted for papers at all stands by John A. McCurdy, of Halifax, advertising agent.

Joe Cohen, veteran concessionaire, has been hospitalized in Halifax as the result of a heart attack. He will be away seven weeks.

The Flying LaForms have been contracted for the season as the free act.

FOR SALE—COMPLETE CARNIVAL FRANK BURKE SHOWS

Retiring from show business

All equipment in excellent condition. Newly painted. Overhauled and in operation now.

Deal includes:

- 5 RIDES (Eli No. 16, 7-Car Tilt-a-Whirl, Rolloplane, 8-Car Whip, Parker Three-Abreast Merry-Go-Round).
- 5 CONCESSION TOPS and Frames.
- 5 TRUCKS WITH GOOD Rubber.
- 2 GMC POWER PLANTS. 60 KW.
- 4 SHOW FRONTS AND Tops.

Contract for Washington Park, El Paso, for rest of season, contract for Sun Carnival on Streets and Southwestern Championship Rodeo. Park plays to over 1,000,000 in season. July 4th crowd 25,000. Also will sell Carnival Lot 180x240 near International Bridge.

Additional Show equipment also for sale. Must be seen to be appreciated. Address FRANK BURKE, 214 N. Walnut St., El Paso, Texas.

WANTED WANTED WANTED

- GUESS YOUR AGE AGENTS
- GUESS YOUR WEIGHT AGENTS
- STOCK STORE AGENTS
- BEAT THE DEALER AGENT

for

SEASIDE PARK, VIRGINIA BEACH, VIRGINIA

APPLY TO JACK L. GREENSPOON, GEN. MGR.

WANT TO BUY, BOOK OR LEASE

Any or all of the following Rides: FERRIS WHEEL, DOUBLE LOOP, CHAIROPLANE and KIDDIE RIDE.

Ten weeks in Greater Washington, D. C., under strong auspices. This Show plays Florida all winter.

WRITE — WIRE — CALL

WILLIAM ENFANTE

47 CRITTENDEN ST., N. E. WASHINGTON 11, D. C. Telephone Randolph 7831

SPARKS BROS.' SHOWS

Owensboro, Ky., 22d, and Triplet this week; Bowling Green, Ky., week June 25.

WANT Big Snake, Circus Side Show, War Show, Wild Life. Will book Octopus and Rolloplane. Ride Help, Concession Agents for Ten-Cent Stores. Slim Cunningham wants Wheel and Grind Store Agents. Show booked solid till first week in December.

Wanted J. R. EDWARDS SHOWS Wanted

CHAGRIN FALLS AMERICAN LEGION 4TH OF JULY CELEBRATION

Frozen Custard, Concessions, High Striker, Cane Rack, Grab Joint. Can Place Second Man for Ferris Wheel, Merry-Go-Round. Foreman for Chairplane.

Address All Mail and Wires to J. R. EDWARDS, Ashland, Ohio, This Week; Chardon, Ohio, Next Week, June 25 to 30.

WANTED

For Willits, Calif., Big Fourth of July Celebration AND BALANCE OF SEASON

Concessions of all kinds that work for stock. Place Ride Help all rides. Top salary. Truck mileage plus liberal cash bonus if you stay the season, but you must be capable and reliable. Sonoma, Calif., Fair, 20th to 24th.

FIESTA SHOWS

FULLER AMUSEMENT CO.

Will Book Any Major Ride and Kid Ride With Own Transportation for Rest of Season for Fairs and Celebrations Starting Week of June 28th. Can Use a Few More Stock Concessions, Agents and Ride Help That Can Drive Truck. Good Fourth of July Spot Booked.

CHAS. C. FULLER, Perkins, Calif.

ATTENTION

DIRECT POSITIVE PICTURE OPERATORS

Send for our NEW Circular, just off the press, for the latest MARFUL IDENTIFICATION DIRECT POSITIVE CAMERAS and Supplies. We have Cameras for Immediate Delivery!

Visit our Display Room when in Chicago

M. K. BRODY

Dept. C Chicago, Ill. 1116 S. Halsted St.

PLASTER

SMALL 6 In. 13c-Will Ship 100 to a Box—21 Different Kinds. LARGE Cannot Ship—Come and Get It. Large Stock Bed Dolls, Bears and Large Assortment of Slum.

Charles H. Stapleton

3509 Fourteenth St. Detroit 8, Mich. Phone: TEmple 1-0397

POPCORN

South American Yellow Pearl. Also Carbons.

ACE POPCORN CO.

5454 Belmont CHICAGO 41, ILL.

Want—Lot Superintendent

That can handle the job on a Railroad Carnival; also TRAINMASTER for this show. Both jobs now filled—but management anticipating making change. Address:

BOX 378, Care Billboard, #390 Arcade Bldg. St. Louis 1, Mo.

20 STAINLESS STEEL JUICE

or Milk Dispensers, 10 gallon capacity, size 9 1/2 x 13", 24" tall, good condition, \$15 each; Rotary Type Gas Popcorn Machine with electric motor and mixing cylinder, kettle, etc., for making Kandy and Cheese Korn, large capacity, \$150; Liggett Root Beer Barrel, \$50; Griswold Electric Donut Kettle, \$60; Push Lunch Cart, bungalow shape, nice wheels, gasoline tank, griddle, warmer, storage compartment, etc., one side of roof folds back to permit cooking, a real buy, \$50; Steamro Electric Hot Dog and Bun Warmer, \$25; Popcorn Cones, assorted colors, \$2.75 per M.; 25¢ Popcorn Boxes, \$11 M.

J. A. BRUCKEN

Storage, 120 Northwest First, Evansville, Ind.

ATLANTIC BEACH, N. C.

Wants to buy High Striker and Potato Peeler. Must be in good condition and reasonably priced.

W. F. DANIELEY

PAGE BROS.' SHOWS

Want Popcorn, Diggers, few more Stock Concessions. J. M. McNatt wants Agents. Hartsville, Tenn., this week; red one for the 4th.

WANT TO LEASE

On percentage basis. No. 5 Ferris Wheel and Merry-Go-Round. Will consider buying. Write or Wire

JOHN F. WILLIAMS

201 N. Gregson St. DURHAM, N. C.

ROOT BEER BARREL OUTFIT

Barrel with mixer and straight faucets, cap. 1 1/2 gal. syrup, with Frigidaire compressor, carbonator, gas gauge, 3 compartment stainless steel rinse tank, block tin tubing and fittings, all guaranteed and crated, \$350.00. Powerful Public Address System, combination line power and battery, phonograph and record player, microphone, speaker. Cost \$700, price \$350.00. Terms: 1/3 with order, balance C. O. D. THE DURANGO DELLS, Durango, Iowa.

CARAVELLA AMUSEMENTS

ALL BONA FIDE DATES AND FAIRS

Barnesboro, Pa., Week of June 25. First Time in 5 Years. Heart of City.

Blairsville, Pa., Big 4th of July Celebration and Home Coming Week Event. Mammoth Fireworks Display and Free Acts. First Show in This Season Under American Legion.

WANT: Will book or buy Octopus, Tilt-a-Whirl, Double Loop or any Ride not conflicting.

WANT SHOWS: Ten-In-One, Grind Shows of all kinds, with or without outfits.

WANT Legitimate Concessions of all kinds. Good proposition for Frozen Custard.

WANT HELP: First and Second Men on all Rides. Top wages. Will Exchange No. 16 Eli for No. 5, or Will Buy No. 5.

Those Joining Now Will Be Given Preference on Later Dates and Celebrations.

CARAVELLA AMUSEMENTS, This Week, Curwensville, Pa.

DICK'S PARAMOUNT SHOWS, INC.

THIS WEEK WOONSOCKET, R. I.

BIG JULY 4TH LEGION CELEBRATION, NEWPORT, R. I.

WANT

WANT

SHOWS—Have complete SIDESHOW in A1 condition, new canvas; want Acts and Manager. Liberal percentage.

GIRL SHOW—Complete 60-foot front. Want Manager and Performers. Liberal percentage.

POSING SHOW—FAT GIRL SHOW—WILD LIFE.

CONCESSIONS—Scales, Guess Your Age, Penny Pitch and any 10-Cent Grind Store.

RIDE HELP—Semi Drivers preferred.

R. E. GILSDORF, General Manager

HARRINGTON, DEL., STATE FAIR

JULY 22 TO 28

Can Place Rides, Shows and Concessions.

All Concessions Open — No Exclusive.

Want Cookhouses and Custards. Want Tilt-a-Whirl,

Chair-o-Plane, Ridee-O or Any Flat Ride Not Conflicting.

Shows — Want Fat Girl, Midget, Monkey, Hillbilly and Drome.

BANTLY'S SHOWS

Lockhaven, Pa., June 18-23

COMPLETE GOING CARNIVAL FOR SALE

A going Proposition, well booked for the Season and now operating within 50 miles of St. Louis. Can be seen in operation. Trucks to haul all equipment and all in A-1 condition. Owner is ill which is reason for selling. Rides include: 10 car Dodgem, #12 Eli Ferris Wheel, 3 Kiddie Rides (Spillman Auto; factory built Aeroplane; Parker Baby Swing); DANGLER and Loop-o-Plane. Transformer Wagon, Show Fronts, Motordrome, Concessions, etc., etc.

THOSE WHO ARE DEFINITELY INTERESTED, CONTACT: BOX 395, CARE THE BILLBOARD, 390 ARCADE BUILDING, ST. LOUIS 1, MO.

WONDERLAND

AL PORTER
Gen. Agent

JAMES SAKOBIE
Gen. Manager

CARL BARLOW
Business Mgr.

11 — MORE WEEKS IN GREATER WASHINGTON, D. C. — 11
WE HAVE ALL THE CUSTOMERS WE CAN HANDLE

WANT Ride Help on all Rides; we pay top money and bonus. Mickey Sakobie wants a few more Concession Agents. Want Grind Stores, no P. O. or Grift. Want Flat Rides. All Celebrations, not Still Dates. Will sell three-abreast Merry-Go-Round reasonable. Address: Firemen's Annual Celebration, Laurel, Md., June 18 to 30; Odenton, Md., Big Firemen's 4th of July Celebration, July 2 to 7. Want Shows of all kinds, good proposition.

WANT FOR MARION, OHIO

4TH OF JULY CELEBRATION. V.F.W. POST #3313.

This is an annual event with free acts, fireworks and parade. Entire week of July 2.

CONCESSIONS OF ALL KINDS.

SHOWS—Side Show, Girl Show, Monkey Show, Fun House.

RIDES—Have 5 up to date rides booked.

All answers to J. B. HENDERSHOT, Chairman, Harding Hotel, Marion, Ohio.

CLUB ACTIVITIES

Showmen's League of America

Sherman Hotel, Chicago

CHICAGO, June 16.—In order to give impetus to the summer membership campaign, those elected after this date will be issued 1946 cards. Many members have sent in their dues for next year. Mustering-out checks have been mailed to William E. Thompson and Wolfe Rosenstein.

William J. Coultry is still on the sick list, and there is no report on Ernest J. Kestler's condition. Max Brantman, chairman of the house committee, was married to Isabel Sullivan, of Youngstown, O., in Chicago Wednesday (13). William Snyder, Wonder Shows of America, and Vaughn Richardson were business visitors. Maurice Hanauer writes from Los Angeles that he is enjoying a rest.

Whitey Lehrter has joined Ray Oakes' concessions, and Jack Hawthorne spent several days with John Dehner at Fort Wayne, Ind., George Crowder is in the novelty jewelry business.

Callers at the club included Leo Luson, Pitzie Brown, Mel Harris, Oliver Barnes, Sam Bloom, Edwin E. Wall, Lou Keller, Elmer Byrnes, Edward Murphy, Hadji Delgarian and Toby Wells.

Ladies' Auxiliary

Mrs. Daisy Hennies, mother of Harry W. Hennies, is resting comfortably after an operation at Henrotin Hospital, Chicago. Bessie Mossman has been home for two weeks with flu, and Evelyn Cain is ill on the Royal American. Gladys Patrick's husband died in Oregon.

Waynette Clark writes that her husband has been released from a Jap prison camp and is en route to their home in Lincoln, Neb. Ann Roth wrote in and Viola Blake reported that she is in charge of the production department for Sportland Amusement Inc., in New Jersey.

Helen B. Smith and daughter have returned to Oregon after two weeks in Southern California.

President Ann Doolan, Edith Streiblich, Edna O'Shea, Esther Bernet and Josephine Woody spent an evening with members on the Royal American at Hammond, Ind.

Secretary Elsie Miller's new home address is 4215 West Fifth Avenue, Chicago.

Regular Associated Troupers

730 S. Grand Ave., Los Angeles

LOS ANGELES, June 16.—In the absence of President Joe Krug, Vice-President Martha Levine is handling the job. President and Mrs. Krug have moved to San Diego.

At the meeting last week, Chief Electrician's Mate Frank H. Cushing, of the navy, was a guest and brought a vivid account of action in the South Pacific.

Quite a few have sent in their rodent bags, and there is still time for others. Jennie Reigel, chairman for the fall bazaar, is working hard and asks for more co-operation.

William R. Patrick's passing is being mourned by the members.

William and Ottilie Bell, of Phoenix, Ariz., have been accepted as members.

National Showmen's Association

1564 Broadway, New York

NEW YORK, June 16.—Visiting around with Secretary Walter K. Sibley:

Prell's Broadway Shows, Dover, N. J., Tuesday (12). Met Business Manager Leo Bistany, who is not only handling the show but is operating a show of his own in the Deep South under the management of Mrs. Bistany. Also met Owner Sam Prell; his brother, Paul, and sons, Joe and Abe. Cut up some old dough with Cash Miller, who has the side show and a wild animal attraction, and Al Katzen, Ike Weinberg, Meyer Pimentel, John Russell and the Finnerty brothers, who have done a fine job of putting their grab stand on wheels. Show goes back to Newark, N. J., soon for return date for the Elks.

Director Jack Gallager, of the Michigan Showmen's Association, has applied for membership, sponsored by Brother Joe End.

Pvt. Harry Brennan, in France, has 102 points and anticipates walking up the street to his home in Lowell, Mass., soon.

Many of the members were extremely affected by the passing of Billy Bozzell. Have also just received notice that Toto, clown of the side show on Dick's Paramount Shows, dropped dead while the show was in New Bedford, Mass., and that Mike Ferara was sent to the hospital for an appendectomy. Earl S. (See NSA on page 60)

Pacific Coast

Showmen's Association

623 1/2 S. Grand Ave., Los Angeles

LOS ANGELES, June 16.—Regular Monday meeting had Ted LeFors, Joe Mettler, Frank Redmond and Frank Cushing, the last named of the navy, on the rostrum. Following the salute to the flag, silent prayer was held in memory of William R. (Red) Patrick.

Committee members reported progress. Harry Rawlings said that the Building Fund was coming along, with members pledging War Bonds to build the total. The membership committee launched its summer drive, with Harold G. Long being the first to be voted in, Sam Dolman, chairman of the membership committee, is back after a trip East.

Paul Huedepohl, manager of Jantzen Beach Park, Portland, Ore., attended the meeting and made a brief talk. Others speaking included Jack Hughes, the club's chaplain, and Ray Hildebrand.

Miami Showmen's Association

236 W. Flagler St., Miami

Ladies' Auxiliary

Breakfast and cards have been a regular Thursday feature for members and visitors on the Endy Bros' Shows. In the latter category recently have been Madge Block and Mesdames McGee and Sibley at Clifton, N. J., and Mrs. Martha Weiss at Wilmington, Del.

President Betty Endy, Louise Endy, Agnes Ron and Hilda Roman visited the Ladies' Auxiliary of the National Showmen's Association and aided in USO work.

Advertising in the Billboard Since 1905

ROLL OR FOLDED TICKETS DAY & NIGHT SERVICE

CASH WITH ORDER PRICES --- 10M, \$7.15 --- ADDITIONAL 10M's AT SAME ORDER, \$1.65

Above prices for any wording desired. For each change of wording and color add \$3.00. For change of color only add 50c. No order for less than 10,000 tickets of a kind or color.

STOCK ROLL TICKETS

1 ROLL.....75c

5 ROLLS.....@.....60c

10 ROLLS.....@.....50c

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

Tickets Subject to Fed. Tax Must Show Name of Place, Established price, Tax and Total. Must be Consecutively Numbered from 1 up or from your Last Number



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"THE SHOWMAN'S INSURANCE MAN"

A1338 INSURANCE EXCHANGE

CHICAGO

CHARLES KYLE

—PRESENTS—
THE TOP ATTRACTION



This show can be sold outright, separately or collectively with the press department, cuts, etc.

Infringers, beware. All cuts, designs, drawings are registered. Please don't pirate.

Address: CHARLES KYLE, Wolf-Fordling Co., Stuart Street, Boston, Mass., or 104 Judson Ave., New Haven, Connecticut.

Regal Expo Grows After Long Stand in Nashville

HOPKINSVILLE, Ky., June 16.—Regal Exposition Shows, after seven weeks in Nashville, punctuated by lots of bad weather, has hit the road and is enlarging as it travels.

Six rides and five shows are in operation, and Ernie Sylvester Jr. expects to have his Jap war show open next week. Elmer Rucker's Minstrels has been the top money getter, with Monroe Brothers' *March of Time*, Hula Hut and Wild Life following in that order.

Slim Cochrane has taken over the electrical department in addition to his duties as ride superintendent, and Felix Webley Scott joined in Nashville as lot superintendent. R. E. Stewart and family left to join Bennie Wolf in North Carolina.

Shows travel on 25 trucks and trailers, with Morganfield and Tell City, Ind., next on the route.

A.M.P. Stays in Black Despite Many Setbacks

OLYPHANT, Pa., June 16.—Juggy Podsobinski's A.M.P. Shows have managed to stay in the black despite many setbacks caused by rough weather. Considerable show property has been damaged by storms to date.

G. C. Mitchell, general agent, is en route filling in time until the fair season opens the last week in August at the Kimberton (Pa.) Firemen's 10-day annual. Others contracted are American Legion Colored Fair, Durham, N. C.; Reidsville (N. C.) Fair; Page County Fair, Luray, Va., and American Legion Fair, Goldsboro, N. C. Other dates will be added, as the show will winter in the South.

Jerry (Jay-Dee) Martin has been contracted for the season, including the fairs.

Harry Scott Buys Bengé Shows; Open in W. Va.

GETTYSBURG, Pa., June 16.—Harry J. Scott announces that he has purchased the Bengé United Shows, consisting of a Ferris Wheel, Merry-Go-Round, Chair-o-Plane, Tilt-a-Whirl, bingo and cookhouse, moving the property to West Virginia to open under the Miller Exposition Shows title.

R. H. Bengé has purchased a farm near Wadley, Ga., and will settle there with his wife and four children.

Benny Weiss Operating Own Street Fair in Baltimore

BALTIMORE, June 16.—Benny Weiss has organized a unit of six concessions and rides to play street locations in Baltimore until the fall fair season opens.

Lots are scarce in Baltimore, but Weiss has obtained permits to set on the streets and boulevards in neighborhood communities, and the lads around Baltimore call it the "Benny Weiss Street Fair."

MICHIGAN SHOWMEN'S ASSOCIATION

156 Temple St., Detroit 1, Mich.

Summer Membership Drive

Regular Initiation Fee of \$10 Eliminated During June, July and August.

Only Showmen's Association Paying an Automatic Death Benefit.

\$10.00 TO JOIN NOW!!! WRITE NOW!!! to
HARRY STAHL, Chairman Membership Committee

CHAS. H. HODGES

Carrying On the Tradition of Two Generations of Successful Side Show Operation.

CAN PLACE FOR EASTWOOD PARK

FREAKS—One or two outstanding to feature.
WORKING ACTS—Man Who Eats Glass, Razor Blades, etc.; Fat Man or Girl. Any good attractions of merit.
WILL BUY OR BOOK—Large outstanding illusions. No junk. Only sober, reliable people answer as drunks or agitators won't last. Good treatment needs no advertising, ours speaks for itself.
Write or wire CHAS. H. HODGES, Eastwood Park, E. Detroit, Mich.

WANTED BLOWER AND CLOTHES PIN AGENTS

JACK GILBERT

World of Mirth Shows
Orange, N. J.

RIDES WANTED

Two or three Rides for one-week stand at carnival some time in July or August. Ferris Wheel and Merry-Go-Round preferred. Good stand. WRITE, WIRE, PHONE.

ARDEN C. WOOFER

Chief Bridgeport Fire Dept.
Bridgeport, W. Va.
Phone 54R11

WANTED For July 1-4 Celebration

BOSWELL, IND.

First class Carnival. Write-wire EDGAR BURNETT, Secretary, Box E, Boswell, Ind.

WANTS—GEO. ATKIN—WANTS

Reliable Agents for Rat Game and Penny Pitch; prefer married couple. Also Agents for Cigarette, Hoop-La, Coca-Cola Bottles. Tickets only to those I know. Care Dumont Shows, Apollo, Pa., 18-23; McKees Rocks, Pa., 25-30.

OCTOPUS ROLLOPLANE FLY-O-PLANE

World's Most Popular Rides

EYERLY AIRCRAFT CO., Manufacturers, Salem, Oregon

POPCORN

Large South American Yellow, Select Iowa Popcorn, High Popping Volume, Per 100 Lb. Bag, \$15.10. Immediate Delivery, All You Want.

CANDY APPLE STICKS

Large Size, 4 1/2 x 5/16", Hardwood, Pointed Sticks, Packed 6750 to the Case, Per Case, \$13.50. Buy Enough Now to Last the Season.

We have a Complete Line of Flavors, Cups and Spoons for the Snow Cone Stand; Also a Complete Line of Popcorn Supplies. Buy This Year From the Company That Really Gives SERVICE.

GOLD MEDAL PRODUCTS CO.

318 E. THIRD ST. CINCINNATI 2, OHIO

HOMER M. GINTHER WANTS SHOWS & CONCESSIONS FOR JASPER, IND., AMERICAN LEGION CELEBRATION JUNE 25 TO 30

THIS A BONA FIDE ANNUAL CELEBRATION—COME ON!

Want all kinds of Stock Stores, especially Ball Games, Photo, Guess Age and Weight, Bingo, High Striker or what have you? No Flats, P. C., booked. Want Shows with own equipment. No Girl Shows. Good proposition.

Write or Wire: General Delivery, Jasper, Ind.
Will Be on Lot All Week of June 18.

RUMFORD, MAINE

OPENING JUNE 21 TO JUNE 30—BERLIN, CONCORD, DOVER AND PORTSMOUTH, N. H., TO FOLLOW.

RIDES: Can place Kiddy Ride, Octopus. HELP: Ride Help on Merry-Go-Round, Ferris Wheel and Chair-o-plane. Top salaries. CONCESSIONS: Pop Corn, Candy Apples, Floss, Guess Your Age, Pitch Till You Win, Darts, Merchandise Wheels, Penny Pitch, Bingo, Penny Arcade, Grab. SHOWS: Girl Show, 5-in-1, Snake Show, Fun House, Wild Life. All address:

ROSS MANNING

HARRIS HOTEL, RUMFORD, MAINE
or PAT HANLON, Bus. Mgr.

HENNIES BROS.' SHOWS

WANT WANT WANT

Agents for following Concessions: Fish Pond, Guess Your Age, Duck Pond, Basketball, Lady Ball Game Workers, Waiters for Cook House and all General Concession Help. Highest pay for sober workers. WALTER DUMINIE, come on—can place you. Fitzie Brown, Concession Mgr. HENNIES BROS.' SHOWS, Battle Creek, Mich., week of June 19; Anderson, Ind., Fair following week.

FOR BINGHAMTON, N. Y.

—WILL BOOK OR BUY—

RIDES AND OTHER PARK EQUIPMENT FOR A NEW AMUSEMENT PARK DEVELOPMENT
100% Location. Real Drawing Population. No Other Park Within Miles.
Plan Opening July 4th. Full Details to Interested Parties.

ALLIED PREMIUM SUPPLY

7 MARTHA ST., BINGHAMTON, N. Y.

GARDEN STATE SHOWS

WANT for PHILLIPSBURG, N. J., June 25 to 30, and the Big TRI-COUNTY INDEPENDENCE CELEBRATION, WASHINGTON, N. J., July 2 to 7. First show in town in 5 years. WANT

RIDES Pony Track Octopus Rolloplane	SHOWS Grind shows of all kinds, Speedway	CONCESSIONS Candy Apples, Age, Custard, F. Fry, Arcade, Scales	HELP Ride Help Canvassers Talkers
--	---	---	--

Have complete outfit for Side Show and will furnish outfit for Snake or Geek Show. Will place Glass or Fun House at low P.C. All address R. H. MINER, Jr., Quakertown, Pa., this week.

WANT FOR ST. ROCCO CELEBRATION

AUGUST 1 TO 12 (Inclusive) — WEONA PARK, PEN ARGYL, PA.

SENSATIONAL FREE ACTS: 2 Aerial Acts, 1 Stage Act. RIDES: Ferris Wheel, Chair-o-Plane, Loop-o-Plane, Roll-o-Plane, Rides-O, Kiddle Rides. SHOWS: Motordrome, Wild Life, Exhibit, Animal, Monkey, Midget, Mechanical, Fun and Glass House. CONCESSIONS: Frozen Custard, Pop Corn, French Fries, Orange Barrel, Candy Floss, Candy Apple, Photo, Novelties, Jewelry, Scales, Guess-Your-Age, Ball Games, High Striker, Cigarette Gallery, Hoopla, Dart Game, Pitch-Till-You-Win, Fish Pond. FREE GATE. No GYPSIES. Wire Western Union or Write:

JAMES P. GALLAGHER, 805 E. Main St., Pen Argyl, Pa.
Telephone 240

WANTED TO BUY

Ferris Wheel, Portable Merry-Go-Round, Caterpillar, Tilt-a-Whirl, Rolloplane, Flyoplane, Spitfire or any other similar ride. Address

G. D. KINKAID

Joyland Park, Lexington, Ky. Phone 217 or 1873-X.

A. M. P. SHOWS

"JUGGY"

Want Second Man for Ferris Wheel, Semi-Driver preferred. Concessions—String Game, Dart Game, Custard, Guess-Your-Age and Watch-La. Agents for office-owned Concessions, good percentages paid. Shows having their own equipment. Good opening for Fun-House, Minstrel Show, Unborn, War Show and Glass House. All Address to

A. M. PODSOBINSKI, this week, Dunmore, Pa.; next week, Pittston, Pa.

PUBLIC GOES FOR BIG TOPS

"Let's Take The Kiddies"

They swarm the Ringling lot again—fire inspections cause little trouble

By Pat Purcell

NEW YORK, June 16.—With the current circus season swinging into its third month, indications are that the general public accepts the entertainment under the Big Top in the same traditional American fashion, with a "let's take the kids to the circus!"

And, away they go, whether or not they have kids, as the circus is generally designed for 'em from 6 to 60, and upward.

The Billboard
Cover Feature

There were those who said the Ringling Bros. and Barnum & Bailey Circus was thru as an attraction under canvas; that it never could survive the adverse public opinion they thought would develop as a result of the Hartford, Conn., fire. Among the dissenters was John Ringling North, who advocated that the show stay off the road.

Since early in April, circuses have been railroading and traversing the highways (See Kids, Big and Little, on page 46)

New York Delivers Big Dough to Cole

NORTH TONAWANDA, N. Y., June 16.—Cole Bros. arrived here so late Friday (15) that a matinee was impossible, but New York State has been very generous, with capacity day and night houses at Binghamton, Wednesday, and Elmira, Thursday.

The show came out of Pennsylvania with colors flying, Wilkes-Barre turning a full matinee and a straw night. The same sort of gatherings were in order Tuesday at Scranton. A late arrival at York held biz to a three-quarter matinee, but it was jammed at night.

George Ziegler, 73, veteran employee, is still laid up as the result of a broken shoulder sustained in a fall while unloading at Lancaster, Pa., June 6.

Austin Entertains Vets; Biz Runs Hot and Cold

JACKSONVILLE, Ill., June 16.—Several hundred World War I veterans and 11 vets from the State Hospital saw Austin Bros.' matinee, and the town turned out for a full house at night Monday (11).

Show took a belting at Monmouth, Ill., (8) when Bunting's carnival sat on the regular lot, with a free band concert downtown. Macomb, Ill., (9) biz was off because the local dally wouldn't run ads or stories, result of town folks being soured by another show last fall. On top of this the lot was almost a quagmire.

Fort Madison, Ia., (7) came up with two capacity shows despite a late matinee. Elizabeth Morales, 13, was injured in a trampoline fall, and Mrs. Leon Snyder, aerialist, hurt her arm in a tumble over a water bucket.

Conn. Cops Must License Shows; Bonds Must Be Up

BRIDGEPORT, Conn., June 16.—Connecticut State Legislature this week passed a bill requiring all outdoor shows to obtain permits from the State police and to file proof of financial responsibility with the insurance commissioner, a measure inspired by the circus fire in Hartford, Conn., last July.



FRED BRADNA CUTS THE CAKE in celebration of his 73d birthday during the Ringling Bros. and Barnum & Bailey engagement in Boston Garden. He is flanked on the left by Mrs. Bradna, with Robert Ringling in the center and Father Sullivan on the right, with performers surrounding them.

Yankee-Patterson Has It For Real Intimate Program

NORTH LONG BEACH, Calif., June 16.—The Yankee-Patterson Circus as seen here opening night, June 2, is a small, friendly, informal show that has plenty on the ball. There are things to be ironed out, but nothing that time and work will not remedy. Performance runs 90 minutes. There are enough acts to make this time speed by, but they will have to work better and faster.

Jimmy Wood, who is the big-wig here, is a capable circus man, and there is little doubt that he will soon see that his tent set-up needs to be changed in order to hold more people. As it is now it will be difficult to get 1,000 people in it. Tent is approximately 60 by 150, with (See Y-P PROGRAM on opposite page)

Tax Hammer Falls On Cronin June 22

LOS ANGELES, June 18.—Cronin Bros.' Circus goes under the gavel at Baldwin Park Friday morning (22) at 10 for about \$12,000 in delinquent federal taxes, a spokesman for Harry C. Westover, Collector of Internal Revenue, said. Inventories have been supplied to interested parties but the show will be sold as "a circus," or package, with no one being allowed to buy equipment piecemeal.

Date for the sale was set Monday (11), with advertisements set to run 10 days prior to the auction. All the money over that due the government will be returned to the taxpayer, it was said.

Todd Dickering for Circus For G.I. Joes in Germany

NEW YORK, June 16.—Michael Todd, whose forte has been gags and hoofers but who now rates as a brigadier general without a uniform in the Army's Special Services, has been on the Pacific Coast seeking to buy a circus to send to Germany for the entertainment of the G. I. Joes and Janes, all for free, the Special Services to assume the nut after the original outlay.

Todd's flack mob here can't talk about it, but it is believed he has conferred with Art Concello and Jack Tavelin about Russell Bros., and Martin Arthur, of Arthur Bros., and it is likely that he took a look at the Cronin equipment scheduled to go on the auction block Friday (22) at Uncle Sam's tax collectors' insistence.

Todd issued a statement that all G. I.'s should be entitled to see a circus in Nuremberg Stadium, once a favorite spot

Traffic Blocker

ST. CLOUD, Minn., June 16.—A window display of miniature circus equipment caused such a traffic jam here recently that two serious auto accidents resulted. Crowds blocked the sidewalk, and passing motorists shoved each other around so the second day the chief of police set a 5:30 deadline for its removal "in the public interest."

Willard Gehrenbeck, of this city, built the display.

Tiger Cubs, Illness Stops Harriet Beatty

NEW BRUNSWICK, N. J., June 16.—Three cubs born to Primba, elephant-riding tigress, at Trenton, N. J., Tuesday (12) forced Harriet Beatty into idleness that day, and now Mrs. Beatty is under a physician's care here.

At Trenton she complained a cold, contracted during the Ohio dates early in May, was still bothering her, and Wednesday at Asbury Park she was worse. A physician was consulted here Wednesday, who ordered a week of rest and then a thoro physical check-up.

Primba's cubs were the first for Clyde Beatty since he was with the Hagenbeck-Wallace Circus in 1929.

Biz was away off on the three-day stand at Trenton, but it was reported satisfactory at Asbury Park and for the two-day stand here.

Trouping R-B Big Headache

BALTIMORE, June 16.—Ringling Bros. and Barnum & Bailey will end a six-day run here tonight after doing scads of business, but with the close comes the headache of moving to Wilmington, Del., for a Monday opening. And every move figures to be a headache until the labor situation eases considerably.

There was a little rain in Washington Saturday night (9) and some 40 colored fellows, most of them up from Sarasota, Fla., who had enjoyed the cookhouse for two weeks, took off. Show didn't get in the air until 6 p.m. at Baltimore, leaving the seat-juggling task for Monday morn.

Show is being routed and timed to meet this situation. After Wilmington Tuesday (19), show hikes for Philadelphia to open for War Bond buyers Wednesday night. Extra labor is being sought there.

Harrisburg, Pa., is billed for July 2 and 3, so three shows, starting at 2:30, 7 and 9:30, are set for Monday, with a matinee only the second day. This figures to get it to Reading, Pa., in time for the big Fourth matinee.

Show moves in three sections, No. 1 having 21 cars, No. 2 having 30, and No. 3 having 27, for a total of 78 cars with one in advance in addition to a fleet of advertising trucks.

Big Show lighting has caught critical eyes. Ward Nath, boss electrician while Ed Versteeg sits it out at Hartford, says there are 332,000 watts, supplied by 1,000-watt T20 globes, for the Big Show, not counting the juice for the exit signs, band and incidental lights. There are two miles and six feet of cable.

George Blood's cooking arrangement brought plenty of army brass hats to the Washington lot. Two wagons house four ranges each, and each range is capable of handling seven cooking operations at the same time. Wood and coal has given way in favor of oil, a separate 5kw. plant supplying the pressure.

Dean Moves, Leaves Los Angeles to Y-P

LOS ANGELES, June 16.—Yankee-Patterson Circus is the only show now in the immediate vicinity, with Al Dean's Circus moving to the San Bernardino area.

Over the week-end, Jimmy Wood's Y-P played Pop's Willow Lake resort in the San Fernando Valley, getting a tough break in the weather. Date was underwritten by A. J. Gautier, who operates the park.

Moving out this week, but back in town to make arrangements, Forrest Freeland, who has the Al Dean show, said that he would play Colton and Redlands, the latter date a Friday, Saturday and Sunday run. Dates following include Beaumont on Monday and Banning on Tuesday. Whether Freeland is switching to a one-day stand policy as over his previous one of two and three days, he would not say.

The Canestrellis are still with the Dean show, with LaTosca in the featured spot. Poodles and Gracie Hanneford have finished their movie shots and there is a possibility they will join the show again.

Dayton Comish Puts Kibosh on Circuses

DAYTON, O., June 16.—It looks as tho Dayton will be circusless from now on.

Exorbitant license fees and stiff regulations forced Cole Bros. to pass it up. Clyde Beatty tried it outside city limits with minor success, and Mills Bros. followed to two days of bad biz, June 6-7.

Now, to clinch it, city commission has put a ban on furnishing water from city hydrants to circuses playing outside the limits.

DRESSING ROOM GOSSIP

Ringling-Barnum

Closing in Washington to good business, our first teardown was made in the rain. Our opening in Baltimore Monday night (11) was for bond buyers, and it was a sellout.

Visitors last week included Gen. George Marshall, who saw the Big One in Washington as the guest of Mr. and Mrs. Fred Bradna, and visited in the backyard; Dr. William Mann and Melvin Hildreth, who were made life members of the Ramdoodle Club; Pat Purcell, of *The Billboard*; Eddie Mader, Chuck Gammon and Connie Mikesell's family. Bobbie Steele is on the sick list.

First meeting of the Ramdoodle Club was held in Baltimore. Membership drive is under way. Bill (Cocky) White is now major-domo of the candy top.

Back-door scenes: The chanting of Toto, as the canvas crew guys out the big top, is a sure sign of spring. . . . New girls asking for the showers, and the old girls showing them how to take a bucket bath. . . . Red Grumley, doing his take-off on LaLage and the Naittos, is a scream. . . . The rummage-sale gag garners plenty of laughs, and the ice-cream finish is a wow. . . . The cookhouse flag flies high, with the meals the best. . . . The grease joint in the backyard, where tellers of tall tales gather to cut it up. . . . Many thanks to all for the swell cards and letters.

DICK MILLER.

Arthur Bros.

Arthur Bros.' Circus has had full houses in Seattle in spite of considerable amount of controversy with the fire department anent the flameproofing. The big top was re-fireproofed here for the third time this season.

During this four-day stand, Bernice Dean and Betty Acevedo are alone in the train, as everyone else took themselves off to hotels. Betty and Bernice are threatening to charge us for errand service. Frank Ellis has contracted a severe cold which has made him very uncomfortable, as he had made all arrangements for a fishing trip and had promised salmon quite freely. Gladys Ellis has been enjoying her rest here, but she does her downtown sales work so well that we miss the compliments she usually earns us.

The side show has added new acts since arrival in Seattle. The line-up of dancing girls has improved considerably, and several new specialties have joined. Jolly Lee Dowlen has been unofficially appointed the mother of these girls, and is loved by all of them.

"Sweaters" McFarland says that suddenly there seems to be a good deal more experienced big top help. The boys have apparently already begun to feel the end of the labor shortage approaching. Larry Black returned to the show here and reports his father is considerably improved. T. W. Faxton has taken a flying trip to Los Angeles on business and will rejoin in Spokane. Bob and Irene O'Hara have enjoyed their visits here with Bob's brother.

Cheerful Gardner's elephants again stole the War Bond show here. Betty Acevedo gave an excellent performance and rated much favorable comment. Betty fell off the wire later in the day and was slightly injured. She was back in the show the next day ready for work. Peggy Anderson has been ill ever since our arrival here and has been under a doctor's care. John and Grace Fairburn continue to score with their "hair-grower" bit.

BERNICE COLLINS.

Cole Bros.

E. Woodring played the perfect host at Altoona, Pa., to Paul and Ruth Nelson, Marion Knowlton, Ethel Freeman, Florence Tennyson, Harold Vaise, Ileen Larey.

The event of the week was our Sunday off at Williamsport. The Elks there did a grand job of entertaining the whole show.

Bill and Ada Spaulding have taken over the privilege car, replacing George Tilford, who has gone back to his first love, tickets. A new name for Noyelles Burkhart—Burkhart the Magician. New additions—Guy Smuck, in the ticket department, and Lou Walton, clown.

Otto Griebing has branched out in a new business, and his new tag is Junky Griebing. G. Wyley Overly had a big time clowning the show. Alabama Campbell and Capt. John Smith are feuding again. They have been at it for years.

We sure had a lot of visitors. From Havre de Grace came Leo and Rose Kerns, Mr. and Mrs. Will Walleit and son, Jose Berg Walleit. James A. McInnes, Elmer A. Kemp and Jacob B. Jones visited Joe Haworth Jr. and his many friends out front. Allen King, Charles Barr and Bill Harkins came 75 miles to say hello. Harold George, James L. Harshman, John Heckman and Miss Carver, Frank Bullock, George De Mott, Pop and Mike McKeone and Leo Kenny were around.

Mrs. Slayman All and Harry McFarlan had a pleasant surprise when his brother and niece dropped in.—FREDDIE FREEMAN.

Bailey Bros.

This has really been a gala week. Bloomington, Ind., brought visitors and more visitors. Mary Lou Burkhart, who is attending school there, and several of her girl classmates, visited us. Mr. and Mrs. Cliff Monette, of the Hammond Rodeo, were also visitors, but we were so busy that we hardly had time for hellos. The good folks of Bloomington liked us and showed us so by giving us a turn-away matinee. So, a second show was given to a three-quarter house. The night performance was a duplicate in a sellout and a three-quarter at the second show. Good timing on the part of Equestrian Director Myers had the fourth show over by 11:15 p.m.

Mike Guy's band has been augmented by two more trumpet players, and brother of Lawrence Pierce, of the side show, joined on calliope. Columbus, Ind., gave with a capacity matinee and a sell-out night house. It was here that we found the most cigarettes we have ever seen on the market, and everyone stocked up. Ray Goode was given another 30-day furlough, after which he will be assigned to duty in the States and, possibly, discharged.

Birthdays this week: Chester Gregory, of the side show; Eva Lewis, her 28th (?), at Seymour, Ind. She threw a party in the center ring between shows, with two huge birthday cakes, ice cream, candy and all the trimmings and the entire personnel was invited. Even Dolly Jacobs's dog, Princess, received her share of ice cream and cake. Eva received many gifts. Albert White made a swell host in a bungalow apron. At Seymour, Tom Matthews and wife, the Silverlakes, formerly of the Mighty Haag show, and a party of friends visited.

Heard while crossing the lot: strains of *One Meat Ball* played on a portable phonograph in Cy Murray's cookhouse. At Columbus, Ind., Dolly Jacobs's mother came on bringing the Jacobs twins to spend the summer vacation. They are a cute addition to the tournament, Judy riding a pony led by her brother, Punch.

At Vincennes, Ind., a wrong-way-Corrigan on the canvas truck delayed the matinee but we were only a half hour late to a capacity matinee and an excellent night house. Jimmy Thomas, former clown, was an all day visitor; also Mack McGowan, former trumpet player, who is now in the grocery business.

At Sullivan, Ind., we were awakened by a very pleasant surprise. Corp. Lawrence Cross, back from overseas and now at Schick General Hospital, Clinton, Ia., came to spend the day. He hopes to be discharged soon and back in the white again.—BILLIE BURKE.

Y-P Program Intimate Affair

(Continued from opposite page)

two 30's and a 50. Seats are in a semi-circle. Reserves are starbacks.

The midway is circusy with 120-foot banner line. The side show and menagerie are combined. Mark Smith's stock, 14 head of horses, make up the biggest exhibit. Big top uses center ring, traps at ring 3 position. Nothing happens in a small space that would be Ring 1.

Y-P uses a three-piece band—calliope, alto horn and drums. After the musicians get on to the routines, the music will improve.

The Program

Display 1. There is no spec and none is needed under the general set-up. Four Shetlands handled by Blackie Martin. More practice will make this a capable opening act.

Display 2. Trampoline. Two men and a femme offering bounces and falls.

Display 3. Three high school horses with shapely femmes riding. Stock is good. Girls handle the steeds well.

Display 4. Clown stop. George Perkins, Bernie Griggs and Kish. The boys are okay.

Display 5. Johnny Gutierrez on slack wire. Only a teen-ager, he has plenty to learn.

Display 6. Blackie Martin with his pony, dog and monkey act. Trio hasn't been working together long enough to get the routine down pat. This should be a fast turn.

Display 7. Mark Smith and high school horse. Smith knows his way around when it comes to horses. Act is smooth.

Display 8. Clown stop, with empty tin cans falling from a sack overhead on Griggs when he sings *Take Me Back to Can-Sas*. A laugh or two.

Display 9. George Perkins and his dog, Princess. Good act, with the dog following cues well.

Display 10. Miss Gutierrez doing a single trap turn. All-metal trap for loop-the-loop swings.

Display 11. Blackie Martin and his dogs. Six dogs with four weeks training. For the time Martin has had the mutts, the act is okay.

Display 12. One of the Gutierrez boys on bounding rope. He works like he's sure of his footing. Act moves along with good tempo.

Display 13. Clown stop. Magic.

Display 14. Martin handling three ordinary goats. Bar walk is the outstanding feature. Wood's announcing an asset.

Display 15. After-show pitch. Jack Wright and Yakima Four taking intros.

Display 16. Mark Smith's trio of girls and resin back. They do all right.

Display 17. Gutierrez Sisters on wire. Gals are young and the act satisfactory.

Display 18. Clown stop. The water bucket routine.

Display 19. Tommy Johns and his bear, Queenie.

Display 20. Mark Smith and his 12-horse Liberty. Six white horses ridden by gals open the turn, with six blacks coming in for a checkerboard effect. Act is fast and smooth and an appropriate finale.

SAM ABBOTT.

With the Circus Fans

By The Ringmaster

CFA

President THOMAS M. GREGORY
12039 Edgewater Drive, Lakewood 7, O.
(Conducted by WALTER HOHENADEL, Editor
"The White Tops," care Hohenadel Printing
Company, Rochelle, Ill.)

J. A. Leighton, of New Orleans, has been having as guests at Chateau De Leighton, Jim Valdere, clown cyclist; Jack Hamilton (The Great Knoll) and Walter Herod, wire somersaulting artist.

George A. Jarabica, S. 1/C, recently returned to his ship after spending a furlough in New Orleans.

Pontchartrain Beach, New Orleans, seems to be the headquarters of the New Orleans CFA's. A common sight in the "backyard" is several members sitting around talking with the performers on the acts at the beach.

Burtus L. Wilson's delighted interest in the Royal American Shows at Hammond, Ind., Tuesday (5) indicates that he can enthuse just as long as there is canvas and sawdust around.

Wednesday (6) was Emmett Kelly Day for members of the Emmett Kelly Tent of Hagerstown, Md., when they attended the Washington opening of the Big Show. President and Mrs. Hemphill constituted the flying squadron for the outing. After visiting "the Prince of Pantomime" and enjoying fanning sessions on the lot with other circus stars and CFA members, a dinner party was held for Emmett Kelly at a Washington hotel.

George and Helen Scholderer, of Binghamton, N. Y., spent a month in Sarasota this spring and several days in New York en route home. They are friends of Mr. and Mrs. Fred Bradna. Mrs. Scholderer was one of the first persons to reach the ring after Victoria Torrence fell to her death while the show was playing there.

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ANIMALS FOR SALE

One small Sicilian Donkey, 34 in. high, \$100.00; one Female Cub Bear, very tame, one year old, \$40.00; one Canadian Black Wolf, \$30.00; one Male Cub Lion, one year old, \$75.00; four six by six feet Portable Cages, \$60.00; one pair Raccoons, \$15.00; one Coati Mundi, \$15.00; six Turtle Doves, \$6.00; two pair Egyptian Geese, \$20.00; one 1940 Dodge Truck, cage effect, good rubber, sixteen-foot body, can be used to front exhibit. Animals and Truck can be seen at Summit Beach, Akron, Ohio. If ordering send fifty per cent deposit, balance send C. O. D. Phil Mathews or McMasters, pony man, get in touch with me.

WALTER STOFFEL ANIMAL EXHIBIT
SUMMIT BEACH PARK, AKRON, OHIO

LEWIS BROS.' CIRCUS REORGANIZED WANTS

Small Aerial Acts that work on upright, Clowns, Acrobats, Musicians, Ticket Sellers, Ticket Takers, Electrician, Truck Drivers, Workingmen, Boss Canvasman (all new canvas), Seatmen, Grooms.

All address LEWIS BROS.' CIRCUS, Jackson, Michigan.

Will Anyone Knowing

Present Whereabouts of

GRACE FUSSELL OR BESS MacMILLIN

of Waco, Texas, rider with Barnum-Bailey, 1911-1912; married to James L. B. Clark, 1911, write CARROLL & DWYER, Howard Building, Providence, R. I.

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Snare and Bass Drummer or Double Drums. Union scale. Wire or write

VICTOR ROBBINS, Bandleader

Olyde Beatty Circus, Elizabeth, N. J., June 19-20; Morristown, 21; Clifton, 22-23-24; Middletown, N. Y., 24.

UNDER THE MARQUEE

Communications to 155 No. Clark St., Chicago 1, Ill.

WET or dry?

L. CLAUDE MYERS, band leader, cards that, due to the manager of his Attalla (Ala.) Bowling Alley and newsstand being reclassified, he has closed with Rock Bros.' Wild West to return to Attalla.

JOE BOWERS, formerly with Tom Mix, is readying for an overseas tour as a carpenter with a USO unit. . . . BEE KYLE is working popcorn on Bailey Bros.

ONE OF THE most expensive things in showbiz is the making of circus history.

H. C. BROWN has left Austin Bros. to take charge of the Bailey Bros.' side show band. With him are Walter Smith, Alfred Brozel, Henry Marril, Cuffie and Gussie Jones, David Nelson and Beatchrie Miskington.

MARK HULING and his seal, Sharkey, has returned to Kingston, N. Y., for a rest after a long season of winter dates. . . . FRED HOUSEMAN reports he has leased 40 stands to the Clyde Beatty show to herald its Kingston (N. Y.) engagement June 28.

REMEMBER WHEN your faithful services were awarded by permitting you to ride the show train north to quarters?

E. K. FERNANDEZ, well-known showman of the Hawaiian Islands, arrived in Los Angeles last week for a two-month stay to book acts for his shows in Honolulu. He has presented his shows in the islands thruout the war, being closed only three weeks following Pearl Harbor.

WALTER L. MAIN visited the Bradley and Benson Circus and Rodeo at Cambridge, O., June 8 and reported the performance satisfactory, the canopy top

effective, but the advance weak. . . . ELMER A. KEMP, Morrisville, Pa., funeral director, shadowed Clyde Beatty thru New Jersey.

GIVE CREDIT TO the so-called hick towns. They are the chestnuts from which great oaks grow.

CIRCUS FANS FRANK A. PANISKO and Claude Elder are rolling the ball for Arthur Bros., who play Missoula and Butte, Mont., June 29-30 respectively. . . . ART (TROPICAL SLIM) MITCHELL, boss canvasman and superintendent of the Wixom Menagerie on the Ellman Shows in Milwaukee, is confined to St. Luke Hospital, that city, where 50 stitches were required to mend an arm mangled by two female lions.

SGT. NATE K. LEON pens from Magdeburg, Germany, that he just missed getting out of the army on points. He has the Silver Star in recognition of Roer River action; the Purple Heart for a wound sustained in the Ardennes battle, and the Infantry Combat Badge.

WHILE WE ARE ENJOYING big b.r.'s, we wish for the season to end. During the lean years we worried over its ending.

ERNIE BURCH, who was injured while playing winter dates, is back in action doing general clowning and come-in for Dailey Bros. . . . HARRY PHILLIPS, Frank Loftus and Fred Timon, of Oswego, N. Y.; F. M. Farrell, Ithaca, and Charles A. Seeley, Syracuse, visited Cole Bros. at Elmira, N. Y., Thursday (14). Jean Herbert, Betty Tilton and Mrs. Al Marrott, of Los Aeros, visited The Billboard's Chicago office Thursday (14).

EDDIE JACKSON, of the R-B advance, paid his annual visit to the circus room and collection of Herbert A. Douglas, West Chester, Pa., and together they visited Clyde Beatty at Chester, Pa. . . . JOE DALY has booked his Wild West Hippodrome thru the George A. Hamid office for a route of fairs opening at Middletown, N. Y., August 13, the unit to consist of seven horses and seven people.

IF ALL THE PEOPLE in show business who think shows couldn't move without 'em were to hold a convention, Madison Square Garden couldn't hold 'em.

HUGH MCGILL, Los Angeles circus fan, comes forth with the following notes: NORMAN CARROLL, who recently left Russell Bros. as announcer, underwent an operation at the California Lutheran Hospital, Los Angeles. He will be confined for several weeks. . . . JOE KUTA closed as head usher with Russell in Bakersfield, Calif. He spent a few days in Los Angeles, and then to Chicago for a visit before joining Clyde Beatty. . . . MRS. DICK LEWIS and youngest son, Robert, visited Dick Lewis, clown, when the Russell show played



WHEN POLACK BROS.' CIRCUS has time between sponsored dates, the entire show is presented at army and naval stations in California, serving a dual purpose. Thousands of servicemen have been entertained, and thousands have heard of Polack Bros.' Circus for the first time. They write home about it for a great over-all advertising medium. This picture shows Irv J. Polack telling it to Capt. J. D. Wilson, officer in command at Camp Parks, Calif.

Bakersfield. . . . CHARLIE LEWIS spent his vacation in San Francisco. . . . BILL HOFFMAN, circus fan, continues under the doctor's care. He recently retired from the Water & Power Company as an auditor, and is spending most of his time at his home, 1212 W. 51st Place, Los Angeles. . . . EDDIE TREES, formerly with the Al G. Barnes Circus as animal man, is now located in Oregon. . . . MABEL STARK lost her automobile by fire recently.

HARRY H. HALL, former circus side show man, has taken a position with a national ice cream distributor and will stay off the road for the duration. He says that he plans to come back "bigger and better than ever after things level off." . . . PVT. VERNELL CORIELL, paratrooper, overseas three years, is back in this country with an army war show; Pvt. Earl Coriell is still across with the Rangers, and Pvt. Everett Coriell recently was discharged from the marines and is doing a head-slide and a head-jump with Bell Bros.

SGT. AL SWEENEY writes from Fort Bliss, Tex., that he'll be bounding in on the Atwells in Chicago about July 5. Says he has had many visits with showmen recently, including his brother, Dan, discharged from the paratroopers and now a shoe salesman; Mickey Humphries, Jack Knight and Jack Newton, of Dailey Bros.' Circus; Charley White, who recently left his Alamo Club in El Paso, Tex., to go with Dailey as legal adjuster; Maurice Hanauer, who was en route to California, and Jean Allen, Mr. and Mrs. Ben Davenport, Butch Cohen and Tom Heney while the Dailey show was in El Paso.

MANY OLD-TIMERS, whom we ignore when handing them tickets at cookhouse entrances, were probably at one time bigger showmen than we will ever be.

STANLEY F. DAWSON writes, in part, from Columbus, O., after having visited Bailey Bros.' Circus at Greenville, O., Decoration Day: "It was an ideal circus day, a fine grassy lot right in town and two full houses. Johnny Wall and assistants, William (Sundown Red) Wilkinson and Scratchy Jack, had everything set at 10 a.m., and Bob Stevens, manager, insisted that we have breakfast in Si and Helen Murray's spotless cookhouse. Ham and eggs—tie that! Around the show I met C. C. Smith, treasurer; Harry Boardman, auditor; Willard Backenstoe, legal adjuster; Harry Miller, ticket superintendent assisted by Bill Kayle; Mike Guy, band leader; George Myers, equestrian director; Ralph Mosler, boss props, and Ben Thomas, 24-hour man. Dolly Jacobs, Flo White, Billy Burke, Joe and Mrs. Lewis, Captain Ferguson, the Henderson Family, Walter Powell, the Miller Family, Ray Thompson and Dacey DeVenney were in the dressing rooms. Al Dean and Indiana Farmer, outside restaurant, were present."

Kids, Big and Little, Swarm Into Big Tops

(Continued from page 44)

in far greater numbers than have been in existence since the lush days that followed World War I. Not all of them have needed rubber-walled safes to handle the cash because the spring came up with winds, rains and floods in almost unprecedented numbers and fury, but most of them that took off are still traveling. This indicated the folks were not afraid of the canvas.

The big test, however, came with the opening of the Ringling-Barnum show in Washington June 5. Observers reported there was a definite tenseness in the atmosphere as they were getting ready for it. The advance sale was good enough, but that sale couldn't answer the question: "Will they bring the kids?"

Well, m' hearties, there was no doubt about the answer on the afternoon of June 6. They came out in droves with the youngsters, and they kept coming all week, giving the show capacity business for eight cash performances.

All Ages and Sizes

There were kids of all ages and all sizes. They came tied together with ropes to facilitate the herding of them thru the menagerie and into the seats, both blues and reserves. It was not possible to determine the percentage of kids at any Washington showing, but when the *Alice in Circus Wonderland* characters appeared, the greetings indicated they were there in large numbers, and this reaction was verified by the squeals and shrieks that hailed the appearance of the clowns.

That was the preliminary test, and a good one, but what can be taken as a bit more final, is the showing made at Baltimore, where R-B closes its stand there tonight. After the opener for War Bond buyers Monday night, which was capacity, the cash customers came out in surprising force. The old saying that "Holy Week and a week in Baltimore are the worst two weeks in show business," was kicked into the ash can as Tuesday and Wednesday nights were absolute sellouts, and the downtown ticket sale indicated it would be that way the rest of the week. And, the kids were with 'em all the way.

It is only natural that fire and safety officials have increased their vigilance, but reports from hither and yon indicate that circus operators have co-operated so effectively there has been comparatively little difficulty in operating. In fact, it has been the exception when officials have been able to find anything wrong, even of a minor nature, and a lot of officials have been reported to have moved onto the lots with chips on their shoulders.

Arthur Has Little Difficulty

Arthur Bros. ran into a little trouble in a four-day stand at Seattle, which closed Sunday (10). Four officials were arrested when the show continued operation after a city notice that the tents were not properly flameproofed. Martin Arthur offered proof the tents had been flameproofed in accordance with California regulations, but that wasn't good enough for the Seattle officials, and the Friday matinee was lost while a Seattle firm flameproofed it again. This was an exception, indeed.

Six circuses are moving on the railroads and 24 others are making it on trucks. Maybe there are some not included in this count, as every week there are reports that so-and-so are taking out a circus. It adds up to the fact that the American public has not lost confidence in the circus and wants this type of entertainment.

Those who get there at the right time with the right weather will come back with it in the fall.

New Circus Prop Firm

MACON, Ga., June 16.—Charter for the Monarch Circus Equipment Company has been granted by Superior Court, with a minimum capital of \$25,000. Firm will buy, rent and lease all types of show property.

Dailey Bros. Blows Matinee

ALAMOGORDO, N. M., June 16.—Dailey Bros. arrived here so late Friday (8) that there was no matinee, but tent was jammed at night.

HUNT BROS.' CIRCUS WANTS

Contracting Agent, Lot License and Press Lithographers that drive truck; union scale. Join on wire. Patchogue, 20-21; Babylon, 22; Roosevelt, 23; Inwood, 25-26; all New York.

BANARD BROS.' CIRCUS & RODEO WANTS

Assistant Boss Canvasman, Truck Drivers, Clowns, Cowboys and Cowgirls, Girls for Menage, Musicians, Carl Woolich, write, Melvin Stears wants Side Show Acts. Grab Joint, Novelties open. Enlarging show. Other useful Show People, write. Chester, Ill., June 23. Permanent Address: Etna, Ohio.

CIRCUS MUSICIANS WANTED

Basin, Trombone, Trumpet, Calliope Player. Highest salaries, long season. Don't need Drummer, as Lucky Jacobs will be my drummer. Musicians that know him, get in touch at once. JOHN F. DUSCH, Band Leader Lewis Bros.' Circus 707 Homewild Ave. Jackson, Michigan

A. Good Circus & Texas Rodeo Combined WANTS TO JOIN IMMEDIATELY ACCOUNT ENLARGING SHOW

Lady-Gentlemen Roman Standing High Jumping Trick and Fancy and Bucking Horse Riders with or without own stock. Must have flashy wardrobe. Also Braham Bulldozers. Can use Indian Archery and good Sharpshooting Act. Can place Specialty Horse Acts. Can place two more sober Elephant Men who will appreciate good treatment. Family Circus Act, capable Man to supervise Fireworks, Assistant Electrician and Sound Man. We have Cookhouse where Albert Cood eats the same meals that are served to everyone. Our circus feature is TANIT IKAO, lady animal hypnotist, from India. Our rodeo feature is Toots Hibson, Hollywood Western star, in person. We exhibit one-day stands. Write, don't wire, stating lowest salary. If possible send photos, which will positively be returned. Bill Tumber and Reese, Pittsburgh lithographer. Louis Ingelheim, write.

A. GOOD CIRCUS & TEXAS RODEO COMBINED, Doylestown, Pennsylvania.

R. R. CARS FOR SALE

For Sale—Seventy-four-foot overall Baggage Car with full end doors one end and two sets side doors, each side has row windows, each side top of car which is equipped for and will pass M. C. R. inspection for passenger service; has six steel wheel trucks, solid steel underframe. Any first-class show trainmaster can convert with his crew and one carpenter into stateroom car or remove superstructure and convert into fifty-ton capacity flat car, because instead having truss rods car has heavy steel fish belly. Price \$4,000.00. Terms to responsible parties, F. O. B. Philadelphia.

BOB MORTON, Morlon Hotel, 4125 Collins Avenue, Miami Beach, Florida

North Tonawanda Firms Merge

Utah Beaches Get New 10-Yr. Leases

SALT LAKE CITY, June 16. — Utah beaches this week received new leases and life. They were given a chance to get off the nut of lean years when the Utah State Land Board granted new leases on beach properties of Black Rock Beach and Sunset Beach on the Great Salt Lake for a period of 10 years.

Leases for the beach strips of both properties expired after 10 years early this year. The last two years the beaches remained open only at the request of army service officers in the Salt Lake City area. This year they opened only because of the necessity for recreation for the military.

Despite the fact the beaches operated either in the red or with no profit for three years, a local group "planning commission" objected to the renewal of the leases, asking that the State create a State park along the beaches and that the applications be rejected. In view of the wartime service of the beaches, the State Land Board extended both leases 10 years, with only a cancellation clause after proper notice.

The leases, considering the time needed for legislative action, for acquiring engineering plans and setting action, assures the resorts approximately five more years of operation under private management. The operators assume, with an early ending of gas rationing, that the respite will at least give them a chance to recoup after the lean years of operating almost entirely for the army. In the last three years they have set new records for single days in total attendance, but attendance has been limited only to Saturdays, Sundays and holidays, and the net terrifically reduced, due to beer and soda water shortages, and this year, due to meat and food shortages.

Both Black Rock and Sunset beaches own the property on which their buildings and concessions are located, but the beach strips belong to the State, and are leased by operating companies. The new plan envisions the incorporation of the two beaches and the famous Saltair into a State-owned and operated park. Saltair, due to a shortage of replacements for rides, has been dark for three years, while the others hope to lose the red of those years with the new leases.

Excelsior on Par With 1944

EXCELSIOR, Minn., June 16.—Chilly weather has retarded biz at Excelsior Park, altho funspot is open seven days a week. Excelsior got a break Decoration Day, said Joe Colihan, park co-manager, when temperature warmed up sufficiently to cause populace to doff coats and go seeking fun. Following week-ends were not bad either, but the weather has been way below normal. Decoration Day attendance was estimated in excess of 5,000. Excelsior's take has been on a par with 1944.

Florida Beach Going Strong

FORT WALTON, Fla., June 16.—Tower Beach officially opened June 1 and has been drawing large crowds, according to S. E. Lindsey, operator. Located on the Gulf of Mexico, it is considered one of the best in this section. Weather has been excellent. The beach draws heavily from Eglin Field, Pensacola, Whiting Field and other near-by towns. Lindsey and his wife are doing well with their tavern, with Mr. and Mrs. Jimmie Carroll assisting them.

NEW FROZEN CUSTARD MACHINES

GOOD USED RIDES

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Railroad Industrial

8,000 Lined Feet 24" Gauge Track, one 4 Ton Whitcomb Gasoline Engine, 41 Cars, suitable for park, etc.

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CONEY ISLAND, N. Y.

By Uno

Stephen Corres, after almost three years of construction, has opened the Seven Seas, a double-decker amusement and eating palace on Surf Avenue opposite Steeplechase. Main dining room seats 200, with 150 more accommodations on the upper floor. Orks serving the music are Lou Earl and Lou Lockett. Morris Cohen is manager. Entertainers are Ronnie Novelle, emcee; Thelma King, Giggi and Alvarado, Joe Russell, and Renay Curtis.

Abe Seskin, Phil Pates and Chick Guelfi, new Luna exterior lessees, have already rented most of their concessions. Charlie Holmes has the zipper game; Arthur Vidockler, guess-your-weight and age; Paul Broumas, refreshment stand, and Emil Goldharber, popcorn. Their

photo studio is in charge of Eddie and Sydel Davis, and their dump-the-lady is being supervised by Dominick (Fumbo) Martelle, with Ellen Bonder and Georgianna Russell, the dumpers. SHORTS. Dave Rapp is back selling (See CONEY ISLAND, N. Y., on page 50)

Bayshore in Stride As Weather Clears

BALTIMORE, June 16.—Bayshore Park here has undergone a rejuvenation and a paint job has given it new freshness and beauty. The season was ushered in late in May with unfavorable weather, which continued thru Decoration Day. But with June has come sunshine and excellent attendance, and the management reports the patrons are in a spending mood.

The white sand salt-water beach is attracting large crowds of bathers, and the new Kiddieland, with its five rides, is the center of interest for the juveniles.

Six new stands have been added to an extended midway. Sam Abbatista has the Skee-Ball, Pokerino and novelties; Sam Kaplan has seven games; Pineau and Mason, the Penny Arcade and shooting gallery; Kidwell and Parker, two photo studios; Struben and D'Ons, bingo; Horstein and Semples, basketball game; Stevens and Wisbeck, bowling alleys. Eddie Ditch is in charge of the pony track. Captain Lawrence E. North has the launch, Kingfisher, which makes cruises on Chesapeake Bay. All refreshments are under control of Benjamin J. Tupler.

New Miami Spot Opening

MIAMI, June 16. — Princess Park, Miami's newest fun center, is skedded to open under the personal management of Ray Jackson June 30. Before coming here, Jackson was connected with Universal Pictures in Hollywood. Name bands will be featured, together with vaude and outside attractions. There are a number of rides, a roller rink, dance hall and the usual concessions. Park is located in West Miami, at Flagler and 60th streets, with busses direct to the funspot from downtown.

Hefty Picnic Biz Built by Belmont

MONTREAL, June 16.—Belmont Park has made vast strides in the last few years in the picnic business. Where a few years ago there were perhaps a half dozen picnics during the season, today the number goes far beyond 200.

Most of the major industries in this area have held picnics at the park for several years, Managing Director Rex D. Billings selling them on the basis of improved employer-employee relations. The thousands attracted by the picnics found spacious, well-kept picnic grounds and a world of amusement features, and the result has been the creation of thousands of regular patrons.

From a funspot with mud walks and poorly co-ordinated attractions, Belmont has developed year by year until today it justifies its title, "Beautiful Belmont Park." The midway has attractive, modernistic fronts; the grounds are tastefully landscaped, and buildings are painted in brilliant colors. There are plenty of modern rides. Patty Conklin operates seven, Harry Illions four, and R. S. Uzzell three, and concession space is in such demand that Manager Billings says he has to turn down a small fortune in concession applications every year.

Belmont is a consistent user of free acts and they have been instrumental in increasing attendance. This spring the weather has been more than ordinarily unfavorable. First break came week-end of June 2-3 and it brought out a crowd of more than 25,000. Admission is 20 cents for adults, 10 cents for children. With a fair break the rest of the season, Belmont should chalk up a bang-up run.

Suburban, Syracuse, Opens to Fair Play

SYRACUSE, June 16.—Suburban Park in Manlius, Syracuse suburb, opened with Saturday and Sunday play during May, and has had fair biz since June 1. Fred Sears is again fronting the park. Five rides are operating and a free-act is presented each week.

Dancing with a local unit was tried and got a good play, in spite of rain and cold weather.

Suburban is clean and spick, with Sears putting out all efforts to make this his best season. It's the only amusement park in the area, now that Enna Jettick at Auburn, N. Y., is no more. Nearest opposish is Sylvan Beach, some 30 miles away.

ROBERT L. PLARR, owner-operator of Dorney Park, Allentown, Pa., was host at an informal dinner at the Dorney Park Tavern recently to celebrate the opening. Its 3,000-seat theater is scheduled to show films once weekly. Abe Feinberg will handle the booking of name bands and stage attractions.

Back to Rides After the War

Herschell and Spillman interests together again—biz started 65 years ago

BUFFALO, June 16.—Two old North Tonawanda, N. Y., companies making Rocket Rides, Merry-Go-Rounds, Sky Dives, Caterpillars and other devices for amusement parks have announced a merger of their businesses. They are the Spillman Engineering Corporation and the Allan Herschell Company, Inc. The merged concern is to be known as the Allan Herschell Company, Inc.

Both plants are now engaged in war work, the making of amusement devices having been suspended until the end of the Pacific war. The consolidated company, however, plans to devote its major efforts to making of amusement devices when the war ends, and has several new amusement devices and rides on which details have not yet been made known.

Allan Herschell and business associates started manufacturing Merry-Go-Rounds in North Tonawanda 65 years ago. The firm was first known as the Armitage-Herschell Company in 1903, the enterprise was incorporated as the Herschell-Spillman Company.

John Wendler, now president of the Allan Herschell Company, Inc., has long been associated with the enterprise. He began working for the original Allan Herschell Company, Inc., in 1889.

The Spillman Engineering Corporation was started in 1920 when it took over the amusement business of the Herschell-Spillman organization. President George Cramer said that he plans to take a long rest and will go to Florida to make his home.

WANTED

PARTS FOR WURLITZER
SKEE ROLL ALLEYS

Kennywood Park Corp.
1404 Farmers Bank Bldg., Pittsburgh 22, Pa.

FOR SALE

Owner retiring from Show Business, will go in Wholesale Business. Will Sell all Rides and Concessions. Rides and Concessions Like New, All Anchor Canvas.

5 Rides
24 Concessions
Front Entrance
2000 Feet 00 Wire, New This Year
2 Three Marble Tivolis

1 Skillo
20 1 1/2 Inch Dice, New
1 Dice Chuck Wheel
1 20 Inch Baltimore Chuck Wheel
500 Yards Plush Back Ground

\$10,000 Dollars' Worth Concession Merchandise

If not interested please don't write or wire. Come and see it for yourself. Will Sell for Cash Only. Rides and Concessions all in Operation. Now Can Be Seen at the

COLUMBIA AMUSEMENT PARK

SUMTER & FORT JACKSON HIGHWAYS
P. S.—Want Ferris Wheel Foreman and Photos.

COLUMBIA, S. C.

Want 'Y' AMUSEMENT PARK Want

RIDES — Kiddie Auto, Miniature Train, Ell Wheel, Merry-Go-Round.
SHOWS — Minstrel, Pony and Dog, Snake, Monkey, Illusion and Motor Dromc. (No Girl Shows.)
CONCESSIONS — String Game, Clothes Pin, Add-A-Ball, Add-the-Dart, Ball Games, Coke Bottle and High Striker. Snow Cone, Juice Joint, Custard, Candy Floss and a real flashy Cook House. (Dire shortage of eating places here.) Located near Naval Ordnance Plant with 50,000 people to draw from. Camden, Ark. No gate. Gigantic display of fireworks July 1, 2, 3, 4.
NO COUPON STORES WANTED. One of a kind booked, first come, first booked.
Write or Wire L. F. CRANDALL, General Delivery, Camden, Ark.
J. H. MITCHELL — Owners — L. F. CRANDALL

MIAMI, FLORIDA, WANTS RIDES, FREE ACTS AND CONCESSIONS FOR

\$250,000.00 Permanent Amusement Park Playing Vaudevills, Also Two Bands Daily.

Wire or Phone **MANAGER PRINCESS PARK**

FLAGLER STREET

MIAMI, FLORIDA

Few Annuals Expect To Cancel

Place No Load On Transport

Railroads are not needed to handle either patrons or exhibit features

CHICAGO, June 16.—A large percentage of the country's fairs believe they can operate this year and keep within the limitations of the ODT's request to avoid placing a burden upon transportation facilities. This is revealed in wires received by *The Billboard* from representatives of hundreds of fairs from one end of the country to the other.

Without exception, the replies received to queries sent to the fairs declare that no transportation problem will be involved. It is pointed out that in recent years fairs have depended very little upon railroad transportation, either for patrons or exhibits. In addition, even the State fairs have operated on a more or less local basis since the start of the war, and to meet requirements this year they can and will make their events purely local.

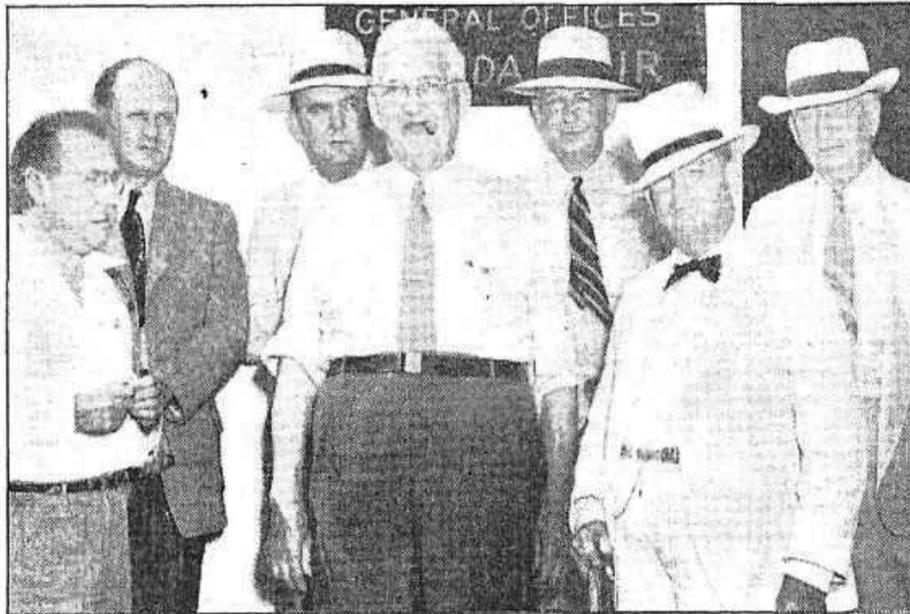
Lack of Understanding

While most fair men do not wish to be directly quoted, they feel that the request for cancellation is due to a lack of understanding by official Washington of the function and operation of fairs. "The sad part of the picture," said one fair manager, "is that while the fairs would not in any way interfere with the movement of troops and materials, if they are not held it will be a distinct loss to the war effort on the home front. Colonel Johnson and the ODT officials could not be expected to know this, for they have never had presented to them any detailed data showing what the fairs have done in promoting increased production of livestock and badly needed foodstuffs; aiding the sale of War Bonds, raising Red Cross funds, and in many other ways furthering the war effort and building up the morale of the people. Nor have the fair men shown the ODT, as they could have done, that railroad transportation does not enter into the picture. Most of the fairs draw practically all of their attendance from the local trading area, and the livestock and other exhibitors bring their exhibits to the fair in their own farm trucks. The small percentage of railroad passenger traffic to fairs is on branch lines and local trains and in any event is so small as to be negligible. As far as sleeping car traffic is concerned, there is none."

Request Uncalled For

George A. Hamid, head of the Trenton, N. J., Fair, stated that he considers the ODT request "unfair, unjust and uncalled for." "If the IAFE were on the job rendering the service it should to its members," said Hamid, "this discrimination would not have occurred. Colonel Johnson's action is very regrettable in view of the tremendous contribution fairs make to the food and war effort, whereas any one race track requires more transportation by the carriers and private cars than all the so-called State and regional fairs planning to operate this year put together."

S. M. Mitchell, manager Kansas State Fair, Hutchinson, wired *The Billboard* June 12: "So far, plans unchanged from last Friday. Have been unable to get my board together and likely will not until first of next week." *The Wichita Beacon* quoted Mitchell as stating at Hutchinson: "We haven't quit trying yet. The officials can prove we can stage fairs without the use of boxcars. All the livestock and exhibits to our fair can be brought in by farm cars and trucks." Mitchell also called attention to the fact that race horse men are using boxcars to ship their horses east. "At this minute," he said, "there is a boxcar on the State fair spur track, and some time today race horses will be loaded for shipment to a big New York track. If those horses, which have been trained (See ANNUALS NO LOAD on opp. page)



OFFICERS OF THE FLORIDA STATE FAIR, Tampa, re-elected at the recent annual meeting, are making plans for resumption of the fair next February. Left to right: Russell Kay, secretary; Carl D. Brorein, president; E. P. Taliaferro, treasurer; P. T. Strieder, general manager; M. Gunby Gibbons, general counsel; J. Edgar Wall, chairman of the board of directors, and C. A. McKay, vice-president.

Florida State Plans for '46

Brorein says annual will be held unless conditions render it inadvisable

TAMPA, June 16.—Plans for holding the Florida State Fair next February 5-16 were mapped June 5 at the annual meeting of the Florida State Fair and Gasparilla Association. The directors authorized Carl D. Brorein, president, and P. T. Strieder, general manager, to proceed with arrangements. Brorein said, however, that the main consideration was the war effort, and should conditions render it inadvisable to hold the fair it will be canceled.

The army, according to contract, will replace or repair damage done to the premises and will return it to its 1942 condition. Strieder said he had itemized necessary repairs to restore it to previous condition but he did not announce the estimated cost. The Third Air Force Personnel Depot moved out some months ago and the army declared the property surplus to be returned to the association.

All officers were re-elected as follows: Carl D. Brorein, president; C. A. McKay and F. D. Jackson, vice-presidents; E. P. Taliaferro, treasurer; Russell Kay, secretary; Otto Anderson and John O. Perry, assistant treasurers; M. Gunby Gibbons, general counsel; Dr. R. G. Nelson, general surgeon, and Dr. L. F. Carlton, associate surgeon. P. T. Strieder was re-appointed general manager. He has been executive head of the association since 1918.

Elected to serve on the board of directors to fill the vacancy created by the late T. N. Henderson was George B. Howell, president of Tampa Shipbuilding Company. Re-elected directors were Brorein, Wall, McKay, Jackson, Kay, Dr. L. A. Bize, William M. Taliaferro, Mayor Hixon, J. S. Mims, David I. Smiley, J. A. Griffin, R. J. Binnicker, F. J. Gannon, D. B. McKay, H. C. Culbreath, R. E. L. Chancey, Ray B. Cralle, James T. Swann, Peter O. Knight, D. H. Woodbery, E. P. Taliaferro, David A. Falk, Jerome A. Waterman, M. B. Fisher, Cody Fowler, Frank M. Traynor, V. V. Sharpe, Carl Fish, and Howard P. Macfarlane, County Commission Chairman Ball, and James W. Foley, Winter Haven.

Honorary directors are Governor Caldwell, Former Governor Holland, Commissioner of Agriculture Mayo; C. Mac Davis, Atlantic Coast Line president; L. R. Powell Jr., co-receiver for Seaboard Railway, and T. D. Fisher, Leiman-Weidman Box Company president.

New Jersey Annuals Go on Reduced Scale

TRENTON, N. J., June 16.—Two agricultural fairs, Flemington and Trenton, are definitely scheduled in New Jersey for the 1945 season, while plans for local Achievement Days and 4-H Club exhibits in several counties have been announced, the State Department of Agriculture reports.

The county fair associations of Atlantic and Cape May counties will sponsor district 4-H Club shows during August, according to Willard I. Bitzer, county club agent of Cape May County.

Harry W. Wambold, Bognton, secretary of the Morris County Fair Association, reports that in place of the county fair, a one-day Grange picnic and 4-H Club exhibits will be held.

The Sussex County Farm and Horse Show will be held this year on August 15 at Branchville, but on a somewhat reduced scale, according to County Agent John W. Raab. Community Achievement Days and 4-H dairy displays will be held locally in Sussex County.

Officials of the New Jersey Fair Association explain that again this year six county agricultural fairs have been postponed because of unfavorable conditions.

Great Falls Staging 4-H Exhibs, Rodeo

GREAT FALLS, Mont., June 16.—Having called off the North Montana State Fair, the management has decided to put on a four-day rodeo and 4-H Club exhibit in its stead, it is announced by Dan P. Thurber, secretary-manager.

"The purpose of these activities," says Thurber, "is to provide entertainment for the local community and to keep alive our valued youth program. These activities also will provide the foundation for building back our agricultural show in 1946."

There will be three evening performances of the rodeo, and an afternoon show on Sunday. This will be the first time that patrons of the fair will have of viewing a straight rodeo under lights. There also will be some platform acts, trick riding and roping, bull fighting and other thrill features. The rodeo will be produced by Leo J. Cremer, of Shawmut, Mont.

In addition to the rodeo, there will be a large 4-H Club exhibit, composed of the project work of the club members of the district.

Atlantic Rural Maps Heavy Building Program for 1946

RICHMOND, Va., June 16.—Plans for a 1945 showing of the Atlantic Rural Exposition have been dropped, according to Paul Swaffer, secretary and general manager. The Exposition is complying with the recent ODT request. Shortage of materials for building the new plant on Strawberry Hill probably would have kept the Exposition from operating anyway. Officials were not particularly anxious to go ahead with plans for 1945, as they felt that they would prefer to present a complete show rather than the curtailed event this one would necessarily have been.

Plans are under way to erect a central arena-type building to be surrounded by smaller structures. The entrance to the arena will be opposite the main entrance to the grounds, and at the far end of the larger building will be erected the grandstand and the mile-and-a-quarter race track. The midway will extend, it is understood, around both sides of the arena from the grandstand to the main entrance.

While it was originally stated that

Minnesota State Cancels for '45

Preparations soon to begin for "Victory Over Japan" Fair, probably in 1946

ST. PAUL, June 16.—The Minnesota State Fair for 1945 was canceled by unanimous vote of the State Board of Governors in a special meeting held here Friday (15). Raymond A. Lee, secretary, announced. Decision to cancel the 86th annual, set for August 25-September 3, was taken following the ODT directive announced last week.

This is the first time since 1893 that the fair has been called off. In that year the fair was represented at the World Columbian Exposition at Chicago. Otherwise the Minnesota State Fair has run uninterrupted since it originated 86 years ago.

Secretary Lee said that plans will begin shortly for preparation of a "Victory Over Japan" Fair, probably to be held in 1946.

the Exposition would be held primarily in the interest of stock breeders and agricultural farmers, the erroneous impression has gone forth that the amusement angle would be minimized. This, according to Swaffer, is true in the sense that the show will be "above the level of State fairs," but he further added that he expects the entertainment features will be of the highest type and will be stressed to the utmost.

It is planned that the fair will be of a regional nature instead of a State-wide meet. In fact, the commissioner of agriculture of the State of West Virginia has already proposed that his State erect a special West Virginia building, and other interests thruout the East are contemplating additional structures.

In addition to Swaffer, assisted by Mrs. Josephine M. Shepperson, who heads the personnel retained from the now defunct Virginia State Fair, officers include Charles T. Neals, Gordonsville, president; A. W. Buhrman, Richmond, vice-president, and Emmett D. Cottrell, Richmond, treasurer.

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"CIRCUS OF DEATH"
LILLARD'S
AMERICA'S NO. 1
STUNT OUTFIT

Represented by BARNES-CARRUTHERS
121 N. Clark St. Chicago



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THE ONE AND ONLY MAN WHO HANGS HIMSELF WITH PLAIN ROPE (No Rubber) AND LIVES TO TELL THE TALE
Representative CHAS. ZEMATER
54 W. Randolph St. Chicago

CELEBRATIONS CONTACT BOYLE WOOLFOLK AGENCY
203 NO. WABASH AVE. CHICAGO
FOR A SINGLE ACT TO A CIRCUS
CAN ALWAYS USE NEW ACTS

FARMER CITY FREE FAIR
July 31 to August 3, 1945
Now booking Concessions for independent midway. Extra good Carmel Corn spot and will sell X.
E. S. WIGHTMAN, Sec'y
Farmer City, Ill.

IROQUOIS CO. AG. & 4-H CLUB FAIR
AUGUST 12 THRU 16
Free Fair — Average Attendance 5,000
Concessions Wanted
LAVAN BARKER, Chairman
Milford, Ill.

MARION COUNTY FAIR
Dates August 6, 7, 8, 9, 10, 11, 1945
Want Good Shows and Concessions
HARRY C. ROBERTS, Secy.
Wanamaker, Ind.

WANTED
Program and Queen Contest Man or Woman for Sacramento County Fair. Address:
HARRY LABREQUE
Hotel Sacramento Sacramento, Cal.

TUSCARAWAS COUNTY FAIR
AUGUST 8, 9, 10, 1945
Day and Night
Room for Additional Approved Shows, Games and Other Concessions.
S. O. MASE, Secretary, Dover, Ohio.

July 4th Celebrations

- Arizona**
Flagstaff—Indian Pow-Wow. July 3-4. J. G. Babbitt.
- Arkansas**
Corning—Civic Club Picnic. Leon Chambers.
- Colorado**
Meeker—Amer. Legion Range Call. F. L. Colescott.
- Illinois**
Chicago—At Soldier Field.
East Moline—Amer. Legion. Frank Huggins.
Fairfield—George W. Anderson.
Iroquois—Clint Owens.
Morrison—W. Ross Bealer.
Olney—Amer. Legion. L. Jones.
Pecatonica—
Vandalia—July 3-4. Lions Club, Don Brummet.
- Indiana**
Boonville—July 3-4. Fair Assn. Albert C. Derr.
Boswell—Celebration and Fair. July 1-4. Edgar Burnett.
Roachdale—July 2-4. Lions Club. W. E. Elcheson.
- Iowa**
Emmettsburg—Chamber of Commerce. Wm. Zunkel.
Independence—Fair Assn. B. O. Gates.
Red Oak—Amer. Legion. Walter Peterson.
- Kansas**
Great Bend—Amer. Legion Rodeo. E. P. Gallon.
Peabody—Chamber of Commerce. Hartman Baker.
- Kentucky**
Eminence—Odd Fellows Picnic and Home-Coming. Carl Wade.
- Massachusetts**
Lowell—City Park Dept. George P. Legrand.
- Michigan**
Adrian—July 4-5. Disabled American Veterans.
Hillsdale—Amer. Legion. W. O. Keas.
- Minnesota**
Fairmont—Veterans Foreign Wars. R. A. Erickson.
Lynd—At Lyndwood Park. Dave Lamphere.
- New Hampshire**
Franklin—Welcome Home Carnival. July 2-4. J. S. Cashman.
- New York**
Akron—Fire Dept. W. F. Scott.
- Ohio**
Ashville—Community Club. Edwin W. Irwin.
Coshocton—Central Trades Labor Council. July 2-4. Harold Randles.
Marion—Veterans Foreign Wars. J. B. Hendershot, Harding Hotel.
Norwood—Amer. Legion. Gordon F. Morgan.
- Oregon**
Ashland—Rodeo-Horse Show. Henry Enders.
Baker—Oregon Trail Days. July 1-4. Fred Moes.
- South Carolina**
Pelzer—Community Club. Margaret Sharp.
- South Dakota**
Belle Fourche—Black Hills Round-Up. July 3-5.
Gregory—July 3-4. Commercial Club. D. H. Johnson.
Madison—Yankee Doodle Days. July 2-4.
- Texas**
Clarendon—Rodeo-Celebration. July 3-4. Lions Club, J. R. Gilham.
- Utah**
Logan—Horse Show. July 3-4.
Neola—Neola Rodeo. July 4-5.
- Wisconsin**
Watertown—July 3-4. W. A. Simon.
- Wyoming**
Lander—Pioneer Days. Merchants & C. of C. Herb. Jones.

Allegan's Annual Promises Thrills And Entertainment

ALLEGAN, Mich., June 16.—E. W. DeLano, president and secretary of the Allegan County Fair, announces that there will be plenty of entertainment and thrills thruout the six days of this year's fair, which runs Monday thru Sunday. Opening day will be Thrill Day, with Lucky Lott's Hell Drivers furnishing the entertainment. Team pulling contests will be held Tuesday and Wednesday, with the present world's champion heavyweight and other outstanding teams entered. A new world's record for the heavyweights was established at last year's fair.

Harness races will start Wednesday and continue for four days. Calf scrambles are skedded for Friday and Saturday, and Sunday will be devoted to a society horse show.

Ernie Young's revue will be presented for five days, starting Tuesday.

Varied Bill of Entertainment Set for Minot

MINOT, N. D., June 16. — Operated under Ward County management, the 1945 fair will be held here, it was announced by H. L. Finke, secretary-manager, following a meeting of the fair board. The annual will be conducted in a manner to comply with all ODT requirements.

An extensive entertainment program has been arranged. Max Goodman's Wonder Shows of America will be on the midway. Barnes-Carruthers will furnish the grandstand show and acts, including a revue, *Victory Follies*. An all-nations' pageant will be staged by Mrs. John B. Cooley and daughter, Madeline. Other attractions will include a WLS unit featuring the Arkansas Woodchopper and Patsy Montana; the White Horse Troupe, and a fireworks show, *The Bombing of Tokio*. There will be five days of harness and running races.

The State game and fish department, in co-operation with the Isaac Walton League, will have a large wild life exhibit at the fair.

Annuals No Load On Railroads; Few Canceling

(Continued from opposite page)

on our track, can be loaded into a vital boxcar, not a cattle car, and shipped to New York, why must we cancel our fair?"

Leon H. Harms, secretary-manager of the New Mexico State Fair, Albuquerque, wired: "Continuing preparations for this year's fair. Consider order inconsistent and direct slap to what we thought good patriotic efforts to help win the war. Protest because we think we are right."

On Local Basis

While several of the larger fairs have not yet made a definite decision, a large number have. Sheldon R. Brewster, secretary Utah State Fair, Salt Lake City, wired under date of June 13: "We still plan to go ahead this year but will make necessary changes to avoid conflict with ODT regulations." Lionel E. Wolff, president Spokane Inter-State Fair, wired: "We understand ODT ruling to permit holding our fair as long as we do not go outside the 'local trading area' for exhibits or attendance. Spokane trading area we feel extends in radius of 100 miles from the city and into Idaho, thus plan to operate accordingly."

Bradley Young, of Mitchell (S. D.) Corn Palace, says: "Will operate Corn Palace on local basis."

"Kansas Free Fair (Topeka) can and will operate under limitations as required by ODT" says Maurice Jencks, manager. John H. Rutter, secretary York (Pa.) Interstate Fair, says: "Our

Fair Dates

The following corrections and additions to the List of Fair Dates were received during week ended June 15.

The complete List of Fair Dates was published in the issue dated May 26. The next complete list will be published in issue to be dated July 28. See each issue of The Billboard for corrections and additions.

- Indiana**
Hamlet—Starke Co. 4-II Fair. Aug. 8-10. J. M. Hill.
- North Carolina**
Rocky Mount—Rocky Mount Fair. Oct. 1-6. Mrs. Norman Y. Chambliss.
- Oklahoma**
Altus—Jackson Co. Fair. Sept. 13-15. D. R. Vaniman.
Arapaho—Custer Co. Free Fair. Sept. 12-15. Carl F. Neumann.
Boise City—Cimarron Co. Fair. Oct. 4-6. Wm. E. Baker.
Cordell—Washita Co. Free Fair. Sept. 14-15. Myrl Gray.
Dewey—Washington Co. Free Fair. Sept. 18-20. J. M. Clark.
Guymon—Texas Co. Free Fair. Sept. 18-21. Clifford Hatcher.
Hobart—Kiowa Co. Free Fair. Sept. 13-15. Eva Stokes.
Lawton—Comanche Co. Fair. Sept. 16-20. Alvin Nuemann.
Oklahoma City—Oklahoma Co. Free Fair. Sept. 17-19. W. Cromwell.
Purcell—McCain Co. Free Fair. Sept. 13-15. L. L. James.
Shattuck—Ellis Co. Fair. Sept. 12-14. M. M. Karn.
Shawnee—Pottawatomie Co. Free Fair. Sept. 12-15. Mrs. H. L. Swink.
Watonga—Blaine Co. Free Fair. Sept. 13-14. C. W. Van Hyning.
Waurika—Jefferson Co. Free Fair. Sept. 13-15. Hugh DeWood.
Woodward—Woodward Co. Fair. Sept. 17-19. J. D. Edmonson.
- Tennessee**
Manchester—Coffee Co. Fair. Sept. 3-8. Catherine Hickerson.
- West Virginia**
New Hope—Farmers' Club Fair. Aug. 30-Sept. 1. C. P. Hylton, R. 1, Box 78, Princeton.
- Canada**
- NEW BRUNSWICK**
Keswick—Keswick Fair Assn. Sept. 19-20. Walter Inch, Mouth of Keswick, N. B.
Port Elgin—Port Elgin Fair Assn. Sept. 26. Carl O. Allen, Melrose, N. B.
Stanley—Stanley Fair. Sept. 25-28. T. Allen Best.
Upper Loch Lomond—Fair Assn. Sept. 26. W. S. Waters, R. R. 1, St. John, N. B.
- SASKATCHEWAN**
Crak—Crak Agrl. Soc. July 24-25. Ivan McMillan.
Gravelbourg—Gravelbourg Agrl. Soc. July 12-13. Mrs. M. L. Dorais.
Nipawin—Nipawin Agrl. Soc. July 24-25. Mrs. G. Carter, Odette, Sask.

fair will operate in conformity with the ODT 852 release of June 1." Ralph T. Hemphill, secretary Oklahoma State Fair, expects to go ahead. "I think that our gates will be open," he says, "that we will have a show and we will be running normally except that we will conform to all patriotic movements that we should be a party to."

"We are going ahead with race meet and fair on a local show basis" says J. K. Smith, of Eastern Idaho State Fair, Blackfoot, Idaho. J. C. Wehrley, manager (See Few Cancellations on page 60)

Each Performance Thrills, Attracts Attention, Creates Good Publicity

THESE ARE SOLID BOX-OFFICE QUALITIES!

Be sure you have a headline attraction that can be depended upon to provide these three important elements which guarantee successful programs. Write today for complete information.



Selden THE STRATOSPHERE MAN
World's Highest Aerial Act!

A FEW WEEKS STILL OPEN
WRITE OR WIRE TODAY
CARE OF THE BILLBOARD, CINCINNATI 1, OHIO

STOCK TICKETS
One Roll \$.75
Five Rolls 3.00
Ten Rolls 5.00
Fifty Rolls 17.00
100 Rolls 30.00

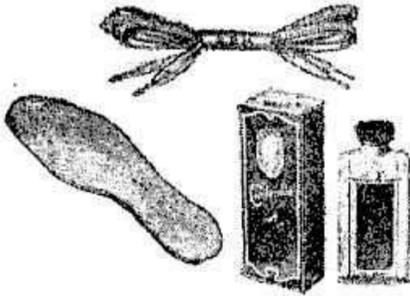
ROLLS 2,000 EACH.
Double Coupons.
Double Prices.
No O. O. D. Orders.
Size: Single Tkt., 1x2".

Charles I. plunged England into Civil War and forfeited his head for treason.—Jan. 30, 1649.

YOUR COUNTY FAIR TICKETS
ORDERS should be placed now. Avoid delays in deliveries.
THE TOLEDO TICKET CO.
Toledo (Ticket City) 2, Ohio

SPECIAL PRINTED
Cash with Order. Prices:
2,000 \$ 4.29
4,000 4.83
6,000 5.87
8,000 6.91
10,000 7.15
30,000 10.45
50,000 13.75
100,000 22.00
500,000 88.00
1,000,000 170.50
Double coupons. Double prices.

**ROLLER SHOE
Accessories
AVAILABLE TO-DAY**



LACES

54" — 63" — 72" and 81" black and white.

CINDERELLA POLISH

That Famous White Buck Polish, the finest made.

INNER SOLES

for smooth comfort and fit. Men's and Women's.

**RUBBER HEEL
TOE STOPPERS**

Your skaters need.

Write for Complete Service
Bulletin TO-DAY!

HYDE ATHLETIC SHOE COMPANY

Manufacturers of those famous BETTY
LYTLE Roller Shoes
CAMBRIDGE, MASS.

**Big Roller Rink Wants
Non-ASCAP Organ Music**

Operator of large Roller Rink will pay reasonable fees or music costs to persons who will furnish acceptable Non-ASCAP music for Hammond organ. Write your proposition to
BOX D-427, c/o The Billboard,
Cincinnati 1, O.

**THE WORLD'S GREATEST COLORED
ICE SKATER**

MABEL FAIRBANKS

Wants particulars on portable tank or "muck-ice" surface. Write
WALLY HUNTER, Mgr.-Coach
P. O. Box 23, Sta. 1, New York 28,
P. S.—Also available for exhibitions on your own rink.

**New Rink for
Halifax Soon**

HALIFAX, N. S., June 16.—A permit has been received from the Dominion Government for the erection of a one-story building on Cunard Street to be used exclusively for roller skating in Halifax. John Beed, of Halifax, will be the operator. Special attention will be given to organization of roller hockey leagues, and thus introduce this sport in an area in which ice hockey is very popular. There is also the possibility of a portable rink being erected on the Common in Halifax, which is owned by the city and used as a public recreation ground. This would be for the summer season only.

At Pictou, N. S., both roller and ice skating, and hockey will be promoted more vigorously in future. The outlook is that a new rink for rollers and ice in season will be built in Fredericton, N. B., this year, if labor and materials are available.

JOHNNY DALEY, professional comedy roller-skating act, is currently at the Club Casanova, downtown Detroit spot.

LIGHTNING FOUR, skating act, is being held over at the Shubert-Lafayette Theater, Detroit, in the vaudeville revue, *Red, Hot and Blue*.

RSROA PRO SCHOOL at Denver, July 9-28, is drawing a heavy registration from professionals thruout the country. This is the first actual teachers' college conducted for professional skaters, and will become an annual event hereafter.

JACK COPELAND is relief organist for the America on Wheels chain of rinks, playing at a different one each night. His regular spot is at the Perth Amboy (N. J.) Arena. Alton Titus has been set there.

GREAT LAKES RSROA championships will have one of the heaviest entry lists in the country, aside from the Atlantic Coast. Interest has been bolstered to a high level by the long-standing competitive interest between Michigan and Ohio. . . . Ohio is having qualifying competitions June 19-21 at Rollerade Rink, Toledo.

HAPPY JACK DARLING, 69 years old, is playing a route of Canteen and USO shows with a novelty skating act that has taken him into many rinks in Pennsylvania recently. He is headed for Spokane. He recently played Mr. and Mrs. A. P. Fisher's Rainbow Rink, eight miles west of Harrisburg, Pa. Another spot was Willow Mill Rink, Mechanicsburg,

Pa., where he poured gasoline over his clothing and then whirled around until the flames were extinguished. He reports seeing Jess Carey, with whom he skated many years ago. Johnny Wentz, member of the RSROA, had Darling at his Forest Park Rink, Hanover, Pa., last week.

BOOST TO THE BUSINESS was given in *The Williamsport* (Pa.) *Grit* magazine June 10. Story told of 10,000,000 skaters thruout the country and how skating may soon become a recognized major sport. Fred C. Landrus Sr., magician and entertainer, sent in the story that also has a picture of a team in action.

FRED J. BERGIN, RSROA chairman of tests and competitions, will be in Detroit to assist George Anagnost, of Columbus, O., in the operation of the regional championships July 2-3 at Arena Gardens. Another important figure assisting will be Otto Albrecht, national chairman of speed, from Cleveland, who will conduct all speed events.

PATERSON (N. J.) RECREATION CENTER holds its sixth annual P.R.C. festival June 15, with Violet Kelly Guild, pro there, arranging the program that will feature New Jersey State champions in addition to boys and girls of the Junior and Senior Figure Eight Club. Club recently won nine firsts in the championship meet there sanctioned by the RSROA.

SUNSET BEACH RINK, Almonesson, N. J., is getting business thru Beginners' Night every Tuesday. Management is the same as Rollarena, Gloucester City, N. J., where the same stunt is used Monday nights. Latter spot continues with the personal appearance of a popular radio announcer every Saturday night at 11:45, with most of the boys coming from Philadelphia stations.

JUDGES at the recent New Jersey State Amateur Championships held at Paterson were Herbert Wilson, Gay Blades, New York; Dorothy Law, Senior Ladies' National Champion, Arena Gardens, Detroit; Cynthia Randall, Bal-a-Roue Rollerway, Medford, Mass.; Eddie Beinaitt, Walcliffe, Elmont, L. I., N. Y.; Millie Ferris, Bay Ridge, Brooklyn; Irene Rhoder, El Rink, New Haven, Conn.; Anne Thornton, Bay Ridge, and Donald Dailey, Chez Vous, Philadelphia. Referee was Fred J. Bergin, chairman of Judges and Tests Committee, RSROA, Medford. Scorers and timekeepers were Louise Finkle, Chez Vous; Arthur Trayer, Elmont; June Steenbeck Taylor, Paterson Recreation Center, and Bud and Lorraine Yerkes, Chez Vous.

CONEY ISLAND, N. Y.

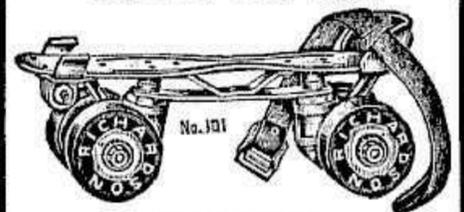
(Continued from page 47)
tickets at Kyrimes Virginia Reel. . . . Phil Waldron does ditto at Kyrimes's Loooper. . . . Mac Levy, old-time wrestler and weightlifter, is managing Nelson's Bowery hammer. . . . Larry Adams and Robert Gatto operate Nelson's Bowery shooting gallery when Mrs. Nelson leaves to prepare for Harry's eats. . . . Julius Toices, long-time Feltman employee, is back this season doubling at the shooting gallery on Feltman's Arcade and manipulating an electric penny pitch table on West 15th. Assisting at the former is Joe Caponi. . . . Joe Shubert has two guess-your-age machines, one on Feltman's 'Walk and the other on Feltman's Arcade. . . . Bert Derby, partnered with Joe Kaufman in the Bowery ride, Fun in the Dark, is also operating a new acquisition, a poker roll game on West 15th.

Louis Carboni, former shooting gallery operator, has started an African Dodger game on Feltman's Arcade, which brother Gus is managing. Louis also is partnered with Henry Meyer in a novelty shop on Surf since the demise of Henry's dad, Al, a few weeks ago. . . . Seymour Maxson now owns two photo studios, one on Surf Avenue which he operates, and the other on Broadway, which his wife takes care of. . . . Angie Bond Trio left after four weeks at the Atlantis on the Boardwalk to open June 30 at the Continental, Atlantic City, where they played last summer. . . . Succeeding them are the Toppers (Red Caps), moved over from Fred Sindel's Irish Stable. . . . Sharon Rogers' all-girl ork left the Atlantis to go overseas with a USO unit, Candy Renee and her accordion held over there. . . . Bill Bruno, head of Bruno & Son, music publisher, has the J. C. Johnny ork fea-

turing his latest catalog acquisition, a fox-trot, *It Takes Just a Moment To Fall in Love*, by Murray Tannen and Billy Hickey.

New in the East and at Fred Sindel's Irish Stables are the Quink Spots, a colored singing and instrumental group of two females and three males. Sandwiched in is Kathleen O'Hanlon, vocalist and pianist, and Curley Grant, one of the few remaining singing waiters. Charles Torbeck, son of George Topack, of the once well-known vaude team of Topack and Steel, is new manager this year for Sindel. . . . Morris Davis, who serves most of the product, has changed the name of frozen custard to frozen dessert. . . . Harry Rifkin has installed new tables in his new Pokerroll on the Boardwalk. . . . Sam Holtzman's Penny Arcade running full swing in a new and spacious building. . . . Tirza's *Wine-Bath Revue* has added Margie Worthy, dancer. . . . For the first time in the history of Steeplechase (1898) the interior did not open to the public on Decoration Day, due to a labor and material shortage. However, all exterior rides, including the ever-popular wooden horses, have been operating full blast.

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Slout Tent Troupe Heads Northward

CLARKSVILLE, Tex., June 16.—This city last week gave the Slout Players Tent Show the biggest opening of the 1945 season to date. It was the 10th week of the canvas trek. Two weeks prior to the tent season were played at Wright's Playhouse, Waco, Tex. On June 7 a birthday party was held on the stage after the performance in honor of Emily Stanley, member of the cast, and "Pop-Eye" Alva Henson, canvasman.

After another week in Texas, the show heads north, with a tentative route taking it thru Arkansas into Missouri, and then into Illinois.

The cast remains about the same, with Carl Park and Bobby Brown dividing the male leads: Mago Collier and Lucille Dunlap, feminine leads; Ora Slout, Jack Collier, Guy Stanley, L. Verne Slout and Emily Stanley. Vaude features Guy Stanley, magician; Dunlap Sisters, harmony singers, and Bobby Brown, dancer.

There has been a slight turnover in workmen, but C. W. Rawson still remains in charge. In the absence of an agent, Ora Slout handles the bookings and L. Verne Slout and Bobby Brown, the advertising.

Rep Ripples

CHARLES (KID) KOSTER, veteran roadshow and circus agent, has called off the deal of touring the West Coast area under canvas with a musical, *Girl From Oklahoma*, after learning what actors wanted to leave good old Hollywood. Koster, now resting at his Hollywood home, leaves there in a few weeks to take the advance of the Los Angeles Police Show for several weeks. He's making San Francisco with the unit. . . . ERWIN'S VAUDE-PIC SHOW opened the season at Kimble, Mo., and will play the Western part of that State for the summer. Paul Erwin, owner-manager, and Franklyn Erwin are furnishing the vaude. . . . N. M. BAILEY writes from Kendallia, Tex., that biz is satisfactory with his All-Texas Show, three people. He presents vaude, dramatic sketches (See REP RIPPLES on page 58)

Strong Launches Barnyard Jamboree

LOS ANGELES, June 16. — Johnny Strong, son of Jack Strong and until recently in films at the RKO studios, took out a show, *Barnyard Jamboree*, which bowed at the Excelsior Union High School, Bellflower, Calif., night of June 12, sponsored by the Rotary Club. Show will play auditoriums and under sponsorship.

Strong is emceeing the show which featured the Pickard Family; the Swede from North Dakota; Jack Strong, comedy juggler; Charlie Eaton, comedian; Norman Willis, entertainer; Jimmy Walker, musical act; Red Ford; Oklahoma Jerry, moppet singer; Pop Williamson, trick fiddler, and the Blue Grass Kids. Show only books three or four nights a week in the vicinity of Hollywood. Johnny Strong also handles the advance and Dick Martin is doing press.

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LETTER LIST

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Mail is listed according to the office of *The Billboard* where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

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		Brown, John Robt.	Cothren, John	(Slim)
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		Browning, Miller Vincent	Cox, Frank	Downing, Harry L.
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		Burt, Bernice	CROSS, Valores	Edwards, Raymond
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		Buzzini, Patricia	Curry, Jimmie	Eldridge, Art
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		Canistrallie, LaTosca	Daniels, Mrs.	English, Walter
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(See LETTER LIST on page 58)

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WANTED IMMEDIATELY - GIRL FOR HIGH act; experienced rings, traps. Top salary, deluxe home trailer furnished for personal quarters. Wire Kellim, 320 N. Alexander, New Orleans, La.

4 PIECE BAND WANTED BY NIGHT CLUB in Eastern Indiana. Male or All-Girl Band. No Sunday work. State salary expected. Box C-371, Billboard, Cincinnati 1, O. je30

INSTRUCTIONS BOOKS & CARTOONS

YOU CAN ENTERTAIN FOR ALL OCCASIONS with our Trick Drawings and Rag Pictures. Catalog, 10c. Balda Art Service, Oshkosh, Wis.

MAGICAL APPARATUS

ANSWER QUESTIONS-CALL NAMES, BIRTH-dates. Professional Master Mindreading Act (no assistant). Self contained. Use anywhere, \$1.00. Magical Enterprises, Box 111-B, Levering, Mich. jy7

DOUGLAS' CATALOG 500 TRICKS, 10c. FOR 25 years America's fastest magic service, professional, amateur. Douglas' Magicland, Dept. B, Dallas, Tex. jy14

LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. Max Holden, 220 W. 42d St., New York, N. Y. jy28

MAGIC TRICKS BOUGHT, SOLD AND EX-changed. Also repairing done. George Dexter, 371 W. 46th St., New York 19, N. Y. Tel. Co. 5-8760. je23

MINDREADING, MENTALISM, SPIRIT EF-fects, Magic, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Palmistry, Graphology Books. Wholesale. Illustrated catalogue, 30c. Nelson Enterprises, 336 S. High, Columbus, O. je23

RUSH 25c FOR BOOK, "102 MAGIC TRICKS," and free catalog of professional magical apparatus. Robbins Co., 152-B W. 42d St., New York. jy28

VENTRILOQUIAL PUNCH FIGURES CARVED to order. Acts. I play clubs, fairs, celebrations, etc. Kenneth Spencer, 3240 Columbus Ave., Minneapolis 7, Minn. je23

VENTRILOQUIAL FIGURES - BARGAINS, new and used figures. Instructions, agents names. J. Turner, 1201 S. Cochran Ave., Los Angeles, Calif. WANT TO BUY ONE BURNING WOMAN ALIVE Illusion and Sawing Woman Half; used. State price. John H. Gilmore, 4112 Beaubian St., Detroit 1, Mich.

MISCELLANEOUS

GASOLINE STAKE DRIVING HAMMER - Weighs 100 lbs, new, \$385.00; rebuilt, \$190.00. Write for circular list of Circus Users. Wengenroth, 1372 River Rd., W., Englewood, N. J. je30

ELECTRIC FANS - 18 INCH, CORRECTLY balanced aluminum fan blade, 1/2 inch bore, \$3.50; 18 inch guard, \$3.00 prepaid. Ted Rise-man, 427 E. Jefferson, Springfield, Ill. je30

ERNEST TUBE FAN CLUB - DUES, \$1.00 A year. Includes membership card, photos, printed magazine quarterly. President, Norma Winton, Moffett, Okla.

FOR SALE - 120 SERIES TAKE TIPS, BUN-dles of five. Bargain, \$19.00 per gross. 25% with order, balance C. O. D. G. E. Lynch, Lynch Block, Oil City, Pa. je30

NEWS! - YOUR NAME FEATURED IN Lights on famous Broadway theatre. Photograph amazes friends. Yours, \$1.00; or request free convincing sample. Rickarby, 403-B W. 115th, New York 25.

NOTICE - 30,000 WATT DIESEL GENERATOR available for carnivals, etc. Radius 150 miles Brazil, Indiana. Open dates. Harvey Gilbert, 217 W. National, Brazil, Ind. Phone 8841.

SALESBOARDS - JACKPOT, PREMIUM AND Candy Boards. Lowest prices. Write for circular. State what business you're in. Dept. A, Box 563, Hays, Kan. je23

MUSICAL INSTRUMENTS, ACCESSORIES

ACCORDIONS FOR SALE - ALL SIZES, styles and makes. Special discount. Buy direct. Write for free catalog. Metro Accordion Hdq., 31 S. Cicero, Chicago 44, Ill. je23

ONE 84 KEY, 12"x20" AND ONE 40 KEY Military Band Organ, manufactured by North Tonawanda Company, Sunset Beach, Crystal, Mich.

PARTNERS WANTED

GIRL - TRAINED DANCER WANTED TO team with well known male dancer. Ballroom, other routines. Height 5' 4", weight 110#. Phone Randolph 1680. Romero, 2033 Park, Detroit, Mich. je23

PERSONALS

HANDWRITING ANALYZED SCIENTIFICALLY. Confidential, \$1.00 bill. LeVinson, 4950-N. Drake, Chicago.

PHOTO REPRODUCTIONS BY "KROM-A-Tone." 500 postcards, \$5.00; 1,000, \$9.50. 500 8x10 Lobby, \$16.50; 1,000, \$31.50. 1/2 deposit, balance C. O. D. Graphic Arts Photo Service, Hamilton, O.

PHOTO SUPPLIES DEVELOPING-PRINTING

A LIMITED NUMBER OF OUR 1 1/2 x 2, 2 1/2 x 3 1/2, 3x4 Cameras. Plenty chemicals, glass frames, folders, etc. Wabashi Photo Supply, Terre Haute, Ind. je23

BEST OFFER TAKES JOB LOT PHOTO Mounts; 18,000 3 1/2 x 5", 11,000 1 1/2 x 2 Fold-ing Envelopes, 26,000 1 1/2 x 2" Doubles, 5,000 1 1/2 x 2" Gum Flaps. Risko, 642 N. 5th, Milwaukee 3, Wis. je23

DIME PHOTO OUTFITS CHEAP - ALL SIZES. Drop in and see them; latest improvements. Real bargains. P. D. Q. Camera Co., 1161 N. Cleve-land Ave., Chicago 10, Ill. jy28

DIRECT POSITIVE SUPPLIES AND EQUIP-ment. Frames, Mounts, Flash Bulbs, Photo Floods, etc. Lenses and Cameras repaired. St. Louis Photo Supply Co., 1617 Market, St. Louis 3, Mo.

DIRECT POSITIVE PAPER, GOOD DATING - 6 rolls 2 1/2 inch, \$90.00; 3 rolls 3 1/2, \$60.00; 6 gross 5x7, \$75.00. Iris Welch, 20 1/2 Hillard St., N. E., Atlanta, Ga.

DIRECT POSITIVE OPERATORS - WRITE for new illustrated catalog. Glass Frames, Fold-ers, Chemicals, Oil Painted Backgrounds, Comic Foregrounds. Hanley Photo Supply Company, 1414 McGee, Kansas City, Mo. jy21

DIRECT POSITIVE AND VOICE RECORDING; Studio for sale. See ad on Arcade Page this issue. In Sunny California, year round, excellent equipment, plenty stock. Better hurry.

FOLDERS FOR 1 1/2 x 2, \$1.50 PER 100; TO 5x7, \$4.00 100. Oil Painted Backgrounds, Comic Foregrounds, Photo Novelties, Supplies, Miller Supplies, 1535 Franklin, St. Louis, Mo. and

FOR SALE - MARFUL PAPER, 2 1/2 AND 3 1/2; Eastman Paper, 1 1/2. Make best offer per roll. Playland Photo Shop, 210 S. Chadbourne St., San Angelo, Tex.

HAVE 8 ROLLS 5", 2 ROLLS 2 1/2" EASTMAN D.P. Paper. Exchange for 2" or 4" Eastman or Marful. Sportland Arcade, 6th Grand, Des Moines, Iowa.

HIGHEST PRICES PAID FOR EASTMAN Direct Positive Paper. Any size, quantity. State price, expiration date. Grecco, 72 Troutman St., Brooklyn, N. Y. np

I WILL BUY "EXPIRED" OR "OUTDATED" Eastman Paper. What have you? CHH Pruitt, Box 331, Henderson, Ky.

MILLMAN'S DEVELO-MATIC DEVELOPING Unit keeps hands out of chemicals. "Trucopy" makes photostats easy, fast and cheap. Herman Millman, D.P. Supplies, 1094 Flatbush, Brook-lyn, N. Y. jy14

PHOTOMATON, 2" WITH ADEQUATE SUPPLY of Direct Paper; 5x7 Camera for Direct Positive, and 5x7 Slides for sale. Empire Photo, 108 Em-pire St., Providence, R. I.

PHOTO STAMPS BRING EXTRA PROFITS - Send for free samples, details and agent's dis-cout. General Foto Company, 4109 Norfolk, Baltimore 16, Md.

SPECIAL DIME PHOTO OUTFIT, \$145.00, with lens and controls. Enlargers, \$79.50. 1/2 with order, balance C. O. D. Bilright Camera Company, 140 Nassau St., Atlanta, Ga. jy7

WANTED - E.D.P.P., 2 1/2, 2 3/4 OR 1 1/2. State price and date, please. For sale or trade for Paper, practically new enlarger. "Donna," #3 Hazel Court, Mason City, Iowa.

9 ROLLS OF DIREX 2 INCH D.P., NOVEMBER, 45, Dating, \$100.00 for all, or \$12.00 per roll. E. M. Straughn, 2431 Pine Ave., Richmond, Calif. je30

PRINTING

ATTENTION - 100 LETTERHEADS, EN-velopes, \$1.25; 100 Personal Postals, \$1.00; 100 assorted Comic Novelties, \$1.00 postpaid. Price list, samples. Dickover Printing, 5233 Cleve-land, Kansas City 4, Mo. jy28

DISTINCTIVE PRINTING AT LOWEST COST. Letterheads, Envelopes, etc. Free samples, price list. Adams-Y, 30 W. Washington, Chicago 2, Ill.

100 8 1/2 x 11 BOND LETTERHEADS AND 100 6 1/2 Envelopes, \$1.00 postpaid. Benneville Printing, 907 W. Roosevelt, Philadelphia 40, Pa.

100 8 1/2 x 11 LETTERHEADS AND ENVELOPES, \$1.00. Raised letter, \$1.50; 2 color, \$2.50. Yankee Printing, 4701 Sheridan Rd., Chicago, Ill.

SALESMEN WANTED

1946 CALENDARS - EVERY BUSINESS BUYS. Wall, desk, hangers, etc. Low prices. Commis-sion advanced. Samples free. Consolidated-Mod-ern Press, 105-O N. Clark St., Chicago 2, Ill. jy7

SCENERY AND BANNERS

CARNIVAL AND SIDE SHOW BANNERS - Nieman Studios, 1236 S. Halsted St., Chicago 7, Ill. je30

TATTOOING SUPPLIES

TATTOOING OUTFITS, DESIGNS, INK - Bright colors. Latest 1945 two color illustrated folder sent free. Write today. Zeis Studio, 728 Lesley St., Rockford, Ill. de22

WANTED TO BUY

BALL GUM AND BOSTON BAKED BEANS wanted. Give amount available and price in first letter. L. L. Kime, Eldorado, Kan. je23

BUY OR LEASE ELEPHANT - CAN USE Ground Auto. Dorsey, Heffener, Ding, write. Vern Coriell, 1301 Ann Eliza St., Pekin, Ill.

CONCESSION TOPS - 8x10 AND 10x12 Frames and Sidewall complete, no junk. State condition. F. Bradford, Falmouth, Ky.

COSTUME JEWELRY, TRINKETS, ETC. - Small or large quantities. Ship, enclosing list articles and price. C. & H., 12 1/2 E. Cochran St., Colorado Springs, Colo. je30

KID RIDES, ELI WHEEL, MIXUP AND Merry-Go-Round, any place, any time. T. Hughes, 3348 Gilham Rd., Kansas City, Mo. jy14

Continental AD TODAY! 8700 Comic Hat Bands \$16.00 M 8705 Comic Feathers 9.00 M 8706 Comic Buttons 20.00 M 8707 Comic Buttons, \$4.50 O; 40.00 M 87111 Flag Pins .95 Gr 9264 Muslin Flags .95 Gr 9268 Muslin Flags 1.45 Gr 87103 Plastic Thimbles 1.20 Gr 87104 Plaster Animals 1.50 Gr 8702 Masks with Elastic 1.20 Gr 8704 Black Mustache .75 Gr 9390 Hawaiian Leis, asst. colors 4.20 Gr 9302 Hawaiian Leis, RWB 3.75 Gr 8502 Aluminum Milk Bottles 1.75 Ea 86128 Jumbo Tails 22.00 C

Continental Distributing Co. 822 N. THIRD ST. MILWAUKEE 3, WIS. Signal Wireless Telegraph Key Set, Large Doz. \$31.20 Take It Apart Puzzle Doz. 2.00 Wood-In-Do-It Puzzle Doz. 2.00 Try-N-Do-It Puzzle Doz. 2.00 Solo-Peg Puzzle Doz. .90 Assorted Card Tricks Doz. .75 Auto Bomb Doz. 1.25 Plastic Cigarette Cases Doz. 2.00 Trick Black Soap Doz. .75 Magic Horse Races, Bulk Per M 9.00 Optics Sun Glasses Doz. 3.75

MONEY CLIPS Stainless steel. Sensational fast selling novelty. Guaranteed never to tarnish. 1 Doz. Display Cards. \$2.20 per doz. 25% With Order, Balance C. O. D. Special prices to jobbers. NATIONAL MET. CO. 188 N. Main FALL RIVER, MASS.

ATTENTION! - - - CIGARS We have the following high-grade American hand-made, fine quality Cigars—all repeat sellers. Minimum quantity, 20 boxes. 5c Cigars @ \$2.00 per box—20 boxes \$40.00 6c Cigars @ 2.40 per box—20 boxes 48.00 7c Cigars @ 2.80 per box—20 boxes 56.00 8c Cigars @ 3.20 per box—20 boxes 64.00 2 for 15c Cigars @ 3.00 per box—20 boxes \$60.00 9c Cigars @ \$3.60 per box—20 boxes \$72.00 10c Cigars @ 3.75 per box—20 boxes 75.00 First quality blends of Havana, Puerto Rico and Domestic Tobacco. Full amount must accompany order; certified check, bank draft or money order. No C. O. D.'s. We reserve right to substitute. 100% satisfaction or money refunded at once. Notice—These Cigars are available at present—order stock ahead while available. Orders filled in rotation. M. PERCELL, Box 106, WAVERLY, N. Y.

1c and 10c "GOOD 'N FRESH" CANDY AGAIN AVAILABLE TO LIVE DISTRIBUTORS 10c Cellophane Bags (Boxes of 2 Doz.), Good Ass't, 64c Doz. Net. 1c 120 Count Boxes, Good Ass't, 65c Box Net. F.O.B. Chicago. Limit Per Order, 100 Boxes of each item. No C.O.D.'s, Please. Terms: Full Net Cash With Order. Write for Full Details. CASTERLINE BROS., 2030 Sunnyside Ave., Dept. H, Chicago.

CANDY-CANDY Operators' Ass'ts—25% Dep.—24-Hour Service. #68 12 1-Lb. Boxes (Cello) Stuffed Fruit \$6.80 #10 Cedar Chest & 1-Lb. Box Summer Conf. 2.88 #188 Large Mirror Draw Chest 1.98 #1645 4 Large Mirror Gift Draw Vanity & 12 1-Lb. Cello Wrapped Summer Conf. \$16.45 #1595 6 Cnd. Chests & 6 1-Lb. Sum. Conf. \$15.95 Dolls—Bears—Vanities—Pushovers. DELUXE SALES CO. BLUE EARTH, MINN.

NO MERCHANDISE HITS FOR YOU

• CHECK THIS LIST of fast selling merchandise items carefully. They're all proven money-makers and the companies offering them have thousands of other items.

• PICK THE ITEMS you want, and in cases where immediate shipment is desired rush check or money order to Box Number listed. In case where further information, free catalogs or price lists are desired, wire or write Box Number listed.

Make Checks Payable to the Advertisers, Not to The Billboard.

BALLOONS
No. 5 grade now in stock. Act fast. Immediate delivery. \$2.00 per gross. Hammer Bros., Box 5018M, Billboard, 1564 B'way, N. Y. 19.

BINGO
7 Colors. 7 Sets of 1500 Pads of 100, \$4.50 per carton. Pads, 25¢, \$4.75. Jander Co., Box 5007M, Billboard, 1564 B'way, N. Y. 19.

CARNIVAL
Items — Baton Cans, \$8.00 gr.; Swagger Cans, \$10.00 gr.; 8x10 Picture Frames, \$5.00 doz. L. Daly, Box 5001M, Billboard, 1564 B'way, N. Y. 19.

CELLO-LEIS
Hawaiian Lels, cellophane, sparkling colors, \$4.75 per 100; 150 to carton. Phoenix Merchandise, Box 5004M, Billboard, 1564 B'way, N. Y. 19.

CHARMS
Plastic Slum Prizes, \$4.00 per M. Charms on gift cards, \$6.50 per M. Sam Eppy, Box 5030M, Billboard, 1564 B'way, N. Y. 19.

CIGARS
15¢ Class "E" size, boxed 50's, cellophane wrapped, 10 boxes, 4 1/2", \$4.35 per box. Paywin Industries, Box 5011M, Billboard, 1564 B'way, N. Y. 19.

COMIC CARDS
Colorful Comic Greeting and Joke Cards, all occasions. Send for circular. Marcy Mfg. Co., Box 5005M, Billboard, 1564 B'way, N. Y. 19.

DOLLS & TOYS
36" Part Plush Bears, \$40.00 doz. 15" Baby Doll, \$8.00 doz. The House of Dolls, Box 5027M, Billboard, 1564 B'way, N. Y. 19.

EARRINGS
Earrings, danglers, buttons. Sold in gross lots only. Assorted styles. \$24.00 gross. Send cash. Richley Co., Box 5012M, Billboard, 1564 B'way, N. Y. 19.

FURS
Direct from manufacturer at lowest prices. From \$15.00 a fur coat up. Cohen Bros. & Sons, Box 5039M, Billboard, 1564 B'way, N. Y. 19.

JEWELRY
Sterling Rings, Barrettes, Charms, Anklets, Bracelets, Lockets. Samples \$15.00. Jack Roseman, Box 5031M, Billboard, 1564 B'way, N. Y. 19.

JEWELRY
Earrings, Pins, Necklaces, Bracelets. Assorted, \$4.50 doz. 25% with order, balance C. O. D. Retail \$1.95. L. Cohen, Box 5002M, Billboard, 1564 B'way, N. Y. 19.

JEWELRY
Lockets, Bracelets, Anklets, Signet Rings, Earrings. Send \$10 or \$20 for samples. Majestic Bead, Box 5038M, Billboard, 1564 B'way, N. Y. 19.

JITTERBUG PINS
On cards, \$4.50 gr.; 3 gr. to carton. Slum Pins, \$1.50 gr.; 5 gr. to carton. Mds. Distributing Co., Box 5014M, Billboard, 1564 B'way, N. Y. 19.

JOBBERS
Big Item. Service Man's Discharge Papers Holder, 2 acetate windows. Send 25¢ in stamps for sample. C. Gamelsner, Box 5026M, Billboard, 1564 B'way, N. Y. 19.

JOKES & TRIX
Ventriolo, aluminum, best, gr. \$5.40; Chinese Ring Illusion, gr. \$6.20; Snow Storm Pills, gr. \$5.40. Harry Schwa mm, Box 5003M, Billboard, 1564 B'way, N. Y. 19.

LIGHTER SET
Leather Wallet and Lighter Set in attractive box, set, 75¢. Immediate delivery. J. Margolis, Box 5024M, Billboard, 1564 B'way, N. Y. 19.

LOCKETS
Gold Plated Mother of Pearl, holds 2 pictures, \$18.50 doz.; \$3.00 for 2 samples. Sotcho, Box 5021M, Billboard, 1564 B'way, N. Y. 19.

LOVE RINGS
Sterling silver, \$8.75 doz. Good dollar seller. Liberty Products, Box 5020M, Billboard, 1564 B'way, N. Y. 19.

NECKTIES
Tin-Kerchief Sets, 5 Fold Ties, \$7.00 dz. Introductory offer, 2 for \$1.00. Phillip's Neckwear, Box 5023M, Billboard, 1564 B'way, N. Y. 19.

PEARLS
For jobbers and distributors, better grade. Sample line, \$25.00 to \$100. Also Pearl Boxes. Costume Jewelry, Box 5013M, Billboard, 1564 B'way, N. Y. 19.

SALESBOARD
13 Items. Take \$75, pays out \$10. Sample deal, \$17.50; net profit \$47.50. 1/3 Dep. Boro Amusement Co., Box 5034M, Billboard, 1564 B'way, N. Y. 19.

TRICKS
Jokes, novelties, carnival supplies, noise makers. Wholesale only. Write for catalog. Gordon Novelty Co., Box 5010M, Billboard, 1564 B'way, N. Y. 19.

WALKIE TALKIE
Hottest novelty in years. Flashy. \$9.80 doz. Sample \$1.00. Act now. Glenwood Mfg., Box 5019M, Billboard, 1564 B'way, N. Y. 19.

WALLETS
Genuine leather, all around zipper, change compartment, 4 photo units. Individually boxed, \$15.00 per doz. Alex Stult, Box 5032M, Billboard, 1564 B'way, N. Y. 19.

WASH-DOLLS
Charming assortment 2-tone washable. 3 asstd. styles, \$9.00 doz.; 4 doz. to carton. Mt. Vernon Novelty, Box 5006M, Billboard, 1564 B'way, N. Y. 19.

PAYING TOP PRICE FOR ALL TYPES .22
Ammunition. Especially interested in large quantity .22 Bird Shot. W. O. King, 30 Fessenden, Mt. Clemens, Mich. j528

PINBALL GAMES WANTED — DESCRIBE
Fully in first letter for quick sale. Vernon Stewart, 106 1/2 High St., Portsmouth, Va. j23

WANT TO HEAR FROM FIRMS, MANUFACTURERS
selling Records, small Radios, Clocks, etc. Opening record department soon. Also need 200 rolls Film. Bridge Studio, North Little Rock, Ark. j23

WANT TO BUY TWO REVOLVING PANS FOR
jamming candy. G. South, 428 Maple, Pittsburgh 18, Pa.

WANTED — 22 AMMUNITION; SHORTS.
Langs and Long Rifle, any quantity. Quote price. Vernon Stewart, 106 1/2 High St., Portsmouth, Va. j23

WANTED — SIMMONS MODEL A PEANUT
Machines. State quantity and price. H. L. Voller, 7858 Cressett Drive, Elmwood Park, Ill. j23

At Liberty—Advertisements

5c a Word. Minimum \$1. Cash With Copy.

ACROBATS
BAR PERFORMER AT LIBERTY — EITHER aerial or ground bars. Louis Oczvirk, Sesser, Ill. j23

BANDS AND ORCHESTRAS
PERSONALITY INSTRUMENTAL VOCAL TRIO. All types music. Suave dance tunes; \$850 week, transportation. Union. Phil Edwards, 1133 Boulevard, De Land, Fla.

"PREACHER" CAST AND HIS OKLAHOMA Black Jackets," hillbilly toppers. Just completed six weeks at Owen's Night Club, Benton, Ill. "Preacher" Cast, Box 265, Benton, Ill. j23

CIRCUS AND CARNIVAL
HALF AND HALF — SIDE SHOW ANNEX. A-1 flash wardrobe, refined, intelligent lecture. Percentage only. Write E. C. Davis, General Delivery, Washington, D. C. At Liberty after June 24.

KAHNIGARAH — INIMITABLE HALF AND Half, now available due to disappointment. Young, flashy wardrobe. Percentage, terms. Address Ronny Lerol, 342 W. 45th St., New York 19.

WORLD'S FUNNIEST CLOWN AT LIBERTY — Write Paul Jones, Centralia, Wash. j14

MISCELLANEOUS
FEMALE QUARTET — "THE FASCINATORS," instrumental, vocal, August 15. Now touring Southwest. Complete library. Photos, details on request. Wire, write Box 670, Billboard, 1564 Broadway, New York.

MUSICIANS
A-1 RHYTHM DRUMMER — 14 YEARS' thorough experience; fine equipment. Draft exempt, union, sober. Sold. No mickies. Drummer, Durlaufs Music Store, 614 S. 5th St., Louisville, Ky.

ALTO SAX DOUBLING CLARINET, VIOLIN. Honorable discharge. Experienced all lines. Union. Les Johnson, General Delivery, Los Angeles, Calif.

AT LIBERTY — FORMER CUMMINS, LEVANT. Herbie Kay Drummer. Draft exempt, 25. Will travel. Buddy Jones, 1837 Ruddiman Ave., North Muskegon, Mich. j23

AT LIBERTY — PIANO MAN. DEPENDABLE, experienced. Don't phone. Wire or write complete details. Dan O'Brien, 108 E. 6th St., Metropolis, Ill. j27

BASS DRUMMER DOUBLING TRUMPET FOR industrial band. W. P. Brooks, 1157 Drummond Park, Panama City, Fla.

DRUMMER — YOUNG, DRAFT EXEMPT. Experienced. Travel anywhere. Wire transportation. Musician, 915 Ionia Ave., S. W., Grand Rapids 7, Mich.

DRUMMER — UNION, 4-F; 5 YEARS' EXPERIENCE; 2 or 4 beat. Read, fake, ride. Travel, location. Sober, single. Buddy Harman, 4329 Grant St., Omaha, Neb.

DRUMMER — 28, 4-F; PREFER MICKIEY society name. Experience shows, jazz. Desire good summer job or locations in Midwest, North. No one nighters. Box C-362, Billboard, Cincinnati 1.

DRUMMER — HONORABLY DISCHARGED, name experience, union. Ten years' experience, age 26. Available after June 7. Write or wire Hank, 3404 Ave. N, Galveston, Tex. j23

DRUMMER — 17, UNION. ROAD EXPERIENCE. Read, fake and sober. Prefer large swing band. Write or call Jimmie Wolf, 55 S. Washington, Denver, Colo. j23

DRUMMER — 18, 4-F, MODERN; WILL travel. No mickiey bands. Chuck Campbell, Riviera Ballroom, Lake Geneva, Wis. j23

ELECTRIC GUITAR — SMALL COMBOS ONLY. Gene Smith, 306 Mass. Ave., N. E., Washington, D. C. j23

GIRL STRING BASS — UNION, EXPERIENCED. Will travel. All replies answered and snapshot sent. Box C-369, Billboard, Cincinnati 1, O. j23

HOT LEAD TRUMPET DESIRES LOCATION. Absolutely no Mickey Mouse offers accepted. Union, white. Read, fake. Francis White, Lake Geneva, Wis. j23

LADY HAMMOND ORGANIST, PIANIST — Versatile; swing or sway. Rink experience. Desires vacation substitute periods. All offers considered. Details furnished if interested. Box C-370, Billboard, Cincinnati 1.

LEAD TRUMPET — EXPERIENCED, Reliable man. Good tone, age 29, married. Only good hotel styled bands considered. State best salary; 4-F. Write Musician, 305 Third Ave., Kibore, Tex.

LEN GORDON — PIANIST, ARRANGER; commercial or jump. Prefer seashore resort. 81 W. 12th St., New York City. Phone: Gramercy 5-9087. j23

OUTSTANDING ORGANIST, PIANIST — HAVE Hammond Organ. Playing 37th consecutive week; 28 years' professional experience. Draft exempt. Want air-conditioned location. Organist, 0220 Norfolk, Norfolk, Neb.

PIANIST — AVAILABLE IMMEDIATELY. Young, dependable, 4-F, union. Prefer society bands. Read, fake, fast, butterfly style. State all. Joe DeGregory, 534 Linden Ave., Stauntonville, O. j23

PIANO MAN — AGE 17, PLENTY BOOGIE AND takeoff. Fake, read chord symbols, no notes. Solid rhythm. Union. State highest. Scotty Davis, Irvine, Ky.

SAX MAN, ALTO, TENOR, CLARINET — Union, travel; prefer locations. Read, tone, technique, experienced. Sober, dependable. Best offers considered. Musician, 501 N. Boynton Terrace, Chattanooga 3, Tenn.

STRING BASS FOR SOCIETY BAND — AGE 40, union, neat, reliable. Nothing under \$110.00 per. No one nighters. Bass Player, 737 N. 10, Apt. 2, Milwaukee.

TRUMPET — READ, FAKE, RIDE AND CUT shows. Union, draft exempt. Musician, 1355 Queen St., N. E., Washington, D. C.

TRUMPET — DOUBLE ELECTRIC HAWAIIAN; union, all-around experience, age 27, height 5 ft. 10; weight 160, neat appearing. Smaller combo preferred. Ted Sudarsky, 46 Arthur, New Haven, Conn.

PARKS AND FAIRS
ALL CELEBRATIONS — WILL CONSIDER contract Armistice, Independence and Labor Day. Write, wire or phone 2-4993, Capt. Wm. G. McKinney, International Balloon Co., Springfield, Ill.

BALLOON ASCENSIONS — PARACHUTE Jumping. Modern equipment for fairs, parks, celebrations. Always reliable. Claude L. Shafer, 1041 S. Dennison, Indianapolis 8, Ind. j21

CAILEY — RUBE SWINGING SLACK WIRE, Variety Juggling. Circus, fairs, celebrations. 433 W. 45th St., Apt. 7, New York, N. Y.

E. R. GRAY ATTRACTIONS—SPIRAL TOWER, Swinging Ladder, Rolling Globe, Single Trapeze, Contortion, Comedy Acrobats. Harding & Keck, Evansville, Ind. j27

HARVEY THOMAS REVUE — MUSICIANS. Singers, Dancers, Comedians, Chorus Girls, available all occasions. Low prices. 102 N. State, Chicago, Ill. Keystone 8491. j14

HIGH POLE ACT — BEAUTIFUL LIGHTING effect. Write for publicity matter. The Sky Gene, Billboard, Cincinnati 1, O. j23

SENSATIONAL AERIAL ACT — FORTY FOOT rigging. West Coast area. L. Weir, 25 Marion Ave., Mill Valley, Calif.

VOCALISTS
GIRL VOCALIST — YOUNG, EXPERIENCED. Wishes to join established dance band. Location or travel. Picture on request. Sing sweet, swing. Box 664, Billboard, Chicago.

VOCALIST — PACIFIC VETERAN WANTS chance to sing ballads as "Smoke Gets in Your Eyes," etc. Single, doesn't smoke or drink. Address: 2730 N. W. 22d, Miami, Fla.

BUYS! BUYS! More BUYS!

DIFFERENT ITEMS ADVERTISED WEEKLY.	
STUFFED TOYS. Assorted. 3 excellent values. DOZ. \$12.00, 25.50,	39.00
WOOD PULL TOYS. Giant value. Special GROSS	30.00
LUCKY MINIATURE CHARMS. Assorted 10 GROSS	7.00
FLAG BOW PINS. Excellent grade. 10 GROSS	11.00
FLAG LAPEL BUTTONS. Fast seller 1,000 BUTTONS	5.75
EARRINGS. Beautiful styles. Retail to 25¢ 5 GROSS PAIRS	18.75
SUN GLASSES. 12 on card GROSS	17.50
BATHING or SHOWER CAPS. Excellent merchandise DOZEN	4.00
OLD ACQUAINTANCE PERFUME and Bud Vase. By Karoff. Boxed attractively GROSS COMPLETE	60.00
EAU DE COLOGNE. By Karoff creations. Individually boxed GROSS BOXES	18.00
LIPSTICKS. With swivel. 50¢ seller GROSS	18.00
1,001 other good buys. Catalogs free. 25% Deposit With Order — ACT FAST.	

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All Free—Just write in for it.—State business. Hundreds of new items, best quality, at right prices. New items will be added to our stock as soon as they are available.

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1903 N. Third St. Milwaukee 12, Wis.

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ARE YOU FAMILIAR WITH THE NEW INCANDESCENT LAMP? WRITE FOR DATA

SAVE ELECTRIC CORP., Toledo 5, Ohio

RINGS \$6.75 DZ.

STERLING, WHITE STONE, BIRTHSTONE and WEDDING BAND Rings for immediate shipment. Send \$2.50 for sample assortment or write for illustrated folder.

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100 1/2 N. Wilson JEFFERSON, IOWA

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Cedar Chests and Mirrored Vanities, Combination Cash and Merchandise Boards, Cash Payout Boards, Merchandise for Jobbers. Write for prices.

EARL PRODUCTS CO.

1144 S. St. Louis Ave. Chicago 24, Ill.

TOYS—CANDIES

Immediate Delivery. Write for Prices.

THOMAS B. SMITH

494 Arcade Bldg. ST. LOUIS 1, MO.

LIVE WIRE DISTRIBUTORS, AGENTS WANTED

for "Bomb Japan," the most unique, sensational, fastest selling dart game in America! A tested, proven, fast seller! Want to cover entire United States. Some choice territories still open. Please state your set-up in first letter. Sample "Bomb Japan" prepaid \$1.00. Particulars free. We are manufacturers of Games, Toys, Novelties, etc.

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P. O. Box 291 Dallas 1, Texas

SCARCE MERCHANDISE

Fountain Pens, \$6.00 to \$24.00 Dz.; Pocket Knives, \$9.00 to \$30.00 Dz.; Briar Pipes, \$4.50 to \$24.00 Dz.; Zipper Wallets, \$16 to \$30 Dz.; Pocket Lighters, \$3.00 to \$48 Dz. Sample Assortments, \$10 to \$25, prepaid.

J. B. OWENS CO.

44 Bromfield St., BOSTON, MASS.

FLASH—FOR EVERY TYPE CONCESSION

Lamps, Clocks, Enamelware, Houseware, Toys. Every Kind of Glassware. Plenty Slum, Flying Birds, Whips, Hats, Cans, Ball Game Specials, Boxed Jewelry. "Spring Special" List Now Ready-Write.

IMPORTANT To Obtain the Proper Listings, Be Sure and State in Detail Your Business and Type of Goods You Are Interested In.

ACME PREMIUM SUPPLY CORP.

3333 LINDELL BLVD., ST. LOUIS 3, MO.

NOTE: All box numbers listed above are Billboard box numbers and your orders and inquiries will be delivered promptly to the firm you want to reach. Wire or write today.

CIGARS

Packed 50 to box. Each cello. Blends of Havana and domestic tobaccos. Skillfully made, attractively packed, first quality.

10c Per 1000 . . . \$75.00
 5000 Lots @ 72.50
 10000 Lots @ 69.00

2 for 25c Per 1000 . . . \$90.00
 5000 Lots @ 87.50
 10000 Lots @ 85.00

15c Per 1000 . . . \$105.00
 5000 Lots @ 100.00
 10000 Lots @ 95.00

Minimum Order 20 Boxes.
 Send Full Amount or 50% Deposit by M.O., Bank Draft or Certified Check.

ACE CIGAR CO., Dept. 1, Buffalo 3, N. Y.

Pipes For Pitchmen

By Bill Baker

Communications to 25 Opera Place, Cincinnati, 1

DAN RICE . . . reports that Shendon Coleman is getting the folding around Baltimore.

YOU HARM yourself when you knock stock carried by a local merchant.

COL. C. A. MAITLAND . . . is holding his own around Harrisonburg, Va.

LOOKS LIKE April's showers have continued right into June.

JACK (BOTTLES) STOVER . . . and Pat Malone are back in Shenandoah Valley spots. They card from Staunton, Va., that they had good takes the past few weeks. The Almanac King is also there.

SUCCESSFUL pitchmen never permit discouragement to retard their efforts.

BIG AL WILSON . . . is standing them in the doorway of Nelsner's, Cincinnati, with his graph and scopes, altho he works inside. He had the luck to give out Hoop Jr. in the Kentucky Derby to several tips before the race, so he stands aces with them now.

A TRUE PITCHMAN is just a broad-minded philosopher.

MADALINE E. RAGAN . . . and Ray C. Herbers are resting at their farm in Salem, Mo., until the fairs and celebrations. She says that word recently reached her that Doc Phil Bradley, her old partner, was killed in action in North Africa March 23. (Details in Final Curtain.) He pitched med and books with Madaline for several years.

BEST WAY to breed contempt for yourself is to take on a wise guy attitude.

HARRY MAIER . . . is taking a few weeks' vacation at Abington, Va., and then will go to New York and Atlantic City, ending up in California in August. He has been in Birmingham thru the winter and reports that biz was not as hot this year as last. He would like lines here from Morris Kahntroff, Eddie St. Matthews and Doc Britton. He adds that Stone is on hose thru Alabama and doing okay.

HAVE THEM INVITE, not dare you, back by leaving your tips with a good impression.

Shawmut Show

By E. F. Hannan

A MED show that was the outgrowth of a small hypnotic show was the Shawmut Show, operated by Doc Dwight Williams but owned by Doctor Livermore, an M. D., who at one time was a successful medical specialist. Livermore used hotels and halls for his treatment clinics, and his patronage was rounded up by heavy newspaper advertising.

I once asked Williams how he happened to tie up with Livermore and he said: "I went to him with a proposition for a med show, and being a thoro showman himself, Livermore saw the possibilities, and we put out the Shawmut Show. The name was an Indian name, but I hadn't thought of it in that sense, tho I soon found out that it paid to have a few real Indians around."

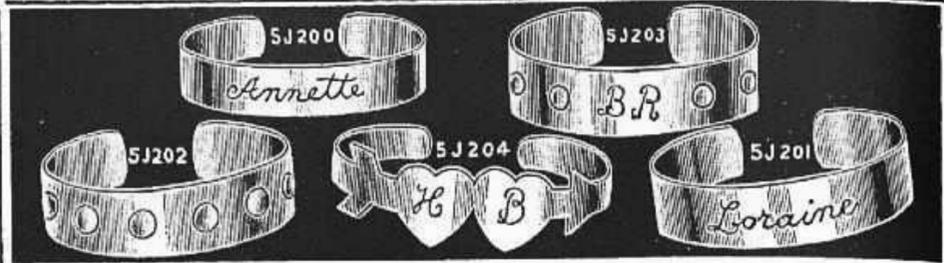
"For several seasons we were always well on the balanced side and I'd have been well fixed for life if I hadn't played around with road shows that seldom made money for me."

Performers with the Shawmut Show were on a par with any of the better shows, such as Tom Bryant, John T. Ray, Johnny Barker, Frank Eckhart and Master Willie Faust, all good vaudevillians of the period. Shawmut Show goes into the books as a well operated med outfit of the old days.

BALLOONS WANTED

All sizes. Price is no object. Also balloons for sale, 4 and 5 ft. in diameter. Samples \$1.00.

Write H. S. NETTLES
 MILNER HOTEL AKRON, O.



FOR ENGRAVERS — ALUMINUM ZEPHYR-LITE BRACELETS
 5 SMART DESIGNS — ORDER BY NUMBER
BIELER-LEVINE, 37 S. Wabash, Chicago 3, Illinois \$6.75 PER DOZEN

RUBBER STAMPS FOR SERVICEMEN
 WE HAVE DONE IT AGAIN!

You can now make Rubber Stamps of any size for everyone in only a few seconds. WE OFFER QUALITY RUBBER AND ACCURATE MACHINE CUT RED TOP RUBBER LETTERS BECAUSE OF OUR MODERN EQUIPMENT AND SKILLED WORKMEN. MILLION LETTERS—ALL SIZES READY FOR SHIPPING. Also Metal Ink Pads. Black and White Ink. BUY FROM THE WORLD'S LARGEST SELLER OF RUBBER TYPE FOR SERVICEMEN. Send \$5 Deposit on Complete \$56 Set.

GLOBE RUBBER STAMP CO. 809 S. FIGUEROA LOS ANGELES 14, CALIF.

PECAN ROLL DEAL: AVAILABLE NOW FOR IMMEDIATE DELIVERY

1 2-Lb. Pecan Roll—Divinity center, covered with Texas Pecans. 3 1-Lb. Pecan Rolls—Divinity center, covered with Texas Pecans. 22 5-Oz. Pecan Fudge Logs—cello wrapped—very fine quality. Complete with 800 hole salesboard @ 5c per sale takes in \$40.00. Your cost per deal, \$12.95—5 deals \$59.75. 1/3 deposit with order—all prices F. O. B. this city.

PRECISION NOVELTY HOUSE Hays, Kansas

JOHN BOWL NOVELTY PIPES, nicely made. "Toilet Bowl" shape, with Standing Lid. Can be used for smoking. Great Souvenir Joke Gift. Tremendous seller. 12 Pipes beautifully mounted on Easel Back Display Card. \$3.60 DOZ. \$42.00 GROSS.

COMICAL TOILET TISSUE ROLL gives everyone a laugh when unrolled. Amusing Assorted Titles. 90c DOZ. \$10.00 GROSS.

AUTO BOMBS, Original Auto Joker Bomb. Red, White and Blue Striped Wrapper. When attached it whistles, smokes and explodes. Harmless. \$1.25 DOZ. \$14.40 GROSS.

NOVELTY BOXING GLOVES. All Leather. Replica of the "Real" Boxing Glove. Miniature size. Assorted colors. Great Toy, Gift or Souvenir Item for Young and Old. \$3.60 DOZ. \$42.00 GR.

ERNIE'S ENTERPRISES 725 PINE ST. ST. LOUIS 1, MO.

DIAMOND RINGS—WHOLESALE ONLY . . .

Lady's 14K Gold Ring, 1/5 Ct., Fine Cut, Good Color . . . \$45.00
 Lady's 14K Gold Ring, 1/4 Ct., Fine Cut, Good Color . . . 60.00
 Gent's 14K Gold Ring, 1/5 Ct., Fine Cut, Good Color . . . 50.00
 Gent's 14K Gold Ring, 1/4 Ct., Fine Cut, Good Color . . . 55.00

Wholesale Value Guaranteed. Money Refunded if Not Satisfied on Any Goods Returned in 5 Days.
 Gent's Diamond Cut White Sapphire 14K Solid Gold Ring—2 Ct., \$24.50; 3 Ct., \$30.00; 6 Ct., \$37.50; 8 Ct., \$45.00; 10 Ct., \$52.50. White Sapphire cut like diamonds and like in appearance. Sold for resale only. Tip Book, Salescard Operators must pay 20% tax.
 Deposit With Order, Balance C. O. D.

STARLIGHT JEWELRY CO. 310 GODCHAUX BUILDING NEW ORLEANS 16, LA.

EXTRA SPECIAL—EXTRA SPECIAL

Stuffed Colts, Very Nice Doz. \$34.00	Monkeys Doz. \$18.00
Leatherette Horse Doz. 18.00	Pillow Tops Doz. 3.50
Children's Asst. Muffs Doz. 18.00	Pin Up Girls, 12 Pks. to a Card . . . Card 2.25
Pig Tail Annie Dolls Doz. 27.50	The Wonder Mouse, Carded 2 Doz. to Card 3.00
Miss Gaynell Chenille Dolls Doz. 18.00	Fun Shops Card 1.75

25% With All Orders.

T-T NOVELTY CO. 114 N. MAIN STREET JOPLIN, MISSOURI

CARNIVAL-PARK CONCESSIONAIRES, Etc.

Write for our Circular.
 Slum, Glassware, Novelties, Flash Items, Intermediates.

SAUNDERS MFG. & NOVELTY CO.

708 Frankfort Ave., NW. Cleveland 13, Ohio

CONCESSIONAIRES

Write us your requirements, we can take care of you.
 Bingo, Ball Game, Grind Store, Slum and Novelty Store Merchandise

MIDWEST MERCHANDISE CO. 1010 BROADWAY KANSAS CITY, MO.

DISTRIBUTORS-CREW OPERATORS

NOW available in quantity for spot delivery.

LADY JOAN SACHET CUBES

A "Natural" for Organization and Trust Sales. Write for Sales Details and LOW net prices.
LADY JOAN LABS., 346 Washington, Reading, Pa.

RUBBER TYPE 1/2 Inch High, Cut 800 FOR \$8.00

Letters or Numbers WE CAN MATCH YOUR PRESENT STOCK

Make up and sell Rubber Stamps to servicemen for marking clothing. Complete Rubber Stamps made in a few seconds. ALL RUBBER TYPE GUARANTEED. SEND FOR SAMPLE. WE MANUFACTURE COMPLETE LINE OF RUBBER TYPE.

3 IN ONE RUBBER STAMP CO. 5619 Sunset Boulevard Hollywood 28, Calif.

SAVE ON MEXICAN MERCHANDISE

Plain Barrettes, \$12 doz.; Grape Cluster Earrings, \$15 doz.; other Earrings, \$15 doz. up; Pluto Dog Lapel Pin, brilliant set, \$16.80 doz.; Bambino and Fawn, brilliant set lapel pin, \$16.80; extra heavy Identification Bracelet, curved welded links, safety clasp, \$54 doz.; Baby Bracelets, jade set, \$18 doz.; Child's Bracelet, 4 jade sets, \$32 doz. All above sterling quality guaranteed, not plate. All kinds Novelties and Leather. Terms: Half cash, balance C. O. D. Address:

PAN-AMERCO P. O. Box 69, Wauseon, Ohio

FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS

Coming After Victory
 A New and Better Line of
OAK-HYTEX BALLOONS

The OAK RUBBER Co.
 RAVENNA, OHIO

CLOSE OUT
SEA-SHELL NECKLACES

30-inch Leis, solid strands, natural white, multi-color, pastels, assorted shells, \$4.50 doz. Value retail at \$1.00.

\$2.25 per doz.
 In 5 Doz. Lots, 400 Doz. on Hand.
 50% Cash With Order, Balance C. O. D.

J. A. WHYTE & SON
 Manufacturer
 Little River, Miami, Fla.

#147—ATTRACTIVE
DAISIES

THAT GLOW IN THE DARK!
 1/3 Deposit, \$3.60 Doz.
 Balance C. O. D.
 F.O.B. N. Y.

Write for Complete List of Luminous Flowers, Religious and Novelty Figures!

NITE GLOW PROD. CO.
 106 W. 46th ST., N. Y. 19. ME 3-5794

RINGS Your Choice at

Heavy Sterling Silver Servico Rings
 Ladies' Sterling Silver Birthstone Rings
 Gents' Imitation White Stone Rings
 Gents' Monal Rings

\$15.00 DOZ.

Write for Prices of Other Goods.
B. Lowe, Holland Bldg., St. Louis 1, Mo.

DUMATIC CIG ROLLER

Distributors Wanted.
 \$1.20 Doz. Sample 25c.
 Cash With Order.

DANA MFG. CO.
 2022 Dana Ave. Cincinnati 7, Ohio

MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices rapid service. (Products Liability Insurance Carried.)

GENERAL PRODUCTS LABORATORIES
 Manufacturing Pharmacologists
 187 E. Spring St. Columbus, Ohio
 BUY WAR BONDS FOR VICTORY

FOR SALE
CANES—OAK AND NOVELTY
ZIMEL RESNICK
 1545 Asbury Avenue Asbury Park, N. J.

HENRY HETH

WANTS

Rolloplane Foreman, must be able to handle Ride. Want Agents for Grind Stores, Roll-Down and Skillo. Frankfort, Ky., this week.

WANT TO BOOK NOW

Fly-o-Plane Ride and 2 Penny Pitches with show playing good Ride territory and has fairs. Both Ride and Games same as new. Plenty flash.

E. L. JENKINS

Phone 66124, Richmond, Va.

Lake County Fairgrounds

Crown Point, Ind.
July 2 to 4

Biggest 4th of July Celebration in Indiana

Can place Cook House, Popcorn, Photos, Frozen Custard, Ice Cream, Cold Drinks and any Concessions that work for Merchandise. All replies to LOUIS OPACHON, County Recorder's Office, County Bldg., Crown Point, Ind.

J.J. COLLEY'S SHOWS

Under New Management
Want Girl Show or any Show with own outfit. Want Mug Joint, Choc. Prescott wants Grind Store Agents and Skillo Agents. Billie Adams wants Ride Help. Single Loop for sale. Konawa, Okla., week June 18 to 23; Pawnee, Okla., June 25 to 30; both uptown locations; then Salina, Okla., Picnic, week July 1 to 6. ED "RED" McFARLIN, Mgr.

WANTED

For Best Fourth in Kansas
Concessions that work for Stock—Floss, Snow, Cookhouse or Grab. Agents for office owned Concessions. Any clean Shows with own outfits. Foreman for Mixup, Second Men on Rides that drive. Contact Ride Foreman.

JIMMIE REED

Parsons, Kansas

WANT AGENTS

For Pan Game, other P. C. and Slum Joints. Workingman who can drive truck and stay sober. Top wages and bonus. South this winter. BUCK WEAVER, care Baker's United Shows, Greencastle, Ind., this week; then per route.

For Sale—Trained Monkey

Giant Rheas, gentle, walks on hands, erect and somersaults. First \$65.00 gets him.

M. HOWELL

941 S. Shelby St. LOUISVILLE, KY.

WANTED A NICE CARNIVAL

To play in Bloomfield, Indiana, the week of the 4th of July; is a county seat and a good carnival town. Get in touch with AMERICAN LEGION POST 196 Bloomfield, Indiana

SURBER SHOWS WANT

Concessions of all kinds. Excellent opening for the following: Pitch-Till-Win, String Game, Hoop-La and Coca-Cola Bottle. Want Agent for Fish Pond. Will book Ferris Wheel or Merry-Go-Round.

All replies: SURBER SHOWS, Artesia, Miss.

TURNER SCOTT WANTS

Glenn Kishko, Mad Russian, get in touch with me at once. Freddie Valentine, can use Free Act two weeks in July. Address:

TURNER SCOTT

166 South Ocean Ave. Daytona Beach, Fla.

SUNSET AMUSEMENT CO. WANTS

Ferris Wheel Foreman.

Atlantic, Ia., this week; Boone, next.

PACIFIC COAST SHOWMEN'S ASSN.

MEMBERSHIP CAMPAIGN NOW IN PROGRESS—EXPIRES SEPTEMBER 1, 1945

★ SPECIAL ★

YOU MAY NOW HAVE THE OPPORTUNITY TO JOIN THIS GREAT ORGANIZATION FOR THE SUM OF \$15.00, WHICH INCLUDES INITIATION FEE AND DUES PAID TO SEPTEMBER 1, 1945.

MAKE CHECKS PAYABLE TO P. C. S. A. AND MAIL WITH APPLICATION TO 623 1/2 S. GRAND AVE., LOS ANGELES 14, CALIF.

ROY E. LUDINGTON

President

SAM DOLMAN

Chairman Membership Drive

JONES GREATER SHOWS WANT

For Annual Lions' Club Celebration, Parkersburg, W. Va., Week June 25; Big Fourth of July Celebration, Charleston, W. Va., Downtown Location.

SHOWS: Want Big Snake, Fun House, Fat Show, Illusion and Grind Shows that don't conflict. CONCESSIONS: Can place String Game, Fish Pond, Novelty Jewelry, Candy Apples, Floss, Scales, Penny Arcade, American Palmistry, Frozen Custard and other Legitimate Concessions. HELP: Want capable Lot Man and Ride Help that drive semis. All address:

JONES GREATER SHOWS, New Martinsville, W. Va.

MORRIS HANNUM SHOWS WANT

Snake, Monkey or Animal Show or any good Grind Show for the following Big 10-Day Celebrations: Annual Frenchtown, N. J., American Legion 4th of July Celebration, June 27 to July 7; Annual Spring Mill Free Fair, Conshohocken, Pa., July 11 to 21; Greater Flourtown Free Fair, August 1 to 11. We feature our Cannon Act and two Giant Fireworks Displays. At Lancaster, Pa., now; Frenchtown, N. J., June 27 to July 7.

MARKS SHOWS

CUMBERLAND, MD., WEEK JUNE 25TH, CLARKSBURG, W. VA.
4TH JULY CELEBRATION

CAN PLACE SHOWS—Monkey Show, Fat Show, Midget Show, Glass House, Fun House. RIDES—Tilt-a-Whirl, Chair-o-Plane, Kiddie Rides. Foreman for Moon Rocket. Ride help on all rides. Concessions. Legitimate stock. No Coupon Stores. Address JOHN H. MARKS, Morgantown, W. Va., this week; Cumberland, Md., next week, then as per route.

CRESCENT AMUSEMENT CO. WANTS

Galax, Va., 4th July Celebration, Week July 2

WANT RIDE HELP, Foreman for Streamlined 8-Car WHIP. Bill Meade, wire. Second Men all Rides. E. L. (Bob) Roberts, advise your intentions. CONCESSION AGENTS—Ball Games, Slum Stores, party take charge Sno-Balls, Candy Floss. SIDE SHOW PEOPLE—Man make strong openings, Ticket Sellers, Working Acts; salaries paid by office. COLORED MUSICIANS, wire Doc Anderson; office show. CAN PLACE Photos, American Palmistry, String Game, Devil's Bowling Alley, Rotaries.

Address L. C. McHENRY, Mgr., High Point, N. C., this week; Winston-Salem, N. C., week June 25; then Galax.

L. B. LAMB SHOWS

Want Wheel Foreman, Second Man on Tilt. Agents for Ball Game, Fish Pond, Blower and Darts. Will book Stock Concessions that work for 10c. We play pay roll towns only, with big 4th July Celebration, Lawrenceburg, Tenn. You know that one.

Wire L. B. LAMB, Dora, Ala., this week; Sumiton, Ala., 25 to 30; then Lawrenceburg, Tenn., for the 4th.

WONDER SHOWS OF AMERICA WANTS

Foreman and Help on '41 Model Octopus; good salary to capable operator. Also want neat-appearing people for Popcorn Concession.

Beloit, Wis., this week; Grand Forks, N. D., next.

Contact AL BAYSINGER.

THE WORTHY SHOWS, INC., WANTS

To join on wire Tilt Foreman, Ferris Wheel Foreman, Man to handle main entrance and maintenance work. We will pay the highest salary in show business with bonus if you are capable. No drunkards or girl chasers need answer. This is a good clean show and if you appreciate good treatment and pleasant working conditions you'll like it here. All address:

AL C. BECK, Mgr., THE WORTHY SHOWS, INC., Silver Creek, N. Y., week June 18th.

Majestic Greater Shows

Annual 4th of July Celebration, Crown Point, Ind., July 2 to 4. Attendance 20,000 people on the 4th. Can place complete Grand Stand Show for 4th of July or Free Acts for balance of season. Capt. Geo. Higgins, the Sky Man, contact us. Want Concessions of all kinds: String Game, Hoop-La, Ball Game, Jewelry, Duck Pond and Percentage Games. Few choice Wheels and Coupon Stores for the 4th of July. HARRY MODELE and HYMIE STONE want Coupon Agents and general Wheel Help. Shows of merit with own equipment—Wild Life, Glass House, Snake Show, Monkey Drome. Ride Help who can drive Semi Trailers. Will buy or book Kiddie Ride. Must be in A-1 shape. WANT Billposters with own cars. All replies to DANNY ELLIS or SAM GOLDSTEIN, Rochester, Ind., June 18 to 23; La Porte, Ind., June 25 to 30.

AT LIBERTY

Corn Game, new canvas, well framed with real flash. A beautiful set-up. You will not find one better. Will book with a show that has a real route of fairs.

Want to buy large Van Semi with Tractor and O. D. T. Wire or write

E. A. BODART

208 Wescott, Shawano, Wis.

WANTED—WANTED

For the best 4th of July spot in Oklahoma. Stock Concessions of all kind except Darts and Bingo. Want Cook House, Clothes Pin Pitch, Fish Pond, Coke Bottles, any Merchandise Concession working for 10c. We have plenty of Ride Help and move every week.

BROWNIE ANOS

Picher, Okla.

WANT

Working Ride Superintendent, also capable combination Electrician and Mechanic to take charge of Diesel plant and 10 trucks; no cut-ins. Salary \$60.00 week. One Girl Show Manager.

BOX D-432

The Billboard Cincinnati 1, O.

AIR CALLIOPE

Want to buy Pneumatic Air Calliope. Must be in good shape. State price.

DAILEY BROS.' CIRCUS

Rifle, Colo., June 21; Glenwood Springs, Colo., 22; Canon City, Colo., 23.

WANTED

Several animals with cages, or small wild life show with or without tent. Man and Wife, or man to handle ticket box and grind on front, semi driver preferred. If you are not settled and if you are a lush, don't answer this ad, because you will never cut it around me. Will buy automatic squawker or grunt, incomplete no difference.

CAPT. BILLY SELLS

Stafford's United Shows, Decatur, Ind., June 18-23; then as per route

WANT

Side Show acts of all kinds, especially Magolan that does Punch, Talker, Ladies for illusion and annex. Good salaries and extra money. Now Side Shows, Opening July 1st.

Want to buy Blade Box.

Grind Store Agents, prefer man and wife.

PLAYLAND SHOWS

Pikoville, Ky., this week; Williamsburg next

SUNFLOWER STATE SHOW WANTS

Ball Games, Penny Pitch, String Bumper, any stock joint not conflicting. People to manage Five-in-One. For Sale, new, never used, 20 x 30 Khaki Top; good used 20 x 40, 15 KVA pot, electric Popcorn Machine. Will place all useful carnival people. Wire

C. A. GOREE

Russell, Kan., now; Goodland; then big one

Look—Newark, N. J., City Stadium—Look
COUNTY FAIR AND CIRCUS WEEK

COMMENCING SUNDAY, JUNE 24, TO 30—7 DAYS AND NIGHTS—7

WANT PITCH MEN, SHOWS, LEGITIMATE CONCESSIONS—Duck Pond, Diggers, Pitch Games, Bowling Alley, Buckets, Bingo, Guess Your Age, Striker, Root Beer Barrel. What have you? Wire, Space limited. WANT FERRIS WHEEL FOREMAN, ELECTRICIAN and CARNIVAL MECHANIC; also sober RIDE HELP. SALARY NO OBJECT IF YOU CAN PRODUCE. John Bendage, write. Want Billposter.

All Address: HELLER'S ACME SHOWS, INC., HARRY HELLER, Gen. Mgr.

Lodi, N. J., Until June 22; Ramsen, N. J., Week July 2.

P.S.: For Sale—Lindy Loop and Single Loop-o-Plane, in good condition, priced to sell. 1938 Dodge Tractor and closed 24 Ft. Trailer, in best condition; also Fruehauf 20 Foot Stake Trailer. After Newark will sell complete Carnival—8 Rides, including Spitfire, last but best one ever built; also fine transportation; no doubling back. Can be seen as per route. Transformer Advertising Trucks. Everything in fine shape; come see it move and operate.

WANT—L. J. HETH SHOWS—WANT

SHOWS: Small Animal or Monkey Show. We have top for same. Girl Show Manager wanted with Girls.

Concessions: Cookhouse or Sit Down Grab, Froxen Custard, Candy Apples, Arcade. (We have no Cookhouse.)

Help: Ferris Wheel Foreman, Chair-o-Plane Foreman, Roll-o-Plane Foreman. Top salaries paid. Drunks, don't waste our time.

FREE ACT OFFER 10 WEEKS' CONTRACT

4TH OF JULY, VINCENNES, IND.

Frankfort, Ky., Now; New Albany, Ind., 2 Blocks From City Hall to Follow.

R & S AMUSEMENT WANTS

For Fourth of July Celebration at Morehead City, N. C., entire week of July 2nd, and Wilmington, N. C., week of June 23, followed by other big dates in North Carolina defense towns. Can place Ride Help, Foreman for Octopus. Talkers, Grinders, Concession Agents, attractive Girls for revue. Can place Bingo starting at Morehead City, N. C., July 2, for entire season. Want Penny Arcade, wonderful chance.

JAMES E. RAFFERTY, General Manager, R. & S. AMUSEMENTS

This week at Hertford, N. Car.; week of July 2, Morehead City, N. Car.

FREE ACT WANTED

All season's work, short jumps in and around Washington, D. C. Have no gate admission. Write or wire full information.

BARNEY TASSELL UNIT SHOW

THIS WEEK, FALLS CHURCH, VA.

WANT FOR COVINGTON, KY.

V. F. W. POST 1484, VICTORY CELEBRATION

Week June 18 with Urbana, Ohio, American Legion Celebration to follow (week of June 25). CONCESSIONS of all kinds. SHOWS—Wild Life, Ten-in-One. Have Girl and Posing Shows, fully equipped, for capable manager with Girls and Wardrobe. Can use sober RIDE HELP. Those driving Semis given preference. All answers to E. L. Young, Mgr.

BLUE RIBBON SHOWS

COVINGTON, KY., THIS WEEK; URBANA, OHIO, TO FOLLOW

FIDLER UNITED SHOWS

Want Foremen and Second Men for Merry-Go-Round, Ferris Wheel, Chair-o-Plane, Tilt-a-Whirl, Roll-o-Plane, Octopus and 3 Kiddie Rides. Can place legitimate Concessions of all kinds. Shows with or without own transportation, we can place you for a splendid money-getting route. WANT MAN TO MANAGE BINGO, ALSO HELP FOR BINGO.

Address: Harvey, Ill., this week; with Madison, Wis., Aquatennial Big July 4th Celebration booked.

WANT CONCESSIONS

All open, \$30.00. Shows and rides, 25 per cent. First fair in Dixon, California. A red one. We played largest Italian Celebration, Jackson, California; we played first carnival in Woodland. In the future we will play all red ones. Finest show towns, for money spots. Want ride man, best salary. Wire 50 Taylor St., San Francisco. Join a show of prosperity and wonderful showmen.

HARRY P. FISHER or ANTHONY ARDIZZONE

HEDRICK'S GAY WAY SHOWS WANT—WANT—WANT

Stock concessions that work for 10¢, Clothespin Pitch, Cork Gallery, Pitch-Till-You-Win, Dart Game, String Game, Bumpers, Devil's Bowling Alley. Want to hear from Cookhouse. Must be clean and neat. Will book any show, with or without transportation, that does not conflict, Snake, Illusion, Unborn, Fun House, Crime, Walk Thru, etc.

RIDES—Will book one flat ride, with or without transportation. HELP—Want good second men in all departments. Can place A-1 Merry-Go-Round Foreman. No drunks. Top salary, good treatment, no bonus. Pay day every week.

FRED HEDRICK, Owner; HOWARD INGRAHAM, Ride Supt.; S. D. PEASE, Bus. Mgr. Reidsville, N. C., 18-23; Leaksville Spray, N. C., 25-30; VFW 4th July Jub., Danville, Va., all week July 2-7.

WANT LEGITIMATE PENNY ARCADE FOR GOODING GREATER SHOWS

Commencing Ashland, Ky., June 25th, followed by the best fairs in the Middle West, including Franklin, Columbus, Rushville, Portland and Connersville, Ind.; Jackson, Saginaw and Centerville, Mich. Arcade must be up-to-date and free from gambling devices. Address inquiries F. E. GOODING, 1300 Norton Avenue, Columbus 8, Ohio.

LETTER LIST

(Continued from page 51)

- Fortune, Virginia H. KEEES, William Russell
Foster, R. K. Keller, Millie
Francis, Geo. Kelly, Eddie
Frank, M. J. Kelly, Edith
Frank, Toney Kimmel, Donald
Freddie (Ferris) Krug, Clarence H.
Wheel)
Frye, Bernadine King, Ruben C.
Fulton, Phil Kirkman, Wm. E.
Gaffney, Sy Kohout, Emma
Gardner, Geo. W. Sovan
Gary, Leroy Krasner, Danny
GEORGE, Miller Krause, Roy M.
Geraghty, Wm. LaCrosse, A. R.
Gerard, Sueha LaRoy, Harry
(Clown) Luchman Carson
Shows
Gibbs, Mrs. Lamb, L. B.
Martha Shows
Gibson, Bennie Lambert, Lucille
Gillespie, Edw. D. Lamore & Frauds
Glick, Wm. Lane, Sherry
Glover, Tolly R. Lawrence, James
Goding, Virvan Lee, June
Goldberg, Goldie Leverett, Robert
Goldie, Jack Lewis, Doctor L.
Gooch, Bill R.
Graham, Walter Lewis, Malcolm
Greasey, Bill Lewis, Richard A.
Green, Blackie Lesley, Robert H.
Green, J. R. LINEBACK, Roy
Green, Mrs. Ida W.
Greene, Emaline Lltvin, A.
"Sunny" Longo, Louis
GREER, Geo. M. LOPEZ, James
Haley, Pat J. Bud (Vincent)
Hall, Jackie & Lynn, Gypsy
Halter, Mrs. Alice McCall, C. H.
Hamlin, Bob McCall, H. L.
HAMMAN, Earl McCarty, Leo
Glenn McDonald, C. W.
Harbaugh, Mrs. McGarry, Floyd S.
C. C. McGill, L. J.
Harrell, Doris & McGill, Leo
Hazel McGinley, Horace
Harrington, Count George
Harris, James Otis Madden, Mrs. Ruby
Harrison, Naylor Maddox, Mrs. Earl
Robt. Magness, Louise
(Harris)
Hart, Mrs. Ruth MAIN, James
HARTMANN, Wm. F.
Richard
Hartzell, Johnny Mandryk, Ivan
(Flying Act) Manuco, Carmen
Harwood, W. T. Maringer, Joseph
Heaton, Pete M. Marshall, Charlie
Higgins, Pat W.
Hilton, Jean Marquis Carnival
Henderson, E. G. Matthews, John O.
Grabbo Matthews, Pamalee
Hendrickson, Mrs. Maurice & Andrea
Gladys Meinhold, Alleene
Hendrix, Cecil W. Meinhold, Mrs.
Henley, Arvil F. Francis W.
Herrman, Mrs. P.
Mercy, Frank &
Dorothy
Meserve, Wm. F.
Meyer, Clinton V.
Meyer, Earl Jr.
Meyers, William X.
Hill, Alfred G. MILLER, John
Hinkle, Mrs. Eva Miller, Mrs. Tabro
Hoffman, Peezie Mills, Mrs. Marlen
Hogan, Robt. H.
Hohn, Walter Milanovich, Sam
Hollander, Joe Milonovich, Eli
Holliday, Beu Mitchell, Bob
Hollis, Geo. Mitchell, Miss
Hollis, Wm. E. Bobby
Hollowell, Jack Mitchell, C.
Holtan, Matt Mitchell, Dick
Horn, James H. Mitchell, Green
Horton, Lewis & Mitchell, Larry C.
Mildred Mitchell, Johnnie
or Rachel
HOUCK, Paul Mitchell, Pete F.
Mitchell, Phillip
Mitchell, Rosie
Mix, Arthur
Mix, Tom (Circus)
Houston, Lee A.
MONROE, Geo.
Elmer
Hubbard, Paul Muller, Ralph
Neal, Anna
Hunt, Tom Nelson, Harry S.
Hurd, Edw. C. Nelson, Lewis R.
Neuble, James
Jackson, Charlie Moran, William F.
Morris, Harry
JACKSON, J. R. Morris, A. W.
Morrow, Herbert
Jackson, Robt. Moulton, Mrs. Bee
Moulton, Mrs. V.
Jaeger, Thelma Mae
James, Noel P.
James, Peter B.
John, Frank & S. Cannon
John, Lina
Johnson, Cody T.
Johnson, Russell T.
Johnston, Mack
JOLLY, Brenda
JONES, Arthur Frank
Nichols, Geo. H.
Nolan, Chriss
O'Bagley, Charles
O'KELLEY, John
O'Toole, Jimmy
Oliver, W. R.
Odle, Allen D.
KARR, Joe E. (Buster)
Kay, Beatrice PAIGE, George
Keating, R. William
Keenan, Mr. and Mrs. Dot Parker, Bob
Parker, Edward M.

MAIL ON HAND AT NEW YORK OFFICE
1564 Broadway, New York 19, N. Y.

MAIL ON HAND AT CHICAGO OFFICE
155 No. Clark St., Chicago 1, Ill.

MAIL ON HAND AT ST. LOUIS OFFICE
390 Arcade Bldg., St. Louis 1, Mo.

REP RIPPLES

(Continued from page 51)

and Western pictures. . . A. W. LEACH has a vaude-pic unit in Kendall County, Texas. He will make fairs and celebrations and play hall dates in between. . . LAKE GEORGE PLAYERS, four people, will operate in the Schroon Lake sector of New York in July and August. . . TYLER'S FUN SHOW is playing schools and halls in Central and Southern South Dakota. He has a 16mm. outfit and features a ghost show. . . BYRON GOSH reports that his tent is playing to good business, despite frequent rains. Hillbilly radio unit features the Georgia Clodhoppers, Hot-Shot Elmer, Chief Bluebird, Harmony Quartet, Tommy Trent, Curley Harris, Horace Lee, Lem and Clem, Wally Fowler, Eddie Young and Regis Cramer. . . OTTO SORENSON, who has been showing halls and schools with straight pictures in Pierce County, Washington, will go into the Lake Stevens sector of that State for the summer with a vaude-pic unit. He will present short-cast bills and pix. . . C. W. KNOWLES will have a three-people show in the Rockland, Me., area in July and August. . . A. B. GROEDSON, who wintered in Eugene, Ore., opened his two-people vaude-pic show at Heppner, Ore., June 1, playing schools and halls. . . FURNISH PLAYERS, four people, will operate in the Lake Ariel sector of Pennsylvania during July and August. . . LA TENDRE'S SHOW, vaude-pic, reports okay biz in the Brockville (Ont.) section. . . MURCHIE PLAYERS, three people, will play resort towns in Knox County, Maine, starting late in June. . . KENNEBEC PLAYERS will be active around Naples, Me., this summer. Cast has four people and plays short-cast bills with musical specialties. N. E. Savage is manager.

Carnival Routes

Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo Expo.: Fort Worth, Tex.; Ardmore, Okla., 25-30.
 A.M.P.: Dunmore, Pa.; Pittston 25-30.
 American Beauty: Trenton, Mo.; Knoxville, Ia., 25-30.
 American Expo.: Massillon, O.
 American United: Walla Walla, Wash.; Pendleton, Ore., 25-30.
 Anderson Greater: Grand Island, Neb.
 B. & H.: Union, S. C.
 B. & V.: DuPont, Pa.
 Badger State: (1st & National) Milwaukee, Wis., 18-27; Watertown 30-July 4.
 Baker's United: Greencastle, Ind.
 Bantley's All-American: Lock Haven, Pa.
 Bay State Am. Co.: Rockland, Mass.; Beverly 25-30.
 Bazinet: Cass Lake, Minn.
 Beam's Attrs.: Everson, Pa.
 Bee's Old Reliable: Paris, Ky.; Flemingsburg 25-30; Greencup, July 2-7.
 Bill's Rides: Millen, Ga.
 Blackhawk: Wyoming, Ia.
 Blue Bonnet: Brenham, Tex., 18-20.
 Blue Ribbon: Covington, Ky.; Urbana, O., 25-30.
 Bright Lights Expo.: Cherry Tree, Pa.; Jeanette 25-30.
 Buck, O. C.: Newburgh, N. Y.
 Buffalo: Carthage, N. Y.
 Bunting: Fort Madison, Ia.; Macomb, Ill., 25-30.
 Burdick Greater: San Saba, Tex.; Brady 25-30.
 Byers Bros.: Raton, N. M.

WANTED

GOOD STOCK STORE OPERATOR.

L. BURTO

Care Bunting Shows, Ft. Madison, Iowa, this week; Macomb, Ill., next week.

CABLE

Rubber-covered, armored, Nos. 4, 6, 8 and 10. Two, three and four-way. Any amount. Government specification. Sample furnished. This is the real McCoy. Act quick.

CARL SAHLEN

6 Walnut St. EVANSVILLE, IND.

CHAIRPLANE FOR SALE

Worth \$1,500.00. Will take first best offer. Jones & Jones make. 25-seat, in first-class shape.

E. P. PRESTON

P. O. Box 727 PENSACOLA, FLA.

ATTENTION RAYMOND EVANS

Get in touch with JOHNNY HARKINS or THE GREAT WILNO. Care Jas. E. Strates Shows Binghamton, N. Y., this week.

WAX FIGURES

Mussolini and His Mistress, Claretta Petacci, lying out dead on street of Milan. Full figures; also others. Have a few more Jap Mummies and Shrunken Heads.

CHRISTOPHEL WAX FIGURE STUDIO

3938 Folsom, St. Louis, Mo.

AGENTS WANTED

For following joints: Bowling Alley, Ball Game, Fish Pond, Old Gallery and Old Pitch. Drunkards, don't answer ad. Armita Bally and Slim Jones, have a good proposition for you. Will sell little six tub and 8 number P.O. tub and four stock wheels for \$100.00. Will buy Rabbits' Feet and Indoor Fireworks. All answers **JOE SALADINO**, Care Wolfe Shows, War Shoals, S. C.

DYER'S GREATER SHOWS

Mendota, Ill., this week; Plattville, Wis., June 30th-July 4th, a big one. Yes, we have 22 fairs and celebrations, more pending.

Want Shows, Rides non-conflicting, Concessions and Concession Agents.

GEO. CAIN WANTS

Penny Pitch Agents; also Under and Over, Beat the Dealer, and Ball Chuck Agents. Wire or write to

Geo. Cain, c/o Dixieland Shows, Pikeville, Tenn.

WANTED

BAR PERFORMERS

Long season. No objection to good amateur.

BOB EUGENE

R. R. 1, North Adams, Mass.

WANTED

Side Show Talent, Novelty and Musical Acts, Dancing Girls, Privilege People, Sharp-Shooting Act. McLeod Scotch Band, answer: good proposition for you. Colored Musicians, Singers and Dancers. Tickets if we know you. Wire, no time to write.

M. L. CLARK & SONS' CIRCUS, per route.

Capell Bros.: Sulphur, Okla., 18-20; Holdenville 21-27.
 Caravella Am.: Curwensville, Pa.; Barnesboro 25-30.
 Casey, E. J.: (Fair) Deloraine, Man., Can., 19-21; Virden 25-26.
 Cavalcade of Amusements: Cedar Rapids, Ia.
 Central Am. Co.: Germantown, O.; Vandalia 25-30.
 Cetlin & Wilson: Ocean, N. Y.
 Chanos, Jimmie: Union City, Ind.
 Cherokee Am. Co.: Augusta, Kan.
 Coleman: Schenectady, N. Y.
 Colley, J. J.: Konawa, Okla.
 Collins, Wm. T.: Crosby, N. D., 18-20; Flaxton 21-23; Bottineau 25-27; Cando 28-30.
 Conklin's: Brantford, Ont., Can., 18-21; Winnipeg, Man., 25-30.
 Continental: Bennington, Vt.
 Crescent: Edmonton, Alta., Can.; Saskatoon, Sask., 25-July 4.
 Crescent Am. Co.: High Point, N. C.; Winston-Salem 25-30.
 Crafts 20 Big: Modesto, Calif., 18-25.
 Craig, Harry: Perryton, Tex.
 Cumberland Valley: Mount Pleasant, Tenn.
 Cunningham's Expo.: Toronto, O.; Bellaire 25-30.
 Curl Am. Co.: Winner, S. D.; Valentine, Neb., 25-27; Martin, S. D., 28-30.
 Curl, W. S.: Washington Court House, O.
 DeLuxe Am.: Chicopee Falls, Mass.
 Denton, Johnny J.: Harriman, Tenn.
 Dick's Paramount: Woonsocket, R. I.
 Dickson United: Cushing, Okla.
 Dixie Belle: Tell City, Ind.
 Dixieland: Pikeville, Tenn.
 Dobson's United: Phillips, Wis.; Park Falls 25-30.
 Dodson's World's Fair: Hancock, Mich.
 Dumont: Apollo, Pa.; McKees Rocks 25-30.
 Dyer's Greater: Mendota, Ill.
 Eddies Expo.: Vandergrift, Pa.
 Edwards, J. R.: Ashland, O.; Chardon 25-30.
 Endy Bros.: Johnstown, Pa.
 Exposition at Home: Lehigh, Pa.
 Fairway Am.: Commerce, Tex.; Honey Grove 25-30.
 Fay's Silver Derby: Vandalia, Ill.
 Fiesta: Sonoma, Calif., 20-24.
 Fleming, Mad Cody: Jasper, Ga.; Ellijay 25-30.
 Garden State: Quakertown, Pa.; Phillipsburg, N. J., 25-30.
 Gay Way: Reidsville, N. C.
 Gayland: Tompkinsville, Ky.
 Gentsch, J. A.: Corinth, Miss.
 Geren's United: Hillsboro, O.; Jackson 25-30.
 Gold Medal: Kokomo, Ind.
 Gooding Greater: Bluefield, W. Va.
 Grady, Kellie: Columbus, Ga.
 Great Sutton: Silvis, Ill.
 Greater Rainbow: Grinnell, Ia.; Cedar Falls 25-30.
 Greater United: Pampa, Tex.
 Groves Greater: Columbia, La.
 Hannum, Morris: Lancaster, Pa.
 Happy Attrs.: Oak Hill, O.; Middleport 25-30.
 Happyland: River Rouge, Mich., 18-30.
 Hale's Shows of Tomorrow: Matland, Mo., 20-23; Lenox, Ia., 28-30.
 Harrison Greater: Onancock, Va.
 Heller's Acme: Lodi, N. J.; Newark 24-30.
 Hennies Bros.: Battle Creek, Mich.; Kokomo, Ind., 25-30.
 Heth, L. J.: Frankfort, Ky.; New Albany, Ind., 25-30.
 Hill's Greater: Omaha, Neb., 18-30.
 Hottle, Buff: (3d & S. Claiborne Sts.) New Orleans, La., 18-30.
 Hyalite Midway: (Rodeo) Alliance, Neb., 18-24.
 Imperial: Westville, Ill.
 International: Lincoln, Neb.; Norfolk 25-30.
 Joyland Am.: Tarentum, Pa.
 Joyland Midway: Wyandotte, Mich., 18-24; Lake Orion 29-July 4.
 Jones Greater: New Martinsville, W. Va.
 Jones, Johnny J., Expo.: Ashtabula, O.
 Keystone Expo.: Lamar, S. C.
 Kirkwood, Joseph J.: Lebanon, Pa.; Keyser, W. Va., 25-30.
 Lagasse Am. Co., No. 1: Fitchburg, Mass.; Leominster 25-30; No. 2: Aldenburgh, Mass.; Lowell 25-30; No. 3: N. Chelmsford, Mass.; Salem 29-July 4.
 Lamb, L. B.: Dora, Ala.; Sumiton 25-30.
 Lawrence Greater: Salem, O.
 Leeright, J. R.: Parsons, Kan.
 Lee United: Ferndale, Mich., 18-24; Saginaw 26-July 1.
 McKee, John: Louisiana, Mo.

Magic Empire: Wynne, Ark.
 Maine Am. Shows: Ellsworth, Me.
 Majestic Greater: Rochester, Ind.
 Manning, Ross: Rumford, Me., 21-30.
 Marks: Morgantown, W. Va.; Cumberland, Md., 25-30.
 Mighty Monarch: Fort Pierce, Fla.
 Moore's Modern: Effingham, Ill.; Mattoon 25-30.
 Mound City: Jerseyville, Ill.
 North American Expo.: Bloomington, Ill.
 Page Bros.: Hartsville, Tenn.
 Page, J. J.: Harlan, Ky.; Cumberland 25-30.
 Pan-American: Greenfield, Ind.
 Parada: Chanute, Kan.
 Peppers All-State: Point Pleasant, W. Va.; Princeton 25-30.
 Pike Am. Shows: Flat River, Mo.
 Playland: Pikeville, Ky.; Williamsburg 25-30.
 Prell's Broadway: Newark, N. J.
 R. & S. Am.: Hertford, N. C.; Williamson 25-30.
 Ray & Helen's Rides: (Erwing St. Lot) Beaumont, Tex., 18-30.
 Red River: Wynard, Sask., Can., 19-20.
 Regal Expo.: Morganfield, Ky.
 Reid, King: Plattsburg, N. Y.
 Rogers Bros.: Hillsboro, N. D., 18-20; Northwood 21-23; Grafton 25-30.
 Rogers Greater: Winchester, Ind.; Seymour 25-30.
 Rogers & Powell: Bay St. Louis, Miss.
 Royal American: East St. Louis, Ill.
 Royal Expo.: Morganfield, Ky.
 Shipley's Am.: Carthage, Tex.
 Shugart, Doc: Sulphur Springs, Tex.
 Siebrand Bros.: Ogden, Utah; Pocatello, Idaho, 25-30.
 Silver State: Atwood, Kan.
 Smith, Casey: Sayre, Okla.; Hobart 25-30.
 Smith, George Clyde: Lilly, Pa.; Conemaugh 25-30.
 Smith, Roland: Denison, Tex.; Commerce 25-30.
 Snapp Greater: Columbia, Mo.
 Southern Valley: Waterproof, La.
 Sparks Bros.: Owensboro, Ky.; Bowling Green 25-30.

Sparks, J. F.: Powderly, Ala.
 Stader, M. A.: Liberal, Kan.
 Stafford's United: Decatur, Ind.
 Standard: Miles City, Mont., 20-24.
 Star Am. Co.: DeWitt, Ark., 21-30.
 Stephens: Oskaloosa, Ia.; Victor 27-30.
 Strates, James E.: Binghamton, N. Y.; Syracuse 25-30.
 Sunflower State: Russell, Kan.; Goodland 25-30.
 Sunset Am. Co.: Atlantic, Ia.; Boone 25-30.
 Surber: Artesia, Miss.
 Tassell, Barney: Falls Church, Va.
 Thomas, Art B.: Sioux Falls, S. D., 20-23; Humboldt 25; Elkton 26-27; Clear Lake 28-29; Clark 30.
 Thompson Bros.: Cresson, Pa.; Mount Union 25-30.
 Tidwell, T. J.: Great Bend, Kan.; Pratt 25-30.
 Turner Bros.: Dixon, Ill.; Rock Falls 25-July 4.
 Twin River: Monona, Ia.
 United Expo.: Hillsboro, Tex.
 Victory Am. Shows: Dillon, S. C.; Camden 25-30.
 Virginia Greater: Burlington, N. J.
 Wade, W. G.: Muncie, Ind.
 Wallace Bros.: Mount Carmel, Ill.
 Wallace Bros. of Canada: Ottawa, Ont., Can.; (Fair) Carman, Man., 28-30.
 Ward, John R.: Jackson, Tenn.
 West Coast Victory: Mount Shasta, Calif., 20-27; Klamath Falls, Ore., 29-July 4.
 Whitney & Scott: Forest City, Iowa.
 Williams Southern: Concord, N. C.
 Wilson's Famous: Virden, Ill.
 Wolfe Am. Co.: Ware Shoals, S. C.
 Wonder City: Prattville, Ala.
 Wonder Shows of America: Beloit, Wis.; Grand Forks, N. D., 25-30.
 Wonderland: Laurel, Md., 18-30.
 World of Mirth: Orange, N. J.
 World of Pleasure: Kalamazoo, Mich., 18-26.
 World of Today: Des Moines, Ia.
 Worthy Shows: Silver Creek, N. Y.
 Zeiger, C. P., United: Walsenburg, Colo.; Trinidad 25-July 7.

Circus Routes

Send to 25 Opera Place, Cincinnati 1, O.

Anderson, Bud E.: Jerome, Idaho, 22.
 Arthur Bros.: Spokane, Wash., 19-21; Libby, Mont., 22; Kalispell 23; Cut Bank 24.
 Austin Bros.: Winona, Minn., 19; Rochester 20; New Ulm 21; Marshall 22; Willmar 23.
 Bailey Bros.: Elgin, Ill., 19; Belvidere 20; Rockford 21-22; Freeport 23; Monroe, Wis., 24; Fort Atkinson 25; Watertown 26; Beaver Dam 27; Fond du Lac 28; Sheboygan 28-30.
 Banard Bros.: Chester, Ill., 23.
 Beatty, Clyde: Elizabeth, N. J., 19-20; Morris-town 21; Clifton 22-24; Middletown, N. Y., 25.
 Bell Bros.: Napoleon, N. D., 22.
 Cole Bros.: Jamestown, N. Y., 19; Meadville, Pa., 20; Warren, O., 21; Akron 22-23; Ashland 25.
 Dailey Bros.: Delta, Colo., 19; Grand Junction 20; Rifle 21; Glenwood Springs 22; Canon City 23; Colorado Springs 25; Boulder 28; Longmont 27; Loveland 28; Fort Collins 29; Greeley 30.
 Harlacker, J. C.: Providence, R. I., 18-24.
 Hunt Bros.: Patchogue, N. Y., 20-21; Babylon 22; Roosevelt 23; Inwood 25-28.
 Kelly-Miller: Oberlin, Kan., 21.
 Mills Bros.: Alexandria, Ind., 19; Kokomo 20; Peru 21; Huntington 22; Wabash 23.
 Monroe Bros.: Washington, Ill., 19; Lacon 20; Henry 21; Granville 22; Ladd 23.
 Polack Bros.: (Lane Field) San Diego, Calif., 18-24; (Junior College Stadium) San Bernardino 27-30.
 Ringling Bros. and Barnum & Bailey: Wilmington, Del., 18-19; Philadelphia, Pa., 20-30.
 Wallace-Gordon: McKeesport, Pa., 25-30.
 Yankee-Patterson: Escondido, Calif., 19; Oceanside 20; Huntington Beach 21; Wilmington 22-23; San Pedro 24.

Misc. Routes

Send to 25 Opera Place, Cincinnati 1, O.

Adams, Kirk, Dogs: York, Pa., 18-23.
 Cogswell, James (Police Circus), Pittsburgh 18-24.
 Curtis, Rube & Robert (Police Circus) Pittsburgh 18-23.
 Fayssoux: Glenville, W. Va., 23-24; Springdale, Pa., 27-28; Wheeling, W. Va., 29-30.
 Harlan, Doc & Maxine: Mariah Hill, Ind., 18-23.
 Lippincott: Lake Winnepesaukee, Chattanooga, Tenn., 18-23; (Gem) Calhoun, Ga., 26; (Gem) Etowah, Tenn., 27.
 Slout Players Tent Show: Waldron, Ark., 18-23.

PAN AMERICAN SHOWS

CAN PLACE

General Agent, must have car, join at once. Concessions that work for stock, come on. Want Agents for Ball Games, Basket Ball and Pitches. Want Ride Foreman for Jinney, Chair-Plane and Tilt to join here at once. Address this week, Greenfield, Indiana.

FREE ACT WANTED

For week of July 16th to 21st and for week of July 23rd to 28th.

PRUDENT'S AMUSEMENT SHOWS
 124 Cedar Ave. Patchogue, N. Y.

WANT TO BUY

Factory built ten-car Kiddie Ride. Will pay cash. Wire

BERNARD ROBBINS
 Care Michigan Showmen's Club
 156 Temple Ave. DETROIT, MICH.

Mad Cody Fleming Shows

Want Eli Foreman or good Second Man. Hobart Thomas wants Stock Concession Agents. Erwin Heller wants Caller for Bingo. Will always buy Rides. Book Free Act. Book Custard. Buy Big Snake.

MAD CODY FLEMING
 Jasper, Ga., this week

ALL AMERICAN SHOWS

Can place Wheel Man, \$50 per week, with \$10 bonus. No Sunday work or moves.

Have 9-car Tilt for sale, complete, \$4,000.00; also Herschell-Spillman 2-abreast, complete with Organ, \$3,200.00; 4 cases .22 Long Rifle Cartridges, never opened, \$1,000.00; some other parts and top goes with them.

Girls for Girl Show. Sid Preston, answer. Address NIP BUTTS, Box 372, Lawton, Okla.

EQUIPMENT FOR SALE

One Bingo, size 24 by 36, complete leather covered seats, center flash stand, lite stringers, everything complete except stock; green top good for one season; walls and awnings perfect. First \$400.00 takes all. Also one 1941 Int. Tractor with 22 foot trailer, excellent condition. First \$1,200.00.

S. W. NICKERSON
 Lockwood Hotel FRANKFORT, INDIANA

Tangley Air Callope, A.C. electric motor, two horse power, 115 volts, Acme Air Blower, \$200.00 takes it. F. O. B. Norfolk, Va. ATTENTION, COOK HOUSE SHOWMEN: One 20x80 Pin Hinge Frame with floor, eleven Tables and Chairs, Counter and Stools. Top with Awnings and Pipe, Cashier's Counter at front, also Griddle at front. Panels go around front and two sides of this cook house. Fifteen foot kitchen with Gas Range Griddle Box, four compartment Dish Wash Slop, Cook's Work Table with Shelves, Coffee Urn with Metal Stand, Dishes, Silverware, Pots, Pans and three-gallon Double Coffee Urn. In fact, ready to operate. Have frame in air for inspection. SHOWMEN, come look this over. \$800.00 takes it all. This can be made into two 30-foot joints. George Welch, let me hear from you. THOS. R. POPLIN, care Art Lewis Rides, Ocean View Park, Norfolk, Va.

EXPOSITION AT HOME SHOWS WANT

Foremen for Merry-Go-Round, Ferris Wheel, Chair-o-Plane; Semi Drivers, Electrician, Show Carpenter. Good treatment, top wages. Grind Stores, no Ball Games, Frozen Custard. Also book Bingo, Penny Arcade. Celebrations start July 15th, fairs to follow. All top-notch spots. Lou Farrell wants Agent for Six Cats and Pea Pool.

Lehigh, Penna., week June 18; Hackettstown, New Jersey, to follow.
ROX CATTO, MGR.

PLACE CAPABLE ELECTRICIAN

Salary no object if you know your business. If you drink do not apply.

CAVALCADE OF AMUSEMENTS

Cedar Rapids, Iowa, this week.

CETLIN & WILSON SHOWS

WEEK JUNE 25TH, NIAGARA FALLS, N. Y.

WANT—Experienced help for Custard that can drive truck.
WANT—Ride Help, experienced, for Caterpillar, Rocket, etc.
WANT—Foreman for Octopus and Second Man for Smith & Smith Chairplane.
WANT—Experienced canvas men for different attractions. First class treatment and high wages if you are a sober man and are experienced.
CAN PLACE—ILLUSION SHOW, FUN HOUSE, GLASS HOUSE AND GRIND SHOWS THAT DON'T CONFLICT. WE CAN ALSO PLACE A MONKEY SHOW.
FOR SALE—Complete 18 x 18 Cookhouse with GMC truck to load same. Will sell way below value and book same at very low privilege. Will sell complete for \$1,700.00.

All Address

CETLIN & WILSON SHOWS

This week Olean, N. Y., and then as per route.

NOTE: FAIRS WILL START WEEK OF JULY 23D, AND THEN ALL FAIRS UNTIL MIDDLE OF NOVEMBER.

WANT—PRELL'S BROADWAY SHOWS—WANT

BIGGEST 4th CELEBRATION IN THE EAST!!!!
2 SATURDAYS — 15 DAYS — 2 SUNDAYS

Auspices Weehawken Elks at North Bergen, N. J.

Want Roll-a-Plane, Caterpillar, Tilt-a-Whirl, Grind Stores of all kinds, Animal Circus, Pit Shows, Concessions. Want Mechanic (A-1) for International Tractors. John Vaday, wire me.
WANT TWO MORE SENSATIONAL FREE ACTS FOR THIS CELEBRATION
10 Fairs to follow and all winter's work. Get in touch with us now. Wire
SAM PRELL NEWARK, N. J., THIS WEEK LEO BISTANY

CAN PLACE

WHIP FOREMAN, Top Salary. Join on Wire. Second men for Rides, general Show Help. Girls for Revue, Office Paid.

Want for Office Paid Minstrel Show, Trumpet and Piano Player, good Show Drummer, with or without outfit. Chorus Girls, and good M.C. Address Pocket Book Harris. This is a new Modern Railroad Show with Pullman accommodations. All answer,

ENDY BROS.' SHOWS

JOHNSTOWN, PENNSYLVANIA, THIS WEEK

CONNERSVILLE, INDIANA, JULY 2 TO 7

This is the annual American Legion 4th of July Celebration, which is to be held for an entire week with Free Acts, Fireworks, Etc. The celebration is to be held on the Fair Grounds, with free admission to the grounds all week. Can place legitimate Concessions and Independent Shows for this date and thirteen fairs to follow. Address:

W. G. WADE SHOWS

Muncie, Indiana, this week; Richmond, Indiana, week of June 25th.

WANTED AT ONCE FOR CIRCUS SIDE SHOW

Good flashy Half and Half. If you drink don't answer. Also first-class Mind Reading Act that has a good demonstration and can get money without heat. Can use combination Talker and Ticket Seller for Side Show, also Talker for Illusion Show. Address:

RAY CRAMER

Dodson's World's Fair Shows, Hancock, Michigan, June 18 to 27; then as per route in Billboard.

WONDER CITY SHOWS WANT

Concessions—Sell X on Miff Camps, Digger. Can place Ball Game Agents and Dealers. Want Tilt or Octopus. This is good Ride territory. Place Chair-o-Plane Foreman, Second Men on Wheel, Merry-Go-Round; top salaries. Must drive Semis. Want Shows with or without equipment. Jumbo Finn, wire. Address:

JOE KARR

PRATTVILLE, ALA.

1st Lt. Frank M. Sutton, Jr., presents

GREAT SUTTON SHOWS

SILVIS, ILL., June 18-23; OTTAWA, ILL., June 25-30; STREATOR, ILL., July 2-7.

WILL BOOK OR BUY SMITH & SMITH CHAIR-O-PLANE. WILL BOOK ANY GOOD SHOWS. What have you? Starky, the Painter, I need you to do my painting. Come on!

VICTORY AMUSEMENT SHOWS

DILLON, S. C., WEEK OF JUNE 18TH, TOBACCO FAIR, BIG ONE; GAMDEN, S. C., JUNE 25TH; AIKEN, S. C., FOLLOWS THEN AUGUSTA, GA., FOR FOUR WEEKS.

Want Shows of all kinds. Concessions, come on. Have Legal Adjuster. Chuck Bennett, "Big Six" George Western, Johnny Reed, Brownie Wheeler, Mac McCoy, get in touch. Darby Hix, have game for you. Concessions—Cook House, Bingo Hall, good proposition for both. Want Dart Game, Ball Game, String Game, Coca Joint, Fish Pond. Any non-conflicting rides. Have park for winter on Mississippi Gulf Coast; will give preference those joining now. Agents for Coupon Store and PG come on.

TONY POMPONENTI, Business Mgr.; JOHNNY J. CARUSO, Mgr.

GEREN'S UNITED SHOWS WANT

CONCESSIONS—Ball Games, Coca-Cola Bottle, Bumper, String Game, Basket Ball, High-Striker. Can use for big 4th July Celebration and balance of season. Photo, Jewelry, Cotton Candy, any stock store that works for 10¢. No flats or gyms wanted.
SHOWS—We have Snake, Girl, Slide Show. What have you? Shows with own equipment, pay tax and keep the rest.
Hillsboro, Ohio., June 18-23; Jackson, Ohio, 25-30, American Legion Celebration; Washington C. H., Ohio, July 2-7, Police & Fire Dept. Annual Celebration. All replies to W. R. GEREN.

FEW CANCELLATIONS

(Continued from page 49)

ager Kentucky State Fair, wired: "There is possibility of the fair being held this year."

At press time no word had been received from either the Minnesota or Wisconsin State fairs.

County Annuals Okay

Wires from secretaries of the State associations in four leading fair States indicate that none of the county fairs will be affected. Mrs. Don A. Detrick, secretary Ohio Fair Managers' Association, stated: "ODT announcement will not affect any Ohio Fairs. Of the 87 fairs to be held in Ohio, practically every fairground is located within joining city limits and will cause no strain on transportation facilities."

"I think ODT ruling will permit operation of every Wisconsin county and district fair in 1945," says J. F. Malone, secretary Wisconsin Association of Fairs.

E. W. Williams wired: "My opinion ODT announcement will not affect Iowa county fairs or achievement shows. Seventy-six such events now listed and such fairs in no way interfere with demanded transportation. All are purely community fairs of years standing and planning programs to further livestock and agricultural production and comply with government war effort."

H. B. Kelley, secretary Michigan Association of Fairs, stated: "Michigan county fairs not affected by ODT ruling. All will operate locally. No rail facilities needed."

NSA

(Continued from page 42)

Allen is in the Polyclinic Hospital, New York, where he will undergo a serious operation. Dave Lachman, veteran carnivalite, now in business in Lake Charles, La., dropped in for a friendly visit after 30 years. Pvt. John Scott, formerly of the Frank Miller forces, honorably discharged from the service. John spent 37 months in the armed forces and is well beribboned for South Pacific action. John Francis King, S 1/c, also received his discharge; over age.

Recent visitors: George Rector, Kaus Shows, Sam Rothstein; George Traver, heading for his Capitol Park in Albany; Sam Frumkin (Turkey Red) in from Atlantic City where he will be associated with Harry Kaplan on Hamid's Million-Dollar Pier; Charles Lawrence back from his road tour with the Othello show; Bill Harrington from Rhode Island; D. D. Simmons, Prell Shows; Larry Benn and George Regan, Frank Blatsky, Casper Sargent, Sidney Fein and Tex Sherman.

Joseph McKee was featured in a Saturday Evening Post article, and he will again be featured in American magazine.

RAY WHELOCK WANTS

Boxers and Wrestlers for Athletic Show. Good percentage and good territory. Also want Wheel Agent, Roll-Down, Slum Skillo and Spindle Agents. Address: Care Sunset Shows, Atlantic, Ia., this week; Boone, Ia., to follow.

FORREST C. SWISHER WANTS

Agent for Penny Pitch and Stock Stores, Hit & Miss Cats.

Care Parada Shows, Chanute, Kansas.

FOR SALE

SUPER ROLLOPLANE

\$3,700.00 Cash

Apt. 2, 4411 LaBranch, Houston, Texas

HALF AND HALF

Must be young, good looking and able to deliver an intelligent lecture. Good proposition. Mae Joe Arnold and Geo. Gordon, wire.

J. ROBERT WARD

Care GREATER UNITED SHOWS, Pampa, Texas, June 17 to 24th; Barger, Tex., June 25 to July 8th

CONCESSIONS WANTED

Pop Corn, Ball Games, Pitch-Till-U-Win, Hoop-La.

MIKE ZIEGLER

Hotel Milner PHILADELPHIA, PA.

AFTER FIVE MONTHS OF CONSECUTIVE ENGAGEMENTS IN NEW YORK CITY

NOW AVAILABLE

For Circuses, Fairs, Rodeos and Parks. Or What Have You Outdoors or Indoors.

Al—Wanea

THE CODYS

Harmony Singing, Novelty Whistling & Australian Whip Cracking.

Perm. Add.: Billboard, N. Y. 19, N. Y.

Gerard's Greater Shows

WANT

Ferris Wheel Foreman, also Second Man on Wheel, Second Man on Merry-Go-Round, Whip, Tilt-a-Whirl, Chair-o-Plane. Also general all around Help on all above Rides. No trucks to drive. Tear down every two weeks. Top salary with bonus. Long season, with string of fairs for the winter. Address:

CHARLES GERARD

900 Grand Concourse Bronx, New York

WANTED

SHOWS, RIDES & CONCESSIONS.

No Exclusives on Concessions.

RIDE HELP, COME ON.

Good Wages and Treatment.

Room for Everybody and Plenty Money Here.

ROLAND SMITH SHOWS

DENISON, TEXAS.

WANT—WANT

Cook House Help, Griddle Man; Bill Hardy, wire.

Address

SID. GOODWALT

O. D. Buck Shows, Newburgh, N. Y.

Star Amusement Co.

WANTS

For two 4th of July Celebrations to pick from Judsonia and Corning, Ark. Want Pop Corn. Will book Rides, Shows and Concessions that don't conflict. This show holds contracts for Heber Springs Reunion and Old Austin Home Coming; other good spots to follow. Contact "Kid Burns," care Star Amusement Co., De Witt, Ark., June 21-30.

WANTED

Motor Drome Riders and Talker. Permanent location. Wire

GOLDY RESTALL

433 E. 26 Ave. Wildwood, N. J.

WANTED

Merry-Go-Round for picnic sponsored by Ben Kedem Temple, A. A. O. N. M. S., August 18. To be held at 4-H Fair Ground, Institute, W. Va., short distance from Charleston. Address:

A. E. TEAGAN

Box 1068 Charleston, West Va.

RAS Sets Bow Mark in Peoria

PEORIA, June 16.—Royal American Shows broke all its previous opening records for Peoria this week after introducing a new showgrounds in what presumably was the wrong end of town.

Carl J. Sedlmayr, owner-manager, said the opening night was near the 20,000 attendance mark.

The new grounds are in East Peoria, a quarter-mile east of the Franklin Street Bridge.

Reason for new location, Sedlmayr said, was that building construction on Prospect Avenue grounds in Peoria Heights, introduced by RAS in 1937, has so greatly reduced the area that show could not get on.

Show was scheduled originally for Tuesday night opening, but due to 24-hour delay in train's arrival from Hammond caused by derailment of flatcar, show opened Wednesday night. Both Wednesday and Thursday were big. Heavy rains at 5 o'clock Friday afternoon delayed night's operation. Show will close Sunday night (17). Matinees were skidded for today and tomorrow.

East St. Louis Festival is next, with opening scheduled for Tuesday and closing Saturday.

Weather Kills Akron Biz for "Ice Revels"

AKRON, June 16.—The weatherman almost made an aquacade out of the Hollywood Ice Revels in its first attempt to stage an ice show under the stars. Scheduled for June 1, 2 and 3, show was able to give only the first night's performance in the Rubber Bowl, and then decided to stay for another week-end, June 9-10. Rain and cold weather harassed the troupe, which set up its portable rink in the closed end of the bowl.

Revels showed to about 7,000 persons in its three performances. The bowl seats 33,000. Show is beautifully lighted with its own equipment, and the stadium lighting brings out colorful costuming. Only difficulty with performance was that size of stadium dwarfed the performance. Show was sponsored by CIO unions.

Poke Stays Aboard But Breaks an Arm

PRATT, Kan., June 16.—Joe Holmes, of Pendleton, Ore., one of the performers in a rodeo here, suffered a fractured arm May 27 while riding a bronk.

He wasn't thrown, but the arm was broken from the jolting he received while riding. He was recently discharged after three years' service in the army.

Minneapolis Holds Up Bill To Legalize Bingo

MINNEAPOLIS, June 16.—An ordinance proposed by Alderman Harold Kauth to legalize bingo in Minneapolis was held up Friday (8) when Alderman Oscar Lund argued that "There are surely some people who oppose the ordinance and would like to be heard."

Kauth tried to railroad the bill straight thru but it was referred to two committees for study.

The proposed measure would make bingo legal when operated by church, fraternal, charitable and other non-profit organizations. Prospective operators would be required to file notice of intentions to operate 30 days before operation starts.

First org to take advantage of the new bingo legalizing law in Minnesota is the Minneapolis chapter of the Disabled American Veterans, which has given notice of its intention to operate bingo in the Dyckman Hotel every Friday and Saturday starting July 6.

No Carnival for Aquaten

MINNEAPOLIS, June 16.—Sixth Annual Aquatennial, summer festival, will operate without a carnival this year, it is announced by officials of the event. Decision does not exclude possibility of a tie-up with midways in the post-war era, it was stated. An official also said that arrangements have been made to exclude any carnivals from playing Minneapolis during the festival run.

Rex Ingham Back in Stores

LYNCHBURG, Va., June 16.—After a hectic three weeks, which included a fire and two bad storms and no business, Rex Ingham's Noah's Ark Wild Life Exhibit pulled into quarters at Ruffin, N. C., to be revamped for a store show. Jack Crawford, unit manager, has been replaced by Russell Eaton.

Benson Buys Court Act

CHICAGO, June 16.—Omer Kenyon, Hamid-Morton Circus representative, reports that Bob Morton has sold the Alfred Court wild animal act which he purchased recently, to the Benson Wild Animal Farm.

George Klenzle, Harrisburg, Pa., had a big time dogging the trails of the Betty and Cole shows thru his State.

JOSEPH J. KIRKWOOD SHOWS

America's Best Advertised Midway

WANTS

RIDES Will book or buy Octopus, Ridee-O, Fly-o-Plane, Eight-Car Whip or any Flat Ride with or without transportation.

SHOWS Monkey Show, Snake Show, Minstrel Show, Fun House, any New or Novel Show with or without equipment.

CONCESSIONS Custard, Candy Floss, Fish Pond, Hoop-La, Pitch To Win, Cork Gallery, any Legitimate Concession.

HELP Can place useful Carnival Show People, Semi Drivers preferred.

AGENTS Opening for Roll Down, Razzle Dazzle, Swinger, Clothes Pin, Skillo. Want good Man to take charge new, Flashy Clothes Pin Store. All address:

RALPH DECKER

LEBANON, PA., JUNE 18-23; KEYSER, W. VA., JUNE 25-30.

WANTED WANTED WANTED

WILLIAMS SOUTHERN SHOWS

Concord, N. C., June 18-23; Taylorsville, week June 25; Statesville, week July 2; North Wilkesboro, July 9th.

CONCESSIONS: Shooting Gallery, Cigarette and Jap; High Striker, String Game, Custard, Scales, Pitch-Till-U-Win. Can place Concession working for Stock.

SHOWS: Life, Walk Thru, Snake, Posing, any small Show with own equipment. American Mitt Camp. No Gypsies or P. C.

Reply EDDIE HORNE as per route.

J. J. PAGE SHOWS

WANT capable Man to take over Athletic Show. Everything complete from new top to gloves. Can place legitimate Concessions of all kinds except Corn Game and Cookhouse. Have opening for General Ride Help on Merry-Go-Round, Ferris Wheel, Chairplane and Kiddie Rides. Want Musicians and Performers for Minstrel Show. Can place money-getting Shows with or without own outfits. Want one more Flat Ride, also Kiddie Ride with own transportation. Everybody address: J. J. PAGE SHOWS, Harlan, Ky., this week; Cumberland, Ky., next week, followed by Hazard, Ky., 4th of July Celebration.

P.S.: This show is booked solid to November.

WANTED FOR BIG JULY 4th CELEBRATION

Piedmont, New York, near Camp Shanks, week July 2nd.

Concessions of all kinds, also Photo and Custard. Week June 25th, one High Act for 4 weeks. Shows for July 4th, wire or write.

ALLIED EXPOSITION

ST. FRANCIS HOTEL

NEWARK, N. J.

WANTED FOR STREETS

Every day a fair day. Rides—Merry-Go-Round, Roll-o-Plane, Kid Rides; will book, buy or lease same. Concessions—Ball Games, Hoop-La or any legitimate Concessions. Good opening for Grab, Popcorn, Candy Apples, Custard, Photos. Rides—Ferris Wheel Foreman, also Chairplane Foreman. Top salary and good treatment. Unit now operating in Jersey City. Wire

J. F. MARTIN AMUSEMENT CO.

383 BROADWAY

BAYONNE, N. J.

WANT—KEYSTONE EXPOSITION SHOWS—WANT

AMERICA'S MOST MODERN MIDWAY

Firemen's Celebration, July 2nd to July 7th, Chadbourne, N. C.

Will book for the balance of the season: Cigarette Gallery, Penny Pitch, Cigarette Pitch, Devil's Bowling Alley, Candy Floss, Basket Ball Game, Palmistry, Hoop-La, Guess Your Age, Cane Rack, Scales, Novelties, Lead Gallery, Frozen Custard, High Striker, Country Store and any other Stock Store not mentioned. Will buy for cash a Little Beauty Merry-Go-Round. This show has no racket and no gate and plays the cream spots of North and South Carolina.

ALL ADDRESS: THIS WEEK, ROWLAND, N. C.

WANTED FOR

AMERICAN LEGION ANNUAL JULY 4th CELEBRATION

Mt. Vernon, Indiana, High School Grounds. Have always had 5,000 to 10,000 people.

Free attraction, fireworks and war bonds.

Can place all kinds of stands that are legitimate. A wonderful opening for money working Bingo, or what have you? This will be a 4 day play, July 4th to 7th. Mt. Vernon is 13 miles out of Evansville. The people come out. 6 Rides are booked.

TOM WELBORN, Finance Officer, Mt. Vernon, Ind.

JOHN R. WARD SHOWS WANT

Capable Foreman for Fly-o-Plane, \$75.00 week and bonus; Merry-Go-Round, Ferris Wheel and Octopus Foremen; also Second Men, good Truck Drivers. Want Musicians and Girls for Minstrel Shows, also Canvas Man to handle Top. Want Monkey Show, Wild Life and other Shows. Place Stock Concessions—Pop Corn, High Striker, Grind Stores. Want first-class Mechanic. Jackson, Tenn., this week; Paducah, Ky., next week.

B & V SHOWS WANT

Bingo, Custard, Floss. Want Grind Stores. Can place Girl Show, Side Show, Drome and Grind Shows. Want to book or lease Tilt, Ridee-O, Octopus.

Dupont, Pa., week June 18th.

WANT

Circus Musicians all instruments, including Calliope and Drum, \$50.00 and all. Write

L. CLAUDE MYERS

Care Howard Y. Barry Doylestown, Pa.

JAMES E. STRATES SHOWS

Playing choice territory and 12 Fairs, including Batavia, Hamburg, Cortland, and Bath (New York)—York and Bloomsburg (Pa.)—Danville (Va.)—Spartanburg, Anderson, Greenville, Orangeburg, Charleston (S. C.)

CAN PLACE

Hawaiian, Posing, Unborn, Monkey Circus. Have complete Illusion Show, ready to go. A good proposition for a producer.

WANT

Capable Merry-Go-Round Foreman, also Ride Help. A-1 Talker for Vanities. Colored Musicians wanted. Due to enlarging my band, can use any Wind Instruments. Sleeping car accommodations. Salary out of office. Wire Jerrie Jackson. Frances Fournier has opening for Bucket and Dart Store Agents. Bill Leon wants capable Man to operate Iron Lung. A-1 Billposter who can drive truck. Assistant Electrician wanted.

Address JAMES E. STRATES, week June 18, Binghamton, N. Y.

BRIGHT LIGHTS EXPOSITION SHOW

Jeannette, Penna., week June 25th; Irwin, Pa., Big Firemen's Fair and 4th of July Celebration, week July 2nd; Parades, Fireworks, Etc.

Want to book or buy Kiddie Auto and Merry-Go-Round. Place Shows—Wild Life, Unborn, Side Show, Fun House, Glass House. Place ten more Concessions—Bingo, French Fries, Custard, Candy Floss, String Game, Penny Arcade, Devil's Bowling Alley, Hoop-La, Bumper. All celebrations and fairs till Thanksgiving week. Write or wire

JOHN GECOMA or L. C. HECK, Cherry Tree, Pa., this week.

HEAR WPB MATERIALS REPORT

Coin Industry Discusses P-W

Officials inform firms that each must make own way in getting future materials

CHICAGO, June 16.—The meeting of the coin machine industry advisory committees with the War Production Board, June 8, failed to produce a big story. As mentioned in these columns last week, the meeting was purely routine, called by WPB on the regular schedule of calling the various industry advisory committees to discuss reconversion possibilities. The only unusual feature connected with calling the advisory committees was the fact that WPB called a joint meeting of the committees rather than calling each of the three committees separately.

Early this week, an unofficial report from Washington said WPB would not even issue the usual formal press release on the meeting of the coin machine advisory committees. The session with WPB officials lasted more than an hour and consisted largely of a review of the revocation orders and also general explanations of the materials situation. A similar procedure has been followed in the meetings of a majority of industry advisory committees. Members of the committees were pledged to secrecy about the meeting and to await the release of official reports and information by WPB.

Firms on Their Own

WPB officials informed the representatives of the manufacturing industry that each firm would have to make its own way in getting materials in the future. While various control orders have been relaxed and others will be revoked from week to week, yet each firm must enter the markets and purchase materials in whatever way it can, if it is to get materials. This is the same condition that faces all other industries and the coin machine manufacturing trade has not expected anything different from what other industries are facing.

Manufacturers' representatives, who returned from the committee meetings, said the industry is still faced with the chief problem of completing war orders until the government says it is enough, and secondly, to get materials as best as the manufacturers can, in order to start production of new machines when possible.

While manufacturers continue on war production, at the same time they are carefully watching developments in the materials situation. Gradually, WPB is relaxing controls on some of the scarce metals. Early this week, WPB announced that aluminum producers had authority immediately to start filling non-priority orders for civilian goods manufacturers. Later in the week many of the restrictions on the use of zinc were also removed by revoking one of the control orders. An unofficial report says also that brass mill products will soon become available for civilian production and that many manufacturing plants will profit thereby.

All these new announcements on the increasing availability of vital materials are of great interest to coin machine manufacturers. An unofficial report from Washington also recently said that WPB plans to drop the entire controlled materials plan late in the third quarter, or possibly in October.

WPB has been moving a little ahead of its plans scheduled to place some of the important vital metals on the free market by July 1. Already, copper, brass and aluminum are currently in free supply and there is no question as to their availability for all purposes after the open end plan for the control materials schedule is completed. Important moves are also being made to provide greater quantities of steel for civilian manufacturing firms.

The outlook this week appeared to be that when coin machine manufacturing (See WPB Materials on page 64)

Editorial

Protect Exports

By Walter W. Hurd

PUBLIC attention has recently been invited to the prospect for exporting coin machines of various kinds after the war. *Newsweek*, June 4 issue, in its important summary of world news, devoted a paragraph to the subject of exports of juke boxes in particular and also mentioned that all types of coin machines were very popular with the public in Mexico and Latin America.

A statement on export trade by a magazine of such widespread circulation is so important to the trade that it is quoted in full as follows:

"U. S. manufacturers of juke boxes are preparing for a post-war boom in the international market which should break all pre-war sales records. The first move will be the formation within the next couple of months of a large syndicate for the export of the coin music boxes. For the present, new machines, on which the WPB recently dropped production controls, will be sold only in this country. But used boxes will be reconditioned for export. The most eager foreign markets are Mexico and a number of other Latin American countries, where the public is enthusiastic about any type of coin-operated machine. Before the war France also was becoming a potentially large juke box market and shipments there can be expected to resume."

Reference to the post-war prospects of the coin machine trade in business and general magazines indicates a growing interest in the trade. Manufacturers are interested in the export trade because it will permit them to expand their output with the enlarged plants which they now have.

But every operator should also be directly interested in the export trade. One of the problems that will become important when new

machines appear on the market again is the question of trade-ins. Practically every operator will want to trade in his old machines in some way when he purchases new machines.

The export market will help solve the trade-in problem and will also prevent saturation on the home field.

Actual operations in the export market are already getting under way. It now becomes important for manufacturers, distributors and operators to maintain a reputation for good machines when they are sold on the export market.

A few firms that ship a few hundred machines abroad which are in poor condition can easily ruin the reputation of the entire coin machine industry for many years to come.

It is well understood here and abroad that the foreign markets can well use good rebuilt machines until manufacturers can fully supply the home market. But it will be very easy for fly-by-night firms to greatly abuse the rebuilt machine market in selling them abroad.

It is not only in the coin machine trade, of course, that abuse of export trade takes place. *The Chicago Daily News* recently published an important editorial saying that sharpshooters and chiselers were already at work in various industries in selling on the export market. An export trade association in New York also recently warned various firms and industries to be on the alert to maintain a good reputation in shipping goods abroad.

Let the coin machine industry heed these warnings given to general business and maintain its reputation for shipping machines abroad in good condition and thus create an expanding market in all countries for years to come.

Eastern Exporting Firm Catalogs All New and Used Coin Machines

NEW YORK, June 16.—Since V-E Day, European countries have re-established trade channels to the United States. Distributors, jobbers and merchants off South Africa, Australia, New Zealand, Iceland, Northwest Africa, India, Sweden and Switzerland have made known their needs for a variety of merchandise to be purchased in this country.

William S. Bruno, of the Bruno exporting concern, of New York, explained that export trade in coin-operated equipment was increasing at the rate of 100 per cent each year until the war restricted manufacture, sale and shipment to foreign ports.

Sweden Likes U. S. Goods

Sten Ekman, of Goteberg, Sweden, buyer for Ferd Lundquist & Company, remarked in a recent transmittal to Bruno, that the coming generation of Swedish people are becoming very American and to quote him: "They like everything that smacks of the U. S. A."

Prior to the war, Bruno shipped, on order, considerable new coin machine equipment from Chicago with much of the re-sale refurbished jobs coming from New York and the Eastern area. Bruno operates in two different ways. As a commission house, it receives

specific orders for merchandise from its foreign clientele and then sets out to fill these orders.

By the same token, the commission house plans to handle listings of coin operated equipment—new and used—to catalog and send to their established trade.

The exporter establishes his price, the exporting firm offers the merchandise for sale for which it receives a commission, inspects the equipment, pays off in United States currency and ships it on.

Some Changes Needed

There are a number of changes that must be made for equipment to operate outside the continental limits of the United States proper. Coin slot changes must be made in accordance with the needs of the importer. Overseas electric current is generally 220-240 volts, alternating current predominating.

NEW YORK, June 16.—The English Government is now working out intricate machinery for the resumption of its export-import trade. High on the list of coin-operated equipment imported from the United States are vending machines—beverage, candy and

WPB in Advance of Schedule Relaxing Material Controls

WASHINGTON, June 16.—The War Production Board moved ahead of its planned schedule this week in relaxing controls on materials needed by various manufacturing industries for making new civilian goods. July 1 had been set as the big day on which an "open end" policy would start on important materials like copper, aluminum, etc. But relaxations have already been made in some cases which will speed up manufacturing plans in some industries.

Among the changes made this week in control orders are the following:

Aluminum Prospects

The War Production Board June 13 announced aluminum producers are authorized immediately to fill non-priority orders of civilian goods manufacturers.

This opening up of WPB's Controlled Materials Plan or "CMP" was ordered 18 days ahead of the previously scheduled relaxation on July 1, when steel and copper are to be released in similar fashion.

The WPB said its decision would make "large quantities" of aluminum immediately available for pots, pans and other consumer goods. Previously officials estimated the freed supply at from 100,000,000 to 300,000,000 pounds annually, depending on the depth of forthcoming military cutbacks.

Aluminum producers may fill the non-priority orders, however, only on condition that they do not interfere with the delivery of authorized orders for military or essential civilian uses backed up by "CMP" allotments and priority ratings issued by WPB.

Excepted from the relaxation were aluminum extrusions, a partly fabricated form of the metal now in high demand for military bridges and other equipment requiring strength combined with lightness. Certain other semi-fabricated forms of aluminum also will be in short supply, WPB said, but mills are authorized to take orders for them to be filled as soon as military needs are met.

Manpower Appeals

Requirements of PR-16, appeals procedure, for manpower information on form No. WPB-3820 have been relaxed by eliminating the necessity for filing this form with an appeal in any case where production will take place outside Groups 1 or 2 labor areas or in establishments where the total number of production workers will be 100 or less, WPB reported. PR-16, as amended, requires the filing of a statement of manpower information only where an appeal from an order or regulation relates to production in a Group 1 or 2 labor area, and the production will take place in an establishment whose total number of production workers will be more than 100 if the appeal is granted.

Detailed Info

WPB this week sent to all manufacturers operating under the Controlled Materials Plan a detailed memorandum on obtaining materials. The memo reminds companies eager to get into civilian goods production that they are now permitted to place orders for controlled materials in any amount for delivery after the end of this month without use of an allotment symbol. It also spells out the procedure for buying idle and excess controlled materials and for meeting WPB inventory limitations.

Most important specification for makers of such "programmed" products (See WPB in Advance on page 64)

gum, and cigarette venders.

Cigarette venders will play an important role inasmuch as all English tobacconists close promptly at 8 p.m. and all cigarette purchases after that hour must be made thru cigarette vending equipment.

COINMEN YOU KNOW

New York:

GEORGE PONSER'S Pilot Trainer is a demonstration at the Benjamin Franklin High School this week. The "Trainer" is now in production and some are due on the market within 60 days. . . . MIKE HOLDER, of Baltimore, is on a buying trip looking over 10th Avenue for cranes. . . . Another 10th Avenue visitor was BEN LESHNER, of Monticello, N. Y., who visited all the juke dealers down the line. . . . FPK'S Roll-the-Barrel was introduced this week at Merto. . . . MARTY OLSEN, of Winona, Minn., taking in all the distribs. . . . CARL PAVESIT, of Hawthorne, N. J., on a buying tour. . . . HARRY ADEL-AN, advertising and sales manager for the past five years for Sun Radio & Electronics Company of New York, who resigned April 1 and has recently opened a firm of his own at 53 Park Avenue, the Scenic Radio & Electronics Com-pany, and will supply parts for juke.

JULIUS A. LEVY, New York and North-ern New Jersey representative for Arthur C. DuGrenier, Inc., is glad to be back after some real January in June weather last week. . . . EDDIE CORRISTON, of the Palsades Specialties Company, is off to Chicago for the week on important business. . . . MR. AND MRS. SAM TERN (Scott-Crosse) announce the birth of their second son June 13 at the Jewish Hospital, Philadelphia. . . . There are lots of decorating being done at DAVID ROSEN'S showrooms in Philly and it looks terrific. . . . DICK AND TONY PARINA are here this week from their West Coast office to see and talk with "Bip" Glassgold, sales manager for DuGrenier, and then on to the Haverhill (Mass.) plant.

Indianapolis:

FRANK BANNISTER, head of the Indiana Automatic Sales Company, has returned from Flint, Mich., where he purchased the entire stock of the City Amusement Company of that city. . . . FRANK WIXCEL, Rock-Ola distributor for Indiana, Ohio and Illinois, has just completed a business trip over his territory and finds an unlimited demand for equipment despite the high prices. . . . SGT. ROBERT McDUFF, husband of RUTH McDUFF, of the Indiana Auto-matic Sales Company, serving with the 10th Army in England, arrived home on 30-day leave. . . . 2/c JACK GUNN, son of Carlyle Gunn, of the D. & C. Novelty Company, is confined to the U. S. Naval Hospital, Norman, Okla. Before his induction into the service he was employed by the Central Service Com-pany, Detroit, and also worked for the

Detroit operators. . . . The photo arcade, formerly owned and operated by JACK EASLEY at 39 West Ohio Street, has suspended operations. Jack is now in the army and his mother operated the busi-ness until June 1.

Twin Cities:

Some 50 Wurlitzer Company men and product distributors from the Southern and Eastern United States came to Min-nesota last week for several days of fish-ing in the northern part of the State. . . . HERMAN PASTER, of Mayflower Novelty Company, St. Paul, and Irving Sandler, of Mayflower Novelty, Des Moines (himself a native of Minneap-olis), both Wurlitzer distribs, were on hand to show the boys from other areas the showspots of Minnesota. The list of guests is far from complete, but among those present were Mike Hammergren, Larry Cooper and Mr. Johnson, of the Wurlitzer Company; Bill Bye, of Emby Distributing Company, Philadelphia; Jackie Fields, of Mayflower Novelty, Pittsburgh, and Mrs. Blalock, of New Orleans.

ED ZERIFF, of the Premium Products Company, Winnipeg, Man., Can., is in Miller Hospital, St. Paul, where he is un-dergoing treatment following an eye op-eration. . . . HERMAN PASTER, of May-flower Novelty Company, went to Breck-enridge, Minn., on business this week. . . . GERALD C. JOHNSON, of Menomi-nee, Wis., voyaged to the Twin Cities to see what he could find in the way of merchandise.

From MATT ENGEL, of the Mayflower Novelty Company, St. Paul, comes word that his firm has been serving in recent months as a broker of coin machine routes, finding buyers for sellers. Some routes have been broken up and machines sold to other operators. Most of the routes have been kept intact, Engel said.

Buffalo:

LEW WOLF, of Lew Wolf Enterprises, distributor, is planning a trip to Chicago and hopes that this time he won't have to postpone it as so often before. Several parts-salesmen have called lately and the situation is a little better. Wolf has been doing some business with one-ball and five-ball machines. The Lazarre Brothers were in town from Pittsburgh buying and selling equipment. . . . CPL. CARL SWIDERSKI, son of Mrs. Lew Wolfe, is in town on a 15-day furlough, but has to return to England Hospital, Atlantic City, for an operation on his leg, which was badly injured in the bat-tle of Germany. He's been in the army for two years and four months, and his husky physique of 6 foot 5 inches and over 200 pounds coupled with his age of 21 has helped him overcome the effects of his battle injuries quite well. Carl is having a wonderful time during his Buffalo visit with many old friends and is running Lew Wolf ragged, but Lew is a good sport.

CPL. ROY BERGMAN, formerly with his dad, AL BERGMAN, well-known op-erator, will be home for a furlough the end of June with his wife. He is with signal corps at Camp Polk, Leesville, La. Al Bergman Jr., also formerly with his father, is out of the hospital in Europe, where he was confined following an in-jury on Easter Sunday, but his future plans are not known. He may stay over there for a while.

Detroit:

CHARLES STARLER, former owner of the Coin-O-Matic Sales Company, is coming home on furlough from the army. . . . JORDAN SPRING, amuse-ment machine operator, is planning to move his headquarters, now at 1433 Longfellow Avenue, to a new location. . . . SOL SCHWARTZ, of the S. & W. Coin Machine Exchange, who is running his business during the illness and ab-sence of his partner, MRS. JOE I. STEWART, recovered six pin games from the sheriff's office, seized last April in a restaurant, when it was decided there was no evidence of gambling. . . . ISIDOR EDELMAN, of the Edelman Coin Amusematics Company, is in New York on a business trip. . . . MRS. HENRY EDELMAN, whose husband runs the L. & B Amusement Company, has re-turned from a trip to New York.

JOSEPH BRILLIANT, president of the Michigan Automatic Phonograph Own-ers' Association, is leaving for a trip to Chicago on business. . . . ANTHONY

SIRACUSE, of the Gunn Music Com-pany, who has been ill for a number of weeks, has recovered sufficiently to go back on the job. . . . MARTIN BALEN-SIEFER, manager of the Martin Dis-tributing Company, local Wurlitzer dis-tributors, is on a trip to Northern Min-nesota. . . . JACK FRIENDENBERG re-ports that returned veterans are show-ing a decided interest in playing the skee ball games popular in this city, as they are a decided novelty to them.

TOM BRIGGS has been named man-ager of the new Capitol Record Company branch in Convention Hall. . . . A. R. Morey, of the Buhl Sons' Company, rec-ord wholesalers, was on a business trip.

JORDAN SPRING, one of Detroit's most cheerful operators, is the proud father of a son, Allen, his first, born recently. . . . PERRY RICHARDSON, who was his partner in the first Ray-o-Lite guns brought into Detroit, and a co-inventor of that machine, is now operating phonographs in Washington. . . . HUMPHREY SAUVE, of the A. P. Sauve Company, was busy recondi-tioning machines in stock this week. . . . JAMES ASHLEY is back from Chicago, where he visited extensively on Ma-chine Row. . . . JAMES BROWN, vet-eran Detroit game operator, and his partner, Norman Le Fleur, lunched Tuesday at Carl's Cafe, noontime gathering place for Detroit operators.

Los Angeles:

DANNY JACKSON buying for his music and games routes in Pismo Beach. . . . D. H. HARVEY and A. R. Kelley, of Pismo Beach, are mulling an arcade sale. Have several interested parties for it.

ED VALVERON, new operator, making the rounds of Pico from his headquarters in Douglas, Ariz. . . . R. M. FULTON, of Reno, Nev., in the city. . . . RUSS GIBSON, Los Angeles County operator, noted along Pico. . . . G. E. HENDRICKS, a new name to this column, buying ma-chines for his ballwick in Arroyo Grande, Calif. . . . CHARLIE HENDER-SON down from the hilltop town, Gor-man, for equipment.

ROY LAY is a new operator in Riverside. . . . VERN OWEN and BOB JENKINS doing all right with the route they purchased in Bakersfield from Slim Ewing. . . . HOWARD LEE, who operates in Chinatown here, has two arcades in that section. . . . DAVE NEEL and Frank Begue are new servicemen at Sicking Distribu-tors. . . . HARRY KAPLAN, who re-cently sold his Southwestern Vending Machine Company to the Sicking Distributors, off on an Eastern trip. On his way home he will visit his father in Winnipeg. Sgt. Lewis Kap-lan now stationed in the Philip-pines.

LIEUT. RAY HORNE, who was asso-ciated with Badger Novelty Company in Milwaukee, paid his former employer, William Happel Jr., a visit at Badger Sales Company here. Lieutenant Horne, now in the navy, was in the city on a visit. He is on a 30-day leave but spend-ing most of it in San Francisco. . . . CHARLIE ANDERSON, of Arizona Nov-ety Company in Phoenix, was in the city discussing the phonographs of the future with Bill Happel. . . . GUS JOHN-SON, the fellow who is in-again-out-again in the news, is back with Badger Sales. He recently returned from Big Bear Lake, where he went to get the arcade machines operated by Ray Reyn-olds in shape for the season.

Speaking of arcades at Big Bear, it looks like a big season. . . . M. C. STEW-ART, of that section was in the city buy-ing arcade equipment and parts. Reports coming from the resort area say that reservations are heavy this year and some reservations have already been taken for 1946. . . . A. D. OSBORN continues ill. His son from the S. & M. Company in Memphis is here to be with his father.

Amuse. Seekers of Phoenix Pay \$772,571 In Taxes for Laughs

PHOENIX, Ariz., June 16.—With the cause laid to the cigarette shortage, Arizona's luxury tax collections for May was \$168,493.82, a drop of \$5,954.75 from May, 1944, the State Tax Commission announced.

The amusement industry received 2,252 of the State's gross income during May, the commission reported. The gross in-come for amusements was \$772,571, and \$15,451.21 was paid as sales taxes.

Arizona's net sales taxable income for the month was \$51,340,426.50, an increase over May, 1944, but a decrease from April, 1945.

Admiral Ships Parts For Civilian Market

CHICAGO, June 16.—About \$200,000 worth of radio accessories slated for the civilian market have been shipped out by Admiral Corporation, according to Ross D. Siragusa, president. Siragusa ad-dressed a meeting of radio and electrical appliance distributors in the Drake Hotel.

Radio tubes made up 30 per cent of the Admiral shipments, and 15 per cent were batteries. Phonograph needles, which were produced thru the war, made up 55 per cent of total shipments.

Look To The GENERAL For LEADERSHIP

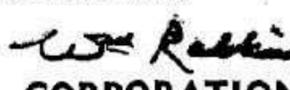
★ THE HUMAN TOUCH ★
★ A coin machine can be ★
★ dressed up like a Christ- ★
★ mas tree and have all the ★
★ sound effects of a radio ★
★ station. But nothing stirs ★
★ until a hand sets it in ★
★ motion. ★
★ It's the GENERAL'S idea ★
★ that a distributor needs ★
★ more than spacious build- ★
★ ings, fine equipment and ★
★ an adequate service de- ★
★ partment. He must have ★
★ an understanding attitude ★
★ toward his customers . . . ★
★ a personal interest in ★
★ every operator's problem ★
★ . . . the human touch! ★

Established 1925 Growing Steadily Ever Since!



The GENERAL Vending Service Co.
306 N. GAY ST.
BALTIMORE, 2, MD.

ANOTHER WEEK NEARER TOTAL VICTORY!
... — HELP BRING IT CLOSER—BUY MORE WAR BONDS



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Penny Arcade Headquarters Since 1885.
Manufacturers of Photomatic and Other Famous Coin Operated Equipment.
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MARKEPP VALUES

SLOT MACHINES & CONSOLES

- 2 25c Brown Front, C.H., K.A., D.P., Orig. Ser. # over 400,000 Write
- 10c Pace Blue Comet Write
- 5c Pace Blue Comet Write
- 5c Cherry Bell, 3/10 P.O., Ser. # over 400,000, Original. Write
- 5c Columbia Cig. RI. \$ 49.50
- 1c Calle 39.50
- 1941 Lucky Lucre, Like New. 275.00
- 1940 Lucky Lucre, Like New. 200.00
- Jumbo Parade, C.P.O., Factory Rebuilt, Same as New 135.00
- Jumbo Parade, F.P. 98.00
- '38 Track Time 115.00
- Keeney Kentucky Club 89.50
- Big Game, F.P. 110.00
- Jennings XV Cigarolla 75.00

ARCADE EQUIPMENT

- Skee-Ball-Ette \$ 79.50
- Western Baseball Deluxe 115.00
- Bally Rapid Fire 168.50
- Seeburg Conv. Jap 120.00
- Chicago Coin Hockey 195.00
- Keeney Submarine Gun 150.00
- Scientific X-Ray Pkr 105.00
- Scientific B-Batting Practice 125.00
- Bumper Bowling 69.50
- Tail Gunner 125.00
- Anti Aircraft Brown Cabinet 59.50

PHONOGRAPHS

- 3 Rockola Bar Boxes, #1526, 5-10-25c \$ 49.50
- Wurlitzer 61 with Stand 149.50
- 6 16-Record Buckley Wall Boxes, No Locks 10.00
- 3 32-Record Buckley Wall Boxes, No Locks 10.00
- Mills Do-Re-Mi 100.00
- Wurlitzer 716 Light-Up 210.00
- Wurlitzer 616 185.00
- Singing Tower—40 Selec. Hi Boy 395.00
- 11 Seeburg WSTZ's 10.00
- 2 Wurl. Victory Models, Rotary 475.00
- 4 Panorams, A-1 Condition 349.50
- 5 Singing Towers, Late Model. 450.00

5-BALL PIN GAMES

- Marvel Baseball, Revamp, New \$179.50
- Streamliner, Revamp, New 250.00
- Strip Tease, Revamp, New 250.00
- Flat Top, Revamp, New 250.00
- Big 3, Westerhaus, Revamp, New 249.50

WANT TO BUY

Phonographs—All Makes and Models. Send Your List of Coin-Operated Machines. All machines cleaned and checked. Prices include parts, repairs, packing charges.

THE MARKEPP CO.

(Established 1928)
4310 Carnegie Ave., Cleveland 3, O.
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South-of-Border Plans Increase Coin Mch. Possibilities in S. A.

CHICAGO, June 16.—Prospects for extended distribution and operation of coin-operated vending and amusement machines in South America, if projected from the Latin country plans for airports, gas stations and highways, are very encouraging.

At a meeting here in Chicago recently, two Buenos Aires engineers, Antonio U. Villar and Pedro Nolzeux, told of plans to link Argentina together with a network of super service stations, airports and highways. They were in Chicago to study American methods of transportation.

Airports Linked With Stations

Senor Nolzeux, who learned to speak English via the movie screen, explained that the Argentina Auto Club has built 10 service stations and plans on building 100 more. They will be about 120 miles apart. Anticipating increases in post-war private plane travel, 28 airports have been built in conjunction with service stations. This plan is similar to the one announced some months ago by Henry Kaiser, boat builder, who advocated chains of airports and gas stations across the country to meet the demands of an airwise public during the immediate post-war period.

The Latin America market for coin-operated equipment is deemed to be one of the brightest on the horizon, and the plans for airports, gas station and highway expansion fits right in with the amusement and service plans of distributors, and operators who are laying plans for doing business south of the border.

Many Facilities Planned

In planning Argentina's program, Senor Nolzeux dreams of each service station having its own airport. The stations are de luxe, streamlined models designed by Senor Villar. They have rest rooms, restaurants and, in many cases, overnight sleeping accommodations. Each station will be equipped with radio-telephone sets, and touring cars will be similarly equipped so that when a traveler has trouble he can immediately wire the nearest station for aid.

These plans are pointed toward blind-

ing the southern section, a lake resort spot, to the central, more highly developed areas. It will bring more travel from the Pan-American highway to Argentina, encourage Americans to fly or drive south of the border, and as Senor Villar puts it, "make us really good neighbors."

While here in Chicago both men expressed amazement at the speed of American life, overjoyed with our hospitality and impressed in the East by the Pennsylvania Turnpike. "You have nothing to learn from us," they said, "we can only learn from you."

WPB IN ADVANCE

(Continued from page 62)

as refrigerators, electric irons, washing machines and similar appliances is the statement that "unless there is a WPB order or regulation still in effect which restricts your production of a product, you may make it in any quantity in excess of a specific authorized production schedule, provided that you get all of the materials needed for the excess production without using preference ratings or allotments."

Manufacturers also are informed that they are no longer required to file a statement of manpower requirements with a CMP application if their plant is located in a Group 3, Group 4 (not critical) or unclassified labor area, or if the total number of production workers in the plant, regardless of the labor area, does not exceed 100.

More Brass

Instructions to brass mill warehouses on how to replace, establish or increase their stocks are contained in direction No. 8 to CMP regulation No. 4 issued by WPB. The direction also provides that brass mill warehouses and brass mills are no longer required to file form No. 3007 on warehouse shipments unless specifically instructed to do so by WPB. It revokes all preceding instruction and directions dealing with the replacement, establishment or increase of warehouse stock. Direction No. 8 says a warehouse may place "warehouse stock replacement orders" to replace brass mill products (equivalent metal weight) previously delivered from warehouse stock on authorized controlled material orders, except "Z" orders, in accordance with CMP regulation No. 4. If the brass mill products were delivered on "Z" orders, the warehouse may replace these products under the same conditions by placing "warehouse deferred (ZW) orders."

General CMP Plan

Field offices of WPB have been instructed not to assign preference ratings

East Coast Distrib Co. Formed in N. Y., N. J.

NEW YORK, June 16.—Announcement was made this week of the formation of a new company by Harry Pearl, Dave Stern, Tom Burke and Everett Masterston, with offices and showrooms at 411 North Broad Street, Elizabeth, N. J., under the name of East Coast Distributing Company, Inc., and in New York, in the heart of the coin and machine center, at 625 10th Avenue.

The company will handle all types of coin-operated equipment, including music, cigarette, drink and candy vendors, scales, etc., and may also handle the distribution of allied products.

WPB MATERIALS

(Continued from page 66)

firms had completed their war orders, a much greater quantity of vital materials will then be available to them for making new machines.

A number of manufacturers reported this week, however, that they had important new war contract orders and would of necessity, be occupied some time in completing these orders unless the Pacific war should come to a sudden end. Firms having these important war orders are among some of the leading manufacturers in the three principal branches of the industry.

This week, WPB notified its field offices not to make any special allotments of vital materials or any preference ratings to firms under the spot plan. It is understood that the spot plan ratings will be greatly curtailed beginning July 1.

Repeatedly in these pages, the suggestion has been made to coin machine manufacturers that every firm should apply under the spot plan because of the possibility of getting material allotments but it appears now that the spot plan will be practically stopped July 1 and hence preferred ratings on certain materials will not be available. Manufacturers already under the spot plan probably will be placed on the same footing as other manufacturers after July 1.

or make allotments of controlled materials under PR-25 beyond July 1. This action has been taken, WPB said, in expectation of an amendment of PR-25, which will eliminate all such assistance under the order, effective July 1. Hitherto, the order permitted assistance for non-military production even above the minimum essential production scheduled by WPB, if local conditions permitted and the production did not interfere with the war effort. WPB field offices will continue to grant allotments, assign ratings and authorize production schedules until June 15 in the usual manner, but only for the second quarter of 1945.

Zinc Improves

All restrictions on use of zinc have been removed thru the revocation of order No. M-11-b and direction No. 1 to the order. The effect of this action will be merely to give zinc purchasers a "hunting license," as zinc continues in tight supply. Existing allocation controls on slab zinc will be retained. Direction No. 1 to order No. M-11-b increased the number of permissible uses of zinc for coatings other than paint, in the second and third quarters of 1945. Direction No. 3 to order No. L-103-b which restricted the use of zinc for manufacturing home-canning closures has been revoked.

Sugar Situation Sour

NEW YORK, June 16.—The Cuban Ministry of Agriculture has just announced this week that the sugar grind in Cuba produced only 23,818,998 bags, a reduction of 29.21 per cent over last year. The season ended June 15.

COMPLETE

Coin Machine REPAIR SERVICE

48 HOUR AMPLIFIER SERVICE

WE CAN NOW CHANGE YOUR 5¢ JUMBOS TO 25¢—WORK GUARANTEED.

M & L Coin Machine Repair Service

3924 W. Chicago Ave. Chicago 51, Ill. Belmont 7005

FOR SALE

- 5-Ball Keeney's Speed Demon \$34.50
- 5-Ball Keeney's Speedway 39.50
- D. Gottlieb 3-Way Grip 12.00
- Pikes Peak 12.00
- Target Skill 9.00
- A.B.T. Red, White & Blue 15.00
- One-Fourth Deposit, Balance C. O. D.
- All Equipment Perfect, Working Order. Can't Be Told From New.

WM. HERBST

133 Columbus St. GRAND HAVEN, MICH.

WANTED!

- Phonographs
- Pin Tables
- Consoles
- Arcade Equipment
- Panorams

FOR SALE!

- Mills Throne \$315.00
- Mills Empress 375.00
- Mills Panoram 395.00
- Mills Original Blue Front, Single Jack, Over 400,000, 6¢ 215.00
- Mills Original Bonus, 5¢ 330.00

ASSOCIATED AMUSEMENTS, INC.

Ed and Al Ravreby

72 BROOKLINE AVE., BOSTON 15, MASS.

COMMONWEALTH 0933-0934

NOW IN NEW LOCATION

SLOTS

- Mills Club Bell Consoles
- 5c-10c-25c Sets Only
- Mills Gold Chrome
- 5c-10c-25c-50c
- Mills Brown Fronts
- 5c-10c-25c
- Mills Blue Fronts
- 5c-10c
- Mills Extraordinary, 5c
- As Is . . . \$95.00

CONSOLES

- Bally Club Ball . . . \$279.50
- Keeney Super Bell, Single 5c and 25c, Convertible
- Keeney Super Bell
- Twin-5c-25c, Convertible
- Bally Hi Hands . . . \$209.50

5 Ball and 1 Ball Game PARTS ALWAYS AVAILABLE and in Stock.
5 BALL CARTONS . . . \$2.50 Ea.
SLOT STANDS, X TYPE . . . \$5.00 Ea.

4 Lucky Stars—17 Baker Paces and Paces Races with Check Separators

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REVAMP YOUR OWN F. P.

JUMBO PARADE INTO SPORTSMAN'S FROLIC

CHANGES IT INTO A NEW ATTRACTIVE TYPE CONSOLE

REELS TAKEN OFF COMPLETELY

We furnish all mechanical parts, new attractive top glass and full instructions how to install. Please specify type of odds.

\$29.50 Each

Lots of 10 or more \$22.50 Each

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Ship us your game complete, freight prepaid and we will convert for \$69.50 EA.

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C & S NOVELTY CO.

200 WEST COURT STREET CINCINNATI 2, OHIO

FOR QUICK SALE

\$1250.00 will take 7 Chicken Sams, some converted to Japs; one Shoot the Parachute, one Keeney Air Raider, one Bally Defender. Write for Pool Table List. One large quantity .22 Shorts.

DIXIE VENDING MACHINE CO.

Anniston, Ala.

POSITION WANTED

by expert Mechanic. Thoroughly experienced in Pin Balls, Juke Boxes and Arcade Equipment. Second to none as a Console Mechanic. Will travel anywhere. No reasonable offer in salary refused.

JOHN METZER

2260 N. W. 27 Ave. Miami, Florida

Trade Watches "Music in Color"

WPB's Tube Priority for Those Worn Out in Older Sets

WASHINGTON, June 16.—After announcing that they were considering authorizing the production of 4,000,000 radio tubes monthly for civilian consumption, the WPB further announced that replacement tubes for old sets will be given priority over tubes for new sets.

A survey disclosed by WPB shows that approximately 90 per cent of American homes had radios at the start of the war. Today, some nine per cent of those homes are without the use of their radio because of the shortage in replacement tubes.

On the basis of figures supplied WPB by the radio industry, it would require 60,000,000 tubes for at least the first year after production started again to satisfy the replacement demand and place a reasonable backlog of supplies in distributors' hands.

WPB estimates that it will require an average of one and one-half tubes per set to put inoperative radio sets back into operation.

On the other hand, the Office of Civilian Requirements has completed a survey which disclosed an immediate demand for 5,000,000 new receivers. Currently, the industry is producing 13,000,000 tubes per month with 1,800,000 of these going into civilian hands.

Other interesting figures are provided by a recent survey conducted by the Sylvania Electric Products, Inc. The survey, taken among radio set owners and repair men, points out that the need for replacement parts will be nearly 100 per cent greater than the pre-war demand. Experts interpreting the survey say that, five or six years after the war there will be 100,000,000 radio receivers of all types in use in this country. Currently, there

are only 60,000,000 sets in use.

Prior to the war, there were 24,700 radio service establishments, and they did an average of 30,000,000 repair jobs a year. Radio service establishments are expected to increase in number to 30,000, performing 50,000,000 jobs annually.

Juke box operators will be particularly interested in this estimate. Many operators, whose repairmen were taken into the armed services or into war plants, have had their juke repair work done by regular radio service shops.

Diskeries Eye Juke Locations as They Predict Top Output

WASHINGTON, June 16.—According to the Department of Commerce, the Montreal area of Canada hit an all-time high in the production of phonograph records during 1944. The department placed the production figure at 4,500,000 platters.

Altho the demand for records is already greater than the supply, manufacturers expect it to grow even larger as juke boxes come in for increased use and low-priced phonographs are produced on a large scale.

The present rate of production could be continued for the next 10 years, say the manufacturers, without overloading the market. Phonograph manufacturers, presently engaged in war work, will probably concentrate on the production of radio-phonograph combinations after the war.

Radio Mfrs. Ask To Make Tubes, Repair Parts Third Quarter

CHICAGO, June 16.—At a meeting in the Stevens Hotel here, directors of the Radio Manufacturers' Association adopted a resolution which calls upon the War Production Board for authorization to build repair parts and tubes during the third quarter of 1945.

The association, after hearing a representative of the WPB say that the industry will be heavily loaded with military requirements during the next three months, issued a recommendation that no civilian sets be authorized for the third quarter.

Directors of the RMA were assured that there is a definite possibility that some sets may be built in time for the

Coast Records Is New Label for Washburn's Disks; Rodeo Is Out

LOS ANGELES, June 16.—Rodeo Records, the recording company of Charles E. Washburn, has changed its label to Coast, with other types of music being added. When the recording division of this coin machine business was started more than a year ago, it was thought that the company would stick to Western music. That is why the title Rodeo was selected.

Washburn will continue to press a number of Western music records, but has added Al (Stomp) Russell and his trio and Dusty Draper and His Dreamers to the list of artists. Russell has already turned in *Shy Ann*, 8-9 and 10 and *Mr. Kelly With the Jelly*. These records are being released under the Bronze series of the Coast label. Draper's waxing are released on the popular series of the label.

The name Rodeo is still prominent in the firms releases. While Ozie Waters, billed as "The Singing Star of Rodeo Records," still is featured by the company, Washburn has added Walt Shrum and His Colorado Hillbillies and Ray Wade and His Rhythm Riders. Wade is well known in the San Francisco section where he has been playing dances for the past several years and over radio stations in the Bay area. Wade's *My Heart's in This Letter* and *My Arkansas Sweetheart* are on a number of juke boxes in this area and reported doing okay.

Washburn recently purchased a new building on West Pico and expects to have the new location ready by November. The entire mezzanine floor will be devoted to records. Firm not only records, presses and distributes Coast Records but also has a tie-up with Peerless Discos, a Mexico City product. Firm uses the same stock that is found in Peerless, which is claimed to be among the best formulas ever used in disks.

Bill Abel is in charge of the record distributing division of the company.

Furniture Store Plans Juke Sales

LOS ANGELES, June 16.—Gold's Furniture Company, at Central and Washington Boulevards here, is mulling the idea of handling juke boxes when they are released. No definite line has yet been signed but the store is studying the possibility of adding the items.

Gold's, owned and operated by Irving Gold, was established 28 years ago. Since its inception the store has operated as a department store, being one of the largest if not the largest in that section of the city. The idea to handle juke boxes came when the record department, managed by Michael Taffet, began attracting music machine operators. Firm handles Peerless Discos and Fenix records, imported from Mexico City, and does the largest business of any local outlet for the Baptista firm. Popularity of these labels has spread to such an extent that juke operators are making the store a regular stop on their shopping tours.

Milwaukee Newspaper To Use Wire Recorder In News Experiments

MILWAUKEE, June 16.—The Milwaukee Journal will soon experiment with a pocket-size recording set developed by the Armour Research Foundation, Chicago. The recorder catches all sounds within an area of several yards and records them on a magnetized stainless steel wire. The wire may then be played back for an indefinite number of times.

The coin machine trade will be interested in this development for possible adaptation. Military observers have made use of the instrument for some time and have found it highly satisfactory. The Journal will be the first newspaper in the world to use the new recorder.

D. W. Pugsley, of General Electric's electronics department, points out that the wire recorder will make long, uninterrupted recordings using the small instrument. The wire record is permanent and requires no processing except re-winding. The wire can be used over an indefinite number of times by simply demagnetizing it.

The wire recorder used by the armed forces makes use of heat-treated piano wire of .564 inches in diameter. Two miles of this wire, fitted into a small instrument, will provide an hour's recording.

Christmas trade. If this is so, it will be the first time since April, 1942, that any home receivers have been built.

Trade Views Wire Sound Recorder in Development

CHICAGO, June 16.—Armour magnetic wire sound recorder licensees will meet at a special conference on July 13 at the Book-Cadillac Hotel in Detroit, according to an announcement by Dr. J. E. Hobson, director of the Armour Research Foundation of the Illinois Institute of Technology.

A high point at the conference will be the demonstration of a number of new developments in wire recording. These developments include a new combination erase, recording and reproducing head which can be produced at an extremely low cost.

The trade has watched developments in wire and tape recording with considerable interest. Wire recordings may influence the home music market after the war, with an inexpensive player to compete with the present radio-phonograph combinations. An advantage of the wire recording device is that it will

offer several hours of continuous music without the necessity of changing records.

Tests with wire recordings have proved them virtually indestructible, since the wire does not wear out as easily as other materials.

Interest has quickened in the conference, says Dr. Hobson, because there is a possibility that the recorder may reach the market earlier than previously expected. The progress of the war and the release of material by the WPB now hold the answer to wire recording's immediate future.

The Detroit conference will be held under the auspices of Illinois Tech's Armour Research Foundation which is carrying on fundamental research and development work in wire recording as a part of its service to licensees. Lucius A. Crowell, president of the Wire Recorder Development Corporation, directs the licensing program.

Process Wins Some Success

Juke boxes could put idea to work supplying patrons with novelty attraction

CHICAGO, June 16.—Coin machine men are watching the progress of "music in color"—a new process where colors are flashed on a screen to accompany music. The latest demonstration was held this week at one of the city's leading department stores.

The audience heard favorite popular and classical pieces, and saw on a screen abstract forms or designs reproduced in many colors from light pastels to deeper, darker purples.

Not new as an idea, the music in color process has only lately reached some degree of success. A number of years ago, some theaters experimented with colored ceiling lighting which changed to fit the mood or atmosphere of a particular play. At least one juke box manufacturer, Mills, made a step toward adapting the color process to their boxes.

Benefits Veterans

Considerable success is reported by the Auratone Foundation of America, Inc., producers of "Music in Color," in benefiting veterans in reconditioning and rehabilitation hospitals. The effect of the color combined with the music is supposed to "induce a natural state of relaxation and inspiration," and doctors have found it effective in that respect.

The colors flashed on the screen depend entirely upon the kind of music being played. For instance, if *St. Louis Blues* were being played, the accompanying color would vary in shades of blue, from light to dark, and always in rhythm with the tempo set by the music.

Auratone uses motion picture film, which carries the color with a supplementary sound track which supplies the music in the same manner that the ordinary motion picture is reproduced. Coin machine operators can see the possibility, however, of synchronizing their records with color.

Large console jukeboxes, with light patterns in panels, are already standard equipment. No attempt is made, however, to make the color of these lights, or the speed with which they move and flash, harmonize with the particular kind of music being played.

Attention-Catcher

The technical process for music in color was developed by Cecil Stokes, an English psychologist and scientist, who conceived the idea that abstract color patterns could be used to interpret and accompany music.

Perhaps the most important aspect of the music in color process, so far as it concerns juke boxes, is its potential power as an attention-catcher. The illuminated plastic panels and other decorative devices now in use on the jukeboxes serve that purpose, and might very well be adapted to the music in color idea.

Capt. William Eddy, USNR, chief of the navy's radar training in Chicago, patented a device called the Kaleidoscope which used records to furnish a color accompaniment to music. Captain Eddy, former managing director of WBKB, Balaban & Katz television station here, developed the device for use in the television field. His invention, first reported in *The Billboard* three months ago, may likewise prove helpful to interested juke box manufacturers.

The juke box trade has long been confronted with the problem of obtaining a device which would attract attention to the box and still allow it to maintain a certain dignity of appearance. Music in color may prove the answer to that problem.

Record Reviews

(Continued from page 27)

GEORGE WETTLING (Commodore)
Struttin' With Some Barbecue—FT.
How Come You Do Me Like You Do?—FT

Drummaster George Wettling corraled a mixed combo of swing stars for this session, taking on Billy Butterfield for the trumpet blowing, Edmond Hall's clary, Wilbur de Paris's trombone slides, Dave Bowman's keyboarding and Bob Haggart walking the bass. Steeped in the tradition of jam masters of the Chicago school of jazz, Wettling's Rhythm Kings kick out with exciting jazz when blowing collectively and for the solo flashes. Louis Armstrong's *Struttin' With Some Barbecue* is whipped to a pulp at a lively tempo, slowing down to generate the same degree of steam for the *How Come You Do Me Like You Do?* classic, the cutting a real clambake. Collectors will cherish this couplet.

These sides are for the hot jazz fans, and where such music catches some coins, they'll point the selector to "Struttin' With Some Barbecue."

WINGY MANONE (Joe Davis)
O Sole Mio—FT; VC.
Shake the Blues Away—FT; VC.

It's been too long since the waxes spilled out with the unrestrained barrel-housing invoked by Wingy Manone. With his New Orleans Buzzards, Wingy beats

out a most delightful brand of deep South jazz. Is best when he has his Buzzards doing a Dixieland jump for Irene Higginbotham's *Shake the Blue Away*. Singing and blowing his trumpet horn as heated as ever, Wingy has all the boys stepping up for a solo ride. Easy to take is his muddy waters interpretation of the *O Sole Mio* classic, applying a jive twist to the lyric.

Both of these sides will spin brightly in the jukes.

BETTY JANE BONNEY (Victor)
They Can't Take That Away From Me—FT; V.
While You're Away—FT; V.

One-time canary for Les Brown, Betty Jane Bonney makes a more favorable impression with her second set of sides. With song selections most fitting for her vocal frame, plus a plush string setting

painted by the Strads directed by Russell Case, Betty Jane offers excellent display of lyrical projection with plenty of appealment in her pipes. Makes Gershwin's *They Can't Take That Away From Me* from the movie, *Shall We Dance*, sound new all over again. In the slower ballad tempo, brings out all of the lyrical charm and melodic beauty of Stanley Adams' and Max Steiner's *While You're Away*, stemming from Barbara Stanwyck's new movie, *My Reputation*.

There's potent vocal appeal in Betty Jane Bonney for the juke box fans, with real lyrical levelness expressed in the newer movie song, "While You're Away."

XAVIER CUGAT (Columbia)
Enlboro—FT; VC.
Adios Africa—FT; VC.

For the Latin lullabies, Xavier Cugat is without peer on the platters. Early cuttings, both of these selections, Afro-Cuban numbers, are vivid interpretations of the exciting rhythm. The plaintive and popular *Enlboro* features the native singing of Del Campo, assisted by the

chorus. Miguelito Valdes makes it lyrically exciting for *Adios Africa*.

Where the South American rhythms catch the coins, both of these Cugat sides are potent for the phonos.

GEORGE WETTLING (Keynote)
Home—FT; VC.
Too Marvelous for Words—FT.

Excellent exposition of the hot jazz school, where the solo passages are all exciting, are offered by drummer-man George Wettling and his aggregation of New Yorkers. Taking 12 inches for the spinning, major excitement is in the lively improvisations around the melody of *Too Marvelous for Words*, featuring the Jack Teagarden trombone, Hank D'Amico's clarinet, Coleman Hawkins' tenor sax, Joe Thomas' trumpet and Herman Chittison at the piano. *Home*, taken at a moderate tempo, limits the hot solos and not giving the boys a real chance to ride out. Side also has Teagarden coming in for a vocal. Session was supervised by Harry Linn last December.

Platter is a 12-incher and solely for the hot jazz fans.

JOHNNY RICHARDS (Musicraft)
Any Old Time—FT; VC.
Jealousy—FT.

For sizzling tenor sax tootling, playing with the wild abandon that characterizes Charlie Barnet's horn work, the jazz fans have a find in Johnny Richards. Around for many years, Richards shows that he can keep pace with any of the younguns in his jungle jazz interpretation of the standard *Jealousy* melody, taking it at a speed tempo. Band also displays plenty of rock in its rhythms for the *Any Old Time* blues ballad, with Billy Shuart giving the song that low-down flavor in his chanting.

The youngsters will drop plenty of coins for "Jealousy" if the preference is for the hot jazz. Moreover, the race locations will find plenty to like in the "Any Old Time" side.

MAXINE SULLIVAN (Joe Davis)
Behavin' Myself for You—FT; V.
I Carry the Torch for You—FT; V.

Maxine Sullivan is at a disadvantage in applying her song-selling talents to these sides. The small string unit directed by Cedric Wallace provides a stagnant sustained harmony background. With both tunes, both Joe Davis originals, of the mill run variety, there is little for Miss Maxine to display. *Behavin' Myself for You* is a repetitious race rhythm blues, while *I Carry the Torch for You*, a slow torch ballad, is equally ineffective.

Little in these sides to excite the phono fans.

BENNY CARTER (Capitol)
Malibu—FT.
I Surrender Dear—FT.

Displaying the instrumental virtuosity and versatility of Benny Carter, these sides belong all to the maestro. Carter's alto sax carries the spinning for the slow and moody *Malibu*, an original melody, which emphasizes the sweet rounded tones of his reed. A brighter rhythm is applied to the *I Surrender Dear*, evergreen, with Carter tootling his trumpet to show off his hot improvisations. While neither side builds up any real excitement, it's a good example of the Carter's instrumental prowess.

Appeal of this platter is primarily for the Benny Carter fans.

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PUBLISHERS' PLUG TUNES

(Continued from page 26)

My Baby Said Yes.....Leeds	Ten Years From Now.....Feist
My Dreams Are Getting Better All the Time.....Santly-Joy	That Feeling in the Moonlight.....Paull-Pioneer
My Hero (Loves His Country).....Edwin W. Kukkee	The Betty Grable Polka.....Holly-York
My Rainbow of Dreams.....Hanna	The Blonde Sailor.....Mills
(All of a Sudden) My Heart Sings.....Leeds	The Charm of You.....Feist
Negra Consentida (My Pet Brunette).....Marks	The Kid With the Guitar.....Kelly
No Can Do.....Robbins	The More I See You.....Bregman-Vocco-Conn
Oh, Frankie!.....Orange	The Sunset Reminds Me of You.....Newart
Oh, My Achin' Back.....Feist	The Three Caballeros.....Chas. K. Harris
Oh, Really, O'Reilly.....Mutual	The Wish That I Wish Tonight.....Witmark
Old Mister Frog.....Winthrop	Then, Now and Forever.....Charles Gunther
On Basle Street.....Starlight	There! I've Said It Again.....Valiant
Once Upon a Song.....Mills	There Must Be a Way.....Stevens
One Meat Ball.....Leeds	There Was a Time.....Bronx
Otto, Make That Kiff Staccato.....Tempo	There's a New Moon Over My Shoulder.....Peer
Out of This World.....Morris	There's a New Star in My Window.....Hanna
Please, Don't Say No.....Feist	There's No You.....Stanwood
Please No Squeeza Da Banana.....Leeds	This Day and Age.....Franco-American
Pluggin' Jane.....Perry Alexander	This Is Our Song.....Cavalcade
Poor Lenore.....Harris	Thru Your Eyes, Thru Your Heart.....Mills
Pretty Soon.....House of Melody	Twilight Time.....Campbell-Porgie
Promises.....Marchant	Two Down and One to Go.....Martin Block
Put Another Chair at the Table.....Leeds	Upa Upa.....Melody Lane
Question and Answer.....Chappell	What Makes the Sunset.....Miller
Remember When?.....Campbell-Porgie	When I'm Walkin' Arm in Arm with Jim.....La Salle
Right as the Rain.....Crawford	White Sands.....Roy
Rosemary.....Famous	While You're Away.....Remick
Sailing on a Moonbeam.....Blasco	Whistle for a Wind.....Singer-Reese-Patrick
Say It Over Again.....Bogat	Winding.....Kelly
Send This Purple Heart to My Sweet-heart.....Rytveo	Wings Over America.....Process
Sentimental Journey.....Morris	Ya' Betcha.....Pyramid
Sleep the Whole Night Through.....Arcadia	Yay-Dit.....Fox Maya
Sleigh Ride in July.....Burke-Van Heusen	Yes, Honey, I've Got a Baby.....Hall's Hit Songs
Small World.....Southern	You Belong to My Heart.....Chas. K. Harris
So-o-o-o in Love.....Bregman-Vocco-Conn	You Use Your Head, But I Use My Heart.....Matt Pelkonen
Soldier's Last Letter.....American	You Don't Have To Believe Me.....Prominent Songs
Someday, Somewhere.....Chelsea	You Never Understood.....Harmony House
Stars in Your Eyes.....Melody Lane	Your Pot o' Dough.....BMI
Stuff Like That There.....Capitol	You're So Worth the Waiting For.....Viking
Sweetheart of All My Dreams.....Shapiro-Bernstein	

ADVANCE RECORD RELEASES

(Continued from page 27)

I'M TIRED.....Pvt. Cecil Gant.....Giltedge 506
IN THE VALLEY (WHEN THE EVENING SUN GOES DOWN).....Tommy Dorsey Ork (Stuart Foster).....Victor 20-1682
JUNE IS BUSTIN' OUT ALL OVER.....Benny Goodman Ork (Kay Penton).....Columbia 36823
LET'S PRETEND.....King Cole Trio.....Atlas KC106
LIZA (ALL THE CLOUD'LL ROLL AWAY).....Ethel Smith (Victor Young Ork).....Decca 23426
MIDNIGHT TIMES.....The Three Suns (Artie Dunn).....Majestic 7134
NEGRA CONSENTIDA.....Jose Bethancourt Ork.....Musicraft 321
NEVADA.....David Street (Frank DeVol Ork).....Victor 20-1683
ON THE ATCHESON, TOPEKA AND SANTA FE.....Bing Crosby (Six Hits and a Miss-John Scott Trotter Ork).....Decca 18690
ON THE ATCHESON, TOPEKA AND SANTA FE.....Tommy Dorsey Ork (The Sentimentalists).....Victor 20-1682
ROSEMARY.....Kay Kyser (Michael Douglas and Group).....Columbia 36824
SYNCOATED BOOGIE.....Pvt. Cecil Gant.....Giltedge 505
THE DAUGHTER OF MRS. O'DARE.....Albert Sack Ork.....Atlas AS104
WHAT WOULD ANNIE SAY?.....The Three Suns (Artie Dunn).....Majestic 7143
YOU'RE GOING TO CRY.....Pvt. Cecil Gant.....Giltedge 507

BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 24)

Weeks to date	POSITION		Artist	Label
	Last Week	This Week		
4	5	8.	LAURA (F).....Johnnie Johnson.....Capitol 196	
5	—	9.	LAURA (F).....Dick Haymes.....Decca 18666	
3	9	10.	SENTIMENTAL JOURNEY.....Hal McIntyre.....Victor 20-1643	

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- Hong Kong Blues; How Little We Know
- There, I've Said It Again
- Sentimental Journey
- Bell Bottom Trousers
- The More I See You; In Acapulco
- My Mother's Waltz
- Your Socks Don't Match
- Laura
- You Belong to My Heart
- I Should Care
- Chloe
- Caldonia
- Can't You Read Between the Lines?
- A Tender Word Will Mend It All
- I Miss Your Kiss
- Tonight I Shall Sleep
- Talk—Talk—Talk
- Just a Prayer Away
- That's What I Like About the South
- No Friends Blues
- Each Minute Seems Like a Million Years; The Cattle Call
- Salty Papa Blues
- Evil Gal Blues

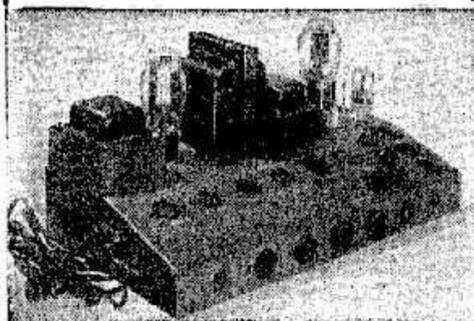
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Autry on West Coast

Gene Autry, who has been in the East for some time, has returned to the West Coast, where he will appear in several rodeos and do some recording. Among his recordings will be Denver Darling's *Don't Hang Around Me Any More*.

New Eddie Arnold Disk

Eddie Arnold has been notified by Bluebird of their release of one of his new disks. One side carries his famous *Cattle Call*, the other *Each Minute Seems a Million Years*.

Busy Nat Vincent

Nat Vincent has been quite busy in Hollywood lately, and has accepted a number of songs from various writers. Dick Hakins and Tom Alfred received a contract on their song *Rhythm of the Prairie* and Art Wenzle and His Ragtime Cowboys immediately recorded it for King Records. Pappy Hoag played his new song *If Our Hands Could Reach Over the Ocean*, over for Nat and Ozzie Waters with Walt Shrum's Colorado Cowboys waxed it for Rodeo Records.

Nat got the Al (Stomp) Russell Trio (Al Russell, Joel Cowan and Doc Basso) a Peerless Record date and they waxed eight of their tunes. Four of them are *Shy Ann*, *Kelly With the Jelly*, *Eight-Nine-Ten*, and *It's So*.

Patsy Plays Oklahoma

Patsy Montana has been making a lot of appearances in Oklahoma, at army camps and other spots. She and her little daughters, Beverly and Judy, made a hit with both servicemen and civilians. Patsy's husband, Paul Rose, is stationed at Fort Sill, Okla.

Dowle's New Pic

Fred Dowle, composer of *So What!* and the successful scenario of the same name, is penning a new pic scenario

entitled *Jeddun*. One of his more recent prairie numbers, *Girl From the Rio Grande*, written with Jim Boyd, will be released in Edward Schuberth Company's new All-Star Western Follo.

Random Notes

Kisses On Paper, by Pearl Clark, Lew Mel and George Wier, has been contracted for publication for Hillard-Currie Corporation.

Jennie Lou Carson's disk of *Jealous Heart* has hit the West Coast juke with a wallop. It is on practically every box in the Bay area cafes and night spots, and rapidly climbing on recorded Western air shows.

The Tucker Sisters, current in Kensington, N. Y., report *Just Plain Jealous* tops on their list of better than a score of featured songs by Kahl Ra-Faun and her co-writers. The *Jealous* song was co-written with Ann Mollett, of Dallas.

Max Terhune has signed for a four-week p.-a. tour as extra added attraction, with radio unit Wally Fowler and His Georgia Clodhoppers.

Those Little Stars, new song by Lacey McDowell and Al Halgerson, has just been released. The boys also have another new one titled *Strange To Say Hello*.

Moon Beams Are Playing (On a Pair of Silver Spurs), written by Norma Winton and Peark Clark, is getting some nice praise and air plugs from folk artists. Their first number, *I Won't Let You Down, Darlin'*, is published by La Casa.

Polly Jenkins's song *The Kid With the Guitar*, published by Kelly Music, will appear shortly in a movie short.

Nell Seely's *Blue Night* is being heard frequently over the air waves and is growing in popularity with singers and ork leaders.

Tommy Carey, songwriter and publisher, has been elected to honorary membership in the Eugene Field Literary Society of St. Louis.

Rex Allen, singer of Western ballads, formerly of WCAU, Philadelphia, has been added to the talent staff of WLS, Chicago.

FOLK RECORD REVIEWS

(Hillbilly, Race, Cowboy Songs, Spirituals)

By M. H. Orodener

ELTON BRITT (Bluebird)

Darling, What More Can I Do?—FT; V. *Don't Weep, Don't Mourn, Don't Worry*—FT; V.

For Gene Autry and Jennie Lou Carson's *Darling, What More Can I Do?* Elton Britt sings it ever so sweetly as he promises to keep on loving his sweetheart though she's treating him unkind. The song itself rich in melodic appeal. Britt's sympathetic singing makes it all the more appealing. With a modern orchestra for the accompaniment, featuring strings, guitar and muted trumpet, side is polished off expertly at a bright tempo. Pace is slowed down as Britt injects a sad note in his voice for the tuneful *Don't Weep, Don't Mourn, Don't Worry* by Tom Glazer and Butch Hawes. A particularly pretty melody, it's the lyrical story of a letter from the mountain boy who went off to the wars. Both sides are rich in music box appeal.

SINGIN' SAM (Joe Davis)

Old Time Waltz Favorites—Parts 1-2-3-4—W; V.

The deep voice of radio's Singin' Sam, set off with the smooth music by Dell Lampe's band, offers a most delightful medley of Old-Time Waltz Favorites. The singer alternating with the band in reviewing the standard selections, the medley carries over for four sides with each side offering the refrains of four different evergreens. There is sequence in spotting the selections, heightening listener interest in each individual side, and the familiars run the gamut from *Beautiful Dreamer* to *Seeing Nellie Home*. All the sides stack up strong for the phonos.

AL DEXTER (Okeh)

Triffin' Gal—FT; V. *I'm Lost Without You*—FT; V.

Singing out in a carefree manner that strikes a responsive chord among the

cult of folk tune fans, Al Dexter, with bright rhythmic support from his little band of Instrumental Troopers, provides plenty of attraction to these sides. *Triffin' Gal* is a provocative ditty, Dexter asking why he keeps on loving his gal when she keeps trifling with his affections. Lights the lyrical torch even brighter for *I'm Lost Without You*, singing out sadly how he trusted his sweetheart only to have her leave him for another. Dexter had a hand in writing both songs, and in view of following among the phono fans, these sides should enjoy a fair measure of play in the boxes without creating any undue excitement.

KORN KOBBLERS (Joe Davis)

I'm In Love With the Sound Effects Man—FT; VC.

If You Don't Write, You're Wrong—FT; VC.

Capitalizing on the country style of rhythm, with the appeal extending beyond the rustic areas, the Korn Kobblers and their familiar brand of corn music pay off good dividends for this platter. Both are light and breezy novelty selections played in the novel manner best devised by the Kobblers, who even make music come out of a set of automobile horns. Tailor made for such talents is *I'm In Love With the Sound Effects Man*, which gives the Kobblers a chance to ring in every contraction they have on the stand. Similarly styled is *If You Don't Write, You're Wrong*, a dated ditty urging letters be written to the boys in uniform. Both sides include vocal refrains, with the choicest side for the coin collections in the one about the *Sound Effects Man*.

CARSON ROBINSON-FRANK LUTHER (Joe Davis)

Birmingham Jail—W; V.

Hand Me Down My Walkin' Cane—FT; V.

She'll Be Comin' 'Round the Mountain—FT; V.

Red River Valley—FT; V.

Carson Robinson and Frank Luther undoubtedly cut these four sides some time ago. These hill country classics go back even further, all four being of standard stature. The arrangements created by Leslie Beacon for these sides are in the backwoods tradition, with Robinson and Luther singing it in that best manner and the atmosphere enhanced by the supporting musical unit emphasizing the jews harp and the banjo strumming. The bary and tenor voices

Expect Boom In P-W Restaurants

NEW YORK, June 16.—*Restaurant Management* magazine predicts that the post-war period will see the establishment of more restaurants.

The magazine quotes Sherman Sexton, president of John Sexton & Company, and the National Institutional Food Suppliers' Association, as saying, "Somewhere between 15,000 and 25,000 new restaurants will be established within the 5-year period immediately following the end of the war."

There will be more roadside restaurants, and better roadside restaurants, according to the magazine, which looks to the post-war travel boom to greatly increase the number of such establishments. This will come as welcome news to coin machine operators whose juke boxes are practically standard equipment in roadside restaurants as well as in community locations.

The restaurant trade expects that it will take at least two years to replace all of the equipment now worn out or outmoded. They look forward to mechanical equipment and automatic controls governing practically every step of meal production.

blend true to the tall grass country for *Birmingham Jail*, taken at a waltz tempo, and for the moderately paced *Red River Valley*. Singing in the lively tempo, Luther carries it alone for *Hand Me Down My Walkin' Cane* and *She'll Be Comin' Round the Mountain*. The selections and style of singing in their presentation is heavily dated to whip up any real enthusiasm where the juke boxes are located.

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Regional NAMA Meets in Chicago

Officials Look To P-W Period

Ops will select committee to complete formation of area's regional council

CHICAGO, June 16.—Steps were taken at a meeting of vending machine operators here, June 13, to form a regional council for the Chicago area under the auspices of the National Automatic Merchandising Association. The meeting was held during the afternoon at the Bismarck Hotel and operators were present from States in this area, except Michigan. The regional council here, when formed, will include Illinois, Wisconsin and parts of the States of Indiana and Michigan.

Officials of the NAMA said the meeting (See Regional NAMA Meets on Opp. page)

Snacks Buys Plant

CHICAGO, June 16.—Confections, Inc., makers of a caramel corn product called Snacks, announce that they have acquired a popcorn processing plant at Red Oaks, Ia.

Acquisition of the plant came about as a result of the firm's enlarged contracts with Iowa farmers for the popcorn crop they will produce this season.

Vending Co. To Sell Stock Soon

WILMINGTON, Del., June 16.—One of the new firms in the soft-drink dispensing business, Cup Machine Service Corporation here, registered 8,000 shares of \$50 par value preferred stock and 75,000 shares of 10 cent par value common stock with the Securities and Exchange Commission.

Non-cumulative and non-voting, the preferred stock will be offered to the public by the company's officers at \$50 a share and the common stock at 10 cents a share.

Proceeds, estimated at \$407,500, will then be used to purchase vending machines and to provide working capital for the company which was organized last April.

Cup Machine Service Corporation said it intends to engage in the business of selling Coca-Cola thru automatic cup machines.

Cuban Sugar Down

HAVANA, June 16.—During the 1945 grinding season, Cuban sugar mills produced 23,818,998 bags of sugar, according to the Ministry of Agriculture. This represents a decrease of 29.2 per cent from the total output the preceding season.

Candy Survey In Milwaukee

Newspaper test shows 89.3 per cent of all women and children buy candy bars

MILWAUKEE, June 16.—According to a comprehensive survey just completed by *The Milwaukee Journal*, 89.3 per cent of the women and children of this city are regular buyers of candy bars. The percentage of men consumers is a slightly lower figure.

The newspaper conducted the campaign as a local survey to determine candy bar preference in an effort to demonstrate the importance of Milwaukee as a trading center. Nearly half of the city's population returned *The Journal's* questionnaire.

Hershey Chocolate Corporation, George Ziegler Corporation, Mars, Curtiss Candy Company and George Williamson Company products lead the field when consumers expressed their first preference for a particular candy bar.

Greatest consumers of candy bars in Milwaukee are families in the low-income group, which proves the importance of the candy bar in nutrition; 91.9 per cent of the families in the low-income bracket are candy purchasers the survey reveals.

Those who returned the questionnaire indicated a first preference for 68 brands and a second preference for 90 brands—the leaders in both instances being candy bars with a well-known "brand" name.

Eastern Cig Venders Get 25% Increase

NEW YORK, June 16.—Preparations are in effect this week to supply Eastern cigarette jobbers with a 25 per cent overall increase in the supply of better known standard brands. Within the next three weeks, cigarette vending operators will be back on 1944 quotas. However, cigarette consumption in New York has increased at the rate of 12 per cent per year since 1940.

This increase in cigarette consumption will necessitate a strict adherence to the customer ration policy.

Cigarettes will not be placed in machines as yet, and until additional substantial increases are made to facilitate sufficient supplies of cigarettes everywhere, operators will not subject themselves to an en masse run on their machines.

Anticipations are, that within 60 days the major cigarette manufacturers will again increase the percentage of civilian smokers another 25 per cent, and depending upon shortened military needs, allotments to the trade should increase steadily to a point where the public may name their favorite brand and get it by the end of the year.

Candy Trade Looks to P-W Market and Coin Machines

CHICAGO, June 16.—The confectionery products industry, employing some 49,740 wage earners and producing \$297,000,000 worth of goods annually, is the 35th ranking U. S. industry, says the Department of Commerce.

Four States—Illinois, New York, Pennsylvania and Massachusetts—are the major producers of candy, manufacturing about two-thirds of the total output in this country.

These and many other facts were gathered for a report to the trade by Edwin H. Lewis, regional business consultant for the U. S. Department of Commerce. Lewis examined the prospects for the future in the candy trade, pointing out the opening of new markets at roadside inns and resorts, and outlining the part coin machine candy venders play.

Refrigerated Venders?

Lewis points out that the candy business has a highly seasonal character, and that it always falls off in warm weather, a situation which he says "probably never can be solved in the confectionery business as well as it can be in most others." With reference to this point, Lewis neglected to point out that coin-operated refrigerated candy venders stand to do much toward taking up the normal slack in summer candy sales.

Frozen candy bars gained in popularity for several years before the war and found ready acceptance with the buying public.

Confirming at least part of this point, Lewis says that greatest sales expansion has been noticeable in the 5 and 10-cent candy bar which was almost unknown before World War I.

Venders Aid Distribution

"The growth of vending machine sales has been closely watched in the industry," says Lewis. "The location of these machines at military posts and in defense plants has broadened the distribution of bar and other 5 and 10-cent specialties."

Lewis likewise reported on the outlook for chewing gum—a product in which U. S. manufacturers lead the world. In 1939 27 companies were manufacturing chewing gum with an annual value of \$58,000,000. Approximately 2,600 wage earners were employed in that industry.

"Considerable chewing gum is sold thru vending machines in the domestic market, and abroad," Lewis adds. He goes on to point out that the confection trade is now studying the future possibilities for the use of coin-operated vending machines.

Chi Dealers Get More Cigs Now But Not Enough

CHICAGO, June 16.—Local cigarette wholesalers and retailers report that approximately 20 per cent more cigarettes are coming into Chicago. This estimate would bring the current supply of cigarettes within 60 per cent of the normal pre-shortage figure.

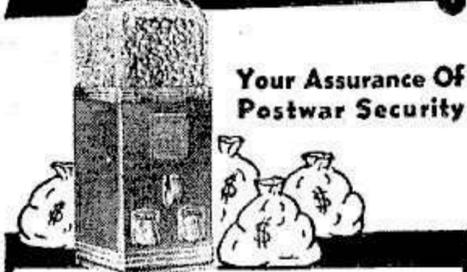
According to Philip Fuchs, executive secretary of the Chicago Association of Tobacco Distributors, the increased shipment from manufacturers to wholesalers is partly traceable to reduced army and navy orders for June and July.

John M. Myers, executive secretary of the Chicago Retail Druggists' Association, agreed with Fuchs. His association, which has about 1,500 members, reports that there has been an increase in supply, but does not estimate the amount of increase.

The improvement in the local situation bears out a statement from cigarette manufacturers, reported in *The Billboard* (June 16), that June would see an increased supply of cigarettes on retail counters.

With the proposed reduction in the size of the army, announced this week by President Truman, it is possible that further reductions in armed service orders may be forthcoming. In this event, the supply available to normal retail outlets would probably enjoy another increase.

Northwestern



Your Assurance Of Postwar Security

Time and time again Northwestern bulk venders have proved their worth as steady, dependable money-makers under any and all conditions. That's why so many operators, and others interested in a permanent income, are looking forward to the time when these machines will again be available. To make sure of your postwar success, plan now to invest in Northwesterns—venders built for operating. In the meantime, keep in touch with activities through our free monthly paper *The Northwesterner*.

THE NORTHWESTERN CORPORATION
5 EAST ARMSTRONG STREET, MORRIS, ILLINOIS

WANTED

100 1,000 Lbs. Small Hard Candies for Digger Machines.

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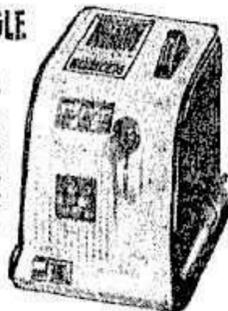
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For Shipman and Advance
STAMP VENDING MACHINES
Immediate Delivery—Any Quantity.
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AMERICAN EAGLE

(LIKE NEW)

Fruit Reels, F. P. Token or Quarter award. Fill Payout Tube with quarters instead of Tokens or mix them and watch your increase in play. Machine then pays off quarters on every combination.



\$19.50 1¢ or 5¢ PLAY

NEW PIN REVAMPS

SEND FOR LIST!!!

PEANUT MACHINES

5¢ Peanut Machine, "Eat 'Em Hot" Style, with Cup Dispenser on Side. Ea. \$17.50
Send for Illustrated Circular!

USED COUNTER GAMES

- Aces, Poker Sym., Div. Only Mod. \$ 8.95
- Pikes Peaks 22.50
- Bingo 12.50
- Victor Roll-a-Packs 9.95
- Liberty, 1¢ Tok. Payout, Cig. Sym. 19.50
- Sparks, 1¢ Token P.O. 12.50
- Daval 21, New, Divider Model 9.95
- Lucky Strikes, 1¢ Cig. Sym. 12.50
- Imps, New, 1¢ or 5¢, Cig. Sym. 12.50
- Hit Hitter, Penny Back 19.50
- Cubs, 1¢, Cig. Sym. 6.90
- Civilian Defense, 1¢, New 13.50
- Slap the Japs, 1¢, New 13.50
- Marvel, 1¢ or 5¢, Token P.O., Cig. Reels 19.50
- Shipman Stamp Machines, Brand New, 1¢ & 3¢ 29.50

SLOTS & CONSOLES

- 2 Watling 5¢ Rolatops \$ 89.50
- 2 Watling 10¢ Rolatops 99.50
- Watling Big Game, 5¢ 89.50
- 2 Mills 25¢ Gold Chrome, Looks and Works Like New 349.50
- 1 Mills 5¢ Gold Chrome 325.00
- 1 Mills 10¢ Gold Chrome 335.00
- 1 Mills 25¢ Blue Front 349.00
- 1 Mills 10¢ Blue Front 325.00
- 1 Jennings 5¢ Silver Chief 189.50
- 3 Mills 1¢ Q.T. 65.00
- 2 Silver Moon, F.P. 99.50
- 3 Jumbo Parades, F.P. 89.50

PHONOGRAPHS

- 2 Wurlitzer 600R, Perfect \$400.00
- 3 Wurlitzer 61 139.50
- 3 Wurlitzer 41 139.50
- 1 Wurlitzer 618 Lite-Up 249.50
- Mills Throne, Clean, Perfect 300.00

1/3 Deposit Required With All Orders, Balance C. O. D. Full Payment Must Accompany All Orders Under \$20.00.
Send for List of All Types of Machines!

WANT TO BUY!

Will Pay the Following:

- A.B.T. Challengers \$15.00
- Model F Targets (Blue) 15.00
- Vest Pockets (Green) 25.00
- Vest Pockets (B & G) 32.50
- Vest Pockets (Chrome) 40.00
- Gettief Grip Scales, All Parts Must Be There 5.00
- Imps & Cubs 2.00

WANT PEANUT MACHINES!

RAKE COIN MACHINE EXCHANGE

609 SPRING GARDEN STREET
PHILADELPHIA 23, PA.

WFA SETS SUGAR QUOTAS

Civilians To Get 1,380,000 Tons

All primary distributors will work on quota basis during third quarter this year

WASHINGTON, June 16.—The War Food Administration, in a new order (WFO No. 131) has placed cane and beet sugar processors and importers of direct consumption sugar on a quota basis. At the same time, the total sugar allocations for the third quarter of this year were announced.

While the total allocation for sugar during the third quarter represented a slight increase over the allocation for the second quarter of this year, civilian users will receive slightly less of the total supply.

Civilian rationing and distribution will continue to be handled by the Office of Price Administration, but distribution quotas for primary distributors will be taken care of by the WFA.

Says WFA: "Under the order (WFO No. 131) the director of marketing service is authorized to fix distribution quotas for all primary distributors of sugar as assurance that the distribution of sugar will be consistent with the allocations made by the War Food Administration to all claimants against the United States sugar supply."

Civilians Get Less

The available civilian sugar supply for the third quarter will be 1,380,000 tons, compared to the 1,390,000 tons allowed for the April-June months. Commercial food processors and other industrial and commercial users which use sugar in products intended for the civilian market are included in the civilian allocation.

Manufacturers of confections for the military forces are included under another allocation which provides 296,449 tons for United States military and war services, which include indirect use in confections and other commodities.

Altho the civilian allocation for the coming third quarter shows only a slight decrease from the second quarter figure, it is substantially below the allocation for the same quarter in 1944. The table reproduced below shows the comparative distribution figures for civilian use during the first three quarters of 1944 and 1945:

FIRST QUARTER	
1944	1945
1,310,200 tons	1,344,700 tons
SECOND QUARTER	
1944	1945
1,462,900 tons	1,390,000 tons*
THIRD QUARTER	
1944	1945
1,833,000 tons	1,380,000 tons

*The figure for the second quarter of 1945 shows the revised allocation. All figures, except those for the second and third quarter of 1945, are actual distribution figures.

A number of factors are held accountable for the particularly tight sugar situation and the fact that the available world supply is short of total needs and demand. As a result of drought, the 1945 Cuban crop is some 800,000 tons below last year's production.

European Requirements

There was also distribution in excess of allocations last year and in the early part of 1945. This excess sugar could have been available now. A third factor given to account for the shortage is the fact that there are most urgent requirements in the liberated countries of Europe.

The civilian quota allocation for the third quarter generally meets the recommendation of officials of the United States, Canada and the United Kingdom, who met in Washington in April to discuss the shortage in sugar supplies. As a result of that meeting, a per capita consumption annually of 71 pounds for all three countries was set for the last nine months of 1945.

It is significant that more than half

Writer Asks Where Are Penny Candies

NEW YORK, June 16.—The May issue of *Good Housekeeping* magazine contains an interesting and timely article on penny candies by the famous poet, Louis Untermeyer. The article is entitled "Penny Candies From Heaven."

Untermeyer recalls the old stationery store of his youth where such time-proved products as jaw breakers, nigger babbies, wintergreen hearts and many others were sold. What is there, the article asks, to take the place of all-day suckers?

The candy trade, already laboring under production difficulties and faced with a greater cut in sugar supplies, will find Untermeyer's article reading like a candy history. The author makes a plea for the return of penny candies when the war is over, and the trade will surely second his motion.

Untermeyer's nostalgic piece starts off with urging the reader to gather his friends together to see how many of the once popular penny candies they could remember.

REGIONAL NAMA MEETS

(Continued from opposite page)

here was the seventh in the general program of the organization for forming regional councils in different parts of the country. The regional council or committee idea originated in the East, where a group of NAMA members some time ago, due to the distance from Chicago, began to hold meetings and discuss problems for their own particular area.

The regional council proved so workable in the New York area that the national association decided to adopt the plan for general use in all sections of the country. Thus, regional meetings of venter operators could be held in the leading cities over the country and it would not be necessary to travel all the way to Chicago under unfavorable conditions.

Plan To Continue

Even after the war, officials of the organization say, the plan will be continued because it has proved so practical and helpful to operators in many sections of the country. While formation of the regional council was not completed at the meeting here, it is understood that the work will go forward until members of the committee are selected by operators in the area.

Nat Leverone, president of the NAMA and also chairman of the board of the Automatic Canteen Company of America, presided at the meeting in his usual efficient manner. He sketched the history of the regional plan briefly and also predicted big opportunities for the plan and the organization as a whole as the post-war era comes on.

Leverone introduced a new idea to the organization in his opening speech when he mentioned the problem of veterans coming into the vending machine field. He urged caution in getting veterans into the vending machine field, and expressed the fear that government loans to go into the business might be abused and that promoters might become over-active once again in selling vending machines to those not acquainted with the business. Leverone said that after the big depression promoters got into the vending machine field and used all sorts of unethical methods in selling the machines on routes to those who were unacquainted with vending machine methods in general. He said high-pressure sales tactics were used to sell vending machines at many times what they are actually worth in the regular trade channels and that the trade must be prepared to meet such unethical practices once again.

Gott Sketches History

A strong feature of the program was the speech of Philip P. Gott, president of the National Confectioners' Association, who sketched the history of trade

of the sugar allocated for all users during the third quarter is imported, and that more than half of the remaining supply is produced in Hawaii and Puerto Rico.

association work and made applications to the vending machine association field. Gott is recognized as one of the outstanding leaders in trade association work in the country and has shown a special willingness for some years, to cooperate with the vending machine trade in every way possible. He made many helpful suggestions and later answered a number of practical questions made by operators present.

One of the important plans made by NAMA for its post-war work is that of public relations. An important new program has been in the making for a year or more and Tom Hungerford has recently been employed to head this work. The program was explained in general by Russell Strain, vice-president of the American Locker Company and one of the leading figures in the field of public relations for the whole vending machine business. He heads the committee of NAMA which has had the job of mapping out the general public relations program and getting it started.

The staff officers of the national headquarters of NAMA were present to perform their functions and make reports to the operators present. C. S. Darling, executive director, spoke briefly on tax problems that faced vending operators in all parts of the country. Tom Vaughn, legal talent for the association, also spoke on some of the problems facing the trade and handled the organization work in the latter part of the program. Hungerford, the new public relations man, was introduced to the members. He read a special contribution on public relations prepared by Clyde Myers, of Springfield, Ill., and a member of Hultz & Myers cigarette operating firm there.

Discuss Candy

In the latter part of the session a number of questions were asked from the floor. Among them, the probable time when candy bars will be back in plentiful supply and when new candy bar vending machines will be on the market. President Gott, of NCA, said that the sugar shortage indicated candy would be scarcer for another year or two years yet. He said candy bar goods was getting a much larger percentage here of sugar at present than in the years before the war. A representative of Stoner Corporation, Aurora, Ill., said that new candy bar machines would not be on the market in quantity before another six months.

A candy bar operator from Wisconsin complained that candy jobbers were not fair in their distribution of the candy supplies which they had to all customers.

The question of getting a name for vending machines that will prove popular with the public came up again and was left as an unsolved problem. Harvey Carr, editor of *The Coin Machine Journal*, suggested the use of the word "slot" because the public would insist on using

such a term. The word slot has been generally regarded unpopular with the vending machine trade and they say the public will not use vending machines, so they want a new name.

Prominent Designers Aid Drink Dispensers

CHICAGO, June 16.—A unique institution in Chicago is Barnes & Reinecke—a kind of department store for designing and engineering—which furnishes design and research facilities for small and large manufacturers.

The company got its start shortly after the Chicago World's Fair and has since added many large accounts. It is understood by the trade that they have done some design work in the soft-drink field.

Their service enables the small manufacturer to compete with large businesses since they offer designing, marketing, research and development facilities which they rent out to the small company which could not afford to maintain regular departments in those lines.

Armed Forces Buy Greater Share of '44 Candy Output

WASHINGTON, June 16. — Approximately \$200,000,000 worth of last year's total output of candy was bought for use by the armed forces during 1944. The total candy output was about \$650,000,000.

23

KELLOGG

5c Coin Operated

POPCORN VENDERS

This number of units makes a splendid paying business. Earnings of a minimum \$100 weekly and up.

SAMPLE MACHINE
\$65.00

ENTIRE LOT
\$60.00 each

P. K. SALES CO.
5th & Wheeling, Cambridge, Ohio

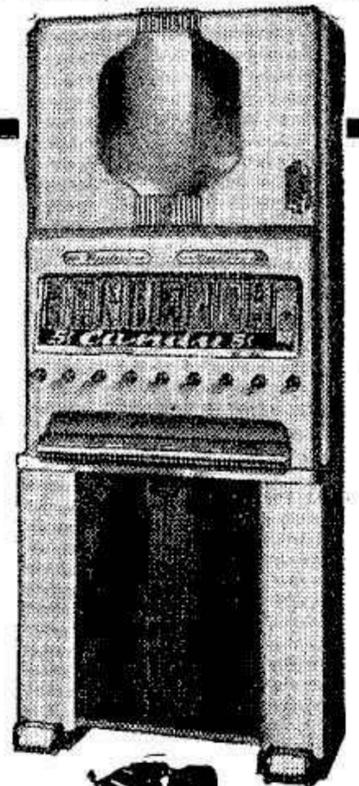
RELIABLE!

Operators all over the country associate the name UNIVENDOR with reliability. They have found that for consistent trouble-free performance this finest of candy vendors is unequalled.

Right now, as throughout the war, the full capacity of the big Stoner plant is devoted to producing vital materials for our armed forces. But the day is coming when we will again make UNIVENDOR. It will be finer than ever. Watch for it!

Univendor

STONER MFG. CORP.
Aurora, Illinois



ORDER NOW!

PHONOGRAPHS

Gabel Junior	\$ 72.50
Capohart 10-Record	69.50
Seeburg 12-Record	109.50
Seeburg Rex, Collar Job, 30-Wire	225.00
Seeburg HI Tone, ESRC	625.00
Seeburg HI Tone, ESRC	675.00
Seeburg Royale	289.50
Seeburg Gem, Collar Job, Wireless	299.50
Wurlitzer 12-Record	109.50
Wurlitzer Twin Twelve, Buckley	
Adapter	175.00
Wurlitzer 24	289.50
Wurlitzer 800K	450.00
Wurlitzer 616	189.50
Wurlitzer 616, Lite-Up	225.00
Wurlitzer 616, Adapted for Collar Job	169.50
Rock-Ola 12-Record	119.50
Rock-Ola Standard	359.50
Rock-Ola DeLuxe	369.50
Rock-Ola Master	399.00
Mills Throne	269.50
Mills Empress	325.00

PARTS AND ACCESSORIES

#GSR1 Selection Receiver	\$25.00
#GSR1 Receiver and Adapter	49.50
SD 24-12 Seeburg Adapter	25.00
130 Wurlitzer Adapter	32.50
#300 Wurlitzer Adapter	32.50
Buckley Adapter	15.00
Duo Lecks, Seeburg or Wurlitzer, New	.85
#300 Adapter and #304 Stepper	54.50
#130 Adapter and #145 Stepper	54.50
#145 Red Stepper	40.00
#145 Red Stepper and Adapter	69.50
#304 Stepper and Adapter	50.00
Wurlitzer #304 Steppers	19.50
Universal Amplifier with Tubes, New	42.50
Amplifier for 616	42.50
Round Bottom Stands	3.00
Brackets for Boxes, All Types	2.50
Buckley Pedestal Stands	3.00
Seeburg or Wurlitzer Brackets	2.50
Cash Box Locks, New	.49
Zip Cord, 500' Rolls, Per Foot	.03
Seeburg Organ Cabinet and Speaker, R.C.	27.50
Seeburg Organ Speaker Cabinet	15.00

WALL BOXES

Wurlitzer #580 Speaker & Box	\$125.00
Wurlitzer #430 Speaker & Box	115.00
Wurlitzer 120, 6"	25.00
Wurlitzer 125, 5-10-25"	27.50
Wurlitzer #320 Sweet Music	24.50
Wurlitzer 331 Bar Boxes	14.50
Wurlitzer #100, 30-Wire	15.00
Wurlitzer #310	12.50
Seeburg Select-o-Matics	7.25
Seeburg Selection (Large Type, 20)	12.50
Seeburg 20 Wall-o-Matics, Wireless	42.50
Seeburg Wall-o-Matic (24), Wireless	32.50
Seeburg Bar-o-Matic, 3-Wire	45.00
Seeburg Bar-o-Matics (20), Wireless	49.50
Buckley Grey Boxes	6.50
Buckley Chrome Lite-Up	17.50
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ARCADE

Bally Rapid Fire	\$135.00
Chicken Sam	98.50

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Wisconsin Lawmakers Put Across Extreme Anti-Slot Bill During Bitter Battle

Even Fraternal and Religious Groups Hit by New Bill

CHICAGO, June 16.—The Wisconsin Legislature went into swift action this week and surprised even the sponsors of the administration's anti-slot machine bill. One day the Senate passed the bill by a good majority and June 12 the House acted quickly to pass the bill. It was expected that the governor would sign the bill into law at once.

Political observers have not assigned any special reasons for the sudden passage of a bill which had been the subject of much agitation and parliamentary maneuvers since it was introduced late in January. Some suggest that legislators had become tired, especially of the anti-slot bill and finally decided to pass it and give the State administration whatever it asked for. The debate and parliamentary maneuvering in both houses this week indicated a decided tiredness with the anti-slot bill by members of the Legislature. They quickly voted down all amendments and got to the vote on the measure itself as soon as possible. Action and debate, of course, was bitter in both houses while it lasted.

Last week our legislative report mentioned that the bill had stalled in the House. Even the strongest supporters of the bill seemed to think at that time that it had met its finish when the House referred it again to committee. That week the important State association of district attorneys had refused to go on record as supporting the anti-slot bill and many thought that when this organization failed to support it that it would be a signal for many citizens over the State to start an open fight.

Long, Bitter Battle

The extreme anti-slot bill has been the subject of one of the longest and most bitter legislative battles in the State for a number of years. It was introduced late in January and was agitated in the Senate for some time. Meanwhile backers of the governor were carrying on a State-wide drive and some important newspapers were leading a general crusade in favor of the bill. At the same time business interests in the State concerned about the tourist trade during the summer began organizing their forces to oppose the bill.

The bill had a varied history. Early in March the Senate sent it to committee and it was thought killed at that time, but soon it was out again and on the Senate floor and when the Senate sent the bill on to the House there many amendments were proposed. The House kicked the bill around for several weeks and a few days ago it was thought that the House had shelved it for this legislative session.

One of the big questions involved in the bill was that of turning the enforcement of the law against gaming devices over to State officials rather than leaving it to local officials. One of the amendments that had been proposed all along was to leave the enforcement of the new law to local officials or at least give them a chance to take action against gaming devices. The law as passed turns over to the State beverage tax officials the job of hunting down and enforcing the law against gaming devices now.

Suggestions have been made that probably the legislators finally decided the law was so extreme in some of its provisions that a constitutional test would certainly be made on the law, sooner or later.

Law Hits Locations

The new law will hit at locations in very strong terms. One of the extreme provisions which withstood amendment proposals was a denial of a jury trial to locations that have lost their licenses because of having gaming devices. This denial of a jury trial may be one of the points for attack as to constitutionality. During the voting this week strong moves were made to amend the bill by

exempting fraternal, labor, veterans and religious organizations from the stern regulations of the new law. But the amendments were voted down by good majority. This means that State officials can now move against all sorts of clubs sponsored by organizations that use gaming devices to help finance their work. Even religious organizations are no longer exempt from the new law.

The bill, as actually passed, is really a substitute amendment for the bill which was originally started on its way in January. The final bill is directed chiefly against locations that sell liquor and makes them subject to stringent regulations.

Even before the bill was passed this week State officials had taken decided steps against gaming devices over the State. Coming at this time of year the action against gaming devices will have unfavorable effects on the tourist trade, many business men claim.

Other legislative actions of interest to the coin machine trade reported during the week include the following:

ALABAMA. The House passed a 1 per cent gross income tax June 5. The bill mentions the business of operating amusement devices as coming under the coverage of the bill.

CALIFORNIA. The Legislature was scheduled to adjourn today. A midnight curfew proposal on liquor locations had been signed into law recently by the governor.

CONNECTICUT. The Legislature recently passed a law which sets up fair trade prices on cigarettes.

MASSACHUSETTS. The House, June 8, added an amendment to the cigarette tax proposal, which mentions vending machine operators as included.

MISSOURI. The Legislature is scheduled to recess for the summer on June 29 and convene again September 4.

MICHIGAN. The Legislature adjourned June 7. Apparently no coin machine legislation was passed.

WISCONSIN. The legislative rampage in this State has already been mentioned in the first part of this report.

WE TAKE THE GAMBLE WHEN YOU BUY FROM US!

Any machine we sell is guaranteed to satisfy or the shipment can be returned within five days after delivery for full cash refund or purchase price less the transportation charges.

GET OUR PRICES

MILLS GOLD CHROME BELLS
MILLS BROWN FRONT BELLS
MILLS BLUE FRONT BELLS
MILLS CHERRY BELLS
MILLS MELON BELLS
BAKERS PACERS

ALL MODELS—ALL COIN PLAYS

WE SPECIALIZE IN REBUILDING MILLS SLOTS and RACES

WE BUY—SELL—EXCHANGE

BAKER NOVELTY CO.
1700 Washington Blvd., Chicago 12, Ill.

MATHENY SPECIALS

ARCADE

6 Gun A.B.T. Rifle Range, Extra Gun, 45 Foot Sectional Plywood Building, \$180.00 New Tubes, Center Moving Targets, New Barrels on All Guns, Neon Rifle Sport Sing & Transformer, Just Closed Arcade, Will Sell Gallery Complete \$2500.00

Bally Rapid Fire 165.00
Chicago Coin Hockey (Clean) 200.00
Test Pilot (Nice Condition) 175.00
Drive Mobile (Bomb Tokio) 275.00
Periscope (Like New) 185.00
Tommy Gun (Late, Like New) 150.00
Exhibit Card Vender (Like New) 35.00
Kirk Guess Your Weight Scale 125.00

TABLES

Sink the Jap \$47.50
Sporty 22.50
Tail Gunner 50.00
Spot Pool 60.00
Play Ball 50.00
Miami Beach 50.00

Slap the Jap \$47.50
Majors, '41 52.50
Polo 30.00
Wings 22.50
Paradise 55.00
Champ 60.00

CONSOLES—SLOTS

Mills Smoker Bell, 5" \$ 60.00
Waiting Roll a Top, 5" 100.00
Mills Q.T., 1", Green Front 50.00
Pace Bantam, 25" 50.00
Mills Vest Pocket, B. & G. 50.00
Jennings Chief Console, 5" 135.00
Mills Roman Head, 5" 135.00
Keeney Fast Time, C.P. 110.00
Bob Tails, F.P. 100.00
Big Game, F.P. 100.00
Super Ball, Comb. 325.00
Jumbo Parade, F.P. 92.50
Good Luck, C.P., Rebuilt, Regulated .. 75.00

MUSIC

Seeburg Hidden Unit, R.C. \$275.00
Wurlitzer 24 285.00
Wurlitzer 41, Counter Model 190.00
Mills De-Re-Mi, Refinished 120.00
Seeburg Selectomatic 10 Record 75.00
Packard Wall Boxes 32.50
Buckley Wall Boxes, Ill. 25.00
Wurlitzer #331 Bar Box 22.50
Wurlitzer #332 Bar Box 17.50
Wurlitzer #320 "Sweet Music" 25.00

MATHENY VENDING COMPANY
564 W. Douglas Wichita 12, Kansas

Boys in Collie Machines

Whether we sell, trade or buy it's you we must satisfy!

We have the finest selection of mechanically perfect consoles, slots, and one balls. WRITE, WIRE, PHONE FOR DETAILS.

PALISADES SPECIALTIES CO.
498 Anderson Ave., Cliffside Park, N. J.

SLOT FOR SALE

Mills Extraordinary, Brown Crackle, Extra Clean, Used Very Little:

2 5" 3-5 Payout \$150.00
2 10" 3-5 Payout 175.00
2 25" 3-5 Payout 200.00

BLUE FRONTS

8 5" 3-5 Payout, D.J.P. \$150.00
8 5" 3-5 Payout, S.J.P., K.H., N.A. 175.00
10 10" 3-5 Payout, S.J.P., K.H., N.A. 195.00
8 25" 3-5 Payout, S.J.P., K.H., N.A. 249.50

3 Sets 5" 10" 25" Pace Rocket, Slug Proof, Blue Enamel, Some Aro New, Others Just Like New. A Set \$450.00
8 One Ball Jack Pot Payout Tables, Ea. 60.00
1/3 Deposit With Order.

FORST MUSIC & NOVELTY CO.
Phone A-5682
1279 Main St. GREEN BAY, WIS.

FOR SALE

In good condition: Marvel Baseball (Floor Sample), \$149.50; Big Chief, \$25.00; Four Roses, \$42.50; Metro, \$32.50; Polo (with plastic bumpers), \$30.00; Jolly, \$22.50; Texas Mustang, \$57.50; Rocky, \$17.50; Blondie, \$20.00; Lucky, \$17.50; New Champ, \$52.50; Horoscope, \$55.00; O' Boy, \$19.50; Big Prize (one ball), \$89.50; Fortune (one ball), \$249.50; Seven Flasher (one ball), \$79.50. Send one-third deposit.

NATIONAL SALES & DIST. CO.
416 S. St. Paul DALLAS 1, TEXAS

ORIGINAL RED, WHITE and BLUE JAR DEALS

2180 SINGLE TICKETS STAPLED IN 5's
DEFINITE PROFIT \$37.00
\$25.00 PER DOZEN SETS
\$288.00 PER GROSS

Size	Name	Profit	Price
120	Tip Books		\$28.00 Gr.
2040	RWB Banded Singles	\$30.00	1.75 Ea.
2170	RWB Five Fold	36.50	2.00 Ea.
2170	RWB Banded Singles	36.50	2.00 Ea.
2170	RWB Break Tab	36.50	1.50 Ea.

SALESBOARDS

120 25¢ Fast Play	\$14.60	\$1.62 Ea.
120 50¢ Fast Play	29.30	1.62 Ea.
360 25¢ Jumbo Quarter	31.32	1.65 Ea.
800 5¢ Dutch Treat	15.81	2.00 Ea.
875 5¢ Flying Fortress	19.30	2.30 Ea.
780 5¢ Apple Jack	19.27	2.57 Ea.
800 5¢ Quick Change	19.70	2.97 Ea.
850 5¢ Sketch Me	22.45	2.97 Ea.
850 5¢ Prettee	21.65	2.97 Ea.
850 5¢ Snuggles	21.65	2.97 Ea.
900 5¢ Hot Cha	23.25	3.45 Ea.
975 5¢ The Intruder	27.30	3.60 Ea.
975 5¢ The Hiker	27.30	3.60 Ea.
975 5¢ Overweight	27.30	3.60 Ea.
1000 25¢ Jumbo J.P. Charley	52.00	2.25 Ea.

25% WITH ORDER, BALANCE C. O. D.

ERATH COMPANY
South Bend 24, Indiana

For \$12.00

We will completely refinish your Slot Machine to look like brand new. This includes rebuffering and refinishing on all three castings and back door. This offer is good on all models except Chromes. Ship castings express prepaid to

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WHILE THEY LAST

Sample Dozen \$11.52

A Trial Order With Full Information Will Convince You.

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411 North Bishop Dallas 8, Texas

FOR SALE

2 Mills Thrones, \$275; 2 Mills Empress, \$325; 5 Twin Twelve Wurlitzers, steel cabinets, adapters, no amplifiers, tone arms or speakers, \$100.

WANTED—Veteran, Experienced Mechanic for Phonograph and Pin Ball route. Permanent job with a reliable operator. Write full details.

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PARTS—SUPPLIES

3/8 Volt Bulbs, 40, 44, 46, 47, 50, 51 and 55. Per Hundred \$5.40
 3 A.G. Fuses Per Hundred \$9.00
 1/2 Amp. 3.50
 1, 1 1/2, 2, 2 1/2, 3 Amp. 3.00
 5, 6, 7 1/2 Amp. 2.50
 10, 15, 20, 25, 30 Amp. 2.50

PHONOGRAPH TITLE STRIPS (Red Border)

1000 Per M \$5.00
 5000 Per M 4.00
 10000 Per M 3.50
 25000 Per M 3.00

6SC7, 5Z3, 80, 2A4G, 70L7

Tubes are almost impossible to secure, but we have adapters for making the change-over to available tubes that require no change in the amplifier.

#100 6SC7 to 7F7 \$1.50 Each
 #103 6SC7 to 6SL7 \$1.50 Each
 #110 5Z3 to 5U4G \$1.50 Each
 #125 80 to 5T4, 5V4G, 5Y3 or 5Z4 \$1.50 Each
 #126 83 to 5U4G or 5X4 \$1.50 Each

#205 2A4G to 2051 (Seeburg Guns) \$3.50 Each
 #210 2A4G to 2051 (Seeburg Music) \$3.50 Each
 #215 70L7 to 7A4-7A5 (Seeburg Remote Boxes) \$3.50 Each

These have been tried and proven thoroughly satisfactory. We guarantee satisfaction. Absolutely no worry, anyone can make the change. Carry these in your service kit as standard equipment.

Ask Us for List Available Records
HERMITAGE MUSIC CO.
 423 Broadway, Nashville 3, Tenn.

New Game Idea For P-W Trade

CHICAGO, June 16.—The first new pin games to be shipped after necessary materials are available and other production handicaps surmounted will be a species all by themselves, says Harry E. Williams, president of Williams Manufacturing Company, Chicago. "Our first new pin game is ready and waiting," Williams announced today, "new tools are just being finished and the coin machine fraternity is in for a real surprise!"

Williams indicates that great improvements are coming in the design, manufacture and durability of the new games. In the past four or five years he has, in addition to his big war production schedule, worked on games of all the manufacturers and has seen just where they wear out first, how they can be simplified and strengthened.

Harry knows what the operator has to contend with and insists that in his new designs he will incorporate refinements aimed at making the operator's work easier and more efficient. Games have been forced to last for the five years of the war—but in his opinion, future games should be so designed that they could last 10 or 15 years, or as long as they hold their psychological appeal.

Retail Sales Below Last Year's Figure

WASHINGTON, June 16.—Retail locations reported sales volume below last year's figure during the month of April. A number of reasons combined to bring the sales total down to \$5,460,000,000 for the month.

Eating and drink places found the meat and poultry shortages reflected in their April business, which was 7 per cent below the March volume. Bad weather, the Saturday closing during the funeral of the late President Roosevelt and the early date of Easter which did not allow shopping in April are among the causes of the decline.

While the national scene showed the downward trend in sales volume, retail locations in Atlanta, Miami, San Antonio, Los Angeles and Seattle reported a substantial increase in volume over the same month last year. The slump was most noticeable in the New England States, where sales were off 5 to 10 per cent.

Used Machines Still In Demand in Can. Despite U.S. Ban Lift

ST. JOHN, N. B., June 16.—The demand for used coin machines continues very firm thru the maritime provinces despite the recent announcement of the withdrawal of the ban on production of new equipment.

Patronage of the machines has probably sagged a little since the end of the war in Europe, but the total volume remains considerably over the figure in pre-war days.

The wholesale destruction and grave damage to all types of coin machines in the victory-over-Europe week disorders in Halifax and Dartmouth left operators facing the problem of trying to find sufficient machines to satisfy customer demand. Some of the damaged equipment can be salvaged if trained labor can be found to do the work.

Halifax and Dartmouth have been doing their best business since the start of the war late in 1939. The populations of both cities have been greatly increased and the transient trade has grown rapidly. Some 15,000 servicemen and thousands of merchant sailors have likewise helped business boom.

MILLS ORIGINAL SLOTS

ALL CLEAN
 SERIAL AS HIGH AS 475,000

84 5¢ Chromes, 2-5 P.O. Ea.	\$275.00
12 10¢ Chromes, 2-5 P.O. Ea.	300.00
3 25¢ Chromes, 2-5 P.O. Ea.	375.00
47 5¢ Brown Fronts, 3-5 P.O. Ea. .	225.00
7 10¢ Brown Fronts, 3-5 P.O. Ea. .	250.00
8 25¢ Brown Fronts, 3-5 P.O. Ea. .	300.00
5 5¢ Blue Fronts, 3-5 P.O. Ea. . . .	175.00
4 10¢ Blue Fronts, 3-5 P.O. Ea. . . .	200.00
2 25¢ Blue Fronts, 3-5 P.O. Ea. . . .	250.00
8 5¢ Bonus, 3-5 P.O. Ea.	200.00
2 10¢ Bonus, 3-5 P.O. Ea.	250.00
1 5¢ Extraordinary, 3-5 P.O.	100.00
1 50¢ Pace (New)	400.00
68 Preakness	17.50
9 Fair Grounds	22.50
18 Sport Pages	50.00
21 Phessel Down	55.00
33 Grand Stands	65.00
22 Pace Club Consoles. Ea.	175.00
21 Calle Club Consoles. Ea.	100.00
10 1¢ Imps	7.50
4 1¢ Yankee Dividor Model	12.50
4 Liberty Counter	12.50
3 Marvels	12.50
3 Panoram Conversions, New	12.50
250 Mills Stands. Ea.	15.00

1/3 Deposit With Order, Balance O. O. D.
UNION SALES
 409 No. Adams St. GREEN BAY, WIS.
 Phone: Howard 2995

SELLING OUT ALL SALES BOARDS LESS THAN FACTORY PRICES OUR LOSS—YOUR GAIN

Holes	Name	Profit	Price
1200	5¢ American Beauty	Avr. \$28.00	\$3.23
1185	5¢ Glassy Chassis	Avr. 32.00	3.06
1280	5¢ Deal Me In	Avr. 33.15	3.14
1056	5¢ Deep Sea Sport		2.14
1000	5¢ Doggy	Avr. 29.00	2.88
1677	5¢ Dollar Book Spec.	Avr. 38.85	3.93
1260	5¢ El Toro	Avr. 32.41	3.17
800	25¢ Extra Pay Off	Avr. 50.88	2.54
1248	5¢ Eyes of the Fleet	Avr. 32.00	3.28
480	25¢ Flyer	Def. 40.00	.84
1200	5¢ Flamingo	Avr. 32.25	3.06
1280	5¢ Follow the Fleet	Avr. 32.50	3.20
480	25¢ High Five	Def. 40.00	1.06
1064	5¢ His the Villain	Avr. 27.20	2.54
1000	25¢ Jack Pot Charley	Avr. 53.25	1.21
1600	5¢ Jack Pot Vendor	Avr. 34.50	2.60
1200	5¢ Key Hole	Avr. 32.00	3.31
1250	5¢ Liberty Smokes		3.06
1000	25¢ Lotta Charley's	Avr. 53.25	1.59
1600	5¢ Nice Form		3.06
1600	5¢ Our Defense		3.11
1380	5¢ or 10¢ Red-White-Blue Candy Boxes (Def. 5¢ \$18.00), (Def. 10¢ \$45.50)		1.70
1080	5¢ Rough Riders	Avr. 28.02	2.77
1600	5¢ Speedway		4.08
2160	5¢ Speedway Special		4.65
1600	5¢ Star Bell	Avr. 37.60	3.16
1200	5¢ Sweetheart		2.77
1600	5¢ Rapid Play	Avr. 33.43	3.25

Immediate Delivery. 1/3 Cash, Balance C.O.D.
MYCO AUTOMATIC SALES CO.
 347 SO. HIGH ST.
 COLUMBUS 15, OHIO MAIn 1600

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Must be sold at once
 Have lost lease and have to sacrifice the following machines:

Batter-Up Machine complete with all canvas, netting, Neon sign for front, floodlights, balls and bats. This machine just like brand new and in perfect running condition.
 \$1,600.00.

Ace Bomber.....	\$180.00
K. O. Fighter.....	75.00
Deluxe Western Baseball.....	75.00
Rapid Fire	100.00
Photomatic, A-1 Shape.....	400.00
Baffing Practice	75.00
Western Electric Voice Recorder.	150.00
D. P. Enlarger	50.00

1/2 certified check with order.
Playland Amusement Co.
 616 Adams Street, Toledo, Ohio

5¢ Mills Skyscraper, J.P., 3-5 Clean ..	\$ 85.00
5-10-25 Mills Bollboy	25.00
1¢ Mills O.T.	48.00
Mills 1-2-3, C.P.O.	60.00
Mills 10¢ Blue Front, 3-5, P.O., Late Serial	295.00
5¢ Jennings 4 Star Chief, J.P., 3-5 ..	150.00
5¢ Calle J.P.	85.00
25¢ Calle J.P.	85.00
25¢ Calle Rolette	80.00
25¢ Pace Bantam, J.P.	85.00
Mills Target Practice	17.50
5¢ Jennings Derby Day, Slant Console ..	40.00
4 Whiting Sculptorscopes, Each	20.00
5 Post Card Venders, 1¢ Slot & App. 5000 Cards	100.00

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 All That the Name Implies!
 The sign of Dependability for anything in Coin Machines!

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WANT TO BUY
 Mills 2-4 and 3-5 Escalator Slots.
 Wire or Phone Collect.

If it's MILLS parts you need—call us

5 Cent Slides, Complete Set
 Mills Jack Pots, 5-10-25 Cent Escalators, 5-10-25 Cent New Mills Cabinets, \$10.00 Ea.
 5-10-25c Mills Brown Fronts
 5-10-25c Mills Blue Fronts
 High Hand Comb., Late \$185.00
 Mills 4 Bells Write
 Bally Big Top, C.P. \$125.00
PIN GAMES
 Air Circus \$115.00
 Champ 55.00
 New Revamp, Marvel Baseball, Cover Girl, Sky Riders—
 Write for reduced prices. Call MAIn 3024

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 518 S. HIGH ST.
 COLUMBUS 15, OHIO

WANTED
 Capable Designer and Engineer for new company with large capital entering Pin Game manufacturing field. Ready now for business. Only highest type man need apply. This is a splendid opportunity. All replies strictly confidential.
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BACK THE MIGHTY 7th
 BUY WAR BONDS
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 Get your Scales rebuilt now and have them ready for your big season.
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 LOOK LIKE NEW
 With a Complete New Cabinet for Less Than 1/3 Cost of Complete Machine
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MILLS GOLD CHROMES
 5c ★ 10c ★ 25c ★ 50c
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MECHANIC WANTED
 Must be capable on Pin Games, Arcade Equipment and Wurlitzer Music.
MARLIN EQUIPMENT COMPANY
 419 9th St., N. W. Washington 4, D. C.
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When You Try MONARCH You Get the Best!

WANT TO BUY:

Crystals, Mystics, Silver Skates, Attention, Glamours, Pursuits, Pan American, Mascots, Leaders, Duplex, Skyblazers, Stars, Do-Re-Mi, West Wind, Double Play, Zombie, Sunbeam and Hi Dives.

GUARANTEED PERFECT 1-BALL MULTIPLE PAYOUT TABLES

Spinning Reels . . . \$125.00	Sport King . . . \$375.00	Jockey Club . . . \$595.00
Santa Anita . . . 245.00	Keeney Fortune . . . 345.00	Mills 1-2-3 . . . 89.50
Turf King . . . 595.00	Kentucky . . . 425.00	Race King . . . 295.00

RECONDITIONED ARCADE EQUIPMENT

Rapid Fire . . . \$195.00	Torpedo . . . \$165.00	Kirk Astro Scale . . . \$180.00
Ace Bomber . . . 325.00	Ev. Tommy Gun . . . 195.00	Cupid's Wheel . . . 195.00
Tex. Leaguer . . . 69.50	Drivemobile . . . 325.00	Baker Sky Pilot . . . 265.00
Keeney Sub . . . 165.00	Shoot to Tokyo . . . 195.00	West. Baseball . . . 139.50
Test Pilot . . . 225.00	Roll in Barrel . . . 195.00	Kirk Horos. Scale . . . 150.00
Buck, Diggers . . . 79.50	Super Bomber . . . 395.00	Magie Heart . . . 195.00
Radio Rifle . . . 79.50	Selectoscope . . . 189.50	Poker Joker . . . 115.00
Striking Clock . . . 135.00	Rock. World Series . . . 165.00	Fl. Vitalizer, Late . . . 105.00

MILLS REBUILT SLOT MACHINES

Gold Chrome, 5¢ . . . \$400.00	Brown Fronts, 5¢ . . . \$295.00	Club Bell Cons., 10¢ . . . \$450.00
Gold Chrome, 10¢ . . . 445.00	Brown Fronts, 10¢ . . . 345.00	Club Bell Cons., 10¢ . . . 500.00
Gold Chrome, 25¢ . . . 495.00	Brown Fronts, 25¢ . . . 395.00	Club Bell Cons., 25¢ . . . 550.00
Gold Chrome, 50¢ . . . 675.00	Br. Frt., Orig. 50¢ . . . 695.00	Giltt. Gold Q.T., 1¢ . . . 79.50
Blue Fronts, 5¢ . . . 225.00	Orig. Chrome, 5¢ . . . 400.00	Giltt. Gold Q.T., 5¢ . . . 150.00
Blue Fronts, 10¢ . . . 300.00	Orig. Chrome, 10¢ . . . 445.00	West Pocket, BG . . . 62.50
Blue Fronts, 25¢ . . . 375.00	Orig. Chrome, 25¢ . . . 495.00	War Eagle, 25¢ . . . 300.00

NEW JENNINGS VICTORY CHIEFS, 5¢, \$350.00; 10¢, \$400.00; 25¢ . . . \$450.00
 JENNINGS 5¢ CHIEF CLUB CONSOLES . . . 275.00
 PACE TWIN ROYAL, CLUB CONSOLE MODEL, 5¢ & 25¢ PLAY . . . 395.00

FOR IMMEDIATE SHIPMENT: ALL NEW WILLIAMS-UNITED-BELL REVAMPS.

Write for Latest List: Reconditioned P.O. Consoles, F.P. Consoles, 5-Ball and 1-Ball Free Plays.

TERMS: 1/3 DEPOSIT, BALANCE C. O. D. OR SIGHT DRAFT.

MONARCH COIN MACHINE CO.

1545 N. FAIRFIELD AVE., (PHONE ARMITAGE 1434) CHICAGO 22, ILL.

Coin-Operated Pistol Shoots Coin at Prize Targets in LA Arcade

LOS ANGELES, June 16.—A coin-operated pistol, designed like a .38 automatic, has been placed on the market here for use in Penny Arcades and concessions. Not only does the pistol use a 5-cent coin for operation, but it actually shoots the nickel, with the operator using a cloth under the prizes offered to catch his money.

The pistol is being manufactured by the MacGlashan Air Machine Gun Company, the firm which made the pneumatic machine guns for the army. A nickel is inserted thru the top of the pistol, it is cocked and fired by pulling the trigger. The 5-cent coin comes out of the barrel just like a bullet. Spring controlled, the coin moves thru the air with force enough to knock a small package from a shelf. At beach-front spots the gun would be used in a cork game.

Firm has designed the pistol in appearance, feel and weight, the same as a .38 automatic. Several arcade operators have already put the pistols in action.

Club Issue Raised as Four N. C. Clubs Place Machines

RALEIGH, N. C., June 16.—Four important fraternal clubs here were recently questioned by police officials about the slot machines and console racing devices being used in the clubs. According to police reports at least 15 of these machines were found in the four clubs.

The clubs included an American Legion Club, an Elks club and a Royal Arcanum club.

Police officials simply stated that an investigation would be made to determine who owns the machines and who is responsible for placing them in the clubs. The matter will be taken before the county grand jury, a police official said.

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RADIO-LUX, PORTABLE VOICE RECORDER ★ BRAND NEW
 Ideal for Record Shops and Arcades—will handle up to 12-inch records, with a true life tone recording—complete with playback—\$295.00.

MILLS BELL PARTS FOR THOSE HARD-TO-GET PARTS AND REPLACEMENTS—WRITE US.

CONSOLES

4 Hi-Hands, Combination, Ea. \$165.00
3 Silver Moon, F.P., Ea. 115.00
5 Bob Tails, F.P., Ea. 115.00
5 Jumbo, F.P., Ea. 105.00
2 Kentucky Clubs, Ea. 110.00
2 Sun Rays, F.P., Ea. 165.00
3 Big Tops, F.P., Ea. 115.00
4 1938 Track Times, Ea. 125.00
3 Paces Races, With a Lot of Extra Parts, As Is, For Lot 300.00
1 5¢ Beulah Park 110.00

SLOTS

3 25¢ Mills Brown Fronts	1 5¢ Mills 3/5, Original Chrome
1 25¢ Mills Blue Fronts	1 5¢ Mills War Eagle, 3/5, Giltt. for Gold
1 25¢ Mills 3/5, Original Chrome	1 5¢ Mills Brown Front
1 5¢ Mills War Eagle, 3/5, Giltt. for Gold	1 5¢ Jennings Dixie Bell
1 5¢ Mills Brown Front	1 5¢ Jennings Blue Skin
1 5¢ Jennings Dixie Bell	1 5¢ Jennings Triplex

WRITE FOR LOW PRICES

SPECIALS

35 CIGARETTE VENDORS: Stewart-McGuire S.P. Model, 7 Column, 20¢ Combination, completely overhauled and complete with cabinet bases, \$95.00 each; 5 or more, \$30.00 Each.
 10 PANORAMS, Ea. \$365.00
 10 Daval Bumper Bowling, . . . Make Us an Offer
 2 10¢ Blood Pressure Machines, Ea. . . 125.00
 10 Shipman Stamp Machines, Ea. . . 22.50

ARCADE EQUIPMENT

2 Chicks, Ea. . . \$125.00	2 Periscopes, Ea. . . . \$225.00
2 Slap the Japs, Ea. . . 125.00	1 Mountain Climber . . . 125.00
2 Rapid Fire, Ea. . . 165.00	1 Keeney Air Raider . . . 150.00
1 Drivemobile Write	1 Shoot the Chutes . . . 125.00

MUSIC

2 1939 Rock-Ola Marble-Glow	1 1939 Rock-Ola Buckley R.C., Floor Model
1 Rock-Ola Spectravox & Playmaster	1 Seeburg Regal
1 Wurliitzer 24, Rotary Victory Model	1 Wurliitzer 24, Piano Keyboard
2 Singing Towers, Factory Guarantee	

WRITE FOR LOW PRICES

PIN GAME CONVERSIONS: NEW

2 Oklahoma, Ea. \$249.50	Torpedo Patrol . . . \$179.50
1 Idaho . . . 249.50	Production . . . 179.50
Strip Tease . . . 225.00	Bombardier . . . 179.50
Spot-Cha . . . 195.00	Eagle Squadron . . . 179.50
Paratroops . . . 179.50	Kismet (deliv. in 4 wks.) . . . 209.50

Immediate delivery on Groetchen Metals for Metal Typers, per M. \$ 25.00
 TERMS: 1/2 Deposit with ALL Orders, Balance C. O. D.

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Aluminum Disc for Metal Typers IMMEDIATE DELIVERY

\$16.00 Per Thousand, F. O. B. Chicago

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AMALGAMATED DISTRIBUTORS CO.

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ORIGINAL MILLS SLOTS

OVER 200 ORIGINAL MILLS SLOTS AND CONSOLES ALSO KEENEY—JENNINGS—PACE—WATLING—EVANS

PHONE, WIRE, WRITE FOR OUR PRICES ON THESE MOST OUTSTANDING VALUES!

THIS WEEK'S BEST BUYS

Mills Blue Fronts (Serials 390,000 & Over)	\$200.00
Keeney 4-Way Super Bell	400.00
Keeney 2-Way Super Bell	400.00
Mills 4-Bells (Rebuilt, Refinished and Guaranteed)	575.00

All Machines Renovated Like New by Factory Trained Mechanics.
 Terms: 1/3 Deposit, Balance C. O. D.

Frank LaMaskin **GLOBE** Distributing Co. Est. 1929

1623 N. California Avenue Chicago 47, Illinois
 Phone, Armitage 0780

SEEBURG OPERATORS—ATTENTION!

Pincus Has Your 70L7 REPLACEMENT TUBES \$2.85

QUANTITY DISCS FOR GROETCHEN METAL TYPER:

1,000 \$18.50	5,000 \$17.00 per 1,000
10,000 \$16.00 per 1,000	25,000 15.00 per 1,000

BALLY 150 OHM FREE PLAY COILS NOW AVAILABLE

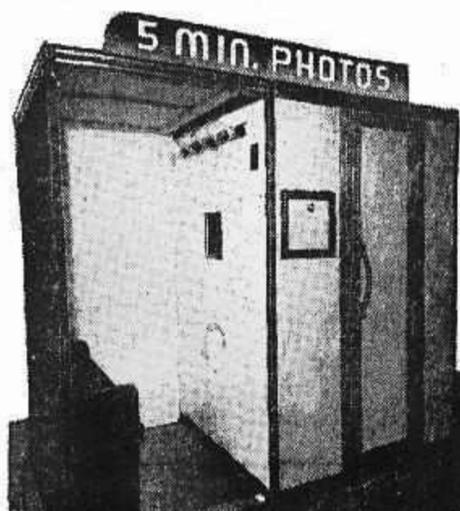
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We Guarantee to Supply All the Film and Chemicals You Need. Actual profits: Up to \$1500.00 week. (Your supplies cost 5% of gross.) — FINEST MECHANISM MADE — STURDY AND SIMPLY MADE BY OUR AIRCRAFT PARTS FACTORY. Our simplified instructions enable you to teach an inexperienced girl in 15 minutes. Complete Camera and beautifully finished Wood Booth with best fast lens in Heavy Duty Automatic Shutter for 2 1/2 x 2 1/2" photos — \$475.00. (Camera and lens only \$200.00.) (Same price for 1 1/2 x 2", 2 1/2 x 3", 2 1/2 x 3 1/2", 3x4") (For 3 1/2 x 5", 4x8" or 5x7" sizes add \$75.00.) Same only will take any two above sizes on same machine, \$650.00. (Double Camera and Lens only \$375.00. 1/2 cash, balance C. O. D. Fast delivery. AMERICAN STAMP & NOVELTY MFG. CO. (Reference: D. & B.) Oklahoma City.

WANTED AT ONCE

Groetchen Metal Typers, Late Model.

FOR SALE

1 Santa Anita, One Ball Cash P.O.	\$159.50
1 Photomatic, Late Model	1100.00
1 5¢-5¢ Super Bell, F.P.-P.O.	300.00
1 5¢ Baker's Pacer, Late Model, D.D. J.P.	275.00

MARLIN EQUIPMENT COMPANY

412 9th St., N. W. Washington 4, D. C. DI 1625

ARCADE EQUIPMENT FOR SALE

1 Drivemobile \$240.00	1 Shoot Your Way to Tokyo \$175.00
1 Ace Bomber 240.00	3 Keeney Air Raiders, Each 125.00
1 Sky Ray-Lite 200.00	2 Bally Rapid Fire Guns, Each 100.00
2 Jay Fighters, Each 130.00	1 Test Pilot 100.00
1 Parachute Ray-o-Lite Gun 100.00	1 Six Gun A.B.T. Rifle Sport, Complete 1600.00

OR ALL OF THIS EQUIPMENT FOR \$2,500.00 F. O. B. Jacksonville, Fla. Send 1/3 Cash, Balance C. O. D.

DIXIE AMUSEMENT CO.

115 W. BAY STREET JACKSONVILLE, FLA.

MUSIC-SUPPLIES ACCESSORIES

- | | |
|---|---|
| WURLITZER
2 24 '42 Victory Models
1 500
1 850
1 950
1 616
3 Twin Twelve, Buckley System Complete
2 Twin Twelve Keaney System Complete
1 Federal Voice Recorder, 2-Speed, Mikro | 1 Wurlitzer 71 Counter Model
ROCK-OLA
2 Standards
1 De Luxe
SEEBURGS
2 8800, ES
1 8800, ESRC
1 8200 Victory Model
1 Regal
1 Rex Hideaway |
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ATTENTION!
We Have Them!
NEW "VICTORY ROLL"
Sensational New Arcade Skee Ball Game, 7 1/2' to 9 1/2'.
NEW "ROLL-THE-BARREL"
8' Skee Ball Money Maker.

Write, wire or phone for prices!
WALL BOXES AND PARTS
3 Wurlitzer #300 Adapter ... \$34.95
4 Wurlitzer #130 Adapter ... 39.95
1 Wurlitzer 600 Amplifier and Speaker, Comp. with Tubes ... 85.00
10 Seeburg Solonoid Drums ... 22.50
6 Seeburg Solonoid Drums in Factory Ctns. ... 27.50
17 5c National Slug Relectors ... 4.75
10 GSR1 Selection Receivers ... 25.00
15 Seeburg 20 Selection 5c Wall-o-Matics ... 39.95
10 Seeburg Wireless Organ Cabinets and Speakers ... 26.50
1 Old Glory Victory Baffle and Speaker, 33"x41" ... 39.95
We Still Have Now 30-Wire Cable Zip Cord and Pfanzstehl Needles!!!!
1/2 Dep., Bal. C.O.D., F.O.B. N. Y.

DAVE LOWY & CO.
594 10th AVENUE, NEW YORK CITY
PHONE: BRYANT 9-0817

THIS WEEK...

- | | |
|---|--|
| 2 Wurlitzer P12 \$149.00
2 Wurlitzer 412 159.00
5 Wurlitzer 616 225.00
2 Wurlitzer 41, Counter Model 169.00
6 Wurlitzer 500 Write
4 Wurlitzer 800 Write
2 Wurlitzer 750E Write
2 Wurlitzer 950 Write
5 Seeburg Hi Tones 8800 & 9800 RCES
5 Seeburg Hi Tones 8800 & 9800 ES. Write
2 Seeburg '42, Victory Model, 8200 Cab. Write | MUSIC
2 Rock-Ola 12 \$149.00
2 Rock-Ola 16 185.00
2 Rock-Ola Imperial 20 279.00
4 Rock-Ola Master '40 449.00
2 Rock-Ola Standards 395.00
2 Charm Cabinets, Like New With 616 Mechanism, Wall Box & Adaptor, Ready for Location 289.00
Complete Hideaway Systems, 5 Wurlitzer Twin Twelves in Steel Cabinets with Buckley Adaptor, Amplifier & Speaker, Ready for Location \$195.00 |
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ROUTE FOR SALE!
40 PHONOS—20 PIN GAMES—\$650.00 WEEKLY COLLECTION
Entire route in 10 mile area in very progressive city 250 miles from Newark.
If interested contact us immediately for list of equipment!
WEEKLY EXPENSE APPROXIMATELY \$100.00—PRICE OF ROUTE, \$35,000.00

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| WALL BOXES
3 Wurlitzer #111 Bar Box \$14.50
23 Wurlitzer # 320 Sweet Music 24.50
3 Seeburg 24-Record 5c Wireless 27.50
10 Seeburg 20-Record 5c Wireless 37.50
1 Seeburg 5-10-25c Select-o-Matic, Wireless 45.00
1 Rock-Ola #1504 Bar Box 24.50
1/2 Deposit, Balance C. O. D., F. O. B. Newark. | 1 Rock-Ola Wall Box \$10.50
50 Buckley 20 and 24 Record, Swing Door, Lite-Up, Like New, Latest Model 19.95
1 Wurlitzer #332 Bar Box 19.50
10 Wurlitzer 5-10-25c, #125 27.50
5 Wurlitzer #120, 5c 24.50
5 Wurlitzer #331 Bar Box 19.50 |
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RUNYON SALES CO. 123 W. RUNYON ST. NEWARK 8, N. J. BIGELOW 3-6685

OVER 500 PIN GAMES IN STOCK!
ALL IN GOOD, CLEAN, PERFECT CONDITION!
SEND IN YOUR ORDERS—IMMEDIATE DELIVERY!
WE HAVE ALL NEW REVAMPS!

Full Line of Plastics for Music and Pins Parts for All Types of Coin-Operated Equipment	DISTRIBUTORS WANTED FOR "KLEENZIT" The new, magic solvent for cleaning coin mechanisms quickly and effectively. Trial Gallon - - - 85c Write — Wire — Phone!
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WE CARRY A COMPLETE LINE OF MUSIC EQUIPMENT!
WRITE—WIRE—PHONE YOUR REQUIREMENTS!

David Rosen
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PHONE: STEVENSON 2258-2259

DINTY MOORE'S BEAUTIFUL ARCADE FOR SALE COMPLETE

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|---|--|---|
| 20 Mutoscope Machines (Reel)
50 Card Machines
4 Four-Way Card Machines, Made in Cabinet
2 A.B.T. Pots Shots
1 Exhibit Foot Vitalizer
10 Buckley Diggers
1 Mutoscope Bang Away Moving Ducks
1 Photomatic Picture Machine
2 Sky Fighters
2 Tommy Guns
2 Keaney Submarines
10 Chieken Sams & Short Japs
2 Bally Rapid Fire
2 Jimmy's Barrel Roll
2 Electric Hockey
2 Mutoscope Ace Bombers
2 Drive Mobiles
3 Mutoscope Punching Bags
2 Mutoscope Love Tellers
2 Scientific Batting Practice | 2 Kirk's Weight Scales
3 World Series Ball Games
2 Western Base Ball
2 Keaney Anti Air Craft
2 Golf Machines (2 Players)
2 Rockola Commando Victrolas
2 Arcade Organs
12 Cookyod Cuckoos Exhibit
2 Mutoscope Left-o-Graph Monkeys
2 Skee Ball Alleys (Bowling 9 Ft.)
4 Rotary Merchandisers' Exhibits
7 Evans Ten Strikes
1 Knockout Fighters, 2 Players
10 Reel Machines, Peeks, View-oscope
14 Pin Tables
1 Exhibit Bicycle
2 Exhibit Fist Strikers
3 Wiso Owls | 3 Exhibit Peak Machines (Same as Cookyod Cuckoos)
35 Special-Made Barrels with Neon Around Them
12 Big Hearts with Neon
20 Machines with Neon in Them
30 Big Half Circle with Neon
85 Neon Transformers
2000 Ft. Straight Neon, Ass't Colors
8 Big Fans, Electric Cooling
2 36 Ft. Signs for Arcade
Plenty Cards for Machine
500 Ft. Rubber Cable
4 Change Boxes
100 Ass'd Small Machines Not Mentioned
Many Other Machines Not Listed in This Ad.
Will Furnish Complete List on All Equipment if Interested. |
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DINTY MOORE, care Nueces Hotel, Corpus Christi, Texas

OPERATORS AND JOBBERS COAST TO COAST!

If you are interested in one of the fastest-selling sales board merchandise deals in the country, send for full particulars today!

WANT TO BUY:
ATTENTIONS, SILVER SKATES, MASCOTS, AIR FORCE, MYSTIC, CRYSTAL, PURSUIT, PAN AMERICAN. Must be complete, not necessarily in working order. Give quantity and lowest price.

B. D. LAZAR COMPANY
1635 FIFTH AVENUE (Phone GRant 7818) PITTSBURGH 19, PA.

Parts SKEE BALL ALLEY Repairing

We have parts for Wurlitzer Skee Balls and National Skee Rolls. Rewind Arms, Quadrant Gears, Rocker Arms, Maple Balls, Connection Cables, Clamps, Springs, Gear Units, Coils, Motors, Nets and Wurlitzer Drop Coin Shoots. If your alleys need overhauling or remodeling write to **J. M. SEIDEL, 741 E. 42nd Street, Brooklyn, N. Y.** Formerly with National Skee Ball Co. of Coney Island. or Call Buckminster 7-5434

STERLING VALUES

- 1 Jennings 5c & 10c Comb. Console
- 8 Jennings Ciga-Rollas XXV
- 2 Super Bells 5c Comb.
- 3 Mills 25c Gold Chromes, 2/5, drillproof, knee action, C. H.
- 5 Mills 25c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 1 Mills 10c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 4 Mills 5c Brown Fronts, 3/5, drillproof, knee action, C. H.
- 3 Mills 25c Blue Fronts, 3/5, drillproof, knee action, C. H.
- 1 Mills 10c Blue Fronts, 3/5, drillproof, knee action, C. H.
- 8 Mills Green Vest Pockets
- 9 Blue & Gold 5c V. Pockets
- 72 Peanut Machines, asst. types

20 War Eagle Castings, Gold-Glitter Top and Bottom, at \$15.00 Each.

- 1 Mills Throne of Music
- 2 Rock-Olas 12 Record
- 1 Seeburg Wireless Rolaway (made from a Rex) and 2 5c, 10c, 25c Wireless Barboxes

Terms: 1/3 Certified Deposit, Bal. C.O.D.
STERLING NOVELTY CO.
469-671 S. Broadway, Lexington 20, Ky. Wholesale Distributors

INTERNATIONAL FEATURES

- ★ 3 Mills 5c Q. T. Ea. \$ 84.50
- ★ 2 Jennings One-Star 3/5. Ea. 94.50
- ★ 1 Mills Jumbo F. P. 89.50
- ★ 2 Mills Blue Fronts 25c. Ea. 300.00
- ★ 1 Sky Fighter 250.00
- ★ 2 Bally Rapid Fire. Ea. 139.50
- ★ 3 Seeburg Shoot the Jap. Ea. 125.00
- ★ 1 Batting Practice .. 119.50
- ★ 2 Seeburg 3-Wire Baromatics. Ea .. 49.50
- ★ 10 Box Stands (Repainted). Ea. 17.50
- ★ 1 A.M.I. 40-RECORD Hi-Boy 395.00
- ★ 4 Panorams. Ea. ... 350.00
- ★ 1 A.M.I. Top Flight. 245.00

Write for List of 5 Ball and 1 Ball F. P. Games

Want All Types Phonographs. Give Serial and Makes.

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FOR SALE EASTMAN DIRECT POSITIVE PAPER LATEST DATING!

- 20 Rolls, 1 1/2" \$18.00
- 17 Rolls, 2" 19.00
- 20 Rolls, 2 1/2" 20.00
- 10 Gross, 5x7 18.00

ALSO MARFUL DIRECT POSITIVE PAPER

- 5 Rolls, 2 1/2" \$18.00
- 15 Gross, 5x7 15.00

DIREX DIRECT POSITIVE PAPER
10 Rolls, 2 1/2" \$18.00
6 Rolls, 3" 20.00
Send 1/3 Deposit

GEORGE PATTERSON
6 W. 180th St. BRONX, N. Y.

PERFECT CONDITION TAKE ALL AND GET DISCOUNT

- 1 BALL C.P.O.
- 27 Bally Turf King \$525.00
- 28 Bally Jockey Club 485.00
- 19 Bally Fairmont 475.00
- 10 Bally Kentucky 275.00
- 7 Bally Sport King 225.00
- 8 Bally Santa Anita 185.00
- 6 Bally Long Shot 225.00

SLOTS
3 50c Mills Blue Front \$575.00
6 25c Mills Blue Front 375.00
9 10c Mills Blue Front 300.00
15 5c Mills Blue Front 250.00

THE ABOVE IN PERFECT CONDITION. Re-Conditioned and Re-Painted Where Needed.
WALKER AMUSEMENT COMPANY
144 Bernard St. SAVANNAH, GA.

ARCADE OUTFITTERS

- Thunderbolt \$395.00
- Skeeroll 325.00
- "Trap the Jap," Munves' Complete 150.00
- Chicken Sam Conversion 125.00
- Jenning in the Barrel 200.00
- Chicago Coin Hockey 75.00
- Seeburg Hockey 150.00
- K. O. Fighter 275.00
- Bally Defender 235.00
- Bally Sky Battle 250.00
- Bally Convoy 225.00
- Bally Rapid Fire 200.00
- Bally Torpedo 200.00

READY FOR OPERATION:
Photomaton — Photomatic — Voice Recorder Booths.
1/3 Dep., Bal. C.O.D., F.O.B. N. Y.

Cards for Every Card Vendor at factory prices, including "Grandmother," "Mystic Pen" and "Paper Love Letters."
Over 500 Other Arcade Machines
Send for Free List!

BUY FROM A RELIABLE SOURCE —WE'RE IN BUSINESS SINCE 1912

MIKE MUNY'S
510-514 W. 34th St. N.Y. 1, N.Y. (Bryant 9-8677)

ACME'S REMOVAL SALE

CASTINGS (Brand New)

Gold Chromes, includes new castings, 3 pcs., award cards, spoon proof, money cups, new cabinet and price button.....\$89.50

Brown Fronts, brand new, includes new castings, 3 pcs., jewel, spoon proof, metal award cards and sq. price button..... 47.50

USED CASTINGS

War Eagles, Upper.....\$11.00
 War Eagles, Lower..... 11.00
 Roman Heads, Upper..... 11.00
 Roman Heads, Lower..... 11.00
 Mills Original Chrome..... 75.00
 Futuritys (Complete 3 Pc.)..... 22.50

ABSOLUTE ORIGINAL SLOTS

Brown Fronts, 3/5 or 3/10...\$249.50
 Original Chromes, 2/5..... 325.00
 Gold Chromes, 2/5 or 3/5.... 325.00

10c Play
 Pace (Slug Proof).....\$144.50

25c Play

Brown Fronts.....\$350.00
 Original Chromes..... 425.00
 Gold Chromes..... 425.00
 (All Slots Listed are D.P., K.A., C.H. All Have Been Refinished, Absolutely Flawless.)

SLOT STANDS

Folding.....\$ 4.00
 Solid (Repainted, All With Keys).. 22.50

MILLS PARTS

Slides, 25c, with Covers.....\$24.50
 Slides, 5c, with Covers..... 19.50
 Brown Front Cabinets (New).... 10.00
 Gold Chrome Cabinets (New).... 12.00
 Bases with Posts (New, 5c-10c-25c) 6.75
 Discs (3), 2/5 S.P. or 3/10..... 6.75
 Knee Action..... 3.75
 Club Handles..... 3.75
 Brass Clock Gears (3)..... 10.00
 Drill Proofing..... 5.00
 Award Cards..... .25
 Reel Strips Set..... .75
 Jack Pots..... 12.50
 Escalators, 50c..... 60.00

All Orders Must Be Accompanied with 50% Deposit, Balance C. O. D.

ACME AMUSEMENT CO.

2413-15 N. Pearl St. Dallas 1, Texas
 Central 3938

FOR SALE

Ready for Locations

1 Bally Santa Anita.....\$250.00
 1 Bally Grand National..... 85.00
 1 Stoner Zipper (Oash & Ticket) .. 65.00
 1 Stepper Upper (Keeney)..... 85.00
 1 Multiplay..... 85.00
 1 Bally Club House (Console), Oash & Ticket..... 50.00
 1 Photo Finish..... 25.00
 3 Bally Preakness..... 25.00
 1 Bally Bluebird..... 20.00
 1 Bally Belmont..... 20.00

FREE PLAYS

1 Pan American (Bally).....\$42.50
 1 Triumph (Bally)..... 35.00
 1 Limalight (Bally)..... 37.50
 1 Glamour (Bally)..... 37.50
 1 Silver Skates (Bally)..... 42.50
 1 Fleet (Bally)..... 27.50
 1 Cadillac (Genco)..... 27.50
 1 Formation (Genco)..... 22.50
 1 Barrage (Baker's)..... 37.50
 1 Conquest (Exhibit)..... 27.50

SLOTS

5c Galle Double Jack (Like New) ..\$125.00
 3 5c Rock-Dia Single Jack..... 50.00
 Penny Q. T..... 49.50
 Penny Duke..... 32.50

One-Third Deposit, Balance C. O. D.

VALLEY AMUSEMENT CO.

Phone 1159
 BOX 371 LA JUNTA, COLORADO

READJUSTMENT SALE

1 Test Pilot, A-1.....\$150.00
 1 Bernard Striker..... 35.00
 1 Mills Punching Bag..... 35.00
 1 Entire Machine Shop Machine .. 100.00
 2 Electric Hoist Cranes @..... 50.00 Ea.
 4 Mills Drop Pictures @..... 15.00 Ea.
 1 Iron Wall Grip (Special)..... 10.00
 1 International Rotomatic..... 150.00
 1 Desk..... 25.00
 1 Fire Proof Safe..... 60.00
 2 Skylights, A-1, @..... 250.00 Ea.
 2 Pikes Peak (Bargain) @..... 15.00 Ea.
 Will consider trades, or what have you for sale? Write list and best possible price.

Write list and best possible price.
 B. & M. BOX 312 PALISADE, N. J.

SLOTS—I-BALLS—CONSOLES

Jenn. 4-Star Chief, 5c.....\$175.00	Longshot, P.O.....\$375.00
Jenn. 10c 4-Star Chief..... 220.00	Hi-Hand..... 189.00
Mills Vest Pocket, Bl. & Gold..... 59.50	Sport King, P.O..... 350.00
Wolf Read, Reb. Chrome, Club Handle, 3/5 P.O., 5c..... 149.50	Ev. Bangtail..... 265.00
Turf King, P.O..... 525.00	Record Time, F.P..... 169.50
Jumbo Parade, P.O., Late Model..... 129.00	Bally Club Bells, Comb., Late..... 290.00
	Blue Grass, F.P..... 195.00

15 NEW SEEBURG SELECT-O-MATIC BOXES, 3-WIRE.....\$ 39.50 EA.
 WURLITZER TWIN 16, METAL CABINET..... 150.00

RECONDITIONED PIN GAMES

Stage Door Canteen.....\$100.00
Shangri-La..... 149.50
Sun Valley..... 137.50
Air Circus..... 129.50
Big Parade..... 129.50
Four Aces..... 129.50
Knockout..... 129.50
Invasion..... 124.50
5-10-20..... 119.50
Genco Defense..... 94.50
Genco Victory..... 94.50
Home Run, '42..... 84.50
Topic..... 82.50
Mills Owl..... 79.50
Monicker..... 79.50
Spot A Card..... 79.50
Venus..... 78.00
Capt. Kidd..... 78.00
Hi Hat..... 72.50
Spot Pool..... 72.50
Clover..... 72.00
Jungle..... 72.00

ARCADE

Bat. Practice.....\$115.00
Keeney Submarine..... 175.00
Slap Jap..... 119.00
Bally Defender..... 185.00
Tommy Gun..... 125.00
Oh! Coin Hockey..... 225.00

NEW REVAMPS

United.....\$250.00
Grand Canyon..... 250.00
Streamliner..... 250.00
Trade Winds..... 250.00
Marvel's Baseball.....\$179.50
Williams Flat-Top.....\$250.00

WANTED PHONOGRAPHS

ROCK-OLA

Supers — Masters — '39 Deluxes — Standards — Windsors — Monarchs — Imperial 20. Wurl. 850 — 750E — 800 — 500 Kybd. — 600 Kybd. — 616.

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NATIONAL COIN MACHINE EXCHANGE

1411-13 DIVERSEY BLVD. (Phone: BUCKingham 6466) CHICAGO

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We are exclusive manufacturers of the Original Fair Play Tab Tickets, easy to open, easy to handle for fast play. Every operation is made on high speed automatic machines. All tickets are guaranteed.

RED, WHITE & BLUE

1940's—2040's
 2160's—2170's

TIPS 120's 136's BASEBALL 120's Daily 120's Tip COMBINATION TICKETS

All Tickets Are Available Either Single or Staped in 5's.

WRITE FOR SPECIAL LOW PRICES AND SAMPLES.

WORTHMORE, 221 E. 20th Street, Chicago 16, Ill.

WANTED TO BUY—PHONOGRAPHS

850.....\$650.00	8800 RCES.....\$500.00
750E..... 625.00	Major RCES..... 425.00
800..... 500.00	Colonel RCES..... 425.00
700..... 475.00	Wall-o-Matic..... 30.00
500..... 375.00	Select-o-Matic..... 25.00
600 Key..... 350.00	

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1405 E. FIRST ST.

TULSA, OKLA.

BRAND NEW FLOOR SPEAKERS

Mirror on each side.

Gray finish, trimmed in black.

Dimensions: About 6' high, 17" wide and 17" deep.

Speaker built into top.

ANY WALL BOX OF ANY MAKE CAN BE ATTACHED TO THIS FLOOR SPEAKER. SAMPLE, \$75.00.

In Lots of 5, \$65.00 Each
 In Lots of 10, \$60.00 Each

Terms: 25% With Orders, Balance C. O. D.

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1903 Washington St. Louis, Mo. 917 Broadway Kansas City, Mo.

SEVEN SENSATIONAL P&S

Guaranteed Money Making Conversions. GAMES THAT ARE PROVEN WINNERS ON ALL LOCATIONS.

- PARATROOPS rebuilt from POWERHOUSE
- TORPEDO PATROL rebuilt from FORMATION
- PRODUCTION rebuilt from BLONDIE
- BOMBARDIER rebuilt from FOLLIES
- SHANGRILA rebuilt from MR. CHIPS
- EAGLE SQUADRON rebuilt from BIG LEAGUE
- EAGLE SQUADRON rebuilt from BIG TOWN

Will pay \$25.00 for—

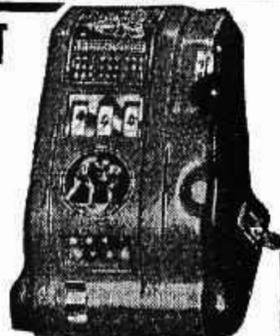
Punch — Tops — Powerhouse — Formation — Blondie — Follies — Mr. Chips — Big League — Big Town. \$15.00 for Genco Rinks.

SEE YOUR DISTRIBUTOR OR WRITE DIRECT TO

P&S MACHINE CO.

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"JACKPOT BELL" \$49.50 Brand New



TAKES NICKELS—PAYS QUARTERS!!!

A fast little honey of a money maker! Soon pays for itself! Unconditionally guaranteed. Three fruit reels. Costs player 5¢ per play. Pays off one quarter automatically on two cherries, etc. (Retains 60% for house; 40% winnings for player.) Also can be operated to pay off tokens, 25¢ size, bearing odds from 3 to 1 up to 100 to 1. Complete with 121 metal tokens. (Jackpot is 100 to 1 token, which player redeems for \$5.00.) Size 10x10x10 in. All-metal pre-war construction. Wt. 16 lbs. Send \$10.00 deposit, balance C. O. D., F. O. B. Chicago. Immediate delivery. Each \$49.50.

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LIKE NEW

1 BOB TAIL.....\$100.00
 1 SILVER MOON..... 100.00

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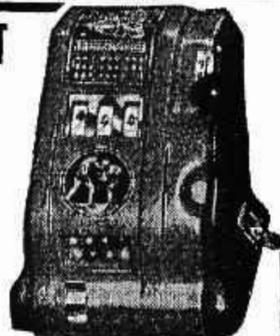
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ABT Manufacturing Corporation

715-723 North Kedzie Ave., Chicago 12, Ill.



- Amusement Machines
- Vending Machines
- Coin Chutes
- Coin Detectors
- Scales
- Other Coin Operated Machines



ARCADE HEADQUARTERS

This Week's Specials:

- 8ky Fighter\$245.00
- Tommy Gun, Late Model 169.50
- Grandfather Clock 125.00
- Jennings Golf Ball Vendor, 25¢ Play.. 69.50
- Ace Bomber 245.00
- Tall Gunner 159.50

10 KEENEY SUBMARINES. EA. \$124.50

- Radio Rifle 49.50
- Periscope (Floor Sample) 189.50
- Liberator (Floor Sample) 189.50
- Air Raider 169.50
- Liberty Bell, 5¢, Fruit 18.50
- Mountain Climber 129.50

4 VENDRINK COCA-COLA, COMPLETELY OVERHAULED. EA. \$495.00

1/3 Deposit With Order.

MAX GLASS DISTRIBUTING COMPANY

914 DIVERSEY - CHICAGO 14, ILL.

FOR SALE

- 7 Wurlitzers in New Cab. with Keybd. \$490.00
 - 3 Rock-Ola Spectravox & Playmaster .. 895.00
 - 3 Rock-Ola Standards with Packard Adapters, Cabinets Like New. No Plastics Missing. To Be Used for Hide-a-Way with 4 Packard Boxes. Entire Lot for 750.00
 - 3 Mills Throne, Cabinets Like New, Parts Missing. Entire Lot for 300.00
 - 5 Wurlitzers 6T with Good Cabinets, Motors and Mechanism 40.00
 - 5 Rock-Ola Counter Models, Good Cabinets & Mechanism 40.00
 - 7 Buckley Boxes, Side Plastic 12.50
 - 5 Wurlitzer Transmitters 30.00
 - 3 Wurlitzer Wireless Speakers 25.00
 - 1 Wurlitzer 130 Speaker 79.50
 - 4 Keeney Air Raiders. No Parts Missing But Not Working. Entire Lot for .. 400.00
 - Plastic for Mills or Rock-Ola, Any Size 12.50
- 1/3 Deposit, Balance Shipped C. O. D.

SPECIAL

FOR THE FIRST TIME I AM OFFERING FOR SALE ONE OF THE BEST OPERATIONS IN TENNESSEE. Consisting of 100 PHONOGRAPHS AND 50 PIN GAMES, OVER 50% 750, 780 and 850. OPERATORS AVERAGE WEEKLY COLLECTION \$1750.00. WILL SELL PART OR ALL. CALL OR WRITE.

F. & W. Amusement Co.

FRED BURKS, Mgr.
34 N. Cedar St. COOKEVILLE, TENN.
Telephone: Day 125—Night 352W.

6th ANNIVERSARY SALE

ALL PERFECT MACHINES

- '41 Derby, Console\$330.00
- Pimlico, Console 440.00
- Mills 4 Ball, 5¢, Record. 525.00
- Pace Twin Console, 10¢-10¢ 445.00
- Keeney Super Bull 4-Way, 5¢ 895.00
- 100 5 Balls Write for Price

SPECIALS

- Keeney Fortune, F.P., P.O. \$199.50
- Santa Anita, P.O. 159.50
- Chicago Coin Hockey\$175.00
- Bally Rapid Fires 169.50

ZINGO Like New Floor Sample \$225.00

- Wur. 24 Hideaway Adapt. ... \$245.00
- Wur. T12 Hideaway Adapt. ... 195.00

1/3 Certified Deposit.

Wisconsin's Leading Distributor.

UNITED COIN MACHINE CO.

6304 W. GREENFIELD AVE.
MILWAUKEE 14, WISCONSIN

WE ARE

NEVER UNDERSOLD

120 TIPS \$13.50 Gross

GREENGLASS SALES CO.

39 W. 23rd, N.Y. 10

OPPORTUNITY in the Palm of Your Hand

"Pilot Trainer" is on the assembly line NOW; and initial deliveries will be made in 90 to 120 days. Don't wait! Get your orders in today and insure quick delivery!

CIRCULAR & PRICE ON REQUEST

Pilot TRAINER SALES Co. 2 COLUMBUS CIRCLE NEW YORK 19, N. Y. (Circle 6-6651)

ATTENTION! TEXAS OPERATORS!

Here is a real buy. Compare these prices with others and you will see where you can save money. My loss is your gain.

- | | |
|--|--|
| 3 Four Aces, F. P., State Tax Paid @ .. \$104.50 | 1 Slugger, F. P., State Tax Paid \$ 74.50 |
| 1 Big Parade, F.P., State Tax Paid 104.50 | 1 Zigzag, F. P., State Tax Paid 74.50 |
| 1 Knock Out, F. P., State Tax Paid 104.50 | 1 A. B. O. Bowler, F. P., State Tax Paid 74.50 |
| 1 Vacation, F. P., State Tax Paid 79.50 | 1 Horoscope, F. P., State Tax Paid 74.50 |
| 1 Texas Mustang, F. P., State Tax Paid . 79.50 | 1 Evans Tommy Gun, 5¢ Play, Worth \$250.00 |
| 1 Star Attraction, F. P., State Tax Paid. 79.50 | 1 A.B.T. 1¢ Target Machine with Stand . 35.00 |

A thousand dollars' worth of Superior, Black Hawk and Hamilton Salesboards in 5, 10 and 25¢ plays, to be sold \$1.00 off per board of the wholesale list price.

I guarantee each machine to be in perfect working condition, clean and ready to sell or operate. Half deposit with order, balance C. O. D., F. O. B. Tyler.

Out of Texas operators will be allowed \$15.00 per machine for State tax.

LOUIS DAMSKER

P. O. BOX 691, 313 E. HOUSTON, TYLER, TEXAS

MULLINIX Offers

ONE BALLS

Bally cash payout multiple one balls at new

LOW PRICES

- FAIRMOUNT
- TURF KING
- JOCKEY CLUB
- KENTUCKY
- LONG SHOT
- SPORT KING
- SANTA ANITA
- GRAND NATIONAL

All machines exceptionally clean and in excellent working order. Satisfaction guaranteed or money refunded.

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Mullinix Amusement Co.

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Phone 3-6601

High Quality, 3/16 In., Crystal.

PIN BALL GLASS

All Popular Sizes. IMMEDIATE DELIVERY.

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| 20x42 Case of 9 \$13.50 | 21x43 Case of 8 \$12 |
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Full Remittance With Order, F. O. B. Baltimore.

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CALVERT SALES CO.

COIN OPERATED EQUIPMENT
708 N. Howard St. Baltimore 1, Md.

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Wholesale Jobbers More and more wholesale jobbers are buying from us now than at any previous time.

SEND FOR PRICES AND SAMPLES

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Care of The Billboard Cincinnati 1, Ohio

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FOR

PIN GAMES

Write, stating quantity wanted.

BOX D-429, c/o The Billboard, Cincinnati 1, Ohio.

FOR SALE

- 3 5¢ Baker's Pacers, Original, Daily Double, A-1 Condition, Serials 7890, 7296, 7262. Each\$225
 - 1 Mills Original 10¢ Brown Front, Like New, 3-5 Payout 300
 - 2 Mills Original Blu Fronts, Like New, 10¢ Play, 3-5 Payout. Each 250
 - 1 Mills Original Silver Chrome Bell, Like New, 1¢ Play, 2 Payout on One Cherry. 200
- WEST SIDE NOVELTY CO.
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WESTERHAUS

TO DO IT!

The first revamp with the "Slot Appeal," one or five ball game and what a money maker!

This beautiful game with the "Slot Appeal" certainly will add new interest to any old or new location.

"BIG THREE"

\$249.50

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READY FOR LOCATION! MUSIC

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- 1 Wurlitzer 600K 475.00
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- 6 Wurlitzer 600R 425.00
- 2 Wurlitzer 618, Lite-Up 245.00
- 4 Wurlitzer 618 190.00
- 6 Twin Twelves, Buckley Adapters. 199.50
- 1 Wurlitzer 412 135.00
- 1 Wurlitzer 24 295.00
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- 1 Seeburg Hi Tone 8800, ES 650.00
- 1 Seeburg Hi Tone 8800 ESRC 710.00
- 2 Seeburg Hi Tone 8800 ES 650.00
- 2 Seeburg Hi Tone 8200 Victory. 495.00
- 2 Seeburg K-20 250.00
- 3 Rock-Ola 12 Record 118.50
- 1 Rock-Ola Standard, Packard Adapter, and 1 Packard Box ... 875.00
- 1 Rock-Ola Standard 365.00
- 1 Rock-Ola Deluxe 305.00
- 2 A.B.T. Model "F" Targets (Yellow) 15.00

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- 4 Seeburg Wireless Baromatics .. \$ 49.50
 - 4 Seeburg 20 Sel. Wireless Wallomatics 42.50
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 - 6 #GSR1 Selection Receivers 35.00
 - 4 24 Seeburg Wireless Adapters. 25.00
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1200	5¢ Bingo Board ... Def.	20.00	1.28
1000	25¢ Jackpot Charley ... Av.	\$52.04	\$1.24
1000	10¢ J.P. Ready Money ... Av.	50.70	1.79
1200	25¢ J.P. Easy Pickins ... Av.	101.50	2.19
1200	25¢ J.P. Texas Charley ... Av.	102.28	2.32
1200	5¢ J.P. Big Forty ... Av.	94.25	2.19
1200	5¢ J.P. Barrel ... Av.	23.31	2.38
1000	5¢ J.P. Home Run ... Av.	\$27.00	\$1.89
1000	5¢ J.P. Jumbo Hole, Tens	23.70	1.98
1000	5¢ J. P. Sista ... Av.	29.33	2.37
1184	5¢ J.P. Jumbo Hole, Tens	32.90	2.59
1800	5¢ J.P. Lulu X Thick ... Av.	33.75	2.98
2400	10¢ J.P. Barrel ... Av.	92.65	3.49
2170	Tab. R. W. Blue Tickets ... Av.	\$36.00	\$1.35
2140	Single Pa., R.W.B. Tio ... Av.	34.50	1.79
120	Baseball Tio, Books, Am., Nat., Doz.		\$1.89

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BALLY ONE BALL PAYOUTS FOR SALE

- Jockey Club\$425.00
 - Kentucky 325.00
 - Santa Anita 225.00
 - Pace Maker 100.00
 - Grand National 100.00
 - Clubhouse 50.00
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- 1/3 Deposit, Balance C. O. D.
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There is no substitute
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Quality Products Will
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PUSH CARDS
All Sizes, Styles from 10 to 600 Holes.
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W. H. BRADY CO., MFRS.
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A new STAR appears!

AWARDED JUNE 9, 1945



Our boys still have another war to win . . . so have we

Advance information on Jennings' post-war models is now available. Please write.

O. D. Jennings & Company

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GOLD CHROME CASTINGS \$45.00

3 piece sets, completely drilled and tapped. Includes denomination button, coin cup, metal award plate, reinforcing bar.

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Lots of 25 or More60c Each
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CLUB HANDLES

Guaranteed Non-Breakable. Each . . . \$3.50

DISCS, CH or SP \$5.50

Quantities of 25 or More \$4.75

5c, 10c or 25c SLIDE POSTS

Slide Posts Adaptable to 5c, 10c or 25c Mills Slot Machines, no riveting necessary. Complete set only \$1.75

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Contains all items necessary to make your cabinets look like new \$5.95

WANTED: PIN BALL GAMES

Send full description and price in first letter.

We have all types of coin machine parts at the best prices.
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5c-10c-25c-50c, Mills, Jennings, Pace and Watling. Completely refinished and rebuilt. **WRITE FOR PRICES**

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Jumbo Parades, Late Heads, C.P. . . \$129.50 Super Bells, Comb. \$315.00
Mills Four Bells, Late Serials 895.00 Big Games, F.P. 110.00
10c Pace Races 200.00 Pace Saratoga, Late 150.00

ONE BALLS

Bally Dark Horse . . \$195.00 Bally Club Trophy . \$335.00 Bally Longacre . . \$550.00
Bally Blue Grass . . 195.00 Bally '41 Derby . . 360.00 Bally Thoroughbred . . 550.00

PARTS FOR MILLS SLOTS

Knee Action with Springs (3) \$5.25	Cash Box Doors (no Locks) \$2.00	Escalator Glasses . . \$.50
Idler Pinion Gears . . 2.50	Club Handles 4.00	Reel Glasses (3) . . . 1.50
Main Clock Gears (Complete) . . . 3.00	Bottom Payout Slide, 5 & 25 3.50	Spring Kit (60 Springs) 9.50
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WE REPAIR SLOTS

Machines completely rebuilt and refinished. Returned like new. Genuine factory mechanics. All work guaranteed. Terms: 1/3 Deposit, Balance C. O. D.

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ALL ORIGINAL SLOTS
High Serial Numbers, Completely Reconditioned and Refinished, Cannot Be Told From New!

Blue Fronts, 5c, 10c, 25c . . Write for Prices
Brown Fronts, 5c, 10c, 25c . . Write for Prices
Melon Bells, 5c, 10c, 25c . . Write for Prices
Bonus Bells, 5c, 10c, 25c . . Write for Prices
Club Bells, 5c, 10c, 25c . . Write for Prices
Cherry Bells, 3-10 or 3-5 Pay, 5c, 10c, 25c Write for Prices
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Mills Silver Chrome, 5c-10c-25c Write for Prices
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10c 149.50
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Double Bells, 5-10c, have two separate Mills mechanisms . . . \$249.50
Lucky Lucre, 5 coin play, exceptionally clean 224.50
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Fast Time, P.O. 79.50
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Silver Moon, Totalizer or F.P. . . . 139.50
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Jennings Olgarollas, 5-10c, late models, like new 94.50
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Knockout. \$109.50	Three Score \$49.50
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5c Seeburg 3-Wire Wall-o-Matic—
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25 1938 TRACKTIMES \$99.50 Ea.

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WILL PAY THE FOLLOWING PRICES:
BLUE GRASS, F.P. \$115.00
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Wurlitzer * Seeburg * Rock-Ola * Mills

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SHIPPED SAME DAY (EXCEPT MILLS)

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DUMORE & EMC MOTORS . . . \$13.00

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Must Be Reliable. TOP SALARY.

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150 10c Jar-of-Jack 2000 Hole Salesboards

These boards are manufactured by Gardner & Co. and guaranteed 100% perfect. Nos. repeat 12 times. Definite profit \$56.00. Best offer takes.

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IN AND AROUND ST. LOUIS. DO YOU NEED CASH TO BUY MORE EQUIPMENT OR DOES YOUR ROUTE NEED REFINANCING? IF SO, SEE US, WE CAN FINANCE ONE MACHINE OR A COMPLETE ROUTE FOR YOU.

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5 Wurlitzer 616's . . \$199.50
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2 Bally Rapid Fires. . \$169.50
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1 Keeney Anti-Aircraft 59.50

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(Phone Central 3892)

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FREE REPLACEMENT IF BROKEN WITHIN 3 YEARS. UN-CONDITIONALLY GUARANTEED!

New! Unbreakable! Guaranteed! Clear, transparent plastic windows for Model 850 Program Holder. \$5.00 Per Set.

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24 Top Corners	Each	\$ 1.20
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700 Top Corners	Each	7.00
700 Lower Sides	Each	9.50
700 Back Sides	Each	8.50
800 Top Center, Right or Left Red	Each	8.00
800 Back Sides, Green	Each	9.50
800 Lower Sides	Each	13.50
750 Top Corners	Each	8.75
750 Lower Sides	Each	8.75
750 Top Center	Each	4.25
750 Middle Sides	Each	2.00
850 Top Corners	Each	9.50
850 Lower Sides	Each	8.75
850 Top Center	Each	11.00
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Standard, Master, DeLuxe or Super Top Corners	Each	\$12.75
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Top Door Plastics	Each	6.75
The Above Available in Solid Red, Yellow, Green.		
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Long Sides	Each	12.75
Combination Yellow & Red Color Scheme	Each	

SEEBURG MODELS

"Hi Tone"—Model 9800, 8800, 8200, Lower Sides	Each	\$14.50
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Available in Red, Yellow or Green Throne—Empress	Each	\$14.00
Throne—Empress	Each	14.00
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SHEET PLASTIC

20"x50"—Non-Brittle—Pliable	Per Sheet	
60 Gauge, Red, Yellow or Green	Each	\$12.50
60 Gauge, Red, Yellow or Green	Each	14.50
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Space limits complete listing of parts. Write for parts not listed. We have them.

Terms: 1/3 Deposit with Order, Balance C.O.D., F.O.B. New York. Remit Full Payment and Save C.O.D. Charges. Checks Acceptable.

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GUARANTEED BY OUR 50 YEARS OF EXPERIENCE . . . WRITE FOR PRICES.

MILLS GOLD CHROMES — BROWN FRONTS — BLUE FRONTS — 5¢, 10¢, 25¢ PLAY.

MILLS Q.T.'S, Originally Blue Made GLITTER GOLD, 5¢, 10¢ Play.

MILLS Q.T.'S, Same As Above But With SPECIAL 3/5 Payout, 25¢ Play.

MILLS VEST POCKETS, Blue and Gold Model, 5¢ Play.

All Above Machines Have Knee Action, Club Handles and Drill Proof.

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Large Assortment of Various Springs	\$6.75
Bolts, Nuts, Rivets, Cotter Pins and Large Assortment of Springs	9.75
Spring Kits	
Bell Locks for Mills Slots, Each	\$2.50
Bottom Main Sides, 1 Cherry or 3/5 P.O., 5¢, 10¢, 25¢	4.25
Slides, Complete Set, 5¢ 1 Cherry or 3/5 P.O. with Top Cover, Set	22.50
Vest Pocket Coin Chute, 5¢	3.25
Reel Strips, 3/5 or 1 Cherry P.O. Set	.55
In 100 Set Lots, Set	.40
Reward Cards, 1 Cherry or 3/5 P.O.	.20
In Lots of 100, Each	.10
Metal Reward Plate, Gold or Chrome Bell, 1 Cherry or 3/5 P.O.	7.50
Marker Button, 5¢, 10¢, 25¢, for Blue or Brown Front	.50
Marker Plates for Gold or Silver Chrome, 5¢, 10¢, 25¢	1.50
Large Clock Gears, Complete	3.50
Idle Pinion Gear	3.25
Plate and Frame to Cover Upper J.P. Set Only One J.P. Will Show	2.50
Club Handles, Painted and Chromed	4.50
Reel Glass Frames	1.25
Payout Discs, 1 Cherry or 3/5 P.O. Set	7.50
Discs Plugs	.25
Oval Chrome Frame To Use Paper Reward Card on Brown Front	2.00
Large Cash Boxes	2.00
Payout Tubes with Hopper, 5¢, 10¢, 25¢	3.75
20-Stop Star Wheel, Set	3.00
Knee Action Parts for Your Old Levers, Set	3.75
Top Covers for 5¢, 10¢ and 25¢ Slides	3.50

1/3 Deposit Must Accompany All Orders.

Write for Complete Price List of SLOTS and PARTS — We Have Many More.

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Mills Owls, F.P.	\$ 79.50	Jennings Multiple Racer	\$ 59.50
Mills Jumbo Parades, High Head, C.P.	129.50	Keeney's Kentucky Club	59.50
Galloping Dominoes	325.00	Roulette, Jr.	227.50
Jennings Multiple Slot Liberty Bell	59.50		

SLOTS

5c Jennings Club Bells, 3/5	\$169.50	Columbia Gold Award, Front & Back Pay	\$ 69.50
5c Mills Blue Fronts	179.50	Mills Q.T., 5c Play	89.50
25c Mills Blue Fronts	325.00	5c Mills War Eagle, 3/5	149.50
5c Mills Cherry Bells	225.00	5c Mills Chrome Bells, 2/5	325.00
5c Jennings Silver Moon '41 Slot, D.P.	299.50	Mills Club Handles	3.50
Columbia Jackpot	89.50		

ALL OF OUR SLOTS HAVE BEEN REFINISHED AND RECONDITIONED

SLOTS OVERHAULED AND REFINISHED FOR \$35.00 EACH.

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WE STILL HAVE A FEW A. M. I. PHONOGRAPHS LEFT IN STOCK, SO PLACE YOUR ORDER IMMEDIATELY IF YOU ARE IN NEED OF ANY MACHINES.

YOUR OPPORTUNITY

5 Bally Rapid Fire, Ea.	\$149.50	12 Mutoscope Picture Machines (Complete with Reels and Signs), Ea.	\$ 25.00
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2 Road to Tokio, Ea.	175.00	1 Keeney Anti Aircraft, Black	55.00
1 Rock-Ola Tom Mix	75.00	1 Bally Pop Corn Machine	35.00
2 Keeney Submarine, Ea.	149.50	2 A.B.T. Fire and Smoke, Ea.	20.00

The following Slots are like new, all original, drill proof, club handles, knee action, etc., and serial numbers over 400,000.

8 Mills Original Chromes, 5¢, Ea.	\$315.00	1 Mills Club Bell, 25¢	\$550.00
4 Mills Brown Fronts, 5¢, Ea.	250.00	1 Mills Club Bell, 5¢	400.00
1 Mills Bonus, 5¢	300.00		

Immediate Shipment on Receipt of Deposit.

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TOPNOTCH REVAMPS

EARNING EXTRA MONEY FOR SMART OPERATORS

TAIL GUNNER for Ten Spot	G. I. JOE for Jungle
SKY RAIDER for Big Parade	ARMY & NAVY for Knock Out

COSTS YOU ONLY \$950 PER GAME — F. O. B. CHICAGO, ILL.

Price includes a new 14-Color Score Glass, New Bumper Caps and New Score Cards.

RUSH YOUR ORDER TODAY

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America's Largest Ticket Distributors

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I build the kind pressers like, 10-inch size in stock. Rings and 1 1/8 inch centers. OTHER SIZES BUILT TO ORDER. Write for Prices.

J. C. GRANT MACHINE WORKS

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It sure will be swell when we can again see the familiar Mills Owl Trademark on new coin machines. This wise old Owl has always led the operator in the right direction. When the present emergency ends, BE WISE! See that your equipment bears this trademark of quality.

Mills Novelty Company

4100 FULLERTON AVENUE CHICAGO 39, ILLINOIS

FOR SALE

Band Wagon \$ 37.50	Home Run, '42 Arrow (Cv'td) \$ 65.00
Big Town . . . 37.50	Cadillac . . . 75.00
Fox Hunt . . . 39.50	Knock Out . . . 119.50
Short Stop . . . 29.50	Japs . . . 79.50
Twin Six . . . 49.50	Vogue . . . 19.50
Flying Tiger 175.00	Victory . . . 125.00
Hi-Stopper . . . 37.50	Boom Town . . . 29.50
Jeep . . . 119.50	Horseshoe . . . 52.50
Pan American 39.50	Shangri-La, Gottlieb . . . 139.50
Show Boat . . . 49.50	New . . . 179.50
Play Ball . . . 39.50	Chubbie . . . 15.00
Shangri-La, Hit the Japs (Cv'td Gold Star) . . . 39.50	
New . . . 179.50	Home Run, P.B. . . . 35.00
Chubbie . . . 15.00	Monicker . . . 79.50
Defense . . . 89.50	G.I.-Joe (Cv'td Jungles) . . . 85.00
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ABC Bowler 52.50	Para Troopers 89.50
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Majors, '41. 55.00	
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Pikes Peak . . . \$ 17.50	Evans Play Ball, A-1 . . . \$165.50
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WANTED TO BUY

Duplex-8ky Blazer . . . \$80.00	Mystic-Crystal Sport Parade \$35.00
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One-Third Deposit Required

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RECONDITIONED EQUIPMENT

Anabel . . . \$32.50	Gold Star . . . \$42.50
Barrage . . . 39.50	Ump . . . 29.50
Bandwagon . . . 39.50	Defense . . . 49.50
Cadillac . . . 32.50	Victory . . . 79.50
Crossline . . . 39.50	ONE BALLS
Champ . . . 39.50	Klondike, P.O. . . . \$ 75.00
Fleet . . . 32.50	'41 Derby. 345.00
Four Aces . . . 109.50	MISCELLANEOUS
Horoscopa . . . 49.50	Mills Zephyr, \$150.00.
Jungles . . . 69.50	Universal Amplifier, fits all Rockola, Wurlitzer & Seeburg Phonographs, including Hi-Tones, \$59.50.
Knockout . . . 109.50	WANT — 3 kee Balls and High Dial Ten Strikes.
Keep-Em-Flying . . . 124.50	
Metro . . . 39.50	
Progress . . . 32.50	
Seven Up . . . 59.50	
Skyline . . . 39.50	
Sport Parade 39.50	
Salute . . . 39.50	
Big Chief . . . 39.50	

1/3 Deposit, Balance C. O. D.

WISCONSIN NOVELTY CO.

3717 W. Center St. Milwaukee 10, Wis.

**A Proven
Money-Maker
On Location!**



SUPREME SKEEROLL

- ★ Full Width Legs Are a Definite Part of the Cabinet Itself.
- ★ Gorgeous, Fully Illuminated Ten-Color Backboard.
- ★ Unique, Original, New Type Scoring Pockets.

- ★ Backboard and Legs Are Easily Removed When in Transportation.
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BROOKLYN 25, N. Y.
All Phones:
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BRAND NEW MACHINES IN ORIGINAL CRATES

	Single Mach.	Entire Lot
1 5¢ Copper Chrome, S=471413	\$350.00	
2 10¢ Copper Chrome, S=470932-469802	375.00	
13 25¢ Copper Chrome, S=470171 Up	425.00	\$5200.00
1 5¢ Gold Chrome, S=472830	350.00	
35 5¢ Brown Front, S=468164 Up	325.00	10500.00
4 10¢ Brown Fronts, S=479569 Up	350.00	1200.00



H. F. MOSELEY
Pres.-Treas.

NEW MACHINES (ASSEMBLED OUTSIDE MILLS FACTORY). HAVE HAD THESE MACHINES TWO YEARS; NEVER UNPACKED, NEVER USED. ALL NEW PARTS, CASTINGS AND CABINETS.

10 5¢ Brown Fronts, S=431401 Up	\$275.00	\$2500.00
2 10¢ Brown Fronts, S=443072-4502015	290.00	
4 25¢ Brown Fronts, S=450291 Up	300.00	1180.00
6 5¢ Gold Chrome, S=470568 Up	300.00	1650.00
5 5¢ Console S=440202 Up	325.00	1500.00

USED AND RECONDITIONED

15 5¢ Blue Fronts, S=395366 Up	\$175.00	\$2250.00
10 5¢ Gold Chrome, S=441139 Up	250.00	2250.00
28 5¢ Brown Fronts, S=407943 Up	225.00	5600.00
2 5¢ Goose-neck Front Vendors, S=166488-155672	35.00	
6 10¢ Brown Fronts, S=426160 Up	240.00	1350.00
5 25¢ Brown Fronts, S=445789 Up	275.00	1250.00
7 25¢ Blue Fronts, S=343703 Up	250.00	1575.00
1 5¢ Goose-neck, No J.P.	35.00	
1 1¢ Mills Goose-neck, Single J.P.	30.00	
5 Jumbo Parades, Free Play	60.00	260.00
1 25¢ Paces Races Red Arrow, Perfect, S=6182	260.00	
1 Baker Pacer, GA, S=6861	210.00	
1 Exhibit Jockey Club	55.00	
1 Keeney Fortune, Free Play or Cash	199.50	

THE ABOVE MACHINES ARE OFFERED SUBJECT TO PRIOR SALE AND OFFERED AS SINGLES AND IN LOTS. WIRE US FULL CASH FOR YOUR NEEDS, AS YOUR MONEY WILL BE PROMPTLY REFUNDED IF THE MACHINES YOU ORDER HAVE BEEN SOLD. CERTIFIED CHECK OR P. O. MONEY ORDER WILL BE ACCEPTED IF NOT CONVENIENT TO THE MONEY.

MOSELEY VENDING MACHINE EXCHANGE, INC.
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FOR IMMEDIATE DELIVERY! ORDERS FILLED IN ROTATION ONLY!
RUSH YOUR ORDERS!

PACKING

50c PENNIES	19 M to Case
\$2.00 NICKELS	17 M to Case
\$5.00 DIMES	20 M to Case
\$10.00 QUARTERS	15 M to Case

PRICES

CASE LOTS SHIPPED, ONE DENOMINATION TO CASE.

1 CASE	60c Per M
3 CASES	55c Per M
6 CASES	48c Per M
15 CASES	43c Per M

ORDER IN QUANTITIES CONFORMING TO ABOVE PACKING IF POSSIBLE.

Less Than Case Lots. Assorted Denominations, 65c Per M.

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PHILADELPHIA 30, PA.

Get it from BLOCK—They have it in stock!

WE WANT TO BUY...

- SUPER BELL COMB.
- SUPER BELL TWINS COMB.
- CLUB BELLS
- HI HANDS
- SILVER MOONS F.P. & COMB.
- THREE BELLS
- JUMBO PARADES COMB., C. P., LATE HEADS
- WANT LATE ONE-BALL FREE PLAYS AND ORIGINAL MILLS SLOTS

LET US KNOW WHAT YOU WANT TO BUY!

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627 10th AVENUE, NEW YORK 19, N. Y.

LONGACRE 3-2479

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1 BALLS	CONSOLES	FACTORY REBUILT SLOTS
Big Top, F.P. \$125.00	4-Bell, Late Head .. \$775.00	Sport Event, F.P. ... \$175.00
Jenn. Flicker, C.P. . 25.00	Cigarolla XV 85.00	'40 Mills 1-2-3, F.P. 120.00
Super Bell, FP & CP 325.00	Hi Hand 199.50	War Eagle, 5¢ 150.00
Jenn. Silver Moon, CP 165.00	'41 Domino, J.P. . . 425.00	War Eagle, 10¢ ... 179.50
Keeney Tracktime, '38 139.50	Dark Horse, C.P. . . 69.50	4-Way Super Bell .. 695.00
Victorious Turf Champ 169.50	Sport Special, F.P. . 175.00	5¢ Q.T. 99.50
Hawthorne, Fant. Reb. 150.00	Lucky Lucre 250.00	Flashing Thru 95.00
Vest Pockets, 5¢, B&G 57.50	Big Game, F.P. 140.00	Pace Comets, 5¢ ... 150.00
Mills Blue Fronts, 5¢ 225.00	Jumbo, F.P. 99.50	Pace Blue Fronts .. 150.00
5¢ Giltter Gold Q.T. 125.00	Jumbo, F.P., L.H. . 125.00	

Paces Races, R.A., 30-Odds \$285.00
4-Way Super Bell, 3/5-1/25 900.00
Jenn. 5-10-25¢ Victory Chiefs Write
Mills 5-10-25¢ Club Consoles Write

Write for List of 5-Ball Free Plays, Arcade and Other Quality Equipment.
1/3 Dep., Bal. O. O. D. or Sight Draft.



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New Pinball Cartons, Ea. \$ 2.25	New Keeney Super Bell Sequence Motors, Ea. \$15.00
New Keeney Super Bell Mixer Motors, Ea. 9.00	New Keeney Super Bell Spinner Motors, Ea. 20.50
New Keeney Super Bell Transformers, Ea. 9.50	

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Complete Line of Phonographs and Parts

NEW ACCESSORIES

Front Glass 61 Counter Model	\$1.35	Box 100 Carbon Resistors	\$2.65
Front Glass 71 Counter Model	.90	Power Transformers, All Models	7.00
Needle Screws, Per Doz.	1.75	Electric Soldering Irons	2.00
OHM Resistors, 10 W., Any Size	.30	Micro-Pick Ups (Metal) for Rock-Olas or Mills	4.75
OHM Resistors, 20 W., Any Size	.50	5 Ft. Shielded Wire with Posts (Both Ends), All Machines—Improves Tone of Mach.	.40
8 MFD Cond., Tub. Can, 450 V.	1.50	2 Wire Rubber Covered Zip Cord, Per Ft. .02 1/2 P.M. Speakers, All Sizes, from \$5.00 to 11.00	
8 MFD Cond., 450 V.	.70	Speaker Cones, All Sizes	\$1.50 to 2.25
16 MFD Cond., 450 V., Tub. Can	1.85	#23150 Block Ratchet Trip for 616-500-600, Etc.	\$1.10
Input and Output Transformers, All Models	2.50	#23152 Catch Ratchet for 616-500-600, Etc.	.80
Micro Switches for Rock-Ola and Wurlitzer, Lots of 6 or More	\$ 1.00 Ea.	#23152 Catch Ratchet for 616-500-600, Etc.	.80
Rock-Ola Drive Motors, New, in Original Cartons	23.00 Ea.	70L7 for Juke Boxes only (Adaptor Type). Ea.	1.75
Volume Control Boxes, 412-616	4.75 Ea.		
Rock-Ola Turntable Motors, New, in Original Cartons	25.50		

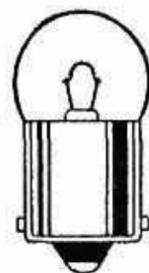
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CENTRAL OHIO QUALITY BUYS

4 AIR CIRCUIS	\$135.00	1 TRAILWAYS	65.00
12 BIG PARADES	125.00	2 BOSCO	89.50
10 KNOCKOUTS	125.00	1 DE ICER	79.50
3 SKY CHIEFS	159.50	2 DESTROYERS	89.50
10 KEEP EM FLYING	149.50	2 ACTION	109.50
2 GOBS	109.50	1 EAGLE SQUADRON	99.50
10 5-10-20s	125.00	1 MARV. BASEBALL	169.50
1 SUN VALLEY	139.50	1 SKY RAY	59.50
1 MIDWAY	129.50	1 MYSTIC	59.50
2 YANKS	99.50	2 SPOT A CARD	89.50
5 DEFENSE, GENCO	105.00	2 STAR ATTRACTIONS	69.50
7 VICTORY, GENCO	89.50	1 BOLOWAY	79.50
1 INVASION	129.50	1 TEN SPOT	69.50
2 JEEPS	119.50	3 SCHOOL DAYS	59.50
2 4 ACES	129.50	1 DUDE RANCH	49.50
1 HOROSCOPE	59.50	1 PAN AMERICAN	59.50



Woolf Solomon

CONSOLES

5¢ Superbells, Comb. F.P.-C.P.	Write	Baker's Pacor, Late D.D., J.P.	\$299.50
25¢ Superbells, Comb. F.P.-C.P., Like Now	Write	Saratoga, Late, Ralls, C.P.	119.50
Two Way Superbells, 5¢-25¢, C.P.	Write	Saratoga, Late, C.P.	99.50
4-Way Superbells, 5¢-5¢-5¢-5¢	Write	Bally Club Bells, Comb. Late	299.50
4-Way Superbells, 5¢-5¢-5¢-25¢	Write	Bally High Hands, Comb. Late	199.50
4 Bells, Late, Refinished	Write	5¢ Silver Moon Totalizers, F.P.	119.50
Jumbo Parades, C.P., Late Head	\$129.50	25¢ Bobtail Totalizers, F.P.	179.50
Jumbo Parades, F.P., Late Head	109.50	Keeney Past Times, 9-Coin	249.50
Track Odds, Late D.D.	Write	Triple Entries, 9-Coin	159.50
Jumbo Parades, Animal Reels	99.50	Track Times, '38, A-1	125.00
		Kentucky Clubs, A-1	109.50

Arcade Equipment

Panorams, Late	\$379.50
Rapid Fires, Perfect	179.50
New See-a-Freak	129.50
Keeney Submarines	189.50
Chl. Coin Hockey	225.00
Battling Practice, A-1	139.50

Revamps

Westerhaus Marlines	\$209.50
Westerhaus Foreign Colors	249.50
Gottlieb Cover Girl	249.50
Flat Top	249.50

SALE ON SLOTS

5¢ Bonus Bells, like new	\$269.50
5¢ Silver Chiefs	219.50
10¢ Silver Chiefs	249.50
5¢ Gold Chrome, original	359.50
10¢ Gold Chrome, original	379.50
100 Box Safe Stands, Ea.	19.50

SLOTS — Write, Wire, Phone for Prices
 5-10-25¢ Blue Fronts
 5-10-25¢ Cherry Bells
 5-10-25¢ Chromes
 50¢ Brown Fronts

ONE-HALF CERTIFIED DEPOSIT WITH ORDERS.

CENTRAL OHIO COIN MACHINE EXCHANGE

514 S. HIGH ST., COLUMBUS 15, O. Phones ADams 7949, ADams 7993.

"SHOOT THE JAP" \$169.50 RAY-O-LITE GUNS

This is a Seeburg Chicken Sam Conversion. These machines have been thoroughly reconditioned and repainted with an attractive Blue Lacquer and Black Trim. SOLD ON A MONEY-BACK GUARANTEE. Terms: 1/2 deposit with all orders, balance C.O.D. Rush your order today.

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LARGEST STOCK OF SEEBURG RAY-O-LITE GUN PARTS IN THE COUNTRY . . . WRITE FOR LIST

Also a complete line of TUBES for coin machines.

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COMPLETE RECONDITIONING OF SEEBURG AND BALLY AMPLIFIERS AND RIFLES
 All Work Fully Guaranteed — 48-Hour Service — Expert Workmanship



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WILL PAY TOP PRICE FOR ANY QUANTITY UP TO 100

WILL ALSO BUY ANY OF THE FOLLOWING:

Attention	Hi-Dive	School Days	Triumph
Bosco	Hi-Hat	Scoop	Variety
Capt. Kidd	Horoscope	Shangri-La	Victory
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Crystal	Keep 'Em Flying	Sky Blazer	Yacht Club
Clubby	Knockout	Sky Chief	Zombie
Do-Re-Mi	Leader	South Paw	Blue Grass
Double Feature	Liberty	Spot Pool	Club Trophy
Double Play	Mascot	Spot 'Em	'41 Derby
Duplex	Mystic	Spars	Pimlico
5-10-20	Pan-American	Star Attraction	Record Time
Glamour	Paradise	Summertime	Sport Special
Gun Club	Pursuit	Sunbeam	Longacre

WRITE, WIRE OR PHONE ADVISING QUANTITY YOU CAN SHIP AT ONCE

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BALLY ONE BALL PAYOUTS

Turf Kings	Kentuckys	Sport Kings	Pace Makers
Jockey Clubs	Long Shots	Santa Anita	Grand Nationals

CONTACT US RELATIVE TO QUANTITY OF ABOVE MACHINES DESIRED

SLOTS

9 RECONDITIONED 5¢ MILLS Q. T.'S (GOLD CHROME)	@ \$ 90.00
2 RECONDITIONED 10¢ MILLS Q. T.'S (GOLD CHROME)	@ 110.00
2 5¢ WATLING ROLL-A-TOPS, RECONDITIONED & REBUILT	@ 125.00
2 10¢ WATLING ROLL-A-TOPS, RECONDITIONED & REBUILT	@ 150.00
2 25¢ WATLING ROLL-A-TOPS, RECONDITIONED & REBUILT	@ 175.00

We also have a quantity of Mills Original Blue Fronts, Mills Original Brown Fronts and Mills Original Cherry Bells, in 5-10-25 & 50¢ Play. Contact us for your needs.

PARTS We have a quantity of Mills Slides in 5 & 10¢ 2/5 pay and 3/5 pay, complete with slide covers. Also have a quantity of Mills Original 5 & 10¢ Tubes complete. Have a quantity of Mills Original Blue Front Castings, can furnish painted wrinkle finish. Let us know your needs on parts.

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Take Us Up on Our DOUBLE GUARANTEE!

1. Every piece of equipment thoroughly reconditioned and in first-class working condition!
2. If you're not satisfied within 3 days of delivery we'll make full refund and pay freight both ways!

ALL EQUIPMENT FOR IMMEDIATE DELIVERY!

ROCK-OLA COMMANDOS LIKE NEW

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WURLITZERS — ALL TYPES FROM 412 TO 950

SEEBURGS — ALL TYPES FROM REX TO 8800

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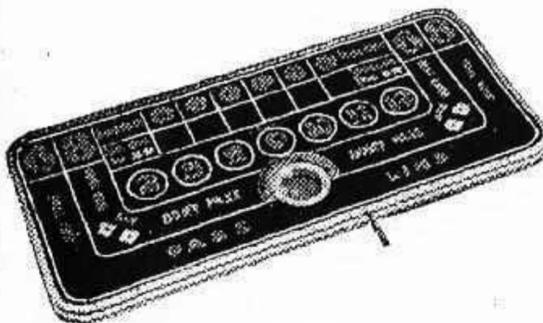
Seeburg & Bally Gun Lamps. Per Box of 10	\$ 5.00
Hatfield Rubber Zip Wire. Per 1000 Feet	20.00
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Brand New 5 Conductor Wire. Per Ft.08c
5¢ National Slug Rejectors	5.00
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WRITE US YOUR NEEDS—WE HAVE A LARGE STOCK OF THE FINEST EQUIPMENT—ALL 100% GUARANTEED!

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AFRICAN GOLF

The IDEAL COUNTER GAME

NO SLOT—NO TAX!

A Complete Casino Game With Top Appeal and Money-Making Power for Counter Play!

ALSO AVAILABLE:

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1520-1530 W. ADAMS STREET CHICAGO, 7, ILL.

Chrome finish. Beautiful 5-color plate glass top. Perfect dice under glass. Sealed agitator affords perfect protection for location! Game size: 16"x36"x2".

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- WRITE FOR DETAILS—ORDER TODAY!

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#CE23 PHOTO CELLS FOR CHICKEN SAMs, JAPS, GHUTES, RAPID FIRES & OTHER GUNS	\$2.00 EA.
3000 OHMS, 25 W. VARIABLE RESISTORS FOR CHICKEN SAMs	\$1.00 EA.

Terms: 1/3 Deposit With Order, Balance C. O. D. Write for Price List of Parts, Supplies, Tubes, Fuses, Wire, Etc.

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EVERYTHING GOES IN NEW DEFINITE JACKPOT BOARD

10c EVERYTHING GOES In the Pink
 JACKPOT PAYS \$10 \$10 \$5 \$5
 \$100 30¢ 25¢ TICKET READING "DOUBLE"
 LAST SALE IN EACH SECTION BILLS AND PUNCHES IN JACKPOT

20c

101-102	106-107	111-112
103-104	108-109	113-114
105-106	110-111	115-116

LAST SALE ON BOARD RECEIVES ALL REMAINING PUNCHES IN JACKPOT

**ORDER AS:
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IN THE PINK**

(10c Play — Special THICK)
 TAKES IN \$100.00
 PAYS OUT 57.50
DEFINITE PROFIT... \$42.50

Write for circular describing this and other Gardner "Idea Clickers."

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SKY BLAZER

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OTHER GAMES
NOW BEING REVAMPED**

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SEE YOUR DISTRIBUTOR OR WRITE DIRECT

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BROWN FRONTS ORIGINAL GOLD CHROMES
BLUE FRONTS 5c-10c-25c PLAY CHERRY BELLS
 Thoroughly Reconditioned — Factory Refinished
 Order Now for Immediate Delivery!

Outstanding 1-Ball Payouts... Perfect in Looks and Operation!
JOCKEY CLUB — TURF KING — KENTUCKY — LONG SHOT

PARTS	
Motor, Solent, Batt. Prac., New	\$18.50
Score Card for Batting Practice. Ea.	4.00
Seeb. Wall-O-Matic Locks	1.00
Wurl. D. C. Motors, 110 V.	12.50
80 Gauge Plastic	12.50
Phonograph Pick-Up Scopes	1.50
Wurl. & Seeb. Casters, set of 4	1.50
Wurlitzer Discs	.50
Med. Live Rubber Rings, 100	2.00
Tono Dart Needles	.30
Genuine Astatic Pickup Head for Mills & Rockola, Brand New	7.50
Handles for Mills Slots, 6 for	\$ 1.00
Pkg. Silver Points, Asstd.	1.25
30-30 Condensers	1.25
Fluorescent Lamps, 15-20W., case of 24	12.00
Milliameters, to test Wall Box	10.00
Ray Gun Variable Resistors, 3000 Ohm	.75
Western Kicker Coils	6.00
Rapid Fire Castings	16.50
Bally Belts	.50
Orig. 4-Ball Glasses, Compl. Set of 5	8.75

CONSOLES—10¢ Watt, Big Game, P. O.; HI Hands, Mills 4-Balls, 5¢ Keeney Super Balls, 3/5-1/25 Keeney Super Bell

MILLS SAFE STANDS \$22.50

PIN GAMES

Knockout	\$129.50	Mary. Baseball	\$179.50	Streamliner	\$249.50
		Oklahoma	249.50	Foreign Colors	239.50

Terms: 1/3 Deposit, Balance C. O. D.

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FOR IMMEDIATE DELIVERY
REX'S "STRIP TEASE"

THE MOST TANTALIZING, NICKEL-SNATCHING
5 BALL REVAMP EVER MADE! ORDER NOW!

RESISTORS—WIRE WOUND ON PORCELAIN	#175 — HEAVY DUTY POWER TRANSFORMER—FULLY SHIELDED WITH LEADS
#208 5000 Ohm, 50 Watt with Taps	Primary 110 Volt A.C. Secondary 800 Volt. Supplying 5 Volt Filament and 6.3 Volt Filament, with center tap leads. For use on Rock-Ola, Wurlitzer, Seeburg, Mills and other amplifiers. \$5.50 EA.
#207 1800 Ohm, 20 Watt with Taps	
#165 2000 Ohm, 20 Watt with Taps	
#159 1300 Ohm, 20 Watt	
#183 750 Ohm, 10 Watt	
#205 3300 Ohm, 10 Watt	
RESISTORS—WIRE WOUND, METAL COVERING	#219—2 1/2 VOLT FILAMENT TRANSFORMER
#168 100 Ohm, 10 Watt with Taps	110 Volt A.C. Primary to 2 1/2 Volt Output. For filament supply for any amplifier using 2 1/2 Volt filament tubes. Size 2"x1 1/2". \$3.25 EACH
#161 300/350 Ohm, 10 Watt with Taps	
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60A—Rauland VISITRON Phototube having high value on applications for double track sound systems or wherever dual cell operation is required and space is a factor.

Available with caesium surface, either in gas filled or in vacuum for high stability.

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CONSOLES		SLOTS	
#38 Tracktime	\$119.50	Chrome V.P. Bell	\$ 69.50
Jenn. Fasttime, P.O.	89.50	Blue & Gold Vest Pocket	59.50
Buck. Track Odds (No I.P.)		10c Glitter Gold Q.T., Fact. Reb.	189.50
Late Serial	495.00	5c, 10c, 25c Orig. Bonus Bell	Write
Cott. Track Record, 1-Ball F.P.	179.50	5c, 10c, 25c Chrome Bells	Write
Bakers Races, Daily Double	295.00	5c, 10c, 25c Copper Chromes	Write
Mills Spinning Reels	119.50	5c, 10c, 25c Brown Fronts	Write
Evans Lucky Lucre	169.50	Stands for Mills Slots	22.50
UNIVERSAL AMPLIFIERS, FIT ANY MAKE PHONOGRAPH, COMP. WITH TUBES... 59.50			
PARTS: WE HAVE 'EM!			
Main Clock Gears for Mills	\$ 3.50	Club Handles for Mills	\$ 4.50
Reel Kicker for Mills Slots	3.50	Jackpot Glasses for Mills	1.25
Cash Boxes for Mills	1.25	Reel Glasses for Mills	.50
Coin Chutes for Mills Vest Pocket	3.50	Award Cards, 2/5 or 3/5, for Mills	.25
SP 1-2-3 Discs for Mills. Set	6.95	Pin Game Locks	.65
CH 1-2-3 Discs for Mills. Set	6.95	Spring Kit (55 Springs) for Mills	9.75
Idler Pinion Gears for Mills. Ea.	2.50	ABT Free Play Coin Chutes	3.75

All machines reconditioned and refinished by experts. Write for complete list and quotations on parts and equipment not listed. Order, Balance C. O. D.

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3834 W. Fullerton Ave. (Phone CAPitol 8244) Chicago 47, Ill.

For Victory... Buy U.S. War Bonds and Stamps



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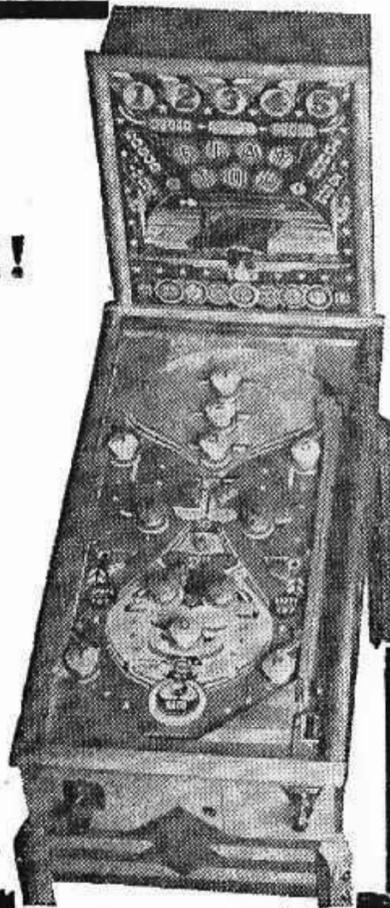
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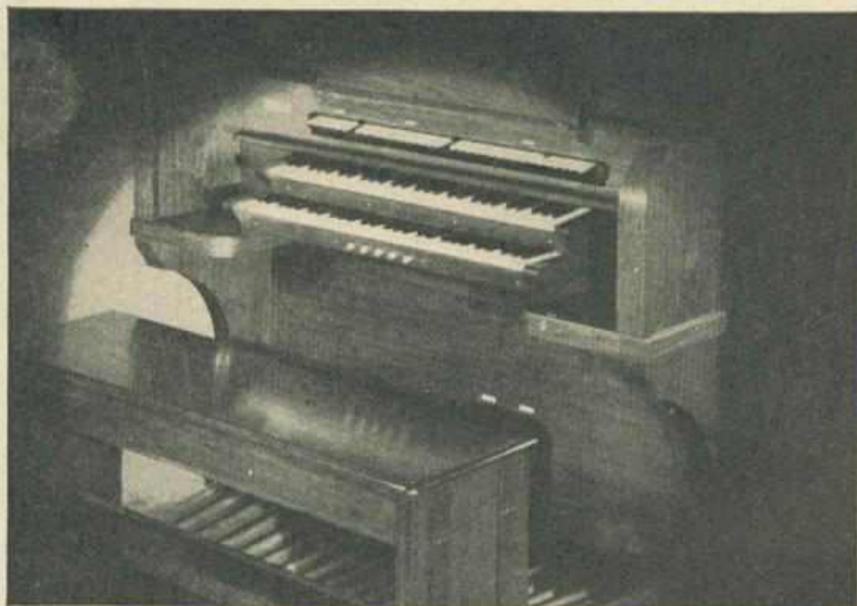
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