

BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Ope

PAGE ONE RECORDS



Los Angeles Still On Sizzling Streak

Los Angeles continued to be one of the hottest record markets in the country last week when dealers reported business again on the rise. Some dealers reported sales up as much as 100 per cent. For the past month Los Angeles has been on a hot sales streak, with records moving briskly across dealer counters. Business was spotty in other sections of the country, though Boston, New Orleans and Nashville all reported good business.

Bobby Vinton appeared to have one of the hottest of the new singles records with his "Roses Are Red" on the Epic label. Disk jumped to the No. 68 slot on BMW's "Hot 100" this week. The new Philips label appeared to have both a hot singles and a hot LP among its first releases. Single getting action was Ruth Brown's "Shake a Hand." The LP moving out on a sales wave to stereo classical buyers was the Sviatoslav Richter waxing of the Liszt Piano Concertos Nos. 1 and 2.

Last week's hot single, Emilio Pericoli's "Al Di La" on Warner Bros., continued its climb up the Hot 100 chart. And instrumental version of the tune by Al Hirt on Victor was a breakout in Buffalo this week.

The TV doctors and doctor themes continued to show strength, too. Richard Chamberlain's "Theme From Dr. Kildare" jumped up again this week, and "Theme From Ben Casey," by Valjean, also displayed sales strength. A comedy version of doctor theme, "Dr. Ben Basey," by ex-deejay Mickey Shorr, was on the "Bubbling" chart this week.

Firms Hit Budding Dallas Market

DALLAS—The growing importance of this city as a disk market has been spotlighted by the opening of two new rack jobbers, a Columbia branch and an independent distributor recently.

Records Dallas is one of the rack jobbers. The firm is headed by Jerry Michaels an ex-Handleman manager, and will sell to chain stores. Big State, local distrib here, is part owner in the operation, which opened about a month and a half ago. The other new rack firm is headed by John Balinus and is the local outlet for Suvall Distributors, a Salt Lake City outfit that is owned by Arizona and Utah Sundries. The rack is selling to food and drug chains primarily.

The Columbia Branch opened April 1 and covers the major part of the State with the exception of Amarillo and El Paso. It will distribute Epic and Okeh disks in addition to the parent firm's product everywhere but in Houston where Pappy Daily handles the Epic line. The new branch employs a good many of the Straus-Frank people who formerly distributed Columbia here.

The new independent distributor is called Calmar Distributors and it is a branch of Oklahoma Records of Oklahoma City. Bill Caldwell is in charge. (BMW, June 2).

Two strong local records here, besides those in top chart positions, are "Roses Are Red," by Bobby Vinton on Epic, and a tune written by a prominent lawyer, Cerci Lee Johnson, "Sweet Bird of Youth." This side was originally cut by FTP, a jingle producing firm, and the master by the Gene Forrell ork and the James Pollach Singers, was picked up by Atlantic.

New Store Stirs N. Y. Disk Scene

NEW YORK—Biggest excitement on the record scene last week was the new Korvette department Fifth Avenue store and its large record department. Opening day the week previous—when the chain slashed the price of all LP's below even its normal cut-rate price—the department was jammed with bargain hunters. However, even after the chain returned to its usual discounts last week, business stayed high.

According to Korvette disk buyer Dave Rothfield, business in the record department of the Fifth Avenue store was exceeding expectations. And he claimed that the strong business was not affecting the chain's other stores in mid-town.

Other stores checked said that their business was not affected by the new Korvette, and in fact a few dealers felt that the Fifth Avenue Korvette might even help other record shops in the long run.

Dealers specializing in singles were happy about the return of station WINS in this city to "swinging" programming. When

(Continued on page 8)

SINGLES

★ NATIONAL BREAKOUTS

ROSES ARE RED, Bobby Vinton, Epic 9509

★ REGIONAL BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

NA-NE-NO . . . Troy Shondell, Liberty 55445 (Trio, BMI) (Chicago) (Detroit)

AL DI LA . . . Al Hirt, RCA Victor 8016 (Witmark, ASCAP) (Chicago)

HAVE A GOOD TIME . . . Sue Thompson, Hickory 1174 (Acuff-Rose, BMI) (New York)

WINE, WINE, WINE . . . Nightcaps, Vandan 7491 (Vandenburg, BMI) (Houston)

MY HEART IS BLEEDING . . . Fats Domino, Imperial 5833 (Travis, BMI) (New Orleans)

I'M GLAD FOR YOUR SAKE . . . Joey Long, Running Bear 8300 (Crawford, ASCAP) (Houston)

WHAT DID DADDY DO . . . Shep & the Limelites, Hull 751 (Keef, BMI) (Washington)

DREAM COME TRUE . . . Temptations, Gordy 7001 (Jobete, BMI) (Detroit)

I DON'T LOVE YOU NO MORE . . . Jimmy Norman, Little Star 113 (Hidle, BMI) (Washington)

LOVELESS LIFE . . . Raf Donner, Gone 5129 (Pincus, ASCAP) (Chicago)

ALBUMS

★ NATIONAL BREAKOUTS

MONO

NO BREAKOUTS THIS WEEK

STEREO

YOUNG WORLD, Lawrence Welk, Dot DLP 25428

CHAPEL BY THE SEA, Billy Vaughn, Dot DLP 25424

AMERICAN WALTZES, Mantovani, London PS 248

THROUGH CHILDREN'S EYES, Limelites, RCA Victor LSP 2512

★ NEW ACTION LP'S

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

MONO

IT'S MASHED POTATO TIME . . . Dee Dee Sharp, Cameo C 1018

THROUGH CHILDREN'S EYES . . . Limelites, RCA Victor LPM 2512

DINAH '62 . . . Dinah Washington, Roulette R 25170

OLD RIVERS . . . Walter Brennan, Liberty LRP 3233

COUNTDOWN TIME IN OUTER SPACE . . . Dave Brubeck Quartet, Columbia CL 1775

A TOUCH OF VELVET . . . Jim Reeves, RCA Victor LPM 2487

OLDIES BUT GOODIES, VOL. IV . . . Various Artists, Original Sound OSR 5005

LOVER PLEASE . . . Clyde McPhatter, Mercury MG 20711

DON'T PLAY THAT SONG . . . Ben E. King, Atco 142

THERE GOES THAT SONG AGAIN . . . Brook Benton, Mercury MG 20673

PETE FOUNTAIN'S MUSIC FROM DIXIE . . . Coral CRL 57401

THE MANY MOODS OF FERRANTE & TEICHER . . . United Artists UAL 3211

LET ME CALL YOU SWEETHEART . . . Timi Yuro, Liberty LRP 3234

COME ON IN . . . Santo and Johnny, Canadian-American CALP 1006

BLUES CROSS COUNTRY . . . Peggy Lee, Capitol T 1671

STEREO

BEST OF THE KINGSTON TRIO . . . Capitol ST 1705

AFRIKAAN BEAT & OTHER FAVORITES . . . Bert Kaempfert, Decca DL 74273

GEORGE MAHARIS SINGS! . . . Epic BN 26001

ROMAN GUITAR, VOL. 2 . . . Tony Mottola, Command RS 836 SD

LISZT: CONCERTOS 1 & 2 . . . Sviatoslav Richter, London Symphony (Kondrashin), Philips PHS 900-000

NEW ON THE TOP LP'S

MONO

133. FAMILY SING ALONG WITH MITCH . . . Mitch Miller and the Gang, Columbia CL 1773

137. ONCE UPON A TIME . . . Lettermen, Capitol T 1711

140. LOVE LETTERS . . . Kitty Lester, Era EL 108

148. DON'T KNOCK THE TWIST . . . Chubby Checker and Various Artists, Parkway P 7011

(Continued on page 8)

NEW ON THE HOT 100

68. ROSES ARE RED . . . Bobby Vinton, Epic 9509
76. STRANGER ON THE SHORE . . . Andy Williams, Columbia 42451
84. JOHNNY LOVES ME . . . Shelley Fabares, Colpix 636
85. HOW CAN I MEET HER? . . . Everly Brothers, Warner Brothers 5273
87. QUEEN OF MY HEART . . . Rene & Ray, Donna 1360
92. KEEP YOUR LOVE LOCKED (Deep in Your Heart) . . . Paul Petersen, Colpix 632
95. DRUM STOMP . . . Sandy Nelson, Imperial 5829
96. BABY ELEPHANT WALK . . . Lawrence Welk, Dot 16364
97. THE WAH-WATUSI . . . Orlons, Cameo 218
98. BABY ELEPHANT WALK . . . Miniature Men, Dolton 57
99. DANCIN' THE STRAND . . . Maureen Gray, Landa 689
100. SEALED WITH A KISS . . . Brian Hyland, ABC-Paramount 10336

THE GREAT NAMES IN

COUNTRY & WESTERN

MUSIC are on

DECCA RECORDS

(see center fold for special June promotion)

150 Best Selling MONAURAL LP's

★ STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week.

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	WEST SIDE STORY Sound Track, Columbia OL 5670	33
2	4	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles, ABC-Paramount ABC 410	8
3	2	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LPM 2362	35
4	3	BLUE HAWAII Elvis Presley, RCA Victor LPM 2426	33
5	5	YOUR TWIST PARTY Chubby Checker, Parkway P 7007	26
6	7	WEST SIDE STORY Original Cast, Columbia OL 5230	87
7	6	COLLEGE CONCERT Kingston Trio, Capitol T 1658	14
8	8	TIME OUT Dave Brubeck, Columbia CL 1397	75
9	11	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450	129
10	9	THE TWIST Chubby Checker, Parkway P 7001	74
11	10	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & the Starliners, Roulette R 25166	26
12	12	NO STRINGS Original Cast, Capitol O 1695	8
13	17	CAMELOT Original Cast, Columbia KOL 5620	72
14	13	JUDY AT CARNEGIE HALL Judy Garland, Capitol WBO 1569	45
15	15	A SONG FOR YOUNG LOVE Lettermen, Capitol T 1669	16
16	14	SINATRA AND STRINGS Frank Sinatra, Reprise R 1004	13
17	18	MILK AND HONEY Original Cast, RCA Victor LOC 1065	29
18	16	SING OUT! Limelifters, RCA Victor LPM 2445	19
19	20	MIDNIGHT IN MOSCOW Kenny Ball & His Jazzmen, Kapp KL 1276	13
20	27	MOON RIVER Lawrence Welk, Dot DLP 3412	23
21	19	DO THE TWIST Ray Charles, Atlantic 8054	25
22	48	STRANGER ON THE SHORE Mr. Acker Bilk, Atco 129	6
23	22	KNOCKERS UP Rusty Warren, Jubilee JLP 2029	83
24	40	STATE FAIR Sound Track, Dot DLP 9011	5
25	21	TONIGHT Ferrante & Teicher, United Artists UAL 3171	13
26	24	MY FAIR LADY Original Cast, Columbia OL 5090	322
27	25	JUMP UP CALYPSO Harry Belafonte, RCA Victor LPM 2388	41
28	32	PAUL ANKA SINGS HIS BIG 15 ABC-Paramount ABC 323	101
29	36	PETER, PAUL AND MARY Warner Bros. W 1449	7
30	37	ALBUM 7 BY RICK Rick Nelson, Imperial LP 9167	9
31	30	LET THERE BE DRUMS Sandy Nelson, Imperial LP 9159	21
32	23	FOR TWISTERS ONLY Chubby Checker, Parkway P 7002	27
33	28	SO MUCH IN LOVE Ray Conniff Singers, Columbia CL 1720	17
34	29	DRUMS ARE MY BEAT Sandy Nelson, Imperial LP 9168	9
35	31	JOAN BAEZ, VOL. II Vanguard VRS 9094	28
36	33	LIVE IT UP Johnny Mathis, Columbia CL 1711	16
37	44	CRYING Roy Orbison, Monument M 4007	10
38	42	FOR TEEN TWISTERS ONLY Chubby Checker, Parkway P 7009	11
39	35	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Original Cast, RCA Victor LOC 1066	28
40	81	THE MIDNIGHT SPECIAL Harry Belafonte, RCA Victor LPM 2449	5
41	52	MUSIC MAN Original Cast, Capitol WAO 990	207
42	49	LET'S TWIST AGAIN Chubby Checker, Parkway P 7004	37
43	43	POINT OF NO RETURN Frank Sinatra, Capitol W 1676	8
44	50	NAT KING COLE SINGS/GEORGE SHEARING PLAYS Capitol W 1675	6
45	39	MIGHTY DAY ON CAMPUS Chad Mitchell Trio, Kapp KL 1262	12
46	51	HYMNS Tennessee Ernie Ford, Capitol T 756	246
47	53	RHYTHM SING ALONG WITH MITCH Mitch Miller and the Gang, Columbia CL 1727	14
48	26	HEY, LET'S TWIST Sound Track, Roulette R 25168	17
49	78	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809	5
50	41	YELLOW BIRD Lawrence Welk, Dot DLP 3389	43
51	72	'S CONTINENTAL Ray Conniff, His Ork & Chorus, Columbia CL 1776	6

This Week	Last Week	Title, Artist, Label	Wks. on Chart
52	61	TWIST WITH THE VENTURES Dotlen BLP 2010	21
53	64	WHAT'D I SAY Ray Charles, Atlantic 8029	41
54	65	CARNIVAL Original Cast, MGM E 3946	54
55	54	TWISTIN' ROUND THE WORLD Chubby Checker, Parkway P 7008	7
56	62	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CL 1690	24
57	69	VERSATILE BURL IVES Decca DL 4152	17
58	77	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LOC 6006	135
59	66	WEST SIDE STORY Ferrante & Teicher, United Artists UAL 3166	29
60	57	MIKE NICHOLS & ELAINE MAY EXAMINE DOCTORS Mercury MG 20680	16
61	70	ORIGINAL MOTION PICTURE HIT THEMES Various Artists, United Artists UAL 3197	4
62	59	BABY IT'S YOU Shirley, Scepter SLP 504	6
63	71	CONNIE'S GREATEST HITS Connie Francis, MGM E 3793	90
64	47	DO THE TWIST Connie Francis, MGM E 4022	9
65	73	GREAT MOTION PICTURE THEMES Various Artists, United Artists UAL 3122	71
66	45	I REMEMBER TOMMY Frank Sinatra, Reprise R 1003	31
67	60	CAMPUS ENCORE Four Preps, Capitol T 1647	12
68	38	OLDIES BUT GOODIES, VOL. I Various Artists, Original Sound 5001	140
69	55	MARIA Roger Williams, Kapp KL 1266	13
70	34	MOMS MABLEY AT GENEVA CONFERENCE Chess LP 1463	11
71	63	SOUTH PACIFIC Sound Track, RCA Victor LOC 1032	219
72	67	SINCERELY BRENDA LEE Decca DL 4216	12
73	115	YOUNG WORLD Lawrence Welk, Dot DLP 3428	3
74	68	HEAVENLY Johnny Mathis, Columbia CL 1351	142
75	56	FLOWER DRUM SONG Sound Track, Decca DL 9098	24
76	82	RUNAROUND SUE Dion, Laurie LLP 2009	28
77	74	NANCY WILSON/CANNONBALL ADDERLEY Capitol T 1657	6
78	86	DINO—ITALIAN LOVE SONGS Dean Martin, Capitol T 1659	5
79	58	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133	214
80	79	THE KINGSTON TRIO CLOSE UP Capitol T 1642	35
81	97	THE VENTURES' TWIST PARTY, VOL. II Dotlen BLP 2014	4
82	91	BUDDY HOLLY STORY Coral CRL 57326	74
83	96	RUSTY WARREN BOUNCES BACK Jubilee JGM 2039	25
84	46	DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams, Columbia CL 1751	15
85	80	ENCORE OF GOLDEN HITS Platters, Mercury MG 20472	117
86	83	ALL AMERICAN Original Cast, Columbia KOL 5760	5
87	84	KINGSTON TRIO Capitol T 996	185
88	89	JOAN BAEZ, VOL. I Vanguard VRS 9078	15
89	99	"TUFF" SAX Ace Cannon, Hi HL 12007	4
90	92	G. I. BLUES Elvis Presley, RCA Victor LPM 2256	84
91	85	NEVER ON SUNDAY Connie Francis, MGM E 3965	32
92	101	KING & I Sound Track, Capitol W 740	256
93	87	SOUTH PACIFIC Original Cast, Columbia OL 4180	417
94	88	GLORIA LYNE AT BASIN STREET EAST Everest LPMR 5137	10
95	75	MIDNIGHT SPECIAL Jimmy Smith, Blue Note 4078	17
96	105	AFRIKAAN BEAT & OTHER FAVORITES Bert Kaempfert, Decca DL 4273	8
97	95	KING OF KINGS Original Movie Music; Miklos Rozsa, MGM 182	28
98	104	BOBBY DARIN SINGS RAY CHARLES Atco 140	5
99	76	YOUNG, ALIVE & IN LOVE Paul Anka, RCA Victor LPM 2502	9
100	103	TWISTIN' 'N' TWANGIN' Duane Eddy, RCA Victor LPM 2525	3

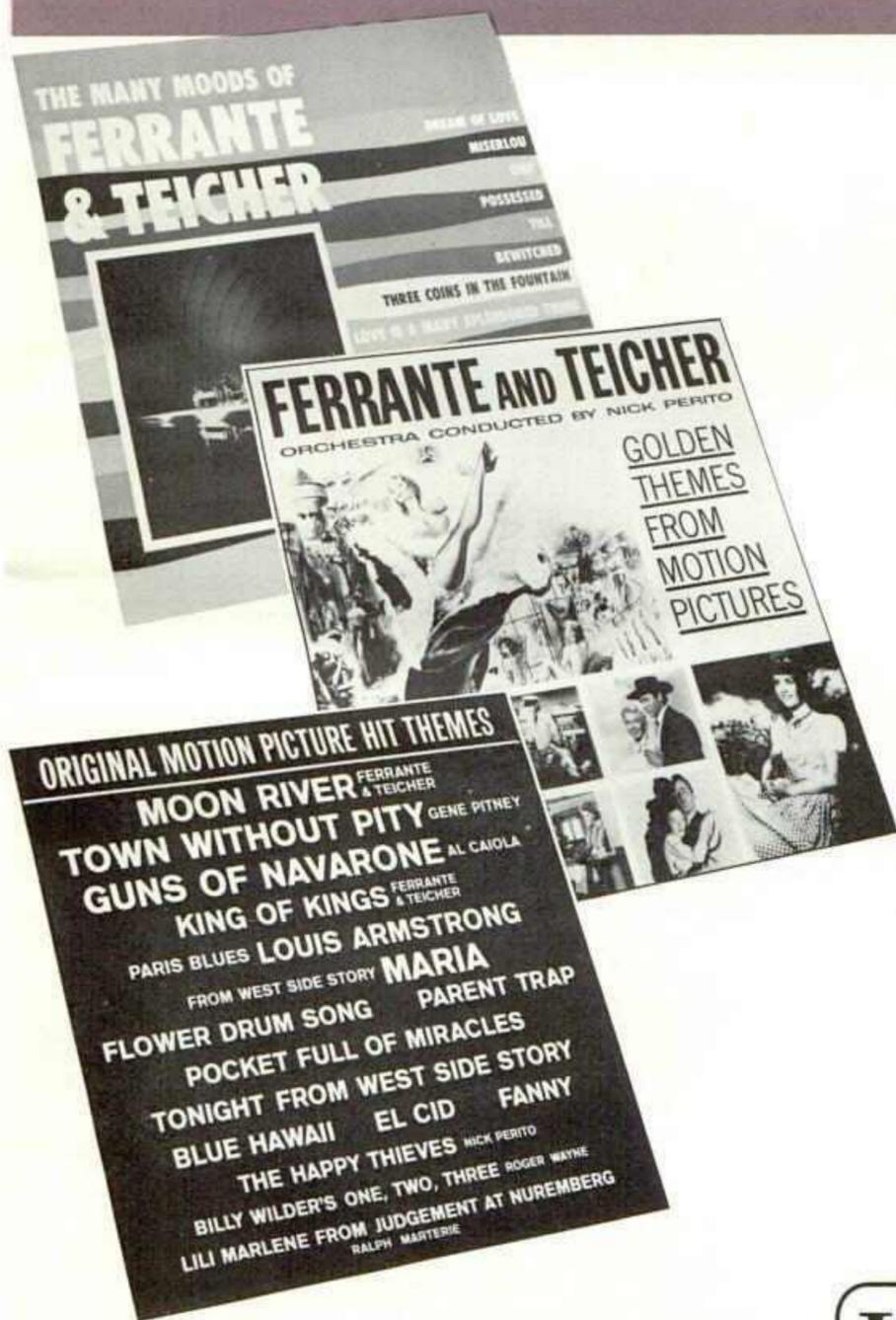
This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	112	BEYOND THE REEF Earl Grant, Decca DL 4231	4
102	108	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCHESTRA Eugene Ormandy Conducting, Columbia PHM 1	4
103	118	BASHIN'—THE UNPREDICTABLE JIMMY SMITH Verve 8474	2
104	131	IT'S JUST MY FUNNY WAY OF LAUGHIN' Burl Ives, Decca DL 4279	2
105	106	EXODUS Sound Track, RCA Victor LOC 1058	73
106	114	ROARING 20'S Dorothy Provine, Warner Bros. W 1394	54
107	111	TWIST WITH BOBBY DARIN Atco 138	20
108	113	GOLDEN PIANO HITS Ferrante & Teicher, United Artists UAL 3505	18
109	94	DOWN HOME Chet Atkins, RCA Victor LPM 2450	13
110	100	THE ASTRONAUT Jose Jimenez, Kapp KL 1238	47
111	119	ROGER WILLIAMS' GREATEST HITS Kapp KL 1260	19
112	120	ELLA IN HOLLYWOOD Ella Fitzgerald, Verve V 4052	30
113	122	FLOYD CRAMER GETS ORGAN-IZED RCA Victor LPM 2488	3
114	117	HEY! BABY & 11 OTHER SONGS ABOUT YOUR BABY Bruce Channel, Smash MGS 27008	4
115	138	CHAPEL BY THE SEA Billy Vaughn, Dot DLP 3424	2
116	124	HERE COMES THE TENNESSEE ERNIE FORD MISSISSIPPI SHOWBOAT Capitol T 1684	3
117	102	HORN A-PLENTY Al Hirt, RCA Victor LPM 2446	18
118	107	FLOWER DRUM SONG Original Cast, Columbia OL 5350	139
119	135	GEORGE MAHARIS SINGS! Epic LN 34001	2
120	109	CHUBBY CHECKER/BOBBY RYDELL Cameo C 1013	25
121	125	NEW PIANO IN TOWN Peter Nero, RCA Victor LPM 2383	38
122	140	EXPERIMENT IN TERROR Henry Mancini, RCA Victor LPM 2442	2
123	110	THE BICKERSONS Don Ameche & Francis Langford, Columbia CL 1692	10
124	121	ANDY WILLIAMS' BEST Cadence CLP 3054	10
125	123	LINGER AWHAILE WITH VIC DAMONE Capitol T 1646	15
126	127	NEVER ON SUNDAY Sound Track, United Artists UAL 4070	72
127	133	PATSY CLINE SHOWCASE Decca DL 4202	11
128	132	HAPPY TIMES SING ALONG WITH MITCH Mitch Miller and the Gang, Columbia CL 1568	65
129	90	BIG BAD JOHN Jimmy Dean, Columbia CL 1735	27
130	93	JOSE JIMENEZ IN ORBIT/BILL DANA ON EARTH Kapp KL 1257	22
131	98	OLDIES BUT GOODIES, VOL. III Various Artists, Original Sound 5004	43
132	116	YOUNG AND WARM AND WONDERFUL Peter Nero, RCA Victor LPM 2484	13
133	—	FAMILY SING ALONG WITH MITCH Mitch Miller & the Gang, Columbia CL 1773	1
134	126	SUBWAYS ARE FOR SLEEPING Original Cast, Columbia KOL 5730	10
135	137	ALWAYS YOU Robert Goulet, Columbia CL 1676	13
136	129	HELL BENT FOR LEATHER Frankie Laine, Columbia CL 1615	33
137	—	ONCE UPON A TIME Lettermen, Capitol T 1711	1
138	139	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576	19
139	130	SIXTY YEARS OF MUSIC AMERICA LOVES BEST, VOL. III (Black Seal-Popular) Various Artists, RCA Victor LOP 1509	40
140	—	LOVE LETTERS Ketty Lester, Era EL 108	1
141	144	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller and the Gang, Columbia CL 1671	38
142	134	SING ALONG WITH MITCH Mitch Miller and the Gang, Columbia CL 1160	203
143	141	THE SLIGHTLY FABULOUS LIMELITERS RCA Victor LPM 2393	36
144	136	WOODY WOODBURY'S SALOONATICS Streediffies MW 4	21
145	143	STANDING ROOM ONLY Highwaymen, United Artists UAL 3168	12
146	148	SENTIMENTAL SING ALONG WITH MITCH Mitch Miller and the Gang, Columbia CL 1457	100
147	149	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CL 1644	41
148	—	DON'T KNOCK THE TWIST Chubby Checker & Various Artists, Parkway P 7011	1
149	142	HONKY-TONK MAN Johnny Horton, Columbia CL 1721	7
150	—	BEST OF THE KINGSTON TRIO Capitol T 1705	1

50 Best Selling STEREO LP's

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	WEST SIDE STORY Sound Track, Columbia OS 2070	30
2	2	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LSP 2362	33
3	3	CAMELOT Original Cast, Columbia KOS 2031	72
4	4	BLUE HAWAII Elvis Presley, RCA Victor LSP 2426	32
5	19	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles, ABC-Paramount ABCS 410	4
6	5	STEREO 35/MM Enoch Light & His Ork, Command RS 826 SD	35
7	11	MOON RIVER Lawrence Welk, Dot DLP 25412	22
8	16	STRANGER ON THE SHORE Mr. Acker Bilk, Atco SD 129	5
9	9	NO STRINGS Original Cast, Capitol SO 1695	8
10	6	THE SOUND OF MUSIC Original Cast, Columbia KOS 2020	117
11	7	TIME OUT Dave Brubeck, Columbia CS 8192	44
12	8	COLLEGE CONCERT Kingston Trio, Capitol ST 1658	13
13	10	STEREO 35/MM, VOL. II Enoch Light & His Ork, Command RS 831 SD	17
14	15	OKLAHOMA! Sound Track, Capitol SWAD 595	103
15	13	JUDY AT CARNEGIE HALL Judy Garland, Capitol SWBO 1569	45
16	21	STATE FAIR Sound Track, Dot DLP 29011	5
17	14	MARIA Roger Williams, Kapp KS 3266	12
18	12	SOUTH PACIFIC Sound Track, RCA Victor LSO 1032	23
19	17	'S CONTINENTAL Ray Conniff, His Ork & Chorus, Columbia CS 8576	5
20	23	TONIGHT Ferrante & Teicher, United Artists UAS 6171	11
21	24	PERSUASIVE PERCUSSION, VOL. I Terry Snyder & the All Stars, Command RS 800 SD	116
22	38	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CS 8609	2
23	25	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CS 8490	20
24	18	FLOWER DRUM SONG Sound Track, Decca DL 79098	20
25	26	WEST SIDE STORY Original Cast, Columbia OS 2001	49
26	28	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCHESTRA Eugene Ormandy Conducting, Columbia PHS 1	4
27	20	SO MUCH IN LOVE Ray Conniff Singers, Columbia CS 8520	17
28	33	GREAT THEMES FROM HIT FILMS Enoch Light & His Ork, Command RS 835 SD	7
29	30	YELLOW BIRD Lawrence Welk, Dot DLP 25389	44
30	32	THE MIDNIGHT SPECIAL Harry Belafonte, RCA Victor LSP 2449	3
31	27	NAT KING COLE SINGS/GEORGE SHEARING PLAYS Capitol SW 1675	6
32	22	POINT OF NO RETURN Frank Sinatra, Capitol SW 1676	6
33	31	SINATRA AND STRINGS Frank Sinatra, Reprise R 9-1004	13
34	36	LET THERE BE DRUMS Sandy Nelson, Imperial 12080	19
35	37	A SONG FOR YOUNG LOVE Lettermen, Capitol ST 1669	11
36	29	SING OUT! Limelifters, RCA Victor LSP 2445	17
37	—	YOUNG WORLD Lawrence Welk, Dot DLP 25428	1
38	43	LIVE IT UP Johnny Mathis, Columbia CS 8511	13
39	44	ROMAN GUITAR Tony Mottola, Command RS 816 SD	10
40	—	CHAPEL BY THE SEA Billy Vaughn, Dot DLP 25424	1
41	39	DOWN HOME Chet Atkins, RCA Victor LSP 2450	7
42	41	MELODY AND PERCUSSION FOR TWO PIANOS Ronnie Aldrich & His Two Pianos, London SP 44007	33
43	34	YOUNG AND WARM AND WONDERFUL Peter Nero, RCA Victor LSP 2484	10
44	—	AMERICAN WALTZES Mantovani, London PS 248	1
45	46	WEST SIDE STORY Ferrante & Teicher, United Artists UAS 6166	25
46	35	JUMP UP CALYPSO Henry Mancini, RCA Victor LSP 2388	40
47	42	MIDNIGHT IN MOSCOW Kenny Ball & His Jazzmen, Kapp KS 3276	7
48	—	THROUGH CHILDREN'S EYES Limelifters, RCA Victor LPS 2512	1
49	40	GREATEST STRING BAND HITS Billy Vaughn, Dot DLP 25409	12
50	47	ALL AMERICAN Original Cast, Columbia KOS 2160	8

BY POPULAR DEMAND WE ARE EXTENDING THE
FERRANTE & TEICHER TRIBUTE
 PLAN TO JUNE 15th.

BUY FIVE * GET ONE FREE OF THESE FAST SELLING PACKAGES



Catalog Number	TITLE	ARTIST
3121	THE WORLD'S GREATEST THEMES	Ferrante & Teicher
6121*		
3135	LATIN PIANOS	Ferrante & Teicher
6135*		
3166	WEST SIDE STORY	Ferrante & Teicher
6166*		
3505	GOLDEN PIANO HITS	Ferrante & Teicher
8505*		
3514	LOVE THEMES	Ferrante & Teicher
8514*		
3171	TONIGHT	Ferrante & Teicher
6171*		
3210	GOLDEN THEMES FROM THE MOTION PICTURES	Ferrante & Teicher
6210*		
3211	MANY MOODS OF FERRANTE & TEICHER	Ferrante & Teicher
6211*		
3125	THE HIGHWAYMEN	The Highwaymen
6125*		
3168	STANDING ROOM ONLY	The Highwaymen
6168*		
3180	SOLID GOLD GUITAR	Al Caiola
6180*		
3518	TWO ON THE AISLE	Steve Lawrence & Eydie Gorme
8518*		
3114	LAWRENCE GOES LATIN	Steve Lawrence
6114*		
3152	I FEEL SO SPANISH	Eydie Gorme
6152*		
2001	MANY SIDES OF GENE PITNEY	Gene Pitney
3001*		
3521	GENTLE PURR-CUSSION	Terry Snyder
8521*		
3502	BLAZING LATIN BRASS	Nick Perito
8502*		
3512	LATIN BRASS GOES TO ITALY	Nick Perito
8512*		
3060	BALLADS	Burl Ives
6060*		
3145	MANHATTAN TROUBADOR	Burl Ives
6145*		

Extra Added Attraction

3197 ORIGINAL MOTION PICTURE HIT THEMES — Various Artists
 6197*

*STEREO



"LISA" NEW SMASH SINGLE BY
FERRANTE & TEICHER
NOW HEADING FOR
CHART ACTION!

RECORD NO. UA 470

UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

★ STAR PERFORMERS—Selections registering greatest upward progress this week. S Indicates that 45 r.p.m. stereo single version is available. △ Indicates that 33 1/3 r.p.m. mono single version is available. □ Indicates that 33 1/3 r.p.m. stereo single version is available.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Weeks On Chart
1	1	4	21	I CAN'T STOP LOVING YOU	Ray Charles, ABC-Paramount 10330	6
2	2	1	2	STRANGER ON THE SHORE	Mr. Acker Bilk, Atco 6217	13
3	4	10	13	LOVERS WHO WANDER	Dion, Laurie 3123	8
4	3	2	1	SOLDIER BOY	Shirelles, Scepter 1228	12
5	10	21	32	THE MAN WHO SHOT LIBERTY VALANCE	Gene Pitney, Musicor 1020	7
6	12	18	34	IT KEEPS RIGHT ON A-HURTIN'	Johnny Tillotson, Cadence 1418	5
7	16	24	40	SECOND HAND LOVE	Connie Franck, MGM 13074	5
8	9	12	14	THE ONE WHO REALLY LOVES YOU	Mary Wells, Motown 1024	12
9	17	28	42	PALISADES PARK	Freddy Cannon, Swan 4106	5
10	19	33	46	PLAYBOY	Marvelettes, Tamla 54060	6
11	11	15	15	CONSCIENCE	James Darren, Colpix 630	9
12	18	25	33	DON'T PLAY THAT SONG	Ben E. King, Atco 6233	8
13	6	6	8	EVERYBODY LOVES ME BUT YOU	Brenda Lee, Decca 31379	9
14	5	3	3	MASHED POTATO TIME	Dee Dee Sharp, Cameo 212	15
15	28	62	87	THE STRIPPER	David Rose & His Ork, MGM 13064	5
16	14	7	5	SHE CRIED	Jay & the Americans, United Artists 415	13
17	15	20	24	I SOLD MY HEART TO THE JUNKMAN	Blue Belles, Newtown 5900	8
18	8	5	7	OLD RIVERS	Walter Brennan, Liberty 55436	10
19	7	11	6	SHOUT! SHOUT! (Knock Yourself Out)	Ernie Maresca, Seville 117	11
20	13	13	18	UPTOWN	Crystals, Phillies 102	11
21	29	40	44	SO THIS IS LOVE	Castells, Era 3073	9
22	24	30	38	FOLLOW THAT DREAM	Elvis Presley, RCA Victor EPA 4368 (Extended Play)	5
23	33	41	56	THAT'S OLD FASHIONED	Everly Brothers, Warner Bros. 5273	5
24	22	22	25	TWISTIN' MATILDA	Jimmy Soul, SPQR 3300	11
25	37	51	65	CINDY'S BIRTHDAY	Johnny Crawford, Del Fi 4178	5
26	31	38	47	TEACH ME TONIGHT	George Maharis, Epic 9504	8
27	38	54	76	SNAP YOUR FINGERS	Joe Henderson, Todd 1072	4
28	32	36	43	VILLAGE OF LOVE	Nathaniel Mayer, Fortune/United Artists 449	7
29	25	14	10	FUNNY WAY OF LAUGHIN'	Burl Ives, Decca 31371	10
30	62	81	100	AL DI LA'	Emilio Petricoli, Warner Bros. 5259	4
31	46	57	74	SHARING YOU	Bobby Vee, Liberty 55451	4
32	42	44	69	WALK ON THE WILD SIDE	Jimmy Smith, Verve 10255	5
33	21	9	4	JOHNNY ANGEL	Shelley Fabares, Colpix 621	15
34	40	46	61	ANY DAY NOW	Chuck Jackson, Wand 123	7

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Weeks On Chart
35	56	59	63	LEMON TREE	Peter, Paul & Mary, Warner Bros. 5274	6
36	39	49	62	I LOVE YOU	Volumes, Chex 1002	7
37	20	8	9	P. T. 109	Jimmy Dean, Columbia 42338	11
38	36	35	39	NIGHT TRAIN	James Brown, King 5614	9
39	23	16	17	I WISH THAT WE WERE MARRIED...	Ronnie and the Hi-Lites, Joy 260	10
40	27	26	22	TELL ME	Dick & DeeDee, Liberty 55412	13
41	68	88	—	A STEEL GUITAR AND A GLASS OF WINE	Paul Anka, RCA Victor 8030	3
42	35	29	27	MOST PEOPLE GET MARRIED	Patti Page, Mercury 71980	8
43	26	17	11	GOOD LUCK CHARM	Elvis Presley, RCA Victor 7992	13
44	30	27	23	CATERINA	Perry Como, RCA Victor 8004	10
45	53	76	84	THEME FROM BEN CASEY	Valjean, Carlton 573	4
46	75	91	—	HAVING A PARTY	Suzi Cooke, RCA Victor 8036	3
47	54	70	73	HOW IS JULIE!	Lettermen, Capitol 4746	5
48	71	85	97	BRISTOL TWISTIN' ANNIE	Dovella, Parkway 838	4
49	45	48	60	HIT RECORD	Brook Benton, Mercury 71962	6
50	65	74	77	FORTUNETELLER	Bobby Carlton, Del Fi 4177	6
51	77	80	—	WOLVERTON MOUNTAIN	Claude King, Columbia 42352	3
52	72	—	—	THEME FROM DOCTOR KILDARE	Richard Chamberlain, MGM 13075	2
53	63	66	72	WHERE ARE YOU	Dinah Washington, Roulette 4424	4
54	44	32	37	MOON RIVER	Henry Mancini, RCA Victor 7916	26
55	60	73	85	WHEN I GET THROUGH WITH YOU...	Patsy Cline, Decca 31377	4
56	58	60	66	BALBOA BLUE	Marketts, Liberty 55443	7
57	50	61	70	BORN TO LOSE	Ray Charles, ABC-Paramount 10330	5
58	48	45	41	COUNT EVERY STAR	Linda Scott, Canadian-American 133	10
59	74	89	—	SWINGIN' GENTLY	Earl Grant, Decca 25560	3
60	88	95	—	JOHNNY GETS ANGRY	Joanie Sommers, Warner Bros. 5275	3
61	70	78	81	OH, MY ANGEL	Bertha Tilton, Brent 7029	6
62	86	—	—	I'LL NEVER DANCE AGAIN	Bobby Rydell, Cameo 217	2
63	78	82	94	I'LL TRY SOMETHING NEW	Miracles, Tamla 54059	5
64	52	55	57	NUMBER ONE MAN	Bruce Channel, Smash 1782	7

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Weeks On Chart
65	41	19	12	SHOUT	Joy Dee & the Starlites, Roulette 4416	12
66	59	68	79	MY REAL NAME	Fats Domino, Imperial 5833	5
67	61	58	59	IF I CRIED EVERY TIME YOU HURT ME	Wanda Jackson, Capitol 4723	8
68	—	—	—	ROSES ARE RED	Bobby Vinton, Epic 9509	1
69	73	83	67	DRUMMIN' UP A STORM	Sandy Nelson, Imperial 5829	7
70	66	77	82	DOCTOR FEEL GOOD	Dr. Feelgood & the Interns, Okeh 7144	7
71	57	50	51	ITTY BITTY PIECES	James Ray, Caprice 114	10
72	87	99	—	WEST OF THE WALL	Tout Fisher, Big Top 2097	3
73	76	79	83	WHY'D YOU WANNA MAKE ME CRY	Connie Stevens, Warner Bros. 5265	6
74	85	—	—	THE CROWD	Roy Orbison, Monument 461	2
75	69	71	75	THAT'S MY DESIRE	Yvonne Baker & the Sensations, Argo 5412	6
76	—	—	—	STRANGER ON THE SHORE	Andy Williams, Columbia 42451	1
77	89	98	—	LIMBO ROCK	Champs, Challenge 9131	3
78	97	—	98	THAT HAPPY FEELING	Bert Kaempfert, Decca 31388	3
79	81	84	86	WOMAN IS A MAN'S BEST FRIEND	Teddy & the Twilight, Swan 4192	4
80	80	94	—	LIPSTICK TRACES	Benny Spellman, Minit 644	5
81	98	—	—	SCOTCH AND SODA	Kingston Trio, Capitol 4740	5
82	84	—	—	TWIST AND SHOUT	Isley Brothers, Wand 124	2
83	67	63	64	MEET ME AT THE TWISTIN' PLACE	Johnnie Moresette, Sar 126	9
84	—	—	—	JOHNNY LOVES ME	Shelley Fabares, Colpix 626	1
85	—	96	—	HOW CAN I MEET HER!	Everly Brothers, Warner Bros. 5273	2
86	96	97	—	TENNESSEE	Jan and Dean, Liberty 55454	3
87	—	—	—	QUEEN OF MY HEART	Rene & Ray, Donno 1360	1
88	99	100	—	BOOM BOOM	John Lee Hooker, Vee Jay 438	3
89	100	—	—	I NEED YOUR LOVING	Don Gardner and Dee Dee Ford, Fire 508	2
90	94	87	91	LET ME BE THE ONE	Paris Sisters, Gregmark 12	5
91	93	—	—	ROUTE 66 THEME	Nelson Riddle, Capitol 4741	2
92	—	—	—	KEEP YOUR LOVE LOCKED (Deep in Your Heart)	Paul Petersen, Colpix 632	1
93	92	93	—	WHERE HAVE YOU BEEN ALL MY LIFE	Arthur Alexander, Dot 16357	3
94	95	—	—	GREEN LEAVES OF SUMMER	Kenny Ball, Kapp 460	2
95	—	86	—	DRUM STOMP	Sandy Nelson, Imperial 5829	2
96	—	—	—	BABY ELEPHANT WALK	Lawrence Welk, Dot 16364	1
97	—	—	—	THE WAH-WATUSI	Orions, Cameo 218	1
98	—	—	—	BABY ELEPHANT WALK	Miniature Men, Dolton 57	1
99	—	—	—	DANCIN' THE STRAND	Maureen Gray, Landa 689	1
100	—	—	—	SEALED WITH A KISS	Brian Hyland, ABC-Paramount 10336	1

HOT 100—A TO Z—(Publisher-Licensee)

Al Di La' (Witmark, ASCAP)	20	If I Cried Everytime You Hurt Me (Central, BMI)	67	Shout! Shout! (Knock Yourself Out) (Broadway, ASCAP)	19
Any Day Now (Plan Two, ASCAP)	34	It Keeps Right on A-Hurtin' (Tandridge, BMI)	6	Snap Your Fingers (Cigma, BMI)	27
Baby Elephant Walk—Miniature Men (Famous, ASCAP)	96	Itty Bitty Pieces (Good Songs, BMI)	71	So This Is Love (Pattern, ASCAP)	21
Baby Elephant Walk—Walk (Famous, ASCAP)	98	Johnny Angel (Post, ASCAP)	33	Soldier Boy (Ludix, BMI)	4
Balboa Blue (Lock-E.D.M., ASCAP)	56	Johnny Gets Angry (Tod, ASCAP)	60	Steel Guitar and a Glass of Wine, A (Spanka, BMI)	41
Beem Boom (Conrad, BMI)	88	Johnny Loves Me (Aidon, BMI)	84	Stranger on the Shore—Bilk (Mellin, BMI)	2
Born to Lose (Peer Int'l, BMI)	57	Keep Your Love Locked (Aidon, BMI)	92	Stranger on the Shore—Williams (Mellin, BMI)	76
Bristol Twistin' Annie (Schulman, BMI)	48	Lemon Tree (Boulder, ASCAP)	35	Stripper, The (David Rose, ASCAP)	15
Caterina (Roucom, ASCAP)	44	Let Me Be the One (Aidon, BMI)	90	Swingin' Gently (Maraville, BMI)	59
Cindy's Birthday (Maraville, BMI)	25	Limbo Rock (Four Star, BMI)	77	Teach Me Tonight (Hub-Leeds, ASCAP)	26
Conscience (Aidon, BMI)	11	Lipstick Traces (Minit, BMI)	80	Tell Me (Olin, ASCAP Productions, ASCAP)	40
Count Every Star (Paxton, ASCAP)	58	Lovers Who Wander (Dial, ASCAP)	3	Tennessee (Wander Achim, BMI)	86
Crowd, The (Acuff-Rose, BMI)	74	Man Who Shot Liberty Valance, The (Famous, ASCAP)	5	That Happy Feeling (Northern, ASCAP)	78
Dancin' the Strand (Ponderosa, BMI)	99	Mashed Potato Time (Rice-Mill, BMI)	14	That's My Desire (Mills, ASCAP)	75
Doctor Feel Good (Cigma, BMI)	70	Meet Me at the Twistin' Place (Kags, BMI)	83	That's Old Fashioned (Aberbach, BMI)	23
Don't Play That Song (Progressive, BMI)	12	Moon River (Famous, ASCAP)	54	Theme From Ben Casey (Marfran, ASCAP)	45
Drum Stomp (Travel, BMI)	89	Most People Get Married (Famous, ASCAP)	42	Theme From Doctor Kildare (Hastings, BMI)	52
Drummin' Up a Storm (Travis, BMI)	69	My Real Name (Travis, BMI)	66	Twist and Shout (Wendler, BMI)	82
Everybody Loves Me But You (Champion, BMI)	13	Night Train (Pamless, BMI)	38	Twistin' Matilda (General-Pickwick, ASCAP)	24
Follow That Dream (Gladys, ASCAP)	22	Number One Man (LeBlill, BMI)	64	Uptown (Aidon, BMI)	20
Fortuneteller (Kemo, BMI)	50	Oh My Angel (Clifton, BMI)	61	Village of Love (Trianon, BMI)	28
Funny Way of Laughin' (Pamper, BMI)	29	Old Rivers (Glo-Mac & Metric, BMI)	18	Walk on the Wild Side (Columbia Pictures, ASCAP)	97
Good Luck Charm (Gladys, ASCAP)	43	One Who Really Loves You, The (Jobete, BMI)	8	West of the Wall (Musik Productions, ASCAP)	72
Green Leaves of Summer (Feist, ASCAP)	94	P. T. 109 (Cedarwood, BMI)	37	When I Get Through With You (Pamper, BMI)	55
Having a Party (Kags, BMI)	46	Palisades Park (Claridge, ASCAP)	9	Where Are You (Feist, ASCAP)	53
Hit Record (Luristan-Dreyer, ASCAP)	49	Playboy (Jobete, BMI)	10	Where Have You Been All My Life (Aidon, BMI)	93
How Can I Meet Her? (Aberbach, BMI)	85	Queen of My Heart (Maraville, BMI)	87	Why'd You Wanna Make Me Cry (Aidon, BMI)	72
How Is Julie? (Sherman-DeVorzon, BMI)	47	Roses Are Red (Lyle, ASCAP)	68	Wolverton Mountain (Painted Desert, BMI)	51
I Can't Stop Loving You (Acuff-Rose, BMI)	1	Route 66 Theme (Gower, BMI)	91	Woman is a Man's Best Friend, A (Claridge, ASCAP)	79
I Love You (Cris, BMI)	36	Scotch and Soda (Bechwood, BMI)	81		
I Need Your Loving (Fast-Fefe, BMI)	87	Sealed With a Kiss (Post, ASCAP)	100		
I Sold My Heart to the Junkman (Mills, ASCAP)	17	Second-Hand Love (Merna, BMI)	7		
I Wish That We Were Married (Joy, ASCAP)	39	Sharing You (Aidon, BMI)	31		
I'll Never Dance Again (Aidon, BMI)	62	She Cried (Trio, BMI)	16		
I'll Try Something New (Jobete, BMI)	63	Shout (Wemar-Nom, BMI)	65		

BUBBLING UNDER THE HOT 100

101. DOWN IN THE VALLEY	Solomon Burke, Atlantic 2147
102. JOHN BIRCH SOCIETY	Chad Mitchell Trio, Kapp 457
103. WHAT DID DADDY DO	Shop & the Limalites, Hull 751
104. DREAM	Dinah Washington, Mercury 71958
105. ADIOS AMIGO	Jim Reeves, RCA Victor 8019
106. SHAKE A HAND	Ruth Brown, Phillips 40028
107. NA-NE-NO	Troy Shondell, Liberty 55445
108. EVERYBODY LOVES A LOVER	Angels, Coprice 116
109. GEE, IT'S WONDERFUL	Bobby Rydell, Cameo 217
110. AIR TRAVEL	Ray & Bob, Ledo 1150
111. TURN AROUND, LOOK AT ME	Lettermen, Capitol 4746
112. LISA	Ferrante & Teicher, United Artists 470
113. INSTANT MASHED	Ventures, Dolton 55
114. WORRIED MIND	Roy Anthony, Capitol 4742
115. THAT GREASY KID STUFF	Janis Grant, Coprice 115
116. GRAVY	Dee Dee Sharp, Cameo 219
117. IF THE BOY ONLY KNEW	Sue Thompson, Hickory 1174
118. BONGO STOMP	Little Joey & the Flips, Joy 262
119. PLEASE MR. COLUMBUS (Turn the Ship Around)	
120. DR. BEN BASEY	Lou Monte, Reprise 20085
120. I DON'T LOVE YOU NO MORE	Mickey Shorr, Tuba 8001
	Jimmy Norman, Little Star 113



"THE NATION'S BEST SELLING RECORDS"

BEST SELLING SINGLES

RECORD NO.	TITLE	ARTIST	RECORD NO.	TITLE	ARTIST
<input type="checkbox"/> 16364	Baby Elephant Walk Theme From The Brothers Grimm	LAWRENCE WELK	<input type="checkbox"/> 16351	Where Is The Boy Tonight/On The Wagon	THE CHARMAINES
<input type="checkbox"/> 16359	Continental Melody/Born To Be With You	BILLY VAUGHN	<input type="checkbox"/> 16336	Runaway	LAWRENCE WELK
<input type="checkbox"/> 16357	Where Have You Been/Soldiers Of Love	ARTHUR ALEXANDER	<input type="checkbox"/> 16333	Cinderella	JACK ROSS
<input type="checkbox"/> 16348	Tribute To A Dog/Life Gits Tee-Jus, Don't It?	WALTER BRENNAN	<input type="checkbox"/> 16329	Chapel By The Sea	BILLY VAUGHN
<input type="checkbox"/> 16366	Foggin' Up The Windows A Wound Time Can't Erase	ROBERTA SHORE and ROBIN LUKE	<input type="checkbox"/> 16309	You Better Move On	ARTHUR ALEXANDER
<input type="checkbox"/> 16349	Willing And Eager/Quando, Quando, Quando	PAT BOONE	<input type="checkbox"/> 16365	The Girl That I Love/Lenore	DINO MATTHEWS
<input type="checkbox"/> 16355	I Can't Stop Loving You/Born To Lose	TAB HUNTER	<input type="checkbox"/> 16361	In Other Words/The Rest Of My Days	TONY MARTIN
			<input type="checkbox"/> 16360	Queen Of The Senior Prom I Found The Only Girl For Me	THE MILLS BROS.

Dot RECORDS PROUDLY PRESENTS AMERICA'S NUMBER 1 QUARTET

THE FOUR LADS HITS OF THE '60s

DLP 3438 (mono), 25438 (stereo)



BEST SELLING ALBUMS

MONO	STEREO	ARTIST	MONO	STEREO	ARTIST
<input type="checkbox"/> 110	<input type="checkbox"/> 110S	THE MAN WITH THE BANJO • Eddie Peabody	<input type="checkbox"/> 3308	<input type="checkbox"/> 25308	THE MILLS BROS. GREAT HITS, VOL. 2
<input type="checkbox"/> 3001		SWEET MUSIC AND MEMORIES • Billy Vaughn	<input type="checkbox"/> 3309	<input type="checkbox"/> 25309	DUTCHMAN'S GOLD • Walter Brennan
<input type="checkbox"/> 3016	<input type="checkbox"/> 25016	THE GOLDEN INSTRUMENTALS • Billy Vaughn	<input type="checkbox"/> 3314	<input type="checkbox"/> 25314	MORE MILLION SELLERS • Johnny Maddox
<input type="checkbox"/> 3054D	<input type="checkbox"/> 25054D	THE TEN COMMANDMENTS • Sound Track	<input type="checkbox"/> 3315	<input type="checkbox"/> 25315	ACCORDION CONCERT • Myron Floren
<input type="checkbox"/> 3057	<input type="checkbox"/> 25057	LURE OF THE ISLANDS • Hal Aloma	<input type="checkbox"/> 3317	<input type="checkbox"/> 25317	LAWRENCE IN DIXIELAND • Lawrence Welk
<input type="checkbox"/> 3064	<input type="checkbox"/> 25064	MELODIES IN GOLD • Billy Vaughn	<input type="checkbox"/> 3322	<input type="checkbox"/> 25322	LOOK FOR A STAR • Billy Vaughn
<input type="checkbox"/> 3068	<input type="checkbox"/> 25068	HYMNS WE LOVE • Pat Boone	<input type="checkbox"/> 3321	<input type="checkbox"/> 25321	THE WORLD'S GREATEST
<input type="checkbox"/> 3071	<input type="checkbox"/> 25071	PAT'S GREAT HITS • Pat Boone	<input type="checkbox"/> 3338	<input type="checkbox"/> 25338	PIANO ROLLS • Johnny Maddox
<input type="checkbox"/> 3086	<input type="checkbox"/> 25086	MUSIC FOR THE GOLDEN HOURS • Billy Vaughn	<input type="checkbox"/> 3349	<input type="checkbox"/> 25349	YELLOW BIRD • The Mills Bros.
<input type="checkbox"/> 3098		GALE'S GREAT HITS • Gale Storm	<input type="checkbox"/> 3350	<input type="checkbox"/> 25350	THEME FROM THE SUNDOWNERS • Billy Vaughn
<input type="checkbox"/> 3100	<input type="checkbox"/> 25100	SAIL ALONG SILV'RY MOON • Billy Vaughn	<input type="checkbox"/> 3352	<input type="checkbox"/> 25352	LAST DATE • Lawrence Welk
<input type="checkbox"/> 3118	<input type="checkbox"/> 25118	STAR DUST • Pat Boone	<input type="checkbox"/> 3359	<input type="checkbox"/> 25359	WONDERLAND BY NIGHT • Louis Prima
<input type="checkbox"/> 3119	<input type="checkbox"/> 25119	BILLY VAUGHN PLAYS THE MILLION SELLERS	<input type="checkbox"/> 3363	<input type="checkbox"/> 25363	CALCUTTA • Lawrence Welk
<input type="checkbox"/> 3122	<input type="checkbox"/> 25122	JOHNNY MADDOX PLAYS THE MILLION SELLERS	<input type="checkbox"/> 3366	<input type="checkbox"/> 25366	SAN ANTONIO ROSE • The Mills Bros.
<input type="checkbox"/> 3140	<input type="checkbox"/> 25140	LA PALOMA • Billy Vaughn	<input type="checkbox"/> 3368	<input type="checkbox"/> 25368	WHEELS & ORANGE BLOSSOM SPECIAL • Billy Vaughn
<input type="checkbox"/> 3155	<input type="checkbox"/> 25155	WHEN YOU'RE SMILING • Eddie Peabody	<input type="checkbox"/> 3374	<input type="checkbox"/> 25374	GREAT HAWAIIAN HITS • The Mills Bros.
<input type="checkbox"/> 3157	<input type="checkbox"/> 25157	THE MILLS BROS. GREAT HITS	<input type="checkbox"/> 3384	<input type="checkbox"/> 25384	GREAT HITS IN BOOGIE WOOGIE • Jack Fina
<input type="checkbox"/> 3164	<input type="checkbox"/> 25164	MR. MUSIC MAKER • Lawrence Welk	<input type="checkbox"/> 3389	<input type="checkbox"/> 25389	MOODY RIVER • Pat Boone
<input type="checkbox"/> 3165	<input type="checkbox"/> 25165	BLUE HAWAII • Billy Vaughn	<input type="checkbox"/> 3396	<input type="checkbox"/> 25396	YELLOW BIRD • Lawrence Welk
<input type="checkbox"/> 3199	<input type="checkbox"/> 25199	SIDE BY SIDE • Pat And Shirley Boone	<input type="checkbox"/> 3398	<input type="checkbox"/> 25398	BERLIN MELODY • Billy Vaughn
<input type="checkbox"/> 3201	<input type="checkbox"/> 25201	GOLDEN HITS • Billy Vaughn	<input type="checkbox"/> 3399	<input type="checkbox"/> 25399	SAD MOVIES • The Lennon Sisters
<input type="checkbox"/> 3205	<input type="checkbox"/> 25205	GOLDEN SAXOPHONES • Billy Vaughn	<input type="checkbox"/> 3406	<input type="checkbox"/> 25406	I'LL SEE YOU IN MY DREAMS • Pat Boone
<input type="checkbox"/> 3208	<input type="checkbox"/> 25208	LET ME CALL YOU SWEETHEART • The Mills Bros.	<input type="checkbox"/> 3409	<input type="checkbox"/> 25409	THE ANDREWS SISTERS' GREATEST HITS
<input type="checkbox"/> 3210	<input type="checkbox"/> 25210	LOUIS AND KEELY! • Louis Prima, Keely Smith	<input type="checkbox"/> 3409	<input type="checkbox"/> 25409	GREATEST STRING BAND HITS • Billy Vaughn
<input type="checkbox"/> 3241	<input type="checkbox"/> 25241	BE MY LOVE • Keely Smith	<input type="checkbox"/> 3410	<input type="checkbox"/> 25410	DOIN' THE TWIST • Louis Prima
<input type="checkbox"/> 3249	<input type="checkbox"/> 25249	RAGTIME PIANO GAL • Jo Ann Castle	<input type="checkbox"/> 3412	<input type="checkbox"/> 25412	MOON RIVER • Lawrence Welk
<input type="checkbox"/> 3250		BEST-LOVED CATHOLIC HYMNS • Lennon Sisters	<input type="checkbox"/> 3415	<input type="checkbox"/> 25415	BECAUSE YOU'RE MINE • Keely Smith
<input type="checkbox"/> 3251	<input type="checkbox"/> 25251	SONG OF THE ISLANDS • Lawrence Welk	<input type="checkbox"/> 3417	<input type="checkbox"/> 25417	CAN'T HELP FALLING IN LOVE • The Lennon Sisters
<input type="checkbox"/> 3270	<input type="checkbox"/> 25270	MOONGLOW • Pat Boone	<input type="checkbox"/> 3422	<input type="checkbox"/> 25422	TWISTIN' TWELVE GREAT HITS • George Cates
<input type="checkbox"/> 3275	<input type="checkbox"/> 25275	LINGER AWHILE • Billy Vaughn	<input type="checkbox"/> 3423	<input type="checkbox"/> 25423	TWIST WITH KEELY SMITH
<input type="checkbox"/> 3276	<input type="checkbox"/> 25276	THEME FROM A SUMMER PLACE • Billy Vaughn	<input type="checkbox"/> 3424	<input type="checkbox"/> 25424	CHAPEL BY THE SEA • Billy Vaughn
<input type="checkbox"/> 3280	<input type="checkbox"/> 25280	GOLDEN WALTZES • Billy Vaughn	<input type="checkbox"/> 3425		MILLION \$ MUSIC • Various Artists
<input type="checkbox"/> 3284	<input type="checkbox"/> 25284	TO MOTHER • Lawrence Welk	<input type="checkbox"/> 3428	<input type="checkbox"/> 25428	YOUNG WORLD • Lawrence Welk
<input type="checkbox"/> 3288	<input type="checkbox"/> 25288	GREAT GOLDEN HITS • Billy Vaughn	<input type="checkbox"/> 3429		CINDERELLA • Jack Ross
<input type="checkbox"/> 3289	<input type="checkbox"/> 25289	CRAZY OTTO PIANO • Johnny Maddox	<input type="checkbox"/> 3431	<input type="checkbox"/> 25431	VAUGHN MONROE—HIS GREATEST HITS
<input type="checkbox"/> 3292	<input type="checkbox"/> 25292	THE LENNON SISTERS SING 12 GREAT HITS	<input type="checkbox"/> 3433	<input type="checkbox"/> 25433	12 GREAT HITS IN RAGTIME • Jo Ann Castle
<input type="checkbox"/> 3295	<input type="checkbox"/> 25295	AM I THAT EASY TO FORGET • Debbie Reynolds	<input type="checkbox"/> 3434	<input type="checkbox"/> 25434	YOU BETTER MOVE ON • Arthur Alexander
			<input type="checkbox"/> 9011	<input type="checkbox"/> 29011	STATE FAIR • Sound Track

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BILLBOARD MUSIC WEEK

Top Singles Show For Warner Bros.

NEW YORK—A co-champion of the "Hot 100" best selling singles chart emerged this week as Warner Bros. Records assumed the strongest position it has yet enjoyed. The label currently has six sides on the list, constituting a tie for first place with RCA Victor. Warners also distributes the Challenge label, giving it an additional contender, for a total of seven.

Victor has enjoyed a dominant position in the singles derby for several years and continues to maintain its leadership. Warner Bros., on the other hand, at no other time since it started in business several years ago, has enjoyed the kind of success it has today. Of the seven sides, five are listed as star performer, two more than the nearest contender, and all, including the Challenge side, are moving up.

Decca and Liberty are in a tie for the next position, with five disks each on the chart. Liberty, however, being the distributor for Dolton Records, can claim credit for one additional chart entry, for a total of six.

Of interest is the current dominance of disks whose labels are a part of a combine, either in the form of a parent label and a subsidiary or as one label with distributing arrangements for others. Virtually half (47) of the 100 best selling sides fall into this category.

The Warners-Challenge and Liberty-Dolton groups are two examples. On the other hand, the

Columbia-Epic-Okeh family account for six entries, with three credited to the parent firm, two to Epic and one to Okeh.

The next most successful labels with four chart entries each are Capitol and Colpix. There are, however, four chart sides each for such combines as MGM-Verve, Cameo - Parkway and Imperial-Minit. Next in line, with three chart-makers each are such teams as Scepter-Wand, United Artists-Musicor - Fortune, Tamla - Motown, and Mercury-Smash and the London group. ABC-Paramount had three sides on the chart by itself, without benefit of affiliations.

AMERICAN COUP

Mercury to Cut Disks Behind Iron Curtain

CHICAGO — Mercury will become the first Western nation company to record behind the Iron Curtain with non-Russian technicians. This is an international coup long sought by numerous labels.

Mercury will record American pianist Byron Janis with the Moscow Philharmonic Orchestra to be conducted by Kyril Kondrashin. While there, the label plans to cut several other Russian artists.

Mercury will utilize its mobile recording unit—a complete recording installation on wheels, equipped with monaural and stereo facilities on both tape and 35-mm. film.

The mobile facilities have been used throughout the U. S. and in such European music centers as La Scala, Milan ("Medea" with Maria Callas); London (London Symphony), and Florence (Maggio Musicale Fiorentine opera company).

Officials in Charge

Mercury officials supervising the recording in Russia will include: Wilma Cozart Fine, vice-president, classical division; Harold Lawrence, musical director, classical division; C. Robert Fine, technical director, label's Living Presence series; Robert Eberenz, chief recording engineer.

Label officials said that several tons of recording equipment and supplies have been en route for several weeks and will be awaiting the crew on its arrival in Moscow next week.

The Russian recordings will be sold throughout the world by Mer-

Del Fi Launches Crawford Push

NEW YORK—Del Fi Records is naming June "Johnny Crawford Month." It is part of a one-for-10 album plan for the Donna and Del Fi labels.

The one-for-10 sales plan is effective immediately. Del Fi is putting out a new Johnny Crawford album to include an assortment of the artist's old standards plus several new hits. Crawford and another Del Fi artist, Bobby Curtola, also leave on a cross-country tour that will include stops in Los Angeles, Philadelphia and a number of Midwestern cities.

Also on tap for both artists are deejay appearances with dates already set for the Dick Clark and Hy Lit shows in Philadelphia and Art Roberts, Chicago.

AID ON THE WAY

JFK Committee Praises Role of Small Business

WASHINGTON — Hold on to that record and merchandise store, and that small electronic manufacturing plant. The Kennedy administration is determined to maintain more and healthier small-business enterprises to offset monopoly tendencies, a special White House Committee reports.

Paralleling their recommendations is a new bill okayed last week by the Senate Small Business Committee to guarantee leases for small firms on property in choice shopping and industrial locations, where mortgage and loan terms are prohibitively high. Other moves are under way to put Small Business Administration loan-out money on a permanent basis, and permit SBA more flexibility in deciding how the funds should be used.

Aid to Small Business

The White House Committee on Small Business was appointed a year ago by President Kennedy to come up with a policy and a program for positive aid to small business. John E. Horne, head of the Small Business Administration, is chairman of the special committee. Members are representatives of the Bureau of the Budget, the Council of Economic Advisers, the Federal Trade Commission, General Services Administration, Housing and Home Finance Agency, and the departments of Commerce, Defense, Justice, Labor and Treasury.

The administration's special committee report, "Small Business in the American Economy," glowingly praises the independent and enterprising small businessman as the chief economic stabilizer in American business.

The report promises future specifics in aid, such as "once-and-for-all action" by special tax legislation to help the small business

firm, long-range action via SBA's loan and educational programs to help small business management. By way of keeping big fish from eating the little fish, the report recommends careful policing of discriminatory practices by large firms and also of government contracts bid on by small firms. Small business pooling of resources is recommended for group research, group-buying, and group advertising to compete with big business.

Specific Recommendations

More specific recommendations will be submitted in the near future, the report says. Full title of the White House Committee document is: "Small Business in the American Economy—Its Contributions and Its Problems; The Role of the Federal Government."

Meanwhile, back on the Hill, the patron saint of small business, Sen. John Sparkman (D., Ala.), chairman of the Senate Small Business Committee, and Sen. Hubert Humphrey (D., Minn.), chairman of the Retailing Subcommittee, and Senator Williams (D., N. J.) are pushing their jointly pioneered bill to set up a federal program to guarantee rental payments of qualified small firms.

Push on for Julie-Carol Spec Album

NEW YORK — Columbia Records is rushing to market the original cast recording of the TV spectacular, "Julie and Carol at Carnegie Hall," which is to be shown on June 11 over CBS. The album featuring Julie Andrews and Carol Burnett was recorded in New York last week.

The upcoming show, featuring music and comedy, was written by Mike Nichols (of Nichols and May) with special material by Ken Welch. Show was original songs as well as standards.

Columbia is also releasing another work that will soon have its TV premiere. This is the recording of Stravinsky's latest composition, "The Flood," which will be televised in honor of the composer's 80th birthday next week, June 14.

times that full-scale network planning is being applied to a series of FM outlets. Currently, QXR stations receive guidance from network headquarters, but there is no actual network programming.

QXR plans to start with seven hours a week in national programming with the member stations being urged to develop individual programs suited to their specific markets.

Under terms of the recent sale, WQXR here, remains under New York Times ownership, but will be an affiliate of the network. James Sondheim, network president, said that WQXR will serve as the flagship station for the network and that the Times' new service and WQXR's programming will be available exclusively to network affiliates.

Sondheim said that according to QXR research, "FM's most telling advantage is its ability to deliver a high income audience not readily available through other media." He said the network planned to establish quality FM broadcasting as a major advertising medium.

Special Deal On New Artia Jazz Package

NEW YORK—Artia-Parliament is following up its recent World's Greatest Music 10-LP classical series with a de luxe 10 LP set of popular jazz designed to retail for \$12.95 monaural and \$14.95 stereo.

The new volume is in conjunction with Artia-Parliament's "Summer Dividend Days" program giving distributors and dealers a 25 per cent discount on all Artia, Parliament, MK and Supraphon disks and a 10 per cent discount on all World's Greatest Music series material. Liberal dating terms are also offered.

The giant pop-jazz package features
(Continued on page 42)

Avnet & Liberty Consummate Deal

NEW YORK — Avnet has consummated its acquisition of substantially all of the assets of Liberty Records and its subsidiaries. The final terms called for issuance of 368,366 shares of Avnet common stock and Avnet's assumption of Liberty's liabilities including restricted options covering 36,270 shares of Avnet common stock.

Liberty stockholders, who approved the sale of its assets May 23, will receive three shares of Avnet common for every five shares of Liberty's capitol stock held.

Liberty will continue to function under its present management headed by Alvin Bennett, who said no changes in personnel were contemplated.

Plan National Programming For 36-Station FM Network

NEW YORK—A major effort to provide network programming for a chain of 36 FM stations is in the works here.

The QXR network, formerly owned by The New York Times and purchased by Novo Industrial Corporation several weeks ago, is launching a four point research, sales, programming and engineering expansion.

Plans call for bringing the network up to 50 stations by 1962 and possibly 100 by 1963. QXR also plans to: (1) Create a new

national research program; (2) establish a nationwide FM spot-sales organization; (3) develop new network programming on a major scale, and (4) develop new engineering and technical standards for stereo and monaural transmission.

To Add 'Talk'

Murray Clark, production director for the network, told BMW that QXR would maintain its quality "good music" image but would add discussion and "thought-provoking interview shows."

The move marks one of the first

Index to Contents

General

International Music 14
Manufacturer News 6

Music Pop Charts

Best Selling Phonographs & Tape Recorders 41
Best Tracks From the Spotlight LP's 20
Bubbling Under the Hot 100 Cover
Double-Play Disks 49
Hits of the World 14
Honor Roll of Hits 12
Hot 100 Cover
Hot C.&W. Sides 44

Hot R.&B. Sides 45
Local Singles Breakouts 1
National Breakouts 1
New Action LP's 1
New on the Hot 100 Chart .. 1
New on the LP Charts 1
Top LP's Cover
Top LP's by Category 10
Yesterday's Hits 36

Reviews

LP Reviews 20
Single Record Reviews 21

Radio-TV Programming

Artists' Biographies 36
Easy Listening 42

Programming Panel 36
Yesterday's Hits 36
Vox Jox 36

Music-Phonograph

Merchandising 41
Album Covers of the Week .. 41
Best Selling Phonographs & Tape Recorders 41
Disk Deals for Dealers 41

Coin Machine Operating

Bulk Vending 50
Coin Machine News 53
Double-Play Disks 49

Buyers and Sellers Classified Mart 46

PLAYERS HUNG UP BETWEEN FIRST & SECOND

CHICAGO — Sports Champions, Inc., the record distribution firm, has filed suit against Sonic Arts of this city, the Mars candy company and eight major league baseball players claiming breach of contract. The disk firm filed in a federal court seeking an injunction which would prevent Sonic Arts, the candy firm, and the ballplayers from producing phonograph records and offering them to the public.

Sports Champions alleges that it entered into an exclusive contract with each of the ballplayers in August 1960 to produce and distribute "How to Play Baseball" LP's. The firm contends that its contract is valid until December 31, 1962. Players named in the suit are Ernie Banks, Ken Boyer, Don Drysdale, Duke Snider, Willie Mays, Warren Spahn, Gil Hodges and Don Hoak.

Jazz Greats Cool in Film

WASHINGTON — "Three Decades of Jazz on Film" went on for the last of five days' continuous showings Sunday (3) at the National Gallery of Art here. The two-hour filmed history of jazz greats includes such rarities as a 1929 short film featuring the great blues singer, Bessie Smith, and another collector's item with Duke Ellington, also 1929.

The show goes on continuously and is free to the public as part of the history-making International Jazz Festival held here May 30 through June 3, under the auspices of the President's Music Committee of the People-to-People program. The filmed program was compiled by the indefatigable Ernest R. Smith, jazz researcher and art director for a New York advertising agency.

The sound-film program features such collectors' items as Bessie Smith doing "St. Louis Blues" in her only screen appearance, with a band led by Harlem "stride" pianist James P. Johnson (1929); "Black and Tan Fantasy," with the Duke in 1929, directed by Dudley Murphy, who also scripted the Bessie Smith item with collaboration of W. C. Handy, and threw in some fine avant-garde camera work besides.

Clarify L. A. Transshipping

NEW YORK — In a story in BMW of June 2, concerning transshipping in the Los Angeles market, it was noted that the Jimmy Smith Verve LP, "Bashin — The Unpredictable Jimmy Smith," was being shipped into that city from Detroit. Story did not mean to imply that any of these transshipped copies were moving into Los Angeles from Verve's Jay Kay Detroit distrib.

JAZZ TALENT QUEST TAKES MILLS O'SEAS

NEW YORK — Irving Mills, veteran music exec and co-founder of Mills Music, is making a strong move back into the jazz field. In line with the new plans for Mills Music, he left Saturday (2) for a three-month tour abroad, where he'll scout new jazz talent and conduct disking sessions.

Mills, who recently signed Louis Prima and Sam Butera as writers, expects to record a series of albums featuring European jazz acts in London, Paris, Rome, Spain, Turkey, Sweden, Denmark, Greece and Israel, among others. All sets will be produced under the banner of American Recording Artists, a Mills division.

The exec was active in the jazz field as long as 30 years ago, having had a close association with such names as Red Nichols, Duke Ellington and the Mills Blue Rhythm Band.

Distributors Move Into Rack-Jobbing

By REN GREVATT

NEW YORK — More and more indie distributors, in widely scattered markets, are moving into the rack-jobbing business. The trend, which some tradesters feel was pioneered by Leonard Smith in Albany, is growing stronger every month. It is another indication of the desire of distributors to get involved in a variety of areas of the record business.

Many distributors today have their own labels. Many have opened their own one-stops. And recent BMW stories have pointed up numerous cases of distributors who, as well, have taken over retail operations completely.

The latest survey of rack-jobbing-minded distributors shows operators in such widely separated areas as Boston, Hartford, Newark, Pittsburgh and Miami planning moves. Distributors' motivation for getting into the area is believed prompted by several factors. First, it is felt in some circles that in view of the discounting picture at all levels, it is increasingly difficult for all traditional steps in the distribution chain to show a decent operating profit. The logical thing, some tradesters say, is to combine some of the links in the chain, wherein a single interest controls more than one step.

Credit Situation Cited

Another reason advanced for the distributor moves is the long-term credit situation with some rack jobbers. The distributors' reasoning runs this way: that instead of having a great deal of money tied up with big rack interests, why not get into the business and pick up some of the profits themselves?

Still another aspect of this matter is the report that two prominent indie manufacturers with indie distributors are planning to deal direct with rack jobbers beginning either late this year or early in 1963. If this happens, normal distributor suppliers of the product of these labels to racks may be cut out of the picture altogether. Distributors feel that they cannot afford to let this happen, inasmuch as racks are accounting for an ever-increasing share of the total disk business.

Quiet Confabs

Some distributors who are known to be considering entering the rack business have conducted quiet and informal conversations with one another, exploring ways of getting into the business with best foot forward. The idea of getting a loosely knit informal combine covering different lines would be involved, has been discussed. Under this arrangement, much product required for stocking a rack would be available through one or more of the members of the combine. Thus, product could easily be shipped back and forth between firms and exchanges would be easy to effect.

Among those known to have given racking considerable thought are Don Dumont of Dumont Distributors, Boston; Ed Dinello of Trinity Distributors, Hartford; Bill Lawrence in Pittsburgh; Henry Stone of Tone Distributors, Miami, and Joe Martin of Apex Martin, Newark. These and others have been concerned with the future of the purely distribution function, as most recently highlighted by the liquidation of Cambridge Distributors in Philadelphia (see separate

story) and the closing of the M-S branch in Cleveland.

Most distributors reached have preferred not to talk about their rack plans. Main reason is that they are doing a substantial business now with rack jobbers. But one of those willing to discuss the matter is Martin, his firm is "experimenting" with different procedures including the operation of complete record departments in stores.

"I opened one new account in the Star Camera store at 41st and Broadway, New York, just last week," said Martin. "I stock the store completely and establish price. Everything with Star Camera is 100 per cent returnable. In other cases, to get a skeptical dealer to handle a given product, perhaps a c.&w. item, I get him to take it on a 100 per cent return deal if he will simply put it on display. I have also just begun racking four-track tape. It's getting me into the field with an item that doesn't compete with other rack jobbers and it helps me to get the feel of it."

Herman's First Step

The Martin operation is reminiscent of one started over a year ago by Mel Herman of Herman Enterprises in Newark. Accord-prises in Cincinnati and Indianapolis. Herman, who as the time was already operating as a distributor and one-stop, commenced a program of supplying smaller dealers exclusively. Under the Herman plan, all merchandise was on a consignment basis, and what was not sold in a reasonable time was replaced with new product. Dealers paid for only what was sold, and Herman's own men conducted reg-

ularly spaced inventories. The plan at the time was regarded as having many principles of rack jobbing.

It is interesting to point out that many manufacturers with indie distributors have been urging their distributors to get into the rack-jobbing picture. They have had long established relations with their distributors and they would like to see them moving into the growing rack jobbing end of the distribution business.

Chess Brothers File to Purchase Illinois Station

WASHINGTON — Leonard and Phil Chess have applied for FCC approval for the purchase of radio station WHFC in Cicero (near Chicago), Ill. The application is now being processed. Application was filed by the L. & P. Broadcasting Corporation, the Chess firm.

Station WHFC is currently owned by Richard Hoffman, now retired, and the assets of the station are listed as \$427,383.

In the application made by the Chess Bros. firm, L. & P. Broadcasting listed assets as \$1,025,000. These were broken down as follows: Leonard and Phil Chess \$110,000, Chess Records \$200,000, Checker Records \$50,000, Argo Records \$125,000, and Chess Producing Corporation \$290,000. Liabilities were listed at \$750,000; capitol stock at \$250,000.

The Chess Brothers owned a station in Flint, Mich., WTAC, which they sold in 1960. According to the application of L. & P. Broadcasting Corporation, the Chess executives own 25 per cent each of Arc Music, 50 per cent each of Ter Mar Recording Studios, they each have an interest in Southern Record Distributing Corporation, 50 per cent each of Chess, Checker, Argo, Checkmate Records, and 32½ per cent of Mid-West Record Pressing Company.

DISTRIB SAYS:

One-Stop, Rack Move a Must

NEW YORK — "Even if the distributors take over ARMADA they can't alter the changes that have already taken place in the wholesale distribution of records. Taking over ARMADA will not solve distributor problems in today's market. What distributors have to do is to become one-stops and/or rack jobbers themselves — otherwise they'll be left behind. The old method of distribution is dead."

These were the observations this week of a fairly large and relatively stable veteran New York distributor. He carries a number of good indie labels and runs a one-stop business along with his distributorship.

"Let's not kid about it, if a distributor told a manufacturer he would not work on his line if the diskery sold direct to rack jobbers, the manufacturer would say, 'Who needs you?' He could still get excellent distribution of his records by just using one-stops and rackers. Sure, he would have to promote his own records, but many labels do that now, anyway. And he might not get the same push on catalog he would get through dis-

tributors, but catalog in the old sense doesn't mean today what it used to. The kind of catalog that sells, like the Mitch Miller LP's or the Conniff LP's, are carried by the racks and the chains, anyway."

Exposure Guarantee

According to this distributor and one-stopper, racks and even one-stops are able to guarantee exposure of product in retail stores that few distributors can. (Some distributors now own retail outlets, others are moving strongly into rack jobbing. (See separate story in these pages.) "A one-stop in New York handles all the singles that go into the Korvette stores here. Any distributor that wants to get singles into the Korvettes has to go to this one-stop. So who needs the distributors for that? A manufacturer could perform the same function.

"Rack jobbers have thousands of outlets they control—they decide what records go on the racks, how many copies should be stocked, when copies should be taken off and news ones put on, and so on. A manufacturer who dealt only with rack jobbers could get guaranteed exposure of his product at the retail level. How many distributors can do that?"

One-Stops to Grow

"Just as the rack jobber has become a local sub-distributor, so has the one-stop. Some one-stops, there is one in Philadelphia, for instance, have salesmen who go out to sell to stores and racks. As more and more one-stops add salesmen, they will become more important on the distribution level. Racks and one-stops have taken over many of the old distributor functions, and it's time for distributors to move with the new trend, instead of trying to buck it."

Meanwhile, the move for distributors to take over ARMADA continued. On the distrib side it is felt that

they will have no trouble in securing control of the organization. It is understood that some of the key distrib leaders are now discussing a code of good practices to have ready at the ARMADA session in Miami late this month. Names are still being discussed for the executive secretary position.

Stereo Demo Set for Fair

CHICAGO — Some 15 high-fidelity and component parts manufacturers will be represented in a giant stereo sound demonstration to be put on by Allied Radio Corporation at the World's Fair of Music and Sound here August 31-September 9.

Participating will be: H. H. Scott, Fisher Radio, Harmen-Karden, Sherwood Electronics Laboratories, Bogen-Presto, Pilot Radio (Gerald Electronics), McIntosh Laboratory, E.I.C.O., Marantz, Electric-Voice, Jensen Manufacturing, Wharfedale (British Industries), University Loudspeakers, James B. Lansing Sound, and K.L.H. Research and Development.

Marantz and KLH will also join Elpa Marketing Industries, distributors of Denmark's Ortofon arms and cartridges and Switzerland's Thorens turntables, to present a component part sound demonstration.

Echolette Corporation, Lansing, Mich., will offer its sound reverberation unit to all artists performing at the fair, and Grommes and Philips of Chicago announced they will show their complete line of 25 Japanese, Chinese and Italian-styled custom high-fidelity enclosures.

NEWS REVIEW

Albums Just Right For Travel Buffs

Verve Records has combined production and exploitation talents to create a distinctive set of four albums, keyed to reach travel bugs and sound fanciers. The sounds are those which supposedly greet the American traveler's ear in France, Spain, Italy and part of America itself, Hawaii.

The music, arranged and batoned by Kenyon Hopkins, has the flavor of each country, but beyond, it has a fuller quality brought out by a broader instrumentation that might be found in a typical combo or ensemble representative of any of the areas.

Supplementing the music in this gate-fold albums (opening from the front) is a bound-in booklet having to do with the area treated by the album, and written by Esquire travel editor Richard Joseph. All four sets are neatly put together with eye-catcher covers and they'll all receive heavy cross-promotion with Esquire.

Packages include: "Sound Tour of France," V-50000; "Sound Tour of Spain," V-50001; "Sound Tour of Italy," V-50002; "Sound Tour of Hawaii," V-50003.

Ren Grevatt

Major Diskeries Again Cop Most NARAS Grammy Awards

RCA, Columbia, Capitol Waltz In With 31 Trophies

By SAM CHASE

NEW YORK — The fourth annual Grammy awards of the National Academy of Recording Arts and Sciences again found the three largest record companies overwhelmingly dominant, sweeping 80 per cent of the trophies which rewarded the outstanding recording efforts of 1961. Between them, RCA Victor, Columbia and Capitol-Angel accounted for 31 of 39 wins.

Leading the parade was RCA Victor, with 12 firsts, Columbia won 9 trophies, and Capitol took 8, with its Angel subsidiary accounting for 2 more. Only other label winning more than one was Liberty. Single Grammy awards were captured by ABC-Paramount, Contemporary, Kapp, London, Mercury and Parkway.

Simultaneous dinners in New York and Hollywood and a cocktail party in Chicago heard the announcement of the awards. Some 500 attended each of the dinner affairs, in which a group of notables presided over the dispensation of trophies.

The single most-honored recording was Capitol's two-disk "Judy at Carnegie Hall," which was named Album of the Year (other than classical), Best Engineering Contribution, and Best Album Cover winner, with Judy Garland's work hailed as the Best Female Solo Vocal Performance.

"Moon River" (RCA Victor) took

HACKETT ADDS BANQUET COLOR

NEW YORK—This city's NARAS award dinner, held at the Waldorf, got its biggest yocks out of an unscheduled appearance of Buddy Hackett during the portion of the ceremonies broadcast by WNEW, local indie. Hackett's blue material so singed the emcee, deejay William B. Williams, that the latter followed Hackett by announcing: "This is the Columbia..."

Tony Bennett enlivened the peculiarly subdued proceedings with a belting double-toned attack accompanied by his usual divestiture of coat and tie. Mort Sahl thanked the CPA, who was the overseer of the NARAS awards ("Billie Sol Estes"), and got in a plug for the label on which he appears—Reprise, "owned by Frank Sinatra, the President—West."

Among the many other celebrities who participated in the presentation of the awards, jazz pianist George Shearing did the most unusual job. The blind artist read off his batch of winners from slips printed in Braille. The music was provided by the Grammy-winning dance orchestra led by Si Zentner.

the accolades for Record of the Year, Song of the Year and Best Arrangement. Henry Mancini, who co-authored with Johnny Mercer and also arranged the tune, was further honored by winning twice

(Continued on page 12)

Mancini Sets All-Time Record With 5 Awards

By LEE ZHITO

HOLLYWOOD — Henry Mancini, who last week won more Grammy awards than any other individual since the inception of the National Academy of Recording Arts & Sciences event, was one of the few winners not on hand to personally receive the honors. He was en route to Europe.

Mancini had won two Grammys during the first annual awards for his "Peter Gunn" score, and last year, during the third annual awards, took three Grammys for his "Mr. Lucky" score. This year, however, he topped all winners in the history of the awards by grabbing five Grammys.

Mancini's "Breakfast at Tiffany's" score and "Moon River," the song from the picture, has set something of a record in taking awards, generally. Earlier this year, at the Academy of Motion Picture Arts & Sciences awards, Mancini became one of the few composers in the history of the Oscar derby to take two awards during the same year when he won a statuette for both the score and the song. Prior to the Oscar event, he received the High-Fidelity Institute's annual award for the film song of the year. Thus, Mancini, his "Tiffany's" score and "Moon River" song won more entertainment industry honors

(Continued on page 42)

NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

Winners of the 1961 ACHIEVEMENT AWARDS

- RECORD OF THE YEAR:
MOON RIVER—Henry Mancini
A & R Producer, Dick Peirce (RCA Victor)
- ALBUM OF THE YEAR (other than classical):
JUDY AT CARNEGIE HALL—Judy Garland
A & R Producer, Andrew Wiswell (Capitol)
- ALBUM OF THE YEAR—CLASSICAL:
STRAVINSKY CONDUCTS, 1960: LE SACRE DU PRINTEMPS; PETROUCHKA—Igor Stravinsky
A & R Producer, John McClure (Columbia)
- SONG OF THE YEAR:
MOON RIVER—Composers, Henry Mancini and Johnny Mercer
- BEST INSTRUMENTAL THEME OR INSTRUMENTAL VERSION OF SONG:
AFRICAN WALTZ—Composer, Galt MacDermott
- BEST SOLO VOCAL PERFORMANCE—FEMALE:
JUDY AT CARNEGIE HALL—Judy Garland (Capitol)
- BEST SOLO VOCAL PERFORMANCE—MALE:
LOLLIPOPS AND ROSES—Jack Jones (Kapp)
- BEST JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP (instrumental):
ANDRE PREVIN PLAYS HAROLD ARLEN—Andre Previn (Contemporary)
- BEST JAZZ PERFORMANCE—LARGE GROUP (instrumental):
WEST SIDE STORY—Stan Kenton (Capitol)
- BEST ORIGINAL JAZZ COMPOSITION:
AFRICAN WALTZ—Composer, Galt MacDermott
- BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING:
LAZY RIVER—Si Zentner (Liberty)
- BEST PERFORMANCE BY AN ORCHESTRA—FOR OTHER THAN DANCING:
BREAKFAST AT TIFFANY'S—Henry Mancini (RCA Victor)
- BEST ARRANGEMENT:
MOON RIVER—Arranger, Henry Mancini (RCA Victor)
- BEST PERFORMANCE BY A VOCAL GROUP:
HIGH FLYING—Lambert, Hendricks and Ross (Columbia)
- BEST PERFORMANCE BY A CHORUS:
GREAT BAND WITH GREAT VOICES—Johnny Mann Singers (Liberty)
- BEST SOUND TRACK ALBUM OR RECORDING OF SCORE FROM MOTION PICTURE OR TELEVISION:
BREAKFAST AT TIFFANY'S (motion picture)—Henry Mancini (RCA Victor)
- BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION:
WEST SIDE STORY—Conductor and Co-Music Director, Johnny Green; Co-Music Directors, Saul Chaplin, Sid Ramin, and Irwin Kostal (Columbia)
- BEST ORIGINAL CAST SHOW ALBUM:
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—Composer, Frank Loesser (RCA Victor)
- BEST COMEDY PERFORMANCE:
AN EVENING WITH MIKE NICHOLS AND ELAINE MAY—Mike Nichols and Elaine May (Mercury)
- BEST DOCUMENTARY OR SPOKEN WORD RECORDING (other than comedy):
HUMOR IN MUSIC—Leonard Bernstein (Columbia)
- BEST ENGINEERING CONTRIBUTION—POPULAR RECORDING:
JUDY AT CARNEGIE HALL—Engineer, Robert Arnold (Capitol)
- BEST ENGINEERING CONTRIBUTION—NOVELTY RECORDING:
STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA—Engineer, John Kraus (Capitol)
- BEST ALBUM COVER (other than classical):
JUDY AT CARNEGIE HALL—Art Director, Marvin Schwartz (Capitol)
- BEST RECORDING FOR CHILDREN:
PROKOFIEV: PETER AND THE WOLF—Leonard Bernstein (Columbia)
- BEST ROCK AND ROLL RECORDING:
LET'S TWIST AGAIN—Chubby Checker (Parkway)
- BEST COUNTY AND WESTERN RECORDING:
BIG BAD JOHN—Jimmy Dean (Columbia)
- BEST RHYTHM AND BLUES RECORDING:
HIT THE ROAD JACK—Ray Charles (ABC-Paramount)

(Continued on page 42)

Some Key Grammy Winners



Henry Mancini



Johnny Mercer



Judy Garland



Jack Jones



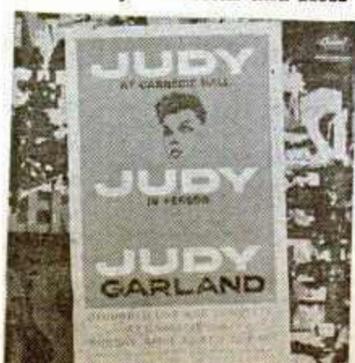
Lambert, Hendricks and Ross



Peter Nero



Nichols & May



Judy at Carnegie Hall



Puccini: Madame Butterfly

**EITHER
WAY**

**YOU
WIN**



This One

H4AC-JZP-APG2

THE HIT SINGLE AND A BRAND NEW ALBUM
CL 1810/CS 8610 Stereo
ON COLUMBIA RECORDS 

COLUMBIA RECORDS

WEEKLY MARKET ANALYSIS

Continued from page 1

WINS joined the sweeter music trend a few months ago a lot of stores found their rock and roll disk sales dropping off because the teens had less chance to hear the new records.

Discount Pricing Belts Hub Dealers

BOSTON—Discounting is beginning to make a stronger impact on this market, though the depths of pricing have yet to reach levels attained in other Eastern cities.

"At least we still don't have Korvette's here," one dealer remarked hopefully, "but I hear they'll be coming soon."

In connection with discounting, one local distributor, Don Dumont, said he was disturbed at reports that some of his dealer accounts were being solicited from New York with "terrific" deals on certain hit albums.

Dumont also noted that Bobby Vinton's latest waxing, "Roses Are Red," is a hot one for him.

Sears' Price Cuts Shake Up Philly

PHILADELPHIA—A new spree of price cuts broke out here two weeks ago and carried on through last week.

Highlights of the Sears move included a dip in singles prices to 48 cents and deep cuts on key albums, down to \$1.29.

Earlier in the year, disk prices reached as low as \$1.39 on leading albums during a price fracas in which Gimbels and Korvette's were the opponents.

Meanwhile, a number of line changes have developed here during the past week. This occurred as a result of the Chips-Cambridge situation.

A number of former Cambridge lines have gone to other local distributors. Gone and End have been taken on by Universal; Canadian-American has gone to Saul Lampert;

Chi on Upswing Despite Bad May

CHICAGO — Chicago area dealers and one-stops report business for the first five months up considerably over the same period last year.

NEW ON THE TOP LP'S

Continued from page 1

150. BEST OF THE KINGSTON TRIO Capitol T 1705

STEREO

- 37. YOUNG WORLD... Lawrence Walk, Dot DLP 25428
40. CHAPEL BY THE SEA... Billy Vaughn, Dot DLP 25424
44. AMERICAN WALTZES... Mantovani, London PS 248
48. THROUGH CHILDREN'S EYES... Limelitters, RCA Victor LSP 2512

AGAC Now Collects For More Than 900 Writer-Members

NEW YORK — More than 900 publishers are now paying writers mechanical royalties through the American Guild of Authors and Composers, according to a report to members by AGAC President Burton Lane.

Lane said that more than \$3,000,000 already has been distributed to writers through the plan and that \$122,000 already has been distributed in the first four months of this year.

Lane noted that AGAC could not undertake legal proceedings on behalf of writers in connection with recovering of any possible unpaid royalties.

Edgewood Corporation Purchases Apollo Label

Morty Palitz Managing Director-V.P.; Johnny Desmond Exec and Disk Artist

NEW YORK — Apollo Records has been purchased by the Edgewood Corporation, headed by Herbert Forghash, who is also president of Guardian Industries of Michigan City, Ind.

Apollo, once a key r.&b. firm, was purchased from George Albert, who has been president of the label for the past two years.

With Apollo, Edgewood also purchased Bess and Melhead Music, catalogs that contain over 900 copyrights, many of them standout r.&b. and spiritual items.

Innovations Ready

Among the Apollo masters, which include singles and LP's, are sides by Miss Jackson, King Curtis, Solomon Burke, Cy Walter, Charlie Barnett, and others.

According to Forghash, Edgewood Corporation intends to enter other areas of the entertainment business in the future.

Palitz, who will handle the a.&r. work for the label, was lately with Jubilee, and prior to that with Decca Records.

Double-Edged Work

Both Apollo and Edgewood will release albums and singles, Johnny Desmond, in addition to his administrative work for Edgewood, will also record for the firm.

Legal negotiations for the Apollo purchases were conducted between Walter Hofer for Edgewood and by Sam Zimbelist for Apollo.

INDUSTRY BRIEFS

Philips Inks Meade Lux Lewis

CHICAGO—Meade Lux Lewis, classic boogie pianist and composer, and the Three Cheers, instrumental-vocal group, were signed by Philips Records.

Lewis, whose jazz piano fame dates back to the 1930's, has numerous hits to his credit including "Honky Tonk Train Blues," "Bear Cat Crawl" and "Whistlin' Blues."

The Three Cheers' new disk, "Now I Lay Me Down to Cry" showcases the versatile instrumental-vocal talents of the group.

Cullen Takes Cotton Post

PHILADELPHIA — Bob Cullen, former indie disk promotion man here, has taken the post of national promotion manager for Cotton Records.

Southern Distribs Move

NEW ORLEANS — Southern Record Distributors moved to new and larger quarters on Poydras Street here last week.

over-all picture down measurably. May is traditionally Chicago's slump month.

The slump month, however, this year shows that the sales drop was reflected mostly in album sales.

Two disks are breaking out in Chicago, according to the dealers and one-stops. These are "Loveless Life," by Ral Donner on the Gone label, and "Na-Ne-No," by Troy Shondell on Liberty.

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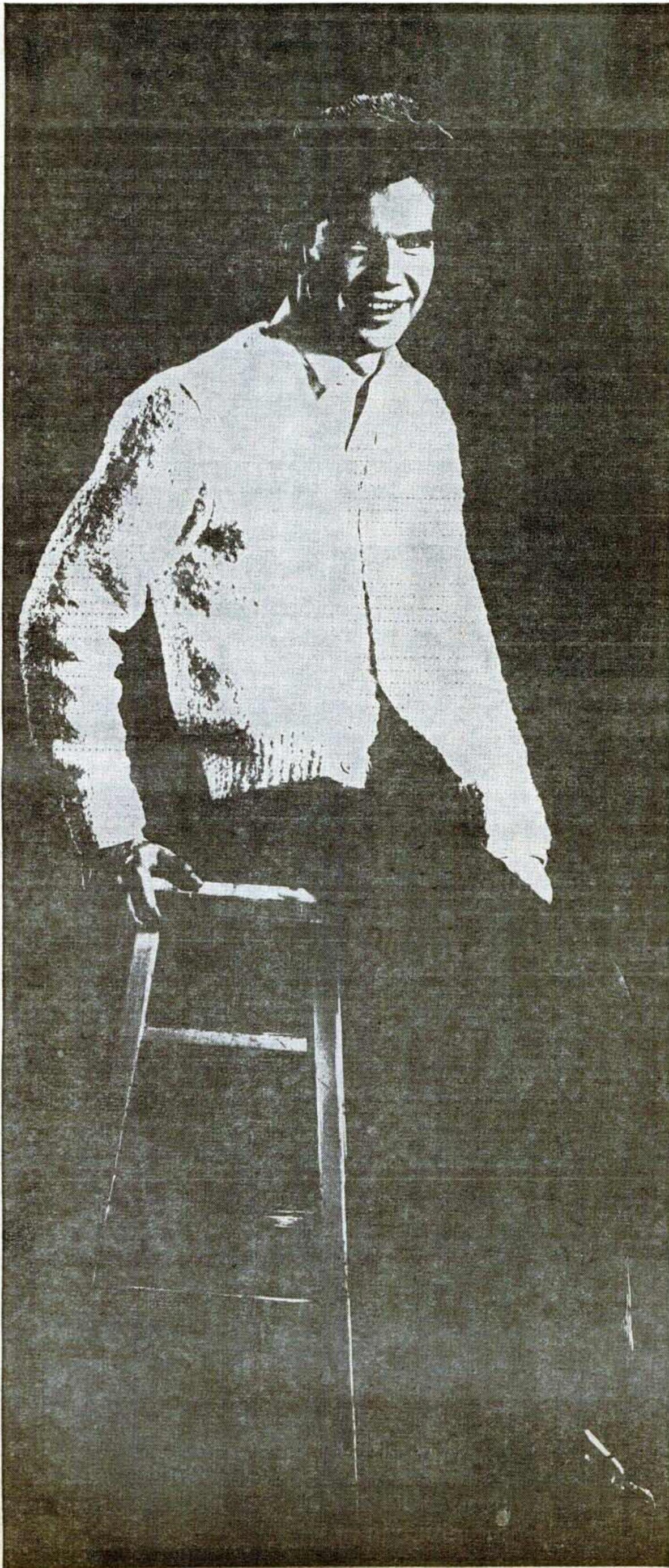
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Full-Scale Custom Recording Studio Sets Up in N. Y.

NEW YORK—Mike Scott Productions has equipped the back room of the Bitter End night club in Greenwich Village here, with a full scale custom recording studio.

The production outfit is able to handle artists whose firms desire live audience recording and the studio already has been used for the forthcoming Chad Mitchell Trio album.

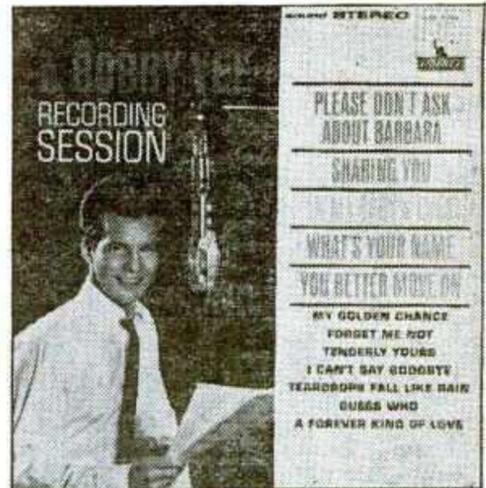


**BOBBY
VEE'S
GREATEST
VICTORY**

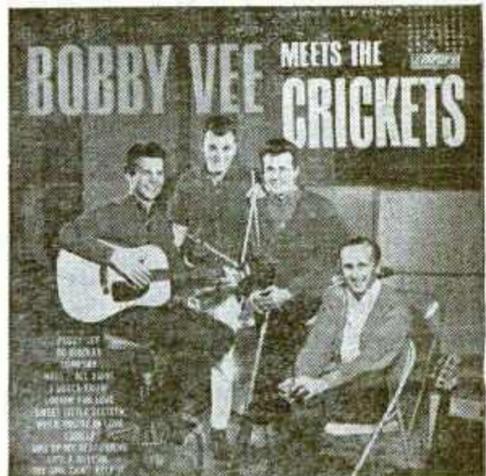
**“SHARING
YOU”**

**B/W—IN MY BABY'S EYES
#55451**

**BOBBY VEE'S
GREATEST ALBUMS**



A BOBBY VEE RECORDING SESSION
LRP 3232/LST 7232



BOBBY VEE MEETS THE CRICKETS
LRP 3228/LST 7228



ANOTHER REASON TO GO LIBERTY IN '62

FOR INVENTORY AND PROGRAMMING

TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's

Title (Label)	Top LP Rank	
	(Stereo)	Mono
Male Vocalists		
● ALBUM 7 BY RICK (IMP)	30	
Always You (Col).....	135	
Paul Anka Sings His Big 15 (ABC).....	28	
Belafonte at Carnegie Hall (RCA).....	58	
Big Bad John (Col).....	129	
Chubby Checker/Bobby Rydell (Cameo).....	120	
● NAT KING COLE SINGS/GEORGE SHEARING PLAYS (CAP)	(31) 44	
Crying (Monu).....	37	
Danny Boy & Other Songs I Love to Sing (Col).....	84	
● BOBBY DARIN SINGS RAY CHARLES (ATCO)	98	
● DINO-ITALIAN LOVE SONGS (CAP)	78	
Do the Twist (Atl).....	21	
Doin' the Twist at the Peppermint Lounge (Rou).....	11	
● DON'T KNOCK THE TWIST (PARK)	148	
For Teen Twisters Only (Park).....	38	
For Twisters Only (Park).....	32	
Heavenly (Col).....	74	
Hell Bent for Leather (Col).....	136	
● HERE COMES THE TENNESSEE ERNIE FORD MISSISSIPPI SHOWBOAT (CAP)	116	
● HEY! BABY & 11 OTHER SONGS ABOUT YOUR BABY (SMASH)	114	
Buddy Holly Story (Cor).....	82	
● HONKY-TONK MAN (COL)	149	
Hymns (Cap).....	46	
I Remember Tommy (Rep).....	66	
● IT'S JUST MY FUNNY WAY OF LAUGHIN' (DEC)	104	
Johnny's Greatest Hits (Col).....	79	
Jump Up Calypso (RCA).....	(46) 27	
Let's Twist Again (Park).....	42	
Linger Awhile With Vic Damone (Cap).....	125	
Live It Up (Col).....	(38) 36	
● GEORGE MAHARIS SINGS! (EPIC)	119	
● THE MIDNIGHT SPECIAL (RCA)	(30) 40	
● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC (ABC)	(5) 2	
● MOON RIVER & OTHER GREAT MOVIE THEMES (COL)	(22) 49	
● POINT OF NO RETURN (CAP)	(32) 43	
Portrait of Johnny (Col).....	147	
Runaround Sue (Laurie).....	76	
Sinatra and Strings (Rep).....	(33) 16	
Twist (Park).....	10	
Twist With Bobby Darin (Atco).....	107	
● TWISTIN' ROUND THE WORLD (PARK)	55	
Versatile Burl Ives (Dec).....	57	
Andy Williams' Best (Cad).....	124	
● YOUNG, ALIVE & IN LOVE (RCA)	99	
Your Twist Party (Park).....	5	

Female Vocalists

Joan Baez, Vol. I (Van).....	88
Joan Baez, Vol. II (Van).....	35
Patsy Cline Showcase (Dec).....	127
Connie's Greatest Hits (MGM).....	63
● DO THE TWIST (MGM)	64
Ella in Hollywood (Ver).....	112
Judy at Carnegie Hall (Cap).....	(15) 14
● LOVE LETTERS (ERA)	140
Gloria Lynne at Basin Street East (Ever).....	94
Never on Sunday (MGM).....	91
Roaring 20's (WB).....	106
Sincerely Brenda Lee (Dec).....	72

Duos and Groups

● BABY IT'S YOU (SCEP)	62
● BEST OF THE KINGSTON TRIO (CAP)	150
Campus Encore (Cap).....	67
College Concert (Cap).....	(12) 7
Encore of Golden Hits (Merc).....	85
Kingston Trio (Cap).....	87
Kingston Trio Close Up (Cap).....	80
Mighty Day on Campus (Kapp).....	45
● ONCE UPON A TIME (CAP)	137
● PETER, PAUL AND MARY (WB)	29
Sing Out! (RCA).....	(36) 18
Slightly Fabulous Limelinters (RCA).....	143
A Song for Young Love (Cap).....	(35) 15
Standing Room Only (UA).....	145
● THROUGH CHILDREN'S EYES (RCA)	(48)
Twist With the Ventures (Dolt).....	52
● THE VENTURES' TWIST PARTY, VOL. II (DOLT)	81

Choruses

● FAMILY SING ALONG WITH MITCH (COL)	133
Happy Times Sing Along With Mitch (Col).....	128
Rhythm Sing Along With Mitch (Col).....	47
Sentimental Sing Along With Mitch (Col).....	146
Sing Along With Mitch (Col).....	142
Your Request Sing Along With Mitch (Col).....	141

Mixed Voices

Oldies But Goodies, Vol. I (OS).....	68
Oldies But Goodies, Vol. III (OS).....	131
Sixty Years of Music America Loves Best, Vol. III (RCA).....	139

CLASSICAL & SEMI-CLASSICAL LP's

Title (Label)	Top LP Rank	
	(Stereo)	Mono
● THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. (COL)	(26) 102	
My Favorite Chopin (RCA).....	138	

INSTRUMENTAL LP's

Mood and Dance

● AFRIKAAN BEAT AND OTHER FAVORITES (DEC)	96
● AMERICAN WALTZES (LON)	(44)
● BEYOND THE REEF (DEC)	101
● CHAPEL BY THE SEA (DOT)	(40) 115
● FLOYD CRAMER GETS ORGAN-IZED (RCA)	113
● DOWN HOME (RCA)	(41) 109
● DRUMS ARE MY BEAT (IMP)	34
Golden Piano Hits (UA).....	108
Let There Be Drums (Imp).....	(34) 31
Greatest String Band Hits (Dot).....	(49)
Maria (Kapp).....	(17) 69
Melody and Percussion for Two Pianos (Lon).....	(42)
Moon River (Dot).....	(7) 20
New Piano in Town (RCA).....	121
Persuasive Percussion, Vol. I (Com).....	(21)
Roman Guitar (Com).....	(39)
● 'S CONTINENTAL (COL)	(19) 51
So Much in Love (Col).....	(27) 33
Stereo 35/MM (Com).....	(6)
Stereo 35/MM, Vol. II (Com).....	(13)
● STRANGER ON THE SHORE (ATCO)	(8) 22
Tonight (UA).....	(20) 25
● "TUFF" SAX (HI)	89
● TWISTIN' 'N' TWANGIN' (RCA)	100
Roger Williams' Greatest Hits (Kapp).....	111
Yellow Bird (Dot).....	(29) 50
Young and Warm and Wonderful (RCA).....	(43) 132
● YOUNG WORLD (DOT)	(37) 73

Jazz

● BASHIN'-THE UNPREDICTABLE JIMMY SMITH (VERVE)	103
Horn A-Plenty (RCA).....	117
● MIDNIGHT IN MOSCOW (KAPP)	(47) 19
Midnight Special (B-N).....	95
Time Further Out (Col).....	(23) 56
Time Out (Col).....	(11) 8
What'd I Say (Atl).....	53
● NANCY WILSON/CANNONBALL ADDERLEY (CAP)	77

SHOW MUSIC

Original Cast

● ALL AMERICAN (COL)	(50) 86
Camelot (Col).....	(3) 13
Carnival (MGM).....	54
Flower Drum Song (Col).....	118
How to Succeed in Business Without Really Trying (RCA).....	39
Milk and Honey (RCA).....	17
Music Man (Cap).....	41
My Fair Lady (Col).....	26
● NO STRINGS (CAP)	(9) 12
Sound of Music (Col).....	(10) 9
South Pacific (Col).....	93
Subways Are for Sleeping (Col).....	134
West Side Story (Col).....	(25) 6

Sound Track

Blue Hawaii (RCA).....	(4) 4
Exodus (RCA).....	105
Flower Drum Song (Dec).....	(24) 75
G.I. Blues (RCA).....	90
Hey, Let's Twist (Rou).....	48
King and I (Cap).....	92
King of Kings (MGM).....	97
Never on Sunday (UA).....	126
Oklahoma! (Cap).....	(14)
South Pacific (RCA).....	(18) 71
● STATE FAIR (DOT)	(16) 24
West Side Story (Col).....	(1) 1

Music From Musicals, Films and TV

Breakfast at Tiffany's (RCA).....	(2) 3
● EXPERIMENT IN TERROR (RCA)	122
Great Motion Picture Themes (UA).....	65
● GREAT THEMES FROM HIT FILMS (COM)	(28)
● ORIGINAL MOTION PICTURE HIT THEMES (UA)	61
West Side Story (UA).....	(45) 59

COMEDY LP's

The Astronaut (Kapp).....	110
The Bickersons (Col).....	123
Jose Jimenez in Orbit/Bill Dana on Earth (Kapp).....	130
Knockers Up (Jub).....	23
Moms Mabley at Geneva Conference (Chesa).....	70
Mike Nichols & Elaine May Examine Doctors (Merc).....	60
Rusty Warren Bounces Back (Jub).....	83
Woody Woodbury's Saloonatics (Steread).....	144

() Positions in parenthesis indicate relative sales strength of stereo LP's



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10 hot ones

BABY ELEPHANT WALK • THE MINIATURE MEN
#57

TENNESSEE • JAN & DEAN
#55454

TOUCH ME • WILLIE NELSON
#55439

BALBOA BLUE • THE MARKETTS
#55443

NA-NE-NO • TROY SHONDELL
#55445

HOW MANY NIGHTS • BOBBY SHEEN
#55459

INSTANT MASHED • THE VENTURES
#55

SOFTLY AS I LEAVE YOU • MATT MONRO
#55449

ARMEN'S THEME • ROSS BAGDASARIAN
#55462

QUEEN OF ANGELS • DEANE HAWLEY
#55446



Another Reason To Go Liberty In '62

THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING JUNE 9

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	1	I CAN'T STOP LOVING YOU	By Don Gibson—Published by Acuff-Rose (BMI)	4
2	2	STRANGER ON THE SHORE	By Bilk-Young—Published by Mellin (BMI)	9
3	3	SOLDIER BOY	By Luther Dixon-Florence Green—Published by Ludix (BMI)	10
4	5	LOVERS WHO WANDER	By DeMucol-Maresca—Published by Disal (ASCAP)	5
5	12	THE MAN WHO SHOT LIBERTY VALANCE	By Bacharach-David—Published by Famous (ASCAP)	3
6	13	IT KEEPS RIGHT ON A-HURTIN'	By Johnny Tillotson—Published by Tanridge (BMI)	3
7	9	THE ONE WHO REALLY LOVES YOU	By Robinson—Published by Jobete (BMI)	5
8	4	MASHED POTATO TIME	By Mann-Lowe—Published by Rice-Mill (BMI)	12
9	18	SECOND HAND LOVE	By Hunter-Spector—Published by Merna (BMI)	3
10	10	CONSCIENCE	By Mann-Well—Published by Aldon (BMI)	6
11	19	PALISADES PARK	By Barris—Published by Claridge (ASCAP)	3
12	21	PLAYBOY	By Holland-Baleman-Horton-Stevenson—Published by Jobete (BMI)	2
13	8	EVERYBODY LOVES ME BUT YOU	By R. Self—Published by Champion (BMI)	7
14	20	DON'T PLAY THAT SONG	By Nugetre—Published by Progressive (BMI)	3
15	11	SHE CRIED	By G. Richards-T. Daryll—Published by Trio (BMI)	9
16	6	OLD RIVERS	By Crofford—Published by Glo-Mac-Metric (BMI)	7
17	28	THE STRIPPER	By David Rose—Published by D. Rose (ASCAP)	2
18	7	SHOUT! SHOUT! (Knock Yourself Out)	By E. Maresca-T. E. Bogdany—Published by Broadway (ASCAP)	6
19	15	UPTOWN	By B. Mann-C. Well—Published by Aldon (BMI)	6
20	17	I SOLD MY HEART TO THE JUNKMAN	By Leon Rene-Otis Rene—Published by Mills (ASCAP)	5
21	30	SO THIS IS LOVE	By Steven Howard—Published by Pattern (ASCAP)	2
22	26	FOLLOW THAT DREAM	By Weisman and Wise—Published by Gladys (ASCAP)	2
23	16	P. T. 109	By Wilkin-Burch—Published by Cedarwood (BMI)	8
24	—	THAT'S OLD FASHIONED	By Giant-Baum-Kaye—Published by Aberbach, BMI	1
25	23	TWISTIN' MATILDA	Published by General-Pickwick (ASCAP)	5
26	24	FUNNY WAY OF LAUGHIN'	By Cochran—Published by Pamper (BMI)	7
27	—	CINDY'S BIRTHDAY	By Winn-Hooven—Published by Maravilla, BMI	1
28	29	TEACH ME TONIGHT	By Cahn-DePaul—Published by Hib-Leeds (ASCAP)	2
29	14	JOHNNY ANGEL	By Pockriss-Duddy—Published by Post (ASCAP)	13
30	—	VILLAGE OF LOVE	By Devora Brown—Published by Trianon, BMI	1

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RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

- 1. I CAN'T STOP LOVING YOU**—Ray Charles, ABC-Paramount 10330; Tab Hunter, Dot 16355; Ray Garnett, Operators 2012.
- 2. STRANGER ON THE SHORE**—Mr. Acker Bilk, Atco 6217; Drifters, Atlantic 2134; Sammy Gardner, Norman 517; Buddy Merrill, Dot 16346; Andy Williams, Columbia 2451.
- 3. SOLDIER BOY**—Shirelles, Scepter 1228.
- 4. LOVERS WHO WANDER**—Dion, Laurie 3123.
- 5. THE MAN WHO SHOT LIBERTY VALANCE**—Gene Pitney, Musicor 1020; Fairmont Singers, Dot 16340; Ray Garnett, Operators 2014.
- 6. IT KEEPS RIGHT ON A-HURTIN'**—Johnny Tillotson, Cadence 1418.
- 7. THE ONE WHO REALLY LOVES YOU**—Mary Wells, Motown 1024.
- 8. MASHED POTATO TIME**—Dee Dee Sharp, Cameo 212.
- 9. SECOND-HAND LOVE**—Connie Francis, MGM 13074.
- 10. CONSCIENCE**—James Darren, Colpix 630.
- 11. PALISADES PARK**—Freddie Cannon, Swan 4106; Timmy Reynolds, Operators 2014.
- 12. PLAYBOY**—Marvelettes, Tamla 54060.
- 13. EVERYBODY LOVES ME BUT YOU**—Brenda Lee, Decca 31379.
- 14. DON'T PLAY THAT SONG**—Ben E. King, Atco 6222.
- 15. SHE CRIED**—Jay and the Americans, United Artists 415; Ted Darryl, Utopia 1003.
- 16. OLD RIVERS**—Walter Brennan, Liberty 55436.
- 17. THE STRIPPER**—David Rose and his Ork, MGM 13064; Contrasts, Operators 2013.
- 18. SHOUT! SHOUT! (Knock Yourself Out)**—Ernie Maresca, Seville 117.
- 19. UPTOWN**—Crystals, Philles 102.
- 20. I SOLD MY HEART TO THE JUNKMAN**—Blue-Bells, Newtown 500; Silhouettes, Ace 608.
- 21. SO THIS IS LOVE**—Castells, Era 3073.
- 22. FOLLOW THAT DREAM**—Elvis Presley, RCA Victor EPA 4368.
- 23. P. T. 109**—Jimmy Dean, Columbia 42338.
- 24. THAT'S OLD FASHIONED**—Everly Brothers, Warner Bros. 5273.
- 25. TWISTIN' MATILDA**—Jimmy Soul, SPOR 3300.
- 26. FUNNY WAY OF LAUGHIN'**—Burl Ives, Decca 31371.
- 27. CINDY'S BIRTHDAY**—Johnny Crawford, Del Fi 4178.
- 28. TEACH ME TONIGHT**—George Maharis, Epic 9504.
- 29. JOHNNY ANGEL**—Shelly Fabares, Colpix 621.
- 30. VILLAGE OF LOVE**—Nathaniel Mayer, Fortune-United Artists 449.

INDUSTRY BRIEFS

Continued from page 8

for customers. Southern labels include: Ad Lib, Alfa, Bash, Battle, Cook, Crown, Classic, Editions, Fidelity, Fiesta, Folkways, Headline, Heartbeat, K&H, MMO, New Phoenix, Riviera, Southern Sound, Tradition and Taurus.

Magellan Names Oshen

NEW YORK—Magellan Sound, makers of children's records, has named Leonard Oshen general sales manager. Magellan works in co-operation with the Book of Knowledge. Oshen was formerly Eastern District manager for Kitchens of Sara Lee, Inc.

Philly Horizons Widen

PHILADELPHIA—Local music makers continue to branch out with local record labels and music publishing houses with two new diskeries and one pub setting up shop for the first time this week. P. & L. Record Company was

started by Paul Mosley, with Ann Beloffs and Ernest Cimadamore introducing a Pep Records label. Nicholas P. Girolamo and Al Jordan joined forces to set up Bismark Music Publishers.

Majors Again Grab Grammys

Continued from page 6

more with the "Breakfast at Tiffany's" album in which "Moon River" was featured, for Best Performance by an Orchestra (for other than dancing), and for Best Sound Track album.

Leonard Bernstein (Columbia) won two Grammys, Best Recording for Children ("Peter and the Wolf"), and Best Spoken Word Album ("Humor in Music"). As composer of "West Side Story," he also had more than passing interest in the wins scored by two versions (Columbia) and Best Large Group Jazz Performance, by Stan Kenton (Capitol).

Other multiple winners included RCA Victor's "Daphnis and Chloe" by the Boston Symphony (Best Classical Orchestral Performance and Best Engineering Contribution); Capitol's Laurinda Almeida (Best Solo Classical Performance and a tie for Best Contemporary Classical composition); Angel's "Madame Butterfly" (Best Operatic Recording and Best Classical Album Cover); and Columbia's Igor Stravinsky (Album of the Year—"Stravinsky Conducts," also a tie for Best Contemporary Classical Composition).

Two for MacDermott

Composer Galt MacDermott was awarded two Grammys for his "Afrikaan Waltz"; Best Instrumental Theme and Best Original Jazz Composition.

Jack Jones took honors in the important Best Male Vocal Performance category for "Lollipop and Roses" on Kapp. "High Flying," by Lambert, Hendricks and Ross on Columbia was cited as Best Performance by a Vocal Group. RCA Victor's Peter Nero was voted Best New Artist of 1961. Best Comedy Performance honors went to "An Evening with Mike Nichols and Elaine May" on Mercury.

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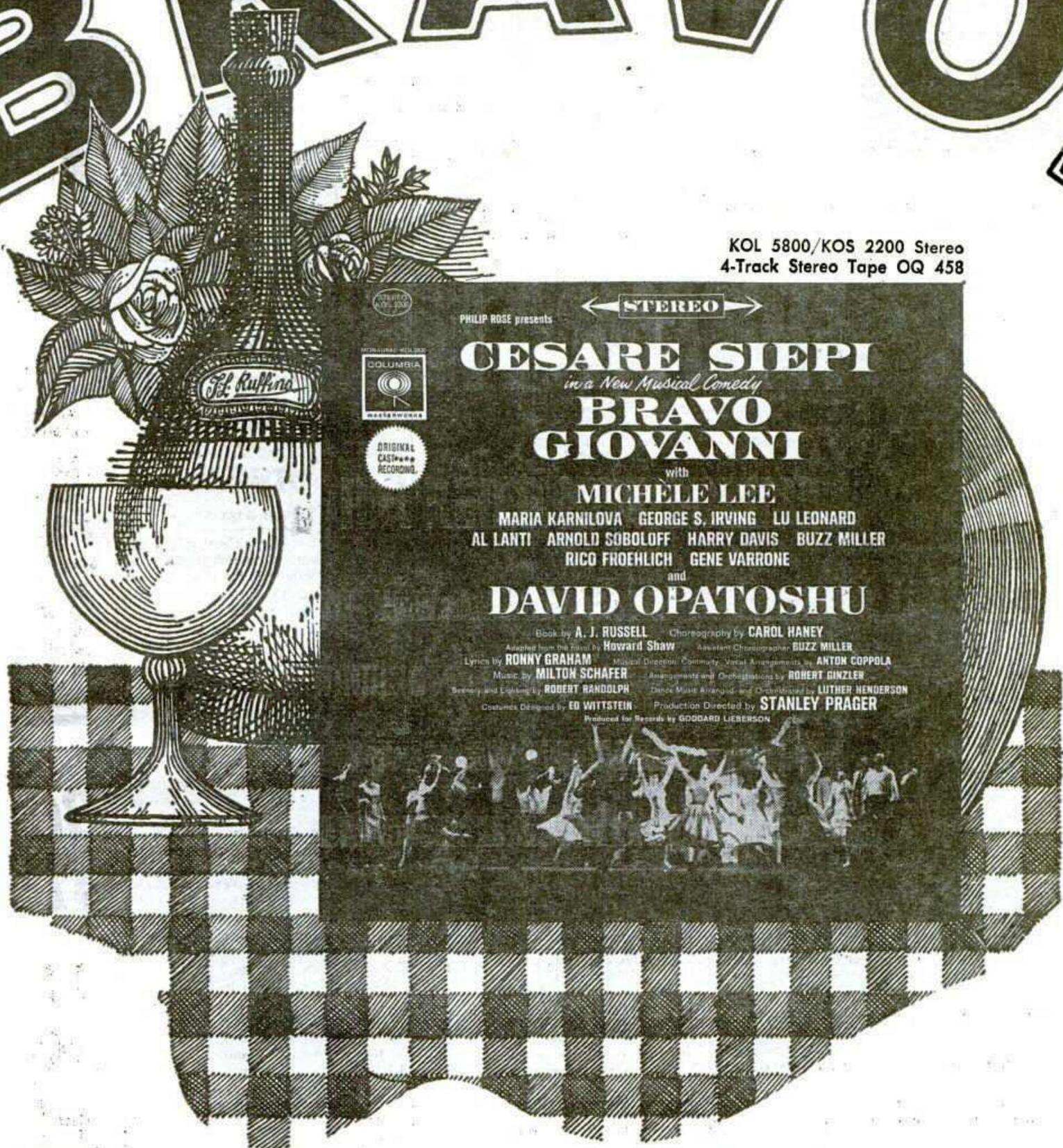
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'Pirate' Radio Station Faces Danish Government's Plank

COPENHAGEN—On June 15 the government here will decide the fate of Radio Mercur, the so-called pirate commercial radio station which plays pop records in competition with the Danish State Radio. Indications seem to point to an outlawing of the broadcasts,

ARGENTINA

Guanta Rhythm Spread by Disks

By RUBEN MACHADO
Lavalle 1783, 3°, Izq.
Buenos Aires

A new dance, presented at the movie festival in Mar del Plata, has been released on disks. The Guanta rhythm has appeared by Waldo de los Rios on Columbia, Armando Patrono on Odeon and Lucio Milena for Music Hall.

Miguel Amador, the Argentina crooner who lives in France and will soon make a visit to Buenos Aires, is being recorded by Sicomercana for the Music Hall label. He will also perform on TV. . . . B. Finkel and Son, makers of record envelopes, have opened a new plant in Buenos Aires.

The first Paul Anka record, "Love Me Warm and Tender" on RCA has had good sales and ABC-Paramount has just released "Diana," an LP which contains some of his greatest hits. Anka's Spanish language versions have been received indifferently by the public, mostly due to the fact that the language is not very clear. The Argentine public prefer Anka singing in English.

One of Odeon's Brazilian executives, Henry Jessem, visited Buenos Aires as a part of a tour for the southern part of the continent and he is working for the greater success of the Latin American Congress of Record Producers that will take place in Lima, Peru, in October.

AUSTRALIA

Big Decca Push Gunned in Sydney

By GEORGE HILDER
19 Todman Ave, Sydney, N.S.W.

E.M.I. launched the Decca Phase 4 series of records with a special demonstration followed by a cocktail party. Sydney retailers, together with the press and representatives of the broadcasting industry, were present to hear 24 Phase 4 and Sound 4 recordings. They are being supported with nation-wide newspaper advertising, special colored brochures and radio advertising.

Disk jockey and Festival recording artist John Laws, who was stricken down with polio two months ago, was discharged from the hospital May 18 and will rejoin 2GB radio staff in three weeks. . . . Bob Rogers, disk jockey from Radio 2UE, Sydney, has signed a new and lucrative contract. The new pact allows him the freedom to work in television, a prerogative his old contract did not allow.

Disk News

The Presley album, "Follow That

but a flood of complaining letters from Radio Mercur listeners has forced government consideration of a pop music segment to be broadcast over the State-owned network.

The council of the Danish State Radio has recommended that 2½ million D. Kr. be granted for the establishment of a "Third Program" to be called "Melody Radio," which would air pop music disks. This would run from midnight to 6 a.m.

During the heated council hearings, which were carried on radio and TV, anxiety was voiced over the quality of material which might be programmed. Council members suggested that if music issued by record producers did not meet government standards, that State Radio might begin to make its own records.

Dream," has been lifted from radio restriction but there is still no mention of when the movie will be issued by United Artists Pictures. . . . J. M. Burnett, C.B.E., chairman and managing director of E.M.I. (Australia), Ltd., is in London for top-level discussions. He will be returning to Australia via the States for talks with Capitol.

Philips will handle distribution of Riverside Records in Australia. First release under the new set-up will be in July. Current catalog will be available together with the Erroll Garner's Octave label.

Ray Bull, ARC promotion manager, is campaigning to capture a larger portion of the juke box market in Australia. This portion of the record trade is rapidly growing and is to be given VIP treatment. Bull stated that it's both an avenue for sales and promotion virtually untouched by record companies in this country.

Patsy Ann Noble, EMI's top recording star, leaves for England in July. One of her singles has been issued by English HMV. "Good Lookin' Boy" and as a farewell here, the local HMV label rush released her first album entitled "Just for You." . . . The World Record Club issued their first all-Australian show recording of "Maid of the Mountains" b.w. "Balalaika."

"Today's Teardrops" had the unique distinction of being issued in the U. S. before the country of its origin—Australia. . . . Progressive Music is enjoying a second run of success on "Spanish Harlem" since the Santo and Johnny and the Norrie Paramor versions were released. The recent revival of "Runaway" by Lawrence Welk has also entered the best selling charts this week and could be another winner for Progressive.

Relaxation of the radio station rules has led to a string of singles being released featuring Chubby Checker and Bobby Rydell. The latest are "Teach Me to Twist" and "Swingin' Together," both are from their successful album of last year. . . . With the release here of the movie "The Chaplin Review," Festival is releasing the Decca album. It has been on the restriction list for some considerable time.

Radio Corporation Melbourne who distribute Mercury, Verve, HiFi and Vanguard labels have been congratulated by the retailers upon the fine production work of their album packages, it was only recently disclosed that this organization do all their own printing of album covers and packaging at their factory in Melbourne. . . . Festival Records released an LP featuring the voice of Australia's great quiz master Jack Davey who passed away October, 1959.

RAUL MATAS TOURS CHILE

NEW YORK—Raul Matas, BMW correspondent in Spain and Editor of Discomania, is in Chile this week covering special events for Radio Madrid. His column will contain special Chilean notes next week.

BELGIUM

Decca Enters New Phase: 4

By JAN TORFES
Stuivenbergvaart, 37-Mechelen

Decca inaugurated a new series of stereo LP's called "Phase 4." The price of the Decca Phase 4 sets is much lower than the price of Command albums (275 fr. as against 375 fr. (\$5.50 against \$7.50).

In the single record field much is expected of Paul Anka's "A Steel Guitar and a Glass of Wine," to be released by RCA next week, and the new Cliff Richard's "Do You Want to Dance" b-w "I'm Looking Out the Window" on Columbia. . . . More than 120,000 records by Joey Dee have been sold in Belgium: "Ya Ya" on top, followed by "Shout" and "The Peppermint Twist."

M. Garin of Gramophone was in Paris to meet the Pathe-Marconi people as well as the export manager of LA Voce del Padrone (EMI) Milano. He attended a record session of Marlene Dietrich's at which two German records were cut: "Sag mir wo die Blumen sind" (Where Have All the Flowers Gone) and "Die Welt war jung."

The slow business cycle seems to be clearing up, although very slowly. The new Paul Anka and Cliff Richard records, which were released last week, should soon be hits. Another record moving well is Neil Sedaka's "King of Clowns." In Walloon Belgium, another record is sold by the hundreds: "Un clair de lune a Maubeuge" (Moonlight in Maubeuge), especially in the interpretation of French singing star Bourvil.

Volkswagen Fest

Each year, Volkswagen organizes a big song contest in Belgium with the participation of radio Luxembourg. This year the 20-year-old winner, Robert Cogol, received, besides his Volkswagen, a Philips recording contract and two of his winning compositions "Si un jour" (If some day) and "Si je t'ai fait de la peine" (If I did you wrong). . . . Talent scouts from Decca-Belgium found a new orchestra in Brussels, James Curtis and the Madisons. Their first record will be recorded in the studios in Brussels.

BRITAIN

Anglo-American Licensing Spurt

By DON WEDGE
News Editor, New Musical Express

There has been unusual activity in master licensing deals. The Chris Barber Band (currently in the U. S.) had its "Best Yet" LP assigned to Laurie by EMI. As a result of Michael Kapp's visit, Pye placed "Ain't That Funny" by Jimmy Justice and the Viscount's "Every-

body's Gotta Ya-Ya" with Kapp Records. Latter side was taken by Kapp ahead of British release.

In the other direction Pye scheduled Ronnie and the Hi-Lites' "I Wish That We Were Married" obtained from Joy Records. EMI put out the Blue-Belles' "I Sold My Heart to a Junkman" from New Town. Oriole only rarely issues U. S. disks. In a deal with Phoenix Records, Renee Roberts' "I Want to Love You" was obtained.

When Acker Bilk's "Stranger on the Shore" hit the No. 1 spot on BMW's "Hot 100" May 26, it was the first British instrumental to top the American chart in the 10 years records have been kept here. This probably means the first ever.

Preliminary meeting to form a British disk industry council attracted manufacturers (majors and indies), distributors and dealers (through the Gramophone Record Retailers' Association which called it). Ground was explored for such a body and basic rules drawn up. Next step will be a formal first meeting. Items on the agenda will include the Common Market, a National Record Week and Resale Price Maintenance.

Visitors

Michael Barclay and Phillip Wadilove, heads of the indie disk production and talent management firm Audio Enterprise, fly to New York June 5 for two weeks' staying at the Park Sheraton. Firm produces records on assignment (e.g., United Artists "Dancing on Sunday" LP made in Athens), but its own pacts are assigned to British Decca. Present deal is on a world basis, but a new one starting September 1 has provision for artists individually to be placed with other labels outside the U.K. in certain circumstances. A-E's most important talent is Eden Kane, currently in the British chart with "I Don't Know Why," his fourth consecutive hit.

Another independent producer, Jack Good, leaves for New York July 15 planning a year's U. S. stay. Good, a former TV producer, works as a free lance for British Decca. He currently has two disks on the British chart, the Vernon Girls' "Lover Please" and "Besame Mucho" by Jet Harris. . . . He publishes through Hill and Range. . . . Sid Coleman, EMI's publishing head, visiting the group's firms in Switzerland and Italy for the first time since his appointment. . . . Ember's Jeff Kruger hurriedly visited New York May 28, going on to Paris.

In London: Lee Hartstone, general manager of London Records, visiting British Decca; Pye's New York representative Irving Chezar was looking up head office: RCA Victor v.-p. George Marek was back in town; Frank Sinatra came in for charity concerts; Bruce Channel arrived for a tour, including major theaters and some ballrooms where he was pioneering; Wesley Rose was expected with Roy Orbison on a look-see visit.

Publisher Business

Edna Bowers was leaving EMI's promotion staff to co-ordinate activities of three publishing firms run in association with Hill and Range—Joanline (Cliff Richard's firm), Shadows Music (the Shadows), and Anita (Leslie Grade). The principals are all connected with the projected indie disk production firm Shadrach, the formation of which was reported here last week.

Music from Anthony Newley's controversial musical, "Stop the World"—a big hit here—is due for U. S. release August 1. Essex Music, Howie Richmond's London firm, expects singles from Vic Damone, Eddie Fisher and Sammy Davis, who has had four titles from the show issued as singles by Reprise here. Newley is re-recording "What Kind of Fool Am I" for

Frank Friday Dies Suddenly

LONDON — Frank A. Friday, economic adviser to Electrical and Musical Industries, and an authority on disk industry statistics, died here suddenly. He had been with EMI since 1927, except for the war years. He was regarded as authority on consumer spending and was a constant campaigner in the cause of resale price maintenance.

U. S. issue. Show is due in New York about October 1.

Disk Business

Esquire Records, a 15-year-old indie specializing in jazz, announced a long-term renewal with Prestige. . . . Melodisc has obtained rights for three LP's from Commodore. . . . EMI issued a version of the continental hit "Zwei Kleine Italiener" called "Gino" by its German artist Conny. . . . British Decca is putting singles-type promotion on the Elvis Presley EP of the "Follow That Dream" film songs issued on RCA Victor. . . . New indie ARAL issued its first single. . . . An LP, "Glenn in Orbit," based on tapes of the space flight, has been issued by the Daily Express as its first album venture.

COLOMBIA

Mariano Rivera Visits Bogota

By ALVARO PENALVER
Apartado 3066 Caracas

Mariano Rivera Conde, RCA's Latin America traveling troubleshooter and director general, arrived in Bogota on way to other south-of-the-border areas.

Rolando LaSerie and Olga Guillot, noted Cuban entertainers, scheduled to appear. . . . "The Voice of the Sea Shore" (La Voz del Litoral), new member in the Caracol chain of radio stations, opened this month in Barranquilla.

Sonolux to manufacture and distribute the Gema (Cuba) label.

Discos Fuentes held its first national sales convention in Medellin to plan 1962-1963 material and programs. . . . Philips Colombiana released three "Tilt" series LP's. . . . Hispavox to be released in Colombia by Tropical (Emilio Fortu) in Barranquilla. . . . Also with Tropical: Discomoda, Columbia, Harmony (U. S. A.), Velvet, Kubaney and Ansonia (New York-PR).

EIRE

Infanticide Disk Gets Guillotine

By KEN STEWART
Dublin Evening Mail

The latest disk to be banned by Radio Eireann, the Republic's only radio station, is "Weela Weela Waile," by actor Donal Donnelly, and released in Britain and Ireland on the Decca label. The song, from the musical "The Scatterin'," was actually aired once from R.E. A spokesman for the home station said, "The record of Donal Donnelly's song 'Weela Weela Waile' was broadcast by Radio Eireann recently. After the broadcast, a number of letters and telephone calls were received from listeners who were offended by the recording. In view of the sizable reaction,



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"Dim Dark Corner"
71988

THE PLATTERS
"More Than You Know"
71986



the station authorities have decided not to use this record again."

"The Scatterin'" was one of the major attractions of the Dublin Theater Festival two years ago. It was produced in London earlier this year. "Weela Weela Waile," a Dublin street ballad telling of the murder of a child by its mother, received favorable notices from London critics.

Disks Shorts

The famous Dutch Swing College Band gave several successful performances in Dublin, one of which was held at the National Boxing Stadium. The jazzmen's disks are released here through Irish Record Factors. . . . Disks which have maintained constant popularity in Ireland over the years have included "Fraulein" (Bobby Helms), "Who's Sorry Now" (Connie Francis) and "The Blackboard of My Heart" (Hank Thompson), issued respectively on Brunswick, MGM and Capitol. The most recent recruit to the ranks of the all-time favorites was Johnny Cash's "Forty Shades of Green."

FRANCE

Madison Moves In on the Twist

By EDDIE ADAMIS

92 quai du Marechal Joffre Courbevoie (Seine)

Sales on Twist records are on the way down, according to the general opinion of Paris a.&r. men, deejays and record retailers.

Taking its place is a new dance craze in Paris clubs, the Madison. Diskeries have already started a made race for Madison records. Les Loups Garous (Festival) have waxed a dance method called "Apprenez a danser le madison." Same diskery issued an Everett original by Wild Bill Davis titled "It's Madison Time," while Vogue's Les Copains have recorded a series of Madison sides.

It seems as though the dance will be this summer's craze, but Maurice Chevalier believes that the Twist is here to stay. He has just recorded the "Straw Hat Twist" for Barclay Records.

Visitors

Frank Sinatra appeared June 5 and 7 at the Lido and the Olympia. All radio stations have started intensive plugs of his recent records. . . . EMP's prexy Sir Joseph Lockwood was in for talks. . . . Jacques Souplet announces that Newport's Mayor Charles A. Hambly will preside over the official inauguration of the Jazz Festival of Antibes, July 17-23. On this occasion, Antibes and Newport will be christened "twin towns." In conjunction with Hambly, Souplet will organize an International Jazz Festival in New York in 1964. . . . Tino Contreras will head a Mexican combo that will participate in the Antibes festival. Festival Records is issuing a Contreras LP on this occasion.

Signings

The latest signings are Leny Escudero (Bel Air), Arielle (Barclay), Gerry Beckless, the Toppers and the Gams (all three on Vogue).

This and That

Editions Barclay, headed by Philippe Boutet, transferred its offices to 2 Avenue de Messine, Paris. . . . The Twist group Les Chats Sauvages have sold their one millionth record with "L'amour que j'ai pour toi." . . . Jean Valtay (Festival Records) will represent France at the Italian festival Canzoni per l'Europa with his song "Voyages de nocces."

GERMANY

Reco Distributing The Oriole Label

By BRIGITTE KEEB

Automaten-Markt, Braunsweig

The Reco firm has taken over distribution of the English Time-oriole, Oriole and Embassy labels for Germany, Austria and Switzerland. These labels offer classic as well as American pop music on LP's and a wide single catalog. Best known artists are the Ted Taylor Four, Maureen Evans, Clinton Ford, the Raindrops and the Phil Tate ork with his series, "Strictly for Dancing."

International Conference

In Kassel, the Music Science Society is arranging for an international musical science congress to run from September 30 to October 4. Speeches, science reports and panel groups will deal with professional questions for the young scientific musician and other problems of musical life. More details and invitations to this congress will provide the Gesellschaft fur Musikforschung.

Jorgen Ingman's wife Grethe will sing a number of tunes composed by Paul Anka as her first sides for Metronome. The titles will be produced by her husband. . . . Atlantic's Neshui Ertugen visited Metronome to discuss the forthcoming German records to be cut by Bobby Darin.

Expect 'Italiener' Total to Hit 50

By JIMMY JUNGERMANN
102 Ismaninger St., Munich 27

"Zwei Kleine Italiener," by Christian Bruhn and Georg Buschor, has become a big time European hit. There are 25 different versions of the tune out now with 20 more to come. Things started with Cony singing "Zwei Kleine Italiener" in German. This German teen-age idol recorded three more versions of the tune.

Western Musical

Second biggest theater success to "My Fair Lady" is the German musical "Prairie Saloon" by Lotar Olias. It has been playing theaters in Berlin and Vienna since November, 1961. The Austrian TV network broadcast a taped version of the musical. The publisher is Esplanade in Hamburg.

"Kleine Italianer" for HMV, Netherlands; "Un Bacio Al Italiana" for Columbia, Italy; and "Gino" for HMV, Great Britain. Some of the other versions are by Danish singers Jan and Kjeld on Ariola, Austria's Blue Capris on Polydor, Sweden's Tina Och Marina on Karussell, France's Franck Pourcel and the Compagnons de la Chanson on La Voix de Son Maitre. The tune title is also being used for a picture which will star Ilse Kubaschewski.

For the growing numbers of people in Germany who find U. S. Western music interesting, RCA has issued a series of country and western sides in German. Eddy Arnold, Jimmie Driftwood, Hank Snow and the Browns are featured.

HOLLAND

Dureco Handles Vega, Caramba

By HEMMY WAPPEROM
Edisonstraat 21, Amersfoort

Dureco began distribution of the Vega label May 15. Caramba, the

new Italian Adriano Celentano label, is being represented by the same company.

Jan Burgers and His New Orleans Syncopators, still high in the charts with "Midnight in Moscow," have recorded two new tunes: "Cleopatra" and "One Man's Misery." Basart N. V. acquired the world rights of both titles. . . . "Big City Blues," theme song from Dutch film of same name, is played by the Dutch Swing College Band with ex-Duke Ellington sideman Nelson Williams on trumpet (Philips).

Disk News

The young Russian pianist, Wladimir Aschkenazy's winning of the first prize at the world-famous Tchaikowsky contest in Moscow has prompted Bovema's Columbia label to promote three Aschkenazy recordings (Chopin and Brahms works).

Disk Business

The popular singing duet De Selvera's switched from C.N. Rood L.C. to Artone Gramophone. . . . Eric Krans, leader of one of Holland's most popular trad bands, "The Dixieland Pipers" (Decca recording artists, L. C. Phonogram), is to succeed Gijbert Nieuwland as head of the Light Music Department of AVRO radio. Nieuwland, until 1957 conductor of the Marines Band of the Royal Netherlands Navy (their Philips recordings, L.C. Phonogram), will become conductor of the Promenade Orchestra in October.

The popular children's record "Dikkertje Dap," sung by De Liedse Sleuteltjes, was honored by L. C. Rood's president C. N. Rood and presented with a Golden Record, marking 100,000 records sold. Music is by Paul Chr. Van Westering; lyrics are by Annie M. G. Schmidt.

Bovema's MGM label is especially strong in the presentation of Spanish folk music. Jose Greco's highly sensitive art is among the highlights of the repertoire and there will also be a demand for the EP recording of Flamenco-music by the Spanish guitarist Sabicas, "Guitars of Passion." After the impressive performance by Carlos Montoya at the Amsterdam Concertgebouw in April, interest for Flamenco is increasing here.

HUNGARY

Publisher Seeks Rights to Bartok

Derekutca 6, Budapest

Stefan Harpner, manager of Friedrich Hofmeister-Figaro Verlag, Vienna publishers, visited Budapest for talks with the Hungarian State Music Publishing Agency regarding rights of certain Bartok works, originally published in Hungary. Harpner also showed much interest in unpublished Hungarian light instrumental music.

Bela Tardos, composer, director of the State Music Publishing Agency here, returned recently from a three-week West German business tour to promote the cause of Hungarian classical music. He visited Koln, Mainz, Bonn and Vienna for talks with Boosey and Hawkes, Edition Schott, Universal Edition and other important publishers.

Concerts

The young American, Lorin Maazel, had two successful concerts here conducting the Hungarian Philharmonic Orchestra and the State Concert Orchestra. High tribute was paid to his fantastic performance of Mussorgski's "Pictures at an Exhibition."

Other musical treats for our concert public were two sold-out concerts by the world-famous "I Musici di Roma." It is unfortunate that records of these artists cannot be purchased in Hungary.

Latest productions are Bartok's "Concerto," by the State Concert

Orchestra conducted by Janos Ferencsik, and music from Verdi's "Il Trovatore," with soloists of the Budapest State Opera, conducted by the very popular Lamberto Gardelli of the Royal Opera House, Copenhagen.

Irving Berlin's "Alexander's Ragtime Band" and Donaldson's "Yes, Sir, That's My Baby" have been recorded by Vilmos Kormendi, who arranged these pop standards in cha-cha rhythm.

ITALY

Try 'Amor' Once Again

By MARIO DE LUIGI
Via Carducci 6, Milano

Cashing in on the current success of "Quando, Quando, Quando," a new Tony Renis side has been released. It is "Amor, Amor, Amor" by Ruiz and Restelli, which topped the best selling charts 15 years ago.

Riccardo Rauchi and the Four Saints appeared on the Frank Sinatra show at Palazzo del Ghiaccio. . . . Bruno Martino is tops with the Milan night club set. . . . Four Amigos is a new vocal group getting much attention here.

JAPAN

Nippon Col. Takes Over UA Releases

By J. FUKUNISHI
108 Kakinokizaka, Merguroku, Tokyo

Distribution of United Artists records has been switched to Nippon Columbia on expiration of UA's contract with Nippon Victor. Nippon Columbia's first release is to hit the market June 20. Composed of three stereo LP's and four mono sets by Jean Pitney, the Highwaymen, Al Caiola and other talents.

Nippon Columbia is also marketing four LP's: the "Ameriphone English Course" for students and travelers going to the U. S. A. The records were originally prepared by USIS (United States Information Service).

Nippon Westminster is negotiating with Music Guild Records of the U. S. A. This label was launched by Thomas Grayson, former president of Westminster Records. Nippon Westminster also consummated a deal with Ariola Records, and merchandised its first batch, comprising two 10-inch LP's May 20.

King Records inked an agreement with Hickory and will be releasing sides under the label of King International before long. Other labels to be introduced in Japan under the same label are Festival, Australia, Disc Jockey of Mexico and Ricordi of Italy. Toshiba Records (EMI) is issuing an album, "The Ventures' Twist Party," June 10 in conjunction with the group's recent arrival in Toyko.

Copyrights

Effective April 5, the Japanese Government enforced a new law, No. 74, that temporarily extended the term of copyright to 33 years from 30 years. This will be in effect until the current copyright law is modified within the next couple of years.

Public performances of records at movie houses have been going free of charge for many years, but this matter will be dealt with at the first meeting of the Government Copyright Council, June 7 and 8, which is to be attended by government officials, broadcasters, the Japan Phonograph & Record Association, Japanese Society of Rights of Authors and Composers, Japan Music Copyright Proprietors'

Union and copyright experts. The government has just launched a move to carry on immediate study in copyrights aimed at drafting a revised copyright law for presentation to the Parliament.

MEXICO

Columbia Signs Chico O'Farrill

By OTTO MAYER-SERRA
Apartado 8688, Mexico City

Chico O'Farrill, U. S.-educated Cuban conductor-composer, who settled in Mexico five years ago, signed an exclusive contract for conducting, arranging and producing with Columbia Records of Mexico.

Gamma Records pressing hits by Sue Thompson (Hickory), the original German version of "Liebestraum" as Twist (Ariola), "Lovers Who Wander" by Dion, several hits of Joey Dee and the Starliners (Roulette), two LP's by Chubby Checker. The same company will also go into the classical field and has had conversations with Vanguard and Everest.

John Powell, president of HiFi Records, has made arrangements with RCA Mexicana to have his catalog pressed here. It will be distributed by Disco Importadora.

On his way to Acapulco, Pierre Goemaere, general manager of Inelco, Bruxelles (an associate of RCA), selected several tapes of tropical and Mariachi music from the RCA Mexicana catalog for distribution in Belgium. . . . Luis Adell, international manager of Discos Mexicanos, left for a five-week trip to the U. S., Puerto Rico, Haiti and Jamaica. He will set up new distributors for his Orfeon and Dimsa labels and will talk over details with Westminster about the reintroduction of this catalog in Mexico. . . . R. P. Iversen, vice-president of Southern Music, arrived for business talks with Pham and Emmi, the Mexican associates of Peer and Southern.

SPAIN

Alberto Cortez Sues Namesake

By RAUL MATAS
32 Av Jose Antonio, Madrid 13

Alberto Cortez, a Peruvian, has been working for six years in Spain in night clubs and on radio shows. Recently a second Alberto Cortez, born Jose Alberto Garcia, in Argentina, has appeared. The Peruvian has just sued the Argentinian before the Spanish Court of Justice.

Duo Dinamico has reached an unprecedented success in Spain. The group has five hits among the Top 10 tunes in the country.

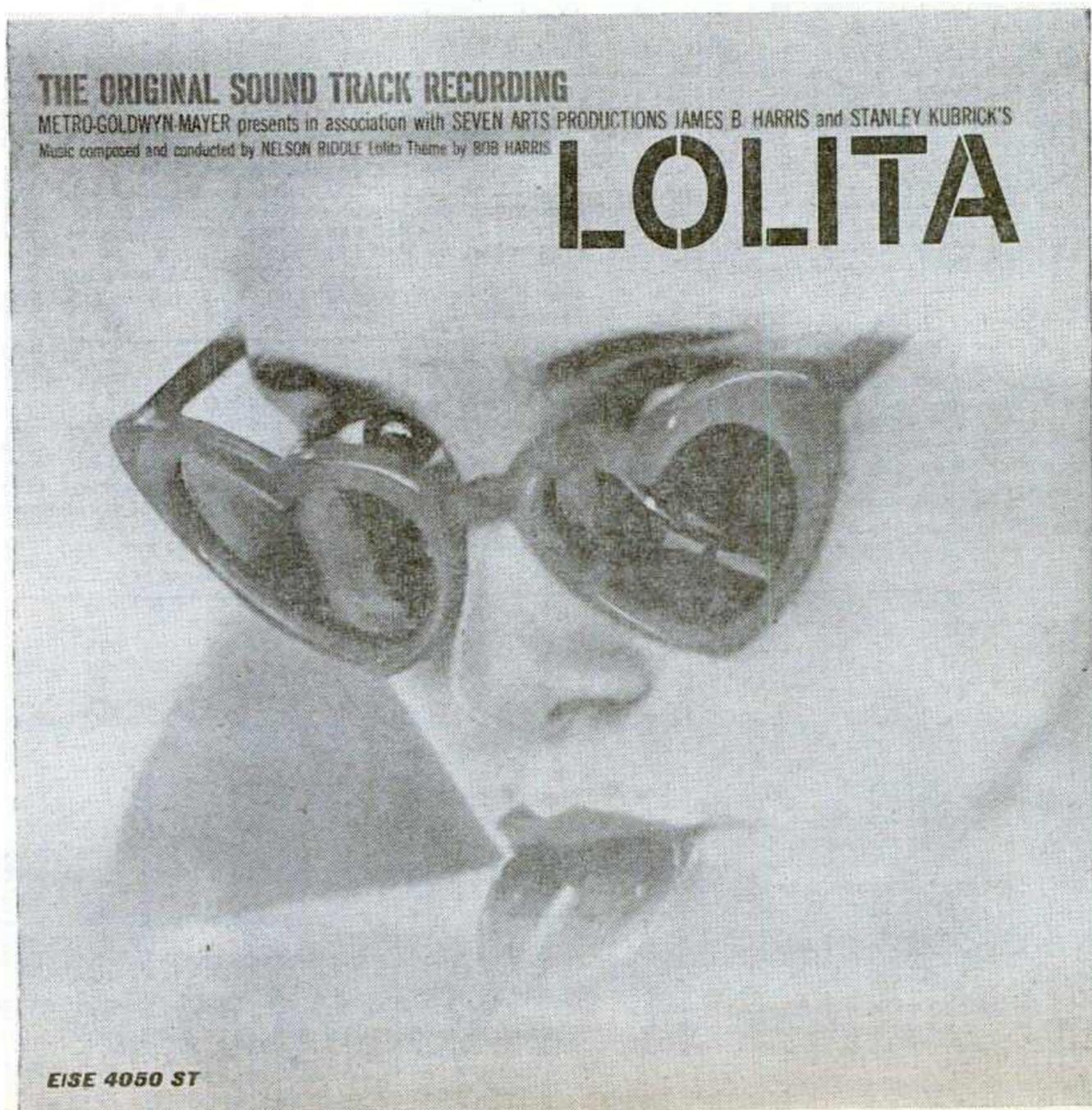
Annie Cordy and Luis Mariano came to do the "Tuesday Club" on TV. . . . Billy Caffaro from Argentina arrived here to be guest of honor at the preview of a film done in Argentina, "La Patota," in which he sings. . . . Monna Bell also came back to Spain to be star of the known and coming Benidorm Festival.

Torrebruno from Italy will record here as soon as Hispavox can use its new studio. . . . Javier Fleta left RCA and signed with Hispavox. . . . Frankie Avalon is due here the first week of July. . . . Harry Belafonte will come to Madrid this year.

By popular vote the most listened to stars of May were Paul Anka, Duo Dinamico, Cinco Latinos, Connie Francis, Rudy Ventura, Ray Charles, Bobby Darin, Tonio Areta, Elvis Presley and Mina.



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The pick of the new releases:
SPOTLIGHT ALBUMS OF THE WEEK
 Strongest sales potential of all records reviewed this week.

ALBUM REVIEWS

POP

THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY

David Rose and Ork. MGM E 4062 (M); LSP 2536 (S)—Maestro David Rose has had quite a success with his single, "The Stripper," a brassy reminiscence of the palmy days of the runway, which in turn prompts this album of tunes, most of which are also rooted in the burlesque heritage. Most, except for the title tune, are abetted by strings, giving them a less brazen quality, but it's good listening just the same. Included are "Harlem Nocturne," "Mood Indigo," and, of course, the inevitable "Night Train."

FOR THE NERO MINDED

Peter Nero. RCA Victor LPM 2536 (M); LSP 2536 (S)—Another potent album from Nero here. The package is a smartly programmed tour de force for the pianist accompanied by strings and ork under the direction of Marty Gold. The set should follow Nero's earlier LP's onto the charts. Among the better tracks are "Dancing on the Ceiling," "Moon River" and "Love Is a Simple Thing."

SOME FAVORITES OF MINE

Don Gibson. RCA Victor LPM 2448 (M); LSP 2448 (S)—Gibson is in his top, moving vocal form on this standout selection of material. To simple backings featuring a familiar choral sound, with guitar and piano, Gibson sings three songs each from the pens of the late Hank Williams and the late Fred Rose, plus Floyd Tillman and one of the top contemporary Nashville writers, Boudleaux Bryant. A sampling would include "Blue Dream," "It's a Sin," "May You Never Be Alone" and "This Cold War With You."

Spoken Word

ENOCH ARDEN

Glenn Gould; Claude Rains. Columbia ML 5741 (M); MS 6341 (S)—Lord Tennyson's classic narrative poem is read convincingly by Claude Rains, with the assistance of Glenn Gould, who plays the Richard Strauss musical motives as composed for similar live readings years ago. The music is what today would be regarded as background music which points up or supports action. The net effect has a unique kind of power, one which makes the work come to life. Should have wide appeal.

Jazz

TIJUANA MOODS

Charlie Mingus. RCA Victor LPM 2533 (M); LSP 2533 (S)—Mingus' unique and emotion-packed style makes this album a must for jazz fans who find release in his highly volatile art. The album, recorded six years ago but never released, has great solo work by Jimmy Knepper, Curtis Porter and Clarence Shaw. The album's five tracks have swing and mood. They form a Mingus-eye view of Tijuana. "Flamingo" and "Los Mariachis (The Street Musician)" emerge as top tracks.

Folk

CAROLYN HESTER

Columbia CL 1796 (M); CS 8596 (S)—Carolyn Hester, a truly impressive young folk singer (sophisticated variety) in the tradition of Joan Baez, makes a solid debut on her first album for the label. The lass has a pure and sweet voice, with a surprisingly broad vocal range. She handles her tunes with warmth and compassion. Selections include Southern songs, Spanish songs, Irish and Scottish songs and songs of the American Negro. Miss Hester could easily turn into a hot record act with this new album.

Classical

LUDWIG VAN BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, OP. 92

Berlin Philharmonic Orchestra (Ferenc Fricsay, Cond.) Deutsche Grammophon LPM 18757 (M); SLPM 138757 (S)—The monumental "Pastoral" symphony of Beethoven is brilliantly executed by the Berlin Philharmonic. Conductor Ferenc Fricsay controls the orchestra with delicacy and firmness. The playing is precise and exquisite, drawing in all of the dramatic impact from the music. Recording and sound are top-flight with full range of orchestral sound. An excellent reading of the great symphony that classical collectors will want to add to their Beethoven libraries.

RUSSIAN SONGS AND CHORUSES

Don Cossack Choir-Serge Jaroff, Cond. Deutsche Grammophon LPEM 19235 (M); SLPEM 136235 (S)—The Don Cossack Choir has always been a special favorite of collectors who like their folk music with an international flavor. The singers are in excellent voice on this set, performing with matchless enthusiasm on the fast-moving melodies and plaintive moodiness on the more melancholy tunes. All the singing is, of course, in Russian and there is no instrumental accompaniment for the singers.

SPECIAL MERIT ALBUMS

Pop

FLY BLACKBIRD

Mercury OCM 2206—This off-Broadway musical drew fine notices when it opened last February. Although the show recently closed, the album could prove a sleeper in the original-cast field. The melodic, imaginative score by C. Jackson and James Hatch features a timely story line about Freedom Riders, with clever lyrics and exuberant performances, particularly those of veteran showmen Avon Long and Robert Guillaume.

PINS AND NEEDLES

Various Artists. Columbia OL 5810 (M) OS 2210 (S)—Here's a solid collector's item for the theater music fans. First introduced in 1937 (in pre-album days) by the International Ladies' Garment Workers' Union, the hit musical has been packaged by Columbia in a handsome double-fold cover with informative liner notes and fine performances by composer Harold Rome himself, Barbra Streisand (of Rome's current hit "I Can Get It for You Wholesale") and others. Sock nostalgia from the depression era.

International

RIKI ZARAI

Epic LF 18020—A product of Bel-Air Records and recorded in France, this Epic release offers a striking introduction to the artistry of this young Israeli singer. From this disk, she belongs in the foremost ranks of the current crop of Israeli folk artists. She not only has a striking voice—deep and sensuous and lusty—but is most artful in its use. The songs range wide in feeling, and contain a succession of fine tracks, most of which are new here.

(Continued on page 22)

BEST TRACKS FROM THE SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by BMW's reviewing panel as the most outstanding from this week's new LP Spotlights.

POPULAR

THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose and Ork. (MGM E 4062); "Banned in Boston" (ASCAP) (3:17)

FOR THE NERO MINDED—Peter Nero (RCA Victor LPM 2536, LSP 2536) "Dancing on the Ceiling"

SOME FAVORITES OF MINE—Don Gibson (RCA Victor LPM 2448, LSP 2448); "I'm Sorry for You, My Friend" (Acuff-Rose, BMI) (2:52); "It Makes No Difference Now" (BMI) (2:57)

FOLK

CAROLYN HESTER (Columbia CL 1796, CS 8596) "I'll Fly Away" (Sanga, BMI) (2:49)

JAZZ

TIJUANA MOODS—Charlie Mingus (RCA Victor LPM 2533, LSP 2533) "Los Mariachis" (BMI) (10:14)

LP REVIEW POLICY

All albums received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. LP's are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all albums reviewed during the week and are picked to hit the Top LP chart. **FOUR-STAR** albums are those with strong sales potential. All Spotlights and Four-Star LP's have been evaluated by the full Reviewing Panel, and descriptive reviews are published for these.

THREE-STAR albums, having moderate sales potential, are listed thereafter; these frequently will be of particular interest to dealers with specialized clientele. Other LP's with limited sales potential are listed following the Three-Star albums.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All LP's intended for review should be sent to the Billboard Music Week Reviewing Panel, P. O. Box 292, Times Square Station, New York 36, N. Y.



George Maharis
 "Teach Me Tonight"
 5-9504

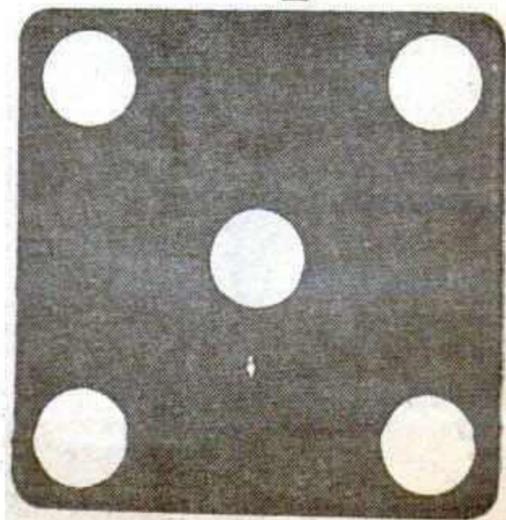


Bobby Vinton
 "Roses Are Red"
 5-9509



Bill Butler
 "Soldier Boy"
 5-9515

They're



The pick of the new releases:
SPOTLIGHT SINGLES OF THE WEEK
 Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

Pop

JOEY DEE AND THE STARLIGHTERS



EVERYTIME (I THINK ABOUT YOU) (PARTS 1 & 2) (Jon-Ware-Frost, BMI) (2:24, 1:55)—The swinging Twist man has a frantic coupling here that the dancers will dig all the way. Tune is from the new Dee flick, "Two Tickets to Paris," and it features a strong vocal by the lad with wild background sounds and a compelling Twist beat. **Roulette 4431**

HENRY MANCINI



THEME FROM 'HATARI' (Famous, ASCAP) (2:45)—Striking arrangement by Mancini of his own score from the forthcoming flick. Side has an appealing mysterious mood which should make it a strong "Moon River" follow-up. Flip is "Your Father's Feathers" (Famous, ASCAP) (2:00). **RCA Victor 8037**

KETTY LESTER



BUT NOT FOR ME (New World, ASCAP) (2:04)—Miss Lester's latest is patterned after her "Love Letter's" hit. The side is done in a slow but infectious gospel style with the lass' fine voice selling the lyric with distinction. Flip is "Once Upon a Time" (Morris, ASCAP) (2:23). **Era 3080**

PAT BOONE



SPEEDY GONZALES (Budd, ASCAP) (2:30) — **THE ROCKET** (Westgate, BMI) (2:10)—Boone has two strong ones here. The first is a funny side in a Latin-rock beat that swings in easy fashion and sports comic lyric. The second is a weeper in which Boone speaks and sings the lost-love lyric with tenderness. Strings, chorus and ork assist. **Dot 16368**

EDDIE HODGES



I MAKE BELIEVE IT'S YOU (Jeffery, ASCAP) (2:23)—**(GIRLS, GIRLS, GIRLS) MADE TO LOVE** (Auff-Rose, BMI) (2:25)—The young lad sings two bright items here. The top side features a bouncy reading of a cute lyric against simple but effective backing. The flip is a Phil Everly composition that should score with the teeners. **Cadence 1421**

EDDY ARNOLD



A LITTLE HEARTACHE (Cedarwood, BMI) (2:02)—Here's a fine side from Eddy filled with a folk-country flavor that's somewhat in a Burl Ives groove. It has a bright medium beat and showcases the singer against smart chorus and guitar setting. Flip is "After Loving You" (Red River, BMI) (2:06). **RCA Victor 8040**

JIMMY SEALS



RUNAWAY HEART (4-Star, BMI) (2:14)—The artist makes a fine effort here with a plaintive chanting job on a solid rock lament item. Strong performance that should grab many spins. Watch it. Flip is "Wish for You, Want for You, Wait for You" (4-Star, BMI) (2:22). **Challenge 9153**

WAYNE ROOKS



CHI-CHICO TEEK (Trinity-Beechwood, BMI) (1:59)—Here's a lively novelty-styled tune about a lad and a lass who fall in love in Mexico. Has a pleasant Tex-Mex flavor about it and the debut performance is tops. Side can move out. Flip is "Where Does the Clown Go" (Trinity-Beechwood, BMI) (2:07). **Capitol 4772**

SANDY TRAPP



LOVE SICKNESS (Jonathan, ASCAP) (2:35)—A rousing blues-styled rock effort here for the new artist and one to be watched. The lad gives it a big outing and there's solid support from a femme choral group. Effective organ and rhythm backs the side. Flip is "I Don't Know" (Burton, BMI) (2:50). **Parkway 840**

GARY WESTON



SO ALL ALONE (Merna-Music International, BMI) (2:36)—A pulsing ballad performance full of emotion and the sound of tragedy. Lad sings it in solid multi-track style which gives it an Everlys touch. Backing features guitars and strings and an impelling beat. Good wax. Flip is "Sweet Georgia Brown" (Remick, ASCAP) (1:45). **Reprise 20084**

LITTLE EVA



THE LOCO-MOTION (Aldon, BMI) (2:12) — A new thrush and a new label (owned by the successful Nevins and Kirschner combine) and it all adds up to a hot side. It's a new dance, with a rhythm close to the Twist and the gal belts it in fine style over a solid arrangement. Watch it. Flip is "He Is the Boy" (Aldon, BMI) (2:47). **Dimension 1000**

Country

TEX WILLIAMS



GHOST OF A HONKY TONK SLAVE (Vokes, BMI) (2:40)—A whale of a weeper by Williams which should get wide play. Material is highly effective and Williams does it in meaningful fashion to a simple piano and chorus backing. This can go. Flip is "You Gotta Have a License" (Central, BMI) (2:02). **Capitol 4776**

SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

TRENTON CARLISLE

★★★★ **WALKIN' TO PARADISE** (Hillary, BMI) (2:24) Dore 637

LESTER LANIN AND ORK

★★★★★ **GIVE ME A SONG** (Audobon, ASCAP) (1:42)

★★★★ **YOU CAN'T BE TRUE (DU KANNST NICHT TREU SEIN)** (Southern, ASCAP) (2:12) Epic 9514

★★★★★
STRONG SALES POTENTIAL

THE WEAVERS

★★★★ **Trouble in Mind**—DECCA 31393—On this side, thrush Ronnie Gilbert takes the lead and she pours a lot of heart into the well-known tune. Real nice wax that's worth spins. (Leeds, ASCAP)

★★★★ **Down in the Valley**—There's a new disk of this oldie already out but the Weavers still have a magic sound with the folk-based song. As good as ever, it can still get plenty of play. (Folkways, BMI) (2:54)

DUDLEY DUNCAN

★★★★ **Gold Cup**—SMASH 1756—He'll

take the gold cup for being the biggest fool. It's a rockaballad, handily rendered by Duncan, a new chanter. Strong teen message, done to slow triplets, with chorus. (Mother Bertha-Chemistry, BMI) (2:32)

★★★★ **Yo Yo**—Another bright bouncer, wrapped around a familiar image. Duncan turns in a salable vocal and the side could get spins. (Mother Bertha-Chemistry, BMI) (2:10)

ARETHA FRANKLIN

★★★★ **Without the One You Love**—COLUMBIA 42456 — Miss Franklin does a

lovely job on this straight ballad. Her hard-hitting vocal style is backed nicely by strings and ork. She's also the writer. (Arch, ASCAP) (2:45)

★★★★ **Don't Cry Baby** — A wonderful gospel lilt in three-quarter time is given to this blue-based r.&b. oldie. The side swings in strong fashion, building on trombone and strings. (Advanced, ASCAP) (2:57)

THE WANDERERS

★★★★ **There Is No Greater Love**—CUB 9101—The old ballad is handed a classy reading by the lead singer with the group. Band backing and ballad tempo strike an attractive note on the side and should get it plays. (World, ASCAP) (2:10)

★★★★ **As Time Goes By**—Another fine reading by the lead singer on the standard. Side features sharp string work and fine backing from the rest of the group. (Harms, ASCAP) (2:14)

STU PHILLIPS

★★★★ **The Tease**—COLPIX 641—This might be considered by some as an instrumental answer to David Rose's "The Stripper." It has a good beat and big band sound, and, at the proper time swings easily into honky-tonk section. (Gower, BMI) (2:00)

★★★★ **Twenty Dollar Gold Piece**—The heavy two-four accent of this side has
(Continued on page 40)

SINGLES REVIEW POLICY

All single records received by Billboard Music Week are listened to and reviewed by the BMW Reviewing Panel. Records are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

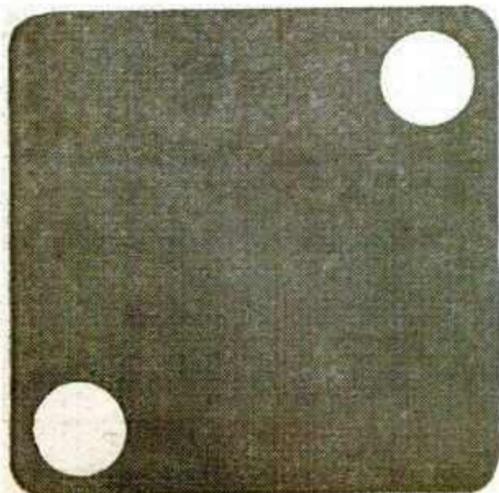
SPOTLIGHT WINNERS are judged to have the strongest sales potential of all singles reviewed during the week and are picked to hit the top 50 of the Hot 100 chart. **FOUR-STAR** singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

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loaded.



The Jamies
 "Summertime,
 Summertime" 5-9281



Pat Torpey
 "Don't Turn the
 Corner" 5-9512



"Red Top" 4-7150
 Jerry McCain

"Doctor Feel-Good"
 Dr. Feelgood and
 the Interns 4-7144

● **Reviews of New Albums**

● Continued from page 20

Classical

MAHLER: SYMPHONY NO. 9



Bruno Walter. Columbia M2L 276 (M); M2S 676 (S)—Released as a memorial tribute to the late Bruno Walter, this two-disk set features the conductor's interpretation of the last complete symphony written by his friend and mentor. A work of great intensity, it was the culminating expression of Mahler's genius and this must be regarded as a performance that will be difficult to equal. A bonus disk is included which contains excerpts for rehearsals for the recording, plus an interview with Bruno Walter.



Berlin Philharmonic Orchestra (Furtwangler). Deutsche Grammophon LPM 18724—A recording of a live performance made 15 years ago, with the Berlin Philharmonic conducted by the late, great Wilhelm Furtwangler. The performance is idiosyncratic, the sound far from modern and the interest mainly historical. But an aura of electric excitement prevails in the brilliant orchestral effort, one which will excite buyers who want a strongly original effort by a giant of the podium. In mono only, of course.

★★★★
STRONG SALES POTENTIAL

★★★★ **EDDIE'S GOLDEN SONG BOOK**
Eddie Calvert. ABC-Paramount ABC 422 (M); ABCS 422 (S)—Bright, golden trumpet work from Calvert here should entertain many adult listeners. The tunes chosen are drawn from the standard repertoire that should appeal to elder citizens. "Villa," "Moonlight and Roses" and "If You Are But a Dream" are indicative of the type of material included. The tunes are played by a large ork in support.

★★★★ **TEDDY RANDAZZO TWISTS:**
ABC-Paramount ABC 421 (M); ABCS 421 (S)—Teddy Randazzo contributes some hard-hitting vocals in this Twist-oriented album. The boy is backed by a cooking instrumental combo and by a male vocal group. The set spotlights jumping and shouting tunes with an elongated version of "Shout," "The Peppermint Twist," "Foot Stompin'," "Twistin' to the Locomotion" and "What'd I Say," all stand-out tracks.

★★★★ **BY SPECIAL REQUEST!**
Guy Lombardo and His Royal Canadians. Decca DL 4280 (M); DL 74280 (S)—This happy album by the Guy Lombardo crew spotlights the songs of today, made into pop hits by teen-age favorites. But even though they were teen-slanted hits the Lombardo ork plays them in its usual sweet and easily danceable style. The tunes include "Crazy," "A Little Bitty Tear," "Midnight in Moscow," "Break It to Me Gently" and "Norman." Good wax for Lombardo fans.

★★★★ **VAUGHN MONROE: HIS GREATEST HITS**
Dot DLP 3431 (M); DLP 25431 (S)—Here are Vaughn Monroe's greatest hits, including "Racing for the Moon," "Ballerina," "Someday (You'll Want Me to Want You)," "Let It Snow," "Riders in the Sky" and "There! I've Said It Again." Sung warmly by Monroe. They are played by the band in the original arrangements used when they became smash hits. Monroe is singing as well as ever, and the LP should pack solid nostalgia power among the 25-35 set.

★★★★ **NO STRINGS**
No Strings Sextet. Columbia CL 1817 (M); CS 8617 (S)—Peter Matz, who conducts the ork at the Broadway show "No Strings," leads the sextet from the show on this jazz-oriented version of the songs from the show. The combo plays the songs in a light and breezy style, one that enhances the Richard Rodgers tunes neatly. The songs are all here from the score, from "No Strings" to "The Sweetest Sounds." Good wax for the pop and the jazz market.

★★★★ **EVERYBODY TWIST**
Warren Covington and his Ork. Decca DL 4271 (M); DL 74271 (S)—Everybody has gone Twist-happy over the past few months, and on this new disking the Warren Covington ork shows it can swing Twist items, too. The songs include the Twist standards, like "The Twist," "Let's Twist Again" and "Twist-Her," as well as "Shortenin' Bread Twist," "Mama and Papa Twist" and "For Twisters Only." The beat is bright and the ork plays these Twisters with drive and vigor.

★★★★ **ETTA JONES: FROM THE HEART**
Prestige 7214—Swinging, but fairly uncomplicated arrangements by Oliver Nelson showcase Miss Jones' warbling here of such oldies as "Just Friends," "By the Bend of the River," "There Goes My Heart" and "I'll Never Be Free." Pleasant, undistinguished wax, that should enjoy some activity. Gal had a singles success while back with "Don't Go to Strangers."

★★★★ **THE GOLDEN ROCK AND ROLL INSTRUMENTALS**
(Boss) Combo. Coral CRL 57403 (M); CRL 757403 (S)—The group has had a single or two and here's its first album, featuring a generous helping of recent instrumental hits, all of them well tailored for dancing the Twist, mashed potato, hully gully, mess-around, slop, etc. It's guitar-based, with piano and percussion in support. Group has a good sound on "Tequilla," "Last Night," "Sleep Walk," "Last Date," etc., and for dancers, the set seems made to order.

★★★★ **I CAN GET IT FOR YOU WHOLESALÉ**
Sy Oliver and his Ork. Columbia CL 1815—Harold Rome's score for this current Broadway vehicle is another of those which seems to blossom nicely under the spell of a jazz-oriented interpretation. In this case, maestro-arranger Sy Oliver works with a big (18-piece) band, which has a clean, crisp sound, reminiscent in some spots of the Elgart approach. A whole brace of good tunes here, including the ballad "Have I Told You Lately" and many of them rate the attention of spinners.

★★★★ **ART VAN DAMME SWINGS SWEETLY**
Columbia CL 1794 (M); CS 8594 (S)—This popular accordion man offers his eighth Columbia album, featuring another neat selection of familiar standards. The instrumental features strings and ork backing the expressive, nimble-fingered Van Damme accordion interpretations. "What's New," "Angel Eyes," "All the Things You Are" and "After You've Gone," are among the listenable, danceable tunes.

★★★★ **I HAVE BUT ONE HEART**
Jerry Vale. Columbia CL 1797 (M); CS 8597 (S)—Here's a pleasant package for jockeys. Jerry Vale is in rich, romantic vocal form on a group of sentimental Italian love songs. Singing in both Italian and English, Vale registers strongly with "O Sole Mio," "Come Back to Sorrento," "Just Say I Love Her," and other pretty themes. Nice backing job by Glenn Osser, who also did the lush arrangements.

★★★★ **THE MOST OF THE TWIST**
Various Artists. Roulette R 25176—This package should click with the Twist crowd and jazz fans as well. Line-up features Joey Dee's best-selling "Peppermint Twist" is in-Balley, Machito, Maynard Ferguson, Dale Hawkins, the Orchids, and the Seven Blends. Dee's best-selling "Peppermint Twist" is included, along with his current big hit "Shout," Basie's "The Basie Twist," Sarah Vaughan's "One Mint Julep," and other showmanly, rocking items.

★★★★ **TAMMY GRIMES**
Columbia CL 1789 (M); CS 8589—Tammy Grimes was a smash hit on Broadway with "The Unsinkable Molly Brown," and her

when answering ads . . .

Say You Saw It in Billboard Music Week

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WORKOUT

and
TUNNEL OF LOVE

by
RICKY DEE AND THE EMBERS

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FAIRY TALES

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(Continued on page 38)

FERRRANTE and TEICHER

**THE
THEME
FROM...**

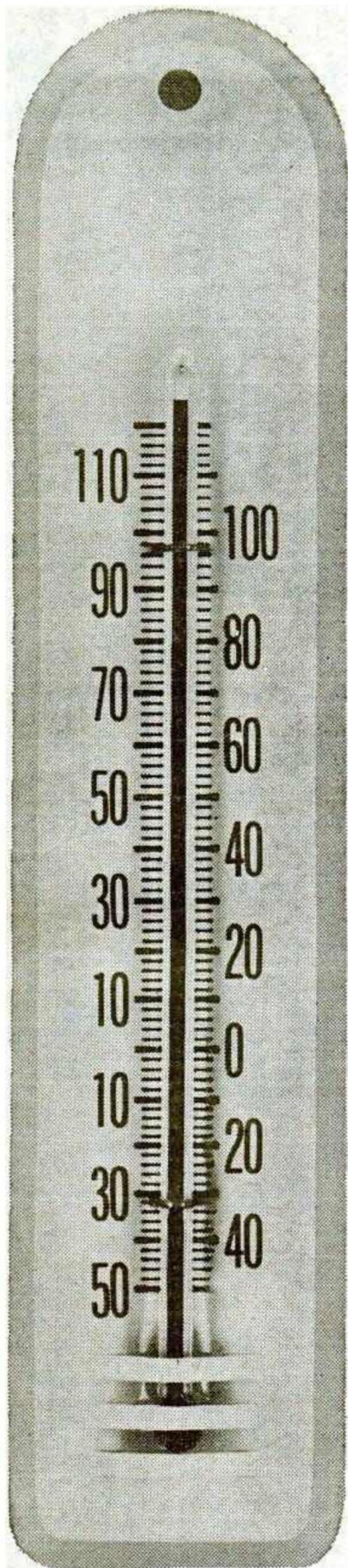


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CONNIE FRANCIS—Second Hand Love K 13074

DAVID ROSE AND HIS ORCHESTRA—The Stripper K 13064

**RICHARD CHAMBERLAIN—Theme From Dr. Kildare
(Three Stars Will Shine Tonight) K 13075**

JAYE P. MORGAN—A Heartache Named Johnny K 13076

FOUR SIZZLING ALBUMS!

CONNIE FRANCIS—Do The Twist E/SE 4022

**DAVID ROSE AND HIS ORCHESTRA—The Stripper and Other Fun Songs
For The Family E/SE 4062**

**LARRY ELGART AND HIS ORCHESTRA—21 Channel Sound!
Music In Motion E/SE 4028**

**“WALK ON THE WILD SIDE” Original Sound Track Album
Choreo A/AS 4**

VERVE'S HAVING A HIT WAVE!

FOUR RED HOT SINGLES!

JIMMY SMITH—Walk On The Wild Side VK 10255

KAI WINDING—Baby Elephant Walk VK 10258

SHARON WYNTER—We're Breaking Up Again VK 10254

ELLA FITZGERALD—I'll Always Be In Love With You VK 10259

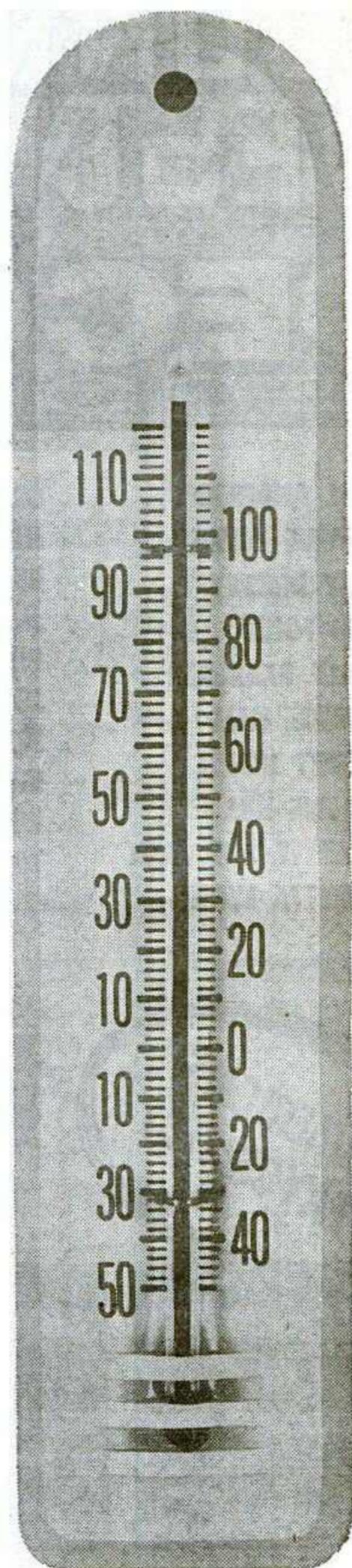
FOUR CRACKLING ALBUMS!

**JIMMY SMITH—Bashin'!—The Unpredictable Jimmy Smith
V/V6-8474**

**ELLA FITZGERALD/NELSON RIDDLE—Ella Swings Brightly
With Nelson V/V6-4054**

**JACKIE MASON—"I'm The Greatest Comedian In The World
Only Nobody Knows It Yet" V/V6-15033**

OSCAR PETERSON TRIO—West Side Story V/V6-8454



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 WESTERN**
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**GRADY MARTIN
 JIMMY MARTIN
 BILL MONROE
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 REASON"**
 31386

Connie Hall got her start winning a radio contest conducted at WZIP, Covington, Ky., by DJ Ray Scott. . . . She gives Jimmie Skinner loads of credit for her success. . . . Big records thus far have been *The Bottle and Me*, *It's Not Wrong and Poison in Your Hand*, which she wrote herself. . . . Just received greatest thrill of her lifetime, returning to her home to find her husband and little boy, Johnny, had arranged to buy a new home in Independence, Ky., for her. For the past two years Connie's been living in her car between her home, Radio Station WSM and her many play dates.

Booked Exclusively by JIM DENNY'S ARTIST BUREAU,
 LUCKY MOELLER, Dir., 815 16th Ave. South, Nashville, Tenn.



KITTY WELLS

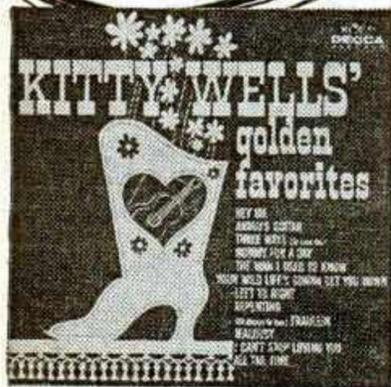
The Country Queen's
 Single Hit!

**"WILL YOUR
 LAWYER
 TALK TO GOD?"**

b/w

"THE BIG LETDOWN"

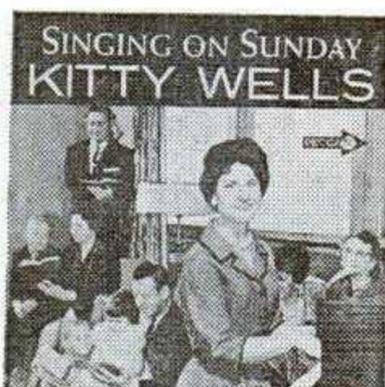
DECCA #31392



DL 4108



DL 4141 DL-74141 (S)



DL 4270 DL-74270

JOHNNY AND JACK



"SLOW POISON"

b/w

**"YOU'LL NEVER GET A
 BETTER CHANCE"**

DECCA #31397



Booking exclusively thru Jim Denny Artist Bureau, Lucky Moeller, Director, 815 16th Ave. South, Nashville, Tenn.

Breaking COAST-TO-COAST!

SMALL TOWNS & BIG CITIES LOVE



"TROUBLES' BACK IN TOWN"

DECCA 31363

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WILBURN BROTHERS

For Bookings, Contact

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319 Seventh Ave., North, Nashville 3, Tenn.

Bob Neal (AL 4-8316)

Joe Taylor (AL 4-9100)

written by DICK FLOOD

Published by SURE-FIRE MUSIC

319 Seventh Ave., North

Nashville 3, Tenn.

ARTISTS' BIOGRAPHIES

For your programming use, here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.

**DAVID ROSE
(MGM)**



HOME TOWN: Chicago. **EDUCATION:** Chicago School of Music. **HOBBIES:** Miniature trains and travel. **BACKGROUND:** Well known in the music business as a composer, ("Holiday for Strings"), conductor and arranger, David Rose currently is scoring on the singles scene with a hot platter, "The Stripper." He started with Saturday morning music lessons and kept up with his regular studies all through school, eventually attending the Chicago School of Music. Rose's first band job, upon graduation from high school, was as an arranger. He caught on in this field and soon was working with Hollywood studios. Rose's reputation as composer, arranger and conductor grew, and soon he was engaged in varied areas of show business. The versatile artist was signed by MGM Records. Rose also has arranged and conducted for the Red Skelton TV show, as well as many TV spectaculars. He has been in charge of musical affairs for major radio shows, including the "Woolworth Hour." For many years he has been the conductor of the Pasadena pops concerts at Santa Anita, Calif., and has conducted concerts at Hollywood Bowl. In addition, Rose has composed a number of motion picture scores, usually conducting the studio orchestra himself.

LATEST SINGLE: "The Stripper," currently moving up rapidly on the Hot 100.

LATEST ALBUM: Also called "The Stripper," and just released this week.

**RICHARD CHAMBERLAIN
(MGM)**



HOME STATE: California. **HOBBIES:** Water sports. **EDUCATION:** Los Angeles Conservatory of Music. **BACKGROUND:** Richard Chamberlain, unknown eight months ago, has become a familiar face to millions of video viewers who watch him weekly as star of TV's "Dr. Kildare." More recently, Chamberlain's vocal talents have come to the public's attention through a hit disk "Theme From Dr. Kildare."

His entrance into the recording field was no sudden one. He has been preparing it for three years, studying at the Los Angeles Conservatory of Music. When Chamberlain made his first professional singing appearance earlier this year as a guest on the TV special, "Arthur Freed's Hollywood Melody," he won a recording contract with MGM Records. His musical ambition is to sing and dance in an MGM musical motion pic.

LATEST SINGLE, "Theme From Dr. Kildare," scoring currently on the Hot 100.

**PROGRAMMING
PANEL**

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

THE QUESTION

What is your opinion of programming "ping pong" or "steam boat" stereo records on FM-stereo broadcasts? (Additional answers to this question will appear in next week's panel.)

THE ANSWERS

**WILLIAM TOMBERLIN
KLMA, Los Angeles**

In programming FM-Stereo broadcasts, it has been our policy to bypass demonstration albums with the so-called "ping pong" effect. We feel that such material can be used to advantage by the high-fidelity dealer to demonstrate the dramatic effect of stereo, but that it has no place in stereo broadcasting, inasmuch as the great majority of listeners still use monophonic equipment.



**DAVID POLINGER
WTFM, New York**

"Ping-pong" records are a necessary part of a well-balanced stereo programming schedule. For as pioneers of a new medium, stereo broadcasters must be educators as well as entertainers. Records which demonstrate the superior fidelity and dimension of multiplex separation are an ideal introduction of the stereo concept to new listeners. But because our audience includes music lovers as well as audiophiles, we use special effects records sparingly.



**BEN STROUSE
WWDC-FM, Washington**

WWDC-FM is not in stereo, the main reason being that we are involved in the background music use of one multiplex channel and as yet we have not begun a second channel for stereo use. Nevertheless, I have an opinion on the subject of "ping ponging." I believe a station should limit its programming of this nature to not over two hours daily—possibly 7-9 p.m.—when the retailers can use this programming for demonstration purposes. During other hours stations should program for the public. Perhaps when the first stereo station opens in a city there is an excuse for doing more hours of this programming, but if stereo is to become more than a novelty the ultimate programming must be aimed at the consumer and not at the retailer.



VOX JOX

By JUNE BUNDE

CONTEST: Bob Barnett, KALL, Salt Lake City, recently ran a contest called "Name Bob's New Bouncing Baby Boy." Barnett selected two names (Edward Charles) from the mail. Dialers submitting either of those two names received wrist watches and radios as prizes. . . . Station WWDC, Washington, recently spotlighted a "Music for the Street Where You Live" promotion. For an entire day, selections were played hourly and dedicated to a different local street chosen at random. The first listener on that street who phoned the station received an award.

Bobby Barnett, program director at KFIV, Modesto, Calif., has been conducting an "Hourly K-5 Double-Disk Derby," in which each of the outlet's deejays selects a new release and gives it two plays, back to back, each hour. Selection is made from the station's programmed list of new releases and "picks." Barnett reports that a tally of the double-play disks shows that a large percentage of them are making the "K-5 Swinging-45" disk list within a week. He adds, "Local dealers report sales on the double-play disks and phone response has almost doubled."

THIS 'N' THAT: Happy birthday to WJR, Detroit, on its 40th anniversary, and to Storer Broadcasting for its fifth anniversary with WIBG, Philadelphia. Storer took over WIBG May 24, 1957. Both outlets celebrated last month with extensive on and off-the-air promotions. . . . Gordie Bassien, RCA Victor's promotion man in Detroit, has devised a new way of cementing good relations with local radio stations. He has been hosting separate parties for the personnel of each local station. . . . Dean Griffith, WPGC, Washington, reports that more than 8,000 teen-agers showed up for a recent "Teen Spectacular" record hop hosted by WPGC and with Johnny Crawford, TV's "Riflemen" star, as guest.

PROGRAMMING SERVICES: A supplement to the "Rodgers Hammerstein Fact Book" — including "No Strings," the filmed remake of "State Fair" and the Hammerstein Festival—has been completed and is available at no charge, according to the Lynn Farnol publicity office, New York. . . . Robert Orben, who publishes "Current Comedy" (a comedy gag service for jocks), is now putting out a "Calendar Comedy" booklet, containing seasonal and holiday gags chronologically arranged for each month of the year.

GIMMIX: Stan Z. Burne, WINS, New York, added a new touch to remote broadcasting at the Loews State Theater when "The Horizontal Lieutenant" film opened there last month. Burns conducted his entire show (4-7 p.m.) from a horizontal position, while reclining on a couch in the lobby. . . . Jim Clark, WEEL, Fairfax, Va., is conducting a safe drivers award promotion this summer in co-operation with the Highway Safety Committee of Maryland, Washington and Northern Virginia. Prizes include passes to the local RKO Keiths theater in downtown Washington.

FATHER'S DAY: Last June, WSB, Atlanta, asked dialers to write a line to rhyme with "My Pop Is Tops on Father's Day." Prizes included \$100 to the writer of best entry and another \$100 to his or her father. . . . A similar contest was conducted by WWDC, Washington. Listeners were asked to nominate fathers for the honor of being called "Tops in Pops." The winning father received 25 "top pop" albums and the writer of the winning entry received a transistor radio. . . . Station WSBT, South Bend, Ind., celebrated Father's Day last year by having wives of the outlet's staffers take over their husband's job for the big occasion. . . . ABC station deejays at WLS, Chicago; WABC, New York, and KABC, Los Angeles, celebrated Mother's Day last month by playing excerpts from a Mother's Day record ("The

(Continued on page 47)

**TV Subscribers
Get Meaty Menu**

HARTFORD, Conn.—The nation's first subscription television station will start operating here soon, opening up what could be a rich new era in music programming.

Though offering a general consumer fare, the programs will include such musical plums as original Broadway and off-Broadway productions, opera, ballet and special concerts. Most are presently not available on commercial television.

The effort is being conducted by RKO General, Inc., here on its Channel 18. Scheduled to start June 29, the date follows by less than four months a U. S. Court of Appeals decision to uphold an earlier Federal Communications Commission license for RKO to conduct a three-year test of Zenith Radio Corporation's subscription service.

Zenith manufactures both the "scrambling" equipment used at the studio and the "unscrambling" instrument (Decoder) which clears

**Radio Revenue Up;
Highest Since 1956**

WASHINGTON—Radio station revenue in 1962 is expected to go up 3.5 per cent over 1961, the largest increase in six years of survey by the National Association of Broadcasters. NAB says TV is expected to climb by 6.7 per cent, the second highest increase in the past six years.

According to James H. Hulber, manager of NAB's Department of Broadcast Personnel and Economics, the estimates were based on data submitted in March by a group of representatives radio-TV stations as part of NAB's annual financial survey.

Two thirds of all radio stations expect an increase in revenue this year, while 10 per cent expect a decrease, and 24 per cent anticipate no change. Stations in the largest markets expect the largest increase—around 6 per cent—while smaller markets hope for a 2.5 per cent increase.

up picture and sound transmission at home.

YESTERYEAR'S HITS

Change of pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

**POP-5 Years Ago
June 3, 1957**

1. Love Letters in the Sand, Pat Boone, Dot
2. White Sport Coat, Marty, Columbia
3. All Shook Up, Elvis Presley, RCA Victor
4. I'm Walkin', Ricky Nelson, Verve
5. So Rare, Jimmy Dorsey, Fraternity
6. School Days, Chuck Berry, Chess
7. Little Darlin', Diamonds, Mercury
8. Dark Moon, Gale Storm, Dot
9. Start Movin', Sal Mineo, Epic
10. Dark Moon, Bonnie Guitar, Dot

**POP-10 Years Ago
May 31, 1952**

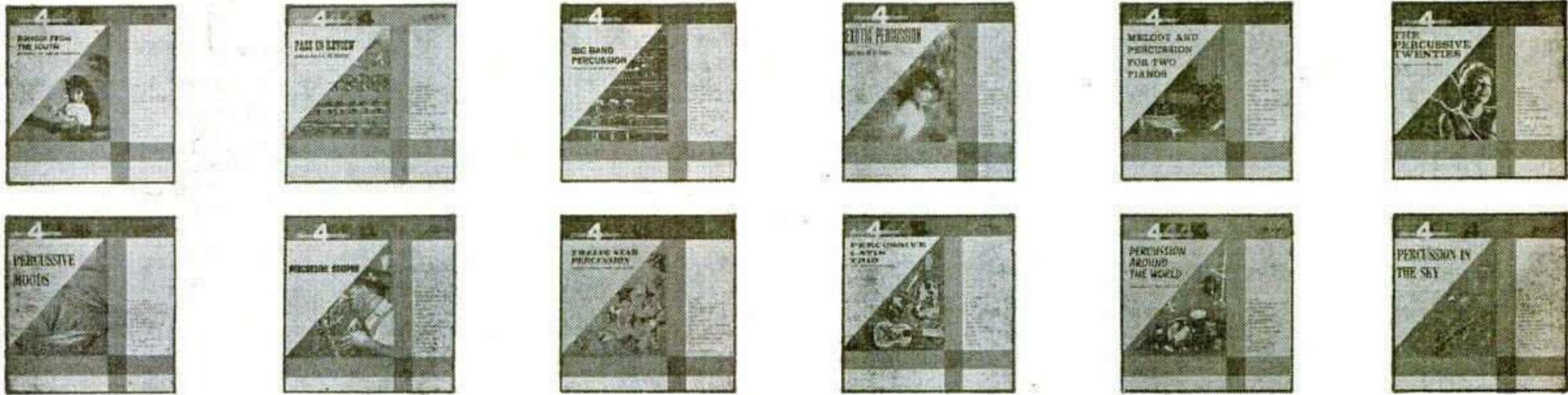
1. Blue Tango, L. Anderson, Decca
2. Kiss of Fire, G. Gibbs, Mercury
3. Here in My Heart, A. Martino, BBS
4. Wheel of Fortune, K. Starr, Capitol
5. Delicado, P. Faith, Columbia
6. Guy Is a Guy, Doris Day, Columbia
7. I'm Yours, D. Cornell, Coral
8. I'm Yours, E. Fisher, RCA Victor
9. I'll Walk Alone, D. Cornell, Coral
10. Blacksmith Blues, E. M. Morse, Capitol

RHYTHM & BLUES-5 Years Ago-June 3, 1957

- Young Blood, Coasters, Alco
School Days, C. Berry, Chess
All Shook Up, E. Presley, RCA Victor
C. C. Rider, C. Willis, Atlantic
Come Go With Me, Del Vikings, Dot

- Over the Mountain, Johnnie & Joe, Chess
Little Darlin', Diamonds, Mercury
Valley of Tears, F. Domino, Imperial
Just Hold My Hand, C. McPhatter, Atlantic
Lucille, Little Richard, Specialty

Best Selling, Award Winning

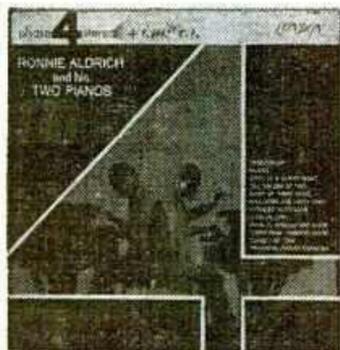


and now... phase 4 stereo + i.m. 20 c.r.

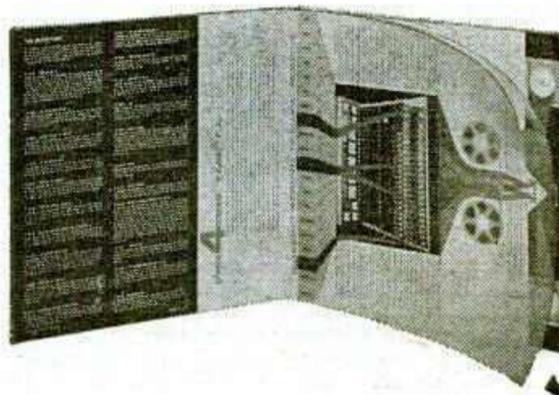
One year in the making . . . the most advanced and flexible of all stereo recording techniques.



SPAIN
Stanley Black and his orchestra
Valencia
Ay, Ay, Ay
Malagueña
Bullerías
Ritual Fire Dance
Granada
Estrellita
Macarenas
Sevillanas
Carmen Suite



RONNIE ALDRICH and his TWO PIANOS
Liebestraum
Reverie
Story Of A Starry Night
Till The End Of Time
Story Of Three Loves
Full Moon And Empty Arms
Stranger In Paradise
Clair De Lune
Baubles, Bangles And Beads
Theme From "Goodbye Again"
Tonight We Love
I'm Always Chasing Rainbows



Unique new method of explanation of recording process employing a translucent overlay. Complete descriptive notes describe the new phase 4 stereo + i.m. 20 c.r. recording process.



DANCE AGAIN
Edmundo Ros and his orchestra
Patricia
Tropical Merengue
Tea for Two
Miami Beach Rumba
Cocktails for Two
I Came, I Saw, I Conga'd
Cherry Pink and Apple Blossom White
The Wedding Samba
Mambo No. 5
Blue Tango
When the Moon Comes Over the Mountain
Colonel Bogey



BIG BAND BASH
Ted Heath and his music
Hindustan
A-tisket A-tasket
I Don't Know Why
Capucina
Hernando's
Hideaway
Cherokee
Harlem Nocturne
Sabre Dance
In A Persian Market
Clopin-Clopant
Out of Nowhere



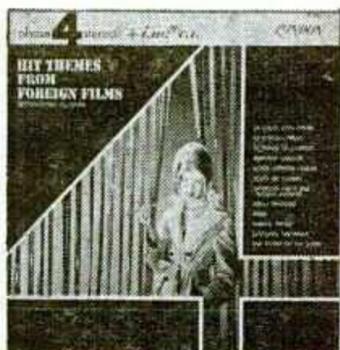
ITALY
Roger Laredo and his orchestra
Mattinata
Arrivederci Roma
The Echo Told Me
A Lie
Roman Guitar
Come Back To Sorrento
Tarantella
Vieni Sul Mar
Clao, Clao Bambina
Maria Mari
O Sole Mio
Anema E Core
Carnival of Venice



AVEC MOI A PARIS
Maurice Larcange and his accordions
Come Ci, Comme Ça; La Vie En Rose; Pigalle; My Many Under Paris Skies; Le Valse Apache; The Poor People of Paris; Domino; Mademoiselle De Paris; Under The Bridges Of Paris; C'est Si Bon; I Love Paris



TEMPTATION
The John Keating Orchestra & Singers
Temptation
Blues In The Night
Love For Sale
Daddy
Laura
Bess, You Is My Woman Now
Maria
St. Louis Blues
Chloe
Satin Doll
Whatever Lola Wants
Jezebel



HIT THEMES FROM FOREIGN FILMS
International All Stars
Lo Dolce Vita—Theme
La Strada—Theme
La Ronde De L'Amour
Romance d'Amour
Black Orpheus—Theme
Never On Sunday
Saturday Night And Sunday Morning
Adieu Tristesse
Anna
Nadia's Theme
Scotland The Brave
The Rising Of The Moon



HAWAIIAN SWING
Werner Müller and his orchestra
Blue Hawaii
Hawaiian War Chant
Moon Of Manakoa
Pagan Love Song
Baila Ha'i
"Hawaiian Eye" Theme
Sweet Lili'i
Now Is The Hour
Aloha Oe
On The Beach of Waikiki
My Little Grass Shack
"Adventures In Paradise" Theme

SPECIAL DEALER PROGRAM

Includes 9 new **phase 4 stereo + i.m. 20 c.r.** and 12 proven best selling **phase 4 stereo LP's**

• DISCOUNT • DATING • EXCHANGE

• NATIONAL ADVERTISING • FREE FLOOR RACKS

LONDON
RECORDS

● **Reviews of New Albums**

● *Continued from page 22*

extensive following should be pleased with this package. Her off-beat vocal style (somewhat reminiscent of Eartha Kitt sound-wise) is showcased on a group of exuberant oldies—"I'm Just Wild About Harry," "If I Had You," "Please Don't Talk About Me When I'm Gone," "Anything Goes," etc. Sock backing by Luther Henderson. Something different for jocks. Striking cover photo of star gives package solid display value.

★★★★ OLD SOUTH-NEW SOUND
Bobby Gordon. Dot DLP 3426—The young clarinetist makes his debut on the label with a fine instrumental album. His playing has class and bite as he performs 12 tunes commonly associated with the Old South. They are all well-known standards that bring on memories of magnolias and river boats. Gordon plays some of them with bright rhythm; others are done with plaintive melancholy. "My Old Kentucky Home," "Swanee River," "Old Black Joe" and "Camptown Races" are typical tracks. The lad plays with an Acker Bilk-like sound in some places and is assisted by a small jazz-oriented combo and six-man string section. Album has dual appeal on both pop and jazz levels.

★★★★ ETHEL WATERS REMINISCES
Word W 3173 LP—The veteran star more than compensates for loss of vocal power with her moving sincerity and sock emotional impact on this collection of memorable spirituals. Selection include "I Am a Pilgrim," "He's All I Need," "Cabin in the Sky" and "I Cannot Fail the Lord." A "must" for her fans.

★★★★ DICK POWELL PRESENTS THEMES FROM THE ORIGINAL SOUND TRACK OF FOUR STAR TV PRODUCTIONS
Dot DLP 3421—In his Four Star Television stable, Dick Powell includes some of the hottest series properties now on the air,

and here for the followers of these shows, are the themes from 13 of them, with the ork batoned by Herschell Burke Gilbert, the composer of more than one of them and Four Star's music director. The shows represented include "The Corrupters," "Dick Powell Show," "June Allyson Show," "Gertrude Berg Show," "The Tom Ewell Show," etc.

★★★★ THE CHANTELS ON TOUR
Cariton LP 144—The gals have enjoyed some singles chart action recently and here's a grouping of eight sides, most of them in the ballad style, showcasing the group pleasantly. Titles include "Look in My Eyes," "Well I Told You," etc. The package is filled out by four additional tracks featuring performances by Chris Montez, the Imperials and Gus Backus. Chantel's name should draw some action.

★★★ **MODERATE SALES POTENTIAL**

★★★ TWISTIN' KNIGHTS AT THE ROUNDTABLE
Bill Haley and his Comets. Roulette R 25174

★★★ PENTHOUSE PARADISE
Paul Taubman. Columbia CL 1800 (M) CS 8600 (S)

★★★ TWISTIN' AT THE MIAMI BEACH PEPPERMINT LOUNGE
7 Blends. Roulette R 25172

★★★ LET'S ALL TWIST AT THE MIAMI BEACH PEPPERMINT LOUNGE
Dale Hawkins and his Escapades. Roulette R 25175

★★★ ED KENNEY'S HAWAII
Chick Floyd Ork. ABC-Paramount ABC 407 (M); ABCS 406 (S)

JAZZ LP'S

★★★★ **STRONG SALES POTENTIAL**

★★★★ BRASS RAG
Tricky Lofton and Carmell Jones. Pacific Jazz PJ 49—This set spotlights some fine brass work of the two principals (Lofton on trombone and Jones on trumpet) and by a fullsome trombone choir that supports the pair. The album relies on standards, mostly, for material of which "Canadian Sunset," "Mood Indigo" and "Angel Eyes" are three of the better tracks. Swing is carried by a top-flight West Coast rhythm section with Frank Strazzeri's piano work particularly outstanding.

★★★★ JOE'S HAPNIN'S
Joe Newman. Prestige SV 2027—A happy jumping album from Joe Newman. The ex-Basie trumpeter has the field to himself here and he makes the most of it. His explorations of a variety of standards and originals, which run to seven tracks, are bright, punching and thoughtful investigations of melody. He is assisted by a fine rhythm section with pianist Tommy Flanagan adding some top-flight solos. "Oh Gee," "The Very Thought of You," "Blues for Slim" and "The Continental" all display Newman's class.

★★★★ WAY DOWN
Curtis Amy. Pacific Jazz PJ 46—Tenor saxist Amy takes off with an eight-man combo here that has swing and an earthy saltiness. The jazz is in the modern groove with touches of the three-quarter gospel feeling on some tracks and a hard-boiled rhythmic approach on others. Ron Ayes on vibes, Marcus Belgrave on trumpet and Roy Brewster, trombone, all contribute solos

along with the leader. Among the better tracks are "24 Hour Blues," "Way Down," and Milt Jackson's "Bells and Horns."

★★★★ AT THE JAZZ BAND BALL
Various Artists. Prestige SV 2031—A good, solid array of Dixie cats here and they swing along in a bright, merry groove on five traditionals and one more modern item, "Mack the Knife," which lends itself well to the down home treatment. Common rhythm group is heard with trumpet alternates Yank Lawson and Doc Cheatham; trombone alternates Vic Dickenson and Cutty Cutshall and Buster Bailey and Edmond Hall, sharing the clarinet honors. Well recorded.

★★★★ ERROLL GARNER: MOODS
Mercury Wing MGW 12134 (M); SRW 16134 (S)—Here's another collectors item for Garner fans. The tracks that make up this set were recorded some years ago and have been electronically re-created for stereo playing. The bands have the wonderful Garner bounce, and should prove a steady seller over the forthcoming months for the label. Garner's playing in his formative years can be counted on for exciting moments.

★★★ **MODERATE SALES POTENTIAL**

★★★★ JAZZ ALONG THE MOHAWK
Milt Munn, AGA HRS 21762

CLASSICAL LP'S

★★★★ **STRONG SALES POTENTIAL**

★★★★ TCHAIKOVSKY: SYMPHONY NO. 7 IN E FLAT MAJOR
Philadelphia Orchestra (Ormandy). Columbia ML 5749 (M); MS 6349 (S)—Sales glamor is derived from curiosity value alone, besides a highly polished performance. The recent American premiere of this reconstructed work received much publicity. It bears the composer's inimitable stamp, being derived from several of his lesser-known works. It is melodic and emotional, and is given a performance that makes it sound better than it really may be.

MS 6339 (S)—This old coupling will probably sell mainly to admirers of Schoenberg, whose concerto is given an appreciative performance by the erratic young Canadian pianist. In complete contrast, both in mood and spirit, is the Mozart work, which Gould's liner notes criticize as requiring "improvements" which he has worked into the score. The Mozart performance itself is nimble fingered and listenable but is up against very rugged competition.

★★★★ A MOZART MATINEE AT THE SALZBURG FESTIVAL
Rita Streich, Soprano; Camerata Academica (Paumbartner). Deutsche Grammophon LPM 18 695 (M); SLPM 138 695 (S)—Lesser works by Mozart are featured, as

benefits a "Festival" disk. These include Symphonies No. 26 and 30, written during the composer's 17th and 18th years; the Divertimento No. 3, K.136, written when he was 16, and two youthful arias sung by Rita Streich. The music is all light in texture and good-humored, and receives cheerful performances. These also are the first stereo performances of the symphonies.

★★★★ THE BACH FAMILY
Philadelphia Orchestra (Ormandy) Columbia ML 5742 (M); MS 6342 (S)—The Philadelphia Orchestra under Maestro Ormandy assure sufficient sales to make this release significant, although the works are hardly major. The three compositions were written by three sons of Johann Sebastian Bach. Wilhelm Griedemann's "Sinfonia in D Major for Two Lutes and Strings" is most reminiscent of his father's works, while pleasant is the appellation that can be given to C.P.E. Bach's "Concerto for Orchestra in D Major," and J. C. Bach's "Sinfonia for Double Orchestra."

★★★★ JOHANN STRAUSS: TALES FROM THE VIENNA WOODS
Berlin Radio Symphony Orchestra (Ferenc Frencsny, Cond.) Deutsche Grammophon LPEM 19238 (M); SLPEM 136238 (S)—The Berlin Symphony turns in highly acceptable readings of Strauss music that should appeal to light music fans. "Die Fledermaus" overture, "The Blue Danube" and the title work are all impeccably played, as are the other tracks on the album. The music has

a majestic sweep doing both the composer and the performers credit.

★★★★ VARIATIONS ON POPULAR SONGS
Sweelinck. Columbia ML 5737 (M); MS 6337 (S)—Provocative and unusual organ music by E. Power Biggs on this album. The artist plays the Flenrop organ in the Busch-Reisinger Museum at Harvard University. The material is drawn from folk and popular tunes of the late 16th and early 17th centuries as they were interpreted by Jan Pieterszoon Sweelinck of Holland. Under Biggs hands, the music gains much magnitude and the organ's range and power makes for a thrilling listening experience.

★★★★ LUKAS FOSS: SONG OF SONGS; PAUL BENHAIM: SWEET PSALMIST OF ISRAEL
New York Philharmonic (Leonard Bernstein, Cond.) Columbia ML 5451 (M); MS 6123 (S)—Two fine works by contemporary composers. The first by Foss, was first presented in 1947. It is a musical interpretation of the Old Testament text from the Song of Solomon, King James version. The thrilling voice of Jennie Tourel, mezzo-soprano, is featured singing the text. The second composition is by Israeli composer Paul Ben-Haim and was first presented in 1959. Sylvia Marlowe, harpsichord, and Christine Stavache, harp, are featured. Leonard Bernstein and the New York Philharmonic perform the respective scores with majestic sensitivity.

SPECIALTY LP'S

★★★★ **STRONG SALES POTENTIAL**

LATIN AMERICAN

★★★★ THE NEW SOUND OF MACHITO
Tico LP 1084—Full variety and punch are displayed in this swinging set by Machito. The album features many different types of Latin rhythm covering mambos, pachangas, and cha cha and many more with a sprinkling of Spanish language vocals. Biting brass and compulsive beat are the hallmarks of this set, fine for Latin dancing. Should go especially well in Spanish-speaking neighborhoods.

★★★★ CARNIVAL FANTASTICO
Saxambistas Brasileiros. Epic BF 19019—This album, recorded in Brazil, is a potent one for the Latin-American trade, and some pop trade as well. It spotlights the Brazilian crew with bright and catchy performances of a flock of familiar tunes, ranging from "Flying Down to Rio," and "Dark Eyes," to "Santa Lucia." The arrangements are fresh, and the South American ork plays the instrumentals with style. Listenable wax here.

★★★★ VAYA PUENTE
Tito Puente and his Ork. Tico LP 1085—The Puente name is a standard in the Latin field and here's a new collection to titillate his many dance-happy fans. Here, Puente with his big, brassy Latin ork, turns in a broad sampling of dance rhythms, making for good variety for use on the living room dance floor. Sound quality is also tops. There are 112 titles in all, including those given over to a brand-new dance, the Sambaroco.

★★★★ PASODOBLES WITH MEXICAN MARIACHI
Pepe Villa and His Mariachi Halisco. Epic B 19018—One of the leading Mexican mariachi groups, the Pepe Villa group turns to material not normally associated with this type of musician. The pasodobles included here usually are played by the brass bands of the bullfight arena. But the combo plays with gusto such standards as "Virgen de la Macarena," "El Gato Montes," "Española Cani" and "El Relicario."

SPOKEN WORD

★★★★ CHRIST IN CONCRETE
Eli Wallach, Da Vinel D 205—Actor Eli Wallach does a virtuoso job in a one-man dramatization of the highlights of the Pietro di Donato novel, playing all roles and making them believable. The final agonizing scene in which the protagonist is buried in liquid concrete is guaranteed to shock any listener. Chekhov's sentimental character study about an aged actor, "Swan Song," is offered on the reverse side.

★★★★ THE FIRST STAGE (PARTS I THRU IV)
John Barton. Spoken Word SW A 11, 12, 13, 14—Here's an impressive series of four packages, each containing five LP's, presenting an illuminating survey of the development of English Drama from its beginning (in the 10th century) to the 1580's. The material is from a series of broadcasts heard on the BBC and produced by Raymond Raikes. John Barton is the articulate and knowledgeable commentator, and the large cast of performers, the orchestras and choruses all offer highly commendable performances. The topics include mystery, miracles and morality plays, interludes, dramas in the schools, universities and Inns of Court and the professional theater. The complete series is a worthwhile investment for high school and colleges as a prime educational tool for classroom use. Also, each package is a collector's item for students of drama history, and theater buffs in general.

INTERNATIONAL

★★★★ THE MUSIC OF INDIA
Sharan Rani. World Pacific WP 1418—This album is for those devotees of the unusual in music. It features native Indian music played on the instruments of the country. Two of the three tracks are ragas, which are improvised Indian melody forms. The three instrumentalists are Sharan Rani, playing the sarod, Chatur Lal, on tabla, and Robert Garfias on tambura.

★★★★ 1962 SAN REMO FESTIVAL: THE TWELVE GREATEST HITS
Various Artists, Epic LF 18021 (M)—
(Continued on page 40)

don't forget the kids!

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The Tabs

446

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JOEY DEE and the Starlites

'EVERYTIME'

PART I R-4431

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"Indian Girl, Indian Boy" c/w "Now That You're Leavin' Me"

5-9517



ON  EPIC RECORDS

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● **Reviews of New Albums**

● *Continued from page 38*

This album could have an appeal even beyond the international field. It contains the top 12 tunes from the San Remo Festival of 1962. Set was waxed in Italy and the tunes are sung by top Italian singers including Milva, Claudio Villa, Fausto Cigliano and others. Best sides are Quando, Quando, Quando, "Addio, Addio" and "Tango Italiano."

COUNTRY & WESTERN

★★★★ **THE SPIRITED FREDDIE HART**
Columbia CL 1792—This is Freddie Hart's first LP for the label, and the lad deserves a lot of exposure, both country and pop-wise. He has a distinctive style, a good way with a rhythm song or a ballad, and a sincere approach to a country weeper. On this album he comes through with conviction on "The Key's in the Mailbox," "The Wall," "Fraulein" and "What a Laugh." Hart should have a good future in the country field.

BLUES

★★★★ **BROWNIE MCGHEE: BROWNIE'S BLUES**
Prestige Bluesville BV 1042—Sonny Terry on Harmonica, and guitarist Bennie Foster assist Brownie McGhee on this album of fine blues tunes. The singer shouts and wails, and throughout his voice is in the easy blues style. "Lonesome Day," "Jump Little Children" and "Trouble in Mind," are three of the better tracks. There are nine in all.

FOLK

★★★★ **IRA HAYES AND OTHER BALLADS**
Peter LaFarge. Columbia CL 1795 (M); CS 8595 (S)—Peter LaFarge with only modest vocal equipment, shows a keen ability to communicate pathos and tautness of emotion in these interesting, guitar-accompanied songs. Two of the tunes with particular flavor, "Ira Hayes" and "Rodeo Hand," are both from LaFarge's own hand, while a number of the others are from the great American folk storehouse ("John Henry," "I Gave My Love a Cherry," etc.). A good performance.

SPIRITUAL

★★★★ **THE ELITE JUBILEE SINGERS**
Regent MG 6107—The debut of the Elite Jubilee Singers on the label is an auspicious one. The quartet sings gospel songs with warmth and devotion, and they have a good blend and style. On this album they show off their individuality on such songs as "Lord, Have Mercy," "The Valley of Time," "Adam and Evil" and "Amazing Grace."

★★★★ **THE FAMOUS DAVIS SISTERS**
Savoy MG 14051—The Davis Sisters perform this collection of spiritual items with fervor and with feeling. The songs, sold with sincerity by the Sisters, are also of interest via the hard, driving rhythm in the backing. Tunes include "Lord Here I Am," "I'll Be There" and "Earnestly Praying."

SACRED

★★★★ **OF GOD I SING**
Stuart Hamblen. Columbia CL 1769 (M); CS 8569 (S)—A familiar face and voice is back again, with another helping of his deeply sincere message. The songs are sung with choir and ork featuring strings, and as usual Hamblen's performance packs quite an emotional wallop. All the tunes but one by his kin, Susie Hamblen, are by the singer himself. Strong sacred wax.

★★★ **MODERATE SALES POTENTIAL**

LATIN AMERICAN

★★★ **MARIMBA MEXICO**
Don Fortino and His Ork. Epic LF 18017

SACRED

★★★ **CASCADES OF BLESSING**
Melody Four Quartet. Word W 3146 LP

★★★ **THE SINGING PALERMOS**
Word W 3169 LP

SPOKEN WORD

★★★ **BURGESS MEREDITH READS RAY BRADBURY**
Prestige 30064

★★★ **LARY STORCH READS PHILIP ROTH'S EPSTEIN**
Prestige LA 30005

CHILDREN'S

★★★ **ADVENTURES IN RESTING, VOL. 1**
Jane Cone. Decca DL 74204 (S)

INTERNATIONAL

★★★ **POLSKIE MANDOLINI (POLISH MANDOLINS)**
Polish Mandolin Society. Epic BF 19016

POLKA

★★★ **POLKA TIME**
Joe Jaroz and his Ork. Jay Jay 1049

● **Reviews of New Singles**

● *Continued from page 21*

some of the "The Stripper" feeling with strong brass work and punching rhythm. (Gower, BMI) (2:06)

★★★★ **LESTER LANIN AND ORK**
★★★★ **Give Me a Song—EPIC 9514**—Old-fashioned back room harmony is the feature of this side. The disk has a good feeling with honky-tonk piano vocal group work and should get lots of juke box plays. (Audubon, ASCAP) (1:42)

★★★★ **You Can't Be True (Du Kannst Nicht Treu Sein)**—German lyric is sung while English spoken on this lovely old waltz. The side is tailored for juke box play for it has full chorus, German band sound and lilting waltz tempo. Just the thing for tavern sing along. (Southern, ASCAP) (2:12)

★★★★ **MR. ACKER BILK**
★★★★ **Dardenella (Parts 1 & 2)—REPRISE 20090**—Bilk has been very big with "Stranger on the Shore," on another label and here's a coupling which features the familiar clarinet sound against a more traditional Dixie styled backing, without strings. Disk can pick up plays. (Fisher, ASCAP) (2:52, 2:25)

★★★★ **DEAN HAWLEY**
★★★★ **You Conquered Me — LIBERTY 55446**—Interesting march-tempo theme with good lyrics is wrapped up in an effective vocal treatment by Hawley. Solid arrangement. (Aldon, BMI) (2:00)

★★★★ **CLAUDINE CLARK**
★★★★ **Party Lights — CHANCELLOR 1113**—Exuberant reading by the canary and a fem group on a lively rocker with good beat and effective teen-appeal lyrics. (Rambled, BMI) (2:20)

★★★ **Disappointed — (Dembar, ASCAP) (2:42)**

★★★★ **DYNATONES**
★★★★ **Moon Shot — MISSLE 305** — A good rockin' instrumental with a lot of beat. Dancers will dig this sound. Has a chance. (Missle, BMI) (2:22)

★★★★ **Hawaiian War Chant — (Miller, ASCAP) (2:17)**

★★★★ **THE TABS**
★★★★ **But You're My Baby—VEE JAY 446**—The group sells this infectious rocker with style, over backing with a dancing beat. The disk is aimed at the teen trade and it may hit the mark with good sales. (Saturn, BMI) (2:20)

★★★★ **Mash Dem Taters—(Conrad, BMI) (2:07)**

★★★★ **SIRAVO**
★★★★ **The Tiger—AD LIB 0206**—A blues theme in medium tempo, expressed by big brass and organ sound. Interesting arrangement bears a hearing. Good jockey wax. (Madchen, BMI) (1:58)

★★★★ **Mal (She's Makin' Eyes at Me)—(Mills, ASCAP) (2:41)**

★★★★ **DAY BROTHERS**
★★★★ **Cleopatra Brown—FIREBIRD 103**—A rhythm rocker with a solid beat. Unison vocal by the brothers is backed by hand-clapping and a bright rhythm arrangement. Good excitement here. (Kimbar-Barbro, ASCAP) (2:11)

★★★★ **Wait for Me — (Kimbar-Barbro, ASCAP) (2:01)**

★★★★ **PAUL CURRY**
★★★★ **Route 66—COTTON 1007**—A wild reading in r.&b. style of the old Nat Cole hit. It's done in fine style by Curry against a solid rocking blues backing. Side could

create excitement, and twisters will love it. (E. H. Morris, ASCAP) (2:38)

★★★★ **Honey Suckle Rose — (Santly Joy, ASCAP) (2:13)**

★★★★ **HUGO MONTENEGRO AND HIS ORK**
★★★★ **Palm Canyon Drive—TIME 2062**—Romantic instrumental treatment of an attractive theme with lush ork effects and catchy tempo. Nice jockey side. From Montenegro's recent LP. (Brent, BMI) (2:29)

★★★★ **Dark Eyes—(Brent, BMI) (2:45)**

★★★★ **GEORGIE CAMP**
★★★★ **Hey Doll—ATCO 6228**—Rocking rhythm-novelty is sung with verve and good humor by Camp and group. Solid ork backing with infectious beat. (Mendoza, BMI) (1:57)

★★★★ **Wonderful—(Mendoza, BMI) (2:42)**

★★★★ **SHAYNE HUNTER**
★★★★ **Lots of Luck to You, Dear—GAMBIT 1104**—Bright swinger receives a driving performance on the label by Shayne Hunter. The backing moves, too. A side with a sound in the teen groove that could take off. (RSVP-EMDLOCK, BMI) (2:25)

★★★★ **And There Was a Tear—(RSVP-Edlock, BMI) (3:05)**

★★★★ **THE HALCYONS AND THE LOSERS BAND**
★★★★ **Flirting—SPHINX 6011**—Shouting reading of the lyric on this rocker by a young lad. Side swings nicely and could prove to be a good teen dance item. (Wheatco, BMI) (2:40)

★★★★ **Too Many Tears—(Wheatco, BMI) (2:35)**

★★★★ **LEE ROY**
★★★★ **Skoobie Doo—SANWAYNE 1140**—A swinging dance disk for teeners here. The boy sings the lyric, which is about the lass leaving, in ease style, while a chorus of chicks and combo back him. (Santo) (2:05)

★★★★ **Thank You for Calling — (Blackwood) (2:05)**

★★★★ **JOHNNY HALLYDAY**
★★★★ **Caravan of Lonely Men—PHILIPS 40043**—A first-rate hunk of material in today's commercial groove receives a strong performance from the singer, over exciting ork support. The rockaballad builds all the way, and the song tells a strong story. Watch this outing by Hallyday. (Trinity, BMI) (1:57)

★★★★ **Hey Little Girl—(MRC, BMI) (1:39)**

★★★★ **JOEY LONG**
★★★★ **I'm Glad for Your Sake (But I'm Sorry for Mine)—RUNNING STAR 8300**—Chanter sells the oldie with feeling and warmth on this first slicing for the label. Disk is already getting action in Houston and it could spread a lot farther. Watch it. (Crawford, ASCAP) (1:50)

★★★★ **The Lights Have Gone Out—(Crazy Cajun, BMI) (1:51)**

★★★★ **BILL COTHEN**
★★★★ **Cleo—ASTRAL 7001** — A fine, Southern-based rocker that moves along in good style. Solid down-home vocal on the novelty gets a sock backing. Side can grab action. (Moss-Rose, BMI) (2:48)

★★★★ **Some Day the Bells Will Ring—(Canada, BMI) (2:02)**

★★★★ **THE TRAITS**
★★★★ **Linda Lou — ASCOT 2108** — This one starts out like a swinging instrumental and then the chanter comes in with a driving vocal performance of the teen-slanted tune. It has a beat and excitement and it could grab coins. (Gregmark, BMI) (2:40)

★★★★ **Little Mamma—(Glad, BMI) (2:00)**

★★★★ **LENNY AND THE CHIMES**
★★★★ **Paradise—TAG 450** — A pulsing rockaballad rendition by the lead man. Backing features a big arrangement for ork and chorus. Worth a listen. (Criss-Cross, BMI) (2:35)

★★★★ **My Love—(Criss-Cross, BMI) (2:25)**

★★★★ **THE ZANIES**
★★★★ **Stalled—DORE 638**—This instrumental makes a rhythmic figure out of an auto starting motor. This starts things and ends the phrases between the bars of guitar-based blues. An interesting beat side, with a flute tossed in. (Meadowlark, ASCAP) (2:01)

★★★★ **London Rock — (Meadowlark, ASCAP) (2:24)**

★★★★ **MARION WORTH**
★★★★ **A Lover's Hymn — COLUMBIA 42453**—A touch of the old gospel feeling is apparent on this ballad. The tune is sung simply but with feeling by the lass and she is backed by some fine chorus and piano work. (Roosevelt, BMI) (2:30)

★★★★ **It's So Funny I Could Cry—(Central, BMI) (2:24)**

★★★★ **BEACH BOYS**
★★★★ **Surfin' Safari—CAPITOL 4777**—The beach scene gets a rolling, rocking treatment on this side by the boys. Tune swings along neatly on lead singer's talent and support of the rest of the group. (Guild, BMI) (2:05)

★★★★ **409—(Sea of Tunes, BMI) (1:58)**

★★★★ **ART & DOTTIE TODD**
★★★★ **Ring-A-Ding — CAPITOL 4778**—Bright swingy side here from the duo that
(Continued on page 44)

New Smash!
I'M NO FOOL ANY MORE
THE FLAMINGOS
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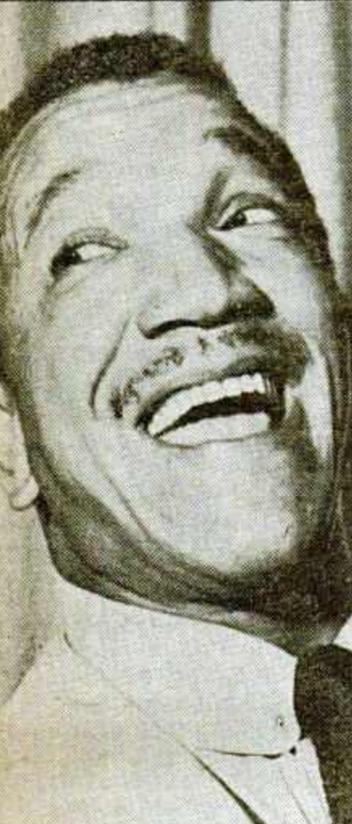
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**BEST SELLING PHONOGRAPHS,
RADIOS & TAPE RECORDERS**

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record-phono dealers. A different price group is published in this chart each week.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of dealer. Only manufacturers earning 3% or more of the total dealer points are listed below.

**PHONOS LISTING BETWEEN
\$301 AND \$400**

Pos. This Issue	Pos. 3/10/62 Issue	Brand	% of Total Points
1	1	Magnavox	42.3
2	5	Voice of Music (V-M)	5.8
2	—	Curtis-Mathes	5.8
4	7	Zenith	5.6
4	2	RCA Victor	5.6
6	3	Motorola	4.6
		Others	30.3

DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

LIBERTY—Expires June 8, 1962. Started April 30, 1962. Spring Sales Recipe. A 15 per cent discount on two new Bobby Vee and one new Timi Yuro LP, plus complete back catalog on each artist's LP's.

MERCURY—Expires June 15, 1962. Started May 7, 1962. Summer album sales program. Label is offering 15 albums free for every 100 purchased.

LIBERTY—Expires June 18, 1962. Started May 7, 1962. Chipmunk Profit Headlines. A 10 per cent discount on new Chipmunk, plus entire album catalog, LP's and EP's.

L. P. SALES CORP.—Expires June 27, 1962. Started May 21. The firm is national distributor for Riverside, Jazzland, Washington and Offbeat and offers two free albums for every 10 ordered on all new releases and catalog items of these labels. Deferred billing also offered. Promotion kits, best seller lists and display materials also available on program.

EPIC—Expires June 29, 1962. Started May 21, 1962. International Music Tour. Label is offering 15 per cent discount on complete international album catalog plus six new international releases. Label is also offering 10 per cent on three pop albums: "George Maharis Sings," Roy Hamilton's "Mr. Rock and Soul" and Ralph Burns' "No Strings."

SMASH—Expires June 30, 1962. Started May 7, 1962. Sounds of Spring. A 10 per cent discount on all merchandise, including new releases.

ANGEL—Expires July 25, 1962. Started June 4, 1962. Label is offering a classical pre-pack containing 26 of its best selling LP's to dealers at a 15 per cent discount.

ARTIA-PARLIAMENT—Expires July 31, 1962. Started June 4, 1962. Summer Dividend Days. Program gives distributors and dealers a 25 per cent discount on all Artia, Parliament, MK and X Supraphon LP's and 10 per cent discount on all "World's Greatest Music" series albums.

ANGEL—Expires July 31, 1962. Started May 14, 1962. Special period deal on Moura Lympany's new recording of Rachmaninoff's "Piano Concerto No. 2." During the special period, price will be \$1.98 mono and \$2.98 stereo. Prices to be raised to \$4.98 and \$5.98 August 1.

CAMEO-PARKWAY—Expires August 31, 1962. Started March 1, 1962. Plan features a prepack of 80 LP's assorted of best-selling catalog and new releases, with minimum quantities of both mono and stereo, in a browser box. Dealers may purchase complete package initially at "unusual discounts and under stipulated conditions and may earn 12½ per cent reorder privilege for six months." Specific details are available through distributors.

MONITOR—No expiration date. Started January 31, 1962. Five LP's are specially priced to the distributor at \$1 and \$1.98 to the consumer. The Oistrakhs, Gilets, Kogan, Rostropovich playing Bach, Mozart and Beethoven; The Oistrakhs playing Bach, Sarasate, Hindemith; Rachmaninoff Third Piano Concerto played by Merzhanov; Richter plays Schumann, and Franck, Let's Dance the Pachanga and Charanga.

PHILIPS—No expiration date. Started April 8, 1962. Label is offering one-for-nine in the same price category on their new "Encore" releases.

SONODOR—Limited time only. Started March 31, 1962. One LP free for every five purchased.

ROULETTE—No expiration date. Started April 30, 1962. A 15 per cent discount on new releases plus entire Roulette, Roost and Tico album catalogs.

AD LIB—No expiration date. Started February 18, 1962. One free LP for every five purchased.

LIBERTY—No expiration date. Started May 25, 1962. All-Time Hit single series available at a 15 per cent cash discount. Disks are 21 of the label's best sellers.

REQUEST—Limited time only. Started May 5, 1962. Buy 10, get two free on new album releases, including "German Student Songs," "Songs of Portugal," "Fernanda Maria—the Queen of Fado" and "Songs From the Alps."

**Orr Introduces
Tape Cartridge**

OPELIKA, Ala.—Orrtronics has introduced a new cartridge tape playback system, known as the P-200 Jetstar. A completed transistorized system, the unit employs a continuous play tape cartridge.

The player is the result of research and development headed up by J. Herbert, president of the firm, along with Russ Molloy, founder of the Bel Canto stereo tape line and now marketing manager for Orrtronics.

The Jetstar unit is being marketed for background music purposes, for mobile use in autos, aircraft and boats, and for home use. A basic library of music and educational material is being made available to buyers.

**'Recorder Tree'
Sprouts Sales**

DENVER — Creation of a "recorder tree" display of tape recorders has helped build sales at Dave Cook's in the University Hills Shopping Center here.

The "recorder tree" is a six-inch post which clamps securely between floor and ceiling, on the principle of a pole lamp. Heavy glass shelves, on stout steel brackets, are set at odd angles around the fixture. This displays pairs of speakers and as many as five tape recorders titled at convenient, natural angles.

Cook's keeps a stereo recorder playing softly during busy hours. Customers can see the tape reels revolving. Often, clerks say, just one demonstration will build up interest. The result has been a surprisingly large number of "impulse sales" even where recorders sell for \$200 or more.

"The idea is simply to get the recorders out where they can impress people who come into the store to buy something else," manager Dave Grant said.

**Decca Brings Out 9 New Phonos
To Complete Full 1963 Line**

NEW YORK — Decca Records has introduced nine new phonographs. These newest units round out the complete 1963 Decca line, the first nine models of which were brought out last January. The new additions run from \$44.95 to \$229.95.

First up is a monaural portable, the Perry (Model DO-642) at \$44.95. Next in line is the Tuxedo II (Model DP-653), a stereo portable automatic at \$54.95. The Anniversary V is noted as a de luxe stereo portable with wing speakers, at \$64.95.

Another feature of the new series is the Suffolk (DP-492), a monaural automatic with AM-FM radio. The set, designed and priced for the teen market, weighs less than 25 pounds and lists at \$89.95. The Demonstrator V (Model DP-614) is a stereo manual phono with separate speaker cabinets and an 11-inch turntable.

Among the console models are the Ramsey (DP-116-7), a full stereo set at \$109.95; the Mead (DP-216-7) which is similar to the Ramsey with the addition of AM-FM radio, at \$149.95, and the Allegheny VII (DP-316-7-8), a full-sized one-piece stereo set at \$149.95.

Highlight of the line is the Pal-

**Canadian Dollar Slash
Brings Mixed Reaction**

By ROBERT ANGUS

BUFFALO — Recent devaluation of the Canadian dollar has had opposite effects on American dealers in two border cities. In Detroit, two large stores reported sales increases to Canadians, while retailers here feel the move is costing them business.

"Business during the week following the change was up sharply from the beginning of the month," Norman Sobel, of Detroit's Lobby Hobby, said. "Personally, I think settlement of the four-week newspaper strike did as much to stimulate business as anything." But Sobel agreed that Lobby Hobby's downtown store had picked up Canadian business during the period.

"There's as much as 40 per cent difference in price on American-made equipment," he said. As a result, the store does a brisk business in American tape recorders, high-fidelity equipment, raw and pre-recorded tape.

Price Gives Edge

Does the store plan any special promotions to attract Canadians? "We don't plan to advertise in Canada, though a good deal of our newspaper advertising carries over into Canada. Our prices are more attractive than theirs, and we're relying on that to bring in the business," Sobel said.

Joseph Sanchez, manager of the high-fidelity department in J. L. Hudson's main Detroit store, said he thought devaluation would be good for business. "It'll raise prices of American equipment in Canada more than the loss the customer suffers on the exchange rate," he said. "As a result, we've had an increase in sales in Canadian dollars already—as much as 3 per cent. Our Canadian business generally is good," Sanchez said. His department draws Canadians not only from nearby Windsor, but from a 100-mile radius of the store, in-

cluding some from western Ontario.

What are Canadians buying? "Kits are extremely popular. Canadians are more willing to do-it themselves to save money than American are. We also do well with records, raw and pre-recorded tape."

Notes Discounters Effect

A spokesman for Adam, Mel-drum & Anderson's department store in downtown Buffalo notes a definite drop in Canadian sales. "I've just been going over the figures and it would appear that we're taking in some 10 to 20 per cent less Canadian money now than we did in April. Discounters in Canada are matching our prices on phonographs, consoles, tape records and records and it's hurt business somewhat. We do depend on Canadian business."

He said that Canadians generally account for a "substantial portion" of the store's sales, particularly in low-priced raw tape.

One dealer who actively goes after the Canadian dollar is Clarence Pfeffer, of Buffalo Audio Supply, who claims to be the city's largest retailer of tape, tape recorders and accessories.

Only Temporary

"It's cutting into sales now," Pfeffer said, "but I think that's temporary. We're advertising ac-

(Continued on page 42)

**Hi-Fi Fans Play
90 Mins. a Day**

CHICAGO — A survey conducted by Jensen Industries of Forest Park, Ill., manufacturer of phonograph needles, revealed that the average hi-fi owner plays his equipment an hour and a half each day.

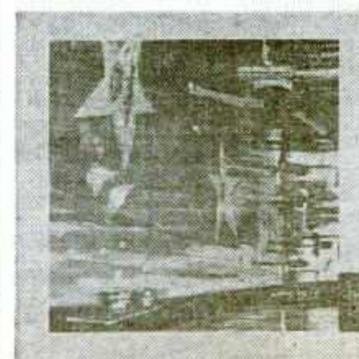
The survey is said to be a sampling of the listening habits of the nation's 29 million hi-fi owners. Karl Jensen, president, pointed out that the average also takes in the hi-fi bug who listens to his rig from four to five hours per day and includes the owner whose set is rarely turned on.

Nationwide Count

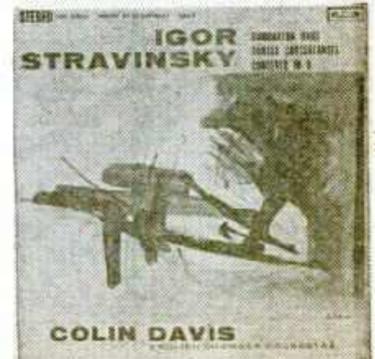
The survey was conducted through Jensen dealers from coast to coast. In gearing up for the survey, Jensen's main interest was in finding out how long it took the average needle to wear out.

The survey revealed the average owner of a diamond needle will be back in a year for a replacement.

ALBUM COVER OF THE WEEK



SLIM WHITMAN SINGS—Imperial LP 9194. Here's an eye-catching item good for window or counter display. The cover photo is an attractive multi-colored line drawing mostly in cooling shades of blue and green with flashes of pink, gold and royal blue.



STRAVINSKY: Various Selections, English Chamber Orchestra (Davis). This unusual cover depicts a reprint of a painting in modern design. The cover's striking effect is achieved through the clever use of the color contrast of black, gray, white and a touch of green. First-rate display piece for the classical section.

The Grammy Winners

• Continued from page 6

- 28. BEST FOLK RECORDING:
BELAFONTE FOLK SINGERS AT HOME AND ABROAD
—Belafonte Folk Singers (RCA Victor)
- 29. BEST GOSPEL OR OTHER RELIGIOUS RECORDING:
EVERYTIME I FEEL THE SPIRIT—Mahalia Jackson
(Columbia)
- 30. BEST NEW ARTIST OF 1961:
PETER NERO (RCA Victor)
- 31. BEST CLASSICAL PERFORMANCE—ORCHESTRA:
RAVEL: DAPHNIS ET CHLOE—Conductor, Charles Munch
(RCA Victor)
- 32. BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC:
BEETHOVEN: SERENADE, OPUS 8—Jascha Heifetz,
William Primrose and Gregor Piatigorsky (RCA Victor)
- 33. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SO-
LOIST (With orchestra): BARTOK: CONCERTO NO. 1
FOR VIOLIN AND ORCHESTRA—Isaac Stern (Colum-
bia)
- 34. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SO-
LOIST OR DUO WITHOUT ORCHESTRA:
REVERIE FOR SPANISH GUITAR—Laurindo Almeida
(Capitol)
- 35. BEST OPERA RECORDING:
PUCCINI: MADAME BUTTERFLY—Conductor, Gabriele
Santini (Angel)
- 36. BEST CLASSICAL PERFORMANCE—CHORAL (other than
opera):
BACH: B MINOR MASS—Robert Shaw (RCA Victor)
- 37. BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (with
or without orchestra): ART OF THE PRIMA DONNA—
Joan Sutherland (London)
- 38. BEST CONTEMPORARY CLASSICAL COMPOSITION:
DISCANTUS—Composer, Laurindo Almeida (Capitol)
MOVEMENTS FOR PIANO AND ORCHESTRA—Com-
poser, Igor Stravinsky (Columbia)
- 39. BEST ENGINEERING CONTRIBUTION—CLASSICAL RE-
CORDING:
RAVEL: DAPHNIS ET CHLOE — Conductor, Charles
Munch; Engineer, Lewis W. Layton (RCA Victor)
- 40. BEST ALBUM COVER—CLASSICAL:
PUCCINI: MADAME BUTTERFLY—Art Director, Marvin
Schwartz (Angel)

Canadian Dollar

• Continued from page 41

tively in Canada, using broad-
casts on both of Toronto's stereo
stations. In addition, we're con-
sidering accepting Canadian
money at par to attract the busi-
ness, even though this will mean
8 per cent added cost.

"Canadians buy a good deal of
raw and pre-recorded tape from
us, and we're probably going to
hold on to that business. We also
sell a good many kits. These come
within the \$100 duty-free allow-
ance Canadians get and they're
willing to take the time to build
the equipment. We rarely make
sales to Canadians of more than
\$100."

Special Deal

• Continued from page 4

tures 97 selections by 34 all-time
jazz names including Sarah
Vaughan, Count Basie, Dinah
Washington, Billy Eckstine, May-
nard Ferguson, Erroll Garner,
Louis Armstrong, Duke Ellington,
Harry Belafonte, Charlie Parker,
Chris Connor and Dizzy Gillespie.

The set is also available in two
five-album editions retailing for
\$6.95 monaural and \$7.95 stereo.

Mancini Wins 5

• Continued from page 6

than any composer has claimed in
one year within memory.

Last week, more than 500
NARAS members and guests filled
the Beverly Hills Hotel's Crystal
Room to witness the West Coast
portion of the fourth annual
awards.

Say You Saw It in
Billboard Music Week

This Week	Last Week	From this week's Hot 100	Weeks on Hot 100
1	—	I CAN'T STOP LOVING YOU, Ray Charles, ABC-Paramount 10330...	6
2	1	STRANGER ON THE SHORE, Mr. Acker Bilk, Atco 6217.....	13
3	4	SECOND HAND LOVE, Connie Francis, MGM 13074.....	5
4	2	EVERYBODY LOVES ME BUT YOU, Brenda Lee, Decca 31379.....	9
5	3	OLD RIVERS, Walter Brennan, Liberty 55436.....	10
6	6	FOLLOW THAT DREAM, Elvis Presley, RCA Victor EPA 4368 (Extended Play)....	5
7	10	THAT'S OLD FASHIONED, Everly Brothers, Warner Bros. 5273.....	5
8	9	TEACH ME TONIGHT, George Maharis, Epic 9504.....	8
9	12	SNAP YOUR FINGERS, Joe Henderson, Todd 1072.....	4
10	7	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371.....	10
11	20	AL DI LA', Emilio Pericoli, Warner Bros. 5259.....	4
12	18	LEMON TREE, Peter, Paul and Mary, Warner Bros. 5274.....	6
13	5	P. T. 109, Jimmy Dean, Columbia 42338.....	11
14	11	MOST PEOPLE GET MARRIED, Patti Page, Mercury 71950.....	8
15	8	CATERINA, Perry Como, RCA Victor 8004.....	11
16	16	THEME FROM BEN CASEY, Valjean, Carlton 573.....	4
17	—	HAVING A PARTY, Sam Cooke, RCA Victor 8036.....	3
18	17	HOW IS JULIE! Lettermen, Capitol 4746.....	5
19	—	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	3
20	—	THEME FROM DOCTOR KILDARE, Richard Chamberlain, MGM 13075.....	2

Our sincere appreciation to

NARAS

For selection as the Best Folk Recording

BELAFONTE FOLK SINGERS AT HOME AND ABROAD

The Belafonte Folk Singers

BELAFONTE ENTERPRISES, INC.

120 WEST 57th ST., NEW YORK, N. Y.



THANKS, NARAS MEMBERS

A DOZEN FIRSTS

1. **RECORD OF THE YEAR**
MOON RIVER _____ Henry Mancini
2. **SONG OF THE YEAR**
MOON RIVER _____ Henry Mancini and Johnny Mercer
3. **BEST PERFORMANCE BY AN ORCHESTRA
OTHER THAN DANCING**
BREAKFAST AT TIFFANY'S _____ Henry Mancini
4. **BEST ARRANGEMENT**
MOON RIVER _____ Henry Mancini
5. **BEST SOUND TRACK ALBUM OR RECORD-
ING OF SCORE FROM MOTION PICTURE
OR TELEVISION**
BREAKFAST AT TIFFANY'S (MOTION PICTURE) _____ Henry Mancini
6. **BEST ORIGINAL CAST SHOW ALBUM**
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING _____
_____ Robert Morse, Rudy Vallee; Frank Loesser, composer
7. **BEST FOLK RECORDING**
BELAFONTE FOLK SINGERS AT HOME AND ABROAD _____ Belafonte Folk Singers
8. **BEST NEW ARTIST OF 1961** _____ PETER NERO
9. **BEST CLASSICAL PERFORMANCE—
ORCHESTRA**
RAVEL: DAPHNIS ET CHLOE _____ Charles Munch Conducting Boston Symphony
10. **BEST CLASSICAL PERFORMANCE—
CHAMBER MUSIC**
BEETHOVEN: SERENADE, OPUS 8 _____ Jascha Heifetz, William Primrose & Gregor Piatigorsky
11. **BEST CLASSICAL PERFORMANCE—CHORAL
(Other Than Opera)**
BACH: B MINOR MASS _____ Robert Shaw Chorale; Robert Shaw, Choral Dir.
12. **BEST ENGINEERING CONTRIBUTION—
CLASSICAL RECORDING**
RAVEL: DAPHNIS ET CHLOE _____ Charles Munch Conducting Boston Symphony;
Lewis W. Layton, Engineer

THE WORLD'S GREATEST ARTISTS ARE ON

 **RCA VICTOR** 
RADIO CORPORATION OF AMERICA
The most trusted name in sound

Reviews of New Singles

Continued from page 40

should appeal to juke box operators. Side features close harmony with an easy revival feeling and some torrid banjo pickin'. (Oakland, ASCAP) (2:10)

★★★ Sweet Someone — (Shapiro-Bernstein, ASCAP) (2:44)

MARGIE RAYBURN

★★★ Somebody Else Is Taking My Place—DOT 16363—The evergreen receives a warm and meaningful performance by the lass this time backed nicely by the combo, with a light triplet touch. Double-tracking adds to singer's performance. (Shapiro-Bernstein, ASCAP) (2:35)

★★★ Bobby Is My Hobby — (Ardmore, ASCAP) (2:08)

BETTY TURNER

★★★★ Stay Away From Jim—INFINITY 019—Here's a wild ballad rocker with the gal singing up a storm in the gospel manner. Has much the frantic quality of "Please Mr. Postman," and "Mashed Potato Time." Has the revival meeting fervor and it's worth watching. (Robin, Hood, BMI) (2:00)

★★★ Yo Yo Love—(Robin Hood, BMI) (2:32)

JUDY CLAY

★★★★ Do You Think That's Right?—EMBER 1085—Hard driving rocker about a man who is unfaithful, is handed a sock reading by Judy Clay over listenable support by group and combo. Could grab some action — watch it. (Angel-Cortez, BMI) (2:02)

★★★ Stormy Weather — (Arko, ASCAP) (2:40)

THE PLAYMATES

★★★★ Keep Your Hands In Your Pockets—ROULETTE 4432 — A summer novelty about a chick who fell asleep on the beach in the blazing sun. Cute reading, with chicks' voices and it has good seasonal appeal. (Planetary-Vanno, ASCAP) (2:33)

★★★ The Cop on the Beat—(Planetary-Vanno, ASCAP) (2:13)

BOBBY MARTIN

★★★★ Forgive Me—CORAL 62321—Here is a new thrush with a voice full of pathos and meaning. She hands this ballad a solid belting job and the backing goes along nicely in an underplayed way. Can catch spina. (2:30)

★★★ Tired and Blue—(2:30)

HOLLYWOOD SOUND STAGE ORK

★★★★ Theme In Search of a Movie—UNITED ARTISTS 399—This lovely melody is played by sweeping strings and strong rhythm. It's a ballad which features some alto sax work out front and piano triplets in addition to the string section. (Bourne, ASCAP) (2:34)

★★★ Twistin' Strings—(Bourne, ASCAP) (2:27)

TRENTON CARLISLE

★★★★ Walkin' to Paradise—DORE 637—An interesting, soft-toned instrumental featuring a tuba and trombone and some smart percussion effects. Fiddles build in the background. Pleasant programming item. (Hillary, BMI) (2:24)

JIMMY DAVID

★★★ Renee Ran Away — (Hillary, BMI)

★★★ MODERATE SALES POTENTIAL

JESSE LEE TURNER

★★★ All You Gotta Do (Is Ask Me To) (Neil-Robinson, BMI) (2:00)—★★★ The Voice Changing Song (Neil-Robinson, BMI) (2:31). GNP 184

LLOYD GLENN

★★★ Young Date (Travis, BMI) (2:20) —★★★ Twistin' (Travis, BMI) (2:06). IMPERIAL 5839

TONY VALENTINO

★★★ Good Time Flo (Ponderosa, BMI) (2:18) — ★★ So Right for Saturday Night (Arch, ASCAP) (2:16). SWAN 4109

ROBERT PARKER

★★★ Twistin' Out in Space (Travis, BMI) (2:25)—★★★ Mash Potatoes All Nite Long (Travis, BMI) (2:12). IMPERIAL 5842

CHARLIE AND DON

★★★ Hush Little Baby (Saxon, BMI) (1:50) — ★★ A Young Man's Fancy (Saxon, BMI) (2:09). DUEL 513

LITTLE STEVIE WONDER

★★★ I Call It Pretty Music, But the Old People Call It the Blues (Parts 1 & 2) (Jobete, BMI) (2:29), 2:45

LITTLE BERNIE

★★★ The Waddle (Percom-Florentine, BMI) (2:33)—★★★ Lonely Soldier (Percom-Florentine, BMI) (2:15). JOVE 100

JUNE CARTER

★★★ Mama Teach Me (Central Songs, BMI) (2:42) — ★★ Money (Kavella, BMI) (2:28)

JODIE SANDS

★★★ We Had Words (Arch, ASCAP) (2:29)—★★★ Uno Momento (One Moment) (Arch, ASCAP) (2:33). ABC-PARAMOUNT 10337

ONEDA HARDING AND THE CHUCK HARDING COMBO

★★★ Bald Headed Twister (Country, BMI) (2:20)—★★★ Do Dreams Come True (Brazos Valley, BMI) (2:30). T.R.C. 2811

THE SHAMROCKS

★★★ Lonely Island (Metric BMI) (2:10) —★★★ Green Hills, (Doral, BMI) (2:14). LIBERTY 55460

KENNY ROSSI

★★★ Just a Dream (Myers, ASCAP) (2:17)—★★★ Back of the Room (Myers, ASCAP) (1:55). GONE 5127

THE DEBONAIRS

★★★ Steel Men (Southside, BMI) (2:35) —★★★ Sail, Sail (Southside, BMI) (2:22). SOUTHSIDE 1004

NICKY ZAA

★★★ Southern Belle (Troyste, BMI) (2:00) — ★★ Gma (Troyste, BMI) (2:12). OMEGA 101

THE FOUR AVALONS

★★★ Fatima (3:02) — ★★ Falafel (3:01). ATE 634

BIG JOHN WATSON

★★★ Everybody's Twist 'n' (Medico, BMI) (2:42)—★★★ No One to Love (Medico, BMI) (2:50). CAPA 01

THE J-WALKERS

★★★ Israeli Twist (Arrowhead, BMI) (2:15) — ★★ Bernie's Theme (Arrowhead-Tidal, BMI) (2:53). EVEREST 20006

JIM WESTERFIELD

★★★ Addition (Stagg, BMI) (2:30)—★★★ Baby, Don't Do It (Stagg, BMI) (2:00). MARLO 1526

THE NITE LITERS

★★★ Nervous (Healk, BMI) (2:15)—★★★ Jealous Heart (Acuff-Rose, BMI) (2:10). VERVE 10256

JOEL WARREN

★★★ Let Her Go (Kim Fowley-Dana (Stevens, BMI) (2:33)—★★★ Evil Ball Weevil (Stevens, BMI) (2:15). KAPP 463

CAROLE ANN CAMPBELL

★★★ I've Gone Ape for You (Rodney, BMI) (2:26)—★★★ The More I See of You (Rodney, BMI) (2:23). KANGAROO 780

TERRY WAYNE

★★★ Dinosaur Cavern (Co-T-Co, BMI) (2:27)—★★★ God's Gift to Man (Co-T-Co, BMI) (2:12). COTCO 66-44

GEORGIA BROWN

★★★ Broken Doll (Leeds, ASCAP) (1:57)—★★★ Don't Dilly Dally on the Way (Leeds, ASCAP) (2:04)

FREDDY POWELL AND THE CITRONES

★★★ Painted Pictures (Dumont, BMI) (2:10)—★★★ Flip to the Twist (Dumont, BMI) (2:15). SHERATON 105

BEN TATE

★★★ Marilee (Winslow, ASCAP) (2:14) —★★★ One Rib Belongs to Me (Winslow, ASCAP) (1:48). RONNIE 2006

THOMAS STAR KING

★★★ Mama's Little Baby (Metropolitan, ASCAP) (2:06) — ★★ Jezebel (Hill & Range, BMI) (2:23). PARK AVE 717

DAVE DIAMOND

★★★ Dr. Drekhil (Rehmel, BMI) (2:11) —★★★ Allergy (Rehmel, BMI) (2:14). VISION 1003

POP LIMITED SALES POTENTIAL

CHARLIE PACK AND THE ORIGINALS Sugar Plum (Harding, BMI) (2:00)—Fluffy Dog (Harding, BMI) (2:05). T.R.C. 2819

SUNNY AND THE SUN-GLOWS

Ho-Ho Ha-Ha (Aldrich, BMI) (2:07)—Once in a While (Miller, ASCAP) (2:32). SUNGLOW 105

BILLY NIX

Moon Twist (Hits of Tomorrow, BMI) (2:28)—Your Flame of Love (Hits of Tomorrow, BMI) (2:31). MAR-VEL 1803

CLARENCE GREEN AND B. B. CARTER AND THE RHYTHMAIRES

Popeye (FaDuCo, BMI) (2:39) — Crazy Strings (FaDuCo, BMI) (2:08). SHOMAR 42063

BEN TATE

A Lasting World Peace (Winslow, ASCAP) Was It Russia or the U.S.A.? (Winslow, ASCAP) (1:34). RONNIE 2005

JUDY HARRIET

★★★ She's Got Everything (Joy, ASCAP) (1:52) — ★★ Waiting for Joe (Lee Newman, ASCAP) (2:20). COLUMBIA 42457

SHELLEY DU PONT

★★★ Stop Driving Me Crazy (Berry-Cris Cross, BMI) (2:00) — ★★ Share My Love (Berry-Cris Cross, BMI) (2:27). TRIBUNE 1001

RED SIMPSON

★★★ Big Bank Robbery (Paris 1 & 2) (Kavella-Owen, BMI) (2:30, 2:35). LUTE 6201

KETTY LESTER

★★★ I Said Goodbye to My Love (Jan-Lee, ASCAP) (1:56)—★★★ Queen for a Day (Arrowhead, BMI) (1:56). EVEREST 20007

ALAN ELSDON

★★★ The Day the Earth Caught Fire (Harvard, BMI) (2:35) — ★★ While the Weeper (Melrose, ASCAP) (2:48). LONDON 9527

(Continued on page 45)

BILLBOARD MUSIC WEEK HOT C & W SIDES

By special survey for week ending 6/9

This Week	Last Week	TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	SHE THINKS I STILL CARE, George Jones, United Artists 424.....	9
2	4	ADIOS AMIGOS, Jim Reeves, RCA Victor 8019.....	3
3	6	OLD RIVERS, Walter Brennan, Liberty 55436.....	6
4	3	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	6
5	2	CHARLIE'S SHOES, Billy Walker, Columbia 42287.....	15
6	7	SHE'S GOT YOU, Patsy Cline, Decca 31354.....	15
7	5	P. T. 109, Jimmy Dean, Columbia 42338.....	8
8	9	TROUBLE'S BACK IN TOWN, Wilburn Bros., Decca 31363.....	5
9	10	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017.....	4
10	14	FUNNY WAY OF LAUGHIN', Burl Ives, Decca 31371.....	7
11	20	HONKY-TONK MAN, Johnny Horton, Columbia 42302.....	9
12	17	I'VE JUST DESTROYED THE WORLD (I'm Living In), Ray Price, Columbia 42310..	2
13	25	LOVE CAN'T WAIT, Marty Robbins, Columbia 42375.....	2
14	12	MISERY LOVES COMPANY, Porter Wagoner, RCA Victor 7967.....	22
15	8	IF A WOMAN ANSWERS, Leroy Van Dyke, Mercury 71926.....	11
16	27	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009.....	2
17	13	A WOUND THAT TIME CAN'T ERASE, Stonewall Jackson, Columbia 42229.....	21
18	26	NOBODY'S FOOL BUT YOURS, Buck Owens, Capitol 4679.....	16
19	30	TAKE TIME, Webb Pierce, Decca 31380.....	2
20	16	THE BEST DRESSED BEGGAR (In Town), Carl Smith, Columbia 42349.....	5
21	29	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377.....	2
22	24	WILLINGLY, Shirley Collie & Willie Nelson, Liberty 55403.....	13
23	11	MY NAME IS MUD, James O'Gwynn, Mercury 71395.....	8
24	15	GET A LITTLE DIRT ON YOUR HANDS, Bill Anderson, Decca 31358.....	8
25	—	A LETTER TO MY HEART, Jim Reeves, RCA Victor 8019.....	1
26	18	THREE DAYS, Faron Young, Capitol 4696.....	12
27	28	SOMETHING PRECIOUS, Skeeter Davis, RCA Victor 7979.....	2
28	—	IF I CRIED EVERYTIME YOU HURT ME, Wanda Jackson, Capitol 4723.....	1
29	19	TOUCH ME, Willie Nelson, Liberty 55439.....	3
30	21	SOMEBODY SAVE ME, Ferlin Husky, Capitol 4721.....	3

LAFF-RIOT OF '62

"DR. BEN BASEY"

by **MICKEY SHORR**

TUBA #8001

Distributed nationally by . . .



Chess Prod. Corp.
2120 S. Michigan, Chicago 16

BALLAD HIT!

"DEAR MAMA"

by **TONI WILLIAMS**

CHESS #1824

THE DELLS have another smash

"GOD BLESS THE CHILD"

ARGO #5415

A NEW GROUP—A NEW HIT!

"IT TAKES A LOT"

by the **SEMINOLES**

CHECKMATE #1012

Teddy Rosenberg to Rejoin Columbia as Branch Mgr. in L. A.

HOLLYWOOD—Teddy Rosenberg will rejoin Columbia Records in July as branch manager of the Columbia Records distributing branch here.

Rosenberg held this post prior to joining Sammy Ricklin's Pep Distributing Company. David Wynshaw, current head of the Los Angeles branch, is being reassigned to the New York branch in an executive capacity, where he will work with New York Branch Manager Paul Southard.



MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

This Last By special survey for week ending 6/9 Weeks on
Week Week TITLE, ARTIST, LABEL & NUMBER Chart

1	1	I CAN'T STOP LOVING YOU, Ray Charles, ABC-Paramount 10330	4
2	2	DON'T PLAY THAT SONG, Ben E. King, Atco 6222	5
3	6	THE ONE WHO REALLY LOVES YOU, Mary Wells, Motown 1024	7
4	3	SOLDIER BOY, Shirrelles, Scepter 1228	9
5	8	ANY DAY NOW, Chuck Jackson, Wand 122	5
6	9	PLAYBOY, Marvelettes, Tamla 54060	3
7	15	SNAP YOUR FINGERS, Joe Henderson, Todd 1072	4
8	5	NIGHT TRAIN, James Brown, King 5614	8
9	4	MASHED POTATO TIME, Dee Dee Sharp, Cameo 212	11
10	24	WALK ON THE WILD SIDE, Jimmy Smith, Verve 10255	2
11	10	SOUL TWIST, King Curtis, Enjoy 1000	17
12	7	STRANGER ON THE SHORE, Mr. Acker Bilk, Atco 6217	5
13	12	I FOUND A LOVE, The Falcons, LuPino 1003	10
14	13	I SOLD MY HEART TO THE JUNKMAN, Blue Belles, Newtown 5000	3
15	14	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	3
16	27	VILLAGE OF LOVE, Nathaniel Mayer, Fortune/United Artists 449	3
17	17	SLOW TWISTIN', Chubby Checker, Parkway 835	12
18	20	UPTOWN, Crystals, Philles 102	2
19	30	HIT RECORD, Brook Benton, Mercury 71962	2
20	21	HIDE NOR HAIR, Ray Charles & His Ork, ABC-Paramount 10314	9
21	18	LOVE LETTERS, Ketty Lester, Era 3068	14
22	25	THE TOWN I LIVE IN, McKinley Mitchell, One-Derful 2030	9
23	11	I'LL TRY SOMETHING NEW, The Miracles, Tamla 54059	4
24	16	ANNIE GET YOUR YO-YO, Little Junior Parker, Duke 345	13
25	28	SHOUT SHOUT (Knock Yourself Out), Ernie Maresca, Seville 117	2
26	—	I NEED YOUR LOVING, Don Gardner & Dee Dee Ford, Fire 508	1
27	19	SOMETHING'S GOT A HOLD ON ME, Etta James, Argo 5409	15
28	—	LOVERS WHO WANDER, Dion, Laurie 3123	1
29	—	I'M HANGING UP MY HEART FOR YOU, Solomon Burke, Atlantic 2147	1
30	29	AIN'T THAT LOVING YOU, Bobby Bland, Duke 338	13

Reviews of New Singles

Continued from page 44

THE SHARMETTES

★★★ My Dream (O-Cal, BMI) (2:00)—★★★ Answer Me (O-Cal, BMI) (2:15). KING 5648

JOEY COSTA

★★★ Loved (Scoller, BMI) (2:18)—★★★ Love Me, Do (Mia, BMI) (2:29). DOT 16362

SHAD O'SHEA

★★★ Shad's Tune (Shad O'Shea, BMI) (2:33)—★★★ Hit Record (Part 2) (Shad O'Shea, BMI) (2:15). NORMAN 521

STEVE DOUGLAS

★★★ Yes Sir! That's My Baby (Irving Berlin, ASCAP) (2:01) —★★★ Lt. Colonel Bogey's Parade (Mother Bertha, BMI) (2:10). PHILLES 104

THE DRIVERS

★★★ Mr. Astronaut (R-T, BMI) (2:55)—★★★ Dry Bones Twist (R-T, BMI) (2:42). KING 5645

BOBBY NORRIS

★★★ Let's Believe Our Hearts (Deejays)—★★★ Little Bit of Twistin' (Norton). SOUND-A-RAMA 103

VI-TONES

★★★ Blue Moon (Robbins, ASCAP) (3:40)—★★★ My Blue Heaven (Fest, ASCAP) (2:00). CHAMAL 1

DANNY MACK

★★★ Blue Memories (Sure-Fire, BMI) (2:31)—★★★ If It Didn't Hurt So Much (Sure-Fire, BMI) (2:25). NORTHWAY SOUND 1004

EARL KING

★★★ You're More to Me Than Gold (Travis, BMI) (2:38)—★★★ We Are Just Friends (Travis) (BMI) (2:08). IMPERIAL 5858.

PRESTIS SLADE

★★★ Everything's Gonna Be Alright (Lois, BMI) (2:02)—★★★ Small, Small Island (Pandora, BMI) (2:18). KING 5653

A. C. DUCEY

★★★ Spaceman (Valley, ASCAP) (2:44)—★★★ Beer Beer Bottle Beer (Valley, ASCAP) (2:10). WARNER BROS. 5285

THE RHODE ISLANDERS

★★★ Born to Wander (Saturday, ASCAP) (2:38) —★★★ Searching Winds (Saturday, ASCAP) (1:55). WARNER BROS. 5280

ANN MARIE

★★★ I Shouldn't Be Kissing You (E. B. Marks, BMI) (2:00)—★★★ Nothing Is Forever (Ding Dong, BMI) (2:39). RE-PRIZE 20083

HOYT HUDSON

★★★ Individuality (Rose Hill, BMI)

(2:30) —★★★ They Took John Away (January, BMI) (2:45). UNITED ARTISTS 428

THE DESTINEERS

★★★ So Young (Calboy, BMI) (1:57)—★★★ Take a Look (In the Mirror) (Calboy, BMI) (2:37). RCA VICTOR 8049

FAY SIMMONS

★★★ Where Is My Love (Caldwell-Dew, BMI) (2:19)—★★★ It's a Sin to Tell a Lie (R.U.C., BMI) (2:14). PALM 300

JOHNNIE AND JOE

★★★ Warm, Soft and Lovely (Zell's) (2:00)—★★★ False Love Has Got to Go (Zell's) (2:00). J&S 1630

SONYA

★★★ Seventeen Years One Dark Night (Taron, BMI) (2:31)—★★★ For Your Love (Beechwood, BMI) (2:32). DOT 16356

★★★★ STRONG SALES POTENTIAL

COUNTRY & WESTERN

HANK COCHRAN

★★★ Sally Was a Good Ole Girl—LIBERTY 55416—Here's a fine disk by Hank Cochran that could grab action. Tune is a cute one and the backing is right in the groove. Watch this. (Pamper, BMI) (2:20)

★★★★ The Picture Behind the Picture—Listenable country-pop ditty is sold with warmth by the singer, supported neatly by the chorus and the ork. Two strong sides. (Pamper, BMI) (2:19)

BOBBY SYKES

★★★★ Lonesome Traveler—COLUMBIA 42488 —The old folk favorite is handled with a good beat by Sykes. He is assisted again by a country type combo and a vocal chorus. (Folkways, BMI) (2:38)

★★★★ So Tenderhearted—This side is a quick-gaited country weeper that's sung with plantiveness by Sykes. His touching vocal is backed nicely by vocal chorus and combo. (Painted Desert, BMI) (2:43)

THE STANLEY BROS.

★★★★ I'm Only Human—KING 5637—A weeper in the hill tradition, with the boys chiming in with their unmistakable country harmonies, with banjo and guitar spotted in the backing. Side can get a lot of action among the faithful. (Lois, BMI) (2:30)

★★★★ Keep Them Cold Icy Fingers Off of Me—A wild and woolly application from the boys, with chilling voices permeating the background. Another interesting side for this portion of the traditional market. (Hill & Range, BMI) (2:15)

ERNEST TUBB

★★★★ I'm Looking High and Low for My Baby—DECCA 31399—Tubb's looking all over for his gal here and he hands the bouncy tune a breezy reading in his inimitable style. Solid wax that should do fine. (Cherio, BMI) (2:30)

★★★★ Show Her Lots of Gold—A frank piece of advice from brother Tubb. He hands the lyric plenty of meaning and he sounds as if he's learned through bitter experience. Two fine sides. (Starday, BMI) (2:47)

DON GIBSON

★★★★ I Can't Stop Loving You—RCA VICTOR 0590—Here's Gibson's big hit of 1958, now a smash for Ray Charles on another label. This side can still pick up plenty of country play and sales, plus pop action. (Acuff-Rose, BMI) (2:33)

★★★★ Just One Time—A solid, medium beat ballad tune with Gibson's persuasive touch. This side was recorded in 1960 and it also has a good chance for action. (Acuff-Rose, BMI) (2:45)

MIMI ROMAN

★★★★ If I Could Be With You—WARNER BROS. 5281—The lass and the supporting ork gives this evergreen a fast rock and roll treatment. She sings the lyric with much enthusiasm and the backing is a rocking rhythm with some honky tonk piano. (Remick, ASCAP) (2:16)

★★★ I Might As Well Live Up to My Name—(Lyle-Hollyjo, ASCAP) (2:21)

SPIRITUAL

CHARLES FOLD

★★★★ We'll Fight Your Battles —PEACOCK 1853—A masterful lead voice here. The lad pounds out the message with great conviction with a solid assist from the choir. Much fervor here, with a wild fem lead coming through in the second chorus. Can sell. (Lion, BMI) (2:44)

★★★★ Meet Me at the River of Jordan—A fine rhythm spiritual with the gal lead and the choir shouting out the lines. Much feeling in evidence here. (Lion, BMI) (2:40)

THE GOSPELAIRES

★★★★ Who Is He (My Friend Jesus)—PEACOCK 1850—A wonderful, soulful male lead is the highlight on this question song.

A side with much meaning and it's handsomely done. (Lion, BMI) (2:27)

★★★★ C'Mon—A wild and woolly rhythm effort in a sort of shout and repeat pattern used by the lead and chorus. Two fine sides. (Lion, BMI) (2:10)

MIGHTY CLOUDS OF JOY

★★★★ Time Has Changed —PEACOCK 1857—An exciting performance of a meaningful spiritual by the group, sparked by the forceful lead singer. Could get action in the market. (Lion, BMI) (2:36)

★★★ I Love Jesus So—(Lion, BMI) (2:31)

THE SKYLARKS

★★★★ Let's Work for Him—NASHBORO 729—Fine spirited spiritual singing at a medium tempo on this strong religious side. Strong lead is backed by traditional organ-piano led combo. (Excellorec, BMI) (2:48)

★★★ Roll Jordan Roll—(Excellorec, BMI) (3:00)

★★★ MODERATE SALES POTENTIAL

POLKA

EDDIE SKEETS AND ORK

★★★★ Mexican Polka (2:39)—★★★ The Bride and Groom Waltz (1:48). PLEASANT PEASANT 62

COUNTRY & WESTERN

BLUE GRASS ERVIN

★★★ I Won't Cry Alone (Leo's ASCAP) (2:09) —★★★ Misery (Leo's, ASCAP) (2:15). QUEEN 24013

THE SUNDOWNERS

★★★ Our Last Date (Glad, BMI) (2:00)—★★★ Live It Up (Glad, BMI) (2:05). T.R.C. 2839

RUFUS SHOFFNER AND JOYCE SONGER

★★★ Every Little Raindrop (Trionan, BMI) (2:45)—★★★ It Always Happens to Me (Trionan, BMI) (2:35). HI-Q 17

TOMMY BLAKE

★★★ Three Cheers for the Red, White and Blue (Four Star, BMI) (2:14)—★★★ I Gotta Be Somewhere (Four Star, BMI) (1:50). CHANCELLOR 101

BOBBY DENTON

★★★ The Wrong Side of the Door (American, BMI) (1:54)—★★★ I Guess I'm Still in Love With You (American, BMI) (2:14). CHANCELLOR 102

BILLY HALL

★★★ King, Queen and Joker (Hits of Tomorrow, BMI) (2:29)—★★★ You're No. 1 in My Heart (Hits of Tomorrow, BMI) (2:14). GLENN 1004

RHYTHM & BLUES

CURLY BRIDGES AND FRANK MOTLEY

★★★ What Can I Do? (Claborne, BMI) (2:14)—★★★ Honkin' at Midnight (Claborne, BMI) (2:39). DC 0435

ALBERT KING

★★★ What Can I Do to Change Your Mind? (Lyc, BMI) (2:48)—★★★ I Get Ev' (Lyc, BMI) (2:25). BOBBIN 135

MERRILL BROTHERS

★★★ Mercy Blues (Security, BMI) (2:58)—★★★ My Baby Twist (Security, BMI) (2:32). GM 102

SPIRITUAL

CHOIR OF THE CHURCH OF GOD IN CHRIST

★★★ Do You Love Him? (Lyc, BMI) (2:45)—★★★ I Sure Do Love the Lord (3:30). SALVATION 2001

LIMITED SALES POTENTIAL

POPULAR

LINDA GLENN

I Hope That It's Me (Red Bird, BMI) (1:58)—TH Tomorrow (Sunbeam, BMI) (2:37). GOLD ARROW 211

TOM AND THE TORNADES

Long Pony Tale (Sure-Fire, BMI) (2:23)—Kudy (Sure-Fire, BMI) (2:06). NORTHWAY SOUND 1007

STEVE MITCHELL

Linda, Linda (Panfa, BMI) (1:52)—

Changeable You (Panfa, BMI) (2:00). MAST 100

RICHEL TRAVIS

Some Day You'll Return (Eureka, BMI) (2:20) — Prayer of a Teen-Age Heart (Eureka, BMI) (2:29). DEBONAIR 1102

COUNTRY & WESTERN

SANDY SALYER

Extra Boyfriends (Sure-Fire, BMI) (1:45)—Storybook of Love (Sure-Fire, BMI) (2:17). NORTHWAY SOUND 1006

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FOLK TALENT & TUNES

By BILL SACHS

"Cotton Town Jubilee," country music show presented each Saturday night in Memphis, has shifted from the Rosewood Theater to the

Hollywood Theater at 2469 Chelsea. One "Grand Ole Opry" act is featured each week, with the remainder of the cast made up of local tal-

ent. Show is produced by Gene Williams, KWAM deejay, who also emcees the proceedings with the help of Jim Wells and Rick Shea. . . . Charles Wright Agency, Dallas, is handling the sales and lease on masters produced by J. R. Cheatham and Irvin Russ, Dallas Indies. Cheatham has two sides each by Tom O'Neal and the Burns Sisters. Russ has a pair of sides each

by James Massey, Jan and Russ and Harlan Powell.

Slick Norris, promotion and publicity man, has taken Johnny and Jonie Mosby under his wing. Their first release for Columbia is just out—"I'd Fight the World," written by Hank Cochran and Joe Allison. On the flip Jonie takes a solo on an answer to "Charlie's Shoes." Slick has copies for deejays who'll write him on their station's letter-

head. His address: P. O. Box 653, Highlands, Tex. Norris also has available promo copies on Wade Ray's "It's My Way," Jimmy Wise's "A House Divided" and Webb Pierce's "Crazy Wild Desire." . . . Smokey Stover's new one on Toppa Records, "Sometimes You Just Can't Win," was released last week.

Texas Tony Merrill writes from New York: "Just returned very tired but happy

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from Thule Air Force Base in Greenland. Country music is most requested on Thule at the ratio of approximately 65 out of a 100, and Station KOLD urgently needs disks. Charlie Walker is the most popular male artist. Anita Bryant and Brenda Lee share female honors. The food, housing and treatment was exceptional. Europe later." . . . Jim Reeves appeared on the Harvey's Record Department portion of "Grand Ole Opry" via WSM,

Nashville, May 26, to sing both sides of his new RCA Victor release, "Adios Amigo" and "A Letter to My Heart." The single was offered free, along with an autographed photo of Jim, with each purchase from Harvey's of Reeves' album, "He'll Have to Go."

Recent bookings made by Ott Devine, manager-director of "Grand Ole Opry," include June Carter, Shreveport, La., June 9;

Hollywood Bowl, Hollywood, June 15; Salt Lake City, 22-23; Patsy Cline, Lynchburg, Va., June 5; Hollywood Bowl, Hollywood, 15; Rapid City, S. D., July 4-7; Flatt and Scruggs, Fort Payne, Ala., June 6; Buffalo Valley, Tenn., 8; Athens, Ala., 9; Angola, Ind., 10; Hollywood Bowl, Hollywood, 15; Los Angeles, June 19 and July 1; Glaser Brothers, Huntsville, Ala., June 3-9; Hollywood Bowl, Hollywood, 15; Memphis, Tenn., July 20-21; Stringbean, Lexington, Ky., June 16; Anderson, Ind., 17; Louisville, Ky., 23; Jackson, Miss., July 7; the Wilburn Brothers, Anderson, Ind., June 10; Jacksonville, Fla., 15-16; Charlotte, N. C., 23-24; Corpus Christi, Tex., 27; Lawton, Okla., 30; Austin, Tex., July 2; Shreveport, La., 7.

Buster (Cactus Kid) Doss and his troupe, comprising Jimmy Jay, Kay Arnold, Don Brumble and Glen Paul, are making personals through Idaho and Oregon en route to the Seattle World's Fair. . . . Indie producer A. M. House, of Blackwell, Okla., has set her "This Is the Last Time" b.w. "Pink Cadillac" with Taurus Records. . . . The second annual Mariposa Folk Festival, a showcase of Canadian talent, will be held in Orilla, Ont., August 10-12. The program will include a daily concert, a street dance Friday night, a special concert of folk music for children Saturday morning and a final concert Sunday afternoon. Among artists already booked to appear are Tom Kines, of Ottawa; Claire Kline, of Vancouver, B. C.; Ian and Sylvia, and the Travellers, who will be making their first Canadian appearance after a tour of Western Europe and the U.S.S.R.

Buddy Killen, executive vice-president of Tree Publishing Company, Inc., Nashville, reports that he has just resigned Roger Miller to another long-term writer's pact. Roger, who has been with Tree the last four years, records for RCA Victor. His newest songs are "You Know Me Much Too Well," recorded by Ray Peterson, and "I'd Come Back to Me," which has been waxed by Donny Young. Roger's newest RCA Victor release is "Hitch-Hiker" b.w. "Sorry Willie." . . . Also inked to a Tree Publishing writer's pact recently was Jimmy Day, Nashville musician who records for Mercury.

While in Nashville last weekend for appearances on "Grand Ole Opry" and the Ernst Tubbs radio seg, Buddy Meredith cut another session for Nashville Records at the Starday Studios. . . . Bob Luman's new one on the Warner Bros. label couples "Big River Rose," written by Boudleaux and Felice Bryant, and "Belong to You," penned by John D. Loudermilk. . . . Clyde Beaver showed his wares at the McDill Air Force Base, Florida, May 26, and Huntington, W. Va., June 1, and is set for a stop-off at Fort Jackson, S. C., June 10. . . . Billie Jean Horton has just had her initial release on ABC-Paramount. Titled "Tell Him I Can't See Him Anymore," it has Boots Randolph making a steel guitar effect on the saxophone, with the Glaser Brothers coming in on the bridge.

Pee Wee King made a hurried trip to Nashville last week to record singer Wayne Johnson with the King unit at the Murray Nash Studios. Tunes were penned by King and Redd Stewart and published by Ridgeway Music. After the session, the King troupe took off for personals in the Dakotas, Minnesota and Wisconsin and some fishing near Green Bay, Wis. Later in the season, the Pee Wee King show will be featured with Charlie Weaver at the Terre Haute and La Porte, Ind., fairs, with Robert (Flint) Horton at the All-Iowa Fair, and fair dates in New York State

VOX JOX

Continued from page 36

"Talking Mother's Day Card" featuring a lyric poem narrated by Jane Pickens) produced by United Cerebral Palsy Association. The record was also featured on Dick Clark's ABC-TV "American Bandstand" program.

CHANGE OF THEME: Jack Marino, who joined WGLI, Babylon, N. Y., two years ago as music director, has been promoted to program director of that outlet. Ray Mineo, a WGLI staff announcer, has taken over Marino's music director post. Also new at WGLI is Fred Facey, formerly with HOG, Panama City; Radio Jamaica, Kingston, W. I., and WGMW-WGAY-FM, Washington. . . . Allan Sherman is producer of Westinghouse Broadcasting's new syndicated 90-minute "Steve Allen Show," which premieres June 25. . . . Jim Harper, a deejay at WINZ, Miami, for the past six years, has been named production supervisor of that outlet. He will continue to emcee his 2:30-5:30 p.m. daily show. He will also host WINZ's beach party, sponsored by 7-Up at Haulover Beach June 10.

Allen Bryan, formerly with WKLO, Louisville, is "now with Uncle Sam at Fort Jackson, S. C., and keeping a hand on the throttle with WQXL, Columbia, S. C." He adds: "Would appreciate a mention to let my friends in the business know where I am during these dark and lonely times." . . . Station KENS, San Antonio, adopted a full time country and western music format June 1, featuring its own staff of Western artists as well as deejays. . . . Bill Gordon, WERE, Cleveland, is hosting a tour to the Seattle World's Fair and Hawaii, starting September 6 and returning September 16.

Station WHOM-FM, New York, which heretofore specialized in classical music, will discontinue that format June 15, and henceforth duplicate WHOM-AM's programming, which concentrates most of its programming in the Spanish-language area. Only a few weeks ago, another New York FM station, WJZZ-FM, Bridgeport, Conn., discontinued its specialized jazz programming and began to duplicate the program of WICC-AM.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Cliffie Stone, veteran West Coast c.&w. impresario, has launched a new daily hour-long platter show on Station KFOZ, Long Beach, Calif. . . . Wynne Stewart is doing a three-hour daily platter seg on KTOO, Henderson, Nev., while doubling at the Nashville Nevada Club, Las Vegas. He also does a weekly TV show via a Las Vegas station. . . . "Any deejay who ever tried to get promotional copies of Capitol LP country releases must have completely broken up when he read, recently in BMW, that Capitol's promotion department was giving away a new Buck

Owens album," writes George T. Popkins, program director at WXGI, Richmond, Va. "Of course, the item proved to be an error," continues George. "Take it from one who has made a career of trying to get a promotional country set from them. Every regional man has been contacted, letters have gone into every office Capitol maintains, and the first piece of correspondence from the Tower is yet to be received. They don't even answer queries about subscription service. The single service is excellent, and the local salesman doubles as promotional rep, but the LP set-up on country releases is too much."

and West Virginia with Minnie Pearl. . . . Steve Stebbins, of Americana Corporation, Woodland Hills, Calif., has set Lefty Frizzell (Columbia) for a 10-day tour of the Pacific Northwest, starting at Spokane June 14. . . . Currently on a 15-day trek through the Western States for the Americana office are Red Sovine and Carl Belew.

Claude King will feature his "Wolverton Mountain" platter hit on the Dick Clark TV-er June 7, after which he planes to Crockett, Tex., to headline a show at the Old-time Fiddlers' Convention sponsored by Station KIVY and the local Chamber of Commerce. On Sunday, June 17, Claude shares the billing with Ray Price in Little Rock, and June 18 appears at the C. C. Jamboree in Austin, Tex., along with Slim Whitman, George Jones, Rose Maddox, Warren Smith, Sonny Burns, Ray Frushay, George Riddle, Durwood Haddock and Geezinslaws. Clyde Chesser is handling the Austin promotion, which marks Station KOKE's anniversary. . . . Ernest Tubbs headlines a giant c.&w. package at the Auditorium, Oklahoma City, Sunday, July 1, in a booking arranged by J. Hal Smith, of Curtis Artists Productions, Goodlettsville, Tenn. . . . Freddie Hart kicks off a 20-day tour for Americana Corporation at Crescent City, Calif., June 24. The trek will include a stop-off at the Seattle World's Fair.

Laramie Clair Musser is in his fourth month of spinning the c.&w. stuff at KGON, 10,000-watt at Gladstone, Ore., which shifts to its new 50,000-watt set-up in the near future. Musser is heard two hours daily. . . . George Fleming, of KMAE, McKinney, Tex., writes that the station is urgently in need of c.&w. records. . . . John Stephenson, president of Cowtown Records, P. O. Box 192, Avery, Tex., infos that the firm has several new c.&w. LP's he'll gladly send to deejays who'll write in on their station's letterhead. Stephenson does a taped record show on KCAR, Clarksville, Tex.

"We are the only station in Wake County, the capital country of North Carolina, to program c.&w. music," writes H. C. Wade Jr., manager of WFVG, Fuquay Springs, N. C., "and are in need of country records, as we don't get complimentary copies from the companies. All we get are what we buy. We have a big-name country deejay, Homer Briarhopper, who has a live country music show on TV each morning." . . . Deejay copies have gone out on George Hefton's new release, "Tennessee-Ola," on Kangaroo Records. If you have been missed in the mailing, drop a line on your station letterhead to Les Kangas Music, 7902 Dewey Avenue, San Gabriel, Calif.

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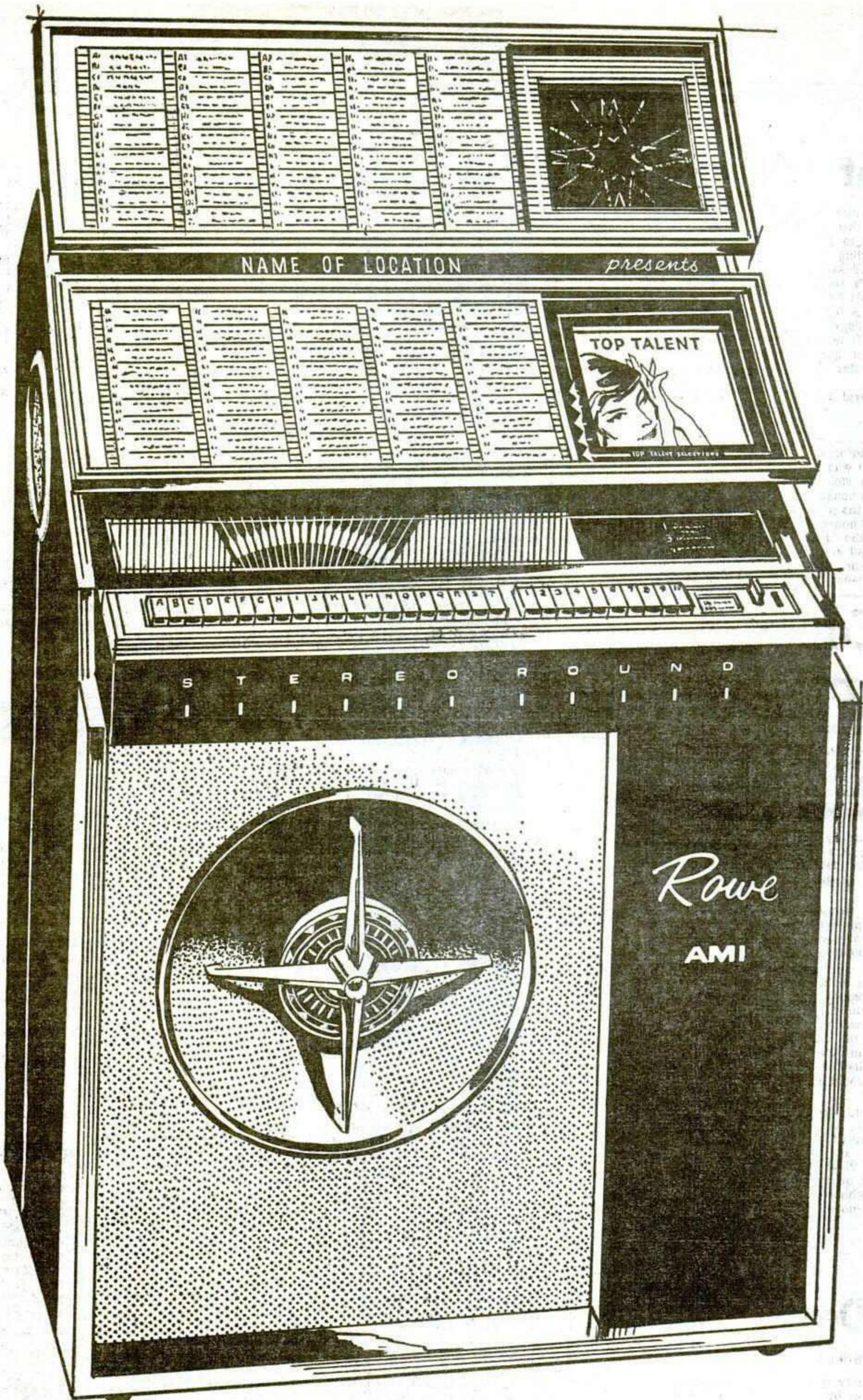
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EDITORIAL

A Fight for Rights

You don't punish the guilty by taking rights away from the innocent. Yet that is probably what city officials of Little Rock will attempt to do in the next session of the Arkansas Legislature, according to Elton Whisenhunt, Billboard Music Week's veteran Mid-South correspondent.

In this week's issue of BMW, Whisenhunt reports that Little Rock officials will go to the Legislature January to push for enactment of a bill which would make the operation of pinball machines illegal throughout the State.

The reason? It seems that some pinball machines in Little Rock are used for gambling, and the enforcement of local anti-gambling statutes presents a problem for the municipal police force.

So the proposed solution would be a blanket ban on all pinball machines, thereby depriving law-abiding operators of their livelihood in an attempt to punish those who break the law.

We do not quarrel with the rights of States and municipalities to pass and enforce anti-gambling laws. And we hold no brief for operators who break those laws.

But we take violent exception with the theory that it's all right to deprive honest citizens of their livelihoods if gambling is stamped out in the process.

An alert and honest police force, backed up by a vigorous district attorney, should be able to cope with any abuses in the operation of pinball machines. There is no need to penalize the law-abiding operator.

We hope Arkansas operators will fight for their rights.

Ark. Coinmen Fear Attempted Pin Ban

By ELTON WHISENHUNT

LITTLE ROCK—Arkansas operators, take notice. Don't be surprised if Little Rock officials try to get a law passed in the 1963 Legislature which would ban all pin games in the State.

Some operators, already fearing this will come up, are talking among themselves to develop a committee and a program to fight it.

The movement stems from some gambling on pin games in Little Rock which officials have been complaining about for some months.

They even had an investigation made and a long report written. The grand jury inquired into the matter. End result was that laws on the books allow pin games as legitimate amusement coin machines, by action of the Legislature, and the city council could do nothing to overturn that.

Recently, however, the small town of Piggott, Ark., adopted an ordinance labeling pinball machines a "public nuisance" and ordered them banished from Piggott. The ordinance was passed, officials said, because too many school children were spending lunch money to play the machines.

A United Press International story datelined out of Piggott recently said, "The city of Little Rock is looking to the town of Piggott for possible solution to the thorny problem of pinball machines."

The story told of the ordinance passed at Piggott, then said:

Problem Different

"In Little Rock the problem is different. The city has been confronted with a number of complaints and cases of payoffs on the machines, which constitutes gambling."

"City Director G. W. Blankenship has asked City Manager Ancil Douthit to look into the Piggott ordinance and see if it might be the answer to Little Rock's problem."

"Douthit said there may be a conflict with the State law permitting licensing of pinball machines. He added, however, the ordinance has a better chance of working because of the 'public nuisance' clause than if it were based on gambling."

But because of the conflict, it is expected city officials of Little Rock will go to the Legislature in January in an effort to outlaw pin games in the State.

Diffused Stereo Speaker Sound Ups Denver Nitery's Phono Take

By BOB LATIMER

DENVER—What's the best way to increase phonograph earnings by an average of \$35 per week on a top location?

Upgrading the installation with 10 well-balanced stereo speakers, and instituting an aggressive program to publicize "the finest in stereo music" is the answer, according to Frank Huber and Glenn Pierce, partners at Century-Supreme Music Company here.

Many operators would have been sufficiently satisfied with an average of \$100 per week return by a 200-play, accumulator-equipped phonograph at the Trade Winds Cocktail Lounge and Restaurant here, particularly because the \$100 collection was earned between 2 p.m. and 9 p.m. Live music takes over in the evening.

Instead of being satisfied, however, Huber and

his serviceman, Ray Clark, took stock of the fact that the popular lounge did a heavy percentage of its total volume in the afternoon, much of it with boaters and water sportsmen making use of Denver's big Sloan's Lake, directly across the street.

Music Lovers

Because these customers are the sort of people who appreciate such elements as the best in stereo music, it was decided to equip the phonograph with such an outstanding speaker system, producing pure stereo, that bar owners Ron and Bill Simeon would have a real talking point with their patrons, and boost music play through sheer enthusiasm for the benefits of stereo.

The result of this sort of thinking was the installation of 10 correctly balanced and spaced speakers throughout the Trade Winds, two on

(Continued on page 58)

Coin Machine Exports

February, 1962

Country	New Phonographs		Used Phonographs		Amusement Games		Totals	
	No.	Value	No.	Value	No.	Value	No.	Value
Belgium	309	\$225,611	194	\$ 55,740	702	\$192,643	1,205	\$ 473,994
West Germany	420	246,089	43	11,930	255	66,818	718	324,837
France	—	—	30	24,088	660	255,725	690	279,813
Canada	142	114,075	—	—	430	91,955	572	206,030
United Kingdom	16	12,690	39	15,546	328	107,343	383	135,579
Nan Islands	43	37,770	84	38,638	13	5,240	140	81,648
Netherlands	40	31,973	28	6,495	49	22,267	117	60,735
Switzerland	13	11,315	—	—	64	33,789	77	45,104
Italy	10	7,154	—	—	74	24,513	84	31,667
Japan	—	—	24	7,248	91	24,296	115	31,544
Finland	22	15,744	6	1,200	27	9,650	55	26,594
Peru	25	21,964	—	—	—	—	25	21,964
Other Countries	85	59,234	95	22,875	576	69,433	756	151,542
Totals	1,125	\$783,619	543	\$183,760	3,269	\$903,672	4,937	\$1,871,051

Coin Machine Exports Bounce Back, Show Dramatic February Advance

NEW YORK — United States exports of juke boxes and amusement games bounced back after a slow 1962 start to rack up impressive gains in the second month of the year.

February export figures, released this week by the U. S. Department of Commerce, showed that coin machines valued at \$1,871,051 left the country in February. The January total was \$1,384,261.

The most impressive gain was in new juke shipments, up from 718 units valued at \$475,210 to 1,125 units valued at \$783,619.

In used juke boxes, the totals rose from 469 units, and game exports rose from 2,662 units valued at \$771,915 to 3,269 units valued at \$903,672.

Belgium maintained its lead as the leading buyer of U. S. coin machines, while West Germany held on to the No. 2 spot. Belgian purchases rose from \$285,630 to \$473,994, while the West Germans stepped up their volume from \$235,010 to \$324,837.

Most dramatic increase was in the purchase of new juke boxes by Belgium—up from 89 units in January to 309 units in February. And the value of these new juke boxes soared from \$63,028 to \$225,611. The Belgians bought 193 used juke boxes in January, and 194 the following month. Their purchases of amusement games showed a slight unit decrease and a small increase in total value.

Biggest buyer of new juke boxes was West Germany, with 420 units worth \$246,089 delivered.

Used juke box sales to West Germany were low, as they were in January.

The West German figures indicate that when it comes to new boxes for prime locations, domestic operators still prefer the U. S. product. But rather than buy used American phonographs for run-of-the-mill locations, the Germans prefer new machines of domestic manufacture. In many cases, a new German phonograph will cost less than a used U. S. box.

France appears to be replacing Belgium as the top buyer of American games. For the last decade, Belgium has been the European clearing house for U. S. games, with machines being transshipped from Antwerp to Germany, France, Italy and Switzerland.

But more and more games are now going directly from the U. S. to their country of ultimate destination. And France, with import restrictions lifted is emerging as the leading user of U. S. games. The French have little in the way of domestic manufacture, and the market for American games still has a way to go before it reaches its potential.

A year ago, French purchases of U. S. games were well down the list. In February, they totaled 660 units (only 42 less than Belgium) worth \$255,725 (compared with \$192,643 for Belgium).

Game purchases are not broken down between new and used, but considering that the French have bought slightly fewer games and paid considerably more for them, France is buying more new games than Belgium.

NY Coinmen Raise 33G in UJA Drive

NEW YORK—A last-minute rush of donations and reservations has insured success of the 1962 campaign of the United Jewish Appeal's Coin Machine Division. The drive culminates at the grand ballroom of the Hotel Plaza here on

Tuesday night (5) when upward of 300 tradesters will honor Roger S. Littleford Jr., publisher of Billboard Music Week, and Joe Orleck, publisher of Cash Box.

Members of the Coin Machine Division's executive committee met at the Hotel Astor Thursday night (31) to complete plans for the banquet.

Thursday totals were \$33,375 pledged to the drive and 315 reservations for the banquet. The 1962 donations topped last year's figures substantially, although the reservations trailed somewhat.

Guests at the banquet will hear the following recording artists: Freddie Cannon, Swan Records; Johnny Desmond, Columbia Records; the Tarriers, Decca Records; Jodie Sands, ABC-Paramount, and Bobby Vinton, Epic Records. Bobbie Shields will emcee.

An added attraction will be Buddy Sarkissian and the Mecca East Revue, an Oriental belly dancer group.

Tuesday's banquet marks the first time that anyone not actually in the business of operating or distributing coin machines or supplies has been honored.

(Continued on page 56)

Chicago Game Tests Player On Fashions



FASHION SHOW

CHICAGO—Fashion Show, a two-player game based on fashions, was brought out last week by D. Gottlieb & Company.

The new game features the com-

(Continued on page 56)

COLA OR-BITS

A delicious cream centered, hard coated candy that won't soften or melt during the hot summer's heat.

The delicious and distinctive cola flavor is captured in every piece. A real favorite with boys and girls and Moms and Dads alike.

Handsomely designed space-type decal provides the "on-the-spot urge" for small fry to drain the nickels from Dad and Mom.

COLA OR-BITS at 5c vend OFFER NEW PROFIT OPPORTUNITIES TO EVERY BULK VENDING OPERATOR IN AMERICA. RUSH ORDER TODAY!

Per lb., 45c.

Packaged 30 lbs. to the carton.



Decal Free with each carton on original order.

Extra Decals, Per dozen \$2.00.

CASH WITH ORDER UNDER 90 LBS.

One-third deposit on all orders.

All prices F.O.B., Lancaster, Pa.

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Say You Saw It in Billboard Music Week

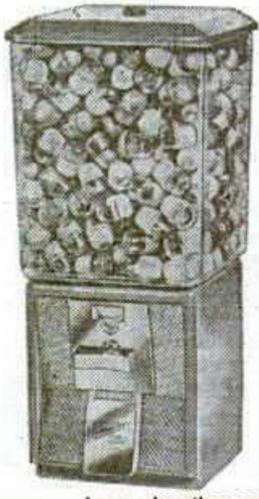
Oak N. J. Distrib

CULVER CITY, Calif. — The Oak Manufacturing Company here has named the Mark Distributing Company, Passaic, N. J., as its New Jersey distributor.

The current Oak line includes ball gum, capsule and candy vending machines. Mark Distributing is one of the largest bulk vending firms in New Jersey.

Northwestern SUPER 60

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Try one... Learn why other operators find the SUPER 60 their favorite capsule vander.

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POP LEARNS FACT OF LIFE: IT AIN'T ALL BUBBLE GUM

HOLLYWOOD—Adults don't patronize bulk vending machines because they are under the mistaken impression that all ball gum is bubble gum.

A couple of years ago, Caban noted that about 90 per cent of his ball gum sales were to children. When he asked a few parents why they didn't buy any for themselves, the most common answer was that all ball gum is bubble gum.

Caban came up with a solution. Going to a label printer, in Hollywood, he arranged to have printed bright blue and white labels, two inches long by one-inch wide, which read: "This Is Not Bubble Gum!"

Effect on sales was good. Increases in the sales curve were noted at every location—obviously brought about by the fact that parents were buying ball gum for themselves as well as for the youngsters.

"There isn't much use of attempting to merchandise ball gum to adults," Caban said, "so, by the same token, to sell more ordinary ball gum to customers, we must make it plain that they are not accidentally buying the bubble-gum variety."

Automatic Merchandising to Offer 225,000 Shares for Public Sale

WASHINGTON — Automatic Merchandising has filed with the SEC for proposed public sale of 225,000 shares of common stock, 125,000 shares to be sold by the company and 100,000 by the holder, maximum at \$6 per share.

Automatic, which owns and services vending machines, juke boxes and kiddie rides, has recently expanded into the field of industrial catering through large-scale vending installations. The Tampa company tells the Securities & Exchange Commission that it also leases vending machines in areas in which it does not operate.

Out of net proceeds from the sale of the stock, Automatic Merchandising would use \$150,000 to retire a bank loan, \$100,000 to reduce or retire other indebtedness, \$150,000 to increase inventory of commodities with volume discounts, and the remainder to ac-

quire new vending equipment and for working capital. The company has outstanding 327,430 shares of common, of (Continued on page 52)

USED VICTOR GLOBES FOR SALE

Large 7-8-lb. globes. All perfect and clean. \$1.00 each. Shipped from W. Va., or Kansas City.

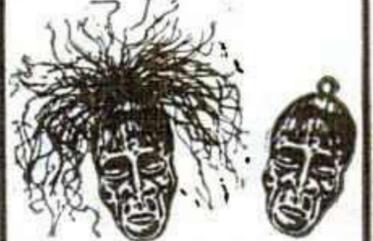
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Standard or Deluxe Victor Toppers. Acorns, 6 lbs. or 8 lbs. Northwesterns, 59's or 60's. With Gum & Charm, 140 ct. Chiclo or 100 ct. Merchandise Wheels.

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for 10c Vending Authentic—Lifelike—Frightening. Has eye-appeal and play-appeal. Sticks to forehead, palm of hand, glass and other smooth surfaces.

- ONLY \$65.00 per M Capsuled
NEW CENTIPEDE (1,000 legs) \$45.00 per M Capsuled
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HORRIBLES

Immediate Delivery FOR 5c CAPSULE VENDING: Junior Horribles packed 2 in a sample— \$22.00 per M capsules

FOR 10c CAPSULE VENDING: Large Horribles packed in capsules— \$38.00 per M capsules

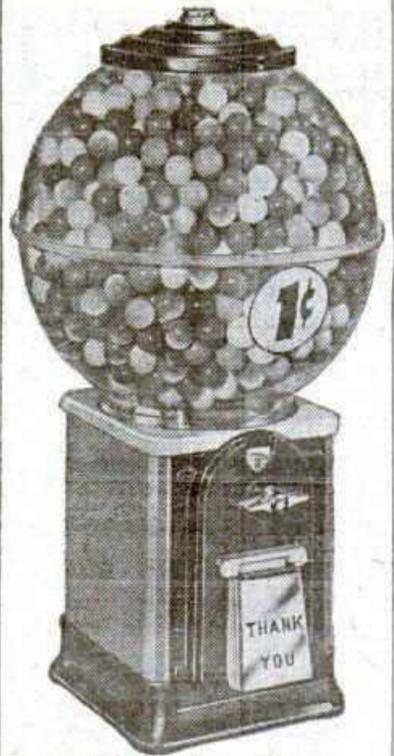
At your nearest warehouse or direct from the factory.

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King & Co. 2705-2 West Lake Street Chicago, Ill.
Gruft Vending Supply Co., Inc. 2817 West Davis Dallas, Tex.
New Vending Supply Co. 4227 Calhoun Rd. Houston, Tex.
Northwestern Sales & Service Co. 446 West 36th St. New York 18, N. Y.
Woodard Specialties 1029 44th Ave. Oakland, Calif.
Rake Coin Machine Exchange 609 Spring Garden St. Philadelphia 23, Pa.
Northwestern Sales & Service Co. 1194 Tremont St. Boston, Mass.
Operators Vending Machine Supply Co. 1023 South Grand Ave. Los Angeles 15, Calif.
Bulk Sales of Florida 1121 71st Miami Beach 47, Fla.
Oak Sales 2029 Fifth Ave. Pittsburgh 19, Pa.
Ridge Gum Corp. 4324 Ridge Rd. Cleveland 9, Ohio

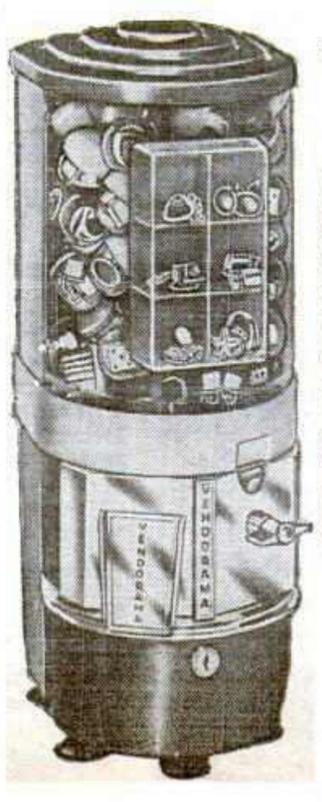
EPY-GUGGENHEIM, INC.

when answering ads... Say You Saw It in Billboard Music Week

Advertisement for various vending machines including 25c Capsule Vendor, Gold Mine, Acorn, Big League, and Oak 400.



Now! VICTOR Brings You the NEW L. C. TOPPER For Vending 100-Count Gum... This New L. C. (Large Capacity) Vendor Holds 1175 Balls of 100-Count Gum.



VENDORAMA The finest all-purpose vendor ever built! 1c, 5c, 10c, 25c. VENDS: V or V-1 capsules. 1c 100 count gum or 3 for 5c mixed with or without Rocket Charms.

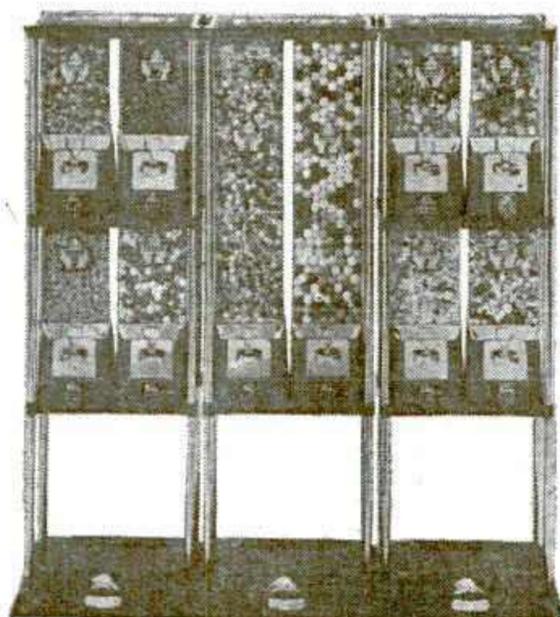
Advertisement for Oak Manufacturing Co., Inc. listing various distributors and contact information.

Advertisement for Northwestern Sales and Service Co. listing contact information for Moe Mandell.



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PLEASE SEND ME YOUR LARGE CATALOGUE WITH PICTURES AND PRICES OF YOUR COMPLETE LINE OF BEAVER BULK VENDORS

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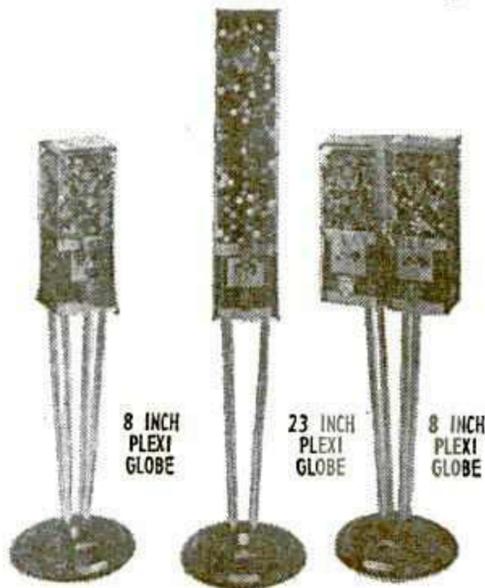
COMPANY _____

ADDRESS _____

CITY & STATE _____

BEAVER VENDORS

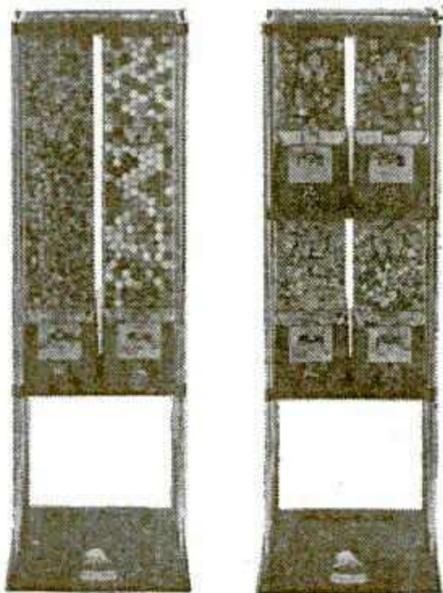
Patent Pending



Shown above: Deluxe Beaver 8-Inch Plexiglass and the Super-Deluxe Beaver 23-Inch Plexiglass.

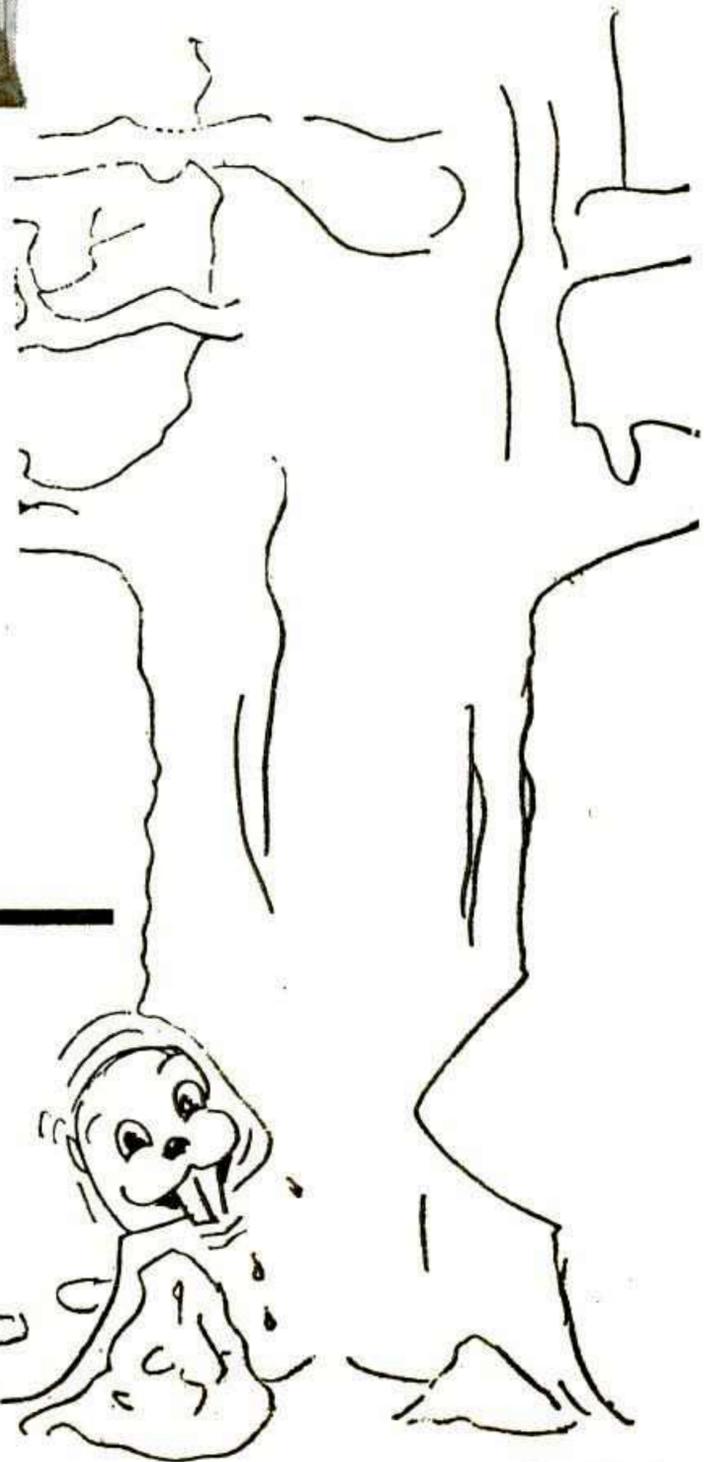
MARK I DELUXE CONSOLE
 Contains 3 Complete Sections, 10 Units

BEAVER MARK I (waterproof)



Contains 2 Units

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Capsule Vender*

The ultimate in quality Capsule Merchandising.

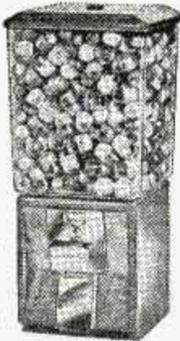
Vends any item which can be placed in a capsule.

5c, 10c and 25c.

*With QUICK-TACH at slight extra cost.

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Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

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Fill in coupon, clip and mail to:

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Phone: KE 8-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes, 1c Tab Gum 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds Mixed Nuts, all in vacuum pack or bulk, Panned Candies; 1 Hershey's 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.



Adjustable Metal Rings

Genuine Reproductions
of
Stone Rings



Write for low prices or send \$3.50 for sample gross

The PENNY KING Company

2534 Mission Street, Pittsburgh 3, Pa.

50 Attend Vending School in Seattle

SEATTLE—More than 50 operators and servicemen from the Pacific Northwest attended the recent Seeburg vending school at the Michael Distributing Company here, according to Ray Galante, Michael sales manager.

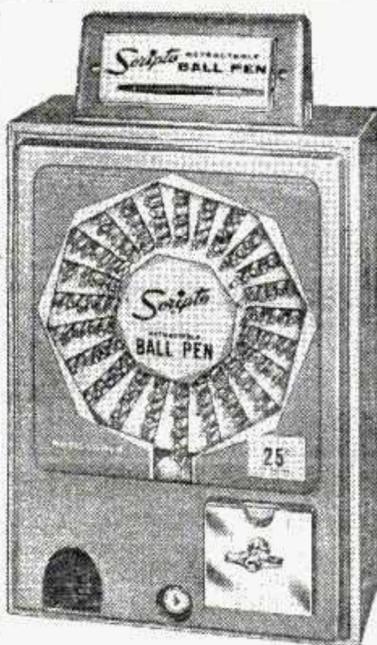
Hy Shankweiler, Seeburg Vending Division service engineer, was in charge of the two-day school, which dealt with the entire vending line of the company.

Automatic Stock

Continued from page 50

which management officials as a group own 20 per cent. Florida Capital Corporation proposes to sell the 100,000 shares, which it will receive at \$3 per share on exercise of warranties it received in connection with a 1961 buy of \$600,000 of 8 per cent debentures of the company.

Exclusive of the 100,000 shares to be offered, Florida Capital now owns 5,000 shares bought at \$1 per share, and intends to acquire an additional 5,000 shares at \$1.10 per share. As a result, just prior to the public offering, Florida Capital will own 110,000 shares acquired at an average cost of \$2.82, the prospectus indicates. Florida holds additional warrants to purchase shares of the company.



SCRIPTO PEN VENDORAMA

Write for Beautiful Illustrated Circular and Prices.
H. B. HUTCHINSON, JR.
1784 N. Decatur Rd., N.E., Atlanta 7, Ga.
Phone: DRake 7-4300

Service is Simplified with the

Northwestern INTERCHANGEABLE MERCHANDISE UNIT

Northwestern SIXTY
With QUICK-TACH at Slight extra cost.

- ... Easy to Service
- ... Easy to Clean
- ... Time Saving
- ... More Profit

Complete line of machines, parts, stands, supplies, ball gum, charms and capsules.

Cleveland Coin Machine Exchange, Inc.
2029 Prospect Ave., Cleveland 15, Ohio
All Phones: TOWER 1-4715

GIVE TO DAMON RUNYON CANCER FUND

New Man in Vending Off to Flying Start

DETROIT—Karl A. Van Ostaeyen, a newcomer to vending, is starting an extensive route of nickel nut machines here.

Van Ostaeyen became interested in bulk vending through a casual contact with Glen R. McPhail, head of Beaver Vending Services, who has long operated in Canada and Buffalo, and who recently moved into Detroit. Van Ostaeyen rented a house to McPhail, who got him interested in vending.

Active in bulk vending only about two weeks, Van's Vending Service already has 840 machines—340 now on location and 500 on hand ready for placement.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe 1c or 5c Comb.	12.00
N.W. Model #33, 1c Porc. Converter for 100 ct. B. G.	6.50
Silver King 1c B.G. or Mds.	8.50
ABT Guns	30.00
Mills 1c Tab Gum	12.00
Model #33 Peanut, 1c	6.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	\$.44
Pistachio Nuts, Jumbo Queen, White	.57
Pistachio Nuts, Large Tulip	.62
Pistachio Nuts, Vendor's Mix	.55
Pistachio Nuts, Shell, Red	.50
Cashew, Whole	.45
Cashew, Butts	.60
Peanuts, Jumbo	.45
Spanish	.35
Mixed Nuts	.57
Baby Chicks	.32
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.28
Licorice Gems	.28
M & M, 500 ct.	.47
Hershey-ets	.47

Rain-Blo Gum, 7c	\$.32
Malt-ette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct., 300 lb. minimum prepaid on all Rain-Blo Ball Gum.	.34
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

Complete line of Parts, Supplies, Stands, Globes, Brackets, Charms. Everything for the Operator.
One-Third Deposit, Balance C.O.D.

There Are Big Profits In NUTS GET YOUR SHARE WITH Northwestern

49 NUT VENDOR

Interchangeable SANI-CARRY globe for faster servicing.
Displays merchandise to best advantage.
Also available in Hot Nut.



STAMP FOLDERS, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN
SALES AND SERVICE CO.
MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOngacre 4-6467

Yurmack Heads Benefit Program

PASSAIC, N. J. — Dave Yurmack, of the Mark Distributing Company here, has been named to head the New Jersey sponsorship program organized nationally by the United Vending Corporation.

Under the UVC program, a portion of the receipts from ball gum vended in bulk machines goes to the benefit of retarded children.

Named to operate the sponsorship program in Texas is the Jackson Vending Machine Supply Company, Grand Prairie, Tex.

LONG ESTABLISHED BALL GUM ROUTES FOR SALE

Eight weekly routes in So. part of W. Virginia, Ohio, Indiana and Pontiac, Flint, Saginaw, Michigan. Adv. all top locations. Sell all or part as is. Sale price at bargain based on earnings from income tax return. Owner retiring. Indeed opportunity for top paying route. If truly interested in top paying routes and with cash, write:

BOX 169

Billboard Music Week
188 W. Randolph, Chicago, Ill.

For Added Income

HARMON AMCO HANDY POCKET COMB VENDOR

Delivers a Quality Comb for 10c

Provides a needed service and fits in well on location with other vendors.

PRICE OF MACHINE 10c Operation

1 to 2 machines..... \$26.40
2 machines & up..... 21.40

COMBS AVAILABLE Write for Prices

Prices quoted are net F.O.B. Brooklyn. Deposit required with order, balance C.O.D.

J. SCHOENBACH

Factory Distributor of Bulk and Ball Gum Vendors, Merchandise, Parts, Globes, Stamp Vendors, Folders, Cigarette and Candy Machines, Sanitary Vendors and Sanitary Merchandise. EVERYTHING THE OPERATOR REQUIRES.

715 Lincoln Place, BROOKLYN 16, N. Y.
President 2-2900

when answering ads . . .

Say You Saw It in Billboard Music Week

VENDING HEADQUARTERS

for **VICTOR**

THE MOST COMPLETE and FINEST LINE of BULK VENDORS

← VENDORAMA

The New VICTOR VENDORAMA vends large and small capsules . . . large and small ball gum at 1c, 5c, 10c or 25c play.

Large Stock of Vendors—Parts and Merchandise. Write for Prices.

LOGAN DISTRIBUTING CO., 1850 W. Division St., Chicago 22, Ill.



when answering ads . . .

Say You Saw It in Billboard Music Week

By CAMERON DEWAR

BOSTON—The seemingly tireless Twist appears to be giving local juke boxes the biggest lift of any single type of record in years. And still king in this department is Chubby Checker, whose "Slow Twist" on Parkway is leading with a number of operators. While this one holds on fast, another of Checker's platters that's beginning to pull in the dimes is "Don't Knock the Twist."

While not wishing to look a gift horse in the mouth, some operators had felt the Twist had been in for long enough and tried to introduce something different. The experience of Harold Bond of Brookline was sad with "The Theme From Ben Casey" and ditto of "Dr. Kildare" on the flip side.

It just seemed as though the patrons weren't in the mood for surgical serenades since they left them strictly alone. Tops after the Twist on Bond's route, are Ray Charles' "I Can't Stop Loving You"

on ABC-Paramount, Burl Ives' "Little Bitty Tear" on Decca, and a newer one, "Wolverton Mountain," with Claude King on Columbia.

Charts Help

Ralph Lackey of Karel Music Company, Roxbury, finds the Billboard Music Week charts are his best guide, along with requests from locations. Ray Charles is big on his route, with the Twist records doing a steady business. He says he can rely on his barroom locations to chalk up good collections on standards, with Mitch Miller's records keeping ahead of the pack. Donald Foote of Randolph is another operator who does well on Miller-type music. Both he and Lackey haven't gone into 33's and they feel that they'll wait it out and move when the locations push them.

Foote is one of the declining number of "pure music" operators, and he seems to find that with a few games thrown in he can do

very well concentrating on the juke boxes. More and more operators are diversifying, and Lackey has recently gone into cigarettes, candy and hot and cold drinks.

Another operator who is giving less time to music is Ben Ross of Grayben Vending and Coin Machine Corporation. He notices a better trend in music, particularly in the barroom locations, where, like many others, the call nowadays is for records like Mitch Miller's and the ballad-type such as "Stranger on the Shore" by Acker Bilk on Ayco.

But Ross is slowly but surely becoming disenchanted with music by itself. "I can't wait for music to pay off all alone," he says. He has now moved in cigarettes, candy pastry and drinks. But while diversification is the order of the day with many, nobody appears to be letting go of music, which, admittedly, is still the foundation of the business.

EUROPEAN NEWS BRIEFS

Battle Rages for Paris Film Trade

PARIS—A hot three-way competitive battle is raging here among three film juke box producers for the Continental market in Paris, headquarters for all three of the only European film phonograph producers. Cameca was first in the market with the Scopitone; then followed Cinebox, which while manufactured under Italian patents, has manufacturing headquarters in Paris. Now comes Telebox Caravelle (no connection with the Caravelle jet airliner), which is produced by Cie Industrielle Francaise d'Automation. Caravelle has 28 film selections compared to 36 for Scopitone and Cinebox. However, Caravelle enthusiasts claim there is no appreciable operating difference between 28 and 36 films. "You only need a basic stock of about two dozen films, and if they are good you have a gold mine," a Paris operator who has tested both models reported.

Trend Seen to Disks for Phonos

LONDON—A number of British diskeries may follow the lead of Ember Records (International) Ltd., in issuing phonograph records especially for juke box play. Ember reports that its pioneering (for the Continent and Britain) step has been a lively success. Ember's management believes that juke box disk production can be developed as a virtually independent disk production field in Britain, and that it will stimulate the record trade generally. Ember calls its phonograph pressings "Juke Box Specials." Company officials say the diskery is trying to cooperate with the operators to reduce his record outlay by providing durable tunes which will survive the vagaries of the weekly top-tune turnover.

High Disk Prices Irk U. K. Ops

LONDON—British operators are campaigning for reductions in disk prices. Operator associations charge record companies with inflating prices out of proportion to production costs and tax. The government has cut the purchase price on records, but the diskeries passed along only a fraction of the tax cut to the operators, they complain. Operator groups contend that only drastic cuts in record prices will stimulate juke box operation. The cut in the phonograph purchase price from 27½ per cent to 25 per cent appears to have had negligible effect upon purchases. Operator associations demand a minimum 8 per cent slash in disk prices, a reduction they contend is more than justified by the general trade price structure.

Grassroots Service Zings Sales

HAMBURG—Seeburg, which has trailed markedly on the German market, has scored measurable sales gains since organizing a German sales subsidiary, SEEVEND. The subsidiary is having favorable sales results with the new Seeburg direct stereo models SDS 100 and SDS 160. Seeburg is also giving effective promotion in Germany to its "Artist of the Week" feature. Trade circles ascribe much of Seeburg's recent sales spurt in Germany to the patient spadework of George Gilbert, its international sales chief. Gilbert has spent months on a program of grassroots contacts with distributors and operators throughout the country. This person-to-person program is being supplemented by "service seminars," in which Gilbert and Seeburg technicians assist distributors with maintenance and general service problems.

'Payout' Bad Name in W. Germany

HAMBURG—To enhance their public appeal, West Germany's amusement hall proprietors have renamed their organization to minimize wide hostility to payouts. Henceforth, the former Verbandes der Deutschen Automaten-Sport und Spielhallen-Besitzer e.V. will be known as the Verband der Automatenbetriebe e.V. "Spielautomat" means "Payout." The amusement hall operators elected Lars K. Skriver of Hamburg their new president succeeding Willi Becker of Mülheim-Ruhr. Others elected are Hans-Juergen Glawe, vice-president; Erich Brockop, secretary; Erich Wittenberg, treasurer, and Becker, Rolf Reimers, and Mathias Schuetz, directors. Reimers is from Luebeck, Schuetz from Dusseldorf, and the rest are from Hamburg. Bruno Reimers and Adhild Strohmeier were appointed auditors and Kurt M. F. Wieland remains the business manager. All are from Hamburg.

Germans Eye Spain for Subsidies

MADRID—Several Continental phonograph producers are reported negotiating with the Spanish ministry of trade and commerce for the establishment of production facilities in this country. The negotiations are based on the Spanish government's recently announced decision to stimulate investment in industry by guaranteeing foreign firms the right to repatriate both capital and profits after two years. The German firms are speculating, in addition, that Spain eventually will be admitted to membership in the European Common Market, and they will thereupon enjoy a substantial competitive advantage from the low Spanish wage scales. Furthermore, because of the German labor shortage, most German coin machine manufacturers already are employing "imported" Spanish labor, which is trained by the German firms. This means that the German companies have a Spanish labor pool in their factories in Germany which could be utilized in establishing Spanish production subsidiaries.

Baseball on TV Muffles Juke Boxes

By DON LYONS

MINNEAPOLIS — Collections by operators seemed to be down a little these past couple of weeks, though good action was reported on "I Can't Stop Loving You," with Ray Charles on ABC-Paramount. Coming up fast is "Roses Are Red," with Bobby Vinton on Epic.

One operator here pointed out that with some of the Minnesota Twins baseball games on television, amusement seekers were watching TV rather than playing the juke boxes.

Norm Pink of Advance Music Company here, said that his firm was going toward guarantees for each phonograph on location and by doing that can provide the location with better service, records and equipment.

A St. Paul operator said that collections had slowed up a bit, and in addition to "I Can't Stop Loving You," mentioned the following as bringing in the most coins: "Your Cheating Heart," with Les Paul and Mary Ford on Columbia; "Swinging Gently," with Earl Grant on Decca, and "Second Hand Love," with Connie Francis on MGM.

One-Stop Report

Business at Twin Cities one-stops seemed to hold up pretty well. Ray Brown Bros., Inc., here listed the following as showing the best movement: "Roses

Are Red"; "Planting Rice," with Arthur Lyman on Hi-Fi; "Little Red Rented Rowboat," with Joe Dowell on Smash; "Baby Elephant Walk," with Lawrence Welk on Dot; "The Crowd," with Roy Orbison on Monument, and "If the Boy Only Knew," with Sue Thompson on Hickory.

At All-Record Sales, Minneapolis, Tom Prenevo office manager, said that he had had good action with "Stranger on the Shore," with Acker Bilk on Atco; "I Can't Stop Loving You"; "Al Di La" with Emilio Pericoli on Warner Bros.; "Rose Are Red" and "Palisades Park," with Freddy Cannon on Swan.

Dick Morbitz of Acme Music Company here, said that his leading number was "I Can't Stop Loving You," but that "Roses Are Red" was coming up fast. Also in the limelight were "Speedy Gonzales," with Pat Boone on Dot; "It Keeps Right On A-Hurtin'," with Johnny Tillotson on Cadence; "Palisades Park"; Johnny Get Angry," with Joanie Sommers on Warner Bros., and "Al Di La."

Jim Christensen of Jim's Record Shop, St. Paul, listed the following as his best selling disks: "I Can't Stop Loving You"; "Roses Are Red"; "A Steel Guitar and a Glass of Wine," with Paul Anka on RCA Victor; "Baby Elephant Walk," and "Keep a Light in Your Window Tonight," with Boots Randolph on Monument.

May Slump Still Felt In Chicago

CHICAGO—The stock market and record sales are running parallel paths in the Chicago market. Sales are still feeling the effect of the May slump. Singer's One-Stop and the Music Box report sales action on "West of the Wall," with Toni Fischer on Big Top; "The Stripper," by David Rose on MGM, and "Green Leaves of Summer," by Kenny Ball on Kapp.

The Music Box also reports the following records as moving: "Al Di La," Emilio Pericoli; "Blue Bird of Happiness," Booth Randolph; "Steel Guitar and a Glass of Wine," Paul Anka; "Second-Hand Love," Connie Francis; "When I Get Through With You," Kenny Ball, and "Baby-Sitting Boogie," Ralph Bendix.

Singer's reports these disk as movers: "Roses Are Red," Bobby Vinton; "Sealed With a Kiss," Brian Hyland; "Snap Your Fingers," Joe Henderson, and "Theme From Ben Casey," Valjean.

when answering ads . . .

Say You Saw It in Billboard Music Week

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

I CAN'T STOP LOVING YOU AND BORN TO LOSE	RAY CHARLES ABC-Paramount 10330
THAT'S OLD FASHIONED AND HOW CAN I MEET HER!	EVERLY BROTHERS Warner Bros. 5273
HOW IS JULIE? AND TURN AROUND, LOOK AT ME	LETTERMEN Capitol 4746
I'LL NEVER DANCE AGAIN AND GEE, IT'S WONDERFUL	BOBBY RYDELL Cameo 217
SHOUT (Part I) AND SHOUT (Part II)	JOEY DEE & THE STARLITERS Roulette 4416
DRUMMIN' UP A STORM AND DRUM STOMP	SANDY NELSON Imperial 5829

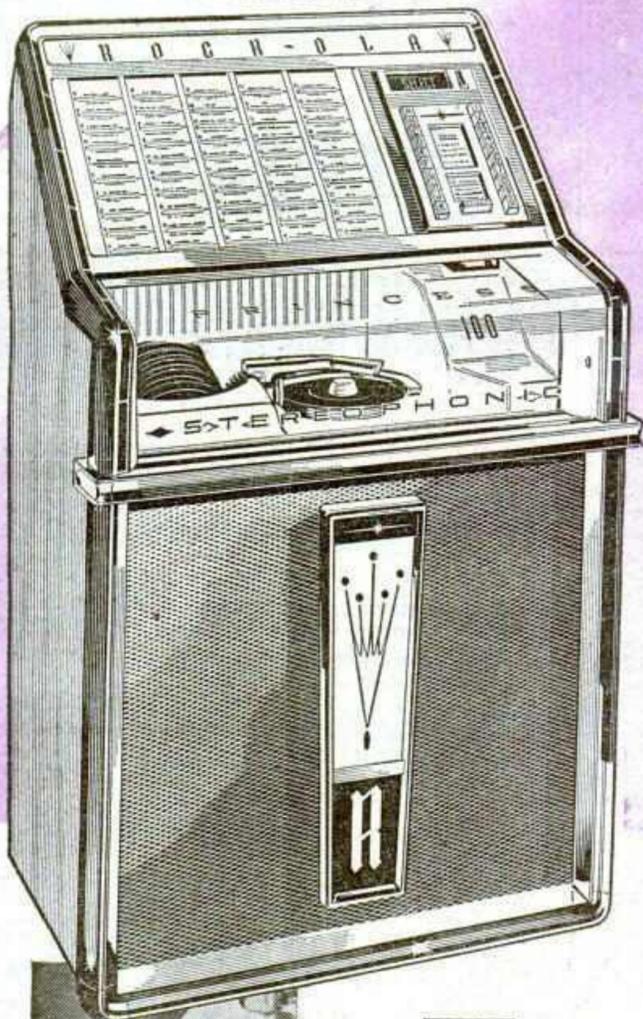
the new

ROCK-OLA

Princess

COMPACT ALL PURPOSE
MONAURAL • STEREOPHONIC
PHONOGRAPH • 100 SELECTIONS

Model 1493



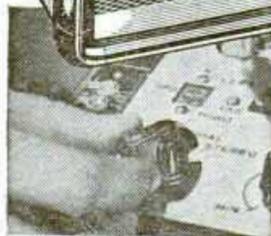
a new experience in sound for
increased plays and greater profits

The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

TRI-FONIC FLEXIBILITY



Only from a Rock-Ola Phonograph with its "Tri-Fonic" Flexibility do you get three phonographs in one.

The Rock-Ola built dual-channel amplifier with its "Tri-Fonic" switch permits instant conversion from monaural to stereo or reinforced stereo at the flip-of-a-switch.

There is no need for costly conversion parts. Only stereo extension speakers are needed. Rock-Ola's three position "Tri-Fonic" switch offers these three sound choices:



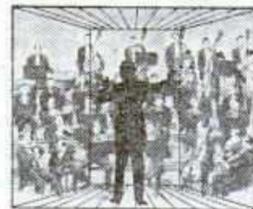
MONAURAL SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS All the sound thru the two built-in main unit speakers. One heavy duty 12" speaker and a wide dispersion high compression driver horn which are skillfully matched for the finest of high fidelity music in any location.



STEREOPHONIC SOUND POSITION ON THE TRI-FONIC SWITCH Delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers; this allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.



REINFORCED STEREO SOUND POSITION ON THE TRI-FONIC SWITCH DELIVERS the true stereo music to the extension speakers and also supplies monaural music to the main unit speakers. This combined woofer and tweeter speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced, stereophonic sound even in extra large or odd shaped locations.



« REVERBA-SOUND », New CUSTOMER PLEASING SOUND « REVERBA-SOUND » The Sound of the Future . . . Today . . . is available on the PRINCESS COMPACT PHONOGRAPH. (Optional Equipment) ROCK-OLA'S « REVERBA-SOUND » Reverberation Unit produces concert hall realism from recorded music in all locations regardless of size or configuration through an electronically integrated acoustical delay line system. Rock-Ola's « REVERBA-SOUND » fills every corner of the location with deep, rich, melodic tones for true living-presence "wall to wall" music.

look to ROCK-OLA for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.

Arkansas Ops to Seek Aid of Solons As Supreme Court Upholds State Law

WASHINGTON — The U. S. Supreme Court last week denied an appeal of Jake Brown, Little Rock supper club owner, who sought to overturn a 1959 act of the Arkansas Legislature strictly regulating coin machine operators and levying heavier taxes on them.

The High Court, in denying Brown's petition for certiorari (a form of appeal) upheld the Arkansas Supreme Court, which had held that the act was constitutional.

Brown, through his Little Rock attorney, D. D. Panich, attacked the law as confiscatory, discriminatory and in violation of State and U. S. Constitutions.

No Statement

The U. S. Supreme Court, in denying review of the case, issued no statement setting forth its reasons. This is usually routine.

Panich said in Little Rock that "we now have no other remedy, except the next Legislature." It was not known at this time whether Arkansas operators would attempt

to get the 1963 Legislature to amend or modify the law.

The law does this: Says no one not a resident of Arkansas can operate "coin-operated amusement devices" in the State. This has been interpreted to mean both phonographs and games.

Says that operators of such machines must have lived in the State for one year before applying for a license to operate.

Says that if a corporation applies for a license, at least 50 per cent of the stock must be owned by an Arkansas resident.

\$250 Tax

Says that a \$250 tax be paid the State on issuance of each license, in addition to the \$5 per-machine State privilege tax, city and county tax of \$5 each and federal tax of \$10 on each machine.

Says that each person issued a

license must post a \$3,000 bond to insure "faithful performance."

Says that each operator must pay, in addition, a 3 per cent tax on all gross revenue from his machines.

This law in recent years has driven two or three dozen small operators, unable to comply with it, out of business in Arkansas. All have sold to larger operators.

Farr Case

Also in the case with Brown was Lynn Farr, former owner of Central Amusement Company, Texarkana. He has since sold his route and is in the real estate development business. Farr was in the case testing the constitutionality of the part of the act requiring him, a Texas resident, to be a resident of Arkansas to do business in Arkansas.

Panich contended the act violated the free trade section of the

Arkansas Constitution and the XIV Amendment to the U. S. Constitution. The XIV Amendment reads:

"No State shall make or enforce any law which shall abridge the privileges or immunities of the citizens of the United States; nor shall any State deprive any person of life, liberty or property without due process of law; nor deny any person within its jurisdiction the equal protection of the laws."

Facts in the case, briefly:

Won Chancery Suit

Brown owns Tia Wanna night club in Little Rock. He owned the juke box. The State sought to enforce the law in making him get a license and pay the various new taxes and post the bond. He resisted, filed suit in Chancery Court and won. The case went to the Arkansas Supreme Court, was remanded to Chancery Court in Little Rock for another trial. Brown won again and the State appealed again.

The State Supreme Court held the Act constitutional, and the U. S. Supreme Court in upholding the State court did likewise.

Since the validity of the law has been tested all the way to the U. S. Supreme Court, it means all oper-

ators must abide strictly by it or be liable to prosecution.

And it also means, of course, that any operators of other States on or near the Arkansas borders cannot operate in Arkansas. If they have machines in Arkansas, they must remove them or sell them to an Arkansas operator.

**OPERATE
UNITED
Shuffle Alleys
and
Bowling Alleys
WELCOME EVERYWHERE**

★
UNITED MANUFACTURING CO.
3401 N. California Ave., Chicago 18, Ill.

FOR SALE
GOOD USED PINBALLS READY FOR LOCATION

Guys & Dolls	Classy Bowler
Easy Aces	Gold Star
Wonderland	Steeple Chase—\$75.00 ea.
Poker Face	Slugging Champ—\$50.00 ea.

Send one-half deposit to:
GUERRINI'S
1211 W. 4th St. Lewistown, Pa.



Midwest

MILWAUKEE MENTIONS

Business is slower than it was a year ago, says Otto Hadrian, Otto's Distributing Company. . . . According to Jerome (Red) Jacomet, Red's Novelty Company, route receipts have shown noticeable improvement in recent weeks. Showing definite signs of improvement, adds Red, is the cigarette vending business. . . . Harry Jacobs Jr., United, Inc., and C. B. Ross, Wurlitzer field service engineer, conducted a service school the weekend of May 18, for the employees of Soo Coin Machine Company, Sault Ste. Marie, Mich. Six of the firm's servicemen sat in on the sessions. After the school wound up, Jacobs and Ross joined William Cleary, Soo Coin's head man, for a few days of fishing. They landed some beautiful catches of northerns, according to Jacobs.

Stan Gerlach, Palmyra, and Harry Cisler, Cisler Music, Milwaukee, were visitors this week at the Bluemound Distributing Company, in search of used equipment and parts. . . . Sam Hastings, Bluemound Distributing Company, reports a heavy run on pool games. The firm now is battling to keep up with demand for new pool games. . . . No date has been set as yet for the forthcoming Rock-Ola service school reports Orville Carnitz, Badger Novelty Company. "We are surveying our operators trying to find out the best day to hold the school," he says.

Joe Hively, veteran equipment serviceman, left his job with Wisconsin Novelty Company to set himself up as a free lancer. . . . Flipper type coin games and pool tables are the top sellers these days, according to Nate Victor, S. L. London Music Company.

The list of Milwaukee operators who attended the recent N.A.M.A. regional meeting in Chicago included: Herb Geiger, N.A.M.A.'s national president, Geiger Automatic Sales; Carl Millman, and Asher Rubin, Automatic Merchandising Corporation; John Cocking, Automagic Vending; Stan Kass, Chuck Wagon Vending; Wally Osienko, Schiller & Wright; George-Anton, and Buzz Lemm, Milwaukee Kwik-Kafe.

Art Zastrow, Milwaukee Amusement Company routeman, joined the ranks of married men several weeks ago. . . . According to Clarence Smith, Milwaukee Amusement Company, collections have been showing slow but steady improvement in recent months. . . . Plans are being made for a showing of the new AMI equipment to local and State operators, according to Sam Cooper, Paster Distributing Company.

Mid-May's warm weather acted as spur to location traffic, says Frank Bartnik, Banaco Music. He looks ahead to improved collections during the next few weeks. In his spare time, Bartnik continues to work on his seaplane, readying it for his annual spring flight to his fishing and hunting lodge in Canada. . . . The number of service calls from locations climbed considerably during the recent heat spell, says (Jerome (Red) Jacomet, Red's Novelty Company, "That's a sign that business is better." Jacomet also expresses his disappointment in the lack of co-operation rendered to the MOA show by phonograph manufacturers and record companies.

Sam Hastings, Hastings Distributing Company, is back on the job following a brief bout with the flu. Regarding activities of the Milwaukee Coin Machine Operators' Association, Sam Hastings, the trade group's president, says plans for the picnic this summer are definitely off. "It's too hard to get the fellows together," he says. The association members will decide at the forthcoming June meeting whether to disperse with meetings during July, August and September.

Operators shopping the 3d Street Radio Doctors one-stop last week included Neil Nate, Wisconsin Dells; Bob Kammerman, Racine; Ralph Klatt, Beaver Dam and Miller Music, Menasha. . . . Herb Wagner, G & W Vendors, South Milwaukee, is preparing plans for the community's annual Spectacle of Music. This will be the fifth year that Wagner is chairman of the event.

Benn Ollman

(Continued on page 57)

NEW for '62!
DELUXE and SPECIAL 6-POCKETS BUMPER POOL

POOL TABLES by VALLEY

NEW DESIGN! NEW MECHANISMS! At your distributor or write—
VALLEY SALES CO.
833 Morton St. Bay City, Michigan

Operate
Williams
1962
WORLD SERIES
ready to score more money for you...
Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

BARGAINS FOR THE WEEK
GAMES GAMES GAMES
350 OF THEM
BIG WAREHOUSE CLEARANCE SALE

Received a Large Lot of Drink and Coffee Vending Machines in Trade, also a Large Lot of Phonographs.

WHAT DO YOU NEED? SPECIALS FOR THE WEEK
22 Column Du Grenier Cigarette Vender . . . \$225.00
1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin—Write for More Information on the Above, Also on Used Drink Venders.

Write or Call Us Collect. MAIn 1-3511
Write for Our Price List on Full Line of Coin-Operated Machines.

Central DISTRIBUTORS, Inc.
2315 Olive Street, St. Louis 3, Mo.
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CINCINNATI AND CLEVELAND

New Scoring Ideas Marks Ball Machine

CHICAGO — Keeney's two-player Roll-a-Line, a new game, introduces a novel concept in diagonal, vertical and horizontal scoring.

The principal of scoring involves the manual rolling of balls into numbered pockets on the playing field to establish five balls in a straight line. Side flipper buttons operate a kicker bar at the rear of the playing field which kicks the ball back over the scoring pockets.

One or two players may participate, with six balls being allotted to each player. The game ends upon the completion of six frames per player. There is one ball per player per frame.

Scoring Features

Additional scores of 40 are obtainable by completing extra five-in-lines vertically, horizontally and/or diagonally. A free ball is built into the center pocket to increase scoring opportunities and enable players to employ a variety of systems to compete for in-line and high scoring.

Operating features of the Roll-a-Line include a picture-frame glass backdoor which swings open for easy inspection or replacement of light bulbs, and a laminated plastic playfield that resists wear.

The game is also available as Keeno-Ball with the match feature. Paul Huebsch, vice-president of J. H. Keeney & Company, reports that the new unit has been producing substantial earnings on long location tests.

Fashion Show

Continued from page 49

petitive two-player action, and several scoring features designed to get more play.

Incorporated in the game is a new advancing value bonus with the super Mystery Score section. There are five places on the game to get bonus and mystery scores. Featured also are top rollovers which score up to 50 points, side rollovers for target values and three pop bumpers for high score.

The playing surface is made of the new, hard-cote finish which extends playboard life.

N. Y. Coinmen

Continued from page 49

Both Littleford and Orleck are being cited for their editorial support of UJA and for the efforts expended by the two trade papers on behalf of the Coin Machine Division campaigns.

Several State and municipal officials, among them Louis J. Lefkowitz, New York State Attorney General, are expected to attend the affair.

Norma Rivers, Vassar recording artist, who was expected to appear, will not attend due to illness.

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GIVE TO DAMON RUNYON CANCER FUND



BOB BEAR, Wurlitzer sales manager, shows the development of the firm's product from the original 10-record P-10 of 1933 to the current Model 2600. The only connection the two young ladies in the picture have with the subject is that they were born before the P-10 went into production.



WURLITZER EMPLOYEES gathered last week to celebrate the firm's 500,000th juke box, which came off the lines May 25. Shown at the end of the assembly line are, left to right: Fanny R. Wurlitzer, chairman of the board; Harold D. Hutchinson, superintendent of final assembly; Fred H. Osborne, director of phonograph engineering; Joseph B. Bors, superintendent of electrical assembly, and Roy F. Waltemade, vice-president.

Mid-South Patrons Can't Stop Loving That Charles Record

By ELTON WHISENHUNT

MEMPHIS—"I Can't Stop Loving You" by Ray Charles on ABC-Paramount is the No. 1 juke box number in Memphis and the Mid-South, a spot check survey of operators by Billboard Music Week last week disclosed.

Paul Mauceli, Paul's Novelty Company, Greenville, Miss., said the tune is clicking the meter on his juke boxes in the No. 1 spot.

Two other disks breaking well in the area are "Arkansas Twist" by Bobby Lee Trammell on the Alley label, and "Having a Party," backed with "Bring It Home to Me," by Sam Cooke on RCA.

Drew Canale, Canale Enterprises, Inc., said Charles' number is doing the best business for him, and the other two "are also playing real well."

John Dowdy, Ole Miss Music Company, Pontotoc, Miss., also reported that "I Can't Stop Loving You" has climbed to the top of his popularity meter in the past week, and "Arkansas Twist" and "Having a Party" are climbing fast, getting the best play for new records he has put out.

Charles Keene, Keene Amusement Company, Union City, Tenn., said the other side of Cooke's record, "Bring It Home to Me," is about his best now, with the other two disks running neck and neck.

Frank Berretta, partner in Popular Tunes Record Shop, one-stop which sells to all operators in Memphis and the Mid-South, said the Charles record is No. 1 and the three together are selling more to operators than any other platters now.

Joe Ash says . . .

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Continued from page 55

CINCINNATI NOTES

The Automatic Phonograph Owners Association discussed the validity of contracts at its recent monthly meeting.

Sam Chester, Diamond Vending Company, has returned from Vandalia, Ohio, where he bought an Arabian horse. . . . Joe Westerhaus, Pioneer Vending, back from Chicago, where he attended the MOA convention. Clint Shockey and Jack Pierce, also associated with Pioneer Vending, attended, as did Harold Hoffman, Royal Distributing.

Mrs. Myrtle Bigner, wife of Ray Bigner, Bigner Music Company, who has been confined in St. Francis Hospital for the past six weeks, has returned to her home where she will be convalescing for the next few weeks.

Charles Kanter, Ace Sales Company, moved his place of business from McMicken Avenue, to 1714 Vine Street. . . . Lawrence A. Kane Jr., legal counsel for the association, will move his offices from the Tri-State Building to the Carew Tower on June 1. Elinor Batte

OUT MINNESOTA WAY

Vending machines continue to be the chief target of burglars in St. Paul. On a recent weekend they pried open a number of them and escaped with an undetermined amount of cash. Three vending machines were forced open at the Industrial Steel Company, 1177 Como Avenue, by burglars who forced a side door to gain entrance. Four machines were opened at Hetfield-Queenan, Inc., automobile dealer at 1013 University Avenue. At Kobb Rambler Company, 654 University Avenue, two machines were opened and the change removed. At the Twist Inn, 205 Forbes Street, a cigaret machine was robbed of coins. The Midwest Coin Service Company, 485 Selby Avenue, reported the theft of \$12 from a desk drawer.

Viking Vending, Minneapolis, has been conducting a series of schools the past few Monday nights on the operation of the Bally coffee machines. The school has been in charge of Freeman Woodhall, sales engineer for the Bally Seeburg Company. . . . Jim Warren is the new shipping clerk at All-Record Sales, Minneapolis one-stop.

Among operators in the Twin Cities recently were Harry and John Galop, Menominee, Wis.; Bun Mraz, Brainerd, Minn.; George Wohlers, Stillwater, Minn.; Jim Stansfield, Winona, Minn.; Joe Weber, Blue Earth, Minn.; Hank Krueger, Fairfax, Minn., and Jim Stolp, Greenwich, Minn.

Operators are slowly regaining some of the locations they lost as the result of buildings being torn down for the lower loop redevelopment project in Minneapolis as new bars and taverns relocate and reopen. . . . As the strike of The Minneapolis Star and Tribune went into its seventh week, some operators say that the strike has hurt their business downtown. They pointed out that it has kept people from coming into the downtown area.

Jack Karter of Midwest Novelty Company, St. Paul, is back from a business trip to Fort Smith, Ark., and also visited Little Rock and Hot Springs. He reports that he enjoyed the baths and the "Las Vegas" atmosphere there. Don Lyons

South

TENNESSEE TALK

Memphis News: Anna Jeanne Lindell, secretary for Sammons-Pennington Company for several years, was married May 25 and left her position. Her husband is well-to-do Sam Newman, owner of Newman Insurance Company and considerable real estate. The couple is honeymooning in Jamaica. . . . George Sammons, president of the company and her boss, is recovering from an auto wreck in Arkansas in March in which he suffered a back injury. He is still wearing a brace, but has been back at work for some time. Only thing is he can't drive for a while. . . . Robert Goad, president of Game Sales Company, was in Hot Springs recently for the Hot Springs Open golf tournament. Clinton Collins, Crystal Amusement Company, Grenada, Miss, went with him.

AROUND ARKANSAS

Hot Springs operators have it good this time of year. The writer observed a town full of vacationers, conventioners and visitors for the baths pouring out money on a good time. Reporting best collections ever, and they've been increasing right along over the years, were W. E. Lewis, Lewis Novelty Co.; J. Earl Gill, Gill Amusement Co.; Wilbur Green, Spa Amusement Co.; Van Eddinger, Van Eddinger Music Co.; Phil Marks, Phil Marks Amusement Co.; R. G. Jennings, Jennings Coin Machine Co. Elton Whisenhunt

West

Sam Keys, partner in Apollo Music Company, has returned following a lengthy visit to Los Angeles. . . . Jerry Harris, Denver Seeburg distributor, is enlarging his showroom and office in anticipation of a busier 1962 summer tourist season. . . . Mr. and Mrs. Jess Carr, bulk route operators, are planning an extended vacation on the West Coast this year.

At least five new penny arcades are under construction or in the planning stage in Denver shopping centers, having proven an exceptionally profitable investment in these family-attracting areas. Walter Morris, Denver phonograph operator, started the ball rolling with a 30-machine unit in the West Alameda Shopping Center, near a brand-new discount-house department store. Bob Latimer

Both Gary Sinclair and Walt Poteet of Wurlitzer were in town recently to plan service schools for operators and their mechanics in the Denver-Colorado Springs-Pueblo area. . . . Mike Savio, president of Draco Sales Company, is celebrating his 20th year as a Wurlitzer distributor. . . . Leo Negri, former partner at Draco Sales Company, has joined the staff of Jerry Harris, recently appointed Seeburg distributor in Denver.

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 Sea Belles 125
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Superbly styled, golden case & matching expansion bracelet. Smart easy-to-read dial, shock protected, unbreakable metalwork.

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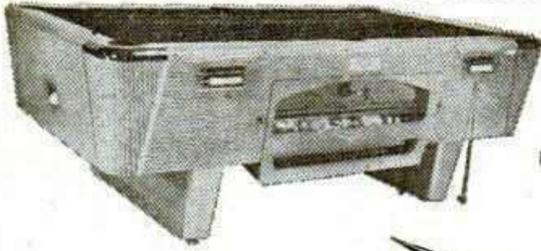
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Do It Now . . . Avoid Loss of Issues!

Diffused Stereo Speaker Sound Ups Denver Nitery's Phono Take

Continued from page 49

each side of a low divider which separates a slightly elevated table area from the dance floor and orchestra platform, two more on each side of a right-angle divider separating the bar proper from the dance floor and table-service section, two more on the rear wall of the table service area, another pair in the ceiling, and another pair just over the door, beaming their output to converge with the others in the center of the dance floor area.

Each of the speakers used is a custom-made one, built by Huber, an acknowledged bug on the subject, using his own baffles, a custom enclosure and top-quality CV speaker cones.

Balanced Tone

In engineering the system, Huber and Clark arranged for balanced tone and mixture no matter where a customer would be, making several changes before the final effective solution was determined.

Once the equipment was in, requiring about two weeks for installation and testing, the Trade Winds' young owners (Ron is 23, Bill 26) began on a real selling job.

Cocktail waitresses were instructed to mention the stereo music, and point out the obviously large

collection of speakers on the upper wall. The Trade Winds management even came out with a "stereo cocktail" advertised with tent cards on the tables.

Worth the Trouble

A look at the books shows that the extra time and effort which went into engineering this stereo system was more than worth while. During the first week after the installation, volume in the coin box went from \$98.95 to \$135.25. On the second week, volume was \$1.15 less. Since then, collections have averaged between \$132 and \$136 per week, despite the fact that there is only seven hours of playing time a day.

It isn't unusual, according to the Simeon brothers, for a customer to load up the accumulator section of the juke box, punching only stereo music-menu listings, which are separately identified in red on the selection boards.

"Much of the time the customer isn't familiar with the selection at all, but so long as it is in stereo, he wants to hear it," Bill Simeon said. "Although there has been plenty of publicity on stereo music of late, there are still far more people who do not understand the principle, and who have never consciously listened to it before. Telling them that they now had the opportunity is our best sales asset," he concluded.

Chalk One Up for Joe: He Saved Cues' Lives

MILWAUKEE—Joe Pelligrino, partner in the P&P Distributing Company here, has turned a liability into an asset. P&P had been going for a bundle replacing pool cues on its locations.

In desperation, Pelligrino, a skilled wood worker, decided to make his own racks. These racks not only go into the firm's own locations, but a substantial number

of them are sold to other operators at \$3.50 each.

According to Pelligrino, pool cue replacements have been a steady drain on company profits. "Most people are careless with the pool cues when they play with them in tavern locations," he said.

"They neglect to slide them into the protective slots in the tables when they finish their games. This

lack of consideration on the player's part is responsible for most of the cue damage we suffer. In addition, pool cues protruding from the tables while not in use are an accident hazard. If a location has available wall space near a pool game, our men are instructed to ask for permission to install a cue rack. Wherever we have installed our racks, the costs of cue replacements have dropped."

The racks are built to hold six cues, though most games carry only four. He built them originally of basswood, but his plans now call for using birch or maple—woods that can take a more attractive finish.



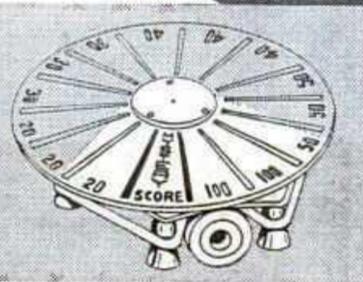
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PLAYER

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Advancing Value Bonus with Super Mystery Score Section!



- Five Places to get bonus and mystery score
- Making bonus advances target value disc
- Top rollovers score up to 50 points
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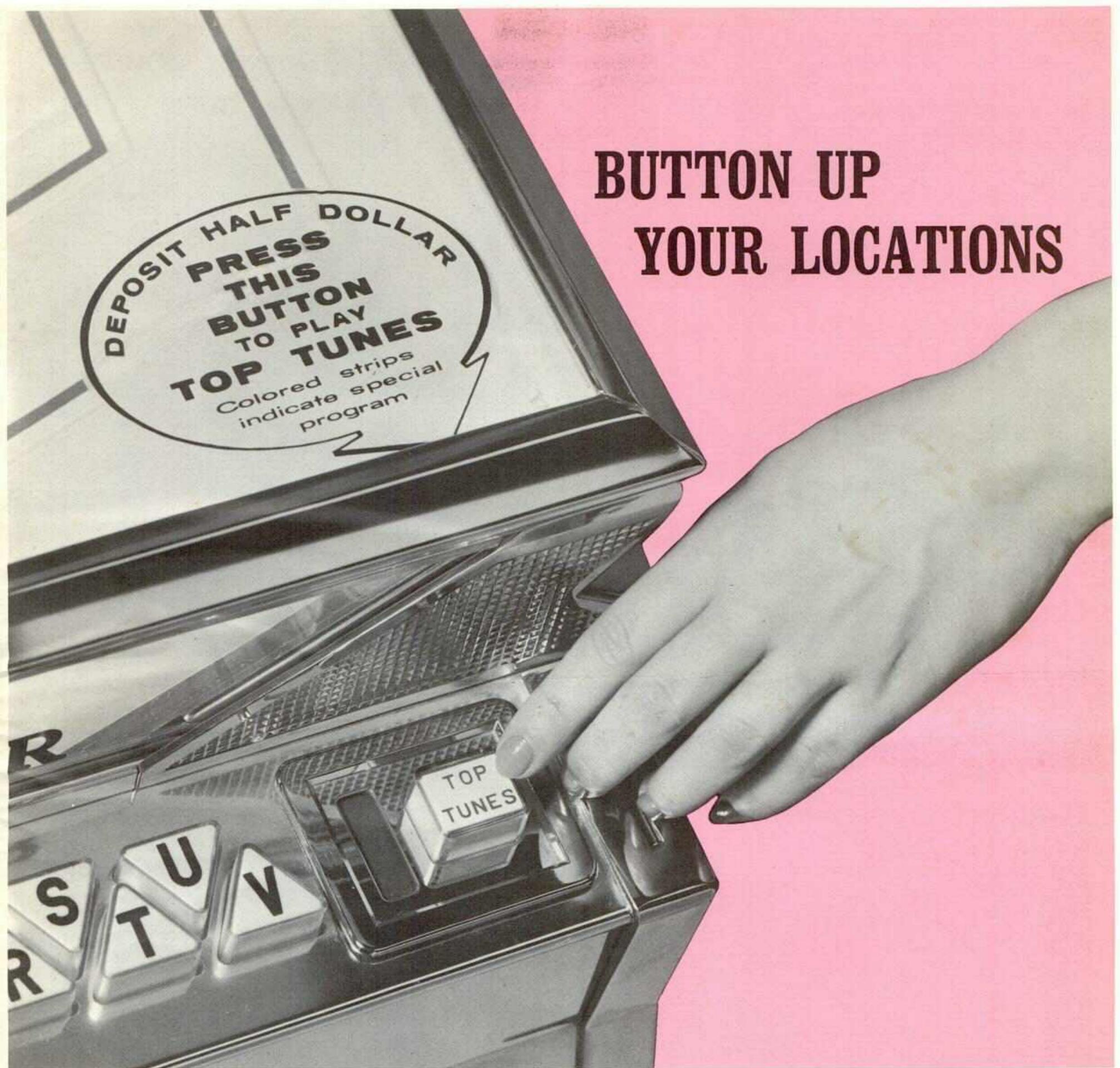
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A Gottlieb
FLIPPER
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BUTTON UP YOUR LOCATIONS

DEPOSIT HALF DOLLAR
PRESS
THIS
BUTTON
TO PLAY
TOP TUNES
Colored strips
indicate special
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WITH THIS WURLITZER TEN TOP TUNES FEATURE

Only Wurlitzer has it! Ten Top Tunes at the press of a single button! The only feature in the industry that has proven its ability over and over again to double location earnings with a tremendous percentage of the take in half-dollars. Use it to land new locations. Count on it to button up any location on a basis of unexcelled earnings. Your Wurlitzer Distributor has case histories to prove it.

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FEATHER
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