

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

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Korvette Uses Computers To Tabulate Disk Sales

By CLAUDE HALL

NEW YORK—E. J. Korvette, one of the nation's largest discount department store chains, will use computers in record departments in its 39 outlets to tabulate daily sales in seven music categories in each department. A combined report from all the stores will be provided to the main office, probably on a weekly basis.

Main purpose of the computerization is to provide an accurate account of what kind of records are selling in what locations. Thus, if folk music records aren't selling well in one Korvette store, the product can be shifted to another store to keep the inventory moving.

The computers operate direct from the cash registers in a record department, therefore the cost of the system was reported

as "not considerable." Clerks merely register a sale and the data is automatically fed to the computer. The system, already proved in an all-store test, is being installed by the National Cash Register Co. An installation will reportedly be completed by Oct. 1 and no later than Oct. 15.

The computer system will not be able to pinpoint accurately
(Continued on page 8)

Mfrs. Status Quo on Cut: Council

By MILDRED HALL

WASHINGTON—The Council of Economic Advisers has reported to President Johnson that in August, all major record manufacturers "partially" passed on the 10 per cent excise to retailers. Council spokesmen say the situation is the same as in July, when the Council reported only about half the tax cut was going to retailers, because man-

ufacturers had put in a 5 to 6 per cent price increase in July. Manufacturers categorically denied the report of failure to pass on the tax cut. Council reports are issued from the White House.

In general, the Council reports that in August nine-tenths of the President's \$1.7 billion cut was being passed on to consumers through lower retail prices. This was an improve-

ment over July, when only three-fourths of the reduction had been passed on.

Worded Differently

In reporting on the record manufacturers, the Council worded things slightly differently in the report on the August situation: "Manufacturers' prices of phonograph records net of tax were raised by about half the amount of the

(Continued on page 8)

RCA Tracks 2 Paramount Films

By MIKE GROSS

NEW YORK—RCA Victor is taking a firm hold on the soundtrack album scene with a wrap-up of two big movies upcoming from Paramount Pictures. The soundtracks due for release under the Victor banner are "The Spy Who Came In From the Cold" and "Judith."

Paramount is putting a lot behind both films and Victor expects that the albums will ride along with the anticipated box-

office bonanza. The scores for both films were composed by Sol Kaplan and are being published by Famous Music, Paramount Pictures' music publishing wing. "Spy," adapted from the best seller by John Le Carre,

stars Richard Burton and Claire Bloom. "Judith," has Sophia Loren, Peter Finch and Jack Hawkins in starring roles.

On Special Displays

Victor's interest in sound-
(Continued on page 8)

WSM Fest Events Listed

By ELTON WHISENHUNT

NASHVILLE — Schedule of the 14th annual WSM Country Music Festival to which several thousand artists, agents, managers, deejays, record and music company officials come each year was announced last week by WSM Vice-President Robert Cooper.

The Country Music Association's seventh annual convention, quarterly board meeting and election of directors coincide with the WSM festival. The new CMA directors then elect CMA officers.

One of the highlights of the

festive week is the announcement of the new winner or winners, if any, elected to the CMA Country Music Hall of Fame. Another highlight is the BMI Awards Banquet.

A new feature this year is a \$10 registration charged by WSM for each delegate. WSM has established a Grand Ole Opry Trust Fund to benefit any needy person in the country music field. The registration fees will be used to establish this fund and in future years build it up.

Theme of the WSM celebration this year is the 40th anni-
(Continued on page 46)



CONNIE FRANCIS has a blazing new hit in her version of the haunting song, "Roundabout," on MGM Records K-13389. Connie again reveals the Francis touch in this rhythmic, yet soulful song of love. (Advertisement)



THE SPOKESMEN, one of the hottest new groups on the record scene today, have taken a positive view on the future of today's generation, reversing the trend of protest records now in release. Their first Decca single, "The Dawn of Correction," is rapidly bounding up all the best-selling charts, and the boys are currently preparing for a series of network TV appearances. (Advertisement)

(Advertisement)

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 The most trusted name in sound 

Columbia's N. Y. Product Showing a Spectacular

NEW YORK—"Grow Power," an audio-visual presentation produced by Columbia Records, played to an enthusiastic and responsive audience at its one performance showing in the Imperial Ballroom of the Americana Hotel here Tuesday (21). It was a condensed version of the presentation made at Columbia's sales convention held in Florida last July and it came across in its blending of sight and sound as solid showmanship.

The New York showing was aimed primarily at the music publishing fraternity and the copyrights owners came out in force as did members of the three societies — ASCAP, BMI, SESAC. It was designed to show them how Columbia packages and sells their songs on records. From the comments heard after the screening, which ran almost an hour, the boys were impressed.

The sounds of the records were excellently complemented by vividly colored slides and added up to a sales punch that packed a payoff wallop. The cast of characters on the slides ranged from Columbia's President Goddard Lieberson to some anonymous, but eye-catching Columbia secretaries, and the product ranged from Barbra Streisand to the Mormon Tabernacle Choir.

Host for the performance was William P. Gallagher, Columbia vice-president. He took the occasion to announce that Columbia would have an "open door" policy for publishers and if they can't get to see an a&r man, they could always get to see him.

The remark was a high point matched only by his closer, "The bar's now open."

MIKE GROSS

Merc. Disk Distribbs Handle Instruments

CHICAGO—The home entertainment products division of Mercury Records contracted with Strum and Drum Musical Instruments Co. here last week for a pilot consignment of guitars and drums, to be distributed through four Mercury branches.

The initial order, though modest, is viewed here as a precursor of a major Mercury move into the lucrative musical instrument field.

According to Dick Spingola, Mercury director of branch administration, samples of electric and acoustical guitars of the Norma brand have already been dispersed to Merrec branches in Miami, Atlanta, San Francisco and Los Angeles. Initially, the branches will stock some 15 guitar models, ranging in price from \$34.35 through \$162. Drums and drum sets will be added soon, a Mercury spokesman said.

"We will seek all types of retail outlets," Spingola said.

MGM Launches In-Person Plan On Metro Line

NEW YORK — MGM Records executives in three key markets will handle rack jobber sales of the label's budget line, Metro Records, in person in a new program launched by President Mort L. Nasatir.

Nasatir said distributors on management level will bypass label salesmen in Chicago, Los Angeles, and New York in order to establish a better relationship between factory-owned branches there. Metro Records hopes to enhance its rack jobber image through this new service, he said. Sol Greenberg, director of album sales for MGM Records, and Ed Barsky, sales manager of Metro Records, met with branch managers Morrie Price of Chicago, Mel Price of Los Angeles and Dave Seidman of New York last week to get the plan under way. Greenberg is supervising the program.

"chains, big independents, small record dealers."

The Mercury move is the second by a major record firm into the fretted instrument field this year. In January, Columbia acquired the Fender Musical Instrument Co. of Fullerton, Calif., for \$13 million cash.

Included in the Strum and Drum line, being taken on by Mercury, are bass guitars and an all-purpose solid-state amplifier priced at \$68.

If the pilot program is successful, Spingola said, the line will be augmented.

Strum and Drum president Norman Sackheim said: "This is a trial period arrangement, which will be expanded if successful."

Merc. Acts Available For Scopitone Films

CHICAGO — A contract signed Sept. 22 makes all acts of the eight-label Mercury family available for filming of Scopitone film shorts with Harman-ee productions of Hollywood, Mercury Record Promotions executive vice-president Irwin Steinberg announced last week.

The contract, with options, negotiated by Steinberg with Harman-ee agent Fred Benson, gives the film-maker a one-year working agreement to negotiate for any artists under contract to Mercury, Philips, Smash, Fontana, Blue Rock, Limelight, Cumberland and Wing.

The Hondells are already scheduled for a film session on Oct. 15. Other Mercury family artists initially approached by Harman-ee for video-juke box film shorts are the Walker Bros., Lesley Gore, Johnny Mathis, Roger Miller and the Mitchell Trio.

The Mercury signing brings to 50 the number of record companies with which Harman-ee has contracted for talent.

Produces for Scopitone
Harman-ee's color film subjects are produced specifically

Survey Discloses 1 of 5 Homes Listen to Country

By CLAUDE HALL

NEW YORK — A special Pulse report covering 23 markets, including metropolitan areas, revealed that country music is listened to in 19.8 per cent of the homes. Furthermore, the country music fan is obviously a devoted one; only in 2.2 per cent of these homes other forms of music were also appreciated.

The survey, conducted at random, covered 5,128 homes. New York was not included.

The survey hinged on family groups identifying at least three country music types in a list of 10 which included folk and gospel, and three country music artists in a list of such country music talents as Roger Miller, Marty Robbins and Eddy Arnold. The list also had such

popular artists as the Animals, Petula Clark and Ray Conniff. The lists were supplied by the Country Music Association.

Sponsored Study

The 24 radio stations sponsoring the survey included: KAYO, Seattle; KAWA, Waco, Tex.; KBER, San Antonio, Tex.; KHAT, Phoenix; KLAQ, Denver; KOOO, Omaha; KPCN, Dallas; KRDR and KWJJ, Portland, Ore.; KSAY, San Francisco; KSON, San Diego; KURV, Edinburg, Tex.; WBMD, Baltimore; WEEP, Pittsburgh; WENO, Nashville; WHCQ, Spartanburg, S. C.; WHOF, Canton, Ohio; WJCO, Jackson, Mich.; WJJD, Chicago; WKMF, Flint, Mich.; WKTC, Charlotte, N. C.; WMGS, Perrysburg, Ohio; WQIK, Jacksonville, Fla., and WYAM, Birmingham.

By percentage, the strongest

areas for country music would be Nashville, Waco, Tex. and Charlotte, as expected. But ranked right behind were the metropolitan regions of Chicago and Flint, Mich. Chicago, of course, has the largest over-all number of country music fans—because country music is listened to in an estimated 467,000 households. Just as a comparison, the survey showed that 48.4 per cent of the households in Nashville were country music listeners and Chicago had 25.2 per cent, also a very respectable figure.

The median age of male head of the country music household was 45.8 years old. The median income of these households was \$5,675 and 75.9 owned their own homes; 86.6 per cent owned cars; 31.6 owned two cars.

Al Sherman Setting Up Two New Firms in Latest Expansion Move

LOS ANGELES — Two new record companies have been formed by Al Sherman, following his total purchase of the Miller International budget product operation. The new labels are Tempo and Azteca, to release European recorded large orchestras with the accent on strings and Latin music, respectively.

The latest expansion move by Sherman, now literally out of the independent distribution game after ten years, gives him the following companies: Somerset, a \$1.98 mono economy line; Stereo Fidelity, a 99-cent stereo economy line; Audio Spectrum, a \$3.98-\$4.98 class music line; a soon to be debuted \$1.98 line (name uncertain); Paloma Records, a 99-cent Mexican budget company; Azteca Records, Inc., to handle all Latin product; Durango Music, a

new Latin publishing wing; and the \$1.89 Tempo line featuring the Strings Unlimited catalog. Sherman also owns 50 per cent of Miller's publishing company, Chesdale Music.

Sherman explained his Record Sales Co. is now distributing these labels exclusively. His separate Budget Sound Co. will be the manufacturing arm for all new product conceived and produced by Dave Miller in the East. Miller has been retained by his former distributor for the exclusive production of product.

The formation of Tempo had been completed long before Sherman bought the assets and catalog from Miller.

Material from Fogel

Material for the Tempo line has been received from Irv Fo-

gel's Temple International tape catalog. Sherman plans releasing a minimum of 36 Tempo albums the first year, with mono and stereo selling at the same price. The first release package lists 24 LP's and is now being shipped to Tempo's newly formed distributor network.

Sherman's entry into the Latin market via Azteca Records, Inc., is a result of a need for this music in such States as California, Texas and Arizona. He estimates releasing 21 albums on the 99-cent Paloma logo and 90 on Azteca. The Sherman-owned Paloma company was principally a singles outlet and this material will be packaged in LP form. Azteca is an L.A. firm bought by Sherman. Assisting him in the Latin field is "his right-hand man," Ricaro Ceja.

The executive contemplates separate sales forces for Tempo and Audio Spectrum. The latter line will become Sherman's key singles and LP outlet in the regular price category. There are seven new foreign LP's in the next A-S release. Sherman and Miller will maintain an open door policy to secure masters for this label. "We intend to push this line," Sherman said last week in his Pico Boulevard offices, now the administrative headquarters for Budget Sound and Record Sales.

The company plans to emphasize its A-S \$4.95 reel-to-reel tapes. New packages will be issued simultaneously with disks, according to Sherman.

Deals Direct

Record Sales will sell most big accounts direct, Sherman indicated. "You have to be in the budget field." Merchandise will be drop shipped from factories in Burbank and Runnemed, N. J. Stock will be stored in a large warehouse in Burbank.

Sherman feels becoming a manufacturer is the right move after the ups and downs of independent distribution.

He plans having a one price year-round policy. After years of other label representation he now "wants to steer his own ship."

Sherman expects 150 releases on Somerset within a 12-month period. Once his new \$1.98 line starts, the 101 Strings series will be transferred there from Somerset.

Japanese Firm Paving Way for Connie Francis

TOKYO — Nippon Gramophone Co., Ltd., is paving the way for a Japanese tour by MGM Records' Connie Francis with a 2.6 million yen (\$7,200) promotion campaign. In advance of the tour, the Japanese firm had an initial pressing order of 7,500 copies of her record "Forget Domani."

The promotion campaign includes advertising in magazines and weeklies, radio and TV spot announcements, special displays in record shops on Tokyo's Ginza, and tie-in advertisements with the Chubu Nippon Hoso (Middle Japan Broadcasting).

In addition, dealers have been sent paper strips for Connie Francis' records that read: "Commercial sale of Connie's Visit," 200,000 pocket calendars for distribution to customers, and 100,000 special paper bags to hold customer purchases of her records.

Her schedule includes a press party Oct. 8 with shows in Tokyo Kosenenkin Hall Oct. 9-10, Osaka Festival Hall Oct. 11, Shizuoka Shunpu Kaikan Oct. 12, Hiroshima Kokaido Hall Oct. 14, Osaka Festival Hall Oct. 15, Kyoto Kaikan Hall Oct. 16-17, Nagoya Kokaido Hall Oct. 18, Yokohama Bunka Taikan Oct. 20 and Tokyo Kosenenkin Hall Oct. 21-22.

for the Scopitone machine, which was developed in France by Camera SA and introduced to the U. S. several years ago by Scopitone, Inc. of Miami. Eighty per cent of this operation was acquired last year by Tel-A-Sign, Inc. of Chicago, along with Western Hemisphere distribution rights. Tel-A-Sign redesigned the machine and bought another 15 per cent of Scopitone, Inc. last month.

To date, Harman-ee has produced about 40 films utilizing American artists for the more than 1,200 Scopitone machines on location in the U. S. Some observers predict that 100,000 of the machines will be on location in five years.

Record artist royalties for Scopitone films reportedly are 40 cents per print, which would total approximately \$500 per tune, based on the little over 1,200 machines now on location. The Tel-A-Sign/Scopitone library, however, is expected to shelve more prints than are presently used in the field, with an eye toward expansion and subsequent increased demand.

Monterey Plays Trump(et) Cards

By ELIOT TIEGEL

MONTEREY, Calif.—Trumpets glided, squeaked, groaned and shouted unmercifully at the Monterey Jazz Festival (17-19) annual gathering of buffs under the pines.

This eighth annual potpourri was dedicated to a study of trumpet styles, but some irascible non-trumpet combos and a smattering of vocal stylings extended the Festival's scope of excitement to cover all bases.

The solo horn line-up literally stepped out of the pages of jazz's history: Dizzy Gillespie, Louis Armstrong, Harry James, Clark Terry, Rex Stewart, Henry "Red" Allen, Cat Anderson, Cootie Williams and Harry "Sweets" Edison.

The lure of major jazz contributors and the portent of new unexplored regions of creativity beckoned enough patrons to this cultural shishkabob that attendance and box office records were established. The Festival grossed \$133,958 as attendance hit 31,434 for the five concerts. The record-shattering Friday evening and Saturday afternoon attendances indicated strong and enthusiastic followings for the mainstream and avant-garde artists appearing on those bills.

Surprises Everywhere

Surprises were found everywhere. Smiling, gravel-voiced Louis Armstrong captivated the Friday evening audience with encores for "Hello, Dolly," the only "new" tune in his book. Saturday afternoon pianist Denny Zeitland's trio and the John Handy quintet, featuring violinist Michael White, bore down mightily and totally engulfed a sellout crowd with a program of excellent, invigorating and downright disciplined avant-garde music.

Saturday evening, the ever

young pianist Earl "Fatha" Hines, the perpetually swinging Anita O'Day and the Duke Ellington band with somber faced Johnny Hodges all drew standing ovations in the chilly air for their contributions.

Sunday evening, an unbelievably aggressive, roaring Harry James brass band knocked down pine cones fringing the stage area and Cal Tjader's quintet with an assist from Dizzie Gillespie and long, tall percussionist "Big Black," brought the crowd to emotional peaks with a no-holds-barred Afro-Cuban jam session.

Dizzy Emcee

Gillespie was the roving host-entrepreneur over the weekend. Unfortunately his role as master of ceremonies lacked any semblance of dignity as he tossed racial and comical asides back to an audience too eager to throw the famous clown one liners. At one point, an overly enthused fan suddenly appeared on stage and improvised a five-minute dance as the Tjader group wailed through "Soul Sauce" while trying to avoid recognizing his contribution.

The program was skillfully given a change of pace by director Jimmy Lyons with the presentation of vocalists Nancy Stallings, a new name with po-

tential from San Francisco; Ethel Ennis, a brilliant emerging name who sounds great in person but loses the feeling of excitement on her RCA records; Ernie Andrews, whose Al Hibler quality kept him out front of the dynamic Harry James' trumpet section; Esther Merrill, a 24-year-old Detroit gospelaire who added a late night touch of religion to the Ellington band's offings; Anita O'Day, a most respected name in jazz singing who has been out of the limelight for some time but was still gliding on the beat and off the key; and Jon Hendricks, who is singing other people's words besides his own in smooth fashion, including scat and mumble duets with Clark Terry.

Two Tunes Unveiled

Festival music director Gil Fuller wrote two original compositions which were unveiled at the Sunday matinee by Fuller's L. A. formed band. The festival band's blowing on "On the Road to Monterey" and "Angel City Suite," were done in blase fashion one realized after witnessing the dynamics whipped up by the Ellington and James bands. The key of course is that musicians hired to play a date just don't have the enthusiasm and polish which their constituents possess who make their living playing together.

Ellington has such a great image that his audience is won over before he enunciates his first saccharine cliché, "love you madly." For Harry James to conquer a jazz festival is another matter. Largely confined to playing before gambling crowds in Las Vegas, the dapper appearing maestro and his 15 pieces dug into the Ernie Wilkins and Thad Jones charts with glistening solo and ensemble work. Drummer Buddy Rich with James and Louie Bellson with Ellington showed what clean, classy drumming is all about.

Ellington's success was largely aided by altoist Johnny Hodges spiritedly funky solos on "When I'm Tippin' In" and "Things Ain't What They Used to Be," which the audience couldn't get enough of.

The most significant surprise centered around the West Coast avant-gardists Zeitland and Handy. They completely dispelled any notions that the ultra-modernists cannot swing nor have lost touch with the roots of jazz. Zeitland, more known for his degree in psychiatry than his full-faced beard and his Columbia Records pact, offered four tunes with bassist Charlie Haden and Jerry Granelli, a somewhat erratically moving drummer. The group's cohesively flowing "Mirage" and its multimooded "Carnival," were standouts. Zeitland introduced "Carnival" as a composition "freed from the tyranny of the bar line and the harmonic chord."

Saxophonist Handy, complete with leather vest and Chinese cap and his group, played two numbers during their 45-minute set. His music was very pretty and the alto blended in cohesively with White's fiddle and Gerry Hahn's guitar. The violin more than held its own in solos and as a comping instrument.

Handy's tour de force was "Spanish Lady," in which he sounded like a clarinet at a Jewish wedding and then began his long-lined improvisations. All the while drummer Terry Clarke laid down varying rhythms, but never strayed too far afield from the wedding hall,

14 Yule LP's Mark Columbia's Drive

NEW YORK—The Christmas sales drive is being opened this week by Columbia Records. For the first phase of its 1965 Yule merchandising program, Columbia will release 14 Christmas albums. The new releases include three Masterworks LP's, seven pop albums, three Harmony recordings and an International album.

According to Stan Kavan, vice-president and general sales manager of Columbia Records Sales Corp., the new releases will add to Columbia's Christmas catalog of more than 50 albums which have produced retail sales totaling \$50 million through last Christmas. Seven albums in the Christmas catalog have been certified for Gold Records by the Record Industry Assn. of America and Kavan anticipates that several more will qualify for Gold Record certification after this year's Christmas sales.

As part of the sales program, qualifying dealers will be given a special advertising and dating program. The latter deferring payments until January and February, 1966, Kavan also stated that the new long-range program for classical records announced last week will, coincidentally, enable dealers to merchandise more profitably than ever before the Masterworks albums in the Christmas catalog. (The new classical records price adjustment gives the dealers a 50 per cent margin on the retail price.)

Kavan added, "Later in the season Columbia will unveil an unprecedented Christmas merchandising program costing in excess of \$1 million. The program will include coast-to-coast distribution of a Sunday newspaper supplement which features a unique Sweepstakes, special programming kits for radio stations, special sales promotional material for dealers, and other related activities designed to make this Christmas season the largest in history."

Among the artists in the new Christmas releases are Andy Williams, Ray Conniff, the Mormon Tabernacle Choir, Percy Faith, Patti Page, Jimmy Dean, the Glad Singers, Tex Beneke with Ray Eberle and the Modernaires and Andre Kostelanetz.

The seven Christmas albums which have received gold records are a two-record set of Handel's "Messiah," featuring Eugene Ormandy and the Philadelphia Orchestra with the Mormon Tabernacle Choir;

"The Glorious Sound of Christmas," with the Philadelphia Orchestra; two Mitch Miller LP's, "Christmas Sing Along With Mitch" and "Holiday Sing Along with Mitch"; Johnny Mathis' "Merry Christmas," "The Andy Williams Christmas Album" and Ray Conniff's "Christmas With Conniff."

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Vol. 77 No. 40



RCA Stereo 8 Samples Out

NEW YORK — RCA Victor isn't scrimping on its efforts to promote the new Stereo 8 tape cartridges. Last week the company shipped to editors of newspapers, magazines, music trades, samples of the first commercial Stereo 8 tape cartridge to come off its production lines.

Victor had four cartridges in its preview shipment. The featured tapes were by Perry Como, Peter Nero, Al Hirt and Henry Mancini's "Breakfast at Tiffany's."

Eyre Named to UA Int'l Dept.

NEW YORK — Ronald G. Eyre has joined the international department of United Artists Records. He will service the label's foreign affiliates and work closely with their a&r, production, sales and promotion departments.

Eyre, formerly vice-president and national sales manager of Prestige Records, is a graduate of the City of London College and a veteran of the Royal Air Force's Fighter Command.

Regan to Head WB Subsidiary

HOLLYWOOD — Warner Bros. is luring Russ Regan, a Record Merchandising promotion man out to Burbank to head its Loma subsidiary. The r&b label was formed in August 1964, with Bob Krasnow named manager. Krasnow resigned several months ago.

Regan, a veteran local singles record promotion figure, has been with Merchandising two years. Before that he was with Dorothy Freeman's now defunct Buckeye Distributors.

George Pincus Looking Over Overseas Field

NEW YORK — Further developments of the Gil-Pincus publishing firms will be blue-printed in forthcoming weeks. George Pincus, head of the operation, is scheduled to be in Paris Sept. 28 and in London Oct. 4 to discuss worldwide activity. In London, Pincus will headquarter at Ambassador Music, Ltd., headed by Lee Pincus.

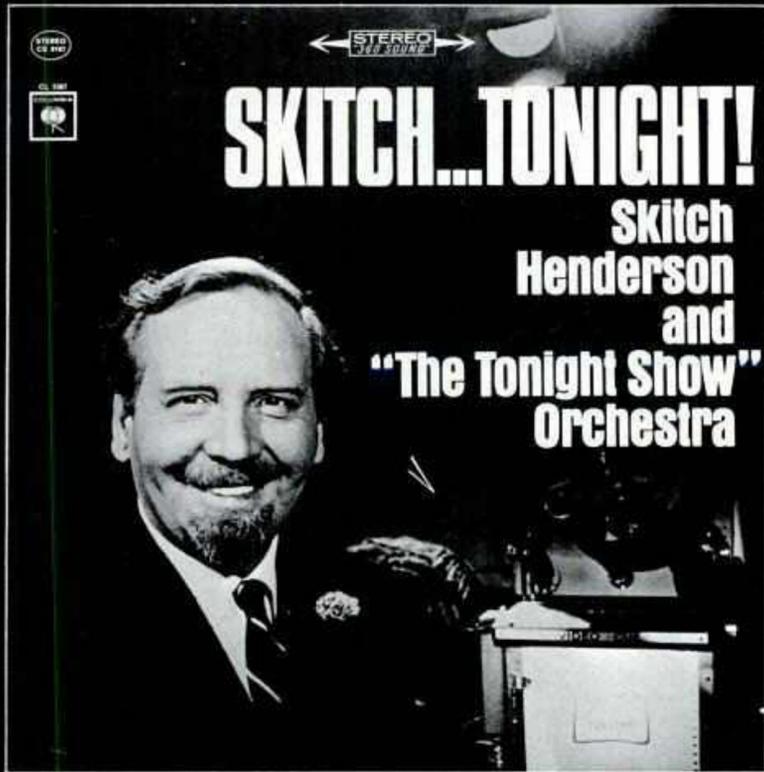
Pincus is currently hot in the U. S. with Italian material, including Robert Goulet's new release, "Come Back to Me, My Love." While on this trip, Pincus will scout song material in all key European capitals. In Paris he will confer with composer Georges Garvarentz on the "Adventures of Marco Polo" score.

In Europe Pincus will be accompanied by his son, Lee. The head of the firm will have discussions with record and publishing executives.

Among Pincus' U. S. activity—in addition to the aforementioned Goulet disk—are "Rusty Bells," by Brenda Lee on Decca, "Feelin' Fruggy," by Al Hirt on RCA Victor, "My Love Forgive Me," Ray Charles Singers on Command, and many others. Irwin Pincus has set a lot of these mechanicals. A number of new recordings of Gil-Pincus copyrights are due for release both here and in Europe.

Meet Four Great Salesmen:

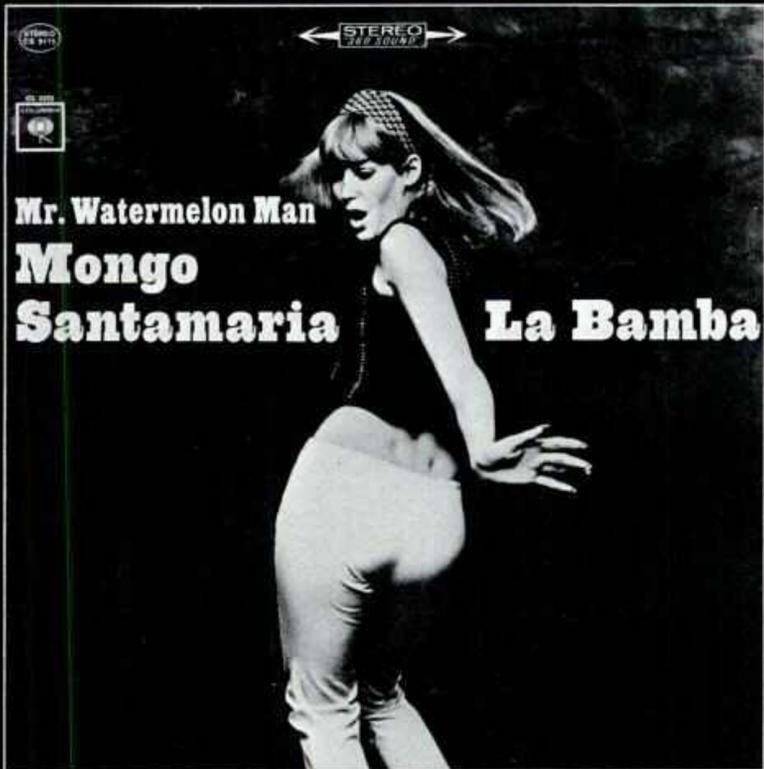
SKITCH! RAY!



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MONGO! PERCY!

ON COLUMBIA RECORDS 



*Stereo

'Poppins' Marches Tackle Contest

HOLLYWOOD — With high school football under way across the country, Walt Disney Music has begun feeling the brunt of its "Mary Poppins" marching band contest.

School bands are required to perform a tune and negotiate a related formation from the "Poppins" songbook during a half-time break. The formation—as suggested in a Director's Show Guide booklet provided by the company with applications—has to be filmed and mailed to a review panel in Gainesville, Fla., along with a tape of the music played. A panel of band experts will choose the winner on Dec. 10 with first prize a trip to California, an appearance at a "Mary

Poppins" day at Disneyland Dec. 30, a position in the Festival of Roses New Year's Day Parade and an LP recorded by Buena Vista.

Entries close Nov. 10. Disney music president Jimmy Johnson said last week in his new Glendale offices. The company expects from 1,000 to 5,000 en-

tries. In the first weeks of school, 300 bands have entered the contest.

"We're trying to make this a competition to find the best band in the country," Johnson explained. A specially prepared LP of music from the film as played by the UCLA band is provided each entering band.

MGM Groups Keep In Step With Times

NEW YORK—MGM Records' Sam the Sham and the Pharaohs are taking dancing lessons to improve their visual impact for personal appearances. The group has received instructions from Chick Minor, former Fred Astaire dancer, and Connie Poll and George Demaria of the Killer Joe Dance Studio. Similar training has been

ordered for the Animals, and Herman's Hermits, according to MGM President Mort Nasatir.

Len Stogel, who manages the group, said the reason they're taking dance lessons every time they're in New York is that they "look so well individually we thought they'd look better if their movements were co-ordinated. Anything that can make the group better, we do." He said Killer Joe was also creating a new dance to be called "Sam the Sham."

Previously, Sam the Sham used to jump down from the stage into the audience to do some dance steps, Stogel said. "He's a fantastic dancer. The kids would go crazy. But now that's impossible on account of the size of the audience the group attracts as a result of their hit record 'Wooly Bully.'"

The group is working on certain routines for certain numbers. "We're seriously thinking of a dance instructor now," Stogel said, "to tour with the group."

Nasatir said he makes it a point to catch all new acts signed by the label in order to note their stage performance, poise and presentation. The reason is that fast-breaking new acts making it big via a hit record often don't have the opportunity to develop stage acumen.

A flock of bookings usually follow a hit record. Thus it's up to the artists' managers, the booking agencies, and the record labels to present the inexperienced act with training which will give them some visual degree of professionalism, he said.

Johnny Tillotson, another MGM Records artist, although an established professional, continues to improve himself by taking voice and acting lessons, Nasatir said.

Deejay Sues KOL

SEATTLE — Tommy Vance, British-born disk jockey with KOL, recently filed a \$100,000 breach-of-contract suit claiming the station refused to release him to a Los Angeles station.

The suit against Seattle Broadcasting Co., KOL, contends Vance (Richard Hope-Webster) fraudulently was induced to sign a contract and has been exploited by KOL and his chances of advancement have been destroyed.

Kings Eye Teeners

HOLLYWOOD — The King Family is developing a unit to record teen-slanted single material. The new group is the King Cousins, which will utilize younger members of the family. The entire 38-person unit will continue to record LP's for the adult market. Their products are released on Warner Bros.

28 NATIONS THREATEN TO CUT ROYALTY TO MEXICO

MEXICO CITY—Twenty-eight countries have put Mexican composers and authors on notice that unless they receive back payment on royalties owned, they will cut royalties sent to Mexico by 30 per cent. Ten of the countries are in Latin America.

Mexico's collection society has been chided by other collection agencies for collecting only 15 per cent of the royalties due foreign composers.

Carlos Gomez Barrera, head of the troubled collection society, explains that "85 per cent of the users of music in Mexico pay no royalties to composers." The composers charge the Mexican film studios owe them \$64,840 (800,000 pesos) in royalties. They have announced they are halting work for the studios until this money is paid.

The composers are also threatening legal action against the country's 300 radio stations for nonpayment. In light of the blockade by 10 Latin-American countries, the Mexican society has just disbanded, with one proposal offered for a federalization of music through the formation of a music-publishing co-operative organization.

Epic Adjusts Dealer Price

NEW YORK — Epic Records followed the price adjustment lead set by Columbia Records last week giving retailers a 50 per cent margin on the price of classical records at retail. The new prices are on the wholesale level and do not affect the suggested list price schedule of \$4.79 on LC and \$5.79 on BC LP's.

Leonard S. Levy, Epic's president-general manager, said, "By allowing the dealer to increase his profit, new outlets can be created for Epic's classical product, and retailers will be able to stock a broader representation of the Epic classical catalog." Among the classical artists on Epic's roster are Leon Fleisher, George Szell and the Cleveland Orchestra, Igor Kipnis, Charles Rosen, Judith Raskin, Jean-Pierre Rampal and the Juilliard String Quartet.

Liberty Program On Chipmunks

HOLLYWOOD—Liberty has begun its annual Chipmunk's fall program, capped by a new LP, "Chipmunks A Go Go" and featuring hit tunes in their originally arranged form. The program runs through Christmas and covers the entire LP catalog, said Lee Mendell, marketing director.

Geared toward the holiday season is "The Ventures Christmas Album" which is due out shortly. Based on the success of such groups as the Chipmunks, Ventures, Vic Dana, Jan and Dean, Johnny Rivers, Gary Lewis, Cher, Sandy Nelson and Jackie DeShannon, the company's business has exceeded that of last year.

Kenton, Combo LP

HOLLYWOOD—The combination of Stan Kenton and the Los Angeles Neophonic Orchestra recorded its debut album for Capitol this week. All the compositions are from last season's debut concert series. Capitol plans releasing the LP in time for the Orchestra's second season which begins in November. This fall the number of concerts has been upped from four to six.

The resident orchestra's goal is to present serious compositions by modern jazz composers.

EMI Sets Net Sales Record

LONDON — EMI reported a 20 per cent increase in profits for the fiscal year ended June 30. Profits after taxes totaled \$16,975,000 and represented an all-time high. Sales, also a new record, were \$280,821,600.

Overseas subsidiaries, "all of which were profitable," according to EMI chairman Sir Joseph Lockwood, provided 62 per cent of the firm's earnings. He said that "Capitol Records in the United States had by far the best year in its history."

Reprise Signs Tom Lehrer

NEW YORK — Tom Lehrer, the Harvard professor whose far-out parodies brought him a loyal nightclub and disk following, was signed last week by Reprise Records. His first Reprise LP will be released in October, titled "This Was the Year That Was."

Lehrer has appeared frequently at the hungry i and other spots where off-beat humor is the main draw, and has won top attention. Several years ago he issued some of his parodies in disk form—both as 10-inch and 12-inch LP's—and sold them personally via direct mail. These reportedly sold in quantities of several hundred thousand. His submitted material for the "This Was the Week It Was" show was given to Reprise as part of his new deal with the Burbank-based label, which will issue them as well as newly recorded fare. Lehrer will make several TV appearances as part of the kick-off promotion for the Reprise release.

XYZ-WB Deal

NEW YORK — Frank Slay, president of XYZ Records, announced that XYZ has repurchased all of the Franny Cannon masters from Swan Records, and resold them to Warner Bros., who now owns every record ever made by Cannon. Included are "Tallahassee Lassie," "Way Down Yonder in New Orleans" and "Palisades Park."

Deal was handled by Ed Abramson of the Newark accounting firm of Abramson, Quittner and Abramson.

Judy Bell Gets Richmond Post

NEW YORK—Judy Bell has been appointed head of the production department of the Richmond Organization, the music publishing complex headed by Howard Richmond. The appointment of Miss Bell, who's had posts with Bourne Music and Shapiro - Bernstein, coincides with the expansion program now under way in the firm's publication department.

Richmond figures show that in recent years its publication business, aimed particularly at the educational market, has made annual gains. Last year, a 25 per cent increase in gross sales was noted. A budget of \$100,000 has been earmarked for this area for the coming year with production already in the works on a Bob Gibson Singbook, a Bill Evans piano collection including his jazz hit, "Waltz for Debbie," and Charles Byrd's "Guitar Interpretations of the Music of Antonio Carlos Jobim."

Miss Bell will handle all production on Richmond Organization publications and folios.

Three-Pocket Releases Bowed By Westminster

NEW YORK — Westminster Records this week bowed a multiple-packaging concept with three-pocket releases taken from catalog. The three-record sets will list for \$9.75 each.

The first 10 three-pocket releases include "Mozart: Early Symphonies," with Erich Leinsdorf conducting; "Haydn: Six London Symphonies," with Herman Scherchen and the Vienna State Opera Orchestra; "Beethoven Fidelio," with Sena Jurinac, Jan Peerce, Maria Stader, the Mavarian State Orchestra and Chorus and Hans Knappertsbusch conducting and "Badura-Skoda Plays Bach, Beethoven and Brahms."

Also, "English Madrigals," with the Golden Age and Randolph Singers; "Scherchen Conducts the Russians," with the Vienna State Orchestra; "A Set of Brass," with Sayard Stone and Desire Dondeyne; "Mozart: Piano Variations," with Reine Gianoli, and "Scarlatti: 34 Harpsichord Sonatas," with Fernando Valenti.

Marty Goldstein, Westminster sales head, said the label will follow up with a regular release policy of the three-pocket releases.

'Poppins' Track Keeps Rolling

HOLLYWOOD—A surge of sales for the Vista soundtrack LP of "Mary Poppins" has pushed the package over the 1,963,783 sales mark as of last week. The album has been on the Billboard LP chart one year.

The company says 24,000 copies were sold in two days last week. Disney execs expect the soundtracker to pass the two million mark within one week.

Disney's other two "Poppins" albums, a \$1.89 Disneyland version and a \$3.79 Disneyland storyteller had sold a combined total of 2,863,000 as of last week.

Nonesuch in School Pitch

NEW YORK — Nonesuch Records, moderate-priced classical subsidiary of Elektra Records, is making a major bid to reach school markets through an arrangement with the Arco Book Publishing Co., a firm that sells civil service books and manuals to the educational market.

Under terms of the agreement, Arco salesmen will push the Nonesuch line to some 70,000 educational institutions throughout the nation.

Jac Holzman, Elektra president, said his firm has printed 70,000 eight-page, four-color catalogs for distribution to the school prospects.

Marks Inks Shorter

NEW YORK—Rick Shorter, songwriter and recording artist, has signed an exclusive writing contract with the Edward B. Marks Music Corp.

The firm has also appointed Elliot Mazer to the professional department.

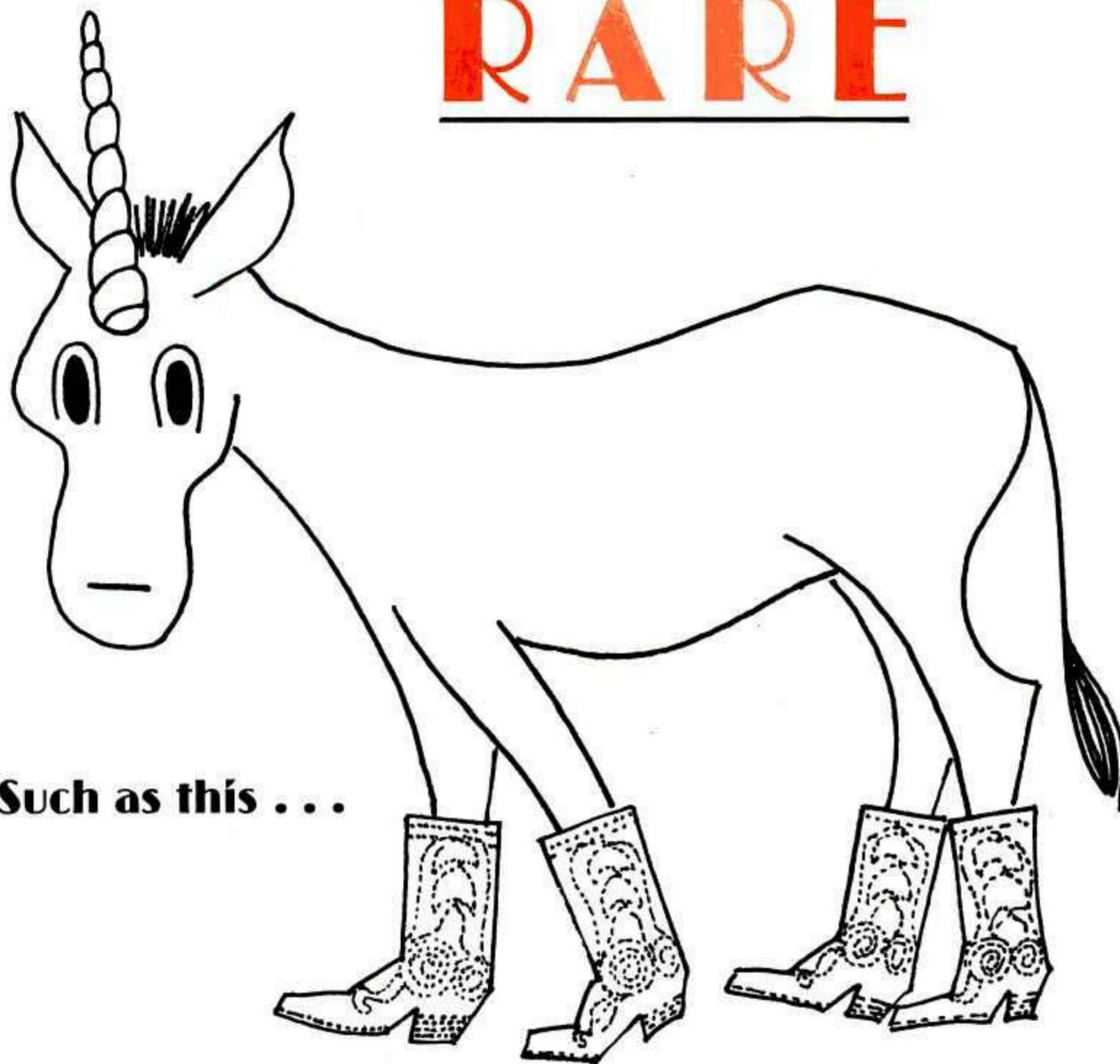
Shorter is under contract to Columbia Records as a recording artist. Mazer was formerly with Cameo-Parkway and Prestige Records.

Neal Agency Moves

NASHVILLE—The Bob Neal Agency, talent management firm, has moved to a new building at 809 18th Ave. So. here. The agency will occupy the bottom floor of the building.

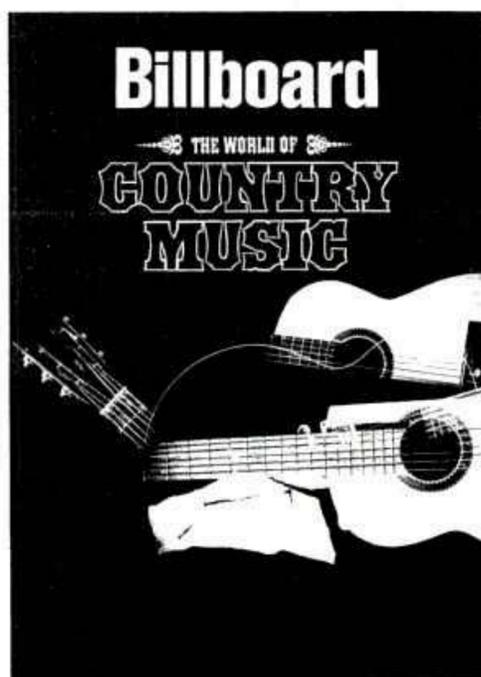
**Some things in Life can be
Described by only one word -**

RARE



Such as this . . .

or this . . .



Coming **October 30**

Mrs. Sam Cooke Seeking Dissolvment of Companies

HOLLYWOOD — Mrs. Sam Cooke has filed a petition in Superior Court for the dissolvment of several companies owned by her late husband in partnership with J. W. Alexander. Alexander says, however, that he is keeping the shop open and will only dissolve if court ordered.

The Cooke-Alexander organization includes Sar Records, Kaggs Music, Sar Productions and Malloy Music. Alexander said he planned concentrating on the Kaggs publishing operation. There are about 400 titles in its catalog, with rhythm and blues and rock groups equally recording the songs.

The company was started in 1958, Alexander said, with Cooke subsequently entering the venture.

Alexander said Cooke's next RCA LP is titled "Trial And Love." The businessman revealed he is completing his effort with Lowell Jordan on their proposed Broadway play, "Petra." A record company backer is being sought.

Alexander calls the effort a "dialog with music." The setting is San Francisco in modern times and involves four characters, a TV commercial writer, rock 'n' roll songwriter, fashion designer and young model all living in the same building.

Mfrs. Status Quo on Cut: Council

• *Continued from page 1*

tax reduction, limiting the possible pass-through to consumers." Another report will be out next month on September findings.

The Council did not estimate the percentage of record manufacturers who passed on the "partial" savings—although percentages were calculated for other industries in an accompanying table. Council found 100 per cent of manufacturers of TV sets, air-conditioners, refrigerators and ranges passed on the excise tax cut to retailers. Manufacturers of pens and mechanical pencils and some makers of golf equipment were accused of keeping the entire tax

saving and preventing any pass-through to consumers.

No Figures Available

Figures on any retail-level savings to consumers on records, pens and mechanical pencils and golf equipment were not available, but in the retail-excite category the report says substantially more retail dealers cut their prices by full amount of the tax reduction on retail items such as handbags and men's wristwatches in August.

The Bureau of Labor Statistics is continuing to collect detailed price information at the request of the Council of Economic Advisers and the Treasury Department. The White House report promises figures on "many additional items" next month.

Stock Bought in Autostereo

• *Continued from page 1*

other third to Canada's Norton Cooper.

Billboard also learned that Telepro is now in the process of going public.

Victor Muscat, president of Defiance, said that Telepro's rapid growth and potential was so great that "the child is growing larger than the product, and therefore should be spun off to grow on its own."

Muscat will be board chairman of the projected Telepro corporation with Telepro's present President, William Mulcahy, retaining that position. (Defiance is on the American Stock Exchange.)

Autostereo, Inc., Van Nuys, Calif., manufactures and markets four-track stereo tape cartridges and playbacks. The firm was owned by Dick Danielson, who with Earl Muntz, founded Autostereo three years ago. (Muntz subsequently parted ways with Danielson and set up his present competitive firm, StereoPak.)

Danielson will retain a third interest in Autostereo. Plans call for manufacturing and duplicating facilities, now based in Van Nuys, to be moved to Telepro's Cherry Hill, N. J., headquarters. Autostereo will retain its California base, concentrating on background music and audio-visual sales.

Cap. Goes Pop With Easel

HOLLYWOOD — Capitol is utilizing the current interest in pop art as the basis for a national promotion designed to create excitement for teen-age LP product.

The label is offering five pop art book covers free through dealers and college outlets which push 20 teen set albums. To enter the pop art promotion, the

Harmonica Book

NEW YORK — Tony (Little Sun) Glover, who records with John Koerner and David Ray for Elektra Records, has written "Blues Harp," a blues harmonica instruction book.

The book, priced at \$2.95, is published by Oak Publications. A companion LP by Glover is in preparation for later release by Folkways Records.

contestant has to provide captions for the cover color photos and include three song titles from any three LP's pictured on the reverse side of the cover. The covers spotlight history, biology, English, math and physical education. The back cover is a color photo of a pretty girl.

The best captions will win a Muntz Stereo-Pak car tape cartridge unit installed free with the second prize a copy of every Capitol pop LP for one year. Contest ends Oct. 31, with all entries being sent to a Hollywood P. O. number.

Last year Capitol printed free book covers which displayed color LP covers plus artist photos and bios. This year the book covers have the important plus factor of having potential customers exposed to LP's as they check LP bins to obtain song titles for the contest.

Pye, AP Films Set Up Label

NEW YORK — Pye Records and AP Films, two British-based firms, have joined forces in forming a children's label called Century 21. The new label will issue "Mini-albums," seven-inch 33 1/3 r.p.m. disk, each containing 21 minutes of kiddie entertainment. Each will sell for the English equivalent of a \$1.10.

The deal was concluded by Pye's managing director Louis Benjamin, and AP's Gerry Anderson. The disk will contain material based on AP's TV film puppet characters. According to Benjamin, Century 21's initial release will consist of six mini-albums.

The new label will be distributed through disk shops, book and toy stores.

Pros Set for Music City's Golf Tourney

NASHVILLE—At least nine touring golf pros will play in the first annual Music City U.S.A. Pro-Celebrity Golf Tournament Oct. 17 in conjunction with the Country Music Festival.

The pros already committed, said Don Pierce, chairman of the Country Music Association's golf committee, are Mason Rudolph, Joe Campbell, Billy Maxwell, Jack Cupit, Johnny Pott, E. J. (Dutch) Harrison, Lou Graham, Chick Harbert and Ted Krull.

Pierce said other pros are being contacted in hopes others will be added. A number of music and recording personalities will also play in the tournament, as well as some sports world personalities.

Pickwick to Move In Military Field

NEW YORK — Cy Leslie, president of Pickwick International, at a meeting of the label's distributors, subdistributors and salesmen here last week, said the label will make a concerted effort to move in the military market.

The head of the budget line pointed to the 3 million person strength of the armed forces and its \$12 billion annual payroll.

He also pointed out that it's a young market, with a heavy percentage of young married couples.

ABC-P. Named

NEW YORK — ABC-Paramount Records has taken over national distribution of Jerden Records. Jerden was founded by Jerry Dennon, who has been with the Independent Record Sales Division of the Craig Corp., Seattle. Larry Newton, ABC-Paramount president, negotiated the deal with Dennon.

Artists on the Jerden label include Scotty and the Nomads, The Bag, Gary Bryant, Rosemary and Howard, King George and the Checkmates, Bobby Wayne, the Scepters, and the Juveniles.

SAN FRANCISCO — C.&C. Stone Distributors has been named ABC-Paramount distributors. The firm will carry the full line, including Impulse, Command, Westminster, Music Guild, Apt, Dunhill, Tangerine and Jerden.



THE NAME OF JOE BALZELL, Smash-Fontana promotion man in the Philadelphia area, is drawn by Carol Piaszkowski at the label's headquarters in Chicago as winner in the firm's national "Rack 'Em Up For Record Sales" promotion. We won a professional-style pool table. Lou Dennis, left, national promotion manager for Fontana and Alan Mink, national promotion manager for Smash, assist.

RCA Tracks Two Paramount Films

• *Continued from page 1*

trackers is currently being pinpointed by the special display the movie albums are being given at RCA Exhibition Hall on West 49th St. in New York. The display features such recently released Victor soundtrack sets as 20th Century-Fox' "The Sound of Music," Columbia Pictures' "Ship of Fools," Warner Bros.' "The Great Race," 20th's "Wild on the Beach," Otto Preminger's "In Harm's Way," and MGM'S "Girl Happy," starring Elvis Presley.

"The Sound of Music" sound-

track LP, incidentally, is now in its 29th week on the "Top LP" chart and is No. 4 this week. It has already been certified by the Record Industry Assn. of America for topping \$1 million in sales.

Step Up Activities

With record company interest in soundtrack sets and movie music at its height, Paramount Pictures and its publishing firm are stepping up activities in that direction. This week, Eddie Wolpin, general professional manager of Famous, planned to Coast for extensive meetings with Bill Stinson, who heads Paramount's music division at the studio.

During the two-week session Wolpin and Stinson will map out a campaign for disk tie-ins with a flock of upcoming Paramount Pictures product. Among them are: Howark Hawks' "Red Line 7,000," with a score by Nelson Riddle; Hal Wallis' "Boeing, Boeing," with a score by Neal Hefti; Seven Arts' "Promise Her Anything," with a score by Lynn Murray and a title song by Burt Bacharach and Hal David; Joseph E. Leveine's "Nevada Smith," with a score by Alfred Newman, and "The Sands of Kalahari," with a score by Quincy Jones and a title song by Jones and Mack David, and "This Property Is Condemned" and "The Night of the Grizzly," with music by Jay Livingston and Ray Evans. Also under discussion will be "Last of the Secret Agents," the first Martin and Rossi starrer for Paramount. The composer has not yet been set.

Siman Launches Skipper Label

SPRINGFIELD, Mo. — Si Siman, vice-president of RadiOzark Enterprises, Inc., has announced the formation of Skipper Records, a division of RadiOzark Enterprises. Label's main interest, Siman says, will be in the "Ozark sound" of both rock 'n' roll and country. Artists signed with Skipper to date are Don Clements, Tonky Tomson, David and the Boys Next Door and Wavie Self. All will have their first releases out this week.

Price Set for Northwest Tour

SEATTLE, Wash. — Country music promoter Jack Roberts has set Ray Price and His Cherokee Cowboys for a series of one-nighters through Washington and Oregon.

Price and his combo open October 1 at Spokane, and follow with Seattle, 2; Tacoma, 4; Wapato, 5; Lynnwood, 6, and Richland, 7, all in Washington.

The Cherokee Cowboys then travel to Salem, Ore., Oct. 8; Portland, 9, and wind up the tour Oct. 10 in Tacoma, Wash.

Topley to Moonglow

HOLLYWOOD—Steve Topley has joined Moonglow Records as national promotion man. He was most recently with T.M. Music and has been with Infinity Records as general manager and worked in promotion for NRC Records in Atlanta and Schwartz Bros. in Washington.

Korvette Computers

• *Continued from page 1*

and in detail, it was reported, the difference between mono and stereo album sales. However, a spokesman said the computer data would reflect this through sales totals.

Previously, during a special sale on a particular record, the store could not accurately determine inventory control. The computer will reportedly solve this problem.

In addition, the computer will aid David Rothfeld, Korvette record buyer, in the purchase of records.

A Korvette spokesman said the system was the brain child of Jerry Zimmerman, a store official.

TIMI YURO



the right artist
the right time
the right song

"BIG MISTAKE"

Publisher: South Mountain Music Corp. (BMI)

#72478

Management:

Fedro Entertainment
Herb Lewin and Al Schwartz
1619 Broadway, N.Y.C., N.Y.



Valiant Makes Global Move; Enters 'Singles Selling Bag'

HOLLYWOOD—In a two-pronged move, Valiant Records has acquired international representation and has "finally gone into the singles selling bag," according to General Manager Budd Dolinger, who has just returned from his first trip to visit distributors and meet new promotion men and disk jockeys.

Dolinger feels sure that of five new singles, there are several in the same selling category as disks now making the charts. These new products which cover Valiant for the next month are the purchased master of the Dylan tune "On the Road Again" by the Lords; "I'll See Your Light" by the Motleys; "Guess Who" by Marcene Jackson, and "It Really Tears Me Up" by Denny Proviser, all recent pactees, and "You'll Walk In the Sun" by Dean Jones. The song is the first composed by the Academy Award winning Sherman brothers since Mary Poppins.

In acquiring foreign licensees, Al Perry, the parent Four Star TV's musical director, contacted labels while in Europe. Dolinger sent out contracts with the following companies signed: Bar-

clay in France; Mareco in the Philippines; Cosdel in Japan; London in England, Germany and Scandinavian countries; Compo in Canada, and EMI for Argentina, Israel, Venezuela, Hong Kong, South Africa, New Zealand and Australia. Dolinger is still looking for representation in Central America and Mexico.

The company's publishing wing, Radford Music, is in the midst of a busy commitment period. The following activity is cited: "Where Does Love Go" is being cut by Glenn Yarbrough and Peggy Lee; "I'll See Your Light" by Jerry Lewis and the Everly Brothers; "I've Paid for Loving You" by Rick Nelson; "When a Boy Meets a Girl" by Bobby Vee and "You Gotta Help Yourself" by Freddie Cannon.

Barricade Pact

NEW YORK—Barricade Music has signed an affiliation contract with the American Mechanical Rights Agency. Barricade's catalog consists mainly of songs written by Phil Ochs, a topical folk singer who performs his own material.

KAPP PUSHES LP VIA TV

NEW YORK—Kapp Records scored a promotional coup this week with the showing of a 15-minute segment on the "Mike Douglas Show" which is televised on some 60 stations. The segment featured interviews with Bob Booker and George Foster, producers of the Kapp "You Don't Have to Be Jewish" album and members on the cast. Nine tracks from the album were performed on the show.

Two promotional spots, one 20 seconds and the other 60 seconds, plugged the segment. Telecasting on some stations began Wednesday (22), with major exposure beginning a week later.

Dealer displays tie in with the telecast in the markets where it is being shown.

Col.'s Phono Set for Kids

NEW YORK—Columbia Records' Masterwork products has pegged its latest phonograph for the younger set. The Masterwork Model 1903 operates on both battery and a.c. current and can play anywhere.

The phonograph, which is housed in a stitched, vinyl-covered, fitted case, has a suggested list price of \$39.95. It features a solid-state amplifier, full transformer power, two sapphire needles, a rubber-matted turntable and a three-position switch.

Cameo-Parkway Names Division

PHILADELPHIA—The Cameo-Parkway recording studios here have been made an autonomous division of the company. Name of the division is Cameo-Parkway Custom Recording Service. The studios are open for booking outside sessions.

Facilities include a four-track, sel-sync operation and four-to-four mastering as well as two-track and monaural. The set-up includes rehearsal rooms, listening rooms, two complete studios, and full service from initial tape to mastering and pressing finished records.

New Artists in London Series

NEW YORK—Fall and winter releases by London Records will feature several recently signed artists.

They are the Small Faces, a British group; James Bryant, who makes his debut on the Parrot label; Freddie Scott and the Four Steps, on the Marlin label; Jimmie Westerfield, on the Palomar label, and Jack Bedient and the Chessmen, also on Palomar.

Sammy Jay and the Tiffineers have also signed with London and have just released a single.

Greene Named

NEW YORK—Howard P. (Hud) Greene, president of the Detroit Federation of Musicians, has been appointed to succeed the late Al Manuti on the nine-member governing council of the American Federation of Musicians.

Greene has been president of the Detroit local for over five years. He's been a member of the Detroit local since 1926.

Mira Issues White Single

HOLLYWOOD—Josh White has joined Randall Wood's new Mira Records with his first single, the vintage protest song, "Strange Fruit." Mira's roster now totals nine artists.

Executives joining the company are Bob Demain, replacing Bill Siegel as general manager and Fred Smith in a&r and promotion.

Commenting on the acquisition of White, a prestige folk artist, Wood said: "Josh is the original protest singer who wrote the song and has recorded it over the years with Billie Holiday."

Taylor Artists Office Formed

NASHVILLE—Joe Taylor, former advertising manager for Martha White Mills, and artist Ray Pillow last week formed Joe Taylor Artists Agency for talent management and booking. Offices are in the Penthouse of 1717 West End Building.

Taylor, who will direct the agency, will handle the Martha White "Grand Ole Opry" shows on the road, hire talent and direct TV and advertising promotion for them.

Taylor will also be managing and booking Ray Pillow and other artists. Taylor brought Pillow to Nashville several years ago and got him a recording contract with Capitol.

Taylor was advertising manager for Martha White Mills three years, director of talent for the Wil-Helm Agency two years, where he represented 20 top country music stars, and before that had his own advertising and promotion agency.

Sonny and Cher Disk Certified

NEW YORK—Sonny and Cher's recording of "I Got You Babe" on the Atco label, was certified last week by the Record Industry Assn. of America as a million seller in the U. S. The disk, which is now a worldwide smash, was released on June 14 and became the No. 1 hit in the country in mid-August. It hit the top spot in Great Britain that same month and is now moving up to the top of the charts in Germany, Holland, Italy, Australia, Hong Kong, and many other countries.

Total sales of the record throughout the world are expected to be over three million.

Nashville RCA Appoints Jarvis

NEW YORK—Felton Jarvis has been appointed a&r producer for RCA Victor Records in Nashville. Jarvis will record artists in both country and popular fields as well as sign new artists to the label.

Artists thus far assigned to Jarvis include Jack Scott, Blue-things, the Three Dimensions, Jeannie Fortune, Ray Griff and Carmen Cole. Jarvis was formerly with ABC-Paramount where he produced records for Tommy Roe in Nashville. He was also an independent producer.

Fisher Yule LP

HOLLYWOOD—Dot Records is thinking Christmas time with Eddie Fisher. The vocalist is presently cutting a holiday LP for release next month. Tentative plans call for a 20-city tour to promote the album.

KAMA-SUTRA, PYE CONTRACT

NEW YORK—Pye Records has acquired release rights to Kama-Sutra product for the United Kingdom, Australia, New Zealand and South Africa. The initial release will be its current chart-climber, "Do You Believe in Magic," which jumped to the 12th rung on this week's "Hot 100." Kama-Sutra will be released on the Pye label.

Deal was concluded by Pye's managing director, Louis Benjamin, during his visit here last week.

Mfrs., IRS to Meet on Repeal

NEW YORK—The Record Industry Association of America has invited three members of Internal Revenue Service to meet with all disk manufacturers (including non-RIAA members) and help clarify the floor-stock provisions of the repealed excise tax.

The meeting will be held at 10:30 a.m., Oct. 4, in the Regent Room of the New York Hilton Hotel. The IRS representatives will include two members of the Tax Ruling division and one from the Audit division. Non-RIAA members are asked to notify RIAA executive secretary Henry Brief if they plan to attend.

CBS Affiliate Re-Elects Board

NEW YORK—The Board of Directors of the CBS Radio Affiliates Association was re-elected at the 12th annual convention here Wednesday (15). They were chairman Michael R. Hanna, WHCU Radio, Ithaca; vice-chairman Lee Fondren, KLZ Radio, Denver, and secretary-treasurer H. William Koster, WEAN Radio, Providence.

District directors for the coming year are: Koster; Robert M. Peebles, WROW, Albany, N. Y.; Frank E. Koehler, WDBJ, Roanoke; Charles R. Sanders, WSPA, Spartanburg, S. C.; J. W. Woodruff Jr., WRBL, Columbus, Ga.; Arthur R. O'Neil, WSBT, South Bend; Thomas P. Bashaw, KFH, Wichita; Gordon Thompson, KYFO, Lubbock, Tex., and Joseph A. Kjar, KSL, Salt Lake City.

Merc Helping Push 'Smothers' TV-er

NEW YORK—Mercury Records is joining in a campaign to promote the "Smothers Brothers" CBS-TV show. Some \$250,000 will be spent for billboards in Times Square, the Chicago Loop and Los Angeles' Strip, plus six-foot store displays, miniature cardboard TV sets with revolving cylinders describing the show, and a mail campaign with autographed letters.

Participating in the campaign with the label are the Four Star Productions, show sponsor Alberto-Culver, the PR firm of MSEI, CBS-TV and the two brothers.

Carrie Reorganized

DETROIT—Carrie Records has been reorganized under a corporate set-up. Lou Beatty is the new president. The firm's first releases will feature artists Clifford Binns and Edward Hamilton. James Hendric formerly owned the company.

A MODERN MONSTER
"I'M SO THANKFUL"

by the
Ikettes
Modern 1011

BREAKING

"HOLD MY HAND"

Vernon and Jewel
Kent 430

"BLACK LIGHTS"

Lowell Fulsom
Kent 431

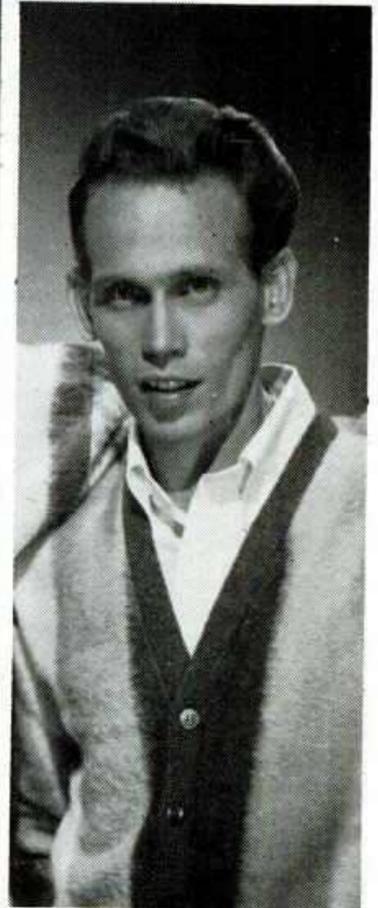
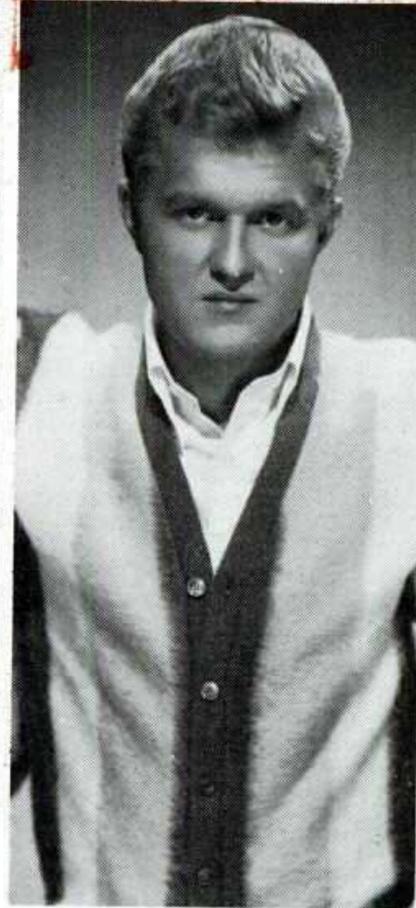
"THAT'S IT"

Z. Z. Hill
Kent 432

KENT-MODERN RECORDS

5810 So. Normandy Ave. Los Angeles, Calif.

HEADED FOR HIGH
ON THE CHARTS!!!



The
Newbeats

RUN
BABY
RUN

(BACK INTO MY ARMS)

c/w Mean Woolly Willie

HICKORY 1332

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville, Tennessee 37204
CYpress 7-5366

Hickory RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND

Metric Eyes New Vista for Rock

HOLLYWOOD—The potential of TV, films and commercials is being eyed by Metric Music as the next logical areas for the placement of "modern rock music." In the opinions of Metric's general manager Mike Gould and his Coast representative Lennie Waronker, the music of today has yet to be exploited through these media.

There is a tremendous need for authentic rock product to be presented in films, Waronker said last week. The Liberty publishing wing envisions developing as a supplier of material

which will be included in story situations calling for music and musicians to appear on camera. Metric hopes to convince film people to write in a young act playing rock 'n' roll and performing a Metric song.

Waronker claims publishers aren't attempting to co-ordinate music within film story lines. There have been a score of quickie movies built around disk names during the past two years and even going as far back as "Rock Around the Clock" with Bill Haley. But Metric is thinking about developing music out-

lets for its writers and their songs to be included on a regular basis in all sorts of films.

Gould explains that the company watches the weekly film schedules printed in trade papers and contacts the listed executives.

Waronker points to the current series of Coke and Thom McCann Shoes commercials using rock groups as breakthroughs for contemporary artists. He plans cutting demonstration disks and presenting them to advertising agencies. They would be cut like regular rock dates. "This is an important by-product for a publisher," Gould said. Since BMI pays no performance fees on commercials, the benefit derived by an artist is the development of his name as a potent writer.

One artist the company feels could be a powerhouse writer for films and commercials is Jackie DeShannon, who has written nearly 150 tunes for the company since 1961. Metric is preparing a DeShannon folio as part of her build-up, Gould noted.

Miss DeShannon is one of Metric's six contract writers, but the firm buys songs from other writers and maintains an open door policy in order to stay totally competitive.

Hermusic Files Suit

NEW YORK—Hermusic, Ltd., has filed suit against Revere Producers Corp. in Federal Court here. Hermusic charges infringement of five tunes—"I Know Why," "Thinking of You," "I Wonder," "Tell Me Baby" and "Don't Try to Hurt Me"—and seeks an injunction, damages of not less than \$250 each for each alleged infringement, and an accounting.

Sue Distrib Changes

NEW YORK — Sue Records lined up a new set of distributors last week. In Hartford, Seaboard took over from Keystone; Mainline took over from Four State in Cleveland; United took over from Beckermann in Milwaukee; Universal took over from Chips in Philadelphia, and Mainline took over from Logan in Pittsburgh.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code).

1. Date of Filing: October 1, 1965.
2. Title of Publication: Billboard.
3. Frequency of Issue: Weekly.
4. Location of the Headquarters or General Business Offices of the Publisher: 2160 Patterson Street, Cincinnati, Ohio 45214.
5. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, Hal B. Cook, New York, N. Y.; Editor, Lee Zhitto, New York, N. Y.; Managing Editor, Lee Zhitto, New York, N. Y.
6. Owner: The Billboard Publishing Company, 2160 Patterson Street, Cincinnati, Ohio; Marjorie L. Ross, Fort Thomas, Ky.; J. W. Ross Sr., Trustee, Fort Thomas, Ky.; Jane L. Stegeman, Fort Thomas, Ky.; R. S. Littleford Jr., Trustee U/W Mariana W. Littleford, deceased, Fort Washington, N. Y.; William D. Littleford, Custodian for Michael Littleford, Roslyn Estates, N. Y.; William D. Littleford, Custodian for Anne Littleford, Roslyn Estates, N. Y.; R. S. Littleford Jr., Fort Washington, N. Y.; Marjorie H. Littleford, Roslyn Estates, N. Y.; W. D. Littleford, Roslyn Estates, N. Y.; L. M. McHenry, Fort Thomas, Ky.
7. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Per Cent or More of Total Amount of Bonds, Mortgages or Other Securities: None.
8. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 per cent or more of the total amount of the stock or securities of the publishing corporation.
9. This item must be completed for all publications except those which do not carry advertising other than Publisher's own and which are named in sections 132.231, 132.232 and 132.233, Postal Manual (Sections 4355a, 4355b and 4346 of Title 39, United States Code).

| | Average No. Copies Each Issue During Preceding 12 Months | Single Issue Nearest to Filing Date |
|--|--|-------------------------------------|
| A. Total No. Copies Printed (Net Press Run) | 26,291 | 28,097 |
| B. Paid Circulation: | | |
| 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales | 4,035 | 4,035 |
| 2. Mail Subscriptions | 17,754 | 18,975 |
| C. Total Paid Circulation | 21,789 | 23,010 |
| D. Free Distribution (including samples) by Mail, Carrier or Other Means | 1,140 | 1,074 |
| E. TOTAL DISTRIBUTION (Sum of C and D) | 22,929 | 24,084 |
| F. Office Use, Left-Over, Unaccounted, Spilled after printing | 3,362 | 4,013 |
| G. TOTAL (Sum of E & F should equal net press run shown in A) | 26,291 | 28,097 |

I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager or owner)

(Signed) John W. Ross, Secretary
The Billboard Publishing Company

October 2, 1965, BILLBOARD

37% IN FRESNO OWN FM SETS

FRESNO, Calif.—FM radio sets are owned by 37 per cent of the homes in this market, according to a telephone survey conducted by Fresno State College for KFRE-FM, and 21.9 per cent of the FM sets are capable of receiving stereo broadcasts. Of those who own FM sets, 17.8 per cent also have FM sets in their cars. Peak listening hours are 10 a.m.—31 per cent—and 5 p.m.—35 per cent. Female listeners outnumber the males 46.4 per cent to 36.6 per cent.

20 Stations To Air Clevel. Orchestra

CLEVELAND—Twenty good music stereo FM stations will carry syndicated broadcasts of the Cleveland Orchestra, beginning on Oct. 31. Among the commercial radio stations carrying the two-hour concerts will be WCLV, Cleveland; WQXR, New York; WFMT, Chicago; WGMS, Washington; WCUE, Akron; WAIV, Indianapolis; CKVL, Montreal; KFML, Denver; WSYR, Syracuse; KRBE, Houston; WTCX, St. Petersburg; WCRB, Boston; WCRQ, Providence, and WKRC, Cincinnati.

Commentary will be by Robert Conrad, vice-president of WCLV-FM, the station that will tape the concerts. The first 13 weeks of the series will open with three of the orchestra's concerts performed in Vienna last June when the orchestra toured Europe. The rest will be recorded live at regular performances. The orchestra plans to produce 52 weeks of shows.

WCLR Debut Set

CHICAGO — WCLR at 850 on the AM dial will begin operation — featuring good music programming—on Oct. 3. The station, located in suburban Crystal Lake, Ill., will operate on 500 watts, 850 kilocycles, and will be a dawn to dusk outlet.

Strong Classical Program Urged to Lure Teen-Agers

NEW YORK—What the classical record industry needs is a strong program to sway teen-agers away from rock 'n' roll and folk music, according to David Rothfeld, record buyer for the E. J. Korvette department store discount chain. He felt that classical records haven't increased in sales to match the potential market.

"High school and college students," he said, "who have only a limited budget, may be listening to classical music, but I feel they're buying folk and other product. Thus, folk music has taken away classical sales to some extent."

The Korvette chain is doing its part to tempt teen-agers into becoming classical music record buyers—if not now, then at some future date. Rothfeld said that all record buyers are exposed to classical music at various times on speaker systems

within the record departments. Too, the chain features specials on the product, hoping that a lower price may capture and convert a purchaser to classical music.

Another problem the classical music field faces, Rothfeld said, is that virtually anything that's worthwhile has already been recorded. "What we're doing is trying to sell a work that the classical music fan may already have by another artist."

Thus, chiefly what Rothfeld looks for when buying classical records for the chain is the nature of the work itself. "In some instances, the artist is not that important. A fairly rare work, for example, may have strong sales potential. Only in the situation where the musical piece has been recorded many times is it the artist that counts." Some artists are exceptions, he said. "Horowitz is a strong seller regardless of the material."

One for Record: Jazz Fest

MONTEREY, Calif.—The sounds and impressions of the recent Monterey Jazz Festival were recorded and reported by 160 members of communications media. The Voice of

America made its first appearance at the event with emcee Willis Conover and two technicians taping the entire festivities for world-wide broadcast.

A Hollywood recording firm taped all the shows through an arrangement with the AFM. Besides the domestic press there was representation by French, Canadian, South African, Japanese, German and English reporter-photographers.

The sterling performance by avant-gardist John Handy and his quintet was the object of interest by two known recording companies. Both Columbia Records' John Hammond and Atlantic Records' Nesuhi Ertegun claimed Handy for their own. His unique interplay with violinist Michael White and guitarist Gerry Hahn was recorded and the race is on as to who gets the artist and the festival album.

Miller Date Out

ALBUQUERQUE, N. M. — Country and pop singer Roger Miller had to cancel two days of appearances at the New Mexico State Fair last week because of strep throat and high fever. Both shows were advance sellouts at 11,800 each.

Miller was confined to bed at his home in Los Angeles. His physician would not let him sing or talk for at least a week. Miller's agent, Al Bernard, said the fair contract was for \$7,400 and Miller had to cancel other bookings which totaled \$20,000.

Seaboard Named

EAST HARTFORD, Conn.—Seaboard Distributing Co. here has been named distributor for Kent-Modern Records. The deal was negotiated between Warren Lanier, K-M national promotion manager, and Seaboard's Marvin Ginsburg.

what gives?
advances.
royalties.
cash.
guarantees.
licenses.
open reel.
cartridge.
quality.
custom dup.
"scotch" tape.
scholarships.
festival
trips.

GRT does!

RECORD
MANUFACTURERS
WRITE:

**GENERAL
RECORDED
TAPES**

39 Broad St.
Bloomfield, New Jersey

or

1262 Lawrence
Station Rd.

Sunnyvale, California

You ought to be playing and selling these singles. (Everyone else is.)

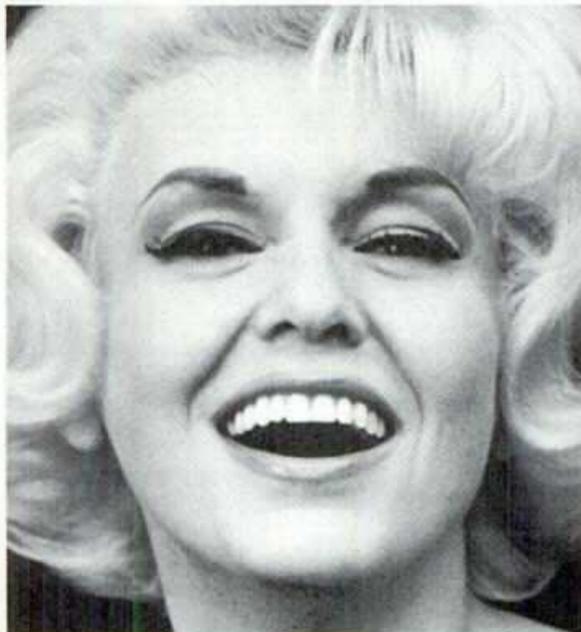
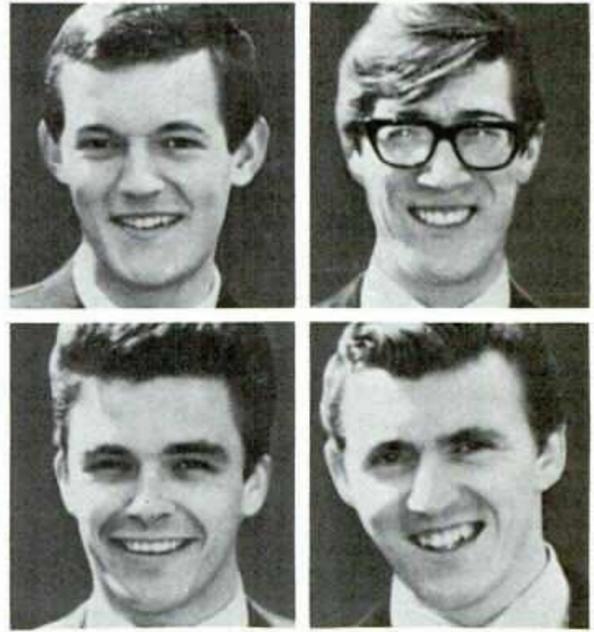
Bobby Vinton
"WHAT COLOR (IS A MAN)" 5-9846



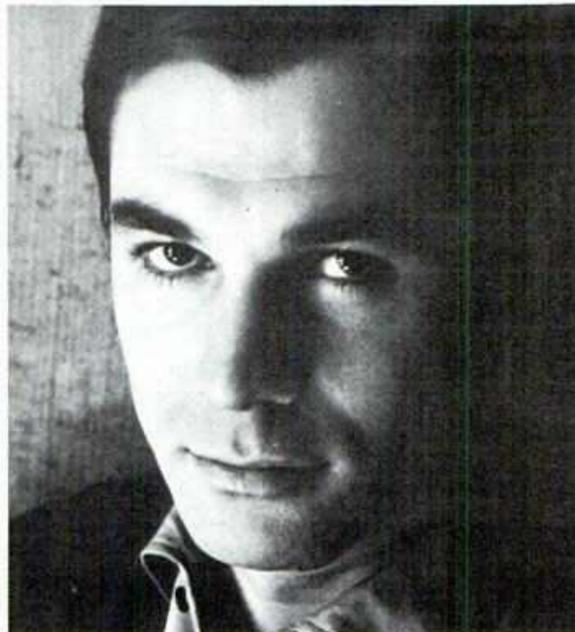
Nancy Ames
"THE FUNNY THING ABOUT IT" 5-9845



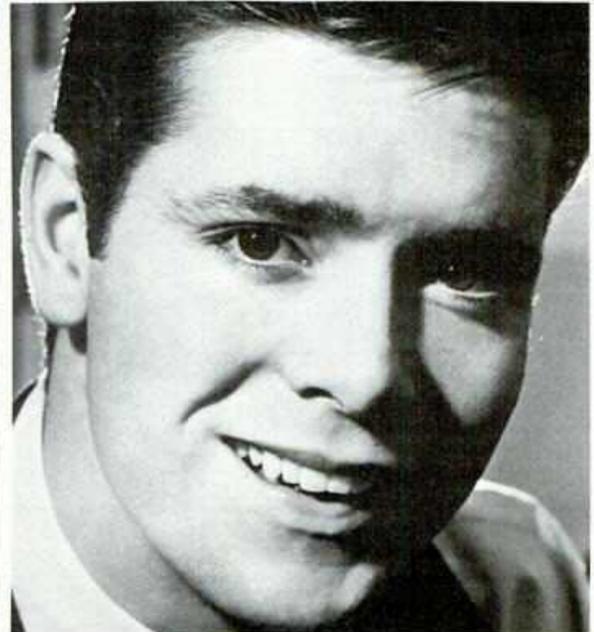
The Shadows
"DON'T MAKE MY BABY BLUE" 5-9848



Jane Morgan
"SIDE BY SIDE" 5-9847



George Maharis
"YOU ALWAYS HURT THE ONE YOU LOVE" 5-9844



Cliff Richard
"THE TWELFTH OF NEVER" 5-9839



The Fastest Growing Name in Recorded Entertainment

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TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

| TW | LW | TITLE, Artist, Label & No. |
|----|----|--|
| 1 | 1 | UNCHAINED MELODY—Righteous Brothers, Phillies 129 |
| 2 | 3 | HUNGRY FOR LOVE—San Remo Golden Strings, Ric-Tic 104 |
| 3 | 6 | HANG ON SLOOPY—McCoy's, Bang 506 |
| 4 | 2 | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 5 | 5 | HELP—Beatles, Capitol 5476 |
| 6 | 7 | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 7 | 17 | TREAT HER RIGHT—Roy Head, Back Beat 546 |
| 8 | 10 | YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 |
| 9 | 18 | I'M SO THANKFUL—Ikettes, Modern 1011 |
| 10 | 9 | PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999 |
| 11 | 15 | MY GIRL SLOOPY—Little Caesar & the Consuls, Mala 512 |
| 12 | — | YESTERDAY—Beatles, Capitol 5498 |
| 13 | 13 | CATCH US IF YOU CAN—Dave Clark Five, Epic 9833 |
| 14 | 11 | IT AIN'T ME BABE—Turtles, White Whale 222 |
| 15 | 12 | FIRST I LOOK AT THE PURSE—Contours, Gordy 7044 |
| 16 | 4 | LIKE A ROLLING STONE—Bob Dylan, Columbia 43346 |
| 17 | 20 | DAWN OF CORRECTION—Spokesmen, Decca 31884 |
| 18 | 8 | SWEET BITTER LOVE—Aretha Franklin, Columbia 43333 |
| 19 | 22 | LAUGH AT ME—Sonny, Atco 6369 |
| 20 | 19 | CALIFORNIA GIRLS—Beach Boys, Capitol 5464 |
| 21 | 14 | I GOT YOU BABE—Sonny & Cher, Atco 6359 |
| 22 | 16 | ALL I REALLY WANT TO DO—Cher, Imperial 66114 |
| 23 | — | I'M YOURS—Elvis Presley, RCA Victor 8657 |
| 24 | 35 | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 25 | 29 | I'LL MAKE ALL YOUR DREAMS COME TRUE—Ronnie Dove, Diamond 188 |
| 26 | 21 | ACTION—Freddie Cannon, Warner Bros. 5645 |
| 27 | 28 | I WANT TO (Do Everything for You)—Joe Tex, Dial 4016 |
| 28 | — | LIAR, LIAR—Castaways, Soma 1433 |
| 29 | 34 | I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390 |
| 30 | — | LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045 |
| 31 | 25 | IT'S THE SAME OLD SONG—Four Tops, Motown 1081 |
| 32 | — | YOU DON'T HAVE TO SHOP AROUND—Mad Lads, Volt 127 |
| 33 | 31 | IF I DIDN'T LOVE YOU—Chuck Jackson, Wand 1888 |
| 34 | — | YOU'RE THE ONE—Vogues, Co & Ce 229 |
| 35 | 37 | AIN'T IT TRUE—Andy Williams, Columbia 43358 |
| 36 | — | KEEP ON DANCING—Gentry's, MGM 1379 |
| 37 | — | LOVER'S CONCERTO—Toys, DynoVoice 209 |
| 38 | 23 | TRACKS OF MY TEARS—Miracles, Tamla 54118 |
| 39 | 30 | SAD, SAD GIRL—Barbara Mason, Arctic 108 |
| 40 | — | JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398 |

BOSTON

| TW | LW | TITLE, Artist, Label & No. |
|----|----|--|
| 1 | 13 | YESTERDAY—Beatles, Capitol 5498 |
| 2 | 11 | KEEP ON DANCING—Gentry's, MGM 1379 |
| 3 | 8 | YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 |
| 4 | 1 | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 5 | 5 | DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201 |
| 6 | 6 | SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919 |
| 7 | 2 | HANG ON SLOOPY—McCoy's, Bang 506 |
| 8 | 19 | THE GIRL FROM PEYTON PLACE—Dickey Lee, TCF-Hall 111 |
| 9 | 28 | YOU'RE THE ONE—Vogues, Co & Ce 229 |
| 10 | 7 | CATCH US IF YOU CAN—Dave Clark Five, Epic 9833 |
| 11 | 16 | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 12 | 38 | TREAT HER RIGHT—Roy Head, Back Beat 546 |
| 13 | 3 | YOU WERE ON MY MIND—We Five, A&M 770 |
| 14 | 14 | JUST YOU—Sonny & Cher, Atco 6345 |
| 15 | 17 | I'M YOURS—Elvis Presley, RCA Victor 8657 |
| 16 | 4 | ARE YOU A BOY OR ARE YOU A GIRL—Barbarians, Laurie 3308 |
| 17 | — | LOVER'S CONCERTO—Toys, DynoVoice 209 |
| 18 | 18 | HEART FULL OF SOUL—Yardbirds, Epic 9823 |
| 19 | — | MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300 |
| 20 | 20 | ACT NATURALLY—Beatles, Capitol 5498 |
| 21 | 21 | RIDE AWAY—Roy Orbison, MGM 13386 |
| 22 | 15 | I'M A HAPPY MAN—Jive Five, United Artists 853 |
| 23 | 23 | THE SINS OF A FAMILY—P. F. Sloan, Dunhill 4007 |
| 24 | 24 | HEARTACHES BY THE NUMBER—Johnny Tillotson, MGM 13376 |
| 25 | 26 | MOHAIR SAM—Charlie Rich, Smash 1993 |
| 26 | 27 | HOME OF THE BRAVE—Jody Miller, Capitol 5483 |
| 27 | — | EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818 |
| 28 | 10 | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 29 | 9 | HELP—Beatles, Capitol 5476 |
| 30 | 12 | LAUGH AT ME—Sonny, Atco 6369 |
| 31 | 32 | SUMMER NIGHTS—Marianne Faithfull, London 8790 |
| 32 | 25 | CALIFORNIA GIRLS—Beach Boys, Capitol 5464 |
| 33 | 30 | ROUNDOABOUT—Connie Francis, MGM 13389 |
| 34 | 39 | SAY SOMETHING FUNNY—Patty Duke, United Artists 915 |
| 35 | 37 | I'LL MAKE ALL YOUR DREAMS COME TRUE—Ronnie Dove, Diamond 188 |
| 36 | 31 | HOUSTON—Dean Martin, Reprise 0393 |
| 37 | 40 | THERE BUT FOR FORTUNE—Joan Baez, Vanguard 35031 |
| 38 | — | AGENT OO-SOUL—Edwin Starr, Ric-Tic 103 |
| 39 | 32 | ACTION—Freddie Cannon, Warner Bros. 5645 |
| 40 | 29 | I GOT YOU BABE—Sonny & Cher, Atco 6359 |

CHICAGO

| TW | LW | TITLE, Artist, Label & No. |
|----|----|--|
| 1 | 2 | HANG ON SLOOPY—McCoy's, Bang 506 |
| 2 | 1 | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 3 | 3 | CATCH US IF YOU CAN—Dave Clark Five, Epic 9833 |
| 4 | 12 | YESTERDAY—Beatles, Capitol 5498 |
| 5 | 6 | YOU WERE ON MY MIND—We Five, A&M 770 |
| 6 | 5 | I GOT YOU BABE—Sonny & Cher, Atco 6359 |
| 7 | 8 | HEART FULL OF SOUL—Yardbirds, Epic 9823 |
| 8 | 7 | IT AIN'T ME BABE—Turtles, White Whale 222 |
| 9 | 10 | ACTION—Freddie Cannon, Warner Bros. 5645 |
| 10 | 20 | WORLD THROUGH A TEAR—Neil Sedaka, RCA Victor 8637 |
| 11 | 14 | I WANT TO (Do Everything for You)—Joe Tex, Dial 4016 |
| 12 | 13 | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 13 | 4 | HELP—Beatles, Capitol 5476 |
| 14 | 11 | LITTLE MISS SAD—Five Evings, Freeport 1001 |
| 15 | 18 | SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919 |
| 16 | 17 | DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201 |
| 17 | 16 | PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999 |
| 18 | 23 | RESCUE ME—Fontella Bass, Checker 1120 |
| 19 | 22 | TROUBLE WITH A WOMAN—Kip & Ken, Crusader 119 |
| 20 | 9 | HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113 |
| 21 | 25 | JUST YOU—Sonny & Cher, Atco 6345 |
| 22 | 21 | TRACKS OF MY TEARS—Miracles, Tamla 54118 |
| 23 | 27 | JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398 |
| 24 | 24 | GO TO FIND A WAY—Harold Burroughs, M-Pac 7225 |
| 25 | 26 | LAUGH AT ME—Sonny, Atco 6369 |
| 26 | — | CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013 |
| 27 | 37 | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 28 | — | THESE HANDS (Small But Mighty)—Bobby Bland, Duke 385 |
| 29 | 32 | I'M YOURS—Elvis Presley, RCA Victor 8657 |
| 30 | — | RESPECT—Otis Redding, Volt 128 |
| 31 | 19 | SINCE I LOST MY BABY—Temptations, Gordy 7043 |
| 32 | — | YOU CAN'T TAKE IT AWAY—Fred Hughes, Vee Jay 703 |
| 33 | 34 | YOU'RE THE ONE—Vogues, Co & Ce 229 |
| 34 | — | TAKE ME IN YOUR ARMS—Kim Weston, Gordy 7046 |
| 35 | — | YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9775 |
| 36 | 15 | LIKE A ROLLING STONE—Bob Dylan, Columbia 43346 |
| 37 | 40 | YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548 |
| 38 | 39 | SUGAR DUMPLING—Sam Cooke, RCA Victor 8631 |
| 39 | — | CARA-LIN—Strangeloves, Bang 508 |
| 40 | — | TREAT HER RIGHT—Roy Head, Back Beat 546 |

NEW ORLEANS

| TW | LW | TITLE, Artist, Label & No. |
|----|----|---|
| 1 | — | I GOT YOU BABE—Sonny & Cher, Atco 6359 |
| 2 | — | UNCHAINED MELODY—Righteous Brothers, Phillies 129 |
| 3 | — | PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999 |
| 4 | — | HELP—Beatles, Capitol 5476 |
| 5 | — | HANG ON SLOOPY—McCoy's, Bang 506 |
| 6 | — | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 7 | — | LIKE A ROLLING STONE—Bob Dylan, Columbia 43346 |
| 8 | — | CROSSROADS OF LOVE—Tony & Tyrone, Columbia 43292 |
| 9 | — | CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013 |
| 10 | — | RESPECT—Otis Redding, Volt 128 |
| 11 | — | IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289 |
| 12 | — | HOUSTON—Dean Martin, Reprise 0393 |
| 13 | — | (I Can't Get No) SATISFACTION—Rolling Stones, London 9766 |
| 14 | — | SAVE YOUR HEART FOR ME—Gary Lewis & the Playboys, Liberty 55809 |
| 15 | — | CALIFORNIA GIRLS—Beach Boys, Capitol 5464 |
| 16 | — | HOLD ME, THRILL ME, KISS ME—Mel Carter, Imperial 66113 |
| 17 | — | ALL I REALLY WANT TO DO—Cher, Imperial 66114 |
| 18 | — | TREAT HER RIGHT—Roy Head, Back Beat 546 |
| 19 | — | YOU WERE ON MY MIND—We Five, A&M 770 |
| 20 | — | IT'S THE SAME OLD SONG—Four Tops, Motown 1081 |
| 21 | — | LAUGH AT ME—Sonny, Atco 6369 |
| 22 | — | AGENT OO-SOUL—Edwin Starr, Ric-Tic 103 |
| 23 | — | YOU'RE GONNA MAKE ME CRY—O. V. Wright, Back Beat 548 |
| 24 | — | TRACKS OF MY TEARS—Miracles, Tamla 54118 |
| 25 | — | LET'S DO IT OVER—Joe Simon, Vee Jay 694 |
| 26 | — | MOHAIR SAM—Charlie Rich, Smash 1993 |
| 27 | — | C. C. RIDER—Bobby Powell, Whit 714 |
| 28 | — | I WANT TO (Do Everything for You)—Joe Tex, Dial 4016 |
| 29 | — | YESTERDAY—Beatles, Capitol 5498 |
| 30 | — | SUGAR DUMPLING—Sam Cooke, RCA Victor 8631 |
| 31 | — | LIAR, LIAR—Castaways, Soma 1433 |
| 32 | — | RESCUE ME—Fontella Bass, Checker 1120 |
| 33 | — | WHAT THE WORLD NEEDS NOW IS LOVE—Jackie DeShannon, Imperial 66110 |
| 34 | — | ANNIE FANNY—Kingsmen, Wand 189 |
| 35 | — | HOME OF THE BRAVE—Jody Miller, Capitol 5483 |
| 36 | — | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 37 | — | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 38 | — | HEARTACHES BY THE NUMBER—Johnny Tillotson, MGM 13376 |
| 39 | — | ACTION—Freddie Cannon, Warner Bros. 5645 |
| 40 | — | LADY'S MAN—Uniques, Paula 227 |

NEW YORK

| TW | LW | TITLE, Artist, Label & No. |
|----|----|--|
| 1 | 1 | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 2 | 2 | HANG ON SLOOPY—McCoy's, Bang 506 |
| 3 | 6 | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 4 | 7 | CATCH US IF YOU CAN—Dave Clark Five, Epic 9833 |
| 5 | 10 | YOU WERE ON MY MIND—We Five, A&M 770 |
| 6 | 12 | YESTERDAY—Beatles, Capitol 5498 |
| 7 | 4 | LIKE A ROLLING STONE—Bob Dylan, Columbia 43346 |
| 8 | 8 | HELP—Beatles, Capitol 5476 |
| 9 | 5 | UNCHAINED MELODY—Righteous Brothers, Phillies 129 |
| 10 | 17 | YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 |
| 11 | 11 | WE GOTTA GET OUT OF THIS PLACE—Animals, MGM 13382 |
| 12 | 25 | SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919 |
| 13 | 38 | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 14 | 3 | I GOT YOU BABE—Sonny & Cher, Atco 6359 |
| 15 | 9 | CALIFORNIA GIRLS—Beach Boys, Capitol 5464 |
| 16 | 13 | TRACKS OF MY TEARS—Miracles, Tamla 54118 |
| 17 | 19 | IT AIN'T ME BABE—Turtles, White Whale 222 |
| 18 | 32 | JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398 |
| 19 | 14 | BABY I'M YOURS—Barbara Lewis, Atlantic 2283 |
| 20 | 15 | TWO DIFFERENT WORLDS—Lenny Welch, Kapp 689 |
| 21 | 27 | TOSSING AND TURNING—Ivy League, Cameo 377 |
| 22 | — | DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201 |
| 23 | 18 | IT'S THE SAME OLD SONG—Four Tops, Motown 1081 |
| 24 | — | POSITIVELY 4TH STREET—Bob Dylan, Columbia 43389 |
| 25 | — | MOHAIR SAM—Charlie Rich, Smash 1993 |
| 26 | 20 | HEART FULL OF SOUL—Yardbirds, Epic 9823 |
| 27 | — | CARA-LIN—Strangeloves, Bang 508 |
| 28 | — | LIAR, LIAR—Castaways, Soma 1433 |
| 29 | 33 | ACTION—Freddie Cannon, Warner Bros. 5645 |
| 30 | 36 | A LOVER'S CONCERTO—Toys, DynoVoice 209 |
| 31 | 31 | PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999 |
| 32 | 22 | RESPECT—Otis Redding, Volt 128 |
| 33 | 16 | IT'S GONNA TAKE A MIRACLE—Royales, MGM 13366 |
| 34 | 34 | YOU CAN TAKE IT AWAY—Fred Hughes, Vee Jay 703 |
| 35 | 35 | WAY OF LOVE—Kathy Kirby, Parrot 9775 |
| 36 | 30 | LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102 |
| 37 | 40 | HOW NICE IT IS—Billy Stewart, Chess 1941 |
| 38 | — | LAUGH AT ME—Sonny, Atco 6369 |
| 39 | — | 1-2-3—Len Barry, Decca 31827 |
| 40 | 28 | WITH THESE HANDS—Tom Jones, Parrot 9787 |

PHILADELPHIA

| TW | LW | TITLE, Artist, Label & No. |
|----|----|--|
| 1 | 3 | LOVER'S CONCERTO—Toys, DynoVoice 209 |
| 2 | 2 | 1-2-3—Len Barry, Decca 31827 |
| 3 | 1 | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 4 | 5 | HANG ON SLOOPY—McCoy's, Bang 506 |
| 5 | — | YESTERDAY—Beatles, Capitol 5498 |
| 6 | 6 | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 7 | 15 | TREAT HER RIGHT—Roy Head, Back Beat 546 |
| 8 | 4 | HELP—Beatles, Capitol 5476 |
| 9 | 9 | CATCH US IF YOU CAN—Dave Clark Five, Epic 9833 |
| 10 | 10 | HUNGRY FOR LOVE—San Remo Golden Strings, Ric-Tic 104 |
| 11 | 11 | FIRST I LOOK AT THE PURSE—Contours, Gordy 7044 |
| 12 | 14 | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 13 | 7 | YOU WERE ON MY MIND—We Five, A&M 770 |
| 14 | 17 | DAWN OF CORRECTION—Spokesmen, Decca 31884 |
| 15 | 16 | THE WAY OF LOVE—Kathy Kirby, Parrot 9775 |
| 16 | 18 | SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919 |
| 17 | 39 | I WANT TO (Do Everything for You)—Joe Tex, Dial 4016 |
| 18 | 19 | AGENT OO-SOUL—Edwin Starr, Ric-Tic 103 |
| 19 | 8 | IT'S THE SAME OLD SONG—Four Tops, Motown 1081 |
| 20 | 12 | SAD, SAD GIRL—Barbara Mason, Arctic 108 |
| 21 | — | FOR YOUR LOVE—Sam & Bill, Joda 100 |
| 22 | 21 | PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999 |
| 23 | 23 | HEART FULL OF SOUL—Yardbirds, Epic 9823 |
| 24 | — | TAKE ME IN YOUR ARMS—Kim Weston, Gordy 7046 |
| 25 | 27 | I'M A HAPPY MAN—Jive Five, United Artists 853 |
| 26 | 22 | CLOSE YOUR EYES—3 Degrees, Swan 4224 |
| 27 | 28 | YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 |
| 28 | — | ONE HAS MY NAME—Barry Young, Dot 16756 |
| 29 | 29 | UNCHAINED MELODY—Righteous Brothers, Phillies 129 |
| 30 | 30 | JUST YOU—Sonny & Cher, Atco 6345 |
| 31 | 31 | TRACKS OF MY TEARS—Miracles, Tamla 54118 |
| 32 | 33 | TOSSING AND TURNING—Ivy League, Cameo 377 |
| 33 | 36 | I'M YOURS—Elvis Presley, RCA Victor 8657 |
| 34 | 34 | DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201 |
| 35 | 13 | I GOT YOU BABE—Sonny & Cher, Atco 6359 |
| 36 | — | HE TOUCHED ME—Barbra Streisand, Columbia 43403 |
| 37 | 24 | SINCE I LOST MY BABY—Temptations, Gordy 7043 |
| 38 | — | THE SUN AIN'T GONNA SHINE (Any More)—Frankie Valli, Smash 1995 |
| 39 | 29 | NOTHING BUT HEARTACHES—Supremes, Motown 1080 |
| 40 | 32 | LIAR, LIAR—Castaways, Soma 1433 |

PITTSBURGH

| TW | LW | TITLE, Artist, Label & No. |
|----|----|--|
| 1 | 2 | CATCH US IF YOU CAN—Dave Clark Five, Epic 9833 |
| 2 | 1 | EVE OF DESTRUCTION—Barry McGuire, Dunhill 4009 |
| 3 | 4 | YOU WERE ON MY MIND—We Five, A&M 770 |
| 4 | 9 | BABY DON'T GO—Sonny & Cher, Reprise 0392 |
| 5 | 3 | YOU'RE THE ONE—Vogues, Co & Ce 229 |
| 6 | 6 | HANG ON SLOOPY—McCoy's, Bang 506 |
| 7 | 11 | TREAT HER RIGHT—Roy Head, Back Beat 546 |
| 8 | 36 | A LOVER'S CONCERTO—Toys, DynoVoice 209 |
| 9 | 20 | YESTERDAY—Beatles, Capitol 5498 |
| 10 | 10 | IT AIN'T ME BABE—Turtles, White Whale 222 |
| 11 | 8 | HELP—Beatles, Capitol 5476 |
| 12 | 7 | THE "IN" CROWD—Ramsey Lewis Trio, Argo 5506 |
| 13 | 13 | ACTION—Freddie Cannon, Warner Bros. 5645 |
| 14 | 17 | LAUGH AT ME—Sonny, Atco 6369 |
| 15 | 18 | YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 |
| 16 | 5 | LIKE A ROLLING STONE—Bob Dylan, Columbia 43346 |
| 17 | 15 | I GOT YOU BABE—Sonny & Cher, Atco 6359 |
| 18 | 12 | PAPA'S GOT A BRAND NEW BAG—James Brown, King 5999 |
| 19 | 14 | UNCHAINED MELODY—Righteous Brothers, Phillies 129 |
| 20 | 22 | I'LL MAKE ALL YOUR DREAMS COME TRUE—Ronnie Dove, Diamond 188 |
| 21 | — | DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201 |
| 22 | — | AGENT OO-SOUL—Edwin Starr, Ric-Tic 103 |
| 23 | 23 | HOUSTON—Dean Martin, Reprise 0393 |
| 24 | — | MOHAIR SAM—Charlie Rich, Smash 1993 |
| 25 | 30 | JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398 |
| 26 | 16 | CALIFORNIA GIRLS—Beach Boys, Capitol 5464 |
| 27 | 28 | I'M YOURS—Elvis Presley, RCA Victor 8657 |
| 28 | 29 | SOME ENCHANTED EVENING—Jay & the Americans, United Artists 919 |
| 29 | 31 | HOW NICE IT IS—Billy Stewart, Chess 1941 |
| 30 | 32 | RIDE AWAY—Roy Orbison, MGM 13386 |
| 31 | 34 | HEART FULL OF SOUL—Yardbirds, Epic 9823 |
| 32 | — | CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013 |
| 33 | — | I WANT TO (Do Everything for You)—Joe Tex, Dial 4016 |
| 34 | 27 | WITH THESE HANDS—Tom Jones, Parrot 9787 |
| 35 | — | RESPECT—Otis Redding, Volt 128 |
| 36 | 21 | IT'S THE SAME OLD SONG—Four Tops, Motown 1081 |
| 37 | — | EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818 |
| 38 | 37 | SHAKE AND FINGERPOP—Jr |

CLEVELAND

| TW | LW | SONG | ARTIST | RECORD |
|----|----|-------------------------------------|---------------------------------|-------------------|
| 1 | 2 | HANG ON SLOOPY | McCoys | Bang 506 |
| 2 | 1 | EVE OF DESTRUCTION | Barry McGuire | Dunhill 4009 |
| 3 | 20 | YESTERDAY | Beatles | Capitol 5498 |
| 4 | 5 | CATCH US IF YOU CAN | Dave Clark Five | Epic 9833 |
| 5 | 6 | HUNGRY FOR LOVE | San Remo Golden Strings | Ric-Tic 104 |
| 6 | 17 | LIAR, LIAR | Castaways | Soma 1433 |
| 7 | 8 | LAUGH AT ME | Sonny | Atco 6369 |
| 8 | 3 | YOU WERE ON MY MIND | We Five | A&M 770 |
| 9 | — | YOU'RE THE ONE | Vogues | Co & Ce 229 |
| 10 | — | BABY DON'T GO | Sonny & Cher | Reprise 0392 |
| 11 | 7 | UNCHAINED MELODY | Righteous Brothers | Philles 129 |
| 12 | 19 | LET'S MOVE AND GROOVE (Together) | Johnny Nash | Joda 102 |
| 13 | 13 | DAWN OF CORRECTION | Spokesmen | Decca 31884 |
| 14 | 15 | AGENT OO-SOUL | Edwin Starr | Ric-Tic 103 |
| 15 | 16 | YOU CAN'T TAKE IT AWAY | Fred Hughes | Vee Jay 703 |
| 16 | 23 | I LIVE FOR THE SUN | Sunnays | Tower 148 |
| 17 | 4 | IT AIN'T ME BABE | Turtles | White Whale 222 |
| 18 | — | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 19 | 27 | GOT TO FIND A WAY | Harold Burraque | M-Pac 7225 |
| 20 | — | I WANT TO (Do Everything for You) | Joe Tex | Dial 4016 |
| 21 | 21 | WE GOTTA GET OUT OF THIS PLACE | Animals | MGM 13382 |
| 22 | 22 | TOSSING AND TURNING | Ivy League | Cameo 377 |
| 23 | — | RESCUE ME | Fontella Bass | Checker 1120 |
| 24 | 26 | I'M SO THANKFUL | Ikettes | Modern 1011 |
| 25 | 11 | HEART FULL OF SOUL | Yardbirds | Epic 9823 |
| 26 | 9 | HELP | Beatles | Capitol 5476 |
| 27 | 14 | BE FAITHFUL | Twilighters | Bell 624 |
| 28 | 29 | HOW NICE IT IS | Billy Stewart | Chess 1941 |
| 29 | — | EVERYBODY LOVES A CLOWN | Gary Lewis & the Playboys | Liberty 55818 |
| 30 | 24 | I GOT YOU BABE | Sonny & Cher | Atco 6359 |
| 31 | 33 | YOU'VE GOT YOUR TROUBLES | Fortunes | Press 9773 |
| 32 | — | DO YOU BELIEVE IN MAGIC | Lovin' Spoonful | Kama Sutra 201 |
| 33 | 34 | THE 3RD MAN THEME | Herb Alpert & the Tijuana Brass | A&M 775 |
| 34 | 35 | THESE HANDS (Small But Mighty) | Bobby Bland | Duke 385 |
| 35 | 36 | WITH THESE HANDS | Tom Jones | Parrot 9787 |
| 36 | — | CLEO'S BACK | Jr. Walker & the All Stars | Soul 35013 |
| 37 | 38 | I'LL MAKE ALL YOUR DREAMS COME TRUE | Ronnie Dove | Diamond 188 |
| 38 | 10 | ACTION | Freddy Cannon | Warner Bros. 5645 |
| 39 | 12 | LIKE A ROLLING STONE | Bob Dylan | Columbia 43346 |
| 40 | 28 | HOLD ME, THRILL ME, KISS ME | Mel Carter | Imperial 66113 |

DETROIT

| TW | LW | SONG | ARTIST | RECORD |
|----|----|-------------------------------------|---------------------------------|--------------------|
| 1 | 1 | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 2 | 6 | YOU'RE THE ONE | Vogues | Co & Ce 229 |
| 3 | 20 | A LOVER'S CONCERTO | Toys | DynoVoice 209 |
| 4 | 4 | EVE OF DESTRUCTION | Barry McGuire | Dunhill 4009 |
| 5 | 19 | YESTERDAY | Beatles | Capitol 5498 |
| 6 | 8 | IF YOU'VE GOT A HEART | Bobby Goldsboro | United Artists 908 |
| 7 | 28 | DO YOU BELIEVE IN MAGIC | Lovin' Spoonful | Kama Sutra 201 |
| 8 | 7 | UNCHAINED MELODY | Righteous Brothers | Philles 129 |
| 9 | 14 | THESE HANDS (Small But Mighty) | Bobby Bland | Duke 385 |
| 10 | 13 | SOME ENCHANTED EVENING | Jay & the Americans | United Artists 919 |
| 11 | 3 | LIAR, LIAR | Castaways | Soma 1433 |
| 12 | 12 | I WANT TO (Do Everything for You) | Joe Tex | Dial 4016 |
| 13 | 17 | TAKE ME IN YOUR ARMS | Kim Weston | Gordy 7046 |
| 14 | 2 | HUNGRY FOR LOVE | San Remo Golden Strings | Ric-Tic 104 |
| 15 | 5 | HANG ON SLOOPY | McCoys | Bang 506 |
| 16 | 18 | CATCH US IF YOU CAN | Dave Clark Five | Epic 9833 |
| 17 | 15 | HOLD ME, THRILL ME, KISS ME | Mel Carter | Imperial 66113 |
| 18 | — | KEEP ON DANCING | Gentrys | MGM 13379 |
| 19 | 31 | THE 3RD MAN THEME | Herb Alpert & the Tijuana Brass | A&M 775 |
| 20 | 38 | I'M YOURS | Elvis Presley | RCA Victor 8657 |
| 21 | 25 | DAWN OF CORRECTION | Spokesmen | Decca 31884 |
| 22 | 10 | AGENT OO-SOUL | Edwin Starr | Ric-Tic 103 |
| 23 | 11 | YOU WERE ON MY MIND | We Five | A&M 770 |
| 24 | 9 | IF I DIDN'T LOVE YOU | Chuck Jackson | Wand 188 |
| 25 | 26 | YOU CAN'T TAKE IT AWAY | Fred Hughes | Vee Jay 703 |
| 26 | 30 | I'LL MAKE ALL YOUR DREAMS COME TRUE | Ronnie Dove | Diamond 188 |
| 27 | 29 | RESPECT | Otis Redding | Volt 128 |
| 28 | 32 | YOU'VE GOT YOUR TROUBLES | Fortunes | Press 9773 |
| 29 | — | RUN, BABY RUN | Newbeats | Hickory 1332 |
| 30 | 33 | BABY DON'T GO | Sonny & Cher | Reprise 0392 |
| 31 | — | IL SILENZIO | Nini Rosso | Columbia 43363 |
| 32 | — | JUST YOU | Sonny & Cher | Atco 6345 |
| 33 | 40 | A TASTE OF HONEY | Herb Alpert & the Tijuana Brass | A&M 775 |
| 34 | — | ARE YOU A BOY OR ARE YOU A GIRL | Barbarians | Laurie 3308 |
| 35 | — | CLEO'S BACK | Jr. Walker & the All Stars | Soul 35013 |
| 36 | — | JUST A LITTLE BIT BETTER | Herman's Hermits | MGM 13398 |
| 37 | — | EVERYBODY LOVES A CLOWN | Gary Lewis & the Playboys | Liberty 55818 |
| 38 | — | MY TOWN, MY GUY AND ME | Lesley Gore | Mercury 72475 |
| 39 | — | THE WAY OF LOVE | Kathy Kirby | Parrot 9775 |
| 40 | — | I FEEL STRANGE | Wonderettes | Ruby 5065 |

LOS ANGELES

| TW | LW | SONG | ARTIST | RECORD |
|----|----|-----------------------------------|---------------------------|----------------|
| 1 | 2 | THE "IN" CROWD | Ramsey Lewis Trio | Argo 5506 |
| 2 | 3 | LIAR, LIAR | Castaways | Soma 1433 |
| 3 | 4 | DO YOU BELIEVE IN MAGIC | Lovin' Spoonful | Kama Sutra 201 |
| 4 | 6 | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 5 | 7 | A LOVER'S CONCERTO | Toys | DynoVoice 209 |
| 6 | 1 | EVE OF DESTRUCTION | Barry McGuire | Dunhill 4009 |
| 7 | 9 | MOHAIR SAM | Charlie Rich | Smash 1993 |
| 8 | 8 | WE GOTTA GET OUT OF THIS PLACE | Animals | MGM 13382 |
| 9 | 15 | HANG ON SLOOPY | McCoys | Bang 506 |
| 10 | 27 | YESTERDAY | Beatles | Capitol 5498 |
| 11 | 11 | HELP | Beatles | Capitol 5476 |
| 12 | 10 | BABY I'M YOURS | Barbara Lewis | Atlantic 2283 |
| 13 | 13 | HEART FULL OF SOUL | Yardbirds | Epic 9823 |
| 14 | 12 | AGENT OO-SOUL | Edwin Starr | Ric-Tic 103 |
| 15 | 23 | I WANT TO (Do Everything for You) | Joe Tex | Dial 4016 |
| 16 | 17 | UNIVERSAL SOLDIER | Donovan | Hickory 1338 |
| 17 | 5 | IN THE MIDNIGHT HOUR | Wilson Pickett | Atlantic 2289 |
| 18 | 28 | RESCUE ME | Fontella Bass | Checker 1120 |
| 19 | 14 | TAKE ME FOR A LITTLE WHILE | Evie Sands | Blue Cat 118 |
| 20 | 22 | CATCH US IF YOU CAN | Dave Clark Five | Epic 9833 |
| 21 | 30 | FOR YOUR LOVE | Sam & Bill | Joda 100 |
| 22 | — | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 23 | — | EVERYBODY LOVES A CLOWN | Gary Lewis & the Playboys | Liberty 55818 |
| 24 | 26 | YOU'VE GOT YOUR TROUBLES | Fortunes | Press 9773 |
| 25 | 25 | TRACKS OF MY TEARS | Miracles | Tamla 54118 |
| 26 | 31 | DAWN OF CORRECTION | Spokesmen | Decca 31884 |
| 27 | 29 | YOU CAN'T TAKE IT AWAY | Fred Hughes | Vee Jay 703 |
| 28 | 20 | ROSES AND RAINBOWS | Danny Hutton | HBR 447 |
| 29 | 36 | YOU'VE BEEN IN LOVE TOO LONG | Martha & the Vandellas | Gordy 7045 |
| 30 | 21 | LIKE A ROLLING STONE | Bob Dylan | Columbia 43346 |
| 31 | — | RESPECT | Otis Redding | Volt 128 |
| 32 | 32 | UNCHAINED MELODY | Righteous Brothers | Philles 129 |
| 33 | 24 | THESE HANDS (Small But Mighty) | Bobby Bland | Duke 385 |
| 34 | 18 | LAUGH AT ME | Sonny | Atco 6369 |
| 35 | 16 | YOU WERE ON MY MIND | We Five | A&M 770 |
| 36 | 19 | COLOURS | Donovan | Hickory 1324 |
| 37 | 34 | CALIFORNIA GIRLS | Beach Boys | Capitol 5464 |
| 38 | 33 | PAPA'S GOT A BRAND NEW BAG | James Brown | King 5999 |
| 39 | 37 | SUMMER NIGHTS | Marianne Faithfull | London 8790 |
| 40 | 38 | AS IS SIT HERE | Whispers | Dore 740 |

MIAMI

| TW | LW | SONG | ARTIST | RECORD |
|----|----|-----------------------------------|----------------------------|----------------------|
| 1 | 1 | HANG ON SLOOPY | McCoys | Bang 506 |
| 2 | 5 | YESTERDAY | Beatles | Capitol 5498 |
| 3 | 6 | EVE OF DESTRUCTION | Barry McGuire | Dunhill 4009 |
| 4 | 7 | EVERYONE'S GONE TO THE MOON | Jonathan King | Parrot 9774 |
| 5 | 3 | HELP | Beatles | Capitol 5476 |
| 6 | 4 | CATCH US IF YOU CAN | Dave Clark Five | Epic 9833 |
| 7 | 8 | WE GOTTA GET OUT OF THIS PLACE | Animals | MGM 13382 |
| 8 | 11 | YOU'VE GOT YOUR TROUBLES | Fortunes | Press 9773 |
| 9 | 20 | JUST A LITTLE BIT BETTER | Herman's Hermits | MGM 13398 |
| 10 | 21 | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 11 | 13 | DAWN OF CORRECTION | Spokesmen | Decca 31884 |
| 12 | 14 | BABY DON'T GO | Sonny & Cher | Reprise 0392 |
| 13 | 34 | ROAD RUNNER | Gants | Liberty 55829 |
| 14 | 35 | ARE YOU A BOY OR ARE YOU A GIRL | Barbarians | Laurie 3308 |
| 15 | 16 | HEART FULL OF SOUL | Yardbirds | Epic 9822 |
| 16 | 19 | SOME ENCHANTED EVENING | Jay & the Americans | United Artists 919 |
| 17 | 2 | YOU WERE ON MY MIND | We Five | A&M 770 |
| 18 | 15 | THE "IN" CROWD | Ramsey Lewis Trio | Argo 5506 |
| 19 | 17 | THESE HANDS (Small But Mighty) | Bobby Bland | Duke 385 |
| 20 | — | LIAR, LIAR | Castaways | Soma 1433 |
| 21 | — | KANSAS CITY STAR | Roger Miller | Smash 1998 |
| 22 | 8 | PAPA'S GOT A BRAND NEW BAG | James Brown | King 5999 |
| 23 | 9 | UNCHAINED MELODY | Righteous Brothers | Philles 129 |
| 24 | — | 1-2-3 | Len Barry | Decca 31827 |
| 25 | 12 | ACTION | Freddy Cannon | Warner Bros. 5645 |
| 26 | 16 | LIKE A ROLLING STONE | Bob Dylan | Columbia 43346 |
| 27 | 25 | I GOT YOU BABE | Sonny & Cher | Atco 6359 |
| 28 | — | AGENT OO-SOUL | Edwin Starr | Ric-Tic 103 |
| 29 | 22 | IT AIN'T ME BABE | Turtles | White Whale 222 |
| 30 | 28 | HOUSTON | Dean Martin | Reprise 0393 |
| 31 | 30 | CLEO'S BACK | Jr. Walker & the All Stars | Soul 35013 |
| 32 | — | KEEP ON DANCING | Gentrys | MGM 13379 |
| 33 | — | EVERYBODY LOVES A CLOWN | Gary Lewis & the Playboys | Liberty 55818 |
| 34 | 23 | HOLD ME, THRILL ME, KISS ME | Mel Carter | Imperial 66113 |
| 35 | — | LAUGH AT ME | Sonny | Atco 6369 |
| 36 | — | MOHAIR SAM | Charlie Rich | Smash 1993 |
| 37 | 33 | I WANT TO (Do Everything for You) | Joe Tex | Dial 4016 |
| 38 | — | HEARTACHES BY THE NUMBER | Johnny Tillotson | TiltoTone, MGM 13376 |
| 39 | 36 | RIDE AWAY | Roy Orbison | MGM 13386 |
| 40 | 37 | I'M THE MAN DOWN THERE | Jimmy Reed | Vee Jay 702 |

ST. LOUIS

| TW | LW | SONG | ARTIST | RECORD |
|----|----|-----------------------------------|---------------------------------|-------------------|
| 1 | 5 | HANG ON SLOOPY | McCoys | Bang 506 |
| 2 | 2 | YOU WERE ON MY MIND | We Five | A&M 770 |
| 3 | 6 | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 4 | 1 | HELP | Beatles | Capitol 5476 |
| 5 | 7 | AGENT OO-SOUL | Edwin Starr | Ric-Tic 103 |
| 6 | 11 | EVE OF DESTRUCTION | Barry McGuire | Dunhill 4009 |
| 7 | 3 | THE "IN" CROWD | Ramsey Lewis Trio | Argo 5506 |
| 8 | 9 | CATCH US IF YOU CAN | Dave Clark Five | Epic 9833 |
| 9 | 4 | I WANT TO (Do Everything for You) | Joe Tex | Dial 4016 |
| 10 | 10 | ACTION | Freddy Cannon | Warner Bros. 5645 |
| 11 | 21 | YESTERDAY | Beatles | Capitol 5498 |
| 12 | 30 | RESCUE ME | Fontella Bass | Checker 1120 |
| 13 | 8 | CALIFORNIA GIRLS | Beach Boys | Capitol 5464 |
| 14 | 15 | BABY, DON'T GO | Sonny & Cher | Reprise 0392 |
| 15 | 14 | PAPA'S GOT A BRAND NEW BAG | James Brown | King 5999 |
| 16 | 16 | I GOT YOU BABE | Sonny & Cher | Atco 6359 |
| 17 | 17 | YOU'RE GONNA MAKE ME CRY | O. V. Wright | Back Beat 548 |
| 18 | 18 | HOLD ME, THRILL ME, KISS ME | Mel Carter | Imperial 66113 |
| 19 | 27 | I'M YOURS | Elvis Presley | RCA Victor 8657 |
| 20 | 13 | UNCHAINED MELODY | Righteous Brothers | Philles 129 |
| 21 | 26 | DAWN OF CORRECTION | Spokesmen | Decca 31884 |
| 22 | 19 | IT AIN'T ME BABE | Turtles | White Whale 222 |
| 23 | 20 | HOUSTON | Dean Martin | Reprise 0393 |
| 24 | 12 | TRACKS OF MY TEARS | Miracles | Tamla 54118 |
| 25 | — | LET'S MOVE AND GROOVE (Together) | Johnny Nash | Joda 102 |
| 26 | 28 | YOU CAN'T TAKE IT AWAY | Fred Hughes | Vee Jay 703 |
| 27 | — | ACT NATURALLY | Beatles | Capitol 5498 |
| 28 | 24 | IN THE MIDNIGHT HOUR | Wilson Pickett | Atlantic 2289 |
| 29 | — | WE GOTTA GET OUT OF THIS PLACE | Animals | MGM 13382 |
| 30 | 25 | SHAKE AND FINGERPOP | Jr. Walker & the All Stars | Soul 35013 |
| 31 | 22 | SINCE I LOST MY BABY | Temptations | Gordy 7043 |
| 32 | 23 | LIKE A ROLLING STONE | Bob Dylan | Columbia 43346 |
| 33 | — | DO YOU BELIEVE IN MAGIC | Lovin' Spoonful | Kama Sutra 201 |
| 34 | 32 | (I Can't Get No) SATISFACTION | Rolling Stones | London 9766 |
| 35 | — | THE 3RD MAN THEME | Herb Alpert & the Tijuana Brass | A&M 775 |
| 36 | 31 | DOWN IN THE BOONDOCKS | Billy Joe Royal | Columbia 43305 |
| 37 | 36 | WHAT THE WORLD NEEDS NOW IS LOVE | Jackie DeShannon | Imperial 66110 |
| 38 | 37 | WHAT'S NEW PUSSYCAT? | Tom Jones | Parrot 9765 |
| 39 | 39 | BABY I'M YOURS | Barbara Lewis | Atlantic 2283 |
| 40 | — | KEEP ON DANCING | Gentrys | MGM 13379 |

SAN FRANCISCO

| TW | LW | SONG | ARTIST | RECORD |
|----|----|-----------------------------------|-----------------------------|-------------------|
| 1 | 1 | EVE OF DESTRUCTION | Barry McGuire | Dunhill 4009 |
| 2 | 12 | YESTERDAY | Beatles | Capitol 5498 |
| 3 | 3 | MY GIRL SLOOPY | Little Caesar & the Consuls | Mala 512 |
| 4 | 5 | CATCH US IF YOU CAN | Dave Clark Five | Epic 9833 |
| 5 | 6 | LIAR, LIAR | Castaways | Soma 1433 |
| 6 | 9 | LOVER'S CONCERTO | Toys | DynoVoice 209 |
| 7 | 7 | TREAT HER RIGHT | Roy Head | Back Beat 546 |
| 8 | 2 | THE "IN" CROWD | Ramsey Lewis Trio | Argo 5506 |
| 9 | 4 | HELP | Beatles | Capitol 5476 |
| 10 | 16 | MOHAIR SAM | Charlie Rich | Smash 1993 |
| 11 | 17 | KEEP ON DANCING | Gentrys | MGM 13379 |
| 12 | 8 | YOU'VE GOT YOUR TROUBLES | Fortunes | Press 9773 |
| 13 | 14 | DO YOU BELIEVE IN MAGIC | Lovin' Spoonful | Kama Sutra 201 |
| 14 | 10 | LIKE A ROLLING STONE | Bob Dylan | Columbia 43346 |
| 15 | 34 | I STILL LOVE YOU | Veitables | Autumn 15 |
| 16 | 30 | I LIVE FOR THE SUN | Sunnays | Tower 148 |
| 17 | 18 | ACTION | Freddy Cannon | Warner Bros. 5645 |
| 18 | 22 | HEART FULL OF SOUL | Yardbirds | Epic 9823 |
| 19 | 19 | LAUGH AT ME | Sonny | Atco 6369 |
| 20 | 13 | I GOT YOU BABE | Sonny & Cher | Atco 6359 |
| 21 | 21 | FOR YOUR LOVE | Sam & Bill | Joda 100 |
| 22 | — | EVERYONE'S GONE TO THE MOON | Jonathan King | Parrot 9774 |
| 23 | — | JUST A LITTLE BIT BETTER | Herman's Hermits | MGM 13398 |
| 24 | 25 | LET'S MOVE AND GROOVE (Together) | Johnny Nash | Joda 102 |
| 25 | 26 | THERE BUT FOR FORTUNE | Joan Baez | Vanguard 35031 |
| 26 | — | RIDE AWAY | Roy Orbison | MGM 13386 |
| 27 | 27 | WE GOTTA GET OUT OF THIS PLACE | Animals | MGM 13382 |
| 28 | — | LITTLE MISS SAD | Five Empees | Freepart 1001 |
| 29 | 11 | IT AIN'T ME BABE | Turtles | White Whale 222 |
| 30 | 33 | HOUSTON | Dean Martin | Reprise 0393 |
| 31 | — | POSITIVELY 4TH STREET | Bob Dylan | Columbia 43339 |
| 32 | 15 | I WANT TO (Do Everything for You) | Joe Tex | Dial 4016 |
| 33 | 37 | STEPPIN' OUT | Paul Revere & the Raiders | Columbia 43375 |
| 34 | — | NOT THE LOVIN' KIND | Dino, Desi & Billy | Reprise 0401 |
| 35 | 24 | UNCHAINED MELODY | Righteous Brothers | Philles 129 |
| 36 | — | I'M YOURS | Elvis Presley | RCA Victor 8657 |
| 37 | 31 | I'M | | |



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 165—Last Week, 106

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20

Spotlights—Predicted to reach the top 20 of the HOT 100 Chart

GORDON LIGHTFOOT — JUST LIKE TOM THUMB'S BLUES (Witmark, ASCAP)—One of best but lesser known Dylan tunes serves as a blockbuster debut on United Artists for the Canadian performer-composer. Arrangement builds with drive into a powerful production backing a well-done vocal. Top-of-the-chart contender. Flip: "Ribbon of Darkness" (Witmark, ASCAP). **United Artists 929**

BEAU BRUMMELS—DON'T TALK TO STRANGERS (Taracrest, BMI)—Pulsating dance beat behind a well-written lyric performed in a wailing style is their hot follow-up to "You Tell Me Why" with greater potential. Flip: "In Good Time" (Taracrest, BMI). **Autumn 20**

TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

MARVIN GAYE—AIN'T THAT PECULIAR (Jobete, BMI)—Penetrating hard-drive dance beat backs another soulful, first-rate Gaye performance. Can't help spiraling up the chart in rapid fire. Flip: "She's Got to Be Real" (Jobete, BMI). **Tamla 54122**

***ROGER WILLIAMS — AUTUMN LEAVES-1965** (Morley, ASCAP)—The Williams' hit of 1955 is freshened in a new arrangement for today's pop market. The 10-year anniversary of the hit should find history repeating itself. Ralph Carmichael's Chorus enhances new version. Flip: "Autumn Leaves-1955" (Morley, ASCAP). **Kapp 707**

PETULA CLARK — ROUND EVERY CORNER (Duchess, BMI)—Infectious Tony Hatch material with pulsating arrangement and vocal will prove to be the fourth Clark hit in a row. Flip: "Two Rivers" (Leeds, ASCAP). **Warner Bros. 5661**

***TRINI LOPEZ—SINNER MAN** (Saloon Songs, BMI)—The electrifying excitement of the Lopez sound is back on singles here in this new material which he performs in the Sinatra-Martin film "Marriage on the Rocks." A winner all the way. Flip: "Double Trouble" (Tridon, BMI). **Reprise 0405**

DUSTY SPRINGFIELD—SOME OF YOUR LOVIN' (Screen Gems-Columbia, BMI)—Dynamic vocal performance on a dramatic Goffin-King ballad backed by a solid rhythm chorus and group. Fast chart climber. Flip: "I Just Don't Know What to Do With Myself" (Belinda-Quartet, BMI). **Philips 40319**

***WAYNE NEWTON—REMEMBER WHEN** (Roosevelt, BMI)—Well-written Kaempfert material dealing with holiday nostalgia is given a fine Newton vocal. The Jimmy Haskell arrangement builds beautifully into a swinging affair. Timely hit sound throughout. Flip: "Keep the Lovin' Feeling" (T. M., BMI). **Capitol 5514**

PETER ANTELL — THE TIMES THEY ARE A-CHANGING (Witmark, ASCAP)—The Dylan classic is given a powerhouse treatment by Antell that should hit the charts with solid impact in short order. Strong production work. Flip: "Yesterday and Tomorrow" (Survey & Nina, BMI). **Bounty 45103**

VACELS—CAN YOU PLEASE CRAWL OUT YOUR WINDOW! (Witmark, ASCAP)—Following up their initial hit with "You're My Baby," the group has a hot contender with this strong Dylan material. Powerfully produced by the new Cloud Nine Production Co. Flip: "I'm Just a Poor Boy" (Tender Tunes, BMI). **Kama Sutra 204**

***JERRY VALE—DEEP IN YOUR HEART** (Morris, ASCAP)—From the forthcoming musical "Dra! The Cat!," this beautiful ballad is well performed by the rich Vale sound and features a fast-paced

SONNY & CHER — BUT YOU'RE MINE (5-West-Cotillion, BMI)—With four disks riding the Hot 100 chart, the hot duo keep up their winning streak with this exciting rhythm ballad with off-beat message lyric from the pen of Sonny. Another No. 1 contender. Flip: "Hello" (5-West-Cotillion, BMI). **Atco 6381**

ROLLING STONES—GET OFF OF MY CLOUD (Gideon, BMI)—Another wild, far out beat number which will have no trouble topping their "Satisfaction" smash. Rocks all the way with exciting vocal work. Flip: "I'm Free" (Gideon, BMI). **London 9792**

rhythm arrangement by Marty Manning. Show tune has hot commercial sales appeal. Flip: "If It Isn't in Your Heart" (Brenda, BMI). **Columbia 43413**

AL HIRT—FEELIN' FRUGGY (Gib, BMI)—Back in the happy rhythm vein of the "Java" type hits, the trumpet king swings excitingly through catchy, clever material from the pen of singer Teri Thornton. Tremendous discotheque appeal. Flip: "Louisiana Lullaby" (Hirt & Peter Maurice, ASCAP). **RCA Victor 8684**

BOBBY RYDELL—WHEN I SEE THAT GIRL OF MINE (Kassner, ASCAP)—In well-done rhythm vein that made him famous, Rydell has a hot sales item in this pulsating entry. Strong dance beat number is well produced by Tom Morgan. Flip: "It Takes Two" (Mills, ASCAP). **Capitol 5513**

VAN McCOY — KEEP LOVING ME (Blackwood, BMI)—The composer of some of today's biggest pop hits displays a winning vocal style that should move him rapidly up the vocalist ranks. Strong McCoy ballad material is well arranged by Gary Sherman. Flip: "Butterfly" (Blackwood, BMI). **Columbia 43415**

GRASS ROOTS—MR. JONES (Witmark, ASCAP)—Bob Dylan material serves as a strong and commercial debut for interesting new group. Ballad performance builds into a frenzy with a high spot on the chart anticipated. Flip: "You're a Lonely Girl" (Trousedale, BMI). **Dunhill 4013**

PEBBLES & BAMB BAMB—OPEN UP YOUR HEART (Hamblen, BMI)—The hot stars of the "Flintstone" TV show have a winner in this revival which they performed on the program. Clever and catchy, the novelty appeal should pay off in hefty sales. Flip: "The Lord Is Counting on You" (Hamblen, BMI). **HBR 449**

CORONADOS—CU CU RRU CU CU PALOMA (Peer Int'l, BMI)—Left fielder that should hit hard and heavy. Rockin' back beat and English vocal performance has the earmarks of a big hit. Tex-Mex brass flavor adds to sales potential. Flip: "Yesterday, Today and Tomorrow" (Southern, ASCAP). **RCA Victor 8675**

RICK LANCELOT—LIVE LIKE A LION (Meager, BMI)—Pulsating, driving beat backs a lyric aimed right at the teen market. Strong vocal and arrangement with a hit sound from start to finish. Flip: "Homeless Heart" (Meager, BMI). **RCA Victor 8680**

DON THOMAS—TURN HER AROUND (Blackwood, BMI)—New label out of Boston and new artist make a tasty commercial entry that should put both on the map. Smooth soft-sell vocal on good teen ballad material has strong air and sales appeal. Flip: "Do You Wanna Know" (Painted Desert, BMI). **Minuteman 200**

SUNNY GALE—Stay (Ludlow, BMI). **BLAINE 4002**
STOKES—Bump, Bump (Jarb, BMI). **ALON 9026**
FRANKIE YANKOVIC—The Last Time I Saw Henry (Mills, ASCAP). **COLUMBIA 43400**
ANTONIO CARLOS JOBIM—Corcovado (Duchess, BMI). **VERVE 8547**
ALBERT STONE—Someone's Taken Maria Away (Partita, BMI). **REPRISE 0404**
MR. ACKER BILK & BENT FABRIC—Alley Cat (Metorion, BMI). **ATCO 6378**
MONTI ROCK III—For Days and Days (Anita, BMI). **MERCURY 72488**
EARL VAN DYKE & THE SOUL BROTHERS—I Can't Help Myself (Sugar Pie, Honey Bunch) (Jobete, BMI). **SOUL 35014**
JIMMY BAILEY—If Goodbye Means Gone (Extra, BMI). **COLUMBIA 43408**
SIMON & GARFUNKEL—The Sounds of Silence (Electric, BMI). **COLUMBIA 43396**
LIZ SHELLEY—You Made Me Hurt (Champion, BMI). **DECCA 31840**

CHART

Spotlights—Predicted to reach the HOT 100 Chart

NANCY WILSON—I'll Only Miss Him When I Think of Him (Harms, ASCAP)—Afterthoughts (Morris, ASCAP). **CAPITOL 5515**
FRANKIE RANDALL—Tell Her (Valando, ASCAP). **RCA VICTOR 8681**
BILL HENDERSON—Lay Down Your Weary Tune (Witmark, ASCAP). **VERVE 10362**
JENNIFER LEWIS & ANGELA STRANGE—Bring It to Me (Bramsdene, BMI). **VERVE-FOLKWAYS 5001**
BEN AIKEN—Stay Together Young Lovers (Squire, BMI). **ROULETTE 4649**
JOSE FELICIANO—Where I'm Goin' (Farber, ASCAP). **RCA VICTOR 8683**
HOLLIES—Look Through Any Window (Feldman, BMI). **IMPERIAL 66134**
KEN DODD—Tears (For Souvenirs) (Shapiro-Bernstein, ASCAP). **LIBERTY 55835**
BARBRA MERCER—Doin' Things Together With You (Blackwood, BMI). **GOLDEN WORLD 28**

COUNTRY SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

GEORGE JONES — TAKE ME (Glad, BMI)—With "Love Bug" climbing the country chart, Jones has a No. 1 contender in this well-done, easy rhythm ballad. Strong, plaintive lyric and fine Jones performance. Flip: "Ship of Love" (Glad, BMI). **Musicor 1117**

WARNER MACK—THE WAY IT FEELS TO DIE (Yonah, BMI)—Powerful follow-up to his smash hit, "The Bridge Washed Out." Mack can't miss with this tender reading of a well-written Liz Anderson ballad. Flip: "Sittin' on a Rock" (Talent House, SESAC). **Decca 31853**

KITTY WELLS—GLORY LAND MARCH (Peer Int'l, BMI)—Culled from her spirited gospel LP, this rouser will rush up the chat in rapid fire. Featuring the Kitty Wells Family, it's a real hand-clapper, exceptionally well performed. Flip: "Precious Memories" (Champion, BMI). **Decca 46409**

MARION WORTH—I WILL NOT BLOW OUT THE LIGHT (Champion, BMI)—Plaintive country ballad, well performed in the dual-track Worth voice is a sure bet for a country standard. Beautiful vocal performance with pop market potential. Flip: "Twenty One Days of Darkness" (Music City, ASCAP). **Columbia 43405**

CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

PHIL BAUGH—One Man Band (Saran & Deep Cross, BMC). **LONGHORN 563**
BOBBY LEWIS—Six Days a Week and Twice on Sunday (Pamper, BMI)—Why Me (Pamper, BMI). **UNITED ARTISTS 920**
BOB LUMAN—Love Worked a Miracle (Acuff-Rose, BMI). **HICKORY 1333**
WILLIE NELSON—I Just Can't Let You Say Goodbye (Pamper, BMI). **RCA VICTOR 8682**
JESSE LANKFORD—How's the World Treating You (Acuff-Rose, BMI). **MUSICOR 1116**
RAY GODFREY—There's Always Room (Lowery, BMI). **COLUMBIA 43398**
LOIS LANE—Must Be Going Out of My Mind (Buckhorn, BMI). **UNITED ARTISTS 918**
ADRIAN ROLAND—Wessel in the Henhouse (Starday-Slick Norris, BMI). **STARDAY 732**
WADE RAY—Tears Don't Stain (Pamper, BMI). **ANTENNA 6435**
COUNTRY GENTLEMEN—Bringing Mary Home (Starday, BMI). **REBEL 250**
JEAN ALFORD—First Man on the Moon (Alear, BMI). **ALFAR 108**

R&B SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

JIVE FIVE—PLEASE BABY PLEASE (Unart, BMI)—A BENCH IN THE PARK (Little Rick & Kusad BMI)—Two powerhouse sides serve as a hot follow-up to their "I'm a Happy Man" hit. One side is a slow, hard-beat soulful blues, while the flip is a rocker featuring wailing vocal work. Otis Pollard has produced another winner. **United Artists 936**

JACKIE WILSON—I BELIEVE PLL LOVE ON (BRC & Ramitary, BMI)—Pulsating screamer can't help hitting the top of the chart. Wilson is in great form and the entry rocks all the way! A real blockbuster. Flip: "Lonely Teardrops" (Pearl, BMI). **Brunswick 55283**

LOU JOHNSON—A TIME TO LOVE, A TIME TO CRY (Hill & Range, BMI)—Lyric adaptation of "Petite Fleur" is a powerful winner that should spiral this fine Johnson vocal rapidly up the chart. Flip: "Unsatisfied" (Valley, BMI). **Bigtop 101**

VIBRATIONS—MISTY (Vernon, ASCAP)—Culled by popular demand from their LP "Shout," this single has all the earmarks of a smash! Beautifully performed! Flip: "Finding Out the Hard Way" (Jalynne, BMI). **Okeh 7230**

CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

JOAN MOODY—We Must Be Doing Something Right (Sylvia, BMI). **SYLVIA 5007**
MANHATTANS—Follow Your Heart (Sanavan, BMI). **CARNIVAL 512**
GERRI GRANGER—You Must Be Doing Something Right (Prigan, BMI). **DOUBLE L 734**
GLORIA GAYNOR—She'll Be Sorry (Fling, ...). **JOCIDA 300**
CHARLEE MAY—All Mid (Rayven, BMI). **RUST 4**
SHEP AND THE LIMELITES—I'm a Hurting Inside (Keel, BMI). **HULL 772**
ANDREW BROWN—You Ought to Be Ashamed (Fairshake, BMI). **4 BROTHERS 446**
ERNIE TERRELL—I Can't Wait (Arc, BMI). **ARGO 5511**
TYRONE—Suffer (Fairshake, BMI). **4 BROTHERS 447**
SAM BAKER—Sometimes You Have to Cry (Cape Ann, BMI). **SOUND STAGE 7 2550**
JOHNNY GILLIAM—Find Yourself Another (Intervalley & Brownstein, BMI). **80-MAR 5004**

JOHNNY GOLDEN—Hoopie (Richbare, BMI). **WARNER BROS. 3660**
BILL STEGMAYER ORK & CHORUS—Now and Then (Miller, ASCAP). **CARNEY 1008**
SUZIE CLARK—Never Gonna Find Another (Les John-Red Sails, ASCAP). **CRUSADER 123**
KIMBERLYS—Pretty Little Children (Tonkawa, BMI). **COLUMBIA 43399**
ART & DOTTY TODD—Bernadette Soubirous (Music Productions, ASCAP). **SIGNET 2020**
ANITA CARTER—Twelve O'Clock High (Wilderness, BMI). **RCA VICTOR 8674**
JOEY COSTA—Like a Baby in a Blanket (Bourne, ASCAP). **MURBO 1002**
BECKETT QUINTET—Baby Blue (Witmark, ASCAP). **GEMCOR 5003**

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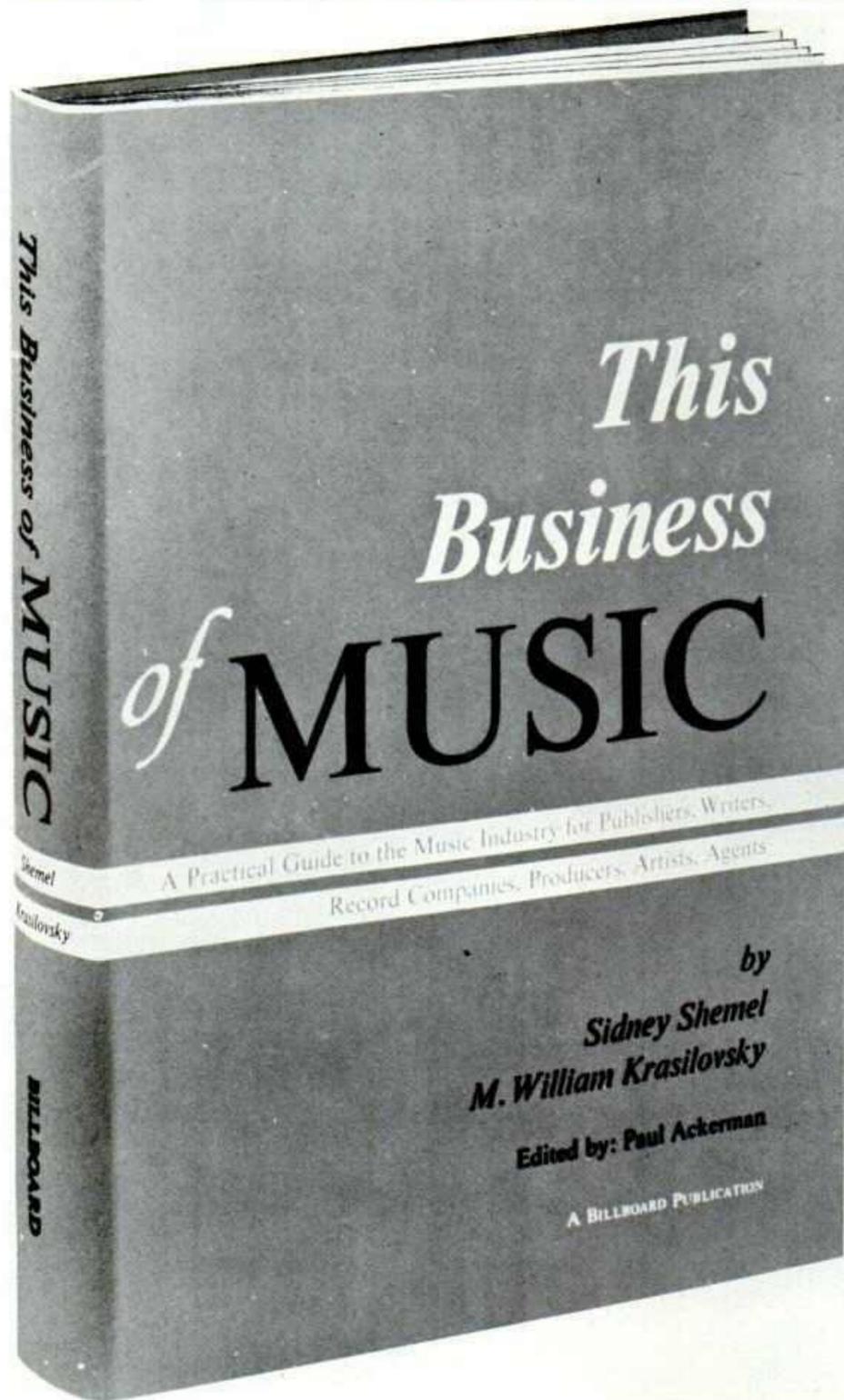
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HOT 100

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Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Contains top 33 songs including 'Hang On Sloopy', 'Eye of Destruction', 'Yesterday', etc.

Table with columns: Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 34-65 including 'Summer Nights', 'Sad, Sad Girl', 'Heartaches by the Number', etc.

Table with columns: Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 66-100 including 'Are You a Boy or Are You a Girl', 'N-N-Nervous', 'Universal Soldier', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A through S with publisher/licensee information.

Table listing songs T through Z with publisher/licensee information.

Table listing songs with publisher/licensee information.

Table listing songs with publisher/licensee information.

Table listing songs with publisher/licensee information.

Rubytone Win The Rock 'n' Roll Olympics in N. J.

LAMBERTVILLE, N. J.—The Rubytone of Trenton, N. J., won the First Annual Rock 'n' Roll Olympics here Labor Day (6) at St. John Terrell's Music Circus. Nine groups competed in the finals for a \$1,000 first prize, a TV appearance, recording contract, and agent representation by Associated Booking Corp.

The other finalists included the Galaxies IV, the Avalons, the four Patens—all from Trenton, the Prophets from Fredericksburg, Va.; the Legends from Flemington, N. J.; Peter and the Infinites from Brooklyn, the Classics from Ambler, Pa., and the Paramounts from Buffalo, N. Y.

Judges were Bruce Morrow, an air personality from WABC, New York; author James Michener; Phil Spector, head of Philles Records, and Harry Haenigsen.

Roulette Disks To Pickwick/33

NEW YORK—The Pickwick/33 budget label of Pickwick International has acquired masters from the Roulette Records catalog. The artists include Count Basie, Louis Armstrong, Duke Ellington, Little Anthony & the Imperials, Sarah Vaughan, Jimmie Rodgers, Joe Williams, Dinah Washington and Billy Eckstine. This brings to 12 the number of catalogs now represented on the budget line. Pickwick just created a Canadian subsidiary under the direction of George E. Wade.

Acuff-Rose Signs Four

NASHVILLE — Acuff-Rose Publications, Inc., and related subsidiaries signed four artists last week. Best known is country singer Stu Phillips, who was a Canadian network TV personality until he moved to Nashville in August.

Phillips, who records for RCA Victor, was signed as a writer and artist. Phillips has an early morning "Stu Phillips Show" on local station WSIX-TV.

Bobby Moore, local bass player who had the hit, "Mexico," was signed with his combo as a Hickory recording artist for instrumentals. Jimmy Jay, radio and TV talent at Shreveport, La., was signed as a writer and recording artist. Rube Gallagher of Sylvania, Ohio, was signed as a composer and Hickory artist.

Kloberg to Join ASCAP in N. Y.

NEW YORK—John P. Kloberg has been appointed New York division manager for the American Society of Composers, Authors and Publishers. Kloberg has been manager of ASCAP's Cincinnati office the past 19 years. He will supervise offices here and in Newark, Philadelphia and Baltimore.

Charles Carter has been named Cincinnati manager; for the past five years he has managed the Minneapolis office. John Mandrich has been appointed Minneapolis manager; he is a former field representative out of Minneapolis for the society.

Neil Wilburn Readies Studio In Nashville

NASHVILLE—Neil Wilburn, president of Bragg Records, is spending \$40,000 to build his own studios in a building he is remodeling at 720 17th Avenue South, in the Record Row area.

Wilburn and his staff moved into the building last week and will begin moving recording equipment into the studio next week. Wilburn said it will take two months to wire the studio and ready it for recording.

Among country artists Wilburn records are Gwen Collins, Neal Merritt, Pal Brady, Dave Rich, Van Givens, Ray King and Mack Magaha. Pop artists include Todd and Debin, Gina Dee, the Four, and Tommy Curtis.

Wilburn has used Columbia and Fred Foster studios for recording the past seven years.

Ganim and Slay Get Into Swing

NEW YORK—Independent producers Dennis Ganim and Frank Slay have had a busy week. They've formed a record company, Claridge Records; an artist management firm, R.B.E. Management, and a film production company, Canterbury Enterprises.

First two releases on Claridge are "Don't Fool With Fu Manchu," with the Rockin' Ramrods, and "That Kind of Love," with Diana King. The former record is based on the forthcoming "The Face of Fu Manchu" film, to be released by Seven Arts. The film company and Claridge will work jointly on the film and record.

Billboard TOP 40

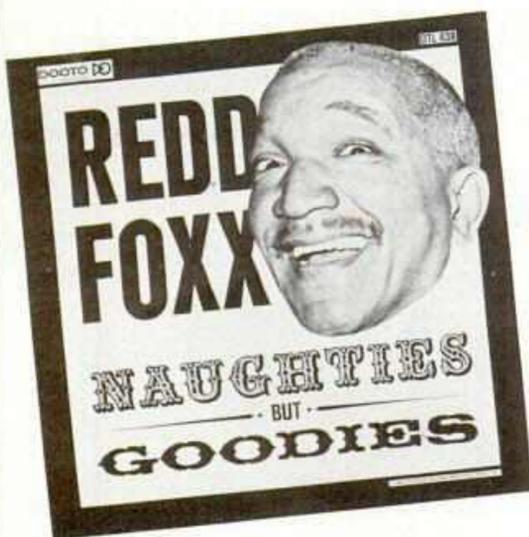
EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

| THIS WEEK | Wk. Ago | | | TITLE | Artist, Label & Number | Weeks On Chart |
|-----------|---------|----|----|-------------------------------------|---|----------------|
| | 1 | 2 | 3 | | | |
| 1 | 1 | 1 | 1 | YOU WERE ON MY MIND | We Five, A&M 770 | 14 |
| 2 | 3 | 7 | 8 | I'M YOURS | Elvis Presley, RCA Victor 8657 | 6 |
| 3 | 2 | 3 | 5 | I'LL MAKE ALL YOUR DREAMS COME TRUE | Ronnie Dove, Diamond 188 | 6 |
| 4 | 4 | 5 | 7 | WITH THESE HANDS | Tom Jones, Parrot 9787 | 6 |
| 5 | 8 | 10 | 13 | HEARTACHES BY THE NUMBER | Johnny Tillotson, MGM 13376 | 6 |
| 6 | 7 | 8 | 9 | TWO DIFFERENT WORLDS | Lenny Welch, Kapp 689 | 8 |
| 7 | 9 | 12 | 19 | 3rd MAN THEME | Herb Alpert & the Tijuana Brass, A&M 775 | 5 |
| 8 | 5 | 6 | 6 | MOONLIGHT AND ROSES | Vic Dana, Dolton 309 | 9 |
| 9 | 12 | 20 | 28 | TASTE OF HONEY | Herb Alpert & the Tijuana Brass, A&M 775 | 4 |
| 10 | 11 | 18 | 20 | WHEN SOMEBODY LOVES YOU | Frank Sinatra, Reprise 0398 | 5 |
| 11 | 6 | 4 | 4 | SUMMER NIGHTS | Marianne Faithfull, London 8790 | 6 |
| 12 | 13 | 14 | 18 | THE GIRL FROM PEYTON PLACE | Dickey Lee, TCF-Hall 111 | 5 |
| 13 | 17 | 28 | — | KANSAS CITY STAR | Roger Miller, Smash 1998 | 3 |
| 14 | 15 | 15 | 17 | ROUNDAABOUT | Connie Francis, MGM 13389 | 6 |
| 15 | 10 | 2 | 3 | HOUSTON | Dean Martin, Reprise 0293 | 9 |
| 16 | 14 | 9 | 2 | HOLD ME, THRILL ME, KISS ME | Mel Carter, Imperial 66113 | 16 |
| 17 | 18 | 22 | 24 | MILLIONS OF ROSES | Steve Lawrence, Columbia 43362 | 7 |
| 18 | 16 | 11 | 11 | YOU CAN'T BE TRUE, DEAR | Patti Page, Columbia 43345 | 8 |
| 19 | 20 | 21 | 21 | THE SILENCE | Al Hirt, RCA Victor 8653 | 7 |
| 20 | 23 | 24 | 32 | HUNGRY FOR LOVE | San Remo Golden Strings, Ric-Tic 104 | 4 |
| 21 | 25 | 34 | — | MY LOVE FORGIVE ME | Ray Charles Singers, Command 4073 | 3 |
| 22 | 19 | 19 | 15 | SIMPLE GIMPEL | Harold Jankowski, Mercury 72465 | 8 |
| 23 | 28 | 36 | — | COME BACK TO ME MY LOVE | Robert Goulet, Columbia 43394 | 3 |
| 24 | 30 | — | — | JUST YESTERDAY | Jack Jones, Kapp 699 | 2 |
| 25 | 29 | 40 | — | SECRETLY | Letterman, Capitol 5499 | 3 |
| 26 | 26 | 29 | 36 | HAPPINESS IS | Ray Conniff & the Singers, Columbia 43352 | 4 |
| 27 | 27 | 30 | 39 | WANDERLUST | Nat King Cole, Capitol 5486 | 4 |
| 28 | 22 | 23 | 26 | WAY OF LOVE | Kathy Kirby, Parrot 9775 | 6 |
| 29 | 31 | — | — | FORGIVE ME | Al Martino, Capitol 5506 | 2 |
| 30 | 32 | — | — | HE TOUCHED ME | Barbra Streisand, Columbia 43403 | 2 |
| 31 | 36 | — | — | EARLY MORNING RAIN | Peter, Paul & Mary, Warner Bros. 5659 | 2 |
| 32 | 40 | — | — | DON'T THROW THE ROSES AWAY | John Gary, RCA Victor 8677 | 2 |
| 33 | 34 | 37 | — | LIFE | Joe Leahy, Tower 150 | 3 |
| 34 | 38 | — | — | THERE ARE NO RULES | Bobbie Martin, Coral 62466 | 2 |
| 35 | — | — | — | THERE BUT FOR FORTUNE | Joan Baez, Vanguard 35031 | 1 |
| 36 | — | — | — | CHAPEL IN THE MOONLIGHT | Bachelors, London 9793 | 1 |
| 37 | 37 | 38 | 38 | WHERE WERE YOU WHEN I NEEDED YOU | Jerry Vale, Columbia 43337 | 10 |
| 38 | 39 | 39 | 30 | WHERE DOES THAT LEAVE ME | Nancy Wilson, Capitol 5455 | 7 |
| 39 | — | — | — | RUSTY BELLS | Brenda Lee, Decca 31849 | 1 |
| 40 | — | — | — | SIDE BY SIDE | Jane Morgan, Epic 9847 | 1 |

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German Record Sales on Upbeat

By OMER ANDERSON

HAMBURG — German phonograph record sales are well ahead of sales for 1964, and the 12-inch LP is dominating the market in Germany.

The Bundesverband der Phonographischen Wirtschaft (record industry trade association) has just issued a report showing record sales increased in the first six months of 1965 to 20.8 million records compared with 18.1 million in 1964. Gain in LP sales was marked,

rising from 3.3 million in the first half of 1964 to 5.5 million. Whereas LP sales gained 17.9 per cent in the first half of 1964 over those for the same period in 1963, the jump in the first half of 1965 was 66.7 per cent.

Singles Gain Slightly

Singles gained slightly in the first half, rising to 11.2 million compared with 11 million for the same period in 1964. This arrested the downward drift in singles sales over recent years, but the German trade consensus

is that the LP has now become the dominant factor in pop as well as classical music.

Music club LP sales spurted in the first half of 1965—from 600,000 for the same period in 1964 to 1.6 million. So-called "serious"—"Ernst" or "E"—music sales gained sharply in the first six months of 1965 over the same 1964 period—from 3 million to 4.4 million.

Pop music showed a big gain, too—from 15.1 million to 16.4 million. While pop music sales are dominated by singles, LP's made big inroads on singles in the first six months of 1965. Pop singles sales increased only slightly—from 10.7 million in 1964 to 10.9 million. But pop GP sales jumped from 1.9 million to 3 million.

Total disk production of all types in the first half of 1965 was 27.8 million compared with 25.5 million in 1964. But exports sagged to 4.9 million or 300,000 fewer than the same period in 1964.



DURING HIS RECENT VISIT to Spain, Sir Joseph Lockwood, chairman of EMI Records, met Spanish recording artists the Duo Dinamico.

Britain's Top Pop TV Show To Be Dropped

LONDON—Britain's top pop TV program "Ready Steady Go" will be killed by Rediffusion at the end of the year to make way for a new show with a much reduced accent on plugging new records. "RSG" has collected several accolades as the best program of its kind, and has an audience of 12 million viewers Friday evenings.

Bookings on the program are sought by every British pop artist (with the exception of Cliff Richard, the Shadows and Frank Ifield who have never appeared), and has become a "must" for American visitors. Billy Joe Royal arrived in Britain to sing "Down in the Boondocks" on "RSG" and Rediffusion paid his return air fare for the trip.

The show is live. Earlier this year Executive Producer Elkan Allen slapped a miming ban on it and, at enormous expense to the company, hired enough musicians to ensure artists that

viewers would hear the same sound as that produced on their records.

About the decision to drop "RSG," Allen explained: "I would rather take the program off in a blaze of glory than let it outstay its welcome. We are planning a new show with a lavish production which will probably be pre-recorded. It will have a little audience participation, but that will be incidental compared with the part the audience plays in 'RSG.'"

Cathy McGowan, the 20-year-old hostess who the program turned from a secretary into a celebrity, is also being dropped although she will help the new program with ideas.

Two other TV pop shows being killed off are BBC-2's "Gadzooks!" which has had several changes of title and format during its short life, and TWV's "Discs a Gogo." Both are giving way to young programs with a wider appeal than pop music.

Tap 9 Songs for Contest

NAPLES — Nine songs recorded in two versions each were chosen to compete for the title of best Neapolitan song of the year at the 13th Song Festival at the Teatro Politeama here Saturday (18). The songs will compete during the year via record sales.

Although the plan had been to select seven finalists, three numbers tied for the seventh spot. The Ente per la Canzone Napolitana decided to choose all three. The names, which included a few newcomers, are largely those of the leaders in Neapolitan song through the postwar era. The new formula, used for the first time this year, satisfied the traditionalists. The festival was not taken over by non-Neapolitans as in 1964 when Domenico Modugno and Ornella Vanoni were the winners.

The following songs were selected: "Gore Napulitan," (Neapolitan Heart), sung by Mario Abbate, Vis-Radio, and Isabella Ianetti, Durium; "Dduje Giuramento" (I Swear to You), sung by Sergio Bruni, Voce del Padrone, and Mirna Doris, Vis-Radio; "E' Frenesia" (It's Madness), by Mario Trevi, Durium, and Maria Paris, Vis-Radio; "Nnu Suonno" (In My Dreams), sung by Nunzio Gallo, Vis-Radio, and Luciano Virgili, Voce del Padrone; "Scordame" (Erase My Memory), sung by Gloria Christian, King-Univers-

sal, and Roy Silver, Jockey; "Uno Ca Te Vo' Bene" (I Could Love You Very Much), sung by Genny Vedette, and Nino Soprano, Arcobaleno; "Veleno Doce" (Sweet Poison), by Gloria Christain, King-Universal, and Gianni di Procida, Vis-Radio; "Serenata All'Acqua 'E Mare" (Serenade on Water and at Sea), sung by Aurelio Fierro, King-Universal, and Tony Astarita, Zeus; "T'Aspetto A Maggio" (I'll Wait for You in May), sung by Mario Merola, Zeus, and Achille Togliani, Voce del Padrone.

Although five singers went into the finals with two entries each, the only one to emerge with two winners was Gloria Christian who recently switched from Vis-Radio to King-Universal. Vis-Radio stands the best chance of winning with five finalists in the running.

Marshall in U.K.

LONDON—American lawyer Paul Marshall has been in Britain on business talks with several top agents and publishers. With exploitation chief Harry Lewis he renewed Ardmore & Beechwood's agreement for Bob and Dan Crewe's Saturday and Genius catalogs for another three years.

TOURNEY SET IN BARCELONA

BARCELONA — Prizes of \$3,000 will be awarded to young singers during the third International Francisco Vinas Singing Competition here. Female vocalists between the ages of 18 and 35 and male singers between 20 and 35 are eligible for the Dec. 6-13 event.

Entries in one of three categories—oratorio, grand opera or chamber music—must be made with the secretary of the Francisco Vinas Contest, Calle Bruch, 125, Barcelona 9, Spain, not later than Oct. 31. The office will furnish all details. There will be three prizes for male singers and three for female voices. All competitors who pass the first trials will be guests of the committee for the later eliminations in Barcelona.

Book Details Copyright Law

BONN — Dr. Erich Schulze, general manager of GEMA, provides a detailed analysis of the new West German copyright law in the third edition of his standard work, "Copyright in Music" (Urheberrecht in der Music).

The new edition has just been published in West Berlin by Verlag Walter de Gruyter. The 474 pages are grouped in three sections: the historical development of copyright legislation in Germany and internationally; the organization of GEMA, the West German ASCAP society and its international relations; and an alphabetically arranged reference section on copyright law, and related matters.

The first edition appeared 14 years ago. Since then it has become a standard reference work for copyright questions in music.

The third edition has been expanded substantially to deal with the complexities of the new German copyright law.

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

The Searchers visited Holland for the first time. They did radio and TV performance and a larger number of shows throughout the country. . . . On Sept. 6 nearly 1,000 Dutch record dealers and other guests met for Phonograms 19th Disc Dealers' Day to open the 1965-1966 season. Among the guests were W. W. Townsley, director of Decca England; S. A. Beecher Stevens, Decca's sales manager; Jack Boyce, sales-promotion manager for classical Decca; H. Watson, Decca's export manager, and Marcel Stellman, Decca's sales promotion manager for Europe. Also D. Clover from Philips England, M. F. Jamison, managing director of Decca Canada, Messrs. Nole and Augustin from Philips-Ton Hamburg and Messrs. B. Lebbink and C. Licoppe from Polygram Belgium. Among distinguished Dutch guests were L. de Kok, director of Philips Nederland, and J. W. A. Langenberg, director of Philips Phonographic Industries. At the end of the afternoon Decca England announced it had given special permission to Phonogram for release of the Rolling Stones LP. . . . A few days earlier, Polydor Nederland also invited dealers and press for its dealer day. Several Polydor artists were introduced and performed. The dealer outing it had was repeated the next day. . . . CBS' Marion Williams and her gospel group appeared at the International Firato Electronics in Amsterdam (25). Because of this performance, CBS released an album by Marion Williams, backed by the Stars of Faith, entitled "Negro Spirituals." . . . CBS' European coordinator from Paris Heinz Hartmann, visited two days with CBS Holland, to confer with CBS sales manager Hemmy J. S. Wapperom. . . . One of the world's most cele-

brated violinists, CBS' Isaac Stern will give concerts in Holland (Amsterdam and the Hague) during Oct. 13-17. So far, CBS has released 25 albums by Stern.

Season's most important news for Ngram comes from Eurodisc. It will soon start a new series of classical material performed by great Russian artists. The company's position in the hit category became much stronger with such groups as the Tielman Brothers and the Motions who certainly are future sellers. Billy Vaughn will attend the Grand Gala du Disque. . . . Basart acquired the rights to the two most important hits in Holland at present: "Help!" by the Beatles and "Satisfaction," by the Rolling Stones. . . . After "Mr. Tambourine Man," the Byrds new single "All I Really Want to Do" may become a hit in Holland. Both are published by Basart for Music Publishers Holding Corp. . . . Bovema recently started a special dealer campaign for Columbia's luxury set of three Mozart-Klemperer albums, presented in a box with illustrated booklet. . . . Much time and effort is being put into the promotion and plugging of Sonny and Cher by Atlantic. Its three trumps are: Cher's "All I Really Want to Do," Sonny with "Laugh at Me" and both of them in their latest hit, "Just for You." . . . Atlantic's jazz trumpeter Art Farmer arrived in Holland (18) and was welcomed by Bovema publicity man Ruud Niemans. . . . Like all previous Bob Dylan compositions his "Like a Rolling Stone" also reached the Dutch Hit Parade, as sung by *(Continued on page 24)*

Warsaw Opera Opens Nov. 20

WARSAW — The Warsaw Opera and Ballet House, the greatest opera stage in Poland, with 2,000 seats, opens on Nov. 20 after 13 years of reconstruction. The building was designed in 1825 by Italian architect Corazzi and was razed by fire during World War II. Since 1952, the building has been reconstructed and returned to its original design on the outside and adapted inside to meet modern opera requirements.

The Polish national opera "The Haunted Manor" by Stanislaw Moniuszko, has been chosen for the opening night. Further repertory includes another famous Moniuszko opera, "Halka," Ludomir Rozycki's ballet "Pan Twardowski" and Farol Szymanowski's opera "King Roger."

25 Finalists in Violin Contests

GENOA—Finalists in the Nicola Paganini Violin contest numbering 25 from 11 nations will compete here on Oct. 3 and 4 and for the following week in public performances.

Finalists from U. S., Great Britain, Japan, Israel, France, Russia, Turkey, Spain, Hungary, Germany and Italy will be heard by the jury headed by maestro Luigi Cortese of Italy with Joseph Szigeti, U. S.; Leonid Kogan, Russia; Rene Benedetti, France; Gabriel Bouillon, France; Andre Francois Marescotti, Switzerland; Saburo Sumi, Japan, and Remo Giazotto and Remy Principe of Italy as members.

Britain's #4 hit becomes America's next smash!

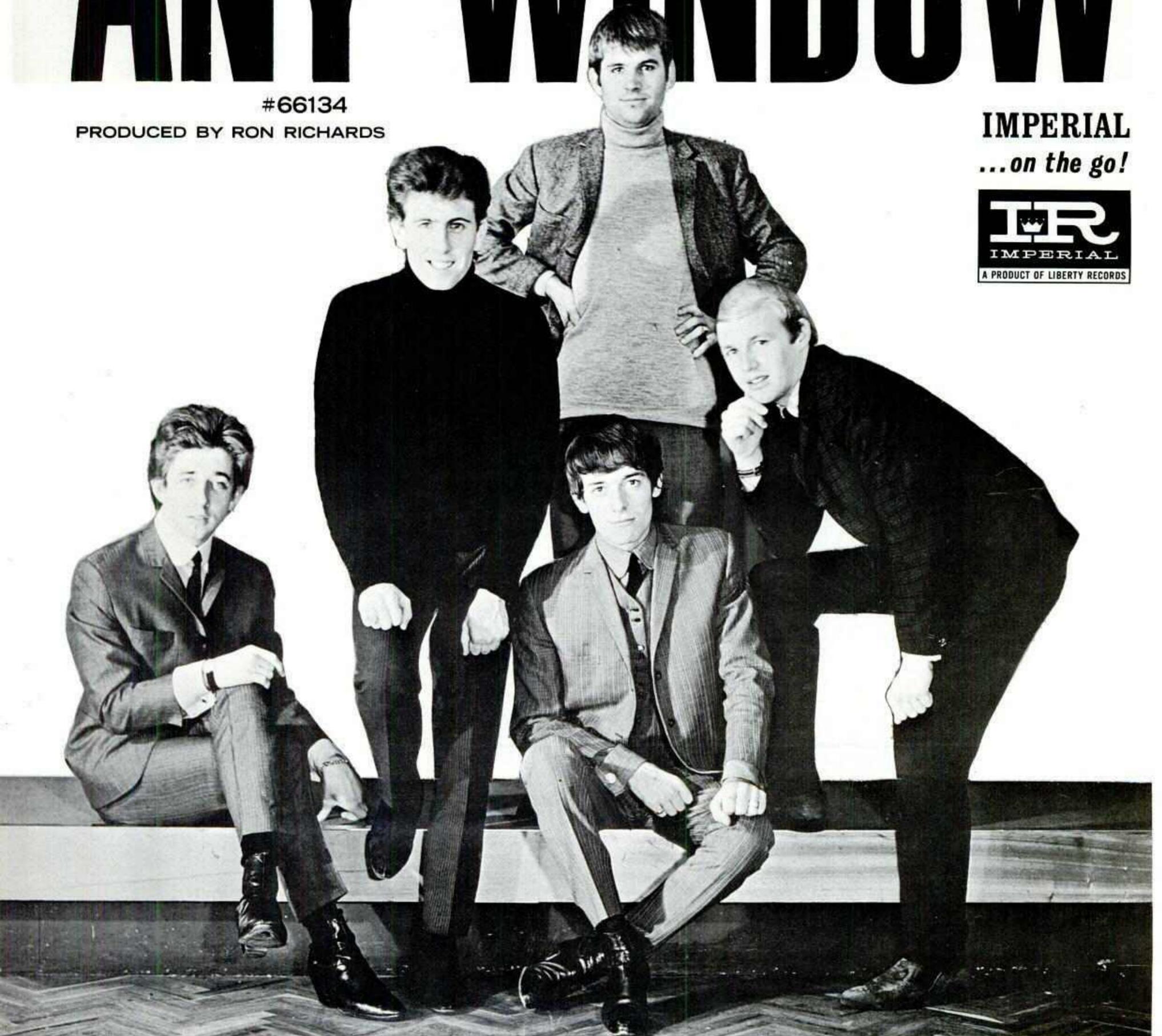
THE HOLLIES LOOK THROUGH ANY WINDOW

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IMPERIAL

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Pop Song Contest Off & Running

By SAM'L STEINMAN

ROME — Another 13-week marathon of popular songs tied to a national lottery is off again. More than \$400,000 in prizes are being offered in the 13-week contest. Almost every top name in pop song is taking part.

Mina, Johnny Dorelli, Fred Bongusto and the Cetra Quartet are among those in the first group of eight who will present

Italian and foreign songs, half from the pre-1950 category and half from the last quarter century. Lottery ticket buyers will vote each week for eight weeks to select four songs, two from each grouping, for the semi-finals. Following another four weeks in which one from each category will be chosen weekly, the contest will wind up Dec. 22 when juries will select the winner.

Operating under the general name of "Canzonissima," this year's competition will be known as the "Trials of Eight." Each week's songs are placed in a different general category and these have been designated as Radio-TV, Cinema, Theater, Singing Authors, Folk Songs, Dance Songs, Great Love Songs, Children's Songs. A number of outstanding American songs appear in each of the groupings.

Despite publicity to the contrary, a recent analysis of the lottery funds shows that RIA-TV's share a year ago was only \$160,000, much less than the 13 programs cost to prepare. The TV company, however, stands to gain by increased interest among subscribers and new subscriptions seen hitting the 6 million mark by the end of 1965.

EMI Makes 2 Appointments

LONDON — Anders Holmstedt, managing director of EMI's Swedish company, has been appointed supervisor of EMI's record interests in Finland, and Steve Gottlieb, managing director of EMI's Danish company, has been appointed supervisor of EMI Records' interest in Norway.

The appointment of Emlyn Jones (previously with EMI's overseas division at Hayes) as commercial manager with Columbia Graphophone, EMI's company in Greece, has been confirmed. He will work closely with Robert Mackenzie the managing director and B. Toumbakaris.

Hyland has arrived to promote his new single, "Stay Away From Her," and to record several tracks with Philips a&r man Johnny Franz. . . . CBS issues a new Bob Dylan single, "Highway 61 Revisited," next week. . . . Subject to her being granted a visa, Lulu will appear in Murray the K's Christmas show at New York's Brooklyn Fox.

Newest British group with a hit is Don Arden's Small Faces. Their "Whatcha Gonna Do About It" is the third composition of Ian Samwell to be published by Fred Jackson and all have been hits. . . . Visitors to EMI include Ronald Kass, Liberty's newly appointed director of overseas operations, who will base in London in the near future. . . . Mercury's Lew Reizner was due in last week for four days of talks with Philips' executives before going on to the continent. Another Philips' visitor is John Walker from South Africa. . . . Dot's Billy Vaughn arrived for two weeks. . . . Bert Burns was in for discussions with Andrew Oldham about releasing the former's Bang Records here by Oldham's new independent company Immediate Records. The McCoy's "Hang on Sloopy" from Bang has given immediate its first hit and the group is due here in December with the Strangeloves for a two-week promotional stay. . . . Thomas Organ Co. president Joe Benaron flew here for the closing days of the British Musical Industry's trade fair and talked with Jennings Musical Industry's executives about further marketing of Vox products in the U. S. He intends to "boost the English sound throughout America." CHRIS HUTCHINS

MADRID

Marco Antonio Muniz, Mexico's famous RCA star, was warmly welcomed by the big Florida Park audience in his first trip to Madrid. Muniz also sang for the hundreds

(Continued on page 26)



"HIT" BULLETIN

★★★
EXTRA

Attention:

Disc Jockeys, Programmers, Record Dealers, Rack Jobbers, One-Stops, Distributors & anyone dealing in recorded music.

Watch this up-to-the-minute bulletin for a "hot" list compiled by our Sales and A&R Departments. These are the current releases that we believe will be tomorrow's BIG SELLERS!

THE IMPRESSIONS "JUST ONE KISS FROM YOU"



ABC-10725

Those consistent hitmakers are back with a ballad — better than ever — bound to keep them on the charts!

RAY CHARLES "THE CINCINNATI KID" "THAT'S ALL I AM TO YOU"

ABC-10720

Ray sings the title song from the MGM-Martin Ransohoff Production . . . his first movie theme, and a hit!



DELLA REESE "AND THAT REMINDS ME"

ABC-10721

With a great arrangement by Peter DeAngelis, this beautiful ballad packs all the power and emotion only Della Reese can bring you!

THE ROEMANS "UNIVERSAL SOLDIER"

ABC-10723

The best version available of this timely song, by five extraordinary young men from Atlanta.



DUNHILL

THE GRASS ROOTS "MR. JONES"

D-4013

The West Coast label with the nation's #1 disc brings you another sound-of-today by a new group from San Francisco.



P. F. SLOAN "THE SINS OF A FAMILY"

D-4007

One of the best balladeers of this age, young P. F. Sloan (who wrote "Eve of Destruction") sings his own composition.



WILLIE HUTCH "THE DUCK"

D-4012

A new dance from the new label that everyone's talking about!

T&C

LULU REED "WALK ON BY ME"

T-952

This R&B disc deserves a spot on every station and in every store.



EMI's Wood Will Visit U.S. Licensees

LONDON — EMI managing director Len Wood was due in New York on Thursday (30) on his first business visit to America for two years. He will spend three and a half weeks on a coast-to-coast trip conferring with all the company's U. S. licensees.

Wood will be in New York a week talking at Trans Global, MGM, United Artists and Laurie; the last-named recently renewed its release pact with EMI.

Then he goes to Detroit for the first-ever visit by an EMI executive to Tamla-Motown. Before leaving London, Wood said

he was particularly keen to view the Motown set-up.

Next he travels to Los Angeles to see Capitol president Al Bennett and Liberty executives, and Jack Benanty, manager of the record division of Twentieth Century-Fox, with whom, he disclosed, EMI has just renewed its agreement for "a number of years."

Then he travels back to New York for a few days before returning to London. Wood will pay particular attention to American methods of distribution and the mass production of pop records, looking for recent changes.

MUSIC CAPITALS OF THE WORLD

• Continued from page 22

Rudy Reen, within a few weeks and it is in the Top 10. . . . The Chad Mitchell Trio guested on a recent installment of the "Dinah Shore Show," transmitted over local VPRO-TV. . . . Atlantic top jazz names will make personal appearances this month. Art Farmer will be followed by the Modern Jazz Quartet on Oct. 9. . . . Bovema's Parlophone label will reportedly pass the 100,000 sales mark for the Beatles' "Help!" this week, a unique result for this country. . . . HMV, still doing good business with Adamo's "Mes Mains sur tes Hanches," presents attractive collectors' items of French chansons, entitled "La Bourse des Chansons." Artists involved are Piaf, Aznavour, Chevalier, Becaud, Macias and Les Compagnons. RAYMOND M. J. DOEBE

LONDON

Lawrence Wright Music has signed Tommy Sanderson as ex-

ploitation manager to coincide with its move (Oct. 1) to larger premises at 54 Greek St. W. 1. Well known to BBC listeners as a pianist, Sanderson was for several years in a similar capacity with Francis, Day and Hunter. Among stars he represented until recently were the Hollies and Lulu. . . . The Grade Organization is raising its interim dividend by 2½ per cent to 27½ per cent and forecasts maintenance of the previous 40 per cent final rate on capital will be increased by a proposed one-for-five script issue. Pre-tax profits for the group, which has strong agency and management interests in pop music, for the first half of this year increased to just over \$600,000. . . . The successful all-girl American group Goldie and the Gingerbreads, based in Britain, is breaking up because the girls claim working together is not profitable. They had a hit here earlier this year with "Can't You Hear My Heartbeat" on Decca. Now Goldie is going solo, two of the others are hoping to form a new group and the fourth is returning to the U. S. . . . Brian

Award a One-Market Step

HAMBURG — The Golden EWG (for Common Market) Disc has been established as a first step toward treating the European Common Market as a single musical unit.

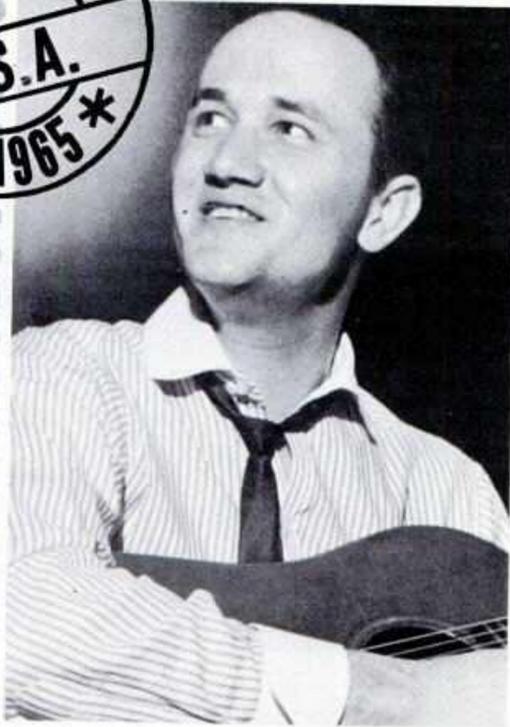
First award of the Golden EWG Disc was to Nini Rosso, the trumpeter whose trade-mark is a bird perched on his instrument. An Italian, Rosso has become a huge favorite in all of the Common Market countries.

His latest release, "Il Silenzio," has sold 1,225,000 copies in the six Common Market countries: 595,000 in Italy; 525,000 in West Germany (through Ariola);

90,000 in the Benelux countries (Belgium, the Netherlands, and Luxembourg), and 15,000 in France. In Austria, Rosso's recording sold 50,000 copies and in Switzerland 45,000.

This is the first time that a disk by a European artist has had such simultaneous sales impact over Europe as a whole without regard to national boundaries.

This fact, together with the creation of a disk award, according to Ariola export manager George Ehmke, means that Europe is beginning to take shape as a single vast market comparable to the U. S.



Roger Miller:
„Kansas City Star”



The Walker Brothers:
„Make it easy on yourself”



Sheila:
„C'est toi que j'aime”



Horst Jankowski:
„Simpel Gimpel”
„Walk in the black forest”

(On Mercury label)

A publication of Philips' Phonographic Industries. Central Office: Baarn, The Netherlands.

Bearing the stamp of success all over



PHILIPS *One world of music on one great label*

MUSIC CAPITALS OF THE WORLD

• Continued from page 24

of dealers at a special cocktail party presided by RCA's local manager **Bill Caram**. Other Mexican stars **Paco Michel**, **Manolo Munoz**, **Angela Maria** and the **Yorsys** were in the audience. . . . "La Cancion de las Vacaciones" (The Holiday Song) was selected by thousands of the Radio Madrid network and for the first time Spain won the title with "Borracho" (Drunk) by **os Brincos**. Second place went to "Esos Ojitos Negros," by **Duo Dinamico** which had been in first place in **Discomania** for five months and among the top 10 in Chile and Peru. . . . **Mareco, Inc.**, from **Filipines** will launch the Spanish Hispavox material there. . . . **Jose Maya**, the first Spanish disk jockey in Argentina, arrived here last week. . . . **Jimmy Fontana's** "Il Mondo" also a hit in Spain. . . . New Dance draze, el giro, launched by **Jesabel** and the **Finders**. . . . **Ana Belen** new movie singing star, signed with RCA. . . . The new label **Temo** will accent the Latin American folklore. **Arturo Gatica** and **Esmeralda Roig** have begun the first LP for the new company. **RAUL MATAS**

MILAN

Bruno Filipinni of MRC Records was awarded the **Riccione's Prize**, as one of the most popular young singers here. **Filipinni** is planning an international tour to help **Belter-Spain** and **Philips-Venezuela** promote his records. . . . **Richard Anthony** of French Columbia Records will be guest star in "Dream Fair" (Fiera dei Sogni) TV show Oct. 29. He will sing his recording, "Le Ragazze d'Oggi." . . . **Shirley Bassey** of English Columbia Records will sing in the most important winter TV show "Studio Uno." . . . Italian **EMI** will have two new young artists competing in the **Roman Roses' Festival**: **Sonia e Le Sorelle** and **Giulia Shell**. . . . **Pino Donaggio** recorded "Un Amore" for the movie starring **Rossano Brazzi** and **Agnes Spaak**. . . . The **Minstrels'** managers, **George Greif** and **Sid Garris**, were in Milano to talk with **Ricordi-CBS** about the tunes to be recorded by the group for the next Italian record.

English CBS's export manager, **Van Grondelle**, met with **Paolo Ruggieri** of **Ricordi-CBS**. **Van Grondelle** is touring the Continent and visiting CBS's licensees in order to stimulate imports. . . . **Dino, Desi & Billy** and **Frank Sinatra Jr.** are making their debut here with **Reprise Records** "I'm a Fool" and "You Were Meant for Me." . . . **CGD Internazionale** is releasing the first records from French Riviera catalog. Among the new releases are "E' Colpa Tua," by **Nino Ferrer** and "Per Ognuno C'e Qualcuno" (Everybody Loves Somebody) by **Riccaro**. . . . **Carlo Alberti Rossi**, composer-publisher-record producer, is starting for **Barcelona** where his song "Quando

Cresce L'Amore" will be presented in the International Festival by **Iva Zanicchi** Sept. 25-27. **Rossi** has produced a new record "Isola delle Vergini," under his **Juke-Boxe** label by the new group **Guitar Men**."

Iva Zanicchi has just recorded the Japanese version of "Accarez-zami Amore." . . . **Pino de Gioia**, Saar's foreign department manager, reports that a contract has been signed between Saar and **Contact Records** for distribution here. From this operation Saar will make use of a large jazz album, under the **RiFi-Westminster** label, containing the **Messiah** exactly as conducted by **F. Hendel** in **Dublin** in 1742. **Maestro Hermann Scherchen** conducted the **Vienna Opera Orchestra**, following the old score. The **Messiah** is normally available as revised by **Mozart**. This is a rarity. **GERMANO RUSCITTO**

OSLO

Kirsti Sparboe's Triola recording, "Na og for alltid" (The Wedding—La Novia), has reached the **Norwegian Top Ten** for the third time. **Stockholm's Musikproduktion** has the publishing rights to this melody, which has now sold in 15,000 copies. . . . **Laila Dalseth**, jazz and pop singer here, has moved to **Nor-Disc** and may be recording for **Decca**. . . . It's nearing premiere time for the film "Mary Poppins," and **Iversen & Frogg** expect their sales on the soundtrack LP to rise after that. Previous sales have been slow. A series of local renditions has been made of some of the melodies—**Nora Brockstedt** and **Rolf Just Nilsen** in **Norway** for **Nor-Disc**, and **Gitte Haenning** in **Denmark** for **HMV**. . . . The sales of the LP increased in both **Sweden** and **Denmark** after the premiere of the **Disney** film. . . . **Life Records**, produced by **Cash Productions A-S** in **Copenhagen**, and managed by singer **Gustav Winkler**, has bowed in **Norway** via **Jorg-Fr. Elertsen**. . . . **Dot** leader **Billy Vaughn** will come to **Norway** this month and talk with **Arne Bendiksen**, representing the **American** label here. . . . The latest count-down now shows the **Norway** has 120 pop artists recording. The last list, compiled **December 1964**, showed 105. **ESPEN ERIKSEN**

RIO DE JANEIRO

Composer **Tom Jobim** returned from the States after 10 months. . . . The first 10,000 copies of "Help!" LP pressed by **Odeon** selling rapidly. The **Beatles** picture was shown at the **International Film Festival**. . . . **Stan Getz** and his **Quartet** played at **Rian Theater** before the showing of the film. . . . Traditional samba expert **Jay F. Gee** released his book "Ameno Reseda." . . . Veteran record man **Savio Silveira** resigned as president of **ABPD** (**Brazilian Association of Record Manufacturers**). . . . **Odeon** made a very important re-issue by releasing an LP of famous singer

Francisco Alves (1898-1952). Disk was eagerly awaited by collectors. **SYLVIO TULLIO CARDOSO**

ROME

A veteran of 35 films in 10 years 25-year-old **Alessandra Panaro** will turn to recordings. Her first try will be with the French song of **Sylvie Vartan**, in Italian. . . . Thirty-four youngsters will participate in the various vocal and instrumental trials under **ENAL's** auspices — government organization to provide recreation for workers—at the **Teatro Mediterraneo** of **Naples**. **RAI** will televise the two evenings. In previous years this event has exposed opera stars such as **Ferruccio Tagliavini**, **Antoinetta Stella**, **Anita Cinuetti** and **Gianna Galli**, as well as pop singers such as **Julia De Palma** and **Wilma De Angelis**. . . . **Enzo Janacci**, who specializes in **Milanese folk songs**, will continue his **Jolly recordings** while staging new shows in theater-clubs. . . . Four combos, **Bruno Martino**, **Ariston**; **Peppino di Capri**, **Carisch**; **Fred Bongusto**, **Fonit**, and **Hengel Gualdi**, **MRC** are providing the interest for a new series of TV shows. . . . **Paul Anka** possibly Italy's most popular foreign vocalist year in and year out, provided a rousing finale for TV's summer series, "The Spinning Top." . . . **Renata Garaziotti**, opera vocalist, has finally consented to make her first TV appearance, but only after a long strenuous diet in which she shed 44 pounds for a better image. **SAM'L STEINMAN**

TOKYO

The **Honeycombs** from England, who recently toured Japan, taped original Japanese compositions titled "Hurricane," "Music Train," "White Sand from the Ocean" and others at **Nippon Columbia** studio. A single, "Love in Tokyo" c/w "Goldfinger" which the group cut in **London** prior to their departure for **Japan**, will be released **Oct. 1**. . . . The **Sherry Sisters** who scored with "Sailor Boy" etched two original Japanese songs written by **Yasutoshi Nakajima**. The disk will be put on the market shortly by **Nippon Columbia**. . . . Italian singer **Mina** recorded two Japanese songs originally sung by **Miyeko Hirota**, **Nippon Columbia** singer who participated in the 1965 **Newport Jazz Festival**. . . . **Shigemi Tsuji**, plant manager of **Toshiba Records (EMI)**, is leaving on a three-week trip to the States **Sept. 27**. He will study the latest record processing techniques at **Capitol's** plants in **New York**, **Los Angeles** and **Jacksonville**. . . . **Tommy Dorsey Orchestra**, accompanied by **Frank Sinatra Jr.** and the **Pied Pipers**, arrived last month on the first leg of their tour in **Asian** countries. **Sam Donahue** leads the group's 27 members. . . . The **Sydney Symphony Orchestra** gave a concert at the **NHK Hall**. . . . **Edardo Falu/ Argentine** folklorist, is now appearing in principal cities for the second time. . . . **Four Amigos** arrived for the second time. Both **Sam Taylor**, tenor man, and the **Kingston Trio** are due in **October**. The former for the fourth visit, the latter for the second time. Expected in **November** are **Carmen Cavallaro** and the **Golden Gate Quartet**, both for the third time. **Sam Taylor** and **Carmen Cavallaro's** recordings of **Japanese** tunes were on the top in sales last year. . . . Violinist **Issac Stern**, booked to give seven concerts across the country beginning **Nov. 21**. He will be accompanied by **Alexander Zarkin** at the piano. **JUNZO FUKUNISHI**

TORONTO

Columbia Records' Liverpool Set, fresh from their success in the **Canadian National Exhibition Grandstand Show**, were mobbed at their appearance at the **Western Fair** in **London (11)**. Although bruised in the rush, **Columbia** promotion chief **Bob Martin** is proud that a **Canadian** group inspired such adulation. . . . **Bob Dylan** made an unpublicized incognito visit to **Toronto** in mid-September to work in a few rehearsals with **Levon and the Hawks**. The **Canadian** group, headed by ex-**Arkansas** boy **Levon Helm**, is accompanying **Dylan** on his **U. S.**

and **Canadian** tour this fall, and on to **Europe** the first of the year. **CHUM** deejay **Bob McAdorey** copped a near-exclusive on **Dylan's** top-secret visit. **Dylan** appears in concert at **Massey Hall** in **Toronto** **Nov. 14** and **15**. . . . **Levon** and the **Hawks** have a single upcoming on the **Atlantic** label, "Little Liza Jane" and a number by **Hawk** guitarist **Robbie Robertson**, "Stones That I Throw." . . . **Gordon Lightfoot**, currently plugging his new

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NE'ER-DO-WELL
MAY I
LITTLE BOY

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BMI CANADA LIMITED, TORONTO

United Artists' single, "Just Like Tom Thumb's Blues" during a two-week engagement at **Miami's** top folk club, will appear in a concert at **New York's Town Hall** soon. He bowed his new disk on **Johnny Carson's "Tonight"** show last month, to great response. The latest **Peter, Paul & Mary** single, "Early Morning Rain," is a **Light-foot** tune, which is also the title song on **Ian and Sylvia's** current LP.

Arc Records has announced that all its profits from the sale of its newest country single, "Seven Days a Week" and "Island of Newfoundland" by **Bert Cuff**, plus all publisher royalties on the **Cuff** tunes, will go to the **Roly Hunt Memorial Fund**. The fund was set up to care for the five children orphaned in the auto accident that killed **Roly Hunt**, popular morning man on **CKLY**, **Lindsay**, and his wife. . . . **Catherine McKinnon**, whose "Voice of an Angel," Volume II, is due on **Arc**, has her own quarter-hour weekly radio show on the **CBC Radio Network** now, in addition to her weekly appearances on "The Don Messer Show" on **CBS-TV**. . . . Biggest yet for the new **Eagle** label out of **Winnipeg** is "Don't Put Me Down"

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"THE SHONDELS"

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EAGLE RECORDS
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by the **Shondells**. The label, headed by vet disk retailers **R. W. Nowosad** and **C. D. Ward**, is releasing several new singles just about now. . . . "Freckles, Freckles" and "Dusty Road" by **Skip Evans**, the pair of guitar and big band instrumentals just released by **Quality**, were recorded in **England** this summer, with indy producer **Art Snider**. **Evans**, who composed the numbers and plays guitar on the disk, is studying at the **Royal Conservatory of Music** in **Toronto**. . . . **Dave Francey**, who makes his disk debut at age 49 with a ballad, "I'll Never Forget You," on **Quality**, plans to donate all his royalties to the **Canadian Save the Children Fund Foster Parent Plan**. . . . **Bob Martin**, **Columbia's** national advertising and sales promotion manager, is off now on his semi-annual junket through the prairie and western provinces, visiting distributors, key dealers, and radio stations. **KIT MORGAN**

CHICAGO

Another new **Chicago** label is born. **Toddlin Town**, with **Johnny Cooper** singing "Her Mother Read Her Diary" as an initial release. The label is in the **George W. Leaner** family. . . . **Miles Davis**,

twice thwarted in scheduled openings at the **Plugged Nickel**, will try again **Oct. 19-23**. . . . The **Playboy Club** has more jazz acts—**Harold Harris Trio**, **Willie Pickens Trio** and the **Joe Iaco Trio**—lined up for **Sept. 20** through **Oct. 3**. . . . **Great Plains** contact, **Ron Manolis**, of **Huron, S. D.**, alerts us to the existence of the **Torres**, winners of a recent **Sioux Falls** talent contest (10,000 kids present). "It's a new type group," **Manolis** reports. "One of the kids is starting quarterback on the football team!" . . . **Marina City-housed WCFL** hosted 100 high school newspaper editors last week for a press conference with disk jockey **Jim Stagg**, teen newsworthy because he spent three weeks on tour with the **Beatles**. The event served as an initiation of sorts for the station's new **PR** and promotion director, **Nicholas Biro**.

Drum Boy Records, **Jay Jay** subsidiary, is expanding operations, releasing a **Dick Sarlo** vocal on "Apples and Bananas" and "Hawaiian Christmas," by **Li'l Wally** and **Capt. Stubby**. . . . **Biscayne Records** is holding collective breath over **Prez Kenneth's** new one, "I Am the Man Downstairs." **Biscayne** President **Bill Tyson** handled the session personally on this one. . . . **Fred Assunto** is back with the **Dukes of Dixieland** following prolonged illness. The **Dukes** opened **Detroit's** new **Showboat** with a two-week gig last month. . . . **Chicago's** own **Nick Noble** has signed with **20th Century-Fox Records**; will debut with "Girl With the Long Red Hair" b.w. "Simpel Gimpel." . . . **Paul Gallis** has landed the **ABC-Paramount** line here, handling it for **Len Garmissa**. **Newsmakers' Eva Dolan** has picked up publicity chores for the big-name showcase **Mangam's Chateau**. **RAY BRACK**

MEMPHIS

The **Gentrys**, hot young Memphis combo, hitting the big time with their climbing single, **Keep on Dancing**, are touring the **East** and **Midwest**. . . . **Ace Cannon** and **Bill Black's Combo** both in town last week for recording.

Ray Brown, of **National Artists Attractions**, reports **Charlie Rich's** new hit, "Mohair Sam," best he's had in awhile, is opening all kinds of doors. He left **Memphis (12)** for **California** to film for network and syndicated TV shows.

Bobby Wood is appearing at the local **Hernando's Hide-A-Way**. . . . **Willie Mitchell** and **Charlie Rich** packed them in at the **Manhattan Club** in a special show last week.

Hi Records President **Joe Cuoghi** reports he's coming with new albums soon by **Ace Cannon** and **Bill Black's Combo**. . . . **Wayne Bennett**, son of **Al Bennett**, president of **Liberty Records**, is working as a records promotion man in **Memphis** part time, also attending **Memphis State University**. . . . First thing **Japanese Princess Fumiko Higashikuni** wanted to see in a four-hour stopover in **Memphis** was **Elvis Presley's** home. She was taken on a tour of it.

Hi Records' Bill Black's Combo and **Ace Cannon** both in and out of the studio recording for new albums. . . . **Willie Mitchell**, **Hi's** composer-arranger-artist, is at work on some new songs. . . . Although **Sam the Sham's** second single, "Ju Ju Hand," is riding high, the **MGM** star was cut on another single here recently, and **MGM** people are high on it as another hit when release time comes.

Charles Rich has just closed at the **Calomb Supper Club**, **Chicago**. . . . **Bobby Wood's** new single is "Fool's Paradise." . . . **Hi** President **Joe Cuoghi** reports he is getting good action on new artist **Don Bryant's** first single, "Don't Turn Your Back on Me."

Hi Records' Willie Mitchell was the subject of a column by **Bill E. Burk** in **The Memphis Press-Scimitar**. **Willie** said he had never thought of any career but music. "I couldn't if I tried, man. It's in my blood." . . . **Charlie Rich**, riding high with his hit, "Mohair Sam," was such a crowd pleaser at the **Manhattan Club** recently he's booked for a return. . . . **Sax ace Ace Cannon** is another **Manhattan Club** favorite; played it again last week. **ELTON WHISENHUNT**



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You



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ARGENTINA

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|--|
| 1 | 1 | VENECIA SIN TI | Charles Aznavour (Barclay); *Juan Ramon (RCA); *Claudia (Odeon); Ely Neri (Fermata); *Lucio Milena (Disc Jockey) Fermata |
| 2 | 2 | HE COMPRENDIDO QUE TE AMO | Luigi Tenco (Fermata); Wilma Goich (CBS); *Jose Antonio (Microfon); *Lucio Milena (Disc Jockey) Fermata |
| 3 | 3 | EN CASA DE IRENE | Nico Fidenco (RCA); Afro Ventura (Fermata); *Bobby Cautro (Music Hall)—Fermata |
| 4 | 4 | MUNECA DE CERA | *Juan Ramon (RCA); France Gall (Philips); *Leo Dan (CBS) Korn |
| 5 | 5 | WOOLY BULLY | Sam the Sham (Philips); *Johnny Allon (Microfon); Los Increibles (CBS) |
| 6 | 7 | MISTER TAMBORIN | The Byrds (CBS) |
| 7 | 10 | HELP! | The Beatles (Odeon) Fermata |
| 8 | 8 | NO QUISIERA QUERERTE | *Horacio Guarany (Philips); *Roberto Yanes (CBS); *Los Fronterizos (Philips) |
| 9 | 6 | COMENCAMOS A QUERERNOS | John Foster (Fermata); Robert Goulet (CBS); Dalida (Barclay); *Claudio (Odeon) Fermata |
| 10 | — | THEME FROM "ZORBA, THE GREEK" | Claus Ogerman (RCA); *Richard Davis (Microfon); George Jouvin (Odeon) Neumann |

AUSTRALIA

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------|---|
| 1 | 1 | HELP! | The Beatles (Parlophone)—Leeds |
| 2 | 3 | IL SILENCIO | Nini Rosso (Durium) |
| 3 | 4 | A WALK IN THE BLACK FOREST | Horst Jankowski (Philips)—Alberts |
| 4 | 5 | EVE OF DESTRUCTION | Barry McGuire (RCA) |
| 5 | 7 | I LIVE FOR THE SUN | Sunrays (Capitol) |
| 6 | 14 | I GOT YOU BABE | Sonny and Cher (Atlantic)—Belinda |
| 7 | 6 | WEDDING RING | *The Easybeats (Parlophone) |
| 8 | 2 | UNCHAINED MELODY | The Righteous Brothers (Festival)—Chappells |
| 9 | — | RIDE AWAY | Roy Orbison (London)—Acuff Rose |
| 10 | — | I AM SO BLUE | The Poets (Decca) |

BRITAIN

(Courtesy New Musical Express, London)
**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------|---|
| 1 | 1 | SATISFACTION | *Rolling Stones (Decca)—Mirage Music |
| 2 | 2 | I GOT YOU BABE | Sonny and Cher (Atlantic)—Aberbach |
| 3 | 4 | MAKE IT EASY ON YOURSELF | Walker Brothers (Philips)—Famous & Chappell |
| 4 | 3 | LIKE A ROLLING STONE | Bob Dylan (CBS)—Blossom Music |
| 5 | 11 | TEARS | *Ken Dodd (Columbia)—Keith Prowse |
| 6 | 8 | LOOK THROUGH ANY WINDOW | *Hollies (Parlophone)—Feldman |
| 7 | 6 | A WALK IN THE BLACK FOREST | Horst Jankowski (Mercury)—Flamingo Music |
| 8 | 5 | HELP! | *Beatles (Parlophone)—Northern Songs Ltd. |
| 9 | 7 | ZORBA'S DANCE | Marcello Minerbi (Durium)—Biem |
| 10 | 10 | LAUGH AT ME | Sonny (Atlantic)—17 Savile Row |
| 11 | 9 | ALL I REALLY WANT TO DO | Cher (Liberty)—Blossom Music |
| 12 | 15 | UNIVERSAL SOLDIER (EP) | *Donovan (Pye)—Southern / Pied Piper Music |
| 13 | 24 | EVE OF DESTRUCTION | Barry McGuire (RCA)—Dick James Music |
| 14 | 17 | THAT'S THE WAY | *Honeycombs (Pye)—Lynn Music |
| 15 | 13 | WHAT'S NEW PUSSYCAT? | *Tom Jones (Decca)—United Artists |
| 16 | 12 | ALL I REALLY WANT TO DO | Byrds (CBS)—Blossom Music |

| | | | |
|----|----|-----------------------------|---|
| 17 | 19 | IL SILENCIO | Nini Rosso (Durium)—Peter Maurice/Biem |
| 18 | 21 | HANG ON SLOOPY | McCoys (Immediate)—Campbell-Connelly |
| 19 | 24 | BABY DON'T GO | Sonny and Cher (Reprise)—Kassner Music |
| 20 | 14 | UNCHAINED MELODY | Righteous Brothers (London)—Frank Music |
| 21 | 21 | JUST A LITTLE BIT BETTER | *Herman's Hermits (Columbia)—T. M. Music |
| 22 | — | IF YOU'VE GOTTA GO NOW | *Manfred Mann (HMV)—Blossom Music |
| 23 | 26 | PARADISE | *Frank Ifield (Columbia)—Keith Prowse Music |
| 24 | 18 | WHATCHA GONNA DO ABOUT IT | *Small Faces (Decca)—Fanfare Music |
| 25 | — | ALMOST THERE | Andy Williams (CBS)—Cinephonic |
| 26 | 16 | EVERYONE'S GONE TO THE MOON | *Jonathan King (Decca)—Marquis Music |
| 26 | 28 | IT'S ALL OVER NOW BABY BLUE | Joan Baez (Fontana)—Blossom Music |
| 28 | 20 | THE TIME IN BETWEEN | *Cliff Richard (Columbia)—Shadows Music |
| 29 | — | RUN TO MY LOVIN' ARMS | *Billy Fury (Decca)—Screen Gems Columbia |
| 30 | — | THE SAME OLD SONG | Four Tops (Tamla Motown)—Belinda Music |

CANADA

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|------------------------------|
| 1 | 1 | EVE OF DESTRUCTION | Barry McGuire (RCA) Victor |
| 2 | 4 | CATCH US IF YOU CAN | Dave Clark Five (Capitol) |
| 3 | 2 | HELP! | The Beatles (Capitol) |
| 4 | 3 | CALIFORNIA GIRLS | Beach Boys (Capitol) |
| 5 | 5 | LIKE A ROLLING STONE | Bob Dylan (Columbia) |
| 6 | — | YESTERDAY/ACT NATURALLY | The Beatles (Capitol) |
| 7 | — | ACTION | Freddy Cannon (Warner Bros.) |
| 8 | — | YOU'VE GOT YOUR TROUBLES | Fortunes (Press) |
| 9 | 7 | ONLY SIXTEEN | Terry Black (Arc) |
| 10 | — | RIDE AWAY | Roy Orbison (MGM) |

CANADIAN RECORDS

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------|--|
| 1 | 1 | ONLY SIXTEEN | Terry Black (Arc) |
| 2 | 2 | HEY HO, WHAT YOU DO TO ME | Chad Allan & The Expressions (Quality) |
| 3 | 3 | MUST I TELL YOU | Liverpool Set (Columbia) |
| 4 | 4 | LOVE'S MADE A FOOL OF YOU | Esquires (Capitol) |
| 5 | 5 | MOVE TO CALIFORNIA | Staccatos (Capitol) |

EIRE

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|--|
| 1 | 1 | DON'T LOSE YOUR HUCKLEBUCK SHOES | Brendan Bowyer and Royal (HMV)—Etude Music |
| 2 | 3 | HELP! | Beatles (Parlophone)—Northern Songs Ltd. |
| 3 | 4 | MY OWN PECULIAR WAY | Joe Dolan and Drifters (Pye)—Acuff-Rose |
| 4 | 8 | I NEED YOU | Declan Ryan and Regal (Decca) |
| 5 | 2 | SATISFACTION | Rolling Stones (Decca)—Mirage |
| 6 | 7 | ZORBA'S DANCE | Marcello Minerbi (Durium)—Biem |
| 7 | 6 | I GOT YOU BABE | Sonny and Cher (Atlantic)—Aberbach |
| 8 | — | A WALK IN THE BLACK FOREST | Horst Jankowski (Mercury)—Flamingo |
| 9 | 10 | ALL I REALLY WANT TO DO | Byrds (CBS)—Blossom |
| 10 | 9 | EVERYONE'S GONE TO THE MOON | Jonathan King (Decca)—Marquis |

FLEMISH BELGIUM

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------|----------------------------------|
| 1 | 1 | IL SILENCIO | Nini Rosso (Vogue) |
| 2 | 2 | MES MAINS SUR TES HANCHES | *Adamo (HMV)—Ardmore & Beechwood |

| | | | |
|----|----|--------------------------|---|
| 3 | 3 | WOOLY BULLY | Sam the Sham and the Pharaohs (MGM)—Belindamusic |
| 4 | — | EARLY BIRD | Andre Brasseur & his Multisound Organ (Palette) |
| 5 | — | ALINE | Christophe (A Z) |
| 6 | 7 | SATISFACTION | The Rolling Stones (Decca) |
| 7 | 10 | THIS STRANGE EFFECT | Dave Berry (Decca)—Altona |
| 8 | — | HELP! | Beatles (Parlophone)—Agence Musicale Internationale |
| 9 | 9 | CAPRI C'EST FINI | Herve Villard (Mercury) |
| 10 | — | YOU'VE GOT YOUR TROUBLES | Fortunes (Decca) |

FRANCE

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------|--|
| 1 | 1 | SHAME AND SCANDAL IN THE FAMILY | Sham Elliot (Roulette)—Societe Sim et Beuscher |
| 2 | 3 | MES MAINS SUR TES HANCHES | Adamo (Voix de son Maitre)—Pathe |
| 3 | 4 | CAPRI C'EST FINI | Herve Villard (Mercury)—Editions Barclay |
| 4 | 2 | ALINE | Christophe (A. Z.)—Jacques Plante |
| 5 | 5 | SATISFACTION | The Rolling Stones (Decca) |
| 6 | 8 | HELP! | The Beatles (Odeon)—Northern Music |
| 7 | 6 | LE SOLEIL LE CIEL ET LA MER | Francois Deguelt (Columbia)—Beuscher |
| 8 | 7 | WOOLY BULLY | Sam the Sham and the Pharaohs (MGM)—Pigalle |
| 9 | 12 | POURVU QUE CA DURE | Sandie Shaw (Vogue)—AMI |
| 10 | — | KATY | Marc Aryan (Markal) Malatya |

HONG KONG

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------|-------------------------------|
| 1 | 1 | HELP! | The Beatles (Parlophone) |
| 2 | 4 | MR. TAMBOURINE MAN | The Byrds (CBS) |
| 3 | 2 | CRY I DO | The Fabulous Echoes (Diamond) |
| 4 | 3 | SUCH AN EASY QUESTION | Elvis Presley (RCA) Victor |
| 5 | 8 | DIZZIE MISS LIZZIE | The Beatles (Parlophone) |
| 6 | 5 | HELP ME RHONDA | The Beachboys (Capitol) |
| 7 | 10 | PAPA OU MAU MAU | The Hi Jacks (Diamond) |
| 8 | 7 | ANGEL | Cliff Richard (Columbia) |
| 9 | — | TEN SECONDS TO HEAVEN | The Ventures (Liberty) |
| 10 | — | I'M HENRY VIII I AM | Herman's Hermits (Columbia) |

ITALY

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------|----------------------------------|
| 1 | 1 | SI FA SERA | *Gianni Morandi (RCA) |
| 2 | 3 | IL MONDO | *Jimmy Fontana (RCA) |
| 3 | 2 | CIAO CIAO | Petula Clark (Vogue) |
| 4 | 6 | TI SENTI SOLA STASERA | *Michele (RCA) |
| 5 | 4 | E VOI BALLATE | *Adriano Celentano (Clan) |
| 6 | 9 | I TUOI OCCHI VERDI | *Franco Tozzi (Fonit) |
| 7 | 7 | LUI | *Rita Pavone (RCA) |
| 8 | 14 | ZORBA'S DANCE | Mikis Theodorakis (20th Century) |
| 9 | 13 | LA NOTTE | Adamo (Pathe) |
| 10 | — | SONO UN SIMPATICO | *Adriano Celentano (Clan) |

JAPAN

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------|--|
| 1 | 1 | ONNA GOKORO NO UTA | *Bob Satake (King)—JASRAC |
| 2 | 3 | AISHITE AISHITE AISHICHATTANOYO | *Mahina Stars & Tashiro Miyoko (Victor)—JASRAC |
| 3 | 2 | CARAVAN | The Ventures (Liberty) |
| 4 | 5 | FUTARI NO SEKAI | *Ishihara Yujiro (Teichiku)—JASRAC |
| 5 | 4 | ANOKO TO BOKU | *Hashi Yukio (Victor)—JASRAC |
| 6 | 6 | NATSU NO HI NO OMOIDE | *Hino Teruko (Polydor)—JASRAC |
| 7 | 7 | CRYING IN A STORM | *Emy Jackson (Columbia)—JASRAC |

| | | | |
|----|---|----------------------------|---|
| 8 | — | SAYONARA WA DANCE NO ATONI | *Baisho Chieko (King)—JASRAC |
| 9 | — | SLAUGHTER ON 10TH AVENUE | The Ventures (Liberty)—Chappell (Folster) |
| 10 | 9 | DYNAMITE | Cliff Richard (Odeon) |

MALAYSIA

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|-------------------------------|
| 1 | 1 | SILVER THREADS AND GOLDEN NEEDLES | Crescendos (Philips) |
| 2 | 2 | HELP! | Beatles (Parlophone) |
| 3 | 6 | I'M ALIVE | Hollies (Parlophone) |
| 4 | 5 | EASY QUESTION | Elvis Presley (RCA) |
| 5 | 8 | IT'S ALL OVER | *Naomi And the Boys (Philips) |
| 6 | — | SATISFACTION | Rolling Stones (Decca) |
| 7 | 4 | I MUST BE SEEING THINGS | Gene Pitney (CBS) |
| 8 | — | HOLD ME | P. J. Proby (Columbia) |
| 9 | — | LITTLE RED ROOSTER | Rolling Stones (Decca) |
| 10 | 9 | WE'VE GOTTA GET OUT OF THIS PLACE | Animals (Columbia) |

MEXICO

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------|---|
| 1 | 1 | WOOLY BULLY | Sam the Sham and the Pharaohs (MGM); *The Rocking Devils (Orfeon)—Grever (CBS)—Sadaic |
| 2 | 2 | SOMBRAS | *Javier Solis (CBS) |
| 3 | 4 | WHIPPED CREAM | Herb Alpert's Tijuana Brass (Tizoc)—Pending |
| 4 | 6 | COSECHA DE MUJERES | *Mike Laure (Musart)—Brambila |
| 5 | 5 | CAST YOUR FATE TO THE WIND | Sounds Orchestral (Pye)—Pending |
| 6 | 3 | SIGAMOS PECANDO | *Los 3 Diamantes (RCA); *Hnos. Carrion (Orfeon)—Ermi (Continental) |
| 7 | 9 | LECCION DE BESOS | (Letkiss)—*Julian Bert (Orfeon)—Meximusic |
| 8 | 8 | ALL DAY AND ALL OF THE NIGHT | The Kinks (Pye)—Pending |
| 9 | 7 | I CAN'T GET NO SATISFACTION | The Rolling Stones (London)—Pending |
| 10 | 10 | EL MUDO | *Sonora Santanera (CBS)—Mundo Musical |

NEW ZEALAND

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|-----------------------|
| 1 | 1 | HELP! | The Beatles |
| 2 | 3 | HENRY VIII | Herman's Hermits |
| 3 | 2 | I'M ALIVE | The Hollies |
| 4 | 4 | I CAN'T GET NO SATISFACTION | Rolling Stones |
| 5 | 7 | CARA MIA | Jay and the Americans |
| 6 | 5 | TOSSING AND TURNING | Ivy League |
| 7 | 8 | WHAT'S NEW PUSSYCAT? | Tom Jones |
| 8 | 6 | ALL I REALLY WANT TO DO | The Byrds |
| 9 | 12 | TO KNOW YOU IS TO LOVE YOU | Peter and Gordon |
| 10 | 9 | LOOKING THROUGH THE EYES OF LOVE | Gene Pitney |

NORWAY

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------|---|
| 1 | 1 | HELP! | Beatles (Parlophone)—Edition Lyche |
| 2 | 3 | SATISFACTION | Rolling Stones (Decca) |
| 3 | 2 | LAPPLAND (Gloryland) | *Finn Eriksen (Philips)—Edition Liberty |
| 4 | 3 | BLUE BLUE DAY | Spotnicks (Karusell)—Acuff-Rose Scandia |
| 5 | 5 | THE BIRDS AND THE BEES | Alma Cogan (Columbia)—Carl M. Iversen |
| 6 | 8 | I GOT YOU BABE | Sonny & Cher (Atlantic)—Belinda |
| 7 | — | WOOLY BULLY | Sam the Sham (MGM)—Belinda |
| 8 | 6 | CADILLAC | Hep Stars (Olga)—Sweden Music/Stig Anderson |
| 9 | — | NA OG FOR ALLTID | (The Wedding)—*Kirsti Sparboe (Triola)—Stockholms Musikproduktion |
| 10 | 7 | DAR BJORKORNA SUSA | Jailbird Singers (Metronome)—Norsk Musikforlag |

PHILIPPINES

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|--|
| 1 | 1 | PRELUDE AND THE SOUND OF MUSIC | Julie Andrews (RCA)—Filipinas Record Corp. |
| 2 | 2 | HELLO, DOLLY | Bobby Darin (Capitol), Mareco, Inc.; Louis Armstrong (Kapp) Mareco, Inc. |
| 3 | 7 | DO-RE-MI | Julie Andrews & the Children (RCA)—Filipinas Record Corp. |
| 4 | 5 | SUCH AN EASY QUESTION | Elvis Presley (RCA)—Filipinas Record Corp. |
| 5 | 4 | WHERE LOVE HAS GONE | Jack Jones (Kapp)—Mareco, Inc. |
| 6 | 3 | HAWAIIAN WEDDING SONG | Andy Williams (CBS) Mareco, Inc., Pat Megeegan (London)—Super Records |
| 7 | 8 | HELP ME RHONDA | Beach Boys (Capitol)—Mareco, Inc. |
| 8 | 9 | WOOLY BULLY | Sam the Sham and the Pharaohs (MGM)—Mareco, Inc. |
| 9 | 6 | OH, PRETTY WOMAN | Roy Orbison (London)—Super Records; The Gauchos (ABC-Paramount)—Mareco, Inc. |
| 10 | 10 | I WILL WAIT FOR YOU | Steve Lawrence (CBS)—Mareco, Inc. |

RIO DE JANEIRO

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------|---|
| 1 | 1 | FESTA DO BOLINHA | *Trio Esperanca (Odeon) |
| 2 | 2 | ZORBA THE GREEK | Dalida (Barclay-RGE) |
| 3 | 7 | SE PIANGI SE RIDI | Bobby Solo (Ricordi-Chantecler) |
| 4 | 4 | ARRASTAO | *Ellis Regina (Philips); Edu Lobo (Elenco) |
| 5 | — | IO NON VIVO SENZA TE | Pino Donaggio (Odeon) |
| 6 | — | PROFESSOR APAIXONADO | *Newton Cesar (Continental) |
| 7 | — | AI DE MIM (All of Me) | Golden Boys (Odeon) |
| 8 | 8 | ABRACAME FORTE | Wanderley Cardoso (Copacabana) |
| 9 | 9 | RED ROSES FOR A BLUE LADY | Teresa Kury (Polydor); Bert Kaempfert (Polydor) |
| 10 | — | WOOLY BULLY | Sam and the Pharaohs (MGM) |

SINGAPORE

**Denotes local origin*

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|---------------------------|
| 1 | 4 | HELP! | Beatles (Parlophone) |
| 2 | 1 | WALK IN THE BLACK FOREST | Horst Jankowski (Mercury) |
| 3 | 5 | HEART FULL OF SOUL | Yardbirds (Columbia) |
| 4 | 6 | IL SILENCIO | Nini Rosso (Durium) |
| 5 | 7 | SUNSHINE, LOLLIPOPS AND RAINBOWS | Lesley Gore (Mercury) |
| 6 | 8 | I GOT YOU BABE | Sonny and Cher (Atlantic) |
| 7 | 9 | WITH THESE HANDS | Tom Jones (Columbia) |
| 8 | — | MR. TAMBOURINE MAN | The Byrds (CBS) |
| 9 | — | COME ON AND SHOUT! | *Quests (Columbia) |
| 10 | 3 | CRYING IN THE CHAPEL | Elvis Presley (RCA) |

SWEDEN

| This Week | Last Week | Title | Artist |
|-----------|-----------|-------|--------|
|-----------|-----------|-------|--------|

It's hot



because Jack Jones is.

Great artist...great song...great performance...
great recording...it's got to be a smash!



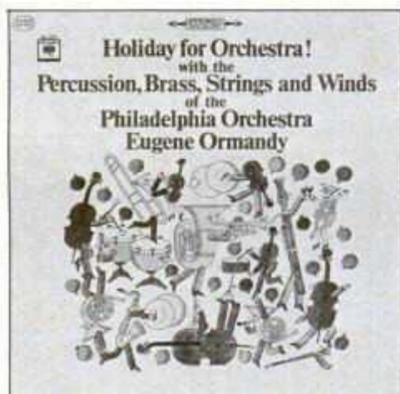
Copyrighted material

Always the sales leader...

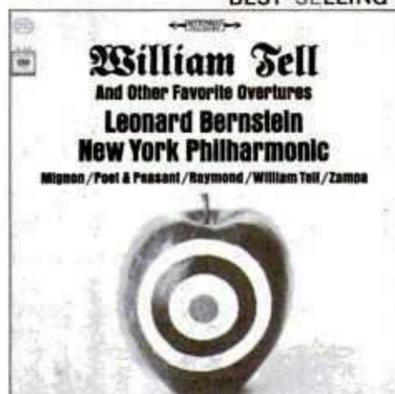
**COLUMBIA
MASTERWORKS.
Now! More
than ever
the profit
leader**

...with the world's strongest artist roster.

BEST SELLING POPULAR CLASSICS



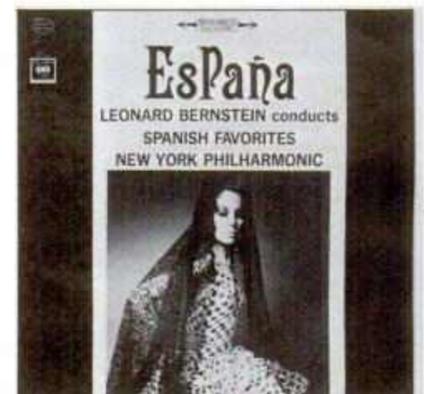
ML 6157/MS 6757*



ML 6143/MS 6743*

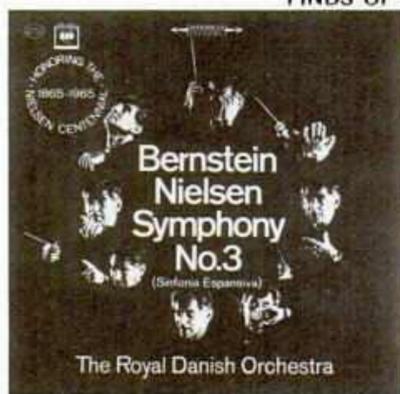


ML 6147/MS 6747*



ML 6186/MS 6786*

FINDS OF THE CENTURY



ML 6169/MS 6769*



ML 6175/MS 6775*

GREAT BARGAIN SETS



D3L 325/D3S 725* (A 3-Record Set)



D3L 327/D3S 727* (A 3-Record Set)

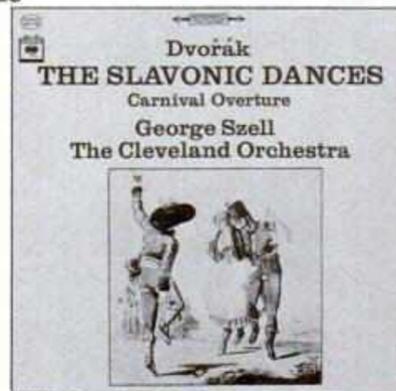
GREAT RECORDINGS OF LASTING FAVORITES



ML 6158/MS 6758*



ML 6145/MS 6745*



M2L 326/M2S 726* (A 2-Record Set)



M2L 328/M2S 728* (A 2-Record Set)

Columbia offers a full-scale program designed to aid the dealer with the most profitable plans in the industry. That's why we say with pride ...everything's going for COLUMBIA RECORDS

*Stereo
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Budget Field Grows In Number, Activity

By AARON STERNFIELD

NEW YORK—The budget classical field is blossoming. Four of the top half dozen budget labels were formed in the last three years, and the growth rate of the budget lines is exceeding that of the regular-priced classical product.

Most of the classical budget sales are accounted for by Nonesuch, an Elektra-owned label founded little more than a year ago; Everyman, a Vanguard-owned label founded 10 years ago; Wing/Mercury, which got into operation late in 1962; RCA Victor, reactivated in 1963; Turnabout, the Vox label which was launched last spring, and Music Guild, the Westminster label which is part of the ABC-Paramount complex.

Budget lines fall in two general categories—the warhorses (standard classical records), which serve as an introduction to classical music and as the basic library, and the esoteric material which reach specialized markets, and which, because of its limited appeal, must be sold at moderate prices to capture any sizable share of the market.

Prime examples of warhorse budget lines are RCA Victor and Mercury/Wing.

Victrola Emphasis

Victrola, with a catalog of 60 titles accumulated since 1956, began issuing product in 1956, when stereo was available. Releases are in both stereo and monaural, and the emphasis is on the classical standards no longer in the RCA Victor Red Seal catalog.

The theory is that once a Red Seal album runs its course, it is instilled with new life by re-packaging it as a budget record and reaching an audience which isn't yet prepared to pay Red Seal prices.

Releases are at the rate of four every other month, and multi-record opera packages are among the best sellers.

Top Classical Names

Mercury/Wing, like Victrola, emphasizes the standard works and name artists, although a heavy percentage of M/W product is recorded primarily for budget line distribution. The

label offers such first-rate orchestras as the Minneapolis, Detroit, Chicago, London, Eastman Rochester and Hague orchestras. Much of the material is picked up from the Philips labels overseas.

According to Harold Lawrence, who is in charge of classical sales in New York, Mercury/Wing product is designed to help the listener build up a basic library at a modest cost.

Lawrence said the label will continue with its warhorse policy, but that it will add some baroque albums to its line.

Esoteric Lines

Nonesuch, Music Guild and Turnover are essentially esoteric lines, banking on the baroque trend and the fact that it's better to control a limited market than fight for scraps in a big market.

All these labels have one concept in common—that the established works with the established orchestras and soloists are so plentiful that the budget label doesn't have much of a chance in this field.

Nonesuch, for example, will sell about 1,000,000 records this year, with product going mostly to young adults and selling for \$2.50, both mono and stereo. In little more than a year of operation, the label has accumulated some 100 albums in its catalog.

The label gets a good deal of its material from tapes obtained abroad, culling European material carefully. One exception to the anti-warhorse theory, according to President Jac Holzman, is a new version of Stravinsky's "Rite of Spring."

Baroque Slant

Music Guild, the Westminster label, is a \$2.39 line with heavy emphasis on baroque. And while the label sells to collegians and other young adults, it also does well with sophisticated buyers who specialize in various categories or esoteric music.

Turnover records here, picks up tapes from abroad, leases from Electrola, and comes up with a catalog that has its primary appeal to a young market. In the first four months of operation, the label has released 21 esoteric records, with heavy emphasis on baroque. Product lists for \$2.50.

Only one of the six top budget classical lines has an integrated policy—mixing the warhorses with the esoteric product.

(Continued on page 52)

RCA Takes Music Into Classrooms

NEW YORK—Believing that classical music listeners can be "created," RCA Victor Records has carried on a classical educational activity program since 1911 with goals of both upping immediate sales volume and long-range growth in mind.

"We take the classical phase of our business very seriously," said Ray Sacher, manager of educational recording, and we sense that any attempt to create new customers must be in terms of basic music education, if it

(Continued on page 56)

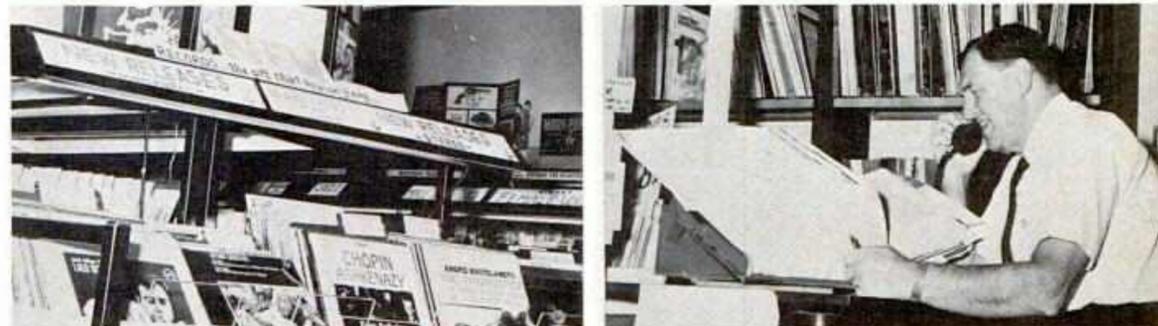
Lyon-Healy: Midwest Leader

By RAY BRACK

CHICAGO—Clearly indicating where its emphasis lies, century-old Lyon-Healy Music Co. runs a line in all its newspaper ads describing its 13 area outlets as "Chicagoland's Classical Record Centers."

The emphasis on classical product has netted Lyon-Healy—retailers of everything musical from trumpet valve oil to top ticket home entertainment equipment—a clearcut lead in the Midwest good-music market.

About 60 per cent of Lyon-Healy record sales are in the



(LEFT) Special end-counter display faces incoming customers at entrance, showcasing all new classical releases, divided between stereo and mono. Records are kept here for a month and then go into regular inventory. (RIGHT) Mumford's Lou Salesin checks catalog for special order customer, an important segment of business developed for revenue and building loyal patrons.

Dealer's Success Story—Stockfull of Know-How

By HAL REEVES

DETROIT—"The most important thing about selling classical records is to have them. As the old saying goes, you can't do business from an empty wagon," Lou Salesin, owner of Mumford Music, explains the basic importance of record availability in both stock variety and adequate depth for the customer.

"You must have a wide variety of stock covering every type of interest that you can get together, so as to satisfy everybody's needs. You must stock at least in width, if not in depth. It means carrying four or five major lines—RCA Victor, Columbia, Angel, Mercury, Philips, plus the key lower-priced lines, and several of the smaller labels to cover fields that the larger ones don't touch.

"This means that in each line you have practically one of every available number, and several of the faster-selling ones—a fairly extensive stock.

"Further, it means doubling this, because you carry them in both stereo and monaural. This means carrying about 600 to 700 titles each in Victor and Columbia, about 400 in the other brands each. In the case of budget lines, I carry everything in the catalog, which is not too extensive—50 to 70 items. This means in all, better than 3,000 titles.

"However, I am beginning to thin down my monaural stock because there is no longer the demand there used to be. Five years ago it was monaural 10 to 1, now it is the other way around. When I check a card that hasn't sold in six months, in monaural, I drop it on every order. But in stereo, even if it hasn't sold in a year, I replace it when I order."

Mumford Music today is a personalized "mom and pop" operation, with Mrs. Betty Salesin regularly on duty in the shop with her husband. A solid and long-standing background in music with special emphasis upon classical, is the cornerstone of the successful operation. Salesin has been in the record business here for some 35 years in various capacities, and was for some 20 years merchandise manager for one of the largest music firms in the area.

In 1952, he went into business for himself, taking the store name from a leading Detroit high school near which he located. Eight years ago he opened the present store at 22104 Coolidge Highway in the fast-growing suburb of Oak Park, and his son, Jerry, managed it until he went with another firm. For the past three years, Lou and Betty Salesin have operated just this one outlet—personally.

"We both know classical music," he explains. "We can talk about it—about composers, conductors and artists—with our customers from the standpoint of real knowledge, not just superficially. We attend concerts—all we can possibly get to when the store isn't open. I've been selling classical music for 35 years, and Betty for 12. We have always had classical music in our home. Our youngsters never went through the rock-and-roll stage—and to this day all three of our sons have substantial classical libraries of their own."

All this means that the Salesins know, like and live classical music and share their interest with their customers. The results are evident—in an annual increase in volume at the rate of 15 per cent since taking over the management of this store.

The store display-selling area is 30 by 60 feet, with a small portion toward the rear used as the office. This large and diverse inventory is all invitingly presented for maximum ease of access and availability to aid the customer in browsing or in the quick location of a desired number. The entire area is well lighted and records are on open display.

Records are kept by labels and numerically under each company name. Earlier, Salesin tried display by composers and by categories, such as symphonies, concerti, etc., but found this proved too difficult and confusing to the customer. Many records now carry the work of several composers, while others will cut across several types of music, combining symphonic with operatic material. The present system is facilitated by the placement of a Schwann catalog close to the classical sections, with other copies available at the service desk when needed.

Stereo and monaural classical stocks are separated by the full width of the store to keep them from becoming mixed, which would result in customer confusion or even dissatisfaction. The one important problem encountered is that of stock people who might mix the two. The store uses a couple of young assistants on a part-time basis, although these individuals sell relatively few of the classical numbers. The distant placement of the two categories facilitates control.

High Volume

Classical records account for about 30 per cent of the number of titles carried in the store—but for 40 per cent of volume—and are duly prominent in the space occupied and display attention given them. While highly popular numbers are necessarily stocked in considerable depth, the classical business more than makes up for this apparent disproportion by the fact that they are usually much higher in basic price and that the hot numbers must usually be discounted to meet local competition.

Specialties are carried extensively—plays, albums of poetry, various offbeat items, a good foreign department classified by countries—in both stereo and monaural, and a sizable cool (classical) jazz section which is now being rapidly built up. Each has its own assigned position in the store, familiar to the devotees of this particular field among the customers.

A special rack is placed facing the front entrance of the

(Continued on page 32)

Capitol Seeks Fresh Approach

By ELIOT TIEGEL

HOLLYWOOD — Expansion of the teen-age market and continued emphasis on catalog merchandise are two of the goals of Capitol Classics and Angel Records this fall. Both labels will stress new prestige albums but with the added responsibility of enlarging total classical sales in other areas.

"We see a good fiscal year ahead," stated Brad Engel, Angel's merchandising director. The company is boosting activity in its sampler work and recently offered "The Angel Instrumentalist" for \$1 through coupon ads in leading journals. The instrumental package was preceded by "The Angel World of Opera."

Opera packages constitute the company's release every other month. "Tales of Hoff-

man" is the November blockbuster and stars Nicolai Gedda, Victoria de Los Angeles, Elisabeth Schwarzkop with the Paris Conservatory Orchestra and introduces George London.

Supplementing the company's regular opera releases is a clever series of opera highlights LP's, which takes the most familiar portions and offers them on one record at the regular single disk price. There are 28 records in this series and Engel says this merchandising method will be increased in the future, with three highlight packages forthcoming in November.

Capitol has begun its campaign to break into the teen-college market through specially designed LP's for young people (Billboard, Sept. 11). The first three LP's are "I Like Tchaikovsky," "Opera Without Tears" and "Pomp and Circumstance."

Each package is carefully designed to feature a comical or youthful flair through live action photography and cartoon drawings. As a step further, Capitol is considering advertising for the first time in college newspapers. "There is a great, untapped audience for the classics which has not been catered to," Engel said.

The company will promote its great catalog by referring to catalog merchandise in ads for new releases. Recordings in the baroque style will continue to be produced, but Engel says there is a disheartening trend as far as the major labels are concerned for customers to buy low priced baroque LP's. They don't seem to be willing to pay the Angel, RCA and Columbia price, choosing instead to lay out \$1.98 for a Nonesuch package.

Dealer's Success Story—Stock, Service, Know-How

• Continued from page 31

store with prominent signs announcing the "new" in releases, classed as stereo or monaural, with the same grouping for popular releases. New numbers are placed there for a month, and replaced as subsequent numbers come out, when the earlier ones are merged into the regular stock.

"Our regular customers go right there first when they come into the store to see what is new. It results in a lot of sales," Salesin says of this selling technique. "Fully half of our regular customers buy one or more new releases every time they come into the store. I think this is one of the reasons we are doing a good classical job."

Serving the Customer

"We keep a clean store. The aisles are wide. People can get around easily," Salesin explains the good display and excellent lighting that assist merchandising here, then outlines how customers are assisted:

"We don't give anybody the rush act.

"We will play any record they ask for, even if it is sealed. Customers don't touch our records except in the sleeves. We play them for the customer on request ourselves. This way we can always assure our customers of getting a record that is untouched except for our own carefully controlled handling.

"This is one of the important reasons people come back to us—they know they don't have to worry about the condition of the record, even if the sleeve is opened."

Records are demonstrated using a Pilot Stereophonic Amplifier, with a Garrard turntable and Altec Lansing speakers, installed in an RCA display cabinet. Salesin assembled this personally to achieve the effect desired. An amplifier with a stereo earphone setup is also available, and a monaural demonstrator in a semi-enclosed booth is also used. Thus three records may be auditioned at one time if desired, and this is often necessary in busy periods.

Mumford handles accessories, such as racks and stands, and does a little business in hi-fi sets and installations, portable speakers and a few tape recorders. However, this now accounts for less than 5 per cent of volume. According to Salesin, "I am getting into this field quite slowly. I don't want to build too big a stock too quickly. We must get people into the habit of coming here for their record players as well as for their records." At present there is a sizable wall area devoted to a greeting card department which may be converted to a new section for these instruments. "The cards are a good traffic builder, but may be easily sacrificed if I can get something else that will do the job," Salesin says.

Music is played constantly, with the speaker outside the store where it may be heard and attract attention over a large part of the shopping center.

The stock-in-variety policy, backed by special service, pays off. "There isn't a day goes by but some total stranger comes in and says, a friend of mine told me if anybody in town had this record, it would be you, and in the great majority of cases we have it," Salesin is able to say.

"And one more important factor—if we don't have it, we

will special order it for the customer—and we get it fast. We have people come and tell us they have had an order in for a number for six months without delivery, and we have gotten it for them the next day. One customer was so pleased that he took it back the next day to the company that had ordered it to show them, and he has been a regular customer since, good for \$25-30 a month in orders.

"My wife will go to infinite pains to find a record that somebody wants. She has much more patience with such things even than I have."

Advertising

Advertising is run in season, from the end of September to February roughly, in the local community newspaper, a weekly. Space runs 10 to 30 inches weekly and "it brings us good results." Advertising is devoted almost entirely to classical music. Occasionally it will be devoted to show tunes, such as on musicals playing the Fisher Theater here.

Radio advertising on two FM stations was used for two winters on a co-operative basis with two record manufacturers. The store was given a separate spot about twice a day for 13 weeks. This was dropped only because of expense when the manufacturers ended their participation. Salesin remarks, "It worked out very well and I'll probably go back to it."

A display ad is run in the classified telephone directory, two inches by one column, costing about \$40 a month. The store receives many phone calls as a result and considers this a very valuable form of advertising.

Mumford Music participates in a three-day promotion each July, staged by the Oak Park Center where it is located. This is right at the main downtown intersection of the suburb. Space in the community newspaper is used at this time. Special gifts are given to youngsters, such as balloons and suckers, and a major prize is given jointly by the merchants on a drawing basis. Usually a band is stationed in the center, with a popcorn wagon and perhaps a carousel. "It's a lot of hurrah, a way of getting people to walk back and forth, and getting them to know you," Salesin says.

Industry Backup

"The distributors all work with me very well. I enjoy very friendly relations with all distributors in Detroit," Salesin says of an important facet of dealer relations. "I don't do business with one-stops. I buy all my merchandise through distributors or factory branches."

His own policy, following the universal trend of the market, is to offer some discount on classical records, but "I play it by ear on each brand according to what it costs." The average he estimates is around 25 per cent. But the thing that draws people here is not price but the good customer relationship and atmosphere.

"I think our reputation is growing because people like to come here. One customer said it is the only shop she knows of where she can talk to people on an intellectual level, and she meant the other customers as well as the staff.

"Often we have four or five customers in a real hot discussion about the merits of certain records. Everybody feels free to join in. It's a real forum."

Columbia Stresses New Works

By MIKE GROSS

NEW YORK—Columbia Records, this season, is paying particular stress to the presentation of contemporary music and premiere recordings. Peter Munves, merchandising manager, Columbia Masterworks division, said, "It's new repertoire that gives vitality to the classical market. These recordings receive world-wide publicity and are picked up by key good music stations always on the lookout for new works to vary the programming of the tried and true classics."

Columbia, however, will continue to release performances of basic repertory as well as recordings of modern music. Among the most important of Columbia's scheduled releases is a Pablo Casal's recording of the Bach Six Brandenburg Concertos which will include a free bonus rehearsal record.

Highlighting Columbia's fall Masterworks schedule are premiere recordings of Carl Nielsen's "Symphony No. 3" (Sinfonia Espansiva) by Leonard Bernstein conducting the Royal Danish Orchestra; Ives' "Fourth Symphony" with the American Symphony Orchestra conducted by Leopold Stokowski and Leonard Bernstein's "Chichester Psalms for Chorus and Orchestra" with the composer conducting the New York Philharmonic and the Camarata Singers.

Event of Year

Bernstein's performance of Nielsen's third symphony last May in Denmark became that country's musical event of the year. The conductor received Denmark's Leonid Sonning Prize for his efforts on behalf of Nielsen's music, and particularly for his Columbia recording of Nielsen's "Fifth Symphony." The "Sinfonia Espansiva" was released by CBS Records in Denmark last June and racked up top sales. To promote

the album in this country, Columbia has featured the symphony in its September "Sound of Genius" sampler which were sent to over 800 dealers throughout the country. Dealers also have received a bonus record of the entire work.

Ives' Fourth Symphony was premiered by Stokowski at New York's Carnegie Hall last April receiving great acclaim. The work itself subsequently received a special citation from the Music Critics Circle of New York for "its originality and genius." Bernstein's "Chichester Psalms" was premiered last July during the French-American Festival at Philharmonic Hall.

To back up this fall's Masterworks' releases, Columbia has launched an eye and ear program designed to sell the consumer. A special 12-inch LP "Pop Goes the Classics" with short (under three minutes) cuts from light classical albums such as Ormandy's "Holiday for Orchestra," Bernstein's "William Tell," Szell's "Slavonic Dance," the Mormon Tabernacle Choir's "This Land Is Your Land," and Richard Tucker's "Soul of Italy" has been sent to Columbia's promotion managers across the country. The album is aimed at getting maximum exposure on good music pop album stations. Columbia is also shipping another special album of artists introducing their new releases with short cuts by Bernstein, Ormandy, Biggs, Tucker, Glenn Gould. Columbia's president, Goddard Lieberson, is also heard presenting his latest edition to the Legacy collection, "The Mormon Pioneers."

To further promote Bernstein's Nielsen's "Third Symphony," the sales department has made up one-minute radio spots which are being sent to promotion managers for co-oping with local dealers. The spots feature Bernstein speaking of the symphony and excerpts from the new recording.

London in Four-Pronged Push

NEW YORK—The growing and diversifying classical market has broadened London Records' product pitch into four distant categories.

Of primary importance is the line of "ffrr" recordings, the backbone of the London catalog since 1947. Major opera recordings such as the current best selling "Gotterdammerung" and others with leading singers such as Joan Sutherland, Renata Tebaldi, Birgit Nilsson, Nicolai Ghiaurov, Mario del Monaco, and Marilyn Horne, plus orchestra recordings by internationally known conductors make up the strength of the regular London "ffrr" classical product. For the stereo sound "buffs" being introduced to the classics, London offers its "Phase 4 Stereo" concert series; the five recordings of orchestra "warhorses" issued so far have

averaged sales of more than 25,000 copies.

In still another category, London's series of "Imports" catalog includes LP's imported from Germany (Das Alte Werk by Telefunken), England's Argo and L'Oiseau-Lyre and now, just being released, from France (Societe Francaise du Son). The fourth category is the Richmond line, designed for the bargain hunter. Richmond classics are basically re-issues of once best-selling London "classics." Opera (at \$2.49) and orchestral (at \$1.98) LP's feature artists still recording for the higher-priced London "ffrr" label or artists since deceased whose original London recordings are now considered "historic."

Future "ffrr" releases include the complete "Don Carlo," Verdi's opera with a cast including Renata Tebaldi, Grace Brumby, Carlo, Bergonzi and

Dietrich Fisher-Dieskau; the record debut on London of Zubin Mehta, Italian conductor of the Los Angeles Symphony and the Montreal Symphony, who is conducting the Vienna Symphony on Bruckner's "Ninth Symphony"; and a Joan Sutherland album, "The Joy of Christmas."

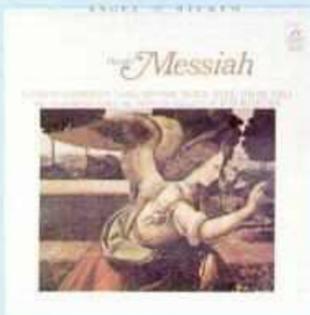
For the Imports line, London has scheduled 84 new titles for release during October. London's future "Phase 4 Stereo" concert series releases will continue to be very selective, with approximately six releases a year. Leopold Stokowski, a pioneer in sound recording since the early days of record making, will figure prominently in future releases, as well as other name "guest" conductors. Repertoire will remain in the "potboiler" idiom to appeal to the widest classical market.

A Host of Angels...

ALL UNRIVALED FOR PERFORMANCE AND PRESENTATION

The world's richest selection of prestige gifts bears the Angel trademark

In anticipation of the coming Christmas season here is a brief recap of the 'Angels' destined to be the big classical gift items of the season.



A glowing performance in authentic Baroque style: "This is now the stereo 'Messiah' to own, and to live with" (HiFi/Stereo Review). De luxe 3-record set with illustrated text. SCL 3657/CL 3657



For November release! An all-star cast makes this the "Hoffmann" of a lifetime. 3 records/luxurious slip-case box/libretto. SCLX 3667/CLX 3667



"This Carmen leaves all others in the dust" (High Fidelity). "Sensational... Callas is Carmen" (HiFi/Stereo Review). Ultra de luxe 3-record box set with libretti. SCLX 3650/CLX 3650



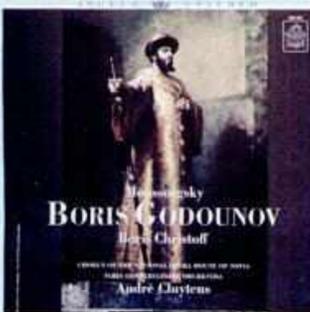
"A superb interpretation" (N. Y. Times). "Once one has heard (Freni), there can be no other Mimì" (Opera Magazine). Ultra de luxe 2-record set with libretto. SBL 3643/BL 3643



"(Corelli's) 'Di quella pira' is superbly trumpeted... the best Il Trovatore up to now" (The Gramophone). De luxe 3-record set with libretto. SCL 3653/CL 3653



Stellar casting in every detail—"A listening experience that may never be matched in the opera house" (HiFi/Stereo Review). De luxe 3-record box set with libretto. SCL 3651/CL 3651



"An impressive accomplishment that will serve as a standard of comparison for years" (Saturday Review). De luxe 4-record box set with libretto. SBL 3633/DL 3633



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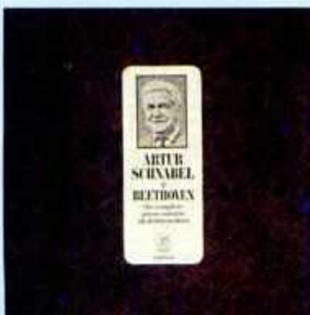
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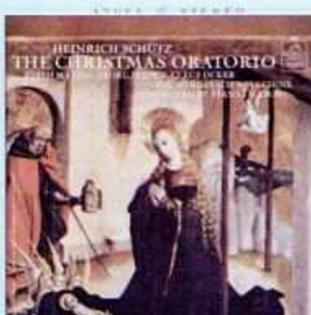
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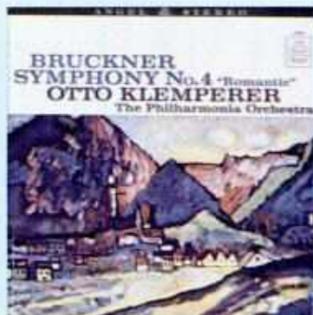
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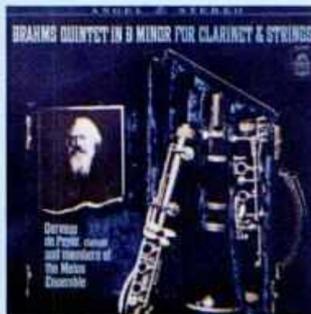
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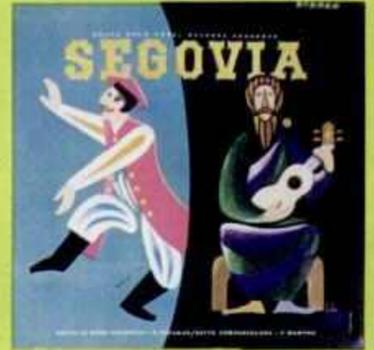
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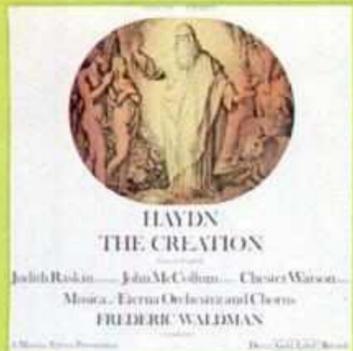
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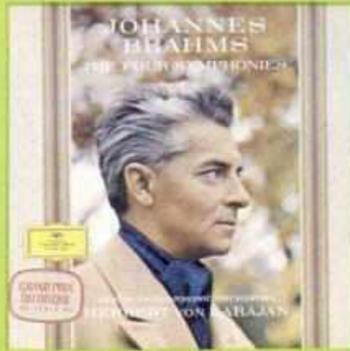
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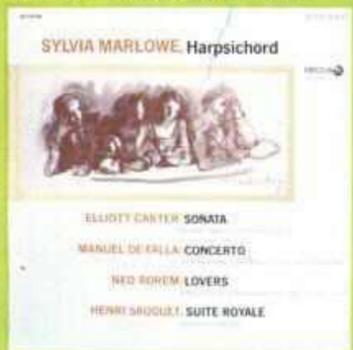
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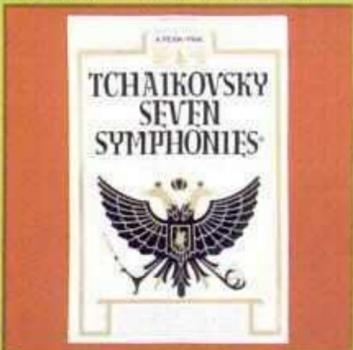
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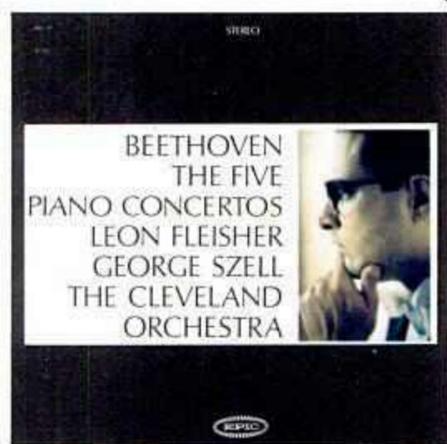
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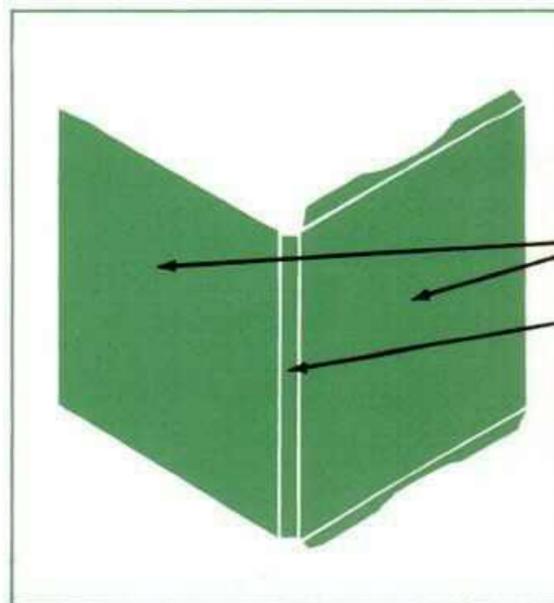
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- PIANO MUSIC OF ALKAN;** Lewenthal: RCA Victor LSC 2815 (S), LM 2815 (M).
- TCHAIKOVSKY—Concerto No. 1 in B Flat for Piano and Orch.;** Cliburn, Sym. Orch. (Kondrashin): RCA Victor LSC 2252 (S), LM 2252 (M).
- BEETHOVEN—Symphonies (9) (Complete);** Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
- BIZET—Carmen;** Price, Corelli, Merrill, Freni, Vienna Phil. (Karajan): RCA Victor (3-12") LDS 6164 (S), LD 6164 (M).
- BIZET—Carmen;** Callas, Gedda, Massard, Guiot, Paris Opera Orch. (Pretre): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- PUCCINI—Tosca;** Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch.; The Nat'l Op. Cho. (Pretre): Angel (3-12") S 3655 (S), 3655 (M).
- HOROWITZ PLAYS SCARLATTI:** Columbia MS 6658 (S), ML 6058 (M).
- BEETHOVEN—Concerto No. 4;** Serkin, Phila. Orch. (Ormandy): Columbia MS 6745 (S), ML 6145 (M).
- BRAHMS—Quintet in F for Piano and Strings;** Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6083 (M).
- BELLINI—Norma;** Sutherland, Minton, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyngel): RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
- PUCCINI—Madama Butterfly;** Price, Tucker, RCA Ital. Op. Orch. & Cho. (Leinsdorf): RCA Victor (3-12") LSC 6160 (S), LM 6160 (M).
- MOZART—Dances (25) and Marches (9);** Vienna Mozart Ens. (Boskovsky): London 6412 (S), 9412 (M).
- BOYCE—Symphonies (8);** Solisti di Zagreb (Janigro): Bach Guild 70668 (S), 668 (M).
- BARTOK—Quartets (6) (Complete);** Juilliard Quartet: Columbia (3-12") D3S-717 (S), D3L-317 (M).
- BERNSTEIN—Symphony No. 3 (Kaddish);** Tourel, Montealegre, N.Y. Phil., Camerata Singers, Columbia Boychoir (Bernstein): Columbia KS 6605 (S), KL 6005 (M).
- MAHLER—Symphony No. 1;** Boston Sym. (Leinsdorf): RCA Victor LSC 2642 (S), LM 2642 (M).
- BEETHOVEN—Symphony No. 5 in C;** N.Y. Phil. (Bernstein): Columbia MS 6468 (S), ML 5868 (M).
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- HUMMEL—Mandolin Concerto in G Major; HOFFMANN—Mandolin Concerto in D Major;** Bauer-Slais, Kunschak, Vienna Pro Musica (Hladky): Nonesuch TV 34003 (S), TV 4003 (M).
- THE BAROQUE TRUMPET;** Collegium Musicum of Paris, Society for Old Instruments, Versailles Ch. Orch., Vogue Orch.: Nonesuch H 71002 (S), H 1002 (M).
- BEETHOVEN—Symphony No. 9;** Boston Sym. (Munch): RCA Victrola (2-12") VICS 6003 (S), VIC 6003 (M).
- RIMSKY-KORSAKOV—Scheherazade;** Vienna St. Op. Orch. (Rossi): Vanguard 163 SD (S), 163 (M).
- BARTOK—Concerto for Orchestra;** Chicago Sym. (Reiner): RCA Victrola VICS 1110 (S), VIC 1110 (M).
- SIBELIUS—Symphony No. 1;** Halle-Orch. (Barbirolli): Vanguard 132 SD (S), 132 (M).
- HAYDN—Symphonies Nos. 6 (Morning), 7 (Noon) and 8 (Evening);** Ch. Orch. of the Sarre (Ristenpart): Nonesuch H 71015 (S), H 1015 (M).
- SCHUBERT—Waltzes and German Dances;** Hautzig: Turnabout TV 34006S (S), TV 4006 (M).
- VAUGHAN-WILLIAMS—Symphony No. 2 "London";** Halle Orch. (Barbirolli): Vanguard 134 SD (S), 134 (M).
- STRAUSS—Waltzes;** Minneapolis Sym. (Dorati): Mercury-Wing 18000 (S), 14000 (M).
- BEETHOVEN—Symphony No. 3;** London Phil. Prom. Orch. (Boult): Vanguard 127 SD (S), 127 (M).
- TCHAIKOVSKY—Concerto No. 1 in B Flat for Piano & Orch.;** Gilels, Chicago Sym. (Reiner): RCA Victrola VICS 1039 (S), VIC 1039 (M).
- BEETHOVEN—Symphony No. 6 in F;** London Sym. (Monteux): RCA Victrola VICS 1061 (S), VIC 1061 (M).

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- BIZET—Carmen;** Callas, Gedda, Massard, Guiot, Paris Opera Orch. (Pretre): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- PUCCINI—Tosca;** Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch. The Nat'l Op Cho. (Pretre): Angel (3-12") S 3655 (S), 3655 (M).
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- VILLA-LOBOS—Bachianas Brasileiras No. 5 for Soprano and 8 Celli;** Moffo, American Sym. (Stokowski): RCA Victor LSC 2795 (S), LM 2795 (M).
- VERDI—Il Trovatore;** Tucci, Simionato, Corelli, Merrill, Rome Op. (Schippers): Angel (3-12") S 3653 (S), 3653 (M).
- MARIA CALLAS SINGS ARIAS BY DONIZETTI AND ROSSINI:** Angel S 36239 (S), 36239 (M).
- JANACEK—Slavonic Mass;** Lear, Roessl-Majdan, Haefliger, Crass, Bavarian Radio (Kubelik): D.G.G. 138954 (S), 18954 (M).

SYMPHONIC AND ORCHESTRAL

- MOZART—Dances (25) and Marches (9);** Vienna Mozart Ens. (Boskovsky): London 6412 (S), 9412 (M).
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- AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL:** Columbia (2-12") M2S-728 (S), M2L-328 (M).
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- TCHAIKOVSKY—Concerto No. 1 in B Flat for Piano and Orch.;** Cliburn, Sym. Orch. (Kondrashin): RCA Victor LSC 2252 (S), LM 2252 (M).
- HOROWITZ PLAYS SCARLATTI:** Columbia MS 6658 (S), ML 6058 (M).
- BEETHOVEN—Concerto No. 4;** Serkin, Phila. Orch. (Ormandy): Columbia MS 6745 (S), ML 6145 (M).
- BACH—ORGAN FAVORITES VOL. 2;** Biggs: Columbia MS 6748 (S), ML 6148 (M).
- THE ARTISTRY OF ARTURO BENEDETTI MICHELANGELI:** London CS 6446 (S), CM 9446 (M).
- RACHMANINOFF—Concerto No. 2 in C for Piano/Rhapsody on a Theme of Paganini;** Graffman, N.Y. Phil. (Bernstein): Columbia MS 6634 (S), ML 6034 (M).
- MY FAVORITE CHOPIN;** Cliburn: RCA Victor LSC 2576 (S), LM 2576 (M).
- CHOPIN—Waltzes;** Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).

CHAMBER MUSIC

- BRAHMS—Quintet in F for Piano and Strings;** Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6083 (M).
- BARTOK—Quartets (6) (Complete);** Juilliard Quartet: Columbia (3-12") D3S-717 (S), D3L-317 (M).
- BEETHOVEN—Quartet No. 15 in A;** Budapest Quartet: Columbia MS 6386 (S), ML 5786 (M).
- MOZART—Quartets for Piano;** Horszowski, Budapest Quartet: Columbia MS 6683 (S), ML 6083 (M).
- A CONCERT AT THE WHITE HOUSE;** Casals, Schneider, Horszowski: Columbia KL 5726 (M).
- POULENC—Sextuor for Piano and Woodwind Quintet;** Fevrier, Paris Woodwind Ens.: Angel S 36261 (S), 36261 (M).
- HAYDN—Divertimenti for Baryton, Viola and Cello;** Salzburger Baryton Trio: Nonesuch H 71049 (S), H 1049 (M).
- A SONATA RECITAL BY BELA BARTOK AND JOSEPH SZIGETI;** Vanguard (2-12") VRS-1130/1 (M).
- DOHNANYI—Quintet No. 2 and Quartet No. 2;** Sokoloff, Curtis Quartet: Westminster 9062 (M).
- GOLDEN AGE OF ENGLISH LUTE MUSIC;** Bream: RCA Victor LDS 2560 (S), LD 2560 (M).

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| This Week | Last Week | Title, Artist, Label | Wks. on Chart |
|-----------|-----------|---|---------------|
| 1 | 1 | HELP Beatles, Capitol MAS 2386 (M); SMAS 2386 (S) | 6 |
| 2 | 2 | LOOK AT US Sonny & Cher, Atco 177 (M); SD 177 (S) | 7 |
| 3 | 4 | THE IN CROWD Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S) | 8 |
| 4 | 3 | THE SOUND OF MUSIC Soundtrack, RCA Victor LOC 2005 (M); LSOD 2005 (S) | 29 |
| 5 | 5 | OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S) | 9 |
| 6 | 6 | HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S) | 16 |
| 7 | 9 | BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S) | 23 |
| 8 | 8 | MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S) | 53 |
| 9 | 7 | SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); DT 2354 (S) | 11 |
| 10 | 10 | BEATLES VI Capitol T 2358 (M); ST 2358 (S) | 15 |
| 11 | 16 | MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S) | 52 |
| 12 | 17 | DEAR HEART Andy Williams, Columbia CL 2328 (M); CS 9128 (S) | 26 |
| 13 | 15 | MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S) | 20 |
| 14 | 12 | MARIANNE FAITHFULL London LL 3423 (M); PS 423 (S) | 18 |
| 15 | 21 | MORE HITS BY THE SUPREMES Motown 627 (M); S 627 (S) | 7 |
| 16 | 19 | THE HIT SOUNDS OF THE LETTERMEN Capitol T 2359 (M); ST 2359 (S) | 7 |
| 17 | 14 | WHAT'S NEW PUSSYCAT? Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S) | 9 |
| 18 | 20 | WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S) | 21 |
| 19 | 11 | THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S) | 11 |
| 20 | 13 | JUST ONCE IN MY LIFE Righteous Brothers, Philles PHLP 4008 (M); PHLP 4008 (S) | 19 |
| 21 | 18 | THE BEACH BOYS TODAY! Capitol T 2269 (M); ST 2269 (S) | 28 |
| 22 | 25 | HAVING A WILD WEEKEND Dave Clark Five, Epic LN 24162 (M); BN 26162 (S) | 8 |
| 23 | 23 | MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S) | 15 |
| 24 | 29 | ELVIS FOR EVERYONE! Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S) | 8 |
| 25 | 22 | HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S) | 11 |
| 26 | 34 | SEPTEMBER OF MY YEARS Frank Sinatra, Reprise F 1014 (M); FS 1014 (S) | 7 |
| 27 | 24 | FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S) | 49 |
| 28 | 26 | ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S) | 23 |
| 29 | 27 | SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S) | 14 |
| 30 | 30 | THE VENTURES ON STAGE Dolton BLP 2035 (M); BST 8035 (S) | 16 |
| 31 | 32 | A SONG WILL RISE Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S) | 26 |
| 32 | 28 | THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S) | 11 |
| 33 | 31 | THE GENIUS OF JANKOWSKI! Horst Jankowski, Mercury MG 20993 (M); SR 60993 (S) | 20 |
| 34 | 37 | THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S) | 29 |
| 35 | 35 | PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S) | 53 |
| 36 | 46 | I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S) | 6 |
| 37 | 40 | BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S) | 37 |
| 38 | 33 | GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S) | 43 |
| 39 | 48 | TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S) | 7 |
| 40 | 42 | RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S) | 122 |
| 41 | 56 | THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert & His Ork, Decca DL 4676 (M); DL 74676 (S) | 5 |
| 42 | 43 | SUMMER SOUNDS Robert Goulet, Columbia CL 2380 (M); CS 9180 (S) | 8 |
| 43 | 39 | BEATLES '65 Capitol T 2228 (M); ST 2228 (S) | 40 |
| 44 | 36 | THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S) | 35 |
| 45 | 38 | WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S) | 55 |
| 46 | 41 | CHIM CHIM CHEREE New Christy Minstrels, Columbia CL 2369 (M); CS 9169 (S) | 15 |
| 47 | 45 | THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S) | 13 |
| 48 | 49 | THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2295 (M); LSP 2295 (S) | 78 |
| 49 | 50 | TRUE LOVE WAYS Peter & Gordon, Capitol T 2368 (M); ST 2368 (S) | 8 |
| 50 | 61 | THE RHYTHM AND BLUES ALBUM Trini Lopez, Reprise R 6171 (M); RS 6171 (S) | 6 |

| This Week | Last Week | Title, Artist, Label | Wks. on Chart |
|-----------|-----------|--|---------------|
| 51 | 52 | LOUIE LOUIE Kingsmen, Wand 657 (M); (No Stereo) | 90 |
| 52 | 47 | MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Conniff & the Singers, Columbia CL 2266 (M); CS 9166 (S) | 18 |
| 53 | 53 | AL HIRT LIVE AT CARNEGIE HALL RCA Victor LPM 3416 (M); LSP 3416 (S) | 11 |
| 54 | 51 | THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S) | 48 |
| 55 | 59 | GIRL HAPPY Elvis Presley, RCA Victor LPM 3338 (M); LSP 3338 (S) | 25 |
| 56 | 64 | GENTLE IS MY LOVE Nancy Wilson, Capitol T 2351 (M); ST 2351 (S) | 6 |
| 57 | 60 | CATCH THE WIND Donovan, Hickory LPM 123 (M); (No Stereo) | 12 |
| 58 | 58 | TODAY—MY WAY Nancy Wilson, Capitol T 2321 (M); ST 2321 (S) | 18 |
| 59 | 44 | INTRODUCING HERMAN'S HERMITS MGM E 4282 (M); SE 4282 (S) | 33 |
| 60 | 63 | KINDA KINKS Kinks, Reprise R 6173 (M); RS 6173 (S) | 6 |
| 61 | 57 | MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers, Imperial LP 9284 (M); LP 12284 (S) | 15 |
| 62 | 74 | JUDY GARLAND & LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM Capitol WBD 2295 (M); SWBD 2295 (S) | 5 |
| 63 | 55 | THE BEST OF AL HIRT RCA Victor LPM 3309 (M); LSP 3309 (S) | 36 |
| 64 | 54 | BEFORE AND AFTER Chad & Jeremy, Columbia CL 2374 (M); CS 9174 (S) | 15 |
| 65 | 78 | THEM Parrot PAL 61005 (M); PAS 71005 (S) | 11 |
| 66 | 66 | THE KING FAMILY SHOW Warner Bros. W 1601 (M); WS 1601 (S) | 13 |
| 67 | 103 | YOU DON'T HAVE TO BE JEWISH Various Artists, Kapp KRL 4503 (M); (No Stereo) | 3 |
| 68 | 76 | L-O-V-E Nat King Cole, Capitol T 2195 (M); ST 2195 (S) | 35 |
| 69 | 73 | MORE AMOR Eydie Gorme & the Trio Los Panchos, Columbia CL 2376 (M); CS 9176 (S) | 6 |
| 70 | 99 | WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo) | 6 |
| 71 | 69 | DOWNTOWN Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S) | 34 |
| 72 | 65 | YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philles PHLP 4007 (M); PHLP 4007 (S) | 37 |
| 73 | 68 | HUSH, HUSH, SWEET CHARLOTTE Patti Page, Columbia CL 2353 (M); CS 9153 (S) | 20 |
| 74 | 81 | JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S) | 46 |
| 75 | 67 | THE LOVE ALBUM Trini Lopez, Reprise R 6165 (M); RS 6165 (S) | 17 |
| 76 | 87 | A SESSION WITH GARY LEWIS AND THE PLAYBOYS Liberty LRP 3419 (M); LST 7419 (S) | 3 |
| 77 | 75 | CAST YOUR FATE TO THE WIND Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S) | 19 |
| 78 | 70 | GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S) | 70 |
| 79 | 62 | THIS IS NEW! Righteous Brothers, Moonlight MLP 1003 (M); SLP 1003 (S) | 16 |
| 80 | 95 | JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 2193 (M); CS 8993 (S) | 365 |
| 81 | 71 | THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM 3356 (M); LSP 3356 (S) | 15 |
| 82 | 90 | ONLY THE BEST Ferrante & Teicher, United Artists UAL 3434 (M); UAS 6434 (S) | 4 |
| 83 | 79 | SONGS FOR THE JET SET Tony Bennett, Columbia CL 2343 (M); CS 9143 (S) | 20 |
| 84 | 88 | LA BAMBA Mongo Santamaria, Columbia CL 2375 (M); CS 9175 (S) | 6 |
| 85 | 86 | HELLO, DOLLY! Original Cast, RCA Victor LOC 1087 (M); LSO 1087 (S) | 85 |
| 86 | 96 | PAPA'S GOT A BRAND NEW BAG James Brown, King 938 (M); (No Stereo) | 4 |
| 87 | 102 | ALL I REALLY WANT TO DO Chr., Imperial LP 9292 (M); LP 12292 (S) | 3 |
| 88 | 108 | LOOKING THROUGH THE EYES OF LOVE Gene Pitney, Musicor MM 2069 (M); MS 2069 (S) | 3 |
| 89 | — | HIGHWAY 61 REVISITED Bob Dylan, Columbia CL 2389 (M); CS 9189 (S) | 1 |
| 90 | 84 | HELLO, DOLLY! Louis Armstrong, Kapp KL 1364 (M); KS 2364 (S) | 73 |
| 91 | 72 | THE MONSTER Jimmy Smith, Verve V 8618 (M); V6-8618 (S) | 22 |
| 92 | 94 | THERE IS ONLY ONE ROY ORBISON MGM E 4308 (M); SE 4308 (S) | 5 |
| 93 | 85 | THE FOUR TOPS Motown 622 (M); S 622 (S) | 22 |
| 94 | 109 | LOVE AFFAIR Ray Conniff & the Singers, Columbia CL 2352 (M); CS 9152 (S) | 3 |
| 95 | 97 | THE GOLDEN HITS OF LESLEY GORE Mercury MG 21024 (M); SR 61024 (S) | 12 |
| 96 | 128 | THE VENTURES A GO-GO Dolton BLP 2037 (M); BST 8037 (S) | 2 |
| 97 | 107 | ANOTHER SIDE OF BOB DYLAN Columbia CL 2193 (M); CS 8993 (S) | 23 |
| 98 | 89 | MARIE Bachelors, London LL 3435 (M); PS 435 (S) | 5 |
| 99 | 91 | LOOKING BACK Nat King Cole, Capitol T 2361 (M); ST 2361 (S) | 5 |
| 100 | 105 | PLAY GUITAR WITH THE VENTURES Dolton BLP 16501 (M); (No Stereo) | 9 |

| This Week | Last Week | Title, Artist, Label | Wks. on Chart |
|-----------|-----------|---|---------------|
| 101 | 83 | UNFORGETTABLE Nat King Cole, Capitol T 357 (M); DT 357 (S) | 29 |
| 102 | 80 | TOM JONES—IT'S NOT UNUSUAL Parrot PAL 61004 (M); PAS 71004 (S) | 14 |
| 103 | 98 | MY FAIR LADY Original Cast, Columbia OL 5090 (M); OS 2015 (S) | 465 |
| 104 | 82 | YELLOW ROLLS-ROYCE Soundtrack, MGM E 4292 (M); SE 4292 (S) | 9 |
| 105 | 117 | THERE'S LOVE & THERE'S LOVE & THERE'S LOVE Jack Jones, Kapp KL 1435 (M); KS 3435 (S) | 3 |
| 106 | 77 | WOOLY BULLY Sam the Sham & the Pharaohs, MGM E 4297 (M); SE 4297 (S) | 17 |
| 107 | 100 | KINKS-SIZE Kinks, Reprise R 6158 (M); RS 6158 (S) | 27 |
| 108 | 116 | THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM Warner Bros. W 1611 (M); WS 1611 (S) | 4 |
| 109 | 115 | MAJOR'S GREATEST HITS Major Lance, Okeh OKM 12110 (M); OKS 14110 (S) | 5 |
| 110 | 101 | THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S) | 26 |
| 111 | 113 | THE JAMES BROWN SHOW King 826 (M); S 826 (S) | 61 |
| 112 | 119 | PETER, PAUL AND MARY Warner Bros. W 1449 (M); WS 1449 (S) | 180 |
| 113 | 114 | FOR YOUR LOVE Yardbirds, Epic LN 24167 (M); BN 26167 (S) | 10 |
| 114 | 110 | GETZ AU GO GO Stan Getz, Verve V 8600 (M); V6-8600 (S) | 42 |
| 115 | 123 | TOM JONES—WHAT'S NEW PUSSYCAT? Parrot PAL 61006 (M); PAS 71006 (S) | 3 |
| 116 | 111 | SOUL SAUCE Cal Tjader, Verve V 8614 (M); V6-8614 (S) | 22 |
| 117 | 125 | MY CHERIE Al Martino, Capitol T 2362 (M); ST 2362 (S) | 4 |
| 118 | 146 | EVE OF DESTRUCTION Berry McGuire, Dunhill D 50003 (M); DS 50003 (S) | 2 |
| 119 | 140 | TOO MANY RIVERS Brenda Lee, Decca DL 4684 (M); DL 74684 (S) | 2 |
| 120 | 145 | DOWN IN THE BOONDOCKS Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S) | 3 |
| 121 | 120 | BABY THE RAIN MUST FALL Glenn Yarbrough, RCA Victor LPM 3422 (M); LSP 3422 (S) | 17 |
| 122 | 127 | COUNTRY & WESTERN MEETS RHYTHM & BLUES Ray Charles, ABC-Paramount ABC 520 (M); ABCS 520 (S) | 4 |
| 123 | 106 | GERRY AND THE PACEMAKERS GREATEST HITS Laurie LLP 2031 (M); SLP 2031 (S) | 21 |
| 124 | 137 | HOLD ME, THRILL ME, KISS ME Mel Carter, Imperial LP 9289 (M); LP 12289 (S) | 3 |
| 125 | 126 | THE SOUND OF MUSIC Original Cast, Columbia KOL 5450 (M); KOS 2020 (S) | 271 |
| 126 | 121 | BLOCKBUSTERS Jay & the Americans, United Artists UAL 3417 (M); UAS 6417 (S) | 17 |
| 127 | 134 | ANIMAL TRACKS Animals, MGM E 4305 (M); SE 4305 (S) | 3 |
| 128 | 143 | ORGAN GRINDER SWING Jimmy Smith, Verve V 8628 (M); V6-8628 (S) | 3 |
| 129 | 133 | DON'T JUST STAND THERE Patty Duke, United Artists UAL 3452 (M); UAS 6452 (S) | 3 |
| 130 | 131 | THE IMPRESSIONS—ONE BY ONE ABC-Paramount ABC 523 (M); ABCS 523 (S) | 3 |
| 131 | 136 | THE ROLLING STONES 12 X 5 London LL 3402 (M); PS 402 (S) | 32 |
| 132 | 148 | JOHNNY RIVERS ROCKS THE FOLK Imperial LP 9293 (M); LP 12293 (S) | 2 |
| 133 | 139 | A WORLD OF OUR OWN Seekers, Capitol T 2369 (M); DT 2369 (S) | 2 |
| 134 | — | THE GREAT RACE Henry Mancini & His Ork, RCA Victor LPM 3402 (M); LSP 3402 (S) | 1 |
| 135 | 141 | THE MANTOVANI SOUND Mantovani & His Ork, London LL 3419 (M); PS 419 (S) | 29 |
| 136 | 129 | SAM COOKE AT THE COPA RCA Victor LPM 2970 (M); LSP 2970 (S) | 49 |
| 137 | 124 | MAGNIFICENT MOVIE THEMES Enoch Light & the Light Brigade, Command KS 887 (M); RS 887 (S) | 4 |
| 138 | — | JAN & DEAN GOLDEN HITS, VOL. 2 Liberty LRP 3417 (M); LST 7417 (S) | 1 |
| 139 | 132 | YOU TURN ME ON Ian Whitcomb, Tower T 5004 (M); DT 5004 (S) | 13 |
| 140 | 135 | HOW TO BE A JEWISH MOTHER Gertrude Berg, Amy 8007 (M); (No Stereo) | 12 |
| 141 | 122 | THE MIRACLES GREATEST HITS FROM THE BEGINNING Tamla T 254 (M); ST 254 (S) | 25 |
| 142 | 144 | EARLY MORNING RAIN Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S) | 16 |
| 143 | 147 | BEAT & SOUL Everly Brothers, Warner Bros. W 1605 (M); WS 1605 (S) | 2 |
| 144 | 149 | BABY I'M YOURS Barbara Lewis, Atlantic 8110 (M); SD 8110 (S) | 2 |
| 145 | 142 | THE EARLY BEATLES Capitol T 2309 (M); ST 2309 (S) | 24 |
| 146 | 150 | I'M A FOOL Dino, Dast & Billy, Reprise R 6176 (M); RS 6176 (S) | 2 |
| 147 | — | THE KING FAMILY ALBUM Warner Bros. W 1613 (M); WS 1613 (S) | 1 |
| 148 | — | YES, I'M READY Barbara Mason, Arctic ALPM 1000 (M); ALPS 1000 (S) | 1 |
| 149 | — | JUDY COLLINS' FIFTH ALBUM Elektra EKL 300 (M); EKS 7300 (S) | 1 |
| 150 | — | DRUMS A GO-GO Sandy Nelson, Imperial LP 9287 (M); LP 12287 (S) | 1 |

Sam the Sham and the Pharaohs

RING
DANG
DOO



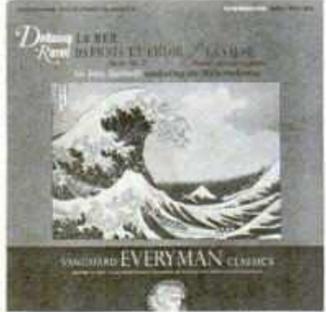
K-13397

Produced by Stan Kesler



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ALBUM REVIEWS (continued)



LOW PRICE CLASSICAL

SPECIAL MERIT PICK
DEBUSSY: LA MER/RAVEL: DAPHNE ET CHLOE/LA VALSE
 The Halle Orch. (Barbirolli). Vanguard Everyman. SRV-177 (M); SRV-177SD (S)

Here is an exciting addition in the low-priced field. Served up with dramatic force and intensity, "La Mer" gets a sharp offering, with conductor and orchestra leading up to a rousing finale. The "Daphne" suite is shaped into an exciting work. "Valse" gets a good reading, though somewhat lengthy.

SPECIAL MERIT PICKS
 Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

COUNTRY SPECIAL MERIT

THE HITS OF T. TEXAS TYLER
 Capitol T 2344 (M); ST 2344 (S)

T. Texas Tyler has had some of the greatest hits in the country music field in the years gone by. This album features all of those performances—some of the songs written by Tyler—of "Remember Me," "Deck of Cards," "Philippino Baby," "Bummin' Around," and "Oklahoma Hills."

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COUNTRY SPECIAL MERIT

PLAY ME A COUNTRY SONG
 "Big" Tiny Little. Coral CRL 57481 (M); CRL 757481 (S)

Switching to the country field for material, "Big" Tiny Little comes up with a rousing piano version of "Jambalaya" and "I've Got a Tiger by the Tail" that could create him a flock of sales. "Your Cheatin' Heart" is smooth and mellow and a fine number. This LP should get good music airplay, thus bringing extra album sales.

GOSPEL SPECIAL MERIT

THE GOSPEL FOLK SING
 Swordsmen Quartet: Supreme S 207 (S)

Some of the songs on this album are beautiful beyond compare—hymns and gospel songs rendered in a memorable folk style with superb vocals supported by guitars and banjo. The folk-style gospel numbers include "There's a Friend" and "Over Hill and Valley." On the other numbers, the quartet shows a fine blend of barbershop and gospel styles to satisfy any type of gospel fan. This group could be bound for bigger things.

FOUR-STAR ALBUMS
 The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

DAVID JONES
 Colpix CP 493 (M)

QUINCY PLAYS FOR PUSSYCATS
 Quincy Jones. Mercury MG 21050 (M); SR 61050 (S)

IS IT REALLY ME!
 Esther Ofarim. Philips PHM 200-185 (M); PHS 600-185 (S)

BREAKOUT ALBUMS

NATIONAL BREAKOUTS

HIGHWAY 61 REVISITED
 Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)

NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

SHOUT!
 Vibrations, Okeh OKM 12111 (M); OKS 14111 (S)

GETTING ROMANTIC
 Swingle Singers, Philips PHM 200-191 (M); PHS 600-191 (S)

MOON OVER NAPLES
 Billy Vaughn, Dot DLP 3654 (M); DLP 25654 (S)

OTIS BLUE/OTIS REDDING SINGS SOUL
 Volt LP 412 (M); SD 412 (S)

SILK AND SOUL
 Brother Jack McDuff, Prestige P 7404 (M); ST 7404 (S)

THERE GOES MY HEART
 Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)

YOU WERE ON MY MIND
 We Five, A&M LP 111 (M); SP 4111 (S)

IT'S TIME FOR MIKE DOUGLAS
 Epic LN 24169 (M); BN 26169 (S)

THE SWEETHEART TREE
 Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S)

SKITCH . . . TONIGHT
 Skitch Henderson, Columbia CL 2367 (M); CS 9167 (S)

I WANT CANDY
 Strangeloves, Bang BLP 211 (M); (No Stereo)

THE SERENDIPITY SINGERS SING OF: LOVE, LIES, AND FLYING FESTOONS
 Philips PHM 200-190 (M); PHS 600-190 (S)

HIGH-WIDE & WONDERFUL
 Doc Severinsen, His Trumpet & Orch., Command RS 833 (M); RS 833 SD (S)

THE HIDDEN ISLAND
 David Janssen, Epic LN 24150 (M); BN 26150 (S)

THINK YOUNG
 Camarata & His Orch., Coliseum D 41001 (M); DS 51001 (S)

IT'S BEEN A SWINGIN' SUMMER
 George Chakiris. Capitol T 2391 (M); ST 2391 (S)

NEW STAR IN TOWN!
 Doug Crosley, RCA Victor LPM 3436 (M); LSP 3436 (S)

DRUMS! DRUMS! A GO GO
 Hal Blaine, Dunhill D 50002 (M); DS 50002 (S)

1965 INTERNATIONAL BARBERSHOP CHORUS WINNERS
 Various Artists. Decca DL 4649 (M); DL 74649 (S)

POP GOES THE ZITHER
 Karl Swoboda, Philips PHM 200-183 (M); PHS 600-183 (S)

HAPPY DAYS ARE HERE AGAIN
 Will Glabe and His Ork. London LL 3397 (M); PS 397 (S)

GOLDEN TROMBONE FAVORITES
 Warren Covington and His Ork. Decca DL 4667 (M); DL 74667 (S)

IT AIN'T ME BABE
 Surfari. Decca 4683 (M); DL 74683 (S)

AMONG THE STARS
 Renee Raff. Audio Fidelity. AFLP 2142 (M); AFSD 6142 (S)

THE MUSIC OF MARDI GRAS!
 Mitchell Ayres Conducts the Mardi Gras Strings. Decca DL 4696 (M); DL 74696 (S)

MAKIN' OUT AT THE MOVIES
 Boss Guitars. Kapp KL 1439 (M)

DICK LEIBERT PLAYS HIGHLIGHTS FROM "THE SOUND OF MUSIC," "MARY POPPINS," "MY FAIR LADY"
 RCA Victor LPM 3406 (M); LSP 3406 (S)

THE BEST OF WAYNE KING
 (2 12" LP's)
 Decca DXSB 7189 (S)

LOW PRICE POPULAR

FAVORITE SONGS FROM THE MOVIES
 Briarelliff Strings (Lars). Harmony HL 7351 (M); HS 11151 (S)

FAVORITE SONGS OF LOVE
 Briarelliff Strings (Lars). Harmony HL 7350 (M); HS 11150 (S)

FAVORITE SONGS OF BROADWAY
 The Briarelliff Strings (Lars). Harmony HL 7352 (M); HS 11152 (S)

"SEPTEMBER SONG" AND OTHER FAVORITES
 Artie Shaw and His Ork. Camden CAL 908 (M); CAS 908 (e) (S)

DAYS OF WINE AND ROSES AND OTHER GREAT HITS
 Don Costa and His Ork. Harmony HL 7347 (M)

RELIGIOUS
SUNDAY SCHOOL SONGS
 The All Churches Children's Choir
 RCA Camden CAL-1062 (M); CAS-1062 (S)

LOW PRICE CLASSICAL
MILITARY FANFARES, MARCHES & CHORUSES FROM THE TIME OF NAPOLEON
 The Brass and Percussion Ensembles of Gardiens De La Paix De Paris (Dondeyne). Nonesuch H-1075 (M); H-71075 (S)

BACK: GOLDBERG VARIATIONS
 Gustav Leonhardt. Vanguard Everyman. SRV-175 (M); SRV-175SD (S)

INTERNATIONAL
ITALY TODAY (AND YESTERDAY)
 Silverio Pisu. Capitol T 10405 (M)

LUIS PEREZ MEZA SALUDA A EL TRIO LOS PANCHOS
 Secco SCLP 9276 (M)

LOW PRICE INTERNATIONAL
ITALIAN ORGAN MUSIC OF THE 17TH AND 18TH CENTURIES
 Luigi Ferdinando Tagliavini. Music Guild MG-129 (M); MS-129 (S)

JAZZ
300-YEAR-OLD GOODIES ALL JAZZED UP!
 Franz Loeffler/Pierre Favre. Mercury MG 21044 (M); SR 61044 (S)

FOLK
RAMBLIN' LADY
 Randy Boone. Decca DL 4663 (M); DL 74663 (S)

SINGER SONGWRITER PROJECT
 Various Artists. Elektra SKL 299 (M); EKS 7299 (S)

LOW PRICE CHILDREN'S
THE LOLLIPOP TREE
 Burl Ives. Harmony HL 9551 (M)

GOSPEL
PEACE
 Johnson Sisters. Sing MFLP 404 (M)

SPOKEN WORD

TIME OF JUSTICE
 Remarks of the President to a Joint Session of Congress March 15, 1965. MGM E-4310 (M)

BRENDAN BEHAN: THE HOSTAGE
 Various Artists. Columbia DOL 329 (M); DOS 729 (S)

THE OTHER WORLD OF WINSTON CHURCHILL
 Paul Scofield. Mercury SR 61033 (S)

THREE-STAR ALBUMS
 The three-star rating indicates moderate sales potential within each record's music category.

CLASSICAL

MUSICAL SOIREE AT THE COURT OF SANS-SOUCI
 Jean-Pierre Rampal/Orchestre Antiqua Musica (Roussel). Mercury MG 50408 (M); SR 90408 (S)

BACH: THE GOLDBERG VARIATIONS
 Martin Galling. Turnabout TV 4015 (M); TV 34015S (S)

MOZART/ALBINONI/CORRETTE/HANDEL
 Helmuth Rilling & Douglas Haas. Wurttemberg Chamber Orch. (Faerber). Vox STPL 516.450 (S)

LOW PRICE CLASSICAL
MOZART: CONCERTO FOR CLARINET AND ORCHESTRA/SINFONIA CONCERTANTE
 Various Artists. Bamberg Symphony (Kertesz/Letner). Nonesuch H-1074 (M); H-71074 (S)

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

SEE ALBUM REVIEWS ON BACK COVER

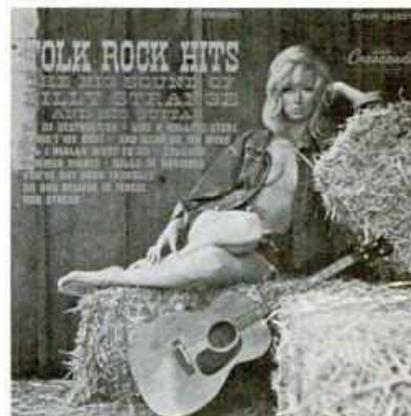
GNP Crescendo RECORDS

GET SMART!

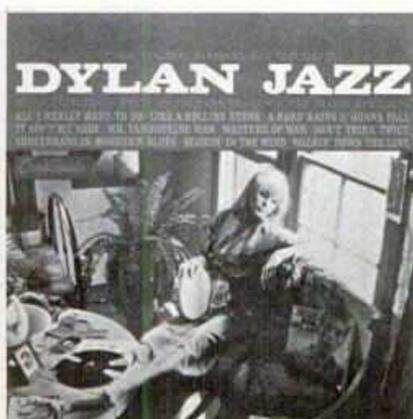
DON ADAMS MEETS THE ROVING REPORTER



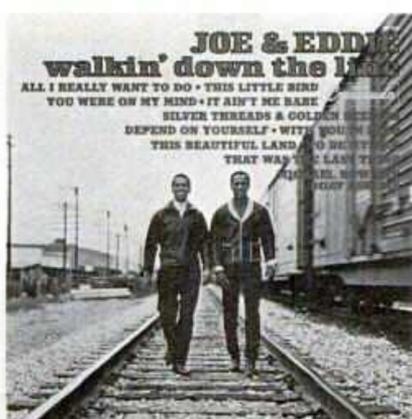
DON ADAMS Meets The ROVING REPORTER—Don Adams
GNP-91



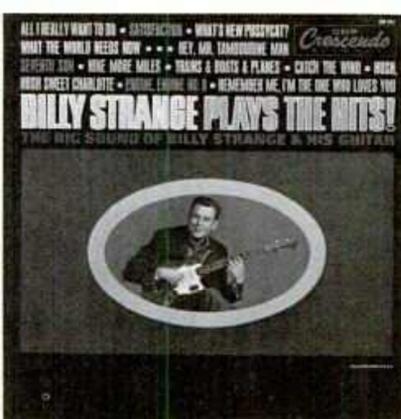
FOLK ROCK HITS The Big Sound of BILLY STRANGE and His Guitar
GNP-2016



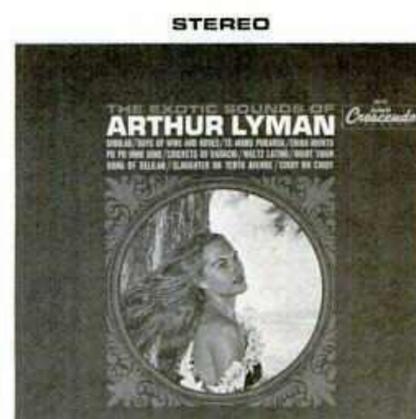
THE GENE NORMAN GROUP—DYLAN JAZZ—Featuring the Compositions of BOB DYLAN
GNP-2015



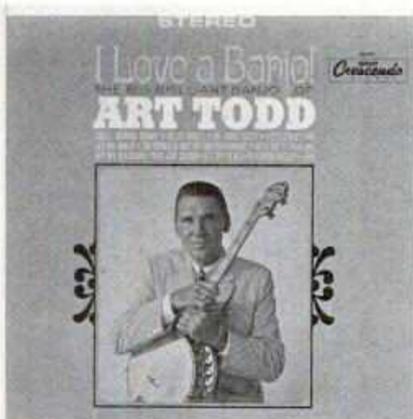
JOE & EDDIE—WALKIN' DOWN THE LINE
JOE & EDDIE
GNP-2014



BILLY STRANGE PLAYS THE HITS! The Big Sound of Billy Strange and His Guitar
GNP-2012



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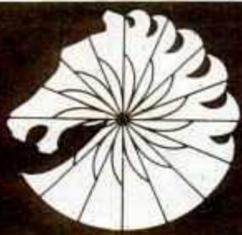
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Steve Lawrence, Columbia 43362 (Mills, ASCAP) (Boston)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ABC-PARAMOUNT

STEVE ALAIMO—Where the Action Is; ABC 531.
ORIGINAL SOUNDTRACK—The Big Valley; ABC 527.

ALLEGRO

ALLEGRO ALL-STARS—Way Out Vol. IV; LPA 844, SLPA 8440.

A & M

WE FIVE—You Were on My Mind; LP 111, SP 4111.

AUDIO FIDELITY

FATHER COLUMBA McMANUS—The Singing Priest; AFSD 6143.

BLUE NOTE

GRANT GREEN—Talkin' About; BLP 4183, BST 84183.
PETE LA ROCA—Basra; BLP 4205, BST 84205.
STANLEY TURRENTINE—Joyride; BLP 4201, BST 84201.

COLUMBIA

DEBUSSY/RAVEL—New York Philharmonic (Bernstein); ML 6154, MS 6754.

COTILLION

WALTER BISHOP JR. GROUP—Summertime; CLP 236.

CRESCENDO

DON ADAMS Meets the Roving Reporter; GNP 91.
GENE NORMAN GROUP—Dylan Jazz; GNP 2015.

DEUTSCHE GRAMMAPHON

BACH: KREUZSTAB-KANTATE BWV 56—Dietrich Fischer-Dieskau; SLPM 138969.
BACH: DAS WOHLTEMPERIERTE KLAVIER, 1, TEIL—Ralph Kirkpatrick; SLPM 138844 45.
BEETHOVEN: Wilhelm Kempff; SLPM 138941.
JOHNNY GUARNIERI—Piano Dimensions; DLP 3647, DLP 25647.
HAYDN: STREICHQUARTETTE — Amadeus Quartet; SLPM 138980.
SCHOENBERG: GURRELIEDER—Various Artists; 138984 85.
VIVALDI/COUPERIN/STRAVINSKY — Pierre Fournier; 138986 SLPM.

FIESTA

FRANCO MAZZITELLI—Melodie Calabresi; FLP 1429.
VARIOUS ARTISTS—Wir Bleiben Beim Bier; FLP 1423, FLPS 1423.
VARIOUS ARTISTS—Kleine Mowe Flieg Nach Helgoland; FLP 1427.
VARIOUS ARTISTS—Der Weg Zum Herzen; FLP 1428.

GOODIES

REDD FOX—Naughties But Goodies; DTL 838.

GREAT RECORDINGS

HANDEL: SUITES FOR HARPSICHORD—Wanda Landowska; COLH 310.
THE PHILHARMONIC ORCH. (WELDON)—Encore! Encore!; G 7255, SG 7255.
HOLLYWOOD BOWL SYMPHONY ORCH./CAPITOL SYMPHONY ORCH. (DRAGON)—Waltz!; P 8623, SP 8623.

GRECOPHON

VARIOUS ARTISTS—May Epirus Live; GR 132.

HBR

VARIOUS ARTISTS—A Swingin' Summer; HST 9500.

KAPP

WAIKIKIS—Hawaii Beach Party; KL 1437.

LIBERTY

CHORALIERS—We Wish You a Merry Christmas; LP 6008, ST 7708.
ORGAN & CHIMES—Merry Christmas in Carols; LP 6006, ST 7706.
ORGAN & CHIMES—For the Whole Family at Christmas; LP 6008, ST 7708.

LONDON ARGO

OUR LADY'S CHORAL SOCIETY — Ireland, Mother Ireland; RG 434.

LONDON

STANLEY BLACK & THE LONDON FESTIVAL ORCH. & CHORUS—Broadway Spectacular; SP 44071.
THE KEATING SOUND — Keating Straight Ahead; SP 44072.
FRANK CHACKSFIELD Plays Country & Western; LL 3436, PS 436.

NONESUCH

MOZART: SYMPHONY NO. 35 & 38—Gurzenich Symphony Orch. of Cologne (Wand); H 1079, H 71079.
STAMITZ: SYMPHONY IN A MAJOR—Munich Chamber Orch. (Stadlmair); H 1076, H 71076.
TELEMANN: SUITES & CONCERTO—Cologne Soloists Ensemble (Muller-Bruhli); H 1078, H 71078.
VARIOUS ARTISTS—Music of the French Baroque; H 1080, H 71080.
VIVALDI: MUSIC ON THE GRAND CANAL—Macece Larriue Quartet; H 1077, H 71077.

PRESTIGE

BROTHER JACK McDUFF—Silk and Soul; PR 7404.

RCA RED SEAL

BEETHOVEN: PIANO CONCERTO NO. 4 in G Op. 58—Boston Symphony Orch. (Rubinstein); LM 2848, LSC 2848.
GOULD: SPIRITUALS FOR ORCH.—Chicago Symphony Orch. (Gould); LM 2850, LSC 2850.
MOZART: HIGHLIGHTS FROM DON GIOVANNI—Various Artists, Vienna Philharmonic Orch. (Leinsdorf); LM 2847, LSC 2847.
MOZART: HIGHLIGHTS FROM THE MARRIAGE OF FIGARO—Various Artists, Vienna Philharmonic Orch. (Leinsdorf); LM 2846, LSC 2846.
THE SYMPHONIES OF FRANZ SCHUBERT—Orch. of Naples (Vaughan); LM 6709-1, LSC 6709-1.
SHAKESPEARE: MUCH ADO ABOUT NOTHING—National Theatre of Great Britain; VDM 104, VDS 104.

RICHARD STRAUSS: SALOME DANCE OF THE SEVEN VEILS — Leontyne Price, Boston Symphony Orch. (Leinsdorf); LM 2849, LSC 2849.

WAGNER: THE FLYING DUTCHMAN—Various Artists, Orch. & Chorus of the Royal Opera House (Dorati); LM 2845, LSC 2845.

RCA VICTOR

LINDA BENNETT—But Beautiful; LPM 3443, LSP 3443.
HANK COCHRAN—Going in Training; LPM 3431, LSP 3431.
FRANKIE CARLE Plays the Great Piano Hits; LPM 3425, LSP 3425.
SAM COOKE—Try a Little Love; LPM 3435, LSP 3435.
JOHN GARY Sings Your All-Time Favorite Songs; LPM 3411, LSP 3411.
ALEX HASSILEV—Affairs of the Heart; LPM 3434, LSP 3434.
SOLOMON KING—Where He Leads Me; LPM 3430, LSP 3430.
ORIGINAL SOUNDTRACK—Bunny Lake Is Missing; LOC 1115, LSO 1115.
BACH: GOLDBERG VARIATIONS—Peter Serkin; LM 3851, LSC 2851.

SOMA

SEYMOUR & HIS HEARTBEAT TRUMPET—Maria Elena & Other Golden Trumpet Hits; SMG 1244, MG 1244.
SEYMOUR & HIS HEARTBEAT TRUMPET—September Song & Other Golden Trumpet Hits; MG 1243, SMG 1243.
VARIOUS ARTISTS—The Big Hits of Mid-America; MG 1245.
VARIOUS ARTISTS—The Big Hits of Mid-America, Vol. 2; MG 1246.

(Continued on page 54)

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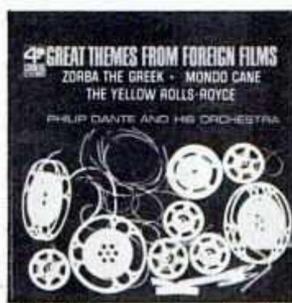


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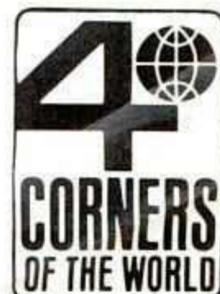
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National Quartet Convention Oct. 14-17

By ELTON WHISENHUNT

MEMPHIS—The 10th annual National Quartet Convention, the biggest event in gospel music which features more top gospel singing talent on one stage than any other event of the year, will be staged this month (14-17) at Ellis Auditorium in Memphis.

Industry leaders say this will be the biggest convention of any held thus far. More than 50 top quartets will participate.

James Blackwood, key leader in staging the convention, expects 25,000 fans to pour in from several States to hear the singing. The event has grown so that this year, for the first time, it was extended from three to four days to accommodate the huge crowds.

Besides the fans, the convention has become the annual gathering place for representatives of all facets of the industry. Attending will be gospel music composers, promoters, publishers, record company officials, officials of SESAC and Billboard officials.

These leaders will attend not only to enjoy the music and fellowship, but make contacts, transact business, seek solutions to common problems and plan for a bigger and better future for gospel music.

A highlight of the convention will be a luncheon Oct. 15 at the Downtowner Motel hosted by Billboard. More than 100 gospel music leaders have been invited. Views will be exchanged on what Billboard should do in the future to help the industry move forward. Another luncheon Saturday at the Downtowner will be given by SESAC, leading licensing agency for gospel songs.

Here is the convention program:
6 p.m. Thursday, Oct. 14:
Singing by the Blackwood Brothers, the Statesmen with Hovie Lister, the Speer Family, Oak Ridge Boys, Stamps Quartet, Rebels Quartet, Blackwood Boys Quartet.

6 p.m. Friday, Oct. 15:
Singing by the LeFevres, Blue Ridge Quartet, the

Prophets, Johnson Sisters, Happy Goodman Family, Couriers Quartet, and many other quartets.

10 a.m. Saturday, Oct. 16:
Amateur gospel contest. Trophies will be awarded to winners.

1 to 5 p.m. Saturday, Oct. 16:
Gospel concert featuring guest professional groups, semi-professional groups and winners of the morning amateur contest.

6 p.m. Saturday, Oct. 16:
Guest parade of quartets, featuring more than 50 groups in the largest array of talent ever assembled in one gospel concert program anywhere in the world.

10 a.m. Sunday, Oct. 17:
Congregational singing, special program of music by outstanding singers; sermon by The Rev. Hovie Lister, assisted by The Rev. Carl Hatch of Flint, Mich., chaplain of the convention.

12 noon to 5 p.m. Sunday, Oct. 17:
Concert program by all groups.

Stamps Sing To Servicemen

MEMPHIS—The Stamps Quartet played to U. S. servicemen in the Dominican Republic Sept. 13-17 in a USO-sponsored tour and were commended by Gen. Robert E. Linville as providing "the greatest show we've ever had down here."

The quartet, managed by bass singer J. D. Sumner, was accompanied by back-up musicians Harold and Joseph Hoffman, brothers of Greenville, N. C.

The quartet sang three shows a day to from 500 to 800 men at each showing. Emcee Roger McDuff made a three-minute religious talk at the end of each show.

Sumner said the impact on the servicemen "was terrific. I was really surprised. The men who had been drinking beer and cursing soon quieted down. Roger led them in prayer. I have never seen such an impact on a group of men before."

Green to Billboard

NASHVILLE—Robert Green, native of Valdosta, Ga., who attended David Lipscomb College in Nashville, has joined Billboard's Nashville office. He will work in advertising sales, concentrating on gospel music and talent ads.

Green replaces Don Light, who resigned last month to form Don Light Talent, Inc., for exclusive booking of gospel talent, first such agency in the gospel music industry.

SHAPED NOTES

By ELTON WHISENHUNT

Congratulations to the Stamps Quartet for the fine job it did entertaining servicemen in the Dominican Republic last month (13-17). The tour was arranged by promoter Ken Duncan of Marion, Ill., with Lieut. Col. L. H. Glabb of the Defense Department.

Duncan, incidentally, on a recent trip to New York laid ground work for a possible Carnegie Hall show for the cast of the big gospel TV show, "Singin' Time in Dixie." He also contacted producers of the Ed Sullivan show, Jimmy Dean show and "Night Life" show for possible booking of gospel talent.

Dottie Rambo of the Gospel Echoes, recently recorded a new album, "The Good Old Days," for Heart-Warming Records. The Gospel Echoes report their bookings have picked up tremendously since they toured U. S. bases in Alaska, Greenland and Newfoundland earlier this year to entertain servicemen.

The Chuck Wagon Gang and the Rangers began taping a 15-minute color TV show, "Gospel Roundup," last month for Programming, Inc., Atlanta. It's the first TV gospel show in color.

Kazumi Ujihara and Jay Dietzer of Jamaha Music School, Japan, were in Memphis last month to set up a franchise school. The school, which will teach children music theory, chord structure and harmony, will be operated in Memphis by Jack Marshall, formerly with the Blackwood Brothers. Jack said the system is revolutionary for teaching children 4 and over.



THE RANGERS—From left: Darrell Johnson, tenor; Ronnie Page, lead, and David Reece, baritone and pianist.

Rangers Busy With TV; Filming New Color Show

One of the few gospel groups which performs as a trio and feels it doesn't need five members to achieve a fullness of sound is the Rangers, a group which instills a Western flavor into its performances.

The trio, based in Nashville, is composed of Ronnie Page, manager, who sings lead; David Reece, baritone and pianist, and tenor Darrell Johnson, who sings many solos for the group.

The Rangers have a busy TV schedule in Nashville and don't travel as much as other gospel performers.

Also, the Rangers and the Chuck Wagon Gang last month started taping for syndication a 15-minute gospel TV show, the first gospel show in color. Producer is Programming, Inc., of Atlanta.

The Rangers began as a quar-

tet in 1948 and changed to a trio in 1958. Page has been with them a year. Before that, he sang with the Oak Ridge Quartet and the Chuck Wagon Gang. Johnson has been with the group several years and Reece, who started with the original Rangers, has been with other quartets but always went back to his first love, the Rangers.

The thing the Rangers are proudest of is their nine-week tour of Europe this past summer to entertain U. S. servicemen. It was an arduous grind, but one which afforded them much personal satisfaction, Page said. Scripture Record Co. of Newark, N. J., which records the Rangers, recorded some of the performances live and recently released them in album.



THE TALENT-LADEN Stamps Quartet has just released a new album that's sure to please gospel music fans all over the country. Title is "The Stamps Quartet Sing Hymns of the Old Rugged Cross" (Skylite Records LP/SSLP-6034). Available from your Skylite distributor. (Advertisement)

Abernathy Expands

CANTON, Ga.—Lee Roy Abernathy, gospel music composer, publisher and teacher, recently enlarged and equipped his Abernathy Sound Studios here with modern equipment and opened it to general recording business.

IMPACT BOWS FIRST ALBUM

NASHVILLE—Impact Record Co., new gospel recording company formed recently by Jake Hess and the Imperials, recorded its first album last month with Fred Smith, lead singer for the Venable Quartet of Little Rock, Ark. The Imperials sang background.

WELCOME

The 10th Annual
NATIONAL QUARTET CONVENTION

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Memphis, Tennessee, Oct. 14-17

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Gospel Music Event

JAMES BLACKWOOD, Pres.
National Quartet Convention

WILL TOUR ORIENT

Christian Troubadors To Entertain Military

WASHINGTON—The Christian Troubadors of Modesto, Calif., will leave Oct. 26 for a two-month tour of military bases in Japan, Formosa, the Philippines and possibly Vietnam, Lieut. Col. L. H. Glabb of the Armed Forces Professional Entertainment Branch, announced last week.

The group, booked for the tour by the Defense Department in co-operation with promoter Ken Duncan of Marion, Ill., is

composed of Wayne Walters, Phil Price, Bill Carter and Frank Petty.

The government is using an increasing number of gospel groups to entertain servicemen at the many far-flung U. S. bases overseas. Groups which have made overseas tours for the government are the Gospel Echoes, the Rangers, the Stamps Quartet. Duncan said many more groups will be asked to go in 1966.



THE HAPPY GOODMAN FAMILY produces some happy sounds on its first album for Canaan Records, subsidiary of Word Records, Inc., Waco, Tex. The album is appropriately titled "What a Happy Time." (Advertisement)

ENGINEERS A GO-GO!

Billboard

HOT 100

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| 2 | 7 | 11 | 22 | HANG ON SLOOPY | | | | | | | | | | | | | | | | | | | | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 4 | 4 | 7 | YOU WERE ON MY MIND | | | | | | | | | | | | | | | | | | | | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 5 | 13 | 25 | CATCH US IF YOU CAN | | | | | | | | | | | | | | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 8 | 8 | 9 | 12 | IT AIN'T ME BABE | | | | | | | | | | | | | | | | | | | | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 10 | 14 | 19 | HEART FULL OF SOUL | | | | | | | | | | | | | | | | | | | | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 14 | 19 | 27 | LAUGH AT ME | | | | | | | | | | | | | | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 16 | 31 | 51 | YOU'VE GOT YOUR TROUBLES | | | | | | | | | | | | | | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 26 | 56 | 83 | TREAT HER RIGHT | | | | | | | | | | | | | | | | | | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 18 | 26 | 33 | WE GOTTA GET OUT OF THIS PLACE | | | | | | | | | | | | | | | | | | | | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 16 | 9 | 7 | 6 | I GOT YOU BABE | | | | | | | | | | | | | | | | | | | | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 28 | 42 | 64 | DO YOU BELIEVE IN MAGIC | | | | | | | | | | | | | | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 13 | 18 | 23 | ACTION | | | | | | | | | | | | | | | | | | | | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 15 | 5 | 3 | CALIFORNIA GIRLS | | | | | | | | | | | | | | | | | | | | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | 43 | 61 | 80 | SOME ENCHANTED EVENING | | | | | | | | | | | | | | | | | | | | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | 32 | 51 | 66 | I'M YOURS | | | | | | | | | | | | | | | | | | | | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | 24 | 27 | 30 | AGENT OO-SOUL | | | | | | | | | | | | | | | | | | | | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----|-----------|--------------------------|------------------|------------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|---|---|----|
| 34 | 59 | 76 | KEEP ON DANCING | | | | | | | | | | | | | | | | | | | | 3 | |
| 35 | 21 | 21 | 24 | HOUSTON | | | | | | | | | | | | | | | | | | | | 8 |
| 36 | 38 | 38 | 45 | I'M A HAPPY MAN | | | | | | | | | | | | | | | | | | | | 7 |
| 37 | 48 | 58 | 74 | HOME OF THE BRAVE | | | | | | | | | | | | | | | | | | | | 5 |
| 38 | 19 | 12 | 5 | IT'S THE SAME OLD SONG | | | | | | | | | | | | | | | | | | | | 9 |
| 39 | 23 | 16 | 11 | NOTHING BUT HEARTACHES | | | | | | | | | | | | | | | | | | | | 9 |
| 40 | 64 | JUST A LITTLE BIT BETTER | | | | | | | | | | | | | | | | | | | | 1 | | |
| 41 | 34 | 35 | 37 | WHO'LL BE THE NEXT | | | | | | | | | | | | | | | | | | | | 11 |
| 42 | 52 | 64 | 79 | HEARTACHES BY THE NUMBER | | | | | | | | | | | | | | | | | | | | 10 |
| 43 | 25 | 22 | 17 | SINCE I LOST MY BABY | | | | | | | | | | | | | | | | | | | | 10 |
| 44 | 56 | 72 | KANSAS CITY STAR | | | | | | | | | | | | | | | | | | | | 3 | |
| 45 | YESTERDAY | | | | | | | | | | | | | | | | | | | | 1 | | | |
| 46 | 41 | 43 | 47 | IT'S GONNA TAKE A MIRACLE | | | | | | | | | | | | | | | | | | | | 11 |
| 47 | 58 | 69 | 85 | AIN'T IT TRUE | | | | | | | | | | | | | | | | | | | | 4 |
| 48 | 39 | 25 | 21 | IN THE MIDNIGHT HOUR | | | | | | | | | | | | | | | | | | | | 12 |
| 49 | 30 | 17 | 13 | DOWN IN THE BOONDOCKS | | | | | | | | | | | | | | | | | | | | 13 |
| 50 | 36 | 39 | 41 | YOU'VE BEEN IN LOVE TOO LONG | | | | | | | | | | | | | | | | | | | | 7 |
| 51 | 53 | 54 | 56 | MOONLIGHT AND ROSES | | | | | | | | | | | | | | | | | | | | 8 |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|-----------------------|-----------------|--------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|---|---|
| 67 | 82 | 97 | HUNGRY FOR LOVE | | | | | | | | | | | | | | | | | | | | 3 | |
| 68 | 70 | 77 | 90 | RESPECT | | | | | | | | | | | | | | | | | | | | 4 |
| 69 | 84 | CARA-LIN | | | | | | | | | | | | | | | | | | | | 2 | | |
| 70 | 77 | 82 | 95 | I LIVE FOR THE SUN | | | | | | | | | | | | | | | | | | | | 4 |
| 71 | 87 | WHAT COLOR (Is a Man) | | | | | | | | | | | | | | | | | | | | 2 | | |

74 78 84 99 THE GIRL FROM PEYTON PLACE 4
Dickey Lee, TCF-Hall 111

56 67 75 88 I WANT TO (Do Everything for You) 5
Joe Tex, Dial 4016

25 33 44 58 I'LL MAKE ALL YOUR DREAMS COME TRUE 5
Ronnie Dove, Diamond 188

33 45 57 71 MOHAIR SAM 5
Charlie Rich, Smash 1993

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Country Fest Events Listed

• Continued from page 1

versary of the "Grand Ole Opry," which was started as the "WSM Barn Dance" in 1925 by George D. Hay, who emceed the show for many years as "the solemn old judge."

Hay started the show with one artist, Uncle Jimmy Thompson, 80, a fiddler, and saw it increase so in stature that it is the oldest continuous radio show in the U. S. and has for years been the top country music show in the world.

While Nashville is the world center of country music, it is also the No. 2 recording center in the U. S. and many pop stars record here. Thus many pop music people will attend the festival in addition to the country music delegates.

A pre-convention highlight is the taping of the "Jimmy Dean Show" Oct. 14 at the Grand Ole Opry House on which Billboard's annual country music awards will be presented.

These 18th annual awards, most coveted in country music, will be in 13 categories. In each, five finalists were selected by more than 200,000 country music radio listeners. The winners will be determined by vote of Billboard subscribers. The show will be televised Oct. 22.

Many in the industry have made plans to arrive in Nashville for the Oct. 14 taping and stay over the following week for the festival. Cooper said he expects between 3,000 and 4,000 industry delegates to the festival.

Here is the schedule of events in chronological order with the sponsor, whether WSM or CMA, in parenthesis after each event. The only exception is the BMI Awards Banquet, spon-



ROY DRUSKY'S latest Mercury release shows a lot of promise. Titled "White Lightnin' Express" (72471) the record looks like another hit for this top artist. Drusky is booked by the Hubert Long Talent Agency. (Advertisement)

sored by BMI and is by invitation only.

Oct. 17: First Annual Music City U.S.A. Pro-Celebrity Golf Tournament, Blue Grass Country Club, Hendersonville, Tenn. (CMA)

Oct. 18: 9:30 a.m. — CMA Board of Directors meeting, State Capitol (CMA)

Oct. 20: 1 p.m. — C&w broadcasters meeting, Andrew Jackson Hotel (CMA)

Oct. 21: 8 a.m.—Registration of Delegates, Andrew Jackson Hotel (WSM); 10 a.m.—CMA membership meeting and election of directors, Andrew Jackson Hotel (CMA); 7 p.m.—BMI Awards Dinner, Belle Meade Country Club (invitation only) (BMI)

Oct. 22: 9:30 a.m. — WSM breakfast, entertainment by "Grand Ole Opry" cast, Grand Ole Opry House (WSM); 1:30 p.m.—WSM panel on new FCC regulations, 11th floor, National Life & Accident Insurance Co. Building, 7th at Union (WSM); 5:30 p.m. — Decca Records party, Andrew Jackson Hotel (WSM); 6:15 p.m. — Friday Night Opry, filming of TV show, Grand Ole Opry House (WSM); 7 p.m. — CMA banquet, show and dance, Municipal Auditorium (CMA); 10:30 p.m.—Musicor Records dance, Hermitage Hotel (WSM); 10:30 p.m.—Starday Records recording session, Grand Ole Opry House (WSM)

Oct. 23: 8:30 a.m. — RCA breakfast, Andrew Jackson Hotel (WSM); 12 noon—Columbia Records luncheon and entertainment, Grand Ole Opry House (WSM); 4 p.m.—United Artists show and reception, Hermitage Hotel (WSM); 5:30 p.m.—Capitol Records party, Andrew Jackson Hotel (WSM); 6:30 p.m.—"Grand Ole Opry" show, Grand Ole Opry House (WSM); 10 p.m.—Pamper Music dance, Municipal Auditorium (WSM)

Oct. 24: 7:30 a.m.—Columbia Records coffee, Hermitage Hotel (WSM)

Miss Pearl, Drury Aid N.O. Victims

NEW ORLEANS—Country comedy star Minnie Pearl and James Drury, star of "The Virginian" TV show, headlined a two-hour benefit rally last week (25) in this disaster-stricken city.

The Red Cross-sponsored rally, staged at the Mardi Gras Fountain on Lake Shore Drive, is the first of several to benefit the thousands left homeless and destitute by Hurricane Betsy.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/2/65

| This Week | Last Week | TITLE, Artist, Label & No. | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label & No. | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|---|----------------|
| 1 | 2 | ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI) | 10 | 26 | 15 | THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI) | 22 |
| 2 | 1 | IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI) | 11 | 27 | 31 | I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI) | 3 |
| 3 | 3 | BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI) | 8 | 28 | 20 | MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI) | 13 |
| 4 | 4 | TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI) | 13 | 29 | 29 | I'M THE MAN Jim Kandy, K-Ark 647 (Saturday, BMI) | 5 |
| 5 | 6 | HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI) | 6 | 30 | 28 | WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI) | 8 |
| 6 | 7 | GREEN GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI) | 10 | 31 | 33 | IF IT PLEASURES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI) | 7 |
| 7 | 5 | YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI) | 19 | 32 | 34 | OUT WHERE THE OCEAN MEETS THE SKY Hugh X. Lewis, Kapp 673 (Cedarwood, BMI) | 5 |
| 8 | 11 | THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI) | 8 | 33 | 36 | OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI) | 11 |
| 9 | 8 | YAKETY AXE Chef Atkins, RCA Victor 8590 (Tree, BMI) | 15 | 34 | 35 | BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI) | 5 |
| 10 | 12 | I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI) | 10 | 35 | 37 | THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI) | 3 |
| 11 | 14 | GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI) | 10 | 36 | — | KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI) | 1 |
| 12 | 17 | THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI) | 9 | 37 | 40 | SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI) | 4 |
| 13 | 16 | THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP) | 5 | 38 | 48 | HONKY TONKIN' AGAIN Buddy Gage, Mercury 72452 (Freeway & Black Jack, BMI) | 2 |
| 14 | 10 | THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC) | 19 | 39 | 42 | IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC) | 3 |
| 15 | 9 | TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI) | 15 | 40 | 27 | WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI) | 18 |
| 16 | 13 | ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI) | 11 | 41 | 41 | NUMBER ONE HEEL Bonnie Owens, Capitol 5459 (Bluebook, BMI) | 3 |
| 17 | 19 | WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI) | 8 | 42 | 43 | I'M GONNA BREAK EVERY HEART I CAN Merle Haggard, Capitol 5460 (Owen, BMI) | 3 |
| 18 | 18 | WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI) | 13 | 43 | 50 | FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI) | 2 |
| 19 | 21 | HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI) | 15 | 44 | 44 | IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI) | 2 |
| 20 | 22 | WINE Mel Tillis, Ric 158 (Cedarwood, BMI) | 14 | 45 | 45 | I'M SO MISERABLE WITHOUT YOU Billy Walker, Columbia 43327 (Regent, BMI) | 2 |
| 21 | 24 | LOVE BUG George Jones, Musicor 1098 (Glad, BMI) | 6 | 46 | 47 | ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI) | 2 |
| 22 | 23 | MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI) | 8 | 47 | 49 | STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI) | 2 |
| 23 | 26 | THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC) | 8 | 48 | — | BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI) | 1 |
| 24 | 30 | CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC) | 9 | 49 | — | JUST TO SATISFY YOU Bobby Bare, RCA Victor 8654 (Irving & Parody, BMI) | 1 |
| 25 | 32 | LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI) | 4 | 50 | — | HURRY, MR. PETERS Justine Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI) | 1 |

HOT COUNTRY ALBUMS

| This Week | Last Week | TITLE, Artist, Label & No. | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label & No. | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|---|----------------|
| 1 | 1 | THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S) | 11 | 11 | 12 | HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S) | 14 |
| 2 | 2 | UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S) | 6 | 12 | 10 | THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S) | 31 |
| 3 | 3 | BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S) | 7 | 13 | 13 | THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB (S) | 16 |
| 4 | 4 | CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S) | 23 | 14 | 18 | TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S) | 2 |
| 5 | 5 | I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S) | 30 | 15 | 20 | THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S) | 2 |
| 6 | 7 | COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo) | 9 | 16 | 17 | BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S) | 14 |
| 7 | 8 | MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S) | 8 | 17 | 16 | TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S) | 16 |
| 8 | 9 | FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S) | 3 | 18 | 19 | DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S) | 2 |
| 9 | 6 | THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S) | 16 | 19 | — | THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S) | 1 |
| 10 | 11 | LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S) | 10 | 20 | — | THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S) | 1 |

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NASHVILLE SCENE

By ELTON WHISENHUNT

CHART CHAT—Candidate for most different title this week: "Mean Woman, Married Man Blues," sung by Paul Durham on McDowell Record label. . . . Willie Nelson may have achieved some sort of record with his recently released RCA Victor album, "Country Willie." He wrote all 12 of the songs himself. . . . A fan club for Blackie Minor, star of "Rocky Mountain Jamboree," Denver, has been started by Bettye F. Kendall, 801 E. 14th Avenue, Denver.

UNIQUE HOBBIES — Artist-composer John D. Loudermilk chases hurricanes, captures some air in bottles. "It's better than chasing rainbows," he said.

TOWN AND COUNTRY — Chuck McGinnis, program director at WSNO in Vermont, reports Dick Curless is so popular in the New England area he outdraws any other country star there. . . . Curley Joe Church, deejay at WANV, Waynesboro, Va., staged a talent contest before a crowd of 3,000 as a preliminary to a recent Kitty Wells show there. . . . Jerry Lee Lewis was in town recently for more of his rock recording.

TOUR TOPICS—Pee Wee King tells me he regrets he will miss the Country Music Festival here Oct. 21-23, but he is tied up all during October on tour. His unit consists of the Collins Sisters, Redd Stewart and Jack Leonard. On the same tour also are Sheb Wooley, Lonzo and Oscar, the Collins Kids and Mary Taylor. . . . George Morgan is playing military bases in Germany, Italy and France for 19 days, ending Oct. 17, and hopes to make it to Nashville for the festival.

CHANGE-UP—The Anita Kerr Singers have lost Anita Kerr to Hollywood. She and her new husband, Alex Grob, formerly of Geneva, Switzerland, moved there recently. Anita will continue in arranging, recording and jingles there. The other three Anita Kerr

Singers, Dottie Dillard, Gil Wright and Lou Nunley, will continue to operate in Nashville. A fourth singer will be either Millie Kirkham or Winnie Breast, or both alternately.

HOP-SCOTCH—Mac Wiseman, folk and bluegrass artist, has formed his own label, Wise Records. . . . Earl Scruggs' book about the banjo will be out in December. For the uninitiated, Scruggs is the leading exponent today of the bluegrass style of three-finger picking on a five-string banjo. . . . Eddy Arnold will sing in concert with the Dallas Symphony Orchestra Dec. 11. . . . Ray Price will be booked by Hal Smith Artists Productions beginning Dec. 1.

SIGNED—Pamper Music, Inc., signed four new writers recently—Bob Stroud, Linda Flanagan, Bob Prather and Benny Martin. . . . RCA artist Carl Belew has signed with the Bob Neal Agency for exclusive bookings. . . . Sonny James has signed to appear on the ABC-TV show, "Swing Around," Oct. 18 in Chicago. . . . A Music City contingent left this week (29) for an 18-day tour of Japan. Artists include Chet Atkins, The Browns, Skeeter Davis, Hank Locklin.

'Opry' Adds More Shows Next Season

NASHVILLE—Four performances of the "Grand Ole Opry" instead of two will be performed beginning next summer to accommodate the thousands of persons turned away each year, Station WSM officials announced last week.

At present there is a Friday night show, added a few years ago, and the Saturday night show, the big one. The new format will be to add a Saturday 2 p.m. show and split up the one Saturday night show into two.

Station President John H. DeWitt Jr. said the first Saturday night show will be from 6:30 to 9 p.m. (starting time at present is 7:30 p.m.), with a half hour intermission to clear the house. The second show will be from 10 p.m. to 12:30 a.m.

The Grand Ole Opry House seats about 3,000. During the summer, crowds swarm in from all over to see the "Opry." On one Saturday night in July, there were 7,008 paid admissions, achieved by doing one show, asking the people to leave, doing another show; then doing a third show at midnight.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago October 3, 1960

1. Alabam, Cowboy Copas, Starday
2. (I Can't Help You) I'm Falling Too, Skeeter Davis, RCA Victor
3. On the Wings of a Dove, Ferlin Husky, Capitol
4. I'm Getting Better, Jim Reeves, RCA Victor
5. Heart to Heart Talk, Bob Wills and Tommy Duncan, Liberty
6. Anymore, Roy Drusky, Decca
7. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
8. I Don't Believe I'll Fall in Love Today, Warren Smith, Liberty
9. Cruel Love, Lou Smith, Top Rank
10. I Know One, Jim Reeves, RCA Victor

COUNTRY SINGLES— 10 Years Ago October 1, 1955

1. I Don't Care, Webb Pierce, Decca
2. Cattle Call, Eddy Arnold & Hugo Winterhalter, RCA Victor
3. Satisfied Mind, Porter Wagoner, RCA Victor
4. Just Call Me Lonesome, Eddy Arnold, RCA Victor
5. All Right, Faron Young, Capitol
6. Love, Love, Love, Webb Pierce, Decca
7. Satisfied Mind, Red & Betty Foley, Decca
8. Satisfied Mind, Jean Shepard, Capitol
9. There She Goes, Carl Smith, Columbia
10. Yonder Comes a Sucker, Jim Reeves, RCA Victor

BUDDY CAGLE'S "Honky Tonkin' Again" (Mercury 72452) is on the charts and heading for the TOP! D.J.'s—for extra copies contact Don Sessions, Box 47, Bell, Calif. (Advertisement)

Friends Pay Tribute to Ott Devine

NASHVILLE—Friends of Ott Devine, manager of the "Grand Ole Opry," tossed an outdoor barbecue fiesta in his honor last week at nearby Starday Farms in recognition of his 30 years with radio station WSM here.

Fellow workers attending were Bob Cooper, vice-president and general manager of WSM; announcers Dave Cobb, Bill Claiborne, Hal Durham and Bill Williams, and photographer Les Leverett.

Other friends included artists Hank Locklin, the Willis Brothers, Marion Worth, LeRoy Van Dyke, Bill Carlisle and Loretta Lynn; Hap Wilson, WENO deejay, and from the music industry, Jack Stapp, president of Tree Publishing Co.; Don Pierce, president of Starday Records; Bill Denny, president of Cedarwood Publishing Co.; Owen Bradley, head of Decca's Nashville operation, Tommy Hill, vice-president of Starday Records.

Four Artists in Police Benefit

NASHVILLE—Four country music stars are donating their services for the 1965 Police Show to be held here Oct. 9-10 for the benefit of the Nashville Police Benefit Association.

The artists, Boots Randolph, LeRoy Van Dyke, Dottie West and Archie Campbell, will perform along with the Delmonte Chimps and Blinkie the Clown for three shows at Municipal Auditorium.



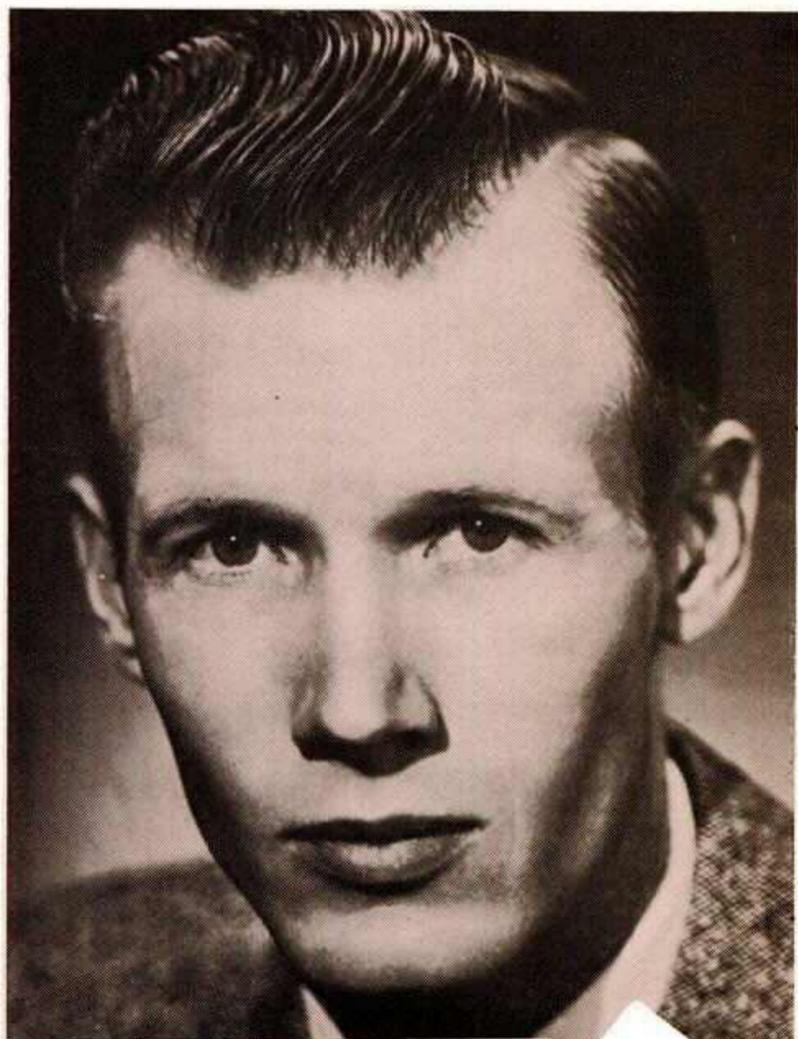
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WHAT BETTER WAY TO PROMOTE a radio station's live show of record talent than via its own newspaper. Here, Freddie Cannon, left, and Dickey Lee read copies of Denver's KBTR All American newspaper that features banner headlines about their show with Charlie Rich. Many Top 40 radio stations are already using similar-type newspapers centered around their station play lists. KBTR started with a 15,000 circulation and is now planning to triple the printing to meet the demand for the paper. All of these play-list newspapers feature pictures and articles about record talent in addition to stories about their air personalities.

Live Record Talent Sparks KJR, KAYO to Top Spots in Seattle

SEATTLE — Whether it's country music or rock 'n' roll, the leading station in each field—according to Billboard's latest Radio Response Rating survey of the market—have both capitalized on live record talent shows as top-flight methods of station promotion.

Radio station KJR, long the king station in the area for influencing popular single record sales, again placed first with 58 per cent of the votes of record company executives, dealers, one stops, rack jobbers, and promotion men. The major deejay in the field was again

WKJR's Pat O'Day, who scored with 55 per cent of the votes. Ian Roberts and Larry Jujack of KJR tied for second place with 13 per cent. KOL, coming on strong with its recently instituted Top 40 format, scored a hefty 42 per cent of the votes, showing that the station is also a major factor in influencing record sales.

WABC-FM Clicks With Classical Plan

NEW YORK — Rock 'n' roll, rhythm and blues, and country music radio stations have all gone the Top 40 route, for the most part, so Alexander Smallens Jr., station director of WABC-FM, figured the same type of programming might work for classical music.

the 8-12 p.m. Monday through Friday periods. Three hours are devoted to classical music Smallens said. The evening program features classical music by type, such as an hour of baroque or chamber music.

Out of 91 hours of broadcasting a week, WABC-FM plays 58 hours of classical music, filling in the rest of the time with jazz and Broadway show albums. According to a recent Pulse report of FM stations, WABC-FM was rated No. 1 in

"In the afternoon, however, we devised a Top 40 concept," Smallens said. To this concept, WABC-FM added what Smallens referred to as "internal balance, like a classical composition . . . the sonata form . . . the way great composers used to write." Thus, each hour has four movements, not necessarily from the same work. This unique type of programming took six months to work out, Smallens said. It was devised by Smallens and WABC-FM program director Dennis Oppenheim. The show is called "Encores in Stereo."

This type of programming, Smallens said, is extremely difficult because all of the pieces played have to fit within an hour's time. Just like a Top 40 outlet, the station programs from a limited list of records. The list is compiled from dealer sales, information from record companies, personal knowledge (all of the staff have a musical background), and, oddly enough, watching actual Top 40 charts such as Billboard's "Hot 100." The reason for watching popular music charts, Smallens said, is that many hit tunes during

KJR station manager Gaylen S. Blackford attributed the station's success, in large part, to its excellent staff of air personalities such as O'Day and live shows of record talent. O'Day, the driving force behind many of the shows, also emceed them, Blackford said. "And he's pulled in some tremendous audiences . . . as many as 14,000 for a show. He's a very popular person with Seattle listeners." Blackford said KJR also dominated the Tacoma, Wash., area.

Live Country Shows

The leading country music station, KAYO found that live record talent shows have also served as excellent promotions, sponsoring two or three shows a year. Hank Snow, with a big country music package, is slated for Nov. 20, according to program director Bobby Wooten. Too, the station has an extra element working for it. Three of the air personalities are country music performers—Wooten, Buck Ritchey, and George Ritchey. George Ritchey, no relation, is a United Artists Records artist, Wooten said. All three of these deejays thus create a lot stronger identity with an audience that's able to see them perform live shows in the Seattle area as well as listen to their record shows on radio.

The 24-hour country format of KAYO was launched April 26, 1963, and Wooten said it recently ranked No. 2 in a recent Pulse rating of all stations. "But country music is one of the most moving forces in this area," Wooten said, "just as it's become a nationwide trend." He said the format of the station was actually "half-breed," . . . between a Top 40 country and a personality station. The station has no "squeaking deacons," he said. "We've been very lucky with getting

These Country Deejays Break and Make Songs

By CLAUDE HALL

Every time Cash McCall, country music disk jockey at WJCO radio station in Jackson, Mich., plays a record on his program, quite likely he's slipping another record—one of his own—into an envelope to mail to another disk jockey. McCall records for Topic Records. His latest record, "In Time," was recorded in the Bradley studio in Nashville and McCall was supported on the session by Mother Maybelle Carter and two of her equally famous daughters, Helen and Anita. All expenses, McCall said, came out of his own pocket. But, with any luck, McCall may get one of his songs picked up and placed on a major label. He knows he needs a hit record.

In the meantime, he's a deejay on a full-time country music station. He plays his own records, of course, on his program; that gives them some exposure (in September, the station's local survey showed his "Once in Every Lifetime" record as

the No. 1 in sales during the week of 11-17). In addition, the 25-year-old singer has his own band—the Greenbacks—and they play three nights a week in local nightclubs. When Nashville performers come through on tour, like Loretta Lynn or Skeeter Davis, he joins their show for the area (Nashville stars often use local talent on their tours).

Some of the greatest names in the country music field got their start as disk jockeys with radio stations. The late Jim Reeves was a disk jockey with KWKH, Shreveport, La., when he got his chance to perform. He soon became a star on the "Louisiana Hayride," a live show broadcast by KWKH each Saturday night. From there, he went on to the "Grand Ole Opry" in Nashville.

The major difficulty with being a singer-disk jockey, McCall said, is "my ambition is not to be a deejay, but I have to make ends meet. A disk jockey-singer can't spare the time to visit deejays personally across

the country to promote his own records. Too, I find it difficult to get enough exposure. It's just plain hard."

McCall originally intended to be a teacher; he was supposed to teach at Michigan Center, a high school near Jackson. But "music had been bugging me for years," so he switched to the disk jockey field in order to be closer to country music. A former guitar player in a rock 'n' roll band, McCall began singing

(Continued on page 50)

Dino in Dandy Show

NEW YORK—What may be the best showcase for good music record talent of the season premiered Thursday night (16) on NBC-TV—"The Dean Martin Show." Martin started the show swinging with his hit "Houston" record, then the Reprise Records' star introduced comedian Bob Newhart, who presented a skit from one of his albums.

Diahann Carroll was tremendous in "I'll Never Go There Anymore" and "My Momma Done Told Me." Joey Heatherton danced and sang "I've Got Your Number" with an impact, both visual and vocal, like wow!

Then, Frank Sinatra, about whom enough praise cannot be said, sang "The September of My Years," giving it all the emotion and feeling that he did on his record version.

Sinatra and Martin combined with a bombastic version of the floating crap game song from the Broadway play "Guys and Dolls." Then Martin, Sinatra

and Miss Carroll teamed up for "Witchcraft," taking turns singing the lines.

This is what great shows are made of—first, great talent; but also smooth songs and sharp patter between numbers. And this show had it, giving viewers one of the fastest, most entertaining hours on TV this year. All of the songs, except a number by Jan and Dean ("The Little Old Lady From Pasadena"), had that "live," spontaneous quality and were handled with great visual impact.

The Reprise Records label got a plug when Eddie Fisher made a brief appearance regarding a future show he'll be on. Fisher blew a line of "Besides singing songs from my new album . . ." and Sinatra came back with "If it's not Reprise. . . ."

The whole show was vibrant with action and entertainment. Martin came through with flying colors as an emcee.

CLAUDE HALL



WSAI DEEJAY STEVE KIRK autographs Beach Boy Mike Love's hat after a concert at the Cincinnati Gardens recently. Dusty Rhodes, of WSAI, and Kirk emceed the show that featured the Beach Boys, the Sir Douglas Quintet, Johnny and the Hurricanes and a local group named Actions Unlimited.

STORY BEHIND THE SONG

By JACK BURTON

The song most played and sung on the radio during the first six months of 1947 had a medley more than 65 years old. Its composer, Rumanian bandmaster G. Ivanovici, who probably sold the song for almost nothing, never heard of the motion picture soundtrack or the phonograph record that raised the tune from obscurity and put it at the top of the music charts.

When the melody was new, it bore the title of "Danube Waltz," but now all America knows it as the "Anniversary Song," with lyrics by Al-Jolson, who made Ivanovici a posthumous philanthropist by decreeing that all the earnings from this waltz-ballad should be turned over to the Will Rogers' Memorial Hospital at Saranac Lake, N. Y., a hospital for entertainment business people.

VOX JOX

Gene Weed, Los Angeles' KFWB-deejay and host of ABC-TV "Shivaree" show will act as special consultant on the movie "A Rage to Live" and will help publicize the picture on the teen-age level. . . . **Ben Strouse**, general manager of WWDC-AM-FM, Washington, has been elected a vice-president of the Crosley Broadcasting Corp. which recently purchased the station.

James T. Marks has been upped to program manager of WIBG, Philadelphia. . . . The deejay line-up at WMOC, Chattanooga, includes: program director **Sonny Limbo**, music director **Bob Reich** (formerly of WEKR), **Paul White**, **Bobby Dark**, **Chunk Dee** and **Dave (The Rave) Randall**.

A note from **Dave Martin** of 23 Walnut Street, Oxford, Mass., who's a country music deejay for WORC, Worcester, and WESO, Southbridge: "As a small voice of one lone country DJ up here in Massachusetts, I'd appreciate being among those present in some future issue to tell all distributors of country music records that their generosity and interest in my programs has made possible a variety of the very best for my listeners. The total number of distributors cannot possibly be mentioned here, but surely you could let this letter say a nationwide "Thank you" to **Sol Handwerker** of MGM Records; **Elgin Waters** of Decca Records, Boston; **Roy Mollomo** of Columbia Records, Boston; **Harry Mooradian** of Capitol Records, Boston; **Dee Kilpatrick** of Mercury, Nashville; **Curley Rhodes** of Cedarwood Publishing Co., Nashville, and **H. W. Daily** of Musicor Records, Houston. These friends, among uncounted others, have been more than generous in mailing regularly the best in country material to me." All country records are to be sent to Martin at his home address because, "So many sophisticated station personnel claim to have no interest in country music, yet the records seem to mysteriously disappear with no explanation" if sent to the station.

Keisuke Kurata of Tokyo, a research specialist for the Japan National Association of Broadcasting Institute and author of a Japanese textbook, will quote **WSB General Manager Elmo Ellis** in the book. . . . Deejay **Mike Levine** of KDKA, Pittsburgh, was featured in an article in the October TV-Radio Mirror magazine. . . . **Gerry Gawne** is taking over as program director at KING-AM, Seattle, and former program director **Dan Shannon** will become an air personality on KING-FM while returning to study for a political science degree at the University of Washington.

Johnny Canton of WHAM, Rochester, N. Y., narrated a special preview record for Xerox Corp., 90,000 copies are being circulated to radio and TV stations and company people. . . . It's WDTM instead of WDIM, says **Alan B. Stone**, director of WDTM's music and programming; our apologies for the typo to the Detroit station. . . . **Loren Alberts** has joined the WKJF, Pittsburgh, air staff; he was formerly with WSB, Atlanta.

Robert E. Hodges, a 30-year man with WNEW (almost), is retiring this month. During the live music era, Hodges worked

with such artists as **Duke Ellington**, **Benny Goodman** and youngsters like **Frank Sinatra** and **Dinah Shore**.

George V. Liddy, general manager at WLOD, has been elected vice-president of Sunrise Broadcasting, now owner of the outlet. . . . Buckley-Jaeger Broadcasting has shifted three executives: **Dick Korsen**, former program director at KGIL, San Fernando, Calif., to WWTC, Minneapolis, as general manager; joining him as program director is **Jerry Lee**, former KGIL deejay; replacing Korsen as program director is **Chuck James**, upped from production director.

Arthur H. Holt, vice-president and general manager of WYSL, Buffalo, N. Y., has been named assistant to the president of McLendon Corp. and will operate out of home base in Dallas. **Robert L. Luther** takes over as WYSL general manager. . . . **Tom Jordan (T. Michael Jordan)** is now with WGNE, Panama City Beach, Fla., holding down the drive time slot; he was formerly with KYSN, Colorado Springs. The daytimer, contemporary programmer is 85 per cent sold out, Jordan said.

WLSL manager George W. Chernault Jr. has been elected a vice-president of the Shenandoah Life stations.

WTMJ Listeners Keep Their Hands Off the Dials

MILWAUKEE — Milwaukee's radio listeners are loyal. Nearly 66 per cent of them said they listen mainly to one station. This loyalty occurred highest among women—67 per cent—and people in the 21-34 age group—70.6 per cent. The most frequently listed to station was WTMJ, a good music programmer.

A survey conducted for WTMJ by the Frank N. Magid Association research firm among 793 individuals 18 and older found that 98 per cent of the homes in the 11-county Milwau-

kee area had radios; 64 per cent of the homes had three or more radios. Nearly 81 per cent of the cars have radios and 71 per cent of the homes have portable radios for outside use.

The main reason people listen to radio, of course, is music—29 per cent listen for foreground music, 26.7 per cent listen for background reasons. An interesting point is that while all of the people reporting in the survey were 18 years old or older, two Top 40 stations — WOKY and WRIT—ranked third and fourth in the survey. WISN ranked second.

RADIO RESPONSE RATING

SEATTLE, WASH. . . . 3d Cycle

OCTOBER 2, 1965

TOP STATIONS

| Rank | Call Letters | % of Total Points |
|-----------------------------|--------------|-------------------|
| ★ POP Singles | | |
| 1. | KJR | 58% |
| 2. | KOL | 42% |
| ★ POP LP's | | |
| 1. | KVI | 53% |
| 2. | KING | 24% |
| 3. | KIRO | 16% |
| 4. | KOMO | 7% |
| ★ R&B | | |
| 1. | KYAC | 100% |
| ★ COUNTRY | | |
| 1. | KAYO | 59% |
| 2. | KTW | 41% |
| ★ CONSERVATIVE | | |
| 1. | KIXI-AM-FM | 100% |
| ★ COMEDY | | |
| 1. | KVI | 54% |
| 2. | KIRO | 32% |
| 3. | KING | 11% |
| 4. | KOMO | 3% |
| ★ FOLK | | |
| 1. | KING-FM | 100% |
| ★ CLASSICAL | | |
| 1. | KXA-AM | 78% |
| Others | | 22% |
| (KISW-FM, KLSN-FM, KIXI-FM) | | |

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

| Rank | Disk Jockey | Call Letters | % of Total Points |
|--|---------------------|--------------|-------------------|
| ★ POP Singles | | | |
| 1. | Pat O'Day | KJR | 55% |
| 2. | Lan Roberts (Tie) | KJR | 13% |
| 2. | Larry Lujack (Tie) | KJR | 13% |
| Others | | | |
| (Dick Curtis, KJR; J. J. Valley, KOL; Jerry Kaye, KJR; Buzz Barr, KOL; Rhett Hamilton Walker I, KOL) | | | |
| BY TIME SLOT | | | |
| Morning | Lan Roberts, KJR | | |
| Mid-Morning | 1. Dick Curtis, KJR | | |
| | 2. Buss Barr, KOL | | |
| Early Afternoon | Tom Larson, KJR | | |
| Traffic Man | Pat O'Day, KJR | | |
| Early Evening | Larry Lujack, KJR | | |
| Late Evening | Tom Murphy, KJR | | |
| All Night | Jerry Kaye, KJR | | |
| ★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN | | | |
| (Most Co-Operative in Exposing New Records) | | | |
| Sandy Siler, KOL | Librarian | | |
| Pat O'Day, KJR | Program Director | | |
| ★ TOP TV BANDSTAND SHOW | | | |
| (Exposing Artists & Records) | | | |
| NOTE: No Bandstand Show in Seattle Area. | | | |
| ★ POP LP's | | | |
| 1. | (Bob) Hardwick | KVI | 32% |
| 2. | Perry Allen | KVI | 20% |
| 3. | Jim French | KIRO | 11% |
| 4. | Frosty Fowler | KING | 9% |
| 5. | Dave Clarke (Tie) | KVI | 7% |
| 5. | Jack Morton (Tie) | KVI | 7% |
| Others | | | |
| (Gary Clune, KIRO; Dick McGarvin, KVI; Don Fuhrmann, KVI; Ray Court, KING) | | | |
| ★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN | | | |
| (Most Co-Operative in Exposing New LP's) | | | |
| La Verne Drake, KVI | Librarian | | |
| ★ R&B | | | |
| 1. | Bob Summerrise | KYAC | 76% |
| 2. | "Sonny" Buxton | KYAC | 24% |
| ★ JAZZ | | | |
| 1. | "Sonny" Buxton | KYAC | 35% |
| 2. | Glenn Brooks | KTNT | 26% |
| Others | | | |
| (Bob Summerrise, KYAC; Jim Wilkie, KING-FM) | | | |
| ★ COUNTRY | | | |
| 1. | Buck Ritchey | KAYO | 40% |
| 2. | Bobby Whooten | KAYO | 34% |
| 3. | Bill Wade | KTW | 17% |
| Others | | | |
| (George Ritchey, KAYO; Rick Napp, KTW) | | | |

STATIONS BY FORMAT

AM RADIO FREQUENCIES

| | | | | | | | |
|------|-----|------|------|------|------|------|------|
| KVI | 570 | KJR | 950 | KAYO | 1150 | KRKO | 1380 |
| KIRO | 710 | KOMO | 1000 | KTW | 1250 | KYAC | 1460 |
| KXA | 770 | KBLE | 1050 | KOL | 1300 | KBVU | 1540 |
| KIXI | 910 | KING | 1090 | KFKF | 1330 | KETO | 1590 |

FM RADIO FREQUENCIES

| | | | | | |
|---------|------|---------|------|---------|-------|
| KZAM-FM | 92.5 | KLSN-FM | 96.5 | KISW-FM | 99.9 |
| KBLE-FM | 93.3 | KING-FM | 98.1 | KIRO-FM | 100.7 |
| KOL-FM | 94.1 | KMCS-FM | 98.9 | KETO-FM | 101.5 |
| KIXI-FM | 95.7 | | | KTW-FM | 102.5 |

Seattle, Wash. (including Everett & Bellevue) Country's 20th Radio Market (16 AM; 11 FM)

KAYO: 5,000 watts. Mutual affiliate. Music format: Country (100%). Editorializes occasionally Bill Goff is director of 2-man news dept. 5-min. local news on the hr. 5-min. Mutual news on the half hr. Comedy LP's and Folk Music are programmed on all shows. New records are selected for air-play by committee of station personnel. Station publishes play-list weekly. Record promotion people are seen M-F. Gen'l mgr., **John R. Dimeo**, Prog. dir., **Bobby Wooten**. Send 5 copies of 45's and 2 copies of LP's to Mr. Wooten, 2929 Fourth Ave. So., Seattle, Wash. 98134. Phone: (206) MA 3-2480.

KBLE: 5,000 watts. Independent. Music format: Religious (100%). Gen'l mgr., **George W. Boucher**, Operations dir., **Anita Busek**, 114 Lakeside Ave., Seattle, Wash. 98122. Phone: (206) 324-2000.

KBLE-FM: ERP 6,600 watts. Independent. Music format: Contemporary (50%) - Pop Standard (50%). Lloyd Allan is director of 2-man news dept. 5-min. news on the hr. headlines on the half hr. 15-min. news at 12:30 p.m. Comedy LP's & Folk Music are aired in regular programming. New records are selected for air-play by operations dir. Approx. 20 new records are programmed each week. Record promotion people are visited by operations dir. Gen'l mgr., **George W. Boucher**, Operations dir., **Anita Busek**. Send 1 copy of 45's and 1 copy of LP's to Miss Busek, 114 Lakeside Ave., Seattle, Wash. Phone: (206) 324-2000.

KETO: 5,000 watts. ABC & Mutual affiliate. Music format: Standard (100%). Special programming: "Stock Reports." from Board Room at Merrill Lynch, Pierce, Fenner & Smith, 7:55 a.m., 2 p.m. & 6:55 p.m. M-F. "Feature Album," alternating an LP from Columbia & RCA Victor each week, 6-630 p.m. Sun. "Weekend West," in 5-min. segments 4-times on Sat. & Sun. "Breakfast Club," with Don McNeill, 9-10 a.m. M-F. Army football and "Greater Seattle Golf Open" in season. Dick Goodman is sports dir. Dave Robinson is director of 2-man news dept. 5-min. news on the hr. "A.M. Report" 7:30-8 a.m., "P.M. Report" 5:30-6 p.m. Folk music alternates with Hawaiian Music each week, 7-7:30 p.m. Fri. New records are selected for air-play by station mgr. Record promotion people are seen M-F. Gen'l mgr., **Jack J. Link**, Station mgr., **George A. Edgar**. Send 1 mono & 1 stereo copy of LP's to Mr. Edgar, 1417 Fourth Ave., Seattle, Wash. 98101. Phone: (206) 682-2662.

KETO-FM: ERP 40,000 watts. Simulcast with KETO.

KFKF: 5,000 watts. Independent. Music format: Pop Standard (90%) - Contemporary (6%) - Standard (4%). Editorializes daily. Special programming: Hydro Races in season, 3-man news dept. Helicopter news for traffic, 5-min. news on the hr. headlines on the half hr. 10-min. news at 7, 8 a.m., noon and 5 p.m. Comedy LP's and Folk Music programmed on

all shows. New records are selected for air-play by PD & individual DJ's. Record promotion people are seen M-F. Gen'l mgr., **Kemper Freeman Jr.**, Prog. dir., **Dick Stokke**. Send 1 copy of 45's and 1 stereo copy of LP's to Mr. Stokke, 307 Bellevue Sq., Bellevue, Wash. Phone: (206) GL 4-1330.

KING: 50,000 watts. NBC affiliate. A Crown Station. Music format: Pop Standard (100%). Editorializes occasionally. Special programming Univ. of Wash. football, basketball, track and crew in season. Deacon Anderson is director of 5-man news dept. Special equipment: 2 mobile units, 5-min. NBC news on the hr. headlines on the half hr. Folk Music programmed occasionally. New records are selected for air-play by PD & librarian. Approx. 5 new records are programmed each week. Record promotion people are seen M-F. VP, **Otto P. Brand**, Station mgr., **Bill Clark**, Prog. dir., **Gerry Gawne**. Send 2 copies of 45's and 1 copy of LP's to Mr. Gawne, 320 Aurora Ave., Seattle, Wash. 98109. Phone (206) 682-3555.

KING-FM: ERP 15,000 watts. Music format: Classical (80%) - Jazz (12%) - Folk (8%). Simulcast with KING 5:45 a.m.-1 p.m. daily. Special programming: "World Theater," dramatic show from BBC, 8 p.m. Wed. "World Music Festivals" taped in Europe, 10 p.m. Tues. & Thurs. "The Green Room," with Howard Hall, 7:30 p.m. Wed. **Operations mgr., Jim Wilkie**. Send 1 stereo copy of LP's to Mr. Wilkie. Personnel and address same as KING.

KIRO: 50,000 watts. CBS affiliate. A Bonneville International Station. Music format: Standard (100%). Editorializes daily. Special programming: "Judith Lane Program," interviews, community interest news and comment, 9:35 a.m. daily. "Seattle Scene," celebrity interviews and night-life news, 12:50 p.m. daily. "Public Pulse," audience call-in show with guest experts on almost any subject featuring host Gary Clune, 8:05 p.m. daily. "Party Line," audience call-in show with Bill Carter 11 p.m. daily. Television outlet is KIRO-TV, Channel 7. Merrill Ashe is director of 10-man news dept. Special equipment: 4 mobile units equipped with 2-way radios. News on the hr. 75-min. news at 5 p.m. & 30-min. news at 10 p.m. Comedy LP's are featured on the Ron MacDonald & Jim French shows. Folk Music is programmed on all show occasionally. New records are selected for air-play by PD, librarian & a special study of market by Frank Magid Co. Approx. 5 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., **William F. Tucker**, Prog. dir., **Ronald MacDonald**. Send 1 copy of 45's and 1 copy of LP's to Mr. MacDonald, 1530 Queer St., Seattle, Wash. 98109. Phone: (206) 455-9191.

KIRO-FM: ERP 15,000 watts. Simulcast with KIRO.

KISW-FM: ERP 15,000 watts. Simulcast with KIRO-FM.

Deejays Break and Make Songs

• Continued from page 48

about two years ago. He spins records, as do most singer-deejays, in the morning in order to have the evenings free to perform. He works from dawn to 12:45 p.m., then has another program 2-3 p.m.

Mullican Did It

One of the greats of the country music field is Moon Mullican. Mullican, who wrote and recorded one of the classics, "I'll Sail My Ship Alone," worked in radio several years ago, including KPAC in Port Arthur, Tex., and KPBX and KTRM in Beaumont, Tex. Then came years of fame as a regular performer on the "Grand Ole Opry" in Nashville; he still does

road shows with "Grand Ole Opry" stars. In both 1953 and 1964 Mullican toured the Far East with a troop of country music artists.

Mullican recently worked in the Louisiana State Department; not only is he a personal friend of former Gov. Jimmie Davis, but, on two occasions, Mullican wrote the campaign songs of Davis (a great songwriter in his own right, author of "You Are My Sunshine") and Gov. Stanley Clements of Tennessee.

Back in radio now with a 4-6 a.m. program on KTLW, Houston, to which he commutes from his home in Beaumont, Mullican just signed a recording contract with Musicor Records.

Dusty Miller of WAFS, Amsterdam, N.Y., heads the Colorado Wranglers. He's also president of Northeast Country Music, Inc., an organization devoted to the field of country music.

Plays 3 Nights Weekly

Harvey Allen of KYUM, Yuma, Ariz., has a band that plays three nights a week in the Chilton Inn there, mixing country music with popular. Allen started as a popular singer and said he once sang in New York's Copacabana, as well as Las Vegas nightclubs. "You can't go wrong with country music, but we pride ourselves on picking the best to play." Allen, who plays a bass guitar as well as sings in the band,

helps also in a Saturday afternoon radio program over KYUM, which features both live and recorded music.

Some of the other deejays around the nation who are also country music performers include Eddie Bond of KWAM, Memphis; Curley Joe Church of WANV, Waynesboro, Va.; Johnny Loveridge of WKBN, Youngstown, Ohio; Wally Horton of WISZ, Glen Burnie (Baltimore), Md.; Ed Muchow of KLEE, Ottumwa, Iowa; Neal Merritt of KHEY, El Paso, Tex.; Lee Nichols of KSIR, Wichita, Kan.; Mack Sanders of KSIR, Wichita, Kan.; Mike Oatman of KFDI, Wichita, Kan.; Little Herbie of KOOO, Omaha, Neb.; Charlie Phillips of KZIP, Amarillo, Tex.; Milt Dickey of KCMO, Kansas City, Mo.; Sonny Slater of KSAL, Salina, Kan.; Jim Hannon of

KCRC, Enid, Okla.; Don Willis of KOFO, Ottawa, Kan.; and Buddy McCall of KSIR, Wichita, Kan. Don Anderson of KROP, Brawley, Calif., is not only a disk jockey and country music artist, but he's also a patrolman for the Brawley Police Department. His band is called the Paradons.

Ringo, Best Contest Puts Best Second

CHARLOTTE, N. C. — Several radio stations about the nation, including WAYS here, have been playing recorded interviews with Peter Best, a drummer with the early Beatles. Jack Gale, WAYS program director, said that he'd not only aired the interview with Best, but turned the event into a contest. The station asked listeners to vote for their favorite drummer and played Best's "I Can't Do Without You Now" on Mr. Maestro Records back-to-back with the Beatles' latest Capitol release of "Act Naturally" which features the drumming of Ringo Starr. Best won—1,122 to 1,107—on who was the best drummer.

But the kids, according to Gale, like Ringo best. "We've got petitions and everything from the school kids saying, 'Down with Peter Best.' But the whole situation has been quite a promotion for us."

Other radio stations that have aired the interviews with Best, in which he claims he was ousted from the Beatles and talks of his lawsuit against the group, Gale said, include WKIX, Raleigh; WHK, Cleveland, and WITH, Baltimore. Several other stations are also reported to be broadcasting the beeper-phone interviews.

WABC-FM Clicks

• Continued from page 48

the past few years have been derived from classical works—"at least 30 or 40 of them."

He said it was then like a game. After finding a very specialized sound in a song which doesn't seem like it should belong on the pop charts, "we then trace it back to find out where it came from. Our theory is that this musical pattern has proven popular, that classical music listeners will find it familiar and thus appreciate our programming that much more."

WABC-FM also ran a contest to find out what classical works were considered favorites, not only with its own audience, but over-all.

The programming, determined monthly, is made up of new releases where possible, Smallens said. "We're trying to use classical music to gain a larger audience. Our object is to provide variety and yet stay with familiar pieces," he said, and added that he felt classical music fans, like other music listeners, enjoyed hearing their favorite records over and over.

This Top 40-classical concept was launched June 14 on WABC-FM and Smallens admitted that it was still in a "shake-down period," but "we're in the classical music business and, in a major cosmopolitan area like New York, classical music is a viable force."

STATIONS BY FORMAT

• Continued from page 49

air-play by PD. Approx. 6-8 records are programmed each week. Record promotion people are not seen. Gen'l mgr., E. W. Lippincott, Prog. dir., Leon Barnason. Send 1 copy of LP's to Mr. Lippincott, 9201 Roosevelt Way N. E., Seattle, Wash. 98115. Phone: (206) 525-6255.

KIXI: 1,000 watts. Independent. Music format: Pop Standard (50%)-Standard (20%)-Conservative (20%)-Classical (10%). Editorializes occasionally. Martin Tobin is director of 4-man news dept. Special equipment: Portable tape machines and Telco. 5-min. news on the machines and Telco. 5-min. news on the hr. 10-min. news at 7:30 a.m., noon & 5:30 p.m. New records are selected for air-play by PD & gen'l mgr., Approx. 10 new records are programmed each week. Record promotion people are seldom seen. Gen'l mgr. & prog. dir., Wally Nelskog. Send 1 copy of LP's to Mr. Nelskog, Radio Center, Seattle, Wash. 98101. Phone: (206) MA 3-6910.

KIXI: ERP 80,000 watts. Simulcast with KIXI.

KJR: 5,000 watts. Seattle, Portland & Spokane Radio. Music format: Contemporary (100%). Editorializes occasionally. Highly identifiable air-personalities. Special programming: "Science in the News," featuring Miles Dreser with report on scientific achievement, 6:25-6:40 a.m. Sun. "Literary Scrap-Book," with book reviews by Henry Grossman, 6:10-6:25 a.m. Sun. "Salvation Army Program," description of work done by organization-Lee Perkins host, 6:40-6:55 a.m. Sun. "News Conference," discussion with Dr. Norbert Einstein, Lan Roberts & Tom Larson, 10-10:30 a.m. Sun. Charles Bolland is director of 4-man news dept. 5-min. news at 55 past the hr. headlines on the half hr. Comedy LP's programmed occasionally. Folk Music programmed on all shows. New records are selected for air-play by PD. Station publishes play-list weekly. Approx. 25 new records programmed each week. Record promotion people are seen 4 days a week. Gen'l mgr., Lester M. Smith, Prog. dir., Pat O'Day. Send 2 copies of 45's and 1 copy of LP's to Mr. O'Day, 2600 26th Ave., S. W., Seattle, Wash. 98106. Phone: (206) WE 7-5100.

KISN-FM: ERP 19,000 watts. Independent. Music format: Pop Standard (70%)-Classical (20%)-Standard (5%)-Jazz (5%). Special programming: "Broadway Show," featuring original cast LP's, 10-11 p.m. M-W. No newscasts. Folk Music featured 5-6 p.m. Sat. International Music (foreign language) featured in programming daily. New records are selected for air-play by gen'l mgr. and 2 PD's. Record promotion people are seen M-F. VP & Gen'l mgr., Cortlandt T. Clark. Program director for a.m. programming, John Sherman. Prog. dir. for p.m. programming, L. C. Attinger. Send 1 stereo copy of LP's to Mr. Cortlandt, University Village, Seattle, Wash. 98105. Phone: (206) 524-3693.

KOL: 5,000 watts. Seattle Broadcasting Co., Inc. Music format: Contemporary (100%). Editorializes occasionally. Highly identifiable air-personalities. Donald R. Hughes is director of 4-man news dept. Special equipment: Walkie-talkies. 5-min. news at 45 past the hr. headlines at 15 past the hr. New records are selected for air-play by librarian. Station publishes play-list weekly. Approx. 10 new records are programmed each week. Gen'l Mgr., Robert D. Cooper. Prog. Dir., "Buzz" Barr. Send 3 copies of LP's to Mr. Barr, 1100 S. W. Florida Bldg., Seattle, Wash. 98134. Phone: (206)

KOL-FM: ERP 5,800 watts. Simulcast with KOL.

KOMO: 50,000 watts. ABC affiliate. A Fisher's Blend, Inc. Station. Music format: Pop Standard (100%). Special programming: Wash. Univ. Notre Dame Univ. & Seattle H. S. Metro. League football and Seattle Univ. basketball in season. "Katherine Wise Show," women's show, 9:30-9:40 a.m. & 11:50-noon, M-F. "Fisheries Northwest," commercial fishing news, with John Wedin, 5:30-5:45 a.m. M-F. "Northwest Farm Daily," farm reports with Greg Click, 5:05-5:30 a.m. M-F. "Northwest Traveler," travel news with George Carlson, 4:45-4:50 p.m. M-F. Bryan Johnson is director of 2-man news dept. Traffic news from station-owned plane. Special equipment: 1 radio news car, 2 walkie-talkies, 5-min. news on the hr. 15-min. news at 6, 7, 7:45 & 8:30 a.m. ½ hr. news at noon and solid news from 5:15-7:20 p.m. New records are selected for air-play by librarian. Record promotion people are seen M-F. Gen'l Mgr., John F. Behnke, Program Dir., Jay Ward. Send 1 copy each of 45's and LP's to librarian, Nick Lacy, 100 Fourth Ave., Seattle, Wash. 98101. Phone: (206) MA 4-6000.

KTW: 5,000 watts. Independent. Music format: Country (100%). Editorializes occasionally. Highly identifiable air-personalities. Bill Wade is director of 3-man news dept. 5-min. news on the half hr. New records are selected for air-play by PD. and research of local retailers. Station publishes play-list weekly. Approx. 12 new records programmed each week. Record promotion people are seen M-F. Gen'l Mgr., David M. Segal, Program Dir., Rick Knapp. Send 2 copies each of 45's and LP's to Mr. Knapp, 710 Madison St., Seattle, Wash. 98104. Phone: (206) MA 4-6226.

KVI: 5,000 watts. Golden West Broadcasters. Music format: Pop Standard (100%). Editorializes occasionally. Special programming: Seattle Angels baseball and Seattle Totems hockey in season. Lou Gillette is director of 5-man news dept. Special equipment: Mobile units, walkie-talkies, 5-min. news on the hr. headlines on the half hr. Extended news coverage 4 times daily. Comedy LP's and Folk Music programmed occasionally on all shows. New records are selected for air-play by Music dir. Approx. 20-30 new records programmed each week. Record promotion people are seen M-F. Gen'l Mgr., Bert S. West, Program Dir., J. P. (Buddy) Webber. Send 2 copies each of 45's and LP's to librarian, Mrs. LaVerne Drake, Tower Bldg., Seattle, Wash. 98101. Phone: (206) MU 2-4100.

KXA: 1,000 watts. Independent. Music format: Standard (75%)-Classical (25%). John B. Hughes is director of news dept. 10-min. news on the hr. 15-min. news at noon. Comedy LP's and Folk Music (of a classical nature) programmed occasionally. New records are selected for air-play by committee of station personnel. Record promotion people are seen M-F. Gen'l Mgr., James J. Hawkins, Program Dir., John Sherman. Send 2 copies of LP's to Mr. Sherman, 320 Second Ave., Seattle, Wash. 98109. Phone: (206) AT 4-8600.

KYAC: 5,000 watts. Independent. Music format: Rhythm & Blues (60%)-Jazz (25%)-Gospel (15%). Editorializes weekly. 5-min. news at 55 past the hr. Comedy LP's aired on all shows. New records are selected for air-play by PD. & individual DJ. Station publishes play-list weekly. Record promotion people are seen M-F. Pres. & gen'l mgr., Gordon B. Sherwood. Prog. dir., Bob Summerrise. Send 3 copies of 45's and 2 copies of LP's to Mr. Summerrise,

Live Talent Sparks KJR, KAYO to Top in Seattle

• Continued from page 48

the type of deejays we wanted . . . their personalities, yet they fit into a country format. It's easy to just set up a Top 40 country format, but difficult to get the right type of air personalities."

One of the factors that has helped the station, he said, was recent competition in the area. KAYO stood alone in Billboard's survey of Nov. 14, 1964. Now there's KTW-AM-FM and KBLE-FM. "They're kept us on our toes," Wooten said. KAYO scored with 59 per cent of the votes for influencing country music record sales, as compared with 41 per cent for KTW. Leading country music deejays were Buck Ritchey, KAYO, 40 per cent; Bobby Wooten, KAYO, 34 per cent; and Bill Wade, KTW, 17 per cent.

KVI seems to have increased its lead over KING and KIRO for influencing popular LP sales in Seattle, rating 53 per cent of the votes this survey as compared to 47 per cent in 1964. Bob Hardwick of KVI was the leading deejay for creating album sales, a position he held

1407 E. Madison St. Seattle, Wash. 98122. Phone: (206) 329-1457.

KZAM-FM: ERP 17,500 watts. Music format: Pop Standard (90%)-Contemporary (6%)-Standard (4%). Simulcast with KFKF in daytime.

YESTERYEAR'S HITS

POP SINGLES—5 Years Ago

1. My Heart Has a Mind of Its Own, Connie Francis, MGM
2. Chain Gang, Sam Cooke, RCA Victor
3. Mr. Custer, Larry Verne, Era
4. Twist, Chubby Checker, Parkway
5. A Million to One, Jimmy Charles, Promo
6. Save the Last Dance for Me, Drifters, Atlantic
7. It's Now or Never, Elvis Presley, RCA Victor
8. Walk, Don't Run, Ventures, Dolton
9. So Sad, Everly Brothers, Warner Bros.
10. Theme From the Apartment, Ferrante & Teicher, United Artists

R&B SINGLES—5 years Ago

1. Kiddio, Brook Benton, Mercury
2. Chain Gang, Sam Cooke, RCA Victor
3. The Twist, Chubby Checker, Parkway
4. Fool in Love, Ike and Tina Turner, Sue
5. My Dearest Darling, Etta James, Argo
6. I Want to Know, Sugar Desanto, Checker
7. If I Can't Have You, Etta and Harvey, Chess
8. This Bitter Earth, Dinah Washington, Mercury
9. A Million to One, Jimmy Charles, Promo
10. Ta-Ta, Clyde McPhatter, Mercury

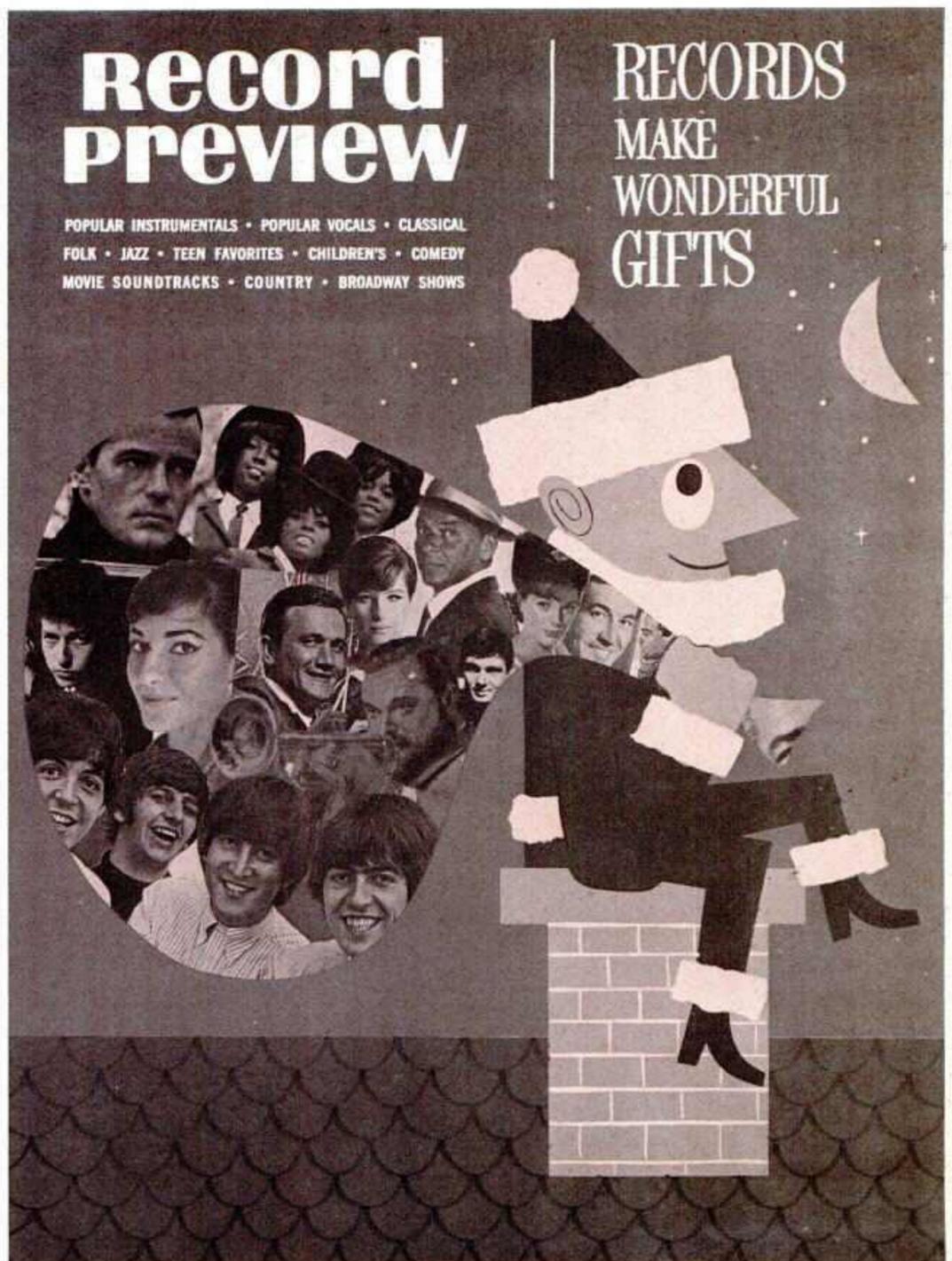
POP SINGLES—10 Years Ago

1. Yellow Rose of Texas, Mitch Miller, Columbia
2. Love Is a Many Splendored Thing, Four Aces, Decca
3. Autumn Leaves, Roger Williams, Kapp
4. Ain't That a Shame, Pat Boone, Dot
5. Moments to Remember, Four Lads, Columbia
6. Yellow Rose of Texas, Johnny Desmond, Coral
7. Tina Marie, Perry Como, RCA Victor
8. Rock Around the Clock, Bill Haley, Decca
9. Seventeen, Fontane Sisters, Dot
10. Maybelline, Chuck Berry, Chess

POP LP's—5 Years Ago

1. String Along, Kingston Trio, Capitol
2. Nice and Easy, Frank Sinatra, Capitol
3. Button-Down Mind of Bob Newhart, Warner Bros.
4. Johnny's Moods, Johnny Mathis, Columbia
5. Paul Anka Sings His Big 15, ABC-Paramount
6. Edge of Shelley Berman, Verve
7. Brenda Lee, Decca
8. Sold Out, Kingston Trio, Capitol
9. Rejoice, Dear Hearts, Brother Dave Gardner, RCA Victor
10. Elvis Is Back, Elvis Presley, RCA Victor

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Some Happy Months Ahead In N. Y. for 'Hot September'

BOSTON—Reminiscent is the key word for "Hot September," the new musical based on William Inge's hit play, "Picnic," which rocketed off to a four-week pre-Broadway run at Boston's Shubert Theatre (14). It's reminiscent of "Oklahoma" and "West Side Story" with pieces of "Wish You Were Here" thrown in for extra measure and is probably louder than all three combined.

And in spite of a book that lacks distinction, lyrics that are elementary, dances that are a cluttered frenzy and some acting that would be unmentionable in high school dramatics it is just possible that New York will take it to its heart as a hit. The reason? It is fast, lively, virile and bawdy to the point of being vulgar and gauche at times. It has all the basic ingredients of an old-fashioned musical with large dollops of Kansas soap opera, corny humor, slapstick situations and if the Boston audience's reaction is any indication, should just about roll 'em in the aisles.

Musically, it has great, big roaring numbers like "Show Me Where the Good Times Are," which ends in the longest frug on record; "Who Needs It," sung by four old-maid teachers, an indelicate and raucous grotesque which brings down the

house, together with unbelievably sentimental, banal love songs such as "You" and "Something More." Many of the musical numbers evolve more as recitative than singles in the folk opera style, and the album could provide loud, sweetly sentimental entertainment. But the two young leads do not sing very well. Kathryn Hays is a handsome young filly type, but she has difficulty in focusing her registers, particularly in her one good song, "Golden Moment." Handsome Sean Garrison in the Ralph Meeker role is inept vocally and histrionically and operates on one level.

There are two outstanding girls. Lee Lawson, from "The Knack," as the plain sister, is excellent in a sensitive part and registers strongly with "Tell Me the Truth." Lovelady Powell, who plays a spinster school teacher has some great moments, particularly in "Rosemary's Soliloquy." Partnered with Eddie Bracken, a solid success in any role, she has some hilarious and touching moments. Joshua Logan has directed "Picnic" at a frantic pace, Oliver Smith has designed some clever sets. RCA Victor has the rights to the original cast album.

CAMERON DEWAR

Van Getting the McCoy Buildup From Columbia

NEW YORK—Columbia Records is flexing its sales, promotion, merchandising, publicity and marketing muscles on a buildup of its newly acquired singer Van McCoy.

The campaign to launch McCoy as a disk artist—he's already made his mark in the music business as a songwriter—includes extensive trade advertising; a coast-to-coast promotion tour of radio stations; a special introductory sleeve for the artists' first single release; numerous national and local TV appearances; special radio and disk jockey mailings; distribution of thousands of reprints of the cover story on McCoy which will appear in the record company's nationally distributed company magazine, Insight.

McCoy was brought to the attention of William P. Gallagher, Columbia's vice-president, by David Kapralik, who manages the singer. McCoy had been a writer on the staff of Blackwood Music, which at one time was headed by Kapralik. His writing credits include Chad & Jeremy's "Before and After" and "I Don't Want to Lose You Baby"; Barbra Lewis' "Baby I'm Yours"; Nancy Wilson's "Where Does That Leave Me"; Walter Jackson's "Suddenly I'm All Alone"; Bobby Vinton's "Let's Kiss and Make Up"; Bobby Vee's "Keep on Trying" and the recently released "Nobody But My Baby."

McCoy's first Columbia single couples "Butterfly" and "Keep Loving Me." He wrote both tunes.

Rascals Have The Sound to Make It Big

NEW YORK—The Rascals, who opened Tuesday night (21) at Harlow's discotheque, have created a new sound. Call it Top 40, "contemporary," or rock 'n' roll—with a root of blues—the four performers jelled some unique harmonies. Their impact was bombastic on such songs as "Can't Do That" and "Come See About Me." Felix Cavalier's fine organ work is a standout. Their rolling, screaming effect on "Slow Down" was wild and exciting.

Gene Cornish, the guitarist, did some excellent singing on "Like a Rolling Stone," then alternated guitar and harmonica very effectively on the next number, a sort of a stomping blues song with a beat in high gear. Ed Braigati, the lead singer, came through strong on "Better Come Home," and the cowbell clunking sound on "Can't Do That," created by Braigati, gave the number an extra special effect. All of the group, except drummer Dino Danelli, who did some fine work, combines on the singing.

The group has been signed by Atlantic Records.

CLAUDE HALL

Vic Dana Is Hard-Working, Able Performer

HOLLYWOOD—A clear voice and an undramatic approach were Vic Dana's keys in pleasing his opening night audience at the Slate Brothers Wednesday (15).

Dana's fast-moving act cuts a deep swath through pop music with "More" and a medley of songs about roses, alluding to his hit records. Backed by the strong jazz packaging of the drummer Eddie Graham's sextet, Dana held his own above the din of the skins and the two trombones. He obviously feels comfortable with such jump tunes as "It Only Takes a Moment," "Birth of the Blues" and "Frenchy Is Her Name." His "Maria" rendition was weak, but he was moving on "What Now My Love."

The artist has been working this showcase club four years. He has excellent stage manners and earns his tab, although his act is unspectacular.

ELIOT TIEGEL

PEOPLE AND PLACES

The New Christy Minstrels have lined up more than 100 college dates this fall. . . . Ken Kendall has opened a public relations office, handling Sarah Vaughan, Lainie Kazan, the Kinks, Michael Allen, Brian Poole and the Tremeloes, the Del Satins and Janice Pryor. . . . Danny Meehan, currently on Mercury Records with a new LP, does the Merv Griffin TV show on Sept. 27. . . . Rosemary Clooney, currently at the Americana in New York, opens at the Shamrock Hotel, Houston, Oct. 21. . . . Joe Sherman and George D. Weiss writing the Christmas commercials for Hassenfeld Bros. (Hasbro Toys). . . . Ray Barretto, Latin band leader, guests on Joe Franklin's TV show Oct. 4. . . . Gordon Lightfoot, currently scoring with his United Artists disk "Just Like Tom Thumb's Blues," has a concert scheduled for New York's Town Hall on Nov. 29.

Morris Levy, head of Roulette Records, recently hosted a party at the Roundtable to celebrate Al Peckover's 10-year tenure with his enterprises. Peckover is now controller and in administrative charge of Big Seven Music, which controls all of Roulette's publishing firms. . . . Neal Sedaka has taped six Hollywood-based TV shows: "Hollywood A Go Go," "Where the Action Is," "American Bandstand," "Shebang," "9th Street West" and the Lloyd Thaxton Show. . . . Artie Arnell brings his orchestra to Roseland Dance City Oct. 5. . . . Vic Fontaine will make his New York nightclub debut at the Living Room on Oct. 4. . . . The Modern Jazz Quartet, currently on its eighth European tour, will wind up in Rome Nov. 15. . . . Skip Taylor has joined the William Morris Agency's West Coast record department handling new talent and acting as liaison between artists and the record companies. . . . Frankie Laine has been set for a two-day guest appearance on "The Mike Douglas Show" Oct. 19 and 20. . . . Erroll Garner set for concerts in Newark (N. J.) and Hartford (Conn.) Oct. 15 and 17, respectively.

Jimmy Roselli, United Artists Records star, set for one-weeker at the Mardi Gras, Baltimore, beginning Oct. 10. . . . Theodore Bikel will play a co-starring role in the Mirisch Bros. film "The Russians Are Coming." . . . Judy Collins on a two-week promotion tour of the Midwest for her new Elektra LP, "Judy Collins' Fifth Album." . . . Pete Seeger currently on a tour through Europe and Asia. . . . Murray (The K) Kaufman will produce and present concerts of Freddie and the Dreamers and the Righteous Brothers in November.

RCA's Jet Set: Artists On International Road

NEW YORK—RCA Victor's global spread is pointed up anew with the large number of artists it's currently moving into foreign markets. In addition to its own rosterites, Victor also has a tour going for Barry McGuire and P. F. Sloane, who record for the Dunhill label here but whose records are handled by RCA overseas.

McGuire, who has the current "Eve of Destruction" click, and Sloane, who authored the song and who records for Dunhill, as well, are due in London on Oct. 10 for a series of television shots and promotional work on their records. They're slated to leave London Oct. 27 for Rome where they'll do some recording work.

Among the Victor artists set to make the foreign scene are

the Womenfolk, in London Oct. 11-20 for TV and concerts; Peggy March, in Japan Oct. 26-Dec. 3 for concerts and recordings; Jim Edward Brown, in Germany Nov. 14-21 for recording sessions, and Chet Atkins, the Browns, Skeeter Davis and Hank Locklin, who will tour Japan Oct. 1-18 in the "Nashville Sound Show."

Among the artists winding up engagements overseas are Paul Anka, who recorded in Rome and Berlin Sept. 19-30; Gale Garnett, who did promotion and cut some records in Paris, Berlin, Rome and London from Sept. 16 to Oct. 1; Joe Williams, who had concert and club dates in London Sept. 16-30, and Peter Nero, who recently filmed six TV shows for BBC-1 and BBC-2.

Budget Field Shows Growth

Continued from page 31

About 5 per cent of Everyman releases are Vanguard records taken off the catalog.

With an active catalog of 80 records, the Everyman disks run the gamut of classical music.

Sophisticated Buyer

Herb Corsack, Vanguard sales head, feels there is a sophisticated buyer who knows both music and value and who will pay \$1.98, but will balk at \$4.79.

Prospects for budget classical lines appear bright. The baroque fad, popular among roughly the same people who have been buying folk records, has been responsible for a good deal of the interest.

But even if this fad runs its course, there's still a sizable body of baroque music buyers who don't have the \$4.79 to spend for a record.

And there's always the beginning classical buyer, who wants the established works and doesn't want to make a major investment in building a library.

Thirdly, there's the buyer who knows value and is able to recognize the intrinsic worth of much of the budget classical records.

And worth there is. Though the orchestras may not be too well known in this country, many musical groups recording for budget lines are accomplished musicians, and the recording techniques are often on a par with those of the higher priced labels.

For many buyers, the fact that the record has been removed from the catalog of the higher priced label doesn't detract from its desirability.

All told, the share of market outlook for budget classical records is a healthy one.



GUY PASTOR, right, goes over song for recording session with arranger-producer Bob Halley. Audio Fidelity has released Pastor's first record.

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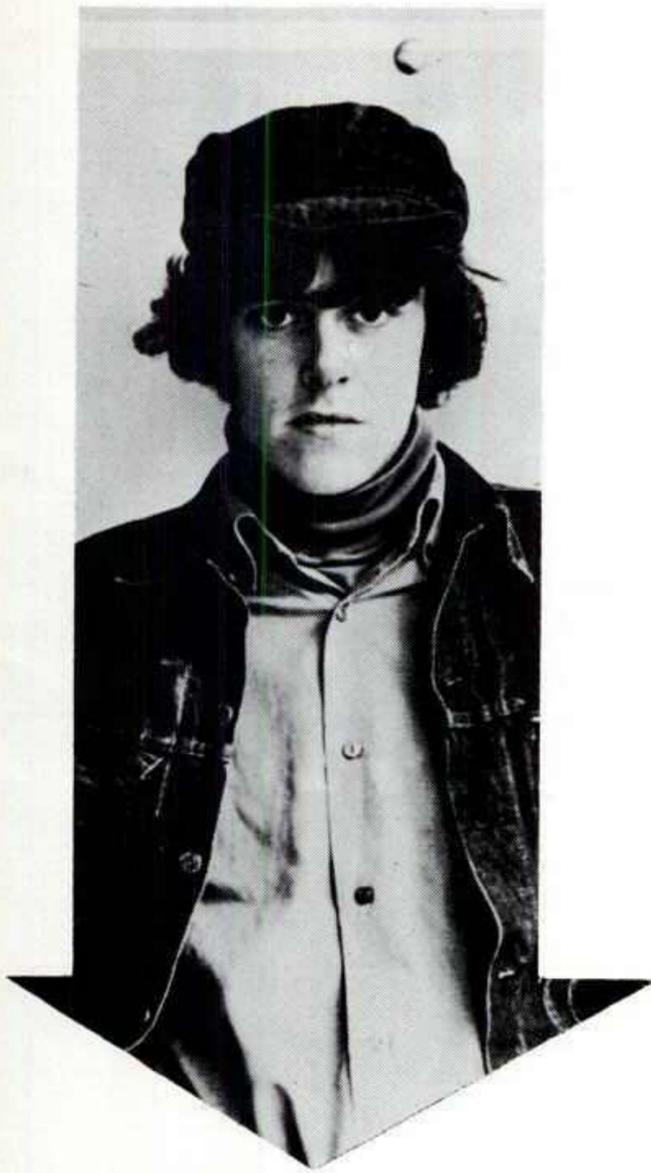
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| This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart | This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart |
|-----------|-----------|---|----------------|-----------|-----------|--|----------------|
| 1 | 1 | PAPA'S GOT A BRAND NEW BAG James Brown, King 5999 (Lois, BMI) | 12 | 21 | 19 | YOU'RE GONNA MAKE ME CRY O. V. Wright, Back Beat 548 (Don, BMI) | 11 |
| 2 | 2 | THE "IN" CROWD Ramsey Lewis Trio, Argo 5506 (American, BMI) | 7 | 22 | 13 | NOTHING BUT HEARTACHES Supremes, Motown 1080 (Jobete, BMI) | 8 |
| 3 | 3 | I WANT TO (Do Everything for You) Joe Tex, Dial 4016 (Tree, BMI) | 6 | 23 | 37 | RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI) | 2 |
| 4 | 4 | SINCE I LOST MY BABY Temptations, Gordy 7043 (Jobete, BMI) | 10 | 24 | 26 | SOMEONE IS WATCHING Solomon Burke, Atlantic 2299 (Webb IV-Falart, BMI) | 4 |
| 5 | 5 | THE TRACKS OF MY TEARS Miracles, Tamla 54118 (Jobete, BMI) | 13 | 25 | 34 | LET'S MOVE & GROOVE (Together) Johnny Nash, Joda 102 (And, BMI) | 2 |
| 6 | 9 | IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2289 (Cotillion-East, BMI) | 15 | 26 | 27 | I NEED YOU Impressions, ABC-Paramount 10710 (Chi-Sound, BMI) | 4 |
| 7 | 12 | RESPECT Otis Redding, Volt 128 (East-Time-Redwal, BMI) | 5 | 27 | 15 | FIRST I LOOK AT THE PURSE Contours, Gordy 7044 (Jobete, BMI) | 7 |
| 8 | 10 | SOUL HEAVEN Dixie Drifter, Roulette 4641 (Unbelievable & Nom, BMI) | 6 | 28 | 17 | IT'S A MAN DOWN THERE G. L. Crockett, 4 Brothers 445 (Fairshake, BMI) | 13 |
| 9 | 6 | IT'S THE SAME OLD SONG Four Tops, Motown 1081 (Jobete, BMI) | 9 | 29 | 18 | IF I DIDN'T LOVE YOU Chuck Jackson, Wand 188 (Metric, BMI) | 4 |
| 10 | 7 | UNCHAINED MELODY Righteous Brothers, Philles 129 (Frank, ASCAP) | 8 | 30 | 30 | HIGH HEEL SNEAKERS Stevie Wonder, Tamla 54119 (Medal, BMI) | 3 |
| 11 | 8 | AGENT OO-SOUL Edwin Starr, Ric-Tic 103 (Myto, BMI) | 10 | 31 | 31 | GOT TO FIND A WAY Harold Burrage, M-Pac 7225 (Vapac, BMI) | 7 |
| 12 | 14 | SAD, SAD GIRL Barbara Mason, Arctic 108 (Stillran-Dandelion, BMI) | 5 | 32 | 33 | TOO HOT TO HOLD Major Lance, Okeh 7226 (Dakar, BMI) | 3 |
| 13 | 21 | TREAT HER RIGHT Roy Head, Back Beat 546 (Don, BMI) | 3 | 33 | 23 | BABY I'M YOURS Barbara Lewis, Atlantic 2283 (Blackwood, BMI) | 15 |
| 14 | 20 | FOR YOUR LOVE Sam & Bill, Joda 100 (Beechwood, BMI) | 7 | 34 | 38 | YOU'VE BEEN IN LOVE TOO LONG Martha & Vandellas, Gordy 7045 (Jobete, BMI) | 3 |
| 15 | 11 | DANGER HEARTBREAK DEAD AHEAD Marvelettes, Tamla 54120 (Jobete, BMI) | 4 | 35 | — | I'M SO THANKFUL Ikettes, Modern 1011 (Jobete, BMI) | 1 |
| 16 | 28 | THESE HANDS (Small But Mighty) Bobby Bland, Duke 385 (Don, BMI) | 3 | 36 | — | LET IT ALL OUT O'Jays, Imperial 66131 (Blackwood, BMI) | 1 |
| 17 | 24 | YOU CAN'T TAKE IT AWAY Fred Hughes, Vee Jay 703 (Customa, BMI) | 4 | 37 | 39 | 1-2-3 Len Barry, Decca 31827 (Champion & Double Diamond, BMI) | 2 |
| 18 | 16 | SHAKE AND FINGERPOP Jr. Walker & the All Stars, Soul 35013 (Jobete, BMI) | 8 | 38 | 32 | TAKE ME BACK Little Anthony & the Imperials, DCP 1136 (South Mountain, BMI) | 10 |
| 19 | 22 | LET'S DO IT OVER Joe Simon, Vee Jay 694 (Fame, BMI) | 7 | 39 | 36 | SUGAR DUMPLING Sam Cooke, RCA Victor 8631 (Kags, BMI) | 8 |
| 20 | 25 | CLEO'S BACK Jr. Walker & the All Stars, Soul 35013 (Jobete, BMI) | 2 | 40 | — | NEVER COULD YOU BE Impressions, ABC-Paramount 10710 (Chi-Sound, BMI) | 1 |

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

I'M THE MAN DOWN THERE . . .
Jimmy Reed, Vee Jay 702

LOVE (Makes Me Do Foolish Things) . . .
Martha & the Vandellas, Gordy 7045

OLE MAN TROUBLE . . .
Otis Redding, Volt 128

THINK . . .
Jimmy McCracklin, Imperial 66129

TOP R&B JOCKEYS' PICK-OF-THE-WEEK

CLIFTON (KING BEE) SMITH, KCOH, Houston
A Time to Love—A Time to Cry—Lou Johnson, Big Top 101
Mr. Soul—Bud Harper, Peacock 1939
Ain't That Peculiar—Marvin Gaye, Tamla 54122
LP—Introducing an Electrifying New Star—Rhetta Hughes with Tennyson Stephens, Columbia

WILLIAM (BOY) BROWN, K-JET, Beaumont, Tex.
Let Me Know—Bobby Byrd, Smash 2003
Seesaw—Don Covay, Atlantic 2301
Shake & Fingerpop—Jr. Walker & the All Stars, Soul 35013
Rescue Me—Fontella Bass, Checker 1120
Make Me Your Baby—Barbara Lewis, Atlantic 2300
Cold Grey Dawn—Lee Andrews & the Hearts, Lost-Nite 1001

TOM REED, KPRS, Kansas City, Mo.
Work, Work, Work—Lee Dorsey, Amy 939
Love Me Right—Jimmy Witherspoon, Prestige
Walk on By Me—Lula Reed, Tangerine
Daddy Grapes—Grant Green, Verve 10361
LP—The Driver—Buddy Rich, MRC

BIG BEN TIPTON, KBYE, Oklahoma City
Take Me in Your Arms—Kim Weston, Gordy 7046
All Over Again—B. B. King, ABC-Paramount 10724
Who Do You Love—Skyliners, Jubilee 5512
Never Had It So Good—Ronnie Milsap, Scepter 12109
Ain't That Peculiar—Marvin Gaye, Tamla 54122
I Won't Cry Anymore—Derek Martin, Roulette

EDDIE CASTLEBERRY, WVKO, Columbus, Ohio
Crack Up—Leon & the Burners, Josie
Seesaw—Don Covay, Atlantic 2301
Whiplash—Shells, Conlo
The World Is Round—Rufus Thomas, Stax 178
Think—Jimmy McCracklin, Imperial
The Fat Man—John Steele & the Dall Mates, Wand 194
My Heart Belongs to You—Shirleylee, Scepter 12114
The New Breed—Jimmy Holliday, Diplomacy
Ain't That Peculiar—Marvin Gaye, Tamla 54122
LP—Otis Blue/Otis Redding Sings Soul—Volt 412 (M); SD 412 (S)

HERMAN GRIFFITH, KGFJ, Los Angeles
Rescue Me—Fontella Bass, Checker 1120
I Dig You Baby—Lorraine Ellison, Mercury 72472
I'll Keep on Trying—Mad Lads
Is the Feeling Still There—Charles Perry
Here Comes the Tears—Gene Chandler, Constellation 164

REUBEN T. (MAD LAD) WASHINGTON, KNOK, Dallas-Fort Worth
She's Better Than You—Janus Carr, Goldwax
Take Me in Your Arms—Kim Weston, Gordy 7046
Just One Kiss From You—Impressions, ABC-Paramount 10725
Ain't That Peculiar—Marvin Gaye, Tamla 54122
I Believe I'll Love On—Jackie Wilson, Brunswick 55283
The World Is Round—Rufus Thomas, Stax 178
I Miss You So—Little Anthony & the Imperials, DCP 1149
For Your Love—Righteous Brothers, Moonglow 243
LP—Yes, I'm Ready—Barbara Mason, Arctic ALPM 1000 (M); ALPS 1000 (S)

BENNY HAYWARD, WSOK, Savannah, Ga.
You're Gonna Need My Lovin'—Bobby Byrd, Smash 2003
Praying for an Answer—J. Bee & the Mighty Sensations, Thunderbird
Out of the Pan Into the Fire—Al T & T Biggs, Peacock
Sympathy—Priscilla Thomas, Winner 7-11
Soul Heaven—Dixie Drifter, Roulette 4641
Where There's a Will There's a Way—Sedatious Brown, Roulette 4636
LP—Otis Blue/Otis Redding Sings Soul—Volt 412 (M); SD 412 (S)

D. ROBERT SCOTT, WERD, Atlanta
Jerkin' the Dog—Mighty Hannibal, Chiffon
Let Me Know—Bobby Byrd, Smash 2003
Seesaw—Don Covay, Atlantic 2301
Give Me Back My Ring—Big Daddy Simpson, M-Pac
The World Is Round—Rufus Thomas, Stax 178
Two Is a Couple—Ike & Tina Turner, Sue
A Time to Love—A Time to Cry—Lou Johnson, Big Top 101
Special Agent 34-24-38—Mamie Galore, St. Lawrence
LP—In the Midnight Hour—Wilson Pickett, Atlantic LP 8114 (M); SD 8114 (S)

TOP SELLING R&B LP'S

| This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart |
|-----------|-----------|--|----------------|
| 1 | 1 | THE IN CROWD, Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S) . . . | 8 |
| 2 | 4 | PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); (No Stereo) . . . | 4 |
| 3 | 2 | MORE HITS BY THE SUPREMES, Motown 627 (M); S 627 (S) . . . | 7 |
| 4 | 3 | JR. WALKER & THE ALL STARS PLAY SHOTGUN, Soul 701 (M); S 701 (S) . . . | 14 |
| 5 | 10 | ORGAN GRINDER SWING, Jimmy Smith, Verve V 8628 (M); V6-8628 (S) . . . | 3 |
| 6 | — | OTIS BLUE/OTIS REDDING SINGS SOUL, Volt LP 412 (M); SD 412 (S) . . . | 1 |
| 7 | 8 | TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S) . . . | 28 |
| 8 | 9 | GENTLE IS MY LOVE, Nancy Wilson, Capitol T 2351 (M); ST 2351 (S) . . . | 4 |
| 9 | 5 | IMPRESSIONS—ONE BY ONE, ABC-Paramount ABC 523 (M); ABCS 523 (S) . . . | 4 |
| 10 | — | BABY I'M YOURS, Barbara Lewis, Atlantic 8110 (M); SD 8110 (S) . . . | 1 |

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

COMIN' THROUGH . . .
O'Jays, Imperial LP 9290 (M); LP 12290 (S)

HOLD ME, THRILL ME, KISS ME . . .
Mel Carter, Imperial LP 9289 (M); LP 12289 (S)

LOOK AT US . . .
Sonny & Cher, Atco 177 (M); SD 177 (S)

PASTEL BLUES . . .
Nina Simone, Philips PHM 200-187 (M); PHS 600-187 (S)

COUNTRY & WESTERN MEETS RHYTHM & BLUES . . .
Ray Charles, ABC-Paramount ABC 520 (M); ABCS 520 (S)

DJ SPOTLIGHT

CLIFTON (KING BEE) SMITH
KCOH, Houston

Clifton Smith has been in radio more than 13 years, spending a year at KHUZ in Houston, a year at KCAC in Phoenix, Ariz., and the last 11 years with KCOH, Houston. Once a public relations representative with the Houston Colt 45's (now the Astros), Smith presently is a representative and marketing consultant for Pearl Beer. In addition, he writes a weekly column for a local paper. His hobbies are playing bridge and writing songs, including "How Does a Cheating Woman Feel," recorded by Bobby Bland. He handles a 6-8 a.m. time slot for KCOH and is the father of two daughters.



NEW ALBUM RELEASES

Continued from page 42

TANGERINE

AL GREY—Shades of Grey; TRC 1504.

UNITED ARTISTS

FERRANTE & TEICHER—A Rage to Live; UAL 4130, UAS 5130.

VOLT

OTIS BLUE/OTIS REDDING Sings Soul; 412.

WORD

Two Sermons by KENNETH L. CHAFIN—W 6118 LP.

WORLD PACIFIC

VARIOUS ARTISTS—Mr. 12 String Guitar; WPS 21835.

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Lessons Are Sweet Music to Ears of West Coast Dealer

By GODFREY LEHMAN

SAN FRANCISCO—There's more to selling records than selling records avows Ross Harris. He sells music lessons, too, and, although he barely breaks even after paying his instructors and supplying practice studios, what this means to his record and accessories departments is the sweetest music of all—a ringing cash register.

The music lessons bring the kids and their parents into the store regularly, and this means movement of instruments, sheet music to match the records, records to hear how the music ought to sound, and it means waiting-around time (10 minutes before lesson time, or 15 minutes while a parent waits to pick up his son or daughter). The waiting time is impulse time, and the well-stocked record department is positioned so one has to pass it to get to the studio rooms or the instrument department.

The character of the West Portal Music store, in the heart of one of San Francisco's wealthiest neighborhoods, has changed somewhat in the two and a half years since Harris has owned it. It used to be a source for all kinds of hard-to-find records, and for two decades or more the store built its reputation on record finding.

But with such a high population of teen-agers in the neighborhood, Harris decided it was time for a metamorphosis. The dilettant musician who follows the current fad of aping his favorite guitarist now can find all he wants musically at Ross Harris' friendly little shop.

He started by selling guitars about two years ago and offering lessons on this instrument, and added such other fretted instruments as banjos and ukuleles. He removed his stock from an upstairs room, built a practice studio and hired a part-time instructor.

The response was good, so

that in the intervening time he has built four such studios, including one combo rehearsal room; he has moved all his warehouse stock to a garage and offers lessons in organ and piano, drums and reed instruments, such as clarinet, saxophone and flute. He sells all these instruments except organs and pianos. This department replaces a former television and console department, which he leaves to two other stores across the street who deal respectively in furniture and TV-radio repair work. Harris continues to stock small phonographs, portables and table radios.

Records amount to about 50 per cent of gross sales, but the amount of dollars which that 50 per cent represents has increased in his two years. The additional amount comes from the draw of his instrument department.

Virginia Charnock, who manages West Portal's record department, says:

"We follow Billboard's Hot 100 lists pretty heavily in keeping up our disk department, but we also keep an eye to the slower changing tastes of the adult market and to the fact that adults will wait here while their children finish their lessons upstairs."

The instruments are at the rear of the store in part because the purchases are almost always the result of decisions made before hand. The purchaser usually signs an agreement for lessons. Offices for discussing this are adjacent. Records are up front where the new student can hardly miss seeing the displays of the artist who has influenced him to take lessons.

Harris goes further than this. Four of his students have formed a combo of their own which, for reasons best known to them, they have decided to call "Danny and the 327's." The West Portal Music Shop acts as sponsor of the group, supplying the microphone and amplifier. The young-



MUSIC TEACHER JIM DUERNER coaches young guitar player in musical instruction program that has proved a profitable adjunct operation to Ross Harris' Portal Music Store in San Francisco.

Philco Aiding Betsy Victims

PHILADELPHIA—The Philco Corp. has announced it will aid owners of Philco products damaged from the effects of Hurricane Betsy in New Orleans, South Florida and other areas declared disaster areas by the government.

Parts not covered by warranties will be replaced far below cost, the company said. Parts necessary to repair storm-damaged equipment in warranty are to be replaced free. To qualify, a spokesman said, owners need only register with their local Red Cross agency.

sters, all in high school, hire out for local rock and roll dances.

Wherever this combo plays, the music store is advertised. As to established advertising media, Harris depends largely on a regular series of want ads in metropolitan newspapers and neighborhood throw-aways, as well as the yellow pages of the telephone directory. This year he is planning to increase his advertising and to expand further his own facilities for handling students.



HARRIS HANGS SIGN outside his West Portal Music Store, promoting music lessons, the upshot of which is an increase in musical instrument sales.

Seeburg Corp. Acquires Kay Instrument Company

By RAY BRACK

CHICAGO—In a stock exchange transaction, the Seeburg Corp. has contracted to acquire the Kay Musical Instrument Co., maker of guitars, bass viols, cellos, musical amplifiers and miscellaneous fretted instruments.

Disclosed last week, the transaction involves the exchange of 118,895 shares of Seeburg common stock for all the common stock of Kay. Immediate merger of Kay into Seeburg will see the latter firm assume all obligations of the privately held Kay corporation.

Seeburg officials reported that Kay sales this calendar year will

hit an estimated \$10 with net earnings in the area of \$500,000. In the future, Seeburg will handle the acquisition on a pooling-of-interests basis.

Distribution

Distribution of Kay products, according to Thomas L. Herrick, Seeburg vice-president/marketing, would remain unchanged. A wholly owned subsidiary of Kay, Barth-Feinberg, Inc., New York City, serves as a wholesaler of Kay products.

Principal Kay production and office facilities are located near Chicago in Elk Grove Village, employing 500 persons.

Present Kay management, Seeburg disclosed, will continue with the company, assuming di-

rection of the entire Seeburg Musical Instrument Division.

Seeburg is a major manufacturer of vending machines, coin-operated phonographs, background systems and hearing aids—as well as electronic organs and other musical instruments and accessories.

New Plant

The firm is currently transferring the bulk of its manufacturing operation to a massive new plant on the near north side of Chicago.

The Seeburg Kay acquisition comes at a juncture in the musical instrument industry that finds sales at an all-time high and rising. Following the repeal of the 10 per cent excise tax,

and National Association of Music Merchants predicted that the musical instrument business would reach a volume this year exceeding by 10 to 14 per cent the \$744 million spent for 2.9 million units in 1964.

Mandolins

Guitars led in unit sales of musical instruments last year and are expected to go over the 1.3 million unit mark this calendar year.

Kay grew out of a firm started in 1890 for the manufacture of mandolins. The Kay line currently includes some 100 types of fretted instruments. Owner of the company since 1955 has been Sidney M. Katz.

Last January, in a diversification move similar to that of Seeburg, Columbia Broadcasting System, Inc., bought the Fender Musical Instrument Co., of Fullerton, Calif., an electric guitar maker, for \$13 million cash.

Last month Columbia Broadcasting also acquired Electro Music, Inc., of Pasadena, Calif., a manufacturer of loudspeaker systems for electronic organs. The purchase sum was undisclosed.



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Lyon-Healy Is Midwest Sales Leader

• Continued from page 31

are composed and scheduled to capitalize on such major musical events as the opening of the Lyric Opera or the Chicago Symphony Orchestra seasons.

"Sale of classical albums increases to an obvious degree at such time," a store official reported. He observed that the music lover apparently hears a work at the concert hall and then spotting a Lyon-Healy ad — buys the album.

Third, Lyon-Healy stocks one of the largest old-title and current product libraries in the country. In the firm's archives alone are more than 5,000 titles, most of which represent a multiplicity of different musical aggregations performing the same work.

Customer requests, the incidences of which run highest with classical product, are rapidly handled as a result of this massive stock. Each branch store has a basic stock with quick access to the library at the central store. The firm fills an estimated 85 to 90 per cent of its customer requests from its own stocks.

And fourth, Lyon-Healy emphasizes classical recorded music in some of the most imaginative window displays to be found in Chicago's Loop and suburban shopping centers.

"Our window displays have proven very effective in increasing store traffic," Billboard was informed.

Because the company retails everything musical, highly effective composite displays featuring artist pictures, actual instruments and record jackets are frequently utilized in all stores.

"The classical buyer is not necessarily loaded with money," a department head said. "but he will spend a little more to get an album or a phonograph of quality. And he is a much more consistent buyer than the pop customer."

RCA Takes Music Into Classrooms

• Continued from page 31

is to have substance. There is a certain gimmickry which can be employed to give the teen-ager a backward shove through the classical door, but these are one-shot affairs, calculated to persuade his pocket money, but not his musical good taste.

"We believe that the classroom is an indispensable to his intellectual acceptance of good music as the atmosphere of the home is to his emotional acceptance of it," said Sacher.

Fortunately, he believes music is becoming a more active ingredient of the secondary school curriculum. Thus, RCA Victor recently released two albums expressly for junior and senior high school classroom consumption. Titled, "Program Music, Volume 1," the boxed set features Albeniz, Beethoven, Berlioz, Borodin, Debussy, Handel, Ravel, Respighi, Wagner, and Weber. The set lists William C. Hartshorn as general editor. "The series acts as a teacher resource to help stimulate young people to investigate the way music is put together and how to learn to make discriminative judgments of value with respect to music as an art," said Sacher.

Machine Thievery on Decrease

By RAY BRACK

CHICAGO—With but a few regional exceptions, theft of machines and cash contents is showing an encouraging decline.

Much credit for the elimination of exorbitant theft losses goes to equipment manufacturers and distributors, who have collaborated in new lock development and control of machine keys.

"There are a few reports of theft yet, but nothing like a few years ago," a prominent Chicago bulk vending figure reported recently.

"We get very few theft complaints any more," declared the Northwestern Corp.'s Ray Greiner.

Exceptions

There are exceptions to the trend, however. In Minneapolis a recent rash of bulk vending machine thefts resulted in a loss of at least \$2,500 to the trade. The thefts are, in the main, attributed to a two-man team who posed as routemen, informing location owners that they were "taking the machine out for service."

The pair had keys to many of the machines and were able to open them without difficulty.

The Minneapolis menace is now apparently ended, however. The pair attempted to use the method in a large supermarket chain location—which owns its own machines — and one man was arrested when police halted his Cadillac automobile at a roadblock. The arrested man faces trial soon on theft charges.

"There isn't much danger of theft from small stores," commented Earl Grout, Vendall Distributing Co., Minneapolis, "because the owner usually knows the operator. The greatest amount of theft is in large stores."

Strict Rules

To foil thieves, manufacturers and distributors have initiated strict rules regarding issuance of machine keys and opening machines.

"We require that all persons requesting keys provide us with information about where, when and from whom the machines were purchased," Greiner said.

This has become standard policy for most manufacturers.

"We will not provide keys to anybody we do not know," declared Paul Crisman of King &

Co. here, "and we will never open a machine—not for anybody."

In addition, manufacturers are now offering replacement locks for their machines for which key issuance has been carefully restricted and may be continuously controlled.

Carried Away

With the possibility of easy opening removed, thievery is dropping off substantially. However, machines are still being carried away on occasion by persons posing as servicemen.

A suggestion to help curb this type theft has come from Gerald Woodard of Nu Products Co. in Minneapolis.

"Even a private lock will not stop thieves from removing machines 'for repair,'" he said. "Therefore, I would suggest the following procedure as a possible means of reducing this problem to some extent. Each time the operator services a location he

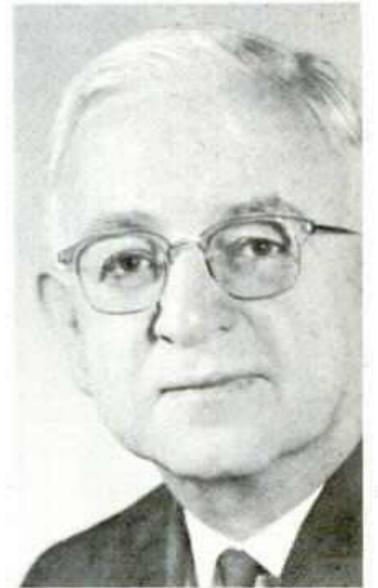
could give a sales receipt rubber stamped as follows:

DO NOT PERMIT ANY PERSON TO SERVICE OR REMOVE THE VENDING MACHINE UNLESS HE CAN PRESENT A RECEIPT EXACTLY LIKE THIS ONE AND PRESIGNED BY:

"If this procedure is followed it is unlikely that an imposter could get away with saying that he works for the vending company."

Meanwhile, though outright machine theft is declining, vandalism to machines—particularly those located outdoors—continues a major problem in some areas of the country. And the solution to the problem hasn't been advanced.

"I don't know the answer," remarked Max Hurvich, veteran partner in Birmingham Vending Co., Birmingham, Ala. "We can't change human nature."



MAX HURVICH on vended vandalism: "You can't change human nature."

New Rowe V.-P.



JEROME MARCUS, whose appointment as vice-president and controller of Rowe Manufacturing, division of Automatic Canteen Co. of America, was announced by Rowe President Jack Harper.

Mass. Tax Bills Defeated, But New Measure Looms

BOSTON — Two measures which would have penalized the vending industry were defeated last week in the Massachusetts General Court (legislature), but a third bill, which could affect bulk vending adversely, is due to be introduced soon.

Harold Folz and Roger Folz, owners of the Folz Vending Co., Oceanside, N. Y., have been working in Boston in an attempt to present the viewpoint of the bulk vending industry.

The Folz brothers were successful in organizing a New York State legislative campaign which resulted in the exemption of most bulk vending products from a statewide sales tax. They are attempting to play a similar role in Massachusetts.

The recently defeated measures included a Democratic-sponsored bill which would place a 5 per cent tax on all items sold through vending machines, and another bill, sponsored by the Republican governor, which would impose a statewide 3 per cent sales tax.

The new measure is a 3 per cent sales tax, with food and confection items exempted. This

would penalize primarily one vended product—charms.

The Folz brothers are seeking an amendment which would also exempt items selling for 10 cents or less from the tax. This means that most charms would not be subject to the tax.

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WRAPPED GUM VENDOR

This new concept in vending dispenses paper wrapped merchandise without stacking. Think of the time you save in service. Just 'dump in' merchandise the same as you would ball gum, nuts or charms. Attractively designed with all the popular features of the Vista Model machines, the new wrapped gum vendor accommodates any of the many wrapped items soon to hit the market. The dispensing unit is precision engineered and crafted of long life Tuflon which assures you trouble-free operation. Oak's wrapped gum vendor measures 16 1/4" high, 8" wide, and 8" deep. Wt is 7 1/2 lbs.

18.95

F.O.B. Los Angeles

oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

Macman to Show In Florida

OCEANSIDE, N. Y.—Macman Enterprises will unveil two licensed TV charm characters from a suite at the Carillon Hotel during the Oct. 16-19 National Vendors Association board of directors meeting in Miami Beach.

One of the items, according to company president Manny Greenberg, will be a 10-cent charm inspired by the TV character "Gumby." Macman has just signed a contract with Diener Industries of California licensing the character, Greenberg said.

"We will also preview another licensed television character," Greenberg said. He did not identify the personality, however.

NEW MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK priced at \$18.95 ea.

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| N.W. Deluxe 1c or 5c Comb. | 12.00 |
| N.W. 10-Col. 1c Tab Gum Mach. | 18.00 |
| N.W. Model 33, 1c Porc. Converter for 100 ct. B.G. | 6.50 |
| Atlas 1c & 5c 100 Ct. Ball Gum | 12.00 |
| Mills 1c Tab Gum | 12.00 |
| Acorn 8 lb. Globe | 10.50 |

MERCHANDISE & SUPPLIES

| | |
|------------------------------------|--------|
| Pistachio Nuts, Jumbo Queen, Red | \$.69 |
| Pistachio Nuts, Jumbo Queen, White | .82 |
| Cashew, Whole | .80 |
| Cashew, Butts | .76 |
| Peanuts, Jumbo | .45 |
| Spanish | .32 |
| Mixed Nuts | .57 |
| Baby Chicks | .35 |
| Rainbow Peanuts | .32 |
| Bridge Mix | .36 |
| Boston Baked Beans | .32 |
| Jelly Beans | .32 |
| Licorice Gems | .32 |
| M & M, 500 ct. | .48 |
| Hershey's | .47 |

Rain-Blo Gum, 72 ct. \$.32
Malt-ette, 100 ct., per 100 .35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct. .32
Rain-Blo Ball Gum, 100 ct. .34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct. .45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.
One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY THERE ARE BIG PROFITS IN GUM GET YOUR SHARE WITH Northwestern

GUM VENDER PACKAGE

This amazing vendor is a sure bet for big gum profits. A rotating merchandise drum with five columns vends a total of 95 standard nickel packs.

"Visidrome" display top attracts sales.

Stamp Folders, Lowest Prices, Write

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Say You Saw It in Billboard

NEW PRODUCTS

This form is designed for the convenience of bulk operators

PENNY KING

SOUPI SALES. Flicker rings showing the frantic TV and recording star mugging it in alternation with his name. Display cards show large photo of Soupy. Available in bags of 500, bags of 250 with rings in capsules, bags of 500 with rings and marbles for rocket vending.

KARL GUGGENHEIM

SIDEWALK SURFNIKS. One observes that skateboarding is big with the young set now. This item for 10-cent vending (half "surf-fink" and half "surf-troll") is a cute tie-in with the fad. In capsules, packed 250 to the bag with a free display.

MAN FROM UNCLE

Copyrighted flicker ring showing star of the popular TV show in alternating poses with the entire cast. Available in bags of 500, bags of 250 with rings in capsules, bags of 500 with marbles for rocket vending.

SPACEMEN. Display front mounts plastic figures in space suits with color picture of flying saucer below. Available in bags of 500 with free display front.

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Manufacturers Representative
Acorn-Amco Distributor

MACHINES



With every OAK VISTA Model 5c vendor, we are offering ONE FREE FILL (200 ct.) of capsules.

FULL PRICE: \$18.50
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HOT 10c VEND ITEMS (all 250 per bag)

Birthstone Rings \$10.00
Combat (WW II insignia) 9.50
Addams Family 8.75
Gumby 7.00
Necklaces, Brooches, Bracelets 8.00

5c VEND ITEMS (From \$4 to \$5 per bag)

1c VEND ITEMS
(all price per M)
Mini-Books, 1M-10M \$11 per M
11M and up \$10 per M
Soupy Sales & U.N.C.L.E.
Flicker Rings \$13.50
Alphabet Ring, vacuum plate 9.00
Addams Family Buttons 10.50

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JOIN IN

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MAINE

A Survey of State Business Regulations

Sixteenth in a series of reports on State vending regulations. By no means exhaustive, each article carries the name and address of the State official from whom full information may be obtained. Clip and save.

AUGUSTA, Me.—Contacting the State of Maine Bureau of Taxation, Billboard received the following letter from Ernest H. Johnson, State Tax Assessor:

"There is no State license required, nor are there any State regulations regarding coin-operated vending devices in general.

"Vending machine operators who are engaged in selling certain types of products are subject to licensing provisions in some cases, but these licensing provisions relate to the type of product sold, rather than to the operation of vending machines as such. For example, the sale of certain foods through vending machines requires a State li-

cence, as does the sale of cigarettes.

Local Liability

"Furthermore, there may be sales or use tax liability with respect to the activities of the vending machine operator in this State, and there is, of course, local property tax liability."

The operator would be wise to investigate local license and tax liabilities before expanding his route into an unknown area. For complete State tax and licensing data, contact: Ernest H. Johnson, State Tax Assessor; State of Maine Bureau of Taxation; Augusta, Me. 04330.

Florida Chain To Add 40 Stores

JACKSONVILLE, Fla.—The 288-store Jackson Minit Market chain will add some 40 stores in the next two years, it was announced recently.

The company has stores in North and South Florida and Puerto Rico.

FINDING LOCATIONS

Take a Good Look At Coin-Op Laundries

DENVER—There's no better bulk market than coin-op dry cleaner-laundries, says Pete Lapham, bulk operator here. Lapham observes that the customer who has brought in a load of dry cleaning will be more or less "anchored" to the spot for almost an hour.

He has installed bulk venders in all three of the first coin-op dry cleaning plants in the Denver area, vending ball gum, capsules, peanuts, and mixed candy fill. In each case, volume immediately eclipsed the collections at good spots, primarily because dry cleaning customers, with time on their hands, inevitably begin digging for pennies.

It's a fact that 9 out of 10 customers arrive with small children accompanying," Lapham said. Children, understandably, are difficult to control over long periods of time, particularly when there is no planned entertainment for them, such as games, playground equipment, etc. Mothers find a handful of peanuts, ball gum, etc., from the vending machines does the job effectively, he declared.

Such new plants are easy to locate, according to Lapham, through laundry-equipment distributors, who are constantly working out the details for dry cleaning coin-ops. Usually, because of the relative shortage of the equipment, information on forthcoming dry cleaning coin-ops can be obtained months before the plant goes in, providing plenty of opportunity to contact the owner, and to arrange for vending machines of all types.

Lapham, a part-time operator who is an aeronautical engineer as well, has eight machines in one location, and six in each of the other two. He puts the emphasis on candy and gum in all three, although each contains capsules as well. In one location, which has been doing anywhere from 85 to 115 loads of dry cleaning per day, a standard peanut machine sold out in a matter of less than 3 days, with

only slightly slower movement where gum and confections were concerned. "I learned right away that servicing the machines often was essential," Lapham said. "Since the coin-op laundry-dry cleaning plants are usually operated on a 24-hour-per-day basis, they can be serviced at night, fortunately."

'Diversify,' Says Vending Vet

EAST POINT, Ga.—It takes a more and more diversified mix to make the most of any location near schools today, reports veteran operator Charles Larcen here.

Currently, Larcen is settled on a mix which includes 5-cent capsules, 1-cent sour-grape gum balls, 1-cent chicle-treat tab gum, one 10-cent varmint vender, and one standard penny ball gum unit. Eschewing nuts altogether, Larcen automatically uses this combination wherever a school is in the area, and reports consistently good results.

For some reason, children in the Atlanta area will not spend their dimes for cashews, but will cheerfully do so for varmint items, the operator said, as proved by more than three years of experimenting.

Larcen has some 400 locations in Atlanta, Hapeville, and East Point, an excellent cross section of the area population.

more than



Coming Soon:

Sept. 28—Western Bulk Vending Association, quarterly meeting, Los Angeles.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

Oct. 16-19—National Vending Machine Distributors full membership meeting, Miami Beach, Fla.

Oct. 23-24—Southeastern Bulk Vendors Association, quarterly meeting, Maggie Valley, N. C.

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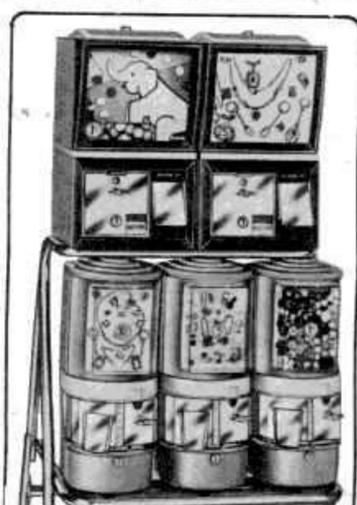
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COIN MACHINE news

Video-Juke Box: New Action in Europe

German Film Making Seen

By OMER ANDERSON

HAMBURG — Negotiations are reported in progress between U. S. and German film interests for production of cinema juke box films in Germany for the world market.

Production would make use of the excellent television film studios here and in West Berlin, Wiesbaden and Munich, utilizing abundant German talent.

Production costs are substantially lower in Germany than in the U. S., despite the escalation of costs here. Moreover,

EXCLUSIVE

U. S. producers set great store by the "Old World" settings near at hand in Germany.

Finally, Europe is still the No. 1 cinema juke box market, although the U. S. market is expanding rapidly.

Identity of the U. S. and German firms involved in the negotiations here are being kept confidential. It is no secret, however, that Harman E-E Film Productions, which makes films for Scopitone, has been trying for some time to get a base for European production.

Logical Partner

There is speculation in the German trade that the logical partner for Harman-E-E would be the Bertelsmann-UFA complex, which disposes of Ariola-Eurodisc records company and the film production facilities at Munich and Berlin of the former Universum Film AG-UFA.

Harman-E-E is producing one three-minute film each week, but this is merely token production compared with the requirements and potentialities of the market. Sources here say development of the cinema juke box market is being retarded by the shortage of films and that the combined shooting schedules of all companies now working in the U. S. and Europe still will fall far short of meeting the market.

Harman-E-E is a subsidiary of Debbie Reynolds-Harman Enterprises. It signed with Scopitone last December and since then has shot 36 films.

50% Cut

Harman has an exclusive, five-year contract to produce 48 films per year. Each costs \$6,000 to \$11,000, according to the number of entertainers. Besides the star, some films use as many as four background singers and five dancers. Some are shot on location, but most at rented studio space.

Artists' fees are about \$1,000 for one day's rehearsal and day of shooting.

It is estimated that costs could be cut by 50 per cent with German production, although sources here say there is no in-

(Continued on page 63)



HARRY SISKIND: 1903-1965

Harry Siskind, MOA Official, Is Dead at 62

NEW YORK — Harry Siskind, veteran Brooklyn operator and board member of the Music Operators of New York, died last week while participating in an operators' meeting discussing the new New York State 5 per cent tax as it pertains to operators. He was 62.

The meeting was being held during the operators' convention and outing at Nevele (Ellenville, N. Y.) Country Club, conducted annually under the joint auspices of the New York State Operators Guild, the Music Operators of New York, and the Westchester Operators Guild.

Siskind was a moving force in music operator affairs for many years, and was well known for his work in numerous philanthropic projects. He won many honors for his efforts. Among the most recent was last year's banquet by the United Jewish Appeal (Coin Machine Division). A record attendance of 672 members of the coin machine community turned out to pay tribute to Siskind at the Statler-Hilton here. He was presented plaques by Irv Holzman on behalf of the UJA, and by Al Denver representing the Music Operators of New York.

Siskind also received an award from the Yeshiva University in recognition for his fundraising activities on behalf of the school. He was also active in the Manhattan Beach Jewish Center and Temple B'Nai Israel of Brooklyn which his parents had helped found.

Siskind owned Brooklyn's Master Automatic Music Co. and had been an operator for 35 years. He was a founding member of the Music Operators of New York.

Funeral services were held last week at the Riverside Me-

EDITORIAL

A Voice Is Stilled

The voice of Harry Siskind, a voice that was often heard loud and clear in New York coin machine councils, was stilled last week. In many ways, Siskind was the stormy petrel of the New York coin machine industry. He had strong, and invariably constructive views on such industry matters as programming and taxation, and wasn't afraid to step on some toes to air these views. And because of this, the industry is all the richer.

Harry Siskind died during a meeting of the New York State Coin Machine Association. Death came in the middle of a discussion between him and his good friend, Teddy Blatt, counsel for the Music Operators of New York. The issue was a tax matter that affected every coinman in the State. After Siskind made his point, he slumped to the floor and died. He was a fighter to the end.

It's easy to eulogize Harry Siskind. Last year the industry honored him by naming him Coin Machine Man of the Year and feting him at the annual United Jewish Appeal banquet. He was extremely active in community, trade and philanthropic affairs. And he didn't just lend his name to be placed on letterheads. He worked. One way to avoid dullness in an industry endeavor was to name Harry Siskind to the committee.

Harry Siskind was a prosperous Brooklyn operator. And he wanted other operators in the area to be prosperous too. That's why he preached adult programming, and that's why he worked for an intelligent public relations effort in behalf of the industry. He will be sorely missed.

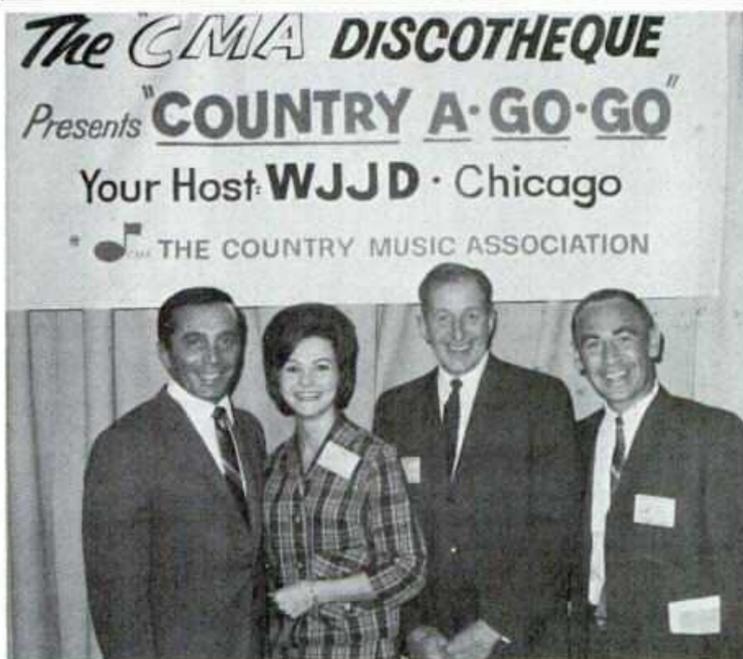
South Carolina Assn. Plans Giant Conclave

COLUMBIA, S. C. — Plans for the third annual convention of the South Carolina Coin Operators Association call for 75,-

000 square feet of exhibits in the Township Auditorium here. Manufacturers and suppliers of coin-operated amusement equipment from throughout the country are expected to be on hand for the show here Oct. 23-24.

"We're expecting the biggest convention we've ever had," association first vice-president H. C. Keels Jr. told Billboard. The convention program calls for a gala banquet and floorshow on Saturday night and a membership business meeting on Sunday afternoon.

Lodging for the convention is to be reserved at the Downtowner Motel here.



AMONG ASSOCIATIONS lending support to the Music Operators of America convention last week was the Country Music Association from Nashville. Geneva Foster, CMA representative, is shown greeting Al Martino, Billboard publisher Hal Cook and Starday Records' Jim Wilson.

Italian Firm To 'Animate' Juke Tunes

MILAN — The International Phonovision Society, manufacturer of Cinebox, is developing "recorded music animation" for incorporation in the Filmotheque-Discotheque machine now being marketed in the U. S. by David Rosen of Philadelphia.

The combination would result in a machine which would play 40 film subjects or up to 200 juke box records, with visual action on the screen while records are being played.

Reports from the Phonovision plant here indicate that the recorded music animation will resemble the concepts of the well-known "singing waters," with perhaps some elements of the "bouncing ball" song idea.

"It's audio-visual all the way for Filmotheque-Discotheque now," Rosen declared here while conferring with Angelo Bottani, Phonovision president.

Two-in-One

In an agreement with Bottani earlier this year, Rosen was granted U. S. distribution rights of Cinebox and its film library. Shortly after this was announced, Rosen debuted a two-in-one video juke box marrying a juke box mechanism with the Cinebox projector. Assembly of this machine (Filmotheque-Discotheque) has been going on at a plant leased by Rosen in Philadelphia.

It has now been disclosed that Phonovision is redesigning its Cinebox machine, making it readily adaptable for the inclusion of a juke box mechanism.

Commenting on the "total visual" concept, Rosen said: "No one will be able to compete with such a program. The future of the coin machine entertainment industry lies in the complete utilization of every audio-visual concept."

Coin Trade Only

Rosen came here from England, where he sat in on screenings of a number of film subjects to be made available for the Filmotheque-Discotheque machine.

The Rosen machine, available to "the coin trade only," is offered on a lease-purchase arrangement providing for a basic \$20-per-week rental over a 25-week period, with the \$500 lease total then applicable toward the purchase of the machine.

The plan also provides 20 film subjects during the period, with a \$5 total charge per subject for any replacement of films during the lease contract.

The Rosen film library currently contains some 625 titles.

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The Finest Name On
PRECISION CUE STICKS
We manufacture accurate, durable, quality Cue Sticks... Exclusively
For Information write
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Billboard
Say You Saw It in

Atlas Opens Fall Series Of Schools

CHICAGO—Atlas Music Co. here kicked off its annual fall series of service schools for operators with a well-attended session on the Rowe-AMI N-200 Diplomat phonograph last Wednesday evening (22).

Operators from northern Illinois, Iowa and metropolitan Chicago were in attendance for instruction by Atlas technical veteran Frank Bach and Ray Grier. Hosting the event and on hand during the evening were Atlas president Eddie Ginsburg, ex-

Seeburg Unit Not This Vast

Through typesetting error, the headline announcing the new Seeburg VAST music system in Billboard last week described the unit as playing "121 LP's." This should have read "12 LP's." The system stores 50 albums—33 $\frac{1}{3}$ and 16 $\frac{2}{3}$ r.p.m. intermixed—vertically in a magazine. Both sides of the record are played. Automated programming of three types of music is available with the system.

Executive vice-president Sam Gersh and executives Joe Kline, Bill Phillips, Stanley Levin and Sam Kolber.

Per Atlas custom, refreshments were served at the school. Announcement of coming schools at Atlas will be made in Billboard shortly.

The Story on Valley's New Sized-Down Ball

CHICAGO—A billiard cue ball of regulation size and weight was introduced by Valley Manufacturing Co. of Bay City, Mich., at the Music Operators of America trade show here.

Termed by the manufacturer a "magnetic" cue ball, it is 2 $\frac{1}{4}$ inches in diameter as compared to the 2 $\frac{3}{8}$ -inch balls previously necessary on coin-op tables because of the need for separation of the cue ball from the other balls.

Utilizing a bar magnet under the table which attracts the magnetic core in the new ball, the Valley principle discriminates between cue ball and all other balls without utilizing a mechanical trap, as on all previous coin-op tables.

Advantages

The advantages of the new cue ball, declared Valley executive John Ryan, are its "English, draw and follow-through characteristics." The home and professional player, he said, "may now play coin-operated pool without the large-size cue ball affecting their game."

The new principle has been in development four years, the company announced, and has been field tested for three years. Some 2,000 different balls were tested over the period, a spokesman reported.

"Even the once-a-week player

will notice the improvement," Ryan said.

He said that the "magnetic" ball is covered by 16 different patents.

All Valley tables now incorporate the "magnetic" principal. The 2 $\frac{3}{8}$ -inch cue ball may also be utilized with the new tables, however.

Ralph Dreffer Dies in Florida

FORT LAUDERDALE, Fla.—Ralph Dreffer, 74, 30-year employee and credit manager for the Wurlitzer Co., died here at his home recently. He retired from the firm in 1956.

Dreffer leaves his wife, Norma; a daughter-in-law, Mrs. Dottie Dreffer, and two grandchildren.

Recent STEREO RELEASES for Music Operators

SEEBURG LITTLE LP'S

Pop-Vocal

John Gary—The Nearness of You RCA Victor
You Stepped Out of a Dream . . . The Nearness of You . . .
Time After Time . . . My Foolish Heart . . . Softly, As I Leave You

Sam Cooke—Twin Pack—The Best of Sam Cooke—Volume 2 RCA Victor
(A) Frankie and Johnny . . . That's Where It's At . . . Another Saturday Night . . . Little Red Rooster . . . Shake . . . Baby, Baby
(B) Ain't That Good News . . . Cousin of Mine . . . A Change is Gonna Come . . . Tennessee Waltz . . . Basin Street Blues . . . Love Will Find A Way

Harry Secombe—Introducing the Phenomenal Voice of Harry Secombe Philips
If I Ruled the World . . . Stranger in Paradise . . . Make Believe . . . Younger Than Springtime . . . Falling in Love With Love . . . You'll Never Walk Alone

Pop-Instrumental

Herb Alpert—Herb Alpert's Tijuana Brass, Vol. 2 A & M
A-me-ri-ca . . . Surfin' Senorita . . . Crea Mi Amor . . . Mexican Corn . . . Swinger From Seville . . . Winds of Barcelona

Baja Marimba Band—The Baja Marimba Band A & M
Comin' in the Back Door . . . Maria Elena . . . Acapulco 1922 . . . Moonglow w/Picnic Theme . . . Samba De Orfeu . . . Charade

Herb Alpert's Tijuana Brass—Whipped Cream & Other Delights A & M
A Taste of Honey . . . Green Peppers . . . Whipped Cream . . . Bittersweet Samba . . . Lollipops and Roses . . . El Garbanzo

Country & Western

Ernest Tubb—My Pick of the Hits Decca
I've Got a Tiger By the Tail . . . Before I'm Over You . . . The Wild Side of Life . . . Big City . . . Don't Be Angry . . . Fraulein

Jim Reeves—The Jim Reeves Way RCA Victor
I Can't Stop Loving You . . . Somewhere Along the Line . . . A Nickel Piece of Candy . . . You'll Never Know . . . Where Do I Go to Throw a Picture Away . . . Make the World Go Away

Spanish

Isidro Lopez Y Su Orquesta Disco Grande
Ya Lo Pagaras Con Dios . . . Que Dios Nos Perdona . . . La Confianza Mata . . . Nunca Te Creas . . . Se Te Vas O Te Quedas . . . Amore De La Calle

Flaco Jimenez Y Su Conjunto Disco Grande
Los Amores De Flaco . . . Sigue De Frente . . . Pero Que Chula . . . Hasta La Vista . . . Borracho Enamorado . . . Anna

Williams BIG 3 FOR BIG PROFITS!

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STRIKE FEATURE
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Recording Acts at the MOA Show



AL MARTINO, CAPITOL



DAMITA JO, EPIC



BOOTS RANDOLPH, MONUMENT



RHETTA HUGHES, COLUMBIA
(Partner Tennyson Stephens not shown.)



FRANKIE RANDALL, RCA VICTOR



DOLLY PARTON, MONUMENT



L'IL WALLY, JAY JAY



VIC DANA, CAPITOL



CHARLIE MCCOY, MONUMENT



KRAZY KAYS, DRUM BOY

Seeburg Sales Record; Drop In Earnings

CHICAGO — The Seeburg Corp. announced record nine-month sales last week but reported earnings down over the period compared to last year.

Sales for the period totaled \$61,247,547, compared to \$55,508,649 a year ago. Net income for the span was \$1,377,034 (61 cents per share), compared to \$2,631,331 (\$1.18 per share) over the first nine months of fiscal 1964.

The decline in earnings was attributed to "the extraordinary nonrecurring expense of completing the new principal plant in Chicago and transferring production from several old facilities to the new."

Well-Received

Seeburg board chairman Delbert W. Coleman told stockholders that the "costly and lengthy period required for the erection of and move to the new production facilities is now virtually over and should be entirely at an end by Oct. 1."

He assured that Seeburg's new 1966 product line has been well received "and that the company anticipates a return to normal profit margins with the beginning of the new fiscal year, Nov. 1."

Third quarter sales were \$19,509,303, compared with \$19,753 a year ago. There was a deficit of \$364,321 (16 cents per share), compared with earnings of \$803,994 (36 cents a share) last year.

Seeburg's statement of finances coincided with the disclosure that the company has acquired the Kay Musical Instrument Co. in a stock exchange transaction (see audio equipment section).

South Dakotans Convene in Huron in Nov.

HURON, S. D. — The Music & Vending Association of South Dakota will hold its quarterly meeting here November 14-15, hosted by director Ron Manolis. Large attendance, as is usual at the association's fall meeting, is expected.

"Legislative and tax problems will be discussed hot and heavy," Manolis said, "and we'll be deciding our 1966 program."

Chi Coin Ups Phil Schwartz

CHICAGO — The Chicago Coin Machine division of Chicago Dynamic Industries has promoted coin industry veteran Phil Schwartz to the position of sales manager.



The firm, which introduced its new

SCHWARTZ Par Golf game at the Music Operators of America show here recently, is also in delivery with Preview (bowler) and Gold Star (shuffle bowler).

"I've never been so busy in my life," Schwartz told Billboard last week.



compact

big sound!
100 selections!

NEW
ROCK-OLA
STARLET

- Intermixes 33½ and 45 RPM records . . . any sequence.
- Only 30½" wide
- Exclusive Rock-Ola revolving record magazine

music products for profits
for 30 years

Rock-Ola Manufacturing Corp.
800 N. Kedzie Ave., Chicago, Ill. 60651



SPECIAL

Bowlers

SPECIAL

We have the largest supply of Chicago Coin and United Bowlers in the U.S.A. Each month we are going to run SPECIALS on them.

BUY NOW AND SAVE.

| | | Complete & Working | A-1 Condition |
|----|---------------------------------------|--------------------|---------------|
| 10 | Chicago Coin Royal Crown, 13' and 16' | \$400. ea. | \$475. ea. |
| 10 | United Capri, 13' and 16' | 525. ea. | 600. ea. |

We packed them in original bowler crates.
BUY 5 AND WE WILL PREPAY FREIGHT.

We can satisfy your bowler needs. You ask for it . . . Royal has it!

Also, try our bowler pins, manufactured by Royal.

ROYAL DISTRIBUTING, INC.

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CALL COLLECT. ASK FOR HAROLD OR CLINT (513) 771-4250

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HEART FUND



NAMA Convention Preview . . .

MIAMI BEACH, Fla.—The annual convention of the National Automatic Merchandising Association here Oct. 15-20 is expected to attract 6,000 vending representatives and nearly 150 exhibiting companies.

ALL MACHINES READY FOR LOCATION

| | |
|---------------------------|--------|
| Seeburg B | 75.00 |
| Seeburg C | 95.00 |
| Seeburg Q | 445.00 |
| Wurlitzer 2204 | 265.00 |
| Wurlitzer 2404 | 395.00 |
| Wurlitzer 2510 | 495.00 |
| Wurlitzer 2600 | 695.00 |
| Seeburg 200 Sel. Wall Box | 25.00 |
| Seeburg 3W1 | 9.95 |
| Wurlitzer 5210 Wall Box | 35.00 |

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Lew Jones Distributing Co.

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Tel.: ME1rose 5-1593

Business sessions at the convention—to be conducted primarily at the Hotel Fontainebleau—will lay emphasis on such topics as employee motivation, supervision and training. The NAMA annual meeting will be held in the Miami Beach Convention Hall, 17th Street at Washington Avenue, where all exhibits will be located.

Here follows a preview of the show, with particular attention to those aspects of interest to the diversified music, amusement and vending operator.

The Program: Long Look at The Employee

Friday, Oct. 15, 8-9:30 p.m.

"Routeman Training" (Hotel Fontainebleau, North Room)

Speakers: David E. Hartley, Public Health Counsel, NAMA; Howard G. Hamilton, Jr., Manager, Macke Co., Jacksonville, Fla.

Saturday, Oct. 16

11-11:30 a.m. NAMA Annual Meeting (Miami Beach Convention Hall, Veterans Memorial Room). 12 noon-6 p.m. Exhibits open. 8-9:30 p.m. "As You Go, So Goes Your Company" (West Ballroom).

Speaker: William Oncken, Jr., Oncken Heydrick and Co., New York, N. Y.

Sunday, Oct. 17

9:45-10:45 a.m. "Systematized Supervision" (West Ballroom).

Speaker: Robert E. Shaeffer, Vice-President, Jewell, Shultz & Schaeffer, Inc., New York, N. Y.

2-7 p.m. Exhibits open. 8:30-9:45 p.m. "Picking Potential Performers" (West Ballroom).

Speaker: Robert E. Shaeffer.

Monday, Oct. 18

9:45-11:15 a.m. "Controlling Factors That Determine Employee Performance." (West Ballroom.)

Speaker: Dr. Norman H. Martin, Professor of management and chairman of department, Graduate School of Busi-

ness Administration, New York University.

2-7 p.m. Exhibits open. 8:30-9:45 p.m. "What It Takes to Make a Training Program Pay Off—and Last" (West Ballroom).

Speaker: Robert T. Murphy, president, Training Within Industry, Mansfield, Ohio.

Tuesday, Oct. 19

9:45-10:45 a.m. "Realizing Full Value for the Company Payroll" (West Ballroom).

Speakers: Robert C. Scott Jr., vice-president, Eddy-Rucker-Nickels Co., Cambridge, Mass.; Edward M. Ryah, vice-president, Management Information Center, Wilmette, Ill.; Dr. Benjamin M. Werne, NAMA Labor Relations Counsel, New York.

2-5 p.m. Exhibits open. 7:30 p.m. NAMA Annual Banquet (Grand Ballroom).

Wednesday, Oct. 20

9:45-10:45 a.m. "Training Tools and Ideas to Cut Driver and In-Plant Accident Costs" (North Room)

Speakers: Gerald J. Feddersen, supervisor, Driver Education, Traffic Safety & Highway

Improvement Department, Ford Motor Co., Dearborn, Mich.; A. M. Baltzer, director, Visual Aids, Industrial Department, National Safety Council, Chicago.

The Exhibitors

(From among the 140 firms scheduled to exhibit at the NAMA show as of Aug. 25, we judge that the following are of specific interest to our readers.)

Automatic Products Co., St. Paul.

Coan Manufacturing Co., Madison, Wis.

Choice-Vend (Division of Seeburg Corp.), Windsor Locks, Conn.

Ditchburn Vending Machines, Inc., Chicago.

Johnson Fare Box Co., Chicago.

National Rejectors, Inc., St. Louis.

National Vendors, St. Louis.

Rock-Ola Manufacturing Corp., Chicago.

Rowe AC Manufacturing, Whippany, N. J.

The Seeburg Corp., Chicago. Stancraft, Div. of Standard Packaging, New York.

Victor Products Corp., Hagerstown, Md.

Westinghouse Electric Corp., Automatic Merchandising Div., Springfield, Mass.

Also exhibiting will be all major suppliers of vended food, beverage, candy and tobacco products.

The Election

At the NAMA annual meeting in the Miami Beach Convention Hall on Oct. 16, an election of members to the association board of directors will be held.

Nominated for three-year terms on the board were Charles H. Brinkmann, Westinghouse Electric Corp.; Ralph A. Dahl, Dahl Vending Co., Omaha; William S. Fishman, Automatic Retailers of America; Meyer Gelfand, The Macke Co.; Thomas L. Herrick, the Seeburg Corp.; Joseph Levin, Blue Ribbon Vending Co., Philadelphia, and Marvin Lewis, Key City Vending Co., Abilene, Tex.

Eino Kiander, Coos Automatic Merchandising Co., Coos Bay, Ore., was nominated for a one-year term to fill a vacancy created by resignation.

The election will bring the board up to full 21-member strength.

For the Ladies

Mrs. Orval J. Fetters of Richmond, Ind., is planning a full program for the ladies at the NAMA show, including luncheons, teas, an Indian Creek and Biscayne Bay boat trip, a fashion show and a tour of the Bass Museum of Art and the Fairchild Tropical Gardens.

The wife of Orval J. Fetters, president of Automatic Dispensors, Inc., Mrs. Fetters is being assisted in her planning by a 14-member committee.

The Banquet: Marguerite Piazza to Star

Opera-nightclub singer Marguerite Piazza will entertain NAMA members at the annual banquet on Oct. 19 at 7:30 p.m. in the Grand Ballroom of the Hotel Fontainebleau.

Comedian Billy Kelly and the orchestra of Ralph Kirsch will

GOTTLIEB'S BANK-A-BALL

A New Idea In Animated Scoring with Exciting Playfield Action!

- 15 beautifully colored numbered balls drop into rack in light-box.
- Making numbers 1 through 7— or 9 through 15— lights center Target to score the 8 ball and a special.
- Dropping balls numbered 1 through 8 or 8 through 15 lights "Low" or "High" Rollover for specials.
- When all 15 balls are dropped, both "Low" and "High" Rollovers are lit for specials.
- 3 Rollovers drop two balls each.
- Attractive new cabinet colors and design.
- 3 or 5 ball play— match feature— available with twin coin chutes.

See the Color and Action of this All-New Idea at Your Distributors Now!

D. Gottlieb & Co.
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That Extra Touch of Quality and ORIGINALITY

also be featured that evening. Tickets for the banquet are \$14 per person, including tax and gratuity, with assignment of seats in the order reservations are received.

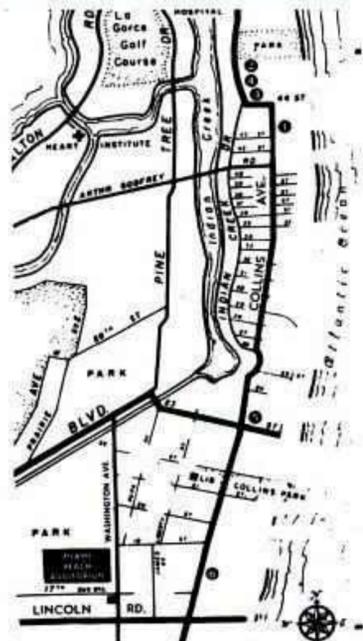
Convention Registration

NAMA members register free, while non-member operators and their employees pay a registration fee of \$10 to see the exhibits only, or \$35 for admittance to all exhibits and business sessions.

Manufacturing and supplier company representatives who are neither members of NAMA nor exhibitors pay a \$50 registration fee for the first person and \$25 for each additional person. These fees may be applied toward NAMA membership dues if application is made before Dec. 31.

Lodging: Six Official Hotels

The NAMA has arranged for six official convention hotels: Barcelona, Doral Beach, Fontainebleau, Montmartre, Roney Plaza and the Shelborne (see map). Prices range from \$10 to \$16 for single occupancy and from \$12 to \$22 for double occupancy. Hotel information should be sought from and reservations sent to the NAMA Housing Bureau, P. O. Box 1511, Miami Beach, Fla.



NAMA CONVENTION HOTELS and location of Miami Beach Auditorium exhibit site are shown on above map. Numbers on map correspond to the following hotels: (1) Barcelona; (2) Doral Beach; (3) The Fontainebleau; (4) The Montmartre; (5) Roney Plaza; (6) Shelborne. All hotels are within a 10-minute ride of the exhibit hall. Business meetings will be held at the Fontainebleau.

FOREIGN OPS IN THE MOA?

CHICAGO—The possibility of accepting foreign members into the Music Operators of America has been discussed informally by the national association's executive committee. Although no specific action in that direction has yet been taken, MOA executive vice-president Frederick M. Granger, currently in Europe for a month, will solicit opinions from leading Continental coinmen regarding such an enlargement of MOA scope. Further consideration of the action is expected at the next full meeting of the MOA board of directors.

German Film Making Seen

• Continued from page 59

tention of shifting production to Europe entirely.

The plan is to produce on both sides of the Atlantic and interchange films, with emphasis to be on variety and flexibility of production. Shooting in Germany would provide access to German and other European

singing stars with growing reputations in the U. S.

Examples are Heidi Bruehl and Caterina Valente.

Scopitone Leading

Scopitone is the leading cinema juke box in West Germany, mainly because it has received superior promotion. Scopitone is being handled in this country by Automatic Canteen's Helmut

Rehbock organization of Hamburg.

Sources here said that the U. S. system of production would be imported to Germany, if the current negotiations are successful. This means that production is conducted by a film production company. Producer and director are assigned to each film, along with set and costume designers, choreographers and cutters.

Films may be based on a recording already cut or the pro-

duction company may cut its own record.

Everybody benefits when everybody gives



FOR THE 1st TIME... SOMETHING DIFFERENT!



LOCATION TESTED!

Cheat-proof Reinforced Front Door

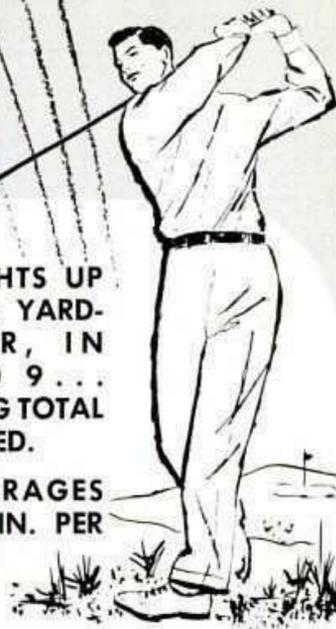
CHICAGO COIN'S

PAR GOLF

provides exciting, challenging action on a 9-HOLE—PAR 35 ACTUAL "COURSE"!

SCORE RACK LIGHTS UP NUMBER OF HOLE, YARDAGE AND PAR, IN SEQUENCE, 1 TO 9... REGISTERS RUNNING TOTAL OF STROKES PLAYED.

FAST PLAY—AVERAGES WELL UNDER 2 MIN. PER 9-HOLE GAME!



DRIVE AND PUTT

Player drives as many times as needed—100 to 250 yards—to get on green. HOOKS! SLICES! PERFECT DRIVES! When on green, player Putts to hole out.

HOLE-IN-ONE on 250-yard 5th hole, when players 1st drive makes lighted 250 yards green.

EAGLES BIRDIES PARS BOGEYS

- Beautiful 3-Dimensional Animated Back Rack
- Realistic, Colorful Playfield, with "Permatized" Finish that resists wear and scratches
- COLORFUL RUGGED CABINET 57" LONG, 24" WIDE, 72" HIGH. WITH METAL MOLDING AND LEGS.
- Golf Ball "Tee Up" and "Swing" Buttons on Formica Panel

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CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC.

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COINMEN IN THE NEWS

ARKANSAS

C. O. Temple, dean of operators in Arkansas, decided the rocking chair wasn't for him. Recently Temple came out of retirement and repurchased his former business, Hope Novelty Co. in Hope, from **Lester Godwin**, who gave up operating machines to go into music distributing. Temple, 65, is a founder and past president of the Arkansas Music Operators Association.

It was a long, hot summer for **Nathan Wheelless**, owner of Service Amusement Co., Jonesboro. Wheelless, who recently diversified, lost several thousand dollars worth of air conditioners in a warehouse fire. Luckily, he was insured. . . . **Elmer Womack** of Womack Music Co., in Jonesboro, a real town booster, predicts Jonesboro will be second in size only to Little Rock within 15 years. . . . It was a close call for **Billy Bledsoe Jr.**, 20, whose dad has the Chicot Amusement Co. at Lake Village. Billy and another amateur spelunker were trapped by rising water while exploring a cave near Russellville. A Navy rescue team got them out safely but one of the Navy skin divers died of a heart attack during the operation.

J. C. Willis of Ace Amusement Co., Little Rock, recently attended a coin collection convention in New Orleans. His wife, incidentally, is president of the Numismatics Society of Arkansas. "Other wives spend coins, she collects them," jokes (?) an envious associate. . . . **Cecil B. Hill** of Hill Amusement Co., Little Rock, is still talking about the "fabulous" Astrodome in Houston, where he vacationed this summer. . . . **Andrew Cassinelli** of the Little Rock Amusement Co., reports he's enjoying his new houseboat on Lake Hamilton. . . . **Harold Dunaway**, Twin City Amusement Co., installed a discotheque dance system in the Diamond Club in Little Rock which he says is going over big.

After spending a few days in Roanoke, Va., this summer, **R. J. Kirspel** of Kirspel Music Co., Little Rock, says the Blue Ridge Mountains are beautiful—"but I still like the Ozarks the best." . . . **H. G. Yancey** of the Arkansas Music Co., Little Rock, just finished a cabin on Lake Hamilton.

Paul Hurst of Hurst Music Co., Atkins, reports his business was "real good" during the Ozarks tourist season. . . . Fishing in the area was also good. **Durd Wade**, Wade Music Co., Atkins, caught a 10-pound bass in Lake Atkins. . . . **Bud Strickland** of Strickland Amusement Co., Bald Knob, Ark., says his business has suffered since the big underground missile silos have almost been finished and most of the government workers are gone from the area. One of the silos near Searcy, where Strickland has machines, was the scene of a disaster Aug. 9 in which 53 were killed. . . . **Billy Adams** of Ozark Vending Co., Batesville, says the Miss Arkansas Pageant at Batesville not only brought in a lot of pretty girls but a lot of coins from the big crowds attending. Adams is president of Batesville Junior Chamber of Commerce and one of the key organizers of the pageant. . . . **Joe Michie**, Gay Amusement Co., has his hands full this summer, overseeing his business and building a new house. . . . **Sam Torjusen** of B & T Amusement Co., Blytheville, says you can't beat Lake Norfolk for fishing. . . . **Tom Armstrong**, Armstrong Music Co., Brinkley, was in Memphis recently buying records. . . . **Bill Smead**, Camden Novelty Co., Camden, says his business has been off since Quachita County went dry in an election. . . . **Walter Dunaway**, operator and mayor of Conway, reports his town is well on the way to recovery from a tornado which hit about two months ago. . . . Another operator diversifying his business is **Harry Norton** of Ashley County Music Co., Crossett, who recently bought a motel for \$85,000. . . . **Don Green**, Green Music Co., Crossett, was in Memphis recently buying new equipment.

Sporting a suntan from a Miami vacation is **Mrs. Nettie Toland** of Toland Music Co., DeWitt. . . . **Orell Bledsoe**, National Novelty Co., El Dorado, has a hard time tearing himself away from his new cabin on a lake in Louisiana and get back to the daily grind. . . . **H. L. Hopkins**, Hopkins Amusement Co., Fordyce, has acquired another business, the Pepsi-Cola Bottling Co. in Montecello. . . . **Lloyd Barber** and **Wayne Cartillar** of B & C Music Co. in Forrest City, who recently got into cigaret vending, report they're very pleased with their new undertaking. . . . **Pete Adams** of Adams Music Co. in Forrest City, 30 years in the business, recently sold out to **Bill Toland**, who changed the name of the firm to Toland Music Co.

Jack Ethridge of Jack's Amusement Co. Hampton, Ark., recently became a proud grand-pod for the second time. . . . **James Akers**, Akers Music Co. in Harrison, tossed away his walking

stick the other day, fully recovered from a stroke which partially paralyzed him 18 months ago. . . . **Archie Turner**, Turner Music Co. in Harrison, said the Ozarks had one of the best tourist seasons in history this summer, and his business reflected the boom. . . . And speaking of booms, **Fred Johnston** of Johnston Music Co., Heber Springs, said the new dam and lake in his section has given the economy a shot in the arm, and land which once sold for \$30 an acre has skyrocketed to \$400 and \$500. . . . **Leo Tanner**, manager of Helena Amusement Co., Helena, recently installed a music system in the new Holiday Inn in Helena. . . . **Charles Gift**, Music Co., Helena, says the new toll bridge across the Mississippi River linking Arkansas with Mississippi is lot more convenient than the old ferry. . . . **Earl Gill**, Gill Amusement Co., Hot Springs, took his wife and two boys on a month's vacation to Hawaii.

Phil Marks, Marks Amusement Co., Hot Springs, has put in several discotheque dance systems in Hot Springs recently. . . . **W. E. Lewis**, Lewis Novelty Co., Hot Springs, and his family have just returned from a trip to Indianapolis. **ROY HAMILTON**

LOS ANGELES

C. A. Robinson of C. A. Robinson Co. has checked into a local hospital for a medical examination. . . . **Frank Mencuri** has resigned as manager of the Simon Distributing Co. **Art Spencer** has been named to succeed him. **Norm Drake** is the new auditor at Simon Distributor. His appointment fills the vacancy caused by the death of **John Freeman**, who held the post for a number of years. Simon has been busy getting out export shipments with one on the floor now soon to leave for the Far East. . . . **Joe Bertoli**, arcade operator at Lake Arrowhead, was a visitor to Simon's. Others shopping there included **Ben Snyder** from San Diego and **Kenneth Mumm** from Long Beach. **Leon R. (Joe) Joseph**, manager of West Coast Distributing Co., kiddie ride operators, was in town from Sacramento.

Clayton Ballard, manager of the local Wurlitzer branch, spent much of the week calling on operators in the San Diego area. He returned to his desk recently following a trip to the hospital. . . . **Johnny Morris**, now of the Wurlitzer sales staff, is on vacation. The branch recently concluded a five-day school at the Mayfield Hotel. It was conducted by **C. B. Ross**, service manager from the factory at North Tona-wanda. Also on hand were field engineers **Walt Petite** and **Carl Johnson**. . . . **Bob Portale** of the Los Angeles branch of Advance Automatic Sales is enjoying his vacation in Northern California. . . . **Jack Leonard**, head of the parts department at Advance, and his wife, **Dorothy**, spent the Labor Day weekend in Las Vegas. . . . **Sal Campagna** of the Fontana Music Co. was at Advance shopping for parts.

Chuck Klein, manager of the R. F. Jones Co., Los Angeles, spent the first part of the week in San Diego contacting operators on Rowe, AMI and Steelmate lines. **Ron Chimel** worked the San Fernando Valley, and **Jerry Murphy** contacted operators in the San Gabriel Valley. **Bill Gray** of the Jones sales staff is back from his vacation with his family at Lake Tahoe. **Don Edwards** held down the fort with nearly everyone on the road. **SAM ABBOTT**

BOSTON

Bob Jones of Redd Distributors in Watertown is back from what he calls his most enjoyable vacation on Cape Cod and ready for anything. He'll need his strength since he has a couple of visitors, a cousin from England and a brother from Chicago doing the rounds and sights with him. Redd's service chief, **John Manning**, has just been presented with an addition to his sizable family. . . . **John Viana** of Fitchburghas had a quiet summer but he's in town preparing for a busy autumn ahead. . . . **David J. Baker** of Melo-Tone Vending Co., Inc., Somerville, has just acquired a new route of 225 cigaret machines in Brockton. Dave's son, **Bobby**, is now out of the Army after foreign duty and is in charge of the IBM data processing installation at the plant. He is a graduate of R.P.I. in Troy, N. Y., noted for its brilliant mathematicians. Melo-Tone has just promoted **Guy V. Cucchiara**, a 15-year employee to be chief of the service department. . . . So popular has discotheque become in the area that an International Discotheque is on the social calendar of the International Student Association of Greater Boston with most of the society folk invited. . . . Operators observed this week shopping around town for music and games were **Tony DeLuca** of Cranston, R. I.; **Gregg Pappas** of Peabody; **Harold Bond** of Brookline; **Leo Dugas** of Athol; **Russ MacMillan** of Lowell; **Bill Hamid** of Concord, N. H., and **Martin Oliver** of Portland, Me. **CAMERON DEWAR**

United Names Townsend And Meyers

MILWAUKEE — Harry Jacobs Jr., president of United, Inc., local Wurlitzer distributor, has announced the appointment of two salesmen.



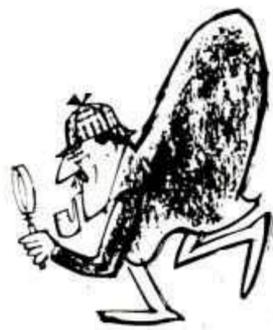
TOWNSEND involved in the floor covering business here.

Charles Meyers has been appointed music, vending and amusement equipment salesman for Wisconsin and Michigan's upper peninsula.

The appointments represent sales expansion at United, Jacobs said.

Handling background music and vending equipment in the metropolitan Milwaukee area will be **Russell Townsend**, formerly of the floor covering business here.

Say You Saw It in Billboard



INVESTIGATE

You'll find we've got the only 2-in-1 combination records & movies machine—two units in one machine. Uncover many clues to bigger profits with

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USED ELECTRIC SCOREBOARDS

Checked—Ready for Location
Three 21-pt. Scoreboards.
Ten 15, 21 and/or 50 (Horsecollar).
Complete with stands, coin box and scoring buttons.

\$69.50 Ea. F.O.B. Chicago

SPECIALS! BILLIARD SUPPLIES

5-Oz. Bumper Pool Balls (10) . . . \$ 9.00
2 1/2" Balls, 1-15 w/Cue Ball . . . 12.50
2 1/4" Balls, 1-15 w/Cue Ball . . . 14.00
48" Cues . . . \$ 1.50 ea.
52" Cues . . . \$1.95 ea.; 25 1.50 ea.
57" Cues . . . \$2.95 ea.; 33.00 dz.
Plastic Triangles, 2 1/4" . . . 1.00
6-Hole Cue Rack . . . 5.00
Billiard Chalk, Gr. . . . 3.50

We carry complete line of Pool Supplies—Write for list.
1/3 deposit, bal. C.O.D. or S.D.

ELECTRIC SCOREBOARDS

Coin operated for shuffleboards.
15, 21 and/or 50 points. (Horse-collar). Overhead double-faced model on chrome stands complete with coin box.

\$169.50 f.o.b. Chicago

Sidemount model—15-21 points only. Complete with chrome stands and scoring buttons. Walnut Formica cabinet. Large coin box. Other features.

\$249.50 f.o.b. Chicago

MARVEL Mfg. Co.

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Shuffle Alleys,
8 1/2" pucks . . . \$ 75.00
Bowlers, 11"-14" . . . 100.00
3" balls . . . 100.00
These have regulation bowling scoring. Crating \$10.00 additional.

AUTO PHOTOS
Model - 9 . . . \$ 650.00
Model - 11 . . . 1195.00
Model - 12 . . . 1995.00
Model - 14 . . . 2100.00

MUSIC
We can take care of all your requirements for all makes and models. Wire, write or call us.

WANTED
PANORAMS — SEE-BURG MUSIC G. R. 201, 222; WURLITZER 2100, 2300, 2600, 2700; A.M.I. H. I, J, K; ROCK-OLA 1478, 1488, 1495, 1496; ADD-A-BALLS AND BINGOS FOR EXPORT.

KIDDIE RIDES
All Tech Chuck Wagon . . . \$395
All Tech Fire Engine 395
All Tech Cow Pony . . . 395
Bally Little Champion 395
Bally Toonerville Trolley . . . 395
Bally Hot Rod . . . 395
Bert Lane Moon Rocket . . . 395

KIDDIE RIDES (Cont.)

Auto Test . . . \$425
Sandy Horse . . . 325
Turnpike Auto Test . . . 525
All Tech Lancer . . . 3 325

SHUFFLE ALLEYS

Atlas . . . \$150
Avalon . . . 375
Bank Pool . . . 275
Big Bonus . . . 175
Crystal . . . 450
Comet Target . . . 100
Dolphin . . . 275
Dual . . . 165
Drop Ball . . . 125
Four Way . . . 175
Five Way . . . 225
Jupiter . . . 125
Line Up . . . 225
Official Jumbo . . . 125
Pro-Bowler . . . 225
Red Pin . . . 175
Red Dot . . . 350
Starlite . . . 395
Sunny . . . 175
Three Way . . . 150
Venus Target . . . 100

GUNS & RIFLES

Mid. Shooting Gallery . . . \$195
Mid. Del. Shooting Gallery . . . 225
Mid. Bazeoka . . . 195
Un. Sky Raider . . . 175
Un. Bonus Gun . . . 150
Un. Carnival . . . 125
Un. Pirate Gun . . . 150
Auto. Sky Filer . . . 100
Seeburg Bear Gun . . . 165
Wms. Crusader . . . 195
Wms. Hercules . . . 195
Wms. Polar Hunt . . . 125
Wms. Safari . . . 125

SPECIALTY ITEMS

Phil. Toboggans, used . . . \$375.00
Pro-Golf Game . . . 295.00
Bow-a-Ramas, 20" . . . 625.00
Electric Hand Drivers, used . . . 75.00
90-day guarantee, 110 Volts.
Electric Hair Dryers, complete with chair . . . 159.50

CLEVELAND COIN

International
2029 PROSPECT AVE CLEVELAND 15 OHIO
All Phones Tower 1 6715

NEW AND USED COIN MACHINES

PHONOGRAPHS

| AMI | | | Remarks |
|---------------|------------|---------|---------|
| Model | Selections | Year | |
| G-80 | 120 | 1955 | |
| G-120 | 120 | 1955 | |
| G-200 | 200 | 1956 | |
| H-120 | 120 | 1957 | |
| H-200 | 200 | 1957 | |
| I-100M | 100 | 1958 | |
| I-200M | 200 | 1958 | |
| I-200E | 200 | 1958 | |
| J-120 | 120 | 1959 | |
| J-200K | 200 | 1959 | |
| J-200M | 200 | 1959 | |
| K-120 | 120 | 1960 | |
| K-200 | 200 | 1960 | |
| Continental | 200 | 1960 | |
| Lyric | 100 | 1960 | |
| Continental 2 | 100 | 1961 | |
| Continental 2 | 200 | 1961 | |
| Rowe AMI | 200 | 1962-63 | |
| Rowe AMI | 160 | 1962-63 | |
| Rowe AMI | 100 | 1962-63 | |
| Tropicana | 200 | 1963-64 | |
| Tropicana | 160 | 1963-64 | |
| Tropicana | 100 | 1963-64 | |
| Diplomat | 200 | 1963 | |

| ROCK-OLA | | | Remarks |
|----------------|------------|------|---------|
| Model | Selections | Year | |
| 1448 HIFI | 120 | 1955 | |
| 1452 | 30 | 1955 | |
| 1454 | 120 | 1956 | |
| 1455 | 200 | 1957 | |
| 1458 | 120 | 1958 | |
| 1463 | 200 | 1958 | |
| 1468 Tempo 1 | 120 | 1959 | |
| 1475 Tempo 1 | 200 | 1959 | |
| 1478 Tempo 11 | 120 | 1960 | |
| 1485 Tempo 11 | 200 | 1960 | |
| 1488 Regis | 120 | 1961 | |
| 1495 Regis | 200 | 1961 | |
| 1493 Princess | 100 | 1962 | |
| 1496 Empress | 120 | 1962 | |
| 1497 Empress | 200 | 1962 | |
| 404 Capri | 100 | 1963 | |
| 408 Rhapsody | 160 | 1963 | |
| 404 Capri | 100 | 1964 | |
| 418 Rhapsody | 160 | 1964 | |
| 424 Princess | 100 | 1964 | |
| 425 Grand Prix | 160 | 1964 | |
| 426 Grand | 160 | 1965 | |
| 429 Starlet | 100 | 1965 | |

| SEEBURG | | | Remarks |
|---------|------------|------|---------|
| Model | Selections | Year | |
| V200 | 200 | 1955 | |
| 100J | 100 | 1955 | |
| VL200 | 200 | 1956 | |
| L100 | 100 | 1957 | |
| KD200 | 200 | 1957 | |
| 161 | 160 | 1958 | |
| 201 | 200 | 1958 | |
| 220 | 100 | 1958 | |
| 222 | 160 | 1958 | |
| Q-100 | 100 | 1959 | |
| Q-160 | 160 | 1959 | |
| AY100 | 100 | 1961 | |
| AY160 | 160 | 1961 | |
| DS 100 | 100 | 1961 | |
| DS 160 | 160 | 1961 | |
| LPC-1 | 160 | 1962 | |
| LP-480 | 160 | 1964 | |
| U-100 | 100 | 1964 | |

| WURLITZER | | | Remarks |
|-----------|------------|------|---------|
| Model | Selections | Year | |
| 1800 | 104 | 1955 | |
| 1900 | 200 | 1956 | |
| 2000 | 200 | 1956 | |
| 2100 | 200 | 1957 | |
| 2104 | 104 | 1957 | |
| 2150 | 200 | 1957 | |
| 2200 | 200 | 1958 | |
| 2204 | 104 | 1958 | |
| 2250 | 200 | 1958 | |
| 2300 | 200 | 1959 | |
| 2304 | 104 | 1959 | |
| 2310 | 100 | 1959 | |
| 2400 | 200 | 1960 | |
| 2404 | 104 | 1960 | |
| 2410 | 100 | 1960 | |
| 2500 | 200 | 1961 | |
| 2504 | 104 | 1961 | |
| 2510 | 100 | 1961 | |
| 2600 | 200 | 1962 | |
| 2610 | 100 | 1962 | |
| 2700 | 200 | 1963 | |
| 2710 | 100 | 1963 | |
| 2800 | 200 | 1964 | |
| 2810 | 100 | 1964 | |
| 2900 | 200 | 1965 | |
| 2900-A | 100 | 1965 | |

AUDIO-VISUAL

DAVID ROSEN, INC.

Cinebox
Filmotheque-Diskotheque

INTERSPHERE DEVELOPMENT

Colorama

SCOPITONE, INC.

Scopitons

PIN GAMES

| BALLY | | | Remarks |
|---------------------------|-------|--|---------|
| Game | Year | | |
| Acapulco | 5/61 | | |
| Aces High 4P | 9/65 | | |
| Ballerina | 6/59 | | |
| Band Wagon 4P | 5/65 | | |
| Barrel-O-Fun | 9/60 | | |
| Barrel-O-Fun '61 | 4/61 | | |
| Barrel-O-Fun '62 | 11/61 | | |
| Beach Beauty | 11/56 | | |
| Beach Time | 9/58 | | |
| Beauty Beach | 8/65 | | |
| Beauty Contest | 1/60 | | |
| Big Day 4P | 9/64 | | |
| Big Show | 9/56 | | |
| Bongo 2P | 3/64 | | |
| Border Beauty | 2/63 | | |
| Bounty (Bingo) | 10/63 | | |
| Bull Fight 1P | 1/65 | | |
| Bus Stop 2P | 1/65 | | |
| Can-Can | 10/61 | | |
| Carnival | 11/57 | | |
| Carnival Queen | 11/58 | | |
| Circus | 8/57 | | |
| Circus Queen | 2/61 | | |
| County Fair | 10/59 | | |
| Cross Country | 4/63 | | |
| Crossroads | 1/56 | | |
| Cue-Tease 2P | 7/63 | | |
| Cypress Gardens | 6/58 | | |
| Discotek 20 | 9/65 | | |
| Double Header | 7/56 | | |
| 50/50 2P | 8/65 | | |
| Flying Circus 2P | 6/61 | | |
| Funspot '62 | 11/62 | | |
| Golden Gate | 6/62 | | |
| Grand Tour | 7/64 | | |
| Happy Tour 1P | 7/64 | | |
| (Add-A-Ball Model) | | | |
| Harvest 1P | 10/64 | | |
| Hay Ride 1P | 10/64 | | |
| (Add-A-Ball Model) | | | |
| Hootenanny 1P | 11/63 | | |
| Key West | 12/56 | | |
| Laguna Beach | 3/60 | | |
| Lido | 2/62 | | |
| Lite-A-Line | 2/61 | | |
| Lotta-Fun | 9/59 | | |
| Mad World 2P | 9/64 | | |
| Magic Circle | 6/65 | | |
| Miss America | 2/58 | | |
| Monte Carlo 1P (Pin) | 2/64 | | |
| Moonshot | 3/63 | | |
| Night Club | 4/56 | | |
| Parade | 6/56 | | |
| Queens (Bch., Is., Trop.) | 3/60 | | |
| Roller Derby | 6/60 | | |
| Sea Island | 2/59 | | |
| Sheba 2P | 3/65 | | |
| Shoot-A-Line | 6/62 | | |
| Show Time | 3/57 | | |
| Silver Sails | 11/62 | | |
| Sky Diver 1P | 4/64 | | |
| Star Jet (Pin) 2P | 12/63 | | |
| Sun Valley | 7/57 | | |
| Target Roll | 1/58 | | |
| Trio 1P | 9/65 | | |
| 2 in 1 2P | 8/64 | | |
| 3-in-Line 4P | 8/63 | | |
| Touchdown | 11/60 | | |
| Twist | 11/62 | | |
| U.S.A. | 8/58 | | |

| CHICAGO COIN | | | Remarks |
|--------------------|-------|--|---------|
| Game | Year | | |
| Bronco 2P | 5/64 | | |
| Firecracker 2P | 12/63 | | |
| Mustang Pin 2P | 10/64 | | |
| Royal Flash Pin 2P | 8/64 | | |
| Sun Valley | 8/63 | | |

| GOTTLIEB | | | Remarks |
|---------------------|-------|--|---------|
| Game | Year | | |
| Around World 2P | 7/59 | | |
| Atlas 2P | 5/59 | | |
| Bank-A-Ball 1P | 9/65 | | |
| Big Top 1P | 1/64 | | |
| Bonanza 2P | 6/64 | | |
| Bowling Queen 1P | 8/64 | | |
| Brite Star 2P | 4/58 | | |
| Buckaroo | 6/65 | | |
| Captain Kidd 2P | 7/60 | | |
| Contest 4P | 10/58 | | |
| Continental Cafe 2P | 7/57 | | |
| Corral | 10/61 | | |
| Cover Girl 1P | 7/62 | | |
| Cow Poke | 5/65 | | |
| Criss Cross 1P | 3/58 | | |
| Dancing Dolls 1P | 6/60 | | |
| Dodge City 4P | 7/65 | | |
| Double Action 2P | 1/59 | | |
| Egg Head 1P | 12/61 | | |
| Fair Lady | 12/56 | | |
| Falstaff 4P | 11/57 | | |
| Fashion Show 2P | 6/62 | | |
| Flagship | 1/57 | | |
| Flipper 1P | 11/60 | | |
| Flipper Clown | 4/62 | | |
| Flipper Cowboy 1P | 10/62 | | |
| Flipper Fair 1P | 11/61 | | |
| Flipper Parade | 5/61 | | |
| Foto Finish 1P | 1/61 | | |
| Flying Chariots 2P | 10/63 | | |
| Gauche 4P | 1/63 | | |
| Gigi 1P | 12/63 | | |
| Gondolier 2P | 8/58 | | |
| Happy Clown 4P | 11/64 | | |
| Hi-Diver 1P | 4/59 | | |
| Hi Dolly | 5/65 | | |
| Kewpie Doll 1P | 10/60 | | |
| Kings & Queens | 4/65 | | |
| Lancer 2P | 9/61 | | |
| Liberty Belle 4P | 3/62 | | |
| Lightening Ball 1P | 12/59 | | |
| Lite-A-Card 2P | 3/60 | | |
| Mademoiselle 2P | 11/59 | | |
| Majestic | 4/57 | | |
| Majorettes 1P | 8/64 | | |
| Melody Lane 2P | 9/60 | | |
| Merry-Go-Round 2P | 12/60 | | |
| Miss Annabelle 1P | 8/59 | | |
| North Star 1P | 10/64 | | |
| Oklahoma 4P | 2/61 | | |
| Olympics 1P | 9/62 | | |
| Picnic 2P | 10/58 | | |
| Preview 2P | 8/62 | | |
| Queen of Diamonds | 6/59 | | |
| Race Time 2P | 3/59 | | |

Pin Games (Cont.)

| Game | Year | Remarks |
|-------------------|-------|---------|
| Rack-A-Ball 2P | 12/62 | |
| Rocket Ship 1P | 5/58 | |
| Roto Pool 1P | 7/58 | |
| Royal Flush | 5/57 | |
| Sea Shore 2P | 9/64 | |
| Seven Seas 2P | 1/60 | |
| Ship-Mates 4P | 2/64 | |
| Showboat 1P | 4/61 | |
| Silver 1P | 10/57 | |
| Sittin' Pretty 1P | 11/58 | |
| Skyline 1P | 1/65 | |
| Slick Chick 1P | 4/63 | |
| Spot-A-Card 1P | 3/60 | |
| Spr. Circus 2P | 10/57 | |
| Straight Flush 1P | 12/57 | |
| Straight Shooter | 2/59 | |
| Sunset 2P | 11/62 | |
| Sunshine 1P | 10/58 | |
| Sweet Hearts 1P | 9/63 | |
| Sweet Sioux 4P | 9/59 | |
| Swing Along 2P | 7/63 | |
| Texas 4P | 4/60 | |
| Thoro Bred 2P | 2/65 | |
| Tropic Isle 1P | 3/62 | |
| Universe 1P | 10/59 | |
| Wagon Train 1P | 4/60 | |
| Whirlwind 2P | 2/58 | |
| World Beauties 1P | 2/60 | |
| World Champ 1P | 8/57 | |
| World Fair 1P | 5/64 | |

| KEENEY | | | Remarks |
|--------------------|-------|--|---------|
| Game | Year | | |
| Black Dragon | 8/62 | | |
| Colorama | | | |
| 2-Player Pin | 12/63 | | |
| El Rancho Hacienda | 11/62 | | |
| Flash Back | 8/61 | | |
| Go-Cart 1P | 5/63 | | |
| Old Plantation | 2/61 | | |
| Poker Face 2P | 9/63 | | |
| Rainbow | 6/62 | | |

| MIDWAY | | | Remarks |
|-----------|-------|--|---------|
| Game | Year | | |
| Rodeo | 11/64 | | |
| Winner 2P | 12/63 | | |

| WILLIAMS | | | Remarks |
|--------------------|-------|--|---------|
| Game | Year | | |
| Alpine Club | 3/63 | | |
| Beat the Clock 1P | 12/63 | | |
| Big Daddy 1P | 9/63 | | |
| Big Deal 1P | 2/63 | | |
| Black Jet 1P | 1/60 | | |
| Casino 1P | 10/58 | | |
| Club House 1P | 10/59 | | |
| Coquette | 4/62 | | |
| Crossword 1P | 4/59 | | |
| Darts 1P | 6/60 | | |
| Eager Beaver 2P | 4/65 | | |
| El Toro 2P | 8/63 | | |
| Fiesta 2P | 12/59 | | |
| Four Roses 1P | 12/62 | | |
| Four Star 1P | 7/58 | | |
| Gay Paree | 6/57 | | |
| Golden Bells 1P | 9/59 | | |
| Golden Gloves 1P | 1/60 | | |
| Grand Slam | | | |
| Baseball | 2/64 | | |
| Gusher 1P | 9/58 | | |
| Heat Wave 1P | 7/64 | | |
| Jig Saw 1P | 12/57 | | |
| Jumpin' Jacks 2P | 4/63 | | |
| Jungle 1P | 9/60 | | |
| Kingpin | 9/62 | | |
| Kings 1P | 8/57 | | |
| Lucky Strike 1P | 8/65 | | |
| Mardi Gras 4P | 11/62 | | |
| Merry Widow 4P | 10/63 | | |
| Moulin Rouge 1P | 6/65 | | |
| Music Man 4P | 8/60 | | |
| Naples 2P | 9/57 | | |
| Nags 1P | 3/60 | | |
| Oh, Boy 2P | 2/64 | | |
| Palooks 1P | 5/64 | | |
| Pot o' Gold 2P | 7/65 | | |
| Pretty Baby 2P | 2/65 | | |
| Reno 1P | 10/59 | | |
| River Boat 1P | 9/64 | | |
| Rocket 1P | 11/59 | | |
| San Francisco 2P | 5/64 | | |
| Satellite 1P | 7/58 | | |
| Sea Wolf 1P | 7/59 | | |
| Serenade 2P | 5/60 | | |
| Ski Club | 3/65 | | |
| (Add-A-Ball) | | | |
| Skill Pool 1P | 6/63 | | |
| Soccer 1P | 3/64 | | |
| Space Ship 2P | 12/61 | | |
| Starfire | 1/57 | | |
| Steeplechase 1P | 11/57 | | |
| Stop & Go | 8/64 | | |
| 10 Strike 2P | 1/58 | | |
| 3-D 1P | 11/58 | | |
| Tic-Tac-Toe 1P | 1/59 | | |
| Tom-Tom 2P | 1/63 | | |
| Top Hat | 10/58 | | |
| Trade Winds | 6/62 | | |
| Turf Champ | 8/58 | | |
| Twenty-One 1P | 2/60 | | |
| Vagabond | 10/62 | | |
| Valiant 2P | 8/62 | | |
| Viking 2P | 10/61 | | |
| Wing Ding 1P | 12/64 | | |
| (Add-A-Ball Model) | | | |
| Whoopee 4P | 10/64 | | |
| Zig-Zag 1P | 12/64 | | |
| (Free Play Model) | | | |

| BOWLERS <th>Remarks</th> | | | Remarks |
|--------------------------|------|--|---------|
| BALLY | | | |
| Game | Year | | </ |

NEW AND USED COIN MACHINES

Bowlers (Cont.)

Continued from page 65

| Game | Year | Remarks |
|--------------------------|-------|---------|
| 6-Star | 10/57 | |
| Skippy | 11/63 | |
| Sparky | 12/63 | |
| Sunny | 3/60 | |
| Super Bonus-Deluxe Model | 9/55 | |
| Sure Fire | 10/60 | |
| Teammate | 12/59 | |
| Tempest Shuffle | 2/64 | |
| 3-Way | 9/59 | |
| Thunder Bowler | 6/64 | |
| Tiger Shuffle | 7/64 | |
| Tip Top | 10/60 | |
| Top Notch | 10/53 | |
| Topper | 2/64 | |
| Tornado Bowler | 3/64 | |
| Tropic Bowler | 9/62 | |
| Ultra | 8/63 | |
| Zenith | 6/59 | |

WILLIAMS

Roll-A-Ball 6P 12/56

POOL TABLES & SHUFFLEBOARDS

ALL-TECH INDUSTRIES

| Model | Details | Remarks |
|----------------------------------|---------|---------|
| Gold Crest (3 1/2'x6', 6 pocket) | | |
| Gold Crest (4 1/2'x9', 6 pocket) | | |
| Gold Crest (3 1/2'x7', 6 pocket) | | |
| Gold Crest (4'x8', 6 pocket) | | |

AMERICAN SHUFFLEBOARD

| | |
|----------------------------------|--|
| Bank Shot (9') | |
| Classic '6" (6', 6 pocket) | |
| Classic '7" (7', 6 pocket) | |
| Classic '8" (8', 6 pocket) | |
| Electra '6" (6', 6 pocket) | |
| Electra '7" (7', 6 pocket) | |
| Electra '8" (8', 6 pocket) | |
| Imperial Cushion 12' | |
| Imperial Shuffleboard 16' to 22' | |

BATES INDUSTRIES

Round Pool Tables

FISCHER MFG. CO.

| Coin-Op Models | |
|----------------------------|----------|
| Empress 101A | 101"x57" |
| Empress 101A | 101"x57" |
| Empress 92A | 92"x52" |
| Empress 92A | 92"x52" |
| Regent 91B | 92"x52" |
| Regent 77B | 77"x44" |
| Fiesta 58 (rebound pool) | 57"x41" |
| Non-Coin Models | |
| Empire 105 | 105"x59" |
| Empire VIII | 101"x57" |
| Empire VII | 92"x52" |
| Duchess VIII | 101"x57" |
| Duchess VII | 92"x52" |
| Princess 58 (Rebound Pool) | 57"x41" |

GREAT LAKES GAMES CORP.

Elliptical pool (elliptical table)

IRVING KAYE CO., INC.

| Non-Coin Models | |
|--------------------------|----------|
| Ambassador 70 | 85"x47" |
| Ambassador 75 | 92"x52" |
| Ambassador 80 | 106"x58" |
| Ambassador 90 | 114"x64" |
| Deluxe Continental | 108"x54" |
| Coin-Op Models | |
| Deluxe Regular Klub Pool | 56"x40" |
| Deluxe Jumbo Klub Pool | 75"x43" |
| Deluxe Eldorado Mark I | 77"x45" |
| Deluxe Eldorado Mark II | 85"x47" |
| Deluxe Eldorado Mark III | 92"x52" |
| Deluxe Eldorado Mark IV | 105"x57" |
| Deluxe Eldorado Mark V | 114"x64" |
| Deluxe Eldorado 66 | 77"x45" |
| Deluxe Satellite | 77"x45" |

El Dorado Shuffle Board
Ring-O Round Pool Table 56" diameter

NATIONAL SHUFFLEBOARD CO.

Astrolite Shuffleboard

PROTECISION ENGINEERING

V-Back Professional Shuffleboard

U.S. BILLIARDS, INC.

| | |
|------------------------|--------------------|
| Pro 1 | 78"x46", 6 pocket |
| Pro 2 | 88"x51", 6 pocket |
| Pro 3 | 93"x53", 6 pocket |
| Pro 4 | 103"x58", 6 pocket |
| Pro 5 | 114"x64", 6 pocket |
| Model 6700 Comet | 6 pocket series |
| Model 7700 Comet | 6 pocket series |
| Model 8200 Comet | 6 pocket series |
| Model 9100 Comet | 6 pocket series |
| Mustang Pro 27 | 50"x86" |
| Club Pool | 56x40, 75x43 |
| Deluxe Rotation Bumper | Model 46 |
| Deluxe Rotation Bumper | Model 67 |

VALLEY SALES CO.

| Bumper Pool Series | |
|---------------------|----------|
| 5225/W Reg. Size | |
| 785A | 78"x45" |
| 875A | 88"x50" |
| 935A | 93"x53" |
| 1035 | 100"x57" |
| El Magnifico Series | |
| 884 | 88"x50" |
| 934 | 93"x53" |
| 1014 | 101"x57" |

ARCADE EQUIPMENT

ABT

| Model | Year | Remarks |
|-------------------|------|---------|
| Air Football | — | |
| Air Hockey | — | |
| 6 Gun Rifle Range | — | |

AMERICAN SHUFFLEBOARD

Situation 5/61

AUTO PHOTO

Auto Photo Model 9 —
Model 12 Studio —

BALLY

| | |
|-----------------------------|-------|
| Ball Park | 4/60 |
| Bank Ball | 1/63 |
| Betting Practice | 8/59 |
| Big Inning | 3/58 |
| Bull's-Eye Shooting Gallery | 9/53 |
| Del. Skill Parade | 4/59 |
| Derby Gun | 2/60 |
| Fun Phone | 3/63 |
| Golf Champ | 8/58 |
| Heavy Hitter | 4/59 |
| Moon Raider | 7/59 |
| Sharpshooter | 2/61 |
| Skill Derby | 10/60 |
| Skill Parade | 1/59 |
| Skill Roll | 3/58 |
| Skill Score | 6/60 |
| Spinner Novelty | 2/63 |
| Spook Gun | 9/58 |
| Table Hockey | 2/63 |
| Target | 10/59 |
| Undersea Raider | — |

T. H. BERGMAN CO.

Arizona Gun

CHICAGO COIN

| | |
|--------------------------|-------|
| All-Star Baseball | 1/63 |
| Basketball Champ | — |
| Batter Up | 4/58 |
| Big Hit | 10/62 |
| Big League | 5/65 |
| Bull's-Eye Baseball | — |
| Champion Rifle Range | 1/64 |
| Cross Cross Hockey | 10/58 |
| Croquet | 8/58 |
| 4-Player Derby | — |
| Goatee | — |
| Long Range Rifle Gallery | 1/62 |
| Midget Skee Super Model | — |
| Par Golf | 9/65 |
| Playland Rifle Gallery | 8/59 |
| Pony Express | 4/60 |
| Pop Up | 10/64 |
| Pro Basketball | 6/61 |
| Ray Gun | 10/60 |
| Riot Gun | 6/63 |
| Shoot the Clown | — |
| Steam Shovel | 5/56 |
| Twin Hockey | 5/56 |
| Wild West | 5/61 |

DUKANE CORP.

Ski 'n Skore '64
Road Racer '65

EXHIBIT SUPPLY

| | |
|------------------------|-------|
| "500" Shooting Gallery | 3/55 |
| Gun Patrol | — |
| Jet Gun | — |
| Jungle Hunt | 3/57 |
| Pony Express | — |
| Pop Gun | 9/57 |
| Ringer Ball | 11/56 |
| Six Shooter | — |
| Space Gun | — |
| Treasure Cove | — |
| Shooting Gallery | 6/55 |

J. H. FRANTZ MFG. CO.

| | |
|----------------------|---|
| Little Leaguer | — |
| Double Header | — |
| Save Our Business | — |
| U. S. Marshal Gun | — |
| Aristo Scale | — |
| ABT Rifle Sport | — |
| ABT Guesser Scale | — |
| ABT Challenge Pistol | — |
| Kicker and Catcher | — |

GENCO

| | |
|--------------------------|-------|
| Big Top Rifle Gallery | — |
| Super Model | 12/55 |
| Championship Baseball | 9/55 |
| Circus Rifle | 3/57 |
| Davy Crockett | 10/56 |
| Fun Fair | 3/58 |
| Gun Club | — |
| Gun Fair | 5/58 |
| Gypsy Grandma | 5/57 |
| Hi Fly Baseball | 5/56 |
| Lucky Seven | — |
| Motorama | 10/57 |
| Night Fighter | — |
| Quarterback | 10/55 |
| Sky Gunner | — |
| Sky Rocket Rifle Gallery | 5/55 |
| Space Age Gun | 6/58 |
| State Fair Rifle Gallery | 6/56 |
| 2-Player Basketball | — |
| Wild West Gun | 2/55 |

J. H. KEENEY

| | |
|---------------|------|
| Air Raider | — |
| Jungle Joe | — |
| League Leader | 4/58 |
| Ranger | 3/58 |

Arcade Equipment (Cont.)

| Model | Year | Remarks |
|------------------------|------|---------|
| Ranger Deluxe Model | 3/55 | |
| Sportland | — | |
| Sportland-Deluxe Model | — | |
| Sub Gun | — | |
| Two-Gun Fun | 3/62 | |

MARVEL MFG. CO.

Slugger-Counter
Baseball (1, 5c, 10c) —

MIDWAY

| | |
|-------------------------|-------|
| Bazooka | 10/60 |
| Carnival Target Gallery | 2/63 |
| Deluxe Baseball | 5/62 |
| Flying Turns | 10/64 |
| Joker Ball | 11/59 |
| Monster Gun | 9/65 |
| Mystery Score | 7/65 |
| Play Ball | 4/65 |
| Raceway | 10/63 |
| Red Ball | 5/59 |
| Rifle Champ | 1/65 |
| Rifle Range | 6/63 |
| Shooting Gallery | 2/60 |
| Slugger Baseball | 3/63 |
| Target Gallery | 7/62 |
| Top Hit | — |
| Baseball | 3/64 |
| Trophy Gun | 6/64 |

MUNVES

Bike Race 5/58
Satellite Tracker 5/59

MUTOSCOPE

| | |
|----------------|------|
| Ace Bomber | — |
| Atomic Bomber | — |
| Bang-O-Rama | 4/57 |
| Drive Yourself | — |
| Drive Mobile | — |
| Flying Saucers | — |
| K.O. Champ | — |
| Lord's Prayer | — |
| Photo (Deluxe) | — |
| Silver Gloves | — |
| Sky Fighter | — |

SOUTHLAND ENGINEERING

| | |
|--------------------------|------|
| Fast Draw | '63 |
| Little Pro | 3/64 |
| Orbiting Gemini | — |
| Ride | — |
| Space Ship | — |
| Speedway | 6/63 |
| Telequiz | — |
| Time Trials | 9/63 |
| Travel Pony | — |
| Adaptable to other rides | — |
| Travelling | — |
| Dinosaur | — |
| Travelling Frog | — |

UNITED MANUFACTURING

| | |
|-----------------|-------|
| Bonus Baseball | 3/62 |
| Bonus Gun | 1/55 |
| Jungle Gun | — |
| Pirate Gun | 10/56 |
| Sky Raider | 10/58 |
| Spr. Slugger | 4/56 |
| Star Slugger | 7/55 |
| Yankee Baseball | 3/59 |

URBAN INDUSTRIES

AP 10 Theater
AP 10 Console Theater
AP Panoram Theater
KKT Kiddie Cartoon Theater

WILLIAMS

| | |
|-------------------------|-------|
| Baseball | '57 |
| Crane | 10/56 |
| Crusader | 6/59 |
| Deluxe Batting Champ | 5/61 |
| Deluxe Baseball | 4/53 |
| Double Play | 4/65 |
| Extra Inning | 5/62 |
| 4-Bagger | 4/56 |
| Hercules | 2/59 |
| Hollywood Driving Range | 4/65 |
| King of Swat | 5/55 |
| Major League | 3/63 |
| Major Leaguer | — |
| Mini Golf | 10/64 |
| Official Baseball | 4/60 |
| Penny Clown | 12/56 |
| Pinchhitter | 4/59 |
| Polar Hunt | 3/55 |
| Road Racer | 5/62 |
| Shortstop | 4/58 |
| Sidewalk Engineer | 4/55 |
| Ten Pins | 12/57 |
| 10-Strike | 12/57 |
| Titan | 8/59 |
| Vanguard | 10/58 |
| Voice-O-Graph | '62 |
| World Series | 5/62 |

KIDDIE RIDES

ALL-TECH INDUSTRIES

Cow Pony
Chuck Wagon
Cross Country Racer
Fire Engine
Hi-Way Patrol
Indian Scout
Midget Racer
Musical Ferris Wheel
Santa Fe Express
Satellite Explorer
Stage Coach

Kiddie Rides (Cont.)

| Model | Year | Remarks |
|---------------------|------|---------|
| BALLY | | |
| Bucky Bronco | — | |
| Champion Horse | — | |
| Moon Ride | — | |
| Pony Twins | — | |
| Space Ship | — | |
| Speed Boat | — | |
| Toonerville Trolley | — | |

BERT LANE

Fire Engine —
Lancer Horse —
Merry-Go-Round —
Miss America Boat —
Moon Rocket 3/61
Whirlybird 3/61

CHICAGO COIN

Round the World Trainer —
Super Jet —

PAUL W. HAWKINS

Ben Hur Chariot
Derby Pony
Leo the Lion
Mustang
Pony Cart
Rodeo Pony
Sam the Clown
Twin Quarterhorse

MUTOSCOPE

Pony Cart 12/64
Space Capsule 12/64

SOUTHLAND ENGINEERING

Kiddie Railroad

UNIQUE INDUSTRIES

Stone Age Rock-It
Armored Tank
Air Force Jeep

CIGARET VENDERS

AUTOMATIC PRODUCTS

Smokeshop Starlite 630, 27 Col., 630 Cap.
Smokeshop Starlite 850, 36 Col., 850 Cap.
Smokeshop Bank Mod., 18 Sel., 630 Cap.
Smokeshop Bank Mod., 27 Sel., 850 Cap.
Smokeshop Slimline V-18, 18 Col., 450 Cap.
Smokeshop Slimline V-27, 18 Col., 640 Cap.
Smokeshop Slimline V-36, Col., 850 Cap.
Smokeshop Starlite 450, 18 Col., 450 Cap.
Smokeshop Mod., 900, 9-Col., 900 Cap.

COAN MFG.

U-Select-It 74-MD, 1 Col., 74 Cap., 25/30/35c
without matches
U-Select-It 74-APC, 1 Col., 74 Cap., 30c or 35c
with matches
U-Select-It 94-UM, 1 Col., 94 Cap., 30c or 35c
without matches
U-Select-It 94-UC, 1 Col., 94 Cap., 30c or 35c
with matches
U-Select-It 116-WM, 1 Col., 116 Cap., w/o
matches
U-Select-It 116-WC, 1 Col., 116 Cap., w/matches

NATIONAL VENDORS, INC.

National 750, 7 Col.
National 9M, 9 Col., Manual
National 9ML, 9 Col., Manual Low
National 11M, 11 Col., Manual
National 11ML, 11 Col., 450 Cap.
National 111, 11 Col., 450 Cap.
National Consolette 20, 20 Col., 670 Cap.
National Crown 880, Electric, 22-Col., 880 cap.
National 113, 13 Col., 447 Cap.
National 222, 22 Col., 616 Cap.
National Moduline 22M, 22 Col., 616 Cap.
National Moduline 80M, 20 Col., 850 Cap.

ROCK-OLA MFG.

Caravelle, 20 Col., 800 Cap.

ROWE AC MFG.

Diplomat, 8 Col.
President, 8 Col.
Royal, 10 Col.
520, 11 Col., 520 Cap.
Commander, 11 Col., Elec. Cons., 560 Cap.
Ambassador, 11 Col., 450 Cap.
Ambassador, 14 Col., 510 Cap.
20-700, 20 Col., 700 Cap.
20-800 Riviera, 20 Col., 800 Cap.
Celebrity 286, Manual 14 Col., 510 Cap.
Celebrity 260, Elec., 20 Col., 800 Cap.
86R, Manual, 14 col. 510 Cap.

SEEBURG CORP.

E-1, 22 Col., 800 Cap.
E-2, 22 Col., 800 Cap.
Modular 4E3, 22 Col., 825 Cap.
4E5, 22 Col., 825 Cap.
Seeburg/Du Grenier MCC-20, 20 Col., 720 Cap.
Console.
Seeburg/Du Grenier W14T1, 14 Col., 510 Cap.
Seeburg/Du Grenier W20T1, 20 Col., 672 Cap.

SHIPMAN MANUFACTURING

Mark II Vender (13 or 17 cols.)

THE VENDO CORP.

Vendo CA1A Console, 22 Col., 850 Cap.
Vendo-Stoner C-23, 15 Col., 520 Cap.
Vendo-Stoner, Mod. 429 Special, 11 Col., 428
Cap.
Vendo (Continental-Apco) Classic 30, 30 Sel.,
830 Cap.

WESTINGHOUSE ELECTRIC

Cigaret Vender

Wurlitzer-Arthur Murray Discothèque Turns Liggett's A-GO-GO Into Big Money-Maker



Liggett's A-GO-GO at Browns Lake, Burlington, Wisconsin is a real swinging entertainment center in this famous resort area. The spot features restaurants, two bars, each with a Wurlitzer Phonograph plus the A-GO-GO set-up pictured above. To the fun sound and boom beat of Wurlitzer-Arthur Murray Discothèque Music, Liggett's A-GO-GO girls perform in a cage, on velvet swings and as instructors for patrons.

Operated by Vogue Music, of Kenosha, Wisconsin, this installation has resulted in standing-room-only every weekend since it was installed.

Ask your Wurlitzer Distributor to demonstrate Wurlitzer-Arthur Murray Discothèque Music to you. Hear the special Wurlitzer Discothèque Phonograph with two matching speakers. Realize that you have available a special discothèque music library programmed by Arthur Murray. Featuring selected discothèque dance music by big name artists, yet a flip of a switch converts the phonograph to play pop singles and little LP's. See the sensational in-location Promo-Pak that creates discothèque atmosphere. 8-foot high fluorescent wall posters depicting modern dances, plus napkins, table tents and window signs all promoting more play and higher earnings.

THE WURLITZER COMPANY • 109 Years of Musical Experience • NORTH TONAWANDA, NEW YORK

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Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

POP SPOTLIGHT
JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS
RCA Victor LPM 3411 (M); LSP 3411 (S)

Once again the rich, warm vocal style of John Gary comes up a winner in this well planned program of standards. Fresh, lush arrangements by Dick Reynolds and the tenderness of lyric feel of the consistent album seller gives evergreens such as "Night and Day" and "Autumn Leaves" a new pop appeal. Well produced by Joe Reisman.



POP SPOTLIGHT
YOU WERE ON MY MIND
We Five. A&M LP 111 (M); SP 4111 (S)

Having hit with tremendous impact on the singles chart with their "You Were on My Mind," the exciting, new and fresh folk-rock group will equal that impact on the LP chart. The rich blend of voices spotlights a solo by Beverly Bivens on "Love Me Not Tomorrow," dramatically performed with much pop singles possibilities. The album is a block-buster!



POP SPOTLIGHT
MY TOWN, MY GUY & ME
Lesley Gore. Mercury MG 21042 (M); SR 61042 (S)

Built upon the hot sales appeal of her current hit single, "My Town, My Guy and Me," the dynamic teen favorite offers a package of strong pop material. Listening and dancing material is all here with a standout vocal performance on the pulsating "No Matter What You Do" which rocks from start to finish. Singles possibilities on that one.



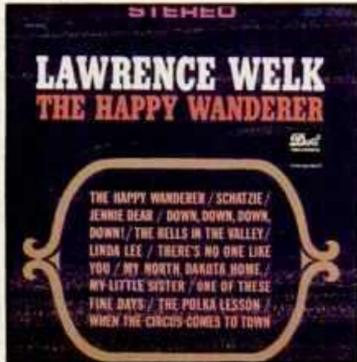
POP SPOTLIGHT
THE VENTURES A GO-GO
Dolton BLP 2037 (M); BST 8037 (S)

The Ventures can chalk up another hit album with this hot item of recent hits played in the exciting manner of their guitar wizardry. A pulsating discotheque LP, it features "Satisfaction," "The In Crowd" and "Woolly Bully," to name a few. They bring their own freshness and excitement to each selection. Fine production by Joe Saraceno.



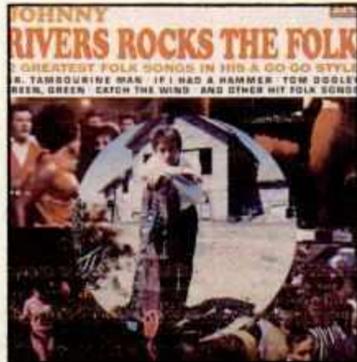
POP SPOTLIGHT
I WANT CANDY
Strangeloves. Bang- BLP 211 (M) (Mono Only)

Featuring the initial singles hit "I Want Candy" and their current chart climber "Cara-Lin," the hot trio has a solid sales item with this debut album. In addition, they offer their own well-done renditions of the hits which include "Hang on Sloopy," "Satisfaction," and "New Orleans." Exciting entry that rocks from start to finish and can't miss at the dealers.



POP SPOTLIGHT
THE HAPPY WANDERER
Lawrence Welk. Dot DLP 3653 (M); DLP 25653 (S)

Another happy, spirited program of tunes from the indestructible sales winner Welk. Featuring the Lawrence Welk Singers on semi-familiar material, much of it from their TV show, this LP should prove a sales bonanza. The title tune and "Schatzie" are two of the standout happy sounds included.



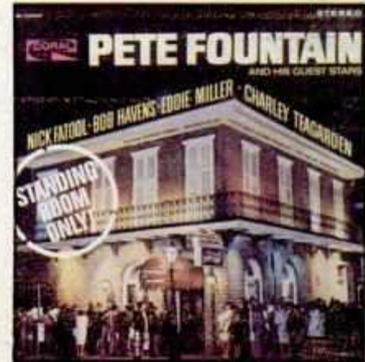
POP SPOTLIGHT
JOHNNY RIVERS ROCKS THE FOLK
Imperial LP 9293 (M); LP 12293 (S)

In his distinctive, folk-rock style, the dynamic performer has a chart winner in this LP of familiar pop-folk hits. Featuring his current single "Where Have All the Flowers Gone" as an additional sales incentive, the program includes exciting versions of "Blowin' in the Wind" and rousing "Green, Green." Well performed and produced.



POP SPOTLIGHT
HELP!
George Martin & His Orch. United Artists UAL 3448 (M); UAS 6448 (S)

Proved successful in sales in his instrumental packages of Beatles hits, George Martin, the group's conductor, offers this well-done instrumental, lush program of Beatles' numbers from the film "Help," which should prove a hot dealer winner. The Martin arrangement of "Ticket to Ride" is worth the price of the album.



POP SPOTLIGHT
STANDING ROOM ONLY
Pete Fountain and His Guest Stars. Coral CRL 57474 (M); CRL 757474 (S)

Recorded live at his own nightclub in New Orleans' French Quarter, this package is the ultimate in Dixieland from the clarinet of the prolific Pete Fountain. With well-known Dixielanders sitting in, the audience is treated to swinging versions of "Muskrat Ramble" and "Struttin' With Some Barbecue." Standing-ovation performance.

POP SPOTLIGHT
THAT'S THE WAY IT'S GONNA BE
Mitchell Trio. Mercury MG 21049 (M); SR 61049 (S)

Their ninth LP serves to introduce a new face to the trio in the person of John Denver. Blending their voices on several folk-novelty tunes, the group's smooth delivery, warmth, humor and unique sound combine for another outstanding performance. Great sales and programming package.



POP SPOTLIGHT
SUENOS
Laurindo Almeida. Capitol T2345 (M)

The guitar virtuoso creates a warm, romantic mood as he plays such beautiful tunes as "Laura," "Malaguena" and the title tune "Suenos" (dreams). Without the formality of orchestral backing, Almeida's delightfully fluid sounds make for relaxed listening enjoyment.



POP SPOTLIGHT
GERMANY
Werner Muller and His Orch. London SP 44067 (S)

Talented Werner Muller completely captures the moods, beauty and excitement of Germany, musically. Enhanced by the artistry of the Phase 4 recording techniques, the album runs the gamut of musical tastes from a tongue-in-cheek view of the Dietrich classic "Falling in Love Again" to the boldness of Wagner's "The Ride of the Valkyries."



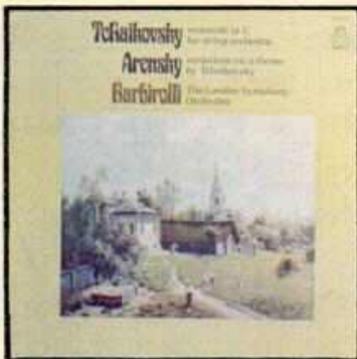
POP SPOTLIGHT
WARM AND WILLING
Norrie Paramor. Capitol T 2357 (M); ST 2357 (S)

The lush, romantic sounds of the Paramoro strings, highlighted by the beautiful soprano voice of Patricia Clark are featured on this fine package of modern standards from the pen of Jimmy McHugh. "I'm in the Mood for Love" and the title tune "Warm and Willing" are exceptional cuts in this well performed and produced LP.



COUNTRY SPOTLIGHT
LUCKIEST HEARTACHE IN TOWN
Hank Thompson. Capitol T 2342 (M); ST 2342 (S)

Typical Hank Thompson product, which is another term for "great." Outstanding songs in this package include "You're going Back to Your Old Ways Again" and "Stirring Up the Ashes." The pace ranges from the soft "What Made Her Change" to the bouncy "Total Strangers." This album will receive play on all country music stations.



CLASSICAL SPOTLIGHT
TCHAIKOVSKY: SERENADE IN C FOR STRING ORCHESTRA/ARENISKY: VARIATIONS ON A THEME BY TCHAIKOVSKY
London Symphony Orch. (Barbirolli). Angel 36269 (M); S36269 (S)

This is a compelling coupling and one which stands up with authority and flavor. Sir John's interpretation is highly controlled and subdued, is full of richness and color.



CLASSICAL SPOTLIGHT
BEETHOVEN: STRING QUARTETS
Barchet Quartet. RCA Victor LM-2832 (M); LSC-2832 (S)

This all-star quartet offers a telling, all-star performance. Opus 18 is given a fine textural treatment and is full of distinguished lyrical tones. The group handles Opus 59 with perfect precision and balance. Individual readings are charmingly bright and plentiful in vitality. The final movement is a shining example.



JAZZ SPOTLIGHT
GIL FULLER & THE MONTEREY JAZZ FESTIVAL ORCHESTRA
Featuring Dizzy Gillespie. Jacvic Jazz 93 (M)

Diz spearheads Fuller's big band arrangements into a swinging session that gets off the ground on the first bar and doesn't come down till the last echo dies. This is the 20th Gillespie anniversary of the first collaboration between Diz and Fuller, and they play the kind of crowd-pleasing jazz that will please fans.



FOLK SPOTLIGHT
JUDY COLLINS' FIFTH ALBUM
Elektra. EKL 300 (M), EKS 7300 (S)

In this her fifth Elektra album, the lucid alto voice of Miss Collins is heard on such modern "folk" compositions as "Early Morning Rain," "Mr. Tambourine Man" and "It Isn't Nice." Intriguing arrangements and varied accompaniment lend musical charm and appeal to this fine folk package.



LOW PRICE FOLK SPOTLIGHT
FOLKSONG '65
Various Artists. Elektra S-78 (S)

This sales bonanza features many of the rising young stars on the folk horizon singing many of their own compositions as well as several traditional folk tunes. Phil Ochs, Judy Collins and Tom Paxton head the all-star cast on this Elektra anniversary album spotlighting such songs as "Power and the Glory," "So Early in the Spring" and "The Last Thing on My Mind."