

# BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Operat

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## PAGE ONE RECORDS



### ★ NATIONAL BREAKOUTS

- MONO LP's**  
HEY, LET'S TWIST, Sound Track, Roulette  
SO MUCH IN LOVE, Ray Conniff Singers, Columbia  
MIDNIGHT SPECIAL, Jimmy Smith, Blue Note
- STEREO LP's**  
SING OUT, Limelites, RCA Victor  
STEREO 35-MM., VOL. II, Enoch Light and his Ork., Command  
SO MUCH IN LOVE, Ray Conniff Singers, Columbia
- SINGLES**  
HEY, LET'S TWIST, Joey Dee and the Starlites, Roulette

### ★ NEW ACTION LP's

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

- MONOPHONIC**  
A SONG FOR YOUNG LOVE, Lettermen, Capitol  
MIKE NICHOLS AND ELAINE MAY EXAMINE DOCTORS, Mercury  
DANNY BOY AND OTHER SONGS I LOVE TO SING, Andy Williams, Columbia  
UP A LAZY RIVER, Si Zentner, Liberty  
GREATEST STRING BAND HITS, Billy Vaughn, Dot  
ARTHUR MURRAY'S MUSIC FOR DANCING THE TWIST, RCA Victor  
LINGER AWHILE, Vic Damone, Capitol  
DICK GREGORY EAST AND WEST, Colpix  
COMBO! Henry Mancini, RCA Victor
- STEREOPHONIC**  
ALAN FREED'S GOLDEN PICS, Various Artists, End  
PLEASE MR. POSTMAN, Marvlettes, Tamla  
LESLIE UGGAMS ON TV, Columbia  
TIMI YURO: SOUL! Liberty  
EVERLY BROTHERS INSTANT PARTY, Warner Bros.  
AMAZING JAMES BROWN, King
- STEREOPHONIC**  
SONGS OF PRAISE, Mantovani, London  
TWIST WITH THE VENTURES, Dolton  
MEXICO, Bob Moore, Monument  
BROTHERS FOUR SONG BOOK, Columbia  
PERSUASIVE PERCUSSION, VOL. IV, Enoch Light and Command All Stars, Command

### ★ LOCAL SINGLES BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

- MIDNIGHT IN MOSCOW... Jan Bergens, London 10503 (Melody Train, BMI) (Los Angeles, Milwaukee, Cincinnati)
- BALLAD OF THUNDER ROAD... Robert Mitchum, Capitol 3986 (Leeds, ASCAP) (Washington, Atlanta)
- QUARTER TO FOUR STOMP... Stompers, Landa 684 (Ponderosa - House of Fortune, BMI) (Philadelphia, Chicago)
- MEMORIES OF MARIA... Jerry Byrd, Monument 449 (Acuff-Rose, BMI) (Los Angeles)
- PATTI ANN... Johnny Crawford, Del Fi 4172 (Maravilla, BMI) (Chicago, Milwaukee)
- A GIRL HAS TO KNOW... G-Clefs, Terrace 7503 (Aldon, BMI) (Boston)
- FOOLS HALL OF FAME... Paul Anka, ABC-Paramount 10282 (Spanka, BMI) (Boston)
- SWEET THURSDAY... Johnny Mathis, Columbia 42261 (Elm Drive, ASCAP) (Boston)
- DANCE PARTY... Tabs, Vee Jay 418 (Conrad, BMI) (Philadelphia)
- DEAR ONE... Larry Finnegan, Old Town 1113 (Maureen, BMI) (Chicago)
- SOMETHING'S GOT A HOLD OF ME... Etta James, Argo 5409 (Figure, BMI) (Washington)
- YOU DON'T MISS YOUR WATER... William Bell, Stax 116 (East, Bais, BMI) (Washington)
- SHE CAN'T FIND HER KEYS... Paul Peterson, Colpix 620 (Arch, ASCAP) (Boston)
- BIRTH OF THE BEAT... Sandy Nelson, Imperial 5809 (Travis, BMI) (Milwaukee)
- MELANCHOLY SERENADE... Jackie Gleason, Capitol 4704 (Songsmiths, ASCAP) (Minneapolis-St. Paul)
- BABY DON'T LEAVE ME... Joe Henderson, Todd 1066 (Copar, BMI) (Chicago)
- A SONG FOR YOUNG LOVE... Lettermen, Capitol 4699 (American, BMI) (Milwaukee)
- JUST TO BE LOVED... Curtis and Del, Monument 455 (Combine, BMI) (Milwaukee)
- TOWN CRIER... Linda Scott, Congress 101 (Kilt, BMI) (Milwaukee)
- HOW ARE THINGS IN LOVERS LANE... Adam Wade, Coed 565 (Winneton, BMI) (St. Louis)
- ALVIN TWIST... Chipmunks, Liberty 55424 (Monarch, ASCAP) (Milwaukee)
- THE BATTLE... Duane Eddy, Jamie 1209 (Gregmark, BMI)
- OH! CINDY... Vibrations, Checker 1002 (Playmate, BMI) (Philadelphia)

## Disk Action Credited to Great Wax

NEW YORK—The local market picture the past week was marked by an uncommonly strong upsurge in the singles field. Excitement matched sales activity. No less than 36 local breakouts were registered, and all sections of the country were represented: the Midwest, the Eastern seaboard, the West Coast and the South.

A number of dealers credited the singles excitement to nothing more magical than good product—good songs by good artists, the Twist dance craze and strong promotional activity on the part of distributors, promotion men, and dealers.

- OUR CONCERTO... Steve Lawrence, United Artists 403 (Shapiro-Bernstein, ASCAP) (New York)
- DROP IT JOE... Connie Francis, MGM 13059 (Franco, ASCAP) (Milwaukee)
- THE DRIBBLE (TWIST)... Raging Storms, Warwick 677 (Selma, BMI) (Buffalo)
- CHECK YOURSELF... Temptations, Miracle 12 (Jobete, BMI) (Washington)
- HELLO AGAIN... Irma Franklin, Epic 9488 (Aldon, BMI) (Washington)
- I GOT A FUNNY KIND OF FEELING... Maxine Brown, ABC-Paramount 10290 (Washington)
- YOU'D BETTER MOVE ONE... Arthur Alexander, Dot 16309 (Spartus-Keva, BMI) (Washington)
- IMAGINATION... Quotations, Verve 10245 (ABC-ASCAP) (Milwaukee)
- CRY, CRY, CRY... Jack Scott, Capitol 4689 (Wolfpack, SESAC) (Baltimore)
- ALONG CAME LINDA... Tommy Boyce, RCA Victor 7975 (Calboy, BMI) (Cleveland)
- JOHNNY ANGEL... Shelley Fabres, Colpix 621 (Post, ASCAP) (Milwaukee)
- JUNGLE LULLABY... Legends, Caldwell 410 (Lowery, BMI) (Atlanta)
- YOU CAN'T KEEP ME FROM LOVING YOU... Julius La Rosa, Kapp 444 (Hollis, BMI) (Milwaukee)

## An Even Dozen Singles Break Out in Milwaukee

MILWAUKEE—The Beer City set some form of unofficial record here last week and maybe even an official one with no less than 12 new tunes breaking out in store sales throughout the area.

Interestingly, the disks are not way-out selections either, with most already receiving strong air play from Milwaukee's big singles-playing radio station WOKY here.

Dealers throughout the area are reporting excellent sales though explanations vary for the rash of new singles well. Perhaps the most significant explanation comes from WOKY's program director, Jim Stagg, who points out that dropping all the Christmas material has made room for a lot of new pop hits.

Adding More  
As an example, Stagg said that before the first of the year, WOKY was adding about 10 to 12 new records to its list each week—now the number has increased to 15-16.

Also worth mentioning is the fact that Milwaukee has never really been a slow record city—

traditionally it has shared honors with Minneapolis-St. Paul as the Midwest's leading barometer.

This week's figure of 12 new breaking tunes is, however, exceptional and dealers are keenly interested in just what percentage

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## Alan Freed Name Pulls Album Sale

NEW YORK—Although deejay Alan Freed's payola trial in New York is still pending here and the jock hasn't been on the air for several months, his name apparently has retained its sales impact on the teen market, judging by BMW's current album charts.

His End album, "Alan Freed's

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## Boston's Got Much More Cookin' Than Baked Beans

BOSTON—The old Beantown is certainly burgeoning with breakouts these days. No less than three have pushed up this week and quite a few others look as

though they would make it in short order. This biggest crop in a long time was led by "Sweet Thursday" by Terracy Mathis on Columbia. The Terracy label had one with its "A Girl Has to Know" by the G-Clefs, and ABC-Paramount's "Fools Hall of Fame" by Paul Anka pulled up to breakout status. "Cry Baby Cry" by the Angels on Caprice and "Dream Baby" by Roy Orbison on Monument sold big here and made the "Hot 100."

All this is exciting in a town in which, only a few months ago, deejays were decrying the low state of recognition for anything other than Bing Crosby's "White Christmas."

Twist records were having a most peculiar time of it in the area. Some dealers say nobody

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## Snow Doesn't Stop 4 New Breaks in Chi

CHICAGO—Despite the coldest and snowiest winter that the city has had in many a year, dealers are happy. And why not? Sales are strong—well ahead of the same period last year. Business in general is excellent. A strong new crop of singles has spurred teen-age buying. And the city is enjoying an exceptionally large number of personal appear-

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### NEW ON THE MONO LP CHART THIS WEEK

- |   |  |
|---|--|
| Pos. 98. HEY, LET'S TWIST, Sound Track, Roulette    | Pos. 146. ALAN FREED'S MEMORY LANE, Various Artists, End |
| 108. SO MUCH IN LOVE, Ray Conniff Singers, Columbia | 147. STUDENT PRINCE, Mario Lanza, RCA Victor             |
| 125. MIDNIGHT SPECIAL, Jimmy Smith, Blue Note       | 149. IF YOU BELIEVE, Brook Benton, Mercury               |
| 143. VERSATILE BURL IVES, Decca                     |  |

### NEW ON THE HOT 100 CHART THIS WEEK

- |   |   |
|---|---|
| Pos. 64. HEY, LET'S TWIST, Joey Dee and the Starlites, Roulette | Pos. 89. POP-EYE, Huey Smith and the Clowns, Ace              |
| 73. COME BACK, SILLY GIRL, Lettermen, Capitol                   | 90. LOSE HER, Bobby Rydell, Cameo                             |
| 74. OUR ANNIVERSARY, Shep and the Limelites, Hull               | 92. LOVE IS THE SWEETEST THING, Saverio Saridis, Warner Bros. |
| 77. DREAM BABY, Roy Orbison, Monument                           | 93. SURFIN', Beach Boys, Candix                               |
| 81. WALK ON THE WILD SIDE, Brook Benton, Mercury                | 94. IT'S MAGIC, Platters, Mercury                             |
| 83. I'VE GOT BONNIE, Bobby Rydell, Cameo                        | 98. JOEY BABY, Anita and the So and So's, RCA Victor          |
| 88. CRY, BABY, CRY, Angels, Caprice                             | 99. GROW CLOSER TOGETHER, Impressions, ABC-Paramount          |
|   | 100. SOUL TWIST, King Curtis, Enjoy                           |

150 Best Selling

## MONAURAL LP's

★ STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

| This Week | Last Week | Title, Artist, Label  | Wks. on Chart |
|-----------|-----------|---|---------------|
| 1         | 1         | BLUE HAWAII<br>Elvis Presley, RCA Victor LPM 2424                                       | 17            |
| 2         | 2         | DOIN' THE TWIST AT THE PEPPERMINT LOUNGE<br>Joey Dee & His Starliners, Roulette R 25166 | 10            |
| 3         | 3         | YOUR TWIST PARTY<br>Chubby Checker, Parkway P 7007                                      | 10            |
| 4         | 4         | BREAKFAST AT TIFFANY'S<br>Henry Mancini, RCA Victor LPM 2362                            | 19            |
| 5         | 6         | THE TWIST<br>Chubby Checker, Parkway P 7001   | 58            |
| 6         | 5         | HOLIDAY SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1701                         | 15            |
| 7         | 13        | JUDY AT CARNEGIE HALL<br>Judy Garland, Capitol WBO 1569                                 | 29            |
| 8         | 15        | TIME OUT<br>Dave Brubeck, Columbia CL 1397  | 59            |
| 9         | 9         | FOR TWISTERS ONLY<br>Chubby Checker, Parkway P 7002                                     | 11            |
| 10        | 8         | CHUBBY CHECKER/BOBBY RYDELL<br>Cameo C 1013   | 9             |
| 11        | 11        | LET THERE BE DRUMS<br>Sandy Nelson, Imperial 9159                                       | 5             |
| 12        | 7         | THE SOUND OF MUSIC<br>Original Cast, Columbia KOL 5450                                  | 113           |
| 13        | 12        | LET'S TWIST AGAIN<br>Chubby Checker, Parkway P 7004                                     | 21            |
| 14        | 10        | CAMELOT<br>Original Cast, Columbia KOL 5620   | 56            |
| 15        | 20        | KNOCKERS UP<br>Rusty Warren, Jubilee JLP 2029   | 67            |
| 16        | 18        | JOAN BAEZ, VOL. II<br>Vanguard VRS 9094   | 12            |
| 17        | 17        | DO THE TWIST<br>Ray Charles, Atlantic 8054  | 9             |
| 18        | 16        | MILK AND HONEY<br>Original Cast, RCA Victor LOC 1065                                    | 13            |
| 19        | 22        | SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1160                                 | 187           |
| 20        | 21        | WEST SIDE STORY<br>Original Cast, Columbia OL 5230                                      | 71            |
| 21        | 14        | WEST SIDE STORY<br>Sound Track, Columbia OL 5670  | 17            |
| 22        | 23        | RUNAROUND SUE<br>Dion, Laurie LLP 2009  | 12            |
| 23        | 33        | MOON RIVER<br>Lawrence Welk, Dot DLP 3412   | 7             |
| 24        | 28        | OLDIES BUT GOODIES, VOL. I<br>Various Artists, Original Sound 5001                      | 124           |
| 25        | 19        | I REMEMBER TOMMY<br>Frank Sinatra, Reprise R 1003                                       | 15            |
| 26        | 24        | NEVER ON SUNDAY<br>Connie Francis, MGM E 3965   | 16            |
| 27        | 32        | THE KINGSTON TRIO CLOSE UP<br>Capitol T 1642  | 19            |
| 28        | 31        | TWIST WITH THE VENTURES<br>Dolton BLP 2010  | 5             |
| 29        | 37        | OLDIES BUT GOODIES, VOL. III<br>Various Artists, Original Sound 5004                    | 27            |
| 30        | 25        | BIG BAD JOHN<br>Jimmy Dean, Columbia CL 1735  | 11            |
| 31        | 40        | RUSTY WARREN BOUNCES BACK<br>Jubilee JGM 2039   | 9             |
| 32        | 26        | MURRAY THE "K'S" BLASTS FROM THE PAST<br>Various Artists, Chess LP 1461                 | 8             |
| 33        | 35        | WEST SIDE STORY<br>Ferrante & Teicher, United Artists UAL 3166                          | 13            |
| 34        | 38        | FLOWER DRUM SONG<br>Sound Track, Decca DL 9098  | 8             |
| 35        | 30        | JOHNNY'S GREATEST HITS<br>Johnny Mathis, Columbia CL 1133                               | 198           |
| 36        | 29        | MY FAIR LADY<br>Original Cast, Columbia OL 5090   | 306           |
| 37        | 36        | YOUR REQUEST SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1671                    | 22            |
| 38        | 27        | HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING<br>Original Cast, RCA Victor LOC 1066  | 12            |
| 39        | 48        | THE SLIGHTLY FABULOUS LIMELITERS<br>RCA Victor LPM 2393                                 | 20            |
| 40        | 34        | PORTRAIT OF JOHNNY<br>Johnny Mathis, Columbia CL 1644                                   | 25            |
| 41        | 39        | JUMP UP CALYPSO<br>Harry Belafonte, RCA Victor LPM 2388                                 | 25            |
| 42        | 41        | BUTTON-DOWN MIND OF BOB NEWHART<br>Warner Bros. W 1379                                  | 92            |
| 43        | 44        | PAUL ANKA SINGS HIS BIG 15<br>ABC-Paramount ABC 323                                     | 85            |
| 44        | 42        | BEHIND THE BUTTON-DOWN MIND OF BOB NEWHART<br>Warner Bros. W 1417                       | 16            |
| 45        | 51        | BELAFONTE AT CARNEGIE HALL<br>Harry Belafonte, RCA Victor LOC 6006                      | 119           |
| 46        | 43        | KING OF KINGS<br>Original Movie Music; Miklos Rozsa, MGM IE2                            | 12            |
| 47        | 46        | NEVER ON SUNDAY<br>Sound Track, United Artists UAL 4070                                 | 56            |
| 48        | 47        | SOUTH PACIFIC<br>Sound Track, RCA Victor LOC 1032                                       | 203           |
| 49        | 50        | TIME FURTHER OUT<br>Dave Brubeck Quartet, Columbia CL 1690                              | 8             |
| 50        | 49        | SOUTH PACIFIC<br>Original Cast, Columbia OL 4180  | 401           |
| 51        | 57        | HEAVENLY<br>Johnny Mathis, Columbia CL 1351   | 126           |

| This Week | Last Week | Title, Artist, Label   | Wks. on Chart |
|-----------|-----------|--|---------------|
| 52        | 59        | MEXICO<br>Bob Moore, Monument M 4005   | 14            |
| 53        | 45        | GREAT MOTION PICTURE THEMES<br>Various Artists, United Artists UAL 3122              | 55            |
| 54        | 65        | CALCUTTA<br>Lawrence Welk, Dot DLP 3359  | 55            |
| 55        | 55        | LET'S TWIST HER<br>Bill Black's Combo, Hi HL 12006                                   | 5             |
| 56        | 74        | MOMS MABLEY AT THE PLAYBOY CLUB<br>Chess LP 1460                                     | 16            |
| 57        | 56        | TV SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1628                           | 37            |
| 58        | 63        | TWIST WITH BOBBY DARIN<br>Atco 138   | 4             |
| 59        | 66        | JIMMY REED AT CARNEGIE HALL<br>Vee Jay 2 LP 1025                                     | 18            |
| 60        | 60        | THE LION SLEEPS TONIGHT<br>Tokens, RCA Victor LPM 2514                               | 4             |
| 61        | 52        | WHAT'D I SAY<br>Ray Charles, Atlantic 8029   | 25            |
| 62        | 54        | MOMS MABLEY AT THE UN.<br>Chess LP 1452  | 42            |
| 63        | 119       | SING OUT!<br>Limelitters, RCA Victor LPM 2445  | 3             |
| 64        | 64        | BUTTON-DOWN MIND STRIKES BACK<br>Bob Newhart, Warner Bros. W 1393                    | 66            |
| 65        | 87        | SENTIMENTAL SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1457                  | 84            |
| 66        | 58        | GOLDEN WALTZES<br>Billy Vaughn, Dot DLP 3280   | 19            |
| 67        | 62        | EXODUS<br>Sound Track, RCA Victor LOC 1058   | 57            |
| 68        | 82        | BABES IN TOYLAND<br>Sound Track, Vista BV 4022                                       | 5             |
| 69        | 53        | COME SWING WITH ME<br>Frank Sinatra, Capitol W 1394                                  | 27            |
| 70        | 61        | WEST SIDE STORY<br>Stan Kenton, Capitol T 1609                                       | 17            |
| 71        | 78        | TWISTIN' IN HIGH SOCIETY<br>Lester Lanin Ork, Epic LM 3825                           | 3             |
| 72        | 69        | NEW PIANO IN TOWN<br>Peter Nero, RCA Victor LPM 2383                                 | 22            |
| 73        | 81        | WHOLE LOTTA FRANKIE<br>Frankie Avalon, Chancellor CML 5018                           | 14            |
| 74        | 80        | JOSE JIMENEZ AT THE HUNGRY I.<br>Bill Dana, Kapp KL 3238                             | 31            |
| 75        | 90        | JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH<br>Kapp KL 1257                             | 6             |
| 76        | 101       | BERLIN MELODY<br>Billy Vaughn, Dot DLP 3296  | 11            |
| 77        | 76        | STILL MORE SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1233                   | 120           |
| 78        | 79        | CARNIVAL<br>Original Cast, MGM E 3946  | 38            |
| 79        | 84        | SOMEBODY LOVES ME<br>Ray Conniff Singers, Columbia CL 1642                           | 23            |
| 80        | 98        | GENIUS AFTER HOURS<br>Ray Charles, Atlantic 1369                                     | 13            |
| 81        | 93        | YELLOW BIRD<br>Lawrence Welk, Dot DLP 3389   | 27            |
| 82        | 88        | LET'S ALL SING WITH THE CHIPMUNKS<br>David Seville & the Chipmunks, Liberty LRP 3132 | 5             |
| 83        | 77        | BROTHERS FOUR SONG BOOK<br>Columbia CL 1697  | 9             |
| 84        | 67        | A PERSONAL APPEARANCE<br>Shelley Berman, Verve V 15027                               | 15            |
| 85        | 71        | FIRESIDE SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1389                     | 85            |
| 86        | 72        | FLOWER DRUM SONG<br>Original Cast, Columbia OL 5350                                  | 123           |
| 87        | 83        | SONGS OF PRAISE<br>Mantovani, London LL 3251   | 6             |
| 88        | 86        | SINSAATIONAL<br>Rusty Warren, Jubilee JGM 2034                                       | 39            |
| 89        | 92        | WOODY WOODBURY'S SALOONATICS<br>Stereoditties MW 4                                   | 5             |
| 90        | 95        | EBB TIDE AND OTHER INSTRUMENTAL FAVORITES<br>Earl Grant, Decca DL 4165               | 26            |
| 91        | 114       | TAKE GOOD CARE OF MY BABY<br>Bobby Vee, Liberty LRP 3211                             | 3             |
| 92        | 96        | BUDDY HOLLY STORY<br>Coral CRL 57326   | 58            |
| 93        | 97        | ALL THE WAY<br>Brenda Lee, Decca DL 4176   | 25            |
| 94        | 100       | CONNIE'S GREATEST HITS<br>Connie Francis, MGM E 3793                                 | 80            |
| 95        | 121       | ROGER WILLIAMS' GREATEST HITS<br>Kapp KL 1260  | 3             |
| 96        | 102       | BEN-HUR<br>Sound Track, MGM 1E1  | 94            |
| 97        | 110       | ITALIA MIA<br>Mantovani, London LL 3239  | 38            |
| 98        | —         | HEY, LET'S TWIST<br>Sound Track, Roulette R 25168                                    | 1             |
| 99        | 70        | FROM THE HUNGRY I.<br>Kingston Trio, Capitol T 1107                                  | 149           |
| 100       | 73        | AIN'T THAT WEIRD!<br>Brother Dave Gardner, RCA Victor LPM 2335                       | 22            |

| This Week | Last Week | Title, Artist, Label  | Wks. on Chart |
|-----------|-----------|---|---------------|
| 101       | 89        | ENCORE OF GOLDEN HITS<br>Platters, Mercury MG 20472   | 101           |
| 102       | 94        | THIS LITTLE BOY OF MINE<br>Gloria Lynne, Everest LPBR 5131  | 16            |
| 103       | 99        | MORE SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1243  | 156           |
| 104       | 104       | MUSIC FROM EXODUS & OTHER GREAT THEMES<br>Mantovani, London LL 3231   | 61            |
| 105       | 105       | G. I. BLUES<br>Elvis Presley, RCA Victor LPM 2254   | 68            |
| 106       | 109       | MEMORIES SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1542  | 66            |
| 107       | 68        | TONIGHT IN PERSON<br>Limelitters, RCA Victor LPM 2272   | 51            |
| 108       | —         | SO MUCH IN LOVE<br>Ray Conniff Singers, Columbia CL 1720  | 1             |
| 109       | 91        | KEAN<br>Original Cast, Columbia KOL 5720  | 8             |
| 110       | 75        | SAIL AWAY<br>Original Cast, Capitol WAO 1643  | 12            |
| 111       | 107       | HERE WE GO AGAIN<br>Kingston Trio, Capitol T 1258   | 113           |
| 112       | 113       | HELL BENT FOR LEATHER<br>Frankie Laine, Columbia CL 1615  | 17            |
| 113       | 116       | ROARING 20'S<br>Dorothy Provine, Warner Bros. W 1394  | 38            |
| 114       | 124       | FILM ENCORES, VOL. I<br>Mantovani, London LL 1700   | 186           |
| 115       | 106       | SATURDAY NIGHT SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1414  | 78            |
| 116       | 108       | FOLK SONG SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1316   | 85            |
| 117       | 111       | HYMNS<br>Tennessee Ernie Ford, Capitol T 756  | 230           |
| 118       | 112       | HERE'S JONATHAN<br>Jonathan Winters, Verve MG 15025   | 38            |
| 119       | 134       | SONGS FOR SINNERS<br>Rusty Warren, Jubilee JLP 2024   | 17            |
| 120       | 115       | RICK IS 21<br>Ricky Nelson, Imperial LP 9152  | 38            |
| 121       | 135       | MURRAY THE "K'S" SING ALONG WITH THE ORIGINAL GOLDEN GASSERS<br>Various Artist, Roulette R 25159                | 19            |
| 122       | 120       | MY FAVORITE CHOPIN<br>Van Cliburn, RCA Victor LM 2576   | 3             |
| 123       | 122       | RODGERS: VICTORY AT SEA, VOL. III<br>RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2523                    | 23            |
| 124       | 133       | SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III<br>(Black Seal—Popular), Various Artists, RCA Victor LOP 1509 | 24            |
| 125       | —         | MIDNIGHT SPECIAL<br>Jimmy Smith, Blue Note 4078   | 1             |
| 126       | 125       | KINGSTON TRIO<br>Capitol T 996  | 169           |
| 127       | 128       | SONGS OF THE FABULOUS 50'S<br>Roger Williams, Kapp KL 1209  | 3             |
| 128       | 149       | PARTY SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1331   | 90            |
| 129       | 85        | SEPTEMBER IN THE RAIN<br>Dinah Washington, Mercury MG 20638   | 9             |
| 130       | 145       | HORN-A-PLenty<br>Al Hirt, RCA Victor LPM 2446   | 2             |
| 131       | 126       | GOIN' PLACES<br>Kingston Trio, Capitol T 1564   | 33            |
| 132       | 131       | GENIUS PLUS SOUL EQUALS JAZZ<br>Ray Charles, Impulse A-2  | 47            |
| 133       | 103       | ELLA IN HOLLYWOOD<br>Ella Fitzgerald, Verve V 4052  | 14            |
| 134       | 118       | HYMNS AT HOME<br>Tennessee Ernie Ford, Capitol T 1604   | 4             |
| 135       | 140       | FERRANTE & TEICHER, LOVE THEMES<br>United Artists WWR 3514  | 2             |
| 136       | 123       | YELLOW BIRD (PERCUSSION SPECTACULAR)<br>Arthur Lyman, Life LP 1004  | 30            |
| 137       | 132       | HAPPY TIMES SING ALONG WITH MITCH<br>Mitch Miller, Columbia CL 1568   | 49            |
| 138       | 117       | GENIUS OF RAY CHARLES<br>Atlantic 1312  | 81            |
| 139       | 127       | BEST OF THE DUKES OF DIXIELAND<br>Audio Fidelity AFLP 1956  | 10            |
| 140       | 129       | FOUR PREPS ON CAMPUS<br>Capitol T 1566  | 26            |
| 141       | 130       | BOBBY DARIN STORY<br>Atco 131   | 39            |
| 142       | 150       | GOLDEN PIANO HITS<br>Ferrante & Teicher, United Artists WWR 3505  | 2             |
| 143       | —         | VERSATILE BURL IVES<br>Decca DL 4152  | 1             |
| 144       | 136       | JOSE JIMENEZ, THE SUBMARINE OFFICER<br>Bill Dana, Kapp KL 1215  | 8             |
| 145       | 142       | HIGHWAYMEN<br>United Artists UAL 3125   | 19            |
| 146       | —         | ALAN FREED'S MEMORY LANE<br>Various Artists, End LP 314   | 1             |
| 147       | —         | STUDENT PRINCE<br>Mario Lanza, RCA Victor LM 1837   | 40            |
| 148       | 139       | DANCE TILL A QUARTER TO THREE<br>Gary (U. S.) Bonds, LeGrand LLP 3001   | 28            |
| 149       | —         | IF YOU BELIEVE<br>Brook Benton, Mercury MG 20619  | 1             |
| 150       | 141       | ORANGE BLOSSOM SPECIAL AND WHEELS<br>Billy Vaughn, Dot DLP 3366   | 42            |

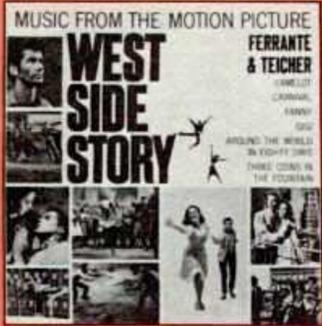
50 Best Selling

## STEREO LP's

| This Week | Last Week | Title, Artist, Label  | Wks. on Chart |
|-----------|-----------|---|---------------|
| 1         | 1         | BREAKFAST AT TIFFANY'S<br>Henry Mancini, RCA Victor LSP 2362                                  | 17            |
| 2         | 2         | BLUE HAWAII<br>Elvis Presley, RCA Victor LSP 2426   | 16            |
| 3         | 3         | STEREO 35/MM<br>Enoch Light & His Ork, Command RS 826 SD                                      | 19            |
| 4         | 4         | THE SOUND OF MUSIC<br>Original Cast, Columbia KOS 2020  | 101           |
| 5         | 6         | JUDY AT CARNEGIE HALL<br>Judy Garland, Capitol SWBO 1569                                      | 29            |
| 6         | 7         | WEST SIDE STORY<br>Sound Track, Columbia OS 2070  | 14            |
| 7         | 5         | CAMELOT<br>Original Cast, Columbia KOS 2031   | 56            |
| 8         | 14        | MOON RIVER<br>Lawrence Welk, Dot DLP 25412  | 6             |
| 9         | 8         | TIME OUT<br>Dave Brubeck, Columbia CS 8192  | 28            |
| 10        | 11        | KING OF KINGS<br>Original Movie Music; Miklos Rozsa, MGM SIE 2                                | 15            |
| 11        | 13        | I REMEMBER TOMMY<br>Frank Sinatra, Reprise R 9-1003   | 13            |
| 12        | 9         | HOLIDAY SING ALONG WITH MITCH<br>Mitch Miller, Columbia CS 8501                               | 11            |
| 13        | 18        | WEST SIDE STORY<br>Original Cast, Columbia OS 2001  | 33            |
| 14        | 10        | WEST SIDE STORY<br>Ferrante & Teicher, United Artists UAS 6166                                | 9             |
| 15        | 15        | DOIN' THE TWIST AT THE PEPPERMINT LOUNGE<br>Joey Dee & His Starliners, Roulette SR 25166      | 5             |
| 16        | 24        | SOUTH PACIFIC<br>Sound Track, RCA Victor LSO 1032   | 138           |
| 17        | 25        | TIME FURTHER OUT<br>Dave Brubeck Quartet, Columbia CS 8490                                    | 4             |
| 18        | 29        | SING ALONG WITH MITCH<br>Mitch Miller, Columbia CS 8004                                       | 88            |
| 19        | 26        | BEST OF THE DUKES OF DIXIELAND<br>Audio Fidelity AFSD 5956                                    | 10            |
| 20        | 35        | PASS IN REVIEW<br>Bob Sharpley Ork, London SP 44001   | 19            |
| 21        | 12        | PORTRAIT OF JOHNNY<br>Johnny Mathis, Columbia CS 8444   | 24            |
| 22        | 20        | THE SLIGHTLY FABULOUS LIMELITERS<br>RCA Victor LSP 2393                                       | 17            |
| 23        | 22        | YELLOW BIRD<br>Lawrence Welk, Dot DLP 25389   | 28            |
| 24        | 16        | PERSUASIVE PERCUSSION, VOL. I<br>Terry Snyder and the All Stars, Command RS 800 SD            | 100           |
| 25        | 19        | STARS FOR A SUMMER NIGHT<br>Various Artists, Columbia PMS 1                                   | 37            |
| 26        | 23        | FLOWER DRUM SONG<br>Sound Track, Decca DL 7-9098  | 4             |
| 27        | 21        | LET THERE BE DRUMS<br>Sandy Nelson, Imperial 12080  | 3             |
| 28        | 27        | EBB TIDE AND OTHER INSTRUMENTAL FAVORITES<br>Earl Grant, Decca DL 74165                       | 26            |
| 29        | 42        | THE KINGSTON TRIO CLOSE UP<br>Capitol ST 1642   | 17            |
| 30        | 17        | GREAT MOTION PICTURE THEMES<br>Various Artists, United Artists UAS 6122                       | 56            |
| 31        | 38        | BELAFONTE AT CARNEGIE HALL<br>Harry Belafonte, RCA Victor LSO 6006                            | 116           |
| 32        | 33        | TV SING ALONG WITH MITCH<br>Mitch Miller, Columbia CS 8428                                    | 36            |
| 33        | 28        | JUMP UP CALYPSO<br>Harry Belafonte, RCA Victor LSP 2388                                       | 24            |
| 34        | —         | SING OUT!<br>Limelitters, RCA Victor LSP 2445   | 1             |
| 35        | 30        | EXODUS<br>Sound Track, RCA Victor LSO 1058  | 57            |
| 36        | 32        | YOUR REQUEST SING ALONG WITH MITCH<br>Mitch Miller, Columbia CS 8471                          | 21            |
| 37        | —         | STEREO 35/MM, VOL. II<br>Enoch Light & His Ork, Command RS 831 SD                             | 1             |
| 38        | 31        | SOMEBODY LOVES ME<br>Ray Conniff Singers, Columbia CS 8442                                    | 23            |
| 39        | —         | SO MUCH IN LOVE<br>Ray Conniff Singers, Columbia CS 8520                                      | 1             |
| 40        | 34        | BERLIN MELODY<br>Billy Vaughn, Dot DLP 25396  | 11            |
| 41        | 43        | RODGERS: VICTORY AT SEA, VOL. III<br>RCA Victor Symphony Orch. (Bennett), RCA Victor LSC 2523 | 22            |
| 42        | 49        | GOLDEN PIANO HITS<br>Ferrante & Teicher, United Artists WWS 8505                              | 2             |
| 43        | 36        | MY FAIR LADY<br>Original Cast, Columbia OS 2015   | 132           |
| 44        | 37        | TWISTIN' IN HIGH SOCIETY<br>Lester Lanin & His Ork, Epic BN 620                               | 5             |
| 45        | 44        | WEST SIDE STORY<br>Stan Kenton, Capitol ST 1609   | 13            |
| 46        | 45        | HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING<br>Original Cast, RCA Victor LSO 1066        | 8             |
| 47        | 48        | MILK AND HONEY<br>Original Cast, RCA Victor LSO 1065  | 11            |
| 48        | 39        | FERRANTE & TEICHER, LOVE THEMES<br>United Artists WWS 8514                                    | 9             |
| 49        | 47        | MELODY AND PERCUSSION FOR TWO PIANOS<br>Ronnie Aldrich & His 2 Pianos, London SP 44007        | 17            |
| 50        | 50        | EXOTIC PERCUSSION<br>Stanley Black & His Ork, London SP 44004                                 | 2             |



# ALBUMS SIX ON THE CHARTS



**WEST SIDE STORY**  
Ferrante & Teicher  
UAL 3166 UAS 6166 (Stereo)



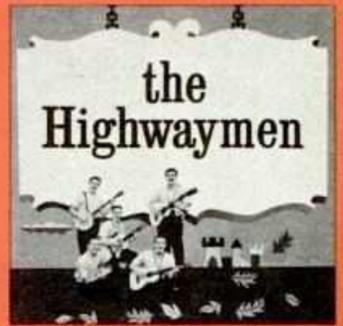
**GREAT MOTION PICTURE THEMES**  
Ferrante & Teicher  
UAL 3122 UAS 6122 (Stereo)



**NEVER ON SUNDAY**  
Sound Track  
UAL 4070 UAS 5070 (Stereo)



**LOVE THEMES**  
Ferrante & Teicher  
WWR 3514 WWS 3514 (Stereo)



**THE HIGHWAYMEN**  
UAL 3125 UAS 6135 (Stereo)

# SINGLES THREE ON THE CHARTS



**COTTON FIELDS**  
THE HIGHWAYMEN  
UA 370



**TOWN WITHOUT PITY**  
GENE PITNEY  
MUSICOR 1009



**MY BOOMERANG WON'T COME BACK**  
CHARLIE DRAKE  
UA 398

# COMING UP FAST



**STEVE LAWRENCE**  
**OUR CONCERTO**  
UA 403



**JOYCE DAVIS**  
**MOMENTS TO REMEMBER**  
UA 425



**TONY MIDDLETON**  
**DRIFTING**  
UA 410



**TERRY SNYDER**  
**TURKISH TAFFY**  
UA 360

SHIPPING THIS WEEK!

# MARV JOHNSON WITH ALL THAT'S IN ME

UNITED ARTISTS 423



UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

★ **STAR PERFORMERS**—Selections registering greatest upward progress this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

| THIS WEEK | 1 Wk. Ago | 2 Wks. Ago | 3 Wks. Ago | TITLE                                | Artist, Label & Number                     | Weeks On Chart |
|-----------|-----------|------------|------------|--------------------------------------|--|----------------|
| 1         | 2         | 7          | 20         | <b>DUKE OF EARL</b>                  | Gene (Duke of Earl) Chandler, Vee Jay 416  | 6              |
| 2         | 1         | 1          | 1          | <b>PEPPERMINT TWIST</b>              | Joey Dee and the Starliners, Roulette 4401 | 13             |
| 3         | 3         | 3          | 2          | <b>THE TWIST</b>                     | Chubby Checker, Parkway 811                | 32             |
| 4         | 6         | 4          | 5          | <b>NORMAN</b>                        | Sue Thompson, Hickory 1159                 | 11             |
| 5         | 7         | 6          | 8          | <b>THE WANDERER</b>                  | Dion, Laurie 3115                          | 11             |
| 6         | 8         | 9          | 17         | <b>BREAK IT TO ME GENTLY</b>         | Brenda Lee, Decca 31348                    | 6              |
| 7         | 5         | 5          | 3          | <b>I KNOW</b>                        | Barbara George, AFO 302                    | 14             |
| 8         | 4         | 2          | 4          | <b>CAN'T HELP FALLING IN LOVE</b>    | Elvis Presley, RCA Victor 7968             | 11             |
| 9         | 14        | 20         | 42         | <b>CRYING IN THE RAIN</b>            | Everly Brothers, Warner Bros. 5250         | 6              |
| 10        | 10        | 11         | 15         | <b>DEAR LADY TWIST</b>               | Gary (U. S.) Bonds, LeGrand 1015           | 10             |
| 11        | 9         | 12         | 14         | <b>A LITTLE BITTY TEAR</b>           | Burl Ives, Decca 31330                     | 9              |
| 12        | 11        | 8          | 9          | <b>BABY IT'S YOU</b>                 | Shirley, Scepter 1227                      | 9              |
| 13        | 21        | 52         | 74         | <b>HEY! BABY</b>                     | Bruce Channel, Smash 1731                  | 4              |
| 14        | 13        | 18         | 18         | <b>COTTON FIELDS</b>                 | Highwaymen, United Artists 370             | 12             |
| 15        | 24        | 46         | 63         | <b>CHIP CHIP</b>                     | Gene McDaniels, Liberty 55405              | 5              |
| 16        | 12        | 10         | 6          | <b>THE LION SLEEPS TONIGHT</b>       | Tokens, RCA Victor 7954                    | 14             |
| 17        | 15        | 17         | 23         | <b>IRRESISTIBLE YOU</b>              | Bobby Darin, Atco 6214                     | 10             |
| 18        | 20        | 28         | 41         | <b>SHE'S EVERYTHING</b>              | Ral Donner, Gone 5121                      | 8              |
| 19        | 22        | 22         | 33         | <b>SHADRACK</b>                      | Brook Benton, Mercury 71912                | 6              |
| 20        | 28        | 34         | 50         | <b>I'M BLUE (The Gong-Gong Song)</b> | Ikette, Atco 6212                          | 6              |
| 21        | 19        | 25         | 27         | <b>LETTER FULL OF TEARS</b>          | Gladys Knight and the Pips, Fury 1054      | 10             |
| 22        | 18        | 15         | 12         | <b>RUN TO HIM</b>                    | Bobby Vee, Liberty 55388                   | 14             |
| 23        | 17        | 13         | 13         | <b>TOWN WITHOUT PITY</b>             | Gene Pitney, Muscor 1009                   | 16             |
| 24        | 16        | 14         | 7          | <b>WHEN I FALL IN LOVE</b>           | Lettermen, Capitol 4658                    | 13             |
| 25        | 34        | 41         | 69         | <b>CAJUN QUEEN</b>                   | Jimmy Dean, Columbia 42282                 | 4              |
| 26        | 26        | 37         | 35         | <b>TUFF</b>                          | Ace Cannon, HI 2040                        | 8              |
| 27        | 35        | 43         | 56         | <b>LET ME IN</b>                     | Sensations, Argo 5405                      | 7              |
| 28        | 25        | 33         | 39         | <b>SMOKY PLACES</b>                  | Corsairs, Tuff 3030                        | 8              |
| 29        | 47        | 79         | —          | <b>MIDNIGHT IN MOSCOW</b>            | Kenny Ball, Kapp 442                       | 3              |
| 30        | 32        | 35         | 36         | <b>MULTIPLICATION</b>                | Bobby Darin, Atco 6214                     | 9              |
| 31        | 50        | 66         | —          | <b>HER ROYAL MAJESTY</b>             | James Darren, Colpix 622                   | 3              |
| 32        | 41        | 48         | 55         | <b>SURFER'S STOMP</b>                | Mar-Kets, Liberty 55401                    | 6              |
| 33        | 45        | 53         | 65         | <b>PERCOLATOR (TWIST)</b>            | Billy Joe and the Checkmates, Dore 620     | 6              |
| 34        | 37        | 40         | 44         | <b>THE GREATEST HURT</b>             | Jackie Wilson, Brunswick 55221             | 6              |

| THIS WEEK | 1 Wk. Ago | 2 Wks. Ago | 3 Wks. Ago | TITLE                                       | Artist, Label & Number                       | Weeks On Chart |
|-----------|-----------|------------|------------|---|--|----------------|
| 35        | 40        | 47         | 61         | <b>TO A SLEEPING BEAUTY</b>                 | Jimmy Dean, Columbia 42282                   | 5              |
| 36        | 30        | 29         | 31         | <b>MOON RIVER</b>                           | Henry Mancini, RCA Victor 7916               | 19             |
| 37        | 42        | 58         | 70         | <b>MY BOOMERANG WON'T COME BACK</b>         | Charlie Drake, United Artists 398            | 6              |
| 38        | 49        | 70         | —          | <b>TWISTIN' THE NIGHT AWAY</b>              | Sam Cooke, RCA Victor 7983                   | 3              |
| 39        | 31        | 27         | 30         | <b>DO-RE-MI</b>                             | Lee Dorsey, Fury 1056                        | 9              |
| 40        | 44        | 62         | 72         | <b>WHAT'S SO GOOD ABOUT GOODBYE</b>         | Miracles, Tamla 54053                        | 6              |
| 41        | 29        | 26         | 26         | <b>TWIST-HER</b>                            | Bill Black's Combo, HI 2042                  | 9              |
| 42        | 60        | 71         | 96         | <b>SHE'S GOT YOU</b>                        | Patsy Cline, Decca 31354                     | 4              |
| 43        | 48        | 56         | 75         | <b>CHATTANOOGA CHOO CHOO</b>                | Floyd Cramer, RCA Victor 7978                | 5              |
| 44        | 27        | 24         | 22         | <b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b> | James Ray, Caprice 110                       | 13             |
| 45        | 51        | 59         | 83         | <b>I'LL SEE YOU IN MY DREAMS</b>            | Pat Boone, Dot 16312                         | 4              |
| 46        | 66        | —          | —          | <b>DON'T BREAK THE HEART THAT LOVES YOU</b> | Connie Francis, MGM 13059                    | 2              |
| 47        | 72        | —          | —          | <b>WHAT'S YOUR NAME</b>                     | Don and Juan, Big Top 3079                   | 2              |
| 48        | 56        | 73         | 97         | <b>TWISTIN' POSTMAN</b>                     | Marvelettes, Tamla 54054                     | 4              |
| 49        | 59        | 63         | 68         | <b>LOST SOMEONE</b>                         | James Brown and the Famous Flames, King 5573 | 9              |
| 50        | 54        | 61         | 73         | <b>AFRIKAAN BEAT</b>                        | Bert Kaempfert, Decca 31350                  | 5              |
| 51        | 64        | 72         | 82         | <b>WHERE HAVE ALL THE FLOWERS GONE</b>      | Kingston Trio, Capitol 4671                  | 5              |
| 52        | 33        | 23         | 21         | <b>LET THERE BE DRUMS</b>                   | Sandy Nelson, Imperial 5775                  | 16             |
| 53        | 68        | 84         | 99         | <b>HE KNOWS I LOVE HIM TOO MUCH</b>         | Paris Sisters, Gregmark 10                   | 4              |
| 54        | 23        | 16         | 10         | <b>WALK ON BY</b>                           | Leroy Van Dyke, Mercury 71834                | 16             |
| 55        | 77        | —          | —          | <b>DRUMS ARE MY BEAT</b>                    | Sandy Nelson, Imperial 5809                  | 2              |
| 56        | 38        | 19         | 11         | <b>HAPPY BIRTHDAY, SWEET SIXTEEN</b>        | Nell Sedaka, RCA Victor 7957                 | 14             |
| 57        | 36        | 21         | 16         | <b>UNCHAIN MY HEART</b>                     | Ray Charles, ABC-Paramount 10266             | 12             |
| 58        | 74        | 93         | 90         | <b>DO THE NEW CONTINENTAL</b>               | Dovells, Parkway 833                         | 4              |
| 59        | 57        | 60         | 66         | <b>HAPPY JOSE</b>                           | Jack Ross, Dot 16302                         | 6              |
| 60        | 63        | 78         | 85         | <b>CRY TO ME</b>                            | Solomon Burke, Atlantic 2131                 | 4              |
| 61        | 81        | 94         | 89         | <b>JAMIE</b>                                | Eddie Holland, Motown 1021                   | 5              |
| 62        | 43        | 31         | 24         | <b>DEAR IVAN</b>                            | Jimmy Dean, Columbia 42259                   | 7              |
| 63        | 71        | 68         | 51         | <b>DREAMY EYES</b>                          | Johnny Tillotson, Cadence 1409               | 11             |
| 64        | —         | —          | —          | <b>HEY, LET'S TWIST</b>                     | Joey Dee & the Starliners, Roulette 4408     | 1              |

| THIS WEEK | 1 Wk. Ago | 2 Wks. Ago | 3 Wks. Ago | TITLE                             | Artist, Label & Number                 | Weeks On Chart |
|-----------|-----------|------------|------------|-----------------------------------|--|----------------|
| 65        | 75        | 80         | 86         | <b>THAT'S MY PA</b>               | Sheb Wooley, MGM 13046                 | 7              |
| 66        | 46        | 42         | 47         | <b>GO ON HOME</b>                 | Patti Page, Mercury 71906              | 8              |
| 67        | 70        | 91         | —          | <b>MY MELANCHOLY BABY</b>         | Marcel, Colpix 624                     | 3              |
| 68        | 80        | —          | —          | <b>B'WA NINA</b>                  | Tokens, RCA Victor 7991                | 2              |
| 69        | 39        | 36         | 25         | <b>FUNNY HOW TIME SLIPS AWAY</b>  | Jimmy Elledge, RCA Victor 7946         | 14             |
| 70        | 76        | 95         | —          | <b>ECSTASY</b>                    | Ben E. King, Atco 6215                 | 3              |
| 71        | 82        | 76         | 87         | <b>LIZZIE BORDEN</b>              | Chad Mitchell Trio, Kapp 439           | 4              |
| 72        | 79        | —          | —          | <b>THE MAJESTIC</b>               | Dion, Laurie 3115                      | 8              |
| 73        | —         | —          | —          | <b>COME BACK SILLY GIRL</b>       | Lettermen, Capitol 4699                | 1              |
| 74        | —         | —          | —          | <b>OUR ANNIVERSARY</b>            | Shep & the Limelites, Hull 748         | 1              |
| 75        | 73        | 88         | 94         | <b>NITE OWL</b>                   | Gene Chandler and the Dukays, Nat 4002 | 5              |
| 76        | 78        | 85         | —          | <b>OLIVER TWIST</b>               | Rod McKuen, Spiral 1407                | 4              |
| 77        | —         | —          | —          | <b>DREAM BABY</b>                 | Roy Orbison, Monument 456              | 1              |
| 78        | 84        | 96         | —          | <b>LET ME CALL YOU SWEETHEART</b> | Timi Yuro, Liberty 55410               | 3              |
| 79        | 83        | 74         | 71         | <b>WHAT'S THE REASON</b>          | Bobby Edwards, Capitol 4674            | 6              |
| 80        | 89        | 90         | —          | <b>MIDNIGHT</b>                   | Johnny Gibson, Big Top 3088            | 3              |
| 81        | —         | —          | —          | <b>WALK ON THE WILD SIDE</b>      | Brook Benton, Mercury 71925            | 1              |
| 82        | 88        | 82         | 100        | <b>BANDIT OF MY DREAMS</b>        | Eddie Hodges, Cadence 1410             | 4              |
| 83        | —         | —          | —          | <b>I'VE GOT BONNIE</b>            | Bobby Rydell, Cameo 209                | 1              |
| 84        | 85        | 89         | 91         | <b>BLUE WATER LINE</b>            | Brothers Four, Columbia 42256          | 5              |
| 85        | 92        | —          | —          | <b>BERMUDA</b>                    | Linda Scott, Canadian-American 134     | 2              |
| 86        | 86        | —          | —          | <b>TEARS AND LAUGHTER</b>         | Dinah Washington, Mercury 71922        | 2              |
| 87        | 96        | —          | —          | <b>YESSIREE</b>                   | Linda Scott, Congress 101              | 2              |
| 88        | —         | —          | —          | <b>CRY BABY CRY</b>               | Angela, Caprice 1018                   | 1              |
| 89        | —         | —          | —          | <b>POP-EYE</b>                    | Huey Smith & the Clowns, Ace 649       | 1              |
| 90        | —         | —          | —          | <b>LOSE HER</b>                   | Bobby Rydell, Cameo 209                | 1              |
| 91        | 91        | —          | —          | <b>DO YOU KNOW HOW TO TWIST</b>   | Hank Ballard, King 5593                | 2              |
| 92        | —         | 86         | 88         | <b>LOVE IS THE SWEETEST THING</b> | Saverio Saridis, Warner Bros. 5243     | 3              |
| 93        | —         | —          | —          | <b>SURFIN'</b>                    | Bench Boys, Candix 331                 | 1              |
| 94        | —         | —          | —          | <b>IT'S MAGIC</b>                 | Platters, Mercury 71921                | 1              |
| 95        | 95        | —          | 93         | <b>SHIMMY, SHIMMY WALK</b>        | Megaton, Checker 1005                  | 3              |
| 96        | 97        | 97         | —          | <b>I SURRENDER DEAR</b>           | Aretha Franklin, Columbia 42266        | 3              |
| 97        | 100       | —          | —          | <b>STRANGE</b>                    | Patsy Cline, Decca 31354               | 2              |
| 98        | —         | —          | —          | <b>JOEY BABY</b>                  | Anita & the So & So's, RCA Victor 7974 | 1              |
| 99        | —         | —          | —          | <b>GROW CLOSER TOGETHER</b>       | Impressions, ABC-Paramount 10289       | 1              |
| 100       | —         | —          | —          | <b>SOUL TWIST</b>                 | King Curtis, Enjoy 1000                | 1              |

**HOT 100—A TO Z—(Publisher-Licensee)**

|   |    |   |    |   |     |
|---|----|---|----|---|-----|
| Afrikaan Beat (Roosevelt, BMI)                        | 50 | Her Royal Majesty (Aldon, BMI)                                  | 31 | Oliver Twist (Shelly, ASCAP)                      | 76  |
| Baby It's You (Doffi, ASCAP)                          | 12 | Hey! Baby (LeBlill, BMI)  | 13 | Our Anniversary (Keel, BMI)                       | 74  |
| Bandit of My Dreams (Arch, ASCAP)                     | 82 | Hey, Let's Twist (Ware-Frost, BMI)                              | 64 | Peppermint Twist (Jon-Ware, BMI)                  | 2   |
| Bermuda (Sufolk, BMI)                                 | 85 | I Know (Safurn-Al Last, BMI)                                    | 7  | Percolator (Twist) (Meadowlark, ASCAP)            | 33  |
| Blue Water Line (January, BMI)                        | 84 | I Surrender Dear (Hills, ASCAP)                                 | 96 | Pop-Eye (Ace, BMI)                                | 89  |
| Break It to Me Gently (Northern, ASCAP)               | 6  | I'll See You in My Dreams (Feist, ASCAP)                        | 45 | Run to Him (Aldon, BMI)                           | 22  |
| B'way Nina (Lionel, ASCAP)                            | 14 | I'm Blue (Progressive-Placid, BMI)                              | 20 | Shadrack (Fisher, ASCAP)                          | 19  |
| Cajun Queen (Cedarwood, BMI)                          | 25 | I've Got Bonnie (Aldon, BMI)                                    | 83 | She's Everything (Alan K., BMI)                   | 18  |
| Can't Help Falling in Love (Gladys, ASCAP)            | 15 | If You Gotta Make a Fool of Somebody (Good Song, BMI)           | 44 | Shimmy Shimmy Walk (Star-Flite & Hut, BMI)        | 95  |
| Chip Chip (Trinity Glo-Mac, BMI)                      | 8  | Irresistible You (Lloyd-Logan, BMI)                             | 17 | Smoky Places (Annie-Earl & Son Flower, ASCAP)     | 28  |
| Chattanooga Choo Choo (Feist, ASCAP)                  | 43 | It's Magic (Wilmark, ASCAP)                                     | 92 | Soul Twist (Dan-Kelyn, BMI)                       | 100 |
| Come Back Sissy Girl (Aldon, BMI)                     | 73 | Jamie (Jobette, BMI)  | 61 | Strange (Cedarwood, BMI)                          | 97  |
| Cotton Fields (Westside, BMI)                         | 14 | Joey Baby (Tree, BMI)   | 98 | Surfer's Stomp (Strat-E.D.M., ASCAP)              | 32  |
| Cry Baby Cry (Jersey-Central Songs, BMI)              | 88 | Let Me Call You Sweetheart (Shapiro-Bernstein & Shawnee, ASCAP) | 78 | Surfin' (Drank-Guild, BMI)                        | 93  |
| Do You Know How to Twist (Lois, BMI)                  | 91 | Let Me In (Arc-Kae Williams, BMI)                               | 27 | Tears and Laughter (Gil, BMI)                     | 86  |
| Don't Break the Heart That Loves You (Francon, ASCAP) | 46 | Let There Be Drums (Travis, BMI)                                | 52 | That's My Pa (Channel, ASCAP)                     | 65  |
| Dream Baby (Combine, BMI)                             | 77 | Letter Full of Tears (Betalbin, BMI)                            | 21 | To a Sleeping Beauty (Songsmiths-Remick, ASCAP)   | 35  |
| Dreamy Eyes (Southern Belle, BMI)                     | 63 | Lion Sleeps Tonight, The (Folkways, BMI)                        | 16 | Town Without Pity (United Artists, ASCAP)         | 23  |
| Drums Are My Beat (Travis, BMI)                       | 39 | Little Bitty Tear, A (Pamper, BMI)                              | 11 | Tuff (Jec, BMI)                                   | 26  |
| Duke of Earl (Conrad-Karlan, BMI)                     | 35 | Lizzie Borden (Hill & Range, BMI)                               | 71 | Twist, The (Lois, BMI)                            | 3   |
| Ecstasy (Presley-Progressive-Trio, BMI)               | 70 | Loss Her (Kalmann-Fajob, ASCAP)                                 | 90 | Twist-Her (Joc, BMI)                              | 41  |
| Everly Brothers (Warner Bros., BMI)                   | 6  | Lost Someone (Lois, BMI)  | 49 | Twistin' Postman (Jobette, BMI)                   | 48  |
| Gene McDaniels (Liberty, BMI)                         | 5  | Love Is the Sweetest Thing (Hanna, ASCAP)                       | 92 | Twistin' the Night Away (Kapp, BMI)               | 38  |
| Gene Presley (RCA Victor, BMI)                        | 8  | Maestric, The (Just-Mubon, BMI)                                 | 72 | Unchain My Heart (Tee Fee, ASCAP)                 | 57  |
| Gladys Knight and the Pips (Fury, BMI)                | 10 | Midnight (Vicki, BMI)   | 80 | Walk on By (Lowery, BMI)                          | 54  |
| Highwaymen (United Artists, BMI)                      | 12 | Midnight in Moscow (Melody Trails, BMI)                         | 29 | Walk on the Wild Side (Columbia, ASCAP)           | 81  |
| Jimmy Dean (Columbia, BMI)                            | 6  | Moan River (Famous, ASCAP)                                      | 36 | Wanderer, The (Schwartz-Disal, ASCAP)             | 5   |
| Johnny Tillotson (Cadence, BMI)                       | 11 | Multiplication (Adaris, BMI)                                    | 30 | What's So Good About Goodbye (Jobette, BMI)       | 40  |
| Kenny Ball (Kapp, BMI)                                | 3  | My Boomerang Won't Come Back (Picadilly, BMI)                   | 37 | What's the Reason (Bourne, ASCAP)                 | 79  |
| King Curtis (Enjoy, BMI)                              | 1  | My Melancholy Baby (Shapiro-Bernstein & Vogel, ASCAP)           | 67 | What's Your Name (Hill & Range, BMI)              | 47  |
| Linda Scott (Congress, BMI)                           | 2  | Nite Owl (Conrad, BMI)  | 75 | When I Fall in Love (Northern, ASCAP)             | 24  |
| Lionel Lincoln (Mercury, BMI)                         | 14 | Norman (Acuff-Rose, BMI)  | 4  | Where Have All the Flowers Gone (Fall River, BMI) | 51  |
| Louis Armstrong (Decca, BMI)                          | 18 |   |    | Yessiree (Kilt, BMI)                              | 87  |

**BUBBLING UNDER THE HOT 100**

|   |                                    |
|---|------------------------------------|
| 101. SO DEEP                            | Brenda Lee, Decca 31348            |
| 102. ROUGH LOVER                        | Aretha Franklin, Columbia 42266    |
| 103. LOVE LETTERS                       | Ketty Lester, Era 3068             |
| 104. LET'S GO                           | Floyd Cramer, RCA Victor 7978      |
| 105. BIRTH OF THE BEAT                  | Sandy Nelson, Imperial 5809        |
| 106. BABY DON'T LEAVE ME                | Joe Henderson, Todd 1066           |
| 107. OUR CONCERTO                       | Steve Lawrence, United Artists 403 |
| 108. MOMENTS                            | Jannell Hawkins, Amazon 1003       |
| 109. IMAGINATION                        | Quotations, Verve 10245            |
| 110. IT'S GOOD TO HAVE YOU BACK WITH ME | Adam Wade, Coed 565                |
| 111. MIDNIGHT IN MOSCOW                 | Jan Bergens, London 10503          |
| 112. PATTI ANN                          | Johnny Crawford, Del Fi 4172       |
| 113. THE BALLAD OF THUNDER ROAD         | Robert Mitchum, Capitol 3986       |
| 114. THE BATTLE                         | Duane Eddy, Jamie 1209             |
| 115. QUARTER TO FOUR STOMP              | Stompers, Landa 684                |
| 116. TOWN CRIER                         | Linda Scott, Congress 101          |
| 117. YOU DON'T MISS YOUR WATER          | William Bell, Stax 116             |
| 118. SUGAR BABE                         | Buster Brown, Fire 507             |
| 119. THE MOON WAS YELLOW                | Frank Sinatra, Capitol 4677        |
| 120. HAPPY JOSE                         | Dave Appell & Ork, Cameo 207       |

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**THE FOUR LADS**



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b/w **STARDUST** #16330

**GEORGE CATES**



**HELLO, MR. HEARTBREAK**

b/w **MUD PIES** #16327

**MARGIE RAYBURN**



**OH WHAT A WAY TO BE LOVED**

b/w **WHY YOU DO ME WRONG** #16326

**THE DAYLIGHTERS**

**FRENCHY**

b/w

**GLAD RAG DOLL**

#16320

**JOHNNY MADDOX**



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## Dealers, Juke Box Ops See 33 Disk As Noble Experiment With No Sales

### Keeping Inventory Dealers' Problem

By REN GREVATT

NEW YORK — The 33 single record, heralded only 18 months ago as a potential salvation for the singles business, has been a grave disappointment at the retail level. These facts are known through extensive contacts with dealers and privately expressed opinions of manufacturers. The fact that the 45-speed single remains the dominant factor in its area, is, as some have said, "a triumph of illogicality," yet it remains a fact.

By the same token, the 49-cent or low-price single record, introduced last year by Victor has also turned out to be a dud. Few dealers, according to numerous retail contacts, have even attempted to stock either of the new types of singles.

#### Better Than Ever

Despite these facts, dealers indicate that singles sales are better now than they have been for a lengthy spell, with a particular up-

*(Continued on page 36)*

## No Disk Rights In Warner's 'Lady' Deal

HOLLYWOOD — When Jack Warner last week shelled out \$5,500,000 to buy "My Fair Lady" for his picture company—highest sum ever paid for a property in movieland history—the deal did not include disk rights. Warner Bros. Records will not be able to issue an original sound-track album from the film it will produce.

Columbia Broadcasting System, Columbia Records' parent, owns the majority interest in the Alan Jay Lerner-Frederick Loewe musical and is not anxious to have another label cut into its "My Fair Lady" album sales.

Columbia reportedly has sold 3,500,000 original Broadway cast "Fair Lady" packages. Separate bidding will be held for the disk rights to the sound track at a later date, at which time, if the WB label cares to lock horns with Columbia Records (and other majors), it may enter a bid. As it now stands, Warners will not have disk access to its own sound track.

## BMW LISTS BEST TRACKS OF LP PICKS

NEW YORK — Billboard Music Week is initiating a new chart in this issue to help disk jockeys and station managers who program pop LP's. The new chart, called "Best Tracks From the Spotlight LP's," lists the outstanding track from each new Spotlight album, as selected by the BMW reviewing panel. In addition to the title of the selection, the name of the publisher, the licensing society, and the time of the track is also given when available. The chart is located this week on Page 8.

## GORDON SAYS 33 SINGLE IS BOON TO OPS

NEW YORK — The 33 stereo single will continue to be an important factor in the juke box industry, according to Jack Gordon, Seeburg's vice-president in charge of phonograph sales.

Gordon challenged the contention that the 33 single is on its way out. He pointed out that Seeburg distributors are selling 33 singles to juke box operators at the rate of \$20,000 worth of product a week, and that during the last two years, sales of 33 singles by Seeburg distributors alone have topped \$1 million.

These singles, said Gordon, are available in stereo only in the 33 speed, and they have been responsible for boosting collections for operators all over the country.

Gordon added that Seeburg will continue to base its sales push on directional stereo with 33 records. He said that despite what may happen at the retail level, custom pressings of 33 singles for juke box operators will continue, and that this market is a profitable one for record manufacturers.

He maintains that the industry will eventually go one speed — and that that speed will be 33.

## Ops Find 33 Single Is of Limited Use

NEW YORK — A couple of years ago the 33 single record gave promise of solving one of the juke box operator's thorniest problems—how to program adult music for an adult audience. With the neighborhood tavern the bread-and-butter location, the great bulk of singles product—aimed at the teen-age market—was missing the mark.

The theory behind the 33 single was a sound one. It went something like this: adults buy albums because the LP's give them the kind of music they want to hear. Youngsters buy singles because the 45 r.p.m. disk provides them with their kind of music.

Following this kind of reasoning, most of the new singles product was not suitable for juke boxes, which cater primarily to adults. Despite this roadblock, juke box operators still accounted for nearly 50 per cent of single sales.

The 33 single was the proposed remedy. Its proponents pointed out that the adult could play the new single without going to the trouble of putting on a spindle. Hence, the record industry would become a one-speed industry, and adult singles would be pressed for the home market. This process would result in a greater programming opportunity for the juke box operator, and collections would rise.

This is a simplification of the reasoning behind the 33 single, but essentially that's it.

*(Continued on page 47)*

## Hit Power Is Ops Wedge Vs. GEMA

By OMER ANDERSON

FRANKFURT — West German operators have been deadlocked with GEMA, the German composer-author society, for over a year in the juke box royalty hike dispute. But time appears to be on the side of the operators.

The operators have been engaged in self-analysis. They feel that they hold decisive, albeit heretofore unrecognized, advantages in the dispute with GEMA.

The prime operator card is the hit-making power of the 50,000 German juke boxes. Operator associations, in the months of the GEMA hassle, have been doing fresh research into the tune-taste-molding influence of the German juke box.

#### Hit Builders

This research, now completed and packaged, demonstrates conclusively that GEMA needs the operators—with their juke boxes—far more than the operators need the copyright society. The 50,000 juke boxes are the decisive factor in building German top tunes.

In this country more than any other, top-tune ratings are directly related to phonograph exposure. Research establishes the indubitable connection between juke box play and hit parade placement.

There is direct connection between juke box play and disk sales in any given German area. Testing establishes that disk sales spurt after a tune receives exposure in area juke boxes—not vice versa. In recognition of this fact, alert German disk shops make it a point to monitor phonograph programming in their area, meshing their

platter ordering with juke box popularity meters.

Tests have established, furthermore, that disk shops with slow-moving titles invariably get a run-up in demand for these titles after they receive persistent area phonograph exposure.

A sales executive in one of Frankfurt's largest disk shops reported: "I have no trouble at all predicting disk demand. I simply make it a point to take my evening walk to half a dozen representative juke box locations, taking a different half dozen each evening.

"By doing this informal check two or three evenings a week I keep in tune—literally—with the top titles. For example, we hadn't even heard of the tune 'Mustafa,' I am ashamed to admit, when I turned it up on my nocturnal juke box checks.

"One of our competitors had supplied the first few boxes to program this hit. However, it was clear to me, after I checked juke box reaction, that 'Mustafa' would be a hit. We stocked up and sold a lot of 'Mustafa' records."

*(Continued on page 52)*

## Pop Concerts For Int. Fair

NEW YORK — Dick Linke, manager and associate producer of the Andy Griffith show, has been signed to produce a pop concert for the International Sound Fair to be held in Detroit July 25 through 29. The pop concert will be held on Friday night, July 27. It will feature top artists in the pop music field.

In addition to the pop concert the ISF will also feature four other concerts. One will be a teen-beat concert, and there will be jazz, country and classical concerts as well.

The concerts will be given in Detroit's Cobo Hall arena, which has a seating capacity of 14,000. Linke, in addition to his TV work, has produced concerts for the Record Industry Association of America (RIAA), the Country Music Association (CMA), and other industry organizations.

## NO COL. INDIE DISTRIBS HAVE OUTSIDE LINES

NEW YORK — Bill Gallagher, vice-president of marketing at Columbia Records, stated this week that Columbia does not allow its indie distributors to take on competitive lines. He also stated, "We have no franchised Columbia distributor carrying other lines under the same corporate set-up. In addition we do not allow a Columbia distributor with an indie set-up to sell other lines with his Columbia sales organization."

Gallagher's statement was in reference to a story in BMW of February 10, which stated that some Columbia indie distributors were now handling the Philips label. Gallagher noted that some Columbia indie distributors had set up new organizations to handle other lines, but that these were separate corporate entities, and did not use Columbia salesmen.

## Pressure Builds for Royalty From B'cast, Juke Box Use of Records

WASHINGTON — Pressure is building on Capitol Hill to extract performance money for musicians from broadcast and juke box use of recorded music to subsidize live performing arts. Additionally, royalty would be collected by the government on use of public domain music, both popular and classical, under proposed legislation. Latter would produce an estimated \$6 million or more for support of music and the performing arts in schools and colleges.

Strong endorsement for these avenues of help, which do not involve the touchy question of government subsidy, came during a two-day hearing last week by the House Subcommittee on Select Education. Support for increasing user royalty came from Subcommittee Chairman Thompson (D.,

N. J.) and committee members, from over a dozen witnesses from symphonic and theater fields, and from the star witness, Secretary of Labor Arthur Goldberg.

#### President Kennedy Endorses

The nominal subject of the hearing was Thompson's bill to set up a Federal Advisory Council on the Arts, culled from top ranks of professionals to help the government help the performing arts. The bill has President Kennedy's explicit endorsement and has received full committee okay. However, the Hill hearing, like others held in New York and on the Coast, went on to explore ways to aid faltering live performance of music and drama in the United States.

Biggest straw in the wind appeared to be the royalty approach to getting more payment from those

who make "big profits" out of the work of performers on records, but "do not pay a commensurate return." This is the "key problem" to the whole performing arts situation, said Goldberg.

It is on the way to solution, internationally, Goldberg pointed out. He hopes this country will ratify the Rome treaty for royalty rights for performers (neighboring rights), with each member country honoring the other's nationals as its own. The treaty would require broadcasters to pay performance royalty on records, half to manufacturer and half to performers, but this particular clause is subject to cancellation by individual member countries (Billboard Music Week, November 13 and December 4, 1961).

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## RELEASE NOMINEES FOR NARM AWARDS

NEW YORK—Nominees' list for each of the 15 annual awards granted by the National Association of Record Merchandisers, Inc. (NARM), has been released—the votes having been tabulated by Aronson & Aronson, certified public accounting firm. The awards will be presented to the winners at the NARM Awards Banquet April 12, closing day of the NARM's Fourth Annual Convention at the Eden Roc Hotel, Miami Beach. Winners will receive plaques, and certificates of merit will be presented to the nominees.

Glen C. Becker, of Music City Record Racks of Los Angeles, is the NARM convention chairman; Harold Goldman, of Rak Sales, Inc., St. Louis, will chair the awards banquet.

Awards Committee Chairman is James J. Tiedjens, of Musical Isle Record Corporation of Milwaukee.

The list of nominees was issued by Jules Malamud, NARM executive secretary. He states the listing is alphabetical and position bears no relationship to the vote

### NOMINEES, 1961 NARM AWARDS

#### I. BEST SELLING HIT SINGLE

- a. Big Bad John—Jimmy Dean, Columbia
- b. Blue Moon—The Marcels, Colpix
- c. Calcutta—Lawrence Welk, Dot
- d. Michael—The Highwaymen, United Artists

#### II. BEST SELLING REGULAR PRICE LP

- a. Blue Hawaii—Elvis Presley, RCA Victor
- b. Calcutta—Lawrence Welk, Dot
- c. G. I. Blues—Elvis Presley, RCA Victor
- d. Great Motion Picture Themes, United Artists

#### III. BEST SELLING ECONOMY PRICE LP

- a. Exodus—Promenade
- b. 101 Years of Familiar Songs—101 Strings, Somerset Stereo-Fidelity
- c. 60 Years of Music, Vol. III (Pop)—RCA Victor
- d. Stars for a Summer Night—Columbia

#### IV. BEST SELLING MALE VOCALIST

- a. Bobby Darin—Atco
- b. Elvis Presley—RCA Victor
- c. Frank Sinatra—Capitol and Reprise
- d. Johnny Mathis—Columbia

#### V. BEST SELLING FEMALE VOCALIST

- a. Brenda Lee—Decca
- b. Connie Francis—MGM
- c. Doris Day—Columbia
- d. Judy Garland—Capitol

#### VI. MOST PROMISING MALE VOCALIST

- a. Adam Wade—Coed
- b. Bobby Vee—Liberty
- c. Chubby Checker—Parkway
- d. U. S. Bonds—LeGrand

#### VII. MOST PROMISING FEMALE VOCALIST

- a. Ann-Margret—RCA Victor
- b. Hayley Mills—Vista
- c. Linda Scott—Canadian-American
- d. Timi Yuro—Liberty

#### VIII. BEST SELLING COMEDY ARTIST

- a. Bob Newhart—Warner Bros.
- b. Jose Jimenez (Bill Dana)—Kapp
- c. Rusty Warren—Jubilee
- d. Shelley Berman—Verve

#### IX. BEST SELLING VOCAL GROUP

- a. Kingston Trio—Capitol
- b. Limelites—RCA Victor
- c. Mitch Miller and the Gang—Columbia
- d. The Platters—Mercury

#### X. BEST SELLING CHILDREN'S LP

- a. Babes in Toyland—Disneyland
- b. 101 Dalmatians—Disneyland
- c. Songs for Children With Mitch Miller—Golden
- d. Yogi Bear Original TV Sound Track—Colpix

#### XI. BEST SELLING LP PROMOTION

- a. Greatest Sale on Earth—RCA Victor
- b. One Cent Sale—Somerset Stereo-Fidelity
- c. Sing-A-Long With Mitch Miller—Columbia

#### XII. BEST NEW RECORDED PRODUCT INTRODUCED IN 1961

- a. Phase 4 Stereo—London
- b. Staged for Stereo—Capitol
- c. 35-MM. Stereo—Command

#### XIII. BEST SELLING ECONOMY LABEL

- a. Bravo
- b. Camden
- c. Somerset

#### XIV. NARM ASSOCIATE MEMBER COMPANY WHICH HAS DEMONSTRATED SUSTAINED ACHIEVEMENT IN THOSE PURPOSES FOR WHICH NARM WAS FORMED

- a. Liberty
- b. Pickwick International
- c. RCA Victor

#### XV. NARM ASSOCIATE MEMBER COMPANY WHICH HAS DEMONSTRATED DURING THE YEAR 1961 THE GREATEST PROGRESS IN THOSE PURPOSES FOR WHICH NARM WAS FORMED

- a. Capitol
- b. Decca
- c. London

## Philips Appointing 27 Distributors; Issues First Album, Singles Product

By NICK BIRO

CHICAGO — Philips Records followed its recent full-scale entry into the album and singles field with a number of developments that include:

- Appointment of 27 distributors plus regional sales and promotional personnel.
- Introduction of four singles as the label's initial release.
- Introduction of a sales and merchandise plan plus a special dealer contest.
- Signing of some 10 new artists, including France's leading rock and roller, Johnny Hallyday, and former Atlantic artist, Ruth Brown.

Appointment of national advertising and public relations agencies, with introduction of a full-scale consumer and trade program.

The four new singles are part of a planned 100 to be introduced by Philips during the year.

Included are two featuring selections from the first Philips LP release called The Premier 12 (BMW, January 20). These are Francis Bay doing "Paradise" and "Zumba" and Woody Herman's "Rose Room" and "Swing Low, Sweet Clarinet."

Two others are "The Boys in My Life" and "Promise," Clydie and the Sweet Things; "Gee Baby" and

"Let the Good Times Roll," Ben and Bea.

#### New Artists

New artists signed by the label, in addition to Hallyday and Brown are Patrice Munsel, opera; Hash

(Continued on page 10)

## Hancock Pleads Not Guilty on 3 Tax Counts

HOLLYWOOD — Rhythm and blues disk jockey, Hunter Hancock, pleaded not guilty to three counts of income tax evasion at his federal trial here last week on the grounds that \$18,000 out of \$25,000 he allegedly received from distributors were gifts and not income, and therefore not subject to taxation. He claimed the reason he reported \$7,000 was because he felt this was income. The case is being tried before a jury in Federal Judge William C. Mathes' court.

Each count of tax evasion is for each year during the 1956-1957-1958 period, during which Hancock allegedly collected the money in question. Assistant U. S. Attorney Robert Hinerfeld called nine witnesses to the stand from the local distributor ranks to testify that they had paid Hancock from \$25 to \$50 a month in checks and cash.

Witnesses included Lee Palmer (now a disk dealer in West Los Angeles, but during the time in question was employed by the local Mercury Records branch), Norm Dudley (head of Mercury Distributing here), Milt Weiss (Milt's Phono), Abe Diamond (Diamond Distributing), Al Sherman (Record Sales), Irv Shorten (Allied Distributors), Bob Fields (Pacific Record Distributing), Sid Talmadge (Record Merchandising), and Jim Warren. Warren was a distributor during the time in question, but now operates a ranch near the California-Oregon border.

Hancock's differentiation be-

(Continued on page 8)

## YOUNG WOULD SCREEN LYRICS OF POP TUNES

NEW YORK — A drive to keep suggestive song lyrics off the air has been launched by Adam Young, chairman of the Radio Trade Practices Committee of the Station Representation Association. In a letter to the National Association of Broadcasters, Young proposed that lyrics of pop songs should be carefully screened by the NAB's Code Committee before they are given exposure on the air.

Young, president of the station rep outfit that bears his name, requested that the NAB "set up an apparatus to screen popular numbers similar to the machinery which passes on commercials." Heretofore, censorship of song lyrics has been handled by networks and stations on an individual basis.

The request was made, said Young, "due to the proliferation of songs dealing with raw sex and violent death, beamed directly and singularly at children and teenagers." Young said he has no objections to songs which feature "mature love" themes, but objects strongly to "sex-teen" lyrics.

(Continued on page 34)

## Liberty Records Launching 2 Separate Dealer Programs

HOLLYWOOD — Liberty Records is launching two separate dealer programs this month, one devoted to Julie London and Martin Denny product, the other to two new twist and stomp packages. Each program includes its own special dealer discount privileges, deferred billing benefits, 100 per cent exchange product protection, and its own merchandising campaign. Both programs were designed by Liberty national sales manager, Don Bohanan.

The Julie London-Martin Denny program, effective February 10 through March 21, is spearheaded by two new LP releases featuring each artist, and embraces the complete catalog of each. New product consists of an album by each artist plus a sampler comprised of tracks from the artist's catalog items. Julie London's release consists of the new album, "Sophisticated Lady," and the sampler, "The Best of Julie." Denny is featured in a new LP, "Martin Denny in Person," and the sampler, "The Best of Martin Denny."

Combined catalog of both artists totals 31 albums. Program offers the dealer a 10 per cent discount on his complete order, including new releases, samplers and catalog items. Deferred payments are due in two equal installments, April 10 and May 10, with merchandise accepted for full exchange any time after July 1. Merchandising Director Al La Vinger has prepared a special kit, including a counter merchandiser to hold a dozen packages by each artist, easel displays, browser header cards and streamers.

Liberty "Twist/Stomp" dealer program, effective February 15 through March 23, seeks to cash in on the two current dance crazes with two albums. Label is issuing a "Surfer's Stomp" LP, tying in directly with its single of the same

(Continued on page 8)

## Dean Martin to Reprise Label

HOLLYWOOD — Dean Martin has joined Frank Sinatra's Reprise Records after more than a decade on the Capitol label. Martin is scheduled to record his first single for Reprise Tuesday (13) and has mapped out an LP which the Sinatra label has scheduled for release in April.

Martin's Capitol contract expired last month. As one of the luminaries in the Sinatra circle, his move to the Reprise label was rumored almost from the inception of the Reprise label.

## LUCKY DIAMOND GETS DAUGHTER

HOLLYWOOD — Seven-eleven, good fortune's traditional symbol, was bestowed upon Abe Diamond, of Diamond Distributing Company, in the form of a seven-pound 11-ounce daughter named Diane Marie, born at Cedars of Lebanon Hospital. It is the first child born to distributor Diamond and his wife, Marie.

## United Artists to Set Up Ascot Label With Separate Operation

NEW YORK — United Artists Records is setting up a new subsidiary label, Ascot Records. The new label, which will function as an entirely separate operation—with its own artists and distributors—will concentrate initially on singles. First album release is set for early spring.

Chet Woods, UA Records vice-president, will direct Ascot, which will be priced in line with UA's other labels. Woods will also continue to supervise the Big Town Distributing Company, which was set up by the parent company last October to handle distribution here of UA, VeeJay and other labels. However, Frank Cama will take over as manager of Big Town. He reports directly to Woods.

Woods is currently meeting with indie producers here to negotiate

purchase of masters for release on Ascot. Then he is scheduled to depart on a swing around the country to complete his distributor network for the new label.

Meanwhile, UA Records prexy Art Talmadge reports the label had the biggest single month's billing in its history in January when the gross went "substantially" over \$1 million. UA, which more than doubled its gross in 1961 over 1960, chalked up its first \$1 million month in 1961.

Talmadge said Big Town is also doing well, exceeding early income estimates by more than 50 per cent in its first three months of activity. In addition to UA and VeeJay, Big Town distributes Musicor, Stereo-oddities, Sharp, World Wide, Regent and Crossroads. Musicor is distributed internationally by UA Records.

# An Even Dozen Singles Break Out in Milwaukee

Continued from page 1

will go on to become long-time sellers with chart action.

Among the hot new tunes: "A Song for Young Love" by the Lettermen on Capitol. Flip side "Come Back Silly Girl" hit the "Hot 100" this week. The second side is not getting much air play here but showed up well in dealer sales.

### Moved Up

"Just to Be Loved" by Curtis and Del on Monument (moved in four weeks to No. 23 on WOKY's play sheet) and "Town Crier" by Linda Scott on Congress are getting plays. This is an interesting one in that WOKY is playing the flip side, "Yes Siree" though the "Town Crier" version is getting dealer response.

"The Battle" with Duane Eddy on Jamie was first played here some weeks ago and dropped. Now the tune is getting good store action and is coming back.

"Drop It Joe" by Connie Francis on MGM is being tabbed by WOKY's Stagg as the "biggest hit she's had." The record won the station's hit record contest for one week running, was named the "Spectacular Sound of the Hour" disk the weekend of February 3-4, and was played once every other hour for the full three days. Dealers are now reporting strong new sales on the tune. Flip side "Don't Break the Heart That Loves You" is a national hit.

Having a similar history is "Johnny Angel" by Shelly Fabares on Colpix, winning the WOKY week-long contest the week before the Francis tune and now getting excellent store sales.

# Boston's Cookin'

Continued from page 1

wants them anymore, while others say they're what keeps the cash register going. However, there was an indication that a revival of the Twist records in a big way might be due here. Chelsea, a city adjacent to Boston has banned the dance and many churches have put the bars up on it. Some dealers thought this would boost sales since particularly the kids, would buy the records and hold their own Twist parties.

A couple of distributors were jubilant about the recent rise of breakouts in the singles field. In their opinion, the singles market is the big excitement in the record field, and they feel that as long as singles are holding up there's high hopes for the entire industry.

# Gleason Is Breakout in Twin Cities

MINNEAPOLIS—The record market continued strong throughout the Twin Cities last week with dealers reporting several hot new singles taking off. A breakout was "Melancholy Sernade" by Jackie Gleason on Capitol.

One of the biggest sellers was "Come Back Silly Girl" with the Lettermen (also being pushed by middle-of-the-road playing WLOL), followed closely by "Hey Let's Twist" by Joey Dee; and "Dream Baby," Roy Orbison; all of which hit the national chart this week.

Several tunes which broke last week (BMW, February 10) also continued to sell strongly: "The Battle" Duane Eddy on Jamie; and "The Birth of the Beat," Sandy Nelson (this is a flip to "Drums Are My Beat" which hit BMW's "Hot 100" chart last week).

Bruce Channel's "Hey Baby" on Smash appears to actually be a solid smash throughout the entire Twin Cities area—perhaps one of the biggest tunes since "Big Bad John."

Other big sellers are Connie Francis' "Don't Break the Heart That Loves You" on MGM (WLOL got the tune last week); "Lizzie Borden" by Chad Mitchell Trio on Kapp; "Do You Know How to Twist," Hank Ballard on King; and "Do the New Continental" by the Dovells on Parkway.

At WLOL, Dan Allan, pro-  
(Continued on page 46)

Other hot new tunes are: "Imagination" by the Quotations on Verve which broke February 3 in Baltimore and now getting store action here though as yet, no air play; "You Can't Keep Me From Loving You" Julius La Rosa on Kapp (vocal version of "Midnight in Moscow" also picked by WLOL in Minneapolis); "Midnight in Moscow," Jan Bergens on London; "Patti Ann" by Johnny Crawford (broke in Chicago this week—received air play here some three weeks ago but was dropped); "Alma Twist" by the Chipmunks on Liberty and "Birth of the Beat" by Sandy Nelson on Imperial.

Other big sellers—that have already hit the charts or were previous breakouts here: "Along Came Linda" by Tommy Boyce on RCA Victor; "Cry Baby Cry" by the Angels; "Dream Baby" by Roy Orbison; "I Want to Love You" by Renee Roberts on New-Phoenix (being picked by Chicago's WIND) and Patsy Cline's "Strange" on Decca.

A pick by Stagg at WOKY is "Love Letters" by Kenny Lester on Era. Also Paul Gales' "Boogie Twist." Stagg added that the station was getting good action on "Play That Thing" by the Marlowe Morris Quintet on Columbia. The tune was a winner in one of WOKY's daily tune contests and came in second to the Connie Francis tune in the weekend balloting.

# PHIL. GROUP ANALYSIS: TABS, STOMPERS, VIBRATIONS HOT

PHILADELPHIA—The hottest week of singles business in over a month was chalked up here last week with three new local breakouts showing and with strong action on three other sides that simultaneously hit the national charts for the first week.

Leading the parade was the Stompers' "Quarter to Four Stomp," on Landa. Close behind and also in the breakout category were "Oh Cindy," by the Vibrations on Checker and "Dance Party," by the Tabs on Vee Jay. Strong movement here on the Impressions' "Grow Closer Together," on ABC-Paramount; "Our Anniversary," by Shep and the

Limelites on Hull, and King Curtis' "Soul Twist" on the En-joy label, reflected national trends, since all three hit the "Hot 100" as well. Aside from these, the swiftest moving of the newer crop appeared to be Solomon Burke's "Cry to Me," on Atlantic and "What's Your Name," by Don and Juan on Bigtop.

### Moan Over Sinatra

On another front, some local dealers were viewing with thinly veiled irritation, a gambit pulled off here by WIBG, Wednesday (7). The station normally is regarded as the swingiest with the teens, playing, for the most  
(Continued on page 46)

# 'Silly Girl' Flips S. F.

SAN FRANCISCO — Capitol Records' "Come Back, Silly Girl," by the Lettermen, which hit the Hot 100 this week, jumped here as a strong seller, a BMW survey of Bay area dealers revealed.

Other singles getting good action included Dick and Dee Dee's "Tell Me," and the Rendezvous Records version of "Nut Rocker," by B. Bumble and the Stingers. The latter tune has also been recorded on Dot by Jack B. Nimble. Another disk getting action was "Mexican Divorce," with the Drifters on Atlantic.

Sales results, as reported by the dealers, was closely reflected by the movement of singles on the Station KYA playlist. For example, the Lettermen's disk had registered in No. 53 during the previous week, and last week had jumped to No. 19 on the KYA chart. Almost as spectacular was the jump made by the Dick and Dee Dee disk, which leaped from the previous week's 35th position to last week's No. 8. According to a KYA spokesman, the record is due to "jump to the top" in next week's chart.

The chart, which lists 60 singles, showed the B. Bumble "Nut Rocker" debuting in the 46th place. "Mexican Divorce" first jumped aboard the KYA list in the rung under "Nut Rocker" to debut as the chart's No. 47.

# Alan Freed Name

Continued from page 1

Memory Lane," moved onto the monaural chart this week for the first time in the No. 146 slot and "Alan Freed's Golden Pics" package is listed as a monaural New Action LP. His third End album, "Alan Freed's Top 15," is also showing some action, although not yet on the New Action list.

Comedy packages continue to show strength in the album field, with 12 comedy LP's on BMW's monaural chart this week, and two new ones ("Mike Nichols and Elaine May Examine Doctors" and "Dick Gregory East and West") listed as monaural New Action LP's. Also stirring — but not yet a New Action item, is comedienne Belle Barth's "If I Embarrass You Tell Your Friends" which has been around for some time.

Other interesting activity on the album scene this week is the appearance for the first time on the monaural chart of "Versatile Burl Ives" and Jimmy Smith's "Midnight Special." Ives' click single "Itty Bitty Tear" undoubtedly helped push his album on the chart; while the Smith move onto the list (as No. 125) points up the growing importance of jazz talent in the pop LP market.

# Snow Fails to Stop Breaks in Chi

Continued from page 1

ances by artists—itsself a spur to the industry.

Several new tunes broke out in a survey of dealer sales by BMW last week, including "Patti Ann," Johnny Crawford on Del Fi; "Quarter to Four Stomp," Stompers on Landa; "Baby Don't Leave Me," Joe Henderson on Todd; "Dear One," Larry Finnegan on Old Town.

Patsy Cline's "Stranger," already on the chart, started showing some strong local action last week although at least one popular music station, WIND, is sticking with the flip side, "She's Got You." The latter tune has been climbing on the charts for some weeks, too.

### Big Sellers

Big sellers were "Hey Baby," Bruce Channel on Smash and "Lizzie Borden," Chad Mitchell Trio on Kapp. Both tunes have been doing very well in Minne-

apolis and have recently started getting popular—station air play here. Also "Come Back Silly Girl" by the Lettermen, and "I've Got Bonnie" by Bobby Rydell.

Of the material, one big hit-playing station is picking "Portrait of a Fool" by Conway Twitty on MGM and the Stompers' new disk, already mentioned.

Another big air outlet, WIND, reports good action on "Where Have All the Flowers Gone," Kingston Trio on Capitol. The station is picking: "I Want to Love You," Renee Roberts on New-Phoenix and Anthony Newley's "Yes We Have No Bananas" on London.

The Twist with its numerous versions continues to be the big topic of conversation among the teen set in and out of the know. It's very big at record hops and draws numerous air requests.

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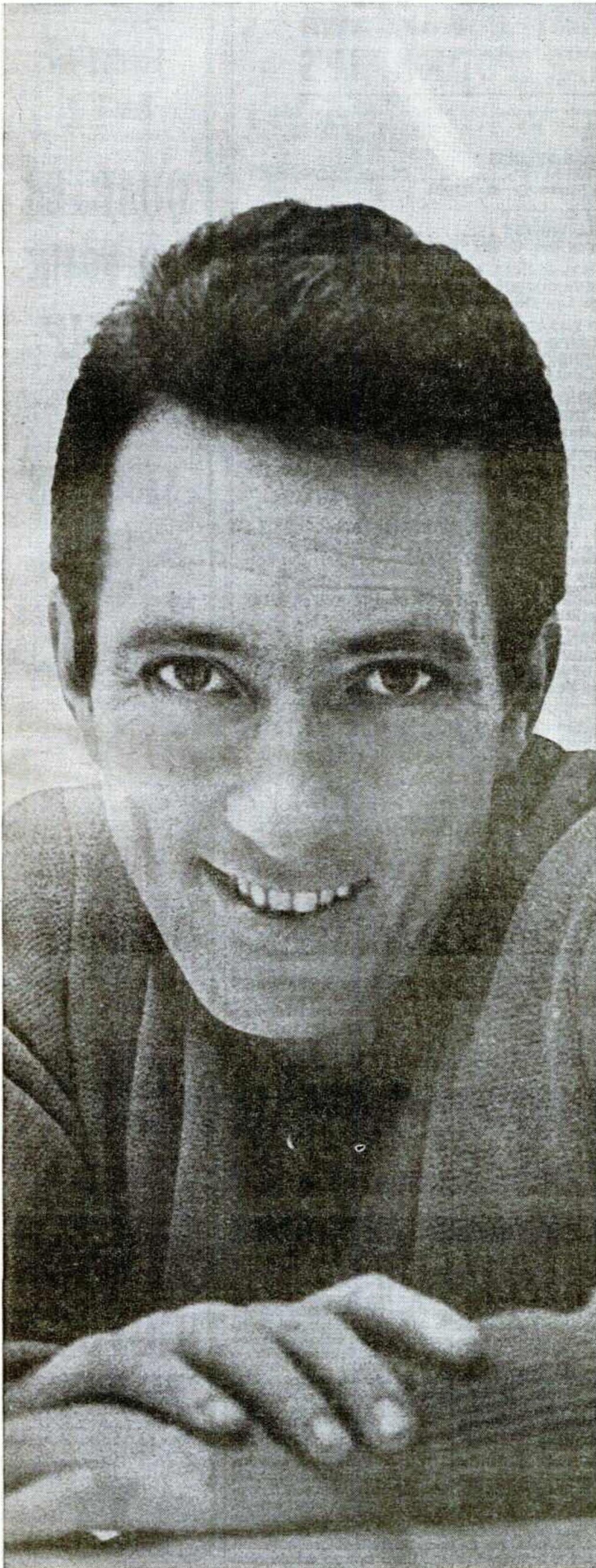
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**BEST TRACKS FROM THE SPOTLIGHT LP'S**

These are the tracks selected for disk jockey programming by BMW's reviewing panel as the most outstanding from this week's new LP Spotlights.

- SINATRA & STRINGS**  
"YESTERDAYS" .....(Harms, ASCAP, 3:45)  
Frank Sinatra, Reprise R1004
- COLLEGE CONCERT**  
"CHILL WINDS" .....(2:30)  
Kingston Trio, Capitol ST 1658
- SINCERELY, BRENDA LEE**  
"YOU'VE GOT ME CRYING AGAIN" (ASCAP, 2:36)  
Brenda Lee, Decca DL 74216
- BEYOND THE REEF AND OTHER INSTRUMENTAL FAVORITES**  
"BEYOND THE REEF" .....(ASCAP, 3:02)  
Earl Grant, Decca DL 74231
- PETE FOUNTAIN—SWING LOW, SWEET CLARINET**  
"YES INDEED" .....(BMI, 2:45)  
Pete Fountain, Coral CRL 757394)
- SOLID GOLD GUITAR**  
"MOON RIVER" .....(Famous, ASCAP)  
Al Caiola, United Artists UAS 6180
- SENSATIONAL!**  
"IT'S A BIG, WIDE, WONDERFUL WORLD"  
.....(Gower, BMI, 2:35)  
Les Baxter, Capitol ST 1661
- BOUQUET OF LOVE**  
"HOW HIGH THE MOON" (Chappell, ASCAP, 4:14)  
Percy Faith Strings, Columbia CS 8481
- STAR-SPANGLED MARCHES**  
"YELLOW ROSE OF TEXAS/EYES OF TEXAS ARE UPON YOU".....(PD, 2:20)  
Andre Kostelanetz, Columbia CS 8518

**Titles Get Twisted As Low-Priced Twist Twisters**

CHICAGO — Albums bearing such confusing and pointedly misleading names as Tubby Chess and Fats and the Chessmen hit the market here last week at 97 cents each. Kresge's advertised the items in The Chicago Sun-Times next to a Chubby Checker "Twist Party" album on Parkway and a Joey Dee "Doin' the Twist Recorded Live at the Peppermint Lounge" album on Roulette. All four disks were advertised under the banner: "New Twist Records." The Tubby Chess album is titled "Tubby Chess and His Candy Stripe Twisters Do the Twist" and carries a peppermint cane on the cover. The other album shown is titled "Come On, Everybody, Let's Do the Twist," with the name of the artist obscured.

**Hunter Hancock**

tween gifts and income hinged on whether he promised to play specific records for money received from a distributor. If he agreed to play a given disk, he felt that the sum he collected for this service was money earned as income. Sums given him without any stipulation that a certain record be exposed on his show were classified by Hancock as gifts. Hancock's attorney, Walter Campbell, presented an impressive array of character witnesses in the disk jockey's defense. Last week's trial stems from an investigation staged in late 1959 by the Internal Revenue Service when IRS agents scrutinized the books of local distributors for names of disk jockeys who the distribs had listed for promotional payments. IRS then checked the jockeys' tax returns to see whether these payments had been reported. Hancock was the sole local jockey to be indicted as a result of the IRS check-up.

**S. F. Chronicle Lists Gleason's "Gassers"**

NEW YORK—The sixth edition of "Gleason's Gassers," an annual list of top jazz albums of 1961 as selected by syndicated columnist Ralph J. Gleason of The San Francisco Chronicle, was released last week. The list, which includes 71 albums on 20 labels, covers vocals, specials, reissues, big bands and small groups. The San Francisco Chronicle reprints and mails "Gleason's Gassers" to more than 400 record dealers in Northern California. The paper, which pioneered extensive coverage of pop music and jazz in the metropolitan newspaper field, mails out the list as part of its service to the record business.

**Liberty Records**

Continued from page 5  
name, a Hot 100 climber (No. 41 on last week's list) by the Mar-Kets. Mar-Kets' album, containing a dozen stomp arrangements includes a How to Stomp booklet of instructions. Twist part of the offering consists of "Twistin' the Country Classics" LP by the Raiders, and is touted as the recorded twist treatment of country & western selections. Program allows dealers a \$15 per cent cash discount off the face of the order, with billing deferred to May 10. Product will be accepted for a full exchange any time after July 1. Sales aids include a display spotlights both LP's, suitable for window, counter or shelf use. NEW YORK — Juggy Gale and George Furness, sales and promotion execs with Carlton Records, will be leaving the firm shortly. Reached for comment, Joe Carlton, diskery head, said the separation was completely amiable, and the result of a reorganization that will allow the firm to put more emphasis on product. Furness and Gayle have no definite plans for the future at the present time.

headed for the TOP!

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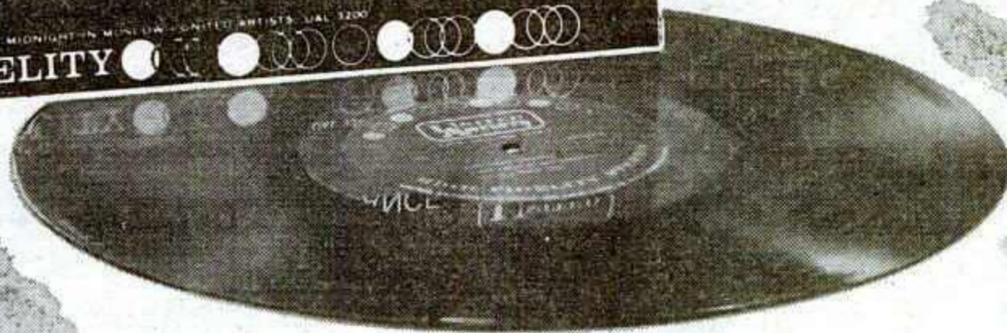
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ENTERTAINMENT

## Pressure Builds for Use Royalty

• Continued from page 4

The hue and cry raised against proposals for government subsidy, endorsed by Goldberg and culturally minded legislators, gives the proposed collection of royalty from broadcasters and juke box record users renewed thrust. During the Thompson hearings, there was verbal trouncing for broadcasters who get use of the airways "free," but have raised a mighty howl against a station license fee, as proposed in a recent House bill. Also, in the House, anything is preferable to voting hard cash for culture.

Representative Giamo (D., Conn.), a subcommittee member, reported an estimated 10,000 hours of concert music used in one week on the airwaves—incurring no royalty and no revenue to performing musicians who made the records. Giamo said estimates put use of music at 80 to 85 per cent of all aired programming, and total broadcast income before taxes in 1961 was over \$290,000,000.

Juke boxes were also scored for nonpayment of performance royalty on copyrighted music (a type paid by broadcasters via performance licensing, but not required for juke box play under the 1908 Copyright Act). Chairman Thompson said, "The juke box industry is an incredibly tough industry to crack."

Grim realities facing the American musician and performer raised these questions at the hearing: Are recording companies and broadcasters of serious music failing to pay their fair share out of profits to keep the American musician alive? Can serious musicianship and American composers survive another decade of starvation conditions and disappearing outlets?

The hearing also threshed out reasons why Broadway musicals are fewer and more mediocre: Is it

because they are in the grip of the "ice" men, ticket racketeers making illegal charges of up to \$100 a seat for top hits? Is it also because a monopoly situation exists, fostered by the long-run "benefit" performance pattern that keeps exclusive rights to performance in the hands of original producers and skyrocketed costs of physical production?

In this connection, one witness, Robert H. Bishop, musical tent show owner and president of the 20-member Musical Arena Theater Association, said he believed the "ice" take, which is pure profit with no distribution to performers, investors or authors, attracts racketeer types. Bishop also questioned the buying of musical shows by record companies. Chairman Thompson said he "did not want to involve the record companies in this question of 'ice' in ticket sales," but he was interested in testimony that the CBS-owned "My Fair Lady" has made a reported \$15 million on album sales on this one hit show alone.

Dr. Roy Harris, composer and conductor, said if the present trend continues, American music may be restricted to pops and jazz only. American youth will give up serious musicianship for lack of any future in performance or in serious composition. At present, there is almost no chance to earn a living in the profession. "Musicians and composers are the greatest moonlighters in the country," he said, holding down two or three jobs.

**Praise for BMI, ASCAP, AFM**  
Dr. Harris scolded broadcasters and record companies for "perpetuating the old European classics because they are easy money-makers," and bypassing newer American composers. He praised the efforts of Broadcast Music, Inc., the American Society of Composers, Au-

thors & Publishers, and the American Federation of Musicians for aiding serious American music, fostering scholarships and live performances of newer works.

Labor Secretary Goldberg repeated his stand on the need for federal subsidy, made during settlement of the Metropolitan dispute. Goldberg said he was shocked to learn that some interpreted this to mean government control of the arts. He noted that he had asked co-operation from all groups: from the public, from wealthy patrons, business, labor, local and State governments, and from the federal government, and in that order.

In endorsing the McDowell (R., Del.) bill to exact performance royalty for public domain music and writings, Goldberg has estimated the take to be about \$6,500,000 annually, and that at least 10 per cent of music broadcast by radio and TV today is in the public domain. Breakdown on source of tax was estimated as: popular recorded music, \$1,100,000; sheet music (classical) \$3,420,000; and classical music on records, \$2,000,000.

Goldberg pointed out the American paradox in live performance: there is an ever-increasing demand for entertainment, ability to pay for it, and leisure to enjoy it. But too much of it is on record, tape and film: performers and musicians are poorly paid, except for a few at the top, and the very mainsprings of American performing arts are withering for lack of support and outlet.

### 'Mad Hamlet' for Tozzi

NEW YORK — Paul Reif and Robert J. Corcoran are writing a three act opera—"The Mad Hamlet"—for Metropolitan Opera baritone Giorgio Tozzi. As an undergraduate at DePaul University in Chicago, Corcoran wrote his first play, a musical comedy, which was the first starring vehicle for his fellow student, Tozzi.

## Philips Names 72 Distributors

• Continued from page 5

Brown, r.&r. strings; Thomas G. Cutrer, c.&w.; the Gospel Tones, religious choral group; Harry Lookofsky, New York violinist; Julius Watkins, jazz French horn; the Barrier Brothers, c.&w., and Clydie and the Sweet Things, teen-age rock and roll singers, whose first release comes out this month.

Ruth Brown, artist with Atlantic for some 12 years, was added to the Philips roster by a.&r. man Shelby Singleton. In recent years, she has had such hits as "Momma, He Treats Your Daughter Mean," "This Little Girl Gone Rockin'," "Jack o' Diamonds," and "Daddy, Daddy." Her new personal manager is Dave Dreyer, who also handles Mercury's Brook Benton.

Johnny Hallyday, darling of the French press and subject of a recent piece in Time magazine, has been described as the highest paid popular singer on the Continent.

### Sales Over 2,500,000

In the past year the artist's records have reportedly sold over 2½ million copies, particularly significant in France where a single sells for the equivalent of \$2.

Hallyday arrives in New York February 16 for a two-week U. S. tour that will include recording of his first Philips album in Nashville under the direction of Shelby Singleton. Tentative title is "Johnny Hallyday Sings America's Greatest Rockin' Hits."

Philips' new merchandise plan offers 12 albums free with the purchase of 100, a deferred payment plan with payments set for March 1, April 1 and May 1, and all merchandise purchased under the plan 100 per cent exchangeable during the first 15 days of May. The sales plan will be in effect through March 20.

**Strong Promotion Program**  
Backing up the sales plan is a

strong promotion program that includes a two-page advertisement in the April issue of Esquire plus extensive trade advertising and a co-operative advertising program.

Dealers will receive a complete merchandising kit that consists of a unique floor display merchandiser in full color, die-cut jacket easels for all 12 albums in the initial release schedule, a full color mobile, two-color streamers, an Esquire ad easel stand and soft sheet Esquire ad reprints.

Enlivening the sales plan will be a dealer contest whereby all dealer personnel pick the order in which they think the first 12 Philips albums will sell. Each clerk will receive a contest card and all winners will receive a fully transistorized portable phonograph.

### Sampler Another Feature

Another feature of the sales plan is a sampler record designed to sell for 99 cents, containing one band from each of the 12 Philips albums.

Expanding its distribution and sales organization, Philips named George Steiner, Los Angeles, West Coast regional manager covering the Western States. Steiner has been in the record industry 10 years, having been a branch manager for Capitol in Chicago, Cleveland and Los Angeles and for the past year Western district manager for Capitol.

Previously, Donald Sanders, New York, was named Eastern manager, and Sheldon Tirk, Cleveland, Midwest manager. The three, plus Lou Simon, Philips sales manager, recently began a series of one-day sales meetings in key distribution points.

Advertising will be handled by Rosenbloom, Elias Associates, Inc., and public relations by Aaron D. Cushman and Associates, both based in Chicago.

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IN SALES!



IN SPINS!



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## WICHITA NELL

b/w

### Ten Steps Apart

GR 1006

## CURLEY HENSON

## DON'T KNOCK THE ROCK

b/w

### Devil, My Conscience & I

GR 1007

## LAUREL LONDON

STILL SELLING STRONG!

## MONKEY BUSINESS

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### ROCK & ROLL YODEL

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GR 1002



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BILLBOARD MUSIC WEEK

HITS OF THE WORLD



Europe

BRITAIN

(Courtesy New Musical Express, London) \* Denotes local origin

- 1 THE YOUNG ONES—Cliff Richard (Columbia)—Harms-Witmark
2 LET'S TWIST AGAIN—Chubby Checker (Columbia)—West One
3 ROCK-A-HULA BABY—Elvis Presley (RCA)—Belinda Music
4 FORGET ME NOT—Eden Kane (Decca)—Essex Music
5 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—Aldon
9 WALK ON BY—Leroy Van Dyke (Mercury)—MCPS
7 MULTIPLICATION—Bobby Darin (London)—Burton
8 STRANGER ON THE SHORE—Acker Bilk (Columbia)—Sherwin
9 A LITTLE BITTY TEAR—Burl Ives (Brunswick)—Acuff-Rose
8 I'D NEVER FIND ANOTHER YOU—Billy Fury (Decca)—Nevins-Kirshner
14 CRYING IN THE RAIN—Everly Bros. (Warner Bros.)—Aldon
17 PEPPERMINT TWIST—Joey Dee (Columbia)—Jewel Music
13 LONESOME—Adam Faith (Parlophone)—Essex Music
11 RUN TO HIM—Bobby Vee (London)—Aldon
19 JEANNIE—Danny Williams (HMV)—Kassner
16 THE COMANCHEROS—Lionie Donegan (Pye)—Robbins
11 THE TWIST—Chubby Checker (Columbia)—K.P.M.
10 LET THERE BE DRUMS—Sandy Nelson (London)—Commodore-Imperial
19 DONT STOP TWIST—Frankie Vaughan (Philips)—Davon
15 THE LION SLEEPS TONIGHT—The Tokens (RCA)—Cromwell
21 CANT HELP FALLING IN LOVE—Elvis Presley (RCA)—Manor
24 MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—Tyler
26 MOON RIVER—Danny Williams (HMV)—Chappell
24 IT'S A RAGGY WALTZ—Dave Brubeck (Fontana)—Filmusic
25 SOFTLY AS I LEAVE YOU—Matt Monro (Parlophone)—Robbins
26 WIMOWEH—Karl Denver (Decca)—Essex Music
27 LANGUAGE OF LOVE—John D. Loudermilk (RCA)—Acuff-Rose
28 A LITTLE BITTY TEAR—Miki and Griff (Pye)—Acuff-Rose
29 YOU'RE FOLLOWING ME—Peter Gorden (Parlophone)—E. H. Morris
30 THE WANDERER—Dion (HMV)—Dominion

EIRE

(Courtesy Dublin Evening Mail)

- 1 THE YOUNG ONES—Cliff Richard (Columbia)—Harms-Witmark
2 JOHNNY WILL—Pat Boone (London)—Blossom
3 STRANGER ON THE SHORE—Acker Bilk (Columbia)—Sherwin
4 YOU'RE THE ONLY GOOD THING—Jim Reeves (RCA)—Frank
5 MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—Tyler
6 LET'S TWIST AGAIN—Chubby Checker (Columbia)—West One
7 MOON RIVER—Danny Williams (HMV)—Chappell
8 MULTIPLICATION—Bobby Darin (London)—Burton
9 THE IRISH PATROL—Patrick O'Hagan (Beltona)—142 Music
10 I'D NEVER FIND ANOTHER YOU—Billy Fury (Decca)—Nevins-Kirshner

FRANCE

\*Denotes local origin

- 1 LET'S TWIST AGAIN/LE TWIST—Johnny Halliday

- 2 TU AIMES LE TWIST/NOUS QUAND ON S'EMBRASSE—Johnny Halliday (Philips)
3 IL FAUT SAVOIR/TU T'LAISSES ALLER—Charles Aznavour (Barclay)—French Music
4 LA MARMITE—Dario Moreno (Fontana); Les Compagnons de la Chanson (Columbia)
5 DANIELA/MADAM MADAM—Chaussettes Noires (Barclay); Chats sauvages (Pathe)—Barclay
6 HIT THE ROAD JACK—Ray Charles (Vega)
7 SHAKIN ALL OVER/SWEET LITTLE SIXTEEN—Vince Taylor (Barclay)—Tutti
8 PEPITO/LA BAMBA—Los Machucambos (Decca)—Francis Day
9 KON TIKI/FRIGHTENED CITY—The Shadows (Columbia)
10 TU PEINS TON VISAGE—Chats sauvages (Pathe)

FRENCH (WALLOON) BELGIUM

(Courtesy Juke Box Magazine) \*Denotes local origin.

- 1 LET'S TWIST AGAIN/VIENS DANSER LE TWIST—Chubby Checker (Columbia); Johnny Hallyday (Philips)—Belinda
2 LES MILLIONS D'ARLEQUIN—Francis Linel (Ricordi)—Raoul Breton
3 ROMEO—Petula Clark (Vogue)—Raoul Breton
4 TWIST A ST. TROPEZ—Les Chats Sauvages (Pathe)—Chappell
5 HIT THE ROAD, JACK—Ray Charles (ABC Paramount)—Benschel
6 YOU DON'T KNOW—Heien Shapiro (Columbia)—World
7 DANG DANG—The Cousins (Palette)—World
8 GUNS OF NAVARONE—Les Compagnons de la Chanson (Columbia)—Barclay
9 AVEC UNE POIGNEE DE TERRE—Johnny Hallyday (Philips)—Francis Day
10 ROCK-A-HULA BABY—Elvis Presley (RCA)—Belinda

GERMANY

- 1 MEXICO—Bob Moore (London)—R. M. Siegel
2 TANZE MIT MIR IN DEN MORGEN—Gerhard Wendland (Philips)—Melodie der Welt
3 HAMMERCHEN POLKA—Chris Howland (Columbia)—Gerig
4 SAUERKRAUT POLKA/ALLE SCHOTTEN SPAREN—Gus Backus (Polydor)—Montana/Wehle
5 SCHWARZE ROSE, ROSE-MARIE—Peter Kraus (Polydor)—Gerig
6 ELISABETH SERENADE—Ron Goodwin (Odeon); Gunther-Kallmann-Chor (Polydor)—Heinrichshofen
7 HAWAII TATTOO—The Waikikis (Telefunken)—Trumpf
8 EINE INSEL FUR ZWEI/DAS IST ZUVIEL—Connie Francis (MGM)—Tonleiter/Francon
9 STRIPTEASE SUSI/MAMA HOL' DEN HAMMER—Ralf Bendix (Columbia)—Gerig/Peer
10 GELD WIE HEU/JOHNNY WILL—Gerd Botzcher (Decca); Pat Boone (London)—Budde
11 LILI MARLEN—Billy Vaughn (London); Connie Francis (MGM)—Apollo
12 LAST DANCE—John Buck Warner Brothers)—Melodie der Welt
13 ZWEI GITARREN AM MEER—Billy Vaughn (London)—Tempoton
14 WEISSE ROSEN AUS ATHEN—Nana Mouskouri (Fontana)—Kassner
15 LADY CHATTERLEY—Die Schock-Kings (Carina)—Aberbach
16 VIOLETTA—Jorgen Ingmann (Metronome)—Robitschek
17 TWIST, TWIST—Les Chakachas (RCA)—Ufaton
18 SWEETHEART GUITAR—Jimmy Makulis (Ariola)—Discoton
19 PEPPERMINT TWIST TIME—The Twisters (Decca)—Schaeffers

HOLLAND

Courtesy Plateennieuws, Amersfoort) \*Denotes local origin

- 1 LITTLE SHIP—The Blue Diamonds (Decca)—Belinda
2 MEXICO—Bob Moore (London); Willy Schobben (Artone)
3 I'M GONNA KNOCK ON YOUR DOOR—Eddie Hodges (Cadence)—Belinda
4 MAMMA—Robertino (CNR)—Basart
5 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Basart
6 TANZE MIT MIR IN DEN MORGEN—Gerhard Wendland (Philips)—Benelux Music
7 BATJE VIER—Het Cocktail Trio (Omega)—Belinda
8 LITTLE SISTER—Elvis Presley (RCA)—Belinda
9 TAKE FIVE—Dave Brubeck (Fontana)
10 LET'S TWIST AGAIN—Chubby Checker (Columbia)—Belinda

ITALY

(Courtesy Musica e Dischi, Milan)

- 1 WHEELS—Billy Vaughn (London); Marcel Amont (Polydor)—Bridge
2 LET'S TWIST AGAIN—Peppino Di Capri (Carisch); Chubby Checker (Galleria del Corso)—Aberbach
3 NATA PER ME—Adriano Celentano (Jolly)—Edir
4 BAMBINA BAMBINA—Tony Dallara (Music)—Flaminia
5 MONTECARLO—Johnny Dorelli (CGD)—Tiber
6 MOON RIVER—Nico Fidenco (RCA); Michelino (Primary)—Ricordi
7 THE JET—Peppino Di Capri (Carisch)—Aberbach
8 LA BALLATA DELLA TROMBA—Nini Rosso (Titanus)
9 PEPPERMINT TWIST—Joey Dee (Roulette); Adriano Celentano (Jolly)—Southern
10 SEDI CI ANNI—Nunzio Gallo (Vis)—Tre Golfi
11 TWISTIN' THE TWIST—Caterina Valente (Decca); Teddy Martin (Columbia)—Messaggerie
12 LIKE I DO—Nancy Sinatra (Reprise)
13 EL OTTORINO LARINGOLOGO—Los Machucambos (Decca); Los Maleteros (Variety)—Southern
14 CANT HELP FALLING IN LOVE—Elvis Presley (RCA)
15 THE BELLS AT MY WEDDING—Paul Anka (Columbia)—Curci

NORWAY

(Courtesy Verdens Gang, Oslo) \*Denotes local origin

- 1 WALK ON BY—Leroy Van Dyke (Philips)—Bens Music/Hammonyforlaget
2 JOHNNY WILL—Pat Boone (Dot)—Musikk-Huset A/S
3 YOU'RE THE ONLY GOOD THING THAT'S HAPPENED TO ME—Jim Reeves (RCA)—Egil Moon Iversen
4 THE YOUNG ONES—Cliff Richard (Columbia)—Musikk-Huset
5 DET VAR DU SOM SA NEI—Grynet Molvig (RCA)—Harmonyforlaget
6 MULTIPLICATION—Bobby Darin (Atlantic)—Belinda/Harmonyforlaget
7 SA'NT AR LIVET—Anita Lindblom (Fontana)—Egil Moon Iversen
8 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—None
9 ROCK-A-HULA BABY—Elvis Presley (RCA)—Belinda
10 MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—Carl M. Iversen

SPAIN

(Courtesy Discomania, Madrid) \*Denotes local origin

- 1 MOLIENDO CAFE—Lucho Gatica (La Voz)—Hispavox

- 2 MARY CARMEN—Duo Dinamico (La Voz) Musica del Sur
3 DANCE ON LITTLE GIRL—Paul Anka (ABC-Hispavox)—Hisvavox
4 THE GUNS OF NAVARONE—Mitch Miller (Columbia)—Canciones del Mundo
5 TA GRISA MATAKIA—Aleco Pandas (Belter)—Canciones del Mundo
6 TONIGHT MY LOVE, TONIGHT—Paul Anka (ABC-Hispavox)—Hisvavox
7 EL ORGANITO—Mario Clavel (Philips)—Canciones del Mundo
8 MICHAEL—The Highwaymen (Hisvavox)—Hisvavox
9 QUISIERA SER—Duo Dinamico (La Voz)—Musica del Sur
10 DANS LE CREUX DE TA MAIN—Robert Jeantel (Philips) Quiroga

SWEDEN

(Courtesy Orkester Journalen, Stockholm)

- 1 SANT AR LIVET (You Can Have Her)—Anita Lindblom (Fontana)—Sweden Music
2 LAS INTE BREVET—Siv Malmqvist (Metronome)—Mellin
3 TE DANS ME KARLSTATO-SERNA—Sven Ingvar (Philips)—Nordiska Musikforl
4 MULTIPLICATION—Bobby Darin (Atlantic)—Belinda
5 DANCE WITH A DOLLY—Damita Jo (Mercury)—Gehrmans
6 KLANG MIN VACKRA BJALLRA—Lil Malmqvist (BFB)—Southern
7 VIOLETTA—Ray Adams (Fontana)—Stihms Musikprod.
8 MIN BARNDOMS KLOCKOR—Goingeflickorna (Joker)—Sweden Music
9 GUBBEN I MANEN—Lille Gerhard (Karussell)—Bens
10 TOWER OF STRENGTH—Frankie Vaughn (Philips)—Gehrmans

Asia & Pacific

AUSTRALIA

(Courtesy Music Maker, Sydney) \*Denotes local origin

- 1 THE TWIST—Chubby Checker (H.M.V.)—Alberts
2 LET THERE BE DRUMS—Sandy Nelson (London)—Alberts
3 MY BOOMERANG WON'T COME BACK—Charlie Drake (Parlophone)—Leeds
4 MULTIPLICATION—Bobby Darin (London)—not published
5 NORMAN—Sue Thompson (Hickory)—Acuff-Rose
6 TAKE FIVE—Dave Brubeck (Coronet)—Southern
7 GOODBYE CRUEL WORLD—James Darren (Pye)—Tucon
8 HAPPY BIRTHDAY, SWEET SIXTEEN—Neil Sedaka (RCA)—Leeds
9 TONIGHT—Ferrante & Teicher (United Artists)—Chappell
10 STRANGER ON THE SHORE—Mr Acker Bilk (Columbia)—Chappell
11 GIDGET GOES HAWAIIAN—James Darren (Pye)—Chappell
12 YOU'RE THE REASON—Bobby Edwards (Top Rank)—Alberts
13 THE LION SLEEPS TONIGHT—The Tokens (RCA)—D. Davis
14 WHEN THE GIRL IN YOUR ARMS—Cliff Richard (Columbia)—Leeds
15 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Chappell

HONG KONG

- 1 VOLARE—Bobby Rydell (Cameo)
2 LET'S TWIST AGAIN—Chubby Checker (Parkway)
3 YUM YUM CHA CHA—Roberta Shore (Dot)
4 LET THERE BE DRUMS—Sandy Nelson (Imperial)
5 EVERY TIME—Ricky Page (Dot)
6 ROCK-A-HULA—Elvis Presley (RCA Victor)
7 STAR LIGHT, STAR BRIGHT—Linda Scott (CA)
8 THAT OLD BLACK MAGIC—Bobby Rydell (Cameo)
9 I WANNA THANK YOU—Bobby Rydell (Cameo)
10 COME SEPTEMBER—Billy Vaughn (Dot)

NEW ZEALAND

- 1 THE TWIST—The Keil Isles/Chubby Checker (Viking/Top Rank)—Alberts
2 YOU'LL ANSWER TO ME—Cleo Laine (Philips) Cop Con
3 WALK ON BY—Leroy Van Dyke (Mercury)—Cop Con
4 SAD MOVIES—Sue Thompson (HMV)—Acuff-Rose
5 PEPPERMINT TWIST—Joey Dee (Roulette)—Cop Con
6 I WANNA THANK YOU—Bobby Rydell (Top Rank)—Belinda
7 RUNAROUND SUE—Doug Sheldon (Decca)—Cop Con
8 MISS ME, MISS MARY ANN—Al Terry (London)—Acuff-Rose
9 CRAZY—Patsy Kline (Festival)—Acuff-Rose
10 DREAMY EYES—Johnny Tillotson (Cadence)—N.O.R.

SOUTH AFRICA

(Courtesy S. Africa & Lourenco Marques Radio)

- 1 OUTSIDER—Cliff Richard (Columbia)—Leeds
2 RUN AROUND SUE—Dion (Ridge)—Dismal
3 JOHNNY WILL—Pat Boone (Dot)—Kirschner
4 NO MORE—Elvis Presley (RCA)
5 BIG BAD JOHN—Jimmy Dean (CBS)—Acuff-Rose
6 CRYING—Paul Nel (H.M.V.)—Esaul-Dewaal
7 WALKING BACK TO HAPPINESS—Helen Shapiro (Columbia)—Film Music
8 TAKE GOOD CARE OF MY BABY—Bobby Vee (London)—Kirschner
9 NEVER ON SUNDAY—Connie Francis (M.G.M.)
10 BLUE HAWAII—Elvis Presley (RCA)—Aberbach
11 BIG GOLD WIND—Pat Boone (Dot)—M.C.P.S.
12 LITTLE SISTER—Elvis Presley (RCA)

The Americas

ARGENTINA

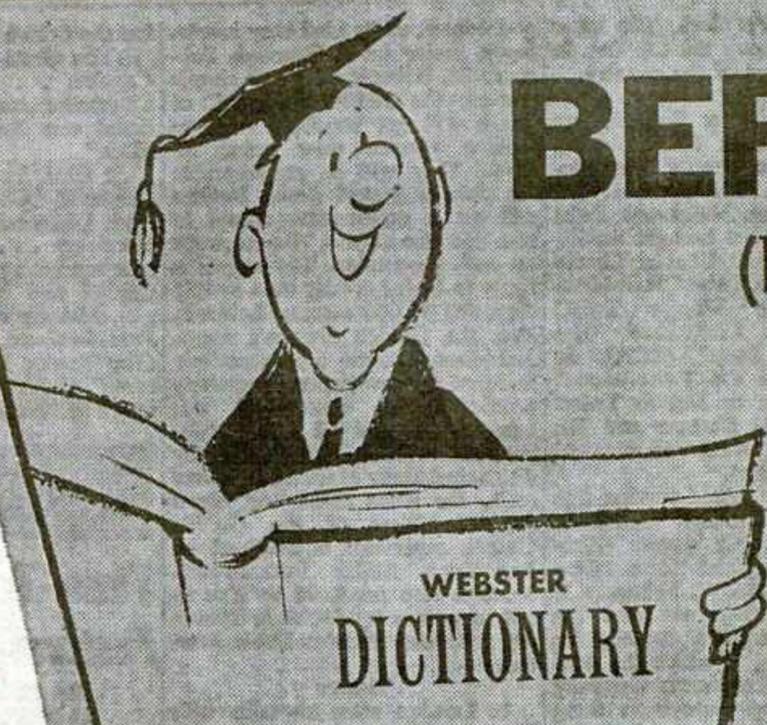
- 1 LET'S TWIST AGAIN—Chubby Checker (Fermata); Richard Anthony (Odeon)—Fermata
2 DEL TIEMPO I MAMA—Los Chalchaleros (Victor)—Korn
3 DEL TIEMPO I MAMA—Tomas Campo (Columbia)—Korn
4 NO EXISTE EL AMOR—Adriano Celentano (Microfon); Tony Vilar (Columbia)—E.A.R.-Fortissimo
5 COME SEPTEMBER—Billy Vaughn (Dot Siamericana); Jose Carl (Columbia); Stirlyn Brandy (Tonodisc)—Fermata
6 ESCANDALO—Roberto Yanes (Columbia); Antonio Prieto (Victor)—Pam-Edami
7 HIGH CLASS BABY—Teen Tops (Columbia) Johnny Tedesco (Victor)—Fermata
8 LET'S TWIST AGAIN—Lalo Franzen (Victor); Joe Gasparino (Odeon)—Fermata
9 BRIGITTE BARDOT—Burt y los ritmicos (London); Yuyu da Silva (Victor)—Fermata
10 DEL TIEMPO I MAMA—Quilla Huasi (Philips); Salavina (Siamericana)—Korn

BRAZIL

(Courtesy Radio Globo, Rio) \*Denotes local origin

- 1 FICA COMIGO ESTA NOITE—Nelson Rodrigues (RCA)
2 QUEM EU QUERO NAO ME QUER—Raul Sampaio (RGE)
3 ESCANDALO—Caubi Peixoto (RCA)
4 BEYOND THE BLUE HORIZON—Billy Butterfield and Ray Coniff (Columbia)
5 TENHO CIUME DE TUDO—Orlando Dias (Odeon)
6 LAS SECRETARIAS—Harold Nicholas (Philips)

(Continued on page 46)



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ARGENTINA

Neumann Promotes Musical's Score

By RUBEN MACHADO  
Lavalle 1783, Buenos Aires

Neumann Publishers are promoting the songs of a musical show, "Estrellas en el Atlantico." Two tangos from this show have already several recordings: "Viejo Madrid," of Lambertucci and Mariano Mores, has been recorded by D'Arienzo (Victor), Pablo Delrio (Music-Hall), Mariano Mores (Odeon), and "Por que la quise tanto?" by Hugo Del Carril (Serenata), y Miguel Montero (Odeon).

Disk News

Sicamericana Records announces the release of its first Kapp Records. These are by Roger Williams, Eartha Kitt, Barbara Carroll, Jane Morgan, Terry Gilkinson, Hoagy Carmichael, Amalia Rodriguez, David Rose and Carlos Ramirez.

J. Binsma, from Philips of Holland, visited Argentina and met the most important publishers of the country at a cocktail party in the American Club. . . . A selection of Twist records, headed by "Let's Twist Again," which includes LP's, 45 singles and EP's, are getting very good sales for Odeon Records. These records are by Richard Anthony, Joe Gasparino, Pepino Di Capri, the Ventures, and George Hudson.

AUSTRALIA

Belinda Acquires Ala Label Line

By GEORGE HILDER  
19 Todman Avenue, Sydney

Al Anthony's Hollywood label Ala has been acquired by Belinda Music of Australia, and arrangements have been made for Pye Records to release Anthony's "The Seventh Day."

Twist Boom

With special Twist clubs opening throughout Australia, the craze is just about a boom here. For this reason RCA is rushing out the album "Arthur Murray's Music for Dancing the Twist" by King Curtis. Local recording artists Col. Joye, Johnny O'Keefe and Johnny Devlin are those who are really cashing in with the new dance. Devlin, in particular since he has renamed his band the Twisters.

New Hits

Lonnie Lee has knocked 'em cold with his platter of "When the Bells Stop Ringing" stated Norman Whiteley of Belinda Music. Other up and coming hits recently acquired by Belinda and its associated companies include "Sleepless Nights" by Tony Williams, to be released on Reprise mid-February; "Blue Water Line" by the Brothers Four from Columbia on Coronet.

Mercury has had a tremendous run with "Inside," "Outside" and the "Edge" of Shelley Berman. This month they have issued his latest on Verve, "A Personal Appearance."

New Project

This month the World Record Club is launching its new Ambassadors project. All members are invited to introduce a friend and in return receive a free album in either mono or stereo. After operating for six years, the club has been releasing classical, popular and musical comedy albums, but recently there has been a big demand from members for the release of rock 'n' roll disks. To keep faith with members, the club has

decided to issue on the world record club label Capitol albums which were previously released by E.M.I., including Tommy Sands and Gene Vincent.

With the success of the Festival album by Brian Henderson's "Bandstand," which was copied from the national TV show compered by Henderson, plans are now in hand to do a series to be released periodically throughout 1962.

Latest American composer to write songs for Aussie recording artist is Charles Tobias. After hearing a number of disks by local singers, Tobias is now forwarding music composed specially for the top locals, Joye, O'Keefe and Devlin. Aaron Schroeder started the ball rolling early 1961 when he forwarded a number of songs to Australia which were recorded on various labels, since then he has established his own publishing company which is controlled here by Belinda Music.

Tony Withers, one of Australia's most popular d.j.'s has been forced to retire from television and radio because of illness. Last year Withers was comper of the National TV show "Juke Box Jury" and was also employed as disk jockey for the Macquarie Broadcasting Network. After spending a month's holiday on the south coast of New South Wales, Tony plans to spend about 18 months in Athens and Majorca. Everybody in show business is wishing him a speedy recovery and a quick return to the microphone.

BELGIUM

Vee Helps Launch New Liberty Line

By JAN TORFS  
Stuivenbergvaart, 37-Mechelen

Liberty Records distributed in Belgium by Gramophone under the original logo celebrated launching with Bobby Vee, one of their foremost stars, coming to Brussels. Released at the same time were Gene McDaniels' "Are You Sincere" and "Cry," Bobby Vee's "Young Love" and "My Prayer," the Mar-Keys' "Surfer's Stomp" and "Start," Si Zentner's "Up a Lazy River" and "Shufflin' Blues," and Johnny Burnette's "Little Boy Sad" and "Memories Are Made of This."

Quincy Jones, of Mercury Records, came to Brussels to meet Belgian orchestra leader Francis Bay and Mr. Theo Van Dongen, of P.P.I.-Bearn, to discuss Francis Bay's second LP, to be released on the Philips label in the United States. Jones was very enthusiastic about Bay's recordings and called his band the best dance orchestra in Europe.

On February 1 the final contest to chose the Belgian song for the Eurovision Song Festival took place in Brussels. This Festival is to be held this time in Luxembourg next March. The jury has chosen the song "Ton nom (Your Name)" sung by Fud Leclerc. Author is Eric Channe, while Tanny Gelan took care of the lyrics.

Dario Moreno hit the road again with his "Pardon pour notre amour" (Sorry for Our Love) and "Toi, ma madona" (You, My Madonna). His rendition shows great interest in the Flemish part of Belgium. A Flemish version of both titles will be released soon.

Considering the heavy demands, RCA decided to release Elvis Presley's "No More" (out of his "Blue Hawaii" album) on an EP. "No More" is nothing else but the English version of the Italian "La Paloma," a song that is considered over here on the Continent as an evergreen and that in the last few years hit the top charts several times, especially in the interpretations of Billy Vaughn (Dot) and

now Freddy (Polydor). The latter one is still among the top five in the Flemish part of the country.

Masked Twister

Many people in Brussels are wondering who is that "Masked Twister" whose identity is absolutely unknown. The Twist is still king in Belgium. Many new Twist records have been brought on the market this week: Chubby Checker's "Schooldays Twist," Jack Hammer's "Boogie Woogie Twist" (Ronnex), the Chakachas' "Hawaiian War Twist" (RCA), Jo Chapman's "In the Twist Mood" and "To Twist or Not to Twist" (RCA), and Al Verlane and His Montebello Twisters' "Twistin' old amore" (Heliodor).

Gramophone issued another fine song from Germany: "Spanische Hochzeit" by Ralf Bendix (Electrola). This song and "Zwei kleine Italiener" (see BMW, February 3) by Conny both come from the Deutscher Schlager Festspiele, the German contest in which the winning song will represent Germany on the coming Eurovision Song Festival.

BRAZIL

Twist Catching On Around Rio

By MAURICIO QUADRIO  
Rua Irineu Marinho 35, Rio

Sales of the Twist are coming on. Chubby Checker's Twist record is in the d.j.'s hit parade recorded on Fermata label. Also Joey Dee and Starlites' "Peppermint Twist" on Philips is moving up. Continental's carnival tunes "Ivan nao e," "Nega do Congo" and "Forca Total" are at this moment the most requested sides among many hundreds issued on records. But the big battle of carnival music has just started.

Record Ramblings

Columbia's artistic co-ordinator Roberto Corte Real is going to Sao Paulo to organize his own company, the Brazilian Organization of Artists (OBA). As Mr. Peter De Rougemont, Columbia's vice-president for Latin America stated, Real will continue to produce LP's for his label.

Epic is now represented in Brazil by Columbia Records. . . . Maysa, the successful romantic singer, is on the way to record her second LP for Columbia. . . . The Conjunto Farroupilha, after a tour of many countries in Latin America, is now in Japan. . . . The Trio Los Panchos is expected in Rio de Janeiro, where they will record Brazilian music at the Columbia studios.

"Batucada Fantastica," an original album of Brazilian rhythms, produced by Nilo Sergio's Musidisc, will be issued in Venezuela, Argentina and Australia. An agreement will be signed with France also in a few days. Musidisc has also renewed its contract with MGM and Vox.

Making New Artists

New artists making their first records: Pedrinho Rodrigues and Orlan Divo on Musidisc; Jorge Silva, Fernando Costa and the pianist Sidney on Columbia.

BRITAIN

Pye Disk Prizes In Heinz Contest

By DON WEDGE  
News Editor, New Musical Express

Pye Records is involved in a mammoth prize scheme offered by Heinz as a promotion for the latter's soups. It is probably the big-

gest contest of its kind ever involving a major label. Through February 28, Heinz is running a simple contest, the 30,000 "winners" of which will get vouchers for Pye Golden Guinea (low price) albums. They will be exchangeable for disks at record stores. Dealers will get a replacement album in turn and also make a 70-cent profit on each transaction. The impact is likely to be far greater than merely disposing 30,000 albums, however. Pye, the Golden Guinea's name, and albums covers are extensively featured in newspaper advertising promoting the contest. It was launched February 2 with a two-page advertisement in the nationally distributed Daily Mail. At published scale, the space alone cost about \$21,000. Most of the Golden Guinea repertoire is obtained by Pye from Miller International. Some is also produced by Pye itself as well as by British independent producers such as Denis Preston.

Visitors

In London after his talks with Philips in Holland was Riverside chief Bill Grauer. . . . Australian producer Peter Mann was in for talks with British manufacturers. . . . Liberty President Al Bennett and a.&r. chief Snuff Garrett attended the launching of the label by EMI. The launch was taken as near literally as could be in the EMI conference room by promotion man Arthur Muxlow who had Bobby Vee swing a disk at the bows of a mock-up ship. Scantily attired lady sailors emerged from the smoke that followed to dispense grog. EMI Records managing director L. G. Wood, who set up the Liberty-EMI deal last fall, introduced the Liberty party. EMI board members on hand included chairman Sir Joseph Lockwood and records division chief Richard Daws.

During his stay, Bennett asked for a future chance to release in the U. S. and record in Hollywood Cliff Richard, one of EMI's most successful artists. However, the new deal for Richard with Big Top (BMW, February 3) ruled out any possible settlement. Vee was due for a London recording session, however. Garrett and Richard's a.&r. manager, Norrie Paramor (Columbia), were setting it up. Also in for a tour with Vee was Clarence Henry (hosted at a reception by Pye) and Epic's Tony Orlando (whose party was hosted by Tito Burns, who is presenting the package, and publisher Noel Rogers, the new Nevins-Kirshner London representative).

Publisher Business

British Chappell has formed Michele Music in association with Don Read, manager of several trad bands currently in vogue here, with the intention of developing new jazz material.

Disk Business

Decca is planning to record Lynn Cornell in German as the request of Teldec. . . . The firm has brought out the first British-made Twist LP on its low-price Ace of Clubs line. It features Don Lang, formerly with EMI, in 20 rock numbers from the '50's. . . . An immediate chart entry for Karl Denver's "Wimoweh" (Decca), title tune of his last fall LP, with no apparent reaction on the "other" version, The Tokens' "The Lion Sleeps Tonight" (RCA).

Paul Anka's first RCA release, "Love Me Warm," was scheduled for February 9 here. . . . Another Twist LP cut for February 17 issue by Fontana featuring new signing Howie Casey. Called "Twist at the Top," it ties in with Britain's first Twist nightery.

Fontana also issued same day "Zoot Sims at Ronnie Scott's," the first album made by an American jazz man here. . . . New Philips signing Susan Maughan cut an extra B side to her "Mama Do the Twist" British issue at the request of U. S. Philips, which plans to issue the disk in the U. S. . . . Pye

has the British right to James Ray's "If You Gotta Make a Fool" from Caprice. . . . The firm's first Chancellor issue on Pye-International was Johnny Rivers' "Blue Skies."

At EMI, Top Rank release The Originals' "Gimme a Little Kiss" from Diamond, newest member of the co-op. . . . K. G. Exon is the new marketing manager of HMV, Capitol and Top Rank at EMI. . . . Moving toward the chart are Paul McLean, "Small Sad Sam" (Top Rank); Don Gibson, "Lonesome" (RCA), and Carol Deene's cover of "Norman" (HMV).

DENMARK

Tune Team in Festival Hassle

By ARNE HANSEN  
11 Malerbakken, Holte.

The Danish music world has experienced a stormy time in the local finals of the European Melody-Grand-Prix. A well-known producer and lyric writer, Volmer Soerensen, allied himself with the also well-known arranger and composer, Otto Francker. Their melody was placed among the five tunes selected for the finals, but some competitors tried to have their tune omitted because it was felt that Soerensen's former position with Danish State Radio put him in an unfair competitive situation. The case was settled, though, when Otto Francker—for the sake of the other finalists—withdraw his tune in return for its presentation during the voting interval at the finals on radio and TV to be held February 11.

Experts maintain that the omitted melody was far the best of the five, and consequently the chances for Danish victory at the European finals in Luxembourg are reduced in advance. "I'm Talking to Myself," title of the disputed song, will be presented by 15-year-old Gitte, who had to leave the finals along with the tune.

IRE

Highwaymen Yet to Hit With 'Rover'

By KEN STEWART  
Dublin Evening Mail

Although it was penned by local composer Leo McGuire, "The Gypsy Rover," as waxed by the Highwaymen on HMV, has not yet reached our chart. Joe Lynch, one of this country's leading entertainers, had a considerable hit with his version on Glenside a few years ago. Lynch is shortly to appear on the Dublin stage, starring in "The Heart's a Wonder," a musical adaptation of the famous "Playboy of the Western World."

Disk News

Eblana Records, currently enjoy good sales on its first release, an EP of "Many Young Men of Twenty," held a recording session in Dublin last week. Among the items waxed were "Sive Twist" (originally "Sive," from the John B. Keane play of the same name), "Danny Boy" in semi-rock, and "The Irish Washerwoman Twist." The disks were cut by Chris Lamb and His Showband and supervision was by Andrew Flynn. Release date is tentatively set for mid-March.

Twist disks may be moving extremely well here, but the dance itself is absolutely stationary. At ballrooms throughout the country the bands play Twist numbers, announcing them as such, and yet the dancers usually just shrug their

*(2,000,000 copies already sold in Europe)*

*"A Smash in Germany"...Billboard "Here's The Original European Hit"...Cash Box*

# THE WHITE ROSE OF ATHENS

WITH EUROPE'S GREAT SINGING STAR

# NANA MOUSKOURI

## CASH BOX—PICK OF THE WEEK

Here's the original European hit version, especially in Germany, of "The White Rose Of Athens," the lovely oft-cut tune which Greek songstress Nana Mouskouri reads (in German) with much appeal. Highly attractive brisk foxtrot sound from the ork-chorus. Can prove a smash import. Somewhat similar sound on the flip. Both items were co-authored by Manos ("Never On Sunday") Hadjidakis.

## BILLBOARD—STRONG SALES POTENTIAL ★★★★★

This record, a smash in Germany, features a striking vocal by Nana Mouskouri, over Continental backing by the ork. Side could get a lot of action here. Good for unusual programming.

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shoulders and begin to jive.

Two 15-minute appearances by the Australian trad jazz outfit, the Melbourne New Orleans Jazz Band, were filmed for Irish Television recently under the supervision of producer Don Bennetts when the group paid a visit to Dublin. Bennetts, who once was compere of the BBC program, "Jazz Club," produces the Irish TV show, "For Moderns."

Although frequently described as a song of the Irish Revolution, "The Irish Patrol" successfully waxed on Beltona by Patrick O'Hagan, was, in fact, prompted by the Niemba ambush in the Congo in which 11 Irish soldiers were killed, and is a tribute to all the Irish soldiers serving with the UN forces.

John Woods, Pye Records' chief in Ireland, went to London to assist preparations for a new LP by Michael O'Duffy, whose EP "A Touch of the Irish" is now among the best sellers here.

## FRANCE

### Twisters' Time Is Running Out

By EDDIE ADAMIS

92 quai du Marechal Joffre  
Courbevoie (Seine)

The Twist disks have registered strong sales but it appears as if they have about run their course, due principally to the fact that local diskeries have failed to produce a genuine breakout disk since "The Twist" or "Let's Twist Again."

Fake Twist singers, groups and tunes are displayed every week by all diskeries, but none really has the stuff to go. The result is that the Twist craze is already slowly but surely dying off.

#### New Releases

Three EP's by the Belgian groups Los Poco Locos from Fonior, Les Waikkis and Les Cousins from Palette have been issued this week by Barclay and Bel Air. . . . Elvis Presley's latest million seller, "Can't Help Falling in Love," has been issued on the RCA label. This song, with a French version titled "Shante encore mon coeur" has already four cover records by Andre Claveau (Pathe), Jacqueline Boyer (Columbia), F. Pourcell (VSM) and Jacqueline Nero (RCA).

#### Distribution

The Versailles label which was started by Ray Ventura will be distributed from now on by Artec which already handles such labels as Odeon, Blue Note, Vee Jay and Top Rank. Ray Ventura will keep his a.&r. staff with whom he already launched Sacha Distel and Caravelli.

The latest release in the Odeon's classical series is Bach's first two violin concertos, interpreted by Henryk Szeryng. The sales of the "14 Chopin Waltzes" LP are reported to be rapidly approaching the 100,000 mark.

#### Visitors

Liberty President Al Bennett, accompanied by International Sales Director Jerry Thomas, Board Chairman Sy Waronker, a.&r. Producer Snuffy Garrett and singer Bobby Vee will be in Paris this month to aid in the debut of Liberty's own label on the European market. Mercury President Irving B. Green and pop a.&r. man Quincy Jones met in Paris with their Philips affiliates to discuss developments in the pop and jazz fields. Talks have been devoted to means of exposing European artists in the U. S. and vice versa. . . . Columbia's President Goddard Lieberson and Seco President Sidney Siegel were also in for talks regarding the local distribution and marketing of their respective labels.

U. A. Records' European Administrator Norman Land left for a business trip to Great Britain, Germany and Italy. He will come back to Paris February 20 with

Gene Pitney, who will go on the air in a special broadcast.

#### Filmusic

The major labels issued a flock of picture songs and sound tracks. "Bridge to the Sun" and "Ada" by Leroy Holmes, and "The Honeymoon Machine" and "Sunshine Hill" by Joe Leahy on MGM. . . . Bel Air issued the original sound track of "The Hustler" from Kapp Records. . . . Two songs from "The Young Ones" have been recorded in French by Les Chats Sauvages (Pathe). . . . "King of Kings" has had a waxing by Les Evangelistes on Columbia.

## GERMANY

### RCA Has Five Out of Top 10

By JIMMY JUNGERMANN  
102 Ismaninger Street, Munich 27

With five out of the 10 best selling records at Germany's Teldec at the moment, RCA is tops. These are the five: the Tokens' "The Lion

Sleeps Tonight," Henry Mancini's "Moon River," Elvis Presley with "Can't Help Falling in Love," and "Rock-A-Hula Baby," and "Happy Birthday, Sweet Sixteen," by Neil Sedaka.

#### Record Sales

The German version of the "Babysitter Boogie" sold 1 million records. Ralf Bendix, the singer, will get the Gold Electrola Dog. Joachim Relin, the lyricist, will get a gold record. . . . The much-heralded "Little LP" idea with six tunes on a seven-inch 33 r.p.m. disk was introduced in Switzerland by the Ex Libris label successfully several months ago.

#### Visitors

Mrs. Hilda Ballard, widow of U. S. composer Pat Ballard, visited August Seith, German Chappell rep, to give him several compositions by Pat. Seith will publish them for Germany via Germany's Chappell banner. Ballard's standard tune, "Mr. Sandman," is a solid best seller year after year all over Germany. Polydor recorded it this month anew by the Medium Three.

Jane Peterer, of Edition CODA, Zurich, visited Munich to discuss the recording of songs with Mrs. A. Seibert, of the Gerhard Men-

derson production group, and to talk business with Rudolf Forster and Stefan Von Baranski, of the Ufaton and Wiener Boheme publishing companies which CODA represents in Switzerland.

Cedric Dumont planed into Munich for a quick night's recording session. . . . Bert Lambertini, director of publications for Francis-Day, Paris, visited Zurich to view operations of Edition CODA which controls the Francis-Day, Feldman and Champs-Elysees catalogs for Switzerland. He also discussed business expansion with Jane and Anton Peterer, of Edition CODA. . . . Bill Russo visited Munich to meet German publishers and discuss the publishing of his new opera.

### Hal Fein Visiting Aberbach Office

By BRIGITTE KEEB  
Music Editor, Automaten Markt

Hal Fein, of Roosevelt Music, New York, looked in at the Hamburg Aberbach offices, who are representing the Roosevelt catalog

in Germany, to discuss new recordings with Bert Kaempfert. Mr. Fein has the U. S. rights on Kaempfert's new U. S. chart title "African Beat" just released here by Polydor.

#### Distribution

German distribution of Liberty Records has been taken over by Electrola. Records are available through the ASD (Foreign Special Service) of this firm.

#### Pubber Row

Theodor O. Seeger, head of Peer Music, Hamburg, has given U. S. hit "Small Sad Sam" to Ariola, who will record German version entitled "Die Story von Sam" sung by Pinkas Braun. The Peer number, "Lazy River," was produced by Sonet with Danish singer Gunnar Winckler and the Danish Papa Bue's Viking Jazzband under the title "Wenn am Mississippi tausend Blumen bluh" (When Thousand Flowers Bloom on Mississippi). Yvonne Carre, who had her comeback with German version of "Pepito" recently, will record another South American tune "El Sombrero de Gaspar" on Decca entitled "Don Gaspar."

Werner Weitze, of the Siegel Publishing House, Munich, reports that they will have Ariola record German version of Jimmy Dean's "Big Bad John" sung by new artist Don Kelly and Berlipp's Band entitled "Big John." Among youngsters and U. S. attendance in Germany the original version is still getting good attention.

U. S. hit "Tower of Strength" has the German title "Carolin, Carolin" and is flip side of Gerd Botcher's new hit "Geld wie Heu" ("Johnny Will"), published by Budde, Berlin. Eva Astor sings "Himmelblau," German version of "One of Us" and "Fernandos Gitarre" on Electrola. Rene Carol sings German version of "You Are the Only One" entitled "Solang Du Freunde hast" (As Long as You Have Friends). Hugo Strasser wrote one of the first special German Twists: "Twist fur Gina" sung by Oliver Twist on Electrola. . . . Alfred Schacht, European director of the Aberbach publishing group, is starting new year with a number of new titles: "Die Sehnsucht nach dir" (Longing for You) and "Komm zuruck Carinha," both sung by Scandinavian star Dario, who is being introduced with these first German titles on the German market.

For the Aberbach U. S. hit "I'm Gonna Knock on Your Door," C. U. Blecher wrote German lyrics entitled "Hey, Annabella Susan" recorded by Mal Sandoek on Columbia and the new Indonesian duo the Candy Kids on Fontana.

#### Changes

Gunter Arendt, former press manager of Caterina Valente and later reporter on daily paper Bild, started his own public relations firm. He is doing public relations services for the record industry under the title "Hit Press International" and "Goodwill Press." Offices are in Hamburg-Langenhorn, Fieberstrasse 339. Arendt will continue his press work for Caterina Valente, Werner Muller and will work on Paul Anka during his stay in Germany in March. . . . Golden 12, new pop label of Bernhard Streit, moved from Im Trutz, Frankfurt, to Ulmenstrasse 23.

#### New Talent

Ariola signed Dutch singing sailor Hank Hermans. His first titles "Angel d'Amore" and "Mio Angelo," produced by Nils Nobach.

#### New Singles

Frank Sinatra's "Granada" version topped the British hit parade for a long time, and now on the Belgian charts, will be issued by Ariola on Sinatra's Reprise label.



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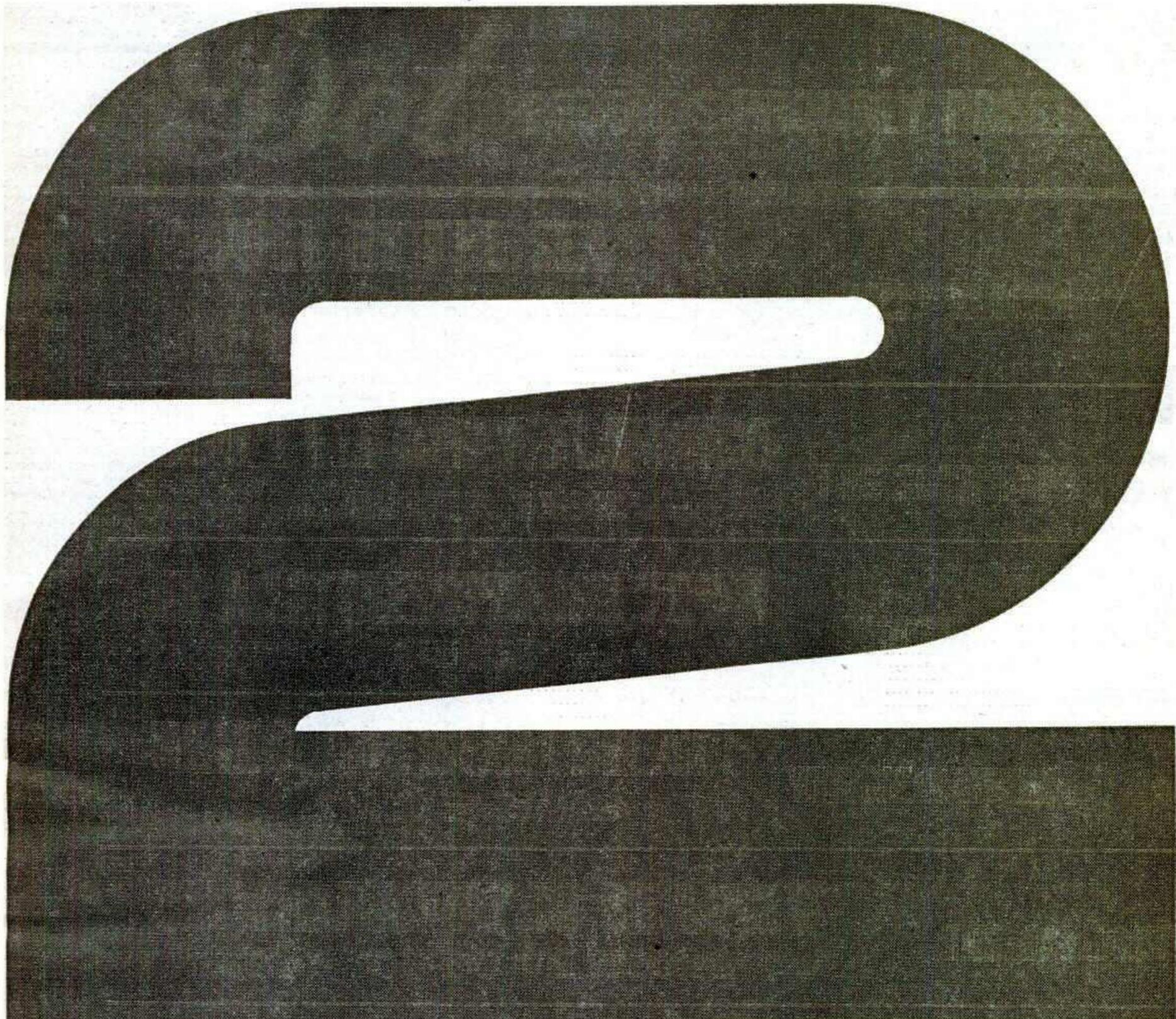
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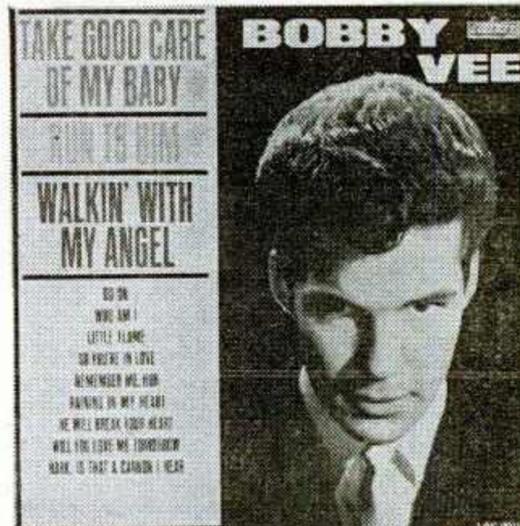


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# TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

## VOCAL LP's

Title (Label) (Stereo) Mono Top LP Rank

### Male Vocalists

|   |               |
|---|---------------|
| Paul Anka Sings His Big 15 (ABC).....                         | 43            |
| Belafonte at Carnegie Hall (RCA).....                         | (31) 45       |
| Big Bad John (Col).....                                       | 30            |
| ● <b>CHUBBY CHECKER/BOBBY RYDELL (CAMEO)</b> .....            | <b>10</b>     |
| Come Swing With Me (Cap).....                                 | 69            |
| Dance Till a Quarter to Three (LeGrand).....                  | 148           |
| Bobby Darin Story (Atco).....                                 | 141           |
| ● <b>DO THE TWIST (ATL)</b> .....                             | <b>17</b>     |
| ● <b>DOIN' THE TWIST AT THE PEPPERMINT LOUNGE (ROU)</b> ..... | <b>(15) 2</b> |
| Far Twisters Only (Park).....                                 | 9             |
| Heavenly (Col).....   | 51            |
| Hell Bent for Leather (Col).....                              | 112           |
| Buddy Holly Story (Cor).....                                  | 92            |
| Hymns (Cap).....  | 117           |
| ● <b>HYMNS AT HOME (CAP)</b> .....                            | <b>134</b>    |
| I Remember Tommy (Rep).....                                   | (11) 25       |
| ● <b>IF YOU BELIEVE (MERC)</b> .....                          | <b>149</b>    |
| Johnny's Greatest Hits (Col).....                             | 35            |
| Jump Up Calypso (RCA).....                                    | (33) 41       |
| Let's Twist Again (Park).....                                 | 13            |
| Portrait of Johnny (Col).....                                 | (21) 40       |
| Jimmy Reed at Carnegie Hall (V-J).....                        | 59            |
| Rick Is 21 (Imp).....   | 120           |
| Runaround Sue (Laurie).....                                   | 22            |
| ● <b>TAKE GOOD CARE OF MY BABY (LIB)</b> .....                | <b>91</b>     |
| Twist (Park).....   | 5             |
| ● <b>TWIST WITH BOBBY DARIN (ATCO)</b> .....                  | <b>58</b>     |
| ● <b>VERSATILE BURL IVES (DECCA)</b> .....                    | <b>143</b>    |
| Whole Lotta Frankie (Chan).....                               | 73            |
| Your Twist Party (Park).....                                  | 3             |

### Female Vocalists

|   |            |
|---|------------|
| All the Way (Dec).....                      | 93         |
| Joan Baez, Vol. II (Van).....               | 16         |
| Connie's Greatest Hits (MGM).....           | 94         |
| Ella in Hollywood (Verve).....              | 133        |
| Judy at Carnegie Hall (Cap).....            | (5) 7      |
| Never on Sunday (MGM).....                  | 26         |
| Roaring 20's (WB).....                      | 113        |
| ● <b>SEPTEMBER IN THE RAIN (MERC)</b> ..... | <b>129</b> |
| This Little Boy of Mine (Ever).....         | 102        |

### Duos and Groups

|  |                |
|--|----------------|
| ● <b>BROTHERS FOUR SONG BOOK (COL)</b> .....           | <b>83</b>      |
| Encores of Golden Hits (MERC).....                     | 101            |
| Four Preps on Campus (Cap).....                        | 140            |
| From the Hungry i (Cap).....                           | 99             |
| Goin' Places (Cap).....                                | 131            |
| Here We Go Again (Cap).....                            | 111            |
| Highwaymen (UA).....                                   | 145            |
| Kingston Trio (Cap).....                               | 126            |
| Kingston Trio Close Up (Cap).....                      | (29) 27        |
| ● <b>LET'S ALL SING WITH THE CHIPMUNKS (LIB)</b> ..... | <b>82</b>      |
| ● <b>LION SLEEPS TONIGHT (RCA)</b> .....               | <b>60</b>      |
| ● <b>SING OUT! (RCA)</b> .....                         | <b>(34) 63</b> |
| Slightly Fabulous Limelitters (RCA).....               | (22) 39        |
| Tonight in Person (RCA).....                           | 107            |
| ● <b>TWIST WITH THE VENTURES (DOLT)</b> .....          | <b>28</b>      |

### Choruses

|   |         |
|---|---------|
| Fireside Sing Along With Mitch (Col).....       | 85      |
| Folk Song Sing Along With Mitch (Col).....      | 116     |
| Happy Times Sing Along With Mitch (Col).....    | 137     |
| Holiday Sing Along With Mitch (Col).....        | (12) 6  |
| Memories Sing Along With Mitch (Col).....       | 106     |
| More Sing Along With Mitch (Col).....           | 103     |
| Party Sing Along With Mitch (Col).....          | 128     |
| Saturday Night Sing Along With Mitch (Col)..... | 115     |
| Sentimental Sing Along With Mitch (Col).....    | 65      |
| Sing Along With Mitch (Col).....                | (18) 19 |
| Still More Sing Along With Mitch (Col).....     | 77      |
| TV Sing Along With Mitch (Col).....             | (32) 57 |
| Your Request Sing Along With Mitch (Col).....   | (36) 37 |

### Mixed Voices

|   |            |
|---|------------|
| ● <b>ALAN FREED'S MEMORY LANE (END)</b> .....                           | <b>146</b> |
| ● <b>MURRAY THE "K'S" BLASTS FROM THE PAST (CHESS)</b> .....            | <b>32</b>  |
| Murray the "K's" Sing Along With the Original Golden Gassers (Rou)..... | 121        |
| Oldies But Goodies, Vol. I (OS).....                                    | 24         |
| Oldies But Goodies, Vol. III (OS).....                                  | 29         |
| Sixty Years of Music America Loves Best, Vol. III (RCA).....            | 124        |

## CLASSICAL & SEMI-CLASSICAL LP's

|  |            |
|--|------------|
| ● <b>MY FAVORITE CHOPIN (RCA)</b> .....      | <b>122</b> |
| Rodgers: Victory at Sea, Vol. III (RCA)..... | (41) 123   |

( ) Positions in parenthesis indicate relative sales strength of stereo LP's

Title (Label) (Stereo) Mono Top LP Rank

## INSTRUMENTAL LP's

### Mood and Dance

|   |                 |
|---|-----------------|
| Berlin Melody (Dot).....                                | (40) 76         |
| Calcutta (Dot).....                                     | 54              |
| Ebb Tide and Other Instrumental Favorites (Dec).....    | (28) 90         |
| ● <b>FERRANTE &amp; TEICHER, LOVE THEMES (UA)</b> ..... | <b>(48) 135</b> |
| ● <b>GOLDEN PIANO HITS (UA)</b> .....                   | <b>(42) 142</b> |
| Golden Waltzes (Dot).....                               | 66              |
| Italia Mia (Lon).....                                   | 97              |
| ● <b>LET THERE BE DRUMS (IMP)</b> .....                 | <b>(27) 11</b>  |
| ● <b>LET'S TWIST HER (HI)</b> .....                     | <b>55</b>       |
| Mexico (Manu).....                                      | 52              |
| ● <b>MOON RIVER (DOT)</b> .....                         | <b>(8) 23</b>   |
| New Piano in Town (RCA).....                            | 72              |
| Orange Blossom Special & Wheels (Dot).....              | 150             |
| ● <b>SO MUCH IN LOVE (COL)</b> .....                    | <b>(39) 108</b> |
| Somebody Loves Me (Col).....                            | (38) 79         |
| ● <b>SONGS OF PRAISE (LON)</b> .....                    | <b>87</b>       |
| ● <b>SONGS OF THE FABULOUS 50'S (KAPP)</b> .....        | <b>127</b>      |
| Stars for a Summer Night (Col).....                     | (25) 25         |
| ● <b>TWISTIN' IN HIGH SOCIETY (EPIC)</b> .....          | <b>(44) 71</b>  |
| ● <b>ROGER WILLIAMS' GREATEST HITS (KAPP)</b> .....     | <b>95</b>       |
| Yellow Bird (Dot).....                                  | (23) 81         |
| Yellow Bird (Life).....                                 | 136             |

### Jazz

|   |                |
|---|----------------|
| Best of the Dukes Of Dixieland.....         | (19) 139       |
| Genius After Hours (Atl).....               | 80             |
| Genius of Ray Charles (Atl).....            | 138            |
| Genius Plus Soul Equals Jazz (Impulse)..... | 132            |
| ● <b>HORN A-PLenty (RCA)</b> .....          | <b>130</b>     |
| ● <b>MIDNIGHT SPECIAL (BLUE NOTE)</b> ..... | <b>125</b>     |
| ● <b>TIME FURTHER OUT (COL)</b> .....       | <b>(17) 49</b> |
| Time Out (Col).....                         | (9) 8          |
| What'd I Say (Atl).....                     | 61             |

### Percussion and Sound

|   |             |
|---|-------------|
| ● <b>EXOTIC PERCUSSION (LON)</b> .....          | <b>(50)</b> |
| Melody and Percussion for Two Pianos (Lon)..... | (49)        |
| Pass in Review (Lon).....                       | (20)        |
| Persuasive Percussion, Vol. I (Com).....        | (24)        |
| Stereo 35/MM (Com).....                         | (3)         |
| ● <b>STEREO 35/MM, VOL. II (COM)</b> .....      | <b>(37)</b> |

## SHOW MUSIC

### Original Cast

|   |                |
|---|----------------|
| Camelot (Col).....                              | (7) 14         |
| Carnival (MGM).....                             | 78             |
| Flower Drum-Song (Col).....                     | 86             |
| ● <b>HOW TO SUCCEED IN BUSINESS (RCA)</b> ..... | <b>(46) 38</b> |
| ● <b>KEAN (COL)</b> .....                       | <b>109</b>     |
| Milk and Honey (RCA).....                       | (47) 18        |
| My Fair Lady (Col).....                         | (43) 36        |
| Sail Away (Cap).....                            | 110            |
| Sound of Music (Col).....                       | (4) 12         |
| South Pacific (Col).....                        | 50             |
| West Side Story (Col).....                      | (13) 20        |

### Sound Track

|   |                |
|---|----------------|
| ● <b>BABES IN TOYLAND (VISTA)</b> ..... | <b>68</b>      |
| Ben-Hur (MGM).....                      | 96             |
| Blue Hawaii (RCA).....                  | (2) 1          |
| Exodus (RCA).....                       | (35) 67        |
| ● <b>FLOWER DRUM SONG (DEC)</b> .....   | <b>(26) 34</b> |
| G. I. Blues (RCA).....                  | 105            |
| ● <b>HEY, LET'S TWIST (ROU)</b> .....   | <b>98</b>      |
| King of Kings (MGM).....                | (10) 46        |
| Never on Sunday (UA).....               | 47             |
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| Student Prince (RCA).....               | 147            |
| West Side Story (Col).....              | (6) 21         |

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|---|----------------|
| Breakfast at Tiffany's (RCA).....                 | (1) 4          |
| Film Encores (Lon).....                           | 114            |
| Great Motion Pictures Themes (UA).....            | (30) 53        |
| Music From Exodus & Other Great Themes (Lon)..... | 104            |
| West Side Story (Cap).....                        | (45) 70        |
| ● <b>WEST SIDE STORY (UA)</b> .....               | <b>(14) 33</b> |

## COMEDY LP's

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|--|------------|
| Ain't That Weird? (RCA).....                                   | 100        |
| Behind the Button-Down Mind of Bob Newhart (WB).....           | 44         |
| Button-Down Mind of Bob Newhart (WB).....                      | 42         |
| Button-Down Mind Strikes Back (WB).....                        | 64         |
| Here's Jonathan (Verve).....                                   | 118        |
| Jose Jimenez at the Hungry i (Kapp).....                       | 74         |
| ● <b>JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH (KAPP)</b> ..... | <b>75</b>  |
| ● <b>JOSE JIMENEZ, THE SUBMARINE OFFICER (KAPP)</b> .....      | <b>144</b> |
| Knockers Up (Jub).....   | 15         |
| Moms Mabley at the Playboy Club (Chess).....                   | 56         |
| Moms Mabley at the UN (Chess).....                             | 62         |
| A Personal Appearance (Verve).....                             | 84         |
| Sinational (Jub).....  | 88         |
| Songs for Sinners (Jub).....                                   | 119        |
| ● <b>RUSTY WARREN BOUNCES BACK (JUB)</b> .....                 | <b>31</b>  |
| ● <b>WOODY WOODBURY'S SALOONATICS (STEREODD)</b> .....         | <b>89</b>  |

## HOLLAND

### Gronloh, Diamonds Touring Far East

By HEMMY J. S. WAPPEROM  
Editor Platennieuws  
Edisonstraat 21, Amersfoort

Philips recording star Anneke Gronloh left Holland for a Far East tour, which included personal appearance in Singapore, in a show with the Blue Diamonds.

Art Blakey and his Jazz Messengers had tremendous success in two concerts during the weekend in The Hague and Amsterdam. . . . Philips recording vedette Juliette Greco made a strong impression when she sang a dozen of her French chansons on a recent Dutch TV program. Her appearance caused an increasing sale of her records here.

### Disk Shorts

Willy Schobben's "Mexico" helped the number climb the Dutch hit parade. . . . Two red hot sides by the Willy Schobben orchestra, "Happy Jose" and "Mallorca" were supervised at the recording session by Lion J. Swaab, Artone's local a.&r head. . . . HMV released Dion's first single in Holland ("The Wanderer" and "The Majestic"). . . . In Bovema American repertoire new important releases hit the market. Among the highlights are "El Senor Bing" (MGM), "King of Kings (MGM), George Shearing's "Latin Lace" (Capitol) and the new Everly Brothers' single, "Crying In the Rain."

## HONG KONG

### Bobby Rydell Show Impresses Natives

By CARL MYATT  
44 Mount Kellett Rd., The Peak

Bobby Rydell made a tremendous impact on Hong Kong audiences in the two concerts here. The reception he received has encouraged the Diamond Music Company, which sponsored his visit, to bring out more headline talent in the near future.

Fontana recording stars, the Blue Diamonds, are currently entertaining enthusiastic audiences at the State Night Club in downtown Hong Kong. The two young Indonesian-born Dutchmen are on a personal appearance tour of South East Asia. From Japan on January 30 arrived the country's famed dancing troupe, the Toho Revue Company—37 women dancers, 9 actors and 5 executive officials. The troupe was flown in by specially chartered plane for a series of four charity concerts in aid of the poor of Hong Kong.

## ITALY

### Twist Carnival Dance for '62

By MARIO DE LUIGI  
Via Carducci 6, Milan

Following are some of the latest foreign hits and their Italian publishers: "Goodbye Cruel World," "Happy Birthday," "Sweet Sixteen" and "Run to Him" are published by Arion; "The Lion Sleeps Tonight" is put out by Aromando; "Hey Little Girl," "Jambalaya," "Let There Be Drums" and "Unchain My Heart" are with Chapell, and "Norman" is published by Frank Music.

The Twist is the dance craze of the 1962 Carnival. There are many recordings of this dance, mostly foreign, but nevertheless there is

a good representation of Italian disks. Among the most outstanding Italian ones are: "Eddy" and "Twist in Love," published by Leonardi, and "Forse, Forse" and "Italian Twist" put out by Ricordi.

### Film Music

From the many films now being shown in Italy, many recordings have already been released. From "The Devil at 4 o'Clock," the title song is published by Aberbach; from the Paramount film "La mia Geisha," the title song is put out by Ricordi; from the Walt Disney film "101 Dalmations," Curci will publish "Plantation" and "Cruella de Vil"; Suvini Zerbini has the title song from "Madame Sans Gene" as well as "E' qui" and "Signorina bella" from the film about "Italians and Love"; Suvini Zerbini also has "Lili Marlene" from the film "Judgment at Nuremberg," while Resolute has "Care for Me" from the same film.

### Labels

Several new labels have appeared on the Italian market recently. Among the latest are Acquario of CGD, Command of Fonit and Helene of Edizioni Italo Svizzera. . . . Enzo Jannacci, young Milanese singer-composer, has cut one of his own songs for Tavola Rotonda which is distributed by Ricordi. "Il cane con i capelli" has been given a big publicity send-off.

## JAPAN

### Toshiba Issuing Liberty Sides

By J. FUKUNISHI  
108 Kakinokizaka, Meguroku, Tokyo

Toshiba Records is set to release Liberty Records in April. The contract between the two labels was concluded effective January 1, 1962.

### Movie Scores

The movie "West Side Story," now playing at the Picadilly, registered the highest ticket sales in January across the country. Nippon Columbia released the sound track together with the disk recorded by Leonard Bernstein and New York Philharmonic. UA also marketed two platters of this musical. . . . Other feature numbers among February releases are "Judy at Carnegie Hall" (Capitol), Eydie Gorme (ABC Paramount), Caterina Valente (London) and The Best of Chris Connor (Atlantic).

Ives Montand is set to give 18 performances, with Bob Castella Orchestra, beginning on April 28. The sponsor is Victor Records, which releases his Philips recordings.

## MEXICO

### Cole May Cut In Mexico City

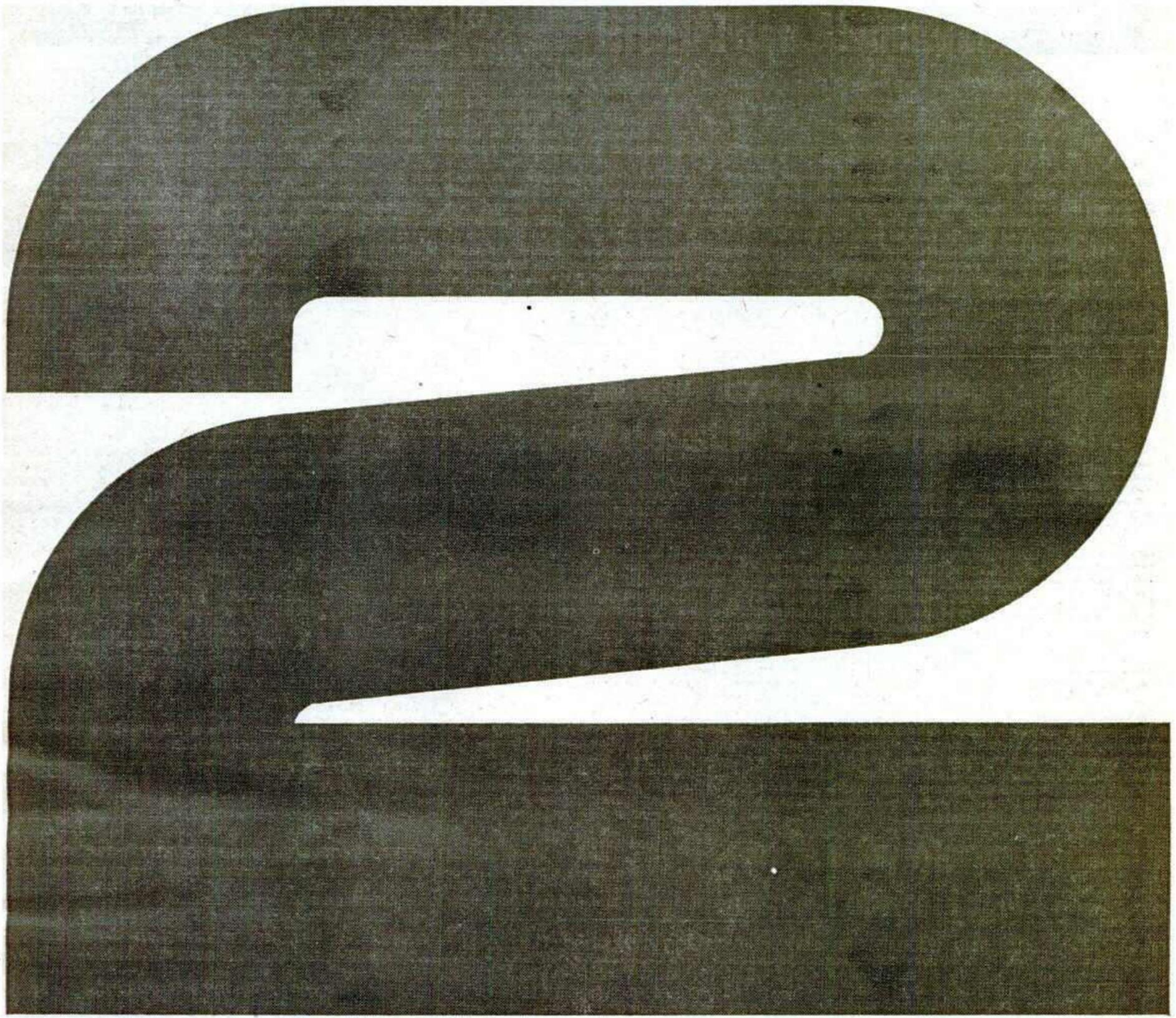
By OTTO MAYER-SERRA  
Editor, Audiomusica  
Apartado 8688, Mexico City

Nat King Cole will appear for the second time at the Senorial March 3. His contract is for a week. A recording of numbers in Spanish in the Musart studios is under discussion with Capitol.

Cadence Records signed a contract with Gamma for pressing and distribution of its catalog in Mexico. . . . Editorial Brambila have built new offices. Besides Spanka, United Artists, Morro Music, Debbmar-Rambled, etc. Brambila controls, for the Mexican market, the catalogs of Aldon Music, Frank Music and the Italian publishing houses, Curci, Suvini-Carboni, Accordo and D'Anzi.

PHAM (Peer) took into its Mexican catalog "Clarinet Twist," "Ex-

(Continued on page 42)



**TWO MORE VENTURES VOLUME GETTERS!**

**GENESIS**

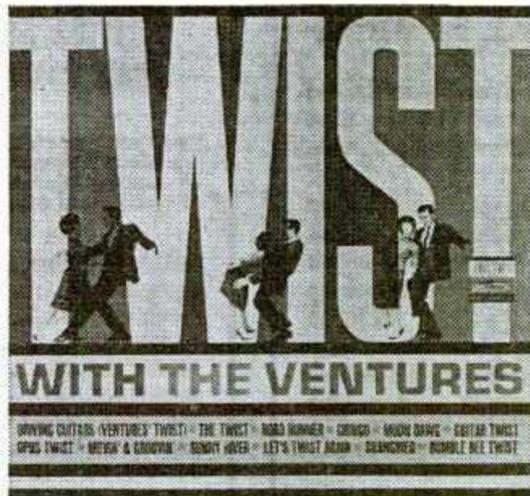
**&**

**YELLOW JACKET**

#50



A Division of Liberty Records, Inc.



BLP-2010/BST-8010

*HIGH ON THE CHARTS—and climbing!*  
*MAKE SURE YOU HAVE ENOUGH STOCK!*  
**CHECK NOW!**

Advance Report From Philips Records:

# FAST BECOMING A HIT! PHILIPS RECORDS

ONE WORLD OF MUSIC ON ONE GREAT LABEL!

DEarborn 2-2737

**ROSE RECORD STORES**  
159 W. MADISON STREET  
CHICAGO 2, ILLINOIS

Mr. Lou Simon  
National Sales Manager  
PHILIPS RECORDS  
35 East Wacker Drive  
Chicago 1, Illinois

Dear Lou:

I've been in the record business for many, many years and never in all those years have I seen a new recording label take off so fast. If Philips Records isn't a hit from the word "go", I'm sadly mistaken.

In our first week alone, the number of people asking about—and buying—Philips Records was astonishing. We expected some of the records to go real big because of the star names, but we're frankly surprised to find folks specially asking for "the new Philips Records".

I'd also like to comment on the wisdom of pricing your Premiere Twelve Demonstration Record at 99 cents. The low price has brought in tremendous volume and has given us nice fast profits.

Your success is reflected in our cash register, so it is with some selfish motives that I say keep up the good work, and good luck!

Cordially,

*Merrill Rose*

Merrill Rose  
ROSE RECORD STORES  
159 West Madison Street  
Chicago, Illinois



Totally new concept in great product from the big new label takes on hit proportions from the start...

The word is out—there's a new giant in the American recording industry! The very first week it hit the market, Philips Records made selling history. The letter quoted above is just one of many received from experienced dealers who are amazed at the quick success of this new recording company. And the rush is just beginning, so take advantage of it and stock up now on Philips Records LP's and 7" 45 RPM singles. Ask your Philips distributor about Philips' exclusive new "Premiere 12 Selling Plan," merchandise discounts, and unique point of purchase selling aids.



### First Releases!

## PHILIPS PREMIERE 12 FROM SVIATOSLAV TO SKINNAY

Here's just a sample of the variety of top line talent that will be coming your way from Philips Records. All recorded in superb high fidelity sound, both stereophonic and monaural.

- SVIATOSLAV RICHTER..... Lizst's Concertos No. 1 & 2
- WOODY HERMAN..... Swing Low, Sweet Clarinet
- MICHEL LEGRAND..... Broadway Is My Beat
- SKINNAY ENNIS..... Skinny Ennis Salutes Hal Kemp
- FRANKIE VAUGHAN..... Singin' Happy
- FRANCIS BAY..... Francis Bay's Latin Beat
- THE VIENNA CONCERT ORCHESTRA.. Great Strauss Waltzes
- JULIUS WATKINS..... French Horns For My Lady
- FRANZ JACKSON..... Jass, Jass, Jass
- MALANDO..... El Tango
- RAWICZ & LANDAUER..... World Favorite Piano Classics
- THE BARRIER BROTHERS..... Golden Blue Grass Hits

### Very Special Introductory offer

PHILIPS PREMIERE 12  
DEMONSTRATION RECORD



12 tunes on one 12" record to retail at....

Suggested list price \$3.98 (\$4.98 in stereo).  
\*Limited offer—will revert to regular suggested list price April 1, 1962.

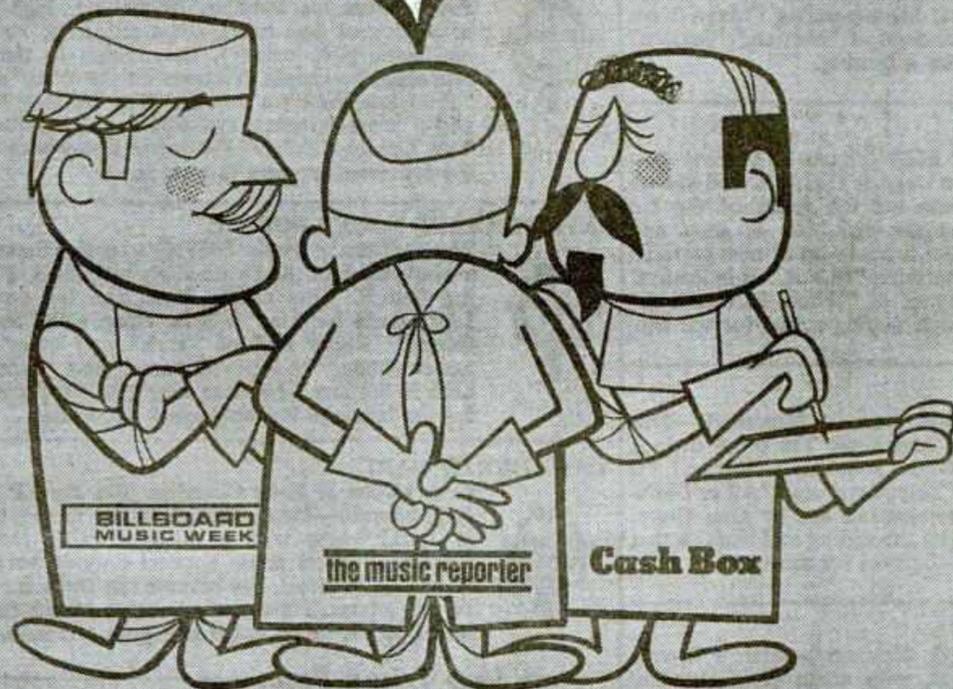
# 99¢

Highlights of all of Philips' first twelve releases on one single LP that's sure to become a collector's item. Stock up now... and display them prominently! This new package is one that just can't miss!

**PHILIPS RECORDS** / 35 East Wacker Drive • Chicago 1, Illinois



**AGREED!**  
**PHILIPS RECORDS has given birth to twin hits**



**NEWLY ARRIVED AND PICKED BY THE TRADES**

**BEN AND BEA**

**"Gee, Baby"**

New rocking duet right out of Nashville . . . PHILIPS 40000

**FRANCIS BAY**

**"Paradise"**

Commercial rock version of "Paradise" . . . PHILIPS 40002

ONE WORLD OF MUSIC



ON ONE GREAT LABEL!



**PHILIPS RECORDS**

Manufactured in America and Distributed by Philips Records, 35 East Wacker Drive, Chicago 1, Illinois

The pick of the new releases:  
**SPOTLIGHT ALBUMS  
 OF THE WEEK**  
 Strongest sales potential of all records reviewed this week.

# ALBUM REVIEWS

## Pop

### PETE FOUNTAIN—SWING LOW, SWEET CLARINET



Coral CRL 757394 (Stereo & Monaural)—Here's another sock album by Fountain with solid appeal for both pop and jazz buyers. Fountain's virtuoso clarinet work is spotlighted with the Jubilee Singers and Charles Bud Dant's ork on swinging versions of traditional spirituals.

### BEYOND THE REEF AND OTHER INSTRUMENTAL FAVORITES



Earl Grant, Decca DL 74231 (Stereo & Monaural)—Grant's "Ebb Tide" LP has been on the chart for 26 weeks now, and his new album should enjoy similar success. Grant's tasteful solo style is spotlighted on both organ and piano in this collection of dreamy instrumental treatments of old and current favorites. A prime programming package.

### SOLID GOLD GUITAR



Al Caiola, United Artists. UAS 6180 (Stereo & Monaural)—Caiola's recent chart successes should be perpetuated with this potent instrumental album. The LP features the guitarist with string ork and strong rhythm playing 12 tracks of current and former hits. Just about every track has the distinctive Caiola sound backed by a smart arrangement. Among others, his top-selling "Magnificent Seven" is included. Interpretations of "Mexico," "Jezebel" and "I'll Walk the Line" rate a hearing.

### COLLEGE CONCERT



Kingston Trio, Capitol ST 1658 (Stereo & Monaural)—This album was recorded on stage at U.C.L.A. and should have no trouble moving into the top ranks of the LP charts. Humor abounds on the set, both in song and spoken comments. The album is made up of new material and the group's standard repertoire; "M.T.A." is indicative. Included, too, is a performance of "Where Have All the Flowers Gone," a recent single getting action for the trio.

### SINATRA AND STRINGS



Frank Sinatra, Reprise R 1004 (Stereo & Monaural)—This is Sinatra's best album in a long time. The tunes include such great standards as "Night and Day," "Misty," "It Might as Well Be Spring," "Yesterdays" and "All or Nothing at All." The lovely arrangements are by Don Costa, and Frank is singing them with the feeling and warmth that mark the best Sinatra style. Big sales for this one.

### SINCERELY, BRENDA LEE



Decca DL 74216 (Stereo & Monaural)—Here's Brenda Lee's most adult album yet, with some great standard tunes that seem beautifully suited to her emotional, catch-in-the-voice style. Bill McElhiney's arrangements provide a rich and moody background to the standout performances on such as "Lazy River," "How Deep Is the Ocean," "I'll Be Seeing You" and other greats. This is powerful wax, well planned to catch both the kids and adults.

### SENSATIONAL!



Les Baxter's Piano, Chorus and Ork. Capitol ST 1661 (Stereo & Monaural)—A blockbuster of a package. Les Baxter's arrangements are the most luxuriant of them all. Baxter, who is featured at the piano, makes potent use of a full orchestra, chorus and percussion to present 12 stimulating and dramatic orchestrations. "Exodus," "I Could Have Danced All Night," "Never on Sunday," "I Concentrate on You" and "Hava Nagilah" are all exciting. The stereo sound is tops. Deejays and anyone interested in a half hour of prime listening pleasure should have a field day with this one.

### MIDNIGHT JAMBOREE



Ernest Tubb and Various Artists, Decca DL 74045 (Stereo & Monaural)—This is a re-creation of the "Midnight Jamboree" which emanates from Ernest Tubb's record shop in Nashville, and is broadcast over WSM every Saturday midnight. It features Tubb, Kitty Wells, Webb Pierce, Patsy Cline, the Wilburn Brothers, newcomers Buddy Emmons, Jerry Hanlon and Linda Flanagan. It's an hour of top country stars singing fine country songs, and it should turn into a solid selling LP among c.&w. and even pop fans.

### QUEEN OF COUNTRY MUSIC



Kitty Wells, Decca DL 74197 (Stereo & Monaural)—The country Queen is in her usual, telling, heart-rending style here with perhaps her most pop-styled backings to date. Bouncy rhythm with accent on the beat is set up by guitars without steel guitar help, but including the fine addition of the Jordanaires, who have appeared on many pop hits. Selection of tunes includes many recent and older hits for other artists, like "A Fallen Star," "Ev'rybody's Somebody's Fool," "Wooden Heart" and "Am I That Easy to Forget." Gal's fans will scoop up copies fast.

### HIDEAWAY HEART



Webb Pierce, Decca DL 74218 (Stereo & Monaural)—Pierce turns his familiar, hit-making, high-pitched style to a flock of fine tunes, some old, some new, some pop and some pure country. In addition to the blues-styled title song, he chants "Pictures on the Wall," the standard, "Tennessee Walt"; a pop hit, "I'm Walking Behind You," and a heart-wringing, typically country ballad, "How Do You Talk to a Baby?" Pierce has a way with them all and the followers are sure to want it.

### SAVE THE LAST DANCE FOR ME



The Drifters, Atlantic 8059 (Stereo & Monaural)—Here's a whole flock of the Drifters' big hits, most of them including Ben E. King as the lead. The big one, "Save the Last Dance for Me," is here, along with "Sweets for My Sweet," "Room Full of Tears," and other oldies; their newer single, "Mexican Divorce" and "When My Little Girl Is Smiling," and one new one, "Jackpot." Fine wax for the fans and it should spark good sales.

### THE DUKE OF EARL



Gene (Duke of Earl) Chandler, Vee Jay LP 1040 (Stereo & Monaural)—Here's the hit of the moment, "The Duke of Earl," along with a flock of other tunes by Gene Chandler, whose name appears only in very small type. Chandler, in effect, has become the Duke for the purposes of this album. Tunes are a mixture of hits for others plus newer items. Good cover can grab attention.

## Low Priced Pop

### MAKE SOMEONE HAPPY



Perry Como, RCA Victor Camden CAL 694 (Stereo & Monaural)—This collection of hit sides by Como adds up to a sock album at the low Camden price. The sides include "Chi-Baba, Chi-Baba," "Ko Ko Mo," "Make Someone Happy" and "Easter Parade." Should be a strong low price seller for many months.

### LIVING VOICES ON BROADWAY



RCA Camden CAS 692 (Stereo & Monaural)—Latest release in the successful low price "Living Voices" series is devoted to songs from several Broadway shows, including "How to Succeed in Business," "Kean," "Subways Are for Sleeping," "Milk and Honey" and "Let It Ride." Most arrangements, as in previous releases, are on the easy side, but they work up a good head of steam on a catchy item such as "Brotherhood of Man" from "How to Succeed." Should do well both in stores and on racks.

(Continued on page 24)

## ★★★★ STRONG SALES POTENTIAL

Michel Legrand and His Ork, Columbia CS 8525 (Stereo & Monaural)—A superb pop instrumental collection. The stereo version makes the fullest use of the medium's musical potentials even without getting gimmicky. Legrand's arrangements of some of the most popular tunes around are exciting and should get strong air play, especially on stations airing in stereo. Effective tracks include "What Is This Thing Called Love," "Perfidia," "Jalousie" and "Boulevard of Broken Dreams."

## ★★★★ THE MOST BEAUTIFUL HORN IN THE WORLD

Bobby Hackett, Columbia CS 8529 (Stereo & Monaural)—A strong entry in the mood album area. Hackett's mellifluous trumpet is surrounded by two organs, piano, bass, drums and guitar in gently paced, sweet-sounding arrangements which occasionally give Hackett a chance to show off his virtuosity. Fine tracks are "Love Letters," "Lazy Afternoon," "It's Magic" and "Indian Summer." Dealers can recommend to bachelors as music to woo by.

## ★★★★ 60 FRENCH GIRLS

LES PETITES  
 Les Djinns Singers, ABC-Paramount ABC-4-4 (Stereo & Monaural)—Sixty French teenagers have already acquitted themselves well on three previous albums for the label, and here's another helping of their delightful harmony-styled vocalizing. In this latest concert, they have selected a dozen pleasant French songs of varying moods and tempi. The French have developed other fine vocal groups of various sizes—the Blue Stars, Les Compagnons, etc., but this one has just as much charm and sound as any of them. Pleasant change of pace programming here and it's just possible that one day they'll have a single hit.

## ★★★★ GREAT DANCE HITS OF TODAY

The Champs, Challenge 613—A top-notch dance selection, for the teen set, particularly. The original "Tequila," gang do it all over again, this time in the Twist groove. In addition to "Tequila Twist" there are other fine dance rhythms, like "Caterpillar Stroll," "Limbo Rock," "Red Eye (Pony)," "The Hokey Pokey," "The Bunny Hop," "The Shoddy Shoddy," etc. This set could stir up a good bit of noise.

## ★★★★ SIR CHARLES ROCKIN' RHYTHM

Columbia CS 8463 (Stereo & Monaural)—This is a relaxed, easygoing Sir Charles, playing organ in a genial sort of mood, and yet making each tune interesting enough to hold attention. The songs include a group of standards, from "Cow Cow Boogie" and "Rockin' Chair," to "I'll Never Smile Again" and "Baby Won't You Please Come Home." Good instrumental album.

## ★★★★ LEON BIBB SINGS

Columbia CS 8562 (Stereo & Monaural)—This is baritone Leon Bibb's first LP for Columbia and the varied repertoire (from folk songs and blues to show tunes and opera) provides an excellent showcase for his versatile vocal talents. Although primarily known for his folk music recordings, Bibb has performed in other categories including opera, and with his polished and perfectly controlled strong baritone voice Bibb is most successful here with "Summertime" and "Joey, Joey, Joey." "John Hardy," "A Quiet Girl" and "Bonnie Wee Girl" are well done, too. Bibb's recent TV,

(Continued on page 24)

# It's great...

for a label to take a hit single, "Midnight in Moscow," have the great Eddie Condon record it with nine other tunes and put it into the hands of dealers in fourteen days.

LA 16024/BA 17024\*

88 17024

# MIDNIGHT IN MOSCOW

Eddie Condon  
 and the  
**DIXIELAND All-Stars**

THEME FROM SWAN LAKE / DARK EYES / MEADOWLANDS / HINDUSTAN  
 THE JAPANESE SANDMAN / LOCH LOMOND / LONDONDERRY AIR  
 LA VIE EN ROSE / THE SHEIK OF ARABY / MIDNIGHT IN MOSCOW

# It's great...

for a label to have an album on the charts called "Twistin' in High Society," then follow it up with still another great Lester Lanin album, "MORE Twistin' in High Society."

LN 3836/BN 625\*

The pick of the new releases:  
**SPOTLIGHT SINGLES OF THE WEEK**  
 Strongest sales potential of all records reviewed this week.

# SINGLES REVIEWS

**★★★★ STRONG SALES POTENTIAL**

**Pop**

**PAUL ANKA**



**LOVE ME WARM AND TENDER** (Spanka, BMI) (2:21) — **I'D LIKE TO KNOW** (Spanka, BMI) (2:26)—Anka's first RCA Victor singles release spotlights two potent sides. "Love Me Warm and Tender" is an emotional, Latin-flavored ballad with a moving reading by the star. The flip is a lovely ballad with sweeping strings, piano and vocal chorus adding to side's effectiveness.  
**RCA Victor 7977**

**FATS DOMINO**



**YOU WIN AGAIN** (Fred Rose, BMI) (2:04)—**IDA JANE** (Travis, BMI) (1:59)—The great Hank Williams oldie, "You Win Again," is warbled by Domino with feeling and a fine r.&r. beat for a solid blend of country and r.&b. rhythms. "Ida Jane," an infectious rock and roll ditty, is chanted with good humor and showmanship. Both sides are strong, with "You Win Again" a trifle ahead.  
**Imperial 5816**

**BOBBY VEE**



**PLEASE DON'T ASK ABOUT BARBARA** (Aldon, BMI) (2:05)—**I CAN'T SAY GOODBYE** (Aldon, BMI) (2:03)—Vee has two sock sides here. "Please Don't Ask About Barbara," a plaintive ballad, is sung with tenderness and feeling. Flip, a fervent ballad, is sold with plenty of emotion against a lush string background and chorus.  
**Liberty 55419**

**THE VENTURES**



**GENESIS** (Electron-Holly Vine, BMI) (2:47)—**YELLOW JACKET** (Electron, BMI) (2:23)—The Ventures, sure chart makers these days, have two more strong sides here. Topper is a slow, moody instrumental, featuring good guitar and string work; flip is a bright, bluesy rocker that features a driving guitar. Good teen wax.  
**Dolton 50**

**BRIAN HYLAND**



**GINNY COME LATELY** (Pogo, ASCAP) (2:45) — **I SHOULD BE GETTIN' BETTER** (Pogo, ASCAP) (2:30)—This is one of Hyland's best outings to date, with the young singer selling his vocal work neatly on this strong, two-sided release. "Ginny" is a calypso-ish ballad that builds all the way; the second side, a strong weeper effort, has a smart arrangement.  
**ABC-Paramount 102**

**ANDY WILLIAMS**



**THE WONDERFUL WORLD OF THE YOUNG** (Leeds, ASCAP) (2:30)—A romantic and effortless warbling stint by Andy Williams on a warm and pretty ballad could help this one climb into the big time. Flip is "Help Me" (Aldon, BMI) (2:20).  
**Columbia 42265**

**BARRY DARVELL**



**ADAM AND EVE** (Potomac-Progressive, BMI) (2:25)—**A KING FOR TONIGHT** (Home Folks, BMI) (2:16)—Barry Darvell is a lad to keep an eye on, with an exciting voice and solid delivery. Top side, a rhythm rocker, is handed a strong go by the lad; flip, a strong, building ballad receives just as powerful a performance.  
**Atlantic 2138**

**DEE DEE SHARP**



**MASHED POTATO TIME** (Rice-Mill, BMI) (2:27)—Here's another teen dance undergoing a revival and thrush Dee Dee Sharp sells the catchy tune with spirit over good combo support. Could get action. Flip is "Set My Heart at Ease" (Kalmann, ASCAP) (2:09).  
**Cameo 212**

**BOBBY BLAND**



**WHO WILL THE NEXT FOOL BE** (Knox, BMI) (2:23)—Strong r.&b.-styled ballad wax by Bland. Chanter already has "Turn On Your Love Light" on the charts and this can repeat. Fine band backing adds to the effect. Flip is "Blue Moon" (Robbins, ASCAP) (2:05).  
**Duke 347**

**Country & Western**

**CLAUDE GRAY**



**YOU TAKE THE TABLE AND ILL TAKE THE CHAIRS** (Cedarwood, BMI) (2:41)—Here's the fine John D. Loudermilk county ballad about a marriage on the rocks, done with great feeling by Gray. Side is strong enough to grab pop action as well. Flip is "Stone Heart" (Buna, BMI).  
**Mercury 71936**

**JOHNNY CASH**



**THE BIG BATTLE** (Johnny Cash, BMI) (4:02)—Cash turns in a fine saga song of a soldier on a Civil War battlefield. One of his best recent outings and the tune, of his own cleffing, is right up his alley. It can make it. Flip is "When I've Learned," (Tree, BMI) (2:43).  
**Columbia 42301**

**Rhythm & Blues**

**HOWLIN' WOLF**



**GOING SLOW** (no publisher given) (3:05)—**YOU'LL BE MINE** (Arc, BMI) (2:20)—The veteran chanter has two flavorsome sides. On top is a strong down-home blues in a slow walk tempo. Talk-sing style here is powerful. Flip is a medium tempo swinger that also could score.  
**Chess 1813**

**Spiritual**

**BROTHER JOE MAY**



**GOIN' ON A LONG JOURNEY** (Excellorec, BMI) (2:30)—The Brother chants with high effect on this message about meeting his maker. There is much impact to this side, and it can score in the markets. Flip is "Walk With Me Lord" (Excellorec, BMI) (2:22).  
**Nashboro 713**

## SPECIAL MERIT SINGLES

**Pop Disk Jockey Programming**

**BILLY MAY AND HIS ORK**

★★★★ **SERGEANT BOSWELL'S ROCK** (Ding Dong, BMI) (1:51)  
 ★★★★★ **BALLAD OF THE SERGEANTS THREE** (Ding Dong, BMI) (2:10). Reprise 20054

**DANNY WILLIAMS**

★★★★ **JEANNE** (Picadilly, BMI) (2:46). United Artists 411

**TONY BENNETT**

★★★★ **(I LEFT MY HEART) IN SAN FRANCISCO** (General, ASCAP) (2:52)  
 ★★★★★ **ONCE UPON A TIME** (Morely, ASCAP) (2:57). Columbia 42332

**GASTONE PARIGI**

★★★★ **BALLAD OF THE TRUMPET** (BIEM) (2:23)

**NINO ROSSO**

★★★★ **BALLAD OF THE TRUMPET** (BIEM) (2:41). London 10701

**THE CONTINENTAL COUSINS**

★★★★ **THE PARIS PEPPERMINT TWIST** (Frost, BMI) (2:22). Palette 5092

**THE ORLONS**

★★★★ **Happy Birthday Mr. Twenty-One—CAMEO 211**—A sort of answer to "Happy Birthday, Sweet Sixteen," is this tune, well performed by the femme lead and her group. It's a ballad with triplets and done with considerable heart. Worth watching. (Figure, BMI) (2:22)

★★★★ **Please Let It Be Me**—A ballad, with a suggestion of the Latin beat in the flourishes of the strings. Gals hand it a strong reading and it figures also as one to watch. (Kalmann, ASCAP) (2:30)

**THE CHEROKEES**

★★★★ **Uprisin'—CHALLENGE 9135**—In the Duane Eddy tradition, it is listenable instrumental with guitars in the lead over rhythm and some Indian war-whoops (4-Star Sales, BMI) (2:21)

★★★★ **Cherokee Stomp**—The Cherokees, a swinging instrumental group, play this riff item with verve and the side could grab exposure and juke coins. (4-Star Sales, BMI) (2:24)

**RUSTY AND DOUG**

★★★★ **So Lovely Baby—HICKORY 1163**—Good, romping rhythm wax by the country lads. It's done in up-rhythm with a smart backing much in the country-pop groove. The lads can get action with this one. (Acuff-Rose, BMI) (1:44)

★★★★ **Cheated Too**—A fast rhythm side by the boys, more in the country vein than the flip. Two good sides and both can grab play. (Acuff-Rose, BMI) (1:50)

**DELLA REESE**

★★★★ **Ninety-Nine and One-Half Won't Do—RCA VICTOR 7996**—A good, rousing gospel shout by the gal with an able assist from the Meditation Singers, femme gospel group. This one really pounds along and builds up quite a head of steam. (Marvelle, BMI) (2:33)

★★★★ **You Don't Know How Blessed You Are**—Miss Reese turns in a fervent gospel-styled reading with fine vocal support from the Meditation Singers, a solid gospel group, currently working in person with Miss Reese. (Lowery, BMI) (2:14)

**STEVE ALAIMO**

★★★★ **Mashed Potatoes (Part 1 & 2)—CHECKER 1006**—Steve Alaimo sells this excitingly new version of the Mashed Potato stylishly over wild backing by the combo and a girl's vocal group. Side I features the most vocal work; Side II is mainly instrumental, showing off the horns. Could be big. (Sherlyn, BMI) (2:15)

**MICKEY AND SYLVIA**

★★★★ **Since I Fell for You—WILLOW 23004**—The old Buddy Johnson hit is turned into a smartly styled Mickey and Sylvia piece here featuring their fine blend and their fine guitar work. Strong side here. (Advanced, ASCAP) (1:52)

★★★★ **He Gave Me Everything**—Mickey and Sylvia sell this attractive ballad in their own special style, and it could be a big one. They sell it with enthusiasm over sock backing. (Ben-Ghazi, BMI) (2:23)

**SHIRLEY BASSEY**

★★★★ **Climb Every Mountain—UNITED**  
 (Continued on page 30)

STEREO

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# SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 22

## Jazz

### CANNONBALL ADDERLEY SEXTET IN NEW YORK



**Riverside 404 (Stereo & Monaural)**—This should be another powerful selling LP for the Adderley group. It was recorded in New York's Village Vanguard and features, besides the leader and his cornet-playing brother Nat, Yusef Lateef on tenor sax and flute. It's a warm and swinging set with punching solos from all the aforementioned and pianist Joe Zawinal, another relative newcomer to the group. This is solid material for the jazz buyers.

### COLTRANE (LIVE) AT THE VILLAGE VANGUARD



**John Coltrane. Impulse A-10** — John Coltrane and his combo created a lot of excitement at New York's Village Vanguard and here is the unit in all its exploratory style, waxed live at the club last November. Coltrane, on soprano sax ("Spiritual" and "Softly as in a Morning Sunrise"), or on tenor ("Chain' the Trane") blows with the feeling and intensity that has marked his probing style over the past year. Helping him on the date are Eric Dolphy on bass clarinet, and McCoy Tyner, Reggie Workman and Elvin Jones. Declamatory, modern, driving jazz for the real buff.

### BOUQUET OF LOVE



**Percy Faith Strings. Columbia CS 8481 (Stereo & Monaural)**—The lush strings of the Percy Faith ork, plus a flock of lovely evergreens makes this album a potent one for dealers. The sides include "Blue Moon," "Out of This World," "Soft Lights and Sweet Music," "How High the Moon" and "I Concentrate on You." The arrangements are appealing and the sound is excellent. Strong wax that should sell steadily.

### STAR SPANGLED MARCHES



**Andre Kostelanetz. Columbia CS 8518 (Stereo & Monaural)**—This splendid new package can rate with the very best of the current band album merchandise, not to mention sound packages. There is a brilliance and clarity that simply doesn't come along every day. The big ensemble includes "Strike Up the Band," "Stars and Stripes," "Washington Post," and other marches in the program, along with assorted hymns of the armed forces. A fine workout for any sound system.

### ALL THE BAD YOUNG MEN



**Anita O'Day, the Gary McFarland Ork. Verve 8442 (Stereo & Monaural)**—Anita has a fine new album here, one that finds her in top form, backed solidly by a modern jazz ork under the direction of Gary McFarland. The thrush sells the title song, plus "Boogie Blues," "Do Nothin' Till You Hear From Me," "Night Bird" and "Senor Blues, with the style and inventiveness that have always marked her work. And the band backing rocks!

## Classical

### MENDELSSOHN: SYMPHONY NO. 3 "SCOTCH" AND HEBRIDES OVERTURE



**Philharmonia Orchestra (Klemperer). Angel 35880 (Stereo)**—The Philharmonia Orchestra under the baton of Otto Klemperer turns in a superb performance on this new recording of Mendelssohn's "Scotch" Symphony and the recording also contains the composer's masterful "Hebrides" Overture, which is played with style and polish. Strong package.

### LISZT: CONCERTO NO. 1, CONCERTO NO. 2



**Sviatoslav Richter, Piano; London Symphony (Kondrashin). Philips PHS 900-000 (Stereo & Monaural)**—Brilliant performances of the Liszt Piano Concerto here. The Russian pianist is in peak form playing these highly emotional and majestic works. The First Concerto is played not only with amazing skill and sensitivity, but with a fire and obvious relish that should make it one of the best performances of this work extant. The Second Concerto is as imposing with the softer and more lyric passages given a unique quality of subtlety.

### BRAHMS: PIANO CONCERTO NO. 1 IN D MINOR



**Rudolf Serkin; Philadelphia Orchestra (Ormandy). Columbia MS 6304 (Stereo & Monaural)**—Another amazing performance by Serkin and the Philadelphia Orchestra with Ormandy conducting. The album is a thrilling experience for the classical music lover, with one of the world's greatest pianists beautifully interwoven with one of the world's great orchestras. As the liner notes point out, Serkin and the Philadelphia have given this Brahms work 12 times in concert, and the collaboration between the two is near perfection.

### SVIATOSLAV RICHTER AT CARNEGIE HALL (2-12")



**Columbia M2L 274 (Stereo & Monaural)**—This is the second set of disks containing a complete concert as performed in the fall of 1960 by Sviatoslav Richter. This concert featured Debussy's "Suite Bergamasque" and some shorter items by the same composer, plus Haydn's Sonata No. 50 and three Schumann novelties. Artistically, the Debussy interpretations ranked among the best things Richter did in his five concerts, and the artist's strength should assure these disks a very good sale, even if not quite up to that pulled by his all-Beethoven concert.

### CAVALLERIA RUSTICANA



**Conducted by Tullio Serafin**  
**Conducted by Molinari-Pradelli. London OSA 1330 (3-12")**—Despite a wealth of stout competition, this set must be rated a top contender, principally because of the name power of Mario Del Monaco and Giulietta Simionato, in "Cavalleria," and Del Monaco with Cornell MacNeil and Gabriella Tucci in "Pagliacci." The performances are superb and the package, bringing together the often jointly produced operas, should rate solidly with customers. Each of these opera recordings is also available separately.

### FAURE: VARIOUS SELECTIONS; DEBUSSY: PETITE SUITE



**L'Orchestra de la Suisse Romande (Ansermet). London CS 6227 (Stereo & Monaural)**—Ernest Ansermet and L'Orchestra de la Suisse Romande have an appealing set here. The Faure selections include incidental music for the play "Pelleas et Melisande," "Penelope" and "Masques et Bergamasques." The softness and the gentleness of Faure's lyricism is adroitly captured and performed by orchestra and conductor. Softness is the key, too, to the Debussy "Petite Suite." The conductor's deft baton brings the orchestration of the two piano music richly and vividly to life.

## Folk

### INMAN AND IRA



**Columbia CS 8531 (Stereo & Monaural)**—The dynamic young duo is almost surely slated for real big-time fame in the folk field. They possess a rare incandescent showmanship that, when added to sincerity and ability, makes for utterly convincing results. Their songs range in origin from spiritual and gospel to chain gang laments and contemporary items, backed by orchestra and chorus. Highlights include "My Baby Rocks Me," "Street Vendor," "Rosie," "Bid 'em In," and a little dramatic vignette titled "Jasper," which contains no music but could pick deejay spins on its unusual quality and feeling.

(Continued on page 26)

## Reviews of New Albums

Continued from page 22

radio and concert exposure should help sell this package.

★★★★ **STRINGS FOR A SPACE AGE**  
**Bobby Christian and His Ork. Audio Fidelity AFSD 5959**—This album consists of a program of music designed for late evening and easy listening. It is composed of standards and an original work, which takes up one whole side, entitled "Space Suite." Strings, electronic effects and tinkling percussion set the mood for the beautiful performances. Besides the "Suite," the set also contains standards with a celestial bent like "Blue Star," "Out of This World" and "How High the Moon."

★★★★ **JONAH JONES-GLEN GRAY**  
**Capitol ST 1660 (Stereo & Monaural)**—A powerful joining of forces, with trumpet man Jonah Jones taking the lead in front of the Casa Loma-styled arrangements for the big band on tunes closely associated with other famous horn men—James, Armstrong, Stewart, Eldridge, Berigan, etc. The tunes include "After You've Gone," "Tenderly," "Sugar Blues," "Boy Meets Horn," and "Hot Lips," with the band heard to especially fine advantage in "Two o'Clock Jump," with massed trumpets taking the original Harry James solo in unison. Album also possesses top sound quality.

★★★★ **MAGIC MOMENTS FROM "THE GAY LIFE"**  
**Nelson Riddle. Capitol ST 1670 (Stereo & Monaural)**—The score of the Broadway show has been dressed up in pleasing instrumental arrangements by Nelson Riddle and the resulting product is a tuneful melange suitable for dancing as well as listening or mood purposes. The arrangements are never jarring and are sufficiently inventive and fresh sounding to add something to the original.

★★★★ **STEIN SONGS**  
**Rudy Vallee. Decca DL 74242 (Stereo & Monaural)**—Apparently as much a national institution as the Washington Monument, Rudy Vallee is currently in the throes of a new spate of popularity as a result of his success in "How to Succeed in Business." This may be a live one for Decca with Rudy backed by a virile men's chorus singing some of the most famed drinking songs, many of them treated humorously, which makes for great fun. These include "Tavern in the Town," "Glorious, Glorious," "Schnitzelbank" and the Vallee standards, "Main Stein Song" and "Whiffenpoof Song."

★★★★ **SINGIN' HAPPY**  
**Frankie Vaughan. Philips PHS 600-006 (Stereo & Monaural)**—A troubadour in the vanishing tradition, Frankie Vaughan always throws himself into his efforts with everything he's got. In this group, he socks across with particular effectiveness such old-timers as "Let Me Sing and I'm Happy," "Cecilia," "Teasing" and "Oh, You Beautiful Doll." These should earn plenty of d.j. spins and sales should be correspondingly brisk.

★★★★ **BRAZEN BRASS ZINGS AND STRINGS**  
**Henry Jerome and His Ork. Decca DL 74187 (Stereo & Monaural)**—This "Brazen Brass" album (the sixth in the series) puts the emphasis on the strings. With a 40-piece orchestra and a most appropriate group of selections freshly arranged by Dick Jacobs to showcase the string sections, Henry Jerome proffers another pulsating package. Some of the best bands are "Holiday for Strings," "Donkey Serenade," "Blue Tango" and Jerome's own composition, "(Play That) String Melody." Prime package for deejay programming. Should sell well, too.

★★★★ **PRESENTING SI ZENTNER**  
**Smash SRS 67007 (Stereo & Monaural)**—Zentner's Liberty album is doing well sales-wise and this package—apparently recorded before the ork leader's current Liberty pact—should cash in on his present popularity. It features tasteful, swinging instrumental treatments of oldies and originals—"Siboney," "The Nearness of You," "Alone Together," etc. Attractive cover gives package good display value.

## CLASSICAL LP'S

★★★★ **STRONG SALES POTENTIAL**

★★★★ **CHOPIN POLONAISES BY BRAJLOWSKY**  
**Alexander Brailowsky. Columbia MS 6305 (Stereo & Monaural)**—Polish pianist Alexander Brailowsky, a most experienced performer of the Chopin repertoire, tenders an authoritative and understanding interpretation of this group of Chopin polonaises. Included are spirited and colorful readings of the "Polonaise in A Major" and "Polonaise in A Flat Major." The sound is of top

(Continued on page 26)

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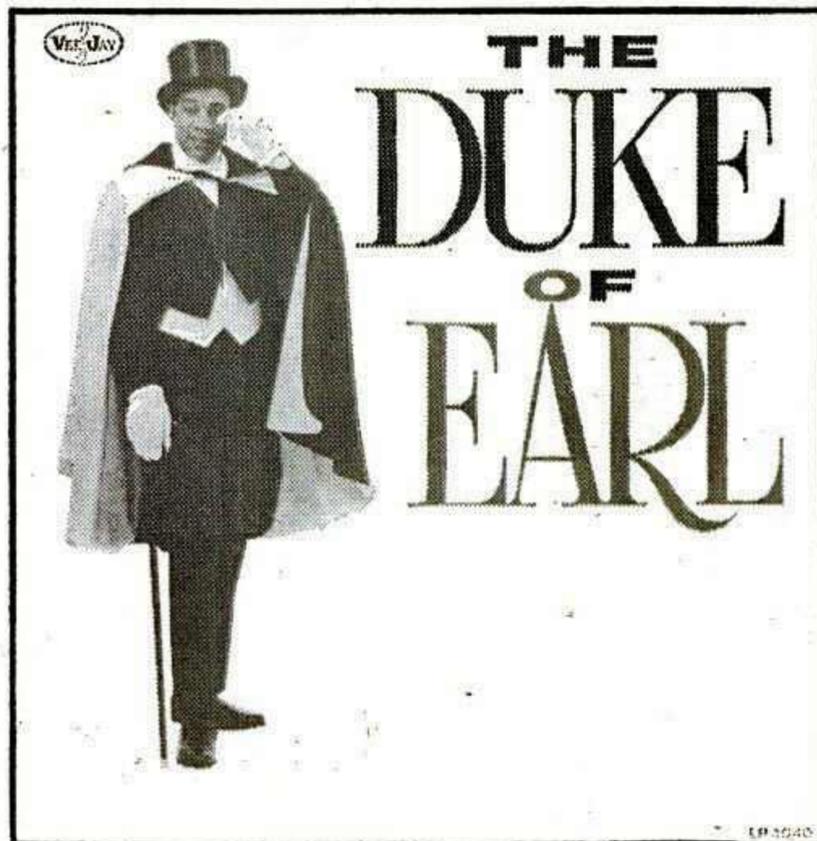
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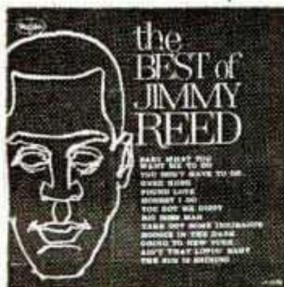
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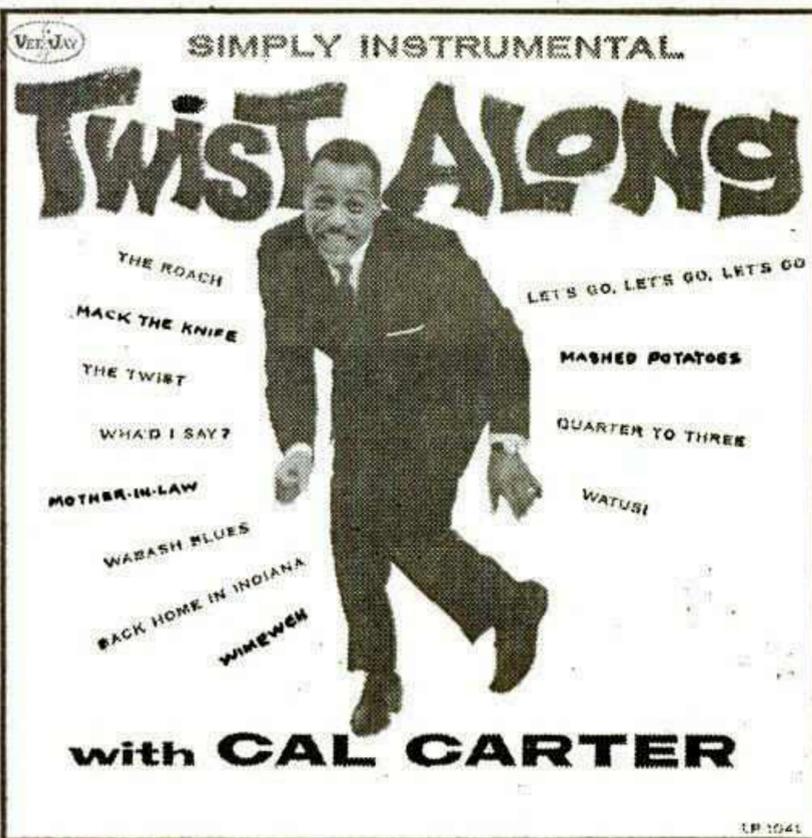
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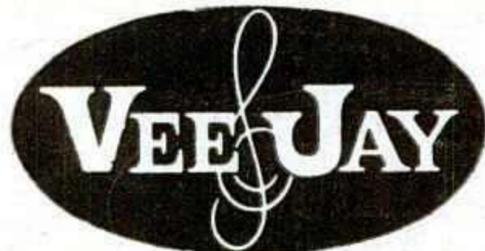
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# SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 24

## Folk

### THE MANY VOICES OF MIRAN MAKEBA



**Kapp KS 3274 (Stereo & Monaural)**—Miss Makeba is truly an artistic find, and she proves this fact all over again here with an assortment of folk songs from various regions of Africa, not to mention an American tune and several of West Indian and calypso lineage. She is accompanied by a combination of percussion, guitars, bass and a trumpet in highly original arrangements, worked out at the recording sessions by Harry Belafonte, who also wrote the interesting liner notes about his young protege from Johannesburg. The lady has a versatile talent indeed.

## Sacred

### SONGS OF DEVOTION



**Red Foley, Decca DL 74198 (Stereo & Monaural)**—Red is in wonderful, reverent form in this latest collection of songs of the gospel. The backing is simple and tasteful with rhythm and guitar featured with the fine support of the Jordanaires. The songs include "I'll Fly Away," "No Tears in Heaven," "Lord, I'm Coming Home" and "Farther Along," and other songs of great intentions for the life to come. A fine set.

# SPECIAL MERIT ALBUMS

## Classical

### BERNSTEIN: JEREMIAH SYMPHONY; HARRIS: THIRD SYMPHONY



**New York Philharmonic (Bernstein), Columbia MS 6303 (Stereo & Monaural)**—Leonard Bernstein and the New York Philharmonic Orchestra offer the modern classical music collectors a recorded treat. This is the first stereo version of both works and Bernstein's own "Jeremiah Symphony" is a moving and impressive work. Mezzo-soprano Jennie Tourel renders her solo with conviction and sensitivity, as she did when the symphony was first presented some years ago. Roy Harris' "Third Symphony" is given a technically precise and expressive reading. With the Bernstein name, the package should draw many sales.

### LE VIN HERBE



**Winterthur Symphony Orchestra (Desarzens), Various Artists, Westminster WST 232**—This is the first recording of composer Frank Martin's "Le Vin Herbe," which is an oratorio in three acts based principally on the Tristan and Isolde story. When this contemporary work was performed here for the first time recently, it received most favorable reaction. This attractive and well-made two-disk package, made in Switzerland under the supervision of the composer, and featuring Martin at the piano, should be of great interest to the classical collectors and music students.

## Jazz

### CAL TJADER PLAYS HAROLD ARLEN



**Fantasy 3330**—The wide divergence of popular tastes that seems to be taking in the softer jazz sounds, could prove an important sales core for this album. Tjader is heard in two contrasting types of ensemble. Side 1 has the vibes player in his usual small combo setting, while the flip makes effective use of some unique string section work with arrangements written by Clare Fischer. Most of the Arlen standards are done in lovely ballad style which makes for excellent better music programming. Better tracks include "Over the Rainbow," "The Man That Got Away" and "Blues in the Night."

# Reviews of New Albums

Continued from page 24

quality and the package should draw its fair share of the classical market.

★★★★ **DEBUSSY: IMAGES POUR ORCHESTRE; STRAVINSKY: SYMPHONIES FOR WIND INSTRUMENTS; RAVEL: PAVANE POUR UNE INFANTE DEFUNTE**

**L'Orchestre de la Suisse Romande (Ansermet), London CS 6225 (Stereo & Monaural)**—The programming of these three works provide a half hour of great enjoyment. Conductor Ansermet offers a masterful and colorful reading of each piece, with an especially rewarding interpretation of the Debussy, "Images Pour Orchestre." The album is a worthwhile addition to any classical collection.

★★★★ **MENDELSSOHN: A MID-SUMMER NIGHT'S DREAM**

**Philharmonic Orch. and Chorus (Klemperer), Angel S35881**—Otto Klemperer and the Philharmonic Orchestra and Chorus furnish the listener with a most colorful and stimulating reading of this popular Mendelssohn work. There are numerous recordings available on this piece, but the famous name of Otto Klemperer should draw the sales to this particular version.

★★★★ **FRANCK: PIANO QUINTET IN F MINOR**

**Vienna Philharmonic Quartet, Clifford Curzon, London CS 6226 (Stereo & Monaural)**—One of the most respected works in the chamber repertoire receives its first stereo outing in a glowing performance. This version is sure to attract chamber fans, especially with the addition of one of the current piano greats, Clifford Curzon, in the keyboard role.

★★★★ **BEETHOVEN: PIANO SONATA IN E MAJOR, OP. 109; PIANO SONATA IN A FLAT MAJOR, OP. 110**

**Fou Ts'ong, Piano, Westminster WST 17002**—The young Chinese pianist follows  
*(Continued on page 28)*

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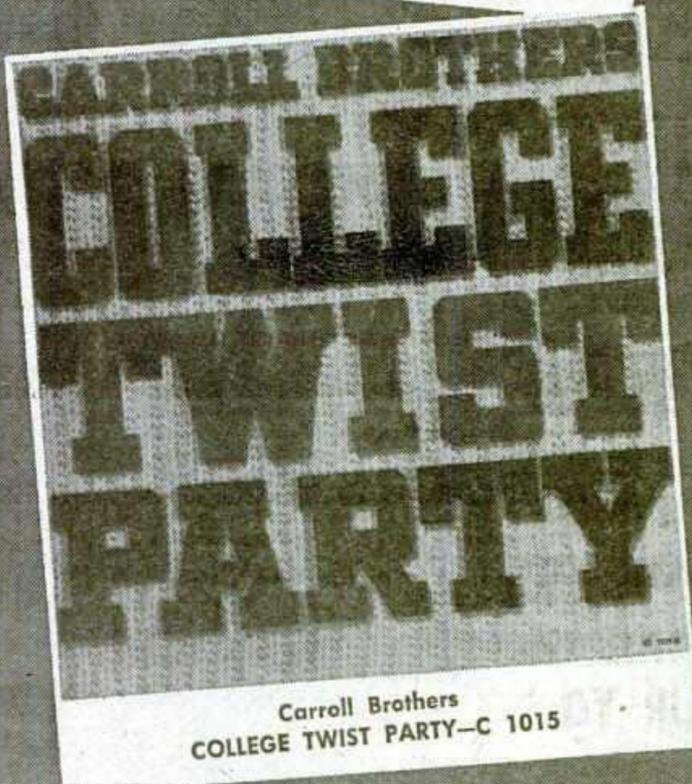
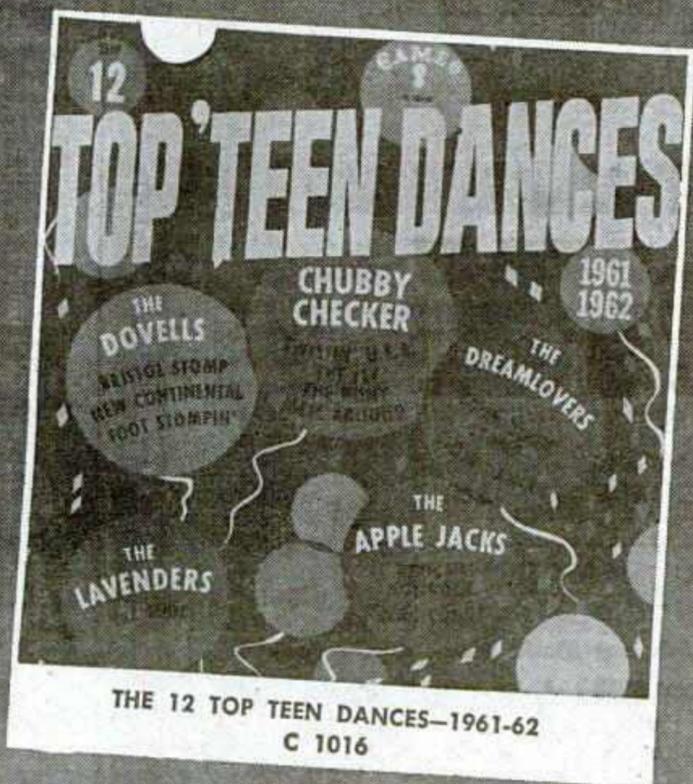
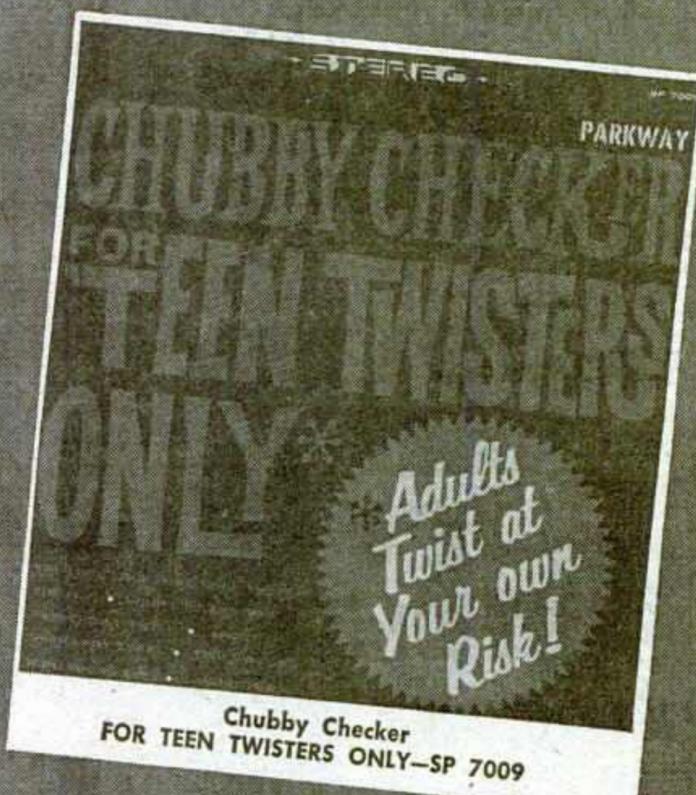
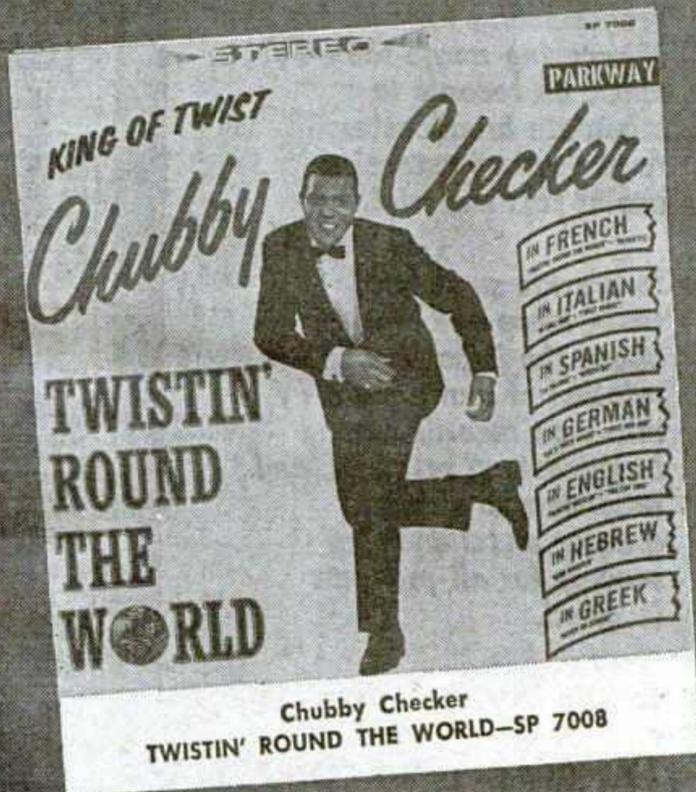
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## SPECIAL MERIT ALBUMS

Continued from page 26

### Spoken Word

#### DEMOCRACY IN AMERICA (7-12")



Various Artists. Spoken Word SW A30—Despite the size and cost of a seven-disk package, this one may get some action, especially in stores near schools and colleges. The contents are four half-hour dramatizations about the elements that make this country great. They are now getting wide promotion via weekly broadcasts over the NBC and Canadian Broadcasting radio webs, and indie stations, too, are offered air privileges. A unique big-ticket package for specialty dealers.

## Reviews of New Albums

Continued from page 26

his fine Mozart and Chopin albums with two of Beethoven's greatest sonatas. If they are occasionally unorthodox in detail, they are nevertheless faithful to the composer's intent and should fortify the artist's growing reputation. Concert and air appearances also should help promote and popularize the pianist, who is Yehudi Menuhin's son-in-law.

#### ★★★ BARTOK: CONCERTI FOR PIANO NOS. 1 AND 2

Hungarian State Orchestra (Ferencsik). Westminster WST 17003—Bartok seems to be gaining in stature and popularity as a composer and some works formerly regarded as "difficult" no longer seem so ultra-modern. These concertos are excellent examples, as even the craggy First Concerto

now sounds related to Gershwin's at times. Both receive idiomatic performances by Hungarian pianists Kornel Zempleny and Tibor Wehner, respectively as Westminster's East European disks are paying off in fine quality.

#### ★★★★ FRANCK: SYMPHONY IN D MINOR; LE CHASSEUR MAUDIT

L'Orchestre de la Suisse Romande (Ansermet). London CS 6222 (Stereo & Monaural)—A most satisfactory reading of the familiar Franck Symphony, plus the composer's romantic "Le Chasseur Maudit." There have been a number of recordings recently of the Franck symphony, but this version, under Ansermet, should do well, especially with new collectors.

## JAZZ LP'S

### ★★★★ STRONG SALES POTENTIAL

★★★★ DIXIELAND SUPPER CLUB—Red Nichols and the Five Pennies. Capitol ST 1665—The smooth, danceable output of Red Nichols and his combo offers no surprises, and will appeal to the many admirers who have bought his previous efforts. Among the best efforts here in the group's version of arranged Dixieland are "Corky," "Harlem Nocturne" and "Summertime."

#### ★★★★ CARMEN McRAE SINGS LOVER MAN AND OTHER BILLIE HOLIDAY CLASSICS

Columbia CS 8530 (Stereo & Monaural)—Seldom has Miss McRae been in better voice or better recorded than in this, the empty umph time somebody has elected to salute the late Lady Day. The songs, of course, are fine—"Them There Eyes," "Trav'lin' Light," "God Bless the Child," "Strange Fruit," etc.—and in a way it seems a better salute to the singer that Carmen does not make a conscious effort to emulate the Holiday sound. She's just herself here, poised and relaxed and the combo backing, with Nat Adderley, Mundell Lowe and Eddie (Lockjaw) Davis added to her own trio, suits her well.

#### ★★★★ THE MONTGOMERY BROTHERS IN CANADA

Fantasy 3323—The Montgomery Brothers have another fine album here. The group swings in its usual style and there are fine solos by each of the brothers: Wes on guitar, Monk on bass and Buddy on vibes. Paul Humphries is the drummer. No clue is given as to where the set was recorded in Canada, but any audience Canadian or not, should enjoy this relaxed effort. Taking honors as the best tracks are "Angel Eyes," "Jeanie" and "Beaux Arts."

#### ★★★★ HERE'S HAROLD

Harold Harris. VeeJay LP 3018—An interesting debut for Harris, a young pianist operating in Chicago's Playboy Club. He has a strong dramatic and dynamic flair and uses it not only in his own solos but also to showcase the trio as a unit; bassist Lennell Glass and drummer George Harps are the other two members of the trio. The material is split pretty evenly between standards and original compositions. Best tracks emerge as "Swing Low," already released as a single, "Bluesville" and "A Little Understanding."

#### ★★★★ THE LAST SET

Richard Twardzik. Pacific Jazz PJ 37—If this LP of reissued tracks (save one) makes today's audience aware of the greatness of the playing of the late pianist, Dick Twardzik, it will mightily have achieved its purpose. This is a collectors item no modern jazz devotee should be without. The Twardzik style might be called impressionistic with subtlety, grace and wide-ranging imagery. The pianist died in 1955 while on tour with Chet Baker and one of the tracks included here contains Baker and his group. This is a set modern collectors will want.

#### ★★★★ INTO THE HOT

Gil Evans Ork. Impulse A-9—Modern conceptions for jazz orchestra here by Gil Evans. The band is a highly cohesive group that plays avant-garde compositions by Cecil Taylor and John Carisi with distinction.

(Continued on page 30)

## Announcing the SECOND in a series of SPOTLIGHTS\* for 1962:

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March 17th issue

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All albums received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. LP's are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. FOUR-STAR albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential, are listed following the Three-Star albums.

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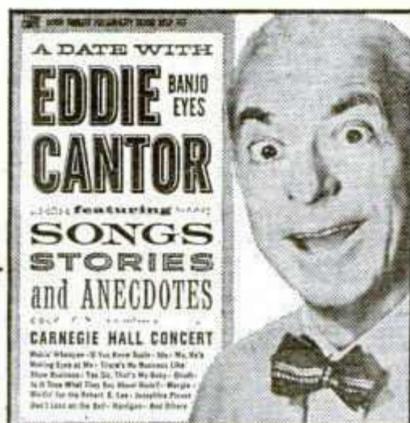
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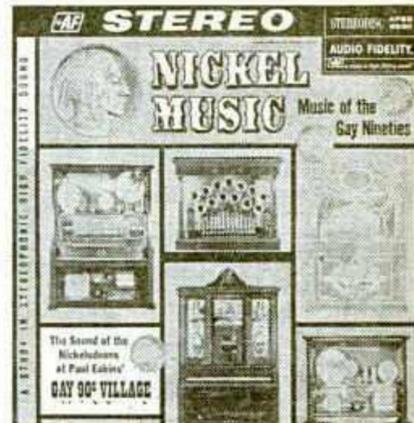
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**MEN WHO READ BUSINESSPAPERS MEAN BUSINESS**

**Reviews of New Albums**

Continued from page 28

tion. There are six tracks in all, three by each composer which stretch the imaginations of both soloists and the band as a unit. Soloists include Bob Brookmeyer, Phil Wood, Eddie Costa, Clark Terry and Gene Quill. For those who like big band jazz a bit further out than usual.

★★★★ **THE QUINTESSENCE**  
Quincy Jones and His Ork. Impulse A-11

—Quincy Jones, one of the country's top arrangers and orksters in both the jazz and pop fields, should enhance his jazz rep with this happily swinging album. A strong collection of tunes, both originals and standards, stylish arrangements, and potent solos add up to solid jazz here. The arrangements are by Jones, the solos by Freddie Hubbard, Oliver Nelson, Phil Woods and Joe Newman.

**SPECIALTY LP'S**

★★★★ **STRONG SALES POTENTIAL**

**COUNTRY & WESTERN**

★★★★ **HEART OVER MIND**  
Mel Tillis. Columbia CS 8524—Mel Tillis' pen has turned out some solid country song hits in recent years, and here the singer Tillis turns to the clefter's catalog with pleasant results. The tunes include "Emotions," "Mary Don't You Weep," "Tupelo County Jail," "I Ain't Never," "Ten Thousand Drums," and others perhaps less well known, but just as good. Strong pop-styled country backing is also featured. A lot of spinnable wax for the jocks here.

★★★★ **TRAVIS!**  
Merle Travis. Capitol ST 1664—This new album contains many of Merle Travis' biggest country hits, including "So Round, So Firm," "Cincinnati Lou," "Sweet Temptation," "Divorce Me C.O.D." and "Lawdy, What a Gal." These are not the old single waxings of his songs, but are all newly recorded, and the sound both of Travis and his guitar is up to date. Set is sure to appeal to the many Travis fans in both the country and pop fields.

★★★★ **GEORGE JONES SINGS HIS GREATEST HITS**  
Starday SLP 150—This album was originally released a number of years ago, and has been brought out again with a new cover. It includes many of George Jones' early hits, such as "Why Baby, Why?" "You Gotta Be My Baby," "Ragged But Right" and "Yearning." Certain to continue to be a strong seller to country fans.

**SPOKEN WORD**

★★★★ **KING LEAR**  
The Marlowe Society and Professional Players. London OSA 1414 (4-12)—Director George Rylands and the Marlowe Society Players and Professional Players provide another high caliber performance in London's series of Shakespeare plays. "King Lear" is full of fine dramatic moments and the actors take good advantage of them. The stereo sound is well balanced and of good quality to fulfill a truly "live" theater experience. Highly recommended for theater buffs as well as Shakespeare enthusiasts.

**COMEDY**

★★★★ **THE LONG-PLAYING TONGUE OF DAVE KETCHUM**  
Sheraton 1001—Dave Ketchum is a new comic with a number of funny ideas. What's more he knows how to put 'em across. He has learned his tricks from a varied career, which has found him featured in the Billy Barnes West Coast revue and more recently, on the recent Steve Allen TV show. There are eight separate skits on this platter with such diverse titles as "Sport Roundup," "Retirement Party," and one of the funniest of all, "Summer Camp," with a counsellor giving his charges the word. Lad should have a good future. He's quite a showman.

★★★★ **LENNY BRUCE—AMERICAN**  
Fantasy 7011—Here's another zany album from Lenny Bruce. The comic investigates a wide range of human subjects from TV commercials, marriage, divorce, motels and Shelley Berman to Negro relations. Two in-club performances of former material on records, "Father Flotki's Triumph" and "Airplane Glue," are included. Fans of the comic should enjoy this set.

**SPIRITUAL**

★★★★ **NEAR THE CROSS**  
The Argo Singers. Vee Jay LP 5012—The Argo Singers are a full-voiced vocal group who sing spiritual songs with deep feeling and sincerity. On this new album they show off their fine harmony with meaningful readings of such spiritual and gospel efforts as "Near the Cross," "Swing Down the Chariot," "His Eye Is on the Sparrow" and "Stand Up for Jesus." Good wax for the market.

★★★★ **MAHALIA JACKSON**  
Columbia CS 8526 (Stereo & Monaural)—This spiritual program, rendered in Mahalia Jackson's warm and vibrant vocal style, was recorded "live" during Miss Jackson's personal appearance tour of Europe in the spring of 1961. Ably accompanied by pianist Mildred Falls, Miss Jackson excels in "Tell the World About This," "Down by the Riverside" and "You'll Never Walk

Alone." The singer's many fans should pick this one up quickly.

**SPECIALTY**

★★★★ **YOGA FOR YOU**  
Virginia Denison. World-Pacific SW 1415—The success of exercise records over the past few years should insure good sales for this new waxing. Although they are called yoga exercises they are not much different than many familiar exercises, although the concentration required is somewhat stronger. Virginia Denison, the teacher here, has a warm and soothing approach, which should help the disk's sales. Femme audience should be most interested.

**RELIGIOUS**

★★★★ **GOD OF OUR FATHERS**  
Virgil Fox, William Warfield. Capitol SP 8578 (Stereo)—Some of the most notable religious compositions are performed here in a dual concert featuring both the great bass-baritone, William Warfield, accompanied by Riverside Church organist Fox, and other offerings by Fox in solo. Warfield's rich tones are heard on "The Lord's Prayer," "Kol Nidrei" and "Deep River," among others, while Fox plays the "Hallelukah Chorus," from "The Messiah," "Panis Angelicus," and others. An album with much sincerity and feeling for the religious buyer.

**LOW PRICED POPULAR**

★★★★ **COME ON AND TWIST**  
Original Twisters. Mercury WING SRW 16217 (Stereo & Monaural)—There are so many Twist albums on the market these days that a dealer is hard pressed to know which ones to stock. This one, both musically and price-wise, is worth displaying. It features real Twist sides, including the tune that started it all, "The Twist," plus a flock of old standards, like "Red River Valley" and "Clementine," all done up in rhythmic Twist style.

**LATIN AMERICAN**

★★★★ **PACHANGA TWIST**  
Joe Loco and Ork. Imperial LP 9166 (Monaural only)—This is an interesting album, a combination Twist and pachanga set that shows off some strong work by the Loco crew. Tunes include a flock of pop items, such as "Spish Splash," "Fraulcin," "My Love, My Love" and "Port of Spain." Disking should appeal to the teens as well as the adults, especially dancers who like Latin American rhythms.

**BAND**

★★★★ **OOM PAH PAH**  
Deutschermeister Band; Julius Herrmann, Conductor. ABC-Paramount 411 (Stereo & Monaural)—Connoisseurs of band music should find this LP an intriguing item. It is performed by the Deutschermeister Band, which has a history of some 221 years long. The band is Austrian and draws most of its material from the march music of that nation. Among the better tracks are the "Radetzky March," and the march from "The Gypsy Baron."

**SEMI-CLASSICAL**

★★★★ **KREISLER CLASSICS AND OTHER SOUVENIRS**  
Eric Johnson and Ork. Westminster WST 17005 (Stereo)—Labeled a "Memorial Album" to the late Fritz Kreisler, this contains five of his most loved works along with several by other composers. Bright orchestral arrangements are stressed rather than solo violin as in the originals. The result is a pleasing modern effort that should have more appeal than the originals, but are not for the purist. Other miniatures include Debussy's "Claire de Lune," Drdla's "Souvenir" and Ravel's "Pavane."

★★★★ **THE BEGGAR'S OPERA**  
John Gay. London A 4245 (2-12)—This is the 18th Century show from which Kurt Weill and Bertolt Brecht borrowed the story for "Threepenny Opera." Just as bawdy and filled with disreputable and colorful characters as its descendent, the John Gay original is filled with music of the era, the charm of which is in distinct contrast with the racy and cynical lyrics and story. There is dialog and narration included to provide the full story, and the performance is excellent. An interesting addition for collectors of theater recordings.

**Reviews of New Singles**

Continued from page 23

★★★★ **STRONG SALES POTENTIAL**

ARTISTS 421—The British thrush had a big hit with this fine ballad from "The Sound of Music," in her native England. She belts the tune with much effect and it builds to a crescendo at the finish. Has a chance. (Williamson, ASCAP) (3:10)

THE BROWNS  
★★★★ **BUTTONS AND BOWS**  
RCA VICTOR 7997—The familiar tune, once a hit for Dinah Shore, gets the Nashville treatment by the Browns threesome, with touches of the Floyd Cramer piano in the backing. Side can get plays. (Famous, ASCAP) (1:57)

★★★★ **Remember Me**—A standard of the 1930's vintage is done to a neat medium rhythm tempo by the trio. Pleasant, good music material. (Witmark, ASCAP) (2:25)

ANNETTE  
★★★★ **The Truth About Youth**—VISTA 394—Sincere reading by young thrush on sermon-type ballad with solid teen-apeal lyric. Watch it. (Annette, BMI) (2:31)

★★★★ **I Can't Do the Sum**—Adaptation of Victor Herbert's tune from Annette's new movie "Babes in Toyland" is sung pertly by the cute star. Movie should help disk (taken from sound track LP) pull play. (Walt Disney, ASCAP) (4:06)

LENNY WELCH  
★★★★ **Mama, Don't Hit That Boy**—CADENCE 1416—Rocking side with lively tempo and showmanly vocal stint by Welch and chorus. Dual market wax with appeal for pop and r.&b. markets. (E. B. Marks, BMI) (2:34)

★★★★ **It's Just Not That Easy**—Plaintive reading by Welch on emotion-packed r.&r. theme with effective backing. It's an answer to "Find Another Girl." (Atlantic, BMI) (2:26)

WARNER MACK  
★★★★ **Ole Heart**—KAPP 852—First-class hunk of country material receives a strong vocal performance from Mack aided by good choral and ork support. (Copar, BMI) (2:32)

★★★★ **The Time Has Come**—Another good reading by the chanter of a listenable country tune. Flip is better. (Ludlow, BMI) (2:05)

THE REDJACKETS  
★★★★ **My Darling Clementine**—SMASH 1732—The combo turns out a breezy, Latinized Twist instrumental version of the oldie. It's a good scoring and it has a chance to grab play. (Hide, BMI) (1:56)

★★★★ **Sundown**—An easygoing after-hours blues instrumental and it sounds real nice. Could also get play. (Hide, BMI) (2:55)

LaVERN BAKER  
★★★★ **Must I Cry Again**—ATLANTIC 2137—A pretty ballad performance by LaVern. Smart use is made of the piano and strings in the backing. (Raleigh, BMI) (2:30)

★★★★ **No Love So True**—An operatic aria is borrowed for the making of this pop ballad and the gal sings it with feeling. Pleasant wax. (Arch, ASCAP) (2:16)

BILLY MAY AND HIS ORK  
★★★★ **Sergeant Boswell's Rock**—REPRISE 20,054—A sprightly hunk of theme material from the new Sinatra picture, "Sargeants Three." Song was written and arranged by Billy May. A lot of spins possible here, too. (Ding Dong, BMI) (1:51)

★★★★ **Ballad of the Sergeant's 3**—Here's the theme from the new pic, featuring Frank Sinatra and all his cronies. The theme moves slowly but deliberately and it has a nice, listenable arrangement. This could get play. (Ding Dong, BMI) (2:10)

TONY BENNETT  
★★★★ **I Left My Heart in San Francisco**—COLUMBIA 42332—A pretty ballad that starts with a long verse. Chorus is done in slow but catchy tempo with fine ork backing. Its an ode to the city by the bay and Bennett sings it as though it's home. (General, ASCAP) (2:52)

★★★★ **Once Upon a Time**—From the forthcoming Broadway musical, "All American," comes this slow-paced ballad. Bennett hands it much feeling and expression and many jocks will like it. (Morely, ASCAP) (2:57)

NINI ROSSO  
★★★★ **Ballad of the Trumpet**—LONDON 10701—Nini Rosso sells this sad lament (Continued on page 38)



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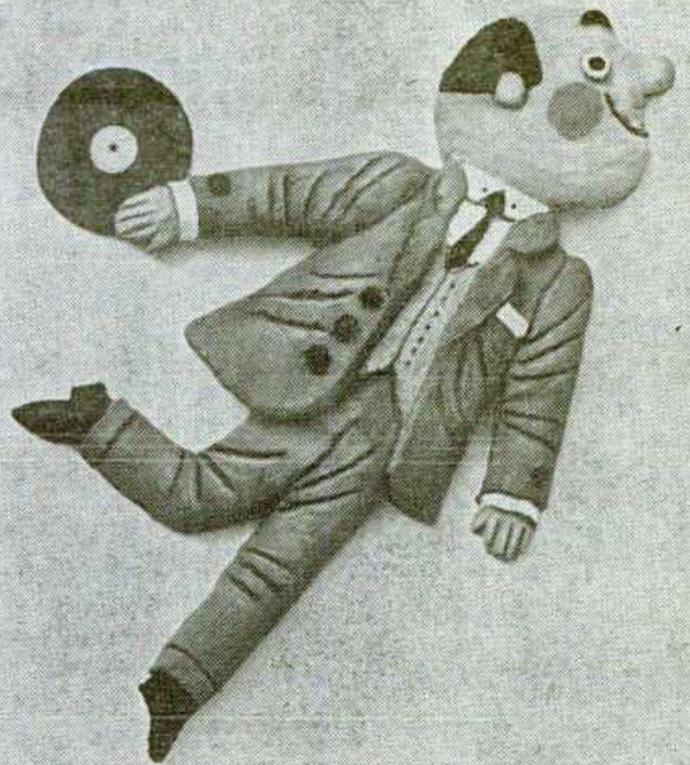
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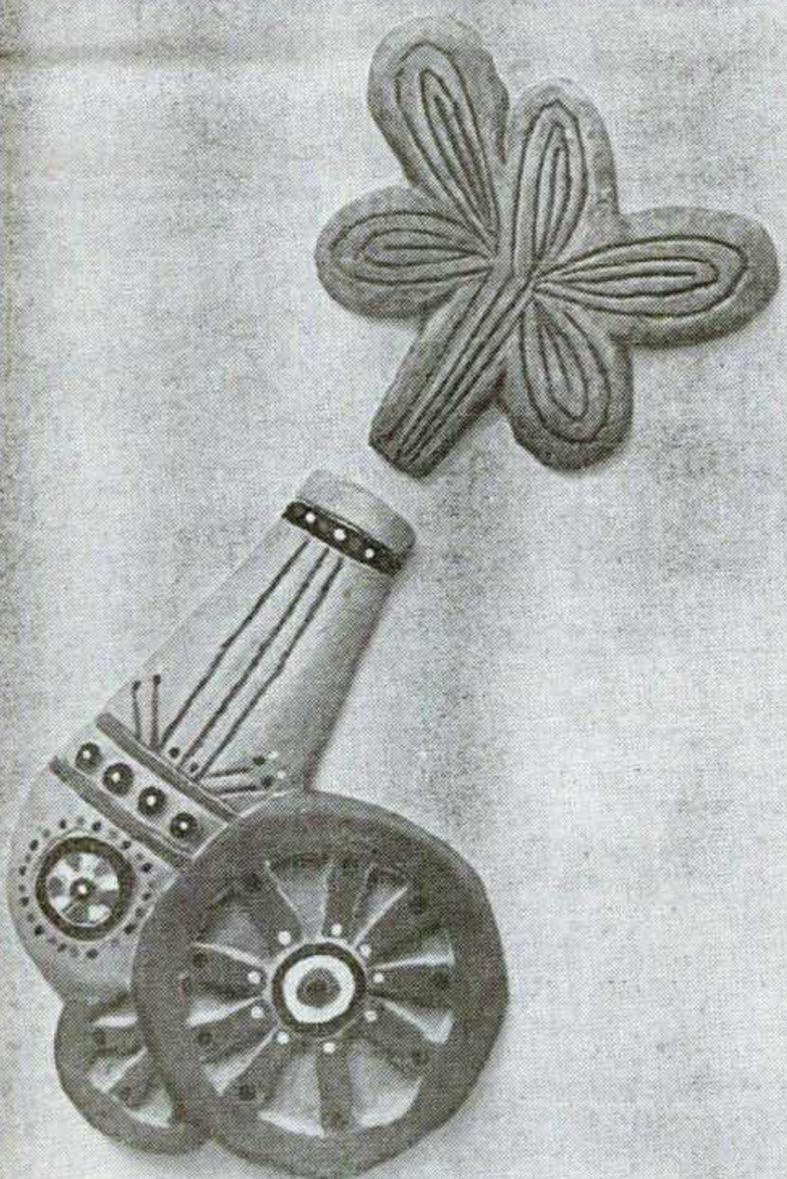




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### Boston, Philly Orks on Tour

NEW YORK — Arthur Fiedler and the Boston Pops left last week for a tour to cover 18 States. The orchestra will travel through the East, Midwest and South. Tour will last 63 days. During the tour the orchestra will feature a new

composition by Dimitri Kabalevsky, the Second Piano Concerto. Meanwhile, the Philadelphia Orchestra is preparing for its spring tour which will last for five weeks and will cover the United States. The Philadelphians will introduce a newly discovered work by the late Anton Webern called "Im Sommerwind." World premiere will be held in Seattle, Wash., May 25.

# THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING FEBRUARY 17

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

| This Week | Last Week | Tune                          | Composer-Publisher  | Weeks on Chart |
|-----------|-----------|-------------------------------|---|----------------|
| 1         | 1         | PEPPERMINT TWIST              | By Joey Dee-Henry Glovers—Published by Impact-Ware (BMI)                | 11             |
| 2         | 2         | THE TWIST                     | By Hank Ballard—Published by Jay & Cee-Armo (BMI)                       | 28             |
| 3         | 4         | DUKE OF EARL                  | By Williams-Edwards-Dixon—Published by Conrad (BMI)                     | 4              |
| 4         | 6         | NORMAN                        | By John D. Loudermilk—Published by Acuff-Rose (BMI)                     | 6              |
| 5         | 7         | THE WANDERER                  | By E. Maresca—Published by Schwartz-Disal (ASCAP)                       | 7              |
| 6         | 5         | I KNOW                        | By Barbara George—Published by Saturn-At Last (BMI)                     | 8              |
| 7         | 3         | CAN'T HELP FALLING IN LOVE    | By Weiss-Peretti-Creatore—Published by Gladys (ASCAP)                   | 9              |
| 8         | 8         | A LITTLE BITTY TEAR           | By Hank Cochran—Published by Pamper (BMI)                               | 7              |
| 9         | 11        | DEAR LADY TWIST               | By Guida—Published by Pepe (BMI)  | 5              |
| 10        | 12        | BREAK IT TO ME GENTLY         | By Lampert-Seneca—Published by Northern (ASCAP)                         | 5              |
| 11        | 9         | BABY IT'S YOU                 | By Mack David-Barney Williams-Bert Bacharach—Published by Dolfi (ASCAP) | 6              |
| 12        | 15        | CRYING IN THE RAIN            | By Greenfield-King—Published by Aldon (BMI)                             | 3              |
| 13        | 10        | THE LION SLEEPS TONIGHT       | By Weiss-Peretti-Creatore—Published by Folkways (BMI)                   | 11             |
| 14        | 13        | COTTON FIELDS                 | By Dave Fisher—Published by Westside (BMI)                              | 6              |
| 15        | 23        | HEY! BABY                     | By Cobb-Channel—Published by LeBill (BMI)                               | 2              |
| 16        | 25        | CHIP CHIP                     | By Barry-Crofford-Resnick—Published by Trinity & Gio-Mac (BMI)          | 2              |
| 17        | 14        | RUN TO HIM                    | By Keller-Goffin—Published by Aldon (BMI)                               | 13             |
| 18        | 16        | IRRESISTIBLE YOU              | By Kasha-Dixon—Published by Lloyd & Logan (BMI)                         | 5              |
| 19        | 22        | SHE'S EVERYTHING              | By Lapham—Published by Alan K (BMI)                                     | 3              |
| 20        | 17        | TOWN WITHOUT PITY             | By D. Tiomkin-N. Washington—Published by United Artists (ASCAP)         | 7              |
| 21        | —         | I'M BLUE (The Gong-Gong Song) | By Turner—Published by Progressive-Placid (BMI)                         | 1              |
| 22        | 18        | WHEN I FALL IN LOVE           | By Victor Young-Edward Heyman—Published by Northern (ASCAP)             | 10             |
| 23        | 20        | LETTER FULL OF TEARS          | By Don Covay—Published by Betalbin (BMI)                                | 3              |
| 24        | 27        | SHADRACK                      | By Robert MacGimsey—Published by Fischer (ASCAP)                        | 3              |
| 25        | 21        | MOON RIVER                    | By Mancini-Mercer—Published by Famous (ASCAP)                           | 14             |
| 26        | —         | CAJUN QUEEN                   | By W. Walker—Published by Cedarwood (BMI)                               | 1              |
| 27        | 26        | SMOKY PLACES                  | By Abner Spector—Published by Annie-Earl & Sun Flower (ASCAP)           | 2              |
| 28        | —         | LET ME IN                     | By Y. Baker—Published by Arc-Kae Williams (BMI)                         | 1              |
| 29        | 29        | TUFF                          | By Cannon—Published by Jec (BMI)  | 2              |
| 30        | —         | MIDNIGHT IN MOSCOW            | By Soloviev-Sedoi-Matusosovsky-Ball—Published by Melody Trails (BMI)    | 1              |

### RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

1. PEPPERMINT TWIST — Joey Dee and the Starliners, Roulette 4401.
2. THE TWIST — Chubby Checker, Parkway 811; Hank Ballard and the Midnighters, King 5171; Little Sisters, Parkway 815; Ernie Freeman, Imperial 5793; Billy Wade, Operators 2003.
3. DUKE OF EARL — Gene (Duke of Earl) Chandler, Vee Jay 416; Timmy Reynolds, Operators 2008
4. NORMAN — Sue Thompson, Hickory 1159.
5. THE WANDERER — Dion, Laurie 3115.
6. I KNOW — Barbara George, AFO 302.
7. CAN'T HELP FALLING IN LOVE — Four Esquires, Terrace 7502; Elvis Presley, RCA Victor 7968; Keely Smith, Dot 16298.
8. A LITTLE BITTY TEAR — Burl Ives, Decca 31330; Wanda Jackson, Capitol 4681.
9. DEAR LADY TWIST — Gary (U. S.) Bonds, LeGrand 1015; Timmy Reynolds, Operators 2007.
10. BREAK IT TO ME GENTLY — Brenda Lee, Decca 31348; Sandy Lynn, Operators 2007.
11. BABY IT'S YOU — Shirelles, Scepter 1227.
12. CRYING IN THE RAIN — Everyly Bros., Warner Bros. 5250.
13. THE LION SLEEPS TONIGHT — Tokens, RCA Victor 7954.
14. COTTON FIELDS — Highwaymen, United Artists 370.
15. HEY! BABY — Bruce Channel, Smash 1731
16. CHIP CHIP — Gene McDaniels, Liberty 55405
17. RUN TO HIM — Bobby Vee, Liberty 55388.
18. IRRESISTIBLE YOU — Bobby Darin, Atco 6214.
19. SHE'S EVERYTHING — Ral Donner, Gone 5121.
20. TOWN WITHOUT PITY — Gene Pitney, Musicor 1009.
21. I'M BLUE — Ikettes, Atco 6212.
22. WHEN I FALL IN LOVE — Lettermen, Capitol 4658.
23. LETTER FULL OF TEARS — Gladys Knight and the Pips, Fury 1054
24. SHADRACK — Brook Benton, Mercury 71912.
25. MOON RIVER — Jerry Butler, Vee Jay 405; Henry Mancini, RCA Victor 7916; Fuller Brothers, Challenge 9119; Carmen Cavallaro, Decca 31304; Calvin Jackson, Reprise 10022; Richard Hayman, Mercury 71869; Hollyridge Strings, Capitol 4631; Mantovani, London 2021; Jane Morgan, Kapp 431; Eddie Harris, Vee Jay 420.
26. CAJUN QUEEN — Jimmy Dean, Columbia 42282; Red Sovine, RCA Victor 7981.
27. SMOKY PLACES — Corsairs, Tuff 3030
28. LET ME IN — Sensations, Argo 5405.
29. TUFF — Ace Cannon, HI 2040
30. MIDNIGHT IN MOSCOW — Kenny Ball, Kapp 422; Jan Bergens, London 10503.

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A GREAT NEW TWIST DISCOVERY



## TOMMY NAVARRO

WITH A SMASH SINGLE RELEASE

# SUMMERTIME

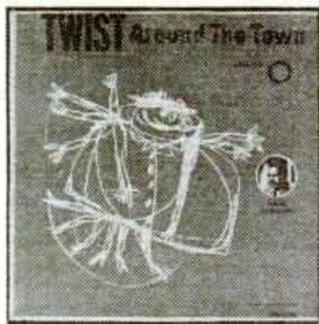
b/w

## I'LL BE SATISFIED

UR 1401

OUT OF HIS HIT ALBUM

### TWIST AROUND THE TOWN



Available in mono or stereo  
suggested list UR 900, \$3.98  
suggested list US 5900, \$4.98



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NEW HIT MGM ALBUM



**AMERICA'S NUMBER ONE SINGER**  
**AMERICA'S HOTTEST DANCE RAGE!**

THE Big Album Of The Year on

**ARTISTS' BIOGRAPHIES**

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.



**CHAD MITCHELL TRIO  
(Kapp)**

**PERSONAL MANAGER:** Bertha Case. **BOOKING OFFICE:** MCA. **NAMES:** Chad Mitchell, Mike Kobluk, Joe Frazier (and guitarist Jim McQuinn). **AGE:** All are about 22. **HOME TOWN:** Spokane. **EDUCATION:** College. **BACKGROUND:** The boys met as students at Gonzaga University in Spokane, where they appeared together in the university glee club. Their professional career was launched by their first

"booking agent," Rev. Reinard W. Beaver of St. Augustine's Church, Spokane. Reverend Beaver, who had heard the boys perform many times on the campus, convinced them to make singing their career and, as he was driving cross-country to New York, offered the boys a lift where the boys hoped to begin their newly chosen career. Father Beaver talked various club owners into giving the boys one-night stand tryouts in the cities they visited including the very night they arrived in New York, when the trio appeared at a noted Greenwich Village night spot. Soon after, the Chad Mitchell Trio was under contract to MCA, and TV, radio guest shots and a recording contract soon followed. Personal appearances with Shelley Berman and Harry Belafonte and a recent concert tour with Bob Newhart aided in gaining the group wide popularity. The trio recorded for Colpix Records before moving to Kapp Records.

**LATEST SINGLE:** "Lizzie Borden" is the tune spinning on the Kapp label that has become the first chart item for the Chad Mitchell Trio.



**EDDIE HOLLAND  
(Motown)**

**AGE:** 21. **HOME TOWN:** Detroit. **EDUCATION:** High school. **BACKGROUND:** Holland began singing at local gatherings while still in grade school. After graduation from high school, he found a job with a local music publishing house. His duties there included singing all the company's songs for interested buyers and singers on demonstration disks, which were sent to various recording companies. It was one of these demo

disks that brought Eddie Holland to the attention of Berry Gordy Jr., president of the Motown Record Corporation. Gordy was enthused about Holland's sound and vocal styling and signed the young man to a recording contract.

**LATEST SINGLE:** Holland's debut disk for Motown tagged, "Jamie," is moving up on the "Hot 100."

**Young Would  
Screen Lyrics**

• *Continued from page 5*

"Perhaps the really offensive quality of contemporary lyrics," opined Young, "is the age of the musical participants. Since 'Too Young,' the emphasis has been on immature love. It is not nearly so unwholesome to hear the wail of 'These Foolish Things,' with its suggestion of cohabitation in an apartment, as it is to croon 'Happy Birthday, Sweet Sixteen.'" The exec also likes old songs "because a great many of the old ones had the decency at least to suggest marriage."

Commenting on current "Top 40-type songs," Young described "The Door to Paradise" as "a thinly disguised proposition; and 'Here Comes the Night' as "a short ode to the night that is like all nights except it happens to be divine, possibly because the young lady in question took the advice contained in 'Let True Love Begin,' and answered with the sentiments expressed in 'I Love How You Love Me.'"

Young also objected to the preoccupation with tragedy and violent death in contemporary music. "Such songs are not tear-

**B'casters of FM  
Stereo Must Log  
Hours for FCC**

WASHINGTON — FM broadcasters of stereo programming will have to continue to keep the Federal Communications Commission informed in detail of when and how many hours of stereo transmission they are airing. The FCC last week refused a petition by the Charles River Broadcasting Company (WCRB-FM), of Walton, Mass., to amend the logging rules and require only the logging of actual hours of stereo broadcasts by FM licensees.

The FCC says that quick and accurate information on the new stereo service is of great importance to the public, the trade press, and other publications, and to the broadcasting industry. These groups want to know "readily and quickly" what and how much stereo broadcasting is being done by stations in a particular area. Notice of scheduling of stereo broadcasting or any change in hours has to be submitted within 10 days to the FCC.

erjkers," stated Young. They're not even music. They are slices of perversion, perhaps masochism."

**PROGRAMMING  
PANEL**

*If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.*

**THE QUESTION**

**Do you use any special programming or promotional gimmicks on St. Patrick's Day?**

**THE ANSWERS**

**BILL BENNETT  
WLOL, Minneapolis**

At WLOL we had St. Patrick's Day fun with a contest asking listeners to send a story of the "greenest" thing they had ever done. In most cases they interpreted "greenest" as the most "inexperienced" embarrassment they had suffered. Prizes for the "greenest" stories naturally were folding green. Incidentally, on St. Patrick's Day, the LOL in WLOL, which normally stands for "Land o' Lakes," becomes "Lots o' Luck."



**BOB TRACEY  
KDKA, Pittsburgh**

In addition to being a day for the "airin' of the green" — Irish records, that is—St. Patrick's Day has turned into an occasion for the "givin' of the green" on KDKA. Last March 17 Art Pallan, Clark Race and I awarded 100,000 green trading stamps on our shows throughout the day. Ten persons, selected from thousands of cards sent in by listeners, received 10,000 stamps each. One name was announced each hour. Naturally, you didn't have to be Irish to win.



**GARY STEVENS  
WIL, St. Louis**

Our special St. Patrick's Day programming and promotion gimmicks include: (1) Prizes to gals or guys who come to WIL with dyed green hair; (2) giveaway green ties to the people who call us and whose last names are Patrick; (3) prizes to those who come to the studio with four-leaf clovers.



**Schwartz WMGM  
Program Director**

NEW YORK — Roy Schwartz, formerly program director of the Storer station WIBG, Philadelphia, is moving into the operations manager post at Storer Broadcasting's newly acquired station here, WMGM.

His replacement at WIBG is William Wheatley, heretofore program manager of KGBS, Storer's Los Angeles outlet. The new manager at WMGM (soon to change its call letters to WHN) is John C. Moler, ex-general manager of WIBG.

**VOX JOX**

By JUNE BUNDY

**THIS 'N' THAT:** Medy Tong, 20-year-old music librarian at WNEW, New York, was Queen of the Chinese New Year—the Year of the Tiger—when it was celebrated last week in New York. . . . Bob (Coffeehead) Larsen, WEMP, Milwaukee, took a satirical dig at Southern California last month when the "sunny" State was hit by a snow storm. The jock started a campaign asking listeners to send in all their fresh frozen orange juice for shipment to California, because they "need the vitamin C for sunshine." Then, Larsen called deejay Dick Whittinghill, KMPC, Los Angeles, and asked him to pass the word along to L. A. radio audiences.

**CHICAGO:** Pete Marshall, ex-WEPP, Pittsburgh, has replaced Joel Sebastian at WIND. Latter jock has moved to WXYZ, Detroit. . . . Wally Phillips, WGN, originated his show from a State Street window of Carson, Pirie, Scott and Company one day last month as part of the annual Cerebral Palsy Radio-thon. . . . Station WFMT has started live stereo broadcasts by the Fine Arts Quartet on Fridays at 8 p.m. The series, first live concerts aired in stereo FM in the Midwest, is sponsored by Musicraft, a local stereo dealer.

**CHANGE OF THEME:** Jan Newby has been appointed station operations manager of KVLG, the new all-fem-deejay station in Little Rock, Ark. The station launched its new operation January 28, with Henry H. Steele as manager. . . . Ken Burkhardt has been upped to general manager status at WQXI, Atlanta. Also new at WQXI are Red Jones as operations manager (in addition to his air show) and Pat Hughes ex-KBOX, Dallas, and Mike Holliday, ex-WJJD, Chicago, as new jocks. . . . Jim Mendes, formerly with WICE, Providence, R. I., has joined WRIB, Providence, R. I. He will feature albums (old, new and current hits) in an afternoon time slot.

Ray Lawrence, WHAY, New Britain, Conn., writes "Contrary to rumors that may be floating around, I'm not leaving WHAY. Effective January 13, I'm program director. I'll be continuing in my early-morning spot too." Other new appointments at WHAY include Bob Regan, from news director to operations manager, and Randy Lotane, from deejay to news director. . . . Tom Ferren is the new program director at WSJM, St. Joseph, Mich., Mo., as erroneously reported by Vox Jox last month. . . . Larry Wilson, former news director at CJQC, Quebec City, Quebec, Canada, has moved to CKWS, Kingston, Ontario, as feature newscaster. He and his frau became the parents of a son, Kevin Ralph, two months ago.

Steve May, ex-WICE, Providence, R. I., and WINY, Putnam, Conn., has joined WESO, Southbridge, Mass. He writes "My show continues to emphasize good sound pop music with the accent on the better pop singles and a great deal of album play." . . . New staffer at WFFG, Marathon, Fla., is Ronald G. Toller, formerly with WHIZ, radio and TV, Zanesville, O. Toller needs wax. . . . Ken Carter, "Pepsi-Cola Dance Party" host, has taken over the midnight to 6 a.m. time slot on Saturday over WCOP, Boston. . . . Alan Grant's "Jazz Nocturne" show debuted on WRFM, New York, Saturday, February 3. It is heard every Saturday and Sunday night from 11 to midnight.

Dr. Abe Laufe, associate professor of English at the University of Pittsburgh, is emceeing an alternate Friday night show from 8 to 10 on KDKA Pittsburgh. On his first show he discussed show music with "PM" host John Stewart and gave examples of hit tunes from flop musicals and flop songs from hit shows. . . . Jerry Blavat has returned to WCAM, Camden, N. J., in the 10 p.m.-midnight slot. . . . Kal Rudman, formerly with WCAM, has joined WAAT, Trenton, N. J.

**YESTERYEAR'S HITS**

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

**POP—5 Years Ago  
February 16, 1957**

1. Too Much, E. Presley, RCA Victor
2. Young Love, T. Hunter, Dot
3. Don't Forbid Me, P. Boone, Dot
4. Young Love, S. James, Capitol
5. Banana Boat (Day-O), H. Belafonte, RCA Victor
6. Singing the Blues, G. Mitchell, Columbia
7. Banana Boat Song, Tarriers, Glory
8. Moonlight Gambler, F. Laine, Columbia
9. Blue Monday, F. Domino, Imperial
10. You Don't Owe Me a Thing, J. Ray, Columbia

**POP—10 Years Ago  
February 16, 1952**

1. Cry, J. Ray, Okeh
2. Tell Me Why, Four Aces-A. Albert, Decca
3. Little White Cloud That Cried, J. Ray, Okeh
4. Any Time, E. Fisher-H. Winterhalter, RCA Victor
5. Slow Poke, Pee Wee King, RCA Victor
6. Tiger Rag, L. Paul-M. Ford, Capitol
7. Blue Tango, L. Anderson, Decca
8. Please Mr. Sun, J. Ray, Columbia
9. Tell Me Why, E. Fisher-H. Winterhalter, RCA Victor
10. Shrimp Boats, J. Stafford-P. Weston, Columbia

**RHYTHM & BLUES—5 Years Ago—February 16, 1957**

- Blue Monday, F. Domino, Imperial  
Love Is Strange, Mickey & Sylvia, Groove  
Jim Dandy, L. Baker, Atlantic  
Since I Met You Baby, I. J. Hunter, Atlantic  
Blueberry Hill, F. Domino, Imperial

- Without Love, C. McPhatter, Atlantic  
Too Much, E. Presley, RCA Victor  
Thousand Miles Away, Heartbeats, Rama  
Young Love, T. Hunter, Dot  
Girl Can't Help It, Little Richard, Specialty

# Another 2 sided smash by ROY ORBISON

## THE ACTRESS

## DREAM BABY

Monument  
RECORDS

45-456

**BILLBOARD** **SPOTLIGHT SINGLES**  
**MUSIC WEEK** **OF THE WEEK**

Pop

ROY ORBISON



**DREAM BABY (HOW LONG MUST I DREAM)** (Combine, BMI) (2:36)—**THE ACTRESS** (Acuff-Rose, BMI) (2:35)—Two fine sides by Roy Orbison that could rise swiftly on the charts. "Dream Baby" is a bright rhythm effort sparked by a lively arrangement. "The Actress" is a tender ballad handled soulfully by the chanter.

Monument 456



**Pick of the Week**

**"DREAM BABY (HOW LONG MUST I DREAM)"** (2:36) [Acuff-Rose BMI—Orbison, Melson]  
**"THE ACTRESS"** (2:35) [Acuff-Rose BMI—Orbison, Melson]

ROY ORBISON (Monument 456)

Orbison, who just turned in a fantastic double-header in "Crying" and "Candy Man," appears to have done it again here. Both the snappy upbeat "Dream Baby (How Long Must I Dream)" and the emotional rock-a-chu, "The Actress," build to electrifying climaxes. Stellar two-sided ark-choral support from the Bob Moore aggregation. Pairing's already a hot sales item.

the music  
reporter  
**SINGLE  
SCOOP**

ROY ORBISON

**"THE ACTRESS"**  
(Acuff-Rose, BMI) 2:35  
(Orbison-Melson)

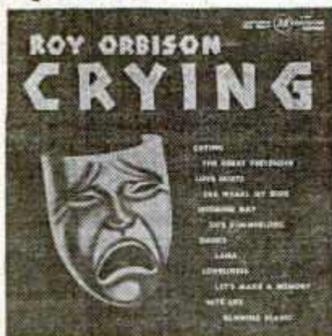
**"DREAM BABY (HOW  
LONG MUST I DREAM)"**

(Combine, BMI) 2:36  
(Melson-Walker)

MONUMENT 456  
539 W. 25th St., New York, N.Y.

Exclusive Management  
**ACUFF-ROSE ARTISTS CORP.**  
Nashville 4, Tennessee  
Cypress 7-5366

### Flash! Orbison's new LP already a hit



**CRYING**  
Roy Orbison  
Crying; The Great Pretender;  
Love Hurts; She Wears My Ring;  
Wedding Day; Summertime;  
Dance; Lana; Loneliness; Let's  
Make a Memory; Nite Life; Run-  
ning Scared.  
Stereo SM14007 Mono M4007

ATTENTION DJ's:  
Write on station  
letterhead for  
promotional copy

# Monument

RECORDS

ONE OF THE

## LONDON GROUP

OF HIT LABELS

539 West 25th Street, N.Y. 1, N.Y.

**BEST SELLING PHONOGRAPHS,  
RADIOS & TAPE RECORDERS**

These are the nation's best sellers by manufacturers, based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

**PHONOS LISTING BETWEEN  
\$100 AND \$150**

| Pos. This Issue | Pos. 11/6/61 Issue | Brand                | % of Total Points |
|-----------------|--------------------|----------------------|-------------------|
| 1               | 1                  | Magnavox             | 30.5              |
| 2               | 3                  | Voice of Music (V-M) | 18.0              |
| 3               | 7                  | RCA Victor           | 14.5              |
| 4               | 2                  | Decca                | 14.1              |
| 5               | 5                  | Motorola             | 3.9               |
|                 |                    | Others               | 19.0              |

**DISK DEALS FOR DEALERS**

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

**MERCURY**—Expires February 15, 1962. Started January 1, 1962. Operation Gold Seal. Fifteen per cent merchandise bonus. On general catalog items (exclusive of Wing merchandise) 100 LP's or EP's purchased will allow 15 in a like category to be shipped at no charge. All merchandise purchased under Operation Gold Seal, which is represented in the new January release, will be 100 per cent exchangeable during the last 15 days in May. The rest of the product purchased under the plan will receive usual 10 per cent exchange. "F: 35d" product will be exchangeable on a dollar basis for any LP in the Mercury catalog.

**TIME**—Expires February 15, 1962. Started January 13, 1962. One album free for every six purchased on entire catalog.

**UNITED ARTISTS**—Expires February 15, 1962. Started January 8, 1962. "Sweet 16 for '62." Ten per cent discount on new releases plus entire catalog. "Silver Spotlight Series." One hundred and twenty singles which may be purchased on a one-on-five basis. All available through distributors.

**EPIC**—Expires February 16, 1962. Started January 2, 1962. Sales program offered to distributors makes available a 15 per cent discount, plus delayed billing, on the entire catalog, including new releases.

**LIBERTY-DOLTON**—Expires February 16, 1962. Started January 20, 1962. Ten per cent cash discount on new releases plus entire catalogs.

**AUDIO-FIDELITY**—Expires February 23, 1962. Started January 22, 1962. One album free for every six purchased on new releases plus catalog, in addition to extension on special price offer pre-pak deal on "Best of Dixieland" LP.

**RIVERSIDE**—Expires February 28, 1962. Started January 16, 1962. Regional distributors and dealers will receive two albums on every 10 ordered on new releases and catalog of the Riverside line and its subsidiary labels, Jazzland, Washington and Offbeat.

**KAPP-MEDALLION**—Expires March 15, 1962. Started January 15, 1962. Ten per cent discount with dating to qualified dealers on 20 new releases plus complete catalog. Contact local distributor.

**SMASH**—Expires March 16, 1962. Started February 5, 1962. Inauguration '62. Label is offering one free LP for every seven purchased on its six LP's.

**PHILIPS**—Expires March 20, 1962. Started February 12, 1962. Label is offering, through distributors, 12-on-100, with deferred payment on its album catalog.

**VEE-JAY**—Expires March 26, 1962. Started February 5, 1962. Album Discount Program. Label is offering one free for every seven purchased on pop, spiritual and blues albums, and one for five on jazz albums. Program covers complete catalog plus new releases.

**PRESTIGE**—Expires March 31, 1962. Started January 7, 1962. Two free 45 r.p.m.'s with every 10 purchased of the Prestige, Bluesville and Tru-Sound singles.

**ABC-PARAMOUNT**—Expires March 31, 1962. Started January 1, 1962. Label is offering distributors 12 1/2 per cent discount on 23 new albums, including 12 ABC-Paramount LP's, 6 Impulse, 4 Chancellor, and 1 in its new comedy series, Aristocrat.

**PRESTIGE**—Expires March 31, 1962. Started December 29, 1961. The label offers two free LP's for every 10 purchased on the International, Bluesville, Lively Arts, Anatolian, Greek and Documentary series.

**MONITOR**—No expiration date. Started June 19, 1961. Five LP's are specially priced to the consumer at \$1.98. Soviet Army Chorus and Band, Vol. 4. Beethoven Piano Concerto No. 4 in G. Gilels, Piano; Beethoven Piano Concerto No. 5 in E Flat Major. Gilels, piano; Bach Concerto No. 1 in D Minor; Leonid Kogan Plays Prokofiev Tchaikovsky and Saint-Saens.

**CONCERT-DISC**—No expiration date. Started September 25, 1961. Complete catalog including new releases offered on a one-free-every-five-purchased basis. Label's "Success in Life" and "The Businessman's Record Club" series available at 10 per cent discount.

**Penney's Crandall  
Opens Own Store**

NEW YORK — Chet Crandall, record buyer for the J. C. Penney chain of stores, has left the firm to go into business for himself. Crandall wound up his activities at Penney Friday (9) and headed for his new base in Wilmington, Del. He will take over the Carousel, a store specializing in greeting cards, costume jewelry and gift merchandise, in a suburban shopping center, the Merchandising Mart. Crandall does not expect to handle records in the store. No replacement has been named for him at Penney.

**Large Package Pulls  
For Puli's Needles**

ATTLEBORO, Mass. — The Transcriber Company here has chalked up increased sales of its Puli diamond needle line through its unique, oversized, 12 by 12-inch package for each needle. The package is designed for use in record racks (it's the same size as an LP) on the counter top, in windows or on walls. Each package is pilfer-proof.

On the front cover of the highly visible record-size package, the customer finds complete identification information and replacement instructions with diagrams designed to simplify installation. Also on the cover is a list of sets employing the specific needle in the package. This, it is claimed, cuts down the return problem considerably.

**Dealer Sees Give and  
Take in Discount Battle**

NEW YORK — You've got to lose money on some specials to get customers into your store, according to Mike Spector, owner of Spec's Record Shop, Coral Gables, Fla. Spector was in town on a brief business trip this week and noting the 10 degree temperature, remarked that he couldn't wait to get back home.

Spector, who has one of the solid disk retailing establishments in the greater Miami area, admits to being "practically surrounded by big discount chains. We have Jefferson's Grandway, Reco and CMA, and others are moving into the territory," continued Spector. "These stores have a price level that makes the going tough, but there is a way to combat them and we're doing it. Our business is up 20 to 25 per cent over the same period last year. But the competition now is rougher than ever.

"We've developed a formula that seems to work. First, we do a lot of advertising in the daily papers. The others do a lot more in terms of space, but at least we're represented. In each ad we feature one or two specials of the day. We cut them real low and I admit we lose money on them. But it's worth it because record buyers are inveterate browsers. Rarely does a customer come into the store without buying more than he came in to get. And the

other things he buys more than make up the loss on the leader," the dealer continued.

"We discount on practically everything, but our general level is not as low as that of the discounters. They may get \$2.79 for a certain album and we'll get \$2.98 for it. But the difference of 20 cents or so isn't enough to make the average customer go running off to the other store.

"We recently decided to close our branch store in Fort Lauderdale. Probably a lot of dealers would have simply held a sale in the store that was closing. But we closed the store and moved all the merchandise down to our Coral Gables place and held the sale there. Why should we have a sale to people we'll never see again?" Spector said.

"We marked everything way down, to just a little over our cost. One fellow came in and ordered something like \$150 worth of merchandise in the chamber music field and he got it for \$80. He got a bargain and he knows it. And he'll be back to order more stuff. We made a new friend," the dealer said.

**Phonos, Radios  
Lead RCA Climb**

NEW YORK — RCA Victor home instruments enjoyed the biggest January sales volume in 11 years, according to W. Walter (Wally) Watts, president and board chairman of RCA Sales Corporation. January sales were 85 per cent ahead of 1961 and February orders already exceed production capacity.

Leading the parade in home instruments was the "Victrola" phonograph line. Dollar volume was nearly triple that of January last year with unit sales 373 per cent ahead. RCA tape recorders enjoyed the best single month of sales in the firm's history. The latter line was beefed up last summer with the addition of four new models of tape cartridge recorder-players. The firm is not presently marketing any of the reel-to-reel type recorders.

Also sharing in the increase were radios, with dollar volume up 78 per cent and unit sales 121 per cent over last January for the best level since 1951. Both color and black and white TV sales were also up over last year.

time in recent months, the matter of a "single-speed industry" or brining about "new and sensible prices," can be expected to be quietly forgotten until the next crisis comes along.

As far as the juke box field is concerned, Seeburg, with an ally in Columbia Records, kicked off the 33 speed single idea. Seeburg is believed to have felt that a single speed industry, no matter how remote or delayed, was in the works for the disk business, and the company simply wanted to be first with the equipment to play both 45 and 33 speeds. Seeburg was first, and still maintains its "Artist of the Week" program, with diskeries furnishing 33-speed selections from hit albums especially for Seeburg boxes.

As an all-industry factor, however, the 33-speed single is no closer to making the grade than ever. And some operators, it is known, have felt trapped in that they were not able to switch 33 disks from machine to machine (see separate story).

**Keeping Inventory Dealers' Problem**

• Continued from page 4

surge noted during December 1961. The indications are strong that December 1961 sales of singles were at least twice those of the same month in 1960. It is also now indicated that there were some tremendous individual single sellers all packed into the last month of the year, with at least three million sellers. These were the notable, "Big Bad John," by Jimmy Dean; the Tokens' "The Lion Sleeps Tonight," and Presley's "Can't Help Falling in Love."

At the same time, "Please Mr. Postman," by the Marvelettes and Neil Sedaka's "Happy Birthday Sweet Sixteen," both hit close to the million mark. Perhaps the greatest single stimulus to the disk business in toto at the year's end was the Twist, with three Chubby Checker Twist records selling heavily while Joey Dee and the Starlighters achieved the No. 1 spot with their "Peppermint Twist." Some observers openly claimed the Twist as the biggest boost to record sales since Elvis Presley's first hit big.

**The Hit Cure**

And all this without regard to special prices or different speeds of records. It perhaps goes a long way to back up an oft-stated contention of Cadence Records' Archie Bleyer, to the effect that "there's nothing wrong with the singles business that a good record or two won't cure fast."

Many dealers contacted have indicated they tried stocking 33 singles when several major firms first issued them, but received virtually no calls for them from customers. Bugged by inventory problems spawned by the necessity of stocking stereo and monaural LP's, they were happy enough to avoid another inventory headache.

It is also noted that many traders believed at the beginning that the 33 single would never go over unless customers were, in effect, forced into buying them. This could have been done, some feel, if 33-only players had been put on

the market at a competitive price. No such player has yet emerged. This, as some have said, is like selling the blades without the razor.

The critical decline at one point of single sales lead some companies into the 33 vein of thinking, in the belief that this speed would bring adults back to the singles market. This would occur, they reasoned, because adults would be able to intermix singles with LP's on their players. It would also have eliminated the use of a spindle for 45 singles.

Yet without this stimulus, a number of records of what might be called an easy-listening, adult type, have made the charts in recent months, where, say the experts, adult buying undoubtedly was a factor. There was Lawrence Welk's "Calcutta"; again "Big Bad John," and more recently, Henry Mancini's "Moon River," Bert Kaempfert's "African Beat," Jimmy Dean's "To a Sleeping Beauty" and "Dear Ivan," and Aretha Franklin's "I Surrender Dear," to mention a few. All these records were sold without benefit of the spindleless, 33-speed or half-price lures.

As far as the 49-cent single is concerned, many dealers refused to regard it as such. They were simply sold at the same price as any other single record, where they sold at all.

Though the percentage of suggested dealer markup may have been roughly the same as that of a 98-cent single, the fact is that the dealer's profit was still roughly half that available on a regular price single. Dealers explained they saw no reason to cut their profits in half, when the public is attuned to a price of anywhere from 66 to 98 cents.

Historically, dealers become most concerned with new merchandising devices when business adds up to a "bad scene." With the Twist helping to maintain a higher level of single sales than at any

# Another TRIPLE PROFIT WINNER For DOMINO!\*



\*Fats Is the Most Consistent Chart Maker of Any Artist in Record Biz!

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AGAIN”**

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**BILLBOARD MUSIC WEEK EASY LISTENING**

| This Week | Last Week | TITLE, ARTIST, LABEL  | From this week's Hot 100 | Weeks on Hot 100 |
|-----------|-----------|---|--------------------------|------------------|
| 1         | 1         | CAN'T HELP FALLING IN LOVE, Elvis Presley, RCA Victor 7968      |                          | 11               |
| 2         | 2         | A LITTLE BITTY TEAR, Burl Ives, Decca 31330                     |                          | 9                |
| 3         | 3         | COTTON FIELDS, Highwaymen, United Artists 370                   |                          | 12               |
| 4         | 4         | WHEN I FALL IN LOVE, Lettermen, Capitol 4658                    |                          | 13               |
| 5         | 6         | CAJUN QUEEN, Jimmy Dean, Columbia 42282                         |                          | 4                |
| 6         | 10        | MIDNIGHT IN MOSCOW, Kenny Ball, Kapp 442                        |                          | 3                |
| 7         | 7         | TO A SLEEPING BEAUTY, Jimmy Dean, Columbia 42282                |                          | 5                |
| 8         | 5         | MOON RIVER, Henry Mancini, RCA Victor 7916                      |                          | 19               |
| 9         | 16        | SHE'S GOT YOU, Patsy Cline, Decca 31354                         |                          | 4                |
| 10        | 11        | CHATTANOOGA CHOO CHOO, Floyd Cramer, RCA Victor 7978            |                          | 5                |
| 11        | 12        | I'LL SEE YOU IN MY DREAMS, Pat Boone, Dot 16312                 |                          | 4                |
| 12        | 20        | DON'T BREAK THE HEART THAT LOVES YOU, Connie Francis, MGM 13059 |                          | 2                |
| 13        | 14        | AFRIKAAN BEAT, Bert Kaempfert, Decca 31350                      |                          | 5                |
| 14        | 19        | WHERE HAVE ALL THE FLOWERS GONE, Kingston Trio, Capitol 4671    |                          | 5                |
| 15        | —         | HE KNOWS I LOVE HIM TOO MUCH, Paris Sisters, Gregmark 10        |                          | 4                |
| 16        | 15        | HAPPY JOSE, Jack Ross, Dot 16302                                |                          | 6                |
| 17        | 8         | DEAR IVAN, Jimmy Dean, Columbia 42259                           |                          | 7                |
| 18        | 9         | GO ON HOME, Patti Page, Mercury 71906                           |                          | 8                |
| 19        | —         | COME BACK SILLY GIRL, Lettermen, Capitol 4699                   |                          | 1                |
| 20        | —         | LET ME CALL YOU SWEETHEART, Timi Yuro, Liberty 55410            |                          | 3                |

**Reviews of New Singles**

Continued from page 30

**STRONG SALES POTENTIAL**

with feeling aided by an unusual and touching trumpet sound. Side is distinctive enough to grab a lot of air play. (BIEM) (2:41)

★★★★ **Ballad of the Trumpet**—Here's a faster version of the unusual Italian tune, with a group vocal rather than a lead singer, and the same unusual trumpet lament. Two interesting sides. (BIEM) (2:23)

**TOM AND JERRY**

★★★★ **The French Twist**—MERCURY 71930—Here's the familiar French melody "Alouette" done in rocking Twist style by the combo which features an organ and rhythm. Good beat and sound with some "Oo la la" chicks tossed in. (Earl Barton, BMI) (2:05)

★★★★ **I'll Drown in My Tears**—A strong, slow instrumental, with an exciting gospel piano and non-lyric chorus. Side has a real sound. Two sides with good potential. (Jay & Cee, BMI) (2:48)

**SARAH VAUGHAN**

★★★★ **One Mint Julep**—ROULETTE 4413—The old hit is revived in shouting fashion by the gal, for good results. A blaring big band backing goes with her all the way. Solid wax that could move. (Regent & Progressive, BMI) (2:44)

★★★★ **Mama**—The old Ruth Brown hit is done up in bright, knowing fashion by the gal, again to a solid big band backing batoned by Quincy Jones. Two good sides. (Marvin, ASCAP) (2:36)

**JOHNNY MADDOX**

★★★★ **Glad Rag Doll**—DOT 16320—A happy hunk of ragtime piano wax. The tune is a catchy, old-time kind of melody. Great for the boxes and it has a chance for good air play. Watch it. (Advanced, ASCAP) (2:07)

★★★★ **Frency**—A sprightly Continental-styled tune with harmonica, touches of the Maddox piano, a la-la chorus and fiddles. Bright juke box wax. (M. Witmark, ASCAP) (1:45)

**JOHNNY HORTON**

★★★★ **Words**—COLUMBIA 42302—A fine hunk of material, full of philosophy and warmth. A powerful performance by the late chanter, with a wonderful assist from the choral group. This could move out. (American, BMI) (2:25)

★★★★ **Honky-Tonk Man**—Here's the title tune of a recent album of Horton performances by Columbia. It's a snappy rhythm item and it's done in solid style. Two fine sides. (Cedarwood, BMI) (2:13)

**ANITA BRYANT**

★★★★ **Step by Step**—COLUMBIA 42257—Vivacious chirping by canary on catchy tune with bouncy country flavor and effective harmonica solo work on backing. (Western, ASCAP) (2:10)

★★★★ **Cold, Cold Winter**—Haunting theme is sung with dramatic impact by gal and chorus. Both sides are solid jockey items. (Earl Barton, BMI) (2:30)

**THE CONTINENTAL COUSINS**

★★★★ **The Paris Peppermint Twist**—PALLETTE 5092—The Joey Dee hit "Peppermint Twist" is sung brightly here in French by the Continental Cousins. Smart wax that should interest jocks. (Frost, BMI) (2:22)

★★★★ **Manhattan Spiritual**—(Zodiac, BMI) (2:09)

**TRILONS**

★★★★ **I'm the One**—TAG 449—A tune with the lead girl shouting out the message. Gals back her up with repeating phrases. Wax has a chance. (Criss Cross, BMI) (2:05)

★★★★ **Forever**—New girl group has much the sound of the earlier Shirelles. The lead gives the slow, ballad song much heart and the others fill in. (Criss Cross, BMI) (2:15)

**SHELBY FLINT**

★★★★ **I Love a Wanderer**—VALIANT 6017—The sweet-voiced thrush sings of her love for a wanderer. Song is styled along soft, folkish lines, with a gently strummed guitar and a harmonica in the backing. Pleasant wax. (Sherman DeVorzon, BMI) (2:33)

★★★★ **The Riddle Song**—Here's a pretty, traditional folk air, done prettily by the thrush, again with tasteful guitar backing. Tune was also once waxed by Johnny Mathis as "The Twelfth of Never." (2:08)

**RONNIE ALDRICH AND HIS TWO PIANOS**

★★★★ **My One and Only Love**—LONDON 9511—Pretty effort by Ronnie Aldrich and his twin pianos of the attractive standard that could grab a lot of air play. (Sherwin, ASCAP) (2:18)

★★★★ **April Love**—Same comment. (Leo Feist, ASCAP) (2:45)

**TONY AND THE HOLIDAYS**

★★★★ **My Love Is Real**—ABC-PARAMOUNT 10295—A sweet-voiced lad has the lead with this group. His feelingful style is nicely showcased on this rockaballad. The rest of the group backs him nicely and a combo adds its support. (Mirsula, BMI) (2:35)

★★★★ **There Goes My Heart Again**—Latin tempo sets the pace on this side. Tony sings here about the way love destroys one's composure. The side is nicely turned out for the group. (Mirsula, BMI) (2:30)

**AL CASEY COMBO**

★★★★ **Hotfoot**—STACY 925—A driving medium tempo version of "Put Your Little Foot Right Out" here. Instrumental side features torrid tenor and gutty guitar. (Renda, BMI) (2:05)

★★★★ **Cookin'**—Tune here is built upon a simple blues riff. Side features good organ work along with some driving tenor all in a medium tempo. (Renda, BMI) (2:12)

**PETE KING ORK**

★★★★ **Care for Me**—MEDALLION 608—This is a vocal version of the theme from the film "Judgment at Nuremberg." The choral group does a bouncy vocal job against a firm ork backing filled with strings. (United Artists, ASCAP) (2:55)

★★★ **The One Two Three Waltz**—(United Artists, ASCAP) (2:29)

**LLOYD PRICE**

★★★★ **Pop Eye's Irresistible You**—ABC-PARAMOUNT 10299—Here's Bobby Darin's current hit done as an instrumental with lots of brass flying around the place. The dancers will dig this even though it's a bit on the fast side to register as the Pop-eye. (Lloyd-Logan, BMI) (2:49)

★★★ **Twistin' the Blues**—(Prigan, BMI) (2:45)

**GEORGE GREELEY**

★★★★ **Tender Is the Night**—WARNER BROS. 5239—A lovely version of "Tender Is the Night" from the film of the same name spotlighting the fine George Greeley piano. This one has a real chance for action. (Miller, ASCAP) (2:54)

★★★ **Tonight**—(G. Schirmer, ASCAP) (2:19)

**JO STAFFORD**

★★★★ **Misty**—COLPIX 623—The fine Erroll Garner ballad is wrapped up in soft, creamy style by the gal, with good rippling piano backing. This, too, is worth air play. (Vernon, ASCAP) (3:15)

★★★ **Adios, My Love (The Song of Athens)**—(Peter Schaeffers, BMI) (2:52)

**PILTDOWN MEN**

★★★★ **Big Lizzard**—CAPITOL 4703—A strong walking tempo blues instrumental from the Piltdown Men on this side. Sax sound, highly danceable beat and good lead tenor sax work with organ could get it some action. An effusion of bells also adds to the distinctiveness of the disk. (Aee Cee Mem, BMI) (2:16)

★★★ **A Pretty Girl Is Like a Melody**—(Irving Berlin, ASCAP) (2:16)

**KATHY LINDEN**

★★★★ **Beautiful Brown Eyes**—CAPITOL 4700—The old folk melody is nicely sung by the lass on this side. Her soft style is beautifully abetted by strings and chorus. (American, BMI) (2:10)

★★★ **Remember Me (to Jimmy)**—(Jack Gold, ASCAP) (1:58)

**JO ANN CAMPBELL**

★★★★ **I Changed My Mind Jack**—ABC-PARAMOUNT 10300—Showmanly thrush-ing stint by gal and chorus on hard-driving, frantic rocker with sock tempo. (Marielle, BMI) (1:52)

★★★ **You Made Me Love You**—(Broadway, BMI) (2:07)

**JOE HARNELL**

★★★★ **Lollipops and Roses**—KAPP

MEDALLION 609—The current muchly played tune by Jack Jones is handed a warm instrumental reading here by Harnell over strong ork support. (Garland, ASCAP) (2:44)

★★★ **Love, Look Away**—(Williamson, ASCAP) (2:51)

**CHARLIE MCCOY**

★★★★ **I Just Want to Make Love to You**—CADENCE 1415—Deep South-styled blues is chanted with feeling and sincerity by McCoy. (Arc, BMI) (2:44)

★★★ **Rooster Blues**—(Excellorec, BMI) (2:10)

**JONI JAMES**

★★★★ **I Almost Lost My Mind**—MGM 13060—Fine bluesy oldie by Ivory Joe Hunter is wrapped up in canary's stylized delivery. Merits exposure. (St. Louis, BMI) (3:06)

★★★ **I'll Be Around**—(Regent, BMI) (2:20)

**DANNY WILLIAMS**

★★★★ **Jeannie**—UNITED ARTISTS 411—English chanter who is somewhat in the Mathis vein, sells his current British hit with feeling over nice ork support. Tune is a tender ballad and the ork arrangement is lush. Worth exposure. (Picadilly, BMI) (2:46)

★★★ **A Weaver of Dreams**—(Edward Kassner, ASCAP) (3:15)

**THE CAROUSELS**

★★★★ **If You Want To**—GONE 5118—A rockaballad featuring a wild, high-voiced thrush lead singing in front of a male group. Side features accented triplet rhythm. Side has a chance. (Alan K, BMI) (2:45)

★★★ **Pretty Little Thing**—(Alan K, BMI) (2:28)

**RAY MCCOY**

★★★★ **(To Me) The Greatest Miracle of All**—TEEN-TIME 1002—McCoy turns in a big-voiced inspirational type ballad. He's well backed by a nice, building backing. Side is worth a hearing. Recitation in the middle is effective. (Jo-Jon, ASCAP) (2:41)

★★ **Lonely Nights 'n Lonely Days**—(Jo-Jon, ASCAP) (2:16)

**MODERATE SALES POTENTIAL**

**EMILIO PERICOLI**

★★★★ **Al Di La'** From "Rome Adventure" (Witmark, ASCAP) (2:04)

★★★ **Sassi** (Witmark, ASCAP) (2:30), WARNER BROS. 5259

**MARY MARTIN**

★★★ **Daughter of Silence** (Chappell, ASCAP) (2:46)

★★★★ **I Got the Sun in the Morning** (Irving Berlin, ASCAP) (2:05), CAPITOL 4702

**GENE THOMAS**

★★★★ **Mysteries of Love** (Glad, BMI) (2:12)

★★★★ **That's What You Are to Me** (Glad, BMI) (2:35), UNITED ARTISTS 418

**THE MOONGLOWS**

★★★ **Blue Velvet** (Chappell, ASCAP) (2:55)

★★★★ **Penny Arcade** (Arc, BMI) (2:40), CHESS 1811

**MARGIE RAYBURN**

★★★ **Hello, Mr. Heartbreak** (Lansdowne-Winston, ASCAP) (2:05)

★★★★ **Mud Pies** (Lansdowne-Winston, ASCAP) (2:20), DOT 16327

**CAROL SLOANE**

★★★ **Night and Day** (Harms, ASCAP) (1:57)

★★★★ **I Want You to Be the First One to Know** (Sixty-two Revue, ASCAP) (2:33), COLUMBIA 42334

**RUNABOUTS**

★★★ **Charleston Twist** (Harms, ASCAP) (1:55)

★★★★ **Rolling Wheels** (Lionel, ASCAP) (2:00), COLUMBIA 42308

**DAVE EDGE**

★★★ **Tears That I Wasted** (Glad, BMI) (2:25)

★★★★ **Chained to a Love** (Glad, BMI) (2:15), D 1225

**BOBBY RYDELL**

★★★ **Happy, Happy Tower** (BMI) (2:11)

★★★★ **Fatty, Fatty** (Tower, BMI) (2:10), VENISE 201 A-B

**FRANK D'RUONE**

★★★ **Twist L/H Liza** (MRC, Lyndale, BMI) (2:38)

★★★★ **What's In It for Me** (Florence, ASCAP) (2:42), MERCURY 71939

**BARBARA EVANS**

★★★ **The Pretty One** (Vanno, ASCAP) (2:30)

★★★★ **The Good Old Days** (Fokvan, BMI) (2:32), PIONEER 1736

**GEORGIE CAMP**

★★★ **Someone's in the Kitchen** (With Dinah) (Damian, ASCAP) (2:14)

★★★★ **Jimmie Told a Lie** (Kimbar, ASCAP) (2:10), ATLANTIC 2139

**RED PRYSOCK**

★★★ **Hand Clapping One More Time** (Continued on page 40)

**3 TOPPERS**

"SOMETHIN' GOT A HOLD ON ME" **ETTA JAMES** argo 5409

"SHIMMY SHIMMY WALK" the MEGATONS checker 1005

"OH, CINDY" the VIBRATIONS checker 1002

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**CAMEO/PARKWAY**

**PHILADELPHIA, PA.**

● **Reviews of New Singles**

● Continued from page 38

★ ★ ★  
**MODERATE SALES POTENTIAL**

(Lois, BMI) (2:58) — ★★ Smokestack (Lois, BMI) (2:30). KING 5595

**CHICO HOLIDAY**

★★★ Johnny Was Late for the Wedding (Ricki, ASCAP) (3:02) — ★★ Twelve o'Clock Midnight (January, BMI) (2:49). CORAL 62304

**MIKE CLIFFORD**

★★★ Joanna (Northridge, ASCAP) (2:29) — ★★ Mary Mary (St. Lawrence and Amanap, BMI) (1:55). COLUMBIA 42335

**DELL PAUL**

★★★ Turkey Talk (Robinson, BMI) (2:25) — ★★ Habana (Robinson, BMI) (1:47). WARNER BROS. 5260

**CLIFF PARMAN**

★★★ Stardust (Mills, ASCAP) (3:00) — ★★ Happy Heart (Allegri) (Cornell-Kingsway, ASCAP) (1:55). TODD 1070

**THE CRAFTSMEN**

★★★ McBoing-Boing (Selma, BMI) (2:02) — ★★ What's the Matter With Grownups (Selma, BMI) (2:48). WARWICK 678

**QUINCY JONES**

★★★ Twistin' Chicken (Silhouette, ASCAP) (1:58) — ★★ Slob! (St. Louis Blues) (Handy Bros., ASCAP) (2:16). MERCURY 71940

**BOBBY D'FANO**

★★★ Casa D'amore (Compton, ASCAP) (2:15) — ★★ Velvet Night (Zodiac, BMI) (2:39). PALETTE 5090

**LON McCALLISTER**

★★★ One Desire (Cherio, BMI) (2:18) — ★★ Empty Heart (Cherio, BMI) (2:32). APT 25061

**HUMOROUS DIAN**

★★★ Interview With Mr. K (B-Flat, BMI) (2:15) — ★★ The Three Hep Piggies (B-Flat, BMI) (2:30). VELTONE 712

**DOLORES JOHNSON**

★★★ Give Me Your Love (Lycio-Placid, BMI) (2:19) — ★★ Gotta Find My Baby (Lycio-Placid, BMI) (2:10). BOBBIN 132

**TOMMY CLAY**

★★★ It Is Hard to Believe (Corette, BMI) — ★★ As Strong as the Tall Oak Tree (Corette, BMI). VAL 203

**TOMMY HAMMOND**

★★★ Reconsider, Baby (A.R.C., BMI) (2:47) — ★★ I'll Never Let You Go (Little Darlin') (Sunshine, BMI) (2:07). ALAMO 6101

**UNTOUCHABLES**

★★★ Benny the Beak (To-Da, BMI) (2:30) — ★★ Crawlin' (The Crawl) (To-Da, BMI) (2:30). RELLO 2

**CRYSTAL TONES**

★★★ Debra-Lee (Moroni, BMI) (2:20) — ★★ A Girl I Love (Moroni, BMI) (2:30). M.Z. 008

**DON WILSON**

★★★ Heart on My Sleeve (Electron, BMI) (2:20) — ★★ The Twomp (Electron, BMI) (2:07). BLUE HORIZON 6054

**THE DALTON BOYS**

★★★ Much More Stronger (Bresnahan-Lastar, BMI) (1:50) — ★★ I'm Thinkin' (Bresnahan-Lastar, BMI) (2:33). SKYLA 1124

**JAY FANNING**

★★★ Destiny (Tree, BMI) (2:11) — ★★ Church Bells (Janet, BMI) (2:32). ACME 2035

**D. C. RAMBLERS**

★★★ Hangin' in There (Crisis Cross, BMI) (2:25) — ★★ Steppin' in There (Crisis Cross, BMI) (2:22). KEYNOTE 503

**THE CONCORDS**

★★★ Scarlet Ribbons (Mills, ASCAP) (2:35) — ★★ My Dreams (Wemar, BMI) (2:09). GRAMERCY 305

**ERNIE AND PETIE**

★★★ You Don't Even Care (Sanama, BMI) (1:40) — ★★ Our Love (Sanama, BMI) (2:08). ARLINGWOOD 8601

(1:40) — ★★ Our Love (Sanama, BMI) (2:08). ARLINGWOOD 8601

**TONY HATCH ORK**

★★★ What's All That About? (Bourne, Rank, ASCAP) (1:50) — ★★ Ghost Squad (Bourne-Rank, ASCAP) (2:06). LONDON INT. 10505

**GEORGE McCURN**

★★★ The Time Has Come (Kags-Ultra, BMI) (2:15) — ★★ Your Daughter's Hand (Ultra, BMI) (2:13). LIBERTY 55418

**JOE SOUTH**

★★★ Just to Be With You Again (Wonder) (2:00) — ★★ Slipin' Around (Peer Int., BMI) (2:16). FAIRLANE 21015

**BILLY FRAZIER**

★★★ Give Us Back the Twist (E. B. Marks, BMI) (2:20) — ★★ Let Me Walk You Home (Stewart-Eden, BMI) (2:28). LIBERTY 55417

**CARLO GERACE**

★★★ A Teen-Ager Sings the Blues (Bregman, Vocco, Conn, ASCAP) (2:50) — ★★ Daddy Knows Best (Rambled, BMI) (2:18). CHANCELLOR 1093

**COLEMAN WILSON**

★★★ A Green Truck Driver's First Experience With Radar (Lois, BMI) (2:43) — ★★ Hot Rod Baby (Avenue, BMI) (3:40). KING 5596

**LITTLE FRIER**

★★★ But You (Dew, BMI) (2:32) — ★★ Don't Cry (Dew, BMI) (2:14). DON-EL 6215

**JULES BLATTNER**

★★★ Butterscotch Twist (Missouri, BMI) (2:15) — ★★ Lkzt Twist (Missouri, BMI) (1:53). GASLIGHT 400

**THE BALLADEERS**

★★★ A Long Way From Home (2:15) — ★★ Wedding of Johnny Dee (2:05). ERA 3069

**MAVIS RIVERS**

★★★ Do It Now (Sands, ASCAP) (2:47) — ★★ Inside the Outside Inn (Sands, ASCAP) (2:56). REPRISE 20051

**RICKY STEVENS**

★★★ I Am (Joy, ASCAP) (2:20) — ★★ I Cried for You (Miller, ASCAP) (2:10). CAPITOL 4697

**BILL SHAW**

★★★ Bury Me Deep (Drive-In, BMI) (2:55) — ★★ Freight Train (Maurice, ASCAP) (2:24). SKYLA 1125

**RU-BEE-ELS**

★★★ I'll Try (Limax, BMI) (2:00) — ★★ Evil (Limax, BMI) (2:25). FLIP 359

**DALE WRIGHT**

★★★ Egg-Beater (BMI) (2:30) — ★★ Mississippi Mud (ASCAP) (2:20). STARBURST 1

**LINDA DEE**

★★★ Lonely World (Wonder, BMI) (1:48) — ★★ Racket Called Love (Wonder, BMI) (2:08). FAIRLANE 21011

**GAR BACON**

★★★ The Ghost of Love (Myers, ASCAP) (2:02) — ★★ The Gift of Time (Myers, ASCAP) (2:40). BAND BOX 291

**JACK COOK**

★★★ Run Boy, Run Boy (Renda, BMI) (2:18) — ★★ I Got a Book (Renda, BMI) (2:11). RAMCO 1739

**JOANNE ENGEL**

★★★ I Had the Craziest Dream (Bregman-Vocco-Conn, ASCAP) (2:32) — ★★ The Parachute Jump (Darl, BMI) (2:04). DANCE ALONG 6051

**26 GOLDEN FAVORITES**

★★★ THE GOLDEN TOUCH PLAYS Frank Cammarata, ABC-Paramount 402 (Stereo & Monaural)

★★★ AN EVENING AT DION'S LODGE Jack Elton, Piano; Steve La Fever, Bass. Ultimate URM 6101

TOL 4701—The country singer has a brisk tune to sing here that's handled with feeling. The sad story is told with bright feeling and the backing is in the traditional country groove. (Wise-O-Man, BMI) (2:31)

★★★ Just Outside—Touching weeper about a condemned man writing to his love is sung with emotion by Wiseman. Traditional backing features some fine fiddlin' and pluckin'. (Red River, BMI) (2:22)

**JOHNNY AND JACK**

★★★ The Moon Is High and So Am I—DECCA 31361—Good-natured duo vocalizing on catch country ditty with good comedy lyrics. Funny jockey wax. (Tree, BMI) (2:02)

★★★ Sweet Baby—(Cedarwood, BMI)

**JAZZ**

**JOHN COLTRANE**  
★★★ Greensleeves—IMPULSE 203 — Unusual modern jazz treatment of the lovely oldie. Tasteful wax for jazz jocks and hip pop spinners. (Jawcal, BMI) (3:47)

★★★ It's Easy to Remember—(Famous, ASCAP) (2:45)

**RHYTHM & BLUES**

**ALBERT KING**  
★★★ Travellin' to California — KING 5588—King sings this side in strong blues language. The side is one of those slow, earthy tunes that form a good part of the standard r.&b. repertoire. Good juke wax. (Lois-Lycio, BMI) (3:00)

★★★ Dyna Flow—(Lois-Lycio, BMI) (2:50)

**FOLK**

**CLANCY BROS. AND TOMMY MAKEM**  
★★★ The Irish Rover—COLUMBIA 42309—The brothers have become quite an in-person act in recent months and here's a spirited side to interest their fans. Its got plenty of the Irish feeling to it and it's done to a live audience. Some jocks will take to it. (Tiparm, BMI) (2:10)

★★★ Brennan on the Moor—Another Irish tune, this time with strong folk roots. Good performance and both sides could gain spins with St. Patrick's Day in the offing. (Tiparm, BMI) (2:53)

**SPIRITUAL**

**SWANEE QUINTET**  
★★★ One More River to Cross—NASHBORO 712—A spirited performance by the quintet here. The lead singer is in strong voice and sings of his tribulations with verve. (Excellorec, BMI) (3:00)

★★★ I Need You Jesus—A rousing sermon on this side. The lead singer, backed up with enthusiasm by the rest of the group, preaches with much feeling. (Excellorec, BMI) (2:23)

★★★ God Wants Real People—(Excellorec, BMI) (2:41)

**SIX TRUMPETS**

★★★ God Has Eyes on You—NASHBORO 714—The theme sung by the group here is one of belief. Female lead tells the story with fire and inspiration while the boys in the group sing the background. (Excellorec, BMI) (2:58)

★★★ God Wants Real People—(Excellorec, BMI) (2:41)

**INTERNATIONAL**

**WILLY ALBERTI**  
★★★ La Novia—LONDON INT. 10005 —The lovely tune is sung with feeling here by Alberti in Italian over pretty backing. Could get exposure in specialty areas. (Regent, BMI) (2:35)

★★★ Irena—(GEMA, ASCAP) (2:25)

**RELIGIOUS**

**SONS OF FAITH**  
★★★ Mother Had It—NASHBORO 711 —A good, rhythmic gospel chant by the group. Has a persistent quality and it can sell. (Excellorec, BMI) (2:54)

★★★ Gonna See My Friends Again—A slow chant, with a lot of good shout-styled lead work. The group fills in a neat repetitive backing. Slow and steady, it moves neatly. (Excellorec, BMI) (2:22)

★★★ Those Lonesome Guitars (Lois, BMI) (2:35) — ★★ Love Was in the Air (ABC, BMI) (1:45). KING 5590

★★★ Rattle Your Rockets (Starday, BMI) (2:45) — ★★ I'm Dark as a Raven

**COUNTRY & WESTERN**

**THE SNEED FAMILY**  
★★★ Big, Big Love (Four Star, BMI) (2:01) — ★★ Is It Any Wonder (Pamper, BMI) (1:59). CASCADE 106

**JEANETTE JABALEY**  
★★★ I Love You a Thousand Ways (Peer, BMI) (2:26) — ★★ I Love You Anyhow (Wonder, BMI) (2:25). FAIRLANE 21014

**SHERMAN BRATCHER**  
★★★ Those Lonesome Guitars (Lois, BMI) (2:35) — ★★ Love Was in the Air (ABC, BMI) (1:45). KING 5590

★★★ Rattle Your Rockets (Starday, BMI) (2:45) — ★★ I'm Dark as a Raven

BILLBOARD MUSIC WEEK **HOT C & W SIDES**

This Week Last Week By special survey for week ending 2/17 TITLE, ARTIST, LABEL & NUMBER Weeks on Chart

- 1 WALK ON BY, Leroy Van Dyke, Mercury 71834.....24
- 2 LOSING YOUR LOVE, Jim Reeves, RCA Victor 7950.....10
- 3 THAT'S MY PA, Sheb Wooley, MGM 13046.....6
- 4 CRAZY, Patsy Cline, Decca 31317.....14
- 5 MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....6
- 6 A LITTLE BITTY TEAR, Burl Ives, Decca 31330.....3
- 7 LONESOME NUMBER ONE, Don Gibson, RCA Victor 7959.....9
- 8 SOFT RAIN, Ray Price, Columbia 42132.....19
- 9 12 A WOUND TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229.....5
- 10 9 BIG BAD JOHN, Jimmy Dean, Columbia 42175.....18
- 11 11 DEAR IVAN, Jimmy Dean, Columbia 42259.....3
- 12 15 THE COMMANDEROS, Claude King, Columbia 42196.....14
- 13 10 WHAT I FEEL IN MY HEART, Jim Reeves, RCA Victor 7950.....10
- 14 28 HAPPY JOURNEY, Hank Locklin, RCA Victor 7965.....6
- 15 24 AIR MAIL TO HEAVEN, Carl Smith, Columbia 42222.....6
- 16 21 ALLA MY LOVE, Webb Pierce, Decca 31347.....2
- 17 26 YOU'RE THE REASON, Bobby Edwards, Crest 1075.....24
- 18 14 TENNESSEE FLAT-TOP BOX, Johnny Cash, Columbia 42147.....9
- 19 17 DAY INTO NIGHT, Kitty Wells, Decca 31313.....11
- 20 22 SOMETIMES I'M TEMPTED, Marty Robbins, Columbia 42246.....3
- 21 19 THE WALTZ YOU SAVED FOR ME, Ferlin Husky, Capitol 4650.....4
- 22 25 CAJUN QUEEN, Jimmy Dean, Columbia 42282.....2
- 23 30 BIG BIG LOVE, Wynn Stewart, Challenge 9121.....3
- 24 13 IN THE MIDDLE OF A HEARTACHE, Wanda Jackson, Capitol 4635.....13
- 25 29 ANYWHERE THERE'S PEOPLE, Lawton Williams, Mercury 71867.....16
- 26 16 GO HOME, Lester Flatt & Earl Scruggs, Columbia 42141.....12
- 27 18 SECOND CHOICE, Stonewall Jackson, Columbia 42229.....3
- 28 20 WALKING THE STREETS, Webb Pierce, Decca 31298.....20
- 29 — GO ON HOME, Patti Page, Mercury 71906.....1
- 30 27 BE QUIET MIND, Del Reeves, Decca 31307.....15

(You're Whiter Than Snow) (Starday, BMI) (2:35). BRITE STAR 771

ington, ASCAP) (2:00). LONDON INT. 10901

**NEAL MERRITT**  
★★★ Heartbreak School (Bluebonnet, BMI) (2:46) — ★★ Is This Love? (Bluebonnet, BMI) (2:40). MANCO 1027

★★★ MANDOLINI DI NAPOLI Mandolins of Naples, Music of Don Martone, ABC-Paramount 389 (Stereo & Monaural)

**JIMMY STEPHENS**  
★★★ Black Mountain Rag (Acuff-Rose, BMI) (2:30) — ★★ Mister Love Bird (Moroni, BMI) (2:10). M.Z. 004

**CLASSICAL**  
★★★ MUSIC FOR HARPSICHORD AND VIRGINAL Stewart Robb, Folkways FM 3320

★★★ COUNTRY AND WESTERN SPECTACULAR Various Artists, Shasta SHLP 506

★★★ ITALIAN SONGS Mario Del Monaco, London OS 25282 (Stereo & Monaural)

**JIMMY BLAKLEY**  
★★★ Number One Love (Glad, BMI) (2:00) — ★★ The Place Is Not the Same (Glad, BMI) (2:00). UNITED ARTISTS 412

★★★ MOZART: QUARTET NO. 20 IN D MAJOR K.499 (HOFFMEISTER); QUARTET NO. 22 IN B FLAT MAJOR K.589 Vienna Philharmonic Quartet, London CS 6231

**FOLK**

**WALTER FORBES**  
★★★ Ballad of Lost Jimmie Whelan (Randy-Smith, ASCAP) (2:58) — ★★ Cumberland Mountain Deer Chase (Randy-Smith, ASCAP) (2:02). RCA VICTOR 7994

★★★ BRITTEN: CANTATA ACADEMICA Various Artists, L'Oiseau-Lyre. SOL 60037

★★★ MAUREEN O'HARA SINGS HER FAVORITE IRISH SONGS Columbia CS 8550 (Stereo & Monaural)

★★★ DOHNANYI: VARIATIONS ON A HUNGARIAN HUNGARIAN State Orchestra, Gyorgy Lehel, Conductor, Westminster WST 17001

**INTERNATIONAL**

**DERBECKI ENSEMBLE**  
★★★ Derbecki (George Pincus & Sons, ASCAP) (2:09) — ★★ Ah Ya Zee (Bur-

★★★ BARTOK: THREE VILLAGE SCENES, MUSIC FOR STRINGS, PERCUSSIONS AND CELESTA Budapest Radio Orchestra, Choir, Gyorgy

(Continued on page 44)

★ ★ ★  
**STRONG SALES POTENTIAL**

**COUNTRY & WESTERN**

**BENNY MARTIN**  
★★★ The Man Next Door — GULF REEF 1005—Here's a shocker of a message about a gal who's cheatin' with the man next door in a duplex downtown. Martin hands it a reading full of pathos and it could register in country marts. (Lowery, BMI) (2:00)

★★★ Thinking About Love — (Vidor, BMI) (2:30)

**JAMES O'GWYNN**  
★★★ My Name Is Mud — MERCURY 71395—James O'Gwynn sells this spirited weeper with feeling over a Salvation Army march tempo that creates a lot of excitement. Good wax. (Tree, BMI) (2:26)

★★★ You're Getting All Over Me—Another strong dinking by the chanter that could grab good country action. (Cedarwood, BMI) (2:05)

**CARL BUTLER**  
★★★ If I Had Only Met You First—COLUMBIA 42306 — Attractive country weeper is sung with heart and emotional impact by Butler (Pamper, BMI) (2:46)

★★★ Have You Run Out of Lies—Effective multi-track vocal seg marks this appealing country weeper with good lyrics. Both sides are strong. (Moss-Rose, BMI) (2:15)

**MAC WISEMAN**  
★★★ Footprints in the Snow—CAPI-

★ ★ ★  
**MODERATE SALES POTENTIAL**

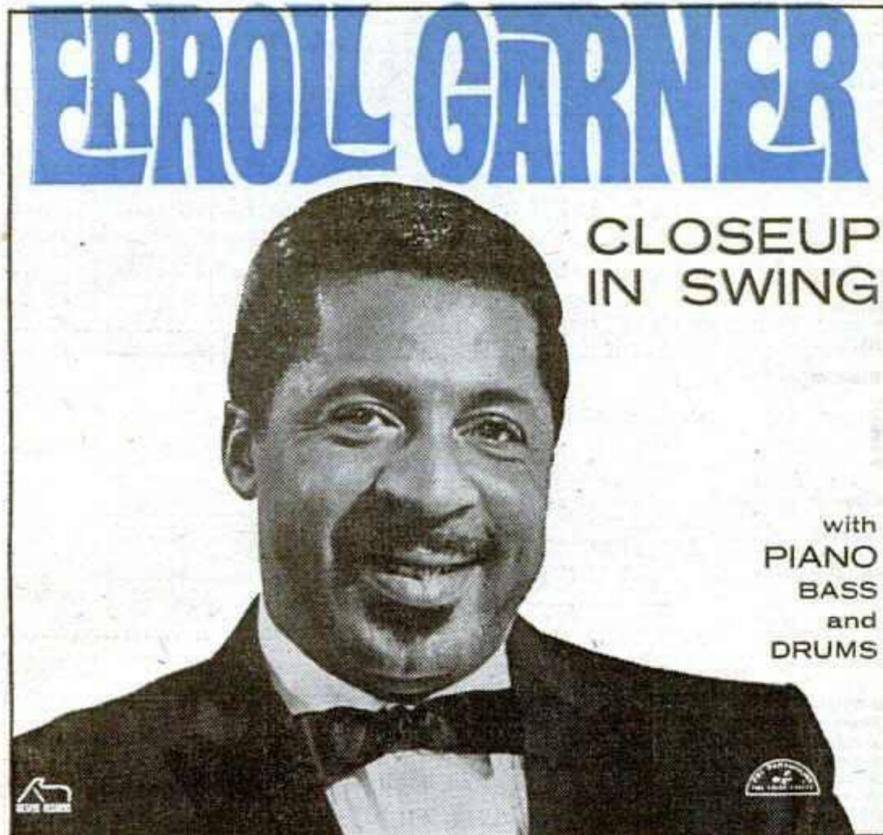
**COUNTRY & WESTERN**

**THE SNEED FAMILY**  
★★★ Big, Big Love (Four Star, BMI) (2:01) — ★★ Is It Any Wonder (Pamper, BMI) (1:59). CASCADE 106

**JEANETTE JABALEY**  
★★★ I Love You a Thousand Ways (Peer, BMI) (2:26) — ★★ I Love You Anyhow (Wonder, BMI) (2:25). FAIRLANE 21014

**SHERMAN BRATCHER**  
★★★ Those Lonesome Guitars (Lois, BMI) (2:35) — ★★ Love Was in the Air (ABC, BMI) (1:45). KING 5590

★★★ Rattle Your Rockets (Starday, BMI) (2:45) — ★★ I'm Dark as a Raven



STEREO ABCS 395

MONO ABC 395

## "CLOSEUP IN SWING"

### A vital new album

#### *An Explosion in Improvisation!*

"... Even more enjoyable than his first, 'Dreamstreet,' which turned into a solid seller. . . . Garner, creating excitement by his warmth and feeling, but without neglecting his happy and individual style. Outstanding renditions of 'All of Me,' 'Back in Your Own Backyard,' 'St. Louis Blues.' Good cover art, too. *Strong wax here.*" — *Billboard Music Week.*

"Again, Erroll adds real joy to his always musicianly ways, so that everyone on the inside, as well as the outside of Jazz, can really love this album."

— George P. Simon, Author and Critic, *N.Y. Herald Tribune.*

"The musical mood is in high gear in this second package by Erroll Garner in his current Octave (ABC-Paramount) tie. By stressing a swinging beat Garner virtually bounces out of the grooves with a keyboard enthusiasm that can't be beat. . . . Everything swings along a happy road." — *Variety.*

"Based on the large, if not overpowering Garner following which made his first Octave distributed LP a success, this album should follow suit and sell well. It is excellent Garner, flowing along its own swingful way."

— *Music Vendor's Album Picks.*

"Pianist's nimble virtuosity is beautifully displayed as he reads 'You Do Something To Me' and 'Some of These Days.' LP includes two new self-penned items 'Shadows' and 'El Papa Grande,' which give proof of Garner's artistry as a composer. *Disk should be a sure-fire hit . . .*" — *Cash Box.*

"Pianist Erroll Garner is represented with his second album of the year — 'Closeup in Swing.' It's up to Garner's usual standards . . . meaning better than good."

— Dean C. Miller, *United Press International.*

"Something old, something new, (occasionally blue but never borrowed) from the unique Mr. G. accompanied by Eddie Calhoun on bass and Kelly Martin, drums . . . in opulent, juicily chorded, fleet-fingered style."

— *Atra Baer, N.Y. Journal American.*

"THE GARNER TOUCH . . . is what you definitely get on the new Erroll Garner LP 'Closeup in Swing.' There's only one Garner and he has enough musical talent, keyboard and composing-wise, to be three or a half-a-dozen."

— *Izzy Rowe, Pittsburgh Courier.*

"Garner romps through such welcome songs as 'You Do Something To Me,' 'Some of These Days.' And Garner's fascinating right hand time lag — a kind of Garner trademark which many have tried to imitate but no one has imitated well — is delightfully emphasized on 'My Silent Love'."

— *Tom Scanlan, Army Times.*

"... This new release brings forth more of the beautiful, melodic and joyously swinging Garner style."

— *Ralph J. Gleason, San Francisco Chronicle.*

"Erroll Garner, one of the great jazz interpretative piano players of the day, has come up with another that will make his fans happy in 'Closeup in Swing'."

— *Evans O'Brian, Boston Herald.*

**IMPORTANT NOTICE:** The only new recordings by Erroll Garner are on Octave Records, distributed by ABC-Paramount (see albums mentioned). These recordings also are truly authentic Stereo and Hi-Fidelity Monaural, and are correctly labeled as such.

AVAILABLE EXCLUSIVELY THRU RETAIL DEALERS

DISTRIBUTED BY ABC-PARAMOUNT



Another Garner Album Bestseller "DREAMSTREET"

# International News

• Continued from page 18

presso," "Rudys Flutey," "Conga Rock" and "Comet Boogie." All these numbers have already been recorded by **Bill Haley and His Comets** in his second LP for Dimsa (not yet released).

During his recent trip to the U. S., **Luis Adell**, international manager of Discos Mexicanos, signed exclusive contracts for distribution of his three labels, Orfeon, Dimsa and Maya, with Phonodisc of Canada and with Loubriel Trading Company for Puerto Rico. Adell has been also in negotiations with Ampar Records about the pressing in Mexico of Whitehall and Westminster, labels distributed formerly by his company for many

years. . . . Discos Columbia de Mexico appointed **Armando De Llano** general manager of the Commercial Division, and **Roberto Pitman**, sales manager.

## NEW ZEALAND

### Bumper Crop of U. S. Disk Stars

By **FRED GEBBIE**  
Box 5051, Auckland

It looks like a bumper year for local show promoters. Already

**Harry M. Miller** has brought **Bobby Rydell** to New Zealand, and he performed to capacity houses. Local press rated him as the best teenage act to appear here. **Del Shannon** accompanied Rydell on tour and made many new fans. **Harry Miller** has also announced the intended tours of such greats as **Louis Armstrong**, **Sammy Davis Jr.**, **Connie Francis** (here in 1961), **Ella Fitzgerald**, **Oscar Peterson**, and current Twist topper **Joey Dee** (his "Peppermint Twist" has really broken out here). But the man everybody wants and whose name is spoken about most is **Frank Sinatra**, and there is much speculation whether he will ever stop over on one of his trips to Australia.

**R. J. Kerridge** also announced that he will be bringing top English vocalist **Helen Shapiro**, and another tour for the **Dave Brubeck Quartet** has been announced.

Everybody's Twisting here. In fact, the rejected disk of **Chubby Checker's** "Let's Twist" has finally been given air time on NZ radio, but not until the local cover version by the **Keil Isles** (Viking) had received nationwide plugs. Dance halls, cabarets and night spots are featuring Twist demonstrations. **Benny Levin** has a show here next week featuring Twist numbers and starring Australian stripper **Sunset Strip** along with many local record artists. Two sleepers broke out here over the holiday season. First was **Eddie Fisher's** "Tonight" (Viking), and in spite of a great start, sales petered out to less than 5,000.

## FOLK TALENT & TUNES

By **BILL SACHS**

"Louisiana Hayride," one of the best known of the nation's established country music shows, cracks its new season at Municipal Auditorium, Shreveport, February 24, with a talent line-up featuring **Johnny Cash**, **Hawkshaw Hawkins**, **Stonewall Jackson**, **Mac Wiseman**, **Johnny Western**, **Gordon Terry**, **Jean Shepard**, **Jimmy Newman**, **Nat Stuckey** and the **Tennessee Two**. **Frank Page**, show's producer and program director of **KWKH**, Shreveport, reports that "Hayride" will operate on a once-a-month basis through the spring and summer. . . . **Sonny James**, currently on the road to promote his new RCA Victor wax, "The Legend of Brown Mountain Light," stopped off at **KCUL**, Fort Worth-Dallas, recently to guest on **Lawton's Williams'** platter show.

"The **Johnny Cash Show**" grossed over \$20,000 in three performances at the **KRNT Theater**, Des Moines, Sunday, January 28, according to **Smookey Smith**, Des Moines booker, who promoted the venture. The figure broke the house record for a country music show by \$6,000, **Smith** says, topping the mark established by **Johnny Cash** April 9, 1961. In the talent line-up were **Johnny Cash** and the **Tennessee Two**, **Patsy Cline**, **George Jones**, **June Carter**, **Carl Perkins**, **Gordon Terry**, **Johnny Western** and **Barbara Mandrell**, 13-year-old country singer. . . . Comedian **Pete Stamper**, who appeared as a regular with the **Red Foley** radio and TV shows in the past, cut an album for **Imperial Records** in Nashville January 27. **Slim Whitman** began an album for **Imperial** in Nashville February 7 in celebration of his 10th year with the label. **Deejays** needing a copy of **Slim's** latest **Imperial** release, "It Sure Looks Lonesome Outside," may obtain same by writing on their station's letterhead to **Herb Shucher** at **P. O. Box 232**, Madison, Tenn.

**Chuck Bernard**, a director of the **Country Music Association**, is readying a country music show to be presented at the **Radio-Tele-**

# BILLBOARD MUSIC WEEK HOT R & B SIDES

| This Week | Last Week | TITLE, ARTIST, LABEL & NUMBER                                | By special survey for week ending 2/17 | Weeks on Chart |
|-----------|-----------|--|--|----------------|
| 1         | 2         | DUKE OF EARL, Gene (Duke of Earl) Chandler, Vee Jay 416      | 5                                      | 5              |
| 2         | 1         | I KNOW, Barbara George, AFO 302                              | 13                                     | 13             |
| 3         | 3         | LOST SOMEONE, James Brown & the Famous Flames, King 5573     | 9                                      | 9              |
| 4         | 5         | THE TWIST, Chubby Checker, Parkway 811                       | 10                                     | 10             |
| 5         | 6         | BABY IT'S YOU, Shirelles, Scepter 1227                       | 7                                      | 7              |
| 6         | 7         | LETTER FULL OF TEARS, Gladys Knight & the Pips, Fury 1054    | 8                                      | 8              |
| 7         | 9         | POOR FOOL, Ike & Tina Turner, Sue 753                        | 8                                      | 8              |
| 8         | 14        | PEPPERMINT TWIST, Joey Dee & the Starlifers, Roulette 4401   | 8                                      | 8              |
| 9         | 12        | I'M BLUE, Ikettes, Atco 6212                                 | 6                                      | 6              |
| 10        | 10        | DEAR LADY TWIST, Gary (U. S.) Bonds, LeGrand 1015            | 4                                      | 4              |
| 11        | 24        | LET ME IN, Sensallons, Argo 5405                             | 3                                      | 3              |
| 12        | 19        | JAMIE, Eddie Holland, Motown 1021                            | 6                                      | 6              |
| 13        | 21        | SMOKY PLACES, Corsairs, Tuff 3030                            | 6                                      | 6              |
| 14        | 4         | TURN ON YOUR LOVE LIGHT, Bobby Bland, Duke 344               | 11                                     | 11             |
| 15        | 11        | UNCHAIN MY HEART, Ray Charles, ABC-Paramount 10266           | 9                                      | 9              |
| 16        | 13        | SOOTHE ME, Sims Twins, Sar 117                               | 20                                     | 20             |
| 17        | 8         | JUST GOT TO KNOW, Jimmy McCracklin, Art-Tone 825             | 18                                     | 18             |
| 18        | 15        | BABY DON'T LEAVE ME, Joe Henderson, Todd 1066                | 3                                      | 3              |
| 19        | 30        | SUGAR BABE, Buster Brown, Fire 507                           | 2                                      | 2              |
| 20        | -         | TWISTIN' THE NITE AWAY, Sam Cooke, RCA Victor 7983           | 1                                      | 1              |
| 21        | 18        | BUT ON THE OTHER HAND BABY, Ray Charles, ABC-Paramount 10266 | 9                                      | 9              |
| 22        | 25        | DO-RE-MI, Lee Dorsey, Fury 1056                              | 2                                      | 2              |
| 23        | -         | TWISTIN' POSTMAN, Marvelettes, Tamla 54054                   | 1                                      | 1              |
| 24        | 16        | IF YOU GOTTA MAKE A FOOL OF SOMEBODY, James Ray, Caprice 110 | 6                                      | 6              |
| 25        | 26        | PLEASE MR. POSTMAN, Marvelettes, Tamla 54046                 | 23                                     | 23             |
| 26        | 20        | WHAT'S SO GOOD ABOUT GOODBYE, Miracles, Tamla 54053          | 6                                      | 6              |
| 27        | 27        | MY SOMETIMES BABY, B. B. King, Kent 365                      | 2                                      | 2              |
| 28        | 28        | HOW LONG CAN THIS GO ON, Little Junior Parker, Duke 340      | 2                                      | 2              |
| 29        | -         | SOUL TWIST, King Curtis, Enjoy 1000                          | 1                                      | 1              |
| 30        | 29        | THE LION SLEEPS TONIGHT, Tokens, RCA Victor 7954             | 7                                      | 7              |

vision Executives Society luncheon at the Hotel Roosevelt, New York, February 21. . . . A c.&w. package headlining **Faron Young** and **Ray Price** played to some 4,500 paid at the Coliseum, Spokane, Wash., January 28, with **Lonnie Bell** and **Bruce Hughes**, **KPEG** deejays, splitting the emcee chores. Lending support to **Young** and **Price** were **Louie Andrew**, **Darrell McCall**, **Tommy Jackson**, **Helen Carter** and **Price's Cherokee Cowboys**. . . . **Joe D. Taylor**, talent director for the **Wil-Helm Agency**, Nashville, recently accompanied the **Wilburn Brothers** and **Don Helm** to New York on a two-day business and pleasure trip. Veteran booker-manager **Bob Neal**, who recently joined the **Wil-Helm** forces, is working with **Taylor** in lining up fair and park bookings for the upcoming season.

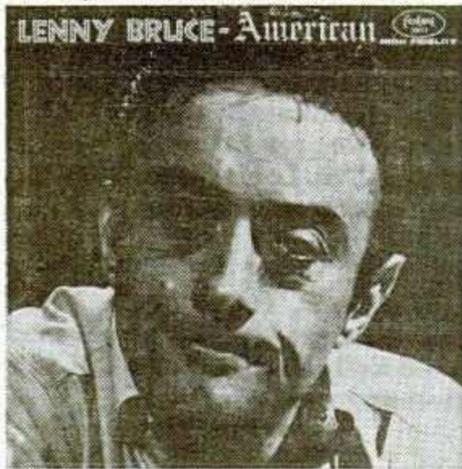
**Wendy Bagwell** and the **Sunliters**, of Atlanta, well known on the Southern gospel music circuit, where they have appeared frequently on the **Wally Fowler** all-night sings, were a feature of the gospel singing program presented

Sunday afternoon (11) at the new Gospel Music Hall, Rockland Palace, in New York's Harlem, the first white group ever to appear on a gospel sing there. **Bernice Cole**, gospel singer in her own right, is presenting a series of winter and spring gospel programs at the Harlem spot. Other features on last Sunday's program were **Clara Ward** and the **Ward Singers**; the **Swannee Quintet**, of Augusta, Ga.; the **Soul Stirrers**, of Chicago; the **Gospelaire**s, of Dayton, Ohio, and the **Cross Jordan Singers**, of North Carolina.

**Mabelene Baker** continues to handle promotional duties for **Al Rearigh's Kisky Valley Records**, Vandergrift, Pa., while holding down a new full-time post as bookkeeper at **Station WHJB**, Greensburg, Pa. She is also doubling on promotion for **Cowboy Phil**, who does a daily two-hour country show on the station. Newest **Kisky** release features the **Barnes Brothers**, formerly of **WWVA**, Wheeling, W. Va., on "All Mixed Up Inside" b.w. "Don't Blame Me."

# LENNY BRUCE HAS A HIT ALBUM

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**CLYDE McPHATTER**

**Mercury 71941**

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*by Clyde McPhatter*



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**THE WEAVERS' ALMANAC**



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● **Reviews of  
New Singles**

● *Continued from page 40*

★★★ **MODERATE  
SALES POTENTIAL**

Lebel, Conducting. Westminster WST 17004

**JAZZ**

★★★ CAL TJADER PLAYS-MARY STALLINGS SINGS  
Fantasy 3325  
★★★ LOVE LIFTED ME  
Ron Jefferson. Pacific Jazz PJ 36

**SPOKEN WORD**

★★★ MEDIEVAL ROMANCE POETRY (2-12")  
Dr. Mario Pel. Folkways FL 9578

★★★ THE LOVE LETTERS OF IRISH PATRIOTS  
Arthur Luce Klein, James O'Connor. Spoken Arts 812

★★★ GOLDEN TREASURY OF CHILDREN'S VERSE  
Jill Balcon, Robert Speaight. Spoken Arts 820

★★★ INAUGURATION ADDRESS OF JOHN FITZGERALD KENNEDY; FAREWELL BROADCAST OF DWIGHT DAVID EISENHOWER  
Spoken Word SW 130

**COMEDY**

★★★ BED TIME STORES FOR ADULTS  
Arlie Campbell. Starday SLP 167

★★★ THE PARTY SWINGS  
Various Artists. Nocturne HI-FI 105

**RELIGIOUS**

★★★ GREGORIAN CHANTS  
London 5633

★★★★ GREGORIAN CHANTS  
London 5632

**DOCUMENTARY**

★★★ THREE OF THE GREAT DEBATES OF THE 1960 PRESIDENTIAL CAMPAIGN (3-12")  
John F. Kennedy, Richard M. Nixon  
Spoken Word SW 167-168-169

★★★ DOCUMENTARY SOUNDS VOL. 1  
Folkways FX 6181

**POLKA**

★★★ POLKA MAESTRO PLEASE  
Lou Prohut and The Polka-Rounders. ABC-Paramount 405 (Stereo & Monaural)

**LOW PRICED CHILDREN'S**

★★★ BIBLE STORIES FOR CHILDREN  
Bud Collyer. Harmony HL 9532

**VIOLETTA**

**RAY ADAMS**

Laurie #3118

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**Hits of the World**

Continued from page 12

**BRAZIL**

- 7 ESCONDIDO—Francisco Egydio (Odeon)
- 8 \*POEMA—Renato Guimaraes (Chantecler)
- 9 \*PALAVRAS DE AMOR—Alcides Guardí (Columbia)
- 10 \*RANCHO DAS FLORES—Banda dos Bombeiros (Odeon)

**PERU**

- (Courtesy La Prensa, Lima)  
\*Denotes local origin
- This Last Week Week
- 1 1 LA DEL VESTIDO ROJO—Fernando Borges (RCA)
  - 2 8 ERES TODO PARA MI—Sergio Murillo (Columbia)
  - 3 2 QUINCE ANOS TIENE MI AMOR—Arturo Millan (RCA)
  - 4 3 PEPPERMINT TWIST—Joey Dee (Roulette)
  - 5 5 Y...—Lucho Gatica (Odeon)
  - 6 4 ESCAMDALO—Javier Solis (Columbia)
  - 7 7 \*FINA ESTAMPA—Los Chamas (Sono Radio)
  - 8 9 ABANDONADO—Sergio Murillo (Columbia)
  - 9 — PIDE—Lucho Gatica (Odeon)
  - 10 10 BRIGITTE BARDOT—Gastone Parigi (Durium)

**MEXICO**

- (Courtesy Audiomusica, Mexico)  
\*Denotes local origin
- This Last Week Week
- 1 1 \*EL LOCO—Javier Solis (Columbia)—Pham
  - 2 2 \*POPOTITOS (Bonnie Moronie)—Los Teen Tops (Columbia)—Emmi
  - 3 4 MULTIPLICATION—Bobby Darin (Gamma)—Pending

- 4 — \*CIEN KILOS DE BARRO (A Hundred Pounds of Clay)—Enrique Guzman (Columbia)—Pham
- 5 3 \*ELODIA—Carlos Campos (Musart)—Pham
- 6 5 \*MUCHO CORAZON—Amalia Mendoza (RCA)—Pham
- 7 7 \*POR UN PUNAO DE ORO—Sonora Santanera (Columbia)—Compas
- 8 9 \*CREO ESTAR SONANDO (I Must Be Dreaming)—Hnos Carrion (Dimsa)—Pending
- 9 8 \*LA CHICA DEL CALENDARIO (Calendar Girl)—Rebeldes del Rock (Dimsa)—Brambila
- 10 6 \*MUCHACHO SOLITARIO (Lonely Boy)—Cesar Costa (Orfeon)—Brambila

**PHILIPPINES**

- This Last Week Week
- 1 2 MARIA LA O—Cuarteto Chester (RCA Victor)—Filipinas
  - 2 3 WHILE THERE'S STILL TIME—Steve Lawrence (United Artist)—Mareco
  - 3 5 COMPONTE CONDUNGA—Tito Rodriguez (United Artists)—Mareco
  - 4 9 HIT THE ROAD JACK—Ray Charles (Dyna)—Dyna
  - 5 — THE LION SLEEPS TONIGHT—The Tokens (RCA Victor)—Filipinas
  - 6 4 DOOR TO PARADISE—Bobby Rydell (Cameo)—Dyna
  - 7 8 MAGMATES—Eddie Hodges (Dyna)—Dyna
  - 8 1 ROCK-A HULA BABY—Elvis Presley (RCA Victor)—Filipinas
  - 9 — JUST LET ME DREAM—Pat Boone (Dot)—Mareco
  - 10 — ANDORLINA—Nat King Cole (Capitol)—Mico

**'Concerto' N. Y. Hit**

Continued from page 6

"Hot 100" this week were also accounting for a lot of traffic. The two are "Joey Baby" by Anita and The So and So's, on Victor, and "Our Anniversary" by Shep and The Limelites on Hull.

The disk business continued on the upbeat side in the five boroughs. Dealers stated that sales of both singles and album were still rolling at a steady clip, a theme that has been prevalent ever since December in this city.

One dealer, Tri-Boro Record Shop in Jamaica, New York, noted that it was taking a long time to receive delivery on a flock of new sides on smaller labels. He said that he felt manufacturers were playing it "close to the vest." By this he meant that some of the smaller labels and their distributors were waiting to make sure that a record was really going to sell before they even shipped it. To do this the spokesman said they wait to make sure that the air play is really creating lots of dealer calls before they even fill the distributor orders. This is not a new trend, but it does indicate a more cautious outlook on the part of some of the smaller indies.

**Gleason Breakout**

Continued from page 6

gram director, said the station's pick hit for the week was Johnnie Mathis' "Sweet Thursday." WLOL is also very big on "Midnight in Moscow" by Kenny Ball on Kapp (a steady chart climber on BMW's "Hot 100" to date), and a vocal version of the same tune by Julius La Rosa, "You Can't Keep Me From Loving You." The La Rosa tune broke this week in Milwaukee so WLOL could just have something with its pick.

**Others**

Other tunes being pushed by the station are "Twist Little Liza," Frank D'Rone on Mercury and, of course, the Connie Francis tune already mentioned.

Dealers generally are very op-

**Philly Analysis**

Continued from page 6

part, top 40 material. Many stores here rely heavily on the so-called "Wibbage" (WIBG) lists before they'll even stock a record.

This week stores moaned aloud when WIBG scheduled a full day of Frank Sinatra material. The all-day airing noted through hefty ads in the daily papers Tuesday (6) the day before the programming of "the master," as the ads referred to Sinatra.

"That stuff just kills our album business for awhile on Sinatra and it leaves a void for that day on the singles front," said one irate dealer.

Another dealer, Leon Pennick of Downbeat, attacked the general concept of repeated air play for specific disks. "It seems that new records just can't get played here," he remarked. You take a fellow like George Woods. He's a good disk jockey all right but I don't like that routine where he says: "I like it so nice, I'll play it twice." Who needs it. Let them play something new.

"And when they do play a new one, it seems to me all they do is push out-of-town records. We've got some good artists right around here in Philly who don't get a fair shake. They can't get their stuff played. You've got the 'Duke of Earl' on 10 or 12 times a day, but then we've got the Dreamlovers and the Philadelphians. They're both from here but they have a hard time. I think you should help your neighbor if you can."

timistic throughout the area. Most credit the very excellent crop of new single releases—especially since the first of the year—for the surge in sales.

Personal appearances have also helped boost sales for various artists. As an example, RCA Victor's Peter Nero recently toured the area and dealers immediately felt a pick-up in demand for his material. Other artists have brought similar results.

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## N. Y. C. COINMEN SUPPORT ITALY'S BOYS' TOWN FUND

NEW YORK—The local coin trade has launched a fund-raising drive for Boys' Town of Italy, with Meyer Parkoff, president of the Atlantic-New York Corporation, and Al Miniaci, president of Paramount Vending, serving as general chairmen.

The following letter has been sent to local coinmen by Parkoff and Miniaci:

"Our good friend, Monsignor J. Patrick Carroll-Abbin, the Irish founder of the famous Boys' Town of Italy, which has given a home and a chance in life to thousands of once-homeless boys and train them in our American democratic way of life, has appealed to our industry for help.

"Our industry is no stranger of Boys' Town of Italy. We are sure that every member of it will respond to this call. Every dollar donated in this drive will go directly to the children without any deduction from administrative expenses, to help needy boys and give them the chance to become good citizens.

"They will certainly never forget the American people who do not pay lip-service to brotherhood and international goodwill, but really did extend a friendly and helping hand to assist them as though they were their own sons.

"So let's all get behind this appeal for a very worthwhile charity. We can show the world that the coin machine industry has a warm and generous heart for the youth of the future. Please fill out the enclosed contribution card and mail it, together with your check, in the enclosed self-addressed envelope.

"On behalf of the coin machine industry, we extend to you our sincerest thanks for your co-operation."

Assisting Parkoff and Miniaci in the drive as co-chairmen are: Harry Pugliese, Joseph DeBartola, Al (Senator) Bodkin, Joe Orleck, Aaron Sternfield, Irving Holzman, Frank Breheny, Harry Suskind, Lou Tartaglia, Al Denver and Nash Gordon.

Also, Tom Greco, Jack Wilson, Carl Pavesi, Abe Fish, Mac Perlman, Oscar Parkoff, Al Simon, Barney Sugarman, Abe Lipsky and Sal Trella.

Gotham coinmen have a history in promoting charitable drives, with local operators and distributors also active in the United Jewish Appeal and Cardinal Spellman's activities on behalf of servicemen.

## Members of Memphis Music Assn. Electing New Officers at Meeting

MEMPHIS—Members of Memphis Music Association, phonograph, game and some vending operators, will elect new officers at a dinner meeting on Tuesday (20) at Bill and Jim's Restaurant, 1835 Madison.

Outgoing President is Edward H. Newell, owner of Or-Matt Amusement Company. Other incumbent officers are Alan Dixon, general manager of S & M Sales Company, vice-president; Klyce Perry, office manager of S & M Sales Company, secretary, and Charles V. McDowell, vice-president of Southern Amusement Distributing Company, treasurer.

Drew Canale, owner of Canale Tobaccó Distributing Company, and a large music route, said he would nominate Dixon for Presi-

dent for 1962. Dixon served as president in 1959. Canale was president in 1960.

Newell said he is beginning this year to keep detailed data on burglaries on coin machines on his route to help the association in the furtherance of its work with police to try to catch coin machine burglars and reduce the number of break-ins.

Newell, in a going-out-of office statement, also said the industry needs solution to the problem of fire insurance for machines. Insurance is now so high as to be prohibitive.

Newell said a location burned recently, a cafe, which destroyed three of his machines, a juke box, a shuffle alley and a cigaret vender.

## Newest Double 'Double' Game From Gottlieb



LIBERTY BELLE

CHICAGO — Gottlieb's new four-player pinball game has two "Double Twin" roto-targets, giving the player four different targets in scoring position at all times.

Other features on the game include: (1) Top right and left roll-overs, spinning corresponding side targets and scoring 50 points when lighted; (2) two bumpers spin all targets; (3) one target is always lighted for 10 times value; (4) game has three pop bumpers, one always lighted for high score.

Hitting the center target scores five to 50 points. A bull's-eye lights all pop bumpers for high score.

Liberty Belle has four flippers, two for booster action at mid-play-field.

## Clarence Camp Wed To Frances G. Baugh

MEMPHIS—Clarence A. Camp, veteran Memphis music, game and cigaret machine operator, and Mrs. Frances G. Baugh of West Memphis, Ark., were wed recently in West Memphis by the Rev. James Keith, pastor of Rosewood Methodist Church.

## Ops Find 33 Single Is of Limited Use

• Continued from page 4

Seeburg was the first of the juke box manufacturers to break with a two-speed phonograph, with AMI, Wurlitzer and Rock-Ola either following soon with conversion kits for the second speed, or with two-speed models. Today, all the automatic phonograph manufacturers are in production on two-speed models.

Unfortunately, it hasn't worked out quite that way.

### Adult 45's

The 33 single never did catch on at the retail level, and more 45 adult product has become available in the last year, further decreasing the need for a 33 single record.

When the 33 single was pressed, it was also generally available in a 45. Hence, the operator, given a choice of getting the same record in either 33 or 45, would invariably pick the latter.

Why? Simple. Assume the operator has 100 machines on location, with 90 of them capable of playing 45's only and the other 10 capable of playing both speeds. If he wants to switch a 45 record from one machine to any of the other 99, he has no problem. But, if he wants to switch a 33 record, there are only nine other stops on which he may place it.

### Same Sound

In itself, the 33 offers no advantage over the 45. Played on the same machine, the sound and fidelity should be the same. The patron certainly is not able to tell the difference.

The advantage of the 33 was to have been that it provided adult music not available on 45's. This would make a great deal of difference.

Also, if the industry went to a standard 33 single speed, the operator with a 45 box would have a worthless property. The dual-speed phonograph was insurance against that day.

### Insurance Money

Hence, the operator paid for a conversion or paid for a two-speed phonograph, with the extra cost running from \$20 to \$30 per machine. This was insurance money.

The need for this insurance appears to be less pressing today than it was a couple of years ago. According to a check by the BMW Music department (see separate story) the 33 single is on its way to oblivion.

## DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

|   |                                      |
|---|--------------------------------------|
| THE WANDERER<br>AND<br>THE MAJESTIC           | DION<br>Laurie<br>3115               |
| BREAK IT TO ME GENTLY<br>AND<br>SO DEEP       | BRENDA LEE<br>Decca<br>31348         |
| IRRESISTIBLE YOU<br>AND<br>MULTIPLICATION     | BOBBY DARIN<br>Atco<br>6214          |
| CAJUN QUEEN<br>AND<br>TO A SLEEPING BEAUTY    | JIMMY DEAN<br>Columbia<br>42282      |
| SHE'S GOT YOU<br>AND<br>STRANGE               | PATSY CLINE<br>Decca<br>31354        |
| CHATTANOOGA CHOO CHOO<br>AND<br>LET'S GO      | FLOYD CRAMER<br>RCA Victor<br>7978   |
| DRUMS ARE MY BEAT<br>AND<br>BIRTH OF THE BEAT | SANDY NELSON<br>Imperial<br>5809     |
| I'VE GOT BONNIE<br>AND<br>LOSE HER            | BOBBY RYDELL<br>Cameo<br>209         |
| YESSIREE<br>AND<br>TOWN CRIER                 | LINDA SCOTT<br>Congress<br>101       |
| I SURRENDER DEAR<br>AND<br>ROUGH LOVER        | ARETHA FRANKLIN<br>Columbia<br>42266 |

## Ops Vote on MOA Winners

CHICAGO—Music Operators of America closed its nominations for its first annual MOA Awards last week, with a flood of artists, singles and record companies named in the initial balloting.

Operators will now vote for a winner in each of three categories—most popular record, most popular artist and most consistent record company.

Among artists nominated were Connie Francis, MGM; Brenda

Lee, Decca; Elvis Presley, RCA Victor; Chubby Checker, Parkway; Fats Domino, Imperial; Ray Charles, ABC-Paramount; Patsy Cline, Decca; Brook Benton, Mercury; Jimmy Dean, Columbia, and Lawrence Welk, Dot.

Among most popular record nominations were "Big Bad John," Columbia; "Calcutta," Dot; "The Twist," Parkway; "I Fall to Pieces," Decca; "Exodus," United Artists; "Hello Walls," Capitol; "Wooden

Heart," Smash; "Don't Worry," Columbia; "You're the Reason," United Artists, and "Fool #1," Decca.

Most consistent record company nominations included Decca, RCA Victor, Columbia, Capitol, Dot, Mercury, ABC-Paramount, Liberty, MGM and United Artists.

Other record companies nominated in one or more of the three categories included Vee Jay, Hickroy, Laurie, Warwick, Atlantic, Cadence, Monument, Plaza, Hi, Atco, Swan, Sar, Crest, Reprise, LeGrand, Sceptor, Tamla, Beltone, Minit, Golden Crest and Big Top.

All MOA members will receive a ballot and be asked to vote for a single entry in each category. The winner in each category will receive MOA's first annual MOE Award. Presentation will be made at the association's May convention at the Morrison Hotel here.

Only about the top five nominees in each category will be listed on the ballot, MOA's managing director, E. R. Ratajack, said.

## Dallas Police Arrest Copper Slug Counterfeiters of Coins

DALLAS—A 24-year-old dairy worker and a 27-year-old car salesman recently ended a brief but lively career of tripping vending machines with slugs. The end came when they were arrested by Dallas police.

Following arrest of the men it

was learned that detectives planned State counterfeiting charges against the pair. They are accused of using copper slugs cut to the size of half dollars and quarters to trip coin-changers and vending machines. Their opera-

(Continued on page 54)

**The SUPER SIXTY  
Capsule Vender\***

The ultimate in quality Capsule Merchandising.  
Vends any item which can be placed in a capsule.  
5c, 10c and 25c.  
\*With QUICK-TACH at slight extra cost.



**BIRMINGHAM VENDING COMPANY**

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**Northwestern  
HEADQUARTERS**



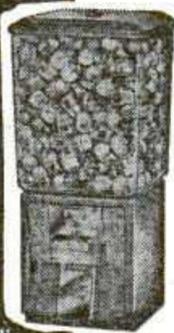
Whatever your bulk vending requirements might be we can serve you.  
Always a complete stock of outstanding Northwestern machines, parts and supplies.  
Write today for complete information and price list.  
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AT THE RIGHT PRICE**

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★ Buy direct from the factory at low factory prices.

★ Regional warehouse-showrooms supply you at the same low factory prices.

Now you can buy the Eppy-Guggenheim line of quality charms at low prices regardless of quantity. You may buy from us or from any of our warehouses at the same low prices. This plan make sense. When you buy right, you dress your machines properly—give your customers value—you increase your turnover and profits.

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Visit Our Showrooms and Warehouses:

- Atlanta, Ga. H. B. Hutchinson Jr., 1784 North Decatur Rd., N.E.
- Baltimore, Md. Parkway Machine Corp., 715 Ensor St.
- Chicago, Ill. King & Co., 2700 West Lake St.
- New York, N. Y. Northwestern Sales & Service, 446 W. 36th St.
- Philadelphia, Pa. Rake Coin Machine Exchange, 609 Spring Garden St.
- Dallas, Tex. Graff Vending Supply Co., 2817 W. Davis St.
- Houston, Tex. Star Vending Supply, 6327 Calhoun Rd.

**EPPY-GUGGENHEIM, INC.**

91-15 144th Place, Jamaica 35, L. I., N. Y.  
Phone: AX 7-2900

**State Revenue Agents Seize 50 Vend  
Machines for Non-Payment of Taxes**

By ELTON WHISENHUNT

MEMPHIS—State Revenue Department agents last week raided various locations and seized 50 penny vending machines, most of them gum ball, on which the State taxes had not been paid.

Owner of the machines is H. L. Willis, doing business as Chickasaw Vendors, reported to be in Florida. He had a Memphis State University student servicing the route for him.

Virgil H. Wilder of Memphis, regional director of the State Revenue Department, who led the raid, said the \$1 per machine enrollment tax and the 1.5 per cent gross receipts tax, in lieu of the State 3 per cent sales tax, had not been paid on any of the machines.

He said the State had been trying for two years to get Willis to comply with the tax law.

The State agents had distress warrants with them authorizing seizure of the machines. They explained to each location owner their business, took the machines and gave receipts for them.

State law requires a stamp or decal be on the globe of each machine. This is an initial enrollment cost on each machine; \$1 is paid for the stamp.

This enrollment cost is paid only one time. After that, the 1.5 per cent gross receipts tax is paid by the operator.

Wilder said none of the 50 machines seized had the \$1 stamp on them. He said Willis had about 100 other machines on location in Memphis and others throughout West and Middle-Tennessee.

"These confiscations are the beginning of a strict enforcement of laws pertaining to vending and amusement machines," said Wilder.

"In the past, our orders from Nashville (the State capital) were that when we found a coin machine with the license not attached, as required by law, to unplug it and turn it to the wall.

"Our orders now are to pick the machine up. It will now cost the machine owner the cost of transportation and storage of the ma-

chine, plus the license costs if he does not have a license."

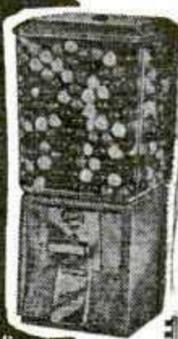
This new policy will come as (Continued on page 52)

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COMPANY \_\_\_\_\_  
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**KING & COMPANY**  
2700 W. Lake St. Chicago 3, Ill.  
Phone: KE 8-3302

We handle complete line of machines, parts & supplies.



Also Ball Gum, all sizes: 1¢ Tab Gum, 5¢ Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk, Panned Candies; 1 Hershey's 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

**CAPSULE PUZZLE MIX**

with magnifying top lens  
8 different designs . . . \$16.00 per M  
ORDER 10 M AND SAVE \$1.00 PER M

**SURE LOCK**, the perfect capsule. Patent No. 2762411.  
Outstanding items. Send \$2.50 and receive 100 quality filled capsules. Contains our complete line.

FREE Illustrated Sheets on all Feature Charms, Rings and Bulk Charms.

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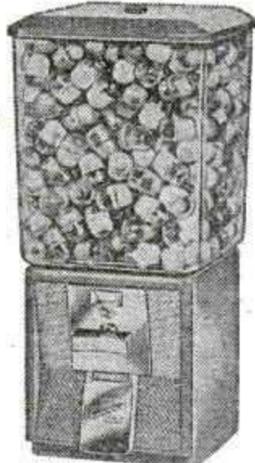
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The 25c Vender that has the whole trade talking. This machine can pay for itself on one loading. This Capsule Vender vends fighters and a select assortment of jewelry items being shown by Oak factory authorized dealers. Innumerable items in standard capsules will make the 25c Vender a great profit producer for you.



**"GOLD MINE"**

**Tab Gum Selector**

Vends all popular tab gum. The "Gold Mine" is guaranteed mechanically perfect and is shipped complete, ready to operate. Conversion Head fits your present standard Acorn Vender!



**"ACORN"**

**All Purpose Vender**

The all-time favorite of the vending business. Vends all 1c and 5c bulk merchandise. Guaranteed mechanically perfect—the one machine with virtually no depreciation. Today's Acorn looks the same as the original.



**BIG LEAGUE**

**Ball Gum Vender**

The bases are loaded with profits for the smart operators who install Oak's Big League on key locations. The machine provides a fun filled game while it vends ball gum. Adaptable to any seasonal game and also to present Oak equipment.



**OAK "400"**

Holds 400 capsules, for larger profits on each filling, without crushing capsules or jamming because of half capsules. Guaranteed mechanically perfect. Conversion Head fits your present standard Acorn Vender. Vends any denomination from 5c to 25c.



All Oak machines are equipped with 1c, 5c, 10c and 25c coin mechanisms, or combination 1c-5c coin mechanisms and optional slip handle.

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# NVA to Wage Legislative Fights in Several States

CHICAGO—An all-out fight to correct legislative inequities in various States affecting the bulk vending industry was predicted last week by Donald Mitchell, counsel for National Vendors Association. Mitchell said final plans would be decided upon by NVA's executive committee at the association's convention in Miami Beach, Fla., March 15-18.

Mitchell summed up the current

problem into three categories: (1) Excessive per-machine taxes or fees, (2) archaic interpretations of health ordinances, (3) application of chance and lottery ordinances to the vending industry.

### States Listed

Citing examples, Mitchell said that such problems currently existed in West Virginia, Virginia, Florida, Wisconsin and Ohio.

NVA's executive committee will decide upon first areas of concen-

# NVA Offers Package Plan For '62 Miami Convention

CHICAGO—Operators are being offered a package plan for two, at under \$100, for National Vendors Association's Miami Beach, Fla., convention, March 15-18, at the Deauville Hotel.

Jane Mason, executive secretary, says the plan will cover the four days and three nights of the convention.

Included are a room for two at the Deauville, breakfast and dinner each day plus admission to all exhibits and business meetings.

### Special Ladies' Program

Also being planned is a special ladies' program that will include a boat ride and style show plus other activities. Sue Folz has been

named chairman of the ladies' activities. Additional details will be announced later.

Miss Mason reports that exhibit reservations are coming in at a good clip and the association expects at least as many firms to show as last year in Chicago.

Price set for the package deal is \$98.50. Starting Thursday (15), operators will check into their rooms and be treated to a barbecue chicken and rib dinner by the side of the pool. Manufacturers' suites will also be open that evening.

### Program Outlined

On Friday (16) there will be a breakfast meeting, with business to be transacted following. Exhibits will be opened during the day and conventioners will be treated to dinner and a floorshow in the Casanova Room. An evening party by Eppy-Guggenheim, Inc., is also on the agenda.

On Saturday (17) there will be a second breakfast meeting, with exhibits opened during the day. Leaf Brands will stage its traditional Hawaiian party that night.

On Sunday (18), exhibits will again be opened with the day to (Continued on page 52)



**JR. SCARE EMS**

THE MOST SENSATIONAL NEW VENDING ITEMS!

Assorted Scary Items  
Cockroach Shrimp  
1,000 Legger Cricket  
4" Worm, Fish, etc.

Molded of a special formulation of soft plastic with that life-like feeling. Excellent in 5c Capsule Machines.

ONLY \$30.00 PER M CAPSULED

Also available:  
Large Scare Ems \$50.00 per M CAPSULED.

Order from your distributor or  
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DONALD MITCHELL

tration and set up a timetable for action.

Efforts in each case would be determined by local conditions, Mitchell said. These would probably consist of presenting arguments to the proper governmental bodies and, if necessary, bringing test cases in the courts.

### Confident

Asked about chances for correcting so-called legislative inequities throughout the country, Mitchell said he is confident it can be done if the proper effort is expended.

"The whole thing is a question of education," he noted. "The laws have been on the books for years; no one has given them much thought."

"The problems of bulk vending are peculiar to the industry," Mitchell continued. "We're part of the whole vending picture, but many times an ordinance or tax that would be fair to major equipment would not be fair to the bulk operator, whose problems are distinct and different."

### Cost of Program

How about the cost of such a program? Mitchell said it was hard to make an estimate, but that the program would have to have the support of all segments of the industry's operators, distributors and manufacturers.

# Leaf Gum With Baseball Lingo

CHICAGO—Leaf Brands bowed its Baseball Centuries, 100-count ball gum imprinted with baseball phrases, to the bulk vending trade last week.

Thirty-five different phrases are included in the assortment, ranging from "Bases loaded . . . safe on first . . . kill the umpire . . . peanuts . . . home run . . . and hot dogs, to out on first." Every 35 pieces gives a home run.



JANE MASON

Electric Money Maker  
Famous ACME  
**ELECTRIC MACHINE**



Time proven favorite for health and amusement. Electric vibratory current increased at will by player. One dry cell battery good for 1,500 to 3,000 plays.

Sample . . . . . \$28.13  
2 and up . . . . . 23.50  
Floor Stand . . . . . 5.00

**ORDER TODAY**  
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Distributors, Write for Prices.

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The Fastest Play of All  
Three (3) balls 100-Count Gum for 5c straight . . . or mixed with Rocket Charms.

Also vends VICTOR'S V or V-1 Capsules . . . 100-Count Gum at 1c. Also 3 Balls 100-Count Gum for 5c.

Available in 1c-5c-10c and 25c Coin Mechanisms. Please specify.

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**MANDELL GUARANTEED USED MACHINES**

N.W. Model 49, 1c or 5c . . . . . \$14.50  
N.W. Deluxe 1c or 5c Comb. . . . . 12.00  
N.W. 10-Col. 1c Tab Gum Machine 18.00  
N.W. Model #33, 1c Porc. Converter for 100 ct. B.G. . . . . 4.50  
Silver King 1c B.G. or Mds. . . . . 1.50  
A.B.T. Guns . . . . . 30.00  
Mills 1c Tab Gum . . . . . 12.00  
Model #33 Peanut, 1c . . . . . 4.50

**MERCHANDISE & SUPPLIES**

Pistachio Nuts, Jumbo Queen, Red \$ .44  
Pistachio Nuts, Jumbo Queen, White .57  
Pistachio Nuts, Large Tulip .62  
Pistachio Nuts, Vendor's Mix .55  
Pistachio Nuts, Sheik, Red .50  
Cashew, Whole .65  
Cashew, Butts .60  
Peanuts, Jumbo .45  
Spanish .35  
Mixed Nuts .57  
Baby Chicks .32  
Rainbow Peanuts .32  
Bridg Mix .32  
Boston Baked Beans .32  
Jelly Beans .28  
Licorice Gems .38  
M & M, 500 ct. .47  
Hershey's .47

Rain-Blo Gum, 72 ct. . . . . \$ .32  
Maltette, 100 ct., per 100 . . . . . .35  
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct. . . . . .32  
Rain-Blo Ball Gum, 100 ct. . . . . .34  
300 lb. minimum prepaid on all Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. . . . . .45  
Wrigley's Gum, all flavors, 100 ct. . . . . .45  
Beech-Nut, 100 ct. . . . . .45  
Hershey's Chocolate, 200 ct. . . . . 1.30  
Minimum order, 25 Boxes, assorted.

Complete line of Parts, Supplies, Stands, Globes, Brackets, Charms. Everything for the Operator.  
One-Third Deposit, Balance C.O.D.

**IMMEDIATE DELIVERY on the New Northwestern GOLDEN 60**



This "all product" vendor is truly the most versatile on the market. Handles ball gum, charms, capsules, all nuts and any small bulk products without breaking or crushing. Gold decorative front panel. Mammoth capacity.

Available with 1c, 5c, 10c or 25c Mechanisms

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| Pack                            | Per Lb. |
|---------------------------------|---------|
| Cashews, 450 ct., whole         | .30 .65 |
| Mixed Nuts                      | .30 .55 |
| Spanish Peanuts                 | .30 .31 |
| Virginia Spalls Peanuts         | .30 .38 |
| Rainbow Peanuts (Candy)         | .30 .28 |
| Boston Baked Beans              | .30 .28 |
| Licorice Lozenges               | .30 .28 |
| Confection Mix                  | .30 .28 |
| Jumbo Pistachios, Red           | .30 .72 |
| Medium Pistachios, Red          | .30 .40 |
| Small Pistachios, Red           | .30 .53 |
| Leaflets (M&M Style Candy)      | .25 .37 |
| Teeny Jelly Beans               | .32 .27 |
| Candy Corn                      | .30 .25 |
| Hershey's Kisses                | .25 .47 |
| Chiclé Base Cup Chicks 320      | .30 .42 |
| Chiclé Base Cup Chicks 320      | .30 .42 |
| Rainblo Tabby-Lets 520          | .32 .32 |
| Sugar Pops (Bulk Candy)         | .24 .40 |
| Maltettes (Ball Style, 100 Ct.) | .15 .35 |

**BALL GUM VARIETIES**

| Pack                            | Per Lb. |
|---------------------------------|---------|
| 140-170-210 Rainblo Gum         | .25 .32 |
| Rainblo 100's Centuries, Ass'd. | .18 .34 |
| Colors—Grape, Cherry            | .18 .35 |
| Rainblo Screwballs, 100's       | .25 .41 |
| Rainblo 1/2 Chiclé 140          | .25 .32 |
| Cherry 210 Count                | .25 .32 |

(ORDERS: 300 lbs. or more shipped prepaid from factory only. Full cash with order, no C.O.D.'s.)

Adams, Wrigley's, Beech-Nut Brands, 1c, 100's. Per Box . . . . . .47

**ACCESSORIES**

|                             |         |
|-----------------------------|---------|
| Single Floor Stand          | \$ 5.50 |
| Del. Cross Bars for Above   | 2.90    |
| Triple Cross Bars for Above | 2.25    |
| 4 Place Racks With Wheels   | 12.50   |
| 6 Place Rack With Wheels    | 12.50   |
| 3 Place Rack With Wheels    | 8.95    |
| 1c Coin Counting Scale      | 23.50   |
| 1c-5c Coin Counting Scale   | 23.50   |
| Stamp Folders, Per 10,000   | 4.00    |
| Ass'd. Trading Cards        | 3.25    |
| Ball Point Pens, Gr.        | 5.50    |

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| N.W. Model 49, 1c or 5c Bulk       | \$13.50 |
| N.W. Model 49, 1c Ball Gum         | 13.50   |
| Silver King, 1c or 5c Bulk         | 8.50    |
| Victor Universals, 5c Bulk         | 8.50    |
| Victor Toppers, 1c Bulk            | 11.00   |
| Acorns, 1c or 5c Bulk              | 11.00   |
| Silver King 5c Hot Nut             | 13.50   |
| Max 3c-10c 3-Col. Bulk             | 39.50   |
| Premier 1c Card Vendor             | 14.50   |
| 2-Col. 5c-10c Stamp (Folder)       | 15.00   |
| Master 1c-5c Bulk Vendor           | 10.00   |
| Master 1c Bulk Vendor              | 7.50    |
| Model V 1c Ball Gum                | 8.50    |
| N.W. Super 60's like new           | 14.95   |
| N.W. 10-Col. Tab w/removable drums | 21.50   |

SEND FOR NEW CATALOG.  
1/3 DEPOSIT ON ALL ORDERS, BALANCE C.O.D.  
SEND PAYMENT IN FULL ON ALL ORDERS UNDER \$20.00.

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**Membership Rate Schedule**

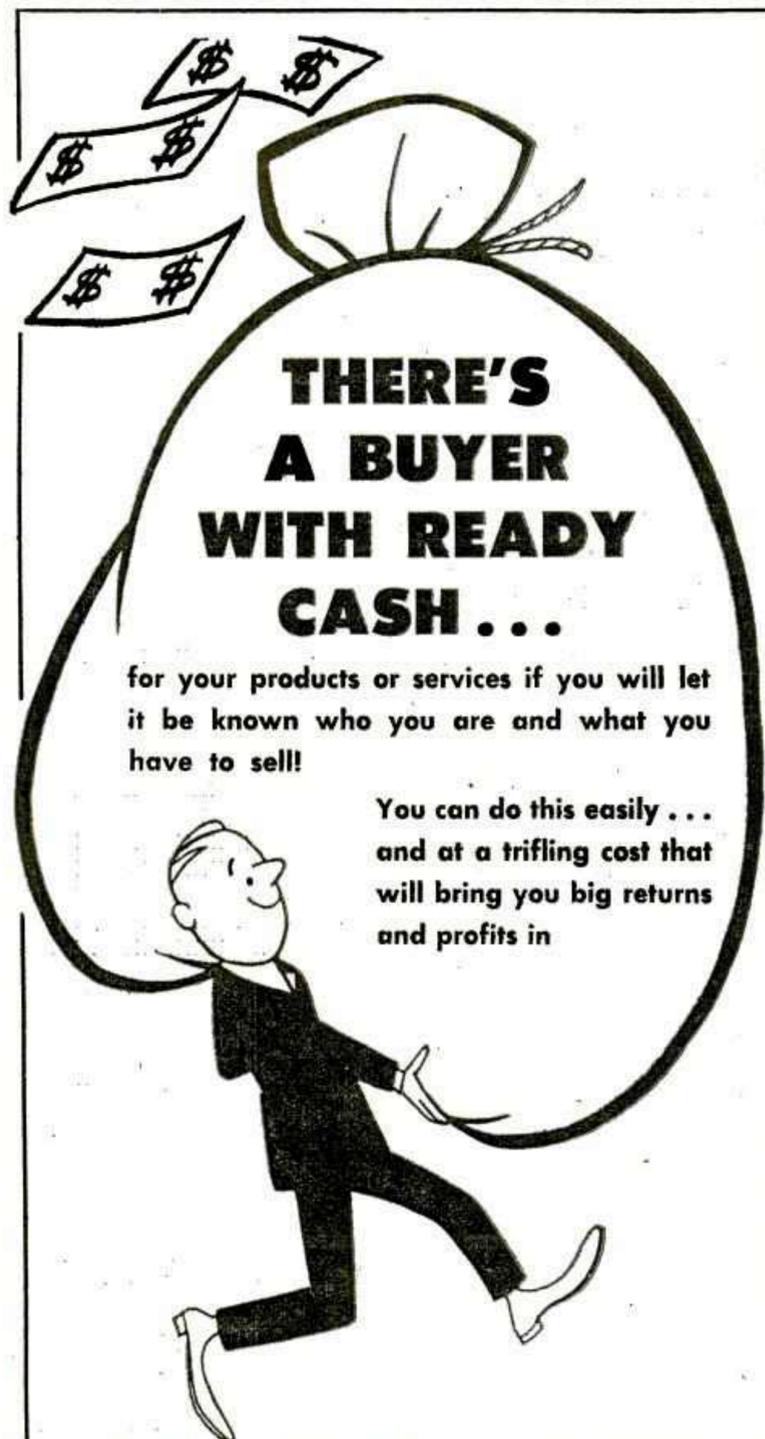
| Classification  | Per Year |
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| Operator with up to 1000 Machines   | \$ 40.00 |
| Operator with 1000 to 2500 Machines                                       | 75.00    |
| Distributor   | 125.00   |
| Manufacturer  | 300.00   |
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134 N. La Salle Street, Room 1116, Chicago 2, Ill.  
Please enroll me as a member of the N.V.A. immediately.  
Enclosed is a check for \$ \_\_\_\_\_  
(See above for schedule of rates, depending on classification.)

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The World-Wide Communications Center of the Music Industry

## Scarcity of American Pop Singles Prompts Hungarian Phono Decline



By PAUL GYONGY

**BUDAPEST** — The cartoon pictured above appeared in a recent issue of Magyar Nemzet, a daily newspaper aimed at Hungarian intellectuals. It requires some explanation, other than the translation, which is "... and it would be high time to buy a Wurlitzer!"

Small farms here are collectivized, and some of the profits are put aside for cultural purposes, such as libraries, radio and television sets, etc.

Members of these farm co-operatives hold general meetings to discuss how the profits will be spent. The peasant woman is making her pitch for a Wurlitzer.

As the first juke box in Hungary, placed in a popular snack bar in the center of Budapest in 1957, was a 104-selection Wurlitzer, the name has remained a synonym for juke boxes here, whatever their make may be.

Daily press-cartoons referring to the Wurlitzer are fairly common, and one of the recent pop songs was entitled, "The Wurlitzer Is No Barrel Organ."

The first juke boxes — imported from Austria about five years ago, helped popularize American pop music here. The first machine installed delivered one play for a forint (about 4 1/3 cents) and grossed about \$13 daily—from 10 a.m. to midnight. Unknown American pop singles registered heavily with the Budapest teen-agers.

After the first installation, a pair of 120-selection

Rock-Olas and one 60-selection German Tonmaster were placed on location, and they, too, were immediate successes.

While the teen-agers were happy about the whole thing, and the location owners were doing more business because of the excitement generated by the juke boxes, several segments of the local population had reservations.

Many adults preferred quiet restaurants, the musicians' union complained about the elimination of live music, and others charged that juke box snack bars became meeting places for undesirable people. Some juke boxes were removed after police raids where location managers were unable to meet with the situation.

All told, there probably aren't more than 20 juke boxes in the country—in workers' clubs, provincial towns and in summer resorts at Lake Balaton.

The scarcity of American pop singles accounts for the decline in juke box interest here. As U. S. disks get worn out, they are replaced by Hungarian and Czechoslovakian dance music. Evidently this music is not nearly as popular as the American product.

Where West German tunes are pressed here and elsewhere in Eastern Europe, performing rights royalties are paid to GEMA, the West German licensing society, through reciprocal contracts. So the Hungarian operator still has the royalty headache.

## Collections Dip; Disk Buying on Par

**CHICAGO** — Crippling winter weather has hurt collections here in the Windy City but a strong new crop of singles has kept operator buying about even with last year.

Both Singer One-Stop and Music Box report sales about even with last year, perhaps down a shade. Operators are having trouble making many of their service calls, but the Chicago winter with its below zero temperatures and seemingly never-ending snows has kept on for so long that the trade has had to learn to live with its problem.

Dealers are selling a lot of records, air-play is bullish (that's Wall Street talk meaning they're playing a lot of hot new material) and the operators have had to keep abreast.

### Big Sellers

Big sellers to the juke box industry, according to Fred Sipiora, of Singer, are "Hey! Baby" Bruce Channel on Smash (one of the hottest of the new tunes in dealer sales throughout the Midwest); "Dear One," Larry Finegan on Old Town; "Patti Ann," Johnny Crawford on Delfi (also big in store sales); "God Didn't Make Honky-Tonk Angels," Kitty Kallen on Columbia. The Kallen tune is an old honky-tonk hit now going pop. The flip side of the record is also good for the operator trade, "You Are My Sunshine."

Also selling at Singer is Anita Bryant's new "Step by Step" on

Columbia, an up-tempo ballad. Both the Kallen and Bryant tunes were dubbed good cover records by Sipiora, good in virtually any location.

At Music Box, Russ DiAngelo reports an exceptionally large listing of disks moving well to the juke box trade: Patsy Cline's "She's Got You" on Decca; Connie Francis' "Don't Break the Heart That Loves You" on MGM (strong throughout the Midwest in store sales); "Come Back, Silly Girl," by the Lettermen on Capitol (broke out strong throughout Midwest and seems destined for big chart action); "Jamie," by Eddy Holland on Motown, and "Chattanooga Choo Choo" and its flip side, "Let's Go," by Floyd Cramer on RCA Victor.

### Old Tunes

Also Bruce Channels "Hey! Baby" on Smash; "Go On Home," Patti Page on Mercury (an old tune but still selling well to the juke box trade here); "Midnight in Moscow," Kenny Ball on Kapp; "White Rose of Athens," David Carroll on Mercury; Frank Sinatra's "Pocketful of Miracles" on Reprise (also not new but chalking up impressive operator sales); "Dansero," Lew Douglas on Vassar; "African Beat" and its flip, "Echo in the Night," Bert Kaempfert on Decca; "Lili Marlene," Ralph Marterie on United Artist; "If I Had My Way," Julius La Rosa on Kapp.

The LaRosa tune is interesting in that the flip side, "You Can't Keep Me From Loving You," broke in Milwaukee and was picked in Minneapolis by dealers last week. The song is a vocal version of "Midnight in Moscow," itself a good seller to operators here. DiAngelo said, however, that operators are buying the LaRosa tune on the basis of the "If I Had My Way" side.

Also selling well at Music Box are two tunes from Columbia's new Playtime series: "Petite Fleur" and "Joe's Song," by the Four Friends, and "Frankie and Johnnie" and "Heartaches," by the Banjo Barons.

### Weather Gets Blame

Both Singer and Music Box blamed the weather, with resultant lower operator collections responsible for a very slight set-back in sales.

Commenting on the large number of singles selling to operators, DiAngelo at Music Box noted they had enlarged a special display counter designed to showcase singles to the juke box trade. He noted that this had spurred operator buying considerably.

Both Sipiora, at Singer, and DiAngelo, at Music Box, commented on the large number of hot new singles now available. Both feel they are a big spur to the entire record business even if operators aren't buying all the new tunes for their stops.

## CARESIO WINS LAS VEGAS TRIP

CHICAGO — Don Carezio of Deming, N. M., wins a free trip to Las Vegas for two. Carezio, who heads Deming Music and Coin Machine Company, is the January winner in A C Automatic Service, Inc.'s "Big Challenge" contest. Distributor is R. F. Jones with offices in Denver. Last month's winner was Stanley Kuznicki, Chautauqua Amusement Company, Dunkirk, N. Y. Distributor submitting Kuznicki's name was Sheldon Sales Distributing Corporation, Buffalo. A. C. Automatic has been holding monthly drawings, with Nick Biro, BMW, and Lee Brooks, Cashbox, alternating in picking winners.

## Chi Game Ops Hit by Stamp Rule

CHICAGO—In-line game operators got another blow here last week as the Illinois Liquor Control Commission began a crackdown on tavern keepers holding \$250 U. S. gaming stamps.

Holders of such stamps are being asked to appear before the commission and show cause why their State liquor licenses should not be suspended.

Possession of a \$50 federal wagering stamp or a \$250 U. S. gaming device stamp is automatic authority for lifting a State liquor license under a commission rule.

Of the first stamp-holders cited to appear before the commission last week, 11 agreed to give up their stamps, three had their cases continued and one failed to show up.

The stamp-holders said that federal agents ordered them to buy a \$250 tax stamp for in-line pinball games. Meanwhile, test cases challenging the federal regulation turning some pinball machines gambling devices are pending in federal courts.

## Acquit Chicago Op Of Assault Charge

CHICAGO — A local operator and his associate were acquitted of assault and conspiracy charges in a River Grove police and pinball machine scandal case here.

Sam Ariola and Louis Eboli were found not guilty by a criminal court jury. The pair was accused of beating two men who had admitted rigging pinball machines belonging to Ariola.

One of the allegedly beaten men testified that they were picked up by River Grove policemen after winning \$72 from a pinball machine owned by Ariola in a River Grove tavern.

At the River Grove station, the men said they were marched out to the street at gunpoint by Ariola, Eboli and a third man, Guy Cervone, with three policemen watching the incident.

Still under indictment are the three policemen and Cervone.

## Bryant a Wurlitzer Distrib

PHOENIX, Ariz.—Bill Bryant, formerly of Arizona Stereophonic Music Systems, has opened his new Wurlitzer distributing center, Valiant Distributing Company, on Washington Avenue here. The new building is well equipped with a separate front showroom, service department, parts room, and parking front and rear.

# Fruit Machines Dominate 18th Annual British Amusement Trades Exhibition

LONDON — Fruit machines dominated the 18th annual British Amusement Trades Exhibition, which ended its three-day run at New Royal Horticultural Hall here, Thursday (1), as exhibitors reported healthy cash sales and substantial confirmed orders.

While Ruffler & Walker, London Rock-Ola distributor, reported increased sales in the U. S. juke box, the sales jump was attributed largely to the fact that fewer competing juke boxes were displayed than in previous years.

While 68 exhibitors were listed at the show, many of the exhibit space holders shared their booth with firms who were unable to book space.

Apart from the "swag" merchants and the specialist, the accent was undoubtedly on the 1d play machines which are permitted in arcades in Britain. Indeed, both manufacturers and distributors of this equipment reported sales in batches of anything from 10 to 20 units at a time.

### Biggest Exhibitors

As usual Ruffler & Walker and Phonographic Equipment vied for who had the largest selection of machines. R&W had a very large concentration of all types of fruit and wall payout machines. The latest Jennings—the 6d-play Governor and 1d-play Comet — were there as well as the company's own designed Space Flight wall machine.

The Williams Voice-O-Graph was flown in from America in time for the opening of the exhibition. The customer enters a booth and records a message on a minute-long 45-r.p.m. disk, and if he so wishes, he can purchase a stiff-backed envelope at the same time for mailing purposes.

The cost of making a record has not yet been decided but it is expected that a 2-6d coin will be required. The other eye-catcher was the British-made Calypso which is a multi-coin type of amusement

machine. There are 50 coin slots in batches of five and by inserting one penny the player gambles on a certain color coming up. A clock numbered from two pennies to 12 pennies denotes the amount of payout at the end of each play. The Nixon Company of Littlehampton makes this machine out of fibre glass, and if one panel of five slots goes on the blink it can be disconnected and the other nine still remain in play.

### Sega Fruit Units

Phonograph Equipment showed the 1962 Wurlitzer 2600, but here again the accent was very much on fruit machines with the models on 1d play catching the eye. Reports from this stand said that the biggest sellers were the Sega models. These were the three on six-penny play, the Diamond Star the Bonanza Star and the 777 Sega, and the 1d play representative, the Copper Sega. The new Mills one-penny, three-penny and six-penny machines had also been brought over especially for the exhibition by members of the Mills organization.

There were many other stands showing fruit machines of one type or another whether imported or their own conversions. Mayfield Automatics of Lancashire specializes in the color finish of its fruit machines and the offering this year was rainbow-colored.

Summing up the fruit machine trend in Britain, it is safe to say that the peak day of the six-penny play machine for private club use is over. In its place is the 1d play machine, which is legal in public places, but the brands which are going to hit the jack pot themselves will be those that include all the refinements such as coin rejection and easy accessibility and maintenance. Operators must cut down their costs and anything that helps will be welcomed.

There were two new brands of fruits which had not been seen in this country before—one of all

British manufacture and the other built in Britain from tools and dies brought over from the States. The all-British machine is Modernmatic's Challenge Mk. 1, which was worked on night and day for three days before the show to have it ready for presentation. The other company showing for the first time was from the Bell Fruit Corporation. Their models were the 6d Tic-Tac-Toe and its 1d table and Consuls. L. Fleischer said that his company had recently received an

(Continued on page 52)

## KEENEY SHIPS 2 NEW UNITS

CHICAGO — Keeney last week began shipping El Rancho and Hacienda, new two-ball pinball games.

Both games have an extended-ball feature, enabling the player to take his score or an extra ball. Both games utilize "Star" and "Lighted-Arrow" scoring.

Paul Huebsch, Keeney vice-president, says that both games have servicing innovations, including sliding playfield and light glass, adjustable coin divider and metal coin box door.

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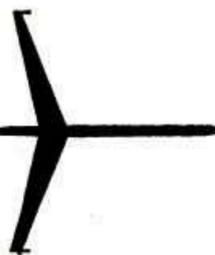
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## EUROPEAN NEWS BRIEFS

### Belgian Op Trade Luncheons

BRUSSELS—Belgium's coin machine trade is borrowing a chapter from American service clubs and sponsoring monthly business luncheons for trade executives in the Belgium area. Called "bourse de l'Automatique," the luncheons are planned to be just that—a market place for machines and ideas. Problems will be taken up at each luncheon, and there will be a speaker of importance in the trade, a guest from abroad when possible. The luncheons are designed to elevate the status of the trade to a respected local business. It is planned to conduct transactions in equipment in an exhibition room adjoining the dining room in a Brussels hotel.

### German Ops Hire Live Music

FRANKFURT—German operators are making it a policy to hire dance bands for their social affairs to dispel the suspicion they are bent on technologically unemploying "live musicians" with juke boxes. It is the contention of the operators that the phonograph complements rather than replaces the band and orchestra. They seek to demonstrate this fact by hiring bands appropriate to the occasion instead of playing their own juke boxes. The latest such demonstration of "music goodwill" was the gala winter festival of Baden-Wurtemberg operators in Eltingen, near Leonberg on the edge of the Black Forest. A dance band played for the banquet and dancing.

### Cinebox Drive in Netherlands

AMSTERDAM — Cinebox, the Italian-produced film phonograph, is conducting a hard-sell sales promotion campaign in the Netherlands, aimed at getting the box entrenched in the Dutch market ahead of its competitors, the Caravelle and Scopitone. Cinebox is being put on a trial basis at locations all over the country, and at nearly all locations the box is pulling large crowds. As with Caravelle and Scopitone, Cinebox shows a color sound film in lieu of playing a phonograph record. Some enthusiastic Dutch locations are acclaiming the film box as the answer to bistro and cafe television.

### Baden-Wurtemberg Ops to U. S.

STUTT GART, W. Germany—Baden-Wurtemberg operators have scheduled an "information visit" to the United States. (Continued on page 58)



DOROTHY AND IRA HIRSCH chat with Oscar Hopka during the grand open house held by Philip Moss & Company in Des Moines recently. Some 200 operators and guests were in attendance to view the firm's new quarters and see the unveiling of the Seeburg line.

## Hit-Making Power Is Op Wedge in GEMA Fight

• Continued from page 4

Operator strategists believe the juke box tune research will enable them to approach composers and authors directly with the argument that juke boxes are the principal vehicle for promoting sales of their records.

The operators propose coupling the leverage of phonograph exposure with the threat to begin independent GEMA-free disks, pressings of tunes uncontrolled by GEMA.

The operators believe that if the case were put in blunt terms to the composers, a substantial number of established composers could be induced to support the operator position.

#### New Trend

Moreover, and even more to the point, it is argued, a great many young composers could be placed under contract to write music for juke box play outside GEMA. Executives of Hessischer Automatenvertrieb, for example, believe that the phonograph trade could become a vital force in the development of new musical talent by entering the direct production of phonograph disks.

Most arguments for trade production of its own disks go beyond

#### Revenue Agents

• Continued from page 48

news to Memphis operators, as well as operators all over Tennessee, because it is a State-wide policy.

Wilder said further: "We are finding some instances in which the amusement and phonograph machine owners don't have the State license attached to the machine, but have it at their office or their routeman has it.

"The law requires that the license be attached to the machine."

#### License Schedule

The privilege licenses operators pay are: on phonographs, \$10 each to city, county, State and federal government. There are also small clerk's fees involved. On pinballs and other amusement machines, \$15 each to city, county and State and \$10 to the federal government, with also small clerk's fees required.

The penny machines the agents seized were gum machines mostly. Some vended peanuts. In some gum machines, Willis had charms.

Wilder said more than \$100 in taxes were due on the 50 machines confiscated.

It is the first time such a raid has been conducted in Memphis by State revenue agents.

the immediate GEMA dispute. Aside from the royalty complaint, operators feel they are paying too much for their disks, and that disks produced for disk shop sale are not necessarily suitable for juke box play.

German trade thinking, influenced by the GEMA dispute, is crystallizing behind proposals for increased emphasis on juke box disks—records produced solely for phonograph play.

This concept would aim at exploiting to the hilt the hit-tune shaping power of the phonograph. It would give juke box operators greater flexibility in music programming and reduce their record costs.

For the protracted hassling with GEMA has persuaded the great majority of German operators that trade production of non-GEMA repertory disks is inevitable.

This conviction is based, too, on studies showing that this country, with 50,000 phonographs played regularly by 20 million persons, is approaching phonograph saturation. In theory, Germany could support up to 150,000 boxes, but in practice trade experts anticipate very slow future growth.

#### Fruit Machines

• Continued from page 51

order for 175 machines from Nevada—a flow against the usual trend.

Australia was represented by the Silver Jubilee line and the Aims-worth Consolidated Aristocrats.

Also attracting a good deal of attention was the Wheel 'Em In machine made in Great Britain by Streets.

In general, flippers, bowlers and other amusement machines filled the gap left by phonographs.

Overseas visitors at the show included: Lars K. Skriver, president of the German Amusement Arcade Owners Association; Dave Shuman, Atlas Distributors, Boston; Hans Scheidegger, head of Wurlitzer's Zurich office; Sam Stern, president of Williams Electronic Manufacturing Corporation; Suren D. Fesjian, president of the Mondial Commercial Corporation, New York; Dr. Foelkel, Deutsche Wurlitzer, Hamburg; John Haddock and Paul Hunger, both of Automatic Canteen; Herr Bergmann and Herr Scopp, Th. Bergman, Hamburg; Marty Bromley, Sega, Japan; Joseph Barranco, Barranco's World Export Company, and Maurice Sykes, Mar-Matics, Baltimore.

## SILBERT AND WIFE CLEF A POP TUNE

NEW YORK—Art Silbert, personable young vice-president of Standard Financial, leading handler of paper in the coin machine industry, has developed another avocation. In addition to his well-known interests in dog breeding, Silbert and his wife Pat have become songwriters, a fact which came to light when a recording of their first song was received for review last week by BMW. The tune was turned out by the Silberts and Mr. and Mrs. Alex Roman, on a vacation jaunt the two couples took to Bermuda. The song, "The Lobster and the Crab," is a folk-styled ditty, and it has been cut by comic Jackie Kannon on the Radar label. The disk is one of several new projects on singles and albums marking a step-up in the activity of Radar Records.

## Moss Unveils Latest Seeburgs & New Hdqs.

DES MOINES — Some 200 operators and guests joined Philip Moss for a combination unveiling of the 1962 Seeburg line and grand opening of his distributorship's new quarters here recently.

Several thousand dollars in prizes was awarded and operators held a beauty contest voting Mrs. Robert Applegate, North Platte, Neb., as queen, and Willson Strait, Des Moines operator, king.

Moss was joined by his staff in entertaining the guests. Hosts and hostesses included Mr. and Mrs. Phil Moss, Mr. and Mrs. Joe Blend, Sid Rosenfeld, Dale Hooten and Warren T. Merrill.

Contributing prizes were Chicago Coin, Williams, Fischer, J. H. Keeney, Records, Inc., and Lieberman One Stop. Among officials representing the various factories were Ed Clelland, Charles Gates and Ted Burrows, Seeburg; Art Weinand, Williams; Mort Seore, Chicago Coin; Clayton Nemeroff, J. H. Keeney.

## NVA Package

• Continued from page 49

be taken up with meetings and informal sessions.

#### State Groups to Attend

Several State bulk vending associations are planning to attend as a group and will hold meetings simultaneously with the other activities.

Winner of NVA's membership contest will also be announced at the show. The operator bringing in the most new members during the past year receives free accommodations for two during the four-day meet. Chairman of the membership committee is Richard Rollins.

By a special arrangement between NVA and The Billboard Publishing Company, operators joining the association now receive a year's subscription to BMW as part of their regular membership fee.

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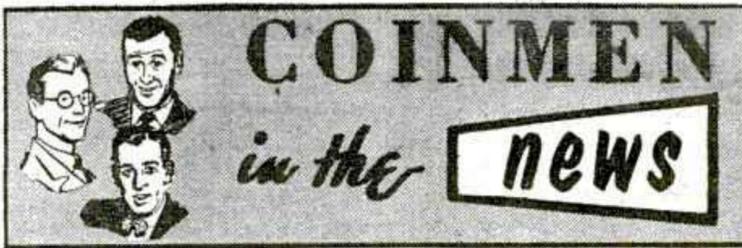
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**Midwest**

**MILWAUKEE MENTIONS**

The National Automatic Merchandising Association's Wisconsin Council meeting January 22 in Milwaukee drew a big turnout. The roster included a number of coinmen also active in the music and games field. On hand, were Mr. and Mrs. C. S. Pierce, Pierce Music, Brodhead; Herb Wagner, G. & W. Novelty Co., South Milwaukee; Bibs De Rusha, Fond du Lac; Harry Jacobs Jr., United, Inc.; Jimmy Nicholas and Lou Glass, Modern Specialties, Madison; Sam Hastings, Hastings Distributing Company; Jerome (Red) Jacomet, Red's Novelty Company, West Allis; Ken Kulow, and Herb Tonnell, Cigarette Service, Appleton. . . . Willie Litsey, United, Inc.'s shop man, recently joined the ranks of the married men. . . . Frank Bartnik, Banaco Music, now that his seaplane has been put back in tip top shape, is waiting for a couple of clear days to fly to Cleveland. He plans to visit Al Witalis, his brother-in-law, who is also a coinman, and operator of Western Music in that town.

An added note from Frank Bartnik: "I liked that Billboard issue recently that discussed location loans. It hit the topic on the head. This whole situation has gotten out of hand." . . . Visitors this past week at the Rock-Ola headquarters, Badger Novelty Company, included Les Reick, Chicago, Rock-Ola's sales manager. Coinmen stopping by according to Badger's Orville Carnitz, included Martin Oberdieck, Watertown; John Wercinski, West Side Sales, Stanbaugh, Mich., and Roger and Cliff Bookmeier, Bookmeier Sales, Green Bay. . . . Jim Jacobi, H. & H. Amusements, has a rewarding hobby. He is an animal trapper in his spare time. But the heavy snow and extreme cold of recent weeks has cut into his side line. "The animals are all hibernating," he says.

Clarence Smith, Milwaukee Amusement Company, became a daddy again on January 3. Another boy—this makes three boys and one girl. Newcomer was named Garry David. Smith followed this up with another winner last week. This time he copped grand prize at the Lake Nagawicka Ice Fisherie. The prize was a 7½ horse power West Bend outboard motor. . . . Slim attendance at the January meeting of the Milwaukee Coin Machine Operator's Association forced postponement of the election of officers. "We'll schedule the election for the February meeting," said prexy Sam Hastings, "and hope for better weather." Benn Ollman

**DETROIT DOINGS**

Art Sauve of A. P. Sauve and Sons announced that his firm has been appointed distributor for the Michigan territory by J. H. Kenney and Company, and that he has gained approval from the city for a new type game developed to meet local regulations.

Mrs. Grace Ziegler, who has operated juke boxes for many years in the Detroit area, was re-elected chaplain of the Ladies' Auxiliary of the Michigan Showmen's Association, of which she is a past president as well. She officiated to open the 16th annual installation banquet. Mrs. Ziegler, who now has only a small route, was formerly active with her late husband, Charles Ziegler, in operating a carnival in Michigan, and continues to operate a small park at Island Lake. Hal Reves

**East**

**BOSTON BRIEFS**

Si Redd of Redd Distributing Company, Allston, has just returned with his wife to frosty Boston after a sunny 10 days in Puerto Rico. (Continued on page 54)

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**Texas Bulk Venders Sue Over 2% Tax**

AUSTIN, Tex.—A suit filed by four vending machine companies last week attacked Texas' new 2 per cent sales tax.

The suit seeks a ruling that the tax cannot be lawfully applied to their type of business under provisions of the legislative act setting it up—or if this interpretation is correct—that the act itself is unconstitutional.

Filed in the 53d District Court, the suit was brought by Neeley Vending Company of Austin, Canteen Company of Dallas, Galleneau Brothers of Amarillo and B and M Vending Company of Lubbock.

The suit says, in effect, that while a vending machine company is prohibited under the sales tax law from collecting the tax on a candy bar from the consumer (because the individual sale is for less than 25 cents), it is being required to pay to the State on the basis of all its receipts from total sales.

Named as defendants are State Comptroller Robert S. Calvert, State Treasurer Jesse James and Attorney General Will Wilson.

**Revenue Agents Hit Six Tenn. Locations**

KNOXVILLE, Tenn.—U. S. Internal Revenue agents raided six locations here last week and confiscated 10 pin games because, they said, the location owners had paid off in cash instead of free games.

The machines were therefore classified as gaming devices, the revenue agents said, and did not have the \$250 federal gaming stamp.

W. P. Gray of Nashville, Internal Revenue agent in charge in Tennessee, said the machines were worth an estimated \$12,000 and would be destroyed.

Gray said the raid was made after agents played the machines, won games and received pay-offs in cash from the location owner when they asked for it.

The raids involved two Knox County sheriff's deputies. One, Jimmy Dykes, was listed by the agents as owner of one of the machines. Deputy Jess Chamberlain was identified as owner of a cafe where one machine was confiscated.

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| AMI H200 . . . . .                | 295.00   |
| Seeburg Y200 . . . . .            | 180.00   |
| Wurlitzer 2250 . . . . .          | 395.00   |
| Seeburg Wall Boxes, 3W1 . . . . . | 37.50    |
| AMI Wall Boxes, 200 Sec. . . . .  | 55.00    |

Call, Write or Cable  
Cable: LEWJO  
We are now distributors for Smokeshoppe and Gottlieb.

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64 Pages—Fully Illustrated.

**FIRST COIN MACHINE EXCHANGE**  
Joe Kline & Wolly Finke  
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The Original **ELDORADO**  
Imitated but never duplicated

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| Mark I 77"x45"  | Mark III 92"x52" |
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Buy a proven product . . .  
At all leading distributors

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363 Prospect Place, Brooklyn 24, N. Y. • Starting 8-1400

**PLEASE HELP FIGHT MUSCULAR DYSTROPHY**

**MUSCULAR DYSTROPHY ASSOCIATIONS OF AMERICA, INC., 1790 Broadway, New York 19, New York • JU 6-0808**

**BUY! METAL TYPERS**  
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Our combined sources of new equipment assure you of a complete source of used equipment and parts.

Ask for Our Current Used Equipment List

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BALLY GAMES • BOWLERS  
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GOTTLIEB • WILLIAMS  
FISCHER POOL TABLES  
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PLASTI-VEND'R  
SMOKESHOPPE • MUTOSCOPE  
DUGRENIER CANDY VENDERS  
COAN U-SELECT-IT VENDERS  
ROCK-OLA VENDERS

**WANTED  
BINGO GAMES**

Give quantity and price in first letter.

Write: The Billboard  
BOX 154

188 West Randolph Chicago 1, Illinois



Continued from page 53

Redd's sales manager, **Bob Jones**, immediately took off on a long ski weekend and is reported to be still in one piece.

**Freddy Faretra**, visiting the Hub, reports he has tried diversification with fine success. He has gone into five bowling establishments in the Concord, N. H. area with a full line of food vending. So far, results are good, and Freddy says it's a good thing since music in the New Hampshire region has been a bit slow of late.

**Jim Hunter**, general manager of the Boston Wurlitzer factory branch, is happy about the response to the firm's new addition, the Smokeshop cigaret machine, and says the new Wurlitzer model is doing all right, too. Jim took his wife on a trip to Miami to store up some energy for the showings and the rough weather ahead. Wurlitzer's sales manager, **Bill Sweeney**, took a trip back to West Virginia, which cured a slight case of home sickness.

At Dick's Record One-Stop **Richard Peach** has just come back from the service and, **Tony Patliocca** expects to be called any day now. . . . In the light of the crucial loan situation here, one operator had a strange experience this week. A location owner called and asked him if he needed money. So he took it while the taking was good. . . . **Walter Legenza**, in town from Pawtucket, R. I., reports business is picking up nicely in his area.

**Irwin Margold**, general manager of Trimont Automatic Sales Corporation, has been playing golf every weekend and has finally admitted that it's beginning to get a bit chilly. . . . **Donald Oliver** of Portland, Me., a sports car buff, was an official on the 24-hour Tri-State Rally which ran for 800 miles. . . . **Saul Robinson** of Paramount Music Company, Newton, is back looking fit from a two-week sojourn in Florida.

Cameron Dewar

**West**

The many friends of **Nick Beaver** of Cactus Amusement Company in Lancaster, Calif., will regret to hear of the death of his wife **Frieda**. . . . **Mrs. Lee Walker** is a patient in Memorial Hospital in Long Beach. . . . **Charles Koski**, Long Beach operator, is passing up his weekend trips to his mountain cabin until there is more snow. Six weeks ago there was plenty but none right now.

(Continued on page 56)

**Dallas Police**

Continued from page 47

tions ranged over a wide territory, from Dallas to Austin.

Following their arrest, both men were quick to deny any knowledge of the get-rich-quick scheme, but police, it appeared, had an airtight case against them. Slugs found in a number of the machines matched those of slugs found by police in the garage of a relative of one of the men.

Detective **Bill Cantrell**, whose investigation unmasked the scheme, said: "We can definitely link them to the slugs by their fingerprints." According to Cantrell, Austin police were first to get a lead on the case by tracing the license number of a car to the dairy worker, who was later arrested by Dallas police.

The Dallas man was arrested by Cantrell a short time afterward following a tip which lead the detective to the garage in which was hidden the minting equipment of the pair.

**Punch Presses**

It was in the garage that detectives found punch presses which had been used to stamp out the fake half dollars and quarters. They were punched out in copper strips, the thickness of real coins. Also discovered in the garage and seized by detectives were more than a dozen rolls of the fake coins, neatly done up in money wrappers.

Cantrell said that the men could keep on tripping a 50-cent coin-changer with the slugs until they had milked it dry. He said that the men must have hit at least 100 places in Dallas alone, in addition to all the other Texas towns.

A note of irony was added to the case when several of the fake coins showed up in a vending machine at police headquarters in Dallas.

**SERVICEMAN  
CAUGHT WITH  
HAND IN TILL**

**BROOKLYN**—Nathan Gordon, a local bulk vending operator, feels that he may have a serviceman who is not on the payroll. Gordon was driving past one of his locations here at 1 p.m. when he saw someone servicing the machine. As Gordon fills the machines and collects himself, he thought he had better investigate. When Gordon entered the location, he found **Harry Shurin** of Long Beach with the pennies in a cigar box. The machines had been opened with a key. Shurin's explanation was that his employer, a Valley Stream operator, had told him to service the machine. Magistrate **John F. Furey** at East New York Court suggested that when **Shurin** appears before him Friday (9), his boss accompany him.

**NEW for '62!**  
DELUXE and SPECIAL 6-POCKETS BUMPER POOL

**POOL TABLES by VALLEY**

NEW DESIGN! NEW MECHANISMS! At your distributor or write—**VALLEY SALES CO.**  
333 Morton St. Bay City, Michigan

**AVAILABLE—PART TIME ONLY**

Combination Route Man and Juke, Bingo and Games Mechanic. Available for evenings and Saturdays. Dependable. Will furnish references.

Write: The Billboard  
BOX 158  
188 W. Randolph Chicago 1, Ill.

**RING UP NEW  
EARNINGS RECORDS!**

**LIBERTY  
BELLE**

A Gottlieb 4-PLAYER with challenging new "Double Twin" Roto Targets! See page 56—and ORDER NOW!

**WANT TO BUY**

Highest Prices Paid!

- GOTTLIEB:  
WHIRLWIND—LITE-A-CARD  
ATLAS—CAPT. KIDD  
SWEET SIOUX—MADEMOISELLE  
WAGON TRAIN—TEXAN  
KEWPIE DOLL—MERRY-GO-ROUND  
FOTO FINISH—OKLAHOMA  
SHOW BOAT—FLYING CIRCUS  
BIG CACTON—LANCERS—CORRAL

**FOR SALE!**

Completely Reconditioned  
TELEQUIZ . . . . . \$ 85  
6-POCKET POOL . . . . . 150  
BUMPER POOL SLATE . . . . . 100

**NATIONAL  
COIN MACHINE EXCHANGE**

1411-13 Diversey Chicago 14, Ill.  
BUckingham 1-8211

when answering ads . . .  
**Say You Saw It in  
Billboard Music Week**

**DAVIS - GUARANTEED**  
RECONDITIONED AND REFINISHED EQUIPMENT:

**SEEBURG**  
M100B . . . . . \$149  
M100C . . . . . 189  
100W . . . . . 269  
HF100G . . . . . 289  
220S . . . . . 659  
222S . . . . . 689

**SEEBURG**  
3W1 WALLBOXES, RECONDITIONED—100 SELECTION . . . . . \$39

Terms: 1/3 deposit required.

**WORLD EXPORT**  
WESTERN EXPORT  
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**Davis Corp.**  
Exclusive Seeburg Distributors

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**ANOTHER REASON WHY THE ROCK-OLA Princess PHONOGRAPH IS YOUR BEST BUY. SERVICEABILITY**

look to ROCK-OLA for advanced products for profit

**ATLAS... Reconditioned—Guaranteed MUSIC • GAMES VENDING**

**VENDING**

|                               |       |
|-------------------------------|-------|
| SEEBURG 800-EZ CIG.           | \$225 |
| ROWE L-1000, 4 Flavor         | 595   |
| ROWE COMMANDER 11-Col. (Man.) | 95    |
| SEEBURG E-1 CIGARETTE         | 195   |
| NATIONAL CIGARETTE, 11-ML.    | 150   |
| WITTENBERG REF., 24 SEL.      | 545   |
| STONER D-500 COFFEE/CHOC.     | 295   |
| DUGRENIER K-14 (Man.)         | 175   |
| CONTINENTAL 30-Col.           | 195   |

**MUSIC**

|                      |       |
|----------------------|-------|
| A.M.I. J-200 (50c)   | \$545 |
| A.M.I. F-120         | 225   |
| A.M.I. G-120         | 265   |
| A.M.I. H-200 (50c)   | 395   |
| A.M.I. I-200 (50c)   | 495   |
| A.M.I. K-100 (50c)   | 595   |
| ROCK-OLA 1455        | 295   |
| ROCK-OLA 1458        | 395   |
| SEEBURG KD-200 (50c) | 395   |
| SEEBURG 100-R        | 375   |
| SEEBURG 100-G or W   | 275   |
| WURLITZER 1800       | 275   |
| WURLITZER 2000       | 325   |
| WURLITZER 2200       | 395   |
| WURLITZER 2300 (50c) | 545   |
| UNITED UP-100        | 245   |

1/3 Deposit, Balance Sight Draft

Distributors for **AMI—ROWE—BALLY**

**ATLAS MUSIC COMPANY**

A Quarter Century of Service

DIV. OF AC AUTOMATIC SERVICES, INC.

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2122 N. Western Ave.  
ARmitage 6-5005

DES MOINES, IOWA  
1120 Walnut St.  
Ph.: 283-2393

**Joe Ash says . . . CONTACT ACTIVE FOR PINBALLS**

THE LARGEST DISTRIBUTOR OF PINBALL GAMES IN THE WORLD!

Exclusive Gottlieb and Rock-Ola Distributor for Eastern Pennsylvania, South Jersey and Delaware

**ACTIVE AMUSEMENT MACHINES CO.**  
666 N. Broad St., Phila. 30, Pa.  
POplar 9-4495  
Write or wire for prices

Games Music Arcade Equipment

**Check BANNER FIRST!**

**BANNER SPECIALTY COMPANY**

EXCLUSIVE UNITED MFG. CO. / 1641 No. Broad Street, Phila., Pa. CEnter 6-5000  
DISTRIBUTOR 1508 Fifth Avenue, Pittsburgh, Pa. GRant 1-1373

**BUY WITH CONFIDENCE**

|  |  |  |
|--|--|--|
| <b>WANTED TO BUY</b><br>BOWL-A-RAMAS<br>GOTTLIEB PIN GAMES<br>MUSIC BOXES<br>BINGOS<br>Contact us for purchase or trade. | <b>BALLY</b><br>Sharpshooter . . . . . \$375   | <b>UNITED</b><br>Jungle Carnival . . . . . \$125   |
| <b>WANTED</b><br>100 SEEBURG R's<br>Liberal trade or will purchase.  | <b>EXHIBIT</b><br>Gun Patrol . . . . . \$100<br>Jet Gun . . . . . 100<br>Six Shooter . . . . . 100<br>Silver Bullet . . . . . 150<br>Shooting Gallery . . . . . 125<br>Star Shooting Gallery . . . . . 125<br>Sportland . . . . . 125<br>Sci. Jungle Joe . . . . . 100 | <b>GEMCO</b><br>Sky Gunner . . . . . \$125<br>Nite Fiter . . . . . 125<br>Sky Fiter . . . . . 125<br>Rifle Gallery . . . . . 150<br>Circus . . . . . 200 |
|  | <b>KEENEY</b><br>Sportsman . . . . . \$160<br>Ranger . . . . . 160<br>Air Raider . . . . . 160   | <b>WILLIAMS</b><br>Vanguard . . . . . \$225  |
|  | <b>MIDWAY</b><br>Bazooka . . . . . \$350<br>Shooting Gallery . . . . . 300<br>Deluxe Shooting Gallery 410<br>Rifle Gallery, new . . . . . 425  | <b>CHICAGO COIN</b><br>Pistol Pete . . . . . \$ 75<br>Ray Gun . . . . . 375  |
|  |  | <b>MUTOSCOPE</b><br>Sky Fiter . . . . . \$125  |
|  |  | <b>CRANES</b><br>150 SUPER CRANES<br>Available for export<br>only—\$295.00 ea.   |

Distributors for WURLITZER, UNITED, GOTTLIEB & MIDWAY.

**CLEVELAND COIN MACHINE EXCHANGE**  
2029 PROSPECT AVE., CLEVELAND 15, OHIO  
All Phones: Tower 1-6715

**M. S. GISSER**  
Sales Manager

# Men Bowl While Wives Browse Through Shops

DENVER—Space is no problem in one of the Rocky Mountain States' most unusual bowler installations here. The site is the completely enclosed shopping mall at the Lakeside Shopping Center in suburban West Denver. Here, the entire shopping complex is roofed over and completely air conditioned, so that customers can shop from store to store with maximum comfort, no matter what the weather may be outside.

Lee Music Company has set up its 16-foot bowler in what would be the middle of a street between two rows of stores under ordinary circumstances. Instead, because of the roof, Lakeside Shopping Center's mall actually amounts to a huge room, some 250 feet long by 80 feet wide, with a terrazzo floor replacing the usual asphalt, and forming a continuous sidewalk.

Here, the 16-foot bowler is exposed to the heaviest traffic in the industry, with as many as 20,000 people walking through the mall on an ordinary shopping day, and as many as twice that number during seasonal rushes.

As shown, the bowler is spotted right in front of a row of specialty shoe stores, shirt shops, jewelry stores, lingerie and hosiery outlets, which at first glance seems to be a bit of unfortunate planning. Actually, however, locating the bowler directly in front of shops which appeal to women has brought more masculine play than if the amusement machine was spotted in an all masculine atmosphere such as sporting goods stores, auto accessory shops, hardware and paint shops, also on the mall, it has been found.

"The answer is simple," it was pointed out. "Most of our players during shopping hours are husbands, tagging along with their wives on shopping expeditions, who are bored with visiting the specialty stores, and jump at the chance to while away some time with the automatic bowling equipment, while their wives stock up. Wives even tell us that it is easier to get the head of the house to come along on shopping trips because the bowl-



THE 16-FOOT BOWLER STANDS right in the middle of the mall.

er is there, and they enjoy using it for entertainment while the lady of the house is buying lingerie, hosiery or shoes."

The mall of the Denver suburban shopping center, incidentally, is one of the few such which was planned for later installation of amusement machines, primarily kiddie rides. There are electrical outlets on 12-foot centers down the middle, reach through brass plates in the floor, so that it was possible to install the big bowler without the usual nuisance of long extension cords, digging into the floor, etc.

Serviced at least once a day, and sometimes as much as twice per day, the bowler is kept immaculately clean and eye-appealing, not only because of the good effect which this has on attracting play, but likewise, because a neatly painted and polished machine makes the sort of impression which keeps mother from complaining about "coin machines" thus being used in an area

which attracts many children as well as adults.

Although most of the play during the daytime comes from male shoppers who detour to the bowler while their wives are buying, there is heavy play from employees of the 60-odd stores in the area, many of whom have set up unofficial bowling leagues.

## COIN MACHINE EQUIPMENT

will be a vital part of the BUYERS & SELLERS CLASSIFIED MART

Beginning March 10 in BILLBOARD MUSIC WEEK

## NEW STEREO PHONO

needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write: AC AUTOMATIC SERVICES, INC. 18 South Michigan Avenue Chicago 3, Ill.

## BARGAINS FOR THE WEEK

GAMES GAMES GAMES

350 OF THEM BIG INVENTORY CLEARANCE SALE

Received a Large Lot of Games in Trade, Including One Lot of 10 to 20 Guns.

WHAT DO YOU NEED? SPECIALS FOR THE WEEK

2 Midway Red Balls... \$150.00 ea.  
1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin—Write for More Information on the Above.

Write or Call Us Collect. MAIN 1-3511

Write for Our Price List on Full Line of Coin-Operated Machines.

**Central**  
DISTRIBUTORS, INC.

2315 Olive Street, St. Louis 3, Mo. Phone: MAin 1-3511; Cable: Condist

when answering ads . . .

Say You Saw It in Billboard Music Week

the NEW feature for 1962

## SEEBURG Directional Stereo

the true magnificence of 33 1/3 stereo right at the phonograph!

OPERATE UNITED Shuffle Alleys and Bowling Alleys WELCOME EVERYWHERE

UNITED MANUFACTURING CO. 2401 N. California Ave., Chicago 18, Ill.



A REALISTIC TEST OF TRUE DRIVING SKILL THAT GETS AND HOLDS FREE-SPENDING CROWDS!

# Williams ROAD RACER



This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

### PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

### HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today

from your Williams DISTRIBUTOR!



**WILLIAMS**  
ELECTRONIC MFG. CORP.

4242 W. FILLMORE ST. CHICAGO 24, ILL.

## Austrian Coin Trade Plans Drive To Expand & Revitalize Phono Biz

VIENNA — Austria's coin machine trade association, Verband des Oesterreichischen Automaten-Gewerbes, is planning a campaign to expand the phonograph market in this country.

There are around 9,000 phonographs operating in Austria, and, given current conditions, it is unlikely this number can be expanded appreciably without drastic measures. The replacement box market is estimated at between 5 and 10 per cent of the total box count.

The trade survey catalogs a long

list of ailments, principal among them:

1. Inflated customs duty.
2. Enormous amusement tax.
3. Artificially high disk prices.
4. Unreasonably expensive servicing charges.
5. Ridiculous low play prices.

All of which adds up to placing Austria at or very near the bottom of the international coin machine operation field. Analysis shows that it costs at least 50 per cent more to purchase and operate a juke box in this country than in West

Germany and the United States.

Not only is the Austrian trade burdened with exorbitant costs, the play price of one shilling (3 cents) is far under the world play average.

Result: the Austrian trade is contracting and deteriorating amid monolithic indifference on the part of officials, federal and local.

Effort will be made to obtain tax relief and an adjustment of customs duties to tolerable levels. In this latter connection, there is cautious optimism here that the European Common Market readjustment of customs duties will provide the opportunity for rewriting of Australian phonograph tariffs.

There is strong support in the Austrian trade, furthermore, for action to force reduction of juke box prices. There are charges that the prices are maintained at artificially high levels through cartel agreements.

## Tex. Ops Sue State Over Section of Tax

AUSTIN, Tex. — A group of Texas operators have filed suit against the State to void a section of the sales tax law that requires them to pay the levy. They claim that they cannot collect the tax on sales of 24 cents or less.

Plaintiffs are the Neelley Vending Company, Austin; the Canteen Company of Dallas; Gallerneau Bros., Amarillo, and the B. & M. Vending Company, Lubbock.

State Comptroller Robert S. Calvert maintains that individuals are not required to pay the 2 per cent tax on purchases of 24 cents or less, but that the companies must pay the tax to the State.

Vending machine operators maintain that this is a tax on gross receipts.



Continued from page 54

Fred Allen of Allen Music Company, Bakersfield, Calif., was in town fully recovered from injuries sustained in an automobile accident. He is a sports enthusiast and attributes his good fortune, of being only slightly injured, to seat belts and other safety devices. . . . Jimmy Wilkins, Paul A. Laymon, Inc., is back from a trip to Kern County. . . . Carl Weber, past president of the Kernville Chamber of Commerce and a director of the municipal golf course, is growing a beard for the Whiskey Flats celebration to be held in his town. . . . Bill Black of Ace Amusements, Bakersfield, in town for more equipment. He is adding more Bally Bank-Balls.

Wayne Gull of Bakersfield is recovering from a back injury. . . . Carl Cline, Indio, in town shopping for his Carl Cline Music. For years he was associated with G. F. Cooper Music, Riverside. . . . The many friends of S. L. Griffin of Valley Coin Machine in Pomona are glad to see him out and around again.

Jack Gutshall is busy expanding his operations in Corona and around Lake Arrowhead. . . . Dave and Jackie Hawthorne of Las Vegas, Nev., were in town and visiting with Hank Tronick at C. A. Robinson Company. . . . Tronick is looking for a good 1962. "Business through the year progressed. There is every indication that it will carry over. The future, however, depends to some extent upon the advent of new ideas and new types of equipment to stimulate more play." . . . Veteran coinman Charles Robinson is staying close to home, and with Al Bettelman and Tronick is busy closing out the year's business. It's inventory time. Sam Abbott

# WANTED — Will pay Cash

## ALL MODELS BALLY BINGOS

### REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Brighton, Mass.

PHONE: AL 4-4040

# WANTED BINGOS

Will Trade Pool Tables, Cash or Cadillacs

**PURVEYOR**  
DISTRIBUTING CO.

Better Buys

4322-24 N. WESTERN AVE.

CHICAGO, ILLINOIS

JUNIPER 8-1814

## "Profit-Makers" From chicago coin

- LONG RANGE RIFLE GALLERY
- TRIPLE GOLD PIN
- VARIETY ROLL DOWN BOWLER
- CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14



# GOTTLIEB'S LIBERTY BELLE

**4 PLAYERS!**  
**"DOUBLE TWIN" ROTO-TARGETS!**  
**Another Sensational Profit Maker!**

- New "Double Twin" Roto-Targets—four targets in scoring position at all times
- Top right and left rollovers spin corresponding side targets—score 50 points when lit
- Two bumpers spin all targets
- One target always lit for 10 times value
- Three pop bumpers—one always lit for high score
- Hitting center target scores 5 to 50 points—bulls-eye lights all pop bumpers for high score
- Four flippers—two for "booster action" at mid-playfield
- Sparkling cabinet design • Match feature



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION TODAY!

## D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!



IS IT  
LEE-DOUGH?

OR  
LYE-DOUGH?

NO ARGUMENT ABOUT  
THE **DOUGH** PART!

*Bally*<sup>®</sup>

**LIDO**

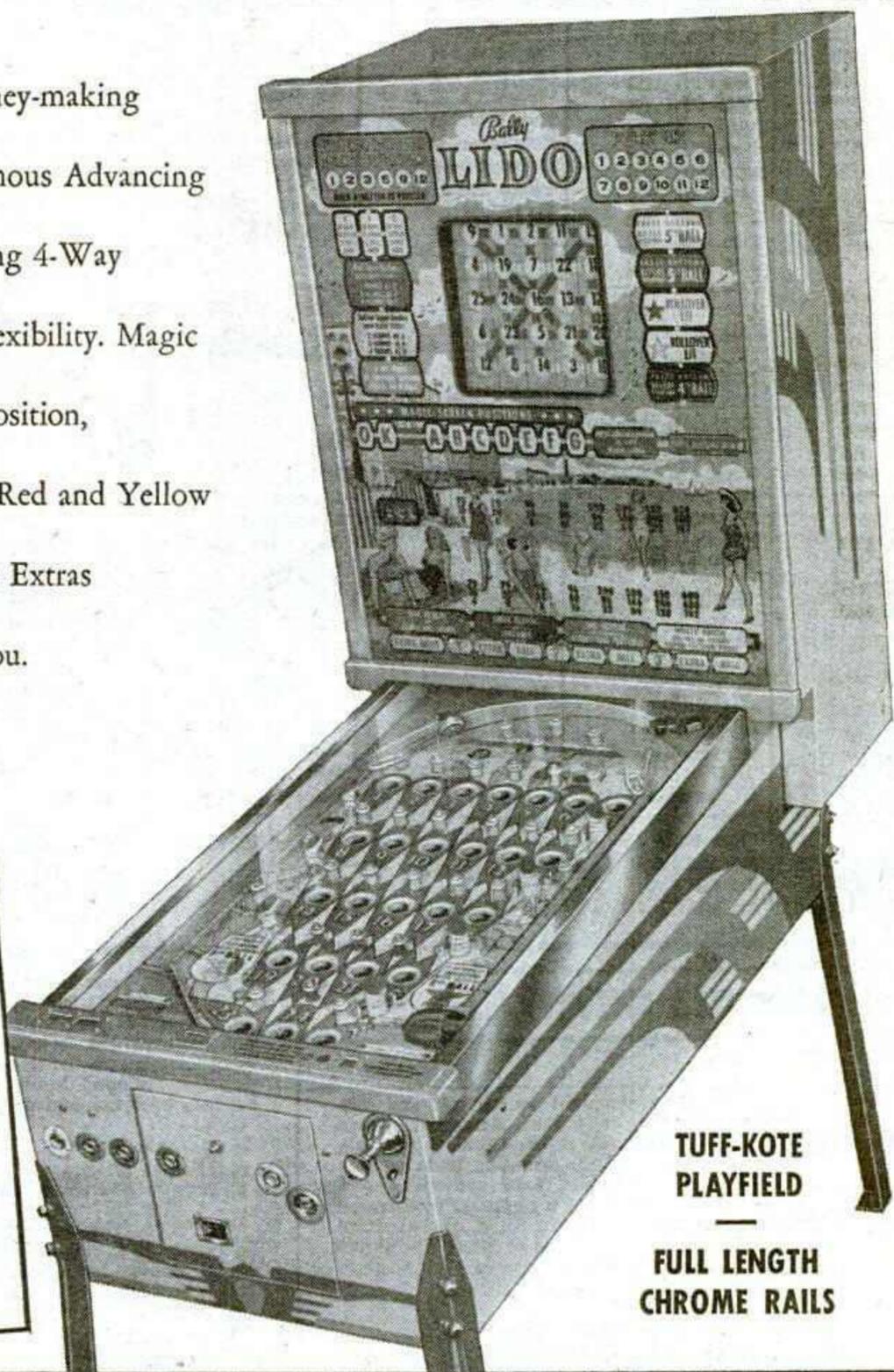
**BIGGEST BINGO BONANZA EVER BUILT**

LIDO gives you the greatest combination of money-making features ever crammed into one game. Famous Advancing Futurity Games with Holdover Option. Exciting 4-Way Pick-A-Play Buttons for maximum scoring flexibility. Magic Screen with 9 positions, including popular OK position, key to the juicy Orange Section. Plus Red and Yellow Super-Sections. Plus Blue Bonus. Plus all the Extras that mean extra fun for players, extra profit for you.

Get going with LIDO now.

**NOW EQUIPPED WITH CONVENIENT  
"AUTO-MISSION"  
COIN-DIVIDER**

Instant money for location-owners increases earnings of games, juke-boxes, cigarette venders by insuring ready supply of coins from location coin-compartment ... saves route-collectors time and trouble.



**TUFF-KOTE  
PLAYFIELD  
—  
FULL LENGTH  
CHROME RAILS**

See your distributor... or write **BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS**

BILLBOARD  
MUSIC WEEK

# COIN MACHINE INVENTORY LIST

Listed below are all actively traded juke boxes made in the last 10 years and all games made in the last five years. Figures in parentheses beside the juke box listings indicate the number of selections. Figures beside games indicate the month and year the game went into production.

**MUSIC**

AMI  
D-40 (40), 1951  
D-80 (80), 1951  
E-40 (40), 1953  
E-80 (80), 1953  
E-120 (120), 1953  
F-40 (40), 1954  
F-80 (80), 1954  
F-120 (120), 1954  
G-40 (40), 1955  
G-80 (80), 1955  
G-120 (120), 1955  
G-120-1 (120), 1956  
G-200 (200), 1956  
G-200-1 (200), 1956  
G-200-2 (200), 1956  
G-200-3 (200), 1956  
G-200-4 (200), 1956  
G-220-5 (200), 1956  
H-200 (200), 1956  
H-120 (120), 1956  
H-100 (100), 1956  
H-200M (100), 1957  
1-200 (200), 1957  
1-120 (120), 1957  
1-100 (100), 1957  
1-200M (200), 1958  
J-200 (200), 1958  
J-120 (120), 1958  
J-100M (100), 1958  
J-200M (200), 1959  
J-120 (120), 1959  
J-100 (100), 1959  
J-200 (200), 1959  
Current  
Continental 2-200 Stereo  
Continental 2-200 Mono  
Continental 2-100 Mono  
**ROCK-OLA**  
1436 (120), 1953  
1438 (120), 1954  
1442 (50), 1955  
1446 (120), 1955  
1448 (120), 1956  
1450 (120), 1957  
1452 (50), 1956  
1454 (120), 1957  
1455D (200), 1957  
1455S (200), 1957  
1458 (120), 1958  
1462 (50), 1958  
1465 (200), 1958  
1468 (120), 1959  
1468 Stereo (120), 1959  
1475 (200), 1959  
1475 Stereo (200), 1959  
Current  
1488 (120)  
1493 (Princess)  
1494  
1495 (200)  
**SEEBURG**  
M100B (100), 1950  
M100C (100), 1952  
100W (100), 1953

HF100G (100), 1953  
HF100R (100), 1954  
V200 (200), 1955  
100J (100), 1955  
K200 (200), 1957  
L100 (100), 1957  
201 (200), 1958  
161 (160), 1958  
101 (100), 1958  
220 (100), 1958  
220S (100), 1959  
222DH (160), 1959  
222 (160), 1958  
222DH (160), 1959  
222DHR (160), 1959  
Current  
AY160S (160)  
AY100S (100)  
Y100M (100)  
BMS-1 (1,000 background)  
BMC (1,000 background)  
BMCA (background, audio)  
**UNITED**  
Current  
UPD 100 (Stereo)  
UPD 100 (Mono)  
**WURLITZER**  
1250 (48), 1950  
1400 (48), 1951  
1500 (104), 1952  
1500A (104), 1953  
1600A (48), 1954  
1700 (104), 1954  
1800 (104), 1955  
1900 (104), 1956  
2000 (200), 1956  
2100 (200), 1957  
2150 (200), 1957  
2250 (200), 1958  
2204 (104), 1958  
2200 (200), 1958  
2300-5 (200), 1959  
2300 (200), 1959  
2304 (104), 1959  
2304-5 (104), 1959  
2310 (100), 1959  
Current  
2500 (200 Stereo)  
2504 (104 Stereo)  
2510 (100 Stereo)  
(also in Mono models)  
**BOWLERS & SHUFFLES**  
**BALLY**  
ABC Bowler 7-55  
ABC Bowling Lanes  
12-56  
ABC Champion 9-57  
ABC Super-Deluxe Bowler  
9-57  
ABC Tournament 6-57  
All-Star Bowler 12-57  
All-Star Deluxe 2-58  
Bally Shuffle 1-59  
Challenger 9-59  
Club Bowler 2-59

Deluxe Shooting Star  
Deluxe Club Bowler 3-59  
Jumbo Bowler 9-55  
King-Pin Bowler 9-55  
Lucky Alley 8-58  
Lucky Shuffle 9-58  
Monarch 11-59  
Official Jumbo 3-60  
Pan American 6-59  
Speed Bowler 11-58  
Star Shuffle 9-58  
Strike-Bowler 11-57  
Super Bowler 1-58  
Trophy 4-58  
Current  
Bally Bowler  
**CHICAGO COIN**  
All Star Team Bowler  
11-55  
Blinker 8-55  
Bonus Score 5-55  
Bowl Master 7-59  
Bowling Team 10-55  
Bull's-Eye Bowler 7-55  
Championship 11-56  
Howling League 7-57  
Criss Cross Target 1-55  
Double Feature 12-58  
Hollywood 4-55  
King Bowler 3-59  
Lucky Strike 1-58  
Miami Shuffle 10-58  
Monte Carlo 1-59  
Player's Choice 9-58  
Princess Bowler (3/61)  
Rebound Shuffle 11-58  
Red Pin 3-59  
Rocket Ball 2-59  
Rocket Shuffle 2-58  
Rocket Shuffle Two-Player  
4-58  
Score-A-Line 9-55  
Shuffle Explorer 6-58  
Skee Roll 1-57  
Star Rocket 5-59  
Tournament Ski Bowl  
12-56  
Triple Strike 1-55  
TV Bowling League  
11-57  
Twin Bowler 10-58  
Continental Bowler  
Red Dot  
Triple Gold Pin  
**UNITED**  
Advance 6-59  
Atlas Shuffle Alley 9-58  
Bonus Bowling Alley  
3-58  
Bowling Alley 11-56  
Build-Up 5-56  
Capitol Shuffle Alley  
6-55  
Clipper 4-55  
Cyclone 10-58  
Deluxe Bowling Alley  
7-57  
Deluxe Flash 6-59

Congress Bowler 7-55  
6-58  
Dual Shuffle 1-59  
Duplex 11-58  
Eagle Shuffle Alley 5-58  
Flash 6-59  
4-Way 11-59  
Frolics Bowling Alley  
(6/61)  
Handicap 9-56  
Handicap 11-59  
Hi-Score 6-57  
Jumbo Bowling Alley  
8-57  
Jupiter Shuffle Alley  
9-58  
League Alley 8-59  
Lightning 2-55  
Midget Bowling Alley  
3-58  
Niagara 11-58  
Pixie Bowler 7-58  
Playtime 6-58  
Regulation 11-55  
Royal Bowling Alley  
12-57  
Select Play 6-56  
Shooting Star 4-58  
Shuffle Playmate 2-59  
Simplex 4-59  
Six Star 11-57  
Super Bonus 9-55  
Team Bowling Alley 4-57  
Team-Mate 12-59  
3-Way 8-59  
Top Notch 11-55  
Venus 4-55  
Viking Shuffle Alley (6/61)  
Zenith 5-59  
Current  
Playboy Shuffle Alley  
7-Star Bowling Alley  
Stardust Shuffle Alley  
Bowlarama DeLuxe  
**PINBALLS**  
**BALLY**  
Ballerine 6-59  
Balls-A-Poppin 10-56  
Bally U.S.A. 7-58  
Beach Beauty 11-55  
Beach Time 9-58  
Big Show 9-56  
Bikini (6/61)  
Broadway 12-55  
Carnival 10-57  
Carnival-Queen 11-58  
Circus 8-57  
County Fair 11-59  
Crosswords 1-58  
Cypress Gardens 5-58  
Double Header 8-58  
Fun-Way 9-59  
Gay Time 6-55  
Gayety 4-55  
Key West 12-58  
Lotta Fun 9-59

Miami Beach 9-55  
Miss America 1-58  
Night Club 3-58  
Parade 6-56  
Sea Island 2-59  
Show-Time 4-57  
Sun Valley 7-57  
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Barrel-O-Fun '62  
Can Can  
Fun Spot '62  
**GOTTLIEB**  
Ace High 2-57  
Add-A-Line 7-55  
Annabelle 8-59  
2 Around the World  
7-59  
2 Atlas 5-59  
Auto Race 9-56  
2 Brito Star 4-58  
Classy Bowler 7-56  
4 Contest 10-58  
2 Continental Cave  
7-57  
Criss Cross 3-58  
Dancing Dolls 6-60  
Derby Day 5-56  
2 Double Action  
Easy Aces 12-55  
2 Fair Lady 11-56  
4 Falstaff 11-57  
2 Flag-Ship 1-57  
Frontiersman 11-55  
2 Gladiator 1-56  
2 Gondolier 8-58  
Harbor Lites 3-56  
Hi Diver 4-59  
Lancers (4/61)  
2 Light-A-Card 3-60  
Lightning Ball 12-59  
2 Mademoiselle 11-59  
4 Majestic 4-57  
2 Marathon  
2 Picnic 6-58  
Queen of Diamonds 6-59  
Rainbow 12-58  
2 Race Time 3-59  
4 Register 10-56  
Rocket Ship 5-58  
Roto Pool 7-58  
Royal Flush 5-57  
4 Score-Board 4-56  
2 Seven Seas 1-60  
2 Sea Belles 9-56  
Silver 10-57  
Sittin' Pretty 11-58  
Straight Flush 12-57  
Straight Shooter 2-59  
Sunshine 9-58  
2 Super Circus 9-57  
4 Sweet Stix 9-59  
Texan 5-60  
2 Toreador 6-56  
2 Tournament 8-55  
Twin Bill 1-55  
Universe 10-59  
Wagon Train 4-60

2 Whirlwind 2-58  
Wishing Well 9-55  
World Beauties 2-60  
World Champ 8-57  
Current  
Flipper Fair  
**WILLIAMS**  
Arrow Head 7-57  
Casino 8-58  
2 Circus Wagon 10-55  
Club House 10-59  
Crossword 5-59  
Cue Ball 4-59  
2 Fiesta 12-59  
4-Star 7-58  
2 Flies 12-59  
4 Fun House 10-56  
4 Gay Paree 6-57  
Golden Bells 9-59  
Gusher 9-58  
Hi-Hand 6-57  
Hot Diggity 8-58  
Jig Saw 12-57  
Kings 8-57  
2 Naples 9-57  
Perky 11-56  
Peter Pan 4-55  
2 Piccadilly 5-58  
4 Race-the-Clock 4-55  
Regatta 10-55  
Reno 10-57  
Rocket 11-59  
Satellite 6-58  
Sea Wolf 7-59  
2 Shamrock 1-57  
Smoke Signal 9-55  
Soccer Kick-Off 3-58  
Spot Pool 6-59  
Starfire 3-57  
Steeple Chase 11-57  
Super Score 9-56  
4 Surf Rider 7-56  
3-D 11-58  
Three Deuces 8-55  
Tic-Tac-Toe 1-59  
Tim-Buc-Tu 1-56  
Top Hat 2-58  
Turf Champ 8-58  
Wonderland 5-55  
Current  
Kismet  
Space Ship  
**POOL TABLES**  
(Current only)  
**FISCHER**  
Crown Imperial VIII  
Crown Imperial VII  
Imperial VI  
Coronet 6  
Coronet 7  
Crown Fiesta  
Holiday  
**IRVING KAYE**  
DeLuxe Eldorado  
DeLuxe Klub Pool  
Mark I, II, III, IV  
Satellite  
**VALLEY**  
Model 9000 (6-pocket)  
Bumper Pool  
6-Pocket Pool  
Standard 75  
DeLuxe 75  
DeLuxe 90  
**UPRIGHTS**  
**AUTO BELL**  
Circus (5/56)  
Circus Play Ball (4/59)  
Circus Wagon Wheel  
(12/58)

County Fair (3/57)  
Magic Mirror Horoscope  
(11/59)  
Mermaid (3/60)  
**BALLY**  
Jumbo (5/59)  
**CHICAGO COIN**  
Star Rocket (5/59)  
**GAMES, INC.**  
Double Shot (4/58)  
Skeet Shoot (1/57)  
Super Hunter (6/57)  
Twin Wild Cat (7/59)  
Wild Cat (12/58)  
Current  
Tim Buc Too  
Trail Blazer  
Trail Blazer Twin  
**KEENEY**  
Big Roundup (3/59)  
Big Tent (6/57)  
Big Dipper (10/59)  
Big 3 (5/59)  
DeLuxe Big Tent (5/59)  
Criss Cross Diamond (1/60)  
Little Buckaroo (4/59)  
Red Arrow (4/60)  
Shawnee (1/59)  
Touchdown (9/59)  
Current  
Black Dragon  
DeLuxe Red Arrow  
Sweet Shawnee  
**ARCADE & NOVELTIES**  
Aqua Duck (Cons) 2-55  
Auto Photo Model 9  
Auto Photo Model 11  
Auto Test (with sound)  
(Cap) 9-56  
Auto Test (without sound)  
(Cap) 9-56  
Ball Park (Bally) 4-60  
Bally Derby (Bally) 2-60  
Bally Targets (Bally)  
10-59  
Bang-O-Rama (Muto.) 4-57  
Batter Up (CC) 4-58  
Baffing Champ DeLuxe  
(Wms) 4-61  
Baffing Practice (Bally)  
8-59  
Bazooka Gun (Mid) 6-60  
Big Inning (Bally) 5-58  
Big League Baseball (CC)  
5-55  
Bike Race (Munv) 5-58  
Bing-O-Reno (Sci) 3-55  
Bull's-Eye (Bally) 3-55  
Burp Gun (Dale) 5-57  
Champion Baseball (Genc)  
7-55  
Circus Rifle Gallery (Genc)  
3-57  
Crane (Wms.) 3-56  
Criss Cross Hockey (CC)  
9-58  
Cross Country (Keen)  
1-56  
Crossfire (Wms) 3-57  
Date Pom Pom (Dale)  
4-59  
Davy Crockett (Genc)  
10-56  
DeLuxe Crusader (Wms.)  
5-59  
DeLuxe Ranger (Keen)  
3-55  
DeLuxe Skill Parade (Bally)  
1-59

DeLuxe Vanguard (Wms.)  
10-58  
Derby Roll (Un) 5-55  
5th Inning (Un) 6-55  
Golf Champ (Bally) 8-58  
Gun Club (Genc) 1-58  
Gunsmoke (Bally) 4-59  
Heavy Hitter (Bally) 3-59  
Hercules (Wms) 3-59  
Hi-Fly (Genc) 4-56  
Horoscope Fortune Teller  
(Genc) 9-57  
Jet Pilot (CC) 5-59  
Joker Ball (Mid) 10-59  
Jolly Joker (Wms) 10-55  
Jumbo Ten Pins (Wms.)  
3-58  
Jumbo Ten Strike (Wms.)  
3-58  
Jr. Auto Test (Cap) 12-58  
Kaye Hockey (Kaye) 58  
King of Swat (Wms) 5-55  
Kiss-O-Meter (Exhib) 12-56  
League Leader (Keen)  
4-58  
Lucky Horoscope (Mar)  
12-56  
Magic Mirror Horoscope  
(A-B) 2-60  
Model 500 Shooting  
Gallery (Exhib) 3-55  
Monkey Clumb (IEC) 3-55  
Moon-Raider (Bally) 7-59  
Motorama (Genc) 10-57  
1957 Baseball (Wms.)  
4-57  
Official Baseball (Wms.)  
4-60  
Pan-O-Rama 800 (Cap)  
12-56  
Peep Barrels (Exhib)  
12-56  
Peppy the Clown (Wms)  
12-56  
Photo Machine (Muto)  
12-59  
Pinch Hitter (Wms) 3-59  
Pirate Gun (Un) 10-56  
Playland Rifle Gallery (CC)  
8-59  
Polar Hunt (Un) 4-55  
Pony Express (CC) 4-60  
Pro Basketball (CC) 6-61  
Pro Bowler (CC) 3-61  
Pro Hockey (CC) 6-61  
Quarterback (Genc) 9-55  
Ranger (Keen) 3-55  
Red Ball (Mid) 5-59  
Rifle Gallery (Genc) 9-55  
Rock 'n' Roll (Muto) 5-58  
Safari (Wms) 1-55  
St. Christopher (Muto)  
12-58  
Satellite Tracker (B-L)  
12-58  
Shoot the Clown (CC)  
2-60  
Shortstop (Wms) 4-58  
Sidewalk Engineer (Wms)  
4-55  
Skill-Scora (Bally) 6-60  
Sky Raider (Un) 10-58  
Sky Rocket (Genc) 5-55  
Softball League (Exhib)  
12-57  
Space Age (Genc) 3-58  
Space Gunner (Bally) 5-58  
Spook Gun (Bally) 9-58  
Squirts Water Polo  
(Aqua) 5-57  
Star Slugger (Un) 4-56  
State Fair (Genc) 7-56  
Steam Shovel (CC) 5-56  
Super Big Top (Genc)  
12-55  
Super Slugger (Un) 7-55  
Swami (Muto) 4-55  
10 Commandments (Muto)  
12-57  
Ten Pins (Wms) 12-57  
Ten Strike (Wms) 12-57  
Test Pilot (Cap) 12-57  
Titan (Wms) 8-59  
Treasure Cove (Exhib)  
7-55  
Twin Hockey (CC) 5-58  
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Wild West (Genc) 2-55  
Wild West Gun (CC) 3-61  
Yankee Baseball (Un) 2-59

## EUROPEAN NEWS BRIEFS

Continued from page 52

The German operators have chartered an aircraft and will make the flight in late May or early June. Arrangements are in charge of Philip Lenz. In the U. S. the German operators will study organizations of the U. S. operating trade and its relations to manufacturers, the public, local authorities, and ASCAP. The visit is the culmination of a campaign by German trade leaders to promote a linkup of the U. S. and German trades for joint action on mutual-interest matters. The three-week trip will permit the German operators to visit relatives and friends in the U. S.

### Seek GEMA-Op Regulations

MUNICH—Bavarian operators will seek support of the Central Operators Association (ZOA) in requesting the Bonn government to enact legislation regulating relations between

phonograph operators and GEMA, the German copyright society. The Bavarian operators association is unanimous that an impasse has been reached in relations between the operators and the copyright society. It can only be resolved by government intervention, the association contends. The Bavarian trade demands "reform" legislation completely re-ordering relations between operators and composer-authors and recording artists.

### Bowling Boom Aids Coin Games

PARIS—The automatic pinsetter-propelled bowling boom in France is having a chain-reaction affect on coin bowling games. Bowlers have gained sharply on location in the last year. It is estimated that there are now 1,200 bowlers on location in Paris and its suburbs, a gain of 40 per cent. Experts look for the bowler boom to bounce still higher as more automatic pinsetter bowling alleys are opened throughout France. A games distributor here explained, "We find there is a direct link between the opening of new bowling alleys and the increase in bowlers located in any given area. Bowlers tend to multiply in the wake of the automatic pinsetter alleys."

### Jackson Named Oak's Distrib for All Texas

CULVER CITY, Calif. — Jackson Vending Machine Supply Company has been appointed distributor for Oak Manufacturing Company throughout Texas, Sid Bloom of the company, announced here.

The vending machine distributor, with headquarters in Grand Prairie, is one of the largest in the State. Jackson will handle the entire 1962 line which includes ball gum, capsule and candy venders. Oak also offers specially designed machines for specific products.

# Diamond Coin Machine Exchange

## Now Represents **WURLITZER**



*President H. L. Christensen of Diamond Coin Machine Exchange, Inc.*

Headed by H. L. (Chris) Christensen, Diamond Coin Machine Exchange, Inc. is now the distributor for Wurlitzer Phonographs and allied equipment in Virginia and ten Eastern counties of North Carolina.

Presently located at 810 West 39th Street, Norfolk 8, Virginia, Diamond is manned by an experienced staff for the distribution and service of Wurlitzer Phonographs. They will soon occupy a

new building now under construction, which will contain offices, showrooms, a parts and service department as well as ample warehousing facilities.

Mr. Christensen and his sales manager, James Donnelly, invite all operators to come in for a demonstration of the new full-size Wurlitzer 2600 with its many features including the exclusive Ten Top Tunes bargain that make it the greatest money-maker in automatic music.

*Drop in and see them soon.*

## **WURLITZER 2600**

*Backed by 106 years of Musical Experience*



THE WURLITZER COMPANY

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NORTH TONAWANDA, NEW YORK

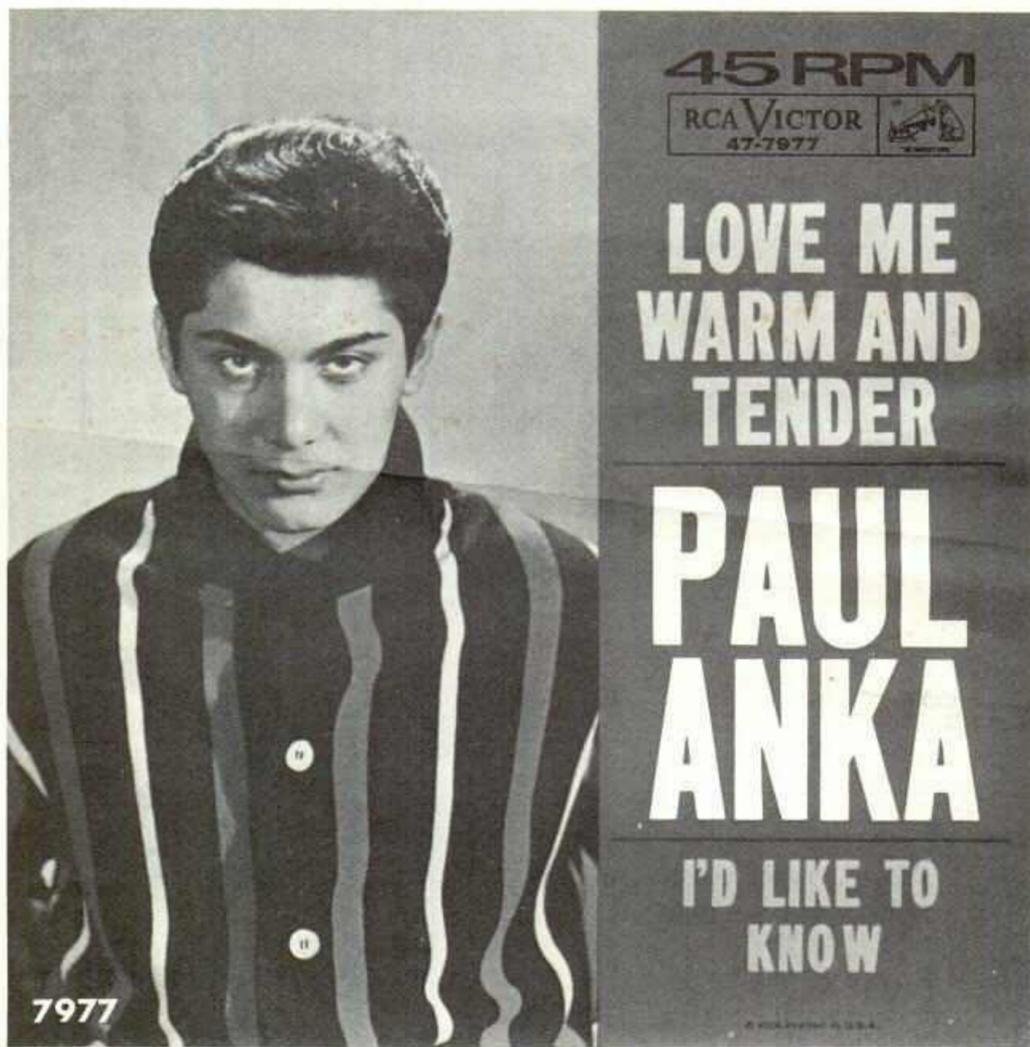
# PAUL ANKA

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## NEW SINGLE (7977)

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# SMASH!



## NOW ON RCA VICTOR

 The most trusted name in sound 

More Anka action on the way, watch for his great new album . . . coming soon!

