

# The Billboard

**DISK JOCKEY SUPPLEMENT**

SECTION II

OCTOBER 22, 1949

**For a Million Hours of  
Great Entertainment...**

**DECCA**  
TRADE MARK  
MADE IN ENGLAND



**DECCA** *Salutes*

**THE DISC JOCKEYS OF AMERICA**

Day and night . . . weekdays and weekends, the disc jockeys have brought superlative entertainment into millions of American homes. They merit everyone's applause for the constructive role they play in the vast entertainment industry—serving artists, producers, and the public alike. . . . .

**LOOK TO**

# **DECCA**

## **RECORDS**

*for America's Greatest Artists*

**BING CROSBY**

**ANDREWS SISTERS**

**DICK HAYMES**

**MILLS BROTHERS**

**DANNY KAYE**

**ELLA FITZGERALD**

**GORDON JENKINS**

**CARMEN CAVALLARO**

**LOUIS ARMSTRONG**

**ERNEST TUBB**

**RAY BOLGER**

**MONICA LEWIS**

**DAN DAILEY**

**LIONEL HAMPTON**

**LARRY FOTINE**

**CAROL RICHARDS**

**STARDUSTERS**

**SISTER ROSETTA THARPE**

**STUBBY & THE BUCCANEERS**

**DICK THOMAS**

**VICTOR YOUNG**

**SY OLIVER**

**TED LEWIS**

**DOROTHY CARLESS**

**MARIE KNIGHT**

**MEREDITH WILLSON**

**AL JOLSON**

**GUY LOMBARDO**

**FRED WARING**

**INK SPOTS**

**RUSS MORGAN**

**EVELYN KNIGHT**

**LOUIS JORDAN**

**HOAGY CARMICHAEL**

**HILDEGARDE**

**RED FOLEY**

**BUDDY JOHNSON**

**FRANK LUTHER**

**MARLENE DIETRICH**

**JACK OWENS**

**PETER LIND HAYES**

**ETHEL SMITH**

**JOSEF MARAIS & MIRANDA**

**SALTY HOLMES**

**JOE MOONEY**

**SOPHIE TUCKER**

**JOSEPHINE PREMICE**

**BILLIE HOLIDAY**

**JOE PRINCIE**

**MERVIN SHINER**

**BOB HANNON & JOHNNY RYAN**

**PETER SOKACH & EDDIE HABAT**



# Best Wishes

# BING

and Crosby Enterprises

## LATEST RELEASES

### Singles

Top o' the Morning  
You're in Love With Someone  
Oh, 'Tis Sweet To Think  
The Donovans

All from the current picture, **TOP O' THE MORNING**, a Paramount release.

Ichabod  
Katrina  
The Headless Horseman

All from the current picture, **ICHABOD AND MR. TOAD**, a Disney release.

The Last Mile Home  
backed by  
Imagination

Meadows of Heaven  
backed by  
I'll See You in My Dreams

### Albums

Ichabod (The Legend of Sleepy Hollow)  
Merry Christmas Album  
and a new  
Christmas Greetings Album, including  
Here Comes Santa Claus  
Right Down Santa Claus Lane  
Twelve Days of Christmas  
You're All I Want for Christmas  
and many Christmas Carols.

**DECCA**  
RECORDS

---

**The best records  
I ever made in my life  
could only have been made  
with Decca.**

**AL JOLSON**

**DECCA**  
RECORDS

**25 Years in Music**

**STILL... "THE SWEETEST MUSIC  
THIS SIDE OF HEAVEN"**

- On the AIR
  - On BANDSTANDS
- and*
- On RECORDS



Current Decca Favorite  
**THE RIVER SEINE**  
AND  
**IT'S A WONDERFUL LIFE**  
DECCA 24765

*Guy*  
**LOMBARDO**  
*and his Royal Canadians*

**It's DEFINITELY  
a RUSS MORGAN Year!**

JANUARY 1949  
**SUNFLOWER**  
No. 24568

FEBRUARY 1949  
**FOREVER  
AND EVER**  
No. 24569

MARCH 1949  
**CRUISING  
DOWN THE  
RIVER**  
No. 24568

APRIL 1949  
**BARROOM  
POLKA**  
No. 24608

JUNE 1949  
**SO TIRED**  
No. 24449

MAY 1949  
**YOU, YOU,  
YOU ARE  
THE ONE**  
No. 24569

JULY 1949  
**NOW, NOW  
NOW IS  
THE TIME**  
No. 24664

AUGUST 1949  
**THAT'S MY  
WEAKNESS NOW**  
No. 24692  
**OH YOU  
SWEET ONE**  
No. 24664

SEPTEMBER 1949  
**STRUMMIN' ON  
THE OLD BANJO**  
**I CAN'T BELIEVE IT  
(BUT IT'S TRUE)**  
No. 24701

*and now...*  
ON DECCA # 24737

**MAKIN' LOVE UKELELE STYLE**  
*and*  
**CALIFORNIA ORANGE BLOSSOMS**

*by*  
**RUSS MORGAN**  
AND HIS "MUSIC IN THE MORGAN MANNER"

**DECCA**  
RECORDS

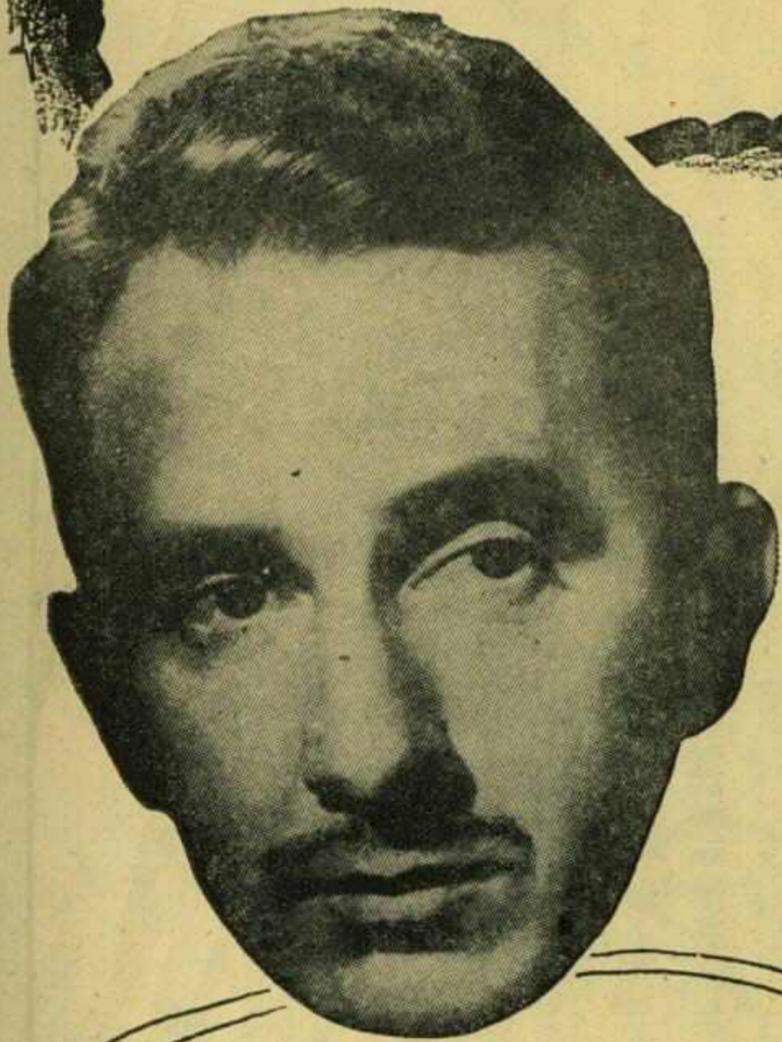
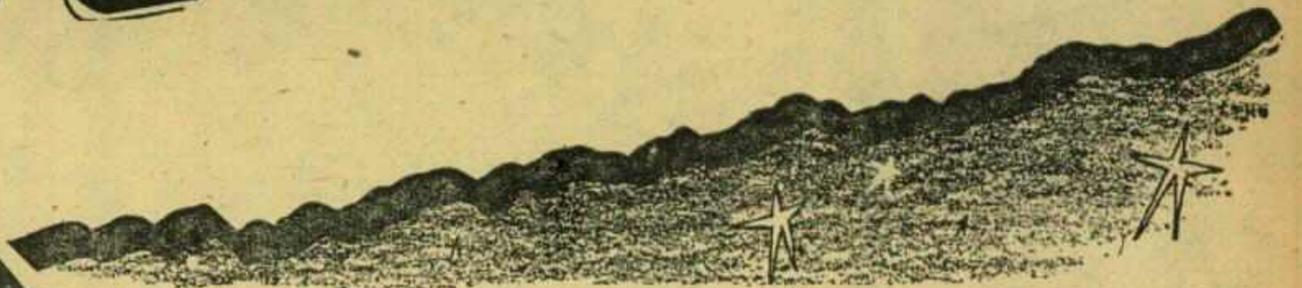




# GORDON



# JENKINS



CURRENT RECORDS

## DON'T CRY, JOE I CAN DREAM, CAN'T I?

with the Andrews Sisters

JUST OUT FOR THE XMAS SEASON

DECEMBER

backed by

HAPPY NEW YEAR

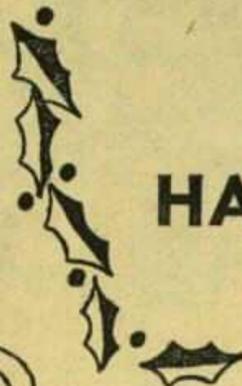
Decca 24767

Creator of the famous

### MANHATTAN TOWER

Decca DAU-6 (78 rpm)

Decca DLP-8011 (33 1/3 rpm)



on  
**DECCA  
RECORDS**

*Currently*

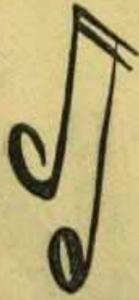
"MAYBE IT'S BECAUSE"  
"IT HAPPENS EVERY SPRING"

"ROOM FULL OF ROSES"  
"A CHAPTER IN MY LIFE  
CALLED MARY"

*New...*

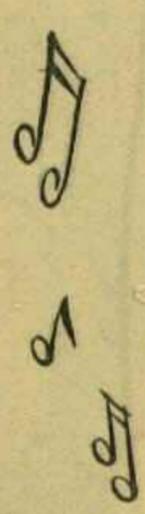
"YOU'RE THE CAUSE OF IT ALL"  
"LET ME GROW OLD WITH YOU"

*Consistent*  
**TOPPER!**



**HAYMES**

**DICK**



*in*  
**RADIO**

*for*

*Campbell's Soups*

5 NIGHTS A WEEK

**CBS**

Coast to Coast

Direction MCA

Personal Management

**FRANK COOPER ASSOCIATES**

7225 Hollywood Blvd.  
Hollywood, Calif.



# HOW TO MAKE A HIT RECORD



1.

YOU DON'T HAVE TO BE CRAZY TO PICK A HIT... BUT IT HELPS.

2.

USE A FEW MAGIC WORDS LIKE ABRACADABRA, MUMBO JUMBO, HOCUS-POCUS, DECCA DECCA, SIS BOOM BA AND ETCETERA.



3.



TURN AND TWIST, TWIST AND TURN... SAY A LITTLE PRAYER... RECORD THE SONG, PLAY IT BACK AND YOU HAVE A SMASH HIT LIKE "SATURDAY NITE FISH FRY" ... YOU HOPE.

*Mr. Personality*

# LOUIS JORDAN

AND HIS ORCHESTRA

**DECCA**  
RECORDS

Personal Management  
**BERLE ADAMS**



Direction—  
**GENERAL ARTISTS CORPORATION**  
THOMAS G. ROCKWELL, President  
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

**"THE HIT MAKER"**

# RED FOLEY

★ NO. 1 STAR OF ★

**"GRAND OLE OPRY"**

WSM-NBC



*Thanks Disk Jockeys for  
the big spin you gave these tunes.*

"I'M THROWING RICE AT THE GIRL  
I LOVE"  
DECCA 46170

"TENNESSEE POLKA"  
DECCA 46170

"I WISH I HAD A NICKEL—2 CENTS—  
3 EGGS AND A POST CARD"  
DECCA 46165

"TENNESSEE SATURDAY NIGHT"  
DECCA 46136

"TENNESSEE BORDER"  
DECCA 46151

"CANDY KISSES"  
DECCA 46151

**DECCA**  
RECORDS



AFFILIATED WITH  
**HILL and RANGE**  
SONGS

**I'M SURE YOU'LL LIKE**

**"OUR CHRISTMAS WALTZ"**

**"HERE COMES SANTA CLAUS"**  
DECCA 46185

**"SUNDAY DOWN IN TENNESSEE"**

**"EVERY STEP OF THE WAY"**

MANAGEMENT: **BILL ELLSWORTH** 75 EAST WACKER DRIVE, CHICAGO, ILLINOIS

**THANKS  
DISK JOCKEYS**

**FOR YOUR WONDERFUL  
SUPPORT ON MY FIRST  
DECCA RECORDS**



**"JEALOUS HEART"**

**"DIME A DOZEN"**

DECCA RECORD NO. 24711

**"YOU'RE THE ONLY ONE I CARE FOR"**

**"I WISH I HAD A RECORD"**



*Sincerely*

**JACK OWENS**

"If You Didn't Care.....!!"



# THE INK SPOTS

Featuring

*Bill Henry*

EXCLUSIVE

**DECCA**

RECORDING ARTISTS

Personal Management:  
**MOE GALE**

Latest Release  
Decca 24693  
Who Do You Know in  
Heaven!  
You're Breaking My  
Heart

Exclusive Direction: **GALE AGENCY, 48 W. 48th St., N. Y. C.**

# Ernest

# TUUBB

AND HIS  
TEXAS TROUBADOURS



## CURRENT BIG 3

"SLIPPING AROUND"

Decca 46173

"WARM RED WINE"

Decca 46175

"MY FILIPINO ROSE"

Decca 46175

## CHECK THESE FAVORITES

"WALKING THE FLOOR OVER YOU"

Decca 46-006

"LET'S SAY GOODBYE LIKE WE SAID HELLO"

Decca 46-144

"YOU NEARLY LOSE YOUR MIND"

Decca 46-125

"TRY ME ONE MORE TIME"

Decca 46-047

"MEAN MAMMA BLUES"

Decca 46-162

Star of

**GRAND OLE OPRY**

**WSM—Nashville**



Represented by

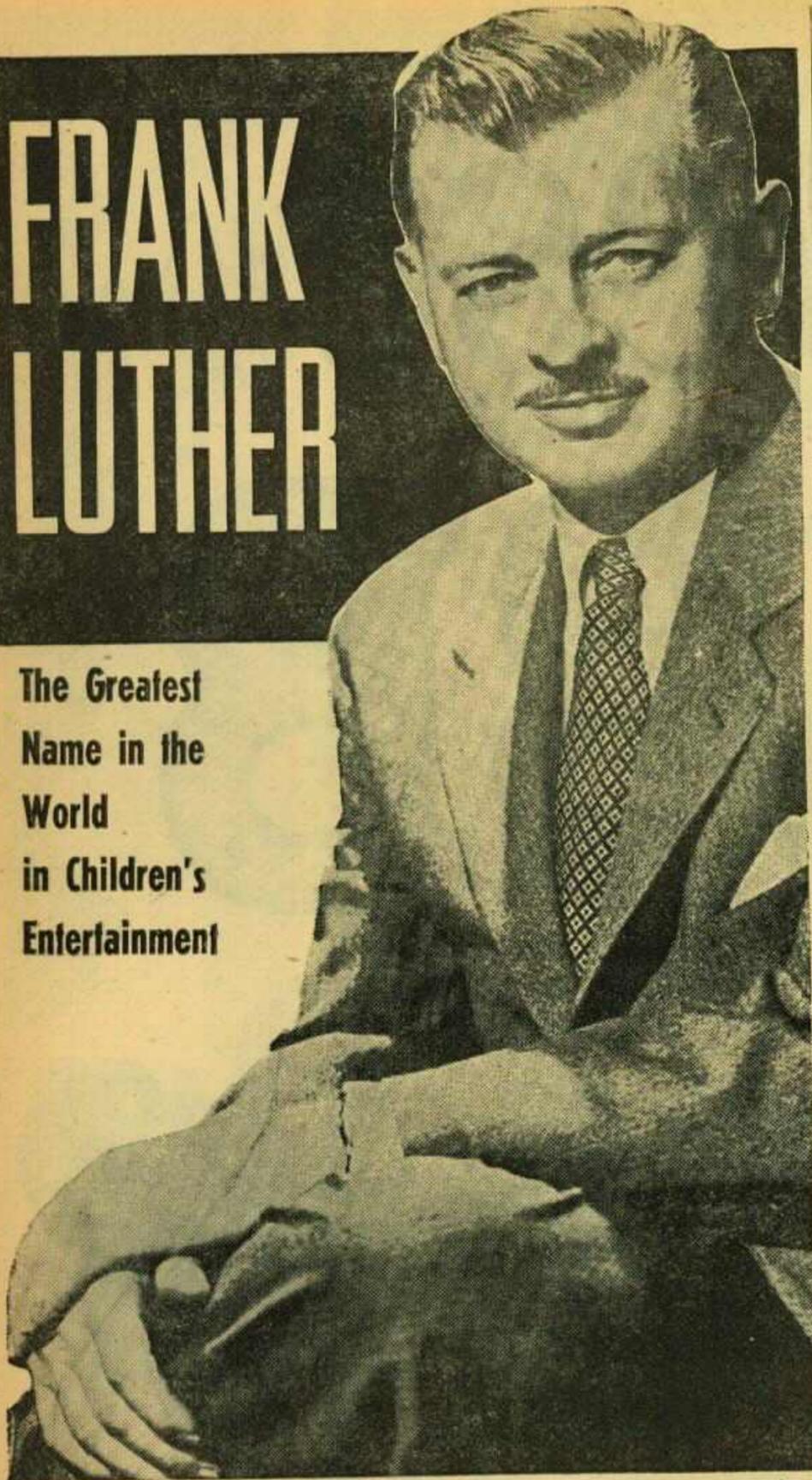
**JAMES R. DENNY**

WSM ARTISTS BUREAU — NASHVILLE, TENNESSEE

Special Disk Jockey Supplement • The Billboard • Page 13

# FRANK LUTHER

The Greatest  
Name in the  
World  
in Children's  
Entertainment



*"The Bing Crosby of  
the Sandpile Set"*

- ★ IN THEATERS
- ★ IN BOOKS
- ★ IN RADIO
- ★ and exclusively on . . .



One of the most out-  
standing and consistent  
Sepia Artists on

**DECCA RECORDS**

Now available on a  
special release

**"SILENT NIGHT"** and

**"I'M DREAMING OF A  
WHITE CHRISTMAS"**

## SISTER ROSETTA THARPE

AMERICA'S SENSATIONAL  
GOSPEL SINGING FAVORITE



EXCLUSIVE MANAGEMENT

**TAPS AGENCY**

1619 BROADWAY, N. Y. COLUMBUS 5-1566

## Victor Young

Renowned Member of the Famous  
Decca Team of West Coast  
**MUSICAL DIRECTORS**



- . . . Just Finished "FOOLISH HEART" for Sam Goldwyn
- . . . Currently Writing "RIDING HIGH" for Frank Capra
- . . . also "A LA CARTE," a musical revue





KING OF THE ONE-NITER CIRCUIT

Buddy

# JOHNSON

and his orchestra featuring

Arthur PRY SOCK and Ella JOHNSON

"LOVELY IN HER EVENING GOWN"  
"AS I LOVE YOU"

DECCA 24716

"DID YOU SEE JACKIE ROBINSON HIT THAT BALL?"  
"DOWN YONDER"

DECCA 24675

"PULLAMO"  
"SOMEONE SO SWEET AS YOU"

DECCA 24596

"FAR CRY"  
"LI'L DOG"

DECCA 48088

"I DON'T CARE WHO KNOWS"  
"YOU HAD BETTER CHANGE YOUR WAYS"

DECCA 24543

PUBLICITY:  
**JIM MCCARTHY**  
1619 BROADWAY  
NEW YORK 19, N. Y.

BOOKINGS  
**GALE AGENCY**  
ROAD MANAGER  
**BERNARD ARCHER**

**DECCA**  
RECORDS

\* As evidenced by a nationwide poll of dance promoters and ballroom operators.



# Hoagy Carmichael

## Potent!

DECCA RELEASES

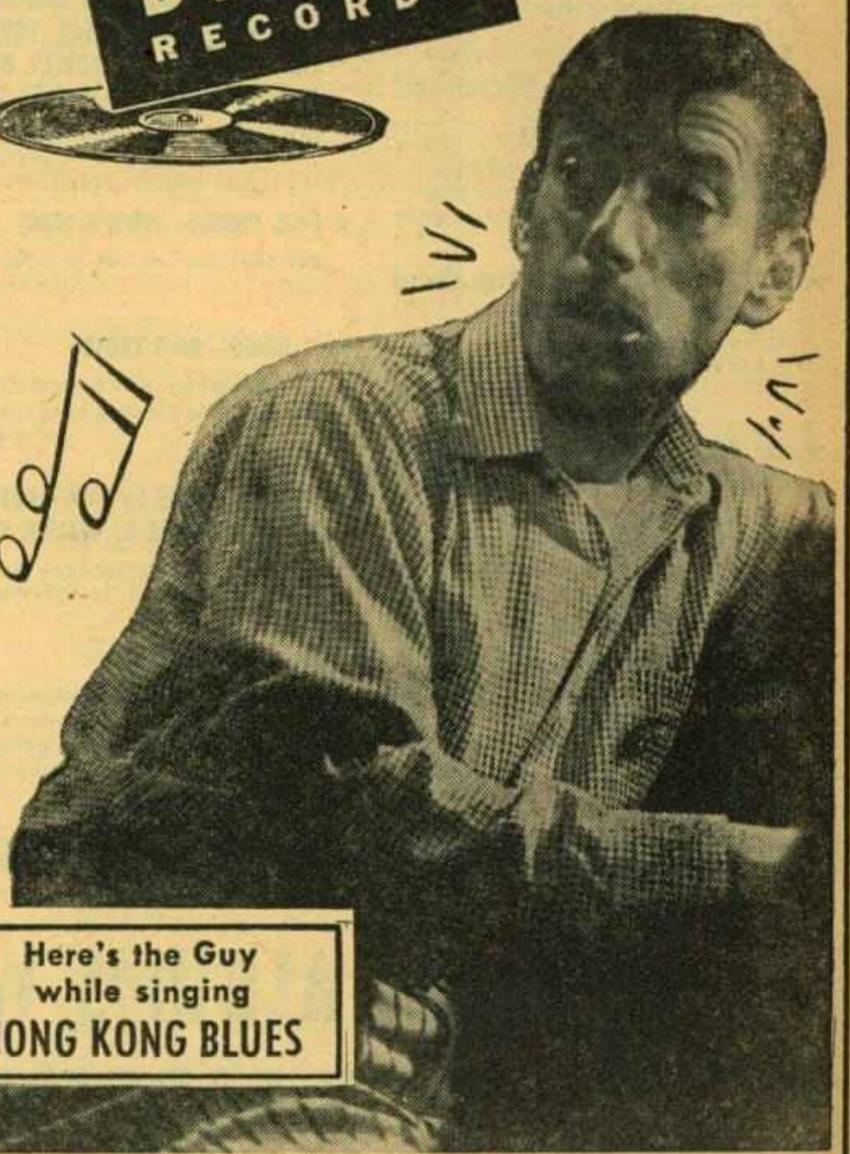
"CHOCOLATE WHISKEY and VANILLA GIN"

"THREE RIVERS"

...

"GEORGIA ON MY MIND"

"MEMPHIS IN JUNE"



Here's the Guy while singing HONG KONG BLUES

Soon to be seen in Warner Bros. newest picture "YOUNG MAN WITH A HORN"

# AND—HERE ARE SOME OF THE GREAT DECCA ALBUMS NOW AVAILABLE IN 2 SPEEDS

## 33<sup>1</sup>/<sub>3</sub>

RPM  
LONG-PLAYING

ALL DECCA  
albums will be  
available in  
this speed  
and 78 RPM

## 78

RPM

ALL DECCA  
albums will be  
available in  
this speed.  
ALL DECCA  
singles are  
available in  
this speed.

★ **OKLAHOMA!—Selections—ORIGINAL CAST**

From the Theatre Guild Musical Play  
DLP 8000 One Twelve-Inch Long Play Record List Price \$4.85

★ **ANNIE, GET YOUR GUN—ETHEL MERMAN, RAY MIDDLETON**

and members of the original cast, chorus and orchestra  
DLP 8001 One Twelve-Inch Long Play Record List Price \$4.85

★ **SONG OF NORWAY—MEMBERS OF ORIGINAL CAST and KITTY CARLISLE**

An operetta based on the life and music of Edvard Grieg  
DLP 8002 One Twelve-Inch Long Play Record List Price \$4.85

★ **CAROUSEL—ORIGINAL CAST**

From the Theatre Guild Musical Play  
DLP 8003 One Twelve-Inch Long Play Record List Price \$4.85

★ **MISS LIBERTY—Selections from Musical Production—FRED WARING**

and His Pennsylvanians  
DLP 5009 One Ten-Inch Long Play Record List Price \$2.85

★ **THE DESERT SONG—Selections—KITTY CARLISLE, WILBUR EVANS, FELIX KNIGHT**

with Chorus and Orchestra  
DLP 7000 One Ten-Inch Long Play Record List Price \$3.85

★ **THE MERRY WIDOW—Selections—KITTY CARLISLE, FELIX KNIGHT, WILBUR EVANS, LISETTE VERA**

with Chorus and Orchestra  
DLP 8004 One Twelve-Inch Long Play Record List Price \$4.85

★ **ROBERTA—From the Musical Production—KITTY CARLISLE, ALFRED DRAKE, PAULA LAURENCE, KATHRYN MEISLE**

DLP 8007 One Twelve-Inch Long Play Record List Price \$4.85

★ **OKLAHOMA!—Symphonic Selections PORGY AND BESS (A Symphonic Picture)**

Philharmonic Orchestra of Los Angeles; Alfred Wallenstein—Conductor  
DLP 7002 One Ten-Inch Long Play Record List Price \$3.85

★ **BING CROSBY sings the song hits from OKLAHOMA!; ANNIE, GET YOUR GUN; CAROUSEL, SONG OF NORWAY, BLOOMER GIRL, UP IN CENTRAL PARK**

DLP 5000 One Ten-Inch Long Play Record List Price \$2.85

★ **BING CROSBY—JEROME KERN**

DLP 5001 One Ten-Inch Long Play Record List Price \$2.85

★ **EL BINGO—BING CROSBY**

A Collection of Latin American Favorites  
DLP 5011 One Ten-Inch Long Play Record List Price \$2.85

★ **ICHABOD CRANE by BING CROSBY RIP VAN WINKLE by WALTER HUSTON**

DLP 6001 One Ten-Inch Long Play Record List Price \$3.35

★ **JOLSON SINGS AGAIN**

A Collection of Songs featured in the Columbia Technicolor Production  
DLP 5006 One Ten-Inch Long Play Record List Price \$2.85

★ **AL JOLSON in Songs He Made Famous**  
DLP 5026 One Ten-Inch Long Play Record List Price \$2.85

★ **WALTZES played by GUY LOMBARDO and His Royal Canadians**

DLP 5003 One Ten-Inch Long Play Record List Price \$2.85

★ **SIDEWALKS OF NEW YORK—GUY LOMBARDO and His Royal Canadians**

DLP 5024 One Ten-Inch Long Play Record List Price \$2.85

★ **DICK HAYMES SOUVENIR ALBUM**

DLP 5012 One Ten-Inch Long Play Record List Price \$2.85

★ **DICK HAYMES sings—CARMEN CAVALLARO at the Piano—IRVING BERLIN songs**

DLP 5023 One Ten-Inch Long Play Record List Price \$2.85

★ **DANCING IN THE DARK—CARMEN CAVALLARO**

Piano Solos with Rhythm  
DLP 5007 One Ten-Inch Long Play Record List Price \$2.85

★ **LISTENING TIME—FRED WARING and His Pennsylvanians**

Glee Club, Orchestra and Soloists  
DLP 8005 One Twelve-Inch Long Play Record List Price \$4.85

★ **ETHEL SMITH SOUVENIR ALBUM**

Organ Solos with the Bando Carioca  
DLP 5016 One Ten-Inch Long Play Record List Price \$2.85

★ **JOHANN STRAUSS WALTZES for Dancing played by ROBERT STOLTZ & His Orch.**

DLP 5008 One Ten-Inch Long Play Record List Price \$2.85

★ **VIENNESE MEMORIES—ROBERT STOLTZ and His Orchestra**

DLP 5027 One Ten-Inch Long Play Record List Price \$2.85

★ **HEIFETZ Playing the Music of GERSHWIN**

Violin Solos with Piano Accompaniment  
DLP 7003 One Ten-Inch Long Play Record List Price \$3.85

★ **RADIO CITY MUSIC HALL SOUVENIR ALBUM**

THE RADIO CITY MUSIC HALL ORCH. Soloists and Chorus, directed by ERNO RAPEE  
DLP 7001 One Ten-Inch Long Play Record List Price \$3.85

★ **FAMILIAR WALTZES FROM FAVORITE OPERAS and FAVORITE ENCORES**

THE CINCINNATI SUMMER OPERA ORCHESTRA; FAUSTO CLEVA, Conductor  
DLP 8006 One Twelve-Inch Long Play Record List Price \$4.85

★ **FIESTA TIME—PERCY FAITH & His Orch.**

Latin American Selections  
DLP 5025 One Ten-Inch Long Play Record List Price \$2.85

★ **HAWAIIAN PARADISE—LES PAUL and His Trio**

DLP 5018 One Ten-Inch Long Play Record List Price \$2.85

★ **JUDITH ANDERSON in MEDEA**

with Supporting Cast  
Adapted from the "Medea" of Euripides by Robinson Jeffers  
DLP 9000 One Twelve-Inch Long Play Record List Price \$5.85

Prices include Federal Excise Tax.

★ ★ ★ ALL ALBUMS WILL BE IN BOTH SPEEDS ★ ★ ★

DECCA RECORDS

# 1949 Disk Jockey Supplement

OCTOBER 22, 1949

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# Thanks, Gellas!

you made "THAT LUCKY  
OLD SUN" "SHINE"  
all the way from "GEORGIA"  
for Carl Fisher and Me...

Frankie

# LAINÉ



Management

**GABBE LUTZ and HILLER**

NEW YORK

HOLLYWOOD

Musical Arrangement

**HARRY GELLER**

Publicity

**RED DOFF**



**GENERAL ARTISTS CORPORATION**

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

# A SALUTE

## And A Word OF Caution

The very existence of this poll, the fact that so much effort should be expended upon it, the fact that it enjoys such wide acceptance in the trade — all point to one overall theme: The importance of the disk jockey to the multi-faceted music business.

The jockey, circa 1949, is a maker of tunes, a seller of records. His judgment merits the consideration of artists and repertoire men, of record manufacturers, distributors and dealers. What he says and believes can affect the writer of songs. His word is of moment to talent agencies, ballroom operators, bookers.

Does the jockey believe a record company is manufacturing an inferior product? Does he believe a company should improve its service? Do performers fail to co-operate in personal appearances? Is a company lax in promotion? Are booking offices negligent? . . . These are all serious considerations for the people involved. So much so that the attempts of talent, diskeries, publishers and others to placate and serve jockeys often prove a constructive force in the music business.

Let's keep it that way. The objective and critical disk jockey, by voicing his likes and dislikes, can measurably aid in the

qualitative growth of the music industry and the show business.

### One Admonition

At this point, however, a note of warning suggests itself. The admonition, one that can be directed at any individual or group having the ability and power to exercise wide influence, is this: Be wary of a misuse of power, for thru such misuse the music industry can suffer wide damage. Too, mis-directed power will ultimately mean a lessening of the disk jockey's current high status and prestige.

Just as misuse of power is a corrupting, destructive force, so is the converse true: Proper exercise of the disk jockey's prerogative and influence can prove beneficial to the trade.

With this salute to the jockeys, and with this meed of advice off our chest, we refer the reader to the contents of the supplement. No attempt has been made to interpret or analyze the findings. The reports are coldly objective and speak for themselves. We prefer it that way. Where criticism of any company or artist or publisher is indicated, the proper executive can take whatever action he considers necessary.

Take it from here.



# Frankie Laine

AND

# Mercury

RECORDS

Salute the many Deejays who made the Frankie Laine "Trip to Hollywood" contest such an overwhelming success! Winners are now being selected from the thousands and thousands of letters.

AND THANKS TO THE PSA\* FOR THE MANY SPINS OF MERCURY DISKS ALL THROUGH THE YEAR

\*Platter Spinners of America



**TOP ROW**

Merle Edwards  
WMIN  
St. Paul, Minn.  
Gebbe Reves  
WDXI  
Jackson, Tenn.  
Roy Mitchell  
KGHI  
Little Rock, Ark.  
Claude Taylor  
WJHP  
Jacksonville, Fla.

Paul Brenner—WAAT  
Newark, N. J.  
Al Nobel—KOV  
Pittsburgh, Pa.  
Jim McConnell  
KGBC  
Galveston, Tex.  
Jim Lowe—WIRE  
Indianapolis, Ind.

**SECOND ROW**

Bill Elliott—KERO  
Bakersfield, Calif.

Al "Jazzbo" Collins  
KALL  
Salt Lake City, Utah  
Verne Glewee  
WQUA  
Moline, Ill.  
Bill Rider  
KCNA  
Tucson, Ariz.  
Bill Young—KAKE  
Wichita, Kansas  
George Platts—KLIX  
Twin Falls, Idaho

George Carroll  
WEEU  
Reading, Pa.  
Art Tacker—WTAO  
Cambridge, Mass.

**THIRD ROW**

Hal Barton  
WTAD  
Quincy, Ill.  
Bob Collins—KEXO  
Grand Junction, Colo.

Ernie Feagans—WDEF  
Chattanooga, Tenn.  
Kris Martin—WACE  
Chicopee, Mass.  
Paul Bartell—WFOX  
Milwaukee, Wisc.  
Bill Griffiths—KOL  
Seattle, Wash.  
Dick Gilbert—WHN  
Mesa, Ariz.  
Bob Michael—WRTA  
Altoona, Pa.

**FOURTH ROW**

Hal Berg—WILK  
Wilkes-Barre, Pa.  
Mildred Elkins  
KGHF  
Pueblo, Colo.  
Bob Burch—KCHF  
Pueblo, Colo.  
Toby Baker—WELI  
New Haven, Conn.  
John Lascelles—WGR  
Buffalo, N. Y.  
Gil Lee—KOOL  
Phoenix, Ariz.

Frank Darien—KSJO  
San Jose, Calif.  
Mike Rich—WROW  
Albany, N. Y.

**FIFTH ROW**

Mike Novello—WRNL  
Richmond, Va.  
Hal Murray—WQAM  
Miami, Fla.  
Buddy Deane  
WHHM  
Memphis, Tenn.

Ken McCutchan  
WIKY  
Evansville, Ind.  
Jackson Lowe  
WWDC  
Washington, D. C.  
Boyd Allen—KROY  
Sacramento, Calif.  
Eddie Chase—CKLW  
Windsor, Canada  
Stu Wayne  
KYW  
Philadelphia, Pa.



# "WHY WAS I BORN"

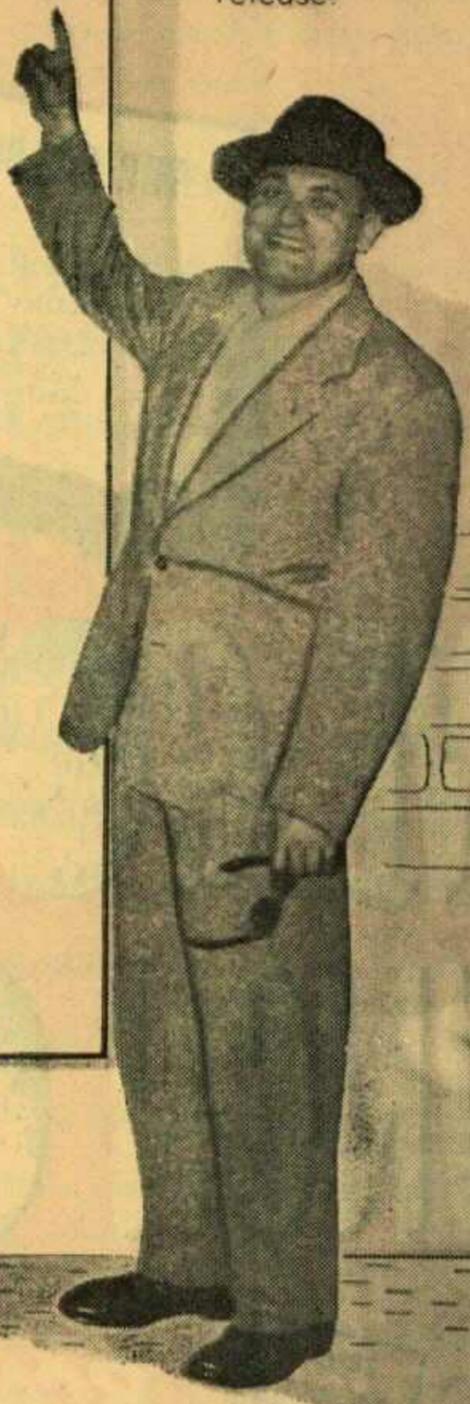
## THE BILLBOARD PICKS:

*In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into the best selling, most played or most heard features of the Chart.*

WHY WAS I BORN ..... Vic Damone ..... Mercury 5254

Damone continues to punch out money-makers for Mercury. Here he socks out a virtuoso performance of a beautiful Jerome Kern-Oscar Hammerstein show tune which will defy any follow-up duplications and competition. With Damone still sizzling hot, this dishing should prove an immediate winner. Glenn Osser's background music lends the home-run authenticity to the performance.

Billboard is so right! I think this will be Vic's greatest release.



# The NEW Craze!!!

"ROLL-OR-BOWL-A-BALL-A-PENNY-A-PITCH"

"ROLL-OR-BOWL-A-BALL-A-PENNY-A-PITCH"

"ROLL-OR-BOWL-A-BALL-A-PENNY-A-PITCH"

"ROLL-OR-BOWL-A-BALL-A-PENNY-A-PITCH"

## FREDDY MARTIN'S

### THE BILLBOARD PICKS:

### Record Possibilities

#### I'VE GOT A LOVELY BUNCH OF COCONUTS

Freddie Martin should grab off plenty of coconuts with his slam-bang razzmatazz. The tune's an import from England and bubbles over with an enticing cockney sing spirit. Merv Griffin injects the disk with his tongue-in-cheek cockney dialect vocal while the Martin band sings and plays with much vitality. Martin's been long without a winner and this should be it for him. Primo Scala has an effective slicing of the "Rolly-Rolly Ball A Penny A Pitch" refrain on London.

Victor 20-3554



# "I'VE GOT A LOVELY BUNCH OF COCONUTS"

78 rpm  
20-3554

## RCA VICTOR RECORDS

45 rpm  
47-3047

# The Billboard

## THIRD ANNUAL DISK JOCKEY POLL

### PART I

#### "POPULARITY"

More than 500 disk jockeys thruout the country returned answers to some 2,700 questionnaires covering the subjects listed below. Percentage of return better than 17 per cent. Each jockey was asked to indicate his "personal" favorite.

#### Questions:

1. Greatest All-Around Record
2. Favorite Records by Categories
  - (a) Popular
  - (b) Classical
  - (c) Children's
  - (d) Rhythm and Blues
  - (e) Hot Jazz
  - (f) Country and Western
3. Favorite Standard Song
4. Favorite Bands
5. Favorite All-Around Male Vocalist
6. Favorite All-Around Female Vocalist
7. Favorite Male *Band* Vocalist
8. Favorite Female *Band* Vocalist
9. Favorite Small Singing Group
10. Favorite Small Instrumental Group
11. Most Promising Band
12. Most Promising Male Vocalist
13. Most Promising Female Vocalist
14. Favorite Popular Record Album
15. Favorite Classical Album
16. Favorite Children's Album
17. Favorite Classical Singing Artist
18. Favorite Symphony Orchestra

### PART II

#### "TRADE ASPECTS"

More than 500 disk jockeys thruout the country returned answers to some 2,700 questionnaires covering the subjects listed below. Percentage of return better than 17 per cent.

#### Questions:

1. Best Record Company Service
2. Best Record Company Data
3. (a) Sending Most Free Records
  - (b) Timing of Free Records
4. (a) Best Company Record
  - (b) Best Mechanical Record
  - (c) Best Tone and Reproduction
  - (d) What Records Wear Best
5. Most Co-Operative Distributors
6. (a) Most Helpful Artists on Over-All Promotion
  - (b) Most Helpful Artist Rep
7. Programing Methods
8. Most Co-Operative Record Company
9. Most Co-Operative Press Agent
10. Best Over-All Promotion Man
11. Most Co-Operative Booking Office
12. Disk Data Desired
13. Disk Jockeys' Disk Jockey

A PERSONAL NOTE  
TO DISK JOCKEYS  
FROM COLUMBIA RECORDS  
GREAT RECORDING STAR...

Have You Heard...  
DEAR HEARTS & GENTLE PEOPLE  
SPEAK A WORD OF LOVE

Columbia 38605

Dear Spinners;  
May I extend my greetings  
and very best wishes  
to all of you.  
And my sincere appreciation  
to you for your support of  
my Columbia Records.  
Sincerely  
Dimah Shore

**COLUMBIA**  
RECORDS



And Again...  
ON THE  
**OXYDOL SHOW**

with *Jack Smith*

CBS Coast to Coast

7:15 EST 5:15 MST 8:15 PST

# THE GREATEST ALL-AROUND RECORD

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

**QUESTION 1 . . .** Without qualification, which was the greatest record of the past year in your opinion?

**SCORING . . . . .** Five positions: five points for 1st; four for 2d; three for 3d, etc.

### THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Riders in the Sky—Vaughn Monroe	Victor	527
2.	I've Got My Love To Keep Me Warm— Les Brown	Columbia	295
3.	Again—Gordon Jenkins	Decca	118
4.	Some Enchanted Evening—Ezio Pinza	Columbia	97
5.	Some Enchanted Evening—Perry Como	Victor	84
6.	Nature Boy—Nat "King" Cole	Capitol	78
7.	Baby, It's Cold Outside— Johnny Mercer & Margaret Whiting	Capitol	75
8.	Maybe You'll Be There— Gordon Jenkins	Decca	72
9.	Bali Ha'i—Paul Weston	Capitol	68
10.	So Tired—Russ Morgan	Decca	67
11.	Whispering Hope— Jo Stafford & Gordon MacRae	Capitol	66
12.	Far Away Places—Margaret Whiting	Capitol	64
13.	Cruising Down the River—Blue Barrom	MGM	63
14.	Early Autumn—Woody Herman	Capitol	61
15.	Riders in the Sky— Peggy Lee & Dave Barbour	Capitol	60
16.	A Little Bird Told Me— Evelyn Knight & Stardusters	Decca	57
17.	Again—Doris Day	Columbia	55
18.	Love Somebody—Buddy Clark & Doris Day	Columbia	54
19.	Cruising Down the River—Russ Morgan	Decca	52
20.	Baby, It's Cold Outside— Buddy Clark & Dinah Shore	Columbia	51
21.	"A"—You're Adorable—Perry Como	Victor	48
22.	Again—Mel Torme	Capitol	45
23.	Again—Vic Damone	Mercury	43
23.	Once in Love With Amy—Ray Bolger	Decca	43
25.	Buttons and Bows—Dinah Shore	Columbia	40



Vaughn Monroe, Victor Records and "Riders in the Sky" made up the perfect team to cop top honors for the spinners' favorite record of the year

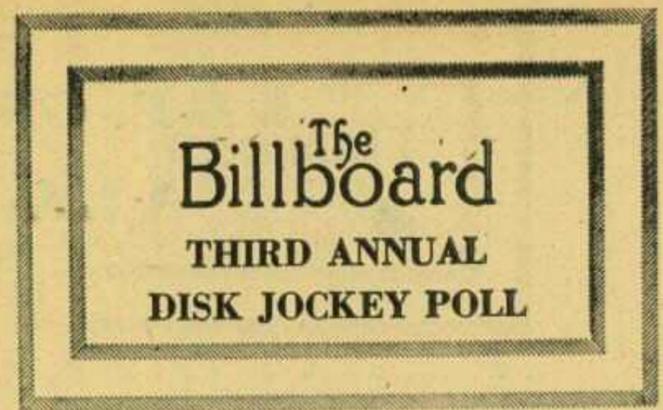


Margaret Whiting (lower left) and Johnny Mercer, who's on the right of Harry James and Dinah Shore (left above), teamed to make one of the leading spinner favorites of the year, "Baby, It's Cold Outside."



Perry Como, who is the spinners' favorite male warbler, had a couple of platters reach the top 25 jockey favorites.

# FAVORITE RECORDS BY CATEGORIES



**QUESTION 2 . . .** Which Single record in the following categories did you like the most during the past year? (a, b, c, d, e, f)

**SCORING . . . . :** Each category has five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

Gordon Jenkins' "Again" on Decca was one of the big records of the year and one of the spinners' leading favorites in the pop field.



Paul Weston's two-sided "Clair de Lune" on Capitol made the longhair history for the year with the jockeys.



Frank DeVol, best noted for his vocal backgrounds for Capitol's warblers, turned out the whirlers' favorite kidisking, "Teddy Bear's Picnic."



"Black Coffee" by Sarah Vaughan on Columbia was the spinner contingent's idea of the best rhythm and blues waxing of the year.



Illinois Jacquet's etching of "Black Velvet" came home second to Woody Herman's "Lemon Drop" as a leading hot jazz platter.



George Morgan hit the jackpot on his first disk-ing and with his own song yet. His "Candy Kisses" was the jockeys' leading country and Western disk-ing of the past year.



Place	Winner	Record Co.	Pts.
(a) POPULAR			
1.	Riders in the Sky—Vaughn Monroe	Victor	191
2.	I've Got My Love To Keep Me Warm—Les Brown	Columbia	172
3.	Again—Gordon Jenkins	Decca	141
4.	Baby, It's Cold Outside—Johnny Mercer and Margaret Whiting	Capitol	110
5.	Some Enchanted Evening—Ezio Pinza	Columbia	92
6.	Some Enchanted Evening—Perry Como	Victor	89
7.	Some Enchanted Evening—Paul Weston	Capitol	85
8.	"A"—You're Adorable—Perry Como	Victor	82
(b) CLASSICAL			
1.	Clair De Lune—Paul Weston	Capitol	155
2.	Fiddle Faddle—Boston Pops	Victor	125
3.	Clair De Lune—Jose Iturbi	Victor	96
4.	Bluebird of Happiness—Jan Peerce	Victor	85
5.	Jalousie—Boston Pops	Victor	74
6.	Voices of Spring—Erna Sack	Capitol	60
7.	Slaughter on Tenth Avenue—Lennie Hayton	(Telefunken)	
		MGM	51
8.	Chopin's Polonaise—Jose Iturbi	Victor	45
(c) CHILDREN'S			
1.	Teddy Bear's Picnic—Frank De Vol	Capitol	98
2.	All I Want for Christmas Is My Two Front Teeth—Spike Jones	Victor	85
3.	Little Toot—Don Wilson and Starlighters	Capitol	77
4.	Pecos Bill—Roy Rogers and Sons of the Pioneers	Victor	52
5.	Little Toot—Sammy Kaye	Victor	48
6.	Ke-Mo-Ki-Mo—King Cole	Capitol	44
7.	Johnny Appleseed—Dennis Day	Victor	39
7.	Mother Goose—Frank Luther	Decca	39
(d) RHYTHM AND BLUES			
1.	Black Coffee—Sarah Vaughan	Columbia	132
2.	The Hucklebuck—Paul Williams	Savoy	119
3.	I Don't Care Who Knows—Buddy Johnson	Decca	92
4.	Did You See Jackie Robinson Hit That Ball—Buddy Johnson	Decca	89
5.	St. Louis Blues March—Tex Beneke	Victor	60
6.	The Hucklebuck—Tommy Dorsey	Victor	58
7.	An Old Piano Plays Blues—King Cole Trio	Capitol	57
8.	St. Louis Blues—Irving Fields	Victor	56
(e) HOT JAZZ			
1.	Lemon Drop—Woody Herman	Capitol	118
2.	Black Velvet—Illinois Jacquet	Victor	110
3.	Undercurrent Blues—Benny Goodman	Capitol	69
4.	Birdland—Charlie Ventura	Victor	64
5.	September in the Rain—George Shearing	MGM	63
6.	Perdido—Jazz at the Philharmonic; Flip Phillips	Mercury	54
7.	Four Brothers—Woody Herman	Columbia	52
8.	Lemon Drop—Gene Krupa	Columbia	50
(f) COUNTRY AND WESTERN			
1.	Candy Kisses—George Morgan	Columbia	231
2.	Bouquet of Roses—Eddy Arnold	Victor	215
3.	Lovesick Blues—Hank Williams	MGM	122
4.	Riders in the Sky—Burl Ives	Columbia	110
5.	Don't Rob Another Man's Castle—Eddy Arnold	Victor	101
6.	Tennessee Saturday Night—Red Foley	Decca	99
7.	Baby, It's Cold Outside—Homer and Jethro	Victor	92
8.	Riders in the Sky—Vaughn Monroe	Victor	87

The  
**Billboard**  
 THIRD ANNUAL  
 DISK JOCKEY POLL

**FAVORITE STANDARD SONG**

QUESTION 3 . . . Which standard song do you like the best?  
 Disregard the label.

SCORING . . . . . Five positions: five points for 1st; four  
 for 2d; three for 3d, etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Stardust	422
2.	Begin the Beguine	173
3.	Body and Soul	137
4.	How High the Moon	95
5.	Again	86
6.	Deep Purple	75
6.	Embraceable You	75
8.	Laura	66
9.	Where or When	63
10.	All the Things You Are	60
11.	I Only Have Eyes for You	57
12.	Tea for Two	56
13.	Smoke Gets in Your Eyes	52
14.	I'm in the Mood for Love	49
15.	Night and Day	48
16.	Some Enchanted Evening	47
17.	Always	46
18.	Lover	44
19.	September Song	43
20.	Temptation	41
21.	You Go to My Head	40
22.	Jalousie	39
23.	Riders in the Sky	38
23.	St. Louis Blues	38
25.	My Blue Heaven	37
26.	On the Sunny Side of the Street	36
27.	Sophisticated Lady	35
27.	The Four Winds and the Seven Seas	35
29.	So Tired	34
30.	Because	33

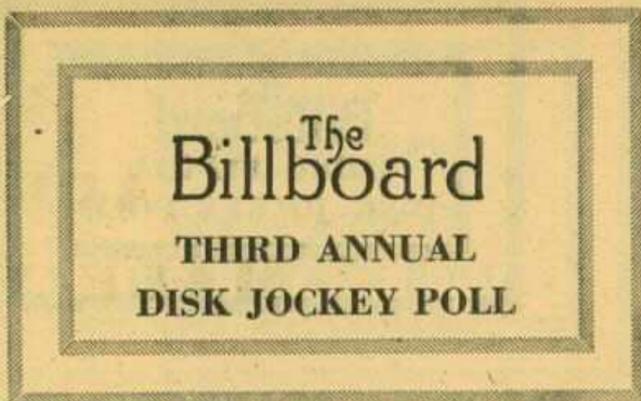
the most listened  
 to music in  
 America!



**PAUL  
 WESTON**  
*and his Orchestra*

**Capitol**  
REG. U. S. PAT. OFF.  
**RECORDS**

# FAVORITE BANDS



**QUESTION 4 . . . .** Which band on records do you like the most currently? Your all-round favorite? Your favorite in sweet? . . . Swing? . . . Latin-American? . . . Corn?

**SCORING . . . . .** For all-round favorite, five positions: five points for 1st; four for 2d; three for 3d, etc.  
For favorites in specified categories, three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

Les Brown takes the No. 1 spot this year as disk jockey's favorite all-round band. The Columbia artist rose sensation-ally during the past 12 months, jumping to his present high estate from sixth position in last year's poll. Brown's crew also gained additional renown in being named the wax whirlers' favorite swing aggregation.



That smile Sammy Kaye's sporting must have something to do with the fact that he was chosen as the disk jockey's favorite sweet orkster.



Xavier Cugat's the rumba king with the spinners and with just about everybody else as well.



There's still little competition for Spike Jones in the corn field! The spinners piled on the votes heavily for the protagonist of musical depreciation.



**ALL-ROUND FAVORITE**

PLACE	WINNER	RECORD CO.	POINTS
1.	Les Brown	Columbia	498
2.	Tommy Dorsey	Victor	411
3.	Woody Herman	Capitol	325
4.	Vaughn Monroe	Victor	296
5.	Sammy Kaye	Victor	281
6.	Tex Beneke	Victor	270
7.	Paul Weston	Capitol	248
8.	Stan Kenton	Capitol	197
9.	Benny Goodman	Capitol	190
10.	Claude Thornhill	Victor	184
11.	Russ Morgan	Decca	179
12.	Gene Krupa	Columbia	152
13.	Ray Anthony	Capitol	149
14.	Gordon Jenkins	Decca	145
15.	Freddy Martin	Victor	141

PLACE	WINNER	RECORD CO.	POINTS
-------	--------	------------	--------

**SWEET**

1.	Sammy Kaye	Victor	276
2.	Claude Thornhill	Victor	222
3.	Guy Lombardo	Decca	187
4.	Paul Weston	Capitol	168
5.	Vaughn Monroe	Victor	127

**SWING**

1.	Les Brown	Columbia	273
2.	Tommy Dorsey	Victor	244
3.	Woody Herman	Capitol	211
4.	Benny Goodman	Capitol	201
5.	Gene Krupa	Columbia	142

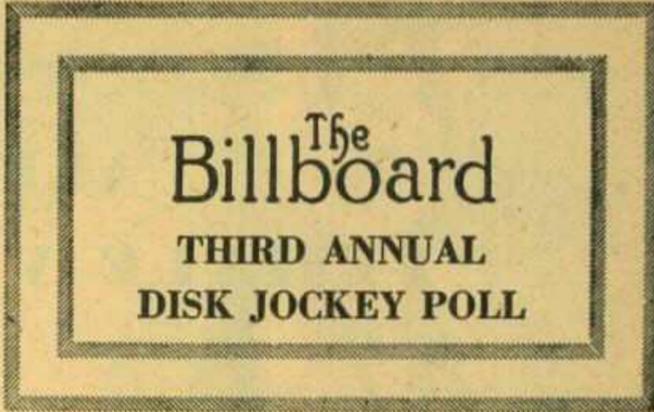
**LATIN-AMERICAN**

1.	Xavier Cugat	Columbia	830
2.	Desi Arnaz	Victor	200
3.	Noro Morales	MGM	139
4.	Machito	Mercury	114
5.	Enric Madriguera	Decca	56

**CORN**

1.	Spike Jones	Victor	813
2.	Red Ingle	Capitol	318
3.	Korn Kobblers	MGM	151
4.	Guy Lombardo	Decca	110
5.	Al Trace	Columbia	76

# FAVORITE ALL-AROUND MALE VOCALIST



QUESTION 5 . . . Who is your favorite male vocalist (with or without a band)?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:



Perry Como picked up an additional laurel to the many already lining his Long Island living room as the spinners voted him their No. 1 boy singer.



Der Bingle's the perennial no matter who does the voting. He's a comfortable second-place favorite with the jockeys.



Fastest rising singing favorite of the year has been Billy Eckstine and this is reflected in the third place he won in the whirler polling.



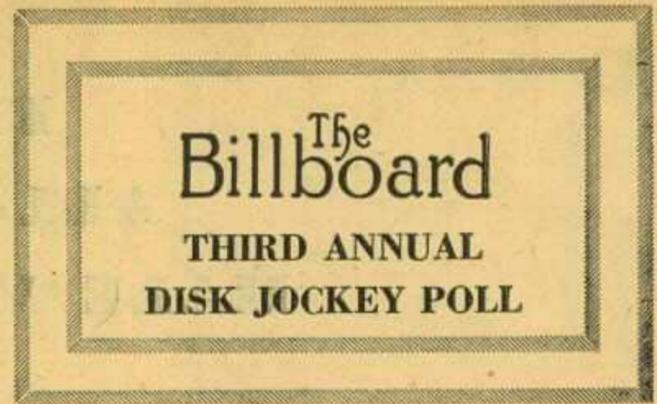
Sinatra still draws the votes hot and heavy—this year enough to capture fourth slot. That's Dinah Shore sharing a song with him in the photo.

PLACE	WINNER	RECORD CO.	POINTS
1.	Perry Como	Victor	837
2.	Bing Crosby	Decca	697
3.	Billy Eckstine	MGM	474
4.	Frank Sinatra	Columbia	374
5.	Dick Haymes	Decca	315
6.	Gordon MacRae	Capitol	297
7.	Buddy Clark	Columbia	293
8.	Herb Jeffries	Columbia	233
9.	Frankie Laine	Mercury	231
10.	Vic Damone	Mercury	201
11.	Vaughn Monroe	Victor	191
12.	Bill Lawrence	Victor	167
13.	Mel Torme	Capitol	154
14.	Tony Martin	Victor	98
15.	Don Cornell	Victor	91
16.	Art Lund	MGM	74
17.	Dennis Day	Victor	58
18.	Johnny Desmond	MGM	55
19.	Nat "King" Cole	Capitol	51
20.	Tony Alamo	Victor	40
21.	Derry Falligant	MGM	38
22.	John Laurens	Mercury	36
23.	Bob Eberly	Coral	32
24.	Johnny Mercer	Capitol	20
25.	Louis Armstrong	Decca	19



Dick Haymes copped fifth slot in the jockeys' voting for Top Male Singer.

# FAVORITE ALL-AROUND FEMALE VOCALIST



QUESTION 6 . . . Who is your favorite female vocalist (with or without a band)?

SCORING . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:



Doris Day this year hits the jackpot, scoring No. 1 with jockeys as favorite all-around female vocalist. The Columbia Records warbler moved up from fifth position last year.



Capitol's Jo Stafford, seen here with Mel Allen, named by disk jockeys as second all-around chick warbler. Miss Stafford, who was in the deuce spot last year, improved her point score in the current survey, jumping from 602 to 671.



Peggy Lee, Capitol chanteuse, in fourth place among female vocalists in the disk jockey poll. Miss Lee is seen here with Buddy Cole and Dave Barbour.

PLACE	WINNER	RECORD CO.	POINTS
1.	Doris Day	Columbia	836
2.	Jo Stafford	Capitol	671
3.	Dinah Shore	Columbia	564
4.	Peggy Lee	Capitol	478
5.	Sarah Vaughan	Columbia	380
6.	Margaret Whiting	Capitol	360
7.	Kay Starr	Capitol	256
8.	Fran Warren	Victor	254
9.	Evelyn Knight	Decca	177
10.	Ella Fitzgerald	Decca	136
11.	Mindy Carson	Victor	117
12.	Rosemary Clooney	Harmony	116
13.	Patti Page	Mercury	111
14.	June Christy	Capitol	98
15.	Helen Forrest	MGM	80
15.	Connie Haines	Coral	80
17.	Marjorie Hughes	Columbia	79
18.	Anita O'Day	Signature	74
19.	Vera Lynn	London	73
20.	Anne Shelton	London	60
21.	Mary Ann McCall	Capitol- Discovery	54
22.	Martha Tilton	Capitol	48
23.	Billie Holliday	Decca	39
24.	Jeanette Davis	Columbia	38
25.	Mildred Bailey	Decca	38



Columbia's Dinah Shore scored third in this year's poll, maintaining here last year's position. Looking soulful, alongside Dinah, is Frank Sinatra.

# BMI...

ALL THE LABELS ON  
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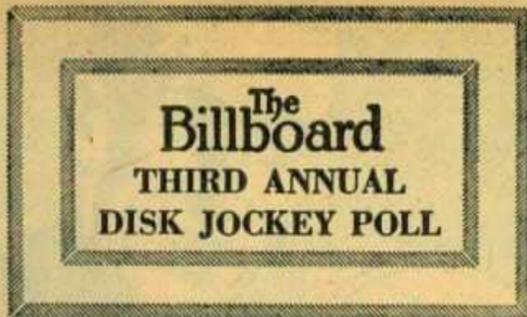
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- CORAL
- RONDO
- SAVOY
- NATIONAL
- DANA
- DELUXE
- KING
- REGENT
- MIRACLE
- DERBY
- RAINBOW
- 4-STAR
- SUPREME
- ALADDIN
- APOLLO
- DISCOVERY
- EXCLUSIVE
- DART
- HARMONIA
- JUBILEE
- COLONIAL
- STANDARD
- TOWER
- DANCE-TONE
- MODERN
- EAGLE
- SEECO
- ABBAY
- MANOR
- CONTINENTAL
- DOWN BEAT
- VARSAITY
- TEXSTAR
- STAR
- REGAL
- HORACE HEIDT
- CASTLE
- TEMPO
- CROWN
- ATLANTIC
- SPIRO
- CRYSTALETTE
- HI-TONE
- GOTHAM
- HIGH-TIME

## BROADCAST MUSIC, INC.

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**FAVORITE MALE BAND VOCALIST**

QUESTION 7 . . . Who is your favorite male band vocalist?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

PLACE	WINNER	BAND	POINTS
1.	Vaughn Monroe	Vaughn Monroe	398
2.	Don Cornell	Sammy Kaye	394
3.	Tony Alamo	Sammy Kaye	212
4.	Harry Babbitt	Kay Kyser	172
5.	Eddy Howard	Eddy Howard	152
6.	Ray Dorey	Larry Green	97
7.	Dick Noel	Ray Anthony	94
8.	Ray Kellog	Les Brown	80
9.	Russ Morgan	Russ Morgan	77
10.	Don Rodney	Guy Lombardo	75
11.	Al Hibbler	Duke Ellington	74
12.	Glenn Douglas	Tex Beneke	73
13.	Stuart Foster	Tommy Dorsey	72
14.	Russ McIntyre	Claude Thornhill	70
15.	Buddy Stewart	Gene Krupa	66



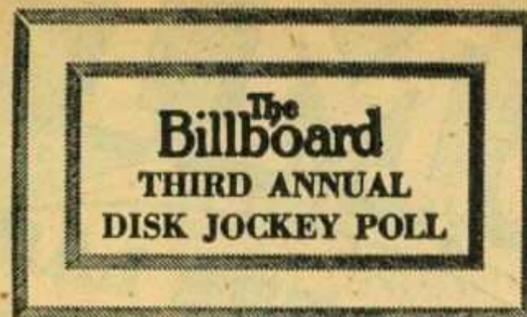
Don Cornell, who captured the No. 2 spot as favorite male band vocalist, is seen here with Laura Leslie. Cornell, Sammy Kaye's warbler, took the deuce spot in last year's disk jockey poll. Laura, this year, nabbed third spot in Favorite Female Band Vocalist.



On the left, Eddy Howard, in fifth place in this year's disk jockey poll of favorite male band vocalists. Howard improved his position, coming up from eighth last year.



On the right, Don Rodney, Guy Lombardo's vocalist, in 10th position as a disk jockey favorite. Last year Rodney was absent from the first 10.



**FAVORITE FEMALE BAND VOCALIST**

QUESTION 8 . . . Who is your favorite female band vocalist?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

PLACE	WINNER	BAND	POINTS
1.	Rosemary Clooney	Ex-Tony Pastor	375
2.	Marjorie Hughes	Frankie Carle	350
3.	Laura Leslie	Sammy Kaye	235
4.	Mary Ann McCall	Woody Herman	211
5.	June Christy	Ex-Stan Kenton	200
6.	Lucy Ann Polk	Ex-Tommy Dorsey	138
7.	Gloria Wood	Kay Kyser	136
8.	Fran Warren	Ex-Claude Thornhill	131
9.	Rosalind Patton	Elliot Lawrence	117
10.	Marion Morgan	Harry James	113
11.	Peggy Lee		106
12.	Dolores Hawkins	Gene Krupa	98
13.	Trudy Richards	Ex-Charlie Barnet	74
14.	Marcy Lutes	Ex-Ray McKinley	73
15.	Jackie Cain	Ex-Charlie Ventura	72

The warm, husky song stylings of Rosemary Clooney zoomed her from a job with the Tony Pastor band to solo status and a Harmony Records contract.



Marjorie Hughes, who chirps for her father, Frankie Carle, has also been making an imprint with occasional solo waxings for the Columbia label, such as her popular "You Told a Lie."

**BMI**... On Every Label...  
On Every Turntable!

# Speaking of Records

There are 14 available records of **BALLIN' THE JACK**  
and there are 17 available records of **EL RANCHO GRANDE**  
and 19 each of **AMAPOLA** and **JAZZ ME BLUES**  
and 21 of Lecuona's **ANDALUCIA** and its popular version **BREEZE AND I**  
and 26 each of **SONG OF THE ISLANDS** and **YOURS**  
and 33 of **THERE'LL BE SOME CHANGES MADE**  
and 35 of **THE PEANUT VENDOR**  
and 36 of **POINCIANA**  
and 43 of **PARADE OF THE WOODEN SOLDIERS**  
and 56 of Lecuona's masterpiece  
**MALAGUENA**

**AND NOW**

**ANOTHER GREAT MARKS SONG IS ON THE WAY**  
**WHO'LL BE THE NEXT ONE**  
(To Cry Over You)

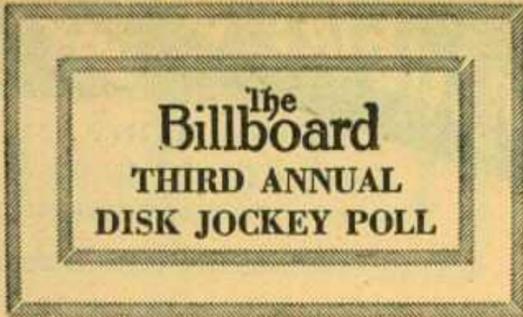
Among others there's already a brand new release by **THE MILLS BROTHERS** (Decca 24749) and it's starting to smash records all over the place in the same way that their top record of "Paper Doll" did. It's another World Championship Hit by the same famous writer, **Johnny Black**.

**EDWARD B. MARKS MUSIC CORPORATION**

RCA BUILDING

RADIO CITY

NEW YORK



**FAVORITE SMALL SINGING GROUP**

**QUESTION 9 . . .** Which is your favorite small singing group (duo, trio, quartet)?

**SCORING . . . . .** Five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

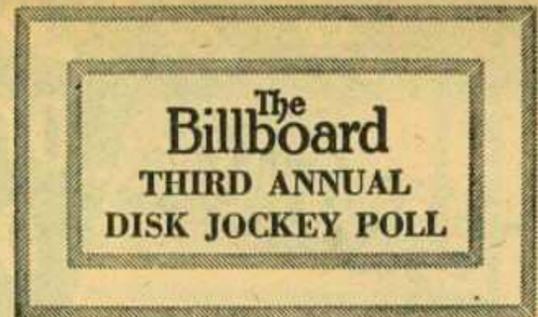
PLACE	WINNER	RECORD CO.	POINTS
1.	Pied Pipers	Victor	633
2.	Starlighters	Capitol	431
3.	King Cole Trio	Capitol	412
4.	Mills Brothers	Decca	259
5.	Modernaires	Columbia	317
6.	Ink Spots	Decca	279
7.	Page Cavanaugh Trio	Victor	272
8.	Andrews Sisters	Decca	238
9.	Deep River Boys	Victor	177
10.	Stardusters	Decca	176

A strong winner in the small singing group category was the Pied Pipers, a long-time favorite of the jockey brigades, who switched from Capitol to Victor this year.



Nat Cole's fly three-some's Capitol diskings found sufficient favor to land the group a third slot as a top singing group.

One of the more promising of the small singing and instrumental groups around is the Page Cavanaugh Trio, a seventh-place favorite of the nation's wax whirlers.



**FAVORITE SMALL INSTRUMENTAL GROUP**

**QUESTION 10 . . .** Which is your favorite small instrumental group (less than seven pieces)?

**SCORING . . . . .** Five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**



Here are four of the five lads comprising the Art Van Damme Quintet, which placed second among the Favorite Small Instrumental Groups. The group dispenses its special brand of salon jazz for Capitol disks.

PLACE	WINNER	RECORD CO.	POINTS
1.	King Cole Trio	Capitol	876
2.	Art Van Damme Quintet	Capitol	439
3.	Three Suns	Victor	419
4.	Page Cavanaugh Trio	Victor	277
5.	George Shearing	MGM	275
6.	Benny Goodman Sextet	Capitol	235
7.	Irving Fields	Victor	116
8.	Illinois Jacquet Trio	Victor	115
9.	Charlie Ventura	Victor	110
10.	Dell Trio	Columbia	99



The veteran Three Suns, who set the style for countless cocktail units, have carried jock favor this year with a bunch of slick Victor platters. They rated third among the Favorite Small Instrumental Groups.

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*Thanks fellas!...  
for being so nice to me.*

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"SEND TEN PRETTY  
FLOWERS TO MY GIRL  
IN TENNESSEE"

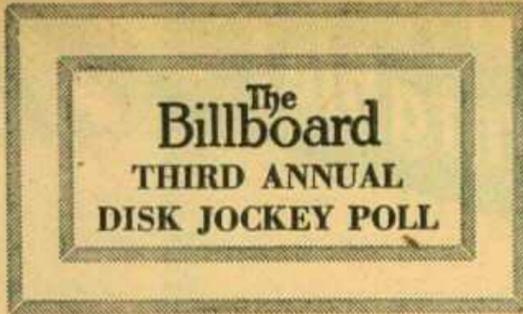
backed by  
"IN A LITTLE GARDEN  
(You Made Paradise)"

**MGM-10534**

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**MOST PROMISING BAND**

QUESTION 11... Which newer popular band do you feel has the greatest chance to get up among the top five?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Ray Anthony	Capitol	720
2.	Elliot Lawrence	Columbia	294
3.	Benny Strong	Capitol	171
4.	Larry Green	Victor	139
5.	Larry Fotine	Decca	116
6.	Buddy Johnson	Decca	100
7.	Buddy Moreno	Victor	91
8.	Gene Williams	Mercury	75
9.	Art Mooney	MGM	74
10.	Ray McKinley	Victor	73

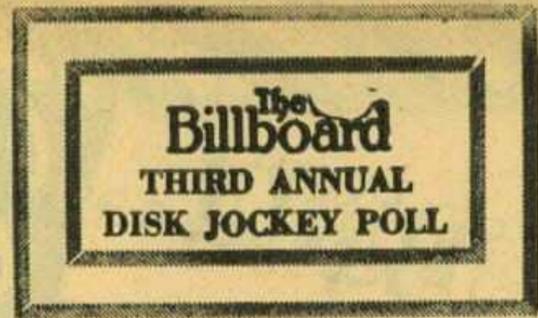
That's not Cary Grant on the left but another handsome young gent whose ork was voted the "most promising" by the nation's disk jockeys. Name, Ray Anthony—and his hot trumpeting has been as important a factor in his rise as his engaging bandstand manner.



Larry Green (right), who placed fourth in the up-and-coming category, has tailored an eminently listenable and danceable sweet band style around his own sparkling piano stylings.



Mutual congratulations are in order, as keyboard maestro Elliot Lawrence accepts Dinah Shore's felicitations for copping second place in the "most promising" division. The thrush won third place in the fem vocalist competition.



**MOST PROMISING MALE VOCALIST**

QUESTION 12... Which newer male vocalists (singing with or without a band) have the greatest chance to get up among top names?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	Bill Lawrence	Victor	471
2.	Tony Alamo	Victor	98
3.	Billy Eckstine	MGM	76
4.	Gordon MacRae	Capitol	74
5.	Bill Farrell	MGM	59
6.	Herb Jeffries	Columbia	57
7.	Vic Damone	Mercury	56
8.	Bill Darnell	Coral	55
9.	Don Cornell	Victor	54
10.	John Laurenz	Mercury	53



Fresh, youthful Bill Lawrence, winner of the Most Promising Male Vocalist poll by a landside vote, is getting a big build-up from RCA Victor. His "Jealous Heart" platter is currently soaring.



Gordon MacRae's fine string of Capitol releases, some in duet with Jo Stafford, have kept him spinning toward the top this year, with the jocks voting him fourth in the Most Promising department.

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**"SHE WORE A YELLOW RIBBON"**

THEME SONG from the ARGOSY PRODUCTION  
**She Wore A Yellow Ribbon**  
Released through R.K.O. Radio Pictures

M. OTTNER  
Additional Lyrics by  
LEROY PARKER

Moderately

CHORUS

Round When If her at neck per - chance SHE WORE A YEL - LOW RIB - BON, She He And  
you met spy her this WIn - some John - sy maid - en

wore it in the win - ter and the mer - ry month of May bold So  
was - n't her sure her heart was pure, her eyes were far too gay And  
by her side there walks with pride, a John - sy strong and

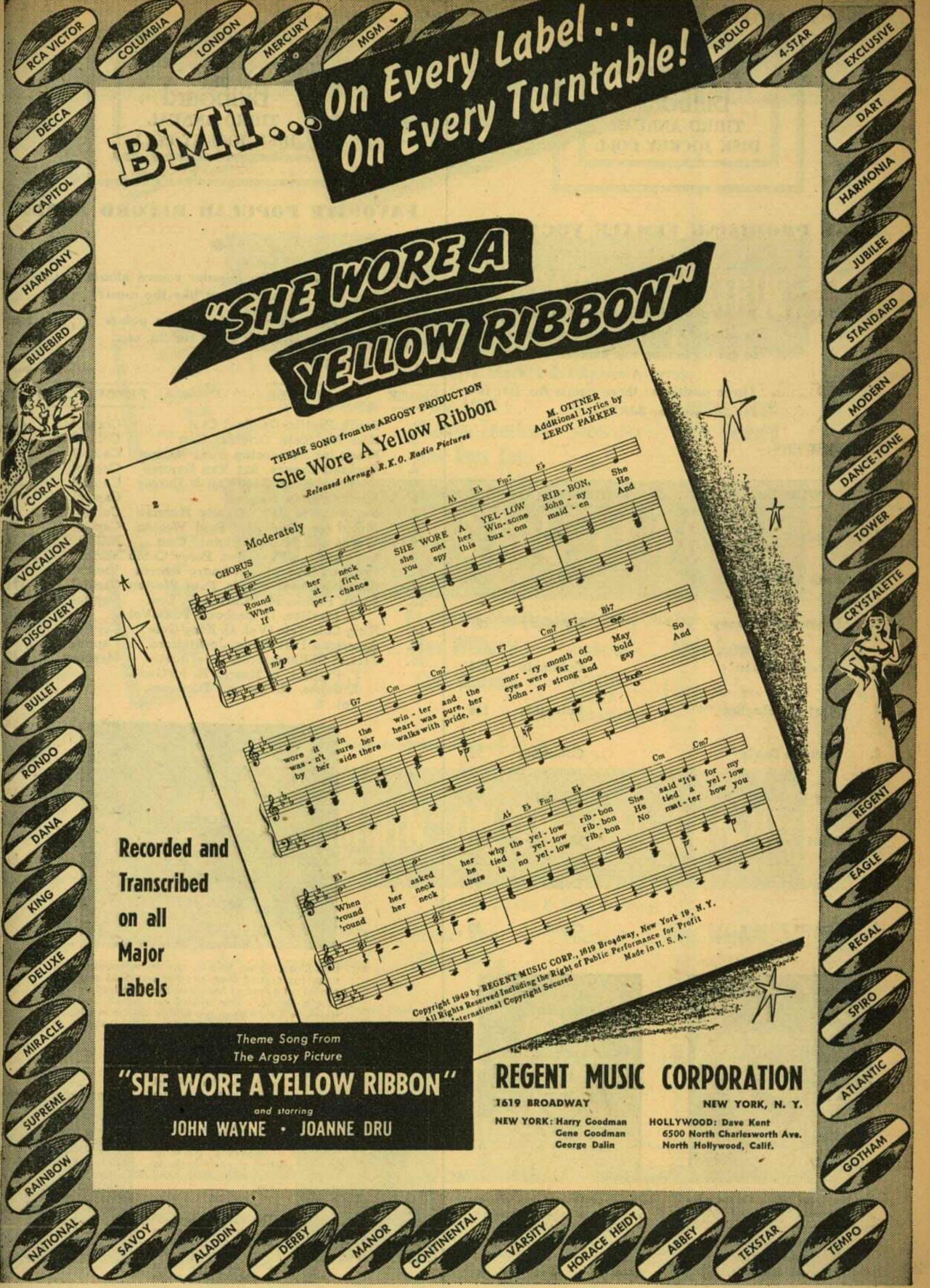
When 'round I her neck he there why the yel - low rib - bon She said "It's for my  
'round her neck neck is a yel - low rib - bon He No tied a yel - low  
'round her neck neck is a yel - low rib - bon He No mat - ter how you

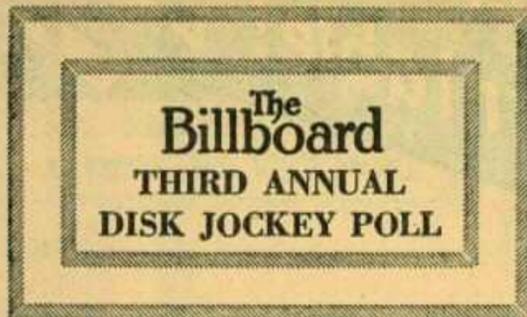
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Theme Song From  
The Argosy Picture  
**"SHE WORE A YELLOW RIBBON"**  
and starring  
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**MOST PROMISING FEMALE VOCALIST**

**QUESTION 13 . . .** Which newer female vocalists (singing with or without a band) have the greatest chance to get up among top names?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

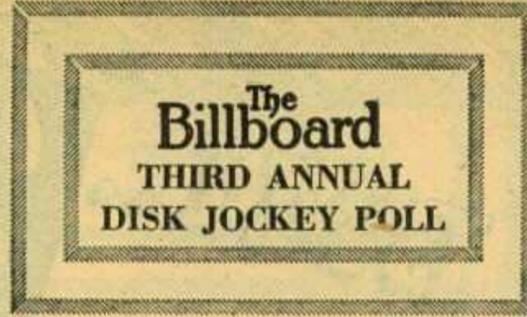
PLACE	WINNER	RECORD CO.	POINTS
1.	Mindy Carson	Victor	259
2.	Fran Warren	Victor	258
3.	Rosemary Clooney	Harmony	197
4.	Sarah Vaughan	Columbia	139
5.	Marjorie Hughes	Columbia	119
6.	Jeanette Davis	Columbia	78
7.	Kay Starr	Capitol	75
8.	Patti Page	Mercury	53
9.	Leslie Grey	Bullet	51
10.	Connie Haines	Coral	50



The beautiful Mindy Carson, who switched from Musicraft to Victor this year, took top honors among the Most Promising Female Vocalists, edging out Fran Warren by a nose (and a nice one, incidentally).



The vibrant-voiced Fran Warren has made a strong impression via her initial Victor diskings. Jocks awarded her second-place honors, one vote behind the winner, in the Most Promising.



**FAVORITE POPULAR RECORD ALBUM**

**QUESTION 14 . . .** Which popular record album in the past year did you like the most?

**SCORING . . . . .** Five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	South Pacific, Original Cast	Columbia	494
2.	Kiss Me, Kate, Original Cast	Columbia	175
3.	Music for Romancing, Paul Weston	Capitol	120
4.	Cocktail Capers, Art Van Damme	Capitol	113
5.	Giants of Jazz, Goodman & Dorsey	Capitol	100
6.	Encores, Stan Kenton	Capitol	95
7.	Sequence in Jazz, Woody Herman	Columbia	91
8.	Music for Memories, Paul Weston	Capitol	79
9.	Words and Music, Original Cast	MGM	74
10.	Supper Club Favorites, Perry Como	Victor	58
11.	Previn Plays Piano, Andre Previn	Victor	54
11.	Songs Without Words, Paul Weston	Capitol	54
13.	South Pacific, M. Whiting, P. Lee, G. MacRae, D. Barbour, F. DeVol	Capitol	51
14.	King Cole Trio (Vol. 4), King Cole	Capitol	48
15.	American Folk Song, Jo Stafford	Capitol	48
16.	Jazz at Philharmonic, I. Jacquet, F. Phillips, B. Harris, H. McGhee, J. Jones, R. Brown, H. Jones, Vol. 8	Mercury	43



Ezio Pinza, shown here in one of his operatic roles, has crossed over into the pop field and carried off a load of laurels as the male lead in "South Pacific." The original cast album, released by Columbia, made history on the retail market, and jocks preferred it too, voting it their Favorite Pop Album.

Cole Porter's songs from "Kiss Me, Kate," sung by the original show-cast, make up the second place winner in the Pop Album poll. Alfred Drake, who figured in the big "Oklahoma" album of several years back, is the male lead here, too.



The female lead in "South Pacific" is Mary Martin, whose current success tops anything in her bright career. This photo shows her in one of her earlier musicals.



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By Larry Markes & Charles Murray

LONDON....	Vera Lynn	VICTOR.....	Sammy Kaye
MGM.....	Dianne Courtney and Russ Case	MERCURY...	Eddy Howard

A Mighty  
Relentive  
Tune.  
Beautifully  
Done

## CROCODILE TEARS

By Jimmy MacDonald & Billy Weber

CAPITOL....	Tex Williams	MERCURY...	Eddy Howard
CORAL.....	Cliff Warren	VICTOR	} soon to be released
		DECCA	
		COLUMBIA	

Dixie  
Orking  
Makes for  
a Dancy  
Funfest \*

\*Picked on Record Possibilities—Billboard—Oct. 8, 1949

## STRUMMIN' ON THE OLD BANJO

By Hal David & Don Rodney

CAPITOL....	Alvino Rey	DECCA.....	Russ Morgan
CAPITOL....	Cliffie Stone		

A Catchy and  
Relentive Hal  
David-Don  
Rodney Song.  
Russ Morgan De-  
livers One of His  
Very Finest Ef-  
forts on This  
Slick, Zestful  
Tune. \*

\*Picked on Record Possibilities—Billboard—Aug. 6, 1949

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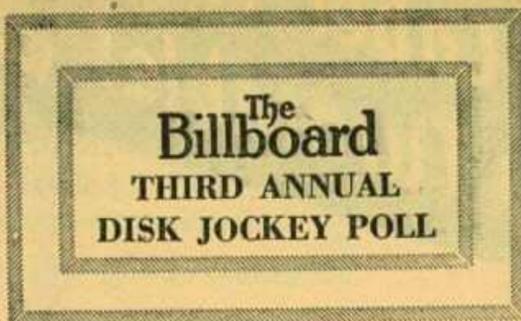
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PART I—POPULARITY

**FAVORITE  
CLASSICAL  
ALBUM**



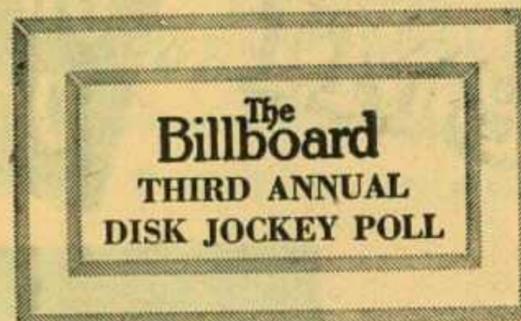
QUESTION 15 . . . Which classical album in the past year did you like the most?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	I Can Hear It Now, E. R. Murrow	Columbia	90
2.	Erna Sack, the European Nightingale	Capitol-Telefunken	55
3.	Cole Porter Symphonic Portrait	Capitol	51
4.	Chopin's Favorites, First Piano Quartet	Victor	50
5.	Kostelanetz Conducts, Kostelanetz	Columbia	35
6.	Ravel Bolero, Boston Symphony	Victor	32
7.	Franz Lehar Waltz London Symphony Ork	London	31
8.	Nutcracker Suite, Philadelphia Symphony Ork	Victor	25
9.	Beethoven Symphony #3 in E Flat, Mangelberg	Capitol-Telefunken	23
10.	1812 Overture, Mangelberg	Mercury Classics	20

PART I—POPULARITY



**FAVORITE CHILDREN'S ALBUM**

QUESTION 16 . . . Which kiddie or children's album did you like the most in the past year?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

THE ANSWERS:

PLACE	WINNER	RECORD CO.	POINTS
1.	King Cole for Kids	Capitol	133
2.	So Dear to My Heart	Capitol	112
3.	Bugs Bunny	Capitol	75
4.	Bozo at the Circus	Capitol	58
5.	Uncle Remus	Capitol	50
6.	Bugs and the Tortoise	Capitol	35
6.	Pecos Bill	Victor	35
8.	Sparky & the Talking Train	Capitol	33
9.	Johnny Appleseed	MGM	30
10.	Bozo Sings	Capitol	25
10.	Dumbo	Victor	25
12.	Tubby the Tuba	Decca	22
12.	Uncle Lumpy	Decca	22

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SOMEBODY STOLE MY GAL	
AM I BLUE	DANA 2052

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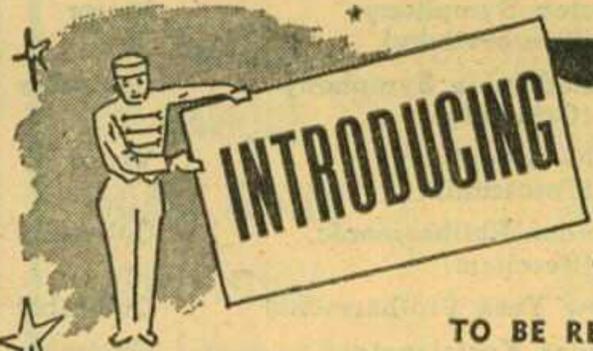
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Decca

Eddy Howard  
Kay Kyser  
Curt Massey

Mercury  
Columbia  
London

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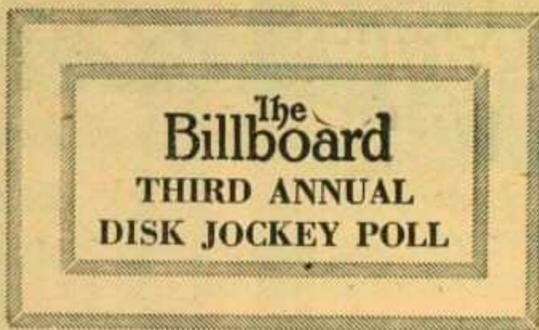
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- ALADDIN
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- ABBAY
- TEXSTAR
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- APOLLO
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- EXCLUSIVE
- DART
- HARMONIA
- JUBILEE
- STANDARD
- MODERN
- DANCE-TONE
- TOWER
- CRYSTALETTE
- REGENT
- EAGLE
- REGAL
- SPIRO
- ATLANTIC
- GOTHAM



**FAVORITE CLASSICAL SINGING ARTIST**

**QUESTION 17 . . .** Who is your favorite classical singing artist (male or female)?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Ezio Pinza	Victor	174
2.	Nelson Eddy	Columbia	132
3.	Robert Merrill	Victor	131
4.	Lauritz Melchior	MGM	118
5.	James Melton	Victor	96
6.	Jan Peerce	Victor	77
7.	Lily Pons	Columbia	71
8.	Erna Sack	London Capitol- Telefunken Mercury	70
9.	John Charles Thomas	Victor	58
10.	Rise Stevens	Columbia	52



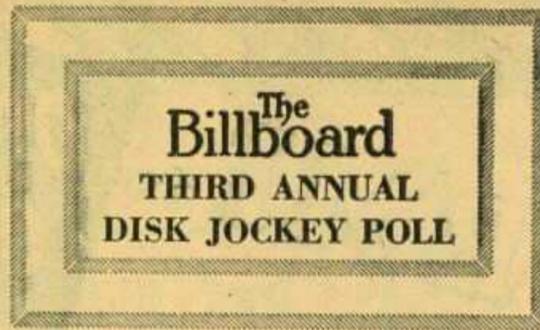
Lauritz Melchior (left) remains the "Great Dane" of American music—a popular star beloved by moviegoers and platter buyers as well as the top-hatted Metopera set.



Robert Merrill (right) has won a host of fans for his relaxed, down-to-earth approach to music—a kind of Bing Crosby of the longhairs.



Not a matter of common knowledge—but James Melton can look back from his present eminence as one of the highest paid singers in classical music to the days when he warbled with The Revelers, a pop vocal group.



**FAVORITE SYMPHONY ORCHESTRA**

**QUESTION 18 . . .** Which is your favorite symphony orchestra?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

PLACE	WINNER	RECORD CO.	POINTS
1.	Boston Pops (Fiedler)	Victor	292
2.	Boston Symphony (Koussevitsky)	Victor	194
3.	Philadelphia Symphony (Ormandy)	Columbia	190
4.	NBC Symphony (Toscanini)	Victor	98
5.	London Philharmonic (Beecham)	Columbia	74
6.	New York Philharmonic	Columbia	51
7.	Andre Kostelanetz	Columbia	36
8.	Minneapolis Symphony (Mitropoulos)	Columbia	35
9.	Philharmonic Ork	Columbia	34
10.	New York City Symphony	Victor	30



Arthur Fiedler, perennial conductor of the Boston Pops Orchestra, continues to collect most popular honors, as his orchestra continues to dish out the brand of light-hearted classics the populace prefers.



The maestro, Arturo Toscanini, is back this year again conducting the fourth-placing NBC Symphony. His NBC broadcasts and Victor Red Seal disks continue to set new musical standards.



The lush string section of the Philadelphia Orchestra, directed by Eugene Ormandy, makes this outfit a tough one to top. Jocks have tabbed it their third favorite longhair dispenser.



Serge Koussevitsky, retired conductor of the Boston Symphony, runner-up in the Favorite Symphony poll, will continue to conduct the orchestra in RCA Victor wax sessions this winter, sharing the podium with his successor, Charles Muench.

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## ENVY

- AIRLANE TRIO ..... LANG-WORTH
- RUSS CASE ..... MGM
- BUDDY CLARKE ..... COLUMBIA
- ROY CORDELL ..... MILTONE
- VIC DAMONE ..... ASSOCIATED
- STUART FOSTER ..... MGM
- LARRY FOTINE ..... WORLD
- GUY LOMBARDO ..... ZIV
- FRAN WARREN ..... VICTOR

## ENVY

### THAT I DO

- Dennis Day ..... Victor
- There Aren't Enough Hours in the Day
- Bob Dale ..... London
- Russ Case ..... MGM
- I NEVER LIVED UNTIL I MET YOU
- Bob Dale ..... London
- ON THE SANTA CLAUS EXPRESS
- Freddy Martin ..... Victor

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| JIMMY WAKELY        | MACY'S     |
| COLUMBIA            | W. CARTER  |
| FLOYD TILLMAN       | ABC EAGLE  |
| VICTOR              | T. WALLACE |
| TEXAS JIM ROBERTSON | VARSITY    |
| DECCA               | REX TURNER |
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by Floyd Tillman

Recorded by

- |                     |              |
|---------------------|--------------|
| CAPITOL             | VOCALION     |
| MARGARET WHITING    | JACK DAY     |
| JIMMY WAKELY        | VARSITY      |
| COLUMBIA            | REX TURNER   |
| FLOYD TILLMAN       | DECCA        |
| VICTOR              | HANK GARLAND |
| TEXAS JIM ROBERTSON |              |

Another Great "Natural"

## "THIS COLD WAR WITH YOU"

by Floyd Tillman

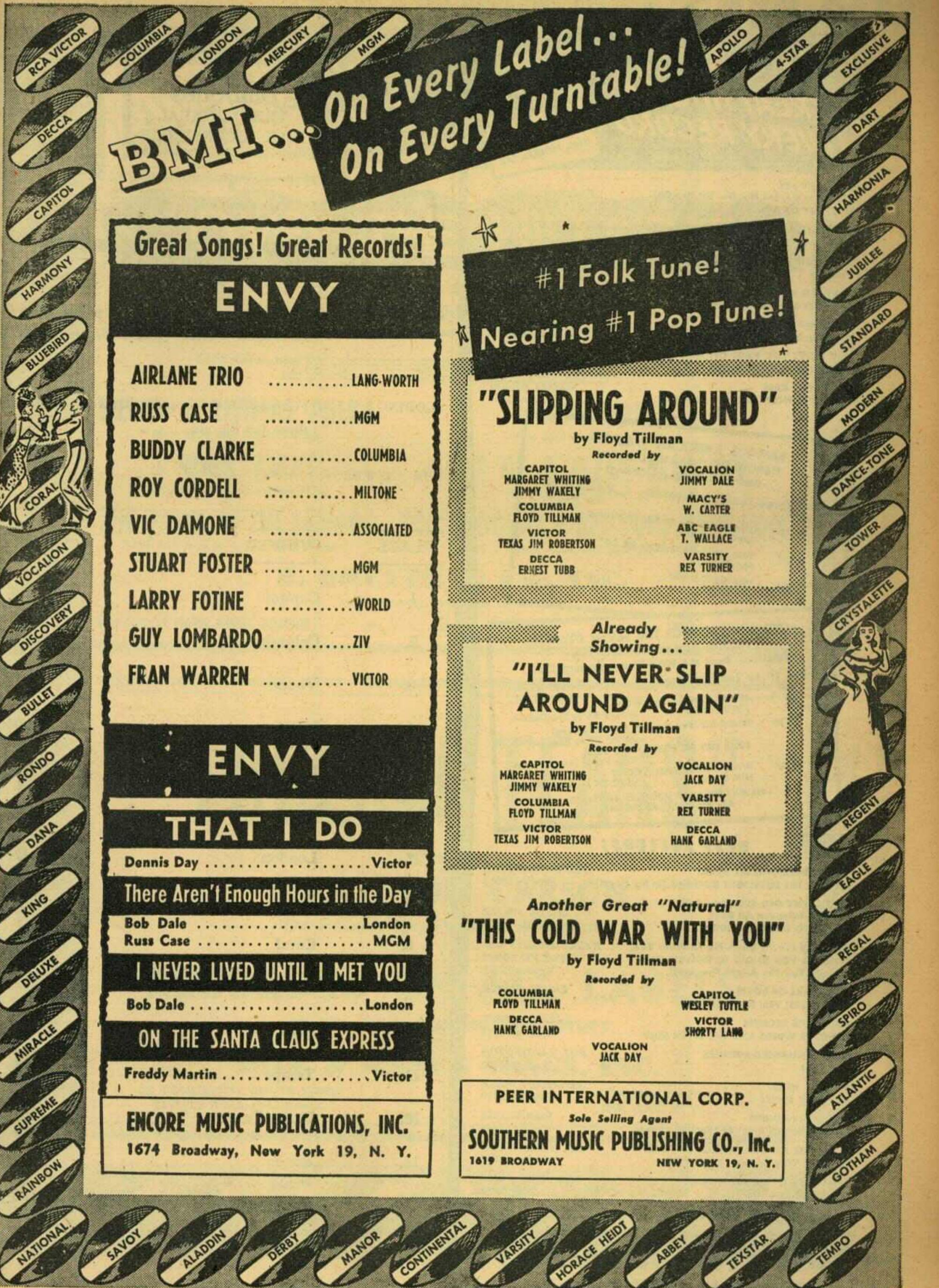
Recorded by

- |               |               |
|---------------|---------------|
| COLUMBIA      | CAPITOL       |
| FLOYD TILLMAN | WESLEY TUTTLE |
| DECCA         | VICTOR        |
| HANK GARLAND  | SHORTY LANG   |
| VOCALION      |               |
| JACK DAY      |               |

**PEER INTERNATIONAL CORP.**

Sole Selling Agent

**SOUTHERN MUSIC PUBLISHING CO., Inc.**  
1619 BROADWAY NEW YORK 19, N. Y.



# VOCALION MEANS VALUE

**2 GREAT HITS ON EVERY RECORD**

LIST PRICE  
**49¢**  
INCL. FEDERAL TAX

- DON'T CRY JOE (Let Her Go, Let Her Go, Let Her Go) **BILL HARRINGTON** Vocalion 55058
- THE STORY OF ANNIE LAURIE
- I WANT YOU TO WANT ME (To Want You) (Where Are You?) NOW THAT I NEED YOU **BILL HARRINGTON** Vocalion 55059
- I NEVER SEE MAGGIE ALONE AFRAID **JACK DAY** Vocalion 55060
- THIS COLD WAR WITH YOU I'LL NEVER SLIP AROUND AGAIN **JACK DAY** Vocalion 55061
- WARM RED WINE COUNTRY BOY **TEX FLETCHER** Vocalion 55062
- WHY DON'T YOU HAUL OFF AND LOVE ME MIND YOUR OWN BUSINESS **TEX FLETCHER** Vocalion 55063
- BEFORE YOU CALL THERE'LL BE NO TEARDROPS TONIGHT **CURLEY GRIBBS** Vocalion 55064

**FAMOUS AMERICAN WALTZES**  
**HAROLD GRAY and His Orchestra**  
Waltzes with Vocal Chorus  
VP-3 Three Ten-inch Records **Price: \$1.47**  
(Fed. Tax Incl.)

- 55049 THREE O'CLOCK IN THE MORNING
- 55050 SHADOW WALTZ
- 55051 YOUR EYES HAVE TOLD ME SO
- 55051 PARADISE
- 55051 WONDERFUL ONE MEMORIES

**SNOW WHITE AND THE SEVEN DWARFS**  
**FREDDIE RICH and His Orchestra**  
Selections from the Walt Disney Feature Film  
VP-4 Three Ten-inch Records **Price: \$1.47**  
(Fed. Tax Incl.)

- 55052 WHISTLE WHILE YOU WORK *Both FT VC by The Clubmen*
- 55052 I'M WISHING
- 55052 HEIGH-HO (The Dwarfs' Marching Song) *FT VC by The Clubmen*
- 55054 SOME DAY MY PRINCE WILL COME *Waltz VC by Sonny Schuyler*
- 55054 WITH A SMILE AND A SONG *Both FT VC by Sonny Schuyler*
- 55054 ONE SONG

ALL RECORDS FROM VOCALION PACKAGES ARE AVAILABLE AS SINGLES

## BEST SELLERS!

- YOU'RE BREAKING MY HEART **BILL HARRINGTON** Vocalion 55019
- I'LL KEEP THE LOVELIGHT BURNING (In My Heart)
- THAT LUCKY OLD SUN (Just Rolls Around Heaven All Day) **CHUCK FOSTER** Vocalion 55035
- YOU'RE SO UNDERSTANDING
- SOMEDAY (You'll Want Me To Want You) **HARRY BABBITT with THE VELTONES** Vocalion 55021
- WHO DO YOU KNOW IN HEAVEN (That Made You The Angel You Are?)
- ROOM FULL OF ROSES **CHUCK FOSTER** Vocalion 55013
- THERE'S YES! YES! IN YOUR EYES
- MAYBE IT'S BECAUSE **HARRY BABBITT** Vocalion 55014
- THE FOUR WINDS AND THE SEVEN SEAS
- SOME ENCHANTED EVENING **BILL HARRINGTON** Vocalion 55000
- BALI HA'I
- JEALOUS HEART **LEIGHTON NOBLE** Vocalion 55030
- AIN'T SHE SWEET
- SLIPPING AROUND **JIMMIE DALE** Vocalion 55022
- I'M THROWING RICE (At The Girl I Love)
- LET'S TAKE AN OLD FASHIONED WALK **BILL HARRINGTON** Vocalion 55018
- Just One Way To Say I LOVE YOU
- THAT'S MY WEAKNESS NOW **LEIGHTON NOBLE** Vocalion 55031
- DIME A DOZEN

Write for complete listing of all Vocalion Records and Packages.

# VOCALION RECORDS

50 WEST 57 ST., NEW YORK 19, N. Y.

## PART II—TRADE ASPECTS

The **Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

### BEST RECORD COMPANY SERVICE

QUESTION 1 . . . Which record companies give you the best all-around service (please list in order of "best service")?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

#### THE ANSWERS:

PLACE	WINNER	POINTS
1.	Capitol	1386
2.	Columbia	1259
3.	Victor	1181
4.	MGM	685
5.	Mercury	602
6.	Decca	561
7.	London	179
8.	King	162
9.	Coral	101
10.	National	45
11.	Four Star	35
11.	Tempo	35
13.	Dance Tone	22
14.	Rondo	18
15.	Bullet	17
15.	Tower	17



**BMI**... On Every Label...  
On Every Turntable!

**"OVER THE HILLSIDE"**

By Blaine Stone and Doris Knoll

RECORDED BY

Kate Smith (MGM), Jack Haskell and Stardusters (DECCA), Chuck Foster (LANG-WORTH)



**MERRY CHRISTMAS POLKA**

(Ken Hecht and Walter Dana)

**LOVE BIRDS**

(Don Reid and David L. Allen)

**I WALK AWAY**

(Hugo Perette and Herbert Pine)

**OUT OF A CLEAR BLUE SKY**

(Gene Piller and Ruth Roberts)

**THE DANCE OF THE SHMOOS**

(Tade and Frances Dolen—Chris Bowden)

**YOU'RE GONNA WANT YOUR BABY HOME**

(Gene Piller and Ruth Roberts)

**D. DREYER & CO., INC.**

1650 Broadway, New York 19, N. Y.

New York: CY MANES, MORRIS DIAMOND

Chicago: ED McCASKEY

Hollywood: MIKE SUKIN

**"FOOLISH TEARS"**

Written by

**JENNY LOU CARSON**

The Nation's No. 1 Country Song-Writer

**RECORDED ON ALL LABELS**

BY THE MOST OUTSTANDING ARTISTS

**HILL & RANGE SONGS, INC.**

407 COMMERCIAL CENTER STREET  
BEVERLY HILLS, CALIFORNIA

1619 BROADWAY  
NEW YORK, N. Y.

**BEST  
RECORD  
COMPANY  
DATA**



QUESTION 2 . . . Which record companies keep you best informed regarding their new releases and artists, etc.?

SCORING . . . . . Five positions: five points for 1st; four for 2d; three for 3d, etc.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	1457
2.	Columbia	1109
3.	Victor	1106
4.	MGM	537
5.	Decca	475
6.	Mercury	447
7.	Coral	108
7.	London	108
9.	National	87
10.	King	84



**SENDING MOST FREE RECORDS**

QUESTION 3a . . . Please list all companies (record manufacturers or distributors) who send you free records. Indicate whether each of them follows this practice "regularly," "occasionally" or "infrequently."

SCORING . . . . . Three positions: three points for "regularly"; two points for "occasionally"; one point for "infrequently."

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Columbia	969
2.	Capitol	938
3.	Victor	885
4.	MGM	757
5.	Mercury	730
6.	Decca	574
7.	King	321
8.	London	313
9.	Coral	300
10.	National	153
11.	Dance Tone	111
12.	Tempo	102
13.	Bullet	91
14.	Four Star	82
15.	Harmony	65
16.	Exclusive	60
17.	Rondo	53
18.	Horace Heidt	48
18.	Tower	48
20.	Apollo	47

**ABBEY**

"America's Foremost Producers of Sepia Records"

AN OVERNIGHT HIT IN N. Y.!

Special Release! Two Great Vocal Renditions

"UNTIL THE REAL THING COMES ALONG"

backed by

"THE NEARNESS OF YOU"

BETTI MAYS and her STRINGTET  
Rhythm and Blues Series—3007

**LATCH ON TO THESE CURRENT HITS . . .**

HOW CAN I HELP IT? TELL ME HOW	The Cabineers	Abbey Rhythm & Blues Series 3001
SPORTIN' LIFE COOL THAT THING	Ralph Willis	Abbey Rhythm & Blues Series 3002
WHIRLPOOL YOU'RE JUST A GREAT BIG HEARTACHE	The Cabineers	Abbey Rhythm & Blues Series 3003
DUSTY SERENADE SULTRY SERENADE	Tyree Cleen All Stars, featur- ing J. Hodges, J. Hamilton, H. Carney, etc.	Abbey Jazz Series 5001
IT'S JESUS, JESUS EVERY DAY ANSWER ME THIS DAY	Sister Rosa Mae Lane and Madame Barbara Shaw	Abbey Spiritual Series 7001
I'M PROUD TO BE IN THE SERVICE OF THE LORD NO ONE CAN LOVE ME LIKE HIM	Sister Rosa Mae Lane and Madame Barbara Shaw	Abbey Spiritual Series 7002
I'M BOUND FOR HIGHER GROUND SEARCH MY HEART	The Norfolk Four	Abbey Spiritual Series 7003
PLAYING WITH THE NUMBERS GRIN AND BEAR IT	The Original Calypso Boys	Abbey Calypso Series 9001
MATILDA MARY ANN	The Original Calypso Boys	Abbey Calypso Series 9002

A few choice territories still available

**ABBEY RECORDS**

Peter Dornale, Inc. (Nat'l Distributors)

754 10TH AVENUE

NEW YORK 19, N. Y.

JU 6-5291

One of the great voices of our time!



# MARIO LANZA

HE WAS UNKNOWN, WHEN KOUSSEVITZKY CHANCED TO OVERHEAR HIM SING . . . AND RECOGNIZED IN LANZA ONE OF THE FINEST VOICES OF OUR GENERATION!

*Be the first with the discovery of '49!*

MARIO LANZA!



## Film sensation

In the musical, "That Midnight Kiss," Lanza has astounded and enchanted millions! They go back again and again just to hear him sing! Critics rave!

## 45rpm DEBUT ALBUM Just Out!

(Also available on conventional records.) 4 Lanza performances from the film. History-making première recordings that everyone will want to own!...

CELESTE AIDA ("Heavenly Aida")—Verdi  
CHE GELIDA MANINA ("Your tiny hand is frozen" from "La Bohème")—Puccini  
RCA Victor 12-1025 (49-0632\*)

MAMA MIA CHE VO'SAPE—Nutilo  
CORE 'NGRATO—Neapolitan air  
RCA Victor 12-1026 (49-0633\*)

I KNOW, I KNOW, I KNOW—Russell-Kaper  
THEY DIDN'T BELIEVE ME—Kern  
RCA Victor 12-1027 (49-0634\*)  
RCA Victor Album DM-1330 (WDM-1330\*)

**DISC JOCKEYS, ATTENTION!** RCA Victor distributors have a special pressing, for disc jockeys only, of all-time great tenor voices from Caruso to the present. Dramatic climax is Lanza's "Celeste Aida." Helps you build up your audience anticipation of Lanza feature records.

HE'S DESTINED to soar to the pinnacle of popular fame! You can't have too many Lanza records! One Philadelphia dealer (Sun Ray Drug Store) sold 600 Lanza records on day of première!

The world's greatest artists are on...

# RCA VICTOR

# 45RPM Records



RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

\*45 rpm numbers

# TIMING OF FREE RECORDS

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

**QUESTION 3b . . .** Please list all companies (record manufacturers or distributors) who send you free records. Indicate with a check those which send free records ahead of release dates; an (o) those which send them on release dates and (x) for those which send them late.

**SCORING . . . . .** One point for each (✓), (o) or (x).

### THE ANSWERS:

#### Record Companies Listed Alphabetically

COMPANY	✓	o	x
Aladdin	1	—	1
Animal	1	—	—
Apollo	4	4	5
Aristocrat	—	1	—
Artists	—	1	—
Atlantic	4	1	1
Black & White	1	—	1
BMI-Canada	—	1	—
Brunswick	1	1	1
Bullet	3	10	6
Capitol	91	59	16
Castle	2	3	2
Coleman	—	1	—
Columbia	94	60	16
Commodore	—	3	1
Continental	—	3	—
Coral	26	27	4
Crystallite	2	3	—
Damon	1	—	2
Dana	—	5	1
Dance Tone	7	11	3
Decca	40	45	30
DeLuxe	—	—	1
Delvar	1	—	—
Dial	—	—	1
Discovery	3	—	1
Dome	—	1	—
Enterprise	1	—	1
Exclusive	3	9	1
Fanfare	1	—	—
FM Records	—	1	1
Four Star	9	7	1
Gold Medal	—	1	2
Harmonia	1	—	—
Harmony	4	6	2
Horace Heidt	6	2	—
Imperial	1	1	1
Jade	—	1	1
Jubilee	2	—	1
Jump	—	1	—
Kem	—	1	—
Kayler	—	—	1
Key Kerm	—	1	—
King	17	36	18

COMPANY	✓	o	x
Linden	—	2	—
London	21	38	14
Lone Star	—	1	—
Lucky	1	—	—
Majestic	—	—	1
Maple Leaf	1	1	1
Mercury	66	53	23
Merit	—	1	1
MGM	71	48	16
Milner	—	1	—
Modern	3	4	1
Monogram	—	1	—
Motiff	1	—	1
Music Craft	1	1	1
National	11	14	4
Peak	—	2	1
Premier	1	1	—
Queen	—	—	1
Rainbow	1	2	1
Regol	—	2	—
Regent	1	5	3
Rialto	—	—	—
Rondo	6	4	3
Savoy	2	3	5
Scotte Crosse	1	—	1
Sharp	1	—	—
Signature	2	1	6
Specialty	1	1	—
Spire	1	—	—
Sullivan	—	1	—
Supreme	1	1	—
Talent	—	1	1
Tempo	5	14	5
Tower	4	1	4
True Tone	1	—	—
Universal	—	2	1
Variety	—	1	—
Varsity	—	1	1
Victor	82	67	14
Vocalion	—	—	1
Vrt	—	—	1
Willida	1	—	—
Young Peoples Records	—	1	—



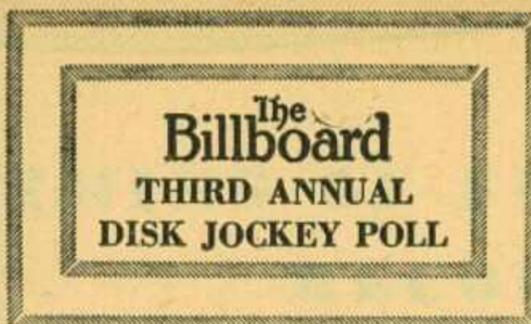
# Gratefully

F.S.

## Current COLUMBIA Records

- On The Island of Stromboli
- Don't Cry Joe
- If I Ever Love Again
- That Lucky Old Sun
- Bye Bye Baby
- Just A Kiss Apart
- The Wedding of Lilli Marlene
- It All Depends on You

**THE BEST  
COMPANY  
RECORD**



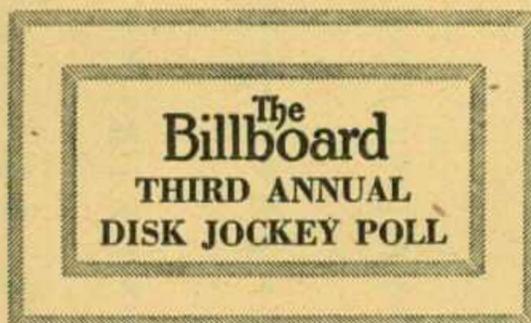
QUESTION 4a . . . Which record companies turn out the best records for an all-around point of view that includes artistic and mechanical factors?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

PLACE	WINNER	POINTS
1.	Victor	696
2.	Capitol	665
3.	Columbia	475
4.	London	184
5.	Decca	168
6.	MGM	145
7.	Mercury	107
8.	Tempo	26
9.	Coral	12
9.	Tower	12

**BEST TONE  
AND  
REPRODUCTION**



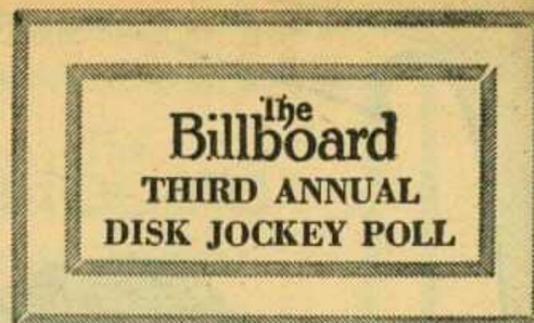
QUESTION 4c . . . Which record companies turn out the best records from an all-around point of view that includes artistic and mechanical factors?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

PLACE	WINNER	POINTS
1.	Victor	636
2.	Capitol	508
3.	Columbia	433
4.	London	285
5.	MGM	144
6.	Decca	131
7.	Mercury	109
8.	Tempo	29
9.	Coral	14
10.	Tower	10

**BEST  
MECHANICAL  
RECORD**



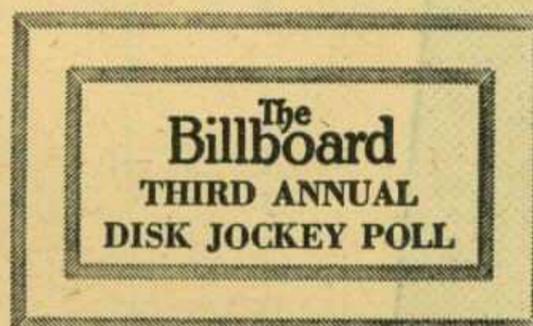
QUESTION 4b . . . Which record companies turn out the best records from the point of view of best surfaces?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

PLACE	WINNER	POINTS
1.	Victor	686
2.	Capitol	486
3.	Columbia	397
4.	London	241
5.	MGM	170
6.	Mercury	137
7.	Decca	113
8.	Coral	27
8.	Tempo	27
10.	Tower	11

**WHAT  
RECORDS  
WEAR BEST**



QUESTION 4d . . . Which record companies turn out the best records from an all-around point of view that includes artistic and mechanical factors?

SCORING . . . . . Three positions: three-points for 1st; two for 2d; one for 3d.

THE ANSWERS:

PLACE	WINNER	POINTS
1.	Victor	603
2.	Capitol	435
3.	Columbia	368
4.	London	205
5.	MGM	147
6.	Mercury	116
7.	Decca	104
8.	Tempo	25
9.	Coral	16
10.	Tower	12

# QUEEN

of the Juke Boxes



## DINAH WASHINGTON



Opening Oct. 21

**EARLE THEATRE**  
Philadelphia, Pa.

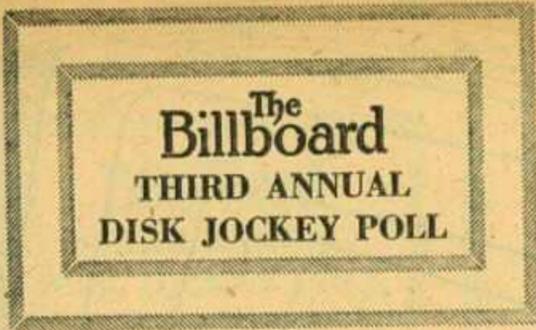
**Universal Attractions**

347 Madison Ave., New York, N. Y.  
Telephone: MURray Hill 4-4122

and her  
MERCURY RECORD hits  
that keep HER  
ACE HIGH  
**BABY, GET LOST**  
**LONG JOHN BLUES**

Mercury 8148

**MOST  
CO-OPERATIVE  
DISTRIBUTORS**

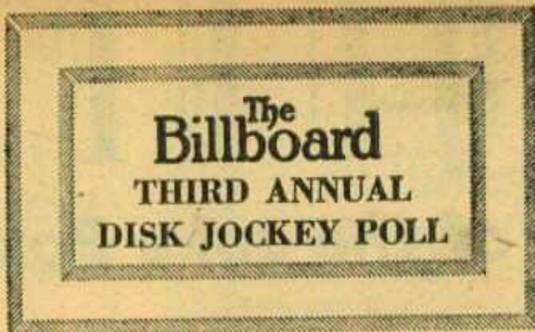


QUESTION 5 . . . Which record company distributors in your area co-operate with you most?

SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	419
2.	Columbia	386
3.	Victor	259
4.	MGM	183
5.	Decca	142
6.	Mercury	139
7.	London	78
8.	King	52
9.	Coral	24
10.	Four Star	11



**MOST HELPFUL ARTISTS  
ON OVER-ALL PROMOTION**

QUESTION 6a . . Which individual recording artists are most conscientious and helpful to you with the promotion of their disks? (a) Personally (which artist?).

SCORING . . . . . Three positions: three points for 1st; two for 2d; three for 3d.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Perry Como	129
2.	Vaughn Monroe	126
3.	Art Mooney	103
4.	Spike Jones	76
5.	Paul Weston	74
6.	Fran Warren	61
7.	Frankie Laine	59
8.	Frankie Carle	52
9.	Jo Stafford	41
10.	Ray Anthony	38
10.	Tex Beneke	38
12.	Elliot Lawrence	33
12.	Peggy Lee	33
14.	Andrews Sisters	31
15.	Blue Barron	24
16.	Sammy Kaye	22
-17.	Buddy Johnson	21

*Thanks!*

. . . FOR YOUR SUPPORT  
THROUGHOUT THE YEAR

**GENE HOWARD and Associates**  
951 N. LA CIENEGA BLVD.  
HOLLYWOOD 46



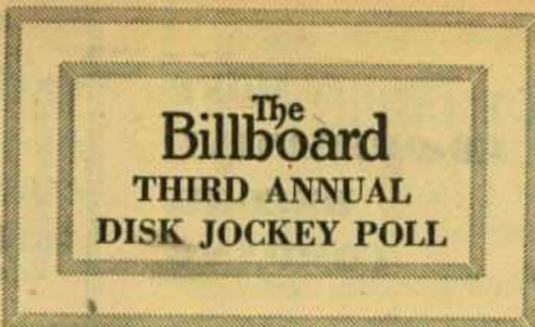
On the left, Mercury's Frankie Laine, whom the jocks voted No. 7 among artists most helpful promotion-wise.



Columbia's Frankie Carle, in eighth position in this year's poll of most helpful artists on over-all promotion. Carle did not appear among the first 10 last year.

PART II—TRADE ASPECTS

**MOST  
HELPFUL  
ARTIST  
REP**



QUESTION 6b... Which individual recording artists are most conscientious and helpful to you with the promotion of their disks — via press agents or managers (which press agent or manager)?

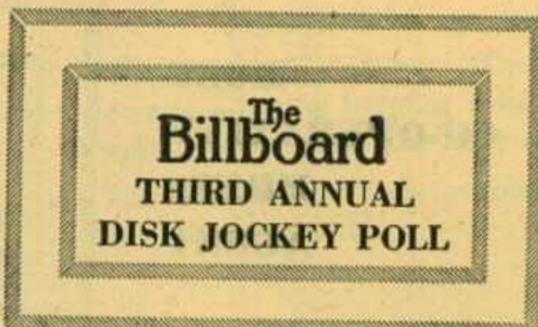
SCORING . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

THE ANSWERS:

PLACE	WINNER	POSITION	POINTS
1.	Jim McCarthy	Press Agent	297
2.	Marvin Drager	Press Agent	83
3.	Barbara Belle	Manager	42
4.	Gene Howard	Press Agent	39
5.	Ruder & Finn	Press Agent	30
6.	Paul Brown	Press Agent	25
7.	Buddy Basch	Press Agent	22
7.	Kappi Jordan	Press Agent	22
7.	Ginny Wicks	Press Agent	22
10.	Milton Karle	Press Agent	21

PART II—TRADE ASPECTS

**PROGRAMING  
METHODS**



QUESTION 7 . . . How do you plan your programs? (a) By requests strictly; (b) by your own taste; (c) combination of both.

SCORING . . . . . One point for each (a), (b) or (c) checked.

THE ANSWERS:

Requests . . . . .	12
Own Taste . . . . .	52
Combination . . . . .	168

Thanks for... "AGAIN"  
"YOU'RE  
BREAKING MY HEART"

and "MY BOLERO" and now

I hope you'll like my latest . . .

"WHY WAS I BORN"

Sincerely,

*Vic Damone*

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

WHY WAS I BORN . . . . . Vic Damone . . . . . Mercury 5326

Damone continues to punch out money-makers for Mercury. Here he socks out a virtuoso performance of a beautiful Jerome Kern-Oscar Hammerstein show tune which will defy any follow-up duplications and competition. With Damone still sizzling hot, this dishing should prove an immediate winner. Glenn Osser's background music lends the home-run authenticity to the performance.

Exclusive MERCURY Recording Artist



Record Promotions  
KAPPI JORDAN • RED DOFF

NEW YORK HOLLYWOOD

# MINDY...



*"You're Different"*

*says*

**TIME**

... there is nothing quite like Mindy in the upper regions of U. S. entertainment.

**LIFE**

... her ladylike stage presence and her fresh soprano voice made Mindy the talk of the entertainment world.

**PART II—TRADE ASPECTS**

**MOST  
CO-OPERATIVE  
RECORD  
COMPANY**

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

**QUESTION 8...** Which record companies or distributors are most co-operative in arranging for personal appearances of artists on your program? In listing distributors please indicate which label(s) they handle.

**SCORING .....** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Capitol	283
2.	Victor	210
3.	Columbia	97
3.	Mercury	97
5.	Decca	78
6.	MGM	68
7.	London	41
8.	Coral	21
9.	National	12

**PART II—TRADE ASPECTS**

**MOST  
CO-OPERATIVE  
PRESS  
AGENT**

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

**QUESTION 9...** Which press agents are most co-operative in arranging for personal appearances of artists on your program?

**SCORING .....** Three positions: three points for 1st; two for 2d; one for 3d

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Jim McCarthy	112
2.	Gene Howard	13
2.	Virginia Wicks	13
4.	Bobby Brenner	12
5.	Marvin Drager	10
5.	George Evans	10
5.	Milton Karle	10

**BEST  
OVER-ALL  
PROMOTION  
MAN**



**QUESTION 10...** In your opinion and as concerns your program, which press agents or record promotion men are doing the best all-round job for their clients—clients can be disk companies, artists or specific record campaigns?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	Jim McCarthy	115
2.	Capitol	55
3.	Victor	54
4.	MGM	28
4.	Mercury	28
6.	Columbia	26
7.	Decca Records	25
8.	Leeds Music	17
8.	Virginia Wicks	17
10.	Paul Brown	15
10.	Gene Howard	15

**MOST  
CO-OPERATIVE  
BOOKING  
OFFICE**



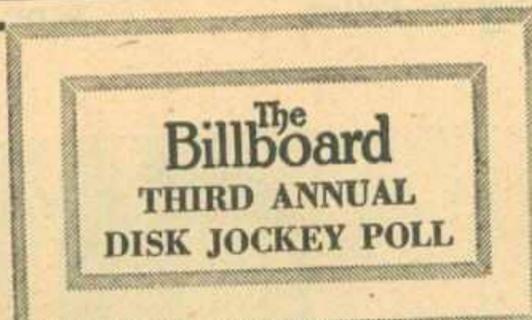
**QUESTION 11...** Which booking offices (if any) are most co-operative in helping arrange personal appearances of artists on your program?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**

PLACE	WINNER	POINTS
1.	MCA	105
2.	General Artists Corp.	51
3.	Gale Agency	18
4.	Charles Schribman	15
5.	Gabbe Lutz and Heller	12

**DISK  
DATA  
DESIRED**



**QUESTION 12...** What kind of data which you are not now receiving (from any source) would you like to receive to help you with your work?

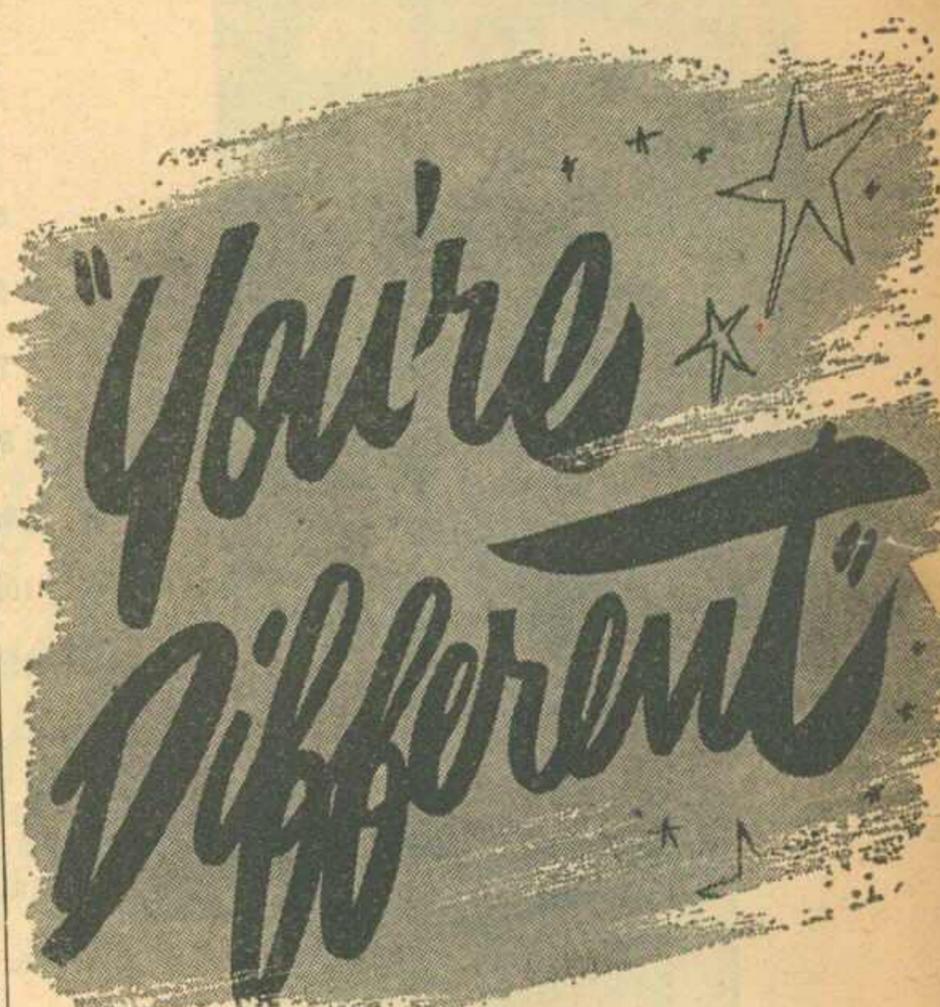
**SCORING . . . . .** One point for each—1, 2 and 3.

**THE ANSWERS:**

Artists' Biographies	117
Information Re Tunes	125
Information Re Orchestra Sidemen	90

# MINDY... CARSON'S

**Latest  
Release**



backed by

## "LONELY GIRL"

78 rpm-20-3530

45 rpm-47-3017



**RCA VICTOR RECORDS**

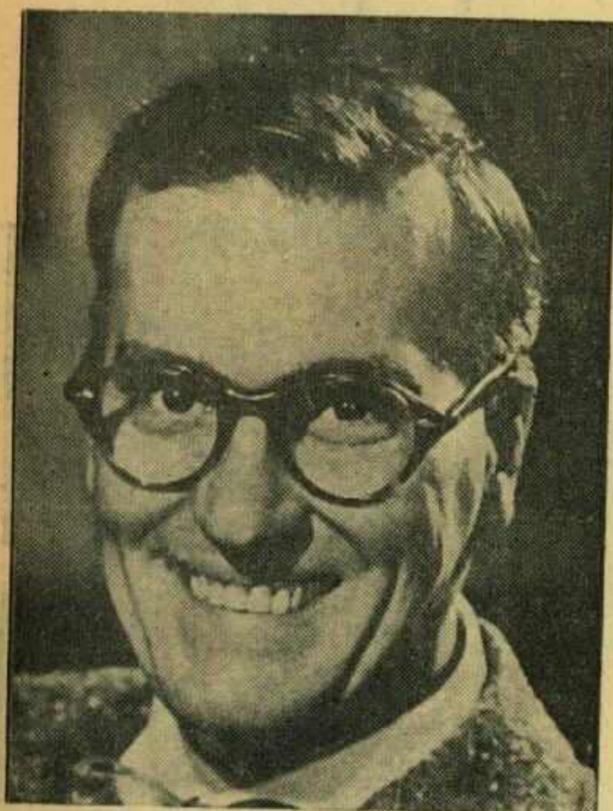
## THE DISK JOCKEYS' DISK JOCKEY

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

**QUESTION 13 . . .** Of all the disk jockeys whose programs you have heard, whose radio-record show do you like best (be modest, please, don't vote for yourself)?

**SCORING . . . . .** Three positions: three points for 1st; two for 2d; one for 3d.

**THE ANSWERS:**



Dave Garroway is the repeat winner as the favorite disk jockey among the disk jockeys. Garroway, a Chicago favorite, is now a budding television star.

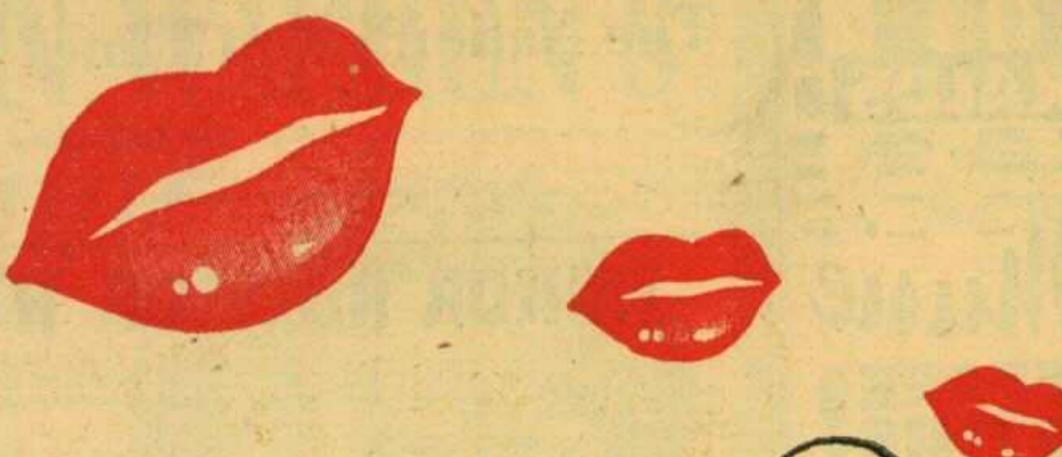


Bob Poole, who built an early reputation as the result of his wax whirling out of New Orleans, now is cavorting most successfully in New York over Mutual. He's the spinners' own second favorite wax spieler.

<u>PLACE</u>	<u>WINNER</u>	<u>STATION</u>	<u>POINTS</u>
1.	Dave Garroway	WMAQ, Chicago	234
2.	Bob Poole	WOR, N. Y.	179
3.	Martin Block	WNEW, N. Y.	110
4.	Gene Norman	KFWB, Los Angeles	65
5.	Fred Robbins	WOV, N. Y.	63
6.	Steve Allen	KNX, Los Angeles	49
7.	Paul Brenner	WAAT, Newark	46
8.	Symphony Sid	WJZ, N. Y.	44
9.	John McCormick	WBBM, Chicago	37
10.	Edward Hurst	WPEN, Phila.	30
11.	Peter Potter	KFWB, Los Angeles	27
12.	Art Ford	WNEW, N. Y.	24
13.	Arthur Godfrey	WCBS, N. Y.	22
13.	Eddie Hubbard	WIND, Chicago	22
15.	Fran Pettay	WJR, Detroit	21



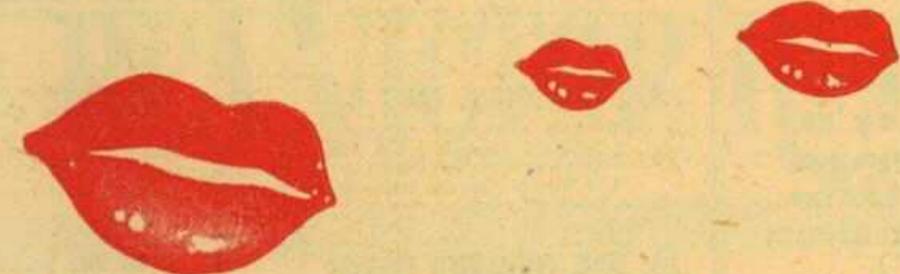
Martin Block, the fabricator of the "Make Believe Ballroom" on New York's Station WNEW, rates third among his whirling brethren.

A collection of red lipstick smudges scattered across the top half of the page, including a large one in the upper left and several smaller ones to its right.

Thanks, Disc Jockeys

A collection of red lipstick smudges scattered across the middle and right side of the page, including a large one in the upper right and several smaller ones below it.

Go Stafford

A collection of red lipstick smudges scattered across the bottom half of the page, including a large one in the lower left and several smaller ones to its right.

Go Stafford

The Capitol Records logo, featuring a red dome icon above the word "Capitol" in a stylized red font, with "RECORDS" in a smaller red font below it.

Capitol  
RECORDS

# HERALDS

## "The New Sound in Music"

**NEVER BEFORE!  
SUCH MUSIC AS THIS!**

FIRST SERIES

**THE ARTISTS**



THE RED-HOT VIOLIN OF  
**JOE VENUTI**  
THE SUPERB SWING HARP OF  
**BOBBY MAXWELL**  
THE MAGIC FLUTE OF  
**JIMMIE BRIGGS**  
and Orchestra

**THE GREAT TONES**



- TR 410 ALEXANDER'S RAGTIME BAND  
ZONE 28
- TR 416 SKELETON AT MIDNIGHT (DANSE MACABRE)  
with BROTHER BONES  
IT AIN'T NECESSARILY SO
- TR 408 MELANCHOLY BABY  
KARAVAN

**THE ARRANGEMENTS** **THE RECORDINGS**

They're modern TEMPO'S exclusive  
they're smart— Direct Electronic Process  
and they're in such plus a completely NEW  
GOOD TASTE! MICROPHONE TECHNIQUE

**THE PRESSINGS**

BREAK-RESISTANT! LONG-WEARING!

**"QUALIFLEX"**

(The Record of a Thousand Plays!)

**MR. DISK JOCKEY:**

You and your listeners will love "THE NEW SOUND IN MUSIC" Write or wire for your copies.

**MR. OPERATOR:**

Six BIG MONEY-MAKING sides that will do BUSINESS in EVERY LOCATION!

**MR. DEALER:**

You owe it to yourself and to your customers to hear these recordings—because they're "THE NEW SOUND IN MUSIC" (obtainable singly or in a striking new album "A THOUSAND AND ONE STRINGS")

**TEMPO RECORD COMPANY OF AMERICA**  
8540 Sunset Blvd., Hollywood 46, Calif.  
EASTERN DIVISION | TEMPO SOUTHERN  
1310 Calhoun St. | 11 Avondale Road  
Philadelphia 7, Pa. | Avondale Estates, Ga.

The **Billboard**

MUSIC POPULARITY CHARTS

PART I

## The Nation's Top Tunes

Based on reports received last three days of Week Ending October 14

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

### HONOR ROLL OF HITS

(Trade Mark Reg.)

The title "HONOR ROLL OF HITS," is a registered trade-mark and the listing of the hits has been copyrighted by The Billboard. Use of either may not be made without The Billboard's consent.

This Week

Last Week

1. **YOU'RE BREAKING MY HEART** 1  
By Genaro and Skylar  
Published by Algonquin (BMI)  
Records available: P Brito Harmony 1051; R. Case Ork, MGM 10478; B. Clark, Col (78)38546, (LP)1-296; V Damone-G. Osser Ork, Mer 5271; Ink Spots, Dec 24693; J Garber, Cap 57-719; B. Harrington, Vocalion 55019; P. Reed, Dance-Tone 351; T. Manners, Varsity 160; R. Flanagan Ork, Bluebird 30-0001. Electrical transcription libraries: Bob Eberle, World; Chuck Foster, Lang-Worth; Johnny Guarneri, Thesaurus; Eddie Skrivanek, MacGregor; Frankie Masters, Lang-Worth; Lawrence Welk Ork, Standard.
2. **THAT LUCKY OLD SUN** 2  
By Smith-Gillespie  
Published by Robbins Music Corp. (ASCAP)  
Records available: P. Laine, Mer 5316; T. Manners, Varsity 191; D. Martin, Cap 57-726; B. Houston, MGM 10509; H. Vance & Vocal Quartet, Castle 524; V. Monroe Ork, V(78)20-3531; (45)47-3018; S. Vaughan, Col 38559; L. Armstrong-G. Jenkins Ork, Dec 24752; C. Foster Ork, Vocalion 55035; Frank Sinatra, Col 38608; Hot Lips Page, Harmony 1077. Electrical transcription libraries: The Swingtones-The Jumpin' Jacks, Thesaurus; Jerry Gray Ork, Standard; Dick Haymes, World.
3. **SOMEDAY (YOU'LL WANT ME TO WANT YOU)** 3  
By Jimmy Hodges  
Published by Duchess (BMI)  
Records available: P. Best-Four Tunes, Manor 1195; R. Bloch Ork, Hi-Tone 134; Mills Brothers, Dec 24694; V. Monroe Ork, V(78)20-3510, (45)47-2986; A. Smith, MGM 10496; T. Tucker, Harmony 1056; Philadelphia String Band, Tempo TR 658; P. Reed, Dance Tone 375; The Ravens, National 9089; Elton Britt, V 20-1864; H. Winterhalter-J. Thompson, Col 38593; P. Todd Ork, Coral 60104; Jerry Gray Ork, Standard; K. Griffin, Rondo R-191. Electrical transcription libraries: Nat Brandwynne Ork, World; Chuck Foster, Lang-Worth; Novatime Trio, Thesaurus.
4. **ROOM FULL OF ROSES** 4  
By Tim Spencer  
Published by Hill & Range Songs (BMI)  
Records available: P. Brito, Harmony 1051; Cass County Boys Dec 46174; C. Foster, Vocalion 55013; D. Haymes, Dec 24632; E. Howard, Mer 5296; S. Kaye-D. Cornell, V 20-3441; G. Morgan, Col(78)20594, (LP)2-272; P. Reed, Dancetone 355; S. Sims, Coral 60087; The Starlighters-P. Weston Ork, Cap 57-617; Sons of the Pioneers, V 21-0065; P. Terry-R. Arthur Quartet, Hi-Tone 145; J. Searle Ork, Bluebird 31-0012; J. Wayne, Col(78)38525, (LP)1-278; Cousin Abner, Talent 747; M. Hogan, ABC-Eagle 197; T. Manners, Varsity 155. Electrical transcription libraries: George Wright, Thesaurus; Jan Garber, Capitol; Eddy Howard, World; Eddie Skrivanek, MacGregor; George Towne, Associated; Al Trace, Lang-Worth; Foy Willing, Lang-Worth; George Wright, Thesaurus; Dave Terry, Muzak.
5. **JEALOUS HEART** 5  
By Jennie Lou Carson  
Published by Acuff-Rose Publications (BMI)  
Records available: C. Bailey, Bullet 1083; J. L. Carson, Dec 46176; E. Duchin, Harmony 1060; D. Falligant, MGM 10521; B. Lawrence, V(78)20-3539, (45) 47-3029; A. Morgan Ork, London 500; J. Owens, Dec 24711; H. Winterhalter Ork, Col 38593; Ivory Joe Hunter, King 4314; L. Nobel, Vocalion 55030; T. Ritter, Cap 15256; H. Perryman, Col 20128; K. Roberts, Coral 64021; R. Turner, Varsity 213; L. Noble Ork, Vocalion 55030; R. Turner, Varsity 213. Electrical transcription libraries: Bob Crosby, Standard.
6. **SLIPPING AROUND** 7  
By Floyd Tillman  
Published by Peer, Intl. (BMI)  
Records available: W. Carter, Macy's 100; J. Dale, Vocalion 55022; F. Tillman, Col(78)20581, (33)2-216; E. Tubb, Dec 46173; T. Wallace, ABC-Eagle 148; M. Whiting-J. Wakely, Cap 57-40224. (No information on electrical transcription libraries available as The Billboard goes to press.)
7. **MAYBE IT'S BECAUSE** 6  
By Harry Ruby and Johnny Scott  
Published by Bregman-Vocco-Conn (ASCAP)  
Records available: H. Babbitt-The Veltones, Vocalion 55014; Bob Crosby-M. Morgan, Col 38504, D. Haymes-G. Jenkins Ork, Dec 24650; E. Howard Ork, Mer 5314, A & D. Russell-B. Cole Ork, Cap 57-559; C. Thornhill Ork-R. McIntyre, V 20-3456; Connie Haines-The Hightlers, Coral 60070; P. Reed, Dance-Tone 363; L. Armstrong, Dec 24751. Electrical transcription libraries: Bob Crosby, Standard; Eddy Howard Ork, World; The Manhattan Nighthawks, Thesaurus.
8. **DON'T CRY, JOE** 9  
By Joe Marsala  
Published by Harms, Inc. (ASCAP)  
Records available: J. Desmond, MGM 10518; J. Hall, V(78)20-3557, (45)47-3050; J. Jenkins Ork, Dec 24720; P. Sinatra, Col 38555; C. Spivak, London 513; R. Flanagan Ork, Bluebird 30-007; B. Harrington, Vocalion 55058. (No information on electrical transcription libraries available as The Billboard goes to press.)
9. **I CAN DREAM, CAN'T I!** 10  
By Irving Kahn and Sammy Fain  
Published by Chappell (ASCAP)  
Records available: Andrews Sisters-G. Jenkins Ork, Dec 24705; T. Arden-H. Winterhalter Ork, Col 38612; T. Beneke Ork, V(78)20-3553, (45)47-3046; G. Gray Ork, Coral 60106; J. Saunders Mandolin Ork, Rainbow 10038. (No information on electrical transcription libraries available as The Billboard goes to press.)
10. **SOME ENCHANTED EVENING** 8  
By Rogers and Hammerstein  
Published by Williamson (ASCAP)  
From the Broadway musical, "South Pacific"  
Records available: S. Black Ork, London 455; B. Brees-The Paulette Sisters, Capri 2001; P. Como-M. Ayres Ork, V(78)20-3462, (45)47-2896; B. Crosby-J. S. Trotter Ork, Dec 24609; J. Davis, Harmony 1048; B. Harrington, Vocalion 55000; A. Jolson-V. Young Ork, Dec 24667; J. Laurenz-J. Carroll Ork, Mer 5276; J. Saunders-R. Bloch Ork, Hi-Tone 122; F. Sinatra, Col 38446; J. Stafford-P. Weston Ork, Cap 57-544; P. Weston Ork, Cap 57-629; H. Winterhalter Ork, MGM 10399; E. Young, Bluebird 31-0009; Eadie and Rack, Dec 24707; D. Blanchard-S. Ellison, ABC 107; A. Gerard, Varsity 140. Electrical transcription libraries: Jimmy Dorsey Ork, Standard; Shep Fields, Lang-Worth; Dick Haymes-Carmen Dragon Ork, World; Elliot Lawrence, Associated; David LeWinter Ork, Standard; The Music of Manhattan Thesaurus.

Another **"TEMPTATION"?**  
**FRAN WARREN'S**

**ENVY**

is  
 coming  
 up  
 fast!

RCA Victor 20-3551  
 (47-3044\*)



**TONY MARTIN**

First came "CIRCUS"...

Then "TOOT TOOT TOOTSIE GOODBYE"...

NOW—this big pair!

THERE'S NO  
 TOMORROW  
 and  
 A THOUSAND  
 VIOLINS

RCA Victor 20-3582  
 (47-3078\*)



**THIS WEEK'S RELEASE!**

(Both 45 rpm and 78 rpm. Numbers marked \* are 45 rpm.)

**POPULAR**

- |   |  |
|---|--|
| The Jolly Old Man In The<br>Bright Red Suit<br>Auld Lang Syne     | <b>VAUGHN MONROE</b><br>20-3574 (47-3070*) |
| Here Comes Santa Claus<br>I Want To Wish You A<br>Merry Christmas | <b>SAMMY KAYE</b><br>20-3575 (47-3071*)    |
| Merry Christmas Polka<br>Your Kiss                                | <b>FREDDY MARTIN</b><br>20-3576 (47-3072*) |
| Our Christmas Waltz<br>Follow The Swallow To<br>Hide-A-Way Hollow | <b>LARRY GREEN</b><br>20-3578 (47-3074*)   |
| My Two Front Teeth<br>Happy New Year                              | <b>SPIKE JONES</b><br>20-3177 (47-2963*)   |

**COUNTRY AND WESTERN**

- |                                |                    |
|--------------------------------|--------------------|
| Ch-r-i-s-t-m-a-s               | <b>EDDY ARNOLD</b> |
| Will Santy Come To Shanty Town | 21-0124 (48-0127*) |
| Christmas On The Plains        | <b>ROY ROGERS</b>  |
| Wonderful Christmas Night      | 21-0125 (48-0128*) |
| Jingle Bells                   | <b>BILL BOYD</b>   |
| Up On The House Top            | 21-0126 (48-0129*) |

**"PERRY COMO SINGS  
 MERRY CHRISTMAS MUSIC"**

P-161 (WP-161\*)

- |                               |                    |
|-------------------------------|--------------------|
| That Christmas Feeling        | 20-1968 (47-2969*) |
| Winter Wonderland             |                    |
| I'll Be Home For Christmas    | 20-1969 (47-2970*) |
| Santa Claus Is Comin' To Town |                    |
| Silent Night                  | 20-1970 (47-2971*) |
| White Christmas               |                    |
| O Come, All Ye Faithful       | 20-1971 (47-2972*) |
| Jingle Bells                  |                    |

**"THE THREE SUNS PRESENT  
 YOUR CHRISTMAS FAVORITES"**

P-250 (WP-250\*)

- |                               |                    |
|-------------------------------|--------------------|
| Santa Claus Is Comin' To Town | 20-3567 (47-3057*) |
| Adeste Fideles                |                    |
| White Christmas               | 20-3568 (47-3058*) |
| Winter Wonderland             |                    |
| Silent Night                  | 20-3569 (47-3059*) |
| Jingle Bells                  |                    |

DEALERS! Are you ringing up extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op mats, and national advertising add up to easy sales.

**THE CERTAIN SEVEN**  
 (Best-sellers that no dealer can afford to be without)

Someday—Vaughn Monroe 20-3510=47-2986\*

That Lucky Old Sun—Vaughn Monroe 20-3531=47-3018\*

Jealous Heart—Bill Lawrence 20-3539=47-3029\*

Room Full of Roses—Sammy Kaye 20-3441=47-2908\*

Some Enchanted Evening—Perry Como 20-3402=47-2896\*

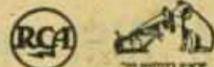
I'm Throwing Rice at the Girl I Love—Eddy Arnold 21-0083=48-0080\*

Clair de Lune—Jose Iturbi 11-8851=49-0176\*

\*Also Available on 45 RPM

The stars who make  
 the hits are on . . .

**RCA VICTOR RECORDS**  
 RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.



This amazing price will bring the "45" system into many thousands more homes! "45" records will follow in a hurry! Load up with ALL the RCA Victor hits on "45" disks!

Lowest price ever  
 for a completely  
automatic changer!

**\$12.95**



FOR . . .  
**"HIT-HAPPY"**  
 AUDIENCES

# "TELL ME WHY"

recorded by . . .

EDDY HOWARD . . . . .Mercury 5314  
 EILEEN WILSON-GORDON JENKINS . . . . .  
 . . . . .Decca 24738  
 THE JAMES QUINTET . . . . .Coral 65016  
 RALPH FLANAGAN & Orch. . . . .Bluebird 30-0006  
 ALAN GERARD . . . . .National

# "IF I HAD A MILLION DOLLARS"

recorded by . . .

TONY PASTOR . . . . .Columbia 38577

# "SING UNTIL THE COWS COME HOME"

recorded by . . .

BILL GALE . . . . .Columbia 12422F

**RYTVOC Inc.**  
 (ASCAP)

1585 Broadway New York 19, N. Y.  
 MAURIE HARTMANN • DEANNA BARTLETT

For the "DISC HAPPY" Audiences  
**"A GIRL—A BOY—A DREAM"**  
 and  
**"THE FLYING RED HORSE POLKA"**

recorded by . . .

EDDIE GRONET . . . . .Columbia 12418F  
**CHERIO Music Publishers, Inc.**  
 (BMI)

1585 BROADWAY NEW YORK 19, N. Y.

The **Billboard** MUSIC POPULARITY CHARTS

## Sheet Music

PART II

Billboard  
 TRADE  
 SERVICE  
 FEATURE

Based on reports received last three days of Week Ending October 14

### BEST-SELLING SHEET MUSIC

Tunes listed are the nation's best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales. (F) indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

POSITION				Publisher
Weeks to date	Last Week	This Week		
14	1	1	1. YOU'RE BREAKING MY HEART (R)	Algonquin
17	3	2	2. ROOM FULL OF ROSES (R)	Hill & Range
9	3	3	3. SOMEDAY (YOU'LL WANT ME TO WANT YOU) (R)	Duchess
7	6	4	4. JEALOUS HEART (R)	Acuff-Rose
8	2	5	5. THAT LUCKY OLD SUN (R)	Robbins
12	5	6	6. MAYBE IT'S BECAUSE (R)	Bregman-Vocco-Conn
26	7	7	7. SOME ENCHANTED EVENING (M) (R)	Williamson
2	10	8	8. I CAN DREAM, CAN'T I? (R)	Chappell
5	9	9	9. HOP SCOTCH POLKA (R)	Cromwell
2	14	10	10. DON'T CRY, JOE (R)	Harms, Inc.
2	—	10	10. SLIPPING AROUND (R)	Peer, Int.
1	—	12	12. A DREAMER'S HOLIDAY (R)	Shapiro-Bernstein
13	8	13	13. LET'S TAKE AN OLD-FASHIONED WALK (M) (R)	Berlin
2	13	14	14. I NEVER SEE MAGGIE ALONE (R)	Bourne
5	11	15	15. FIDDLE DEE DEE (F) (R)	Harms, Inc.

### ENGLAND'S TOP TWENTY

POSITION				English	American
Weeks to date	Last Week	This Week			
15	1	1	1. RIDERS IN THE SKY	Morris	Morris
8	4	2	2. I DON'T SEE ME IN YOUR EYES ANYMORE	Connelly	Laurel
20	2	3	3. FOREVER AND EVER	Francis Day	Robbins
17	3	4	4. AGAIN	Francis Day	Robbins
13	7	4	4. WHILE THE ANGELUS WAS RINGING	Southern	Charles K. Harris
13	4	6	6. CARELESS HANDS	Edwin Morris	Melrose Music
28	6	7	7. HOW CAN YOU BUY KILLARNEY?	Peter Maurice	Peter Maurice
4	12	8	8. WEDDING SAMBA	Leeds	Duchess Music
14	11	9	9. ECHO TOLD ME A LIE	Chappell	Chappell
7	9	10	10. CONFIDENTIALLY	Chappell	*
4	13	11	11. TO WHIT TO WHOO	Bill Reid	Al Gallico
18	10	12	12. "A"—YOU'RE ADORABLE	Connelly	Laurel
28	8	12	12. WEDDING OF LILI MARLENE	Box and Cox	Leeds
1	20	14	14. OUR LOVE STORY	Unit	J. J. Robbins
8	15	15	15. LEICESTER SQUARE RAG	Norris	*
23	13	16	16. RED ROSES FOR A BLUE LADY	Lawrence Wright	Mills
4	19	17	17. SHAWL OF GALWAY GREY	Connelly	*
—	—	17	17. YOU'RE BREAKING MY HEART	Chappell	Algonquin
1	18	19	19. ROSE IN A GARDEN OF WEEDS	Box and Cox	*
9	—	20	20. BLUE RIBBON GAL	Irwin Dash	*

\*Publisher not available as *The Billboard* goes to press.

## SUBSCRIPTION ORDER FORM

The **Billboard**  
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 Cincinnati 22, Ohio

Please enter my subscription to *The Billboard* for one year, \$10.

Name . . . . .  \$10 enclosed  
 Address . . . . .  Bill me  
 City . . . . . Zone . . . . . State . . . . .

10/28

THANK YOU  
JOCKIES

For Your Swell  
Cooperation

LONDON  
RECORDS

FROM  
Camarata

Musical Director

Ambrose

Teresa Brewer

Gracie Fields

Ted Heath

Sabby Lewis

Vera Lynn

Mantovani

Al Morgan

Rudy Render

Primo Scala

Anne Shelton

Charlie Spivak

Jack Teter Trio

Lee Monti's Tu-Tones

Bobby Wayne

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.



## Radio Popularity

Based on reports received last three days of  
Week Ending October 14

### RECORDS MOST PLAYED BY DISK JOCKEYS

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among disk jockeys throughout the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

POSITION	Weeks Last This to date	This Wk.	Wk.	Title	Artist	Label	Lic. By
8	1	1	1	THAT LUCKY OLD SUN	F. Laine	Mercury 5316	ASCAP
14	2	2	2	YOU'RE BREAKING MY HEART	V. Damone-G. Oasser	Mercury 5271	BMI
10	3	3	3	SOMEDAY	V. Monroe Ork	V(78)20-3510; (45)47-2986	BMI
5	4	4	4	SLIPPING AROUND	J. Wakely and M. Whiting	Cap 57-40224	BMI
10	7	5	5	YOU'RE BREAKING MY HEART	B. Clark	Col(78)38546; (LP)1-236	BMI
4	10	6	6	THAT LUCKY OLD SUN	V. Monroe Ork	V(78)20-3531; (45)47-3018	ASCAP
8	5	7	7	JEALOUS HEART	A. Morgan Ork	London 500	BMI
20	7	8	8	ROOM FULL OF ROSES	S. Kaye Ork-D. Cornell-The Kaydets	V 20-3441	BMI
9	6	9	9	WHISPERING HOPE	J. Stafford-G. MacRae-P. Weston Ork	Cap 57-630	ASCAP
4	9	10	10	DON'T CRY, JOE	G. Jenkins Ork	D 24720	ASCAP
2	16	11	11	I CAN DREAM, CAN'T I?	Andrews Sisters-G. Jenkins Ork	D 24705	ASCAP
12	12	12	12	ROOM FULL OF ROSES	E. Howard	Mercury 5298	BMI
4	22	13	13	MAYBE IT'S BECAUSE	E. Howard Ork	Mercury 5314	ASCAP
6	22	14	14	RAGTIME COWBOY JOE	J. Stafford	Cap 57-710	
8	11	15	15	YOU'RE BREAKING MY HEART	Ink Spots	D 24693	BMI
2	25	16	16	THE LAST MILE HOME	J. Stafford	Cap 57-710	ASCAP
6	17	17	17	I NEVER SEE MAGGIE ALONE	K. Roberts	Coral 64012	ASCAP
2	14	18	18	A DREAMER'S HOLIDAY	P. Como	V(78)20-3543; (45)47-3036	ASCAP
5	21	19	19	YOU'RE BREAKING MY HEART	R. Flanagan Ork	Bluebird 30-0001	BMI
1	—	20	20	ENVY	F. Warren	V(78)20-3551; (45)47-3044	ASCAP
3	—	20	20	MAKE BELIEVE	S. Vaughan	Col 38559	ASCAP
3	30	22	22	DON'T CRY, JOE	F. Sinatra	Col 38555	ASCAP
2	—	23	23	LINGERING DOWN THE LANE	P. Weston Ork-Jud Conlon Singers	Cap 57-725	ASCAP
6	17	24	24	MAYBE IT'S BECAUSE	D. Haymes-G. Jenkins Ork	D 24650	ASCAP
8	29	24	24	JEALOUS HEART	H. Winterhalter	Col 38593	BMI
10	27	26	26	HUCKLEBUCK	F. Sinatra	(78)38486; (LP)1-222	ASCAP
4	15	28	28	JEALOUS HEART	B. Lawrence	V(78)20-3539; (45)47-3029	BMI
8	13	28	28	SOMEDAY	Mills Brothers	D 24694	BMI
1	—	28	28	YOU'RE BREAKING MY HEART	J. Garber Ork	Cap 57-719	BMI
7	—	30	30	ROOM FULL OF ROSES	J. Wayne	Col (78)38525; (LP)1-278	BMI

### SONGS WITH GREATEST RADIO AUDIENCES (AC)

(Beginning Friday, October 7, 8 a.m., and ending Friday, October 14, 8 a.m.)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACI by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. The music checked is preponderantly (over 60 per cent) alive.

(F) indicates tune from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance the licensing agency controlling performance rights on the tune is indicated.

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#### The Top 30 Tunes (plus ties)

A Dreamer's Holiday (R)	Shapiro-Bernstein	ASCAP
A Wonderful Guy (M) (R)	Williamson	ASCAP
Ain't She Sweet? (R)	Advanced	ASCAP
Be Goody, Good, Good to Me (R)	United	ASCAP
Don't Cry, Joe (R)	Harms, Inc.	ASCAP
Fiddle Dee Dee (F) (R)	Harms, Inc.	ASCAP
Georgia on My Mind (R)	Peer, Int.	BMI
Give Me a Song With a Beautiful Melody (F) (R)	Witmark	ASCAP
I Can Dream, Can't I? (R)	Chappell	ASCAP
If You Ever Fall in Love Again (R)	J. J. Robbins	ASCAP
It's a Great Feeling (F) (R)	Remick	ASCAP
Just One Way To Say I Love You (M) (R)	Berlin	ASCAP
Let's Take an Old-Fashioned Walk (M) (R)	Berlin	ASCAP
Make Believe (You Are Glad When You're Sorry) (R)	Bregman-Vocco-Conn	ASCAP
Maybe It's Because (R)	Bregman-Vocco-Conn	ASCAP
Meadows of Heaven (R)	Laurel	ASCAP
Now That I Need You (Where Are You) (F) (R)	Famous	ASCAP
Room Full of Roses (R)	Hill & Range	BMI
Rudolph the Red-Nosed Reindeer (R)	St. Nicholas	
Some Enchanted Evening (M) (R)	Williamson	ASCAP
Someday (You'll Want Me To Want You) (R)	Duchess	BMI
That Lucky Old Sun (R)	Robbins	ASCAP
The Last Mile Home (R)	Leeds	ASCAP
There's Yes, Yes, in Your Eyes (R)	Witmark	ASCAP
Through a Long and Sleepless Night (F) (R)	Miller	ASCAP
Too, Too Tootsie, Goodbye (F) (R)	Feist	ASCAP
Twenty-Four Hours of Sunshine (R)	Advanced	ASCAP
You Told a Lie (R)	Bourne	ASCAP
Younger Than Springtime (M) (R)	Williamson	ASCAP
You're Breaking My Heart (R)	Algonquin	BMI

### (RH SYSTEM)

Tunes listed received the greatest number of key radio plugs according to information supplied by the Richard Himber (RH) logging system. Numerical points total are computed as follows: 1 point per sustaining instrumental; 2 points per sustaining vocal; 3 points for commercial instrumental; 4 points per commercial vocal. Thus, commercial vocal carried in New York, Chicago and California would receive 12 points, etc.

(F) Indicates tune is from film; (M) indicates tune is from legitimate musical; (R) indicates tune is available on records.

#### Week of October 7-13

Songs	Publisher	Tot. Pts
A Dreamer's Holiday	Shapiro-Bernstein	155
Ain't She Sweet	Advanced	104
Ball Ha' (M)	Williamson	59
Be Goody, Good, Good to Me	United	62
Dime a Dozen	E. H. Morris	70
Don't Cry, Joe	Harms, Inc.	109
Fiddle Dee Dee (F)	Harms, Inc.	106
Georgia on My Mind	Melody Lane	68
Give Me a Song With a Beautiful Melody (F)	Witmark	192
I Can Dream, Can't I?	Chappell	107
If You Ever Fall in Love Again	J. J. Robbins	109
It's a Great Feeling (F)	Remick	91
Just One Way To Say I Love You (M)	Berlin	75
Let's Take an Old-Fashioned Walk (M)	Berlin	121
Make Believe You Are Glad When You're Sorry	Triangle	78
Maybe It's Because	Bregman-Vocco-Conn	146
Now That I Need You (F)	Famous	120
Room Full of Roses	Hill & Range	83
Rudolph the Red-Nosed Reindeer	St. Nicholas	82
Some Enchanted Evening (M)	Williamson	76
Someday (You'll Want Me To Want You)	Duchess	107
That Lucky Old Sun	Robbins	129
The Last Mile Home	Leeds	216
There's Yes, Yes, in Your Eyes	Witmark	119
Through a Long and Sleepless Night (F)	Miller	195
Too, Too Tootsie, Goodbye (F)	Feist	138
Twenty-Four Hours of Sunshine	Advanced	142
Wishing Star	BMI	63
Younger Than Springtime (M)	Williamson	98
You're Breaking My Heart	Algonquin	129

## Vox Jox

**EASTERN BEAT**... Eddie Gallaher, of WTOP, Washington, has started a disk column in *The Washington Post*. . . . Bill Cook, WAAT, Newark, N. J., is running a jazz concert at the Mosque Theater Friday (21).

**ROCKS & ROSES**... Fran Uhls, of KOVE, Lander, Wyo., who gets service only from Capitol and King, says about the "so-called great waxers. . . . We can't plug 'em unless we get 'em." . . . Ed Davis, WFG, Atlantic City, is well provided with selections for his *Polka Time* seg. "Great service from Dana, Columbia, Victor, Continental," he writes. . . . Don Flinders, librarian at KVOG, Ogden, Utah, is unhappy about the local record distributors who he says are too late with too little. A case in point, Don says, is *Lucky Old Sun*, which he hasn't yet received. "Little stations do more good than some big ones," he says. "We've no net-ties, so we can run an 18-hour sked of recorded music."

**JAZZ JOTTINGS**... Will Moyle, WHPA, Williamsport, Pa., reports the institution of the WHPA Jazz Forum. A panel of listeners picks the best jazz disk in the month's releases. The disk selected gets played twice daily as "record of the week," and is so advertised in the local stores. . . . Ed (Figtola) Hart (no bopper he) does a daily Dixie downbeat show at WTPS, New Orleans. The show is a half-hour stanza of two-beat fare.

**STRICTLY FROM DIXIE**... Gene Grant (alias for Gene Frankel), formerly of KHMO, Hannibal, Mo., and WSBC, Chicago, is now a jock, chief announcer and sports director at WCFC, Beckley, W. Va. . . . Twelve-year-old Lynn McDonald, the junior jockey at WCOH, Newnan, Ga., is back at her regular 4 p.m. Monday-to-Friday spot after summer vacation. . . . Wally Douglas, formerly of WCAV, Norfolk, will soon be doing a late show at WSAP, Portsmouth, Va. . . . Phil Spencer, pilot of *Baseball Matinee* at WHHT, Durham, N. C., is casting about for a new name for the show now that the diamond season is over. . . . A spinner at WRFC, Athens, Ga., writes: "I have been a disk jockey for seven years and still have people asking if my real name is Rhett Turnipseed, which it is. Have you heard a more unusual one?" Nope.

**GIMMIX**... At KBUC, Corona, Calif., jocks Jimmy Ridinger, Jack Richardson and Cliff Miller are up to their elbows in wishbones. Wishbones poured in from listeners who were asked to supply one each time they requested Kay Starr's Capitol *I Wish I Had a Wishbone*. . . . Bryant Arbuckle, WAIR, Winston-Salem, N. C., runs an odd request show in which listeners request disks by the number in the station file, thereby never knowing what they're asking for. . . . Jim Odum, WHKP, Henderson, N. C., recently ran a giveaway in which calls were made at random to numbers selected from the phone book. Those responding with the correct answer, *Why Don't You Haul Off and Love Me?* received copies of the record of that name. . . . Bob Earle, WIBR, Baton Rouge, La., gives an orchid each week to the "neighbor of the week," selected by recommendations from listeners. . . . Howard Malcolm, WCOP, Boston, is gauging audience reaction to the new diskings these days by asking listeners to phone in votes for their favorites after Malcolm plays the new releases each Friday on his "Record Rack" chapter.

**FOLK FARE**... At WKNA, Charleston, W. Va., country music is going over big via Van Darby's *Record Ranch* and Bill Hopkins's *Hillbilly Hoedown*. . . . Foggy Jack, hillbilly spinner at WOBS, Jacksonville, Fla., is devoting more time to gospel songs, by request of his listeners. . . . The 101 Ranch Boys, who have been making a film in Hollywood with Smiley Burnette, are expected back at their posts at WSBA, York, Pa.

**WESTERN WAX WHIRL**... Hal Burton, WTAD, Quincy, Ill., recently profited by a visit from Spike Jones and some of his zany sidemen to cut interviews with Spike and the lads. . . . Symphony Sid Garis, Springfield, O., is back at the mike after a New York visit. He made the rounds with Bill Brandt, KDKA, Pittsburgh, and Fred (Dimples) Benson, manager of the Ray Anthony ork. . . . Bob Bobbey, late of Fort Bragg, Calif., is the new addition to the jock roster at KOVE, Lander, Wyo.

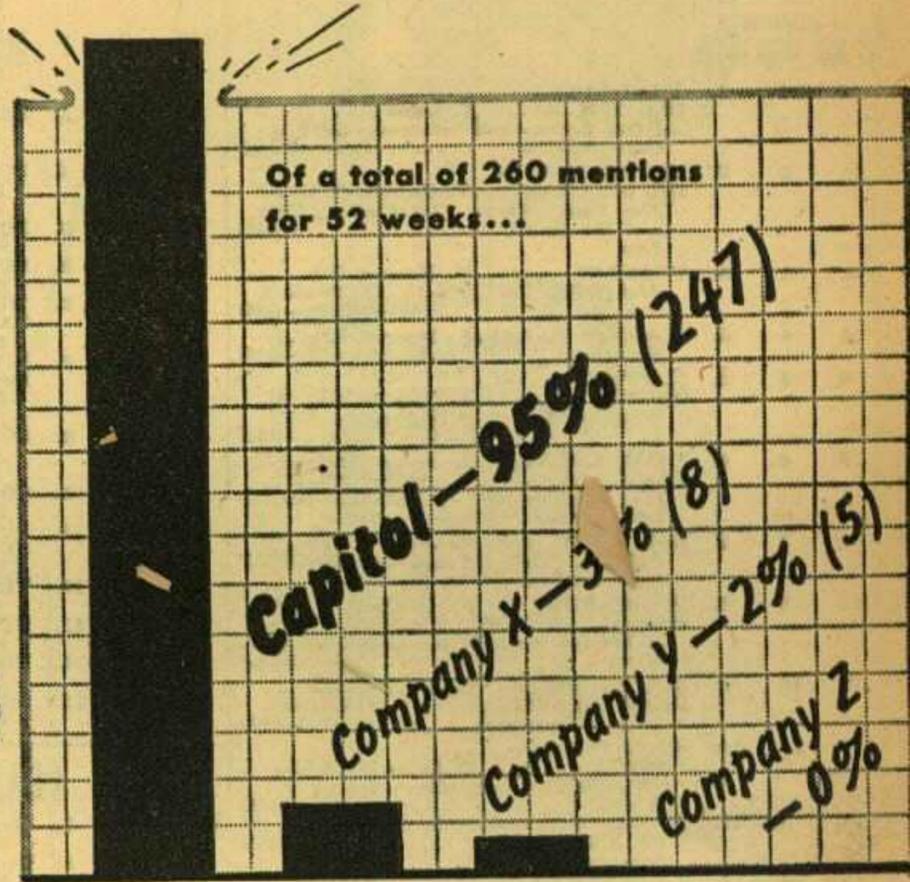
**CONNECTICUTTINGS**... Bob Silverberg, WNOG, Norwich, Conn., and his bride are back in the Nutmeg State following a New York honeymoon. . . . Allan Brown, who's handled *Brown's Corner* on WMOW, Meriden, plans to leave that city for a network job in New York. . . . Syd Byrnes, jock and program chief at WCCC, Hartford, will marry Lois Horowitz, of that city in December.

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More Profits for You!  
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**TOP FIVE KIDS ALBUMS**  
Based on one year's analysis\*  
(Oct. 9, 1948 to Oct. 1, 1949)



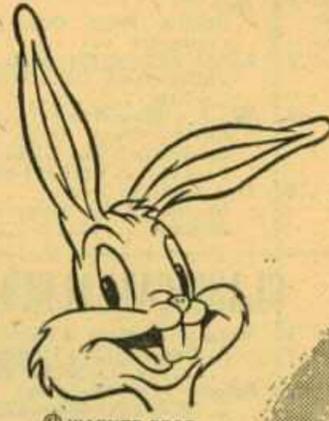
\*The BILLBOARD weekly dealer survey of children's records selling best in the nation's retail record stores.



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## THESE ARE FACTS:

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**FIRST IN THE FIELD BY FAR**

October 22, 1949

Special Disk Jockey Supplement • The Billboard • Page 68

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Retail Record Sales

Based on reports received last three days of Week Ending October 14



BEST-SELLING POP SINGLES

Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically, according to greatest sales. The "B" side of each record is listed in italics.

POSITION	Weeks Last	This to date	Week	Week	Record Title	Artist	Label
9	1	1	1	1	THAT LUCKY OLD SUN	F. Laine	Mercury 5316
					<i>I Get Sentimental</i>	Mercury 5316	
					<i>Over Nothing</i>	ASCAP	
19	2	2	2	2	YOU'RE BREAKING MY HEART	V. Damone-G. Osser	Ork. Mercury 5271
					<i>The Four Winds and the Seven Seas</i>	BMI	
12	3	3	3	3	SOMEDAY	V. Monroe Ork.	Ork. V(78)20-3510
					<i>And It Still Goes</i>	BMI	(45)47-2986
13	4	4	4	4	JEALOUS HEART	A. Morgan Ork.	London 500
					<i>Turnabout</i>	BMI	
6	5	5	5	5	SLIPPING AROUND	J. Wakely and M. Whiting	Cap 57-40224
					<i>Wedding Bells</i>	BMI	
8	6	6	6	6	I CAN DREAM, CAN'T I?	Andrews Sisters-G. Jenkins Ork.	D-24705
					<i>The Wedding of Lili Marlene</i>	ASCAP	
5	7	7	7	7	DON'T CRY, JOE	G. Jenkins Ork.	D-24720
					<i>Perhaps, Perhaps, Perhaps</i>	ASCAP	
10	8	8	8	8	WHISPERING HOPE	J. Stafford & G. MacRae-P. Weston Ork.	Cap 57-690
					<i>A Thought in My Heart</i>	ASCAP	
7	15	9	9	9	YOU'RE BREAKING MY HEART	B. Clark	Col(78)38546
					<i>Song of Surrender</i>	BMI	(LP)1-296
19	11	10	10	10	ROOM FULL OF ROSES	D. Cornell-The Kay-dets	V-20-3441
					<i>Again</i>	BMI	
10	9	11	11	11	SOMEDAY	Mills Brothers	D-24694
					<i>On a Chinese Honey-moon</i>	BMI	
9	10	11	11	11	YOU'RE BREAKING MY HEART	Ink Spots	D-24693
					<i>Who Do You Know in Heaven?</i>	BMI	
15	12	13	13	13	MAYBE IT'S BECAUSE	G. Jenkins Ork-D. Haymes	D-24650
					<i>It Happens Every Spring</i>	ASCAP	
12	13	14	14	14	ROOM FULL OF ROSES	E. Howard	Mercury 5296
					<i>There's Yes, Yes, in Your Eyes</i>	BMI	
7	14	14	14	14	I NEVER SEE MAGGIE ALONE	K. Roberts	Coral 64012
					<i>Wedding Bells</i>	ASCAP	
5	21	16	16	16	THAT LUCKY OLD SUN	V. Monroe Ork.	V(78)20-3531
					<i>Make Believe</i>	BMI	(45)47-3018
9	26	17	17	17	SOME ENCHANT-ED EVENING	E. Pinza	Col 4559
					<i>Dites Moi—Cockeyed Opti-mist</i>	ASCAP	
5	20	18	18	18	HOP SCOTCH POLKA	A. Mooney Ork.	MGM 10500
					<i>Wouldn't It Be Fun</i>	ASCAP	
5	22	19	19	19	MAYBE IT'S BECAUSE	E. Howard Ork.	Mercury 5314
					<i>Tell Me Why</i>	ASCAP	
15	17	20	20	20	ROOM FULL OF ROSES	D. Haymes	D-24632
					<i>A Chapter in My Life Called Mary</i>	BMI	
4	19	20	20	20	HOP SCOTCH POLKA	G. Lombardo Ork.	D 24704
					<i>Dangerous Dan McGrew</i>	ASCAP	
3	27	20	20	20	JOHNSON RAG	J. Teter Trio	London 501
					<i>Back of the Yards</i>		
2	30	23	23	23	JEALOUS HEART	B. Lawrence	V(78)20-3539
					<i>If You Ever Fall in Love Again</i>	BMI	(45)47-3029
6	23	24	24	24	NOW THAT I NEED YOU	Doris Day-Mellomen	Col(78)38507
					<i>Blame My Absent-Minded Heart</i>	ASCAP	(LP)1-251
1	—	25	25	25	A DREAMER'S HOLIDAY	P. Como	V(78)20-3543
					<i>The Meadows of Heaven</i>	ASCAP	(45)47-3036
21	15	26	26	26	HUCKLEBUCK	T. Dorsey Ork-C. Shavers	V20-3427
					<i>Again</i>	ASCAP	
9	28	27	27	27	DANCE OF THE HOURS	S. Jones Ork.	V(78)20-3516
					<i>None But the Lonely Heart</i>	BMI	(45)47-2992
23	16	28	28	28	SOME ENCHANT-ED EVENING	P. Como-M. Ayres	Ork. V(78)20-3402
					<i>Bali Ha'i</i>	BMI	(45)47-2898
5	23	29	29	29	NOW THAT I NEED YOU	F. Laine & C. Fisher	Ork. Mercury 5311
					<i>My Own, My Only, My All</i>	ASCAP	
1	—	30	30	30	CANADIAN CAPERS	Doris Day	Col 38595
					<i>It's Better to Conceal Than Reveal</i>	ASCAP	
1	—	30	30	30	THAT LUCKY OLD SUN	L. Armstrong - G. Jenkins Ork.	D-24752
					<i>Blueberry Hill</i>	ASCAP	

CHILDREN'S RECORDS

Records listed are those records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly dealer survey. Records are listed according to greatest sales.

POSITION	Weeks Last	This to date	Week	Week	Record Title	Artist	Label
71	1	1	1	1	LITTLE TOOT (One Record)	Don Wilson-The Starlighters	Cap(78)DAS-80; (45)CASE-3001
5	2	2	2	2	BUGS BUNNY IN STORYLAND (Two Records)	Mel Blanc-A. Livingston	Cap DBX 3021
71	3	3	3	3	BOZO AT THE CIRCUS (Two Records)	Alan Livingston-Vance "Pinto" Colvig	Cap BBX-34, DBX-114
71	4	4	4	4	BUGS BUNNY (Three Records)	Mel Blanc	Cap(78)CC-64; (45)CCF-3004
2	11	5	5	5	BOZO AND THE BIRDS (Two Records)	P. Colvig-B. May Ork.	Cap DBX-3033
11	—	6	6	6	DUMBO (Three Records)	Shirley Temple	V Y-382
2	14	7	7	7	WOODY WOODPECKER AND HIS TALENT SHOW (Two Records)	M. Blanc-B. May Ork.	Cap DBX-3032
47	9	8	8	8	LITTLE ORLEY-UNCLE LUMPY (Two Records)	Fred Waring and Pennsylvanians	D CUS-7
53	—	8	8	8	BOZO SINGS (Two Records)	Alan Livingston-Vance "Pinto" Colvig	Cap(78)DES-84; (45)CBSF-3002
1	—	8	8	8	COWBOY SONGS (One Record)	B. Williams	Peter Pan 2227
60	7	11	11	11	BUGS BUNNY AND THE TORTOISE (Two Records)	Mel Blanc-Billy May	Cap DBX-93
14	11	12	12	12	THREE LITTLE PIGS (Two Records)	W. Disney-Don Wilson	Cap DBX-3013
57	8	13	13	13	NURSERY RHYMES (Two Records)	Frank Luther	D CS-5
2	10	14	14	14	THREE LITTLE PIGS (One Record)	J. Arthur	Peter Pan 2228
16	13	15	15	15	BOZO'S JUNGLE JINGLES (One Record)	P. Colvig-B. May Ork.	Cap DAS-3011

CLASSICAL SINGLES

207	1	1	1	1	Clair de Lune	Jose Iturbi	V(78)11-8851; (45)49-0176
21	2	2	2	2	Bachianas Brasileiras	B. Sayao	Col 71760-D
154	3	3	3	3	Jalousie	Boston Pops Ork, Arthur Fiedler, conductor	V 12160
6	—	3	3	3	Liszt: Second Hungarian Rhapsody	Philadelphia Ork, Stokowski, director	V 14422
148	4	5	5	5	Warsaw Concerto	Boston Pops Ork, Arthur Fiedler, conductor; Leo Litwin, pianist	V(78)11-8863; (45)49-0252
1	—	5	5	5	Dance of the Hours	Boston Pops Ork, Arthur Fiedler, director	V 11833

CLASSICAL ALBUMS

3	4	1	1	1	Verdi: Traviata (Three Records)	A. Guerrini, M. Huder, L. Infantino	Col(78)MOP25; (LP)SL3
22	2	2	2	2	Salome (Two Records)	L. Wellisch, Metropolitan Opera Ork, F. Reiner, director	Col(78)MX316; (LP)ML2048
106	1	3	3	3	Rachmaninoff Concerto No. 2 in C Minor (Five Records)	A. Rubinstein, pianist; NBC Ork, Vladimir Golschmann	V 1075
1	—	3	3	3	Bellini: Norma (Three Records)	G. Cigna, A. Stignani and Others	Chetra (33)1204
1	—	5	5	5	Williams: Symphony No. 6 in E Minor (Four Records)	Philharmonic Symphony Ork of N. Y., L. Stokowski, conductor	Col MM-838
1	—	5	5	5	Puccini: Tourandot (Three Records)	Italian Opera Co.	Chetra (33)LP1206

POP ALBUMS

23	1	1	1	1	SOUTH PACIFIC (Seven Records)	Mary Martin-Ezio Pinza	Col(78)MM-850; (LP)ML-4180
7	2	2	2	2	JOLSON SINGS AGAIN (Four Records)	A. Jolson	D 716
35	5	3	3	3	KISS ME, KATE (Six Records)	A. Drake-P. Morison-L. Kirk-H. Lang-A. Hill-H. Clark-J. Diamond	Col(78)C-200; (LP)ML-4140
8	3	4	4	4	MISS LIBERTY (Six Records)	M. McCarty-E. Albert-A. McLerie	Col(78)MM-860; (LP)ML-4220
1	—	5	5	5	JAZZ AT PHILHARMONIC, VOL. X (Three Records)	I. Jaquet-F. Phillips-P. Harris-H. McGhee-J. Jones-R. Brown-H. Jones	Mercury JATP Vol. 10
10	4	6	6	6	SILVER LINING (Four Records)	V. Monroe and Ork.	V(78)P-246; (45)WP-246
17	—	7	7	7	SQUARE DANCES (Four Records)	C. Stone and His Square Dance Band	Cap BD-44
22	6	8	8	8	DICK CONTINO (Four Records)	Dick Contino, Accordion	Magnolia MA-501
1	—	9	9	9	STARLIGHT SERENADE (Three Records)	G. Miller Ork-R. Eberle	V P-255
3	8	10	10	10	YOU'RE MY THRILL (Four Records)	Doris Day	Col(78)C-190; (LP)CL-8071

Dealer Doings

**CUSTOMER SERVICE . . .** When a customer of the record department of Ted's Record Shop in Hood River, Ore., wants a certain record, clerk Denali Bennett will go to great lengths. Proof lies in a letter from Miss Bennett which tells the sad story of a search for Woody Herman's Decca disk of *Three Ways to Smoke a Pipe*. After checking with the Seattle distributor, who couldn't supply the platter, Miss Bennett went all the way to Jantzen Beach in Portland, where Herman's herd was playing, and asked the maestro to help out. The customer still hasn't got the disk, and Ted's Record Shop (205 Third Street) would like to hear from a dealer who can supply it.

**LOCAL MOVIE PLUGS . . .** Zentz Radio and Electric in Elmore, Minn., reports that disk sales are immeasurably aided by getting the local motion picture theater to play the new pop releases for 15 minutes each evening. Zentz supplies the disks and the theater management supplies the plug. A weekly ad in the local newspaper also helps out.

**INFO WANTED . . .** Mrs. Bernice Butz, record department of Associated Stores, Inc., 912 Franklin Street, Tampa, would like to hear from any dealer who can supply any information about an organ recording of the song, *Falling In Love With Love*.

**SUGGESTION SELLING . . .** Melba Miller, Marting Bros., Portsmouth, O., writes that company supervisor, Mrs. L. Ingham, stresses suggestion selling in the record department. All disk customers are asked, "Have you forgotten needles today?" or "Do you have plenty of needles?" Sales have risen appreciably since the program started. Most customers, says Miss Miller, appreciate the thoughtfulness. Marting Bros. also sells plenty of record brushes these days—since the clerks use a brush on every record to be played or wrapped. No sales talk this time—just a demonstration.

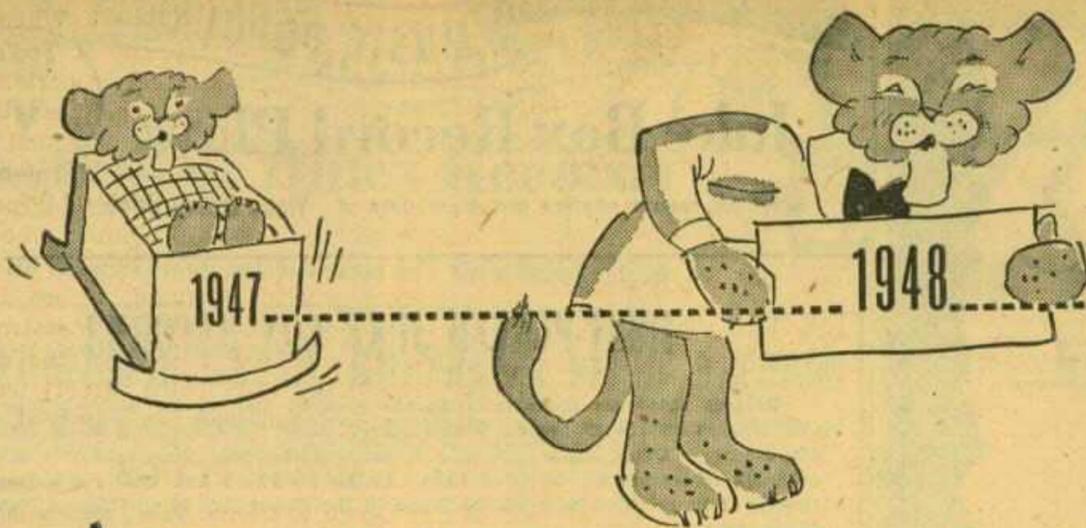
**P.A. PAY-OFF . . .** When Horace Heidt Records' star Dick Contino played the RKO Theater in Buffalo recently, the Columbia Record Shop in that city took full advantage of the opportunity and arranged for the accordion virtuoso to make a personal appearance in the store. The p.a. was backed up by local advertising and window display. The result—the Columbia Record Shop sold over 1,000 Contino records and albums!

**HAPPY BIRTHDAY . . .** Renee Manola, Carlisle Radio & Record Shop, Carlisle, claims to have found a wonderful way to boost kiddie record sales. When a kiddie is sold the clerk always tries to get the child's birth date. The data is kept in a special file and constantly checked. As each child's birthday rolls around, Mrs. Manola sees to it that a birthday card and a list of available children's records is sent. "Invariably, the parents come in and buy a group of records," she says.

**COMIC CUT-OUTS . . .** While it may be somewhat unusual, the window display in the Greenwich Music Shop, New York, is literally drawing crowds. Jerry Newman and Bill Fox have taken a display of Columbia artist figurines on an easel and replaced the heads with cut-out photos of famous people in other fields. J. Edgar Hoover looks over Tito's shoulder instead of what was Roy Acuff and Kay Kyser. Bruno Walter is now Dean Acheson, Helen Traubel is a one-year-old baby, Oscar Levant is Jelly Roll Morton, Lily Pons is Milton Berle, Harry James is Dizzy Gillespie, Kostelanetz has two heads and Frank Sinatra is now Stan Musial in a St. Louis baseball cap. The crowds not only look and laugh, but they come in, chat and buy.

**RECORD-A-DAY . . .** "We pick one record every day that we particularly want to push. Then our sales staff concentrate on it by suggesting it to their customers, playing it when demonstrating sets, etc. The sales piled up at the end of each day for each record," says J. Birnbaum, Brooklyn, "are amazing. It's a great way to move specific records and keeps our staff alert."

**GOLDEN OPPORTUNITY . . .** Mitchell Miller, who's musical director for Simon and Schuster's Little Golden Records—and also for Mercury—was scheduled to make a personal appearance at G. Fox in Hartford, Conn., October 15, to show and tell the assembled children how records are made with moppets to get a free sample disk. It's all part of the G. Fox annual Children's Fall Book Fair.



1949

*My,  
how we've grown!*

**AND NOW M-G-M RECORDS BRINGS  
TO THE NATION'S DISC JOCKEYS**

**MORE HITS!**

To help you program the best in entertainment M-G-M RECORDS offers you a growing catalog of the greatest hits on records by the stars who are tops in popularity across the country.

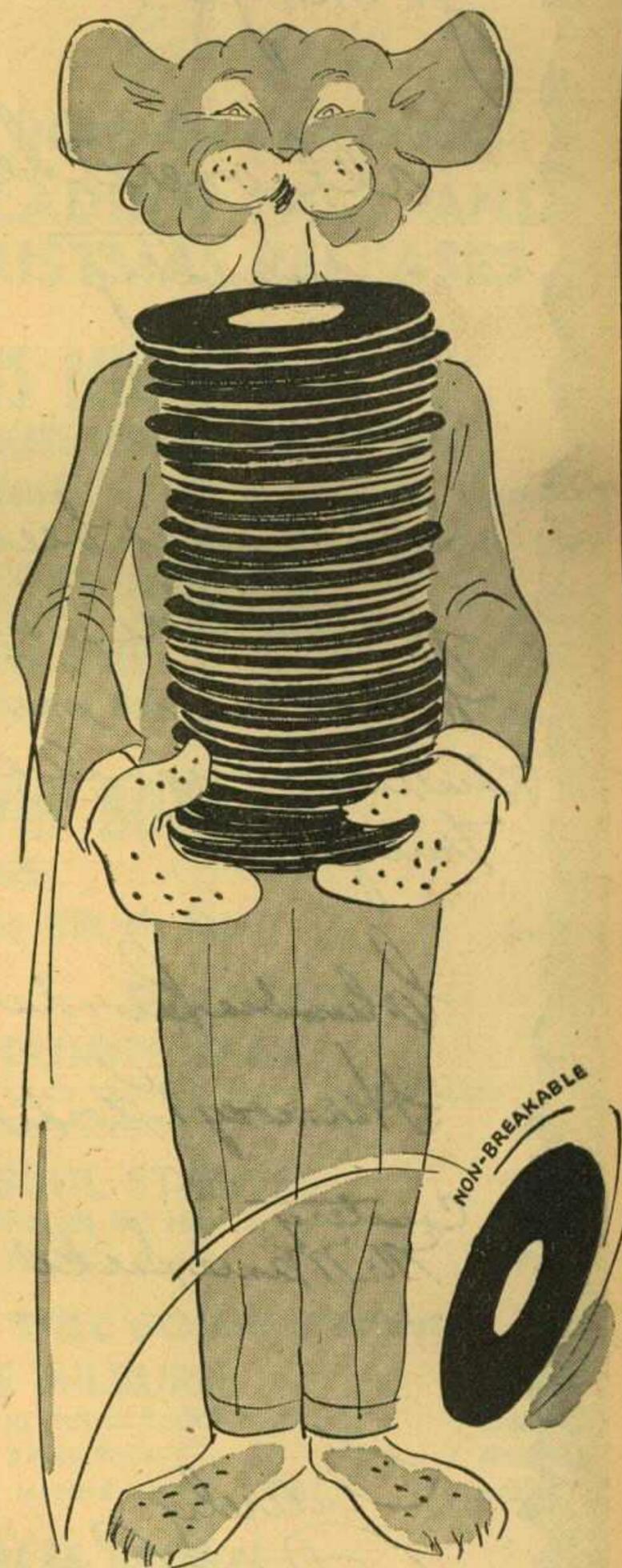
**BETTER SERVICE!**

Pop hits, folk and western hits, jazz and the greatest songs from stage and screen . . . in fact, whatever your program needs, you'll find M-G-M RECORDS ready to serve you promptly, helpfully, completely.

**AND NON-BREAKABLE!**

All popular M-G-M RECORDS are now pressed on METROLITE, a new NON-BREAKABLE compound that offers greater listening pleasure, the perfect reproduction your program demands.

**M-G-M RECORDS**  
THE GREATEST NAME  IN ENTERTAINMENT  
701 SEVENTH AVE., NEW YORK 19, N.Y.



*THE HITS YOU WANT BY THE STARS YOU WANT ARE ON M-G-M RECORDS*



Based on reports received last three days of Week Ending October 14

**BEST-SELLING RETAIL RHYTHM & BLUES RECORDS**

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.

POSITION			Weeks		Last		This		Week		Week	
			to	date	Week	Week	Week	Week				
3	1	1.	SATURDAY NIGHT FISH									
			FRY (Parts I and II)	L. Jordan	D 24725							
5	6	2.	BROKEN HEARTED	E. Williams	Supreme 1535							
			Red Head 'n' Cadillac									
6	3	3.	ROOMING HOUSE BOOGIE	A. Milburn	Aladdin 3032							
			Empty Arm Blues									
4	6	4.	NUMBERS BOOGIE	Sugar Chile Robinson								
			After School Blues		Cap 57-70037							
5	9	5.	EMPTY ARM BLUES	A. Milburn	Aladdin 3032							
			Rooming House Boogie									
7	14	6.	IT'S MIDNIGHT	Little Willie Littlefield								
			Midnight Whistle		Modern 20-686							
2	11	7.	IN THE EVENING WHEN THE SUN GOES DOWN	J. Witherspoon	Supreme 1533							
			Six Foot Two Blues									
8	2	8.	ALL SHE WANTS TO DO IS ROCK	W. Harris	King 4304—BMI							
			I Want My Fanny Brown									
3	5	8.	SNEAKIN' AROUND	R. Render	London 17000							
			The Gal I Love									
13	3	10.	BABY, GET LOST	D. Washington	Mercury 8148—BMI							
			Long John Blues									
1	—	11.	TEARDROPS	J. Thomas Ork	King 4299							
			Page Boy Shuffle									
9	8	12.	IN THE EVENING WHEN THE SUN GOES DOWN	C. Brown	Aladdin 3030							
			Please Be Kind									
1	—	12.	ETHEL MAE	L. C. Williams	Freedom 1517							
			Shout Baby Shout									
30	9	14.	AIN'T NOBODY'S BUSINESS (Parts I and II)	J. Witherspoon	Supreme 1506—ASCAP							
28	13	14.	TELL ME SO	The Orioles	Jubilee 5005—BMI							
			Deacon Jones									
1	—	14.	WHEN THINGS GO WRONG	Tampa Red Ork								
			Come On, If You're Coming	V(78)22-0035; (45)50-0019								

**WARNING!**

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

**MOST-PLAYED JUKE BOX RHYTHM & BLUES RECORDS**

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

POSITION			Weeks		Last		This		Week		Week	
			to	date	Week	Week	Week	Week				
3	1	1.	SATURDAY NIGHT FISH									
			FRY (Parts I and II)	L. Jordan	D 24725							
9	4	2.	ALL SHE WANTS TO DO IS ROCK	W. Harris	King 4304—BMI							
			BROKEN HEARTED	E. Williams	Supreme 1535							
6	2	3.	BABY, GET LOST	D. Washington	Mercury 8148—BMI							
10	4	4.	IN THE EVENING WHEN THE SUN GOES DOWN	C. Brown	Aladdin 3030							
4	—	5.	EMPTY ARM BLUES	A. Milburn	Aladdin 3032							
4	11	6.	SNEAKIN' AROUND	R. Render	London 17000							
2	12	6.	BEANS AND CORNBREAD	L. Jordan	D 24673							
10	8	8.	PLEASE DON'T GO	R. Brown and His Mighty-Mighty Men	De Luxe 3226							
5	10	9.	IT'S MIDNIGHT	Little Willie Littlefield	Modern 20-686							
4	—	9.	WHY DON'T YOU HAUL OFF AND LOVE ME?	Bull Moose Jackson	King 4322—BMI							
1	—	9.	AIN'T NOBODY'S BUSINESS (Parts I and II)	J. Witherspoon	Supreme 1506—ASCAP							
24	—	12.	I WANT MY FANNY BROWN	W. Harris	King 4304—BMI							
1	—	14.	TEARDROPS	J. Thomas Ork	King 4299							
1	—	14.	THAT LUCKY OLD SUN	H. Lance and Vocal Quartet	Castle 524—ASCAP							
1	—	14.	YOU SATISFY	B. Wright	Savoy 710—BMI							

**ADVANCE RHYTHM & BLUES RECORD RELEASES**

**Long After Hours**  
P. Crayton (Brand New) Modern 20-707  
**Platter Poppa**  
E. Bostic Ork (Who Snuck) King 4316  
**Riffin' With Bubber**  
B. Brooks (Two o'Clock) Plaza 5504  
**Rocking Blues**  
R. Brown (I'll Get) Atlantic 887  
**Rockin' With G. H.**  
S. Parker (King Trotter) Spire 103  
**Rose Room**  
C. Gant (I'm Singing) Bullet 313  
**San Antonio Shout**  
New Orleans Rhythm Kings (Tin Roof) Brunswick 80118  
**Sensation**  
New Orleans Rhythm Kings (Bluin' The) Brunswick 80120  
**Shuffle Shuck**  
J. Moore's Three Blazers (Cut Off) V (78) 22-0047, (45) 50-0031  
**Sombody Done Stole My Cherry Red**  
E. Vinson (Wineola) King 4313

**Suitcase Blues**  
S. Hogg (Little School) Modern 20-704  
**Sweet Lovin' Baby**  
J. Witherspoon (When I) Modern 20-699  
**Tain't Me**  
C. Howard (Wakin' Up) Specialty SP 341  
**Take a Swing With Me**  
B. B. King (Got The) Bullet-315  
**Take Me**  
M. Colbert (Without a) Plaza 5503  
**Tell Me Now**  
The Cabineers (How Can) Abbey 3001  
**Texas Blues**  
J. Thomas (Gonna Write) Modern 20-710  
**That Lucky Old Sun**  
Laurence Quartet (It Had) Derby 722  
**The Creeper**  
R. Stewart (Cherokee) Plaza 5502  
**The Gasser**  
R. Eldridge Ork (Jump Through) Brunswick 80117  
**The Sidewalks of New York**  
T. Grimes (Jealousy) Atlantic A-211

**Aladdin**

**110 WEEKS CONSECUTIVELY LEADER ON RHYTHM AND BLUES CHARTS**

Salutes...

Disk Jockeys—Operators—Retailers...

**ALADDIN FALL AND CHRISTMAS RELEASES...**

**AMOS MILBURN**

"LET'S MAKE CHRISTMAS MERRY, BABY"

"Bow-Wow!"

Aladdin 3037

**CHARLES BROWN**

"HOMESICK BLUES"

"Let's Have a Ball"

Aladdin 3039

**CALVIN BOZE**

"SATISFIED"

"Working With My Baby"

Score 4008

**SPIRITUALS!**

**THE TRUMPETEERS**

"I'M SO GLAD TROUBLE DON'T LAST ALWAYS"

"BABYLON'S FALLING"

Score 5011

**THE SOUL STIRRERS**

"MY LIFE IS IN HIS HANDS"

"SILENT NIGHT"

Aladdin 2028

**STILL GOING STRONG!**

**AMOS MILBURN**

"ROOMING HOUSE BOOGIE"

Aladdin 3052

"EMPTY ARMS BLUES"

Aladdin 3032

"IN THE MIDDLE OF THE NIGHT"

Aladdin 3026

**CHARLES BROWN**

"TROUBLE BLUES"

Aladdin 3024

"IN THE EVENING BLUES

When the Sun Goes Down"

Aladdin 3030



# Johnny LONG

NOW RECORDING **KING RECORDS**  
*Exclusively for*

The whole country will be talking about

**WE'LL BUILD  
 A BUNGALOW  
 BACKED BY  
 SKIRTS**

**KING  
 15018**

**STILL GOING STRONG**

**ALL THE BEES  
 ARE BUZZIN'  
 'ROUND MY HONEY**

**KING  
 15012**

**WRITE — WIRE OR PHONE**

**YOUR NEAREST KING OFFICE**

**KING RECORDS, INC., DISTRIBUTORS OF  
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**It's Terrific!**

**Johnny Rion's**

**"SUNNY  
 TENNESSEE"**

**KING RECORD 810**

b/w

**"A PACKAGE TIED IN BLUE"**

**WATCH FOR**

**"Hand Prints on the Window Pane"**

b/w

**"The Blind Child's Prayer"**

**King Record 829**

**KING & DELUXE  
 RECORDS**

1540 Brewster Ave.  
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**HEAR THE NEW DIETZ TUNES  
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(Going like hot cakes)

**"Smilin' Red" MAXEDON &  
 his RADIO & RECORDING PALS**

**1033W—"HILLBILLY BOY FROM HICKORY FLATS"  
 "MAY I HAVE MY HEART BACK NOW"**

**1034P—"SILVER RAILS"  
 "I DON'T WANT TO JUST DREAM"**

**Wholesale 49c (tax included)**

**ORDER NOW — WRITE — WIRE OR PHONE**

**DISTRIBUTORS — Some choice territory still open.**

**WRIGHTMAN RECORDS**

Hollywood Hotel

Phone: HEMPstead 4181

Hollywood, California

The **Billboard**

**MUSIC POPULARITY CHARTS**

**Folk (Country & Western)**

**PART  
 VII**

**Record Section**

Based on reports received last three days of Week Ending October 14

## BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION		Weeks to date		Last Week		This Week	
7	1	1.	SLIPPING AROUND.....M. Whiting-J. Wakely.....				
			Wedding Bells				Cap 57-40224—BMI
23	6	2.	WEDDING BELLS.....H. Williams and His Drifting Cow-				
			I've Just Told Mama				boys.....MGM 10401—ASCAP
13	4	3.	WHY DON'T YOU HAUL				
			OFF AND LOVE ME?.....Wayne Raney.....				King 791—BMI
13	4	4.	SLIPPING AROUND.....E. Tubb.....				D 46173—BMI
			My Tennessee Baby				
17	3	5.	I'M THROWING RICE AT				
			THE GIRL I LOVE.....E. Arnold.....				
			Show Me the Way Back				V(78)21-0083; (45)48-0080
33	3	6.	LOVESICK BLUES.....Hank Williams and His Drifting				
			Never Again				Cowboys.....MGM 10352—BMI
6	0	6.	BLUES STAY AWAY				
			FROM ME.....Delmore Brothers... King 803—BMI				
			Goin' Back to the Blue				
3	—	8.	YOU'RE GONNA CHANGE...H. Williams.....				MGM 10506
			Lost Highway				
8	7	9.	I NEVER SEE MAGGIE				
			ALONE.....K. Roberts... Coral 64012—ASCAP				
3	11	10.	I'LL NEVER SLIP AROUND				
			AGAIN.....F. Tillman.....				
11	10	11.	ROOM FULL OF ROSES....George Morgan.....				Col(78)20613; (LP)20615
			Put All Your Love in a				Col(78)20574; (LP)2-272—BMI
3	—	12.	MY FILIPINO ROSE.....E. Tubb.....				D 46175—BMI
			Warm Red Wine				
6	14	13.	WARM RED WINE.....E. Tubb.....				D 46175
			My Filipino Rose				
2	—	13.	WHOA, SAILOR.....H. Thompson and His Brazos				
			Swing Wide the Gates of				Valley Boys..Cap 47-40218—BMI
			Love				
28	—	15.	DON'T ROB ANOTHER				
			MAN'S CASTLE.....Eddy Arnold.....				
			There's Not a Thing				V(78)21-0002; (45)48-0042—BMI
10	—	15.	TENNESSEE POLKA.....R. Foley.....				D 46170—BMI
			I'm Throwing Rice at the				Girl I Love

### WARNING!

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## ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

My Little Rock Candy Baby	Tennessee Polka
B. Willis (I Married) MGM 10526	J. Day (Soft Lips) Vocalion 55023
My Soul	That Ignorant, Ignorant Cowboy
B. Turner (When a) Mer 8153	T. Glazer (I Wish) Mer 5319
No One To Cry To	That's Why I'm Crying
F. Willing (Song of) Varsity 8019	F. Hunt (Some Rainy) Mer 8151
No Where, No Time, No Place	The Numbers
C. Campbell's Tennessee Ramblers (Tear	Texas Slim (Devil's Jump) King 4316
Drops) V (78) 21-0123; (45) 48-0126	The Raindrop Waltz
Oh, You Beautiful Doll	F. Rose (I Wonder) MGM 10533
Homer & Jethro (Gotta' See) King 15014	The Waltz I Waltzed With You
Oklahoma Moon	M. Estes Musical Millers (Seems Like)
The Seven Rowe Brothers (Broken Heart)	Coral 64023
Talent 731	Town Tavern Polka
Over Three Hills	M. Rosci-The Stump-Jumper (Drink One)
R. Allen (I'm So) Mer 8214	Cowboy CR-106
Rye Whiskey	Twenty-Four Hours of Sunshine
Pee Wee Miller-The Hayloft Boys (Seven,	T. Clayton (Why Don't) Varsity 214
Come) 20th Century TC-20-98	Two Cents, Three Eggs and a Postcard
Seems Like Yesterday	J. Dale (I Wish) Vocalion 55033
M. Estes Musical Millers (The Waltz)	Two Little Brown Shoes
Coral 64023	T. Fulle Ork (I'll Never) Cap 57-40235
Send Me Your Address in Heaven	Up on the House Top
L. Gordon & His Pleasant Valley Boys	B. Boyd & His Cowboy Ramblers (Jingle
(Drinkin' Wine) Atlantic 721	Bells) V (78) 21-0126; (45) 48-0129
Seven, Come Eleven	We Met Too Late
Pee Wee Miller-The Hayloft Boys (Rye	H. Penny (My Inlaws) King 813
Whiskey) 20th Century TC-20-98	Wear Lonesome Me
Soft Lips	Grandpa Jones (Grandpa's Boogie) King
J. Day (Tennessee Polka) Vocalion 55032	812
Some Rainy Day	Western Roundup Album—The Ranch Boys
F. Hunt (That's Why) Mer 8151	(3-10")
Song of the Sierras	Vocalion VP-2
F. Willing (No One) Varsity 8019	1. Bury Me Out on the Prairie; 2. Cow-
Sweeter Than the Flowers	boy's Lament . . . Vocalion 55029
B. Walker (I Don't) Talent 702	1. Clementine; 2. Little Ah' Sid . . .
Tear Drops	Vocalion 55027
C. Campbell's Tennessee Ramblers (No	1. Cowboy Jack; 2. Red River Valley
Where) V (78) 21-0123; (45) 48-0126	. . . Vocalion 55029
Tears From the Sky	1. Cowboy's Dream; 2. Strawberry Roan
E. Britt-The Skytoppers (Driftwood on)	. . . Vocalion 55028
V (78) 21-0123; (45) 48-0125	Home on the Range . . . Vocalion 55027
Tears of St. Ann	1. The Chisholm Trail; 2. The Yellow
J. Osborne (Your Lovin') King 817	Rose of Texas . . . Vocalion 55028

Folk (Country & Western) Record Section

PART VII



Based on reports received last three days of Week Ending October 14

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION	Weeks to date	Last Week	This Week	Record Title	Artist	Label
13	1	1	1	WHY DON'T YOU HAUL OFF AND LOVE ME?	Wayne Raney	King 791—BMI
13	4	2	2	SLIPPING AROUND	J. Wakely and M. Whiting	Cap 57-40224—BMI
21	3	3	3	WEDDING BELLS	H. Williams and His Drifting Cowboys	MGM 10401—ASCAP
12	2	4	4	SLIPPING AROUND	Ernest Tubb	D 46173—BMI
3	15	5	5	I NEVER SEE MAGGIE ALONE	K. Roberts	Coral 64012—ASCAP
16	6	6	6	I'M THROWING RICE AT THE GIRL I LOVE	E. Arnold	V(78)21-0083; (45)48-0080—BMI
34	5	7	7	LOVESICK BLUES	Hank Williams and His Drifting Cowboys	MGM 10352—BMI
7	9	8	8	MY FILIPINO ROSE	E. Tubb	D 46175—BMI
6	15	9	9	WEDDING BELLS	J. Wakely and M. Whiting	Cap 57-40224—ASCAP
5	—	10	10	ROOM FULL OF ROSES	G. Morgan	Col(78)20594; (LP)2-272—BMI
2	—	11	11	WHOA, SAILOR	H. Thompson and His Brazos Valley Boys	Cap 57-40218—BMI
3	10	12	12	WHY DON'T YOU HAUL OFF AND LOVE ME?	M. Shiner	D 46178—BMI
1	—	13	13	SMOKEY MOUNTAIN BOOGIE	Tennessee Ernie	Cap 57-40212—BMI
3	12	14	14	MY TENNESSEE BABY	E. Tubb	D 46173
1	—	14	14	BLUEBIRD ON YOUR WINDOWSILL	T. Williams Trio	Cap 57-40225—BMI

WARNING!

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FOLK TALENT AND TUNES

By Johnny Sippel

**Western Wax Wampum:** In the third week of The Billboard's polling of the nation's folk music disk jockeys, 82 platter spinners named Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol) as their top request. Following, in order, were: Wayne Raney's "Why Don't You Haul Off and Love Me" (King), second; Hank Williams' "Lovesick Blues" (MGM), third; Delmore Bros.' "Blues, Stay Way From Me" (King), fourth; Ernest Tubb's "Slipping Around" (Decca), fifth; Floyd Tillman's "Slipping Around" (Columbia), sixth; Hank Thompson's "Swing Wide Your Gates of Love" (Capitol), seventh; Eddy Arnold's "I'm Throwing Rice at the Girl I Love" (Victor), eighth; Kenny Roberts' "I Never See Maggie Alone" (Coral), ninth, and Hank Williams' "You're Gonna Change" (MGM), tenth.

In forecasting the future disk winners, the 82 platter spinners named Floyd Tillman's "I'll Never Slip Around Again" (Columbia) as the outstanding prospect for future greatness. Following, in order, were: George Morgan's "Cry Baby Heart" (Columbia), second; Dolph Hewitt's "I Wish I Knew" (Victor), third; Delmore Bros.' "Blues, Stay Away From Me" (King), fourth; Hank Williams' "Lost Highway" (MGM), fifth; Elton Britt's "Lorelei" (Victor) and Hank Snow's "Marriage Vows" (Victor), sixth; Tommy Duncan's "Gambling Polka Dot Blues" (Capitol), and Kenny Roberts' "Bluebird On My Window Sill" (Coral), seventh, and Chickie Williams' "Beyond the Sunset" (Wheeling), eighth.

**Artists' Activities:** Joe Isbell, once at WSB, Atlanta, and for the past eight months featured singer at the Swiss Chalet, Bismarck Hotel, Chicago, has been inked to a London recording pact. He cut two sides last week and will cut again within two weeks. . . . Forester Music and WLS, Chicago, are staging an all-out promotion campaign behind Dolph Hewitt's Victor dinking of "I Wish I Knew."

Rex Allen, the new Republic pix Western star, is mulling a switch from Mercury Records to Capitol label. . . . Coed label has inked the Marcum Singers of Wheeling and Charleston. . . . The Happy Valley Boys, Shorty Mason, Kenny Myers, Art Booher, Whitey Rankin, with Irene Mason and Susie, the Gal from the Hills, are working at WIL, St. Louis. . . . The Carter Sisters, Anita, Helen and June, and Mother Maybelle (Victor), have joined Chet Atkins (Victor). The entire group is moving to KWTO, Springfield, Mo., from WNOX, Knoxville. Lester Flatt, Earl Scruggs and the Foggy Mt. Boys (Mercury) and Molly O'Day and Lynn Davis have also left WNOX. Fairley Holden (King), WHIS, Bluefield, W. Va., and the Louvin Bros. (Decca), WMC, Memphis, are joining the WNOX staff.

Disk jockey Eddie Parker is moving from WEBK, Knoxville, to WROL, Knoxville, where he will emcee more live shows in addition to his platter spots. . . . Bob Shaffer (Donnett) has returned to WJNX, Saginaw, Mich., following a serious spinal operation. His

(Continued on page 72)

TOPS FOR OPS ON RCA VICTOR!



PEE WEE KING

(King of the Waltzes)  
Just Released . . .

"THE WALTZ OF REGRET"

Written by Pee Wee King (BMI)

"BONAPARTE'S RETREAT"

Written by Pee Wee King (BMI)  
coupled with  
RCA VICTOR 48-0114

Something New  
A Boogie Yodel

by  
ROSALIE ALLEN



Just Released . . .

"YODEL BOOGIE"

Written by Connie Taylor (BMI)

RCA VICTOR 48-0121

TOPS IN POP'S ON VICTOR  
Bill Lawrence sings 'JEALOUS HEART'  
RCA VICTOR 20-3539

Wayne King plays 'TENNESSEE WALTZ'  
RCA VICTOR 20-3434

DON'T WAIT . . . Place Your Order  
Now With Your VICTOR Distributor

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WE DO NOT SELL RECORDS  
SHEET MUSIC AVAILABLE  
2510 FRANKLIN ROAD  
NASHVILLE 4, TENNESSEE

THE MOST COLORFUL  
HILLBILLY BAND IN AMERICA



**MADDOX BROS. & ROSE**

Latest 4 Star Release  
**1369—"GEORGE'S PLAYHOUSE BOOGIE"**  
**"WHY DON'T YOU HAUL OFF AND LOVE ME"**  
Other 4 STAR RECORDS Available

- |   |                                      |
|---|--------------------------------------|
| 1328 "AT THE FIRST FALL OF SNOW"          | 1271 "GOSH, I MISS YOU ALL THE TIME" |
| 1322 "HONKEY TONKIN"                      | 1239 "TRAMP ON THE STREET"           |
| 1301 "WHEN GOD DIPS HIS LOVE IN MY HEART" | 1210 "SWEET LITTLE YOU"              |
| 1289 "PHILADELPHIA LAWYER"                | 1209 "WHOA, SAILOR"                  |
| 1288 "BROWN EYES"                         | 1185 "MILK COW BLUES"                |
|   | 1184 "MIDNIGHT TRAIN"                |



FOR THE BEST IN FOLK MUSIC  
305 So. Fair Oaks Ave., Pasadena, Calif.

**GREETINGS TO THE D J's**  
**"BROKEN HEARTED BLUES"**

**"Red Head 'n Cadillac"**

Supreme No. 1535



**EDDIE WILLIAMS & HIS BROWN BUDDIES**  
Vocals—Floyd Dixon

**"IN THE EVENING"**

**"Six Foot-Two Blues"**

Supreme No. 1533

**JIMMY WITHERSPOON**

**"AIN'T NOBODY'S BUSINESS"**

Part 1 & 2 **JIMMY WITHERSPOON**

Supreme No. 1506

The Nation's Sensation

ORDER FROM YOUR DISTRIBUTOR OR  
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475 FIFTH AVE., NEW YORK 17, N. Y.  
HOTTEST LABEL IN THE COUNTRY



The **Billboard** MUSIC POPULARITY CHARTS  
PART VIII

Record Reviews

RATINGS  
(100 Point  
Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD  
40-69 SATISFACTORY • 0-39 POOR

**How Ratings Are Determined** Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N. S. indicates a record is not suitable for approval within the market.

**The Categories** Point listings are maximums. Song caliber, 15; interpretations, 15; arrangement, 15; "name" value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record adv't's-promotion film, legit and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency, 5.



ARTIST LABEL AND NO.	TUNES COMMENT	OPERATOR	RETAILER	DISK JOCKEY	OVER-ALL
<b>CHUCK THOMAS</b> Cap 67-748	<b>POPULAR</b> <b>My Gee Gee From the Fiji Isles</b> Thomas's zestful warbling and a hotcha two-beat ork combine in a wonderfully corny, animated rendition of humorous oldie. Jukes and jocks'll ride this one hard.	87	88	85	88
	<b>Rose of the Rio Grande</b> The exaggerated Dixie treatment is applied to an old fave. Band, corny as it deliberately is, swings hard.	74	75	72	75
<b>SISTER SLOCUM</b> King 15020	<b>Black and White Rag</b> Organ and woodblock treatment of a grand old rag. Sister Slocum evokes memories of the ten-twenty-third era with her authentic rag-time playing.	77	77	75	79
	<b>I Ain't Got Nobody</b> Another evocative performance of a good oldie.	72	72	70	74
<b>LEW MARCUS</b> Webster WE 608	<b>St. Louis Blues</b> Piano and rhythm open with a raggy treatment, then swing into a boogie woogie. Pleasant, but not different enough to hit the top.	66	66	64	68
	<b>Is It True What They Say About Dixie?</b> Doesn't sustain and build like flip	62	62	60	64
<b>TINY HILL-TWO</b> <b>TON BAKER</b> Mercury 6324	<b>I'm a Bigger Man Than You</b> Mercury's two heavyweights indulge in a strained crossfire about their relative avoirdupois. Ponderous in more ways than one.	55	60	54	52
	<b>Are You From Dixie?</b> Another vaude routine here—and much happier than flip as the boys give a zingy hunk of material a nice, light run-thru.	70	70	70	70
<b>DICK JURGENS ORK</b> Col 38001	<b>I've Gotta Keep Lovin' You</b> Solo warbling, unison chanting and orking are all first-rate—and tune is a catchy thing.	75	75	75	75
	<b>Carmelita</b> Jurgens and Co. give the tune, a "Valencia" type one step, a big, all-out production.	78	78	78	78
<b>BUDDY CLARK</b> Col 38600	<b>Merry Christmas Waltz</b> Clark infuses a holiday ditty with warmth and meaning.	70	70	70	70
	<b>Winter Wonderland</b> A superb reading of the seasonal perennial. Figures to get plenty play this winter, and in winters to come.	84	84	84	84
<b>DORIS DAY</b> (George Sirave Ork) Col 38611	<b>Bluebird on Your Windowsill</b> Here's the rendition this fine tune's been awaiting: a bright, zestful piping by the thrush, a happy arrangement, and right tempo.	88	88	87	89
	<b>The River Seine</b> Tune, an appealing, different kind of waltz with Continental savor, should pop thru, but needs more production and projection than it gets here.	71	72	71	70
<b>LARRY NEILL—THE</b> <b>BLACKSMITH</b> <b>TRIO</b> Holiday HR 1001	<b>The Big Go By</b> Nothing outstanding in the warbling and whistling of this novelty ballad, backed by a modernish trio.	64	64	64	64
	<b>Mister Sears and Roebuck</b> Don Barry & Dana Gibson Thrush does a light, appealing job, but the overall treatment is better suited to a floor than it is to records.	65	67	65	63
<b>PATTI PAGE</b> (Mitch Miller Ork) Mercury 6323	<b>A Thousand Violins</b> Patti enhances a pretty new picture with her distinctive tonals set against a fine background.	81	82	80	80
	<b>Just Got To Have Him Around</b> Miss Page's warm delivery of this very lovely tune should find plenty of takers.	82	82	82	82
<b>JOHNNY LONG ORK</b> King 15018	<b>We'll Build a Bungalow</b> Fine performance of an original Long novelty which in itself is mighty catchy.	81	82	80	82
	<b>Skirts</b> Another excellent Long ork and vocal ensemble deal has considerable infectiousness.	79	80	77	80
<b>"KEELY" SMITH</b> (Billy Butterfield Ork) Happiness 103	<b>One Man Woman</b> Miss Smith, a newcomer, sounds quite good as she rolls off a tune of considerable merit.	73	75	72	72
	<b>You Took Advantage of Me</b> Miss Smith does an outstanding job with this stellar oldie. Her work shows a considerable amount of future promise.	75	80	72	72

# Record Reviews

ARTIST  
TUNES  
LABEL AND NO.  
COMMENT

RATINGS  
OVER-ALL  
DISK JOCKEY  
RETAILER  
OPERATOR

## POPULAR

BILLY ECKSTINE (Jack Miller Ork) MGM 10525	Oh, Come All Ye Faithful	80--85--80--75
	Oh, Holy Night	80--85--80--75
JOHNNY HARTMAN- ERROL GARNER Mercury 8152	Home	70--72--70--68
	Easy To Remember	70--72--70--68
TONI ARDEN-HUGO WINTERHALTER ORK Col 38612	I Can Dream, Can't I	82--84--82--80
	A Little Love, a Little Kiss	83--86--83--80
	Notre Dame We Hail Thee and Notre Dame Victory March	77--80--75--NS
NOTRE DAME GLEE CLUB Cap 57-784	Hail to California; Rally Song; Team, Hear Our Song; Hail Blue and Gold	72--75--70--NS
	Come Back to Sorrento	73--80--70--70
STAN KENTON ORK Cap 57-754	Artistry in Percussion	70--80--70--60
	Oh, You Beautiful Doll	81--83--80--80
MEL TORME (Frank DeVol Ork) Cap 57-751	There's a Broken Heart for Every Light on Broadway	87--88--88--86
	Lotta Pizzicato	81--85--82--77
FRANK DeVOL ORK Cap 57-752	Southwest Territory	70--75--70--65
	Jingle Bells	83--85--85--80
ART MOONEY ORK MGM 10522	The Mistletoe Kiss	86--87--86--85
	You're All I Want for Christmas	79--81--79--77
JOHNNY DESMOND (Tony Mottola Ork) MGM 10524	If Every Day Would Be Christmas	77--80--75--75
	College Medley	75--75--75--75
KEN GRIFFIN Rondo R-199	The Sweetheart of Sigma Chi	80--81--79--79
	Nalani	71--72--70--70
NAT "KING" COLE & HIS TRIO Cap 57-749	You Can't Lose a Broken Heart	81--82--80--80
	People of the U. S. A.	31--35--35--22
ROSS LEONARD- AL BANDINI ORK Mello-Strain MB 110	My Christmas Rolled Around Today	30--30--35--25
	This Side of Heaven	66--66--66--66
THE CHARIOTEERS Col 38602	Hawaiian Sunset	62--60--60--66

(Continued on page 74)

a  
great  
new  
star.

**David Allen**

SINGS FOUR TOP SIDES...

'Wrong'  
'When Love Comes'  
No. 510

'Wait Till You See Her'  
Rodgers & Hart

'It Never Entered My Mind'  
Rodgers & Hart  
No. 511

orchestra conducted by JOHNNY RICHARDS

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We can't thank you enough for all your swell help. It will continue to be our policy to record exciting new ideas in music. Sincerely,  
ALBERT MARX, Pres.

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Advance Information

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- A Man Wrote a Song  
E. Fitzgerald (Foolish Tears) Dec 24773
- A Man Wrote a Song  
K. Kallen (Mad About) Mer 5327
- A Merry Christmas and a Happy New Year  
Milt Herth Trio-Song Spinners (Santa Claus) Coral 60116
- A Merry Christmas at Grandmother's House  
D. Kaye-Andrews Sisters (All I) Dec 24769
- A Song for My Mother (Raisins and Almonds)  
D. Courtney (Everything They) MGM 10545
- A Thousand Violins  
R. Case Ork (Envy) MGM 10554
- A Thousand Violins  
T. Martin (There's No) V(78)20-3582; (45)47-3078
- Afraid  
J. Day (I Never) Vocalion 55060
- Afraid  
J. Lawrence (The Greatest) Bluebird 30-0013
- Ain't It a Shame Love, Ain't It a Shame  
E. Dean (I'm a) Varsity 8020
- An Old-Fashioned Tree  
G. Lombardo (The Merry) Dec 24770
- An Organ Concert of Carols Album—R. K. Biggs (1-10")  
Col(33)CL 6076
- Anniversary Song  
L. Prima (Chinatown, My Chinatown) Varsity 194
- All I Want for Christmas (Is My Two Front Teeth)  
P. Andrews-D. Kaye (A Merry) Dec 24769
- Are You Kissin' Someone Else  
T. Phillips Ork-L. Hoyt (Charley My) Tower 1461
- At the Piano Album—F. Carle (1-10")  
Col(33)CL 6075
- A Lover's Lullaby  
Barcarolle  
Estelle  
Hindustan  
Prelude in C-Sharp Minor  
Stumbling  
Sunrise Serenade  
Sweet Lorraine  
Twelfth Street Rag
- Ave Maria  
P. Como (The Lord's) V(45)52-0071
- Ave Maria  
D. Day (Bless This) V(45)47-3006

The following abbreviations are being used throughout the list of Advance Record Releases:  
Cap—Capitol  
Col—Columbia  
Dec—Decca  
Mer—Mercury  
V—Victor  
All other labels will continue to be spelled out.  
Where 78, 45 and 33 1/2 (LP) r.p.m. numbers are listed, the speed is indicated in parentheses preceding the record number. For example: V(78) 20-1941; (45) 47-2354, etc.

- Babalú  
J. Smith-N. Morales Ork (Linda Mujer) Varsity 197
- Be Bop Rag  
A. "Guitar Boogie" Smith (I Never) MGM 10551
- Be Sure It's Me  
A. Holmes (Two Timer) Metro 8004
- Bless This House  
D. Day (Ave Maria) V(45)47-3006
- Bye Bye Baby  
A. Lund (So Blue) MGM 10542
- Campus Days Album—Joel Herron Ork (3-10")  
MGM 45
- Alma Mater . . . 10539
- Anchors Aweigh . . . 10536
- Fight On . . . 10537
- Indiana, Our Indiana . . . 10538
- Notre Dame Victor March . . . 10537
- On Brave Old Army Team . . . 10536
- Rambling Wreck From Georgia Tech . . . 10538
- Roar, Lion, Roar . . . 10539
- Can't Forget (All Those Holidays With You)  
J. Collett (Just an) Metropolitan 20-02
- Carols at Christmas Album—Sportsmen Quartette (3-10")  
Cap CC 9005
- Away in a Manger . . . 57-90019
- Good King Wenceslas . . . 57-90019
- O Little Town of Bethlehem . . . 57-90018
- Wassail, Wassail . . . 57-90017
- We Three Kings of Orient Are . . . 57-90018
- Carols for Christmas Album—Starlighters Chorus (3-10")  
Cap CC-9001
- Deck the Halls . . . 57-90005
- Hark, the Herald Angels Sing . . . 57-90006
- Joy to the World . . . 57-90005

- It Came Upon a Midnight Clear . . . 57-90007
- O Come All Ye Faithful . . . 57-90007
- Silent Night . . . 57-90005
- The First Nowell . . . 57-90006
- Charley, My Boy  
T. Phillips Ork-L. Hoyt (Are You) Tower 1461
- Chicago  
R. Clooney (There's a) Harmony 1074
- Chinatown, My Chinatown  
L. Prima (Anniversary Song) Varsity 194
- Christmas Fantasy (Part I & II)—A. Goodman Ork  
V(45)52-0035
- Christmas Music Album—Father Flanagan's Boys Town Choir (3-10")  
Cap CC 9006
- Ace Vera Virginitas . . . 57-90024
- Franciscan Song . . . 57-90023
- Glory to God in the Highest . . . 57-90023
- O Come All Ye Faithful . . . 57-90023
- O Holy Night . . . 57-90022
- Shepherds Awake . . . 57-90022
- Silent Night . . . 57-90022
- The New Born Baby . . . 57-90024
- When Christ Was Born . . . 57-90022
- Close Your Eyes and Dream  
Three Suns-R. Allen-E. Britt (Merry Maiden) V(78)20-3583; (45)47-3079
- Cute Young Widow Polka  
B. Smeage (Waltz of) Prudentia P-103
- Dancing Tambourine  
E. Duchin Ork (The Band) Harmony 1073
- Dardanelia  
A. Previn (The Gypsy) V(78)20-3584; (45)47-3080
- Deal Me a Hand  
F. Wright (The Game) National 9090
- Dear Hearts and Gentle People  
D. Shore (Speak a) Col 38605
- Dear Hearts and Gentle People  
B. Strong (You're the) Cap 57-757
- Don't Cry, Joe (Let Her Go, Let Her Go, Let Her Go)  
R. Clooney (Oh, You) Harmony 1071
- Don't Cry, Joe (Let Her Go, Let Her Go, Let Her Go)  
R. Flanagan Ork (Swing to) Bluebird 30-0007
- Don't Cry, Joe  
B. Harrington (The Story) Vocalion 55058
- Down Home Rag  
J. Fina Ork (Waltz in) MGM 10544
- Down Where the Wurzsourger Flows  
M. Herth Trio (Loch Lomond) Coral 60118
- Duke Ellington's Liberian Suite Album—D. Ellington Ork (1-10")  
Col(33)CL 6073
- Envy  
R. Case Ork (A Thousand) MGM 10554
- Everything They Said Came True  
D. Courtney (A Song) MGM 10545
- Famous American Waltzes Album—H. Gray Ork (3-10")  
Vocalion VP-3
- Memories . . . Vocalion 55051
- Paradise . . . Vocalion 55050
- Shadow Waltz . . . Vocalion 55049
- Three O'Clock in the Morning . . . Vocalion 55049
- Wonderful One . . . Vocalion 55051
- Your Eyes Have Told Me So . . . Vocalion 55050
- Fan It  
W. Herman Ork (South) Coral 60119
- Flower of Love  
J. Vadnal Ork (Oh, Jeanette) V(78)25-1138; (45)51-0029
- Foolish Tears  
E. Fisher (My Bolero) Bluebird 30-0011
- Foolish Tears  
E. Fitzgerald (A Man) Dec 24773
- Fool's Paradise  
S. Vaughan (Lonely Girl) Col 38617
- Get Her Off My Mind  
Big Three Trio (No One) Col 30174
- Goodbye My Love  
A. Grant (Lovebirds) King 15019
- Green Eyes  
Pancho Ork (Hindustan) Coral 60120
- Hindustan  
Pancho Ork (Green Eyes) Coral 60120
- Hush, Little Darlin'  
P. Como-Fontane Sisters (I Wanna) V(78)20-3586; (45)47-3082
- Hush, Little Darlin'  
D. Falligant (Wish They) MGM 10555
- I Beeped When I Shoulda Beeped  
C. Calloway (Rooming House) Bluebird 30-0011
- I Can't Last Long  
G. Brown (Suffer) Coral 65018
- I Couldn't Do Without You  
J. Kaye (There's a) Norfolk 1303
- I Don't Want To Be President  
C. LaVerre-J. Alexander Chorus (You Wish) Dec 24774
- I Gotta Do It  
The Beavers (If You) Coral 65018
- I Never See Maggie Alone  
E. Cantor (The Old) Bluebird 30-0010
- I Never See Maggie Alone  
J. Day (Afraid) Vocalion 55060
- I Never See Maggie Alone  
Hot Lips Page (That Lucky) Harmony 1077

- I Never See Maggie Alone  
A. "Guitar Boogie" Smith (Be Bop) MGM 10551
- I Wanna Go Home (With You)  
P. Como-Fontane Sisters (Hush Little) V(78)20-3586; (45)47-3082
- I Want You To Want Me  
B. Harrington (Now That) Vocalion 55059
- If I Ever Love Again  
E. Knight-J. Alexander Chorus (Love's a) Dec 24771
- If I Had My Way  
P. Regan (Cuddle Up) Varsity 176
- If You See Tears in My Eyes  
The Beavers (I Gotta) Coral 65018
- I'll Never Slip Around Again  
J. Day (This Cold) Vocalion 55061
- I'm a Kansas Man  
E. Dean (Ain't It) Varsity 8020
- I'm Cooked, Boiled and Toasted  
J. Valentine (Please Take) MGM 10546
- I'm Gonna Romance the Missus Again  
A. Holmes (Melissa) Metro M 8010
- Irresistible You  
Z. Elman Ork (Me and) MGM 10543
- It All Depends on You  
R. Bloch Ork-P. Terry (The Wedding) Signature 233
- I've Got a Lovely Bunch of Coconuts  
T. Tucker Ork (Let's Harmonize) MGM 10553
- Jingle Bells  
T. Dorsey Ork (Santa Claus) V(45)47-2973
- Jingle Bells  
Regina Music Box (Silent Night) V(45) 5-0034
- Dick Jurgens Dance Parade Album—D. Jurgens Ork (1-10")  
Col(33)CL 6072
- Cecilia  
Elmer's Tune  
Mama's Gone, Goodbye  
Mississippi Mud  
One Dozen Roses  
Ragtime Cowboy Joe  
When You Were Sweet Sixteen
- Just a Kiss Apart  
B. Houston-R. Case Ork (Leprechaun Lullaby) MGM 10557
- Just an Old-Fashioned Christmas  
J. Collett (Can't Forget) Metropolitan 20-02
- Danny Kaye Album—D. Kaye-J. Green Ork (4-10")  
Dec(78)A-729; (33)DLP 5033
- A Lullaby for Dena . . . Dec 24747
- Lobby Number, Parts I & II . . . Dec 24744
- Mad Dogs and Englishmen . . . Dec 24745
- The Little Fiddle, Parts I & II . . . Dec 24746
- The Moon Is Your Pillow . . . Dec 24747
- Triplets . . . Dec 24745
- Leprechaun Lullaby  
B. Houston-R. Case Ork (Just a) MGM 10557
- Let's Harmonize  
T. Tucker Ork (I've Got) MGM 10553
- Linda Mujer (You Never Say Yes)  
J. Smith-N. Morales Ork (Babalú) Varsity 197
- Loch Lomond  
M. Herth Trio (Down Where) Coral 60118
- Lonely Girl  
S. Vaughan (Fool's Paradise) Col 38617
- Lonely Night  
V. Damone (Why Was) Mer 5326
- Lovebirds  
A. Grant (Goodbye My) King 15019
- Love's a Precious Thing  
E. Knight-J. Alexander Chorus (If I) Dec 24771
- Lullaby for Christmas Album—G. Peck-C. Dragon Ork (3-10")  
Dec DA-724
- Mabuhay  
R. Hayes (Will You) Mer 5333
- Mad About You  
K. Kallen (A Man) Mer 5327
- Mad About You  
P. Sinatra (On the) Col 3861
- Mattinata  
P. Brito (Vieni Su) MGM 10550
- Me and My Shadow  
Z. Elman Ork (Irresistible You) MGM 10543
- Melissa  
A. Holmes (I'm Gonna) Metro M 8010
- Merry Christmas to You  
N. Pnone-A. M. Gilscl (The Savior) Etna ET 1505
- Merry Maiden Polka  
Three Suns-E. Britt (Close Your) V(78) 20-3583; (45)47-3079
- Miss Eva  
E. Hawkins (Who Are) V(78)20-3585; (45)47-3081
- My Hero  
R. Flanagan Ork (Tell Me) Bluebird 30-0006
- My Bolero  
E. Fisher (Foolish Tears) Bluebird 30-0011
- My Tears Are Still Falling for You  
P. Craig Ork (The Whole) MGM 10558
- No One To Love  
Big Three Trio (Get Her) Col 30174
- Now That I Need You  
B. Harrington (I Want) Vocalion 55059
- Oh, Jeanette  
J. Vadnal Ork (Flower of) V(78)25-1138; (45)51-0029
- Oh, You Beautiful Doll  
R. Clooney (Don't Cry) Harmony 1071
- Oh, You Beautiful Doll Album—T. Martin-The Pied Pipers, S. Martin Ork  
V(78)P-252; (45)WP-252
- Come, Josephine in My Flying Machine . . . V(78)20-3566; (45)47-3056
- I Want You To Want Me . . . V(78) 20-3564; (45)47-3054
- Oh, You Beautiful Doll . . . V(78)20-3564; (45)47-3054
- Peg o' My Heart . . . (78)20-3565; (45)47-3055
- There's a Broken Heart for Every Light on Broadway . . . V(78)20-3566; (45)47-3056
- When I Get You Alone Tonight . . . V(78)20-3565; (45)47-3055

- On the Island of Stromboli  
F. Sinatra (Mad About) Col 38613
- Once in a While  
S. Vaughan (The Man) MGM 10549
- Penthouse Serenade  
R. Flanagan Ork (Whispering Hope) Bluebird 30-0008
- Please Take Me Home This Moment  
J. Valentine (I'm Cooked) MGM 10546
- Princess Poo-Poo-Ly Has Plenty Pa-Pa-Ya  
C. Ravazza (The Jolly) MGM 10559
- Puppet's Holiday  
I. Fields' Trio (Send Ten) V(78)20-3577; (45)47-3073
- Remember  
T. Martin-P. Warren (Speak A) V(78)20-3573; (45)47-369
- Rodgers-Hart Musical Comedy Hits Album—Ork, R. Rodgers, Director (1-10")  
Col(33)CL-6074
- Rooming House Boogie  
C. Calloway (I Beeped) Bluebird 30-0011
- Santa Claus Is Comin' to Town  
T. Dorsey Ork (Jingle Bells) V(45)47-2973
- Santa Claus Is Comin' to Town  
M. Herth Trio (A Merry) Coral 60116
- Send Ten Pretty Flowers to My Girl in Tennessee  
I. Fields' Trio (Puppet's Holiday) V(78) 20-3577; (45)47-3073
- She Wore a Yellow Ribbon  
R. Flanagan Ork (White Christmas) Bluebird 30-0009
- Silent Night  
Regina Music Box (Jingle Bells) V(45) 52-0034
- Sing and Rejoice Album  
D. Leibert V(45)WP-196
- So Blue  
A. Lund (Bye Bye) MGM 10542
- South  
W. Herman Ork (Fan It) Coral 60119
- Speak a Word of Love (I Wish, I Wish)  
T. Martin-P. Warren (Remember) V(78)20-3573; (45)47-3039
- Speak a Word of Love (I Wish, I Wish)  
D. Shore (Dear Hearts) Col 38605
- Suffer  
G. Brown (I Can't) Coral 65018
- Swing to 45  
R. Flanagan Ork (Don't Cry) Bluebird 30-0007
- Tell Me Why  
R. Flanagan Ork (My Hero) Bluebird 30-0006
- That Lucky Old Sun  
Hot Lips Page (I Never) Harmony 1077
- The Band Played On  
E. Duchin Ork (Dancing Tambourine) Harmony 1073
- The Creole Love Call  
D. Ellington Ork (You of) Col 38606
- The Game of Broken Hearts  
B. Hannon-J. Ryan (Yesterday's Roses) Dec 24783
- The Game of Broken Hearts  
F. Wright (Deal Me) National 9090
- The Greatest Mistake of My Life  
J. Lawrence (Afraid) Bluebird 30-0013
- The Gypsy in My Soul  
A. Previn (Dardanelia) V(78)20-3584; (45)47-3080

**SENSATION**  
New Releases  
On Vedo Plastic—Unbreakable Under Normal Use

**JOHN LEE HOOKER**  
#21 *Burnin' Hell*  
*Miss Sadie Mae*

**TODD RHODES**  
#20 *Moonlight Blues*  
*Midnight Session*

**MILT JACKSON ALL STARS**  
#19 *Autumn Breeze*  
*Bobbin' With Robin*

**JACK SURRELL**  
#18 *Solitude*  
*Detroit Boogie*

**WILD BILL MOORE**  
#17 *Football Boogie*  
*Blue Journey*

**TODD RHODES**  
#16 *Teardrops*  
*Page Boy Shuffle*

Distributors—Some Territories Still Open

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# Record Reviews

(Continued from page 71)

RATINGS  
OVER-ALL  
DISK JOCKEY  
RETAILER  
OPERATOR

ARTIST LABEL AND NO.	TUNES COMMENT	RATINGS
<b>POPULAR</b>		
<b>THE ERNIE FELICE QUARTET</b> Cap 57-7044	<b>Moonlit Waters</b> Neat job is turned in by the Coast group on a not oft heard oldie.	67--70--65--65
	<b>Willoughby, Willoughby, Willoughby</b> <b>Will You Be Mine?</b> Felice vocalizes his own tune to make for a pleasant albeit unexciting waxing.	61--62--60--60
<b>NELLIE LUTCHER</b> Cap 57-70044	<b>Glad Rag Doll</b> Miss Lutchter does a most acceptable job with the standard.	72--75--70--70
	<b>Lutcher's Leap</b> A rather dull instrumental is saved from complete obscurity by Miss Lutchter's vocal grimaces during her keyboard moments.	58--60--55--60
<b>SAMMY DAVIS, JR.</b> Cap 57-70045	<b>Smile, Darn Ya, Smile</b> Davis lends both his tonsils and tapping feet to a snappy etching of the evergreen.	73--75--70--75
	<b>Azure</b> Davis doesn't quite have the voice to tackle the fragile beauty of this Duke Ellington composition but he sings it quite adequately nevertheless.	65--65--64--67
<b>BAILEY BROS.</b> Regal 1199	<b>Stumbling</b> An organ and bones reading of the Zeb Confrey classic is somewhat confused and lackluster.	58--57--57--60
	<b>Bailey's Boogie</b> Booming boogie beat and snatches of familiar tunes thruout could help this organ-bones-rhythm item grab off coin primarily in blues and rhythm locations.	81--82--80--82
<b>THE STARLIGHTERS</b> Cap 57-762	<b>Sweetheart of Sigma Chi</b> Warm performance of the collegiate favorite is aimed at and should grab off a small corner of the football season business.	78--80--78--75
	<b>Far Above Cayuga's Waters and The Big Red Team</b> Cornell University's school songs, both popular outside the boundaries of Ithaca, are done natively by the group.	70--70--70--NS
<b>COUNT BASIE ORK</b> V 20-3572	<b>Walking Slow Behind You</b> Basie's band plays with much punch and sparkle on a novelty tune of much merit. Jimmy Rushing hollers the lyric.	79--79--79--79
	<b>Rocky Mountain Blues</b> Could be an item for blues and rhythm nabes. A moody blues is played superbly by the ork while Billy Valentine, fine new discovery in Johnny Moore's Three Blazers, sings a wonderful vocal.	81--82--79--82
<b>GENE WISNIEWSKI &amp; HIS HARMONY BELLS ORK</b> Dana 2054	<b>My Fanny</b> Highly amusing tune in polka style may be banned on some stations, but figures to get around anyway.	83--NS--83--83
	<b>Hop Scotch Polka</b> Instrumental version of the promising polka is done in real Polish ork style here, but all polka dancers will go for the great beat.	83--83--83--83
<b>HARMONY BELLS ORK</b> Dana 2050 (Dick Byron)	<b>Who But You? (polka)</b> Bright, catchy Polish-style polka with English lyric, could go in most foreign nabes.	78--78--78--78
	<b>My Treasure (waltz)</b> (Gordon Richards) Weak vocal saps the strength of the beautiful waltz.	65--65--64--68
<b>JUDY GARLAND</b> MGM 30212	<b>Merry Christmas</b> Tune is from the "In the Good Old Summer-time" flick, and it's mighty pretty. Miss Garland's piping is above her recent norm.	71--72--70--70
	<b>Look for the Silver Lining</b> Jerome Kern standard, revived for "Till the Clouds Roll By" flick, is complete with verse here. Judy tries hard, but does little for this one.	65--65--65--66
<b>DAVID ROSE ORK</b> MGM 30211	<b>A Christmas Medley, Parts I &amp; II</b> "Deck the Hall," "The First Noel," "Joy to the World," "Toyland," "Silent Night," "Oh Come, All Ye Faithful." A lush, tastefully conceived Christmas medley—all instrumental. A handy holiday capsule for amplifiers, jocks, dinner music, and plain old-fashioned listening.	80--84--83--73
<b>BENNY STRONG ORK</b> Cap 57-750	<b>When My Sugar Walks Down the Street</b> Rhythm-packed, old-timey, good-humored rendition of the cute oldie is in typical Strong style.	76--76--75--76
	<b>I Never See Maggie Alone</b> Sparkling, dancey pop rendition of the soaring tune. Strong's smiley delivery is well east here.	82--82--81--83
<b>CHARLIE SPIVAK ORK</b> London 513 (The Stardreamers)	<b>Don't Cry Joe</b> Spivak's golden-tone trumpet soars beautifully thru a highly competent rendition of the fast-moving Marsala tune.	83--83--83--83
	<b>Baby Won't You Please Come Home</b> (Irene Daye) On his first London date, Spivak essays an oldie in a Sy Oliver-style scoring. Nothing to warrant special attention.	69--70--69--68
<b>DICK JAMES</b> (Low Stone Ork) London 481	<b>The Beggar and the Rose</b> Old-fashioned sentiment in the "Old Lamp-lighter" tradition. James is in fine form here tho it's an unspectacular side.	71--72--70--70
	<b>The Organ Man</b> Dick James-The George Mitchell Choir Another competent rendition of light-weight stuff.	65--66--65--64

# Record Reviews

RATINGS  
OVER-ALL  
DISK JOCKEY  
RETAILER  
OPERATOR

ARTIST LABEL AND NO.	TUNES COMMENT	RATINGS
<b>POPULAR</b>		
<b>THE FOUR DEUCES-GEORGIA SCOTT</b> Disc Jockey DJ 1003	<b>Honey Catches Flies</b> Polite etching of some fair to middling material.	52--50--50--55
	<b>No One Knows the Answer</b> Howard Kern-The Four Deuces Engaging dinking of a slight novelty.	56--55--52--60
<b>DICK BROWN</b> (Van Smith Ork) Rondo R-255	<b>That Little Girl</b> The "Stop the Music" warbler, with vocal group, does a lot with an inconsequential ditty.	63--64--63--62
	<b>What Have You Done to My Heart?</b> Brown puts plenty of warmth into his rendition of a pretty waltz melody.	71--72--70--70
<b>THE STARLIGHTERS CHORUS</b> Cap 57-763	<b>Winter Song</b> The rousing Dartmouth College song could use more virility than it gets from this male chorus.	62--64--62--60
	<b>Drink a Highball &amp; The Red and Blue</b> The equally famous U. of Penn. drinking song comes off better on this double-feature side.	62--64--63--60
<b>PHIL HARRIS ORK</b> V(45)47-3064	<b>Row, Row, Row</b> A typically buoyant Harris performance of the community sing fave.	72--72--72--72
	<b>I Ain't Gonna Give Nobody None o' This Jelly Roll</b> Harris applies the ham-'n'-yam treatment to a Dixieland oldie with a double-meaning lyric.	70--70--70--70
<b>GUY LOMBARDO</b> Decca 24722	<b>If You Ever Fall in Love Again</b> A simple, straight-from-the-heart new waltz ditty gets Lombardo's best nostalgia treatment, with Kenny Gardner in fine fettle.	86--86--86--86
	<b>Whistling in the Dark</b> Straightforward, danceable and listenable rendition of the oldie.	72--72--72--72
<b>PHIL REGAN</b> (Lou Bring Ork) V 20-3550	<b>Daddy's Little Girl</b> Regan's tenor voice here is up to usual form in a rendition of a likely distaff "Sonny Boy" tune.	62--62--62--62
	<b>Oh, Eleanor</b> A tricky novelty sweetheart song is successfully negotiated by Regan.	60--60--60--60
<b>SPIKE JONES &amp; HIS CITY SLICKERS</b> V 20-3177	<b>My Two Front Teeth</b> The Christmas click of '48 should repeat handily in '49.	90--90--90--90
	<b>Happy New Year</b> Flip, also a reissue, the overshadowed by "Teeth" will get some turnover play.	77--79--77--75
<b>RHYTHM &amp; BLUES</b>		
<b>MARVIN JOHNSON ORK</b> Cap 57-70043	<b>Hillbilly Boogie</b> Opening and closing with a country lyric, side swings a mean jump blues. A rarely successful use of a hillbilly theme in a rhythm record.	74--74--74--74
	<b>Said the Spider to the Fly</b> Novelty blues with a strong attention-getting lyric. Joe Swift sells the vocal, with good ork backing. Could register in pop as well as blues circle.	80--80--80--80
<b>JOE THOMAS ORK</b> King 4318	<b>My Baby Done Left Me</b> Unbilled warbler sells a powerful blues, bootied by a hard-kicking medium tempo combo job.	86--86--86--86
	<b>Tearing Hair</b> A frenzied riff excursion, with a demented tenor sax leading the way. Noteworthy 'bone chorus and driving beat besides. One for the boxes.	83--83--81--85
<b>WALTER BROWN</b> Cap 57-70047	<b>What Evil Have I Done?</b> A fine blues warbler, reminiscent of a younger Jimmy Rushing, re-appears on wax with an easy-ride slow blues, backed by tenor and rhythm.	76--76--76--76
	<b>Suppressin' the Blues</b> Tempo picks up for a light, relaxed medium jump blues. Restrained, but effective.	74--74--74--74
<b>ABE BAKER TRIO</b> Bullet 316	<b>Don't Ask Me Why</b> A good bluesy ballad gets a creditable try from warbler Richard Cannon, who demonstrates feeling and good voice, but needs work on control.	62--62--60--64
	<b>You and Me Are Done</b> Dated instrumental novelty with unison vocal.	62--62--60--54
<b>BETTY HALL JONES</b> Cap 57-70046	<b>Buddy, Stay Off of That Wine</b> Miss Jones does a fem Phil Harris with a clear hunk of material. Small combo backing has a too casual air for big results.	68--68--68--68
	<b>Thrill Me</b> Thrush switches to a legit ballad style with a medium-tempo ballad. She and combo are a bit offhand and seem to throw the tune away.	62--62--62--62
<b>LARRY DARNELL</b> Regal 3240	<b>For You My Love</b> Strong-voiced shouter hollers an okay up-tempo blues, with fair combo backing.	67--67--66--68
	<b>Lost My Baby</b> Slow blues with a familiar tag is adequately done.	67--67--66--68
<b>ARTHUR "BIG BOY" CRUDUP</b> V 22-0048	<b>Tired of Worry</b> Crudup warbles a blues stomp in the Southern style—but is shy on feeling.	62--62--61--63
	<b>Hoodoo Lady Blues</b> Slow drag blues finds the chanter putting some heart into his work.	67--67--67--67

# Fifty Years of Song Hits

Owing to the great interest created by this listing in last year's Disk Jockey Supplement, *The Billboard* herewith repeats the feature—with corrections and additions. The listing, which now runs thru the year 1948, has been prepared with the co-operation of The American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). Any omissions, particularly on tunes of the '90s and the next two decades, can be charged off to the uncertain status of records available on those periods. In general, however, it is believed that this list represents the most comprehensive and accurate one available.

This list of song hits for over 50 years, beginning 1894, has been compiled for the convenience of persons interested in recalling the songs that all America sang during any particular period of the last two generations. It is hoped that radio script writers, program directors and others who may be interested will find this extensive listing a convenient means of refreshing their memories.

## The "Nineties" (ASCAP)

- After the Ball*  
Charles K. Harris Music Pub.
- Asleep in the Deep*  
M. Witmark & Sons
- Beautiful Isle of Somewhere*  
Forester Music Pub., Inc.
- Because (Bowers)*  
Shapiro, Bernstein & Co., Inc.
- Break the News to Mother*  
Charles K. Harris
- Capitan, El*  
The John Church Co.
- Danny Deever*  
The John Church Co.
- Doan Ye Cry, Mah Honey*  
Oliver Ditson Music Corp.
- Dream, A*  
Boston Music Co.
- Forgotten*  
G. Schirmer
- Gypsy Love Song*  
M. Witmark & Sons
- Hello! Ma Baby*  
Harms, Inc.
- I'd Leave My Happy Home for You*  
Harry Von Tilzer Music Pub. Co.
- Kentucky Babe*  
White Smith Music Pub. Co.
- King Cotton*  
The John Church Co.
- My Old New Hampshire Home*  
Shapiro, Bernstein & Co., Inc.
- My Wild Irish Rose*  
M. Witmark & Sons
- Rosary, The*  
Boston Music Co.
- She Is the Belle of New York*  
Harms, Inc.
- Sidewalks of New York*  
Paull-Pioneer Music Co.
- Smoky Mokes*  
Leo Felst, Inc.
- Stars and Stripes Forever*  
The John Church Co.
- Stay in Your Own Back Yard*  
M. Witmark & Sons
- Sweet Rosie O'Grady*  
Mills Music, Inc.
- When You Were Sweet Sixteen*  
Shapiro, Bernstein & Co., Inc.
- Where the Sweet Magnolias Grow*  
Harry Von Tilzer Music Pub. Co.
- (BMI)
- El Green's Cake Walk*  
Marks
- Elsie From Chelsea*  
Marks
- Girl I Loved in Sunny Tennessee*  
Marks
- Handicap March*  
Marks
- Heart of My Heart (Story of the Rose)*  
Marks
- Honeymoon March*  
Marks
- Hot Time in the Old Town Tonight*  
Marks
- In the Baggage Coach Ahead*  
Marks
- Moth and the Flame*  
Marks
- Mother Was a Lady*  
Marks
- My Best Girl's a Corker*  
Marks

- My Sweetheart's the Man in the Moon*  
Marks
- My Little Georgia Rose*  
She Was Bred in Old Kentucky  
Marks
- Take Back Your Gold*  
Marks
- The Little Lost Child*  
Marks

## 1900 (ASCAP)

- Bird in a Gilded Cage, A*  
Harry Von Tilzer Music Pub. Co.
- For Old Times' Sake*  
Charles K. Harris
- Goodbye Dolly Gray*  
Shapiro, Bernstein & Co., Inc.
- I Can't Tell Why I Love You, But I Do*  
Paull-Pioneer Music Corp.
- Lift Ev'ry Voice and Sing*  
Edward B. Marks Corp.
- Ma Blushin' Rose*  
M. Witmark & Sons
- Strike Up the Band—Here Comes a Sailor*  
Harry Von Tilzer Music Pub.
- Tell Me Pretty Maiden*  
Edwin H. Morris & Co., Inc.

## (BMI)

- Down South*  
Marks
- Old Flag Never Touched the Ground*  
Marks

## 1901 (ASCAP)

- Blaze Away*  
Leo Felst, Inc.
- Down Where the Cotton Blossoms Grow*  
Harry Von Tilzer Music Pub.
- Hiawatha*  
Remick Music Corp.
- I Love You Truly*  
Carrie Jacobs-Bond & Son
- Just A'wearyin' for You*  
Carrie Jacobs-Bond & Son
- Mighty Lak' a Rose*  
John Church Co.
- O Dry Those Tears*  
Chappell & Co., Inc.
- Panamericanana*  
M. Witmark & Sons

## (BMI)

- My Castle on the Nile*  
Marks
- Maiden With the Dreamy Eyes*  
Marks

## 1902 (ASCAP)

- Because (d'Hardelot)*  
Chappell & Co., Inc.
- Down Where the Wurtzburger Flows*  
Harry Von Tilzer Music Pub.
- In the Sweet Bye and Bye*  
Harry Von Tilzer Music Pub.
- On a Sunday Afternoon*  
Harry Von Tilzer Music Pub.
- Please Go 'Way and Let Me Sleep*  
Harry Von Tilzer Music Pub.

## (BMI)

- Glow Worm*  
Marks
- In the Good Old Summertime*  
Marks
- Oh, Didn't He Ramble*  
Marks
- Under the Bamboo Tree*  
Marks

## 1903 (ASCAP)

- Always Leave Them Laughing When You Say Goodbye*  
Jerry Vogel Music Co., Inc.
- Bedelia*  
Remick Music Corp.

- Dear Old Girl*  
Leo Felst, Inc.
- Four Indian Love Lyrics*  
(1) *The Temple Bells*  
(2) *Less Than the Dust*  
(3) *Kashmiri Song*  
(4) *Till I Wake*  
Boosey & Co. Ltd.
- I Can't Do the Sum*  
(*Babes in Toyland*)  
M. Witmark & Sons
- The March of the Toys*  
M. Witmark & Sons
- Mother O'Mine*  
Carl Fischer, Inc.
- Sweet Adeline*  
T. B. Harms Co.
- Toyland*  
M. Witmark & Sons

## (BMI)

- Congo Love Song*  
Marks
- Ida, Sweet as Apple Cider*  
Marks
- Lazy Moon*  
Marks
- Where the Sunset Turns the Ocean's Blue to Gold*  
Marks

## 1904 (ASCAP)

- Al Fresco*  
M. Witmark & Sons
- Give My Regards to Broadway*  
Jerry Vogel Music Co., Inc.
- Goodbye Little Girl, Goodbye*  
M. Witmark & Sons
- Goodbye, My Lady Love*  
Mills Music
- Please Come and Play in My Yard*  
Felst, Inc.
- Teasin'*  
G. Schirmer, Inc.
- The Yankee Doodle Boy*  
Jerry Vogel Music Co., Inc.

## (BMI)

- Come Take a Trip in My Airship*  
Marks
- Everybody Works But Father*  
Marks

## 1905 (ASCAP)

- Forty-Five Minutes From Broadway*  
Jerry Vogel Music Co., Inc.
- I Want What I Want When I Want It*  
M. Witmark & Sons
- In My Merry Oldsmobile*  
M. Witmark & Sons
- In the Shade of the Old Apple Tree*  
Remick Music Corp.
- Kiss Me Again*  
M. Witmark & Sons
- Mary's a Grand Old Name*  
Jerry Vogel Music Co., Inc.
- My Gal Sal*  
Edward B. Marks Corp.
- Rufus*  
Justus Johnson Brown
- So Long Mary*  
Harry Von Tilzer Music Pub. Co.
- Tammany*  
M. Witmark & Sons
- Wait 'Til the Sun Shines, Nellie*  
Harry Von Tilzer Music Pub. Co.
- Will You Love Me in December as You Do in May?*  
M. Witmark & Sons

## (BMI)

- Dearie*  
Marks
- My Gal Sal*  
Marks
- Nobody*  
Marks
- When the Bell in the Lighthouse Rings*  
Marks

## 1906 (ASCAP)

- At Dawning*  
Carl Fischer, Inc.
- Because You're You*  
M. Witmark & Sons
- Every Day Is Ladies' Day With Me*  
M. Witmark & Sons
- He Walked Right In Turned Around and Walked Right Out Again*  
Fred Fischer Music Co., Inc.
- I Just Can't Make My Eyes Behave*  
Mills Music Inc.
- A Lemon in the Garden of Love*  
M. Witmark & Sons
- Love Me and the World Is Mine*  
M. Witmark & Sons
- Waiting at the Church or, My Wife Won't Let Me*  
Harms, Inc.
- Waltz Me Around Again, Willie*  
Edward B. Marks Corp.
- What's the Use of Dreaming*  
Edward B. Marks Corp.
- Won't You Come Over to My House*  
Remick Music Corp.
- You're a Grand Old Flag*  
Jerry Vogel Music Co., Inc.

## (BMI)

- Bird on Nellie's Hat*  
Marks

## 1907 (ASCAP)

- Because I'm Married Now*  
Shapiro, Bernstein & Co., Inc.
- The Best I Get Is Much Obligated to You*  
Remick Music Corp.
- Budweiser's a Friend of Mine*  
Shapiro, Bernstein & Co., Inc.
- Down in the Old Cherry Orchard*  
Edward B. Marks Corp.
- Harrigan*  
Jerry Vogel Music Co., Inc.
- Honey Boy*  
Broadway Music Corp.
- I'm Tying the Leaves So They Won't Fall Down*  
Larry Spier, Inc.
- On the Road to Mandalay*  
G. Schirmer, Inc.
- School Days*  
Shapiro, Bernstein & Co., Inc.
- Senora*  
Leo Felst, Inc.
- Spring, Beautiful Spring*  
Edward B. Marks Corp.
- Take Me Back to New York Town*  
Harry Von Tilzer Music Pub. Co.
- There Never Was a Girl Like You*  
Remick Music Corp.
- Tommy Lad*  
Boosey & Co., Ltd.
- Two Blue Eyes*  
Harry Von Tilzer Music Pub. Co.
- Two Little Baby Shoes*  
Leo Felst, Inc.

## (BMI)

- Hymns of the Old Church Choir*  
Marks
- It's Delightful To Be Married*  
Marks

## 1908 (ASCAP)

- Juddle Up a Little Closer, Lovey Mine*  
Charles K. Harris
- Daisies Won't Tell*  
Jerry Vogel Music Co., Inc.
- Hoo-oo 'Ain't You Coming Out Tonight?*  
Shapiro, Bernstein & Co., Inc.
- Rainbow*  
Harms, Inc.
- Roses Bring Dreams of You*  
Shapiro, Bernstein & Co., Inc.
- Smarty*  
Broadway Music Corp.
- Sunbonnet Sue*  
Mills Music Inc.

**Take Me Out to the Ball Game**  
Broadway Music Corp.  
**Yama Yama Man**  
M. Witmark & Sons  
**Tip-I-Addy-I-Ay**  
Shapiro, Bernstein & Co., Inc.  
(BMI)

**Be Sweet To Me, Kid**  
Marks  
**Honeymoon**  
Marks  
**If I Had a Thousand Lives To Live**

1909

(ASCAP)

**Blaze of Glory**  
Leo Feist, Inc.  
**By the Light of the Silvery Moon**  
Remick Music Corp.  
**Casey Jones**  
Shapiro, Bernstein & Co., Inc.  
**Cubanola Glide**  
Harry Von Tilzer Music Pub. Co.  
**Down Among the Sugar Cane**  
Mills Music, Inc.  
**Has Anybody Here Seen Kelly?**  
Famous Music Corp.  
**I Love My Wife, But Oh You Kid!**  
Jerry Vogel Music Co., Inc.  
**I've Got Rings on My Fingers**  
Harms, Inc.  
**I Wish I Had a Girl**  
Robbins Music Corp.  
**Meet Me Tonight in Dreamland**  
Will Rossiter  
**My Cousin Caruso**  
Remick Music Corp.  
**My Hero (from Chocolate Soldier)**  
M. Witmark & Sons  
**My Pony Boy**  
Jerry Vogel Music Co., Inc.  
**My Wife's Gone to the Country! Hurrah!**  
ABC Music Corp.  
**Put on Your Old Grey Bonnet**  
Remick Music Corp.  
**Shine On Harvest Moon**  
Remick Music Corp.  
**When I Dream in the Gloaming of You**  
Shapiro, Bernstein & Co., Inc.

(BMI)

**I Wonder Who's Kissing Her Now**  
Marks  
**I've Got a Pain in My Sawdust**  
Marks

1910

(ASCAP)

**Ah! Sweet Mystery of Life**  
M. Witmark & Sons  
**All Aboard for Blanket Bay**  
Harry Von Tilzer Music Pub. Co.  
**All That I Ask of You Is Love**  
Shapiro, Bernstein & Co., Inc.  
**Alma, Where Do You Live?**  
Shapiro, Bernstein & Co., Inc.  
**Any Little Girl That's a Nice Little Girl**  
Shapiro, Bernstein & Co., Inc.  
**A Perfect Day**  
Carrie Jacobs-Bond & Son  
**Call Me Up Some Rainy Afternoon**  
ABC Music Corp.  
**Chinatown, My Chinatown**  
Remick Music Corp.  
**Come Along My Mandy**  
Jerry Vogel Music Co., Inc.  
**Come, Josephine, in My Flying Machine**  
Shapiro, Bernstein & Co., Inc.  
**Day Dreams**  
Edward B. Marks Corp.  
**Don't Wake Me Up, I'm Dreaming**  
Shapiro, Bernstein & Co., Inc.  
**Down By the Old Mill Stream**  
Forster Music Pub., Inc.  
**Every Little Movement**  
M. Witmark & Sons  
**Garden of Roses**  
Remick Music Corp.  
**I'm Falling in Love With Someone**  
M. Witmark & Sons  
**In All My Dreams I Dream of You**  
Leo Feist, Inc.  
**Let Me Call You Sweetheart**  
Paull-Pioneer Music Corp.  
**Mother Machree**  
M. Witmark & Sons  
**On Mobile Bay**  
Remick Music Corp.  
**Play That Barbershop Chord**  
Shapiro, Bernstein & Co., Inc.  
**Put Your Arms Around Me Honey**  
Broadway Music Corp.  
**Some of These Days**  
Will Rossiter  
**Steamboat Bill**  
Jerry Vogel Music Co., Inc.  
**Two Little Love Bees**  
Edward B. Marks Corp.  
**You Are the Ideal of My Dreams**  
Shapiro, Bernstein & Co., Inc.  
**What's the Matter With Father?**  
Remick Music Corp.

(BMI)

**Three Trees**  
Marks

1911

(ASCAP)

**Alexander's Ragtime Band**  
ABC Music Corp.

**All Alone (Von Tilzer)**  
Harry Von Tilzer Music Pub. Co.  
**Everybody's Doin' It Now**  
ABC Standard Music Pub., Inc.  
**Gaby Glide**  
Shapiro, Bernstein & Co., Inc.  
**I Want a Girl, Just Like the Girl, etc.**  
Harry Von Tilzer Music Pub.  
**In the Shadows**  
Edward B. Marks Corp.  
**My Beautiful Lady**  
Chappell & Co., Inc.  
**My Lovin' Honey Man**  
Leo Feist, Inc.  
**Oceana Roll**  
Jerry Vogel Music Co., Inc.  
**Oh, You Beautiful Doll**  
Remick Music Corp.  
**Roamin' in the Gloamin'**  
Francis, Day & Hunter, Ltd.  
**Somewhere a Voice Is Calling**  
Harms, Inc.  
**That Mysterious Rag**  
ABC Standard Music Pub., Inc.  
**Woodman, Woodman, Spare That Tree**  
ABC Standard Music Pub., Inc.

1912

(ASCAP)

**Be My Little Baby Bumble Bee**  
Remick Music Corp.  
**Everybody Two Step**  
Remick Music Corp.  
**Garland of Old Fashioned Roses**  
O'Kay Music Co.  
**Giannina Mia (Friml)**  
G. Schirmer, Inc.  
**Goodbye Rose**  
Shapiro, Bernstein & Co., Inc.  
**In My Harem**  
ABC Standard Music Pub., Inc.  
**Isle d'Amour**  
Leo Feist, Inc.  
**It's a Long, Long Way to Tipperary**  
B Feldman & Co.-Chappell & Co., Inc.  
**Last Night Was the End of the World**  
Harry Von Tilzer Music Pub. Co.  
**My Melancholy Baby**  
Shapiro, Bernstein & Co., Inc.  
**On the Mississippi**  
Shapiro, Bernstein & Co., Inc.  
**On Moonlight Bay**  
Remick Music Corp.  
**Roll Dem Roly Boly Eyes**  
Edward B. Marks Corp.  
**Row, Row, Row**  
Harry Von Tilzer Music Pub. Co.  
**Sweetheart of Sigma Chi**  
Melrose Bros. Music Co., Inc.  
**That's How I Need You**  
Leo Feist, Inc.  
**Waiting for the Robert E. Lee**  
Alfred Music Co., Inc.  
**When I Get You Alone Tonight**  
Leo Feist, Inc.  
**When I Lost You**  
ABC Music Corp.  
**When Irish Eyes Are Smiling**  
M. Witmark & Sons  
**When It's Apple Blossom Time in Normandy**  
Remick Music Corp.-  
Francis, Day & Hunter, Ltd.  
**When the Midnight Choo-Choo Leaves for Alabam'**  
Irving Berlin, Music Co.  
**You Can't Stop Me From Lovin' You**  
Paull-Pioneer Music Corp.

1913

(ASCAP)

**Curse of an Aching Heart**  
Leo Feist, Inc.  
**Don't Blame It All on Broadway**  
Jerry Vogel Music, Inc.  
**Get Out and Get Under**  
Irving Berlin, Inc.  
**Goodbye, Boys**  
Harry Von Tilzer Music Pub. Co.  
**He'd Have To Get Under, Get Out and Get Under To Fix Up His Automobile**  
Mills Music, Inc.  
**I Miss You Most of All**  
Broadway Music Corp.  
**If I Had My Way**  
Paull-Pioneer Music Corp.  
**Memphis Blues**  
Handy Bros. Music Co., Inc.  
**Nights of Gladness**  
Edward B. Marks Corp.  
**On the Shores of Italy**  
Leo Feist, Inc.  
**Peg o' My Heart**  
Leo Feist, Inc.  
**Someone Is Coming to My House**  
ABC Music Corp.  
**Sweethearts**  
Belwin, Inc.  
**There's a Girl in the Heart of Maryland**  
Shapiro, Bernstein & Co., Inc.  
**Too-ra-loo-ra-loo-ral**  
M. Witmark & Sons  
**Trail of the Lonesome Pine**  
Shapiro, Bernstein & Co., Inc.  
**You Made Me Love You, I Didn't Want To Do It**  
Broadway Music Corp.  
**When You're All Dressed Up and No Place To Go**  
Harms, Inc.

(BMI)

**El Choclo**  
Marks

1914

(ASCAP)

**By the Beautiful Sea**  
Shapiro, Bernstein & Co., Inc.  
**Can't You Hear Me Calling, Caroline?**  
M. Witmark & Sons  
**Goodbye, Girls, I'm Through**  
Chappell & Co., Inc.  
**He's a Devil in His Own Home Town**  
ABC Standard Music Pub., Inc.  
**I Didn't Raise My Boy To Be a Soldier**  
Leo Feist, Inc.  
**I Want To Go Back to Michigan, Down on the Farm**  
ABC Music Corp.  
**A Little Bit of Heaven**  
Crawford Music Corp.  
**Missouri Waltz**  
Forster Music Pub., Inc.  
**On the 5:15**  
Remick Music Corp.  
**St. Louis Blues**  
Handy Bros. Music Co., Inc.  
**Sylvia**  
G. Schirmer, Inc.  
**There's a Little Spark of Love Still Burn- ing**  
Leo Feist, Inc.  
**They Didn't Believe Me**  
T. B. Harms Co.  
**This Is the Life**  
ABC Music Corp.  
**When You Play in the Game of Love**  
Leo Feist, Inc.  
**When You're a Long, Long Way From Home**  
Broadway Music Corp.  
**When You Wore a Tulip**  
Leo Feist, Inc.

(BMI)

**Ballin' the Jack**  
Sorority Fraternity  
**Ballin' the Jack**  
Marks  
**Love's Own Sweet Song (Sari Waltz)**  
Marks

1915

(ASCAP)

**Along the Rocky Road to Dublin**  
Mills Music, Inc.  
**Auf Wiedersehen (Romberg)**  
G. Schirmer, Inc.  
**Canadian Capers**  
Remick Music Corp.  
**Down in Bom-Bombay**  
Shapiro, Bernstein & Co., Inc.  
**Hello, Frisco**  
M. Witmark & Sons  
**Hello, Hawaii, How Are You?**  
Mills Music, Inc.  
**If We Can't Be the Same Old Sweethearts**  
Leo Feist, Inc.  
**Just Try To Picture Me Down Home in Tennessee**  
Mills Music Corp.  
**Keep the Home Fires Burning**  
Chappell & Co., Inc.  
**Kiss Me Again (Herbert: Issued sep- arately for the first time and not as part of the score of Mlle. Modiste)**  
M. Witmark & Sons  
**Memories**  
Remick Music Corp.  
**M-O-T-H-E-R (A Word That Means the World to Me)**  
Leo Feist, Inc.  
**My Mother's Rosary**  
Mills Music Co.  
**Pack Up Your Troubles in Your Old Kit Bag and Smile**  
Harms, Inc.  
**The Sunshine of Your Smile**  
Harms, Inc.  
**The Little House Upon the Hill**  
Shapiro, Bernstein & Co., Inc.  
**There's a Long, Long Trail**  
M. Witmark & Sons  
**When I Leave the World Behind**  
ABC Music Corp.

(BMI)

**By Heck**  
Marks  
**My Little Dream Girl**  
Marks  
**My Sweet Adair**  
Marks

1916

(ASCAP)

**Allah's Holiday (Friml)**  
G. Schirmer, Inc.  
**Arrah Go On, I'm Gonna Go Back to Oregon**  
Mills Music, Inc.  
**Baby Shoes**  
Shapiro, Bernstein & Co., Inc.  
**Down Among the Sheltering Palms**  
Leo Feist, Inc.  
**Good-Bye, Good Luck, God Bless You**  
M. Witmark & Sons  
**I Ain't Got Nobody**  
Leo Feist, Inc.  
**I Can Dance With Everybody But My Wife**  
Harms, Inc.  
**Ireland Must Be Heaven for My Mother**  
Came From There  
Leo Feist, Inc.  
**M-I-S-S-I-S-S-I-P-P-I**  
Leo Feist, Inc.  
**Naughty, Naughty, Naughty**  
Remick & Shapiro

Nola

Sam Fox Pub. Co.  
**Poor Butterfly**  
Harms, Inc.  
**Pretty Baby**  
Remick Music Corp.  
**Roses of Picardy**  
Chappell & Co., Inc.  
**There's a Little Bit of Bad in Every Good Little Girl**  
Leo Feist, Inc.  
**They're Wearing 'Em Higher in Hawaii**  
Shapiro, Bernstein & Co., Inc.  
**What Do You Want To Make Those Eyes at Me For?**  
Leo Feist, Inc.  
**Yaaka-Hula-Hickey-Dula**  
Mills Music, Inc.

(BMI)

**My Own Iona**  
Marks  
**Shades of Night**

1917

(ASCAP)

**Back Home Again in Indiana**  
Shapiro, Bernstein & Co., Inc.  
**Bells of St. Mary's**  
Chappell & Co., Inc.  
**Darktown Strutters' Ball**  
Leo Feist, Inc.  
**For Me and My Gal**  
Mills Music, Inc.  
**Good-Bye, Broadway; Hello, France**  
Leo Feist, Inc.  
**I'm All Bound 'Round With the Mason-Dixon Line**  
Mills Music, Inc.  
**Joan of Arc, They Are Calling You**  
Mills Music, Inc.  
**Over There**  
Leo Feist, Inc.  
**Tiger Rag**  
Leo Feist, Inc.  
**Till the Clouds Roll By (Loren)**  
T. B. Harms Co.  
**They Go Wild, Simply Wild Over Me**  
Mills Music, Inc.  
**Watt, 'Til the Cows Come Home**  
Chappell & Co., Inc.  
**When Yankee Doodle Learns To Parla- vous Francais**  
Stansny Music Co.  
**Where Do We Go From Here?**  
Leo Feist, Inc.  
**Will You Remember (Maytime Romberg)**  
G. Schirmer, Inc.

(BMI)

**Indianola**  
**It Takes a Long, Tall, Brown-Skin Gal**  
Marks  
**Lily of the Valley**  
Marks  
**Shim-Me-Sha-Wabble**  
Marks

1918

(ASCAP)

**After You've Gone**  
Joe Davis, Inc.  
**Beautiful Ohio**  
Shapiro, Bernstein & Co., Inc.  
**Dear Old Pal of Mine**  
Bregman, Vocco & Conn, Inc.  
**Everything Is Peaches Down in Georgia**  
Leo Feist, Inc.  
**Hello, Central, Give Me No Man's Land**  
Mills Music, Inc.  
**Hindustan**  
Forster Music Pub., Inc.  
**I'm Always Chasing Rainbows**  
Robbins Music Corp.  
**I'm Sorry I Made You Cry**  
Leo Feist, Inc.  
**Ja-Da**  
Leo Feist, Inc.  
**Just a Baby's Prayer at Twilight**  
Mills Music, Inc.  
**K-K-K-Katy**  
Leo Feist, Inc.  
**Keep Your Head Down, "Fritzie Boy"**  
Leo Feist, Inc.  
**Madelon**  
Remick Music Corp.  
**Oh, Frenchy**  
Broadway Music Corp.  
**Oh, How I Hate To Get Up in the Morning**  
ABC Music Corp.  
**Oh, How I Wish I Could Sleep Until My Daddy Comes Home**  
Mills Music, Inc.  
**Rock-a-Bye Your Baby With a Dixie Melody**  
Mills Music, Inc.  
**Rose of No Man's Land**  
Leo Feist, Inc.  
**Smiles**  
Remick Music, Inc.  
**Somebody Stole My Gal**  
Robbins Music Corp.  
**Sweet Hawaiian Moonlight**  
Mayfair Music Corp.  
**That Tumble Down Shack in Athlons**  
Mills Music, Inc.  
**Till We Meet Again**  
Remick Music Corp.  
**When You Look in the Heart of a Rose**  
Leo Feist, Inc.  
**Would You Rather Be a Colonel With an Eagle on Your Shoulder, or a Private With a Chicken on Your Knee?**  
Leo Feist, Inc.

(BMI)

Original Dixieland One-Step  
Marks  
Tishomingo Blues  
Marks

1919

(ASCAP)

Alice Blue Gown  
Leo Felst, Inc.  
A Pretty Girl Is Like a Melody  
Irving Berlin, Inc.  
Chinese Lullaby  
G. Schirmer, Inc.  
Chong, He Come From Hong Kong  
Leo Felst, Inc.  
Dardanella  
Mills Music, Inc.  
How Ya Gonna Keep 'Em Down on the  
Farm?  
Mills Music, Inc.  
I Know What It Means To Be Lonesome  
Leo Felst, Inc.  
I'm Forever Blowing Bubbles  
Remick Music Corp.  
Let the Rest of the World Go By  
M. Witmark & Sons  
Love Sends a Little Gift of Roses  
Harms, Inc.  
Mammy o' Mine  
Shapiro, Bernstein & Co., Inc.  
Mandy  
Irving Berlin, Inc.  
My Isle of Golden Dreams  
Remick Music Corp.  
Nobody Knows (and Nobody Seems To  
Care)  
Irving Berlin, Inc.  
Oh, What a Pal Was Mary  
Mills Music, Inc.  
On Miami Shore  
Chappell & Co., Inc.  
Royal Garden Blues  
Shapiro, Bernstein & Co., Inc.  
Smilin' Through  
M. Witmark & Sons  
Swanee  
Harms, Inc.  
World Is Waiting for the Sunrise  
Chappell & Co., Inc.  
You'd Be Surprised  
Irving Berlin, Inc.  
You're a Million Miles From Nowhere  
Mills Music, Inc.  
Your Eyes Have Told Me So  
Remick Music Corp.

(BMI)

Blues My Naughtie Sweetie Gives to Me  
Marks  
Hopping Cider Through a Straw  
Marks

Wait and See  
Marks  
You Didn't Want Me When You Had Me  
Marks

1920

(ASCAP)

Avalon  
Remick Music Corp.  
Bright Eyes  
Mills Music, Inc.  
Broadway Rose  
Mills Music, Inc.  
Daddy, You've Been a Mother To Me  
M. Witmark & Sons  
Feather Your Nest  
Leo Felst, Inc.  
Hold Me  
Robbins Music Corp.  
I Never Knew (I Could Love Anybody)  
Leo Felst, Inc.  
I Used To Love You, But It's All Over  
Now  
Broadway Music Corp.  
I'll Be With You in Apple Blossom Time  
Broadway Music Corp.  
Japanese Sandman  
Remick Music Corp.  
Left All Alone Again Blues  
T. B. Harms Co.  
Lena From Palestena  
Shapiro, Bernstein & Co., Inc.  
Look for the Silver Lining (Kern)  
T. B. Harms Co.  
Love Nest  
Victoria Pub. Co.  
Margie  
Mills Music, Inc.  
Old Pal, Why Don't You Answer Me?  
Mills Music, Inc.  
Rose of Washington Square  
Shapiro, Bernstein & Co., Inc.  
Tell Me Little Gypsy  
Irving Berlin, Inc.  
The World Is Waiting for the Sunrise  
Chappell & Co., Inc.  
When My Baby Smiles at Me  
Harry Von Tilzer Music Pub. Co.  
Whispering  
Miller Music, Inc.  
Whose Baby Are You?  
T. B. Harms Co.  
Wild Rose  
T. B. Harms Co.  
Young Man's Fancy  
Leo Felst, Inc.

(BMI)

Argentines, the Portuguese and the  
Greeks  
Marks

1921

(ASCAP)

Ain't We Got Fun?  
Remick Music Corp.  
All by Myself  
Irving Berlin, Inc.  
April Showers  
Harms, Inc.  
Dapper Dan  
Broadway Music Corp.  
Down in Tennessee  
Leo Felst, Inc.  
I Ain't Nobody's Darling  
Skidmore Music Co., Inc.  
I'm Just Wild About Harry  
M. Witmark & Sons  
I Found a Rose in the Devil's Garden  
Mills Music, Inc.  
Kitten on the Keys  
Mills Music, Inc.  
Leave Me With a Smile  
Mills Music, Inc.  
Ma (He's Making Eyes at Me)  
Mills Music, Inc.  
Make Believe (Jack Shilkret)  
Mills Music, Inc.  
My Mammy  
Bourne, Inc.  
My Man (Fanny Brice)  
Leo Felst, Inc.  
Over the Hill  
Exclusive Pub., Inc.  
Peggy O'Neill  
Leo Felst, Inc.  
Say It With Music  
Irving Berlin, Inc.  
Second-Hand Rose  
Shapiro, Bernstein & Co., Inc.  
Song of Love ("Blossom Time")  
M. Witmark & Sons  
The Sheik  
Mills Music, Inc.  
Sweet Lady  
Leo Felst, Inc.  
Ten Little Fingers and Ten Little Toes  
Tuck Me To Sleep in My Old Tucky Home  
Bourne, Inc.  
Wabash Blues  
Irving Berlin, Inc.  
Wang-Wang Blues  
Leo Felst, Inc.  
Whip-poor-Will  
T. B. Harms Co.  
Yoo-Hoo  
Remick Music Corp.

(BMI)

Down at the Old Swimming Hole  
Marks  
Jazz Me Blues  
Marks

Who'll Be the Next One To Cry over  
You  
Marks

1922

(ASCAP)

Aggravatin. Papa  
Mills Music, Inc.  
Ah! Sweet Mystery of Life (revival)  
M. Witmark & Sons  
All Over Nothing at All  
M. Witmark & Sons  
L'Amour Toufours L'Amour  
Harms, Inc.  
Carolina in the Morning  
Remick Music Corp.  
Chicago  
Remick Music Corp.  
China Boy  
Leo Felst, Inc.  
Crinoline Days  
Irving Berlin, Inc.  
Dancing Fool  
Mills Music, Inc.  
Georgette  
Shapiro, Bernstein Co., Inc.  
Georgia  
Leo Felst, Inc.  
Hot Lips  
Leo Felst, Inc.  
Kiss in the Dark, A  
M. Witmark & Sons  
I'll Build a Stairway to Paradise  
Harms, Inc.  
Lady of the Evening  
Irving Berlin, Inc.  
Lovin' Sam the Sheik of Alabama  
Alger, Yellen & Bornstein, Inc.  
Mister Gallagher and Mr. Shean  
Mills Music, Inc.  
My Buddy  
Remick Music Corp.  
'Neath the South Sea Moon  
Harms, Inc.  
Nelly Kelly, I Love You  
M. Witmark & Sons  
On the Gin Gin Ginny Shore  
Shapiro, Bernstein & Co., Inc.  
Parade of the Wooden Soldiers (revival)  
Edw. B. Marks Music Corp.  
Stumbling  
Leo Felst, Inc.  
Toot Toot Tootsie  
Leo Felst, Inc.  
Way Down Yonder in New Orleans  
Shapiro, Bernstein & Co., Inc.  
When Hearts Are Young  
Harms, Inc.  
Wonderful One  
Leo Felst, Inc.

# Thank You DISC JOCKEYS! FOR HELPING TO PUT OVER THESE GREAT CORAL HITS!

DIME A DOZEN  
-Portland

AIN'T SHE SWEET  
-Chicago

JEALOUS HEART  
-Detroit

I NEVER SEE MAGGIE  
ALONE  
-Boston

HOW IT LIES, HOW IT LIES,  
HOW IT LIES!  
-San Francisco

HOW IT LIES, HOW IT LIES,  
HOW IT LIES!  
-Cleveland

ST. BERNARD WALTZ  
-Pittsburgh

HURRY! HURRY!  
(Back To Me)  
-Hartford

MAYBE IT'S BECAUSE  
-Philadelphia

NOAH'S ARK  
-Los Angeles

CRUISING DOWN THE RIVER  
-St. Louis

LINGERING DOWN THE LANE  
-Baltimore

We Know You'll  
Like These New CORAL  
Records... You'll Be  
Spinning Them Soon!

YOU'RE SO UNDERSTANDING  
-Memphis

EACH DAY  
-Charlotte, N. C.

I'M SENDING YOU RED  
ROSES  
-Houston

I NEVER SEE MAGGIE ALONE  
-New Orleans

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Coral 60096

BOB EBERLY  
Coral 60101

JON and SONDRRA STEELE  
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(BMI)

In the Little Red Schoolhouse  
Marks  
Jolly Peter  
Marks  
Parade of the Wooden Soldiers  
Marks

1923

(ASCAP)

Annabelle  
Leo Feist, Inc.  
Bambalina (Youmans)  
Harms, Inc.  
Barney Google  
Remick Music Corp.  
Charleston  
Harms, Inc.  
I Cried for You, Now It's Your Turn  
To Cry Over Me  
Miller Music, Inc.  
I Love You (Little Jesse James)  
Leo Feist, Inc.  
It Ain't Gonna Rain No Mo'  
Forster Music Pub., Inc.  
Just a Girl That Men Forget  
Mills Music, Inc.  
Just for Tonight  
Edward B. Marks Corp.  
Last Night on the Back Porch  
Skidmore Music Co., Inc.  
Linger a While  
Leo Feist, Inc.  
My Sweetie Went Away  
Mills Music, Inc.  
No, No, Nora  
Leo Feist, Inc.  
Oh, Gee, Oh, Gosh; Oh, Golly I'm in  
Love  
Mills Music, Inc.  
Remem'bring (Topsy and Eva)  
Bourne, Inc.  
A Smile Will Go a Long, Long Way  
Mills Music, Inc.  
Swingin' Down the Lane  
Leo Feist, Inc.  
That Old Gang of Mine  
Bourne, Inc.  
When You Walked Out Someone Else  
Walked Right In  
Irving Berlin, Inc.  
Who's Sorry Now?  
Mills Music, Inc.  
Yes, We Have No Bananas  
Skidmore Music Co., Inc.  
You Gotta See Mamma Every Night  
Leo Feist, Inc.

(BMI)

Down by the Old Apple Tree  
Marks  
There'll Be Some Changes Made  
Marks

1924

(ASCAP)

All Alone (Berlin)  
Irving Berlin, Inc.  
California, Here I Come  
M. Witmark & Sons  
Charley, My Boy  
Bourne, Inc.  
Copenhagen  
Melrose Music Corp.  
Deep in My Heart, Dear  
Harms, Inc.  
Everybody Loves My Baby  
Clarence Williams Music Pub.  
Co., Inc.  
Fascinating Rhythm  
Harms, Inc.  
I'll See You in My Dreams  
Leo Feist, Inc.  
Indian Love Call (Friml)  
Harms, Inc.  
I Want to Be Happy  
Harms, Inc.  
I Wonder What's Become of Sally  
Ager, Yellen & Bornstein, Inc.  
It Had to Be You  
Remick Music Corp.  
Jealous  
Mills Music, Inc.  
June Night  
Leo Feist, Inc.  
Memory Lane  
Harms, Inc.  
My Best Girl  
Remick Music Corp.  
Nobody's Sweetheart Now  
Mills Music, Inc.  
Oh, Katharina  
Leo Feist, Inc.  
Rhapsody in Blue (Gershwin)  
Harms, Inc.  
Serenade (Student Prince)  
Harms, Inc.  
Shine  
Shapiro, Bernstein & Co., Inc.  
Somebody Loves Me  
Harms, Inc.  
Tea for Two (Youmans)  
Harms, Inc.  
What'll I Do?  
Irving Berlin, Inc.  
Why Did I Kiss That Girl?  
Shapiro, Bernstein & Co., Inc.

(BMI)

Nothing Particularly Outstanding  
Marks

1925

(ASCAP)

Alabama Bound  
Shapiro, Bernstein & Co., Inc.  
Always  
Irving Berlin, Inc.  
Away Down South in Heaven  
Shapiro, Bernstein & Co., Inc.  
Bam, Bam, Bammy Shore  
Remick Music Corp.  
Because I Love You  
Irving Berlin, Inc.  
Brown Eyes, Why Are You Blue?  
Mills Music, Inc.  
Cecilia  
Irving Berlin, Inc.  
Collegiate  
Shapiro, Bernstein & Co., Inc.  
A Cup of Coffee, a Sandwich and You  
Harms, Inc.  
Dinah  
Mills Music, Inc.  
Don't Bring Lulu  
Remick Music Corp.  
Drifting and Dreaming  
L. B. Curtis Music Pub.  
Fire Foot Two, Eyes of Blue  
Leo Feist, Inc.  
Here in My Arms  
Harms, Inc.  
I Love My Baby  
Shapiro, Bernstein & Co., Inc.  
If You Knew Susie  
Shapiro, Bernstein & Co., Inc.  
I'm Sitting on Top of the World  
Leo Feist, Inc.  
Just a Cottage Small  
Harms, Inc.  
Moonlight and Roses  
Villa Moret, Inc.  
Oh! How I Miss You Tonight  
Bourne, Inc.  
Only a Rose  
Shapiro, Bernstein & Co., Inc.  
Pal of My Cradle Days  
Leo Feist, Inc.  
Prisoner's Song  
Shapiro, Bernstein & Co., Inc.  
Rose Marie (Friml)  
Harms, Inc.  
Show Me the Way to Go Home  
Harms, Inc.  
Sometimes I'm Happy (Youmans)  
Harms, Inc.  
Song of the Vagabonds  
Famous Music Corp.  
Sweet and Lowdown  
Harms, Inc.  
That Certain Feeling  
Harms, Inc.  
That Certain Party  
Bourne, Inc.  
Ukulele Lady  
Bourne, Inc.  
Valencia  
Harms, Inc.  
Who (Kern)  
T. B. Harms, Co.  
Yes, Sir, That's My Baby  
Bourne, Inc.

(BMI)

Manhattan  
Marks  
Montmartre Rose  
Marks  
Sentimental Me  
Marks

1926

(ASCAP)

After I Say I'm Sorry  
Leo Feist, Inc.  
All Alone Monday  
Harms, Inc.  
Baby Face  
Remick Music Corp.  
Birth of the Blues  
Harms, Inc.  
Black Bottom  
Harms, Inc.  
Blue Room  
Harms, Inc.  
Breezin' Along With the Breeze  
Remick Music Corp.  
Bye, Bye, Blackbird  
Remick Music Corp.  
Crazy Words (Vo-Do-De-O-Do)  
Advanced Music  
Desert Song  
Harms, Inc.  
Do-Do-Do  
Harms, Inc.  
Gimmie a Little Kiss, Will Ya, Huh?  
Irving Berlin, Inc.  
Girl Friend, The  
Harms, Inc.  
Horses  
Leo Feist, Inc.  
I Know That You Know  
Harms, Inc.  
Let a Smile Be Your Umbrella  
Mills Music, Inc.  
The Little White House at the End of  
Honeymoon Lane  
Shapiro, Bernstein & Co., Inc.  
Lonesome and Sorry  
Mills Music, Inc.  
Lucky Day  
Harms, Inc.  
Moonlight on the Ganges  
Harms, Inc.

My Little Nest of Heavenly Bliss

(Frasquita Serenade)  
Edward B. Marks Corp.

One Alone  
Harms, Inc.  
The Ranger's Song  
Harms, Inc.  
Remember  
Irving Berlin, Inc.  
The Rift Song  
Harms, Inc.  
Sunny Disposition  
Harms, Inc.  
Sweet Georgia Brown  
Remick Music Corp.  
Tonight You Belong to Me  
Mills Music, Inc.  
When Day is Done  
Harms, Inc.  
When the Red, Red Robbin Comes  
Bob-Bob-Bobbin' Along  
Bourne, Inc.  
Where Do You Work-A John?  
Shapiro, Bernstein Co., Inc.  
Where'd You Get Those Eyes  
Leo Feist, Inc.

1927

(ASCAP)

Ain't She Sweet  
Ager, Yellen & Bornstein, Inc.  
Among My Souvenirs  
Crawford Music Corp.  
At Sundown  
Leo Feist, Inc.  
The Best Things in Life Are Free  
Schroeder & Gunther, Inc.  
Blue Skies  
Irving Berlin, Inc.  
Can't Help Lovin' Dat Man (Kern)  
T. B. Harms Co.  
Charmaine  
Miller Music, Inc.  
Chloe  
Villa Moret, Inc.  
The Doll Dance  
Miller Music, Inc.  
Down South  
Edward B. Marks Corp.  
Girl of My Dreams  
Mills Music, Inc.  
Hallelujah (Youmans)  
Harms, Inc.  
Here Comes the Showboat  
Shapiro, Bernstein Co., & Inc.  
I'm Looking Over a Four-Leaf Clover  
Remick Music Corp.  
Just a Memory  
Harms, Inc.  
Make Believe (Kern)  
T. B. Harms Co.  
Me and My Shadow  
Bourne, Inc.  
Melancholy Baby (revival)  
Shapiro, Bernstein & Co., Inc.  
Miss Annabelle Lee  
Bourne, Inc.  
Muddy Waters  
Broadway Music Corp.  
My Blue Heaven  
Leo Feist, Inc.  
My Heart Stood Still  
Harms, Inc.  
Old Man River (Kern)  
T. B. Harms Co.  
Ratn  
M. Witmark & Sons  
Russian Lullaby  
Irving Berlin, Inc.  
Sam, the Old Accordion Man  
Leo Feist, Inc.  
Side by Side  
Shapiro, Bernstein & Co.  
Sometimes I'm Happy  
Harms, Inc.  
S'Wonderful  
New World Music Corp.  
Thou Swell  
Harms, Inc.  
Together  
Crawford Music Corp.  
The Varsity Drag  
Crawford Music Corp.  
What Do We Do on a Dew Dew  
Dewy Day?  
Bourne, Inc.  
Why Do I Love You?  
Harms, Inc.

1928

(ASCAP)

Angela Mia  
Crawford Music Corp.  
Button Up Your Overcoat  
Crawford Music Corp.  
Carolina Moon  
Edwin H. Morris & Co., Inc.  
C-o-n-s-i-d-e-r-a-t-i-o-n-o-p-l-e  
Harry Von Tilzer Music Pub. Co.  
Diane  
Rubank, Inc.  
Diga Diga Doo  
Mills Music, Inc.  
Don't Hold Everything  
Crawford Music Corp.  
Get Out and Get Under the Moon  
Bourne, Inc.  
Honey  
Leo Feist, Inc.  
I Can't Give You Anything But Love,  
Baby  
Mills Music, Inc.

I Kiss Your Hand, Madame

Harms, Inc.

I Wanna Be Loved by You  
Harms, Inc.  
I'll Get By  
Bourne, Inc.  
I'm Bringing a Red, Red Rose  
Donaldson, Douglas & Gumble, Inc.  
Jeannine, I Dream of Lilac Time  
Leo Feist, Inc.  
Just Like a Melody Out of the Sky  
Donaldson, Douglas & Gumble, Inc.  
Let's Do It  
Harms, Inc.  
Lover, Come Back to Me (Romberg)  
Harms, Inc.  
Moonlight and Roses  
Villa Moret, Inc.  
My Lucky Star  
Crawford Music Corp.  
Precious Little Thing Called Love  
Remick Music Corp.  
Ramona  
Leo Feist, Inc.  
Rio Rita  
Leo Feist, Inc.  
Softly as in a Morning Sunrise  
Harms, Inc.  
Sonny Boy  
Crawford Music Corp.  
Sweet Sue  
Shapiro, Bernstein & Co., Inc.  
Sweetheart of Sigma Chi (original-T910)  
Melrose Music Co., Inc.  
Sweethearts on Parade  
Joe Davis, Inc.  
That's My Weakness  
Shapiro, Bernstein & Co., Inc.  
There's a Rainbow Round My Shoulder  
Bourne, Inc.  
When You're Smiling  
Mills Music, Inc.  
You Took Advantage of Me  
Harms, Inc.  
You're the Cream in My Coffee  
Crawford Music, Corp.

(BMI)

Marcheta  
Coble  
Toymaker's Dream  
Marks

1929

(ASCAP)

Ain't Misbehavin'  
Miller Music, Inc.  
A Little Kiss Each Morning  
Harms, Inc.  
Am I Blue  
M. Witmark & Sons  
Aren't We All  
Crawford Music Corp.  
Can't We Be Friends  
Harms, Inc.  
Deep Night  
Ager, Yellen & Bornstein, Inc.  
Great Day  
Miller Music, Inc.  
Happy Days Are Here Again  
Ager, Yellen & Bornstein, Inc.  
I'll See You Again  
Harms, Inc.  
I'll Always Be in Love With You  
Shapiro, Bernstein & Co., Inc.  
I'm Just a Vagabond Lover  
Leo Feist, Inc.  
I've Got a Feeling I'm Falling  
Santly-Joy-Select, Inc.  
Louise  
Rubank, Inc.  
Moanin' Low  
Harms, Inc.  
More Than You Know  
Mills Music, Inc.  
My Sweeter Than Sweet  
Famous Music Corp.  
Pagan Love Song  
Robbins Music Corp.  
Should I  
Robbins Music Corp.  
Siboney  
Leo Feist, Inc.  
Singin' in the Rain  
Robbins Music Corp.  
Stardust  
Mills Music, Inc.  
Sunny Side Up  
Crawford Music Corp.  
There's Danger in Your Eyes, Cheris  
Bourne, Inc.  
Tip Toe Thru the Tulips With Me  
M. Witmark & Sons  
They Cut Down the Old Pine Tree  
Miller Music, Inc.  
Wedding Bells Are Breaking Up That  
Old Gang of Mine  
Mills Music, Inc.  
Wedding of the Painted Doll  
Sherman, Clay & Co.  
When the Organ Played at Twilight  
Santly-Joy Select, Inc.  
When It's Springtime in the Rockies  
Villa Moret, Inc.  
Why (from Sons o' Guns)  
Words & Music, Inc.  
Without a Song (Youmans)  
Miller Music, Inc.  
Why Was I Born?  
T. B. Harms Co.  
You Do Something to Me  
Harms, Inc.

Zigeuner (I am Bitter Sweet)  
Harms, Inc.

(BMI)

Song of the Islands  
Marks

1930

(ASCAP)

A Bench in the Park  
Ager, Yellen & Bornstein, Inc.

Beyond the Blue Horizon  
Famous Music Corp.

Betty Co-Ed  
Carl Fischer, Inc.

Bidin' My Time  
New World Music Corp.

Body and Soul  
Harms, Inc.

Blue Again  
Robbins Music Corp.

Cheerful Little Earful  
Remick Music Corp.

Cryin' for the Carolines  
Remick Music Corp.

Dancing With Tears in My Eyes  
M. Witmark & Sons

Down the River of Golden Dreams  
Leo Felst, Inc.

Embraceable You  
New World Music Corp.

Exactly Like You  
Shapiro, Bernstein & Co., Inc.

Go Home and Tell Your Mother  
Leo Felst, Inc.

I'm Yours  
Remick Music Corp.

I Got Rhythm (Gershwin)  
New World Music Corp.

It Happened in Monterey  
Leo Felst, Inc.

Lady, Play Your Mandolin  
Harms, Inc.

Little White Lies  
Donaldson, Douglas & Gumble, Inc.

Maine Stein Song  
Carl Fischer, Inc.

My Ideal  
Famous Music Corp.

Moonlight on the Colorado  
Shapiro, Bernstein & Co., Inc.

On the Sunny Side of the Street  
Shapiro, Bernstein & Co., Inc.

Sing Something Simple  
Harms, Inc.

Something To Remember You By  
Harms, Inc.

Noon  
Famous Music Corp.

Sweet and Hot  
Ager, Yellen & Bornstein, Inc.

Three Little Words  
Harms, Inc.

Time on My Hands  
Miller Music, Inc.

Two Hearts in Three-Quarter Time  
Harms, Inc.

Walkin' My Baby Back Home  
Crawford Music Corp.

What is This Thing Called Love?  
Harms, Inc.

Would You Like To Take a Walk  
Remick Music Corp.

You're Driving Me Crazy  
Donaldson, Douglas & Gumble, Inc.

You Brought a New Kind of Love to Me  
Famous Music Corp.

(BMI)

African Lament  
Marks

Mama Inez  
Marks

Peanut Vendor  
Marks

1931

(ASCAP)

All of Me  
Bourne, Inc.

Auf Wiedersehen  
Ager, Yellen & Bornstein, Inc.

Between the Devil and the Deep Blue Sea  
Mills Music, Inc.

Cuban Love Song  
Robbins Music, Inc.

Dancing in the Dark  
Harms, Inc.

Drums in My Heart  
Miller Music, Inc.

Good Night, Sweetheart  
M. Witmark & Sons

Gully  
Leo Felst, Inc.

I Found a Million Dollar Baby in a Five  
and Ten-Cent Store  
Remick Music Corp.

I Love a Parade  
Harms, Inc.

I Love Louisa  
Harms, Inc.

I Surrender, Dear  
Mills Music, Inc.

Life is Just a Bowl of Cherries  
Crawford Music Corp.

Moonlight Saving Time  
Leo Felst, Inc.

New Sun in the Sky  
Harms, Inc.

Oooh, That Kiss  
Harms, Inc.

Out of Nowhere  
Famous Music Corp.

River, Stay 'Way From My Door  
Shapiro, Bernstein & Co., Inc.

She Didn't Say Yes  
T. B. Harms Co.

Sleepy Time Down South  
Mills Music, Inc.

Smile, Darn Ya', Smile  
Crawford Music Corp.

Someday I'll Find You  
Harms, Inc.

Sweet and Lovely  
Robbins Music Corp.

That's Why Darkies Were Born  
Crawford Music Corp.

This Is the Mrs.  
Crawford Music Corp.

Wabash Moon  
Bourne, Inc.

Thè Waltz You Saved for Me  
Leo Felst, Inc.

When I Take My Sugar to Tea  
Famous Music Corp.

When the Moon Comes Over the  
Mountain  
Robbins Music Corp.

When We're Alone (Panthouse Sarnade)  
Famous Music Corp.

When Your Hair Has Turned to Silver  
Joe Morris Co.

When Yuba Plays the Rumba on the Tuba  
Harms, Inc.

Where the Blue of the Night Meets the  
Gold of the Day  
Crawford Music Corp.

You're My Everything  
Harms, Inc.

You Forgot Your Gloves  
Robbins Music Corp.

You Try Somebody Else  
Crawford Music Corp.

(BMI)

Malaguena  
Marks

Maria  
Marks

Mama Don't Want No Peas an' Rice an'  
Cocoanut Oil  
Marks

Maria My Own (Maria La O)  
Marks

1932

(ASCAP)

April in Paris  
Harms, Inc.

Brother, Can You Spare a Dime  
Harms, Inc.

Forty-Second Street  
M. Witmark & Sons

How Deep Is the Ocean?  
Irving Berlin, Inc.

I've Told Every Little Star  
T. B. Harms, Inc.

Just an Echo in the Valley  
Robbins Music Corp.

Let's Put Out the Lights and Go To Sleep  
Harms, Inc.

Little Street Where Old Friends Meet  
Joe Morris Music Co.

Louisiana 'Jayride  
Harms, Inc.

Lullaby of the Leaves  
Bourne, Inc.

Masquerade  
Leo Felst, Inc.

Night and Day  
Harms, Inc.

Paradise (waltz)  
Mills Music, Inc.

Rise 'n' Shine  
Harms, Inc.

Say It Isn't So  
Irving Berlin, Inc.

A Shanty in Old Shantytown  
M. Witmark & Sons

Shuffle Off to Buffalo  
M. Witmark & Sons

Snuggle on Your Shoulder  
Leo Felst, Inc.

Somebody Loves You  
Joe Morris Music Co.

The Song Is You  
T. B. Harms Co.

Too Many Tears  
M. Witmark & Sons

You're an Old Smoothie  
Harms, Inc.

(BMI)

Adios Muchachos  
Marks

Andalucia  
Marks

Georgia on My Mind  
Peer

Marine's Hymn  
Marks

1933

(ASCAP)

After All You're All I'm After  
Harms, Inc.

Annie Doesn't Live Here Any More  
Bourne, Inc.

Boulevard of Broken Dreams  
Remick Music Corp.

By a Waterfall  
M. Witmark & Sons

Carrioca  
T. B. Harms Co.

Did You Ever See a Dream Walking?  
Crawford Music Corp.

Climb on This  
Happy Go Lucky

HIT-ROARING NOVELTY

'MY GEE GEE from  
THE FIJI ISLES'

by CHUCK THOMAS

Capitol No. 57-746 78 rpm

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times  
within a six-week period are not repeated below. Based on a weekly survey  
among them on what tune "disk jockey" think, tomorrow's hits will be:

1. MY GEE-GEE FROM THE FIJI ISLES. Chuck Thomas.....Capitol 57-746  
2. ENVY Fran Warren.....Victor 20-3551

Here's What You Jocks  
Have Done for Us... Thanks!

BROADWAY MUSIC CORP.

WILL VON TILZER, Pres.

1619 BROADWAY

NEW YORK 19, N. Y.



Cash in on the  
Accordion  
Artistry of...

JOE  
BIVIANO

and his Orchestra



ACH DU LIEBER AUGUSTIN	25-1129 (78 rpm)
SCHNITZEL BANK	51-0014 (45 rpm)
I KISSED A GIRL AND MADE HER CRY Vocal by Jimmy Brown	
VIENI SUL MAR (Come to the Sea) Instrumental	20-3386 (78 rpm)
NBC POLKA	20-3388 (78 rpm)
MANHATTAN HOP	48-0041 (45 rpm)
UNDERNEATH THE LINDEN TREE	
PUT YOUR SHOES ON, LUCY Vocal by Fontane Sisters	20-3344 (78 rpm)
NEW ACCORDION POLKA	
EXPECTATION WALTZ	25-1125 (78 rpm)
BOWLING ALLEY POLKA	
VILLAGE BAND	25-1116 (78 rpm)
VARSOVIANA	
VIENNESE POLKA	25-1104 (78 rpm)

RCA VICTOR RECORDS

**Don't Blame Me**  
Robbins Music Corp.

**Easter Parade**  
Irving Berlin, Inc.

**Fit As a Fiddle**  
Leo Feist, Inc.

**Flying Down to Rio**  
T. B. Harms Co.

**Have You Ever Been Lonely?**  
Shapiro, Bernstein & Co., Inc.

**Hey! Young Fella**  
Robbins Music Corp.

**I Cover the Waterfront**  
Harms, Inc.

**In the Valley of the Moon**  
Joe Morris Music Co.

**Last Round-Up**  
Shapiro, Bernstein & Co., Inc.

**Lazy Bones**  
Southern Music Pub. Co., Inc.

**Let's Fall in Love**  
Bourne, Inc.

**Love Is the Sweetest Thing**  
Harms, Inc.

**Lover**  
Famous Music Corp.

**Musio Makes Me**  
T. B. Harms Co.

**My Moonlight Madonna**  
Carl Fischer, Inc.

**Orchids in the Moonlight**  
T. B. Harms Co.

**Shadow Waltz**  
Remick Music Corp.

**Smoke Gets in Your Eyes**  
T. B. Harms Co.

**Sophisticated Lady**  
Mills Music, Inc.

**Stars Fell on Alabama**  
Mills Music, Inc.

**Stormy Weather**  
Mills Music, Inc.

**Talk of the Town**  
Leo Feist, Inc.

**The Gold Diggers' Song, We're in the Money**  
Remick Music Corp.

**The Touch of Your Hands**  
T. B. Harms Co.

**Two Tickets to Georgia**  
Bourne, Inc.

**Underneath the Harlem Moon**  
Crawford Music Corp.

**We Just Couldn't Say Goodbye**  
Words & Music, Inc.

**Who's Afraid of the Big Bad Wolf**  
Bourne, Inc.

**You're Devastating**  
T. B. Harms Co.

(BMI)

**Jungle Drums**  
Marks

**Lazy River**  
Peer

**Play, Fiddle, Play**  
Marks

1934

(ASCAP)

**All I Do Is Dream of You**  
Robbins Music Corp., Inc.

**Anything Goes**  
Harms, Inc.

**Be Still My Heart**  
Broadway Music Corp.

**The Beat o' My Heart**  
Bourne, Inc.

**Cocktails for Two**  
Famous Music Corp.

**The Continental**  
Harms, Inc.

**Everything I Have Is Yours**  
Robbins Music Corp.

**For All We Know**  
Leo Feist, Inc.

**Hands Across the Table**  
Mills Music, Inc.

**I Get a Kick Out of You**  
Harms, Inc.

**I Only Have Eyes for You**  
Remick Music Corp.

**I Saw Stars**  
Robbins Music Corp.

**I'll Follow My Secret Heart**  
Chappell & Co., Inc.

**I'll String Along With You**  
M. Witmark & Sons

**Isle of Capri**  
T. B. Harms Co.

**June in January**  
Famous Music Corp.

**Little Man, You've Had a Busy Day**  
T. B. Harms Co.

**Love in Bloom**  
Famous Music Corp.

**Love Thy Neighbor**  
Crawford Music Corp.

**The Moon Was Yellow**  
Bregman, Vocco & Conn, Inc.

**My Little Grass Shack in Kealahou**  
Sherman, Clay & Co.

**No, No, a Thousand Times No**  
Leo Feist, Inc.

**The Object of My Affections**  
Bourne, Inc.

**Old Spinning Wheel**  
Shapiro, Bernstein & Co.

**Santa Claus Is Coming to Town**  
Leo Feist, Inc.

**Solitude**  
Exclusive Pub., Inc.

**Stay as Sweet as You Are**  
Crawford Music Corp.

**Sweetie Pie**  
Leo Feist, Inc.

**There Goes My Heart**  
Leo Feist, Inc.

**Two Cigarettes in the Dark**  
Crawford Music Corp.

**Wagon Wheels**  
Shapiro, Bernstein & Co., Inc.

**Winter Wonderland**  
Bregman, Vocco & Conn, Inc.

**With My Eyes Wide Open I'm Dreaming**  
Crawford Music Corp.

**You and the Night and the Music**  
Harms, Inc.

**You're the Top**  
Harms, Inc.

**You Oughta Be in Pictures**  
Harms, Inc.

(BMI)

**Dust on the Moon**  
Marks

1935

(ASCAP)

**About a Quarter to Nine**  
M. Witmark & Sons

**Accent on Youth**  
Famous Music Corp.

**Alone**  
Robbins Music Corp.

**Beautiful Lady in Blue**  
Chappell & Co., Inc.

**Begin the Beguine**  
Harms, Inc.

**Bess, You Is My Woman**  
Gershwin Pub. Corp.

**Broadway Rhythm**  
Robbins Music Corp.

**Cheek to Cheek**  
Irving Berlin, Inc.

**Deep Purple**  
Robbins Music Corp.

**I'm Gonna Sit Right Down and Write Myself a Letter**  
Crawford Music Pub.

**I'm in the Mood for Love**  
Robbins Music Corp.

**I Got Plenty of Nuttin'**  
Gershwin Pub. Corp.

**In a Little Gypsy Tea Room**  
Edwin J. Morris & Co., Inc.

**It Ain't Necessarily So**  
Gershwin Pub. Corp.

**Just One of Those Things**  
Harms, Inc.

**Lovely to Look At**  
T. B. Harms Co.

**Lullaby of Broadway**  
M. Witmark & Sons

**Maybe**  
Rialto Music Pub. Co.

**Musio Goes Round and Round**  
Santly-Joy-Select, Inc.

**My Romance**  
T. B. Harms Co.

**On the Good Ship Lollipop**  
Movietone Music Corp.

**On Treasure Island**  
Joe Morris Music Co.

**Red Sails in the Sunset**  
Shapiro, Bernstein & Co., Inc.

**Roll Along, Prairie Moon**  
Robbins Music Corp.

**Tell Me That You Love Me Tonight**  
T. B. Harms Co.

**Thanks a Million**  
Robbins Music Corp.

**Top Hat, White Tie and Tails**  
Irving Berlin, Inc.

**When I Grow Too Old To Dream**  
Robbins Music Corp.

**You Are My Lucky Star**  
Robbins Music Corp.

(BMI)

**Cockeyed Mayor of Kaunakakai**  
Marks

**My Shawl**  
Marks

1936

(ASCAP)

**Beautiful Lady in Blue**  
Chappell & Co., Inc.

**DeLovely**  
Chappell & Co., Inc.

**Did I Remember?**  
Leo Feist, Inc.

**Empty Saddles**  
Shapiro, Bernstein & Co., Inc.

**Goody Goody**  
Crawford Music Corp.

**I'm an Old Cowhand**  
Leo Feist, Inc.

**I'm Putting All My Eggs in One Basket**  
Irving Berlin, Inc.

**In the Chapel in the Moonlight**  
Shapiro, Bernstein & Co., Inc.

**Is It True What They Say About Dixie?**  
Irving Caesar

**It's a Sin To Tell a Lie**  
Bregman, Vocco & Conn, Inc.

**I've Got You Under My Skin**  
Chappell & Co., Inc.

**Lights Out**  
Shapiro, Bernstein & Co., Inc.

**Melody From the Sky**  
Famous Music Corp.

**Moon Over Miami**  
Bourne, Inc.

**Music Goes 'Round and 'Round**  
Santly-Joy-Select, Inc.

**A Star Fell Out of Heaven**  
Crawford Music Corp.

**Stars in My Eyes**  
Chappell & Co., Inc.

**These Foolish Things Remind Me of You**  
Bourne, Inc.

**The Way You Look Tonight**  
Chappell & Co., Inc.

**When Did You Leave Heaven?**  
Robbins Music Corp.

**You Turned the Tables on Me**  
Movietone Music Corp.

(BMI)

**Caminito**  
Marks

**Say Si Si**  
Marks

1937

(ASCAP)

**Boo Hoo**  
Shapiro, Bernstein & Co., Inc.

**He's a Gypsy From Poughkeepsie**  
Mills Music, Inc.

**I'd Be Lost Without You**  
Leo Feist, Inc.

**In the Still of the Night**  
Chappell & Co., Inc.

**Little Old Lady**  
Chappell & Co., Inc.

**The One Rose (That's Left in My Heart)**  
Shapiro, Bernstein & Co., Inc.

**Rosalie**  
Chappell & Co., Inc.

**Roses in the Rain**  
Movietone Music Corp.

**Snake Charmer**  
Edward B. Marks Corp.

**Sweet Litanies**  
Santly-Joy-Select, Inc.

**That Old Feeling**  
Leo Feist, Inc.

**There's a Gold Mine in the Sky**  
Bourne, Inc.

**When My Dreamboat Comes Home**  
M. Witmark & Sons

**Where or When**  
Chappell & Co., Inc.

(BMI)

**A Gay Ranchero**  
Marks

**Stardust on the Moon**  
Marks

1938

(ASCAP)

**A-Tisket A-Tasket**  
Robbins Music Corp.

**Bet Mir Bist Du Schoen**  
Harms, Inc.

**Cathedral in the Pines**  
Bourne, Inc.

**Flat Foot Flugee**  
Green Bros. & Knight, Inc.

**Heigh Ho**  
Bourne, Inc.

**I've Got a Pocketful of Dreams**  
Santly-Joy-Select, Inc.

**Love Walked In**  
Gershwin Pub. Corp.

**Music, Maestro, Please**  
Bourne, Inc.

**Says My Heart**  
Famous Music Corp.

**September Song**  
Crawford Music Corp.

**Thanks for the Memory**  
Paramount Music Corp.

**Umbrella Man**  
Harms, Inc.

**Whistle While You Work**  
Bourne, Inc.

(BMI)

**In My Little Red Book**  
Marks

**La Congu**  
Marks

**Merciful Rose**  
Cole

1939

(ASCAP)

**All the Things You Are**  
Chappell & Co., Inc.

**At the Balletka (pub. in Eng. 1938)**  
Leo Feist, Inc.

**Beer Barrel Polka**  
Shapiro, Bernstein & Co., Inc.

**Begin the Beguine**  
Harms, Inc.

**Bless You**  
Words & Music, Inc.

**Deep Purple**  
Robbins Music Co.

**Do I Love You?**  
Chappell & Co., Inc.

**Jeebers Creepers**  
H. Witmark & Sons

**Lilacs in the Rain**  
Robbins Music Corp.

**Moon Love**  
Famous Music Corp.

**Over the Rainbow**  
Leo Feist, Inc.

**Penny Serenade**  
Shapiro, Bernstein & Co., Inc.

**Scatterbrain**  
Bregman, Vocco & Conn, Inc.

**South of the Border**  
Shapiro, Bernstein & Co., Inc.

**Sunrise Serenade**  
Jewel Music Pub. Co., Inc.

**Three Little Fishes**  
Santly-Joy-Select, Inc.

**Very Thought of You (pub. in Eng. 1934)**  
M. Witmark & Sons

**Wishing**  
G. Schirmer, Inc.

**You Must Have Been a Beautiful Baby**  
Remick Music Corp.

(BMI)

**Adios, Mariquita Linda**  
Peer

**El Rancho Grande**  
Marks

**Jumpin' Jive**  
Marks

1940

(ASCAP)

**Careless**  
Bourne, Inc.

**Ferryboat Serenade**  
Robbins Music Corp.

**God Bless America**  
Irving Berlin, Inc.

**I'll Never Smile Again**  
Sun Music Co., Inc.

**In an Old Dutch Garden**  
Harms, Inc.

**Let's Be Buddies**  
Chappell & Co., Inc.

**Oh Johnny Oh Johnny, Oh!**  
Forster Music Pub. Inc.

**Only Forever**  
Santly-Joy-Select, Inc.

**When You Wish Upon a Star**  
Bourne, Inc.

(BMI)

**Do I Worry**  
Melody Lane

**Frenesi**  
Peer

**I Hear a Rhapsody**  
BMI

**Just a Little Bit South of North Carolina**  
Porgie

**Practice Makes Perfect**  
BMI

**Strange Fruit**  
Marks

**The Breeze and I**  
Marks

**Tango of Roses**  
Marks

**Walkin' by the River**  
BMI

**We Could Make Such Beautiful Music**  
BMI

**You Walk By**  
BMI

1941

(ASCAP)

**Anniversary Waltz**  
Carl Fischer, Inc.

**Chattanooga Choo Choo**  
Leo Feist, Inc.

**Cherry**  
Peer

**He Wears a Pair of Silver Wings**  
Shapiro, Bernstein & Co., Inc.

**It Happened in Sun Valley**  
Leo Feist, Inc.

**Shepherd's Serenade**  
Robbins Music Corp.

**The Things I Love**  
Campbell & Porgie

**You and I**  
G. Schirmer, Inc.

(BMI)

**Awapoua**  
Marks

**Boa-Boa**  
Peer

**Juddy**  
Republic

**Jess in the Heart of Texas**  
Melody Lane

**Everything Happens to Me**  
Embassy

**G'Bye Now**  
BMI

**Green Eyes**  
Peer

**He's 1-A in the Army**  
Marks

**High on a Windy Hill**  
BMI

**Hi Neighbor**  
BMI

**Hut Sut Song**  
Schumann

**I Don't Want To Set the World on Fire**  
Cherlo

**It All Comes Back to Me Now**  
BMI

**It's So Peaceful in the Country**  
Regent

**My Sister and I**  
BMI

**Oh! Look At Me Now**  
Embassy

**So You're the One**  
BMI

**There'll Be Some Changes Made (1923)**  
Marks

*That's Love of Mine*  
Embassy  
*Two Hearts That Pass in the Night*  
Marks  
*Yours*  
Marks

1942

(ASCAP)

*Army Air Corps Song*  
Carl Fischer, Inc.  
*Don't Sit Under the Apple Tree*  
Robbins Music Corp.  
*He's a Right Guy*  
Chappell & Co., Inc.  
*Johnny Doughboy*  
Crawford Music Corp.  
*Jingle Jangle Jingle*  
Paramount Music Corp.  
*My Devotion*  
Santly-Joy-Select, Inc.  
*Moonlight Cocktails*  
Jewel Music Pub. Co., Inc.  
*Praise the Lord and Pass the Ammunition*  
Famous Music Corp.  
*Rose O' Day*  
Tobias-Lewis  
*There's a Star Spangled Banner Waving Somewhere*  
Bob Miller, Inc.  
*There'll be Blue Birds Over the White Cliffs of Dover*  
Shapiro, Bernstein & Co., Inc.  
*This Is the Army, Mr. Jones*  
Irving Berlin Music Co.  
*Warsaw Concerto*  
Chappell & Co., Inc.  
*When the Lights Go On Again All Over the World*  
Campbell-Porgie  
*White Christmas*  
Irving Berlin, Inc.  
*With My Head in the Clouds*  
Irving Berlin, Inc.

(BMI)

*At the Crossroads (Malaguena)*  
Marks  
*Cowboy Serenade*  
Marks  
*Nightingale*  
Marks  
*Remember Pearl Harbor*  
Republic  
*Tonight We Love*  
Maestro  
*Yours*  
Marks

1943

(ASCAP)

*All or Nothing At All*  
Leeds Music Corp.  
*As Time Goes By*  
Harms, Inc.  
*By the River of the Roses*  
Shapiro, Bernstein & Co., Inc.  
*Comin' In on a Wing and a Prayer*  
Robbins Music Corp.  
*Don't Get Around Much Anymore*  
Robbins Music Corp.  
*I Had the Craziest Dream*  
Bregman, Vocco & Conn, Inc.  
*In the Blue of Evening*  
Shapiro, Bernstein & Co., Inc.  
*It Can't Be Wrong*  
Harms, Inc.  
*I've Heard That Song Before*  
E. H. Morris & Co., Inc.  
*Let's Get Lost*  
Paramount Music Corp.  
*Moonlight Becomes You*  
Famous Music Corp.  
*My Heart Tells Me*  
Bregman, Vocco & Conn, Inc.  
*Oh, What a Beautiful Morning*  
Crawford Music Corp.  
*People Will Say We're in Love*  
Crawford Music Corp.  
*Speak Low*  
Chappell & Co., Inc.  
*Sunday, Monday or Always*  
Mayfair Music Corp.  
*Surrey With the Fringe on Top*  
Williamson, Inc.  
*That Old Black Magic*  
Famous Music Corp.  
*There Are Such Things*  
Yankee  
*They're Either Too Young or Too Old*  
M. Witmark & Sons  
*You'd Be So Nice To Come Home To*  
Chappell & Co., Inc.  
*You'll Never Know*  
Bregman, Vocco & Conn, Inc.

(BMI)

*A Gay Ranchero*  
Marks  
*Besame Mucho*  
Peer  
*Brazil*  
Peer  
*Cowboy Serenade*  
Marks  
*I Heard You Cried Last Night*  
Porgie  
*Paper Doll*  
Marks  
*Pistol Packing Mama*  
Dexter  
*When the Lights Go On Again*  
Porgie

1944

(ASCAP)

*Bell Bottom Trousers*  
Santly-Joy-Select, Inc.  
*Big Back Yard*  
Williamson Music, Inc.  
*Close as Pages in a Book*  
Williamson Music, Inc.  
*Dance With a Dolly*  
Shapiro, Bernstein & Co., Inc.  
*Don't Fence Me In*  
Harms, Inc.  
*Don't Sweetheart Me*  
Advanced Music Corp.  
*Goodnight Wherever You Are*  
Shapiro, Bernstein & Co., Inc.  
*Holiday For Strings*  
Bregman, Vocco & Conn, Inc.  
*How Many Hearts Have You Broken?*  
Advanced Music Corp.  
*I Begged Her*  
Leo Felst, Inc.  
*I Fall in Love Too Easily*  
Leo Felst, Inc.  
*I Love You*  
Chappell & Co., Inc.  
*I'll Be Seeing You*  
Harms, Inc.  
*I'll Walk Alone*  
Edwin H. Morris & Co., Inc.  
*It Could Happen to You*  
Famous Music Corp.  
*It's Love, Love, Love*  
Santly-Joy-Select, Inc.  
*Long Ago and Far Away*  
Crawford Music Corp.  
*Mairzy Doats*  
Miller Music, Inc.  
*My Heart Tells Me*  
Bregman, Vocco & Conn, Inc.  
*No Love, No Nothing!*  
Triangle Music Corp.  
*San Fernando Valley*  
Mayfair Music Corp.  
*Shoo Shoo Baby*  
Leeds Music Corp.  
*Swinging On a Star*  
Burke Van Heusen  
*Time Waits for No One*  
Remick Music Corp.  
*Trolley Song*  
Leo Felst, Inc.

(BMI)

*Amor*  
Peer  
*Chilpanecas*  
Marks  
*I Don't Want To Love You*  
Chelsea  
*I Dream of You*  
Embassy  
*Kentucky*  
BMI  
*Magic Is the Moonlight*  
Peer  
*Poinciana*  
Marks  
*Tico Tico*  
Peer  
*What a Difference a Day Made (1934)*  
Marks

1945

(ASCAP)

*Ac-Cent-Tchu-Ate the Positive*  
Edw. H. Morris & Co.  
*All of My Life*  
Mills Music, Inc.  
*Candy*  
Leo Felst, Inc.  
*Don't Fence Me In*  
Harms, Inc.  
*Dream*  
Carl Fischer, Inc.  
*Gotta Be This or That*  
Harms, Inc.  
*I Should Care*  
Dorsey Brothers Music, Inc.  
*If I Loved You*  
Williamson Music, Inc.  
*I'll Buy That Dream*  
Burke & Van Heusen, Inc.  
*I'm Beginning To See the Light*  
Grand Music Corp.  
*I'm Gonna Love That Guy (Like He's Never Been Loved Before)*  
Bourne, Inc.  
*In Love in Vain*  
T. B. Harms, Inc.  
*Isn't It Kinda Fun*  
Williamson Music, Inc.  
*It's Been a Long, Long Time*  
Edwin H. Morris & Co.  
*It's a Grand Night for Singing*  
Williamson Music, Inc.  
*June Is Bustin' Out All Over*  
Williamson Music, Inc.  
*Laura*  
Robbins Music Corp.  
*Little on the Lonely Side (A)*  
Advanced Music Corp.  
*More and More*  
T. B. Harms Co.  
*More I See You (The)*  
Bregman, Vocco & Conn, Inc.  
*My Dreams Are Getting Better All the Time*  
Santly-Joy

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★ Leslie Scott

★ June Nelson

★ The Master Keys

★ The International  
Gospel Singers

★ The Esquires

*On the Atchison, Topeka and the Santa Fe*  
Leo Felst, Inc.  
*Saturday Night Is the Loneliest Night in  
the Week*  
Barton Music Corp.  
*Sentimental Journey*  
Edwin H. Morris & Co., Inc.  
*That's for Me*  
Williamson Music, Inc.  
*Till the End of Time*  
Santly-Joy, Inc.

(BMI)

*Bata*  
Peer  
*My Heart Sings*  
France  
*My Shawl (1935)*  
Marks  
*Negra Consentida (My Pet Brunette)*  
Marks  
*Shame On You*  
Peer  
*Someday, Somewhere*  
Chelsea  
*There, I've Said It Again*  
Valiant  
*There Must Be a Way*  
Stevens  
*Too Many Irons in the Fire*  
Marks  
*Twilight Time*  
Porgie  
*Wattin' for the Train to Come In*  
Block  
*You Belong to My Heart*  
Peer

1946

(ASCAP)

*All Through the Day*  
Williamson Music, Inc.  
*Aren't You Glad You're Young*  
Burke & Van Heusen, Inc.  
*Come Rain or Come Shine*  
A-M Music Corp.  
*Day by Day*  
Barton Music Corp.  
*Doin' What Comes Naturally*  
Irving Berlin Music Co.  
*Doctor, Lawyer, Indian Chief*  
Burke & Van Heusen, Inc.  
*Five Minutes More*  
Melrose Music Corp.  
*Girl That I Marry*  
Irving Berlin Music Co.  
*Gypsy (The)*  
Leeds Music Corp. (and) Peter  
Maurice, Inc.  
*I Can't Begin to Tell You*  
Bregman, Vocco & Conn, Inc.  
*I Got the Sun in the Morning*  
Irving Berlin Music Co.  
*It Might as Well Be Spring*  
Williamson Music, Inc.  
*Let It Snow, Let It Snow, Let It Snow*  
Edwin H. Morris & Co., Inc.  
*Oh, What It Seemed To Be*  
Santly-Joy, Inc.  
*Ole Buttermilk Sky*  
Burke & Van Heusen  
*Personality*  
Burke & Van Heusen  
*Shoo Fly Pie and Apple Pan Dowdy*  
Capitol Songs  
*Sioux City Sue*  
Edwin H. Morris & Co., Inc.  
*Some Sunday Morning*  
Harms, Inc.  
*South America, Take It Away*  
M. Witmark & Sons  
*Symphony*  
Chappell & Co., Inc.  
*They Say It's Wonderful*  
Irving Berlin Music Co.  
*This Is Always*  
Bregman, Vocco & Conn, Inc.  
*To Each His Own*  
Paramount Music Corp.  
*Why Do You Love I Hope*  
Irving Berlin Music Co.  
*You Can't See the Sun When You're  
Crying*  
George Simon, Inc.  
*You Keep Coming Back Like a Song*  
Irving Berlin Music Co.  
*You Won't Be Satisfied (Until You Break  
My Heart)*  
Mutual Music Society, Inc.

(BMI)

*Atlanta, G. A.*  
Stevens  
*I Don't Know Enough About You*  
Porgie  
*Laughing on the Outside*  
BMI  
*The Coffee Song*  
Vallant

1947

(ASCAP)

*Anniversary Song*  
Mood Music  
*Dream, Dream, Dream*  
John Thomas Music Corp.  
*The Egg and I*  
Miller Music Corp.  
*A Gal in Calico*  
Remick Music Corp.

*How Are Things in Glocca Morra*  
Players Music Corp.  
*I Tipped My Hat and Slowly Rode Away*  
Robbins Music Corp.  
*I Want to Thank Your Folks*  
Oxford Music Corp.  
*If This Isn't Love*  
Players Music Corp.  
*It's a Good Day*  
Capitol Songs  
*Let's Go Back and Kiss the Girls*  
Goodnight Again  
Stept, Inc.

*Linda*  
(1945) Leeds Music Corp.  
(1946) Edwin H. Morris & Co., Inc.

*Mahzel*  
Leo Felst, Inc.  
*Mam'selle*  
Leo Felst, Inc.  
*Midnight Masquerade*  
Shapiro, Bernstein & Co., Inc.  
*Rainy Night in ...*  
M. Witmark & Sons  
*Smoke Dreams*  
Stept, Inc.  
*Sonata*  
Oxford Music Corp.  
*Sunday Kind of Love*  
Peter Maurice Music Co.  
*That's Where I Came In*  
Robbins Music Corp.  
*Too Many Times*  
Advanced Music Corp.  
*Wyoming (Oh Why, Oh Why Did I Ever  
Leave?)*  
Leo Felst, Inc.  
*Zip a Dee Do Dah*  
Santly-Joy, Inc.

(BMI)

*Come to the Mardi Gras*  
Peer  
*I Wonder Who's Kissing Her Now (1909)*  
Marks  
*Managua, Nicaragua*  
Encore  
*Miami Beach Rumba*  
Marks  
*Mistrlou*  
Colonial  
*My Adobe Hacienda*  
Peer  
*Open the Door, Richard*  
Duchess  
*Smoke, Smoke, Smoke*  
American  
*There'll Be Some Changes Made (1929)*  
Marks  
*You Don't Learn That in School*  
Vanguard

1948

(ASCAP)

*Ballerina*  
Jefferson Music Co.  
*Beg Your Pardon*  
Robbins Music Corp.  
*But Beautiful*  
Famous Music Corp.  
*Buttons and Bows*  
Famous Music Corp.  
*Civilization*  
Edwin H. Morris & Co., Inc.  
*Far Away Places*  
Laurel Music Corp.  
*Golden Earrings*  
Famous Music Corp.  
*I'll Dance at Your Wedding*  
George Simon, Inc.  
*It's Magic*  
M. Witmark & Sons  
*Manana*  
Barbour-Lee  
*My Darling, My Darling*  
Edwin H. Morris & Co., Inc.  
*My Happiness*  
Blasco  
*Nature Boy*  
Edwin H. Morris & Co., Inc.  
*Near You*  
Bregman, Vocco & Conn, Inc.  
*Now Is the Hour*  
Leeds Music Corp.  
*On a Slow Boat to China*  
Edwin H. Morris & Co., Inc.  
*Powder Your Face With Sunshine*  
Bregman, Vocco & Conn., Inc.  
*Serenade of the Bells*  
Melrose Music Corp.  
*Tree in the Meadow*  
Shapiro, Bernstein & Co.  
*You Call Everybody Darlin'*  
Mayfair Music Corp.  
*You Were Only Foolin'*  
Shapiro, Bernstein & Co.

(BMI)

*Cool Water*  
American Music  
*Cuanto Le Gusta*  
Peer International Corp.  
*Hair of Gold, Eyes of Blue*  
Mellin Music, Inc.  
*Bouquet of Roses*  
Hill & Range  
*Rendezvous With a Rose*  
Jay-Dee Music  
*You, You, You Are the One*  
Campbell Music, Inc.

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# Chronological List of Recording Artists' Birthdays

(Editor's Note: Year of birth has been purposely omitted in the interests of accuracy.)

## JANUARY

JANUARY 3  
Maxine Andrews  
(Andrews Sisters) .....Decca  
Francis Scott (Modernaires) ..Columbia  
JANUARY 7  
Dick Contino .....Magnolia  
JANUARY 9  
Miranda .....Decca  
JANUARY 10  
Buddy Johnson .....Decca  
Jackie Joslin  
(Pepperettes) .....Horace Heidt  
JANUARY 12  
Tex Ritter .....Capitol  
JANUARY 14  
Billy Butterfield .....Capitol  
JANUARY 15  
Gene Krupa .....Columbia  
JANUARY 17  
Jayne Dinning  
(Dinning Sisters) .....Capitol  
JANUARY 18  
Danny Kaye .....Decca  
JANUARY 21  
Martin Karl (Mariners) ....Columbia  
JANUARY 23  
Eddie Miller  
Max Smith (Sportsmen) ....Capitol  
JANUARY 27  
Skitch Henderson .....Capitol

## FEBRUARY

FEBRUARY 1  
Hildegard .....Decca  
FEBRUARY 2  
Joe (Joseph J.) Pittello  
(Philharmonica Trio) .....Capitol  
FEBRUARY 9  
Ernest Tubb .....Decca  
FEBRUARY 10  
Larry Adler .....Decca  
FEBRUARY 11  
John Mills (Mills Brothers) ...Decca  
Josh White .....Decca  
FEBRUARY 12  
Tex Beneke .....RCA Victor  
FEBRUARY 13  
Gene Ames (Ames Brothers) ...Coral  
Lols Butler .....Capitol  
Artie Wayne .....Capitol  
FEBRUARY 14  
Joan Edwards  
Elliot Lawrence .....Columbia  
FEBRUARY 15  
Wally Fowler .....Capitol  
FEBRUARY 16  
Patty Andrews  
(Andrews Sisters) .....Decca  
Wayne King .....RCA Victor  
Jimmy Wakely .....Capitol  
FEBRUARY 17  
Eric Madriguera .....Decca  
FEBRUARY 19  
Stan Kenton .....Capitol  
FEBRUARY 26  
Betty Hutton .....Capitol  
FEBRUARY 29  
Jimmy Dorsey .....Columbia

## MARCH

MARCH 1  
Dinah Shore .....Columbia  
Evelyn Weatherford  
(Pepperettes) .....Horace Heidt  
MARCH 8  
Sam Donahue .....Capitol  
Mitch Mitchell  
MARCH 10  
Marion Hutton .....MGM  
MARCH 12  
Gordon MacRae .....Capitol  
Paul Weston .....Capitol  
MARCH 13  
Sammy Kaye .....RCA Victor  
MARCH 14  
Les Brown .....Columbia  
MARCH 15  
Randy Brooks .....Decca  
Harry James .....Columbia  
MARCH 16  
Jerry Lewis  
(Martin & Lewis) .....Capitol

## MARCH 17

King Cole .....Capitol  
Thomas Lockard (Mariners) .Columbia  
Andy Parker .....Capitol  
MARCH 19  
Johnny Drake (Modernaires) .Columbia  
MARCH 20  
Sister Rosetta Tharpe .....Decca  
MARCH 21  
Eddie Kirk .....Capitol  
MARCH 22  
Sonny Burke .....Decca  
MARCH 23  
Johnnie Guarneri. Majestic and Savoy  
MARCH 25  
Frankie Carle .....Columbia  
Freddie Stewart .....Capitol  
MARCH 27  
Sarah Vaughan .....Columbia  
MARCH 28  
Paul Whiteman .....Columbia, Victor, Decca  
MARCH 29  
Ginger Dinning  
(Dinning Sisters) .....Capitol  
Jean Dinning  
(Dinning Sisters) .....Capitol  
MARCH 31  
Red Norvo .....Capitol

## APRIL

APRIL 1  
Eddy Duchin .....Harmony  
APRIL 2  
Joan Cherry  
(Pepperettes) .....Horace Heidt  
Bill Days (Sportsmen) .....Capitol  
Herbert Mills  
(Mills Brothers) .....Decca  
APRIL 6  
Paula Kelly (Modernaires) ..Columbia  
APRIL 7  
Billie Holiday .....Decca  
APRIL 11  
Ernie Felice .....Capitol  
APRIL 19  
Clark Yocum (Pied Pipers) ....Capitol  
APRIL 20  
Lionel Hampton .....Decca  
APRIL 24  
Betty Rhodes .....RCA Victor  
APRIL 29  
Duke Ellington .....Columbia  
Dick Leibert .....RCA Victor  
Donald Mills (Mills Brothers) ..Decca  
Russ Morgan .....Decca  
APRIL 30  
Bea Wain .....Columbia

## MAY

MAY 1  
Jesse Price .....Capitol  
Kate Smith .....MGM  
MAY 2  
"Two Ton Baker" .....Mercury  
Bing Crosby .....Decca  
MAY 3  
Joe Ames (Ames Brothers) .....Coral  
MAY 5  
Vincent Leo Degan  
(Starlighters) .....Capitol  
Monica Lewis .....Decca  
MAY 6  
Pauline Byrns  
(Starlighters) .....Capitol  
MAY 8  
Red Nichols .....Capitol  
Mary Lou Williams .....King  
MAY 10  
Pee Wee Hunt .....Capitol  
MAY 11  
Johnny "Scat" Davis .....Universal  
MAY 12  
Gordon Jenkins .....Decca  
MAY 13  
Louis Prima .....RCA Victor  
MAY 16  
Perry Como .....RCA Victor  
Woody Herman .....Capitol

## MAY 18

Meredith Willson .....Decca  
MAY 19  
Georgie Auld .....Discovery  
MAY 20  
Nic Ames (Ames Brothers) .....Coral  
MAY 21  
Dennis Day .....RCA Victor  
Horace Heidt .....Magnolia  
MAY 23  
Betty Garrett .....MGM  
Helen O'Connell .....Coast  
Artie Shaw .....Columbia  
MAY 24  
Herbie Fields .....RCA Victor  
MAY 26  
Peggy Lee .....Capitol  
MAY 28  
Dave Barbour .....Capitol  
Al Jolson .....Decca  
Andy Kirk .....Vocalion  
Phil Regan .....Victor  
MAY 29  
Bob Hope .....Capitol  
MAY 30  
Mel Blanc .....Capitol  
Benny Goodman .....Capitol

## JUNE

JUNE 1  
Marie Knight .....Decca  
JUNE 2  
Bill Darnell .....Coral

## JUNE 3

Joey Nash  
JUNE 7  
Nathaniel Dickerson  
(Mariners) .....Columbia  
Glen Gray .....Decca and Coral  
Dean Martin  
(Martin and Lewis) .....Capitol  
JUNE 8  
Toni Harper .....Columbia  
James O. Lewis (Mariners) ..Columbia  
JUNE 9  
Fred Waring .....Decca  
JUNE 10  
Judy Garland .....MGM  
JUNE 11  
Hazel Scott .....Columbia, Decca and Signature  
JUNE 14  
Burl Ives .....Columbia  
John Scott Trotter .....Decca  
JUNE 18  
Kay Kyser .....Columbia  
JUNE 19  
Guy Lombardo .....Decca  
JUNE 23  
Eddie Miller .....Capitol  
JUNE 24  
Phil Harris .....RCA Victor  
JUNE 25  
Peter Lind Hayes .....Decca

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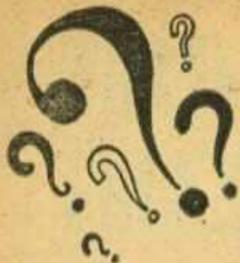
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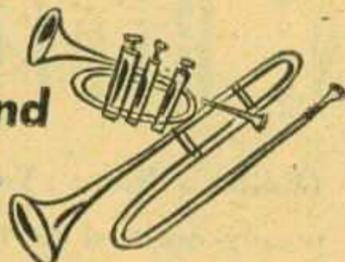
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by Mabel Wayne-Al Piantadosi  
DON'T BLAME IT ALL ON BROOKLYN  
by Dick Coburn-Al Piantadosi  
I'VE GOT THAT FEELING FOR YOU

by Ann Webb

### CHUCK ME THE CHILI LILY

by Joe White-Maureen O'Byrne-Johnny Tucker

### WHISTLE GIRL AT A WHISTLE STOP

by Art Piantadosi Jr.-Dick Coburn-Al Piantadosi

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by Gordon Burdige-Russell Robinson

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"Every Beat of My Heart"

#2

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### "CURSE OF AN ACHING HEART"

Don't Blame It All on Brooklyn  
Folio from "The Drunkard"

#3

### "DANCE INSTRUCTIONS"

by Velox & Yolanda

Album #1 (6 sides)

JUNE 28  
Rosalie Allen .....RCA Victor  
JUNE 30  
Lena Horne .....MGM

### JULY

JULY 1  
Alvino Rey .....Capitol  
JULY 4  
Louie Armstrong .....Decca  
Alex Templeton .....Columbia  
JULY 5  
Jerry Duane (Starlighters) .....Capitol  
JULY 6  
LaVerne Andrews  
(Andrews Sisters) .....Decca  
JULY 8  
Louis Jordan .....Decca  
JULY 9  
Eddie Ames (Ames Brothers) .....Coral  
Ted Steele .....Columbia  
JULY 10  
Milt Bruckner .....MGM  
JULY 14  
Carmen Lombardo .....Decca  
JULY 21  
Kay Starr .....Capitol  
JULY 22  
Margaret Whiting .....Capitol  
JULY 24  
Jerry Wayne .....Harmony  
Cootie Williams .....Mercury  
JULY 26  
Buddy Clark .....Columbia  
Erskine Hawkins .....RCA Victor  
JULY 28  
Carmen Dragon .....MGM  
Rudy Vallee .....RCA Victor

### AUGUST

AUGUST 3  
Ray Bloch .....Hi-Tone  
AUGUST 7  
Hal Derwin .....Capitol  
Al Goodman .....RCA Victor  
Freddie Slack .....Capitol  
AUGUST 8  
Lucky Millinder .....RCA Victor  
Victor Young .....Decca  
AUGUST 10  
Jane Pickens .....RCA Victor  
Claude Thornhill .....RCA Victor  
AUGUST 11  
Jane Hutton  
(Pied Pipers) .....RCA Victor  
AUGUST 15  
Rose Marie .....Mercury  
H. Winterhalter .....Columbia  
AUGUST 19  
Harry Mills  
(Mills Brothers) .....Decca  
AUGUST 20  
Tony Pastor (Starlighters) .....Capitol  
Jack Teagarden .....Capitol and Decca  
AUGUST 21  
Count Basie .....RCA Victor  
AUGUST 22  
Nick Lucas .....Capitol  
Martha Raye .....Discovery  
Charlie Pittello  
(Philharmonic Trio) .....Capitol  
AUGUST 23  
Bob Crosby .....Harmony  
Tex Williams .....Capitol  
AUGUST 24  
Charles W Lowry  
(Pied Pipers) .....RCA Victor  
AUGUST 29  
Larry Cassidy .....Capitol  
Charlie Parker .....Mercury  
AUGUST 31  
Arthur Godfrey .....Columbia

### SEPTEMBER

SEPTEMBER 1  
Don Wilson .....Capitol  
SEPTEMBER 4  
Dick Thomas .....Decca  
SEPTEMBER 10  
Raymond Scott  
.....Columbia and Master  
SEPTEMBER 12  
Eddy Howard .....Mercury  
Ella Mae Morse .....Capitol  
SEPTEMBER 14  
Harry Salter  
SEPTEMBER 15  
Phil Brito .....Harmony and MGM  
SEPTEMBER 16  
Andy Russell .....Capitol  
SEPTEMBER 20  
Frank DeVol .....Capitol  
Jelly Roll Morton  
Brunswick, Commodore, Century,  
Circle, Jazz Man and Victor  
SEPTEMBER 22  
Harry H. Hallick  
(Philharmonic Trio) .....Capitol  
SEPTEMBER 24  
Herb Jeffries .....Columbia  
SEPTEMBER 26  
Shug Fisher .....Capitol  
SEPTEMBER 27  
Barclay Allen .....Capitol  
Mary McCarty .....Columbia

SEPTEMBER 28  
Dave Franklin .....Capitol  
SEPTEMBER 30  
Kenny Baker .....Decca

### OCTOBER

OCTOBER 7  
Diana Lynn .....Capitol  
Vaughn Monroe .....RCA Victor  
OCTOBER 8  
J. C. Heard .....Apollo  
OCTOBER 15  
Nellie Lutcher .....Capitol  
OCTOBER 17  
Jack Owens .....Decca  
OCTOBER 21  
Dizzy Gillespie .....RCA Victor  
OCTOBER 26  
Charlie Barnet .....Capitol  
Tony Pastor .....Columbia  
OCTOBER 31  
Illinois Jacquet .....RCA Victor  
Julia Lee .....Capitol

### NOVEMBER

NOVEMBER 2  
Harry Babbitt .....Vocalion  
NOVEMBER 3  
Milt Herth .....Coral  
NOVEMBER 5  
Jan Garber .....Capitol  
NOVEMBER 7  
Red Ingle .....Capitol  
NOVEMBER 10  
Billy May .....Capitol  
Jane Froman .....Majestic  
NOVEMBER 11  
Harold S. Hopper  
(Pied Pipers) .....RCA Victor  
Ralph Sigwald .....Horace Heidt  
NOVEMBER 14  
Johnny Desmond .....MGM  
Morton Downey .....Columbia  
Dick Powell .....Decca  
Martha Tilton .....Capitol and Victor  
NOVEMBER 16  
Jack Smith .....Capitol  
NOVEMBER 17  
Howard George Hudson  
(Starlighters) .....Capitol  
Josef Marais .....Decca  
NOVEMBER 18  
Johnny Mercer .....Capitol  
NOVEMBER 19  
Tommy Dorsey .....RCA Victor  
NOVEMBER 20  
Judy Canova .....Decca  
June Christy .....Capitol  
NOVEMBER 21  
Coleman Hawkins .....RCA Victor  
Ted Straeter .....Decca and Liberty  
NOVEMBER 22  
Hoagy Carmichael .....Decca  
Ethel Smith .....Decca  
NOVEMBER 24  
Eileen Barton .....  
Joan Brooks .....  
Teddy Wilson .....Columbia and Musicraft  
NOVEMBER 25  
Joe DiMaggio .....Capitol  
Will Osborne .....Black & White  
NOVEMBER 30  
Little Eddy Boyd .....RCA Victor

### DECEMBER

DECEMBER 1  
Mary Martin  
DECEMBER 2  
Charlie Ventura .....RCA Victor  
DECEMBER 9  
Freddy Martin .....RCA Victor  
DECEMBER 10  
Morton Gould .....Columbia  
DECEMBER 12  
Hal Dickinson  
(Modernaires) .....Columbia  
Frank Sinatra .....Columbia  
DECEMBER 14  
Gurney Bell (Sportsmen) .....Capitol  
DECEMBER 15  
Buddy Cole .....Capitol  
Marjorie Hughes .....Columbia  
Marty Sperzel  
(Sportsmen) .....Capitol  
DECEMBER 17  
Ray Noble .....Columbia  
DECEMBER 18  
Eddie Vinson .....Mercury  
Anita O'Day .....Signature  
DECEMBER 19  
Clark Dennis .....Capitol  
DECEMBER 20  
Ted Florito  
DECEMBER 21  
Xavier Cugat .....Columbia  
Andre Kostelanetz .....Columbia  
DECEMBER 23  
Joe Lutcher .....Capitol  
DECEMBER 28  
Earl (Father) Hines  
Victor, MGM, Columbia, HRS, Blue  
Note and Brunswick  
DECEMBER 31  
Evelyn Knight .....Decca

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# AL MORGAN



## Popular Theme Songs

... with record numbers and labels on which they have been recorded.

ANDREWS SISTERS Bel Mir Bist Du Schoen...Decca 23605	SAMMY KAYE Kaye's Melody...Victor 20-2935
CHARLIE BARNET ORK Slyliner...Decca 25234 Redskin Rhumba...Capitol 10174	STAN KENTON Artistry in Rhythm...Capitol 159
COUNT BASIE ORK One o'Clock Jump...Decca 25056	WAYNE KING The Waltz You Saved for Me...Victor 20-2934
TEX BENEKE ORK Moonlight Serenade...RCA Victor 20-2932	RAY KINNEY Across the Sea...Decca 25181
BEN BERNIE ORK Au Revolt, Pleasant Dreams...Decca 25282 It's a Lonesome Old Town...Decca 25282	KORN KOBBLERS Goodnight Song...MGM 10432
WILL BRADLEY ORK Think of Me...Columbia 36225	GENE KRUPA Star Burst...Columbia 37539
CHARLES BROWN Drifting Blues...Aladdin	KAY KYSER Thinking of You...Columbia 36225
LES BROWN ORK Leap Frog...Columbia 37540	ELLIOT LAWRENCE Heart to Heart...Columbia 37542
HENRY BUSSE ORK Hot Lips...Decca 25015	TED LEWIS When My Baby Smiles at Me...Decca 23916
CUARTETO CANEY Rhumba Rhapsody...Decca 25113-21260	GUY LOMBARDO Auld Lang Syne...Decca 24260
FRANKIE CARLE ORK Sunrise Serenade...Columbia 37539	JOHNNY LONG White Star of Sigma Nu...Decca 25382
NAT COLE Straighten Up and Fly Right...Capitol 15284	CLYDE McCOY Sugar Blues...Decca 25014
DICK CONTINO Lady of Spain...Magnolia 501-3	FREDDY MARTIN Tchaikovsky Piano Concerto No. 1...Victor 20-2933
BING CROSBY When the Blue of the Night Meets the Gold of the Day...Decca 25186-24200	AMOS MILBURN Chicken-Shack Boogie...Aladdin 3014
XAVIER CUGAT ORK My Shawl...Columbia 36942	ROY MILTON Rhythm Cocktail...Specialty 504
PETE DAILY I Want To Linger...Capitol 15095	VAUGHN MONROE Racing With the Moon...Victor 20-2933
CLARK DENNIS Peg o' My Heart...Capitol 57-715	ART MOONEY Sunset to Sunrise...MGM 10207
JIMMY DORSEY Contrasts...Decca 25294	RUSS MORGAN Does Your Heart Beat for Me?...Decca 25080
JIMMY DORSEY I'm Getting Sentimental Over You...Victor 20-2932	RAY NOBLE The Very Thought of You...Columbia 37542
JUDY DUCHIN My Twilight Dream...Columbia 36224	RAYMOND SCOTT I'll Love You in My Dreams...Columbia 36227
ERROL GARNER Laura...Savoy 571	HAL SINGER Corn Bread...Savoy 671
BENNY GOODMAN Let's Dance (opening)...Capitol 36224 Goodbye (closing)...Victor 20-2408, 25215	FREDDIE SLACK Strange Cargo...Capitol 20030
GLEN GRAY Smoke Rings...Decca 25135	CLAUDE THORNHILL Snowfall...Victor 20-3376
HORACE HEIDT Pretty Little Petticoat...Columbia 36226	THE THREE SUNS Twilight Time...Victor 20-2934
SKITCH HENDERSON Anita...Capitol	ERNEST TUBB Walking the Floor Over You...Decca 46006
WOODY HERMAN Blue Flame...Decca 23218	ORRIN TUCKER Drifting and Dreaming...Columbia 36227
HILDEGARDE Darling, Je Vous Aime Beaucoup...Decca 23218	SOPHIE TUCKER Some of These Days...Decca 23004
LEAH HOLT Linger Awhile...Rex 100	TED WEEMS Out of the Night...Decca 25288
THE INK SPOTS If I Didn't Care...Decca 23632	LAWRENCE WELK Bubbles in the Wine...Decca 2442
HARRY JAMES Cribbiribin...Columbia 37141	PAUL WHITEMAN Rhapsody in Blue...Decca 29051
BUDDY JOHNSON Far Cry...Decca 48076	WHOOPEE JOHN WILFAHRT Mariechen Waltz...Decca 45071
DICK JURGENS Day Dreams Come True at Night...Columbia 37541	PAUL WILLIAMS Hucklebuck...Savoy 683
	MEREDITH WILLSON You and I...Decca 48076

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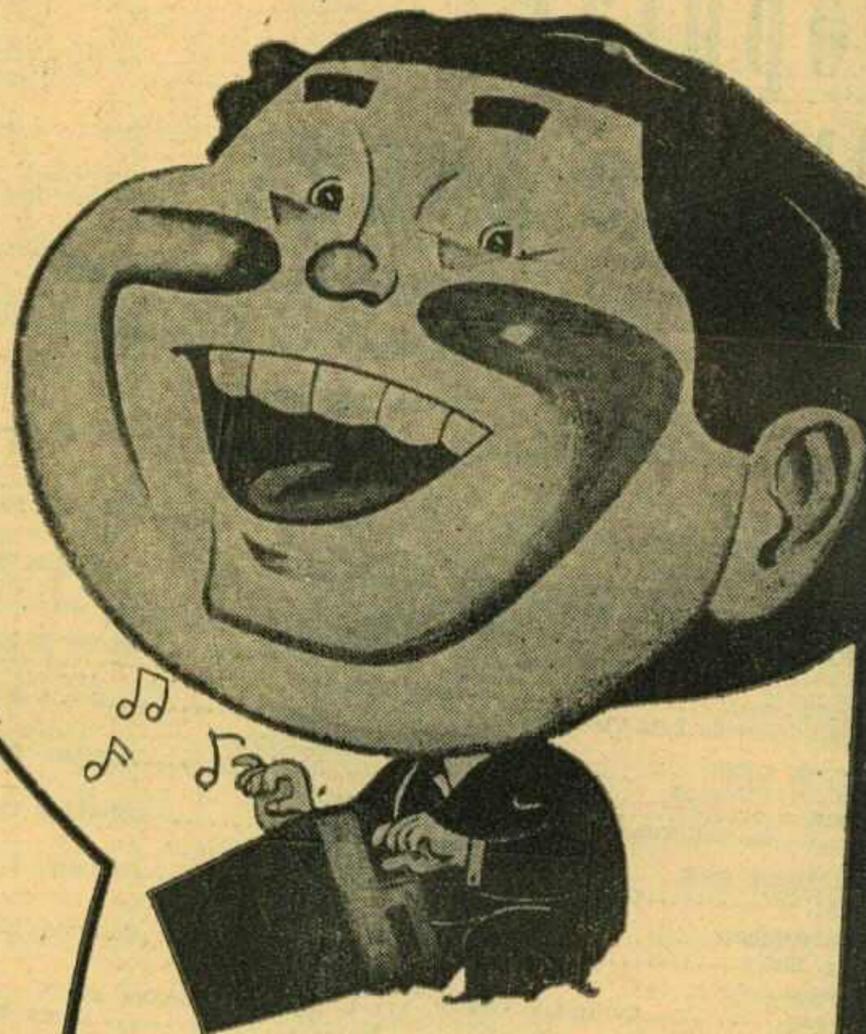
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Mercury No. 5038

"I LIKE STINKY CHEESE"

Mercury No. 5306

"CIVILIZATION"

Mercury No. 5067

"ROLL THE PATROL"

Mercury No. 5239

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NON BREAKABLE RECORDS

# Famous Songs By Famous Songwriters

Part XII of The Billboard's weekly Music Popularity Charts is titled "The Honor Roll of Popular Songwriters." In it Jack Burton each week reviews the life of a popular composer of the past and present and lists the songs he has written. Below are listed the names of the forty composers who have appeared in the series to date, together with the names of their songs that have been recorded.

## ERNEST R. BALL

b. July 1, 1878—d. May 3, 1927

(The Billboard issue dated May 14, 1949)

1906—Will You Love Me in December as You Do in May?

Knickerbocker Serenaders...Decca 18552

1910—Mother Machree

Richard Crooks...Victor 1305

Christopher Lynch...Victor 10-1279

John McCormack...Victor 1293

RCA Victor Male Chorus...Victor P27772

James Melton...Victor M11-9399

Dennis Day...Victor P20-1805

Phil Regan...Decca 23902

1911—Till the Sands of the Desert Grow Cold

Wayne King Ork...Victor P20-2099

1912—When Irish Eyes Are Smiling

John McCormack...Victor 788

RCA Victor Male Chorus...Victor P27771

Dennis Day...Victor P20-1803

Phil Regan...Decca 23803

Bing Crosby...Decca 23788

Bradley Kincaid...Decca 12053

Christopher Lynch...Columbia 4505-M

Morton Downey...Columbia 35493

Kate Smith...Columbia 37138

1915—Tis an Irish Girl I Love and She's Just Like You

Phil Regan-  
Jesse Crawford...Decca 4238

1918—Dear Little Boy of Mine

Ray Benson Ork...Decca 24007

1919—Let the Rest of the World Go By

Dick Haymes...Decca 23753

Ted Straeter Ork...Decca 24009

1921—Saloon

Jerry Colonna...Capitol 420

Beatrice Kay...Columbia 36940

Evelyn Knight...Decca 23854

1924—West of the Great Divide

Bob Grant Ork...Decca 24031

Ernest Ball Album

Blanche Thebom...Victor M-1109

1911—They Were All Out of Step But Jim

Ray Benson Ork...Decca 24005

1918—God Bless America

Bing Crosby...Decca 23579

Deanna Durbin...Decca 18575

Leopold Stokowski-All

American Youth Ork...Columbia 17204-D

Barry Wood...Columbia 25569

Horace Heldt...Columbia 25637

Military Band...Victor 27850

Kate Smith...Victor 26198

Margaret Whiting-  
Pied Pipers...Capitol 15003

1919—A Pretty Girl Is Like a Melody

Bob Grant Ork...Decca 24020

Ethel Smith...Decca 24321

Eddie South Ork...Columbia 25633

Sonny Kendis Ork...Columbia 26396

Wayne King Ork...Victor P20-1898

Andre Kostelanetz Ork...Columbia 4267-M

Alec Templeton...Columbia 26164

Kenny Baker...Victor 26664

Joe Reichman...Victor P27658

You'd Be Surprised

Eddie Cantor...Decca 23987

Nobody Knows and Nobody Seems To Care

Eddie Condon Ork...Decca 24217

Ted Straeter...Decca 24010

1923—Tell Me, Little Gypsy

Paul Whiteman Ork...Decca 2694

Nat Brandwynne...Decca 24015

After You Get What You Want You Don't Want It

Dardanella Trio...Victor 20-1959

1921—Say It With Music

Dick Haymes-Carmen  
Cavallaro...Decca 24420

Al Goodman Ork...Columbia 26450

All by Myself

Bing Crosby...Decca 23649

1923—Crimeline Days

Bob Grant Ork...Decca 24020

Paul Whiteman Ork...Decca 2694

Lady of the Evening

Dick Haymes-Carmen  
Cavallaro...Decca 24423

Paul Whiteman Ork...Decca 2690

Bob Grant Ork...Decca 21020

Al Goodman Ork...Columbia 26449

Raymond Paige Ork...Victor G-26

Paul Laval...Victor P-86

Some Sunny Day

Eddie Condon Ork...Decca 23721

Andrews Sisters...Decca 24426

Bob Grant Ork...Decca 24021

1924—All Alone

Bob Grant Ork...Decca 24028

Al Goodman Ork...Columbia 26452

What Will I Do?

Bob Grant Ork...Decca 24028

Dinah Shore...Victor 24-0008

1925—Always

Gordon Jenkins Ork...Capitol 125

Guy Lombardo Ork...Decca 23817

Deanna Durbin...Decca 23397

Eileen Farrell...Decca 23366

Ink Spots...Decca 24140

Basil Pomeen Ork...Decca 24034

Al Goodman Ork...Columbia 26452

Grace Moore...Victor 10-1171

Dinah Shore...Victor 45-0010

Remember

Kenny Baker...Victor 26664

Erskine Hawkins Ork...Victor 20-1639

Dinah Shore...Victor 45-0009

Basil Pomeen Ork...Decca 24034

Al Goodman Ork...Columbia 26450

1926—How Many Times (Must I Tell You I Love You)

Andrews Sisters...Decca 24426

1927—Blue Skies

Betty Hutton-Paul  
Weston Ork...Capitol 188

Johnny Long Ork...Decca 23622

Les Paul Trio...Decca 23553

Bob Grant Ork...Decca 24040

Bing Crosby...Decca 23646

Al Goodman...Columbia 26451

Benny Goodman Ork...Columbia 27053

Perry Como-Satisfiers...Victor 20-1917

Tommy Dorsey Ork-  
Frank Sinatra...Victor 27666

Dinah Shore...Victor 48-0007

Russian Lullaby

Guy Lombardo Ork...Decca 23762

Bob Grant Ork...Decca 24040

Paul Whiteman Ork-  
Joan Edwards...Decca 2693

Morley and Gearhart...Columbia 4820-M

Dinah Shore...Victor 48-0010

Bunny Berrigan...Victor P20-1501

The Song Is Ended

Dick Haymes-Carmen  
Cavallaro...Decca 24420

Nellie Lutcher...Capitol 20083

1928—Marie

Basil Pomeen Ork...Decca 24047

Tommy Dorsey Ork...Victor 25323

1930—Let Me Sing and I'm Happy

Al Jolson...Decca 24296

Puttin' on the Ritz

Harry Richman...Decca 24321

1932—How Deep Is the Ocean

Margaret Whiting-  
Paul Weston Ork...Capitol 214

Dick Haymes...Decca 23752

Carmen Cavallaro...Decca 24060

Paul Whiteman Ork...  
Joan Edwards...Decca 2693

Dinah Shore...Victor 48-0007

Say It Isn't So

Dick Haymes-Carmen  
Cavallaro...Decca 24421

Al Goodman Ork...Columbia 26451

Coleman Hawkins...Victor HJ40-0131

1933—Heat Wave

Andrews Sisters...Decca 24425

Margaret Whiting-  
Crew Chiefs...Capitol 15209

Easter Parade

Bing Crosby...Decca 23819

Guy Lombardo...Decca 23817

Charles Baum Ork...Decca 24064

Ethel Smith...Decca 24321

Eddie Duchin...Columbia 25705

Harry James...Columbia 26545

Andre Kostelanetz Ork...Columbia 4595-M

Perry Como...Victor 20-2142

Sammy Kaye...Victor 27811 and 20-1568

Andy Russell-Paul  
Weston Ork...Capitol 15034

I Can't Remember

Wayne King Ork...Columbia 26133

1935—Isn't This a Lovely Day to Be Caught in the Rain?

Nat Brandwynne Ork...Decca 24075

Cheek to Cheek

Nat Brandwynne Ork...Decca 24075

Dick Haymes-Carmen  
Cavallaro...Decca 24421

Buddy Cole...Capitol 20135

1937—I've Got My Love to Keep Me Warm

Les Brown...Columbia 29324

Mills Brothers...Decca 24550

Ray Noble Ork...Victor 20-3302

Starlighters...Capitol 15330

Art Lund-Johnny  
Thompson Ork...MGM 10348

Ray Ross Ork...Decca 24083

1938—Now It Can Be Told

Bing Crosby...Decca 25093

1940—You're Lonely and I'm Lonely

Mary Martin...Decca 23151

1942—This Is the Army, Mr. Jones

I'm Getting Tired So I Can Sleep

Kenny Baker...Decca 18422

Stuart Churchill...Decca 18475

I Left My Heart at the Stage Door  
Canteen

Kenny Baker...Decca 18422

Earl Oxford...Decca 18474

Bob Grant Ork...Decca 24312

That Russian Winter

Ray McKinley Ork...Capitol 128

Angels of Mercy

Fred Waring...Decca 18280

Be Careful, It's My Heart

...Columbia 26618 and 26616

Connie Haines-Gordon  
Jenkins Ork...Capitol 114

White Christmas

Gordon Jenkins...Capitol 124

Jo Stafford-Lyn Murray  
Singers-Paul Weston  
Ork...Capitol 319

Fred Waring...Decca 24500

Bob Grant...Decca 24313

Bing Crosby...Decca 23778

Guy Lombardo...Decca 23728

Jascha Helfetz...Decca 23378

Jesse Crawford...Decca 24143

Ink Spots...Decca 24140

Carmen Cavallaro...Decca 24141

Ethel Smith...Decca 24142

Charlie Spivak Ork...Columbia 26649

Harry James...Columbia 27955

Frank Sinatra...Columbia 27152

Freddy Martin Ork...Victor 27946

Dinah Shore...Victor 48-0009

Wesley Tuttle...Capitol 15206

Gordon Jenkins Ork-  
Bob Carroll...Capitol 15202

Jo Stafford-Lyn Murray  
Singers-Paul Weston  
Ork...Capitol 15200

Abraham

Freddy Martin Ork...Victor 27946

Plenty To Be Thankful For

Bing Crosby...Decca 23819

1944—All of My Life

Bing Crosby...Decca 18658

1945—Everybody Knew But Me

Dinah Shore-Russ Case  
Ork...Victor 20-1708

1946—Doin' What Comes Naturally

Jimmy Dorsey...Decca 18872

Ethel Merman...Decca 23584

Freddy Martin Ork...Victor 20-1878

The Girl That I Marry

Dick Haymes...Decca 23780

Ray Middleton...Decca 23588

There's No Business Like Show Business

Bing Crosby-Dick  
Haymes-Andrews  
Sisters...Decca 40039

I Got Lost in His Arms

Leo Reisman Ork...Decca 18861

Ethel Merman...Decca 23587

Who Do You Love I Hope?

Andy Russell-Paul  
Weston Ork...Capitol 271

I Got the Sun in the Mornin'

Leo Reisman Ork...Decca 18861

Stepping Out With My Baby	
Guy Lombardo Ork.....Decca	24455
Gordon MacRae.....Capitol	15991
1933—I'm Beginning to Miss You	
Doris Day.....Columbia	24495
Bill Lawrence.....Victor	20-3355
Andy Russell-King	
Sisters.....Capitol	15888
Gordon Jenkins Ork.....Decca	24593
Irving Berlin Albums	
This Is the Army.....Decca	A-340
Annie, Get Your Gun.....Decca	A-458
Annie, Get Your Gun.....Victor	C-48
Wayne King Ork.....Victor	P-59
Paul Whiteman Ork.....Decca	A-70
Andrews Sisters.....Decca	A-555
Al Goodman Ork.....Columbia	C-78

Marian Anderson.....Victor	28924
Myron Wells Ork.....Decca	24922
Jo Stafford-Paul	
Waston Ork.....Capitol	20061
Helen Traubel.....Columbia	72104D
1918—In the Evening by the Moonlight	
Frank Luther-Century	
Quartet.....Decca	A-908
Garson Robinson-	
Pleasant Valley Boys.....Victor	P90-1883

**CARRIE JACOBS BOND**

b. August 11, 1862—d. Dec. 28, 1946  
(The Billboard issue dated Jan. 22, 1949)

1900—Just A-Wearyin' for You	
Jack Denny Ork.....Victor	24018
Allan Jones.....Victor	10-1289
Phil Spitalny Ork.....Columbia	36929
Charles Kullman.....Columbia	17384D
Bing Crosby.....Decca	23971
1906—I Love You Truly	
Bing Crosby.....Decca	23971

Allan Jones.....Victor	30-1809
Wayne King Ork.....Victor	24018
Ray Noble Ork.....Victor	24508
Charles Kullman.....Columbia	17384D
Phil Spitalny Ork.....Columbia	36929
Fred Lowrey.....Columbia	28200
Helen Traubel.....Columbia	72105D
1909—A Perfect Day	
Thomas L. Thomas.....Victor	11-9190
Al Goodman Ork.....Columbia	26217
Andra Kostelanetz Ork.....Columbia	4235M
Helen Traubel.....Columbia	72105D
Jesse Crawford.....Decca	25197

**HARRY CARROLL**

b. November 28, 1892—  
(The Billboard issue dated Aug. 4, 1949)

1912—There's a Girl in the Heart of Maryland	
Frank Novak.....Columbia	20346
Trail of the Lonesome Pine	
Russ Morgan.....Decca	24195

1915—I'm Always Chasing Rainbows	
Perry Como-Satisfiers.....Victor	20-1773
Al Goodman Ork.....Victor	28-0402
Helen Forrest-Dick	
Haymes.....Decca	2472
Guy Lombardo.....Decca	23995
Gordon Jenkins Ork.....Capitol	18202 and 101
Al Goodman Ork.....Columbia	26216
Harry James.....Columbia	36939

**GEORGE M. COHAN**

b. July 4, 1878—d. November 5, 1942  
(The Billboard issues dated April 23 and April 30, 1949)

1904—The Yankee Doodle Boy	
George M. Cohan Jr.....Victor	20-3170
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26562
Fred Waring Ork.....Decca	18454
Horace Heidt Ork.....Columbia	35643
Give My Regards To Broadway	
George M. Cohan Jr.....Victor	20-3167
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26562
Dick Kuhn Ork.....Decca	4
1906—Mary's a Grand Old Name	
Bing Crosby.....Decca	18360
George M. Cohan Jr.....Victor	20-3168
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26564
Fred Waring Ork.....Decca	18454
Dick Kuhn Ork.....Decca	4
Forty-Five Minutes From Broadway	
George M. Cohan Jr.....Victor	20-3167
Dick Kuhn Ork.....Decca	4
So Long, Mary	
Fred Waring Ork.....Decca	18455
George M. Cohan Jr.....Victor	20-3169
Dick Kuhn Ork.....Decca	4
You're a Grand Old Flag	
George M. Cohan Jr.....Victor	20-3168
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26561
Fred Waring Ork.....Decca	18456
1908—Harrigan	
George M. Cohan Jr.....Victor	20-3170
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26564
Fred Waring Ork.....Decca	18454
Phil Regan.....Decca	3597
1917—Over There	
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26561
Fred Waring Ork.....Decca	18456
George M. Cohan Jr.....Victor	20-3169
1922—Little Nellie Kelly, I Love You	
George M. Cohan Jr.....Victor	20-3170
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26563
You Remind Me of My Mother	
Mordy Bauman-Ray	
Bloch Ork.....Columbia	26563
Fred Waring Ork.....Decca	18455
George M. Cohan Albums	
Mordy Bauman-Ray	
Bloch Ork.....Columbia	C-89
Fred Waring Ork.....Decca	A-330
George M. Cohan Jr.....Victor	P-227

**REGINALD DE KOVEN**

b. April 3, 1861—d. January 16, 1920  
(The Billboard issue dated March 12, '49)

1890—Oh, Promise Me	
Conrad Thibault.....Decca	24190
Evelyn-Phil Spitalny	
Ork.....Columbia	26926
Nelson Eddy.....Victor	C-4370
Dick Leibert (organ)-	
Lucille Lawrence	
(harp).....Victor	P-27417

**WALTER DONALDSON**

b. Feb. 15, 1898—d. July 15, 1947  
(The Billboard issue dated Aug. 13, 1949)

1919—You're a Million Miles From Nowhere (When You're One Little Mile From Home)	
Ted Strasser Ork.....Decca	24009
1921—Mammy	
Carmen Cavallaro.....Decca	24016
Al Jolson.....Decca	23614
1922—My Buddy	
Bob Grant Ork.....Decca	24022
Harry James.....Columbia	27520
1922—Carolina in the Morning	
Bob Grant Ork.....Decca	24021
Al Jolson.....Decca	24109
Ray Noble.....Columbia	35577
1923—Beside a Babbling Brook	
Charles Baum Ork.....Decca	24026
1925—Yes Sir, That's My Baby	
Basil Fomeen Ork.....Decca	24035
I Wonder Where My Baby Is Tonight	
Johnny Desmond.....MGM	10225
1926—After I Say I'm Sorry	
Marlene Finglerle-Arthur	
Schutt.....Decca	24038
Dinah Shore.....Columbia	37263
1927—At Sundown	
Jimmy Dorsey.....MGM	10316
Matt Dennis-Paul	
Waston Ork.....Capitol	329
Tommy Dorsey.....Victor	20-2064

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1927—My Blue Heaven		
Fred Waring.....Decca	24386	
Bob Grant Ork.....Decca	24042	
Paul Weston Ork.....Capitol	20024	
Benny Goodman.....Columbia	37091	
1930—Little White Lies		
Dinah Shore.....Columbia	38114	
Tommy Dorsey, Frank Sinatra & Pied Pipers Victor	P27521	
You're Driving Me Crazy		
Guy Lombardo.....Decca	25190	
1931—Hello, Beautiful		
Wayne King & male trio.....Victor	22642	
1932—My Mom		
Phil Regan-Jesse Crawford.....Decca	25332	
1936—It's Been So Long		
Marlene Fingerle-Arthur Schutt.....Decca	24079	
1940—Mister Meadowlark		
Bing Crosby-Johnny Mercer.....Decca	25148	

**PAUL DRESSER**

b. April 22, 1858—d. Jan. 30, 1906  
(The Billboard issue dated Jan. 29, 1949)

1899—On the Banks of the Wabash		
Freddy Martin Ork.....Victor	27878	
Mills Brothers.....Decca	23626	
1905—My Gal Sal		
Freddy Martin.....Victor	27878	
Guy Lombardo.....Decca	25341	

**GUS EDWARDS**

b. Aug. 18, 1879—d. Nov. 7, 1945  
(The Billboard issue dated April 2, 1949)

1929—I Can't Tell Why I Love You But I Do		
Dinah Shore-Sportsmen Quartet.....Victor	20-1611	
1937—It's My Pal		
J. Lazar-Archie Bleyer.....MGM	30190	
If a Girl-Like You Loved a Boy Like Me		
J. Lazar-Archie Bleyer.....MGM	30192	
1938—In My Merry Oldsmobile		
Les Brown Ork.....Columbia	37235	
J. Lazar-Archie Bleyer.....MGM	30190	
Tammy Knickerbocker Sere-naders.....Decca	18551	
1937—School Days		
Nathaniel Shilkret-RCA Victor Ork.....Victor	24178	
J. Lazar-Archie Bleyer Ork.....MGM	30192	
1938—Sunbonnet Sue		
Bob Willis-Texas Play-boys.....Columbia	20227	
J. Lazar-Archie Bleyer Ork.....MGM	30191	
1939—By the Light of the Silvery Moon		
Ray Noble Ork.....Columbia	36479	
Guy Lombardo Ork.....Decca	25405	
J. Lazar-Archie Bleyer Ork.....MGM	30191	
1911—Look Out for Jimmy Valentine		
J. Lazar-Archie Bleyer Ork.....MGM	30189	
1912—If I Was a Millionaire		
Beatrice Kay-Elm City Four.....Columbia	36940	
J. Lazar-Archie Bleyer Ork.....MGM	30189	
Gus Edwards' Album		
J. Lazar-R. Charles-L. Duddy Swing Choir-A. Stang-B. Garde-Archie Bleyer Ork.....MGM	41	

**FRED FISHER**

b. Sept. 3, 1875—d. Jan. 14, 1942  
(The Billboard issue dated March 19, '49)

1913—Peg o' My Heart		
Buddy Clark.....Columbia	37392	
Eddy Howard Ork.....Decca	23960	
Glenn Miller Ork.....Decca	23075	
Phil Regan.....Decca	35076	
Phil Regan.....Decca	3597	
Clark Dennis.....Capitol	346	
The Three Suns.....Victor	20-2272	
1918—Oul, Oul, Marie		
Ray Benson Ork.....Decca	24004	
1919—Dardanella		
Borrah Minnevitich-Harmonica Rascals.....Decca	18367	
Ted Straeter Ork.....Decca	24008	
Herbie Fields' Quintet.....Victor	20-2274	
1920—Daddy, You're Been More Than a Mother to Me		
Nat Brandwynne Ork.....Decca	24013	
I Found a Rose in the Devil's Garden		
Carmen Cavallaro.....Decca	24016	
1922—Chicago (That Toddlin' Town)		
Bob Grant Ork.....Decca	24023	
1940—Whispering Grass, Don't Tell the Trees		
The Ink Spots.....Decca	23632	

**STEPHEN FOSTER**

b. July 4, 1826—d. Jan. 13, 1864  
(The Billboard issue dated Jan. 8, 1949)

1848—Oh! Susanna		
Augustana Choir.....Victor	1971	
Boston Pops Ork.....Victor	4569	
Tommy Dorsey Ork.....Victor	27233	
Carson Robison.....Columbia	36019	
Andre Kostelanetz Ork.....Columbia	7371-M	
1850—De Campdown Races		
Johnny Mercer-Jo Staf-ford-Pied Pipers-Paul Weston Ork.....Capitol	217	
Frank Luther.....Decca	24122	
Andre Kostelanetz Ork.....Columbia	7373-M	
1851—The Old Folks at Home (Swanee River)		
Ralph Crane.....Victor	21950	
Fritz Kreisler.....Victor	1325	
Tommy Dorsey.....Victor	27233	
Bing Crosby.....Decca	25130	
Andre Kostelanetz Ork.....Columbia	7371-M	
Sweetly She Sleeps, My Alice Fair		
Bing Crosby.....Decca	25128	
John McCormack.....Victor	1700	
1853—My Old Kentucky Home		
Marian Anderson.....Victor	18314	
Andre Kostelanetz.....Columbia	7371-M	
1854—Jeanie With the Light Brown Hair		
John McCormack.....Victor	1700	
Bing Crosby.....Decca	25127	
Andre Kostelanetz Ork.....Columbia	7373-M	

1855—Come Where My Love Lies Dreaming		
Andre Kostelanetz Ork.....Columbia	7372-M	
John Carter.....Columbia	4415-M	
1856—Gentle Annie		
John Charles Thomas.....Victor	10-1023	
London String Quartet.....Decca	24124	
1860—Old Black Joe		
Tommy Dorsey.....Victor	26145	
Lawrence Tibbett.....Victor	1265	
London String Quartet.....Decca	2415	
Andre Kostelanetz.....Columbia	7371-M	
Stephen Foster Albums		
Boston Pops Ork.....Victor	M-727	
RCA Victor Symphony Ork.....Victor	C-2	
Veronica Wiggin-Henry Stockwell-Lea White.....Victor	P-54	
Richard Crooks.....Victor	M-354	
Sammy Kaye Ork.....Victor	P-140	
Bing Crosby.....Decca	A-482	
London String Quartet.....Decca	A-582	
Nelson Eddy.....Columbia	ML-4099	

**RUDOLPH FRIML**

b. December 7, 1879—  
(The Billboard issue dated Oct. 8, 1949)

1912—Giannina Mia		
Allan Jones.....Victor	4380	
Jeannette MacDonald.....Victor	10-1242	
Felix Knight-Guy Lombardo Ork.....Decca	24188	
Jesse Crawford.....Decca	23664	
Wayne King Ork.....Columbia	36131	
Sympathy Mantovani Ork.....Columbia	384-M	
1915—Allah's Holiday		
Salon Ork.....Decca	18196	
Jesse Crawford.....Decca	23666	
1923—L'Amour Toujours L'Amour		
Richard Crooks.....Victor	1478	
Lily Pons.....Columbia	71698	
Marek Weber Ork.....Columbia	37167	
Kenny Baker.....Decca	24189	
Meredith Willson Ork.....Decca	18365	
Salon Ork.....Decca	18106	
Raphael.....Decca	23007	
1924—Rose Marie		
Nelson Eddy.....Victor	4305	
Bob Grant.....Decca	24030	
Song of the Mounties		
Nelson Eddy.....Victor	4305	
Indian Love Call		
Fritz Kreisler.....Victor	1151	
J. MacDonald-N. Eddy.....Victor	4323	
Dick Leibert.....Victor	P26714	
Joe Reichman.....Victor	P27397	
Fred Lowrey.....Columbia	36200	
1925—Song of the Vagabonds		
John Raitt.....Decca	23576	
Huguette Waltz		
Basil Pomeen Ork.....Decca	24035	
Only a Rose		
Richard Crooks.....Victor	1448	
Basil Pomeen Ork.....Decca	24032	
Jesse Crawford.....Decca	23665	
1927—Give Me One Hour		
Gladys Swarthout.....Victor	M10-1038	
1928—Ma Belle		
Robert Merrill.....Victor	10-1239	
1927—Donkey Serenade		
Jeanette MacDonald.....Victor	M10-1242	
Allan Jones.....Victor	4380	
Felix Knight-Russ		
Morgan Ork.....Decca	23476	
Charles Baum Ork.....Decca	24095	
Mantovani Ork.....Columbia	384-M	
Morton Gould Ork.....Columbia	55030	
Horace Heidt Ork.....Columbia	36275	
1947—Northwest Outpost (movie)		
Nelson Eddy.....Columbia (album)	MM-690	
Friml Albums		
E. Wrightson-Martha Briney-Al Goodman Ork.....Victor	F-165	
Jesse Crawford.....Decca	A-848	

**WILLIAM C. HANDY**

b. November 16, 1873—  
(The Billboard issue dated July 30, 1949)

1912—Memphis Blues		
Dixieland Jazz Group-Lena Horne.....Victor	P27542	
Dinah Shore.....Victor	P20-1841	
Harry James Ork.....Columbia	36713	
Johnny Mercer-Pied Pipers-Paul Weston Ork.....Capitol	10063	
Johnny Mercer-Pied Pipers.....Capitol	18318	
Ruby Newman Ork.....Decca	20244	
Guy Lombardo Ork.....Decca	25397	
1914—St. Louis Blues		
Benny Goodman Ork.....Victor	25411	
Leo Reisman Ork.....Victor	25745	
Paul Robeson.....Victor	24635	
Dixieland Jazz Group of Chamber Music Society of Lower Basin Street-Lena Horne.....Victor	P27542	
Louis Armstrong.....Victor	HJ40-0105	
Pearl Bailey.....Columbia	37570	
Count Basie Ork.....Columbia	36711	
Andre Kostelanetz Ork.....Columbia	7429-M	
Dinah Shore.....Columbia	37854	
Maxine Sullivan.....Columbia	36341	
Bob Willis.....Columbia	20204	
Barclay Allen.....Capitol	15107	
Johnny Mercer-Pied Pipers-Paul Weston Ork.....Capitol	10062	
Larry Adler.....Decca	23032	
Milton Brown.....Decca	23524	
Frank Froeba.....Decca	23601	
Danny Kaye.....Decca	24401	
Guy Lombardo.....Decca	25397	
Ted Lewis Ork.....Decca	23917	
Bing Crosby-Duke Ellington.....Columbia	55003	
1916—Joe Turner Blues		
Dixieland Jazz Group of the Chamber Music Society of Lower Basin Street-Lena Horne.....Victor	27542	
1917—Beale Street Blues		
Bob Grant Ork.....Decca	24001	
Jack Teagarden Ork.....Columbia	35323	
Dixieland Jazz Group of the Chamber Music Society of Lower Basin Street-Lena Horne.....Victor	27542	
1920—Aunt Hagar's Blues		

Dinning Sisters.....Capitol	20018	
Eddie Condon Ork.....Decca	24220	
Dixieland Jazz Group of the Chamber Music Society of Lower Basin Street-Lena Horne.....Victor	27544	
1922—John Henry Blues		
Salty Holmes.....Decca	46116	
Dixieland Jazz Group of the Chamber Music Society of Lower Basin Street-Lena Horne.....Victor	27545	
1924—Atlanta Blues		
Eddie Condon Ork.....Decca	23720	
Basement Blues		
Hesk Armstrong-Juanita Hall.....Decca	23442	
1937—East St. Louis Blues		
Dixieland Jazz Group of the Chamber Music Society of Lower Basin Street-Lena Horne.....Victor	27544	

William C. Handy Album  
Dixieland Jazz Group of the Chamber Music Society of Lower Basin Street-Lena Horne.....Victor F-52

**CHARLES K. HARRIS**  
b. May 1, 1867—d. December 22, 1930  
(The Billboard issue dated Jan. 29, 1949)

1892—After the Ball  
Guy Lombardo Ork.....Decca 25342

Knickerbocker Sere-naders.....Decca 18552

**SILVIO HEIN**  
b. March 15, 1879—d. Dec. 19, 1922  
(The Billboard issue dated July 2, 1949)

1910—I Got Rings on My Fingers  
Frank Novak.....Columbia 20343

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**VICTOR HERBERT**

b. February 1, 1859—d. May 26, 1924  
(The Billboard issue dated February 3 and 13, 1949)

1898—Gypsy Love Song (Little Gypsy Sweet-heart)	Victor	22323
Jesse Crawford	Victor	22323
Andre Kostelanetz Ork.	Columbia	7367-M
Charles Kullman	Columbia	17135-D
Bing Crosby-Frances Langford	Decca	23814
1903—March of the Toys	Victor	1069
Andre Kostelanetz Ork.	Columbia	7364-M
1905—Kiss Me Again	Victor	M-1069
Dorothy Kirsten-Felix Knight Ork.	Victor	M-1069
Andre Kostelanetz Ork.	Columbia	7365-M
Lily Pons	Columbia	71731
Kate Smith	Columbia	36148
Rise Stevens	Columbia	7559-D
Deanna Durbin	Decca	18199 and 23867
Lola Butler	Capitol	20071
I Want What I Want When I Want It	Victor	M10-1149
Laurita Melchor	Victor	M10-1149
1908—Moonbeams	Victor	1371
Richard Crooks	Victor	1371
Andre Kostelanetz Ork.	Columbia	7367-M
1909—Rose of the World	Victor	18466
James Melton	Victor	18466
1910—Naughty Marietta	Victor	4280
Nelson Eddy	Victor	4280
I'm Falling in Love With Someone	Victor	1371
Richard Crooks	Victor	1371
Nelson Eddy	Victor	4280
Allan Jones	Victor	4448
Charles Kullman	Columbia	P-17141D
Abe Lyman Ork.	Columbia	37811
Rise Stevens	Columbia	4433-M
Bing Crosby-Frances Langford	Decca	23814
Italian Street Song	Victor	10-1134
Jeanette MacDonald	Victor	10-1134
Beatrice Kay-Ray Bloch Ork.	Columbia	35808
Andre Kostelanetz Ork.	Columbia	7367-M
Jane Powell	Columbia	4458-M
'Neath the Southern Moon	Victor	4281
Nelson Eddy	Victor	4281
Ab! Sweet Mystery of Life	Decca	23815
Bing Crosby	Decca	23815
Rise Stevens	Columbia	7557-M
Charles Kullman	Columbia	4107-M
Andre Kostelanetz Ork.	Columbia	7364-M
Jeanette MacDonald-Nelson Eddy	Victor	4323
Nelson Eddy	Victor	4281
Richard Crooks	Victor	1343
Jesse Crawford	Victor	22333
1914—Sweethearts	Victor	4447
Allan Jones	Victor	4447
Harry Horlick Ork.	Decca	25053
Bing Crosby	Decca	23815
1911—When You're Away	Decca	23816
Bing Crosby	Decca	23816
Rise Stevens	Columbia	7558-M
Charles Kullman	Columbia	17135-D
Andre Kostelanetz Ork.	Columbia	7365-M
Richard Crooks	Victor	1370
1915—Neapolitan Love Song	Victor	7745
Richard Crooks	Victor	7745
1917—Thine Alone	Victor	10-1201
Igor Gorin	Victor	10-1201
Allan Jones	Victor	4448
Andre Kostelanetz Ork.	Columbia	7364-M

Charles Kullman	Columbia	P-17141D
Kate Smith	Columbia	36047
Rise Stevens	Columbia	7558-M
1917—Someday	Victor	4447
Allan Jones	Victor	4447
1923—A Kiss in the Dark	Capitol	30070
Lola Butler-Paul Weston Ork.	Capitol	30070
Bob Grant Ork.	Decca	43020
Eileen Farrell	Decca	33806
Rise Stevens	Columbia	7557-M
Andre Kostelanetz Ork.	Columbia	7365-M
1924—Dream Girl	Victor	7367-M
Andre Kostelanetz Ork.	Columbia	7367-M
Victor Herbert Albums	Decca	A-505
Bing Crosby-Frances Langford	Decca	A-505
Rise Stevens	Columbia	MM-682
Andre Kostelanetz Ork.	Columbia	MM-415
Dorothy Kirsten	Victor	M-1069
Anne Jamison-Gladys Rice-Jan Pearce-Thomas L. Thomas	Victor	C-33
ROA Victor Ork.	Victor	C-11
Babes in Toyland	Victor	DA-419
Sweethearts	Victor	K-6
Eileen	Victor	K-2

**LOUIS A. HIRSCH**

b. Nov. 28, 1887—d. May 13, 1924  
(The Billboard issue dated Oct. 1, 1949)

1930—Love Nest	Decca	24015
Nat Brandwynne Ork.	Decca	24015
Frankie Carle	Columbia	36332
1923—Sittin' in a Corner	Decca	24036
Charles Baum Ork.	Decca	24036
1924—Mandy, Make Up Your Mind and I'm a Little Blackbird Looking for a Bluebird	Columbia	35957
Louis Armstrong	Columbia	35957
1925—Brown Eyes, Why Are You Blue?	Decca	24032
Basil Fomeen Ork.	Decca	24032
1943—There Are Such Things	Decca	24317
Bob Grant Ork.	Decca	24317
1947—'If I Only Had a Match	Columbia	38053
Frank Sinatra	Columbia	38053
Al Jolson	Decca	24296
1918—'n a Little Book Shop	MGM	10115
Frankie Masters	MGM	10115
Dinah Shore	Columbia	38041

**KARL HOSCHNA**

b. August 16, 1877—  
(The Billboard issue dated July 16, 1949)

1908—Cuddle Up a Little Closer, Lovey Mine	Capitol	68
Pied Pipers-Paul Weston Ork.	Capitol	68
Meredith Willson Ork.	Decca	18365
Guy Lombardo Ork.	Decca	25405
1910—Every Little Movement	Decca	18350
Meredith Willson Ork.	Decca	18350

**RAYMOND HUBBELL**

b. June 1, 1879—  
(The Billboard issue dated July 23, 1949)

1916—Poor Butterfly	Columbia	36722
Benny Goodman Sextet	Columbia	36722
Pied Pipers	Capitol	10159
Paul Weston Ork.	Capitol	10159
Deanna Durbin	Decca	18297
Leo Reisman-Jack Kitty-Anita Boyer	Victor	P27627

**JOE HOWARD**

b. February 12, 1878—  
1899—Hello, My Baby

Frank Luther-Century Quartet	Decca	A-696 (album)
1904—Good-Bye, My Lady Love	Decca	25152
Russ Morgan Ork.	Decca	25152
1906—What's the Use of Dreaming	Decca	21110
Danny Kaye-Darby Singers	Decca	21110
1909—I Wonder Who's Kissing Her Now	Victor	25399
Wayne King Ork.	Victor	25399

Danny Kaye-Darby Singers	Decca	34110
Ted Weems Ork.	Decca	33078
Frank Froeba (piano)	Decca	33803

**J. ROSAMUND JOHNSON**

(The Billboard issue dated May 31, 1949)

1938—Dry Bones	Decca	33948
Fred Waring	Decca	33948
Delta Rhythm Boys	Decca	35019

**GEORGE W. MEYER**

b. January 1, 1884—  
(The Billboard issue dated Aug. 30, 1949)

1914—When You're a Long, Long Way From Home	Columbia	36379
Harry James	Columbia	36379
Bing Crosby	Decca	25187
1915—My Mother's Rosary	Decca	25332
Phil Regan-Jesse Crawford	Decca	25332
1917—For Me and My Gal	Columbia	35798
Bob Grant Ork.	Decca	24002
Judy Garland-Gene Kelly	Decca	25115
Al Jolson	Decca	24339
Bob Grant Ork.	Decca	24315
Dick Shannon & Society Sextet	Capitol	15116
Arthur Godfrey	Columbia	37921
1918—In the Land of Beginning Again	Decca	18720
Bing Crosby	Decca	18720
1923—Sittin' in a Corner	Decca	24036
Charles Baum Ork.	Decca	24036
1924—Mandy, Make Up Your Mind and I'm a Little Blackbird Looking for a Bluebird	Columbia	35957
Louis Armstrong	Columbia	35957
1925—Brown Eyes, Why Are You Blue?	Decca	24032
Basil Fomeen Ork.	Decca	24032
1943—There Are Such Things	Decca	24317
Bob Grant Ork.	Decca	24317
1947—'If I Only Had a Match	Columbia	38053
Frank Sinatra	Columbia	38053
Al Jolson	Decca	24296
1918—'n a Little Book Shop	MGM	10115
Frankie Masters	MGM	10115
Dinah Shore	Columbia	38041

**JIMMY MONACO**

b. Jan. 13, 1885—d. Dec. 17, 1945  
(The Billboard issue dated Aug. 27, 1949)

1912—Row, Row, Row	Columbia	37290
Pearly Bailey	Columbia	37290
You Made Me Love-You	Decca	23313
Al Jolson	Decca	23313
Hildegarde	Decca	23377
Eddie Heywood Ork.	Decca	23377
Harry James	Columbia	37143
1915—'If We Can't Be the Same Old Sweethearts	MGM	10286
Jackie Brown Quartet	MGM	10286
1917—My Heart Is Taking Lessons	Decca	25233
Bing Crosby	Decca	25233
On the Sentimental Side	Decca	25233
Bing Crosby	Decca	25233
1934—'We Got a Pocketful of Dreams	Victor	20-1966
Vaughn Monroe & Moon Maids	Victor	20-1966
1940—Only Forever	Decca	24092
Charles Baum Ork.	Decca	24092

Six Lessons From Madame Looonga	Decca	24098
Charles Baum Ork.	Decca	24098
1944—More Now Than Ever	Victor	20-1978
Vaughn Monroe & Moon Maids	Victor	20-1978
1944—I'm Making Believe	Decca	33356
Ella Fitzgerald-Ink Spots	Decca	33356
1945—I Can't Begin To Tell You	Columbia	36867
Harry James	Columbia	36867
1948—Crying for Joy	Decca	24334
Monica Lewis-Russ Morgan Ork.	Decca	24334

**THEODORE MORSE**

b. July 11, 1890—d. May 25, 1924  
(The Billboard issue dated June 25, 1949)

1903—Dear Old Girl	Columbia	20278
Frank Novak	Columbia	20278
1908—Down in Jungle Town	Capitol	10193
Four Sportsmen	Capitol	10193
Red Allen	Decca	25101
1915—M-O-T-H-E-R	Victor	21-0009
Eddy Arnold	Victor	21-0009

**AL PIANTADOSI**

b. July 18, 1884—  
(The Billboard issue dated June 11, 1949)

1913—The Curse of an Aching Heart	Columbia	36938
Beatrice Kay	Columbia	36938
1916—If You Had All the World and Its Gold	Victor	47-2728
Perry Como-Satisfiers-Russ Case Ork.	Victor	47-2728

**JEAN SCHWARTZ**

b. November 4, 1878—  
(The Billboard issue dated May 7, 1949)

1902—Mister Dooley	Decca	18551
Knickerbocker Serenaders	Decca	18551
1903—Bedella	Columbia	38205
Jan Garber Ork.	Columbia	38205
Knickerbocker Serenaders	Decca	18551
1917—All Bound Round With the Mason-Dixon Line	Decca	24001
Bob Grant	Decca	24001
1918—Rock-a-Bye Your Baby to a Dixie Melody	Decca	23612
Al Jolson	Decca	23612
Ray Benson	Decca	24005
1930—An Revolt, Pleasant Dreams	Decca	25282
Ben Bernie Ork.	Decca	25282

**CHRIS SMITH**

b. October 12, 1879—  
(The Billboard issue dated June 11, 1949)

1913—Ballin' the Jack	Decca	24401
Danny Kaye	Decca	24401
Three Suns	Victor	20-3399
Georgia Gibbs	Mercury	5269M

**JOHN PHILIP SOUSA**

b. Nov. 6, 1854—d. March 6, 1932  
(The Billboard issue dated Feb. 26, 1949)

1933—Semper Fideles	Victor	4392
Boston Pops Ork.	Victor	4392
Boston Symphony Ork.	Victor	10-0053
Victor Military Band	Victor	22061
Sigmund Romberg Ork.	Victor	11-9221

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4. "Scalawag" 20-3493
5. "Mexican Hotfoot" 20-3529

1. Managua Nicaragua
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3. Chillicothe, Ohio
4. Walter Thornton Rhumba
5. Morocco
6. Puppets Holiday etc.

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**CARNEGIE HALL**  
N. Y.



U. S. Marine Band	Victor	30979
Sousa's Band	Victor	P26291
Carnegie Pops Ork	Columbia	V1957-D
Goldman Band	Columbia	36038
Ruby Newman Ork	Decca	39243
American Legion Band	Decca	23920
1889—The Thunderer		
Goldman Band	Columbia	36037
American Legion Band	Decca	23922
Washington Post March		
Ruby Newman Ork	Decca	39243
American Legion Band	Decca	23921
Boston Pops Ork	Victor	4501
Philadelphia Symphony Ork	Victor	11-8451
Sousa's Band	Victor	20191
1891—High School Cadets		
Sousa's Band	Victor	19871
Goldman Band	Victor	P27437
American Legion Band	Decca	23922
Liberty Bell		
Grenadier Guards Band	Columbia	336-M
1893—Manhattan Beach		
Goldman Band	Victor	27439
1894—The Peador		
Decca Band	Decca	23927
1895—King Cotton		
Goldman Band	Victor	27438
American Legion Band	Decca	23923
1895—On Parade (The Lion Tamer)		
Goldman Band	Columbia	36038
1896—El Capitan		
Boston Pops Ork	Victor	4501
Arthur Pryor Ork	Victor	35805
Sousa's Band	Victor	20191
Philharmonic Ork		
Stokowski	Victor	1441
Goldman Band	Columbia	36037
American Legion Band	Decca	23923
1897—Stars and Stripes Forever		
Boston Pops Ork	Victor	4392
Boston Symphony Ork	Victor	18-0053
Philadelphia Ork		
Ormandy	Victor	11-8451
Arthur Pryor Ork	Victor	35805
Sousa's Band	Victor	20132
Philadelphia Ork		
Stokowski	Victor	1441
NBC Symphony		
Toscanini	Victor	11-9188
Goldman Band	Victor	P27438
Goldman Band	Columbia	35907
Fred Waring Ork	Decca	18485
Russ Morgan Ork	Decca	2547
American Legion Band	Decca	23920
1899—Hands Across the Sea		
American Legion Band	Decca	23921
1901—Invincible Eagle		
Decca Band	Decca	23926
1905—Jack Tar		
Decca Band	Decca	23924
1906—The Free Lance		
Decca Band	Decca	23927
1908—Fairest of the Fair		
Sousa's Band	Victor	20132
Goldman Band	Victor	P27437
Decca Band	Decca	23924

1915—New York Hippodrome March		
Decca Band	Decca	18495
1918—Solid Men to the Front		
Sousa's Band	Victor	20305
U. S. Field Artillery		
Goldman Band	Columbia	36530 and 35972
Decca Band	Decca	25252
1918—Saber and Spurs		
Sousa's Band	Victor	20305
Victor Military Band	Victor	P27816
Decca Band	Decca	23925
1923—Nobles of the Mystic Shrine		
Decca Band	Decca	23926
1925—Black Horse Troop		
Decca Band	Decca	18495
Sousa March Albums		
American Legion Band	Decca	A-537
Decca Military Band	Decca	A-538

### JOHN STROMBERG

b. (?)—d. Summer of 1902		
1985—My Best Girl's a Corker		
Frank Luther	Decca	24465

### JAMES THORNTON

b. December 5, 1861—d. July 27, 1933		
(The Billboard issue dated Jan. 22, 1949)		

1890—The Irish Jubilee		
Pat Harrington	Decca	25050
1892—My Sweetheart's the Man in the Moon		
Knickerbocker Sere-naders	Decca	18552
1896—On the Benches in the Park		
Knickerbocker Sere-naders	Decca	18552
Frank Luther-Century Quartet	Decca	A-692
1898—When You Were Sweet Sixteen		
Perry Como-Satisfiers	Victor	20-2259
Lloyd Shaffer Ork	Victor	24108
Al Jolson	Decca	24108

### HARRY TIERNEY

b. May 21, 1895—		
(The Billboard issue dated Sept. 3, 1949)		

1919—Alice Blue Gown		
Ted Straeter Ork	Decca	24011
Collins H. Driggs	Victor	P27649
Wayne Kins	Victor	P27453
Eddie Duchin	Columbia	36746
Orrin Tucker Ork	Columbia	35440
Irene		
Ted Straeter Ork	Decca	24011
Orrin Tucker Ork	Columbia	35440
1927—Song of the Ranger		
John Raitt	Decca	23577

### EGBERT VAN ALSTYNE

b. March 5, 1882—		
(The Billboard issue dated June 25, 1949)		

1905—In the Shade of the Old Apple Tree		
The Sportsmen	Capitol	10192
1915—Memories		
Al Goodman Ork	Columbia	35620
Frank Novak	Columbia	20347
Bing Crosby	Decca	24616
1916—Pretty Baby		
Cliffie Stone Ork	Capitol	378
Tiny Hill Ork	Mercury	6022
Eddie Duchin	Columbia	36746
1919—Your Eyes Have Told Me So		
Ted Straeter Ork	Decca	24009
Kate Smith	Columbia	36046
1925—Drifting and Dreaming		
Vaughn Monroe-Moon Maids	Victor	P20-1964
Basil Fomeen Ork	Decca	24032
Orrin Tucker	Columbia	36227 and 35332

### HARRY VON TILZER

b. July 8, 1872—d. January 10, 1946		
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### ALBERT VON TILZER

b. March 29, 1878—		
(The Billboard issues dated April 9 and April 16, 1949)		

1900—A Bird in a Gilded Cage		
Beatrice Kay-Ray Bloch Ork	Columbia	35807
1902—On a Sunday Afternoon		
Knickerbocker Sere-naders	Decca	18549
1904—Teasing		
Beatrice Kay-Ray Bloch Ork	Columbia	35806
1905—Wait Till the Sun Shines, Nellie		
Harry James Ork	Columbia	36466
Frank Novak and His Boys	Columbia	20277
Bing Crosby-Mary Martin	Decca	25091
1907—Take Me Back to New York Town		
Knickerbocker Sere-naders	Decca	18550
Frank Luther-Zora Layman-Century Quartet	Decca	2432
Honey Boy		
Beatrice Kay-Ray Bloch Ork	Columbia	35809
1908—Smarty		
Beatrice Kay-Ray Bloch Ork	Columbia	35459
Take Me Out to the Ball Game		
Hoosier Hot Shots	Columbia	20432
1910—Put Your Arms Around Me, Honey, Hold Me Tight		
Beatrice Kay-Ray Bloch Ork	Columbia	35806
Dick Haymes-Song Spinners	Decca	18565

1911—I Want a Girl Just Like the Girl That Married Dear Old Dad		
Frankie Carle	Columbia	37317
Hoosier Hot Shots	Columbia	20294
They Always Pick on Me		
Texas Jim Lewis Cowboy Band	Decca	46073
1912—I'm the Loneliest Girl in Town		
Kay Starr	Capitol	40051
Beatrice Kay-Ray Bloch Ork	Columbia	36941
Ella Fitzgerald	Decca	25123
1920—That Old Irish Mother of Mine		
Jack Feeney	Decca	12014
Nat Brandwynne Ork	Decca	24014
Phil Regan	Decca	3594
When My Baby Smiles at Me		
Ted Lewis Ork	Decca	23916
Nat Brandwynne Ork	Decca	24015
Chill Bean		
Nat Brandwynne Ork	Decca	24021
I Used To Love You But It's All Over		
Nat Brandwynne Ork	Decca	24016
I'll Be With You in Apple Blossom Time		
Andrews Sisters	Decca	23608
Nat Brandwynne Ork	Decca	24097
Jo Stafford-King Cole-Paul Weston Ork	Capitol	277
1921—Dapper Dan, the Sheik of Alabam'		
Carmen Cavallaro	Decca	24018
1925—Just Around the Corner		
Ted Lewis Ork	Decca	23918

### PETE WENDLING

b. June 6, 1838—		
(The Billboard issue dated Sept. 10, 1949)		

1916—Yankee Doodle Diddle		
Ray Kinny's Hawaiians	Decca	5029
1919—Oh, What a Pal Was Mary		
Ted Straeter Ork	Decca	24008
1941—On the Street of Regret		
Freddy Stewart	Capitol	15089

### PERCY WENRICH

b. January 23, 1887—		
(The Billboard issue dated Sept. 17, 1949)		

1909—Put on Your Old Gray Bonnet		
Sweet Violet Boys	Columbia	20298
1912—Moonlight Bay		
Glenn Miller Ork	Decca	25075
Mills Brothers	Decca	20626
Claude Thornhill	Columbia	36725
1914—When You Wore a Tulip		
The Sportsmen	Capitol	10794
Main Street Band	Victor	20-3415
Judy Garland-Gene Kelly	Decca	25115
1917—Where Do We Go From Here, Boys?		
Ray Benson	Decca	24004

### RICHARD E. WHITING

b. Nov. 12, 1891—d. Feb. 19, 1938		
(The Billboard issue dated Sept. 24, 1949)		

1917—Where the Black-Eyed Susans Grow		
Bob Grant Ork	Decca	24002
Al Jolson	Decca	24397
1918—Till We Meet Again		
Frank Nowak	Columbia	20348
Ray Benson Ork	Decca	24007
Heleen Forrest-Dick Haymes	Decca	23944
Al Goodman Ork	Columbia	35820
Eddie Duchin	Columbia	36743
1920—Japanese Sandman		
Nat Brandwynne Ork	Decca	24015
Russ Morgan Ork	Decca	2548
Ray Noble Ork	Victor	24577
1921—Ain't We Got Fun?		
Carmen Cavallaro	Decca	24018
1924—Sleepy Time Gal		
Art Lund	MGM	10011
Philharmonic Trio	Capitol	15126
Buddy Gee	Capitol	20090
Paul Weston Ork	Capitol	10131
Harry James Ork	Columbia	36713
1925—Ukulele Lady		
Clara Inter	Decca	25031
1926—Korsars		
Marlene Fingerle-Arthur Schutt	Decca	24037
1927—Honey		
Basil Fomeen Ork	Decca	24047
Dinah Shore	Victor	20-1731
1928—She's Funny That Way		
Gonnie Haines	Mercury	2066
Eddie Condon	Decca	23600
Martha Stewart	Victor	20-1671
Benny Goodman Sextet	Columbia	36973
Frank Sinatra	Columbia	37259
1929—Louise		
Frankie Carle	Columbia	36692
Hal Derwin	Capitol	15282
1930—Beyond the Blue Horizon		
Mary Martin	Decca	24227
Morton Gould Ork	Columbia	7554-M
Ted Straeter Ork	Decca	24054
My Future Just Passed		
Margaret Whiting	Capitol	430
Harry James	Columbia	37851
My Ideal		
Margaret Whiting	Capitol	15322
Margaret Whiting	Capitol	134
1931—Guilty		
Margaret Whiting	Capitol	324
Johnny Desmond	Victor	20-2109
1932—You're an Old Smoothie		
Carmen Cavallaro	Decca	24063
(I'd Love to Spend One Hour With)		
Joe Reichman	Victor	P27566
1934—On the Case		
Lollipop at Brandwynne Ork	Decca	24075
1936—When D... a Leave Heaven		
Marlene Fingerle-Arthur Schutt	Decca	24078
1937—Too Merciful for Words		
Harry James	Columbia	37851
Ly Ross Ork	Decca	24081
Johnny Mercer-J. Stafford and Pled Pipers	Capitol	1000
Bing Crosby-Jimmy Dorsey Ork	Decca	2593

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"DREAMING DREAMS"—HV-16003  
(Hartmann & Van Horn Music Co.)

"ROSE OF MY HEART"—B-Side  
(Hartmann & Van Horn Music Co.)

"HONEYMOON WALTZ"—HV-16004  
(Fairway Music)

"WAITING FOR YOU"—B-Side  
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RED and LOIS THOMPSON  
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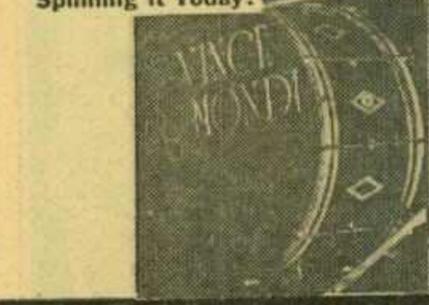
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# Recorded College Football Marching Songs

A list compiled from reports received  
from the record companies.

## ALABAMA

Jan Garber.....Fight, Alabama.....Capitol 19141  
Johnny Long.....Song of the Crimson; Yea,  
Alabama.....Decca 25246

## ARMY

Kay Kyser.....On, Brave Old Army Team;  
Army Blue.....Columbia 37872  
Jan Garber.....On, Brave Old Army Team.....Capitol 10142  
Dick Powell and  
Norsemen Quartet..On, Brave Old Army Team.....Decca 25250  
American Legion Band..The Caissons Go Rolling Along....Decca 25252  
Fred Waring and His  
Pennsylvanians .....The Caissons Go Rolling Along....Decca 18269

## ARMY AIR CORPS

Skitch Henderson....Army Air Corps Song.....Capitol 501  
Fred Waring and His  
Pennsylvanians .....Army Air Corps Song.....Decca 18269

## CORNELL

Tex Beneke.....Alma Mater.....Victor 20-2338

## DUKE

Duke University Men's Glee Club.....Dear Old Duke; the Whip;  
Blue and White.....Decca 25247

## FORDHAM

Jan Garber.....Fordham "Ram".....Capitol 10144  
Phil Reed.....Fordham "Ram".....Dance-Tone 269

## GEORGIA

Jan Garber.....Rambling Wreck From Georgia  
Tech.....Capitol 10141  
Jan Garber.....Glory to Old Georgia.....Capitol 10143  
Phil Reed.....Rambling Wreck From Georgia  
Tech.....Dance-Tone 374  
Tex Beneke.....Rambling Wreck From Georgia  
Tech.....Victor 20-2339  
Dick Powell and the Foursome .....Rambling Wreck From Georgia  
Tech.....Decca 25249

## ILLINOIS

Jan Garber.....We're Loyal to You Illinois.....Capitol 57-677  
Dick Powell and the  
Foursome .....The Illinois Loyalty Song.....Decca 25251

## INDIANA

Jan Garber.....Indiana, Our Indiana.....Capitol 57-678

## IOWA

Jan Garber.....Iowa Corn Song.....Capitol 57-679

## LOUISIANA

Johnny Long.....Cheer for L. S. U.; The Bengal  
Swing.....Decca 25242

## MAINE

Jan Garber.....Stein Song.....Capitol 10143  
Phil Reed.....Stein Song.....Dance-Tone 339  
Dick Powell and the  
Foursome .....Stein Song.....Decca 25251

## MARYLAND

Jan Garber.....Maryland, My Maryland.....Capitol 10141

## MICHIGAN

Jan Garber.....Fight Song; The Victors.....Capitol 57-678

**MINNESOTA**

Jan Garber.....University of Minnesota Rouser...Capitol 57-676

**MISSISSIPPI**

Johnny Long.....Ole Miss.....Decca 25246

**NAVY**

Jan Garber.....Anchors Aweigh.....Capitol 10142  
 Lyn Murray Male  
 Chorus .....Anchors Aweigh.....Decca 25252  
 Fred Waring and His  
 Pennsylvanians ....Anchors Aweigh.....Decca 23717  
 Dick Powell.....Don't Give Up the Ship.....Decca 25250  
 Tex Beneke.....Anchors Aweigh.....Victor 20-2339  
 Kay Kyser.....Anchors Aweigh; Navy Blue and  
 Gold.....Columbia 37872

**NORTHWESTERN UNIVERSITY**

Jan Garber.....Go U Northwestern.....Capitol 57-676  
 Phil Reed.....Go U Northwestern.....Dance-Tone 374

**NOTRE DAME**

Guy Lombardo.....When the Irish Backs Go Marching By;  
 Hike, Notre Dame.....Decca 25241  
 Victory March; Down the Line....Decca 25241  
 Dick Powell and the  
 Foursome .....Victory March.....Decca 25249  
 Tex Beneke.....Victory March.....Victor 20-2340  
 Phil Reed.....Victory March.....Dance-Tone 269  
 Jan Garber.....Victory March.....Capitol 57-676  
 Kay Kyser.....Victory March.....Columbia 37873

**OHIO**

Jan Garber.....Across the Field.....Capitol 57-677

**OKLAHOMA**

Johnny Long.....Oklahoma, Hail!.....Decca 25245

**PITTSBURGH**

Jan Garber.....Hail to Pitt.....Capitol 10144

**PRINCETON**

Jan Garber.....The Princeton Cannon Song.....Capitol 10142

**PURDUE**

Jan Garber.....Hail, Purdue.....Capitol 57-678

**RICE**

Johnny Long.....Rice's Honor.....Decca 25245

**SOUTHERN CALIFORNIA**

Kay Kyser.....Fight On; All Hail.....Columbia 37874

**TEXAS**

Jan Garber.....The Eyes of Texas Are Upon  
 You.....Capitol 57-677  
 Tex Beneke.....The Eyes of Texas Are Upon  
 You.....Victor 20-2338

**TEXAS A & M**

Johnny Long.....The Aggie War Hymn.....Decca 25244

**TEXAS CHRISTIAN**

Johnny Long.....Alma Mater.....Decca 25244

**TULANE**

Johnny Long.....Roll On, Tulane.....Decca 25242

**WASHINGTON AND LEE**

Kay Kyser.....Washington and Lee Swing;  
 College Friendship.....Columbia 37874  
 Jan Garber.....Washington and Lee Swing.....Capitol 10143  
 Tex Beneke.....Washington and Lee Swing.....Victor 20-23374

**WISCONSIN**

Kay Kyser.....On, Wisconsin; Alma Mater....Columbia 37873  
 Jan Garber.....On, Wisconsin.....Capitol 57-676  
 Phil Reed.....On, Wisconsin.....Dance-Tone 339  
 Tex Beneke.....On, Wisconsin.....Victor 20-2340

**YALE**

Kay Kyser.....Bright College Years;  
 Boola, Boola .....Columbia 37871  
 Down the Field.....Columbia 37871  
 Jan Garber.....Boola Song.....Capitol 10142

# Lovely Lorry Raine



the originator of "CAN'T SLEEP" (Decca) and "IT'S TOO LATE NOW"—starred Mark Warnow's "Sound Off"; Rudy Vallee's "College Days"; Winner Orchestra World's "Most Promising New Discovery" poll, etc.

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## SERENADE RECORDS

Disk Jockey Exploitation and Public Relations by  
**TIM GALE\***

Current Mail Address: Care Hotel Sheraton, Detroit 2, Mich.

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 (beautiful Rhumba)

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**"WHEN THE COTTON BLOSSOMS  
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**"THE RIGHT TIME TO FALL IN LOVE"**  
 (catchy novelty)

backed by a really sweet ballad—

**"PLEASE DON'T WAKE ME"**  
 (From My Lovely Dream)



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Both with MARGARET WHITING

"I'LL NEVER SLIP AROUND AGAIN"

"SIX TIMES A WEEK AND  
TWICE ON SUNDAY"

57-40246 (78 r.p.m.)

Capitol  
RECORDS

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"IF SANTA CLAUS  
COULD BRING YOU BACK"

"CHRISTMAS POLKA" (this one is different)  
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"CHRISTMAS ON THE RANGE"

Six most beloved Yuletide Hymns with Mellomen Quartet and Buddy Cole's Organ backing. Completely different from any Christmas effort heard before.

Album No. CC-9004

THANKS FOR MAKING THESE "HITS" DURING THE YEAR  
ONE HAS MY NAME  
I LOVE YOU SO MUCH IT HURTS  
MINE, ALL MINE  
TILL THE END OF THE WORLD  
I WISH I HAD A NICKEL  
TELLIN' MY TROUBLES TO MY OLD  
GUITAR

GET THESE WAKELY HITS ON CAPITOL 45 RPM  
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I'LL NEVER SLIP AROUND AGAIN 54-40246  
IF SANTA CLAUS COULD BRING  
YOU BACK 54-90040  
CHRISTMAS ON THE RANGE (Album)  
Album CCF 9004

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# The Billboard

## FOLK SECTION

of the

### 1949 DISK JOCKEY SUPPLEMENT

For the first time *The Billboard* sectionalizes data pertaining to the folk music people of the music industry.

featuring

#### I. Rustic Rhythm Reaps Reward--By John Sippel

A review of the folk music industry, October, 1949

#### II. First Annual Folk Music Disk Jockey and Artist Poll

The results of balloting by 414 folk disk jockeys and 228 folk artists on their

(a) Favorite Recording Folk Artists'

(As voted by the disk jocks)

(b) Top Folk Tunes of 1949

(As voted by folk jockeys and artists)

(c) Favorite Folk Disk Jockey

(As voted by folk artists)

#### III. Folk Artists and Labels for Which They Record

#### IV. Record Companies Recording Folk Disks

# A TWO GUN STAR

# FLOYD TILLMAN

WRITING FOR  
SOUTHERN MUSIC



SINGING  
EXCLUSIVELY  
ON  
COLUMBIA RECORDS

## WRITER OF THESE CURRENT FAVORITES

"I LOVE YOU SO MUCH IT HURTS"  
"SLIPPING AROUND"  
"I'LL NEVER SLIP AROUND AGAIN"

AND THESE OLD FAVORITES  
"IT MAKES NO DIFFERENCE NOW"  
(Co-Author . . . Jimmie Davis)  
"I'LL KEEP ON LOVING YOU"  
"EACH NIGHT AT NINE"

WATCH FOR FLOYD'S LATEST HIT  
"I GOTTA HAVE MY BABY BACK"

★  
FLOYD TILLMAN'S CURRENT BEST SELLING  
COLUMBIA RECORDINGS

"SLIPPING AROUND"  
Columbia Record #20581

"I'LL NEVER SLIP AROUND AGAIN"  
BACKED WITH

"THIS COLD WAR WITH YOU"  
Columbia Record #20613

NEXT RELEASE  
"I GOTTA HAVE MY BABY BACK"

WATCH FOR MARGE TILLMAN'S COLUMBIA  
RECORD OF . . .

"MAMA, WHAT'LL I DO?"  
BACKED WITH

"DARLING, DON'T GO"

HEARD ON RADIO STATIONS  
KNUZ & KTHT by REMOTE CONTROL

FLOYD TILLMAN . . . HOUSTON, TEXAS

PHONE OLIVE 1792

# Rustic Rhythm Reaps \$\$ Reward

Hillbilly and Western Music Harvests  
Crop of Coin From Public's Interest  
In Records, Songs and One-Nite Tours

By JOHNNY SIPPEL

A SERIES of important trends and developments have occurred during the past 18 months to establish country music as one of the major segments of the amusement industry. This increased interest in hillbilly and Western music is spreading into other sectors of the music business, especially the pop music end. (See other story on this page.)

Most important boost for oatune interest has been the revival of the full emphasis on folk music departments by the Big Fox (Victor, Columbia, Decca and Capitol) who de-emphasized their h.b. segs during the war. In addition, indie firms, such as MGM, Mercury, King and 4 Star, have developed rustic artists and catalogs of formidable stature in the past two years. A number of smaller indies, such as Cowboy, Cozy, Donnett, Rich-R-Tone and others, have set up important catalogs, composed entirely of country talent. The increased competition has given record retailers, juke ops and disk jockeys a much improved product to peddle over the prewar h.b. wax.

## Folk Pub Wing

Another competitive move which has increased the quality of h.b. and Western melody has been the strengthening of the music pubbery wing of the folk music. Since the war, more publishers have entered the more lucrative field offered by a larger number of diskers accepting tunes. In most instances, publishers, such as Acuff-Ros., Hill & Range, Fairway Music, Tannen Music, Southern and American, have maintained a stronger promotional staff and effort toward plugging the hill product. Each of these firms has made a more concentrated drive to get outstanding new writers. In a number of instances, the larger publishers have set up subsidiary firms to enable their bigger writers to operate on a more profitable basis. These smaller firms, too, tend to make for a more competitive and stronger product offered to the public.

## Stations Use 'Em

With the resurgence of diskery and pubbery interest has come a swing on the part of radio stations toward hiring live h.b. and Western enter-

tainers. With WSM, Nashville; WLS, Chicago; KWKH, Shreveport, La., and a number of other South and Southwestern outlets leading the field, about 200 stations have added some type of live h.b. talent to the station during the past two years. A check of *The Billboard's* rustic files reveals that over 650 stations are today using live h.b. talent. All the major networks, except NBC, are programing either sustaining or bankrolled h.b. stanzas daily, where these shows were utilized only to a minor degree up to 1948.

With the surge of country rhythm, radio stations, which do have live h.b. talent and those which carry no such live talent, have added rustic disk jockey shots. A two-month check of record firm files, radio stations and h.b. entertainers, has brought 450 active h.b. platter spinners to *The Billboard's* attention. All of these jockeys do at least one hour daily. Disk jockeys, like Randy Blake, WJJD; Don Davis and Nelson King, WCKY, Cincinnati, and Erv Victor, WGN, are heard for three to four hours daily on major heavy-wattted outlets.

## Rustic Outlet

Any branch of show business necessarily must have an outlet where the public can see its favorites in person. The rustic field has created its own media with the growth of folk music parks across the country. Start-

ing before the war, a series of these parks, which are distinguished from regular parks in that they always contain a huge outdoor stage and seating area on which to stage weekly folk shows, began to spread across the country from the East. In a yearly check made last spring, *The Billboard* uncovered 60 of these operations, which worked a live h.b. show at least once a week. The survey revealed that an average of 4,000 persons attended each show. It's estimated by bookers and entertainers that the park figure will reach 100 by the end of 1950's season.

## Booking Pic Changes

With the increase in outlets to sell folk artists has come a new group of personal managers and bookers. Up to and after the war, country talent skedding was handled primarily by radio station talent bureaus, who worked the talent on the station's roster. Each of these radio station bureaus worked only the immediate territory blanketed by the station's transmitter. Since the war, a number of major booking offices have started cross-country touring. Jolly Joyce, c. Philadelphia; Stan Zucker, of New York; American Corporation of Hollywood, and Gene Johnson, of Wheeling, W. Va., have expanded the tour field to the 48 States. In addition, personal managers have made an important contribution to the growth of oatune interest. Men like Oscar

Davis, Les Hutchins and Tom Parker have pioneered new towns and types of outlets with all-star revues of h.b. talent.

Television has taken kindly to the animated and colorful presentation of rustic music. With about 80 video outlets across the country, a *Billboard* check revealed that over 50 per cent of the stations are programing at least one country talent show weekly. In addition, ABC and NBC are utilizing one web show each week.

Because of the drop in attendance caused by television viewing, Hollywood tightened the purse strings and another reason for the increased attention given country music was born. As the major studios looked over their expenditures, the horse-opera was noted as low-budget endeavor that paid off a maximum profit. As a result, many studios have curtailed their outlay for other types of celluloid vehicles, but have maintained an even greater purse for cowboy shows. In the majority of these films, either the stars or a supporting cast of well-known recording artists are utilized to furnish the melody stanzas that pace the thrillers. During the past year, a continuous flow of h.b. talent from across the country visited Hollywood to appear in these flickers.

A paramount factor in maintaining the steady climb of folk music, when all other branches of the music business are declining over the postwar years, has been the consistency of the farmers' incomes. As the federal program for subsidy payments to farmers has and will continue, rustic music has had a strong basis upon which to base its expansion in all fields. In addition, the promotion given country talent on records, in music publishing, television, radio, theaters, folk music parks and motion pictures has brought this peculiarly American form of music and talent to the attention of a huge number of urban dwellers.

All signs indicate that the climb of h.b. and Western music should continue during 1950. With rivalry getting stronger by the month, the product could improve and so should its acceptance.

## New Horizons

Since Frank Sinatra scored with his version of Eddy Arnold's *That's How Much I Love You, Baby* two years ago, publishers, waxery a. and r. men and pop orksters have been scrutinizing the h.b. and Western music field for material. During the past year h.b. hit paraders, like *Jealous Heart, Room Full of Roses That's How Much I Love You, Candy Kisses, Life Get Tee-jus* and *Careless Hands* have jumped from *The Billboard's* folk music charts to pop chart acceptance. In fact, *Room Full of Roses*, which was slated for rustic dinking primarily, received such early acceptance that it was first disked as a pop tune.

Jo Stafford, who made her biggest impression with h.b. version of *Temptation a la Homer and Jethro*, is continuing her expedition into folk music, having cut an entire album of folk ditties and a number of single sides. The Three Suns recently cut a series of sides with different Victor h.b. talent. Spade Cooley, a veteran of Victor's h.b. roster, has cut pop sides with his 30-piece h.b. band. George Morgan has cut sides with Dinah Shore.

The music industry is eying with great speculation what may occur when the American Society of Composers, Authors and Publishers (ASCAP) starts its penetration of the h.b. field (*The Billboard*, October 1). Up to now h.b. and Western writers have pubbed their work primarily thru Broadnet Music, Inc., with ASCAP showing little interest.

# DOLPH HEWITT

MAKES RECORD HISTORY WITH

## "I WISH I KNEW"

Favorable public reaction puts him in the spotlight in less than three weeks—

Disk Jockeys pick as No. 1 Hit Possibility

RCA VICTOR NO. 21-0104 (78 R.P.M.)  
NO. 48-0107 (45 R.P.M.)



**ADAMS, VEE & ABBOTT (AVA)**

216 SOUTH WABASH AVENUE

CHICAGO 4, ILLINOIS

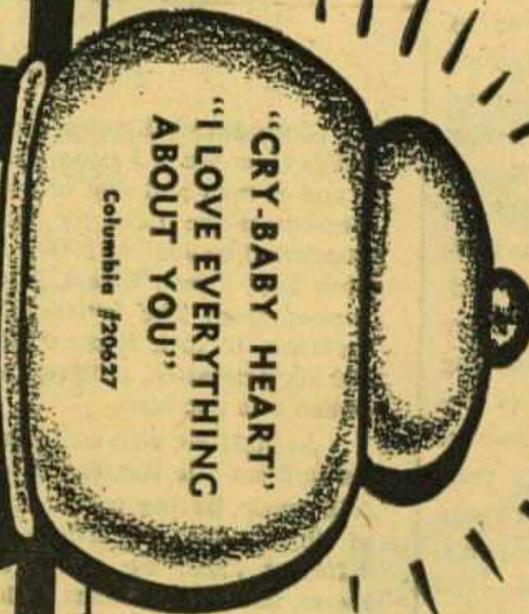
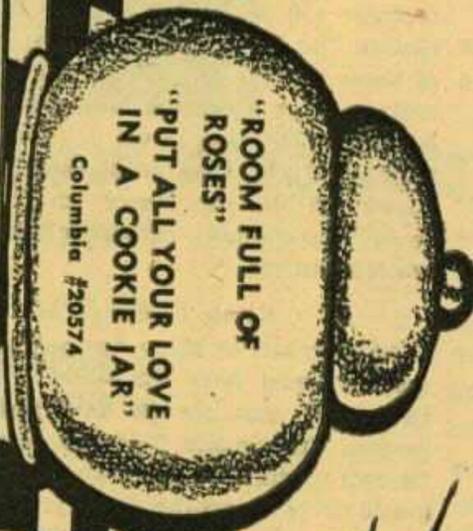
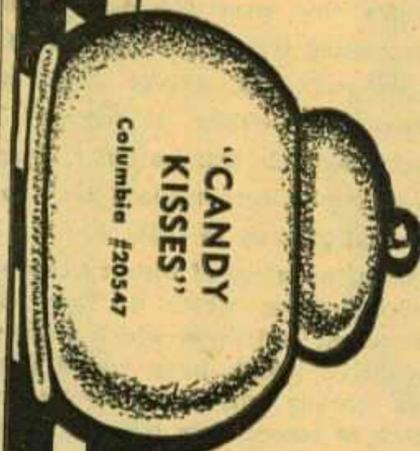
The Sweetest Collection  
of Folk Music Hits



# GEORGE MORGAN

GETTING BIGGER ALWAYS!

ON COLUMBIA RECORDS . . . AND A  
FEATURED STAR ON WSM'S  
GRAND OLE OPRY



THE BILLBOARD . . . October 8th

COUNTRY & WESTERN

GEORGE MORGAN  
Col 20627

Cry-Baby Heart

The hot Mr. Morgan turns in another excellent job which should keep him going in the country markets.

83--84--83--82

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

**FAVORITE RECORDING FOLK ARTISTS**

**QUESTION 1...** Who are your favorite hillbilly or Western recording artists? (List your top three preferences, including artist and label.) This question was asked 414 folk disk jockeys only.

**SCORING** . . . . . Three positions: three points for 1st; two for 2d; one for 3d.

PLACE	WINNER	RECORD CO.	POINTS
1.	Eddy Arnold	Victor	558
2.	Red Foley	Decca	193
3.	Hank Williams	MGM	189
4.	Jimmy Wakely	Capitol	118
5.	Hank Thompson	Capitol	91
6.	The Sons of the Pioneers	Victor	85
7.	Ernest Tubbs	Decca	83
8.	George Morgan	Columbia	78
9.	Gene Autry	Columbia	64
10.	Tex Williams	Capitol	59
11.	Bob Wills	MGM	55
12.	Jimmy Dickens	Columbia	50
13.	Spade Cooley	Victor	42
14.	Hank Snow	Victor	40
14.	Elton Britt	Victor	40
16.	Pee Wee King	Victor	33
17.	Floyd Tillman	Columbia	29
17.	Foy Willing	Victor	29
18.	Wayne Raney	King	28
20.	Roy Acuff	Columbia	26

THANKS  
TO YOU  
DISK  
JOCKEYS  
FOR  
LOADING  
YOUR  
PROGRAM  
WITH  
THESE  
COPAS  
KING  
RECORD  
HITS

AND HIS  
**OKLAHOMA  
COWBOYS**



**KING  
RECORDS**

★  
TOPS IN RADIO  
10 YEAR CONTRACT  
ON

WSM, Nashville  
the Folk Music  
Capitol  
★

NOW . . . TAKE THIS FOR A SPIN . . .

**"HANGMAN'S BOOGIE"**

MY LATEST KING RELEASE—ASK  
FOR KING RECORD NO. 811

**The Billboard  
Says:**

**RATINGS**  
OPERATOR  
RETAILER  
DISK JOCKEY  
OVER-ALL  
84--85--84--83

Hangman's Boogie

Rousing, rhythmic country boogie dealing with a most unusual subject. Side is loaded with humor.

NOW STARTING A NATION-WIDE TOUR WITH  
HIS LATEST PICTURE, "BARN DANCE JUBILEE"

**WSM ARTISTS BUREAU**

NASHVILLE, TENNESSEE



THANKS  
DISK JOCKEYS

COLUMBIA  
RECORDS

FOR KEEPING  
THOSE STANDARD  
ATCHER SIDES  
SPINNING

# BOB ATCHER

- \* I'M THINKING TONIGHT OF MY BLUE EYES  
Columbia No. 20170
- \* COOL WATER  
Columbia No. 20354
- \* WALKING THE FLOOR OVER YOU  
Columbia No. 20159
- \* SWEETHEARTS OR STRANGERS  
Columbia No. 20159
- \* YDU ARE MY SUNSHINE  
Columbia No. 20138

CURRENTLY ON  
THE BILLBOARD  
POP CHARTS

"WHY DON'T YOU  
HAUL OFF AND  
LOVE ME!"  
Columbia No. 20611

BOB ATCHER FOLK ALBUM

WATCH FOR MY WESTERN SONG ALBUM  
WLS ARTISTS BUREAU  
1230 W. WASHINGTON BLVD.  
CHICAGO, ILL.

The  
**Billboard**  
THIRD ANNUAL  
DISK JOCKEY POLL

## TOP FOLK TUNES OF 1949

QUESTION 2... What are your favorite hillbilly or Western tunes for 1949? (List top three preferences.)  
This question appeared on both disk jockey and folk music artist survey questionnaires.

SCORING ..... Three positions: three points for 1st; two points for 2d; one point for 3d.

PLACE	WINNER	WRITER	PUBLISHER	POINTS
1.	Lovesick Blues	Shelton Brooks	E. B. Marks	291
2.	Slipping Around	Floyd Tillman	Peer International	243
3.	Roomful of Roses	Tim Spencer	Hill & Range	229
4.	Candy Kisses	George Morgan	Hill & Range	212
5.	Why Don't You Haul Off and Love Me?	Wayne Raney	Lois Music	148
5.	Riders in the Sky	L. Glasson	Mayfair	148
7.	I'm Throwing Rice at the Girl I Love	Stan Jones	Hill & Range	137
8.	Wedding Bells	Ed Nelson	Burke, Van Husen	135
9.	Bouquet of Roses	Claude Boone	Hill & Range	125
10.	Don't Rob Another Man's Castle	Nelson-Hilliard	Hill & Range	116
11.	I Love You So Much	Jenny Lou Carson	Hill & Range	114
12.	It Hurts	Floyd Tillman	Melody Lane	100
12.	Tennessee Saturday Night	Billy Hughes	Hill & Range	71
13.	Country Boy	Jimmy Dickens	Acuff-Rose	58
14.	Jealous Heart	Jenny Lou Carson	Acuff-Rose	58
14.	One Has My Name, the Other Has My Heart	Dearest Dean, Eddie Dean and Hal Blair	Peer, International	58
16.	Tennessee Polka	J. Hamblen	Hill & Range	55
17.	Tennessee Border	Sarah Sue Biggs	Hill & Range	54
18.	Careless Hands	Jimmy Work	Melrose Music	39
18.	Take an Old Cold	Bob Hilliard	Sesac	36
19.	Tater and Wait	Carl Sigman	Hill & Range	34
20.	I'm Bitin' My Fingernails and Thinkin' of You	Albert S. Brumley	Beechwood Music	33
21.	Give Me 100 Reasons	Ray West, L. Sanders and E. Benedict	Country Music	31
22.	Afraid	Ann Jones	Century Songs, Inc.	31
22.	The Gods Were Angry With Me	Tiny Pandak	Bourne, Inc.	31
22.	I Never See Maggie Alone	Russ Hull	Lois Music	31
22.	Sweeter Than the Flowers	Bill Forman		
		Harry Tilsey		
		Everett Lynton		
		Rouse-Burne-Mann		

... **NEW** { NAME VOICE DISCOVERY

# KEN MARVIN

ON

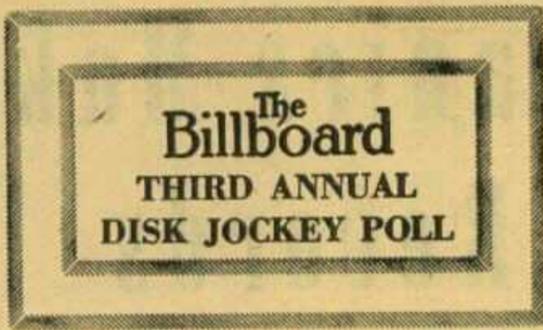


1st Release

"WHY DON'T YOU HAUL OFF AND LOVE ME"  
"AFRAID"

CAPITOL NO. 3740234

PERSONAL MANAGEMENT  
**LLOYD GEORGE**  
WSM  
NASHVILLE, TENNESSEE



### FAVORITE FOLK DISK JOCKEY

QUESTION 3... Who is your favorite hillbilly disk jockey?  
 (List top three, including the name of the jockey and the call letters of his station and station address.) This question was asked of both disk jockeys and folk artists.

SCORING ..... Three positions: three points for 1st; two points for 2d; one point for 3d.

PLACE	WINNER	STATION	ADDRESS	POINTS
1.	Nelson King	WCKY	Cincinnati, O.	816
2.	Randy Blake	WJJD	Chicago, Ill.	156
3.	Johnny Hicks	KRLD	Dallas, Tex.	80
4.	Don Davis	WCKY	Cincinnati, O.	74
5.	Uncle Tom George	WWVA	Wheeling, W. Va.	72
6.	Erv Victor	WGN	Chicago, Ill.	60
7.	Tennessee Ernie	KXLA	Pasadena, Calif.	58
8.	Squeakin' Deacon <del>Moose</del>	KXLA	Pasadena, Calif.	53
9.	Joe Rumore	WVOK	Birmingham, Ala.	39
10.	Rosalie Allen	WOV	New York City	38
10.	Fred Edwards	KOXL	Fort Worth, Tex.	38
12.	Farmer Jon Farmer	WAGA	Atlanta, Ga.	37
13.	Biff Collie	KNUZ	Houston, Tex.	35
14.	Uncle Don Andrews	WKNX	Saginaw, Mich.	32
14.	Dave Miller	WAAT	Newark, N. J.	32
14.	Harry (Mushmouth) O'Connor	KMAC	Houston, Tex.	32
17.	George Saunders	KFVD	Los Angeles, Calif.	31
18.	Longhorn Joe	KROW	Oakland, Calif.	25
19.	Cliff Rodgers	WHKK	Akron, O.	21
19.	Sam Workman	WRVA	Richmond, Va.	21



"ONE  
 GOOD  
 'TURN'  
 DESERVES  
 ANOTHER"

Read  
 The  
**Billboard**  
 MUSIC POP CHARTS  
**EVERY WEEK**

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Name .....  New

Address .....  Extend

City ..... Zone ..... State ..... Profession

# HANK SNOW

"The Singing Ranger"  
And His Rainbow Ranch Boys



Latest **VICTOR** Releases

"MARRIAGE VOWS"

"STAR-SPANGLED WALTZ"

(78 RPM) 21-0062

"BLIND BOY'S DOG"

"ANNIVERSARY OF MY BROKEN HEART"

(78 RPM) 21-0089

"MY FILIPINO ROSE"

"THE LAW OF LOVE"

(78 RPM) 21-0101

Remember these . . .

"BRAND ON MY HEART"

"I'LL NEVER FORGET MY MOTHER'S PRAYER"

(78 RPM) 20-2962

"MY MOTHER"

"MY SWEET TEXAS BLUE BONNET QUEEN"

(78 RPM) 20-2835



## RCA VICTOR RECORDS



# Companies Making Folk Records

Name at bottom of each company listing is Country and Western artist and repertoire representative . . .

### Abbey

754 10th Avenue  
New York 19  
Gus Grant

### Apollo

457 West 45th Street  
New York  
Irv Katz

### Arcadia Records, Inc.

6432 Cass Avenue  
Detroit 2  
Lester Docking

### Boney Records

1104 North Queen Street  
Kinston, N. C.  
George G. Boney

### Blue Bonnet Records

3235 Ross Avenue  
Dallas  
H. T. Rippa

### Bullet Recording & Transcription Co.

421 Broad Street  
Nashville  
Overton Ganong

### Capitol

Capitol Records of Canada, Ltd.  
100 St. George Street  
London, Ont.

### Capitol Records

Sunset and Vine Streets  
Hollywood  
Lee Gillette

### Castle Records, Inc.

1118-30 Washington Blvd.  
Venice, Calif.  
David X. Miller

### Cavalier Recording Co.

1418 Walnut Street  
Philadelphia 43

### Co-ed Records

Sorority Fraternity Records  
Publisher  
12 West 117th Street  
New York 26  
N. B. Mayhams

### Columbia Records, Inc.

1473 Barnum Avenue  
Bridgeport, Conn.  
Arthur Satherley  
Don Law

### Continental Record Company

263 West 54th Street  
New York

### Coral Records, Inc.

48 West 57th Street  
New York  
Jimmy Hilliard

### Cowboy Record Company

122 North 12th Street  
Philadelphia 7  
James E. Myers, President

### Crystal

2356 Dorris Place  
Los Angeles 31  
Henry Schelb

### Dana Music Co., Inc.

115 West 45th Street  
New York 19

### Danceland

8346 Linwood Avenue  
Detroit 6  
Morry R. Kaplan

### Dart Records

1693 Broadway  
New York  
Arthur Bangel

### Dome

Country Music  
20 East Jackson  
Chicago  
Russ Hull

### Donett Hit Record

221 Shepler Street  
Toledo 9  
Bill Alden

### Florida Records

P. O. Box 382  
College Station  
New York 30  
Warren Gladden

### Fortune

12005 12th Street  
Detroit 6  
Dorothy Brown

### Four Star Record Co., Inc.

305 South Fair Oaks Avenue  
Pasadena, Calif.  
William A. McCall  
Don F. Pierce

### Hardman Record Co.

2434 E. 15th Street  
Tulsa, Okla.  
Phillip Lawrence

### Harmony-Varsity

48 Elm Street  
Meriden, Conn.  
E. E. Oberstein

### Hart-Van Records

109 West Calendar Avenue  
LaGrange, Ill.  
Hal Hartmann  
Fred Oliver

**High Time**  
1514½ Seventh Street  
Santa Monica, Calif.  
Gloria Coombs  
Johnny Henderson

**Hillbilly & Gregory**  
Gregory Record Co.  
1695 Broadway  
New York 19  
Bobby Gregory

**Iokem**  
Grimes Music Publishers  
250 South Broad Street  
Philadelphia  
D. A. Grimes

**Houston**  
218½ Velasco  
Houston  
J. D. Mechura

**Imperial Record Co.**  
137 North Western Avenue  
Los Angeles  
Lou Chudd

**Island 1030**  
2339 Franklin Avenue  
Toledo 10  
Roy Smith

**King Records, Inc.**  
1540 Brewster Avenue  
Cincinnati 7  
Sydney Nathan

**London Records**  
London Gramophone Corp.  
16 West 22d Street  
New York  
Berle Adams

**Macy's**  
1913 Leeland  
Houston  
Steve Roncio

**Magnolia Records Co.**  
14155 Magnolia Blvd.  
Van Nuys, Calif.

**Maple Leaf Records**  
455 Craig Street West  
Montreal

**Masterion Record Co.**  
8853 Sunset Blvd.  
Hollywood  
Rufe Davis

**Melody Trail Records**  
1031 Beech Avenue  
Lancaster, Calif.  
Raymond Parker

**Mercury**  
839 South Wabash  
Chicago  
Murray Nash

**Metropolitan Records**  
1466 Whipple Walk  
Camden 4, N. J.  
Bing Shopa

**MGM**  
701 Seventh Avenue  
New York 19  
Frank Walker

**Page Records**  
203 Maple Avenue  
Johnstown, Pa.  
Al Page  
Ernie Page

**Picturone & Playsong**  
116 Imlay Street  
Brooklyn 31  
Bernie Thall

**Process Record Co.**  
19 Pennell Street  
Franklin, Pa.  
Norman Kelly

**Prudential**  
1659 Cornelia  
Saginaw, Mich.

**Radio Artist Records**  
811 Race Street  
Cincinnati 2  
Jimmie Skinner  
Turner Bros.

**RCA Victor**  
Radio Corp. of America  
Camden, N. J.  
Steve Sholes

**Rich-R-Tone-Cowboy**  
8406 Lyons Avenue  
Philadelphia  
James Stanton (Rich-R-Tone)  
Wheeling—Doc Williams  
Cowboy—Jim Meyers

**Rich-R-Tone**  
Folk Star  
113 West Main Street  
Johnson City, Tenn.  
Rich-R-Tone—J. Stanton  
Folk Star—Joe Price

**Sacred Records**  
1206 South Hill Street  
Los Angeles 15

**Silver Bell—Syrena**  
33 Parker Avenue  
Passaic, N. J.  
Victor Maycher

**Sonart**  
463 West 42d St.  
New York 18  
Michael Harman

**Specialty**  
8508 Sunset Blvd.  
Hollywood 46  
Art Rupe

**Star**  
1674 Broadway  
New York 19  
Ray Carter

**Sullivan**  
54 West Randolph Street  
Chicago  
C. M. Wichens

**Texstar**  
512 Main  
Fort Worth  
Jack Haight

**Time Records**  
Box 1231  
Dalhart, Tex.  
N. D. Allender

**Tops**  
4705 South Vermont  
Los Angeles  
Corky Carpenter

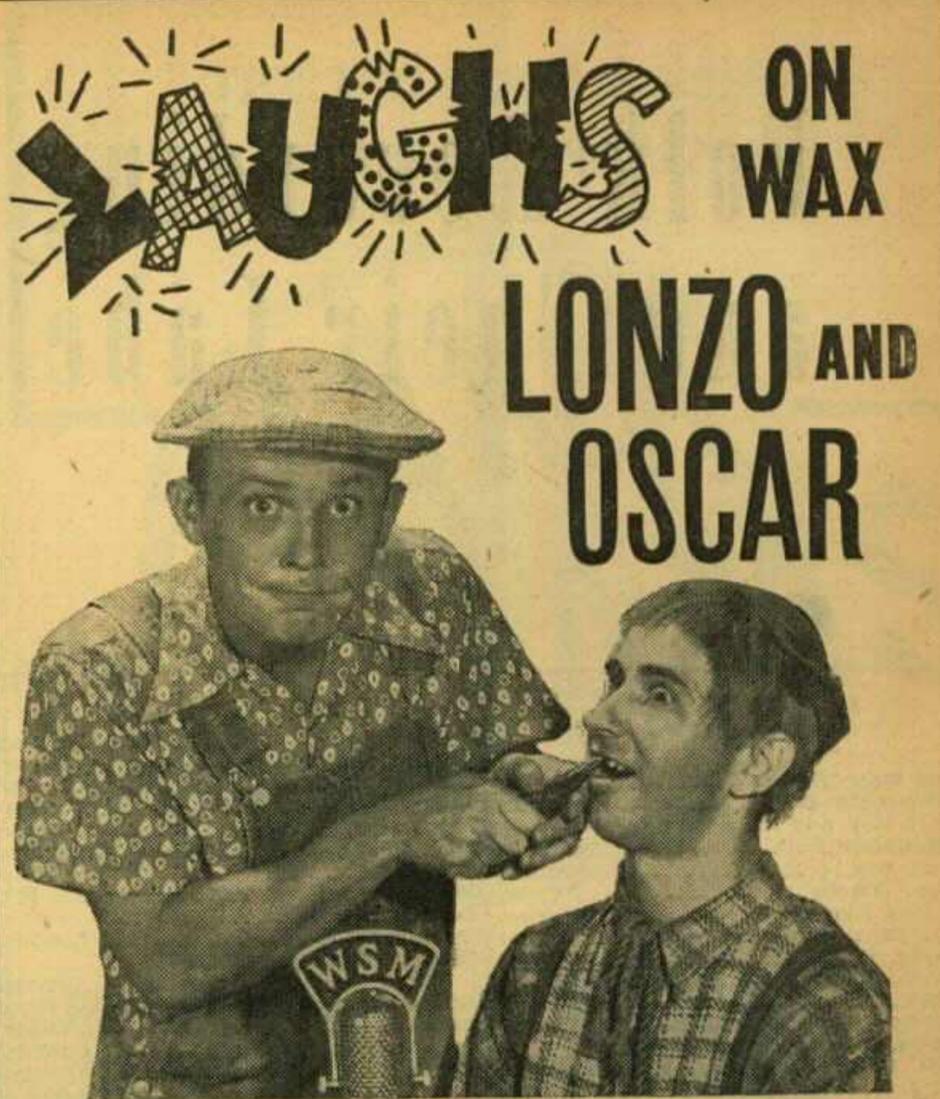
**Trident Records Corp.**  
159 Second Avenue  
New York 3

**Tru Tone**  
2301 Meridian Street  
Anderson, Ind.  
Bob Williams

**Velvet**  
1145 North Detroit  
Hollywood 46  
Wally Wiley

**Victory Records**  
Box 684  
Beverly Hills, Calif.

**Vod-Vil**  
Grimes Music Publishers  
250 South Broad Street  
Philadelphia  
D. A. Grimes



**NOW ON → CAPITOL RECORDS**

"SHE ALMOST DRIVES ME WILD"  
"WHO PULLED THE PLUG FROM THE JUG"  
CAPITOL NO. 57-40236

LATEST RELEASE  
"LOVE IS SWEET BUT OH HOW BITTER"

Featured Stars on  
**GRAND OLE OPRY—WSM—NASHVILLE**

I wish to thank all the Disk Jockeys,  
Fellow Artists and all my other friends  
for making  
"Why Don't You Haul Off and  
Love Me"—a No. 1 Hit

*Wayne Raney*

**NOW BOOKING FOR PERSONAL APPEARANCES**

Contact  
**EMMETT COLVIN, Manager**  
99 N. Third  
Memphis, Tennessee  
Phones: 37-6381, 37-6382, 37-9618

**SLEEPY HOLLOW** ★ ★ ★  
*Ranch Gang*

ON  
**RCA VICTOR RECORDS**

★ TILL THE END OF THE WORLD  
THREE WISHES  
Victor No. 21-0036

★ TEXAS LILL  
A LETTER ASKING FOR MY BROKEN HEART  
Victor No. 21-0070

ASSOCIATED TRANSCRIPTIONS  
ABC—HAYLOFT HOEDOWN  
WFIL-WFIL-TV DAILY

Permanent Address  
SLEEPY HOLLOW RANCH, Rt. 663, Pennsburg, Pa.

# Folk Recording Artists and Their Labels

This list was compiled from reports submitted by the recording companies in September, 1949.

## A

Aces, Four Western ..... Cowboy  
Mountain Boys ..... Columbia  
Acuff, Roy, and the Smoky  
Mountain Boys ..... Columbia  
Allen, Rex ..... Mercury  
Allen, Rosalie ..... Victor  
Arizona Ramblers ..... Cowboy  
Armstrong, Floyd and Lloyd ..... 4 Star  
Arnold, Eddy ..... Victor  
Arnold, Jimmy ..... Rich-R-Tone  
Atcher, Bob ..... Columbia  
Atchison, Tex ..... Crystal  
Atkins, Chet, and the Colorado  
Mt. Boys ..... Victor  
Autry, Gene ..... Columbia

## B

Bashful Barney ..... Cowboy  
Bailey Brothers ..... Rich-R-Tone  
Balles Brothers ..... King  
Bar X Ranchboys ..... King  
Barfield, Becky ..... Crystal  
Bates, Bucky ..... 4 Star  
Belcher, Red, and His Kentucky  
Ridge Runners ..... Page  
Benedict, Ernie ..... Victor  
Bever, Leon ..... Rich-R-Tone  
Big Slim and His Oklahoma Boys ..... Page

Blake, Randy ..... Capitol  
Blue Mountain Boys ..... Cowboy  
Blue Sky Boys ..... Victor  
Blue Rangers ..... Cowboy  
Boyd, Bill ..... Victor  
Bond, Johnny ..... Columbia  
Boyd, Curley ..... Donnett-Hit  
Boyd's Gospel Trio ..... Donnett-Hit  
Boyd, Jim ..... Victor  
Brannen, Roy ..... Cowboy  
Bressler, Charley, and the  
Rangemen ..... Crystal  
Briggs, Billy and the XIT Boys ..... Time  
Britt, Elton ..... Victor  
Broadway Buckaroos ..... Cowboy  
Broom Bros. ..... Crystal  
Brown, Bob and Dotty ..... Magnolia  
Brown's Ferry Four ..... King  
Brown, Virge and Pat Kaye ..... Dome  
Bruner, Cliff ..... Coral  
Byrd, Paul, and His Radio Gang ..... Boney  
Burnette, Smiley ..... Capitol

## C

Calgary Kid ..... Tru-Tone  
Callahan, Bill ..... Cowboy  
Calumet Indians ..... MGM  
Campbell, Cecil ..... Victor  
Carlon, Isabelle ..... Silver Bell  
Carman, Tex ..... 4-Star

Carlisle, Bill ..... King  
Carson, James and Martha ..... Capitol  
Carter Family ..... Coral  
Carter, June ..... Victor  
Carter, Ray ..... Star  
Carter Sisters and Mother  
Maybelle ..... Victor  
Carter, Woody, and the Hoedown  
Boys ..... Macy  
Casey, Claude ..... MGM  
Cass County Boys ..... Decca  
Cassell, Pete ..... Mercury  
Christian, Ben, and the Texas  
Cowboys ..... 4 Star  
Chuck Wagon Gang ..... Columbia  
Churchill, Don ..... Bullet  
Clarke, Susanne ..... Silver Bell  
Clauser, Al, and the Oklahoma  
Outlaws ..... Hardman  
Clements, Zeke ..... MGM  
Clophshots, Hoosier ..... Silver Bell  
Coates, Slim and the Four  
Buttons ..... Castle

Colbert, Tiny ..... Blue Bonnet  
Collett, Jimmy ..... Cowboy  
Cooley, Spade ..... Victor  
Cooper, Stoney and Wilma Lee, and  
the Clinch Mt. Boys ..... Columbia  
Copas, Cowboy ..... King  
Cope Brothers ..... King  
Copeland, Slim and Clyde ..... Dome  
Cotton, Carolina ..... Mastertone  
Cousin Wilbur and Blondie  
Brooks ..... Bullet  
Cox, Mel, and the Flying X Ranch  
Boys ..... King  
Crockett, Johnny, and the Smokey  
Mt. Boys ..... Specialty  
Crosby, Eddle ..... Decca  
Crusaders' Quartet ..... Rich-R-Tone

## D

Daffan, Ted ..... Columbia  
Daisy Mae and Old Brother  
Charlie ..... Mercury  
Dale, Jimmy ..... Vocalion and Cowboy  
Daniels Sisters ..... Columbia  
Daume, Johnny ..... Crystal  
Davidson, Jean ..... Crystal  
Dave, Red River ..... MGM  
Davis, Elmo ..... Texstar  
Davis, George ..... Rich-R-Tone  
Davis, Jimmy ..... Capitol  
Davis, Stu ..... Victor  
Day, Jack ..... Cowboy and Vocalion  
Dean, Eddle ..... Mercury  
Dedmon, Danny ..... Imperial  
Dees, Jad ..... Crystal  
Delmore Bros. ..... King  
Denome, Big Jim ..... 4 Star  
Denver Darling ..... MGM  
Denney, Dave ..... Victor  
Dexter, Al ..... Columbia  
Dickens, Jimmy ..... Columbia  
Dieson, Johnny ..... 4 Star  
Dill, Annie and Danny ..... Bullet  
Dodd, Jimmy ..... Castle  
Dolan, Jimmy ..... Capitol  
Dover, Tommy ..... Macy  
Drake, Bill ..... Bullet  
Duncan, Tommy ..... Capitol  
Durbacher, Ed ..... Varsity  
Durham, Jeff ..... Fortune

## E

Eanes, Jim ..... Capitol  
Esmerelda ..... MGM  
Estes, Milton ..... King  
Etcher, Shorty, and His Ramblers ..... Page  
Evans, Dale ..... Victor  
Evans, Mickey ..... Melody Trail

## F

Falle, Tommy ..... Capitol  
Farm Lads ..... Page  
Flannery, Bob ..... Capitol  
Flatt, Lester, and Earl Scruggs ..... Mercury  
Fletcher, Tex ..... Vocalion  
Foley, Red ..... Decca  
Forty Niners ..... Cowboy  
Fox, Curly, and Texas Ruby ..... King  
Franklin, Doyle ..... Fortune

Freeman, Porky ..... 4 Star  
Frontiersmen ..... Crystal

## G

Garland, Hank (Sugarfoot) ..... Decca  
Gass, Aubrey ..... Capitol  
Gay, Betsy ..... Capitol  
Georgia Crackers ..... Victor  
Giese, Jimmy ..... Decca  
Gill, Cecil ..... Rich-R-Tone  
Glosson, Lonnie ..... Decca  
Gotcher, Les ..... Capitol  
Grant, Jack ..... Crystal  
Gregory, Cathy ..... Gregory  
Gregory, Bobby, and His Cactus  
Cowboys ..... MGM and Gregory  
Gribbs, Curly ..... Vocalion  
Grubb, Clyde ..... Victor  
Gun, Art, and His Arizona Playboys ..... Macy  
Gunter, Jimmy ..... Dome

## H

Haley, Ambrose ..... Mercury  
Haley, Bill ..... Cowboy  
Hall, Roy ..... Fortune  
Ham, Claudie ..... Macy  
Ham, J. B. ..... Boney  
Hamble, Stewart ..... Capitol  
Hamilton, Dave ..... Danceland  
Hank and Audrey ..... MGM  
Hankins, Esco ..... King  
Hankinson, Mel and Stan ..... Capitol  
Harding, Chuck ..... Dome  
Harmoners Quartet ..... Victor  
Harper, Redd ..... Velvet  
Harrell, Scotty ..... Castle  
Harris, Slim ..... Cowboy  
Hart, Hal, and Dixie Darling ..... 4 Star  
Hawkins, Hawkshaw ..... King  
Haynes, Homer ..... Victor  
Haynes, Johnny ..... Melody Trail  
Heap, Jimmy ..... Imperial  
Henderson, Johnny ..... High Time  
Herdman, Curley ..... Cowboy  
Herron, Red ..... King  
Hesson, Al ..... Apollo  
Heywood, Earl ..... Victor  
Hill, Eddie ..... Decca  
Hobbs, Budd ..... MGM  
Hoffman, Dave ..... Hokem  
Hogsed, Roy ..... Capitol  
Hokum, Andy ..... Crystal  
Holden, Farley ..... King  
Holly, Q. D. ..... 4 Star  
Homer and Jethro ..... Victor  
Hooper, Gene ..... Page  
Howard, Johnny ..... Crystal  
Howard, Paul ..... King  
Hubbard Family ..... Sacred  
Huff, Charley ..... Crystal  
Hughes, Billy ..... 4 Star  
Hunt, Cowboy Jack ..... Process  
Hutshell, Jimmy ..... Rich-R-Tone

## I

Inman, Autry ..... Bullet  
Irby, Jerry ..... MGM

## J

Jackson, Eddie ..... Fortune  
James, Daniel ..... Houston  
James, Jesse ..... Blue Bonnet and 4 Star  
Jenkins, Polly ..... Cowboy  
Jericho, Jerry ..... 4 Star  
Jerry and Sky ..... Decca  
Johnny and Jack ..... Victor  
Johnson, Buffalo ..... Rich-R-Tone  
Johnson, Candy ..... Danceland  
Johnson, Clyde ..... High Time  
Johnson Family Singers ..... Columbia  
Johnson Gospel Singers ..... Capitol  
Johnson, Lucille ..... Star  
Jones, Ann ..... Capitol  
Jones, Fenton ..... Capitol  
Jones, Grandpa ..... King  
Jones Sisters ..... Victor  
Jordaneers Quartet ..... Decca  
Journell, Carl ..... 4 Star

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**K**

Kaeper, Rusty ..... Cowboy  
 Kendall Sisters ..... Victor  
 King, Brad ..... Crystal  
 King, Curley ..... Rich-R-Tone  
 King, Pee Wee ..... Victor  
 King, Tex ..... Cowboy  
 Kinsey, Curly ..... Mercury  
 Kirby, Fred ..... MGM  
 Kirk Brothers ..... Apollo  
 Kirk, Eddie ..... Capitol

**L**

Landers, Dave ..... MGM  
 Lane, Jack ..... Folk Star  
 Lashua, Famous ..... Dome  
 Lee, Billy ..... Specialty and Magnolia  
 Lee, Ernie ..... Victor  
 Lee, Wilma ..... Rich-R-Tone  
 Lewis, Cousin Ford ..... 4 Star  
 Lilly Brothers ..... Page  
 Linville, Fiddlin' ..... King  
 Locklin, Hank ..... 4 Star  
 Lonestar Playboys ..... Blue Bonnet  
 Long, Shorty ..... Victor  
 Lonzo and Oscar ..... Capitol  
 Louvin Bros. .... Decca  
 Loy, Lawrence ..... Columbia

**M**

Maddox Bros. and Rose ..... 4 Star  
 Mainer, Wade ..... King  
 Mainer's Mountaineers ..... King  
 Manners, Zeke ..... Victor  
 Marvin, Ken ..... Capitol  
 Martin, Dude ..... Victor  
 Martin, Ernest ..... Rich-R-Tone  
 Masters Family ..... Mercury  
 Mays, Verlin ..... 4 Star  
 Mayo, Jimmy ..... Crystal  
 McAuliffe, Leon ..... Columbia  
 McClees, Banjo Murphy ..... Bullet  
 McCoy, Otis L. .... Columbia  
 McCoy, Rex ..... Donnett Hit  
 McCoy, Walt ..... Crystal  
 McQuarter, Wild Bill ..... Blue Bonnet  
 Miller, Jimmy ..... Melody Trail  
 Miller, Pee Wee ..... Cowboy  
 Mills, Morris ..... 4 Star  
 Milton, Tex ..... Apollo  
 Monroe, Bill ..... Columbia  
 Monroe, Charlie ..... Victor  
 Montana, Patsy ..... Victor  
 Montana Slim ..... Victor  
 Moody, Clyde ..... King  
 Moore, Alan ..... Crystal  
 Morgan, George ..... Columbia  
 Morris, Joe ..... Melody Trail  
 Morris, Shorty ..... Rich-R-Tone  
 Mullican, Moon ..... King  
 Mullins' Family ..... Rich-R-Tone  
 Murray Sisters ..... Cowboy  
 Murrell, Red ..... Capitol

**N**

Nettles, Bill ..... Mercury  
 Newman, Pancake Pete ..... Cowboy  
 Newman, Uncle Elmer ..... Cowboy  
 Newton Family ..... Fortune  
 Nichols, Sam ..... MGM  
 Nunn, Billy ..... Specialty

**O**

Oates, Bob ..... Crystal  
 O'Day, Molly ..... Columbia  
 Odell, Mac ..... Mercury  
 Oklahoma Roundup Gang ..... Apollo  
 Osborne, Jimmy ..... King

**P**

Padgett, Jack ..... Apollo  
 Paige, Butterball ..... Bullet  
 Pandis, Yodeling Bob ..... Process  
 Payne, Leon ..... Bullet  
 Penny, Hank ..... King  
 Peppers, Bill and Doc ..... Crystal  
 Perkins, Red ..... King  
 Perrin, Curly ..... Apollo  
 Perry, Owen ..... 4 Star  
 Pete, Pie Plant and Bashful  
 Harmonica Joe ..... Process  
 Pierce Webb ..... 4 Star  
 Pine Ridge Quartet ..... Decca  
 Prairie Pioneer ..... Hart-Van  
 Prairie Schooner Boys ..... Crystal  
 Preston, Terry ..... 4 Star  
 Price, Art ..... Dome  
 Price, Bob ..... Decca  
 Price Brothers Quartet ..... Capitol  
 Pyle, Peter ..... Bullet

**R**

Radio Rangers, with Ernie Benedict  
 ..... Victor  
 Rance, Mike ..... Dome  
 Raney, Max ..... Process  
 Raney, Wayne ..... King  
 Ray, Wade ..... Capitol  
 Rebe and Rube ..... MGM  
 Reynolds, Andy, and the 101  
 Ranch Boys ..... Columbia  
 Riders of the Pony Express  
 ..... Melody Trail  
 Ring, Skeets ..... Fortune  
 Rion, Johnny ..... King  
 Ritchey Brothers ..... Page  
 Ritter, Tex ..... Capitol  
 Roberts, Kenny ..... Coral and London  
 Robertson, Texas Jim ..... Victor  
 Robison, Carson ..... MGM

Rodgers, Cliff ..... Donnett-Hit  
 Rogers, Jack ..... Crystal  
 Rogers, Jesse ..... Bluebird  
 Rogers, Roy ..... Victor  
 Rogers, Smokey ..... Capitol  
 Rosci, Monty ..... Cowboy  
 Rose, Fred ..... MGM  
 Rowe, Jack, and the Rowe Brothers  
 ..... Columbia  
 Ruby, Texas, and Curly Fox ..... King

**S**

Saddlemates ..... Dome  
 Saddle Dusters ..... Crystal  
 Sauceman Brothers ..... Mercury  
 Scott, Ramblin' Tommy ..... Rich-R-Tone  
 Shafer, Bob ..... Donnett-Hit  
 Shelton Brothers ..... King  
 Shiner, Merv ..... Decca  
 Simpson, Hayden ..... 4 Star  
 Sino, Art ..... Silver Bell  
 Sizemore, Gordon, and Little  
 Betty ..... Process  
 Skeets and Frankle ..... Columbia  
 Skinner, Jimmy ..... Radio Artists  
 Sleepy Hollow Ranch Gang ..... Victor  
 Smith, Arthur (Guitar) ..... MGM  
 Smith, Blaine ..... Dome  
 Smith, Ray ..... Columbia  
 Smith, Smokey ..... Crystal  
 Snow, Hank ..... Victor  
 Sons of the Pioneers ..... Victor  
 Sosby, Eddie ..... Melody Trail  
 Sovine, Red ..... MGM  
 Spriggens, Deuce ..... Capitol  
 Stanley Brothers ..... Columbia  
 Starcher, Buddy ..... Columbia  
 Starr, Billy ..... London  
 Starr, George ..... Crystal  
 Stewart, Red ..... King  
 Stone, Clifflie ..... Capitol  
 Story, Carl ..... Mercury  
 Strange, George ..... Crystal  
 Stubby, Capt., and the Buccaneers  
 ..... Decca  
 Sweet, Sunshine Slim ..... Mercury  
 Swenson, Bobby ..... Texstar  
 Sykes, Bob ..... Fortune

**T**

Tennessee Ernie ..... Capitol  
 Texas Rangers, The ..... MGM  
 Texas Rose ..... Cowboy  
 Texas Wranglers ..... Texstar  
 Thomas, Dick ..... Decca  
 Thomas, Gurney ..... King  
 Thompson, Hank ..... Capitol  
 Thompson, Tommy ..... 4 Star  
 Thornton, Fred ..... Melody Trail  
 Three Shiftless Skonks ..... Crystal  
 Tillman, Floyd ..... Columbia  
 Travis, Merle ..... Capitol  
 Trent, Bruce ..... Specialty  
 Trout, Curley ..... Texstar  
 Trout, Carol ..... Texstar  
 Tubb, Ernest ..... Decca  
 Tumbleweeds ..... Cowboy  
 Tuttle, Wesley, and Marion ..... Capitol  
 Turner Brothers ..... Radio Artists  
 Turner, Rex ..... Varsity  
 Turner, Zeb ..... King  
 Tyler, Johnny ..... Victor  
 Tyler, T. Tex ..... 4 Star

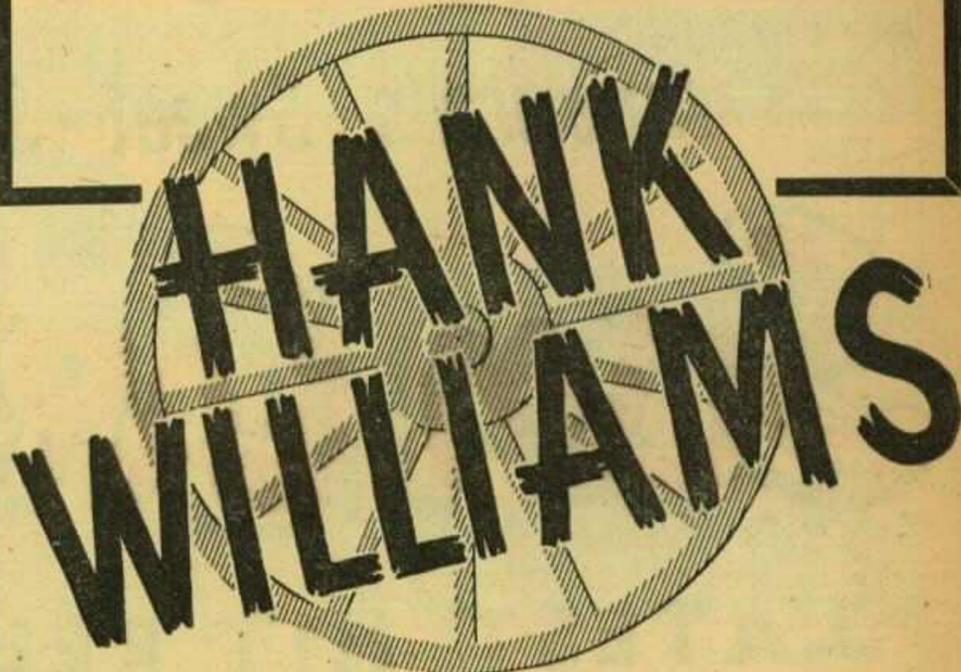
**V**

Vardeman, Barney ..... Macy  
 Vaughn, Al ..... 4 Star

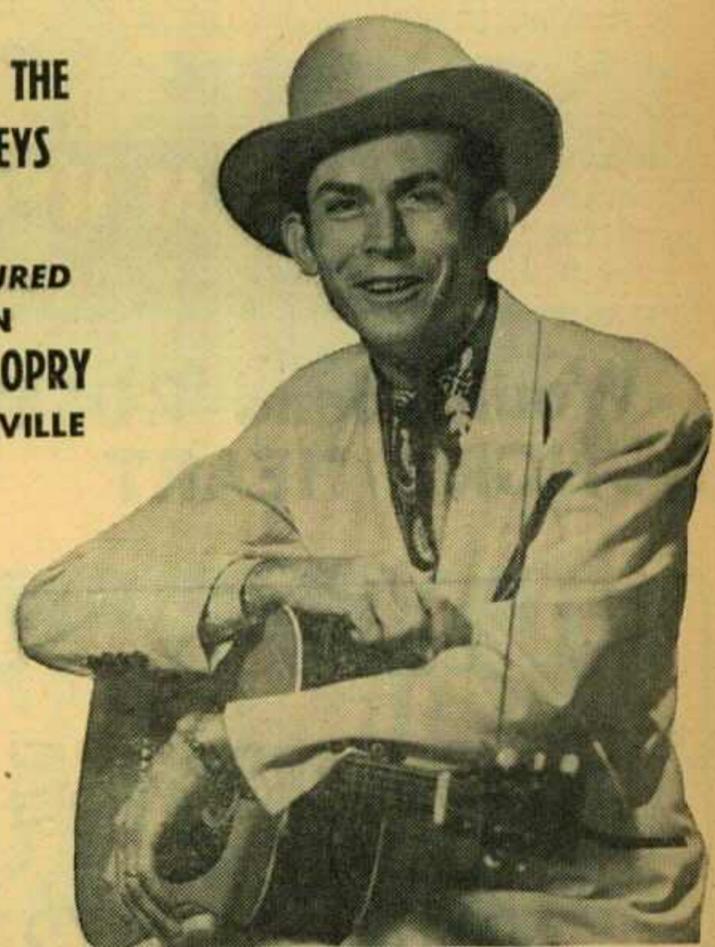
**W**

Wagoner, Hub ..... 4 Star  
 Wakely, Jimmy ..... Capitol  
 Walker, Jimmy ..... Page  
 Wells, Kitty ..... Victor  
 Western Rangers ..... Cowboy  
 Whitey and Hogan ..... Cowboy  
 Whitley, Ray ..... Apollo  
 Whitman, Slim ..... Victor  
 Whorton, Harry ..... Vod-Vil  
 Williams, Curley ..... Columbia  
 Williams, Deran ..... Melody Trail  
 Williams, Hank ..... MGM  
 Williams, Slim ..... Fortune  
 Williams, Tex ..... Capitol  
 Willing, Fox, and His Riders of the  
 Purple Sage ..... Victor  
 Wills, Bob ..... MGM  
 Wills, Johnny Lee ..... Bullet  
 Wilson, Betty ..... Cowboy  
 Woodell, Woody ..... Dome  
 Woodhull, Floyd ..... Victor  
 Wooley, Sheb ..... MGM  
 Work, Jimmy ..... Decca  
 Wynne, Carol ..... Cowboy

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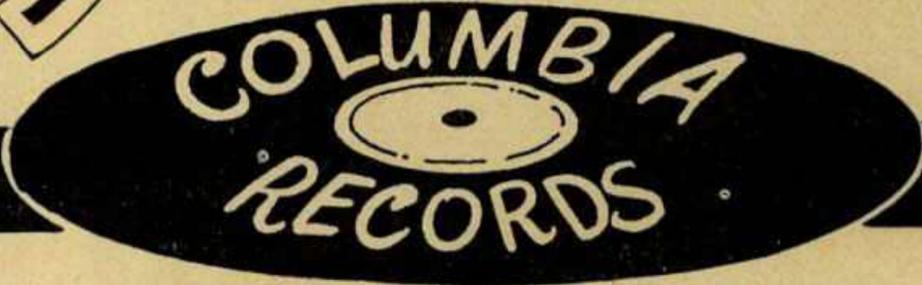
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Blues in My Mind . . . . .20064	Branded Wherever I Go . . . . .20163	Brother, Take Warning . . . . .20156
Come Back, Little Pal . . . . .20043	Devil's Train, The . . . . .20357	Do You Wonder Why? . . . . .20378
Don't Make Me Go to Bed and I'll Be Good . . . . .20056	Easy Rockin' Chair . . . . .29385	Fire Ball Mail . . . . .20195 in set C-143
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Great Speckle Bird No. 2 . . . . .20032	I Know We're Saying Goodbye . . . . .20151	I Called and Nobody Answered . . . . .20169
I Had a Dream . . . . .20425	I Saw the Light . . . . .20409	I Talk to Myself About You . . . . .20182
I Think I'll Go Home and Cry . . . . .20009	I'll Reap My Harvest in Heaven . . . . .20056	I'll Forgive You But I Can't Forget . . . . .20060
It's Too Late Now To Worry	Just Inside the Pearly Gates . . . . .20140	Anytime . . . . .20068
Jole Blon . . . . .20106	Let Me Be the First To Say	I'm Sorry . . . . .20090
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No Letter in the Mail . . . . .20148	No One Will Ever Know . . . . .20009	Pins and Needles . . . . .20003
Pins and Needles . . . . .20003	Not a Word From Home . . . . .20057	Po' Folks . . . . .20120
Prodigal Son, The . . . . .20057	Precious Jewel, The . . . . .20043	Short-Changed in Love . . . . .20182
Silver Trumpet . . . . .20064	Precious Jewel, The . . . . .20196 in set C-143	Songs of the Smoky Mountains . . . . .set C-143
Steamboat Whistle Blues . . . . .20213	Smoky Mountain Moon . . . . .20320	Steel Guitar Blues . . . . .20033
	Smoky Mountain Rag . . . . .20320	Steel Guitar Chimes . . . . .20033
	Songbirds Are Singing in Heaven, The . . . . .20396	



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Unloved and Unclaimed . . . . .20425	Wabash Cannon Ball . . . . .20034	Wabash Cannon Ball . . . . .20197 in set C-143	
Wait for the Light To Shine . . . . .20068	Wait for the Light To Shine . . . . .20198 in set C-143	Waiting for My Call to Glory . . . . .20079	
Waltz of the Wind, The . . . . .20396	We Live in Two Different Worlds . . . . .20003	Worried Mind . . . . .20046	
Wreck on the Highway . . . . .20195 in set C-143	Write Me, Sweetheart . . . . .20060	You Are My Love . . . . .20151	
	You're My Darling . . . . .20163		

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