

50 years of Song Hits

# The Billboard

**DISK JOCKEY SUPPLEMENT**

SECTION II

OCTOBER 2, 1948

Thanks, fellows...

for the part you played  
...and we mean played!



We'll keep the hits coming!!!!!!

**Capitol**  
RECORDS • HOLLYWOOD

NEW ALL-TUNE RECORD CROP  
IN HAMPTON FRISCO DATE  
AT BLANCO'S COTTON CLUB

HAMP HITS NEW RECORD  
HEIGHTS AT MARRCUSO  
THEATRE, BATAVIA, N.Y.

LA'S MILLION-\$ THEATRE  
BEST ALL B.O. HIGHS WITH  
HAMPTON ORCHESTRA

CLEVELAND AUDITORIUM  
DRAWS RECORD CROWDS  
WITH HAMPTON ORCHESTRA

SRO CROWDS FEATURE  
LIONEL HAMPTON DATE  
AT OAKLAND AUDITORIUM

LIONEL HAMPTON BAND SETS  
NEW ATTENDANCE FIGURES  
AT LOUISVILLE'S ROLLER RINK

'POT OF GOLD'  
IN HAMPTON STAY  
AT DENVER'S  
RAINBOW BALLROOM

HAMPTON TROUPE  
SMASHES MARK AT  
BIG TEN BALLROOM,  
TULSA, OKLA.



**DECCA**

RECORDS

"SOUVENIR ALBUM"

DECCA 669

HAWK'S NEST

AND

GOLDWYN STOMP

DECCA 24505

*Thanks, Disk Jockeys  
for Helping Us to  
Write These Wonderful  
Headlines...  
Lionel Hampton*

In Radio . . .

THE LIONEL HAMPTON SHOW

Mutual Broadcasting System

In Pictures . . .

"A SONG IS BORN"

A Samuel Goldwyn  
Production

**ASSOCIATED BOOKING CORPORATION**

CHICAGO, Ill.  
54 W. Randolph St.

JOE GLASER, President  
745 FIFTH AVE., NEW YORK 22, N. Y. • PL 5-5572

BEVERLY HILLS, Calif.  
9200 Wilshire Blvd.

# Only on

## DECCA RECORDS



BING CROSBY

AL JOLSON

FRED WARING

INK SPOTS

MILLS BROTHERS

LOUIS JORDAN

CARMEN CAVALLARO

HOAGY CARMICHAEL

LIONEL HAMPTON

MONICA LEWIS

DICK THOMAS

JIMMIE DAVIS

LARRY ADLER

LAWRENCE WELK

CARMEN MIRANDA

LARRY CLINTON

BURL IVES

PETER LIND HAYES

RANDY BROOKS

VICTOR YOUNG

ENRIC MADRIGUERA

LUCKY MILLINDER

KENNY BAKER

MARTHA DAVIS

SHORT BROTHERS

ANDREWS SISTERS

GUY LOMBARDO

DANNY KAYE

DICK HAYMES

EVELYN KNIGHT

ELLA FITZGERALD

ETHEL SMITH

ERNEST TUBB

RED FOLEY

RUSS MORGAN

BOB EBERLY

BILLIE HOLIDAY

SISTER ROSETTA THARPE

GORDON JENKINS

SOPHIE TUCKER

HILDEGARDE

FRANK LUTHER

MILT HERTH

JOE MOONEY

ETHEL MERMAN

BUDDY JOHNSON

MARY OSBORNE

HOOSIER HOT SHOTS

AMES BROTHERS

SHORTY LONG

This One



XRN7-86Z-LA84

*Through the Years...*

**AMERICA'S NO. 1 BAND**



**TOP  
BAND  
ON  
LOCATION**



**TOP  
BAND  
ON THE  
AIR**



**TOP  
BAND  
ON  
RCA VICTOR  
RECORDS**

**... and a Consistent Topper on  
*America's Disk Shows...***

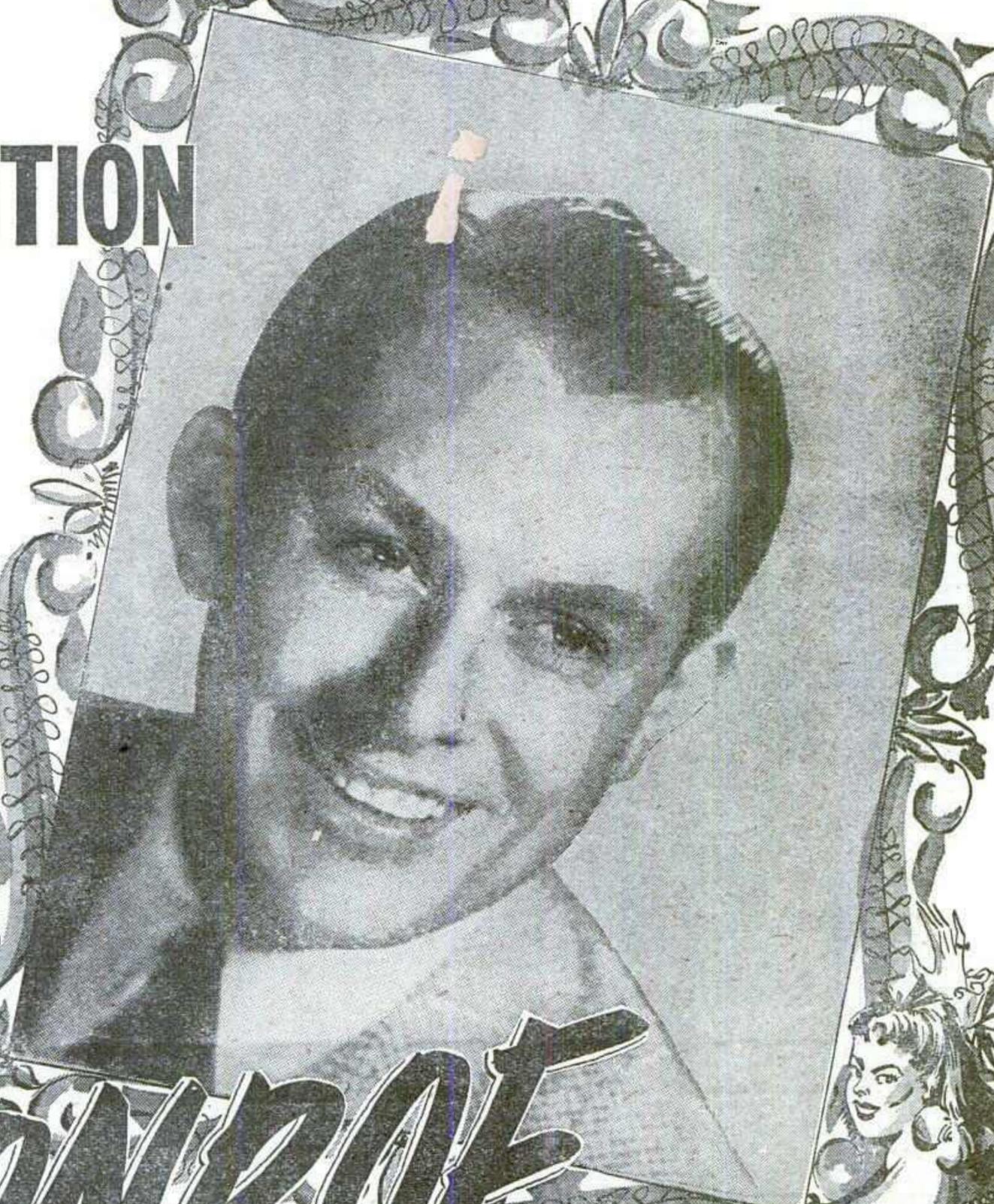
- In 1940 it was "There I Go"
- In 1941 it was "High on a Windy Hill," "There'll Be Some Changes Made"
- In 1942 it was "Somebody Else Is Taking My Place," "Sleepy Lagoon"
- In 1943 it was "Let's Get Lost"
- In 1944 it was "Hawaiian Sunset"
- In 1945 it was "Something Sentimental"; "There, I've Said It Again"
- In 1946 it was "Let It Snow! Let It Snow! Let It Snow!"
- In 1947 it was "Tallahassee," "I Wish I Didn't Love You So," "Ballerina"

**TAUGHN**

**... and NOW, the ONLY  
Recording of that Great Novelty  
"The MAHARAJAH of MAGADOR"  
RCA Victor 20-2851**

**... and that appealing  
WESTERN BALLAD  
"COOL WATER"  
RCA Victor 20-2923**

# ATTRACTION



# MONROE

## and his Orchestra



EXCLUSIVE  MANAGEMENT  
**Willard Alexander**  
INC.  
30 ROCKEFELLER PLAZA  
NEW YORK

Direction: **MARSHARD MUSIC**

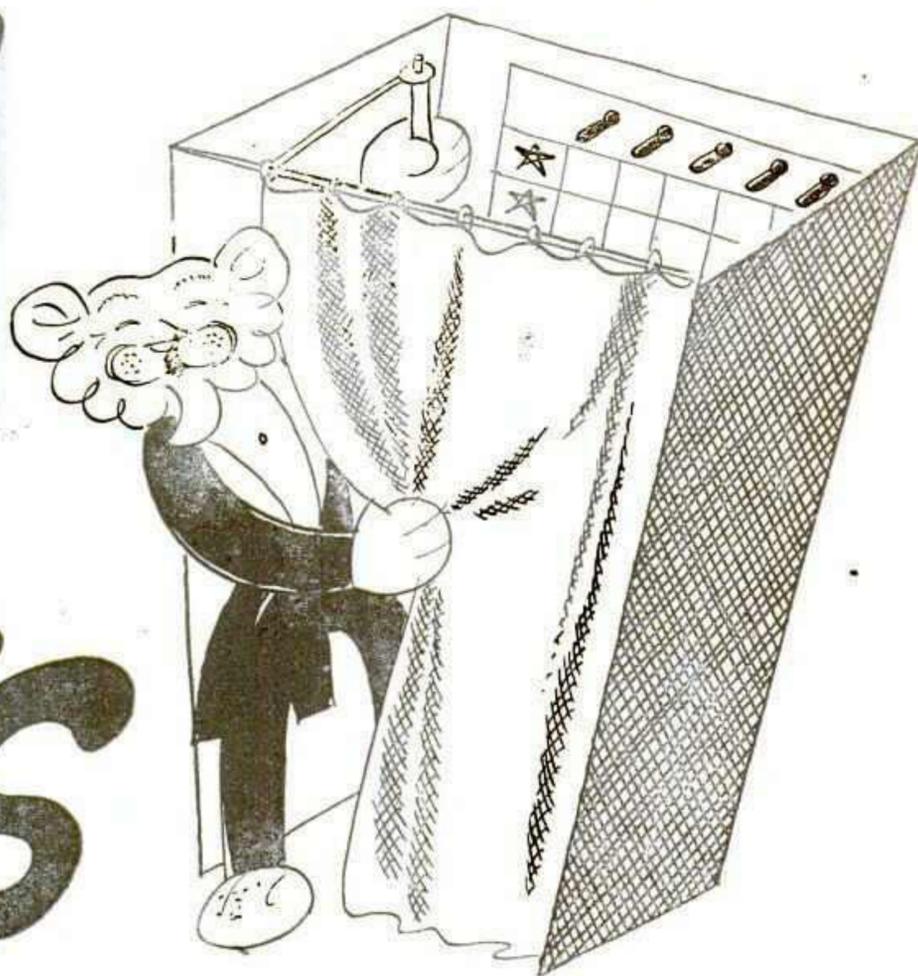
October 2, 1948

Special Disk Jockey Supplement • The Billboard • Page 5

Copyrighted material

# FROM M-G-M RECORDS STARS

# A VOTE OF THANKS



# TO THE JOCKEYS!

The Bachelors  
Blue Barron  
The Beale Street Boys  
The Jackie Brown Quartet  
The Canterbury Choir  
The Singing Crusaders  
Hank D'Amico  
Denver Darling  
Johnny Desmond  
Jimmy Dorsey  
Jimmy Durante  
Billy Eckstine  
Jack Edwards  
Ziggy Elman  
Derry Falligant  
Jack Fina  
Helen Forrest  
Four Chicks and Chuck

Slim Gaillard  
Betty Garrett  
Kathryn Grayson  
Philip Green  
Harry Harden  
Bud Hobbs  
Lena Horne  
Bob Houston  
Marion Hutton  
Jerry Irby  
Chubby Jackson  
Rome Johnson  
Van Johnson  
Johnnie Johnston  
Buddy Kaye Quintet  
Gene Kelly  
Rev. Kelsey  
The King's Men

Korn Kobblers  
Art Lund  
Franklyn MacCormack  
Hal McIntyre  
Joseph McNally  
Matty Malneck  
Macklin Marrow  
Frankie Masters  
Bob Matthews  
Lauritz Melchior  
Art Mooney  
Noro Morales  
Jimmy and Mildred Mulcay  
George Murphy  
Sam Nichols  
Sy Oliver  
Jackie Paris  
George Paxton

Five Red Caps  
Buddy Rich  
Tommy Roberts  
Carson Robison  
David Rose  
Singin' Sam  
Raymond Scott  
Jerry Sellers  
Bert Sheffer  
Nev Simons  
Arthur (Guitar Boogie) Smith  
Kate Smith  
Danny Thomas  
Evalyn Tyner  
Viola Watkins  
Buddy Weed  
Hank Williams  
Bob Wills

## M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

# Second Annual Disk Jockey Poll

OCTOBER 2, 1948

## TABLE OF CONTENTS

### Features

	Page
<u>The New Twist (Editorial)</u> .....	9
<u>Introduction to Part I of Disk Jockey Poll (Popularity)</u> .....	11
<u>The Greatest All-Round Record</u> .....	12
<u>Favorite Records by Categories</u> .....	13
<u>The All-Round Favorite Band</u> .....	14
<u>Favorite Bands in Given Categories</u> .....	16
<u>Favorite All-Round Male Vocalist</u> .....	18
<u>Favorite All-Round Female Vocalist</u> .....	20
<u>Favorite Male Band Vocalist</u> .....	22
<u>Favorite Female Band Vocalist</u> .....	23
<u>Favorite Small Singing Group</u> .....	24
<u>Favorite Small Instrumental Group</u> .....	25
<u>Most Promising Band</u> .....	26
<u>Most Promising Male Vocalist</u> .....	27
<u>Most Promising Female Vocalist</u> .....	28
<u>Favorite Popular Record Album</u> .....	29
<u>Favorite Classical Album</u> .....	30
<u>Favorite Children's Album</u> .....	30
<u>Favorite Classical Singing Artist</u> .....	32
<u>Favorite Symphony Orchestra</u> .....	33
. . .	
<u>Introduction to Part II of Disk Jockey Poll (Trade Aspects)</u> .....	35
<u>Best Record Company Service</u> .....	36
<u>Sending Most Free Records</u> .....	38
<u>Record Company Data</u> .....	38
<u>Timing of Free Records</u> .....	40
<u>The Best Company Record</u> .....	42
<u>Best Mechanical Record</u> .....	42
<u>Most Helpful Artists on Over-All Promotion</u> .....	44
<u>Most Co-Operative Distributors</u> .....	44
<u>Most Helpful Artist Rep</u> .....	46
<u>Programing Methods</u> .....	46
<u>Most Co-Operative Record Company (Personal Appearances)</u> ...	46
<u>Most Co-Operative Press Agent (Personal Appearances)</u> .....	46
<u>Best Over-All Promotion Man</u> .....	48
<u>Most Co-Operative Booking Office (Personal Appearances)</u> ...	48

	Page
<u>Disk Data Desired</u> .....	48
<u>The Disk Jockeys' Disk Jockey</u> .....	50
. . .	
<u>Music Popularity Charts</u> .....	52-73
<u>Honor Roll of Hits</u> .....	52
<u>Best-Selling Sheet Music</u> .....	54
<u>England's Top Twenty</u> .....	54
<u>Canada's Top Tunes</u> .....	54
<u>Records Most Played by Disk Jockeys</u> .....	55
<u>Songs With Greatest Radio Audiences (ACI)</u> .....	55
<u>Songs With Most Vocal and Instrumental Plugs in Key Areas (RH System)</u> .....	55
<u>Best-Selling Popular Retail Records</u> .....	56
<u>Best-Selling Children's Records</u> .....	57
<u>Best-Selling Records by Classical Artists</u> .....	57
<u>Best-Selling Record Albums by Classical Artists</u> .....	57
<u>Best-Selling Popular Record Albums</u> .....	57
<u>Most-Played Juke-Box Records</u> .....	58
<u>Best-Selling Retail Race Records</u> .....	59
<u>Most-Played Juke-Box Race Records</u> .....	59
<u>Advance Race Record Releases</u> .....	59
<u>Most-Played Juke-Box Folk Records</u> .....	60
<u>Folk Talent and Tunes</u> .....	60
<u>Best-Selling Retail Folk Records</u> .....	61
<u>Advance Folk Record Releases</u> .....	61
<u>Record Reviews</u> .....	62-67
<u>The Billboard Picks</u> .....	68
<u>The Disk Jockeys Pick</u> .....	68
<u>The Retailers Pick</u> .....	68
<u>The Operators Pick</u> .....	68
<u>Advance Record Releases</u> .....	69
<u>Album Reviews</u> .....	72
. . .	
<u>Disk Jockey Show Hooperatings</u> .....	74-79
<u>Fifty Years of Song Hits</u> .....	80-90

# An Open Letter to the Disk Jockeys of America!



**COUNT BASIE**

October 1, 1948

Dear Deejays -

I want to take this opportunity to thank you for the wonderful play you've given my records, both old and new, during the past years. I sincerely believe that you, and you alone, are responsible for keeping standards like "One O'Clock Jump" so popular with the public. You also have my complete gratitude for the great job you've done in establishing my newer hits.

Thanks, too, for all the votes you cast for my boy Jim McCarthy. He'll always be tops with me.

I hope you'll like my RCA Victor record, "Bye, Bye, Baby" and "Just A Minute", which has just been released.

Sincerely,

*Count Basie*

P.S. Jim McCarthy asked me to suggest that you drop him a line at 1619 Broadway, New York, if you need any of my material for your programming. He'll be happy to help you in any way he can.

*RCA-Victor Records*

Personal Management **MILTON EBBINS**

Direction

Road Manager  
**MURRAY BLOOM**



**WILLIAM MORRIS AGENCY, Inc.**

Publicity  
**JIM McCARTHY**

# THE NEW TWIST

## A Definitive Report

This special edition represents a somewhat drastic departure from similar projects issued by The Billboard in the past. It is not the usual collection of special articles, no matter how trade-wise, representing the opinions and findings of a single person or a scattered handful of people. It is rather a report from the men who spin the platters in America's radio stations to record companies, music publishers, band leaders and others on whose business lives the disk jockeys have such an important bearing. It is further a report to the jockeys and about them.

### No Comment, No Analysis

Thus The Billboard's Second Annual Disk Jockey Poll, separated in this supplement into its many single phases, indicates not only which bands, singers, specific records, etc., the disk jock consider their favorites, but possibly more important, highlights the comparative effect of the effort of all who are interested in reaching the platter spinners. It will be noted that unlike its treatment of the First Annual Disk Jockey Poll, published last year about this time, The Billboard this year makes no editorial comment on the findings of the survey, makes no effort to analyze or interpret the results. This treatment is deliberate. The purpose of the survey is to bring to light in a concentrated and simple fashion exactly what the jockeys think of the product and the services being offered them by various parties in the music-record business. The Billboard believes that any such interested parties can best serve their own interests, and further their own causes with the jockeys, by making their own analyses of the survey results.

### Mission Accomplished

The primary objective of the survey is to bring about a better working relationship between the jockey and the people who create the product and services he uses, and even a casual comparison of this year's results and last will show that the poll is achieving that objective in a most realistic manner. That is to say that various companies which did not rate particularly well with the jockeys in the first year have moved up in the jockeys' estimation of the value of their product or services. We are conceited enough to feel we contributed in some measure to such results thru the medium of this survey.

### Another First Jox Ratings

The Hooperatings of disk jockey shows, never before published in any paper, is another example of the startling, and we believe solid editorial departure from tradition, represented by this supplement. Here all loose talk, all the boloney is stripped from the jockey audience picture. Here it is laid right on the line. This feature, too, cannot fail to have a constructive effect on overall jockey music record relationships. The Music Popularity Charts and the Top Songs for the Last 50 Years round out this strictly factual supplement report.

These features, too, are intended as service items in the broadest sense. It is our hope that the supplement will be read and studied so thoroly in the next several months that every jockey on America's airwaves will find his job made easier, that every recording artist, every publisher and record company will find their work with the jockeys made more effective.

To the  
**DISK JOCKEYS** of  
America:

Many thanks for making

**TOMMY DORSEY's "UNTIL"**

the big hit that it is!



The stars who make the hits  
are on

**RCA  
VICTOR  
RECORDS**



## PART I

# The Billboard

## Second Annual Disk Jockey Poll

### “POPULARITY”

More than 400 disk jockeys thruout the country returned answers to some 2,500 questionnaires covering the subjects listed below. Percentage of return better than 16 per cent. Each jockey was asked to indicate his “personal” favorite.

### Questions:

1. Greatest All-Around Record
2. Favorite Single Records
  - a. Popular
  - b. Classical
  - c. Children's
  - d. Race
  - e. Hot Jazz
  - f. Hillbilly
3. Bands
  - a. All-Around Favorite
  - b. Favorite Sweet, Swing, Latin, Corn
4. Favorite All-Around Male Vocalist
5. Favorite All-Around Female Vocalist
6. Favorite Male *Band* Vocalist
7. Favorite Female *Band* Vocalist
8. Favorite Small Singing Group
9. Favorite Small Instrumental Group
10. Most Promising Newer Band
11. Most Promising Newer Male Vocalist
12. Most Promising Newer Female Vocalist
13. Favorite Popular Record Album
14. Favorite Classical Record Album
15. Favorite Children's Record Album
16. Favorite Classical Singing Artist
17. Favorite Symphony Orchestra

# THE GREATEST ALL-ROUND RECORD



**QUESTION 1 . . .** Without qualification, which was the greatest record of the past year in your opinion?

**SCORING . . . . .** Five positions: Five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**



Glenn Miller's successor, Tex Beneke, grabbed off third place for his disk of "St. Louis Blues March." Here he talks it over with Johnny Desmond (right).



The big event of the year, Nat (King) Cole in front of a full ork cut the "greatest" platter of all, "Nature Boy."



The publicity topper was the Yogi. Here Edna Ahbez, "Nature Boy's" writer, vegetates with his wife.

PLACE	WINNER	RECORD CO.	POINTS
1.	Nature Boy—King Cole	Capitol	743
2.	Manana—Peggy Lee	Capitol	153
3.	St. Louis Blues March—Tex Beneke	Victor	149
4.	Ballerina—Vaughn Monroe	Victor	147
5.	Near You—Francis Craig	Bullet	143
6.	Little White Lies—Dick Haymes	Decca	128
7.	Now Is the Hour—Gracie Fields	London	80
8.	Four Leaf Clover—Art Mooney Lover—Les Paul	MGM Capitol	79 79
9.	You Can't Be True Dear—Ken Griffin, Jerry Wayne	Rondo	75
10.	Golden Earrings—Peggy Lee Now Is the Hour—Bing Crosby	Capitol Decca	71 71
11.	How High the Moon—June Christy & Stan Kenton	Capitol	65
12.	My Happiness—Jon & Sandra Steele	Damon	61
13.	Heartaches—Ted Weems Love Somebody—Doris Day & Buddy Clark Because—Perry Como	Decca Columbia Victor	55 55 55
14.	Sabre Dance—Woody Herman	Columbia	43
15.	Clair de Lune—Paul Weston	Capitol	28



The jox said Peggy Lee's "Manana" was No. 2 platter of the year. She also wowed with "Golden Earrings."

# FAVORITE RECORDS BY CATEGORIES



In the folk field, triumphant over all was Eddy Arnold.



Third best pop disk went to Dick Haymes whose "Little White Lies" was so purty.



Jox showed their affection for Mercury by naming Two-Ton Baker their top kidisk mentor.



Arthur Fiedler lifts the baton before the Boston Pops Orchestra, whose "Fiddle Faddle" was the classical (?) favorite of the platter pilots.



Pee Wee Hunt toasts Freddy Martin (right) as Hunt beams over his "12th Street Rag" phenom success.



The race division queen, Capitol's stylist Nellie Lutchter.

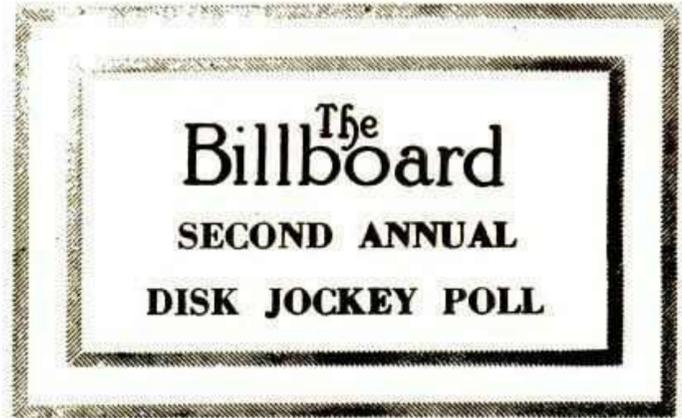
**QUESTION 2 . . .** Which single record in the following categories (a, b, c, d, e, f) did you like the most during the past year?

**SCORING . . . . .** Each category has five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
(a) POPULAR			
1.	Nature Boy—King Cole	Capitol	540
2.	Manana—Peggy Lee	Capitol	169
3.	Little White Lies—Dick Haymes	Decca	162
4.	Love Somebody—Buddy Clark and Doris Day	Columbia	141
5.	St. Louis Blues March—Tex Beneke	Victor	116
(b) CLASSICAL			
1.	Fiddle Faddle—Boston Pops	Victor	140
2.	Clair de Lune—Jose Iturbi	Victor	106
3.	Clair de Lune—Paul Weston	Capitol	98
4.	Sabre Dance—Oscar Levant	Columbia	82
5.	Bluebird of Happiness—Jan Peerce	Victor	78
(c) CHILDREN'S			
1.	I Wuv a Wabbit—Two-Ton Baker	Mercury	119
2.	I'm a Lonely Little Petunia—Two-Ton Baker	Mercury	107
3.	Little Toot—Don Wilson	Capitol	68
4.	Woody Woodpecker—Mel Blanc	Capitol	58
5.	Bugs Bunny Meets Elmer Fudd—Mel Blanc	Capitol	45
(d) RACE			
1.	Real Gone Guy—Nellie Lutchter	Capitol	245
2.	Run Joe—Louis Jordan	Decca	199
3.	I Love You—Bull Moose Jackson	King	178
4.	King-Size Papa—Julia Lee	Capitol	159
5.	Tomorrow Night—Lonnie Johnson	King	127
(e) HOT JAZZ			
1.	Twelfth Street Rag—Pee Wee Hunt	Capitol	240
2.	East of Suez—Charlie Ventura	National	116
3.	Lover—Stan Kenton	Capitol	77
4.	Peanut Vendor—Stan Kenton	Capitol	65
	Keen and Peachy—Woody Herman	Columbia	65
5.	World Is Waiting for the Sunrise—B. Goodman	Capitol	62
(f) HILLBILLY			
1.	Bouquet of Roses—Eddy Arnold	Victor	218
2.	Smoke, Smoke, Smoke—Tex Williams	Capitol	178
3.	I'll Hold You in My Heart—Eddy Arnold	Victor	145
4.	Anytime—Eddy Arnold	Victor	129
5.	Cool Water—Sons of Pioneers	Victor	118

# THE ALL-ROUND FAVORITE BAND



**QUESTION 3 (a) . . .** Which band on records do you like the most currently?  
Your all-round favorite?

**SCORING . . . . .** Five positions; five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

<u>PLACE</u>	<u>WINNER</u>	<u>RECORD CO.</u>	<u>POINTS</u>
1.	Stan Kenton	Capitol	475
2.	Tex Beneke	Victor plus 95 for Glenn Miller	386
3.	Tommy Dorsey	Victor	365
4.	Vaughn Monroe	Victor	319
5.	Harry James	Columbia	266
6.	Les Brown	Columbia	238
7.	Sammy Kaye	Victor	200
8.	Benny Goodman	Capitol	191
	Claude Thornhill	Columbia	191
9.	Ray McKinley	Victor	177
10.	Paul Weston	Capitol	174
	Woody Herman	Columbia	174
11.	Freddy Martin	Victor	155
12.	Gene Krupa	Columbia	148
13.	Elliot Lawrence	Columbia	138
14.	Eddie Howard	Majestic	125
15.	Sam Donahue	Capitol	108



The kids had their say. Stan Kenton, so the jocks report, is all-round favorite band



Runner up to the champ of the band division was sax-blowing Tex Beneke.



Ye olde Sentimental Gentleman still hangs high, winning third-place honors.

Tremendous SALES

Sensational PROFITS

# GLORIA

on Sig 15213

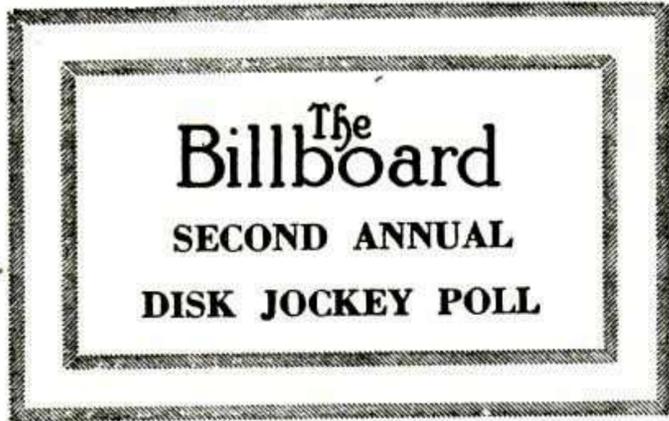


*Ray  
Anthony  
and his Orchestra*

*Signature*  
records

Signature Records, 601 W. 26th St. New York

# FAVORITE BANDS IN GIVEN CATEGORIES



**QUESTION 3 (b) . . .** Which band on records within the following specialized categories do you like the most currently?

**SCORING . . . . .** Three positions for each; three points for 1st; two points for 2d; three for 3d.

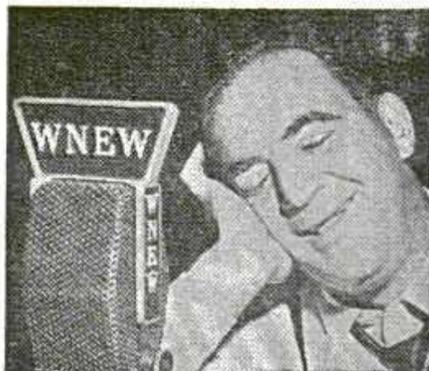
**THE ANSWERS:**



King of the Latin-American bands for so many years, Xavier Cugat shows no signs of abdicating



The sweet band. Sammy Kaye, the old swing and swayer's tops with jox.



Benny Goodman (without the cheaters) looks sleepy but happy that he's No. 2 swingster with spinners.



Recognize Spike Jones or should we ask, do you recognize his music?

**SWEET**

PLACE	WINNER	RECORD CO.	POINTS
1.	Sammy Kaye	Victor	298
2.	Tex Beneke	Victor	166
		Plus 29 for Glenn Miller	
3.	Claude Thornhill	Columbia	163
4.	Freddy Martin	Victor	156
	Vaughn Monroe	Victor	156
5.	Tommy Dorsey	Victor	109

**SWING**

1.	Stan Kenton	Capitol	349
2.	Benny Goodman	Capitol	159
3.	Woody Herman	Columbia	149
4.	Gene Krupa	Columbia	139
5.	Tex Beneke	Victor	135

**LATIN-AMERICAN**

1.	Xavier Cugat	Columbia	801
2.	Desi Arnaz	Victor	288
3.	Noro Morales	MGM	149
4.	Enric Madriguera	Decca	85
5.	Jose Melis	Mercury	82

**CORN**

1.	Spike Jones	Victor	919
2.	Red Ingle	Capitol	298
3.	Korn Kobbler	MGM	145
4.	Al Trace	Regent	99
5.	Tiny Hill	Mercury	32

# Standard

...in the Western Field!



*Jimmy Wakely*

## PERSONAL APPEARANCES

Appearing **FLYING L. RANCH RODEO**  
**TEXAS STATE FAIR**  
**DALLAS**  
**OCTOBER 9-24 INCLUSIVE**

**Terrific on CAPITOL:**

**"ONE HAS MY NAME"**  
No. 15162

## RECORDS

**Just Released:**

**"I LOVE YOU SO MUCH IT HURTS"**  
No. 15243

**Just Out on DECCA:**

**"A BROKEN HEART"**  
**"GO YOUR WAY AND I'LL GO MINE"**

## MONOGRAM PICTURES

**8 a Year—Just Released:**

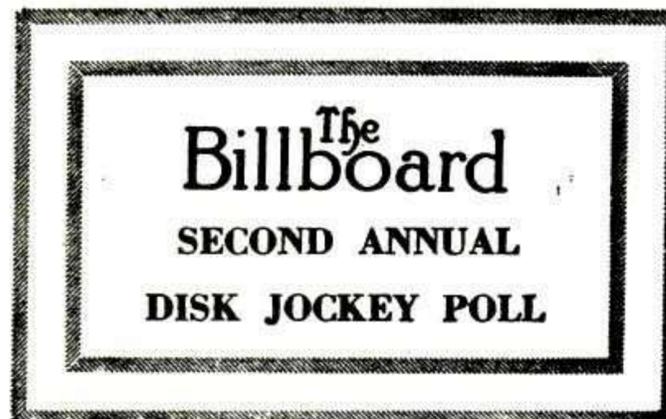
**"OUTLAW BRAND"**

## RADIO

**"JIMMY WAKELY SHOW"** Transcribed Coast to Coast



# FAVORITE ALL-ROUND MALE VOCALIST



QUESTION 4 . . . Who is your favorite male vocalist (with or without a band)?

SCORING . . . . . Five positions: five points for 1st; four for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Bing Crosby	Decca	829
2.	Frank Sinatra	Columbia	593
3.	Perry Como	Victor	565
4.	Dick Haymes	Decca	511
5.	Buddy Clark	Columbia	352
6.	Frankie Laine	Mercury	289
7.	Gordon MacRae	Capitol	197
8.	Vic Damone	Mercury	177
9.	Herb Jeffries	Exclusive	172
10.	Billy Eckstine	MGM	156
11.	Tony Martin	Victor	136
12.	Mel Torme	Musicraft	128
13.	King Cole	Capitol	89
14.	Art Lund	MGM	63
	John Laurenz	Mercury	63
15.	Andy Russell	Capitol	48



Third amongst jox male faves, the Chesterfield kid, Perry Como



The champ among male vocalists and probably among all entertainers, Bing Crosby pipes to Fred Waring's words.



Second money went to Frank Sinatra, shown here with Dinah Shore.

CHERYL CRAWFORD presents

# LOVE LIFE

A New Musical

Book and Lyrics by  
**ALAN JAY LERNER**

Music by  
**KURT WEILL**

Directed by **ELIA KAZAN**

"LOVE LIFE is wonderful."—Boston Post

"LOVE LIFE—three hours of entertainment."—Boston Evening American

"A sturdy candidate for high honors in the '48-'49 theatrical Hall of Fame."

—Variety

"A tuneful, colorful, completely delightful evening's entertainment."

—Billboard

**with these 2 outstanding HITS!**

# HERE I'LL STAY

Buddy Clark ..... Columbia

Sammy Kaye ..... Victor

# GREEN-UP TIME

Gracie Fields ..... London

Buddy Clark ..... Columbia

Sammy Kaye ..... Victor

## CHAPPELL & CO., INC.

RKO BLDG. RADIO CITY, New York 20, N. Y.

By Arrangement with MARLO MUSIC CORPORATION

# FAVORITE ALL-ROUND FEMALE VOCALIST



**QUESTION 5 . . . Who is your favorite female vocalist (with or without a band)?**

**SCORING . . . . . Five positions: five points for 1st; four for 2d, etc.**

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Peggy Lee	Capitol	988
2.	Jo Stafford	Capitol	602
3.	Dinah Shore	Columbia	591
4.	Margaret Whiting	Capitol	495
5.	Doris Day	Columbia	380
6.	Sarah Vaughan	Musicraft	249
7.	June Christy	Capitol	233
8.	Kay Starr	Capitol	192
9.	Anita O'Day	Signature	186
10.	Ella Fitzgerald	Decca	120
11.	Beryl Davis	Victor	100
	Fran Warren	Columbia	100
12.	Patti Page	Mercury	97
	Martha Tilton	Capitol	97
13.	Billie Holiday	Decca	84
14.	Helen Forrest	MGM	70
15.	Monica Lewis	Decca	70



Ash blond Peggy Lee reigns as queen vocalist for jocks. Here she's kibitzed by Buddy Cole (left) and hubby Dave Barbour.



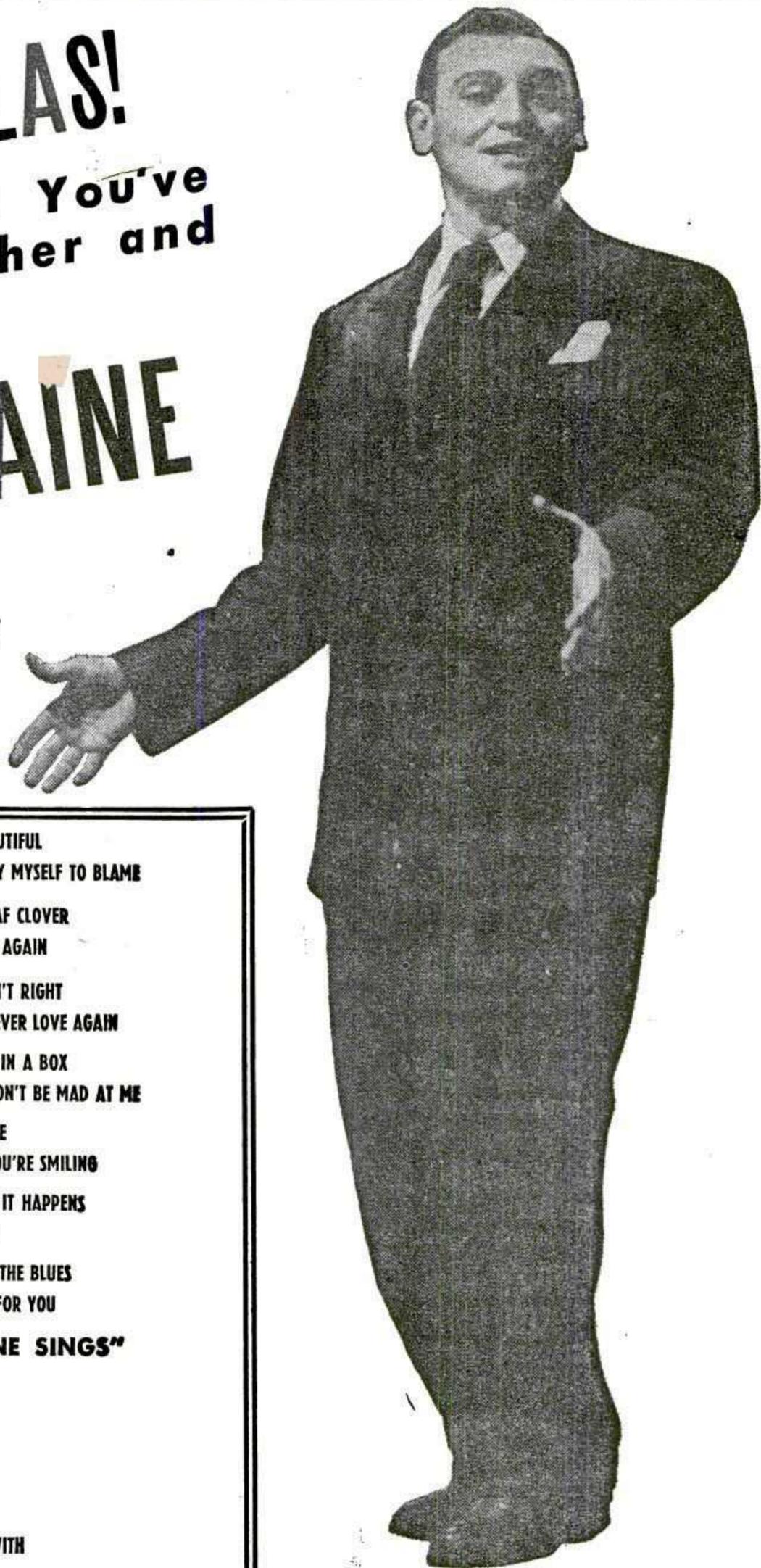
Jo Stafford (second money choice) leans for the script's benefit as Mel Allen oversees.



That Dinah Shore gal, third placer, sings, flanked by Harry James and Johnny Mercer.

**THANKS, FELLAS!**  
 I'm Grateful For All You've  
 Done For Carl Fischer and  
 Me.

**FRANKIE LAINE**



**These Are The RECORDINGS  
 You Made POPULAR  
 For Us.**

- |      |   |      |  |
|------|---|------|--|
| 5003 | AIN'T THAT JUST LIKE A WOMAN<br>SEPTEMBER IN THE RAIN | 5096 | BUT BEAUTIFUL<br>I'VE ONLY MYSELF TO BLAME   |
| 5007 | THAT'S MY DESIRE<br>BY THE RIVER ST. MARIE            | 5105 | FOUR LEAF CLOVER<br>MONDAY AGAIN             |
| 5018 | A SUNDAY KIND OF LOVE<br>WHO CARES WHAT PEOPLE SAY    | 5114 | THAT AIN'T RIGHT<br>MAY I NEVER LOVE AGAIN   |
| 5028 | I MAY BE WRONG<br>STAY AS SWEET AS YOU ARE            | 5130 | PUT 'EM IN A BOX<br>BABY, DON'T BE MAD AT ME |
| 5048 | MAM'SELLE<br>ALL OF ME                                | 5143 | ALL OF ME<br>WHEN YOU'RE SMILING             |
| 5059 | KISS ME AGAIN<br>BY THE LIGHT OF THE STARS            | 5158 | AH, BUT IT HAPPENS<br>HOLD ME                |
| 5064 | PUT YOURSELF IN MY PLACE, BABY<br>TWO LOVES HAVE I    | 5174 | SINGING THE BLUES<br>THANKS FOR YOU          |
| 5091 | SHINE<br>WE'LL BE TOGETHER AGAIN                      |      |  |

**ALBUM No. A-22 "FRANKIE LAINE SINGS"**

- |      |   |
|------|---|
| 1026 | BLACK AND BLUE<br>WRAP YOUR TROUBLES IN DREAMS                |
| 1027 | ON THE SUNNY SIDE OF THE STREET<br>BLUE TURNING GRAY OVER YOU |
| 1028 | WEST END BLUES<br>I CAN'T BELIEVE YOU'RE IN LOVE WITH<br>ME   |

on **MERCURY RECORDS** of course  
 and Standard Transcriptions



**GENERAL ARTISTS CORPORATION**  
Bookings  
 THOMAS G. ROCKWELL, President  
 NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

**PUBLICITY**

**RED DOFF • EDDIE JAFFE**  
 Hollywood New York

**PERSONAL MANAGEMENT**

**GABBE, LUTZ and HELLER**  
 6272 Sunset Blvd., Hollywood, Calif.  
 1619 Broadway, New York, N. Y.

# THE "SWEETHEART BALLAD" THAT'S... BUSTING WIDE OPEN!!!

## THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart:

SAY SOMETHING SWEET TO YOUR SWEETHEART ..... Jo Stafford-Gordon MacRae-Starlighters ..... Capitol 15207

Capitol injects its bid to cash in on the expected loot of "Sweetheart" which has been catching on swift of late due to the original London platter. Stafford and MacRae combine in same type of old-time vaude, light-hearted piping and corny group vocal aid.

# 2 Billboard Awards!

## THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart:

SAY SOMETHING SWEET TO YOUR SWEETHEART ..... Anne Shelton-Sam Browne ..... London 260

Here's a doubleheader that's to be recommended solely on the thesis that it leaves not a kernel of the corn unpoped. "Says" is saccharine succotash with a gasping team's satiric impression of a devious blues. The real hillbilly would grab for his gun at first hearing, but the "Feudin', Fusain'" fanciers may go for this. It's fairly obvious that the sides were made intentionally bad. They're so bad they might be great.

# "SAY SOMETHING SWEET TO YOUR SWEETHEART"

words and music by Sid Tepper and Roy Brodsky

**JO STAFFORD — GORDON MacRAE**

and the Starlighters — Capitol Record 15027

## INK SPOTS

Decca Record 24507

## EVE YOUNG

and the Drug Store Cowboys — Victor 20-3077

**ANNE SHELTON — SAM BROWNE**

and the Keynoters — London 260

**VIC DAMONE — PATTI PAGE**

Mercury 5192

Watch for other sensational releases!

**ORDER FROM YOUR RECORD DISTRIBUTOR—TODAY!**

**MILLS MUSIC, Inc.**

1619 Broadway

New York 19, N. Y.

Sidney Mills, Gen. Prof. Mgr.

## The Billboard SECOND ANNUAL DISK JOCKEY POLL

### FAVORITE MALE BAND VOCALIST

QUESTION 6 . . . Who is your favorite male band vocalist?

SCORING . . . . . Five positions: five points for 1st; four for 2d, etc.

#### THE ANSWERS:

PLACE	WINNER	BAND	POINTS
1.	Vaughn Monroe	Vaughn Monroe	355
2.	Don Cornell	Sammy Kaye	311
3.	Stuart Foster	Tommy Dorsey	289
4.	Gary Stevens	Tex Beneke	244
5.	Harry Babbitt	Kay Kyser	198
6.	Greg Lawrence	Frankie Carle	143
7.	Buddy DeVito	Harry James	132
8.	Eddy Howard	Eddy Howard	124
9.	Buddy Stewart	Gene Krupa	113
10.	Stuart Wade	Freddy Martin	87



Of all the male band vocalists none held sway as did the distinctive Vaughn Monroe. His "Ballerina" success was slightly terrific.

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**FAVORITE FEMALE BAND VOCALIST**

**QUESTION 7 . . .** Who is your favorite female band vocalist?

**SCORING . . . . .** Five positions: five points for 1st; four for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	BAND	POINTS
1.	June Christy	Stan Kenton	660
2.	Fran Warren	Claude Thornhill	399
3.	Rosalind Patton	Elliot Lawrence	262
4.	Marion Morgan	Harry James	210
5.	Marjorie Hughes	Frankie Carle	187
6.	Irene Daye	Charlie Spivak	168
7.	Gloria Wood	Kay Kyser	134
8.	Lucy Ann Polk	Tommy Dorsey	120
9.	Laura Leslie	Carmen Cavallaro	97



The spinners gave the overwhelming nod to Stan Kenton's capable canary, June Christy.

**BILL ELY,**  
manager of KONG,  
Alameda, California  
says this about the

**LONDON  
LIBRARY  
SERVICE**

. . . the London Library Service is excellent, superb and without fault. The selections are flawlessly recorded and are of excellent choice. The London Library Service is exactly what FM has needed in the way of recorded music. It certainly makes the Program Director's job a much easier one."

The following are just a few more of the many AM and FM radio stations subscribing to the London Library Service:

- WQXR, New York City,
- KBON, Omaha, Nebraska,
- KXYZ, Houston, Texas,
- RURAL RADIO NETWORK,
- WXRT, Chicago, Illinois

For additional information write to:  
**LONDON LIBRARY SERVICE**  
Dept. A  
16 West 22 Street, N. Y. 16, N. Y.  
a division of:  
**The London Gramophone Corp.**

THE FRENCH HAVE A WORD FOR IT!  
**C'EST TERRIFIQUE**  
 ... AND YOU'LL SAY "TERRIFIC" WHEN  
**Dean SABLON**



SINGS THIS CUTE RHYTHM NOVELTY ABOUT ENCHANTING...

**LILLETTE**

CURRENTLY  
**CAPITOL Theater**  
 NEW YORK

MANAGEMENT  
**MARTIN GOODMAN**  
 38 E. 57TH STREET  
 NEW YORK, N. Y.

ON  
**RCA VICTOR RECORDS**  
 #20-3111  
 BOOKINGS:  
**MCA**

The **Billboard**  
 SECOND ANNUAL  
 DISK JOCKEY POLL

**FAVORITE SMALL SINGING GROUP**

QUESTION 8 . . . Which is your favorite small singing group (duo, trio, quartet)?

SCORING . . . . . Five positions: five points for 1st; four for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Pied Pipers	Capitol	838
2.	King Cole	Capitol	450
3.	Andrews Sisters	Decca	322
4.	Modernaires	Columbia	254
5.	Starlighters	Mercury	252
6.	Sportsmen	Capitol	250
7.	Mills Brothers	Decca	246
8.	Ink Spots	Decca	198
9.	Dinning Sisters	Capitol	162
10.	Charioteers	Columbia	152



The Pied Pipers topped all the small singing groups according to the jox.



The Andrews Gals share the mike with Bing Crosby and Irving Berlin.



Nat (King) Cole's singing won second money for the King Cole Trio's vocal efforts.

The  
**Billboard**  
SECOND ANNUAL  
DISK JOCKEY POLL

**FAVORITE SMALL INSTRUMENTAL GROUP**

**QUESTION 9 . . .** Which is your favorite small instrumental group (less than seven pieces)?

**SCORING . . . . .** Five positions: five points for 1st; four for 2d, etc.

**THE ANSWERS:**

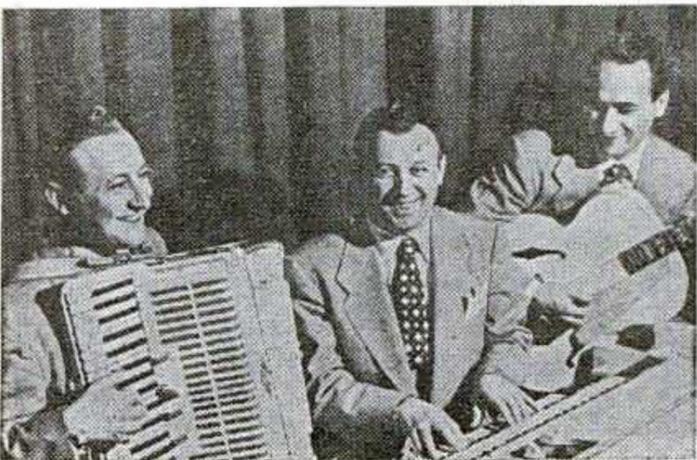
PLACE	WINNER	RECORD CO.	POINTS
1.	King Cole	Capitol	919
2.	Benny Goodman	Capitol	443
3.	Three Suns	Victor	392
4.	Page Cavanaugh	Victor	297
5.	Ernie Felice	Capitol	249
6.	Louis Jordan	Decca	161
7.	Joe Mooney	Decca	133
8.	Les Paul	Capitol	109
9.	Charlie Ventura	National	99
10.	Gene Krupa Jazz Trio	Columbia	78



The King Cole Trio repeats and repeats winning mentions among the jox



BC'S sextet, second-place winner, which comes as no surprise to loyal members of Benny Goodman fan clubs



There being Three Suns, they won third place for instrumental groups beloved by the platter pilots.

**TOMORROW'S  
HIT PARADE ON  
LONDON  
RECORDS**

**YOU CAN DIE OF A BROKEN HEART**  
The Wayfarers presented by Billy Cotton  
No. 315  
List Price 75c plus tax

**RING AROUND THE MOON**  
Anne Shelton with Ted Heath and his Music  
No. 309  
List Price 75c plus tax

**I'LL WAIT**  
Benny Lee with Stanley Black and his Orch.  
No. 316  
List Price 75c plus tax

**LONDON**  
IMPORTED  
**LONDON**  
**RECORDS**  
FULL RANGE RECORDING  
THE AMERICAN CLASSIFIERS CO., 1430 34th St., NEW YORK 16, N. Y.

# Platter Spinners -



**"I'M FALLING FOR YOU"**

for the wonderful job you've done in selling me and my records...



**"I'LL BE FAITHFUL"**

and forever grateful for your great cooperation...



**"EVERYTHING I HAVE IS YOURS"**

for keeping...



**"SOPHISTICATED LADY"**

(NATIONAL)

and my other records spinning on those turntables.

**BILLY**

**ECKSTINE**

*Thanks and congratulations,  
Jim McCarthy, for doing a great job.*

**MGM RECORDS**

Personal Management  
**MILTON EBBINS**

Direction  
**WILLIAM MORRIS AGENCY, Inc.**

Publicity **JIM McCARTHY**

The  
**Billboard**  
SECOND ANNUAL  
DISK JOCKEY POLL

**MOST PROMISING BAND**

QUESTION 10.... Which *newer* popular band do you feel has the greatest chance to get up among the top five?

SCORING..... Three positions; five points for 1st; four for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Elliott Lawrence	Columbia	444
2.	Sam Donahue	Capitol	229
3.	Ray Anthony	Signature	218
	Ari Mooney	MGM	218
4.	Ray McKinley	Victor	186
5.	Barclay Allen	Capitol	132
6.	Ziggy Elman	MGM	121
7.	Skitch Henderson	Capitol	118
8.	Buddy Moreno	MGM	113
9.	Larry Green	Victor	107
10.	Jack Fina	MGM	98



Young Ray Anthony smiles as jox pick him third "most promising" jox.



Saxophoning Sam Donahue got up there with a big "second most promising" vote.



Jox still look to Elliot Lawrence as the lad with biggest chances to whom thru. Here Dinah Shore shakes the maestro's mitt.

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**MOST PROMISING MALE VOCALIST**

**QUESTION 11 . . .** Which newer male vocalists (singing with a band or as a single) have the greatest chance to get up among top names?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Vic Damone	Mercury	211
2.	Gordon MacRae	Capitol	168
3.	John Laurenz	Mercury	116
4.	Johnny Desmond	MGM	66
	Denny Dennis	London	66
5.	Jerry Wayne	Columbia	58
6.	Alan Dale	Signature	42
	Billy Eckstine	MGM	42
7.	Buddy Clark	Columbia	40
8.	Hal Derwin	Capitol	36



Meteoric rise of Gordon MacRae is recognized by jox who dub him "second most promising" male singer.



John Laurenz, another Mercury lad, stuck his oar into singing positions.



The pet of Pet Milk, Mercury's Vic Damone, earns the posy for most promising male chirp.

hearing  
is  
believing

IMPORTED  
LONDON  
RECORDS  
ARE  
FULL RANGE  
RECORDS

REPRODUCING THE  
FULL RANGE OF  
SOUND AUDIBLE  
TO THE NORMAL EAR  
(30 TO 14,000 C. P. S.)  
— AND THE HIGH  
SHELLAC CONTENT  
MEANS NO  
DISTRACTING  
SURFACE NOISE.

LONDON  
IMPORTED  
**LONDON  
RECORDS**  
FULL RANGE RECORDING  
THE LONDON GRAMOPHONE CORP.  
16 W. 22nd ST., NEW YORK 10, N. Y.

# Ray McKINLEY

The Most Versatile Band in the Land



Rides the  
Air Waves  
on  
America's  
Top Disk  
Shows,  
with these  
Current  
RCA  
VICTOR  
HITS!

**"YOU CAME A LONG  
WAY FROM ST. LOUIS"**

RCA VICTOR 20-2913

**"ALL THE WAY FROM  
SAN JOSE"**

RCA VICTOR 20-2993

**"ARIZAY"**

RCA VICTOR 20-2736

OPENING

**Hotel NEW YORKER**

OCTOBER 7th

Exclusive booking Direction—GENERAL ARTISTS CORPORATION

EXCLUSIVE MANAGEMENT

**Willard Alexander**  
INC.,

30 ROCKEFELLER PLAZA  
NEW YORK

The  
**Billboard**  
SECOND ANNUAL  
DISK JOCKEY POLL

**MOST PROMISING FEMALE VOCALIST**

**QUESTION 12 . . .** Which newer female vocalists (singing with a band or as a single) have the greatest chance to get up among top names?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Patti Page	Mercury	190
2.	Kay Starr	Capitol	139
	Doris Day	Columbia	139
3.	Beryl Davis	Victor	87
4.	Fran Warren	Columbia	82
5.	Toni Harper	Columbia	57
6.	Monica Lewis	Decca	38
7.	Ann Vincent	Mercury	36
8.	Ann Shelton	London	34
9.	Rosalind Patton	Columbia	32
10.	Lucy Ann Polk		30
	Jeanette Davis	Columbia	30



Mercury's Patti Page swooped in to cop the "most promising female vocalist" awards. Her "Confess" sure helped.



Kay Starr popped up fast to become jox fave in 1948.



Doris Day, shining light of Columbia Records, and Mike Curtiz, film producer, study her next hit.

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**FAVORITE POPULAR RECORD ALBUM**

**QUESTION 13 . . .** Which *popular* record album in the past year did you like the most?

**SCORING . . . . .** Five positions: five points for 1st, four for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Stan Kenton (Progressive Jazz)	Capitol	190
2.	Peggy Lee (Rendezvous)	Capitol	145
3.	Jo Stafford (Folk Songs)	Capitol	134
4.	Paul Weston (Music for Romance)	Capitol	97
5.	Glenn Miller Salutes	Victor	66
6.	King Cole (Album No. 3)	Capitol	58
7.	Frankie Laine Sings	Mercury	57
8.	Andre Previn	Capitol	54
9.	Ray Noble (Happy Anniversary)	Columbia	52
10.	Errol Garner	Mercury	51
11.	Stan Kenton (Artistry in Rhythm)	Capitol	46
	Frank DeVol (Classics in Modern)	Capitol	46
12.	Bing Crosby (Emperor Waltz)	Decca	43
13.	Stan Kenton (Volume 2)	Capitol	40
14.	Perry Como	Victor	37



Brother Stan Kenton explains the intricacies of the progressive jazz that in album form won top honors among jox.



Jo Stafford's American Folk Songs album for Capitol took third money.

# London presents

## NEW VOICES

ANNE SHELTON  
VERA LYNN  
DENNY DENNIS  
BENNY LEE  
JOY NICHOLS  
SAM BROWNE  
ROSITA SERRANO

## NEW BANDS

CYRIL STAPLETON  
PRIMO SCALA  
TED HEATH  
THE SQUADRONAIRES  
KINGSWAY SYMPHONY  
EDMUNDO ROS  
MANTOVANI

## GREAT NAMES

CAMARATA  
GRACIE FIELDS  
ARTHUR TRACY  
AMBROSE  
FRANZ LEHAR

IMPORTED

*LONDON RECORDS*

FULL RANGE RECORDING

THE LONDON GRAMOPHONE CORP., 14 W. 32nd ST., NEW YORK 10, N. Y.

RCA Victor Artist

Wins with  
24,000 on the  
Disk Jockey  
\*Polls in  
1948

# Herbie FIELDS

AND HIS ORCHESTRA

DID IT AGAIN!

HEADLINED  
3 RECORD  
BREAKING  
WEEKS  
CHICAGO  
THEATRE

The  
**Billboard** Says:  
Biggest hands went to Herbie  
Fields and his Sextet, with  
Fields adding a tram for this  
job. While jazz blowing is  
good, it's his terrific show-  
manship that brings down  
the house. Hubbard had to  
call a halt to the mitting to  
keep the show on schedule.

Johnny Sippel

THANKS TO DISK JOCKEYS:  
EDDIE HUBBARD, DAVE GARROWAY,  
ERNIE SIMON, LINN BURTON.

\* Hubbard: WIND  
Evans: WJJD CHICAGO

NEWEST VICTOR RELEASE

"IN A PERSIAN MARKET"  
"JOHN, JOHN"

Victor Record No. 20-3052

"DARDANELLA"

Victor Record No. 20-2274

"JALOUSIE"

Victor Record No. 20-1961

Thanks to My Manager: JOE GLASER

Exclusive Management

ASSOCIATED BOOKING CORPORATION

745 FIFTH AVE., NEW YORK 203 N. WABASH AVE., CHICAGO

## FAVORITE CLASSICAL ALBUM

The  
**Billboard**  
SECOND ANNUAL  
DISK JOCKEY POLL

QUESTION 14 . . . . Which classical album in the past year did you like the most?

SCORING . . . . . Five positions: five points for 1st; four for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Khachaturian: Gayne Ballet Suite (E. Kurtz-N. Y. Symph.)	Columbia	215
2.	Gaite Parisienne (Dorati-London Phil.)	Columbia	61
3.	Khachaturian: Masquerade Suite (E. Kurtz-N. Y. Symph.)	Columbia	42
4.	Strauss Waltzes (Kostelanetz)	Columbia	37
5.	Khachaturian: Violin Concerto (Oistrakh)	Mercury	33
	Ibert's "L'Escales"	Victor	33
6.	Ravel's Bolero	Victor	27
	Rhapsody in Blue (Levant)	Columbia	27
7.	Beethoven: Symphony No. 9 (Boston Symph.)	Victor	20
	Grand Canyon Suite (Kostelanetz)	Columbia	20
	Kostelanetz Conducts	Columbia	20
	Levant Plays Chopin	Columbia	20
	Manhattan Towers	Decca	20
	Tristan and Isolde (Melchior Flagstad)	Victor	20

## FAVORITE CHILDREN'S ALBUM

The  
**Billboard**  
SECOND ANNUAL  
DISK JOCKEY POLL

QUESTION 15 . . . Which kiddie or children's album did you like the most in the past year?

SCORING . . . . . Five positions: five points for 1st; four for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Bugs Bunny	Capitol	108
2.	King Cole for Kids	Capitol	97
3.	Rusty in Orchestraville	Capitol	60
4.	Sparky's Magic Piano	Capitol	55
5.	Little Toot	Capitol	52
6.	The Bear That Wasn't	MGM	49
7.	Bozo at the Circus	Capitol	46
8.	Gildersleeve	Capitol	43
9.	Tubby the Tuba	Decca	38
10.	Pecos Bill	Victor	33
	Songs of Friendship	MGM	33
	Uncle Remus	Capitol	33
11.	Sparky and the Train	Capitol	25

**"NO FOOLING!" Says Leo**  
**"It's a PLATTER PARADE Natural!"**



# BLUE BARRON

**"And His Music of Yesterday and Today"**

**"YOU WERE ONLY FOOLING"**

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR
YOU WERE ONLY FOOLING Sweet and sentimental tune gets good chirping and good backing. The Barron uses trombone choir, steel guitar tinkling 88 to good effect.	85	87	83	88

Here's how The Billboard rates it-

**MGM-10185**

**M-G-M RECORDS**

THE GREATEST NAME  IN ENTERTAINMENT

Introducing  
**2 GREAT NEW SONGS!**

from 20th Century's new technicolor picture  
 starring BETTY GRABLE and DAN DAILEY  
**"WHEN MY BABY SMILES AT ME"**  
 Songs by MACK GORDON and JOSEF MYROW

FROM  
**BVC**

**BY THE WAY**

Recorded by—DICK HAYMES (Decca) • ART LUND (M-G-M)  
 PERRY COMO (Victor) • DENNY DENNIS (London)  
 JO STAFFORD (Capitol)

FROM  
**TRIANGLE**

**WHAT DID I DO?**

Recorded by—ANNE SHELTON (London) • RAY McKINLEY (Victor)  
 MARGARET WHITING (Capitol) • HELEN FORREST (M-G-M)  
 HARRY JAMES (Columbia) • DINAH SHORE (Columbia)  
 DICK HAYMES and the ANDREWS SISTERS (Decca)

and reminding you of  
**THESE CURRENT  
 SMASH HITS**

FROM  
**BVC**

**I'D LOVE TO LIVE  
 IN LOVELAND**

WITH A GIRL LIKE YOU

Recorded by—DENNIS DAY (Victor) • PHIL BRITO (Musicraft)  
 THE SPORTSMEN (Capitol) • BING CROSBY (Decca)  
 ARTHUR GODFREY (Decca) • MAPLE CITY FOUR (Mercury)  
 BOB HOUSTON (M-G-M) • JERRY WAYNE-DELL TRIO (Columbia)  
 THE WAYFARERS (London) • JACK OWENS (Tower)  
 EDDY HOWARD (Majestic)

FROM  
**TRIANGLE**

WHEN THE MOONLIGHT FELL  
**ON THE WATERFALL**

Recorded by—THREE SUNS (Victor) • BUDDY CLARK (Columbia)  
 MARTHA TILTON (Capitol) • BOB HOUSTON (M-G-M)  
 GUY LOMBARDO (Decca)

FROM  
**TRIANGLE**

**MAYBE YOU'LL BE THERE**

Recorded by—BETTY RHODES (Victor) • JACK FINA (Mercury)  
 TOMMY TUCKER (Columbia) • GORDON JENKINS (Decca)  
 EDDY HOWARD (Majestic) • BILLY BUTTERFIELD (Capitol)  
 VARSITY ORCH. & FRANK (Varsity) • JACK CARROLL (National)

JACK BREGMAN  
 ROCCO VOCCO  
 CHESTER CONN

The  
**Billboard**  
 SECOND ANNUAL  
 DISK JOCKEY POLL

**FAVORITE CLASSICAL SINGING ARTIST**

QUESTION 16 . . . Who is your favorite classical singing artist (male or female)?

SCORING . . . . . Three positions: three points for 1st; two for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Nelson Eddy	Columbia	177
2.	Lauritz Melchior	MGM	147
3.	Robert Merrill	Victor	110
4.	Lily Pons	Columbia	107
5.	Rise Stevens	Columbia	101
6.	Jan Peerce	Victor	86
7.	James Melton	Victor	70
8.	John Charles Thomas	Victor	59
9.	Ezio Pinza	Victor	51
10.	Gladys Swarthout	Victor	46



MGM's Lauritz Melchior named as the Number Two favorite classical singing artist.



Victor's Robert Merrill placed third.



Nelson Eddy, Columbia artist seen here with Walt Disney, was declared jox fave classical artist.

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**FAVORITE SYMPHONY ORCHESTRA**

QUESTION 17 . . . Which is your favorite symphony orchestra?

SCORING . . . . . Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Boston Pops (Fiedler)	Victor	346
2.	New York Philharmonic	Columbia	197
3.	Philadelphia Symphony (Ormandy)	Columbia	172
4.	Boston Symphony (Koussevitsky)	Victor	166
5.	NBC Symphony (Toscanini)	Victor	96
6.	Los Angeles Symphony (Janssen)	Artist	69
7.	London Philharmonic (Beecham)	Columbia	53
8.	Hollywood Symphony	Victor	39
9.	Minneapolis Symphony (Mitropolous)	Columbia	37



Poised for Arthur Fiedler's down sweep, the Boston Pops shows the technique which won the jox top recognition.

exclusively yours

**Disc Jockeys  
of America**

**THANK YOU!**

for making national hits of these  
original **EXCLUSIVE** releases

**JOE LIGGINS (and The Honeydrippers)**  
EX-207—THE HONEYDRIPPER  
EX-210—GOT A RIGHT TO CRY  
EX-231—TANYA

**HERB JEFFRIES**  
EX-16X —WHEN I WRITE MY SONG  
EX-702 —BASIN STREET BLUES  
EX-700 —FLAMINGO  
EX-1001—MAGENTA MOODS ALBUM

**BUDDY BAKER'S ALBUM**  
EX-1003—BEYOND THE STARS

**MABEL SCOTT**  
EX-35X—ELEVATOR BOOGIE

**JOHNNY MOORE'S (THREE BLAZERS)**  
EX-703—GLORIA  
EX-265—GROOVY MOOVIE BLUES  
EX-240—NEW ORLEANS BLUES

**IVORY JOE HUNTER**  
EX-56X—BLUES AT SUNRISE

**BASIN STREET BOYS**  
EX-39X—I SOLD MY HEART TO THE JUNK MAN

**JACK McVEA**  
EX-255—TWO TIMIN' BABY

**FOLK SONGS**

**DOYE O'DELL**  
EX-33X—DEAR OKIE  
EX-27X—SHUT UP AND DRINK YOUR BEER  
EX-43X—THE ROVING GAMBLER

**TEXAS JIM LEWIS**  
EX-45X—ONE HAS MY NAME (the other my heart)  
EX-46X—I HATE TO LOSE YOU  
EX-34X—DRAGGIN' THE STEEL

**SPIRITUALS**

**THE DIXIE-AIRES**  
EX-37X—JUST A CLOSER WALK WITH THEE  
EX-38X—LOSE THE MAN  
EX-50X—ELIJAH



Thanks *to you* **DISC JOCKEYS**  
**EVERYWHERE**

for your sincere  
co-operation

**MERLE  
TRAVIS**  
CAPITOL RECORDS



speaking of **RECORDS** --- Look these over

**Past**

NO VACANCY  
DIVORCE ME C.O.D.  
SO ROUND, SO FIRM, SO  
FULLY PACKED

**Present**

MERLE'S BOOGIE WOOGIE  
WHEN MY BABY DOUBLE-  
TALKS TO ME  
CRAZY BOOGIE

**Future**

PICKIN' UP THE PIECES OF  
MY HEART  
GIT ALONG BLUES

MERLE TRAVIS writes exclusively for . . .

**AMERICAN MUSIC, Inc.**

now available . . . **MERLE TRAVIS SONG FOLIO**

---

**Merle Travis is also on CAPITOL TRANSCRIPTIONS**

ADDRESS: P. O. BOX 1403, HOLLYWOOD 28, CALIF.

## PART II

# The Billboard

## Second Annual Disk Jockey Poll

### “TRADE ASPECTS”

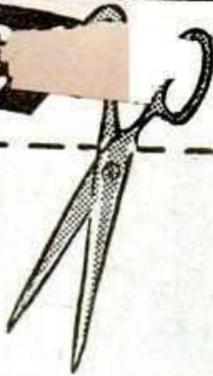
More than 400 disk jockeys throughout the country returned answers to some 2,500 questionnaires covering the subjects listed below. Percentage of return better than 16 per cent.

### Questions:

1. Best Record Company Service
2. Best Record Company Info on New Releases, Artists
3. Free Records and Timing
  - a. Sending Most Free Records
  - b. Timing of Free Records
4. Best All-Round Records
  - a. Best Mechanical Record
5. Most Co-Operative Record Company Distributors
6. Most Helpful Recording Artists
  - a. Most Helpful Artists
  - b. Most Helpful Press Agents or Managers
7. Program Planning
8. Most Co-Operative Record Companies or Distributors for Personal Appearances
9. Most Co-Operative Press Agents for Personal Appearances
10. Best All-Round Press Agent or Record Promotion Man
11. Most Co-Operative Booking Office
12. Data Requirements
13. The Best Disk Jockey

**THANKS BOYS.**

Clip this  
MEMO

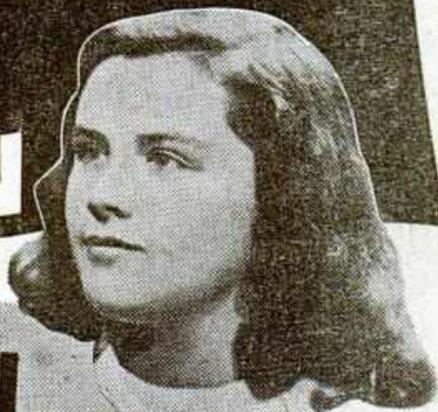


OF ANOTHER  
TOWER  
SMASH HIT *by*

**JACK  
OWENS**

WITH HIS DAUGHTER

**MARY  
ANN**



**WILL  
YOU BE MY  
DARLIN'**

TOWER NO. 1288

**OWEN'S HIT TUNES**  
"How Soon"  
"Will You be My Darlin'"  
"Hukilau Song"  
"Cynthia's in Love"  
"Hut Sut Song"  
"Hi Neighbor"  
"Mistletoe Song"

**TELEVISION  
"JACK OWENS  
SHOW"**

WENR TV - Chicago  
EVERY TUESDAY 730-800PM  
ABC NETWORK

HERE'S A SLEEPER FOR THE XMAS PUSH!

**"THE MISTLETOE SONG"**

Backed with "WHITE CHRISTMAS"—TOWER RECORD NO. 1261

THE CRUISING CROONER OF DON MCNEILL'S BREAKFAST CLUB ON ABC

PERSONAL  
MANAGER

**AL BORDE**

203 N. WABASH  
CHICAGO 1, ILL

**The  
Billboard**  
SECOND ANNUAL  
DISK JOCKEY POLL

**BEST RECORD COMPANY SERVICE**

QUESTION 1. . . . Which record companies give you the best all-round service (please list in order of "best service")?

SCORING. . . . . Five positions: five points for 1st; four for 2d, etc.

THE ANSWERS:

PLACE	WINNER	POINTS
1.	Capitol	1558
2.	Victor	1150
3.	Mercury	837
4.	Columbia	810
5.	MGM	800
6.	Decca	780
7.	Signature	714
8.	Bullet	700
9.	King	600
10.	London	77
11.	Four Star	60
12.	Exclusive	59
13.	Musicraft	41
14.	Majestic	32

(Only scattered votes for other companies)

# BMI

first in Service to  
the Disc Jockey



## Here are 4 Hours of Practical Program Suggestions of BMI Music on Records

Especially useful to the Disc Jockey is BMI's special service of Practical Programs, providing 12 full hours of recorded music each month . . . expert selection of musical programs arranged in 15-minute segments . . . Perfect for participating shows . . . The BMI kit of Practical Programs now contains a total of 234 hours.

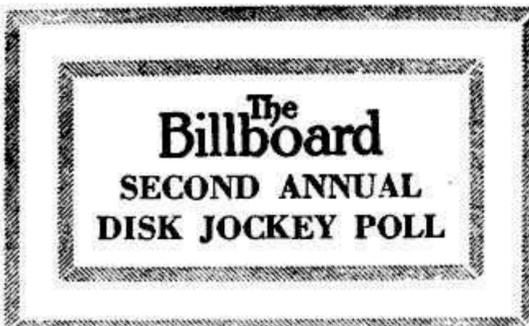
- |                              |   |               |  |
|------------------------------|---|---------------|--|
| <b>PIN UP PARADE</b>         |   |               |  |
| 0:00                         | HAIR OF GOLD, EYES OF BLUE<br>Art Lund (Voc)          | MGM 10258     |  |
|                              | PLAY THE PLAYERA—Xavier Cugat (Voc)                   | Col. 38288    |  |
|                              | RENDEZVOUS WITH A ROSE<br>Buddy Clark (Voc)           | Col. 38341    |  |
|                              | LONESOME—Sammy Kaye (Voc)                             | Vic. 20-3025  |  |
| <b>MUSIC FROM HOLLYWOOD</b>  |   |               |  |
| 0:15                         | I WONDER WHO'S KISSING HER NOW<br>Perry Como (Voc)    | Vic. 20-2315  |  |
|                              | QUANTO LE GUSTA—Andrews Sisters (Voc)                 | Dec. 24479    |  |
|                              | FLYING HOME—Lionel Hampton (Inst)                     | Dec. 23837    |  |
|                              | BAIA—Bing Crosby (Voc)                                | Dec. 23413    |  |
| <b>CANARY ROW</b>            |   |               |  |
| 0:30                         | THERE'LL BE SOME CHANGES MADE<br>Peggy Lee (Voc)      | Cap. 15001    |  |
|                              | FOOL THAT I AM—Dinah Shore (Voc)                      | Col. 37952    |  |
|                              | NOBODY BUT YOU<br>Margaret Whiting (Voc)              | Cap. 15079    |  |
|                              | HIGHWAY TO LOVE—Helen Carroll (Voc)                   | Vic. 20-2915  |  |
| <b>MUSIC FOR BABY</b>        |   |               |  |
| 0:45                         | BABY, BABY ALL THE TIME<br>Tommy Dorsey (Voc)         | Vic. 20-2912  |  |
|                              | DON'T BE SO MEAN TO BABY<br>Peggy Lee (Voc)           | Cap. 15159    |  |
|                              | AIN'T NO HURRY BABY—Etta Jones (Voc)                  | Vic. 20-2310  |  |
|                              | PAPER DOLL—Mills Brothers (Voc)                       | Dec. 18318    |  |
| <b>FOLK TUNE FROLIC</b>      |   |               |  |
| 0:00                         | BOUQUET OF ROSES—Eddy Arnold (Voc)                    | Vic. 20-2806  |  |
|                              | ONE HAS MY NAME—Jimmy Wakely (Voc)                    | Cap. 15162    |  |
|                              | TENNESSEE WALTZ—Pee Wee King (Voc)                    | Vic. 20-2680  |  |
|                              | TOMORROW'S JUST ANOTHER DAY TO CRY<br>Ernie Lee (Voc) | Vic. 20-2645  |  |
| <b>JUNGLE RHYTHMS</b>        |   |               |  |
| 0:15                         | JUNGLE DRUMS—Fred Waring (Voc)                        | Dec. 29227    |  |
|                              | JUNGLE RHUMBA—Freddy Martin (Inst)                    | Vic. 20-2769  |  |
|                              | JUNGLE FANTASY—Esy Morales (Inst)                     | Rainbow 10050 |  |
|                              | JUNGLERO—Noro Morales (Inst)                          | Maj. 1192     |  |
| <b>BARITONE TIME</b>         |   |               |  |
| 0:30                         | YOURS—Andy Russell (Voc)                              | Cap. 10112    |  |
|                              | SERENADE—Buddy Clark (Voc)                            | Col. 38091    |  |
|                              | WE'LL BE TOGETHER AGAIN<br>Frankie Laine (Voc)        | Merc. 5091    |  |
|                              | COOL WATER—Vaughn Monroe (Voc)                        | Vic. 20-2923  |  |
| <b>LYRICS ABOUT LADIES</b>   |   |               |  |
| 0:45                         | AMAPOLA—Jimmy Dorsey (Voc)                            | Dec. 25120    |  |
|                              | TERESA—Vic Damone                                     | Merc. 5092    |  |
|                              | DELILAH—Glenn Miller (Voc)                            | Vic. 20-2942  |  |
|                              | NINA NANA—Alan Dale (Voc)                             | Sig. 15178    |  |
| <b>MUSIC FOR WALKING</b>     |   |               |  |
| 0:00                         | WALKING WITH MY SHADOW<br>Monica Lewis (Voc)          | Sig. 15046    |  |
|                              | WALKIN' WITH MY HONEY<br>Sammy Kaye (Voc)             | Vic. 20-1713  |  |
|                              | YOU WALK BY<br>Jerry Wayne—Bobby Byrne (Voc)          | Dec. 3613     |  |
|                              | PARADE OF THE WOODEN SOLDIERS<br>Morton Gould (Inst)  | Col. 12748    |  |
| <b>FIESTA TIME</b>           |   |               |  |
| 0:15                         | SAY SI SI—Andrews Sisters (Voc)                       | Dec. 25098    |  |
|                              | TICO TICO—Desi Arnaz (Inst)                           | Vic. 20-2281  |  |
|                              | TAKE IT AWAY—Enric Madriguera (Voc)                   | Dec. 24460    |  |
|                              | MISIRLOU—Jan August (Inst)                            | Dia. 2009     |  |
| <b>STRICTLY INSTRUMENTAL</b> |   |               |  |
| 0:30                         | STRICTLY INSTRUMENTAL<br>Harry James (Inst)           | Col. 36579    |  |
|                              | AIR MAIL SPECIAL<br>Page Cavanaugh Trio (Inst)        | Sig. 15198    |  |
|                              | FLOATIN'—Les Brown (Inst)                             | Col. 38292    |  |
|                              | NINE-TWENTY SPECIAL<br>Harry James (Inst)             | Col. 36887    |  |
| <b>PIANO MAGIC</b>           |   |               |  |
| 0:45                         | GLOW WORM—Frankie Carle (Inst)                        | Col. 37567    |  |
|                              | PIANO PORTRAIT BOOGIE<br>Jack Fina (Inst)             | MGM 10135     |  |
|                              | BABALU—Jan August (Inst)                              | Dia. 2009     |  |
|                              | MALAGUENA—Carmen Cavallaro (Inst)                     | Dec. 24257    |  |
| <b>SOMETHING OLD</b>         |   |               |  |
| 0:00                         | BALLIN' THE JACK—Danny Kaye (Voc)                     | Dec. 24401    |  |
|                              | JUST AN OLD LOVE OF MINE<br>Tommy Dorsey (Voc)        | Vic. 20-2371  |  |
|                              | THERE I GO—Vaughn Monroe (Voc)                        | Vic. 20-2644  |  |
|                              | SONG OF THE ISLANDS—Bing Crosby (Voc)                 | Dec. 25009    |  |
| <b>SOMETHING NEW</b>         |   |               |  |
| 0:15                         | SUNDAY IN OLD SANTA FE<br>Jose Morand (Voc)           | Vic. 26-9034  |  |
|                              | YOU STARTED SOMETHING<br>Tony Pastor (Voc)            | Col. 38297    |  |
|                              | FOR HEAVEN'S SAKE<br>Claude Thornhill (Voc)           | Col. 38244    |  |
|                              | THE CLICK SONG—Tony Pastor                            | Col. 38297    |  |
| <b>SOMETHING BORROWED</b>    |   |               |  |
| 0:30                         | THE BREEZE AND I (Andalucia)<br>Three Souls (Voc)     | Vic. 20-2359  |  |
|                              | MY PROMISE TO YOU (Chopin)<br>Larry Green (Voc)       | Vic. 20-2582  |  |
|                              | THE THINGS I LOVE (Tchaikovsky)<br>Tommy Dorsey (Voc) | Vic. 20-2871  |  |
|                              | WILLIAM TELL OVERTURE (Rossini)<br>Spike Jones (Voc)  | Vic. 20-2861  |  |
| <b>SOMETHING BLUE</b>        |   |               |  |
| 0:45                         | BORN TO BE BLUE—Mildred Bailey (Voc)                  | Maj. 1190     |  |
|                              | TROUBLE IS A MAN—Sarah Vaughn (Voc)                   | Music 533     |  |
|                              | BLUES FOR YESTERDAY<br>Louis Armstrong (Voc)          | Vic. 20-2456  |  |
|                              | JAZZ ME BLUES—Will Bradley (Inst)                     | Sig. 28120    |  |

Refer to your monthly releases of BMI's Practical Programs  
for hundreds of additional suggestions.

## BROADCAST MUSIC, INC.

580 FIFTH AVENUE, NEW YORK 19, N. Y.

**BEST  
RECORD  
COMPANY  
DATA**



**QUESTION 2 . . . . .** Which record companies keep you best informed regarding their new releases and artists, etc.

**SCORING . . . . .** Five positions: five points for 1st; four and artists, etc.?

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	1619
2.	Victor	1137
3.	Mercury	839
4.	Columbia	833
5.	MGM	351
6.	Decca	117
7.	King	74
8.	Signature	48
9.	National	45
10.	Exclusive	39
11.	London	31

(Only scattered votes for other companies)

**SENDING MOST FREE RECORDS**

**QUESTION 3-a . . . . .** Please list all companies (record manufacturers or distributors) who send you *free* records. Indicate whether each of them follows this practice "regularly," "occasionally" or "infrequently."

**SCORING . . . . .** Three positions: three points for "regularly"; two points for "occasionally"; one point for "infrequently."

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	948
2.	Mercury	866
3.	Victor	757
4.	Columbia	625
5.	MGM	534
6.	Signature	299
7.	King	218
8.	Decca	211
	Bullet	211
9.	National	188
10.	London	180
11.	Exclusive	150
12.	Musicraft	151
13.	Apollo	85
14.	Majestic	83
	Four Star	83
15.	Universal	62
16.	Dana	34
17.	Tower	31

(Other companies only sparsely mentioned)

Dear D. J.:

Just a brief note of thanks for your constant help and assistance to UNIVERSAL and its artists.

To the many of you who have taken the time to write us, every now and then, we want you to know how much we appreciate it.

The willing spirit of co-operation shown throughout the broadcasting industry toward the independent record manufacturer has been a vote of confidence for free enterprise and small business.

For the "Harmonicats," Gene Austin, Flash and Whistler, and all the other UNIVERSAL artists one big T-H-A-N-K-S.

Best regards,  
UNIVERSAL RECORDS, INC.

*Milton Putnam*  
Milton T. Putnam

# BMI

## E. B. MARKS HIT TUNES

A Selected and Select  
List of Recent Records

### PLAY THE PLAYERS

Xavier Cugat—Col. 35288  
Snooky Lanson—Merc. 5188  
Enoch Light—MGM  
Pedro Vargas—Vic.  
23—1045

### MALAGUENA

Carmen Cavallero—Dec.  
24257  
Billy Butterfield—Cap.  
15127  
Anita O'Day—Sig. 15181  
Jan August—Merc. 5140

### THERE'LL BE SOME CHANGES MADE

Peggy Lee—Cap. 15001  
Vaughn Monroe—Vic.  
20-2607  
Dinah Shore—Col. 37263  
Ted Weems—Dec. 25288

### YOURS

Jimmy Dorsey—Dec. 25121  
Vaughn Monroe—Vic.  
20—2984  
Eddy Howard—Col. 37995  
Andy Russell—Cap. 10112

### PEANUT VENDOR

Stan Kenton—Cap. 15052  
Don Azpiazu—Vic. 26—9038  
Desi Arnaz—Vic. 20—2281  
Ray Bloch—Sig. 15208

### IDA, SWEET AS APPLE CIDER

Tex Beneke—Vic. 20—2510  
Eddie Cantor—Dec. 23987  
Gene Kelly—MGM 30138  
Eddie Condon—Dec. 24219

### TANGO OF ROSES

Three Suns—Vic. 20—2317  
Carmen Cavallero—Dec.  
23881  
Jan August—Diamond 2078  
Phil Brito—Musicraft 456

### GLOW WORM

Frankie Carle—Col. 37567  
Spike Jones—Vic. 20—1893  
Homer & Jethro—King 721  
Stan Freeman—  
Rainbow 10009

### PARADE OF THE WOODEN SOLDIERS

Ethel Smith—Dec. 24477  
Morton Gould—Col. 12748  
The Lady In Blue—  
Mayfair K-106  
Costellucci Band—Cap.  
20119

### EL RANCHO GRANDE

Bing Crosby—Dec. 23914  
Tommy Dorsey—Vic.  
20—3033  
Eddie Duchin—Col. 37515  
Tito Guizar—Merc. 460

### PAPER DOLL

Mills Brothers—Dec. 18318  
Wingy Manone—Cap. 347

### BALLIN' THE JACK

Danny Kaye—Dec. 24401  
Georgia Gibbs—Maj. 12010

### SONG OF THE ISLANDS

Bing Crosby—Dec. 25009  
Wayne King—Vic. 20—2096  
Ray Kinney—Vic. 20—2192  
Fred Lowery—Col. 37862

### MY SHAWL

Frank Sinatra—Col. 36842  
Xavier Cugat—Col. 37541  
Carol Bruce—Dec. 18431  
Jan August—Diamond 2032

### POINCIANA

Bing Crosby—Dec. 18586  
Tex Beneke—Vic. 20—3112  
The Starlighters—Cap. 500  
Bloch-Dale—Sig. 15184

### PLAY FIDDLE PLAY

Fred Waring—Dec. 18774  
Carmen Cavallero—Dec.  
24062  
Slam Stewart—Savoy 537  
Lawrence Quartet—  
Rainbow 30202

### SAY 'SI SI'

Andrews Sisters—Dec.  
25098  
Xavier Cugat—Col. 36850  
Henry King—Dec. 25083  
Damiron—Seeco 4109

### JAZZ ME BLUES

Joe Venuti—Dec. 18168  
Will Bradley—Sig. 28120  
Sidney Bechet—Blue Note 44  
Irving Fazola—Keynote 658

**EDWARD B. MARKS MUSIC CORPORATION**  
RADIO CITY NEW YORK

**M**ARKS MUSIC, established 54 years ago, has remained one of the most representative and versatile publishing firms. This list is only fragmentary; there are hundreds of other Marks hits, most of them recorded by leading artists on every label. The Marks catalog boasts leaders not only in the strictly popular field, but in folk songs, hillbillies, children's favorites, international successes, novelties, swing and jazz tunes and every other category popular today.

# TIMING OF FREE RECORDS



**QUESTION 3-b.**...Please list all companies (record manufacturers or distributors) who send you *free* records. Indicate with a check (✓) those which send free records ahead of release dates; an (o) those which send them on release dates and (x) for those which send them late.

**SCORING**.....One point for each (✓), (o) or (x).

**THE ANSWERS:**

**Record Companies Listed Alphabetically**

COMPANY	✓	o	x	COMPANY	✓	o	x
Algene		1		King	13	23	4
Ambassador		1		Linden		1	
Animal		1		London	13	14	9
Apollo	4	9	10	MGM	49	39	11
Artist	1	2		Majestic	6	12	5
Atlas		1		Manor		4	
B & W	3	1	4	Mayfair	1		
Banner			1	Mercury	37	40	9
Bibletone			1	Metrotone		1	
Broadcast		1		Modern	1	1	2
Bullet	14	19	10	Musicraft	11	16	9
Capitol	101	52	7	National	12	16	10
Celebrity		1		Orpheus	1		
Chord		1		Palda	2	1	3
Coast	2	2		Pan American	1		
Columbia	61	38	18	Penguin	1		
Command		1		Process		1	
Continental	1	3	2	Rainbow		4	3
Cosmo		2		Recordo		1	
Courtney		1		Regent		2	3
Crown		1		Reina		1	
D & D	1			Republic	2	1	1
Damon	1		3	Rondo		3	4
Dana	3	3		Savoy			1
Dancetone	1	2		Sensitive			1
Davis		1	1	Signature	25	26	10
Decca	7	16	31	Specialty	2	1	
DeLuxe	1	2	1	Spiro		1	
Dial		1	2	Standard		1	
Diamond	1	2	1	Taxco	1		
Exclusive	7	21	9	Tempo	1	6	
FM			1	Tex Star	1		
Four Star	8	8	4	Tower	3	2	
Gem	1	2		Trilon		2	
Guild			1	Universal	5	7	4
Harmonia			1	Varga			2
Imperial		2	1	Victor	82	37	14
International	1			Vitacoustic			1
Jewel			1	Yale		1	

# BMI

first in Service to  
the Disc Jockey

## "CUANTO LE GUSTA"

Col. 38239 XAVIER CUGAT  
Dec. 24479 ANDREWS SISTERS & CARMEN MIRANDA  
Vic. 20-3677 EVE YOUNG

## "ONE HAS MY NAME THE OTHER HAS MY HEART"

Cap. 15162  
Crystal 132  
Excl. 45X  
Dec. 24492  
Col. 20491

JIM WAKELY  
EDDIE DEAN  
TEXAS JIM LEWIS  
BOB EBERLY  
SLIM DUNCAN

PEER-INTERNATIONAL CORP.

## "I LOVE YOU SO MUCH IT HURTS"

Dec. 46139 SHORTY LONG & RANGERS  
Col. 20430 FLOYD TILLMAN  
Vic. 20-3188 THE FRONTIERSMAN  
London 312 REGGIE GOFF-STAPLETON ORCH.  
Cap. 15243 JIM WAKELY

## "JUST FOR ME"

Cap. 15183  
Dec. 24173  
King\*  
Vic.\*  
\*To be released

ANDY RUSSELL  
PIED PIPERS  
INK SPOTS  
GALLI SISTERS  
THE FRONTIERSMAN

MELODY LANE

"PERFIDIA"

GLENN MILLER

"FRENESI"

ARTIE SHAW, Vic. 26542

"MARIA ELENA"

JIMMY DORSEY, Dec. 3698

"DO I WORRY"

INK SPOTS, Dec. 3432

"TIL REVEILLE"

BING CROSBY, Dec. 3886

"GREEN EYES"

JIMMY DORSEY, Dec. 3698

"YOU ARE MY  
SUNSHINE"

BING CROSBY, Dec. 3952

"AMOR"

ANDY RUSSELL, Cap. 156

"BESAME MUCHO"

ANDY RUSSELL, Cap. 149

"BRAZIL"

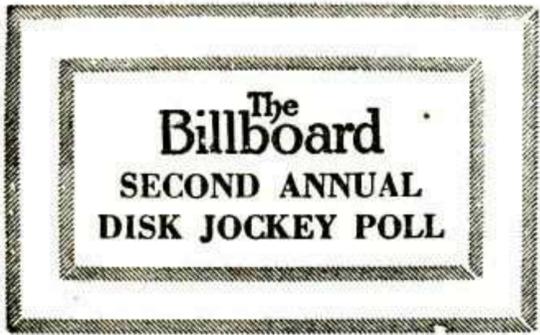
XAVIER CUGAT, Col. 36651

"YOU BELONG TO  
MY HEART"

BING CROSBY, Dec. 23413

Sole Selling Agent

**SOUTHERN MUSIC PUBLISHING CO., INC.**  
1619 BROADWAY  
NEW YORK 19, N. Y.



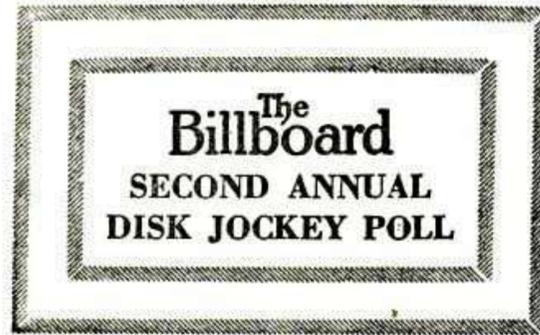
**THE BEST COMPANY RECORD**

**QUESTION 4.....** Which record companies turn out the best records from an all-round point of view that includes artistic and mechanical factors?

**SCORING.....** Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	917
2.	Victor	888
3.	Columbia	330
4.	Mercury	138
5.	MGM	87
6.	London	69
7.	Decca	43
8.	Signature	27
	Majestic	27
9.	Exclusive	13
	National	13
10.	Damon	8
	Bullet	8
11.	Atlantic	5
	Modern	5
	Mayfair	5
12.	King	3
	Dial	3
	Republic	3



**BEST MECHANICAL RECORD**

**Q. N 4-a...** Which record companies turn out the best records from the point of view of best surfaces?

**SCORING.....** Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	798
2.	Victor	653
3.	Columbia	230
4.	Mercury	132
5.	London	118
6.	MGM	82
7.	Majestic	59
8.	Signature	37
9.	Decca	23
10.	Exclusive	16
11.	Damon	13
12.	Bullet	10
	National	10
	Rainbow	10
13.	Tempo	7
	Modern	7
14.	Mayfair	4
15.	Tri-State	3
	B and W	3

# BMI

first in Service to  
the Disc Jockey

## "RENDEZVOUS WITH A ROSE"

By DEB DYER

APOLLO .....	Fred Gray	DECCA .....	Bob Eberly
BULLET .....	Pepper Nealy	MGM .....	Don Rodney
CAPITOL .....	Pied Pipers	MERCURY .....	Snooky Lanson
CASTLE .....	Bobby Worth and Sophisticats	MERO .....	Bob Stewart
COLUMBIA .....	Buddy Clark	SIGNATURE .....	Westonians
D&D .....	Dick Wong	SPIRO .....	Walter Scheff

## "THAT'S MY GAL"

By JACK CALDWELL and KEN HECHT

APOLLO .....	Fred Gray	BULLET .....	Jack Caldwell Trio
--------------	-----------	--------------	--------------------

## "YOU'LL ALWAYS BE MY SWEETHEART"

By MURRAY SINGER

BULLET .....	Jack Caldwell Trio	MERO .....	Bob Stewart
D-C .....	The Cap-Tans	UNIVERSAL .....	Walter Scheff
WORLD .....	Red Gilliam		

## "ANNABELLE"

By BILLY BISHOP and FRANK BELASCO

BULLET .....

Billy Bishop

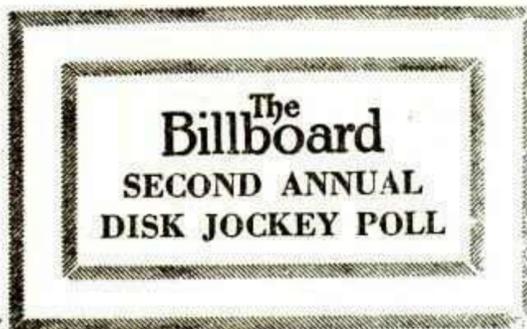
**JAY-DEE MUSIC CO.** 1650 BROADWAY  
NEW YORK, N. Y.

Chicago  
Armand Baum

New York  
Cy Manes  
Morris Diamond

Hollywood  
Mike Sukin

**MOST  
CO-OPERATIVE  
DISTRIBUTORS**

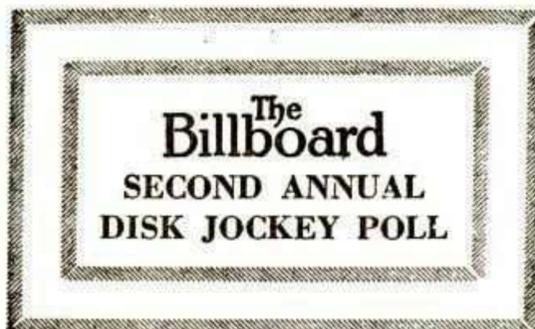


QUESTION 5.....Which record company distributors in your area co-operate with you most?

SCORING.....Three positions: three points for 1st; two for 2d, etc.

THE ANSWERS:

PLACE	WINNER	POINTS
1.	Capitol	454
2.	Victor	433
3.	Mercury	221
4.	Columbia	216
5.	MGM	165



**MOST HELPFUL ARTISTS  
ON OVER-ALL PROMOTION**

QUESTION 6-a...Which individual recording artists are most conscientious and helpful to you with the promotion of their disks?—personally (which artist?)

SCORING.....Three positions: three points for 1st; two for 2d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Art Mooney	MGM	180
2.	Stan Kenton	Capitol	101
3.	Vaughn Monroe	Victor	99
4.	Frankie Laine	Mercury	64
5.	Sam Donahue	Capitol	59
6.	Vic Damone	Mercury	55
7.	Spike Jones	Victor	45
8.	Ted Weems	Mercury	34
9.	Artie Wayne		29
10.	Les Paul	Capitol	27
	Count Basie	Victor	27

**IMPERIAL RECORD CO.**  
presents.....  
**"JOYMAKERS BOOGIE"**  
BOOGIE INSTRUMENTAL  
with.....  
*Lloyd Glenn and his Joymakers*  
Backed with  
**"Advice To a Fool"**  
**IMPERIAL RECORD NO. 5031**  
*Order from your nearest distributor or write to*  
**IMPERIAL DISTRIBUTING CO.**  
137 N. WESTERN AVE. LOS ANGELES 4, CALIF.



Art Mooney, the genial Irish gentleman, must have really trotted out the geniality, what with the jocks finding him most helpful. That's Mooney, hands in pockets, talking to MGM Prexy Frank Walker and a. and r. director Harry Meyer-erson.

Vaughn Monroe, along with Stan Kenton, knows how to gladhand the jockey craft. Here's Vaughn in the midst of a rehearsal session.



# BMI

## first in Service to the Disc Jockey

dear  
d. j.'s

many, many thanks  
for this

### cavalcade of disc-played hits

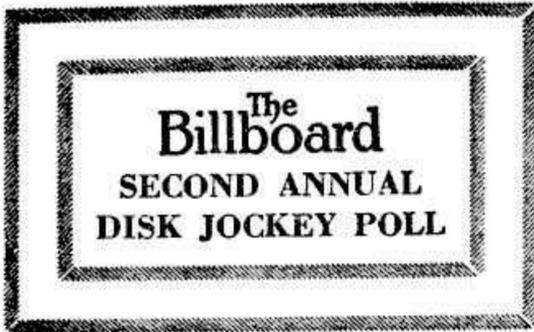
- cool water
- will you be my darlin'?
- dad gave my dog away
- somewhere in utah
- a petal from a faded rose
- missouri
- divorce me c. o. d.
- watch it, neighbor
- smoke! smoke. smoke! (that cigarette)
- natural born gamblin' man
- who? me?
- when my baby double talks to me
- no vacancy
- so round, so firm, so fully packed
- fat gal
- fair weather baby
- judy
- spanish bells
- leave my honey bee alone
- how do you mend a broken heart?
- t. n. teasin' me
- deck of cards
- talking boogie
- honky tonk gal
- smootch

**american music, inc.**  
new york  
1576 broadway

hollywood  
9109 sunset blvd.

s. i. cross, president  
garet romero, prof. mgr.

**MOST  
HELPFUL  
ARTIST  
REP**



**QUESTION 6-b...** Which individual recording artists are most conscientious and helpful to you with the promotion of their disks?— via press agents or managers (which press agent or manager?)

**SCORING** ..... Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	POSITION	POINTS
1.	Jim McCarthy	Press Agent	187
2.	Gene Howard	Press Agent	79
3.	Jackie Smith	Press Agent	28
4.	Gale Agency	Management	23
5.	Gabbe, Lutz, Heller	Management	21
6.	Paul Brown	P. A. and Management	17
	George Evans	Management	17
7.	Tom Hennessey	Management	13

**MOST  
CO-OPERATIVE  
RECORD  
COMPANY**



(in arranging for personal appearances)

**QUESTION 8.....** Which record companies or distributors are most co-operative in arranging for personal appearances of artists on your program? In listing distributors please indicate which label(s) they handle.

**SCORING**..... Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	235
2.	Victor	166
3.	Mercury	114
4.	Columbia	89
5.	MGM	52
6.	Signature	31
7.	King	20
8.	Musicraft	17
	Decca	17
9.	Bullet	15

**PROGRAMING  
METHODS**



**QUESTION 7.....** How do you plan your programs?  
(a) By requests strictly; (b) By your own taste; (c) Combination of both.

**SCORING**..... One point for each (a), (b) or (c) checked.

**THE ANSWERS:**

Requests .....	14
Own Taste .....	31
Combination .....	175

**MOST  
CO-OPERATIVE  
PRESS  
AGENT**



(in arranging for personal appearances)

**QUESTION 9.....** Which press agents are most co-operative in arranging for personal appearances of artists on your program?

**SCORING**..... Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:** (Also See Question 10)

PLACE	WINNER	POINTS
1.	Jim McCarthy	164
2.	Gene Howard	30
3.	Virginia Wicks	25
4.	George Evans	20
5.	Paul Brown	14
	Carlos Gastel (Mgt.)	14
	Gale (Mgt.)	14
	David Alber	14

# BMI

first in Service to  
the Disc Jockey

\*Sole Selling Agent:

HILL & RANGE SONGS, INC.  
7164 Melrose Ave., Hollywood, Calif.

**CIGAREETS, WHUSKY, AND WILD,  
WILD WOMEN**  
Red Ingle—Capitol

**COWBOY CAMP MEETIN'**  
Sons of Pioneers—Victor

**EVERLASTING HILLS OF OKLAHOMA**  
Sons of Pioneers—Victor

**TIM SPENCER MUSIC, INC.\***

**BUBBLES IN MY BEER**  
Bob Wills—MGM

**I'LL HAVE SOMEBODY ELSE**  
Bob Wills—MGM

**GO HOME WITH THE GIRLS IN THE  
MORNING**  
Bob Wills—MGM

**BOB WILLS MUSIC, INC.\***

**NEVER TRUST A WOMAN**  
Red Foley—Decca

**PEEPIN' THROUGH A KEYHOLE**  
Cliffie Stone—Capitol

**TENNESSEE SATURDAY NITE**  
Red Foley—Decca

**HOME FOLKS MUSIC, INC.\***

**I'M WALTZING WITH  
A BROKEN HEART**  
Red Foley—Decca

**RED HAIR AND GREEN EYES**  
Spade Cooley—Victor

**ALAMO MUSIC, INC.\***

**THAT WILD AND WICKED LOOK**  
Ernest Tubb—Decca

**BANJO POLKA**  
Tex Williams—Capitol

**THORN IN MY HEART**  
Bob Wills—MGM

**CALICO RAG**  
Al Dexter—Columbia

**HILL AND RANGE SONGS, INC.**

7164 Melrose Avenue

Hollywood, Calif.

**FOREVER IS ENDING TODAY**  
Ernest Tubb—Decca

**SEAMAN'S BLUES**  
Ernest Tubb—Decca

**DON'T LOOK NOW**  
Ernest Tubb—Decca

**ERNEST TUBB MUSIC, INC.\***

**ROSE OF OLD KENTUCKY**  
Bill Monroe—Columbia

**I HEAR A SWEET VOICE CALLING**  
Bill Monroe—Columbia

**I'M TRAVELLIN' ON AND ON**  
Bill Monroe—Columbia

**BILL MONROE MUSIC, INC.\***

**MY FEET TAKES ME AWAY**  
Sons of Pioneers—Victor

**THE MISSOURI IS A DEVIL OF A  
WOMAN**  
Sons of Pioneers—Victor

**SHENANDOAH MUSIC, INC.\***

**MY HEART BELONGS TO YOU**  
Arbee Stidham—Victor

**MESSIN' AROUND**  
Memphis Slim—Miracle

**ST. LOUIS MUSIC CORPORATION\***

**JUST A LITTLE LOVIN'**  
Eddy Arnold—Victor

**BOUQUET OF ROSES**  
Eddy Arnold—Victor

**ANYTIME**  
Eddy Arnold—Victor

**MOLLY DARLING**  
Eddy Arnold—Victor

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**BEST OVER-ALL PROMOTION MAN**

**QUESTION 10....**In your opinion and as concerns your program, which press agents or record promotion men are doing the best all-round job for their clients—clients can be disk companies, artists or specific record campaigns.

**SCORING.....**Three positions: three points for 1st; two for 2d, etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Jim McCarthy	159
2.	Jackie Smith	56
3.	Frank O'Donnell	31
	Daniel Anderson	31
	Gene Howard	31
4.	Virginia Wicks	15
	George Evans	15
	Al Wilde*	15
	Jerry Mercil	15
	Moe Gale*	15

\*Note: Al Wilde is the publicity director for Gales, Inc. (Moe Gale). If both Wilde's and Gale's votes were counted in this question Wilde would be just one point behind the third place tie indicated.



Best man for any client, according to jox, would be Jim McCarthy, seen here mapping strategy with Count Basie.



Long one of the best known and best established press agents, George Evans includes jockey contacting as one of his program of services.



A firebrand with Midwest jockeys is Mercury Records' gal whiz, Jackie Smith.



Many of Stan Kenton's laurels can be traced to jockey-servicing put in by Gene Howard, shown above.

**MOST  
CO-OPERATIVE  
BOOKING  
OFFICE**  
(In arranging personal appearances)

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**QUESTION 11....**Which booking offices (if any) are most co-operative in helping arrange personal appearances of artists on your program?

**SCORING.....**Three positions: three points for 1st; two for 2d; etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	MCA	25
2.	Wm. Morris	11
	GAC	11
3.	Gale Agency	10



MCA's Sammy Roen can take bows for the agency's showing on "co-operation with the jox."

**DISK  
DATA  
DESIRED**

**The  
Billboard  
SECOND ANNUAL  
DISK JOCKEY POLL**

**QUESTION 12....**What kind of data which you are not now receiving (from any source) would you like to receive to help you with your work? (1) Artists' biographies; (2) Information re tunes; (3) Information re orchestra sidemen.

**SCORING.....**One point for each (1), (2) or (3) checked.

**THE ANSWERS:**

Artists' Biographies .....	114	Checked
Info Re Tunes .....	103	Checked
Info Re Ork Sidemen .....	95	Checked

# BMT

## first in Service to the Disc Jockey



*Cordially invites you to audition the stellar recordings of*  
**WHY DOES IT HAVE TO RAIN ON SUNDAY**

MILT HERTH (Decca) SNOOKY LAWSON (Mercury)  
BEALE STREET BOYS (MGM) FREDDY MARTIN (Victor)

**FOR HEAVEN'S SAKE**

CLAUDE THORNHILL (Columbia) RAY McKINLEY (Victor)  
JAN GARBER (Capitol) ADELE CLARK (Decca)  
HELEN FORREST (MGM)

**NOBODY BUT YOU**

KAY KYSER (Columbia) MARGARET WHITING (Capitol)  
LES PAUL & CLANCY HAYES (Mercury)  
JAN GARBER (Capitol)

*Duchess presents these new songs for your consideration, remembering  
with gratitude your cooperation on such of our past hits as:*

JUNGLE FANTASY • (I LOVE YOU) FOR SENTIMENTAL REASONS  
OPEN THE DOOR RICHARD • HAVE I TOLD YOU LATELY THAT I LOVE YOU  
SILVER DEW ON THE BLUE GRASS TONIGHT • LET ME OFF UPTOWN

DUCHESS MUSIC CORPORATION • RKO BLDG. • RADIO CITY • NEW YORK 20, N. Y.  
AL GALLICO Prof. Mgr.

Once we "SET THE WORLD ON FIRE"  
Then we went "STRICTLY INSTRUMENTAL"

And  
Now We're

# FLOATIN'

WITH

LES BROWN  
Columbia 38292  
BOBBY SHERWOOD  
Capitol 15211

Words by HERMAN FAIRBANKS Music by BOB HIGGINS

CHERIO MUSIC PUBLISHERS, INC. 1585 Broadway, New York, N. Y.

# "WHEN YOU LEFT ME"

By Russ Morgan, Al J. Neiburg, Irving Melcher, Win Sharples

RECORDED BY

**RUSS MORGAN - - - - DECCA 4503**

**PORGIE MUSIC CORPORATION**

1619 BROADWAY

NEW YORK 19, N. Y.

# THE DISK JOCKEYS' DISK JOCKEY

● IN WHICH THE SPINNER BOYS TURN MODEST AND NAME THE "BEST" OF THEIR CRAFT.

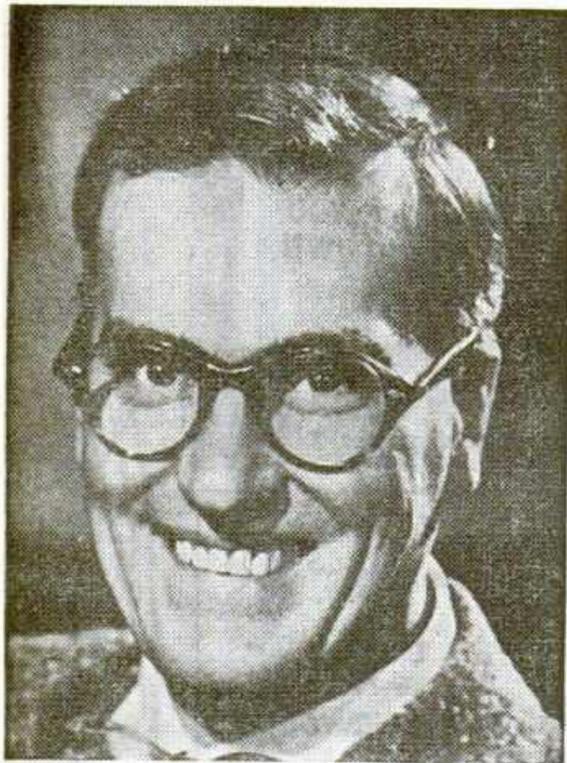


QUESTION 13. . . . . Of all the disk jockeys whose programs you have heard, whose radio-record show do you like the best (be modest, please, don't vote for yourself).

SCORING. . . . . Three positions: three points for 1st; two for 2d, etc.

### THE ANSWERS:

PLACE	WINNER	STATION	POINTS
1.	Dave Garroway	NBC, Chicago	239
2.	Bob Poole	New Orleans	214
3.	Martin Block	WNEW	175
4.	Fred Robbins	WOV, N.Y.C.	171
5.	Arthur Godfrey	CBS Net.	62
6.	Kurt Webster	Charlotte, N. C.	47
7.	Gene Norman	KFWB, Los Angeles	42
8.	Paul Whitman	ABC Net.	33
9.	Art Ford	WNEW	29



His own brethren yield the throne to Chicago's Dave Garroway, a man who knows his jazz, his audience and few limitations.



Fourth-place winner Freddie Robbins, WOY, New York, marks another triumph for a jazz specialist, bowing only to New Orleans' zany Bob Poole and the top medicine-man Martin Block.

# BMI

first in Service to  
the Disc Jockey

## ENCORE MATERIAL

*Sammy Kaye's Swelegant Victor version of*

# 1 THE TUNE ON THE TIP  
OF MY HEART

# 2 IT'S MY LAZY DAY

Vaughn Monroe—Victor  
Smiley Burnette—Bullet  
Evelyn Knight—Decca

*Freddy Martin's Superb Recording of*

# 3 ON THE SANTA  
CLAUS EXPRESS

IN SANTIAGO, CHILE

Desi Arnaz—Victor • Xavier Cugat—Columbia  
Jimmy Carroll—Dana

A STRANGER IN TOWN

Martha Tilton—Capitol • Mel Torme—Decca  
Charlie Spivak—Victor • Buddy Greco—Musicraft

BLUE CHAMPAGNE

Tex Beneke—Victor • Jimmy Dorsey—Decca  
Freddy Martin—Victor

BORN TO BE BLUE

Mel Torme—Musicraft

MANAGUA, NICARAGUA

Freddy Martin—Victor • Guy Lombardo—Decca  
Kay Kyser—Columbia

STOMPIN' ROOM ONLY

Charlie Spivak—Victor

and watch for

BACK IN TEXAS • TEQUILA  
TOODLE-OO-BABY

SWEETHEART OF TELEVISION  
JUKE BOX JAMBOREE

THE HANDWRITING ON MY HEART

*Copies and Orchs also available*

ENCORE MUSIC PUBLICATIONS, INC.

1674 BROADWAY NEW YORK 19, N. Y.

HERBERT B. LEVINE, Pres.

DAVE BLUM PAUL SALVATORI MURRAY MASSEY  
SAM WIGLER ROCKY CARR

## MUSIC BY REGENT

For more than eight years, from the very inception of BMI, Regent Music Corporation has been a major force in the building of a suitable music catalog for broadcasters.

As one of the first of the BMI publisher-affiliates Regent has brought to prominence any number of ever-popular favorites.

MUSIC BY REGENT INSURES GOOD PROGRAMMING

Currently Popular

FLYING HOME

*Featured in Samuel Goldwyn's production*

*"A Song Is Born"*

*Starring Danny Kaye*

Recorded by BENNY GOODMAN, LIONEL HAMPTON,

CHARLIE BARNET, WILL BRADLEY

The Squadronaires on London

\*\*\*

"KING COLE FOR KIDS"

*the new Capitol Record Album featuring*

THERE'S A TRAIN OUT FOR  
DREAMLAND

*Recorded by King Cole*

REGENT MUSIC CORP.

1619 Broadway  
1491 N. Vine St.

New York 19, N. Y.  
Hollywood 28, Calif.

The Ballad Hit of the Year!

I WANT TO CRY

DINAH WASHINGTON  
Mercury 8082

CHRIS CROSS  
Sterling 4004

SAVANNAH CHURCHILL  
Manor 1129

PHIL REED  
Dance-Tone 216

EXCELSIOR MUSIC PUBLISHING CO.

1619 BROADWAY • NEW YORK 19, N. Y.

ERNIE LEE'S Sensational Folk Hit

*Recorded on Victor (#20-2645)*

TOMORROW'S JUST  
ANOTHER DAY TO CRY

*By Rosalie Allen and Billy Hayes*

*Always Among the Most-Played, Most-Requested  
Folk-Tune Programs on the Air.*

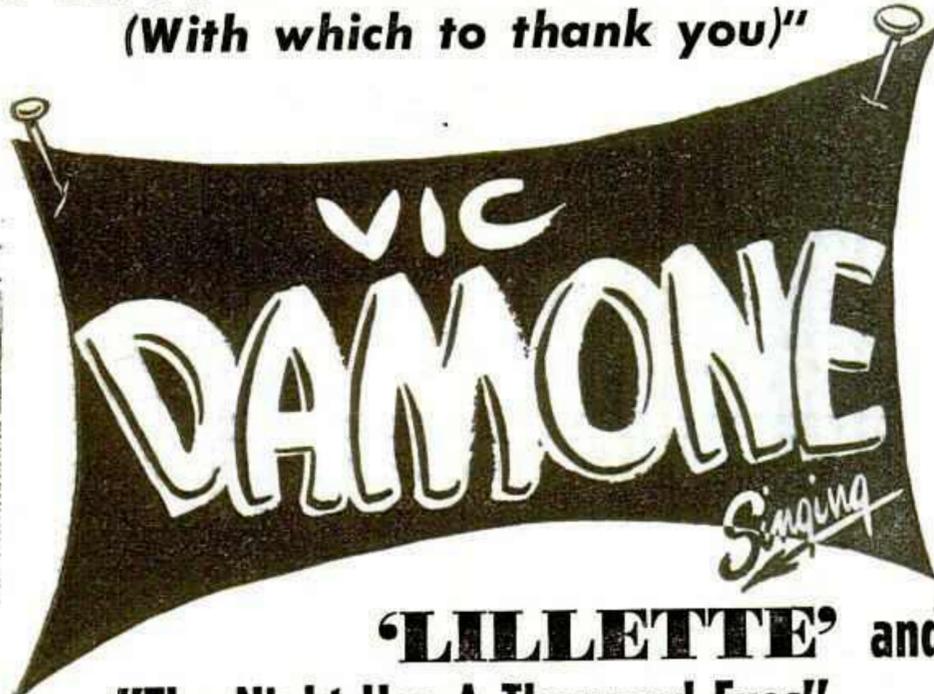
DAWN MUSIC 130 W. 70 St., New York, N. Y.

**"TO THE DISK JOCKS--**  
For Your Wonderful Cooperation . . .



# I HAVE BUT ONE HEART

(With which to thank you)"



**'LILLETTE'** and

**"The Night Has A Thousand Eyes"**  
on Mercury 5170



STAR OF . . .  
**PET MILK SHOW**

EVERY SATURDAY • NBC Coast to Coast • 7:30 P.M., E.S.T.

Personal Management <b>LOU CAPONE</b>	Press Relations <b>SIDNEY ASCHER</b>	Booking <b>WILLIAM MORRIS</b>
--	---	----------------------------------

The **Billboard** **MUSIC POPULARITY CHARTS**  
PART I  
The Nation's Top Tunes  
The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.  
Week Ending September 24

## HONOR ROLL OF HITS

(Trade Mark Reg.)

The title "HONOR ROLL OF HITS" is a registered trade-mark, and the listing of the hits has been copyrighted by The Billboard. Use of either may not be made without The Billboard's consent.

This Week Last Week

- 1. YOU CALL EVERYBODY DARLIN'** By Sam Martin, Ben Trace and Clem Watts  
Published by Mayfair (ASCAP) **1**  
Records available: B. Hayes, De Luxe 1178; A. Trace, Starling 3023; A. Trace, Regent 117; A. Vincent, Mercury 5155; Tennessee (Slim) King, Apollo 161; Jack Smith-The Clark Sisters, Capitol 15155; J. Wayne, Columbia 38286; Frank and the Boys Ork, Varsity 103; Art Lund-Crew Chiefs & the Harmonica Gentlemen MGM 10258; Jack Lathrop and the Drugstore Cowboys, Victor 20-3109; Andrews Sisters, Decca 24490; Texas Jim Lewis & His Lone Star Cowboys, Decca 46138; P. Garrett, Continental C-1243; B. Buchanan & His Rhythm Rogues, World 1501.  
Electrical transcription libraries: Al Trace, Lang-Worth; Jack White Ork, London, Monica Lewis, World.
- 2. A TREE IN THE MEADOW** By Bill Reid  
Published by Shapiro-Bernstein (ASCAP) **2**  
Records available: S. Browne, London 123; P. Fennelly Ork, MGM 10211; J. Laurenz, Mercury 5148; Monica Lewis-Ames Brothers, Decca 24411; J. Loss Ork, Victor 20-2965; Margaret Whiting, Capitol 15122; B. Johnson Columbia 38278; B. Lester, Rainbow 70015; Varsity 108.  
Electrical transcription libraries: Cyril Stapleton Ork, London; Monica Lewis-Ames Brothers, World.
- 3. IT'S MAGIC** By Sammy Cahn and Jule Styne  
Published by Witmark (ASCAP) **3**  
From Warner Bros. "Romance on the High Seas."  
Records available: Vic Damone, Mercury 5138; Doris Day, Columbia 38188; Dick Haymes, Decca 23826; Buddy Kaye Quintet, MGM 10187; Gordon MacRae, Capitol 15072; Tony Martin, Victor 20-2862; Sarah Vaughan, Musicraft 657; Johnny Frank with Ork, Varsity 110.  
Electrical transcription libraries: Felix King Ork, London; Monica Lewis, World.
- 4. MY HAPPINESS** By Betty Peterson and Berney Bergentine  
Published by Blasco (ASCAP) **4**  
Records available: R. Deauville-Novelle Harmonica Trio, Bullet 1032; the Marlin Sisters, Columbia 38127; the Pied Pipers, Capitol 15094; P. Sheridan, Paida 1004V; J. & S. Steele, Damon D-1133; E. Fitzgerald, Decca 24446; A. Dale, Signature 15206; J. Laurenz, Mercury 5144; The McKay Trio, Continental C-1241 A. and J. Nelson, Bandwagon 504; Anne Vincent, Dana 20-17; Dorothy Morrow Ensemble, Victor 20-2965; Tyler Duo and Ork, Varsity 101; Bill Case with His Melody Boys, Royal-Tone 1001.  
Electrical transcription libraries: The Serenaders, Standard.
- 5. TWELFTH STREET RAG** By Al Bowman  
Published by Shapiro-Bernstein (ASCAP) **5**  
Records available: M. Herth Trio, Decca 24450; Pee Wee Hunt Ork, Capitol 15105; N. Simons, Rego 1016; Jack Fina & Ork, MGM 10251; Eddie (Gin) Miller, Rain'ow 70033; Sidney Bechet, Victor 20-3120; Varsity 108; F. (Schnickeltritz) Fisher, Regent 125; B. Bishop Ork, Bullet 1060; Liberace, Signature 15240.  
Electrical transcription libraries: Airiane Trio, Lang-Worth; Frankie Carl, Lang-Worth; the Four Polka Dots, Lang-Worth; Charles Magnante, Associated; Manhattan Nighthawks, NBC Thesaurus; Music Hall Varieties Ork, NBC Thesaurus; Pat Dodd-Cecil Norman, London; Jack Fina, Standard; Alvino Rey, Standard.
- 6. HAIR OF GOLD, EYES OF BLUE** By Sunny Skylar  
Published by Mellin (BMI-ASCAP) **9**  
Records available: L. Carson, Bandwagon 516; J. Emerson, Metrotone 2018; Jack Lathrop, Victor 20-3109; John Laurenz, Mercury 5173; Art Lund-Crew Chiefs, MGM 10258; Gordon MacRae, Capitol 15178; Smokey Rogers-The McCal. Twins, Capitol 15217; C. Shane, Columbia 38315; B. Tyler, Continental C-1244; B. Eberly-Sunshine Serenaders, Decca 24491; Larkin Sisters-The Swingsters, Spiro S-3001; Harmoncats, Universal U-121; Red Gilliam & His Texas Pals, World 1502; Redd Harper, Exclusive 59X.  
Electrical transcription libraries: Monica Lewis, World.
- 7. UNDERNEATH THE ARCHES** By Bud Flanagan and Joseph McCarthy  
Published by Robbins (ASCAP) **7**  
Records available: Andrews Sisters, Decca 24490; C. Boswell, Columbia 38298; L. Chambers Accordion Aces, MGM 10264; B. Green-A. Paul String Band, Rain'ow 70077; Al Hummer, Mercury 5173; G. Olsen Ork, Victor 20-3114; Andy Russell-The Pied Pipers, Capitol 15183; P. Scala's Banjo and Accordion Ork-The Keynotes, London 238; The Serenaders, Columbia 38274; the Singing Gondoliers, Continental C-1245; Larkin Sisters-The Swingsters, Spiro S-3001; Aqua String Band, Regent 126.  
(No information on electrical transcription libraries available as The Billboard goes to press.)
- 8. MAYBE YOU'LL BE THERE** By Sammy Gallop and Rube Bloom  
Published by Triangle (ASCAP) **8**  
Records available: J. Fina Ork, Mercury 5160; G. Jenkins Ork, Decca 24403; Varsity Ork-Frank and Chorus, Varsity 102; Jack Carroll-David Rhodes Ork, National 9033; Betty Rhodes, Victor 20-2189; Billy Butterfield, Capitol 397.  
Electrical transcription libraries: Louise Carlyle, NBC Thesaurus; Minda Carson-Hank D'Amico, Associated; Ziggy Elman, Lang-Worth.
- 9. LOVE SOMEBODY** By Kramer and Whitney  
Published by Kramer-Whitney (ASCAP) **6**  
Records available: Doris Day-Buddy Clark, Columbia 38174; Barbara and Frank with Ork, Varsity 102.  
Electrical transcription libraries: Felix King Ork, London.
- 10. BLUEBIRD OF HAPPINESS** By Edward Heyman and Sendor Harmati  
Published by T. B. Harms (ASCAP) **10**  
Records available: D. Groner Trio, Aristocrat AR-1803; Art Mooney, MGM 10207; Jan Peerce-RCA Victor Ork-S. Levin, Dir., Victor 10-1454; Varsity 108; Jo Stafford-Gordon MacRae, Capitol 15207.  
(No information on electrical transcription libraries available as The Billboard goes to press.)

USE THIS PAGE AS YOUR CHECK SHEET Here's a handy way to order and to re-order RCA Victor's top new hits!

**RCA VICTOR STARS**

On The  
**Billboard**

**"HONOR ROLL OF HITS"**

- 1. **YOU CALL EVERYBODY DARLIN'**  
JACK LATHROP AND THE DRUGSTORE COWBOYS RCA Victor 20-3109
- 2. **A TREE IN THE MEADOW**  
J. LOSS ORCHESTRA RCA Victor 20-2965
- 3. **IT'S MAGIC**  
TONY MARTIN RCA Victor 20-2862
- 4. **MY HAPPINESS**  
DOROTHY MORROW ENSEMBLE RCA Victor 20-2965
- 5. **TWELFTH STREET RAG**  
SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS RCA Victor 20-3120
- 6. **HAIR OF GOLD**  
JACK LATHROP AND THE DRUGSTORE COWBOYS RCA Victor 20-3109
- 7. **UNDERNEATH THE ARCHES**  
GEO. OLSEN ORCHESTRA RCA Victor 20-3114
- 8. **MAYBE YOU'LL BE THERE**  
BETTY RHODES RCA Victor 20-2189
- 10. **BLUEBIRD OF HAPPINESS**  
JAN PEERCE RCA Victor 10-1454

This week's **RCA VICTOR** release!

**POPULAR**

- Bye, Bye, Baby  
Just A Minute **COUNT BASIE** RCA Victor 20-3051
- What Did I Do  
The Morning Glory Road **RAY McKINLEY** RCA Victor 20-3124
- On A Slow Boat To China  
Czardas **FREDDY MARTIN** RCA Victor 20-3123
- Dainty Brenda Lee  
Cornbelt Symphony **JACK LATHROP and  
The Drugstore Cowboys** RCA Victor 20-3119

**FOLK**

- Twin Trouble  
Grouchy Gaucho **ZEKE MANNERS** RCA Victor 20-3128
- Just a Faded Petal From a Beautiful Bouquet  
I'm Gonna Bid My Blues Goodbye **HANK, "THE SINGING  
RANGER"** RCA Victor 20-3126

**RHYTHM**

- Bling-A-Ling-A-Ling  
Who's Zat **JESSE STONE** RCA Victor 20-3127

**SPIRITUAL**

- Until I Found The Lord  
He'll Understand And Say "Well Done" **WINGS OVER JORDAN** RCA Victor 20-3128

**POP SPECIALTIES**

- Tickle Polka  
Hoyer Waltz **ERNIE BENEDICT** RCA Victor 20-3129



*Riding High... Climbing Fast*

- Everyday I Love You **VAUGHN MONROE** RCA Victor 20-2957
- This Is the Moment **TONY MARTIN** RCA Victor 20-2958
- All the Way from San Jose **RAY McKINLEY** RCA Victor 20-2998
- The Missouri Is a Devil of a Woman **SONS OF THE  
PIONEERS** RCA Victor 20-3063
- The Skaters Waltz **BILL BOYD** RCA Victor 20-3067

... Mail your order to your RCA Victor distributor!

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

You Predicted it! ... then helped make it a HIT!

**"THAT CERTAIN PARTY"**  
TOWER RECORD NO. 1271



**BENNY STRONG**

AND HIS ORCHESTRA  
**TOWER RECORDS**



★  
CURRENTLY  
**18 WEEKS**  
BOULEVARD ROOM  
STEVENS HOTEL  
CHICAGO  
★

"MARY LOU"  
"STUMBLIN'"  
Tower Record No. 1254  
"BABY FACE"  
"SWEET GEORGIA BROWN"  
Tower Record No. 1255

MUSIC CORPORATION OF AMERICA

The **Billboard** MUSIC POPULARITY CHARTS

PART II

Sheet Music

Week Ending  
September 24



**BEST-SELLING SHEET MUSIC**

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical. (R) indicates tune is available on records.

Weeks to date	Last Week	This Week		Publisher
12	1	1	A TREE IN THE MEADOW (R)	Shapiro-Bernstein
22	2	2	MY HAPPINESS (R)	Blasco
13	3	3	YOU CALL EVERYBODY DARLIN' (R)	Mayfair
5	5	4	HAIR OF GOLD, EYES OF BLUE (R)	Mellin
16	4	5	IT'S MAGIC (R)	Witmark
6	6	6	UNDERNEATH THE ARCHES (R)	Robbins
25	8	7	YOU CAN'T BE TRUE, DEAR (R)	Biltmore
9	10	8	BLUEBIRD OF HAPPINESS (R)	T. B. Harms
3	11	9	EV'RY DAY I LOVE YOU (R)	Harms, Inc.
15	7	10	MAYBE YOU'LL BE THERE (R)	Triangle
7	13	11	RAMBLING ROSE (R)	Laurel
10	12	12	IT ONLY HAPPENS WHEN I DANCE WITH YOU (F) (R)	Berlin
12	9	13	LOVE SOMEBODY (R)	Kramer-Whitney
1	—	14	BUTTONS AND BOWS (F) (R)	Famous
1	—	15	JUST FOR NOW (R)	Adanced

**ENGLAND'S TOP TWENTY**

Weeks to date	Last Week	This Week		English	American
22	1	1	GALWAY BAY	Box and Cox	Leeds
3	4	2	SO TIRED	Campbell-Connelly	*
7	2	3	YOU CAN'T BE TRUE, DEAR	Chappell	Biltmore Music
9	3	4	WOODY WOODPECKER	Leeds	Leeds
16	4	5	BALLERINA	Peter Maurice	Jefferson
3	6	6	MY HAPPINESS	Chappell	Blasco
20	7	7	DREAM OF OLWEN	Lawrence Wright	Mills
8	9	8	RAMBLING ROSE	Irwin Dash	Laurel Music Co.
17	5	9	HEARTBREAKER	Leeds	Leeds
14	6	10	I'M LOOKING OVER A FOUR LEAF CLOVER	Francis Day	Remick
20	10	11	TIME MAY CHANGE	Campbell-Connelly	Shapiro-Bernstein
10	11	12	I'D GIVE A MILLION TOMORROWS (For Just One Yesterday)	Campbell-Connelly	Oxford Music Corp.
4	17	13	LITTLE WHITE LIES	Lawrence Wright	Bregman-Vocco-Conn
8	13	14	OCTOBER TWILIGHT	Irwin Dash	Shapiro-Bernstein and Carl Fischer
1	—	15	ALL DRESSED UP WITH A BROKEN HEART	Cinephonic	E. B. Marks
28	8	16	GOLDEN EARRINGS	Victoria	Paramount
17	12	17	AFTER ALL	Cinephonic	*
16	15	18	NATURE BOY	Edwin Morris	Burks-Van Heusen
1	—	19	PASSING CLOUDS	Kassner	*
13	14	20	TOOLIE OOLIE DOOLIE (The Yodel Song)	Southern	Charles K. Harris

\*Publisher not available as The Billboard goes to press.

**CANADA'S TOP TUNES**

Songs listed are sheet music best sellers in Canada. Listing is based on reports received from the seven largest retailers in the Dominion.

Weeks to date	Last Week	This Week	
16	1	1	MY HAPPINESS
11	2	2	A TREE IN THE MEADOW
9	3	3	YOU CALL EVERYBODY DARLIN'
11	5	4	IT'S MAGIC
20	4	5	YOU CAN'T BE TRUE, DEAR
5	7	6	UNDERNEATH THE ARCHES
21	8	7	NOW IS THE HOUR
2	12	8	HAIR OF GOLD, EYES OF BLUE
1	—	9	BLUEBIRD OF HAPPINESS
10	6	9	LOVE SOMEBODY
3	13	10	TWELFTH STREET RAG
5	14	11	RAMBLING ROSE
4	9	12	MAYBE YOU'LL BE THERE
7	11	13	IT ONLY HAPPENS WHEN I DANCE WITH YOU
10	15	13	PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON
14	10	14	WOODY WOODPECKER
8	15	14	BLUE SHADOWS ON THE TRAIL
2	—	15	MY BEST TO YOU
23	—	15	TOOLIE OOLIE DOOLIE (The Yodel Polka)



A special listing of Decca records based on actual sales . . . your guide to the sure-fire hits of today and tomorrow.

**RECORDS MOST PLAYED BY DISK JOCKEYS**

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among 1,200 disk jockeys thruout the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	Position Last Week	This Week	Title	Artist	Label	By
9	1	1	TWELFTH STREET RAG	Pee Wee Hunt	Capitol 15105	ASCAP
10	2	2	A TREE IN THE MEADOW	Margaret Whiting	Capitol 15122	ASCAP
12	4	3	YOU CALL EVERYBODY DARLIN'	Al Trace	Regent 117	ASCAP
9	5	4	IT'S MAGIC (F)	Doris Day	Columbia 38188	ASCAP
19	3	5	LOVE SOMEBODY	Doris Day-Buddy Clark	Columbia 38174	ASCAP
4	9	6	UNTIL	Tommy Dorsey Ork-H. Prime	Victor 20-3061	ASCAP
21	7	7	MY HAPPINESS	J. & S. Steele	Damon D-11133	ASCAP
17	9	8	MY HAPPINESS	Pied Pipers	Capitol 15094	ASCAP
9	8	9	YOU CALL EVERYBODY DARLIN'	A. Vincent	Mercury 5155	ASCAP
9	6	10	MAYBE YOU'LL BE THERE	Gordon Jenkins	Decca 24403	ASCAP
5	12	11	IT'S MAGIC (F)	Gordon MacRae	Capitol 15178	ASCAP
10	14	12	BLUEBIRD OF HAPPINESS	Art Mooney	MGM 10207	ASCAP
5	17	13	UNDERNEATH THE ARCHES	P. Scala's Banjo and Accordion Ork-The Keynotes	London 238	ASCAP
4	25	14	YOU CALL EVERYBODY DARLIN'	Jerry Wayne	Columbia 38286	ASCAP
4	15	15	HAIR OF GOLD	Gordon MacRae	Capitol 15178	ASCAP

(Continued on page 67)

**SONGS WITH GREATEST RADIO AUDIENCES (AC)**

(Beginning Friday, September 17, 8 a.m., and ending Friday, September 24, 8 a.m.)  
 Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACI by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. The music checked is preponderantly (over 60 per cent) alive. (F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance the licensing agency controlling performance rights on the tune is indicated.  
 The feature is copyrighted 1947 by the office of Research, Inc., 3470 Broadway, New York 31, N. Y. No reference may be made to any of this material except in trade papers; no other use is permitted; no radio broadcasts utilizing this information may be aired. Infringements will be prosecuted.

**The Top 30 Tunes (plus ties)**

Title	Publisher	Label	By
A Tree in the Meadow (R)	Shapiro-Bernstein	ASCAP	
At the Flying "W" (R)	E. H. Morris	ASCAP	
Bluebird of Happiness (R)	T. B. Harms	ASCAP	
Confess (R)	Oxford	ASCAP	
Cuanto le Gusta (R)	Peer	BMI	
Dolores (R)	Famous	ASCAP	
Everybody Love Somebody (R)	Sinatra Songs	ASCAP	
Ev'ry Day I Love You (R)	Harms, Inc.	ASCAP	
For Heaven's Sake (R)	Duchess	BMI	
Hair of Gold, Eyes of Blue (R)	Mellin	BMI-ASCAP	

(Continued on page 58)

**SONGS WITH MOST VOCAL AND INSTRUMENTAL PLUGS IN KEY AREAS (RH SYSTEM)**

Tunes listed received the greatest number of key radio plugs according to information supplied by the Richard Himber (RH) logging system. Numerical point totals are computed as follows: 1 point per sustaining instrumental; 2 points per sustaining vocal; 3 points for commercial instrumental; 4 points per commercial vocal. Thus, commercial vocal carried in New York, Chicago and California would receive 12 points, etc.

**Week of September 17-23**

Songs	Publisher	SI—Sustaining Instrumental				CI—Commercial Instrumental				Tot. Pts.				
		SV	CV	SI	SV	CI	SV	CV						
A Tree in the Meadow	Shapiro	1	8	0	8	4	4	4	8	4	14	0	8	161
Ah, But It Happens	Bourne	0	4	0	3	3	3	0	2	10	6	0	1	63
Bluebird of Happiness	T. B. Harms	4	8	1	3	4	8	2	4	6	6	0	3	103
Confess	Oxford	0	8	0	11	1	0	0	10	12	16	0	9	171
Cuanto Le Gusta (Date With Judy)	Peer	2	9	1	7	4	3	2	5	4	12	2	4	137
Dolores	Famous	1	0	1	6	1	0	1	4	4	1	0	3	68
Ev'ry Day I Love You (Two Guys From Texas)	Harms	2	6	0	6	1	2	2	6	12	7	1	6	129
Everybody Loves Somebody	Sinatra	2	5	0	4	0	4	0	3	6	6	0	3	78
For Heaven's Sake	Duchess	3	16	0	3	4	13	0	3	40	20	0	7	119
Hair of Gold, Eyes of Blue	Mellin	0	8	0	6	1	7	3	6	2	12	0	6	138
Hankerin' (Two Guys From Texas)	Remick	1	5	1	1	3	1	3	3	12	4	1	1	71

(Continued on page 71)

**TWO MORE DECCA DOUBLES**

**DICK HAYMES SINGS**

"BOUQUET OF ROSES"  
 "ANYTIME"

Both Vocal with Mixed Chorus  
 DECCA 24506

**INK SPOTS with Rhythm Accompaniment**

"SAY SOMETHING SWEET TO YOUR SWEETHEART"  
 "YOU WERE ONLY FOOLING"

DECCA 24507

**BEST SELLERS**

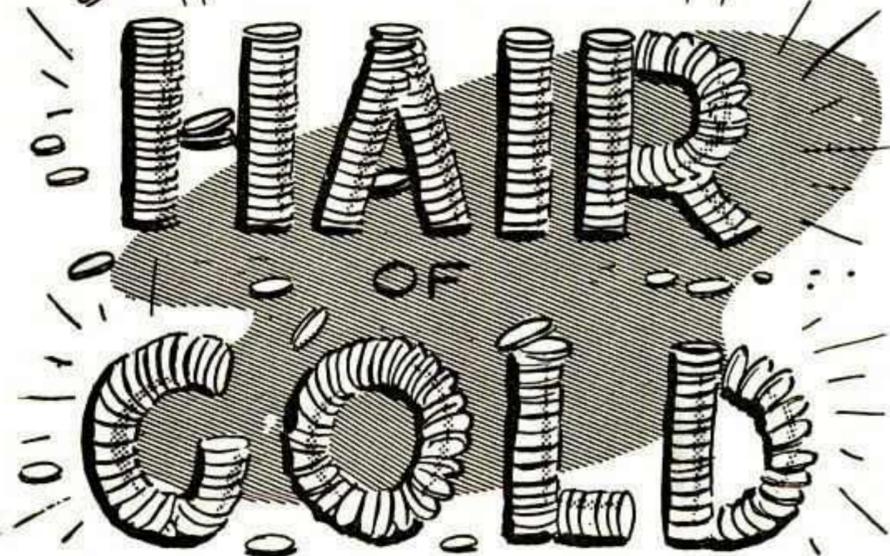
- MAYBE YOU'LL BE THERE** GORDON JENKINS  
Dark Eyes . . . . . Decca 24403
- MY HAPPINESS** ELLA FITZGERALD  
TEA LEAVES . . . . . Decca 24446
- UNDERNEATH THE ARCHES** ANDREWS SISTERS  
YOU CALL EVERYBODY DARLING . . . . . Decca 24490
- AT THE FLYING "W"** BING CROSBY and ANDREWS SISTERS  
A HUNDRED AND SIXTY ACRES . . . . . Decca 24481
- IT'S TOO SOON TO KNOW** ELLA FITZGERALD  
I CAN'T GO ON (Without You) . . . . . Decca 24497
- IT'S MAGIC** DICK HAYMES  
It's You or No One . . . . . Decca 23826
- COOL WATER** SONS OF THE PIONEERS  
Tumbling Tumbleweeds . . . . . Decca 46027
- RUN JOE** LOUIS JORDAN  
All for the Love of Lil . . . . . Decca 24448
- BEAMS OF HEAVEN SISTER ROSETTA THARPE and MARIE KNIGHT**  
PRECIOUS MEMORIES . . . . . Decca 48070
- CUANTO LA GUSTA** CARMEN MIRANDA and ANDREWS SISTERS  
THE MATADOR . . . . . Decca 24479
- A TREE IN THE MEADOW** MONICA LEWIS and AMES BROTHERS  
On the Street of Regret . . . . . AMES BROTHERS, Decca 24411
- TENNESSEE SATURDAY NIGHT** RED FOLLY  
BLUES IN MY HEART . . . . . Decca 46136
- EVERY DAY I LOVE YOU** DICK HAYMES  
HANKERIN' . . . . . Decca 24457
- LITTLE WHITE LIES** DICK HAYMES  
I'll Never Smile Again . . . . . Decca 24480
- FOR YOU** GORDON JENKINS  
On the Painted Desert (An Indian Legend) . . . . . Decca 24478

All Records Listed \$.75 Each, Exclusive of Taxes

YOUR FORESIGHT-MADE IT FOREMOST!



Jerry Murad's  
**HARMONICATS**



No. 121

**HEADLINED**  
**4 WEEKS—CHICAGO THEATRE**  
CHICAGO  
**3 WEEKS—ROXY THEATRE**  
NEW YORK  
**NOW! 3rd TIME in 1 YEAR**  
**HIPPODROME—BALTIMORE**

Exclusive Management

**MUTUAL ENTERTAINMENT AGENCY**  
203 NORTH WABASH AVENUE CHICAGO 1, ILLINOIS



**BEST-SELLING POPULAR RETAIL RECORDS**

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,970 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in *italics*.

POSITION	Weeks to date	Last Week	This Week	Record Title	Label
15	1		1.	TWELFTH STREET RAG..Pee Wee Hunt.....Capitol 15105 <i>Somebody Else, Not Me</i>	
10	2		2.	A TREE IN THE MEADOW.Margaret Whiting....Capitol 15122 <i>I'm Sorry But I'm Glad</i>	
12	4		3.	IT'S MAGIC Doris Day.....Columbia 38188 <i>Put 'Em in a Box (F)</i>	
15	3		4.	YOU CALL EVERYBODY DORLIN' .....Al Trace.....Regent 117 <i>Linger Awhile</i>	
16	5		5.	MAYBE YOU'LL BE THERE .....Gordon Jenkins.....Decca 24403 <i>Dark Eyes</i> (J. Pina Ork, Mercury 5160; Varsity Ork-Frank & Chorus, Varsity 102; Jack Carroll-David Rhodes Ork, National 9033)	
7	9		6.	UNDERNEATH THE ARCHES .....P. Scala's Banjo and Accordion <i>Side by Side</i> Ork-The Keynotes...London 238	
18	7		7.	MY HAPPINESS .....Pied Pipers.....Capitol 15094 <i>Highway To Love</i>	
16	8		8.	MY HAPPINESS .....Ella Fitzgerald.....Decca 24446 <i>Tea Leaves</i>	
4	17		9.	UNTIL .....Tommy Dorsey Ork-H. Prins Ork <i>After Hour Stuff</i> .....Victor 20-3081 (The Charioteers, Columbia 38329)	
18	6		10.	LOVE SOMEBODY .....Doris Day-Buddy Clark.....Columbia 38174 <i>Confess</i>	
8	11		11.	COOL WATER .....Vaughn Monroe-Sons of the Pioneers .....Victor 20-2923 <i>The Legend of Tiabi</i> (Eastman Trio, Trilon 189; Derry Palligant, MGM 10256; N. Lutchter, Capitol 15148; Tex Ritter, Capitol 48026; Sons of the Pioneers, Decca 46027, Victor 20-1724; Western Aces, Lamb 10-105)	
14	10		12.	BLUEBIRD OF HAPPINESS.Art Mooney.....MGM 10207 <i>Sunset To Sunrise</i>	
4	15		13.	UNDERNEATH THE ARCHES .....Andrews Sisters.....Decca 24490 <i>You Call Everybody Darlin'</i>	
7	14		14.	YOU CAME A LONG WAY.Ray McKinley.....Victor 20-2913 <i>For Heaven's Sake</i>	
21	11		15.	MY HAPPINESS .....J. & S. Steele.....Damon D-11133 <i>They All Recorded To Beat the Ban</i>	
5	26		16.	YOU CALL EVERYBODY DORLIN' .....Andrews Sisters.....Decca 24490 <i>Underneath the Arches</i>	
11	13		17.	IT'S MAGIC (F) .....Dick Haymes-Gordon Jenkins....Decca 23826 <i>It's You or No One</i>	
2	22		18.	BUTTONS AND BOWS ....Dinah Shore.....Columbia 38284 <i>Daddy-O</i> (G. Autry, Columbia 20469; Dinning Sisters & Art Van Damme Quintet, Capitol 15184; B. Garrett-H. Mooney Ork, MGM 10244; E. Knight, Decca 24489; Betty Rhodes-H. Zimmerman Ork, Victor 20-3078)	
3	24		19.	THAT CERTAIN PARTY...B. Strong.....Tower 1271 <i>My Best Girl</i> (F. Gray, Apollo 1132; Varsity Ork, Varsity 111; Louis Prima, Victor 20-3098)	
9	19		20.	IT'S MAGIC (F) .....Tony Martin.....Victor 20-2863 <i>It's You or No One</i>	
5	20		21.	HAIR OF GOLD .....Gordon Mac Rae.....Capitol 15178 <i>Rambling Rose</i>	
7	21		22.	YOU CALL EVERYBODY DORLIN' .....Jack Smith.....Capitol 15156 <i>Cuckoo Waltz</i>	
1	—		23.	BLUEBIRD OF HAPPINESS Jan Peerce-RCA.....Victor 11-9007 <i>Because</i>	
7	—		23.	HAIR OF GOLD .....The Harmonicats..Universal U-121 <i>Harmonicat Blues</i>	
12	16		25.	YOU CAN'T BE TRUE DEAR .....Ken Griffin.....Rondo R-128 <i>The Cuckoo Waltz</i> (The Sportsmen, Capitol 15077; K. Griffin, Broadcast G-4006; N. Emmett, Apollo 1121; Colonial Ork, Standard T-136; Ziggy Lane, DeLuxe 1171; V. Lynn, London 202; F. Wilson, Grand G-25004; Martin Sisters, Columbia 38211; D. Haymes-Song Spinners, Decca 24439; D. James, Victor 20-2944; W. Glahe Ork, Victor 25-1117; R. Deauville-Nouvelle Harmonica Trio, Bullet 1032; Ken Griffin-Jerry Wayne, Rondo R-228)	
3	—		26.	HAIR OF GOLD .....J. Emerson.....Metrotone 2018 <i>The Moonrise Song</i>	
6	—		27.	IT'S MAGIC .....Gordon MacRae.....Capitol 15072 <i>Spring in December</i>	
8	23		28.	RAMBLING ROSE .....Perry Como-The Satisfiers.....Victor 20-2947 <i>There Must Be a Way</i> (P. Brito, Muscraft 560; B. Eberly-R. Morgan, Decca 24449; J. Frank & Ork, Varsity 105; G. MacRae & Starlighters, Capitol 15178; T. Pastor, Columbia 38207; G. Paxton Ork, MGM 10192)	
1	—		29.	LIFE GITS TEE-JUS DON'T IT .....C. Robinson.....MGM 10224 <i>The Wind and the Mountain</i>	
10	18		29.	YOU CALL EVERYBODY DORLIN' .....A. Vincent.....Mercury 5155 <i>Bluebird Polka</i>	

Retail Record Sales

Week Ending September 24



BEST-SELLING CHILDREN'S RECORDS

Records listed are those children's records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly dealer survey. Records are listed according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Record Title	Label
16	1	1	1	LITTLE TOOT (One Record) Don Wilson-The Starlighters	Capitol DAS-80
16	3	2	2	BOZO AT THE CIRCUS (Two Records) Billy May with Ork-Vance "Pinto" Colvig	Capitol BBX-34
8	4	3	3	BUGS BUNNY AND THE TORTOISE (Two Records) Mel Blanc-Billy May	Capitol DBX-93
16	2	4	4	BUGS BUNNY (Three Records) Mel Blanc	Capitol CC-64
6	5	5	5	PECOS BILL (Three Records) Roy Rogers-Sons of the Pioneers	Victor Y-375
1	—	6	6	BOZO UNDER THE SEA (Two Records) Vance "Pinto" Colvig-Billy May Ork	Capitol DBX-99
7	8	7	7	KING COLE FOR KID ALBUM (Three Records) King Cole Trio	Capitol DC-89
11	6	8	8	BOZO SINGS (Two Records) Billy May with Ork-Vance "Pinto" Colvig	Capitol DBS-84
7	9	9	9	JOHNNY APPLESEED (Three Records) Dennis Day	Victor P-368
14	10	10	10	UNCLE REMUS (Three Records) Johnny Mercer and Original Cast	Capitol CC-40
6	—	11	11	THE LITTLE FIDDLE (One Record) Danny Kaye	Decca DU-11
11	11	12	12	RUSTY IN ORCHESTRVILLE (Three Records) Billy May-Alan Livingston-Henry Blair	Capitol BC-35
4	—	12	12	MOTHER GOOSE (One Record) Frank Luther	Decca CUS-2
9	—	14	14	GENIE, THE MAGIC RECORD (One Record) Peter Lind Hayes	Decca CU-102
5	13	15	15	TUBBY THE TUBA (Two Records) Danny Kaye	Decca CU-108

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Records are listed according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Record Title	Label
153	1	1	1	Clair De Lune Jose Iturbi	Victor 11-8851
35	2	2	2	Bluebird of Happiness Jan Peerce, RCA Victor Ork; S. Levin, director	Victor 10-1454, Victor 18-1074, Victor 11-9007
150	3	3	3	Chopin's Polonaise Jose Iturbi	Victor 11-8848
2	4	4	4	Liszt: Second Hungarian Rhapsody First Piano Quartette	Victor 12-0251
9	—	5	5	Fiddle Faddle Boston Pops; Arthur Fiedler, conductor	Victor 10-1397

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey. Albums are listed according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Album Title	Label
6	1	1	1	Chopin's Favorites (Three Records) First Piano Quartet	Victor MO-1227
70	5	2	2	Tchaikovsky: Nutcracker Suite (Three Records) Eugene Ormandy, conductor; Philadelphia Ork	Victor 1020
1	—	3	3	Beethoven Sixth Symphony (Five Records) NBC Symphony Ork-Toscanini, director	Victor DM-417
11	—	3	3	Tchaikovsky: The Sleeping Beauty (Seven Records) Leopold Stokowski and His Symphony Ork	Victor DM-1205
1	—	3	3	Beethoven Sonata C Sharp Minor, OP 27 #2 (Moonlight) Horowitz	Victor DM-1118

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,970 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

POSITION	Weeks to date	Last Week	This Week	Album Title	Label
13	1	1	1	AL JOLSON VOLUME III ALBUM (Four Records) Al Jolson	Decca A-649
20	3	2	2	STAN KENTON: PRESENTATION TO PROGRESSIVE JAZZ (Four Records) Stan Kenton	Capitol CD-79
5	2	3	3	THEME SONGS (Four Records) T. Dorsey, S. Kaye, T. Beneke, Larry Green, V. Monroe, F. Martin, W. King, Three Suns	Victor PT-17
20	6	4	4	SONGS OF OUR TIMES (1932) ALBUM (Four Records) Carmen Cavallaro	Decca 1932
12	4	5	5	EMPEROR'S WALTZ (Two Records) Bing Crosby	Decca A-620
91	7	6	6	GLENN MILLER (Four Records) Glenn Miller	Victor P-148
19	8	7	7	BUSY FINGERS (Four Records) Three Suns	Victor P-206
13	—	7	7	DOWN MEMORY LANE (Four Records) Vaughn Monroe	Victor P-202
23	5	9	9	GLENN MILLER MASTERPIECES (Four Records) Glenn Miller	Victor P-189
4	9	10	10	WIZARD AT THE ORGAN Ken Griffin	Rondo R-1007

THANK YOU  
DISC JOCKEYS!!!

FOR  
MAKING  
OUR

NATIONAL  
Records  
HITS!

OUR NEWEST  
RELEASES ARE  
ON THEIR WAY  
TO YOU...  
NOW!



9056-THE RAVENS'-It's Too Soon To Know

Be on Your Merry Way

Your Favorite Quartet

9052-BILLY ECKSTINE'S-You're My Everything

Cool Breeze

9055-CHARLIE VENTURA'S-Euphoria

If I Had You

5020-RAY SMITH'S-My Daddy Is Only a Picture

I'm a Fool to Care

9051-GRACE SMITH'S-What's on the Rail for the Lizard

Get Your Fat Man Now

9054-DON ALFONSO'S-Papa Sabe (Papa Knows)

Dorotea

(Thank You for Your Reception of Our Former Hits)

9045-THE RAVENS'-Send for Me If You Need Me

Until the Real Thing Comes Along

9039-THE RAVENS'-For You

Searching for Love

9049-BILLY ECKSTINE'S-Sophisticated Lady

Jitney Man

9016-BILLY ECKSTINE'S-I'm in the Mood for Love

Long, Long Journey

9048-CHARLIE VENTURA'S-East of Suez

I'll Never Be the Same

9047-HANK D'AMICO-Hank's Pranks

Juke Box Judy

9046-GRACE SMITH'S-Competition Blues

Baby, You're Just My Speed

25001-CHARLIE BARNET-Cherokee

Redskin Rhumba

9050-DON REID-Just a Girl That Men Forget

Love Is a Dangerous Game

9033-JACK CARROLL-Maybe You'll Be There

DEALERS: Order From Your Nearest Distributor

BEN BART of UNIVERSAL ATTRACTIONS joins  
NATIONAL RECORDS in thanking the DJ'S for making  
THE RAVENS the #1 vocal quartet in the country.



ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR  
or NATIONAL DISC SALES • 1841 B'WAY, N. Y. 23, N. Y.



IF IT'S BE-BOP  
IT'S GOT TO BE

DIZZY

AND WE

DO MEAN...

GILLESPIE

for a change of pace  
in platter spinning  
try this current  
RCA Victor Hit...

'MANTECA'

Backed by  
COOL BREEZE

(RCA Victor #20-3023)

EXCLUSIVE MANAGEMENT  
**Willard Alexander**  
INC.  
30 ROCKEFELLER PLAZA  
NEW YORK



The **Billboard** MUSIC POPULARITY CHARTS

PART  
V

Juke Box Record Plays

Week Ending  
September 24



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	Last Week	This Week	Record	Label
12	2	1	TWELFTH STREET RAG..Pee Wee Hunt.....	Capitol 15105
16	1	2	YOU CALL EVERYBODY	
10	3	3	DARLIN' .....	Al Trace.....Regent 117
10	5	4	A TREE IN THE MEADOW..Margaret Whiting.....	Capitol 15122
11	4	5	IT'S MAGIC (F) .....	Doris Day.....Columbia 38188
15	8	6	MY HAPPINESS .....	J. & S. Steele.....Damon D-11133
7	12	7	UNDERNEATH THE ARCHES .....	Ella Fitzgerald.....Decca 24446
17	6	8	MY HAPPINESS .....	P. Scala's Accordion Ork-The Keynotes.....London 238
13	10	9	YOU CAN'T BE TRUE, DEAR .....	Pied Pipers.....Capitol 15094
14	9	10	LOVE SOMEBODY .....	Ken Griffin.....Rondo R-128
10	14	11	IT'S MAGIC (F).....	Doris Day-Buddy Clark.....Columbia 38174
11	11	11	MAYBE YOU'LL BE THERE .....	Dick Haymes-Gordon Jenkins.....Decca 23826
4	28	13	JUST A LITTLE LOVIN'.....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-3013
4	13	14	YOU CALL EVERYBODY	
5	7	15	DARLIN' .....	Andrews Sisters.....Decca 24490
15	25	16	UNDERNEATH THE ARCHES .....	Andrews Sisters.....Decca 24490
10	20	17	BOUQUET OF ROSES .....	Eddy Arnold and His Tennessee Plowboys.....Victor 20-2806
4	18	18	YOU CALL EVERYBODY	
4	15	19	DARLIN' .....	A. Vincent.....Mercury 5155
3	—	20	HAIR OF GOLD .....	Gordon MacRae.....Capitol 15178
7	—	21	IT'S MAGIC (F) .....	Tony Martin.....Victor 20-2882
2	18	22	BLUEBIRD OF HAPPINESS .....	Art Mooney.....MGM 10207
8	17	23	IT'S MAGIC .....	Gordon MacRae.....Capitol 15072
7	—	24	UNTIL .....	Tommy Dorsey Ork-H. Prime.....Victor 20-3061
3	27	26	COOL WATER .....	Vaughn Monroe-Sons of the Pioneers.....Victor 20-2923
1	—	25	RAMBLING ROSE .....	Perry Como-The Satisfiers.....Victor 20-2947
2	—	26	BUTTONS AND BOWS .....	Dinah Shore.....Columbia 38284
3	27	27	HAIR OF GOLD .....	J. Laurenz.....Mercury 5172
7	20	28	THAT CERTAIN PARTY.....	Benny Strong.....Tower 1271
3	25	29	HAIR OF GOLD .....	J. Emerson.....Metrotone 2018
7	22	30	A TREE IN THE MEADOW..John Laurenz.....	Mercury 5148
			YOU CALL EVERYBODY	
			DARLIN' .....	Jack Smith.....Capitol 15156

SONGS WITH GREATEST RADIO AUDIENCES

(Continued from page 55)

Here I'll Stay (F) (R) .....	Chappell—ASCAP
I'd Love to Live in Loveland (With a Girl Like You) ..	Bregman-Vocco-Conn—ASCAP
I'm Sorry But I'm Glad (R) .....	George Simon—ASCAP
It Only Happens When I Dance With You (F) (R).....	Berlin—ASCAP
It's a Most Unusual Day (R) .....	Robbins—ASCAP
It's Magic (F) (R) .....	Witmark—ASCAP
Just for Now (R) .....	Advanced—ASCAP
Little Girl (R) .....	Leeds—ASCAP
Lonesome (R) .....	Republic—BMI
Love Somebody (R) .....	Kramer-Whitney—ASCAP
Maybe You'll Be There (R) .....	Triangle—ASCAP
My Happiness (R) .....	Blasco—ASCAP
Rambling Rose (R) .....	Laurel—ASCAP
Take It Away (R) .....	Pemora—BMI
The Night Has a Thousand Eyes (R) .....	Paramount—ASCAP
The Things I Love (R) .....	Campbell—BMI
This Is the Moment (F) (R) .....	Miller—ASCAP
Walkin' With My Shadow (R) .....	Johnstone-Monj—BMI
When You Left Me (R) .....	Porgie—BMI
You Call Everybody Darlin' (R) .....	Mayfair—ASCAP
You Were Only Foolin' (R) .....	Shapiro-Bernstein—ASCAP

Race Records

Week Ending September 24



**BEST-SELLING RETAIL RACE RECORDS**

Records listed are race records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase race records.

POSITION			
Weeks to date	Last Week	This Week	
17	1	1	PRETTY MAMA BLUES...Ivory Joe Hunter.....4 Star 1254
3	11	2	CORN BREAD.....H. Singer Sexette.....Savoy 671
4	9	3	LATE FREIGHT.....Sonny Thompson.....Miracle M-128
5	12	4	DON'T BURN THE CANDLE AT BOTH ENDS... Louis Jordan and His Tympany Five .....Decca 24483
16	3	5	MY HEART BELONGS TO YOU .....Arbee Stidham.....Victor 20-2572
12	2	6	I CAN'T GO ON WITH-OUT YOU .....Bull Moose Jackson.....King 4230
20	5	7	LONG GONE.....Sonny Thompson.....Miracle M-126
20	4	8	GOOD ROCKIN' TONIGHT... Wynonie Harris.....King 4210
20	6	8	MESSIN' AROUND.....Memphis Slim.....Miracle M-125
4	8	10	AM I ASKING TOO MUCH? .....Dinah Washington...Mercury 8095
3	15	11	WAXEY MAXIE .....Paul Williams.....Savoy 670
15	12	12	RUN, JOE .....Louis Jordan .....Decca 24448
1	—	13	ALEXANDER'S RAG-TIME BAND .....Nellie Lutcher.....Capitol 15180
2	—	13	ELEVATOR BOOGIE.....M. Scott.....Exclusive 35X
3	7	15	EVERYTHING I DO IS WRONG .....Roy Milton and His Solid Senders .....Specialty SP-314
1	—	15	HOP, SKIP AND JUMP...Roy Milton and His Solid Senders .....Specialty SP-314

**MOST-PLAYED JUKE BOX RACE RECORDS**

Records listed are race records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require race records.

POSITION			
Weeks to date	Last Week	This Week	
5	9	1	CORN BREAD.....Hal Singer Sexette.....Savoy 671
6	7	1	LATE FREIGHT.....Sonny Thompson.....Miracle M-128
20	4	3	LONG GONE.....Sonny Thompson.....Miracle M-126
17	1	3	PRETTY MAMA BLUES... Ivory Joe Hunter.....4 Star 1254
3	—	3	WE'RE GONNA ROCK... "Wild" Bill Moore.....Savoy 666
3	—	6	AM I ASKING TOO MUCH? .....Dinah Washington...Mercury 8095
3	—	6	ELEVATOR BOOGIE.....M. Scott.....Exclusive 35X
11	5	6	I CAN'T GO ON WITH-OUT YOU .....Bull Moose Jackson.....King 4230
14	3	6	MY HEART BELONGS TO YOU .....Arbee Stidham.....Victor 20-2572
1	—	6	ANOTHER DAY—ANOTHER DOLLAR.....Cecil Grant Trio.....Bullet 280
1	—	6	THREE O'CLOCK BLUES...L. Fulson.....
13	11	12	DON'T FALL IN LOVE WITH ME .....Ivory Joe Hunter.....King 4220
2	—	12	EVERYTHING I DO IS WRONG .....Roy Milton and His Solid Senders .....Specialty SP-314
1	—	12	HOP, SKIP AND JUMP...Roy Milton and His Solid Senders .....Specialty SP-314
1	—	12	ROLL'EM .....J. Liggins.....Exclusive 41X
1	—	12	WAXEY MAXIE .....Paul Williams.....Savoy 670

**ADVANCE RACE RECORD RELEASES**

- |  |   |
|--|---|
| <p><b>Baby I'm Gone</b><br/>Ernie Andrews (Green Gin) Exclusive 55X</p> <p><b>Blues at Sunrise</b><br/>Ivory Joe Hunter (You Taught) Exclusive 56X</p> <p><b>Green Gin</b><br/>E. Andrews (Baby I'm Gone) Exclusive 55X</p> <p><b>I'll Be Right Some Day</b><br/>Big Three Trio (Reno Blues) Columbia 30142</p> <p><b>I'm a Fool About Someone</b><br/>T. Carpenter-M. Ayers Ork (Just You) Columbia 30141</p> <p><b>I'm in the Mood for Love</b><br/>C. Hawkins Quintet (Bean At) Mercury 8101</p> <p><b>Just You, Just Me</b><br/>T. Carpenter (I'm a) Columbia 30141</p> <p><b>Lonesome Blues</b><br/>J. Moore's Three Blazers (Walkin' in) Exclusive 53X</p> <p><b>Mabel the Lush</b><br/>Scat Man Crothers-Riff Charles and Friends (Riff's Blues) Capitol 15220</p> <p><b>Mountain Blues</b><br/>F. Dunn &amp; His Barrelhouse Rhythm (Railroad Blues) Signature 32010</p> <p><b>No Mail Blues</b><br/>S. (Lightning) Hopkins (Ain't It) Modern 20-621</p> <p><b>Oh! Woman, Oh! Woman</b><br/>"Smokey" Hogg (Golden Diamond) Modern 20-606</p> | <p><b>Peanut Vendor</b><br/>"Little" Willie Jackson (Let's Jump) Modern 20-613</p> <p><b>Railroad Blues</b><br/>F. Dunn &amp; His Barrelhouse Rhythm (Mountain Blues) Signature 32010</p> <p><b>Ready for Action</b><br/>F. Cully (The Pig) Continental C-6070</p> <p><b>Reno Blues</b><br/>Big Three Trio (I'll Be) Columbia 30142</p> <p><b>Riff's Blues</b><br/>Scat Man Crothers-Riff Charles and Friends (Mabel the) Capitol 15220</p> <p><b>S. H. Blues</b><br/>Duke Henderson-L. Thompson and His All Stars (H. D. Blues) Apollo 400</p> <p><b>That's Your Last Boogie</b><br/>J. Swift-J. Otis Ork (What's Your) Exclusive 51X</p> <p><b>Tootsie Timesie</b><br/>H. Brooks Trio (What Have) Modern 20-602</p> <p><b>Walkin' in Circles</b><br/>J. Moore's Three Blazers (Lonesome Blues) Exclusive 53X</p> <p><b>What Have I Done</b><br/>H. Brooks Trio (Tootsie Timesie) Modern 20-602</p> <p><b>What's Your Name?</b><br/>J. Swift-J. Otis Ork (That's Your) Exclusive 51X</p> <p><b>You Taught Me to Love</b><br/>Ivory Joe Hunter (Blues at) Exclusive 56X</p> |
|--|---|

SPARKING LIKE SIXTY!



FLOYD TILLMAN SINGS

"I LOVE YOU SO MUCH, IT HURTS"

"I'LL TAKE WHAT I CAN GET"

Columbia 20430

**COLUMBIA'S TUNE TIPSTER**

**BEST BETS**

**Gene Autry** } SURE FIRE  
"Buttons and Bows"  
(From "Paleface")  
"Can't Shake The Sands Of Texas From My Shoes"  
Columbia 20469

**Johnny Bond** } WATCH THIS ONE  
"Bartender's Blues"  
"I Can't Hide The Tears"  
Columbia 20467

**Slim Duncan** } COMING UP FAST  
"One Has My Heart"  
(The Other Has My Name)  
"Dear Oakie"  
Columbia 20491

**HEAR THE GREAT ARTISTS AT THEIR BEST ON**

**COLUMBIA RECORDS**

Trade-marks "Columbia" and © Reg. U.S. Pat. Off. Marcos Registrados

**A 2 TON THANKS**  
to the  
**DISK JOCKEYS**

FROM THE FRIENDLIEST GUY IN SHOW BUSINESS



RADIO  
WGN-MUTUAL

TELEVISION  
WGN-TV

**"TWO-TON" BAKER**

THE  
MERCURY  
RECORD  
MAKER

Psst.....

Have You Played:

"AN OLD FLAME NEVER DIES"

Mercury No. 5151

"I'M A LONELY LITTLE PETUNIA"

Mercury No. MMP 25

"I WUV A WABBIT"

Mercury No. MMP 24

... and for those Children's Programs

"CHRISTMAS PARTY"

Mercury No. MMP 5

"NURSERY RHYME TIME"

Mercury No. MMP 4

"SING A SILLY SONG"

Mercury No. MMP 9

"BOOMER THE BASS DRUM"

Mercury No. MMP 11



JUST CONCLUDED

**3 Record Breaking Weeks—Chicago Theatre, Chicago**

THANKS TO BURTON, GARROWAY, HUBBARD AND SIMON

Billboard

MUSIC POPULARITY

PART  
VII

## Folk Record Section

Week Ending  
September 24

Billboard  
TRADE  
SERVICE  
FLAUNTS

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks to date	POSITION		Record	Artist	Label
	Last Week	This Week			
19	1	1	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
6	2	2	JUST A LITTLE LOVIN'	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
29	4	3	ANYTIME	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
5	4	4	ONE HAS MY NAME	Jimmy Wakely	Capitol 15162
35	—	5	HUMPTY DUMPTY HEART	Hank Thompson and His Brazos Valley Boys	Capitol Americana 40065
23	6	6	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2880
2	—	7	MY DADDY IS ONLY A PICTURE	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
13	—	8	BANJO POLKA	Tex Williams	Capitol Americana 15101
1	—	9	THE GODS WERE ANGRY WITH ME	Eddie Kirk and String Band	Capitol 15176
21	3	10	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
2	—	11	CALICO RAG	Al Dexter and His Troopers	Columbia 20438
17	9	11	SWEETER THAN THE FLOWERS	Moon Mullican	King 673
14	—	13	TENNESSEE WALTZ	Cowboy Copas	King 696
7	—	14	FOREVER IS ENDING TODAY	Ernest Tubb	Decca 46134
2	9	15	MEMORIES OF FRANCE	T. Tex Tyler	4 Star 1249

### FOLK TALENT AND TUNES

By Johnny Sippel

Joe Bean's San Antonians are working four nights per week at McDonald's Party House, Compton, Calif., with airings over KGER, Long Beach. Texas Tiny Cherry, 600-pound d.j., has returned to his KGER post from six weeks of personals thru the West. Tex Williams and his Western Caravan are doing an amateur show over KGER every Sunday night featuring prospective Western and hillbilly talent. . . . Jimmy Osborne, King artist and d.j. and singer at WLEX, Lexington, Ky., is doing personals, with Ralph Martin, his p.m., handling the skedding. . . . Patsy Montana, Victor artist, is breaking her affiliation with WLS, Chicago, after 13 years to go to the Box R Ranch, near Hot Springs, which she purchased several years ago. She intends to broadcast from that spot. Patsy worked her daughters, Beverly and Judy, into the act during their summer vacation, when they toured folk music ranches with her.

Doc Cassidy, manager for Roy Starkey's Louisville combo, reports that his special events section of the Kentucky State Fair went off well. In the national fiddle contest at the fair September 14 Clayton (Pappy) McMichen, veteran Louisville bandleader heard over WAVE, copped first place, with Sleepy Marlin, WINN, Louisville, second, and Esther Neal, WWVA, Wheeling, third. . . . Eddie Ruton, manager of Hillbilly Park, Newark, O., expects to close with Pappy Howard and the Kernels October 10. Ruton will then visit Nashville and Renfro Valley after which he goes on tour with his dog act. . . . The Smile Time Trio, Chuck Brady, Betty Jean and Tex Grooms, are starting their second year at KFEQ, St. Joe, Mo., with four daily shows. In addition, the station is starting its Pony Express Round-Up, a live show which will be aired each Saturday night from the City Auditorium. Additions at KFEQ include the Missouri Melody Boys, Dick Autry and Clem Sheperd and Tex Ferguson and his Drifting Pioneers, recently with WKNX, Saginaw, Mich. Personnel of the Pioneers includes Dusty Owens, accordion; Chuck Flannery, fiddle; Dick Weston, bass, and Tex's guitar.

Dome Records, platter subsidiary of Country Music, Chicago, has acquired masters by Andy Hill and the Hillsiders, Slim Carter and Brown Eyes and Chuck Harding and the Colorado Cowhands. . . . Jack Staap, program director, WSM, Nashville, and producer of the Grand Ole Opry, reports that Jimmy Dickens, Saginaw, Mich., radio favorite, has joined WSM. Hawkshaw Hawkins, who recently joined WFIL, Philadelphia, is reported to be weighing offers from WSM also. Staap reports that current plans call for Rod Brasfield to remain as emcee of the NBC Opry seg, while Red Foley will be the singing star. . . . Marge Engler, featured on WTOL, Toledo, is contemplating erection of a folk music stadium near that city. . . . Dallas Turner, Melody Trail recording star, has moved to KCRG, Cedar Rapids. . . . Bob Atcher, WBBM, Chicago, singer, also featured on Columbia platters, has purchased a North Side, Chicago, home. . . . Newest folk music show at KGVO, Missoula, Mo., is the Barn Dance, which features the Friendly Trio, Pete Potter, mandolin and bass; Eddy Williams, guitar, and Ray Potter, bass and guitar. Others on the show are Orvie Mace, violin; Ray Ziesemer, singer and Lloyd Bryson. . . . Ex-Gov. Jimmy Davis is suing the Rag Doll, Chicago nitery, for \$4,000 back wages.

Tennessee Morgan has left WWVA, Wheeling, W. Va., looking for a station nearer his home. . . . Cowboy Phil, who heads the Golden West Cowgirls, WWVA, Wheeling, W. Va., commutes 65 miles daily because he can't find a home nearer the station. . . . Shorty Fincher, ex-leader of the Cotton Pickers, is booking several WWVA acts. . . . Patsy Jean and Mel Steele have left WRVA, Richmond, Va., to do a lengthy tour. . . . Jimmie Walker and the Frontiersmen have left

(Continued on opposite page)

Folk Record Section

Week Ending September 24



BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	POSITION	Last Week	This Week	Record Title	Artist	Label
21	1	1	1	BOUQUET OF ROSES	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
6	2	2	2	JUST A LITTLE LOVIN'	Eddy Arnold and His Tennessee Plowboys	Victor 20-3103
5	3	3	3	ONE HAS MY NAME	Jimmy Wakely	Capitol 15162
13	4	4	4	ANYTIME	Eddy Arnold and His Tennessee Plowboys	Victor 20-2700
21	4	4	4	TENNESSEE WALTZ	Pee Wee King and His Golden West Cowboys	Victor 20-2680
7	8	6	6	LIFE GETS TEE-JUS, DON'T IT?	C. Robison	MGM 10224
6	7	7	7	MY DADDY IS ONLY A PICTURE	Eddy Arnold and His Tennessee Plowboys	Victor 20-3013
1	8	8	8	TENNESSEE SATURDAY NIGHT	Red Foley-The Cumberland Valley Boys	Decca 46136
21	10	9	9	SWEETER THAN THE FLOWERS	Moon Mullican	King 673
8	12	10	10	FOREVER IS ENDING TODAY	Ernest Tubb	Decca 46134
21	9	11	11	TEXARKANA BABY	Eddy Arnold and His Tennessee Plowboys	Victor 20-2806
1	12	12	12	CRAZY BOOGIE	Merle Travis	Capitol 15143
2	12	12	12	DOGHOUSE BOOGIE	H. Hawkins	King 720
4	14	12	12	TALKING BOOGIE	Tex Williams and His Western Caravan	Capitol 15175
12	15	15	15	TENNESSEE WALTZ	Cowboy Copas	King 696

ADVANCE FOLK RECORD RELEASES

<b>A Lie Can't Mend a Broken Heart</b> Redd Harper (Hair of) Exclusive 59X	<b>Old Boy</b> Doye O'Dell (I Signed) Exclusive 52X
<b>Be My Darling</b> B. Jennings & the Eagle Rangers (That Old) World 1503	<b>One More River to Cross</b> Sons of the Pioneers (Open Range) Columbia 20500
<b>Buck's Boogie</b> B. Buchanan & His Rhythm Rogues (You Call) World 1501	<b>Open Range Ahead</b> Sons of the Pioneers (One More) Columbia 20500
<b>Devil's Dream</b> Spade Cooley Ork (You'll Rue) Columbia 20490	<b>Please My Little Darlin'</b> Doye O'Dell (Ring Around) Exclusive 58X
<b>Doo Wah Ditty</b> Redd Harper (My Silent) Exclusive 60X	<b>Ring Around the Moon</b> Doye O'Dell (Please My) Exclusive 58X
<b>Down in Sweetheart Valley</b> Sheriff Tom Owen's Cowboys (Hey! Hey!) Country Music Dome 1005	<b>Staccato Polka</b> Speedy Matula (Monongahela Valley) Country Music Dome 1004
<b>Hair of Gold</b> Red Gilliam & His Texas Pals (You'll Always) World 1502	<b>That Old Moon Seems To Know</b> B. Jennings & His Eagle Rangers (Be My) World 1503
<b>Hair of Gold, Eyes of Blue</b> Redd Harper (A Lie) Exclusive 59X	<b>The Devil's Great Grandson</b> Sons of the Pioneers (Hold That) Columbia 20499
<b>Hey! Hey! Ioway Polka</b> Sheriff Tom Owen's Cowboys (Down in) Country Music Dome 1005	<b>Then I'll Get Along Without You</b> Smilin' Red Maxedon (When We) Arcadia AP-1950
<b>Hold That Critter Down</b> Sons of the Pioneers (The Devil's) Columbia 204990X	<b>Tired of Me</b> D. Dyson & His Musical Texans (One Has) Tri-State 116
<b>Hometown Stomp</b> B. Wills & His Texas Playboys (Honey-moon Trail) Columbia 20487	<b>Walkin' the Sidewalks of Shame</b> J. Wakely & Cowboy Band (Mine All) Capitol 15236
<b>Honeymoon Trail</b> B. Wills & His Texas Playboys (Home-town Stomp) Columbia 20487	<b>When We Broke the Old Wooden Bucket</b> Smilin' Red Maxedon (Then I'll) Arcadia AP-1950
<b>I Don't Want Your Sympathy</b> J. Wakely & Cowboy Band (I Love) Capitol 15243	<b>Yesterday's Mail</b> Shorty Long (Tennessee Moon) Decca 46142
<b>I Love You So Much It Hurts</b> J. Wakely & Cowboy Band (I Don't Want) Capitol 15243	<b>You Ask Me Why I'm Crying</b> The Turner Brothers (Something's Wrong) Mercury 6134
<b>I Signed on the Dotted Line</b> Doye O'Dell (Old Boy) Exclusive 52X	<b>You Call Everybody Darlin'</b> B. Buchanan & His Rhythm Rogues (Buck's Boogie) World 1501
<b>Mine All Mine</b> J. Wakely & Cowboy Band (Walkin' the) Capitol 15236	<b>You Told Me Your Love Was True</b> J. P. Sauceman (Day Dreaming) Rich-R-Tone 419
<b>Monongahela Valley</b> The Saddlemates (Staccato Polka) Country Music Dome 1004	<b>You'll Always Be My Sweetheart</b> Red Gilliam & His Texas Pals (Hair of) World 1502
<b>My Silent Ears</b> Redd Harper (Doo Wah) Exclusive 60X	<b>You'll Rue the Day</b> Spade Cooley Ork-Tex Williams (Devil's Dream) Columbia 20490
<b>One Has My Name the Other Has My Heart</b> D. Dyson & His Musical Texans (Tired of) Tri-State 116	

FOLK TALENT AND TUNES

(Continued from opposite page)

WINS, Coshocton, O., heading for the West Coast on a p.a. tour. . . Cliff Rodgers, disk jockey and singer at WHKK, Akron, is vacationing for three weeks, with Bruce Blake subbing. . . Jake Taylor, operator of Radio Ranch, near Grafton, W. Va., reports business is good.

Johnny Lee Wills, brother of Bob Wills, and his business manager, O. W. Mayo, were in Monroe, La., September 6-12, where the Wills ork worked the seven-day rodeo. Johnnie and his boys work each Thursday and Saturday at Cain's, Tulsa, Okla., dancery, owned by Mayo, with remotes picked up by KVOO, Tulsa, which also picks up a half-hour show daily at noon by the Wills band, sponsored by a milling concern. Personnel includes Henry Boatman, sax and fiddle; Don Harlan, alto and clarinet; Fred Beatty, tenor sax; C. H. (Hoppie) McCray, trombone; Eugene Crownover, steel guitar; Julian (Curley) Lewis, fiddle and vocalist; Eugene Thomas, standard guitar; Clarence Cagle, piano; Charles Adams, bass fiddle; Howard Davis, drums, and Leon Huff, vocals.

HANK THOMPSON



STAR OF NEW "Smoky Mountain Hayride" MUTUAL NETWORK SHOW SATURDAYS

Personally Thanks You

Disc jockeys and Phono-Ops for keeping a Hank Thompson recording,

"HUMPTY DUMPTY HEART"

AMONG THE TOP TUNES IN BILLBOARD'S FOLK MUSIC POPULARITY CHARTS for THIRTY-FIVE WEEKS!

LATEST CAPITOL RELEASE "THE GREEN LIGHT" "YOU REMEMBERED ME" CAPITOL NO. 15187

- OTHER SURE FIRE MONEY MAKERS
- "YESTERDAY'S MAIL" "WHAT ARE WE GOING TO DO ABOUT THE MOONLIGHT?" CAPITOL No. 15132
- "ROCK IN THE OCEAN" "DON'T FLIRT WITH ME" CAPITOL No. 40085
- "CALIFORNIA WOMEN" CAPITOL No. 40112
- "TODAY" CAPITOL No. 40065

EXCLUSIVE CAPITOL RECORDING STAR

Under Personal Management of "PAPPY" HAL HORTON DALLAS, TEXAS

HANK THOMPSON Tunes ARE PUBLISHED EXCLUSIVELY BY METRO MUSIC, Inc. DALLAS, TEXAS BOX 5052

Record Reviews

Week Ending September 24



**RATINGS (100 Point Maximum)**  
 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD  
 40-69 SATISFACTORY • 0-39 POOR

**How Ratings Are Determined**  
 Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change, depending on results of a survey of the music trade now being conducted. N. S. indicates a record is not suitable for appraisal within the market.

**The Categories**  
 Point listings are maximums. Song calibre, 15; interpretation, 15; arrangement, 15; "name" value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record adv't's-promotion, film, legit and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency, 5.

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

POPULAR				
<b>ARTHUR GODFREY-ARCHIE BLEYER ORK</b> (Columbia 38322) <i>Take 'Em to the Door</i> Comic "blues" material should be well-suited to Godfrey, but he never gets started in a no-punch rendition. <i>Waiting at the Church</i> An exercise in Godfrey's best Cockney dialect, but nothing special happens.	66	68	65	65
	63	66	62	62

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

POPULAR				
<b>BILL HART-DEWEY BERGMAN ENSEMBLE &amp; THE STREAM-LINERS</b> (Republic 140) <i>Just Like Old Friends</i> Quiet, unspectacularly pleasant ballad warbling with light jive small combo backing. Weak last minute detracts. <i>Remember September</i> Undersung to point of boredom.	64	63	63	65
	40	40	40	40

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

POPULAR				
<b>GENE AUSTIN-LES PAUL</b> (Universal U-122) <i>Cala-California</i> Dull booster song dully rendered. <i>Yearning</i> Echoes of the 1920's as Gene croons the oldie. Nothing here beyond possible nostalgia kicks for some.	60	60	60	60
	66	68	64	66
<b>GUY LOMBARDO &amp; HIS ROYAL CANADIANS</b> (Decca 24487) <i>The Night Has a Thousand Eyes</i> Tuneful beguine gets a straight, quiet orking and Don Rodney vocal. <i>Mademoiselle Hortensia</i> Pleasing lit to this waltz instrumental, featuring piano duet.	75	74	76	73
	76	76	77	75
<b>TED WEEMS ORK</b> (Mercury 5186) <i>Irene</i> Old ballad warbled and orked in lackluster fashion. <i>Beside a Babbling Brook</i> Same lack of punch here in ork work, with vocal an improvement.	55	55	55	55
	58	58	58	58
<b>BOB MATHEWS-BUZZ ADLAM ORK</b> (MGM 16266) <i>Caravan</i> Ellington's famed standard treated to the infrequently heard lyric; adds up to good stock item. <i>Azure</i> Ditto but this is less commercial Ellingtonia.	81	85	82	75
	73	80	70	70

ARTIST TUNES LABEL AND NO. COMMENT	RATINGS			
	OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

POPULAR				
<b>FREDDY MARTIN ORK</b> (Victor 20-3018) <i>Solitaire</i> Routine Martin piano concerto production with Barclay Allen 88-ing. No divine spark here. <i>My Destiny</i> Pretentious, "fateful" ballad approached with awe by Martin and warbler Clyde Rogers.	74	73	73	75
	71	71	71	71
<b>ORRIN TUCKER ORK</b> (Mercury 5165) <i>The Moon Is Always Bigger On Saturday Night</i> Pleasant novelty ballad done easily as a light production number, with leader Tucker and chorus vocalizing. <i>Little Girl</i> Oldie gets a relaxed, light-bounce job.	73	73	73	73
	71	71	71	71
<b>CONNIE BOSWELL</b> (Columbia 38298) <i>Underneath the Arches</i> Side, cut many years ago, released now for obvious reasons. Connie made it as a slow ballad, and her version makes a delightful contrast to all the jangling string band jobs. <i>It's All My Fault</i> Subdued ballad from the crooner era, and Connie's piping and ork backing have a remembered atmosphere no one's been able to reproduce authentically in the current efforts to catch the feeling of yesterday in pop music.	76	76	74	77
	75	75	75	75

(Continued on page 64)

It's a BETTER WINTER SHOW... with SNOW!



**HANK** "THE SINGING RANGER" **SNOW**

and his RAINBOW RANCH BOYS  
on VICTOR RECORDS

Thanks DJ's for the boost you've given me

- "Brand on My Heart"
- "I'll Never Forget My Mother's Prayer"  
No. 20-2962
- "My Mother"
- "My Sweet Texas Blue Bonnet Queen"  
No. 20-2835

PERSONAL MANAGEMENT  
**FRANK FOSTER AGENCY**  
 6533 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.  
 Telephone: HILLSide 9175  
 FRANCES FOSTER, 720 Riverside Drive, New York City

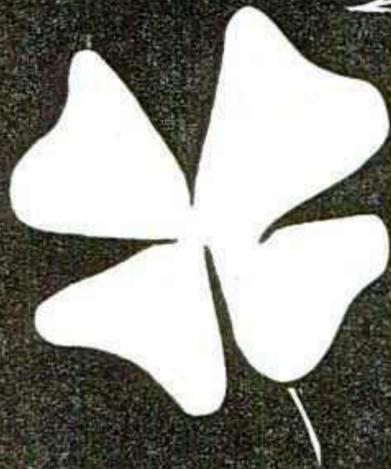
'BLUE BIRD OF HAPPINESS'



'BABYFACE'



'FOUR LEAF CLOVER'



"Thanks for Everything Disc Jocks"

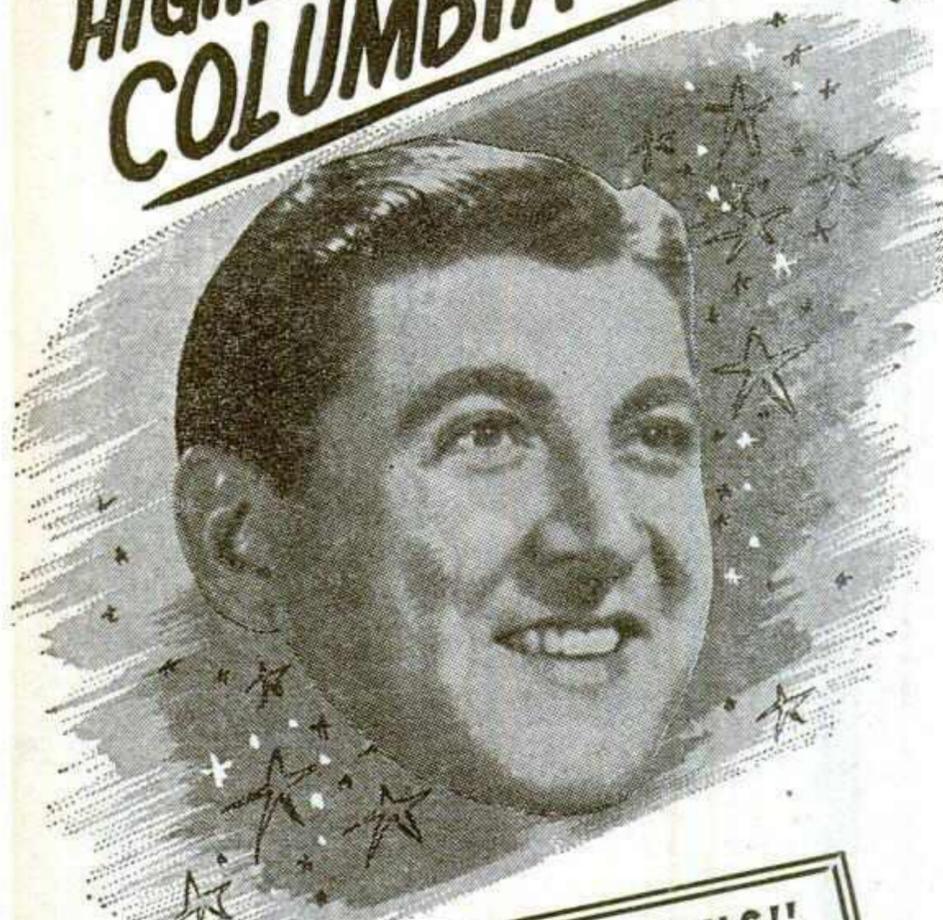
( 'BLUEBIRD' HAS JUST PASSED THE HALF MILLION MARK )

Art Mooney

Currently HOLLYWOOD PALLADIUM

# TOMY PASTOR

(AMERICA'S GREATEST VOCAL STYLIST)  
HIGHLIGHTS THE HITS ON  
COLUMBIA Records



**"YOU STARTED SOMETHING"**  
featuring Rosemary Clooney  
backed by  
**"The Click Song" #38297**

**"RAMBLING ROSE"**  
backed by  
**"A Boy From Texas and a Girl  
From Tennessee" #38207**

**"GONNA GET A GIRL"**  
Tony Pastor with the Clooney Sisters  
backed by  
**"Your Red Wagon" #37973**

Personal Management  
**JOE SHRIBMAN**

1270 6TH AVENUE NEW YORK

Bookings

**GAC** GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President  
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

## Record Reviews

(Continued from page 62)

RATINGS (100 Point Maximum)	90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD 40-69 SATISFACTORY • 0-39 POOR
-----------------------------------	--

ARTIST	TUNES	LABEL AND NO.	COMMENT	RATINGS			
				OVER-ALL	DISK JOCKEY	DEALER	OPERATOR
POPULAR							
PHIL MOORE ORK (Discovery 100) <i>125th Street Prophet</i>	Some superb music gushes forth from the 52-piece ork specially assembled by Moore to cut a series of jazz sides with classical innuendos; ork is made up of top flight Hollywood studio men.			77	84	70	NS
<i>Cornucopia</i> Harry Shukman's oboe solo steals the spotlight on this side; these sides should prove to be an aesthete's holiday.				77	84	70	NS
PHIL MOORE ORK (Discovery 1200 (12")) <i>Concerto for Trombone, Parts I and II</i>	Moore and Nat Shilkret collaborated to turn out this effective showcase for Murray McEachern's trom; overall a highly pleasing and impressive chunk of modern music; particularly good is a short waltz section; scoring, ork performance and recording are superior.			78	85	70	NS
DICK HAYMES-GORDON JENKINS ORK (Decca 24493) <i>By the Way</i>	Haymes wonderful singing can't atone for a mild Gordon-Myrow pic tune; if tune gets any play this should be the version.			78	78	78	78
<i>Whisper a Word of Love</i> Massenet's "Elegie," with lyrics by Harold Rome, sung to a crisp by Haymes with excellent Jenkins' support.				85	87	85	83
MONICA LEWIS-RUSS MORGAN ORK (Decca 24494) <i>An Old Magnolia Tree</i>	Ordinary picture capably done by Monica with a pleasant assist from the Morgan aggregation.			66	66	65	67
<i>In the Market Place of Old Monterey</i> Lacklustre song again brings down good efforts by Monica and Morgan.				65	65	65	65
ELLA FITZGERALD (Decca 24497) <i>It's Too Soon To Know</i>	Tune that has the "hit" sign on it receives superb treatment in Ella's hands, tho her support is hardly worth mentioning.			89	90	88	88
<i>I Can't Go On (Without You)</i> Popular race item should draw coin mainly because of Ella's fine singing.				80	80	78	82
THE THREE STEPS (Radio Artist 232) <i>Caravan</i>	Ellington standard projected in undistinguished fashion by guitar-bass-accordion group. Nothing happens here.			56	56	56	55
<i>Dell's Git'r Boogie</i> Group proves competent if uninspired. Conventional boogie material here.				55	55	55	55
THE THREE STEPS (Radio Artist 233) <i>Cachita</i>	Jazzed-up version of Latin perennial offers nothing outstanding. Instrumentation lacks sufficient color.			56	56	57	55
<i>Taboo</i> Pleasant projection of standard lacks authenticity needed to rouse the rumbaphiles.				59	50	58	58
POPULAR							
KAY KYSER ORK-HARRY BABBITT-GLORIA WOOD (Columbia 38301) <i>On a Slow Boat to China</i>	Excellent treatment of a promising song; Harry Babbitt's vocal and ork's fine beat give the disk the necessary lift.			92	93	92	90
<i>In the Market Place of Old Monterey</i> (H. Babbitt) Weak song nullifies the effort that went into this side.				70	71	69	70
CYRIL SHANE (Columbia 38315) <i>Hair of Gold, Eyes of Blue</i>	British-made late issue on the breaking song may cash in a few pence if only on the strength of the tune.			68	66	68	70
<i>Time Alone Will Tell</i> Simple, ordinary ballad is done in veddy British fashion by Shane.				59	58	59	60
FRED GRAY (Apollo 1132) <i>That Certain Party</i>	Nostalgia rides again. This Donaldson-Kahn revival gets a going over in the best 1925 tradition. Tune is riding high via Benny Strong disk; this version, coupled with another up-and-comer, bids fair to cash in.			71	72	68	73
<i>Cornbelt Symphony</i> Lack-lustre version offered here, Gray's chanting is bright, but orking falls short.				71	72	68	73
DORIS DAY-GEORGE SIRAVO ORK (Columbia 38302) <i>Just Imagine</i>	Finely enunciated vocal treatment of a tune which has a relaxed, sometimes haunting quality. Tasteful ork work.			83	82	84	83
<i>Pretty Baby</i> The oldie rendered as a straight ballad by Doris Day, who lends it charm and delicacy. Fine diction and phrasing. Coupled with graceful ork background, this makes a smart record.				85	85	86	84
BUDDY CLARK (Columbia 38314) <i>I Still Get a Thrill</i>	Buddy Clark in fine form with medium tempo rhythm treatment of this oldie. Delivery has warm h. Ork background not too schmaltzy.			80	79	80	81
<i>Rendezvous With a Rose</i> Clark's schmaltzy approach matches the melody of this sleeper.				74	73	74	75
NORO MORALES ORK (MGM 10267) <i>Puerta De Tierra, Parts I and II</i>	Slide one tabbed "Early Morning" is a melodic slow rumba with a healthy chunk of Noro's slantistics; second side is abbed "Late Evening" and ork's rhythm generates a pulse-beating rhythm base for Morales' expert keyboarding. Disk should prove a rumba degenerates' delight.			80	85	80	75

**RATINGS**  
(100 Point  
Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD  
40-69 SATISFACTORY • 0-39 POOR

ARTIST  
TUNES  
LABEL AND NO.  
COMMENT



ARTIST  
TUNES  
LABEL AND NO.  
COMMENT



**POPULAR**

**FOLK**

<b>FRED GRAY</b> (Apollo 1131) <i>That's My Gal</i> Warbling uneven, orking ragged.	53	50	53	56
<i>Rendezvous With a Rose</i> Weak in all departments.	52	51	52	53
<b>FREDDY (SCHNICKEL-FRITZ) FISHER &amp; HIS SCHNICKELFRITZERS</b> (Regent 125) <i>Twelfth Street Rag</i> Unalloyed bantam treatment is clever but lacks in spontaneity and humor that made the Pee Wee Hunt waxing No. 1.	69	68	66	72
<i>Josephine</i> Again deliberately corned, but spark missing.	63	60	62	66
<b>LEE MONTI'S TUNES</b> (Jimmy Adams & Trio) (Aristocrat 502) <i>Don't Take Me Home</i> Novelty vocal with accordion and rhythm backing. Lyric is humorous, but performance stiff.	66	64	66	68
<i>Hindustan</i> Instrumental of jazz oldie played with good beat, but failure to vary becomes monotonous.	64	64	62	65
<b>GORDON JENKINS ORK</b> (Decca 24478) <i>On the Painted Desert</i> Jenkins sets a beautiful background for the pretty melody of the new tune; Bob Stevens and chorus do fine vocal job.	72	73	72	71
<i>For You</i> Jenkins' cleffing builds this from virtually a nothing into a smash discing with Five Hits and a Miss doing the vocal building.	89	90	90	87
<b>CARMEN MIRANDA-THE ANDREWS SISTERS-VIC SCHOEN ORK</b> (Decca 24479) <i>Cuanto La Gusta</i> Carmen does the song in the 'A Date With Judy' flick; it's sock disk material particularly with the ebullient Andrews to help.	90	91	89	90
<i>The Matador</i> Flip is equally attractive in the Latin novelty field; much gusto and the Miranda accents make for a pleasing spin.	85	85	85	85
<b>'BUTCH' STONE ORK</b> (Modern 20-619) <i>A Good Man Is Hard To Find</i> Butch gives it his ebullient, brassy best, but failure to shade makes his performance somewhat wearing.	63	63	61	65
<i>Put Your Brakes On Mama</i> Louis Jordan type blues novelty, but performance doesn't have enough skill and know-how.	66	65	64	67
<b>BUD MESSNER &amp; THE SKYLINE BOYS</b> (Slim Roberts) (Banner B-565) <i>Safe At Home</i> The embarrassing eulogy to the late Babe Ruth done folk style. There's been a market for these exercises in bad taste in the past, and this one could appeal.	70	66	71	72
<i>Lead Me to That Rock</i> (Skyline Quartet) Cowboy spiritual performance paired here lends the proper mortuary tone to the A side.	38	38	38	NS

<b>HANK THOMPSON &amp; HIS BRAZOS VALLEY BOYS</b> (Capitol 15187) <i>Green Light</i> Thompson tonsils easily thru pleasantly paced ditty. Ork assists feature accordion and steel guitar bits to good effect.	75	75	75	76
<i>You Remembered Me</i> Weaker material here. Slow tempo ballad lacks that old feeling.	62	60	62	63
<b>J. E. MAINER'S MOUNTAINEERS</b> (King 724) <i>I'm Not Turning Backward</i> Sacred singing from the back-country. Carries authentic ring tho fuzzy recording obscures diction.	62	60	64	62
<i>The Forks of the Road</i> Also "sacred." Solo voice and chorus come thru more clearly here. Mountain band supports suitably.	69	68	70	69
<b>YORK BROTHERS</b> (King 723) <i>Sweet Anita</i> Hill-country harmony at a slow tempo boasts a strong beat and tinny voice pick-up.	65	65	65	64
<i>It Ain't No Good</i> Soloist warbles suggestive lines and all hands join in on the choruses. Bouncy band features live beat plus neat bits from the steel gittar.	71	NS	70	72
<b>BILL WILHITE-AL CLAUSER &amp; THE OKLAHOMANS</b> (Skyline M-68) <i>I'm Losing You</i> Bad balance, weak material and off-center pressing obscure any merits side may have.	41	40	42	42
<i>Never Let Those Deep Blues Get You Down</i> Each member of the band goes his own way behind Wilhite's warbling; there's only the steady 4-beat of the string bass to hold things together.	50	50	50	50
<b>TEX FLETCHER</b> (Flint 1788) <i>Let's Be Sweethearts Again</i> Good-enough folk treatment of the familiar torcher.	66	66	64	68
<i>Safe at Home</i> First waxing of the ballad to the departed Babe, Tex's rendition figures to rack up a fair sales quota, trading as it does on lowest-common-denominator morbidity and sentimentality.	74	74	73	75
<b>JACK HAIGHT'S KADOODLERS</b> (T-xstar T-3) <i>Be My Silver Lining</i> (Jack Haight's Band) Undistinguished rendition of routine material.	55	55	55	55
<i>Old Time Jamboree</i> (Jack Haight's Kadoodlers) Brighter tempo than reverse but the boys ain't inspired.	55	55	55	55
<b>TEX FLETCHER</b> (Flint 1789) <i>The Girl in the Blue Velvet Band</i> Fletcher is fetching as he unwinds his involved jail-house ballad. Material and delivery fit in traditional Polk Americana.	72	74	72	68
<i>Little Blossom</i> Another story engagingly spun, but lacks substance of flip side.	67	68	68	66

(Continued on next page)



- "Lady Be Good" Decca #23844
- "How High the Moon" Decca #24387
- "That's My Desire" Decca #23866
- "Don't You Think You Ought To Know" Decca #24157
- "Sentimental Journey" Decca #23844
- "Stairway to the Stars" Decca #25292
- "My Happiness" Decca #24446
- "Tea Leaves" Decca #24446

*Hope you like*

"It's Too Soon To Know"  
Decca #24497



Tour Direction: GALE AGENCY, INC.  
48 W. 48th St., New York, N. Y. PL 7-7100

Thank you...  
 knights of the turntable,  
 for all the "spots" you've  
 given the .....

# INK SPOTS

*Bill Kenney*

P.S.: We have a new one that  
 we hope you'll like . . . it's

"SAY SOMETHING  
 SWEET TO  
 YOUR  
 SWEETHEART"

DECCA NO. 24507

Tour Direction: GALE AGENCY, INC.  
 48 W. 48th Street, New York, N. Y. PL 7-7100

## Record Reviews

(Continued from Page 85)

RATINGS  
 (100 Point  
 Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD  
 40-69 SATISFACTORY • 0-39 POOR

ARTIST  
 TUNES  
 LABEL AND NO.  
 COMMENT

RATINGS			
OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

ARTIST  
 TUNES  
 LABEL AND NO.  
 COMMENT

RATINGS			
OVER-ALL	DISK JOCKEY	DEALER	OPERATOR

### FOLK

WALLY FOWLER &  
 HIS GEORGIA  
 CLODHOPPERS  
 (Capitol 15213)

*If I Had My Life to Live Over*  
 Vigorous, sob-voiced Fowler chanting of lugubrious folk (not the pop of the same name); with rousing chorus and steel guitar support.

68 68 66 70

*Hold That Temper Down*  
 Contrived formula ditty with recurring refrain in the "Pistol Packin' Mama" vein. Warbling has no conviction, tho' orking shows fairly well.

61 60 60 64

MERLE TRAVIS  
 (Capitol 15212)

*T For Texas*  
 This up-tempo country blues, warbled in Travis' easy-going manner with yodel punctuation, should register with the folk trade.

83 83 82 85

*Leave My Honey Bee Alone*

Interest flags here owing to too-lax vocal and over-emphasis on instrumental passages, which offer nothing outstanding.

68 68 68 68

CHARLES LUNDY-THE  
 VIRGINIA VALLEY  
 BOYS  
 (Mercury 6129)

*I'm Sending My Heart in This Letter*  
 Muffled reproduction mars authentic back country Lundy chanting and good-beat orking.

63 61 63 65

*Lover's Farewell*  
 Same recording deficiency here, plus a too-noticeable temp lag at last third of side.

50 50 50 50

JIMMIE DAVIS  
 (Decca 46137)

*Columbus Stockade Blues*  
 Routine jailhouse ditty with uninspired Davis chanting and barroom piano adding some juke interest.

63 61 63 66

*Honky Tonk Blues (Brown's Musical Brownies)*  
 Quasi-blues, hill style, gets so-so warbling and weak orking.

53 51 53 56

DAVE DENNEY  
 (Victor 20-3014)

*There's Two Sides to Ev'ry Story*  
 Strong folk feeling in Denney's rhythmic warbling, with smooth string orking making for a well-blended if unspectacular side.

76 77 75 77

*Everyone Has Someone But Me*  
 Warbling quality good here too, but overall performance lacks life and projection of flip.

69 69 68 71

TEX RITTER  
 (Capitol 15215)

*Jingle, Jangle, Jingle*  
 Re-issue of pop-folker of some years back—well-warbled and orked.

72 72 70 74

*There's a New Moon Over My Shoulder*  
 Also a re-release, this side is more strictly cowboy, with Ritter doing well in the chanting chores. More of a standard than flip, side should get a fair share of folk-buyer attention.

75 73 76 77

### FOLK

THE THOMAS FAMILY-  
 RILEY SHEPARD  
 The Musical Mountaineers)  
 (Regent 2000)

*The Wedding Waltz*  
 Murky recording mars sentiment of pretty tune. Rendition, more in pop vein than folk, misses fire.

44 42 46 43

*Just An Old Family Album*  
 Same blurry dinking. Little trace of folk quality in this rendition.

40 40 40 40

TEXAS JIM LEWIS &  
 HIS LONE STAR  
 COWBOYS  
 (Decca 46138)

*Dear Okie*  
 Bouncy version of the high-riding novelty. Lewis's chanting should catch good share of the coins.

76 74 76 77

*You Call Everybody Darlin'*  
 Pop success scores in folk version. Lewis's straight-away warbling gets ditto orking. Good job, but late.

73 73 72 74

LES ANDERSON  
 (Exclusive 57-X)

*This Is Southland*  
 Steel guitar and fiddle in a country-styled opus, sans vocal. Danceable.

58 62 57 56

*And I Shook*  
 Blues format with rhythmic vocal and adequate instrumental backing. Unusual refrain adds a novelty touch.

64 64 63 65

ARTHUR (GUITAR  
 BOOGIE) SMITH  
 & HIS CRACKER  
 JACKS  
 (MGM 10268)

*Raindrop Polka*  
 Melodic and generally pleasing polka original featuring Smith's steel guitar strumming.

75 75 75 75

*Cubanola Glide*  
 The oldie dressed in folk type dress with a vocal and Smith's guitar is unexciting but not hard to take.

68 68 66 70

ART LUND-JOHNNY  
 THOMPSON ORK  
 (MGM 10269)

*On a Slow Boat to China*  
 Lund's relaxed and ork is fine in dispensing this melodic new tune.

83 85 82 82

*By the Way*  
 Again Lund sounds good as he sings this fair picture.

76 76 75 77

### RACE

HADDA / ROOKS TRIO  
 (Moder 20-602)

*Tootsie 'esie*  
 Rhythm novelty with a baffling lyric and loose-knit performance.

54 51 53 57

*What Have I Done?*  
 Hadda's caressing race warbling and easy 88-ing mark this ballad side for high juke potential.

84 83 84 85

SAM "LIGHTNING"  
 HOPKINS  
 (Modern 20-621)

*No Mail Blues*  
 Good feeling and taste in Lightning's old-time blues chanting. Lyric has interest.

72 72 70 74

*Ain't It a Shame?*  
 Well performed, but lacks sustained interest of flip.

67 65 67 70

LATIN-AMERICAN

**ALBERTO SOCARRAS ORK**  
(Victor 26-9040)

**Rumbita**  
Fluent fluting by the maestro with powerful rhythm section providing more than adequate support. An instrumental rumo, the dance studios should love this one.

**Murmulo**  
Maestro's flute displays rich low register in solo. Rhythmic rendition lacks subtle persuasion of flip side.

76	76	78	75
56	58	55	55

LATIN-AMERICAN

**PEDRO VARGAS**  
(Victor 23-0984)

**Yo Vivo Asi**  
"Nature Boy" with a Spanish lyric. Vargas chants with mucho passion aided no little by lush orking that suggests strong North-American influence.

**Un Poquito De Tu Amor**  
Rich Vargas vocalism of easy-going bolero. The rhythm section is conspicuous by its absence, however.

78	78	78	78
60	60	62	58

RECORDS MOST PLAYED BY DISK JOCKEYS

(Continued from page 55)

Weeks to date	Last Week	This Week	POSITION	Title	Artist	Label	Lic. By
2	21	16	16	UNDERNEATH THE ARCHES	Andrews Sisters	Decca 24490	ASCAP
8	13	17	17	IT'S MAGIC (F)	Tony Martin	Victor 20-2862	ASCAP
5	25	18	18	HAIR OF GOLD	J. Emerson	Metrotone 2918	ASCAP
3	16	19	19	BUTTONS AND BOWS	Dinah Shore	Columbia 38284	ASCAP
2	30	20	20	HAIR OF GOLD	Art Lund-Crew Chiefs and The Harmonica Gentlemen	MGM 10258	ASCAP
7	18	21	21	YOU CALL EVERYBODY DARLIN'	Jack Smith	Capitol 15156	ASCAP
1	—	22	22	YOU CALL EVERYBODY DARLIN'	Art Lund-Crew Chiefs-Harmonica Gentlemen	MGM 10258	
13	28	23	23	MY HAPPINESS	Ella Fitzgerald	Decca 24446	ASCAP
2	20	24	24	UNDERNEATH THE ARCHES	Andy Russell-The Pied Pipers	Capitol 15183	ASCAP
5	19	25	25	CLAIR DE LUNE	Paul Weston	Capitol 15153	
5	—	26	26	IT'S MAGIC	Dick Haymes-Gordon Jenkins	Decca 23826	ASCAP
1	—	27	27	A TREE IN THE MEADOW	S. Browne	London 123	
2	—	27	27	YOU CALL EVERYBODY DARLIN'	Andrews Sisters	Decca 24490	ASCAP
4	29	29	29	HAIR OF GOLD	J. Laurenz	Mercury 5172	ASCAP
8	11	29	29	IT'S MAGIC (F)	Sarah Vaughan	Musicraft 557	ASCAP
1	—	29	29	THAT CERTAIN PARTY	B. Strong Ork	Tower 1271	ASCAP

DEALERS, DISTRIBUTORS and OPERATORS

Fall in line with Pearl Line. Order now for the holidays. Pearl Records will pep up your sales. Records that are the life of the party. You can listen, laugh and dance to Pearl Records.

SEND FOR CATALOG

In popular records, we offer the natural

AM I WASTING MY TIME ON YOU? backed by IT AIN'T LIKE YOU —PEARL #13

The original

IF I HAD MY LIFE TO LIVE OVER, by Larry Vincent

backed by

STAY AS LONG AS YOU LIKE —PEARL #10

WEDDING BELLS —PEARL #20

LITTLE GIRL —PEARL #22

REMEMBER

PEARL RECORDS

BOX 229

COVINGTON, KY.

Play More RAYMOR Records!

FREDDY NAGEL

HIS SOPHISTICATED SAXOPHONE AND HIS ORCHESTRA



RECORDED EXCLUSIVELY BY  
FREDDY NAGEL  
ON

RAYMOR RECORDS

NOMAR BLDG WICHITA 4, KANSAS

# TRI-STATE

... A New  
Hard-Riding Label  
Specializing in  
Hillbilly and  
Western Hits

Ride This New Top Western Tune  
to **BIG RECORD SALES**

# ONE HAS MY NAME

(THE OTHER HAS MY HEART)

by Dick Dyson and His Musical Texans

backed by  
**TIRED OF ME**



**DISTRIBUTORS—**  
Some good territories  
still available.

WRITE, PHONE,  
WIRE AT ONCE

**TRI-STATE RECORDING CO.**  
1903 South Harwood, Dallas, Texas  
Harwood 3791

## ALL YOUR RECORDS FROM ONE SOURCE

ALL POPULAR HITS ON ANY LABEL,  
BIG OR SMALL, IN ANY QUANTITY

Terms: C. O. D.

IMMEDIATE DELIVERY

NO ORDER TOO SMALL TO FILL

WE MAINTAIN A COMPLETE STOCK OF ALL

● **POPULAR**

● **CLASSICAL**

● **AND CHILDREN'S ALBUMS**

OUR PRICE IS AS FOLLOWS

5c Above Wholesale Cost on Any Label  
All Albums @ 30% Discount of Full Price

**SPECIAL OFFER ● \$1.50 PER ALBUM**

P-35 Robin Hood  
P-40 Organ Encores

P-68 8 to the Bar  
P-154 Two Grand

● **\$1.75 PER ALBUM**

P-143 Nutcracker Suite—  
Spike Jones

C-44 Boogie Woogie  
C-56 Let's Polka

C-19 Musical Hawaii

C-57 Louis Armstrong

C-25 Bert Williams

C-111 Victor Borgi

C-27 Eddie South

C-17 Harry James

C-30 Fletcher Henderson

C-127 Ellington Special

● **\$2.00 PER ALBUM**

P-163 All Time Favorites

P-202 Down Memory Lane

P-152 Show Boat

C-117 All Time Favorites—  
Harry James

P-150 Star Maker

C-124 Songs by Sinatra

WE BUY COMPLETE INVENTORIES, CLOSEOUTS AND SURPLUS STOCK

**FLASH** Excellotone Ruby Point Needle, \$3.00 List.  
Closeout Special, 75¢. Sample, \$1.00.

## RAYMAR SALES

84-32 164th Street  
Jamaica, L. I., N. Y.

Telephone: Republic 9-7908, Jamaica 3-9560

The **Billboard**

MUSIC POPULARITY CHARTS

PART  
**IX**

## Record Possibilities

Week Ending  
September 24



### THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart:

SONG AND DANCE MAN ALBUM....Gene Kelly.....MGM 30

You're a Grand Old Flag  
The Daughter of Rosie O'Grady  
Ida! Sweet as Apple Cider

Moonlight Bay  
Let Yourself Go  
Doin' the New Low Down

The versatile music-comedy and flicker hooper-singer recreates the sock song and dance routines of Eddie Leonard, George M. Cohan, Pat Rooney and other old-time greats in a nostalgia-loaded package that figures to be a hot retail item in the same vein as the Jolson albums. The slow sides, like "Ida" and "Moonlight Bay" can do well in the jukes, and all six songs can be profitably programed, either singly or as a group, by jocks.

SAY SOMETHING SWEET TO YOUR

SWEETHEART  
YOU WERE ONLY FOOLIN'.....The Ink Spots.....Decca 24507

Backed for the first time by a vocal chorus of nine voices, the popular quartet deliver their stylized best on two of the click plug ballads of the day. A capella support lends a rich timbre, and the combination has every reason to score.

MELANCHOLY MINSTREL.....Anne Shelton.....London 267

A hauntingly original melody in the troubadour tradition, "Minstrel" gets one of the English thrush's richest and most feelingful performances to date, with the ork doing a sock job of backing built on a class cleffing. Another interesting version is Snooky Lanson's Mercury job, backed by a single guitar.

WHEN YOU'RE SMILING.....Perry Como.....Victor 20-3066

Perry's at his smoothest, lightest best here, with a medium tempo rhythm interpretation of the good olde. Backed by the lustrous Satisfiers Choir and Russ Case ork, he pours it on in a delightful middle-period Crosby manner—tasty, relaxed, and a world of best.

### THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 1,200 of them, the disk jockeys think tomorrow's hits will be:

- SERUTAN YOB.....The Unnatural Seven...Capitol 15210
- SAY SOMETHING SWEET TO YOUR Jo Stafford-Gordon MacRae.....Capitol 15207
- CUANTO LE GUSTA.....Carmen Miranda-Andrews Sisters...Decca 24479
- HE SEZ, SHE SEZ.....Marion Hutton.....MGM 10252
- LOVE DON'T GET YOU NOTHIN' BUT THE BLUES.....Jon and Sandra Steele...Damon D-11130
- I'LL WAIT AND PRAY.....Sarah Vaughan.....Musicraft 586
- I WANT TO BE THE ONLY ONE.....Jon and Sandra Steele...Damon D-11130
- IT'S GREEN UP TIME.....Buddy Clark.....Columbia 38294
- GLORIA.....Ray Anthony.....Signature 15213
- SLOW BOAT TO CHINA.....Kay Kyser.....Columbia 38301

### THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 4,970 of them, the record retailers think tomorrow's hits will be:

- SAY SOMETHING SWEET TO YOUR Jo Stafford-Gordon MacRae.....Capitol 15207
- IT'S TOO SOON TO KNOW.....Ella Fitzgerald.....Decca 24492
- SERUTAN YOB.....The Unnatural Seven...Capitol 15210
- CORNBELT SYMPHONY.....Nev Simons.....Rego 1016
- I WANT SOME MONEY.....Primo Scala.....London 275
- SLOW BOAT TO CHINA.....Kay Kyser.....Columbia 38301
- LILLETTE.....King Cole Trio.....Capitol 15224
- SINGIN' THE BLUES.....Frankie Laine.....Mercury 5174

### THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among 3,558 of them, the juke box operators think tomorrow's hits will be:

- SAY SOMETHING SWEET TO YOUR Jo Stafford-Gordon MacRae.....Capitol 15207
- ONE HAS MY NAME.....Bob Eberly.....Decca 24492
- I WANT SOME MONEY.....Primo Scala.....London 275
- I STILL GET A THRILL.....Francis Craig.....Bullet 1040
- LILLETTE.....Vic Damone.....Mercury 5170
- AT THE FLYING "W".....Bing Crosby-Andrews Sisters.....Decca 24481
- CORNBELT SYMPHONY.....Nev Simons.....Rego 1016
- CORNBELT SYMPHONY.....Ann Vincent.....Mercury 5171
- GIVE A BROKEN HEART A BREAK...Vaughn Monroe.....Victor 20-2851

Advance Information

Week Ending  
September 24



ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- |  |  |
|--|--|
| <p><b>A Moonlight Night</b><br/>F. Sinatra-A Stordahl Ork (Autumn In) Columbia 38316</p> <p><b>Add a Little Love</b><br/>F. Nagel Ork-L. Saunders &amp; Glee Club (Forever In) Raymor 5004</p> <p><b>Although I Know You Love Another</b><br/>B. Blake Ork (It's Too Late) Holmes Royal 100</p> <p><b>And I Shook</b><br/>L. Anderson (This Is) Exclusive 57X</p> <p><b>Anniversary Song</b><br/>A. Russell-P. Weston Ork (Magic Is) Capitol 15238</p> <p><b>Autumn in New York</b><br/>F. Sinatra-A. Stordahl Ork (A Moonlight) Columbia 38316</p> <p><b>Baby, Baby All the Time</b><br/>B. Troup Trio (I Found) Bullet 1055</p> <p><b>Baby, Don't Be Mean, Be Mine</b><br/>O. Bradley Ork (I'd Love) Bullet 1018</p> <p><b>Cala-California</b><br/>G. Austin-L. Paul (Yearning) Universal U-122</p> <p><b>Concerto for Trombone, Parts I and II</b><br/>P. Moore Ork . . . Discovery 1200</p> <p><b>Corn Belt Symphony</b><br/>J. Lathrop &amp; the Drugstore Cowboys (Dainty Brenda) Victor 20-3119</p> <p><b>Cornish Rhapsody</b><br/>S. Henderson Ork (Maybe) Capitol 15234</p> <p><b>Cornucopia</b><br/>P. Moore Ork (125th Street) Discovery 100</p> <p><b>Cuban Sugar Mill</b><br/>F. Slack Ork (Riffette) Capitol 15239</p> <p><b>Dainty Brenda Lee</b><br/>J. Lathrop &amp; the Drugstore Cowboys (Corn Belt) Victor 20-3119</p> <p><b>Early Morning Blues</b><br/>S. Terry (Harmonica Rag) Capitol 15237</p> <p><b>Forever in My Heart</b><br/>F. Nagel Ork-L. Saunders (Add a) Raymor 5004</p> <p><b>Goldwyn Stomp</b><br/>L. Hampton Ork (Hawks Nest) Decca 24505</p> <p><b>Harmonica Rag</b><br/>S. Terry (Early Morning) Capitol 15237</p> <p><b>Harvest Moon Album—The Pied Pipers-P. Weston Ork (3-10")</b><br/>Capitol CC 103</p> <p><b>Alice Blue Gown . . .</b> Capitol 10158</p> <p><b>Can't You Hear Me Callin' Caroline . . .</b> Capitol 10160</p> <p><b>Girl of My Dreams . . .</b> Capitol 10160</p> <p><b>My Melancholy Baby . . .</b> Capitol 10159</p> <p><b>Poor Butterfly . . .</b> Capitol 10159</p> <p><b>Shine On Harvest Moon . . .</b> Capitol 10158</p> <p><b>Hawks Nest</b><br/>L. Hampton Ork (Goldwyn Stomp) Decca 24505</p> <p><b>Honkin' the Horn for Honey</b><br/>F. Nagel Ork-D. Dalen &amp; Glee Club (Maybe I'm) Raymor 5003</p> <p><b>I Ain't Lookin'</b><br/>Don Q. Ork (Tom, Tom, the) World 2501</p> <p><b>I Found a Million-Dollar Baby</b><br/>B. Troup Trio (Baby, Baby) Bullet 1055</p> <p><b>I Want to Be the Only One</b><br/>J. &amp; S. Steele (Love Don't) Damon D-11130</p> <p><b>I'd Love to Live in Loveland</b><br/>O. Bradley Ork (Baby, Don't) Bullet 1018</p> <p><b>It's Too Late Now to Say You're Thru</b><br/>B. Blake Ork (Although I) Holmes Royal 100</p> <p><b>It's Too Soon to Know</b><br/>The Charioteers (Until) Columbia 38329</p> <p><b>It's Whatcha Do With Whatcha Got</b><br/>Pied Pipers-P. Weston Ork (Yes, We) Capitol 15233</p> <p><b>Love Don't Get You Nothin' But the Blues</b><br/>J. &amp; S. Steele (I Want) Damon D-11130</p> <p><b>Love, Your Spell Is Everywhere</b><br/>P. Lee-D. Barbour Ork (So Dear) Capitol 15232</p> <p><b>Magic Is the Moonlight</b><br/>A. Russell (Anniversary Song) Capitol 15238</p> <p><b>Music in the Morgan Manner Album-R. Morgan Ork (4-10")</b><br/>Decca A-685</p> <p><b>Does Your Heart Beat for Me? . . .</b> Decca 25080</p> <p><b>Ellie Green's Cakewalk . . .</b> Decca 25152</p> <p><b>Goodbye My Lady Love . . .</b> Decca 25152</p> <p><b>1. Linger Awhile and 2. Stumbling . . .</b> Decca 25107</p> <p><b>So Long . . .</b> Decca 25080</p> <p><b>The More We Are Together . . .</b> Decca 24196</p> <p><b>Trall of the Lonesome Pine . . .</b> Decca 24196</p> <p><b>Wabash Blues . . .</b> Decca 25107</p> | <p><b>Malaguena</b><br/>Liberace (Twelfth Street) Signature 15240</p> <p><b>Maybe</b><br/>S. Henderson (Cornish Rhapsody) Capitol 15234</p> <p><b>Maybe I'm Dreaming</b><br/>F. Nagel Ork-L. Saunders (Honkin' the) Raymor 5003</p> <p><b>(All of a Sudden) My Heart Sings</b><br/>F. Waring &amp; His Pennsylvanians (Winter Wonderland) Decca 24501</p> <p><b>125th Street Prophet</b><br/>P. Moore Ork (Cornucopia) Discovery 100</p> <p><b>One-Two-Three</b><br/>Accordion Specialty (Valentine Polka) Belle 565</p> <p><b>Riffette</b><br/>F. Slack Ork (Cuban Sugar) Capitol 15239</p> <p><b>So Dear to My Heart</b><br/>P. Lee-D. Barbour Ork (Love Your) Capitol 15232</p> <p><b>Some Other Time</b><br/>H. Jeffries-B. Baker Ork (Sweetheart of) Exclusive 54X</p> <p><b>Sweetheart of Sigma Chi</b><br/>H. Jeffries-B. Baker Ork (Some Other) Exclusive 54X</p> <p><b>That's Where My Money Goes</b><br/>W. Solek Ork (Week End) Harmonia H-1702</p> <p><b>The House Is Haunted (By the Echo of Your Last Goodbye)</b><br/>The Sportsmen (The Sleigh) Capitol 15235</p> <p><b>The Sleigh</b><br/>The Sportsmen (The House) Capitol 15235</p> <p><b>This Is Southland</b><br/>L. Anderson (And I) Exclusive 57X</p> <p><b>Tom, Tom, the Piper's Son</b><br/>Don Q. Ork (I Ain't) World 2501</p> <p><b>Twelfth Street Rag</b><br/>Liberace (Malaguena) Signature 15240</p> <p><b>Until</b><br/>The Charioteers (It's Too) Columbia 38329</p> <p><b>Valentine Polka</b><br/>B. Bell &amp; His Polka Dots (One-Two-Three) Belle 565</p> <p><b>Week-End Polka</b><br/>W. Solek Ork (That's Where) Harmonia H-1702</p> <p><b>Winter Wonderland</b><br/>F. Waring &amp; His Pennsylvanians (My Heart) Decca 24501</p> <p><b>Yearning</b><br/>G. Austin-L. Paul (Cala-California) Universal U-122</p> <p><b>Yes, We Have No Bananas</b><br/>Pied Pipers-P. Weston Ork (It's Whatcha) Capitol 15233</p> |
|--|--|

CLASSIC & SEMI-CLASSICAL

- Estrellita**  
M. Marrow & the MGM Ork (My Lost) MGM 30132
- Gounod: Faust-Ballet Music Album—City of Birmingham Ork-G. Weldon, Dir. (2-12")**  
Columbia MX-304  
Columbia MX (72643-D-72644-D)
- My Lost Love**  
M. Marrow & the MGM Ork (Estrellita) MGM 30132
- Ravel: L'Enfant et Les Sorcieres Album (Part 2)**  
Solo Artists—E. Bour, Dir. Orchestre National-Choir of La Radiodiffusion Francaise, F. Agostini, Dir.
- Songs of Irving Berlin Album—Rise Stevens-Dudley King Ork (3-10")**  
Columbia MM-784
- Always . . .** Columbia 4540-M
- Easter Parade . . .** Columbia 4540-M
- How Deep Is the Ocean . . .** Columbia 4539-M
- Remember . . .** Columbia 4538-M
- Say It With Music . . .** Columbia 4538-M
- They Say It's Wonderful . . .** Columbia 4539-M

INTERNATIONAL

- At the End of an Irish Lane**  
R. Pascoe-Arcadia Parlor Ensemble (The Little) Arcadia AP-2032
- Cryin' All the Way Home**  
P. Uryga (Darf Men) Rego 1004
- Darf Men Gain in College**  
P. Uryga Ork-J. Palmer (Cryin' All) Rego 1004
- The Little Homes of Ireland**  
R. Pascoe-The Arcadia Parlor Ensemble (At the) Arcadia AP-2032

(Continued on next page)

THANKS, GANG . . . FOR

2 SMASH HITS

Al Trace

and his SHUFFLE RHYTHM ORCHESTRA

Currently

Smashing All Attendance Records for 20 Weeks

at the

BLACKHAWK RESTAURANT

Chicago

and

Al Trace's

"YOU CALL EVERYBODY DARLIN'"

Regent Record No. 117

THE SMASH HIT OF 1948—No. 1 FOR 15 WEEKS ON THE BILLBOARD POP CHARTS

I honestly think, fellas, that my next tune

"BRUSH THOSE TEARS FROM YOUR EYES"

will be tops

Direction: MUSIC CORPORATION OF AMERICA

BILLY BISHOP

and his Sweet Music

Featuring ★ ALICE MANN  
Just Released

12TH STREET RAG

and

ANNABELLE

BULLET RECORD No. 1060

Currently

MIDWEST ONE NIGHTER TOUR

Direction

GENERAL ARTISTS CORP.

ATTENTION • INDIE LABEL OPERATORS

Certified Quality—Stampers and Pressings at Market Prices. Delivered as Scheduled by you.

SUBET LABORATORIES, INC.

ATCO, NEW JERSEY

A modern processing and pressing plant for the indie label trade.

APOLLO'S GOT ALL 4! !

1131—THAT'S MY GAL RENDEZVOUS WITH A ROSE 1132—CORNBELT SYMPHONY THAT CERTAIN PARTY

BY FREDDIE GRAY AND GRAYSTONE'S QUINTET

4 Hits on 2 Platters. IMMEDIATE DELIVERY. Order From Your Nearest Distributor or Write,

APOLLO RECORDS, INC.

457 W. 45 ST.

NEW YORK 19, N. Y.

# THANKS

**DISK JOCKEYS**  
for creating a  
**Stampede** for  
**MY COLUMBIA RECORDS**  
you've helped me **Corral**  
some real hits

# BOB ATCHER

SINGING THE SONGS AND STORIES  
OF AMERICA  
ON CBS-WBBM  
EVERY DAY

CONTACT FOR PERSONAL APPEARANCES  
**RADIO TALENT, INC.**  
WRIGLEY BLDG., CHICAGO

## ADVANCE RECORD RELEASES

(Continued from preceding page)

**Se Formo La Bronca**  
D. Santos & Su Conjunto (El Bobo)  
Secco 7002  
**Sera Posible**  
B. Capo-R. Hernandez Ork (Madrid)  
Secco 7001

### RELIGIOUS

**Daniel Prayed in the Lion's Den**  
Georgia Peach & Her Gospel Singers  
(Give Me) Signature 32002  
**Dry Bones**  
Sons of Harmony (Just a) Signature  
32003  
**Give Me Strength Lord and I'll Carry On**  
Georgia Peach & Her Gospel Singers  
(Daniel Prayed) Signature 32003  
**Go Tell It on the Mountain**  
Famous Jubilee Singers (Sweet Little)  
Bullet 294  
**Great Day**  
Bibletone Jubileers (Working on) Bible-  
tone 2019  
**He'll Understand and Say Well Done**  
Wings Over Jordan (Until I) Victor  
20-3128  
**I'm Gonna Take a Ride**  
The Speer Family (When the) Columbia  
20489  
**Jesus Met the Woman at the Well**  
Bibletone Jubileers (Wade in) Bibletone  
2021  
**Jesus Traveled This Road Before**  
Bibletone Jubileers (Move on) Bibletone  
2020  
**Just a Closer Walk With Thee**  
Sons of Harmony (Dry Bones) Signature  
32003  
**Just a Little Talk With Jesus**  
Smith Jubilee Singers (Faithless Days)  
Modern 20-616  
**Lord Help Me to Be More Humble in This  
World**  
Georgia Peach & Her Gospel Singers (The  
Harvest) Signature 32001  
**Move On Up a Little Higher**  
Bibletone Jubileers (Jesus Traveled)  
Bibletone 2020  
**Negro National Anthem**  
Sister Marie Knight-The Sunset Four  
(Where Could) Signature 32006  
**Summertime Is Past and Gone**  
B. Monroe & His Blue Grass Boys  
(Wicked Path) Columbia 20503  
**Sweet Little Jesus Boy**  
Famous Jubilee Singers (Go Tell) Bullet  
294  
**The Harvest King**  
Georgia Peach & Her Gospel Singers  
(Lord Help) Signature 32001

### CHILDREN'S RECORDS

**Bambi Album—S. Temple-Chorus, P. Smith,  
Dir. (3-10")**  
Victor Y-395  
**Billy-on-a-Bike Album—V. Monroe-E. Car-  
ter Ork (2-10")**  
Victor Y-368  
**Happy the Humbug Has a Birthday Album**  
—D. Wayne-H. Rene Ork (2-10")  
Victor Y-370  
**Lore of the West Album—R. Rogers-Gabby  
Hayes-Lore of the West Singers & Ork  
(2-10")**  
Victor Y-394  
**Nursery Songs Album (Vol. 2)—G. Kelly-  
P. Affelder Ork (2-10")**  
Columbia MJV-49  
**Billy Boy . . . Columbia 90036-V**  
**Farmer in the Dell . . . Columbia**  
90036-V  
**Hickory Dickory Dock . . . Columbia**  
90037-V  
**Little Bo Peep . . . Columbia 90037-V**  
**Mulberry Bush . . . Columbia 90037-V**  
**Pussy Cat . . . Columbia 90037-V**  
**See Saw Margery Daw . . . Columbia**  
90036-V  
**Ten Little Indians . . . Columbia**  
90036-V  
**Sylvester the Seal Album—E. Mayehoff-  
All Star Ork (2-10")**  
Victor Y-373  
**The Wedding of the Princess Album—P.  
Wing-Guild Singers-T. L. Jones Ork  
(2-10")**  
Victor Y-374

### LATIN-AMERICAN

**Arrullo Nocturnal**  
Conjunto H. Castrillon-G. Castrillon (La  
Mula) Secco 668  
**El Bofo De La Yuca**  
D. Santos Y Su Conjunto (Se Formo)  
Secco 7002  
**La Mula De Donisidro**  
Conjunto H. Castrillon-F. Castrillon-R.  
Castro (Arrullo Nocturnal) Secco 668  
**Lo Que Yo Te Digo**  
L. Balaguer (Qui Te) Secco 669  
Madrid  
**B. Capo-R. Ondina Ork (Sera Posible)**  
Secco 7001  
**Mira Que Eres Linda**  
C. Vega (Rumba Rumbamba) Secco 670  
**Qui Te Parece**  
L. Balaguer (Lo Que) Secco 669  
**Rumba Rumbamba**  
C. Vega (Mira Que) Secco 670

... from Coast to Coast it's ---

# MONICA LEWIS

*Singing*

"A TREE  
IN THE  
MEADOW"  
DECCA 24411

TO THE DISK JOCKS:  
Your co-operation and  
reception in every city  
has been the pleasant-  
est part of my tour.

Personal Mgt.:  
EDDIE GREEN

Bookings:  
MCA

# ATTENTION!

There is only ONE  
GENUINE ORIGINAL  
**CASTLE RECORD CO.**

9059 WASHINGTON BLVD.

CULVER CITY, CALIF.

ACCEPT NO IMITATION OR SUBSTITUTE LABELS

From Coast to Coast **IT'S**  
**CASTLE RECORD'S BIG "3"**

#1254 "SILVER DOLLAR"  
JIMMIE DODD

#1257 "GALWAY BAY"  
BOBBY WORTH

#1258 "RENDEZVOUS WITH A ROSE"  
backed by

"HARBOR LIGHTS"  
BOBBY WORTH

Write for complete Catalogue and Disk Jockey Samples  
Order From Your Local Distributor or Our National Distributor

**WHOLESALE RECORD DISTRIBUTORS**

300 JEFFERSON ST.

OAKLAND, CALIF.

## SONGS WITH MOST VOCAL AND INSTRUMENTAL PLUGS IN KEY AREAS (RH SYSTEM)

(Continued from page 55)

Songs	Publisher	Heard in N.Y.				Heard in Chi.				Heard in Calif.				Tot. Pts.
		SI	SV	CI	CV	SI	SV	CI	CV	SI	SV	CI	CV	
Here I'll Stay (Love Life)	Chappell	2	11	0	3	0	0	0	4	2	0	0	4	70
I Don't Care If It Rains All Night (Two Guys From Texas)	Witmark	2	8	0	2	0	7	0	2	7	7	0	0	69
I'm Sorry But I'm Glad	George Simon	3	11	0	2	0	5	0	2	2	13	0	2	87
It Only Happens When I Dance With You (Easter Parade)	Berlin	6	6	0	3	2	8	1	4	2	9	0	2	85
It's a Most Unusual Day (Date With Judy)	Robbins	1	6	0	2	1	4	0	4	3	7	0	3	75
It's Magic (Romance on High Seas)	Witmark	1	3	1	5	0	6	6	8	8	9	2	5	144
Just for Now	Advanced	3	10	0	1	3	9	3	2	12	6	0	1	93
Little Girl	Leeds	1	10	0	6	3	8	3	9	15	17	0	6	182
Love Somebody	Kramer-Whitney	1	4	0	8	0	1	0	8	2	9	0	8	127
Maybe You'll Be There	Triangle	3	7	0	8	2	6	0	9	4	12	0	8	159
My Happiness	Biasco	0	0	0	4	0	0	2	4	4	8	0	5	78
Rambling Rose	Laurel	0	17	0	5	0	1	0	5	4	4	0	4	104
Take It Away	Pemora	2	8	1	4	4	3	1	3	7	3	1	3	90
The Night Has a Thousand Eyes	Paramount	5	12	0	0	2	3	1	0	12	9	0	0	70
The Things I Love	Campbell	3	8	3	3	3	11	3	6	7	1	3	3	128
This Is the Moment (Lady In Ermine)	Miller	2	12	1	4	2	7	4	4	3	11	1	4	133
Underneath the Arches	Robbins	2	4	0	1	3	7	2	2	4	7	0	1	68
When You Left Me	Porgie	1	7	0	5	0	0	0	3	13	8	0	2	84
You Call Everybody Darlin'	Mayfair	1	9	0	12	1	1	0	12	3	12	0	11	189
You Were Only Fooling	Shapiro	1	17	0	8	3	8	0	7	9	17	0	5	177

THE ONLY

UNBREAKABLE PLASTIC BISCUITS

WITH ALL THESE FEATURES!!!  
 FASTER PRODUCTION • NO WARP • GREATER FLEX • LOW SURFACE • HIGHER IMPACT • LESS WEIGHT (5 1/2 OZ.) • LOW PRICE • GREAT STRENGTH • WRITE FOR FREE SAMPLES • A TEST WILL BE PROOF • ALSO AVAILABLE SYNTHETIC AND SHELLAC BISCUITS.

WOODS PLASTICS, INC.

410 Frelinghuysen Avenue Newark, N. J.  
 Bigelow 3-3253

OUR SINCERE APPRECIATION—  
 To the JOCKS who spin our  
 COUNTRY MUSIC

Let us hear from you. Our Radio Promotion Dept.  
 is anxious to be of SERVICE.



For the Best in Folk Music  
 210 No. Larchmont Blvd. Hollywood 4, Calif.

WE THANK YOU,  
 TOO!

T. TEXAS TYLER  
 MADDOX BROS. &  
 ROSE  
 COUSIN FORD  
 LEWIS  
 JENKS CARMAN  
 PORKY FREEMAN  
 ARMSTRONG  
 TWINS  
 Exclusive 4 Star  
 Recording Artists

# TOM and DEB HAVE DONE IT AGAIN . . . AND HOW!

## This Time on Their RED BARN LABEL, No. RH 1188

Two Great Songs on One Record

# LORITA and LINE ON THE HIGHWAY

... VOCAL BY *Elmo Linn* WITH HOT STEEL GUITAR AND RHYTHM

BOTH SONGS from the pen of DEB DYER, writer of RENDEZVOUS WITH A ROSE

Distributors who are stocking this number:

DUNBAR DISTRIBUTING CO.  
 Dallas, Texas  
 ALLEN DISTRIBUTORS  
 Richmond, Va.  
 HIT RECORD DIST.  
 Cincinnati, Ohio  
 RECORD SALES CO.  
 Birmingham, Alabama  
 MACEVENS RECORD DIST. CO.  
 Gardner, Mass.

K. C. MUSIC SALES  
 Chicago, Illinois  
 K. C. MUSIC SALES  
 Kansas City, Kansas  
 VOGUE PACIFIC DIST.  
 Seattle, Washington  
 STANDARD RECORD DIST.  
 Pittsburgh, Pa.  
 M. B. KRUPP DIST. CO.  
 El Paso, Texas

MORRISON APPL. CO.  
 Charleston, W. Va.  
 TROUBADOR RECORD, INC.  
 Burlington, North Carolina  
 ELITE RECORD DIST. CO.  
 San Francisco, Calif.  
 MASTER RECORD SALES CO.  
 New York, N. Y.

BURNS DISTRIBUTING CO.  
 Oklahoma City, Oklahoma  
 CADET RECORD DIS.  
 Detroit, Mich.  
 BC RECORD SERVICE  
 Portland, Oregon  
 RECORD PRESSING CO.  
 Windsor, Canada

Disc Jockeys who will spin this record:

Don Roberts  
 Jerry Johnson  
 Norm Messer  
 Bill Blaisdell  
 John Barry  
 Art Ashley  
 Tom Frank  
 Bob Elliot  
 Roland Dumas  
 Ed Carter  
 Larry Kenfield

WKNE  
 WJOR  
 WKXL  
 WFAU  
 WABI  
 WONS  
 WCCM  
 WHDH  
 WMAS  
 WACE  
 WTIC

Lee Ellis  
 Bob LaChance  
 Bob Bilsky  
 John Hitt  
 Ed Calloway  
 Fred Edwards  
 B. A. Laurie  
 Zack Hurst  
 John Allen  
 Bill Stell  
 Jim McLaughlin

WSPR  
 WHIM  
 WNEB  
 KSKY  
 KLEN  
 KLIF  
 KEBE  
 KFTZ  
 KPLT  
 WSBS  
 WXGI

Alan Lomax  
 Happy  
 Buck Ritchie  
 Spike Hogan  
 Sammy Taylor  
 Uncle Ezra  
 Pokey Red  
 Bill Robbins  
 Bud Eaton  
 Hal Horton  
 Al King

MUTUAL  
 WTIP  
 KVI  
 KXA  
 KWJJ  
 KCMO  
 WHB  
 WCKY  
 KBIX  
 KRLD  
 WCKY

Randy Blake  
 Byron Parker  
 Art Pellan  
 Davey Tyson  
 Bill Brant  
 Al Nobel  
 Wally Grouter  
 Kenneth Sandy  
 Eddie Chase  
 Don Mameron  
 Bob Harvey

WJJD  
 WKIX  
 WWSW  
 WCAE  
 KDKA  
 KQV  
 CFRB  
 CKEY  
 CKLW  
 CJAD  
 CJAD

Gordon Jones  
 Guy Mauffette  
 Mike Cashin  
 Alain Gravel  
 Fernand Robidoux  
 Maurice Gauvin  
 Andre Treich  
 Dave West  
 Slim Frank  
 Jean Barry  
 Bill Nimmo

CJAD  
 CICVL  
 CICVL  
 CKAC  
 CKAC  
 CHLP  
 CHLP  
 KWJJ  
 KVAN  
 WING  
 WLW

Paul Dixon  
 Artie Kaye  
 Eddie Coontz  
 Jack Powell  
 Bobby Cook  
 Merl Lindsay  
 Tommy Allen  
 Kelly West  
 Harold Shreve  
 Larry Robertson  
 Bill Taylor  
 Ted Kramer

WCPO  
 WKLX  
 KOMA  
 WKY  
 KWFT  
 KBYE  
 KOCY  
 KLPR  
 KTOK  
 KOME  
 KFMJ  
 KTOW

BMI Publishers  
 LORITA—JAYDEE

1650 Broadway, New York

LINE ON THE HIGHWAY

M. M. Cole

823 South Wabash, Chicago, Ill.

Artists, write for Professional Copies

Juke Box Operators, Distributors and Jocks, Write for Samples

TOM AND DEB'S MUSIC SYNDICATE

318 West 10th St., Kansas City, Mo. Phone: Victor 6941

for all

D & D Popular—RED BARN—Hillbilly—WHITE CHURCH—Religious Records

# DISCOVERY

## RECORDS

announce the World Premiere of

# "CONCERTO FOR TROMBONE AND ORCHESTRA" \*

(A 12-inch record)

Composed and presented by

**Phil Moore**

conducting an orchestra of 52 men

featuring

**Murray McEachern**

Trombone Soloist

**Now Being Aired**

Sept. 27-Oct. 1, Inclusive

on

**THE JACK LESCOULIE SHOW**

WOR, NEW YORK

2 A.M. Daily

**THE GENE NORMAN SHOW**

KFWB, HOLLYWOOD

11 P.M. Daily

**THE BILL BALDWIN SHOW**

KSFO, SAN FRANCISCO

4:30 P.M. Daily

**THE DAVE GARROWAY**

1160 CLUB

WMAQ, CHICAGO

12:30 A.M. Daily



\* AN HONEST MERGER OF THE JAZZ AND CLASSICAL INFLUENCE IN MUSIC

DISCOVERY RECORDS 6207 Santa Monica Blvd. HOLLYWOOD, CALIFORNIA

The Billboard

MUSIC POPULARITY CHARTS

PART XI

## Album Reviews

Week Ending September 24



The large boldface number in each review is the retail rating. This rating is based on nine key categories, each of which is assigned a maximum number of points. (The best possible rating is 100.) Maximums are subject to change depending on results of a survey of the music trade now being conducted. Suitability for juke box operators or disk jockeys is indicated in boldface comment under the separate headings within each review.

### THE RATINGS

90-100	(100 points—the maximum)	tops
80-89		excellent
70-79		good
40-69		satisfactory
0-39		poor

### THE CATEGORIES

	Max. Pts.
1. Production Idea (grouping of selections continuity)	15
2. "Name Value"	15
3. Call of Material	15
4. Manufacturer's Distribution Power	10
5. Exploitation Aids (Record company and other advertising-promotion, film, legit and other plugs)	10
6. Interpretation	15
7. Record Quality	5
8. Manufacturers' Production Efficiency	5
9. Packaging (art work, binding, wrapping)	10

### TOMMY DORSEY'S CLAMBAKE 71

(4-10") (Victor F-220)  
The Music Goes 'Round and 'Round; Sailing at Midnight; At the Codfish Ball; Josephine; The Lady Is a Tramp; The Sheikh of Araby; Alla en el Rancho Grande; Chinatown, My Chinatown.  
Here is a package that is draped in nostalgia. It's composed of eight sides T. D. cut with the several versions of his Clambake Seven with vocal assists from Jack Leonard and Edythe Wright. Disks date back to the mid and late thirties and all are in the Dixieland vein. Shortly after these were cut T. D. "found" Sy Oliver and he moved from 'wo-beat Dixie to two-beat Luncheon. From there to the music he plays today. The tunes evoke pleasant memories of the pleasanter days when Hitler was still only a threat and the NRA was being slugged about. A must for new and old Dorsey fans as well as Dixie fanciers.

**JUKES** Some sides like "Music Goes 'Round" could still draw coin.  
**JOCKS** Fine stuff for pop spinners.

### FAMILIAR SELECTIONS FROM CHOPIN ALBUM—RAY TURNER (3-10") 67

(Capitol CC-97)  
Etude Op. 25, No. 1 in A Flat Minor; Prelude Op. 28, No. 7 in A Major; Valse Op. 64, No. 2 in C Sharp Minor; Butterfly Etude Op. 25, No. 9 in G Flat Major; Minute Waltz Op. 64, No. 1 in D Flat Major; Chopin Valse in E Minor; Prelude Op. 28, No. 6 in B Minor; Etude Op. 25, No. 2 in F Minor; Revolutionary Etude Op. 10, No. 12 in C Minor.  
Capitol steps out of the pop field with this package for a slight fling at familiar classics. With Ray Turner, a movie lot behind-the-scenes pianist, turning in a good enough job, the diskery has a similarly good enough catalog filler on the Chopin pieces for its dealers.

**JUKES** Not suitable.  
**JOCKS** Chopin warhorses could fill in on most any type of airer.

### SOFT LIGHTS AND SWEET MUSIC (4-10") 85

(Columbia MM-765)  
Soft Lights and Sweet Music; Let's Put Out the Lights; You and the Night and the Music; Goodnight, Sweetheart; Tell Me That You Love Me Tonight; My Silent Love; Orchids in the Moonlight; I'm in the Mood for Love.  
Another in the popular series of Columbia's short-hair-music-grown-long albums which are regularly dispensed by handymen Gould and Kostelanetz. Gould is the simpler, schmaltzier of the two and has cut into the Kopy rep and sales with his efforts. This package is as easy to take as any of the other Gould packages and should sell just as well. Tunes all are of the extremely evergreen variety. Dealers should have little trouble telling this one.

**JUKES** Highly limited appeal.  
**JOCKS** Good all-round jock fodder.

### GAY NINETIES ALBUM (37 Grand Old Songs) FRANK LUTHER WITH CENTURY QUARTET (4-10") 73

(Decca A-692)  
Thirty-Seven Grand Old Songs.  
Here's a package of gaslight oldies to gladden the collection of every fan of 'Nineties nostalgia. As the sub-title indicates, there are 37 tunes in the album, about equally divided between sentimental harmonizers like "Kentucky Babe," handled by Frank and an able, uncomplicated barbershop quartet, and rowdy-dovers like "Just Because She Makes Dem Goo Goo Eyes," soloed by Frank with ork backing. Stress is rightly on the songs, with performances simple and straight, stressing the original values. Luther, a top man in this line, does a good job.

**JUKES** Not for the general run.  
**JOCKS** Fine supplement to spinner libraries.

### SATIE: TRES MORCEAUX EN FORME DE POIRE (3-10") 60

Gaby and Robert Casadesus, duo pianists. (Columbia MM-763)  
Erik Satie was one of the leaders in the drive against Impressionism and Scholasticism in French music in the early part of this century. His own music is a "cold" music; it possesses little in form yet it is fundamentally simple and interesting stuff to the student; it would appear to be somewhat hard to take for the average listener. Brother and sister Casadesus do a fine job with the Satie material, tho they are slightly under-recorded. Album notes by Goddard Lieberman are superb.  
**JUKES** Not suitable.  
**JOCKS** Longhair and FM spinners can take this or leave it.

### SPIRITUALS TRANSCRIBED FOR CHAMBER ORCHESTRA BY ADOLF BUSCH (3-10") 63

Busch Chamber Players, Adolf Busch, conductor. (Columbia MM-764)  
Po' Mourners Got a Home at Las'; Mary an' Martha Jes Gone 'Long; Git on Board, Little Chilen; We Am Clim'in Jacob's Ladder; Death G'winer Lay His Cold Hands On Me; Crucifixion; Little David Play On Yo' Harp.  
Violinist-conductor Adolf Busch has taken a group of traditional Negro spirituals and transcribed them for chamber orchestra. Result is a set of music with a traditional hymn-like flavor which lacks the spontaneity and flame which one usually expects from spiritual singing. The Busch Players, performing the simple and full-toned scores conceived by their leader, turn in the usual fine job—it's an excellent group. Liner notes contain the lyrics to the spirituals in the package.  
**JUKES** Not suitable.  
**JOCKS** FM and longhairs should like these for fillers.

### SQUARE DANCES ALBUM—GOODFELLOW WITH THE PORE OL' TIRED TEXANS (3-12") 60

(Bandwagon A1)  
Hopkins Turn; Loch Lomond; Deep In the Heart of Texas; Forward Up Six and Back; Hot Time in the Old Town Tonight; The Jolly Irishman.  
A useful album here for square dancers. Goodfellow sings out the calls with such clarity of diction as to make one doubt the authenticity of the calling, and an industrious six-piece country group saws out the rhythms with plenty of vim. Liner notes include directions for the step sequences.  
**JUKES** Size precludes.  
**JOCKS** Country seg specialists can use to excellent advantage.

### AMERICAN BANJO ALBUM—NATHANIEL SHILKRET'S ORK-REX SCHEPP (3-10") 60

(Victor F-218)  
Old Black Joe; Down South; Holiday for Strings; Sand Dance; Serenade Rhapsodie (Pts. I & II)  
Mostly one-string banjo work of only moderate virtuosity. The Shilkret ork arrangements on "Joe," "South" and "Strings" reminiscent of routine Western film sound strip stuff. The "Serenade" piece is a concerto in old-hat "modern" style. Banjoists may find this package of some interest.  
**JUKES** Hardly.  
**JOCKS** Rather dull for most jocks.

### SOUVENIR ALBUM—ROY ROGERS (Victor F-215) 70

Don't Fence Me In; On the Old Spanish Trail; Home in Oklahoma; Along the Navajo Trail; San Fernando Valley; A Gay

**THANKS**



—1—

**DISC**



**JOCKEYS**

**FOR**



**ALL**

**YOUR**



—4—

**WONDERFUL**



—5—

**CO-OPERATION**



—6—

Ranchero; Roll On, Texas Moon; Yellow Rose of Texas  
Each of the songs is from one of Rogers' movies. This fact, plus a picture of a scene from each in the liner cover, is the strong selling point for the package. Roy, who is said to receive 'the greatest tonnage of fan mail in Hollywood, doesn't warble with a great deal of vigor or trueness of pitch here, but his admirers probably won't mind, and attentive exploitation should sell a raft of these albums. Orchestra backing is anonymous, with Roy singing several choruses on each side. Exception is "Spanish Trail," with the Spade Cooley ork, but here, too, accompaniment is played down and characterless.

**JUKES** Most sides too dated.  
**JOCKS** Okay for cowboy segs.

**VIENNESE WALTZES ALBUM—FRANK DE VOL ORK (4-10") 65**  
(Capitol CD-98)

Vienna Dreams; Waves of the Danube Waltz; The Merry Widow Waltzes; Du Und Du; Treasure Waltz; Sari Waltzes; Thousand and One Nights; Gold and Silver Waltz.

Frank DeVol and his orchestra of Capitol sidemen do eight waltzes capably but without any special inspiration here. The softness and sweeping grace one looks for in waltzes aren't noticeable. However, the beat is fairly good, the intonation acceptable, and the scoring adequate if not imaginative, ergo this package of standards should have its market.

**JUKES** Where Continental atmosphere prevails.  
**JOCKS** Can use.

**VAUGHAN WILLIAMS: FANTASIA ON A THEME BY TALLIS AND MINNEAPOLIS SYMPHONY ORK., D. MITROPoulos, DIR. (2-12") 70**  
(Columbia MX-300)

Second fine Vaughn Williams of the month. Following closely on the heels of his Oboe Concerto (Mercury Classics) comes this package which is Williams' conception of a theme written originally by 16th century ecclesiastical composer Thomas Tallis. It's somewhat somber sounding but is beautifully scored for full orchestral tones. It follows in the Williams' pattern of influ-

ence from English liturgical and folk music. Mitropoulos extracts a fine sound from the Minneapolis group on these disks.

**JUKES** Not suitable.  
**JOCKS** FM and longhair sure fire material.

**AMERICA'S FAVORITE WALTZES (3-12") 80**

Al Goodman and His Ork (Victor CO-44)  
Missouri Waltz; Let Me Call You Sweetheart; Beautiful Ohio; Three o'Clock in the Morning; On Miami Shore; That Naughty Waltz.

Al Goodman's large ork makes a big beautiful sound executing these six American waltzes with grace and warm simplicity. Section work is first-rate, with strings in sweeping dominance. Vocal groups of quartet size and larger sing the lyrics (except for "Naughty Waltz," done as a boy-girl duet). Warbling is unobtrusive, enhancing the sides, because the words to these American waltzes are as intrinsic as the music.

**JUKES** Size precludes.  
**JOCKS** FM's in particular will welcome.

**The ORIGINAL "RENDEZVOUS WITH A ROSE"**

sung by Dick Wong

Words and Music by Deb Dyer

On D&D Record #45-1903

backed up by

**"YOU DIDN'T BELIEVE ME, DID YOU?"**

Juke Box Operators, write direct to

**TOM & DEB'S MUSIC SYNDICATE**

318 W. 10th St. Kansas City, Mo.

Phone: Victory 6941

for all

D & D Popular Records

Red Barn Hillbilly Records

White Church Religious Records

**Thank You, Jocks, for Your CO-HOOPERATION**

**I'M A LONELY LITTLE PETUNIA**  
DICK "TWO-TON" BAKER—MERCURY #7048 (NEW)  
LAWRENCE WELK—DECCA #24197 & STANDARD TRANS.  
TOMMY TUCKER—LANG-WORTH & COLUMBIA

**THE LITTLE WHITE HOUSE (With the Little Green Blinds)**  
MILT HERTH—LARRY DOUGLAS—DECCA #24388

**SHOE SHINE SHUFFLE**  
PAT FLOWERS—VICTORY #20-2930  
AL STEWART—EMBASSY #P-1011

**MY MOTHER'S SMILE**  
ERNIE LEE—VICTOR #20-3084  
BILLY & JAKE—CONTINENTAL #8011

**JOHN'S OTHER WIFE**  
JOHNNY BOND—COLUMBIA #20419  
LOONEY TOONERS—CONTINENTAL #1242  
JOHNNY MORRIS—ORPHEUS

**TU SONRISA**  
JOSE CURBELO—VIC. 26-9036

**NUUESTRA NOCHE**  
POLITO GALINDEZ—SECCO 654

**RYTVOC, INC., 1585 B'way, N. Y. C.**

Maurie Hartmann - - Deanna Bartlett

From **MERCURY RECORDS**



**SALESMEN WANTED**

Manufacturer of Plastic and Shellac type Biscuits in need of Experienced Salesmen with pressing plant contacts. Write, stating age and experience. All replies held in strictest confidence.

**BOX 352, c/o Billboard**  
1564 Broadway  
New York 19, N. Y.

Have you heard?

**"EVERYTHING I DO IS WRONG"**

BACKED BY

**"Hop, Skip and Jump"**

SP 314



**ROY MILTON**  
and his SOLID SENDERS

Just released and both sides clicking on following hit charts

- ★ Billboard Best Selling Retail Race Records.
- ★ Billboard Most Played Juke Box Race Records.
- ★ Cash Box Race Disc of the Week.
- ★ Cash Box "Hot" Charts.
- ★ 102,500 Sold in First Three Weeks.

Retail Price 79c  
Tax included

**NOTE TO DISC JOCKEYS**  
If your name is not on our free sample list, please contact us.



# DISK JOCKEY SHOW HOOPERATINGS

Thru the co-operation of the C. E. Hooper organization, widely recognized radio audience rating firm, *The Billboard* presents for the first time Hooperatings of many of the nation's disk jockey programs. The completeness of this list of programs and ratings is obviously limited by a number of considerations: (1) In addition to the national Hooperating reports, which include only commercial network programs, the Hooper firm conducts city rating studies in just 89 cities. The original Hooper city reports, even in these 89 cities, do not always indicate the name, and very rarely the type of show. Many ratings

in the city reports are for time periods with no indication as to the show on at a given time. *The Billboard* wrote all the stations in the 89 cities, attempting to learn the names of all disk jockey shows on these stations. Most of the stations sent the requested information, but a number didn't. The Hooper organization then worked with the stations' information, and matched them up with the city reports. All ratings are for the December thru April, 1948, period. However, according to information supplied by the stations all these programs are still on the air unless otherwise indicated.

STATION	NAME OF SHOW	DISK JOCKEY CONDUCTING SHOW	TYPE OF SHOW	DAYS & TIME	RATING	SPONSORS
WROW Albany, N. Y.	Standard Morning Watch	Walt Sheshan	Popular	Mon.-thru-Sat. 8:00-9:00 A.M.	1.1	Standard Furniture Co.
WAGA Atlanta	Hillbilly Hit Revue	Jon Farmer	Hillbilly	Mon.-thru-Sat. 2:00 P.M.	5.5 (above rating Mon.-thru-Fri. only)	Sunshine Dept. Str. & Participating
WAGA Atlanta	Early Worm	Jon Farmer	Popular	Mon.-thru-Sat. 8:05 A.M.	4.1 (above rating Mon.-thru-Fri. only)	Participating
WAGA Atlanta	In the Groove	George Trent	Jive	Mon.-thru-Sat. 4:45 P.M.	4.9 (above rating Mon.-thru-Fri. only)	Royal Crown Hair Dressing
WCOP Boston	Ed Dinsmore Show*	Ed Dinsmore	Popular	Mon.-thru-Sat. 6:00-8:30 A.M.	2.5	Participating
WCOP Boston	Bar-None-Ranch*	Terry Cowling	Western	Mon.-thru-Fri. 4:30-5:00 P.M.	2.1	Participating
WNAC Boston	Breakfast with Bill	Bill Hahn	Popular	Mon.-thru-Fri. 8:15-8:30 A.M.	1.9	Nat'l Biscuit Co. Shredded Wheat
WBNB Buffalo	Luncheon Club	Les Barry (Ed Dinsmore present Jock)	Pop., Hillbilly, etc.	Mon.-thru-Fri. 12:30-1:30 P.M.	4.7	Participating
WKBW Buffalo	Million Dollar Ballroom	Foster Brooks	Popular	Mon.-thru-Fri. 1:30-2:30 P.M.	3.5	
WEER Buffalo	Hiz Tenn	Bob Wells	Popular	Saturday 2:00-4:00 P.M.	10.4	Participating
WEER Buffalo	Noonday Revue	Ed Tuchtka	Popular	Mon.-thru-Sat. 12:15-1:00 P.M.	2.4	One Sponsor
WBNB Buffalo	Luncheon Club	Ed Dinsmore	Pop.-Variety, Western, Semi-Classical	Mon.-thru-Fri. 12:30-1:30 P.M.	4.7	Participating
WMAQ Chicago	Music That Sings	Norman Ross	Popular	Mon.-thru-Sat. 8:30-8:45 A.M.	3.6 (above rating Mon.-thru-Fri. only)	Oscar Mayer & Co.
WMAQ Chicago	Dave Garroway Show	Dave Garroway	Popular	Mon.-thru-Fri. 5:15-5:45 P.M.	2.9	Simonis Co. Puritan Co. Blue Note Lounge
WIND Chicago	Record Shop	Jim Hamilton	Popular	Mon.-thru-Fri. 2:00-4:00 P.M.	1.0	Participating
WIND Chicago	ABC Club	Eddie Hubbard	Popular	Every Night 10:05-11:00	1.6 (above rating 10:00-10:30 only)	Chesterfield
WCFL Chicago	Great Day For Music	Franklyn MacCormack	Popular	Mon.-thru-Fri. 9:00-10:00 A.M.	0.2	Marshall Field & Co.
WCFL Chicago	That Gal Gleason	Patricia Gleason	Popular	Mon.-thru-Fri. 1:30-1:55 P.M.	0.2	
WCFL Chicago	Hugh Douglas Show	Hugh Douglas	Popular	Mon.-thru-Fri. 2:00-3:00 P.M.	0.2	
WCFL Chicago	Wax & Needle Club	Bill Evans	Popular	Mon.-thru-Fri. 7:30-8:00 P.M.	0.9	Carson, Pirie, Scott & Co.
WCFL Chicago	Marty Hogan Show	Marty Hogan	Popular	Mon.-thru-Fri. 9:30-9:45 P.M.	0.4	Robert Hall Clothes
WCKY Cincinnati	Make Believe Ballroom	Bill Dawes	Popular	Mon.-thru-Sun. 10:00-12:00 A.M.	2.5 (above rating Mon.-thru-Fri. only)	Participating
WCKY Cincinnati	Make Believe Ballroom	Bill Dawes	Popular	Mon.-thru Sun. 3:00-5:00 P.M.	3.4 (above rating Mon.-thru-Sat. only)	Participating
WCKY Cincinnati	Daily Hit Parade	Nelson King	Popular	Mon.-thru Sun. 6:15-7:00 P.M.	8.2	Participating
WCKY Cincinnati	The Jamboree	Nelson King	Hillbilly	Mon.-thru Sun. 8:00-12:00 P.M.	2.8 (above rating 8:00-10:30 P.M. only)	Participating
WCPO Cincinnati	1230 Club	Paul Dixon	Popular	Mon.-thru-Sat. 9:30-11:30 A.M.	3.2 (above rating Mon.-thru-Fri. only)	Participating
WCPO Cincinnati	1230 Club	Paul Dixon	Popular	Mon.-thru-Sat. 3:00-5:00 P.M.	4.4 (above rating Mon.-thru-Fri. only)	Participating
WTAW Cleveland	Off the Record	Tom Haley	Popular	Mon.-thru-Fri. 8:45-9:30 A.M.	2.0	Spot Announcements
WGAR Cleveland	Impressions in Wax*	Stan Gee	Popular	Mon.-thru-Fri. 2:30-2:45 P.M.	3.0	Participating
WGAR Cleveland	10 o'Clock Tune	Chas. Roberts	Popular	Mon.-thru-Fri. 10:00-10:30 P.M.	2.9	Cleveland Elect. Illumination Co.
WGAR Cleveland	Tune Champs	Chas. Roberts	Popular	Mon.-thru-Fri. 5:15-5:30 P.M.	4.6	Fisher Bros. Grocery Chain
WGAR Cleveland	Sunrise Serenade*	Walt Henrich	Popular	Mon.-thru-Sat. 8:30-8:45 A.M.	1.7 (above rating Mon.-thru-Fri. only)	Forum Cafeteria
WBNS Columbus, O.	Early Worm	Irwin Johnson	Popular	Mon.-thru-Fri. 8:15-9:30 A.M.	7.7	Yes
WBNS Columbus, O.	Marty's Party	Marty DeVictor	Popular	Mon.-thru-Fri. 4:30-5:00 P.M.	3.5	Yes
KLIF Dallas	Revolving Band Stand*	Joe Keith	Progressive Jazz	Mon.-thru-Fri. 4:30-5:30 P.M.	0.6	None
WCOL Columbus, O.	Phil Bradford	Phil Bradford	Popular	Mon.-thru-Sat. 7:00-9:00 P.M.	8.9 (above rating Mon.-thru-Fri. only)	Participating
WCOL Columbus, O.	Phil Bradford	Phil Bradford	Popular	Mon.-thru-Sat. 7:00-9:00 P.M.	2.5 (above rating Mon.-thru-Fri. only)	Participating
WOC Davenport, Ia.	Package From Parkers	Jane Boon & Warren Vasen	Popular	Mon.-thru-Fri. 8:15-8:45 A.M.	5.4	M. L. Parker Drug Store
WHPF Rock Island, Ill.	Open House	Ray Hampton	Popular	Mon.-thru-Fri. 4:00-5:00 P.M.	6.9	Participating
WJBK Detroit	Jack the Bellboy	Ed McKenzie	Popular	Mon.-thru-Fri. 1:00-2:00 P.M. 3:30-6:30 P.M.	4.9	Participating
WXYZ Detroit	John Slagle	John Slagle	Popular	Mon.-thru-Fri. 4:30-5:00 P.M.	3.4	Co-op
KXOL Ft. Worth	Harlem Hits	Jimmy Lowe	Race & Hot Jazz	Mon.-thru-Sat. 1:00-1:30 P.M.	1.2 (above rating Mon.-thru-Fri. only)	Askins Radio Center
KXOL Ft. Worth	Hillbilly Matinee	Carl Story	Hillbilly	Mon.-thru-Sat. 1:30-2:00 P.M.	1.5 (above rating Mon.-thru-Fri. only)	Participating
KXOL Ft. Worth	Rhythm Caravan	Norm Alden	Popular	Mon.-thru-Sat. 2:00-2:30 P.M.	1.9 (above rating Mon.-thru-Fri. only)	Participating
KXOL Ft. Worth	Supper Club	Bill Herring	Hillbilly	Mon.-thru-Sat. 6:00-6:45 P.M.	3.5	Participating
KXOL Ft. Worth	Morning Varieties	Joe Willis	Popular	Mon.-thru-Sat. 8:00-8:30 A.M.	1.3 (above rating Mon.-thru-Fri. only)	Participating
WLAV Grand Rapids, Mich.	Late Risers	Jack Harrison	Variety	Mon.-thru-Sat. 8:15-9:00 A.M.	2.9 (above rating Mon.-thru-Fri. only)	Montgomery Ward Park Furniture
WLAV Grand Rapids, Mich.	Music for Millady	Gene Peterson	Light Concert	Mon.-thru-Fri. 1:15-2:00 P.M.	3.6	Herrud Sausage
WGRD Grand Rapids, Mich.	Comin' Right Up	Bill Boyle	Popular All Request	Mon.-thru-Sat. 12:15-12:45 P.M.	0.9 (above rating Mon.-thru-Fri. only)	Participating
WONS Hartford, Conn.	Song Shop	Crean Patterson	Popular	Mon.-thru-Sat. 8:30-9:00 A.M.	1.1 (above rating Mon.-thru-Fri. only)	Harmony Radio & Record Shop

STATION	NAME OF SHOW	DICK JOCKEY CONDUCTING SHOW	TYPE OF SHOW	DAYS & TIME	RATING	SPONSORS
WONS Hartford, Conn.	Music Kitchen	Ev Seltzer	Show Tunes	Mon.-thru-Fri. 10:30-11:00 A.M.	0.9	Participating
WONS Hartford, Conn.	Juke Box	Ev Seltzer	Popular	Mon.-thru-Fri. 4:00-4:45 P.M.	0.8	Participating
WDRC Hartford, Conn.	Music Off the Record	Russ Naughton	Popular	Mon.-thru-Fri. 4:30-5:00 P.M.	3.8	Co-op
WDRC Hartford, Conn.	Old Record Shop	Leif Jensen	Popular	Mon.-thru-Fri. 5:30-5:45 P.M.	3.5	Co-op
WCCC Hartford, Conn.	Wake Up and Dream	Walt Nielsen	Old Standards	Mon.-thru-Sat. 8:00-9:00 A.M.	1.0 (above rating Mon.-thru-Fri. only)	None
KTRH Houston	Musical Clock	Jerry Johnson	Variety Pop. Music	Mon.-thru-Sun. 7:00-9:00 A.M.	2.9 (above rating 8:00-9:00 A.M. only)	Participating
KTRH Houston	Hillbilly Bandwagon	Babe Fritsch	Hillbilly & Folk	Mon.-thru-Sun. 6:45-9:00 A.M.	8.6 (above rating 12:00-12:15 P.M. only)	McMillion-Ford P & G
KTRH Houston	Encore	Tom Jacobs	Semi-Classic & Old Familiar	12:00-12:15 P.M.	1.9	Participating
KATL Houston	Chuckwagon Call	Johnny Edwards	Variety	Mon.-thru-Sun. 3:30-4:30 P.M.	1.3 (above rating 8:00-9:00 A.M. only)	Participating
KTRH Houston	Musical Clock	Jerry Johnson	Popular	Mon.-thru-Sat. 5:00-9:00 A.M.	2.9 (above rating 8:00-9:00 A.M. only)	Participating
KTRH Houston	Hillbilly Bandwagon	Babe Fritsch	Hillbilly	Mon.-thru-Fri. 12:00-12:15 P.M.	8.6	Oxydol
WISH Indianapolis	Hoosier Request Time	Bill Faulkner	Popular Request	Mon.-thru-Fri. 3:00-5:00 P.M.	3.9	Participating
WPDQ Jacksonville, Fla.	Dixie Fun Barn	Bernie Adams	Hillbilly	Mon.-thru-Sat. 12:30-1:00 P.M.	2.6 (above rating Mon.-thru-Fri. only)	Participating
WPDQ Jacksonville, Fla.	Startime	Ken Bell	Popular	Tuesday 8:00-8:30 P.M.	2.8	Participating
WMBR Jacksonville, Fla.	Sky Commuter	Ted Chapeau	Popular	Mon.-thru-Sat. 7:00-9:00 A.M.	4.4 (above rating 8:00-9:00 A.M., Mon.-thru-Fri. only)	Participating
WMBR Jacksonville, Fla.	Lazy Bones	Ted Chapeau	Popular	Mon.-thru-Fri. 4:25-5:30 P.M.	3.9	Participating
WMBR Jacksonville, Fla.	Uncle Bud	Charlie Stone	Hillbilly	Saturday 6:30-7:00 P.M.	3.9	Participating
WJHP Jacksonville, Fla.	Sunrise Serenade	Claude Taylor	Popular	Mon.-thru-Sat. 7:00-9:00 A.M.	3.5 (above rating 8:00-9:00 A.M., Mon.-thru-Fri. only)	Participating
WJHP Jacksonville, Fla.	Radio Record Shop	Wayne Farrell	Variety	Mon.-thru-Fri. 3:00-3:30 P.M.	4.6	Record Shop
WJHP Jacksonville, Fla.	Campus Corner	Wayne Farrell	Popular	Mon.-thru-Fri. 4:30-5:00 P.M.	3.4	Sustaining
WJHP Jacksonville, Fla.	Club 1320	Wayne Farrell	Popular	Mon.-thru-Fri. 6:00-6:30 P.M.	4.1	Participating
WJHP Jacksonville, Fla.	Platter Party*	Taylor-Farrell	Live From Night Club (Pop)	Sun.-thru-Fri. 10:00-11 P.M.	2.8 (above rating 10:00-10:30 P.M. only)	Nite Club
WNOX Knoxville	Musical Clock	Lowell Blanchard	Popular	Mon.-thru-Sat. 7:05-9:45 A.M.	7.2 (above rating 8:00-9:45 A.M. only)	Participating
WNOX Knoxville	Club 99	Uncle Tom More	Pop & Hillbilly	Mon.-thru-Fri. 4:30-5:30 P.M.	8.5	Participating
KECA Hollywood	Between Us Girls	Staff Announcers	Popular	Mon.-thru-Fri. 11:45-12:00 Noon	1.3	Participating
WHAS Louisville	Walton's Wax Works	Jim Walton	Popular (Boogie)	Mon.-thru-Fri. 4:30-5:00 P.M.	4.7	Participating
WKYW Louisville	Cornbread Matinee	Bob Lawson	Hillbilly	Mon.-thru-Sat. 1:30-2:30 P.M.	3.8 (above rating Mon.-thru-Sat. only)	Sports Drome Swiss Cleaners

\*This show no longer on air.

(Continued on next page)

## RECORD OF THE MONTH

*Top Record for October is*

**DAMON D-11130**

(VOTED BY DETROIT OPERATORS)

★★★★★

DISC JOCKEYS AND OPERATORS FROM COAST TO COAST SAY

IT'S THE GREATEST HIT IN RECORD HISTORY

**"I WANT TO BE THE ONLY ONE"**

**JON and SONDRAS STEELE'S SEQUEL TO THEIR SMASH HIT**

Original "MY HAPPINESS"

*Do not be confused by inferior imitations*

**Demand DAMON D-11130—See your DAMON distributor now**

**IT'S OUTSELLING "HAPPINESS"**

# DISK JOCKEY SHOW HOOPERATINGS

(Continued from page 75)

STATION	NAME OF SHOW	DISK JOCKEY SHOW CONDUCTING	TYPE OF SHOW	DAYS & TIME	RATING	SPONSORS
WKYW Louisville	Mr. & Mrs. Music	Doris Hayes & Stan Hayes	Variety	Mon.-thru-Sat. 9:00-9:30 A.M.	2.0 (above rating Mon.-thru-Sat. only)	Anderson Plumbing Stoker Farms
WQAM Miami	Record Session	Carl Hall	Popular	Mon.-thru-Fri. 4:30-5:00 P.M.	2.6	Participating
KSTP Minneapolis St. Paul	Clockwatcher	Roch Ulmer	Popular	Mon.-thru-Sat. 8:00-9:00 A.M.	2.6	Participating
WTCN Minneapolis	John Ford Show	John Ford	Pop. & Variations	Mon.-thru-Fri. 3:30-4:15 P.M.	2.7	Participating
WKDA Nashville	You Name It	Jim Reppert	Popular	Mon.-thru-Sat. 8:00-9:00 A.M.	4.8 (above rating Mon.-thru-Fri. only)	White Appliance Co. & JFG Coffee
WKDA Nashville	Platter Club	Larry Munson	Popular	Mon.-thru-Fri. 3:00-4:00 P.M.	3.6	
WJBW New Orleans	Middy Serenade	Harry Nigocia	All Types (Request)	Mon.-thru-Sat. 12:00-2:00 P.M.	1.7 (above rating Mon.-thru-Fri. only)	Participating
WHN New York	Swing-Time Session	Tedd Lawrence	Popular & Occasional Interviews	Mon.-thru-Sat. 7:00-9:00 A.M.	0.4 (six month average) (above rating 8:00-9:00 A.M., Mon.-thru-Fri. only)	Yes
WHN New York	Ted Husing's Bandstand	Ted Husing	Popular & Jazz	Mon.-thru-Sat. 10:00-12:00 Noon	1.0 (six month average) (above rating Mon.-thru-Fri. only)	Yes
WHN New York	Ted Husing's Bandstand	Ted Husing	Popular & Jazz	Mon.-thru-Sat. 5:00-6:30 P.M.	1.5 (six month average) (above rating Mon.-thru-Fri. only)	Yes
WINS New York	Listen To Lacy	Jack Lacy	Popular	Mon.-thru-Sat. 10:00-12:00 Noon	0.3 (six month average) (above rating Mon.-thru-Fri. only)	Yes
WINS New York	Battle of Baritones	Geoff Davis	Popular	Sundays 12:00-2:00 P.M.	1.4	Yes
WQXR New York	Morning Melodies	Rex Benware	Semi-Classical	Mon.-thru-Fri. 9:15-10:00 A.M.	0.5 (above rating six-month average)	Participating
WQXR New York	Listening With Jacques Fray	Jacques Fray	Semi-Classical	Mon. & Wed. 7:30-9:00 P.M.	0.9	Participating
WNEW New York	Make Believe Ballroom	Martin Block	Popular	Mon.-thru-Sat. 10:00-11:30 A.M.	2.0 (above rating Mon.-thru-Fri. only)	Participating
WNEW New York	Make Believe Ballroom	Martin Block	Popular	Mon.-thru-Sat. 5:35-7:30 P.M.	4.5 (above rating Mon.-thru-Fri. only)	Participating
WNEW New York	Anything Goes	Gene Rayburn & Dee Finch	Popular	Mon.-thru-Sat. 6:35-9:30 A.M.	4.7 (above rating Sat., 6:00-7:30 P.M. only)	Participating
WNEW New York	Music Hall	Jerry Marshall	Popular	Mon.-thru-Sat. 2:00-4:00 P.M.	2.1 (above rating 8:00-9:30 A.M., Mon.-thru-Fri. only)	Participating
WNEW New York	Canada Lee Show*	Canada Lee	Popular	Saturday 8:00-8:30 P.M.	1.4 (above rating Mon.-thru-Fri. only)	Participating
WMCA New York	Ted Steele Show	Ted Steele	Live & Recorded Music & Guests	Mon.-thru-Fri. 11:03-11:45 A.M.	1.6 (above rating six-month average)	None Participating



## The MARY KAYE TRIO

*musical-comedy favorites*

Newest APOLLO RECORD Release  
"YOUR ASKING TOO MUCH OF ME"

Currently  
**SADDLE & SIRLOIN CLUB**  
Bakersfield

Opening Nov. 3  
**ANGEL ROOM**  
Santa Barbara

Opening Nov. 18  
**ACTORS' CLUB**  
San Francisco

Direction: **MUSIC CORPORATION OF AMERICA**



A "Dream" Record  
**VAUGHN MONROE**

and  
**THE MOON MAIDS**  
sing

"IN MY DREAMS"

A New Hit  
Exclusive!

IT'S DREAMY

RCA VICTOR RECORD 20-3133

STATION	NAME OF SHOW	DISK JOCKEY CONDUCTING SHOW	TYPE OF SHOW	DAYS & TIME	RATING	SPONSORS
WMCA New York	Ted Steele Show	Ted Steele	Live & Rec. Music & Gt	Mon.-thru-Fri. 2:03-4:00 P.M.	0.6 (above rating six-month average)	Participating
WMCA New York	Mr. & Mrs. Music	Bea Wain & Andre Baruch	Recor. Mus. Live Jam Sessions Guest Interviews Recorded Music Live Jam Sessions Guest Interviews	Mon.-thru-Sat. 12:03-2:00 P.M.	0.8 (above rating six-month average)	Participating
WMCA New York	Mr. & Mrs. Music	Bea Wain & Andre Baruch		Mon.-thru-Sat. 5:30-6:25 P.M.	0.7 (above rating six-month average)	Participating
KOCY Oklahoma City	Your Request Program	Ben Avery	Popular	Mon.-thru-Fri. 4:05-4:45 P.M.	1.5	Participating
KOMA Oklahoma City	Eddie's Corner Store	Eddie Coonts	Popular	Mon.-thru-Fri. 3:30-4:55 P.M.	3.7	Participating
KOMA Oklahoma City	Platter Party	Eddie Coonts	Popular	Saturday only 1:30-2:30 P.M. (During school year only)	7.6	John A. Brown Co.
WOW Omaha	Eight O'Clock Call	Thomson Holts	Popular	Mon.-thru-Fri. 8:00-9:00 A.M.	6.5	Participating
KFAB Omaha-Lincoln	Star Dust Time	Ernie Allen	Popular	Mon.-thru-Fri. 4:15-5:00 P.M.	2.2	Spots Only
WMMJ Peoria, Ill.	Bernie's Bandstand	Bernie Enterline	Popular	Mon.-thru-Sat. 3:30-4:30 P.M.	1.9	Co-op
WMMJ Peoria, Ill.	In the Groove	Rob Weaver	Popular	Mon.-thru-Fri. 2:30-3 P.M.	0.9	Co-op
WMBD Peoria, Ill.	Jay's Record Shop	Harry Levdeke	Popular	Mon.-thru-Fri. 10:30 A.M.	15.5	One
WIP Philadelphia	Harmony Rangers	Mac McGuire	Western Music	Mon.-thru-Fri. 12:45-1:00 P.M.	1.9	Sustaining
KRUX Phoenix, Ariz.	Music in the A. M.	Rex Bowen	Popular	Mon.-thru-Sat. 9:00-10:00 A.M.	0.8 (above rating Mon.-thru-Fri. only)	Participating
KRUX Phoenix, Ariz.	Golden Pages of Melody	Rex Bowen	Memory & Popular	Mon.-thru-Sat. 11:00-12:00 A. M.	0.9 (above rating Mon.-thru-Fri. only)	Participating
KRUX Phoenix, Ariz.	Platter Party	Ed DeForest	Popular Music	Mon.-thru-Sat. 2:00-4:00 P.M.	1.4 (above rating Mon.-thru-Fri. only)	Participating
KPHO Phoenix, Ariz.	Juke Box Jamboree	Bob Vache	Popular	Saturday 12:30-1:30 P.M.	1.7	Participating
KPHO Phoenix, Ariz.	Western Jamboree	Bill Lindsey	Western Hillbilly	Mon.-thru-Fri. 12:30-1:30 P.M.	1.7	Participating
WWSW Pittsburgh	Do You Remember	Ray Schneider	Popular	Mon.-thru-Sat. 6:00-6:15 P.M.	2.7 (above rating Mon.-thru-Fri. only)	Brown Baking Co.
WWSW Pittsburgh	Melody Go Round	John Davis & Ray Buch	Popular	Mon.-thru-Fri. 1:00-1:30 P.M.	1.1	Participating
WWSW Pittsburgh	Record Hits	Art Pallin	Popular	Mon.-thru-Sat. 5:00-6:00 P.M.	6.1	National Record Mart
WWSW Pittsburgh	Golden Hour	Michael Marlow	Classical Music	M.-T.-W.-F.-Sa. (No time listed)	0.7	Sustaining
WRNY Rochester, N. Y.	Clockwatcher	David Curtin	Popular	Mon.-thru-Sat. 6:30-9:00 A.M.	0.7 (above rating 8:00-9:00 A.M., Mon.-thru-Fri. only)	New York Fur
WRNY Rochester, N. Y.	680 Club	Frank Jordon	Popular	Mon.-thru-Fri. 11:00-12:00 Noon	1.6 (above rating Mon.-thru-Fri. only)	Spns. on Sundays only
WRNY Rochester, N. Y.	Melody Matinee	Bill Demarse	Popular	Mon.-thru-Fri. 3:00-5:00 P.M.	1.0 (above rating 3:00-4:30 P.M. only)	None
WRNY Rochester, N. Y.	Mountain Music	Russell Browne	Hillbilly	Mon.-thru-Sat. 9:00-9:30 A.M.	1.6 (above rating Mon.-thru-Fri. only)	None

\*This show no longer on air.

(Continued on next page)

# COWBOY COPAS

*says Thanks*

## DISC JOCKEYS

### FOR PLAYING MY KING RECORDS

696- TENNESSEE WALTZ  
HOW MUCH DO I OWE YOU

618- BREEZE  
DOLLY DEAR

714- TENNESSEE MOON  
THE HOPE OF A BROKEN HEART

658- SIGNED SEALED AND DELIVERED  
OPPORTUNITY IS KNOCKING AT YOUR DOOR

WATCH FOR MY NEXT RELEASE ON KING RECORD **737**

## ROSE OF OKLAHOMA

BELIEVE IT OR NOT

I KNOW YOU'LL LIKE IT

**EXCLUSIVE MANAGEMENT**  
NASHVILLE TENNESSEE

**LES HUTCHINS**  
TULANE HOTEL

# DISK JOCKEY SHOW HOOPERATINGS

(Continued from page 77)

STATION	NAME OF SHOW	DISK JOCKEY CONDUCTING SHOW	TYPE OF SHOW	DAYS & TIME	RATING	SPONSORS
WIL St. Louis	Platter Parade	Ray Manning	Variety	Mon.-thru-Sat. 10:30 A.M.-1:00 P.M.	3.5	Co-op
WIL St. Louis	Afternoon Ballroom	Earl Kuehner	Popular	Mon.-thru-Sat. 3:00-4:00 P.M.	1.7	Co-op
WIL St. Louis	Spins and Needles	Warren Stamper	Popular	Mon.-thru-Sat. 4:00-5:00 P.M.	2.3	Co-op
WIL St. Louis	Bandwagon	Herb Schardt	Popular	Mon.-thru-Sat. 9:15-11:00 P.M.	1.4	Co-op
KWK St. Louis	Bandstand Revue	Gil Newsome	Popular	Mon.-thru-Fri. 8:00-10:30 A.M.	4.1	Sponsor
KWK St. Louis	First Five	Gil Newsome	Popular	Mon.-thru-Fri. 6:15-6:45 P.M.	12.1	Evans Coffee
KWK St. Louis	Ed Wilson Show	Ed Wilson	Popular	Mon.-thru-Fri. 7:45-8:45 A.M.	3.6 (above rating 8:00-8:45 A.M. only)	Participating
KWK St. Louis	Ed Wilson Show	Ed Wilson	Popular	Mon.-thru-Fri. 2:15-4:45 P.M.	3.2	Participating
WMIN St. Paul	Sev Widman Show	Sev Widman	Popular & Novelty	Mon.-thru-Fri. 3:00-4:00 P.M.	2.1	
WMIN St. Paul	Chuck Mulkern Show	Chuck Mulkern	Western & Hillbilly	Mon.-thru-Fri. 4:15-4:30 P.M.	3.3	Grand Mtr. Sales
WMIN St. Paul	Requestfully Yours	Stuart Lindman & Dick Stevens	Popular	Saturday 2:00-5:45 P.M.	4.2 (above rating 2:00-5:30 P.M. only)	
WMIN St. Paul	Sev Widman's Children's Program	Sev Widman	Children's Records	Mon.-thru-Thurs. 4:30-5:00 P.M.	2.3	None
KITE San Antonio	T. Dorsey Show	T. Dorsey	Popular	Mon.-thru-Fri. 9:00-10:00 A.M.	0.5	Sommers Drugs
KONO San Antonio	Cowboy Capers	Bob Jenkins	Western	Mon.-thru-Sun. 5:00 A.M.	2.8 (above rating Mon.-thru-Fri. only)	Spots
KONO San Antonio	Morning RDP	Ray Hunt	Western	Mon.-thru-Sun. 8:00 A.M.	3.3 (above rating Mon.-thru-Fri. only)	Shaw Jewelry
KONO San Antonio	Member Only	Bob Jenkins	Popular-Variety	Mon.-thru-Sun. 11:00 A.M.	3.2 (above rating for M., T., W., T., F. & Sunday only)	Joskes Dept. Store
KONO San Antonio	Rhythm Express	Pat Boyette	Popular-Variety	Mon.-thru-Sun. 1:00 P.M.	2.7 (above rating for M., T., W., T., F. & Sunday only)	Spots
KONO San Antonio	Saddle Pals	Ray Hunt	Western	Mon.-thru-Sun. 2:00 P.M.	2.9 (above rating for M., T., W., T., F. & Sunday only)	Spots
KONO San Antonio	Campus Serenade	Jay Peters	Popular-Variety	Mon.-thru-Sun. 4:00 P.M.	1.9 (above rating for M., T., W., T., F. & Sunday only)	Spots
KONO San Antonio	Aloha	Al LaCoste	Hawaiian	Mon.-thru-Sun. 6:30 P.M.	1.4	Joskes Dept. Store
KONO San Antonio	Jamboree	Pat Boyette	Western	Mon.-thru-Sun. 8:00 P.M.	2.4	Stanley Clothiers
KONO San Antonio	Friendly Music	Jay Peters	Western	Mon.-thru-Sun. 9:00 P.M.	1.5	Sears, Roebuck & Co.
KMAC San Antonio	Wake Up, S. A.	Bud Whaley	Popular	Mon.-thru-Sat. 8:00-9:00 A.M.	0.8 (above rating Mon.-thru-Fri. only)	Handy Andy Groceries
KMAC San Antonio	Harlem Serenade	Bud Whaley	Popular & Race	Mon.-thru-Fri. 3:00-5:00 P.M.	1.7	Participating
KSON San Diego, Calif.	Carl Calls	Carl Greene	Popular	Mon.-thru-Fri. 3:00-5:00 P.M.	1.1	Participating

**A  
PAGE from  
PATTI**



Dear Readers:

a **CONFESS**ion

*I'd like to take this time to thank all the boys, (2) operators, (3) and M.P.'s (4) for the super, super (5) job they did to help make my records (6) and personal appearances (7) so successful.*

*Both Jack Rael (8) and I feel that your co-operation (9) along with the Mercury Record Corp. (10) and our Booking Office (11) have been instrumental in our growth.*

*By the by, hope you all like #5187 (12), #5192 (13) (I did that with Vic) (14), and #5184 (15) (Did that with Patti #2) (16) they're my latest releases.*

*Thanks again, I hope to see all of you in person real soon.*

Love & Kisses

*Patti*

- (1) Hit Record
- (2) Disk Jockeys
- (3) Juke Boxes & Night Clubs
- (4) Music Publishers
- (5) Swell
- (6) Mercury, Natch
- (7) Radio & Stage
- (8) Personal Manager
- (9) The Best

- (10) Distributors, Vice-Presidents
- (11) Wm. Morris
- (12) All My Love Belongs to You (I Can't Go On Without You)
- (13) Say Something Sweet (Isn't It Romantic?)
- (14) Vic Damone
- (15) (5-4-3-2) (Adair)
- (16) Duet with myself (again)

## PLATTER SPINNERS

*my thanks*

FOR YOUR COOPERATION IN  
MAKING MY **KING RECORDS**

720 ~ DOG HOUSE BOOGIE  
I CAN'T TELL MY BROKEN HEART A LIE

689 ~ PAN AMERICAN  
I SUPPOSE

686 ~ SECRETS OF MY HEART  
NEVER SAY GOODBYE

667 ~ SUNNY SIDE OF THE MOUNTAIN  
AFTER YESTERDAY

**SUCH OUTSTANDING HITS!**

## HAWKSHAW HAWKINS

*watch for my*

NEW RELEASE SOON ON

### KING RECORDS

EXCLUSIVE MANAGEMENT  
GENE JOHNSON AGENCY  
WHEELING W. VA.



CONDUCTING SHOW	TYPE OF SHOW	DAYS & TIME	RATING	SPONSORS
Bostic Wester	Hillbilly	Mon.-thru-Fri. 11:00-12:00 Noon	0.5	Co-op
Frank Cope	Popular	Mon.-thru-Fri. 1:00-2:00 P.M.	1.2	Participating
Al Jennings	Popular	Mon.-thru-Fri. 3:45-4:45 P.M.	2.0	Participating
Al Jennings	Hillbilly	Mon.-thru-Sat. 12:30-1:00 P.M.	4.1	Haverty Furniture Co. Participating
Jim Neidigh	Popular (Sweet)	Mon.-thru-Fri. 9:00-10:00 A.M.	0.5	Sponsor
Al La Com & Popular Hal Thomas Im Agostino	Popular	Mon.-thru-Fri. 9:00-10:00 A.M.	1.1	Sponsor
n DeLine	Western	Mon.-thru-Sat. 12:00-12:15 P.M.	1.5	Participating
Curtis	Popular (Request)	Mon.-thru-Fri.	4.4	Participating
Norm Hoff	Hillbilly	Mon.-thru-Fri.	3.8	Participating
Bob Van Kleeck	Hillbilly	Mon.-thru-Sat. 12:05-1:00 P.M.	4.3	Co-op
Dick Crossman	Popular	Mon.-thru-Sun. 8:05-8:45 P.M.	4.6	Co-op
LARRY Lawrence	Popular	Mon.-thru-Fri. 2:00-2:30 P.M.	4.7	Co-op
Dean Harris	Popular	Mon.-thru-Sat. 7:00-7:15 P.M.	3.8	Participating
Hilton Crowe	Popular	Sunday 12:00-2:00 P.M.	5.0 (above rating Mon.-thru-Fri. only)	Participating
Gene Garcia	Popular	Mon.-thru-Sat.	4.7	Participating
Roger Ball	Spanish	Mon.-thru-Sat. 11:05-11:45 A.M.	1.2 (above rating Mon.-thru-Fri. only)	Participating
Hilton Crowe	Popular	Sunday 3:00-4:30 P.M.	1.0 (above rating Mon.-thru-Fri. only)	Participating
Willy the Hillbilly (Bill Taylor)	Hillbilly	Mon.-thru-Sat. 10:05-11:00 P.M.	0.8	Participating
John Dobby	Popular	Mon.-thru-Sat. 11:05-12:00 Mid.	4.2	Participating
Jackson Lowe	Popular	Mon.-thru-Fri. 8:35 P.M.-12 Mid.	5.0	Participating
Norman Gladney	Popular & Semi-Classie	Mon.-thru-Fri. 10:00-12:00 Noon	6.7 (above rating 8:30-10:30 P.M.)	Participating
Bill Cox	Popular	Saturdays 6:00-6:30 P.M.	0.7	Sustaining
Tony Wakeman	Popular	Mon.-thru-Fri. 1:00-5:00 P.M.	4.4	Participating
Howard Williams	Variety & Popular	Mon.-thru-Sat. 10:00-12:00 Noon	2.1	Participating
Mike Hunnicut	Popular	Mon.-thru-Sat. 6:00-9:00 A.M.	1.1	Participating
Paul Wilson	Popular	Mon.-thru-Fri. 4:00-5:00 P.M.	1.0 (above rating 8:00-9:00 A.M. only)	Participating
Vern Nydegger	Popular	Mon.-thru-Fri. 4:00-4:45 P.M.	3.4	Participating
Leo McDevitt	Popular	Mon.-thru-Fri. 3:30-4:30 P.M.	8.5	Participating
Paul Larson	Popular (Request)	Mon.-thru-Sat. 6:00-9:30 A.M.	0.3	Yes
Bill Pierce	Popular (Request)	Mon.-thru-Sat. 2:00-5:00 P.M.	6.4 (above rating 8:00-9:30 A.M.)	Yes

\*This show no longer on air.

# Jimmie Osborne

~SAYS~

THANKS A MILLION FOR GOING OVERBOARD ON MY FIRST KING RECORD

**MY HEART ECHOES**

BACKED BY "YOUR LIES HAVE BROKEN MY HEART" KING-715

IT IMMEDIATELY HIT HIGH POSITION IN BILLBOARDS MOST PLAYED JUKE BOX FOLK RECORD SURVEY-NOW-KING RECORD SENDS Another JIMMIE OSBORNE HIT TO YOUR TURNTABLE

**"FOREVER FAR APART"**

BACKED BY "IT'S SO HARD TO SMILE" KING-725

watch for MY next release (I'VE JUST RECEIVED WORD)

**"MOM IS DYING TONIGHT"**

BACKED BY "A VACANT SIGN UPON MY HEART" KING-736

JIMMIE OSBORNE "THE KENTUCKY FOLK SINGER"

RALPH B. MARTIN Pers. Mgr.  
365 WOODLAND ST.  
LEXINGTON, KENTUCKY

1540 BREWSTER AVE.  
CINCINNATI 7, OHIO

**KING RECORDS**

Billboard Folk Record Section

(a) TENNESSEE WALTZ..... For Wes King and His Golden West Cowboys..... Victor 20-2680

# "Pee Wee" KING

and HIS GOLDEN WEST COWBOYS

RCA

VICTOR RECORDS "TENNESSEE WALTZ" America's No. 1 Folk Waltz Favorite! No. 20-2680 LATEST RELEASE "New York to New Orleans" "Say Good Morning, Nellie" No. 20-3106 Many others "Ten Gallon Soggy" "Kentucky Waltz" "Southland Polka" "Juke Box Blues" "Oh! Monah!" "Forty-Nine Women"

Now on TELEVISION WAVE-TV Louisville, Ky.

A Performer

PERSONAL MANAGER I. L. FRANK NASHVILLE TENN.

RADIO RECORDS SCREEN PERS. APPEAR

# Fifty Years of Song Hits

Thanks to the co-operation of the American Authors and Publishers (ASCAP), Broderick and Johnson, individual music publishers, *The Billboard* has the "gem" of a list. Here are all the hits of the last half century, complete with the name of publisher as well as the licensing organization clearance for radio performance. The list is based on information supplied by ASCAP and BMI, much of which is checked against their "index" files, and has been double-checked with the given publishers. Any omissions, particularly on tunes of the '90s and the next two decades, can be charged off to the uncertain status of records available on those periods. As it stands, however, this is by far the most comprehensive and accurate list available, to the best of *The Billboard's* knowledge.

This list of song hits for 50 years, beginning 1894, has been compiled for the convenience of persons interested in recalling the songs that all America sang during any particular period of the last two generations. It is hoped that radio script writers, program directors and others who may be interested will find this extensive listing a convenient means of refreshing their memories.

## The "Nineties"

(ASCAP)

- After the Ball*  
Charles K. Harris Music Pub.
- Asleep in the Deep*  
M. Witmark & Sons
- Beautiful Isle of Somewhere*  
Forester Music Pub., Inc.
- Because (Bowers)*  
Shapiro, Bernstein & Co., Inc.
- Break the News to Mother*  
Charles K. Harris
- Captain, El*  
The John Church Co.
- Danny Deever*  
The John Church Co.
- Doan Ye Cry, Mah Honey*  
Oliver Ditson Music Corp.
- Dream, A*  
Boston Music Co.
- Forgotten*  
G. Schirmer
- Gypsy Love Song*  
M. Witmark & Sons
- Hello! Ma Baby*  
Harms, Inc.
- I'd Leave My Happy Home for You*  
Harry Von Tilzer Music Pub. Co.
- Kentucky Babe*  
White Smith Music Pub. Co.
- King Cotton*  
The John Church Co.
- My Old New Hampshire Home*  
Shapiro, Bernstein & Co., Inc.
- My Wild Irish Rose*  
M. Witmark & Sons
- Rosary, The*  
Boston Music Co.
- She Is the Belle of New York*  
Harms, Inc.
- Sidewalks of New York*  
Paull-Pioneer Music Co.
- Smoky Mokes*  
Leo Felst, Inc.
- Stars and Stripes Forever*  
The John Church Co.
- Stay in Your Own Back Yard*  
M. Witmark & Sons
- Sweet Rosie O'Grady*  
Mills Music, Inc.
- When You Were Sweet Sixteen*  
Shapiro, Bernstein & Co., Inc.
- Where the Sweet Magnolias Grow*  
Harry Von Tilzer Music Pub. Co.

(BMI)

- Ell Green's Cake Walk*  
Marks
- Elsie From Chelsea*  
Marks
- Girl I Loved in Sunny Tennessee*  
Marks
- Handicap March*  
Marks
- Heart of My Heart (Story of the Rose)*  
Marks
- Honeymoon March*  
Marks
- Hot Time in the Old Town Tonight*  
Marks

- In the Baggage Coach Ahead*  
Marks
- Moth and the Flame*  
Marks
- Mother Was a Lady*  
Marks
- My Best Girl's a Coroner*  
Marks
- My Sweetheart's the Man in the Moon*  
Marks
- My Little Georgia Rose*  
She Was Bred in Old Kentucky  
Marks
- Take Back Your Gold*  
Marks
- The Little Lost Child*  
Marks

## 1900

(ASCAP)

- Bird in a Gilded Cage, A*  
Harry Von Tilzer Music Pub. Co.
- For Old Times' Sake*  
Charles K. Harris
- Goodbye Dolly Gray*  
Shapiro, Bernstein & Co., Inc.
- I Can't Tell Why I Love You, But I Do*  
Paull-Pioneer Music Corp.
- Lift Ev'ry Voice and Sing*  
Edward B. Marks Corp.
- Ma Blushin' Rose*  
M. Witmark & Sons
- Strike Up the Band—Here Comes a Sailor*  
Harry Von Tilzer Music Pub.
- Tell Me Pretty Maiden*  
Edwin H. Morris & Co., Inc.

(BMI)

- Down South*  
Marks
- Old Flag Never Touched the Ground*  
Marks

## 1901

(ASCAP)

- Blase Away*  
Leo Felst, Inc.
- Down Where the Cotton Blossoms Grow*  
Harry Von Tilzer Music Pub.
- Hiawatha*  
Remick Music Corp.
- I Love You Truly*  
Carrie Jacobs-Bond & Son
- Just A'wearying for You*  
Carrie Jacobs-Bond & Son
- Mighty Lak' a Rose*  
John Church Co.
- O Dry Those Tears*  
Chappell & Co., Inc.
- Panamericana*  
M. Witmark & Sons

(BMI)

- My Castle on the Nile*  
Marks
- Maiden With the Dreamy Eyes*  
Marks

## 1902

(ASCAP)

- Because (d'Hardelot)*  
Chappell & Co., Inc.
- Down Where the Wurtzburger Flows*  
Harry Von Tilzer Music Pub.
- In the Sweet Bye and Bye*  
Harry Von Tilzer Music Pub.
- On a Sunday Afternoon*  
Harry Von Tilzer Music Pub.
- Please Go 'Way and Let Me Sleep*  
Harry Von Tilzer Music Pub.

- Glow Worm*  
Marks
- In the Good Old Summertime*  
Marks
- Oh, Didn't He Ramble*  
Marks
- Under the Bamboo Tree*  
Marks

(BMI)

## 1903

(ASCAP)

- Always Leave Them Laughing When You Say Goodbye*  
Jerry Vogel Music Co., Inc.
- Bedelia*  
Remick Music Corp.
- Dear Old Girl*  
Leo Felst, Inc.
- Four Indian Love Lyrics*  
(1) *The Temple Bells*  
(2) *Less Than the Dust*  
(3) *Kashmiri Song*  
(4) *Till I Wake*  
Boosey & Co., Ltd.
- I Can't Do the Sum (Babes in Toyland)*  
M. Witmark & Sons
- The March of the Toys*  
M. Witmark & Sons
- Mother O'Mine*  
Carl Fischer, Inc.
- Sweet Adeline*  
T. B. Harms Co.
- Toyland*  
M. Witmark & Sons

(BMI)

- Congo Love Song*  
Marks
- Ida, Sweet as Apple Cider*  
Marks
- Lazy Moon*  
Marks
- Where the Sunset Turns the Ocean's Blue to Gold*  
Marks

## 1904

(ASCAP)

- Al Fresco*  
M. Witmark & Sons
- Give My Regards to Broadway*  
Jerry Vogel Music Co., Inc.
- Goodbye, Little Girl, Goodbye*  
M. Witmark & Sons
- Goodbye, My Lady Love*  
Mills Music
- Please Come and Play in My Yard*  
Felst, Inc.
- Teasing*  
G. Schirmer, Inc.
- The Yankee Doodle Boy*  
Jerry Vogel Music Co., Inc.

(BMI)

- Come Take a Trip in My Airship*  
Marks
- Everybody Works But Father*  
Marks

## 1905

(ASCAP)

- Forty-Five Minutes From Broadway*  
Jerry Vogel Music Co., Inc.
- I Want What I Want When I Want It*  
M. Witmark & Sons
- In My Merry Oldsmobile*  
M. Witmark & Sons
- In the Shade of the Old Apple Tree*  
Remick Music Corp.

- Kiss Me Again*  
M. Witmark & Sons
- Mary's a Grand Old Name*  
Jerry Vogel Music Co., Inc.
- My Gal Sal*  
Edward B. Marks Corp.
- Rufus Rastus Johnson Brown*  
Harry Von Tilzer Music Pub. Co.
- So Long Mary*  
Jerry Vogel Music Co., Inc.
- Tammany*  
M. Witmark & Sons
- Wait 'Til the Sun Shines, Nellie*  
Harry Von Tilzer Music Pub. Co.
- Will You Love Me in December as You Do in May?*  
M. Witmark & Sons

(BMI)

- Dearie*  
Marks
- My Gal Sal*  
Marks
- Nobody*  
Marks
- When the Bell in the Lighthouse Rings*  
Marks

## 1906

(ASCAP)

- At Dawning*  
Carl Fischer, Inc.
- Because You're You*  
M. Witmark & Sons
- Every Day Is Ladies' Day With Me*  
M. Witmark & Sons
- He Walked Right In, Turned Around and Walked Right Out Again*  
Fred Fischer Music Co., Inc.
- I Just Can't Make My Eyes Behave*  
Mills Music, Inc.
- A Lemon in the Garden of Love*  
M. Witmark & Sons
- Love Me and the World Is Mine*  
M. Witmark & Sons
- Waiting at the Church or, My Wife Won't Let Me*  
Harms, Inc.
- Waitz Me Around Again, Willie*  
Edward B. Marks Corp.
- What's the Use of Dreaming*  
Edward B. Marks Corp.
- Won't You Come Over to My House*  
Remick Music Corp.
- You're a Grand Old Flag*  
Jerry Vogel Music Co., Inc.

(BMI)

- Bird on Nellie's Hat*  
Marks

## 1907

(ASCAP)

- Because I'm Married Now*  
Shapiro, Bernstein & Co., Inc.
- The Best I Get Is Much Obligated to You*  
Remick Music Corp.
- Budweiser's a Friend of Mine*  
Shapiro, Bernstein & Co., Inc.
- Down in the Old Cherry Orchard*  
Edward B. Marks Corp.
- Harrigan*  
Jerry Vogel Music Co., Inc.
- Honey Boy*  
Broadway Music Corp.
- I'm Tying the Leaves So They Won't Fall Down*  
Larry Spier, Inc.
- On the Road to Mandalay*  
G. Schirmer, Inc.
- School Days*  
Shapiro, Bernstein & Co., Inc.

**Senora**  
Leo Feist, Inc.  
**Spring, Beautiful Spring**  
Edward B. Marks Corp.  
**Take Me Back to New York Town**  
Harry Von Tilzer Music Pub. Co.  
**There Never Was a Girl Like You**  
Remick Music Corp.  
**Tommy Lad**  
Boosey & Co., Ltd.  
**Two Blue Eyes**  
Harry Von Tilzer Music Pub. Co.  
**Two Little Baby Shoes**  
Leo Feist, Inc.

(BMI)

**Hymns of the Old Church Choir**  
Marks  
**It's Delightful To Be Married**  
Marks

1908

(ASCAP)

**Cuddle Up a Little Closer, Lovey Mine**  
Charles K. Harris  
**Daisies Won't Tell**  
Jerry Vogel Music Co., Inc.  
**Hoo-oo (Ain't You Coming Out Tonight)**  
Shapiro, Bernstein & Co., Inc.  
**Rainbow**  
Harms, Inc.  
**Roses Bring Dreams of You**  
Shapiro, Bernstein & Co., Inc.  
**Smarty**  
Broadway Music Corp.  
**Sunbonnet Sue**  
Mills Music Inc.  
**Take Me Out to the Ball Game**  
Broadway Music Corp.  
**Yama Yama Man**  
M. Witmark & Sons  
**Yip-I-Addy-I-Ay**  
Shapiro, Bernstein & Co., Inc.

(BMI)

**Be Sweet To Me, Kid**  
Marks  
**Honeymoon**  
Marks  
**If I Had a Thousand Lives To Live**

1909

(ASCAP)

**Blaze of Glory**  
Leo Feist, Inc.  
**By the Light of the Silvery Moon**  
Remick Music Corp.  
**Casey Jones**  
Shapiro, Bernstein & Co., Inc.  
**Cubanola Glide**  
Harry Von Tilzer Music Pub. Co.  
**Down Among the Sugar Cane**  
Mills Music, Inc.  
**Has Anybody Here Seen Kelly?**  
Famous Music Corp.  
**I Love My Wife, But Oh You Kid!**  
Jerry Vogel Music Co., Inc.  
**I've Got Rings on My Fingers**  
Harms, Inc.  
**I Wish I Had a Girl**  
Robbins Music Corp.  
**Meet Me Tonight in Dreamland**  
Will Rossiter  
**My Cousin Caruso**  
Remick Music Corp.  
**My Hero (from Chocolate Soldier)**  
M. Witmark & Sons  
**My Pony Boy**  
Jerry Vogel Music Co., Inc.  
**My Wife's Gone to the Country! Hurrah!**  
Hurrah!  
ABC Music Corp.  
**Put on Your Old Grey Bonnet**  
Remick Music Corp.  
**Shine On Harvest Moon**  
Remick Music Corp.  
**When I Dream in the Gloaming of You**  
Shapiro, Bernstein & Co., Inc.

(BMI)

**I Wonder Who's Kissing Her Now**  
Marks  
**I've Got a Pain in My Sawdust**  
Marks

1910

(ASCAP)

**Ah! Sweet Mystery of Life**  
M. Witmark & Sons  
**All Aboard for Blanket Bay**  
Harry Von Tilzer Music Pub. Co.  
**All That I Ask of You Is Love**  
Shapiro, Bernstein & Co., Inc.  
**Alma, Where Do You Live?**  
Shapiro, Bernstein & Co., Inc.  
**Any Little Girl That's a Nice Little Girl**  
Shapiro, Bernstein & Co., Inc.  
**A Perfect Day**  
Carrie Jacobs-Bond & Son  
**Call Me Up Some Rainy Afternoon**  
ABC Music Corp.  
**Chinatown, My Chinatown**  
Remick Music Corp.  
**Come Along My Mandy**  
Jerry Vogel Music Co., Inc.  
**Come, Josephine, in My Flying Machine**  
Shapiro, Bernstein & Co., Inc.  
**Day Dreams**  
Edward B. Marks Corp.

**Don't Wake Me Up, I'm Dreaming**  
Shapiro, Bernstein & Co., Inc.  
**Down By the Old Mill Stream**  
Forster Music Pub., Inc.  
**Every Little Movement**  
M. Witmark & Sons  
**Garden of Roses**  
Remick Music Corp.  
**I'm Falling in Love With Someone**  
M. Witmark & Sons  
**In All My Dreams I Dream of You**  
Leo Feist, Inc.  
**Let Me Call You Sweetheart**  
Paull-Pioneer Music Corp.  
**Mother Macaroon**  
M. Witmark & Sons  
**On Mobile Bay**  
Remick Music Corp.  
**Play That Barbershop Chord**  
Shapiro, Bernstein & Co., Inc.  
**Put Your Arms Around Me Honey**  
Broadway Music Corp.  
**Some of These Days**  
Will Rossiter  
**Steamboat Bill**  
Jerry Vogel Music Co., Inc.  
**Two Little Love Bees**  
Edward B. Marks Corp.  
**You Are the Ideal of My Dreams**  
Shapiro, Bernstein & Co., Inc.  
**What's the Matter With Father?**  
Remick Music Corp.

(BMI)

**Three Trees**  
Marks

1911

(ASCAP)

**Alexander's Ragtime Band**  
ABC Music Corp.  
**All Alone (Von Tilzer)**  
Harry Von Tilzer Music Pub. Co.  
**Everybody's Doin' It Now**  
ABC Standard Music Pub., Inc.  
**Gaby Glide**  
Shapiro, Bernstein & Co., Inc.  
**I Want a Girl, Just Like the Girl, etc.**  
Harry Von Tilzer Music Pub.  
**In the Shadows**  
Edward B. Marks Corp.  
**My Beautiful Lady**  
Chappell & Co., Inc.  
**My Lovin' Honey Man**  
Leo Feist, Inc.  
**Oceana Roll**  
Jerry Vogel Music Co., Inc.  
**Oh, You Beautiful Doll**  
Remick Music Corp.  
**Roamin' in the Gloamin'**  
Francis, Day & Hunter, Ltd.  
**Somewhere a Voice Is Calling**  
Harms, Inc.  
**That Mysterious Rag**  
ABC Standard Music Pub., Inc.  
**Woodman, Woodman, Spare That Tree**  
ABC Standard Music Pub., Inc.

1912

(ASCAP)

**Be My Little Baby Bumble Bee**  
Remick Music Corp.  
**Everybody Two Step**  
Remick Music Corp.  
**Garland of Old Fashioned Roses**  
O'Kay Music Co.  
**Giannina Mia (Friml)**  
G. Schirmer, Inc.  
**Goodbye Rose**  
Shapiro, Bernstein & Co., Inc.  
**In My Harem**  
ABC Standard Music Pub., Inc.  
**Isle d'Amour**  
Leo Feist, Inc.  
**It's a Long, Long Way to Tipperary**  
B. Feldman & Co.-Chappell & Co., Inc.  
**Last Night Was the End of the World**  
Harry Von Tilzer Music Pub. Co.  
**My Melancholy Baby**  
Shapiro, Bernstein & Co., Inc.  
**On the Mississippi**  
Shapiro, Bernstein & Co., Inc.  
**On Moonlight Bay**  
Remick Music Corp.  
**Roll Dem Roly Boly Eyes**  
Edward B. Marks Corp.  
**Row, Row, Row**  
Harry Von Tilzer Music Pub. Co.  
**Sweetheart of Sigma Chi**  
Melrose Bros.' Music Co., Inc.  
**That's How I Need You**  
Leo Feist, Inc.  
**Waiting for the Robert E. Lee**  
Alfred Music Co., Inc.  
**When I Get You Alone Tonight**  
Leo Feist, Inc.  
**When I Lost You**  
ABC Music Corp.  
**When Irish Eyes Are Smiling**  
M. Witmark & Sons  
**When It's Apple Blossom Time in Normandy**  
Remick Music Corp.-  
Francis, Day & Hunter, Ltd.  
**When the Midnight Choo-Choo Leaves for Alabam'**  
Irving Berlin, Music Co.  
**You Can't Stop Me From Lovin' You**  
Paull-Pioneer Music Corp.

**THANK YOU,  
COMPETITORS**

For hopping on the Bandwagon and  
vindicating our judgment on . . .

**"IT'S TOO SOON TO KNOW"**

by the

**Orioles**

THE NO. #1 TUNE OF THE COUNTRY

P. S. Thanks, Disk Jockeys, for  
your reception and co-operation

Remember THE ORIGINAL is the  
record that really sells . . . . .

It's a NATURAL Record

220 W. 42nd St.

Wi 7-6092

**BUDDY STARCHER**

Writer of

"SWEET THING"

and more than 100 other  
songs (many which have  
been recorded) invites you  
to try your public's patience  
with one of his

FOUR STAR  
RECORDS

"WILDWOOD  
FLOWER"

A Top Favorite in Many  
Territories . . . Try It in  
Yours!

FOUR STAR RECORD NO. 1143



Watch for BUDDY'S Latest Song Hit—  
"WALK LIGHTLY, YOU'RE STEPPING ON  
MY HEART"

Buddy has his own Record Show on  
WPDX, Clarksburg, W. Va.

TOWER RECORDS PAYS A TOWER-IFIC  
TRIBUTE TO THE SOURCE OF OUR SUCCESS:

# THE DISK JOCKEYS OF AMERICA

THE CONSTANT CONSISTENT TIMELINESS OF YOUR  
COOPERATIVE EFFORTS IN SPINNING THE PLATTERS OF  
THE RECORD INDUSTRY HAS PROVED INVALUABLE—WITH  
GRATEFUL ACKNOWLEDGMENT AND SINCERE APPRECIATION WE  
EXTEND OUR THANKS TO EACH AND EVERY ONE OF YOU FOR MAKING

# TOWER TOP TUNES OF AMERICA

HEARD FROM

# COAST-TO-COAST

THANKS,  
JOCKS

- FOR YOUR
- TREMENDOUS
- RECEPTION on

# HAIR OF GOLD

Which We Are Following With ...  
"CORNBELT SYMPHONY"

(Picked by The Billboard as a record  
possibility Aug. 21)

Keep your eye on one METROTONE, one of the  
nation's fastest growing record companies.

## METROTONE RECORDS

712 CROWN ST.

Phone: PResident 4-5086

BROOKLYN, N. Y.

1918

(ASCAP)

*Course of an Aching Heart*  
Leo Feist, Inc.  
*Dew't Blame It All on Broadway*  
Jerry Vogel Music, Inc.  
*Get Out and Get Under*  
Irving Berlin, Inc.  
*Goodbye, Boys*  
Harry Von Tilzer Music Pub. Co.  
*He'd Have To Get Under, Get Out and  
Get Under To Fix Up His Automobile*  
Mills Music, Inc.  
*I Miss You Most of All*  
Broadway Music Corp.  
*If I Had My Way*  
Paul-Pioneer Music Corp.  
*Memphis Blues*  
Handy Bros. Music Co., Inc.  
*Nights of Gladness*  
Edward B. Marks Corp.  
*On the Shores of Italy*  
Leo Feist, Inc.  
*Peg o' My Heart*  
Leo Feist, Inc.  
*Someone Is Coming to My House*  
ABC Music Corp.  
*Sweethearts*  
Belwin, Inc.  
*There's a Girl in the Heart of Maryland*  
Shapiro, Bernstein & Co., Inc.  
*Too-ra-loo-ra-loo-ral*  
M. Witmark & Sons  
*Trail of the Lonesome Pine*  
Shapiro, Bernstein & Co., Inc.  
*You Made Me Love You. I Didn't Want  
To Do It*  
Broadway Music Corp.  
*When You're All Dressed Up and No  
Place To Go*  
Harms, Inc.

(BMI)

*El Choclo*  
Marks

1914

(ASCAP)

*By the Beautiful Sea*  
Shapiro Bernstein & Co., Inc.  
*Can't You Hear Me Calling, Caroline?*  
M. Witmark & Sons  
*Goodbye, Girls, I'm Through*  
Chappell & Co., Inc.  
*He's a Devil in His Own Home Town*  
ABC Standard Music Pub., Inc.  
*I Didn't Raise My Boy To Be a Soldier*  
Leo Feist, Inc.  
*I Want To Go Back to Michigan, Down on  
the Farm*  
ABC Music Corp.  
*A Little Bit of Heaven*  
Crawford Music Corp.  
*Missouri Waltz*  
Forster Music Pub., Inc.  
*On the 5:15*  
Remick Music Corp.  
*St. Louis Blues*  
Handy Bros. Music Co., Inc.  
*Sylvia*  
G. Schirmer, Inc.  
*There's a Little Spark of Love Still Burn-  
ing*  
Leo Feist, Inc.  
*They Didn't Believe Me*  
T. B. Harms Co.  
*This Is the Life*  
ABC Music Corp.  
*When You Play in the Game of Love*  
Leo Feist, Inc.  
*When You're a Long, Long Way From  
Home*  
Broadway Music Corp.  
*When You Wore a Tulip*  
Leo Feist, Inc.

(BMI)

*Ballin the Jack*  
Sorority Fraternity  
*Ballin the Jack*  
Marks  
*Love's Own Sweet Song (Earl Waits)*  
Marks

1915

(ASCAP)

*Along the Rocky Road to Dublin*  
Mills Music, Inc.  
*Auf Wiedersehen (Romberg)*  
G. Schirmer, Inc.  
*Canadian Capers*  
Remick Music Corp.  
*Down in Bom-Bombay*  
Shapiro, Bernstein & Co., Inc.  
*Hello, Frisco*  
M. Witmark & Sons  
*Hello, Hawaii, How Are You?*  
Mills Music, Inc.  
*If We Can't Be the Same Old Sweethearts*  
Leo Feist, Inc.  
*Just Try To Picture Me Down Home in  
Tennessee*  
Mills Music Corp.  
*Keep the Home Fires Burning*  
Chappell & Co., Inc.  
*Kiss Me Again (Herbert: Issued sep-  
arately for the first time and not as  
part of the score of Mlle. Modiste)*  
M. Witmark & Sons

Memories

Remick Music Corp.  
*M-O-T-H-E-R (A Word That Means the  
World to Me)*  
Leo Feist, Inc.  
*My Mother's Rosary*  
Mills Music Co.  
*Pack Up Your Troubles in Your Old Kit  
Bag and Smile*  
Harms, Inc.  
*The Sunshine of Your Smile*  
Harms, Inc.  
*The Little House Upon the Hill*  
Shapiro, Bernstein & Co., Inc.  
*There's a Long, Long Trail*  
M. Witmark & Sons  
*When I Leave the World Behind*  
ABC Music Corp.

(BMI)

*By Heck*  
Marks  
*My Little Dream Girl*  
Marks  
*My Sweet Adair*  
Marks

1916

(ASCAP)

*Allah's Holiday (Friml)*  
G. Schirmer, Inc.  
*Arrah Go On, I'm Gonna Go Back to  
Oregon*  
Mills Music, Inc.  
*Baby Shoes*  
Shapiro, Bernstein & Co., Inc.  
*Down Among the Sheltering Palms*  
Leo Feist, Inc.  
*Good-Bye, Good Luck, God Bless You*  
M. Witmark & Sons  
*I Ain't Got Nobody*  
Leo Feist, Inc.  
*I Can Dance With Everybody But My  
Wife*  
Harms, Inc.  
*Ireland Must Be Heaven for My Mother  
Came From There*  
Leo Feist, Inc.  
*M-I-S-S-I-S-S-I-P-P-I*  
Leo Feist, Inc.  
*Naughty, Naughty, Naughty*  
Remick & Shapiro  
*Nola*  
Sam Fox Pub. Co.  
*Poor Butterfly*  
Harms, Inc.  
*Pretty Baby*  
Remick Music Corp.  
*Roses of Picardy*  
Chappell & Co., Inc.  
*There's a Little Bit of Bad in Every Good  
Little Girl*  
Leo Feist, Inc.  
*They're Wearing 'Em Higher in Hawaii*  
Shapiro, Bernstein & Co., Inc.  
*What Do You Want To Make Those Eyes  
at Me For?*  
Leo Feist, Inc.  
*Yaaka-Hula-Hickey-Dula*  
Mills Music, Inc.

(BMI)

*My Own Iona*  
Marks  
*Shades of Night*

1917

(ASCAP)

*Back Home Again in Indiana*  
Shapiro, Bernstein & Co., Inc.  
*Bells of St. Mary's*  
Chappell & Co., Inc.  
*Darktown Strutters' Ball*  
Leo Feist, Inc.  
*For Me and My Gal*  
Mills Music, Inc.  
*Good-Bye, Broadway; Hello, France*  
Leo Feist, Inc.  
*I'm All Bound 'Round With the Mason-  
Dixon Line*  
Mills Music, Inc.  
*Joan of Arc, They Are Calling You*  
Mills Music, Inc.  
*Over There*  
Leo Feist, Inc.  
*Tiger Rag*  
Leo Feist, Inc.  
*Till the Clouds Roll By (Kern)*  
T. B. Harms Co.  
*They Go Wild, Simply Wild Over Me*  
Mills Music, Inc.  
*Watt, 'Til the Cows Come Home*  
Chappell & Co., Inc.  
*When Yankee Doodle Learns To Parais-  
vous Francais*  
Stanany Music Co.  
*Where Do We Go From Here?*  
Leo Feist, Inc.  
*Will You Remember (Maytime Romberg)*  
G. Schirmer, Inc.

(BMI)

*Indianola*  
*It Takes a Long, Tall, Brown-Skin Gal*  
Marks  
*Lily of the Valley*  
Marks  
*Shim-Me-Sha-Wabble*  
Marks

October 2, 1948

1918

(ASCAP)

*After You've Gone*  
Joe Davis, Inc.

*Beautiful Ohio*  
Shapiro, Bernstein & Co., Inc.

*Dear Old Pal of Mine*  
Bregman, Vocco & Conn, Inc.

*Everything Is Peaches Down in Georgia*  
Leo Feist, Inc.

*Hello, Central, Give Me No Man's Land*  
Mills Music, Inc.

*Hindustan*  
Forster Music Pub., Inc.

*I'm Always Chasing Rainbows*  
Robbins Music Corp.

*I'm Sorry I Made You Cry*  
Leo Feist, Inc.

*Ja-Da*  
Leo Feist, Inc.

*Just a Baby's Prayer at Twilight*  
Mills Music, Inc.

*K-K-K-Katy*  
Leo Feist, Inc.

*Keep Your Head Down, "Fritzie Boy"*  
Leo Feist, Inc.

*Madelon*  
Remick Music Corp.

*Oh, Frenchy*  
Broadway Music Corp.

*Oh, How I Hate To Get Up in the Morning*  
ABC Music Corp.

*Oh, How I Wish I Could Sleep Until My Daddy Comes Home*  
Mills Music, Inc.

*Rock-a-Bye Your Baby With a Dixie Melody*  
Mills Music, Inc.

*Rose of No Man's Land*  
Leo Feist, Inc.

*Smiles*  
Remick Music, Inc.

*Somebody Stole My Gal*  
Robbins Music Corp.

*Sweet Hawaiian Moonlight*  
Mayfair Music Corp.

*That Tumble Down Shack in Athlone*  
Mills Music, Inc.

*Till We Meet Again*  
Remick Music Corp.

*When You Look in the Heart of a Rose*  
Leo Feist, Inc.

*Would You Rather Be a Colonel With an Eagle on Your Shoulder, or a Private With a Chicken on Your Knee?*  
Leo Feist, Inc.

(BMI)

*Original Dixieland One-Step*  
Marks

*Tishomingo Blues*  
Marks

1919

(ASCAP)

*Alice Blue Gown*  
Leo Feist, Inc.

*A Pretty Girl Is Like a Melody*  
Irving Berlin, Inc.

*Chinese Lullaby*  
G. Schirmer, Inc.

*Chong, He Come From Hong Kong*  
Leo Feist, Inc.

*Dardanella*  
Mills Music, Inc.

*How Ya Gonna Keep 'Em Down on the Farm?*  
Mills Music, Inc.

*I Know What It Means To Be Lonesome*  
Leo Feist, Inc.

*I'm Forever Blowing Bubbles*  
Remick Music Corp.

*Let the Rest of the World Go By*  
M. Witmark & Sons

*Love Sends a Little Gift of Roses*  
Harms, Inc.

*Mammy o' Mine*  
Shapiro, Bernstein & Co., Inc.

*Mandy*  
Irving Berlin, Inc.

*My Isle of Golden Dreams*  
Remick Music Corp.

*Nobody Knows (and Nobody Seems To Care)*  
Irving Berlin, Inc.

*Oh, What a Pal Was Mary*  
Mills Music, Inc.

*On Miami Shore*  
Chappell & Co., Inc.

*Royal Garden Blues*  
Shapiro, Bernstein & Co., Inc.

*Smilin' Through*  
M. Witmark & Sons

*Swanee*  
Harms, Inc.

*World Is Waiting for the Sunrise*  
Chappell & Co., Inc.

*You'd Be Surprised*  
Irving Berlin, Inc.

*You're a Million Miles From Nowhere*  
Mills Music, Inc.

*Your Eyes Have Told Me So*  
Remick Music, Corp.

(BMI)

*Blues My Naughtie Sweetie Gives to Me*  
Marks

*Slipping Cider Through a Straw*  
Marks

*Wait and See*  
Marks

*You Didn't Want Me When You Had Me*  
Marks

1920

(ASCAP)

*Avalon*  
Remick Music Corp.

*Bright Eyes*  
Mills Music, Inc.

*Broadway Rose*  
Mills Music, Inc.

*Daddy, You've Been a Mother To Me*  
M. Witmark & Sons

*Feather Your Nest*  
Leo Feist, Inc.

*Hold Me*  
Robbins Music Corp.

*I Never Knew (I Could Love Anybody)*  
Leo Feist, Inc.

*I Used To Love You, But It's All Over Now*  
Broadway Music Corp.

*I'll Be With You in Apple Blossom Time*  
Broadway Music Corp.

*Japanese Sandman*  
Remick Music Corp.

*Left All Alone Again Blues*  
T. B. Harms Co.

*Lena From Palestena*  
Shapiro, Bernstein & Co., Inc.

*Look for the Silver Lining (Kern)*  
T. B. Harms Co.

*Love Nest*  
Victoria Pub. Co.

*Margie*  
Mills Music, Inc.

*Old Pal, Why Don't You Answer Me?*  
Mills Music, Inc.

*Rose of Washington Square*  
Shapiro, Bernstein & Co., Inc.

*Tell Me Little Gypsy*  
Irving Berlin, Inc.

*The World Is Waiting for the Sunrise*  
Chappell & Co., Inc.

*When My Baby Smiles at Me*  
Harry Von Tilzer Music Pub. Co.

*Whispering*  
Miller Music, Inc.

*Whose Baby Are You?*  
T. B. Harms Co.

*Wild Rose*  
T. B. Harms Co.

*Young Man's Fancy*  
Leo Feist, Inc.

(BMI)

*Argentines, the Portuguese and the Greeks*  
Marks

1921

(ASCAP)

*Ain't We Got Fun?*  
Remick Music Corp.

*All by Myself*  
Irving Berlin Inc.

*April Showers*  
Harms, Inc.

*Dapper Dan*  
Broadway Music Corp.

*Down in Tennessee*  
Leo Feist, Inc.

*I Ain't Nobody's Darling*  
Skidmore Music Co., Inc.

*I'm Just Wild About Harry*  
M. Witmark & Sons

*I Found a Rose in the Devil's Garden*  
Mills Music, Inc.

*Kitten on the Keys*  
Mills Music, Inc.

*Leave Me With a Smile*  
Mills Music, Inc.

*Ma (He's Making Eyes at Me)*  
Mills Music, Inc.

*Make Believe (Jack Shilkret)*  
Mills Music, Inc.

*My Mammy*  
Bourne, Inc.

*My Man (Fanny Brice)*  
Leo Feist, Inc.

*Over the Hill*  
Exclusive Pub., Inc.

*Peggy O'Neill*  
Leo Feist, Inc.

*Say It With Music*  
Irving Berlin, Inc.

*Second-Hand Rose*  
Shapiro, Bernstein & Co., Inc.

*Song of Love ("Blossom Time")*  
M. Witmark & Sons

*The Sheik*  
Mills Music, Inc.

*Sweet Lady*  
Leo Feist, Inc.

*Ten Little Fingers and Ten Little Toes*  
Tuck Me To Sleep in My Old Tucky Home

*Wabash Blues*  
Irving Berlin, Inc.

*Wang-Wang Blues*  
Leo Feist, Inc.

*Whip-poor-Will*  
T. B. Harms Co.

*Yoo-Hoo*  
Remick Music Corp.

(BMI)

*Down at the Old Swimming Hole*  
Marks

## Caricatures in Music

by the

# MARY ELLEN QUARTETTE

- 4 VOCALISTS
- 3 INSTRUMENTS

Currently 4TH RETURN ENGAGEMENT

Harry Altman's  
TOWN CASINO

BUFFALO, N. Y.

PERSONAL  
MANAGEMENT

Frances Foster

720 Riverside Drive  
New York, N. Y. #31

Foundation 8-0454

WEST COAST

Frank Foster  
Agency

6533 Hollywood Blvd.  
Hollywood #26, Calif.

Hillside 7195



# THANK YOU

## CINCINNATI PHONOGRAPH OWNERS' ASSOCIATION

FOR YOUR SELECTION

Thru Hit—Record Distributing Co.  
of Bullet Record #1040

"I Still Get a Thrill"

By FRANCIS CRAIG

as the #1 record in the Cincinnati area for the month of October!!

### BULLET RECORDS

423 BROAD STREET

NASHVILLE, TENN.

6-4573

Thanks,  
Jocks...

For your reception  
of DANA records

May we suggest a 15 minute pro-  
gram of the very best in the Polka field.

- FERRY BOAT POLKA—2020
- SCOLD ME NOT, MOTHER DEAR  
(a terrific new hit) —2013
- HELEN POLKA—2002
- HOLIDAY POLKA—2018
- FAMILY POLKA—2022

**DANA MUSIC CO., Inc.**

286 FIFTH AVENUE

NEW YORK 1, N. Y.

Wisconsin 7-9093

YOU GET MORE FOR YOUR MONEY WITH

**PERMO POINTS**

LONGER LASTING • KINDER TO RECORDS

Longer needle life — greater kindness  
to records—more dependable—more  
economical—than any other coin  
phono needle made!

*the same price since 1938*

1 to 10—35c each 11 to 99—32c each  
100 or more — 30c each

MORE PERMO NEEDLES SOLD THAN ALL OTHER LONGLIFE NEEDLES COMBINED

**PERMO** INCORPORATED

6415 N. RAVENSWOOD

CHICAGO 26

Thanks, **JOE GRADY**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF

"GET A PIN-UP GIRL"

IN PHILA. OVER WPEN"

Sincerely *Walter Thornton*

Edw. B. Marks  
Who'll Be the Next One To Cry Over  
You

Edw. B. Marks  
1922  
(ASCAP)

Aggravatin' Papa  
Mills Music, Inc.  
Ah! Sweet Mystery of Life (revival)  
M. Witmark & Sons  
All Over Nothing at All  
M. Witmark & Sons  
L'Amour Toujours L'Amour  
Harms, Inc.  
Carolina in the Morning  
Remick Music Corp.  
Chicago  
Remick Music Corp.  
China Boy  
Leo Felst, Inc.  
Crimoline Days  
Irving Berlin, Inc.  
Dancing Fool  
Mills Music, Inc.  
Georgette  
Shapiro, Bernstein Co., Inc.  
Georgia  
Leo Felst, Inc.  
Hot Lips  
Leo Felst, Inc.  
Kiss in the Dark, A  
M. Witmark & Sons  
I'll Build a Stairway to Paradise  
Harms, Inc.  
Lady of the Evening  
Irving Berlin, Inc.  
Lovin' Sam th' Sheik of Alabam'  
Alger, Yellen & Bornstein, Inc.  
Mister Gallagher and Mr. Shean  
Mills Music, Inc.  
My Buddy  
Remick Music Corp.  
Neath the South Sea Moon  
Harms, Inc.  
Nelly Kelly, I Love You  
M. Witmark & Sons  
On the Gin Gin Ginny Shore  
Shapiro, Bernstein & Co., Inc.  
Parade of the Wooden Soldiers (revival)  
Edw. B. Marks Music Corp.  
Stumbling  
Leo Felst, Inc.  
Toot Toot Tootsie  
Leo Felst, Inc.  
Way Down Yonder in New Orleans  
Shapiro, Bernstein & Co., Inc.  
When Hearts Are Young  
Harms, Inc.  
Wonderful One  
Leo Felst, Inc.

(BMI)  
In the Little Red Schoolhouse  
Marks  
Jolly Peter  
Marks  
Parade of the Wooden Soldiers  
Marks

1923  
(ASCAP)

Annabelle  
Leo Felst, Inc.  
Bambalina (Youmans)  
Harms, Inc.  
Barney Google  
Remick Music Corp.  
Charleston  
Harms, Inc.  
I Cried for You, Now It's Your Turn  
To Cry Over Me  
Miller Music, Inc.  
I Love You (Little Jesse James)  
Leo Felst, Inc.  
It Ain't Gonna Rain No Mo'  
Forster Music Pub., Inc.  
Just a Girl That Men Forget  
Mills Music, Inc.  
Just for Tonight  
Edward B. Marks Corp.  
Last Night on the Back Porch  
Skidmore Music Co., Inc.  
Linger a While  
Leo Felst, Inc.  
My Sweetie Went Away  
Mills Music, Inc.  
No, No, Nora  
Leo Felst, Inc.  
Oh, Gee; Oh, Gosh; Oh, Golly I'm in  
Love  
Mills Music, Inc.  
Remem'bring (Topsy and Eva)  
Bourne, Inc.  
A Smile Will Go a Long, Long Way  
Mills Music, Inc.  
'gin' Down the Lane  
Leo Felst, Inc.  
That Old Gang of Mine  
Bourne, Inc.  
When You Walked Out Someone Else  
Walked Right In  
Irving Berlin, Inc.  
Who's Sorry Now?  
Mills Music, Inc.  
Yes, We Have No Bananas  
Skidmore Music Co., Inc.  
You Gotta See Mamma Every Night  
Leo Felst, Inc.

(BMI)  
Down by the Old Apple Tree  
Marks  
There'll Be Some Changes Made  
Marks

1924  
(ASCAP)  
All Alone (Berlin)  
Irving Berlin, Inc.  
California, Here I Come  
M. Witmark & Sons  
Charley, My Boy  
Bourne, Inc.  
Copenhagen  
Melrose Music Corp.  
Deep in My Heart, Dear  
Harms, Inc.  
Everybody Loves My Baby  
Clarence Williams Music Pub.  
Co., Inc.  
Fascinating Rhythm  
Harms, Inc.  
I'll See You in My Dreams  
Leo Felst, Inc.  
Indian Love Call (Friml)  
Harms, Inc.  
I Want To Be Happy  
Harms, Inc.  
I Wonder What's Become of Sally  
Ager, Yellen & Bornstein, Inc.  
It Had To Be You  
Remick Music Corp.  
Jealous  
Mills Music, Inc.  
June Night  
Leo Felst, Inc.  
Memory Lane  
Harms, Inc.  
My Best Girl  
Remick Music Corp.  
Nobody's Sweetheart Now  
Mills Music, Inc.  
Oh, Katharina  
Leo Felst, Inc.  
Rhapsody in Blue (Gershwin)  
Harms, Inc.  
Serenade (Student Prince)  
Harms, Inc.  
Shine  
Shapiro, Bernstein & Co., Inc.  
Somebody Loves Me  
Harms, Inc.  
Tea for Two (Youmans)  
Harms, Inc.  
What'll I Do?  
Irving Berlin, Inc.  
Why Did I Kiss That Girl?  
Shapiro, Bernstein & Co., Inc.

(BMI)  
Nothing Particularly Outstanding  
Marks

1925  
(ASCAP)

Alabama Bound  
Shapiro, Bernstein & Co., Inc.  
Always  
Irving Berlin, Inc.  
Away Down South in Heaven  
Shapiro, Bernstein & Co., Inc.  
Bam, Bam, Bammy Shore  
Remick Music Corp.  
Because I Love You  
Irving Berlin, Inc.  
Brown Eyes, Why Are You Blue?  
Mills Music, Inc.  
Cecilia  
Irving Berlin, Inc.  
Collegiate  
Shapiro, Bernstein & Co., Inc.  
A Cup of Coffee, a Sandwich and You  
Harms, Inc.  
Dinah  
Mills Music, Inc.  
Don't Bring Lulu  
Remick Music Corp.  
Drifting and Dreaming  
L. B. Curtis Music Pub.  
Five Foot Two, Eyes of Blue  
Leo Felst, Inc.  
Here in My Arms  
Harms, Inc.  
I Love My Baby  
Shapiro, Bernstein & Co., Inc.  
If You Knew Susie  
Shapiro, Bernstein & Co., Inc.  
I'm Sitting on Top of the World  
Leo Felst, Inc.  
Just a Cottage Small  
Harms, Inc.  
Moonlight and Roses  
Villa Moret, Inc.  
Oh! How I Miss You Tonight  
Bourne, Inc.  
Only a Rose  
Shapiro, Bernstein & Co., Inc.  
Pal of My Cradle Days  
Leo Felst, Inc.  
Prisoner's Song  
Shapiro, Bernstein & Co., Inc.  
Rose Marie (Friml)  
Harms, Inc.  
Show Me the Way To Go Home  
Harms, Inc.  
Sometimes I'm Happy (Youmans)  
Harms, Inc.

*Song of the Vagabonds*  
Famous Music Corp.  
*Sweet and Lowdown*  
Harms, Inc.  
*That Certain Feeling*  
Harms, Inc.  
*That Certain Party*  
Bourne, Inc.  
*Ukulele Lady*  
Bourne, Inc.  
*Valencia*  
Harms, Inc.  
*Who (Kern)*  
T. B. Harms, Co.  
*Yes, Sir; That's My Baby*  
Bourne, Inc.

(BMI)

*Manhattan*  
Marks  
*Montmartre*  
Rose  
Marks  
*Sentimental Me*  
Marks

1926

(ASCAP)

*After I Say I'm Sorry*  
Leo Feist, Inc.  
*All Alone Monday*  
Harms, Inc.  
*Baby Face*  
Remick Music Corp.  
*Birth of the Blues*  
Harms, Inc.  
*Black Bottom*  
Harms, Inc.  
*Blue Room*  
Harms, Inc.  
*Breezin' Along With the Breeze*  
Remick Music Corp.  
*Bye, Bye, Blackbird*  
Remick Music Corp.  
*Crazy Words (Vo-Do-De-O-Do)*  
Advanced Music  
*Desert Song*  
Harms, Inc.  
*Do-Do-Do*  
Harms, Inc.  
*Gimmie a Little Kiss, Will Ya, Huh?*  
Irving Berlin, Inc.  
*Girl Friend, The*  
Harms, Inc.  
*Horses*  
Leo Feist, Inc.  
*I Know That You Know*  
Harms, Inc.  
*Let a Smile Be Your Umbrella*  
Mills Music, Inc.  
*The Little White House at the End of  
Honeymoon Lane*  
Shapiro, Bernstein & Co., Inc.  
*Lonesome and Sorry*  
Mills Music, Inc.  
*Lucky Day*  
Harms, Inc.  
*Moonlight on the Ganges*  
Harms, Inc.  
*My Little Nest of Heavenly Blue  
(Frasquita Srenade)*  
Edward B. Marks Corp.  
*One Alone*  
Harms, Inc.  
*The Ranger's Song*  
Harms, Inc.  
*Remember*  
Irving Berlin, Inc.  
*The Riff Song*  
Harms, Inc.  
*Sunny Disposish*  
Harms, Inc.  
*Sweet Georgia Brown*  
Remick Music Corp.  
*Tonight You Belong to Me*  
Mills Music, Inc.  
*When Day Is Done*  
Harms, Inc.  
*When the Red, Red Robbin Comes  
Bob-Bob-Bobbin' Along*  
Bourne, Inc.  
*Where Do You Work-A John?*  
Shapiro, Bernstein Co., Inc.  
*Wherc'd You Get Those Eyes*  
Leo Feist, Inc.

1927

(ASCAP)

*Ain't She Sweet*  
Ager, Yellen & Bornstein, Inc.  
*Among My Souvenirs*  
Crawford Music Corp.  
*At Sundown*  
Leo Feist, Inc.  
*The Best Things in Life Are Free*  
Schroeder & Gunther, Inc.  
*Blue Skies*  
Irving Berlin, Inc.  
*Can't Help Lovin' Dat Man (Kern)*  
T. B. Harms Co.  
*Charmaine*  
Miller Music, Inc.  
*Chloe*  
Villa Moret, Inc.  
*The Doll Dance*  
Miller Music, Inc.  
*Down South*  
Edward B. Marks Corp.  
*Girl of My Dreams*  
Mills Music, Inc.

*Hallelujah (Youmans)*  
Harms, Inc.  
*Here Comes the Showboat*  
Shapiro, Bernstein Co., & Inc.  
*I'm Looking Over a Four-Leaf Clover*  
Remick Music Corp.  
*Just a Memory*  
Harms, Inc.  
*Make Believe (Kern)*  
T. B. Harms Co.  
*Me and My Shadow*  
Bourne, Inc.  
*Melancholy Baby (revival)*  
Shapiro, Bernstein & Co., Inc.  
*Miss Annabelle Lee*  
Bourne, Inc.  
*Muddy Waters*  
Broadway Music Corp.  
*My Blue Heaven*  
Leo Feist, Inc.  
*My Heart Stood Still*  
Harms, Inc.  
*Old Man River (Kern)*  
T. B. Harms Co.  
*Rain*  
M. Witmark & Sons  
*Russian Lullaby*  
Irving Berlin, Inc.  
*Sam, the Old Accordion Man*  
Leo Feist, Inc.  
*Side by Side*  
Shapiro, Bernstein & Co.  
*Sometimes 'm Happy*  
Harms, Inc.  
*S'Wonderful*  
New World Music Corp.  
*Thou Swell*  
Harms, Inc.  
*Together*  
Crawford Music Corp.  
*The Varsity Drag*  
Crawford Music Corp.  
*What Do We Do on a Dew Dew  
Dewy Day?*  
Bourne, Inc.  
*Why Do I Love You?*  
Harms, Inc.

1928

(ASCAP)

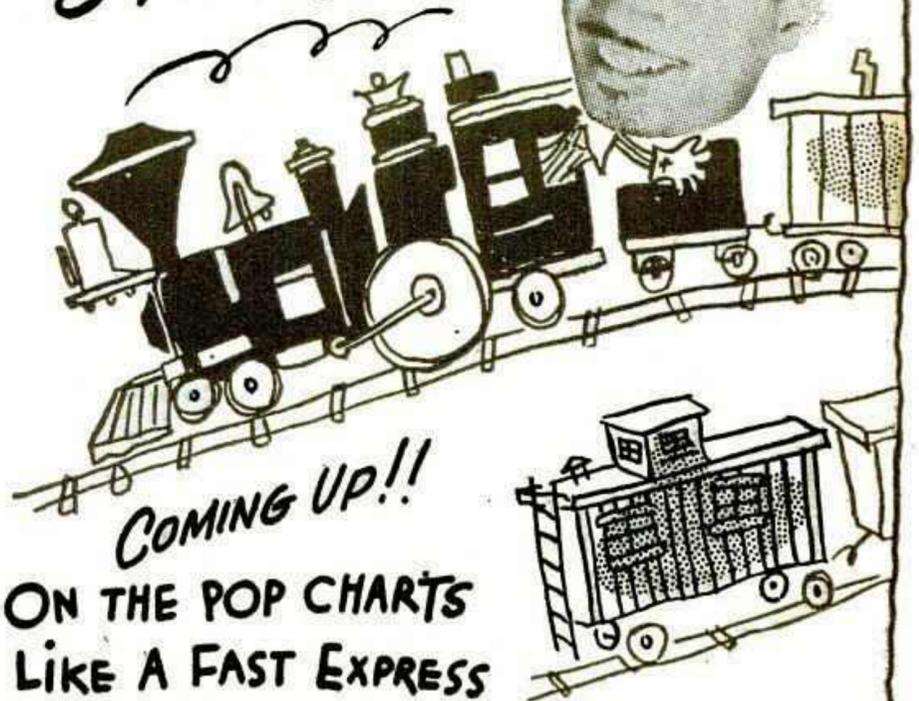
*Angela Mia*  
Crawford Music Corp.  
*Button Up Your Overcoat*  
Crawford Music Corp.  
*Carolina Moon*  
Edwin H. Morris & Co., Inc.  
*C-o-n-s-t-a-n-t-i-n-o-p-l-e*  
Harry Von Tilzer Music Pub. Co.  
*Diane*  
Rubank, Inc.  
*Diga Diga Doo*  
Mills Music, Inc.  
*Don't Hold Everything*  
Crawford Music Corp.  
*Get Out and Get Under the Moon*  
Bourne, Inc.  
*Honey*  
Leo Feist, Inc.  
*I Can't Give You Anything But Love,  
Baby*  
Mills Music, Inc.  
*I Kiss You Hand, Madame*  
Harms, Inc.  
*I Wanna Be Loved by You*  
Harms, Inc.  
*I'll Get By*  
Bourne, Inc.  
*I'm Bringing a Red, Red Rose*  
Donaldson, Douglas & Gumble, Inc.  
*Jeannine, I Dream of Lilac Time*  
Leo Feist, Inc.  
*Just Like a Melody Out of the Sky*  
Donaldson, Douglas & Gumble, Inc.  
*Let's Do It*  
Harms, Inc.  
*Lover, Come Back to Me (Romberg)*  
Harms, Inc.  
*Moonlight and Roses*  
Villa Moret, Inc.  
*My Lucky Star*  
Crawford Music Corp.  
*Precious Little Thing Called Love*  
Remick Music Corp.  
*Ramona*  
Leo Feist, Inc.  
*Rio Rita*  
Leo Feist, Inc.  
*Softly as in a Morning Sunrise*  
Harms, Inc.  
*Sonny Boy*  
Crawford Music Corp.  
*Sweet Sue*  
Shapiro, Bernstein & Co., Inc.  
*Sweetheart of Sigma Chi (original—1910)*  
Melrose Music Co., Inc.  
*Sweethearts on Parade*  
Joe Davis, Inc.  
*That's My Weakness*  
Shapiro, Bernstein & Co., Inc.  
*There's a Rainbow Round My Shoulder*  
Bourne, Inc.  
*When You're Smiling*  
Mills Music, Inc.  
*You Took Advantage of Me*  
Harms, Inc.  
*You're the Cream in My Coffee*  
Crawford Music, Corp.

(BMI)

*Marcheta*  
Cole

LATE FREIGHT M-128

by *Sonny  
Thompson*



COMING UP!!  
ON THE POP CHARTS  
LIKE A FAST EXPRESS

HITCH ON TO THIS LOAD OF OTHER  
*Miracle Hits*

"MESSIN' AROUND"	Memphis Slim
Miracle No. 125	
"ROCKIN' THE HOUSE"	Memphis Slim
Miracle No. 103	
"FOOL THAT I AM"	Gladys Palmer
Miracle No. 104	
"LONG GONE"	Sonny Thompson
Miracle No. 126	
Keep Your Eyes and Ears on These New Releases	
"LOVIN' MAN BLUES"	Lili Mae and the House Rockers
Miracle No. 129	
"STRANGEST FEELING"	Gladys Palmer
Miracle No. 130	

\*Miracle Record Co. 500 E. 63rd St.  
Chicago 37, Ill.

IT'S NEW! IT'S ORIGINAL!

★ "CLOTHES PIN DOLLY"

BY "THE RIDERS OF THE PONY EXPRESS"—Vocal—WOODS BROTHERS  
HART-VAN RECORD NO. D-11196-B

★ "ILLINOIS WALTZ"

BY THE "PRAIRIE PIONEERS"—Vocal—Red & Lois Thompson  
HART-VAN RECORD NO. D-11196-A

..... SOON RELEASE .....

★ "ROSE OF MY HEART"—D-18001-B  
★ "TEARS COME EASY" (To My Eyes)—D-18001-A  
★ "I KNOW THERE IS A SANTA CLAUS"—

All by DICK AUTRY & The Riders of the Pony Express.

DISK JOCKEYS—Send for your copy.

WANTED—Distributors and Operators. Write or Wire.  
Telephone LA GRANGE 6087.

HART-VAN RECORDING CO.  
LA GRANGE, ILLINOIS

GIVE TO THE DAMON RUNYON CANCER FUND

Thanks, **ED HURST**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF  
"GET A PIN-UP GIRL"

IN PHILA. OVER WPEN"

*Sincerely Walter Thornton*

Thanks, **TONY CHASTAIN**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF  
"GET A PIN-UP GIRL"

IN MIAMI OVER WGBS"

*Sincerely Walter Thornton*

Thanks, **SHERMAN FELLER**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF  
"GET A PIN-UP GIRL"

IN BOSTON OVER WEEI"

*Sincerely Walter Thornton*

Thanks, **JACK WILLIAMS**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF  
"GET A PIN-UP GIRL"

IN MIAMI OVER WGBS"

*Sincerely Walter Thornton*

Thanks, **BILL SAWYER**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF  
"GET A PIN-UP GIRL"

IN PORTLAND, OREGON OVER KWJJ"

*Sincerely Walter Thornton*

Thanks, **DICK GILBERT**

"FOR HELPING TO PUT OVER  
JERRY COOPER'S RECORDING OF  
"GET A PIN-UP GIRL"

IN PHOENIX OVER KTYL"

*Sincerely Walter Thornton*

ToyMaker's Dream  
Marks

1929  
(ASCAP)

Ain't Misbehavin' Miller Music, Inc.  
A Little Kiss Each Morning Harms, Inc.  
Am I Blue M. Witmark & Sons  
Aren't We All Crawford Music Corp.  
Can't We Be Friends Harms, Inc.  
Deep Night Ager, Yellen & Bornstein, Inc.  
Great Day Miller Music, Inc.  
Happy Days Are Here Again Ager, Yellen & Bornstein, Inc.  
I'll See You Again Harms, Inc.  
I'll Always Be in Love With You Shapiro, Bernstein & Co., Inc.  
I'm Just a Vagabond Lover Leo Feist, Inc.  
I've Got a Feeling I'm Falling Santly-Joy-Select, Inc.  
Louise Rubank, Inc.  
Moanin' Low Harms, Inc.  
More Than You Know Mills Music, Inc.  
My Sweetest Than Sweet Famous Music Corp.  
Pagan Love Song Robbins Music Corp.  
Should I Robbins Music Corp.  
Stoney Leo Feist, Inc.  
Singin' in the Rain Robbins Music Corp.  
Stardust Mills Music, Inc.  
Sunny Side Up Crawford Music Corp.  
There's Danger in Your Eyes, Cherts Bourne, Inc.  
Tip Toe Thru the Tulips With Me M. Witmark & Sons  
They Cut Down the Old Pine Tree Miller Music, Inc.  
Wedding Bells Are Breaking Up That Old Gang of Mine Mills Music, Inc.  
Wedding of the Painted Doll Sherman, Clay & Co.  
When the Organ Played at Twilight Santly-Joy Select, Inc.  
When It's Springtime in the Rockies Villa Moret, Inc.  
Why (from Sons o' Guns) Words & Music, Inc.  
Without a Song (Youmans) Miller Music, Inc.  
Why Was I Born? T. B. Harms Co.  
You Do Something to Me Harms, Inc.  
Zigeuner (from Bitter Sweet) Harms, Inc.

(BMI)

Song of the Islands  
Marks

1930

(ASCAP)

A Bench in the Park Ager, Yellen & Bornstein, Inc.  
Beyond the Blue Horizon Famous Music Corp.  
Betty Co-Ed Carl Fischer, Inc.  
Bidin' My Time New World Music Corp.  
Body and Soul Harms, Inc.  
Blue Again Robbins Music Corp.  
Cheerful Little Earful Remick Music Corp.  
Cryin' for the Carolines Remick Music Corp.  
Dancing With Tears in My Eyes M. Witmark & Sons  
Down the River of Golden Dreams Leo Feist, Inc.  
Embraceable You New World Music Corp.  
Exactly Like You Shapiro, Bernstein & Co., Inc.  
Go Home and Tell Your Mother Leo Feist, Inc.  
I'm Yours Remick Music Corp.  
I Got Rhythm (Gershwin) New World Music Corp.  
It Happened in Monterey Leo Feist, Inc.  
Lady, Play Your Mandolin Harms, Inc.  
Little White Lies Donaldson, Douglas & Gumble, Inc.  
Maine Stein Song Carl Fischer, Inc.

My Ideal

Famous Music Corp.  
Moonlight on the Colorado Shapiro, Bernstein & Co., Inc.  
On the Sunny Side of the Street Shapiro, Bernstein & Co., Inc.  
Sing Something Simple Harms, Inc.  
Something To Remember You By Harms, Inc.  
Soon Famous Music Corp.  
Sweet and Hot Ager, Yellen & Bornstein, Inc.  
Three Little Words Harms, Inc.  
Time on My Hands Miller Music, Inc.  
Two Hearts in Three-Quarter Time Harms, Inc.  
Walkin' My Baby Back Home Crawford Music Corp.  
What Is This Thing Called Love? Harms, Inc.  
Would You Like To Take a Walk Remic Music Corp.  
You're Driving Me Crazy Donaldson, Douglas & Gumble, Inc.  
You Brought a New Kind of Love to Me Famous Music Corp.

(BMI)

African Lament  
Marks  
Mama Inez  
Marks  
Peanut Vendor  
Marks

1931

(ASCAP)

All of Me Bourne, Inc.  
Auf Wiedersehen Ager, Yellen & Bornstein, Inc.  
Between the Devil and the Deep Blue Sea Mills Music, Inc.  
Cuban Love Song Robbins Music, Inc.  
Dancing in the Dark Harms, Inc.  
Drums in My Heart Miller Music, Inc.  
Good Night, Sweetheart M. Witmark & Sons  
Guilty Leo Feist, Inc.  
I Found a Million Dollar Baby in a Five and Ten-Cent Store Remick Music Corp.  
I Love a Parade Harms, Inc.  
I Love Louisa Harms, Inc.  
I Surrender, Dear Mills Music, Inc.  
Life Is Just a Bowl of Cherries Crawford Music Corp.  
Moonlight Saving Time Leo Feist, Inc.  
New Sun in the Sky Harms, Inc.  
Oooh, That Kiss Harms, Inc.  
Out of Nowhere Famous Music Corp.  
River, Stay 'Way From My Door Shapiro, Bernstein & Co., Inc.  
She Didn't Say Yes T. B. Harms Co.  
Sleepy Time Down South Mills Music, Inc.  
Smile, Darn Ya', Smile Crawford Music Corp.  
Someday I'll Find You Harms, Inc.  
Sweet and Lovely Robbins Music Corp.  
That's Why Darkies Were Born Crawford Music Corp.  
This Is the Mrs. Crawford Music Corp.  
Wabash Moon Bourne, Inc.  
The Waltz You Saved for Me Leo Feist, Inc.  
When I Take My Sugar to Tea Famous Music Corp.  
When the Moon Comes Over the Mountain Robbins Music Corp.  
When We're Alone (Penthouse Serenads) Famous Music Corp.  
When Your Hair Has Turned to Silver Joe Morris Co.  
When Yuba Plays the Rumba on the Tuba Harms, Inc.  
Where the Blue of the Night Meets the Gold of the Day Crawford Music Corp.  
You're My Everything Harms, Inc.  
You Forgot Your Gloves Robbins Music Corp.  
You Try Somebody Else Crawford Music Corp.

(BMI)

Malaguena  
Marks  
Marta  
Marks

**WATCH  
THESE  
MONEY  
MAKERS!!**  
on unbreakable  
vinylite

**REPUBLIC'S**

Separate Albums of  
College Songs for  
the Universities  
of . . .

**NOTRE DAME  
TEXAS  
PENNSYLVANIA  
NORTHWESTERN  
PITTSBURGH  
SYRACUSE \***

\*shellac

**Republic  
Records**

1674 Broadway, New York, N. Y.

**MASTER TO LEASE**

**"A BREVEELE DER MAMME"**  
(A Letter to My Mother)

**DON PABLO Orch.**

**LATIN-AMERICAN RECORDS**

15319 Vaughan Detroit

**LOVE: DREAM  
OF ALL DREAMS**

(Waltz)

**The Most Beautiful Melody**

Backed by

**THE MIDNIGHT POLKA**

By Geisz Orchestra

**GOLD RAIN #G100**

**GOLD RAIN RECORDING CO.**

17357 Birwood Ave. Detroit 21, Mich.

**Are You Spinning?**

**"A BUNDLE OF LOVE"**

and

**"LISTEN TO ME"**

Serenade Record #104

**DICK MINOR and the  
HARLE BRACHT TRIO**

**UNIQUE MUSIC PUBLISHERS, INC.**

Box 537, Toledo 1, Ohio

**Mama Don't Want No Peas an' Rice an'  
Cocoanut Oil**  
Marks  
**Maria My Own (Maria La O)**  
Marks

**1932**

(ASCAP)

**April in Paris**  
Harms, Inc.  
**Brother, Can You Spare a Dime**  
Harms, Inc.  
**Forty-Second Street**  
M. Witmark & Sons  
**How Deep Is the Ocean?**  
Irving Berlin, Inc.  
**I've Told Every Little Star**  
T. B. Harms, Inc.  
**Just an Echo in the Valley**  
Robbins Music Corp.  
**Let's Put Out the Lights and Go To Sleep**  
Harms, Inc.  
**Little Street Where Old Friends Meet**  
Joe Morris Music Co.  
**Louisiana Hayride**  
Harms, Inc.  
**Lullaby of the Leaves**  
Bourne, Inc.  
**Masquerade**  
Leo Feist, Inc.  
**Night and Day**  
Harms, Inc.  
**Paradise (waltz)**  
Mills Music, Inc.  
**Rise 'n' Shine**  
Harms, Inc.  
**Say It Isn't So**  
Irving Berlin, Inc.  
**A Shanty in Old Shantytown**  
M. Witmark & Sons  
**Shuffle Off to Buffalo**  
M. Witmark & Sons  
**Snuggle on Your Shoulder**  
Leo Feist, Inc.  
**Somebody Loves You**  
Joe Morris Music Co.  
**The Song Is You**  
T. B. Harms Co.  
**Too Many Tears**  
M. Witmark & Sons  
**You're an Old Smoothie**  
Harms, Inc.

(BMI)

**Adios Muchachos**  
Marks  
**Andaluca**  
Marks  
**Georgia on My Mind**  
Peer  
**Marine's Hymn**  
Marks

**1933**

(ASCAP)

**After All You're All I'm After**  
Harms, Inc.  
**Annie Doesn't Live Here Any More**  
Bourne, Inc.  
**Boulevard of Broken Dreams**  
Remick Music Corp.  
**By a Waterfall**  
M. Witmark & Sons  
**Cartoca**  
T. B. Harms Co.  
**Did You Ever See a Dream Walking?**  
Crawford Music Corp.  
**Don't Blame Me**  
Robbins Music Corp.  
**Easter Parade**  
Irving Berlin, Inc.  
**Fit As a Fiddle**  
Leo Feist, Inc.  
**Flying Down to Rio**  
T. B. Harms Co.  
**Have You Ever Been Lonely?**  
Shapiro, Bernstein & Co., Inc.  
**Hey! Young Fella**  
Robbins Music Corp.  
**I Cover the Waterfront**  
Harms, Inc.  
**In the Valley of the Moon**  
Joe Morris Music Co.  
**Last Round-Up**  
Shapiro, Bernstein & Co., Inc.  
**Lazy Bones**  
Southern Music Pub. Co., Inc.  
**Let's Fall in Love**  
Bourne, Inc.  
**Love Is the Sweetest Thing**  
Harms, Inc.  
**Lover**  
Famous Music Corp.  
**Music Makes Me**  
T. B. Harms Co.  
**My Moonlight Madonna**  
Carl Fischer, Inc.  
**Orchids in the Moonlight**  
T. B. Harms Co.  
**Shadow Waltz**  
Remick Music Corp.  
**Smoke Gets in Your Eyes**  
T. B. Harms Co.  
**Sophisticated Lady**  
Mills Music, Inc.  
**Stars Fell on Alabama**  
Mills Music, Inc.  
**Stormy Weather**  
Mills Music, Inc.  
**Talk of the Town**  
Leo Feist, Inc.

**The Gold Diggers' Song. We're in the  
Money**

Remick Music Corp.  
**The Touch of Your Hands**  
T. B. Harms Co.  
**Two Tickets to Georgia**  
Bourne, Inc.  
**Underneath the Harlem Moon**  
Crawford Music Corp.  
**We Just Couldn't Say Goodbye**  
Words & Music, Inc.  
**Who's Afraid of the Big Bad Wolf**  
Bourne, Inc.  
**You're Devastating**  
T. B. Harms Co.

(BMI)

**Jungle Drums**  
Marks  
**Lazy River**  
Peer  
**Play, Fiddle, Play**  
Marks

**1934**

(ASCAP)

**All I Do Is Dream of You**  
Robbins Music Corp., Inc.  
**Anything Goes**  
Harms, Inc.  
**Be Still My Heart**  
Broadway Music Corp.  
**The Beat o' My Heart**  
Bourne, Inc.  
**Cocktails for Two**  
Famous Music Corp.  
**The Continental**  
Harms, Inc.  
**Everything I Have Is Yours**  
Robbins Music Corp.  
**For All We Know**  
Leo Feist, Inc.  
**Hands Across the Table**  
Mills Music, Inc.  
**I Get a Kick Out of You**  
Harms, Inc.  
**I Only Have Eyes for You**  
Remick Music Corp.  
**I Saw Stars**  
Robbins Music Corp.  
**I'll Follow My Secret Heart**  
Chappell & Co., Inc.  
**I'll String Along With You**  
M. Witmark & Sons  
**Isle of Capri**  
T. B. Harms Co.  
**June in January**  
Famous Music Corp.  
**Little Man, You've Had a Busy Day**  
T. B. Harms Co.  
**Love in Bloom**  
Famous Music Corp.  
**Love Thy Neighbor**  
Crawford Music Corp.  
**The Moon Was Yellow**  
Bregman, Vocco & Conn, Inc.  
**My Little Grass Shack in Kealakekua**  
Sherman, Clay & Co.  
**No, No, a Thousand Times No**  
Leo Feist, Inc.  
**The Object of My Affections**  
Bourne, Inc.  
**Old Spinning Wheel**  
Shapiro, Bernstein & Co.  
**Santa Claus Is Coming to Town**  
Leo Feist, Inc.  
**Solitude**  
Exclusive Pub., Inc.  
**Stay as Sweet as You Are**  
Crawford Music Corp.  
**Sweetie Pie**  
Leo Feist, Inc.  
**There Goes My Heart**  
Leo Feist, Inc.  
**Two Cigarettes in the Dark**  
Crawford Music Corp.  
**Wagon Wheels**  
Shapiro, Bernstein & Co., Inc.  
**Winter Wonderland**  
Bregman, Vocco & Conn, Inc.  
**With My Eyes Wide Open I'm Dreaming**  
Crawford Music Corp.  
**You and the Night and the Music**  
Harms, Inc.  
**You're the Top**  
Harms, Inc.  
**You Oughta Be in Pictures**  
Harms, Inc.

(BMI)

**1935**

(ASCAP)

**About a Quarter to Nine**  
M. Witmark & Sons  
**Accent on Youth**  
Famous Music Corp.  
**Alone**  
Robbins Music Corp.  
**Beautiful Lady in Blue**  
Chappell & Co., Inc.  
**Begin the Beguine**  
Harms, Inc.  
**Bess, You Is My Woman**  
Gershwin Pub. Corp.  
**Broadway Rhythm**  
Robbins Music Corp.  
**Check to Check**  
Irving Berlin, Inc.

**GREATER THAN EVER!**

**"WHERE THE  
APPLE  
BLOSSOMS  
FALL"**

**The Song That Set the  
World on Fire  
Over Night!**

**Now on 14 Labels!**

**BUDDY CLARK**

Columbia 38241

**MONICA LEWIS & AMES BROTHERS**

Decca 2447

**SNOOKEY LANSON**

Mercury 5156

**FREDDY GARDNER Orch.**

Danny Vaughn, vocalist  
Victor 20-3121

**JACKIE BROWN QUARTETTE**

M-G-M 10248

**ART SIDROE**

Palda 1005

**GLENN DAVIS**

Skating Rhythm 213

**BILL RAYMOND**

Krantz K6000

**ANITA BOYER**

Tempo 662

**HERB KERN & LOYD SLOOP**

Tempo 1052

**TWO HENRYS & GENE**

Serenade 101

**DON PAULL**

Highway AC3457

**BLAKE QUARTETTE**

Skating Rhythm SR213BV

**FRANK DUDGEON**

Serenade 106

**Sheet Music & Orches-  
trations Available**

**Vogue Music Corp.**

1619 Broadway  
New York 19, N. Y.

**ONLY SAVOY HAS CONSISTENT HITS For JUKE BOXES and RETAIL SALES**

- 1 { #670 WAXIE MAXIE  
SPIDER SENT ME  
Inst. Bounce. Paul Williams
- 2 { #671 CORN BREAD  
PLUG FOR CLIFF  
Inst. Jump. Hal Singer
- 3 { #5551 MY FAULT  
MARRIED WOMAN'S BLUES  
Vocal-Inst. Brownie McGhee
- 4 { #669 JUMPIN' IN JACK'S HOUSE  
JELLY ROLL JAN  
Fast-Slow Inst. Beale St. Gang
- 5 { #666 WE'RE GONNA ROCK  
HARLEM ON PARADE  
Jump-Bounce Inst. Wild Bill Moore

**2**

**Sensational Hillbilly Records.**

By an unusual artist

- 6 { #3019 MAPLE ON THE HILL  
BE CAREFUL
- 7 { #3018 GREENBACK DOLLARS  
VOICE FROM THE GRAVE

**DAVEY BRANAM**  
and his Brandy Mountain Boys

**SPIRITUALS**

- 8 { #1027 SAMPSON  
WHAT CHANGES HAVE YOU MADE  
Jump Spiritual Maggie Lee
- 9 { #1026 MADE UP MY MIND  
WHEN THE STORM IS OVER
- 10 { #1025 MY GOD CALLS ME  
JESUS' LOVE BUBBLES OVER  
Down Home Spirituals. The Deep Tones

Also the largest Be-Bop and Hot Jazz Catalogue in the world, by such famous artists as: Illinois Jaquet, Lester Young, Dixie Gillespie, Charlie & Leo Parker and many others.

**47-Large Distributors-47**

COAST TO COAST TO SERVE YOU CATALOGUE ON REQUEST

**Savoy RECORD CO., INC.**  
58 Market St., Newark 1, N. J.

- Deep Purple  
Robbins Music Corp.
- I'm Gonna Sit Right Down and Write Myself a Letter  
Crawford Music Pub.
- I'm in the Mood for Love  
Robbins Music Corp.
- I Got Plenty of Nuttin'  
Gershwin Pub. Corp.
- In a Little Gypsy Tea Room  
Edwin H. Morris & Co., Inc.
- It Ain't Necessarily So  
Gershwin Pub. Corp.
- Just One of Those Things  
Harms, Inc.
- Lovely to Look At  
T. B. Harms Co.
- Lullaby of Broadway  
M. Witmark & Sons
- Maybe  
Rialto Music Pub. Co.
- Music Goes Round and Round  
Santly-Joy-Select, Inc.
- My Romance  
T. B. Harms Co.
- On the Good Ship Lollipop  
Movietone Music Corp.
- On Treasure Island  
Joe Morris Music Co.
- Red Sails in the Sunset  
Shapiro, Bernstein & Co., Inc.
- Roll Along, Prairie Moon  
Robbins Music Corp.
- Tell Me That You Love Me Tonight  
T. B. Harms Co.
- Thanks a Million  
Robbins Music Corp.
- Top Hat, White Tie and Tails  
Irving Berlin, Inc.
- When I Grow Too Old To Dream  
Robbins Music Corp.
- You Are My Lucky Star  
Robbins Music Corp.

**1936**

(ASCAP)

- Beautiful Lady in Blue  
Chappell & Co., Inc.
- DeLovely  
Chappell & Co., Inc.
- Did I Remember?  
Leo Feist, Inc.
- Empty Saddles  
Shapiro, Bernstein & Co., Inc.
- Goody Goody  
Crawford Music Corp.
- I'm an Old Cowhand  
Leo Feist, Inc.
- I'm Putting All My Eggs in One Basket  
Irving Berlin, Inc.
- In the Chapel in the Moonlight  
Shapiro, Bernstein & Co., Inc.
- Is It True What They Say About Dixie?  
Irving Caesar
- It's a Sin To Tell a Lie  
Bregman, Vocco & Conn, Inc.
- I've Got You Under My Skin  
Chappell & Co., Inc.
- Lights Out  
Shapiro, Bernstein & Co., Inc.
- Melody From the Sky  
Famous Music Corp.
- Moon Over Miami  
Bourne, Inc.
- Music Goes 'Round and 'Round  
Santly-Joy-Select, Inc.
- A Star Fell Out of Heaven  
Crawford Music Corp.
- Stars in My Eyes  
Chappell & Co., Inc.
- These Foolish Things Remind Me of You  
Bourne, Inc.
- The Way You Look Tonight  
Chappell & Co., Inc.
- When Did You Leave Heaven?  
Robbins Music Corp.
- You Turned the Tables on Me  
Movietone Music Corp.

(BMI)

- Caminito  
Marks
- Say Si Si  
Marks

**1937**

(ASCAP)

- Boo Hoo  
Shapiro, Bernstein & Co., Inc.
- He's a Gypsy From Poughkeepsie  
Mills Music, Inc.
- I'd Be Lost Without You  
Leo Feist, Inc.
- In the Still of the Night  
Chappell & Co., Inc.
- Little Old Lady  
Chappell & Co., Inc.
- The One Rose (That's Left in M<sup>w</sup> Heart)  
Shapiro, Bernstein & Co., Inc.
- Rosalie  
Chappell & Co., Inc.
- Roses in the Rain  
Movietone Music Corp.
- Snake Charmer  
Edward B. Marks Corp.

- Sweet Lettani  
Santly-Joy-Select, Inc.
- That Old Feeling  
Leo Feist, Inc.
- There's a Gold Mine in the Sky  
Bourne, Inc.
- When My Dreamboat Comes Home  
M. Witmark & Sons
- Where or When  
Chappell & Co., Inc.

(BMI)

- A Gay Ranchero  
Marks
- Stardust on the Moon  
Marks

**1938**

(ASCAP)

- A-Tisket A-Tasket  
Robbins Music Corp.
- Bei Mir Bist Du Schoen  
Harms, Inc.
- Cathedral in the Pines  
Bourne, Inc.
- Flat Foot Flugee  
Green Bros. & Knight, Inc.
- Heigh Ho  
Bourne, Inc.
- I've Got a Pocketful of Dreams  
Santly-Joy-Select, Inc.
- Love Walked In  
Gershwin Pub. Corp.
- Music, Maestro, Please  
Bourne, Inc.
- Says My Heart  
Famous Music Corp.
- September Song  
Crawford Music Corp.
- Thanks for the Memory  
Paramount Music Corp.
- Umbrella Man  
Harms, Inc.
- Whistle While You Work  
Bourne, Inc.

(BMI)

- In My Little Red Book  
Marks
- La Compa  
Marks
- Mexicali Rose  
Cole

**1939**

(ASCAP)

- All the Things You Are  
Chappell & Co., Inc.
- At the Balalaika (pub. in Eng. 1936)  
Leo Feist, Inc.
- Beer Barrel Polka  
Shapiro, Bernstein & Co., Inc.
- Begin the Beguine  
Harms, Inc.
- Bless You  
Words & Music, Inc.
- Deep Purple  
Robbins Music Co.
- Do I Love You?  
Chappell & Co., Inc.
- Jeepers Creepers  
H. Witmark & Sons
- Lilacs in the Rain  
Robbins Music Corp.
- Moon Love  
Famous Music Corp.
- Over the Rainbow  
Leo Feist, Inc.
- Penny Serenade  
Shapiro, Bernstein & Co., Inc.
- Scatterbrain  
Bregman, Vocco & Conn, Inc.
- South of the Border  
Shapiro, Bernstein & Co., Inc.
- Sunrise Serenade  
Jewel Music Pub. Co., Inc.
- Three Little Fishes  
Santly-Joy-Select, Inc.
- Very Thought of You (pub. in Eng. 1934)  
M. Witmark & Sons
- Wishing  
G. Schirmer, Inc.
- You Must Have Been a Beautiful Baby  
Remick Music Corp.

(BMI)

- Adios, Mariquita Linda  
Peer
- El Rancho Grande  
Marks
- Jumpin' Jive  
Marks

**1940**

(ASCAP)

- Careless  
Bourne, Inc.
- Ferryboat Serenade  
Robbins Music Corp.
- God Bless America  
Irving Berlin Inc.
- I'll Never Smile Again  
Sun Music Co., Inc.
- In an Old Dutch Garden  
Harms, Inc.
- Let's Be Buddies  
Chappell & Co., Inc.
- Oh Johnny, Oh Johnny, Oh!  
Forster Music Pub., Inc.
- Only Forever  
Santly-Joy-Select, Inc.

Thanks  
**DISK JOCKEYS**  
for your reception of . . .

**"YOU, YOU LIVE IN MY HEART"**

Adapted From

(DU, DU LIEGST MIR IM HERZEN)

Fitz Herbert at the organ  
Vocal by Walter Scheff

Write Your Nearest Distributor  
or Write Direct to

**Spiro records**

1133 Broadway N. Y., N. Y.  
Room 314



FOR THE NATIONS EXCLUSIVE

**DISC JOCKEYS**

Write for Your Copy

#1022 "The Christmas Story"

Unique • New • Different  
Time: 4:50 One side: 78 rpm

RELIGIOUS RECORDINGS

**NEW! NEW!! NEW!!!**

ARCADIA RECORD #AP 1950

**WHEN WE BROKE THE OLD OAKEN BUCKET**

(And Put It Together Again)

A sure-fire nickel-getter, a fast tune with recitation by Smilin' Red Maxedon, supported by orchestra. Flip-over "Then I'll Get Along Without You" Remember, we have wonderful numbers for juke box operators and retailers. Send for our list.

**Arcadia Records, Inc.**  
6432 Cass Ave. Detroit 2, Michigan



IF IT'S TRU-TONE IT'S SACRED  
IF IT'S SACRED IT'S TRU-TONE

LIVING TONE  
LASTING QUALITY

When You Wish Upon a Star  
Bourne, Inc.

(BMI)

Do I Worry  
Melody Lane  
Frenesi  
Peer  
I Hear a Rhapsody  
BMI  
Just a Little Bit South of North Carolina  
Porgie  
Practice Makes Perfect  
BMI  
Strange Fruit  
Marks  
The Breeze and I  
Marks  
Tango of Roses  
Marks  
Walkin' by the River  
BMI  
We Could Make Such Beautiful Music  
BMI  
You Walk By  
BMI

1941

(ASCAP)

Anniversary Waltz  
Carl Fischer, Inc.  
Chattanooga Choo Choo  
Leo Feist, Inc.  
Cherry  
Peer  
He Wears a Pair of Silver Wings  
Shapiro, Bernstein & Co., Inc.  
It Happened in Sun Valley  
Leo Feist, Inc.  
Shepherd's Serenade  
Robbins Music Corp.  
The Things I Love  
Campbell & Porgie  
You and I  
G. Schirmer, Inc.

(BMI)

Amapola  
Marks  
Babalu  
Peer  
Daddy  
Republic  
Deep in the Heart of Texas  
Melody Lane  
Everything Happens to Me  
Embassy  
G'Bye Now  
BMI  
Green Eyes  
Peer  
He's I-A in the Army  
Marks  
High on a Windy Hill  
BMI  
Hi Neighbor  
BMI  
Hut Sut Song  
Schumann  
I Don't Want To Set the World on Fire  
Cherlo  
It All Comes Back to Me Now  
BMI  
It's So Peaceful in the Country  
Regent  
My Sister and I  
BMI  
Oh! Look At Me Now  
Embassy  
So You're the One  
BMI  
There'll Be Some Changes Made (1923)  
Marks  
This Love of Mine  
Embassy  
Two Hearts That Pass in the Night  
Marks  
Yours  
Marks

1942

(ASCAP)

Army Air Corps Song  
Carl Fischer, Inc.  
Don't Sit Under the Apple Tree  
Robbins Music Corp.  
He's a Right Guy  
Chappell & Co., Inc.  
Johnny Doughboy  
Crawford Music Corp.  
Jingle Jangle Jingle  
Paramount Music Corp.  
My Devotion  
Santly-Joy-Select, Inc.  
Moonlight Cocktails  
Jewel Music Pub. Co., Inc.  
Praise the Lord and Pass the Ammunition  
Famous Music Corp.  
Rose O' Day  
Tobias-Lewis  
There's a Star Spangled Banner Waving  
Somewhere  
Bob Miller, Inc.  
There'll be Blue Birds Over the White  
Cliffs of Dover  
Shapiro, Bernstein & Co., Inc.  
This Is the Army, Mr. Jones  
Irving Berlin Music Co.  
Warsaw Concerto  
Chappell & Co., Inc.

When the Lights Go On Again All Over  
the World

Campbell-Porgie  
White Christmas  
Irving Berlin, Inc.  
With My Head in the Clouds  
Irving Berlin, Inc.

(BMI)

At the Crossroads (Malaguena)  
Marks  
Cowboy Serenade  
Marks  
Nightingale  
Marks  
Remember Pearl Harbor  
Republic  
Tonight We Love  
Maestro  
Yours  
Marks

1943

(ASCAP)

All or Nothing At All  
Leed's Music Corp.  
As Time Goes By  
Harms, Inc.  
By the River of the Roses  
Shapiro, Bernstein & Co., Inc.  
Comin' In on a Wing and a Prayer  
Robbins Music Corp.  
Don't Get Around Much Anymore  
Robbins Music Corp.  
I Had the Craziest Dream  
Bregman, Vocco & Conn, Inc.  
In the Blue of Evening  
Shapiro, Bernstein & Co., Inc.  
It Can't Be Wrong  
Harms, Inc.  
I've Heard That Song Before  
E. H. Morris & Co., Inc.  
Let's Get Lost  
Paramount Music Corp.  
Moonlight Becomes You  
Famous Music Corp.  
My Heart Tells Me  
Bregman, Vocco & Conn, Inc.  
Oh, What a Beautiful Morning  
Crawford Music Corp.  
People Will Say We're in Love  
Crawford Music Corp.  
Speak Low  
Chappell & Co., Inc.  
Sunday, Monday or Always  
Mayfair Music Corp.  
Surrey With the Fringe on Top  
Williamson, Inc.  
That Old Black Magic  
Famous Music Corp.  
There Are Such Things  
Yankee  
They're Either Too Young or Too Old  
M. Witmark & Sons  
You'd Be So Nice To Come Home To  
Chappell & Co., Inc.  
You'll Never Know  
Bregman, Vocco & Conn, Inc.

(BMI)

A Gay Ranchero  
Marks  
Besame Mucho  
Peer  
Brazil  
Peer  
Cowboy Serenade  
Marks  
I Heard You Cried Last Night  
Porgie  
Paper Doll  
Marks  
Pistol Packing Mama  
Dexter  
When the Lights Go On Again  
Porgie

1944

(ASCAP)

Bell Bottom Trousers  
Santly-Joy-Select, Inc.  
Big Back Yard  
Williamson Music, Inc.  
Close as Pages in a Book  
Williamson Music, Inc.  
Dance With a Dolly  
Shapiro, Bernstein & Co., Inc.  
Don't Fence Me In  
Harms, Inc.  
Don't Sweetheart Me  
Advanced Music Corp.  
Goodnight Wherever You Are  
Shapiro, Bernstein & Co., Inc.  
Holiday For Strings  
Bregman, Vocco & Conn, Inc.  
How Many Hearts Have You Broken?  
Advanced Music Corp.  
I Begged Her  
Leo Feist, Inc.  
I Fall in Love Too Easily  
Leo Feist, Inc.  
I Love You  
Chappell & Co., Inc.  
I'll Be Seeing You  
Harms, Inc.  
I'll Walk Alone  
Edwin H. Morris & Co., Inc.  
It Could Happen to You  
Famous Music Corp.  
It's Love, Love, Love  
Santly-Joy-Select, Inc.

COPE Brothers

★ CLAY ★ LESTER ★ CHARLIE ★ WALLACE  
KING RECORDS  
BEAN STATION, Tennessee

Latest Recordings

"SHE SLEEPS BENEATH THE NORRIS DAM" ➔ Composed by  
CLAY COPE

"KNOXVILLE GIRL"

King Record No. 589

"HILLS OF ROAN COUNTY"

"MY MAIN TRIAL IS YET TO COME"

King Record No. 670

CURRENT RELEASE

"DON'T YOU CRY OVER ME"

"DARLING NELLIE ACROSS THE SEA"

Watch for New Releases on King Records

THANKS! FOR HELPING US GROW.

"DUO BOOGIE"

BACKED BY

"MIDNIGHT RHAPSODY"

Collins and Sandy at Twin Pianos

Watch these BOYS on their next  
"Boogie" Release by CLOVER

Write - Wire

Direct To

CLOVER RECORDS  
964 So. Fedora St. Los Angeles 6, Calif.



Johnny KNAPP

AMERICA'S YOUNG TENOR

P. S.: Latest RONDO RECORD

No. 150

"IF I HAD YOU"—"BROWN JUG POLKA"

Opens Oct. 8

BEVERLY HILLS

Newport, Ky.

Thanks to Frank Sennes

Mgmt: ALPHA DEMAREE 32 W. Randolph St. Chicago

WATCH FOR THESE RUCH TUNES

- Hondo Hula
- Little Red River Rose
- Beautiful Rose of the Prairie
- I'm a Big Boy Now
- I've Got a Blue Heart Pining
- Down in Argentina
- Fatima From Argentina

HELEN K. RUCH MUSIC CO.

Cincinnati 10, Ohio, U. S. A.

IT'S TERRIFIC

IT'S ORIGINAL

IT'S WALLY MERCER'S

"NO ONE COULD LOVE YOU LIKE ME"

Backed by

"IF YOU DON'T MEAN BUSINESS, BABY, STOP WASTING UP MY TIME"

Distributors, Operators, Dealers, write:

MERTONE RECORDS

1005 N. Sixth Ave.

Pensacola, Fla.

After consulting experts of America and notables of Europe we are  
releasing a recording of something definitely different:

"DARK IN THE LIGHT"

You'd better check on this  
PLAYMORE RECORD CO

(Reverse Side) "CINCINNATI DREAM"  
NEST 133d ST., NEW YORK, N. Y.

IT'S NEW!  
IT'S TERRIFIC!

# MUSKRAT RAMBLE

by PEE WEE HUNT  
and his orchestra

Backed by **BASIN ST. BLUES**

Vocal by PEE WEE HUNT  
on REGENT #133

ALSO Ask for the Sensational  
RE #125

## TWELFTH ST. RAG

FREDDIE (SCHNICKELFRITZ) FISHER

Order Today From Your Distributor

# REGENT RECORDS

58 Market Street Newark, N. J.

Boom Par-Rah Rah Tching Boom Boom

# THE MATADOR

You've Gotta Get  
With This Great New  
Novelty From South of  
The Border.

ROBBINS MUSIC CORPORATION

THEY'RE ON

**COZY RECORDS**  
HONEY, YOU'RE LETTING  
ME DOWN Mocking Bird Polka  
COZY No. 162

**TEAR DROPS AND EMPTY  
ARMS** A Heart Once Broken  
COZY No. 150

**DON'T GO AWAY**  
COZY No. 119

**BOB MASON'S**  
WESTERN SWINGBILLIES  
Featuring Lloyd Cornell

Write—Wire—Phone 91X1  
**COZY RECORDS**  
DAVIS, WEST VIRGINIA

Fast Service

## RECORD ELECTROPLATING

MASTERS — MOTHERS — STAMPERS

## MATRIX PLATING CO.

4224 JOY ROAD, DETROIT 4, MICH.  
Not affiliated with any Recording Company.

Reliability — Quality

## RECORD PRESSING

10" or 12"

RESEARCH CRAFT CO.  
4912-14 SANTA MONICA BLVD.  
LOS ANGELES 27, CALIF.

## 10 INCH RECORD PRESSINGS

Shellac or Vinylite  
Fast Service—High Quality  
Small or Large Quantity

Labels — Processing — Masters

## SONGCRAFT, INC.

1650 Broadway New York 19, N. Y.

*Long Ago and Far Away*  
Crawford Music Co.  
*Maisy Doats*  
Miller Music, Inc.  
*My Heart Tells Me*  
Bregman, Vococo & Conn, Inc.  
*No Love, No Nothing!*  
Triangle Music Corp.  
*San Fernando Valley*  
Mayfair Music Corp.  
*Shoo Shoo Baby*  
Leeds Music Corp.  
*Swinging On a Star*  
Burke Van Heusen  
*Time Waits for No One*  
Remick Music Corp.  
*Trolley Song*  
Leo Feist, Inc.  
(BMI)

*Amor*  
Peer  
*Chiapanecas*  
Marks  
*I Don't Want To Love You*  
Chelsea  
*I Dream of You*  
Embassy  
*Kentucky*  
BMI  
*Magia Is the Moonlight*  
Peer  
*Poinciana*  
Marks  
*Tico Tico*  
Peer  
*What a Difference a Day Made (1934)*  
Marks

1945

(ASCAP)

*Ac-Cent-Tchu-Ate the Power*  
Edw. H. Morris & Co.  
*All of My Life*  
Mills Music, Inc.  
*Gandy*  
Leo Feist, Inc.  
*Don't Fence Me In*  
Harms, Inc.  
*Dream*  
Carl Fischer, Inc.  
*Gotta Be This or That*  
Harms, Inc.  
*I Should Care*  
Dorsey Brothers Music, Inc.  
*If I Loved You*  
Williamson Music, Inc.  
*I'll Buy That Dream*  
Burke & Van Heusen, Inc.  
*I'm Beginning To See the Light*  
Grand Music Corp.  
*I'm Gonna Love That Guy (Like He's  
Never Been Loved Before)*  
Bourne, Inc.  
*In Love in Vain*  
T. B. Harms, Inc.  
*Isn't It Kinda Fun*  
Williamson Music, Inc.  
*It's Been a Long, Long Time*  
Edwin H. Morris & Co.  
*It's a Grand Night for Singing*  
Williamson Music, Inc.  
*June Is Bustin' Out All Over*  
Williamson Music, Inc.

*Laura*  
Robbins Music Corp.  
*Little on the Lonely Side (A)*  
Advanced Music Corp.  
*More and More*  
T. B. Harms Co.  
*More I See You (The)*  
Bregman, Vococo & Conn, Inc.  
*My Dreams Are Getting Better All the  
Time*  
Santly-Joy  
*On the Atchison, Topeka and the Santa Fe*  
Leo Feist, Inc.  
*Saturday Night Is the Loneliest Night in  
the Week*  
Barton Music Corp.  
*Sentimental Journey*  
Edwin H. Morris & Co., Inc.  
*That's for Me*  
Williamson Music, Inc.  
*Till the End of Time*  
Santly-Joy, Inc.  
(BMI)

*Baia*  
Peer  
*My Heart Sings*  
France  
*My Shawl (1935)*  
Marks  
*Negra Conventida (My Pet Brunette)*  
Marks

*Shame On You*  
Peer  
*Someday, Somewhere*  
Chelsea  
*There, I've Said It Again*  
Valiant  
*There Must Be a Way*  
Stevens  
*Too Many Irons in the Fire*  
Marks  
*Twilight Time*  
Porgie  
*Waitin' for the Train to Come to  
Block*  
*You Belong to My Heart*  
Peer

1946

(ASCAP)

*All Through the Day*  
Williamson Music, Inc.  
*Aren't You Glad You're You*  
Burke & Van Heusen, Inc.  
*Come Rain or Come Shine*  
A-M Music Corp.  
*Day by Day*  
Barton Music Corp.  
*Doin' What Comes Naturally*  
Irving Berlin Music Co.  
*Doctor, Lawyer, Indian Chief*  
Burke & Van Heusen, Inc.  
*Five Minutes More*  
Melrose Music Corp.  
*Girl That I Marry*  
Irving Berlin Music Co.  
*Gypsy (The)*  
Leeds Music Corp. (and) Peter  
Maurice, Inc.  
*I Can't Begin To Tell You*  
Bregman, Vococo & Conn, Inc.  
*I Got the Sun in the Morning*  
Irving Berlin Music Co.  
*It Might as Well Be Spring*  
Williamson Music, Inc.  
*Let It Snow, Let It Snow, Let It Snow*  
Edwin H. Morris & Co., Inc.  
*Oh, What It Seemed To Be*  
Santly-Joy, Inc.  
*Ole Buttermilk Sky*  
Burke & Van Heusen  
*Personality*  
Burke & Van Heusen  
*Shoo Fly Pie and Apples Pan Doodle*  
Capitol Songs  
*Stout City Sue*  
Edwin H. Morris & Co., Inc.  
*Some Sunday Morning*  
Harms, Inc.  
*South America, Take It Away*  
M. Witmark & Sons  
*Symphony*  
Chappell & Co., Inc.  
*They Say It's Wonderful*  
Irving Berlin Music Co.  
*Us Is Always*  
Bregman, Vococo & Conn, Inc.  
*Teach His Own*  
Paramount Music Corp.  
*Why Do You Love I Hope*  
Irving Berlin Music Co.  
*You Can't See the Sun When You're  
Crying*  
George Simon, Inc.  
*You Keep Coming Back Like a Song*  
Irving Berlin Music Co.  
*You Won't Be Satisfied (Until You Break  
My Heart)*  
Mutual Music Society, Inc.  
(BMI)

*Atlanta, G. A.*  
Stevens  
*I Don't Know Enough About You*  
Porgie  
*Laughing on the Outside*  
BMI  
*The Coffee Song*  
Valiant

1947

(ASCAP)

*Anniversary Song*  
Mood Music  
*Dream, Dream, Dream*  
John Thomas Music Corp.  
*The Egg and I*  
Miller Music Corp.  
*A Gal in Calico*  
Remick Music Corp.  
*How Are Things in Glocca Morra*  
Players Music Corp.  
*I Tipped My Hat and Slowly Rode Away*  
Robbins Music Corp.  
*I Want To Thank Your Folks*  
Oxford Music Corp.  
*If This Isn't Love*  
Players Music Corp.

*It's a Good Day*  
Capitol Songs  
*Let's Go Back and Kiss the Girls*  
Goodnight Again  
Stept, Inc.  
*Linda*  
(1945) Leeds Music Corp.  
(1946) Edwin H. Morris & Co., Inc.  
*Mahsel*  
Leo Feist, Inc.  
*Mam'selle*  
Leo Feist, Inc.  
*Midnight Masquerade*  
Shapiro, Bernstein & Co., Inc.  
*Rainy Night in Rio*  
M. Witmark & Sons  
*Smoke Dreams*  
Stept, Inc.  
*Sonata*  
Oxford Music Corp.  
*Sunday Kind of Love*  
Peter Maurice Music Co.  
*That's Where I Came In*  
Robbins Music Corp.  
*Too Many Times*  
Advanced Music Corp.  
*Wyoming (Oh Why, Oh Why Did I Ever  
Leave?)*  
Leo Feist, Inc.  
*Sip a Dee De Doh*  
Santly-Joy, Inc.  
(BMI)

*Come to the Mardi Gras*  
Peer  
*I Wonder Who's Kissing Her Now (1909)*  
Marks  
*Managua, Nicaragua*  
Encores  
*Miami Beach Rumba*  
Marks  
*Mistrolou*  
Colonial  
*My Adobe Hacienda*  
Peer  
*Open the Door, Richard*  
Duchess  
*Smoke, Smoke, Smoke*  
American  
*There'll Be Some Changes Made (1936)*  
Marks  
*You Don't Learn That in School*  
Vanguard



Every one raving about these two great hits on one record with

**PAULA WATSON**  
1507 The greatest jump tune ever. Destined to be No. 1 on the hit parade

**"A LITTLE BIRD TOLD ME"**  
also  
**"PRETTY PAPA BLUES"**  
with "PRETTY MAMA BLUES"  
NOW LISTEN TO "PRETTY MAMA BLUES"

WIRE OR PHONE ORDERS NOW  
B. & W. DISTRIBUTING CO. ...  
4910 SANTA MONICA L.A. CALIF.  
Phone NOrmandie 2-8151

**PRESSINGS**  
10" Shellac

- Quality Work
- Fast Service
- Rigid Inspection
- Guaranteed

**CRAFT RECORD**  
345 Bergen St. Brooklyn 17, N. Y.  
ULster 5-4850

## NEW RECORDS

16c Each

JUDE SPECIALTIES

P. O. BOX 1084

ALTOONA, PA.

## CLICKING!

Thanks A Million! Disc Jockeys Everywhere!

It's Your Fault — You're The Swellest Guys On Earth!

"Don't Let Love Bother You" and "Love Notes of Long Ago"

Terrific Vocals! Due To Make Headlines! Recorded by the Colossal Modernaires. Write for your Free Disc Today. "Friend" D-J, with compliments of Cliff H. Franca, Pres., Colossal Records, Green Bay, Wisconsin. (We need your "Spin" to get us in.)

Distributed By: MILLNER RECORD SALES, INC., St. Louis, Mo.  
Distributors wanted in Chicago, Detroit and New York.

BRIGHTEST  
PROGRAM  
IDEA-MAKERS  
IN YEARS

# THREE SUNS

AMERICA'S FAVORITES

AL NEVINS  
Guitar



**TOPS**  
in **POPS**

- ★ ELEMENT OF DOUBT  
WHEN THE MOONLIGHT  
FELL ON THE WATERFALL  
*(RCA Victor 20-3035)*
- ★ I GO IN WHEN THE MOON  
COMES OUT  
CANADIAN CAPERS  
*(RCA Victor 20-3134)*

MORTY NEVINS  
Accordion



**TOPS**  
in **STANDARDS**

- ★ TWILIGHT TIME  
*(RCA Victor 20-2934)*
- ★ PEG O' MY HEART  
*(RCA Victor 20-2272)*
- ★ CECELIA  
*(RCA Victor 20-2307)*
- ★ TANGO OF ROSES  
*(RCA Victor 20-2317)*

ARTIE DUNN  
Organ & Vocals



**TOP**  
**ALBUMS**

## THE THREE SUNS PRESENT

*(RCA Victor Album P-185)*



- DARDANELLA
- DEEP PURPLE
- HINDUSTAN
- I'LL NEVER WISH FOR  
MORE THAN THIS
- SUNRISE SERENADE
- THE BREEZE AND I
- TWILIGHT TIME
- WHEN DAY IS DONE

## BUSY FINGERS

*(RCA Victor Album P-206)*



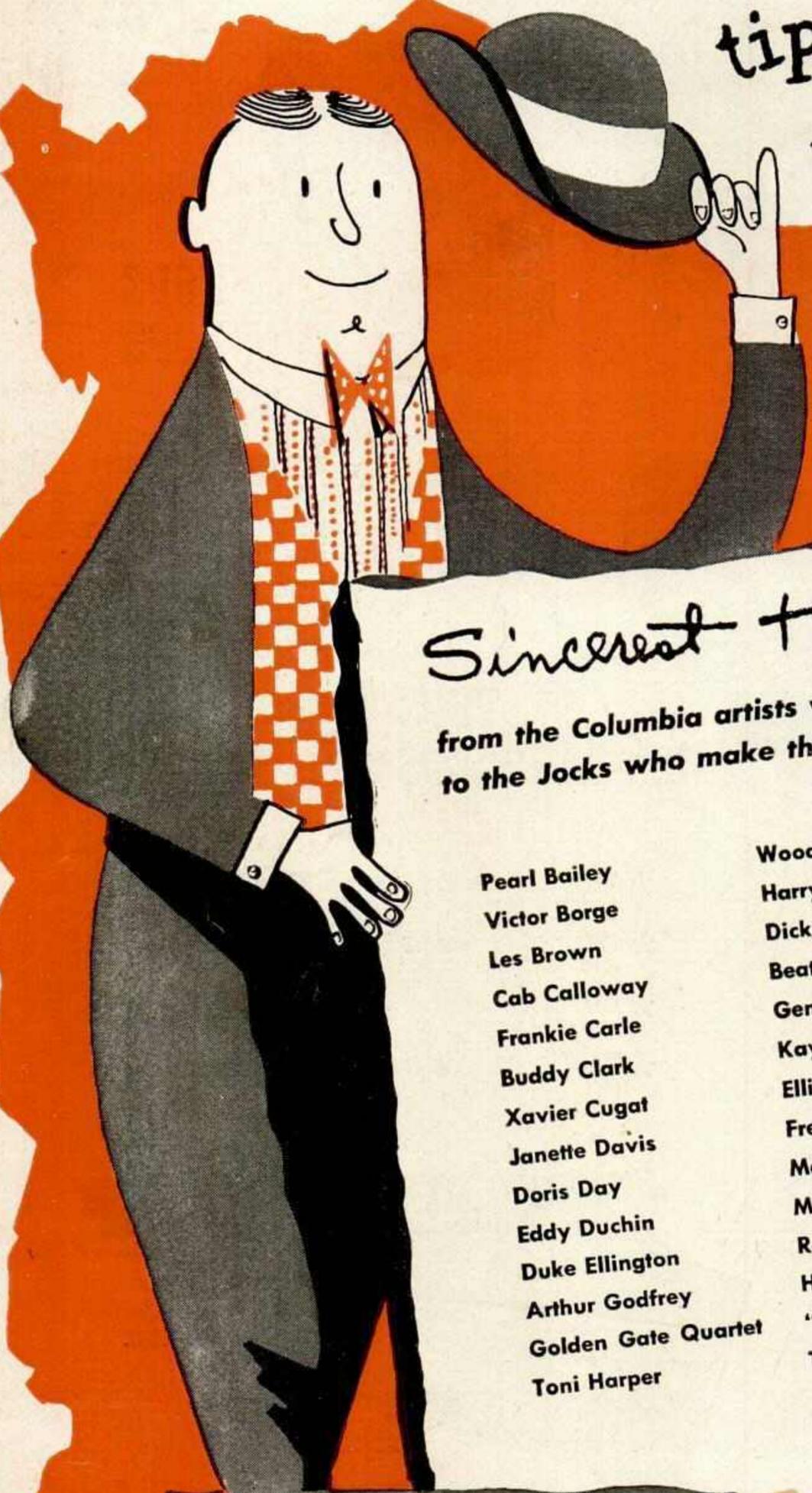
- CANADIAN CAPERS
- DANCING TAMBOURINE
- DIZZY FINGERS
- ECCENTRIC
- NOLA
- THE DOLL DANCE
- THE WEDDING OF THE  
PAINTED DOLL
- STUMBLING

Exclusive **RCA VICTOR** Recording Artists

Personal Management: HERB KESSLER  
Direction: MUSIC CORPORATION OF AMERICA

# COLUMBIA'S TUNE TIPSTER

tips his hat to  
the nation's  
Disk Jockeys



*Sincerest thanks*

from the Columbia artists who make the records —  
to the Jocks who make them hits!

Pearl Bailey  
Victor Borge  
Les Brown  
Cab Calloway  
Frankie Carle  
Buddy Clark  
Xavier Cugat  
Janette Davis  
Doris Day  
Eddy Duchin  
Duke Ellington  
Arthur Godfrey  
Golden Gate Quartet  
Toni Harper

Woody Herman  
Harry James  
Dick Jurgens  
Beatrice Kay  
Gene Krupa  
Kay Kyser  
Elliot Lawrence  
Fred Lowery  
Marlin Sisters  
Mary Ann McCall  
Ray Noble  
Harry Owens  
"Hot Lips" Page  
Tony Pastor

Jane Russell  
Hazel Scott  
Dorothy Shay  
Dinah Shore  
Frank Sinatra  
The Charioteers  
The Dell Trio  
The Modernaires  
Kay Thompson  
Claude Thornhill  
Tommy Tucker  
Jerry Wayne  
Marek Weber  
Alvy West

THE GREAT ARTISTS AT THEIR BEST ARE ON

**COLUMBIA  
RECORDS**

Trade-marks "Columbia," and Reg. U. S. Pat. Off. Marcas Registradas

**AT YOUR SERVICE ALWAYS! . . . WITH**

**RADIO STATION RECORDS**—labeled for timing, clearance, other pertinent information.

**DISK JOCKEY DIGEST**—weekly record releases, records "coming up," artists' biographies, suggested scripts.

**READY REFERENCE LABELS**—suitable for filing, for pasting on each record jacket.

**SPECIAL ASSISTANCE**—from Columbia distributors, district managers—for promoting certain records, interviews, contests etc.

**Call on Us!**