

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

DEPARTMENT & FEATURES

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A 'New Breed' of Country Music Station Emerging

By CLAUDE HALL

NEW YORK — There is a trend developing toward a "new breed" of country music station. Many stations in the past few months—some of them in major record markets—have gone to full-time country music programming. Most of these stations, however, are different in that they're Top 40 country; they program just like an ordinary rock 'n' roll station, rotating a list of the major records.

The list is often 40 records long, sometimes 50. Too, this new breed of outlet programs "modern" country . . . the type of country record which very often has a pop appeal.

One of the night-time kingpins of country music, WWVA, Wheeling, W. Va., will go full-time "modern" country music "as fast as I can get a program director," Emil Mogul, president of Basic Communications, Inc., which owns the outlet, said Friday (27). The station broadcasts and has sponsored

a live country music "Jamboree" show each weekend for more than 30 years. The outlet presently programs contemporary music in the daytime.

The 50,000-watt outlet was acquired about three and a half years ago by Basic Communications. Mogul said he'd had his eyes on the station as a major country outlet for about three years. The actual decision to go country was made about two months ago. "I saw this modern country music explosion coming (Continued on page 10)

A First: Car Dealers as Racks

NEW YORK — There's tape tape cartridge rack-jobbing in the Ford auto dealer's future. Last week, a deal was concluded between Larry Finley's International Tape cartridge Corp. and Jesse Selter's National Mercan-

tile Corp. whereby the latter firm will start racking Ford dealers with Lear eight-track stereo cartridge versions of labels represented by ITCC.

The Finley-Selter move is in anticipation of the Ford Motor Co.'s unveiling of factory-equipped 1966 models with Lear-type stereo cartridge playback units. RCA Victor will be making a portion of its news releases and catalog available for use in this equipment.

Selter told Billboard that his firm will contact the 6,800 Ford dealerships, making available to

them racks containing ITCC cartridges. These will include product of such labels as ABC-Paramount, Command, Grand Award, MGM-Verve, Dot, Westminster, Roulette, Elektra, Audio Fidelity, Vee Jay, Starday, Laurie, Dextra, among others. Cartridges will list from \$2.98 (Continued on page 49)

EMI, Publisher Will Introduce Racking in U.K.

By CHRIS HUTCHINS

LONDON—One of the British record industry's most sensational projects in years will link the world's largest recording operation, EMI, with the largest publishing concern, the International Publishing Corp. This fall the two organizations will form a label which will issue a massive batch of albums of deleted EMI and EMI licensee materials at an incredibly low price. The venture will also introduce rack-jobbing to the British industry.

Music For Pleasure is the name of both the label and the company set up for the scheme which will be operated by Paul Hamlyn Holdings, Ltd., a company now within the IPC group which pioneered rack-jobbing in the book market. (Continued on page 18)

Clement Names Country Month

NASHVILLE—Gov. Frank G. Clement last week issued a proclamation designating October Country Music Month, as the Country Music Association and Station WSM completed plans for their joint festivals Oct. 21-23.

WSM celebrates its 40th anniversary at their Country Music Festival. It is CMA's seventh annual convention. Both events promise to be the biggest yet.

Sixteen other governors have proclaimed October Country Music Month, and President Johnson has been asked to issue a similar proclamation.

Principal events of the convention and festival include unveiling of new members elected (Continued on page 40)

Show Business Show Planned

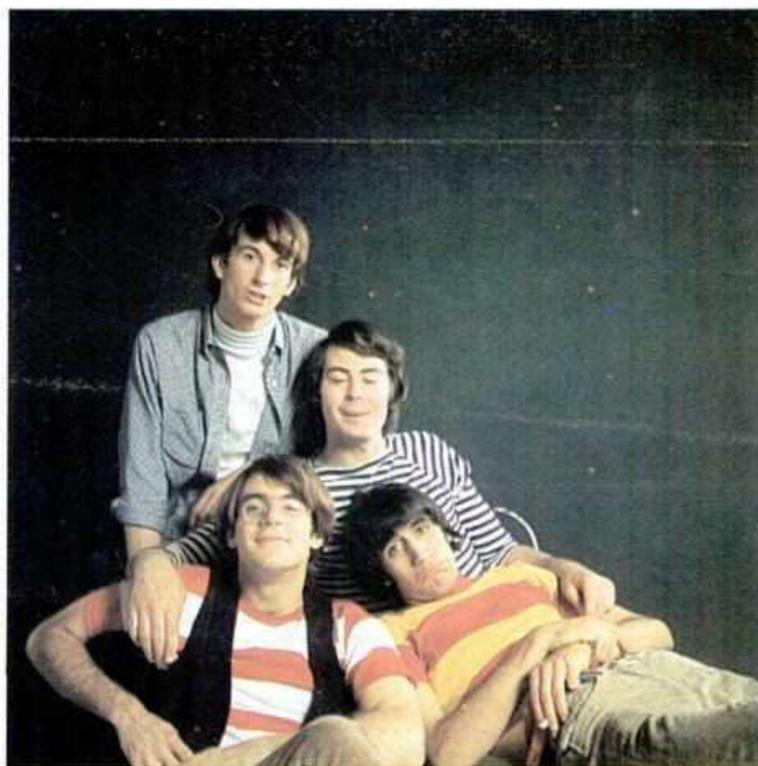
NEW YORK—Plans were revealed Wednesday for the first International Show Business Exposition to be held here in September 1966.

In an exclusive story to Billboard, promoter Sid Bernstein said the project was in its initial stages. The exposition will feature all aspects of the entertainment field, booths and exhibitions by record companies, radio and TV networks, recording artists, and movie firms.

Bernstein, the promoter who filled Shea Stadium Aug. 15 for a Beatles concert when everybody said it couldn't be done, attributed the original idea for the exposition to Fred Weintraub, owner of the Bitter End, Greenwich Village nightclub. Bernstein said Weintraub would be a partner in the project, which will likely be held in (Continued on page 12)



THE ANIMALS, MGM Records' hot group from England, are making tracks . . . "Animal Tracks," with their big new album. Sparking it up the chart is a fast-selling single, "We Gotta Get Out of This Place," K-13382, drawn from the driving, rocking repertoire of the album. (Advertisement)



THE LOVIN' SPOONFUL, the hot Kama-Sutra group whose single, "Do You Believe in Magic," is distributed by MGM, is currently breaking it up on tour around the country. They also will soon be seen in TV shots on "Shindig," "Hullabaloo" and in the series, "The Man From Uncle." (Advertisement)

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Florance Diana Merry

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 EV'-RY DAY IS SOME-ONES ONE DAY - TO BE
 GLAD AND EV'-RY DAY TO SOME IS ONE TO BOE-LOW
 WAIT-ING FOR THAT ONE TO-MOR-ROW AND THO' THAT DAY MAY
 NEV-ER COME, THE CHANCE IS THERE FOR EV'-RY-ONE SO
 BREAK A HEART IT'S WORTH THE TRY-ING A LIFE WELL LIVED IS
 WORTH THE DY-ING EY-RY DAY WILL BE A DAY BRAND

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Leeds Music to Open Nashville Branch Headed by Crutchfield

NEW YORK—Leeds Music, division of Music Corporation of America, is setting up a Nashville operation with Jerry Crutchfield in charge. The move was announced by Lou Levy, chief executive of the music companies of MCA. Crutchfield, who had been associated with Decca's Champion publishing firm, will head all Nashville activity with regard to the multifaceted publishing empire, including Leeds, Pickwick, Duchess, Northern and Champion.

Crutchfield joined the Decca publishing operation four years ago. He has scouted and penned material for many artists, including Eddy Arnold, Floyd Cramer and Brenda Lee.

The Leeds catalog, one of the jewels of the music business,

ranges from classic blues to jazz to Shostakovich, and is rich in pop material from all over the world. The catalog also includes some choice country material, including Stuart Hamblen's "It Is No Secret" (which years ago sold over one million in sheet music), and Jimmy Davis' "Nobody's Darling But Mine."

Now Levy intends to enter the Nashville scene thoroughly. He regards Nashville both as a market for the exploitation of material, and as a creative center for the acquisition of song material. As for exploitation of song material in Nashville, Levy envisions not only securing the mechanicals, but also the promotion of the educational phase of the Leeds catalog. He also feels that Nashville and its en-

virons offer opportunity for the promotion of serious music, of which there is considerable in the Leeds catalog, among southern symphony groups, notably the Nashville Symphony Orchestra.

Levy stated: "We want writers of all types of material to see Crutchfield. Through our contacts he will be able to do a lot with their material in all fields—TV, films, records, etc. We are publishers in the broadest sense."

Levy pointed out that the Nashville operation will also have available to it the copyrights and promotional resources of Leeds' foreign offices. A showroom displaying the extent of the copyright holdings will be set up in Nashville as part of Crutchfield's office.

Epic's Len Levy Views the Record Business With a Progressive Eye

NEW YORK — "The growth potential of the record business staggers the imagination; but in order to realize this potential one must be aware of and keep pace with several major factors in a changing industry." This is the view of Len Levy, vice-president and general manager of Epic Records, who listed these factors as including: 1) The changing merchandising scene; 2) the necessity for a broader a&r concept; and 3) the increasingly scientific nature of the record business.

Elaborating on the a&r concept, Levy noted that it is still possible for a label to make a star out of an unknown artist—but this is becoming more difficult particularly in view of the current tough radio situation. Therefore, Levy has consciously tried to bring to the label a number of artists who are not necessarily singers, but entertainers. They are artists who can project and become important

as factors in home entertainment and they are at home in various media. "That is why we signed Godfrey Cambridge when it seemed that comedy albums were on the way out. An important reason for our signing of Mike Douglas was his power as a TV artist . . . and we also found the proper vehicle for TV's David Janssen," Levy said.

"In addition to seeking artists who can be exposed in various media, we also examine closely the circumstances surrounding the artist. We want to know what kind of management he has, what kind of public relations, what is his TV potential. All of these elements—plus the record—make him an acceptable property," he added.

"Competition among labels is now so keen that it makes mandatory this type of close examination of an artist's total potential, Levy said. He added that Epic's signing of Nancy Ames is another case in point. "We

saw her work in person; she has TV exposure and is handled by the William Morris Agency."

Buyer Hasn't Changed

Levy added: "One thing that has not changed is the public—the buyer. But in order to reach him as effectively as possible it is necessary to educate the rack jobber and distributor so that they make available to the consumer a sufficiently broad variety of product.

"In line with this idea," Levy said, "we provide the rack jobber with a constant flow of bulletins and assorted information. I notice a 'growing up' among rack jobbers. Many are developing into very sound record men, many are setting up good inventory control systems, many

(Continued on page 49)

Modern Album Finishing Set For Nashville

NASHVILLE—Modern Album Finishing Co. of New York, a record jacket fabricating company with plants in four States and Canada, announced last week it will open a plant in Nashville soon.

Name of the branch here will be Modern Album of Tennessee, Inc. The parent company leased space at 405 Maple, and expects to begin production in a few weeks.

Charles Brown, former TV producer, will head the operation, which will employ 10 to 15 persons in the beginning. Don House, manager of the parent firm's Los Angeles branch, said the Nashville operation "is an opportunity our company has looked forward to for a long time. We expect to grow with the industry in Nashville."

The company also has plants in Terre Haute, Ind.; Newark, N. J., and Toronto. The Nashville plant will be the third jacket fabricating operation here. The others are Music City Album Co. and Nashville Record Service, Inc. Record pressing companies here turn out an estimated 100,000 records monthly.

Word Releases Bible Series in 31 Albums

WACO, Tex.—The New Testament has been recorded by Word Records on 31 albums and will be sold to the public in an exclusive deal with the Kroger supermarket chain. The first Bible Record LP will be unveiled Sept. 22 in Atlanta. Houston and Kansas City get the series Jan. 1. The project is titled "The Holy Bible on Records" and utilized English actors.

Two records will be available each week, making it possible to hear the full text of the New Testament in 15 weeks. This is the first such project by Word using supermarket distribution.

The records come in sleeves with a center hole allowing label copy identification. The company is offering three storage album jackets at \$1.49 per jacket in which to store the sleeves. In each storage jacket the customer receives a 50 per cent discount coupon to purchase a leather-bound copy of the New English Bible New Testament at \$4.75. There will be a special introductory price for the first album

and a set price for the remaining 30 LP's.

An enclosed pamphlet offers suggestions on how the series may be enjoyed including family-style participation. There is an index listing tracks appropriate for such situations as being maudlin, fearful, bereaved or at Christmas and Easter time.

ABC-PARA BUYS PORGIE

NEW YORK—Porgie Music has been acquired by ABC-Paramount Records. It is estimated that the catalog contains more than 230 copyrights, including such standards as "Twilight Time," "Remember When," "I Didn't Know Enough About You," "Changing Partners" and "A Little Bit South of North Carolina."

Mrs. Al Porgie stated that the purchase price was in six figures.

BILLBOARD CO. MOVE

Expands on Coast; Ups Heine, Hyland

NEW YORK—In recognition of the burgeoning West Coast market, The Billboard Publishing Co. has realigned its sales echelon and has promoted Peter Heine to the newly created corporate post of director of sales, Western Division, with headquarters in Billboard's Hollywood offices. Denis Hyland will replace Heine as director of sales, Billboard magazine, headquartered in New York.

Both appointments become effective Oct. 1, as announced by William D. Littleford, president of The Billboard Publishing Co.

In his new post, Heine will be responsible for the supervision of West Coast sales activities for Billboard, High Fidelity, Modern Photography, American Artist and Vend magazines. Sam Abbott will continue as manager of the Western Division for Amusement Business magazine. Heine will report to Maynard Reuter, The Billboard Publishing Co. vice-president, and director of sales.

Bill Wardlow will continue to head the West Coast, assisted by Bill Moran.

Heine joined Billboard magazine in December 1962 as advertising manager and was promoted to director of sales in January 1964, and will be making his home in Hollywood. Prior to joining Billboard, Heine was a partner in Rose-Heine Associates, manufacturers' reps in California, as well as having been associated with Warner

Bros. Records as a divisional man out of San Francisco.

Denis Hyland joined Billboard in January 1961. A U. S. Navy veteran, Hyland worked with Music Corporation of America for three years and was also a copy writer for Columbia Records. For Billboard magazine, he has handled the advertising accounts of many major record labels, including RCA Victor, United Artists, Motown, Musicor, plus coin machine accounts. He and his wife Carol and their four children live in Matawan, N. J.

In making the announcement to The Billboard Publishing Co.'s staff, Littleford said: "Bob Friedman, the sales representative for High Fidelity, and Jim Leavitt, sales representative for Modern Photography and American Artist, have done an outstanding job for these publications, and we are indebted to these men for their excellent, effective efforts in selling our magazines these past years. However, our expanding sales operations in the booming West Coast market requires a full-time, company-controlled sales and marketing branch.

"Sam Abbott, who continues as manager of the Western Division for Amusement Business, is the best known and most loved man in outdoor show business on the Pacific Coast. His position remains unchanged in his coverage of fairs, carnivals, circuses, auditoriums, arenas, stadiums, concessioners and talent in these fields."

Baroque of Canada Acquired by Everest

HOLLYWOOD—Everest has purchased Baroque Records of Canada and will handle worldwide distribution except in the label's native country.

Everest President Bernie Solomon negotiated the deal with Jim Cornfield, who retains distribution in Canada. The Baroque catalog of 40 LP's emphasizes music up to 1800 by Bach, Mozart and Vivaldi. Flutist Jean-Pierre Rampal is a featured artist as is the Montreal Symphony and several European groups.

The albums will be repackaged and issued on the Everest

line. Some of the material was previously released in the U. S. on the Conversaphone language line.

Product will start shipping in mid-September, Solomon said. The albums will be pressed in the U. S. from tapes flown in from Montreal.

Everest has released baroque music on its Counterpoint label but Solomon says the new acquisition offers church masses new to his catalog. The purchase gives Solomon his fourth classical line in addition to Everest, Counterpoint/Esoteric and Concert-Disc.

Long-Pull Material New Goal of Big 3

NEW YORK — The Big 3 Music Corp. is making a concerted effort to exploit ballad material which acquires a slow and steady build-up. The firm, which had recently branched out with hard rock and country material, is embarked on a policy of catalog diversification.

According to Arnold Maxin, Big 3 executive vice-president and general manager, many artists don't want to buck the top 40 format and would rather build their images with longer-lasting album material.

A case in point is "The Shadow of Your Smile," from the MGM film, "The Sandpiper." While the song isn't setting any chart records, it is

featured on the Mercury soundtrack album and on Verve albums by Astrud Gilberto.

And singles of the record have been done by such long-haul artists as Al Hirt (RCA Victor), Peggy Lee (Capitol), Astrud Gilberto (Verve), the Gill Fuller Orchestra with Dizzy Gillespie (World-Pacific), Bob Armstrong (Mercury), Enoch Light (Command) and Bob Morrison (Columbia).

Maxin feels that the publishing firm comes out farther ahead with long-pull material that doesn't get immediate chart action than it does with material that has a hot, short life span.

Becker Takes Command Post

NEW YORK—Loren Becker, named this week as general manager of Command Records, has been in training for the job for nearly 20 years. The 39-year-old New York native has been associated with Enoch Light, founder of the label, since 1946, as a recording artist, chief cook and bottle washer, and as sales manager.

Becker's first brush with the music industry came at the age of 9. He sang on a New York radio station in a Horn & Hardart-sponsored show and was a regular for three years.

After high school graduation Becker went into the service. His job was putting together weekly shows at Fort Meyers, Va., and other military installations.

Amateur Contest

This was the tag end of the big band era. Enoch Light, then as now a leading orchestra leader, was running a "Date With a Disk" talent show in various theaters throughout the nation. The format consisted of members of the audience performing on stage, with winners selected each day, with weekly and monthly competitions following. The grand winner was awarded a recording contract.

One of the entrants was Loren Becker. Becker qualified for the finals, and, with the intercession of Light, who called the commanding officer at Fort Meyers, he got a three-day pass so the singing soldier could compete.

Becker won, cut "Laughing on the Outside, Crying on the Inside" for Don Gabor's Remington label, and became a professional singer after his Army discharge.

Band Singer

In the post-war years, Becker won the Arthur Godfrey "Talent Scout" contest on CBS Radio, appeared as a band singer on Robert Q. Lewis' CBS Radio show, then joined Enoch Light's band as a singer.

During this period he recorded cover songs of top hits for various labels, among them Eli Oberstein's. He also worked with music publishers to gain his basic training in that phase of the business.

In 1952, when Light moved over to run Synthetic Plastic's Peter Pan label, Becker joined the organization as Light's right-hand man.

Doubled in Brass

He was a performer for the kiddie label, and

he doubled in brass as a salesman. This was before the days of rack jobbing, and Becker visited chain stores, department stores and other retail outlets to push the product.

Later, when Prom was organized as a pop label, Becker continued to couple his work as an artist with his duties as a promotion man and salesman.

In 1954, when Light left Synthetic Plastic to form Waldorf, a budget label, Becker became his sales manager. As sales head of the 99-cent label, he met most of the key retailers and some of the rack jobbing pioneers and learned the nuances of merchandising records.

Grand Award

Light's next label, Grand Award, was the predecessor on Command. Grand Award made its debut when the 12-inch LP was just coming into its own, and Command, listing at \$5.98, was a label that played an important role in the acceptance of stereo.

When ABC-Paramount bought Grand Award in 1959, Light was set up as head of the autonomous division and Becker came along as sales manager.

But although Becker was Light's right-hand man through all these years, he was hardly his alter ego. Both men have the same attitude toward the recording business—to turn out top records with the emphasis on quality rather than on number of releases. And while Becker's operation of the label will not differ radically from Light's, he does have his own ideas about a&r and about merchandising.

Few Changes

With Light's departure, the Command organization will remain intact. That's the way Becker wants it. The five-man sales force, one of the most efficient in the business, will stay at its present strength. The release policy—from 15 to 18 albums a year—will also be continued.

While Command is generally thought of as a quality pop label, it is building up a small but effective classical catalog. It concentrates on the warhorses, and with such name conductors as William Steinberg of the Pittsburgh Symphony.

When Becker isn't working, he's home in Redding, Conn., with his wife and two children, Jimmy, 12, and Lauren, 7. He keeps trim by playing tennis.

Merc. Ties in LP, TV-er by Smothers

CHICAGO — Mercury has timed the release of its Smothers Brothers album titled "Mom Always Liked You Best" to coincide with the debut of the comedy team's first full-time network TV show, starting on CBS, Friday, Sept. 17.

Alberto Culver, the sponsor, has already spent some \$250,000 in advance promotion. After the first airing, several million home mailers will be sent out, offering a seven-inch Smothers sampler.

Mercury itself has bought billboard space in New York's Times Square, at the corner of State and Madison streets in Chicago, and in the heart of Los Angeles' shopping district.

Store Promo

Some 5,000 albums and promotion kits are being mailed in advance to newspapers, magazines and radio stations. Some 1,000 record stores will receive a life-sized mock-up TV set that features all eight albums on a heat-motivated moving strip.

The Smothers promotion is part of Mercury's fall program which was introduced to distributors in New York, Atlanta, Chicago and Los Angeles last week.

Titled "Pop Artists Is Mercury," the program consists of 11 pop and six classical album releases, featuring such artists as Moms Mabley, Fats Domino, Johnny Mathis, Lesley Gore, Danny Meehan, the Mitchell Trio and Quincy Jones.

The classical selections feature violinist Henry Szeryng, with the London Symphony Orchestra conducted by Antal Dorati; Jean-Pierre Rampel, the Moscow Chamber Orchestra, and several other Dorati works by the London Symphony Orchestra.

Rushes from the Smothers Brothers' first nine shows were shown at the Mercury sales meetings.

Merchandising Support

Merchandising support for the program includes three large album display islands in day-glo colors, six slotted album inserts capable of holding single albums for window displays and easel-backed covers.

Morris Diamond, Mercury's national promotion director, told distributors that today's record business is marked by specialization.

R&b stations are coming of age, Diamond said. He cited too a big trend toward c&w stations. "Out of a nucleus of 3,600 stations, more than 200 have all country programming," Diamond pointed out.

He also urged distributors to pay more attention to FM radio.

In 1965, 900,000 FM auto tuners will be sold—a 400 per cent hike over the previous year, said Diamond. This is in addition to 2,200,000 FM home sets, he added.

The sales meetings were conducted by Kenny Myers, Mercury's vice-president in charge of marketing; Diamond, and Dick Bruce, Mercury sales manager.

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ABP PCC ABC

Smash Adds 'Rich' Sound

CHICAGO — The Tennessee talent trend exemplified at Smash Records by Jerry Lee Lewis, Bill Justis and Roger Miller has been extended by the label's addition of Charlie Rich of Memphis.

Rich's promising initial Smash

'Dawn,' 'Eve' Get Back-to-Back Play

NEW YORK — "Dawn of Correction," released by Decca as the answer song to Dunhill's "Eve of Destruction," is getting back-to-back air play with the Barry McGuire single.

The Spokesmen, a little-known group before the release of "Dawn," has been receiving TV and personal appearance bids as a result of the single.

single, "Mohair Sam," was, after the pattern established with Lewis, Justis and Miller, the product of a Nashville session, Shelby Singleton and Jerry Kennedy collaborating.

A Nashville-cut album by Rich, featuring some of his own and older material, will soon be released by Smash, according to the firm's product director, Charles Fach.

A five-year recording veteran, Rich has had hits on Sun ("Lonely Weekends") and Groove ("Big Boss Man").

Meanwhile the companion label to Smash, Fontana, is scheduling rapid release of Finn Eriksen's trumpet solo recording "Lapland," currently popular in Norway. The master has been obtained from Fontana of Norway. Eriksen, 28, is a regular performer on Scandinavian TV and radio.

Groscourt, UA Product'n Pact

NEW YORK — Al Grossman and John Court (Groscourt Productions) have concluded an exclusive production deal with United Artists Records. The arrangement calls for Grossman and Court to bring new talent to the label, and oversee the production of singles and LP's featuring these artists.

First to appear under the UA banner as a result of the deal will be Gordon Lightfoot, whose kick-off single, "Just Like Tom Thumb's Blues," will be issued next week. Lightfoot had written tunes recorded by Peter, Paul and Mary. Grossman and Court manage Peter, Paul and Mary, Bob Dylan, Odetta, Ian and Sylvia, John Lee Hooker and Bob Gibson.

LIPMAN HEADS KAPP AFFILIATE

NEW YORK — According to reliable but unofficial reports, Macey Lipman is the new head of Congress and Four Corners Records, subsidiary labels of Kapp Records. The post was vacated last week when Bud Katzel resigned to take the general management of Colpix Records. Lipman, a veteran record man, has been a merchandising executive with the label for several years.

SIGN OF THE TIMES: DISKS TOP NASH. AIR FREIGHT

NASHVILLE—There are more phonograph records shipped out of Nashville by air freight than any other cargo and the tremendous increase in shipments has officials planning expansion of air freight facilities.

Cargo for fiscal 1965 increased 50 per cent in Nashville, one of the biggest percentage jumps in the nation. Tonnage has risen here from 8 million in 1960 to 18 million in 1965.

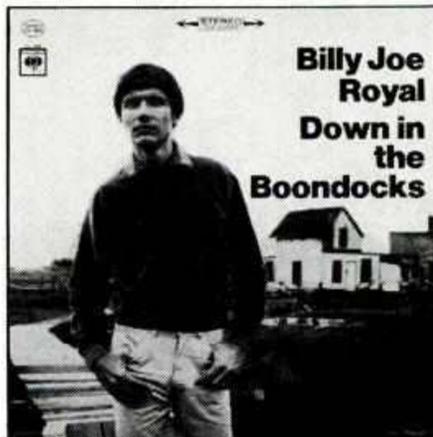
U. S. Rep. Richard Fulton of Nashville, who has record albums hung all around his Washington office and is a plugger of the industry, said he is interested in furthering improvement of air freight schedules in Nashville for the recording industry.

Homer Anderson, director of the Municipal Airport, said growth has been so great the airport may soon add a large air freight terminal building. Airlines, freight-forwarding companies and related agencies have already spoken for 100,000 square feet of space when the addition is built.

Billy Joe (Down in the Boondocks) Royall hits again with a new smash single...

I knew you
when

6/w **Steal Away**
4-43390



CL 2403/CS 9203 Stereo

both from the hit album

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COLUMBIA RECORDS

This One



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Colpix to Seek Close Ties With Independent A&R Producers

By ELIOT TIEGEL

HOLLYWOOD—Colpix Records new modus operandi is working with independent a&r producers. One of new general manager Bud Katzel's first acts last week was the settlement of a&r chief Hank Levine's contract. Levine joined the company in June. He is returning to independent production and freelance arranging and will count Colpix among his clients.

Before returning to New York to get his family, Katzel indicated that working with outside producers "was the correct way

to go." He officially begins here Sept. 7.

With the recent departure of Ray Lawrence as field sales chief, Katzel takes on all sales and management chores. Remaining with the label are Bernie Freedman, production manager and Lennie Adelman, comptroller.

Katzel's philosophy is to "start small, be very selective and not buckshot releases." Bob Yorke, his predecessor, had inherited 60 artists on the roster. This was trimmed considerably and Katzel is considering cutting this even further.

He believes that because the label is financed by a large organization, it does not mean the label can take on the airs of a large company. Profits have to be made in order to feel successful.

Formerly in charge of Four Corners Records, a Kapp subsidiary, and before that with Roulette Records for many years, Katzel is the sixth general manager in Colpix's history.

Deposed a&r man Levine said he is leaving for a month's stay in Europe Sept. 11 to do freelance recording and to secure masters.

Staples a Heavenly Act

NEW YORK — The Apollo Theater in Harlem presented one of its great shows last week in a bill highlighting the Staple Singers, the gospel-singing family act. The entire package included Jerry Butler, Gladys Knight and the Pips, the Royalettes, King Coleman as emcee, and the Jamo Thomas Band.

It is unusual for a gospel group of the stature of the Staple Singers to play theaters, but as Roebuck (Pops) Staples, the father of the group, says: "We do the Lord's work wherever we can."

This is a happy point of view, because many people who might not otherwise see the Staple Singers are able to do so. Roebuck indicated the theater tour would continue—with the Uptown Theater, Philadelphia, the next stop.

The group sang, among other material, "Freedom Highway,"

"Do Something for Yourself" and "Help Me Jesus." Roebuck plays a bluesy guitar, and the rhythmic accompaniment includes hand-clapping by his two daughters and son — the total effect being one of subtle harmonies and rhythmical patterns. Mavis Staples, lead-singer, took the mike into the audience to establish a close rapport.

Also scoring strongly was Gladys Knight, particularly with the Little Willie John song, "Fever," and in a duet with Jerry Butler. Miss Knight, very young, is already a mature act as far as talent and stage presence is concerned. She works with three boys who aid with the choral backgrounds. The turn's choreography is very smart.

The bill is literally sprinkled throughout with knockout comedy and unusual dancing by Coleman and other artists.

PAUL ACKERMAN

Cap Offers Handful of Help

HOLLYWOOD—Capitol Records merchandising department has created a Beatele in the box action display to help sell the quartet's new "Help" LP, if any help was actually needed.

Creator Fred Rice's concoction is a 17½ x 17½ x 17½ inch orange box with a hidden motor which opens the lid to allow four yellow hands to creep out. The word help is spelled out on the hands.

CRDC has ordered 2,000 of the display which is available free to dealers. A color photo of the group on the lower lid plus the LP's title are both con-

spicuous. Merchandise creator Rice says motion is very important for a display. Browser boxes are too loaded down, he adds, and there's no excitement about them.

Before the display was released to the distributing corporation, its motor was run for one week to test stability. Last year Capitol's eye-catching Beatele display featured bobbing head action.

"A display will not help sell a marginal album," Rice said. The emphasis is now on spending more money on major artists or albums.

Philips Shears Wing Price by 33 Per Cent

LONDON — Philips has announced a price cut in their Wing series from \$2.10 to \$1.40, underselling Music for Pleasure albums by 40 cents. New Wing price will be same as the new Ember Budget line announced last week. Wing is already distributed through outlets other than record retailers but Philips says it has no rack-jobbing distribution in operation nor plans to do so. They will watch developments before widening retail outlets.

New releases on Wing will include many newly recorded show LP's, special classical and pop albums with well-known names, not reissues. No price

cuts have been announced so far by other major disk firms. Pye has had a budget line, March Arch, on the market for over a year selling at \$1.80, the same price as Music for Pleasure LP's. Pickwick International has the Allegro label at \$1.40, with similar budget lines from Associated Recording Co. and a recently reformed budget line company, Combined Record Sales.

Although budget line price structure is basically nothing new to the disk industry, this week's disk business shake-up has made front-page headlines in the U.K. national dailies. The main concern of the retail trade

Merc. Aide to Meet Philips' Reps Overseas

CHICAGO—Mercury's import product co-ordinator, Lou Reizner, will meet with Philips a&r people from six countries during a three-week junket of Europe and the United Kingdom, beginning Sunday (29).

Irwin Steinberg, Mercury executive vice-president, said the trip is made in recognition of the extensive contributions continually being made to Mercury and its affiliated labels by overseas product.

Reizner will also meet with talent and talent managers during his trip. His itinerary includes London, Aug. 30-Sept. 1; Paris, Sept. 2-8; Hamburg, Sept. 9-12; Baarn, Holland, Sept. 13-14; Milan, Sept. 15-16, and Madrid, Sept. 17-9.

Two Get High Pickwick Posts

NEW YORK—Joseph Abend and Montague Lewis have been appointed vice-presidents of Pickwick International, according to label head Cy Leslie. Abend will direct activities of Barmour Music, Weiss & Barry Copyrights, Hilltop Records, the "Picture-Sound" program of the General Electric "Show 'N' Tell" project.

Merc. Affiliates' Post to Blackburn

CHICAGO—Cincinnati promotion man Rick Blackburn has been appointed local disk jockey promotion man for Philips, Smash and Fontana Records.

Blackburn was DJ promotion chief at Supreme Distributing Co. in Cincinnati and will operate from Consolidated Record Distributors here.

Formerly a disk jockey at WCPO, Cincinnati, Blackburn was to be married in Cincinnati Saturday (28) and will reside in Niles, Ill.

is the widening of trade outlets. EMI's deputy managing director Geoffrey Bridge has stated that EMI is negotiating to buy a small number of retail shops in southern England and Midlands, following their recent acquisition of 10 shops in London. The company's moves are to be discussed at an emergency meeting of the record retailers' joint council.

ASCAP Changes Distribution System

NEW YORK—ASCAP President Stanley Adams via detailed letter has acquainted the membership with proposed changes in the distribution system. The proposals, Adams said, stem from the continuing review which is made to ensure a fair royalty apportionment. Adams added that changes are recommended in seven areas. Four of these involve amendments to the Consent Decree which necessitate approval of the court.

One group of changes has to do with the crediting of performances and affects writers and publishers. These proposals concern: (1) Crediting of background and feature performances; (2) crediting of performances on "multiple programs"; (3) the additional credit for certain performances of serious works.

A second group of changes affects writers only and involves (1) the acceleration of distributions based on current performances; (2) the extension of the Current Performance Option to writers in class 975, and (3) changes in the classification of writer members in classes 1000 and above.

The final change concerns publishers only and involves phasing out the Recognized Works Performance Fund from the system of publisher distribution over a three-year period.

The proposed changes are to become effective with the October 1965 distribution. Adams added that the revised method of computing points in the Average Performance Fund and Recognized Works Performance Fund will be put into effect over a period of two years.

Adams added that at the request of the Society and the Department of Justice, Chief Judge Sylvester Ryan has set a hearing on the changes to the Consent Decree which would be required to put into effect the above proposals. Date for the hearing is Sept. 15, 1965, Room 129 of the U. S. Court House on Foley Square, New York, at 10 a.m. Any member, Adams said, may appear at this hearing and make application to be heard concerning changes in the Consent Decree. Adams also notified members that they may write him if they have any questions concerning the changes.

WDAS Dismisses Shields

PHILADELPHIA — Returning from the national convention of the National Association of Radio Announcers in Houston, where he was elected vice-president of the association, Del Shields was fired from WDAS. Rated one of the better-informed jazz experts, Shields conducted an all-night jazz record show on the station programmed for Negro audience appeal.

According to Shields, he was dismissed because station management claimed he omitted several public service announcements during his all-night show. However, Shields charged that his dismissal was in retaliation for the walkout by all the station's disk jockeys and announcers June 24 and 25. He said the station would like to fire at least two disk jockeys who participated in the strike but decided against it at present because the two personalities are too powerful. The June walkout sought higher salaries, shorter hours and more fringe benefits, but was ended with an

undisclosed agreement reached by WDAS management with the deejays.

"I think it is really ironic. Here I am vice-president of an organization pledged to improving job opportunities for Negro disk jockeys, and I don't have a job myself," said Shields.

However, all is not gloom for Shields. He said that George Woods, WDAS' top disk jockey, had hired him to produce his daily TV show when the new ultra high frequency WPHL station takes to the air Sept. 17.

Lim Producing

NEW YORK — Harry Lim, who once produced sessions for the old Keynote jazz label—owned by Eric Bernary, now head of A-1 One Stop, New York—in the early forties, is re-entering the jazz production field. His first session was recorded last week on the West Coast — the Willie Smith All Stars featuring Willie Smith, alto sax; Jimmy Rowles and Johnny Guarneri, piano; Max Bennett, bass; Stan Levy, drums; Tommy Gumina, accordion; Irving Ashby, guitar; Bill Perkins, tenor sax.

Lim recorded Coleman Hawkins as far back as 1937 for Dutch Decca in Amsterdam. He said he now hopes to release about 12 LP's a year. No label deal has been negotiated as yet.

CAMEO PARKWAY GOLF WINNERS

GIBBSBORO, N. J. — Disk jockeys, record dealers and distributors attended the recent Cameo-Parkway golf tournament at the Laurel Oak Country Club here. Low gross winner was Endo Corsetti, D&H Distributors, while Jay Conway of the Cameo-Parkway staff was the high gross winner.

Stones' Huge Deal

NEW YORK — The Rolling Stones, a British group, have reportedly just completed a \$3 million deal which includes a renewal of their United States and Canada recording contract with London Records for five years. Also involved is financing of a movie to star the Stones and a fall tour of the U. S. to be handled by the William Morris Agency. The Rolling Stones are released elsewhere in the world by British Decca Records.

Beechwood Writer

HOLLYWOOD—Bill Mercer, rhythm and blues disk jockey, has joined Beechwood Music as an exclusive writer. Known as "Rosko," Mercer formerly toiled for KGFJ and KBLA.



**Mirror, Mirror,
on the wall,
spin these two hot
hits and have a ball!**



Richard Chamberlain sings his new hit JOY IN THE MORNING K-13340 the song he sings in the MGM film, "Joy In The Morning," from his new album RICHARD CHAMBERLAIN

E/SE 4287



David Rose and his orchestra play SHE'S JUST A QUIET GIRL (MAE) from the MGM presentation, "The Yellow Rolls Royce," An Anatole DeGrunwald Production.

b/w BRAZILIAN SUMMER K-13377

MGM



RECORDS

**It's the year of the lion
on MGM Records!**

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

TW	LW	TITLE, Artist, Label & No.
1	3	UNCHAINED MELODY—Righteous Brothers, Phillies 129
2	7	TRACKS OF MY TEARS—Miracles, Tamla 54118
3	4	HELP—Beatles, Capitol 5476
4	1	I GOT YOU BABE—Sonny & Cher, Atco 6359
5	6	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009
6	2	SINCE I LOST MY BABY—Temptations, Gordy 7043
7	5	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
8	11	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
9	9	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
10	13	FIRST I LOOK AT THE PURSE—Contours, Gordy 7044
11	12	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
12	16	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506
13	10	YOU WERE ON MY MIND—We Five, A&M 770
14	8	NOTHING BUT HEARTACHES—Supremes, Motown 1080
15	15	WHAT I REALLY WANT TO DO—Cher, Imperial 66114
16	22	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013
17	19	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773
18	18	DON'T JUST STAND THERE—Patty Duke, United Artists 875
19	14	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766
20	21	IT AIN'T ME BABE—Turtles, White Whale 222
21	17	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
22	20	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631
23	—	SWEET BITTER LOVE—Aretha Franklin, Columbia 43333
24	25	HOUSTON—Dean Martin, Reprise 0393
25	23	I'M A FOOL—Dino, Desi & Billy, Reprise 0367
26	27	IT'S A MAN DOWN THERE—G. L. Crockett, 4 Brothers 445
27	31	NO PITY (In the Naked City)—Jackie Wilson, Brunswick 55280
28	28	I'M THE ONE THAT LOVE FORGOT—Manhattans, Carnival 509
29	29	I'M LOSING YOU—Aretha Franklin, Columbia 43333
30	30	ONLY THOSE IN LOVE—Baby Washington, Sue 129
31	34	GOT TO FIND A WAY—Harold Burridge, M-Pac 7225
32	32	DOWN IN THE BOONDOCKS—Wilson Pickett, Atlantic 2289
33	33	I'LL TAKE YOU WHERE THE MUSIC'S PLAYING—Drifters, Atlantic 2298
34	35	GOOD TIMES—Gene Chandler, Constellation 160
35	36	YOU CAN'T BE TRUE, DEAR—Patti Page, Columbia 43345
36	26	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305
37	—	LOVE ME NOW—Brook Benton, Mercury 72446
38	—	SAD, SAD GIRL—Barbara Mason, Arctic 108
39	39	YOU BETTER GO—Derek Martin, Roulette 4631
40	40	I'M THE MAN DOWN THERE—Jimmy Reed, Vee Jay 702

BOSTON

TW	LW	TITLE, Artist, Label & No.
1	1	HELP—Beatles, Capitol 5476
2	3	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009
3	13	ARE YOU A BOY OR ARE YOU A GIRL—Barbarians, Laurie 3308
4	5	YOU WERE ON MY MIND—We Five, A&M 770
5	2	I GOT YOU BABE—Sonny & Cher, Atco 6359
6	4	UNCHAINED MELODY—Righteous Brothers, Phillies 129
7	7	ACTION—Freddy Cannon, Warner Bros. 5645
8	4	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
9	9	HANG ON SLOOPY—McCoys, Bang 506
10	12	BABY DON'T GO—Sonny & Cher, Reprise 0392
11	8	NOTHING BUT HEARTACHES—Supremes, Motown 1080
12	15	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
13	14	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833
14	10	TAKE ME BACK—Little Anthony & the Imperials, DCP 1136
15	16	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
16	11	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
17	17	MY GIRL SLOOPY—Little Caesar & the Consuls, Mala 512
18	23	ANNIE FANNY—Kingsmen, Wand 189
19	21	IT AIN'T ME BABE—Turtles, White Whale 222
20	30	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
21	—	LAUGH AT ME—Sonny, Atco 6369
22	22	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765
23	18	BABY I'M YOURS—Barbara Mason, Arctic 108
24	19	ALL I REALLY WANT TO DO—Cher, Imperial 66114
25	25	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766
26	26	HEARTACHES BY THE NUMBER—Johnny Tillotson, MGM 13376
27	27	MOONLIGHT AND ROSES—Vic Dana, Dolton 309
28	29	TRACKS OF MY TEARS—Miracles, Tamla 54118
29	34	JUST YOU—Sonny & Cher, Atco 6345
30	—	DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201
31	35	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506
32	20	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305
33	—	SIN'S OF THE FAMILY—P. F. Sloan, Dunhill 4007
34	24	DON'T JUST STAND THERE—Patty Duke, United Artists 875
35	38	HEARTY FULL OF SOUL—Yardbirds, Epic 9823
36	—	RIDE AWAY—Roy Orbison, MGM 13386
37	37	I'LL ALWAYS LOVE YOU—Spinners, Motown 1078
38	39	LOOKING THROUGH THE EYES OF LOVE—Gene Pitney, Musicor 1103
39	—	IT'S GONNA TAKE A MIRACLE—Royalettes, MGM 13366
40	—	SUMMER NIGHTS—Marianne Faithfull, London 8790

CHICAGO

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU BABE—Sonny & Cher, Atco 6359
2	2	HELP—Beatles, Capitol 5476
3	4	LITTLE MISS SAD—Five Empees, Freeport 1001
4	15	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506
5	5	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113
6	6	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
7	11	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
8	9	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833
9	3	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766
10	10	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
11	25	SINCE I LOST MY BABY—Temptations, Gordy 7043
12	19	TRACKS OF MY TEARS—Miracles, Tamla 54118
13	22	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
14	18	UNCHAINED MELODY—Righteous Brothers, Phillies 129
15	21	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009
16	12	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305
17	20	YOU WERE ON MY MIND—We Five, A&M 770
18	17	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
19	26	BABY I'M YOURS—Barbara Mason, Arctic 108
20	27	IT AIN'T ME BABE—Turtles, White Whale 222
21	24	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289
22	7	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765
23	23	MOON OVER NAPLES—Bert Kaempfer & His Ork, Decca 31812
24	8	DON'T JUST STAND THERE—Patty Duke, United Artists 875
25	26	GOOD TIMES—Gene Chandler, Constellation 160
26	14	I'M A FOOL—Dino, Desi & Billy, Reprise 0367
27	32	WE'RE DOING FINE—Dee Dee Warwick, Blue Rock 4027
28	37	JUST YOU—Sonny & Cher, Atco 6345
29	36	LAUGH AT ME—Sonny, Atco 6369
30	30	TOO HOT TO HOLD—Major Lance, Okeh 7226
31	31	I WANT TO (Do Everything for You)—Joe Tex, Dial 4016
32	33	HEART FULL OF SOUL—Yardbirds, Epic 9823
33	13	NEW ORLEANS—Eddie Hodges, Aurora 153
34	—	GOT TO FIND A WAY—Harold Burridge, M-Pac 7225
35	—	ACTION—Freddy Cannon, Warner Bros. 5645
36	—	HANG ON SLOOPY—McCoys, Bang 506
37	40	WORLD THROUGH A TEAR—Neil Sedaka, RCA Victor 8637
38	—	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548
39	—	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631
40	—	IT'S GONNA TAKE A MIRACLE—Royalettes, MGM 13366

NEW ORLEANS

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU BABE—Sonny & Cher, Atco 6359
2	1	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
3	3	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113
4	11	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
5	7	UNCHAINED MELODY—Righteous Brothers, Phillies 129
6	6	CROSSROADS OF LOVE—Tony & Tyrone, Columbia 43292
7	4	NOTHING BUT HEARTACHES—Supremes, Motown 1080
8	8	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631
9	9	NO PITY (In the Naked City)—Jackie Wilson, Brunswick 55280
10	10	HELP—Beatles, Capitol 5476
11	5	WHAT THE WORLD NEEDS NOW IS LOVE—Jackie DeShannon, Imperial 66110
12	13	LET'S DO IT OVER—Joe Simon, Vee Jay 694
13	12	RIDE YOUR PONY—Lee Dorsey, Amy 927
14	15	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289
15	24	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548
16	22	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766
17	19	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
18	17	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
19	21	TAKE ME BACK—Little Anthony & the Imperials, DCP 1136
20	20	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765
21	18	I'M HENRY VIII, I AM—Herman's Hermits, MGM 13367
22	23	AGENT 00-SOUL—Edwin Starr, Ric-Tic 103
23	14	TOO MANY RIVERS—Brenda Lee, Decca 31792
24	31	ALL I REALLY WANT TO DO—Cher, Imperial 66114
25	26	LAUGH AT ME—Sonny, Atco 6369
26	26	NEW ORLEANS—Eddie Hodges, Aurora 153
27	27	I CAN'T HELP MYSELF—Four Tops, Motown 1076
28	37	DON'T JUST STAND THERE—Patty Duke, United Artists 875
29	29	IF I DIDN'T LOVE YOU—Chuck Jackson, Wand 1332
30	30	YES I'M READY—Barbara Mason, Arctic 105
31	25	BABY I'M YOURS—Barbara Mason, Arctic 108
32	39	RESPECT—Otis Redding, Volt 128
33	—	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
34	28	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305
35	36	YOU TURN ME ON—Ian Whitcomb, Tower 134
36	37	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
37	—	SOMEONE IS WATCHING—Solomon Burke, Atlantic 2299
38	—	LIAR, LIAR—Castaways, Soma 1433
39	—	WOLLY—Sam the Sham & the Pharaohs, MGM 13322

NEW YORK

TW	LW	TITLE, Artist, Label & No.
1	3	HELP—Beatles, Capitol 5476
2	2	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
3	1	I GOT YOU BABE—Sonny & Cher, Atco 6359
4	8	UNCHAINED MELODY—Righteous Brothers, Phillies 129
5	5	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
6	7	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
7	10	NOTHING BUT HEARTACHES—Supremes, Motown 1080
8	6	I'M A HAPPY MAN—Jive Five, United Artists 853
9	9	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289
10	11	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
11	13	BABY I'M YOURS—Barbara Mason, Arctic 108
12	20	TWO DIFFERENT WORLDS—Lenny Welch, Cappy 689
13	19	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113
14	14	TRACKS OF MY TEARS—Miracles, Tamla 54118
15	4	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766
16	—	HANG ON SLOOPY—McCoys, Bang 506
17	24	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009
18	29	ONLY THOSE IN LOVE—Baby Washington, Sue 129
19	12	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765
20	—	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506
21	21	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013
22	23	WE GOTTA GET OUT OF THIS PLACE—Animals, MGM 13382
23	—	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833
24	27	YOU WERE ON MY MIND—We Five, A&M 770
25	40	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773
26	37	SOUL HEAVEN—Dixie Drifter, Roulette 4641
27	—	IT'S GONNA TAKE A MIRACLE—Royalettes, MGM 13366
28	36	IT'S TOO LATE, BABY TOO LATE—Arthur Prysock, Old Town 1183
29	—	SINCE I LOST MY BABY—Temptations, Gordy 7043
30	35	WITH THESE HANDS—Tom Jones, Parrot 9767
31	15	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
32	32	SAD, SAD GIRL—Barbara Mason, Arctic 108
33	31	YOU'RE THE REASON—Gerry & the Pacemakers, Laurie 3313
34	—	IT AIN'T BE BABE—Turtles, White Whale 222
35	18	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631
36	38	DON'T JUST STAND THERE—Patty Duke, United Artists 875
37	—	AGENT 00-SOUL—Edwin Starr, Ric-Tic 103
38	33	FOR YOUR LOVE—Sam & Bill, Joda 100
39	30	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548
40	—	SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919

PHILADELPHIA

TW	LW	TITLE, Artist, Label & No.
1	1	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506
2	2	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
3	3	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009
4	7	NOTHING BUT HEARTACHES—Supremes, Motown 1080
5	5	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
6	6	UNCHAINED MELODY—Righteous Brothers, Phillies 129
7	19	1-2-3—Len Barry, Decca 31827
8	8	HELP—Beatles, Capitol 5476
9	4	I GOT YOU BABE—Sonny & Cher, Atco 6359
10	12	FIRST I LOOK AT THE PURSE—Contours, Gordy 7044
11	10	SINCE I LOST MY BABY—Temptations, Gordy 7043
12	9	TRACKS OF MY TEARS—Miracles, Tamla 54118
13	24	HANG ON SLOOPY—McCoys, Bang 506
14	11	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
15	23	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
16	22	SAD, SAD GIRL—Barbara Mason, Arctic 108
17	25	THE WAY OF LOVE—Kathy Kirby, Parrot 9775
18	17	DOWN BY THE OCEAN—Exceptions, Cameo 378
19	13	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765
20	14	I'M A HAPPY MAN—Jive Five, United Artists 853
21	16	STORM WARNING—Volcanos, Arctic 106
22	20	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766
23	28	IT AIN'T ME BABE—Turtles, White Whale 222
24	26	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
25	30	IT'S GONNA TAKE A MIRACLE—Royalettes, MGM 13366
26	37	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013
27	15	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305
28	17	I'LL ALWAYS LOVE YOU—Spinners, Motown 1078
29	18	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113
30	21	CANDY—Astors, Stax 170
31	—	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773
32	—	YOU WERE ON MY MIND—We Five, A&M 770
33	—	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631
34	34	DANGER HEARTBREAK AHEAD—Marvelettes, Tamla 54120
35	35	LIAR, LIAR—Castaways, Soma 1433
36	36	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289
37	39	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548
38	40	DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201
39	31	IT'S A MAN DOWN THERE—G. L. Crockett, 4 Brothers 445
40	—	GOLD GRAY DAWN—Lee Andrews & the Hearts, Lost-Nite 1001

PITTSBURGH

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU BABE—Sonny & Cher, Atco 6359
2	3	UNCHAINED MELODY—Righteous Brothers, Phillies 129
3	4	HELP—Beatles, Capitol 5476
4	5	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009
5	6	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346
6	2	CALIFORNIA GIRLS—Beach Boys, Capitol 5464
7	14	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999
8	12	IT'S THE SAME OLD SONG—Four Tops, Motown 1081
9	9	IT'S GONNA TAKE A MIRACLE—Royalettes, MGM 13366
10	18	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506
11	16	DON'T JUST STAND THERE—Patty Duke, United Artists 875
12	19	YOU'RE THE ONE—Boyz, Co & Co 229
13	13	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305
14	15	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833
15	17	SAD, SAD GIRL—Barbara Mason, Arctic 108
16	7	SAD, SAD GIRL—Barbara Mason, Arctic 108
17	8	SINCE I LOST MY BABY—Temptations, Gordy 7043
18	10	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809
19	23	NOTHING BUT HEARTACHES—Supremes, Motown 1080
20	26	ACTION—Freddy Cannon, Warner Bros. 5645
21	22	LAUGH AT ME—Sonny, Atco 6329
22	25	YOU WERE ON MY MIND—We Five, A&M 770
23	29	HANG ON SLOOPY—McCoys, Bang 506
24	24	IT AIN'T ME BABE—Turtles, White Whale 222
25	30	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773
26	11	ALL I REALLY WANT TO DO—Cher, Imperial 66114
27	37	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013
28	21	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765
29	32	I'M A FOOL—Dino, Desi & Billy, Reprise 0367
30	33	I'M YOURS—Evis Presley, RCA Victor 8637
31	31	WE'RE DOING FINE—Dee Dee Warwick, Blue Rock 4027
32	32	AGENT 00-SOUL—Edwin Starr, Ric-Tic 103
33	27	(I Can't Get No) SAT

CLEVELAND

TW	LW	SONG	ARTIST	RECORD
1	2	HELP—Beatles, Capitol 5476		
2	4	HANG ON SLOOPY—McCoys, Bang 506		
3	9	UNCHAINED MELODY—Righteous Brothers, Phillies 129		
4	6	YOU WERE ON MY MIND—We Five, A&M 770		
5	1	I GOT YOU BABE—Sonny & Cher, Atco 6359		
7	7	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346		
10	10	IT AIN'T ME BABE—Turtles, White Whale 222		
15	15	ACTION—Freddie Cannon, Warner Bros. 5645		
9	3	CALIFORNIA GIRLS—Beach Boys, Capitol 5464		
10	24	LAUGH AT ME—Sonny, Atco 6369		
11	—	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009		
12	8	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305		
13	13	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113		
14	19	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506		
15	17	NOTHING BUT HEARTACHES—Supremes, Motown 1089		
16	16	TRACKS OF MY TEARS—Miracles, Tamla 54118		
17	21	AGENT OO-SOUL—Edwin Starr, Ric-Tic 103		
18	5	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809		
19	28	SINCE I LOST MY BABY—Temptations, Gordy 7043		
20	31	HEART FULL OF SOUL—Yardbirds, Epic 9823		
21	27	IF I DIDN'T LOVE YOU—Chuck Jackson, Wand 188		
22	12	YOU'D BETTER COME HOME—Petula Clark, Warner Bros. 5643		
23	33	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999		
24	14	ALL I REALLY WANT TO DO—Cher, Imperial 66114		
25	27	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289		
26	11	I'M A FOOL—Dino, Desi & Billy, Reprise 0367		
27	18	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766		
28	29	TOO HOT TO HOLD—Major Lance, Okeh 7226		
29	30	IT'S TOO LATE, BABY TOO LATE—Arthur Prysock, Old Town 1183		
30	22	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765		
31	25	I LIKE IT LIKE THAT—Dave Clark Five, Epic 9811		
32	32	YOU BETTER GO—Derek Martin, Roulette 4631		
33	26	WE'RE DOING FINE—Dee Dee Warwick, Blue Rock 4027		
34	34	A LITTLE YOU—Freddie & the Dreamers, Mercury 72462		
35	20	DON'T JUST STAND THERE—Patty Duke, United Artists 875		
36	23	I'M HENRY VIII, I AM—Herman's Hermits, MGM 13367		
37	40	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833		
38	38	YOU'VE BEEN IN LOVE TOO LONG—Martha & the Vandellas, Gordy 7045		
39	39	I LIVE FOR THE SUN—Sunrays, Tower 148		
40	—	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013		

DETROIT

TW	LW	SONG	ARTIST	RECORD
1	1	UNCHAINED MELODY—Righteous Brothers, Phillies 129		
2	8	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009		
3	3	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346		
4	16	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999		
5	12	FIRST I LOOK AT THE PURSE—Contours, Gordy 7044		
6	17	HUNGRY FOR LOVE—San Remo Golden Strings, Ric-Tic 104		
7	7	SINCE I LOST MY BABY—Temptations, Gordy 7043		
8	9	HELP—Beatles, Capitol 5476		
9	11	IT AIN'T ME BABE—Turtles, White Whale 222		
10	10	TRACKS OF MY TEARS—Miracles, Tamla 54118		
11	6	AGENT OO-SOUL—Edwin Starr, Ric-Tic 103		
12	4	YOU WERE ON MY MIND—We Five, A&M 770		
13	13	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113		
14	2	I GOT YOU BABE—Sonny & Cher, Atco 6359		
15	5	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506		
16	19	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631		
17	18	CALIFORNIA GIRLS—Beach Boys, Capitol 5464		
18	—	IF I DIDN'T LOVE YOU—Chuck Jackson, Wand 188		
19	35	I WANT TO (Do Everything for You)—Joe Tex, Dial 4016		
20	15	IT'S THE SAME OLD SONG—Four Tops, Motown 1081		
21	29	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289		
22	25	MY GIRL SLOOPY—Little Caesar & the Consuls, Mala 512		
23	28	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013		
24	33	HANG ON SLOOPY—McCoys, Bang 506		
25	26	NOTHING BUT HEARTACHES—Supremes, Motown 1089		
26	27	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833		
27	14	ALL I REALLY WANT TO DO—Cher, Imperial 66114		
28	30	TOO HOT TO HOLD—Major Lance, Okeh 7226		
29	34	LIAR, LIAR—Castaways, Soma 1433		
30	—	LAUGH AT ME—Sonny, Atco 6369		
31	31	SOUL HEAVEN—Dixie Drifter, Roulette 4641		
32	32	YOU'RE THE REASON—Gerry & the Pacemakers, Laurie 3313		
33	23	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305		
34	—	HIGH HEEL SNEAKERS—Stevie Wonder, Tamla 54119		
35	36	YOU'VE BEEN IN LOVE TOO LONG—Martha & the Vandellas, Gordy 7045		
36	38	ACTION—Freddie Cannon, Warner Bros. 5645		
37	37	YOU BETTER GO—Derek Martin, Roulette 4631		
38	—	THESE HANDS (Small But Mighty)—Bobby Bland, Duke 385		
39	21	YOU TELL ME WHY—Beau Brummels, Autumn 16		
40	—	IT'S TOO LATE, BABY TOO LATE—Arthur Prysock, Old Town 1183		

LOS ANGELES

TW	LW	SONG	ARTIST	RECORD
1	1	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346		
2	2	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009		
3	3	BABY I'M YOURS—Barbara Lewis, Atlantic 2283		
4	4	IT'S THE SAME OLD SONG—Four Tops, Motown 1081		
5	5	HELP—Beatles, Capitol 5476		
6	6	YOU WERE ON MY MIND—We Five, A&M 770		
7	15	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289		
8	13	TRACKS OF MY TEARS—Miracles, Tamla 54118		
9	10	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999		
10	11	LAUGH AT ME—Sonny, Atco 6369		
11	8	GOT YOU BABE—Sonny & Cher, Atco 6359		
12	12	NOTHING BUT HEARTACHES—Supremes, Motown 1089		
13	7	UNCHAINED MELODY—Righteous Brothers, Phillies 129		
14	21	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506		
15	16	IT AIN'T ME BABE—Turtles, White Whale 222		
16	20	LIAR, LIAR—Castaways, Soma 1433		
17	18	SUMMER NIGHTS—Marianne Faithfull, London 8790		
18	19	DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201		
19	25	SINCE I LOST MY BABY—Temptations, Gordy 7043		
20	33	AGENT OO-SOUL—Edwin Starr, Ric-Tic 103		
21	27	HEART FULL OF SOUL—Yardbirds, Epic 9823		
22	22	TAKE ME FOR A LITTLE WHILE—Evie Sands, Blue Cat 118		
23	9	CALIFORNIA GIRLS—Beach Boys, Capitol 5464		
24	14	DOWN IN THE BOONDOCKS—Billy Joe Royal, Columbia 43305		
25	28	ROSES AND RAINBOWS—Danny Hutton, HBR 447		
26	17	HUNG ON YOU—Righteous Brothers, Phillies 129		
27	26	ALL I REALLY WANT TO DO—Cher, Imperial 66114		
28	31	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113		
29	29	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548		
30	32	IT'S A MAN DOWN THERE—G. L. Crockett, 4 Brothers 445		
31	23	AS I SIT HERE—Whispers, Dore 740		
32	30	JU JU HANDS—Sam the Sham & the Pharaohs, MGM 13364		
33	36	WE GOTTA GET OUT OF THIS PLACE—Animals, MGM 13382		
34	34	I NEED YOU—Impressions, ABC-Paramount 10710		
35	24	TAKE ME BACK—Little Anthony & the Imperials, DCP 1136		
36	35	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766		
37	—	THESE HANDS (Small But Mighty)—Bobby Bland, Duke 385		
38	—	COLOURS—Donovan, Hickory 1324		
39	—	I'LL ALWAYS LOVE YOU—Spinners, Motown 1078		
40	38	LET HER DANCE—Bobby Fuller Four, Liberty 55812		

MIAMI

TW	LW	SONG	ARTIST	RECORD
1	1	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346		
2	3	HELP—Beatles, Capitol 5476		
3	7	YOU WERE ON MY MIND—We Five, A&M 770		
4	4	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113		
5	10	UNCHAINED MELODY—Righteous Brothers, Phillies 129		
6	6	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999		
7	2	I GOT YOU BABE—Sonny & Cher, Atco 6359		
8	8	IT AIN'T ME BABE—Turtles, White Whale 222		
9	9	NOTHING BUT HEARTACHES—Supremes, Motown 1089		
10	5	BABY I'M YOURS—Barbara Lewis, Atlantic 2283		
11	12	CALIFORNIA GIRLS—Beach Boys, Capitol 5464		
12	16	IT'S THE SAME OLD SONG—Four Tops, Motown 1081		
13	14	ACTION—Freddie Cannon, Warner Bros. 5645		
14	17	SURFER JOE—Surfaris, Dot 16757		
15	15	SUGAR DUMPLING—Sam Cooke, RCA Victor 8631		
16	28	SOUL HEAVEN—Dixie Drifter, Roulette 4641		
17	21	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506		
18	18	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548		
19	13	DON'T JUST STAND THERE—Patty Duke, United Artists 875		
20	—	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009		
21	35	THESE HANDS (Small But Mighty)—Bobby Bland, Duke 385		
22	11	ALL I REALLY WANT TO DO—Cher, Imperial 66114		
23	24	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833		
24	22	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809		
25	—	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773		
26	34	I WANT TO (Do Everything for You)—Joe Tex, Dial 4016		
27	19	I'M HENRY VIII, I AM—Herman's Hermits, MGM 13367		
28	37	I NEED YOU—Impressions, ABC-Paramount 10710		
29	36	IF I DIDN'T LOVE YOU—Chuck Jackson, Wand 188		
30	26	IT'S A MAN DOWN THERE—G. L. Crockett, 4 Brothers 445		
31	31	WHAT'S NEW PUSSYCAT?—Tom Jones, Parrot 9765		
32	20	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766		
33	—	HANG ON SLOOPY—McCoys, Bang 506		
34	30	LOOKING THROUGH THE EYES OF LOVE—Gene Pitney, Musicor 1103		
35	39	SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919		
36	29	SINCE I LOST MY BABY—Temptations, Gordy 7043		
37	27	TRACKS OF MY TEARS—Miracles, Tamla 54118		
38	23	I'M A FOOL—Dino, Desi & Billy, Reprise 0367		
39	25	I'M A HAPPY MAN—Jive Five, United Artists 853		
40	40	I'M THE MAN DOWN THERE—Jimmy Reed, Vee Jay 702		

SAN FRANCISCO

RW	LW	SONG	ARTIST	RECORD
1	8	HELP—Beatles, Capitol 5476		
2	2	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346		
3	3	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009		
4	4	YOU WERE ON MY MIND—We Five, A&M 770		
5	6	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506		
6	1	I GOT YOU BABE—Sonny & Cher, Atco 6359		
7	7	UNCHAINED MELODY—Righteous Brothers, Phillies 129		
8	5	BABY I'M YOURS—Barbara Lewis, Atlantic 2283		
9	11	MY GIRL SLOOPY—Little Caesar & the Consuls, Mala 512		
10	12	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999		
11	14	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113		
12	9	CALIFORNIA GIRLS—Beach Boys, Capitol 5464		
13	10	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809		
14	16	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773		
15	15	IT'S THE SAME OLD SONG—Four Tops, Motown 1081		
16	20	IT AIN'T ME BABE—Turtles, White Whale 222		
17	17	NOTHING BUT HEARTACHES—Supremes, Motown 1089		
18	18	HOUSTON—Dean Martin, Reprise 0393		
19	23	LIAR, LIAR—Castaways, Soma 1433		
20	22	SUMMER NIGHTS—Marianne Faithfull, London 8790		
21	24	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833		
22	25	ACTION—Freddie Cannon, Warner Bros. 5645		
23	13	ALL I REALLY WANT TO DO—Cher, Imperial 66114		
24	28	LAUGH AT ME—Sonny, Atco 6369		
25	29	TRACKS OF MY TEARS—Miracles, Tamla 54118		
26	26	SINCE I LOST MY BABY—Temptations, Gordy 7043		
27	27	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766		
28	32	YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548		
29	31	I WANT TO (Do Everything for You)—Joe Tex, Dial 4016		
30	30	I'M A HAPPY MAN—Jive Five, United Artists 853		
31	37	SHAKE AND FINGERPOP—Jr. Walker & the All Stars, Soul 35013		
32	34	AGENT OO-SOUL—Edwin Starr, Ric-Tic 103		
33	19	DON'T JUST STAND THERE—Patty Duke, United Artists 875		
34	21	I'M DOWN—Beatles, Capitol 5476		
35	38	WITH THESE HANDS—Tom Jones, Parrot 9787		
36	33	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289		
37	35	IT'S TOO LATE, BABY TOO LATE—Arthur Prysock, Old Town 1183		
38	39	I'M A FOOL—Dino, Desi & Billy, Reprise 0367		
39	36	IT'S A MAN DOWN THERE—G. L. Crockett, 4 Brothers 445		
40	—	FIRST I LOOK AT THE PURSE—Contours, Gordy 7044		

SEATTLE

TW	LW	SONG	ARTIST	RECORD
1	2	EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009		
2	3	LIKE A ROLLING STONE—Bob Dylan, Columbia 43346		
3	4	HELP—Beatles, Capitol 5476		
4	1	I GOT YOU BABE—Sonny & Cher, Atco 6359		
5	8	PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999		
6	13	IT AIN'T ME BABE—Turtles, White Whale 222		
7	5	CALIFORNIA GIRLS—Beach Boys, Capitol 5464		
8	11	GLORIA—Them, Parrot 9727		
9	6	I'M HENRY VIII, I AM—Herman's Hermits, MGM 13367		
10	14	LITTLE SALLY TEASE—Don & the Good-Times, Dunhill 4008		
11	12	ACTION—Freddie Cannon, Warner Bros. 5645		
12	9	BABY I'M YOURS—Barbara Lewis, Atlantic 2283		
13	10	ALL I REALLY WANT TO DO—Cher, Imperial 66114		
14	7	SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809		
15	16	I LIVE FOR THE SUN—Sunrays, Tower 148		
16	19	YOU WERE ON MY MIND—We Five, A&M 770		
17	31	AGENT OO-SOUL—Edwin Starr, Ric-Tic 103		
18	21	MY GIRL SLOOPY—Little Caesar & the Consuls, Mala 512		
19	23	HOUSTON—Dean Martin, Reprise 0393		
20	20	WE GOTTA GET OUT OF THIS PLACE—Animals, MGM 13382		
21	24	IT'S THE SAME OLD SONG—Four Tops, Motown 1081		
22	29	THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506		
23	25	UNCHAINED MELODY—Righteous Brothers, Phillies 129		
24	27	NOTHING BUT HEARTACHES—Supremes, Motown 1089		
25	26	HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113		
26	15	(I Can't Get No) SATISFACTION—Rolling Stones, London 9766		
27	17	DON'T JUST STAND THERE—Patty Duke, United Artists 875		
28	30	LAUGH AT ME—Sonny, Atco 6369		
29	35	YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773		
30	32	ANNIE FANNY—Kingsmen, Wand 189		
31	33	M-N-NERVOUS—Ian Whitcomb, Tower 155		
32	36	CATCH US IF YOU CAN—Dave Clark Five, Epic 9833		
33	18	I LIKE IT LIKE THAT—Dave Clark Five, Epic 9811		
34	—	SHAKE AND FINGERPOP—Jr. Walker &		

RIAA Decry Tax Data; Asks Restudy

NEW YORK — Henry Brief, RIAA executive secretary, in a letter to the Council of Economic Advisers, has expressed the RIAA's shock and dismay as a result of the Second Report to the President on Excise Tax Reduction and Consumer Prices, as pertaining to phonograph records.

Brief states in part: "Our dismay was compounded by the fact that as recently as Aug. 4 we attended an informal meeting called by the Chairman of the House Ways and Means Committee to explore the effects of excise tax repeal on consumer prices. We presented information which indicated that the overwhelming number of record manufacturers had indeed made downward adjustments in their prices.

"Imagine our consternation then to be confronted with the allegation that record manufacturers had passed none of the tax cut.

"We believe that inspection will reveal that price competition within our industry is so intense that even those manufacturers who might not willing have wanted to cut prices had

had to do so in order to remain competitive. This is in spite of the fact that a recent economic study of our industry prepared by a team of professors revealed that net profits after taxes for record manufacturers declined from 6.8 per cent in 1957 to 1.7 per cent in 1964.

"It must also be emphasized that these price cuts were effected despite our original appeal for excise tax relief having been based on cultural rather than economic issues—that the tax was arbitrary and discriminatory in being levied on records, one of the principal media used to disseminate entertainment, education and information, when it was not imposed upon other media with similar contents, such as books, magazines, sheet music and other art forms.

"We sincerely trust that a re-evaluation of the situation prevailing in our industry will prompt the Council to issue a revised report correcting a most grievous misconception of the record manufacturers' price policies that has been disseminated among the public."

Brief asked for a prompt reply.

New Breed of Country Music

• Continued from page 1

because I've been watching what has been going on in the industry. Modern country music is going to have a great future."

Joe Allison of Allison-Nixon, Inc., radio programming consultants, will handle the format change. Allison is consultant of WJRZ, Newark, one of the latest stations to announce a switch to country music. WJRZ plans to make the break Sept. 15. The station is located in the nation's No. 1 radio market—also the nation's No. 1 record market—and it will be a "modern" country music station, reportedly the first full-time station of its type in the area.

In Miami, WOAH took to the air in the beginning of August as a full-time country voice with the usual fanfare that heralds and surrounds country music stations—in this case, a traveling haywagon and cowgirls visiting shopping centers. Miami is the nation's 23d largest radio market.

Springboards

Springboard stations for the trend, of course, are stations

(Continued on page 42)

SG Will Release Disks on MGM

NEW YORK — MGM and Screen Gems have concluded a deal which calls for release of Screen Gems product on the MGM label. The deal was set up by Screen Gems' Don Kirshner and Lenny Scheer, MGM's co-ordinator of independent singles record production.

First release under the arrangement is "Pretty Thing," with Tommy Boyce.

WAKE to Shift To R&B Format

ATLANTA — Radio Station WAKE here will shift to an r&b format Oct. 18, according to Emil Mogul, president of Basic Communications, Inc., owner. The station is presently programming middle-of-the-road. This marks the third recent programming change for the outlet. Prior to January 1964 it was a top 40 station. The market already has two r&b powerhouses, WAOK and WERD.

Holtzman Joins Cap. A&R Staff

NEW YORK—Marvin Holtzman has joined the Capitol a&r staff here. He reports to Tom Morgan, Capitol executive producer.

Holtzman had been a&r director at Seville Records and President Records. He was instrumental in the development of the Kinks and has produced records for Philips, Pye and Decca in England and for Ariola in Germany. He has also produced for Epic and Okeh.

Jewel-Paula, Morks Contract

SHREVEPORT, La. — The Jewel-Paula Record Co. here has signed a contract with Morks Musikforlag in Copenhagen for distribution of the J-P line in Denmark, Norway, Sweden and Finland. Other European distribution includes

CHANGES BIG NAME POLICY

Tamla-Motown Goes Outside to Get Talent

DETROIT — The Tamla-Motown organization recently reversed its general policy of creating its own big names and has been adding standard acts to its roster, including Billy Eckstine, Tony Martin and Connie Haines. Other big names—most of whom haven't had hit records in some time—are expected to be added to the fold.

"One of the reasons these artists haven't had hit product lately," Vice-President and Sales Manager Barney Ales said, "is that they haven't been recorded with an appeal to the record-buying public. We want to give them our sound."

The "Detroit Sound" has been tremendously successful; the firm's batting average is the envy of the record industry. As of this week, President Berry Gordy Jr. can point to 9 singles on Billboard's Hot 100 chart (another just dropped off last week) and four of these were in the top 20. Two weeks ago, the firm had 12 singles on the chart. The label also now has seven LP's in the top of the chart. "Where Did Our Love Go," by the Supremes, has been on the LP chart 51 weeks.

What makes all of this fantastic, however, is that the firm released very few singles so far this year—only 32, according to Phil Jones, marketing and research director. "Five of these records were million-sellers," he said. "Ninety per cent hit the charts."

Five singles turned out by Gordy reached No. 1 on the Hot 100. These included three by the Supremes, one by the Four Tops and one by the Temptations. Jones said that "I Can't Help Myself" by the Four Tops sold a million and a half records. "But we have 10 or 12 artists that constantly have

hits," Jones said. "I feel we've made more artists than any other label."

It was felt that with the present splurge of signings, which included Jack Soo, the Lewis Sisters and Barbara McNair, the firm was branching into more album product. Jones said that Tamla-Motown first intended to give these new signings a hit single. "They seem to be able to sell albums better that way.

"We've been putting out a limited number of albums—12 or so this year. Out of that, 10 have been on the charts and seven are still on," Jones said. "All of these albums have proper timing—the artists are hot. I don't consider it any sense to turn out catalog product; it's too difficult to compete with the budget lines.

"What we're doing is signing people with talent that will fit in with material we've already got on hand. Our success can be attributed in part to the great producers we have working for us. For instance, the songwriting and producing team of Brian Holland, Eddie Holland and Lamont Dozier have turned out six or seven releases this year, of which four have reached the No. 1 position on the chart and two or three reached the top 10."

Smokey Robinson, the lead singer with the Miracles, also writes and produces, and Jones said that a&r director Mickey Stevenson "has also come up with quite a few hits."

The label recently expanded overseas, and Jones and Ales left Sunday (23) to meet with EMI officials in England to discuss establishing closer ties and more effective marketing for the label. "What we hope to do," Jones said, "is make all of our artists as successful in England as the Supremes are there."

Acuff-Rose, Tom Jones Are in the Talking Stage

NASHVILLE—British record star Tom Jones and Wesley Rose, president of Acuff-Rose Publications, Inc., and Hickory Records, hope to record Jones on an album of top country-pop songs in Nashville.

Jones records for the Parrot label, subsidiary of London Records.

The two discussed the project at a press cocktail party last week when Jones was in town for a show at the Municipal Auditorium. The conversation went like this:

Jones: "I want to record in Nashville—a country-type album. Songs with a country flavor. I'd like to do some Hank Williams songs. Who has the Hank Williams catalog?"

Rose, brightening: "We do." "I'd like to do 'Your Cheatin' Heart,' 'Cold, Cold Heart,' 'Jambalaya,' 'You Win Again'."

Rose: "You know the one mistake we made in the Roy Orbison deal? I told Ted Lewis

(chairman of the board of British Decca) when I was in London recently the one mistake we made was not to have a provision in the deal that Acuff-Rose would record Tom Jones for the U. S. and Canada. He told me, 'You could have had him. You should have told me!'

Among those attending the hospitality hour and dinner later were Bob McCluskey, assistant to Rose; Lester Rose, sales manager for Hickory; Howdy Forrest, president of Acuff-Rose Artists Corp., which handled the 36-day Jones tour of the U. S., and Gordon Mills, Jones' road manager. Wesley Rose hosted the event.

Among activities of the Jones-Mills visit to Nashville:

1. Wesley Rose beat them at several games of ping pong, won \$60.

2. Jones wanted two Everly guitars for himself and Mills. Rose had an aid call the factory, was told it would take six months because demand is so great and orders are stacked up. (Rose: "I represented the Everly Brothers, handled the contract to make the guitars and now can't get two. Isn't it a crazy world?")

3. Jones and Mills were taken on a tour of Record Row, met some of the industry people.

CMA Album Drive Starts

HOLLYWOOD — Over 300 persons attended the Country Hall of Fame's official launching for its CMA-sponsored hit album campaign last Tuesday evening (23) at the Continental Hotel.

The six-hour party was attended by all members of the CMA's board of directors meeting in San Francisco the next day. Long Beach country Sta-

tion KFOX taped interviews with the many country celebrities and also carried a live remote of the informal show emceed by Pat Buttram and deejay Biff Collie. Artists performing on the show included Jimmie Wakley, Glen Campbell and the Tex Williams band.

Other artists in attendance included Johnny Bond, Merle Travis, Dorsey Burnette, Jerry Wallace, Beryl Davis, Tom Toli, actor Chill Wills and Cliff Arquette.

Country Hall of Fame is a mail-order company which is selling the "Original Hit Performances" album exclusively through radio-TV advertising.

NASHVILLE — John Talley has been named national sales and promotion manager of Ric Records. He had been Southern sales and promotion manager for the label.

Talley's first move was to name three new distributors: Mangold in Baltimore, Campus in Miami, and Music City in Nashville.

BILLBOARD CHART IS 'IN'

NEW YORK — Life magazine's Aug. 20 issue goes into fairly complete detail on how to get with it. In other words, if you aren't with it, you just ain't in. That's worse than being called a square or a drip. Under a chart titled "Keeping Up With IT," Life lists some of the definite things to watch if you're an "in" type person, including Billboard's Hot 100 new records chart.



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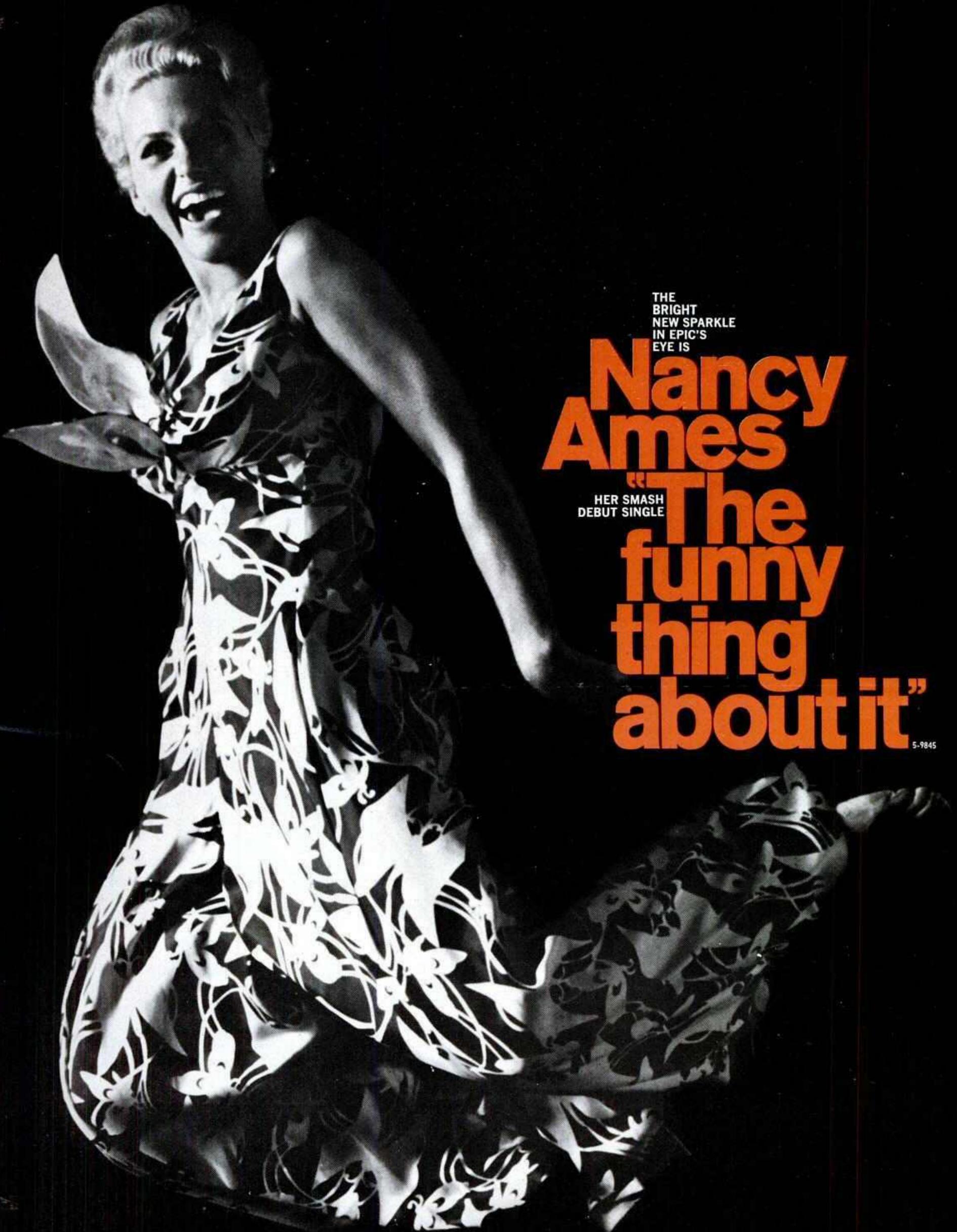
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TAPE CARTRIDGE TIPS

by Larry Finley

There are many rumors that Louis Prima is not the active managing director of his record company, Prima Magnagroove.

This column now verifies that this is factual. The truth of the matter is that Louis Prima actually works for his son, commonly known to the Jet Set in Las Vegas and Reno, Nevada, as "Labeleh."

We consider it a real scoop to present for the first time in this column a picture of the man behind the scenes; the man whose signature appears on our lease arrangement with Prima Magnagroove; the man who makes sounds sweeter than his father's trumpet; Louis Prima, Jr.



Louis "Labeleh" Prima, Jr.*

Louis doesn't look happy in this picture, but, we know that when he sees the royalty checks that we will be paying his father, his expression will change.

There are other people in the recording industry whose expressions will change to real happy ones, too, when they receive our royalty checks, as ITCC has far exceeded every expectation, booking orders in both the four and eight track fields.

The tape cartridge business has "busted open" all over the country. Through our column in BILLBOARD we have made many new friends who have discovered a new market and a new source of income by distributing ITCC's cartridges.

The Prima label is just one of the many labels who is exclusively licensed to ITCC for duplication in tape cartridge form.

We offer the most complete catalog of anyone in the industry, and the finest quality tapes available in either the four or eight track systems.

According to our sales records, "we must be doing something right." If you want to join us in doing the "right thing," why don't you contact us?

*Photo through the courtesy of Gia Maione (Mrs. Prima) and Louis, Sr.



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Show Business Exposition Planned for N.Y. Next Year

• Continued from page 1

New York Coliseum. About 400,000 people saw the automobile exposition earlier this year, Bernstein said. He has already reserved the Coliseum, and said he will likely spend \$100,000 for talent for shows to boost attendance.

Approximately 57,000 saw the Beatles concert at Shea Stadium promoted by Bernstein. The show grossed \$304,000. The Beatles received \$160,000.

Bernstein, talent co-ordinator for NBC-TV's "Hullabaloo" show, was in a predicament prior to the Beatles concert. He was noted as a promoter, but not always successful. "I was \$30,000 in the hole before the Beatles concert. It's not a secret. I had lost a little money on a couple of shows and then I promoted three too many "Shindig" personal appearance shows here on May 14, 15 and 16." He said the "Shindig" show cost him \$21,000.

This Is Debt?

It was a strange way of being in debt; he had four bank accounts. He was about \$30,000 in the red in his show account, but his Beatle account contained \$115,000 in advance ticket sales as of April and was growing. "However, I only had \$94 in my personal account and nothing in my savings account."

The big risk with promoting shows, Bernstein said, is that "one loser wipes out three winners. Prior to that 'Shindig' failure, I was swinging... I was hitting about 90 per cent winners."

Bernstein brought the Beatles over for their first American appearance in February 1964, at Carnegie Hall. He made the deal for the show in October 1963, because he "felt it coming." The Beatles at that time

cost him only a \$6,500 guarantee for two shows. Then the group "hit it big two or three months after I signed them so I made about \$10,000 on the show."

A Comeback

The first Beatles show was actually a comeback for the promoter. His career started when he was going to Columbia University on the G.I. Bill after World War II and he began lining up bands for the Trocadero Ballroom in the Bronx. He once produced a Negro show in Harlem and remarked that out of that show came Brook Peters. He also once handled talent for Lou Walters of the Latin Quarter.

In 1960, he left Shaw Artists to go on his own as a promoter. In two years, he was broke. Then he joined General Artist Corp. and was head of the new talent development department. Two years later he quit to do the Beatles' show.

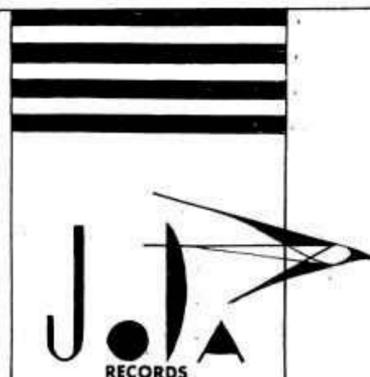
He said even some of his friends doubted that he could make the recent Beatles concert a success. News of the event leaked out and Walter Kaner's March 15 column in the Long Island Press mentioned the event. "My contract with the Beatles called for no announcement of the show until after April 10 and I had wanted to live up to it. My tickets weren't even printed." Some 8,000 ticket orders came in the first week and "I knew I was home."

The reason he's determined he can do even better with the Beatles next year (Billboard, Aug. 28) is that he turned away thousands of tickets for the recent Shea Stadium show, he said. "What convinced me, though, is that I'm receiving tons of mail from kids already asking for information about tickets for

"I love it." Gary Smith, the producer of the show, and Bernstein signed Atco Records artists Sonny and Cher for an appearance on the NBC-TV show Sept. 13 recently during a party at Atlantic Records.

The "Hullabaloo" show, he said, was giving him invaluable experience. "I'm learning to buy better now than I ever bought in my life."

Bernstein, in addition to his other activities, manages a group called the Rascals. His next promotion is a Nov. 6 show of the Rolling Stones at the Academy of Music in New York.



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West Coast Clamors For Dylan Tunes

By ELIOT TIEGEL

HOLLYWOOD—West Coast recording companies are rushing to cut Bob Dylan songs, with his message-protest material all but killing surfing, hot rod and other teen topics this summer.

Music Publishers Holding Corp. Coast head Jack Mass revealed that 48 different Dylan records have been cut within the past month and have either just been released or will be cut within the next few months. Many are covers of hits already on the charts.

"Most of Dylan's material has been requested and recorded by West Coast companies," Mass said. The reason he attributes to this Coast activity is simply that young a&r men here have latched onto Dylan with swifter enthusiasm than their Eastern confreres.

Among these "young" producers, Mass names Steve Douglas and Dave Axelrod at Capitol; Gary Usher, Decca; Andy DiMartino, Liberty; Al Schmitt, RCA; Dick Glasser, Warner Bros.; Bud Dain, Crescendo; Terry Melcher, Columbia, and Herb Alpert, A&M.

"In all my years as a publisher, I've never seen such activity for one writer," Mass emphasized. "I've got people calling me for his material!"

There are seven Dylan tunes on the charts, and the movement toward a folk-rock sound (Billboard, June 12) using Dylan as the chief prognosticator began with the Byrds' single of "Tambourine Man." Then the avalanche began.

MPHC has a total of 80 Dylan titles plus 12 new songs he just cut for a new Columbia LP. All Dylan's tunes are published by M. Witmark & Son, a MPHC company.

Just released are the following Dylan tunes: "I Don't Believe You" by the Lincoln Greens on Crescendo; "Blowin' in the Wind," Johnny Rivers, Imperial; "If You Gotta Go, Go Now," Liverpool Five, RCA; "All I Really Wanna Do" and "Tambourine Man" by Billy Strange, and "Walking Down the Line," "All I Really Wanna Do" and
(Continued on page 47)

Valli Single Debut

CHICAGO—Frankie Valli of the 4 Seasons makes his debut as a single performer with a Smash disk titled "The Sun Ain't Gonna Shine (Anymore)" b/w "This Is Goodbye." Jerry Weintraub, personal manager for the Seasons, said the recording was made with the full blessing of the vocal group and that Valli will continue to record and work all personals with the 4 Seasons.

Burning in Pittsburgh! Hot in Dallas! Moving in Houston! Pick in Albany! Selling Big in New York-Newark! Climbing in Miami! Strong in Philly! A Gasser in Baltimore! . . . our Mosquito is proud of the

SHOTGUN WEDDING

by

ROY "C"

Black Hawk 12101

A New Dance in Cleveland! Growing in Cincy! Spotted in Columbus! Heading for Top 40 in Atlanta! . . . if you don't believe it . . . our Mosquito says "Check it out."

Thanks a lot, fellas. . . . Keep on Pushing.
Bill Seabrook

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THE BOSS GUITARS
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 Great guitar pop-rock sounds playing the best of the new movie themes—an unbeatable combination. Guitar music and guitars themselves are proven consistent sales making items. A wide-open market.



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THE GREENWOOD COUNTY SINGERS
 KL 1448; KS 3448
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THE UNIVERSAL SOLDIER
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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 108—Last Week, 117

* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the HOT 100 Chart

BILLY JOE ROYAL—I KNEW YOU WHEN (Lowery, BMI)—Hard-driving ballad to follow up his "Down in the Boondocks" smash. Great Royal vocal, backed by strong rhythm beat. Winner all the way. Flip: "Steal Away" (Fame, BMI).
Columbia 43390

ROGER MILLER—KANSAS CITY STAR (Tree, BMI)—This novelty number with a well-written Miller lyric will fast climb the chart to replace his "One Dyin' and a Buryin'" hit. Flip: "Guess I'll Pick Up My Heart (And Go Home)" (Tree, BMI). (Jefmark, BMI).
MGM 13384

BARBARA LEWIS—MAKE ME YOUR BABY (Screen Gems, BMI)—Smash follow-up to her "Baby I'm Yours" hit is this catchy rhythm ballad lyric aimed right at the top of the charts. Flip: "Love to Be Loved" (Web IV-McLaughlin, BMI).
Atlantic 2300

STRANGELOVES — CARA-LIN (Grand Canyon) — Great teen dance beat backing a wailing vocal tops their "I Want Candy" smash. A must for discotheque programmers. Flip: "(Roll On) Mississippi" (Grand Canyon).
Bang 508

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

BOBBY VINTON—WHAT COLOR (Is a Man) (Screen Gems-Columbia, BMI)—In a change of pace from his "Lonely" hits, Vinton hits the pop-folk-protest vein with this driving rhythm ballad. Fast chart climber. Flip: "Love or Infatuation" (Feather, BMI).
Epic 9846

driving rhythm backing. Sure hit! Flip: "Spanish Shades" (Beechwood, BMI).
Capitol 5504

REPARATA—I FOUND MY PLACE (T.M., BMI)—Hard-drive rhythm number with a wailing vocal aimed right at the teen market. Fast chart riser. Flip: "The Boy I Love" (Twin Tone-WA-A, BMI).
World Artists 1062

HIGHWAYMEN—I'LL SHOW YOU THE WAY (Saturday, BMI)—The reorganized folk group hit the pop-teen market with this chart-making rhythm ballad. Flip: "Never a Thought for Tomorrow" (West-side, BMI).
ABC-Paramount 10716

VIC DAMONE—LOST AND FOUND (Screen Gems-Columbia, BMI)—An intriguing Damone reading of teen-aimed material should rush this up the charts. New bag for Damone will prove a smash. Flip: "Turn Around" (Tiparillo, ASCAP).
Warner Bros. 5653

P. F. SLOAN—THE SINS OF A FAMILY (Trousdale, BMI)—Much in the Bob Dylan vein is this pop-folk rhythm number penned by Sloan. Fast chart item. Flip: "This Mornin'" (Trousdale, BMI).
Dunhill 4007

BOBBY PEDRICK—DON'T TRY TO CHANGE MY WAYS (Jefmark, BMI)—Good dual-track vocal on a solid teen lyric with driving rhythm backing spells a hit for Pedrick. Flip: "Teach Myself How to Cry" (Jefmark, BMI).
MGM 13384

LIVERPOOL FIVE—IF YOU GOTTA GO, GO NOW (Witmark, ASCAP)—Group wails on this chart-climbing Dylan tune. Big beat assures wide discotheque appeal. Flip: "Too Far Out" (Metric, BMI).
RCA Victor 8660

PAUL ANKA—EVERY DAY A HEART IS BROKEN (Spanka, BMI)—Solid Anka reading of his own ballad material with vocal and rhythm backing in strong support, assure him a chart spot. Flip: "As If There Were No Tomorrow" (Spanka, BMI).
RCA Victor 8662

BOBBY VEE—RUN LIKE THE DEVIL (T.M., BMI) —A fine Vee reading with intriguing rhythm backing should push this teen rock number up the charts. Flip: "Take a Look Around Me" (Gramitto, BMI).
Liberty 55828

BOCKY AND THE VISIONS—I GO CRAZY (Wisto, BMI)—A wild, raucous rhythm number with wailing vocal gives the group a top-of-the-chart contender. Flip: "Good Good Lovin'."
Redda 1504

CLIFF RICHARD — THE TWELFTH OF NEVER (Empress, ASCAP)—The hot English vocalist with a tasteful reading of the old Johnny Mathis hit should prove equally successful on the charts. A bow to producer Norrie Paramor. Flip: "Paradise Lost" (Regent, BMI).
Epic 9839

GLEN CAMPBELL—UNIVERSAL SOLDIER (Woodmere, BMI)—Campbell scores heavily with this pop-folk Buffy Sainte-Marie tune. Fine vocal with

SHANGRI-LAS—RIGHT NOW AND NOT LATER (Trio-Tender Tunes, Bert)—Hot follow-up to their "Give Us Your Blessing" hit is this teen-beat rhythm number. Fine performance and production. Flip: "The Train From Kansas City" (Trio-Tender Tunes).
Red Bird 036

CHART Spotlights—Predicted to reach the HOT 100 Chart

BARRY McGUIRE—The Tree (Bamboo-Nasta, BMI). ERA 3148
BILLY JOE ROYAL—I'm Specialized (Lowery, BMI). PLAYER'S 1
FRANKIE VALLI—The Sun Ain't Gonna Shine (Anymore) (Saturday & Seasons Four, BMI). SMASH 1995
JIMMY GILMER—Cody (Gypsy Boy, BMI). DOT 16768
DR. FEELGOOD & THE INTERNS—Let the House Rock On (Lowery, BMI). COLUMBIA 43372
MIA LEWIS—It's Goodbye Now (American Metropolitan Enterprises of New York, BMI). PARROT 9785
VIVIAN EDWARDS—The Puppet (Cavalcade, ASCAP). KAPP 698
DIANA NEWBY—What You're Putting Me Through (T.M., BMI). KAPP 692
FRANK CHACKSFIELD—Here I Am (United Artists, ASCAP). LONDON 9788

CASCADE—She'll Love Again (Piggy Bank, BMI). LIBERTY 55822
DARRIUS—How Much Do I Love You (Bolinger, BMI). DEE GEE 3001
JOE BROWN—Little Ukulele (Acuff-Rose, BMI). HICKORY 1329
LITTLE ROMEO & THE CASANOVAS—That's How Girls Get Boys (Unart, BMI). ASCOT 2192
THE WE THREE TRIO—Till Next Summer (Grey Fox, BMI). MAINSTREAM 626
GRETHE INGMANN—Summerwind (Witmark, ASCAP). ASCOT 2191
COPS 'N' ROBBERS—I Could Have Danced All Night (Chappell, ASCAP). CORAL 62462
BOWS AND ARROWS—I Don't Believe You (Witmark, ASCAP). GNP CRESCENDO 356

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

CONNIE SMITH—IF I TALK TO HIM (Vector, BMI) —Solid lyric vocal on this ballad assures Miss Smith of another smash hit in the country field. Flip: "I Don't Have Anyplace to Go" (Moss Rose, BMI).
RCA Victor 8663

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

GEORGE JONES—Why Baby Why (Starday, BMI). STARDAY 7036
BOBBY WRIGHT—Singing Country Music (Acuff-Rose, BMI). HICKORY 1330
JOE & ROSE LEE MAPHIS — Your Little Black Book (Starday, BMI). STARDAY 728
GARY BUCK—Break the News to Lisa (Central Songs, BMI). ARTA 1001
JIMMY LOUIS—A Habit You Can't Break (Yonah, BMI). CHART 1245

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

BILLY STEWART—HOW NICE IT IS (Chevis, BMI) —Wailing blues vocal in the unique Stewart style will rapidly climb the R&B chart. Pop possibilities as well. Flip: "No Girl" (Chevis, BMI).
Chess 1941

FONTELLA BASS—SOUL OF THE MAN (Chevis-Saico, BMI)—A soulful, dramatic reading of the Oliver Sain blues ballad spells hit for Miss Bass. Smash performance and production! Flip: "Rescue Me" (Chevis, BMI).
Checker 1120

DONALD HEIGHT — CANT HELP FALLING IN LOVE (Gladys, ASCAP)—Powerhouse vocal backed by solid beat and wailing blues chorus combine on a unique arrangement for a smash R&B hit. Should hit pop charts as well. Flip: "Bow 'n' Arrow" (Unbelievable-Hugo & Luigi, BMI).
Roulette 4644

LEE ANDREWS & THE HEARTS—COLD GREY DAWN (Little Woods & Crimson, BMI)—Solid blues beat backs a wailing vocal on an R&B chart winner. Good performance and pop potential. Flip: "All You Can Do" (Lemar, BMI).
Lost-Nite 1001

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

CHUCK BERNARD—Indian Giver (Craig-Vee, BMI). SATELLITE 2005
EDDIE & ERNIE—I'm Goin' for Myself (Sagittarius). EASTERN 606
TIMOTHY WILSON—He Will Break Your Heart (Conrad, BMI). VEEP 1223
NAOMI BRADLY—A Fool in Love (Saturn, BMI). BIG BEAT 108
WALTER FOSTER—Waitin' (Try Me, BMI). LOMA 2018
HERB WARD—Strange Change (Arc & Stilran, BMI). ARGO 5510

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THE DAWN OF CORRECTION

by

31844

THE SPOKESMEN

PRODUCED BY MADARA-WHITE PRODUCTIONS



Billboard

SPOKESMEN — THE DAWN OF CORRECTION
(Champion & Double Diamond, BMI)—An intense, dramatic and clever answer to the "Eve of Destruction" hit. This lyric and vocal performance should hit with the same impact. A stimulating message of hope and faith, powerfully delivered. Flip: "For You Babe" (Champion-Double Diamond, BMI).
Decca 31844

BILL GAVIN'S RECORD REPORT #560
WEEKLY SUMMARY

Aug. 20, 1965

LATE PICKS

THE DAWN OF CORRECTION—The Spokesman(Decca)
The affirmative approach - many things in this world are good and right and let's not forget it! It's the obvious answer to EVE OF DESTRUCTION, and many will feel that they have to play it, just to give equal time to the opposition.

record world
FAVORITE MUSIC VENDOR

FOUR STAR ★★★★★ PICKS

THE DAWN OF CORRECTION
(Champion-Double Diamond, BMI)
FOR YOU BABE
(Champion-Double Diamond, BMI)
THE SPOKESMAN—Decca 31844.
An answer to "Eve of Destruction" and an optimistic one. It propounds the Johnson foreign policy line.



Newcomer Pick

THE DAWN OF CORRECTION (3:28)
[Champion & Double Diamond BMI—Madera, White, Gilmore]
FOR YOU BABE (2:40)
[Champion & Double Diamond BMI—Madera, White, Gilmore]
SPOKESMEN (Decca 31844)

The Spokesmen come up with a top-drawer answer-deck to Barry McGuire's runaway best-selling "Eve Of Destruction" with this Decca outing called "The Dawn Of Correction." The side, which utilizes the same melody as the hit, surveys the contemporary scene and decides that things aren't really so critical after all. "For You Babe" is a raunchy, rhythmic folk-rock romancer.

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EMI, Publisher to Form Label; To Bow Rack-Jobbing in U.K.

• Continued from page 1

There will be an initial release of 78 LP's in October, all selling at \$1.80, little more than a third of the normal British LP price. All of EMI's deleted material is being made available to the new label, in addition to important American catalogs of deleted Capitol records in particular. The latter will give recordings by Stan Kenton, Dean Martin, Nat King Cole and Stan Freburg. Also involved is material from Liberty and the mainly classical catalog of the American Westminster label which has about another two years with EMI under its present agreement.

The deal will not mean the end of EMI's World Record Club, although many of the records which would normally go to it will be issued on Music For Pleasure. But MFP deletions will go to the club and vice versa. Albums in the first batch of 78 include several by international stars now with other companies — Reprise artists Dean Martin and Sammy Davis are among them. More of

the artists with LP's in the October releases are Judy Garland, George Shearing, Eydie Gorme, Stan Getz, Vera Lynn, Adam Faith, June Christy, Oscar Peterson, Ray Anthony, Kay Starr, Nelson Riddle, Dizzy Gillespie and Nat King Cole.

There are original cast albums from "The Sound of Music," "South Pacific," "Carousel," "On the Town," "White Horse Inn," "Chou-Chin-Chow," "Pajama Game" and "Damn Yankees."

One-Third Are Classical

About a third of the releases are classical and feature such international orchestras as the Los Angeles Philharmonic, Pittsburgh Symphony, French Radio, Berlin Philharmonic, BBC Symphony, Paris National Opera and the Ballet Theatre.

Each of the companies has put up half of the \$300,000 cost or the set-up. It has its own sales force and fleet of vans which will service the large stores, chains and record dealers. Supermarkets will not be able to sell the product. In line with EMI's new policy no wholesalers will be involved in

dealing with Music For Pleasure.

Of the \$1.80 cost of each album, 25 cents is tax and dealers get their full margin of 33 1/3 per cent. The records will be sold in browser boxes of 25 on the sale-or-exchange basis revolutionary to British record dealing. Non-selling lines will be swiftly taken back and deleted and replaced from a monthly release of six albums.

EMI has emphasized that the venture will not affect the price of its normal LP's but the move will undoubtedly see the beginning of a price-cutting war by the manufacturers to get in on the cheap LP market.

General manager of the new company is Mike Hawgood, who quit his job earlier this year as RCA Victor's British label representative at Decca.

The MFP board consists of three directors each from IPC and EMI. They are Paul Hamlyn (chairman), Ralph Vernon Hunt and Richard Baldwin from IPC and Sir Joseph Lockwood, Geoffrey Bridge and Ron White from EMI.



LEFT TO RIGHT: John Burgess, George Martin, rear; Ron Richards and Peter Sullivan.

4 Top British A&R Men Form Production Concern

LONDON—Four top British a&r men have decided to "go it alone" and have formed their own production company, Associated Independent Recordings (London), which will be in operation early in September. The recording managers are George Martin (who has produced all the Beatles records), John Burgess and Ron Richards, of EMI, and Peter Sullivan, of British Decca.

In a Billboard interview, George Martin said that for the past month he has been contemplating the move with the other three a&r men. Each, in fact, will be working for themselves but under a joint umbrella. Records will become the property of Associated Independent Recordings (London), then leased to a recording company.

Martin said "During the past 18 months or so there has been a spate of disk issues, many of which just clutter up the market. Anyone can go into a recording studio and make a tape. We consider ourselves professional people who will concentrate on producing quality material."

Len Wood, managing director of EMI Records, said the company had agreed to release them from their long-term agreements. Wood said that their future activities would have considerable benefit to EMI, as the new company would record mainly for EMI. The three EMI men would continue to record on EMI's behalf those artists for whom they are at present responsible. Peter Sullivan will do likewise for Decca.

ANALYSIS

3 Moves Seen Major Significance In Shaping U.K. Industry's Future

By ANDRE de VEKEY

LONDON — Three developments occurring here within the same week point to a new pattern in the United Kingdom disk business and herald a major shake-up in the industry which is certain to be felt during the coming months. These are the EMI-Paul Hamlyn Records for Pleasure tie-up (see separate story), the formation of Associated Independent Recordings (London) Ltd., and Andrew Loog Oldham's new record company, Immediate Records.

Coming at a time when the British Chancellor's credit

squeeze is now biting into industry's sales and profits from cars to TV and radio sets, it is all the more significant. The consumer appliance business, washing machines, refrigerators, TV and radio sets is in the grip of recession.

In June and July, one group of London retail TV and radio shops closed nine of its stores. The TV and radio manufacturing division of Pye reported it is closing a factory in North Ireland, employing 800. The director of the Radio and Television Retailers' Association, Denis Keegan, also reported a continuous downward slide in sales and that "the situation is

depressing." Retailers are reducing stocks, price cutting is growing and traders in this particular field view autumn and winter sales with a jaundiced eye. The recent announcement that the Ford car giant here would go on short time indicates there will be cut-backs on many other component suppliers' production, all of which will affect sales of consumer product.

The Paul Hamlyn organization, now part of the vast International Publishing Corporation, and already established in the market with the imported Supraphon Czech LP's selling at \$2.50, has been using many retail outlets other than record shops. If the record market really sags, then it can reasonably be expected that this policy will grow.

Managers' Breakaway

The breakaway of four of the U.K.'s top recording managers, (George Martin, John Burgess, Ron Richards and Peter Sullivan) from E.M.I. and Decca to work on their own (see separate story), is considered by some to be as significant to the disk industry as similar moves in the film industry in Hollywood and Britain after the war, when the economics of filmland were altered and independent producers became important. The Beatles, Cilla Black, Peter Sellers, Peter Ustinov, Manfred Mann, Freddie and the Dreamers, Tom Jones, Lulu and P. J. Proby are some of the top artists recorded by these men.

Although the condition of release from their long-term contracts is tied up with continued artist-label association, the long-term aim of Associated In-

(Continued on page 47)



PYE RECORDS HELD A PARTY for Warner Bros. Records in England. Attending the Aug. 19 affair in London were, from left: Leon Cabat, head of Vogue, France; Mike Maitland, president of Warner Bros./Reprise Records; R. Oeges, head of Negram, Holland; Allan Sherman; Louis Benjamin, managing director of Pye, and H. Kellerman, a&r man of Negram, Holland.

Hallyday Gives Police No Holiday in Concert Stints

PARIS—Coming at what is traditionally the duller period of the year, the return of France's No. 1 rock singer Johnny Hallyday from his stint in the Army has considerably

enlivened the French music scene.

Officially not due for demobilization until Aug. 20, Johnny was given 15 days special leave to begin his summer tour with a concert at Colmar.

The first sign that Hallyday had lost none of his old hysteria-provoking impact came with a concert at Frejus where sections of the 6,000 crowd were involved in violent scrimmages with police.

Seats were shattered and
(Continued on page 47)

TV Show Will Honor 2 Beatles

LONDON — John Lennon and Paul McCartney will host their own 50-minute spectacular for Granada Television this fall. The show is a tribute to their world-wide composing success. It is unlikely to feature the other two Beatles unless they have a new record out at the time.

The program, which will feature all Lennon-McCartney compositions, may include Cilla Black, Billy J. Kramer and the Dakotas, Peter and Gordon, the Fourmost and the Silkie. More top names are being sought. It is also hoped to insert film clips of American artists, one of whom will be Ella Fitzgerald's.

The show will be similar to one Granada did in April honoring Burt Bacharach.

Phonodisque Label

TORONTO—A new French-language label, Phonodisque, has been established by Phonodisc, Ltd., a leading independent record manufacturer and distributor. Initial release on the new label, due this week, is "Diane" and "Claudine," by a new group, Les Gemini. Although the release is in French, Phonodisc plans to give it national distribution and promotion.

Formation of the new label marks Phonodisc's re-entry into the rich French-Canadian market. Its earlier French-language labels, Regence and Frontenac, have been inactive for about a year.

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Can't Ignore Public: Lockwood

LONDON—(At a press conference here (25) Sir Joseph Lockwood, EMI chairman, gave some background on the EMI-Paul Hamlyn story).

Sir Joseph said, "No company dependent on the public and being itself public can afford to sit back and ignore constantly changing demands of the public. A major recording company would be doing a disservice to shareholders, employees and artists if it did not try to anticipate public demand. Since summer of 1964 EMI had been considering how best to launch a popular priced range of LP's. The difficulty was that only by pressing exceptionally large quantities could they achieve lower unit cost.

The further problem was that this would present an inventory too large for the traditional record retailer outlet to handle using normal methods of distribution. Hence the plan for Music for Pleasure to use outlets additional to normal record retailers such as bookshops, news agents, radio and TV shops and department stores."

Sir Joseph said he does not believe the sale of Music for Pleasure records will adversely affect sales of other normal priced LP's. On the contrary he thinks that by opening up a new market with low priced LP's sales of more expensive records will probably increase. He looked on

Music for Pleasure as the paperbacks of the record industry.

The lines will be available for EMI overseas affiliates as needs dictate, but no immediate plans are in hand for any specific country outside the U.K., he said. Paul Hamlyn believes that people will buy his product on impulse, attracted by star names on sleeves and the low prices, and will eventually become regular buyers. He told Billboard that he would be very disappointed if his company did not sell 3 million albums in the first year. Mike Hawgood, the company's general manager, said that they would be releasing 12 albums per month on basis of eight popular and four classical. They confidently expect this budget line to open up a new market for LP's in the U.K.

A spokesman for the Gramophone Record Retailers Association commenting on the news, told Billboard that he felt the move by a major record manufacturer to broaden the number of retail outlets showed lack of confidence in the established dealer and the GRRA would have welcomed the opportunity to handle this exclusively. Instead of one dealer in records in the high street there will be five fringe dealers syphoning off the business. Record retailers will look on this with some dismay, he said.

Britain Bans Hodges, Jankowski From TV

LONDON—American singer Eddie Hodges became the second pop star in a week to be banned from miming on British television. He did not appear on TV's "Thank Your Lucky Stars" because he was refused a permit from the Ministry of Labor who cited objections by the Variety Artists' Federation.

A spokesman for the VAF told Billboard: "We will prevent any foreign artist from appearing if the terms offered to us are less favorable than those

we get in return. Had we been offered equal terms then there would have been no ban on him."

A few days earlier, German pianist Horst Jankowski was supposed to promote his hit record. He was to have mimed "A Walk in the Black Forest" on BBC-TV's "Top of the Pops," but was refused permission by the Musicians' Union who advised the Ministry of Labor to cancel his work permit.

The MU later said they had

done so because "First, he is a foreign musician and secondly we are opposed to any miming on TV as we do not believe it to be a good medium for the exploitation of records."

These moves are just the beginning of several which the Variety and Allied Entertainments Council intends to carry out soon.

Animals May Do Fall Trek In Poland

WARSAW — A performance by the Animals in Poland this fall is almost a certainty, an official of PAGART, the Polish Artistic Booking Agency said Wednesday (25).

The spokesman for the agency also said that discussions have been held with Brian Epstein, the Beatles' manager, for the Beatles to give a concert in Warsaw before the end of the year. However, he added that it is too early to say whether the Beatles will come. Either appearance would be the first for the British groups in a Communist country.

"Hard Day's Night," the first Beatles' movie, played to capacity crowds of Polish youths. It is reported that the movie caused much truancy among Polish students.

Two U.S. Acts Hot in Britain

LONDON—When the Byrds and Sonny and Cher left Britain they left behind them a string of hits climbing the charts.

Both group and duo arrived and promoted their records extensively, now every disk they have had released here is in the British charts.

The Byrds on CBS have two hit singles. "Mr. Tambourine Man" has jumped into the Top Ten LP's.

Sonny and Cher have "I Got You Babe" on Atlantic. Separately, Cher has "All I Really Want to Do" on Liberty, and Sonny "Laugh at Me" (Atlantic).

Japanese 5 Will Perform At Jazz Festival in Berlin

TOKYO — On the heels of Miyeko Hirota's participation in the 1965 Newport Jazz Festival, the Hideo Shiraki Quintet will perform at the Berlin Jazz Festival to be held for three days beginning Oct. 29. In addition to his combo, Shiraki will bring Kinu Shirane, Hisako, Misato and Keiko Nozaka, all female "Kotos" (Japanese floor harp players) from the Tokyo Music Conservatory.

Shiraki is the top modern drummer in Japan. He intends to introduce the original works based on Japanese themes. The quintet will play five selections Oct. 31: four accompanied by Kotos entitled "Fantasy of Festival" and "Three Selections

With 'Kotos.'" The last number will be a modern jazz adaptation of a Japanese song. His sidemen consist of Kosei Hino, trumpet; Ken Muraoka, tenor sax; Geo Sera, piano, and Hachiro Kurita, bass. This is the first time a Japanese combo will play in Europe and Shiraki is preparing the best possible stage performance. He is taking a specially made Japanese drum set with him.

A quartet to be specially organized by Shiraki and Sleepy Matsumoto, tenor sax, had been invited to the Monterey Jazz Festival, but could not accept because of lack of funds. Matsumoto played at the festival with American musicians last year.



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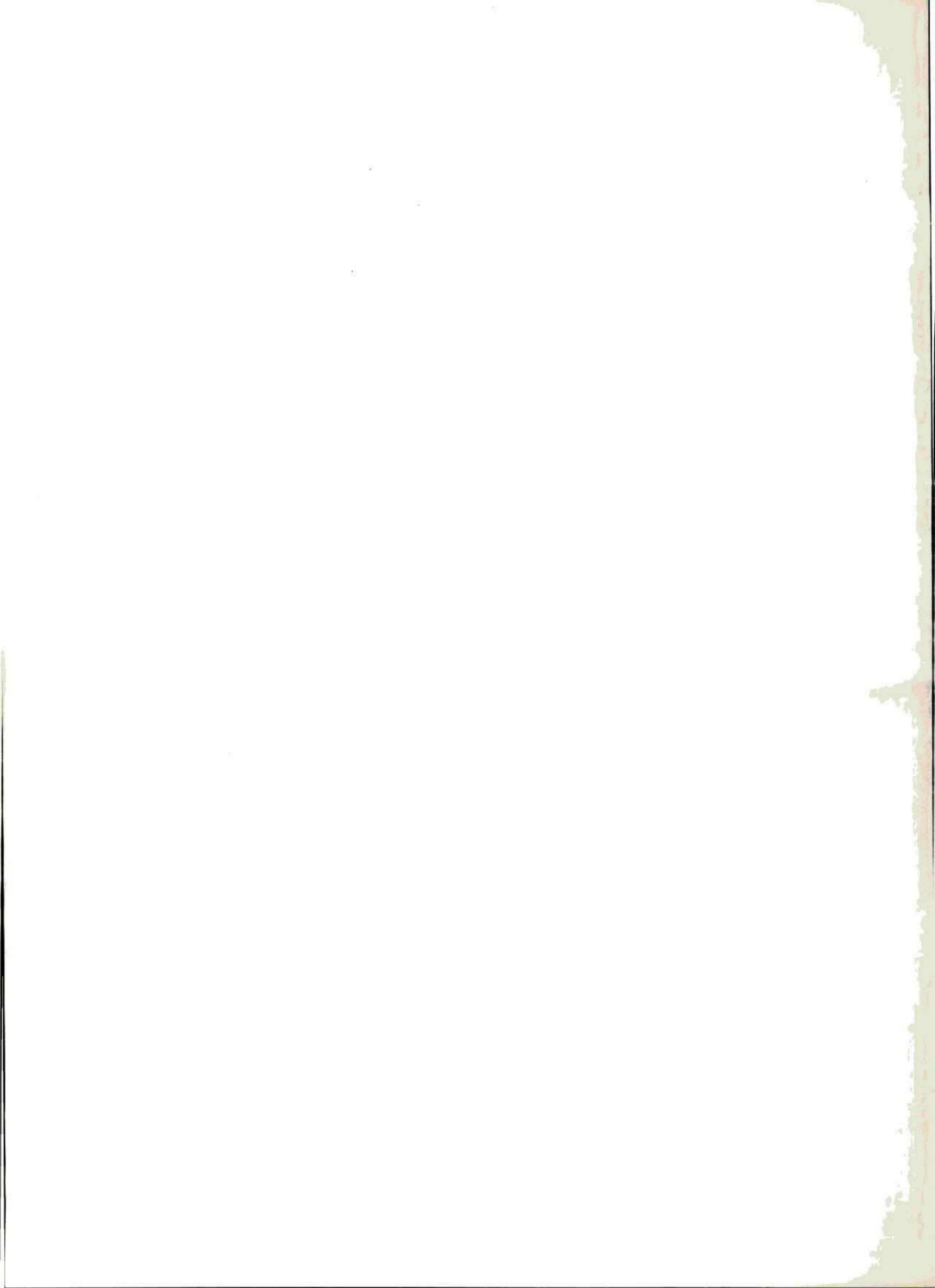
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MUSIC CAPITALS OF THE WORLD

BERLIN

The Will Meisel Verlage of West Berlin believes that the war in Vietnam and the tension between Indonesia and Malaysia has created a potential market in Germany for South Seas music. Thus "In Java und Hawaii," was released by the publishing house's Monopol label. Music is by Will Meisel, text by C. U. Blecher. The artist is Susi Doree. . . . Oscar Meissner, chief of the Tempo label, has awarded his top recording star, Herbert Hise, a gold phonograph record for selling one million copies. . . . Radio Luxembourg is expanding its German music programming. The station will originate weekly programs from West Berlin, Hamburg and Munich. Rainer Bertram will handle Berlin programs, Dieter Heck those from Hamburg, and Tony Schwaegerl, Munich.

Berlin has a new beat music group — Team Beats Berlin. The group consists of Klaus Dreymann, lead guitar; Thomas Goldmann, rhythm guitar; Joachim Gierloff, bass guitar; Peter Butschkow, drums, and Olaf Leitner, organ. They have just recorded "Doctor Feel Good" and "Sick and Tired" for the Star-Club Records label. . . . The record distribution firm of Michael & Co., one of the biggest in West Germany, has established its own label, Silberhit. The new label will produce a "Doppelhit" disk series which will be distributed by Michael and its subsidiary, Richter KG.

OMER ANDERSON

HAMBURG

Heidi Bruehl, top German recording artist who has had the leading role in the German version of "Annie, Get Your Gun!" will appear on the Ed Sullivan show Nov. 7. . . . West Germany's top polling organization, the Institute for Demoskopie on Lake Constance, has just released a poll showing

PHILIPS Despite our production staff being on summer vacation, Horst "Black Forest" Jankowski is incessantly working hard on his new LP-production to be rush-released in the USA this fall. PHILIPS RECORDS HAMBURG

the Germans are tiring of beat rhythm. Top LP in the poll was "Songs of the World," a Philips' release produced by Esther and Abi Ofarim. . . . Pianist Christoph Eschenbach of Hamburg has been awarded first prize in the Clara Haskil contest at Lucerne, Switzerland. The prize is in memory of the late pianist Clara Haskil and is awarded every two years. . . . Rued de Wolff, 24, one of the Blue Diamonds, has just married Leda Morena, Mexican actress, in Mexico. Rued is Dutch, with Indonesian antecedents. . . . Peer Musikverlag currently has three tunes at the top of the German best seller lists—"Traume weiter, Sweet Sue" (German version of Dream On, Little Dreamer); "Die Drei Caballeros"; and "Mallorca." . . . Horst Jankowski's "Walk in the Black Forest" is the year's biggest German international hit tune. Aside from its success in the U. S., the Jankowski number is at the top of lists in England, Australia and Singapore. . . . Aberbach Musikverlage has brought out "Can't Get Used to Losing You" in the CBS German version of "Einmal geht der Vorhang zu" with Bernd Spier. . . . Polydor is pushing high-voltage promotion for the German version of MGM's "Woolly Bully," with Sam the Sham and the Pharaohs. The disk company describes "Woolly Bully" as "der Grosse Plattin-Knueller aus Amerika." The disk is a big seller in Germany as well. . . . Deutsche Grammophon is releasing "50 Jahre Satchmo," an LP tribute to Louis Armstrong, who is enormously popular in this country.

. . . The Amadeo label is releasing a prose disk with highlights from Casanova's Memoirs and Boccaccio's Decamerone.

OMER ANDERSON

LONDON

British folk star Donovan flies to the U. S. Nov. 3 for a concert at the Carnegie Hall Nov. 5, when he will share top billing with Pete Seeger. He is also expected to spend a week on a Dick Clark package before undertaking a fortnight's tour of universities and a two-week engagement at Ciro's Club. . . . Since Pye acquired the Durium label in June, it has notched up one hit with "Zorba's Dance," by Marcello Minerbi and looks like scoring another with "Il Silenzio," by Nini Rossi. The label which was previously issued by British Decca had not had a hit since Marino Marini over six years ago. . . . The Beatles' "Help!" movie has had staggering success all over the country and is smashing cinema box office records. . . . The Bob Dylan composition, "It's All Over Now Baby Blue," has been issued here by four different acts. Joan Baez, the Byrds and Cops and Robbers have waxed it as singles and Them on an EP. . . . English pop group the Spinners obtained an injunction restraining the Tamla-Motown group with the same name from issuing their American hit, "I'll Always Love You." The disk was scheduled for release July 30, but was put off to Aug. 27 when it was agreed that the American group would be labeled as the Detroit Spinners. . . . Major Lance arrives Sept. 16 for 16 days, during which time he will undergo ballroom, TV and radio dates.

Executives who attended the Pye sales conference and launching of the Warner Bros. and Reprise labels included Leon Cabat (head of Vogue France), Paul Claude (Vogue executive), G. Giannini (president of CGD International, Italy), J. J. Finsterwald (Head of Finsterwald Cantacuzene, affiliated with DGG and Vogue Switzerland), R. Oeges (head of Negram, Holland and H. Kellerman (a&r man at Negram). . . . The Ivy League are set to visit the U. S. next week for a 14-day stay. An appearance on "Shindig" has been set. . . . Gerry and the Pacemakers may star in a London pantomime at the Saville Theater which is part owned by their manager Brian Epstein. If the project materializes it will be the first time for several years that London has had two Pantomimes running simultaneously, the other being at the London Palladium. . . . An intensive radio and TV itinerary has been set for Gary Lewis and the Playboys, arrive this month, but all dates set for them are subject to the Ministry of Labor allowing them a permit. . . . Andrew Oldham's new label, Immediate Records, has rush released its fourth single, a cover version of Billy Joe Royal's American hit, "Down in the Boondocks" which has just been released here. The Immediate record is by Gregory Phillips and is receiving massive TV and press coverage.

CHRIS HUTCHINS

MADRID

Dionne Warwick made her Spanish TV debut here on Pepe Palau's "Discorama" showcase. . . . U. S. stars Andy Williams, Barbra Streisand, Bobby Vinton, Dionne Warwick, Gene Pitney and Brenda Lee were voted top listener favorites by audience poll conducted on Angel Alvarez' "Caravana" show here. Group awards went to the Beatles, the Animals, the 4 Seasons, Jim Reeves, Skeeter Davis and Marty Robbins took country honors, and Percy Faith, George Martin and Henry Jerome topped the orchestra poll category. . . . "Zorba the Greek" has helped popularize the

Sirtaki all over the world, and Spain is no exception. The dance is the current craze on the parquets of the Costa Brava. . . . Salvador Dali announces the opening of a Paris discotheque this winter. Patrons strut their stuff while suspended from a guy wire attached to dancer's corset. . . . Fina de Calderon's ballad "Mariola," written for her daughter, won the sixth Festival Del Duero prize. Song was performed by Francisco Heredero from Cataluna at the Portuguese-Spanish music festival held each year in Aranda Del Duero. Other standouts at the fest were Teresa Maria, Dyango, Argentine singer Marty Cossens, Silvana Velasco, Los Polaris and Portuguese singer Susy Paula.

RAUL MATAS

RIO DE JANEIRO

Jorge Ben, well-known composer-singer, recorded two rock 'n' roll numbers in his latest LP for Philips. . . . The Stan Getz Quartet and Paul Winter and His Sextet are playing TV and club dates in Sao Paulo and Rio. . . . Warner Bros. LP "The Wonderful World of Antonio Carlos Jobim" will be released in Brazil by his label, Elenco. . . . "Dois Na Bossa," Philips LP, with Ellis Regina and Jair Rodrigues, was the top seller here last week. . . . Elenco released the LP "The Music of Mr. Jobim," with singer Silvia Telles. The record will be released in the States by Nesuhi Ertegun's Atlantic Records. . . . Odeon is recovering several LPs for English label London-Globe. Records are being produced by veteran a&r man Jose Ribamar. . . . EMI sent several Wilson Simonal tapes to Capitol, in Hollywood. Simonal is the top modern samba singer of the moment. . . . Veteran sambaman Jorge Veiga left RCA Victor and returned to his old label Copacabana Discos.

SYLVIO TULLIO CARDOSO

ROME

New Fred Bongusto disk, "Annabella," being used by Fonit-Cetra as part of promotion campaign in conjunction with the weekly of same name. . . . Fifth Beatles' LP issued here by Carisch includes three numbers which have been in "Billboard Award" spots. . . . Alberto Anelli, author of "You Are the One," which Orietta Berti recorded as winning number in the RAI-AFI Song for the Summer contest, has returned to recording his own numbers for Philips. . . . Cilla Black is set for an October date on Italian TV. . . . Peppino di Capri will record in Turkish, his sixth language, as result of 10,000 record sales of his last disk in Italian. . . . Second U. S. Cantagiro has been set for March by Elberto Landi. . . . With competition which included septagenarians, the San Remo It's Never Too Late contest for singers over 30 was won by a 40-year-old Sardinian waiter. . . . Back from a month of Bulgarian and Russian dates which included Moscow, Leningrad and Yalta, Claudio Villa is already booked for another spring tour there.

CGD's newcomer Maria Rosa will be Mike Bongiorno's Girl Friday on the new edition of TV's "Dream Fair." . . . Richard Anthony, whose Italian numbers have been strong for three years, is back with "Girls of Today" and "I Need a Friend," issued by Voce del Padrone. . . . Best Italian film soundtrack of the year will receive Golden Cetra Award during the Rome event Sept. 28 to Oct. 4. . . . Some 160 newcomers remain in series of semi-finals in the Castrocara Terme. Two of its winners will be sent to San Remo. Finals will be held Oct. 7. . . . Caravel of Success event in Bari Sept. 2-4 will honor Milva, Domenico Modugno, Ornella Vanoni, Roberta Mazzoni and Gigliola Cinquetti.

SAM L STEINMAN

SYDNEY

The directors of APRA (Australasian Performing Right Association, Ltd.) gave a farewell luncheon to T. S. (Jack) Woodbridge on his retirement as general man-



LAUNCHING IMMEDIATE RECORDS with a party at London's Pickwick nightclub were label partners Andrew Oldham and Tony Calder. From left are Oldham; indie recording manager, Mickie Most; Nico, who's first Immediate release is "I'm Not Saying," and Calder.

ager of the association. . . . Festival Records will release the soundtrack album package from Harry Saltzman's film "The Ipcress File," starring Michael Caine, Guy Dolman, Nigel Green and Sue Lloyd. The movie will be distributed in Australia by British Empire Films. The soundtrack album was recorded in England by the John Barry Orchestra and released through Decca Records, Inc., New York.

Leedon recording stars Ray Brown and the Whispers, who hit the No. 1 spot three times with "20 Miles," "Pride" and "Fool Fool Fool," will have the latter released in the U. S. through Crescendo Records. . . . A new group from Melbourne, Victoria, the Crickets, are being signed by Festival following their big success in that city in the "Battle of the Bands" competition held by top-rated radio station 3 UZ. . . . The Righteous Brothers increased their already strong following in Australia by the release of "Unchained Melody" which has already hit the charts in Sydney and is expected to be No. 1. from coast to coast. . . . Jose Gonzalez, famed classical guitarist, has returned to Australia. He will have an LP released Oct. 1. His previous two are top sellers in CBS' classical catalog.

Dinah Lee, New Zealand artist now in England, has recorded in London a single "I Can't Believe What You Say" for release on the Viking label, New Zealand. The single has been taken up by HMV for Australian distribution. . . . Tamla-Motown rushed tapes of Tony Martin's latest single "The Bigger Your Heart Is" to EMI for release in this country to coincide with Martin's appearance at Chequers Night Club. . . . Roy Orbison's first single for MGM, "Ride Away," will be issued here on the London label under a new agreement with British Decca. . . . EMI is ready to release Jody Miller's "Home of the Brave" (Capitol) and Johnny Tillotson's "Heartaches by the Number" simultaneously with the States. . . . National TV Talent Quest winner Wendy Sullivan has had her first single produced by Ron Wills for RCA, with both sides composed by Franze Conde and Warren Williams. "A" side is "Will You Want Me Tomorrow." . . . A tax probe believed to involve the undisclosed income of more than \$60,000 a year has opened on disk jockeys in Sydney. Taxation experts are investigating a report that thousands of some records have been sold without declaration of income. . . . Ray Rumble, 4 BC c&w disk jockey, has begun operations with his own c&w label, Sunset Records, with distribution throughout Queensland. GEORGE HILDER

TORONTO

Quality Records continues to negotiate world-wide releases for its Canadian talent ("Shakin' All Over," by the Guess Who's was released in 16 countries), with W & G Records picking up the new "Hey Ho," by the Guess Who's, Chad Allan and the Expressions, for release in Australia and New Zealand, while Ariola-Eurodisc puts their "Tossin' and Turnin'" in Germany, Austria, Ja-

pan and Switzerland; the Viking label releasing "She's Mine," by Bartholomew Plus Three in Australia and New Zealand; Show Records releasing Regents' "Close to Me," Belgium and Holland. . . . The Beatles' only date in Canada on their current tour, at Maple Leaf Gardens in Toronto Aug. 17, drew a capacity 36,000 fans to two shows. The temperature hit 100 degrees in the Gardens; there was a 90-minute delay in starting the afternoon show and a 75-minute wait for the second show. The Beatles reportedly got \$93,000 for their two 25-30 minute appearances. Most popular of the supporting acts were Sounds, Inc. (Toronto dealers sold out of their new albums, rushed out by Capitol with special stickers capitalizing on their appearance with the Beatles) and Brenda Holloway, whose "Operator" is still riding high locally. . . . Columbia is delighted by news from Warsaw that its French-Canadian artist, Monique Leyrac, is the first person to win two awards at the annual Sopot Festival. She placed first in the singing of Polish songs, and took first place in the international competition with a Canadian song, "Mon Pays." Her second LP for Columbia, "Pleins Feux Sur Monique Leyrac," was released a few weeks ago. . . . The Vancouver-based Canadian Classics, whose first disk was on Crescendo, move to the Valiant label for their new single, "I Don't Know" and "Gone Away."

Ray Hutchinson, who signed with Epic several months ago, flew to New York the end of August for his first recording session, with big band backing. Columbia here is hoping for a rush release while Ray is still packing them in at the Embassy's Palm Grove Lounge, in Toronto. . . . Wes Dakus and Barry Allen are off to Clovis, New Mexico, again to record material for an album by Barry, a new single by Wes, probably for the Swan and Dot labels in the U. S. and Capitol in Canada. Capitol releases the first Wes Dakus album in a week or so, with high hopes that the group, already big in the western provinces, will fit in appearances in central and eastern Canada following the recording session. . . . Coral recording artist Danny Harrison, who still calls Orillia home, wound up a summer full of Canadian dates with an engagement at Le Coq D'or in Toronto, and heads for Calumet City, Ill., then to the Flamingo in Las Vegas, and is booked in Miami for the winter.

Epic artists headline the Western Fair in London, Ontario, this month, with Bobby Vinton starring through the week and Mike Douglas giving his first LP a powerful send-off as star on the weekend. . . . The Broadway-bound musical "Follow Me Up the Stars," with book by Jerome Waldman and music by Duke Ellington and lyrics by Marshall Barer, will have its premiere at the O'Keefe Center in Toronto, with a two-week engagement starting Oct. 25. It stars Lilo, who recently recreated her first Broadway role in "Can-Can" during the Royal Alexandra's summer season. . . . The O'Keefe has also booked the Lincoln Center production of "Carousel," to star Harvey Presnell, for Nov. 22-Dec. 11. KIT MORGAN

ARGENTINA

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	1	1	VENECIA SIN TI	Charles Aznavour (Barclay); *Juan Ramon (RCA); Ely Neri (Fermata); *Claudia (Odeon) Fermata
3	2	2	HE COMPRENDIDO QUE TE AMO	Luigi Tenco (Fermata); Wilma Goich (CBS); *Jose Antonio (Microfon)—Fermata
3	3	3	MUNECA DE CERA	*Juan Ramon (RCA); France Gali (Philips); *Jose Carli (CBS); *Leo Dan (CBS)—Korn
4	4	4	COMENCEMOS A QUERERNOS	John Foster (Fermata); Dalida (Barclay); Robert Goulet (CBS); *Cinco Latinos (Music Hall); *Claudio (Odeon)—Fermata
5	6	6	SIGUE BUSCANDO/ME HE PREGUNTADO MUCHAS VECES	Richard Anthony (Odeon)—Fermata
6	5	5	LOS DOMINGOS	*Cinco del Ritmo (Microfon); *Los Caucanos (Music Hall)—Korn
7	7	7	TICKET TO RIDE	Beatles (Odeon); *Sandro (CBS)—Fermata
8	8	8	AMOR, PERDONAME	*Juan Ramon (RCA); John Foster (Fermata); Dalida (Barclay); Tito Rodriguez (CBS); *Claudia (Odeon)—Fermata
9	10	10	ROMPAN TODO/MAS	Los Shakers (Odeon)—Fermata
10	9	9	UN PAYASO EN EL PARAISO	*Cinco Latinos (Music Hall)—Milrom

AUSTRALIA

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	2	2	A WALK IN THE BLACK FOREST	Horst Jankowski (Philips)—Alberts
2	1	1	HELP!	The Beatles (Parlophone)—Leeds
3	—	—	I GOT YOU BABE	Sonny & Cher (Atlantic)—Belinda
4	7	7	UNCHAINED MELODY	Righteous Brothers (Festival)—Chappell
5	11	11	YOU WERE ON MY MIND	We Five (Festival)
6	6	6	SATISFACTION	The Rolling Stones (Decca)—Essex
7	3	3	I'M ALIVE	The Hollies (Parlophone)
8	—	—	I RAN ALL THE WAY	Brenden Bowyer (HMV)
9	—	—	YOU'VE GOT YOUR TROUBLES	The Fortunes (Decca)—Belinda
10	—	—	DON'T MAKE MY BABY BLUE	The Shadows (Columbia)

BRITAIN

(Courtesy New Musical Express, London)

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	1	1	HELP!	*Beatles (Parlophone)—Northern Songs, Ltd.
2	17	17	I GOT YOU BABE	Sonny and Cher (Atlantic)—Aberbach
3	5	5	EVERYONE'S GONE TO THE MOON	*Jonathan King (Decca)—Marquis Music
4	3	3	WE GOTTA GET OUT OF THIS PLACE	*Animals (Columbia)—Stamina Music
5	2	2	YOU'VE GOT YOUR TROUBLES	*Fortunes (Decca)—Mills Music
6	4	4	CATCH US IF YOU CAN	*Dave Clark Five (Columbia)—Ivy/Spurs Music
7	13	13	A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)—Flamingo Music
8	11	11	ZORBA'S DANCE	Marcello Minerbi (Durium)—Biem
9	20	20	ALL I REALLY WANT TO DO	Byrds (CBS)—Blossom Music
10	9	9	IN THOUGHTS OF YOU	*Billy Fury (Decca)—Coda Music
11	6	6	MR. TAMBOURINE MAN	Byrds (CBS)—Blossom Music
12	12	12	SUMMER NIGHTS	*Marianne Faithfull (Decca)—Ardmore & Beechwood
13	7	7	THERE BUT FOR FORTUNE	Joan Baez (Fontana)—Harmony Music
14	8	8	TOSSING AND TURNING	*Ivy League (Piccadilly)—Southern Music
15	25	25	DON'T MAKE MY BABY BLUE	*Shadows (Columbia)—Screen Gems-Columbia, Ltd.
16	10	10	WITH THESE HANDS	*Tom Jones (Decca)—Kassner Music
17	26	26	UNCHAINED MELODY	Righteous Brothers (London)—Frank Music

WHAT'S NEW PUSSYCAT?

18	29	29	WHAT'S NEW PUSSYCAT?	*Tom Jones (Decca)—United Artists
19	21	21	TOO MANY RIVERS	Brenda Lee (Brunswick)—Acuff-Rose
20	19	19	SEE MY FRIENDS	*Kinks (Pye)—Kassner Music
21	30	30	LIKE WE USED TO BE	*Georgie Fame (Columbia)—Hear Music
22	—	—	ALL I REALLY WANT TO DO	Cher (Liberty)—Blossom Music
23	—	—	MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)—South Mountain Music
24	22	22	HELP! (LP)	*Beatles (Parlophone)—Northern Songs, Ltd.
24	—	—	THAT'S THE WAY	*Honeycombs (Pye)—Lynn Music
26	—	—	THE TIME IN BETWEEN	Cliff Richard (Columbia)—The Shadows Music
27	14	14	WOOLY BULLY	Sam the Sham (MGM)—Knox Music
28	15	15	HE'S GOT NO LOVE	*Searchers (Pye)—Toby Music
28	24	24	SAY YOU'RE MY GIRL	Roy Orbison (London)—Acuff-Rose
30	—	—	DO YOU LOVE THAT GIRL?	*Johnny Carr & the Cadillacs (Fontana)—Sydney Bron Music

CANADA

This Week	Last Week	Week Ago	Title	Artist
1	1	1	HELP!	The Beatles (Capitol)
2	6	6	CALIFORNIA GIRLS	Beach Boys (Capitol)
3	3	3	DOWN IN THE BOONDOCKS	Billy Joe Royal (Columbia)
4	5	5	I GOT YOU BABE	Sonny & Cher (Atco)
5	4	4	(I Can't Get No) SATISFACTION	Rolling Stones (London)
6	—	—	NOTHING BUT HEARTACHES	Supremes (Motown)
7	10	10	YOU WERE ON MY MIND	We Five (Quality)
8	2	2	SAVE YOUR HEART FOR ME	Gary Lewis & the Playboys (Liberty)
9	7	7	DON'T JUST STAND THERE	Patty Duke (United Artists)
10	—	—	LIKE A ROLLING STONE	Bob Dylan (Columbia)

CANADIAN RECORDS

This Week	Last Week	Week Ago	Title	Artist
1	2	2	ONLY SIXTEEN	Terry Black (Arc)
2	4	4	HEY HO, WHAT YOU DO TO ME	Chad Allan & the Expressions (Quality)
3	1	1	MY GIRL SLOOPY	Little Caesar & the Consuls (Red Leaf)
4	3	3	MAKING LOVE	Bobby Curtola (Tartan)
5	—	—	LOVE'S MADE A FOOL OF YOU	Esquires (Capitol)

FRENCH-CANADIAN RECORDS

This Week	Last Week	Week Ago	Title	Artist
1	—	—	N'AVOUE JAMAIS	Dominic (Jupiter)
2	—	—	IL N'Y A QUE LUI	Margot Lefebvre (Trans-Canada)
3	—	—	C'EST UN SECRET	Michel Louvain (Apex)
4	—	—	PENSE A NOTRE AMOUR	Marthe Fleurant
5	3	3	TU DIS DES BETISES	Donald Lautrec (Jupiter)

EIRE

This Week	Last Week	Week Ago	Title	Artist
1	1	1	HELP!	Beatles (Parlophone)—Northern Songs, Ltd.
2	2	2	MY OWN PECULIAR WAY	Joe Dolan and Drifters (Pye)—Acuff-Rose
3	7	7	DON'T LOSE YOUR HUCKLEBUCK SHOES	Brendan Bowyer and Royal Music (HMV)—Etude
4	3	3	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)—Mills
5	5	5	MR. TAMBOURINE MAN	Byrds (CBS)—Leeds
6	4	4	WE COULD	Sonny Knowles and Pacific (Pye)—Acuff-Rose
7	8	8	WE'VE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)—Screen Gems
8	9	9	SHOWBANDS ON PARADE	Art Supple and Victors (Rex)—Various
9	6	6	TOSSING AND TURNING	Ivy League (Piccadilly)—Southern
10	—	—	I NEED YOU	Declan Ryan and Regal (Decca)

FLEMISH BELGIUM

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	4	4	IL SILENZIO	Nino Rosso (Vogue); Heinz Schachtner (Polydor)
2	7	7	MES MAINS SUR TES HANCHES	*Adamo (HMV)—Ardmore & Beechwood
3	1	1	WOOLY BULLY	Sam the Sham & the Pharaohs (MGM)—Belindamusic
4	2	2	DE DANS VAN ZORBA	Mikis Theodorakis (20th Century-Fox)
5	3	3	J'AI PLEURE	*Claudia Sylva (Decca)—Fonior
6	5	5	CRYING IN THE CHAPEL	Elvis Presley (RCA)—Belindamusic
7	—	—	SATISFACTION	The Rolling Stones (Decca)
8	8	8	DANS WAT DICHTER BIJ MIJ	*John Larry (Polydor)—Passe Partout
9	6	6	KATY	*Marc Aryan (Markal)—Coda
10	—	—	THIS STRANGE EFFECT	Dave Berry (Decca)—Kassner-Altona

FRANCE

This Week	Last Week	Week Ago	Title	Artist
1	1	1	C'EST TOI QUE J'AIME	Sheila (Philips)—Tutti
2	2	2	MES MAINS SUR TES HANCHES	Adamo (Voix de son Maitre)—Pathe
3	4	4	CAPRI, C'EST FINI	Herve Villard (Mercury)—Editions Barclay
4	3	3	QUAND REVIENS LA NUIT	Johnny Hallyday (Philips)—Pathe
5	5	5	ALINE	Christophe (A.Z.)—Jacques Plante
6	7	7	POURV QUE CA DURE	Sandie Shaw (Vogue)—AMI
7	6	6	ZORBA LE GREC	Original Soundtrack (20th Century-Fox)—France Melodie
8	12	12	QUAND UN BATEAU PASSE	Claude Francois (Philips)—Salvet
9	8	8	LE CIEL LE SOLEIL ET LA MER	Francois Deguelt (Columbia)—Beuscher
10	11	11	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Pigalle

HOLLAND

This Week	Last Week	Week Ago	Title	Artist
1	1	1	HELP!	The Beatles (Parlophone)
2	4	4	SATISFACTION	The Rolling Stones (Decca)
3	2	2	WOOLY BULLY	Sam the Sham (MGM)
4	3	3	IL SILENZIO	Several Artists
5	5	5	MR. TAMBOURINE MAN	Byrds (CBS); Hunters (RCA)
6	6	6	DANCE DE ZORBA	Several Artists
7	10	10	SOPHISTE	*Johnny Lion (Philips)
8	11	11	THIS STRANGE EFFECT	Dave Berry (Decca)
9	8	8	SAY YOU'RE MY GIRL	Roy Orbison (London)
10	17	17	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)

HONG KONG

This Week	Last Week	Week Ago	Title	Artist
1	1	1	HELP!	The Beatles (Parlophone)
2	3	3	CRY I DO	The Fabulous Echoes (Diamond)
3	4	4	SUCH AN EASY QUESTION	Elvis Presley (RCA Victor)
4	2	2	BEFORE AND AFTER	Chad and Jeremy (CBS)
5	5	5	HELP ME RHONDA	The Beach Boys (Capitol)
6	6	6	HUSH, HUSH, SWEET CHARLOTTE	Patti Page (CBS)
7	—	—	ANGEL	Cliff Richard (Columbia)
8	—	—	HEART FULL OF SOUL	The Yardbirds (Columbia)
9	—	—	MR. TAMBOURINE MAN	The Byrds (CBS)
10	7	7	SE PIANGI SE RIDI	New Christy Minstrels (CBS)

ITALY

This Week	Last Week	Week Ago	Title	Artist
1	1	1	LUI	*Rita Pavone (RCA)
2	3	3	TI SENTI SOLA STASERA	*Michele (RCA)
3	2	2	TU SEI QUELLO	*Orietta Berti (Polydor)
4	6	6	SE NON AVESSI PIU' TE	*Gianni Morandi (RCA)
5	5	5	CIAO, CIAO	Petula Clark (Vogue)
6	4	4	IL MUNDO	*Jimmy Fontana (RCA)

7	12	12	L'ULTIMA OCCASIONE	*Mina (Ri Fi)
8	7	7	E VOI BALLATE	*Adriano Celentano (Clan)
9	8	8	LA CASA DEL SOLE	*Marcellos Ferial (Durium)
10	—	—	SONO TANTO INNAMORATA	*Isabella Jannetti (Durium)

JAPAN

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	1	1	ONNA GOKORO NO UTA	*Bob Satake (King)—JASRAC
2	2	2	CARAVAN	The Ventures (Liberty)
3	3	3	ANOKO TO BOKU	*Hashi Yukio (Victor)—JASRAC
4	5	5	NATSU NO HI NO OMOIDE	*Hino Teruko (Polydor)—JASRAC
5	6	6	AISHITE AISHITE AISHICHATTANOYO	*Mahina Stars & Tashiro Miyoko (Victor)—JASRAC
6	4	4	ABASHIRI BANGAICHI	*Takakura Ken (Teichiku); Shirane Kazuo (Toshiba)—JASRAC
7	8	8	DYNAMITE	Cliff Richard (Odeon)
8	—	—	FUTARI NO SEKAI	*Ishihara Yujiro (Teichiku)—JASRAC
9	10	10	CRYING IN A STORM	*Emy Jackson (Columbia)—JASRAC
10	9	9	SLAUGHTER ON 10TH AVENUE	The Ventures (Liberty)—Chappell (Folster)

MALAYSIA

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	—	—	THE LAST TIME	Hollies (Decca)
2	10	10	THANKS A LOT	Brenda Lee (Life)
3	—	—	CHAN MALI CHAN	*Lucky Jim (Life)
4	5	5	EASY QUESTION	Elvis Presley (RCA)
5	—	—	WORLD OF OUR OWN	Seekers (Columbia)
6	—	—	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits (Columbia)
7	—	—	TANTRUM	*Teenage Hunters (Life)
8	6	6	JUST ANOTHER GUY	Cliff Richard (Columbia)
9	7	7	BE MY GIRL	*Keith Locke and the Quests (Columbia)
10	1	1	PATCH IT UP	Linda Scott (Kapp)

MEXICO

*Denotes local origin

This Week	Last Week	Week Ago	Title	Artist
1	1	1	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Grever
2	2	2	SOMBRAS	*Javier Solis (CBS)—Sadaic
3	5	5	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Pye)—Pending
4	4	4	WHIPPED CREAM	Herb Alpert's Tijuana Boys (Tizoc)—Pending
5	3	3	COSECHA DE MUJERES	*Mike Laure (Musart)—Brambila
6	6	6	EL MUNDO	*Sonora Santanera (CBS)—Mundo Musical
7	7	7	LECCION DE BESOS	*Julian Bert (Orfeon)—Pending
8	—	—	SIGAMOS PECANDO	*Los 3 Diamantes (RCA)—Pending
9	—	—	ALL DAY AND ALL OF THE NIGHT	The Kinks (Pye)—Pending
10	10	10	ROSA MARIA	*Los Moonlights (RCA)—Pending

NEW ZEALAND

This Week	Last Week	Week Ago	Title	Artist
1	1	1	MR. TAMBOURINE MAN	The Byrds
2	4	4	TRAINS AND BOATS AND PLANES	Billy J. Kramer
3	2	2	LONG LIVE LOVE	Sandie Shaw
4	3	3	CRYING IN THE CHAPEL	Elvis Presley
5	9	9	I'M ALIVE	The Hollies
6	—	—	HELP!	The Beatles
7	7	7	THIS LITTLE BIRD	Marianne Faithfull
8	11	11	WALK IN THE BLACK FOREST	Horst Jankowski
9	5	5	HELP ME RHONDA	The Beach Boys
10	6	6	LAST CHANCE TO TURN AROUND	Gene Pitney

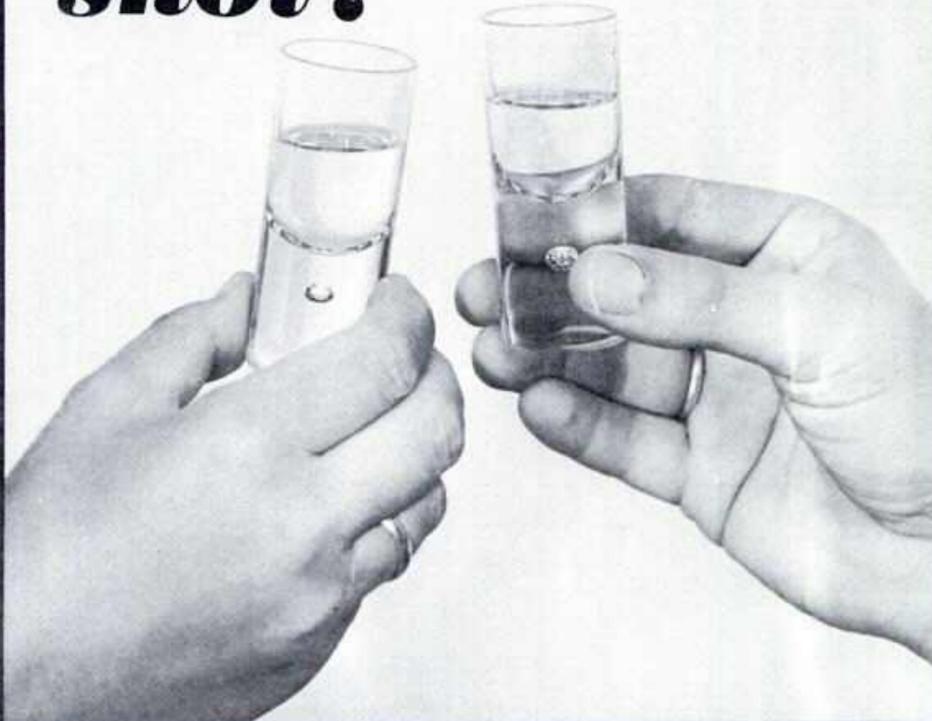
PHILIPPINES

*Denotes local origin

PHILIPS in SCANDINAVIA

"Fröken Fräken" Sven
Ingvars' Quartet sold
over 200.000

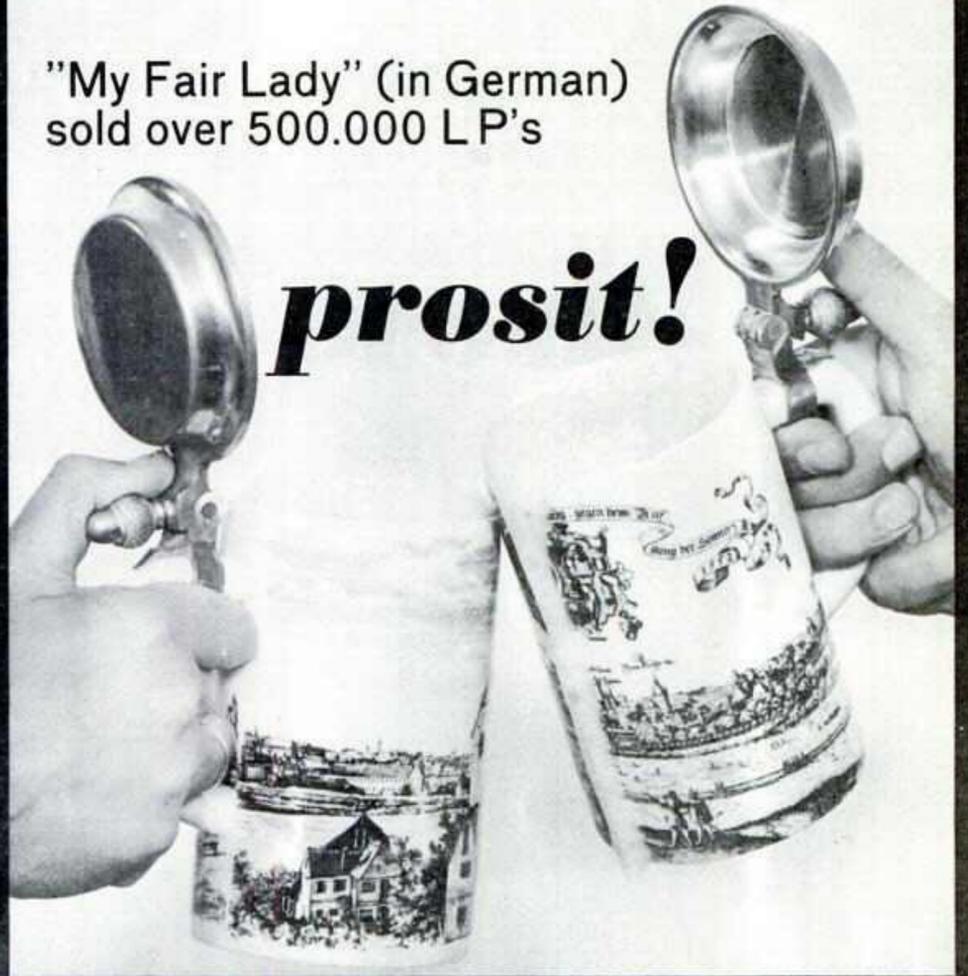
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PHILIPS in GERMANY

"My Fair Lady" (in German)
sold over 500.000 LP's

prosit!



PHILIPS in JAPAN

乾
杯

Mina's Japanese version
of "un buco nella sabia"
sold 300.000



in co-operation with Riji Record Cy.

PHILIPS in FRANCE

France Gall's "Poupée
de cire poupée de son"
sold more than 500.000
within four months.

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SO FINE
SHE'S ABOUT A MOVER
LITTLE MISS HAPPINESS
LET THE FOUR WINDS BLOW
SHOUT

Arranged and produced by Don Costa

NEIGHBORHOOD FRIENDLY

Angel Inner Circle Grows; 150 Small Dealers Added

By ELIOT TIEGEL

HOLLYWOOD—Angel Records' "inner circle" network of dealers receiving advance information about major projects has grown to 533 subscribers over the past four years.

The special mailing service has added 150 small dealers to the nucleus of key merchandise movers since Brad Engel became Angel's merchandising manager last April.

Up until last July the Midwest and Northwest were not represented in the "inner circle. These were previously classified as weak classical areas.

The "inner circle" mailing service now sweeps all 50 States, Engel said. When the service was first initiated, the only dealers receiving the advance product information and sales tips were key classical dealers in major markets. "We decided to include smaller dealers because we want them to know we want to help them," Engel explained.

Heartening Sign

The classical market is small and anything that can be done to expand the audience for classical recordings is of prime importance. For a dealer to expand in a State like Montana to suddenly go from zero classical sales to 15 LP's in a short time is a heartening sign, the company feels.

"Inner circle" members, prin-

cipally the prime classical dealers, account for 78 per cent of Angel's total sales, the merchandiser said. Approximately 15 mailings are sent out over the year. These include a letter and/or an advance copy of an LP plus photos and biographical information about the artist if it is required.

This is the case with a new soprano, Mirella Fereni, featured in the September release with an LP of operatic arias. Miss Fereni, 32, is a rising star at La Scala and is scheduled to sing "La Boheme" at the New York Met in September and at the Chicago Lyric Opera House in October. "We have a job of educating American audiences about Miss Fereni," Engel said. An "inner circle" mailing is one step in acquainting the trade with the new performer.

Prager Invention

The "inner circle" mailing was created by Jerry Prager, Angel's former merchandising manager who left in April. "We try to level with dealers through the 'inner circle' about our products," Engel noted. "There's no hype and we find we receive unsolicited return comments from dealers."

Engel believes the service does have an effect on sales. He says field salesmen report the advance information and sales tips enable dealers to judiciously

sell products mentioned in the mailings.

In order to decide which albums get the "inner circle" emphasis, Engel meets with the a&r department. The current push is on opera, featuring Maria Callas performing arias by Rossini Donizetti and Franco Corelli in Verdi's "Il Trovatore." Twenty per cent of Angel's catalog is operatic.

Advertisements for the two LP's in five magazines features a mail coupon offering a sampler LP, "The Angel World of Opera" for \$1. Different box numbers for Callas and Corelli will enable Engel to check the pulling power of the project.

Horowitz Album

One album just released which Angel is high on features Vladimir Horowitz in 1932-1936 performances never released in the U. S. These are masters secured from EMI, Engel says, and they are packed in the "Great Recordings of the Century" Series. With the pianist enjoying the greatest resurgence of his career on Columbia, Engel feels these early performances could generate such controversy as: was he better then or now?

The October "inner circle" push will focus around Otto Klemperer and the Philharmonia Chorus and Orchestra performing Handel's "Messiah." The cast includes Elizabeth Schwarzkopf, Grace Hoffman, Nicolai Gedda and Jerome Hines.

To fill in areas uncovered by "inner circle," Angel's sales force provides the sales punch.

Engel and associates are concerned about the size of the classical market. Despite a cultural boom nationwide, an enlarged population and AM-FM exposure, the classical market is still esoteric in nature.

Opera Offers Subscriptions

LOS ANGELES — The San Francisco Opera will introduce a subscription series here for the first time since it began performing in Southern California in 1937.

The opening-night presentation of Verdi's "A Masked Ball" starring Leontyne Price and Sandor Konya, however, will not be included in the series, featuring 20 performances of 13 operas.

Coinciding with the new subscription policy, the Opera is also moving to the Music Center from the Shrine Auditorium. Subscription series are in effect at the Metropolitan in New York and the Chicago Opera Assn. plus other international opera companies.

Single tickets will go on sale after season ticket sales close Sept. 17. There will be no performances in Los Angeles on Wednesdays, the day the opera journeys to San Diego to perform.

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

- BACH**—Four Concertos for Harpsichord and Orchestra; Neumeier, Berger, Burr, Urbuteit, Ch. Orch. of the Sarre (Ristenpart): Nonesuch H71019 (S), H1019 (M).
- BARTOK**—Concerto for Orchestra; Chicago Sym. Orch. (Reiner): RCA Victrola VICS 1110 (S), VIC 1110 (M).
- THE BAROQUE TRUMPET**; Collegium Musicum of Paris, Soc. for Old Instruments, Versailles Ch. Orch., Vogue Orch.: Nonesuch H71002 (S), H1002 (M).
- VAUGHN-WILLIAMS**—Symphony No. 2 (London); Halle Orch. (Barbirolli): Vanguard SRV-134 SD (S), SRV-134 (M).
- SIBELIUS**—Symphony No. 1 in E; Halle Orch. (Barbirolli): Vanguard SRV-132 SD (S), SRV-132 (M).
- MOZART**—Mass in C Major "Coronation"; Stich-Randall, Casoni, Bottazzo, Littasy, Cho. of Sarrebruck Conservatory (Schmolzi), Ch. Orch. of the Sarre (Ristenpart): Nonesuch H71041 (S), H1041 (M).
- COURT AND CEREMONIAL MUSIC OF THE EARLY 16TH CENTURY**; Roger Blanchard Ensemble: Nonesuch H71012 (S), H1012 (M).
- TCHAIKOVSKY**—1812 Overture/**BEETHOVEN**—Wellington's Victory; Mpls. Sym., Minn. U. Brass Band (Dorati): Mercury SRD-19 (S), MGD-19 (M).
- HUMMEL**—Mandolin Concerto in G Major/**HOFFMAN**—Mandolin Concerto in D Major; Bauer-Slais, Kunschak, Vienna Pro Musica Orch. (Hladky): Turnabout TV 340035 (S), TV 4003 (M).
- VIVALDI**—Concerto for Two Horns and Strings in F Major, Concerto for Guitar and Strings in C Major, Concerto for Guitar and Strings in D Major, and Suite From "Il Pastor Fido"; Aubin, Guerin, Delwarde, Spickett, Collegium Musicum of Paris (Douatte): Nonesuch H71018 (S), H1018 (M).
- TCHAIKOVSKY**—Symphony No. 4 in F; Halle Orch. (Barbirolli): Vanguard SRV-135 SD (S), SRV-135 (M).
- SCHUBERT**—Waltzes, German Dances and Valses Nobles; Hautzig: Turnabout TV 340065 (S), TV 4006 (M).
- STRAUSS**—Waltzes; Mpls. Sym. (Dorati): Mercury Wing 18000 (S), 14000 (M).
- SYMPHONIES AND FANFARES FOR THE KING'S SUPPER**; Collegium Musicum of Paris (Douatte): Nonesuch H71009 (S), H1009 (M).
- BEETHOVEN**—Symphony No. 9; Boston Sym. (Munch): RCA Victrola (2-12") VICS 6003 (S), VIC 6003 (M).

Italy Contest Offers \$5,600 For New Classical Works

ROME — Six prizes totaling \$5,600 are being offered in the Fourth International Composition Contest sponsored by the Italian Society of Contemporary Music with the support of RAI, Italian Radio-TV, Florence's Teatro Comunale and Rome's Santa Cecilia Conservatory.

Top award of \$1,600 will be given for a one-act opera or similar new form of musical

theatrical work, while three \$800 awards are set for a choral work, a large orchestral work and a chamber orchestra (36-piece maximum) composition. The other two prizes of \$400 each are for instrumental groups (voices or mixed between six and 11 pieces) and chamber music (up to five performers). An over-all prize of \$800 in addition may be given to the work adjudged best among the various prize-winners.

Open to composers of all nationalities, the contest entries must be sent to Segretaria del Concorso, SIMC, Via Flaminia, 141, Rome 1335 before Dec. 31. Full rules can also be obtained from this address.

Moscow Unit to Make U. S. Bow

NEW YORK—The Moscow Philharmonic Orchestra will perform 11 concerts at Carnegie Hall here Oct. 15-31. This will be the orchestra's United States debut.

Conducting will be Kiril Kondrashin, Evgeni Svetlanov, and, on two occasions, violinist David Oistrakh. Soloists appearing during the concert series will include Oistrakh, his son Igor, Van Cliburn, soprano Galina Vishnevskaya, and cellist Mstislav Rostropovich.

The Moscow Philharmonic was founded in 1951 by Samuel Samosud, chief conductor of the Bolshoi Theater. Kondrashin became musical director in 1960.

FIEDLER IS ON TOUR OF FAR EAST

BOSTON — Arthur Fiedler, conductor of the Boston Pops Orchestra and RCA Victor recording artist, is on a tour of the Far East for a guest conductor appearance in Seoul, Korea, and a 10-concert tour of Japan. He does three concerts in Tokyo and will also direct in Nagoya, Kyoto, Osaka, Kobe and Sizuoka. He returns to the U. S. Sept. 16.

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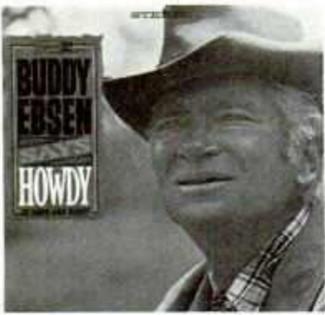


TOP LP's

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	Title, Artist, Label	Wks. on Chart	This Week	Last Week	Title, Artist, Label	Wks. on Chart	This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	OUT OF OUR HEADS. Rolling Stones, London LL 3429 (M); PS 429 (S)	5	51	33	THE MIRACLES GREATEST HITS FROM THE BEGINNING. Tamla T 254 (M); ST 254 (S)	21	101	137	KINDA KINKS Kinks, Reprise R 6173 (M); RS 6173 (S)	2
2	3	SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); DT 2354 (S)	7	52	53	EDDIE FISHER TODAY. Dot DLP 3631 (M); DLP 25631 (S)	7	102	98	HONEY IN THE HORN. Al Hirt, RCA Victor LPM 2733 (M); LSP 2733 (S)	103
3	5	THE SOUND OF MUSIC Soundtrack, RCA Victor LDCD 2005 (M); LSOD 2005 (S)	25	53	51	HUSH, HUSH, SWEET CHARLOTTE. Patti Page, Columbia CL 2353 (M); CS 9153 (S)	16	103	94	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba, RCA Victor LPM 3420 (M); LSP 3420 (S)	9
4	2	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	11	54	54	TOM JONES—IT'S NOT UNUSUAL. Parrot PAL 61004 (M); PAS 71004 (S)	10	104	92	WE REMEMBER SAM COOKE. Supremes, Motown 629 (M); SR 629 (S)	18
5	59	LOOK AT US. Sonny & Cher, Atco 177 (M); SD 177 (S)	3	55	45	THE BEST OF AL HIRT. RCA Victor LPM 3309 (M); LSP 3309 (S)	32	105	95	YOU WERE ONLY FOOLING. Vic Damone, Warner Bros. W 1602 (M); WS 1602 (S)	9
6	4	HERMAN'S HERMITS ON TOUR. MGM E 4295 (M); SE 4295 (S)	12	56	49	THE LOVE ALBUM. Trini Lopez, Reprise R 6165 (M); RS 6165 (S)	13	106	106	THE SCENE CHANGES. Perry Como, RCA Victor LPM 3396 (M); 3396 (S)	15
7	7	BRINGING IT ALL BACK HOME. Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	19	57	46	CAST YOUR FATE TO THE WIND. Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)	15	107	111	PLAY GUITAR WITH THE VENTURES Dolton BLP 16501 (M); (No Stereo)	5
8	8	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	49	58	43	L-O-V-E Nat King Cole, Capitol T 2195 (M); ST 2195 (S)	31	108	147	I'M THE ONE WHO LOVES YOU. Dean Martin, Reprise R 6170 (M); SR 6170 (S)	2
9	6	MY NAME IS BARBRA. Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	16	59	65	SUMMER SOUNDS Robert Goulet, Columbia CL 2380 (M); CS 9180 (S)	4	109	103	BARBRA STREISAND/THE THIRD ALBUM. Columbia CL 2154 (M); CS 8954 (S)	73
10	10	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	10	60	55	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	66	110	97	I DO LOVE YOU Billy Stewart, Chess LP 1496 (M); (No Stereo)	10
11	9	JUST ONCE IN MY LIFE. Righteous Brothers, Philles PHLP 4008 (M); PHLP 4008 (S)	15	61	148	HELP Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)	2	111	100	FOR YOUR LOVE. Yardbirds, Epic LN 24167 (M); BN 24167 (S)	6
12	11	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	48	62	74	AL HIRT LIVE AT CARNEGIE HALL RCA Victor LPM 3416 (M); LSP 3416 (S)	7	112	120	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809 (M); CS 8609 (S)	174
13	14	THE 3rd TIME AROUND. Roger Miller, Smash MGS 27068 (M); SR 67068 (S)	7	63	58	THE MONSTER Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	18	113	109	HAWAIIAN WEDDING SONG. Andy Williams, Columbia CL 2323 (M); CS 9123 (S)	16
14	12	MR. TAMBOURINE MAN. Byrds, Columbia CL 2372 (M); CS 9172 (S)	11	64	61	THIS IS NEW! Righteous Brothers, Moonlight MLP 1003 (M); SLP 1003 (S)	12	114	116	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	9
15	15	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	25	65	76	LOUIE LOUIE Kingsmen, Wand 657 (M); (No Stereo)	86	115	115	EARLY MORNING RAIN. Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S)	12
16	13	THE BEACH BOYS TODAY! Capitol T 2269 (M); ST 2269 (S)	24	66	70	DOWNTOWN Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S)	30	116	119	BLOCKBUSTERS Jay & the Americans, United Artists UAL 3417 (M); UAS 6417 (S)	13
17	17	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	22	67	67	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philles PHLP 4007 (M); PHLP 4007 (S)	33	117	117	I MUST BE SEEING THINGS. Gene Pitney, Musicor MM 2056 (M); MS 2056 (S)	8
18	16	FIDDLER ON THE ROOF. Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	45	68	64	SONGS FOR THE JET SET Tony Bennett, Columbia CL 2343 (M); CS 9143 (S)	16	118	112	DO THE FREDDIE. Freddie & the Dreamers, Mercury MG 21024 (M); SR 61024 (S)	12
19	19	MARIANNE FAITHFULL London LL 3423 (M); PS 423 (S)	14	69	62	THE NEW SEEKERS Capitol T 2319 (M); ST 2319 (S)	13	119	135	THE GOLDEN HITS OF LESLEY GORE Mercury MG 21024 (M); SR 61024 (S)	8
20	20	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	7	70	50	INTRODUCING THE BEAU BRUMMELS Autumn LP 103 (M); ST 103 (S)	18	120	108	SOMEBODY ELSE IS TAKING MY PLACE Al Martino, Capitol T 2312 (M); ST 2312 (S)	12
21	25	WHAT'S NEW PUSSYCAT? Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S)	5	71	68	THE FOUR TOPS Motown 622 (M); S 622 (S)	18	121	138	MORE AMOR Eydie Gorme & the Trio Los Panchos, Columbia CL 2376 (M); CS 9176 (S)	2
22	23	CHIM CHIM CHEREE New Christy Minstrels, Columbia CL 2369 (M); CS 9169 (S)	11	72	84	THE HIT SOUNDS OF THE LETTERMEN Capitol T 2359 (M); ST 2359 (S)	3	122	134	WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo)	2
23	22	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	51	73	60	SOUL SAUCE Cal Tjader, Verve V 8614 (M); V6-8614 (S)	18	123	150	LA BAMBA Mongo Santamaria, Columbia CL 2375 (M); CS 9175 (S)	2
24	18	THE GENIUS OF JANKOWSKI! Horsf Jankowski, Mercury MG 20993 (M); SR 60993 (S)	16	74	69	UNFORGETTABLE Nat King Cole, Capitol T 357 (M); (No Stereo)	25	124	125	THE MANTOVANI SOUND. Mantovani & His Ork, London LL 3419 (M); PS 419 (S)	25
25	24	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	39	75	48	GETZ AU GO GO Stan Getz, Verve V 8600 (M); V6-8600 (S)	38	125	130	ONE KISS FOR OLD TIMES' SAKE. Ronnie Dove, Diamond D 5003 (M); SD 5003 (S)	7
26	26	WOOLY BULLY Sam the Sham & the Pharaohs, MGM E 4297 (M); SE 4297 (S)	13	76	102	SEPTEMBER OF MY YEARS. Frank Sinatra, Reprise R 6104 (M); RS 6104 (S)	3	126	104	WE'RE GONNA MAKE IT. Little Milton, Checker LP 2995 (M); LP 2995 (S)	14
27	21	MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers, Imperial LP 9284 (M); LP 12284 (S)	11	77	80	THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	74	127	—	SAMMY'S BACK ON BROADWAY. Sammy Davis, Reprise R 6169 (M); RS 6169 (S)	1
28	31	ZORBA THE GREEK. Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	19	78	81	THE TEMPTATIONS SING SMOKEY Gordy G 912 (M); GS 912 (S)	23	128	128	THE BEST OF SAM COOKE, VOL. 2. RCA Victor LPM 2373 (M); LSP 2373 (S)	7
29	28	THE RETURN OF ROGER MILLER. Smash MGS 27061 (M); SR 67061 (S)	31	79	77	HELLO, DOLLY! Louis Armstrong, Kapp KL 1364 (M); KS 3364 (S)	69	129	122	HALF A SIXPENCE. Original Cast, RCA Victor LOC 1110 (M); LSO 1110 (S)	13
30	35	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN. Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S)	7	80	93	TRUE LOVE WAYS. Peter & Gordon, Capitol T 2368 (M); ST 2368 (S)	4	130	124	THE EARLY BEATLES. Capitol T 2309 (M); ST 2309 (S)	20
31	29	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	17	81	107	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S)	3	131	129	YOU TURN ME ON. Ian Whitcomb, Tower T 5004 (M); DT 5004 (S)	9
32	36	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	49	82	85	THIS DIAMOND RING Gary Lewis & the Playboys, Liberty LRP 3408 (M); LST 7408 (S)	24	132	133	HOW TO BE A JEWISH MOTHER. Gertrude Berg, Amy 8007 (M); (No Stereo)	8
33	32	A SONG WILL RISE. Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S)	22	83	78	MY KIND OF TOWN Jack Jones, Kapp KL 1433 (M); KS 3433 (S)	18	133	140	SONGS FOR LATIN LOVERS. Ray Charles Singers, Command RS 886 (M); RS 886 SD (S)	3
34	30	TODAY—MY WAY Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	14	84	73	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	42	134	—	MARIE Bachelors, London LL 3435 (M); PS 435 (S)	1
35	27	INTRODUCING HERMAN'S HERMITS MGM E 4282 (M); SE 4282 (S)	29	85	83	GERRY AND THE PACEMAKERS GREATEST HITS Laurie LLP 2031 (M); SLP 2031 (S)	17	135	—	JUDY GARLAND & LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM Capitol WBO 2295 (M); SWBO 2295 (S)	1
36	40	THE VENTURES ON STAGE. Dolton BLP 2035 (M); BST 8035 (S)	12	86	86	MY FAIR LADY. Original Cast, Columbia OL 5090 (M); OS 2015 (S)	461	136	136	THAT HONEY HORN SOUND. Al Hirt, RCA Victor LPM 3327 (M); LSP 3327 (S)	25
37	37	BEFORE AND AFTER. Chad & Jeremy, Columbia CL 2374 (M); CS 9174 (S)	11	87	72	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD. Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S)	22	137	126	LIFE & LOVE ITALIAN STYLE. Jimmy Roselli, United Artists UAL 3429 (M); UAS 6429 (S)	11
38	34	MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Conniff & the Singers, Columbia CL 2366 (M); CS 9166 (S)	14	88	82	PETER, PAUL AND MARY. Warner Bros. W 1449 (M); WS 1449 (S)	176	138	143	YOUR CHEATIN' HEART. Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	36
39	38	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	36	89	71	BABY THE RAIN MUST FALL. Glenn Yarbroough, RCA Victor LPM 3422 (M); LSP 3422 (S)	13	139	139	THE SOUND OF MUSIC. Original Cast, Columbia KOL 5450 (M); KOS 2020 (S)	267
40	44	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	33	90	75	THE ASTRUD GILBERTO ALBUM. Verve V 8608 (M); V6-8608 (S)	17	140	—	THERE IS ONLY ONE ROY ORBISON MGM E 4308 (M); SE 4308 (S)	1
41	52	THE IN CROWD. Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S)	4	91	89	HELLO, DOLLY! Original Cast, RCA Victor LOC 1087 (M); LSO 1087 (S)	81	141	149	THE RHYTHM AND BLUES ALBUM Trini Lopez, Reprise R 6171 (M); RS 6171 (S)	2
42	41	THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S)	44	92	101	YELLOW ROLLS-ROYCE Soundtrack, MGM E 4292 (M); SE 4292 (S)	5	142	132	WEEKEND IN LONDON. Dave Clark Five, Epic LM 24139 (M); BN 24139 (S)	23
43	79	MORE HITS BY THE SUPREMES. Motown 627 (M); S 627 (S)	3	93	91	I KNOW A PLACE. Petula Clark, Warner Bros. W 1598 (M); WS 1598 (S)	15	143	—	JOHNNY'S GREATEST HITS. Johnny Mathis, Columbia CL 2193 (M); CS 8993 (S)	361
44	39	GIRL HAPPY Elvis Presley, RCA Victor LPM 3338 (M); LSP 3338 (S)	21	94	88	BEGIN TO LOVE. Robert Goulet, Columbia CL 2342 (M); CS 9142 (S)	14	144	—	THE JAMES BROWN SHOW King 826 (M); S 826 (S)	57
45	57	THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S)	9	95	96	THEM Parrot PAL 61005 (M); PAS 71005 (S)	7	145	—	MAJOR'S GREATEST HITS Major Lance, Okeh OKM 12110 (M); OKS 14110 (S)	1
46	47	THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM 3356 (M); LSP 3356 (S)	11	96	87	SAM COOKE AT THE COPA. RCA Victor LPM 2970 (M); LSP 2970 (S)	45	146	—	ANOTHER SIDE OF BOB DYLAN. Columbia CL 2193 (M); CS 8993 (S)	19
47	66	HAVING A WILD WEEKEND. Dave Clark Five, Epic LN 24162 (M); BN 26162 (S)	4	97	99	KINKS-SIZE Kinks, Reprise R 6158 (M); RS 6158 (S)	23	147	141	MUSIC TO READ JAMES BOND BY. Various Artists, United Artists UAL 3415 (M); UAS 6415 (S)	26
48	42	THE KING FAMILY SHOW Warner Bros. W 1601 (M); WS 1601 (S)	9	98	121	GENTLE IS MY LOVE. Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)	2	148	—	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S)	1
49	56	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	118	99	105	CATCH THE WIND. Donovan, Hickory LPM 123 (M); (No Stereo)	8	149	142	A LITTLE BIT OF HEAVEN. John Gary, RCA Victor LPM 2994 (M); LSP 2994 (S)	33
50	63	ELVIS FOR EVERYONE! Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)	4	100	90	RED ROSES FOR A BLUE LADY. Wayne Newton, Capitol T 2335 (M); ST 2335 (S)	19	150	—	LOOKING BACK Nat King Cole, Capitol T 2361 (M); ST 2361 (S)	1



COUNTRY SPOTLIGHT
BUDDY EBSEN SAYS HOWDY
 Reprise R 6174 (M); RS 6174 (S)

Ebsen has a voice like an old, but comfortable shoe, and treats his material as gently as a south wind. The songs come out with a pleasant touch, especially "Bonapart's Retreat," "Cold, Cold Heart," and "Your Cheatin' Heart." Based on his TV popularity alone, the star of "The Beverly Hillbillies" should create a flock of sales for any dealer.



GOSPEL SPOTLIGHT
FREEDOM HIGHWAY
 Staple Singers. Epic LN 24163 (M); BN 26163 (S)

Singing up a hallelujah storm, this group delves on the soul-searching gospel sound touched with an r&b feeling. The LP is sparked with such racial themes as "We Shall Overcome" and "Freedom Highway." Recorded live at Chicago's New Nazareth Church, the album contains all the fever and tense excitement of an honest-to-goodness revival meeting.



JAZZ SPOTLIGHT
OUT FRONT!
 Jaki Byard. Prestige PR 7397 (M)

A haunting, soft-here-swingin'-there, album. Byard's piano makes amazing transitions with a rare grace . . . from stride to modern jazz to easy Latin and back again. Intriguing changes with that "Wake up and listen" quality. Booker Ervin plays a tenor sax style that is at once startling and commanding.



RELIGIOUS SPOTLIGHT
CHAPEL BELLS
 Mary Jayne. Word W 3353 (M); WST 8353 (S)

A beautiful selection of religious songs, some new and some old, sung by the beautiful voice of Mary Jayne with the backing of the Jim Owens Orchestra and Chorus. Miss Jayne, with a popular warmth, puts a magic to lyrics that makes them definitely enjoyable listening. This album should receive play from good music stations. "Chapel Bells" and "Take Me Home" could prove to be religious standards. An excellent album.



R&B SPOTLIGHT
BLUES & SOUL
 Ted Taylor. Okeh OKM 12109 (M); OKS 14109 (S)

"Love Is Like a Ramblin' Rose" has that soul feeling that virtually guarantees a dealer a strong sales item for his r&b section. But other numbers here, such as "Did She Mention My Name?" and the classic "Why Do Fools Fall in Love?" will also prove to be sales-building favorites.



CHILDREN'S SPOTLIGHT
SONGS FOR CHILDREN
 Various Artists. London Argo DA 32 (M)

Chosen with taste and understanding, these 26 tunes are little gems for children. Some are sung in French, another in Creole, others have their origins in America, Jamaica, Spain and Scotland—all are irresistible and beautifully arranged. Mary Rowland, Pat Shaw, James Blades and Joan Rimmer are the talented singers and players. Adults will enjoy this as well.



CHILDREN'S SPOTLIGHT
HANS CHRISTIAN ANDERSEN FAIRY TALES, VOL. II
 Eve Watkinson & Christopher Casson. Spoken Arts SA 872 (M)

The cover notes say "Spoken Arts is proud to release seven albums of these splendid tales." And well it might be. A sampling of those recorded in separate volumes are "The Ugly Duckling," "The Red Shoes," "Thumbelina," "The Great Claus and Little Claus" and "The Snow Queen." Christopher Casson and Eve Watkinson display dramatic effectiveness, drawing skillfully and tenderly. Casson arranged all the music.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS

THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

- DON'T JUST STAND THERE . . .**
 Patty Duke, United Artists UAL 3452 (M); UAS 6452 (S)
- THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKEROOS . . .**
 Capitol T 2367 (M); ST 2367 (S)
- THE TURNAROUND . . .**
 Hank Mobley, Blue Note 4186 (M); 84186 (S)
- RIVERS ROCKS THE FOLKS . . .**
 Johnny Rivers, Imperial LP 2993 (M); LP 12293 (S)
- DOWN IN THE BOONDOCKS . . .**
 Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S)
- HERE & NOW! . . .**
 George Shearing, Capitol T 2372 (M); ST 2372 (S)
- COUNTRY LOVE SONGS . . .**
 Vic Damone, Warner Bros. W 1607 (M); WS 1607 (S)

MAGNIFICENT MOVIE THEMES . . .

Enoch Light & the Light Brigade, Command RS 887 (M); RS 887 SD (S)

COUNTRY & WESTERN MEETS RHYTHM & BLUES . . .

Ray Charles, ABC-Paramount ABC 520 (M); ABCS 520 (S)

HIGH-WIDE & WONDERFUL . . .

Doc Severinson, His Trumpet & Ork, Command RS 833 (M); RS 833 (S)

WHAT THE WORLD NEEDS NOW IS LOVE . . .

Jackie DeShannon, Imperial LP 9286 (M); LP 12286 (S)

SOUNDS FOR SPIES AND PRIVATE EYES . . .

Al Caiola, United Artists UAL 3435 (M); UAS 6435 (S)

MY CHERIE . . .

Al Martino, Capitol T 2362 (M); ST 2362 (S)

DRIVE-IN MOVIE TIME . . .

Bobby Vinton, Epic LN 24170 (M); BN 26170 (S)

BEFORE YOU GO/NO ONE BUT YOU . . .

Buck Owens, Capitol T 2353 (M); ST 2353 (S)

SHAZAM! . . .

Jim Nabors, Columbia CL 2368 (M); CS 9168 (S)

THE MOODY BLUES #1 . . .

London LL 3428 (M); PS 428 (S)

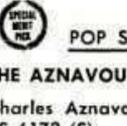
BRAVO STUARTI! . . .

Enzo Stuarti, Epic 24152 (M); BN 26152 (S)



SPECIAL MERIT PICKS

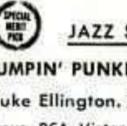
Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



POP SPECIAL MERIT

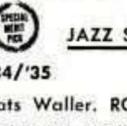
THE AZNAVOUR STORY
 Charles Aznavour. Reprise R6172 (M); RS 6172 (S)

Charles Aznavour has the same style Gallic "soul" that made Edith Piaf a legend in her lifetime. He sings the weepers and the up-tempo material with the same verve. Paul Mauriat and his orchestra do a fine job backing. English translations dealing with the theme of each selection are helpful.



JAZZ SPECIAL MERIT

JUMPIN' PUNKINS
 Duke Ellington. RCA Victor LPV 517 (M)
 Bravo RCA Victor. Reissues of Duke's 1940-1941 band with excellent engineering. Jazz buffs and collectors will applaud this album for its 16 rare examples of early Ellingtonia . . . from "Five o'Clock Whistle" to "Five o'Clock Drag." Impossible to come by in their original state, these sides are reproduced so beautifully they come amazingly close to modern tape-LP quality.



JAZZ SPECIAL MERIT

'34/'35
 Fats Waller. RCA Victor LPV 516 (M)
 In between his "stride" piano styling, scat singing and humor, Fats puts on an exhibition that swings. Fats is backed by such sidemen greats as "Mezz" Mezzrow, Gene Sedric, who takes some beautiful sax and clarinet solos, and Harry Dial. Included in the 1934-1935 Waller vintage are "Dust Off That Old Pianna," "I Ain't Got Nobody" and an unforgettable version of "Twelfth Street Rag."



JAZZ SPECIAL MERIT

THE BE BOP ERA
 Various Artists. RCA Victor LPV 519 (M)
 There are some great "rides" here and some great old Gillespie that makes this remastered disk well worth buying. Bud Powell, the "Hawk," George Auld, Charlie Ventura, Illinois Jacquet and Gillespie contribute. Charlie Parker leads the Metronome all-stars (in "Overtime" and "History Ball") into some rare musical excitement. Other old favorites include "Oop-Bop Sh-Bam" and "Rat Race."



SPOKEN WORD SPECIAL

MERIT

T. S. ELIOT READS OLD POSSUM'S BOOK OF PRACTICAL CATS
 London Argo RG 116 (M)

Cats that sit and sit and sit, cats that are curious, notorious and clever make up this album. And what is most important is that the poems are read by T. S. Eliot. The works are charming, uncomplicated and done in the distinguished poet's unique fashion. A reading full of humor and one to be enjoyed by everyone.



LATIN SPECIAL MERIT

MY HEART SINGS FOR YOU
 Tito Rodriguez. Musicor MM2063 (M); MS3063 (S)

Tito Rodriguez's Latin-American ballads have always sold in both the Spanish-speaking and English-speaking markets. This album will be no exception. The performances are sentimental and polished.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

THE GREAT ONES!
 Jimmy Roselli. United Artists UAS 6438 (S); UAL 3438 (M)

THE GOLDEN SOUND OF SHIRLEY BASSEY
 MGM E 4301 (M); SE 4301 (S)

THE MOST UNUSUAL JOAN TOLLIVER
 Philips PHM 200-186 (M); PHS 600-186 (S)

HELLO, JERRY!
 Jerry Herman. United Artists UAS 6432 (S)

THE SURFING SONG BOOK
 Rincon Surfside Band. Dunhill D 50001 (M); DS 50001 (S)

TALL MAN WITH A HORN
 Jimmy Sedlar & His Orch. Kapp KL 1441 (M)

SEE ALBUM REVIEWS ON BACK COVER

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



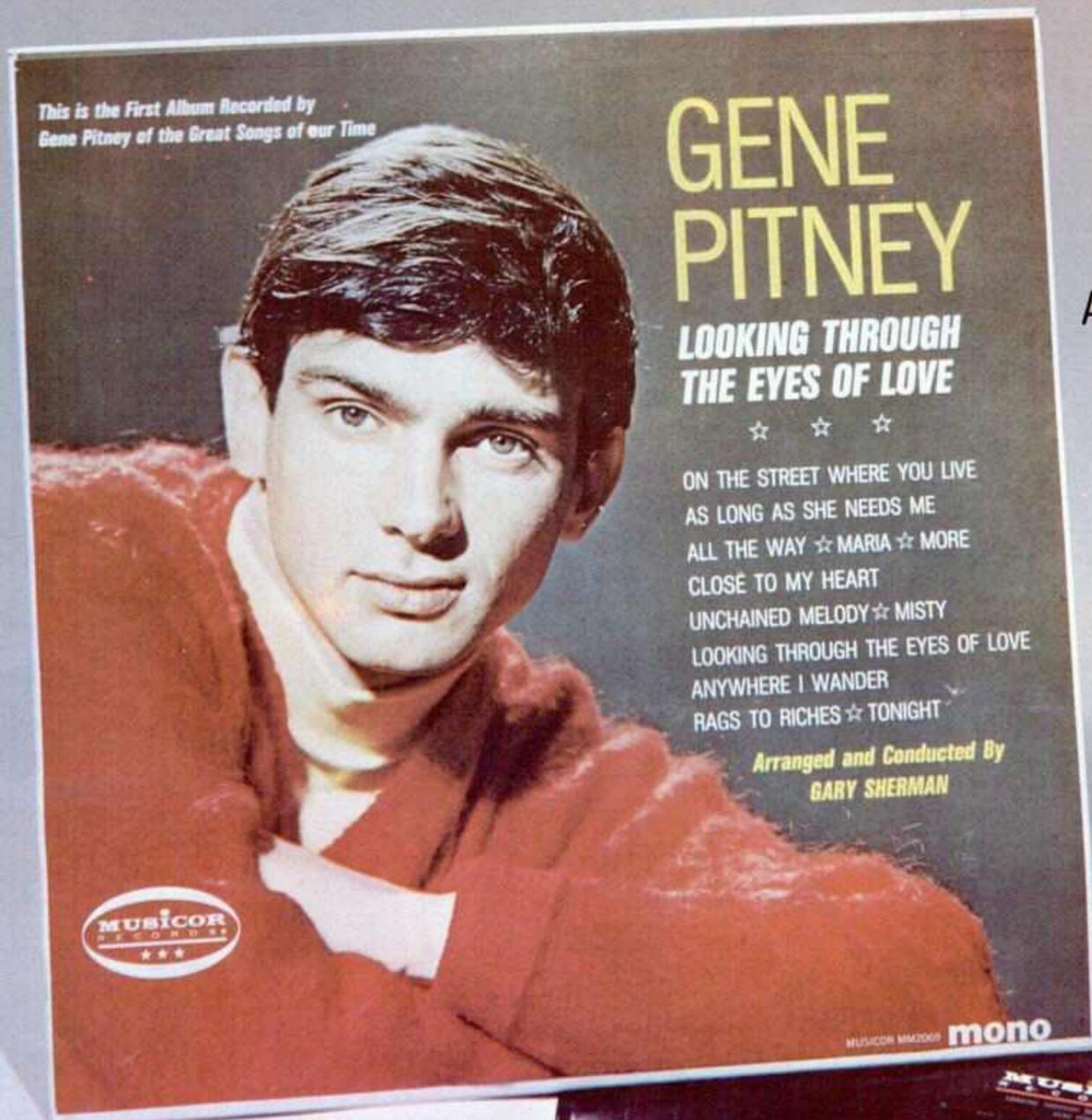
(continued)

A NEW FIRST FOR THE FABULOUS
GENE PITNEY

*His first Album of the
 great songs of our time*



ON THE STREET
 WHERE YOU LIVE
 AS LONG AS SHE NEEDS ME
 ALL THE WAY
 MARIA
 MORE
 CLOSE TO MY HEART
 MISTY
 UNCHAINED MELODY
 ANYWHERE I WANDER
 RAGS TO RICHES
 TONIGHT



FROM THE ALBUM and RIDING HIGH ON THE SINGLES CHARTS
LOOKING THROUGH THE EYES OF LOVE

MUSICOR 1103



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ALBUM REVIEWS

Continued from page 32

LONG JOHN'S BLUES
Long John Baldry, Ascot ALS 16022 (S)

OH YEAH!
Timmie Rogers, Epic LN 24168 (M); BN 26168 (S)

BE MY LOVE
Robertino, Kapp KL 1436 (M)

FAR AWAY PLACES
John Gart at the Organ, Kapp KL 1430 (M); KS 3430 (S)

PARIS BY NIGHT
The Irving Fields Orchestra, Pat 102 (M)

COUNTRY

SONGS I SANG WITH RAY PRICE AND FARON YOUNG
Gino King, Arc A 640 (M)

YODELING SLIM CLARK SINGS THE LEGENDARY JIMMIE RODGERS SONGS
Palomino (M)

CLASSICAL

TIVOLI GARDENS CONCERT
Copenhagen Symphony Orch. (Frisholm), Capitol G 7253 (M); CG 7253 (S)

IVES: THE SONATAS FOR VIOLIN AND PIANO, VOL. I
Paul Zukofsky & Gilbert Kalish, Folksway FM 3346 (M)

OISTRAKH PLAYS PROKOFIEV CONCERTO NO. 1/RAVEL TZIGANE/CHAUSSON POEME
State Radio Orch. (Kondrashin), Monitor MC 2073 (M); MCS 2073 (S)

BRITTEN: PART SONGS
Elizabethan Singers/Louis Halsey, London Argo RG 424 (M)

FARBERMAN: EVOLUTION IMPRESSIONS PROGRESSIONS
The Boston Chamber Ensemble (Farberman), Cambridge CRS 1805 (S)

PURCELL: THE INDIAN QUEEN
The London Chamber Singers/The London Chamber Orch. (Bernard), Music Guild MG-124 (M); MS-124 (S)

SPOKEN WORD

ELIOT: FOUR QUARTETS
Robert Speaight, London Argo RG 11 (M)

SHAKESPEARE: RICHARD II
Folio Theatre Players Production, Spoken Arts 890 (M)

THE ANATOMY OF FAITH SYMBOL AND REALITY (2-12" LP)
Samuel H. Miller, Word W 6116/2 LP (M)

WHAT PASSING BELL
Various Artists, London Argo RG 385 (M)

LOLITA
Vladimir Nabokov, Spoken Arts SA 902 (S)

HANS CHRISTIAN ANDERSEN FAIRY TALES, VOL. I
Eve Watkinson & Christopher Casson, Spoken Arts SA 871 (M)

TWO SERMONS BY CHARLES L. ALLEN
Word W 6117 LP (M)

ED RUDY WITH NEW U. S. TOUR, VOL. #3
Radio Pulsebeat News 1001/2

POLKA

POLKA CITY, U.S.A.
Dick Rodgers and His TV Recording Orch., Decca DL 4666 (M); DL 74666 (S)

THE GREAT JAGIELLO SOUND, VOL. 1
Lil' Wally, Jay Jay WJ 8000 (M); WJS 8000 (S)

GOSPEL

FOLLOW THE PATH OF LIFE
Gospelites, Arc A 645 (M)

CHILDREN'S

PLAYING GAMES AND HAVING FUN
The Do-Re-Mi Childrens Chorus, Kapp KL 1438 (M)

INSTRUCTIONAL

MUCHO MUCHO MACHITO
Machito & His Ork. United Artists UAS 6447 (S)

THE PIPES AND DRUMS OF THE TORONTO SCOTTISH REGIMENT
Arc A 657

SINGENDES KLINGENDES HARZERLAND
Heimatgruppe Harzklub (von Hoff), London International TW 81384 (M); SW 99384 (S)

NEAPOLITAN SONGS
Giuseppe Di Stefano, London 5936 (M); OS 25936 (S)

POLSKI SPIEW I GLOS
Lil' Wally, Jay Jay 1091 (M); 5091 (S)



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

TOP TUNES FOR THE YOUNG AT HEART
Rod Rogers & the Film City Studio Orch., Film City FC 2000 (M)

SINGIN' THRU THE SWINGIN' YEARS
Norn Alexander, Delta 1124 (M)

CLASSICAL

I LIKE TCHAIKOVSKY
Hollywood Bowl Symphony Orch. & Capitol Symphony Orch. (Dragon), Capitol P 8617 (M); SP 8617 (S)

IVALDI: THE FOUR SEASONS
Southwest German Chamber Orch. (Tilgant), Nonesuch H-1070 (M); H-71070 (S)

HANDEL: CONCERTOS FOR WIND AND STRINGS, OPUS 3
Academy of St. Martin-in-the-Fields (Marriner), London Argo RG 400 (M)

PALESTRINA: STABAT MATER
Choir of King's College, Cambridge/David Willcocks, London Argo RG 398

THE JAZZ BEAT

By ELIOT TIEGEL

Five recent albums seem to indicate that Latin-jazz is still a favorite among musicians and a style which record manufacturers feel has commercial possibilities.

The new LP's are "Stepping Out" by the Quartette Tres Bien on Decca, "Cal Tjader's Greatest Hits" on Fantasy, "Latin Rendezvous" by George Shearing on Capitol, "La Bamba" by Mongo Santamaria, and "Latin Mann" by Herbie Mann on Columbia.

Four of these packages are new creative endeavors; the Tjader package is one of those ever present albums of previously pleasurable moments which labels deem worth releasing. With Tjader's delightful success on Verve, Fantasy has total enrichment to gain, nothing to lose in issuing this product. The lead song is "Soul Sauce," emblazoned in large letters with the other great hits relegated to lesser greatness. "Soul Sauce" naturally is the title of a recent Tjader Verve LP and one which has really established him as a Verve artist.

Before joining the family of the big MGM lion (Verve being an MGM subsidiary), Tjader toiled for San Francisco-based Fantasy and helped the label build up one of the most outstanding Latin-jazz catalogs. Among the Latinos performing on tunes in the new LP are Mongo Santamaria, now with Columbia; Vince Guaraldi, now an established name with Fantasy; Willie Bobo, a first-rate percussionist for any label, and Stan Getz, a leading sales force for Creed Taylor and the Verve people.

Tjader has long been a favorite among discerning Latin jazz buffs in the big cities and has always been one of the most programmed musicians by jazz disk jockeys. As a primer in soft, silken Latin jazz, replete with the infectious Cuban beat, this album offers such first-rate titles as "Wachi Wara," the authentic name for "Soul Sauce"; "Mamblues" and "Afro Blue," among others.

The Quartette Tres Bien's LP—the fourth released by Decca within two years—offers Latin interpretations of such pop tunes as "Taste of Honey," "Summertime" and "More." The group's lone melody instrument is Peter Thompson's piano which is surrounded by Percy James' bongos and congas; Albert St. James' conventional drums and Richard Simmons' filling bass. The utilization of Afro-Cuban rhythms with contemporary popular melodies is one way for a jazz group to remain up to date in its approach. The Quartet's verve and drive are accompanied by shouts and expletives from its members, almost to the point of recalling jungle natives in films shouting to one another that the bwana was on his way. Like Tjader, the Quartet is an active organization, performing in clubs around the nation, but unfortunately without any noticeable support or ballyhoo from Decca.

The new Shearing album falls right into his oft-times pleasing piano-vibes Latin mold. The music is danceable, if anyone cares to shrug off the monkey, frug, penguin, hipo or whatever teen-age dances the old Elvis Presley fans now in their late 20's do at discotheques.

Shearing's repertoire, like the Tres Bien men's, is built around popular tunes with cliff hangers like "Mambo Serenade" and the always exciting "Mambo at the Blackhawk" as added frills. But listen to "Barandanga" which adds flute to the piano-vibes combination for the pulsating, melodic quality which is Latin jazz.

Percussionist Santamaria's album is the most "commercial" sounding of the lot. There is an intentional effort to add a rocking flavor to the music which will appeal to rocknicks while still hypnotizing the fervid Latino. The trumpeters play sections in the jerky, biting style reminiscent of Tijuana Brass graduates or Tamla/Motown hired hornmen, which isn't bad in either case.

Brooklyn-born Mann, whose recent Atlantic LP offered interpretations of "Roar of the Greasepaint, Smell of the Crowd," now appears in Columbia's September issue with a bag of typical Mannist-manor fluted tunes like "Manteca," "Watermelon Man" and "Jungle Fantasy." Mann is one of the most creative, hard-working Latin-jazz musicians working the club circuit today.

Dizzy Gillespie, the crown humorist of jazz, is a true advocate of African-American jazz and, according to reports, his latest crowd-pleaser is "Our Latin Buzzin' Cousins."

There is a group playing in Los Angeles called Afro-Blues Plus 1 which has yet to be discovered by anyone but is indicative of the continuing interest in the marriage of two cultures jazzwise.

SOLOS: Jay McShann, long associated with Kansas City blues, has reorganized his band and is appearing in the K.C. area. Featured among the 14 sidemen are Arch Martin, Paul Gunther and Priscilla Bowman. Irving Goldman, McShann's manager, writes that activity around K.C. is on the upbeat. . . . The Monterey Jazz Festival will unveil the Coast premiere of a liturgical work by pianist Mary Lou Williams, "St. Martin De Porres." The work honors the Catholic Saint who was canonized in 1962. . . . The New Orleans Jazz Club of California began a week of special activities Sunday (29) by presenting the El Dorado Jazz Band of New Orleans in concert in Santa Ana. Japanese drummer Yoichi Kimura and clarinetist Joe Darensbourg will be honored at the club's regular meeting Sunday (5). Club President Bill Bacin welcomed Kimura as his house guest. Dixieland musicians Johnny St. Cyr, Ray Bauduc and Louis Armstrong will participate in the week-long bashes. . . . Limelight artist Roland Kirk is playing the Israeli recorder, the 45th instrument in his repertoire. His latest LP is an all-flute package.

Items of interest will be considered by mailing them to Jazz Beat, Billboard, 1520 North Gower Street, Hollywood.

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W. R. GRACE & CO., CRYOVAC DIVISION, DUNCAN, S.C.

HOT 100

STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.



Table with columns: THIS WEEK, 1 Wk. Ago, 2 Wks. Ago, 3 Wks. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Contains top 33 songs.

Table with columns: 44, 55, 68, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 34-66.

Table with columns: 67, 76, 84, 95, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 67-100.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A-Z with publisher/licensee information.

Table listing songs A-Z with publisher/licensee information.

Table listing songs A-Z with publisher/licensee information.

BUBBLING UNDER THE HOT 100

Table listing songs bubbling under the Hot 100.

Hottest order form in the biz!

LONDON RECORDS ORDER FORM

Label	Number	Title	Artist
	9780	Summer Nights	Marianne Faithfull
 A DIVISION OF LONDON RECORDS, INC.	9787	With These Hands	Tom Jones
	9773	You've Got Your Troubles	The Fortunes
 A DIVISION OF LONDON RECORDS, INC.	9774	Everyone's Gone To The Moon	Jonathan King
 A DIVISION OF LONDON RECORDS, INC.	9775	The Way Of Love	Kathy Kirby
 A DIVISION OF LONDON RECORDS, INC.	9786	Whenever You're Ready	The Zombies
 A DIVISION OF LONDON RECORDS, INC.	9784	It Won't Hurt (Half As Much)	Them
 A DIVISION OF LONDON RECORDS, INC.	45013	Take What I Got	The Twilights
	2095	Don't Turn Your Back On Me	Don Bryant
	9782	The Winds That Blow	Adrienne Poster
CIRCLE 	953	Pending	The Truths
	9783	I Need You	Declan Ryan

CHART
ITEMS

UP AND
COMING

NEW
RELEASES

GMA Votes to Expand Its Organizational Drive

NASHVILLE — Directors of the Gospel Music Association, at its quarterly meeting here Aug. 16, voted to initiate immediately an organizational membership drive, with dues of \$100 a year for holding companies.

Dues for subsidiaries of holding companies would be \$50 per year for each subsidiary.

The board also voted to initiate a life membership drive after the National Quartet Convention in Memphis Oct. 14-17. Dues will be \$100 per person. The directors expressed a

hope to open a GMA office in Nashville within the next year and employ an executive secretary.

Attending the meeting were Don Light, of Billboard's Nashville office, board chairman; James Myers, of SESAC, New York; Brock Speer, Speer Family, Nashville; J. D. Sumner, Stamps Quartet, Memphis; Hovie Lister, Statesmen Quartet, Atlanta; James S. Wetherington, Statesmen Quartet; John T. Benson, publisher, Nashville, and W. B. Nowlin, promoter, Fort Worth.



NEW TV SHOW: Jerry Goff, general manager of Programming, Inc., Atlanta, recently signed the Chuck Wagon Gang to star in a 15-minute syndicated TV show. The show, "Gospel Round-Up," will be the first gospel music show to be produced in color. In photo with Goff are Beth Plyler (left), operational manager, and Kathy Tenney, office co-ordinator.

Shaped Notes

By DON LIGHT

Jerry Goff, president of Programming, Inc., Atlanta, was in Music City last week, taping the first "Gospel Round-Up" syndicated TV show. The 15-minute show features the Chuck Wagon Gang and the Rangers, and is the first gospel music show taped in color.

RCA Victor's George Beverly Shea recorded his first album in Nashville recently under direction of Darol Rice. It will be released in October. . . . Jake Hess and the Imperials are set for

several major college concerts this fall, booked by Dennis Huey, vice-president of Pete Emery Productions. The bookings resulted from the successful University of Alabama concert the Imperials played last spring, the first appearance of gospel music on a major campus.

Darol Rice, RCA Victor's a&r man from Hollywood, directed the Statesmen in sessions here last month for winter release. Rice will return this month to produce an album of gospel songs by the Anita Kerr Singers. It will be their first gospel album.

Marvin Norcross, of Word Records, Inc., Waco, Tex., will produce the Happy Goodman



A NEW ALBUM by the Stamps Quartet, "Stamps Quartet Sing Hymns of the Old Rugged Cross" (SRLP/SSLP-6034), is sure to be a top-selling record. The Stamps Quartet is one of the many top groups who record for Skylite Records. (Advertisement)

Light Sets Up BB Luncheon

NASHVILLE—Don Light, who resigned recently as sales executive at Billboard's Nashville office, will co-ordinate Billboard's luncheon for gospel music industry leaders Oct. 15 in Memphis.

The luncheon will be at 12 noon at the Downtowner on the second day of the National Quartet Convention, Oct. 14-17.

About 100 gospel music leaders have been invited, including group managers, publishers, composers, record company officials, promoters and representatives of song-licensing organizations.

Purpose of the luncheon is to introduce Billboard personnel to the industry, explain the things Billboard is doing in promoting gospel music, and receive from industry leaders their ideas on what Billboard should do next to further gospel music.

Among executives from Billboard who will attend are Hal B. Cook, publisher; Lee Zhitto, editor-in-chief; Paul Ackerman, music editor; Pete Heine, director of sales, all from the New York office; Elton Whisenhunt, news editor, and Mark-Clark Bates, general manager, from the Nashville office.

Family's first album for Word's Caanan label later this month at Nashville's RCA Victor studios.

Gospel Music Gains in the West

By HUGH CHERRY
DJ, KFOX, Long Beach, Calif.

LONG BEACH, Calif.—Gospel music is growing in popularity in California, with several radio stations programming it, and a regular personal-appearance circuit now played twice yearly by several top quartets.

Prior to 1960, there was little or no gospel music on West Coast radio stations. Gospel music is now a regular feature of KFOX, Long Beach, Calif.; KRAK, Sacramento, Calif.; KTOO, Las Vegas, and KSAY, Oakland, Calif.

In addition, two syndicated gospel TV shows are seen in the Los Angeles and San Francisco areas on Sunday mornings.

Much of the interest in gospel music here can be attributed

to the energetic efforts of Polly Grimes, director of Gospel Concerts, Inc., Redondo Beach, Calif. Through her efforts such top groups as the Statesmen and Blackwood Brothers now make regular semi-annual tours in California.

Miss Grimes books a concert for two nights in a row in Long Beach, only city where it is done, and the shows usually play to sell-out crowds. Rest of the circuit is composed of one-nighters at Bakersfield, Fresno, Sacramento, Oakland and San Jose, Calif., and Las Vegas.

Miss Grimes has introduced to audiences gospel quartets that were completely unknown to the California public before. She has created a public following for such groups as Jake

Hess and the Imperials, the Harvesters, the Couriers, Oak Ridge Quartet, the Weatherfords, Sons of Song, in addition to the Statesmen and Blackwoods.

Attendance at the first concert in 1961 was 2,000. Miss Grimes said crowds have grown so that now more than 50,000 attend the twice-a-year circuit concerts.

Long Beach draws bigger crowds than the other circuit stops, she said, but a large part of this draw is from the nearby Los Angeles area.

Miss Grimes said Gospel Concerts, Inc., has plans to expand the gospel circuit to other California cities and into other Western States. Her organization also conducts a gospel mu-



JAKE HESS AND THE IMPERIALS—From left: Armond Morales, bass; Henry Slaughter, pianist and emcee; Gary McSpadden, baritone; Jake Hess, lead; Sherrill Nielsen, tenor.

PROFILE

The Imperials Made Fast Climb to Top

The Imperials were organized less than two years ago but have already climbed to the top of the gospel music world. They are one of the first-rank performing groups in the business today.

Dozens of gospel groups struggle for years and never reach the top. The Imperials' spectacular climb is not so surprising when one examines their history. Jake Hess, who sang lead for the Statesmen for 15 years, decided in late 1962 to form his own quartet. He knew from experience, however, that a new group would not succeed in a highly competitive field unless it had top-caliber singers.

Hess began his search. He had met Gary McSpadden of Lubbock, Tex., a fine baritone singer, and knew he would be ideal. Gary's father is a minister and Gary grew up singing gospel songs. Hess told Gary his plans and asked him to be ready when the call came. Gary agreed and, before the call came, got experienced with the Oak Ridge Quartet.

Hess next remembered Armond Morales of Los Angeles, a bass singer with a superb blend sound. That reminded him of pianist Henry Slaughter, because both Morales and Slaughter had been with the Weatherford Quartet. Slaughter was an outstanding composer and arranger. Both agreed to join Hess' new group.

For his tenor singer, Hess contacted Sherrill Nielsen of Montgomery, Ala., whom Hess had heard sing. Nielsen was then soloist with the Air Force Strategic Command band, but said he would be ready. While waiting the call, Nielsen was discharged and acquired valuable experience with the Speers Family.

Hess kept up with his group and it was December, 1963, before the time was ripe. It had taken him more than a year to prepare. He gave the Statesmen his notice, called his new group together in January, 1964, and Jake Hess and the Imperials were born.

J. D. Sumner Joins Stamps

MEMPHIS—J. D. Sumner, bass singer for Blackwood Brothers Quartet for 10 years, has become bass singer for the Stamps Quartet. John Hall, who sang bass with the Stamps group, took Sumner's place with the Blackwood Brothers.

The Blackwood Brothers own the Stamps Quartet Music Co., which sponsors the Stamps Quartet. Sumner said the switch of he and Hall was an organizational change.

Sumner has managed the Stamps Quartet since the Blackwood Brothers acquired the Stamps operation in 1962. The switch enables Sumner to conduct business of the Stamps group more conveniently.

Sumner has managed the Stamps Quartet since the Blackwood Brothers acquired the Stamps operation in 1962. The switch enables Sumner to conduct business of the Stamps group more conveniently.

(Hugh Cherry is a well-known DJ for Station KFOX at Long Beach.)

Sumner, 40, is president of Stamps Quartet Music Co. and general manager of Skylite Recording Co., jointly owned by the Blackwood Brothers and Statesmen Quartets. Sumner has been in gospel music 20 years. He started with the Sunny South Quartet in 1945, went with the Sunshine Boys in 1949, and with the Blackwood Brothers in 1954.

Word Signs Goodmans

WACO, Tex.—Word Records, Inc., has signed the Happy Goodman Family to a recording contract, Jarrell McCracken, president, announced last week. The Goodmans will record their first album for Word's Canaan label this month.

Word, which has about 10 gospel groups under contract, is in process of expanding its recording of gospel music groups, McCracken said.

Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1 Wk. Ago	2 Wk. Ago	3 Wk. Ago	TITLE Artist, Label & Number	Weeks On Chart
1	2	3	3	YOU WERE ON MY MIND... We Five, A&M 770	10
2	1	2	2	HOLD ME, THRILL ME, KISS ME... Mel Carter, Imperial 64113	12
3	3	1	1	SAVE YOUR HEART FOR ME... Gary Lewis & the Playboys, Liberty 55809	6
4	4	5	10	HOUSTON... Dean Martin, Reprise 0393	5
5	5	4	5	YOU'D BETTER COME HOME... Patula Clark, Warner Bros. 5643	9
6	7	12	15	MOONLIGHT AND ROSES... Vic Dana, Dolton 309	5
7	17	—	—	I'LL MAKE ALL YOUR DREAMS COME TRUE... Ronnie Dove, Diamond 188	2
8	6	10	12	MOON OVER NAPLES... Bert Kaempfert & His Ork, Decca 31812	10
9	25	—	—	SUMMER NIGHTS... Marianne Faithfull, London 8790	2
10	10	16	26	TWO DIFFERENT WORLDS... Lenny Welch, Kapp 689	4
11	11	15	20	IS IT REALLY OVER?... Jim Reeves, RCA Victor 8623	4
12	26	—	—	I'M YOURS... Elvis Presley, RCA Victor 8637	2
13	28	—	—	WITH THESE HANDS... Tom Jones, Parrot 9787	2
14	30	—	—	HEARTACHES BY THE NUMBER... Johnny Tillotson, MGM 13376	2
15	27	28	36	SIMPLE GIMPEL... Horst Jankowski, Mercury 72465	4
16	16	21	23	YOU CAN'T BE TRUE, DEAR... Patti Page, Columbia 43345	4
17	8	9	11	IT'S TOO LATE, BABY TOO LATE... Arthur Prysock, Old Town 1183	5
18	9	14	18	SUMMER WIND... Wayne Newton, Capitol 5470	6
19	37	—	—	ROUNABOUT... Connie Francis, MGM 13389	2
20	29	29	37	SUMMER WIND... Roger Williams and the Harry Simeone Chorus and Ork, Kapp 55	4
21	22	22	25	THE SWEETHEART TREE... Johnny Mathis, Mercury 72464	7
22	—	—	—	THE GIRL FROM PEYTON PLACE... Dickey Lee, TCF-Hall 111	1
23	34	37	—	THE SILENCE (Il Silenzio)... Al Hirt, RCA Victor 8653	3
24	—	—	—	3rd MAN THEME... Herb Alpert & the Tijuana Brass, A&M 775	1
25	—	—	—	WHEN SOMEBODY LOVES YOU... Frank Sinatra, Reprise 0398	1
26	33	35	—	MILLIONS OF ROSES... Steve Lawrence, Columbia 43362	3
27	38	—	—	WAY OF LOVE... Kathy Kirby, Parrot 9773	2
28	23	24	27	THE SWEETHEART TREE... Henry Mancini, His Ork & Chorus, RCA Victor 8624	8
29	21	23	24	I DON'T WANT TO LIVE (Without Your Love)... Bobbi Martin, Coral 62457	6
30	32	32	—	BECAUSE YOU'RE MINE... James Darren, Warner Bros. 5648	3
31	31	27	28	I CAN'T BEGIN TO TELL YOU... Buddy Greco, Epic 9817	4
32	35	38	—	WHERE DOES THAT LEAVE ME... Nancy Wilson, Capitol 5455	3
33	36	36	—	OLD CAPE COD... Four Freshmen, Capitol 5471	3
34	18	18	19	OOWEE, OOWEE... Perry Como, RCA Victor 8636	6
35	19	20	22	WHERE WERE YOU WHEN I NEEDED YOU... Jerry Vale, Columbia 43337	6
36	20	17	17	FLY ME TO THE MOON... Tony Bennett, Columbia 43331	9
37	12	6	4	THEME FROM "A SUMMER PLACE"... Lettermen, Capitol 5437	12
38	13	7	6	TOO MANY RIVERS... Brenda Lee, Decca 31792	14
39	15	13	9	IT'S GONNA BE FINE... Glenn Yarborough, RCA Victor 8619	9
40	40	30	34	NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT... Damita Jo, Epic 9821	4

BOONE BOOMS!

We would like to thank you for one Hit and introduce you to another

"BIG TENNESSEE"

c/w

"MY LAST TWO TENS"

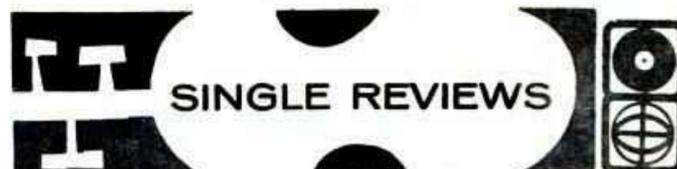
Boone #1032



SPOTLIGHT

TEX WILLIAMS—BIG TENNESSEE (Richwill, BMI)—A definite top-of-the-country-chart contender is this hot rhythm follow-up to his recent hit, "Too Many Tigers." Rich, plaintive Williams vocal can't miss. Flip: "My Last Two Tens" (Acclaim, BMI). Boone 1032

Picked in All Three Trades



SINGLE REVIEWS

TEX WILLIAMS—Big Tennessee (Richwill, BMI), My Last Two Tens (Acclaim, BMI) Boone 1032.—Tale of a powerful trucker and his heroic last deed. Will thrill country listeners. A good 'un.

THE CASH BOX BULLSEYE



BIG TENNESSEE (2:16) [Richwill, BMI—Price], MY LAST TWO TENS (2:16) [Acclaim, BMI—McAlpin], TEX WILLIAMS (Boone 1032), Following up his recent "Too Many Tigers" success, Tex Williams should have a real biggie with this twin-market powerhouse, called "Big Tennessee." The tune is a barrelin', stormin' single-talkie saga about a big truck-drivin' man who gave up his life in a heroic gesture. The undercut, "My Last Two Tens," is a very strong inspirational recitation of a man about to die, and could also take a quick ride to the top.

Featuring the Inimitable Styling of

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GOVERNOR CLEMENT OF TENNESSEE last week proclaimed October Country Music Month. Witnessing the signing was Tex Ritter (left), president of the Country Music Association, and Frances Preston, board chairman of CMA.

GOVERNORS CO-OPERATE CMA, WSM Finalize Plans for Gala Fest

• Continued from page 1

to the Country Music Hall of Fame at the CMA banquet Oct. 22.

On Oct. 17, CMA and the Nashville Junior Chamber of Commerce will stage the first annual Music City U.S.A. Pro-Celebrity Golf Tournament. Name pros will team with country music celebrities for the 18-hole event.

In addition, Billboard's 18th annual country music awards will be presented on the Jimmyvention and festival include unveiling of new members elected Dean TV show of Oct. 22. The

show will be taped in Nashville Oct. 14.

"The Steve Lawrence Show," which premieres on CBS Oct. 4, will also salute country music. Guests include Minnie Pearl, Eddy Arnold, Grandpa Jones, the Jordanaires, the Fiddlers Three and the Stoney Mountain Cloggers.

The other governors who have proclaimed October Country Music Month are George Wallace, Alabama; Orval Faubus, Arkansas; John Love, Colorado; Haydon Burns, Florida; Carl Sanders, Georgia; Otto Kerner, Illinois; Harold Hughes, Iowa; Edward Breathitt, Kentucky; John McKeithen, Louisiana; John Reed, Maine; George Romney, Michigan; Frank Morrison, Nebraska; John Chafee, Rhode Island; John Connally, Texas; Albertis Harrison Jr., Virginia, and Warren Knowles, Wisconsin.

Tubb TV-er Ready for Syndication

NASHVILLE — "The Ernest Tubb Show," a half-hour TV seg for syndication, was unveiled in a special trade-press showing last week by Hal Smith TV Programs, Inc., a new corporation.

The Tubb show, the company's first property, features, besides Tubb and His Texas Troubadors, singers Willie Nelson, Wade Ray, Linda Flanagan, Jack Green and comic Bun Wilson as regulars. The show was produced by A. O. Stinson.

Stinson said the show, which is filmed at TV Station WSIX, Nashville, will feature guest artists and new talent from time to time. He said 156 half-hour shows will be taped at the rate of four every four weeks.

Stinson said the producing company will also handle syndication. Stinson is a veteran TV show producer. Hal Smith, board chairman of the new corporation, is general manager of Pamper Music, Inc., and Hal Smith Talent Productions.

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 Billboard—Spotlight
 Cash Box—Bullseye
 Record World—Top C&W
Also Breaking "fast":
SUBTRACT HIS LOVE—MR. RAY
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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/4/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	THE BRIDGE WASHED OUT... Warner Mack, Decca 31774 (Peach, SESAC)	15	26	32	MEANWHILE, DOWN AT JOE'S... Kitty Wells, Decca 31817 (Wilderness, BMI)	4
2	1	YES, MR. PETERS... Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	15	27	21	BLUE KENTUCKY GIRL... Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	16
3	3	IS IT REALLY OVER... Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	7	28	40	HELLO VIETNAM... Johnny Wright, Decca 31821 (New Keys, BMI)	2
4	5	YAKETY AXE... Chet Atkins, RCA Victor 8590 (Tree, BMI)	11	29	29	THE DJ CRIED... Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	5
5	8	THE OTHER WOMAN... Ray Price, Columbia 43264 (Pamper, BMI)	18	30	28	ENGINE, ENGINE #9... Roger Miller, Smash 1983 (Tree, BMI)	16
6	4	BEFORE YOU GO... Buck Owens, Capitol 5410 (Bluebook, BMI)	17	31	27	COUNTRY GUITAR... Phil Baugh, Longhorn 559 (Deep Cross, BMI)	13
7	6	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night)... Jimmy Dean, Columbia 43263 (Plainview, BMI)	14	32	34	NO SIGN OF LIVING... Dottie West, RCA Victor 8615 (Linduane, BMI)	3
8	10	WILD AS A WILDCAT... Charlie Walker, Epic 9799 (Tree, BMI)	14	33	33	LOST IN THE SHUFFLE... Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	4
9	9	TRUCK DRIVIN' SON-OF-A-GUN... Dave Dudley, Mercury 72442 (Raleigh, BMI)	9	34	47	WHO DO YOU THINK I AM... Webb Pierce, Decca 31816 (Cedarwood, BMI)	4
10	14	ONLY YOU (Can Break My Heart)... Buck Owens, Capitol 5465 (Bluebook, BMI)	6	35	24	OUR HEARTS ARE HOLDING HANDS... Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	7
11	7	IT'S ALRIGHT... Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	14	36	41	THE FRIENDLY UNDERTAKER... Jim Nesbitt, Chart 1240 (Peach, SESAC)	4
12	13	ONE DYIN' AND A BURYIN'... Roger Miller, Smash 1994 (Tree, BMI)	7	37	43	LOVE BUG... George Jones, Musicor 1098 (Glad, BMI)	2
13	16	GREEN, GREEN GRASS OF HOME... Porter Wagoner, RCA Victor 8622 (Tree, BMI)	6	38	39	WHISTLE WALKIN'... Ned Miller, Capitol 5431 (Central Songs, BMI)	4
14	11	TIGER WOMAN... Claude King, Columbia 43298 (Gallico, BMI)	11	39	38	TROUBLE AND ME... Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	8
15	20	BEHIND THE TEAR... Sonny James, Capitol 5454 (Central Songs, BMI)	4	40	31	THAT AIN'T ALL... John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	10
16	12	HICKTOWN... Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	11	41	45	CRYSTAL CHANDELIER... Carl Belew, RCA Victor 8633 (Harbot, SESAC)	5
17	17	MISTER GARFIELD... Johnny Cash, Columbia 43313 (Southwind, BMI)	9	42	37	NOTHING LEFT TO LOSE... Faron Young, Mercury 72440 (Husky, BMI)	5
18	18	I WOULDN'T BUY A USED CAR FROM HIM... Norma Jean, RCA Victor 8623 (Wilderness, BMI)	6	43	36	RIBBON OF DARKNESS... Marty Robbins, Columbia 43258 (Witmark, ASCAP)	21
19	15	I CAN'T REMEMBER... Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	14	44	35	SIX TIMES A DAY (The Trains Came Down)... Dick Curless, Tower 135 (Aroostook, BMI)	12
20	23	GONNA HAVE LOVE... Buck Owens, Capitol 5465 (Central Songs, BMI)	6	45	—	I'M THE MAN... Jim Kandy, K-Ark 647 (Starday, BMI)	1
21	30	THE BELLES OF SOUTHERN BELL... Del Reeves, United Artists 890 (Tree, BMI)	4	46	48	IF IT PLEASES YOU... Billy Walker, Columbia 43327 (Cedarwood, BMI)	3
22	22	WALKING THE FLOOR OVER YOU... George Hamilton IV, RCA Victor 8608 (Noma, BMI)	9	47	—	OUT WHERE THE OCEAN MEETS THE SKY... Hugh X. Lewis, Kapp 673 (Cedarwood, BMI)	1
23	19	AGAIN... Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	10	48	44	YODEL, SWEET MOLLY... Ira Louvin, Capitol 5428 (Central Songs, BMI)	4
24	25	WINE... Mel Tillis, RIC 158 (Cedarwood, BMI)	10	49	—	BRIGHT LIGHTS AND COUNTRY MUSIC... Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	1
25	26	WHAT'S HE DOING IN MY WORLD... Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	24	50	—	THE SONS OF KATIE ELDER... Johnny Cash, Columbia 43342 (Famous, ASCAP)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH... RCA Victor LPM 3341 (M); LSP 3341 (S)	19	11	12	COUNTRY GUITAR... Phil Baugh, Longhorn LP W02 (M); (No Stereo)	5
2	2	I'VE GOT A TIGER BY THE TAIL... Buck Owens, Capitol T 2283 (M); ST 2283 (S)	26	12	20	UP THROUGH THE YEARS... Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)	2
3	3	THE EASY WAY... Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	12	13	13	MEMORY #1... Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	4
4	5	THE 3rd TIME AROUND... Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	7	14	11	THE RACE IS ON... George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	16
5	4	THE JIM REEVES WAY... RCA Victor LPM 2968 (M); LSP 2968 (S)	27	15	15	BLUE KENTUCKY GIRL... Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	7
6	7	BEFORE YOU GO/NO ONE BUT YOU... Buck Owens, Capitol T 2353 (M); ST 2353 (S)	3	16	17	THE WORLD OF COUNTRY MUSIC... Various Artists, Capitol NPB 5 (M); SNPB (S)	12
7	6	THE RETURN OF ROGER MILLER... Smash MGS 27061 (M); SRS 67061 (S)	28	17	19	I'LL KEEP HOLDING ON (Just to Your Love)... Sonny James, Capitol T 2317 (M); ST 2317 (S)	14
8	10	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON... MGM E 4276 (M); SE 4276 (S)	10	18	18	HERE COMES MY BABY... Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	10
9	8	LONESOME SAD AND BLUE... Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	6	19	14	BURNING MEMORIES... Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	21
10	9	BLUES IN MY HEART... Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	10	20	16	TROUBLE & ME... Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	12

NEW ALBUM RELEASES

ACADEMIC

JAMES SANDOE — Marlowe's Dr. Faustus; A 312.

ADVENTURE

VIC COOK TRIO—This Is the Sound of Vic Cook! AR 181.

AUDIO FIDELITY

BRAMMS: CONCERTO NO. 2 IN B FLAT MAJOR — Vienna State Opera Orch. (Swarowsky) FCS 30016.
THE FOLK FOUR; AFSD 6141.
VARIOUS ARTISTS—Jazz Tempo-Latin Accents; AFSD 6111.
VON SUPPE: OVERTURES—Vienna State Opera Orch. (Swarowsky); FCS 50018.

BLUE NOTE

DEXTER GORDON—One Flight Up; BLP 4176, BST 84176.
BOBBY HUTCHERSON—Dialogue; BLP 4198, BST 84198.
FREDERICK ROACH—All That's Good; BLP 4190, BST 84190.

CAMBRIDGE

FARBERMAN: EVOLUTION IMPRESSIONS PROGRESSIONS—The Boston Chamber Ensemble (Farberman); CRS 1805.

COLPIX

DAVID JONES; CP 493.

COLUMBIA

CHARLIE BYRD—Brazilian Byrd; CL 2337, CS 9137.
JIMMY DEAN—The First Thing Ev'ry Morning; CL 2401, CS 9201.
BILLY JOE ROYAL—Down in the Boondocks; CL 2403, CS 9203.

DISNEYLAND

DICK WHITTINGHILL—Walt Disney Presents National Anthems and Their Stories; ST 3931.

DOT

HAL ALOMA—Hawaiian Serenade; DLP 3655, DLP 25655.
JOHNNY GUARNIERI at the Stereo Piano, Piano Dimensions; DLP 3647, DLP 25647.

Homesteaders Signed

NASHVILLE — The Homesteaders, comprised of Jack Boles, Frank Evans and Jerry Rivers, signed with Moeller Talent, Inc., last week for exclusive booking. The Homesteaders were formerly booked by Gene Goforth of Chattanooga. The trio is at present filming for a TV show to be syndicated.

Louvin to Long

NASHVILLE—Hubert Long Talent Agency signed last week as exclusive booker for Charlie Louvin, Capitol recording artist and member of "Grand Ole Opry." Louvin was formerly booked by the Bob Neal Agency.



BILL ANDERSON'S "Bright Lights and Country Music" (Decca 31825) is another hit for the Moss-Rose staffer. Bill is one of the top names in the Hubert Long Talent Agency stable. (Advertisement)

CAROLYN HESTER at Town Hall, Two; DLP 3649, DLP 25649.

GEORGE WRIGHT Plays Richard Rodgers at the Wurlitzer Pipe Organ; DLP 3656, DLP 25656.

BILLY VAUGHN—Moon Over Naples; DLP 3654, DLP 25654.

GREAT RECORDINGS

ELENA GERHARDT — Hugo Wolf Songs; COLH 142.

HANF

VARIOUS ARTISTS—Dancing at It's Best; HFLP 805.

MGM

ANIMALS—Animal Tracks; E 4305, SE 4305. The Golden Sound of SHIRLEY BASSEY; E 4301, SE 4301.

It's Great . . . It's MOLLY BEE; E 4303, SE 4303.

MANUEL AND HIS STRINGS Play Spanish Harlem; E 4299, SE 4299.

The New Sound of THE OSMOND BROTHERS; E 4291, SE 4291.

ALEXANDER SCOURBY—Adlai E. Stevenson the Voice of the Uncommon Man; E 4329D.

(Continued on page 46)



LOU STRINGER, former high school teacher and band director in Mississippi and Alabama, who recently joined Wilma Lee and Stoney Cooper and their Clinch Mountain Clan as road manager and bass player. Stringer, a native of Lucedale, Miss., has moved to Nashville from Tuscaloosa, Ala.



WARREN SMITH, seriously injured Aug. 15 when his car skidded over a 25-foot embankment near La Grange, Tex., gets a bedside visit from, left to right, Billy Joe Pogue; Slick Norris, Warren's personal manager, and Bill Kruger. Pogue and Kruger are deejays at KVLG, La Grange. It was Pogue who released the UPI story on Smith's accident. Smith sustained a broken vertebrae and a deep head cut and will be confined in Fayette Memorial Hospital, La Grange, for at least six weeks.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago September 5, 1960

1. Alabam, Cowboy Copas, Starday
2. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
3. Anymore, Roy Drusky, Decca
4. I'm Getting Better, Jim Reeves, RCA Victor
5. One More Time, Ray Price, Columbia
6. (I Can't Help You) I'm Falling Too, Skeeter Davis, RCA Victor
7. I Know One, Jim Reeves, RCA Victor
8. Tip of My Fingers, Bill Anderson, Decca
9. Heart to Heart Talk, Bob Wills & Timmy Duncan, Liberty
10. Miller's Cave, Hank Snow, RCA Victor

COUNTRY SINGLES— 10 Years Ago September 3, 1955

1. I Don't Care, Webb Pierce, Decca
2. Satisfied Mind, Porter Wagoner, RCA Victor
3. Cattle Call, Eddy Arnold & Hugo Winterhalter, RCA Victor
4. Satisfied Mind, Jean Shepard, Capitol
5. Satisfied Mind, Red & Betty Foley, Decca
6. In the Jailhouse Now, Webb Pierce, Decca
7. Just Call Me Lonesome, Eddy Arnold, RCA Victor
8. All Right, Faron Young, Capitol
9. There She Goes, Carl Smith, Columbia
10. Making Believe, Kitty Wells, Decca

NASHVILLE SCENE

By ELTON WHISENHUNT

PREDICTION — Don Bowman is the funniest guy I've heard in a long, long time. I dropped by RCA the other day, just happened to hear the tape of his new album, and almost died laughing. His material is original and hilarious. Watch for a single titled "Dear Harlan Howard," and on the album, due in January, "Freda on the Freeway," "More Than Me" and "That Other Ringo." All he needs is a little national TV exposure to hit the top.

Rumor has it that Anita Kerr will soon move to Hollywood. She was there last week and I couldn't confirm it. . . . Bill Green, operator of the Golden Nugget, Las Vegas, who employs a lot of country talent, was given a surprise birthday party last week (28) by Nashville friends who went west for the Country Music Association board meeting in San Francisco. Among those from Nashville in on the party were Hubert Long, Lucky Moeller, Hank Thompson and Charlie Walker. Bob Wills, from Texas, also showed up.

TOWN AND COUNTRY—Wilma Lee and Stoney Cooper starred in a network radio country music show at Lindsey, Ont. . . . Bill Martin, artist and promoter formerly of Michigan, has moved to Nashville. His latest for Enterprise is "Bar Around the Corner." . . . Noted composer Marijohn Wilkin has been admitted to Parkview Hospital for treatment of a blood clot in her leg. . . . Appearances at the annual prison rodeo at Huntsville, Tex., will be made in October by Tennessee Ernie Ford, Roger Miller, Brenda Lee and Jimmy Dean.

ALL THE BEST to Loretta Lynn, a grandmother at 31! She married young, as did her daughter, Mrs. Jack Shreeve, who gave birth recently to a daughter, named Loretta Lynn Shreeve. The baby, born prematurely, is undergoing special care at Madison (Tenn.) Hospital and is coming along nicely. . . . Bobby Bare will tape for the Jimmy Dean TV show in early November for later showing.

THE HARD WAY — Danny Marcus, 27, walked from Nashville to Las Vegas recently to promote his Nugget Records single, "Again, Again and Again." It took him 76 days to cover the 1,950 miles; cost him \$2,000. His wife Hazel would drive ahead each day.

Starday Sweeps

NASHVILLE—Starday's Sixth Annual Country Music Spectacular Summer-Fall Sales Plan & Jack Daniels Sweepstakes, which began Aug. 1, concludes Oct. 15. The plan offers dealer discount of 20 per cent on all Starday suggested dealer list prices except the economy series. Details are available through Starday distributors.

and wait for Danny to catch up. "Never saw so many beer cans, snakes and turtles in my life," he said. He vows never to use that form of promotion again. . . . Pamper Music, Inc., urges delegates to the Country Music Festival in October to pamper themselves. Pamper will, for the first time, have a bar at its third annual dance. Proceeds from the drinks will go to the Country Music Association.

CHART CHAT—Ray Pillow's convinced his new one on Capitol, "Thank You, Ma'am," is headed up. . . . Ruth and Hennie Beltman, 330 Duke Street, W., Kitchener, Ont., have founded a Claude King Fan Club and invite members. . . . Billy Walker was a big hit recently at an autographing party at the new Montgomery-Ward store at Clarksville, Tenn. He sang some of his records while they were played on stereo, producing a three-track, full sound which brought oohs and aahs.

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PAULA 225

DAYS ARE DARK | VERY TRULY YOURS
TED TAYLOR
JEWEL 748

HURTIN' AGAIN

C&W NAT STUCKEY C&W
PAULA 228

WORRYING OVER YOU | TAKE ME BACK
THE WALK | BEGGING FORGIVENESS
BOBBY CHARLES | SONNY JOE IVY
PAULA 226 | JEWEL 746

D.J.'S WRITE FOR FREE SAMPLES

COMING NEXT WEEK

Nominations for
Billboard's
18th Annual
Country Music Poll

The official announcement of the 65 nominees in 13 award categories as voted by thousands of listeners of the nation's leading Country Music Radio Stations.

Ballot for final voting by more than 21,000 Billboard subscribers will be bound into the Sept. 25 edition.

A 'New Breed' of Country Music Station Emerging

• Continued from page 1

like WJJD, Chicago; KSAY, San Francisco; KRAK, Sacramento; KAYO, Seattle, and KFOX Long Beach, Calif. The success of WJJD is the talk of the industry.

Mrs. Jo Walker, president of the Country Music Association, said there are now more than 200 radio stations that program country music exclusively, and a dozen of these changed to country music only in the past three or four months. In 1961, a CMA survey revealed only 81 stations programming country music exclusively.

In all, she said there were nearly 1,800 radio stations that programmed country music part-time.

KRAK, Sacramento, station manager Jay Hoffer said he felt one of the reasons why so many stations were changing is that "country music has matured." Radio stations such as his own—nearing its third country year—he said, are "overcoming the stigma that used to be connected with the field. Everything grows up. The interest the artists and the record companies are now paying to arrangement and production of records—the drive to produce good product. And this product has slipped over into the pop field many times, thus spreading the exposure of people to country music.

"Too, there's been a mingling of the population, a moving about. You get this kind of rubbing off. So many people have moved to the West Coast from so many different States; it's like a melting pot."

Charlie Doll, station manager at WISZ, Baltimore—now into its second year in country music—said that country music stations were growing in number partially because "it's just like the style of clothes—fads change from time to time. Now the people like country music. Too, country music is changing. It's moved uptown. From banjos and fiddles to strings."

Ray Loter, program director of WBNF - FM, Fitchburg, Mass., a 50,000-watt station that reaches about six counties, said his station is switching to country music Sept. 6 "because it looks like the coming thing."

Farrell Smith, program director at WWOK, Charlotte, N. C., said that his station was going to country music (slated for before Sept. 1) because "it's the trend."

WHIL-FM, Boston, broadcasts noon to midnight country music now and Ken Manley, program director, said, "I think this modern country music is really catching on." He said that country music at WHIL is aired with "almost Top 40 personalities and we use virtually Top 40 format with rotation of the major records to see that the hits get plenty of air time." The station also has a local talent show every night. "The show is doing fine," Manley said, "and some of the talent is now beginning to get on records themselves."

WLSL, Roanoke, Va., went 24-hours-a-day country Aug. 16. "Ever-increasing favorable reaction was the prime factor in our decision to go all-out for country music programming," said George Chernault, WLSL station manager. The station first entered the field in March 1964, with country music at night and contemporary pop music in the daytime. Then things happened. WLSL's sign-off time of midnight was expanded to 1 a.m. six weeks after the start of nighttime country music programming. In September 1964, WLSL became a 24-hour operation to further expand country music programming at night. Now, the final change over.

WVAL Gets to Top
Here's what Freddie (Jack) Chapman of WVAL, St. Cloud, Minn., reported: "Like so many stations these days, we went Top 50 country at the beginning of the year and it has taken our station from the bottom to the top. We have on several occasions in the past couple of months been sold completely out on a commercial basis."

Chapman, a former country music artist on Capitol Records,

said that accounts not sold on country music are crossing over and have become regular accounts.

"A couple of the major record companies do not give us the service we would like to have," Chapman said, "but by and large the co-operation from big and small labels has been most gratifying. Every record is listened to and 90 per cent are given an airing." He said a lot of country acts have begun to infiltrate the area since country sounds have been aired. "Hat's off to Tex Ritter and Chris Lane, who are doing a bang-up job in promoting country music in the vital spots."

Erny Tannen, who recently purchased country music station WEEZ, Chester, Pa., said that he didn't know if country music would take over from rock 'n' roll, "but it seems to be gathering momentum. One reason I was interested in the Chester radio station is the high density of industrial workers in that area. Makes it a prime market for country music."

In Canada, country music has long been a favorite. Now, CJOB-FM in Winnipeg is programming country, a switch from good music. KLFF, Spokane, Wash., went full-time country music in May; WTRA, Latrobe, Pa., went country music on Aug. 1.

Some of the stations that have recently added a country music program to their format include CKSL, London, Ont.; WDOG, Marine City, Mich., recently started a morning show six days a week; KMO, Tacoma, Wash., now programs about 10 hours of country music a week; KINY, Juneau, Alaska, has a country show now, as does WAFS, Amsterdam, N. Y.



CHICAGO'S NEWEST FM STATION WSDM is doing more than creating a sensation on the air with its staff of female announcers, Den Pals. Occasionally the Pals go for an outing. This crowd gathered when Den Pals Candy Galore and Halavah took their mascot tiger for a stroll on Michigan Ave.

RRR SURVEY

Switch by 'Fat Daddy' Drops WSID Into 2d

By CLAUDE HALL

BALTIMORE—The r&b record exposure situation in the nation's 13th radio market experienced an upheaval, according to Billboard's latest Radio Response survey. The cause was obvious. Paul (Fat Daddy) Johnson shifted from WSID to WITH.

In August 1964, Johnson was the No. 1 r&b deejay in influencing the sale of r&b records. He still is. But the station he left dropped from top position to second behind WWIN. A year ago, WSID topped WWIN slightly. Now WWIN earned 48 per cent of the votes of dealers, distributors, rack jobbers, one-

stops, promotion men and record companies; WSID, 27 per cent; WEBB, 23 per cent.

As yet, Johnson, who scored 34 per cent of the votes in the r&b deejay category, hasn't had much time to do his station good; WITH received few votes, but Johnson has only been there a few weeks.

Other top r&b personalities in the market were Al Jefferson, WWIN; Larry Dean, WWIN; Kelson Fisher, WWIN; Rockin' Robin, WEBB.

Widitz Wins Nod
Paul Widitz, WBAL librarian, won the nod in Billboard's latest Radio Response Rating of this market as a non-air personality who did the most in helping expose new popular albums . . . a tremendous achievement when you consider that his station came in third behind WFBR and WCBM.

Actually, it was a close race between the three good music stations in their ability to influence the sale of popular LP's. WFBR had 36 per cent of the votes of dealers, promotion men, distributors, one-stops, rack jobbers and record companies; WCBM, 29 per cent; WBAL, 27 per cent. But WBAL showed up stronger this survey than it did in Billboard's survey of Aug. 29, 1964, a gain of 4 per cent. WFBR dropped from 50; WCBM dropped slightly from 30.

Widitz said, "I don't draw any line about when record men can come in or leave; I have an open policy. I guess I've got good working relations with all of them." He said he saw about 10 or 11 promotion men a week, some national, mostly local. (Continued on page 44)

Professor Bill Randle Expounds Theories on Record Breaking

By CLAUDE HALL

NEW YORK—Columbia University history professor Bill Randle said he thought the music business was "minoritarianism"—that it was the most democratic thing in America because it brought races and creeds together. "And," he said, "it's a factor that can turn a truck

driver from Tennessee"—he was referring to Elvis Presley—"into a millionaire."

There's another side to the college professor. Bill Randle is considered in the broadcasting trade to be "one of the big ones." An air personality at WCBS here for more than three years, Ran-

dle is returning to WERE, Cleveland. He starts Sept. 6 in a noon to 5 p.m. time slot and is expected to be a boon to the record industry; Randle is noted for being one of the greatest record breakers of any disk jockey. During his 11 or 12 years with (Continued on page 44)

U. S. Seeks Deejays' Aid In Preventing Dropouts

WASHINGTON — President Lyndon B. Johnson, via the U. S. Department of Labor, asked the nation's radio stations Wednesday (25) to help in his "Back to School" campaign. In addition to material sent to some 6,000 radio stations, special letters were mailed from Patrick H. Gannon, acting Director of Labor, to nearly 100 major disk jockeys in major markets. The list was provided by Billboard at the request of the Labor Department.

However, Joseph F. Craco, special assistant to the director of information, requested the help of all disk jockeys. Radio and TV personalities, Craco

said, have a lot of pull with the kids who listen to their programs. He asked deejays to tell kids about the importance of going back to school "in your own style which they understand so well."

Rock 'n' roll, r&b and good music stations are all involved. A Presidential report stated there were already some 3,100,000 dropouts aged 16-20 years, and their unemployment rate was almost four times as large (16.6 per cent) as that of the entire labor force. Unless it can be stopped, there's the prospect of another 750,000 youngsters not returning to school this fall, the report stated.



EDWIN STARR, whose Ric-Tic Records' release "Agent 00-Soul" is high on the Hot 100 chart, visited Jerry Goodwin, left, at radio station WKNR, Detroit, to promote the record in company with a couple of ultra secret agents.

WRBS PLAYS RELIGIOUS ONLY

BALTIMORE — Full-time sacred radio station WRBS-FM here broadcasts 18 hours daily; the only music it programs is religious music. The 20,000-watt is undoubtedly a major factor in aiding the sales of all types of religious music in the market.

VOX JOX

WSM's "Waking Crew" show moved from studio to Nashville's Hermitage Hotel coffee shop for a remote broadcast about two weeks ago and wowed the breakfast diners. The show features big band music from WSM's staff orchestra and songs by staff singers **Teddy Bart** and **Carelin Darden**. . . . **Everett E. Wren** has been named production director, a new post, at New York's WMCA. He was formerly general manager of WOLF, Syracuse, N. Y. . . . **Bob Lockwood**, formerly with Chicago's WJJD, is new assistant program director at soon-to-be-country music station WJRZ, Newark.

Kenny Sargent, who used to sing for some of the big bands, including **Glen Gray's** Casa Loma Orchestra, just joined WRR's personality staff in Dallas. He's handling the midnight to 6 a.m. slot. **Bill Wheatley** has been appointed program director of KFWB, Hollywood. He was formerly with WIBG, Philadelphia.

Hope H. Barroll III has been elevated to promotion director at WFBR, Baltimore. . . . (**Uncle Tom**) **George**, who pioneered with the WWVA "Jamboree" in Wheeling, W. Va., is now handling a new four-hour country program over WMNI, Columbus, Ohio. . . . **WJMJ**, Philadelphia, has a new general manager—**Willard (Will) L. Dougherty**. He was formerly with WJW-TV, WDOK, and WSRB, Cleveland.

The **Baxter and Riley** team on Cleveland's WERE has dissolved; **Jack Riley** resigned to go to the West Coast; **Jeff Baxter** continues with an afternoon program. . . . **Bill Winters** has joined WKYC, Cleveland, in the 6-10 p.m. period. . . . **Mike Douglas** has changed headquarters from Cleveland to Philadelphia.

David F. Smith is now production director of KRRX, San

Jose, Calif. . . . **WIL**, St. Louis, has new quarters—the top floor of the Centennial Building at 12th and Olive.

Tom Perryman of WFAA, Dallas, has been appointed manager of the station's FM outlet, soon to begin separate programming in stereo. . . . **WBZ-TV's** "Community Auditions" local talent show in Boston observed its 15th anniversary Sunday (22).

New York's Empire State Building is being wired for sound in a big way; a new FM antenna capable of transmitting the signals of 17 different stations is being installed. FCC has already given approval to WQXR-FM, WHOM-FM, WLIB-FM, and WNCN-FM for its use. . . . **Tom**

Allen, formerly with WJIM, Lansing, Mich., is now doing the noon to 3 p.m. show at KJR, Seattle, under the name of **Tom Larson**. Best of luck, Tom.

Walter C. Schafer is the new general manager of WGNU, Granite City, Ill. . . . **Steve Young** of WCPO, Cincinnati, will take over the 9-12 noon slot at WQAM, Miami, as **Steve Clark**. . . . WCPO personality **Ron Beach** is switching to director of WCPO-TV, Cincinnati. . . . **Jack Sunday** of Indianapolis joins WCPO, Cincinnati, to replace **Steve Young**.

Program director at WFBR, Baltimore, is now **David E. Lyman**. . . . WPGC, Washington, has moved to the Parkway Building, 5801 Annapolis Road, Bladensburg, Md.

Jack Thayer has been named general manager of Los Angeles' KLAC, replacing recently re-

signed **Alan Henry**. Thayer held a similar post with Metromedia's WHK, Cleveland. Replacing him is **Dino Ianni**, moving over from KMBC, Kansas City, Mo.

Phil Stout, formerly program director of WTOA-FM, Trenton, N. J., is new program director of WDVR-FM, Philadelphia. . . . We got our wires crossed recently in Houston: It's **Andrew E. Dawkins** who's station manager of WEUP, Huntsville, Ala.; we were given the wrong spelling of his name. . . . **KNX** staffers **Mel Baldwin** and **George Walsh** are the station's interim-morning personalities until **Rege Kordic** arrives from Pittsburgh to take over the slot formerly held by **Bob Crane** for nine years. Kordic, KDKA's top personality, is reported arriving with his five staff writers around Jan. 1. **Baldwin** and **Walsh** are using short, punchy comedy routines;

Baldwin writes for **Stan Freberg** on the side.

Tom McClain has been promoted to program director at KEEE, Nacogdoches, Tex. . . . **Bill Victor** has joined WITL, Lansing, Mich., as program manager; another new staff member is **Dave Raven**, who comes to WITL from sister station WERX, Grand Rapids, Mich.

Gary L. Portmess, formerly program director at WDAD, Indiana, Pa., has joined WYRE, Annapolis, Md., as personality and production director. . . . All you deejays be nice to **Budd Dolinger**, national head of sales and promotion of Valiant Records who'll be visiting stations in New York, Boston, Hartford, Pittsburgh, Washington, Baltimore, Philadelphia, Cleveland, Detroit, Chicago, St. Louis, and Minneapolis during September.

CLAUDE HALL

RADIO RESPONSE RATING

BALTIMORE, MD... Third Cycle
SEPTEMBER 4, 1965

TOP STATIONS

Call Rank	Letters	% of Total Points
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★ POP Singles

1.	WCAO	59%
2.	WITH	39%
3.	WYRE (Annapolis, Md.)	20%

★ POP LP's

1.	WFBR	36%
2.	WCBM	29%
3.	WBAL	27%
Others (WAQE, WAYE)		8%

★ R&B

1.	WWIN	48%
2.	WSID	27%
3.	WEBB	23%
Others (WITH, Evenings)		2%

★ COUNTRY

1.	WBMD	59%
2.	WISZ (Glen Burnie, Md.)	41%

★ CONSERVATIVE

1.	WAYE-AM-FM	53%
2.	WAQE-AM-FM	39%
3.	WBAL-AM-FM	6%

★ FOLK

1.	WBMD	100%
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★ COMEDY LP's

1.	WFBR (Joe Knight)	50%
2.	WCBM (Ted Rado)	30%
3.	WBAL	20%

★ CLASSICAL

1.	WBAL-FM (Bob Benson)	55%
2.	WFBR-AM	16%
Others (WFMM-FM, Al Stevens; WITH-FM, WCAO-FM)		29%

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
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★ POP Singles

1.	Kirby Scott	WCAO	43%
2.	Bob Foster*	WITH	22%
3.	Paul Rogers	WCAO	15%
4.	Bill Sanders	WCAO	11%
Others 9%			

BY TIME SLOT

Morning Man	Bill Sanders, WCAO
Mid-Morning	Alan Field, WCAO
Early Afternoon	Les Alexander, WCAO
Traffic Man	1. Bob Foster*, WITH 2. Paul Rogers, WCAO
Early Evening Man	Kirby Scott, WCAO
Late Evening	Kirby Scott, WCAO
All Night	Jack Edwards, WCAO

*NOTE: Since survey was conducted, Bob Foster has left Station WITH.

★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN

(Most Co-Operative in Exposing New Records)

Bill Sanders, WCAO	Program Director
Mrs. Frances Jordan, WCAO	Librarian
George Wilson, WITH	Program Director

*NO TV BANDSTAND SHOW IN BALTIMORE AREA.

★ POP LP's

1.	Joe Knight	WFBR	22%
2.	Jack Lacy	WBAL	20%
3.	Lee Cash	WCBM	16%
4.	Mike James (Tie)	WFBR	11%
4.	Ted Bair (Tie)	WCBM	11%
Others 20%			

★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN

(Most Co-Operative in Exposing New Records)

Paul Widitz, WBAL	Librarian
Ted Bair, WCBM	Program Director
Elaine Stein, WCBM	Music Director

★ R&B

1.	Paul (Fat Daddy) Johnson	WITH	34%
2.	Al Jefferson	WWIN	21%
3.	Larry Dean	WWIN	17%
4.	Kelson Fisher	WWIN	13%
5.	Rockin' Robin	WEBB	11%
Others 4%			

★ JAZZ

1.	Mike James	WFBR	50%
2.	Harley Brinsfield	WBAL	23%
3.	Kelson Fisher (Tie)	WWIN	10%
3.	Happy Adams (Tie)	WANN	10%
5.	Sir Johnny O	WWIN	7%

★ COUNTRY

1.	Clark West	WBMD	34%
2.	Roy Davis	WBMD	18%
3.	Joe Powers (Tie)	WBMD	16%
3.	Norm Cannon (Tie)	WISZ	16%
5.	Gene Bond	WISZ	11%
6.	Wally Horton	WISZ	5%

STATIONS BY FORMAT

AM RADIO FREQUENCIES

WCAO	600	WAYE	860	WITH	1230	WWIN	1400
WCBM	680	WSID	1010	WFBR	1300	WAQE	1570
WBMD	750	WBAL	1090	WEBB	1360	WISZ	1590

FM RADIO FREQUENCIES

WSID-FM	92.3	WBAL-FM	97.9	WITH-FM	104.3
WFMM-FM	93.1	WAQE-FM	101.9	WCBM-FM	105.7
WRBS-FM	95.1	WCAO-FM	102.7	WCBM-FM	106.5

BALTIMORE, MD.: Country's 13th Radio Market (12 AM; 9 FM).

WAQE: 5,000 watts. Independent. Music format: Pop-Standard (100%). Special programming: Loyola-Calvert football (Thanksgiving game only). Local high school football in season. "Viewpoint," audience call-in and guest interviews, with Paul S. Berman, 9-10 a.m. M-F. Carl Pfrommer is director of news dept. Special equipment: Mobile unit with complete sound & microwave equipment. 5-min. news on the hr. headlines at 40 past the hr. Extended newscasts, 8 a.m. & noon. Cuts from **Comedy LP's** aired during regular programming. **Folk Music** aired in all segments occasionally. New records are selected for air-play by P.D., M.D., & gen'l mgr. Approx. 5 new records are programmed each week. Promotion people are seen M-F. **Gen'l mgr.**, Glenn M. Brillhart. **Music dir.**, Tom Price. Send 1 copy of 45's and 1 copy of stereo & mono LP's to Mr. Price, 1570 Hart Rd., P.O. Box 6767, Baltimore, Md. 21204. Phone: (301) 823-1570.

WAQE-FM: ERP 20,000 watts. Music format: Pop-Standard (100%). Simulcast with WAQE sunrise-sunset. Special programming: "O to Book and Stage," featuring recorded readings, drama, **Comedy LP's** and Broadway Cast LP's with Bob Myers, 11 p.m. M-F. Address and personnel same as WAQE. Send 1 mono copy and 1 stereo copy of LP's to Mr. Tom Price at station.

WAYE: 1,000 watts. CBS affiliate. Music format: Standard (80%)-Conservative (20%). Editorializes daily. Special programming: "The Passing Parade," news & public interest commentary 12:05 p.m. M-F. Application for WAYE-TV, Channel 45. Bob Marsh is director of 2-man news dept. Special equipment: 1 mobile unit, 10-min. CBS news on the hr. Cuts from **Comedy LP's** are featured on "Don Anthony Specials" Sat. New records are selected for air-play by P.D. & M.D. Approx. 5 new records are programmed each week. Promotion people are seen M-F. **Gen'l mgr.**, Guy S. Erway. **Prog. dir.**, John A. Metzger. Send 2 copies of LP's to Mr. Metzger, Penthouse—Sutton Place, Baltimore, Md. 21270. Phone: (301) 837-7570.

WBAL: 50,000 watts. A Hearst Corp. Station. NBC affiliate. Music format: Pop-Standard (90%)-Contemporary (10%). Highly identifiable air-personalities. Special programming: Baltimore Orioles baseball, Baltimore Clippers ice hockey and Annapolis football in season. "Town & Country," farm show with Conway Robinson, 5-6 a.m. M-F. "The Mollie Martin Show," with Jack Lacy featuring news for women, 10-11 a.m. M-F. "Night Call," audience call-in show with Russell J. Gibb, 1-2 a.m. Tues.-Sat. "Exploring the News," discussion and interviews with Al Quinn & Jack Bowden, 10:30-11 p.m. Mon. Television outlet is WBAL-TV, channel 11. Galen Fromme is director of 18-man news dept. Special equipment: 3 mobile units, police and fire dept. radios, portable tape recorders, 10-min. news on the hr. preceded & followed by headlines. 15-min. newscasts at noon, 6 p.m. & 11 p.m. daily. **Comedy LP's** featured on "Gene Greasy's All Night Show" — all shows occasionally. **Folk Music** featured on all shows occasionally. New

records are selected for air-play by P.D. Approx. 6 new records are programmed each week. Promotion people are seen M-F. **Gen'l mgr.**, Alfred E. Burk. **Prog. dir.**, Ralph E. Phillips. Send 3 copies of 45's and 2 copies of LP's to Mr. Phillips, 3800 Hooper Ave., Baltimore, Md. 21211. Phone: (301) 467-3000.

WBAL-FM: ERP 20,000 watts. Music format: Standard (40%)-Classical (30%)-Conservative (20%)-Jazz (10%). Special programming: "Berger Beat," with Paul Berman, 7-7:30 p.m. M-F. Send records to prog. mgr., Merritt Trott at station. Same address and gen'l mgr. as WBAL.

WBMD: 1,000 watts. A Key Broadcasting Corp. Station. Music format: Country (100%). Editorializes occasionally. Special programming: "Wonderful World of Country Music," news with Helpful Harriett, rotating time M-Sat. "Sports Reports," with Roger Griswold, 5:05-5:10 p.m. M-F. Clark West is director of 3-man news dept. Special equipment: 3 mobile units, 5-min. news on the hr. and headlines on the half hr. **Folk Music** featured in a.m. programming. New records are selected for air-play by committee of station personnel. Approx. 20 new records are programmed each week. Promotion people are seen M-F. **Gen'l mgr.**, Carl G. Brenner. **Prog. dir.**, Clark West. Send 4 copies of 45's and 4 copies of LP's to Mr. West, 21 W. Chase St., Baltimore, Md. 21201. Phone: (301) MU 5-7095.

WCAO: 5,000 watts. A Plough, Inc., Station. Music format: Contemporary (100%). Highly identifiable air-personalities. Frank Luber is director of 4-man news dept. Special equipment: Mobile units, 5-min. news on the hr. headlines on the half hr. New records are selected for air-play by P.D. & Librarian. Station publishes play-list weekly. Approx. 10-15 new records are programmed each week. Promotion people are seen M-Thurs. **Gen'l mgr.**, Byron I. Millenson. **Prog. dir.**, Bill Sanders. Send 3 copies of 45's and 1 copy of LP's to Mr. Sanders or librarian Frances L. Jordan, 8001 Park Heights Ave., Baltimore, Md. 21201. Phone: (301) 484-2300.

WCAO-FM: ERP 20,000 watts. Music format: Classical (95%)-Jazz (5%). Editorializes occasionally. Same address & personnel as WCAO.

WCBM: 10,000 watts. A Metropolitan Broadcasting Station. Music format: Pop-Standard (100%). Fred Neil is director of 8-man news dept. Special equipment: 3 mobile units, 5-min. news on the hr. headlines on the half hr. Cuts from **Comedy LP's** featured "The Johnny Continio Show" mid-6 a.m. M-F. **Folk Music** aired in regular programming. New records are selected for air-play by P.D. Approx. 9-12 new records programmed each week. Promotion people are seen M-F. **Gen'l mgr.**, Donald J. Kelly. **Prog. dir.**, Ted Bair. Send 2 copies each of 45's and LP's to Mr. Bair, 2610 N. Charles St., Baltimore, Md. 21218. Phone: (301) 235-8400.

WCBM-FM: ERP 20,000 watts. Simulcast with WCBM.

WEBB: 5,000 watts. Independent. Negro-oriented programming. Highly identifiable air-personalities. Music format: Rhythmic (Continued on page 44)

WHO Kicks Off Country Show

DES MOINES, Iowa—WHO, the 50,000-watt clear channel "Voice of the Middle West," kicks off a midnight to 5:30 a.m. country music show Sept. 6. This time was formerly filled with pop-standard music. Mike Hoyer, who conducted a country music program for several years at KMA, Shenandoah, Iowa, will host the new show.

WHO will continue to be a pop-standard music station the rest of the day. Program director Robert Gifford pointed out that WHO is not a newcomer to country music. The station had a country music show, "Barn Dance Frolic," but it was dropped in 1955.

4th TV Officers

NEW YORK — Officers just announced for the Fourth TV Network by Unisphere Broadcasting System are: president, Claude E. Piano; executive vice-president of programming, C. E. Feltner Jr.; vice-president of sales; Harley Lucas, and chairman of the board, Vincent C. Piano. Claude Piano is also UBS president. The network plans to air this fall.

Professor Bill Randle Expounds Theories on Record Breaking

• Continued from page 42

WERE, beginning in 1949, he boosted the careers of such performers as Mantovani, Johnny Ray, the Crewcuts, the Diamonds, Tony Bennett, Leroy Anderson, Elvis Presley, to name a few.

At one time in Cleveland, Randle was felt by many to be the nation's No. 1 radio personality and he helped build Cleveland into an unsurpassed record "breakout" market. He cited a "tremendous enthusiasm" as being responsible for his success. "It is really very simple,

although people in New York refuse to believe it."

Teaching Since 1962

Randle has been teaching history at Columbia University and working as a personality at WCBS since 1962, in what he refers to as a "part-time" job. His salary was about \$52,000 a year. "Somebody said, 'Why are you leaving the Big Time?' I said, 'Cleveland is the Big Time. There've been only three or four personalities who've really had impact in the nation and none of them have been from New York.'" The only personality that seems to really know what they're doing in New York, he

felt, was Murray (the K) Kaufman.

"I always stayed fairly contemporary and hip to what I was doing. It's going to be fun being in Cleveland again. I just haven't felt like I was really a disk jockey here. You just can't be on two or three hours a day and be successful and nobody will give you five hours a day in New York." Randle, who races sports cars for a hobby, said it was difficult to break records with just a small time slot.

In Cleveland he intends to aim for the young adult market. "I choose the noon to 5 p.m. time slot deliberately. You get

the people at lunch, then enough of the kids from 3 to 5 p.m. to be able to do something with them. But you can build up such a great momentum in five hours." Randle plans to continue doing shows in New York. CBS has first refusal rights for a year on his New York activities.

Has to Have Something

As for breaking records, a specialty of his in his former WERE days, Randle said, "I don't think anybody knows how they're broken. You can't bottle it. And I certainly don't go along with the theory that if you play a record enough it'll sell. The record has to have something."

One of the factors that contributes to a successful record, Randle said, is that there are a number of innovators in each city. "If you can just get these innovators, regardless of how

many there are, if that's all the audience you have, you can break several records a year." These innovators influence other people, he said, and added that it was, of course, more complex than that. "... a disk jockey has to establish a line of communication with the audience."

He said that no one could hype him on a record in Cleveland because the audience kept him informed; they'd telephone him.

Great Promotion Men

Some of the great promotion men he remembers working with when at WERE were Bob Scaff, now president of Imperial Records; Don Bohanon, now with Hanna-Barbera, and Gene Weiss, Columbia Records promotions.

It's impossible to predict a hit record, he said. "The hits I helped to break all happened differently every time," he said. "Who'd have thought 'Battle Hymn of the Republic' would be a hit?"

"Battle Hymn of the Republic," by the Mormon Tabernacle Choir, was cut 55 seconds from an album by Randle and Jim Church, his engineer, to make it more feasible for airplays. This was the version that was later released as a single.

From "Confederacy"

As for "Yellow Rose of Texas," Randle dug it out of an album titled "The Confederacy," put out by Columbia Records. Again, Randle and Church edited a version for airplay. "Phil Kahl (now with Diamond Records) was then with Planetary Music and he was in the studio. He took a dub back to New York with him." It was used as a springboard for the hit record.

Randle is also credited with exposing Mantovani in the States. He played "Charmaine" from a copy of an English record, turning it into a hit. Later, Randle helped bring Mantovani over for his first concerts in Toronto.

Oddly, but true, Randle also starred in the first Elvis Presley movie — "The Pied Piper of Cleveland." The movie was about Randle and it was never released. Randle helped bring Presley to Cleveland for a show at a local high school. "He did 'That Ain't Right' and the kids lifted the rafters off. Gene Weiss immediately called Mitch Miller at Columbia Records and they dickered with Sam Phillips, of Sun Records. But Columbia didn't want to buy Sun's masters... thus Presley ended up with RCA Victor."

KCOP to Show R 'n' R Contest

HOLLYWOOD — KCOP-TV will televise the local semi-finals of "Countdown '65," a national rock 'n' roll band contest. The telecast is set for Friday (10) at 8 p.m., from the Olympic Auditorium. Competitions are also being held in Seattle, Vancouver, Toronto, Chicago, Philadelphia and New York, according to Charles Royal, promoter of the event.

Sixteen bands will compete in the finals this fall.

there until joining Crosley in 1937.

He is survived by two daughters, Mrs. Alexander Wyatt, Phoenix, Ariz., and Mrs. Benjamin H. Lawwill, Tucson, Ariz. Private services and burial will be held in Cincinnati at a later date.

STATIONS BY FORMAT

• Continued from page 43

& Blues (80%) - Contemporary (20%). Editorializes 3 times a day. Ernest Boston is director of news dept. 2-min. news every 15 min. New records are selected for air-play by committee of station personnel. Station publishes play-list weekly. Approx. 18 new records are programmed each week. Promotion people are seen M-F. VP & Gen'l mgr., Samuel Feldman. Prog. dir., Wiley Daniels. Send 4 copies of 45's and 2 copies of LP's to Mr. Daniels, Clifton & Denison Sts., Baltimore, Md. 21216. Phone: (301) 947-1245.

WFBR: 5,000 watts. Independent. Music format: Pop-Standard (100%). Editorializes weekly. Special programming: "The Birdwatchers Society," with Joe Knoght, 9:30-10 a.m. M-Sat. "Conference Call," featuring entire news staff discussing questions phoned in by listeners, 12-12:30 & 10:30-11 p.m. M-F. "Issues in the Air," news-interviews show with Lou Corbin, 9-9:30 a.m. & 10:30-11 p.m. Sun. Lou Corbin is director of 9-man news dept. Special equipment: Mobile units, walkie-talkies, tape equipment, 5-min. news on the half hr. during drive-time, headlines on the hr. at other times. 15-min. newscasts at 8:30 a.m., 6 & 11 p.m. daily. Cuts from Comedy LP's and Folk Music aired in regular programming. New records are selected for air-play by P.D. and research of local retailers. Approx. 5 new records are programmed each week. Promotion people are seen M-F. Gen'l mgr., Robert B. Jones Jr. Prog. dir. David E. Lyman. Send 2 copies each of 45's and LP's to Mr. Lyman, 13 E. 20th St., Baltimore, Md. 21218. Phone: (301) MU 5-1300.

WFMM-FM: ERP 20,000 watts. Market 1 affiliate. Music format: Pop-Standard (50%) - Standard (35%) - Conservative (15%). John Alderson is director of news dept. 5-min. news on the hr. Folk Music featured on "Monday Evening in Stereo" 8:30-10:30 p.m. Mon. New records are selected for air-play by committee of station personnel. Approx. 4 new records are programmed each week. Gen'l mgr., Frederick Himes Jr. Music dir., Carroll Warrington. Send 1 stereo copy of LP's to Mr. Warrington, 44 W. Biddle St., Baltimore, Md. 21201. Phone: (301) VE 7-2227.

WISZ: 500 watts. Independent. Music format: Country (100%). Norm Cannon is director of news dept. 5-min. news on the hr. Cuts from Country Comedy LP's aired in regular programming. New records are selected for air-play by P. D. & Librarian. Approx. 5 new records programmed each week. Promotion people are seen M-F. Gen'l mgr., Charles N. Doll. Prog. dir., Norman Cannon. Send 1 copy each of 45's and LP's to Mr. Cannon, P.O. Box 159, Glen Burnie, Md. 21061. Phone: (301) 761-1590.

WISZ-FM: ERP 1,000 watts. Simulcast with WISZ.

WJH: 1,000 watts. A Reeves Broadcasting Station. Music format: Contemporary (100%). Highly identifiable air-personalities. Special programming: "Top of the Pops," with host Brian Mathews featuring English groups, 6:45-7 p.m. M-W-F. Ted Jaffe is director of news dept. 5-min. news on the half hr. headlines on the hr. New records are selected for air-play by P. D. Station publishes play-list weekly. Approx. 5 new records are programmed each week. Promotion people are seen M-F. Gen'l mgr., R. C. Embry. Prog. dir., George Wilson. Send 5 copies of 45's and 2 copies of LP's to Mr. Wilson, 7 E. Lexington, Baltimore, Md. 21202. Phone: (301) LE 9-7808.

WITH-FM: ERP 20,000 watts. Music format: Conservative (100%). Same address and gen'l mgr. as WITH. Send 1 copy of LP's to prog. dir., Sam Mattee at station.

WRBS-FM: ERP 20,000 watts. Independent. Music format: Sacred Music & Hymns. Special programming: "Words and Music," featuring scripture reading & hymns, 11:45-12 Noon M-F. "Especially for Ladies," women's show with Carolyn J. Gross, 11:30-11:45 a.m. M-F. "Request Time," audience call-in show with Jim O'Bryon & J. Thomas Bisset, 7-10 p.m. M-Sat. J. Thomas Bisset is director of news dept. New records are selected for air-play by committee of air personnel. Approx. 1 new record programmed each week. Promotion people are seen M-F. Gen'l mgr., V. Rodger Groff. Send 1 copy of LP's to WRBS-FM, 1130 E. Cold Spring Lane, Baltimore, Md. 21212. Phone: (301) 433-6800.

WWIN: 1,000 watts. ABC affiliate. Music format: Rhythm & Blues (100%). Special programming: "Larry Dean Show," audience call-in show, 8-10 a.m. Sat. "WIN Featurette," featuring interviews with civic leaders & public service organizations, 9:50 a.m. daily. "WIN Bulletin Board," with Kitty Broady featuring community news, 10:55 p.m. nightly. "Traffic Reports," with reports from Dept. of Traffic & Transit, 7 a.m. & 8 a.m. daily. Kelson Fisher is director of news dept. Cuts from Comedy LP's are featured on all shows occasionally. New records are selected for air-play by P. D. Station publishes play-list weekly. Approx. 20-30 new records are programmed each week. Promotion people are seen M-F. Gen'l mgr., Shelton Earp. Prog. dir., Larry Dean. Send 6 copies of 45's and 3 copies of LP's to Mr. Dean or send records to individual disk jockey, 101 Light St., Baltimore, Md. 21202. Phone: (301) SA 7-1400.

WYRE: 250 watts. Independent. Music format: Contemporary. Highly identifiable air-personalities. New records are selected for air-play by M. D. Approx. 10 new records programmed each week. Station publishes play-list each week for distributors only. Promotion people are seen M-F, between noon & 3 p.m. Gen'l mgr., Marvin Mirvis. Operations mgr., Jack Armstrong. Music dir., Barry Richards. Send 3 copies of 45's and 2 copies of LP's to Mr. Richards, P.O. Box 1551, Annapolis, Md. 21400. Phone: (301) 263-0460.

Ham Wanted to Be a Big Fish

CLEVELAND — Station WMHR here is off the air—including its rock 'n' roll records and "battle of the sounds" contest emanating from a Maple Heights ice cream parlor. Disk jockey and station operator Donald Boehlein has been released under \$1,000 bond, claiming there's been a mixup.

Neighbors said his station was interfering with broadcasts of other radio stations. Investigations revealed Boehlein had only an amateur "ham license" instead of one for a full-fledged outlet. Boehlein, who used the name Don Allen for his deejay activities, said he still hopes to operate a commercial station.

RRR SURVEY

Switch by 'Fat Daddy' Drops WSID Into 2d

• Continued from page 42

"But I let them know they can't make up my mind for me about a record."

Lacy a Factor

One reason why WBAL could soon prove to be an even larger factor in exposing new records is the addition of deejay Jack Lacy to the staff. In the short while he's been there, he came in second in the survey behind WFBR's Joe Knight. (Chart, page 43.) In August 1964, WBAL's staffers were among the also rans in influencing record sales. The top five in the popular LP category were Joe Knight, WFBR; Jack Lacy, WBAL; Lee Cash, WCBM; Mike James, WFBR, and Ted Bair, WCBM. Ted Bair, also program director for WCBM, was cited by record men for being highly co-operative in exposing new records, along with Elaine Stein, WCBM music director.

In the popular singles area, WCAO again took first place in its ability to influence sales. WITH placed second. Both stations dropped a few percentage points, however, to make room for WYRE in third place; WYRE wasn't a factor in the last survey of the market.

The deejay line-up showed many changes since last August's survey. Kirby Scott of WCAO moved from third place to lead all comers with a hefty 43 per cent of the votes. Bob Foster of WITH again placed second, the position he occupied before. However, the rumor is that Foster is leaving the station.

Paul Rogers of WCAO advanced from fifth place to third. Bill Sanders of WCAO was an addition to the list, giving WCAO a decided advantage in its personality staff regarding influencing record sales. Saunders, the station's program director, also took honors as being the most co-operative in helping to expose Top 40 type singles. He was followed by Mrs. Frances Jordan of WCAO and George Wilson of WITH.

The two big guns for influencing sales of jazz records were again Mike James of WFBR, who earned 50 per cent of the votes, and Harley Brimsfield of WBAL with 23 per cent.

The market has a new coun-

try music station, WISZ of Glen Burnie, Md., and in a year the station has proved to be a large factor in record sales. WBMD still tops the field with 59 per cent; followed by WISZ with 41. The reason may be the power of deejay Clark West of WBMD, who received 34 per cent of the votes for creating sales of country music records. Second was Roy Davis of WBMD; then Joe Powers of WBMD. Norm Cannon and Gene Bond of WISZ took fourth and fifth. WBMD took all honors in the market for aiding sales of folk records; Joe Knight of WFBR ranked tops in influencing comedy LP sales. Bob Benson of WBAL-FM was the big gun in boosting classical record sales.

J. D. Shouse Dies at 62

CINCINNATI — James D. Shouse, 62, former chairman of the board of the Crosley Broadcasting Corp., died Saturday, Aug. 21, of an apparent heart attack at his home in St. Croix in the Virgin Islands.

Shouse was recognized as one of the nation's broadcasting pioneers. He spent over 35 years in the business and was responsible for many of its early accomplishments. He joined Crosley in 1937 as vice-president in charge of broadcasting. Under his leadership, WLW became the starting place for such show business greats as Doris Day, Andy Williams, Jane Froman, Rosemary Clooney, the Mills Brothers, Red Barber, Eddie Albert, Rod Serling and an array of others.

During World War II, the deceased was responsible for the construction of the first Voice of America, the most powerful short-wave transmitter in the world, at Bethany, Ohio.

In 1946, Shouse was named president of Crosley Broadcasting, and in 1948 was elected board chairman. He retired from that position in July, 1964, for reasons of health. Shouse joined the Columbia Broadcasting System in 1929, and several years later he was named to manage that company's WMOX Radio in St. Louis. He remained

Jerry Vale Unveils A Solid Performance

NEW YORK—The Copacabana is an old spot for Columbia Records' Jerry Vale; he's been there before, but probably never with the impact he created opening night Thursday (19). He was perfectly at home with the audience, who loved him, and was equally at home with a bouncy, spirited song such as "Walking My Baby Back Home" or with the expressive "Without a Song."

He delved briefly into his record backlog with a medley that featured "You Don't Know Me," "Innamorata" and "Tears Keep on Falling," then he went

full-length into "Have You Looked Into Your Heart" and "Granada." His ballads such as "It's the Talk of the Town" and "I Can't Believe That You're in Love With Me" were skillful and poised. He kept the audience listening and sold each song with fervor and drama.

The tremendous applause led him to comment, "Wow, what an audience." His biggest roar, however, came when he jokingly announced, "Here's a song I recorded for the Italian label Co-lum-bi-a," prior to singing "Arrivederci, Roma."

CLAUDE HALL

Tjader and Quartet Mixers in Harmony

HOLLYWOOD — Ace vibist Cal Tjader and his quartet blended modern and Latin jazz at Shelly's Manne Hole Tuesday (24) before an audience well aware of Tjader's reputation as an exponent of both styles.

A leading attraction on Verve, Tjader performs with both sensitivity and an exciting passion. But he also knows how to control the group's crescendos, part and parcel of the Latin bag. Tjader's excellent rhythm section includes ex-Shearingites Armando Perazza (bongos and conga) and Johnny Rae (drums and timbales). The pianist is Al Zulicia, who contributes material to the group. Bassist is

Terry Hilliard, whose strength offers everyone a solid foundation. Perazza holds down the chair formerly seating Mongo Santamaria, now out on his own.

Tjader maintains his successful formula of splitting his act into modern and Latin segments. The modern portion offers uptempo tunes, with Cal flying melodically across the vibes and then softening his tone on the ballads.

Tjader's respect for the Afro-Cuban influence is best displayed on such tunes as "Cuban Fantasy" when restrictions are lifted and the ensemble wails and romps.

Roach Makes Drums Talk At New York Cabaret Date

NEW YORK — The Max Roach Quintet had a near capacity house at the Five Spot jumping Tuesday night (24). Roach, one of the most influential drummers in modern jazz, headed a group of five musicians including Freddie Hubbard on trumpet, Clifford Jordan on tenor sax, Ronnie Mathews on piano and Jymie Merritt on bass.

The Impulse Records artist demonstrated the virtuosity that has made him a top selling jazz record talent for more than a decade.

When the occasion demands, he can take over with a wild tempo on the drums; and when the occasion also demands, he can brush the cymbals with the lightest of touches. He has the ability to make the drums tell a story.

The opening night show was mostly traditional jazz, far enough out to satisfy most jazz buffs, yet not too far out to scare off the casual jazz listener.

Perhaps that's why Roach sells albums. It's difficult for a jazz purist to fault his art, yet

he produces a good, solid commercial sound.

Roach himself is gaining a name as a composer. His "We Insist, Freedom Now Suite" recently took top prize at the International Film Festival in Locarno, Switzerland. The Italian produced film which was based on the composition will be shown at the Lincoln Center Festival here this fall.

AARON STERNFIELD

Signings

Nat Stuckey has pacted with Paula Records and his first release is "Round and Round" b-w "Hurtin' Again." . . . The **Brotherly Lovers** have signed with Esky, a new label. . . . **Frankie Michaels**, 10-year-old star of CBS-TV's "As the World Turns," has been signed by Spiral Records. First release is "Little Miss America" b-w "Cleo."

Dolores Hawkins has signed with Carney Records. . . . The **Last Words** (formerly the **Dynamica**) have signed with Deviate Music for records and management. . . . **Vickie Carroll** has signed with Associated Booking Corp. . . . **Nell Aspero II** has signed with National Artists Attractions for booking; **Bill Justis Productions** has her on record.

Hazelwood Signed

HOLLYWOOD—Reprise Records has tagged Lee Hazelwood to a one-year production pact. He will work with Dino, Desi and Billy, Nancy Sinatra and Jack Nitzsche.

Mathis Gives 'Bravo' Show At Festival

NEW YORK — More than 15,000 fans jammed the West Side Tennis Stadium Saturday night (21) to hear and cheer the voice of Johnny Mathis.

Mathis, who is strictly a singer, relied heavily on his abundant vocal abilities as he segued through a medley of his hits. The Mercury recording star delighted the s.r.o. crowd with such Mathis greats as "Twelfth of Never," "It's Not for Me to Say," "Wild Is the Wind," "When Sunny Gets Blue" and "Chances Are."

The entertainment was ably handled by the Young Americans, 18 very talented youngsters who provided a choral backdrop for several Mathis numbers. The kids, who also wax for Mercury, warmed up the audience with 45 minutes of song and laughter, highlighted by a moving rendition of "Shenandoah," which served as an effective introduction for Mathis.

The show was almost cut short when Mathis accidentally plunged headlong off the stage into the orchestra. Fortunately the singer was unhurt.

Mathis and the Young Americans were backed by 30-piece orchestra which provided lush string support for two standout

PEOPLE AND PLACES

Gale Garnett, who just returned from Italy and France where she recorded an album of her own material, slated for a concert Sept. 11 at San Francisco's Masonic Temple; **Bill Cosby** is also on the bill. . . . **Connie Francis** will headline the Sahara show in Las Vegas for four weeks beginning Sept. 7. . . . The **Jimmy Dorsey** orchestra opens Aug. 30 at the Mark Twain Riverboat in New York, appearing through Labor Day.

Chris Connor stars at New York's Phone Booth for two weeks starting Aug. 30. . . . **Roy Orbison** and **Bobby Goldsboro** slated to do a one-nighter at Municipal Auditorium, Columbus, Ga., Aug. 31. . . . The motion picture "East Is East" begins nationwide showings in October. Featured in the film are **Casey Paxton**, who recorded the title song for Southern Sound; **Freddie and the Dreamers**, the **Bachelors**, **Peter and Gordon**, **Freddie Cannon**, the **Mersey Beats**, and the **Chiffons**.

The **Barry Sisters**, returning from Australia appearances Aug. 13, have been booked for the Holiday House, Pittsburgh, Oct. 8-16. . . . **George Kirby** headlines at the Illinois State Fair, Du Quoin, Aug. 30-Sept. 5. . . . **Lena Stone** launched four weeks at the Blue Bunny, New York, Aug. 25. . . . **Murray the K** opens another big package show for 10 days Sept. 3 at Brooklyn's Fox Theater; stars include the **Four Tops**, **Marvin Gaye**, the **Beau Brummells**, **Little Stevie Wonder**, **Jordan Christopher** and the **Wild Ones**, **Martha and the Vandellas**, the **Temptations**, the **Lovin' Spoonful**, **Brenda Holliday**, **Patti** and the **Bluebells** and the **Del Satins**.

Alberto Rochi's first Mercury Records release in English is "Come and Fill This Empty House"; the record was a&r'd by **Leuchi de Jesus**. . . . **Johnny Nash** has been set for West Coast TV shows to promote his new "Let's Move and Groove (Together)." . . . **Lesley Gore** of Mercury Records slated for the Safari Room, San Jose, Calif., Aug. 31-Sept. 9.

Teddi King launched a four-month tour of the Far East at the Hotel Goodwood, Singapore. . . . Karate Records' the **Emotions** headline a show at the Reading Fairgrounds, Reading, Pa., Sept. 6. . . . **Paul Revere** and the **Raiders**, Columbia Records vocal-instrument group, is on a cross-country tour of 12 cities; they'll end up with a show at Yankee Stadium Sept. 4 to fill in between a double-header.

CLAUDE HALL

tunes, "Misty" and "More." It was a smash night for the singer and another success for the Forest Hills Music Festival.

HERB WOOD

Ethel Ennis a Pleaser As Nightclub Performer

NEW YORK — Ethel Ennis, RCA Victor recording artist who opened Monday (23) at the Living Room, drew heavily on her album material in a pleasing and polished performance.

Miss Ennis sings in a romantic vein and favors the slow, dreamy material which she delivers with near-perfect pitch and imaginative phrasing.

Show-stopper was "Someday My Prince Will Come," which

Miss Ennis waxed on her last Victor album. The song from Walt Disney's "Snow White" film has been done many times, but seldom with as much feeling.

In "Ipanema," Miss Ennis demonstrated a cool, disciplined style, and in "Auf Weidersehen," she showed that she can belt.

Particularly effective was her treatment of the old torcher, "Love for Sale," with special lyrics for the occasion.

Miss Ennis, already firmly established as a top recording artist, is also developing into a fine club act. On the Monday night there was a give and take between Miss Ennis and her audience, and a warm rapport was established.

Dave Master, comic, got in a few funny bits, particularly his Shakespearean double-talk dealing with various historical eras.

Opening the show was Vince Mauro, who did an adequate job with standards.

AARON STERNFIELD

ABC-Paramount Signs McGuires

NEW YORK—The McGuire Sisters have been signed to an exclusive recording contract by ABC-Paramount Records, President Larry Newton announced last week. The move rejoins the act with Bob Thiele, the label's a&r director. Thiele was the first to record the girls a number of years ago, producing such hits as "Sincerely." Thiele plans a recording session for an October release. The firm is also going to release singles by Phyllis McGuire.

Howard Named

LAS VEGAS — Merle Howard, who formerly headed his own Los Angeles talent agency, has been named vice-president and executive producer for the Sahara-Nevada Corp. and Del E. Webb hotels. He will be responsible for booking all talent for the two properties.



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TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/4/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	PAPA'S GOT A BRAND NEW BAG James Brown, King 5999 (Lois, BMI)	8	21	15	IT'S TOO LATE, BABY TOO LATE Arthur Prysock, Old Town 1183 (Pry-Weiss, BMI)	9
2	3	THE TRACKS OF MY TEARS Miracles, Tamla 54118 (Jobete, BMI)	9	22	16	RIDE YOUR PONY Lee Dorsey, Amy 927 (Jarb, BMI)	12
3	2	IT'S THE SAME OLD SONG Four Tops, Motown 1081 (Jobete, BMI)	5	23	14	I'LL ALWAYS LOVE YOU Spinners, Motown 1078 (Jobete, BMI)	9
4	4	SINCE I LOST MY BABY Temptations, Gordy 7043 (Jobete, BMI)	6	24	24	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	18
5	7	THE "IN" CROWD Ramsey Lewis Trio, Argo 5506 (American, BMI)	3	25	27	NO PITY (In the Naked City) Jackie Wilson, Brunswick 55280 (Merrimac, BMI)	10
6	5	BABY I'M YOURS Barbara Lewis, Atlantic 2283 (Blackwood, BMI)	11	26	26	SUGAR DUMPLING Sam Cooke, RCA Victor 8631 (Kags, BMI)	4
7	6	YOU'RE GONNA MAKE ME CRY O. V. Wright, Back Beat 548 (Don, BMI)	7	27	23	TONIGHT'S THE NIGHT Solomon Burke, Atlantic 2288 (Cotillion, BMI)	15
8	11	SHAKE AND FINGERPOP Jr. Walker & the All Stars, Soul 35013 (Jobete, BMI)	4	28	28	IT'S GONNA TAKE A MIRACLE Royalettes, MGM 13366 (South Mountain, BMI)	5
9	10	NOTHING BUT HEARTACHES Supremes, Motown 1080 (Jobete, BMI)	4	29	25	ONLY THOSE IN LOVE Baby Washington, Sue 129 (Brown, BMI)	9
10	12	IT'S A MAN DOWN THERE G. L. Crockett, 4 Brothers 445 (Fairshake, BMI)	9	30	32	FOR YOUR LOVE Sam & Bill, Joda 100 (Beechwood, BMI)	3
11	13	AGENT OO-SOUL Edwin Starr, Ric-Tic 103 (Myto, BMI)	6	31	40	SOUL HEAVEN Dixie Drifter, Roulette 4641 (Unbelievable & Nom, BMI)	2
12	8	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2289 (Cotillion-East, BMI)	11	32	30	LET'S DO IT OVER Joe Simon, Vee Jay 694 (Fame, BMI)	3
13	9	I CAN'T HELP MYSELF Four Tops, Motown 1076 (Jobete, BMI)	17	33	29	YOU BETTER GO Derek Martin, Roulette 4631 (South Mountain, BMI)	5
14	20	UNCHAINED MELODY Righteous Brothers, Philles 129 (Frank, ASCAP)	4	34	36	THE LOSER Skyliners, Jubilee 5506 (Wemar, BMI)	9
15	17	TAKE ME BACK Little Anthony & the Imperials, DCP 1136 (South Mountain, BMI)	6	35	39	YOU'VE GOT TO EARN IT Temptations, Gordy 7043 (Jobete, BMI)	2
16	35	I WANT TO (Do Everything for You) Joe Tex, Dial 4016 (Tree, BMI)	2	36	31	(I Can't Get No) SATISFACTION Rolling Stones, London 9766 (Immediate, BMI)	7
17	22	PRETTY LITTLE BABY Marvin Gaye, Tamla 54117 (Jobete, BMI)	7	37	—	SAD, SAD GIRL Barbara Mason, Arctic 108 (Stillran-Dandelion, BMI)	1
18	21	FIRST I LOOK AT THE PURSE Contours, Gordy 7044 (Jobete, BMI)	3	38	—	RESPECT Otis Redding, Volt 128 (East-Time-Redwal, BMI)	1
19	19	I GOT YOU BABE Sonny & Cher, Atco 6359 (Five-West-Cotillion, BMI)	4	39	37	GOT TO FIND A WAY Harold Burridge, M-Pac 7225 (Vapac, BMI)	3
20	18	SITTING IN THE PARK Billy Stewart, Chess 1932 (Chevis, BMI)	12	40	38	WE'RE DOING FINE Dee Dee Warwick, Blue Rock 4029 (Leatherneck & Wellmade, BMI)	5

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BOSS LOVE . . . Lee Rogers, D-Town 1050	I'M THE MAN DOWN THERE . . . Jimmy Reed, Vee Jay 702
DANGER HEARTBREAK DEAD AHEAD . . . Marvelettes, Tamla 54120	I NEED YOU . . . Impressions, ABC-Paramount 10710
DROWN IN MY OWN TEARS . . . Billy Preston, Vee Jay 692	IF I DIDN'T LOVE YOU . . . Chuck Jackson, Wand 188
HIGH HEEL SNEAKERS . . . Stevie Wonder, Tamla 54119	THESE HANDS (Small But Mighty) . . . Bobby Bland, Duke 385

TOP R&B JOCKEYS' PICK-OF-THE-WEEK

COUSIN HERB LANCE, WERD, Atlanta Never Had It So Good, Ronnie Milsap, Scepter Rescue Me, Fontella Bass, Checker When You Move You Lose, Rufus & Carla Thomas, Stax 176 LP—The Impressions—One by One, ABC-Paramount ABC 523 (M); ABCS 523 (S)	I Don't Need, Ike & Tina Turner, Modern 1012 LP—Blues and Soul, Ted Taylor, Okeh OKM 12109 (M); OKS 14109 (S)
TOMMY SMALL, WLIB, New York No Girl, Billy Stewart, Chess I Take What I Want, Sam & Dave, Stax The Bells of St. Mary, Tokens, B. T. Puppy 513	WILLIAM (BOY) BROWN, K-JET, Beaumont, Tex. I Need You, Impressions, ABC-Paramount 10710 The Living End, Curtis Smith, Essica Crack Up, Leon & the Burners, Josie I Want to (Do Everything for You), Joe Tex, Dial 4016 LP—Gentle Is My Love, Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)
AL BELL, WIIST, Washington For My Man, Mitty Collier, Chess We're Tight, Rufus & Carla Thomas, Stax 176 Make Up Your Mind, Eddie Floyd, Safice Where There's a Will There's a Way, Sedatious Brown, Roulette 4636 Hey, Little Willie, X-Cellents, Smash 1996 LP—The Impressions—One by One, ABC-Paramount ABC 523 (M); ABCS 523 (S)	AL SCOTT, KGFJ, Los Angeles Too Hot to Hold, Major Lance, Okeh 7226 Without My Sweet Baby, Little Milton, Checker 1118 Try My Love, Tony & the Showmen, Tin Star LP—Look at Us, Sonny & Cher, Atco 177 (M); SD 177 (S)
GEORGE (HOUND DOG) LORENZ, WBLK-FM, Buffalo Crack Up, Leon & the Burners, Josie The Bells of St. Mary, Tokens, B. T. Puppy 513 LP—Country and Western Meets Rhythm and Blues, Ray Charles, ABC-Paramount, ABC 520 (M); ABCS 520 (S)	BIG BEN TIPTON, KBYE, Oklahoma City I'm All Alone, Bill Hayes, Shaw Respect, Otis Redding, Volt 128 The Living End, Curtis Smith, Essica
O. C. WHITE, WAWA, Milwaukee Treat Her Right, Roy Head, Back Beat 546 Waitin', Walter Loster, Loma These Hands (Small But Mighty), Bobby Bland, Duke 385 Whiplash, Shells, Conlo LP—The Impressions—One by One, ABC-Paramount ABC 523 (M); ABCS 523 (S)	TOM REED, KPRS, Kansas City, Mo. I'm Goin' for Myself, Eddie & Ernie, Eastern 606 Gentle Is My Love, Nancy Wilson, Capitol 5455 Be's That Way, Gil Fuller Ork, World-Pacific 77801 Ask Anybody, Joe Williams, RCA Victor 8647 LP—Organ Grinder Swing, Jimmy Smith, Verve
REUBEN T. (MAD LAD) WASHINGTON, KNOK, Dallas Fort Worth I Take What I Want, Sam & Dave, Stax I Want to (Do Everything for You), Joe Tex, Dial 4016 When You Move You Lose, Rufus & Carla Thomas, Stax 176 We're Tight, Rufus & Carla Thomas, Stax 176 I Don't Hurt Anymore, Betty Everett, Vee Jay 699	BUDDY LOWE, WILD, Boston Whiplash, Shells, Conlo Make Up Your Mind, Eddie Floyd, Safice Respect—Otis Redding, Volt 128 I Dig You Baby, Lorraine Ellison, Mercury 72472 Ready, Steady, Go, Prince & Princess, Bell 625 LP—Organ Grinder Swing, Jimmy Smith, Verve TALL PAUL DUDLEY WHITE, WENN, Birmingham, Ala. I Take What I Want, Sam & Dave, Stax Someone Is Watching, Solomon Burke, Atlantic 2299 You Never Miss Your Water, Luther Ingram, Decca Everybody Makes a Mistake Sometimes, Roy Arlington, Safice 337 LP—Papa's Got a Brand New Bag, James Brown, King 938 (M); (No Stereo)

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S) 24	
2	2	THE IN CROWD, Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S) 4	
3	3	MORE HITS BY THE SUPREMES, Motown 627 (M); S 627 (S) 3	
4	4	THE FOUR TOPS, Motown 622 (M); S 622 (S) 15	
5	5	JR. WALKER & THE ALL STARS PLAY SHOTGUN, Soul 701 (M); S 701 (S) 10	
6	7	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S) 21	
7	6	I DO LOVE YOU, Billy Stewart, Chess LP 1496 (M); (No Stereo) 10	
8	8	JUST ONCE IN MY LIFE, Righteous Brothers, Philles PHLP 4008 (M); PHLP 4008 (S) 4	
9	—	BEST OF SOLOMON BURKE, Atlantic 8109 (M); SD 8109 (S) 5	
10	—	A DOUBLE HEADER WITH ARTHUR PRY SOCK, Old Town 2009 (M); 2009 (S) 1	

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

BEST OF SAM COOKE, Vol. II . . . RCA Victor LPM 3373 (M); LSP 3373 (S)	GENTLE IS MY LOVE . . . Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)
PAPA'S GOT A BRAND NEW BAG . . . James Brown, King 938 (M); (No Stereo)	

NEW ALBUM RELEASES

Continued from page 41

JOHNNY TILLOTSON—That's My Style; E 4302, SE 4302. Remarks of the President to a Joint Session of Congress 3/15/65—Time of Justice; E 4310. VARIOUS ARTISTS—British Go-Go; E 4306, SE 4306.	HANK SNOW—The Highest Bidder and Other Favorites; CAL 910, CAS 910. THE YEAWORTH FAMILY SINGERS—The Jack and Jill Little People's Favorites Songs; CAL 1071, CAS 1071, CAS 1071.
PARROT	RCA VICTOR (ITALIAN)
TOM JONES—What's New Pussycat?; PA 61006, PAS 71006.	VARIOUS ARTISTS—Successi di Primavera; PLM 10410.
PHILIPS	RCA VICTOR (MEXICAN)
ALICE BABS & SVEND ASMUSSEN—Scandinavian Folk Songs Sung & Swung!; PHM 200 184, PHS 600 184. BACH: VIOLIN CONCERTOS IN A MINOR & E MAJOR—English Chamber Orch. (Leppard); PHM 500 075, PHS 900 075. GEORGE BRASSENS Sings of the Bird and the Bees; PCC 618, PCC 218. LES FRONTERIZOS—Misa Criolla; PCC 619. This is JULIETTE GRECO; PCC 615. ESTHER OFARIM—Is It Really Me!; PHM 200 185, PHS 600 185. THE SERENDIPITY SINGERS Sing of Love, Lies and Flying Festoons; PHM 200 90, PHS 600 190. NINA SIMONE—Pastel Blues; PHM 200 187, PHS 600 187. KARL SWOBODA—Pop Goes the Zither; PHM 200 183, PHS 600 183. THE SWINGLE SINGERS Getting Romantic; PHM 200 191, PHS 600 191. TOOTS THIELEMANS—Too Much! Toots!; PHM 200 188, PHS 600 188. The Most Unusual JOAN TOLLIVER; PHM 200 186; PHS 600 186. RICHARD WAGNER: TANNHAUSER—Various Artists the Chorus & Orch. of the Bayreuth Festival (Swallich); PHS 3 960.	MARIACHI VARGAS de TECALITLAN—Sones De Jalisco Con El Mayor Mariachi Del Mundo; MKL 1653, MKS 1653. MIGUEL ACEVES MEJIA—Para Mis Amigos Del Norte Y Del Sur; MKL 1657. ANTONIO PRIETO—Diferente . . . Pero Siempre Romantico; MKL 1652, MKS 1652. GILBERTO VALENZUELA, Vol. V.; MKL 1654.
PRESTIGE	RCA VICTOR RED SEAL
JAKI BYARD—Out Front!; PR 7397. SONNY STITT WITH BOOKER ERVIN & DON PATTERSON—Soul People; PR 7372.	BACH: GOLDBERG VARIATIONS — Peter Serkin; LM 2851, LSC 2851. BEETHOVEN: STRING QUARTETS NO. 1—Barchet Quartet; LM 2832, LSC 2832. HEIFETZ Plays Gershwin; LM 2856, LSC 2856. PETER NERO—Nero Goes "Pop"—Boston Pops Orch. (Fiedler); LM 2821, LSC 2821. STRAVINSKY—SYMPHONY OF PSALMS—RCA Victor Symphony Orch. (Shaw); LM 2822, LSC 2822. VERDI: Luisa Miller—RCA Italiana Opera Orch.; LM 6168, LSC 6168. CARL WEINRICH—Christmas Music of the Baroque; LM 2820, LSC 2820.
RADIO PULSEBEAT NEWS	RCA VICTOR
ED RUDY with New U. S. Tour, Vol. #3; 1001 2.	EDDY ARNOLD—My World; LPM 3466, LSP 3466. CHET ATKINS—More of That Guitar Country; LPM 3429, LSP 3429. THE BROWNS WITH JIM BROWN—When Love Is Gone; LPM 3423, LSP 3423. DOUG CROSLBY—New Star in Town; LPM 3436, LSP 3436. PAUL DESMOND—Glad to Be Unhappy; LPM 3407, LSP 3407. SERGIO FRANCHI—The Heart of Christmas; LPM 3437, LSP 3437. LORNE GREENE—Have a Happy Holiday; LPM 3410, LSP 3410. AL HIRT—The Sound of Christmas; LPM 3417, LSP 3417. ANITA KERR QUARTET—We Dig Mancini; LPM 3428, LSP 3428. DICK LEIBERT at the Radio City Music Hall; LPM 3406, LSP 3406. TOMMY LEONETTI Sings the Winners; LPM 3404, LSP 3404. NORMAN LUBOFF CHOIR—Remember; LPM 3400, LSP 3400. HENRY MANCINI & HIS ORCH.—The Great Race; LPM 3402, LSP 3402. ROD MCKUEN Sings His Own; LPM 3424, LSP 3424. WILLIE NELSON—Country Willie; LPM 3418, LSP 3418. ORIGINAL MUSIC From the Addams Family; LPM 3421, LSP 3421. ORIGINAL CAST ALBUM—Carousel; LOC 1114, LSO 1114. DAROL RICE SILVER SAXOPHONES—The Golden Melodies; LPM 3419, LSP 3419.
RCA CAMDEN	
ALL CHURCHES CHILDREN'S CHOIR—Sunday School Songs; CAL 1962, CAS 1062. CLIFF EDWARDS—Walt Disney's Pinocchio; CAL 1067, CAS 1067. TOM GLAZER—Noisy and Quiet . . . Big and Little; CAL 1070, CAS 1070. Introducing the IN-SECTS Direct From England; CAL 909, CAS 909. LIVING BRASS—Mexican Shuffle; CAL 907, CAS 907. LIVING VOICES—The Little Drummer Boy; CAL 911, CAS 911. MARVIN MILLER—Dr. Suess Presents "Fox in Socks"; CAL 1063, CAS 1063. CARMEL QUINN—Patrick Muldoon & His Magic Balloon; CAL 1065, CAS 1065. WALTER SCHUMAN—VAUGHN MONROE & HIS ORCH.—Rudolph the Red-Nosed Reindeer; CAL 1068, CAS 1068. ARTIE SHAW & HIS ORCH.—September Song & Other Favorites; CAL 908, CAS 908.	

Coast Clamors for Dylan Tunes

• *Continued from page 12*

"It Ain't Me Babe" by Joe and Eddie in new Crescendo albums. **Set for Release**

Soon-to-be-released tunes include "It Ain't Me Babe," "Like a Rolling Stone," "Love Minus Zero" and "I Don't Believe You" by the Turtles in their first White Whale LP; "Chimes of Freedom," "Rolling Stone," "It Ain't Me Babe" and "Tambourine Man" in a Dino, Desi and Billy Reprise LP; "Don't Think Twice It's All Right" by Randy Boone in his Decca LP; "It Ain't Me Babe," "All I Really Wanna Do," "Rolling Stone" and "You Were on My Mind" in a new Safaris Decca LP; "Tambourine Man" and "All I Really Wanna Do" in a new David Rose MGM LP; "All I Really Wanna Do," "Blowin' in the Wind," "Don't Think Twice It's All Right" in a new Cher Imperial LP; "Tambourine Man," "Don't Think Twice It's All Right," "Love Minus Zero," "All I Really Wanna Do," "Blowin' in the Wind," "She Belongs to Me" and "It Ain't Me Babe" in Duane Eddy's new Colpix LP.

LeRoy Van Dyke's first single for Warner Bros. is Dylan's "It's

All Over Now Baby Blue." World Pacific is readying a band LP featuring 10 Dylan tunes.

Mass claims teen-agers are listening to the lyrics. Despite the heavy commercial rock 'n' roll beat and the blasting over-amplified guitars, tradesters state that the lyrical content of a song is getting through to young people. The rock background helped get the singles on top 40 stations. There are some skeptics, however, who feel the kids aren't listening to the words, only the beat.

Dylan's Columbia albums are loaded with message, protest and satire songs, very cerebral and complex, which have not yet been "discovered" by the long-haired folk-rock performers and the awakening a&r men.

Beach Boys on Chart

The Beach Boys are the only group represented on the charts with a summertime, teen-outdoorsy song, "California Girls." All the Beach Boys-type groups have been washed out to sea by the Dylan-influenced groups who have also begun imitating Dylan's droning, monotonous vocal style.

Asked by Billboard to comment on the current rage to record message songs — some

meaningful, some otherwise—folk singer Harry Belafonte said that folk music has always stressed social interest in protesting. Characteristics of the folk and rock idioms may be found in such established musicians as Odetta and Brownie McGhee, Belafonte said. "Folk and rock have their roots in Negro music," Belafonte noted. Today's commercial folk singers may be compared to troubadours of yesterday, he said. The intensity of Negro music is part and parcel of the music reflecting the world's changing society, the entertainer continued.

Dylan's overwhelming emergence as the chief of the meaningful protest songwriters has all but obliterated other young folk-oriented writers also creating in this vein. This group includes Phil Ochs, Mark Spoelstra, Len Chandler, Richard and Mimi Larina and Pamela Pollard. Paul Sloan has suddenly gained notoriety for pennig "Eve of Destruction," a powerful single which has begun its climb on the charts.

The current message trend has all but eliminated Caucasian groups from singing "let's go to the hop-type songs." The newest teen topic is protesting about a person's abnormally long hair. On the other hand, rhythm and blues group have not yet discovered Dylan and are singing in their soulfully shouting style, with enough drums and "yeah babies" to satisfy listeners.

Industry's Future

• *Continued from page 18*

dependent Recordings will be to find new talent, sign them to AIR and release masters to record companies.

Shot-in-Arm

All this is considered by some to be a much needed shot-in-the-arm for the disk business here, which will become more selective in the material put out on the market. Retailers will give a sigh of relief if the number of records issued each week is smaller but better. If the purse-strings of the public are pulled tighter during next winter and the indecision on Resale Price Maintenance continues indefinitely, new line-ups in the industry will be watched by the Big Five (EMI, Decca, Pye, Philips and CBS) with a more careful eye than new companies' entry into the business a few years ago.

When Pye entered the disk field, the industry gave them six months to live. Now, this company is virtually bursting at the seams handling 17 labels, has just taken over the Warner Bros. label, and in a few short years is itself in the ranks of the Big Five. The future looks interesting, to say the least.

No Holiday

• *Continued from page 18*

heads cracked as police drew truncheons to control the wilder elements in the crowd.

In Geneva, where Hallyday appeared at the Vernets ice rink, the upheaval was even greater. Seats broken, lamps shattered—and the Swiss police had to interrupt the show for a quarter of an hour to restore order, again using truncheons on the more abandoned spectators. Twelve youngsters were arrested but later released.

The concert organizers afterwards announced that there would be an inquiry into the riot.

Headin' for a Smash!

THE MAD LADS

"DON'T HAVE TO SHOP AROUND"

VOLT 127

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Ramsey Lewis Trio

THE "IN" CROWD

ARGO 5506

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CHECKER 1118

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Billy Stewart

HOW NICE IT IS

CHESS 1941

Mitty Collier

FOR MY MAN

CHESS 1942

CHESS

RECORDS

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PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

List Price & Comparable Value Banned by New BBB Standards

NEW YORK—Such terms as "list price and comparable value" are banned in new comprehensive standards for advertising and selling of home entertainment equipment distributed recently by the Better Business Bureau of Metropolitan New York.

The code is a major revision of BBB standards originally adopted in 1950 and covers phonographs, recording equipment, TV's, radios and other home appliances.

The code was circulated recently by BBB to over 1,000 dealers and distributors in the New York area. Major provisions of the 23-point standards cover such subjects as comparative price claims, competitive claims, illustration and layout, description of advertised items, prices and extra charges, bait and limited quantities, guarantees and warranties.

Price Rules

The code provides rules under which advertisers can properly disclose price reductions from either their own bona fide selling price or from the price at which identical merchandise is selling generally in the trade area. The standards not only ban the use of "list" prices and advertised "comparable value" claims, they clarify conditions for the use of terms such as "sale," "special purchase" and "manufacturer's closeout."

The code notes that products and services should be advertised affirmatively on their own merits. It bans both disparagement of the products or services of others or direct comparison with competitors.

Illustrations should not be used in such a way as to suggest that the price featured applies to the illustrated model when such is not the case, the code says. Use of model numbers or such phrases as "not illustrated"

are not considered sufficient disclosures.

Stereo Rules

Specific rules governing the use of the terms "automatic" and



BEMI PAUL ROGER, Leopoldville, Congo, is welcomed as Estey Musical Instrument Corp.'s distributor by J. M. McClintock, president. Roger is the first Magaatoone distributor named outside the Western Hemisphere.

"stereophonic" are also spelled out. Additional charges required for delivery or installation should not be used to disguise the total selling price of an item, the code says.

The standards ban the use of bait advertising—an attractively priced but insincere offering of merchandise designed to gain the attention of prospective customers and become the turntable for switching the customer's attention to much higher-priced merchandise.

In cases where the advertised offer refers to a limited available number of items, or where the advertised items are available only at certain of the store's outlets, this fact must be stated in the ad.

The code requires guarantees or warranties with terms, duration and basic limitation to appear in the advertising. The code also bans false advertising that a company is an authorized service for certain manufacturers, or that estimates are "free."

TAPE TIPS

Repair Imports

Irked by competition from cheap, imported tape recorders, Leon Trujillo of Albuquerque, N. M., decided to fight fire with fire. He reversed a long-standing policy of refusing to repair such equipment and instead, ran newspaper ads that his store would repair "all makes." Many of the recorders brought in by customers were found to be beyond repair and, of course, parts were not available, but Trujillo was often able to sell such customers a new unit. All broken recorders were placed in a basket on the counter, producing a silent reminder that investment in good equipment pays off. The idea payed off for Trujillo too, with increased tape recorder sales.

Record Your Own

Bill Schumaker, Denver, has found a low-pressure way of building friends—and customers. Whenever he finds someone who tape records music from records, radio or TV, he asks him to bring in the tape. Schumaker will duplicate it and at the same time, give the customer some tips on recording techniques. The tape may even be played on the store's system. Not only is the customer flattered, but he feels that Schumaker is interested in his problems. It's not surprising that when the customer thinks of buying a new recorder, Schumaker is the one who gets his business.

Radio Promo

Yeo and Trubey Electric Co., Manhattan, Kan., has incorporated a contest into its radio advertising. The store records its own radio show complete with music and announcements of barometric pressure, temperature and forecast. The announcement

also invites listeners to qualify for a miniature plastic weather station (including thermometer, humidity gauge and barometer) by sending in a postcard with their name and address. Names are drawn at random and telephoned while the store's program is on. If the customer can repeat the temperature and barometer reading as it was given during the store's last commercial announcement, he wins a weather station. Rather than sending it out, Yeo and Trubey ask that the customer pick up his prize in the store. The prize winner often ends up buying something as well.

Get Involved

Stanley Wirtz's main business is selling cameras, but his Stanley Photo Co., St. Louis, has built up its tape recorder sales by having a recorder built into its merchandising counter near the cashier. When the customer buys a photo item, he can't help but be attracted by the recorder. The machine is always on and the customer is urged to experiment by taping his own voice or music from a radio. Once the customer is involved, his interest is stimulated. If the tape recorder sale isn't made then, it often is at a later date.

School Angle

"Take a Tape Recorder to School" is the theme around which Harold Excell, head of Zinik's camera department in Salt Lake City, has built a tape recorder sales volume of some 150 units per year. "Our target is high school and college students," Excell says. The school angle is plugged in all Zinik's store merchandising. Students are given demonstrations with the emphasis on how to use the recorder to tape lectures and playback for studying. Many

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Capitol Presents '66 Line



All-transistor stereo phonograph. De luxe Garrard 3000 changer, 25-watt power, 40 to 18,000 cps, interchangeable spindles. Diamond stylus with 2.5 grams pressure, ceramic cartridge with turnover needle. Four speakers, five Audiophile controls. Price \$159.95.



Automatic stereo phonograph by Capitol. Dual-channel six-transistor amplifier, 10-watt power, frequency response 50-12,000 cps. Two six-inch ceramic magnet speakers in separate enclosures, Garrard four-speed automatic changer. Turnover cartridge, three controls. List price \$99.95.



Portable stereo phonograph. Two self-contained Alnico speakers, four-speed automatic changer with last record shut-off, three controls, two sapphire styli. External speakers optional extra. Price \$59.95.



Capitol all-transistor manual phonograph. Plays stereo and monaural, Alnico V PM speaker, four speeds with built-in 45-r.p.m. adapter. Metal turntable with foam mat. Separate volume tone controls. Price \$24.95

students end up paying cash for their units. Others send in their parents.

Christmas Clinic

A Christmas clinic with manufacturers' representatives on hand to demonstrate equipment has boosted holiday tape recorder sales for Arvada West Camera Center, Arvada, Colo. The store found that during the holiday season, the manufacturers' representatives were readily available. The clinic was advertised with a three-column by 14-inch ad in the local papers. Pictures of the manufacturers' representatives were featured. Gil Carroll, head of the department, said that many customers



Monaural automatic phonograph by Capitol. All-transistor, Alnico V PM speaker, 4-speed jam-proof changer with last record shut-off, two controls, plays stereo and monaural. List \$52.95.



Manual monaural phonograph. Metal turntable with foam mat, four-speed with built-in 45-r.p.m. adapter, front-mounted Alnico V PM speaker, on/off volume control. Available in three colors. Price \$19.95.

welcomed the clinic as a pleasant change from the normal Christmas hub-hub. Store traffic increased as did tape recorder sales.

Pfanstiehl's

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WITH THE
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NEEDLE DESIGNS!

Cartridge designers set a merry pace for needle makers . . . it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs—but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

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Pfanstiehl

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104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the \$9.95 Diamond Needle

Mobile Store



WHEN CUSTOMERS DON'T COME TO THE STORE, Joe Ambrosio, of Denver's Stereo Tronics, Inc., believes in taking the store to the customer. This mobile home serves as a portable salesroom for phonographs, tape recorders and radios and does a thriving business from the center of the Cherry Creek Shopping Center parking lot. The trailer cost about \$3,000, but sales have increased steadily.

Levy Views the Record Business

• Continued from page 3

have data processing equipment and this scientific approach is necessary in order to sustain oneself in this changing era."

More Excitement

Because of the present difficult radio situation, some of the excitement of the old days has gone out of the business, Levy said. He added, however, that in a larger, more important way there is more excitement than ever. "Whereas the old frenzied activity may be diminished, the horizons and opportunities today are greater. We must keep our eye on this larger view and avoid getting lost in the maze of small details."

Levy joined Epic four years ago, when the label's sales were minuscule compared to today's operation. "We first built a foundation of single sales, and then we started to develop LP's. What we now aim for is the consistent sale of catalog." He added that Epic now realizes a sales volume from LP's far in excess of what was forecast for 1965—despite the strength of singles by such artists as Dave Clark and Bobby Vinton.

Sub-Distribution

Commenting upon the changing merchandising and marketing picture, Levy stated that 12 out of Epic's 28 indie distributors were active in sub-distribution—either as rack jobbers or one-stops. "All forms of distribution have their function," he said, "even though they sometimes cross." He added that Epic seeks to solidify the position of its distributors in their area. "We try to make them stronger by teaching them how to merchandise and how to cope

Nor Cal Expands Quarters & Line

SAN FRANCISCO—Nor Cal One-Stop has expanded its service and warehouse facilities and is now handling a full stock of long-playing classical albums, according to Pete De Lucca, manager. The company didn't handle classical records on a regular basis before, but supplied them only on special order. The firm is also extending its service on seven-inch LP's to music operators.

The warehouse at 1175 Howard Street has been enlarged by about half again as much in order to include the additional stock. It was opened to the trade in late August. Nor Cal is a division of C and C-Stone Distributors, who moved from this address to a location in Apparel City, a section of San Francisco where several record distributors have recently congregated.

with a changing market; we show them refinements in inventory control."

With regard to promotion—traditionally regarded as a distributor function—Levy stated it was true that many distributors were lacking in this area, leaving the major part of it to the manufacturer. There is much room for improvement of distributors in this area, he indicated. As for promotion on the part of the rack jobber, Levy feels this is very possible—"if the rack jobber does it in conjunction with the distributor who services him, and the manufacturer."

Adams Supports Copyright Change

MEMPHIS—Stanley Adams, president of the American Society of Composers, Authors and Publishers, backed the proposed copyright bill in a speech here Saturday (28), claiming the copyright law "would finally put manufacturers of coin-operated machines on a par with other performers of copyrighted works by eliminating, once and for all, the juke box exemption."

Car Dealers

• Continued from page 1

to \$9.98. Finley said his ITCC will have 650 single albums and 200 double LP's available in the Lear Cartridge form.

Finley's ITCC makes its catalogs available in the older four-track form as well as Lear's eight-track system. Selter's racks at the Ford dealer level will offer only the Lear eight-track packages.

The racks, according to Selter, will be set up to handle cartridges in multiples of 36 packages. Thus, a Ford dealer will be able to offer his customers eight-track stereo tape cartridges of recordings by a number of labels in addition to RCA Victor product.

SYMPOSIUM BY ASCAP SET

NEW YORK—The American Society of Composers, Authors and Publishers launches a six-week Symposium on American Music Oct. 4 at Judson Hall here. The project is to give young composers and lyric writers a clearer understanding of the problems and opportunities in a music career, according to ASCAP President Stanley Adams.

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GERMAN FOOSBALLS. NEW OR slightly used. Advise price and condition. Budge Wright's Western Distributors, 1226 S.W. 16th Ave., Portland, Oregon 97205. sell1

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ATTENTION: GOLDMONT RECORDS seeking new material and new artist. Contact: Rhoton Music Enterprises, 117 16th Ave. So., Nashville, Tenn. 37203. sell1

GOOD RELIGIOUS SONGS WANTED for publication, all types. Send inquiry, lead sheets, demos or tapes to: Don Edgar Music, 2312 Jasper, Fort Worth, Texas 76106. se4

ENTERTAINERS, ACTS AND TALENT of all kinds. Send pictures, information to: Stagedoor Productions, Severin Hotel, Room 306, 201 S. Illinois St., Indianapolis, Indiana.

VOCALISTS — GROUPS WANTED FOR recording company consideration. Top record companies need new recording talent immediately. For full details call 471-1950, or write Talent, 1354-BB Hancock St., Quincy, Mass.

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles "Help" and "Beatles for Sale" albums. Dave Clark Five new film LP, \$6.15 each, airmailed. Stones "Live" EP, \$2.40 airmailed. John Lever, Gold Street, Northampton, England. ja15-66

BEATLES' "HELP" ALBUM RUSHED to you by air from stock. Also Stones, Shadows, Animals, Baez and all other English albums, airmailed \$6 each. Record Centre Ltd., Nuneaton, England. sell1

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FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

Trade, FDA Present Commingling Cases

Witnesses Are Hopeful Of Favorable Senate Action

By RAY BRACK

WASHINGTON — National Vendors Association witnesses emerged from an Aug. 24 non-nutritive-substances-in-confectionery hearing by the Senate Labor and Public Welfare special health subcommittee to declare "The senators understand our problem and indicate they'll take favorable action."

According to NVA counsel Donald Mitchell of Chicago, who with New York Vendors Harold and Roger Folz presented the industry position on trinket-gum commingling, "The committee indicated they'll redraft an amendment forbidding imbedding of non-nutritive substances in confections but permitting their unwrapped commingling."

The amendment referred to by Mitchell has been proposed by the Federal Food and Drug Administration as a necessary appendage to H.R. 7042, introduced by the National Confectioners Association and passed by the House of Representatives

on June 7 following a unanimously favorable report of the House Interstate and Foreign Commerce Committee.

X-rays

The purpose of the measure, according to the NCA, "is to allow the confectionery industry to employ in the manufacture of its products the same, safe nonnutritive substances as may be used by all other segments of the food industry."

A companion Senate Bill (S. 1839) was introduced by 16 members of the Labor and Public Welfare Committee, with the FDA again proposing an amendment to prohibit mixing trinkets and confectionery.

Appearing with vending spokesmen before Sen. Harrison Williams' subcommittee last Tuesday were representatives of the FDA and NCA.

FDA Commissioner George Larrick appeared armed with X-ray photographs showing the ingestion of trinkets by children. He stated that in addition to the swallowing of charms, children are in danger of tooth damage due to bulk mingling.

Old Enough

Declared NVA witnesses: "We can only presume that a child old enough to master the opera-

tion of a vending machine is old enough to distinguish between a trinket and a piece of candy or gum."

Supporting the NVA position was NCA spokesman John W. Vassos, director of research and development of the Whitman division of the Pet Milk Co., who called the FDA argument "theoretical rather than practical." (See NVA and NCA state-

ments printed elsewhere.)

Mitchell stated following the hearing: "We are hopeful that the committee will draft an amendment making law the landmark Cavalier Vending Case, in which the court held that the mixing of plastic trinkets with gum balls was not a violation of Section 402 of the Federal Food and Drug regulations."

EDITORIAL

You Can't Fool Kids

Can the child who walks up to a trinket-mix vender tell whether he's obtained a gumball or a monster charm for his penny? The Federal Food and Drug Administration submitted to a Senate subcommittee last week that in many cases the kids can't and that commingling, therefore, should be prohibited by amendment to a bill now under consideration by the committee.

However, witnesses for the National Vendors Association, in testimony before the committee the same day, suggested that any child "old enough to master the operation of a vending machine, is old enough to distinguish between a trinket and a piece of candy or gum." We agree with the NVA, and with the National Confectioners Association opinion, stated at the same hearing, that the FDA was offering a "theoretical fear rather than a practical argument."

As the NCA pointed out, a practical FDA argument would have had to involve commingling in other food products, such as popcorn, nuts and breakfast cereals. Singling out the vending and confection industries for special prohibitions is discriminatory.

The House Interstate and Foreign Commerce Committee cleared H.R. 7042 in June for passage by that body with a unanimous report declaring that no public health threat exists sufficient to warrant an amendment prohibiting commingling. We urge that companion bill S.1839 likewise be reported from the full Labor and Public Welfare Committee without an anti-commingling amendment.

KENTUCKY

A Survey of State Business Regulations

Fifteenth in a series of reports on State vending regulations. By no means exhaustive, each article carries the name and address of the State official from whom full information may be obtained. Clip and save.

FRANKFORT, Ky. — "Persons who own vending machines which dispense tangible personal property, or operators of such machines under lease or rental agreements, must obtain a permit to engage in the business of selling tangible personal property and must report and pay to the Department of Revenue the tax upon the gross receipts from sales made through such machines," declares section SU-55 of the State revenue article.

The amount of the gross receipt tax that the operator is bound to report and pay is 3 per cent.

One permit entitles the operator to place an unlimited number of machines.

The operator is responsible for reporting and paying the 3 per cent sales tax "even though the owner or operator of the place in which the machine is located receives a share of such gross receipts under a commission or concession contract."

The following form must be attached to each machine:

"This vending machine is owned (operated) by

Owner (operator)

Place of Business of Owner (operator)

who holds Permit No. issued pursuant to the Sales and Use Tax Law."

Records

The operator is also required to place on each machine a statement that the 3 per cent sales (Continued on page 58)

CONTINUE SURVEY NEXT WEEK

Part two of a Billboard survey of the 25-cent bulk vending field, scheduled to appear this week, has been rescheduled for next week due to fast-breaking industry news from Washington. Read what operators think about jewelry vending in next week's issue of Billboard.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢	\$14.50
N.W. Deluxe, 1¢ or 5¢ Comb.	12.00
N.W. 10-Col. 1¢ Tab Gum Mach.	18.00
N.W. Model #33, 1¢ Porc. Converter for 100 ct. B.G.	6.50
Atlas 1¢ & 5¢ 100 Ct. Ball Gum	12.00
Mills 1¢ Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	.81
Pistachio Nuts, Jumbo Queen, White	.74
Cashew, Whole	.80
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.36
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Hershey-ets	.47

Rain-Bio Gum, 72 ct. .32
Maltette, 100 ct., per 100 .35
Rain-Bio Ball Gum, 140 ct., 170 ct., 210 ct. .32
Rain-Bio Ball Gum, 100 ct. .34
300 lb. minimum prepaid on all Rain-Bio Ball Gum.

Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct. .45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.
Everything for the operator.
One-third Deposit, Balance C.O.D.

MODEL 60 BULK-PAK



The popular Model 60 . . . now adapted to vend wrapped confections. Write for circular and prices.

Stamp Folders, Lowest Prices, Write

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NEW MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK priced at \$18.95 ea.

Wire, Write or Phone for Complete Details.

Northwestern CORPORATION
2591 Armstrong St., Morris, Ill.
Phone: WHITNEY 2-1300

"Yum!" . . . Ever-Fresh ROYAL RED CHERRIES

Imagine! A life-size wild cherry-flavored jelly with a jacket of bright red sugar-candy.

Vend this newest taste-treat thru any 1¢ ball gum vender with a 210 or 100-count wheel.

120 delicious Royal Red Cherries per pound. Only 29¢ per pound.

Sold in case lots only. CASE (25 lbs.) . . . \$7.25 FOB Chicago, Ill. Freight prepaid on 200 lbs. or more. Add 1¢ per pound west of the Mississippi.

TRY A FEW CASES AS A STARTER.

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Phone: KE 3-3302

PENNY CHARMS THAT EMPTY MACHINES

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FAMOUS EPPY FAVORITES

Luminous Bulbs-That Glow	Per M \$6.75
Grocery Charm-57 Kind	8.75
Gold Large Guns-Plated	4.75
Hot Dogs-Plastic	9.00
Ten Metal Tools-Asstd.	6.50
False Teeth-Plastic	7.00

All Prices Quoted FOB Lynbrook, N.Y. Available at all Eppy Warehouses

EPPY CHARMS INC.
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COMPANY.....
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1784 N. Decatur Rd., N.E.
Atlanta 7, Ga.
DR 7-4300



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Write for free color circular.

LOGAN DISTRIBUTING, INC.
1850 W. Division St., Chicago, Ill. 60622
Phone: (312) HU 6-4870

Trade Statements on Commingling

National Vendors Association counsel Donald Mitchell and New York businessmen Roger and Harold Folz (Folz Vending Co.) presented the following statement before a special Labor and Public Welfare subcommittee on Aug. 24 in opposition to any amendment to Senate Bill 1839 which would prohibit the commingling of confectionery and charms:

"Bulk vending machines primarily offer for sale colored gum-balls, nuts, hard candy, jelly beans, and trinkets, in penny portions. These machines may be found in almost every supermarket, neighborhood grocery store, drugstore, toy store, or similar location in this country. Many such machines are operated in conjunction with and for the benefit of local charities and many more as an additional source of income, on a part-time basis, by postmen, firemen and others seeking additional funds with which to raise a family and ultimate retirement income.

"The industry is geared primarily to furnish products to children. Children purchase from the machines because they are excited by what they see in the glass globe.

"Some years ago, the very foundation of this industry was threatened in a landmark case, 'U. S. VS. CAVALIER VENDING,' filed by the Food and

Drug Administration, under Section 402, wherein the Department sought to condemn as adulterated, per se, a bulk vending machine in which plastic trinkets were mixed with gum-balls.

"The Department conceded that the gum was not adulterated and did not of itself fall within the condemnation of the Act, but took the position that the mingling resulted in an 'indistinguishable mass of food' which contained trinkets within the meaning of section 402. The Court held that such mingling was not adulteration within the meaning of the Act and that the giving of trinkets along with the sale of candy or gum does not add anything to the articles of food for consumption, nor do they affect such articles in any way.

"The Cavalier decision was rendered some 14 years ago, and we know of no public need which should cause Congress to overrule its effect.

"We estimate that there are well over 1,000,000 bulk vending machines in operation in the United States and yet, as an Association, we know of no serious cases of injury to health as a result of such commingling. As a matter of fact, our industry has one of the lowest product liability insurance rates in the vending industry. We know of no one ever substantiating a claim of illness as a result of chewing gum or eating candy from a bulk vending machine.

"It is true that children are prone to swallow inedible objects such as stones, marbles, pins, rattles, nipples and other similar objects. We can only presume that a child old enough to master the operation of a vending machine is old enough to distinguish between a trinket and a piece of candy or gum.

"History would certainly indicate this to be the fact. We do not argue against the danger

of nonfunctional inedible objects being imbedded in or affixed to confections. We have no objection to the provisions of Section 402 as they are interpreted by the Cavalier decision.

"However, we have little doubt that if doctors were polled concerning injuries to children, they would list a number of instances in which children were cut by a table knife, speared by a fork, caught by a fish-hook, hit by a baseball, became ill through overeating, choked on chicken and fish-bones, chipped teeth on cherry pits, and on and on, illustration after illustration. Yet, in all these instances, obviously the risks of living and the occasional injuries occasioned thereby, are a part of maturation.

"Our entire industry would be irreparably damaged financially and possibly be put out of business if such an amendment were passed, and we strongly concur with the report of the House of Representatives Subcommittee which reported there is no threat to the public health sufficient to warrant the adoption of any amendment which would have disastrous consequences for a segment of our domestic industry."

The following is excerpted from testimony by John W. Vassos, director of research and development for the Whitman division of the Pet Milk Co., before the same Senate committee. Vassos spoke in favor of H.R. 7042 and S. 1839 (sponsored by the National Confectioners Association) and touched briefly on the problem of commingling:

"The Food and Drug Administration seeks an amendment to the bill which would prohibit the commingling of trinkets in confectionery. Regarding this issue they contend possible tooth damage or the swallowing of trinkets. We believe history shows that this is a theoretical fear rather than a practical argument. However, we do not profess to be authoritative in this area. If by chance commingling is an evil then we think it should be dealt with across the board and apply to all industries and not just the confectionery industry. . . . Inasmuch as Section 402(d) applies only to confectionery, if this section were amended to prohibit the commingling of trinkets with confectionery it would represent a discrimination against the confectionery industry. Furthermore, it would be striking at a symptom and not at the base of the problem, if indeed a problem exists at all. Although admittedly conjecture, probably there has

NEW PRODUCTS

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FLIPPER. One-cent vending buttons, featuring the dolphin, Mr. Porter, Sandy and Bud characters in the popular TV series. Sixteen different pin-buttons in three colors. Ten free display cards with each M order. Al Fischer & Co.; 35 La Fayette Court, Fort Thomas, Ky.

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ADDAMS FAMILY. Previously reported but not described in this space. Includes four copyrighted characters (Morticia, Gomez, Lurch and Uncle Fester) in charm-with-button form. Colored plastic. Display card has photos of the ABC-TV series characters. Available in capsules or bulk.

KING & CO.

RED CHERRIES. Custom-packed for this Chicago distributor, Royal Red Cherries vend

been more commingling of trinkets with cereal than with any other food product, yet this proposal would not reach such commingling, nor would it involve the commingling in the case of popcorn, nuts, or other food commodities. If this subject is to be dealt with, it should not be an amendment to Section 402(d) but would be considered by Congress as a separate bill after the Food and Drug Administration has presented a report based on a comprehensive study of possible problems which may be involved with the commingling of trinkets in all food items—not just candy.

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through any 1-cent ball gum vender with a 210 or 100-count wheel. Wild cherry-flavored jelly with jacket of red sugar-candy. Sold only in 25-pound case lots.

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5c VEND ITEMS (From \$4 to \$5 per bag)	
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Alphabet Ring, vacuum plate	9.00
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Mimi-Books, 1M-10M	\$11 per M
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Parts, Supplies, Stands & Globes. Everything for the operator. 1/3 Dep. with Order, Bal. C.O.D.	
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Distributors: Write for quantity prices.

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Complete with 4 display cards indicating ring and appropriate description of stone for each month.

Available only in . . . \$40 per M FOB perfect vend capsules. \$40 our factory.

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Coming Soon:

Sept. 28—Western Bulk Vending Association, quarterly meeting, Los Angeles.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

Oct. 16-19—National Vending Machine Distributors full membership meeting, Miami Beach, Fla.

Oct. 23-24—Southeastern Bulk Vendors Association, quarterly meeting, Maggie Valley, N. C.

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Chicago Operators Push for Mechanic Training Program

By NICK BIRO

CHICAGO — Trade school courses for vending and juke box mechanics may soon be a reality here but it's up to the industry to come up with some recruits.

The shortage of trained people to work on coin-operated equipment has become acute in Chicago—just as it has in other parts of the country.

Distributors and operators have felt the problem for years, but up to a few weeks ago, little was done. Now, a pair of operators are spearheading efforts to get trade school courses started—some for phonograph mechanics, some for vending.

Trade School Help

The operators have been offered co-operation by Coyne Electronics Institute, a nationally known trade school for numerous occupations in the electric and electronic fields.

Full co-operation has also been offered by the city's four juke box distributors and the manufacturers they represent. Recruits would be given basic electric and electronic courses followed by specialized courses in either phonograph or vending operation.

Total cost of the schooling would be approximately \$600 with the distributors and operators talking about students being reimbursed by their employers on a weekly basis once they complete the courses and take an actual job.

Minimum Enrollment

Coyne has indicated a minimum enrollment figure of 15 to 20 persons to kick off either the vending or juke box programs. The only thing needed is students.

EDITORIAL

Wanted Students

The coin machine industry has long been faced with an acute shortage of mechanics. It takes men to keep the machinery operating, and juke boxes, amusement games and vending machines are among the most complicated pieces of consumer service machinery to be found anywhere.

In Denver, Jack Moran set up his own private training school and has already graduated his first class with the second in training. In New York, a school sponsored by the New York Board of Education and Music Operators of New York will start in September.

Newark, N. Y. distributor John Bilotta is working on a program with the E. W. Viegel Business Institute. New Jersey operator Bill Cannon has held conferences with the Federal Manpower and Development Administration, the New Jersey State Employment Service and the Camden County Vocational School, all three of whom have made generous offers of co-operation in whatever programs are instituted.

Now in Chicago, phonograph operator Bob Lindelof is working on a training program with Coyne Electronics Institute. Bill Garrett is working on a similar program with Coyne for the vending industry.

The Chicago idea has the full support of the coin machine industry. All four juke box distributors have promised help in any form. All that is needed is students.

Coyne has set a minimum figure of 15-20 students before it can go ahead assigning classrooms, instructors and planning training.

Potential students may now be doing non-skilled work for operators—or they may be from outside the industry altogether. The State employment service plus numerous public and private agencies can supply qualified candidates. You may know of someone who would fit in. If so, give the program your support.

On the vending end, the ball is being carried by Bill Garrett, Allied Vending, at 847 West Ohio Street here. Garrett met with Coyne officials back in July and is planning to whip up interest in the program with a meeting for operating companies and manufacturing representatives "within the next two weeks."

Garrett termed the vending machine mechanic shortage one of the industry's most pressing problems.

"You can judge by the price these fellows demand," Garrett said. "A good mechanic earns \$10,000 per year." He said there were no such things as beginners. "You're either a mechanic or you're not."

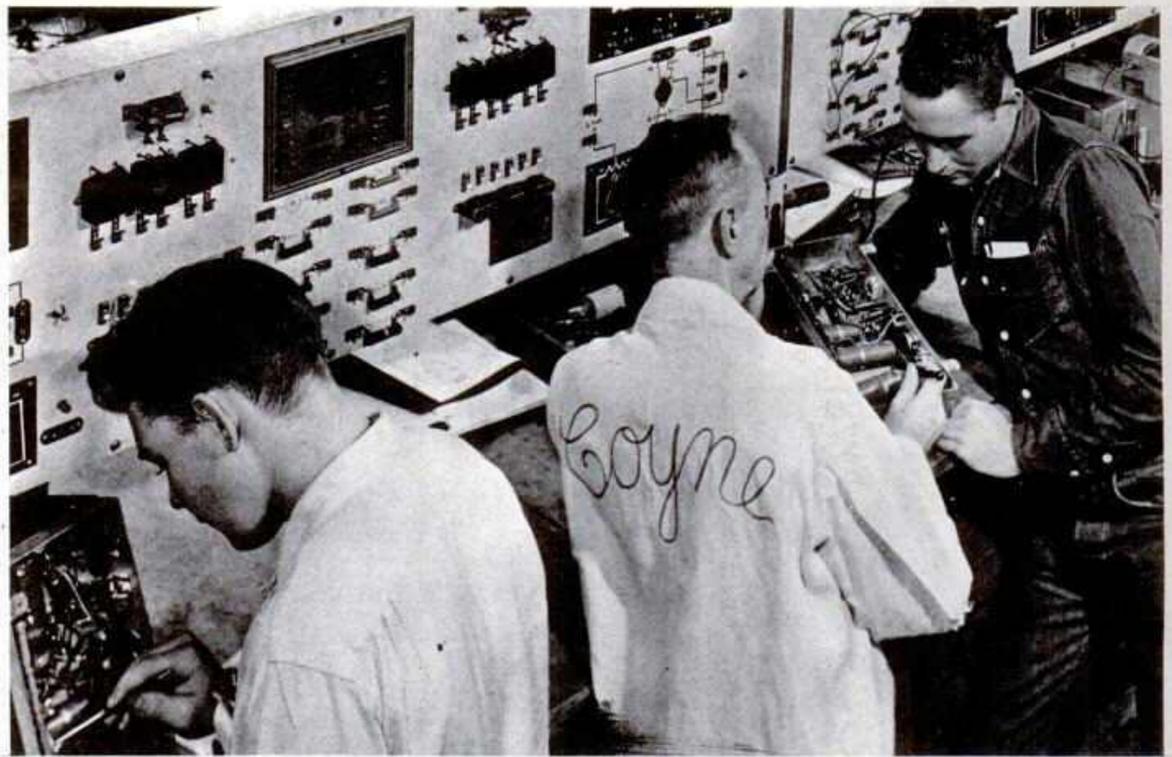
Basic Training

Training at Coyne for such a position would consist of a course in basic electricity, one in refrigeration and a specialized one which the school would set up in vending.

On the phonograph end, Bob Lindelof, of General Music, is the prime mover. Lindelof started the ball rolling a couple of weeks ago when he called Nate Feinstein, head of World Wide Distributing Co., the local Seeburg outlet.

Feinstein in turn garnered John Chapin, head of Seeburg's field engineering effort, and Bob Dunlop, a Seeburg vice-president, and together with Lindelof, the group went to Coyne.

John P. Hanan, Coyne's director of training, offered full co-operation, suggesting a program that would consist of a basic electricity course, one in basic electronics, and finally a specialized juke box course that



STUDENTS STUDY CIRCUITRY in a basic electronic class at Coyne Electronics Institute in Chicago. Eight week courses in basic electronics and basic electricity would be prerequisites for specialized study of phonographs or vending equipment.

the school would prepare especially for the coin machine industry.

The courses at Coyne are eight weeks in duration and cost a little under \$200. Classes start every eight weeks, so in effect, the first mechanic training program could be started almost any time. The next Coyne school starts Oct. 11.

Industry enthusiasm for the program has been extremely strong. All four juke box distributors have offered to supply phonographs to be used in the

school for instruction purposes. Many have gone so far as to offer to lend their own mechanics to be used as instructors.

Anxious to Co-Operate

John Chapin said that Seeburg would be "anxious to co-operate," and would give assistance at "any stage and in any form."

He noted that Seeburg had its own expensive school program but that it was not for beginners.

Nate Feinstein, one of the initial organizers of the school meeting, likewise pledged full

co-operation of World Wide resources.

At Atlas, Eddie Ginsburg termed the school program "a must." He said Atlas would offer equipment and talent as needed. Ginsburg noted there was no new talent coming into the business.

Pirating of Help

"Many of the operators and distributors end up pirating from each other. This would stop that," he said.

Empire's Gil Kitt said both he

(Continued on page 58)

South Dakota Trade Discusses Sales Tax Problem at Conclave

DEADWOOD, S. D.—Business complications resulting from the State's 3 per cent sales tax on coin-operated equipment transactions were discussed by members of the Music and Vending Association of South Dakota in their quarterly meeting here Aug. 15-16.

Noting that operators cannot collect the tax directly from the consumer as required by law, the association approved a resolution directing its legislative committee and counsel to work for a sales tax clarification amendment.

Presiding over the convention was Pierre businessman Darlow Maxwell. Host for the event was association director and local businessman John Trucano.

Vending Talk

Fargo, N. D., operator Irv Linderholm was a special convention guest, addressing a special forum on vending. Music, amusement game and background music forums were also conducted.

About 50 operators and their wives registered for the convention at the Franklin Hotel.

Equipment was displayed during the meet by H. Z. Vending Sales of Omaha, K. C. Sales and Service of St. Paul, Lieberman Music Co. and Sandler Distributing Co., both of Minneapolis.

A highlight of the convention

was a sightseeing jaunt through the scenic Black Hills arranged by Trucano. A banquet at Turgeon's Supper Club climaxed the convention.

According to Trucano, the State association will be well

represented at the annual convention of the Music Operators of America in Chicago Sept. 11-13.

"Enthusiasm about the MOA convention is running high in our association," Trucano said.

Ron Gold Named President Cleveland Coin Exchange

CLEVELAND — Ronald A. Gold, a 10-year veteran of the coin machine industry and associated with Cleveland Coin Machine Exchange since 1956, has been elected president of the firm succeeding Morris Gisser, who died here recently.

GOLD Also named to key positions were David H. Liebling, vice-president in charge of sales, and Henry H. Gisser, corporation secretary.

Gold indicated that Cleveland Coin would follow his predecessor's policies. International development and expansion in vending were among goals cited by Gold.

Cleveland Coin is distributor for Wurlitzer, Midway, Gott-

lieb, Williams-United, Automatic Products, Northwestern Corp. and Universal Vendors.

Gold, a Phi Beta Kappa graduate of Dartmouth and Western Reserve University Law School, was elected treasurer of Cleveland Coin in 1960 and has specialized in the development of the firm's vending machine division during the past three years.

David Liebling has been a key member of Cleveland Coin for the past 20 years. Gold said that in his new position, he would be concentrating on development of the firm's overseas business.

Henry Gisser has been with Cleveland Coin for 27 years, serving as an officer of the corporation for the past 20 years. He was credited by Gold with being greatly instrumental in the growth of the organization for the past two decades.



COFFEE BREAK during recent quarterly meeting of the Music & Vending Association of South Dakota is enjoyed by (from left) Mac Hasvold, association vice-president, Sioux Falls; Darlow Maxwell, Pierre, president, and guest speaker, Irv Linderholm, Fargo, N. D.

Eight MOA Discussion Topics Are Scheduled

CHICAGO—Key trade topics for consideration during the "Carnival of Ideas" segment of the Music Operators of America industry seminar have been set.

The seminar, scheduled for 3:30 to 6 p.m. on Saturday, Sept. 11, will be divided into two parts, separated by a coffee break. The first section, moderated by Millie McCarty, will include discussion of customer, public and political relations. New York State Sen. Thomas Laverne will speak on the third topic.

The second seminar section, under moderator Norman Gefke, will include a forum on record programming and then will see delegates split up into groups for discussion of topics of their

choice. Subjects scheduled to date are:

- 1) MOA Group Insurance (moderated by a representative of Bankers Life Insurance Co.)
- 2) Finance;
- 3) Record Companies;
- 4) Copyright Legislation (moderated by MOA counsel Nicholas Allen);
- 5) Distributor-Operator Relations (moderated by Bob Slifer, executive director of the National Coin Machine Distributors Association);
- 6) Wage and Hour Laws;
- 7) Phonograph Manufacturers (the four major firms have been invited to answer questions and hear suggestions from operators);
- 8) Game Manufacturers (major firms have been invited to answer questions and hear suggestions from operators).

Additional discussion topics will be added to the program before the convention, according to MOA Executive Vice-President Frederick M. Granger.

Dean McKenzie, 48, Dies in K. C.

KANSAS CITY, Mo.—Dean McKenzie, well-known distributor salesman here, died at his North Kansas City home recently after a prolonged illness. He was 48. McKenzie entered the



business in the employ of Bill Mashek in Wichita. He moved to Omaha before coming here to work for John Balk at Midwest Dist. In 1956 McKenzie moved to W.B. Music and in 1961 to Sutherland Distributors.

McKenzie is survived by his widow, Lucille; three daughters and two grandchildren.



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to all Manufacturers and Distributors

of phonographs, audio-video machines, amusement games, pool tables, cigarette or other vending machines, background music equipment, kiddie rides, coin handling or moving equipment, as well as SUPPLIERS of coin machine parts.

TIME IS SHORT

Get Your M.O.A. Ad Plans Finalized Immediately. Special Billboard M.O.A. Issue will be dated Saturday, September 18. Distributed at the M.O.A. Convention Sunday, September 12.

Ad Deadline: Wednesday, September 8.

This fact-packed issue offers advertisers a once-a-year opportunity to display and sell equipment at a time when the FALL BUYING SEASON is just beginning for the nation's operators.

A golden opportunity to reach those operators attending the convention, as well as those unable to attend for one reason or another.

OTHER KEY BILLBOARD ISSUES SURROUNDING THE SEPTEMBER 18 M.O.A. ISSUE.

Issue Dated	Issue Distributed	Remarks
Sept. 11	Sept. 6	Excellent pre-convention coverage. issue. Saturday (Sept. 11) distribution from Billboard's servicer at M.O.A. convention
Sept. 25	Sept. 20	Wrap-up editorial coverage of M.O.A. convention

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ABP MEN WHO READ BUSINESS PAPERS MEAN BUSINESS

California Coin Industry Expands 15 Per Cent in '64

SAN FRANCISCO—The coin machine industry here is expanding, according to figures released by the State Department of Employment. The department reports a 15 per cent hike in employment in the category of "merchandise vending machine operators," a group that includes juke box operators.

Some 3,000 persons were employed in the coin machine busi-

ness here in 1964 compared to 2,600 in 1963. The average number of firms in business climbed from 250 to 262 in the same period. Coin machine payrolls for the period climbed from \$3,783,012 to \$4,461,394.

During the same period in 1962, the department reported 2,400 persons employed by 232 companies. Payrolls were \$3,441,153.

In the bowling alley and billiard parlor classification, employment dropped from 14,300 to 13,600. The number of establishments declined from 752 to 745. In dance halls, employment remained level at 2,400 but number of establishments declined from 328 to 302.

In the miscellaneous amusement and recreation services category, the number of firms rose from 2,015 to 2,070 and average monthly employment from 25,500 to 27,100. Quarterly payroll for the spring period in 1963 was \$26,160,878 compared to \$28,576,735 in 1964.

El Toro, Ole!

WEST MEMPHIS, Ark.—Louis Jack Berger, operator and restaurant owner, opened a nightclub last week and automatically created a location for a phonograph, cigaret vending machine and several games. The club, El Toro, features live music. The phonograph is used during intermissions. The club drew capacity crowds during its first weekend. One of the attractions was pretty waitresses in red Spanish off-shoulder-style dresses with black sombrero hats.

NEW EQUIPMENT



ACES HIGH. Four-player, flipper-type game by Bally Manufacturing Co. Play features include Bonus Chart (300 points for lighting three aces; 200 for three kings; 100 for three queens or jacks; 50 for three 10's; 300 for dealing a royal flush). Bonus points are awarded by player's striking bumpers and rollover buttons assigned to various ranks in the card deck ranks. Single ball may collect same bonus repeatedly. Player "deals" by putting new ball in play. Additional special play features are two "thousand per cent rollovers," which jump from 10 to 100 points due to special mechanism cycling.



On to Chicago!
for the
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M.O.A.

CONVENTION AND TRADE SHOW

Pick Congress Hotel, Saturday • Sunday • Monday
September 11, 12, 13

Schedule of Events

Saturday, Sept. 11	Sunday, Sept. 12	Monday, Sept. 13
10:00 AM—Meetings of Regional Associations	10:00 AM—Meetings of Regional Associations	10:00 AM—Exhibits Open
9:00 AM—Exhibits Open	11:00 AM—Brunch for MOA Members followed by General Membership Meeting	12:30 PM—Ladies' Luncheon
3:00 PM—Exhibits Close		4:00 PM—Exhibits Close
3:30 PM—MOA Industry Seminar		6:00 PM—Cocktail Hour
4:45 PM—Seminar Coffee Break	1:00 PM—Exhibits Open	7:00 PM—Gala Banquet & Show in The Great Hall
5:00 PM—Seminar Continues ("Carnival of Ideas")	7:00 PM—Exhibits Close	
6:00 PM—Seminar Closes		

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'Destruction' Causes Furor

OAKLAND, Calif. — Barry McGuire's "Eve of Destruction," which hit the No. 3 position in Billboard's San Francisco chart last week, could go even higher if enthusiastic juke box play here is any indication.

However, the record is being opposed by right-wing political groups who consider it "subversive" and want it banned. The groups have been in touch with

local radio stations requesting "equal time."

If "Eve of Destruction" is played, it should be followed by a "patriotic song," the right-wingers claim.

Clint Churchill, of rocking KYA here, gives a response which is typical of other stations.

"Fine, we'll give equal time if the right-wingers come up with an equally hot pop version of 'It's a Grand Old Flag.'" He acknowledged that KYA was being pressured but said the station's function was entertainment and the playing of his records—not politics.

Judge Gold Philadelphia's Man of Year

PHILADELPHIA—The Amusement Machines Association of Philadelphia is presenting its annual Man-of-the-Year award to Judge Joseph E. Gold of the Court of Common Pleas in recognition of his civic and humanitarian activities.

Joseph Silverman, executive director, said that the presentation will be made at the association's 36th anniversary dinner dance, Sunday, Nov. 14, at the Latin Casino theater-restaurant in nearby Cherry Hill, N. J.

Silverman will also be honored at the function in recognition of his 30th anniversary as executive-director of the association.

Before being appointed to the bench and subsequently elevated to the position of president, Judge Gold was attorney for the AMAP.

Among entertainers to appear at the celebration will be Sophie Tucker, George E. Jessel and Harry Richman.

Build Your Own, Says David Rosen

PHILADELPHIA—Operators interested in David Rosen's Filmotheque-Discotheque music-film-juke box combination are being urged to buy the components and make their own installation.

Filmotheque-Discotheque combines the Cinebox movie machine equipment with a Rowe-AMI Diplomat juke box. Rosen is selling operators the Cinebox and the Diplomat and showing them how to put the two together.

"The simplicity of installation has impressed the operators coming here," Rosen said.

Rosen is also supplying complete Filmotheque - Discotheque units but said that only about 10 per cent of his cinema juke box sales were in this category, the rest being of separate Cinebox and Diplomat units.



A GO-GO TIME was had by all when Phil Smith, Kenosha, Wis., operator, made this discotheque installation in Liggett's A GO-GO in the Brown's Lake area of Burlington, Wis. Go-Go girls on velvet swings and in dance cages are a feature of the establishment.

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Metal Typer	\$245
Williams Peppy	225
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Midget Movies	125
Williams Crane	145
Ingo Grip, new	59.50
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Pop-Vocal

Eddie Fisher—Eddie Fisher Today Dot
Red Roses for a Blue Lady . . . Who Can I Turn To (When Nobody Needs Me) . . . Hello, Dolly! . . . Once Upon a Time . . . Downtown . . . Dear Heart

Frank Sinatra—Sinatra '65 Reprise
Somewhere in Your Heart . . . I've Never Been in Love Before . . . Tell Her . . . Anytime at All . . . You Brought a New Kind of Love to Me . . . My Kind of Town

Pop-Instrumental

Jo Ann Castle—Hawaiian Ragtime Dot
On the Beach at Waikiki . . . Lovely Hula Hands . . . Song of the Islands . . . Pearly Shells . . . Beyond the Reef . . . My Little Grass Shack

Lawrence Welk—My First of 1965 Dot
Everybody Loves Somebody . . . Alley Cat . . . As Long as She Needs Me . . . Dear Heart . . . Theme From "Bewitched" . . . Never on Sunday

Lawrence Welk—Apples & Bananas Dot
Blue Velvet . . . Out of a Clear Blue Sky . . . Hold My Hand . . . Apples and Bananas . . . The Kazoo Song . . . You're the Reason

Pete Drake—Talking Steel & Singing Strings Smash
Welcome to My World . . . Near You . . . Blue Velvet . . . Only You (And You Alone) . . . Lonely Street . . . Let It Be Me

Country & Western

Arthur Smith—Country & Western Hits Dot
Send Me the Pillow You Dream On . . . What's He Doing in My World . . . I've Got a Tiger by the Tail . . . My Old Faded Rose . . . I Washed My Hands in Muddy Water . . . Engine, Engine #9

Loretta Lynn—Blue Kentucky Girl Decca
Blue Kentucky Girl . . . Night Girl . . . Farther to Go . . . The Race Is On . . . The Beginning of the End . . . Send Me the Pillow You Dream On

Spanish

Los Desveladores—Los Desveladores Disco Grande
Estoy Perdiendo Un Amor . . . Desdichada . . . Falsa Moneda . . . En Donde Estas . . . Inutil Es Volver . . . Eisa



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Executive Director

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Say You Saw It in
Billboard

Kentucky Southern Rejoins Seeburg

LOUISVILLE—Southern Automatic Co., Inc., Seeburg distributor from 1934 to 1948, rejoined the factory fold last week. Southern had been distributor here for Rowe AC.

Leo Weinberger, head of Southern, heard his firm welcomed by William F. Adair, Seeburg's executive vice-president, at the firm's national distributor meeting in Chicago last week.

Southern will continue as a distributor for the Williams-United amusement equipment



LEO WEINBERGER

line and will handle the Seeburg music, vending and background music lines.

Weinberger said a series of service schools would begin Aug. 30 in Louisville. He said that additions are also being made to the firm's building.

Southern is one of the larger distributorships in the Mid-South with 35 employees on its rolls. Weinberger said that additional personnel would be added as necessary.

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Sidemount model—15-21 points only. Complete with chrome stands and scoring buttons. Walnut Formica cabinet. Large coin box. Other features.

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2 1/4" Balls, 1-15 w/Cue Ball... 14.00
48" Cues \$ 1.50 ea.
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We carry complete line of Pool Supplies—Write for list.
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ADVERTISING IN
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MEANS BUSINESS

Wurlitzer Bows RCA Discotheque Package

Volume II of Wurlitzer's discotheque dance records is now being shipped to distributors. The disks were selected by the Arthur Murray Studios and produced by RCA Victor. The 10-record package has more emphasis on teen appeal than the first. The sets are sold to operators for \$20. The first volume of Wurlitzer disks was produced for the firm by Columbia. Selections in Volume II follow.

DANCE	TITLE	TIMING	ALBUMS TAKEN FROM
FRUG TWIST WATUSI	(DANCE WITH THE) GUITAR MAN	2:26	LSP-2648—DUANE EDDY
	LIMBO ROCK	1:57	" " "
	WILD WATUSI	2:26	" " "
		6:49	
TWIST/FRUG MONKEY MASHED POTATO	SPANISH TWIST	2:44	" " "
	LOCO-LOCOMOTION	2:40	" " "
	CREAMY MASHED POTATOES	2:23	" " "
		7:47	
MONKEY SWIM FRUG	LOLLIPOP	2:10	CAS-884—LIVING GUITARS
	LEMON TREE	3:00	" " "
	ALL DAY & ALL OF THE NIGHT	1:59	" " "
		7:09	
CLAM TWIST JERK	DO THE CAM	2:35	" " "
	TEEN BEAT	2:25	" " "
	THE JERK	2:10	" " "
		7:10	
RUMBA FOX TROT	MARIA, MY OWN	3:44	CAS-835—LIVING STRINGS
	LOVE ME WITH ALL YOUR HEART	3:57	" " "
		7:41	
CHA CHA MERENGUE	THE VERY THOUGHT OF YOU	3:40	" " "
	EL NEGRITO DEL BATEY (The Boy in the Backyard)	3:25	" " "
		7:05	
WATUSI FRUG SWING	WATUSI TRUMPETS	2:15	LSP-3455—CLAUS OGERMAN
	THE SIDEWINDER	2:27	LSP-3366—CLAUS OGERMAN
	HOUSE OF THE RISING SUN	2:53	" " "
		7:35	
SWING FRUG MONKEY	ALLEY CAT	2:19	LSP-2719—CHET ATKINS
	BACK HOME AGAIN IN INDIANA	2:16	" " "
	SWEETIE BABY	2:19	" " "
		6:45	
FRUG PONY/FRUG JERK	IF I HAD A HAMMER	2:45	LSP-2782—ASTRONAUTS
	DREAM LOVER	2:21	" " "
	SHORTNIN' BREAD	2:06	" " "
		7:12	
SAVOY FRUG HULLY-GULLY	IT'S SO EASY	1:54	LSP-2782—ASTRONAUTS
	ROLL OVER BEETHOVEN	3:00	LSP-2903—
	JOHNNY B. GOODE	2:40	" " "
		7:34	
FOX TROT SKA HULLY-GULLY/ WATUSI	PEOPLE	2:00	LSP-2998—ARTHUR MURRAY
	JAMAICA SKA	2:40	" " "
	HOUND DOG	2:17	" " "
		6:57	
FOX TROT MASHED POTATO/ SLOP/FRUG MERENGUE	MACK THE KNIFE	2:24	" " "
	MASHED POTATOES	2:10	" " "
	MERENGUE UNIVERSAL	1:37	" " "
		6:11	
FRUG TWIST SWING	YES INDEED	2:01	LSP-2156—ISLEY BROS.
	ROCK AROUND THE CLOCK	2:10	" " "
	HE'S GOT THE WHOLE WORLD IN HIS HANDS	2:02	" " "
		6:13	
FRUG CHA CHA SWIM	SUMMERTIME BLUES	1:45	LSP-2930—THE GO-GO'S
	AT THE BEACH	2:37	" " "
	PEEK-A-BOO SWIM-SUIT	1:59	" " "
		6:21	
MERENGUE RUMBA CHA CHA	VEM-VEM	2:13	LSP-2152—ARTHUR MURRAY
	RUMBA FANTASY	2:32	" " "
	CHEERFUL LITTLE EARFUL	2:43	LSP-2155—ARTHUR MURRAY
		7:28	
LINDY/FRUG RUMBA CHA CHA	DON'T LEAVE ME NOW	2:18	LSP-2876(e)—AMES BROS.
	QUIZAS, QUIZAS, QUIZAS	2:09	LSP-2100—
	FRENESI	2:23	" " "
		6:50	
WATUSI HITCH-HIKER FRUG	MY SIN IS MY PRIDE	2:45	LSP-3307—ASTRONAUTS
	YOU GOTTA LET ME GO	1:56	" " "
	ALMOST GROWN	1:57	" " "
		6:38	
TWIST CHA CHA SLOP	BE-BOP-A-LU-LA	2:10	LSP-2903—ASTRONAUTS
	CAN'T YOU SEE I DO	2:21	LSP-3307—
	OUT OF SIGHT, OUT OF MIND	2:13	" " "
		6:44	
FRUG SLOP JERK	LITTLE FORD RAGTOP	2:07	LSP-2858—ASTRONAUTS
	COMPETITION COUPE	2:14	" " "
	DEVIL DRIVER'S THEME	2:11	" " "
		6:30	
HITCH-HIKER SAVOY CHICKEN	'55 BIRD	1:52	" " "
	DEVIL DRIVER	2:11	" " "
	4:56 STINGRAY	2:00	" " "
		6:03	

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AN EXTENDED
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PLAYERS WIN!

★ UNIQUE and
EXCITING!

Mint First New Quarters

PHILADELPHIA — Lacking the luster but possessing all the properties of their predecessors, the first lot of new non-silver quarters was struck at the U. S. Mint here last Monday (23).

Bearing 1965 dates, the copper-cupronickel-clad quarters will be released to Federal Reserve banks when "large supplies are on hand." New half dollars, reduced in silver content, will go into production by Nov. 1, and production of new silverless dimes is scheduled to begin about Dec. 15. According to Robert A. Wallace, assistant secretary of the Treasury, a half billion new coins in the three denominations should be in circulation by the first of the year.

According to Wallace, the new quarters and dimes may wear longer than their predecessors, although the material cost of the new coins is much lower. The new quarter, for example, requires about 2 cents worth of metal compared to 23 cents worth for the old silver variety.

Three companies are supplying the three-layer coinage ma-

terial to the Mint under a \$42 million contract. When President Johnson signed the coinage bill, the three companies were ready to roll. The bulk of the metal is being supplied by Metals & Controls, Inc., Attleboro, Mass., a subsidiary of Texas Instruments, with a \$30 million order for 85 million pounds of the coinage metal during the next 18 months.

DuPont will supply \$3 million and the Olin Mathieson Chemical Corp. will produce \$9 mil-

lion. The sandwich coinage material is formed by high-pressure binding. Olin and Texas Instruments use rolling processes for the bonding. DuPont utilizes an explosive force to press the layers together.

Seeburg Offers 2 Vend Classes

CHICAGO — According to John T. Chapin, director of field engineering and training for the Seeburg Corp., the division is offering two five-day vending schools now in place of the single six-day school previously offered.

The regularly scheduled vending schools now concentrate separately on coffee and cold drink machines.

"This not only permits shorter sessions," Chapin said, "it makes it unnecessary for certain students to cover irrelevant material. Some servicemen do not work for firms operating both types of equipment."

All of the manufacturer's music and vending classes are filled at least a month in advance, Chapin said.

Location Owner Slays Burglar

NASHVILLE—Reed Russell, 55, operator of Russell's Cafe, shot and killed a suspected burglar last week when he observed the victim in an apparent attempt to break into a cigaret machine.

Killed was Thomas Green Stem, 41, of Nashville. No charge was placed against Russell. Russell told police he was asleep in the rear of the store and was awakened when Stem moved the cigaret machine away from a window.

Kill California Metering Bill

SACRAMENTO, Calif. — A proposal that would have required all coin-operated equip-

ment in the State to be equipped with an expensive metering device died here with the adjournment of the State Legislature.

The bill was opposed by the California Music Merchants Association and members of the vending industry. Purpose of the meters would have been to measure machine income for tax purposes.

PIN GAMES	WANTED	GUNS & RIFLES
Aloha \$295	PANORAMS — SEEBURG MUSIC G. R. 201, 222; WURLITZER 2100, 2300, 2600, 2700; A.M.I. H, I, J, K; ROCK-OLA 1478, 1488, 1495, 1496. ADD-A- BALLS & BINGOS for export.	Bally Bull's-Eye \$195
Colorama 225		Bally Gun Smoke 195
Flying Charlots 395		Bally Marksman 195
Gauche 385		C.C. Ray Gun 250
Hi Diver 150		C.C. World's Fair Rifle 375
Lancer 300		C.C. Riot Gun 375
Melody Lane 175		C.C. Champion Rifle 375
Majestic 175		Frantz U. S. Marshall. 135
Okahoma 395		Genco Davy Crockett. 195
Preview 375		Keeney Sportsman .. 150
Queen of Diamonds .. 150	Mid. Shooting Gallery. 195	
Rocket Ship 125	Mid. De. Shooting Gallery 225	
Seven Seas 195	Mid. Bazooka 195	
Straight Shooter 145	Un. Sky Raider 175	
Texan 185	Un. Bonus Gun 150	
Bobo 175	Un. Carnival 125	
Fiesta 175	Un. Pirate Gun 150	
King Pin 225	Auto. Sky Fiter 100	
Kismet 250	Seeburg Bear Gun 165	
Music Man 275	Wms. Crusader 195	
Space Ship 225	Wms. Hercules 195	
Viking 250	Wms. Polar Hunt 125	
	Wms. Safari Gun 125	
	Wms. Space Glider 225	
	Wms. Titan Gun 195	
	Wms. Vanguard 175	

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MOA to Give Disk Awards

CHICAGO — Roger Miller, the Supremes and Dean Martin are finalists in Music Operators of America's poll for best artist of the year.

Finalists for best record of the year are "King of the Road," "Downtown" and "Red Roses for a Blue Lady."

For the title of record company most consistently supplying good records for coin-operated phonographs, finalists are Columbia, Capitol and RCA Victor.

Awards will be made at the banquet and floorshow which concludes MOA's annual convention in Chicago Sept. 13. Voting is by the full MOA membership.

Finalists were determined by a preliminary balloting with a second balloting being held this week to determine the winners.

Coming Soon:

Sept. 11-13—Music Operators of America national convention and trade show, Pick-Congress Hotel, Chicago.

Sept. 17-19—Joint outing of the New York State Operators Guild, the Music Operators of New York and the Westchester Operators Guild, Neville, N. Y.

Sept. 18-19—Quarterly meeting of the Coin Operated Industries of Nebraska; Norfolk, Neb.

Sept. 21—Associated Buyers' Club, Chicago. Location to be announced.

Oct. 5—Missouri Coin Machine Council meeting, Jefferson Hotel, Macon, Mo.

Oct. 10—North Carolina Coin Operators Association meeting.

Oct. 16-19 — National Automatic Merchandising Association convention and trade show, Miami Beach, Fla.

Oct. 22-23—Music Operators of Virginia convention, Hotel Roanoke, Roanoke, Va.

Nov. 14—Amusement Machine Association of Philadelphia, Inc.; 36th annual association dinner, Latin Casino, Cherry Hill, N. J.

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- Moving light A-B-C-D-E feature multiplies value of rollunders by 10 and 100.
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- New! Blinking sign tells when last ball is in play.
- New! "Pop-art" cabinet decoration makes machine stand out as "new" in all locations.
- 3 or 5 ball play ● Match feature

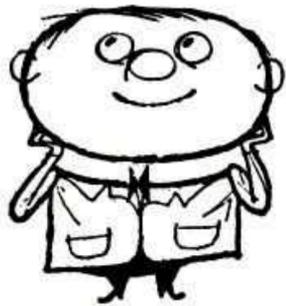
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DAVID ROSEN INC

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Phone: 215 Center 2-2900

Say You Saw It in
Billboard

NEW & USED COIN INDEX

THE "NEW AND USED COIN MACHINES" listing in the rear of the magazine has been designed as a handy operator reference for inventory control and pricing information. It includes all actively traded phonographs, pin games, shuffleboards and bowlers, pool tables, uprights, arcade equipment, kiddie rides and cigaret venders. The equipment is listed alphabetically by manufacturer. Year introduced is shown whenever possible. The listing will appear in Billboard the first issue of each month.

Travel



NAVY

... the world over while
learning a profitable
trade in the new modern
Navy... See your local
Navy recruiter—now.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS — BOWLERS

GOTTLIEB		BALLY	
TROPIC ISLE	\$155	CROSS COUNTRY	\$185
GIGI	195	CUE-TEASE, 2-PI.	225
FLYING CHARIOT, 2-PI.	280	STAR-JET, 2-PI.	275
SHIPMATES	450	SKY DIVER	245
UNITED BALL BOWLERS		MAD WORLD, 2-PI.	375
FALCON	\$350	GRAND TOUR	295
SAVOY	295	2-IN-1, 2-PI.	375
TIP TOP	295	HARVEST	325
DIXIE	250	BULL FIGHT	350
CLASSIC	350	BUS STOP, 2-PI.	395
WILLIAMS		BIG DAY, 4-PI.	495
"21"	\$120	3-IN-LINE, 4-PI.	295
TRADE WINDS	185	BONGO, 2-PI.	315
FRIENDSHIP 7	185		
SKILL POOL	240		
METRO, 2-PI.	225		
MARDI GRAS, 4-PI.	295		
CHICAGO COIN			
SOUTH PACIFIC, 2-PI.	\$365		
MUSTANG, 2-PI.	440		

BALLY
ALL-THE-WAY
SHUFFLE ALLEY
Like New **\$350**

Write for complete 1965 Catalog of
Phonographs, Vending and Games.

Established 1934



ATLAS MUSIC COMPANY

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ATMUSIC—Chicago

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IF YOU'RE ATTENDING THE
MOA CONVENTION IN CHICAGO
—SEPTEMBER 11, 12 & 13—

LEAVE THIS PHONE
NUMBER WITH YOUR
OFFICE OR HOME

... AND BILLBOARD WILL SEE THAT THE
MESSAGE REACHES YOU THROUGH THE FACILI-
TIES OF ITS OFFICIAL MOA "SERVICENTER"
BOOTH.

Paging service throughout the Convention Hall

AND ... a complimentary copy of Billboard's
Big MOA Convention Issue for every
convention attendee!



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THE AMERICAN RED CROSS

COINMEN IN THE NEWS

KANSAS CITY, MO.

"MOA Fever" has swept through the K.C. coin scene and has spread in all directions, including Manhattan, Kan., where **Al Ptacek** will be journeying in from the Rock-Ola branch. Quite a few operators in recently, shopping for their routes: **Ermel Rogers**, Colby, Kan.; **Al Phinney**, Salina, Kan.; **Don and Lee Smith**, of Versailles, Mo.; **Tony Buell**, Atchison, Kan., and **Gus Prell**, Bremen, Kan.

Also convention-bound is **John Balk** who just returned to the Wurlitzer doings at Midwest Distributing, following an enjoyable campaign vacation in Lac Du Flambeau, Wis. In at Midwest recently: **Frank Thompson**, Lexington, Mo.; **Harley Tripp**, Brookfield, Mo., and **Stan Tennant**, Topeka, Kan., who infos that his brother **Don**, who operates in Fort Scott, Kan., is recuperating from a recent auto accident.



McGREGGOR Rowe-AC's **Bob McGreggor** and **Al Mason** were recent visitors at W.B. Music where staffers **Ken Smith**, **Jim Jackson** and **Jerry Becker** were talking up the Sept. 1 vending school at the branch conducted by Mason. Operators in at W.B. recently included **Ed Wollet**, Sweet Springs, Mo.; **Tena Massa**, Galena, Kan.; **Joe Clark**, Garden City, Mo.; **Bob Thomason**, Joplin, Mo.; **Murel Wright** and **Bill Brown**, Columbia, Mo.; **Jim Newkam**, Jefferson City, Mo., and **Ralph Stone**, Cameron, Mo.

Everyone over at Sutherland Distributing is saddened over the recent death of staffer **Dean McKenzie**, well known throughout the area. **Dave Sutherland** is back at the Seeburg branch, following a much-earned vacation with his family down Texas way. Parts staffers **Clare Price**, **Perry Huffman** and **Edwin Smith** staying busy lately, as many operators have been coming into town. Among them were **Louis Pappas**, Parsons, Kan.; **Bill Taylor**, St. Joseph, Mo.; **Jim McDonald**, Emporia, Kan., and from over Topeka way **Marvin Merilit**, of Marquee Vending, and **Dave Garrettson**, with Dave's Vending.

Elsewhere around town **Carl Hoelzel** is recuperating from an operation and wanting to get back to work at Bally Distributing where **Scotty** and coin-secretary **Marie Vandermark** are minding the store. **John Fling**, executive secretary of Missouri Coin Machine Council, reporting that many operators are finding the Dime-a-Week Plan successful. "Especially," John points out, "where the locations see that they're contributing toward better public relations and the other benefits provided for by this plan." John also points out that the money in the Dime-a-Week bags in the cash box comes in handy at license-renewal time, too!

EARL PAIGE

PHILADELPHIA

Automatic Retailers of America, Inc. (ARA) is constructing a network of 20 regional headquarters buildings to expedite its food and vending services for institutional and industrial clients. **William S. Fishman**, president of the company whose national offices are based here, announced that some of the buildings—designed by ARA's Technical Services Department—are already complete. Others will open this fall and a few with plans still on the drawing board are scheduled for occupancy during 1966.

The building construction department is under the direction of **Elmer G. Daniels**, department vice-president. Designed to achieve greater operational efficiency, the buildings incorporate the radial axis principle of unitized commodity handling, optimum control and accountability systems, modern vending machine repair shops, and versatile food preparation commissaries.

"Shipping offices occupy strategic locations and have thermopane windows instead of walls," Daniels said. "In this way, service supervisors are in complete command at all times. Efficiency and security are assured."

It's not often that a member of the distaff side is the head man in a coin machine operation; but the distaff side it is for the newly formed MCC Vending Co., which sets up shop at 1045 East Sidney Street. Operating the company is **Mary Crell Andrews**. . . . **Joe Ash**, head of Active Amusement Machines Co., is reading up all available travel books on Europe in anticipation of his trip overseas with the Rock-Ola distributors. . . . Philadelphia Vendors, Inc., is the name of the new coin machine operation set up as a corporation by local attorney **Abe Lapowsky**. According to the company's application for a business charter, it will engage in the sale and leasing of food and cigarette vending machines, record machines and automatic music systems. . . . Local law firm of Korn and Cohan filed application for the charter of incorporation for National Automated Food Services, Inc., organized to handle sale of food, beverage, tobacco products and other merchandise through vending machines and other similar equipment.

Fritz Vending Company, with its base of operations in suburban Delaware County, was organized here with the local law firm of Polisher, Steinberg & Yehlin handling the legal papers. The new company was organized to handle the operation of vending machines, all automatic devices and coin-operated machines. . . . **David Rosen**, head of the Rowe AMI distributing firm bearing his name, was selected as chairman of the creditors committee involving the multimillion Sun Ray Drug Co. and Penrose Industries. A major issue involves the sale of Radio Station WPEN

MAURIE H. ORODENKER

French Association in Anti-Tax Fund Drive

PARIS—In a letter to all members, M. Robert Charlot, president of the Syndicat National des Professionnels de l'Automatique, has called for financial assistance to help fight a government proposal to increase the tax on coin machines.

The proposal, part of a big plan to reform the whole area of indirect taxation which will be discussed by the French Par-

liament in the fall, is seen as a serious threat to the already hard-hit coin machine industry.

The plan is to abolish the present 8.5 per cent tax on turnover and to increase the annual tax on machines as follows:

Population	Present Tax per Machine in \$	Proposed Tax per Machine in \$
Up to 1,000	6	20
1,001 to 10,000	12	40
10,001 to 50,000	18	80
Over 50,000	24	120

The proposal, if voted, will come into effect January, 1967.

To fight the plan, Robert Charlot has asked each of his members to contribute a minimum of \$30. He describes the proposals as "a menace to the coin machine business."

Kentucky Survey

Continued from page 50

tax is included in the price of the merchandise.

"Adequate and complete records must be kept by the owner or operator showing the location of each vending machine . . . the serial number . . . purchases and inventories of merchandise bought for sale through such machine and the gross receipts derived from each location dur-

Shaffer Adds Rowe Phonos In Kentucky

WHIPPANY, N. J.—Shaffer Music Co., Rowe AC Manufacturing Co.'s vending distributor in Kentucky, has added Rowe's music line for the State.

Shaffer will cover Kentucky from its Cincinnati office. Shaffer also has offices in Cleveland and Columbus, Ohio, and Detroit.

ing each tax period," the law declares.

Kentucky municipalities frequently supplement State vending regulations with additional taxes or controls. Operators are advised to investigate local ordinances.

For complete information on State regulations, contact: **Froman Ratcliff**, Supervisor, Miscellaneous Tax Section, Kentucky Department of Revenue, Frankfort, Kentucky 40601.

when answering ads . . .

Say You Saw It in
Billboard

NEW AND USED COIN MACHINES

PHONOGRAPHS

AMI			
Model	Selections	Year	Remarks
E-40	40	1953	
E-80	80	1953	
E-120	120	1953	
F-40	40	1954	
F-80	80	1954	
F-120	120	1954	
G-80	120	1955	
G-120	120	1955	
G-200	200	1956	
H-120	120	1957	
H-200	200	1957	
I-100M	100	1958	
I-200M	200	1958	
I-200E	200	1958	
J-120	120	1959	
J-200K	200	1959	
J-200M	200	1959	
K-120	120	1960	
K-200	200	1960	
Continental	200	1960	
Lyric	100	1960	
Continental 2	100	1961	
Continental 2	200	1961	
Rowe AMI	200	1962-63	
Rowe AMI	100	1962-63	
Rowe AMI	100	1962-63	
Tropicana	200	1963-64	
Tropicana	160	1963-64	
Tropicana	100	1963-64	
Diplomat	200	1965	

ROCK-OLA

1463A Fireball	120	1953
1438 Comet	120	1954
1446 HiFi	120	1954
1448 HiFi	120	1955
1452	50	1955
1454	120	1956
1455	200	1957
1458	120	1958
1465	200	1958
1468 Tempo 1	120	1959
1475 Tempo 1	200	1959
1478 Tempo 11	120	1960
1485 Tempo 11	200	1960
1488 Regis	120	1961
1495 Regis	200	1961
1493 Princess	100	1962
1496 Empress	120	1962
1497 Empress	200	1962
104 Capri	100	1963
108 Rhapsody	160	1963
04 Capri	100	1964
418 Rhapsody	160	1964
424 Princess		
Royal	100	1964
425 Grand Prix	160	1964
426 Grand		
Prix II	160	1965
429 Starlet	100	1965

SEEBURG

HF100G	100	1953
HF100W	100	1953
HF100R	100	1954
V200	200	1955
100J	100	1955
VL200	200	1956
L100	100	1957
KD200	200	1957
161	160	1958
201	200	1958
220	100	1958
222	160	1958
Q-100	100	1959
Q-160	160	1959
AY100	100	1961
AY160	160	1961
DS 100	100	1961
DS 160	160	1961
LPC-1	160	1962
LP-480	160	1964
U-100	100	1964

WURLITZER

1500 A	104-45 & 78 Intermix	1953
1600	48-45 & 78 Intermix	1953
1650	38	1953
1650 A	48	1954
1700	104	1954
1800	104	1955
1900	200	1956
2000	200	1956
2100	200	1957
2104	104	1957
2150	200	1957
2200	200	1958
2204	104	1958
2250	200	1958
2300	200	1959
2304	104	1959
2310	100	1959
2400	200	1960
2404	104	1960
2410	100	1960
2500	200	1961
2504	104	1961
2510	100	1961
2600	200	1962
2610	100	1962
2700	200	1963
2710	100	1963
2800	200	1964
2810	100	1964
2900	200	1965
2900-A	100	1965

PIN GAMES

BALLY			
Game	Year	Remarks	
Acapulco	5/61		
Aces High 4P	9/65		
Ballerina	6/59		
Band Wagon 4P	5/65		
Barrel-O-Fun	9/60		
Barrel-O-Fun '61	4/61		
Barrel-O-Fun '62	11/61		
Beach Beauty	11/56		
Beach Time	9/58		
Beauty Beach	8/65		
Beauty Contest	1/60		
Big Day 4P	9/64		
Big Show	9/56		
Bongo 2P	3/64		
Border Beauty	2/65		
Bounty (Bingo)	10/63		
Bull Fight 1P	1/65		
Bus Stop 2P	1/65		
Can-Can	10/61		
Carnival	11/57		
Carnival Queen	11/58		
Circus	8/57		
Circus Queen	2/61		
County Fair	10/59		
Cross Country	4/63		
Crossroads	1/56		
Cue-Tease 2P	7/63		
Cypress Gardens	6/58		
Double Header	7/56		
50/50 2P	8/65		
Flying Circus 2P	6/61		
Golden Gate	11/62		
Golden Gate	6/62		
Grand Tour	7/64		
Happy Tour 1P	7/64		
(Add-A-Ball Model)			
Harvest 1P	10/64		
Hay Ride 1P	10/64		
(Add-A-Ball Model)			
Hootenanny 1P	11/63		
Key West	12/56		
Laguna Beach	3/60		
Lido	2/62		
Lite-A-Line	2/61		
Lotta-Fun	9/59		
Mad World 2P	9/64		
Magic Circle	6/65		
Miami Beach	9/54		
Miss America	2/58		
Monte Carlo 1P (Pin)	2/64		
Moonshot	3/63		
Night Club	4/56		
Parade	6/56		
Queens (Bch., Is., Trop.)	3/60		
Roller Derby	6/60		
Sea Island	2/59		
Sheba 2P	3/65		
Shoot-A-Line	6/62		
Show Time	3/57		
Silver Sails	11/62		
Sky Diver 1P	4/64		
Star Jet (Pin) 2P	12/63		
Sun Valley	7/57		
Target Roll	1/58		
2 in 1 2P	8/64		
3-in-Line 4P	8/63		
Touchdown	11/60		
Twist	11/62		
U.S.A.	8/58		

CHICAGO COIN

Bronco 2P	5/64
Firecracker 2P	12/63
Mustang Pin 2P	10/64
Pop Up 1P	10/64
Royal Flash Pin 2P	8/64
Sun Valley	8/63

GOTTLIEB

Around World 2P	7/59
Atlas 2P	5/59
Big Top 1P	1/64
Bonanza 2P	6/64
Bowling Queen 1P	8/64
Brite Star 2P	4/58
Buckaroo	6/65
Captain Kidd 2P	7/60
Contest 4P	10/58
Continental Cafe 2P	7/57
Corral	10/61
Cover Girl 1P	7/62
Cow Poke	5/65
Criss Cross 1P	3/58
Dancing Dolls 1P	6/60
Dodge City 4P	7/65
Double Action 2P	1/59
Egg Head 1P	12/61
Fair Lady	12/56
Falstaff 4P	11/57
Fashion Show 2P	6/62
Flagship	1/57
Flipper 1P	11/60
Flipper Clown	4/62
Flipper Cowboy 1P	10/62
Flipper Fair 1P	11/61
Flipper Parade	5/61
Foto Finish 1P	1/61
Flying Chariots 2P	10/63
Gauche 4P	1/63
Gigi 1P	12/63
Gondolier 2P	8/58
Happy Clown 4P	11/64
Hi-Diver 1P	4/59
Hi Dolly	5/65
Kewpie Doll 1P	10/60
Kings & Queens	4/65
Lancer 2P	9/61
Liberty Belle 4P	3/62
Lightening Ball 1P	12/59
Lite-A-Card 2P	3/60
Mademoiselle 2P	11/59
Majestic	4/57
Majorettes 1P	8/64
Melody Lane 2P	9/60
Merry-Go-Round 2P	12/60
Miss Annabelle 1P	8/59
North Star 1P	10/64
Oklahoma 4P	2/61
Olympics 1P	9/62
Picnic 2P	10/58
Preview 2P	8/62
Queen of Diamonds	4/59
Race Time 2P	3/59

Pin Games (Cont.)

Game	Year	Remarks
Rack-A-Ball 2P	12/62	
Rocket Ship 1P	5/58	
Roto Pool 1P	7/58	
Royal Flush	5/57	
Sea Shore 2P	9/64	
Seven Seas 2P	1/60	
Ship-Mates 4P	2/64	
Showboat 1P	4/61	
Silver 1P	10/57	
Sittin' Pretty 1P	11/58	
Skyline 1P	1/65	
Slick Chick 1P	4/63	
Spot-A-Card 1P	3/60	
Spr. Circus 2P	10/57	
Straight Flush 1P	12/57	
Straight Shooter	2/59	
Sunset 2P	11/62	
Sunshine 1P	10/58	
Sweet Hearts 1P	9/63	
Sweet Sioux 4P	9/59	
Swing Along 2P	7/63	
Texan 4P	4/60	
Thoro Bred 2P	2/65	
Tropic Isle 1P	5/62	
Universe 1P	10/59	
Wagon Train 1P	4/60	
Whirlwind 2P	2/58	
World Beauties 1P	2/60	
World Champ 1P	8/57	
World Fair 1P	5/64	

KEENEY

Black Dragon	8/62
Colorama	
2-Player Pin	12/63
El Rancho Hacienda	11/62
Flash Back	8/61
Go-Cart 1P	5/63
Old Plantation	2/61
Poker Face 2P	9/63
Rainbow	6/62

MIDWAY

Rodeo	11/64
-------	-------

WILLIAMS

Alpine Club	3/65
Beat the Clock 1P	12/63
Big Daddy 1P	9/63
Big Deal 1P	2/63
Black Jet 1P	1/60
Casino 1P	10/58
Club House 1P	10/59
Coquette	4/62
Crossword 1P	4/59
Darts 1P	6/60
Eager Beaver 2P	4/65
El Toro 2P	8/63
Fiesta 2P	12/59
Four Roses 1P	12/62
Four Star 1P	7/58
Gay Paree	6/57
Golden Bells 1P	9/59
Golden Gloves 1P	1/60
Grand Slam	
Baseball	2/64
Gusher 1P	9/58
Heat Wave 1P	7/64
Jig Saw 1P	12/57
Jumpin' Jacks 2P	4/63
Jungle 1P	9/60
Kingpin	9/62
Kings 1P	8/57
Lucky Strike 1P	8/65
Mardi Gras 4P	11/62
Merry Widow 4P	10/63
Moulin Rouge 1P	6/65
Music Man 4P	8/60
Naples 2P	9/57
Nags 1P	3/60
Oh, Boy 2P	2/64
Palooka 1P	5/64
Pot o' Gold 2P	7/65
Pretty Baby 2P	2/65
Reno 1P	10/59
River Boat 1P	9/64
Rocket 1P	11/59
San Francisco 2P	5/64
Satellite 1P	7/58
Sea Wolf 1P	7/59
Serenade 2P	5/60
Ski Club	3/65
(Add-A-Ball)	
Skill Pool 1P	6/63
Soccer 1P	3/64
Space Ship 2P	12/61
Starfire	1/57
Steeplechase 1P	11/57
Stop & Go	8/64
Swing Time 1P	5/53
10 Strike 2P	1/58
3-D 1P	11/58
Tic-Tac-Toe 1P	1/59
Tom-Tom 2P	1/63
Top Hat	10/58
Trade Winds	6/62
Turf Champ	8/58
Twenty-One 1P	2/60
Vagabond	10/62
Valent 2P	8/62
Viking 2P	10/61
Wing Ding 1P	12/64
(Add-A-Ball Model)	
Whoopee 4P	10/64
Zig-Zag 1P	12/64
(Free Play Model)	

SHUFFLEBOARDS & BOWLERS

BALLY			
Game	Year	Remarks	
ABC Bowler	7/55		
ABC Bowl Lane	1/57		
ABC Champion	10/57		
ABC Spr. Del	9/57		
ABC Tournament	6/57		
All-Star Bowling	12/57		
All-Star Deluxe	2/58		
All-The-Way	10/64		
Big 7 Shuffle	9/62		

Shuffleboards & Bowlers (Cont.)

Game	Year	Remarks
Bowler 1965 2P	5/65	
Challenger	9/59	
Club Bowler	2/59	
Club Deluxe	5/59	
Del. Bally Bowler--		
16' length	1/64	
Jumbo Bowler	9/55	
Jumbo Deluxe	9/60	
King Pin Bowler	9/55	
Lucky Alley	8/58	
Lucky Shuffle	9/58	
Monarch Bowler	11/59	
Official Jumbo	9/60	
Pan American	6/59	
Speed Bowler	11/58	
Star Shuffle	10/58	
Strike Bowler	11/57	
Super 8 Shuffle	4/63	
Super Shuffle	12/61	
Trophy Bowler	4/58	

CHICAGO COIN

Arrow	2/55
Blinker	8/55
Bonus Score	4/55
Bowl Master	8/59
Bowling League	2/57
Bowling Team	10/55

Turn ordinary locations into **MONEY★A★GO★GO**

WITH

WURLITZER'S ARTHUR MURRAY

Discothèque

DANCE MUSIC

What an extra profit producer this package is! A special Wurlitzer Discothèque Phonograph with two tremendous matching speakers to create the boom beat and the fun sound that is Discothèque Music. A special music library with the initial 60 selections PROGRAMMED BY ARTHUR MURRAY STUDIOS using big name artists. Special title strips. An out-of-this-world Promo Pak of in-location play-promoting material available at prices that make their use a real dividend-paying investment. And, to top it all, a flip of the switch converts this great phonograph from Discothèque play to pop singles and Little LP's.

Never before has a Wurlitzer Operator had so much to offer a location in high appeal play stimulation — so high a potential return on his own investment as is packed into Wurlitzer's Arthur Murray Discothèque Dance Music. Hear it at your Wurlitzer Distributor. You'll quickly realize that this is your opportunity to cash in on the greatest music trend to sweep the nation in years.

THE WURLITZER COMPANY • N. TONAWANDA, N. Y.
109 YEARS OF MUSICAL EXPERIENCE



NEW AND USED COIN MACHINES

Shuffleboards & Bowlers (Cont.)

• Continued from page 59

Game	Year	Remarks
6-Star	10/57	
Skippy	11/63	
Sparky	12/62	
Sunny	5/60	
Super Bonus—Deluxe Model	9/55	
Sure Fire	10/60	
Teammate	12/59	
Tempest Shuffle	2/64	
3-Way	9/59	
Thunder Bowler	6/64	
Tiger Shuffle	7/64	
Tip Top	10/60	
Top Notch	10/55	
Topper	2/64	
Tornado Bowler	3/64	
Tropic Bowler	9/62	
Ultra	8/63	
Zenith	6/59	

WILLIAMS

Roll-A-Ball 6P 12/56

POOL TABLES

ALL-TECH INDUSTRIES

Model	Details	Remarks
Gold Crest (3 1/2'x6', 6 pocket)		
Gold Crest (4 1/2'x9', 6 pocket)		
Gold Crest (3 1/2'x7', 6 pocket)		
Gold Crest (4'x8', 6 pocket)		

AMERICAN SHUFFLEBOARD

Bank Shot	(9')
Classic "6"	(6', 6 pocket)
Classic "7"	(7', 6 pocket)
Classic "8"	(8', 6 pocket)
Electra "6"	(6', 6 pocket)
Electra "7"	(7', 6 pocket)
Electra "8"	(8', 6 pocket)
Imperial Cushion	12'
Imperial Shuffleboard	16' to 22'

FISCHER SALES & MFG. CO.

Crown Eighty-Five	85"
Crown Fiesta—Reg. Bumper	—
Crown Ninety	90"
Crown One Hundred	100"
Empress 101	101"
Empress 92	92"
Empire VII	92"
Empire VIII—(Non-Coin)	101"
Regent 91	91"
Regent 77	77"
Royal 76	76"
Royal 90	90"

IRVING KAYE CO., INC.

Non-Coin Models	
Ambassador 70	85"x47"
Ambassador 75	92"x52"
Ambassador 80	106"x58"
Ambassador 90	114"x64"
Deluxe Continental	108"x54"
Coin-Op Models	
Deluxe Regular Klub Pool	56"x40"
Deluxe Jumbo Klub Pool	75"x43"
Deluxe Eldorado Mark I	77"x45"
Deluxe Eldorado Mark II	85"x47"
Deluxe Eldorado Mark III	92"x52"
Deluxe Eldorado Mark IV	105"x57"
Deluxe Eldorado Mark V	114"x64"
Deluxe Satellite	77"x45"
El Dorado Shuffle Board	—
Ring-O Round Pool Table	56" diameter

U.S. BILLIARDS, INC.

Pro 1	78"x46", 6 pocket
Pro 2	88"x51", 6 pocket
Pro 3	93"x53", 6 pocket
Pro 4	103"x58", 6 pocket
Pro 5	114"x64", 6 pocket
Model 6700 Comet	6 pocket series
Model 7700 Comet	6 pocket series
Model 8200 Comet	6 pocket series
Model 9100 Comet	6 pocket series
Club Pool	56x40, 75x43
Deluxe Rotation Bumper	Model 48
Deluxe Rotation Bumper	Model 67

VALLEY SALES CO.

Bumper Pool Series	
5225/W Reg. Size	
785A	78"x45"
875A	88"x50"
935A	93"x53"
1035	100"x57"
El Magnifico Series	
884	88"x50"
934	93"x53"
1014	101"x57"

UPRIGHTS

AUTO BELL

Model	Year	Remarks
Circus	5/56	
Circus Play Ball	4/59	
Circus Wagon Wheels	12/58	
County Fair	3/57	
Galloping Dominos	3/59	
Magic Mirror Horoscope	11/59	
Mermaid	3/60	

BALLY

Jamboree 10/60

Uprights (Cont.)

Model	Details	Remarks
Jumbo Sportsman	5/59	
Sportsman	6/59	
Super Jumbo	11/60	

CHICAGO COIN

Star Rocket 5/59

GAMES INCORPORATED

Double Shot	4/58
Skeet Shoot	1/57
Super Hunter	6/57
Super Wild Cat	—
Twin Wild Cat	7/59
Wild Cat	12/58
Trail Blazer	12/60
Twin Trail Blazer	2/61

KEENEY

Black Dragon	'60
Big Dipper	10/59
Big Roundup	3/59
Big Tent	—
Big 3	5/59
Criss Cross Diamond	1/60
Del. Big Tent	5/59
Flashback	6/61
Little Buckaroo	4/59
Red Arrow	4/60
Shawnee	1/59
Spr. Big Tent	6/57
Sweet Shawnee	'60
Touchdown	9/59
Twin Big Tent	—
Twin Red Arrow	5/60

ARCADE EQUIPMENT

ABT

Model	Year	Remarks
Air Football	—	
Air Hockey	—	
6 Gun Rifle Range	—	

AMERICAN SHUFFLEBOARD

Situation 5/61

AUTO PHOTO

Auto Photo Model 9 —
Model 12 Studio —

BALLY

Ball Park	4/60
Bank Ball	1/63
Batting Practice	8/59
Big Inning	5/58
Bull's-Eye Shooting Gallery	9/55
Del. Skill Parade	4/59
Derby Gun	2/60
Fun Phone	3/63
Golf Champ	8/58
Heavy Hitter	4/59
Moon Raider	7/59
Sharpshooter	2/61
Skill Derby	10/60
Skill Parade	1/59
Skill Roll	3/58
Skill Score	6/60
Spinner Novelty	2/63
Spook Gun	9/58
Table Hockey	2/63
Target	10/59
Undersca Raider	—

CHICAGO COIN

All-Star Baseball	1/63
Basketball Champ	—
Batter Up	4/58
Big Hit	10/62
Big League	5/65
Bull's-Eye Baseball	—
Champion Rifle Range	1/64
Criss Cross Hockey	10/58
Croquet	8/58
4-Player Derby	—
Goalee	—
Long Range Rifle Gallery	1/62
Midget Skee Super Model	—
Playland Rifle Gallery	8/59
Pony Express	4/60
Pro Basketball	6/61
Ray Gun	10/60
Riot Gun	6/63
Shoot the Clown	—
Steam Shovel	5/56
Twin Hockey	5/56
Wild West	5/61

EXHIBIT SUPPLY

"500" Shooting Gallery	3/55
Gun Patrol	—
Jet Gun	—
Jungle Hunt	3/57
Pony Express	—
Pop Gun	9/57
Ringer Ball	11/56
Shooting Gallery	6/54
Six Shooter	—
Space Gun	—
Sportland Shooting Gallery	11/54
Star Shooting Gallery	9/54
Treasure Cove	—
Shooting Gallery	6/55

Arcade Equipment (Cont.)

Model	Year	Remarks
Genco		
Big Top Rifle Gallery	6/54	
Big Top Rifle Gallery Super Model	12/55	
Championship Baseball	9/55	
Circus Rifle	3/57	
Davy Crockett	10/56	
Fun Fair	3/58	
Gun Club	—	
Gun Fair	5/58	
Gypsy Grandma	5/57	
Hi Fly Baseball	5/56	
Lucky Seven	—	
Motorama	10/57	
Night Fighter	—	
Quarterback	10/55	
Rifle Gallery	6/54	
Sky Gunner	—	
Sky Rocket Rifle Gallery	5/55	
Space Age Gun	6/58	
State Fair Rifle Gallery	6/56	
2-Player Basketball	—	
Wild West Gun	2/55	

J. H. KEENEY

Air Raider	—
Jungle Joe	—
League Leader	4/58
Ranger	3/58
Ranger Deluxe Model	3/55
Sportland	—
Sportland Deluxe Model	—
Sub Gun	—
Two-Gun Fun	3/62

MARVEL MFG. CO.

Sluggo—Counter Baseball (1, 5c, 10c) —

MIDWAY

Bazooka	10/60
Carnival Target Gallery	2/63
Deluxe Baseball	5/62
Flying Turns	10/64
Joker Ball	11/59
Mystery Score	7/65
Play Ball	4/65
Raceway	10/63
Red Ball	5/59
Rifle Champ	1/65
Rifle Range	6/63
Shooting Gallery	2/60
Sluggo Baseball	3/63
Target Gallery	7/62
Top Hit	—
Baseball	3/64
Trophy Gun	6/64
Winner 2P	12/63

MUNVES

Bike Race 5/58
Satellite Tracker 5/59

MUTOSCOPE

Ace Bomber	—
Atomic Bomber	—
Bang-O-Rama	4/57
Drive Yourself	—
Drive Mobile	—
Flying Saucers	—
K.O. Champ	—
Lord's Prayer	—
Photo (Deluxe)	—
Photo (Pre-War)	—
Silver Gloves	—
Sky Fighter	—
Voice-O-Graph (Prewar Model)	—
Voice-O-Graph (Postwar Model)	—

SOUTHLAND ENGINEERING

Fast Draw	'63
Little Pro	3/64
Orbiting Gemini	—
Ride	—
Space Ship	—
Speedway	6/63
Telequiz	—
Time Trials	9/63
Travel Pony	—
Adaptable to other rides	—
Travelling	—
Dinosaur	—
Travelling Frog	—

UNITED MANUFACTURING

Bonus Baseball	3/62
Bonus Gun	1/55
Carnival Gun	10/54
Jungle Gun	—
Pirate Gun	10/56
Sky Raider	10/58
Spr. Sluggo	4/56
Star Sluggo	7/55
Yankee Baseball	3/59

WILLIAMS

Baseball	'57
Big League BB	2/54
Crane	10/56
Crusader	6/59
Deluxe Batting Champ	5/61
Deluxe Baseball	4/53
Double Play	4/65
Extra Inning	5/62
4-Bagger	4/56
Hercules	2/59
Hollywood Driving Range	4/65
Jet Fighter	10/54
King of Swat	5/55
Major League	3/63
Major Leaguer	—
Mini Golf	10/64
Official Baseball	4/60

Arcade Equipment (Cont.)

Model	Year	Remarks
Penny Clown	12/56	
Pinchhitter	4/59	
Polar Hunt	3/55	
Road Racer	5/62	
Safari	2/54	
Shortstop	4/58	
Sidewalk Engineer	4/55	
Ten Pins	12/57	
10-Strike	12/57	
Titan	8/59	
Vanguard	10/58	
Voice-O-Graph	'62	
World Series	5/62	

KIDDIE RIDES

BALLY

Model	Year	Remarks
Bucky Bronco	—	
Champion Horse	—	
Moon Ride	—	
Pony Twins	—	
Space Ship	—	
Speed Boat	—	
Toonerville Trolley	—	

BERT LANE

Fire Engine	—
Lancer Horse	—
Merry-Go-Round	—
Miss America Boat	—
Moon Rocket	3/61
Whirlybird	3/61

CHICAGO COIN

Round the World Trainer —
Super Jet —

MUTOSCOPE

Pony Cart 12/64
Space Capsule 12/64

CIGARET VENDERS

AUTOMATIC PRODUCTS

Smokeshop Starlite 630, 27 Col., 630 Cap.
Smokeshop Starlite 850, 36 Col., 850 Cap.
Smokeshop Bank Mod., 18 Sel., 630 Cap.
Smokeshop Bank Mod., 27 Sel., 850 Cap.
Smokeshop Slimline V-18, 18 Col., 450 Cap.
Smokeshop Slimline V-27, 18 Col., 640 Cap.
Smokeshop Slimline V-36, Col., 850 Cap.
Smokeshop Starlite 450, 18 Col., 450 Cap.
Smokeshop Mod., 900, 9 Col., 900 Cap.

COAN MFG.

U-Select-It 74-MD, 1 Col., 74 Cap., 25/30/35c without matches
U-Select-It 74-APC, 1 Col., 74 Cap., 30c or 35c with matches
U-Select-It 94-UM, 1 Col., 94 Cap., 30c or 35c without matches
U-Select-It 94-UC, 1 Col., 94 Cap., 30c or 35c with matches
U-Select-It 116-WM, 1 Col., 116 Cap., w/o matches
U-Select-It 116-WC, 1 Col., 116 Cap., w/matches

NATIONAL VENDORS, INC.

National 750, 7 Col.
National 9M, 9 Col., Manual
National 9ML, 9 Col., Manual Low
National 11M, 11 Col., Manual
National 11ML, 11 Col., 450 Cap.
National 111, 11 Col., 450 Cap.
National Console 20, 20 Col., 670 Cap.
National Crown 880, Electric, 22 Col., 880 cap.
National 113, 13 Col., 447 Cap.
National 222, 22 Col., 616 Cap.
National Moduline 22M, 22 Col., 616 Cap.
National Moduline 80M, 20 Col., 850 Cap.

ROCK-OLA MFG.

Caravelle, 20 Col., 800 Cap.

ROWE AC MFG.

Diplomat, 8 Col.
President, 8 Col.
Royal, 10 Col.
520, 11 Col., 520 Cap.
Commander, 11 Col., Elec. Cons., 560 Cap.
Ambassador, 11 Col., 450 Cap.
Ambassador, 14 Col., 510 Cap.
20-700, 20 Col., 700 Cap.
20-800 Riviera, 20 Col., 800 Cap.
Celebrity 286, Manual 14 Col., 510 Cap.
Celebrity 260, Elec., 20 Col., 800 Cap.
86R, Manual, 14 col. 510 Cap.

SEEBURG CORP.

E-1, 22 Col., 800 Cap.
E-2, 22 Col., 800 Cap.
Modular 4E3, 22 Col., 825 Cap.
4E5, 22 Col., 825 Cap.
Seeburg/Du Grenier MCC-20, 20 Col., 720 Cap. Console.
Seeburg/Du Grenier W14T1, 14 Col., 510 Cap.
Seeburg/Du Grenier W20T1, 20 Col., 672 Cap.

THE VENDO CORP.

Vendo CA1A Console, 22 Col., 850 Cap.
Vendo-Stoner C-23, 15 Col., 520 Cap.
Vendo-Stoner, Mod. 429 Special, 11 Col., 428 Cap.
Vendo (Continental-Apco) Classic 30, 30 Sel., 830 Cap.

ALBUM REVIEWS

1135 B40910 32KR
FRANCIS C LAUDA
118 MIDDLENECK RD
PT WASHINGTON L I N.Y 1105



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

WHAT'S NEW

Parrot PA 61006 (M); PAS 71006 (S)

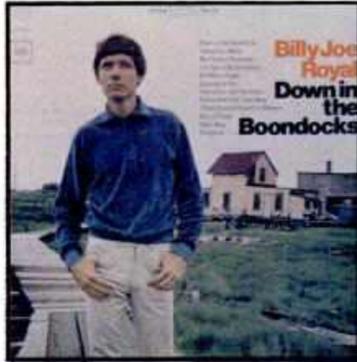
The exciting blues shouter from Wales (via England) ensures the sales of the package with his current hit singles, "What's New Pussycat" and "With These Hands." There's powerhouse material such as "And I Tell the Sea" and the big band arrangement on "I've Got a Heart."



POP SPOTLIGHT

DOWN IN THE BOONDOCKS
Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S)

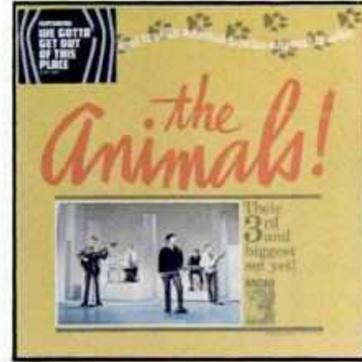
Currently riding high on the Hot 100 chart with the title tune of this debut LP, the Georgia-born Royal proves to be a dynamic and versatile personality. The package should move rapidly up the album charts and includes a standout "I Knew You When," which has singles hit possibilities. "I've Got to Be Somebody" is another winner.



POP SPOTLIGHT

ANIMALS TRACKS
Animals, MGM E 4305 (M); SE 4305 (S)

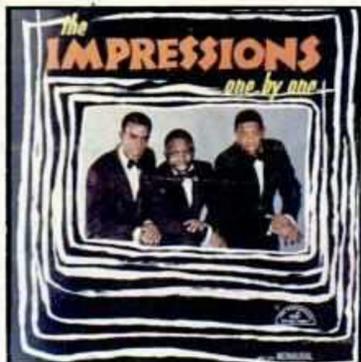
Based upon their current hit "We Gotta Get Out of This Place," this blockbuster LP also includes their recent chart winner, "Bring It on Home to Me." The group's strong admiration for the American blues is obvious in their outstanding special material titled "The Story of Bo Diddley," as performed by Eric Burdon. An album that moves from start to finish.



POP SPOTLIGHT

THERE GOES MY HEART
Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)

The smooth, romantic voice of Vale blends beautifully with the lush string arrangements of Marty Manning on a clever programming idea based upon losers in love. This is an artistic and commercial powerhouse package of performances, with the title tune and "There Must Be a Way" among the standouts.



POP SPOTLIGHT

THE IMPRESSIONS—ONE BY ONE
ABC-Paramount ABC-523 (M); ABCS-523 (S)

Presently riding the Hot 100 chart with "I Need You," the Impressions are equally at home here in this strong commercial album of effective blues ballads performed in adult big band fashion. "Nature Boy" and "I Want to Be With You" are ballad standouts, while "It's Not Unusual" swings all the way.



POP SPOTLIGHT

KINDA KINKS
Reprise R 6173 (M); RS 6173 (S)

With their recent singles hit "Set Me Free" featured, this hot LP can't miss spiraling up the charts. The English group also does outstanding interpretations of "Dancing in the Streets" and the folk-oriented "So Long."



POP SPOTLIGHT

THE FIRST THING EV'RY MORNING
Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)

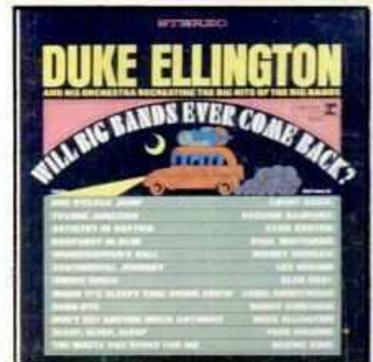
The popular TV star offers one of his best programmed and performed albums to date. The smooth, sincere and warm Dean vocals are most effective on "Dear Heart" and "Anytime." Backed by full chorus and string orchestra, the package should be a chart winner.



POP SPOTLIGHT

THAT OLD BLACK MAGIC
Keely Smith, Reprise R 6175 (M); RS 6175 (S)

The famous deadpan one re-creates her hits of the past and brings new excitement and color to the wildest performance of her career. "Autumn Leaves," "That Old Black Magic" and "I Ain't Got Nobody" are examples of the pulsating drive that should spiral Miss Smith back up the charts.



POP SPOTLIGHT

WILL BIG BANDS EVER COME BACK?
Duke Ellington & His Ork, Reprise R 6168 (M); RS 6168 (S)

The great tunes of the swing era—"One o'Clock Jump," "Tuxedo Junction," "Sentimental Journey" and "Don't Get Around Much Anymore"—are played with the Ellington touch. And he plays them in the style of the artists who made the individual selections famous. It's a fine musical tribute to the big bands.



POP SPOTLIGHT

IN MY STYLE . . .
Jane Morgan, Epic LN 24166 (M); BN 26166 (S)

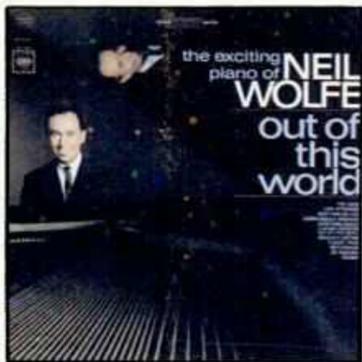
For her Epic Records album debut the distinctive Miss Morgan interprets song hits of other female vocalists in her own commanding style. From Mary Martin's classic "My Heart Belongs to Daddy" to Petula Clark's hit "Downtown," the Morgan versatility and personality are exceptional.



POP SPOTLIGHT

OUT OF THIS WORLD
Neil Wolfe, Columbia CL 2378 (M); CS 9178 (S)

The creative wizard of the piano brings a fresh, individual and unique approach to a dozen top show tunes. With full support of the Peter Matz big band arrangements, Wolfe's lyric keyboard readings runs the scale of emotions. "The Joker," "Once in a Lifetime" and "Lazy Afternoon" are outstanding performances.



POP SPOTLIGHT

IT'S GREAT . . . IT'S MOLLY BEE
MGM E 4303 (M); SE 4303 (S)

Marking her MGM album debut, Molly Bee adapts popular material to her plaintive country feel and the result is an exceptional blend, commercial in the pop market. "Lonely Street" and "Invisible Tears" are prime examples of her first-rate performances. The Jordanaires and the strings of Bill McElhiney give her strong support.



POP SPOTLIGHT

A STRING OF HITS
Golden Gate Strings, Epic LN 24160 (M); BN 26160 (S)

Proved successful with their initial album of "The Bob Dylan Songbook," the shimmering strings create lush treatments of recent popular hits. The Supremes' "Baby Love," Nancy Wilson's "How Glad I Am" and Bobby Vinton's "Mr. Lonely" lend themselves beautifully to these full orchestration. A programming and sales winner.



POP SPOTLIGHT

IT'S TIME FOR MIKE DOUGLAS
Epic LN 24169 (M); BN 26169 (S)

The popular star of his own syndicated TV variety program comes up a winner with this initial package of well programmed and semi-standards. He proves to be a strong personality for records with his smooth phrasing which stems from his earlier band days. The combination of his TV exposure and the commercial appeal of his performances make this a definite contender.



POP SPOTLIGHT

BILLY STRANGE PLAYS THE HITS!
Crescendo GNP 2012 (M)

The guitar of Billy Strange knows now limits. He's expressive on "Catch the Wind" and a song like "Hush, Hush, Sweet Charlotte," but thunders on "Seventh Son" and "Satisfaction." Like on most of his other albums, Strange here takes popular hits and gives the guitar version with horns and strings background. This, too, should prove a chart seller and should be stocked.



POP SPOTLIGHT

WALKIN' DOWN THE LINE
Joe & Eddie, Crescendo GNP 2014 (M)

The harmonious voices of Joe and Eddie have created another great sales package here and the selection of material is right in keeping with the trend—the rock-message songs of Bob Dylan, including "It Ain't Me, Babe," and the Jackie De Shannon song, "To Be Myself." There's also the pounding "You Were on My Mind."



COUNTRY SPOTLIGHT

THE WHEELER MAN
Billy Edd Wheeler, Kapp KL 1443 (M)

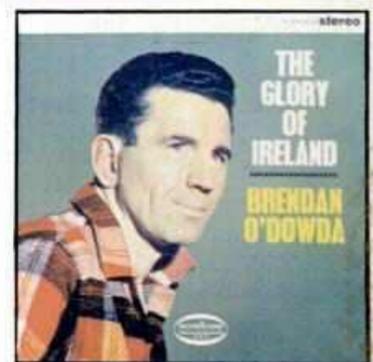
A great "modern" country sound with a fascinating homespun touch that will get it long hours of air play. Especially notable are "Hillbilly Bossa Nova," which has a flute in support, and the South American-flavored "Isabelle." The homespun touch comes in on songs like "Ode to Granny" and "The Waltz of Miss Sarah Green."



JAZZ SPOTLIGHT

SOUL PEOPLE
Sonny Stitt With Booker Ervin & Don Patterson, Prestige PR 7372 (M)

Earthy, soulful and swingin', this album should reach a great many record buyers. Stitt (alto), teamed with Ervin's tenor sax and Patterson on organ, drives outward and upward to a brand of jazz based on older forms with fresh ideas. It's a dominating sort of thing you can't resist.



INTERNATIONAL SPOTLIGHT

THE GLORY OF IRELAND
Brendan O'Dowda, Musicor MM 2068 (M); MS 3068 (S)

The beloved Irish balladeer has an outstanding package of authentic, legendary Celtic music which he performs with his pure native warmth and charm. The arrangements of James Moody enhance such favorites as "Johnny I Hardly Knew Ye" and "The Quiet Land of Erin."