

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Canadian Coca-Cola Drive Centers on Pop Disk Groups

By KIT MORGAN

TORONTO—Canadian recording talent is being placed on a par with some of the hottest of the U. S. and U. K. disk acts in the current teen-beamed radio campaign for Coca-Cola in Canada. (U. S. story, Billboard, July 10.)

"Things Go Better" Coke commercials featuring five Canadian pop music groups have just gone out to virtually every radio station programming hit parade music, close to 200 stations, covering almost every radio market. The Canadian commercial will phase in with the previous Roy Orbison, Four Seasons and Jean and Dean commercials, with others by those U. S. and U.K. groups most popular in Canada to be added as

they become available through Coca-Cola in the U. S.

The Canadian groups featured on the commercials are J. B. and the Playboys, Jack London (both on Capitol), and David Clayton Thomas and the Shays (Roman Records). Each of these acts has a new disk either just released or upcoming shortly.

The campaign is being duplicated in French-Canada, leading off with a French-language commercial with Petula Clark, produced in London solely for Canadian use. Others, featuring such popular French-Canadian groups as Cesar and the Romains, Les Baronets (Jeunesse Franco) and the folk singing group, Les Cailloux (Capitol), are in production.

(Continued on page 22)

Elektra Makes Move As Full-Line Diskery

By AARON STERNFIELD

NEW YORK—Elektra Records, founded 15 years ago as a folk label by Jac Holzman, will branch out with r&b, country, pop and blues product this fall and in 1966.

According to Holzman, the move is not so much prompted by a desire to cover all musical categories as specialized mar-

kets, but as a recognition that musical categories now have little meaning.

In 1950, when Elektra was launched as a folk label, the folk market was readily defined

(Continued on page 46)

US Acts Face UK Air Block

By CHRIS HUTCHINS

LONDON — Television and radio may be virtually blocked to American recording artists who stream into Britain in ever-increasing numbers for promotional appearances. New visa restrictions will allow them to make only one TV appearance on each visit and not more than six in any 12-month period if the Variety and Allied Entertainments Council gets its way.

The body is insisting on a Home Office ruling governing the number of television appearances made by Americans because, it claims, the number of unknown Americans which the U. K. accepts is equal to that of Britons which the U. S. rejects as being "not of a sufficient standard to merit a work permit."

Unfortunately, the curb is

(Continued on page 26)

Stations Honor Capitol Plan on Exclusive Play

HOLLYWOOD — Radio stations around the country are honoring Capitol Records' plan to de-emphasize exclusively breaking singles. Distributing Corp. head Stan Gortikov reveals that with the exception of one station, all broadcasters aired the Beatles new "Help" single at the same time.

At least one station that is not going along with the Capitol Records' proposal is WMCA Radio, New York. Joe Bogart, music director, said Wednesday

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WJRZ Plans Country Switch

By CLAUDE HALL

NEW YORK—WJRZ-Radio, across the river from here in Newark, N. J., will switch to a 24-hour-a-day country music format in four to six weeks. This is the first major country breakthrough in the nation's top music market. Until now, a coun-

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Liberty Labels To Operate as Separate Unit

By ELIOT TIEGEL

LOS ANGELES — Liberty, Imperial and World Pacific will be operating with autonomy within three months. This will spark the new look at Liberty Records, Inc., as it enters its 11th year as an independent company.

Corporate president Al Bennett predicts total sales will show a 20 per cent increase over 1964 when fiscal year 1965 figures

(Continued on page 46)



SAM THE SHAM AND THE PHAROHS, now going into their second million seller on MGM Records with the blazing "Ju Ju Hand," following "Wooly Bully," their first million seller, currently the top record in England and the title of their chart-topping album. (Advertisement)

Columbia Promotes Davis & Gallagher

See page 3



BOOTS RANDOLPH, Mr. Saxman, vital cog in the Nashville Sound, has made a number of appearances on "The Jimmy Dean Show" and is booked for summer appearances on Al Hirt's "Fanfare" (NBC) and others. Still a regular at the celebrity-packed Carousel Club in Nashville's famed Printer's Alley, Boots and his combo are gathering momentum by the day and fans by the thousands via network TV appearances and big albums like "Yakety Sax" and "Hip Boots." His new Monument album release, "More Yakety Sax," is now in production. (Advertisement)

(Advertisement)

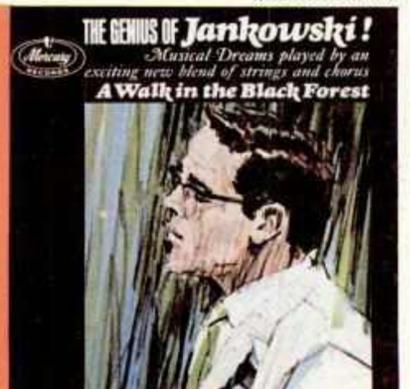
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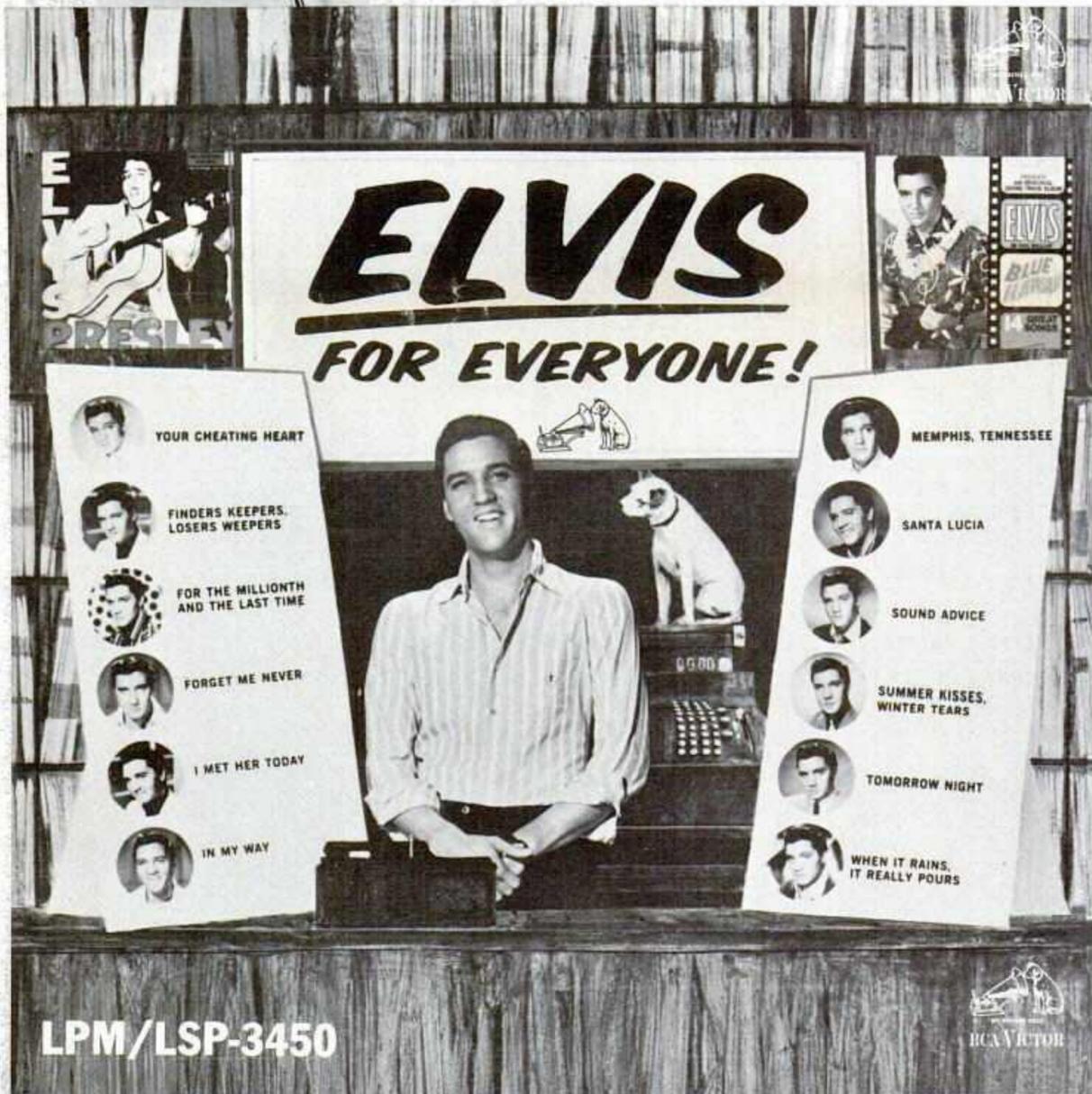
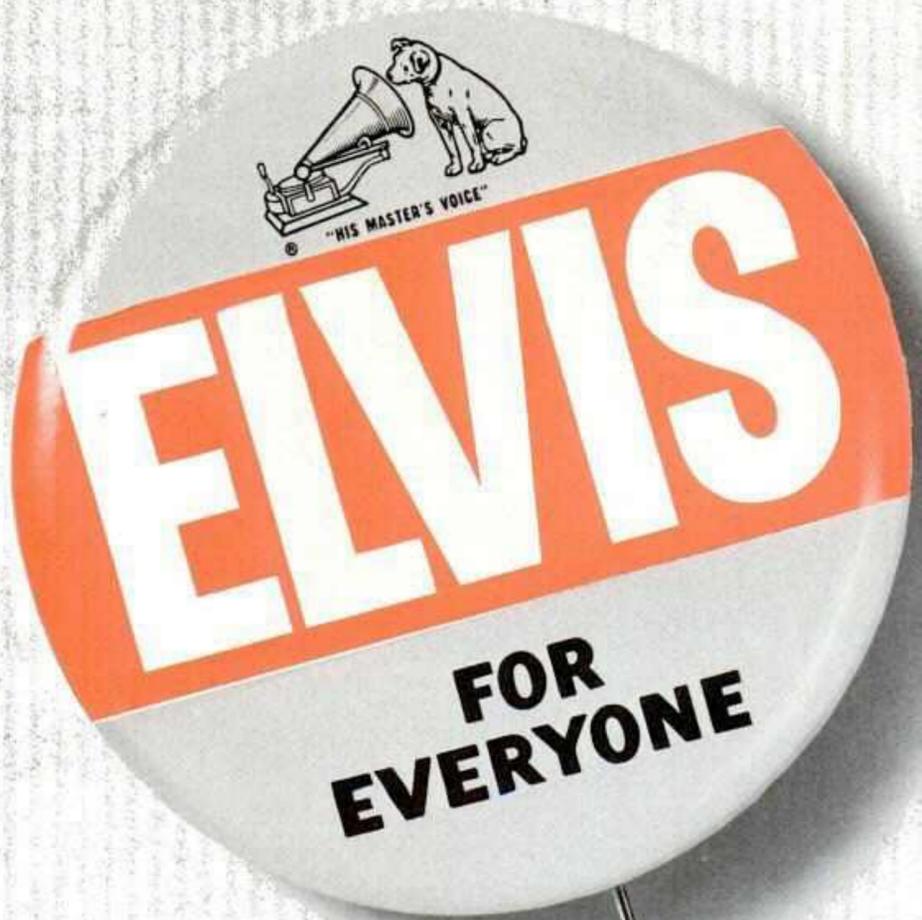
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FM Influence on Disk Sales Is Increasing

By CLAUDE HALL

NEW YORK—The ability of radio stations to influence the sale of records is undergoing at present many changes. One of the most interesting facets is that FM stations are growing stronger—literally an explosive growth—in their ability to influence the sales of records, according to the latest Radio Response Ratings' completed second cycle. They've long been strong in the merchandising of classical records and, to some extent, jazz, but now—as the use of FM receivers increases—the medium is also showing power in influencing the sale of r&b, popular music, and country music product.

As of June 1965, there were a total of 1,292 FM radio stations on the air, 41 just about to go on the air (most of which are probably already broadcasting), and 207 had received Federal Communications Commission authorization and were under construction. These figures

of the National Association of FM Broadcasters, Washington, indicate the fantastic increase in potential for exposing records over FM stations. As comparison, the NAFMB reports there were 1,191 FM stations as of Jan. 1965; 850 of these were owned by AM-licensed stations.

The recent order by the FCC requiring separate programming of a majority of the combination AM-FM stations—the deadline has been moved back to Dec. 31—should only do more toward strengthening the effectiveness in FM exposure of records. Billboard's new Radio Response Rating questionnaire now being mailed market-by-market to all radio stations in the major 40 markets has been expanded to provide detailed FM data.

The Detroit market serves as a good example of the growth of FM radio. WGPR-FM, while ranking third in the influencing sales of r&b product, did account for 7 per cent of the total points in a July 17 Radio Response Rating survey—and

(Continued on page 43)

Muntz Cuts Price on LP Tape Cartridge

LOS ANGELES—Earl Muntz has reduced the price of his single album stereo tape cartridge to \$4.98, bringing it in line with the suggested retail list for stereo LP's. The Muntz Stereo-Pak line also has special \$2.98 and \$3.98 cartridges and \$5.98, \$7.98 and \$8.98 twin pack cartridges.

Muntz explained the reduc-

tion came about as a result of labor costs at his Van Nuys factory "dropping 60 per cent." He cited a completely mechanized operation as the reason for this drop in expenses, which allowed him to "pass the savings on to the customer."

With his new equipment, Muntz claimed he was turning out 60,000 cartridges a month and selling about 3,000 a day. Stereo-Oak has 375 domestic outlets, with 32 called key accounts. In Texas, Dynamic Devices has the Muntz line.

Muntz claims his price reduction is the first attempt made to have tape competitive price-wise with Albums. He disclaimed the move was prompted to thwart competition. "We do about 65 per cent of the total tape cartridge business anyway," he said.

The executive also noted he has doubled the sale of his basic unit, which is offered with four speakers for \$79.95.

The most recent Muntz catalog lists 250 new albums, including 48 LP's from Billboard's top 150 best sellers, he said. There are 2,500 albums available from 42 labels. Recently signed with Muntz are MGM, Verve and Roulette.

The company's first home record unit will be available Aug. 20, selling for \$299.

NARM SENDS MEET FORMS

PHILADELPHIA — Registration forms for the Sept. 7-9 midyear meeting of the National Association of Record Merchandisers have been mailed to members, according to executive director Jules Malamud. The meeting and person-to-person sales conferences will be at the Continental Plaza Hotel, Chicago. Conference this year will be limited to 46 regular member companies and 46 associate member companies, and registration will be on a first come, first served basis. A full discussion of excise tax refund procedures and policy announcements by companies will be held Tuesday at the regular members' dinner-meeting.

Handleman Invasion Stirs L. A.

LOS ANGELES—The Handleman Drug Co. will open its often-rumored Los Angeles office Aug. 16, with warehouse facilities in the City of Commerce section here. Moe Handleman will move here from Chicago to head the new operation.

The giant rack jobber's invasion into the West has been discussed for a number of years. The company's entry into the Los Angeles market has rattled both racks and distributors who have been meeting to discuss the threatening situation. It has been reported that Handleman

already has lined up several major department store accounts, causing consternation among the rack-jobbing fraternity.

The City of Commerce is an industrial section where RCA Victor and Columbia base their distributorships. The remaining distributors are on Pico Boulevard. (Capitol Records' branch is located in the Glendale area.)

Handleman Denies

DETROIT—The report that the Handleman Drug Co. will move into the West Coast market with headquarters in Los Angeles were neither confirmed

Columbia Reshuffles Brass; Gallagher, Davis Promoted



WILLIAM GALLAGHER

NEW YORK—Columbia Records' executive echelon this week was re-aligned by President Goddard Lieberson. Norman Adler, executive vice-president, takes on the added responsibilities of the recently acquired Fender Guitar and Amplifier Co., acquisition and development. He retains his responsibility for the Columbia Record Club.

Neil Keating, vice-president and general manager of the Club will continue to report to Adler. This move takes Adler out of the top Columbia label spot, and places him at the helm of the firm's activities outside of the label itself.

Clive Davis was named administrative vice-president. In this spot he will be responsible for providing over-all direction to the Columbia and Epic labels, in addition to operations, business affairs, engineering research and development, and West Coast activities.

Bill Gallagher, heretofore Columbia's marketing vice-president, has been elevated to the

newly created post of vice-president of the Columbia label. Gallagher will report to Davis. In this position, Gallagher will direct the complete activities of the Columbia label, including artist & repertoire, distribution and sales. Those reporting to Gallagher will include Len Burkat, vice-president in charge of information and design; Bob Mersey, pop a&r director; John McClure, Masterworks director; Don Law, c&w executive producer, plus the special projects operations. In addition, executives reporting to Gallagher will include Jack Loetz, vice-president and general manager of Columbia Records Distributors; Stan Kavan, vice-president and general manager of Columbia Record Sales Corp.; Al Shullman, Columbia special products vice-president and J. J. Harris general manager of phonographs and accessories.

In commenting on Gallagher's combined responsibility for both artist & repertoire and sales, Lieberson told Billboard that he (Lieberson) is "certainly not losing my interest in a&r, and that Bill Gallagher agrees with me that Columbia is and always will remain an a&r-oriented company."

Seymour Gartenberg will serve as vice-president in charge of finance, reporting directly to Lieberson.

Ken Glancy, former head of Columbia's a&r department, will leave the label to become managing director of CBS Records, England. Glancy will report to Peter de Rougemont, vice-president of European Operations.

Responsibilities and functions which will remain unchanged in this reshuffle include those of



CLIVE J. DAVIS

Harvey Schein, vice-president and general manager of Columbia Records International, and James Dalgleish, as director of organization planning and management development.

In an announcement to the Columbia Records organization, Lieberson said:

"The nature of our business demands constant alertness to changes in the product, in the market place, in manufacturing techniques, in imaginative new developments. Fortunately, we have the kind of organization which is not only amenable to change, but which is flexible to realign itself completely for ever-increasing expansion and mobility. This is particularly fortuitous at this moment in the light of the programs we have undertaken to further our activities into new fields with new products, while carrying forward the continual creative growth in our existing business.

"In order to meet this challenge, I am pleased to announce this reorganization of the Columbia Records Division.

WB Predicts 50% Sales Gain

HOLLYWOOD — Warner-Reprise's concentration on contemporary record sounds will result in a 50 per cent increase in domestic distributor sales for the fiscal year ending August. This up-tempo atmosphere over a comparable period in 1964, will be further boosted with the final counting from record club and foreign sales. In announcing this projection, marketing director Joel Friedman said the sales growth was attributable to the growth and staying power of Reprise and development of WB's roster of stature artists.

The combine's talent roster was pruned of acts "realistically not conversant with today's record market." Artists with "negligible profit potential in the LP field" were eliminated when con-

tracts ran out or their pacts were bought up.

Recognizing the potency and ascendancy of the teen-age market, Reprise, which had been laden with big money names unable to sell in the changing marketplace, picked up such new teen acts as the Kinks, Sandi Shaw and Dino, Desi and Billy.

On the WB side, to provide a balance, Jobim, Jimmy

Durante, Vic Damone and the King Family were added.

Davis to Stay

"Contrary to previous reports, Sammy Davis is not leaving the company," Friedman said. Davis has formed his own production company and will provide Reprise product for distribution.

Vic Damone and the King Family are among the recently added WB artists, but their acceptance has been so strong that they play an integral role in the company's skyrocketing sales figures. The first King Family LP is in the 100,000 unit area, while Damone has had two singles and one LP on the Billboard charts.

Dino-Desi-Billy's debut single has gone past 200,000 copies with the label rushing an LP into release. As an indication of the combine's LP strength, five of the RIAA's 12 recent gold records were earmarked for the Burbank company.

New Artists

The label's roster is bolstered by such artists as Petula Clark, Allan Sherman; Peter, Paul and Mary; Trini Lopez, Dean Martin, Sammy Davis, Frank Sinatra and Bill Cosby. Dick Glasser, with WB one month as a&r director, has already recorded the Everly Brothers, Jimmy Darren and LeRoy Van Dyke. The Reprise a&r staff includes Jimmy Bowen, singles director; Sonny Burke, LP chief, and Jimmy Hilliard.

In seeking to maintain this blistering sales pace, the labels

(Continued on page 46)

Vanguard Sets Aug. Sales Plan

NEW YORK — Vanguard's dealer restocking program for August involves a 10 per cent discount on all folk product and on the Everyman budget classical line.

According to Herb Corsack, sales manager, 20 per cent discounts will be given on the Bach Guild and Vanguard classical lines. The program covers both monaural and stereo.

Vanguard has completed the recording of the 1965 Newport Jazz Festival live. The record on last year's Festival is just being released. This marked the fourth successive year that Vanguard has recorded the Newport classic.

Vanguard's fall program, consisting of some 65 releases, will be announced next week.

Livingston, Feist to Take Stand

WASHINGTON — Capitol Records President Alan Livingston, and music publisher Al Feist will be among the witnesses when the Senate Subcommittee on Trademarks, Patents and Copyrights opens its hearings on the revision of the 1909 copyright law this week (Aug. 4, 5). The House Copyrights Subcommittee, which launched lengthy hearings in May, is set to hear witnesses on the same days—among them, Spencer Olin for Walt Disney productions, and a spokesman for the National Association of Amusement Parks.

The Senate hearings will begin with Librarian of Congress L. Quincy Mumford, and Register of Copyrights Abraham L. Kaminstein. Mr. Kaminstein is making his first official Hill appearance since the long illness brought on by the back-breaking years of hammering out compromises between creators and users for a new copyright status. Assistant Register Barbara Ringer will accompany Mr. Kaminstein, while Deputy Register George Cary (all headliners in the revision, together with General Counsel Abraham Goldman) explains Copyright Office fees under the proposed law, on the House side.

Also at first day of Senate hearings will be Joseph Dubin, attorney for Universal Pictures. Aug. 6 schedule calls for ex-Sen. Kenneth Keating, representing book publishers, to cross swords with Dr. Harold Wigren and attorney Harry Rosenfield, member of a special committee to promote a free ride for educators in the use of copyrighted material, both in schools and on educational TV stations.

On the House side, too, educators and book publishers are scheduled to appear—all subject to last-minute changes, say House Subcommittee staffers.

Neither Senate nor House Copyrights Subcommittees have confirmed dates or witness groupings for future hearings. The House side is on the home stretch, with broadcasters the only major group to be heard from. Some rebuttal sessions and a return appearance by Copyright Office spokesmen may be held. The House copyrights subcommittee has already heard most entertainment spokesmen: record manufacturers; music licensors ASCAP, BMI and SESAC; music publishers and songwriters; the American Federation of Musicians; the juke box operators and manufacturers; community antenna spokesmen, and motion picture and TV film producers and distributors.

The Senate subcommittee must schedule around the many commitments of its busy chairman, Sen. John L. McClellan. The race to get the new copyright legislation whipped into shape for approval by full Senate and House Judiciary Committees is not expected to reach that goal in this session of Congress. The House Subcommittee is ahead, but acting chairman Rep. Robert W. Kastenmeier (D., Wis.) and its membership frankly plan to move very carefully.

The House Subcommittee members have promised to do everything in their power to balance the scales fairly between creators and users in the copyright revision which must pass muster by vote of the whole Congress. The new law could, like the 1909 statute, turn out to be the law for another half century.

Major battles that will require a Solomon's wisdom from the congressmen include the traditional argument between songwriters and publishers versus the juke box operators over per-

(Continued on page 46)

Pincus Invades Films, Theater

NEW YORK — Publisher George Pincus, president of Gil-Pincus, is moving into the film and musical theater field.

Pincus has acquired the score to "Marco Polo," the Raoul Levy epic starring Anthony Quinn, Omar Sharif, Elsa Martinelli, Horst Buchholz and Orson Welles. The score is by George Garvarentz and Charles Aznavour.

The Gil-Pincus operation has also acquired world rights to "Romance, Romance," theme from "Meet Me in Moscow," which received the special jury award at the Cannes Film Festival. Columbia Records has recently released Jerry Murad's Harmonicats version of "Romance, Romance." Pincus' European firm, Ambassador Music, has secured British mechanicals

on the tune and is also setting strong exploitation for "Marco Polo." It is known that American labels are already bidding for the soundtrack.

Negotiations for other film properties are currently going on, Pincus said.

Meanwhile, he revealed that Gil-Pincus has also acquired the score to "Instant Marriage," the Donald Albury-Brian Rix smash London West End musical, with a score by Laurie Holloway and Bob Grant. In two months the show is scheduled to open in Sydney prior to coming to New York. In Sydney, Pincus-Gil, Pty. controls the score. CBS of England has completed a cast LP, Pincus added.

Pincus, with Lee and Irwin, his two sons who are vice-presidents, is rapidly building the global nature of the publishing company. Lee, heading up Am-

bassador Music Ltd., in London, stated he is scouting songs at the source, such as the Brighton Festival; and George and Irwin are traveling extensively in a quest for material and talent.

Gil-Pincus, it is known, will open a firm in Japan shortly, taking cognizance of the fact that Japan is rapidly burgeoning as a market for American material.

The last 18 months have been a period of rapid growth for Gil-Pincus, on an international level, with much activity centering around their seven hits by the Beatles, and such copyrights as "A Taste of Honey" (recorded by Barbra Streisand, Tony Bennett and Trini Lopez, among others); "My Love Forgive Me," recorded by Robert Goulet, Ferrante and Teicher, etc., and many more hits.

Stax & Volt Artists on TV

MEMPHIS — A package of Stax and Volt Record artists is in Los Angeles for two weeks for a series of live shows, filming for "Shindig," "Hollywood A-Go-Go," "The Lloyd Thaxton Show" and appearances on several other TV shows.

The artists, Booker T and the MG's, Rufus Thomas, Carla Thomas, William Bell, the Mad Lads and the Astors, will also do a live show for radio station KGFJ at the Shrine Circus (6). The two weeks of engagements end next week (12).

AF Sales Plan

NEW YORK — The entire Audio Fidelity catalog, with the exception of the First Component Series, is on two-on-10 sales program through September. The First Component Series is being offered on a special deal.

Monday (26), the label dropped its prices in line with the recent excise tax elimination.

Jose Iturbi Launches Own Record Firm

BEVERLY HILLS — Classical pianist-conductor Jose Iturbi has formed Turia Records to initially feature himself and his sister, Ampara. His first LP will be issued in late September.

Iturbi had been with RCA Victor and Angel Records. He told Billboard that by creating his own company he could be free of contractual restrictions. He said his firm would issue four to five albums of works not previously recorded.

He plans to record artists other than the Iturbis. His recording of the Chopin Polonaise in A Flat remains as one of the all-time best sellers in long-hair disk history. This selection, which he originally recorded for RCA Victor more than a decade ago, will be included in his first Turia LP.

Distribution for Turia had not been crystalized at press time.

Laurie Bows Providence As Entry in R&B Field

NEW YORK—Laurie Records will expand into the r&b field within the next six weeks. Vice-President Eddie Mathews said last week that the firm will debut an exclusive r&b label—Providence Records. Doug Morris will head the label.

The first artist signed to the label is Screamin' Jay Hawkins. Initial release by Hawkins is slated for about Sept. 1, Mathews said. The label will aim toward featuring artists in the r&b field who've already experienced success and need revitalizing. The label is also looking for masters.

Morris said that more than 30 independent distributors have already been set up for Providence. These distributors, he said, all have a history of success with r&b product and are not necessarily the same distributors who handle Laurie. A staff of promotion men is now being organized.

Morris recently produced "Are You a Boy or Are You a Girl," with the Barbarians, for Laurie Records. He will continue to produce their records and sessions by the Minutemen, also on Laurie.

The Providence label is not new; it was used previously by

Laurie for a record by the Mustangs. Mathews said that when the firm picked the Mustangs master up it was making noise in Providence, thus, it named the record label after the town.

Under the Laurie Records banner, the firm released last week a new single with Gerry and the Pacemakers, "Give All Your Love to Me." The song was written by the leader of the British group, Gerry Marsden, and they recorded it on their recent tour here in the United States. Previously, Laurie had only British-produced sides by the group to release.

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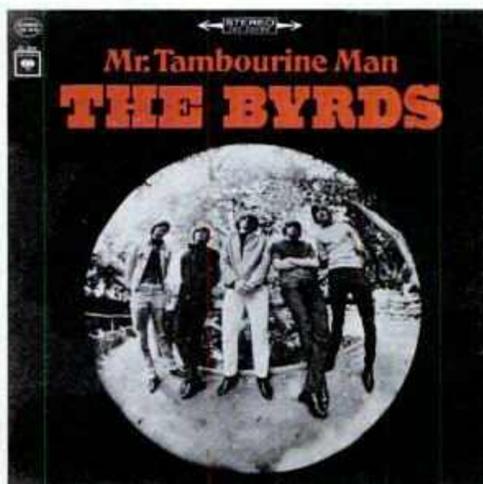
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"I'll Feel A Whole Lot Better"

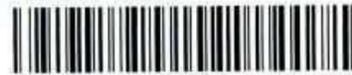


A flock of hits found a home in a Byrds album!



CL 2372/CS 9172 Stereo

This One



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Everything's going for
COLUMBIA RECORDS 

Caught at Newport Folk Festival

Folkfest as Seen Through Teen Eyes

(Editor's Note: Since a predominant segment of the Newport Folk Festival's attendance is in the teen-age bracket, *Billboard* asked for the teen-ager's view of the event. Joe Towne and Eddie Papa made the following report.)

NEWPORT, R. I.—The concert at many times was a drag, but there were always enough high jinx from zoo-escapees in the audience to keep the entertainment at a high pitch. The Jug Band, Odetta, Oscar Brand, Spokes Mashiyane, Pete Seeger, Bob Dylan and Joan Baez made the Saturday concert enjoyable and worthwhile. Spokes Mashiyane, from Johannesburg, South Africa, was an unscheduled treat. His swiny beat and flute captured the audience. He was the unexpected highlight of the Saturday night concert.

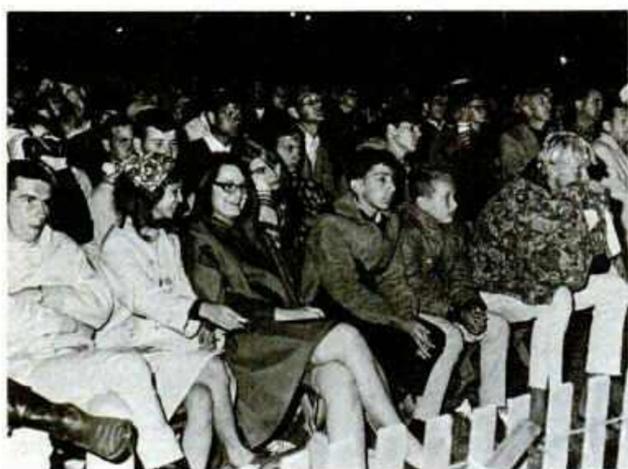
The Jug Band was the most unusual group. It consisted of a plastic jug, a washtub and comb and clearly demonstrated conventional instruments are not needed. Their music was not only good as well as different, but they appeared to be enjoying themselves and the audience did too.

Oscar Brand, known for his bawdy songs, surprised with a more moderate selection, and showed he could still capture and hold an audience.

Odetta, really belting it, lived up to reputation and the audience loved every minute.

It was a worthwhile show thanks to these people and such giants of folk music as Bob Dylan, Joan Baez and Pete Seeger who did not disappoint, and despite too many non-conformists trying too hard to be non-conformists.

JOE TOWNE and EDDIE PAPA



Part of festival concert crowd



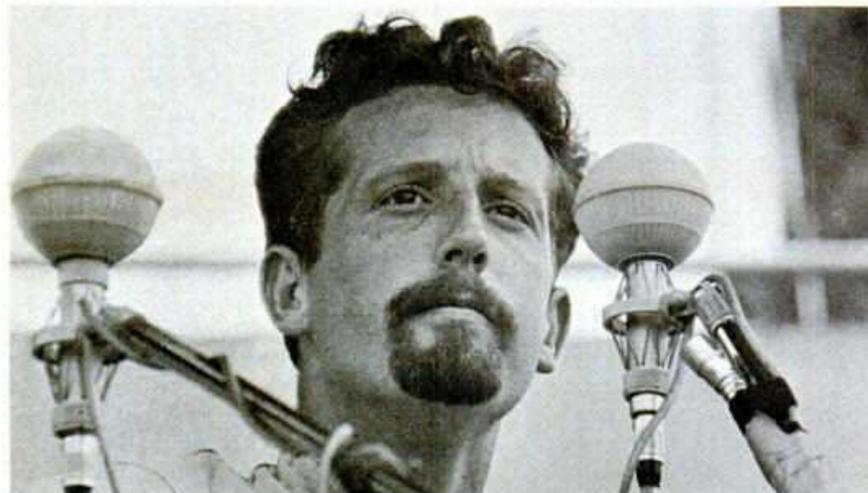
Crowd frequently was moved by what it heard



Typical scene during festival



Blue Ridge Mountain Dancers



Mark Spoelstra



ODETTA



Josh White



Donovan



Maybelle Carter and Mike Seeger



Pete Seeger and Willie Dixon



Joan Baez

Broadcasters Mull LBJ Bench Offer to Harris

WASHINGTON — Broadcasters were agog last week over the President's nomination of House Commerce Committee Chairman Oren Harris, author of anti-payola and other broadcast legislation, to be a Federal District Judge, in Representative Harris' home State of Arkansas. The President's offer has not brought any joyful welcoming response from Representative Harris (as of Billboard's deadline last week.) Some wonder if Representative Harris may prefer to stay on as head of one of the most powerful committees on the Hill.

Representative Harris is remembered in the record and broadcast world for his headlines hearings in 1960 on payola and plugola which resulted in a bill to stiffen sponsorship identification requirements, and penalize any under-the-table payments for pushing records or products on the air. Top deejays paraded before the committee, and much was made of deejay Dick Clark's empire of recording and publishing interests during the hearings.

Broadcast ratings came in for some criticism at the payola hearings, but at a later date, the Harris Oversight Subcommittee went deeply into ratings, and decided to let broadcasters clean up their own "ratings mess."

Representative Harris has recently concluded hearings on a bill to set up a new "national television policy" assuring more diversity of programming, whether by air, wire or what-have-you, to service the American public. The bill would grant FCC the authority to regulate CATV systems, which sparked

the legislation, but would bar the commission's proposed strictures on CATV until Congress had a chance to study them. Representative Harris is expected to remain as Commerce chairman until the end of this congressional year—but whether the bill could pass even the House in that time is extremely doubtful.

When — and if — Chairman Harris leaves the Hill, he will be succeeded as Chairman by Rep. Harley O. Staggers (D., W. Va.). Representative Staggers has been in Congress for 16 years, but his work as member of the House Committee has been largely on transportation and aeronautics, rather than in broadcasting. Next in line of seniority after Representative Staggers is Rep. Walter Rogers (D., Tex.).

Representative Rogers, together with Chairman Harris, successfully blocked the FCC's attempt to limit broadcast commercials in 1963. More recently, the House Commerce Chairman backed the Rogers bill to keep the Federal Trade Commission out of cigaret advertising. A compromise cigaret labeling bill, recently signed by the President, bars the FTC from requiring health hazard warnings in cigaret advertising until July 1, 1969. The Rogers bill would have made the bar permanent. Radio and TV broadcasters feared the loss of an estimated \$100 million a year in cigaret advertising if the health hazard announcement had been required in all cigaret advertising. A Federal Trade Commission ruling requiring the warning would have gone into effect July 1, 1965.

Newport Folk Festival Hit as Artistic and Financial Success

By LEE ZHITO

NEWPORT, R. I. — This year's Newport Folk Festival (July 22-25) was a resounding success — artistically and commercially.

From both standpoints, it came closer than ever before in achieving its primary purpose, to provide the greatest number of people with the widest possible sampling of folk music in its varied forms.

The result was an attendance of more than 74,000 highly enthusiastic people, topping last year's turnout of nearly 70,000. This year's estimated gross is in excess of \$200,000. The four-day event was presented by the nonprofit Newport Folk Foundation, the organization which has staged similar folk presentations here since 1963.

Labor of Love

All participating artists appear at no charge, contributing their services to the Foundation. The funds collected go toward the costs of maintaining the Foundation and its festivals, and for supporting research and exposure of folk music in general. Artists are paid only their travel expense. This can be substantial at times when groups are brought from distant areas such as Europe and Africa.

The success of this year's event stands as a tribute to the talents of the Foundations chairman and producer, George Wein; his wife, Joyce Wein, who served as production coordinator, and to their staff.

The Festival consisted of six concerts: four each evening, Thursday through Sunday; a Sunday morning presentation of religious music, and a Sunday afternoon concert. In addition to the concerts, the Festival offered daytime workshops (11 a.m. to 4 p.m.) on Friday and Saturday. These consisted of small groups, with as many as a half dozen sessions going on simultaneously. Each was conducted by a recognized disciple of a different form of folk music. These sessions consisted of discussions and performances of the music under consideration.

Workshop Approach

The workshop approach, used by Newport in the past, proved to be particularly successful this year. It permitted those attending to gain a more intensive exposure of the particular type of music they preferred. Also, it allowed the fans to get closer to their idols.

This year's Festival was held at Newport's new Connel Highway Arena. It provided adequate seating capacity, as well as sufficient parking facilities for the thousands of cars which jammed the fashionable resort community. To make certain that order and crowd control would be maintained, the city of Newport banned bunking on the open beaches, and insisted that all who entered the town had appropriate lodgings. Also, the city's 80-man police force was beefed up for the event. Officers from neighboring communities and Pinkerton guards were brought in to build a force of 200 men who kept vigil to assure an orderly affair.

Saturday Sellout

The climaxing event was the closing concert Sunday night. It attracted a sellout attendance—the second one during this year's series—and offered a dazzling array of performers. The concert extended far past the scheduled closing, finally winding up at 1:30 a.m.



PETER, PAUL AND MARY

—Photo by Keith Holzman

Despite the late hour, and what would normally seem to be a saturation point in listening, the crowd demanded more, and was quick to voice its disfavor that the end had finally come. Peter, Paul and Mary, who appeared on past midnight, drew a standing ovation with the crowd refusing to let them leave the stage. Mary begged off with the deftness of a polished performer who can handle a crowd. She then brought the Festival performers to the stage, with each joining in on the finale number.

Enter Baez

(As the finale swelled to hootenanny proportions with the addition of each performer, it suddenly came to a dramatic standstill with the arrival on stage of Joan Baez. She chose to sidestep the number everyone was singing, and instead, offered a song in Portuguese. Since her fellow artists did not seem to be at home in that language, Miss Baez enjoyed a brief solo until the group returned to singing more familiar selections.)

The evening featured a number of standouts—Pete Seeger, whose simple, straightforward song style and stage manner left his listeners convinced that they were in the presence of a giant in the field. He seemed to spread an aura of true dedication to the folk cause, and the crowd could sense it each time he appeared.

Bobby Dylan appeared, after long and loud shouting from the crowd demanding his presence. (The audience for this performance, as during the previous concerts, was a free-swinging, outspoken crowd which was ever quick to let its likes and dislikes be known.)

Stormy Reception

Then, when Dylan arrived, for a brief moment it seemed that he had lost the support of his followers. Shouts from non-Dylan attendees that he go back to the "Ed Sullivan Show," or that he shun the electric guitar, brought cheers. The indication was that many in the audience felt that he wasn't the same Bobby of a year ago—that perhaps he's turned too commercial for the folk purists.

Dylan, with the air of one who relishes controversy, soon had the crowd in his palm. A particularly moving rendition of his "Tambourine Man" brought it to its feet with cheers for more.

Josh White, who canceled his scheduled appearance during the Thursday night concert

for health reasons, delighted the audience with a saucy rendition of "Jelly, Jelly," and a version of "Nobody Wants You When You're Down and Out," which moved the crowd to cheers. In introducing the latter, White paid tribute to Bessie Smith ("the greatest blues singer who ever lived") and said she had introduced him to that song.

Political Comments

Len Chandler stirred the crowd with both his singing and his political remarks. He received a hearty welcome on stage, but when he decided to voice his opinions on the Vietnam situation while replacing a broken guitar string, a wave of boos filled the air. Chandler held his ground, exchanging pointed remarks with members of the audience. Undaunted by the storm he stirred, Chandler soon brought the crowd back to cheer him with his touching protest songs, "Rainbow and Shadow" and "To Be a Man."

Fannie Lou Hamer, a moving force in the Mississippi Freedom Democratic Party, drew an ovation with her Freedom songs. Others who sparked the evening's performance included Jean Ritchie, the Moving Star Hall Singers, and Cousin Emmy.

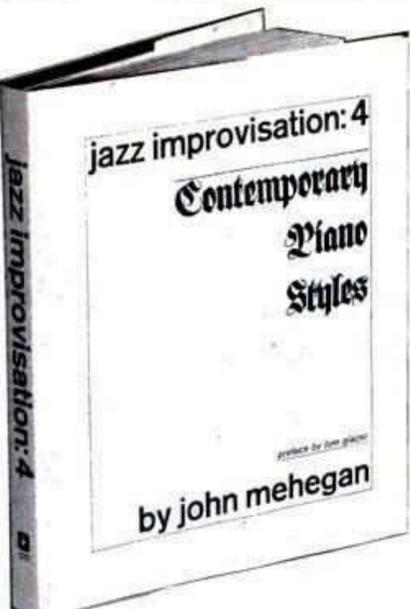
Theodore Bikel, one of the founding fathers of the Foundation, appeared several times, either with accompanying guitar or introducing various artists.

The Sunday morning religious music concert proved to be a memorable affair. Particularly outstanding were songs by The Reverend Gary Davis, one of the foremost composers in the "holy blues" field; Maybelle Carter, who won cheers from the crowd; the Cape Breton Singers, to provide a sample of Oriental-flavored liturgy from Nova Scotia; Jean Ritchie, and the New Lost City Ramblers. The last-named created a rhythmic wave that swept the crowd to clapping and stomping to their beat.

The Festival dazzled the crowd with a wealth of talent—some, artists of top stature, others unknown to most people present. Additional highlights included performances by such top-drawer people as Theodore Bikel, Blue Grass' Bill Monroe, Odetta, Ian and Sylvia, Donovan, Mississippi John Hurt, Sam and Kirk McGree and Arthur Smith, Ed Smith and the Southern Fife and Drum Corps, to mention a few.

One of the most exciting moments of the Festival was provided by Spokes Mashiyane from South Africa. His rollicking, rhythmic selections as per-

(Continued on page 46)



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Introduction by Bill Evans
Preface by Tom Glazer

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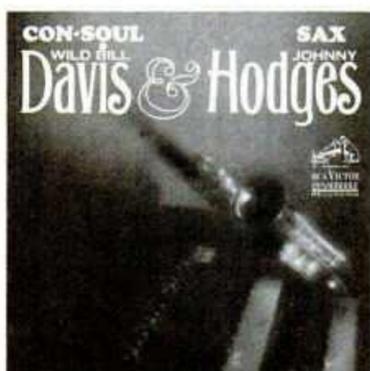
A jazz festival of sounds and sales

Recent releases in a recorded history of jazz that's second to none in scope

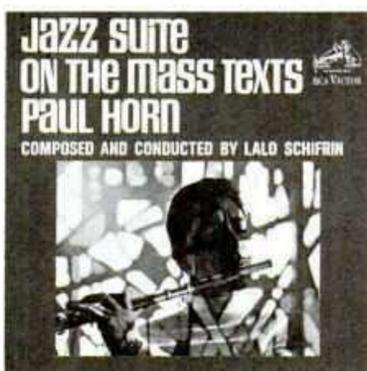
New Recordings:



"Father" and a group of highly compatible jazz stars deliver 12 exciting new versions of such solid items as "It Had to Be You," "Sunday," "Wrap Your Troubles in Dreams," "A Cottage for Sale," "Father's Freeway" and "But Not for Me." LPM/LSP-3380



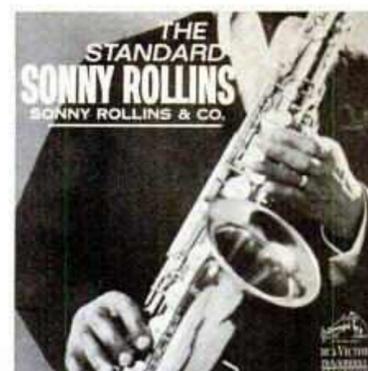
Wild Bill Davis and Johnny Hodges team up to produce some smoothly swinging sounds on tunes like "On Green Dolphin Street," "Lil' Darlin'," "Johnny Come Lately," "I'm Beginning To See The Light" and 6 other standards. LPM/LSP-3393



"Modern jazz with an excitement rarely heard on records." So said one critic in praise of this new album. The Quintet does eight great tunes including "Greensleeves" and "In The Bag" which features (are you ready?) jazz bagpipes! LPM/LSP-3386



Exciting performances caught "live" at Newport last year. The big names on hand include Joe Thomas, Wingy Manone, Bud Freeman, Muggsy Spanier and Bob Haggart playing "Tin Roof Blues," "I've Found a New Baby," "Isle of Capri," more. LPM/LSP-3369



Sonny and four swinging sidemen perform jazz classics, show tunes, movie themes and others. "Three Little Words," "Night and Day," "My Ship," "Autumn Nocturne," "My One and Only Love" and "Trav'lin' Light" are six of the ten. LPM/LSP-3355

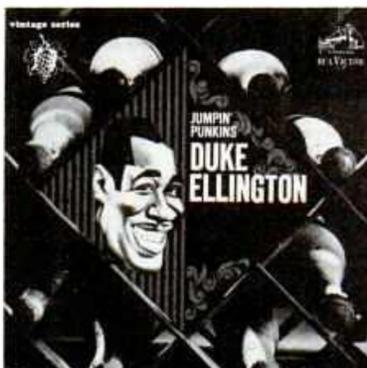
New Albums in the Vintage Series:



Such genuine "originals" as "Sleepy" John Estes, Tampa Red and Blind Willie McTell are represented here in sixteen selections chosen from more than 2000 recordings on the old Bluebird label. A treasury of authentic blues singing. LPV-518



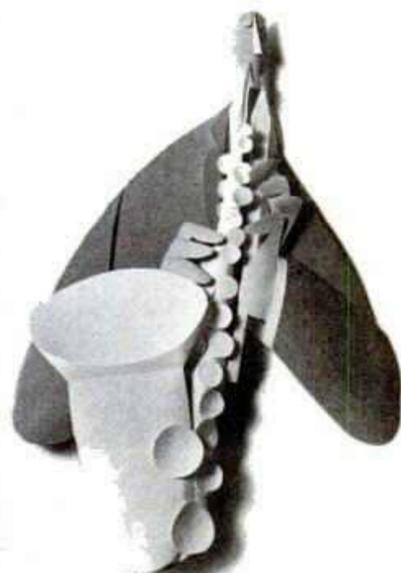
Historic performances in the evolution of jazz by the pace-setters of the bop era. Dizzy, Bird, Miles, Navarro, Ventura and other 52nd Street stalwarts play "Oop-Bop Sh-Bam," "Cool Breeze," "Royal Roost," "Oop-Pop-a-Da," 12 more jazz mileposts. LPV-519



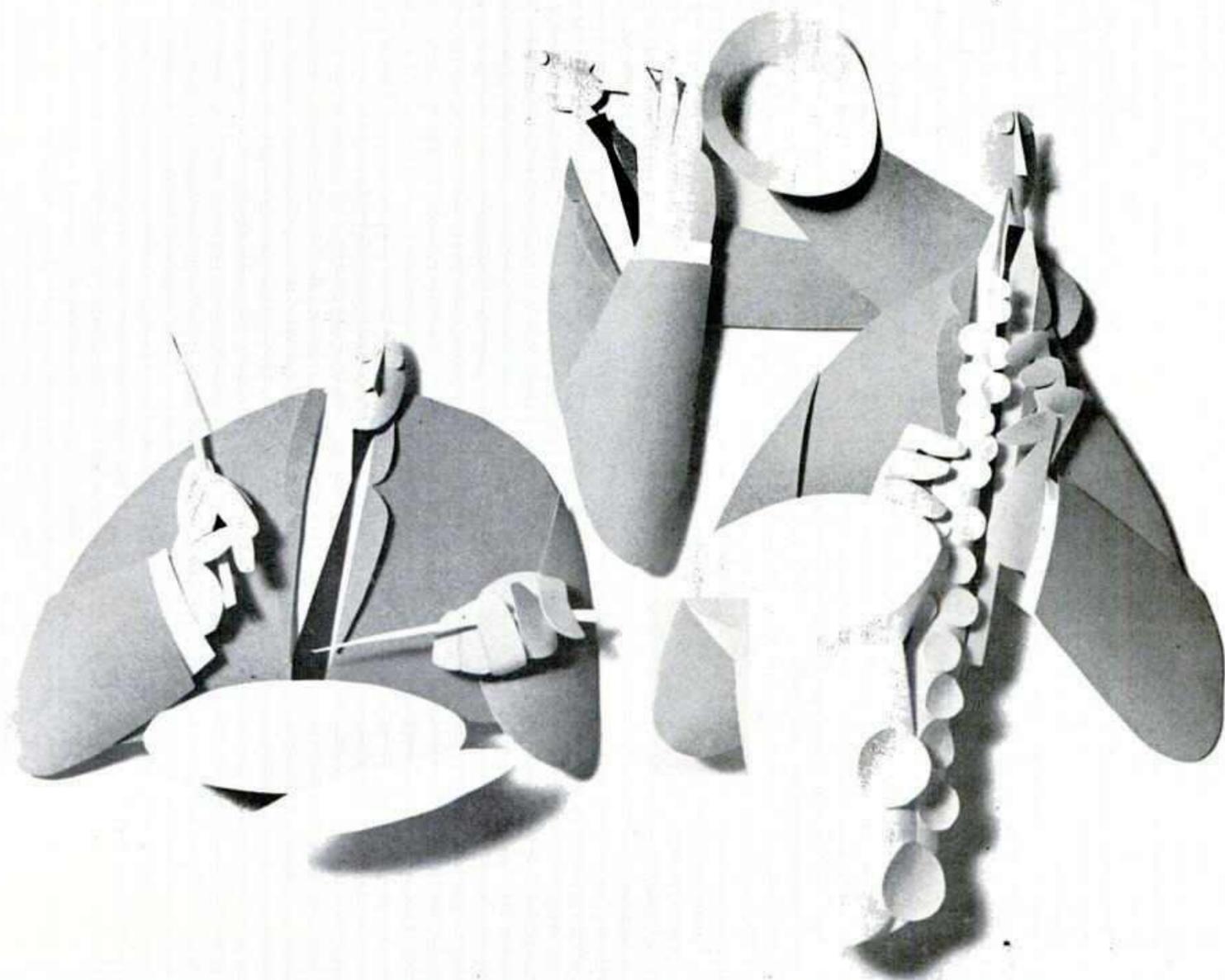
Sixteen rare sides from Duke's legendary band of 1940 and '41, eight of which have never before been available on L.P. Arrangements are by Duke and/or Billy Strayhorn with four vocals by Ivie Anderson and one by Ray Nance. LPV-517



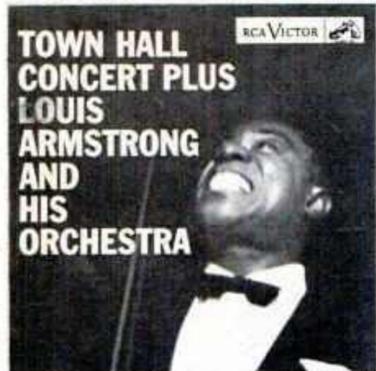
A major figure in the history of jazz piano, "Fats" displays his keyboard talent on 16 great selections, most of which are heard here for the first time on L. P. "Dinah," "12th Street Rag" and "Somebody Stole My Gal" are included. LPV-516



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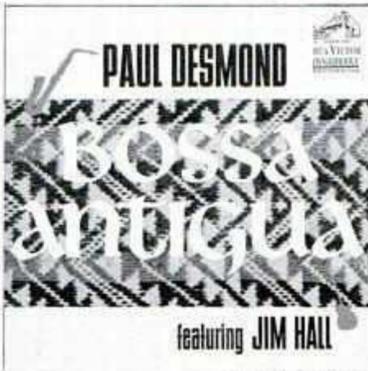
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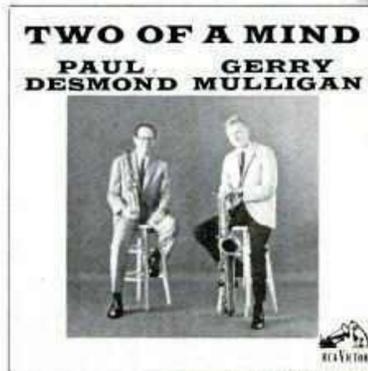
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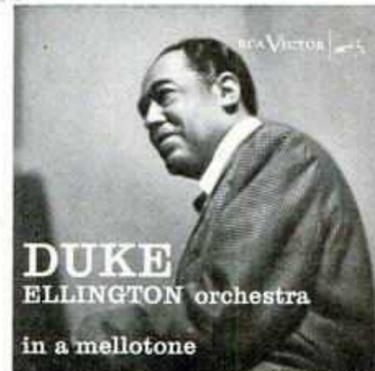
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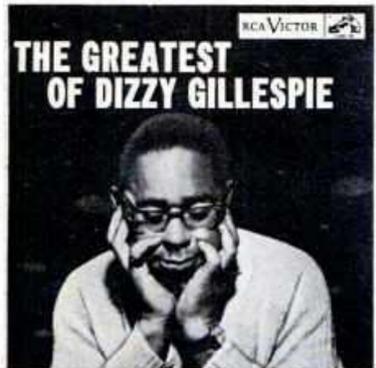
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LPM-1364



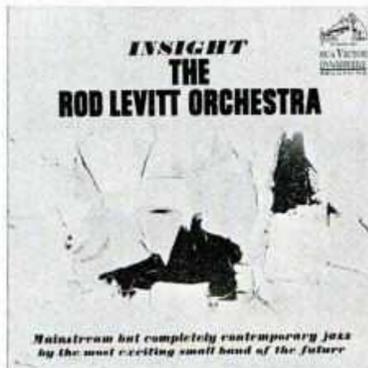
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LPM/LSP-3414



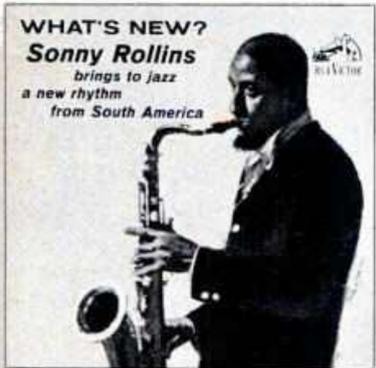
LPM/LSP-3350



LPM/LSP-3372



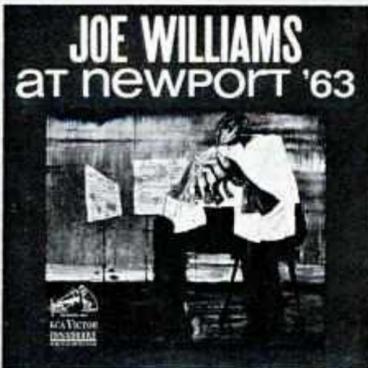
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L. A. NARAS Names Slate

LOS ANGELES—Elected to the local chapter's board of governors of the national Academy of Recording Arts & Sciences were President Dave Pell, a&r administrator for Liberty Records; first Vice-President Jesse Kaye, MGM Records vice-president; Second Vice-President Ernie Freeman; secretary Stan Cornyn, editorial director for Warner Bros.-Reprise Records; Treasurer Neely Plumb, manager of popular a&r, RCA Victor Records on the West Coast.

Tree Signs Chris Allen

NASHVILLE — Christie Allen, 23, pop singer and composer, was signed to an exclusive writers contract last week by Jack Stapp, president of Tree Music, Inc. In private life she is the wife of Larry Moeller, vice-president of Moeller Talent, Inc.

One of Miss Allen's first acts after signing was to call several dozen DJ's all over the U. S. to plug her first single, "The Little Circus Clown," on Diamond Records, which she also composed.

Funeral Held for Mrs. Wakefield

DETROIT—Funeral services for Mrs. Loucye Gordy Wakefield, vice-president of Motown Records and Jobete Music Publishing Co., were held Thursday (29) here. Mrs. Wakefield, sister of President Berry Gordy Jr. of Motown Records, died Saturday (24) in Mount Sinai Hospital.

Survivors include her husband, Ronald Wakefield, artist coordinator for the Supremes; mother and father, Mr. and Mrs. Berry Gordy Sr.; four brothers, Fuller, George, Berry Jr. and Robert, and three sisters, Mrs. Anna Gaye, wife of singer Marvin Gaye; Mrs. Esther Edwards, wife of State Rep. George Edwards, and Mrs. Gwen Fuqua, wife of singer Harvey Fuqua.

Heads Audio-Visual

NEW YORK—Joel O'Hayon has been appointed manager of Columbia Records' newly created Audio-Visual section. The section evolved from the need for the extensive audio-visual presentation the label developed for the recent Miami Beach sales convention. Its services will be offered to all companies, industries, and government.

NARA CONFAB BEGINS AUG. 4

HOUSTON — The annual convention of the National Association of Radio Announcers gets under way Wednesday (4) at the Rice Hotel. Among the labels sponsoring events at the five-day convention are Scepter, RCA Victor, Duke, Peacock, Vee Jay, Constellation, MGM, Jubilee, Josie, Port, Atlantic, Chess and Capitol. Officers will be installed Sunday (8). A Friday night show will feature the Bobby Bland Review, the Junior Parker Review, the Joe Hinton Review, Jerry Butler and Betty Everest, among others.

Supreme Supremes

The superb Supremes, Diana, Florence and Mary, brought joy to New York's Copacabana last week. Opening night Thursday (29) brought out an overflow audience which included Sammy Davis, Don Murray, Jack Cassidy, Marty Allen, Ed Sullivan, Bill Randle and Hal Jackson, radio personalities; Jim Schwartz, Washington record distributor; Neil Keating and Bill Bell, Columbia Record Club executives, and a host of fans from other record labels.

The lovely Supremes shook up the entire block with their fantastic performance.

Berry Gordy, Barney Ales, Phil Jones, Harry Ascola and the entire Tamla-Motown organization can be proud that it was one of their groups who brought excitement to what in the summer in New York can be a pretty dull room.

A top-notch act will usually bring along enough extra musicians to get their sound. In the case of the Supremes, only two stand-in extra musicians were needed. Their attentive conductor, Gil Ashey, brought the Supremes own bass man Joe Mack and drummer Bob Cousar who proceeded to whip the Copa band at a frantic pace giving superb backing to the girls.

Choreography by Charlie Aiken created a visual impact perfectly matched to the powerful Supreme musical arrangements.

A wind-up tribute to Sam Cooke and his music developed into a standing ovation from the audience for the girls. Their attempt to retreat with only one encore proved hopeless.

This group has had fabulous success on records. We had heard of their great "in person" ability. Now we have seen it. If you get the chance, catch the Supremes in person.

Hal B. Cook PUBLISHER

COPA PROVING GROUND

As an Act for All Ages Supremes Blossom Out

NEW YORK — Any doubts that the Supremes will be around a long time as a top adult act were erased at the Copacabana Thursday night (29) as the three Detroit girls put on a performance the likes of which the famed bistro has seldom experienced.

The Motown beat was polished, refined and arranged to a fare-thee-well, particularly in "Come See About Me," the group's first chart topper.

But more important, Diana, the lead singer, emerged as a solo talent to be reckoned with, and the group's treatment of pop material like "Queen of the House" demonstrated that the girls have a sharp comic sense and a repertorial range worthy of a veteran group.

Opening number was a sprightly "From This Moment On," followed by a song more generally associated with the group — "Baby Love." Another of the Supremes' stand-bys — "Stop in the Name of Love" — was delivered in typical Motown style.

"The Girl From Ipanema" was delivered in a cool, subdued style and provided a suitable change of pace after the two beat numbers.

"Make Someone Happy" was

the showcase for Diana's solo talent. Her distinctive phrasing and amazing vocal range stamps her as one of the best in the business.

The girls can handle the old music hall song-and-dance bit. On "Rockabye Your Rockabye Baby" they came equipped with straw hats and canes and performed in typical vaudeville style.

A bit of nostalgia was introduced with selections from their "We Remember Sam Cooke" album, delivered with taste and class.

Closing was "You're Nobody Till Somebody Loves You," with Diana delivering the lyric, Mary and Florence cutting in with appropriate asides.

The program wound up with a standing ovation.

While the Supremes will probably keep their teen-age following for some time, there appears little question that the act will last a lot longer as staple adult fare, not too dependent on the chart position of their latest single.

They have all the equipment — poise, polish — and a comic sense — and that equipment was working flawlessly Thursday night.

AARON STERNFIELD

Jake Friedman, 64, Disk, Coinman, Dies

ATLANTA—Final rites were held here Thursday (29) for Jake Friedman, 64, pioneer record and coin machine distributor. Death came following a three-month illness.

Friedman was the owner of the Dixie-Southland Distributing companies and Gate City Record Service Co., a one-stop. Friedman entered the record business in 1940, starting first as a juke box operator. He was active both in the music machine field as well as games.

He became a record distributor when he founded South-

land Distributing, and several years later, the Dixie firm. In recent years, he entered the one-stop field with the Gate City firm.

Friedman was one of the nation's prominent record distributors and a moving force within the record and coin machine industries. He was a key board member of ARMADA.

Survivors include his widow, Esther; two daughters, Mrs. Jack Geldbart and Mrs. Washington Falk, III; a son, Gerald Friedman. All are residents of Atlanta.

MGM Records "Year of the Lion" Meetings A Roaring Success

MGM Records had its biggest turnout in the history of the company at two distributor meetings held in San Francisco and New York to introduce "The Year of the Lion" fall merchandise. Fifty-six albums on the MGM, Verve, Verve/Folkways, Metro, DGG and Archive labels were unwrapped. The photos shown were taken during business meetings, luncheons, breakfasts and cocktail parties which rounded out the two-day meet.

Business meeting at the San Francisco Hilton:



West coast distributors, distributor salesmen and promotion men from Dallas, Denver, Honolulu, Los Angeles, Salt Lake City, San Francisco and Seattle and MGM Records President, Mort Nasatir and home office personnel.

Business meeting at the New York Plaza Hotel:



Distributors, distributor salesmen and promotion men from Atlanta, Baltimore, Boston, Charlotte, Cleveland, Detroit, Hartford, Miami, Minneapolis, Nashville, New Orleans, New York, Philadelphia, St. Louis, Syracuse and Washington, D.C.



A special DGG Distributor meeting was held in New York at the Plaza Hotel chaired by Jerry Schoenbaum, General Manager of DGG and Verve/Folkways, assisted by DGG and Verve/Folkways personnel Sid Love, Jim Fry and Dave Kleger. Shown in the photo are DGG Distributors: Ronnie Silk, Mrs. Harry Lew, Ed Dalberg, Dan Alvino, Frank Kelly, Bob Anderson, Mel Price, Harold Lewis, Harry Lew, Stewart Schwartz, Norm Hausfater, Gordon Dinerstein, Norm Weinstrober, Jerry Schoenbaum, Sid Love, Jim Fry and Dave Kleger.



San Francisco meeting:

2. Clive Fox, Mel Price, Jesse Kaye, Julie Halperin, Lu Fields and west coast salesman, 3. Sid Dicker, Dave Seidman, Lenny Scheer, Irv Trencher, 4. Horace Waddell, Al Lewis, 6. Stan Sulman, Morrie Price, 8. Jack Maher, Jim Vienneau, 10. Jerry Schoenbaum, Jim Frey, Sid Love, 11. George Figler, John Billinis, 13. Dave Watson, Mort Nasatir, Edna Burns, John Billinis, 14. Grace Barger, Walter Slagel, Mort Nasatir, 15. Dave Seidman, Mort Nasatir, Mel Price, 16. Irv Pinensky, Danny Davis, Mort Nasatir, 17. Earl Woolf, Creed Taylor, Bud Hayden, Sol Greenberg, 18. Art Denish, Dave Watson, 20. Ed Barsky, Clarence Avant (Jimmy Smith's Mgr.), Sid Dicker, 21. Mort Nasatir, Jesse Kaye, 22. Ed Barsky, Stan Sulman, Frank Mancini, John Billinis, Morrie Price, Ace Lehman, 23. Horace Waddell, Sol Greenberg, Al Lewis, 24. Val Valentin, 26. Al Lewis, Tom White, Horace Waddell, Jesse Kaye, 27. Bill Burton, Doris Burton, Sol Handwerker, Mort Nasatir, 32. Irv Trencher, Stan Sulman, 33. Al Lewis, Lenny Scheer, Earl Woolf, Jim Vienneau, 36. Sol Greenberg, Mel Price, Morrie Price, Irv Stimler, Dave Seidman, Jesse Kaye, 37. Sol Handwerker, Cal Tjader, 40. Jim Vienneau, Danny Davis, Creed Taylor, Jesse Kaye, 42. Frank Mancini, Lenny Scheer, 45. Clive Fox, Creed Taylor, 48. Dave Seidman, Mel Price, 49. Jim Frey, 50. Mort Nasatir, Cal Tjader, Creed Taylor, 53. Jesse Kaye, Clarence Avant (Jimmy Smith's Mgr.), Tom White, 54. Cal Tjader, Mort Nasatir, Sol Handwerker, 57. Val Valentin, Don Young, 61. Mort Nasatir, Morrie Price, Tom White, 64. Jesse Kaye, Clarence Avant (Jimmy Smith's Mgr.), 66. Tom White, Mort Nasatir, Cal Tjader, Al Lewis, Creed Taylor, Irv Pinensky, 67. Sol Handwerker, Clive Fox, Danny Davis, Tom White, 69. Cal Tjader, Creed Taylor, Mort Nasatir, 71. Dave Seidman, Clive Fox, Lu Fields, 72. Jesse Kaye, Stan Sulman, Irv Trencher, 74. Lu Fields, Mort Nasatir, Jesse Kaye, Stan Sulman, 75. Morrie Price, Irv Pinensky, 76. Ed Barsky, Art Denish, 78. Tom White, Stan Sulman, 79. Arnold Maxin, Danny Davis, Jim Vienneau, 81. George Figler, Tom White, Edna Burns, 88. Mel Price, Sol Greenberg.

New York meeting:

2. Morrie Price and son, Mel Price, 4. Jesse Kaye, Jim Vienneau, Tom White, Jerry Winston, 5. Sol Greenberg, Bob Hausfater, Norman Weinstrober, Irv Trencher, 6. Jerry Schoenbaum, Al Lewis, Lou Klayman, 8. Mort Nasatir, Dave Seidman, Jack Braun, Jerry Armour, Alan Kusa, Mickey Wallach, 10. MGM Records' Advertising Agency, W.H. Schneider Co.—Ace Lehman, Dom Cerulli, Win Bruder, Marie Brownell, Bill Schneider, Larry Velling, Evelyn Jones, 11. Frank Mell, Arnold Maxin, Phil Steinberg, Artie Ripp of Kama-Sutra Records, 14. The Vacels, 16. Lenny Scheer, Phil Steinberg, Artie Ripp of Kama-Sutra Records, 18. Mort Nasatir, 19. Arnold Maxin, The Lovin' Spoonful, 21. Philadelphia salesman, Sid Dicker, Paul Knowles, Dave Seidman, Philadelphia salesman, 22. Dick Godlewski, center, and his salesmen and Sol Greenberg seated on right, 27. Morty Marks, Mort Nasatir, 28. George Figler, Ed Barsky, Dick Godlewski, Tom White, 29. Al Lewis, Al Kaplan, Mickey Wallach, Joe Korsak, Gene Rooney, 30. Jerry Schoenbaum, Moe Asch, Bob Gillham, 31. Morrie Price, his new staff of salesmen for Chicago branch, 32. Morrie Price, Jesse Lipps, Gordon Dinerstein, Lenny Scheer, Jerry Schoenbaum, 34. Jim Vienneau, Sol Greenberg, Jack Maher, Gene Rooney, Irv Trencher, 35. Art Denish, Dick Godlewski, Harold Pomper, 42. Bob Shapiro, Sol Handwerker, Tom White, Bill Gerber, Sid Dicker, 49. Morrie Price, Norman Weinstrober, Tom White, 50. Tom White, Bill Schneider, 62. Tom White, Arnold Maxin, Jesse Kaye, 70. The Lovin' Spoonful, 71. Frank Mancini, 73. Lenny Scheer, Hy Mizrahi, Frank Mancini, 75. Hy Mizrahi, Tom White, Phil Steinberg, Artie Ripp.

San Francisco Meeting



New York Meeting Advertorial

Odetta, Mann Swing Gate

NEW YORK—The Village Gate skimmed the cream of the two Newport Festivals Tuesday night (27) with Herbie Mann as the jazz representative and Odetta as the folk entry. Both artists opened to a full and enthusiastic house and both demonstrated the virtuosity that made them standout performers at the Newport Jazz Festival and the Newport Folk Festival respectively.

Mann and his Latin-Jazz Octet opened with "Stolen Moments," which had its debut at Newport last month. The number afforded Mann the opportunity to display his subtle flute technique.

"Mushy, Mush" featured a wild, driving beat with emphasis on vibraphone and bongos and an outstanding performance by the two trombone players.

Bossa Nova Style

"Who Can I Turn To?" from "Roar of the Greasepaint" was handled in subdued bossa nova style, while "Comin' Home

Baby" and "Blue Nocturne" were taken from two of Mann's recent Atlantic albums. The former, played in a cool jazz style with heavy emphasis on the Mann flute, is from the "Village Gate" album. The latter is from his "Latin Fever" album.

While Mann's jazz is Latin-based, he hits home with cool jazz and bossa nova with equal effect.

Odetta, accompanied by a bass and guitar, bids fair to becoming a female Burl Ives in her selection of material and in her smooth and witty narrations preceding the numbers.

Letter Perfect

Her material selection is about letter perfect—both for a club and for a record album. Tuesday night she did traditional folk, a spiritual, a sea chantey, a lullaby, a prison work song and a pop number.

The RCA Victor artist hit her peak on the closing number, "Water Boy." All the power of her voice, held to some degree

of restraint in the preceding numbers, was unleashed before a hushed audience.

Odetta opened strong with "If I Had a Hammer" and followed with a plaintive lullaby. Her "Where the Chilly Winds Blow" was pure American folk, and "The House of the Rising Sun" has more soul in it than a baker's dozen of pop singers could generate.

Audience clapping was spontaneous with "Chillin' Go Where I Send Thee," a Christmas spiritual which has its base in the days of slavery.

To round out her versatile performance, Odetta got in some great blues licks with a prison work song. Each number was introduced by a short narrative, which Odetta delivered with grace and shy charm.

The Gate's summer policy of discotheque, followed by two top jazz or folk act, is paying off. Tuesday night all 490 seats were filled.

AARON STERNFIELD



MERCURY RECORDS' JOHNNY MATHIS, who recently held down a week's stint at the Arie Crown Theater, Chicago, talks with Mr. and Mrs. Frank Fried at a Mercury reception for the artist. Fried arranged the theater show for Mathis.

Signings

Sid Bernstein, concert promoter whose Aug. 15 Shea Stadium show featuring the Beatles is 99 per cent sold out (the stadium seats 55,000), has just signed the Rascals, a rock 'n' roll group. . . . Morty Wax Promotions has added SESAC and Stanley Lewis Distributors to his clients. . . . Amy-Mala-Bell Records has pacted Clyde McPhatter; the label has also picked up U. S. distribution rights to the Canadian hit, "(My Girl) Sloopy" by Little Caesar and the Consuls released in Canada on the Red Leaf label.

John Andre has signed with MGM Records for a minimum of six singles and one album during his first year. . . . Dunhill Records has pacted Wendy Wilson, a sociology student at Queens College, New York. . . . Troy Shondell has signed with RIC Records for five years exclusive. Jerry Bradley, son of Decca producer Owen Bradley, will produce the Shondell product; first release already being sent to DJ's.

Pamper Music Inc., has a deal with Don Reno and Carl Knight for writing. . . . R&B singer King Floyd has signed with Tower Records. . . . Buddy Cagle, country music artist, has signed for five years with Mercury Records. . . . The Rising Sons, a folk-rock quintet, has pacted with Columbia Records.

Jet Set Records is releasing "Letters of Love" by the Creatures under a three-year recording contract. . . . Jim Nabors, star of CBS-TV network's "Gomer Pyle, U.S.M.C." series, has been signed to an exclusive recording contract by Columbia Records. . . . Brian Trentham has been signed to a writing contract by Amity Music, Inc.

Joda Records has signed the Cowsills, a group of singing instrumentalist brothers. . . . Rita Dyson has signed with Lee Magid, Inc., and will appear at the Scene, Los Angeles Sept. 16 through Oct. 13. . . . Ocie Smith, former singer with the Count Basie Orchestra, has been signed by Columbia Records; will appear Jazzville, San Diego, as of Aug. 20. . . . Chico Holiday has been signed by Audio Fidelity Records for the Karate label. . . . The Beejays, Cincinnati, have pacted with Prime Records.

PEOPLE AND PLACES

Rex Allen, on a one-month tour, stops by the Wyoming State Fair, Casper, Aug. 4-7. . . . Scotty McKay, rock 'n' roll singer, will sing the title song and others in the movie "The Black Cat," based on Edgar Allan Poe's story. . . . Connie Francis' latest MGM single, in the stores Aug. 2, is "Roundabout" written by "Downtown"-er Tony Hatch. . . . Louis Armstrong, another MGM artist, slated for two musical numbers in "When the Boys Meet the Girls" movie that stars Connie Francis and in which Herman's Hermits guest-sing.

Sam and Bill, Joda recording artists, will sing their latest release "For Your Love" when they appear at the Howard Theater, Washington, Aug. 13-18. . . . Epic Records' Bobby Vinton is doing a heap of State fairs through the rest of the summer. . . . The M-3's, vocal-instrumental trio for United Artists, slated for three weeks at the Playboy, Phoenix, beginning Aug. 18.

Mary Wells will headline the Minnesota State Fair show for five nights starting Aug. 28. . . . Denise Germaine headlines at the Three Rivers Inn, Syracuse, through Aug. 10. . . . Carl Holmes and the Commanders held down the fort at the Esquire Show Bar, Montreal, Aug. 9-16. . . . Epic Records has released the debut single of "Give All She's Got," by Gary Farr and the T-Bones, a British group.

Johnny Nash will introduce his new release at the convention Aug. 4-8 of the National Association of Radio Announcers, Houston. Song is "Moove and Groove" on Joda. . . . College circuit performers will enjoy the new Harbach Theater, Knox College, Galesburg, Ill. . . . Leon Bibb is current at New York's Living Room.

CLAUDE HALL

Johnny Sea Scores With Folk Songs at Bitter End

NEW YORK—Johnny Sea, a country music singer who plays an effective 12-string guitar, abandoned country music—temporarily—Wednesday night (28) in his debut at the Bitter End. His first show was devoted heavily to folk-aimed tunes, which he handled with convincing verve and power.

His best number of the night was "Nothing About You I Can Stand," which he wrote. He followed it up with sensational versions of "500 Miles" and Bob Dylan's "Masters of War." The folk tune, "Johnny, I Hardly Knew Ya," Sea arranged to suit himself and delivered it with an impact that virtually stunned the audience.

The Philips Records star, who was guested many times on Nashville's "Grand Ole Opry," exhibited a commanding, yet mellow voice—indicating he could, and would, sing any material that came to hand. This show, he deserted mostly the Johnny Cash style he had been using and it was for the better.

His second show of the evening, Sea returned to some

country-flavored tunes, including "My Baby Walks All Over Me." Backing him on most of the numbers was guitarist Gary Parker and bass man Herb Brown.

Also appearing on the same bill was Laura Sue York, another Philips Records artist from Nashville. "Blue Kentucky Girl," she delivered with a great lonesome feeling and "I'm So Lonesome I Could Cry" just as well as it has ever been sung.

Marshall Brickman, who used to be a third of the Tarriers folk group, did quite well in his first appearance as a comedian, showing a whimsical quality in his humor.

Hondells on TV

CHICAGO—The Hondells' latest Mercury single is "Sea Of Love." They are appearing in Los Angeles this summer and are slated for a spot on Dick Clark's new TV show "Where The Action Is." The group will also be heard singing the title song in Columbia Pictures' "Winter Au Go Go."

Lonnie Mack At Eden Roc

MIAMI BEACH, Fla. — Lonnie Mack, currently the top artist on Harry Carlson's Fraternity Records label, moved his four-piece combo into the Eden Roc Hotel here Friday (30), where the group will headline the show in the hotel's Harry's New York Bar for an indefinite period. Booking was arranged by Bert Oshins, Miami. In the Mack outfit are Lonnie, guitar and vocals; Ron Grayson, drums; Wayne Bullock, organ, and Lucky Clark, bass and vocals.

Mack recently cut a series of radio commercials at the Bobby Dukoff Studios, Miami, for Schiff Shoes. The shoe firm is planning a merchandising campaign aimed at the teen market, using Lonnie's Fraternity hit record, "Memphis," as a premium item. Mack's next Fraternity release, "Searchin' For My Love," is due out this week. Tune was clefted by Bill James, former bass man with the Mack unit.

LONDON—Sonny and Cher will be the stars of a TV special to be produced by Charles Green and Brian Stone titled "Sonny and Cher in London." There's a possibility of United States syndication.

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P, P & M Charm At Forest Hills

NEW YORK—Flying in from the annual Newport Folk Festival, Peter, Paul and Mary captivated a capacity crowd at Forest Hills Tennis Stadium Saturday night (24). The popular folk trio opened with the rousing spiritual "Go Tell It on the Mountain," followed with their initial singles hit "The Lemon Tree" and segued into the rocking wailer "San Francisco Bay Blues."

The group, winner of last year's Billboard award for Most Popular Folk Group on Campus, premiered several cuts from their forthcoming Warner Bros. album, including the title tune, "See What Tomorrow Brings." "Rising of the Moon," a plaintive ballad adaptation from an Irish poem was also introduced.

The humorous interjection of Paul served to warm up the audience and created a happy mood that carried through the intermission. His imitations and a take-off on "children's cartoons" were the comedy highlights of the evening.

The appreciative folk-oriented audience reacted warmly to the trio's arrangements of well-known modern folk ballads from the songbags of Bob Dylan, Woodie Guthrie, Gordon Lightfoot, Pete Seeger and Lee Hays. The 15,000-plus listeners became singers as they sang-along on many of the selections.

HERB WOOD

U.K. Union Acts Cagey on Byrds

LONDON—The most serious move yet against an American act working in Britain could cancel a string of concert and TV dates due to begin this week for one of the hottest U. S. acts on this scene, the Byrds. The group has just given CBS its first No. 1 singles hit in Britain, "Mr. Tambourine Man."

The musicians union advised promoters Joe Collins and Mervyn Conn a fortnight ago that it would not allow the Byrds to work in Britain unless there was an exchange for a British group to work in America for a similar period.

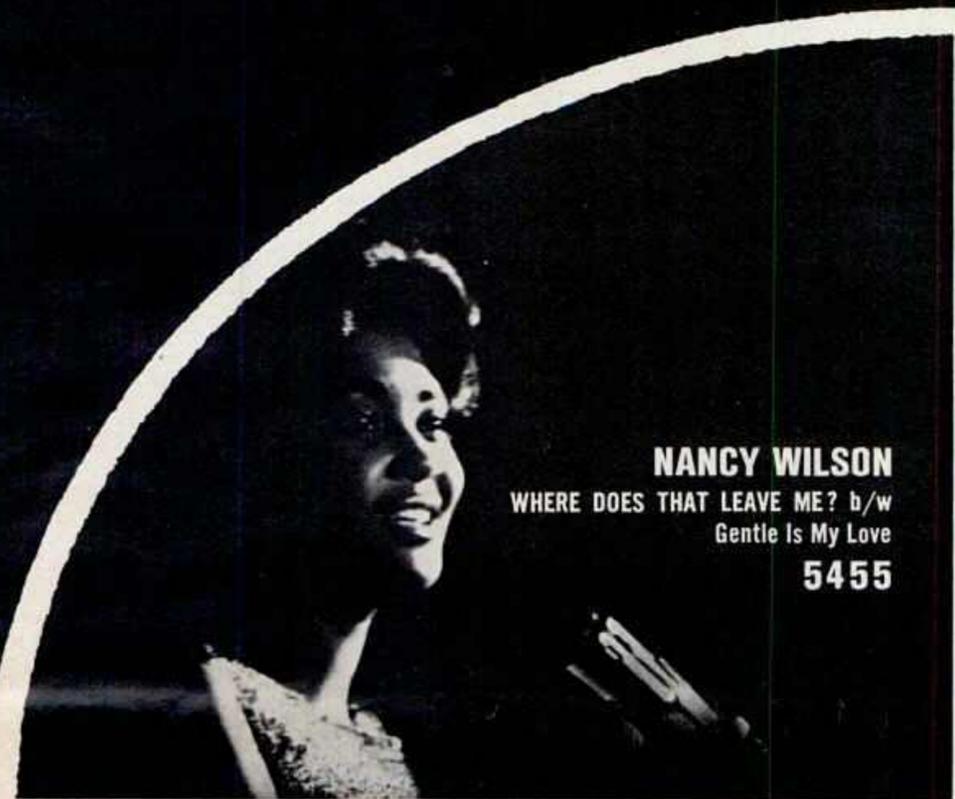
The promoters maintained that the Byrds were an act, not musicians, therefore were not subject to the unions' musician exchange arrangement.

But the union dug its heels in and secretary Harry Francis said the American Federation of Musicians would take a similar stand in the case. "If this tour went ahead without an exchange, the whole system between our countries in its present state would probably break down," he said.

Victorson Named

LAS VEGAS—Dave Victorson has been named entertainment director of the \$20 million Caesars Palace hotel now under construction here. Victorson was formerly entertainment director of the Flamingo Hotel and the Thunderbird Hotel here. Caesars Palace is slated to open next May.

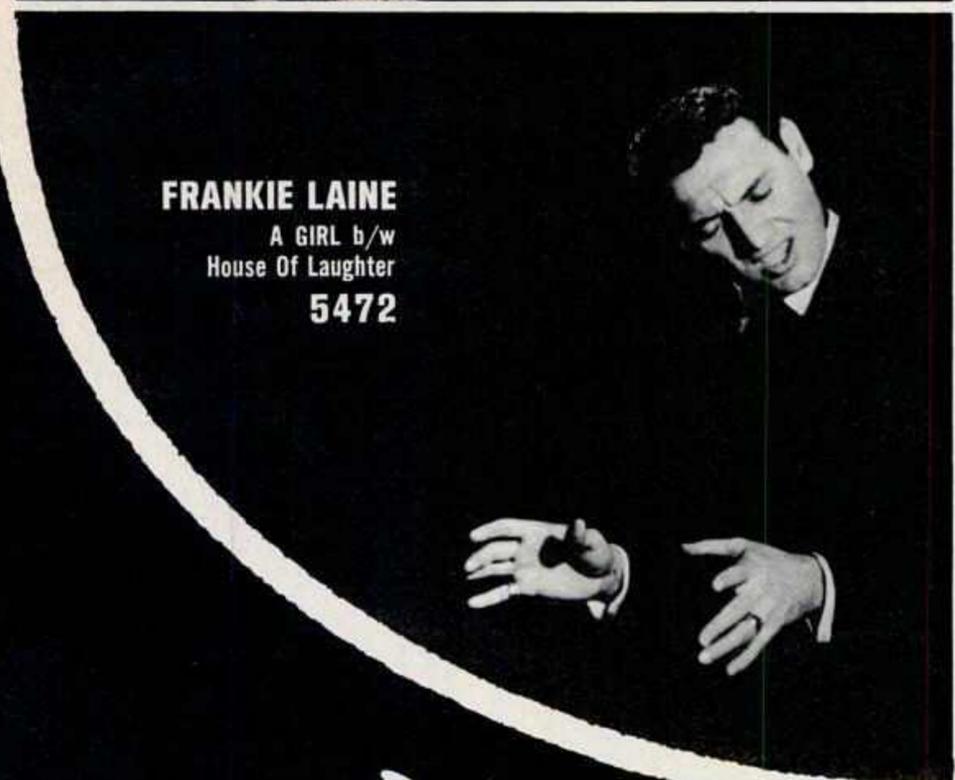
HUNGRY FOR HITS?



NANCY WILSON
WHERE DOES THAT LEAVE ME? b/w
Gentle Is My Love
5455



THE FOUR FRESHMEN
OLD CAPE COD b/w
Those Magnificent Men In Their Flying Machines
5471



FRANKIE LAINE
A GIRL b/w
House Of Laughter
5472



LIZA MINNELLI
IMPREVU b/w
DID I HURT YOUR FEELINGS?
5473

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2

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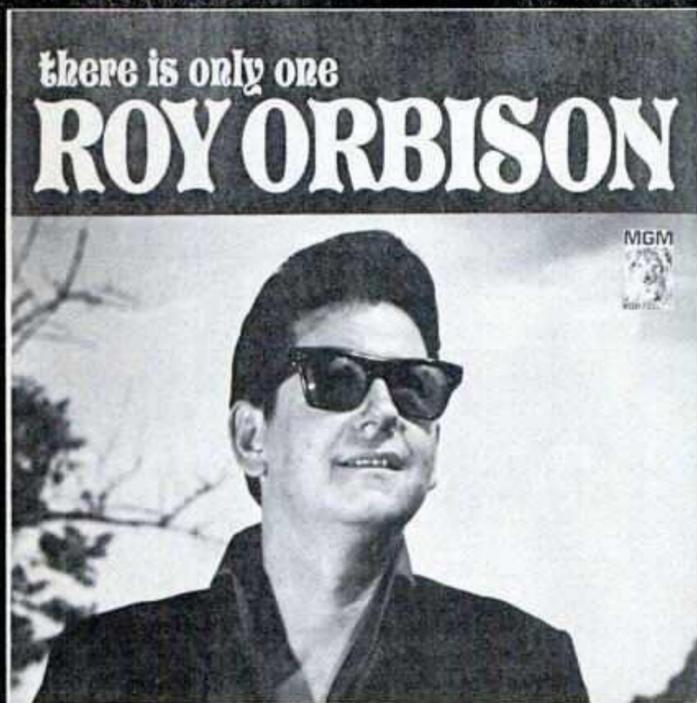
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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 104—Last Week, 147

* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20

Spotlights—Predicted to reach the top 20 of the HOT 100 Chart

MARTHA & THE VANDELLAS—YOU'VE BEEN IN LOVE TOO LONG (Jobete, BMI)—The exciting and pulsating Detroit beat wins again on this well-performed follow-up to their smash "Nowhere to Run." Flip: "Love (Makes Me Do Foolish Things)" (Jobete, BMI). **Gordy 7045**

GERRY AND THE PACEMAKERS—GIVE ALL YOUR LOVE TO ME (Pacemaker, BMI)—The group's first disk recorded in the U. S. is a plaintive ballad written by Gerry and strongly supported by strings and dance rhythm. Flip: "You're the Reason" (Vogue, BMI). **Laurie 3313**

TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

THE MARVELETTES—DANGER HEARTBREAK DEAD AHEAD (Jobete, BMI)—Powerful follow-up to their hit "I'll Keep Holding On" is this driving dance beat number with strong teen lyric. Flip: "Your Cheating Ways" (Jobete, BMI). **Tamla 54120**

THE LOVIN' SPOONFUL—DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)—Pulsating folk-flavored rhythm number serves as a strong and exciting debut for new group in the Byrds vein. Flip: "On the Road Again" (Faithful Virtue, BMI). **Kama Sutra 201**

SONNY—LAUGH AT ME (Five-West-Cotillion, BMI)—Currently in the No. 5 spot in the BB Hot 100 chart with "I Got You Babe," the husband half of the team of Sonny and Cher debuts solo. Power-house teen protest material has all the ingredients of a smash. Flip: "Tony" (Five-West, BMI). **Atco 6369**

THE MARVELOWS—THE SHIM SHAM (Pamco; Yvonne, BMI)—Groovy, swinging dance beat with an updated "Rag Mop" feel. Solid follow-up to their "I Do" hit. Flip: "Your Little Sister" (Pamco; Yvonne, BMI). **ABC-Paramount 10708**

THE IMPRESSIONS—I NEED YOU (Chi-Sound, BMI)—Another winner from the pen of Curtis Mayfield. A moving ballad given dramatic reading and full band backing. Flip: "Never Could Be You" (Chi-Sound, BMI). **ABC-Paramount 10710**

SANDIE SHAW—I'LL STOP AT NOTHING (Rose Hill, BMI)—Strong choral and band support of a wailing Shaw vocal that has the excitement and emotion of the Righteous Brothers' hits. A winner! Flip: "Stop Feeling Sorry for Yourself" (Rose, Hill, BMI). **Reprise 0394**

THE ANIMALS—WE GOTTA GET OUT OF THIS PLACE (Screen Gems-Columbia, BMI)—Intriguing off-beat material from the team of Mann-Weil is given a wailing vocal performance supported by hard drive beat. Flip: "I Can't Believe It" (Slamina, BMI). **MGM 13382**

SUE THOMPSON—IT'S BREAK-UP TIME (Rose, BMI)—The "Paper Tiger" gal swings back with a hot teen rhythm piece of material that rocks from start to finish. Flip: "Afraid" (Milene, BMI). **Hickory 1328**

AL HIRT—THE SILENCE (IL SILENZIO) (Embassy, BMI)—This left field material is currently No. 1 in Germany and No. 3 in Italy. Hirt gives it a stimulating interpretation bound to hit the U. S. charts as well. Flip: "Love Theme From 'The Sandpiper'" (Miller, ASCAP). **RCA Victor 8653**

ELLIE GREENWICH—YOU DON'T KNOW (TRIO, BMI)—The wife half of the hot writing team of Barry and Greenwich makes an exciting vocal debut on a tremendous production ballad with all the earmarks of a smash. Flip: "Baby" (Trio, BMI). **Red Bird 034**

JOHNNY TILLOTSON—HEARTACHES BY THE NUMBER (Pamper, BMI)—Happy rhythm revival featuring Tex-Mex brass and well-done Tillotson vocal. Flip: "Your Mem'ry Comes Along" (Ridge, BMI). **MGM 13376**

RAY CONNIFF AND THE SINGERS—HAPPINESS IS (Wood, ASCAP)—**MISS YOU** (Joy, ASCAP)—Clever lyric and hand-clapping rhythm rouser in the unbeatable, happy Conniiff chorus manner. Flip: "A powerful commercial performance and serves as a hot revival for the fine Tobias standard." **Columbia 43352**

NANCY WILSON—WHERE DOES THAT LEAVE ME (Blackwood, BMI)—Bluesy ballad by Van McCoy arranged in today's pop feel and soulfully performed. Much in the hit vein of "How Glad Am I." Flip: "Gentle Is My Love" (Kacy, ASCAP). **Capitol 5455**

JAMIE CARTER—THE BOY WITH THE WAY (Old Lyne, BMI)—Powerful debut on Liberty of a wailing teen vocalist on a ballad that starts simply and builds into a frenzy with screeching brass in full support. Watch this one! Flip: "The Memory of Your Voice" (Old Lyne, BMI). **Liberty 55815**

THE AD LIBS—ON THE CORNER (Trio, BMI)—With all the exciting drive of their initial hit "The Boy From New York City," the group rocks their way through another chart buster. Flip: "Oo-wee Oh Me Oh My" (Trio, BMI). **Blue Cat 119**

LIZA MINNELLI—IMPREVU (Saturday, BMI)—Writers Johnny Richards and Bob Crewe have come up with a tasty ballad, well performed by the new identifiable Minnelli sound, backed by an exciting Charles Calello arrangement. Flip: "Did I Hurt Your Feelings!" (Saturday, BMI). **Capitol 5473**

HERB ALPERT & THE TIJUANA BRASS—3RD MAN THEME (Chappell, ASCAP)—Anton Karas' past hit is given a rousing revival in the successful and colorful brass hit sound of Herb Alpert. Flip: "Taste of Honey" (Songfest, ASCAP). **A & M 775**

FRANKIE LAINE—A GIRL (Melo-Art, ASCAP)—Haunting ballad performed in the classic Laine style but arranged in today's pop market vein which spells hit. Flip: "House of Laughter" (Famous, ASCAP). **Capitol 5472**

JAMES DARREN—BECAUSE YOU'RE MINE (Feist, ASCAP)—Debating on the Warner Bros. label, the actor-singer has a winning revival of the Lanza oldie. Big sing-a-long Ernie Freeman production is well produced by Dick Glasser. Flip: "Millions of Roses" (Mills, ASCAP). **Warner Bros. 5648**

THE DEBS—GIVE HIM MY LOVE (Southern, ASCAP)—Slow rocker with constant driving dance beat serves as a strong introduction to new group with Detroit hit sound. Chart-bound. Flip: "Good-bye Boy" (Fling & Dayshel, BMI). **Mercury 72458**

CHART

Spotlights—Predicted to reach the HOT 100 Chart

CHAD & JEREMY—September in the Rain (Feldman, ASCAP). **WORLD ARTISTS 1060**
STEVE LAWRENCE—Millions of Roses (Mills, ASCAP). **COLUMBIA 43362**
THE FOUR FRESHMEN—Old Cape Cod (Pincus, ASCAP). **CAPITOL 5471**
JOHN ANDREA—Come On In (South Mountain, BMI). **MGM 13378**
TEACHO WILTSHIRE—Twilight Time (Porgie, BMI). **EPIC 9830**
ANGELA MARTIN—Moon Moon (Damian-Marimba, ASCAP). **ABC 10703**
NAOMI LOY & FRANKIE DARROW—Go Zorba Go! (Rambled, BMI). **20th CENTURY-FOX 604**
CLAUS OGERMAN—Watusi Trumpets (Monsapac, BMI). **RCA VICTOR 8645**
EDDIE ALBERT—A Man Can Never Go Back Home (Acuff-Rose, BMI). **HICKORY 1326**

TRAVIS WAMMACK—Two Little Love Birds (Rolando, BMI). **ARA 210**
JOHN BARRY—The Knack (Main Theme) (Unart, BMI). **COLUMBIA 43360**
LINDA BENNETT—This Is the Last Time (I'll Cry Over You) (Bourne, ASCAP). **RCA VICTOR 8643**
BRIAN DIAMOND—Big Bad Wolf (Essex, ASCAP). **HICKORY 1321**
FRANKIE ALBANO—Forgetful One (Mirby-Beechwood, BMI). **TOWER 153**
BENNIE THOMAS—Here Comes My Baby (Tree, BMI). **RCA VICTOR 8648**
THE BEE JAYS—I'll Find You (Figure, BMI). **PRIME 10001**
LYDIA MARCELLE—Everybody Dance (Bonatemp-Cotillion, BMI). **ATCO 6366**
AL McCARTHER—His True Love for Her (Roosevelt, BMI). **TWO GUITARS 900**
TONY TROY—Don't Look Back (Farber, BMI). **CORAL 62458**
GERRI THOMAS—Look What I Got (Screen Gems-Columbia, BMI). **WORLD ARTISTS 1059**

COUNTRY SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

CHARLIE LOUVIN—THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose, BMI)—Top of the chart contender is this plaintive Bill Anderson ballad beautifully performed in the fine Louvin manner. Flip: "Life Begins at Love" (Screen Gems-Columbia, BMI). **Capitol 5475**

DAVID HOUSTON—LIVIN' IN A HOUSE FULL OF LOVE (Gallico, BMI)—Here comes another winning "Race Is On" piece of material with a Houston vocal performance that will zoom this one to the top. Strong pop potential. Flip: "Cowpoke" (Gallico, BMI). **Epic 9831**

LORETTA LYNN—FARTHER TO GO (Sure-Fire, BMI)—Right on the heels of her "Kentuck Girl" hit comes another well-written ballad by the fine country stylist. Flip: "The Home You're Tearing Down" (Sure-Fire, BMI). **Decca 31836**

TEX RITTER—TAKE HIM FISHIN' (Wilderness, BMI)—**BUMMIN' AROUND** (Four Star, BMI)—Harlan Howard has written a ballad with lyric content and Ritter reading that should make this a country classic. Equal sales appeal here in this revival performed by the unbeatable stylist. **Capitol 5474**

CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

JIM NESBITT—The Friendly Undertaker (Peach, SESAC). **CHART RECORDS 1240**
JIM FOSTER—My Friend Jack (Unart & Chu-Fin, BMI). **UNITED ARTISTS 905**
JOHNNY & JONIE MOSBY—Makin' Believe (Acuff-Rose, BMI). **STARDAY 7031**
DOTTIE WEST—Walking in the Dark (Starday, BMI). **STARDAY 724**
WILMA BURGESS—When You're Not Around (Pamper, BMI). **DECCA 31826**
MITCHELL TOROK—The Man with the Golden Hand (Forrest Hills, BMI). **RCA VICTOR 8646**
BOBBY SYKES—Hey Bo (Buckhorn, BMI). **RIC 170**

R&B SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

JOE TEX—I WANT TO (DO EVERYTHING FOR YOU) (Tree, BMI)—His most powerful entry since "Hold What You Got" should prove as hot in both the pop and r&b charts. Flip: "Funny Bone" (Tree, BMI). **Dial 4016**

MARIE KNIGHT—THAT'S NO WAY TO TREAT A GIRL (Catalogue, BMI)—Hot follow-up to her initial "Cry Me a River" is this powerhouse, wailing performance on pop hit material. Strong dance beat. Can't Miss. Flip: "Say It Again" (Flomar, BMI). **Musicor 1106**

BOBBY BLAND—THESE HANDS (SMALL BUT MIGHTY) (Don, BMI)—Chalk up another winner for Bland on this soulful, emotional blues shouter. All the way. Flip: "Today" (Lion, BMI). **Duke 385**

BARBARA LYNN—YOU CANT BUY LOVE (Crazy Cajun & Nujac, BMI)—Pulsating dance rocker with great blues-gospel-inspired vocal performance. Hitsville. Flip: "That's What a Friend Will Do" (Nujac, BMI). **Jamie 1301**

SAM & BILL—FOR YOUR LOVE (Beechwood, BMI)—Hot revival of the former Ed Townsend hit is a well produced and dramatically performed wailer that can't miss. Flip: "Beautifully Baby" (And, BMI). **Joda 100**

CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

ROSETTA JOHNSON—That Hurts (Angie-Cotillion, BMI). **ATLANTIC 2297**
NAOMI BRADLEY—A Fool in Love (Saturn, BMI). **BIG BEAT 108**
THE PHONETICS—What Good (Am I Without You) (Tital, BMI). **TRUDEL 1012**
TOMMY DODSON—One Day Love (Briarcliff-Bilya-Bah, BMI). **UPTOWN 709**

EUROPE'S NO. 1 INSTRUMENTAL HIT
now a dramatic single release from Al Hirt!!!

THE SILENCE (IL SILENZIO)

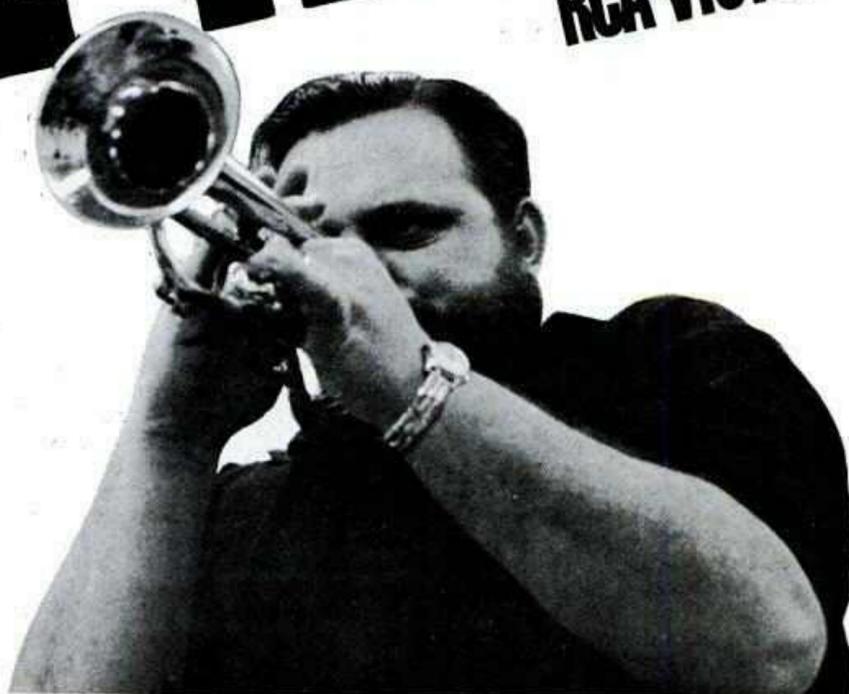
b/w LOVE THEME FROM "THE SANDPIPER"

The Shadow of Your Smile

RCA 8653

AL HIRT

RCA VICTOR



PERSONAL MANAGEMENT: GERARD W. PURCELL ASSOCIATES, LTD.
NEW YORK HOLLYWOOD

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DISCOUNT
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DISCOUNT
ALL BACH GUILD
AND
VANGUARD CLASSICAL
(MONAURAL & STEREO)



VANGUARD
RECORDS

For qualified dealers only

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Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	LAST WEEK			TITLE	Artist, Label & Number	Weeks On Chart
	1	2	3			
1	5	—	—	SAVE YOUR HEART FOR ME...	Gary Lewis & the Playboys, Liberty 55809	2
2	4	5	8	THEME FROM "A SUMMER PLACE"	Lettermen, Capitol 5437	8
3	7	8	10	HOLD ME, THRILL ME, KISS ME	Mel Carter, Imperial 66113	8
4	2	2	4	TOO MANY RIVERS	Brenda Lee, Decca 31792	10
5	3	3	6	MARIE	Bachelors, London 9762	10
6	1	1	3	(Such An) EASY QUESTION	Elvis Presley, RCA Victor 8585	6
7	8	11	19	YOU'D BETTER COME HOME...	Petula Clark, Warner Bros. 5643	5
8	6	4	5	A LITTLE BIT OF HEAVEN	Ronnie Dove, Diamond 184	9
9	11	14	25	ONE DYIN' AND A BURYIN'	Roger Miller, Smash 1994	5
10	12	12	13	TRAINS AND BOATS AND PLANES	Billy J. Kramer & the Dakotas, Imperial 66115	5
11	9	9	9	SEEM' THE RIGHT LOVE GO WRONG	Jack Jones, Kapp 672	10
12	10	7	1	A WALK IN THE BLACK FOREST	Horst Jankowski, Mercury 72425	10
13	15	15	23	MOON OVER NAPLES	Bert Kaempfert & His Ork, Decca 31812	6
14	19	24	31	YOU WERE ON MY MIND	We Five, AAM 770	6
15	18	18	24	IT'S GONNA BE FINE	Glenn Yarbrough, RCA Victor 8619	5
16	17	17	29	THEME FROM HARLOW (Lonely Girl)	Bobby Vinton, Epic 9814	5
17	20	20	21	HERE I AM	Dionne Warwick, Scepter 12104	6
18	13	13	18	FORGET DOMANI	Frank Sinatra, Reprise 0380	7
19	21	22	27	FLY ME TO THE MOON	Tony Bennett, Columbia 43331	5
20	23	33	33	CANADIAN SUNSET	Sounds Orchestral, Parkway 938	4
21	22	23	26	AFTER LOVING YOU	Della Reese, ABC-Paramount 10691	5
22	25	31	35	I'M A FOOL TO CARE	Ray Charles, ABC-Paramount 10700	4
23	26	—	—	OOWEE, OOWEE	Perry Como, RCA Victor 8636	2
24	—	—	—	IT'S TOO LATE BABY, TOO LATE	Arthur Prysock, Old Town 1183	1
25	27	27	28	WHY DON'T YOU BELIEVE ME	Vic Damone, Warner Bros. 5644	5
26	28	37	37	IT HAPPENED JUST THAT WAY	Roger Miller, Smash 1994	4
27	31	—	—	I DON'T WANT TO LIVE (Without Your Love)	Bobbi Martin, Coral 62457	2
28	32	39	—	MOONGLOW & THEME FROM PICNIC	Esther Phillips, Atlantic 2294	3
29	33	—	—	SUMMER WIND	Wayne Newton, Capitol 5470	2
30	30	38	40	MY NAME IS MUD	Eddie Rambeau, DynoVoice 207	4
31	36	36	—	THE SWEETHEART TREE	Johnny Mathis, Mercury 72464	3
32	34	34	36	THE SWEETHEART TREE	Henry Mancini, RCA Victor 8624	4
33	37	—	—	WHERE WERE YOU WHEN I NEEDED YOU	Jerry Vale, Columbia 43327	2
34	—	—	—	HOUSTON	Dean Martin, Reprise 0393	1
35	38	40	—	YOU CAN'T GROW PEACHES ON A CHERRY TREE	Browns, RCA Victor 8603	3
36	—	—	—	MOONLIGHT AND ROSES	Vic Dana, Dolton 309	1
37	24	26	17	MY MAN	Barbra Streisand, Columbia 43323	7
38	35	35	39	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES	Village Stompers, Epic 9824	4
39	14	6	2	A WORLD OF OUR OWN	Seekers, Capitol 5430	10
40	40	—	—	WHERE DOES LOVE GO	Charles Boyer, Valiant 719	2

"my girl"

THE ORIGINAL
HIT VERSION

#1 IN CANADA

sloopy"

MALA 512

Little Caesar and The Consuls



Just released . . . the NEW sound of

DEL SHANNON
MOVE IT
ON OVER

AMY 937



1776 BROADWAY, N.Y.C., N.Y.

DON'T FORGET THESE CHART CLIMBERS . . .

THIS WEEK	LAST WEEK	2 WEEKS AGO	3 WEEKS AGO	
29	32	42	54	RIDE YOUR PONY , Lee Dorsey....Amy 927
48	58	70	75	NEW ORLEANS , Eddie Hodges...Aurora 153

(FROM BILLBOARD HOT 100 CHART, 8-7 ISSUE)

HOT 100

STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, WK. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'I'm Henry VIII, I Am', '(I Can't Get No) Satisfaction', 'What's New Pussycat?'.

Table with columns: Rank, WK. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'You Were On My Mind', 'You Turn Me On', '(Such An) Easy Question'.

Table with columns: Rank, WK. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'Here I Am', 'I Don't Wanna Lose You Baby', 'Heart Full of Soul'.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A-Z with publisher/licensee information.

Table listing songs A-Z with publisher/licensee information.

Table listing songs A-Z with publisher/licensee information.

BUBBLING UNDER THE HOT 100

Table listing songs bubbling under the Hot 100 with publisher/licensee information.



THE IRISH INVASION CONTINUES...VIA HIT LP'S...

STEREO PS 435

LONDON

THE BACHELORS

MARIE



MARIE
DANNY BOY
FAR AWAY PLACES
TILL THEN MY LOVE
LOVE TO LAST A LIFETIME
DOWN AMONG THE SHELTERING PALMS

MAYBE
ALWAYS
I BELIEVE
YOU'RE NEXT
SITTIN' IN THE SUN
LIGHT A CANDLE IN THE CHAPEL

JUST RELEASED

features the
hit single
MARIE

LONDON
RECORDS

features the
hit single

**HERE COMES
THE NIGHT
&
GLORIA**



Mono PA 61005

Stereo PAS 71005

Canadian Coca-Cola Drive Enters on Pop Disk Groups

• Continued from page 1

Coca-Cola, Ltd. in Canada and its agency, McCann-Erickson of Canada, Ltd., climbed on the teen music band wagon, in a modest way, a year ahead of the current campaign in the U. S. In April 1964, Bobby Curtola, the country's first national singing idol, recorded the "Things Go Better" jingle, and although some stations refused to play it, its success led to a current commercial in which Curtola both sings the jingle and acts as announcer.

The identification between the singer and the soft drink has been strengthened, with Curtola, making personal appearances for Coke and with local bottlers arranging promotions, such as autographs parties, to tie in with local appearances on his cross-country tours, and buying commercial time adjacent to his guest spots on local TV and radio shows. The groups performing on the new

commercials will receive the same promotion and merchandising treatment.

Coca-Cola has always been heavy in radio in Canada, and no appreciable weight is being added for the current teen campaign, at least for the present. The company has always been interested in teen-listening time periods, but time buyers are now making more requests for spots in specific programs for the youthful audience.

Rotation of the commercials is being left to the stations, with the expectation that their scheduling will follow the pattern of music programming, with the commercials by the most popular groups getting the most airplay. If a group appears locally, or has a hit record going for it, its commercial will get heavier play than the average.

It is possible that, if one of the Canadian groups has a disk released in the U. S. and hits the chart there, Coca-Cola in the U. S. might include the group's commercial from Canada in its schedule on American stations.

Barclay Triggers Sirtaki Boom

By MIKE HENNESSEY

PARIS—This is the vacation season, the time when the disk companies and publishers all compete to produce the No. 1 holiday hit which will be played on juke boxes and at dances in holiday resorts throughout France.

For France is on holiday, and every year at this time a song—usually slow, nostalgic, redolent of sun-drenched beaches, blue sea and sky and exquisite language—emerges and is adopted by French disk buyers as their holiday theme.

There is little doubt this year that the race has been won by Eddie Barclay with the theme music from the film "Zorba the Greek" (now in its fifth month in Paris) and the associated dance, the Sirtaki.

With this Greek theme Barclay has pulled off another "Never on a Sunday." Every disk company in France is rushing out Sirtaki records just as they jumped on the Letkiss bandwagon when Barclay set that in motion a few months ago.

"Zorba" Success

The "Zorba" theme is well on the way to million-seller status, an occurrence much rarer in France than many people would have you believe. And its progress is being hastened by the peculiar hiatus that exists on

the French pop scene at the moment.

Rock 'n' roll is waning, ye-ye is losing ground; some talk of a folk boom, but this is premature. As one music business reporter cracked: "Barclay hasn't launched folk music yet."

So during the summer recess French pop music is at the crossroads and the Sirtaki is bridging the gap until the business really gets back into its stride in the fall.

In a special interview this week with Billboard, slow-talking, cigar-smoking Eddie Barclay revealed the story behind the success of the Sirtaki. And it's a beaut.

Invented Word

The fact is, the Greeks, for once, didn't have a word for it. So Barclay invented it. The word Sirtaki is his property and no one can use it without his permission.

And Eddie Barclay will grant this permission, provided that the music to be recorded is published by one of his dozen music publishing houses.

With the well-known Barclay flair for publicity behind it, the Sirtaki has rocketed to success and is a top-seller not only in France but in Holland, Belgium and Switzerland. In France they are even producing Sirtaki shoes.

Apart from the soundtrack disk, Barclay is also registering

big sales with "La Danse de Zorba" by Dalida.

"The success," says Barclay, "of Greek songs in France is just one facet of the increasing internationalization which is happening in the disk world."

Musical Common Market

A musical "Common Market" is very much in Eddie Barclay's mind. He already has production units in Belgium, Holland and Germany and will shortly be opening one in Switzerland.

His top artists—Dalida, Charles Aznavour, Jacques Brel, Hugues Aufray—have recently recorded numbers in Spanish, German, Italian, Dutch and even Japanese.

He also has plans for a big assault on the United States in the fall.

Room For Improvement

"I don't think French music will ever do quite as well in the States as American music has done in Europe. But there is plenty of scope for improvement. And, after all, the Singing Nuns had a huge hit in the States with a song in French."

Spearheading the French invasion in September will be Charles Aznavour, who will do a three-month concert tour, and Jacques Brel who is to appear at Carnegie Hall in December.

Barclay himself will go to the States on September 10 to ar-

(Continued on page 26)

New Pressing Plant To Open in Ireland

By KEN STEWART

DUBLIN — The first Irish plant to press LP's will be opened at Drimnah Industries Estates, Ltd., here later this month. Carlton Productions (Records Pressings) Ltd., is only the second disk factory to be opened here. The other is operated by the Gramophone Co., Ltd., and situated at Ferrybank, Waterford.

The two directors are key figures in Ireland's industrial growth. ConCon Hynes, a reputed millionaire, is controller of Associated Ballrooms, Ltd., a chain of 17 of the country's most streamlined dancing venues. His co-director Michael Quinn is a well-known Dublin entrepreneur and businessman.

In the beginning 3,000 singles will be produced daily. Facilities for pressing albums will be available shortly before Christmas. Equipment includes two machines from the Chester Hydraulic Co., Chester, England.

Stereo, long in short supply here, is gradually beginning to find favor, mainly because collectors realize that equipment need not be excessively expensive. In October, 1962, Frank Chacksfield struck a valuable blow for stereo when he presented as experimental program beamed simultaneously from Radio and Televis Eireann. Carlton Production will be equipped to produce stereo disks within a year.

Can. Station Blasts C&W Stageshows

TORONTO — Country music stageshows have been roundly criticized by radio station CFGM here for their lack of professional polish and their failure to keep pace with the changing image of country music. The station, a successful round-the-clock country music operation, is seriously considering a policy against presenting live country shows itself and accepting advertising for and promoting shows presented by other parties.

"We would hate to take such a drastic step, but we feel these shows are harming and hindering the cause of country music," says program director Gordon Symons.

"There's a tremendous lack of showmanship in presentation, the continuity is almost invariably weak, and the stage behaviour of the artists is very unprofessional. There'll be half a dozen acts on the same program, and nobody seems to know or care what the other acts are doing, so that often two different acts will sing the same song, tell the same joke. There's no co-ordination, no pacing."

Speaking from experience, Symons says that at a country show presented by CFGM at Massey Hall in Toronto in February: "We were hampered by artists who didn't arrive till after the show was in progress. We

didn't know how long their act ran, what they were going to sing, whether they included any comedy, anything about their presentation.

"Country artists don't seem to try to tailor their act to fit the place they are playing or the audience they're playing to. When Jack Carter appears in Toronto, he researches the local scene and works local names and news into his material. Country artists give us the same material they've used for 10 years in hick towns everywhere.

"Much of the material used by country artists is 'blue,'" Symons said, "and while there may be nothing wrong with blue material in a night club with an adult audience, they use it indiscriminately, offending a 'family' audience."

Not so much the practice, but the methods of selling records, photographs and cookbooks during country music shows also drew criticism. Jazz, pop music, or variety shows may also have these products on sale at the entrance or in the lobby, but they don't cheapen the presentation with long, hard-sell pitches from the stage, Symons says.

"We hear a lot of complaints, not so much from the long-time, hard-core country fans, but from

(Continued on page 45)

Electrola to Press Product Of Independent Producers

By OMER ANDERSON

COLOGNE — Electrola, EMI's German subsidiary, is disbanding its exclusive production set-up and, henceforth, will press the product of independent producers along with its own productions.

The switch is heralded by the departure of Heinz Gietz from his post as production chief. Gietz, who has been head of the production department for pop music as well as chief producer, will concentrate in the future on productions featuring the most important artists. But independent producers will handle the rest of Electrola's artists.

Gunter Ilgner, Gietz's associate in charge of exclusive Electrola production, is leaving with Ilgner but will remain as the administrative director of Gietz productions.

Gietz has been the last major producer to hold an exclusive production post at a German diskery. All of the major producers are now operating as independents.

The trend is for the independent producer—which now means all of the big names—to recruit artists and then use them in undertaking production for specific diskeries.

As is indicated by Electrola's move, the industry seems to like

the new arrangement on the grounds of flexibility and economy. The diskeries, as in the current case of Electrola, are placing more and more of their contract artists with independent producers.

On another front, however, Electrola is refusing to go along with other German diskeries which are promoting miniaturized tape recorders for cassette playback.

Philips was the first into the field with a cigaret-box-size recorder, and other diskeries are planning to follow suit. Electrola is opposing the trend to tape as threatening the very existence of the record industry.

UK Film Producers Form Specialized Album Label

LONDON—Independent British film producers Harold Baim and Scott Marshall have formed Dynamic Discs to make specialized albums. Their first is an astrology LP "What 1966 Holds for You" in which 12 famous actors and actresses read astrologer Celeste's predictions for next year.

Marshall, who hails from Texas, is negotiating for an American outlet for the company's product.

Another record out from the company in September gives tips on racing—how to assess a horse's chances and details of Britain's betting system.

Baim and Marshall have received encouragement from the Ministry of Education in planning LPs by which school children can learn Shakespeare and another on how to make a public speech.

At present they have set a marketing program through independent wholesalers but they are planning special retail marketing; for example, an album for women on slimming exercises will be made available to hair-dressing shops.

The LP's are to retail at \$3.50 and they are pressed by British Homophone.

The big sound is
AL HIRT'S
Great New Single
"THE SILENCE"

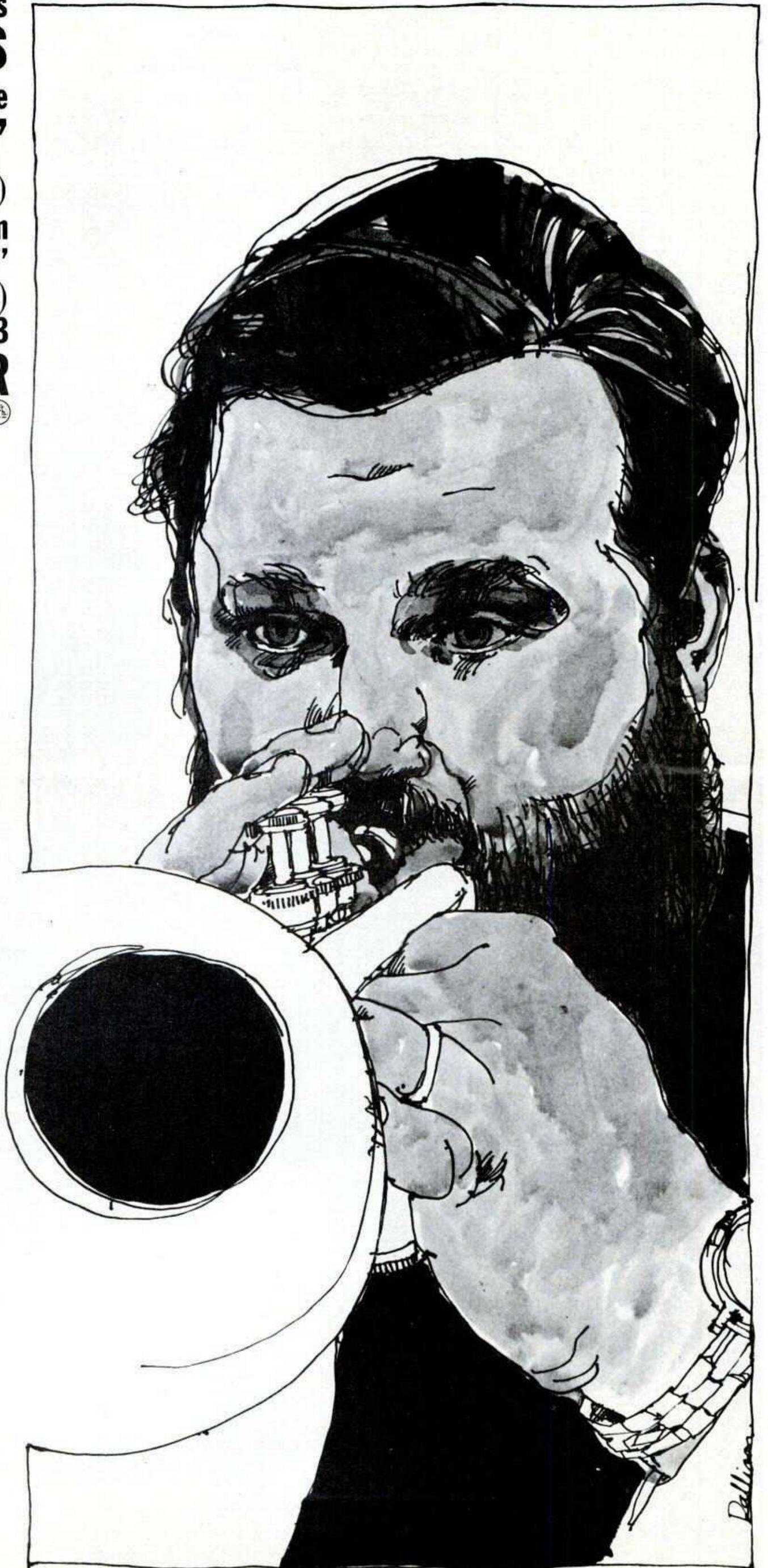
(Il Silencio)

c/w "Love Theme from
'THE SANDPIPER'"
(The Shadow of Your Smile)

#8653

RCA VICTOR

 The most trusted name in sound 



Beat, Pop Groups Take Over British National Jazz Festival

LONDON—This year's National Jazz Festival at the Richmond Athletic Ground has a program in which pure jazzmen are outnumbered by beat and pop groups.

The opening concert features the Yardbirds (currently No. 2 in U. K. charts), the Who, and the Moody Blues plus the Mike Cotton Sound, traditional jazz group. On the other two days, Manfred Mann, Georgie Fame and the Animals mix in with the jazz soloists and groups. The Animals take part in an evening

of blues and soul music on the final night.

The organizers say that the pop groups enjoy the opportunity of trying out new material. Festival Director Harold Pendleton said, "It could not have happened five years ago. Over the past year or so, the hit parade has been getting crowded with groups whose roots are in jazz. Some of the best are performing the blues in a way that has attracted the admiration of visiting American blues artists. We are not interested in pop groups as such."

Jazz artists include Chris Barber, Ottillie Patterson, Kenny Ball, Ken Colyer, Ronnie Scott, Dick Morrissey, Alex Welsh and visiting German group the Albert Mangelsdorff Quintet.

Part of the show will be recorded as "Ready, Steady, Richmond" for Radio Luxembourg's "Ready, Steady, Radio" show. The fest will also feature the New Jazz Orchestra, an 18-piece outfit formed under the influence of Gil Evans and Gerald Wilson led by arranger Neal Ardley.

Italian Films Star Pop Singers

ROME — Italian canzone (song contests) and Italian cinema, Italy's two high-flying show business avenues, are heading for a banner year of association with no less than seven new films featuring top pop singers ready to go before the cameras in the studios of the Eternal City.

Marisa Solinas, film actress who records for Voce del Padrone, has just begun "A Life Without End," a film biography of Edith Piaf directed by Edouard Molinaro in which the songs will come from the Piaf record library. The late French singer was an EMI artist in France affording the disk company a double promotion angle.

Fresh from her Cantagiro

victory, RCA's Rita Pavone has joined Buster Keaton, 70, and is awaiting the arrival of Groucho Marx to begin a comedy in which she plays a newsgirl. Locations for the former film will be made in Paris and for the latter in Monte Carlo.

Eurovision winner France Gall, who recorded her French song in Italian for Philips here as well as the original French version, is booked for a Cinderella story based to a degree on her own career, under direction of Dino Risi, one of Italy's leading comedy directors. A new episode film, "Respectfully Feeling," boasts a new score by Riz Ortolani with a new song destined for hit rating, "Ballad," which will be sung by his wife, Katyna Ranieri,

MGM artist, who will also play in the film.

Having completed one successful film, Gianni Morandi, who has his third RCA disk in one year in first place, will make a new one with Renato Rascel, who records for Carosello, under direction of Lina Wertmuller with an American actress to be named. It has been announced as a musical in the "West Side Story" tradition.

A long list of singers has been announced for C. G. Cinematografica's "For A Fistful of Songs," in which tunes will tie together a western adventure story. Another Rita Pavone film with two Barclay singers, Charles Aznavour and Sylvie Vartan, will be made during the winter in Lisbon and the local studios.

Japanese Record Trade Reaps Benefits of Teen Dance Fads

TOKYO — New Japanese dance rhythms are the Swim, Cumbia, Dengue and Jenka. Dance halls are packed nightly with young people who dance Swim to the accompaniment of explosive electric guitars.

The current best-selling Swim records are Elvis Presley's "Do the Clam" and Yukio Hashi's "She and Me," both under the Victor logo. The latter is a Japanese tune which has al-

ready sold more than 200,000 copies.

Coping with Victor's Swim disks, Columbia has introduced the first Cumbia recording by the Carmen Libero orchestra, followed by "Pine Tree Cumbia" and "Hello, Dolly Cumbia" which were adapted by Smily O'Hara and the Skyliners, the top-ranking swing band in Japan. "Pine Tree Ditty" is on the top of the ladder among Japanese songs.

Perez Prado is now on his fourth visit to Japan, plugging the newly created "Dengue." King Records which represents the Mexican Orfeon label has just issued "Dengue No. 5" and "Rhythm of Dengue" in conjunction with Prado's visit.

Several Letkiss disks—original and Japanese versions—are already on the market released by King, Teichiku and Nippon Grammophon and ready for exploitation.

Sholes Surveys Europe Scene

LONDON — Steve Sholes, RCA's a&r manager, was here last week with Dick Broderick, merchandising manager, international division, and Peter Baumberger, RCA's European vice-president.

This is Shole's first visit to Europe to survey the record scene. One of the objects of the visit is to seek independent sources of material for RCA in the U. S.

Deals with Mitch Murray and Jack Heath of Milwick for material have already been made.

Sholes, Broderick and Baumberger are also attending the Teldec sales managers and a&r annual meeting held this year in Stockholm, Aug. 1-4.

Teldec is RCA's German outlet. Sholes has already visited the RCA Italiana studios in Rome where new operatic recordings are currently in progress and will also be visiting Paris and Amsterdam.

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Bovema's Parlophone label this week released the new Beatles disk "Help." . . . The Columbia label has Herman's Hermits' "I'm Henry the VIII" for immediate release. . . . The new Searchers disk with two items chosen from their latest LP was recently used at the TV program "Top of Flop." . . . Anneke Gronloh, best selling Philips artist in Holland during 1962-1964 retired after her marriage to have her first baby. Returning into show-business recently, Anneke was hired by Rene Sleswijk's Revue, for a full season. In this show, Anneke will be featured singing "Goldfinger," all dressed in gold. A new Philips LP by Miss Gronloh will be released this fall.

The Swingle Singers have given a well attended performance at the Kurhaus, Scheveningen. The Jets, the Dutch group that created a success in Japan with their rendition of Goldfinger, gave a performance at the Hague, July 21, that was attended by many Japanese officials. The group was honored by the presentation of a "Golden Finger." They will start a tour through Japan soon.

On July 25, French singer Maurice Fanon flew to Holland for the production of a videotaped TV by VARA. Two days later AVRO radio had Fanon in a "Tour de Chant" program. . . . Imca Marina's "Santo Domingo" is still scoring successes in Holland. Repeated inquiries from Belgian and French markets prompted the singer to cut a French version of the song, which was introduced by Imca herself on Belgium TV last week. . . . Capitol Holland reports that the "Cat Ballou" motion picture will be premiered in Holland on August 12. Bovema will start a promo action for the soundtrack album which features the late Nat King Cole. . . . The Everly Brothers will visit Holland for an appearance at the famous Grand Gala Du Disque. . . . Last week Delta welcomed Fred O Baron of Pickwick Records. . . . The Searchers are booked to come to Holland for the first time.

RAYMOND DOBBE

AUSTRALIA

Festival will release Decca's single play waxing by Eartha Kitt of "The Art of Love" from the soon to be released Universal picture of the same title. Other singles due for early release include Don Cornell's ABC Paramount master "Italian Wedding Song," Eddie Fisher's "Anytime on Dot," and the Canadian Sweethearts' A & M pressing of "Lookin' Back to See."

CBS Producer, Sven Leibeck, has issued a single from the forthcoming Diana Trask album "Just for You" titled "On the Road to Gundagai" by Aussie songwriter Jack O'Hagan b/w an old Australian traditional number called "The Overlanders."

Channel 10, Sydney's latest com-

mercial TV station has chosen as its station break theme a number from an album "Ski With the Saints" titled "White Midnight" written by Sven Leibeck. The album was released 12 months ago, and now with the playing of the song on TV CBS have rushed out a single which should satisfy the big demand created by the playing of the disk. . . . Aztec Services and Stadiums Limited will promote a concert tour of all capital cities starting P. J. Proby backed with local artists Dinah Lee, and the Easybeats beginning August 3, with one performance only in each city. . . . EMI will release an album by New Zealand singer Dinah Lee—"The Sound of Dinah Lee," recorded by Viking Records. . . . Singles scheduled for release by EMI July 29th include Lee Dorsey's "Ride Your Pony," "Do the Boomerang" by Junior Walker and the All Stars, (Motown) Gene McDaniels "Walk With a Winner," "On My Mind" by Cliff Richard and "I Want Candy" by Brian Poole. . . . RCA has rush released Elvis Presley's "Easy Question" which is receiving heavy air exposure. . . . September visitors include Donovan, Gene Pitney, Twinkle and The Bachelors who will be touring for both Aztec Services and Pan Pacific Productions.

GEORGE HILDER

COLOGNE

Ariola is riding the German c&w wave with the home-grown number "Winnetou's hweste, die hat's gut," with Anneli Weiss. Karl May was a famous German author about adventure in the American Old West. His "Winnetou's" stories long have been German classics, and his works are now undergoing a revival on the screen. . . . Renate Holm, the German pop singing star, is now well established as an opera star and is a permanent member of the Vienna Opera. . . . Deutsche Vogue is bringing out a new series of LP beat records aimed at the teen trade. Titled "Pop," the series will be priced at just under \$2.50 per release, of which six titles are in the first issue. . . . CBS is pressing a big promotional build-up of Bobby Solo, Italy's youngest singing star and winner of the 1965 San Remo pop festival. His first CBS release is "Ich sehe Dich weinen"/"Buon Giorno Signorina."

To meet complaints of the German juke box trade that it has stereo equipment — but no stereo disks — CBS is producing a series of stereo singles priced at \$1.18. Titles include the Dave Brubeck Quartet, Ray Conniff and his orchestra, Andy Williams, Doris Day, Mahalia Jackson, Percy Faith and his orchestra and music from the films "West Side Story," "Porgy and Bess," and "My Fair Lady." . . . Gerig's "Ich traue Dir" is being released by Deutsche Vogue with the new singing duo Regine and Boy Berger. . . . West Germany's recent establishment of

(Continued on page 26)

EMI Supports Retailers In Ad Drive on Albums

LONDON—As a good will gesture to back a plan conceived by Britain's retail organizations, EMI has distributed a letter on behalf of the Retailers Joint Record Council asking for contributions to back a huge advertising

campaign. And the record companies have agreed to match the dealers contributions a dollar for a dollar if they come up with enough.

The scheme was conceived at the beginning of this year by an advertising agency on behalf of the retail organizations. It will push LPs which are rapidly replacing singles as the "bread and butter" of the British record industry.

The plan requires a minimum of \$300,000 of which the record companies would provide half.

In the letter distributed by EMI RJEC chairman Michael Cockran points out that an average of \$20 is required from at least 7,500 retail outlets.

The dealer's contributions are worked out according to their turnover.

The LP advertising would run as a continuous promotion from the end of this year.

Norwegian Disk Sales Climbing

OSLO — Norwegian record sales are on the upswing, according to Helge Buen at Norsk Phonogram A/S here.

He attributes the increase to the interest created by the Beatles and Jim Reeves. This stimulated sales of record players, which brought a larger interest in records in general.

Buen says that the sales of singles records have increased 34 per cent since last April and LP's have increased as much as 80 per cent.

PETULA CLARK WINS JUKE BOX COMPETITION

ROME—Petula Clark's "Ciao, Ciao," Italian version of "Downtown," Billboard award winner earlier this year, with new lyrics by Pallavicini, ran away with the Second Festival Bar competition judged by plays on 15,000 Italian juke boxes over a 10-week period.

The Vogue disk, one of 10 selected for the competition, organized by Vittorio Salvetti, picked up 89,711 of the 412,577 plays for the entire group of records. In the final tally, two Italian singers, Pino Donaggio, Voce del Padrone, and Little Tony, Durium, moved into second and third places outdistancing Gene Pitney, Musicor, who had been runner-up in most of the weekly standings. Second place, however, was more than 37,000 behind the first post.

Other top places went to Vittorio Inzaina, CGD; John Foster, Style, and New Christy Minstrels, CBS. Total plays in the contest more than doubled the first competition of a year ago.

THE ANIMALS

We Gotta

Get Out of

This Place

b/w I Can't Believe It
K-13382

bang!



A Mokie Most Production

RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

MUSIC CAPITALS OF THE WORLD

• Continued from page 24

diplomatic relations with Israel is booming the popularity of Israeli musical artists. The top Israeli favorite of the moment in Germany is **Carmela Corren**, who has been appearing on the television show of **Vico Torriani**. Her latest release is "Carmela Corren International," a chanson disk.

OMER ANDERSON

LONDON

Leeds Music is enjoying its most successful ever run in the American charts with British compositions. In the "Hot 100" managing director **Cyril Simons** reports the company has hits by the **Searchers**, **Freddie and the Dreamers** and **Petula Clark**. It also has songs on the flip side of **Tom Jones** "What's New Pussycat?" and **Sounds Orchestral's** "Canadian Sunset."

RCA Victor vice-president **Peter Baumberger**, licensee manager **Dick Broderick** and a&r chief **Steve Sholes** were in all last week after a convention in Rome for talks with the new British label manager **Robert Angles** and Decca chairman **Sir Edward Lewis** before flying on to Stockholm.

Decca has arranged a promotional visit for Atlantic's **Sonny and Cher** this week. . . . American release on Decca's new Press label for one of the hottest records in Britain at the moment: the Fortunes' "You've Got Your Troubles." . . . **Burt Bacharach** has been in recording several more titles at Decca's studios.

French star **Francoise Hardy** returns to Britain on September 30 for two weeks of promotional appearances and possibly a return

engagement at the Savoy Hotel.

. . . Later this month **Georgia Brown** leaves the cast of Lionel Bart's "Maggie May" musical. She quit the Broadway production of "Oliver" to take over the "Maggie May" role. . . . A rare tour behind the Iron Curtain is being set up for the **Animals**. They are being negotiated for a 10-day concert tour of Poland from November 10.

From Musicor EMI has obtained a single ("Can't Stop Loving You") by Philips' big seller **Roger Miller** and from ABC Paramount EMI has leased "Two-Way-Poc-a-Way" by the **Dixie Cups** who are issued here by Pye. . . . RCA Victor is taking advantage of the EP sales trend issues a second EP of Presley songs from "Tickle Me" next week after moderate success with the first. . . . In London, **Tommy Roe** has recorded a **Gordon Mills** song "Boom Boom" under the supervision of independent producer **Alan Freeman** who recently quit Pye where he was a&r chief.

CHRIS HUTCHINS

OSLO

Edition Liberty, the publishing firm of Swedish diskery **Electra** (RCA Victor representative), bought the publishing right for all Scandinavia for American tune "Gloryland," now a record success in Norway as played by trumpeter **Finn Eriksen** on a Philips single. Head of Edition Liberty is **Electra's** conductor/arranger/orchestra leader **Mats Olsson**, whose own orchestra has done a recording of the tune, called "Lappland." A year ago Norwegian singer **Grynet Molvig** did a platter on the same tune on RCA Victor calling in

(Continued on page 28)

Vault Seeks Europe Rep

LOS ANGELES—Record distributor **Jack Lewerke**, accompanying the fast-rising duo, **Sonny and Cher** on their debut English TJ junket, will remain in Europe one month to set up distribution for his own Vault label.

Lewerke originally recorded the husband-wife team on his Vault label on the single "The Letter" and then the team moved to Atco. Their single of "I Got You Baby" continues its climb up the national charts.

Lewerke's Vault label has been active in jazz and rock 'n' roll. He will visit friends in Scandanavia, Germany, France and Italy to arrange distribution. From 1960-1961 he was headquartered in Europe as president of the now defunct Interdisc company.

Bobby Helms to Play U. S. Bases

NUREMBERG, W. Germany—Country and western recording artist **Bobby Helms** is beginning a four-week tour of West Germany to entertain U. S. troops and airmen.

Helms will be accompanied by vocalist **Dori Carrol**. The Helms-Carrol duo will be augmented by the Wiesbaden-based c&w quartet, the **Hometowners**, which will make the complete tour of military installations with Helms and Dori Carrol.

The Hometowners, which were organized in response to

Barclay Triggers Sirtaki Boom

• Continued from page 22

range more outlets for French music.

Business Up

Despite the talk of a slump in disk sales, **Barclay** claims that business is 20 per cent up on last year, and he quotes five smash hits which have really set the cash registers ringing—"Le Tor-eador" and "Que C'est Triste Venise" by **Aznavour**, "Amsterdam" by **Brel**, "Zorba" and the "Letkiss."

Barclay already has contracts with **Fox**, **United Artists**, **Kapp**, **Mercury** and **Atlantic** and he recently acquired a second option on the **Capitol** catalog by which he can select disks after **Pathe-Marconi** have made their choice.

He also owns the **Riviera** label and puts out classical recordings on the **Erato** label.

Next Offensive

The next big **Barclay** offensive in France will be in the field of country and western music, already a discernible trend here.

And since every new trend created by **Barclay** has to have an associated dance, he plans to launch the square dance in France. If **Barclay** has his way—and he quite often does—the French will be hootenanny crazy this winter.

the insatiable demand on the part of the U. S. forces for c&w music, are led by **Red Baxter** and include guitarists **Buford Moore** and **Billy Poe**, drummer **Ron Bridges**, and vocalists **Pat Patterson** and **Ellie Baxter**.

US Acts Face UK Air Block

• Continued from page 1

likely to apply equally to Americans of star status.

Meanwhile, radio has been ruled out by the **Musicians Union** for American groups because America has no equivalent shows and exchanges are not possible.

The **Byrds** were due to begin their British tour this week after promoter **Joe Collins** complied with the **Musicians Union** insistence that he should arrange an exchange. **Harold Davison** agreed to take up offers for the **Dave Clark Five** to extend its current American tour by two weeks to overcome the situation.

But **Collins** has had to cancel radio bookings set up for the **Byrds**.

The radio shows transmitted by the **BBC** are similar in format to the TV pop programs and artists perform live. Groups of American musicians have not previously been restrained from doing these but the clamp-down on the **Byrds** means that the union has now sealed this important plug medium to similar acts.

UA Acquires

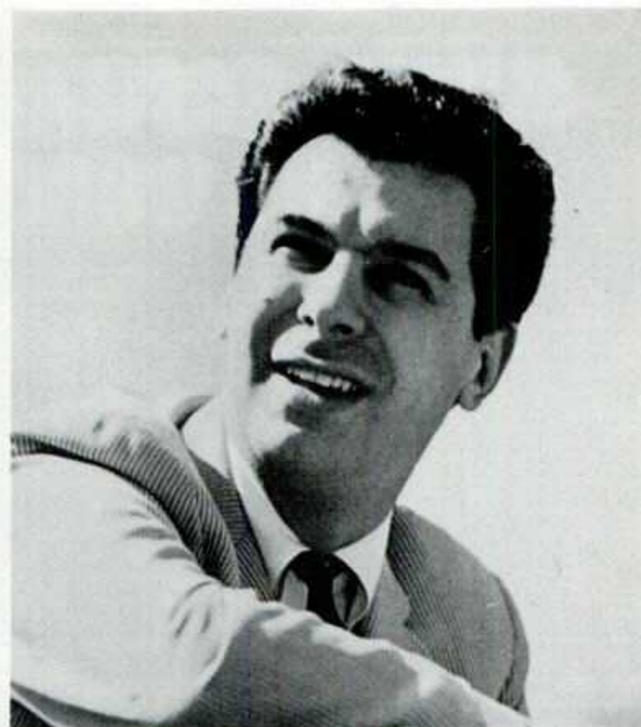
NEW YORK—**United Artists Records** has acquired original recording rights to "Summerwind," through the New York offices of the European-based **Metronome Records**. The song was written for **Grethe Ingmann**. Danish **Metronome** artists are recorded by her. The UA record is in English.

I bought a master! It's called "HOME OF THE BRAVE" by **Bonnie & the Treasures**. It was produced by **Jerry Riopell** and I'm putting it on **PHI-DAN #5005**. It's a great, new fresh song; however, I've heard it's gonna be covered by a major label (as if there aren't enough things to worry about). If we are, please remember, we have the original, and if they spend a lot of money on ads in the trades to confuse you—don't be! Okey? 'Nuff said and thanks.

Phil Spector

FREDDIE CANNON'S

RUNAWAY SINGLES WINNER



ACTION

ACTION

ACTION

ACTION

#5645

***From Dick Clark's "Where the Action Is"
...and the Singles Arsenal of***



**WARNER BROS.
RECORDS**

**WHERE,
THIS YEAR,
IT REALLY IS!**

MUSIC CAPITALS OF THE WORLD

● Continued from page 26

"Lykkeland." . . . The Finn Erikson platter "Lapland" will be issued in the U.S.A. shortly and has already been issued in Japan, in both countries by Philips. . . . **Kurt Foss og Reidar Boe**, popular Norwegian singing duo, is celebrating 25 years of recording, and RCA Victor (Nera here) issued an LP with 14 of their best-known hits through the years on the Camden label. . . . A funny situation is happening on the Norwegian Top Ten chart this week: Six of the records on this week's charts are records that has been or is now No. 1. The change of No. 1 records last half year has been more rapid than usual, during the period 11 records have reached the top, the same amount which reached the No. 1 spot during all 1964. . . . American jazz musician **Dexter Gordon** attended this year's Jazz Festival in Molde, the little Norwegian coastal town with Scandinavia's most famous jazz festival. Violin jazz player **Stuff Smith** is sick at a hospital in Paris and could not attend.

ESPEN ERIKSEN

ROME

Ever on the lookout for another "Never on Sunday" for **Melina Mercouri**, her current film, "A Man Could Get Killed," shooting at Cinecitta, has cleared rights to a Portuguese song which will be featured in the production. . . . Although the first three Festivals of the Unknowns at Ariccia produced recording stars **Rita Pavone**, **Dino** and **Mario Anzidei**, promoter **Teddy Reno** has decided to tour his 16 finalists—chosen from more than 5,000 entrants—throughout Italy to allow a winner to evolve through experience and public appearances this year. . . . Latest competition is "Cantacrociera" which will be a five-nation Mediterranean cruise between Sept. 20 and 30 in which 48 singing authors and new singers will participate in two events. Beginning in Genoa, the cruise will hold competitions at sea and at Barcelona, Palma de Mallorca, Tunis, Malta, Tripoli, Palermo and Naples where the tour will end.

Gian Carlo Testoni, 58, author of numerous hits including "Thanks for the Flowers," winner of the first San Remo Festival in 1951, died here. Bagni di Lucca will celebrate National Record Week between Aug. 8 and 15 with a special sale of records at discount rates, a photo show of recording artists with a salon devoted to classical music and other events leading up to a final gala evening when the top sellers of the week locally and nationally will be honored with special awards.

The 1965 "Canzonissima" competition which is tied to a \$400,000 national lottery sponsored by RIA-TV will feature 81 Italian and foreign songs in groups of nine, each of which will represent a special category. Listener's votes on lottery ticket stubs will determine the eventual winner. The event will begin on Sept. 24 and continue weekly until Jan. 6. Among American numbers are "Sonny Boy," "Maria," "O! Man River," "Oklahoma," "September in the Rain," "Dinah," "Mister Paganini," "Night and Day," "Smoke Gets in Your Eyes," "Roberta," "Singing in the Rain," "I Love Paris," "Let's Dance," "Sweet and Lovely," "I Could Have Danced All Night," "Cheek to Cheek" and "You and the Night and the Music."

A little sleighbell has been attached to the jacket of a new disk of **Los Brincos** as a special promotion item by Jolly. . . . Summer LPs include Ri-Fi's "Summertime" with songs by 11 artists, only **Mina** getting a double, and Fonit-Cetra's "1965 Hits" with both local and Kapp label artists featured. . . . **Timi Yuro** has taped three summer TV appearances. . . . **Santo and Johnny** are spending the summer at Viareggio's La Bussola. . . .

New Voices and Singers will be presented at San Remo's Palace of Spectacles Aug. 8 and 9 as a springboard for the big festival in January. . . . The new Phonotype label is called Fans.

SAM'L STEINMAN

TOKYO

The **Perez Prado** Orchestra arrived July 16 and gave the first concert on the same night at the Kosei Nenkin Hall under the auspices of Nippon Victor Concert Management Office. This is Prado's fourth visit to Japan and he introduced the newly created "Dengue". . . . Nippon Gramophone is releasing August 5 a single "Good-by, Mr. Tear" sung by **Johnny Tillotson** both in Japanese and English. The song was written by **Kuranosuke Hamaguchi**, a noted pop writer. His last smash hit was "Yellow Cherries" which was released by Canadian Columbia and a firm in Burma. The label is also issuing the same type of recording "Forget Domani" taped by **Connie Francis** both in English and Japanese. Gramophone looks extra happy because of the mounting sales of the MGM albums "Getz-Gilberto," "Jazz Samba" and "Getz Au Go-Go" and **Gilberto's** single "Girl From Ipanema" helped realized by **Stan Getz** Quartet's performances throughout the country.

Quinn Williams, singer-pianist-organist of Capitol Records is playing U.S. Military and Japanese civilian clubs. . . . A team of **Bobby Solo** and **Wilma Goich** is slated to arrive September 14 for a two-week tour. "Una Lagrima sur Viso" which was marketed by King Records last year was a smash hit here. It is certain his live performance of this song and "Se Piangi, Se Ridi," the winning song at the San Remo Festival 1965 will do well.

JUNZO FUKUNISHI

TORONTO

Audio Fidelity in the U. S. is very excited about its upcoming LP, titled "The Singing Priest," named after Winnipeg-born **Father Columba McManus** of the Servite Order, Montreal. The young monk sings, and plays guitar with full orchestral backing, 12 inspirational folk songs which he composed, based on biblical incidents and characters and on his own concepts of life. Father McManus considers the album a new sort of pulpit from which to reach the people, and his profits

NEW ON RCA VICTOR
(You've Got)
**TOO MANY IRONS
IN THE FIRE**
b/w
SHAG
by
JACKIE DAVIS
Published by
BMI CANADA LIMITED, TORONTO

from the LP will go to his Order. . . . The latest LP by the **Carl Tapscott Singers**, on which the 12-man chorus does a dozen of the best-known Negro spirituals, with guest singer **Joyce Sullivan** joining them for four numbers, is being released by RCA Victor in the U.S. on the Canada-International label.

The Eagle label, launched in Winnipeg some months ago, has moved eastward with its "Little Tot" and "I Still Miss Someone" by **Art Young and the Country Gems**, distributed in Ontario by Raleigh Record Sales. "Tot" is getting good play on CFGM, Toronto's country music station. . . . A Montreal group, the **Mersey Makers**, makes its recording debut on its own Mersey label, distrib-

uted by RCA Victor, with "C'mon" and "Day After Day." The group appeared with the **Dave Clark Five** in Troy, N. Y., recently.

Veteran of the Canadian recording industry, **Ralph Harding**, has joined Arc Sound to head up their custom division, and is also working with production-promotion man **Ken Warriner** on production projects. . . . **The Trashmen** introduced their new single, "Keep Your Hands Off My Baby," in person with five on-nighters in Saskatchewan centers last month. It's on Apex here. Their first hit, "Surfin' Bird," has been enjoying a big revival in Montreal recently, reaching the top five on CFCF's chart. . . . "Lonely World" and "Your Kind of Love" by the **Allan Sisters**, recorded in England earlier this summer, have been released now on Red Leaf. The West scooped the rest of the country with advance copies of **Pat Hervey's** new Red Leaf single, "Ain't a Girl Allowed to Cry" and "You Don't Know Him," during Pat's tour of the western provinces.

"Hello, Dolly," starring **Mary Martin**, set a new box office record in its three-week stand at the O'Keefe Centre in Toronto last month, taking in \$361,000, with even the 80 standing room places sold out for most performances. The musical was followed by no stranger to its title tune, **Louis Armstrong** with his All-Stars, who played a week's engagement to excellent houses. **KIT MORGAN**

CHICAGO

It was wedding bells for Mercury's national promotion director **Morris Diamond** and his lovely bride **Elena Neuman** Sunday (18) in Temple Shalom. Elena's initials now become "END." And talk about devotion to duty, the Diamonds were on hand Sunday evening for Mercury's reception honoring **Quincy Jones**, prior to the **Frank Sinatra-Count Basie-Quincy Jones** concert at McCormick Place. Deadpanned Morris: "So how's this for a wedding reception." The couple resides at the plush, new Outer-Drive East apartments, as does Mercury's press chief **John Sippel**.

Jay Jay's wandering ambassador, **Li'l Wally**, postcards "hello" from Paris, en route to Rome. He's conducting a tour of the Continent. . . . **Chuck Baker** sends greetings from Vietnam, where he counts only 193 days before he's back in the U. S. . . . **Bob Garmisa** returned last week from summer duty with the Armed Forces. . . . With **Clark Weber** taking over the program manager reins at WLS, most of the city's promotion men are wondering if they'll have to learn to fly. Weber is an avid pilot. **Gene Taylor**, Weber's predecessor, moves up to station manager.

Lurlean Hunter has returned to the Playboy Club in the Playroom. The club's new blackout review in the Penthouse has been so successful, however, that it's being held over for another stint. . . . **Dick Gassen's** joining **Frank Fried's** Triangle Productions attests to the success of this relatively new producing firm. Fried's "Summer of Stars—65" at McCormick Place (some 46 concerts with over 100 headliners) is the talk of the city. Gassen was formerly national singles promotion manager for Columbia in New York.

NICK BIRO

CINCINNATI

Julie Godsey, free-lance promoter, last week added to her accounts Summit Distributors of Chicago, for which she is covering Cincy, Dayton, Springfield and Columbus, Ohio, and Indianapolis. Julie reports heavy action in the territory on **Eddy Arnold's** new single, "I'm Letting You Go"; **Buddy Greco's** "I Can't Begin to Tell You" on Epic, and **Otis Williams' "Love Don't Grow on Trees"** on Okeh. . . . **Rick Blackburn**, who handles promotion on the Smash and Mercury lines in the area, has acquired a third of the publishing end on "Hey! Little Willie," by the **Original Playboys**, which bows on the Smash label this week.

Vern Hawk, head of **Ambat Records, Inc.**, with one-stop operations here and in Dayton, Ohio, has

MUSIC AND HEAT WAVE STIR ITALIAN PASSIONS

ROME—When the temperature hits 100 degrees in Italy, it seems to overcome any soothing effect that music may have, as two incidents in Rome and Naples this week would indicate.

Five policemen were hurt in a scuffle at the local Ostia beach with three youths who became indignant when they were told to tone down their record player whose crescendo tones had prompted others on the beach to call the police. The three ended up in jail and the player and disks in police custody. All five policemen required first aid treatment.

As **Mario Trevi**, one of the top Neapolitan songsters of the day, was finishing "Mare Verde" (Green Sea) at an event in Gragnano, a Neapolitan suburb, a youth exclaimed, "Really beautiful, really beautiful," upon which the man in front of him turned around and stabbed him. An Italian, living in Germany who was home on vacation with his German wife, he had been disturbed by flirtatious remarks tossed at the wife and without thinking he decided the description of the song was meant for his wife, too.

leased the master on "It's a Bit of Allright," by **Tony and the Bandits** of Oxford, Ohio, to Coral Records. Hawk had previously released the tune on his own Flo-Roe label. Sales in the first two weeks on Flo-Roe hit the 2,500 mark, Hawk says, with a noticeable hike in sales and air play in the area since Coral took over. . . . WSAI deejays **Steve Kirk** and **Dusty Rhodes** have contracted for the **British Rolling Stones** to appear here Nov. 11, with the site either Cincinnati Gardens or the Albee Theater. **BILL SACHS**

NEW YORK

The Apollo Theater, closed for refurbishing, opens again Aug. 13 with **Billy Eckstine**, the **Four Tops**, **King Curtis** and his band, **Coles and Atkins**, **Kim Weston**, and comedian **Richard Pryor**. . . . **Charlie Koppelman** and **Don Rubin** are expanding production and music publishing activities. New regional promotion men are **Earl Glick**, Chicago and Midwest; **Steve Sandler**, New England; **Buzzy Curtis**, Washington to Philadelphia; and **Perry Stevens**, Pittsburgh, Detroit and Cleveland. They'll work on Stallion Records' "A Little Lovin'" by **Dwain Story** and "Do You Believe in Magic" by the **Lovin' Spoonful** on the Kama Sutra level.

Arlene Jaffe has been appointed director of copyrights for Chardon Music and the newly formed Faithful Virtue Music. . . . **Sidney H. Guber**, national sales manager of **Sesac, Inc.**, has been elected a vice-chairman of the Mercantile Section of the New York Board of Trade. . . . Record Industry Association of America reports manufacturer sales of records last year hit an all-time high of \$2,751,530,000, an increase of 9.2 per cent over 1963. Based on list prices, retail sales jumped from \$529,660,000 to \$578,600,000, with 76 per cent of the dollar volume accounted for by albums. Stereo records accounted for 45 per cent of the album sales and 54 per cent in the classical field.

South Mountain Music has completed a deal with Hill and Range for world sub-publishing rights to its songs, excluding the Scandinavian countries. **Stan Catron**, general professional manager of South Mountain, is completing arrangements for a West Coast office for the firm.

Frank D'Rone is now vocalizing and playing the guitar at the Phone Booth. . . . **Clyde (Fats) Wright** debuts in New York at the Village Vanguard Aug. 3; holding over on the same bill is the **Sonny Rollins Quartet**. . . . **Terry Phillips**, director of Lee Harridan Productions, leaves Aug. 3 for a month-long Europe trip to sign artists and do recordings, plus arranging releasing deal. Harridan Productions supplies masters to Showcase Records and Pickwick City Records.

Music man **Joel Herron** has acquired Fortissimo Productions, Inc., a film-soundtrack scoring firm; Herron, a conductor, arranger and composer, is also involved in Ron Records and the publishing firm of Joleron Music Corp. . . . **Shawn Elliott** will perform his new Roulette Records release, "The Joker," at Palisades Park, N. J., Aug. 7-8. **CLAUDE HALL**

Capitol of Can. Holds Confab

TORONTO—Capitol Records of Canada held its fourth annual national convention at the Royal York Hotel in Toronto July 19-21, with branch managers, distributor managers and salesmen in from across the country. Special guest was **Lloyd Dunn**, Capitol's vice-president in charge of international, who flew in from Puerto Rico to attend. It was the first time an executive of the parent company had attended the Canadian convention.

The meet revolved around the introduction of new releases and fall plan details, with presentations of fall product from Capitol, Angel and EMI imports, the World Pacific and Pacific Jazz lines, and the complete line of Duotone accessories and other accessories handled by the company.

Two appointments were announced during the convention. **G. E. Leatham** is now acting general manager and director of merchandising, and he is succeeded as director of sales by **Taylor Campbell**, and 11-year man formerly national sales manager.

Disques Artone Gets New Office

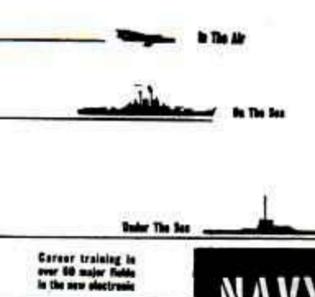
BRUSSELS—Disques Artone Fonoplaten moved its offices in Brussels to the new Artone Building at the Boulevard Bau-douin, 20-21.

Albert Brezinski has been appointed head of the Disques Artone sales force, distributing United Artists, Cameo-Parkway, Ricordi and Supraphon.

Joris Tyberghein heads **Funckler** and handles the Tamla-Motown, Chess International, Westminster, Hickory and Palette lines.

The accent of the Artone and Funckler sales forces in Belgium will continue to be on the promotion of foreign artists.

CAREER AHEAD...



Career training in over 80 major fields in the new electronic

NAVY

ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	10	VENECIA SIN TI	*Charles Aznavour (Barclay); Juan Ramon (RCA)—Fermata
2	1	HE COMPRENDIDO QUE TE AMO	*Luigi Tenco (Fermata); Wilma Goich (CBS); Jose Antonio (Microfon)—Fermata
3	3	LOS DOMINGOS	*Cinco del Ritmo (Microfon); *Los Caucanos (Music Hall)—Korn
4	2	AMOR, PERDONAME	*Juan Ramon (RCA); John Foster (Fermata); Tito Rodriguez (CBS); Dalida (Barclay); *Claudia (Odeon)—Fermata
5	4	LA MANANA	*Horacio Ascheri (Music Hall)—Korn
6	6	SE PIANGI SE RIDI	Bobby Solo (CBS); Mina (Fermata); Los Iracundos (RCA)—Melograf
7	5	ROMPAN TODO/MAS	The Shakers (Odeon)—Fermata
8	9	TICKET TO RIDE	The Beatles (Odeon)—Fermata
9	13	COMENCEMOS A QUERERNOS	John Foster (Fermata); Dalida (Barclay); Robert Goulet (CBS); Cinco Latinos (Music Hall); *Claudio (Odeon)—Fermata
10	—	MUNECA DE CERA	France Gall (Philips)—Korn

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SHE'S SO FINE	*Easybeats (Parlophone)—Alberts
2	3	FOOL, FOOL, FOOL	*Ray Brown & Whispers (Leedon)—Belinda
3	7	I TOLD THE BROOK	*Billy Thorpe & Aztecs (Parlophone)—Acuff Rose
4	5	CARA MIA	Jay & the Americans (U.A.)—Alberts
5	8	A WALK IN THE BLACK FOREST	Horst Jankowski (Philips)—Palings
6	6	WAKE UP MY MIND	Ugliers (Astor)—Leeds
7	12	STINGRAY	Shadows (Columbia)—Leeds
8	—	HERE COMES THE NIGHT	Them (Decca)—Chappell's
9	—	HEART FULL OF SOUL	Yardbirds (Columbia)—Alberts
10	—	JUST A LITTLE	Beau Brummels (Astor)—Alberts

AUSTRIA

This Week	Last Week	Title	Artist
1	1	IL SILENZIO	Nini Rosso (Durium)—Helbling
2	2	SANTO DOMINGO	Wanda Jackson (Capitol)—Weltmusik
3	4	ICH WAR ALLEIN	Suzie (Vogue)—Metrotone
4	3	KUESSE UNTERM REGENBOGEN	Manuela (Telefunken)—Helbling
5	—	MIT 17 HAT MAN NOCH TRAEUME	Peggy March (RCA)—Weinberger
6	12	HEUTE MALE ICH DEIN BILD, CINDY LOU	Drafi Deutscher (Decca)—Intro
7	10	DARLING, GOOD NIGHT	Ronny (Telefunken)—Southern
8	6	SAG' IHR, ICH LASS' SIE GRUESSEN	Udo Juergens (Vogue)—Weltmusik
9	20	ES WAR KEINE SCHOENER ALS DU	Cliff Richard (Columbia)—Aberbach
10	—	ADIOS MEXICO	Freddy (Polydor)—Esplanade

BRITAIN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MR. TAMBOURINE MAN	Byrds (CBS)—Blossom
2	2	HEART FULL OF SOUL	*Yardbirds (Columbia)—Feldman Music
3	4	TOSSING AND TURNING	*Ivy League (Piccadilly)—Southern Music
4	28	YOU'VE GOT YOUR TROUBLES	*Fortunes (Decca)—Mills Music
5	3	I'M ALIVE	*Hollies (Parlophone)—Shapiro-Bernstein
6	7	IN THE MIDDLE OF NOWHERE	*Dusty Springfield (Philips)—Budd Music
7	26	WE GOTTA GET OUT OF THIS PLACE	*Animals (Columbia)—Slamina Music

This Week	Last Week	Title	Artist
8	15	THERE BUT FOR FORTUNE	Joan Baez (Fontana)—Harmony Music
8	5	CRYING IN THE CHAPEL	—Elvis Presley (RCA)—E. H. Morris
10	6	TO KNOW YOU IS TO LOVE YOU	*Peter and Gordon (Columbia)—Bourne Music
10	8	LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)—Screen Gems
12	23	HE'S GOT NO LOVE	*Searchers (Pye)—Toby Music
13	11	WOOLY BULLY	Sam the Sham (MGM)—Knox Music
14	9	LEAVE A LITTLE LOVE	*Lulu (Decca)—Skidmore Music
15	10	ONE IN THE MIDDLE (EP)	*Manfred Mann (HMV)—Cooper/Feldman/Design/Blossom
16	17	WITH THESE HANDS	*Tom Jones (Decca)—Kassner Music
17	23	LET THE WATER RUN DOWN	*P. J. Proby (Liberty)—Mellin Music
18	—	CATCH US IF YOU CAN	*Dave Clark Five (Columbia)—Ivy/Spurs Music
19	22	GOODBYE	*Peter Cook & Dudley Moore (Decca)—Essex Music
20	18	CRY TO ME	*Pretty Things (Fontana)—Mellin Music
21	20	I CAN'T HELP MYSELF	Four Tops (Tamla Motown)—Belinda Music
22	—	THIS WORLD IS NOT MY HOME	—Jim Reeves (RCA)—Burlington Music
23	—	A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)—Flamingo Music
24	—	TOO MANY RIVERS	Brenda Lee (Brunswick)—Acuff-Rose
25	25	SHE'S ABOUT A MOVER	Sir Douglas Quintet (London)—Peter Maurice
26	14	GOT LIVE IF YOU WANT IT (EP)	*Rolling Stones (Decca)—Nanker-Phelge/Mellin/Jewel/E.H. Morris/Aberbach
27	—	SAY YOU'RE MY GIRL	Roy Orbison (London)—Acuff-Rose
28	—	IN THOUGHTS OF YOU	*Billy Fury (Decca)—Coda Music
29	20	ON MY WORD	*Cliff Richard (Columbia)—Schroeder Music
30	—	SUMMER NIGHTS	*Marianne Faithfull (Decca)—Ardmore & Beechwood
30	12	THE PRICE OF LOVE	Everly Brothers (Warner Bros.)—Acuff-Rose

CANADA

This Week	Last Week	Title	Artist
1	2	(I CAN'T GET NO) SATISFACTION	Rolling Stones (London)
2	1	I'M HENRY VIII, I AM	Herman's Hermits (MGM)
3	—	DOWN IN THE BOONDOOGKS	Billy Joe Royal (Columbia)
4	5	I LIKE IT LIKE THAT	Dave Clark Five (Capitol)
5	—	SAVE YOUR HEART FOR ME	Gary Lewis & the Playboys (Liberty)
6	—	A LITTLE BIT OF HEAVEN	Ronnie Dove (Apex)
7	4	CARA MIA	Jay & the Americans (United Artists)
8	9	SUNSHINE, LOLLIPOPS AND RAINBOWS	Lesley Gore (Mercury)
9	—	WHAT'S NEW PUSSYCAT?	Tom Jones (Parrot)
10	3	EASY QUESTION	Elvis Presley (RCA Victor)

CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	1	MY GIRL SLOOPY	Little Caesar & the Consuls (Red Leaf)
2	3	MAKING LOVE/DONNA	Bobby Curtola (Tartan)
3	2	BECAUSE YOU'RE GONE	Nocturnals (Regency)

FRENCH-CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	2	TU BRISES MON COEUR	Yolanda Lisi (Apex)
2	1	LES OUILLETS BLANCS	Fernand Gignac (Trans-Canada)
3	3	TU DIS DES BETISES	Donald Lautrec (Jupiter)
4	4	A LA FIN DE LA SOIREE	Michele Richard (Trans-Canada)
5	—	POURQUOI DONC AS-TU BRISE MON COEUR	Michel Louvain (Apex)

CHILE

This Week	Last Week	Title	Artist
1	1	LECCION DE BESOS (LETKISS)	—Piero Sancho y su ork (Odeon); Bambi (Polydor)
2	2	PRIMO EN LA	Los Primos (CRC)
3	3	NO TE ENGANES	Luis Dimas (Philips)
4	4	PRIMA O POI	Gloria Benavides (Odeon)
5	5	SI TU NO ESTAS	Cecilia (Odeon)
6	6	EL CORRALERO	Los de Las Condes (RCA)
7	7	NO SOY DIGNO DE TI	Juan Ramon (RCA)
8	8	REFALOSA DEL ADIOS	Los Cuatro Cuartos (Demon)
9	9	SOLO UNA VEZ	Leo Dan (CBS)
10	10	BOLETO PARA VIAJAR	Los Beatles (Odeon)

FLEMISH BELGIUM

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Belindamusic
2	1	DE DANS VAN ZORBA	Mikis Theodorakis (20th Century-Fox); Duo Akropolis (Week End)
3	3	J'AI PLEURE	*Claudia Sylva (Decca)—Fonior
4	—	IL SILENZIO	Nino Rosso (Vogue); Heinz Schachtner (Polydor)
5	4	CRYING IN THE CHAPEL	—Elvis Presley (RCA)—Belindamusic
6	2	KATY	*Marc Aryan (Markal)—Coda
7	—	MES MAINS SUR TES HANCHES/GRAND-PERE, GRAND-MERE	*Adamo (HMV)—Ardmore & Beechwood/Eds Rudo
8	7	DANS WAT DICHTER BIJ MIJ	*John Larry (Polydor)—Passe-Partout
9	8	JOLLE JACQUELINE	Lucille Starr (London)—Belindamusic
10	6	THE BIRDS AND THE BEES	Jewel Akens (London)—P. Plum Publ.

FRANCE

This Week	Last Week	Title	Artist
1	2	C'EST TOI QUE J'AIME	Sheila (Philips)—Tutti
2	1	ZORBA LE GREC	Original Soundtrack (20th Century Fox)—France Melodie
3	7	QUAND UN BATEAU PASSE	Claude Francois (Philips)—Salvet
4	3	QUAND REVIENS LA NUIT	Johnny Hallyday (Philips)—Pathe
5	9	N'AVOUE JAMAIS	Guy Mardel (A.Z.)—Tutti
6	5	LA DANSE DE ZORBA	Dalida (Barclay)—France Melodie
7	—	GLORIA	Them (Decca)
8	13	AU REVOIR MON AMOUR	—Richard Anthony (Columbia)—AMI
9	11	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Vogue)—Mellin
10	—	POURVU QUE CA DURE	Sandie Shaw (Vogue)—AMI

WEST GERMANY

This Week	Last Week	Title	Artist
1	1	IL SILENZIO	Nini Rosso (Hansa)—Intro
2	2	POUPEE DE CIRE, POUPEE DE SON	France Gall (Philips)—Montana
3	4	THE LAST TIME	Rolling Stones (Decca)—Gerig
4	—	MIT 17 HAT MAN NOCH TRAEUME	Peggy March (RCA)—Gerig
5	3	HEUTE MALE ICH EIN BILD, CINDY LOU	Drafi Deutscher (Decca)—Intro
6	—	WOOLY BULLY	Sam the Sham & the Pharaohs (MGM)—Aberbach
7	5	SANTO DOMINGO	Wanda Jackson (Electrola)—Gerig
8	11	DARLING, GOOD NIGHT	Ronny (Telefunken)—Marbot
9	15	TICKET TO RIDE	Beatles (Odeon)—Budde
10	14	ES WAR KEINE SO WUNDERBAR WIE DU	Cliff Richard (Columbia)—Aberbach

HONG KONG

This Week	Last Week	Title	Artist
1	2	COUNT ME IN	Gary Lewis (Liberty)

This Week	Last Week	Title	Artist
2	1	CRYING IN THE CHAPEL	—Elvis Presley (RCA Victor)
3	3	SE PIANGI SE RIDI	New Christy Minstrels (CBS)
4	4	TICKET TO RIDE	Beatles (Parlophone)
5	6	LOUIE LOUIE	Paul Revere (CBS)
6	—	HUSH HUSH SWEET CHARLOTTE	Patti Page (CBS)
7	5	TO KNOW YOU IS TO LOVE YOU	—Peter and Gordon (Columbia)
8	—	HELP ME RHONDA	Beachboys (Capitol)
9	9	CONCRETE AND CLAY	Unit 4 Plus 2 (British Decca)
10	—	LITTLE THINGS	Bobby Goldsboro (UA)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	TU SEI QUELLO	*Orietta Berti (Polydor)
2	6	IL MONDO	*Jimmy Fontana (RCA)
3	1	SE NON AVESSI PIU' TE	*Gianni Morandi (RCA)
4	4	QUELLO SBAGLIATO	*Bobby Solo (Ricordi)
5	5	IL SILENZIO	*Nini Rosso (Sprint)
6	8	LA CASA DEL SOLE	*Marcellos Ferial (Durium)
7	11	LUI	*Rita Pavone (RCA)
8	7	E VOI BALLATE	*Adriano Celentano (Clan)
9	2	CIAO CIAO	Petula Clark (Vogue)
10	9	SONO TANTO INNAMORATA	*Isabella Jannetti (Durium)

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ONNA GOKORO NO UTA	*Bob Satake (King)—Jasrac
2	2	ABASHIRI BANGAICHI	*Takakura Ken (Teichiku); Shirane Kazuo (Toshiba)—Jasrac
3	3	SLAUGHTER ON 10th AVENUE	Ventures (Liberty)—Chappell-Folster
4	4	CARAVAN	Ventures (Liberty)
5	7	NATSU NO HI NO OMOIDE	*Hino Teruko (Polydor)—Jasrac
6	—	FUTARI NO SEKAI	*Ishihara Yujiro (Teichiku)—Jasrac
7	9	ANOKO TO BOKU	*Hashi Yukio (Victor)—Jasrac
8	6	ONE RAINY NIGHT IN TOKYO	Mahina Stars (Victor); Koshiji Fubuki (Toshiba); Hino Teruko (Polydor); Los Paraguayos (Philips)—Jasrac
9	5	ORE NO NAMIDA WA ORE GA FUKU	*Miki Katsuhiko (Crown)—Jasrac
10	—	GO SWIN	Sound Track (London)—Seven Sea's Music

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	10	NIGHTMARE	*Falcons (Columbia)
2	4	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)
3	2	DO THE CLAM	Elvis Presley (RCA)
4	—	RING-A-LING-A-LING	Geisha Bros. (CBS)
5	—	IN THE MOOD SHADE	Rhythmics (Life)
6	3	YOU'LL BE GONE	Elvis Presley (RCA)
7	—	THANKS A LOT	Brenda Lee (Life)
8	1	WONDERFUL WORLD	Herman's Hermits (Columbia)
9	—	DON'T LET ME BE MISUNDERSTOOD	Animals (Columbia)
10	7	THE LAST TIME	Rolling Stones (Decca)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SOMBRAS	*Javier Solis (CBS)—Sadaic
2	3	WHIPPED CREAM	Bert Alpert's Tijuana Brass (Tizoc)—Pending
3	2	COSECHA DE MUJERES	*Mike Laure (Musart)—Brambila
4	—	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Pye)—Pending

This Week	Last Week	Title	Artist
5	5	POR ESO ESTAMOS	*Los Apson (Peerless)—Predisa
6	7	AND I LOVE HER	—Santo and Johnny (Gamma)—Pending
7	4	CUANDO CALIENTA EL SOL	—Trini Lopez (Reprise)—Emmi
8	8	QUERIDA	Silvinho (Philips)—Pending
9	—	LECCION DE BESOS	*Julian Bert (Orfeon)—Pending
10	10	CAPULLITO ALELI	—Johnny and Charley (Gamma)—Pending

NORWAY

*Denotes local origin

This Week	Last Week	Title	Artist
1	6	BLUE BLUE DAY	Spotnicks (Karusell)
2	2	CADILLAC	Hep Stars (Olga Sweden Music/Stig Anderson)
3	1	CRYING IN THE CHAPEL	—Elvis Presley (RCA Victor)—Musikk-Huset
4	4	DAR BJORKORNA SUSA	Jailbird Singers (Metronome)—Norsk Musikforlag
5	3	LAPPLAND	*Finn Eriksen (Philips)—Edition Liberty
6	7	I'M ALIVE	Hollies (Columbia)
7	6	FARMER JOHN	Hep Stars (Olga)—Essex
8	8	HVILELOS TRAMP	—Lars Bjune (Troll)—Palace Music/Stig Anderson
9	10	LONG LIVE LOVE	—Sandie Shaw (Pye)—Bens Music/Stig Anderson
10	—	KING OF THE ROAD	—Roger Miller (Philips)—Palace Music/Stig Anderson
10	—	TICKET TO RIDE	—Beatles (Parlophone)—Edition Lyche

PERU

This Week	Last Week	Title	Artist
1	1	RON Y TABACO	Tulio Enrique Leon (Odeon); Lucho Macedo (Virrey)
2	2	TORERO	Hnos. Arriagada (Odeon)
3	3	OJITOS NEGROS	Duo Dinamico (Odeon)
4	4	CHEVERE QUE CHEVERE	—Los Teen Agers (Sono Radio); Orlando y su Combo (Odeon)
5	5	CHICA MALA	Cesar Costa (RCA)
6	6	LO MISMO QUE UD	Palito Ortega (RCA); Carmita Jimenez (Sono Radio)
7	7	DEMOLICION</	

Dot

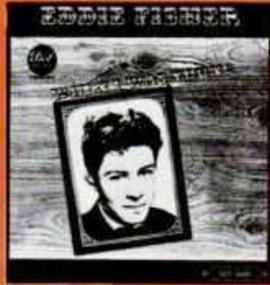
RECORDS PROUDLY PRESENTS...

PAT BOONE



MY 10TH ANNIVERSARY WITH DOT RECORDS—Pat Boone (S)DLP25650 (M)DLP3650

EDDIE FISHER



WHEN I WAS YOUNG—Eddie Fisher (S)DLP25648 (M)DLP3648

THE MILLS BROTHERS



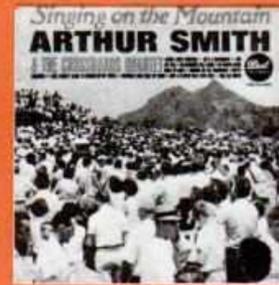
THE MILLS BROTHERS SING VOLUME II—Mills Brothers (S)DLP25646 (M)DLP3646

JOHNNY MADDOX



MORE RAGTIME TWENTIES—Johnny Maddox (S)DLP25645 (M)DLP3645

ARTHUR SMITH



SINGING ON THE MOUNTAIN—Arthur Smith (S)DLP25642 (M)DLP3642

DICK CONTINO



DICK CONTINO PLAYS AND SINGS THE HITS—Dick Contino (S)DLP25639 (M)DLP3639

LAWRENCE WELK



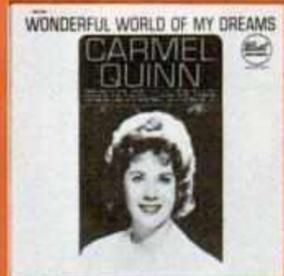
MY FIRST OF 1965—Lawrence Welk (S)DLP25616 (M)DLP3616

MIKE MINOR



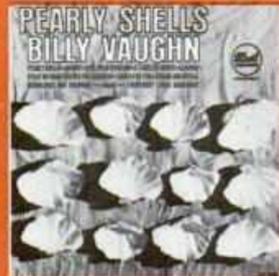
SILVER DOLLAR—ACE IN THE HOLE—Mike Minor (S)DLP25615 (M)DLP3615

CARMEL QUINN



WONDERFUL WORLD OF MY DREAMS—Carmel Quinn (S)DLP25610 (M)DLP3610

BILLY VAUGHN



PEARLY SHELLS—Billy Vaughn (S)DLP25605 (M)DLP3605

CAROLYN HESTER



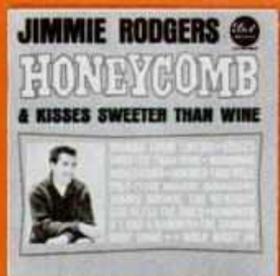
THAT'S MY SONG—Carolyn Hester (M)DLP3604

JO ANN CASTLE



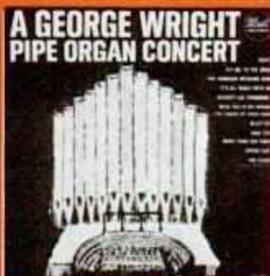
JO ANN CASTLE PLAYS GREAT MILLION SELLERS—Jo Ann Castle (S)DLP25574 (M)DLP3574

JIMMIE RODGERS



HONEYCOMB & KISSES SWEETER THAN WINE—Jimmie Rodgers (S)DLP25525 (M)DLP3525

GEORGE WRIGHT



A GEORGE WRIGHT CONCERT—George Wright (S)DLP25503 (M)DLP3503

JERRY BURKE



GREATEST ORGAN HITS—Jerry Burke (S)DLP25450 (M)DLP3450

EDDIE BAXTER



ORGAN SONGS WE LOVE—Eddie Baxter (S)DLP25435 (M)DLP3435

VAUGHN MONROE



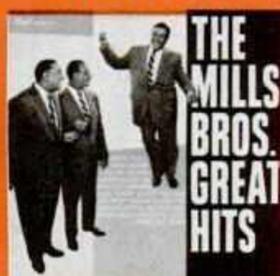
VAUGHN MONROE—HIS GREATEST HITS—Vaughn Monroe (S)DLP25431 (M)DLP3431

LAWRENCE WELK



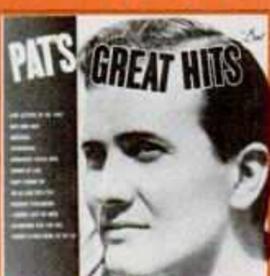
MOON RIVER—Lawrence Welk (S)DLP25412 (M)DLP3412

THE MILLS BROTHERS



THE MILLS BROTHERS GREAT HITS—The Mills Brothers (S)DLP25157 (M)DLP3157

PAT BOONE



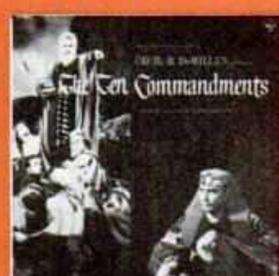
PAT'S GREAT HITS—Pat Boone (S)DLP25071 (M)DLP3071

HAL ALOMA



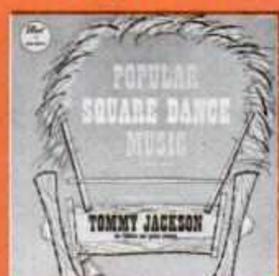
LURE OF THE ISLANDS—Hal Aloma (S)DLP25057 (M)DLP3057

ELMER BERNSTEIN



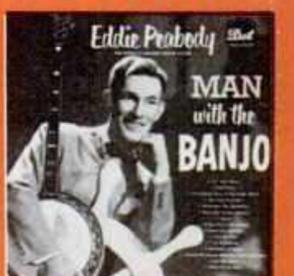
"THE TEN COMMANDMENTS"—SOUND TRACK—Elmer Bernstein (S)DLP25054-D (M)DLP3054-D

TOMMY JACKSON



POPULAR SQUARE DANCE MUSIC—Tommy Jackson (M)DLP3015

EDDIE PEABODY

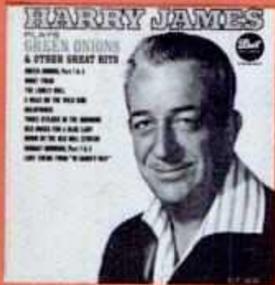


THE MAN WITH THE BANJO—Eddie Peabody (S)DLP110-S (M)DLP110

...THE GREATEST TALENT ON RECORD

NOW
ON DOT RECORDS...
JO STAFFORD
Arranged & Conducted By
PAUL WESTON

HARRY JAMES



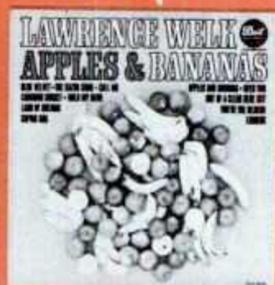
GREEN ONIONS—Harry James (S)DLP25634 (M)DLP3634

EDDIE FISHER



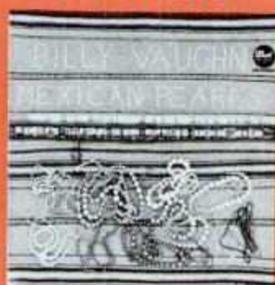
EDDIE FISHER TODAY!—Eddie Fisher (S)DLP25631 (M)DLP3631

LAWRENCE WELK



APPLES & BANANAS—Lawrence Welk (S)DLP25629 (M)DLP3629

BILLY VAUGHN



MEXICAN PEARLS—Billy Vaughn (S)DLP25628 (M)DLP3628

BILLY VAUGHN



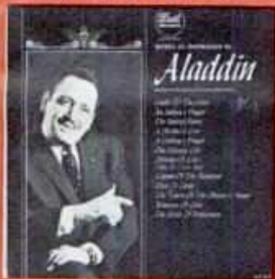
12 GOLDEN HITS FROM LATIN AMERICA—Billy Vaughn (S)DLP25625 (M)DLP3625

JOE FEENEY



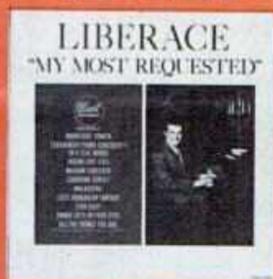
JOE FEENEY SINGS FOR YOU—Joe Feeny (S)DLP25618 (M)DLP3618

ALADDIN



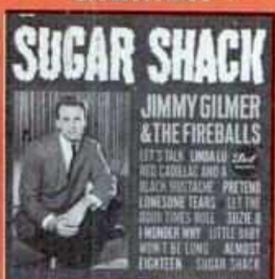
WORDS OF INSPIRATION—Aladdin (S)DLP25570 (M)DLP3570

LIBERACE



MY MOST REQUESTED—Liberace (S)DLP25563 (M)DLP3563

JIMMY GILMER



SUGAR SHACK—Jimmy Gilmer (S)DLP25545 (M)DLP3545

STEVE ALLEN



CUANDO CALIENTA EL SOL & MORE—Steve Allen (S)DLP25538 (M)DLP3538

MYRON FLOREN



MYRON FLOREN POLKAS—Myron Floren (S)DLP25536 (M)DLP3536

THE SURFARIS



WIPE OUT—The Surfaris (S)DLP25535 (M)DLP3535

THE ANDREWS SISTERS



THE ANDREWS SISTERS' GREATEST HITS—The Andrews Sisters (S)DLP25406 (M)DLP3406

TONY MARTIN



HIS GREATEST HITS—Tony Martin (S)DLP25360 (M)DLP3360

SIX FAT DUTCHMEN



POLKAS: GREATEST HITS—Six Fat Dutchmen (S)DLP25358 (M)DLP3358

THE LENNON SISTERS



THE LENNON SISTERS SING 12 GREAT HITS—The Lennon Sisters (S)DLP25292 (M)DLP3292

WINK MARTINDALE



DECK OF CARDS—Wink Martindale (S)DLP25245 (M)DLP3245

PAT AND SHIRLEY BOONE



SIDE BY SIDE—Pat and Shirley Boone (S)DLP25199 (M)DLP3199

...NEW HOT SINGLES

16732 SUNRISE, SUNSET/WALKING IN THE FOOTSTEPS OF A FOOL—Eddie Fisher

16733 BYE BYE BLACKBIRD / CHUM CHUM CHITTILUM CHUM—Mills Brothers

16741 SCHATZIE / THERE'S NO ONE LIKE YOU—Lawrence Welk

16743 THE FOOL / SOMEBODY STOLE MY WATERMELON—Jimmy Gilmer

16747 SO SMALL / BLUE MIST—New Faces

16748 STEP IN TIME / CHIM CHIM CHEREE—L. Welk Singers Lennon Sisters

16753 WHEN I WAS YOUNG / ANY TIME—Eddie Fisher

16754 RAINY DAYS (Are Made For Lonely People) / WITH MY EYES WIDE OPEN I'M DREAMING—Pat Boone

16756 SHOW ME THE WAY / ONE HAS MY NAME (The Other Has My Heart)—Barry Young

16757 SURFER JOE / YOU CAN'T SIT DOWN—The Surfaris

16762 MOON OVER NAPLES / TONIGHT—Billy Vaughn

16763 SHE'S JUST A QUIET GIRL (Mae) / GREEN HILLS—Mike Minor

The Nation's Best-Selling Records



TOP LP'S

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Billboard Award

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	7
2	2	HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S)	8
3	3	THE SOUND OF MUSIC Soundtrack, RCA Victor LOC 2005 (M); LSO 2005 (S)	21
4	4	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	45
5	5	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	12
6	12	MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S)	7
7	9	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	21
8	48	SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); ST 2354 (S)	3
9	6	DEAR HEART Andy Williams, Columbia CL 2328 (M); CS 9128 (S)	18
10	11	THE BEACH BOYS TODAY! Capitol T 2269 (M); ST 2269 (S)	20
11	14	JUST ONCE IN MY LIFE Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)	11
12	7	TODAY—MY WAY Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	10
13	13	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	15
14	20	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	6
15	16	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	41
16	8	INTRODUCING HERMAN'S HERMITS MGM E 4282 (M); SE 4282 (S)	25
17	10	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	13
18	18	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	44
19	17	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	35
20	27	THE GENIUS OF JANKOWSKI! Herb Jankowski, Mercury MG 20993 (M); SR 60993 (S)	12
21	15	CAST YOUR FATE TO THE WIND Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)	11
22	19	A SONG WILL RISE Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S)	18
23	23	L-O-V-E Nat King Cole, Capitol T 2195 (M); ST 2195 (S)	27
24	24	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	27
25	25	THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S)	40
26	22	THE MIRACLES GREATEST HITS FROM THE BEGINNING Tamla T 254 (M); ST 254 (S)	17
27	21	GIRL HAPPY Elvis Presley, RCA Victor LPM 3338 (M); LSP 3338 (S)	17
28	26	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	47
29	30	MY KIND OF TOWN Jack Jones, Kapp KL 1433 (M); KS 3433 (S)	14
30	29	INTRODUCING THE BEAU BRUMMELS Autumn LP 103 (M); ST 103 (S)	14
31	39	CHIM CHIM CHEREE New Christy Minstrels, Columbia CL 2269 (M); CS 9169 (S)	7
32	35	THE LOVE ALBUM Trini Lopez, Reprise R 6165 (M); RS 6165 (S)	9
33	28	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	32
34	37	MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers, Imperial LP 9284 (M); LP 12284 (S)	7
35	40	THE KING FAMILY SHOW Warner Bros. W 1601 (M); WS 1601 (S)	5
36	32	THE BEST OF AL HIRT RCA Victor LPM 3309 (M); LSP 3309 (S)	28
37	33	GETZ AU GO GO Stan Getz, Verve V 8600 (M); V6-8600 (S)	34
38	34	HUSH, HUSH, SWEET CHARLOTTE Patti Page, Columbia CL 2353 (M); CS 9153 (S)	12
39	42	THIS IS NEW! Righteous Brothers, Moonglow MLP 1003 (M); SLP 1003 (S)	8
40	71	THE 3rd TIME AROUND Roger Miller, Smash MGS 27060 (M); SRS 67060 (S)	3
41	55	MARIANNE FAITHFULL London LL 3423 (M); PS 423 (S)	10
42	49	WOOLY BULLY Sam the Sham & The Pharaohs, MGM E 4297 (M); SE 4297 (S)	9
43	43	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	15
44	38	THE MONSTER Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	14
45	46	MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Conniff & The Singers, Columbia CL 2346 (M); CS 9146 (S)	10
46	51	SOMEBODY ELSE IS TAKING MY PLACE Al Martino, Capitol T 2312 (M); ST 2312 (S)	8
47	47	SONGS FOR THE JET SET Tony Bennett, Columbia CL 2343 (M); CS 9143 (S)	12
48	45	THE RAIN MUST FALL Glenn Yarbrough, RCA Victor LPM 3422 (M); LSP 3422 (S)	9
49	50	I KNOW A PLACE Petula Clark, Warner Bros. W 1598 (M); WS 1598 (S)	11
50	44	GERRY AND THE PACEMAKERS GREATEST HITS Laurie LLP 2031 (M); SLP 2031 (S)	13

This Week	Last Week	Title, Artist, Label	Wks. on Chart
51	57	BEFORE AND AFTER Chad & Jeremy, Columbia CL 2374 (M); CS 9174 (S)	7
52	36	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	38
53	56	SOUL SAUCE Cal Tjader, Verve V 8614 (M); V6-8614 (S)	14
54	52	UNFORGETTABLE Nat King Cole, Capitol T 337 (M); (no Stereo)	21
55	31	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	29
56	58	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	62
57	66	THE VENTURES ON STAGE Dolton BLP 2035 (M); BST 8035 (S)	8
58	54	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S)	18
59	61	THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM 3356 (M); LSP 3356 (S)	7
60	41	RED ROSES FOR A BLUE LADY Wayne Newton, Capitol T 2335 (M); ST 2335 (S)	15
61	59	HELLO, DOLLY! Original Cast, RCA Victor LOC 1087 (M); LSO 1087 (S)	77
62	53	THE ASTRUD GILBERTO ALBUM Verve V 8608 (M); V6-8608 (S)	13
63	64	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	29
64	69	SAM COOKE AT THE COPA RCA Victor LPM 2970 (M); LSP 2970 (S)	41
65	65	HAWAIIAN WEDDING SONG Andy Williams, Columbia CL 2323 (M); CS 9123 (S)	12
66	77	THE FOUR TOPS Motown 622 (M); S 622 (S)	14
67	102	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	3
68	74	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	45
69	67	HONEY IN THE HORN Al Hirt, RCA Victor LPM 2733 (M); LSP 2733 (S)	99
70	68	THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	70
71	63	THE TEMPTATIONS SING SMOKEY Gordy G 912 (M); GS 912 (S)	19
72	73	DOWNTOWN Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S)	26
73	62	MY FAIR LADY Original Cast, Columbia DL 5090 (M); DS 2015 (S)	457
74	70	THE NANCY WILSON SHOW! Capitol KAO 2136 (M); SKAO 2136 (S)	27
75	75	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	114
76	72	RED ROSES FOR A BLUE LADY Vic Dana, Dolton BLP 2034 (M); BST 8034 (S)	18
77	80	NAT KING COLE SINGS SONGS FROM "CAT BALLOU" AND OTHER MOTION PICTURES Capitol T 2340 (M); ST 2340 (S)	6
78	60	THE SCENE CHANGES Perry Como, RCA Victor LPM 3396 (M); LSP 3396 (S)	11
79	78	BARBRA STREISAND/THE THIRD ALBUM Columbia CL 2154 (M); CS 8954 (S)	69
80	81	HELLO, DOLLY! Louis Armstrong, Kapp KL 1364 (M); KS 3364 (S)	65
81	79	EARLY MORNING RAIN Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S)	8
82	97	EDDIE FISHER TODAY Dot DLP 3631 (M); DLP 25631 (S)	3
83	87	TOM JONES—IT'S NOT UNUSUAL Parrot PAL 61004 (M); PAS 71004 (S)	6
84	76	KINKS-SIZE Kinks, Reprise R 6158 (M); RS 6158 (S)	19
85	86	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba, RCA Victor LPM 3420 (M); LSP 3420 (S)	5
86	96	YOU WERE ONLY FOOLING Vic Damone, Warner Bros. W 1602 (M); WS 1602 (S)	5
87	91	PETER, PAUL AND MARY Warner Bros. W 1449 (M); WS 1449 (S)	172
88	88	BEGIN TO LOVE Robert Goulet, Columbia CL 2342 (M); CS 9142 (S)	10
89	84	THIS DIAMOND RING Gary Lewis & The Playboys, Liberty LRP 3408 (M); LST 7408 (S)	20
90	83	THE EARLY BEATLES Capitol T 2309 (M); ST 2309 (S)	16
91	114	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S)	3
92	89	LOUIE LOUIE Kingsmen, Wand 657 (M); (No Stereo)	82
93	—	OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S)	1
94	85	WE REMEMBER SAM COOKE Supremes, Motown 629 (M); SR 629 (S)	14
95	95	I GO TO PIECES Peter & Gordon, Capitol T 2324 (M); ST 2324 (S)	12
96	92	THE MANTOVANI SOUND Mantovani & His Ork, London LL 3419 (M); PS 419 (S)	21
97	98	THE NEW SEEKERS Capitol T 2319 (M); ST 2319 (S)	9
98	82	THAT HONEY HORN SOUND Al Hirt, RCA Victor LPM 3337 (M); LSP 3337 (S)	21
99	125	HERE THEY COME Paul Revere & The Raiders, Columbia CL 2307 (M); CS 9107 (S)	6
100	90	FREDDIE & THE DREAMERS Mercury MG 21017 (M); SR 61017 (S)	17

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	99	I PUT A SPELL ON YOU Nine Simone, Philips PHM 200-172 (M); PMS 600-172 (S)	7
102	106	DO THE FREDDIE Freddie & The Dreamers, Mercury MG 21026 (M); SR 61026 (S)	8
103	103	ARETHA FRANKLIN/YEAH! Columbia CL 2351 (M); CS 9151 (S)	5
104	119	I DO LOVE YOU Billy Stewart, Chess LP 1496 (M); (No Stereo)	6
105	101	WE'RE GONNA MAKE IT Little Milton, Checker LP 2995 (M); LP 2995 (S)	10
106	107	HALF A SIXPENCE Original Cast, RCA Victor LOC 1110 (M); LSO 1110 (S)	9
107	108	WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SHPB 5 (S)	5
108	121	FOR YOUR LOVE Yardbirds, Epic LN 24167 (M); BN 26167 (S)	2
109	111	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	5
110	117	AL HIRT LIVE AT CARNEGIE HALL RCA Victor LPM 3416 (M); LSP 3416 (S)	3
111	112	FLORA THE RED MENACE Original Cast, RCA Victor LOC 1111 (M); LSO 1111 (S)	6
112	115	THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S)	5
113	110	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	19
114	100	LIFE & LOVE ITALIAN STYLE Jimmy Roselli, United Artists UAL 3429 (M); UAS 6429 (S)	7
115	94	SOUL SERENADE Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)	10
116	104	PETER, PAUL & MARY IN CONCERT Warner Bros. W 1535 (M); WS 1535 (S)	52
117	93	CONNIE FRANCIS SINGS FOR MAMA MGM E 4294 (M); SE 4294 (S)	15
118	118	DOUBLE HEADER Arthur Prysock, Old Town 2009 (M); 2009 (S)	4
119	109	MR. STICK MAN Pete Fountain, Coral CRL 57473 (M); CRL 757473 (S)	14
120	120	DRUM DISCOTHEQUE Sandy Nelson, Imperial LP 9283 (M); LP 12283 (S)	5
121	105	AESOP'S FABLES THE SMOTHERS BROTHERS WAY Mercury MG 20989 (M); SR 60989 (S)	10
122	116	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450 (M); KOS 2020 (S)	263
123	113	DEAN MARTIN HITS AGAIN Reprise R 6146 (M); RS 6146 (S)	26
124	—	WHAT'S NEW PUSSYCAT! Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S)	1
125	131	YOU TURN ME ON Ian Whitcomb, Tower T 5004 (M); DT 5004 (S)	5
126	130	I MUST BE SEEING THINGS Gene Pitney, Musicor MM 2056 (M); MS 3056 (S)	4
127	129	THEM Parrot PAL 61005 (M); PAS 71005 (S)	3
128	139	BLOCKBUSTERS Jay & The Americans, United Artists UAL 3417 (M); UAS 6417 (S)	9
129	132	ONE KISS FOR OLD TIMES' SAKE Ronnie Dove, Diamond D 5003 (M); SD 5003 (S)	3
130	122	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	32
131	136	THE GOLDEN HITS OF LESLEY GORE Mercury MG 21024 (M); SR 61024 (S)	4
132	133	HOW TO BE A JEWISH MOTHER Gertrude Berg, Amy 8007 (M); (No Stereo)	4
133	128	A LITTLE BIT OF HEAVEN John Gary, RCA Victor LPM 2994 (M); LSP 2994 (S)	29
134	123	THEMES FROM THE JAMES BOND THRILLERS Roland Shaw & His Ork, London LL 3412 (M); PS 412 (S)	24
135	137	STAY AWHILE Kingston Trio, Decca DL 4656 (M); DL 74656 (S)	8
136	140	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809 (M); CS 8609 (S)	170
137	135	FROM RUSSIA WITH LOVE Soundtrack, United Artists UAL 4114 (M); UAS 5114 (S)	33
138	127	SONG FOR MY FATHER Horace Silver Quintet, Blue Note 4185 (M); 84185 (S)	9
139	141	CATCH THE WIND Donovan, Nickory LPM 123 (M); (No Stereo)	4
140	134	PORTRAIT OF MY LOVE Letterman, Capitol T 2270 (M); ST 2270 (S)	22
141	150	THE BEST OF SOLOMON BURKE Atlantic LP 8109 (M); SD 8109 (S)	2
142	124	CANADIAN SUNSET Andy Williams, Columbia CL 2324 (M); CS 9124 (S)	6
143	145	THE BEST OF SAM COOKE, VOL. 2 RCA Victor LPM 3373 (M); LSP 3373 (S)	3
144	—	HANK WILLIAMS SR. & HANK WILLIAMS JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	1
145	146	MUSIC TO READ JAMES BOND BY Various Artists, United Artists UAL 3415 (M); UAS 6415 (S)	22
146	142	WEEKEND IN LONDON Dave Clark Five, Epic LN 24139 (M); BN 26139 (S)	19
147	147	THE INCOMPARABLE MANTOVANI London LL 3392 (M); PS 392 (S)	40
148	144	HAVE YOU LOOKED INTO YOUR HEART Jerry Vale, Columbia CL 2313 (M); CS 9113 (S)	23
149	—	YELLOW ROLLS-ROYCE Soundtrack, MGM E 4292 (M); SE 4292 (S)	1
150	—	PLAY GUITAR WITH THE VENTURES Dolton BLP 14501 (M); (No Stereo)	1

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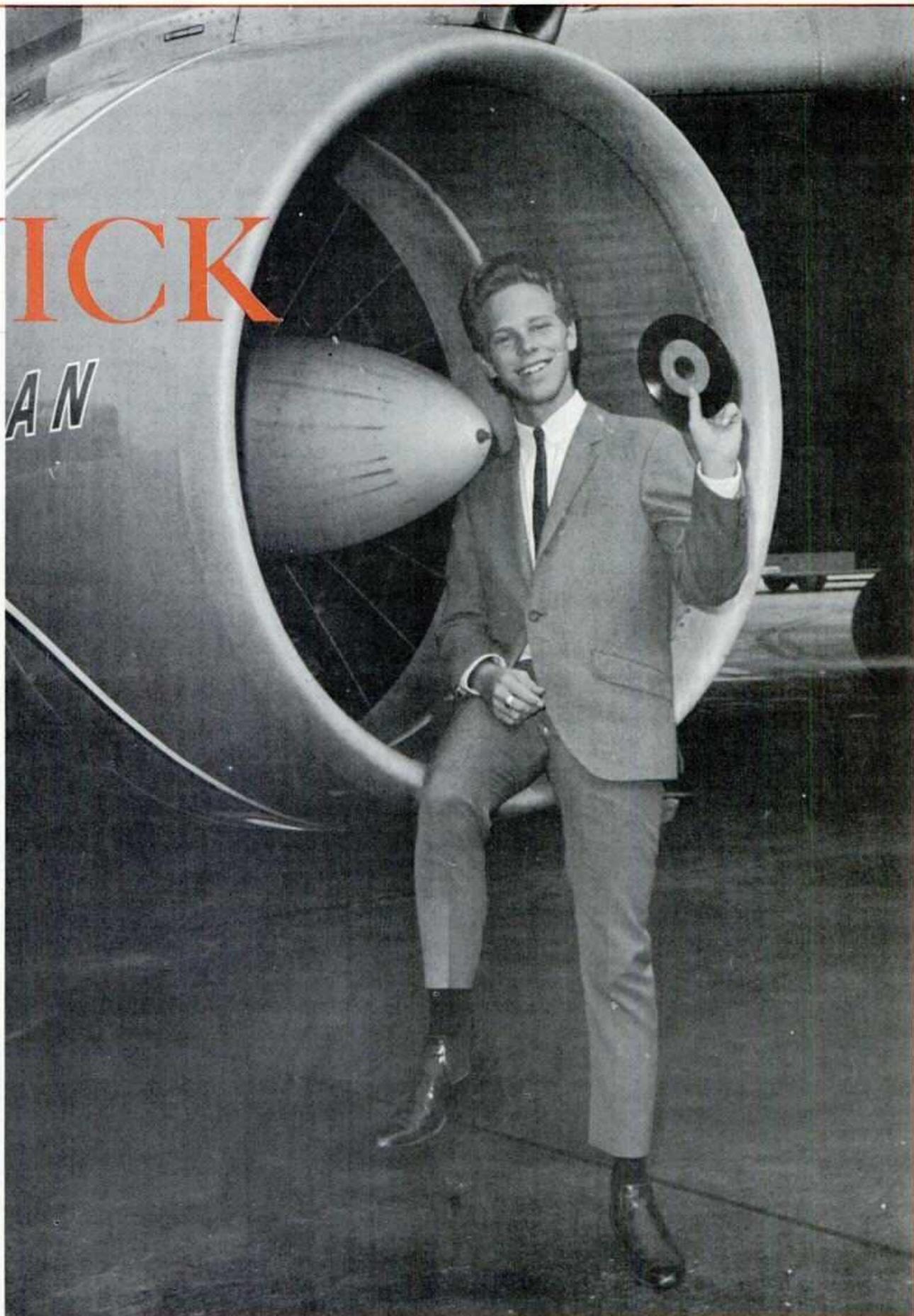
**"I'M BETTER
THAN THE
BEATLES"**

CL-1012

b/w

**"Walkin' Down
Easy Street"**

CL-1013



★ *Star of the new motion picture: "MISCHIEF MAKERS"*

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**"COOL GHOUL" · "APPLE PIE DANCE" · "WALKIN' DOWN EASY STREET"
"ARE YOU GLAD"**

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Artist Management:

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8440 Sunset Blvd., Los Angeles 69, Calif.

ALBUM REVIEWS (continued)



POP SPOTLIGHT

THINK YOUNG

Camarata & His Orch. Coliseum D 41001 (M); DS 51001 (S)

The pop music of today is enhanced by these swingin' big band arrangements of Camarata. He has applied his "Tutti's Trombones" creativeness to such recent hits as "A Ticket to Ride" and "What's New Pussycat," and given them new meaning much in the vein of the big band days. A sales winner for band devotees.



COUNTRY SPOTLIGHT

COUNTRY AND WESTERN GOLDEN HITS, VOL. 2

Various Artists. Mercury MG 21034 (M); SR 61034 (S)

Featuring various country music artists—all of whom have proved to be consistent sales builders—this album features a little bit of something in the country field to satisfy all tastes... from the beautifully sad "The Yellow Bandana," by Faron Young, to the "Don't Go Near the Indians," by Rex Allen. All of the songs on this LP were hits.

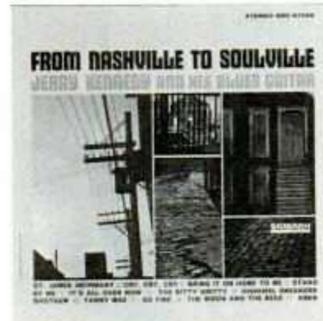


COUNTRY SPOTLIGHT

GEORGE JONES, SINGING THE BLUES

Mercury MG 21029 (M); SR 61029 (S)

Jones sings some fine country standards here, and he does them in the traditional style with true country flavor. He wrote quite a few himself, such as "Ragged But Right." Others are "Half as Much," "Singing the Blues."



COUNTRY SPOTLIGHT

FROM NASHVILLE TO SOULVILLE

Jerry Kennedy & His Blues Guitar. Smash SRS 67066 (S); MGS 27066 (M)

These sides, featuring Jerry Kennedy's guitar, are imaginatively bluesy, full of soul; many of the sides have gospel chord progressions, and in addition to being full of soul the material also swings. A subdued vocal group never intrudes, so that the flavor of the album is instrumental.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

OUT OF OUR HEADS

Rolling Stones, London LL 3429 (M); PS 429 (S)

WHAT'S NEW PUSSYCAT?

Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

THE IN CROWD . . .

Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S)

SUMMER SOUNDS . . .

Robert Goulet, Columbia CL 2380 (M); CS 9180 (S)

HAVING A WILD WEEKEND . . .

Dave Clark Five, Epic LN 24162 (M); BN 26162 (S)

THE ORIGINAL PEANUTS . . .

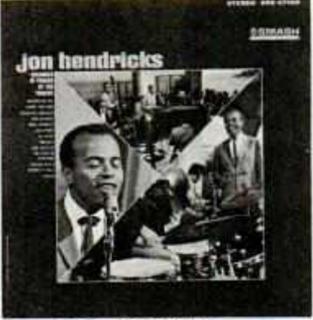
Sunglows, Sunglow SLP 103 (M); SLP 103 (S)

HARLOW . . .

Soundtrack, Columbia OL 6390 (M); OS 2790 (S)

BOB DYLAN SONGBOOK . . .

Golden Gate Strings, Epic LN 24158 (M); BN 26158 (S)



JAZZ SPOTLIGHT

JON HENDRICKS RECORDED IN PERSON AT THE TRIDENT

Smash SRS 67069 (S); MGS 27069 (M)

A distinctive singing stylist, Jon Hendricks swings, soothes and scats his way through a delightful gathering of ballads, comedy material and groovy swingers. Recorded live at a West Coast club, he is beautifully supported by outstanding San Francisco musicians (Noel Jewkes, piano; Flip Nunez, piano; Jerry Granelli, drums; Fred Marshall, bass). The hilarious "Gimme That Wine" is worth the price of the album.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



COUNTRY SPECIAL MERIT

SATURDAY NIGHT SHINDIG

Various Artists. Mercury MG 21036 (M); SR 61036 (S)

Patterned like a live stage show, complete with emcee patter, this album features some great country artists—LeRoy Van Dyke, Dave Dudley, Ray Stevens—and some great songs—"Six Days on the Road," "Peel Me a Naner" and "Ahab, the Arab." The total effect is obviously a boost for the label as much as for the artists, but the album is potentially a good seller.



JAZZ SPECIAL MERIT

THE JAZZOLGY POLL WINNERS: 1964

Various Artists. Jazz Crusade JC 2004 (M)

Great New Orleans jazz especially for purist fans. Most of the players here are venerable musicians steeped in the authentic traditional style and sounds. Among oldies such as "Sheik of Araby," are wonderful foot-stompin' treatments of "All of Me" and "Sentimental Journey."



FOLK SPECIAL MERIT

BROWNIE MCGHEE & SONNY TERRY AT THE BUNKHOUSE

Smash. SRS 67067 (S); MGS 27067 (M)

The harmonica and guitar duos of these two folk charmers, Brownie McGhee and Sonny Terry should make this LP a favorite. The album was recorded live at the Bunkhouse night club and has chatter between songs. "C'mon If You're Comin'" is a really great number and it could build this album into a good seller.



JAZZ SPOTLIGHT

ANGEL EYES

Gene Ammons. Prestige 7369 (M)

This excellent album runs the gauntlet from lyric ballad to bright-tempoed jazz. Johnny (Hammond) Smith is an added treat on organ. The title tune is a real standout with "It's the Talk of the Town" and "Gettin' Around" close behind. Ammons' great modern individuality within basically traditional lines should give this album wide appeal.

SEE ALBUM REVIEWS ON BACK COVER

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



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NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

WOODY HERMAN & HIS SWINGING BAND—My Kind of Broadway; CL 2357, CS 9157.
MILES DAVIS—E.S.P.; CL 2350, CS 9150.

COMMAND

THE RAY CHARLES SINGERS—Songs for Latin Lovers; RS 886, RS 886 SD.

DECCA

DYORAK: SERENADE IN E MAJOR—Princeton Chamber Orch. (Harsanyi); DL 10109, DL 710109.

HAYDN: THE CREATION—Musica Aeterna Orch. (Waldman), Various Artists; DXA 191, DXSA 7191.

SYLVIA MARLOWE—A Harpsichord Recital; DL 10113, DL 710113.

ANDRES SECOVIA, Guitar; DL 10112, DL 710112.

DELMARK

SLEEPY JOHN ESTES—Brownsville Blues; DL 613, DS 9613.

DOT

JIMMY GILMER—Lucky 'Leven; DLP 3643, DLP 25643.

THE MILLS BROTHERS Sing Vol. II; DLP 3646, DLP 25646.

DICK CONTINO Plays and Sings the Hits; DLP 3639, DLP 25639.

JOHNNY MADDOX—More Ragtime Twenties; DLP 3645, DLP 25645.

EDDIE FISHER—When I Was Young; DLP 4648, DLP 25648.

PAT BOONE—My Tenth Anniversary; DLP 3650, DLP 25650.

DUNHILL

HAL BLAINE—Drums! Drums! A Go Go; D 50002.

RINCON SURFSIDE BAND—The Surfing Songbook; D 50001.

GREAT RECORDINGS

COPENHAGEN POPSI—Copenhagen Symphony Orch. (Friisholm); G 7253, SG 7253.

I LIKE TCHAIKOVSKY; P 8617, SP 8617.

HARMONY

The Soul of **BROOK BENTON**; HL 7346.

JOHNNY BOND—Bottled in Bond; HL 7353.

Continued on page 36

ABC-PARAMOUNT

YANK LAWSON & HIS YANKEE CLIPPERS—Big Yank Is Here; ABC 518, ABCS 518.

RAY CHARLES—Country & Western Meets Rhythm & Blues; ABC 520, ABCS 520.

ELTON BRITT—The Singing Hills; ABC 521, ABCS 521.

THE HIGHWAYMEN—The Highwaymen—On a New Road; ABC 522, ABCS 522.

THE IMPRESSIONS—One by One; ABC 523, ABCS 523.

DELLA REESE—C'Mon and Hear; ABC 524, ABCS 524.

THE DIXIE CUPS—Riding High; ABC 525, ABCS 525.

ANGEL

BRUCKNER: SYMPHONY NO. 6 IN A MAJOR—The New Philharmonia Orch. (Klemperer); 36271, S 36271.

MARIA CALLAS Sings Arias by Donizetta and Rossini; 36239, S 36239.

VARIOUS ARTISTS—Verdi; Il Trovatore; CL 3653, SCL 3653.

VLADIMIR HOROWITZ—Volume II; COLH 300.

ARGO

BUNKY GREEN—Testifyin' Time; LP 753.

The Real GEORGE KIRBY; LP 4045.

THE RAMSEY LEWIS TRIO—The In Crowd; LP 757.

THE 3 SOULS—Soul Sounds; LP 4044.

MARTIN YARBROUGH—Mixed Moods; LP 4043.

ART

LUCHO AZARRAGA Y su CONJUNTO—Siesta En Panama; ALP 2008.

THE PERSONALITIES—Caught in the Act Volume Two; ALP 34.

ANDRE TOUSSAINT—Live at La Fin; ALP 26.

CAPITOL

NAT KING COLE—Looking Back; T 2361, ST 2361.

JUDY GARLAND & LIZA MINNELLI Live at the London Palladium; MAS 2295, SMAS 2295.

The Hit Sounds of THE LETTERMEN; T 2359, ST 2359.

BUCK OWENS—Before You Go; T 2353, ST 2353.

The Instrumental Hits of BUCK OWENS & HIS BUCKAROODS; T 2367, ST 2367.

THE SEEKERS—A World of Our Own; T 2369, ST 2369.

GEORGE SHEARING—Here & Now!; T 2372, ST 2372.

NANCY WILSON—Gentle Is My Love; T 2351, ST 2351.

COLISEUM

CAMARATA & HIS ORCH.—Think Young; D 41001, DS 51001.

COLUMBIA

TONY BENNETT—Tony's Greatest Hits; CL 2373, CS 9173.

DAVE BRUBECK QUARTET—Angel Eyes; CL 2348, CS 9148.

JOHNNY CASH Sings the Ballads of the True West; C2L 38, C2S 838.

RAY CONNIFF & THE SINGERS—Love Affair; CL 2352, CS 9152.

DORIS DAY'S Sentimental Journey; CL 2360, CS 9160.

PERCY FAITH—Broadway Bouquet; CL 2356, CS 9156.

EYDIE GORME & THE TRIO LOS PANCHOS—More Amor; CL 2376, CS 9176.

SKITCH HENDERSON—Skitch . . . Tonight; CL 2367, CS 9167.

STONEWALL JACKSON'S Greatest Hits; CL 2377, CS 9177.

JIM NABORS—Shazam!; CL 2368, CS 9168.

HOLIDAY FOR ORCHESTRAL—Philadelphia Orch. (Ormandy); ML 6157, MS 6757.

MONGO SANTAMARIA—La Bamba; CL 2375, CS 9175.

THE TAMPICOS—That Torrid Tampico Sound; CL 2347, CS 9147.

MEL TORME—That's All; CL 2318, CS 9118.

GARY GRAFFMAN Plays Schubert; ML 6135, MS 6735.

JOHN ANTES/THREE TRIOS—Members of the Fine Arts Quartet; ML 6141, MS 6741.

HOROWITZ at Carnegie Hall; M2L 328, M2S 728.

THE GREAT TCHAIKOVSKY SYMPHONIES 4, 5, 6—Philadelphia Orch. (Ormandy); D3L 325, D3S 325.

ROBERT SCHUMANN: THE FOUR SYMPHONIES—N.Y. Philharmonic (Bernstein); D3L 325, D3S 725.

ROBERTO YANES—Boleros De Hoy Y De Ayer (The Romantic Voice of Argentina); EX 5141.

TRIO LOS PANCHOS—The Music of Ernesto Lecuona; EX 5145, ES 1845.

DYORAK: THE SLAVONIC DANCES—Cleveland Orch. (Szell); M2L 326, M2S 726.

NIELSEN: SYMPHONY NO. 3—The Royal Danish Orch. (Bernstein); ML 6169, MS 6769.

WILLIAM TELL AND OTHER FAVORITE OVERTURES; ML 6143, MS 6743.

DEBUSSY: LA MER/RAVEL: DAPHNIS & CHLOE SUITE NO. 2—N.Y. Philharmonic (Bernstein); ML 6154, MS 6754.

VIVALDI: THE FOUR SEASONS—N.Y. Philharmonic (Bernstein); ML 6144, MS 6744.

BEETHOVEN: FOURTH PIANO CONCERTO—Philadelphia Orch. (Ormandy); ML 6145, MS 6745.

TCHAIKOVSKY: PIANO CONCERTOS NOS. 2 & 3—Philadelphia Orch. (Ormandy); ML 6155, MS 6755.



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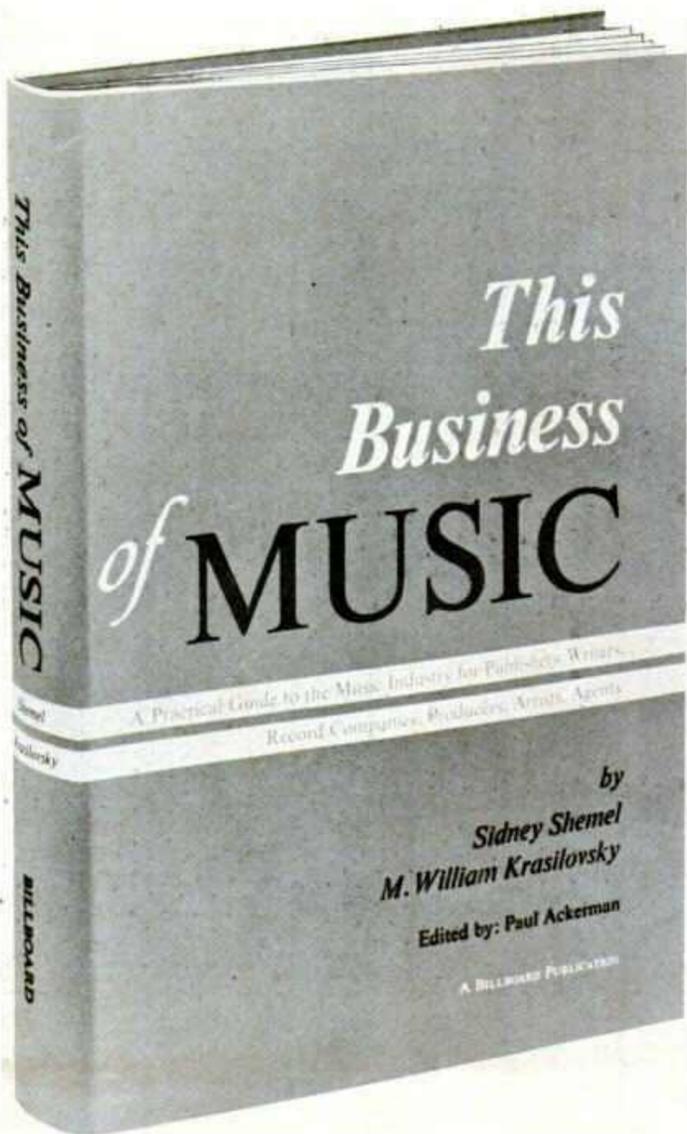


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Review by A.G., *New Musical Express*

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These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

ACTION

Freddy Cannon, Warner Bros. 5645 (Screen Gems-Columbia, BMI) (Pittsburgh, Houston)

DO THE 45'

Sharpees, One-Derful 4835 (Vapac & Angie, BMI) (St. Louis, Miami)

ONLY YOU (Can Break My Heart)

Buck Owens, Capitol 5465 (Bluebook, BMI) (Atlanta, Memphis)

I'M LOSING YOU

Aretha Franklin, Columbia 86166 (Valley, BMI) (Los Angeles)

I CAN'T BEGIN TO TELL YOU

Buddy Greco, Epic 9817 (Bregman, Vocco & Conn, ASCAP) (Washington)

I'M A HAPPY MAN

Jive Five, United Artists 853 (Unart, BMI) (Boston)

SUMMER NIGHTS

Marianne Faithfull, London 8790 (Sea-Lark, BMI) (Washington)

SURFER JOE

Surfaris, Dot 16479 (Miraleste-Robin Hood, BMI) (Miami)

DRUMS A-GO-GO

Hollywood Persuaders, Original Sound 50 (Drive-In, BMI) (Minneapolis-St. Paul)

THE SWEETHEART TREE

Henry Mancini & His Ork & Chorus, RCA Victor 8624 (East Hill, ASCAP) (Washington)

TRUCK DRIVIN' SON-OF-A-GUN

Dave Dudley, Mercury 72442 (Raleigh, BMI) (Minneapolis-St. Paul)

THE TRACKER

Sir Douglas Quintet, Tribe 8310 (Crazy Cajun, BMI) (Washington)

YOU'VE GOT TO EARN IT

Temptations, Gordy 7043 (Jobete, BMI) (Houston)

OUT IN THE SUN (Hey-O)

Beach Nuts, Bang 504 (Grand Canyon, BMI) (Milwaukee)

WHY DON'T YOU BELIEVE ME

Vic Damone, Warner Bros. 5644 (Brandon, ASCAP) (Washington)

NEW ALBUM RELEASES

• *Continued from page 35*

- THE BRIARCLIFF STRINGS**—Favorite Songs of Love; HL 7350, HS 11150.
- THE BRIARCLIFF STRINGS**—Favorite Songs From the Movies; HL 7451, HS 11151.
- THE BRIARCLIFF STRINGS**—Favorite Songs of Broadway; HL 7352, HS 11152.
- DON COSTA**—Days of Wine & Roses & Other Great Hits; HL 7347, HS 11147.
- The Great ROY DRUSKY Sings**; HL 7354.
- The Best of THE DUKES OF DIXIELAND**; HL 7349, HS 11149.
- BURL IVES**—The Lollipop Tree; HL 9551.
- THE MITCH MILLER Children's Album**; HL 9553.
- ANDRE PREVIN & HIS ORCH.**—Misty!; HL 7348, HS 11148.
- FLATT & SCRUGGS**—Kings of Bluegrass; HL 7340.
- VARIOUS ARTISTS**—All Star Children's Album, Vol. 1; HL 9552.

IMPULSE

- MCCOY TYNER**—McCoy Tyner Plays Ellington; A 79.
- SHIRLEY SCOTT**—Shirley Scott—Queen of the Organ; A 81.
- CHICO HAMILTON**—Chic Chic Chico; A 82.
- JOHN COLTRANE QUARTET**—The John Coltrane Quartet Plays; A 85.
- ARCHIE SHEPP**—Firemusic; A 86.
- LAWRENCE BROWN'S ALL STARS WITH JOHNNY HODGES**—Inspired/Abandon; A 89.
- SONNY ROLLINS**—Sonny Rollins on Impulse!; A 91.

LONDON

- THE BACHELORS**—Marie; LL 3435, PS 435.
- THE ROLLING STONES**—Out of Our Heads; LL 3439, PS 429.
- WIL GLSHE & HIS ORCH.**—Happy Days Are Here Again; LL 3397; PS 397.
- THE BAND OF THE GRENADIER GUARDS**—Marches From the Movies; LL 3434, PS 434.

MERCURY

- PERRY & THE HARMONICS**—Intrigue With Soul; MG 21037, SR 61037.
- FARON YOUNG**—Pen & Paper; MG 21007, SR 61007.

MONITOR

- CHAIKIN, SHISHKOV & VASSILENKE**—Concerti for Accordion & Balalaika; MC 2074, MCS 2074.
- DVORAK: TRIO IN F MINOR**—Oistrakh Trio; MC 2071, MCS 2071.
- OISTRAKH PLAYS PROKOFIEV CONCERTO NO. 1**—State Radio Orch. (Kondrashin); MC 2073, MCS 2073.
- TCHAIKOVSKY: SCENES & ARIAS FROM EUGENE ONEGIN**—Orch. of the Bolshoi Theatre (Khaikin); MC 2072, MCS 2072.

PEACOCK

- THE FAMOUS DIXIE HUMMINGBIRDS**—Every Day & Every Hour; PLP 127.
- REV. SLEOPHUS ROBINSON**—God's Sons and Daughters; PLP 126.

STARDAY

- The Amazing and Incredible PETE DRAKE**; SLP 319.
- ROGER MILLER**—Wild Child; SLP 318.
- JOHNNY & JONIE MOSBY**; SLP 328.
- The Fabulous Country Music Sound of BUCK OWENS**; SLP 324.
- THE WILLIS BROTHERS**—Give Me Forty Acres; SLP 323.

TOWER

- EDDIE LUND ORGAN & QUARTET**—Mai Tai Time; T 5001.

UNITED ARTISTS

- RAY BARRETTO**—Viva Watusi; UAL 3445, UAS 6445.
- LENA HORNE**—Feelin' Good; UAL 3433, UAS 6433.
- THE LA PLAYA ORCHESTRA** in Puerto Rico; UAL 3428, UAS 6428.
- SOUNDTRACK**—The Knack; UAL 4129, UAS 5129.

WING

- MENDELSSOHN: SYMPHONY NO. 3 "Scotch"**—The Hebrides Overture—London Symphony Orch. (Dorati); MGW 14056, SRW 18056.
- ROSSINI OVERTURES**—Minneapolis Symphony Orch. (Dorati); MGW 14055, SRW 18055.
- WAGNER: DAWN & SIEGFRIED'S RHINE JOURNEY**—Detroit Symphony Orch. (Paray); MGW 14054, SRW 18054.

WORD

- TEEN TONES**—From Scandinavia; W 3304, WST 8304.

YVONNE

- YVONNE**—The Way I Feel; 001.

Haskell, Newton To Combine Again

HOLLYWOOD—Jimmy Haskell, who has arranged and conducted two of Wayne Newton's previous hits, "Danke Schoen" and "Apple Blossom Time," again will work with the recording artist.

Haskell is in New York with Bobby Darin, who will a&r, to prepare the album, "Summer Wind" for Capitol. Following the New York chores, Haskell returns to Hollywood to score "Apache Uprising" for Paramount Pictures.

HITS OF THE WORLD

• *Continued from page 29*

RIO DE JANEIRO

*Denotes local origin

This Week	Last Week	Title	Label
1	5	NAO QUERO VER VOCE TRISTE—*Roberto Carlos (CBS)	
2	1	MA VIE—Alain Barriere (RCA)	
3	—	EIGHT DAYS A WEEK—The Beatles (Odeon)	
4	4	CARCARA—*Maria Bethania (RCA)	
5	3	NUNCA MAIS BRIGAREI CONTIGO—*Roberto Muller (CBS)	
6	2	SENTIMENTAL DEMAIS—*Altemar Dutra	
7	—	RED ROSES FOR A BLUE LADY—Bert Kaempfert (Polydor)	
8	7	AMORE SCUSAMI—John Foster (Fermata)	
9	9	ARRASTAO—*Ellis Regina (Philips)	
10	8	GAROTA MODERNA—*Doris Monteiro (Philips)	

SINGAPORE

*Denotes local origin

This Week	Last Week	Title	Label
1	2	WORLD OF OUR OWN—Seekers (Columbia)	
2	1	BE MY GIRL—*Keith Locke & the Quests (Columbia)	
3	4	THE LAST TIME—Rolling Stones (Decca)	
4	5	ENGINE, ENGINE #9—Roger Miller (Philips)	
5	6	PEARLY SHELLS—Pat Boone (Dot)	
6	9	CRYING IN THE CHAPEL—Elvis Presley (RCA)	
7	8	WALKING IN THE BLACK FOREST—Horst Jankowski (Mercury)	
8	—	THE PRICE OF LOVE—Everly Bros. (Warner Bros.)	
9	—	I'M ALIVE—Hollies (Parlophone)	
10	3	THAT'LL BE THE DAY—Everly Bros. (Warner Bros.)	

Cameo P'kway Buys

NEW YORK—Cameo-Parkway Records has bought "Down by the Ocean," with the Exceptions, from Buzz Curtis. The disk has been getting air play in Philadelphia for the last few days and its reportedly breaking in store sales.

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

OPERA, VOCAL AND CHORUS

This Week

- WAGNER**—Götterdämmerung; Nilsson, Windgassen, Frick, Fischer-Dieskau, Ludwig, Watson, Vienna Phil. (Solti): London (6-12") OSA 1604 (S), 4604 (M).
- MOZART**—Magic Flute; Gedda, Janowitz, Berry, Putz, Frick, Popp, Unger, Schwarzkopf, Ludwig, Hoffgen, Philharmonia Orch. (Klemperer): Angel (3-12") SCL 3651 (S), CL 3651 (M).
- BIZET**—Carmen; Callas, Gedda, Massard, Guiot, Paris Opera Orch. (Pretre): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- PUCCINI**—Tosca; Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch., The Nat'l Op. Cho. (Pretre): Angel (3-12") S 3655 (S), 3655 (M).
- ORFF**—Carmina Burana; Harsanyi, Petrak, Presnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5498 (M).
- TEBALDI RECITAL OF SONGS AND ARIAS**; London 5394 (S), 5267 (M).
- WAGNER**—Parsifal; Thomas, London, Dallas, Hotter, Neidlinger, Tavela, Bayreuth Fest. Orch. and Cho. (Knappertsbusch): Philips (5-12") PHS 5-950 (S), PHM 5-550 (M).
- PUCCINI**—Madama Butterfly; Price, Tucker, RCA Ital. Op. and Cho. (Leinsdorf): RCA Victor (3-12") LSC 6160 (S), LM 6160 (M).
- BIZET**—Carmen; Price, Corelli, Merrill, Freni, Vienna Phil. (Karajan): RCA Victor LDS 6164 (S), LD 6164 (M).
- CANTELOUBE**—Songs of the Auvergne; Moffo, Amer. Sym. (Stokowski): RCA Victor LSC 2795 (S), LM 2795 (M).

SYMPHONIC AND ORCHESTRAL

- BRUCKNER**—Symphony No. 4 in E flat "Romantic"; Phil. Orch. (Klemperer): Angel S 36245 (S), 36245 (M).
- RAVEL**—Daphnis et Chloe Suite No. 2; Chicago Sym. (Martinon): RCA Victor LSC 2806 (S), LM 2806 (M).
- SPECTACULARS**; Philadelphia Orch. (Ormandy): Columbia MS 6739 (S), ML 6139 (M).
- BEETHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan): DGG (8-12") SKL-101/8 (S), KL-1/8 (M).
- SHOSTAKOVICH**—Symphony No. 7; N. Y. Phil. (Bernstein): Columbia (2-12") M25-722 (S), M2L-322 (M).
- RIMSKY-KORSAKOV**—Scheherazade; London Symphony Orch. (Stokowski): London SPC 21005 (S), PM 55002 (M).
- REVERIE**; Philadelphia Orch. (Ormandy): Columbia MS 6575 (S), ML 5975 (M).
- MOZART**—Symphonies Nos. 40 in G and 41 in C "Jupiter"; Phil. Orch. (Klemperer): Angel S 36183 (S), 36183 (M).
- WALTON**—Symphony No. 2; Cleveland Orch. (Szell): Columbia MS 6736 (S), ML 6136 (M).
- GROFE**—Grand Canyon Suite; N. Y. Phil. (Bernstein): Columbia MS 6618 (S), ML 6018 (M).

SOLO INSTRUMENT AND CONCERTI

- AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL**; Columbia (2-12") M25-728 (S), M2L-328 (M).
- CHOPIN**—Waltzes; Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).
- THE ART OF BENEDETTI MICHELANGELO**; London CS 6446 (S), CM 9446 (M).
- HOROWITZ PLAYS SCARLATTI**; Columbia MS 6658 (S), ML 6058 (M).
- BEETHOVEN**—Sonatas Nos. 19 and 20; Richter: Philips 900076 (S), 500076 (M).

CHAMBER MUSIC

- SCHUBERT**—Trio No. 1 in B flat for Piano, Violin and Cello; Stern, Istomin, Rose: Columbia MS 6716 (S), 6116 (M).
- BARTOK**—Quartets (6) (Complete); Juilliard Quartet: Columbia (3-12") D35-717 (S), D3L-317 (M).
- AN EVENING OF ELIZABETHAN MUSIC**; Julian Bream Consort: RCA Victor LDS 2656 (S), LD 2656 (M).
- BACH**—Sonatas (6) for Violin & Harpsichord (Complete); Friedman, Prince-Joseph: RCA Victor (2-12") LSC 7033 (S), LM 7033 (M).
- IVES**—Quartets Nos. 1 and 2; Kohon Quartet, NYU: Vox 501120 (S), 1120 (M).

Ravinia Is Classical Showcase

By RAY BRACK

HIGHLAND PARK, Ill.—By virtue of its longevity and the caliber of its guest artists, the annual Ravinia Festival (at the height of its 30th season here on Chicago's North Shore) must be considered one of America's most prestigious summer showcases for classical musicians.

And not to be overlooked is the festival's attention in recent years to popular musical tastes, with 11 such attractions offered this season.

The vagaries of Chicago weather ensure that every summer several concerts will be presented under inclement conditions. No exception, the 1965 series opened on June 15 with the Chicago Symphony Orchestra playing Berlioz's "Roman Carnival" overture as its members huddled over electric heaters and an audience of 1,524 endured 40-degree temperatures.

It was just as cold on June 22, when the Symphony tried a program of Mozart, Berlioz, Schoenberg and Prokofiev on an audience of 1,023.

Debut Dampened

Only 1,983 showed up under threatening skies on the evening of July 13. Sure enough, rain and deafening thunder all but obliterated a commendable Ravinia debut by a calm 19-year-old violinist named Oliver Buswell IV, playing the Mendelssohn Concerto in E.

In spite of the weather, performances have thus far been super-par; and, between spells of weather, attendance has been good.

On June 27, with Andre Previn conducting the Chicago Symphony, soprano Judith Raskin transfigured a capacity crowd with Mozart's "Exsultate, Jubilate" and Samuel Barber's "Knoxville: Summer of 1915."

Igor Stravinsky, at 83 assisting himself onto the stage with a cane, conducted the Symphony in his 1928 Fairytale Ballet "Le Baiser de la Fee," which,

tiring visibly near the end, he presented complete to a delighted audience paying \$8-per-seat top.

Ravinia perennial, soprano Elisabeth Schwartzkopf, drew 6,450 to a July 17 program of Austrian light opera. It might be noted as well that the concert that evening commenced with a performance by the Chicago Symphony of the "Nimrod" section of Elgar's "Enigma" variations in tribute to Adlai Stevenson, who had been present in the Ravinia audience two weeks earlier during his last visit home.

Regular conducting chores during the festival season are handled by the young Japanese, Seiji Ozawa, who is in his second year as Ravinia musical director. At 29, Ozawa is a year younger than the festival.

In addition to the above, classical musicians who shall have appeared at Ravinia before the season closes on Aug. 7 are conductors Aaron Copland, Robert Craft, Gunther Schuller, Sixten Ehrling, Willi Boskovsky, Georges Pretre and Josef Krips; violin soloists Berl Senofsky and Isaac Stern; piano soloists Daniel Barenboim, Eugene Istomin, Van Cliburn and Rudolf Firkušny; cellists Janos Starker and Leonard Rose.

Artists appearing in a special series of Sunday afternoon concerts include pianists Peter Serkin and Kyoko Ozawa; xylophonist Yoichi Hiraoka; cellist Lynn Harrell; double-bassist Gary Karr; clarinetist Clark Brody and bassoonist Willard Elliot.

The Chicago Symphony Chorus under director Margaret Hillis will appear at the final Sunday concert on July 18.

Popular artists on the summer program are the Mitchell Trio (which made its final concert appearance with Chad Mitchell), the Serendipity Singers, the Pete Fountain Quartet, Peter Nero, the Village Stompers, with Josh White, Ella Fitzgerald, and the New Christy Minstrels.

Dallas Symphony Broadcasts Set

DALLAS—A series of nine concert programs by the Dallas Symphony Orchestra will be presented starting Sunday (1) on WRR-FM and concluding on Sept. 26. The programs, which will be heard at 2 p.m. each Sunday, were taped during the orchestra's 1964-1965 season.

Donald Johanos, conductor of the Dallas Symphony Orchestra, will conduct the first six programs. George Troutwein, the orchestra's associate conductor, will be heard in one concert as well as Paul Kletzki and Andre Previn as guest conductors.

Guest soloists will include Larry Graham, pianist; contralto Florence Kopleff, Charles Treger, violinist; Jose Ferrer in "Manfred" from the poem by Lord Byron with music by Robert Schumann, and pianists Van Cliburn and Lorin Hollander.

WQXR Airing Tanglewood Fest

LENEX, Mass.—The Boston Symphony Orchestra concerts at the Berkshire Music Festival at Tanglewood near here are again being aired over WQXR Radio each Saturday evening. Erich Leinsdorf will conduct four of the 13 concert series; other conductors will include Seiji Ozawa, Jean Martinon, Eleazar de Carvalho and Aaron Copland. The programs have been broadcast over WQXR for eight consecutive years.

Kostelanetz Set For H'wood Bowl

HOLLYWOOD—Andre Kostelanetz will conduct the Hollywood Bowl Pops Orchestra at the Bowl's 21 annual George Gershwin concert Aug. 18. The concert will be televised on KHJ-TV.

Featured on the program will

RCA, Col. Give Records To Berkshire Music Center

LENEX, Mass.—RCA Victor and Columbia Records jointly announced the donation of a record library to the Boston Symphony Orchestra's Berkshire Music Center.

The announcement followed a seminar at which George R. Marek, RCA vice-president and RCA Victor general manager, and Leonard Burkat, Columbia vice-president, spoke.

Erich Leinsdorf, Berkshire Music Center director, and the BMC faculty selected the 500 RCA records. They were drawn from the entire Victor catalog, which was placed at the disposal of the Music Center.

Columbia is donating record-

ings of contemporary composers, including 20 who have been on the Music Center's faculty and 15 who have studied in the Tanglewood composition department.

Included in the Columbia donation are the works of Igor Stravinsky, Arnold Schoenberg, Alban Berg and Anton von Webern.

The entire collection of RCA and Columbia records will be housed in a special area in the Berkshire Music Center library and will be available to those enrolled in the BMC summer programs. Each of the record jackets will have a special plate noting the donation by the respective company.

Deficits Fail to Hamper Spoleto Festival Growth

SPOLETO, Italy—Some 100,000 persons were attracted to Eighth Festival of Two Worlds here to top 1964's record mark by 25,000, although Gian Carlo Menotti's fast-growing event continues to have trouble in obtaining funds for its inevitable deficits.

Indicating that Thomas Schippers, who has been artistic director since the inception, will not resume his post in 1966, Menotti indicated that he was ready to take it over if someone else would step in as president and run the festival which he created in 1958. He denied that he intended to discontinue the event adding that "I have a moral obligation with Spoleto and its people."

be Martina Arroyo, soprano; Lorin Hollander, pianist, and Robert McFerris, baritone.

The 1965 balance showed participation by artists of 22 nations in 118 presentations of which 27 were concerts, 19 ballets, 12 operas, three musical rarities, six folklore, 32 theater, 10 cinema and eight poetry readings.

In addition to four official art shows, other exhibits showed 150 additional painters.

Closing event of the festival was Mendelssohn's oratorio, "Elijah," with soloists, Santa Cecilia of Rome chorus and Trieste Symphony conducted in Piazza del Duomo before audience of 5,000, by Schippers.

Schlachter Named

NEW YORK—Len Schlachter, formerly of Scepter Records, has joined Golden Records as assistant sales manager. He will sell to rack jobbers and distributors and work with Shy Raiken.

CMA to Stage Pro-Am Golf Meet Oct. 17

NASHVILLE—The Country Music Association will stage its first pro-am celebrity golf tournament Oct. 17 to coincide with WSM's Country Music Festival and CMA's convention.

Don Pierce, chairman of CMA's golf committee, said golf pro Cary Middlecoff will participate, and Middlecoff hopes to get 10 circuit pros to play in the event.

The pros would be guaranteed \$500 each and expenses. The tournament will have a purse of \$2,500. Local and area pros also play. Celebrities would be from the music and record industries.

Pierce, president of Starday Records, Inc., said the Professional Golfers Association has sanctioned the event, named Music City, U.S.A. Pro-Celebrity Golf Invitational, and a PGA official will conduct it.



BEVERLY BUFF, outstanding new country & western artist who at present is creating quite a storm with her Sur-Speed Records release, "Anything I'm Big Enough to Do" b/w "Before You Change My Mind," #196. Order from 1201 Whites Creek Pike, Nashville, Tenn. (Advertisement)

The event will be played at Bluegrass Yacht & Country Club.

The Junior Chamber of Commerce, co-sponsor with the CMA, is raising the \$2,500 prize money.

Long, Columbia Adding To Nashville Quarters

NASHVILLE—Hubert Long's enterprises, Moss Rose Publishing Co. and Hubert Long Talent Agency, have grown so much in less than three years that Long is constructing a \$250,000 addition to his building at 806 16th Avenue South, in the heart of Record Row. Long's original building, erected three years ago, has 4,000 square feet and cost

\$100,000. The addition will have 17,000 square feet. Construction is under way and completion date is set for Nov. 1. Long's companies will occupy the entire top floor.

Columbia Records, located next door to Long, is also building an addition to its structure. Its studio will be ready about Nov. 1, with the rest of the building ready for occupancy about Jan. 1.

Columbia and Long have purchased two old houses behind their buildings. The houses will be torn down to provide parking for 300 cars.

Capitol Records, which occupies the lower floor of the original building, will remain in its present location. Long will rent out two floors of the new building which will have 21 suites of offices.

Long has eight employees in the two companies. He is booking agent for 20 artists, has about 2,500 songs in his catalog, and has 10 writers under contract.

Country Pkg. For Japan

NASHVILLE — Chet Atkins, Hank Locklin, the Browns and Skeeter Davis leave Sept. 29 for Japan to play 14 shows in an 18-day period. Several performances will be given in Tokyo, with one-nighters in major Japanese cities.

The tour is sponsored by RCA-Japan. Record companies in Japan not only publish and record music, but promote shows as well.

Brenda Lee recently drew massive crowds in a 20-day tour there. Pat Boone had set attendance records several weeks prior to Brenda's visit to Japan, and she established a new one. Tex Ritter is also set for a Japanese tour soon.

Roberts in Canada

WOOSTER, Ohio — Kenny Roberts, yodeling cowboy, will be heard coast to coast in Canada on the Tommy Hunter "Country Holiday Show" on CBC Aug. 6. Kenny was recently a guest on the Carl Smith "Country Music Hall" TV series out of Canada, and is scheduled for other north-of-the-border appearances this fall. Reed Welty, of B-W Music, Inc., here, is handling Roberts' bookings.

Crestmoor Changes

NASHVILLE—Gary Walker has been appointed manager and Ronnie Light, assistant manager, of Crestmoor Music, Inc., publishing firm owned by RCA Victor artist Skeeter Davis.

Poole Acquires Anderson TV-er

ATLANTA—"The Bill Anderson Show," weekly half-hour syndicated country music TV show, was sold last week by Programming, Inc., of Atlanta, to Poole Productions, Inc., of Greenville, S. C. Sale price was \$7,500, according to Claude Freeman, assistant to Poole.

Programming, Inc., is owned by the LeFevres. Poole Productions, Inc., is owned by Bob Poole.

The Anderson show features Anderson, his band, Grandpa Jones and Jean Shepherd. Freeman said it would continue to be taped at Charlotte, N. C.

Bill Anderson and His Po' Boys are set for personals in Paducah, Ky., Aug. 7; Maumee, Ohio, 8; Gouverneur, N. Y., 11; Hickory, N. C., 14; Culpeper, Va., 15; Danville, Va., 18; Lynchburg, Va., 19; Roanoke, Va., 20; Richmond, Va., 21; Ponderosa Park, Salem, Ohio, 22, and the "Grand Ole Opry," Nashville, 28.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/7/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	10	27	34	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	3
2	4	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	11	28	28	BECAUSE I CARED Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	13
3	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	13	29	39	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	5
4	6	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	11	30	40	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	4
5	2	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	14	31	41	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	5
6	5	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	12	32	30	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	11
7	8	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	12	33	35	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	7
8	11	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	10	34	45	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	2
9	9	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	10	35	47	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	3
10	7	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	20	36	37	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	5
11	13	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	7	37	25	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	16
12	12	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	8	38	36	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	9
13	15	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	10	39	42	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	3
14	14	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	10	40	49	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	2
15	16	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	7	41	50	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	2
16	10	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	17	42	31	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	18
17	20	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	6	43	38	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	11
18	23	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	9	44	46	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	2
19	21	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	7	45	32	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	18
20	22	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	6	46	27	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	11
21	24	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	5	47	33	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	23
22	18	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	19	48	—	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	1
23	17	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	15	49	—	NOTHING LEFT TO LOSE Faron Young, Mercury 72440 (Husky, BMI)	1
24	19	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	17	50	—	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	1
25	26	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	6				
26	29	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	6				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	15	11	13	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	3
2	4	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	8	12	14	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	5
3	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	22	13	11	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	7
4	6	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	24	14	19	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	6
5	2	I'LL KEEP HOLD ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	10	15	12	HERE COMES MY BABY Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	6
6	8	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	23	16	20	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	2
7	7	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	12	17	15	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	19
8	5	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	8	18	—	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	1
9	9	HANK WILLIAMS SR. & HANK WILLIAMS JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	6	19	17	QUEEN OF THE HOUSE Jody Miller, Capitol T 2349 (M); ST 2349 (S)	3
10	10	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	17	20	—	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	8

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BILL ANDERSON, the Moss-Rose staffer, has written and recorded another great song, "Bright Lights and Country Music" (Decca 31825). This one is sure to be a big hit with c&w fans throughout the country. (Advertisement)

Chisholm Combo On Rodeo Records

MONTREAL—The Chisholm Brothers and the Country Squires, country music combo of Brockton, Mass., has signed a three-year recording pact with Rodeo Records, with headquarters here. The unit's first release, on the Banff label, is due out early in August.

Featuring the steel guitar work of Eddie Cunningham, the Chisholm group has appeared with a number of "Grand Ole Opry" acts throughout New England, and appears regularly each Friday and Saturday nights at Maxine's in Brockton, Mass., and on Monday nights at the Domino Club, Dedham, Mass. The Rodeo Records line is distributed in the States by the Canadian Trading Co., Boston.

Harry Weger Show On Theater Dates

TERRE HAUTE, Ind.—The Harry Weger Show of Station WBOW, this city, which embarked on a series of personal appearances in the area July 24, played the Miners' Picnic at Memorial Stadium here Sunday (1). The unit follows with theater dates in Sidney, Ohio, Aug. 7 (morning) and Troy, Ohio, Aug. 7 (afternoon); Xenia, Ohio, 14; Brazil, Ind., 28, winding up at the Civic Center, Danville, Ill., with Lonzo and Oscar, Sept. 18.

Appearing with the Weger aggregation are Harry Weger, Jerry Kelley, Texas John Laffoon, Dewey Harris, Country McCullough, Doci the Indian Girl, and Vicki Cheryl.

Ravine Sets Acts

BLAIRSVILLE, Pa.—Ravine Park, operated this season by artist-songwriter Howard Vokes, has contracted the following acts through August: Lee Moore, Aug. 8; Pee Wee King and Redd Stewart, 15; Warner Mack and Billy Henson, 22, and the Stanley Brothers, 29. Last Sunday's (1) attraction was Jim McCoy. Ravine offers two performances each Sunday and is slated to run through Sept. 26.

Boyle Heading North

NEWBURY, Ohio — Bobby Boyle and His Country Caravan, heard on Bryte Records with headquarters here, are slated to leave in mid-August for a four-week tour of Canada and Greenland. Accompanying the unit will be Alpine Record artist Tom Conley, and Mary Madison, Bryte artist.

Jones for Europe

NASHVILLE—Country music star George Jones leaves Aug. 6 for a three-week tour of U. S. Army bases in Germany, England and France.

NASHVILLE SCENE

By ELTON WHISENHUNT

QUADRUPLE THREAT — the Carter Family, one of the oldest and most respected in the country music field, is heard on more labels than any act in the business. Mama Maybelle records solo for Smash, Anita for Mercury, and Helen for MGM. As a group, they record for Columbia. Columbia also records June Carter, who usually works with Johnny Cash.

WHATEVER HAPPENED TO DEPT.—Al Dexter, who wrote the "Pistol Packin' Mama" hit a generation ago, is a gentleman farmer in Texas. Gets his mail at general delivery, Denton, Tex.

STILL TOPS—The "Grand Ole Opry" is still the top drawing card in country music. There were 7,008 paid admissions on a recent Saturday night at Ryman Auditorium, which seats 3,200. How did 7,008 get in? They had one show at 7:30, a second at 10, with people standing in back on both, then a free show at midnight "to get the people off the street," said Bob Cooper, vice-president and general manager of WSM.

TOWN AND COUNTRY — Johnny Darrell has signed an exclusive management and booking contract with the Bob Neal office. . . . Warner Mack just finished cutting his first album for Decca. . . . George Jones has bought a ranch at Vidon, Tex., to raise horses as a hobby. . . . Brenda Lee is busy as a bee. Besides recording dates here, she was on a recent "Tonight" TV

show in New York and played a week at the Steel Pier, Atlantic City. She is tentatively set for filming three "Hullabaloo" shows for the fall season. . . . Connie Smith has a busy schedule, too, will be touring in Virginia, Minnesota and New York this month, also filming for the Bobby Lord TV show.

HOP-SCOTCH — Roger Miller has so many commitments so far ahead that he had to beg off Bob Hope's overseas Christmas tour of military bases. Hope set him for one of his December TV shows, and asked Jack Jones to make the overseas trip. . . . Billy Henson has signed with the Bob Neal office for management and booking. . . . Jan Moore, a bright new talent on the country scene, has taken her colorful outfits and joined the Porter Wagoner show as a regular member, replacing Norma Jean.

DIDJA KNOW? — That Pat Boone is co-owner of a chain of barbecue outlets with Bill Loeb in Memphis. Boone has leased an apartment in the plush Tiffany Apartments in Memphis for monthly trips; has his closet filled with fancy clothes so he can travel light. . . . Roy Clark, after three weeks in Germany and France, returned to a jammed schedule. He was on the Jimmy Dean TV-er, the "Tonight" show, Al Hirt's "Fanfare," and "Shindig" last month, played dates all around the country, and is booked solid this month. Title of his current Capitol single is "Too Pooped to Pop."

WEST COAST RAMBLINGS

By BIFF COLLIE
DJ, KFOX, Long Beach, Calif.

Dick Haynes, Lee Ross and yours truly engineered a grand opening recently for the Passen Rambler dealership in their bailiwick, Southern California. They had lots of company, including the great Tommy Duncan, Eddie Dean, Janet McBride, Wynn Stewart, Buddy Cagle, Jimmy Bryant and Danny Michaels.

T. Texas Tyler, who seven years ago signed a lifetime contract with his "best boss yet," left recently on his summer evangelistic tour, which will carry him throughout the U. S. and Canada. Tex and Claudia make their permanent address in Covina, Calif. Tex is as dynamic in the pulpit as he always was on stage. Don't miss his service if he's in your area. He'll shake you up! . . . There's heavy Southern California action on these currents in K-FOX Country: "It's Alright," "No Sign of Living," "Steppin' Stone," "Stop the Music," "Wild as a Wildcat," "I Heard From a Memory," "Homesweethomesick Blues," "Green Grass of Home," (Johnny Darrell), "Loneliest Man in Town" (Glenn Barber), "We the People" (Buddy Cagle), "I Love a Country Song" (Jack Barlow). These, besides the obvious big ones, currently are well-developed exposurewise.

Bozo Darnell is just before "hitting the road" for a fast round of spins with country DJ's for a double icing of the sweet singin' hit, "Steppin' Stone," which Bozo wrote, arranged, produced and sang. Bozo does it all. A fine songwriter, recently signed exclusively by the new Cliffie Stone-Wynn Stewart-Don Sessions publishing combine, Freeway Music, Bozo has mastered the sounds of virtually every string instrument you can hand him, does a great stand-up act on stage, sings many different

Daffan Joins Daily

NASHVILLE—Ted Daffan, head of Hank Snow's music enterprises here, has left to manage Pappy Daily's music publishing business in Houston.

styles, does impersonations, and has a special way with words. Those who six months ago were saying "Who's Bozo?" are now saying "Where's Bozo?"

Went by Buddy Cagle's house the other day, opened the door, hunted for Buddy for 10 minutes before I found him at the bottom of the stack, buried 'neath 2,000 neatly packaged copies of "We the People" and "Honky Tonkin' Again," his natty new Mercury master. Before Buddy even knew the record was mailed by the company, he got calls and telegrams congratulating him on his new hit. I'm sure Buddy would be disappointed if he knew you didn't have your copy. Drop him a note, Box 47, Bell, Calif.

Nashville Record Shop, the first complete exclusive country record shop on the West Coast, is doing a healthy mail-order business, and they haven't been able to send out their catalog yet. Some special innovations are upcoming which will set some new patterns in country music record sales. It's the one sure stopping place for artist and fan alike in Southern California. Address: 12th & Pine, Long Beach, Calif. This is where the country records are!

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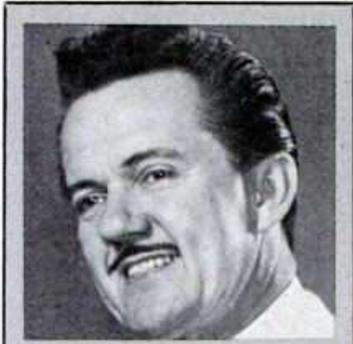
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Gospel Song Festival Set For Aug. 14

LOUISVILLE — The third annual Gospel Song Festival will be held Aug. 14 here in the new air-conditioned Convention Center which seats 8,000. Eddie Cummings, Nashville, promoter of the annual sing, said he expects to fill the hall.

The last two years the sing has been held at the Coliseum at the Kentucky State Fairgrounds, which is not air-conditioned. Cummings said that hurt attendance (gate was 6,000 last year) and resulted in his moving the sing to the Convention Center.

Talent for the show will be: The Statesmen with Hovie Lister, Blackwood Brothers, the Speer Family, Oak Ridge Boys, Harvesters Quartet, Frost Brothers and three other groups Cum-



J. D. SUMNER, "the world's lowest bass singer," has recorded his first solo album, "J. D. Sumner—Bass," just released (Skylite SSLP 6033). Sumner has been in gospel music 21 years, sung bass with the Blackwood Brothers the past 10 years, has composed many gospel hits, is widely known in the industry. (Advertisement)

mings had not signed at press time.

Cummings will emcee the event. Tickets will be on a reserved seat basis at \$2 and \$3.

J. T. Brooks to Form Gospel Record Club

ATLANTA—John T. Brooks, president of Atlanta Sound Recording Studios, Inc., said last week his company, now in recording and filming of TV gospel shows, plans to expand and form a gospel record club.

The company, which started small less than a year ago, operates a gospel record label, Gospel Sounds of Atlanta, and has released 15 albums in the past seven months. Its newest recording group, signed recently, is the Ron Blackwood Quartet.

Brooks said he can achieve the expansion now because he has built a full-time staff for

the studio. Dan Johnson is promotions director; Jack Lynn is in charge of record distribution; Don Tweedy is a&r director, and Gordon Able is chief engineer.

Brooks, whose studio is used by other companies to record gospel groups, said, "we intend, with God's help, to make Atlanta the gospel recording center of the world."

There is another major gospel recording operation in Atlanta—Sing Records, owned and operated by the Lefevres. It has a complete studio operation also used by other labels.

Crusaders Follow Trend Toward Diversification

FLORA, Ill.—Gospel music combines tend toward diversification, and Ray Harris' Crusade Enterprises here doesn't break form.

The family formed a religious singing group in 1956 known as The Crusaders and has since entered the composing, publishing, promotion, booking, recording and custom production areas of gospel music.

Harris reports that the combined sales volume from all enterprises have doubled annually since 1962.

Crusaders Win

Big impetus for the business came in 1958 when the Crusaders (a mixed quartet) entered the National Quartet Convention and won the top prize.

The quartet has cut several hundred records and Crusade Enterprises have produced several hundred additional titles for artists they represent.

"We represent more singing groups than any other one company in the religious field," Harris said. The total is about 100.

The record-producing branch of the operation was begun, Harris explained, as a service to upcoming groups in the religious field. His custom operation serves other labels, schools and churches.

The enterprise was originally headquartered in the Harris home here, moving subsequently

to larger warehouse and office buildings.

Most of the firm's recording sessions are set in St. Louis studios.

Tapes by Mail

Crusade Enterprises receives hundreds of original gospel songs on tape through the mail. The staff notates the promising material on manuscript and prepares sheet music.

"Our many artists can take a song of this type and record it with the only outside step necessary being the actual pressing of the record," Harris said.

Pressing is farmed out to Decca.

With the pace of related business picking up so rapidly in recent years, the Crusaders as artists have greatly reduced their tour activities, devoting most of their singing and playing time to taping sessions.

The Crusade artist stable includes the Country Valley Singers, the Kinsmen Quartet, the Crystalaires Quartet, the Gospel Chords, the Dee's and the Victory Quartet.

Top-selling albums of the Crusade label include "The Mariners Qt. Sings," "Climbing Higher" by the Ozark Harmony, "Colorful Stylings," by the Crusaders, "I've Got the Corners Turned Down," by the Calvarymen Quartet and Praise for the Lord," by the Jubilaires Quartet.

Happy Goodmans Hit Stride

The Happy Goodman Family, which was broken up by World War II and again by the Korean War, was reorganized two years ago as a performing group and are now riding their highest crest of popularity.

Leader of the popular group is Howard (Happy) Goodman, pianist and bass singer who founded the original Happy Goodman Family singing group in the early 1930's.

Members of the present group are:

Howard's wife, Vestel, a talented soprano who is regarded as the star of the group and has a wide following among gospel fans all over the nation for her superb delivery.

Charles (Rusy) Goodman, brother of Howard, who sings baritone and bass. He was in the Army two years, worked a year for Martha Carson and five and a half years with the Plainsmen Quartet. He is a gifted composer and his "I Wouldn't Take Nothing for My Journey Now" is becoming a gospel standard.

Sam Goodman, brother of Howard and Rusty, alternately sings baritone and first tenor. Sam served in the Air Force, then after discharge, joined Howard and Vestel in Madisonville, Ky., where they were pastoring Life Temple. Sam became choir director and

performed with Howard and Vestel at revivals and church meetings until the quartet was re-organized two years ago.

Recently a fifth member of the original Goodman family joined the group: Bobby Goodman, another brother. He recently finished a stint in the Army. He backs up the group

on bass guitar and also sings specials.

The Goodmans are featured on a syndicated gospel TV show, "Gospel Singing Jubilee." They have recorded three albums since their reorganization and are favorites with the fans wherever they appear on the sing circuit.



THE HAPPY GOODMAN FAMILY: Top row, left to right, Sam Goodman and Rusty Goodman. Bottom row: Howard Goodman and wife Vestel.

Shaped Notes

By DON LIGHT

Jake Hess and the Imperials recorded a new album for Heart Warming Records last month at the local RCA studios under the direction of Bob Benson. The Imperials recently returned from a tour of California, where they have developed a big following.

The Ron Blackwood Quartet of Memphis recently signed a long-term contract with Johnny Brook's World-Wide label in Atlanta. The group will record its first album for Brooks this month.

Rozie Rozell, first tenor for the Statesmen Quartet, recently completed recording a new solo album for Sing Records of Atlanta. Meurice LeFevre, Sing's a&r chief, directed the sessions, which included elaborate instrument backing. It's the third solo album for Rozell and it is due out in early October.

Gospel music promoter Polly Grimes, director of Gospel Concerts, Inc., Redondo Beach, Calif., reports gospel music on the upswing in her area. The Imperials and Sons of Song, who recently finished a tour there, filled the houses on four dates. She has booked the two groups for a return in October.

The Statesmen cut a rousing new album last month for RCA's Camden label for October release. Background included guitar, harpsichord, piano, drums. RCA's Bob Ferguson was a&r man on the sessions, which included some vocal background by lead singer Jack Toney's beautiful bride, Cheryl, and her parents, The Rev. and Mrs. Boyd McSpadden. They all did a terrific job on "I'll Live in Glory."

Phil Enloe, bass for the Junior Blackwood Brothers, has moved to Harrisburg, Pa., to sing baritone for the Couriers. Enloe replaces Don Baldwin, who will continue managing the group and Hymntone Record Co.

All-Night Sing to Feature 9 Top Gospel Quartets

WAYCROSS, Ga.—The 11th annual "original sundown to sunup sing" will be staged Aug. 28 at Memorial Stadium here with nine top gospel quartets and an anticipated crowd of 12,000 to 15,000.

Hovie Lister, pianist and manager for the Statesmen, said 12,000 turned out for the event last year. Lister originated the sing in 1955.

Groups who will appear, in addition to the Statesmen, are: Blackwood Brothers, Happy Goodman Family, Speer Family, Soul Searchers, Harvesters, Oak Ridge Boys, the Georgians and the Dixie Echoes with Hal Kennedy.

The Shrine Club sponsors the sing each year and a percentage of the gate goes to the Crippled Children's Hospital.

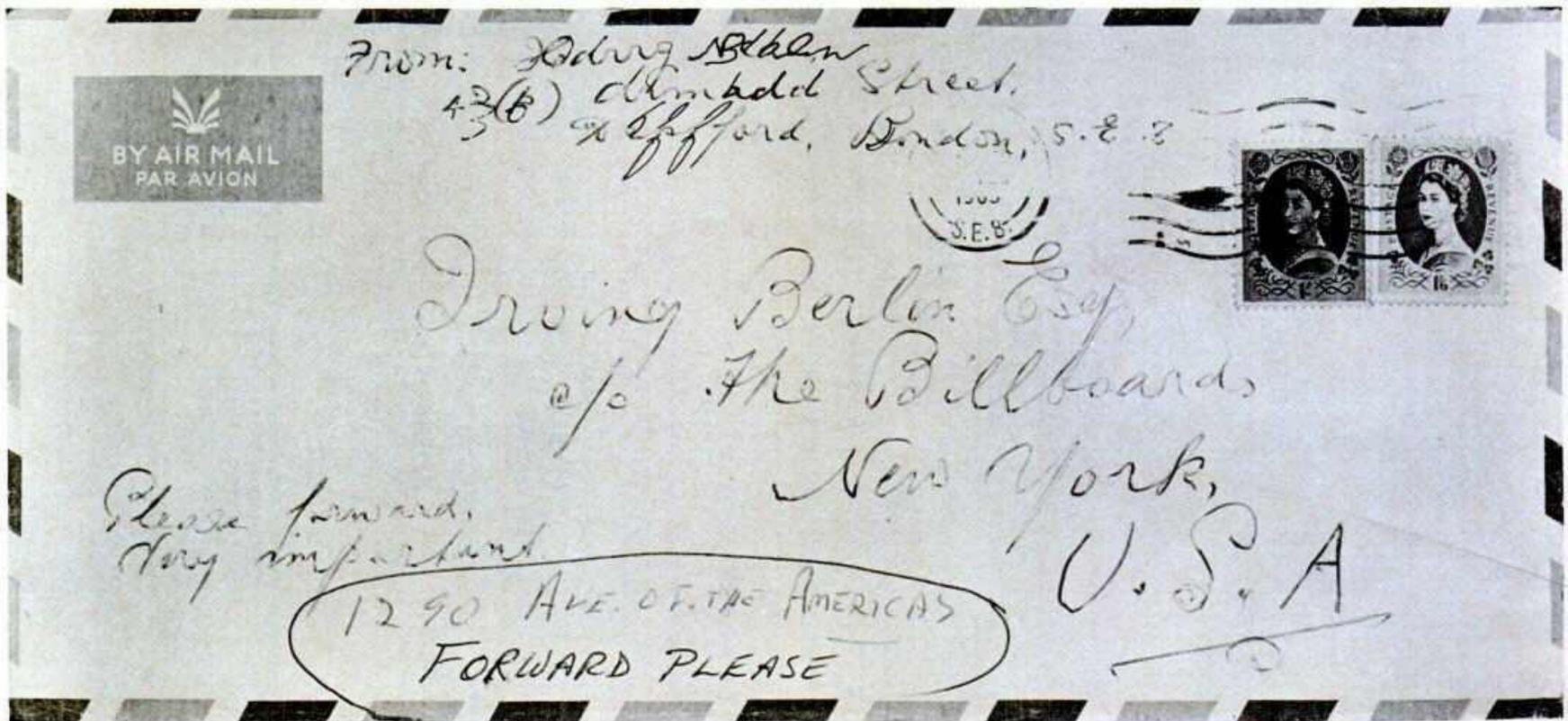
A feature of the sing is the annual contest for non-professional quartets. This will be held between 6 and 8 p.m. emceed by Lister. Last year 83 groups entered. A trophy is presented in both adult's and children's divisions. Winners will also be entered in the big amateur contest at the National Quartet Convention Oct. 14-17 in Memphis.

Waycross has a population of about 5,000, but thousands of gospel music fans come from hundreds of miles around for the sing each year.



JIMMIE DAVIS TABERNACLE: Recently dedicated, it was built with money contributed by friends of Jimmie Davis. It cost more than \$500,000, has central air-conditioning and heating, best sound equipment available, 14-acre parking lot. Davis calls it "the most beautiful country church in the world." It is located on Peckerwood Hill, between Quitman and Jonesboro, La., near the home where Davis was born and reared.

HOW CAN AN INDUSTRY ASSESS THE VALUE OF A BUSINESS PAPER? BY ONE PRIME QUALITY-READER CONFIDENCE



This letter was delivered by messenger to Mr. Berlin's N. Y. Offices.

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And like you, when lacking vital information, he turned to someone else . . . someone he felt confident would be able to help.

This letter is merely one of literally hundreds of requests for assistance or information expedited through Billboard's offices each week. Some entail only the simple forwarding of a letter . . . others are not so simple—like tracking down a remote record label for a firm in Japan, or locating a singer who cut one single 3 years ago—then dropped out of sight, or supplying the names of records that were at the top of the Hot 100 Chart during the month of June for the past 30 years!

Don't laugh . . . that last request came in just two weeks ago from a student preparing a thesis on the psychological effects of spring upon human buying habits. The young man will get his information, as compiled by Billboard's Record Market Research Division.

As wild and time-consuming as some of the inquiries are, Billboard knows that with each bit of information we are able to supply, someone in the industry will benefit . . . a record may be sold—an artist may be booked—a profitable business alliance may be formed—or a new singer might get a break.

Billboard takes extreme pride in its "turned to" role as the largest source of business information for the music-record industry . . . because each inquiry represents someone who has been exposed to Billboard's weekly business paper and feels confident in the reliability of its information.

That confidence is Billboard's most prized possession . . . you can't buy it . . . you can't steal it . . . and you can't grow it in a pot—IT HAS TO BE EARNED.

IN SHORT, BILLBOARD HAS LEARNED THROUGH ITS 70 YEARS OF SERVICE THAT SMALL POTATOES—IN QUANTITY—CAN NOURISH AN ENTIRE INDUSTRY.

FM Radio Expands Role In Disk Sale Influence

• Continued from page 3

this is against long-established AM stations. One reason for the success of the station, according to station manager Floyd M. Jones, is that some 87 per cent of the Negro population of Detroit has FM radios. In the country field, WBRB-FM accounted for 14 per cent of the total points against an AM station.

In Buffalo, station WBLK-FM is showing up strong in the influencing of r&b record sales—33 per cent of the total votes. WBLK-FM is also going great guns with country music; the station is ranked third out of four stations that placed in the survey (all others were AM) and earned about 13 per cent of the votes.

Fort Worth, KXOL-FM ranked No. 2 in a field of several AM stations in influencing the sale of popular albums. The station scored 19 per cent of the votes. Both KODA-FM and KQUE-FM have a lot of strength in the popular LP field in Houston. In Miami, WEDR-FM controls 100 per cent of the sales of country music records, according to a Radio Response Rating survey of April 17, 1965.

A radio station in Oklahoma City, KFNB-FM, which also controls 10 per cent of the classical record sales, according to a recent Billboard survey, ranks fourth in influencing popular LP's, achieving 16 per cent of the votes. KFOG-FM and KPEN-FM in San Francisco do fairly well in exposing

popular LP's; better, in fact, than another AM station there, although the main power lies in the reins of KSFO-Radio, an AM station.

In other markets not covered by the Billboard survey, FM stations are also doing rather well. For example, KAZZ-FM in Austin, Tex., programs many kinds of music to suit many tastes, including Top 40 records, folk, country, Latin American music, Broadway show cast albums, and jazz.

Rim Kelley, who programs KAZZ-FM's Top 40 material recently told Billboard, "We have found that the Austin market is ready for FM Top 40. It's fantastic the way our audience catches on. We have adults, even listeners in the 50-year-old bracket, who stay right with us through the Top 40 program. In fact, we get telephone requests from them now and then asking for a special number."

KKOP-FM, Redondo Beach, Calif., also is programming out of the ordinary classical-jazz routine. Jack Paar, station manager, reported the station now plays a pop-jazz format.

KMBC-FM, Kansas City, Mo., relies on a bright good music format, according to station director Chris J. Stolfa.

Of course, FM stations are a mainstay in exposing classical and jazz records. Also, folk music records to some extent.

In Philadelphia, WPBS-FM recently pulled in 32,382 pieces of mail in a contest promotion. John McCall, production super-

visor at the FM outlet, said, "Too often FM programming is not considered radio, but we at WPBS-FM challenge that concept. We advance radio . . . a new kind of radio, utilizing the best values of both AM and FM, providing the listener, the consumer, with entertainment, information, education, and sales messages in palatable amounts.

"There's a new breed of radio stations agrowing, and WPBS is ahead of the pack."

Team Effort Effective

One of the other major trends that seems to be growing is that the team disk jockey effort is proving highly effective in influencing record sales. A key part of the duo deejay effect with the audience—the element that gives them appeal—is often based upon comedy.

Sitting in the morning slot 6-10 a.m. each day at WKYC-Radio, Cleveland, is the team of Harry Martin and Specs Howard. Publicity director Meirle Levin said the duo held a tremendous audience in the area because "they're funny." The team had been No. 1 in their category on Pulse survey for about two years, Levin said. Martin and Howard's comedy routines include "The Drakeulas," "Sponsor Place," and "Congo Curt." But, interspersed with the comedy skits, they play records. Although Joe Mayer of WHK-Radio gave them a close race, the team effort paid off with the No. 1 position in influencing popular single records in the morning spot.

Tim Nolan and Bob Byron of KPRC, Houston, also utilize humor and they ranked No. 1 in exposing and influencing the sale of popular LP's there in a Billboard survey dated March 21, 1964. One of the farces that has made the team popular with their listeners was, for instance, a "More Snowplows" campaign. Every day—and there are not many—that the temperature drops below 60 degrees in Houston, they urge all listeners to picket City Hall for more snowplows. It snows about as often in Houston as it rains in the Sahara.

Gene Klavan and Dee Finch of WNEW-Radio are No. 1 in influencing the sale of popular LP's in New York in the morning. Other duo deejay teams include Tommy Charles and Doug Layton of WAQY-Radio, Birmingham, Ala., who ranked fourth in influencing the sale of popular singles in that area; Charlie Brown and Irving Harrigan of KLIF-Radio in Dallas, who not only topped the list in influencing the sale of popular singles in the morning slot, but for the entire day and all popular single deejays, including other deejays on the KLIF-Radio staff who took second (Ken Dowe) and third (Jim Rabbit).

Then, down in New Orleans, Roy Roberts and Jeff Hugg of WSMB-Radio ranked No. 1 in influencing the sale of popular LP's, a position also held by the station at Billboard's May 8, 1965 survey.

Other data that will be included in the third cycle of Billboards survey includes how new records are selected, how many new records are played each week, and play list information.



CONGRESSMAN JOHN LINDSAY, who said any criticism of the CBS-TV network special, "It's What's Happening, Baby!" was a slap at the taste "of my 14-year-old daughter," presents Murray (the K) Kaufman a trophy for his work with high school dropouts. Murray, wearing hat, was host of the controversial 90-minute TV show for the U. S. Office of Economic Opportunity. The two girls are Joyce Richardson, left, and Carol Powers, two dancers in Kaufman's rock 'n' roll revue now at Brooklyn's Fox Theater through July 20.

Survey Sources Will Be Kept Confidential

NEW YORK—Next week, Billboard launches its third cycle of Radio Response Ratings. The first of the 40 major record markets that will be covered is New York. These surveys were conceived as an aid to the phonograph record industry. Information is gathered directly from the most important people involved in exposing records—locally and nationally. No expense is spared in getting data for each survey; no effort is too great that will make the survey as accurate as possible and as complete as possible. Regardless.

The following telegram and letter are self-explanatory. We point out that the telegram came after several telephone calls on the part of Billboard that failed to satisfy the wants of KLIF-Radio general manager Charles F. Payne.

Claude Hall
Radio-TV Editor
Billboard Magazine
Claude,

On July 1, on advice of counsel, I formally requested divulgence of all data regarding the Dallas Radio Response Ratings per wire to Bill Courtney. No response. On July 21, I asked for the courtesy of a reply. No response to date. Will you please confirm my request and I will appreciate any action.

Charles F. Payne
KLIF, Dallas

Mr. Charles F. Payne
KLIF-Radio
2120 Commerce Street
Dallas, Texas

Dear Charlie:

I've discussed this issue with the editor of Billboard, Lee Zhitto, and he agrees with me. We

(Continued on page 44)

STORY BEHIND THE SONG

By JACK BURTON

Hoagy Carmichael wrote his biggest hit one summer night while sitting alone on the "spooning wall" at the edge of the University of Indiana campus. The song was inspired by the memory of a college romance that Hoagy had broken off because he felt it could never have a happy ending. The girl dreamed of security in a rose-covered cottage while Hoagy was a restless rover unable to resist the siren call of jazz.

So "Stardust" was Hoagy's way of telling Dorothy Kelly, "I'll never forget you," his memory of love's refrain. At first, he hummed the melody over and over to fix it in his mind. Then he dashed to the book nook to see how it would sound when played on a piano—the only available piano at that hour of the night. Pete, the proprietor, was about to close, but Hoagy pleaded with him to stay open for another quarter hour. Pete gave in and thus contributed his bit to the writing of a song that has been recorded by more record artists than any other song in the ASCAP catalog.



WBEE-RADIO DISK JOCKEY Bruce Brown, left, chats with Mercury Records promotion man Morrie Diamond at a Chicago screening of the movie, "The Pawnbroker," music for which was written and arranged by Quincy Jones, Mercury's vice-president in charge of A&R. The soundtrack of the movie is out on the Mercury label.

August 7, 1965, BILLBOARD

H. S. Students Dig Singles On Closed-Circuit Radio

LOS ANGELES—Students at University High are using the school's closed-circuit radio station, KUHS, to program singles during lunch periods.

"Our main contributor is Capitol Records," said student disk jockey Ron Starle. "We strive to present a format of vocals, instrumentals along with Top 40 sounds."

The student DJ emphasizes that through the high school station, a record company gets its product exposed directly to teen-agers. Record labels are heavily plugged, but the oper-

ation needs greater manufacturer participation.

The music exposure provides entertainment for on-campus listeners while providing youngsters interested in radio techniques with their first exposure into broadcasting. The school is located at 11800 Texas Avenue, Los Angeles.

A similar operation at Los Angeles City College's closed-circuit station beams albums and singles to an older audience. Operating the college radio station are members of the broadcasting department.

WANTED

A COIN MACHINE MANUFACTURER WHO NEEDS:

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Designed by myself. Who was in the coin machine mfg. business for ten years in Chicago. My games ideas were new ideas and real money-makers. Patents on the changing odds in pin games, ejecting ball from pocket, in baseball games, ejecting ball from base to base and the pitcher. First with the electrified pinball.

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Say You Saw It in Billboard

Country Artists Set For CBS-TV Show

By ELTON WHISENHUNT

NASHVILLE — The producer and two key staff men for the new "Steve Lawrence Show," which CBS will televise this fall, were in Nashville last week to meet with country music leaders and make arrangements for a special country music spectacular.

Eddy Arnold was signed for the show, set tentatively for airing in early October. Other stars under discussion for the show are Minnie Pearl, Roger Miller, LeRoy Van Dyke, Ferlin Husky, Don Bowman, Sonny James and Grandpa Jones.

George Schlatter, the show's producer, talent director Shelly Schultz and writer Mel Diamond were in Nashville for the conferences. The "Steve Lawrence Show" will be a one-hour variety format seen on Monday nights at 9 beginning Sept. 13.

Roy Horton, executive of Southern Music Publishing Co. Inc. and Peer International Inc. in New York, was instrumental in getting Schlatter to do the special show in tribute to country music.

October is "National Country Music Month," a special promotion sponsored by the Country Music Association, and Horton is chairman of this project for CMA.

KVEC's Macleod To Honor Reeves

SAN LUIS OBISPO, Calif. — On Aug. 1, KVEC Radio's air personality Don (Mac, the Scotch Hillbilly) Macleod gave his listeners what they have been requesting — more Jim Reeves records. In fact, about five and a quarter hours' worth.

In addition to playing only Reeves selections, the background music each time the mike was open on his Sunday show consisted of the instrumental version of "He'll Have to Go," as recorded by Billy Liebert. Reeves had a hit with the vocal version.

WBZ's Show Features Music From Around World

BOSTON — A two-program international pop music radio special, "Interpop," received initial exposure Friday (16) over WBZ-Radio. The second half of the unique radio show is due to be aired Friday (23). The 50-minute show will be used on Westinghouse music stations—four in all—during the next couple of months.

In Pittsburgh, KDKA-Radio's Clark Race hosted the unique show. KDKA is seeking listener comment to determine whether the show should be a fall regular.

"Interpop" features recording artists and disk jockeys from many world music capitals—Berlin, London, Paris, Moscow, Tokyo, Stockholm, Johannesburg, Rio de Janeiro—some of who have never been heard in the U. S. One of the songs is the current Moscow hit, "Grandmother, Teach Me the Charleston," sung by Tamara Miansarova.

Some of the foreign disk

The Lawrence show will coincide with Nashville radio station WSM's big annual Country Music Festival and the CMA convention, both held during the same week in Nashville every October.

WAKE Spread To R&B Called Just a Spread

ATLANTA — When middle-of-the-roader WAKE Radio started asking Atlanta distributors a week or so ago for records like "Take Me Back," by the Imperials, "Here I Am," by Dionne Warwick, and "Hold Me, Thrill Me, Kiss Me," by Mel Carter, the rumor that the station was going r&b began to spread.

However, music director Ed Shane said the station didn't go blues. "But the addition of some of the more modern sounds to our pop format has surely gotten us favorable comment. We're not rocking, it's more that we're just moving."

Roger Miller, Elvis Presley, Billy J. Kramer—these are some of the artists that have been added to the playlist. Others include Brenda Lee and Ronnie Dove.

WAKE Radio, incidentally, was ranked No. 1 in the influencing of sales of middle-of-the-road singles in a Billboard Radio Response Rating May 2, 1964. This recent programming move could give it some strength also in influencing the sale of Top 40 singles.

The radio station, which last year carried no power in influencing the sale of jazz records, has added an 8 p.m. to 1 a.m. slot devoted to jazz. Paul Butler will host the six-night-a-week segment. WAKE Radio ranked fourth last year in the Radio Response Rating chart in influencing the sale of folk records and popular LP's.

jockeys heard on "Interpop" are Tony Hall, London; Roberto Cellini and Mimma Gaspari, Milan; Ovie Turnqvist, Stockholm; Lowell Johnson, Johannesburg; and Shiro Yamazaki, Tokyo. Artists include the Lollipops of Sweden, the Who of England, the Staccatos of Johannesburg, Dusty Springfield; Edoardo Vianello, Italy; the Five Tops, Berlin; the Shangans, South Africa.

The most unusual feature of the show—recorded on location by Robert Franklin—is its flexibility. Al Heacock, program director of WBZ where the two-part show received first exposure, said that each show contained a segment in which WBZ's deejay Bruce Bradley played music currently popular in Boston. Thus length of the total show varied. Associate producer of the show was Tom Courtenay-Clack. Executive producer was William Kaland, director of program development for Group W.

VOX JOX



AN "IN"-TYPE PROMOTION by WNEW-Radio, New York, shown above, is serving as the springboard for a widespread promotion for the station's air personalities. It all started because Vice-President and General Manager Harvey Glascock was a big football fan of the Philadelphia Eagles when he lived there. Now that he's a New Yorker, he's converted to the Giants. WNEW took an ad in the August issue of Greater Philadelphia magazine, showing Glascock literally surrounded by two Giant football players. The advertisement has: "Guess who's a New York Giants fan?" above Glascock's head. The promotion seems so good, the station has decided to take its air personalities to the Giant training camp for similar pictures that will be featured in New York City promotions. WNEW, incidentally, carries the Giants games.

By the way, one of the easiest ways to score points with Billboard's Radio-TV Programming editor is sending in pictures of artists doing some kind of record promotion stunt with radio stations. Next time any of you have a record talent dropping by, whip out the old camera and shoot a picture of him and the program director, the record librarian, or/and a deejay. Don't promise to use them all, but I can give you some coverage on this. Send to: Claude Hall, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Tony Graham is new program manager of KDKA-Radio, Pittsburgh; he was with KYW, the Group W station in Cleveland that has since moved to Philadelphia. . . . Religion-oriented radio stations have been vetoed for the present by the regulatory body governing broadcasting in Canada, the Board of Broadcast Governors. The board is considering a public hearing next year on the matter.

Johnny Canton is pleased with his WHAM-Radio, Rochester, N. Y., show. He says he plays contemporary singles just short of rock 'n' roll and up-tempo cuts from best-selling LP's, an "approach which was completely foreign to WHAM prior to my arrival." He said the station is using his show as an inroad to more, much-needed programming modernization at the old-line WHAM.

WNEW-Radio personality Ted Brown and his wife took the AM frequency numbers (1130) of the New York station while

on vacation in Lido, France, and got lucky at roulette, playing 11, 3, and 0. . . . George C. Lenfest has been appointed director of station operations of NBC-owned stations. He will be headquartered in New York.

Frank Chacksfield, England, says he finds Vox Jox deejay changes very useful in connection with his record promotion. KGAY-Radio has a new address: P.O. Box 1430, Salem, Ore. . . . WBAI, New York, has received \$22,000 in cash of the \$25,000 pledged during its recent marathon fund drive; expects to reach the pledged figure in the next couple of weeks.

I'm also interested in hearing from disk jockeys who also perform. The country music field is loaded with them, but many other deejays have small bands that play weekends around the country. Would be interested in hearing from all of you—especially country music disk jockeys.

WKRM's 2 for 1

COLUMBIA, Tenn.—The hit list of WKRM-Radio here, a Top 40 station, serves a double purpose. Probably, the list is like countless others across the nation. However, the feature album listing of the week—for July 5-11 it was Capitol Records' "Cat Ballou," featuring the late Nat King Cole—also has the information: "Buy the WKRM Feature Album at a special low price this week at W. T. Grant's."

Survey Sources Confidential

• Continued from page 43

cannot give out the identification—and we must not—of our sources of information. I point out to you that this is a survey of local and national promotion personnel, distributors, leading retailers, one-stops and record manufacturers of their opinions of radio stations' ability to influence the sales of records. It in no way has any connection with Pulse or Hooper or any other type of rating poll. If the people surveyed feel as they do about the Dallas market, there has to be a reason; perhaps some promotion men find other stations more "co-operative" in exposing records. You said yourself that you "stopped" a Dave Clark Five

record in your area, which indicates to me promotion men are having to go to other stations . . . perhaps only in rare instances, but so.

One thing for sure, the survey of ours is concerned with only your ability of influencing record sales. Perhaps that Dave Clark Five incident hurt your rating; it would seem that way to me. In any case, I know the competition is fierce down there, . . . it is in most top radio markets. But Billboard can not let you carry that fight into its pages; we have to maintain an objectivity. Thus we cannot identify the people you requested.

Claude Raye Hall
Radio-TV Editor
Billboard

Stations Honor Capitol Plan on Exclusive Play

• Continued from page 1

(28), "It's a record company's business to make records, but it's radio's business to play them."

During the past year, competition among Top 40 stations in major markets has been an unbridled rash of exclusive airings of disks long before the manufacturer planned on releasing the product—some of the disks were bootlegged from Europe.

Los Angeles' format stations, which figured prominently in the burst of advance exposure, often to the chagrin of manufacturers who like to believe they can control the release of their own product, were the first agreeing to the Capitol idea. "The local stations (KRLA, KFVB, KHJ, KBLA) are all living up to the agreement," Gortikov said. "It is a testimony to their co-operation and we hope it continues."

But the very competitive nature of contemporary stations places the voluntary agreement on a precarious perch. No label can believe it can thwart an aggressive station from going to unauthorized means to obtain a sought after product if it means a nod in the ratings battle.

'Country Music a Go Go' Builds Listenership for Station WENO

By ELTON WHISENHUNT

NASHVILLE—Country music radio stations around the country could take a lesson from WENO here. The station is promoting "Country Music a Go Go," with pretty dancing girls and a country music combo in sock-bang style.

The station had a big 48-foot-long trailer float built with a stage and a second smaller platform above it. On the lower stage a country music group plays and on the upper platform two girls in attractive costumes dance—a pattern that has met success on pop TV shows.

Each week the WENO trailer, with large signs promoting the station, appear at a big company or a shopping center from 6:30 to 9:30 p.m. Thursday through Saturday to present a program of country music.

The station's seven DJ's take turns emceeing, two at each performance. Last week, Ed Hamilton, program director and DJ, and DJ Don Howser, took the show to a big auto company at Thompson Lane and Nolensville Road.

As the eye-catching dancers swung to the music, the combo, the Crystals, played country music. Ed and Don introduced numbers, emphasizing it was WENO "Country Music a Go Go." The dancers are billed as the "WENO a Go Go Girls."

Fully 2,500 or 3,000 persons flocked to each performance last week and the station expects crowds of that size or larger as they tour the city from weekend to weekend in their unique promotion for the rest of the summer.

The promotion was the idea of Jerry Glaser, vice-president of WENO, and the joint air staff when they got together to come up with a dramatic stunt.

The station also promotes its "Country a Go Go" theme during station breaks and with promo spots. They have recorded 30 to 40 "Grand Ole Opry" and country music stars for this.

Example of a spot, with country music background: "Hi, everybody, this is Tex Ritter, president of the Country Music Association, reminding you that you are listening to Country Music a Go Go on WENO."

A station break will have an upbeat country music background with the DJ saying, "This is Country Music a Go Go, Station WENO, Nashville."

On a news break, the uptempo music background gives way to: "This is WENO, a Go Go news for people on the go."

The station, a full-time country station which broadcasts from 5 a.m. to midnight, is find-

ing the promotion is paying off with a remarkable increase in calls and letters from listeners

and has the whole country music industry here buzzing about it.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago August 8, 1960

1. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini, Brian Hyland, Leader
2. I'm Sorry, Brenda Lee, Decca
3. It's Now or Never, Elvis Presley, RCA Victor
4. Only the Lonely, Roy Orbison, Monument
5. Alley-Oop, Hollywood Argyles, Lute
6. Image of a Girl, Safaris, Eldo
7. Walk, Don't Run, Ventures, Dolton
8. Tell Laura I Love Her, Ray Peterson, RCA Victor
9. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
10. Walkin' to New Orleans, Fats Domino, Imperial

POP SINGLES—10 Years Ago August 6, 1955

1. Rock Around the Clock, Bill Haley, Decca
2. Learnin' the Blues, Frank Sinatra, Capitol
3. Blossom Fell, Nat King Cole, Capitol
4. Ain't It a Shame? Pat Boone, Dot
5. Cherry Pink and Apple Blossom White, Perez Prado, RCA Victor
6. Hard to Get, Giselle MacKenzie, X
7. Unchained Melody, Les Baxter, Capitol
8. It's a Sin to Tell a Lie, Somethin' Smith & the Redheads, Epic
9. Something's Gotta Give, McGuire Sisters, Coral
10. Something's Gotta Give, Sammy Davis Jr., Decca

R&B SINGLES—5 Years Ago August 8, 1960

1. A Woman, a Lover, a Friend, Jackie Wilson, Brunswick
2. Walking to New Orleans, Fats Domino, Imperial
3. Fool in Love, Ike & Tina Turner, Sue
4. I'm Sorry, Brenda Lee, Decca
5. Question, Lloyd Price, ABC-Paramount
6. This Bitter Earth, Dinah Washington, Mercury
7. There's Something on Your Mind, Bobby Marchan, Fire
8. Sticks and Stones, Ray Charles, ABC-Paramount
9. A Rockin' Good Way, Dinah Washington-Brook Benton, Mercury
10. Finger Poppin' Time, Hank Ballard and the Midnighters, King

POP LPs—5 Years Ago August 8, 1960

1. Button-Down Mind of Bob Newhart, Warner Bros.
2. Sold Out, Kingston Trio, Capitol
3. Elvis Is Back, Elvis Presley, RCA Victor
4. The Sound of Music, Original Cast, Columbia
5. Mr. Lucky, Henry Mancini, RCA Victor
6. Encores of Golden Hits, Platters, Mercury
7. Lanza Sings Caruso-Caruso Favorites, Mario Lanza-Enrico Caruso, RCA Victor
8. Faithfully, Johnny Mathis, Columbia
9. Edge of Shelley Berman, Verve
10. Persuasive Percussion, Terry Snyder and the All Stars, Command

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago August 8, 1960

1. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
2. Alabam, Cowboy Copas, Starday
3. One More Time, Ray Price, Columbia
4. Softly and Tenderly (I'll Hold You in My Arms), Lewis Pruitt, Decca
5. I'm Getting Better, Jim Reeves, RCA Victor
6. A Lovely Work of Art, Jimmy Newman, MGM
7. Above and Beyond, Buck Owens, Capitol
8. Each Moment (Spent With You), Ernest Ashworth, Decca
9. That's My Kind of Love, Marion Worth, Guyden
10. Tip of My Fingers, Bill Anderson, Decca

COUNTRY SINGLES—10 Years Ago August 6, 1955

1. I Don't Care, Webb Pierce, Decca
2. Cattle Call, Eddy Arnold & Hugo Winterhalter, RCA Victor
3. Satisfied Mind, Porter Wagoner, RCA Victor
4. Making Believe, Kitty Wells, Decca
5. In the Jailhouse Now, Webb Pierce, Decca
6. Satisfied Mind, Red & Betty Foley, Decca
7. Yellow Roses, Hank Snow, RCA Victor
8. Satisfied Mind, Jean Shepard, Capitol
9. Cryin', Prayin', Waitin', Hopin', Hank Snow, RCA Victor
10. Baby Let's Play House, Elvis Presley, Sun

Can. Station Blasts C&W Stageshows

• Continued from page 22

the country music converts. These people are used to seeing professionally staged shows in the other worlds of music, and they may have been attracted to country music by its new image, by performers like Roger Miller, Marty Robbins, the 'new' Eddy Arnold. These new fans are disillusioned," he added.

"Country music fans are growing more demanding. They're better educated, more sophisticated, they're exposed to polished, professional showmanship on TV at home, free; they expect entertainment of the same caliber

when they go out and pay admission to a country music show.

"Not all country artists are guilty of these shortcomings, of course," says Symons. "Johnny Cash, who headlined our show in February, exhibited great showmanship. Sonny James, Leroy Van Dyke, many others, are polished performers. And we don't suggest that country music should lose its identity and be swallowed up in the pop field.

"We do suggest that country shows should be produced with the care and professionalism the music deserves, and until they are we'll never broaden our horizons."

TAPE CARTRIDGE TIPS

by Larry Finley

After reading last week's BILLBOARD, many record companies are probably wondering why International Tape Cartridge Corporation (ITCC), a subsidiary of The Dextra Corporation, placed orders for one million four track Fidelipac cartridges and one million Lear-Stereo eight track cartridges.

The answer is very simple. It is our feeling that both systems will be around for a long time to come—just as we have the 45 and 33 $\frac{1}{3}$ rpms (not to forget the Orrtronic cartridge which also has great merit).

As of the present time, ITCC is the ONLY COMPANY that offers record companies, as well as cartridge distributors, both the four and eight track systems. ITCC is the ONLY COMPANY to offer both systems together with complete distribution through the electronic, automotive and OEM (Original Equipment Manufacturers), as well as through record distributors.

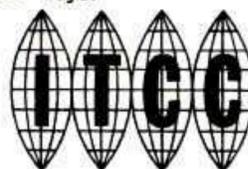
Our knowledge of selling, and the advantage we have in offering both systems, can help record companies get those "plus" dollars. ITCC even goes to the extent of helping record companies set up their distributors so that our unique selling plan encompasses everything a record company is looking for.

ITCC's first catalogue is already closed, and we are happy that many of the giants of the industry have joined with us to permit a release schedule of 500 complete cartridges. Our delivery schedules are set up to begin on August 15th.

So many other companies want to get on our bandwagon that we will have a second printing in the very near future.

We never realized how great the interest was in the tape cartridge business until this past week. We have received almost 100 telephone and written inquiries from dealers and distributors in all parts of the country.

We are working overtime to send out information and samples. If you are one of the people who contacted us and have not received a reply as yet, please be patient a few more days.



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• Continued from page 4

formance royalty exemption. The exemption for juke box music would end in the proposed 1965 revision.

Mechanical Royalties

Record manufacturers are fighting against the proposed raise in mechanical royalties in the new law. Independent companies like Capitol Records will urge the right to performance royalty for the new copyright protection granted phonograph records in the revision. The statute proposes to protect records against actual duplication, but does not grant the owners of this new copyright (the manufacturers and talent) the right to collect fees for commercial use of records. Broadcasters have declared all-out war on performance fees for playing records on the air, except to original copyright owners or licensors.

Also at white heat is the fight of music and book publishers against completely free use of copyrighted material by the educators. The educators, on their part, are fighting to retain the 1909 blanket exemption for nonprofit performances omitted in the new law. The proposed revision would drop the not-for-profit exemption in favor of spelling out rights of educators to free use of copyrighted material within the ivy halls, and on daytime, curricular TV—but not on nighttime educational TV programming.

The majority of broadcasters—particularly the Association of Maximum Service Telecasters, and the National Association of Broadcasters—oppose

free use of station programming by Community Antenna systems (CATV). Movie and TV film producers and distributors also oppose free pickup by CATV, which uses station programming but pays no copyright fees, as broadcasters do.

This is one of the most controversial issues. Copyright Office spokesmen have pointed out. The revised law makes CATV liable for copyright clearance—but the Copyright Office hopes broadcasters and copyright owners will set up a clearing house to permit CATV service in the public interest. CATV people say they are merely an antenna service for their subscribers, and not liable for copyright payments.

Clearing House

The copyright clearing house ideas was also proposed, during House Subcommittee hearings, to juke box operators as an answer to non-exemption in the new law. But juke box people, like the CATV'ers, will have none of it. The juke box operators and manufacturers have made a strong plea before the House group for increased mechanical royalties on records for juke box use, in lieu of "exorbitant" performance royalty collection by the music licensors. Record manufacturers flatly refuse to get involved in special records for juke boxes.

The House Subcommittee members have shown sympathy to both sides in each of these standoffs between creators and users. They have promised to attempt some further compromises, possibly in amendments to the proposed bill, to make the whole revision palatable to both sides, to Congress, and in the best interest of the public.

Liberty Labels Get Autonomy

• Continued from page 1

ending June 30 are tallied. The recently acquired World Pacific jazz line will boost that label's sales 300 per cent this year over the previous year, Bennett added.

Having the three divisions working as separate companies is the new modus operandi, Al Bennett said. This was revealed during the company's two-day national sales convention Friday-Saturday (30-31) titled "A Decade of Entertainment" at the Ambassador Hotel.

More than 200 persons, including foreign visitors attended the most extensive national gathering ever offered by the company. In explaining the Liberty-Imperial-World Pacific operation, Bennett said it was unusual for a record company to operate (in the General Motors fashion) whereby each division had personnel responsible for making its own decision involving a&r, sales and promotion.

"In our plans, the corporation will perform service functions for all the divisions," Bennett explained. "Production, accounting and advertising will all be centralized."

Liberty's company-owned branches in Los Angeles, Cleveland, Chicago, St. Louis and Miami are now handling the WP line. In other areas, WP is retaining its jazz distributors.

Seek Acquisitions

Acquisitions in other areas will be a major objective in the years to come, according to



AL BENNETT

Bennett. This was featured along with many Liberty executives in a surprise 65-minute color film, "The Forward Look" screened Saturday morning. The film was followed by unveiling of August-September release of 19 albums.

Three months in preparation, the documentary traced Liberty's history and took conventioners behind the scenes into meetings and recording sessions to depict the excitement and enthusiasm of Liberty personnel at work.

The new LP product featured the debut of Red Skelton conducting a lush orchestra, English Broadway song-and-dance man Tommy Steele, and Vic Dana, Jan & Dean (three LP's), Gary Lewis (two LP's), Julie London, P. J. Proby, Martin Denny, Matt Monro, the Ventures, 50 Guitars, Johnny Mann, Chipmunks, and Bobby Vee.

New Emphasis

During the past two years, the record industry has improved its methods of operation, Bennett pointed out, in citing the healthy state of affairs for diskdom. "The emphasis is off price and on quality product," Bennett explained, "and this is a most healthy sign. Quality of product has too long been ignored by distributors." The industry has now accepted the important services provided by distributors, one-stops and rack jobbers, the executive noted.

"We have all taken great strides in learning to live together. The end result is a more successful industry in terms of sales and profits than we had yesterday."

Bennett predicted the industry would attain a retail sales goal of \$1 billion before 1970. The acceptance by the major TV networks for dance-talent shows in prime time is helping immeasurably expose music which is being enjoyed by young adults as well as teen-agers, Bennett said. Such artists as Jan and Dean, Johnny Rivers and Gary Lewis sell 150,000 LP's to indicate this broad young market.

The teens of the 1954-1956 period are now the homemakers of today and among their first home furnishing buys are stereo phonographs, Bennett offered, which adds to the sale of LP's.

The Liberty staff conducted meetings Saturday morning and afternoon at the hotel. Private sessions were held in the p.m. between executives and distributors and between the separate labels and their distributors.

The convention concluded with a dinner-dance-show, spotlighting the Gerald Wilson band, Mel Carter, Bobby Vee and the Bobby Fuller Four.

Sales Meetings

Company salesmen stayed over Monday (2) for meetings at the Hollywood offices, with branch managers and district sales managers remaining for home office meetings on Tuesday and Wednesday.

The color film—an innovation for record labels which usually use slides and tapes—was written, produced and directed by publicity chief Norm Winter. He shot 40 per cent of the footage with Ewin Brown of Movie Tech handling second unit photography.

The film tracked Liberty's growth through its first artist Julie London, discovered by the label's founder Si Waronker. Ross Bagdasarian, who created the Chipmunks appeared, with mention made of Martin Denny's LP hit, Bobby Vee's first rock 'n' roll LP, distribution and then acquisition of Dolton, purchase of the Robert Rheims Christmas

Elektra Makes Move As Full-Line Diskery

• Continued from page 1

and it did not spill over into other musical categories.

Developments such as the emergence of urban folk with its rock overtones, the growth of folk-rock and the hybrid country-folk have blurred the boundaries of the folk market. Also, the great pop appeal of leading folk artists sometimes makes it difficult to classify product as folk or pop.

It was with these developments in mind that Holzman announced the label's fall program before East Coast and Canadian distributors at the Hotel Americana here Tuesday (27).

Included in the program is Elektra's first blues album—"The Paul Butterfield Band."

Elektra's singles label, Bounty, will play a prominent role in the proposed diversification of the line. To date, only one single has been released on the label, and the results were disappointing.

Seeks Masters

However, Holzman said he will attempt to build a track record for Bounty, working with independent producers and with his own a&r staff. He asked the distributors to keep alert for promising singles in their areas so that Elektra can buy masters for national distribution.

Major news of the meeting was the announcement of two samplers—each to list for \$1.

"Folksong '65" will feature performances by a dozen folk artists, including Judy Collins, Hamilton Camp, Tom Paxton and Phil Ochs.

Nonesuch Sampler

The other sampler, on Elektra's Nonesuch label, is "Treasures of the Baroque," with se-

lections by Vivaldi, Handel, Purcell, Bach and Schutz. It features a four-color backliner and an accompanying booklet on the music and the label.

Both sampler campaigns will be accompanied by co-op dealer radio advertising and by free advertising mats.

Heavy trade and consumer advertising budgets in The New York Times, Billboard, Harpers, the New Yorker, New Republic, Schwann, High Fidelity and American Record Guide have been set.

The \$1 list price is set for the balance of the year. All other Elektra product will carry a 10 per cent discount to distributors until Sept. 15.

Included in the new Elektra album list are a Judy Collins release and a "Singer-Songwriter Project," featuring four folk singers doing their own material.

Eight Nonesuch releases, featuring the works of Vivaldi, Mozart and Telemann, highlight the classical program.

Esoteric Product

Holzman said that Nonesuch will continue with its policy of eschewing the warhorses and concentrating on the more esoteric product. This policy, he added, will result in a projected sale of 1,000,000 Nonesuch units during 1965.

Elektra sales, Holzman told the distributors, should be double the 1963 figure this year and 50 per cent ahead of 1964.

The label's fall program will be buttressed by divider cards, catalogs and logos for store display.

After the New York meeting, Holzman and Mel Posner, sales manager, left on a cross-country tour to explain the program to other distributors.

WJRZ Seeks to Crack N. Y. for Country Market

• Continued from page 1

try artist had to break in the pop field to get Gotham sales.

Kicking off the venture will be a country music show for either Madison Square Garden or Carnegie Hall. Mercury, Capitol and RCA Victor have offered to provide artists, and further assistance reportedly has been offered by the Country Music Association.

The Newark station will be the only one in the New York area programming country music. It has reportedly sought permission from the Federal Communications Commission to boost its power so it can cover the metropolitan area effectively.

The format will feature records by artists such as Jim Reeves, Kitty Wells, Buck Owens, Roger Miller. A spokesman in the record industry said bluegrass would not be an element of the programming, that the station would broadcast modern country music. Patter by DJ's will be held to a minimum—none of the "hokey stuff."

RCA Victor Records shipped 1,000 country music records to the station Friday.

Jim Wilson, national sales director of Starday Records, Nash-

ville, said he first learned of the station's changeover Wednesday (28) from his distributor in Newark, N. J., where the station is located. He also said that the radio station's executives were due in Nashville this week to talk with country music people about the live kickoff show and the station's future promotions.

"The existence of a country music station in that market—something that's been lacking—can't help but help country music record sales," Wilson said. Other word of the station's changeover was out in the industry Thursday.

WJRZ-Radio has, for some while, been programming esoteric material to some extent, including old radio shows of the "Lone Ranger" and "The Shadow." In a Jan. 16, 1965 Billboard survey, the station was rated second in the market in the influencing of popular LP's.

WB Sales Gain

• Continued from page 3

have signed Brazilians Doravil Gayammi (WB) and Joao Gilberto (Reprise), with LP's coming out this year.

In the soundtrack field, the company has the Italian production "Ecco" and "Camelot" when it is cast and completed. The parent film studio is hoping to reassemble the venerable Broadway cast top-lined by Richard Burton and Robert Goulet.

Newport Fest

• Continued from page 7

formed on the pennywhistle brought the crowd to its feet. The instrument's timbre was fresh to the ear, and the novelty of its sound intrigued the audience.

Another listening thrill was presented by the Kweeskin Jug Band, using everything from tubs and washboards, combs and stovepipes, to create one of the most memorable experiences afforded by the Festival.

TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/7/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2289 (Cotillion-East, BMI)	7	21	21	SOUTHERN COUNTRY BOY Carter Brothers, Jewel 745 (Dublin, BMI)	6
2	1	I CAN'T HELP MYSELF Four Tops, Motown 1076 (Jobete, BMI)	13	22	20	ONE MONKEY DON'T STOP NO SHOW Joe Tex, Dial 4011 (Tree, BMI)	6
3	3	TONIGHT'S THE NIGHT Solomon Burke, Atlantic 2288 (Cotillion, BMI)	11	23	25	I PUT A SPELL ON YOU Nina Simone, Philips 40286 (Travis, BMI)	6
4	13	PAPA'S GOT A BRAND NEW BAG James Brown, King 5999 (Lois, BMI)	4	24	26	YOU'RE GONNA MAKE ME CRY O. V. Wright, Back Beat 548 (Don, BMI)	3
5	14	THE TRACKS OF MY TEARS Miracles, Tamla 54118 (Jobete, BMI)	5	25	19	MEETING OVER YONDER Impressions, ABC-Paramount 10670 (Chi-Sound, BMI)	9
6	4	SITTING IN THE PARK Billy Stewart, Chess 1932 (Chevis, BMI)	8	26	18	WATERMELON MAN Gloria Lynne, Fontana 1511 (Hancock, BMI)	9
7	9	RISE YOUR PONY Lee Dorsey, Amy 927 (Jarb, BMI)	8	27	23	PLEASE DO SOMETHING Don Covay, Atlantic 2286 (Cotillion-Vonglo, BMI)	9
8	5	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	14	28	—	IT'S THE SAME OLD SONG Four Tops, Motown 1081 (Jobete, BMI)	1
9	6	I CAN'T WORK NO LONGER Billy Butler, Okeh 7221 (Curtom, BMI)	9	29	24	I'LL KEEP HOLDING ON Marvalettes, Tamla 54116 (Jobete, BMI)	8
10	15	ONLY THOSE IN LOVE Baby Washington, Sue 129 (Brown, BMI)	5	30	37	STOP! LOOK WHAT YOU'RE DOING Carla Thomas, Stax 172 (East-Falart, BMI)	5
11	11	BABY I'M YOURS Barbara Lewis, Atlantic 2283 (Blackwood, BMI)	7	31	34	AGENT OO-SOUL Edwin Starr, Ric-Tic 103 (Myto, BMI)	2
12	12	CANDY Astors, Stax 170 (East, BMI)	6	32	28	NO PITY (In the Naked City) Jackie Wilson, Brunswick 55280 (Merrimac, BMI)	6
13	16	I'LL ALWAYS LOVE YOU Spinners, Motown 1078 (Jobete, BMI)	5	33	39	PRETTY LITTLE BABY Marvin Gaye, Tamla 54117 (Jobete, BMI)	3
14	22	IT'S A MAN DOWN THERE G. L. Crockett, 4 Brothers 445 (Fairshake, BMI)	5	34	38	TAKE ME BACK Little Anthony & the Imperials, DCP 1136 (South Mountain, BMI)	2
15	17	IT'S TOO LATE, BABY (Too Late) Arthur Prysock, Old Town 1183 (Pry-Weiss, BMI)	5	35	—	IT'S GONNA TAKE A MIRACLE Royalettes, MGM 13366 (South Mountain, BMI)	1
16	8	WHO'S CHEATING WHO? Little Milton, Checker 1113 (Chevis, BMI)	9	36	36	I'M A HAPPY MAN Jive Five, United Artists 853 (Unart, BMI)	2
17	7	OO WEE BABY, I LOVE YOU Fred Hughes, Vee Jay 684 (Customa, BMI)	12	37	33	STORM WARNING Volcanos, Arctic 106 (Stillran-Dandelion, BMI)	4
18	10	DO THE BOOMERANG Jr. Walker & the All Stars, Soul 35012 (Jobete, BMI)	8	38	—	WE'RE DOING FINE Dee Dee Warwick, Blue Rock 4029 (Leatherneck & Wellmade, BMI)	1
19	27	(I Can't Get No) SATISFACTION Rolling Stones, London 9766 (Immediate, BMI)	3	39	35	THE LOSER Skyliners, Jubilee 5506 (Wemar, BMI)	5
20	40	SINCE I LOST MY BABY Temptations, Gordy 7043 (Jobete, BMI)	2	40	—	YOU BETTER GO Derek Martin, Roulette 4631 (South Mountain, BMI)	1

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S)	20
2	2	I DO LOVE YOU, Billy Stewart, Chess LP 1496 (M); (No Stereo)	6
3	5	JR. WALKER & THE ALL STARS PLAY SHOTGUN, Soul 701 (M); S 701 (S)	6
4	4	THE FOUR TOPS, Motown 622 (M); S 622 (S)	11
5	7	THE MOST EXCITING ORGAN EVER, Billy Preston, Vee Jay VJ 1123 (M); VJS 1123 (S)	7
6	3	WE'RE GONNA MAKE IT, Little Milton, Checker LP 2992 (M); LP 2995 (S)	11
7	—	THE BEST OF SAM COOKE, VOL. 2, RCA Victor LPM 3373 (M); LSP 3373 (S)	1
8	—	ARETHA FRANKLIN/YEAH, Columbia CL 2351 (M); CS 9151 (S)	1
9	8	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S)	17
10	9	TODAY—MY WAY, Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	8

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

A DOUBLE HEADER WITH ARTHUR PRYSOCK
Old Town 2009 (M); 2009 (S)

JUST ONCE IN MY LIFE
Righteous Brothers, Phyllis
PHLP 4008 (M); PHLP 4008 (S)

THIS IS NEW
Righteous Brothers, Moonglow
MLP 1003 (M); SLP 1003 (S)

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

GOTTA FIND A WAY
Harold Burrage, M-Pac 7225

I'VE FOUND THAT I LOST
Impressions, ABC-Paramount 10670

LET'S DO IT OVER
Joe Simon, Vee Jay 694

UNCHAINED MELODY
Righteous Brothers, Phyllis 129

YOU'VE GOT TO EARN IT
Temptations, Gordy 7043

TOP R&B JOCKEYS' PICK-OF-THE-WEEK

BIG BEN TIPTON, KBYE, Oklahoma City
What's Come Over You, Carl Hall, Mercury
Don't Have to Shop Around, Mad Lads, Volt 127
Sad, Sad Girl, Barbara Mason, Arctic 108
These Hands (Small But Mighty), Bobby Bland, Duke
For Your Love, Sam & Bill, Joda

TOMMY SMALL, WLIB, New York
I Want to Do Everything for You, Joe Tex, Dial
Twee Pie, Dave (Baby) Cortez, Roulette 4628

REUBEN T (MAD LAD) WASHINGTON, KNOX, Dallas-Fort Worth
Crying All By Myself, William Bell, Stax
I Want to Do Everything for You, Joe Tex, Dial
These Hands (Small But Mighty), Bobby Bland, Duke
Too Hot to Hold, Major Lance, Okeh
LP—The Sensitive Sound of Dionne Warwick, Scepter 528 (M)

BOB HUDSON, WCIN, Cincinnati
Nothing But Heartaches, Supremes, Motown 1080
Great Goo-Ga-Moo-Ga, Tom & Jerrio, ABC-Paramount 10704
It's Gonna Take a Miracle, Royalettes, MGM 13366
These Hands (Small But Mighty), Bobby Bland, Duke

RUFUS THOMAS, WDAI, Memphis
I Don't Need, Ike & Tina Turner, Modern 1012
LP—Jr. Walker & the All Stars Play Shotgun, Soul 701 (M); S 701 (S)

BUDDY LOWE, WILD, Boston
These Hands (Small But Mighty), Bobby Bland, Duke
Treat Her Right, Roy Head, Back Beat 546
Candy, Astors, Stax 170
My Ship Coming In, Jimmy Radcliffe, Aurora 154
Woofin', The Tribe, Columbus
LP—Jack McDuff Live in Concert, Prestige

MAGNIFICENT MONTAGUE, KGFJ, Los Angeles
Candy, Astors, Stax 170
Oh No Not My Baby, Maxime Brown, Wand

GEORGE (HOUND DOG) LORENZ, WBLK-FM, Buffalo
Soul Heaven, Dixie Drifter, Roulette
You Can't Buy My Love, Barbara Lynn, Jamie
LP—The In Crowd, Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S)

BENNY HEYWARD, WSOK, Savannah, Ga.
Willy Nilly, Rufus Thomas, Stax 173
Don't Let It End, Freddie Scott, Columbia 43316
Everything, Joe Hinton, Back Beat 547
LP—Dance With Daddy "G", Gene Barge, Checker LP 2994 (M)

LARRY DEAN, WWIN, Baltimore
Good Times, Gene Chandler, Constellation
If I Didn't Love You, Chuck Jackson, Wand 188
Here We Go Round, Shalimars, Brunswick 55281
LP—Welcome Home, Walter Jackson, Okeh OKM 12108 (M); OKS 14108 (S)

FRED HANNA, WAME, Miami
Good Times, Gene Chandler, Constellation
I Want to Do Everything for You, Joe Tex, Dial
It's My Turn Now, Carol Fran, Port 3005
These Hands (Small But Mighty), Bobby Bland, Duke
You're Gonna Make Me Cry, O. V. Wright, Back Beat 548

AL BELL, WUST, Washington
Freedom's Highway, Staple Singers, Epic 9825
Sad, Sad Girl, Barbara Mason, Arctic 108
LP—John Hendricks Recorded in Person at the Trident, Smash

BILL WILLIAMS, WCHB, Detroit
Whole Lot of Woman, Radiants, Chess 1939
Walking on Air, Jimmy Williams, Atlantic 2296

RICK DARNELL, KPRS, Kansas City, Mo.
La De Da, I'm a Fool in Love, James Phelps, Argo 5509
Loves Gonna Live Here, Ray Charles, ABC-Paramount 10700
That Goes to Show You, Garnet Mimms, United Artists 887
Agent OO-Soul, Edwin Starr, Ric-Tic 103
LP—Leo Sings With Strings, Leo Gooden, L. G. Records LGM 1020 (M)

LARRY MCKINLEY, WYLD, New Orleans
I'm So Lonely, Jackie Wilson, Brunswick 55280
Crying All by Myself, William Bell, Stax
Good Times, Gene Chandler, Constellation
We Can Do It, Jackie Ross, Chess
Too Hot to Hold, Major Lance, Okeh

DJ SPOTLIGHT

BIG BEN TIPTON, PD
KBYE, Oklahoma City



Program and music director of KBYE-Radio, Ben Tipton has eight years of broadcasting experience. He received his education in radio and TV journalism at the University of Oklahoma, where he played basketball. He later played basketball professionally before joining WCHB-Radio, Detroit. Tipton is a member of National Association of Radio Announcers and the National Association of Sports Announcers. He is an avid golfer and plays five musical instruments. He is married and father of a boy and girl.

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MARVA JOSIE, whose newest smash release "I LOVE NEW YORK," UA 888, is breaking nationally. Marva will be touring stations this week in Chicago, St. Louis, Detroit and other Midwest cities. Look for her! "I LOVE NEW YORK" was written and published by Herbie Hancock, who also wrote the smash hit "Watermelon Man" (Hancock Music Co., BMI).

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St. Louis Dealer Builds Traffic With 'Oldies But Goodies' Stock

By EARL PAIGE

ST. LOUIS—Many dealers and certainly a host of distribu-

tors, both in this country and abroad, know Gary Skatoff, owner of the Melody House here. Gary has built a tremen-

dous reputation as an expert in "oldies" and collectors searching for out-of-print recordings sooner or later gravitate in Gary's direction.

Gary, a regular reader of Billboard, says that his interest in "oldies" dates back to Harry Stone's WIL program, years ago, when Harry featured the "Desert Island Poll," which asked listeners to send in a list of the 10 records they would most like to be marooned with on a desert island.

"That's how it started," Gary explained, "and it's built to such a point that I'm wondering

(Continued on page 49)

Eye Level Display Sells Accessories

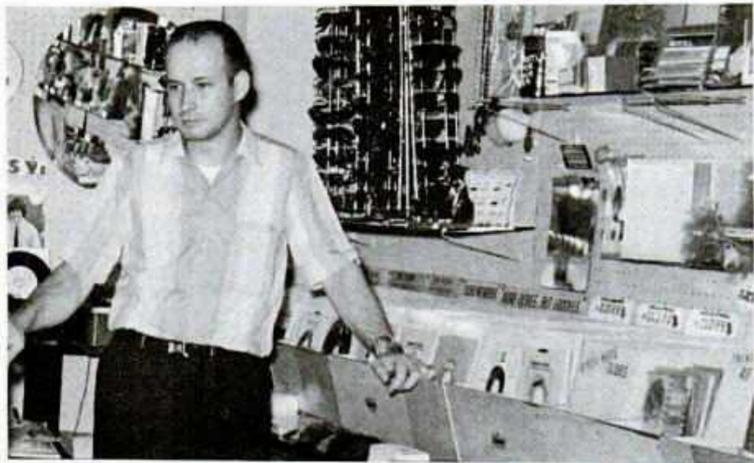
ST. LOUIS—Accessories sell best at eye level, not buried in a counter case, according to Rembrandt's, long-established photo-tape house here.

When Rembrandt's first went into the tape recorder business, accessories were kept in the glass counter under the cash register.

However as recorders became a familiar item, the accessories in the glass counter were forgotten. All this was solved with the installation of an 8 by 3-foot pegboard panel directly behind the recorders at eye level.

The panel holds some 50 items, most of them in cellophane or blister-wrap packages. A customer looking at tape recorders is literally hit in the face with a reminder to pick up

(Continued on page 49)



GARY SKATOFF shows the browser bins containing "oldie" singles. Only one copy of a record is kept in the bins, even though Skatoff may carry as many as 100 copies of the disk in stock.

Parents Key to Student Transistor Radio Sales

By BOB LATIMER

BOULDER, Colo. — The best way to sell transistor radios to college students is to sell their parents, according to Lyle Aber, head of Abers of Boulder here.

Before the end of each school term, Aber visits local schools and obtains the names of members of the graduating class. He then takes advantage of the slow summer months by sending sales letters to the parents of the graduates.

The letters point out the qualities of various transistor radios, list brands and prices carried by the store and invite the parents to come in and pick out a

radio as a graduation or going-away gift.

Once the prospect responds—and Aber claims a large percentage do—he brings up the subject of a tape recorder. Aber tells parents that college students are notoriously poor letter-writers and suggests that the parents and their children communicate by way of a pair of tape units.

The tapes can be mailed back and forth and provide an excellent chance for the student and his parents to have an inexpensive "visit" on a regular basis, Aber says.

If the cost of the tape recorders is prohibitive, Aber suggests time-payment and usually ends up with the sale.

Spin Them Quietly . . .

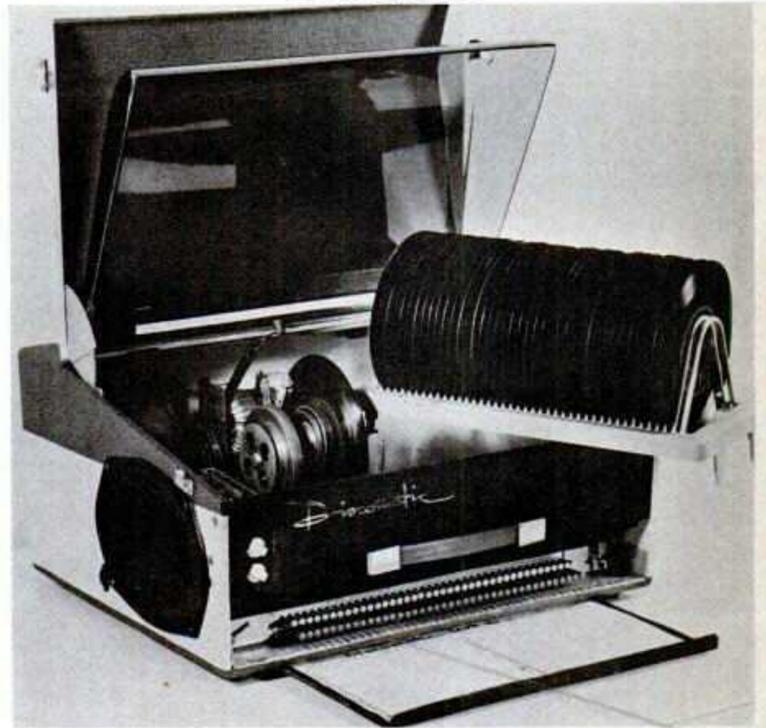


BERT HIMMELFARB, with two record stores in Phoenix, Ariz., uses this unique turntable to audition single records for his teenage customers. Each turntable has its own earphones so as not to disturb other patrons. Located just inside the plate glass window of his downtown store, the table is a big drawing card for youngsters who like to hear what they buy.

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Discomatic



Home juke box introduced last year by Gerinve, SA. Two speeds, 40 titles, 80 selections, removable racks. Solid state transistorized amplifier and speaker. Plays both sides of record in succession. Portable case. Under \$200.

Philco

THREE of Philco's portable radios: Model T-807BK, an eight-transistor horizontal type listing at \$15.95; Model T-814BKG, a nine-transistor FM/AM model at \$27.95, and T-903BK, also a nine-transistor FM/AM portable at \$27.95. (All prices exclusive of excise taxes.)

(Continued on page 49)

Columbia

Dealer Starts Sales at Top

PHOENIX, Ariz.—Bill Hessler believes in starting at the top when selling stereo phonographs or components and has a steady record of increased sales to prove he knows what he's talking about.

Hessler's Stereo Shop is located in the heart of a new shopping center here, near several large discount operations and a Sears & Roebuck department store. He leaves the budget merchandise to others, preferring to concentrate on quality lines.

When a customer comes into the store, Hessler believes in showing the top of his line first. He "trades down" only when it becomes obvious he has to.

The Phoenix dealer has found that an important point is to sell the housewife on the appearance of the phonograph. "If she likes the styling, half the battle is won," Hessler says.

Hessler works hard at setting a quality image for his customers. His store is handsomely appointed. An added "gimmick" is the display of work by local artists. Hessler feels the art sets a proper mood for quality stereo equipment sales.

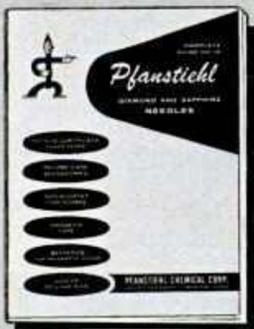


Solid state, AC operated Masterwork tape recorder introduced by Columbia. Three speeds, tape-footage counter, level indicator, pilot light, microphone, wood case. List price \$99.95.

Columbia



Masterwork pocket-size AM/FM radio by Columbia. Nine transistors, telescopic antenna, nine-volt battery, leatherette case. Price \$22.95 includes earphone.



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Henry Stone, President

Listed, you will find the labels which we presently distribute:

ABC-Paramount, Argo, Atco, Atlantic, Big Top, Blue Note, Canadian American, Carmen, Chancellor, Checker, Chess, Del-Fi, Dooto, Duke, Imperial, Jamie, Laurie, Mo-Town, Monument, Nashboro, Old Town, Original Sound, Parkway, Phyllis, Roulette, Sar, Savoy, Scepter, Strand, Sue, Sun, Swan, Time, United Artists, Vee Jay, Wand.

RECORD RIOT 45'S — BRAND NEW, some late hits. \$8.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. No overseas orders. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. Phone: Area Code 212-343-5881.

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

RECORD PROMOTION & PUBLICITY

NATIONAL RECORD PROMOTION & PUBLICITY CONSULTATION

All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

PRESSING

No job too small

DISTRIBUTION ARRANGED



**MORTY WAX
PROMOTIONS**
1650 Broadway
N.Y., N.Y. 10019
CI 7-2159

MISCELLANEOUS

**ALBUQUERQUE
RECORD STORE FOR SALE**
in large, established shopping center. Four years in business. Average gross sales per year \$150,000. Move to the land of sunshine and space. Full particulars available.

Write: **JACK CAWOOD**
57 Winrock Center
Albuquerque, N. Mex.
MUST SELL SOON!!!

ATTENTION, COUNTRY & WESTERN records at a price you can afford. Write processed into 45 RPM phonograph records at a price you can afford. Write Scenic Record Productions, P. O. Box 566, Chattanooga, Tenn.

SHEET MUSIC AVAILABLE: COMPLIMENTARY copies "Just Another Day in the Life of a Fool." Singers, recording artists, orchestra leaders. 25¢ handling. Soll Music Publishers, 4741 LeDuc St., St. Louis, Mo. 63113.

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

PUBLICATIONS & SERVICES

PROGRAMMING IDEAS

Over 125 outstanding contests, comedy, promos, games and ideas are contained in a valuable new book for progressive radio program directors. Now available from RSI (a division of Billboard) for \$5.95 each post-paid.

"PROFESSIONAL PROGRAMMING VOL. 1"

by **DICK STARR** and **BOB HARRIS**
RSI (Record Source Int'l)
165 West 46 Street
New York, N. Y. 10036

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED by airmail. Beatles "Help" and "Beatles for Sale" albums. Dave Clark Five new film LP, \$6.15 each, airmailed. Stones "Live" EP, \$2.40 airmailed. John Lever, Gold Street, Northampton, England. ja15-66

when answering ads . . .

**Say You Saw It
in Billboard**

CLASSIFIED RATES

Per Insertion

	1/2"	1"	2"	Each Additional Inch
	Manufacturer Advertisers	\$9	\$15	\$25
Distributors (Regional) & Employment Advertisers	\$5	\$9	\$15	\$5
Distributors (National)	\$9	\$15	\$25	\$9
Situations Wanted for Individuals	\$2	\$5	\$9	\$5

- Minimum size sold is 1/2", approximately 35 words; 1" 70 words.
- All rates are for EACH insertion. PAYMENT MUST BE IN ADVANCE!
- Advertisements 2" or larger are set in boxed style.
- If Box Number is used, allow 10 words for number and address. Box number service charge is 50¢ per insertion.

USE THIS HANDY ORDER FORM

Please insert the following ad for _____ consecutive issues.

Heading: _____ Size: _____

Set regular classified style, Set boxed classified style.

Amount enclosed _____

Copy: _____

Company Name _____ Authorized by _____

Address _____

City _____ State & Zip Code _____

PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036.
ADVERTISING RATES INTERNATIONAL EXCHANGE
Classified: Per line \$1. Minimum 4 lines per insertion.
DISPLAY: Per inch \$14. Minimum 1 inch.

Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Ranover Square, W. 1, England.

NEW PRODUCTS

• Continued from page 48

Majorette



Transistorized solid state phonograph. Deluxe BSR changer, 12 transistors, 2 diodes, 20 watt peak, 4 controls, ceramic speakers, molded case. No list price.

Craig



Craig car stereo companion to Craig tape player. Solid state, two channel amplifiers, dual playback heads, push button track changer, all chrome case. List price \$99.50.

Zenith Starts Excise Returns

CHICAGO — Zenith Sales Corp. last week started sending out checks totaling some \$2 million for excise tax refunds to its distributors and dealers.

Zenith had previously announced it would make the floor stock refunds before it was reimbursed by the government in order to help its distributors and retailers maintain their capital position. The manufacturer has earmarked \$12 million for this purpose.

Eye-Level Display

• Continued from page 48

accessories. The board is also a reminder to Rembrandt's sales people.

Much of Rembrandt's business is done on time-payment plan. Customers coming in to make a payment often buy a recorder accessory before they leave.

St. Louis Dealer

• Continued from page 48

where to put more browser bins."

The Melody House proprietor, who always seems to be searching for copies of some particular hot "oldie," maintains a precise inventory of catalog singles and out-of-print 45's, and has, on occasion, caused labels to make a special pressing of an "oldie" that was in demand.

The Skatoff shop is located in an unusually high traffic spot at Fourth and Washington in East St. Louis Bus Station. It is now in its 11th year. From 9 to 9,

Name Roker To Sales Post

CHICAGO — Wally Roker has been named national sales and promotion director of St. Lawrence - Satellite Records here, label President Richard A. Simon announced last week.

A trade veteran, Roker moves to his new position from One-Derful Records, also located in Chicago.

Simon said that the Roker appointment coincides with a concerted St. Lawrence-Satellite production and promotion push.

Series for FM Stereo Stations

NEW YORK—A new syndicated music history series, "Music Makes the World Go Round," produced by LaBrie Associates, Ltd., will bow soon over FM stereo radio stations in 25 markets. Featured will be interviews with classical, popular, and jazz artists, including David Oistrakh, Henry Mancini and Quincy Jones.

The format will include a musical treatment of the development of types of music, highlighted by broadcasts of actual symphony concerts, motion picture sound tracks, and jazz sessions. Among the artists featured with performances will be Van Cliburn and Maria Callas.

Monday through Friday, and 9 to 6, Saturday, it is nearly always crowded with browsing customers—many hopeful that Gary has the record they've been unable to locate. Most often he does, or knows where to get it.

Eppy Moves Plant to Massachusetts

By RAY BRACK

LEOMINSTER, Mass.—Eppy Charms, Inc., is moving its manufacturing operation from Jamaica, N. Y., to a larger plant here and will expand into industrial molding and metalizing, company president George Eppy announced last week.

"The move will place us in the center of the plastics molding industry in the U. S.," Eppy said. "We will have direct access to skilled labor—particularly tool and die makers—and raw materials."

The move, scheduled to be completed by Aug. 1, sets Eppy up in a 32,000-square-foot facility formerly occupied by the Commonwealth Plastics Corp. Eppy has acquired the property on a long-term lease, the company president said.

The plant is located 40 miles from Boston.

150 Employees

At its facility in Jamaica, Eppy was geared to produce 1,000,000 charms per day, employing about 100 persons.

"Our new plant will have the capacity to produce 1,500,000 charms for the vending indus-

try per day," Eppy declared. "We will employ 150 persons."

The new plant includes mold-making facilities, Eppy said, which will enable the company to restore its past policy of introducing to the vending trade two new charm items per month.

"With this move, and increased research and development, we plan to produce dramatic new ideas for the business, and we intend to introduce lower prices. Hong Kong is going to start worrying," Eppy said.

30th Year

National distribution for the manufacturer will remain in the Greater New York area, headquartered at 163 Denton Avenue in Lynbrook, N. Y. Eppy has leased a 15,000-square-foot warehouse from the Longine Wittenour Co.

Moe Mandell's Northwest Sales in New York will continue to handle regional distribution of the company's products, Eppy said.

The Eppy move from the nation's charm center comes at the firm's 30th year of existence. The company was founded by Eppy and his brother Sam in a loft at 333 Hudson Street in New York.

The company subsequently moved to Richmond Hill, N. Y., acquired two molding machines and began producing 250,000 charms per day.



NEW HOME OF EPPY CHARMS, INC., is this plant in Leominster, Mass. The property was formerly occupied by a plastics firm.

"I didn't believe all the operators in the country could sell that many charms," Eppy recalled.

Series No. 1

In 1950 Eppy erected a 12,000-square-foot plant at 91-15 144th Place in Jamaica. The plant had extensive molding facilities. In 1955 Eppy added 18,000 additional square feet

and a new vacuum metalizing department.

"When we started out (Sam was a Certified Public Accountant and I had a degree in advertising) Sam and I wanted to introduce plastic charms to replace the lead ones then in use," Eppy remembered.

"We introduced the first plastic charm in the U. S. and later we came out with the first metalized charm. We sold 400 million pieces of our first charm—the series No. 1 charm. Everybody in the business remembers that charm."

"We also were the innovators of two-part capsules and realistic charm miniatures."

"We were the first to vacuum metalize rings, and we were the first to manufacture capsule molds in the U. S."

"We pioneered 25-cent cap-

sules and then developed 25-cent jewelry."

Sam Eppy retired from the business several years ago. Another brother, Sidney, is now secretary-treasurer for the company.

The new Eppy plant is located at 98 Adams Street here.

BRAND NEW VICTOR'S L. C. TOPPER

Available in two models:

1. Vending Wrapped Confections
2. Vending 100 Count Gum



1. VENDS ALL WRAPPED CONFECTIONS

No square corners for gum to lodge or jam.

Capacity: 1,250 pieces of wrapped gum. Takes in \$12.50.

Price: Only \$16.50 each. Packed 4 to the case F.O.B. Chicago. Cash box optional, 50¢ extra.

2. VENDS 100 COUNT GUM

Capacity: 1,200 balls of gum. Takes in \$12.00.

Price: Only \$15.00 ea. Packed 4 to the case F.O.B. Chicago. Cash box optional, 50¢ extra.

IMPORTANT ORDERING INFORMATION:

Please specify whether vendor is to be used for dispensing WRAPPED GUM or 100 COUNT GUM.

LOGAN DISTRIBUTING, INC.

1850 W. Division St., Chicago, Ill. 60622
Phone: (312) HU 6-4870

INDIANA

A Survey of State Business Regulations

Twelfth in a series of reports on State legislation affecting the bulk vending industry. By no means exhaustive, each article carries the name and address of the State official from whom full information may be obtained. Clip and save.

INDIANAPOLIS — Under the amended income, sales and use tax act of the 1963 General Assembly, bulk vending wholesalers and retailers are subject to a gross income tax at the rate of 1/2 per cent.

A basic \$1,000 deduction

plus \$500 deductions for each dependent are allowed under the gross income tax law.

Under terms of the Sales and Use Tax Law, all retail merchants are required to register with the State department of revenue and for a \$3.50 fee receives a Registered Retail Merchant Certificate.

"Retail merchant," as defined by law, "means and includes only a person regularly and occupationally engaged in purchasing tangible personal property and providing the same to his customer either as purchased or after having been modified and either alone or in conjunction with the rendition of personal services at a fixed and established place of business."

"Selling at retail" under the law means "a transaction by a 'retail merchant' by which the ownership of tangible personal property is transferred . . ."

A State gross retail tax is imposed on transactions of "retail merchants" constituting "selling at retail" at the rate of two per cent on the "gross income derived therefrom." The law goes on to state, "Such tax shall be borne by the purchaser and shall be paid by the purchaser to the retail merchant, who shall collect the tax as agent for the state . . ."

Local authorities should be consulted for information about vending regulations.

For full information, contact: Commissioner of Revenue; State Office Building; 100 North Senate Avenue; Indianapolis, Indiana 46204.

Court to Rule On Army Post Vend Taxation

AUSTIN, Tex.—The Texas Supreme Court will soon decide whether the State may tax vending machines on military reservations.

The 3rd Court of Civil Appeals recently ruled that the State has such a right, reversing an Austin court's decision.

Specifically at issue is a suit by operator W. Henry Adams to recover \$1,342 in taxes paid under protest on machines at Fort Hood.

The high court review was granted after a contention that the Appeals Court erred in holding that Texas law reserved to the state taxing powers over lands turned over to the federal government.

Ditchburn Names Arlmar in Mass.

NEWTON, Mass. — Arlmar Distributors, Inc., of 145 California Street here, has been appointed distributor for the line in the six New England States.

Arlmar president is Charles M. Suesens, a coin machine industry veteran.

Complete service facilities and parts stock are available at the new local distributorship here.

ACORN

The World's Most Profitable Vendors!

We have the largest variety of all types of Acorn vendors in stock.

HEADQUARTERS FOR CHARMS, STANDS, RACKS, GUM, NUTS, GLOBES, PARTS AND SUPPLIES FOR ALL VENDING MACHINES. WRITE FOR COMPLETE CATALOG OF NEW AND RECONDITIONED MACHINES AND SUPPLIES.

• RAKE •

COIN MACHINE EXCHANGE

1214 W. Girard Ave.
Philadelphia, Pa. 19123
(215) CEnter 6-4493

SCHOENBACH CO.

Manufacturers Representative
Acorn-Amco Distributor

AMCO

SANITARY
VENDOR
MODEL 21-F

all supplies available

HOT 10c VEND ITEMS (all 25¢ per bag)

Birthstone Rings	\$10.00
Disneykins, Mary Poppins, Tiki Heads & Oriental	9.50
World of Games	9.50
Combat (WW II insignia)	9.50
Necklaces, Brooches, Bracelets	8.00

5c VEND ITEMS (From \$4 to \$5 per bag)

1c VEND ITEMS (all price per M)

Alphabet Rings, vacuum plate	9.00
Half Goldfinger & Half Ring	8.00
Rat Fink	3.60
Oogle (Pop) Beads	2.60
Adams Family Buttons	10.50
Mimi-Books, 1M-10M	\$11 per M
11M and up	\$10 per M

Parts, Supplies, Stands & Globes. Everything for the operator. 1/3 Dep. with Order, Bal. C.O.D.

SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

YOU COUNT MORE WITH OAK



HOT NUT VENDOR

Oak's hot nut cabinet machine is red hot for profit. It makes nut vending easier and more efficient. You can carry a supply of clean glass panels and simply switch while on route. Wash the others later. All gaskets are made of Oak's exclusive Zetafin which is impervious to oil. This machine is a sure-fire location getter. It stands 17" high, is 8" deep and 8" wide.

Time payments available on OAK Machines through all distributors.

oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

Guggenheim Charges TV Monster Violation

JAMAICA, N. Y.—Earl Guggenheim, Inc., charm manufacturer here, has filed a suit against Albert Fischer and Co., Fort Thomas, Ky., charging the defendant with copying the Guggenheim TV Monster charms and imitating the display card used to merchandise these charms. The complaint was filed in the Supreme Court of New York, County of Queens.

Guggenheim alleges that Fischer used a Guggenheim charm and made a mold from it so that the charms produced by the defendant are deliberate copies of those originally made by the plaintiff.

The complaint further charges that the Fischer display card is a deliberate copy of the plaintiff's display card. Samples of charms and cards produced by

both firms were introduced as exhibits.

Also offered in evidence was a circular distributed by Fischer. The circular allegedly used Guggenheim's "TV Monsters" trademark and was used "with the deliberate intent and purpose of taking unfair advantage of plaintiff's business and good will symbolized by plaintiff's aforesaid trademark."

Guggenheim claims damages of \$50,000 and asks for an injunction enjoining Fischer from marketing any monsters from the plaintiff's molds and from using the "TV Monsters" trademark and display material.

Guggenheim also asks for an accounting of profits made by Fischer as a result of the alleged infringement, with those profits to be turned over to the plaintiff.

Also sought in the complaint are the destruction of all material involved in the alleged infringement and court costs.

Coming Soon:

Sept. 28—Western Bulk Vending Association, quarterly meeting, Los Angeles.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

Oct. 16-19—National Vending Machine Distributors full membership meeting, Miami Beach, Fla.

Oct. 23-24—Southeastern Bulk Vendors Association, quarterly meeting, Maggie Valley, N. C.

Ideas From Operators

Bulk businessmen around the country show great willingness to share some of their better operating ideas with the entire industry. The following have been collected during recent weeks by Billboard correspondents:

Polaroid Promo

Receiving a Polaroid camera for his birthday last year, this operator uses the instrument to build his route and engender good will with present accounts. How? He photographs all location owners, presenting each with a gift picture and filing another for his own use. The latter photos he frequently displays to proprietors whose locations he is soliciting. "I know that fellow," a store owner will invariably remark. Result: our shutterbug has another location.

Pistachio Paradox

This operator discovered that when he doubled his nickel pistachio price the volume per machine increased startlingly. "I can't explain it," he admits, "but I'm changing over to a dime as fast as possible." He mused: "Maybe a dime's worth of pistachios gives the customer a big enough handful to last him all day."

When in Rome

"When in a department store, do as the department store does," declares this operator. In his discount department store locations, therefore, he locates eight machines (to offer variety) near the store entrance (to catch the customer coming and going). "Departing customers always have a little loose change in their pockets," he asserts.

"Is There A Message?"

This small operator became aware that he was missing business leads and service calls by having no one to answer his office telephone while he was on his route. He secured an answering service. But more important: he gives the service his daily itinerary; gets tips and service calls relayed to him several times a day; follows through more efficiently.

Check This

"This is my most effective sales tool," declared the operator as he opened a large portfolio and flipped through page after page of canceled commission checks. "I use this in my pitch to prospective customers, with the permission of my other location owners, of course. 'What I've done for others, I can do for you,' I say. And, by golly, it works."

Color Scheme

Every machine on this operator's route is painted distinctively in two, bright primary colors. "It has become my trade-mark," he explains. "Because I keep my

with their two daughters, Sandy and Lori, are vacationing in San Diego. Mrs. Feldman and the children remained there while Bob came back to Los Angeles to keep the store. . . . Tomas Garcia was in town from Baja California, Mexico, and reported business good in the Tijuana and Ensenada areas.

SAM ABBOTT

BULK BANTER

LOS ANGELES

Herb Goldstein, merchandising director of Oak Manufacturing Company, has been away from his desk on a business trip.

. . . Anita Rufus, Oak Manufacturing Company secretary, is enjoying her annual vacation. . . . Eugene Zola, counsel for the Western Vending Machine Operators Association, and his wife, Sheila, marked their eighth wedding anniversary with a trip to Las Vegas, Nev. . . . Joe Sklar, a new operator in the Los Angeles area, is expanding his route. The Sklars will spend their vacation in August at Lake Arrowhead. Their daughter, Cynthia, is away at camp. . . . Gloria Sheftel, who has taken over her husband's route, shopped at

Acme Vending early last week.

. . . The many friends of Lew Feldman of Acme Vending are wishing him a speedy and complete recovery. He has been in ill health for the past few weeks.

. . . West Coast Enterprises has moved into its new building in North Hollywood. The firm is owned and operated by Leo Weiner and Al Crouch. . . . Bill Coombs, operator who resides in the Simi Valley, and his wife are expecting their third child in September. They have two boys and are hoping for a daughter. . . . Leon Willis, Pasadena operator, is on vacation in Michigan. . . . Mike Fichera and his wife, Mary, are back from a trip to South America. . . . Bob Feldman of Acme Vending and his wife, Phyllis,

NEW PRODUCTS

This form is designed for the convenience of bulk operators

KARL GUGGENHEIM

DANCE BANDS. K.G. A Go-Go plastic strips (20 inches long), bearing such legends as "Watch Me Frug," "I'm Ready Freddie," "Go-Go," "I'm a Surf-in' Fool," "Heard the Bird?," "Let's Swim," "Let's Jerk, Jerk," "Cool It" and "Wah Wah Watusi." Manufacturer suggests that teens and pre-teens will use them on hats, sweaters, bikes, etc. In capsules, 250 to a bag with free display.

PENNY KING

KEY RINGS. For dime vending. No. 120 capsule mix. Hand painted with charm attached to ring. Free display front with each bag of 250.

FLICKER CLIPS. Assorted animal clip-on brooches—seven different items—in various colors with animated faces. Free display front with bag of 500.

BASEBALL PLAYERS. All team positions included in the assortment. Free display front with bag of 500.

BUILT FOR BUSINESS!

MARK-BEAVER

Bulk Vending Machines

Full of built-in advantages for longer life and greater profits.



VENDOR MFRS., INC.

C. V. (Red) Hitchcock, President

1319 LEWIS STREET
NASHVILLE, TENNESSEE
PHONE: 615 256-4148
(Distributor areas available throughout the world)

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

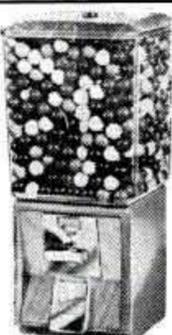


NAME.....
COMPANY.....
ADDRESS.....
CITY.....

Fill in coupon, clip and mail to:

BIRMINGHAM VENDING COMPANY
520 Second Ave., North
Birmingham, Alabama
Phone: FAirtax 4-7526

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.



NAME.....
COMPANY.....
ADDRESS.....
CITY.....

Fill in coupon, clip and mail to:

H. B. Hutchinson, Jr.
1784 N. Decatur Rd., N.E.
Atlanta 7, Ga.
DR 7-4300

machines immaculately clean, I am able, in negotiating with a location, to cite other spots where I operate with almost certain recognition. 'Oh, the prospect will exclaim, 'are those pretty machines yours?' It must work. This operator clears \$10,000 annually from 600 bulk vending machines.

BUY A THOUSAND CHARMS OR A MILLION . . . YOU STILL PAY THE LOW FACTORY PRICE. Save Time—Save Money

Special Today:
Charm Series #10—Plated \$2.00 per M
Variety Charm Mix—400 Kind 3.90 per M
Series #90 Charms—Gimmick Size 3.90 per M
#57 Charm Series—All 4.25 per M
Import Charm Mix 5.00 per M
All prices quoted FOB, Jamaica, N.Y.
Also available at all Eppy Warehouses

EPPY
CHARMS INC.
91-15 144th Place, Jamaica 35, N.Y.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c \$14.50
N.W. Deluxe, 1c or 5c Comb. 12.00
N.W. 10-Col. 1c Tab Gum Mach. 18.00
N.W. Model #33, 1c Porc. Converted for 100 ct. B.G. 6.50
Atlas 1c & 5c 100 Ct. Ball Gum. 12.00
Mills 1c Tab Gum 12.00
Acorn 5 lb. Globe 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red \$.81
Pistachio Nuts, Jumbo Queen, White74
Cashew, Whole80
Cashew, Butts76
Peanuts, Jumbo45
Spanish32
Mixed Nuts57
Baby Chicks35
Rainbow Peanuts32
Bridge Mix36
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.48
Hershey-ets47

Rain-Blo Gum, 72 ct. \$.32
Malt-ette, 100 ct., per 10035
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.32
Rain-Blo Ball Gum, 100 ct.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct.45
Wrigley's Gum, all flavors, 100 ct.45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY on the New Northwestern GOLDEN 60



Available with 1c, 5c, 10c or 25c Mechanisms

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.
MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOngacre 4-6467

Trade Lauds First MOA License Survey

By RAY BRACK

CHICAGO — An industry first—a national survey of municipal game and juke box licenses—has been completed by the Music Operators of America.

Undertaken at the request of MOA members, the survey has been commended highly by industry officials who have thus far seen the finished product.

The survey is based upon data supplied by operators and distributors. The response to the MOA request for such data was described by the association's executive vice-president, Frederick M. Granger, as "staggering."

The 24-page report, entitled "Results of Survey Conducted by Music Operators of America Re City License Fees on Phonographs and Amusement Devices," was prepared by means of IBM punched card tabulating procedures by John Oberndorf Tabulating, Inc., of Chicago. All information received from MOA members was deposited on IBM cards for processing.

Effort and Co-Operation

Said Oberndorf: "We would like to comment that the MOA members should be complimented for the thought, effort and co-operation that was evident in this survey, particularly since we understand that this is the first time that the organization has requested this type of information from members."

Granger announced the readiness of the report to members of the Illinois Coin Machine Operators Association in convention this past weekend and asked for informal vote on whether or not the businessmen saw the need for subsequent business surveys. The delegates were nearly unanimous in indicating in favor of additional national association services of this sort.

Like NAMA

ICOMA member Don R. McDonald of Ottawa, Ill., suggested that the MOA could well emulate the National Automatic Merchandising Association in preparing a cost-of-doing-busi-

ness survey similar to Operating Ratio Report made by NAMA in co-operation with the independent research firm, Price Waterhouse & Co.

Granger said that such a survey was under consideration.

At the same meeting, ICOMA president Bill Poss described the license survey as "another excellent service of the national association."

Licensing data from 54 Illinois cities is included in the survey.

Influential Kansas businessman MOA vice-president A. L. Ptacek of Manhattan, Kan., said of the new survey: "The returns were such to make this an excellent cross section of the nation's licenses. We must now keep it up to date. Future surveys are needed, but there are always budget limitations. Continued MOA growth will permit additional services—they'll go hand in hand."

New Jersey

The license survey, on the basis of reports from 91 cities in New Jersey, accurately reflects the prohibitive licensing levies on the books in that State.

Businessman William Cannon, president of the New Jersey Council of Coin Machine Operators and an MOA vice-president, has described the New Jersey licensing pattern as one brought about "by bitter people"

(Continued on page 58)



PRESIDENT JOHNSON rises from desk in the White House rose garden where he signed into law the industry-endorsed coinage change bill. Observing the ceremony are National Automatic Merchandising Association President J. Richard Howard (behind the President's chair), NAMA Executive Director Thomas B. Hungerford (extreme right) and NAMA Special coinage Committee Chairman Carl Millman (behind Howard).

Rosen Seeking a Manufacturer

By RAY BRACK

PHILADELPHIA — Coin equipment distributor David Rosen, who recently began assembly of his Filmotheque-Diskotheque machine here, is currently negotiating with possible manufacturers of certain components for the new musicfilm-juke box.

In the present assembly operation at a large, leased plant at 22d and Master streets, the Rowe AMI juke box mechanism

is being combined with the Cinebox projector unit manufactured by the International Phonovision Society of Milan.

A major Rowe AMI distributor, Rosen signed a five-year contract with the Italian firm last month, giving him exclusive distribution rights for the product in the U. S.

Overtures

Rosen will continue to distribute both products in their existing form. The manufacturer he

seeks—and he explains that he does not wish to get into the manufacturing business—would produce only components for Rosen's Filmotheque-Diskotheque machine.

Rosen has reportedly received overtures from International Phonovision and interests in Texas and New York regarding the manufacturing enterprise. It is also reported that one of the interests — from a financial standpoint—is a major phono-

graph record manufacturing company.

Informed sources told Billboard that at the present time, Rowe AC Manufacturing Co. is not interested in the manufacture of musicfilm-juke box components for Rosen.

Announcement Soon

"We are still in the process of negotiating with those desiring to manufacture the machines," Rosen said. "A formal an-

(Continued on page 53)



MOA PRESIDENT CLINTON PIERCE addresses recent meeting of the Illinois Coin Machine Operators Association. MOA Board Chairman Lou Casola is seated at left.

Illinois Association Established As an Effective Industry Voice

By RAY BRACK

SPRINGFIELD, Ill. — The Illinois Coin Machine Operators Association in less than two years' operation has emerged as a highly influential business organization.

Most dramatic evidence of this fact came last week (24-25) with association president Bill Poss' announcement to members in convention here that the \$10 State tax on coin-operated amusement machines is certain of repeal.

And present at the meeting here to underscore the Poss announcement was State Rep. Oral (Jake) Jacobs of Moline, who declared: "I talked to an aide to the governor about the bill to remove the license, and

I am sure that Governor Kerner will sign it."

Jacobs' two sons, not incidentally, recently entered the operating business in the Quad-Cities. (See story elsewhere this issue.)

Keeping Tabs

ICMOA impact on State business legislation has been increasing steadily under founding president Les Montooth, veteran operator from Peoria and Poss, an aggressive Aurora coin machine businessman who is himself a prime prospect for the Statehouse here.

Poss, Montooth (who now serves as an association director and legislative committee chairman) and other association members spent several rigorous months prior to adjournment of

the Illinois Legislature keeping tabs on legislation bearing on the industry.

In addition to the favorable outcome on machine licensing, the ICMOA officials obtained early clarification of proposed legislation taxing equipment in the State. The ICMOA was assured by key State officials that the measure, which subsequently passed and was signed into law by Governor Kerner, would not impose a new tax on the customary of locating coin machines.

Growth

Having grown in a short time to represent 100 operating firms (plus distributors, suppliers and manufacturers), the ICMOA pulled a large and intent group

(Continued on page 55)

Rosen Seeks Manufacturer

• Continued from page 52

nouncement will be made shortly."

Meanwhile, Billboard learned that International Phonovision, manufacturers of Cinebox, has constructed a prototype of a combination film projector and juke box. The model is described as of compact, modernistic design, with the machine raised about a foot from the floor on legs in the manner of many cigaret vending machines.

Inquiries

A number of established coin machine distributors have reportedly contacted Rosen, seeking distribution rights to his Filmotheque - Diskotheque machine. Rosen said that he does not intend to make any distribu-

tor appointments until an American manufacturer for the machine is announced.

"I am greatly encouraged by the number and quality of the firms throughout the country making inquiries for possible distributorships," he said.

At present, in addition to the Cinebox units he is obtaining from Italy, Rosen is buying the units from distributors and operators around the country for wedding with juke box mechanisms to form his musicfilm-juke boxes.

HOTEL RATES FROM \$10 FOR MOA MEET

CHICAGO — Rooms at the Pick-Congress Hotel for Music Operators of America's forthcoming Sept. 11-13 convention will range in price from \$10 for the lowest-priced single to \$80 for a three-room suite. A lake-front single will run \$18-\$19, while lake-front twin rates range from \$22-\$24. Regular twins are from \$14 up. Reservations for the convention may be made directly with the hotel.

D&R Appoints N. Y. Salesman

CHICAGO — D. & R. Industries here announced last week continued expansion of its national sales staff with the appointment of Si Lipp as New York representative.

Lipp is headquartered at 229 E. 56th Street in Brooklyn.

In announcing Lipp's appointment, D. & R. partner Dennis Ruber also reported that the firm has rented additional warehouse space adjacent to its present quarters to accommodate expanding inventory.

The supply firm will exhibit at the Music Operators of America trade show here Sept. 11-13, Ruber said, and will show a number of new accessory and service items.

DO YOU NEED MOA STICKERS?

CHICAGO—Stickers promoting the Music Operators of America convention to be held in Chicago's Pick-Congress Hotel here Sept. 11-13 are now available from the association. The two-inch-square stickers can be used on stationery or leaflets. Operators should write to MOA headquarters at 228 North LaSalle Street, Chicago, for a supply.

MOA ADMITS OWNERS FREE

CHICAGO — Music Operators of America is permitting the owner of each member firm and his wife to enter the exhibit floor of its forthcoming fall convention free. Others will be charged the regular registration fee of \$5 per person. It's all part of a new program of expanded service to members, according to Fred Granger, MOA executive vice-president.

memo

to all Manufacturers and Distributors

of phonographs, audio-video machines, amusement games, pool tables, cigarette or other vending machines, background music equipment, kiddie rides, coin handling or moving equipment, as well as SUPPLIERS of coin machine parts.

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Ad Deadline: Wednesday, September 8.

This fact-packed issue offers advertisers a once-a-year opportunity to display and sell equipment at a time when the FALL BUYING SEASON is just beginning for the nation's operators.

A golden opportunity to reach those operators attending the convention, as well as those unable to attend for one reason or another.

OTHER KEY BILLBOARD ISSUES SURROUNDING THE SEPTEMBER 18 M.O.A. ISSUE.

Issue Dated	Issue Distributed	Remarks
Sept. 11	Sept. 6	Excellent pre-convention coverage. Issue. Saturday (Sept. 11) distribution from Billboard's servicer at M.O.A. convention
Sept. 25	Sept. 20	Wrap-up editorial coverage of M.O.A. convention

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Say You Saw It in
Billboard

East Meets West in Coin Biz

By GODFREY LEHMAN

SAN FRANCISCO — Kipling's dull, old saw about East being East and West being West and the twain never getting together has been blunted further by Japanese acceptance of American juke boxes and records.

So reports Dean McMurdie, general sales manager for the R. F. Jones Co., who returned last week from a six-week tour of the Orient.

"The Japanese public is pouring yen and sen into American juke boxes almost as avidly as is the Westerner his dimes," McMurdie declared.

"And not only is the coin-operated music box soaring in

popularity with the Japanese," he commented in a Billboard interview, "so are Western records."

Half U. S. Records

According to McMurdie, the Land of the Rising Sun enthusiastically embraced all aspects of coin-operated music except the discotheque concept.

"And that is because of a lack of dance floor space," he explained.

Both 45's and LP's are programmed on the U. S. boxes in Japan, McMurdie reported, with about 50 per cent American records used. The programming balance is, of course, Japanese.

"The American music on the equipment is largely current releases," he said.

The Jones company opened a Tokyo distributorship and operating firm in April of 1964. The manager there is Yasuo Nakanishi, formerly executive foreign secretary for the giant Seibu Department store chain.

The coin machine industry picture is not as bright in some other areas of the Far East, McMurdie reported, as in Japan. In Hong Kong, he said, there are fewer than 10 operators

with very few juke box locations. This situation he attributed to the large refugee population and the low economic level.

Philippine Slump

In the Philippines, he said, a general business recession has limited industry growth for some time.

The Jones firm is considering opening a subdistributorship in Manila, but is moving deliberately. According to McMurdie, the Philippines could develop into a healthy market, but the government is currently considering new import restrictions that could greatly inhibit Western interest.

McMurdie expects to again survey the Far Eastern market in 1966.



DEAN McMURDIE: Yen and sen.

Shinn to Head Chest Drive

GAFFNEY, S. C. — Hal J. Shinn, owner of Star Amusement Co. here and vice-president of the South Carolina Music Operators Association, has been selected as general chairman of the 1965-1966 Cherokee County Community Chest drive.

Shinn, who is also a director of the Music Operators of America, is immediate past president of the local Chamber of Commerce and has served on that organization's board of directors for three years.

An operator in Gaffney for 28 years, Shinn has been constantly active in civic affairs.

Commenting on his appointment, Shinn said, "I consider it an honor to be asked to fill this position this year. I am delighted to serve in this capacity."

JUKE BOXES GO TO CHURCH

CHICAGO — "Juke boxes may replace church organs," dead-panned George Hincker, Rock-Ola advertising director, last week. George went on, and he wasn't kidding. Quoting the vicar of an English church, George said a shortage of organists might result in the faithful singing their hymns to the accompaniment of a juke box. The Rev. R. W. Bowlby, vicar of St. Aidan's Church, Billingham, England, was quoted in a local paper as saying: "Modern juke boxes are of a very high technical standard with a very easy system for choosing records. I know some people say they're not so sacred as an organ and choir, but this strikes me as rather illogical," the vicar said. The vicar noted that in view of the shortage of organists, he saw no reason why artificial methods should not be used.

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New Bally Two-Player Shifts Scoring Potential Side to Side

CHICAGO — A new game gimmick from Bally Manufacturing Co. here is incorporated in a two-player flipper game called "50/50."

The name derives from the manner in which the new product shifts scoring alternately from one side of the playfield to the other.

In a statement to the press, Bally President Bill O'Donnell described the new feature in the following manner:

"Of course, the entire playfield is active at all times, but the shifting back and forth of the top scoring target adds a new dimension to skill appeal.

Flipper Action

"As each ball is shot, the player lights the key targets on his choice of either the right or left side of the field by skill shooting the ball across one of the four 'side-selector' roll-overs at the top of the panel . . .

"Then comes flipper action to build up maximum scores on the keyed-up side before hitting the 'change-targets bumper' in the center of the playfield. . . .

"Lit targets, alternating between left and right, are not only higher scoring but also



BALLY'S 50/50

the keys to other advantages, such as the 'Free Ball Gate' and

the 'Special Light' on the lower left roll-over."

Illinois Association Established As an Effective Industry Voice

• Continued from page 52

of businessmen here for their quarterly meeting.

Notable among the guests present were Clinton S. Pierce, president of the Music Operators of America, from Brodhead, Wis., Lou Casola, of Casola & Associates in Rockford, Ill., MOA board chairman, and Frederick M. Granger, executive vice-president of the MOA.

Pierce briefed the group on the recent MOA board meeting in Washington, D. C., and spoke briefly about the continuing committee hearings on copyright revision in the Nation's Capitol.

"Testimony by MOA members before the House Judiciary Committee recently was very satisfactory," Pierce said. "The Senate Judiciary Committee, under Senator McClellan—and he hasn't been in our corner—are scheduled to begin in August."

The MOA president also declared: "Congress feels something should be worked out. They've been holding hearings for so many years that they're getting tired. What they will decide, however, no one can be sure of at this time. I will say this, the MOA staff and witnesses have done a tremendous job."

Casola praised Pierce, Granger, MOA members and the National Automatic Merchandising Association for contributing to the successful industry effort toward the adop-

tion of a new coinage nondetrimental to the industry. (A favorable bill was signed into law recently by President Johnson.)

"We were on thin ice," Casola declared. "Government officials might well have decided to convert to all cupro-nickel coinage. This would have been a great blow to the business.

"Why, thought some public officials, should the public be forced to pay the cost of minting special coins because they were needed to work in our machines? Hard work by the national associations prevented this feeling from gaining a hearing."

Casola called on ICMOA members to contact their congressmen and state opposition to repeal of the traditional juke box record royalty exemption.

"You are one of the greatest regional associations," Granger told the group. The MOA official then previewed the 1965 MOA Convention and Trade Show to be held in Chicago Sept. 11-13, announcing that the pace at which exhibitors have been reserving space indicates that this fall's show is a guaranteed success.

Granger stressed the expanded exhibit hours and streamlined business forums that will be instituted at this year's show.

He announced as well the newly prepared MOA survey of city licenses which will soon be distributed to members. The survey contains data from 57 Illinois towns. During the meeting, presiding officer Poss asked for additional reports and received data from 12 cities.

Poss informed ICMOA members that the association board has had under consideration a plan to make membership in MOA automatic with membership in ICMOA. The fee for affiliation with both associations would be \$65 annually. If approved, the plan will be inaugurated next year.

Poss also announced the naming of a nominating committee in advance of the group's annual election on Sept. 12 in

Chicago. Members on the committee are Montooth; Larry Cooper of Western Automatic Music in Chicago, and August Heinmar of Ace Music Co. in Mascoutah.

Credit Anyone?



FIRST CREDIT CARD system for vending machines was unveiled by Automatic Canteen Co. of America last week. Developed by Tateisi Electronics Co., Japan, the system works with coins or credit cards. Experimental models are being tested.



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All Tech Lightning Horse 295	Capitol Elsie the Cow . 250	C. C. World's Fair Rifle . 375	C. C. Riot Gun 375
All Tech Hi-Way Patrol 525	Exhibit Big Bronco . . . 295	C. C. Pistol Pete 75	C. C. Champion Rifle . . 375
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All Tech Musical Ferris Wheel 475	Exhibit Mustang 325	Ex. Six Shooter 110	Ex. Pop Gun Circus . . . 225
All Tech Whirlybird . 435	Exhibit Red Nose Reindeer 245	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Little Champion . 395	King's Choo-Choo Train 250	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Toonerville Trolley 395	Tusko Elephant 375	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Hot Rod 395	Auto Test 425	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Champion Horse . 395	Sandy Horse 325	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Speed Boat 395	Scientific Boat 295	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Western Express . 395	Turnpike Auto Test . . 525	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Model T Ford . . . 295	Decco Twin Horses . . . 395	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bally Bucky Bronco . . . 425	Bert Lane Goldie Horse 325	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
Bert Lane Merry-Go-Round 295	Bert Lane Zoo Ride, Zebra & Rabbit . . . 295	Ex. 510 Shooting Gallery . 125	Ex. Sky Shooter 110
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Trade Officials Applaud Coin Bill Passage

CHICAGO — Industry trade association officials here last week expressed high pleasure with Congressional approval of

the administration's proposed new coinage.

Declared J. Richard Howard, president of the National Automatic Merchandising Association: "The more than 6,000 merchandise vending firms in this country can breathe easier since both houses of Congress voted for coins which will work in our millions of machines."

Howard thanked members of other coin-operated trade groups which actively sought workable new coins, naming the National Automatic Laundry & Cleaning

Council, Music Operators of America and the American Bottlers of Carbonated Beverages.

Frederick M. Granger, executive vice-president of the Music Operators of America, called the new coins "vital to our industry." He stated: "We're delighted with Congressional approval of the coinage measure and we again acknowledge the tremendous job that the National Automatic Merchandising Association has done in bringing about the adoption of compatible coins."

Texas Flipper Business Should Jump 15%: Susman

By O. R. ALLEN

DALLAS — Clarification of the marble machine anti-gambling law in the last session of the Texas Legislature is sure to boost skill game business in the State.

So declares Abe Susman, owner of State Music Distribu-

tors in Dallas, who has long lobbied for just such clarification. He predicts that the ruling will increase flipper-game business in the State between 10 and 15 per cent.

There has been no free play on the machines in Texas since 1951. During this period free games have been considered illegal, or at least the legality or illegality was not clear.

In Texas, as in other States, the villain which put free game machines in the gambling category in the past was the "knock off" circuit with which the location owner knocked off the free games won if the winning player elected to be paid in cash instead of playing off the games. At the same time that the games were "knocked off" they were also recorded on a meter locked inside the machine, thus allowing the location owner to be reimbursed by the machine's owner.

Flip in September

Therefore, the free game feature per se came to be identified with gambling, and as a result both gambling machines and amusement machines were outlawed. It is this bill passed by the State legislature and which becomes effective Sept. 1 which separates the amusement type machine from the gambling type.

As a result of the Texas ruling, operators plan to put flipper games into play in Texas in September. It has been pointed out that the flippers on the machines definitely assure the element of skill on the games.

Most important, though, from the point of view of legality, the machines will have an indicator which shows how many free games the player has won and which will also show how many games he has left to play. It was stressed that this indicator is not to be confused with the old recorder which maintained a record of the games knocked off and which made gambling records available. With the indicator machine the only way to remove free games will be to play them off.

The player, it was explained, will be competing against the machine only and the games will be strictly games of skill, not games of chance.

New York Pack Sales Plummet

RICHMOND, Va.—The doubling of the New York State cigarette tax rate to 10 cents per pack may be the cause of a 14.5 per cent decrease in sales reported in May as compared to the same month last year.

Figures compiled by the Tobacco Tax Council here showed 174,759 packs taxed this May as compared to 204,401 last year.

"For the first time since October 1964, cigaret sales for the nation have moved into the minus column," said council executive director William A. O'Flaherty. "The drop in New York State cigaret sales goes far to explain the over-all decline in the national total for the month of May when cigaret sales were 0.6 per cent below May of 1964."

Twenty States showed a decrease in volume from May 1964.

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Bally 50/50, from Top Rollovers to Out-Hole, is designed to insure extra potent play-appeal, extra rich earning-power. Get your share. Get Bally 50/50 now.



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JACOBS BROTHERS, Don (right) and Dennis (center) with their father, State Representative Oral (Jake) Jacobs, at the recent business conference of the Illinois Coin Machine Operators Association in Springfield.

JACOBS BROTHERS

Young Men "Finding Business Challenging"

By EARL PAIGE

SPRINGFIELD, Ill. — Don and Dennis Jacobs, the new owners of H&H Consolidated Enterprises in Illinois' Quad-City area, typify what many see as a very welcome trend in the coin machine industry—a trend that finds the industry attracting an ever-growing number of young men.

Many of the younger men entering the industry today at all levels are college graduates; they are active in civic organizations such as the JC's; they are active in church work; they have young families; they are vigorous, alert and enterprising. The description is apt for the Jacobs brothers.

"We got into the business because we thought we could make money," Don said at the recent Illinois Coin Machine Operators' meeting, "but this is why you go into any business. But there are many other reasons for our entering this business."

The Jacobs didn't just plunge

into the coin machine business. Dennis Jacobs had been employed by H&H for some time. "We liked the business," Dennis said, "and we found it very challenging. We decided to go out on our own."

The Jacobs brothers, whose father, Oral, is a State representative, do everything on the full-line diversified route.

Many H&H customers have expressed delight with the brothers' enthusiasm and business acumen.

That the coin industry increasingly is feeling the influence of younger men like the Jacobs holds healthy portend for the future of the business.

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Say You Saw It in
Billboard

Leyser Briefs Southern Calif. Trade on Copyright Hearings

LOS ANGELES—A comprehensive report on the recent copyright hearings in Washington was made by Henry Leyser, president of Associated Coin Amusement Co., Inc., Oakland, Calif., at a meeting of the local branch of California Music Merchants Association.

George Miller, association managing director, was in attendance at the session, the first since Ed Schneider had been named managing director of the Southern California area. Joe Silla, chairman of the board of CMMA and a member for more than 30 years, was also in attendance from the Bay area.

Leyser praised the Music Operators of America for the work it has done in presenting the operators' side of the copyright matter. He added that he felt the witnesses from the industry from all over the nation offered impressive testimony.

Silla and Miller spoke on the value of trade association membership. Silla pointed out that he was not only a "permanent supporter" of the State association but a liberal contributor to its activities.

Schneider reported on licenses in and around Los Angeles. He called upon the nearly 50 operators present for their support and co-operation.

Miller told the group that he will spend less time in this area now that the office has been established. He added that he

would, however, be on call and that Schneider would have his help and counsel whenever needed.

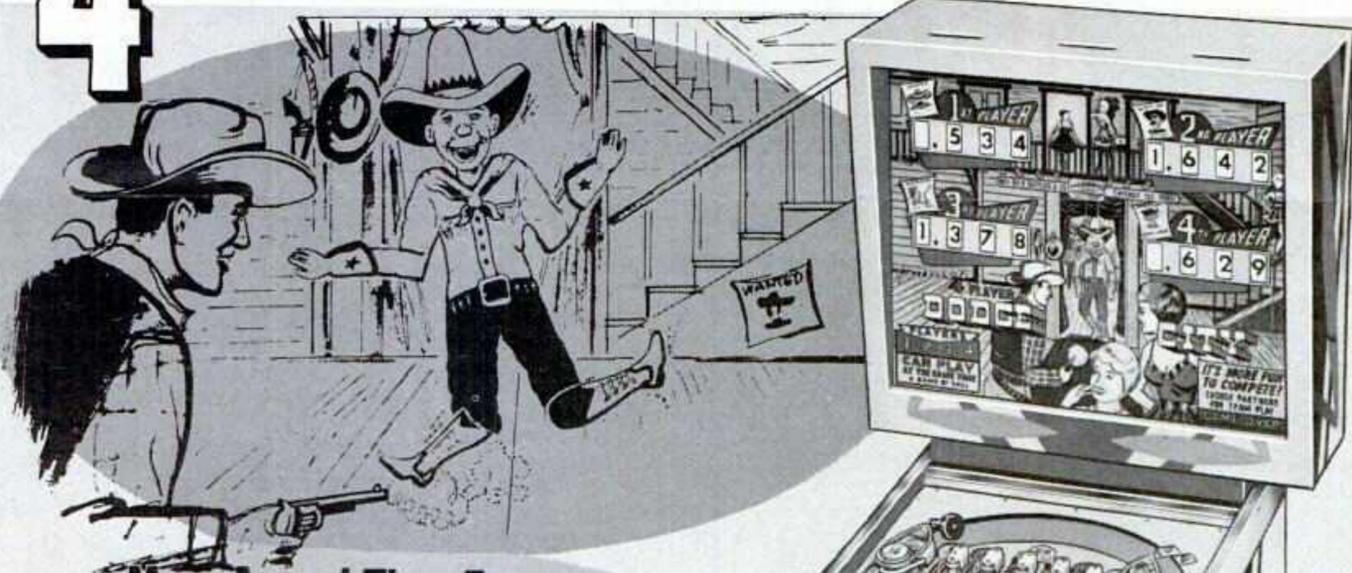
CMJ DEANS' CLUB MEET

MIAMI—William Blatt, of Supreme Distributors here, has announced that the Coin Machine Industry Deans' Club will meet on either the day before or the day after the Music Operators of America convention in Chicago Sept. 11-13. He asked that all club members notify Bob Slifer at 30 N. LaSalle Street, Chicago, which date they prefer. The luncheon (or breakfast) tickets will cost \$10, and checks may be mailed to Blatt at 251 S.W. First Court here. Blatt invites all 15-year industry veterans, male or female, to join the club regardless of the phase of the business they might be in. A note to Slifer is all that is required to join. No fee is charged. Election of officers and committee appointments will be conducted at the Chicago meeting in September.

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That Extra
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and Originality

Trade Lauds License Survey

• Continued from page 52

with no knowledge of the coin machine business."

Of the laws on the books, Cannon said, they were "passed by petty and narrow municipal officials, the great majority of whom are part-timers."

Cannon described the new MOA survey as a useful tool for use by State associations in bringing about a better business climate. Inspired by the MOA licensing survey, the New Jersey association has compiled its own survey and has distributed it to members.

Some Fears

In reply to some stated fears that a survey comparing license fees from city to city might give some officials higher tax ideas,

Cannon observed that the MOA survey will not provide any information that is not already freely available to public officials.

More MOA services of this type are in order, Cannon declared.

"I think this kind of service is exactly what a business organization must provide its members," commented John Trucano, MOA director and State association official from Deadwood, S. D.

"Fred Granger and Clint Pierce (MOA president) should be congratulated," Trucano said. He added that the association need not fear distribution of the data, for "it is confidential material going only to members who requested it and are paying their dues to obtain it."

The survey is made up of three sections. The first lists license fees for both games and phonographs by city and State. The second lists the range of fees, low to high, for phonographs only. The third section lists the range of fees, low to high, for games.

Coming Soon:

Aug. 3—Missouri Coin Machine Council meeting, Brookfield, Mo.

Aug. 15-16—Quarterly meeting of the Music and Vending Association of South Dakota; Deadwood, S. D.

Aug. 26-28 — West Virginia Music & Vending Association annual convention, Holiday Inn, Charleston, W. Va.

Sept. 11-13—Music Operators of America national convention and trade show, Pick-Congress Hotel, Chicago.

Sept. 17-19—Joint outing of the New York State Operators Guild, the Music Operators of New York and the Westchester Operators Guild, Neville, N. Y.

Sept. 18-19—Quarterly meeting of the Coin Operated Industries of Nebraska; Norfolk, Neb.

Oct. 16-19 — National Automatic Merchandising Association convention and trade show, Miami Beach, Fla.

Oct. 22-23—Music Operators of Virginia convention, Hotel Roanoke, Roanoke, Va.



COINMEN in the news

SPRINGFIELD, ILL.

Businessmen from the length and breadth of the Land of Lincoln comprised an impressive convention of the Illinois Coin Machine Operators Association at the Holiday Inn East motel here July 24-25. Delegates expressed total satisfaction with the business programs and entertainment planned by association president **Bill Poss**, of Aurora; vice-president **Harry Shafner** of Alton, and secretary-treasurer **Mary Gillette** of Chicago. Association directors present at the meeting were **Les Montooth**, of Peoria; **Orma Johnson**, of Rock Island; **Bud Hashman**, of Springfield; **Charles Hinckel**, of Jacksonville, and **E. W. Gilbert**, of Bloomington. The following photos are representative of goings on at the meeting.



LES MONTOOTH, ICMOA director and legislative committee chairman, has been keeping an eye on the Statehouse.



NEW MEMBER, Ray Steskal of Capitol Music Co. in Springfield, is congratulated by association president Bill Poss.



ICMOA PRESIDENT Bill Poss points out one of Springfield's many Lincoln remembrances to his family.



CHICAGOANS Larry Cooper (left) and wife Mary, and Kem Thom and wife Sue.



MRS. CLINTON PIERCE accompanied her husband (MOA president) to the conclave—is chatting here with Jack Burns of Empire Coin Machine Exchange, Chicago.



BUSINESS MEETING brought together (left to right) association directors Les Montooth, E. W. Gilbert, Orma Johnson; Music Operators of America Executive Vice-President Fred Granger, and Lou Casola, chairman of the MOA board of directors.



BILL POSS (right) leads son Tom and Atlas Music Company's Joe Kline (Chicago) past buffet table.



CHICAGO BANKER and operator Moses Proffitt (left) heads this contingent of Chicago operators at convention.



ORMA JOHNSON, association director, has a word with Bill Poss (left) and World Wide Distributors' Nate Feinstein of Chicago.



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ALBUM REVIEWS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.



POP SPOTLIGHT

OUT OF OUR HEADS

The Rolling Stones. London LL 3429 (M); PS 429 (S)

A first. The Stones recording in Hollywood and Chicago as well as London. During their smash concert tour of the U.S. they cut a fine tribute to Sam Cooke in their unique treatment of "The Good Times" plus a swinging version of Marvin Gaye's "Hitch Hike." The group's wailing blues feel comes through loud and clear in "That's How Strong My Love Is."



POP SPOTLIGHT

GENTLE IS MY LOVE

Nancy Wilson. Capitol T 2351 (M); ST 2351 (S)

This album is destined for the top of the charts. Miss Wilson's interpretations are distinctive and packed with emotion. Sid Feller's arrangements provide a lush backdrop, creatively effective and never intruding upon the stylist's performance. Standouts include "If Ever I Would Leave You," "When He Makes Music" and "My One and Only Love."



POP SPOTLIGHT

SUMMER SOUNDS

Robert Goulet. Columbia CL 2380 (M); CS 9180 (S)

Based upon his singles hit "Summer Sounds," Goulet offers a strong sales item in this well programmed and balanced group of standards. With arrangers Costa, Burns and Ramin in full support he wails beautifully through "I've Got the World on a String." His revival of "Mam'selle" is tender and warmly delivered. The stage background of Goulet is taken advantage of in an outstanding bluesy "Summertime."

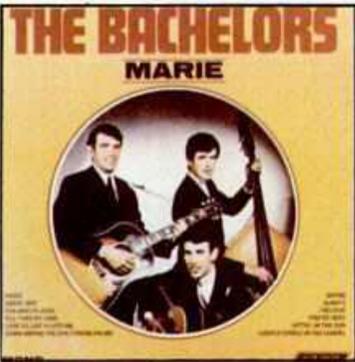


POP SPOTLIGHT

LOVE AFFAIR

Ray Conniff & the Singers. Columbia CL 2352 (M); CS 9152 (S)

The hard-to-beat choral work of Ray Conniff adds another exciting one to his long list of hit packages. Variety is featured here by the distinctive group sound. They swing new life into "For All We Know," they rock "Just Friends" and treat "Love Is a Many-Splendored Thing" to a fresh, warm interpretation. Outstanding production.



POP SPOTLIGHT

MARIE

The Bachelors. London LL 3435 (M); PS 435 (S)

The hot Irish trio from England score heavily with this package featuring their current hit "Marie." Their appeal is wide as they revive "Far Away Places" and "Always." Most selections are accompanied by a rhythm danceable beat while "Danny Boy" is performed with much tenderness backed by chorus and lush strings. Fast chart item.



POP SPOTLIGHT

THE HIT SOUNDS OF THE LETTERMEN

Capitol T 2359 (M); ST 2359 (S)

Rapidly climbing the singles chart with their fresh rendition of "Theme from a Summer Place," the consistent LP sellers have a winner in this package. Individual voices are exceptional as they solo on "If Ever I Would Leave You" by Jim, "Hawaiian Wedding Song" by Tony and "Dreamin'" by Bob. Together they offer an emotion-packed "You've Lost That Lovin' Feeling." Artistic chart climber.



POP SPOTLIGHT

SONGS FOR LATIN LOVERS

The Ray Charles Singers. Command RS 886 (M); RS 886 SD

Fresh sparkling treatments of irresistible rhythms of Brazil, Mexico and Italy are winners throughout this exciting album. The rich warm blend of voices, backed by rhythm, give their all on such greats as "Maria Elena" and "Adios." The more recent selection "Desafinado" is pulsating and exceptionally performed. Chalk up another top seller for the deserving group.



POP SPOTLIGHT

FEELIN' GOOD

Lena Horne. United Artists UAL 3433 (M); UAS 6433 (S)

For her initial LP release on United Artists, Lena offers an exceptional program of old and new material, all treated to the powerful Horne styling. The arrangements of Ray Ellis are in strong support as she dramatically wails through "Who Can I Turn To" and "Willow Weep for Me." Pulsating excitement is packed into "Girl From Ipanema." Plenty of sales appeal here.



POP SPOTLIGHT

SHAZAM!

Jim Nabors. Columbia CL 2368 (M); CS 9168 (S)

Nabors' LP debut should have no trouble zooming its way to the top of the charts. Clever country novelty material and hilarious performances stands on its own. Four numbers are from the pen of Roger Miller. The famous Gomer expression "Shazam" has been transferred into a funny number by Dave Gates which will stimulate sales.



POP SPOTLIGHT

ONE MORE TIME WITH FEELING

Damita Jo. Epic LN 24164 (M); BN 26164 (S)

An outstanding package of soulful, wailing blues performances by Damita Jo. She is in complete command and authority with her material as she offers a well balanced mixture of pop and standard material. She breathes new life into "I Almost Lost My Mind" and "Gotta Travel On." Her renditions of "Something You Got" is exceptional.

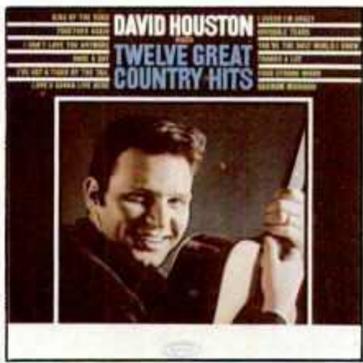


COUNTRY SPOTLIGHT

DAVID HOUSTON SINGS TWELVE GREAT COUNTRY HITS

Epic LN 24156 (M)

David Houston sings with a sincerity that penetrates, and whether on the countrified "King of the Road" or the folk tune "Four Strong Winds," you know he's in his element. This album will obviously spread his appeal because he creates a definite pop flavor here, without deserting the country touch.



COUNTRY SPOTLIGHT

LOVE'S ETERNAL TRIANGLE

Roy Drusky & Priscilla Mitchell. Mercury MG 21035 (M); SR 61035 (S)

Backing up their tremendous country music hit, "Yes, Mr. Peters," Roy Drusky and Priscilla Mitchell have here a heart-tearing selection of songs about love triangles and cheating lovers. Plus, of course, their hit. Other standouts include "Back Street Affair" and "Just Between the Two of Us."

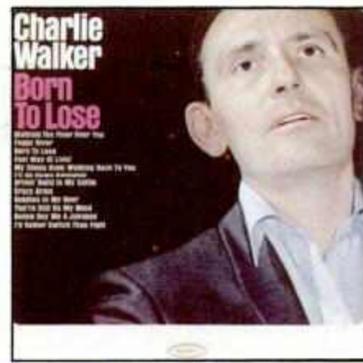


COUNTRY SPOTLIGHT

BORN TO LOSE

Charlie Walker. Epic LN 24153 (M); BN 26153 (S)

Till you've heard "Walking the Floor Over You" done in a semi-Detroit, semi-country style (a winning combination), you ain't heard nothing yet. Walker cleverly switches the beat or the sound to make each song fresh and exciting. A steady sales-maker, this album will certainly increase Walker's sales image.



COUNTRY SPOTLIGHT

FARON YOUNG... PEN AND PAPER

Mercury MG 21007 (M); SR 61007 (S)

A strong package for country markets, and at the same time it will be of interest pop-wise. Some of the sides, notably the Joe Young-Fred Ahlert "I'm Gonna Sit Down and Write Myself a Letter," are distinctively popping. The theme of the package is good, with a dozen fine songs having to do with letters and tender communications.

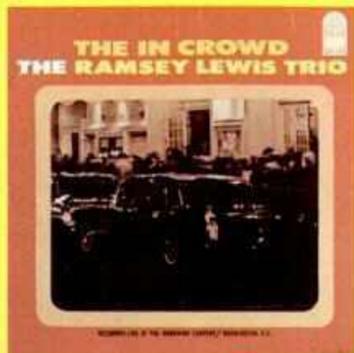


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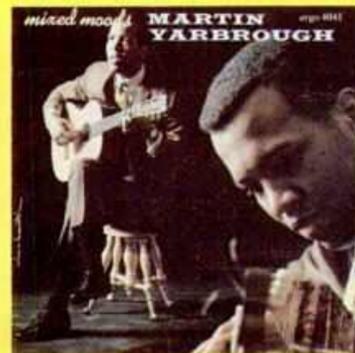
The Real George Kirby
George Kirby
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The In Crowd
Ramsey Lewis Trio
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Testifyin' Time
Bunky Green
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