

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Record Men Roll 007's In 'Thunderball' Game

By MIKE GROSS

NEW YORK — The James Bond boom in the book and screen worlds is hitting the record industry with similar impact. "Thunderball," the latest Bond film, is developing into one of the hottest movie theme properties in some time. Although the picture isn't scheduled for release until Dec.

21, a flock of record companies have already rushed into market with their "Thunderball" singles and/or albums in anticipation of a big box-office response to the movie and, in turn, a big demand for its music.

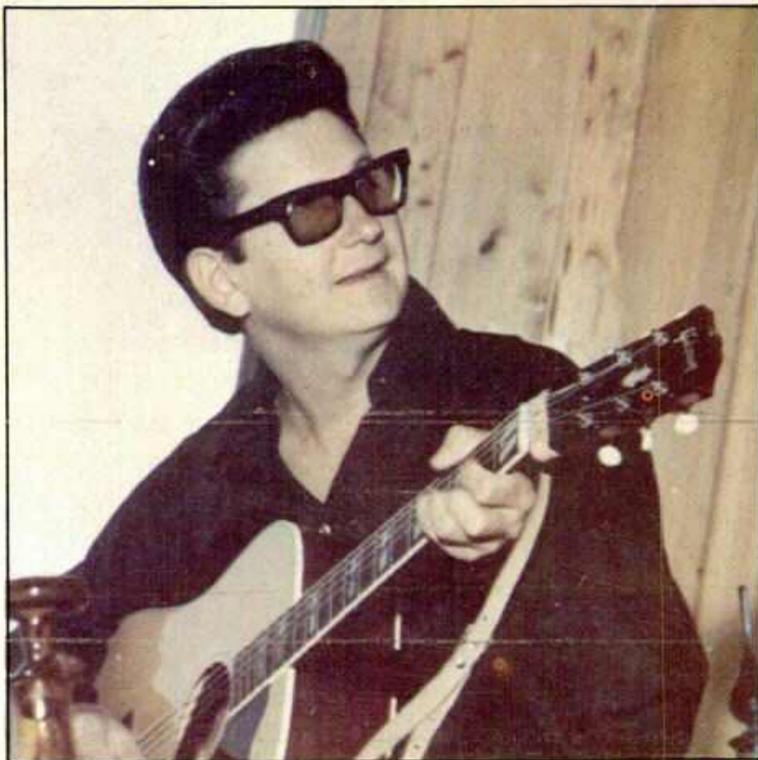
The "Thunderball" hoop-la received added splash last Friday (26) when NBC-TV aired its special, "The Incredible World of James Bond." The TV

show previewed scenes from the film which is to be released by United Artists.

UA Sitting on Top

Sitting in the catbird seat on all the "Thunderball" action is United Artists Records. The company has the soundtrack album of the score, which was written by John Barry, and has shipped 350,000 copies to date.

(Continued on page 6)



ROY ORBISON has been burning up the personal-appearance circuit both here and abroad. His latest single for MGM Records, "Crawling Back" (K-13410), is headed for top chart action, as is his new album, "There's Only One Roy Orbison" (E/SE-4308). (Advertisement)

BMI Hits Peak in Foreign Fees

NEW YORK—Broadcast Music, Inc., has hit a new high in the distribution of moneys received from foreign societies for performances of BMI songs. In its 18th semi-annual distribution to writers, \$760,000 was paid out. It is the largest amount distributed by BMI for any given period to date.

Additional moneys coming to about \$200,000 was distributed to publishers. Reason for the lower publisher figure is that many BMI publishers have individual deals overseas.

BMI now has agreements with 23 performing rights licensing organizations overseas. It is now working out deals with two or three more.

The moneys being paid to the

foreign societies is also on the increase. According to Bob Sour, BMI president, the balance of money flow is still in favor of this country although the percentage increase for payment abroad has risen.

Of the foreign moneys received here for distribution, BMI takes 10 per cent off the top for administration and then works out the payments according to the statements of song performances sent by the overseas societies.

The upbeat of BMI performances by American writers and such overseas writers as the Beatles' John Lennon and Paul McCartney, and film music writer John Barry, among others, affirms Sour's recent statement

that we are now at a point where musical cultures cannot be isolated; one must influence the other.

PIRATE SNUBS RHODESIA CASH

LONDON — One of Britain's big pirate stations, Radio Caroline, has refused to accept \$140,000 of advertising from the Rhodesian government.

A London advertising agency acting for Ian Smith's government told Caroline that the advertising was likely to include propaganda.

"We refused because we don't want to get involved in politics," said Caroline chief Ronan O'Rahilly.

Lib. Switches to 8-Track Tapes

HOLLYWOOD—Liberty Records will get out of the four-track tape business and exclusively concentrate on eight-track merchandise because President Al Bennett believes "eight-track is the ultimate answer."

Liberty's non-exclusive contracts with Muntz Stereo-Pak, Autostereo and Music Tapes are terminating, the executive said, and he plans making a decision on an eight-track involvement no later than Jan. 1.

(Continued on page 3)

IRS STEPS UP PROCESSING OF STOCK REFUND CLAIMS

WASHINGTON—IRS says it is taking steps to speed excise floor stock refund claims authorized under the excise tax reduction that became effective June 22, 1965. A special force of excise tax specialists will speed processing of claims and returns showing excise tax floor stock refunds and credits.

Manufacturers' deadline for filing floor stock refund claims is Feb. 10, 1966. But IRS urges that claims for refunds on Form 843 or credits claimed on Line 2 of excise tax returns Form 720, beat the last minute rush by filing as soon as possible. Claims will be processed on a first come, first served basis.

Under the excise repeal, record dealers or distributors who had floor stocks on which manufacturers had paid excise taxes, may request payment from the manufacturers by Dec. 31, 1965. Manufacturers may either refund the tax to dealers and then file claim with IRS—or get written consent from dealers to claim funds from the government, reimbursing the dealers afterward. In the latter case, some dealers may not get their refunds until after IRS repays the excise amount to the manufacturers. IRS pays only to manufacturers who paid federal excise tax before repeal.

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BOOTS RANDOLPH, who just finished taping a Jimmy Dean TV show which will be shown in December, is glowing because the spectacular sales of his latest LP, "MORE YAKETY SAX!" have boosted demand for his original "YAKETY SAX!" both Monument releases. (Advertisement)

the Sandpiper

ONE OF THE BIGGEST FILM GROSSERS THIS YEAR!

No wonder our Original Sound Track Album is selling so well



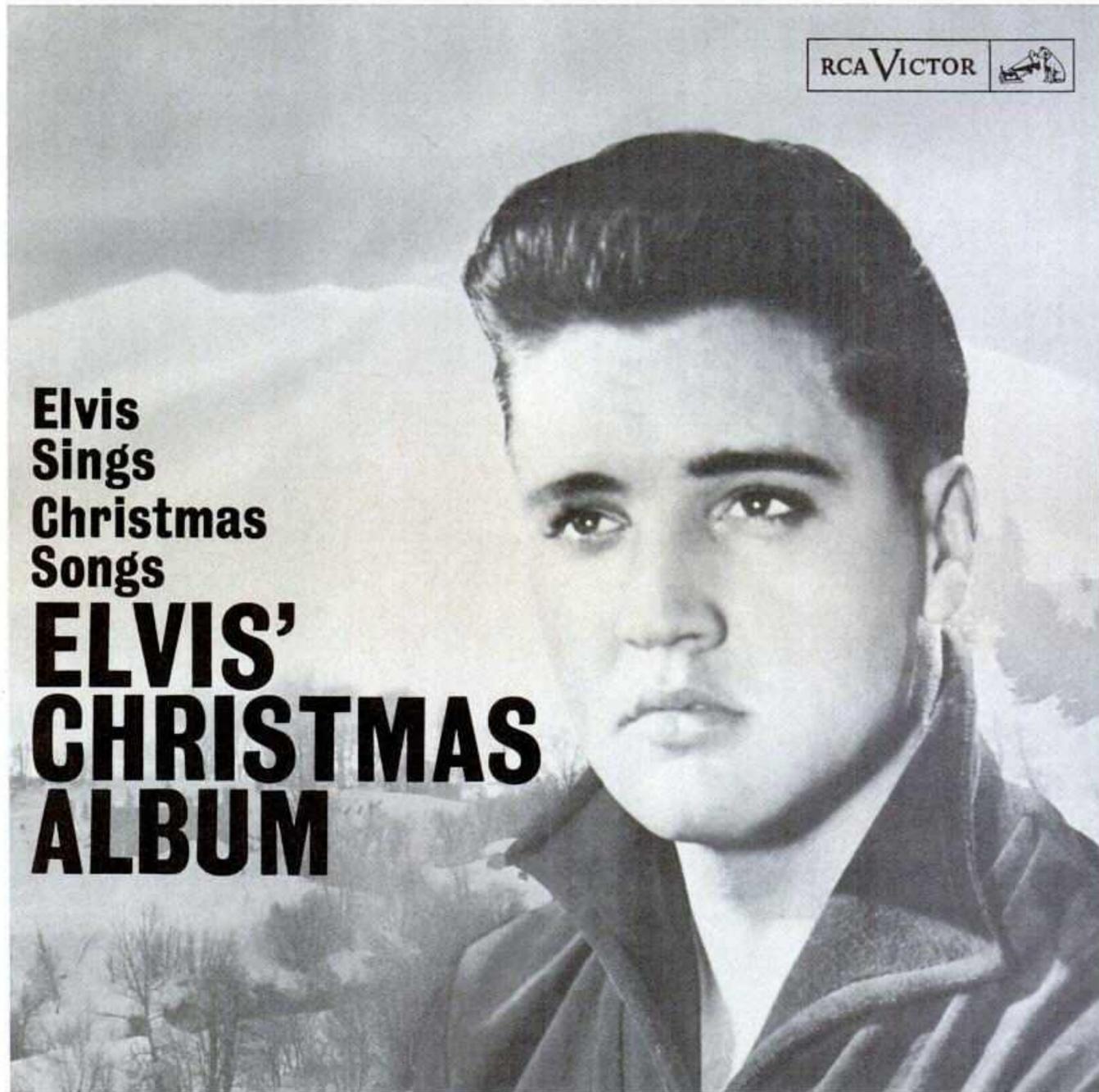
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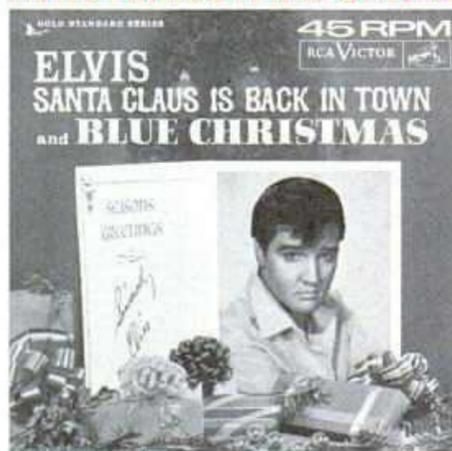


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0720

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**"ELVIS SINGS CHRISTMAS SONGS"
 EPA 4108**

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 EPA 4840**

RCA VICTOR
The most trusted name in sound

Beach Boys, Broidy Rift Puts Film Project on the Shelf

HOLLYWOOD — The Beach Boys and producer Steve Broidy have had a falling out over their first film venture for Capitol Records' Tower Productions, causing the project to land "on the shelf" for the time being.

Capitol, which is the financial back, brought Broidy, former Allied Pictures chief together with the Beach Boys, its top selling American teen act, for the express purpose of denting motion pictures.

Now, explains Capitol's President Alan Livingston, the project is in a state of limbo. It is understood the hassle centers over the lack of a working script, with the young musicians seeking script approval before filming.

In fact things got so hot, insiders report, that members of the group were battling among themselves over the problem. Leader Brian Wilson is reported being offered other picture opportunities now that the Broidy deal has been squashed.

The principals have not come to an agreement as to what the film should be, Livingston added. They will either come to an understanding or a parting of the ways. If the standstill lags on or the deal falls apart, Capitol might get another producer. "We want to make a picture," Livingston emphasized. Right now Capitol is standing by while the cameras remain idle.

New MOA Proposal: Will Pay 2-Cent Performance Royalty

CHICAGO — Intending to demonstrate that the juke box industry "doesn't want a free ride," the Music Operators of America, Inc. has proposed that operators pay a "statutory royalty" of 2 cents per recorded copyrighted song for the right to play phonograph records on the nation's 400,000-plus music machines.

The proposal, which was made last week to the Judiciary Committees of both the House and Senate, was designed to supplant language in the Bills for General Revision of the Copyright Law (HR 4347 and S 1006) which would end the

juke box industry's 56-year-old exemption from performance royalty payment.

Drafted by the association's legislative committee in a Nov. 16-19 meeting in Washington, the proposal reiterates the industry position, stated in House copyright committee hearings June 9, 1965, that the juke box operator is willing to pay increased royalties not predicated on performance and not through agencies such as Broadcast Music, Inc. and the American Society of Composers, Authors and Publishers (ASCAP).

Informed of the new MOA proposal, an agency spokesman said "The proposal is unworkable and the compensation is inadequate."

ASCAP counsel Herman Finkelstein declined comment on

the MOA offer. "It is my understanding that the Congressional Committees are requesting comment from all parties in the copyright revision debate, and ASCAP will withhold any statement until after receiving this request and studying the MOA proposal."

W. H. Moore, chief of the reference division of the Copyright Office in Washington, said, "Since this proposal was submitted directly to the committees, we cannot comment specifically. However, we do know there is a great need for concrete suggestions of this type. Anything advanced in an effort to break the prevailing deadlock must be considered helpful."

The "deadlock" alluded to by [\(Continued on page 61\)](#)

Promoter Rounding Up Backing For Yearly Chi Country Fest

By RAY BRACK

CHICAGO—A local country and western promoter, Sam Canzoneri, better known as "Sammy C," is attempting to get support for an annual country music festival to be held here.

Sammy, who owns the c&w Rivoli Club and runs a country music programming service for radio stations, told Billboard he would like to see a Chicago program similar in concept to the highly acclaimed Newport Jazz Festival. He thinks the program should start this summer and said the Windy City possesses "the facilities and the popular interest in country mu-

sic to make such an event very successful."

Canzoneri cited the popularity of country station WJJD (No. 1 in the city during some parts of the day, according to most recent ratings) and his own plush club as an indication of the great interest for country music in this area.

"I have had this club for only two months," he said, "and we have drawn capacity crowds every weekend. I have advertised only on WJJD, yet many people come in from out of town — from Wisconsin, Michigan, Indiana and lower parts of Illinois. I think we have as much interest in country music

right here in the Middle West as in any other part of the country."

Largest Chi Club

The Rivoli, which seats 1,000 people, is Chicago's largest nightclub. Its popularity has been recently noted in several articles of local newspapers. It has already become a well-spring of new talent due to a highly successful amateur show held each Sunday.

WJJD, the first radio station in a major metropolitan northern city to go to a full c&w format, indicated it is willing to lend its full support to a country festival in Chicago. George Dubinetz, station man-

[\(Continued on page 44\)](#)

Kapp Records, ITCC Lock Up 2-Year Deal

NEW YORK—Kapp Records and the International Tape Cartridge Corp. this week signed a two-year deal which gives the cartridge tape manufacturer a nonexclusive license to use the entire Kapp catalog for four and eight-track stereo cartridge tape.

The agreement covers the U. S. only.

Mickey Kapp, executive vice-president of Kapp Records, and Larry Finley, ITCC president, signed the papers Wednesday (24). Kapp said that ITCC has a carte blanche in its distribution method.

Finley said that the prime market for the cartridge tapes is the automotive field, with distribution planned through automotive and electronic dealers, the Sears, Roebuck chain, the B. F. Goodrich retail store chain, Chrysler dealers, distributors serving Ford dealers and record distributors.

Finley added that the most pressing motivation for the deal on his part was the presence of Jack Jones on the Kapp label. He pointed out that Jones was the most requested artist from his distribution outlets.

This marks the 43d licensing deal set up by Finley. ITCC is also licensed to use the product of such labels as ABC-Paramount, Atlantic-Atco, A&M, Command, Crescendo, Dot, Elektra, Hanna-Barbara, Jubilee, Laurie, Mercury, Philips, Roulette, Spoken Arts, Vee Jay, Verve and Westminster.

The announcement comes on the heels of a disclosure (Billboard, Nov. 27) that B. F. Goodrich will test market ITCC stereo tape cartridges in 10 of its 450 company-owned stores before marketing tape products in some 5,000 service stations.

Woolf-MGM Link

DENVER — MGM Records has named Earl Woolf as Action Record Distributors here to handle MGM Records, Verve Records and all subsidiary labels. MGM was formerly handled by the Walter Slagle Co. and Verve was handled by the Davis Sales Co.

Lib. to Switch to 8-Track Tapes

• [Continued from page 1](#)

Liberty's repertoire has only been available in four-track cartridges.

There is an outside possibility that Liberty will manufacture its own eight-track tape, according to Bennett. For a "relatively small investment of \$75,000," Liberty can acquire mastering and duplicating equipment.

RCA, Lear and ITCC have all pitched Liberty, Bennett said, in addition to several custom duplicating houses. But last week he noted he was not positive about which direction he would go.

Making Study

Bennett revealed he was making a marketing study of the auto tape market to help gauge the path he should follow. With Ford and Chrysler already married to the Lear eight-track system, Bennett feels "the way the auto industry goes is the way tape will go."

If General Motors enters the arena (and most speculation is that the giant will be forced to), then the die is cast, Bennett emphasizes. He feels that G.M.

will develop a compatible playback unit for all cartridge systems.

Eight-track is the best system, Bennett says. "It's tougher to bootleg eight-track. . . . There's

Nashville Bid Appeals to Frank

NASHVILLE — Frank Sinatra may accept an invitation to visit here that was extended to him in a Billboard ad in the Nov. 20 "The Sinatra Report." He said he may be able to arrange it "sometime in the future." Only an NBC-TV special (aired last week) and movie commitments stand in the way.

The invitation was presented to Sinatra in a three-page ad sponsored by Nashville businessmen in the special issue, and the "chairman of the board" replied, "I am most pleased and proud about the ad in Billboard inviting me to come to Nashville."

Noonan Is Marketing Director of Col.'s Date

NEW YORK — Tom Noonan has been appointed marketing director of Date Records, Columbia's new label. Date Records is, actually, a reactivated label, as Columbia released product under this same banner some years ago.

In his new post, Noonan will report directly to William P. Gallagher, Columbia vice-president. Although Noonan will employ his own regional promotional field force, Date Records will be distributed nationally by Columbia Records Distributors.

In commenting on Date's policy, Noonan said, "The sources of product will be primarily based on purchased masters, and we will deal for the most part with independent producers. Date will handle varied repertoire, crossing all musical barriers. It will be a highly versatile label, one that will move ahead with the sounds of today."



TOM NOONAN

Noonan joined Columbia last October, following more than 16 years with Billboard. He had been Billboard's research director since 1960.

The first single on Date will be released in a few weeks.

Congress Hot On All Fronts

NEW YORK—Congress Records, Kapp's singles subsidiary, has launched a fall program of artist signings, production deals and master acquisitions.

Artists signed include Hugh McCaracken, harmonica-guitar player; the Halos, a three-girl group formerly known as the Angels, and Patti and the Emblems.

Other Congress activity includes purchase of a Ritchie Adams single from indie producer Jerry Ragovoy, acquisition of a master by the 7th Avenue Aviators, and acquisition of singles by Sandy Williams and Shirley W. Ellis.

Macey Lipman, general manager of the label, said the policy will be to lean heavily on the acquisition of masters and deals with independent producers.

RICHMOND IN ROCK DRIVE

NEW YORK — The Richmond Organization, which has built its publishing catalog on a folk and legitimate show basis, is now making a major effort in the pop-rock field. Within the last two weeks, the firm has released four rock tunes, which have been recorded by such groups as the Who, the Moody Blues and Marianne Faithfull and Levon and the Hawks. The songs are all British in origin.

20 LP's to Mark Century's Debut

HOLLYWOOD — Liberty's new budget line, tentatively pencilled in as Century Records, releases its first 20 albums around March 1, according to corporate President Al Bennett. The new line will carry a \$1.89 suggested retail tag for mono;

the stereo price not yet determined. The new label was reported exclusively in Billboard last week.

Bulk of the merchandise will consist of masters no longer distributed in the current catalog. Bennett also envisions signing new artists for the label, which he calls an economy line. "Budget's is the wrong phrase."

Artists in the initial package include Julie London, Martin Denny, Bobby Vee, Felix Slatkin, Si Zentner, Fats Domino, Rick Nelson, Wild Bill Davis plus material from the subsidiary World Pacific catalog.

Ed Barsky has been titled manager of Liberty's budget-premium division, having just left MGM Records Metro budget operation (Billboard, Nov. 27).

President Bennett explained that the formation of the division portends a greater emphasis on premium business. Thus far Liberty's most successful premium involvement was with a 50-cent Gary Lewis EP for Kellogg's. (Over 350,000 EP's were reportedly sold.)

The company's own branches will be spelled by multiple distributor outlets with rack jobbers actively handling the new product.

Liberty's tentative goal is for 70 LP's during the first year. Bennett doubts whether economy line merchandise will be offered to auto tape duplicators. He explains the reason for his entry into the economy field as "greater utilization of music and a maximum utilization of our artists."

WLIB Adds FM Jazz Units

NEW YORK — WLIB will launch an all-jazz FM operation after the first of the year. Harry Novik, general manager of the station, said WLIB-FM will be on the air 4 p.m. to midnight at first, then will extend broadcasting hours to meet

the demand. WLIB-AM is a daytime station.

Billy Taylor will probably be named program director of the new jazz station. Taylor presently hosts a jazz radio show on WLIB-AM and a jazz TV show on WJTV-TV, UHF station. Novik said he considers Taylor as one of the most important exponents of jazz today.

Deejays for the new station will probably be all Negroes. The programming, however, will be aimed at both Negro and white audiences and include all forms of jazz from Dixieland to modern. Record companies have already shown great enthusiasm for the planned station, Novik said.

There is a possibility the station will occasionally do live remote broadcasts from various jazz nightclubs around the city. All of the station's equipment will be converted to stereo. "We know this is where we have to go eventually," Novik said.

South African Firm Purchases Finebilt Pkg.

HOLLYWOOD — Finebilt Manufacturing has made its first sale in South Africa to EFS which purchased a complete tape factory package. The \$100,000 installation includes a coating machine—producing 500 reels of 1,200 feet of tape in eight-hour shifts—a high speed slitting machine and an electronic testing device.

Finebilt assembles and tests the equipment before installation. Its technicians will supervise the installation at the Johannesburg location and train local personnel in equipment operation.

In business 16 years, Finebilt produces disk pressing equipment for the international market plus machinery for manufacturing magnetic tape.

Center Executive Post to Klein

BALTIMORE—Martin Klein will take over as executive director of the Baltimore Civic Center, replacing Douglas Tawney, who recently was appointed director of recreation and parks.

Klein is presently employed by Gerard W. Purcell, Ltd., of New York, as director of its concert division of the East Coast and Midwest. Klein has had extensive sales and advertising experience, particularly with Billboard, where he served prior to his employment with Purcell.

Reprise Sharpens Teen Sights

HOLLYWOOD — Reprise Records has intensified and expanded its coverage of the teenage market. A&R chief Jimmy Bowen has:

- Cut Sammy Davis with Ernie Freeman's commercial arrangements.
- Cut r&b trombonist Harold Betters.
- Signed two established teen-oriented girl groups, the Blossoms and Paris Sisters.
- Hired 20-year-old Mike Rubini as an independent producer.
- Increased independent producer Lee Hazelwood's responsibilities in the Top 40 area.
- Signed four unknown teen acts, Donna Butterworth (nine years old), the much older Ill Winds, Charles Thomas and Dionne James.
- Cut a rock-jazz album with Marty Paich.

Back in Burbank after three weeks in New York, Bowen expressed enthusiasm for the six Davis sides cut with a strong commercial sound. "Like Dean Martin, he (Sammy) can walk that thin line between teen and adult," Bowen said. The singles boast supporting voices, but Bowen claims the sound is nowhere near Martin's hit sing-along style.

Beginning in January, Davis stars in his own Friday night entertainment show on NBC-TV, providing him with an important regular exposure outlet. He will use the show to promote his Reprise disks and already has secured several of the top names in show business for participation: Richard Burton, Elizabeth Taylor, Johnny Carson and Jerry Lewis.

Based on his success in building Martin as a singles artist with teen appeal, Bowen feels the same can be accomplished with Davis, currently a Broadway star in "Golden Boy" and the headliner in the just begun film, "A Man Called Adam."

Bowen's idea for combining jazz with rock 'n' roll is based on his observation that lyrics are "getting hipper and hipper," so the timing is right for a hip instrumental sound. The Paich dates included a commercial rhythm section and the idea was to allow some jazz blowing, but the dates were "locked up" more than in a regular jazz session. Paich has been signed as an artist, but he maintains his freelance arranging status.

Bowen describes all this activity as an attempt during the last six months "to bring youth into the company." According to Bowen, he hired harpsichordist-arranger Rubini because "You have to look at a young producer

Kaempfert to Score UP Film

HOLLYWOOD—Decca Records international star Burt Kaempfert has been signed by producer Robert Arthur to score "A Man Could Get Killed" for Universal Pictures. Assignment marks the German orchestra leader's first American film scoring. Decca will release the soundtrack LP.

like a young artist for his potential not his track record. You can't train a producer; his value to you is if he has his own ideas." Rubini has worked for Bowen and plays harpsichord on Sonny and Cher dates. He will cut r&b material with Charles Thomas and Dionne James.

Indie producer Hazelwood will work with Donna Butterworth and the Ill Winds, in addition to handling Dino, Desi and Billy, and Nancy Sinatra, among the more "established" young acts.

Levy, Randazzo Form New Label

NEW YORK — Morris Levy, head of Roulette Records, and Teddy Randazzo, indie producer, have combined forces on a new label — Satin Records. Levy said that Randazzo will do all of the producing for the new label, while Roulette will handle all business details. It is a joint venture, Levy said.

First release featured Annabelle Fox with "You're Getting Through to Me." The label has also signed singer Al Hibbler. The distribution network, already established, is separate from regular Roulette distributors.

Steinberg to Keynote NARM's Convention

NEW YORK — The keynote speaker of the Eighth Annual Convention of the National Association of Record Merchandisers, Inc. (NARM) will be Irwin H. Steinberg, executive vice-president of Mercury Record Corp. The convention will be held at the Fontainebleau Hotel, Miami Beach, March 6-9, 1966. Jules Malamud, NARM executive director, said

that the convention theme will be "Planning for Profit."

Steinberg's talk will be given at the opening business session on Monday (7).

In selecting the convention theme, Malamud stated that first consideration was to make a choice leading to a practical and enlightening business program which would assist all NARM members—rack jobbers, distributors and manufacturers. He said the NARM membership is at its peak, and convention attendance is expected to reach record proportions.

Malamud stated that person-to-person differences will be held, and that special programming is being planned for distributor members, who will be included for the first time in convention planning. Distributors were taken into NARM as associate members earlier this fall and held their first meeting at the NARM midyear meet in Chicago.

NARM President George A. Berry (Modern Record Service, New Orleans), announced that convention chairman will be Jack J. Geldbart (L & F Record Service, Atlanta).

Arc Purchases Conrad Music

NEW YORK—Conrad Music, the publishing subsidiary of VeeJay Records, has been purchased by Arc Music, owned by Leonard and Phil Chess and Gene and Harry Goodman. The purchase price is in six figures. The acquisition includes an estimated 2,000 copyrights, including songs of Jimmy Reed and Jerry Butler.

Arc, a great blues catalog with copyrights by Chuck Berry, Muddy Waters, Sonny Boy Williamson and other noted blues artists-writers, now is a veritable powerhouse in the field.

EXECUTIVE TURNTABLE

W. L. Barneke succeeds the late Charles Lauda as Decca Records' chief engineer. He had been Lauda's assistant for the past 15 years. Edward Remusat, a 17-year veteran of Decca's engineering staff, has been upped to the post of engineering assistant to Barneke.

Bob Kirstein has joined Philles Records to handle sales and production. He had been the Western sales chief for Prestige Records, a jazz line, before leaving the disk business several months ago to go with a travel agency. Kirstein joins label owner Phil Spector and Danny Davis, national promotion director in the company's 9130 Sunset Boulevard offices.

G. Schirmer's board of directors elected Rudolph E. Schirmer as chairman of the board and Clarence A. Foy, executive vice-president. Matthew M. Campbell of Beekman & Bogue, New York law firm, was also elected to the board of directors.

Sam Laine to head West Coast office of South Mountain Music.

Irv Biegel, former singles sales director of Motown Records who left recently to start his own label, Maltese Records, was named general manager of Golden World Records and its subsidiary labels. The announcement was made by Golden World President Joanne Jackson.

Irv Stimler will head MGM Records' economy line — Metro Records. Stimler is presently chief of all MGM factory-owned distribution branches, which he will reportedly continue to handle.

Supreme Buys

HOLLYWOOD — Supreme Records of Glendale has purchased the Cornerstone label from President Russell Durham. In business 14 years as a religious label, Cornerstone's catalog lists 60 albums by such artists as Tony Fontane, Dave Grant, Bob Jones and the Songfellow's Quartet. Supreme, owned by Paul Mickelson, is four years old.

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Vol. 77

No. 49



The Biggest Thing Around This Christmas.



CAROLYN BINKLEY

"I WANT A BABY BROTHER FOR CHRISTMAS"

c/w "All I Want for Christmas Is My Two Front Teeth" 4-43468

ON COLUMBIA RECORDS

This One



3W6F-AF1-OCYL

Record Men Roll 007's In 'Thunderball' Game

• Continued from page 1

The hefty shipment was a result of orders taken during the company's sales meetings held in late October. Some distributors have even started reordering.

Another reason for UA's strong position in the "Thunderball" situation is the publishing rights to the Barry score. It is in United Artists Music, UA's BMI music wing.

Parrot Records, a label in the London group, is also in a strong spot by virtue of its Tom Jones single release of the theme. Jones sings the song, which has lyrics by Don Black, on the movie's track.

Historically, the single re-

lease of the soundtrack rendition ends up in the winner's circle. It was proved most recently in the previous James Bond movie, "Goldfinger." United Artists Records racked up smash sales with its Shirley Bassey release of the title song. UA, incidentally, also had a \$1 million-plus seller in its soundtrack album of the "Goldfinger" film.

In the "Thunderball" action so far are LP's from London Records with Ronald Shaw, Capitol Records with Hank Levine, Kapp Records with Jimmy Sedlar, and Camden Records with Ray Martin.

Singles Circuit

On the singles end, in addition to Tom Jones' Parrot single,

are RCA Victor with Peter Nero, MGM Records with the Fantabulous Strings, Crescendo Records with Billy Strange, Capitol Records with Hank Levine, Liberty Records with the Jazz Crusaders, and Kapp with Jimmy Sedlar.

The UA music firm is still lining up more disk versions and it's expected that it, too, will be out before the film's official release date. Meantime, Jones has jumped in the lead with his Parrot disk. Issued just a week ago, it broke into Billboard's "Bubbling Under the Hot 100" chart in the 103d spot this week.

MGM DEBUTS 'HISTORY' LP's

NEW YORK—MGM Records is launching a new "Sound of History" LP series. First release in the series, which the label is rushing out, will feature the President's wife, Mrs. Lyndon B. Johnson. The album will contain highlights of ABC-TV's hour-long Thanksgiving Day show, "A Visit to Washington With Mrs. Lyndon B. Johnson on Behalf of a More Beautiful America."

Title of the LP will be "Highlights From the ABC Program. . . ." Included in each double-fold LP jacket will be a four-page illustrated book featuring scenes based on her talk. The label reported that the LP should be in the markets in a week to 10 days.

ABC-Para Sets Distrib Parley

NEW YORK — ABC-Paramount distributors will meet at El San Juan Hotel here to preview early 1966 releases. These releases include 10 albums from ABC-Paramount; 10 from Impulse; three from Westminster; two from Music Guild; five pop and one classical album from Command; 10 from Grand Award; four from Dunhill, and two or three from Jerden.

Some 18 executives from the label were on hand. Many of the label's top artists will also be present.

which they had never received payment. The investigating member is subscribing to about 40 foreign TV directories which list shows being telecast.

Among the shows challenged are "Dinah Shore," "Bob Hope," "Shindig," "Fred Astaire," "Hollywood Palace," "Judy Garland," "Lively Ones," "George Gobel," "Sid Caesar," "Red Skelton" and "Tennessee Ernie Ford."

Local 47 is the first AFM unit chasing after foreign monies claimed owed its members. All information will be turned over to the Federation in New York. The AFM's return contract with the TV networks was signed Feb. 1, 1959 and the local claims the networks have been lax in collecting rerun fees.

SEATTLE—Local record distributors here donated 2,100 albums and more than 5,000 singles in memory of record distributor Jack Manning, who died last month. Station KVI deejays Dick McGarvin and Jack Morton joined last week with KVI record librarian Crazy Legs Drake, and sold the records on a downtown Seattle parking lot. They were sold out in three hours. The money—\$1,800—went to Manning's widow and family.

Columbia Applies Shears to Bennett's Sandpiper Single

NEW YORK—Columbia Records apparently figures that a minute shaved is a performance earned. That's why the company has reservised the disk jockeys, mainly on Top 40 stations, with a new version of Tony Bennett's "Theme From the Sandpiper" single with one minute cut from its original version.

The "Sandpiper" disk which Columbia sent out about three weeks ago opened with the verse which put the disk's running time at 3:34 minutes. Reports started coming into Columbia's home office that many Top 40 disk jockeys were cutting the verse on their own to shorten the running time. Many so-called good-music stations, however, were playing the disk in full but Columbia felt that it should have a shorter version available as well. Columbia did

Not Paid Fees From Overseas TV: Local

HOLLYWOOD—Local 47 of the AFM has begun a drive to collect fees allegedly owed members who play on videotaped TV shows shown overseas. Local President John Tranchitella estimated that at least \$300,000 in re-use payments is involved.

He charged the American TV networks with "abrogating" terms of their contract with the American Federation of Musicians in not collecting monies for foreign play on videotape shows. England and Australia are the two main areas under surveillance by a local member hired to investigate the situation.

Condition came to light, Tranchitella revealed, when several members were in Europe last year and saw TV shows for

Stereo Octave In Unit Deals

WICHITA, Kan.—Stereo Octave is presently selling about 30 units of the Pioneer cartridge stereo tape unit per month (which it distributes) to Beechcraft aircraft company, Stereo Octave sales manager John Reed said last week. Bill Davis is president of Stereo Octave, which is also the sole importer of the Stereo King, a four-track autostereo and a four-track portable unit which includes AM-FM. Beechcraft gives away one cartridge of tape with each tape unit installed, but they will order more at the customer's request.

Anna L. Carr Dies in Crash

LEBANON, Ohio — Mrs. Anna L. Carr, 48, who headed the former New York music publishing and promotion firm known as Ricar Productions, was killed near here Monday (22) when the compact car she was driving plunged into a ditch. With her husband Russell, the deceased operated several nursing homes here. She gave up operation of Ricar Productions nearly two years ago.

Surviving besides her husband are a son, Wiley; a daughter, Carol Ann, and two sisters. Services were held here Saturday (27), with interment in Miami Cemetery.

Disney's Johnson Urges Speed Study

HOLLYWOOD — Jimmy Johnson, RIAA board of directors member, has written the organization requesting its marketing and engineering committees render a formal report to the membership anent a one-speed industry.

The subject was discussed in oral reports at the RIAA's recent West Coast board meeting. The idea is "far from dead," in the opinion of Johnson, president of Walt Disney Music Co.

After hearing the oral reports, Johnson wrote Henry Brief, RIAA's executive secretary, with copies to all board members, asking that the two committees prepare a study for the entire organization.

"Perhaps the members can be polled on their thoughts about one-speed," Johnson said. He is

one of the driving forces behind the movement to eliminate duplication of repertoire in 45 and 33 1/3 speeds. Johnson advocates a long play speed and his company recently bowed a series of seven-inch 33 1/3 storydisks which are proving a strong sales item for kindergarten and preschool youngsters.

Johnson indicated he planned keeping the one-speed idea alive and felt that the switchover to the 33 speed was inevitable. He admitted the move would be a "big, big upheaval" and suggested the reason more people are not enthused is that an upheaval is something people hate to go through.

On another RIAA matter, Johnson said the organization would welcome more members sitting in on committee meetings.

N. Y. Court Not Good Chappies to Chappell

NEW YORK — Chappell & Co. last week lost its bid to get back \$150,000 in U. S. income taxes. A 12-man jury in the U. S. District Court for the Southern District of New York deliberated only 40 minutes before unanimously holding that the Chappell firm had in 1958 accumulated a U. S. financial surplus beyond reasonable needs.

The suit was an outgrowth of an audit of the firm's books in 1958.

Court records revealed that Louis Dreyfus, owner of with his brother Max, paid \$95,000 in U. S. income taxes in 1958. Max paid \$155,900. However, the government, after an audit, claimed the firm had withheld \$330,000 in accumulated money that should have been paid out as dividends. This would have placed both brothers in the 89 per cent income tax bracket; Louis would have to pay \$235,000, Max' tab would be \$297,000, the government said.

Sues for Return

The government as a result of the audit, assessed Chappell \$150,000 30 1/2 per cent), a penalty imposed on corporations that accumulate an excess in such funds. Chappell sued to get it back, claiming that the money had been intended for the purchase of the Lerner and Loewe catalog.

Chappell in April 1959 purchased from the Lerner and Loewe catalog "Gigi," "My Fair Lady," "Brigadoon," "Paint Your Wagon" and "The Day Before Spring" for \$650,000, among others, court records showed. A witness during the trial testified that the catalog would have been a "steal at \$800,000." One of the Dreyfuss brothers said during the court proceedings that he had been prepared to go much higher to obtain the catalog.

The jury, in deciding that the purchase of the Lerner and Loewe material did not constitute reason enough to accumulate the \$330,000, had been given information that Chappell had accumulated \$1,267,400 in earnings over the life of the corporation, formed in 1935, plus that as of the fiscal end of 1958 (June 30), Chappell had \$2,200,000 in cash in a New York bank, court records showed.

Trying the case for the government was Assistant U. S. Attorney Laurence Vogel, who is also head of the tax unit. The case lasted a week in court, ending Nov. 16. Reportedly, when and if the Chappell U. S. firm does declare a dividend on the \$330,000, aside from already having lost the \$150,000 penalty assessment, it may lose the remainder through the 89 per cent income tax ruling.

Beatles' Releases

HOLLYWOOD—Capitol unveils a Beatles' single Dec. 1 and an LP five days later. The album is "Rubber Soul," which lists 12 new tunes in a blues vein by three members of the group. The single is "We Can Work It Out" which is not in the LP. Capitol begins taking orders for the LP this week.

Package features the mop tops expanding their instrumental roster. Paul McCartney plays piano on "The Word" and Ringo leaves his drums for the Hammond organ on "I'm Looking Through You."

The group's last single hit "Yesterday" was their first major departure from their hard-driving guitar sound. "Yesterday's" sound was a classical string quartet venture.

AN ANESTHETIC THAT SWINGS

NEW YORK—Elliot Wexler, president of Purist Records, received a "fan letter" from two Manhattan dentists this week, regarding his Knightsbridge Strings recordings being programmed on American Airlines recently. The dentists (H. Kane Addeleston and Edward C. Kornbluh) told Wexler that their secretary had been on an AA flight and was so impressed with the KS recordings that she suggested its use in their dental office as background music. Further, they stated, ". . . would you be good enough to send us one of your record lists with check marks on those you feel would ideally suit our requirements for totally smooth music."

NOW TOTAL 250 ALBUMS

Spoken Arts Marks 10th Year; Issues 25 LP's; Music Line Grows

NEW YORK—Spoken Arts Records celebrated its 10th anniversary two weeks ago with the release of 25 albums, bringing the line of the New Rochelle, N. Y., firm to more than 250 albums, all of which are still selling, according to label President Arthur Luce Klein.

One of the unique aspects of Spoken Arts Records is a growing venture into music. In the latest release, a beautiful—and commercial—selection of Irish jigs and reels is contained in Spoken Arts' Vol. II Music of Ireland series of three albums.

Vol. II features Dermot O'Brien and his Quartet playing Ceili music. The jigs include "Cock o' the North"; waltzes include "Mary Malone"; reels include "The Drunken Piper." A really excellent record for listening or for dancing a jig.

Other albums in this series include "Songs of Ireland" by Michael McCann and an LP featuring Bernadette Greevy, contralto.

Pope Paul Disk

The 25 new releases also include "Pope Paul VI Celebrates Mass at Yankee Stadium," plus

albums of the Pope's United Nation address in the original French-English, a Spanish translation, Russian, and Chinese—the five official languages of the U. N.

There's the late Edith Hamilton discoursing on the passion the Greeks possessed for learning in "Edith Hamilton: 'Echoes of Greece.'" Then there are two magnificent volumes of "A Child's Garden of Verses," featuring poems of Robert Louis Stevenson read by Nancy Wickwire and Basil Langton. For

(Continued on page 10)

Trade Helping War on Job Bias

By CLAUDE HALL

NEW YORK—The record industry—largely through the efforts of Phil Spector, head of Philles Records; the Supremes of Motown Records; Jay the Americans of United Artists Records; the Blossoms, and Julio Angel and Luccita of Puerto Rico — have stepped behind a massive national equal employment opportunity campaign.

Spector wrote the theme song

of the campaign—"Things Are Changing." The artists recorded the song. All donated their services. Also donating their services are the Advertising Council and Plans for Progress, a private group composed of 316 of America's major corporations. Strictly a campaign by private industry to convince members of minority groups that equal job opportunities are indeed becoming a reality, make-ready expenses were underwrit-

ten by a Ford Foundation two-year grant. The creative work is being handled by the Marschalk Co. Henry C. Wehde Jr., vice-president of the advertising Council, is acting as account man on the project.

Radio stations and deejays are being called upon to do their share in the campaign, which Vice-President Hubert H. Humphrey helped launch a month ago in Washington. The first radio kit was mailed to radio stations two or three weeks ago, according to Wehde. This included press material and two special records — one of statements by businessmen discussing job opportunities and the other one the theme song as recorded by the Supremes. Spanish language radio stations received the theme song as recorded by Julio Angel and Luccita.

Shortly before Christmas or directly after New Year's Day, a second radio kit featuring the theme song as recorded by Jay and the Americans will be distributed. A Blossoms release will follow. Wehde said that a country music version of the song is being considered also.

On Dec. 6, the council meets to begin planning the second phase of the campaign—providing in-depth information telling how people can retrain themselves for better jobs.

Harry F. Schroeter, vice-president of the National Biscuit Co., is volunteer co-ordinator for the campaign. In a letter included in the radio kit he requested broadcasters to bring the special attention of teen-age show emcees to the Supremes record. "I hope you will ask your disk jockeys and your station's most popular performers to play this record."

"I hope that you and your station will join in making this first phase of the program a great success. I would be delighted to have your personal views of 'Things Are Changing'—the song, the live copy, the entire campaign."

Besides copy for radio spots ranging from 10 seconds to one minute, the kit includes information such as: "non-white teen-agers are unemployed at the rate of more than 25 per cent; each year about a million youngsters — a high percentage of them non-whites—are dropping out of high school. If drop-outs continue at this pace, in 10 years there will be 32 million in the labor force without a high school diploma.

Purpose of the over-all campaign is to convince minority groups, and Negroes in particular, that no job opportunities leading to position at all levels in business and industry are now

South African Market Is Steady as She Goes

NEW YORK — The record market in South Africa is steady, with stereo now amounting to 10 per cent of the dollar volume, according to Alex Delmont, managing director of Gallo Africa, Ltd. Gallo, with offices in Johannesburg, Durban, Cape-town, Bulawayo and Nairobi, as well as a branch in Zambia, distributes product of British Decca, DGG, Kapp, Atlantic, Hickory, Cameo-Parkway, Miller International, Blue Note and other labels.

The immediate future is promising Delmont stated, adding that the native African market is growing. Most popular product for the native market is American jazz, and the natives insist upon the American record rather than a substitute product. Jazz, therefore, is mostly imported, Delmont noted.

On the whole, however, South

Africa is producing more of its own recordings, he stated.

Delmont added that in the South African market, LP sales are now equal to singles, unit-wise. Thus far, native Africans purchase 78 shellac records exclusively—not 45's. Gallo has been doing very good business, Delmont said, particularly with British Decca's stereo Phase 4 line.

In addition to its record operation Gallo manufactures guitars, assembles and manufactures record players and operates pressing plants in Johannesburg and Bulawayo. Gallo is also in the publishing field.

Delmont, who arrived here Nov. 10, is contracting friends and business associates in the record and publishing fields. He is traveling on to Nashville, Chicago and Los Angeles to study the entire scene.

A New Brazilian Beat Wave, 'Jequibau,' Heads for States

NEW YORK — The newest Brazilian beat, "Jequibau," is already stirring up tremendous interest south of the border and is being set for a promotional drive in the States by Peer International. The first piece of material illustrating the beat is the copyright of the same name, "Jequibau," written by Mario Albanese and Ciro Pereira, both of whom have been signed to writer's pacts by Peer. Sunny Skylar, writer of "Besame Mucho" and other noted standards, and now a resident of Sao

Paulo, Brazil, brought the new beat to the attention of David Morris and Paul Barry, respectively vice-president and professional manager of Peer.

Skylar describes the new beat as the most exciting Brazilian rhythm since the Bossa Nova. He added that the rhythm has five beats to the bar and is performed with true Brazilian individuality. "It has broken big all over Brazil," Skylar said, adding that "many clubs now stage 'Jequibau' nights." Accord-

(Continued on page 10)

Engineer Slices Off Excess From Philips' LP

CHICAGO — Lou Simon, product manager for Philips Records here, may have hit with another esoteric album for the holiday season, thanks to the cutting talents of an engineer for WERE radio in Cleveland.

Two years ago Simon released with good success "Missa Louba" (a Congolese dialog mass), just before the holidays. A year later Philips was successful with the "Swinging Nun" album. And this year there is promise for "Misa Criolla," a mass performed by the Los Fronterizos orchestra and chorus of Argentina.

Sold 100,000

The album reportedly sold 100,000 copies in South and Central America and is said to have passed 21,000 here in the U.S. since its release two weeks ago.

According to Simon, the album broke with WERE's Bill Randle playing the "Gloria" from the mass, which engineer

Jim Church had edited from over 4 minutes to 2½ minutes. Church demonstrated his ability to condense a cut by shortening "The Battle Hymn of the Republic" cut on a 1959 album by the Philadelphia Orchestra and Mormon Tabernacle Choir from over four minutes to about two minutes. Randle then aired the cut, and it later reached the top of the charts as a Columbia single.

Philips, after the same pattern, is releasing the "Gloria" from "Misa Criolla" as a single this week.

In addition, a Cleveland TV station is to air a videotape version of the Los Fronterizos mass. Philips officials are attempting to obtain New York video exposure for the same tape. Randle recently returned to WERE after a four-year sojourn in New York, where he obtained a doctorate in English, worked as a Columbia a&r man and held down his own show on CBS.

Atl.-Atco Fall Sales Plan Brings in \$2 Mil. Windfall

NEW YORK—Sales on Atlantic-Atco's fall album program have gone over the \$2 million mark. The program introduced 13 new LP's on the Atlantic, Atco, Volt and Dial labels.

Five of the LP's issued in September have developed into chart items, including Barbara Lewis' "Baby I'm Yours," Otis Redding's "Otis Blues," Wilson Pickett's "In the Midnight Hour," Joe Tex' "The New Boss" and Herbie Mann's "Standing Ovation at Newport."

There has also been a strong demand for a number of other albums introduced last fall, including the Modern Jazz Quartet's recording of George Gershwin's "Porgy and Bess," Acker Bilk and Bent Fabric's "Together," the Drifter's "I'll Take You Where the Music's Playing,"

genuinely open to them in numbers and to inspire them to acquire the education and training necessary to take full advantage of these emerging opportunities.

New Fla. Studio

MIAMI BEACH—A new recording studio, combined with a motion picture and TV facilities, is being constructed here on the site of Copa City, a former plush nightclub. Sun Studios expects to be in operation by the first of the year. Tony Wilson, ex-talent manager and music publisher, will be in charge of the recording studios.

and Sergio Mendes' and Brazil '65 "Live at El Matador."

The label is continuing to stimulate album movement in the market with a distributors sales contest in which four Atlantic distributors and their wives, and four Atco distributors and their wives will win free trips to London, Paris and Rome.



CLAUS OGERMAN, composer, arranger, conductor, and record producer, discusses a song with Caterina Valente. Ogerman produces the London Records artist's material for all English-speaking markets. Picture was taken during the recording session for her newest single—"Don't Lose Your Head" b/w "Will He Be There?" scheduled for release in the next few days. Ogerman also wrote the music for both tunes. Among all his other chores, Ogerman arranges and conducts music for recording sessions by Mercury Records' Lesley Gore.

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TAPE CARTRIDGE TIPS

by Larry Finley

I just returned from a ten-day trip to the west coast and was amazed at the growth of the tape cartridge business.

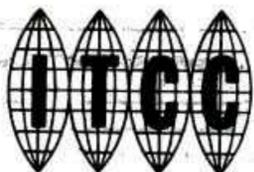
I visited our distributors, and made "good will" calls on several dozen retail record stores, discount centers, department stores, automotive accessory stores and automobile dealers. All reports indicated a substantial and solid growth in the tape cartridge market.

Those visited advised that the ITCC tapes were, by far, the fastest selling and most complete line. Enthusiasm was also expressed for our newly printed catalog which contains over 1,000 complete albums.

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CHRISTMAS AT HOME/The Ray Charles Singers;
and **CHRISTMAS WITH THE PLATTERS**/The Platters.

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COLLEGE CIRCUIT

Sweethearts of Sigma Chi

By CLAUDE HALL

NEW YORK—Four performances by Trini Lopez and Gene Sheldon Nov. 12-13 at Purdue University, Lafayette, Ind., drew 15,033 fans. "Gene Sheldon had tremendous audience appeal," reported campus correspondent Neil B. Mahrer. Trini Lopez received a standing ovation. "It seemed as though the audience wanted Sheldon and Lopez to continue performing indefinitely."

The performance put a rocket under album sales for Lopez. Sandy St. John at the Whirling Disc said about 25 LP's were sold as a result of the concert and more have been ordered. At the Mahara Music store, Larry Fletcher also reported a spurge in sales, saying that as a result of the concert all albums were sold out and more orders taken. In addition, the single, "Sinner Man," also sold well.

Mathis S.R.O.

On Nov. 6, Johnny Mathis played before an s.r.o. audience of more than 2,600 at the University of Alberta, Calgary, Canada. The crowd reacted very

well to his singing, though campus correspondent B. E. Sullivan reported the show was disappointing because of lack of organization. However, the singing power of Mathis boosted LP sales at Glenn's Music, according to manager D. Williams. Williams' store had sold tickets to the concert. He said he moved 25 LP's as a result of the show. Scot's Music, according to Scot Duguid, noted no change in LP sales resulting from the show.

Correspondent Neil B. Mahrer reported that four shows by Eydie Gorme and the Lettermen at Purdue University, Lafayette, Ind., Nov. 5-6, drew a total of 16,424 fans and both acts were "well applauded and did several curtain calls." Sandy St. John of the Whirling Disc said sales went very well. She reordered just after the concert, saying that the concert helped her move a total of 40 LP's by the Lettermen and she sold both of the Gorme LP's she had in stock. At Mahara Music, Larry Fletcher said sales of LP's by Lettermen sold strong after the concert. The one LP by Eydie Gorme sold, "although there

(Continued on page 56)

Low-Price LP's Put Market on the Upside

ROME—Low-price LP's are bringing a sales spurt to the Italian LP market for the first time, particularly in the classical field and a noticeable reaction among the pops.

Fontana at \$2.40 now has the lowest price disk line, well below the \$3-\$3.20 pushed by RCA's Vik, Voce del Padrone, Ricordi, Ri-Fi and Phonogram. CGD is now offering low-priced pop LP's through the Verve label, although in the past it has allowed the cut-rate California company to market at ex-

ceptionally low prices. California and Colorado have built their LP sales on figures which may be higher than some of the established companies.

Durium is planning to enter the field with "Presite" at \$3.50, well below the usual \$5 price for an LP. Top sellers in this area at standard prices have been the Beatles on Carisch's Parlophone disks. Foreign vocalists whose sales are low when they sing in their native tongue often sell better in the class LP market.

U. K. Down on Jazz: Taylor

LONDON—Creed Taylor of Verve Records feels there is a lack of positive attitude in the U. K. toward selling of jazz records. "In the U. S.," Taylor told Billboard, "our gross billing for the year to September 1965 was over \$4 million and we would like to see the percentage sales in U. K. and rest of Europe much bigger than they are."

Agency Launched For Folk Field

PHILADELPHIA—A booking agency specializing in the placement of folk music performers has been launched here by Sylvia Hantman, operating under her own name. Mrs. Hantman, who had been with General Amusement Corp. in Chicago, has been actively identified with the folk field here for a number of years and had been handling the publicity and promotion for the Philadelphia Folk Festivals.

While there are only two rooms in the area that feature folk performers—the in-town 2nd Fret and the suburban Main Point—she aims to open up new job opportunities for the folk singers and musicians throughout the area.

Taylor said there is a complacency toward the promotion of jazz, or records of pop music by jazz musicians. "Just because the market has always been small, must it remain so?" he asks. Regarding Verve, he feels that there are many recordings which should not be categorized as "jazz" simply because they are played by jazz musicians. They should be in the pop music category. He cites the success of the Stan Getz bossa nova record "Girl From Ipanema." Taylor was in London after a whistle-stop in Germany, where he recorded Jimmy Smith live in Hamburg at a Norman Granz concert. The record will be released in Germany on Verve by DGG.

Taylor said that the new label Blue Verve will help remove the restrictive image of "jazz." Before leaving London, Taylor said that maybe the promotion of pop albums played by jazz musicians which have clear commercial possibilities should be re-oriented so sales might be boosted. If such albums were taken out of the jazz category when released on the market, dealers themselves would take more interest in them at point of sale.

A New Brazilian Beat Wave, 'Jequibau,' Heads for States

• Continued from page 8

ing to Skylar, the "Jequibau" is a folk-derived jazz, part African in its roots.

Paul Barry is already bringing the rhythm to the attention of American jazz artists. Al Caiola is understood to be preparing to record it, as is Los Indios Tabajaras and other artists. Barry stated that English lyrics will immediately be written for the rhythm.

Skylar, meanwhile, has been commissioned by Len Levy, Epic Records' topper, to record a Jequibau album. The material will be composed by Albanese and Pereira, and Albanese, who plays piano, will be the artist. Epic has also commissioned Skylar to record three albums

by Poly and three by Omar Izar, the noted Latin harmonica artist. Skylar will also record Louis Bordon on the Paraguayan harp for the Chanticleer label, and this too will be released by Epic here and in Canada. Bordon has been a big seller in Latin countries and in Germany and Japan.

Skylar, who has been living in Sao Paulo about six months, states that the Brazilian music scene is very active, with record shops very numerous and much creative writing by composers. Most recording is done at night, Skylar states, because electric power is not always adequate and sometimes fluctuates during the daytime. "We often start to record at 10 p.m. and keep going until about 3 a.m."

Spoken Arts Marks 10th Year; Issues 25 LP's; Music Line Grows

• Continued from page 8

children and the young at heart: "Treasury of Lewis Carroll," read and sung by actor-musician Christopher Casson; the songs include "Jabberwocky," "Speak Roughly to Your Little Boy," and "How Doth the Little Crocodile."

Children will also appreciate "You Know Who," a selection of poems written by John Ciardi, poetry editor of the Saturday Review, and read by him. Other albums continue Spoken Arts' in-depth exposure of Shakespeare with "The Winter's Tale," performed by the Folio Theatre Players, including Christopher Casson.

AJA to Honor Epic's Kellem

PHILADELPHIA—Manny Kellem, executive producer for Epic Records, will be feted for his outstanding contribution to the work of the Allied Jewish Appeal, at a local industry dinner to be held Wednesday (1) at the Warwick Hotel. The dinner will also mark the beginning of the local AJA campaign in the music business.

Bernard Lowe, former president of Cameo-Parkway Records, who is serving as a vice-chairman of the ARA Trade Council, arranged the event. He also announced that Mike Douglas, TV personality who originates his network show on KYW-TV here, would be a special guest.

Kellem is a former Philadelphian and handled local promotion for Capitol Records before he advanced to regional sales and promotion manager of the label in New York. His brother, Ted Kellem, is promotion manager for Columbia Records here.

NEW YORK—Friends of Pete Johnson, pioneer jazz pianist who recorded for Columbia, RCA Victor, Atlantic, Vanguard and MGM, will hold a benefit for the artist, invalid since 1958, at the Palm Gardens here Dec. 22. Tickets are \$2.50 each and may be purchased at the Jazz Record Center, 107 W. 47th Street, Telephone number is JU 2-5929.

Among the artists set to perform are Buddy Tate, Jimmy Rushing and Ruby Braff. Jim Wertheim is in charge of the benefit committee.

Other albums include: "Grands Airs Francais" Vol. I & II performed by L'Ensemble Vocal "Contrepoint" under the direction of Jean Gabriel Gausens; "Songs of an Irish Revolutionary" by Peader Kearney, sung by Peader Bourke and Vera Duffy; "Our Faces, Our Words," monolog by author Lillian Smith; "Treasury of Andre Maurois," read by Andre Maurois de l'Academie Francaise; "Gargantua" and "Pantagruel" by Francois Rabelais, read by Hilton Edwards; noted actor-director of Ireland; and "The Death of Patroclus."

To be noted is the depth and the taste of Dr. Klein. For the cover of the Rabelais album, he researched and discovered an original print by Rabelais. His idea of translating the Pope's message into Spanish, for example, was "because it's important for people in this country who speak only Spanish as well as the people in South America, to hear the words of a man who is speaking peace."

Klein, who has a doctorate degree in drama from the Sorbonne, France, has not only acted professionally, but taught drama. He was a professor at the University of California and was the first American appointed to the directing staff of the Royal Academy of Dramatic Art, London. It was while teaching in 1956 at the American Academy of Dramatic Art, New York, that he launched Spoken Arts Records. His wife, Luce Klein, is vice-president of the firm and has directed a number of the French recordings.

The first five years of life of Spoken Arts were not that easy, Klein said. Now, however, though he guest-lectures occasionally on the theater, Spoken Arts is a full time business—a big business. Besides distributors, the records are handled by more than 100 campus bookstores. Many albums are featured in the Columbia Record Club and several major book clubs. The Encyclopaedia Britannica handles some of the education-oriented albums, distributing them to schools and libraries. A Russian export firm recently purchased 20 different albums for the University of Moscow.

Best sellers in Spoken Arts product over the years has been Edward Teller's "The Size and Nature of the Universe," and various albums in the drama featuring Ruth Draper and Michael Redgrave.

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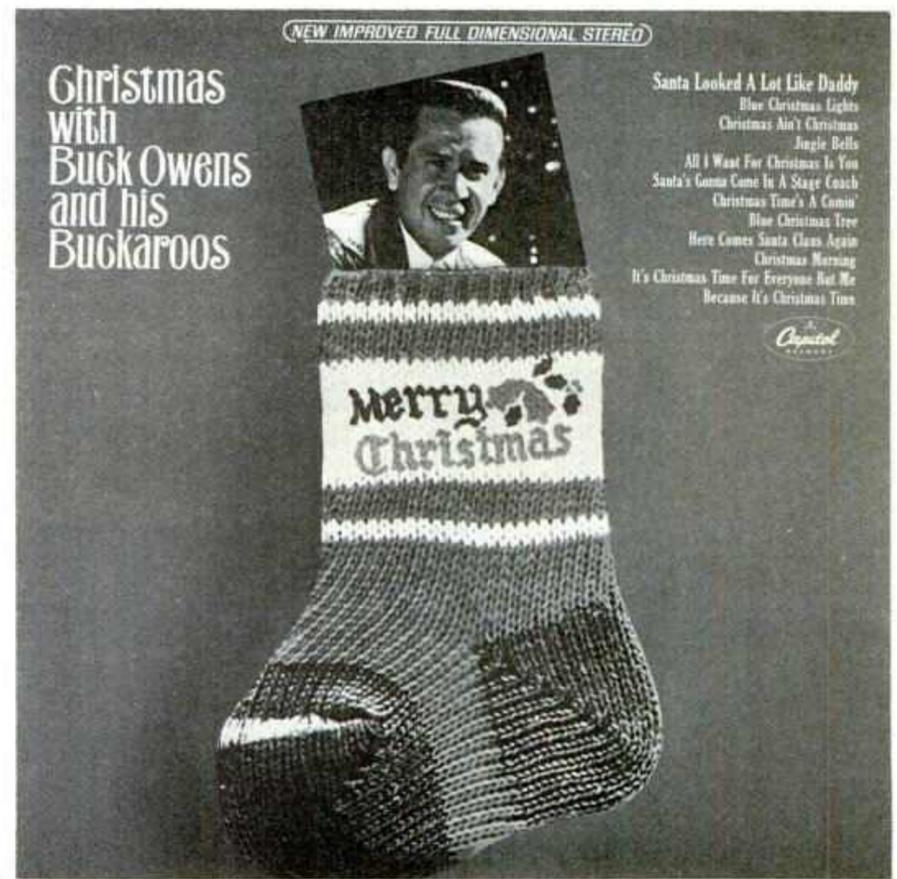
BUCK OWENS
SANTA LOOKED A LOT LIKE DADDY
ALL I WANT FOR CHRISTMAS DEAR IS YOU



AND IT'S FROM THIS HOLIDAY GIANT ALBUM!

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popular! Of its 12 tracks, 11 are original. And the 12th,
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ST 2396 A word to the wise man—keep your
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'La Mancha' Carries Individualistic Glow

NEW YORK—"Man of La Mancha" is an unorthodox musical play. It discards many of the ingredients that go into the formula Broadway musical, making it an imaginative piece with an individual theatricality. It should draw a substantial audience to the ANTA Washington Square Theater in Greenwich Village where it opened on Nov. 22.

Dale Wasserman's libretto is based primarily on Cervantes' "Don Quixote" and it remains faithful in spirit. The book is complemented by the Mitch Leigh-Joe Darion score which is so integrated into the storyline that the management saw fit to omit the usual "Musical numbers" credit in the Playbill. Leigh's music leans heavily on a Spanish motif which excellently suits the mood of the production. There are a couple of standout songs but, for the most part, the score as a whole should make the original cast album, due on Kapp Records,

much more interesting than any of the individual songs.

The songs come across especially well because of the strong list of singers in the cast. Richard Kiley, who is superb in the title role; Joan Diener, Ray Middleton, and Robert Rounseville create a vocal stir. Irving Jacobson also does well with some lighthearted material.

Wasserman's book deals with Cervantes as well as Quixote, his fictional knight. The transition from reality to fantasy is easy and realistic. He touches on the high points of the knight's adventures with deft strokes but it is really the staging that gives it meaning. Albert Marre, who directed, and Jack Cole, who choreographed, have worked wonders on a stage that is virtually bare except for the players and props.

The New York critics, for the most part, were highly enthusiastic which augurs well for a run and a good reception for the Kapp cast albums.

MIKE GROSS

'La Grosse Valise' Packs Wild Moments in Tryout

BOSTON—"La Grosse Valise," on a two-week stop in Boston's Shubert Theater en route from Paris to New York, proved to be a winningly crazy presentation in general with a good deal of tightening up indicated. There is probably much that is lost in translation and apparently an original plot is part of it. This would hardly seem to be missed, however, since the job of getting this huge bag through the customs at Paris' Orly Airport would appear to be story enough. Some "spies" are involved in a small way which is really quite sufficient. This leaves "Valise" in the form of a "Hellzapoppin," chock-full-of-gimmicks sort of revue.

The scenes, all emanating from the valise, are colorful with a swimming pool, armored knights on horseback, a Samson and Delilah skit that turns into a wild rock 'n' roll bash, a Spanish, a Hawaiian and other scenes, some of which are pure farce and others only about half of that. Among the funniest is one in which a troop of Boy

Scouts of hilarious shapes and sizes become embroiled with a bunch of bordello girls. Center of the merriment is Ronald Fraser, who although Scottish, sounds like an authentic Frenchman in his roll of stern customs officer. Victor Spinetti lends a whimsical hand along with a number of very funny French comedians and leggy dancing girls.

Mercury Records should have a modest album success from "Valise," the songs being pleasant, melodious, and in some instances of the "catchy" type. It cannot be said, however, that there is any that are really memorable. The music by Gerard Calvi and lyrics by Harold Rome are suitable for the air of abandoned uproar that pervades the show. Some of the French members of the cast are still having trouble with English pronunciation, a fault which will doubtless be eliminated. Frenchman Robert Dhery, creator of "La Plume de ma Tante," has injected the same sort of spirit into "Valise," and if the big bag doesn't produce all winners at least the result is mostly cheerful and agreeable.

CAMERON DEWAR

Charles Lloyd Unit Has Some Hard Acts to Follow

HOLLYWOOD — Charles Lloyd's "It's Happening Now" music gained its first Manne Hole exposure Tuesday (16) and despite heavy rains, customers came out to find out what's happenin'.

Formerly with Chico Hamilton (three years) and Cannonball Adderley (one and one-half years), Lloyd is currently on his first cross-country junket as leader of his own quartet. It's hard to say how successful he'll be. In his favor is a hard-driving group, basing its roots in the hard bop era, with Lloyd adding a tinge of avant-gardism. Working against him is the task of breaking a new group in a field already loaded with groups.

The 26-year-old tenor saxophonist adds an evocative visual dimension to his presentation. His attack is forceful and melodic, but there is a tendency to squeak, which hurts the line. When he plays flute, as on "Autumn Leaves," the tone is gentle and brooding.

The group's electric guitarist is Gabor Szabo, who does intricate things in conjunction with the leader. Bassist is Albert Stinson, whose forceful styles make themselves evident. Drummer is Pete LaRocca, a rather typical timekeeper of the loud school.

ELIOT TIEGEL

Two Charmers at Penthouse Club

NEW YORK—Equal doses of Gallic and Cuban sophistication are the fare at Paul Taubman's Penthouse Club here, as Yvonne Constant and Maria Teresa Carillo charmed a Monday night (15) audience.

Miss Constant, who appeared in "La Plume de Ma Tante," "No Strings" and "Gay Life" on Broadway, and who is a frequent guest on the "Tonight" show, is in the musical comedy tradition, mixing song with puckish comedy. She comes on strong with a Gallic "Hello, Dolly!" and maintains a pleasing comic pace throughout.

Miss Carillo's trained and disciplined voice showed to best advantage with "Une Belle Dia" from "Madame Butterfly," and with a Spanish version of "Temptation." She also scored with "More" and Viennese light operatic numbers.

It's unlikely that Miss Carillo will ever make a pop single, but she has strong album potential for lovers of light classical and pop standards.

AARON STERNFIELD

Newport Jazzfest Buys Own Land

BOSTON—George T. Wein, producer of the Newport Jazz Festival, will move his festival site to a location six miles distant in the town of Middletown, R. I. He has purchased a 104-acre farm there and hopes to have it ready for the 1966 event. Wein now heads a new group known as Festival Field, Inc., which purchased the acreage outright without a mortgage from the owner, Frank Corey.

The land is close to the Mother of Hope Novitiate, and some opposition has been voiced by the Roman Catholic Diocese in Providence. Wein is reported to have given Corey a check for

PEOPLE AND PLACES

Syd Shaw, recently appointed a&r head and creative director of Eskee Records, will continue his independent writing, producing and directing activities. . . . The Strangeloves, who are recorded by F.G.G. Productions leave for personal appearances in France Dec. 6. Eddie Barclay, head of Barclay Records which distributes Bang Records, the Strangeloves' American label, has planned press conferences and a gala party to welcome the group to Paris. Bob Feldman, Jerry Goldstein and Richie Gottehrer, F.G.G. executives will be in France at the same time, arranging production deals and setting up a publishing affiliate. . . . Bobby Darin's TM Music publishing company has just inked a pact with Charles Hansen of Miami to publish the firm's first song folio book featuring 50 top TM copyrights.

Horizon Press has published "Zero by Mostel" which features photographs by Max Waldman and drawings by Zero Mostel. . . . Our Glass Music, publishing company owned by independent producer Sonny Lester and Warren Troob, has purchased the copyrights in the catalogs of Miv Music, Emory Music, Emit Music and Docker Music. . . . Lesley Gore collaborated with her 14-year-old brother, Michael, on the song "I Won't Love You Anymore." . . . Herb Newman, president of Era Records, has taken Jewel Aken's recording of "You Don't Need a Crown" off the market and a new version of the same song by the same artist will be released again at a future date. . . . Jane Morgan is set for NBC-TV's "Bell Telephone Hour" on Dec. 19. . . . Neil Sedaka opens a four-week engagement at the Fremont, Las Vegas, on Dec. 23. . . . Della Reese set for Virginia Graham's "Girl Talk" on Dec. 3. . . . Erroll Garner does a concert at the Scottish Rite Cathedral in Wilmington, Del., Dec. 3. . . . London Records will only lease Turntable and Midtown masters for overseas distribution.

Composer Joe Sherman will conduct the orchestra for one week for George Maharis when he opens at the Persian Room on Dec. 1. . . . Singer Laine Kazan will play her first dramatic role on a "Ben Casey" TV segment on Dec. 6. . . . Independent promotion man Reginald M. Jervis has opened offices in N. Y. at 181 W. 135 Street. . . . The Kim Sisters begin a six-week engagement at the Stardust in Las Vegas on Dec. 10. . . . Stan Eddis has set up his new Kismet Records at the Carlton House Hotel in Pittsburgh. . . . Singer Barbara Black has joined comedian Bernie Allen's show at his Mezzanine 56 Room atop Disc Au Go Go. . . . The Toys wind up a promotional tour in England on Dec. 4. . . . Ramsey Lewis Trio will be at Chicago's London House during Christmas week. . . . Fontella Bass to London with Chess-Checker-Cadet international vice-president Marshall Chess. . . . The Remains, a new quartet from Boston signed to Epic Records, begin a five-week run at Trude Heller's club in Greenwich Village on Nov. 30. . . . Martine Dalton will open Jan 31 at the Tideland, Houston for two weeks. . . . Tony Messina, of the comedy team Dennis & Messina on the United Artists label, is booked into Town & Country, Brooklyn, for the Christmas-New Year's season. . . . Jimmy Smith wrote the music for the French motion picture, "La Metamorphose Des Cloportes," a 20th Century-Fox release. . . . The Four Ways, held over at Sherry's, Brooklyn nitery. . . . George Foster & Bob Booker, who produced the comedy LP, "You Don't Have to Be Jewish," have purchased the screen rights to the novel, "Mover," by James Drought. . . . Joy Merns has joined Michael Goldstein's publicity office.

MIKE GROSS

Signings

Joe Sherman signed to Epic Records as arranger-conductor of the Arena Brass' LP, "The Lonely Bull," will now head Joe Sherman & The Arena Brass. The first single by the orchestra is "Feeling Good" coupled with "Heartbeat."

Chris & Peter Allen, the young brother duo from Australia, signed to ABC-Paramount. Discovered by Judy Garland during her last Australian tour, the boys were introduced to the U. S. via their concert tour with her, which also included London, Tokyo, Hong Kong. . . . Louie & the Magistrates to TMS Productions in San Diego. . . . The Elementary School Band to Almo, an A&M subsidiary. Group was organized by Randy Sparks. . . . Bang Records signed the Exciters. . . . Larry Hubbell to Rio Records. . . . Buddy & Stacy and Randy & Richie are two new groups added to Twirl Records. . . . Teddy Randazzo Productions signed Tommy Edwards. The

(Continued on page 56)

\$65,000, with the rest of the \$140,000 price to be paid within 60 days. Wein said he will bring a petition before the Middletown authorities for a rezoning.

Gaye at the Trip Yeah-Yeah Stint

LOS ANGELES—Marvin Gaye, who opened at the Trip Nov. 18, is of the Sam Cooke-Mel Carter school, with a vocal quality which can be biting but is usually gentle. Tentet provided backing led by Harvey Fuqua, which was solid in rhythm and brass.

Gaye is a mobile artist, working to the crowd, exhorting them to snap their fingers and "yeah-yeah-yeah" along with him. Effect is ingratiating.

In attempting a calypso jamboree of "Jamaican Farewell" and "Matilda," vocalist's arrangements were too slow and weak in comparison with his belting numbers.

ELIOT TIEGEL

Club for Teens

HOLLYWOOD—A historical Hollywood nightclub landmark, the Moulin Rouge, becomes a teen-age nightclub next month, making it the latest large bistro going the teen route. Principals are wealthy realtor Gary Bookasta and disk jockey Dave Hull.

The Sunset Boulevard club opens formally Dec. 8 as Dave Hulla's Hullabaloo, with a reported initial investment of \$100,000.

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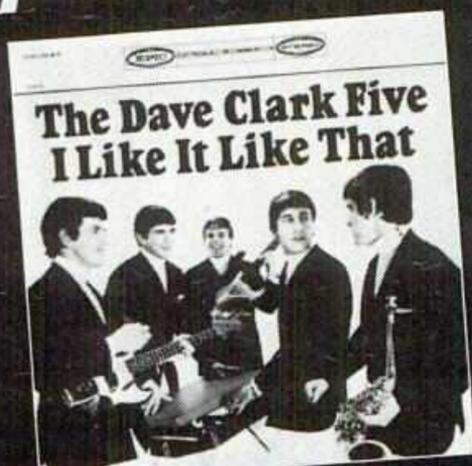
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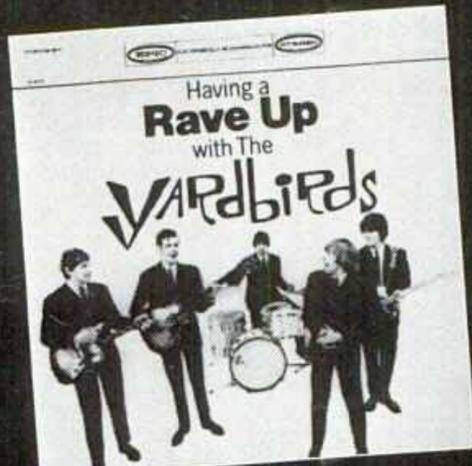


THE WELLINGTON'S, vocal trio on the "Shindig" show, have been signed to United Artists Records. Shown here are Kirby Johnson; Norm Weiser, West Coast music-records director for UA; George Patterson and Ed Wade.

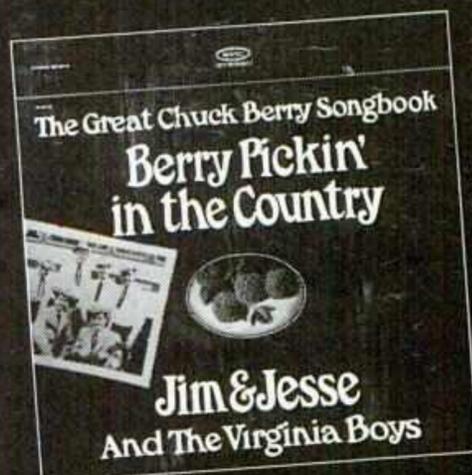
*New from Epic...
and perfectly timed
for holiday sales!*



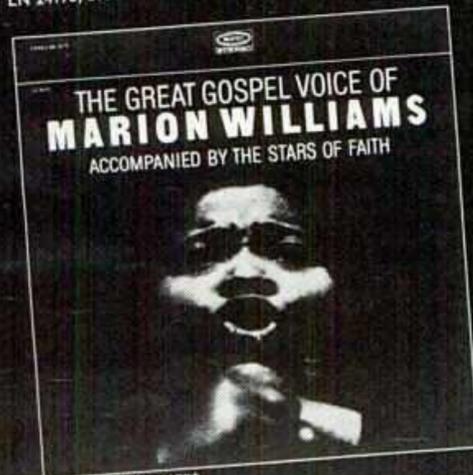
LN 24178/BN 26178*



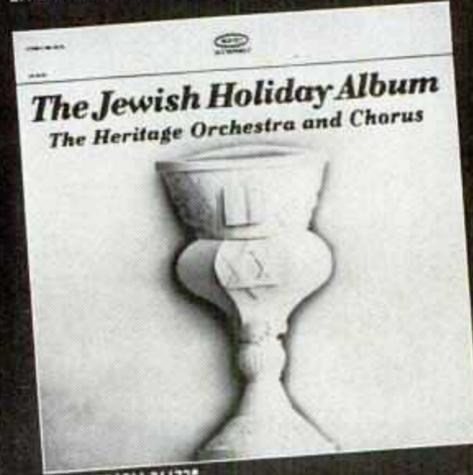
LN 24177/BN 26177*



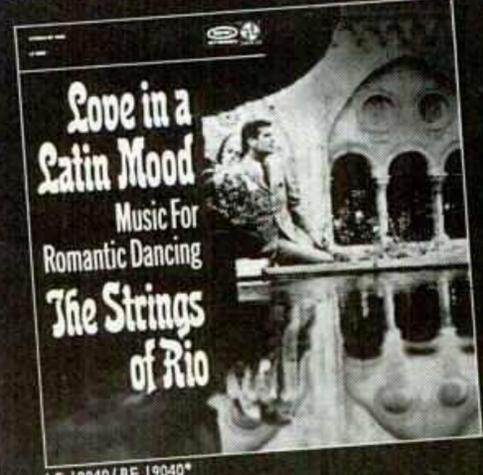
LN 24176/BN 26176*



LN 24175/BN 26175*



LN 24172/BN 26172*



LF 18040/BF 19040*

Sales-proven gift favorites:

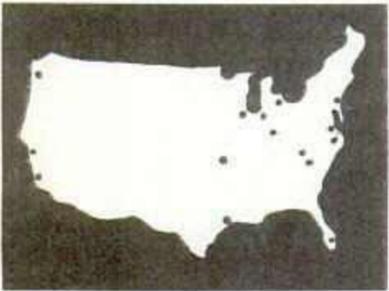
- Beethoven: The Nine Symphonies—George Szell, the Cleveland Orchestra
SC 6050/BSC 150* (A 7-Record Set)
- Lilies of the Field—Original Sound Track Album LN 24094/BN 26094*
- Glenn Miller Time—1965—Bobby Hackett, the Glenn Miller Orchestra
under Ray McKinley LN 24133/BN 26133*
- The Hidden Island—David Janssen LN 24150/BN 26150*
- Some Folk, a Bit of Country and a Whole Lot of Dixie—The Village Stompers
LN 24161/BN 26161*
- In My Style—Jane Morgan LN 24166/BN 26166*
- It's Time for Mike Douglas LN 24169/BN 26169*
- Drive-In Movie Time—Bobby Vinton LN 24170/BN 26170*
- Swing Street, Vol. I-IV—Eddie Condon SN 6042 (A 4-Record Set)
- Lester Lanin Dance Album—Lester Lanin and His Orchestra
SN 6046/BSN 146* (A 2-Record Set)

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RECORDS

TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

TW	LW	TITLE, Label & No.
1	1	I HEAR A SYMPHONY—Supremes, Motown 1083
2	4	LET'S HANG ON—4 Seasons, Philips 40317
3	3	ONE HAS MY NAME—Barry Young, Dot 16756
4	11	TURN! TURN! TURN!—Byrds, Columbia 43424
5	14	I GOT YOU (I Feel Good)—James Brown, King 6015
6	2	MY BABY—Temptations, Gordy 7047
7	8	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
8	13	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
9	9	KISS AWAY—Ronnie Dove, Diamond 191
10	10	SEESAW—Don Covay, Atlantic 2301
11	12	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
12	16	HARLEM NOCTURNE—Viscounts, Amy 940
13	7	GET OFF OF MY CLOUD—Rolling Stones, London 9792
14	5	1-2-3—Len Barry, Decca 31827
15	18	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
16	6	RESCUE ME—Fontella Bass, Checker 1120
17	17	A LOVER'S CONCERTO—Toys, DynoVoice 209
18	25	SOMETHING ABOUT YOU—Four Tops, Motown 1084
19	21	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
20	40	A TIME TO LOVE-A TIME TO CRY—Lou Johnson, Big Top 101
21	39	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
22	19	BEAUTIFUL GIRL—Joe Graves, Parkway 964
23	30	OVER AND OVER—Dave Clark Five, Epic 9863
24	33	ENGLAND SWINGS—Roger Miller, Smash 2010
25	32	IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, Parrot 9800
26	20	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102
27	15	MY GIRL HAS GONE—Miracles, Tamla 54123
28	—	I WILL—Dean Martin, Reprise 0415
29	24	CRAWLING BACK—Roy Orbison, MGM 13410
30	—	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
31	22	LOVE (Makes Me Do Foolish Things)—Martha and the Vandellas, Gordy 7045
32	34	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
33	—	DON'T LOOK BACK—Temptations, Gordy 7047
34	26	HOLE IN THE WALL—Packers, Pure Soul 1107
35	27	RUN, BABY RUN—Newbeats, Hickory 1332
36	28	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
37	—	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
38	37	STAND BY ME—Earl Grant, Decca 25674
39	29	SHOTGUN WEDDING—Roy "C" Black Hawk 12101
40	38	NEW BREED—Jimmy Holiday, Diplomacy 339

BOSTON

TW	LW	TITLE, Label & No.
1	2	I HEAR A SYMPHONY—Supremes, Motown 1083
2	1	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
3	3	LET'S HANG ON—4 Seasons, Philips 40317
4	5	ONE HAS MY NAME—Barry Young, Dot 16756
5	6	TURN! TURN! TURN!—Byrds, Columbia 43424
6	11	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
7	7	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
8	9	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
9	10	RESCUE ME—Fontella Bass, Checker 1120
10	4	GET OFF OF MY CLOUD—Rolling Stones, London 9792
11	17	SUNDAY AND ME—Jay & the Americans, United Artists 948
12	15	I GOT YOU (I Feel Good)—James Brown, King 6015
13	14	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
14	16	I'M A MAN—Yardbirds, Epic 9857
15	12	PIED PIPER—Changin' Times, Philips 40320
16	18	SOMETHING ABOUT YOU—Four Tops, Motown 1084
17	23	OVER AND OVER—Dave Clark Five, Epic 9863
18	21	I WILL—Dean Martin, Reprise 0415
19	19	CRAWLING BACK—Roy Orbison, MGM 13410
20	25	A YOUNG GIRL—Noel Harrison, London 9795
21	29	DON'T THINK TWICE—Wonder Who?, Philips 40324
22	20	1-2-3—Len Barry, Decca 31827
23	8	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
24	30	FEVER—McCoys, Bang 511
25	22	RUN, BABY RUN—Newbeats, Hickory 1332
26	28	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
27	—	CRYSTAL CHANDELIER—Vic Dana, Dolton 313
28	31	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
29	24	YOU'RE THE ONE—Vogues, Co & Ce 229
30	32	HERE IT COMES AGAIN—Fortunes, Press 9798
31	—	I DON'T KNOW WHAT YOU GOT—Little Richard, Vee Jay 698
32	—	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
33	—	FLOWERS ON THE WALL—Statler Brothers, Columbia 43315
34	—	IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, Parrot 9800
35	33	YESTERDAY—Beatles, Capitol 5498
36	13	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388
37	—	ENGLAND SWINGS—Roger Miller, Smash 2010
38	—	THE LITTLE GIRL I ONCE KNEW—Beach Boys, Capitol 5540
39	35	A LOVER'S CONCERTO—Toys, DynoVoice 209
40	—	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306

CHICAGO

TW	LW	TITLE, Label & No.
1	1	KEEP ON DANCING—Gentrys, MGM 13379
2	3	1-2-3—Len Barry, Decca 31827
3	2	LOOK THROUGH ANY WINDOW—Hollies, Imperial 66134
4	5	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
5	6	I HEAR A SYMPHONY—Supremes, Motown 1083
6	4	GET OFF OF MY CLOUD—Rolling Stones, London 9792
7	9	LET'S HANG ON—4 Seasons, Philips 40317
8	10	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
9	14	TURN! TURN! TURN!—Byrds, Columbia 43424
10	7	A LOVER'S CONCERTO—Toys, DynoVoice 209
11	16	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
12	27	OVER AND OVER—Dave Clark Five, Epic 9863
13	18	FOR YOU—Spellbinders, Columbia 43384
14	8	LIAR, LIAR—Castaways, Soma 1433
15	11	YOU'RE THE ONE—Vogues, Co & Ce 229
16	17	HOLE IN THE WALL—Packers, Pure Soul 1107
17	19	I GOT YOU (I Feel Good)—James Brown, King 6015
18	13	YESTERDAY—Beatles, Capitol 5498
19	15	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
20	—	STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231
21	24	SINNER MAN—Trini Lopez, Reprise 0405
22	26	SEESAW—Don Covay, Atlantic 2301
23	25	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
24	35	ONE HAS MY NAME—Barry Young, Dot 16756
25	12	ROAD RUNNER—Gants, Liberty 55829
26	28	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
27	21	MY GIRL HAS GONE—Miracles, Tamla 54123
28	23	MY BABY—Temptations, Gordy 7047
29	20	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
30	32	I FOUND A GIRL—Jan & Dean, Liberty 55833
31	34	RUN, BABY RUN—Newbeats, Hickory 1332
32	22	JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398
33	—	TAKE A HEART—Sorrow, Warner Bros. 5662
34	30	MICHAEL—C.O.D.'s, Kellmac 1003
35	—	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
36	36	RESCUE ME—Fontella Bass, Checker 1120
37	33	MISTY—Vibrations, Okeh 7230
38	—	FEVER—McCoys, Bang 511
39	—	ENGLAND SWINGS—Roger Miller, Smash 2010
40	—	MOTHER NATURE, FATHER TIME—Brook Benton, RCA Victor 8693

NEW ORLEANS

TW	LW	TITLE, Label & No.
1	3	RESCUE ME—Fontella Bass, Checker 1120
2	1	I GOT YOU (I Feel Good)—James Brown, King 6015
3	5	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
4	2	A LOVER'S CONCERTO—Toys, DynoVoice 209
5	9	1-2-3—Len Barry, Decca 31827
6	4	I HEAR A SYMPHONY—Supremes, Motown 1083
7	7	I WILL—Dean Martin, Reprise 0415
8	12	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
9	6	TREAT HER RIGHT—Roy Head, Back Beat 546
10	10	HOLE IN THE WALL—Packers, Pure Soul 1107
11	8	C. C. RIDER—Bobby Powell, Whit 714
12	17	SEESAW—Don Covay, Atlantic 2301
13	14	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
14	26	TURN! TURN! TURN!—Byrds, Columbia 43424
15	15	DOWN THE AISLE—Alex Spearman, White Cliff 217
16	16	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
17	13	DEAR DIARY—Tony Washington, Konti 1163
18	11	HANG ON SLOOPY—McCoys, Bang 506
19	19	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
20	18	GET OFF OF MY CLOUD—Rolling Stones, London 9792
21	24	ONE HAS MY NAME—Barry Young, Dot 16757
22	20	RUN, BABY RUN—Newbeats, Hickory 1332
23	21	RUSTY BELLS—Brenda Lee, Decca 31849
24	25	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
25	27	NOTE ON THE TABLE—Danny White, Frisco 114
26	—	THE DUCK—Jackie Lee, Mirwood 5502
27	23	DON'T LOOK BACK—Temptations, Gordy 7047
28	28	ROAD RUNNER—Gants, Liberty 55829
29	29	YESTERDAY—Beatles, Capitol 5498
30	33	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
31	31	BABY DON'T GO—Sonny & Cher, Reprise 0392
32	22	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
33	—	STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231
34	—	RAINBOW '65—Gene Chandler, Constellation 158
35	—	SOMETHING ABOUT YOU—Four Tops, Motown 1084
36	39	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102
37	—	ENGLAND SWINGS—Roger Miller, Smash 2010
38	—	FEVER—McCoys, Bang 511
39	—	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
40	34	MAMA'S GOT A BAG OF HER OWN—Anna King, End 1126

NEW YORK

TW	LW	TITLE, Label & No.
1	1	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
2	1	I HEAR A SYMPHONY—Supremes, Motown 1083
3	5	RESCUE ME—Fontella Bass, Checker 1120
4	3	1-2-3—Len Barry, Decca 31927
5	4	LOVER'S CONCERTO, A—Toys, DynoVoice 209
6	12	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
7	8	LET'S HANG ON—4 Seasons, Philips 40317
8	19	I GOT YOU (I Feel Good)—James Brown, King 6015
9	15	TURN! TURN! TURN!—Byrds, Columbia 43424
10	10	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
11	16	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
12	6	GET OFF OF MY CLOUD—Rolling Stones, London 9792
13	18	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
14	14	DON'T THINK TWICE—Wonder Who?, Philips 40324
15	11	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
16	20	OVER AND OVER—Dave Clark Five, Epic 9863
17	28	FEVER—McCoys, Bang 511
18	24	SOMETHING ABOUT YOU—Four Tops, Motown 1084
19	7	YOU'RE THE ONE—Vogues, Co & Ce 229
20	13	KEEP ON DANCING—Gentrys, MGM 13379
21	21	MY BABY—Temptations, Gordy 7047
22	26	SUNDAY AND ME—Jay & the Americans, United Artists 948
23	33	I WILL—Dean Martin, Reprise 0415
24	32	IT'S MY LIFE—Animals, MGM 13414
25	30	RUN, BABY RUN—Newbeats, Hickory 1332
26	17	YESTERDAY—Beatles, Capitol 5498
27	22	SHE'S WITH HER OTHER LOVE—Leon Hayward, Imperial 66123
28	9	LIAR, LIAR—Castaways, Soma 1433
29	—	ENGLAND SWINGS—Roger Miller, Smash 2010
30	34	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
31	—	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
32	31	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
33	—	DON'T HAVE TO SHOP AROUND—Mad Lads, Volt 127
34	25	A BENCH IN THE PARK—Jive Five, United Artists 936
35	29	HANG ON SLOOPY—McCoys, Bang 506
36	—	JUST A LITTLE BIT—Roy Head, Scepter 12116
37	—	OUTCAST—Eddie & Ernie, Eastern 608
38	35	THE "IN" CROWD—Ramsey Lewis Trio, Cadet 5306
39	38	MY GIRL HAS GONE—Miracles, Tamla 54123
40	—	HOLE IN THE WALL—Packers, Pure Soul 1107

PHILADELPHIA

TW	LW	TITLE, Label & No.
1	1	I HEAR A SYMPHONY—Supremes, Motown 1083
2	2	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
3	8	I GOT YOU (I Feel Good)—James Brown, King 6015
4	4	LET'S HANG ON—4 Seasons, Philips 40317
5	5	RESCUE ME—Fontella Bass, Checker 1120
6	7	TAKE ME IN YOUR ARMS—Kim Weston, Gordy 7046
7	3	SOMETHING ABOUT YOU—Four Tops, Motown 1084
8	12	SEESAW—Don Covay, Atlantic 2301
9	9	DON'T THINK TWICE—Wonder Who?, Philips 40324
10	10	GEE (But I'd Give the World)—Anthony & the Sophomores, ABC-Paramount 10737
11	15	I'M SO THANKFUL—Ikettes, Modern 1011
12	14	DON'T HAVE TO SHOP AROUND—Mad Lads, Volt 127
13	13	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
14	21	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
15	6	MY BABY—Temptations, Gordy 7047
16	25	MICHAEL—C.O.D.'s, Kellmac 1003
17	11	RUN, BABY RUN—Newbeats, Hickory 1332
18	16	GET OFF OF MY CLOUD—Rolling Stones, London 9792
19	19	MY GIRL HAS GONE—Miracles, Tamla 54123
20	20	YESTERDAY—Beatles, Capitol 5498
21	18	1-2-3—Len Barry, Decca 31827
22	22	A LOVER'S CONCERTO—Toys, DynoVoice 209
23	—	CRYING TIME—Ray Charles, ABC-Paramount 10739
24	24	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
25	23	STAY TOGETHER YOUNG LOVERS—Ben Aiken, Roulette 4649
26	17	THE SUN AIN'T GONNA SHINE (Anymore)—Frankie Valli, Smash 1995
27	27	HOLE IN THE WALL—Packers, Pure Soul 1107
28	32	LET ME BE—Turtles, White Whale 224
29	31	FEVER—McCoys, Bang 511
30	34	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
31	—	LITTLE GIRL I ONCE KNEW—Beach Boys, Capitol 5540
32	29	BUT YOU'RE MINE—Sonny & Cher, Atco 6381
33	26	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
34	—	EBB TIDE—Righteous Brothers, Philips 130
35	38	I WILL—Dean Martin, Reprise 0415
36	—	THE DUCK—Yardbirds, Epic 9857
37	33	I'M A MAN—Yardbirds, Epic 9857
38	38	ROUND EVERY CORNER—Patricia Clark, Warner Bros. 5061
39	37	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
40	—	C. C. RIDER—Bobby Powell, Whit 714

PITTSBURGH

TW	LW	TITLE, Label & No.
1	2	I HEAR A SYMPHONY—Supremes, Motown 1083
2	1	1-2-3—Len Barry, Decca 31827
3	3	LET'S HANG ON—4 Seasons, Philips 40317
4	5	TURN! TURN! TURN!—Byrds, Columbia 43424
5	13	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
6	6	HOLE IN THE WALL—Packers, Pure Soul 1107
7	7	RESCUE ME—Fontella Bass, Checker 1120
8	4	GET OFF OF MY CLOUD—Rolling Stones, London 9792
9	15	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
10	9	A LOVER'S CONCERTO—Toys, DynoVoice 209
11	8	MAKE IT EASY ON YOURSELF—Walker Brothers, Smash 2000
12	10	RUN, BABY RUN—Newbeats, Hickory 1332
13	14	MY GIRL HAS GONE—Miracles, Tamla 54123
14	12	KEEP ON DANCING—Gentrys, MGM 13379
15	17	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
16	24	I GOT YOU (I Feel Good)—James Brown, King 6015
17	21	I REALLY LOVE YOU—Dee Dee Sharp, Cameo 375
18	34	I WILL—Dean Martin, Reprise 0415
19	19	OVER AND OVER—Dave Clark Five, Epic 9863
20	20	SOMETHING ABOUT YOU—Four Tops, Motown 1084
21	22	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
22	23	SEESAW—Don Covay, Atlantic 2301
23	11	LIAR, LIAR—Castaways, Soma 1433
24	18	MY BABY—Temptations, Gordy 7047
25	16	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
26	27	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
27	31	I'M A MAN—Yardbirds, Epic 9857
28	—	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
29	26	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
30	36	C. C. RIDER—Bobby Powell, Whit 714
31	35	LET ME BE—Turtles, White Whale 224
32	—	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
33	33	I WANT TO MEET HIM—Royalettes, MGM 13405
34	32	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388
35	—	MICHAEL—C.O.D.'s, Kellmac 1003
36	25	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
37	37	

CLEVELAND

TW	LW	SONG	ARTIST	RECORD
1	1	LET'S HANG ON-4 Seasons, Philips 40317		
2	3	TURN! TURN! TURN!-Byrds, Columbia 43424		
3	5	1-2-3-Len Barry, Decca 31827		
4	4	RUN, BABY RUN-Newbeats, Hickory 1332		
5	2	I HEAR A SYMPHONY-Supremes, Motown 1083		
6	16	RESCUE ME-Fontella Bass, Checker 1120		
7	11	I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043		
8	8	A LOVER'S CONCERTO-Toys, DynoVoice 209		
9	9	GET OFF OF MY CLOUD-Rolling Stones, London 9792		
10	12	OVER AND OVER-Dave Clark Five, Epic 9863		
11	13	LET ME BE-Turtles, White Whale 224		
12	17	I WILL-Dean Martin, Reprise 0415		
13	25	IL SILENZIO-Nini Rosso, Columbia 43363		
14	14	MAKE ME YOUR BABY-Barbara Lewis, Atlantic 2300		
15	20	YOU'VE GOT TO HIDE YOUR LOVE AWAY-Silkie, Fontana 1525		
16	6	YOU'RE THE ONE-Vogues, Co & Ce 229		
17	7	I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390		
18	-	I GOT YOU (I Feel Good)-James Brown, King 6015		
19	15	DON'T TALK TO STRANGERS-Beau Brummels, Autumn 20		
20	20	A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775		
21	21	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122		
22	22	RING DANG DOO-Sam the Sham & the Pharaohs, MGM 13397		
23	32	HERE IT COMES AGAIN-Fortunes, Press 9798		
24	37	FEVER-McCoys, Bang 511		
25	40	KISS AWAY-Ronnie Dove, Diamond 191		
26	-	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522		
27	15	MY GIRL HAS GONE-Miracles, Tamla 54123		
28	19	KEEP ON DANCING-Gentrys, MGM 13379		
29	-	WELL RESPECTED MAN-Kinks, Reprise 0420		
30	26	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE-"Little" Jimmy Dicken, Columbia 43388		
31	23	EVERYBODY LOVES A CLOWN-Gary Lewis & the Playboys, Liberty 55818		
32	30	C. C. RIDER-Bobby Powell, White 714		
33	28	DON'T LOOK BACK-Temptations, Gordy 7047		
34	24	ROUND EVERY CORNER-Petula Clark, Warner Bros. 5661		
35	-	MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679		
36	-	MAKE IT EASY ON YOURSELF-Walker Brothers, Smash 2000		
37	21	STAY TOGETHER YOUNG LOVERS-Ben Aiken, Roulette 4649		
38	35	RISING SUN-Deep Six, Liberty 55833		
39	39	EVERYONE'S GONE TO THE MOON-Jonathan King, Parrot 9774		
40	33	HOLE IN THE WALL-Packers, Pure Sole 1107		

DETROIT

TW	LW	SONG	ARTIST	RECORD
1	3	TURN! TURN! TURN!-Byrds, Columbia 43424		
2	2	HOLE IN THE WALL-Packers, Pure Soul 1107		
3	4	1-2-3-Len Barry, Decca 31827		
4	1	I HEAR A SYMPHONY-Supremes, Motown 1083		
5	8	I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043		
6	7	SOMETHING ABOUT YOU-Four Tops, Motown 1084		
7	9	I GOT YOU (I Feel Good)-James Brown, King 6015		
8	20	OVER AND OVER-Dave Clark Five, Epic 9863		
9	6	LET ME BE-Turtles, White Whale 224		
10	35	MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679		
11	34	SUNDAY AND ME-Jay & the Americans, United Artists 948		
12	12	ENGLAND SWINGS-Roger Miller, Smash 2010		
13	5	MY BABY-Temptations, Gordy 7047		
14	14	DON'T LOOK BACK-Temptations, Gordy 7047		
15	17	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE-"Little" Jimmy Dicken, Columbia 43388		
16	18	I'M SATISFIED-San Remo Golden Strings, Ric-Tic 108		
17	10	MY GIRL HAS GONE-Miracles, Tamla 54123		
18	24	HERE IT COMES AGAIN-Fortunes, Press 9798		
19	20	DON'T THINK TWICE-Wonder Who?, Philips 40324		
20	29	BACK STREET-Edwin Starr, Ric-Tic 107		
21	11	HARLEM NOCTURNE-Viscounts, Amy 940		
22	13	PLEASE LET ME IN-J. J. Barnes, Ric-Tic 106		
23	23	YOU'VE GOT TO HIDE YOUR LOVE AWAY-Silkie, Fontana 1525		
24	19	I REALLY LOVE YOU-Dee Dee Sharp, Cameo 375		
25	16	GET OFF OF MY CLOUD-Rolling Stones, London 9792		
26	-	NO MATTER WHAT SHAPE (Your Stomach's In)-T-Bones, Liberty 55836		
27	-	FOLLOW YOUR HEART-Manhattans, Carnival 512		
28	-	JUST A LITTLE BIT-Roy Head, Scepter 12116		
29	-	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396		
30	32	KISS AWAY-Ronnie Dove, Diamond 191		
31	-	MAN IN THE GLASS-Underdogs, Hideout 1001		
32	15	I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390		
33	33	RAINBOW '65-Gene Chandler, Constellation 158		
34	-	EBB TIDE-Righteous Brothers, Philips 130		
35	31	A TIME TO LOVE-A TIME TO CRY-Lou Johnson, Big Top 101		
36	37	THINK-Jimmy McCracklin, Imperial 66129		
37	38	YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750		
38	21	LOOKING WITH MY EYES-Dionne Warwick, Scepter 12111		
39	22	LET'S HANG ON-4 Seasons, Philips 40317		
40	-	LOOK THROUGH ANY WINDOW-Hollies, Imperial 66134		

LOS ANGELES

TW	LW	SONG	ARTIST	RECORD
1	2	LET'S HANG ON-4 Seasons, Philips 40317		
2	1	1-2-3-Len Barry, Decca 31827		
3	11	I GOT YOU (I Feel Good)-James Brown, King 6015		
4	4	I HEAR A SYMPHONY-Supremes, Motown 1083		
5	5	I'M A MAN-Yardbirds, Epic 9857		
6	2	TURN! TURN! TURN!-Byrds, Columbia 43424		
7	7	LET ME BE-Turtles, White Whale 224		
8	24	LIES-Knickerbockers, Challenge 59321		
9	9	MY GIRL HAS GONE-Miracles, Tamla 54123		
10	10	MAKE IT EASY ON YOURSELF-Walker Brothers, Smash 2000		
11	19	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522		
12	6	A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775		
13	17	PIED PIPER-Changin' Times, Philips 40320		
14	12	MYSTIC EYES-Them, Parrot 9796		
15	15	STILL I'M SAD-Yardbirds, Epic 9857		
16	27	SOMETHING ABOUT YOU-Four Tops, Motown 1084		
17	25	HOLE IN THE WALL-Packers, Pure Soul 1107		
18	39	IT'S MY LIFE-Animals, MGM 13414		
19	30	RISING SUN-Deep Six, Liberty 55838		
20	31	SHE'S WITH HER OTHER LOVE-Leon Haywood, Imperial 66123		
21	33	OVER AND OVER-Dave Clark Five, Epic 9863		
22	23	(All of a Sudden) MY HEART SINGS-Mel Carter, Imperial 66138		
28	-	EBB TIDE-Righteous Brothers, Philips 130		
24	26	YOU'VE GOT TO HIDE YOUR LOVE AWAY-Silkie, Fontana 1525		
25	8	GET OFF OF MY CLOUD-Rolling Stones, London 9792		
26	-	I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043		
27	28	REVOLUTION KIND-Sonny, Atco 6386		
28	13	YOU'RE THE ONE-Vogues, Co & Ce 229		
29	21	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122		
30	-	DON'T HAVE TO SHOP AROUND-Mad Lads, Volt 127		
31	38	MOTHER NATURE, FATHER TIME-Brook Benton, RCA 8693		
32	40	I WILL-Dean Martin, Reprise 0415		
33	34	FEVER-McCoys, Bang 511		
34	37	THAT'S ALL-Midnighters, Chatahochie 694		
35	36	DON'T THINK TWICE-Wonder Who?, Philips 40324		
36	14	A LOVER'S CONCERTO-Toys, DynoVoice 209		
37	16	RESCUE ME-Fontella Bass, Checker 1120		
38	-	RUN, BABY RUN-Newbeats, Hickory 1332		
39	29	MAKE ME YOUR BABY-Barbara Lewis, Atlantic 2300		
40	-	FLOWERS ON THE WALL-Statler Brothers, Columbia 43315		

MIAMI

TW	LW	SONG	ARTIST	RECORD
1	1	TURN! TURN! TURN!-Byrds, Columbia 43422		
2	2	A LOVER'S CONCERTO-Toys, DynoVoice 209		
3	4	MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679		
4	7	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396		
5	5	A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775		
6	8	SANDY-Ronny & the Daytonas, Mala 513		
7	3	I HEAR A SYMPHONY-Supremes, Motown 1083		
8	6	I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390		
9	16	OVER AND OVER-Dave Clark Five, Epic 9863		
10	10	RESCUE ME-Fontella Bass, Checker 1120		
11	11	GET OFF OF MY CLOUD-Rolling Stones, London 9792		
12	15	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122		
13	17	I GOT YOU (I Feel Good)-James Brown, King 6015		
14	16	KEEP ON DANCING-Gentrys, MGM 13379		
15	13	MAKE ME YOUR BABY-Barbara Lewis, Atlantic 2300		
16	32	IT'S MY LIFE-Animals, MGM 13414		
17	31	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE-"Little" Jimmy Dicken, Columbia 43388		
18	36	RUN, BABY RUN-Newbeats, Hickory 1332		
19	27	I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043		
20	26	ENGLAND SWINGS-Roger Miller, Smash 2010		
21	37	I WILL-Dean Martin, Reprise 0415		
22	35	FLOWERS ON THE WALL-Statler Brothers, Columbia 43315		
23	9	LET'S HANG ON-4 Seasons, Philips 40317		
24	24	MYSTIC EYES-Them, Parrot 9796		
25	21	MAKE IT EASY ON YOURSELF-Walker Brothers, Smash 2000		
26	12	LITTLE BLACK EGG-Nightcrawlers, Kapp 709		
27	28	SOMETHING ABOUT YOU-Four Tops, Motown 1084		
28	25	I FOUND A GIRL-Jan & Dean, Liberty 55833		
29	29	MOTHER NATURE, FATHER TIME-Brook Benton, RCA Victor 8693		
30	30	STAY TOGETHER YOUNG LOVERS-Ben Aiken, Roulette 4649		
31	20	EVERYBODY LOVES A CLOWN-Gary Lewis & the Playboys, Liberty 55818		
32	14	YOU'RE THE ONE-Vogues, Co & Ce 229		
33	19	1-2-3-Len Barry, Decca 31627		
34	34	DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama-Sutra 201		
35	23	MY GIRL HAS GONE-Miracles, Tamla 54123		
36	22	BUT YOU'RE MINE-Sonny & Cher, Atco 6381		
37	-	YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750		
38	-	NO TIME FOR PITY-Baby Washington, Sue 137		
39	38	HANG ON SLOOPY-McCoys, Bang 506		
40	-	HERE IT COMES AGAIN-Fortunes, Press 9798		

ST. LOUIS

TW	LW	SONG	ARTIST	RECORD
1	1	A LOVER'S CONCERTO-Toys, DynoVoice 209		
2	2	1-2-3-Len Barry, Decca 31827		
3	8	I GOT YOU (I Feel Good)-James Brown, King 6015		
4	3	I HEAR A SYMPHONY-Supremes, Motown 1083		
5	15	FOR YOU-Spellbinders, Columbia 43384		
6	17	HARLEM NOCTURNE-Viscounts, Amy 940		
7	7	RESCUE ME-Fontella Bass, Checker 1120		
8	9	MY GIRL HAS GONE-Miracles, Tamla 54123		
9	4	CLEO'S BACK-Jr. Walker & the All Stars, Soul 35013		
10	12	KEEP ON DANCING-Gentrys, MGM 13379		
11	11	MY BABY-Temptations, Gordy 7047		
12	25	CHEATER-Bob Kuban, Musicland U.S.A. 6548		
13	14	SEESAW-Don Covay, Atlantic 2301		
14	6	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122		
15	10	LIAR, LIAR-Castaways, Soma 1433		
16	13	RING DANG DOO-Sam the Sham & the Pharaohs, MGM 13397		
17	5	A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775		
18	18	HONKY TONK '65-Lonnie Mack, Fraternity 951		
19	19	I WILL-Dean Martin, Reprise 0415		
20	20	GET OFF OF MY CLOUD-Rolling Stones, London 9792		
21	21	TREAT HER RIGHT-Roy Head, Back Beat 546		
22	22	KISS AWAY-Ronnie Dove, Diamond 191		
23	24	DON'T THINK TWICE-Wonder Who?, Philips 40324		
24	26	MAKE IT EASY ON YOURSELF-Walker Brothers, Smash 2000		
25	16	I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390		
26	-	RUN, BABY RUN-Newbeats, Hickory 1332		
27	30	TURN! TURN! TURN!-Byrds, Columbia 43424		
28	-	RAINBOW '65-Gene Chandler, Constellation 158		
29	29	THINK-Jimmy McCracklin, Imperial 66129		
30	-	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522		
31	23	YESTERDAY-Beatles, Capitol 5498		
32	-	HOLE IN THE WALL-Packers, Pure Soul 1107		
33	32	HANG ON SLOOPY-McCoys, Bang 506		
34	31	EVERYBODY LOVES A CLOWN-Gary Lewis & the Playboys, Liberty 55818		
35	-	PUPPET ON A STRING-Elvis Presley, RCA Victor 0650		
36	37	IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 2289		
37	40	LET'S HANG ON-4 Seasons, Philips 40317		
38	35	LET'S MOVE AND GROOVE (Together)-Johnny Nash, Joda 102		
39	-	TAKE ME IN YOUR ARMS-Kim Weston, Gordy 7046		
40	33	POSITIVELY 4TH STREET-Bob Dylan, Columbia 43389		

SAN FRANCISCO

TW	LW	SONG	ARTIST	RECORD
1	3	I GOT YOU (I Feel Good)-James Brown, King 6015		
2	8	FLOWERS ON THE WALL-Statler Brothers, Columbia 43315		
3	1	TURN! TURN! TURN!-Byrds, Columbia 43424		
4	4	GET OFF OF MY CLOUD-Rolling Stones, London 9792		
5	27	THE DUCK-Jackie Lee, Mirwood 5502		
6	24	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396		
7	7	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122		
8	8	CLEO'S BACK-Jr. Walker & the All Stars, Soul 35013		
9	25	ENGLAND SWINGS-Roger Miller, Smash 2010		
10	10	MYSTIC EYES-Them, Parrot 9796		
11	11	HANG ON SLOOPY-McCoys, Bang 506		
12	13	RESCUE ME-Fontella Bass, Checker 1120		
13	5	1-2-3-Len Barry, Decca 31827		
14	2	I HEAR A SYMPHONY-Supremes, Motown 1083		
15	22	HOLE IN THE WALL-Packers, Pure Soul 1107		
16	16	MAKE IT EASY ON YOURSELF-Walker Brothers, Smash 2000		
17	17	(All of a Sudden) MY HEART SINGS-Mel Carter, Imperial 66138		
18	29	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522		
19	36	EBB TIDE-Righteous Brothers, Philips 130		
20	34	FEVER-McCoys, Bang 511		
21	32	LAST THING ON MY MIND-Vegetables, Autumn 23		
22	18	KEEP ON DANCING-Gentrys, MGM 13379		
23	19	I FOUND A GIRL-Jan & Dean, Liberty 55833		
24	9	YESTERDAY-Beatles, Capitol 5498		
25	26	I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390		
26	14	MAKE ME YOUR BABY-Barbara Lewis, Atlantic 2300		
27	12	A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775		
28	28	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE-"Little" Jimmy Dicken, Columbia 43388		
29	33	I'M A MAN-Yardbirds, Epic 9857		
30	30	MY BABY-Temptations, Gordy 7047		
31	-	SEESAW-Don Covay, Atlantic 2301		
32	35	I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043		
33	-	SOMETHING ABOUT YOU-Four Tops, Motown 1084		
34	38	OVER AND OVER-Dave Clark Five, Epic 9863		
35	37	LET ME BE-Turtles, White Whale 224		
36	-	DON'T THINK TWICE-Wonder Who?, Philips 40324		
37	-	DON'T FIGHT IT-Wilson Pickett, Atlantic 2306		
38	-	THINK-Jimmy McCracklin, Imperial 66129		
39	-	SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 946		</



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 284—Last Week, 110

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE BEATLES—WE CAN WORK IT OUT (Maclen, BMI)—**DAY TRIPPER** (Maclen, BMI)—Two powerhouse rhythm sides featuring the entire group this time. Both have strong dance beat backing. Capitol 5555

GARY LEWIS & THE PLAYBOYS—SHE'S JUST MY STYLE (Viva, BMI)—Back in the rock rhythm vein, this exciting number with a surf sound is a top of the chart contender. Flip: "I Won't Make That Mistake Again" (Viva, BMI). Liberty 55846

SUPREMES — CHILDREN'S CHRISTMAS SONG (Jobete, BMI)—Strong contender for the top teen

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

***THE LETTERMEN—SWEET SEPTEMBER** (B. F. Wood, ASCAP)—With the sales potential of their "Theme From a Summer Place," this similar arrangement insures a high chart position. Flip: "I Believe" (Cromwell, ASCAP). Capitol 5544

BEAU BRUMMELS—GOOD TIME MUSIC (Faithful Virtue, BMI)—Cleverly written novelty rhythm number serves as a potential follow-up to "Don't Talk to Strangers." Flip: "Sad Little Girl" (Taracrest, BMI). Autumn 24

***NAT KING COLE—LOOKING BACK** (Eden BMI) A hit of the 50's and taken from his currently hot LP, this revival has more meaning and appeal than ever. Should go all the way up the chart. Flip: "One Sun" (Roosevelt, BMI). Capitol 5549

JOHNNY RIVERS—UNDER YOUR SPELL AGAIN (Central Songs, BMI)—The country Buck Owens number gets a strong rocking pop revival that will top the success of "Where Have All the Flowers Gone." Flip: "Long Time Man" (Trousdale, BMI). Imperial 66144

IAN WHITCOMB—GOOD HARD ROCK (Jerden, BMI)—Hard rock raucous blockbuster that should rapidly hit the chart. Flip: "High Blood Pressure" (Ace, BMI). Tower 192

BARBARA LYNN—ALL I NEED IS YOUR LOVE (Crazy Cajun, BMI)—This slow bluesy production ballad is just the one to put Miss Lynn back on the charts! Easy go rhythm beat in strong support. Flip: "You're Gonna Be Sorry" (Crazy Cajun, BMI). Jamie 1304

***FRANK SINATRA—GOLDEN MOMENT** (Valando, ASCAP)—Beautiful Jacobson-Roberts ballad from the late Broadway musical "Hot September" has the earmarks of a hit ballad via this well-done Sinatra entry. Flip: "When the Wind Was Green" (Laurel, ASCAP). Reprise 217

***WAYNE NEWTON—SOME SUNDAY MORNING** (Harms, ASCAP)—Revival of the old favorite dressed up in a catchy new pop arrangement should prove a smash for Newton. Culled from his current LP by popular demand. Flip: "A Little Bit of Heaven" (T.M., BMI). Capitol 5553

***JIMMY SEDLAR—THUNDERBALL** (Unart, BMI) Trumpeter Sedlar has captured the fire and excitement of the much recorded John Barry film theme. Should prove a fast winner! Flip: "Dulcinea" (Sam Fox, ASCAP). Kapp 723

***PERRY COMO—MEET ME AT THE ALTAR** (4 Star, BMI)—Big production country flavored sing-a-long ballad has the potential of the Eddy Arnold hit "Make the World Go Away." Fine Como vocal. Flip: "Bye, Bye, Little Girl" (Cedarwood, BMI). RCA Victor 8722

NINO TEMPO & APRIL STEVENS—HEY BABY (LeBill, BMI)—Right in today's pop market vein is this easy moving rhythm duet with hit written all over it. Flip: "Poison of Your Kisses" (Daddy Sam, BMI). Atco 6391

JIMMY DEAN—BLUE CHRISTMAS (Bibo, ASCAP)—Strong commercial appeal for both country and pop markets. Top Dean and chorus performance backed by lush strings. Flip: "Yes Patricia, There Is a Santa Claus" (Plainview, BMI). Columbia 43457

***HENRY MANCINI, HIS ORCHESTRA AND CHORUS—MOMENT TO MOMENT** (Southdale-Northern, ASCAP)—Film title tune from the pen of Mercer has the warmth and ballad appeal of "Moon River." Flip: "Soldier in the Rain" (East Hill, ASCAP). RCA Victor 8718

***JIMMY ROSELLI—THIS IS MY KIND OF LOVE** (Frank, ASCAP)—From the forthcoming Broadway

holiday record of the year. Beautiful rhythm ballad with wide appeal. Flip: "Twinkle Twinkle Little Me" (Jobete, BMI). Motown 1085

DINO, DESI & BILLY—PLEASE DON'T FIGHT IT (Four Star, BMI)—A driving rocker and a hot follow-up to "Not the Lovin' Kind" with more potential. Flip: "The Rebel Kind" (Criterion, ASCAP). Reprise 0426

TOYS—ATTACK (Saturday, BMI)—Hot on the heels of their initial smash, "A Lover's Concerto," this one has equal excitement and commercial appeal. Flip: "See How They Run" (Saturday, BMI). DynoVoice 214

musical "Anya," based upon the music of Rachmaninoff, this rewrite of "Full Moon and Empty Arms" is given a powerful Roselli vocal headed for a chart position. Flip: "New York: My Port of Call" (United Artists, ASCAP). United Artists 957

***FRANK D'RONE—NAMES IN A HEART** (Lillimar, ASCAP)—**FALLING IN LOVE IN THE FALL** (Pincus, ASCAP)—Two strong sides; one a catchy bossa nova-frug flavored rhythm number and the other a happy hand clapper in jazz-waltz tempo. Hit possibilities for both. Columbia 43460

BARBARA McNAIR—YOU'RE GONNA LOVE MY BABY (Stein & Van Stock, ASCAP)—Driving ballad in the Detroit hit vein makes the McNair debut on Motown a winner from start to finish! Her most commercial entry with equal hit appeal in the r&b market. Flip: "The Touch of Time" (Stein & Van Stock, ASCAP). Motown 1087

JIMMY HOLIDAY—THE NEW BREED (Versil, ASCAP)—Blues rocker that never quits! Should have the same effect as it climbs the sales chart. Flip: "Love Me One More Time" (Versil, ASCAP). Diplomacy 20

KING COUSINS—TODAY I'M IN LOVE (Blackwood, BMI)—Producer Dick Glasser has a winner in this exciting debut of the Top Twenty Singers of the King Family TV Show. The Van McCoy rocking material is right up the teen market alley. Strong vocal work. Flip: "Just One Smile" (January, BMI). Warner Bros. 5678

NANCY AMES—FRIENDS AND LOVERS FOREVER (Picturetone-Web IV, BMI)—Folk-rock groove prove a natural for Miss Ames with this funky blues number that should put her on the Hot 100 chart. Flip: "I've Got a Lot of Love (Left in Me)" (Tree, BMI). Epic 9874

***RAY CONNIFF AND THE SINGERS—THE REAL MEANING OF CHRISTMAS** (Governor, BMI)—Filled with the sparkle and tradition of Christmas, this fine sing-a-long should prove a big holiday seller. Flip: "Go Tell It on the Mountain" (Governor, BMI). Columbia 43448

RANDY & RICHIE—I'VE GOT TO GET RID OF HER (Vicki, BMI)—Loaded with teen appeal is this smooth easy go rhythm entry by two Long Island boys making an impressive and commercial debut. Left fielder could go all the way. Flip: "That's How It Was Planned" (Vicki, BMI). Twirl 2017

ASSOCIATION—ONE TOO MANY MORNINGS (Witmark, ASCAP)—Bob Dylan's folk-rock material serves as a hot Valiant debut for a group loaded with today's pop market appeal. Strong rock dance beat in support. Flip: "Forty Times" (Beechwood, BMI). Valiant 730

RACE MARBLES—LIKE A DRIBBLING FRAM (BMI)—Wild novelty debut on Tower of an hilarious piece of material that covers all the pop tunes and expressions of the day. Solid dance beat backs the wacky vocal throughout. Could be a monster! Flip: "Someday" (BMI). Tower 194

JOHN ANDREA—LET IT RIDE (T. M., BMI)—With a powerful Detroit beat behind him, Andrea has a top of the chart contender in this pulsating dance number. Strong vocal and backing. Flip: "Look In My Eyes Maria" (U. S. Songs, ASCAP). MGM 13423

TAMMI TERRELL—I CAN'T BELIEVE YOU LOVE ME (Jobete, BMI)—Soulful wailing blues vocal backed by a slow, driving dance beat that has the sound of a smash hit! Watch this one. Flip: "Hold Me Oh My Darling" (Jobete, BMI). Motown 1086

CHART Spotlights—Predicted to reach the HOT 100 Chart

JORDAN CHRISTOPHER—The Knack (Unart, BMI). UNITED ARTISTS 954
 BILLY STRANGE—Thunderball (Unart, BMI). CRESCENDO 365
 CLIFF RICHARD—Wind Me Up (And Let Me Go) (Edward B. Marks, BMI). EPIC 9867

LEN BARRY—Hearts Are Trump (Wyncote, ASCAP). PARKWAY 969
 CHIPS & COMPANY—You're You (Ampar, BMI). ABC-PARAMOUNT 10749
 DAVID ROSE—Tennessee Waltz (Acuff-Rose, BMI). MGM 13427
 HILL ROBERTS—Mirage (Mirage, ASCAP). SUDAJA 104

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

JIM REEVES—SNOW FLAKE (Open Road-Rondo, BMI)—Catchy and clever Ned Miller rhythm ballad and the winning Reeves style will put this one high on the country chart with much pop appeal as well. Flip: "Take My Hand Precious Lord" (Hill & Range, BMI). RCA Victor 8719

CHARLIE LOUVIN—SOMETHING TO THINK ABOUT (Four Star, BMI)—Well-written lyric tenderly read by Louvin will prove a programming and sales giant for the country star. Could prove his biggest hit to date! Flip: "You Finally Said Something Good" (Regent, BMI). Capitol 5550

NORMA JEAN—THEN GO HOME TO HER (Pamper, BMI)—Fine plaintive ballad from the pen of Hank Cochran is given a beautiful and commercial treatment by Miss Jean. Can't miss! Flip: "You're Driving Me Out of My Mind" (Papa Joe's, SESAC). RCA Victor 8720

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

GEORGE RIDDLE—When "It" Hits the Fan (Starday, BMI). STARDAY 740
 JIMMIE SKINNER—To Tell the World (Starday, BMI). STARDAY 738
 JACK DUNHAM—Image of a Man Without (Beechwood, BMI). TOWER 188
 SLEEPY LA BEEF—Everybody's Got to Have Somebody (To Love) (Treva, BMI). COLUMBIA 43452
 CHRIS VAL—A Better Way to Die (Tronic, BMI). NASHVILLE 5236
 RED STEED—Talk to Me Lonesome Heart (Tronic, BMI). NASHVILLE 5243
 NORVILLE DOLLAR—My Star Stopped Shining Today (Lonzo & Oscar, BMI). HUGGET 244
 BILL FLOYD—Three Times Loser (Peach, SESAC). GREAT 1048
 CASH McCALL—In Time (Canyon, SESAC). TOPIC 8014
 BILL MORGAN—Polly Drove the Wagon (Hall-Clement, BMI). New World 2011

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

LITTLE MILTON—MY BABY'S SOMETHING ELSE (Chevis, BMI)—**YOUR PEOPLE** (Chevis, BMI)—Two blockbuster sides from the dynamic wailer! Both sides rock and are equally hot chart entries. Checker 1128

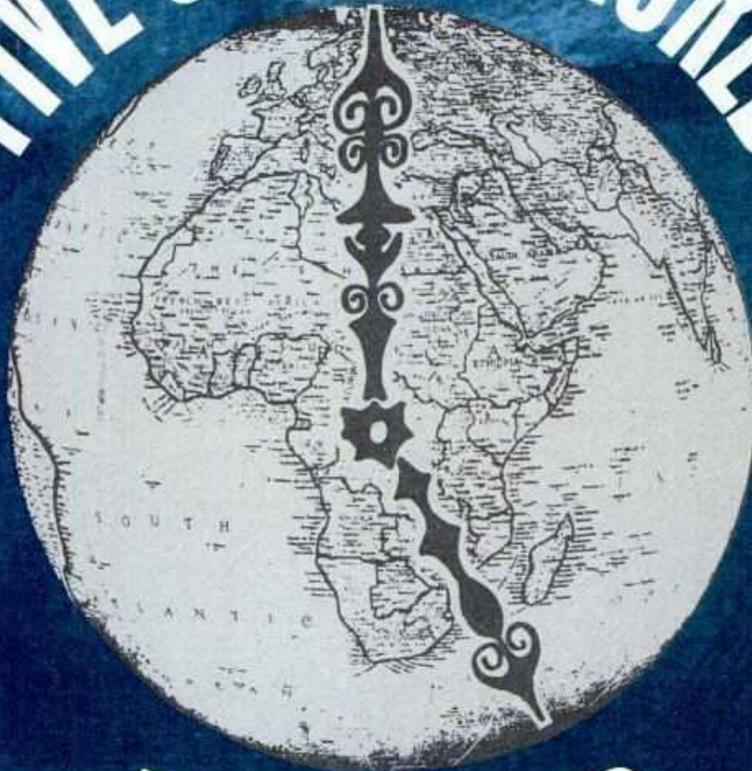
CHART Spotlights—Predicted to reach the R&B SINGLES Chart

B. B. KING—I'd Rather Drink Muddy Water (Duchess, BMI). ABC-PARAMOUNT 10754
 SIMS TWINS—You've Got to Do the Best You Can (Gar-Pax, BMI). OMEN 8
 ALEX SPEARMAN—DOWN THE AISLE (White Cliffs, BMI). WHITE CLIFF 217
 HOWLIN' WOLF—Don't Laugh at Me (Arc, BMI). CHESS 1945
 JEAN KNIGHT—Anyone Can Love Him (Crazy Cajun, BMI). TRIBE 8313
 JOHNNY COPELAND—It's Me (Crazy Cajun & LeBill, BMI). WAND 1103
 CARTER BROTHERS—Booze in the Bottle (Su-Ma, BMI). JEWEL 754
 LEE ROGERS—You Won't Have to Wait Till Xmas (Mah's, BMI). D-TOWN 1062
 DIPLOMETTES—Sit Yourself Down (Sunny Skies, ---). DIPLOMACY 24
 SKIP AUGUST—What Goes Up (Must Come Down) (Czar, BMI). TEEVEE 2509
 EDDIE & ERNIE—Outcast (Sagittarius, BMI). EASTERN 608

ELKE SOMMER—Heartache, Heartache, Go Away (South Mountain, BMI). MGM 13417
 CARMEN TAYLOR—Hey Son (Youngblood & Tender Tunes, BMI). KAMA SUTRA 206
 BOBBY SKEL—Three Candles (LeBill, BMI). SOFT 983
 SONNY STITT—Concerto for Jazz Lovers (Myto, BMI). WINGATE 010
 IRV GOODMAN—Havah Nagilah (Arr: Calboy, BMI). CAPCO 108
 JIMMY YOUNG—Someone to Turn To (Berry, ASCAP). CAPITOL 5546
 STANLEY HALL, JR.—Bobby's Dad (Jack, BMI). UNITED ARTISTS 930
 HALOS—Baby What You Want Me to Do (Conrad, BMI). CONGRESS 253
 PRENTISS McPHAIL—Moolah Man (Triumvirate, BMI). BANG 512
 LEROY HOLMES SINGERS—Snowflakes and Sweethearts (Frank, ASCAP). UNITED ARTISTS 955
 TROY SHONDELL—I Thought That You Were Mine (Tree, BMI). RIC 184
 LAWYER—I Love You More (Marathon, BMI). IMPERIAL 66140
 HAROLD HOPKINS—Ooh Baby (Copamarque, BMI). SCEPTER 12120
 NEW BREED—Green Eyed Woman (Versil, ASCAP). DIPLOMACY 22
 ELEMENTARY SCHOOL BAND—Lollypop Train (Trousdale, BMI). ALMO INTERNATIONAL 230
 7th AVENUE AVIATORS—You Should've Held On (Ronbeth, BMI). CONGRESS 255
 LALO SCHIFRIN—The Cincinnati Kid (Hastings, BMI). MGM 13425
 MICKEY DENTON—Mi Amore (Real Gone, BMI). IMPACT 1002
 SANDY BORDEN—Stand By Me (Progressive-Trio, BMI). DIPLOMACY 19
 HUNGRY IV—Young Girl (Bamboo, BMI). ERA 3152
 HELMUT ZACHARIAS—Moscow Melody (Concertone, ASCAP). 4 CORNERS 133
 DREAMETTES—Gonna Make That Little Boy Mine (Dayshel & Fling, BMI). UNITED ARTISTS 921
 ROYAL LANCERS—At the Head of the Crowd (Hi-Mar, BMI). ABC-PARAMOUNT 10751
 BOBBY BOND—You've Got Time (Tree, BMI). WAND 1102
 PASTEL SIX—I Can't Dance (Five-West, BMI). CHATTAHOOCHEE 696
 PERIGENTS—One Girl Too Many (Jobete, BMI). MALTESE 101
 VIVIAN ROBERTS—So Proud of You (Robin Hood, BMI). VAULT 921
 DON CRAWFORD—The Eagle Must Stand (Chips, BMI). VALIANT 731
 THE ELEMENTS—Sun-Fun Queen (Spiral, ASCAP). SPIRAL 1993
 JIVIN' GENE—Cry by Night (Big Bopper, BMI). TEST-HALL 121
 AU GO-GO'S—All Over Town (Quinto, BMI). JCF 1
 DISNEYLAND BOYS CHOIR—It's a Small World (Wonderland, BMI). VISTA 449
 CULT—Fire and Flood (Hastings, BMI). 20th CENTURY-FOX 621
 RITCHIE ADAMS—I Can't Escape From You (We Three-Ragmar, BMI). CONGRESS 256
 BUFFY SAINTE-MARIE—Until It's Time for You to Go (Whitfield, BMI). VANGUARD 35028
 DERRIK & ROBERTS—There Won't Be Any Snow (Robbins, ASCAP). ROULETTE 4656
 R. J. BLACK—She Belongs to Me (M.P.H., ASCAP). JUBILEE 5516
 NOBLEMEN—Satisfied (WWMG, BMI). PRISM 1930
 CADALINAS—Bad Girl (Little Guy, BMI). MINUTEMAN 202
 BOB AND JUDY—We'll Try It for Ourselves (Screen Gems-Columbia, BMI). IMPRESSION 104

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Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE	Artist, Label & Number	Weeks On Chart
	1	2	3			
①	2	3	7	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679	8
②	1	1	1	TASTE OF HONEY	Herb Alpert & the Tijuana Brass, AAM 775	13
③	5	6	10	(All of a Sudden) MY HEART SINGS	Mel Carter, Imperial 66138	7
④	6	19	30	ENGLAND SWINGS	Roger Miller, Smash 2010	6
⑤	8	15	24	KISS AWAY	Rannie Dove, Diamond 191	6
⑥	7	16	26	I WILL	Dean Martin, Reprise 0415	6
⑦	3	4	4	RUSTY BELLS	Brenda Lee, Decca 31849	10
⑧	10	17	27	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388	5
⑨	4	2	3	HE TOUCHED ME	Barbra Streisand, Columbia 43403	11
⑩	13	14	14	TRY TO REMEMBER	Brothers Four, Columbia 43404	8
⑪	19	38	—	ONE HAS MY NAME	Barry Young, Dot 16756	3
⑫	20	37	35	PUPPET ON A STRING	Elvis Presley, RCA Victor 0650	4
⑬	18	23	29	MOTHER NATURE, FATHER TIME	Brook Benton, RCA Victor 0692	5
⑭	17	22	31	LOVE THEM FROM THE SANDPIPER	Tony Bennett, Columbia 43431	5
⑮	12	9	5	COME BACK TO ME MY LOVE	Robert Goulet, Columbia 43394	12
⑯	29	—	—	SPANISH EYES	Al Martino, Capitol 5542	2
⑰	22	24	32	ON A CLEAR DAY YOU CAN SEE FOREVER	Johnny Mathis, Mercury 72493	5
⑱	36	—	—	CRYSTAL CHANDELIER	Vic Dana, Dolton 313	2
⑲	37	—	—	LOVE BUG	Jack Jones, Kapp 722	2
⑳	15	13	20	ON A CLEAR DAY YOU CAN SEE FOREVER	Robert Goulet, Columbia 43394	8
㉑	21	21	18	I'LL ONLY MISS HER WHEN I THINK OF HER	Frank Sinatra, Reprise 0410	7
㉒	25	39	—	JEALOUS HEART	Connie Francis, MGM 13420	3
㉓	27	31	37	NEVER DREAMED I COULD LOVE SOMEONE	Kay Starr, Capitol 5492	5
㉔	16	12	16	SINNER MAN	Trini Lopez, Reprise 0403	9
㉕	26	29	28	EVERYBODY HAS THE RIGHT TO BE WRONG	Frank Sinatra, Reprise 0410	5
㉖	9	5	2	CHAPEL IN THE MOONLIGHT	Bachelors, London 9793	10
㉗	31	40	—	YOUNG AND FOOLISH	Eddie Fisher, Dot 16779	3
㉘	32	—	—	THE CARNIVAL IS OVER	Seekers, Capitol 5531	2
㉙	30	33	34	FREE SPIRITS	Peggy Lee, Capitol 5521	7
㉚	40	—	—	QUIET NIGHTS OF QUIET STARS	Andy Williams, Columbia 43456	2
㉛	—	—	—	A BOY AND A GIRL	Sounds Orchestral, Parkway 940	1
㉜	—	—	—	THUNDERBALL	Tom Jones, Parrot 9801	1
㉝	39	—	—	CRYING TIME	Ray Charles, ABC-Paramount 10739	2
㉞	—	—	—	THE DRINKING MAN'S DIET	Allen Sherman, Warner Bros. 5672	1
㉟	—	—	—	PARCHMENT FARM	Kingston Trio, Decca 31860	1
㊱	—	—	—	RIBBONS AND ROSES	Patti Page, Columbia 43429	1
㊲	35	36	38	TEARS (For Souvenirs)	Vic Damone, Warner Bros. 5648	5
㊳	—	—	—	HANG ON SLOOPY	Ramsey Lewis Trio, Cadet 5522	1
㊴	38	35	33	I'LL ONLY MISS HIM WHEN I THINK OF HIM	Nancy Wilson, Capitol 5515	7
㊵	—	—	—	IT'S YOURSELF	Shirley Bassey, United Artists 9261	1

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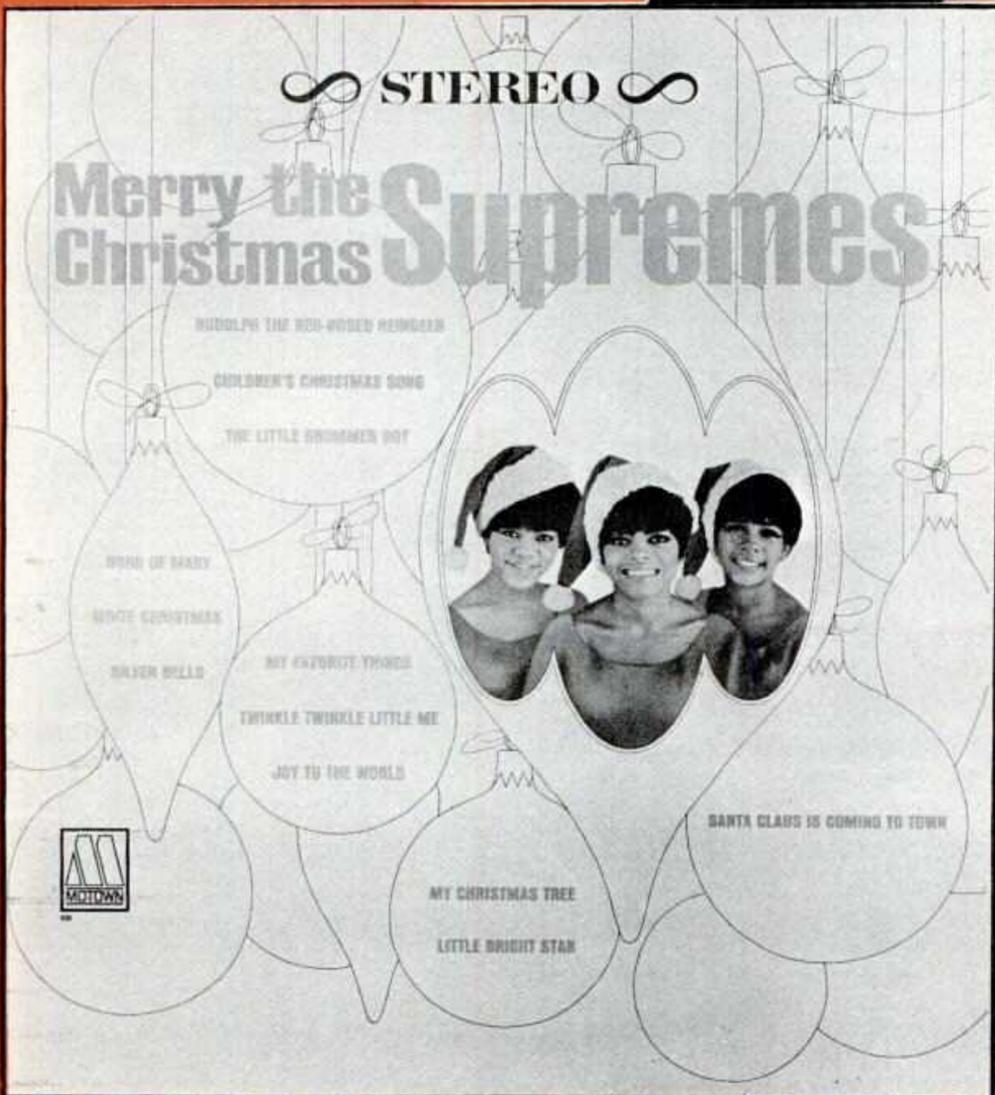
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Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Contains top 33 songs.

Table with columns: Rank, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 34-66.

Table with columns: Rank, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 67-100.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs A-Z with publisher/licensee information.

Roy Orbison Crawling Back

K-13410



IS JUMPING

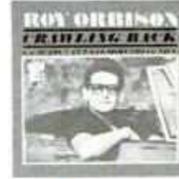
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ROY ORBISON *CRAWLING BACK*

b/w *IF YOU CAN'T SAY SOMETHING NICE*



MGM
RECORDS



to Number

1



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NEW SAN REMO (SLUG) FEST LOOMS

By GERMANO RUSCITTO

MILAN—From all indications, the San Remo Festival organizers are having more problems than usual in preparing the 1966 edition, to be held Jan. 27, 28 and 29.

Here is some of the background:

On Jan. 8, 1965, about three weeks before the Festival, Durium, Decca, Phonogram, Voce del Padrone and RCA Italiana wrote to Marcello Rodino, chairman of the government-owned Italian Radio-Television company, stating they did not sign the petition along with other record companies for the Festival to be filmed by the Radio-Television company (the Italian Radio-Television company was not willing to film the Festival at that time). According to the letter, the Festival did not represent the national phonographic industry and, moreover, two other festivals for new voices, Festival di Castrocaro and Ribalta per Sanremo (two winners from each of these two festivals are automatically admitted to San Remo), are organized by the San Remo Festival organizers who are also impresarios. Underlining was the fact that private individuals would take advantage of a national service (TV filming) to qualify the festival as the "official organ of Italian song."

"Gi.Ra" is a managing artists company owned by Gianni Ravera, which organizes the Castrocaro New Voices Contest and the Ribalta for San Remo and is part in the San Remo Festival organization. The following Italian artists, coming from "Ribalta for San Remo" and "Castrocaro," managed by Gi.Ra, took part in the 1965 San Remo Festival: Fabrizio Ferretti (RiFi), Bobby Solo (Ricordi), Bruno Filippini (MRC), Gigliola Cinquetti (CGD), Bruno Inzaina (CGD), Iva Zanicchi (RiFi), Franco Tozzi (Cetra); plus these artists, simply managed by Gi.Ra at that time: Giordano Colombo (Juke Box), Nicola de Bari (Sarr), Peppino, Gagliardi (Saar), Ricky Gianco (Jaquar), Wilma Goich (Ricordi), Bruno Lauzi (CGD), Gianni Mascolo (Ariston), Don Miko (Ariston), Robertino (Carosello), Remo Germani

(Saar). This means that 17 out of 24 artists managed by Gi.Ra participated in the San Remo Festival.

About one month before the 1965 Festival, RCA Italiana drew back its participation. This meant that top artists like Paul Anka, Alain Barriere, Dalida, Neil Sedaka, Edoardo Vianello, Gino Paoli and Michele did not sing.

In 1966

On Oct. 5, 1966, Alberto Carisch, president of AIDEM (Italian Association of Music Publishers)—one of the two big Italian publishers associations—wrote a letter to Luigi Bertolini, president of ATA (operators of the Casino and of the San Remo Festival), asking about the net income which was to be used this year to build a home for retired singers. The matter is still under discussion.

Sent Copy

On the same Oct. 5, AIDEM sent a copy of the letter to Onorevole Russo, minister of Telecommunications, with a covering letter whereby AIDEM accused the Festival of having become a private business to the advantage of the organizers and a few publishing groups, and claiming it should be an open national contest.

On Oct. 15, Kriko Mintangian, Durium president, during a meeting of AFI (Italian Association of Phonographic Industry) board of directors (president is Trinelli, members are Krikor Mintangian-Durium, Francois Minchin-Voice del Padrone, Giuseppe Ornato-RCA Italiana, Walter Gurtler-Saar, Romano Bacchini-Decca, Manlio Baron-Phonograph and Mario Trevisan-Combo), asked to have this motion discussed: "Is the San Remo Festival of general interest? If yes, would it be advisable to have AFI checking and co-operating in the Festival organization?" The motion was voted by the president and six members. A majority opinion was not reached and the motion was dropped.

On Nov. 9, Durium told the press: "We will not be represented at the forthcoming San Remo Festival, because we will not participate in an event guided by the interests of a party which conflicts with the major

interests of the phonographic industry and of national publishing.

Billboard Exclusive

Billboard is the only U. S. magazine which received Krigor Mintangian's explanations regarding Durium's attitude to the San Remo Festival. They can be summarized as follows: (1) The San Remo Festival disturbs the market equilibrium by stopping new releases from December to March (of course, excluding those of San Remo), by stopping sales immediately after Christmas until San Remo; (2) instead of being a finishing line for valid singers, San Remo became a launching board for too many mediocre, often unknown, Italian singers tied by a management contract with the organizers, and, also too often, a comeback for foreign singers almost finished in their country; (3) the contest is an anachronistic one as it is now organized; (4) the public does not believe in the results of the Festival as in the past years; (5) it would be better for the record industry to find more regular, efficient and intelligent methods of promoting record sales; San Remo costs a lot of money to the industry, spread in a wide advance pressing operation, most of which will remain in stock or, if already delivered to retailers, will be sent back on a return basis, this is disadvantageous and detrimental to both retailers and record companies, thus disturbing the market as far as the economy is concerned; (6) the record industry has to disengage itself from the speculation of a few individuals, before these become arbiters of the market, thanks to their uncontrolled activity.

Durium would back down from its position only if serious and rigid guarantees will be given regarding the jury in charge of selecting the songs to be admitted at the Festival, and as to the jury who will vote during the Festival itself; these guarantees are to be recognized by both the record industry and the national publishing firms.

Mintangian said he wishes foreign parties would not consider San Remo as the image of the Italian record and music publishing industry. He said it is only the image reflected by a trust of private interests.

Western Pop Is Needling Curtain

By OMER ANDERSON

BERLIN—East Germany has become a major market for Western pop music—to the befuddlement and frustration of Communist cultural authorities there.

A report of the East German cultural ministry revealed that the East Germans are paying annual royalties totaling 20 million East German marks to Western authors and composers.

This is only a token payment, however. West German music royalty experts estimate that perhaps tenfold this amount of Western music is pirated by East Germany.

After a decade of declaiming against the "decadence" of Western music, the East Germans have abandoned a blanket campaign. Rather, "decadent" Western pop is now given the party seal of grudging approval as a "part of the human heritage."

Indeed, to stimulate the attendance at Communist youth functions, East Germany has encouraged the formation of

Western-style Red youth combos. Party veterans are aghast that more and more Communist youths meetings are more music than Marx, who is considered a "square" by most hip young East Germans.

East German radio and TV are exposing and expanding the amount of Western pop. This is now taken for granted and there is no longer any effort to justify the intrusion of Western "decadence" into the dedicated lives of the Marxist millions.

In fact, once again imitation is the sincerest form of flattery: the East German cultural ministry is sponsoring contests for the composing of domestic pop. What is new and startling about these contests is that the accent, frankly, is to copy Western pop with only the suggestion of an Eastern beat.

Nobody talks any more about sturdy Stakhanovites or cuddly lady tractor drivers. The theme is straight "boy meets girl—Western style."

The ultimate exhibit in this respect is Brigitte Petry, 22, a Connie Francis-lookalike who defected to West Germany recently. "Gitte" didn't flee because of political persecution or a hard life in East Germany.

On the contrary, she had the complaint that her state-controlled booking agency was taking too big a cut from her fees and royalties as East Germany's top pop singer. Gitte conceded she had lived "the sweet life" behind the curtain, but complained she was prevented from amassing a fortune by the avarice of the state.

Proof that pop is pop—in East or West—is the fact that Gitte was immediately signed to a long-term contract by a West German record company

and began recording at once.

While they have become reconciled to pop and even rock 'n' roll, East German bigwigs feel that the party line must be drawn at beat. Apparently, the Communist fear that beat music may be used as camouflage for anti-Communist demonstrations and resistance.

The East German press has mounted a campaign claiming that young East Germans have gone from listening to beat groups to forming gangs which attack people in the streets.

For example, the East Berlin youth paper Junge Welt reports that a 10th grade pupil "vulgarily insulted" his teacher when asked to surrender pictures of the Rolling Stones beat group from England.

Neues Deutschland, the Com-

PIANO-ROLLS 'EM IN FRANCE

NANCY, France — To give impetus to his current tour of France, Heintz Arntz, German pianist, played his keyboard for 1,002 hours to break his old marathon record by 60 minutes.

According to the rules, Arntz was allowed two hours a day for rest and meals, playing the piano from Sept. 15 to Oct. 29

Communist Party daily newspaper, argues that Ringo, John, Paul and George, in fact, are agents of the "British imperialist secret service. In many instances, our young people take the law into their own hands because beatniks and loafers who scoff at hygiene disfigure the moral and social contenance of our youth."

Most-Donovan Pact in Works

LONDON — Visiting American business manager Allan Klein, who represents U. S. interest of the Rolling Stones, Dave Clark Five and British independent record producers Andrew Oldham and Mickie Most, set up negotiations between folk singer Donovan and Mickie Most.

Donovan recently severed connections with his managers, agent and record producer. Since then his father has taken temporary control of his management; the Vic Lewis Organization is controlling his bookings. If he concludes a deal with Most, as seems likely, it would make up for the producer's loss next February of the Animals, who are switching to Decca's roster.

Donovan was due in New

York last week for the "Tammy" TV show and was expected to sign the deal there at Klein's office.

Klein also talked here on a major film deal for Herman's Hermits (whom Most records). Klein has put to Herman's managers a deal worth more than \$4 million for the group to make pictures for MGM for the next four years. Most would wax scores on all the films. Klein has bought the rights of Trevor Peacock's story "Mrs. Brown You've Got a Lovely Daughter," which would be their first picture. The American also arranged the return to Most of the Nashville Teens who quit his independent roster after two major hits over a year ago to join their manager Don Arden's Contemporary Records.

Eire Taxing Disk Imports

DUBLIN—In an effort to provide a shot in the arm for the country's trade deficiency, a levy has been placed on all disks imported into Ireland. It will be 10 per cent on British and Canadian records and 15 per cent on others. The levy applies to everybody, including small dealers who may import in twos and threes.

Said Harry Christmas, chief of EMI (Ireland) Ltd.: "The Irish record industry is in a bit of a confused state about how this levy can be passed on. It works out at nearly two shillings on a British-manufactured LP."

Bunnies to Jump At San Remo Fest

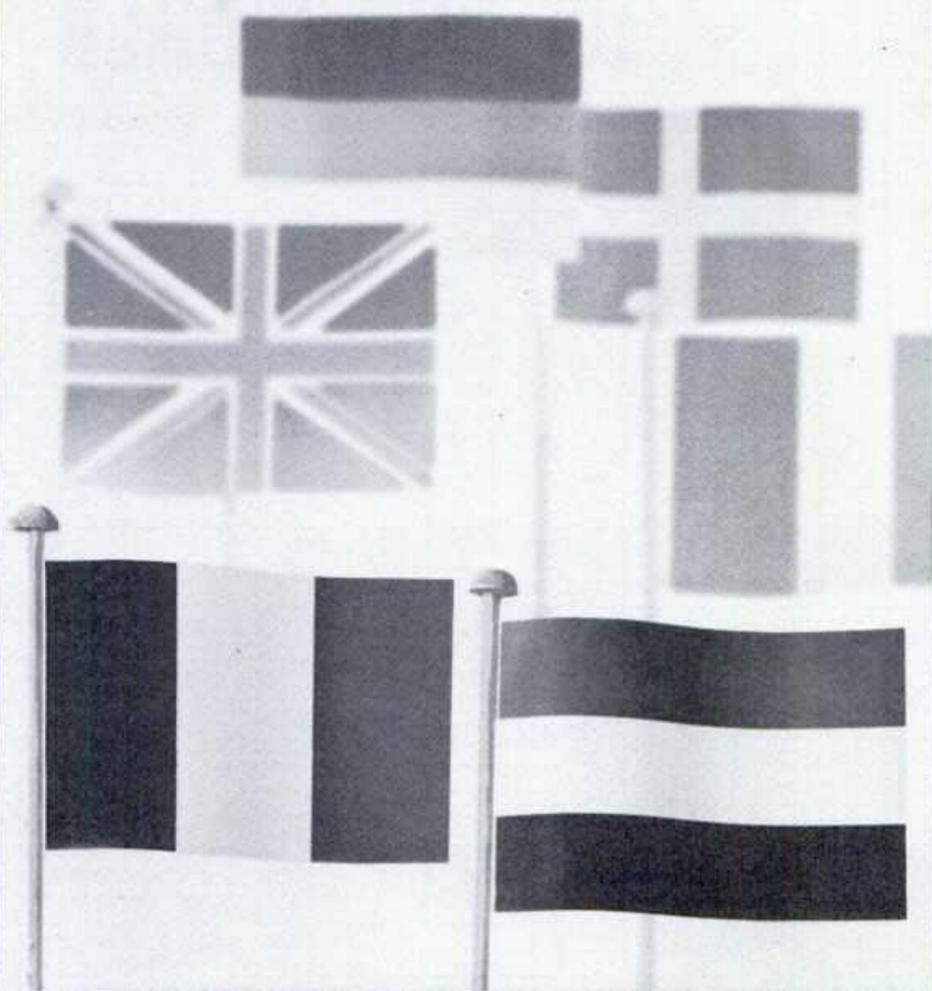
ROME—A delegation of bunnies from the Playboy Clubs will be a special attraction of the 1966 San Remo Festival Jan. 27-29. They will present a new theme song, "The Bunny-Dip," on the stage of the Casino. Closing date for songs was Nov. 30, and the selection committee will begin meetings Dec. 15 to select between 24 and 35 numbers. The A.T.A., Casino management, will choose 24.

Thus far foreign competitors certain for the date are Pat Boone and Bobby Vinton, U.S.A., and Francoise Hardy, the Surfs, Richard Anthony and Dalida, France. Russia, Brazil, Argentina and the Congo have also offered to send entrants.

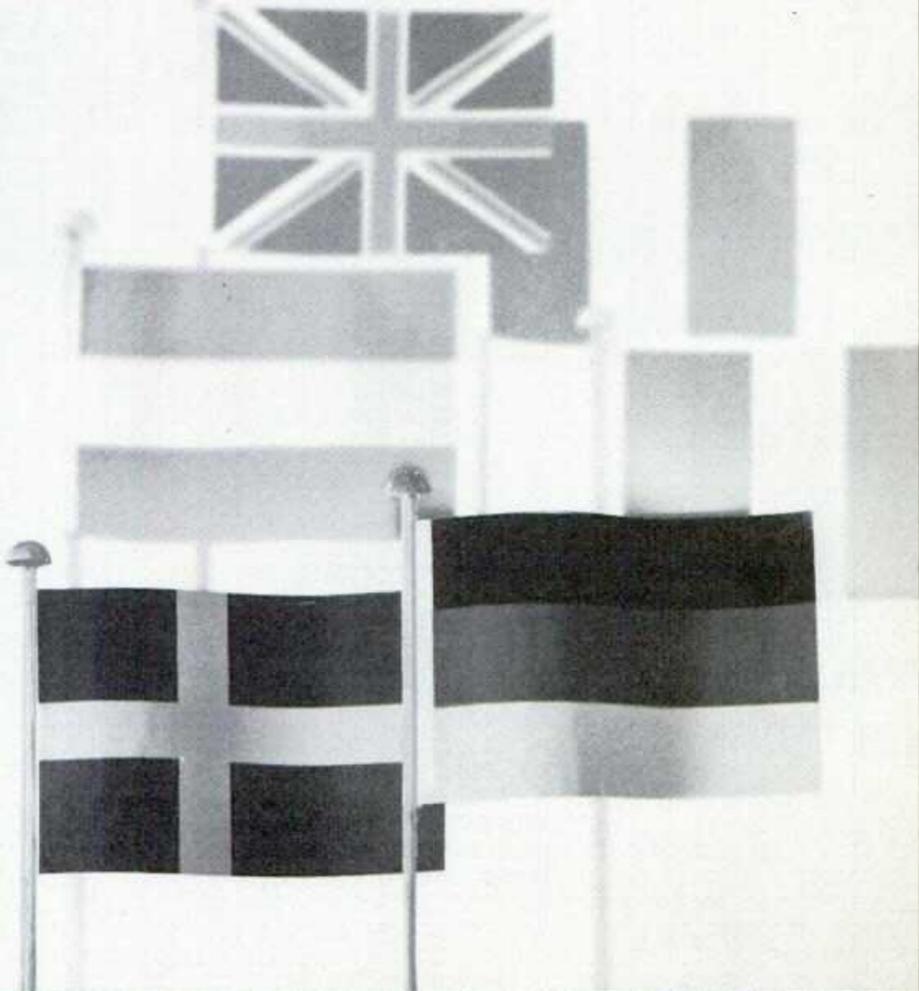
GAL WRITERS ARE HONORED

ROME—It was women all the way at an RAI Symphony Concert devoted to the works of four distaff composers conducted by Eerminia Romano. Music was by Sandra Caratelli Surace and Giulia Recli of Italy, Claude Arrieu of France and Norma Beacroft of Canada. The only men represented outside the orchestra were Severino Gazzelloni, flute soloist, and Angelo Stefanato, violinist.

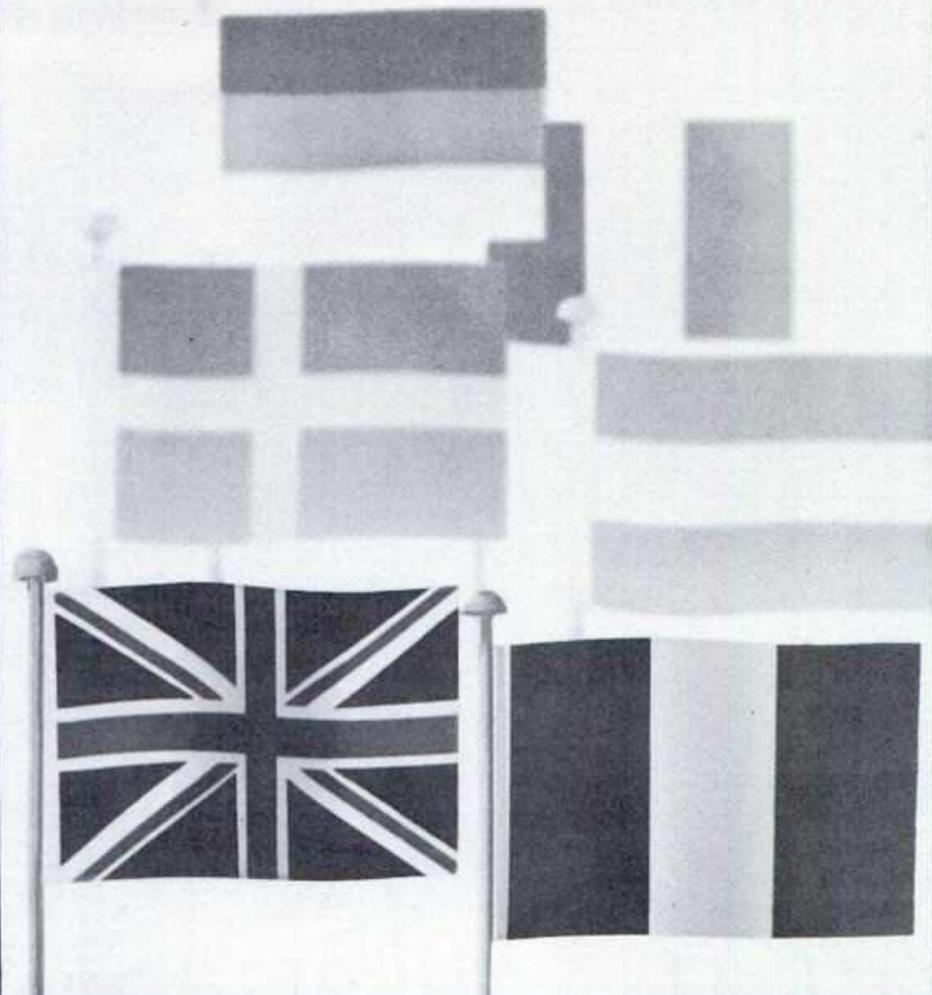
Europe welcomes . . .



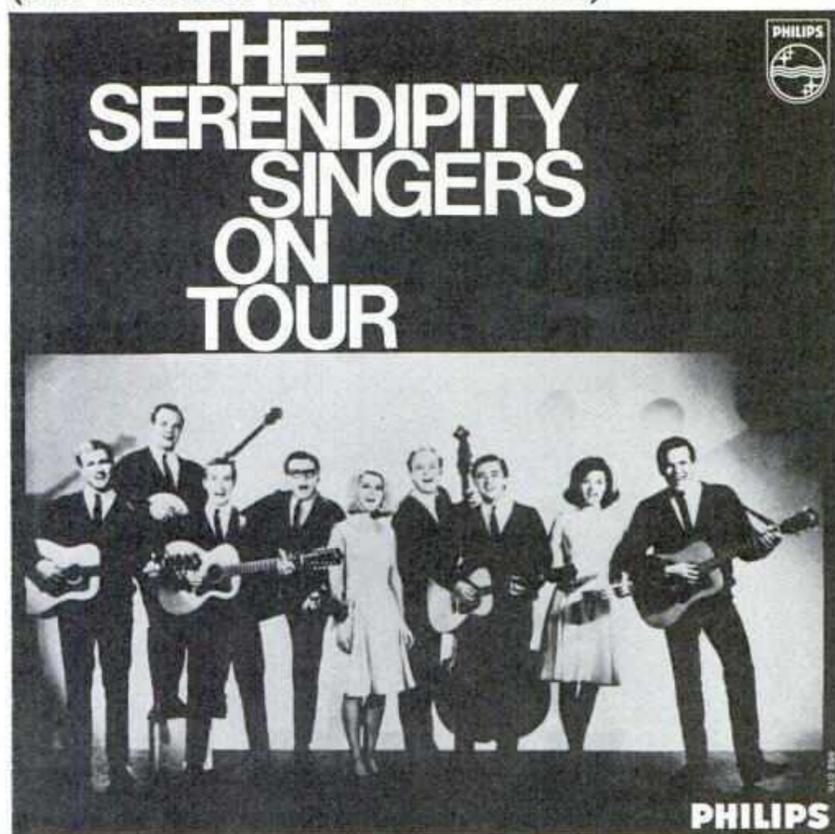
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- We belong together* PHM 200-180/PHS 600-180
- The Serendipity Singers sing of: Love, Lies and Flying Festoons, and other songs by Shel Silverstein* PHM 200-190/PHS 600-190

A publication of Philips' Phonographic Industries. Central Office: Baarn, The Netherlands.

Philips clearly has serendipity: the sales of the Serendipity Singers doubled last year!



PHILIPS

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Patti Rings Gong in Hong Kong

HONG KONG — Patti Page was given a rousing reception by her fans when she played to two capacity houses on one evening at the City Hall here. Miss Page proved for the second time that she is able to

establish a unique rapport with Chinese audiences. Some of the biggest names in show business have played Hong Kong's City Hall theater, but none evoked as much enthusiasm as the slim, blonde singer from Tulsa, Okla.,

whose string of hits such as "Tennessee Waltz," "Doggie in the Window," and more recently, "Hush, Hush, Sweet Charlotte," generate a peculiar kind of excitement among a normally staid audience.

This was Miss Page's second visit to Hong Kong. Sharing the bill with her were Hong Kong's own group, the Fabulous Echoes, who were making their first concert appearance in their own city since their highly successful tour of the U. S. The young sextet proved conclusively that they are now highly competent entertainers, polished and versatile, able to command attention on a concert stage.

Their repertoire ranges from beat numbers such as "Satisfaction" and "Papa's Got a Brand New Bag," to a moving rendition of "Exodus" and a Tijuana Brass-type interpretation of "A Taste of Honey." The group is slated to return to the U. S. at the end of a six-month nightclub run here. The Diamond Music Co. promoted the two concerts, proceeds of which are donated to charity.

TV and radio shows they were booked for pending a hearing of the case.

Writs have been served jointly by Edward Kassner Music and Page's company, Denmark Productions, against Davies, Boscobel Productions (the other company involved in managing the group), Belinda Music and Pye Records. There is also a claim

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

The low-priced Elvis LP (\$2.75) which was recently released in Holland by Inelco, has become an overwhelming success. In 10 days more than 10,000 copies were sold. . . . HMV popsinger and Teenbeat poll winner Tony Ronald did a TV date here. He plugged his "True Fine Mama" on the occasion. . . . Phonogram has released a special Joan Sutherland album, "Christmas with Joan Sutherland." . . . Dutch show business suffered a great loss (17) with the sudden death of organ player Cor Steyn (58). Shortly after the news of his death the sales of his records started to rise fast. . . . Jazz-pianist Louis van Dyke did a TV stint in a program entitled "Jazz From Amsterdam." . . . Shawn Elliott, presently in the Dutch Top Ten with his "Shame and Scandal in the Family," performed for VARA-TV's "Fanclub." . . . Westminster recording artist Robert Gerle gave a recital at the Amsterdam Concertgebouw. . . . Within more than a

for damages, for breach of contract and conspiracy.

Page, who is also Sonny and Cher's British representative and will probably be the partner of Beatles' publisher Dick James in a new independent label, is also suing co-managers Robert Wace and Grenville Collins alleging breach of contract and enforcing his claim to part management of the group.

year, the Supremes became a spectacular success. Their latest promising seller is "I Hear a Symphony," which has been released in Holland by Funckler. Their LP, "Merry Christmas," will also be released. . . . Inelco's Prins told that the stereo campaigns also organized by his company have resulted in a growing interest for this type of disk.

NCRV-TV has broadcast its new teener program, called Hullabaloo, which featured stars as Sylvie Vartan, Chubby Checker, Rita Pavone, Del Shannon and Paul Anka. . . . Dutch beat group Johnny Kendall & the Heralds saw their new record, "You Tell Me Why" released. The record seems to be a good seller. . . . Belgian group, the Twenties, appeared on KRO-TV. The group consists of five boys, of whom CBS so far released four singles on the Benelux market. . . . Australian folk-group, the Seekers, visited Holland to videotape their guest appearance in two Anneke Gronloh-shows. . . . Japanese duo, the Peanuts, seen on Dutch TV for the second time in a German-made show program. . . . Melodia is happy over the excellent sales of "Here It Comes Again" by the Fortunes and Dave Berry's "I'm Gonna Take You There." . . . Dutch Swing College Band recorded Horst Jankowski's world-success "A Walk In the Black Forest." The band was booked for various TV shows in Germany recently. The German ministry of Cultural Affairs made an official statement considering the group to be of "High cultural standing," which

(Continued on page 26)

Pye Resists Kassner In Hassle on Kinks

LONDON—Despite attempts by Kassner Music to prevent British release of the new Kinks single, Pye has issued the record. A move to get TV promotion barred failed, pending a high court hearing of the legal issues.

The row blew up after a personal visit from American publisher Eddie Kassner was unsuccessful in persuading Kinks' leader and songwriter Ray Davies not to go through with a new deal with Belinda Music in the Aberbach group.

Kassner then issued a statement to the effect that Davies was exclusively bound to him under a five-year contract and that they had the rights to the composer's song "Till the End of the Day" on the "A" side of the Kinks' new single.

Davies had placed the song with Belinda and Pye gave copyright credit to Belinda on the record. But Kassner registered the song as their's with the Performing Rights Society.

Larry Page, who is suing the Kinks because they have severed his part of their management, wrote to TV companies and the BBC claiming that to use the Kinks record would involve an infringement of copyright. But a court ruling freed the Kinks to perform the song in

Sympola Is Not Closing

DUBLIN—Belfast's Sympola wholesalers, who announced possible "enforced closure" earlier this year, will stay in business. In July, managing director Gordon Smith said the firm might have to close in view of EMI's "go direct" policy.

Under a new agreement, Sympola will remain wholesalers for EMI throughout Northern Ireland and will take over existing accounts from retailers with whom the company has not previously dealt.

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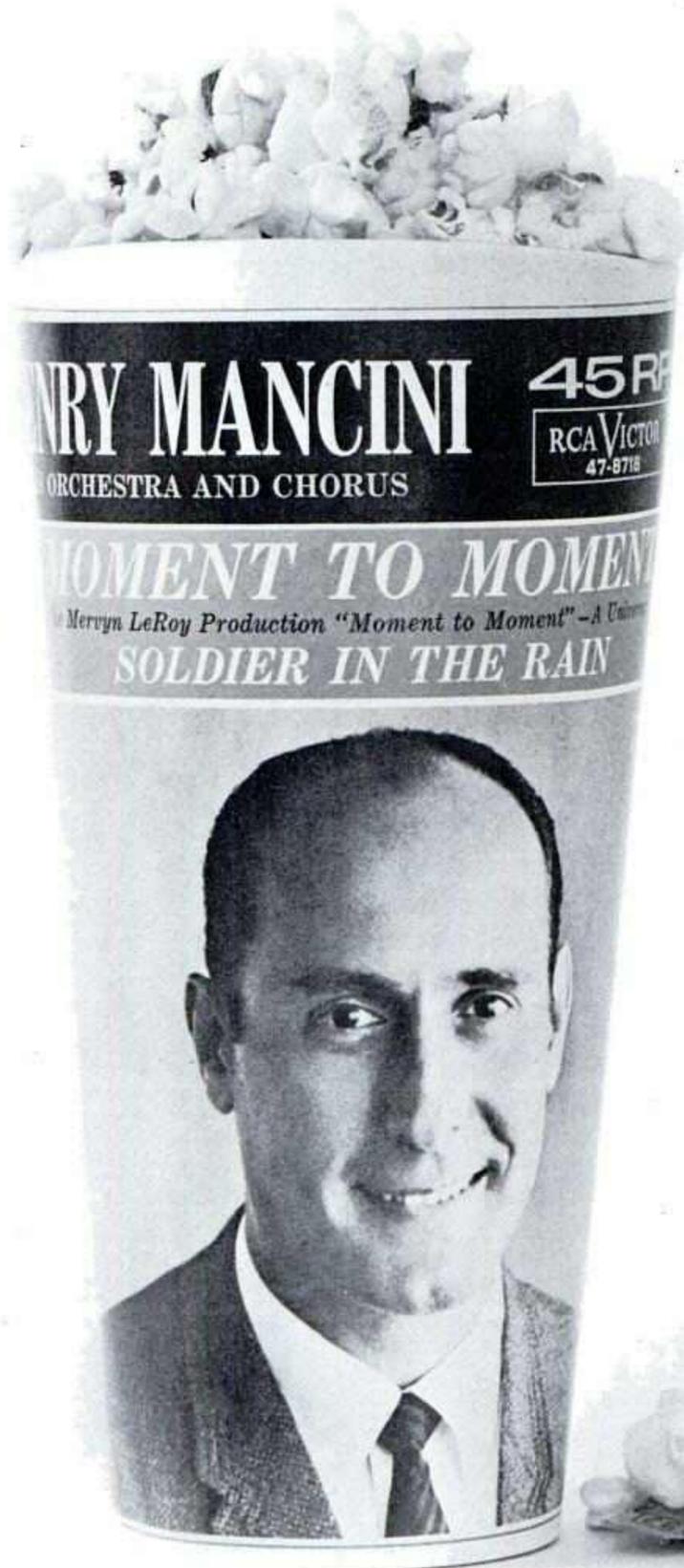
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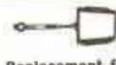
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 Replacement for Astatic N8, Vaco ST20, 40, Ronette T0200. Order #1464D Monaural.	 Replacement for Astatic N8, Ronette T0200, Vaco ST20, 40, Order #1464XD Stereo.	 Replacement for B.S.R. TCB. Order #1513XD Stereo.	\$6.95 ea. suggested list	your cost \$1.29 ea.

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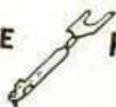
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INTERNATIONAL NEWS REPORTS

MUSIC CAPITALS OF THE WORLD

• Continued from page 24

means a substantial cut-down in taxes for the happy impresarios. . . . Herve Vilard, French coming vocal star, came to Holland for a TV show. It was his first TV performance outside France.

Still a very great success is English male vocal star Dave Berry, who visited Holland last week again to do a number of shows. A special Berry LP, "This Strange Effect," has recently been released by Phonogram. . . . Other foreign visitors were the Kinks, who appeared in several large scale shows. . . . Dutch Committee for Amusement Music "Conamus" has successfully cooperated with two local radio corporations, AVRO and KRO, who both have a song competition. The total of new Dutch songs to be premiered during the competitions will be 40. AVRO will have its songs translated and presented in five languages. It is expected that the performing artists will include a large number of the new tunes in their respective repertoires.

RAYMOND DOBBE

HAMBURG

Carlos Montoya, the world's leading flamenco guitarist, is touring Germany, with appearances scheduled in Berlin, Duesseldorf, Frankfurt, Munich and Stuttgart. Philips has three Montoya releases, "Adventures in Flamenco," "Flamenco Guitar 2," and "Flamenco Guitar 1." . . . Polydor has released a new Freddy Quinn single, "Abschied vom Meer" (Farewell to the Sea). The young Swedish folk singers, the Scandias, appeared on the "Studio B" program of North German TV. . . . In Venezuela, Carlos Otero and Bert Kaempfert have been awarded the Golden Star as the best singer and dance orchestra of the year, respectively. . . . The Shamrocks, beat group (who are not Irish—but Swedish), are touring West Germany. Their hit tune is "Cadillac." . . . Latest German beat unit is the Yankees, who perform in vintage U. S. Army uniforms. They are four young Germans from Bremen who have acquired a wide following with their "Beat Club" shows on Radio Bremen.

CBS Schallplatten has three new releases: The Rollocks in "Let's Go, Go, Go!"; Linda Gayle singing "Goodnight Irene" and "Stop, Look Listen"; and Roy Head in "Treat Her Right." CBS is promoting two new folk performers, Christopher Sommerkorn and Michael de la Fontaine, students of sociology. They began interpreting American folklore music and then progressed to writing German folk music. Their first CBS production is "Den nicht dran" (Don't Think Twice), the Bob Dylan number, and their own "Soll es denn niemals anders sein." They are crusading for creation of a "genuine German folk music." . . . Bernd Spier has a new CBS yuletide release "Glocke klingen leis' ganz leise," a song composed by Bernd's father, Robby Spier. . . . Gabriele Roekk-Jacoby, 21-year-old daughter of singer Marika Roekk and film director Georg Jacoby, has signed an exclusive recording contract with Ariola. OMER ANDERSON

LONDON

A major surprise comes from Britain's 'small' Pickwick Records that it will take over British release of the American Roulette Records catalog from 'giant' EMI beginning the new year. Pickwick will release certain Roulette albums which at present cost almost \$6 in its \$1.50 Allegro series. . . . After EMI announced "We Can Work It Out" would be the 'A' side of the Beatles' new single out this weekend, John Lennon insisted that "Day Tripper" was the side to which the plugging should go. EMI settled for a double-side pro-

motion campaign—unique in Britain. . . . Within a week of issuing Andy Williams' "Almost There" follow-up, "I'll Remember You," CBS put out another single specially aimed at the Christmas market "So You Hear What I Hear."

Howard Koch has bought the film rights of the hit British musical "Half a Sixpence" now on Broadway for Paramount Pictures and Tommy Steele is likely to star in the film soon after leaving the Broadway cast next March. . . . The Hollies have waxed a George Harrison composition "If I Needed Someone" (on the Beatles' new LP) for their next single. . . . French singing star Sylvie Vartan—who

PUBLICITY & PROMOTION

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appeared in the recent Royal Variety Show—gets major British disk promotion on her new RCA Victor release, "Thinking About You." . . . Peter & Gordon due in Nashville Dec. 15 to wax a country album. . . . The McCoys' first LP, "Hang On Sloopy," is also the first album to be released by Andrew Oldham's Immediate label.

Johnny Mathis paid an unexpected nine-day visit and waxed an album with his British recording manager Norman Newell. . . . Publisher Dick James, on behalf of Dunhill Records' Trousdale Music, prevented release by EMI of singer-writer Alan Klein's recording of "Age of Corruption" because it used the tune of P. F. Sloan's "Eve of Destruction." . . . The orchestras of Sir Malcolm Sargent, George Martin and Norrie Paramor are among those which have waxed 12 albums to launch EMI's Studio 2 Stereo series aimed at promoting the stereo recordings market and backed by its own major advertising campaign.

CHRIS HUTCHINS

MEXICO

At a farewell party, Bernard T. Ness, president for the last three years of RCA Victor Mexicana, took leave from his Mexican friends. He will set up an office in London and investigate possibilities of expansion and investments of RCA's electronic products (including records) in the different European countries. The new president is Louis Couttolenc Jr., former general manager of the company. . . . Dario Soria, vice-president of RCA International, called for the first Latin-American Convention of subsidiaries companies, distributors and licensee of all RCA Record companies in Latin America. This convention, which will be held in Mexico Jan. 10 to 13, will also be attended by many other RCA companies from Canada and many European countries. Main purpose: exchange of repertoire.

Tatsuya Nozaki, liaison officer of Nippon Columbia in New York, made his first trip to Mexico. He studied the possibilities of introducing Japanese musical materials in Latin America and assisted the recording by the local CBS of a new LP of Los Panchos for Japan. In this record the famed Mexican trio will sing four Japanese melodies in Spanish. . . . Also on his first trip to Mexico: Benvenuto Von Halle, sales manager of tape and audio products of CBS Records International.

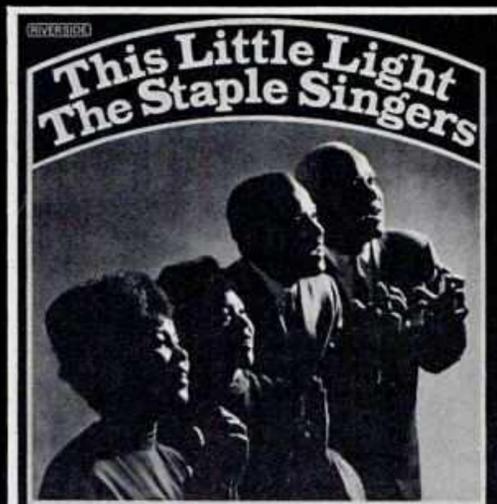
Gilbert Becaud is expected this month for his first club appearance in Mexico. . . . Dusa issued an LP of each the Brazilian bossa nova Tamba Trio (Philips) and the Swedish group, the Spotnicks (Polydor), in view of the Mexican debut of both groups also this month. . . . Capitol pressed locally the first

(Continued on page 28)

The Big News in Jazz:

RIVERSIDE *is back!*

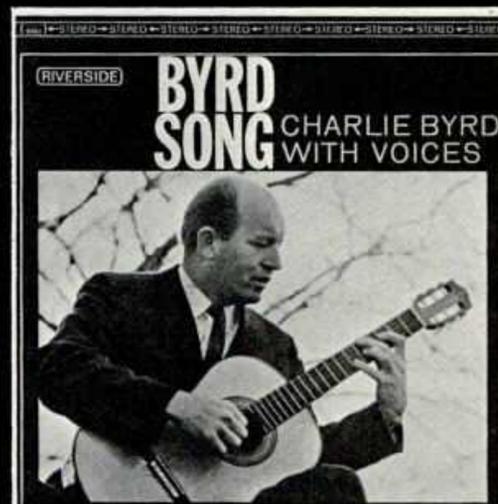
Releases Now Available:



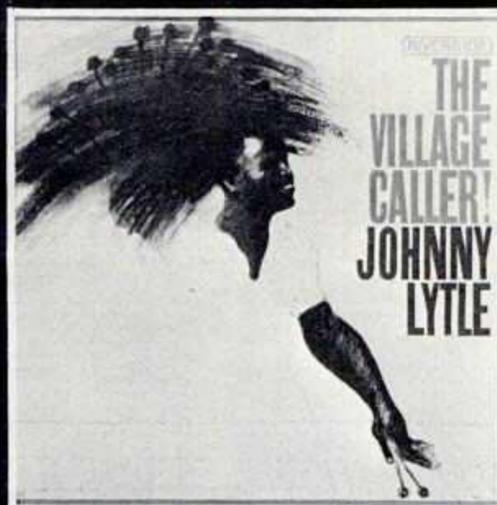
THIS LITTLE LIGHT—The Staple Singers.
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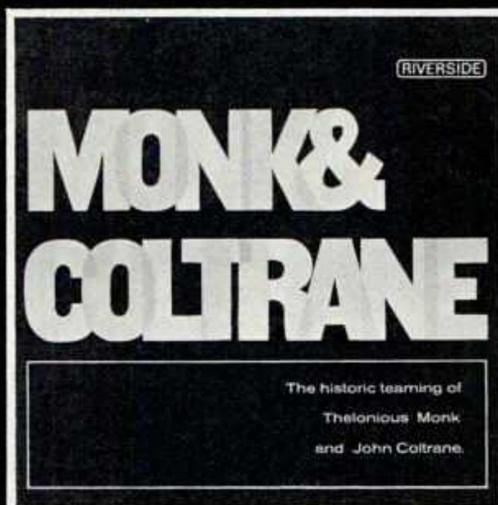
MONGO INTRODUCES LA LUPE
93523/3523 (M-\$3.79, S-\$4.79)



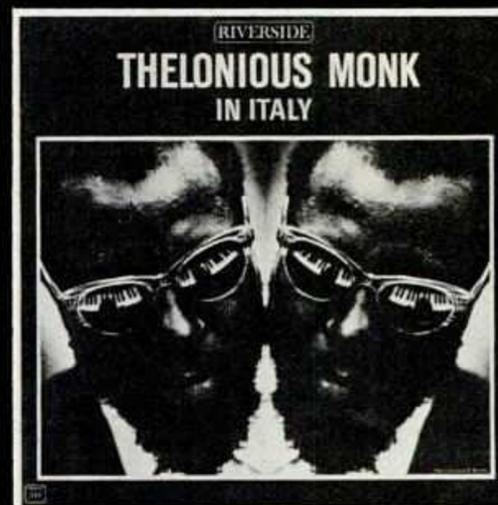
BYRD SONG — Charlie Byrd with voices.
481/9481



THE VILLAGE CALLER — Johnny Lytle
Quintet. 480/9480



MONK & COLTRANE — Thelonious Monk
with John Coltrane. 490/9490



MONK IN ITALY — Thelonious Monk.
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MUSIC CAPITALS OF THE WORLD

• Continued from page 26

LP of the Chilean trio **Hermanos Arriagada** (Odeon), who arrived for a long-term appearance at the Blanquita Theater.

OTTO MAYER-SERRA

MILAN

Giuseppe Velona, Rifi international manager, will fly to Paris to draw up a new deal for the distribution of the Rifi catalog in France. No decision as to the new distributor. . . . **Louis Benjamin**, Pye general manager, made a rush visit to Durium and met **Elisabeth Mintangian**, international manager, and **Krikor Mintangian**, president. Pye distributes the Durium catalog in Great Britain and the discussions concerned a wide promotion of the Durium line there. **Alex Delmont** of Gallo Africa Ltd. also visited Durium and several other record and publishing firms. . . . **Elisabeth Mintangian** reports "Il Silenzio" by **Nini Rosso** reached the 3,500,000 sales mark on the world-wide distribution. . . . The new record by **Nini Rosso** "Nostalgia" b-w "Starlight Melody" sold 70,000 copies in Italy during the 10 days following release. It was simultaneously released by Hansa Schallplatten, Germany, Pye Records, Great Britain, Columbia Records, U.S.A., Cosdel, Japan, Centrocord, Austria, Stebbe & Co., Holland, Disque Vogue, France and Switzerland.

Giuseppe Giannini, is swinging at his new desk on Cemed-Carosello. **Domenico Modugno** and **Robertino** will participate and **Mariarosa** may participate in the 1966 San Remo Festival. There are rumors that **Tony Dallara** will switch from Rifi Records to Cemed-Carosello. . . . **Nana Mouskouri** was in Milano to film a 15-minute show for the Italian TV and to participate in **Mike Buongiorno's** TV program "Dreams Fair" with the song, "Il Tuo Sorriso Nella Notte." . . . Phonogram, Polydor channel, released an album by **Orietta Berti** with the Italian version of **Soeur Souris** songs. . . . New GTA Records says they will have their own distribution net for their records. First releases are three singles of three movie themes from "Blindfold"—starring **Claudia Cardinale** and **Rock Hudson**, "The War Lord"—starring **Charlton Heston** and "Les Parapluies de Cherbourg," winner of last Cannes Movie Festival; the orchestra is conducted by freelance **Tullio Gallo**. . . . RCA Italiana's **Gianni Meccia**, composer of several Italian hits, is back on the scene, as a singer, with two Italian versions of American tunes (A Little Bit of Happiness) "Wuelli Che Amano" and (She Knows Me Too Well) "Adesso Che Hai Parlato." . . . Fonit-Cetra concentrated its promotional efforts on "Teresa," a new song by **Sergio Endrigo**, which won the second prize at the recent Roses Festival, held in Rome.

OSLO

After seven years on the Norwegian Top Ten, as compiled by **Verdens Gang**, **Elvis Presley** has been the most popular artist, with 29 records, on the parade. . . . **Jim Reeves** "I Love You Because" has been the most popular record. Both these No. 1 positions are held by RCA Victor, as represented by A-S Nera here. . . . "I Love You Because" has had a fantastic sale of 100,000 copies, a tremendous amount here where the gold disk for the 50,000 sales is handed out approximately once a year only. The record was issued in March 1964, just before the late artist visited Oslo and gave a concert here. No record in Norway has ever sold so much.

The Beatles' Parlophone record "Help!" is topping last month's LP sales in Norway, with "Out of Our Heads" by the **Rolling**

Stones on Decca as runner-up and the soundtrack from "Mary Poppins" on RCA third. Only Norwegian LP in the Top 20 LP Parade is the debut of **Ase Kleveland** on Polydor. . . . **Jim Reeves** is represented with three LP's on the list and the **Rolling Stones** and CBS' **Barbra Streisand** with two. . . . **Ase Kleveland** will represent Norway in a Christmas TV program all over France together with **Nina Simone** from the U. S. among others. . . . At the Hit House Festival in Copenhagen (30) Norway was represented by Philip's artist group **Rune Larsen**, **Helge Nilsen & Stringers**, singing in the folk style. This group will soon record an LP here. They left rock 'n' roll with which they originally broke through. . . . Five of the Top Ten in Norway are now records of domestic origin, which proves that Norwegian pop music is popular in Norway. This is a new situation here.

ESPEN ERIKSEN

PARIS

Philips' star **Johnny Hallyday** was presented with 11 gold disks—marking the sale of 11 million records—at a reception in his honor at the Club St. Hilaire this week.

. . . New releases from Barclay this week include "Hang On Sloopy" by the **McCoys**, **Wilson Pickett's** "In the Midnight Hour" and **Esther Phillips'** version of the Beatles' song, "And I Love Him." . . . Festival star **Pia Colombo** will appear at "La Tete de l'Art" in Paris from Dec. 15 to Jan. 30. . . . Pathe-Marconi is putting a special promotion behind the new **Georges Chelon** EP which features four new songs by the artist. . . . **Bobby Solo**, Festival star, will be in Paris Dec. 13 to participate in a charity gala at the Theater des Champs Elysees which will go out on Eurovision. He will remain in Paris for a week for radio and TV dates.

New Pathe-Marconi releases this week include "California Girls" by the **Beach Boys** and **George Fame's** "Like We Used to Be." . . . **Sylvie Vartan's** new EP or Decca includes two songs from Editions Labrador: "Je Prefere ses Bras" and "Et Pourtant Je Reste La." . . . Barclay star **Dalida** left Paris (30) for dates in Israel. . . . **Gilbert Beaud** flies out on (8) for a tour of Mexico. . . . Avant-garde jazz star **Ornette Coleman** has been appearing with his trio (David Izenzon, bass, and Charles Mofett, drums) at Jazz Land where the resident group is the **Johnny Griffin** Quartet with Art Taylor. . . . New album by **Johnny Hallyday**, for which he wrote all the music (published by Labrador) includes the first two humorous songs ever recorded by the singer. Top songs from the album "Mon Anneau d'Or" reached No. 2 in the Europe No. 1 hit parade this week.

MIKE HENNESSEY

ROME

Modern Jazz Quartet hit the mark with University of Rome and Naples concerts, but really went big in Genoa where they were guest soloists with **Teatro Comunale dell'Opera** Symphony conducted by **Umberto Cattini**. In Rome they were also guests of honor at the flourishing jazz cellar, Purgatorio. . . . It looked as if the long-rumored break between **Rita Pavone** and her discoverer-manager, **Teddy Reno**, onetime recording artist, would go into effect with end of her current TV series. Miss Pavone said she was "stunned" by his statement. Miss Pavone's mother denied they were "ungrateful." Reno insisted "there would be no change of mind." But they kissed and made up, much to the relief of RCA. Next task for Rita will be an international tour together with EMI's **Adamo**. **Claudio Villa**, who won last year's "Canzonissima" TV com-

petition, which is tied to a national lottery, when he substituted for **Mario Del Monaco**, is the top runner in the semi-finals of this year's contest with three numbers among the 32 gleaned by votes of ticket-buyers for the original 64. Competition ends Jan. 6.

Piero Piccione has scored "The 10th Victim" with what he terms "futuristic jazz." Film setting is 21st century. **Mina**, **Domenico Modugno** and **Francoise Hardy** have taped "For a Fistful of Song" for TV Madrid. . . . An unusual folk song based on the real-life adventure of a schoolmistress on an island in the Po River who retired to a convent in protest against bureaucratic interference is sung by **Romana Tellarini** in a Philips disk, "Scanoboa," which may well be the sleeper of the year. . . . **Gianni Meccia**, who passed up singing a few years ago to devote himself exclusively to songwriting, is back again with two sides, "Those Who Love Each Other" and "Now That You've Spoken," the latter of his authorship—label RCA. . . . Latest "Sirtaki" disk is by Greece's **Nana Mouskouri** for Fontana. Italian words are titled, "Your Smile in the Night." . . . Voce del Padrone, drawing from its international stable of artists, has come up with new tunes by France's **Sascha Distel** and **Claude Ciari**, as well as its top-running Italians, **Adamo**, discovered in Belgium, and **Vasso Ovale**, along with the **Animals** from England.

SAML STEINMAN

SYDNEY

Kenn Brodziak, managing director of Aztec Services, says negotiations are under way for a return visit of the **Beatles** during 1966. Brodziak is presently promoting a successful tour of Australian capital cities with **Marlene Dietrich**. . . . RCA claims they have scooped the world with a new local single by **John Robertson** and his multi trumpets. Robertson who has just returned from England brought back a new composition by Australian composer **Ron Grainer** titled "The Flying Swan" which is the theme to the BBC TV Production series of the same name. The single was produced by Ron Wills for RCA with an orchestra conducted by **Tommy Tycho**. . . . Music publisher **Ivan Mogull** was hosted at a reception at the Chevron Hotel by **Joe Halford**, who represents Mogull's company in this country. . . . EMI released an assorted selection of singles featuring local and overseas masters. They include "It's My Life" by **The Animals**; **Val Donican's** "A Million Miles from Nowhere"; "Kiss Away" by **Ronnie Dove**. . . . ARC rush released the latest **Peter, Paul & Mary** album, "See What Tomorrow Brings." The album was spearheaded with newspaper ads and radio commercials which should boost sales of the disk. . . . EMI issued an album, "Sentimental Tex," which includes 12 selections of old 78 masters originally released here during the 1930's by **Tex Morton**. Festival also released a new album by the artist this week "Robert (Tex) Morton's Reading of Ginger Mick" being a collection of Australian poems by C. J. Dennis.

ATA Productions controlled by pop singer **Col Joye** will present a Christmas pantomime in Sydney and Adelaide called the "Ugly Duckling." The Sydney production will star recording artist **Johnny O'Keefe** and **Little Pattie**. In Adelaide the stars will be **Col Joye** and **Judy Stone**. This is a new venture for this production company. . . . EMI is rush releasing the "Thunderbolt" theme song by Tom Jones to coincide with the opening of the picture. . . . Leeds music man, **Jack Argent**, is thrilled with the song "You're the One," which is controlled by his company. There are presently five versions on the Australian market. . . . **Bob Cooley**, Philip's a&r manager, reports his company has produced a new single, "Wild About You," by the **Missing Links**. Another recently signed local group, **The Sands**, have an up-tempo version of "White Christmas" for release on Polydor. . . . An English-produced Philips disk with an Australian flavor, "Santa, The Swag-



QUEEN ELIZABETH meets Shirley Bassey, Tony Bennett and Jack Benny after they performed at a Royal Command Performance at the London Palladium. While in London, Bennett signed contracts for six specials and two BBC-TV programs, which he will do next spring.

man," written by **Frank Ifield** and sung by **George Moody**, will be issued Dec. 3 to cash in on the festive trade. **GEORGE HILDER**

TORONTO

One of the first releases on the Twirl label in the U. S., newly re-activated by **Irv Micahnik**, will be "Freckles, Freckles," and "Dusty Road," by guitarist **Skip Evans** and big band, picked up from Quality in Canada. . . . Pre-release in Canada has been arranged for two LP's by Canadian artists, with Sparton bowing the first albums by **Johnny Cowell** and **Al and Ina Harris** this month. The Cowell album, "Lonely Girl," is made up of 12 Cowell compositions, a mixture of new numbers and new treatments of his hits like "Our Winter Love" and "The Young Years." Cowell plays trumpet solos on eight numbers (he's assistant first trumpet with the Toronto Symphony), and piano solos

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WITH THE RINKY-DINKS
on
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on four. The Harris LP, "Pure Gold," also contains originals. Both albums were recorded in Toronto under the supervision of U. S. producer **Louis Innes**, who plans American release early in the new year. . . . The new **Impressions** label from the U. S. West Coast will be represented in Canada by **Robert J. Stone Associates**, with release on the Sparton label. The debut sides are "We'll Try It for Ourselves" by **Bob and Judy**, and "Simple Way of Living" by the **Dillons**. . . . The latest single by the **Guess Who's**, "Hurting Each Other," is being released simultaneously on Quality in Canada and Scepter in the U. S., now that the Canadian group is as well known in the U. S. as at home.

Friendly rivalry reached the peak of friendliness when Columbia and RCA Victor joined forces to host the biggest and brightest bash of the year following the opening night of **Henry Mancini** and the **New Christy Minstrels** at the O'Keefe Centre in Toronto. Some 300 guests from press, radio and TV, the key dealers from a wide area, met the artists and top executives of both disk firms. . . . **Dave Wynshaw**, director of artist relations with Columbia in New York, made his first visit to Canada to attend the first night (Nov. 14) of two s.r.o. concerts by **Bob Dylan** at Massey Hall in Toronto and the opening night (Nov. 15)

of the **New Christy Minstrels** week-long date with **Henry Mancini** at the O'Keefe Centre, and took back with him to New York tapes of several Canadian artists to consider for U. S. release.

New post of program manager has been established at RCA Victor's recording studio in Toronto, and filling it is **Ed Benou**, who was in charge of recording and manufacturing at RCA's record plant in Brazil before moving to Canada this year. He is in charge of the studio and its scheduling, and lacquering. . . . Jamaican-born Montreal-based **Kenny Hamilton** opened at the Americana Hotel in Miami last month to such raves that on the second night of his one-week stand, he was signed for an additional 12 weeks. Such reaction looks promising for U. S. release of his new single on Apex here, the **Gordon Lightfoot** tune, "Dear Brothers and Sisters and Friends."

J.B. and the Playboys, still in Canada because of the U. S. immigration hangups that bedevil Canadian artists trying to make the American scene, have just released their fifth single on RCA Victor Canada-International, "Poor Anne" and "My Love," both written by members of the group. With dates in the U. S. pending, the boys hope to make it to New York by the first of the year. . . . Singer **Greg Hamon**, who went to England just to observe the scene, ended up recording four sides there, with "Keep On Telling Me Baby" and "Shendah" coming out on Red Leaf at home and likely to be released in the U. K. . . . RCA Victor's best-selling Canadian artist, organist **Lucien Hetu**, has a timely LP going for him with "Music for Skaters" on Camden in English-Canada and the Gala label in French-Canada.

Members of the Toronto Musicians Association chose the music of the **Jimmy Dorsey Orchestra** under the direction of **Lee Castle**, and the **Liverpool Set**, Canadian pop group under contract to Columbia in the U. S., for their annual dance at the Royal York Hotel in Toronto Nov. 22. . . . **Art Lund**, in Toronto in his first non-singing role in the Broadway-bound comedy, "The Wayward Stork," at the Royal Alexandra Theatre (Nov. 8-Dec. 4) became a frequent guest vocalist at the Club 76 when he discovered trumpeter **Ruby Braff**, buddies in their days with the **Benny Goodman** band, playing there. . . . With "May the Bird of Paradise Fly Up Your Nose" very big, **Jimmy Dickens** packed them in at the Horseshoe Tavern in Toronto (Nov. 22-27).

KIT MORGAN

CHICAGO

Chicago's great South Side, "soul" center of the country, got an introduction to Mercury's new "soulist" **Wayne Cochran** last week in a special concert at the Club on South State St. The ovation for Cochran and his **C. C. Riders** was

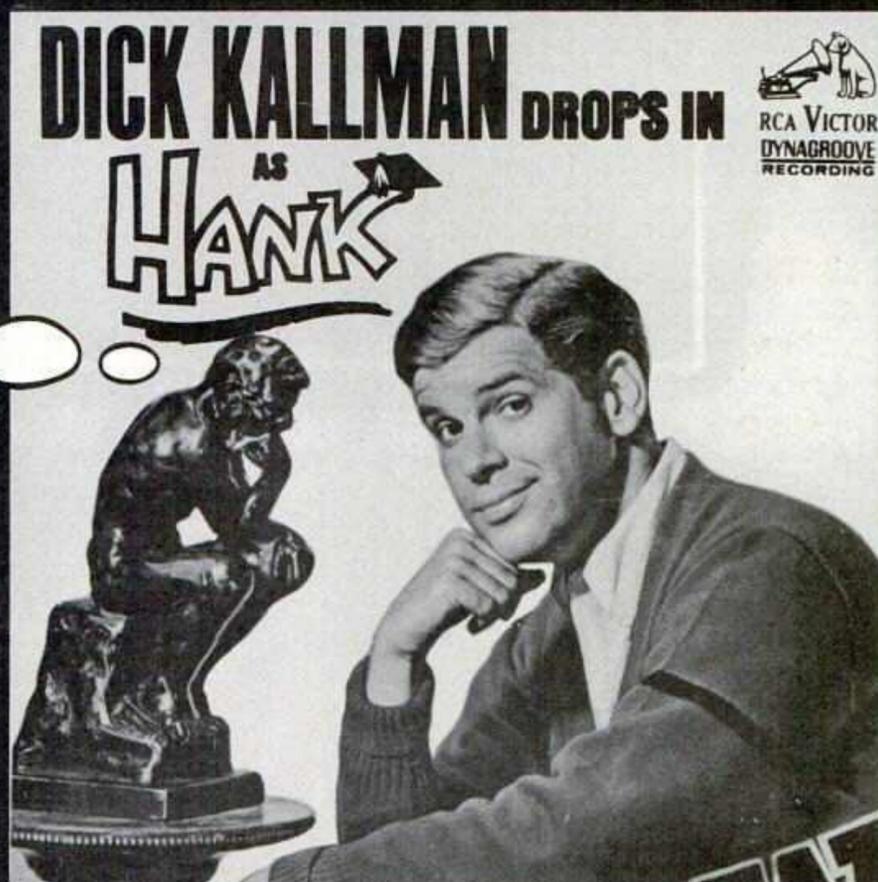
(Continued on page 30)

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ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	SHAME AND SCANDAL IN THE FAMILY	Shawn Elliott (Music Hall); Sacha Distel (Fermata); Lance Percival (Odeon); Juan Montego (Mercury)—Fermata
2	2	AVEC	Charles Aznavour (Barclay); *Lucio Milena (Disk Jockey); Franck Pourcel (Odeon)—Korn
3	1	HELP!	The Beatles (Odeon); *Los Buhos (CBS)—Fermata
4	5	UN BESO ES MUY POCO/SOLOS	Mina (Fermata)—Fermata
5	6	ME HE PREGUNTADO MUCHAS VECES	Richard Anthony (Odeon)—Korn
6	4	LA POLLERA AMARILLA	Enrique Tullio Leon (Odeon); Sonia Lopez (CBS); Sonora Kalingo (Polydor); Peter Delis (Disk Jockey); *Los Martinicos (Music Hall)—Korn
7	16	LA DANZA DE ZORBA/NO LEAS ESA CARTA	Dalida (Barclay)—Neumann
8	12	MANZANAS Y BANANAS	Lawrence Welk (Music Hall)—Korn
9	10	CHIM CHIM CHEREE	Los Minstrels (CBS); Dick Van Dyke (Philips); *Violeta Rivas (RCA)—Korn
10	—	I (WHO HAVE NOTHING)	Richard Anthony (Odeon)

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SHAKIN' ALL OVER	*Normie Rowe (Sunshine)—Alberts
2	3	SING C'EST LA VIE	Sonny & Cher (Atlantic)—Belinda
3	13	I COULD EASILY FALL	Cliff Richard (Columbia)—Belinda
4	2	YESTERDAY	The Beatles (Parlophone)—Leeds
5	4	IN THE MIDNIGHT HOUR	Ray Brown & Whispers (Leedon)—Belinda
6	10	ZORBA'S DANCE	Marcello Minerbi (Durium)—Alberts
7	—	IF YOU GOTTA GO, GO NOW	Manfred Mann (HMV)
8	11	IL SILENZIO	Nini Rossi (Durium)
9	—	HANG ON SLOOPY	The McCoy's (Stateside)—Chappels
10	—	I LIVE FOR THE SUN	The Sunrays (Capitol)—Alberts

BRITAIN

(Courtesy New Musical Express, London)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET OFF OF MY CLOUD	*Rolling Stones (Decca)—Mirage Music
2	3	1-2-3	Len Barry (Brunswick)—Leeds Music
3	8	THE CARNIVAL IS OVER	*Seekers (Columbia)—Springfield Music
4	4	MY GENERATION	*The Who (Brunswick)—Essex Music
4	2	YESTERDAY MAN	*Chris Andrews (Decca)—Glissando Music
6	5	IT'S MY LIFE	*Animals (Columbia)—Screen Gems Columbia
7	7	TEARS	*Ken Dodd (Columbia)—Keith Prowse
8	6	HERE IT COMES AGAIN	*Fortunes (Decca)—Donna Music
9	9	YESTERDAY	*Matt Monro (Parlophone)—Northern Songs, Ltd.
10	10	A LOVER'S CONCERTO	Toys (Stateside)—Ardmore & Beechwood
11	15	POSITIVELY 4TH STREET	Bob Dylan (CBS)—Blossom Music
12	12	STILL I'M SAD	*Yardbirds (Columbia)—Feldman
13	16	WIND ME UP	*Cliff Richard (Columbia)—Ardmore & Beechwood
14	—	PRINCESS IN RAGS	Gene Pitney (Stateside)—Screen Gems Columbia
15	11	IT'S GOOD NEWS WEEK	*Hedgehoppers Anonymous (Decca)—Jonjo Music
16	14	EVIL HEARTED YOU	*Yardbirds (Columbia)—Campbell-Connelly
17	13	ALMOST THERE	Andy Williams (CBS)—Cinephonic
18	20	TELL ME WHY	Elvis Presley (RCA)—Southern Music
19	17	LOVE IS STRANGE	Everly Brothers (Warner Bros.)—Cromwell Music

20	27	DON'T BRING ME YOUR HEARTACHES	*Paul and Barry Ryan (Decca)—Skidmore
21	27	OUR LOVE IS SLIPPING AWAY	*Ivy League (Piccadilly)—Southern Music
21	—	THE RIVER	*Ken Dodd (Columbia)—Peter Maurice
23	21	IS IT REALLY OVER	Jim Reeves (RCA)—Burlington
24	30	YOU'RE THE ONE	*Petula Clark (Pye)—Welbeck Music
25	18	CHAPEL IN THE MOONLIGHT	*Bachelors (Decca)—Dash Music
26	30	SOMETHING	*Georgie Fame (Columbia)—Gunnell Music
27	19	I'M GONNA TAKE YOU THERE	*Dave Berry (Decca)—Feldman
28	26	WHO YOU GONNA HURT	*Beryl Marsden (Columbia)—Belinda
29	—	LET'S HANG ON	Four Seasons (Philips)—Ardmore & Beechwood
30	—	BABY I'M YOURS	*Peter & Gordon (Columbia)—April Music

CANADA

This Week	Last Week	Title	Artist
1	2	I HEAR A SYMPHONY	Supremes (Tamla-Motown)
2	1	GET OFF OF MY CLOUD	Rolling Stones (London)
3	4	1-2-3	Len Barry (Decca)
4	9	TURN, TURN, TURN	The Byrds (Columbia)
5	3	A LOVER'S CONCERTO	The Toys (Reo)
6	7	YOU'VE GOT TO HIDE YOUR LOVE AWAY	Silkie (Fontana)
7	—	I CAN NEVER GO HOME ANYMORE	Shangri-Las (Red Bird)
8	—	LET'S HANG ON	4 Seasons (Philips)
9	5	YOU'RE THE ONE	The Vogues (Barry)
10	6	EVERYBODY LOVES A CLOWN	Gary Lewis & the Playboys (Liberty)

CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	1	JUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot (United Artists)
2	2	YOU'VE REALLY GOT A HOLD ON ME	Little Caesar & the Consuls (Red Leaf)
3	—	HOOCHI COOCHI COO	Wes Dakus (Capitol)
4	—	POOR LITTLE FOOL	Terry Black (Arc)

DENMARK

This Week	Last Week	Title	Artist
1	1	SATISFACTION	The Rolling Stones (Decca)
2	2	HELP!	The Beatles (Parlophone)
3	3	IL SILENZIO	Nini Rosso (Sonet)
4	4	I'M YOURS	Elvis Presley (RCA)
5	5	BELINDA	The Rocking Ghosts (Metronome)
6	—	WHAT'S NEW PUSSYCAT?	Tom Jones (Decca)
7	1	LYST OG NOD	Johnny Reimar (Philips)
8	—	ZORBA'S DANS	Original Film Soundtrack (20th Century-Fox)
9	—	EVE OF DESTRUCTION	Barry McGuire (RCA)
10	—	WOOLY BULLY	Sam the Sham (MGM)

EIRE

This Week	Last Week	Title	Artist
1	2	YESTERDAY MAN	Chris Andrews (Decca)—Glissando
2	1	WONDER OF YOU	Brendan Bowyer (HMV)—Leeds
3	3	TEARS	Ken Dodd (Columbia)—Keith Prowse
4	6	GET OFF OF MY CLOUD	Rolling Stones (Decca)—Mirage
5	9	YESTERDAY	Matt Monro (Parlophone)—Northern Songs, Ltd.
6	—	WISHING IT WAS YOU	Dickie Rock (Pye)—Mareco
7	7	HERE IT COMES AGAIN	Fortunes (Decca)—Donna Music
8	4	EVE OF DESTRUCTION	Barry McGuire (RCA)—Dick James
9	—	EVIL HEARTED YOU	Yardbirds (Columbia)—Campbell-Connelly
10	—	LA YENKA	Derek Dean (Pye)

FINLAND

Two Weeks Ago	This Week	Title	Artist
1	6	YESTERDAY	The Beatles (Parlophone)
2	2	DONA, DONA	Seppo Hanski (Decca)

3	1	SATISFACTION	The Rolling Stones (Decca)
4	5	PIILOPAIKKE	Danny (Scandia)
5	3	I'M HENRY VIII, I AM	Herman's Hermits (Columbia)
6	4	HELP!	The Beatles (Parlophone)
7	7	SYVA KUIN MERI	Esko Rahkonen (Philips)
8	10	TYTTO NIIN PIENI	Katri Helena (Parlophone)
9	11	SELLAINEN OL VIIIPURI	Juha (Watt) Vainio
10	8	TUNTI VAIN	Johnny (Scandia)

FRANCE

This Week	Last Week	Title	Artist
1	14	DEVANT LE JUKE BOX	Sheila & Akim (Philips)—Tutti
2	1	MES MAINS SUR TES HANCHES	Adamo (Voix de son Maitre)—Pathe
3	2	MON COEUR D'ATTACHE	Enrico Macias (Pathe)
4	—	MEME SI TU REVENAIS	Claude Francois (Philips)—Tutti
5	4	SCANDALE DANS LA FAMILLE	Sacha Distel (Voix de son Maitre)—Sim
6	5	BONSOIR MON AMOUR	Dalida (Barclay)—Pathe
7	6	ALINE	Christophe (A.Z.)—Jacques Plante
8	7	LE TRAVAIL C'EST LA SANTE	Henri Salvador (Rigolo)—Salvador
9	6	CAPRI C'EST FINI	Herve Vilard (Mercury)—Barclay
10	8	YESTERDAY	The Beatles (Odeon)—Northern Music

HONG KONG

This Week	Last Week	Title	Artist
1	2	POSITIVELY 4TH STREET	Bob Dylan (CBS)
2	1	ACT NATURALLY/YESTERDAY	The Beatles (Parlophone)
3	3	(I Can't Get No) SATISFACTION	The Rolling Stones (British Decca)
4	4	I'M YOURS	Elvis Presley (RCA Victor)
5	—	FIVE HUNDRED MILES	Peter and Gordon (Columbia)
6	—	GET OFF OF MY CLOUD	The Rolling Stones (British Decca)
7	6	EVERYBODY LOVES A CLOWN	Gary Lewis (Liberty)
8	8	TICKLE ME	Elvis Presley (RCA Victor)
9	—	FUN, FUN FUN	The Beachboys (Capitol)
10	5	DIZZIE MISS LIZZIE/THE NIGHT BEFORE	The Beatles (Parlophone)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA FESTA	*Adriano Celentano (Clan)
2	2	SI FA SERA	*Gianni Morandi (RCA)
3	3	CHI SARA' LA RAGAZZA DEL CLAN	*Ribelli (Clan)
4	6	VORREI	Alain Barriere (RCA)
5	7	LA NOTTE	Adamo (Pathe)
6	5	DANZA DI ZORBA	Marcello Minerbi (Durium)
7	11	L'AMORE	*Don Backy (Clan)
8	—	ORA O MAI PIU	*Mina (Ri Fi)
9	4	TI SENTI SOLA STASERA	*Michele (RCA)
10	10	HELP!	The Beatles (Parlophone)
11	9	A MAN ... A STORY	*Fred Bongusto (Fonit)
12	8	DANZA DI ZORBA	Mikis Theodorakis (20th Fox)
13	—	LA CASA DEL SIGNORE	*Bobby Solo (Ricordi)
15	14	SONO UN SIMPATICO	*Adriano Celentano (Clan)

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AISHITE AISHITE AISHICHATTANOYO	*Mahina Stars & Tashiro Miyoko (Victor)—JASRAC
2	2	FUTARI NO SEKAI	*Ishihara Yujiro (Teichiku)—JASRAC
3	3	LA PLAYA	Claude Ciari (Odeon); Creame Bartlett (Philips)—Toshiba
4	5	ETSURAKU NO BLUES	*Shima Kazuhiko (Columbia)—JASRAC
5	4	CARAVAN	The Ventures (Liberty)
6	7	ONNA GOKORO NO UTA	*Bob Satake (King)—JASRAC

7	9	COCKTAIL KOUTA	*Bob Satake (King)—JASRAC
8	8	DON'T LET ME BE MISUNDERSTOOD	The Animals (Odeon)
9	6	POUPEE DE CIRE, POUPEE DE SON	France Gall (Philips)—Suiseisha
10	10	AKAI GLASS	*Ai George (Teichiku)—JASRAC

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	IT'S ALL OVER	*Naomi and the Boys (Philips)
2	—	NIGHT BEFORE	The Beatles (Parlophone)
3	2	JUST A LITTLE BIT TOO LATE	Cliff Richard (Columbia)
4	6	LOOK THROUGH ANY WINDOW	Hollies (Parlophone)
5	3	SILVER THREADS AND GOLDEN NEEDLES	*Crescendos (Philips)
6	1	SATISFACTION	Rolling Stones (Decca)
7	10	HELP!	The Beatles (Parlophone)
8	—	GOLDEN LIGHTS	Twinkle (Decca)
9	—	TEARS	Ken Dodd (Columbia)
10	5	JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	QUE VA (LA MENTIRA)	*Javier Solis (CBS); Mundo Musical (Campei)
2	3	ES LUPE	*Los Johnny Jets (CBS)—Campei
3	2	TRIUNFAMOS	*Los Panchos (CBS)—Campei
4	4	LA MENTIRA	*Pepe Jara (RCA)—Campei
5	6	ME LO DIJO PEREZ	*Sonia Lopez (CBS)—Mundo Musical
6	5	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Pye)—Pending
7	—	BUEN VIAJE	*Enrique Guzman (CBS)—Pending
8	7	ROSA MARIA	*Los Moonlights (RCA)—Pending
9	9	SOMBRAS	*Javier Solis (CBS)—Sadaic
10	10	SIGAMOS PECANDO	*Los 3 Diamantes (RCA)—Emmi

NEW ZEALAND

This Week	Last Week	Title	Artist
1	1	YOU'VE GOT YOUR TROUBLES	The Fortunes (RCA)
2	2	YESTERDAY	Paul McCartney

3	5	YOU WERE ON MY MIND	—We Five
4	9	HANG ON SLOOPY	The McCoy's
5	4	I GOT YOU BABE	Sonny and Cher
5	8	WAKE UP MY MIND	The Uglys
7	10	LOOK THROUGH ANY WINDOW	The Hollies
8	3	EVERYONE'S GONE TO THE MOON	Johnathan King
9	16	TEARS	Ken Dodd
10	6	CALIFORNIA GIRLS	Beach Boys

PHILIPPINES

This Week	Last Week	Title	Artist
1	1	DO RE MI	Julie Andrews & the Children (RCA)—Filipinas Record Corp.
2	3	WISHING IT WAS YOU	Connie Francis (MGM)—Mareco, Inc.
3	2	PRELUDE AND THE SOUND OF MUSIC	Julie Andrews (RCA)—Filipinas Record Corp.
4	4	HELP ME, RHONDA	The Beach Boys (Capitol)—Mareco, Inc.
5	5	SUCH AN EASY QUESTION	—Elvis Presley (RCA)—Filipinas Record Corp.
6	7	PAPA-OOM-MOW-MOW	The Beach Boys (Capitol)—Mareco, Inc.
7	6	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
8	8	I WILL WAIT FOR YOU	—Steve Lawrence (CBS)—Mareco, Inc.
9	9	SATISFACTION	Rolling Stones (London)—Super Records
10	10	A CARD FOR MY BABY	—Len & Glen (CBS)—Mareco, Inc.

SINGAPORE

This Week	Last Week	Title	Artist
1	1	ALMOST THERE	Andy Williams (CBS)
2	2	CATCH US IF YOU CAN	Dave Clark Five (Columbia)
3	5	TEARS	Ken Dodd (Columbia)
4	3	MR. TAMBOURINE MAN	The Byrds (CBS)
5	8	IF YOU GOT TO GO, GO NOW	Manfred Mann (HMV)
6	4	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)
7	9	MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)
8	—	I'M YOURS	Elvis Presley (RCA)
9	—	NO HAIR SAM	April Stevens (Atco)
10	7	RUN TO MY LOVING ARMS	Billy Fury (Decca)

MUSIC CAPITALS OF THE WORLD

Continued from page 28

Two bluegrass singers, Stoneburner and Solomon, recorded a song about the Eastern power failure the very next day called "The Dark Side of the Nation," which Progressive Sound is releasing. The Maywood, Calif., label reports 48 distributors handling the single.

Repeat Records, of Long Beach, Calif., has made improvements in its direct recording process which now allows it to use regulation string instruments instead of redesigned ones. The redesigned instruments differed from their conventional counterparts in not having sound boxes for acoustical reinforcement. In future sessions, strings will be wired directly to the control room console.

Martoni's Restaurant has opened an upstairs live entertainment room, with Matt and Ginny Dennis the first artists booked. The room seats 65, with music going from 9:30 p.m. to 1:30 a.m.

Ike Cole has recorded a tribute album to his late brother for Dee Gee Records. Hank Levine produced. . . . Composer Elmer Bernstein commissioned to compose an original overture for the American Wind Symphony Orchestra of Pittsburgh. . . . Ray Gilbert and Antonio Carlos Jobim's Ipanema Music has signed with Chappell for foreign distribution. Publishing company has been in operation eight months.

ELIOT TIEGEL

A LITTLE BIT OF NASHVILLE • A LITTLE BIT OF DETROIT • A LITTLE BIT OF L. A.

AND
A WHOLE LOT
OF

**JOHNNY
RIVERS
"UNDER
YOUR
SPELL
AGAIN"**

#66144

Produced by Lou Adler

A DUNHILL PRODUCTION

IMPERIAL...on the go!



TOP LP's

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.



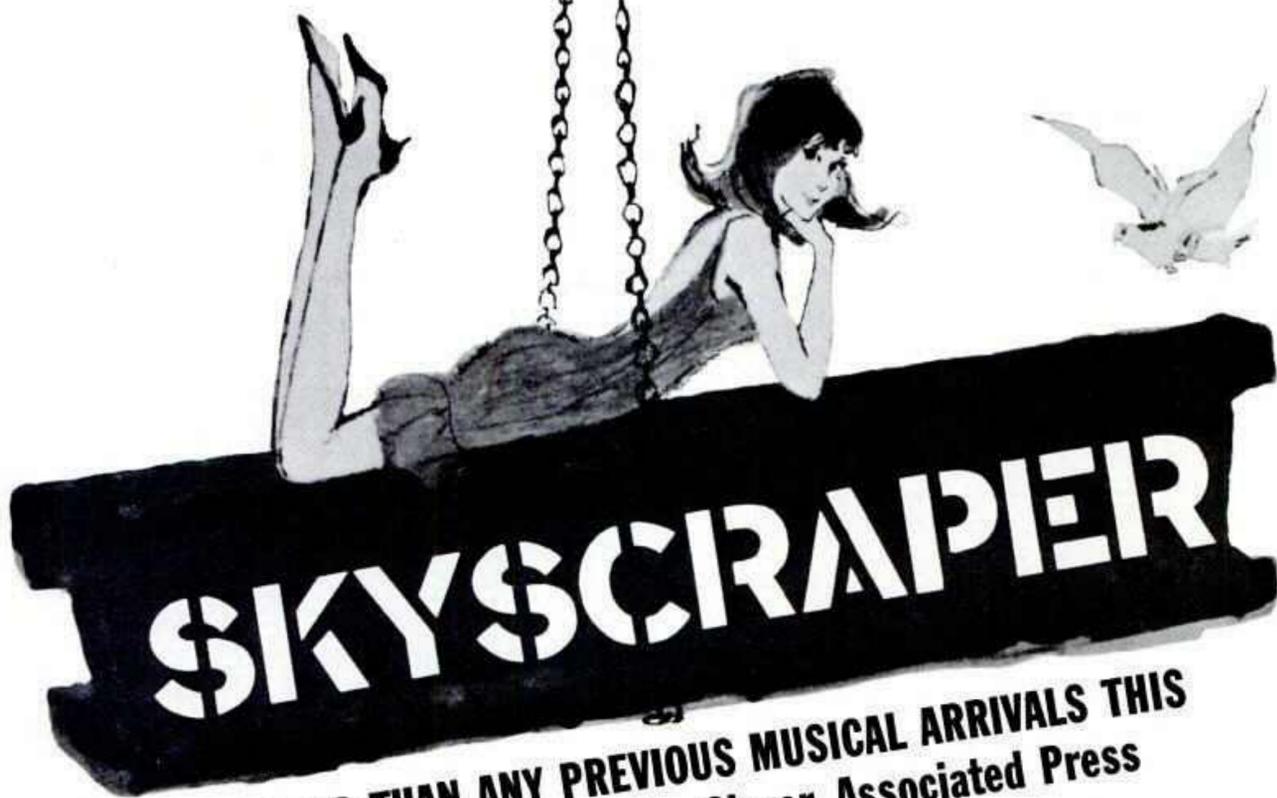
This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, AAM LP 110 (M); SP 4110 (S)	30
2	2	MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S)	5
3	3	THE SOUND OF MUSIC Soundtrack, RCA Victor LOCD 2005 (M); LSO 2005 (S)	38
4	4	HELP Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)	15
5	7	GOING PLACES Herb Alpert & His Tijuana Brass, AAM LP 112 (M); SP 4112 (S)	8
6	5	THE IN CROWD Ramsay Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S)	17
7	16	THE BEST OF HERMAN'S HERMITS MGM E 4315 (M); SE 4315 (S)	3
8	8	LOOK AT US Sonny & Cher, Atco 177 (M); SD 177 (S)	16
9	6	HIGHWAY 61 REVISITED Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)	10
10	61	WELCOME TO THE LBJ RANCH Various Artists, Capitol W 3423 (M); WS 2423 (S)	2
11	14	FAREWELL, ANGELINA Joan Baez, Vanguard VRS 9200 (M); VSD 79200 (S)	7
12	9	YOU DON'T HAVE TO BE JEWISH Various Artists, Kapp KRL 4503 (M); (No Stereo)	12
13	10	OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S)	18
14	65	BEACH BOYS' PARTY Capitol DMA 2398 (M); DMAS 2398 (S)	2
15	34	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary, Warner Bros. W 1615 (M); WS 1615 (S)	6
16	33	HAREM SCARUM Elvis Presley, RCA Victor LPM 3468 (M); LSP 3468 (S)	4
17	15	ORGAN GRINDER SWING Jimmy Smith, Verve V 8628 (M); V6-8628 (S)	12
18	19	THE VENTURES A GO-GO Dolton BLP 2037 (M); BST 8037 (S)	11
19	27	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	61
20	12	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	62
21	17	MORE HITS BY THE SUPREMES Motown 627 (M); S 627 (S)	16
22	23	SEPTEMBER OF MY YEARS Frank Sinatra, Reprise F 1014 (M); FS 1014 (S)	16
23	78	HOUSTON Dean Martin, Reprise R 6181 (M); RS 6181 (S)	3
24	11	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2326 (M); CS 9126 (S)	29
25	21	I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S)	15
26	37	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	8
27	63	JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS RCA Victor LPM 3411 (M); LSP 3411 (S)	6
28	13	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	32
29	26	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S)	16
30	24	SINATRA '65 Frank Sinatra, Reprise R 6147 (M); RS 6147 (S)	23
31	30	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S)	14
32	109	SUPREMES LIVE AT THE COPA Motown 636 (M); ST 636 (S)	4
33	25	GENTLE IS MY LOVE Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)	15
34	31	ALL I REALLY WANT TO DO Cher, Imperial LP 9292 (M); LP 12292 (S)	12
35	18	HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S)	25
36	36	MOON OVER NAPLES Billy Vaughn, Dot DLP 3654 (M); DLP 25654 (S)	9
37	39	EVE OF DESTRUCTION Barry McGuire, Dunhill D 50003 (M); DS 50003 (S)	11
38	40	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	32
39	43	PAPA'S GOT A BRAND NEW BAG James Brown, King 938 (M); (No Stereo)	13
40	28	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	35
41	42	MANTOVANI OLE Mantovani & His Ork, London LL 3422 (M); PS 422 (S)	7
42	80	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	4
43	44	LOOKING THROUGH THE EYES OF LOVE Gene Pitney, Musicor MM 2069 (M); MS 2069 (S)	12
44	58	THAT WAS THE YEAR THAT WAS Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	5
45	38	ELVIS FOR EVERYONE! Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)	17
46	48	YOU WERE ON MY MIND We Five, AAM LP 111 (M); SP 4111 (S)	8
47	46	JUST ONCE IN MY LIFE Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)	28
48	20	SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); DT 2354 (S)	20
49	45	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	58
50	29	PEOPLE Barbra Streisand, Columbia CL 2218 (M); CS 9018 (S)	62

This Week	Last Week	Title, Artist, Label	Wks. on Chart
51	32	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	24
52	22	A SESSION WITH GARY LEWIS AND THE PLAYBOYS Liberty LRP 3419 (M); LST 7419 (S)	12
53	35	HAVING A WILD WEEKEND Dave Clark Five, Epic LN 24162 (M); BN 24162 (S)	17
54	47	WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo)	15
55	50	THE HIT SOUNDS OF THE LETTERMEN Capitol T 2359 (M); ST 2359 (S)	16
56	54	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S)	20
57	52	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	131
58	41	CATCH THE WIND Donovan, Hickory LPM 123 (M); (No Stereo)	21
59	60	THERE GOES MY HEART Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)	8
60	64	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	38
61	55	THERE IS ONLY ONE ROY ORBISON MGM E 4308 (M); SE 4308 (S)	14
62	62	THE 3RD TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	20
63	56	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	55
64	51	TOO MANY RIVERS Brenda Lee, Decca DL 4569 (M); DL 74569 (S)	11
65	57	ANIMAL TRACKS Animals, MGM E 4305 (M); SE 4305 (S)	12
66	67	THE GREAT RACE Henry Mancini & His Ork, RCA Victor LPM 3402 (M); LSP 3402 (S)	10
67	66	THE VENTURES ON STAGE Dolton BLP 2035 (M); BST 8035 (S)	25
68	70	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	52
69	81	SOUTH OF THE BORDER Herb Alpert's Tijuana Brass, AAM LP 108 (M); ST 108 (S)	22
70	73	MOM ALWAYS LIKED YOU BEST! Smothers Brothers, Mercury MG 21051 (M); SR 61051 (S)	8
71	49	MARIANNE FAITHFUL London LL 3423 (M); PS 423 (S)	27
72	72	THE BEACH BOYS TODAY! Capitol T 2269 (M); ST 2269 (S)	37
73	74	BABY DON'T GO Sonny & Cher and Friends, Reprise R 6177 (M); RS 6177 (S)	7
74	69	JUDY COLLINS' FIFTH ALBUM Elektra EKL 300 (M); EKS 7300 (S)	10
75	79	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	64
76	68	THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM Warner Bros. W 1611 (M); WS 1611 (S)	13
77	75	ANOTHER SIDE OF BOB DYLAN Columbia CL 2193 (M); CS 8993 (S)	32
78	71	THE SWEETHEART TREE Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S)	8
79	53	SUMMER SOUNDS Robert Goulet, Columbia CL 2380 (M); CS 9180 (S)	17
80	85	SUMMER WIND Roger Williams, Kapp KL 1434 (M); KS 3434 (S)	9
81	104	JAY AND THE AMERICANS GREATEST HITS United Artists, UAL 3453 (M); UAS 6453 (S)	3
82	83	OTIS BLUE/OTIS REDDING SINGS SOUL Volt LP 412 (M); SD 412 (S)	8
83	90	THE SHADOW OF YOUR SMILE Astrud Gilberto, Verve V 8629 (M); V6-8629 (S)	9
84	107	THE FOUR TOPS, SECOND ALBUM Motown 634 (M); ST 634 (S)	4
85	77	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	46
86	101	I DON'T WANT TO LOSE YOU BABY Chad & Jeremy, Columbia CL 2398 (M); CS 9198 (S)	5
87	59	I'M A FOOL Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (S)	11
88	82	A SONG WILL RISE Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S)	35
89	76	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	46
90	102	IT'S GONNA BE FINE Glenn Yarbrough, RCA Victor LPM 3472 (M); LSP 3472 (S)	5
91	99	TRY TO REMEMBER Brothers Four, Columbia CL 2379 (M); CS 9179 (S)	4
92	94	MY CHERIE Al Martino, Capitol T 2362 (M); ST 2362 (S)	13
93	96	KINGSMEN ON CAMPUS Wand WDM 670 (M); WDS 670 (S)	6
94	92	JOHNNY RIVERS ROCKS THE FOLK Imperial LP 9293 (M); LP 12293 (S)	11
95	135	TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)	2
96	137	THE MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)	2
97	89	THE SANDPIPER Soundtrack, Mercury MG 21032 (M); SR 61032 (S)	7
98	91	UNFORGETTABLE Nat King Cole, Capitol T 357 (M); DT 357 (S)	38
99	110	JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY Smash MGS 27072 (M); SRS 67072 (S)	3
100	86	THERE'S LOVE & THERE'S LOVE & THERE'S LOVE Jack Jones, Kapp KL 1435 (M); KS 3435 (S)	12

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	111	NERO GOES "POPS" Peter Nero/Boston Pops Orch. (Fiedler), Mercury, Capitol T 2213 (M); ST 2213 (S)	7
102	123	YOU'LL NEVER WALK ALONE Lettermen, Capitol T 2213 (M); ST 2213 (S)	6
103	88	LOOKING BACK Nat King Cole, Capitol T 2361 (M); ST 2361 (S)	14
104	132	THE LONELY BULL Herb Alpert & His Tijuana Brass, AAM LP 101 (M); ST 101 (S)	26
105	108	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133 (M); CS 8634 (S)	374
106	124	HANG ON SLOOPY McCoy, Bang BLP 212 (M); BLP 212 (S)	3
107	87	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	49
108	98	DON'T JUST STAND THERE Patty Duke, United Artists UAL 3452 (M); UAS 6452 (S)	12
109	106	THE GOLDEN HITS OF LESLEY GORE Mercury MG 21024 (M); SR 61024 (S)	21
110	84	LA BAMBA Mongo Santamaría, Columbia CL 2375 (M); CS 9175 (S)	15
111	95	LOVE AFFAIR Ray Conniff & the Singers, Columbia CL 2352 (M); CS 9152 (S)	12
112	93	ONLY THE BEST Ferrante & Teicher, United Artists UAL 3434 (M); UAS 6434 (S)	13
113	129	T-2-3 Len Barry, Decca DL 4720 (M); DL 74720 (S)	3
114	116	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	79
115	100	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	44
116	115	THE GENIUS OF JANKOWSKI! Horst Jankowski, Mercury MG 20993 (M); SR 60993 (S)	29
117	97	THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S)	22
118	120	BOOTS RANDOLPH PLAYS MORE YAKETY SAX! Monument MLP 8037 (M); SLP 18037 (S)	4
119	103	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	20
120	112	LOUIE LOUIE Kingston, Wand 657 (M); (No Stereo)	99
121	125	TRY A LITTLE LOVE Sam Cooke, RCA Victor LPM 3435 (M); LSP 3435 (S)	6
122	127	THE BEST OF THE RAMSEY LEWIS TRIO Cadet CLP 755 (M); CLPS 755 (S)	5
123	114	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic LP 8114 (M); SD 8114 (S)	6
124	119	IT AIN'T ME BABE Turler, White Whale W 111 (M); S 111 (S)	7
125	118	THE EARLY BEATLES Capitol T 2309 (M); ST 2309 (S)	33
126	117	AL HIRT LIVE AT CARNEGIE HALL RCA Victor LPM 3416 (M); LSP 3416 (S)	20
127	130	CLASS OF '65 Floyd Cramer, RCA Victor LPM 3045 (M); LSP 3045 (S)	7
128	105	HOLD ME, THRILL ME, KISS ME Mel Carter, Imperial LP 9289 (M); LP 12289 (S)	12
129	136	THE WORLD'S GREATEST INTERNATIONAL HITS Petula Clark, Warner Bros. W 1608 (M); WS 1608 (S)	7
130	121	MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S)	24
131	122	JUDY GARLAND & LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM Capitol WBO 2295 (M); SWBO 2295 (S)	14
132	—	EVERYBODY LOVES A CLOWN Gary Lewis & the Playboys, Liberty LRP 3428 (M); LST 7428 (S)	1
133	—	THE PAUL BUTTERFIELD BLUES BAND Elektra EKL 294 (M); EKS 7294 (S)	1
134	—	BROADWAY BOUQUET Percy Faith, Columbia CL 2356 (M); CS 9156 (S)	1
135	140	THE WANDERING MINSTRELS New Christy Minstrels, Columbia CL 2384 (M); CS 9184 (S)	8
136	126	CAST YOUR FATE TO THE WIND Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)	28
137	128	THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S)	57
138	133	WHAT'S NEW PUSSYCAT? Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S)	18
139	113	THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	87
140	—	MY TOWN, MY GUY AND ME Lesley Gore, Mercury MG 21042 (M); SR 61042 (S)	1
141	139	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	16
142	143	HERE THEY COME Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S)	14
143	145	STANDING OVATION AT NEWPORT Herbie Mann, Atlantic LP 1445 (M); SD 1445 (S)	2
144	144	MY FAIR LADY Original Cast, Columbia OL 5090 (M); OS 2015 (S)	474
145	148	THE NEW BOSS Joe Tex, Atlantic 8115 (M); SD 8115 (S)	2
146	147	DRUMS A GO-GO Sandy Nelson, Imperial LP 9287 (M); LP 12287 (S)	10
147	142	ORBISONGS Roy Orbison, Monument MLP 8035 (M); SLP 18035 (S)	5
148	—	MORE GENIUS OF JANKOWSKI Horst Jankowski, Mercury MG 21054 (M); SR 61054 (S)	1
149	—	DO YOU BELIEVE IN MAGIC Lovin' Spoonful, Kama Sutra KLP 8050 (M); KLP 8050 (S)	1
150	—	TREAT ME RIGHT Roy Head, Scepter SM 532 (M); S 532 (S)	1

"A JOYOUS, BOISTEROUS, BRASH, FAST-MOVING MUSICAL!"
 - Taubman, N.Y. Times

JULIE HARRIS



"BETTER THAN ANY PREVIOUS MUSICAL ARRIVALS THIS SEASON. MUCH BETTER." - Glover, Associated Press

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 ST 2411



3. More Than One Way
 b/w The Gaiety (Delicatessen)
THE HOLLYRIDGE SINGERS
 5551



ALBUM REVIEWS (continued)



POP SPOTLIGHT

SALOON SONGS

Jimmy Roselli. United Artists UAL 3451 (M); UAS 6451 (S)

Included here are songs people like to listen to and sing. Few, however, can sing them as excitingly and with such a vocal force as Jimmy Roselli. George Siravo has supplied the arrangements that stress each of the song's long-lasting qualities and Roselli's belting really makes them take hold.



POP SPOTLIGHT

ROY CLARK GUITAR SPECTACULAR!

Capitol S 2425 (M); ST 2425 (S)

Never before has the extraordinary guitar skill of Roy Clark shone so brightly. With excellent background support, Clark performs beautiful Latin-flavored versions of "Caravan," "La Paloma," "Malaguena" and superb pop versions of "Alabama Jubilee" and "Lilli Marlene."

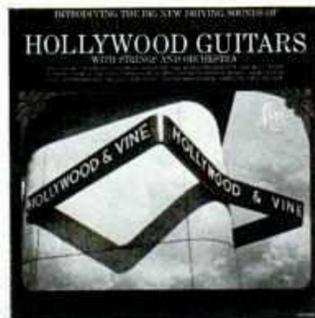


POP SPOTLIGHT

BOSS BEAT

Sandy Nelson. Imperial LP 9298 (M); LP 12298 (S)

Rousing, surging drum beat by Sandy Nelson will drive this album of hit records to high sales. The numbers include "The 'In' Crowd," "Hang On Sloopy," "Treat Her Right" and "Papa's Got a Brand-New Bag." This will be hit with teen-age customers.



POP SPOTLIGHT

HOLLYWOOD GUITARS

Warren Baker. Mira LP 3001 (M)

Cleverly planned and produced package pitting five guitars against a wall of strings and tenor sax among other instruments. The music is basically country and blues oriented but the creative arrangements put it in the pop field. Two featured numbers, "The Bridge Washed Out" and "Crystal Chandelier," are recent country hits and well done with much pop discotheque appeal. A programmer's delight which should result in chart action for the talented Baker.



POP SPOTLIGHT

THE DANGEROUS CHRISTMAS OF RED RIDING HOOD

Various Artists. ABC-Paramount ABC 536 (M); ABCS 536 (S)

ABC-TV's Christmas show, to be aired on Nov. 28, has a spirited Jule Styne-Bob Merrill score which gives this package a high rank among the Yule entries. Cyril Ritchard, Liza Minnelli, Vic Damone and the Animals bring forth lots of cheer, and the key song, "We Wish You a Happy Yule," could develop as a December standard.



COUNTRY SPOTLIGHT

CRYING TIME

Margie Singleton. United Artists UAL 3459 (M); UAS 6459 (S)

Margie Singleton makes her United Artists album debut here, and does it in a big way with "Crying Time," "Here Comes My Baby" and "I'm Guilty This Time." She sings with great feeling; some of the songs are her own, including the "I'm Guilty" number. She's not new to the country field, having been a regular on "The Louisiana Hayride" show in Shreveport, La., but she will continue to grow bigger and bigger.

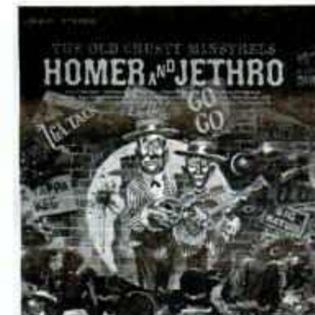


POP SPOTLIGHT

THE BAROQUE BEATLES BOOK

Baroque Ensemble of the Merseyside Kammermusikgesellschaft (Rifkin). Elektra EKL 306 (M); EKS 7306 (S)

The Baroque Ensemble of the Merseyside Kammermusikgesellschaft, as fine a chamber group as can be found between Liverpool and Manchester, blends the baroque with the compositions of Lennon and McCartney and pulls it off well. It's good chamber music and good Beatles music.



COUNTRY SPOTLIGHT

THE OLD CRUSTY MINSTRELS

Homer and Jethro. RCA Victor LPM 3462 (M); LSP 3462 (S)

A terrific album. The hilarious Homer and Jethro take up their song-slaughtering ways again and the victims include "King of the Camp," "People Who Like People," "Camp Runamuck" and "(I'm Gonna Live in) the Great Society." Especially great is "Cotton Fields," which has hit-tune sound of drums, sax and 12-string guitar.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

IT'S GONNA TAKE A MIRACLE . . .
Royalettes, MGM E 4332 (M); SE 4332 (S)

MOTORTOWN REVIEW IN PARIS . . .
Various Artists, Tamla 264 (M); S 264 (S)

SOUL BIRD . . .
Cal Tjader, Verve V 8632 (M); V6-8632 (S)

ON A CLEAR DAY YOU CAN SEE FOREVER . . .
Original Cast, RCA Victor LOCD 2006 (M); LSOD 2006 (S)

THE PRIME OF MY LIFE . . .
Billy Eckstine, Motown 632 (M); S 632 (S)

THE STEVE LAWRENCE SHOW . . .
Columbia CL 2419 (M); CS 9219 (S)

LOVE AND A WOMAN . . .
Gloria Lynne, Fontana MFG 27546 (M); SRF 67546 (S)

SINCE I FELL FOR YOU . . .
Lenny Welch, Columbia CL 2430 (M); CS 9230 (S)

ROBERT GOULET ON BROADWAY . . .
Columbia CL 2418 (M); CS 9218 (S)

LENNY WELCH/TWO DIFFERENT WORLDS . . .
Kapp KL 1457 (M); KS 3457 (S)

THE BEAU BRUMMELS, VOL. 2 . . .
Autumn LP 104 (M); ST 104 (S)

THE MAN FROM U.N.C.L.E. . . .
Hugo Montenegro, RCA Victor LPM 3475 (M); LSP 3475 (S)

COUNTRY SONGS FOR CITY FOLKS . . .
Jerry Lee Lewis, Smash MGS 27071 (M); SRS 67071 (S)

AUTUMN LEAVES—1965 . . .
Roger Williams, Kapp KL 1452 (M); KS 3452 (S)

THE 4 SEASONS GOLD VAULT OF HITS . . .
Philips PHM 200-196 (M); PHS 600-196 (S)

THE MANY NEW SIDES OF CHARLIE RICH . . .
Smash MGS 27070 (M); SRS 67070 (S)

POPE PAUL VI UNITED NATIONS ADDRESS, OCTOBER 4, 1965 . . .
Spoken Arts SA 935 (M); (No Stereo)



CLASSICAL SPOTLIGHT

FAMOUS DUETS FROM THE OPERA

Various Artists. Angel S 36293 (S)

An outstanding collection of operatic dialogues enjoys the commercial appeal of some opera's foremost names on the cover. These points coupled with the fact that this is an excellent recording, assures this package top sales.

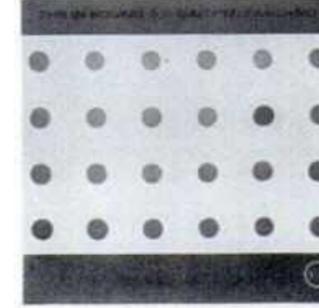


CLASSICAL SPOTLIGHT

HAYDN: SYMPHONY NO. 75 IN D MAJOR/SYMPHONY NO. 81 IN G MAJOR

The Esterhazy Orch. (Blum). Vanguard VRS 1138 (M); VSD 71138 (S)

Blum's dedication to Haydn's works continues to improve with each record and these two symphonies are full of fine craftsmanship. The 25-piece orchestra responds with warmth to make this a winning record in the low-priced field.



JAZZ SPOTLIGHT

THE IN SOUND

Gary McFarland. Verve V-8632 (M); V6-8632 (S)

Gary McFarland knows that musicianship has to be broadened to include humor and an awareness of the current mood to develop listener rapport. He does just that in this outstanding package that features some highly original and attractive material as well as a number of key sidemen who know what he's trying to say and help him say it.



CLASSICAL SPOTLIGHT

WAGNER LIEBESNACHT

Birgit Nilsson/Fritz Uhl and others. London 5938 (M); OS 25938 (S)

Headed by a majestic singing performance by Miss Nilsson, this LP is full of emotional and stirring moments. Fritz Uhl, Miss Resnick and Tom Krause are telling, and give excellent readings. Solti conducts with tenderness and understanding.



CLASSICAL SPOTLIGHT

BENIAMINO GIGLI/ARIAS AND DUETS

Angel COLH 143

This is a wonderful opportunity to hear one of the greatest voices of all time performing in some choice opera arias. Recorded from the late 1930's through the 1940's, they represent some of his finest readings. Modern engineering standards capture the artist's skill with care and simplicity.



JAZZ SPOTLIGHT

WRAPPED TIGHT

Coleman Hawkins. Impulse A 87 (M); AS 87 (S)

Hawkins does half of this album solo with rhythm and is aided by trumpet and trombone on the remainder. Manny Albam's arrangements guide the larger group with swinging style and grace. "Beautiful Girl" and "She's Fit" are particularly outstanding.

SEE ALBUM REVIEWS ON BACK COVER

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ALBUM REVIEWS

Continued from page 34



JAZZ SPOTLIGHT

THE NEW CONTINENT

Dizzy Gillespie. Limelight LS 86022 (S)

A beautifully recorded modern jazz concert. A dynamic concept from arranger Lalo Schifrin, and a pyrotechnic execution by Diz and a very large "big band." The gamut extends from moody to up and roaring, and touches on many tempos and styles. Strictly for the serious jazz fan, and it ought to catch them all.

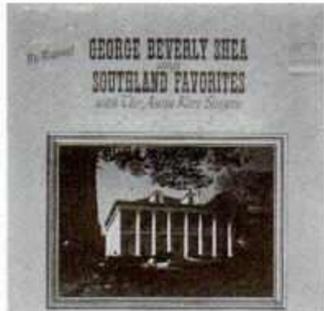


R&B SPOTLIGHT

B. B. KING: CONFESSIN' THE BLUES

ABC-Paramount ABC 528 (M); ABCS 528 (S)

B. B. King sings with a soul sound that searches the blues idiom on this excellent package that includes "See See Rider," "Cherry Red," "Goin' to Chicago Blues," "I'd Rather Drink Muddy Water" and "Do You Call That a Buddy." He shows a real feeling here. Dealers will find this album very profitable.



RELIGIOUS SPOTLIGHT

GEORGE BEVERLY SHEA SINGS SOUTHLAND FAVORITES WITH THE ANITA KERR SINGERS

RCA Victor LPM 3440 (M); LSP 3440 (S)

One of the nation's greatest hymn singers, George Beverly Shea teams up with one of the nation's best vocal groups, the Anita Kerr Singers. The result is a fine blending of the strong voice of Shea and superb background vocal support on such well-known songs as "Peace in the Valley," "Precious Memories" and "The Rose of Sharon." Dealers will find this a big seller for many years to come.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



POP SPECIAL MERIT

MARILYN MICHAELS

ABC-Paramount ABC 533 (M); ABCS 533 (S)

Marilyn Michaels, who recently made a splash as a nightclub singer and who is now touring in "Funny Girl," has a potent singing technique. It's developed here for some stirring results. Arrangements by Hal Wess, Sy Oliver and Bobby Scott offer her a nice change of pace.



POP SPECIAL MERIT

ANDRE PREVIN PLAYS MUSIC OF THE YOUNG HOLLYWOOD COMPOSERS

RCA Victor LPM 3491 (M); LSP 3491 (S)

Andre Previn is a young Hollywood composer; therefore, it's only natural that he should be such an able delineator of the works of other young Hollywood composers. Some of his own compositions are here, of course, but there's some good pickings from Henry Mancini, Elmer Bernstein and Johnny Williams.



JAZZ SPECIAL MERIT

SPANISH GREASE

Willie Bobo. Verve V 8631 (M); V6-8631 (S)

A combination of Latin, jazz, pop and r&b. Latin rhythm section with cornet and sax that wail. Wide appeal here—including teens. The instrumental of "It's Not Unusual" is the standout. It swings with appealing ease and expert simplicity.



JAZZ SPECIAL MERIT

SOMETHING WE'VE GOT

Morris Nanton. Prestige PR 7409 (M)

This splendid trio achieves a musical and emotional blend which gives their playing an added lift. The blues and sophisticated ballads sound marvelous. "Mood Indigo" and

"The Masquerade Is Over" get brand-new trimmings in their skilled hands. Trio will build a fast following among jazz and piano trio enthusiasts.



JAZZ SPECIAL MERIT

WORKIN' OUT!

Bobby Timmons With Johnny Lytle. Prestige 7387 (M)

Pianist Timmons, who has played with many great jazz groups, joins with vibes, bass and drums to perform an album of swinging modern jazz. His funkylike, blues-tinged approach is bound to appeal to jazz fans and will spread beyond that. The sound is easy and appealing, featuring a strong beat under mellow sounds.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

NEW BROADWAY-HOLLYWOOD HITS

Laurindo Almeida. Capitol S 2419 (M); ST 2419 (S)

LOW PRICE POPULAR

THE RIVIERA ORCHESTRA PLAYS THE WORLD'S GREATEST TANGOS

Mercury Wing MGW 12312 (M); SRW 16312 (S)

COUNTRY

DICK SHERWOOD SOUVENIR ALBUM

Cuca K 2026 (M)

CLASSICAL

ROSSINI: SINS OF MY OLD AGE Soloists and Chorus of the Societa Cameristica Di Lugano (Loehrer). Nonesuch H 1089 (M); H 71089 (S)

BEETHOVEN: PIANO SONATAS Wilhelm Kempff. Deutsche Grammophon 18935 (M); 138935 (S)

FRENCH MUSIC FOR THE HARP Annie Challan, (Harp), Paris Conservatoire Orch. (Cluytens). Angel S 36290 (S)

DANCERIES FRANCOISES ET ITALIENNES Orchestre De Cuvres (Petit). Grand Siecle SXL 20093 (S)

FRUHE MUSIK IN ITALIEN, FRANKREICH UND BURGUND Studio Der Fruhen Musik. Telefunken SAWT 9466-B

BRAHMS: SONATAS FOR CELLO AND PIANO Janos Starker/Gyorgy Sebok. Mercury MG50392 (M); SR90392 (S)

JOSEPH SCHMIDT DAS SCHONSTE VON DAMALS Various Artists. Telefunken HT-P 507 (M)

RAVEL: PIANO CONCENTOS IN G MAJOR; IN D MAJOR Monique Haas/Orchestre National Paris (Paray). Deutsche Grammophon 18988 (M); 138988 (S)

JAZZ

HOLIDAY SOUL Bobby Timmons. Prestige PR 7414 (M)

WONDERFUL LIFE Irene Kral. Mainstream 56058 (M); S/6058 (S)

THE MAYNARD FERGUSON SEXTET Mainstream 56060 (M); S/6060 (S)

OUT OF THE HERD Various Artists. Emarcy MGE 26012 (M); SRE 66012 (S)

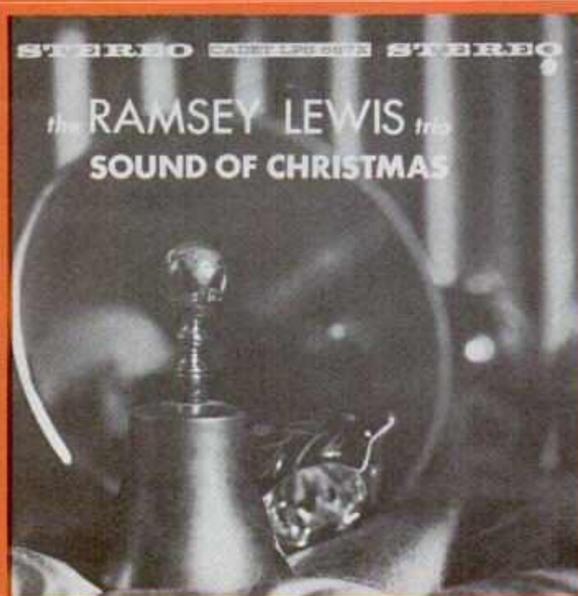
DOC SWINGS (A Little) Doc DeHaven. Cuca K 3200 (M)

JACKS OR BETTER Cuca K 4100 (M)

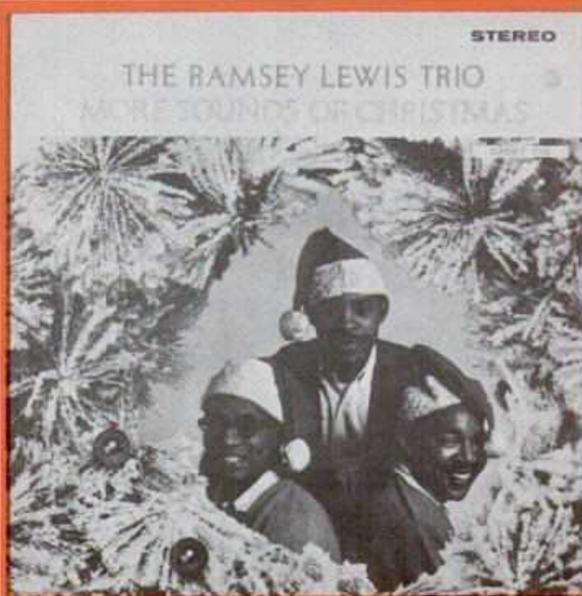
COLEMAN HAWKINS & THE TRUMPET KINGS Various Artists. Emarcy MGE 26011 (M); SRE 66011 (S)

(Continued on page 38)

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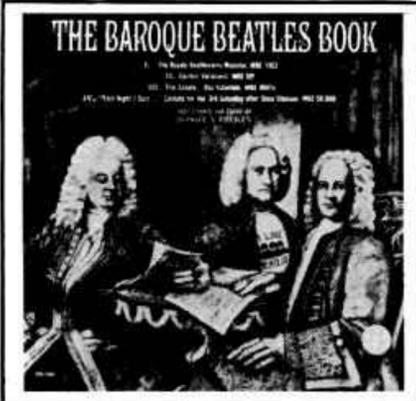
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BEST BEATLE TUNES IN 18TH CENTURY SETTINGS



GOOD!!

ELEKTRA RECORDS

ALBUM REVIEWS

Continued from page 36

SWINGING SOUNDS OF THE 40'S
Lester Young. Emarcy MGE 26010 (M); SRE 66010 (S)

DOLDINGER IN SOUTH AMERICA
Klaus Doldinger Quartet. Emarcy MGE 26009 (M); SRE 66009 (S)

COMEDY

MORE KNOCKERS UP!
Rusty Warren. Jubilee JGM 2059 (M)

SOUNDTRACK

THE WAR LORD
Soundtrack. Decca DL 9149 (M); DL 79149 (S)

POLKA

HERE'S JERRY
Jerry Goetsch & His Ork. Cuca K 2038 (M)

SPOKEN WORD

LP'S OF POETRY AND POWER (2-12")

Irene Dalley and Martin Donegan. Folkways FL 9721 (M)

THE POEMS OF RUPERT BROOKE
Richard Waring. Folkways FL 9818 (M)

THE CATHOLIC MARRIAGE MANUAL (2-12" LP's)

The Right Reverend Monsignor George A. Kelly. Viewpoint Prod.



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

CLASSICAL

MUSIC FOR BRASS QUINTET
The American Brass Quintet. Folkways FM 3651 (M)

ORGAN MUSIC AT THE TIME OF SCHULTZ
Helmut Trammitz. Archive ARC 3250 (M); ARC 73250 (S)

JAZZ

RIP, RIG & PANIC
The Roland Kirk Quartet Featuring Elvin Jones. Limelight LS 86067 (S)

SWINGIN' STUFF
Stuffy Smith. Emarcy MGE 26008 (M); SRE 66008 (S)

FOLK

INGER NEILSEN SINGS DANISH FOLK SONGS
Folkways FW 8819 (M)

Smith Headlines Dallas Horse Show

NASHVILLE—Country star Carl Smith will headline entertainment in Dallas this week (3) at the fourth annual National Cutting Horse Association Futurity.

Larry Moeller, of Moeller Talent, Inc., said the gathering "is the richest cutting horse event of all time" with 90 horses competing for a total purse of \$45,000. He said entrants are from 25 States and Canada.

THE JAZZ BEAT

By ELIOT TIEGEL

The Unworkable Workshop

Charlie Mingus has an interesting concept for live appearances. He advances the workshop idea but makes the terrible mistake of not clearly explaining this concept to his audiences. Result number one: Utter confusion among the audience as to what the bearded bassist is doing.

A case in point was a "jazz concert" at UCLA presented by the Committee on Fine Arts Productions in the huge Royce Hall auditorium. A good-sized crowd came to hear Mingus and his octet and what they witnessed was a confused, disorganized (or so it seemed) and unorthodox live performance. Questionably disorganized because Mingus failed to explain to his fans at the start that what they were about to observe at \$4 a head, or so, was an informal, ad lib, rehearsal session, much in the manner one would observe a jazz group working out tunes in a recording session. This is the workshop concept, as we understand it, but the musically brilliant bassist doesn't emphasize this point. So we witnessed the following:

Mingus trotting around stage, mumbling to his players yet meaning to communicate these same thoughts to the audience but unable to because he was not miked to speak to the masses. His first tune was called "Meditation for Some Kind of Piece," or something like that, and it was dedicated to Red Callendar.

Performing with Mingus was his regular quartet, Danny Richmond, drums; Lonnie Hillyer, trumpet, and Charles McPherson, alto saxophone. They were augmented by Julian Watkins on French horn, Howard Johnson on tuba and Hobart Botson on trumpet. They were seated on stools, spreading their arms across the front of the stage with Mingus off to the right side. "Meditation" sounded intriguingly psychotic, with the instruments crying out mournfully, building to great intensities and then calling and answering each other. Mingus' arco bowing often played in a counter melodic fashion against a soloist. So far so good.

What's the Title?

Mingus couldn't remember the title of the second selection. "What the hell is it?" he sputtered. "I don't know if I can say that word . . . but this is college not a high school and you should know that word." The musicians began playing something, but Mingus wasn't pleased with what he heard. He stopped them, turned to the audience and clearly on mike explained: "That's why we call it the workshop so we can goof." A pause and then he interjected a political thought: "If we can't play together . . . who is going to play with us?" After a third false start, Mingus forgot the audience completely and spoke strictly to the players: "Don't worry about it. That's why we call it the workshop. You can play it better than that." Turning to the audience which at this point was stirring in its seats, Mingus said: "This is going to be long concert, so relax." Then moving to a piano he played the melody line like he wanted it. Someone on stage speaking quite softly yet audible enough in the first few rows murmured: "Like a swan with a beat." "Yes like a swan," answered Mingus. "That's a good idea . . . a swan with a beat." Unperturbed, he suddenly stopped playing the piano, got up and walked back to his bass stating: "Don't play it. We'll play something else." Whereupon he summarily discharged four of the players, leaving only his regular quartet members on stage.

Audience Bewildered

Throughout this banter the audience remained bewildered and very polite, considering they paid money to be entertained. After the quartet had played a bopish number, the next announced selection was "They Trespassed on the Land of the Sacred Sioux," a sad piece utilizing all the players. This was followed by "Don't Be Afraid Because the Clown Is Afraid, Too," and there was trouble here. One of the trumpets came in too soon which ruffled the leader. As the players looked at each other with puzzled expressions, Mingus offered his philosophy lesson for the night. "Ask me what's wrong with New York and I'll tell you," he said. And then he began reeling off his many displeasures—crowds, filth and the thought that "people eat themselves."

'Clown Is Zesty'

When they did run down the "Clown," it had a zesty military feel and this led up to the closing selection of the first half of the workshop. It was a badly parodied Dixieland number in which the musicians followed Mingus into the audience.

The second half of the workshop offered "Once Upon a Time There Was a Holding Company Called America," which Mingus explained was the second number they had tried and for which he had forgotten the title.

As the evening drew to a close, Mingus offered two explosive production numbers which could have vindicated him with the audience had what happened not happened. The first selection was "Don't Let It Happen Here," which must be a beautifully thought-out plea for sanity based on the words which were audible. With the Octet playing at full strength, Mingus read his poetry into a neck mike but the balance was all in favor of the horns, so hardly any dialog was discernible. But we did hear "One day they came and took the Communist and I said nothing because I was not a Communist. One day they came and took away a Jew and I said nothing because I had no faith. One day they came and burned a Catholic church and I said nothing because I was a Protestant." The ensuing production number was "Where Does a Man Go to Find Peace?," again with poetry fighting the sonorities of the brass section. "Where does a man go to find peace?," Mingus asked. "To the arms of his beloved, where behind locked doors they are secure from the sounds of guns seeking peace," he answered himself. Perhaps someday these works will be recorded with proper balance so we may reap of Mr. Mingus' rationalities often presented in irrational ways.

I WONDER FREELY

B/w

THE MAGIC FLY

#2002



Sammy Phillip

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BRENDA LEE

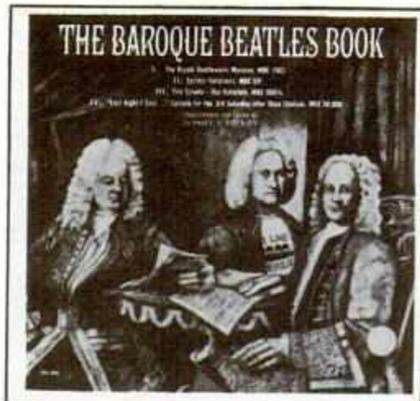
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★ NATIONAL BREAKOUTS

EBB TIDE
Righteous Brothers, Philles 130

SPANISH EYES
Al Martino, Capitol 5542

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

TAKE A HEART . . .
Sorrows, Warner Bros. 5662 (Gallico, BMI) (Chicago)

BACK STREET . . .
Edwin Starr, Ric-Tic 107 (Myto, BMI) (Los Angeles)

THE DRINKING MAN'S DIET . . .
Allan Sherman, Warner Bros. 5672 (Curtain Call, ASCAP) (Washington)

NEW BREED . . .
Jimmy Holiday, Diplomacy 339 (Versil, ASCAP) (Baltimore)

GOODBYE BABE . . .
Castaways, Soma 1442 (Celann, BMI) (Milwaukee)

NO TIME FOR PITY . . .
Baby Washington, Sue 137 (Saturn, BMI) (Pittsburgh)

LOOK AT ME . . .
Three Dimensions, RCA Victor 8709 (Carmell, BMI) (Minneapolis-St. Paul)

NO MATTER WHAT SHAPE (Your Stomach's In) . . .
T-Bones, Liberty 55836 (C-Hear, BMI)

GRAB THIS THING . . .
Mar-Keys, Stax 181 (East, BMI) (Atlanta)

TIME . . .
Poza-Seco Singers, Columbia 43437 (Edmark, BMI) (Dallas-Fort Worth)

PLASTIC . . .
Serendipity Singers, Philips 40331 (Hollis, BMI) (Houston)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

AMY
VISCOUNTS—Harlem Nocturne; 8008

AUDIO FIDELITY
JANE HARVEY—I've Been There; AFLP 2149

CAMBRIDGE
ALBERT FULLER—Scarlatini: Harpsichord Sonatas; CRS 81604

CAPITOL
PEGGY LEE—Then Was Then and Now Is Now!; T 2388, ST 2388
ORIGINAL CAST — The Great Waltz; VAS 2426, SVAS 2426
ORIGINAL CAST — Skyscraper; VAS 2422, SVAS 2422

COLUMBIA
BACH: THE WELL-TEMPERED CLAVIER, BOOK 1—Glenn Gould; D3L 333, D3S 733
BRAHMS: THE THREE STRING QUARTETS—The Budapest String Quartet (Serkin); M2L 334, M2S 734
THE PIPES & DRUMS OF THE 48TH HIGHLANDERS OF CANADA—Scottish Heritage; CL 2407, CS 9207
BILL PURSELL — A Remembered Love; CL 2421, CS 9221

COMMAND
BRAHMS: 4 COMPLETE SYMPHONIES 1st, 2d, 3d, 4th—Pittsburgh Symphony Orch. (Steinberg); CC 14001SD

CONCERT-DISC
BEETHOVEN: THE MIDDLE QUARTETS—The Fine Arts Quartet; MP 1506/3, SP 506/3
NIELSEN QUINTET/VILLA-LOBOS QUINTETTE & DUETTE—N. Y. Woodwind Quintet; CS 254

COUNTERPOINT/ESOTERIC
ALLINONI: INSTRUMENTAL MUSIC — Tele-mann Society Orch.; 621, 5621
TELEMANN: INSTRUMENTAL MUSIC — Tele-mann Society Orch.; 622, 5622

COUNTY
LARRY RICHARDSON & RED BARKER; 702

DECCA
SOUNDTRACK—Wild, Wild Winter; DL 4699, DL 74699

DOT
EDDIE FISHER—Young and Foolish; DLP 3670, DLP 25670
LAWRENCE WELK PRESENTS THE BLENDERS —Rich the Christmas Bells; DLP 3671, DLP 25671
BARRY YOUNG — One Has My Name; DLP 3672, DLP 25672

EPIC
DAVE CLARK FIVE—I Like It Like That; LN 24178, BN 26178
THE HERITAGE ORCH. & CHORUS—The Jewish Holiday Album; LN 24172, BN 26172
STRINGS OF RIO—Love in a Latin Mood; LF 18040, BF 19040
MARION WILLIAMS—The Great Gospel Voice of Marion Williams; LN 24175, BN 26175
Having a Rave Up With THE YARDBIRDS; LN 24177, BN 26177

EVEREST
MARIO ESCUDERO—Classical Flamenco Guitar; 6131, 3131
GLORIA LYNNE—Lynne '66; 5238
YALTAH MENHUIN & JOEL RYCE—Music for Dual Pianists; 6130, 3130

FANTASY
VINCE GUARALDI—A Charlie Brown Christmas; 5019, 85019

FOUR CORNERS
BERT DAHLANDER & FRIENDS—Dance Music From the Old Country; FCL 4225

GORDY
THE TEMPTIN' TEMPTATIONS; 914, 5914

GRECOPHON
TRIO BEL CANTO Sing the Latest Hit Songs From Greece; GR 306, GR5 306

HICKORY
DONOVAN—Fairytale; LP 127, LPM 127

IMPERIAL
JIMMY McCRACKLIN — Think; LP 9297, LP 12297

LONDON
Spain's MARISOL; TW 91370
ORIGINAL EGERLANDER MUSIKANTEN (Mosch)—Golden Hits From Egerland; TW 91393, SW 99393
ROLLING STONES—December's Children (and Everybody's); LL 3451, PS 451
LOLA TSAKIRI Sings the Biggest Hits From Greece; TW 91392, SW 99392

LONDON-TELEFUNKEN
TCHAIKOVSKY: VIOLIN CONCERTO IN D MAJOR OP. 35—Berlin Philharmonic Orch. (Jochum); HT 26
KARL SCHMITT-WALTER — Selections from Don Giovanni, Masked Ball, Rigoletto, Barber of Seville & Others; HT 27
AULIKKI—Selections from Mme. Butterfly, Tosca, Magic Flute & Others; HT 28
PETER ANDERS: OPERATIC RECITAL NO. 3—Selections from Martha, Merry Wives of Windsor & Others; HT 29
64 SELECTIONS FROM THE HISTORICAL TELEFUNKEN REPERTOIRE; 4 HTK 30

(Continued on page 56)

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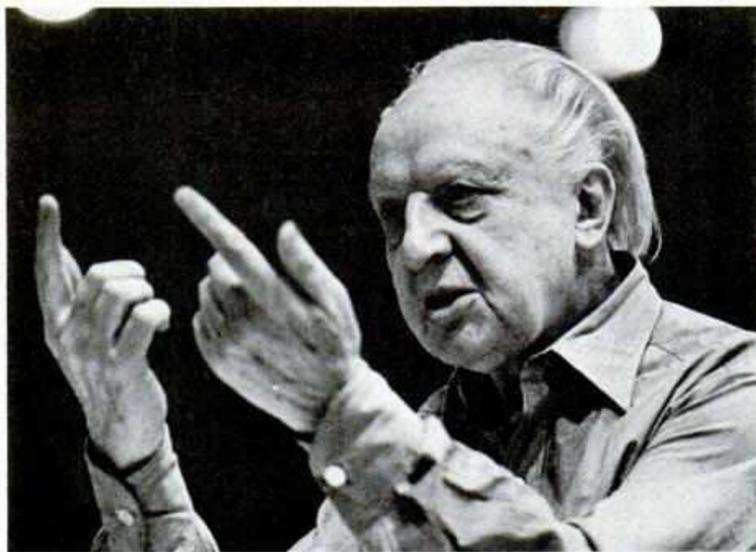
The New Warhorse Repertory By Columbia Hitting Paydirt

NEW YORK—Columbia Records is pioneering new Masterworks repertory. To its already extensive catalog of classical recordings, Columbia has added, in the past few months, outstanding works by three leading composers recorded by major orchestras. These include the world premiere of Charles Ives' Fourth Symphony by Leopold Stokowski and the American Symphony Orchestra; the debut performance by Leonard Bernstein and the New York Philharmonic of Bernstein's own composition, "Chichester Psalms" for chorus and orchestra; and a performance of Carl Nielsen's Third Symphony, also by Bernstein and the New York Philharmonic. In addition, Eugene Ormandy and the Philadelphia Orchestra have recorded the American premiere of Mahler's Tenth Symphony. The album is scheduled for release in January.

The Columbia recordings of the Ives' Fourth Symphony and Nielsen's Third Symphony have achieved exceptionally high sales figures. Both albums have been listed on the classical trade paper charts in recent weeks. In October and November, the New York Times devoted full-page raves to both the Ives and Nielsen recordings in its Sunday Music-Drama section. With a circulation of over 1,500,000 and a readership in excess of 3 million the Times serves as an important outlet to boost consumer sales. Another factor responsible for spurring sales of the Nielsen work is a one-minute radio spot narrated by Bernstein which has received top airplay on several major stations.

Had World Premiere

The Ives Fourth received its world premiere in a concert performance by Leopold Stokowski and the American Symphony Orchestra at Carnegie Hall on April 26, 1965, and was later recorded by Columbia. The work was awarded a special citation for "its originality and genius" by members of the Music Critics Circle of New York and received unanimous critical accolades. Special programs to be broadcast in December, January and February on the National Educational Television Network will carry Stokowski's performance of the



LEOPOLD STOKOWSKI

symphony to over 40 cities in the U. S.

Within a few weeks of the release of Nielsen's Third in the composer's native country, Denmark, the album became a top seller. The reviews, both in the U. S. and Norway, were highly favorable.

Written During Leave

Bernstein composed "Chichester Psalms" during a year-long sabbatical from his duties with the New York Philharmonic last year. Bernstein was commissioned by The Very Reverend Walter Hussey, Dean of the Cathedral of Chichester in Sussex, England, to write the Psalms for the Cathedral's 1965 Music Festival. It received its world premiere by Bernstein and the New York Philharmonic on July 15. The New York Times music critic, Raymond Ericson cited the psalms as "... extremely direct and simple—and very beautiful."

When Gustave Mahler died in 1911, he had not completed his Tenth Symphony. In 1963, the musicologist Deryck Victor Cooke finished the composition, adhering to Mahler's style. Ormandy led the Philadelphia Orchestra in the first American performance of the work on Nov. 5 at the Academy of Music in Philadelphia. On Nov. 17, Columbia recorded the Philadelphia's performance of the work. Raymond Ericson, the Times critic, said of the performance, "They played it under Mr. Ormandy's direction with

almost terrifying intensity at times, and it is good to know that the performance is being recorded for those who missed hearing it on this occasion."

Karl Boehm to Baton the Met Jan. 1 to Feb. 6

HAMBURG — Karl Boehm will direct the Metropolitan Opera in New York from Jan. 1 to Feb. 6.

Boehm's appearance with the Met is gilded with the runaway success of his recording of Richard Strauss' "Electra," with Inge Borkh in the title role.

Boehm's "Electra" was awarded the Grand Opera Prize at the International Record Festival this year in Mar del Plata. Aside from the Mar del Plata award, Boehm's "Electra" has received prizes in France, Holland and Germany. The recording ranks as one of the most honored opera recordings of recent years.

Another Deutsche Grammophon artist soon to go to the U. S. is Edith Peinemann. The young violinist will be soloist with the Chicago Symphony Orchestra at the start of the new year for performances in Chicago and Milwaukee.

Boehm and Miss Peinemann will be followed to the U. S. by Adolf Scherbaum and the Paris chamber orchestra of Paul Kuentz.

Edison Prize to Philips' 'Parsifal'

NEW YORK — The Bayreuth Festival recording of "Parsifal," released last spring by Philips Records, has received the Dutch Edison award honoring the recording and its conductor posthumously, the late Hans Knappertsbusch.

Already the recipient of the Grand Prix du Disque de l'Academie Charles Cros, Prix Toscanini of the French Academie du Disque Lyrique, and the German Preis der Deutschen Schallplattenkritik, "Parsifal" was presented with its fourth international award during the Grand Gala du Disque at Amsterdam's Concertgebouw. The "Edison" is given in recognition of technical and artistic excellence by a jury composed of eminent Dutch music critics.

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

- 1. NIELSEN**—Symphony No. 4; Halle Orch. (Barbirolli): Vanguard SRV-179 SD (S), SRV-179 (M).
- 2. BARTOK**—Concerto for Orchestra; Chicago Sym. (Reiner): RCA Victrola VICS 1110 (S), VIC 1110 (M).
- 3. BERWALD**—Symphony in G Minor/Symphony in G Major; Stockholm Phil. (Schmidt-Isserstedt): Nonesuch H 71087 (S), H 1087 (M).
- 4. BERLIOZ**—L'Enfance due Christ; N.E. Conserv. Cho., Boston Sym. (Munch): RCA Victrola VICS 6006 (S), VIC 6006 (M).
- 5. BACH**—Four Concertos for Harpsichords and Orchestra; Neumeier, Berger, Burr, Urbuteit, Sarre Ch. Orch. (Ristenpart): Nonesuch H 71019 (S), H 1019 (M).
- 6. THE COMPLETE HARPSICHORD CONCERTI OF JOHANN SEBASTIAN BACH**; Soloists with Collegium Musicum of Paris (Douatte): Nonesuch HE 73001 (S), HE 3001 (M).
- 7. THE BAROQUE TRUMPET**; Collegium Musicum of Paris, Society for Old Instruments, Versailles Ch. Orch., Vogue Orch.: Nonesuch H 71002 (S), H 1002 (M).
- 8. FRENCH DANCES OF THE RENAISSANCE**; Ancient Instrument Ensemble of Paris: Nonesuch H 71036 (S), H 1036 (M).
- 9. ROSSINI**—The Sins of My Old Age; Soloists with Societa Cameristica di Lugano (Loehrer): Nonesuch H 71089 (S), H 1089 (M).
- 10. PROKOFIEV**—Peter and the Wolf; Karloff, Vienna St. Op. Orch. (Rossi): Vanguard SRV-174 (S), SRV-174 (M).
- 11. TCHAIKOVSKY**—Nutcracker (Complete); Utah U. Cho. Utah Sym. (Abravanel): Vanguard (2-12") SRV-168/9 SD (S), SRV-168/9 (M).
- 12. BEETHOVEN**—Symphony No. 9; Boston Sym. (Munch): RCA Victrola (2-12") VICS 6003 (S), VIC 6003 (M).
- 13. BACH**—Magnificat in D; Stich-Randall, Casoni, Bottazzo, Littasy, Menardi, Antoni, Sarrebruck Conserv. Cho. (Schmolzi): Nonesuch H 71011 (S), H 1011 (M).
- 14. SYMPHONIES AND FANFARES FOR THE KING'S SUPPER**; Collegium Musicum of Paris (Douatte): Nonesuch H 71009 (S), H 1009 (M).
- 15. MOZART**—Symphony No. 41; Vienna St. Op. Orch. (Prohaska): Vanguard SRV-167 SD (S), SRV-167 (M).

CBS Stars to Grace Europe

PARIS—CBS announced in Paris this week that extensive tours in Europe have been

lined up for Phillippe Entremont, Robert Casadesus and Zino Francescatti.

The celebrated pianist Phillippe Entremont will give concerts in France and Italy in April and May next year.

Robert Casadesus will give concerts in Germany, Holland, Switzerland, Belgium, France and Italy from February to May.

And violinist Zino Francescatti will tour Switzerland, Finland, Sweden, Norway and France from April to July 1966.

In progress is a European tour by the Viennese pianist Friedrich Gulda, who has established a big reputation in both classical and jazz fields. The first half of his recital is devoted to classical works, while the second half features Gulda playing jazz with Ron Carter (bass) and Albert Heath (drums).

In connection with the tour, all European CBS companies have issued Gulda's first album "From Vienna With Jazz" which includes the pianist's famous composition, "Music for Piano and Band No. 2."

Gulda's tour takes in Portugal, Spain, Germany, Switzerland and finishes in Vienna Dec. 14.

In February further concerts are set for Sweden, Norway, Britain and Czechoslovakia.

Court Curbs Agency Action

ROME — Calling them the "Mafia of the opera world," baritone Giuseppe Zecchillo has won the first round against theatrical agencies. The Ministry of Entertainment has issued an order threatening subsidized musical organizations with loss of government aid if they sign artists through agencies.

Entertainment minister Achille Corona's action came in answer to the baritone's charge on Sept. 7 that artists who were not signed with certain agencies could not obtain audiences, auditions or work in many Italian opera houses. Two agencies, SAL and Finzi, were cited by 30 singers who testified in preliminary hearings.

The new order is the strongest action yet taken by the Italian government against entertainment agencies functioning as "artistic consultants." The order indicates that subsidized organizations (all opera and theater outside of musical comedy) will have to deal with individuals.



OPERA STAR EILEEN FARRELL confers with Bronx Borough President-elect Herman Badillo, chairman of the 1965 Christmas Seal campaign of the New York Tuberculosis & Health Association, as the drive for \$500,000 got under way recently. Miss Farrell is a campaign sponsor.

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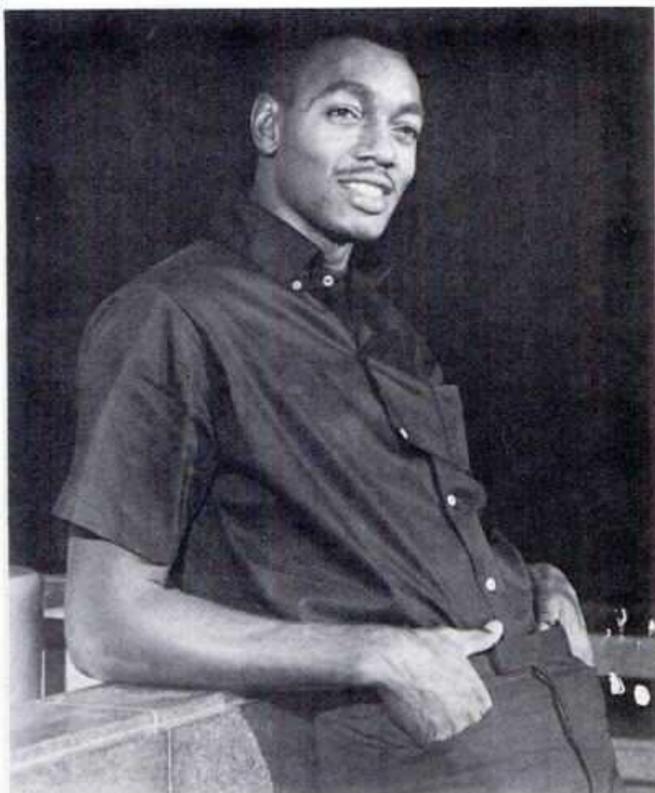
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Promoter Rounding Up Backing For Yearly Chi Country Fest

• Continued from page 3

ager, said "Chicago is the ideal location for such a program. It would take a lot of hard work and co-operation, but I'm sure we could make it a success."

A spokesman for Mayor Richard J. Daley said "we would look forward to such a festival in Chicago. This city is well known for its support of all kinds of musical performances. It is the greatest concert city in the world, and we have always lent whatever support we could to advance Chicago as the nation's music center."

Country Music Association executive director, Jo Walker, told Billboard the CMA is considering sponsorship of "a world country and western music festival. We would probably hold it in Nashville. However, the function of the CMA is not to promote Nashville but to promote country music. As yet, I have not been formally approached with a Chicago plan, but I will bring the idea up for discussion at our next board meeting. I believe that even if we do not help sponsor a Chicago music festival, we would

certainly give it our whole-hearted support."

Sammy C said he feels a Chicago festival would help promote country music "more than anyone can imagine. By holding it here, in a northern city, we would be taking country music out of a specific region and giving it a more nationwide focus."

Current national exposure of country music is limited to the popular Jimmy Dean weekly TV show on ABC. The Dean show will reportedly be supplemented with the pick-up by the ABC network of the Chicago-

originated American Swing-around country variety show emceed by WJJD's Chris Lane.

"As Newport has been for jazz," said Sammy, "Chicago could be for the whole c&w field. Disks cut live at the festival would help sell artists of all labels."

Realizing that time is running short, Sammy, a native of New Orleans who was raised in Chicago, told Billboard: "If my dream is to come true, especially if it is to come true this summer, we will all have to get together and work fast."

NASHVILLE SCENE

By ELTON WHISENHUNT

CLOSE CALL—Marion Worth and Tommy Cash flew to Salt Lake City the other day for a show and got the scare of their lives. They were on a 727 jet. The captain had difficulty getting the wheels down, then couldn't be sure they were locked. Not knowing whether they would hold, he told

the passengers to brace themselves for a belly landing. Luckily the wheels did hold, but as booking agent Bob Neal said: "It scared the hell out of them."

HOP SCOTCH—T. Texas Tyler, former country star who became a full-time Christian missionary in 1958, preached last week at the First Assembly of God Church at nearby Madison, Tenn. . . . Columbia artist Johnny Dollar, who signs his John Henry "Johnny \$," is sending out Christmas cards early this year with this notation: "Because of your help, Christmas for me is early this year." . . . Candidate for most unusual title this week: "Bottle of Forget," written by Hugh X. Lewis, and recorded by Jim Parker on Fannin Records.

TOWN AND COUNTRY—Condolences to Bill Anderson, whose grandfather, the Rev. Hovis Smith, of Atlanta, a Methodist minister, died recently. . . . DJ Happy Wainwright of Station WHHT, Lucedale, Miss., will stage his annual Jimmie Rodgers Memorial Days next year from May 26-28. . . . Composer Jack Scott, who is also an RCA Victor artist, has been signed as an exclusive writer by Tree Publishing Co.

BEHIND THE SCENES—Ladies who work behind the scenes in the music and record industry recently elected new officers for their organization, Music City Women's Association: Jean Stromatt, the Kitty Wells Organization, president; Jean Matthews, Heather Publications, vice-president; Nancy Tenant, Epic Records, secretary; Ruth Charon, Country Music Life, treasurer; Phyllis Dickenson, Music City News, publicity chairman; Mrs. Ernest Ashworth, sunshine chairman. The group will have their Christmas party Dec. 7 at the Riverside Riding Academy.

CONGRATULATIONS TO Mr. and Mrs. Jan Crutchfield on the recent birth of a daughter. He is professional manager for Cedarwood Publishing Co.

CHART CHAT—Current Top 40 radio charts from around the country show how country music is breaking down music barriers more and more. Four country songs by traditionally country artists are going big with pop fans: "May the Bird of Paradise Fly Up Your Nose," by Jimmy Dickens; "Make the World Go Away," by Eddy Arnold; "England Swings," by Roger Miller, and "Flowers on the Wall," by the Statler Brothers. . . . Kitty Hawkins has recorded an answer to Johnny Wright's "Hello Viet Nam." It's "Goodbye to Viet Nam" on Capa.

TOUR TOPICS—Stonewall Jackson's recent tour of Europe was a big success and he is wanted for a longer trek next year. Agent Bob Neal is negotiating. . . . Red Sovine gave away records and autographed pictures in Houston last week, during a promotion sponsored by Station KIKK for his latest Starday single, "Giddyup Go."



DON RENO AND BENNY MARTIN'S "Soldier's Prayer in Vietnam" (Monument 45-912) is getting top airplay around the country and is a sure bet for strong chart action. They are booked by Hal Smith artist's Bureau, Haze Jones, manager. (Advertisement)

Minnie Pearl Hosts WCBS's Country Spec'l

NASHVILLE—Country music moved uptown again last week (27) when Minnie Pearl hosted a country music TV special in New York on the WCBS-TV "Dial M for Music" show.

Artists appearing with her were LeRoy Van Dyke, Dottie West, Boots Randolph and Don Bowman.

The show was produced by Ethel Burns and Ralph Burns Curtis. Talent co-ordinator was Gerard Purcell Associates, Ltd.

Eddie Cumings, manager of the Purcell Nashville office, said he was informed the show would be aired nationally later on CBS owned-and-operated stations.

Purcell, whose main offices are in New York and Hollywood, opened the Nashville office a few months ago to give particular emphasis to representing country music artists on national TV.

Stapp & Killen Buy Interest In Wilderness

NASHVILLE — Jack Stapp and Buddy Killen, acting as individuals, bought stock last week in Wilderness Music Publishing Co., firm headed by award-winning composer Harlan Howard.

Stapp, president of Tree Publishing Co. and Dial Records, and Killen, executive vice-president of both, emphasized that Wilderness will not become an affiliate of Tree.

"We simply bought an interest in Wilderness as a routine investment," said Stapp and Killen. "It's like buying stock in another firm. This does not involve Tree or Dial in any manner."

All Wilderness officers remain: Howard as president; his wife Jan, singer-writer, as vice-president, and Don Davis as secretary-treasurer and professional manager.

OELWEIN, Ia.—Band leader Andy Doll has been admitted to the University of Iowa General Hospital for an intestinal tumor operation. He will be confined about 10 days, during which time Doll's boys will run the band.

Barbara Allen On Busy Sked

RICHMOND, Va.—The Barbara Allen show has been set for a string of early December dates by Jim Gemmill Productions, Richmond, and the Wil-Helm Agency, Nashville.

Miss Allen's schedule starts in Henderson, N. C., Dec. 3, and follows with Kensington, Ga., Dec. 4; Hazelton, Pa., 10; Suffolk, Va., 11; Brushfork, W. Va., 12; Franklin, Va., 13; Fredericksburg, Va., 18.

The thrush will be in Knoxville Dec. 20-21 to film four more segments of the Billy Grammer television show which is seen in 17 major markets. Miss Allen is a regular on the show.

Appearing with Miss Allen on most of the above dates will be Teenie Chenault and the Country Rockers. The Chenault group will appear with Hank Williams Jr. in Winchester, Va., Dec. 15-16.

Pollock Honored

SEATTLE, Wash.—Bob Pollock, owner of KPUG Radio, Bellingham, Wash., and co-owner of KAYO, Seattle country and western music station, was honored here last week for 25 years of service with the Longston Enterprises. A vice-president of the firm which he joined in 1940, he began in the newspaper phase of the organization. He was manager of KPUG from 1949 to 1952, when he became manager of the Longston Enterprises. He purchased KPUG in March 1965.



LOS ANGELES area country and western radio listeners joined Station KIEV in celebrating its second anniversary in country music. Along with thousands of anniversary cards and letters, listeners even baked cakes for the birthday celebration. Pictured, left to right, at the birthday celebration, are: Doug Steele, sports editor; Fred S. Beaton, account executive; W. J. Beaton, general manager; Jack Morris, deejay; Alice Luce, traffic manager; Andy Costello, chief engineer, and Gordon Cal-cote, program director.



The HAPPY GOODMANS

CA-4613

- * I'M TOO NEAR HOME
- * THE BEST OF THE HAPPY GOODMANS



CA-4614 / CAS-9614

- * IT'S A WONDERFUL FEELIN'



CA-4617 / CAS-9617

- * WHAT A HAPPY TIME!

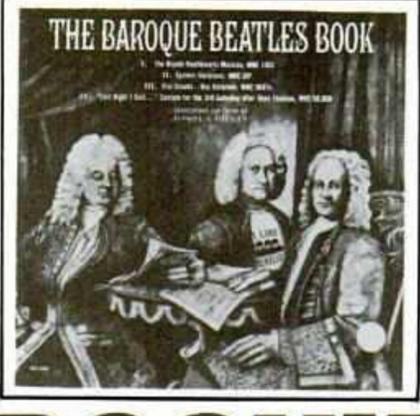


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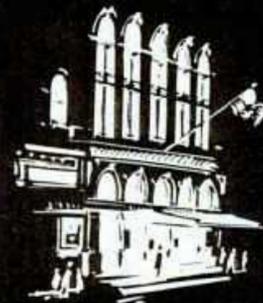
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FROM CARNEGIE HALL
The Jimmy Dean Show

ABC-TV



FRIDAY, DECEMBER 3rd 10:00 PM, EST



YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES 5 Years Ago December 5, 1960

1. On the Wings of a Dove, Ferlin Husky, Capitol
2. Excuse Me, Buck Owens, Capitol
3. Alabam, Cowboy Copas, Starday
4. North to Alaska, Johnny Horton, Columbia
5. I Wish I Could Fall in Love Today, Ray Price, Columbia
6. Before This Day Ends, George Hamilton IV, ABC-Paramount
7. I Missed Me, Jim Reeves, RCA Victor
8. You Can't Pick a Rose in December, Ernest Ashworth, Decca
9. I Think I Know, Marion Worth, Columbia
10. I Don't Believe I'll Fall in Love Today, Warren Smith, Liberty

COUNTRY SINGLES 10 Years Ago December 3, 1965

1. Love, Love, Love, Webb Pierce, Decca
2. Sixteen Tons, Tennessee Ernie, Capitol
3. Just Call Me Lonesome, Eddy Arnold, RCA Victor
4. I Forgot to Remember to Forget, Elvis Presley, Sun
5. I Don't Care, Webb Pierce, Decca
6. I Walked Alone Last Night, Eddy Arnold, RCA Victor
7. Satisfied Mind, Porter Wagoner, RCA Victor
8. It's a Great Life, Faron Young, Capitol
9. Beautiful Lies, Jean Shepard, Capitol
10. All Right, Faron Young, Capitol

Gospel Quartet In Country TV Show Cast

NASHVILLE — The Webb Pierce Show, a proposed new country music show for syndication, has the Prophets Quartet as regular cast members, only show to use a gospel group.

There are now 15 syndicated country music shows. The Pierce show, on which a pilot was recently taped, would make 16.

One other country music show, The Billy Grammer Show, does use some gospel music, which Grammer sings, but not a gospel quartet.

Owen Bradley, head of Decca's Nashville operation, is producer of the Webb Pierce show. He said idea of the gospel quartet was Pierce's.

Theory behind it, Bradley said, was that "gospel quartets are very popular now and it will add an ingredient to the show the other country music shows don't have." The Prophets were used on one number in the pilot

Jeannie Seeley Joins Wagoner

NASHVILLE—Jeannie Seeley, composer and singer who recently moved here from Hollywood, is touring with the Porter Wagoner Show in the place of Norma Jean.

The development follows a recent move in which Norma Jean signed with Moeller Talent, Inc., for bookings as a single. She has for several years been identified closely with Wagoner.

Norma Jean will continue to appear on Wagoner's syndicated TV show. Wagoner will continue to direct her recording sessions, but otherwise she is working toward building herself as a single.

and plans are for them to sing more than one in the future, Bradley said.

Williamson Reps Cedarwood in Hwd.

NASHVILLE—Bobby Williamson of Hollywood, a 20-year veteran of show business who has been musician, actor and agent, was appointed Hollywood representative of Cedarwood Publishing Co. last week by Cedarwood president, Bill Denny. Williamson worked in two movies earlier this year, "The Third Day," at Warner Bros., and "Madam X," a Lana Turner film at Universal.

He has worked in many facets of the movie, TV and music business in Hollywood. He has appeared as actor or musician on some 60 network TV shows in recent years, including "The Jack Benny Show," "Suspense Theater," "Chrysler Theater," "Arrest and Trial" and "The Virginian."

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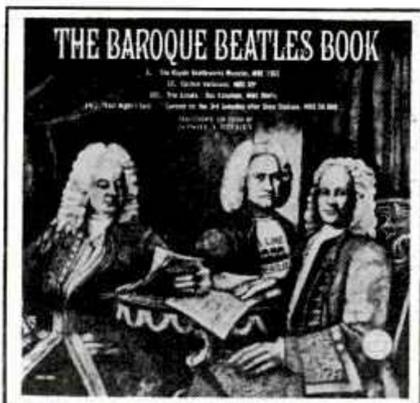
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Billboard SPECIAL SURVEY for Week Ending 12/4/65

Billboard Award		This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart		
		1	2	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	9		
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	1	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	9	27	30	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	5
3	4	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	6	28	29	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	7
4	3	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	15	29	23	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	20
5	5	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	11	30	42	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	3
6	7	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	12	31	25	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	19
7	12	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	13	32	26	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	7
8	8	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	11	33	35	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	9
9	6	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	17	34	37	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	3
10	14	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	6	35	44	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	2
11	15	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	5	36	34	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	18
12	10	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	12	37	38	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	3
13	22	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	3	38	36	WALTZ ACROSS TEXAS Ernest Tubbs & His Texas Troubadours, Decca 31824 (Corvair, BMI)	7
14	18	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	7	39	45	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss Rose, BMI)	2
15	19	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	15	40	48	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43427 (Pamper, BMI)	2
16	20	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	11	41	—	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)	1
17	9	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	10	42	40	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	6
18	11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	14	43	41	LOVE LOOKS GOOD ON YOU Lefty Frizzell, Columbia 43364 (Sure-Fire, BMI)	4
19	27	WHAT ARE WE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	3	44	—	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	1
20	21	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	5	45	—	SLIPPIN' AROUND Roy Drusky & Priscilla Mitchell, Mercury 72497 (Peer Int'l, BMI)	1
21	17	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 980 (Tree, BMI)	17	46	—	HE'S A JOLLY GOOD FELLOW Charlie Walker, Epic 9852 (Gallico, BMI)	1
22	13	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	19	47	47	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	2
23	16	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	11	48	—	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	1
24	24	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	18	49	43	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	7
25	31	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	6	50	—	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	1
26	33	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	8				

HOT COUNTRY ALBUMS

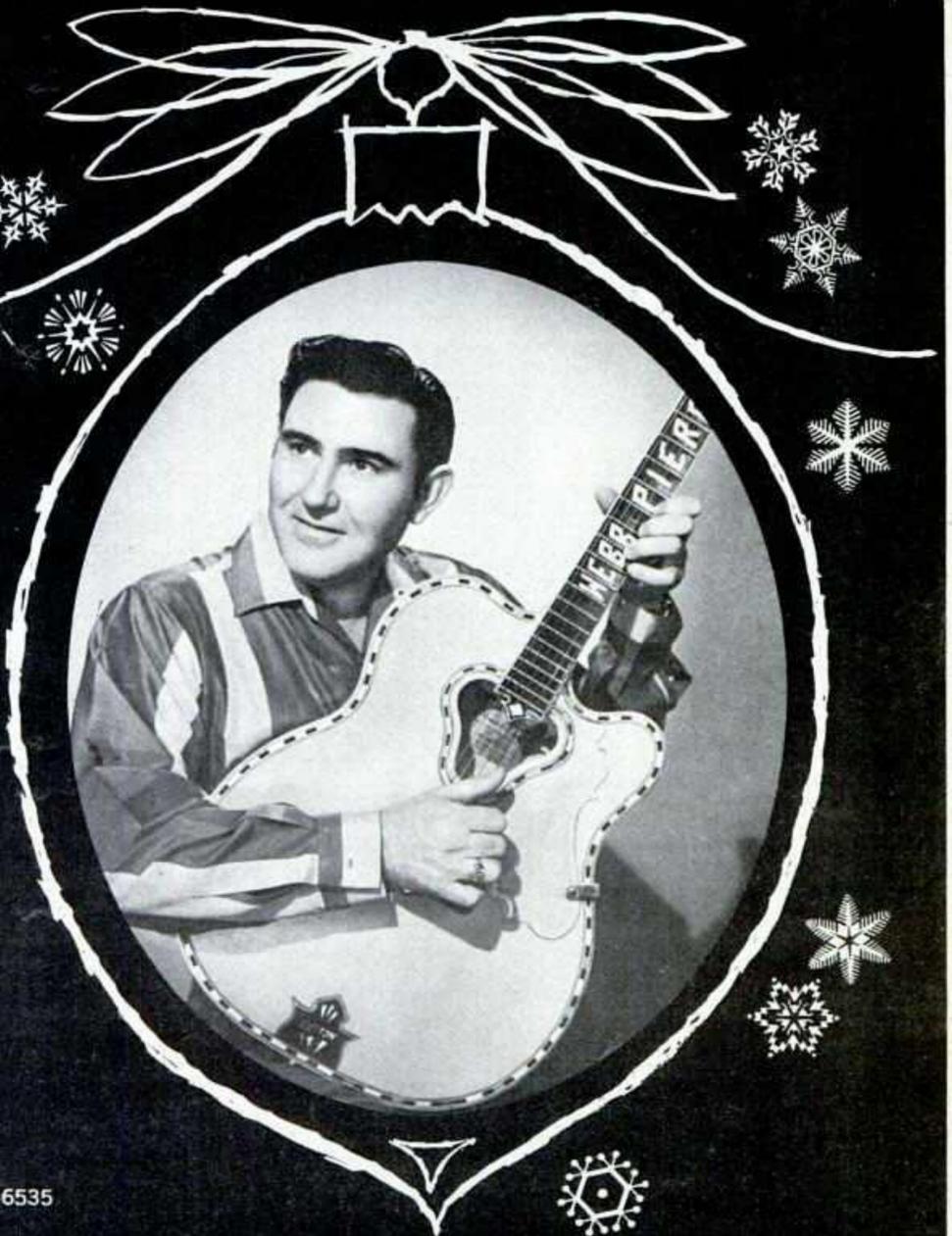
Billboard Award		This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart		
		1	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	9		
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	8	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	6	12	10	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Merc. MG 21028 (M); SR 61028 (S)	11
3	3	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Cap. T 2353 (M); ST 2353 (S)	16	13	19	BEHIND THE TEAR Sonny James, Cap. T 2415 (M); ST 2415 (S)	2
4	4	THE OTHER WOMAN Ray Price, Col. CL 2382 (M); CS 9182 (S)	10	14	14	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	6
5	5	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Cap. T 2367 (M); ST 2367 (S)	11	15	12	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	19
6	2	THE FIRST THING EV'RY MORNING Jimmy Dean, Col. CL 2401 (M); CS 9201 (S)	10	16	16	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	20
7	7	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	15	17	20	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	4
8	9	NEW COUNTRY HITS George Jones & the Jones B'Boys, Musicor MM 2060 (M); MS 3060 (S)	9	18	18	MY PICK OF THE HITS Ernest Tubbs, Decca DL 4640 (M); DL 74640 (S)	2
9	6	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	9	19	—	ROY DRUSKY'S GREATEST HITS Merc. MG 21052 (M); SR 61052 (S)	1
10	13	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	3	20	15	STRANGERS Merle Haggard, Cap. T 2373 (M); ST 2373 (S)	6
11	11	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	12				

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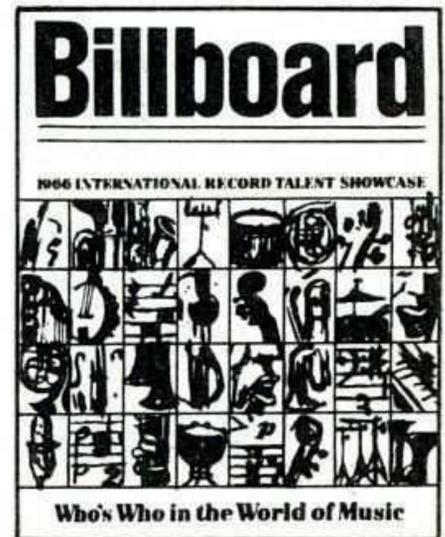


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National Talent Agency Begins Gospel Promotion

By ELTON WHISENHUNT
NASHVILLE—Gerard Purcell Associates, Ltd., a top talent management agency operating nationwide, has expanded into promotion of gospel concerts and staged its first sings last week.

Eddie Cummings, manager of Purcell's Nashville office, said concerts are being planned around the country for next year.

Cummings said "one of the main reasons we are interested in gospel promotion is because of the lead Billboard has taken in the gospel music field."

Cummings said his firm was also impressed by Billboard's first annual "World of Religious Music." He said, "It is certainly an excellent book. We hope it will expand in each coming year."

The Purcell firm has offices in New York, Hollywood and Nashville, represents many big name stars and stages dozens of music shows each year, both pop and country. The firm represents many top artists for TV appearances. When the Nashville office was opened several months ago, it was mainly to establish closer contact for buying country talent for shows and to build a clientele of country artists for network TV representation.

The firm's expansion into the gospel field could mean the next step might be top gospel groups on network TV.

Cummings also announced a trend the Purcell office is following in staging gospel concerts. They will use fewer groups on a concert.

For example, in a Purcell

concert last week (26) at the Taft Auditorium in Cincinnati, four groups were on the show: Jake Hess and the Imperials; Stamps Quartet with J. D. Sumner; Frost Brothers, and the Landmark Trio of Cincinnati.

The next night (27) at a sing at the War Memorial Building in Nashville, talent consisted of the Stamps, Imperials and Frost groups. Theory behind the move is twofold:

- It will mean more profit and less chance for the promoter to risk losing money.

- Fans will have a chance to hear their favorites for longer periods.

"With fewer groups, each will have ample time to be at their best," Cummings said. "They will be relaxed and not rushed. This trend really comes at the request of gospel music fans."

They Made Switch--Country to Gospel



CHUCK WAGON GANG—The ladies are, from left: Rose and Anna Carter. Back row, from left: James Wesson, Roy Carter, Howard Gordon.

The Chuck Wagon Gang, which will next year celebrate their 30th year on Columbia Records, started out as a country music group and made a highly successful switch to gospel music.

It happened when they were country music favorites on WBAP, Fort Worth, their home base. They closed their shows with a hymn.

They kept getting more and more mail from gospel music fans, who requested certain hymns and gospel songs. The Chuck Wagon Gang began devoting one show a week to all religious music.

They had recorded several country music albums, which had met with good success. They decided to record a gospel album. They did and the public acceptance was so great they decided to become full-time gospel performers. That was years ago and they have remained great favorites with gospel fans since.

The Chuck Wagon Gang was founded by the late D. P. Carter, who headed the group for years. The original group was composed of Carter, his son

Earnest and daughters Anna and Rose.

When they were starting out, they went from their Lubbock, Tex., home to Dallas and the office of Columbia's Don Law, then Dallas branch manager. The girls were in their early teens and he informed them their voices were too immature and they should come back in a year or two.

They began singing on station WBAP at Fort Worth and met with great success. They returned to Dallas and were signed by Columbia.

The present group is composed of Anna, Rose and Roy Carter; James Wesson; and William Gordon, who plays guitar accompaniment. Anna Carter is married to Gordon.

GMA Meeting

NASHVILLE—First meeting of the Gospel Music Association in 1966 will be at 6 p.m., Jan. 3, at the Capitol Park Inn here, James Blackwood, first vice-president, announced last week. He urged all officers and directors to attend the dinner meeting.

Rangers Sign With Light



RANGERS SIGN—The Rangers signed last week with the Don Light Talent Agency for bookings, bringing the number of groups Light books to four. The Chuck Wagon Gang had signed with Light two weeks ago. Light also books the Happy Goodman Family and Oak Ridge Boys. Seated are Ronnie Page (left) and Light. Standing, from left: David Reece and Darrell Johnson.

The LeFevres Discontinue Caravan Show

ATLANTA — The Gospel Singing Caravan, hour-long TV show produced by Programming, Inc., and featuring the LeFevres, Blue Ridge Quartet, the Prophets and the Johnson Sisters, has been discontinued.

Programming, Inc., is owned by the LeFevre Enterprises.

Programming, Inc., has begun producing a new half-hour TV color show starring the LeFevres. Title is "The LeFevre Family."

The new show, directed by Jerry Goff, general manager of Programming, Inc., is taped at WBAP-TV studios in Fort Worth. It is the first half-hour gospel TV show in color.

Benson Begins DJ Newsletter Promotion

NASHVILLE—Bob Benson, vice-president of Heart Warming Records, has begun a monthly newsletter to gospel deejays and is enclosing promotional singles of new Heart Warming product.

The newsletter tells deejays they may get the albums which the singles were taken from at no cost. A form is provided for deejays to check the albums they want and return.

The first newsletter, mailed last month, offers five new albums: "The Speer Family on Concert Tour," "Talent Times Five—Jake Hess and the Imperials," "The Plainsmen Quartet—Little Is Much," "Dottie Rambo—Big Voice, Warm Heart," and "The Gospel Echoes—Cross Country Tour."

Darol Rice Directs

NASHVILLE—Darol Rice of Hollywood, gospel music producer for RCA Victor, directed sessions with the Blackwood Brothers in Nashville last week (22-23) for a new album for April 1 release.

The Blackwoods had back-up music by the Goss Brothers of Atlanta. It is the first Blackwood Brothers album with their new bass singer, John Hall.

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REALIZE DREAM

Hymntone Is Building Own Recording Studio



GROUND-BREAKING—Hymntone Record Co., Harrisburg, Pa., is building a shopping center which will include a recording studio. From left: Ginny Baldwin, Don Baldwin and architect H. Weldon Bender.

HARRISBURG, Pa.—Hymntone Record Co. of Harrisburg broke ground last week for a \$150,000 shopping center which will include a modern recording studio for gospel music.

The center will also house four stores and a one-story office building for 10 offices.

Don Baldwin, president of Hymntone, said it was fulfillment of a long-time dream of he and his wife, Ginny, who

have worked as a team in gospel music for some years.

Baldwin organized and managed the Couriers Quartet for 10 years. He traveled more than a million miles with them. One of the stores in the center will be a Couriers Quartet piano and organ retail outlet.

The recording studio will have four-track Ampex stereo, German echo units, suspended ceiling, hanging walls and a "floating floor" on springs to prevent any vibration or sound from outside. Construction on the entire project has begun and completion is projected for next March.

Hymntone has under contract, besides the Couriers, The V-Counts, Jacobs Brothers, Shore Brothers Quartet and the Keystone Quartet. Baldwin also records solo on the label.

Crown V Sold

GRAND RAPIDS, Mich. — Zondervan Records, owned by P. J. and B. D. Zondervan, has purchased Crown V Recording Co. of Cleveland. Crown V was owned by brothers Charles, Bill and George Ohman.

The Zondervans said they will continue making releases on the Crown V label and will use it to expand and encourage new talent.

SHAPED NOTES

By ELTON WHISENHUNT

Gospel promoter W. B. Nowlin of Fort Worth staged a rather novel and successful sing last month (13). He had two concerts going in Fort Worth at the same time! One was at Will Rogers Auditorium and the other at Casa Manana. The quartets, **Blackwood Brothers, Statesmen, Happy Goodman Family, Oak Ridge Boys and Speer Family**, alternated back and forth between the auditoriums. Both houses were packed.

Heart Warming Records has signed **Jean Bradford** of Rising Fawn, Ga., as an exclusive writer. A member of **Shorty Bradford Trio**, she is best known for her song, "Lord I Need You Again Today." Heart Warming has also signed for recording the **Kingsmen Quartet** of Asheville, N. C.

Happy first anniversary (Dec. 17) to **Mr. and Mrs. Jack Toney**. He sings lead with the Statesmen. Jack and the former **Cheryl McSpadden** were married Dec. 17, 1964, in an Atlanta church with three ministers officiating. One was her father, **Rev. Boyd McSpadden**.

The new album of **Jake Hess and the Imperials** on Heart Warming, titled "He Was a Preachin' Man," will be released this month. The new Camden album of the **Blackwood Brothers**, titled "On the Jericho Road," is due Jan. 1.

COLOR SHOW IN SEVEN CITIES

ATLANTA — The 15-minute "Gospel Round-Up" color TV show produced by Programming, Inc., of Atlanta, which began production in September, is now in seven markets: Fort Worth; Jacksonville, Fla.; Charlotte, N. C.; Huntington, W. Va.; Charleston, W. Va.; Memphis and Chattanooga, Tenn.

The show features the **Chuck Wagon Gang** of Fort Worth and the **Rangers** of Nashville. It is filmed at **WBAP-TV** in Fort Worth and directed by **Jerry Goff**, general manager of Programming, Inc.

Word Signs Goodmans



GOODMANS SIGN—The Happy Goodman Family recently signed a recording contract with Word Records' Canaan label, Waco, Tex. Marvin Norcross (seated, left), vice-president of Word, recorded the Goodmans' first album in Nashville. Leader of the group is Howard (Happy) Goodman (seated, right). Other members are, standing, from left: Sam, Bobby, Vestel and Rusty Goodman. Vestel is Happy's wife.

Orrell Stages Annual Concerts

ALLEN PARK, Mich.—Lloyd Orrell and Son Enterprises, gospel concert promoters in several Northern and Midwestern States, staged two big annual concerts this weekend and will have two more next weekend.

The first sing (3) was at Morris Civic Auditorium, South Bend, Ind., and featured the Statesmen, Blackwood Brothers, Blue Ridge Quartet and Weatherford Quartet. The next night (4) the same talent appeared in a concert at the Masonic Temple, 500 Temple Avenue, Detroit, Mich.

Next Friday (10) Orrell will stage a sing at Flint, Mich., with the Statesmen, Blackwood Brothers, Happy Goodman Family and Stamps Quartet. The same talent will perform the next night (11) at Indianapolis.

Cheryl to Solo



CHERYL TONEY—She will record a gospel music album in Nashville this month, her first. A&R man will be Jerry Crutchfield. Cheryl, 19, is the wife of Jack Toney, lead singer for the Statesmen. Her brother, Gary McSpadden, sings baritone for the Imperials. She is a model in Atlanta and is strikingly beautiful—as you can see.

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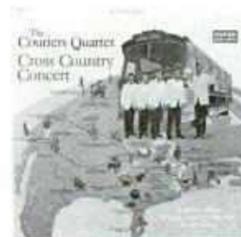
- * I'M TOO NEAR HOME
- * THE BEST OF THE HAPPY GOODMANS
- * IT'S A WONDERFUL FEELIN'
- * WHAT A HAPPY TIME!

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Stations Have a Dr. Kildare; He Even Makes House Calls

By ELIOT TIEGEL

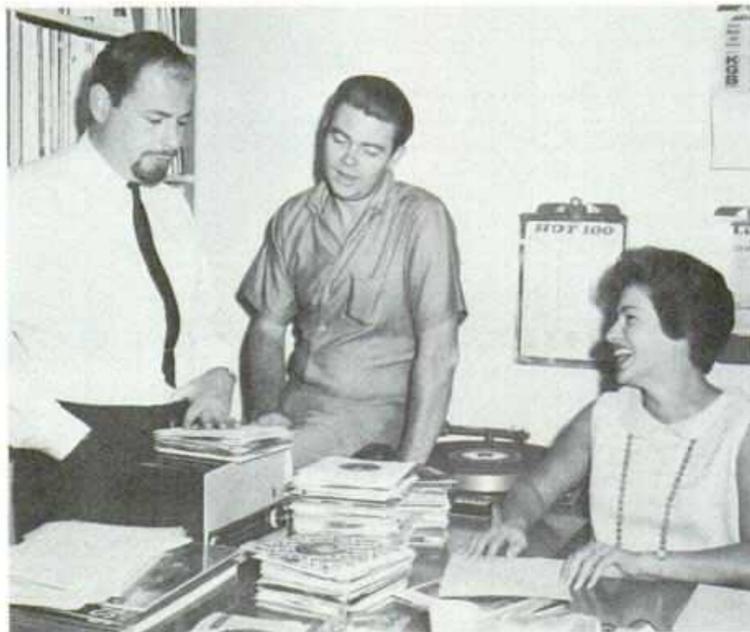
HOLLYWOOD—Bill Drake specializes in doctoring "ailing" radio stations with Top 40 medicine. Drake is currently under retainer from three separate stations in California to render injections or rock 'n' roll music, salves of jingles and control room counseling. His employers are KYNO, Fresno; KGB, San Diego, and KHJ, Los Angeles. The RKO-General outlet—KHJ—is his most recent case.

Drake's consultant role is different from programmers who operate from one office and mail out their music selections to clients. Drake is a revolving consultant on the spot, functioning several days at each patient's side. The closest similar programming service is provided by Joe Allison-Joe Nixon in the country field who work on a project basis for different managements.

From Apartment

Out of a Sunset Strip apartment in Los Angeles Drake keeps in touch with his "patients" by phone and claims he's always aware of what's on the air. He explained his specialty as setting up a station's sound . . . what the jingles will sound like . . . where the commercials will go . . . length of the playlist . . . what kind of contests will be run . . . and where the news will be slotted.

These ingredients are bottled as Drake's own formula, based on his experience as a program director of WAKE, Atlanta;



TOP 40 RADIO DOCTOR Bill Drake, center, checks new singles with operating assistants, KHJ's program director Ron Jacobs and record librarian Betty Breneman.

KYA, San Francisco, and KSTN, Stockton. He has been a free-lance consultant two years.

Drake's concept in programming a station is built around the strength derived from placing various features in the proper order. The effect, he explained, is subliminal, but one with which audiences become

comfortable in time. The quickness of presentation, coupled with their placement within the broadcast hour, are vital ingredients in Drake's formula. For example, each time KHJ plays its short identification, a record always follows. Once the listeners become accustomed to

(Continued on page 54)

Bivens Gives Stereo A Successful Whirl

CHARLOTTE — With the growing popularity of stereo as a broadcast medium, Bill Bivens felt it was time to make the switch. A radio veteran, Bivens felt stereo might require a different kind of experience. He began his basic training in the medium last Feb. 1 with a live stereo deejay show here on WBT-FM.

He felt it was a wise maneuver on his part, claiming there's already a lack of experienced deejays in stereo broadcasting because "stereo is so hot now." The medium is becoming a status symbol, Bivens said. "I even get telephone calls from people with stereo multiplex receivers in their cars. One listener said he had four big speakers in his stationwagon."

Bivens is on the air Monday through Friday 6:15 p.m. to midnight. The show is live except for an hour of tape 9-10 p.m. while Bivens takes a coffee break. But the other almost five hours are live. Bivens selects all the records played and does most of his selecting over the weekend from duplicate records at home. "I use the approach of being a guest in somebody's home. On weekends, I'll even have some of my friends in listening while I'm selecting records."

Having noted the songs he wants to program, Bivens comes

in early at WBT-FM in order to begin pulling albums — as many as 120 of them for a night's show. The artists include Ethel Ennis, Roger Williams ("who is very hot here"), Jack Jones, Ray McKinley, Harry Simeone, Tony Mottola, John Gary, Frank Sinatra and Andy Williams. "They drive me crazy with requests for Andy Williams and I have to play something by Ray McKinley every night . . . he simply doesn't have enough records out to satisfy my listeners."

Since he may only play one or two songs from an album, Bivens is in favor of the stereo single as a programming aid. He said a Capitol Records promotion man had questioned him on it. "Summer Wind," by Roger Williams is a big favorite in the area, Bivens said. "Perry Como had it out on a single, but not in stereo, so I couldn't play his version."

The key to a successful stereo show lies, in part, upon poise—"I never talk down to an audience. I don't believe stereo listeners would appreciate a loudmouth. I also vary the tempo. If I stayed sweet, I'd lose listeners; they'd become bored after a while. But during the dinner period, I keep music nice and stringly—Ethel Ennis and David Rose. Afterwards, I step up the pace . . . Dean Martin, Bing Crosby." About 10 p.m., he may play some band music, then slow the pace down again around 11 p.m. He feels live stereo deejay shows are no longer a thing of the future. "It's here."

Radio's Job Hailed

WASHINGTON—The broadcasting industry of the north-eastern United States was commended last week for its role in the widespread electric power failure. Vincent T. Wasilewski, president of the National Association of Broadcasters, said, "The over-all performance by the industry was one in which all of us in broadcasting have a deep sense of pride."

Dial C for Country

NEW YORK — WCBS-TV's "Dial M for Music" show of Nov. 28 will feature country music talent, including Minnie Pearl, LeRoy Van Dyke, Dottie West and Don Bowman. The country special, packaged by Gerald W. Purcell Associates, Ltd., is expected to be syndicated to CBS affiliates and their affiliates across the nation.

WJRZ PRAISES PURCELL SHOW

NEWARK N. J. — The Gerald W. Purcell live country music show Nov. 12 here was praised last week by WJRZ as an excellent station promotion. The show was promoted by the Purcell firm, known for promoting similar shows for radio stations across the nation. Not only was WJRZ's show a sellout in advance, but many fans were turned away. Station executives complimented the Purcell organization on the show's balance, variety (mixture of humor with music) and audience impact.

ALL KINDS WANTED

New Records, New Records, We Need New Records: Stations' Plea

NEW YORK—A change in format by a radio station can lead to immediate problems, and the biggest is the need for new records. KBMF-FM, Spearman, Tex., has 'problems,' because the station is now using a variety format. Music played includes rock 'n' roll, country, good music, jazz, and gospel. Station manager George (Big John

Little) Willhite needs records of all kinds.

"Although we are FM, we program on an AM format and style," Willhite said, "and this programming is being received real well . . . but we need records to really do it justice." Besides covering the Texas Panhandle, the station reaches into three other States, Willhite said.

Address to Willhite at KBMF-FM, 603 Kenneth Street, Spearman, Tex.

One of the biggest aids to programming is Billboard's Record Source International service headed by Don Ovens. KIDO *(Continued on page 54)*

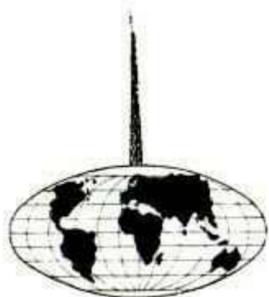
Peabody Entries Close Jan. 10

ATHENS, Ga.—Jan. 10 is the deadline for 1965 entries for the George Foster Peabody Radio and TV awards. Entries should be sent to Dean John E. Drewry, Henry W. Grady School of Journalism, University of Georgia, Athens, Ga.

Entries for both radio and TV will be considered in the following categories: News (reporting, interpretation, and/or commentary); entertainment (musical and/or nonmusical); education; youth or children's programs; promotion of international understanding, and public service. Also, outstanding radio-TV writing. Each entry should give title of program, name of station or network, address, classification in which entry is submitted, name of person making entry, when entry is accompanied by transcription, tape, or kinescope; brief description of program with reasons why it should be considered. This is the 26th year of the Peabody awards.



MERCURY RECORDS ARTIST Dave Dudley, left, and WJJD radio program director Chris Lane, seated, were joined by station personalities John Trotter and Stan Scott, right, last week for a look at some of the 2,000 letters received by the station in a contest built around Dudley's new single, "What We're Fighting For." The contest, which invited listeners to voice their own views on United States aims in Vietnam, was praised by Illinois congressmen Daniel Rostenkowski, Roman C. Pucinski and Frank Anunzio, with their taped comments aired over the station. The winner, to be announced next week, will be awarded an American flag in a special Washington ceremony.



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VOX JOX

Buddy (The King Bee) Beason has joined the air staff of WVOL, Nashville. . . . Decca Records' **Randy Boone** recently

sat in on the record judging panel of the KTLA-TV, Los Angeles, "Hit or Miss" show; other judges included vocalist

Ketty Lester, **Phil Spector** of Philles Records, and Los Angeles deejay **Dave Hull**. . . . KOKE program director **Max Gardner**, Austin, Tex., received an award from the Jimmie Klein Talent Agency as their No. 1 country music DJ.

John P. Gillin has been named program director at WFIL, Philadelphia; he was formerly with WNBC-TV, Binghamton, N. Y. . . . **Tom Quain** has joined the air staff at WOOD,

Grand Rapids, Mich. . . . KMVC, Magic Valley Christian College, Albion, Idaho, is on the air again and needs records—both 45's and albums.

WNEW, New York, featured **Mel Torme** as the star of its Thanksgiving Day "Music Spectacular." **Tony Bennett** will host a Christmas Day "Music Spectacular."

John Fox is now program director of WQIM, Wilmington, N. C., and with him on the air staff there is **Dick Friday** and **B. J.** The station, formerly what Fox referred to as a "chicken rock" station, is now hard rock and needs records.

Apologies to **John Hammond**

of Columbia Records. MGM Records mistakenly identified him as deejay **Ted Lawrence** in a picture with MGM Record artist **Erroll Garner**. Will the real Ted Lawrence please stand up? (See picture elsewhere.)

Gil Newsome, veteran deejay at KSD, St. Louis, died recently after a long illness. He had also been KWK program director and station manager and had worked at stations in Newport News, Va., Richmond, Cincinnati, and Philadelphia. He was once master of ceremonies for the old "Coca-Cola Spotlight Bands" network radio show. **CLAUDE HALL**

Columbia's Ware Proves Old Axiom About Faith

KANSAS CITY, Mo. — The faith of a Columbia Records promotion manager here—**Dick Ware**—is largely responsible for the success of the Statler Brothers as a hit record act. And he did with the B-side of a record, the label admits.

The record company was pushing "Billy Christian." Ware, however, liked "Flowers on the Wall," and managed to break the record on a country music station in Kansas City, then bridged it over to WHB, a rock 'n' roll outlet, said Bud Rieland, Columbia regional manager for the Southwest. All of this hard promotion work was done as far back as August. Gene Ferguson, another regional promotion manager who operates out of Nashville, help spread the breakout of the record into the Dallas and Houston markets, Rieland said.

"Flowers on the Wall" is now in both the country and the pop charts.

"Just demonstrates that it's still possible for a promotion man in a city that's not a major

market to make a record happen," Rieland said. "Simply believed in it. Ware's an old pro."

Reprise's Don Ho to Host KHVH Show

HONOLULU—Reprise Records artist **Don Ho** has added deejay chores to his long list of achievements. Starting Nov. 29, Ho hosts a 3:30-6 p.m. radio program for KHVH, part of the station's "new sounds" project. A long-time Waikiki nightclub entertainer, Ho is scheduled to fill a two-week engagement at San Francisco's Bora Bora Club and film two "Shindig" shows for ABC-TV before starting work for KHVH. His second Reprise Records album is slated for release shortly after he launches his radio show.

Protest Analyzed

NEW YORK—Mike Wallace devoted his Nov. 15 CBS radio network show, "Mike Wallace at Large," to an examination of protest songs, airing Barry McGuire's "Eve of Destruction" and the "The Dawn of Correction" by the Spokesmen, back-to-back. The program was billed as "The Foreign Policy Debate Currently in Progress on the Nation's Juke Boxes."

DISK DILEMMA—WHICH TO USE?

NASHVILLE—Lorene Mann cut three songs for a new RCA Victor single last week and a&r director **Bob Ferguson** immediately ran into a problem. All three sides were equally good and he couldn't figure which two to pick. He resolved the dilemma by sending the tape on all three to New York to let Victor officials there decide.

Space contributed as a public service by this magazine.

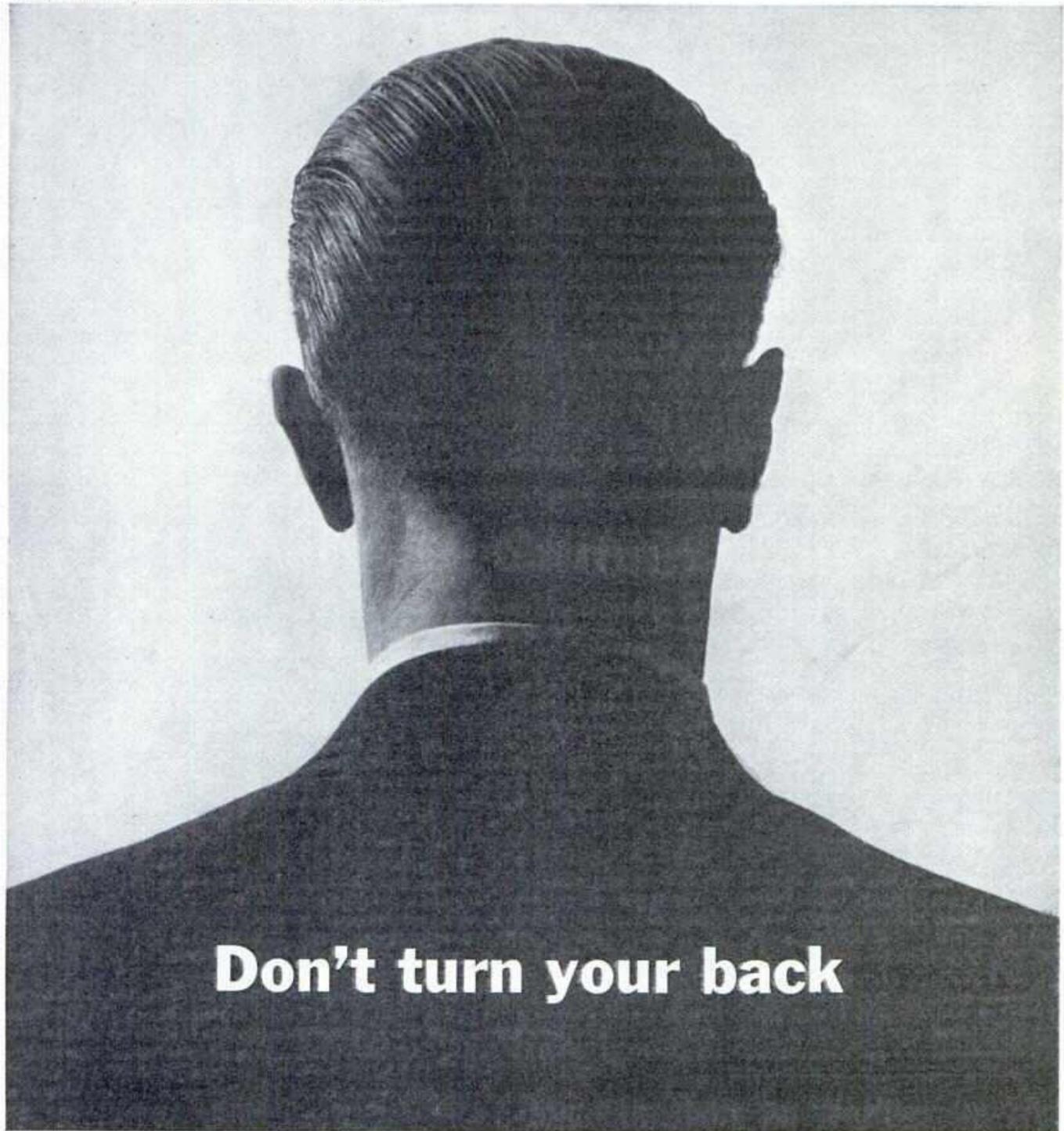


Photo contributed by Paul Duckworth.

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25 million families benefit from child care, family service, youth guidance, health programs and services for the armed forces through 34,500 United Way agencies.

KLAC-FM Goes the KPOL Tape Route

By ELIOT TIEGEL

LOS ANGELES — KLAC-FM has gone to tape programming. Metromedia's KLAC-FM outlet began using an automatic tape system Thursday (18) in complying with the FCC's 50 per cent non-duplication ruling.

KLAC-FM is utilizing its AM sister station's personnel and is carrying several of the AM features, but its main middle-of-the-road sound is programmed

in six-hour blocks on automatic equipment by Ling-Temco-Vought. The automated programming is titled "Metro Music West" and consists of five musical variations: pop instrumentals of mixed tempos, mixed vocals, small groups, top singles and large instrumentals. The programming is handled by Olie Belschner with the music pattern devised by Metromedia's radio division president John Sullivan and Dave Kroninger of WIP, Philadelphia.

The equipment is the same being used by KPOL, which is being struck by the American Federation of TV and Radio Artists and the International Brotherhood of Electrical Workers. Automation is one of the major reasons for the seven-month strike. Six AFTRA members were fined \$10,000 each and expelled from the union for strikebreaking conduct. All refused to pay the fines.

Automated equipment is also in use at Storer Broadcasting's 50,000 watt KGBS, which switched over last year and at KBLA, which has found the road to Top 40 success unsuccessful. KBLA fired six disk

The Taft Chain May Buy H-B

CINCINNATI—Taft Broadcasting may enter the record business by purchasing Hanna-Barbera Productions.

As part of the purchase, Taft would obtain Hanna-Barbera Records, formed last January and currently in the children's and pop music fields. The parent film house was founded in 1957 in Hollywood and has cartoon series on the three TV networks plus in syndication around the world. H-B would be operated as a subsidiary by its founders, William Hanna and Joseph Barbera. Don Bohanan is the vice-president and general manager of the record wing.

jockeys last summer and moved into a continuous music policy with singles transcribed onto tap cartridges.

Survey Shows Color TV Sets in .07% of Homes

WASHINGTON—One in 14 U. S. households has a color TV set, and one in five can receive UHF (ultra high frequency) telecasts, Census Bureau has reported in findings from a national survey made August 1965 for the Advertising Research Foundation, a non-profit corporation. The survey found 92.4 per cent of homes have TV sets, showing little change since May 1964 census, but proportion of TV households with two more sets has gone up to 21 per cent from 18 per cent in 1964. Color set saturation is 6.9 per cent, UHF 21.1 per cent.

Households with two or more sets are more likely to have color and UHF equipment, the survey found. The 1965 TV household is the eleventh by Census, but the first to break out color and UHF reception.

Additional figures on break-outs by type and size of households, location in or outside of metropolitan areas, and geographic regional saturation will be reported in detail in late December, in conjunction with ARF, which has paid for the special survey. ARF report will also show household projections as well as estimates of penetration.

Most recent census of U. S. households made in March 1965, puts the total at 57.3 million, an increase of 4.5 million households over the 1960 tally.

ALL THESE GOODIES FROM: ONE-DERFUL PRODUCTIONS INC.

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A GAS "THINGS AIN'T WHAT THEY USED TO BE" by HAROLD BURRAGE (M-Pac 7227)

A SMASH "TIRED OF BEING LONELY" by THE SHARPEES (One-Derful 4839)

LOOKING GOOD "BOSTON MONKEY" by ALVIN CASH & the Registers (Mar-V-Lus 6009)

RED HOT "WHERE WILL YOU BE BOY" by BEVERLY SHAFFER (One-Derful 4838)

BEST SELLING SPIRITUAL SINGLE "THE CHILDREN GOIN' ASTRAY" by THE SALEM TRAVELERS (Halo 11)

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Pirate TV Set For Launching

LONDON — Britain's first pirate TV station, Tower TV, has begun transmitting test cards in readiness for regular transmissions in the new year. A new pirate radio station, Radio Scotland, begins broadcasting this week, although the whereabouts of its base and backers have not been disclosed.

The identity of the businessmen behind Tower TV is also unknown, though they are believed to come from Essex County, where the station will concentrate its transmissions.

The TV station will transmit from an old fort 10 miles off shore between midnight and 3 a.m., when Britain's three legal channels have gone off the air. American programs are already being bought by the station, which will go out on a channel already used by the BBC for parts of the country.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago December 5, 1960

1. Are You Lonesome Tonight, Elvis Presley, RCA Victor
2. Last Date, Floyd Cramer, RCA Victor
3. Poetry in Motion, Johnny Tillotson, Cadence
4. Stay, Maurice Williams and the Zodiacs, Herald
5. A Thousand Stars, Kathy Young and the Innocents, Indigo
6. North to Alaska, Johnny Horton, Columbia
7. He Will Break Your Heart, Jerry Butler, Vee Jay
8. New Orleans, U. S. Bonds, Legrand
9. Sailor (Your Home Is in the Sea), Lolita, Kapp
10. Let's Go, Let's Go, Let's Go, Hank Ballard and the Midnighters, King

R&B SINGLES—5 YEARS AGO December 5, 1960

1. Let's Go, Let's Go, Let's Go, Hank Ballard and the Midnighters, King
2. He Will Break Your Heart, Jerry Butler, Vee Jay
3. Are You Lonesome Tonight, Elvis Presley, RCA Victor
4. Save the Last Dance for Me, The Drifters, Atlantic
5. Georgia on My Mind, Ray Charles, ABC-Paramount
6. Stay, Maurice Williams, Herald
7. My Girl Josephine, Fats Domino, Imperial
8. Last Date, Floyd Cramer, RCA Victor
9. You Talk Too Much, Joe Jones, Roulette
10. Fool in Love, Ike and Tina Turner, Sue

POP SINGLES—10 Years Ago December 3, 1955

1. Sixteen Tons, Tennessee Ernie, Capitol
2. Autumn Leaves, Roger Williams, Kapp
3. Love Is a Many-Splendored Thing, Four Aces, Decca
4. Moments to Remember, Four Lads, Columbia
5. Only You, Platters, Mercury
6. I Hear You Knockin', Gale Storm, Dot
7. He, Al Hibbler, Decca
8. Love and Marriage, Frank Sinatra, Capitol
9. Shifting, Whispering Sands, Rusty Draper, Mercury
10. At My Front Door, Pat Boone, Dot

POP LP'S—5 YEARS AGO December 5, 1960

1. G. I. Blues, Elvis Presley, RCA Victor
2. Button-Down Mind of Bob Newhart, Warner Bros.
3. Nice and Easy, Frank Sinatra, Capitol
4. Button-Down Mind Strikes Back, Bob Newhart, Warner Bros.
5. String Along, Kingston Trio, Capitol
6. Johnny's Moods, Johnny Mathis, Columbia
7. Sixty Years of Music America Loves Best, Vol. II, Various Artists, RCA Victor
8. Edge of Shelley Berman, Verve
9. Darin at the Copa, Bobby Darin, Atco
10. Encores of Golden Hits, Platters

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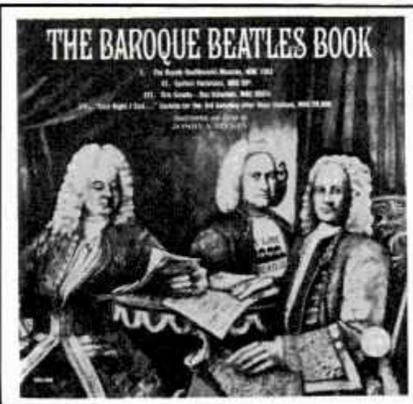
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Radio London, PRS in Fee Talks

LONDON — Radio London, which claims to be Britain's station, is negotiating with the Performing Rights Society to pay composers dues on all the records it plays. But negotiations are delayed because the PRS claims that London should pay money for everything programmed since it began a year ago.

Radio London chief Philip Birch said, "The Performing Rights Society has advised our solicitors that legally there is no reason why we should pay at all." Beyond that Birch declined to comment. London's closest rival, Radio Caroline, reached an agreement to pay PRS in July and back dated the payments to the beginning of the year.

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KJLM	KFMU	KUTE	KSRF	KITT	KPRI	KPGS
KVCR	KGGK	KSGV	KDUO	KRHM	KGLA	KLFM
KMAX	KRVS	KUSC	KVFM	KVMW	KCBH	KTYM
		KBMS	KBBI			

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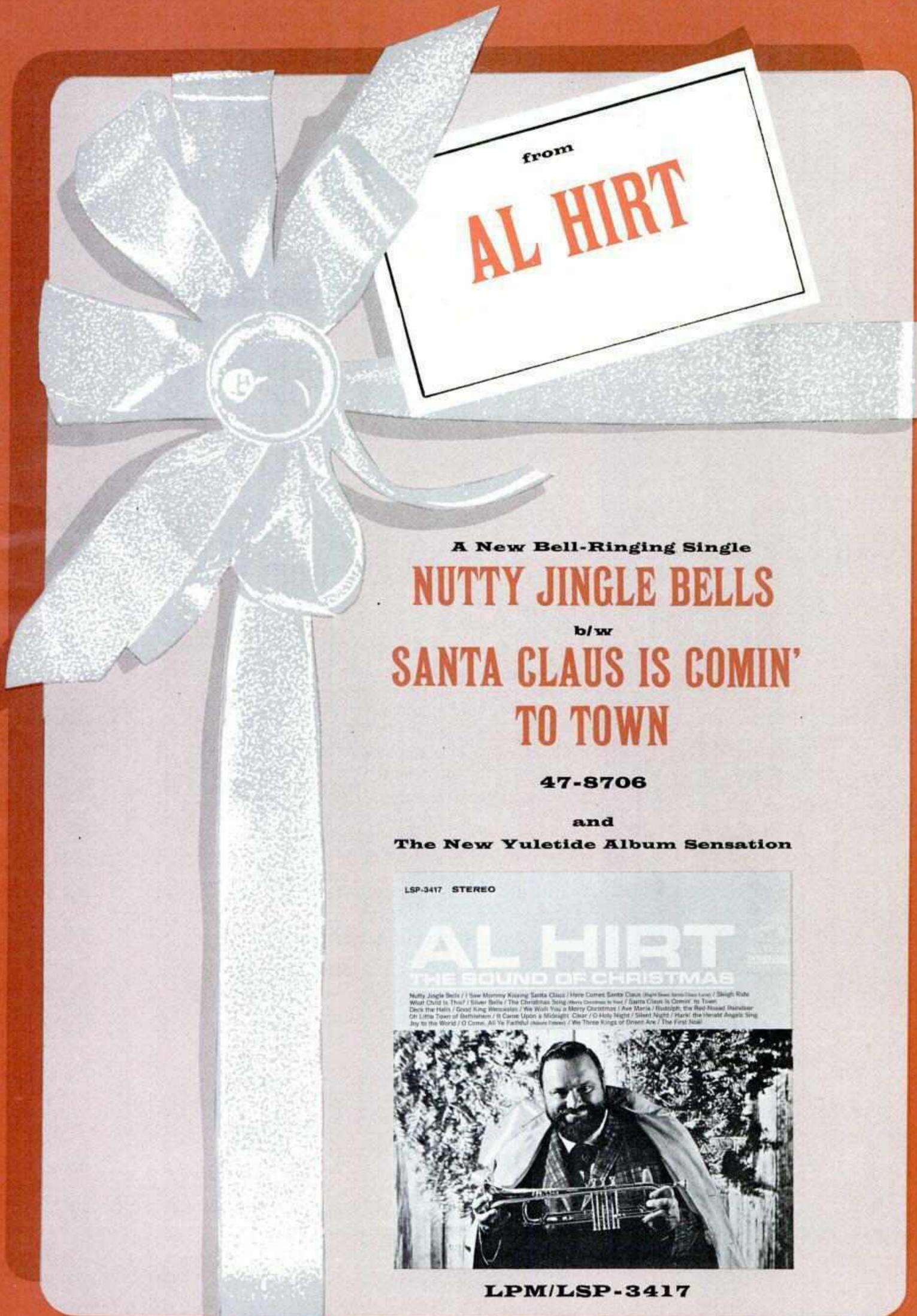
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Stations Plead: We Need Records

• Continued from page 50

music director Bob Swanson in Boise, Idaho, reported "we make use RSI services every month, but our big problem seems to be new 45's—especially 45's from the smaller companies.

"Distributors and promotion men seem to have never heard

of Boise, and, as a consequence, we receive 45's and albums at the height or end of their national popularity. Sometimes we don't receive them at all. Boise is a market of about 200,000 and is the capital of Idaho. Seems to me some record people are missing a good thing by not sending promotional records to

this area. Top-rated KIDO has served Boise for 38 years and programs middle-of-the-road except for Saturday night's rock 'n' roll show." Address of the 5,000-watt station is Box 4248, Boise, Idaho.

WARV Manager

Arthur R. Vuolo Jr., who used to be with WKHM, Jackson, Mich., has taken over as general manager of WARV, 2700 Aurora, Ann Arbor, Mich.

Though a relatively small station, Vuolo said WARV is big on record hops. "In our new operation as a Top 40 music facility, we are in great need of popular records."

KKJO, St. Joseph, Mo., recently switched format from good music to contemporary "and it has met with fantastic success!" said program director Greg Everett. Friday nights, the station holds record hops that

feature live bands and A Go-Go girls. A recent hop pulled nearly a thousand teen-agers, said Everett. The problem is "that we are having trouble getting records from distributors and need new releases badly. Address is 404 South 8th Street, St. Joseph, Mo.

In Sauk Rapids, Minn., WVAL needs records "bad, especially Capitol, Mercury, United Artists and smaller labels," said Bobby Gene Sparrows. "We're the biggest little country music station in the State, covering more area than any other, bar none."

WKAP Needs Disks

Another country music station that needs records is WKAP, Allentown, Pa., which has a country music program at night. Address is P.O. Box 689.

Anthony Potter has just recently taken over as music director at WOXC, 10 Blaisdell Avenue, Pawtucket, R.I. 02860, a small rock 'n' roll radio outlet. Needs records.

Hank Secord is now hosting and all-night country music show over CKRM, P.O. Box 7000, Regina, Sask., Canada. He would like to see "each and every new record in the country music field, including the gospel material. Also, anyone passing through Regina is most welcome to drop in and guest on 'Hank's House.'"

Stations Have Own Kildare

• Continued from page 50

the station ID with music, the desired subliminal effect is achieved. (Each of Drake's stations plays a minimum of 14 singles per hour.)

Drake said he doesn't have to spend much time in a market listening to the competition before building his own campaign. "Certain things become obvious," he noted, "after one day." Drake listens for ingredients within the mechanical structure of the hour. "Are the disk jockeys good? Mediocre? Is the playlist right? Where is the news?"

Initiates Controls

Drake initiates controls, which he advocated as necessary to maintain a consistency of ingredients. DJ's who can't abide by these controls don't fit in. Drake's controls include swift pacing, censorship of bland chatter by the personality himself and adherence to the station's playlist. Commercial limitations allow for more disk exposure.

The consultant emphasized that all of the three stations' program directors "run their own ships," but work with Drake's guidelines.

Drake checks each station's playlist each week and approves all records researched and auditioned by the station's own music people.

The object to a winning station, in Drake's opinion, is playing better records more often. "A tight playlist is not the answer because the wrong record can ruin it through repetition."

Drake's business has been through management referrals, but he has requirements: A station has to be sound financially, have a strong signal and allow him to initiate and follow through with his program untampered. His contract is usually for two years.

The college contribution



There are two ways to look at it.

There's the contribution the colleges make to business.

That's crucial.

Business employs about 42% of all college people. It uses their brainpower and skill in developing new products and methods. It fills management posts.

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The colleges welcome it. They need all the funds they can get. They're helping to prepare leaders for management, but the cost of education is going up.

In fact many colleges are having to turn away applicants—100,000 a year, says one estimate.

If business wants college talent, it must keep colleges in business. It can help finance their need for classrooms, facilities and especially teachers.

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b/w "SAD LITTLE GIRL"

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BEAU

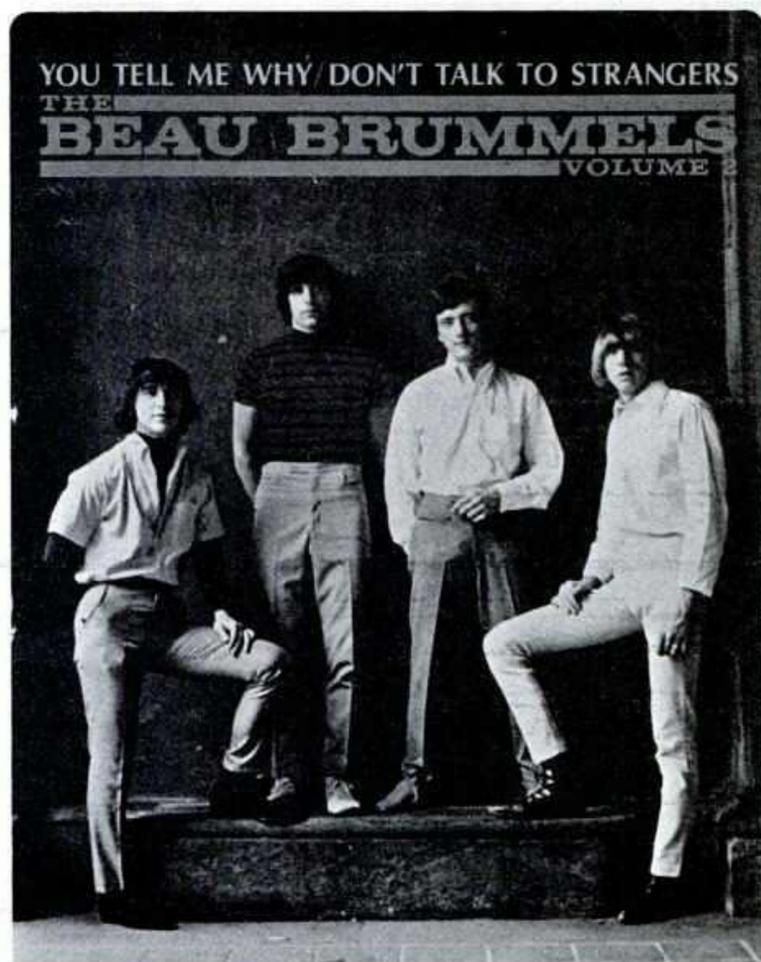
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YOU TELL ME WHY
I WANT YOU
DOESN'T MATTER
THAT'S ALRIGHT
SOMETIME AT NIGHT
CAN IT BE
WOMAN
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TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/4/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try Me, BMI)	4	21	25	C. C. RIDER Bobby Powell, Whit 714 (Su Ma, BMI)	4
2	5	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BMI)	5	22	18	I'M SO THANKFUL Ikettes, Modern 1011 (Jobete, BMI)	10
3	1	AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BMI)	9	23	37	HANG ON SLOOPY Ramsey Lewis Trio, Cadet 5522 (Picture-Tone, BMI)	2
4	4	A LOVER'S CONCERTO Toys, DynoVoice 209 (Saturday, BMI)	7	24	34	STAY AWAY FROM MY BABY Ted Taylor, Okeh 7231 (Lois, BMI)	2
5	3	RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI)	11	25	20	DON'T HAVE TO SHOP AROUND Mad Lads, Volt 127 (Makmillion, BMI)	8
6	12	SEESAW Don Covay, Atlantic 2301 (East-Cofillion, BMI)	5	26	21	LET'S DO IT OVER Joe Simon, Vee Jay 694 (Fame, BMI)	16
7	7	CLEO'S BACK Jr. Walker & the All Stars, Soul 35013 (Jobete, BMI)	11	27	24	I WANT TO (Do Everything for You) Joe Tex, Dial 4016 (Tree, BMI)	15
8	8	MY GIRL HAS GONE Miracles, Tamla 54123 (Jobete, BMI)	8	28	19	NEVER HAD IT SO GOOD Ronnie Milsap, Scepter 12109 (Flomar, BMI)	6
9	9	MAKE ME YOUR BABY Barbara Lewis, Atlantic 2300 (Screen Gems-Columbia, BMI)	7	29	26	MISTY Vibrations, Okeh 7230 (Vernon, ASCAP)	6
10	6	MY BABY Temptations, Gordy 7047 (Jobete, BMI)	6	30	32	DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BMI)	5
11	15	1-2-3 Len Barry, Decca 31827 (Champion & Double Diamond, BMI)	11	31	—	THE DUCK Jackie Lee, Mirwood 5502 (Keymen-Mirwood, BMI)	1
12	10	THINK Jimmy McCracklin, Imperial 66129 (Metric, BMI)	8	32	—	RAINBOW '65 Gene Chandler, Constellation 158 (Aba-Conrad, BMI)	1
13	13	SHE'S WITH HER OTHER LOVE Leon Hayward, Imperial 66123 (Rose, BMI)	6	33	33	JUST FOR YOU Jerry Butler, Vee Jay 707 (Curton-Conrad, BMI)	2
14	14	SHOTGUN WEDDING Roy "C." Black Hawk 12101 (Flying Hawk, Cliff-Tone, BMI)	6	34	29	TREAT HER RIGHT Roy Head, Back Beat 546 (Don, BMI)	11
15	22	SOMETHING ABOUT YOU Four Tops, Motown 1084 (Jobete, BMI)	3	35	39	I WANT TO MEET HIM Royalettes, MGM 13405 (South Mountain, BMI)	2
16	28	DON'T FIGHT IT Wilson Pickett, Atlantic 2306 (East-Web IV, BMI)	3	36	30	LET'S MOVE AND GROOVE (Together) Johnny Nash, Joda 102 (And, BMI)	11
17	17	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME Little Richard, Vee Jay 698 (Covay, BMI)	3	37	27	I MISS YOU SO Little Anthony & the Imperials, DCP 1149 (Leeds, ASCAP)	5
18	23	HOLE IN THE WALL Packers, Pure Soul 1107 (Pure Soul, BMI)	4	38	—	FOLLOW YOUR HEART Manhattans, Carnival 512 (Sanavan, BMI)	1
19	11	TAKE ME IN YOUR ARMS BABY Kim Weston, Gordy 7046 (Jobete, BMI)	9	39	—	FOR YOU Spellbinders, Columbia 43384 (Blackwood, BMI)	1
20	16	RESPECT Otis Redding, Volt 128 (East-Time-Redwal, BMI)	14	40	—	YOU'VE BEEN CHEATIN' Impressions, ABC-Paramount 10750 (Chi-Sound, BMI)	1

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BLACK NIGHT . . .
Lowell Fulson, Kent 431

I REALLY LOVE YOU . . .
Dee Dee Sharp, Cameo 375

MOTHER NATURE—FATHER TIME . . .
Brook Benton, RCA Victor 8693

NEW ALBUM RELEASES

Continued from page 40

FESTIVAL IN SONG—Selections from Don Giovanni, Orpheus & Euridice & Others; HT 31

FAMOUS PIANIST AT THE TURN OF THE CENTURY—Recitals by d'Albert, Busoni, Carreno & Others; HT 32

PETER ANDERS—Lieder Recital—Schumann, Strauss, Schubert; HT 33

FAMOUS COMPOSERS PLAY THEIR OWN COMPOSITIONS VOL. 2; HT 34

PETER ANDERS: Sings 18 lieder of Beethoven, Tchaikovsky, Strauss; HT 36

LOYAL

WALTER BAILES; LREP 200

MGM

GENTRYS—Keep on Dancing; E 4336, SE 4336

ELKE SOMMERS—Love in Any Language; E 4321, SE 4321

MOTOWN

BILLY ECKSTINE—The Prime of My Life; 632, S 632

VARIOUS ARTISTS—A Collection of Original 16 Big Hits Vol. 4; 633

PACIFIC JAZZ

CLARE FISCHER — Mantecal; PJ 10096, ST 20096

POLYDOR

HANS CARSTE ORCH. (Carste)—Serenata; 184020

JAMES-LAST BAND—Non-Stop: Dancing; 237 447

JAMES LAST—Hammond A Go Go; 237 470

VARIOUS ARTISTS—Verliebt, Ver' t Ver-heiratet; 237 468

PRESTIGE

MOSE ALLISON—Down Rome Piano; PR 7423

ANDY & THE BEY SISTERS—Round Midnight; 7411

RCA RED SEAL

THE STEVENSON WIT—David Brinkley, Narrator; VDM 107

REPRISE

THE ALIIS—Hawaii-Right Now; R 6190, RS 6190

JACQUES DREL; R 6187, RS 6187

DUKE ELLINGTON & HIS ORCH.—Concert in the Virgin Islands; R 6185, RS 6185

KINKS—Kinks Kinkdom; R 6184, RS 6184

SURE

LARRY FERRARI—Merry Christmas Carols; 701

TAMLA

MARVIN GAYE—A Tribute to the Great Nat King Cole; 261

SMOKY ROBINSON & THE MIRACLES—Going to a Go Go; 267

WILLIE TYLER & LESTER—Hello Dummy!; 265

VARIOUS ARTISTS — Motortown Revue in Paris; 264

TOWER

DICK CURLESS—Hymns; T 5012

20TH CENTURY-FOX

VIVIANNE DELLA CHIESA Sings Say It With Music; TFM 3177

VANGUARD

BEETHOVEN: SONATAS FOR CELLO & PIANO VOL. 1—Antonio Janigro & Joerg Demus; VRS 1136, VSD 71136

BEETHOVEN: SONATAS FOR CELLO & PIANO VOL. 2—Antonio Janigro & Joerg Demus; VRS 1137, VSD 71137

SHLOMO CARLEBACH—In the Palace of the King; VRS 9192, VSD 79192

CHILDREN'S CHORUS OF RADIO PRAGUE/ENSEMBLE PRO ARTE ANTIQUA OF PRAGUE (Kulinski)—Czech & Polish Songs of Christmas; VRS 1144, VSD 71144

LIAM CLANCY; VRS 9169, VSD 79169

JEANNE-MARIE DARRE —A Liszt Recital; VRS 1150, VSD 71150

MANITAS DE PLATA—Guitarra Flamenco; VRS 9203, VSD 79203

ALIRIO DIAS—Four Centuries of Music for the Classic Spanish Guitar; VRS 1135, VSD 71135

THE DUBLINERS in Concert; VRS 9187, VSD 79187

HAMZA EL DIN—Al Oud/Instrumental & Vocal Music of Nubia; VRS 9194, VSD 79194

JOHN HAMMOND—Country Blues; VRS 9198, VSD 79198

LISA KINDRED—I Like It This Way!; VRS 9196, VSD 79196

ERICH KUNZ—Stille Nacht, Heilige Nacht; VRS 1143, VSD 71143

ANDRE LARDROT/RAYMOND MEYLAN/I SOLISTI di ZAGREB (Janigro)—The Virtuoso Oboe Vol. 4; VRS 1133, VSD 71133

VARIOUS ARTISTS—Schubert; Quintet in A Major, "Trout"; VRS 1145, VSD 71145

VEE JAY

On Stage With the FOUR SEASONS; VJLP 1154, VJS 1154

WARNER BROS.

DORIVAL GAYMMI—Gaymmi; W 1614, WS 1614

DICK & DEE DEE—Songs We've Sung on Shindig; W 1623, WS 1623

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	THE IN CROWD, Ramsey Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S)	17
2	4	MORE HITS BY THE SUPREMES, Motown 627 (M); S 627 (S)	16
3	10	THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S)	3
4	—	TEMPTIN'-TEMPTATIONS, Gordy G 914 (M); GS 914 (S)	1
5	2	OTIS BLUE/OTIS REDDING SINGS SOUL, Volt LP 412 (M); SD 412 (S)	10
6	—	MIRACLES GOING TO A GO-GO, Tamla T 267 (M); ST 267 (S)	1
7	—	THE FOUR TOPS, SECOND ALBUM, Motown 634 (M); ST 634 (S)	1
8	9	JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S)	2
9	3	PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); (No Stereo)	13
10	—	THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S)	1

COLLEGE CIRCUIT

Continued from page 10

was no great call for her albums."

Nancy Wilson

Nancy Wilson performed Oct. 23 at Kent State University, Kent, Ohio, and the show not only drew 5,800, which she delighted, said correspondent Duncat L. Bieber, but boosted LP's sales at the Music Mart of Kent. Phyllis Berry there said, "Nancy Wilson albums have been steadily moving for several weeks." Album turnover after the show, however, was above average, with "Hello, Young Lovers" moving best.

A Nov. 7 show by Nancy Wilson at Old Dominion College, Norfolk, Va., drew 3,000. Leonard Edelstein at Ward's Corner Record Shop said there was a definite increase in sales after the concert, especially her newest albums. He featured a window display of her product prior to the concert. The Musicenter, reported Raymond Morrisette, had bonus sales of Nancy Wilson's LP's "especially just prior to concert from the advance concert publicity," said correspondent Thomas Lewis.

A road show of a Broadway musical—"Stop the World, I Want to Get Off"—played to 2,200 at two performances, reported correspondent John R. Pates at Mankato State College, Mankato, Minn. "The highly professional cast kept the audience under its spell for the complete performance." Norm Hohenstein at Backlund's Music said that, although he had no copies of the cast album avail-

able, he'd received at least six requests and it was now on order.

The Swingle Singers on Oct. 15 at Dickinson College, Carlisle, Pa., played to 900 "highly appreciative and enthusiastic" fans, said correspondent Richard Morris. But both Smith's Music House and the College Book Store did not profit. Neither had any albums in stock at the time and Smith's Music Store reported they didn't know anything about the Swingle Singers.

The Serendipity Singers at the University of Rochester, Rochester, N. Y., on Nov. 12 drew a crowd of 1,500, said correspondent Carol Seeger. Again, there was a disappointing lack of record sales because "No record shops were forewarned . . . neither were the juke box operators." This, in spite of the fact that the show went over "very favorably."

Newest members of Billboard's growing network of college correspondents include Peter J. Thompson, Stanford University in California and Stephen Wargo of Franconia College in New Hampshire. This brings the total now to 71 correspondents.

Tim Rose Makes A Rosy Debut

NEW YORK—Backed by excellent drum and bass guitar support, Columbia Records' Tim Rose debuted as a solo performer last week at the Bitter End. He exhibited a number of songs ranging from "If I Had a Hammer" to a gospel-stomper titled "Whatcha Gonna Do."

It was with these songs, and the rousing "King Lonely, the Blue," that Rose came across well. Unfortunately, when he shifted gears to a slow treatment of "Summertime," he was on the wrong track. He was at his best as a straight pop-flavored artist.

With a better selection of material and emphasis on the up-beat tempo type of song, Rose has the potential to be a big name artist. He knows how to sell excitement in a song.

Mike Settle, also on the bill, has teamed up with another RCA Victor Records artist, Sara Hart, and together they created an excellent version of "There's Another Side to This Life." "Alberta" and "Raindrops" were also well delivered by the duo, who come over nicely on solos, too.

CLAUDE HALL

Signings

Continued from page 12

singer's records will be released on the Musicor label.

Bob Santa Maria signed to Volcano, a subsidiary of Golden World Records, Detroit. . . .

The Elements, a group of Jersey City Teen-agers, to Spiral Records. . . . Glenda Grainger to Audio Fidelity. Her first release is "Mr. Kiss Kiss Bang Bang" from the United Artists film "Thunderball." . . . Reprise has signed trombonist Harold Beters, Morganna King, Marty Paich, the Blossoms, Paris Sisters, Charles Thomas, Dionne James, Donna Butterworth and the Ill Winds. . . . Columbia has signed the Sonny Oceans on the West Coast. . . . Tower Records signed Dick Curless to a new seven-year contract.

audio / video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

Here's 'World's Largest' Record Store

CHICAGO—Recently completed expansion and remodeling of one of their two "Loop" record stores has left Aaron and Merrill



STORE IS WIDE—Rose's many rows of racks are filled with albums of all labels.



AND LONG—Size of store, said to be world's largest record shop, is shown in this down-the-aisle shot.



AND HIGH—Owner Aaron Rose stands near escalator which takes customers to second level.



TV'S, STEREO'S, more records (left) and organs (right) are sold on the second floor.



AND TAPES—Mrs. Aaron Rose smiles hello to patron of huge tape section which is growing more and more important to the store.

Rose with an outlet they are convinced is the world's largest. "I challenge anybody to find a bigger record retail store," Aaron told Billboard. The new showplace of Rose Discount Records boasts two stories (6,000 sq. ft. each), stocking some 400,000 records of all labels, home entertainment equipment lines, pianos, organs and hundreds of pre-recorded tape titles.

The Rose brothers opened the first discount record store in Chicago in 1931 on Madison Street. They opened their Wabash Avenue location (now "world's largest") in 1954. Though the store has a self-service format, there are 11 clerks on hand during rush times to assist customers. The store's major advertising effort is in one of the city's big dailies, the Sun-Times. "We experimented with advertising and found that our best results come from a full-page, two-color ad in the Sun-Times every Monday morning," Aaron said.



BUSINESS BOOMS: Checkout counter at Rose Records during any typical noon hour.



SHIPMENT

OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct-to-you low prices.

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165 W. 46th St., New York, N. Y. 10036.

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see, Kansas. Please send
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For info write: Mike Yaneska, 1623 N.
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Say You Saw It in
Billboard

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2. PROVEN mailing lists of Dixie-
land record and book buyers.
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publications, etc.

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INTERNATIONAL EXCHANGE

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don W.1, England. no27

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THE BEATLES HAVE AT LAST AN-
nounced the title of their new English
album. It is "Rubber Soul" and is
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this album we would suggest that you
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Manufacturer Advertisers	\$9	\$15	\$25	\$9
Distributors (Regional) & Employment Advertisers	\$5	\$9	\$15	\$5
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FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

New Products

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Concord



Two pound tape recorder re-
cords one hour in each direction
by Concord Electronics. Solid
state and flux-field head achieve
sound at 1-7/8 IPS, tapes in-
terchangeable with larger re-
corders. Uses 1/4 mil tape with
optional voice-operated micro-
phone. No price.

RCA



RCA Souvenir 6 transistor pocket
radio. Ferrite rod antenna, 2
inch speaker, on-off control,
volume control. Used 9 volt bat-
tery, two tone finish. Price \$9.95
includes earphone, carrying case
and battery pack.

Arlen Awards



Desk set radio by Arlen Awards.
Flip top lid, 8 transistor, hand
rubbed walnut base. Invisible re-
lease bar tunes in radio; shut lid
and radio is off. Parts and ser-
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models available. Price \$45. for
above.

General Electric



Mustang stereo portable phono-
graph. 4 speed automatic record
changer, 9 inch turntable, ac-
commodates 6 records with posi-
tive size select indicator. 3 front
mounted controls, 2 detachable
speakers, weighs 10 lbs. \$64.95
retail.

U.S. Public Health Service Issues Sanitation Code

WASHINGTON — Some 50 changes in the revised Public Health Service Vending Code just released are significant from the bulk vending viewpoint.

The changes in the code, following recommendations of the Health Industry Council of the National Automatic Merchandising Association, affect definitions, technology, methods and administrative details.

Copies of the new code and a separate summary of major changes are being distributed to all NAMA members. Non-members may obtain copies of the new code by writing the Superintendent of Documents, Washington, D. C. 20402, requesting Public Health Service Publication No. 546. Fifteen cents should be enclosed with each request.

The revised code replaces the 1957 U. S. Public Health Service Vending code but does not change any of the existing city or State uniform vending regulations. However, most local officials are expected to follow the new code and require that machines and specifications meet its standards.

David E. Hartley, NAMA public health counsel, who has been working on the new code since 1963, said: "The code changes are largely the result of some eight years' experience in machine design and construc-

tion and in on-location inspection."

More than 35 cities and 16 States have co-operated with NAMA and adopted uniform vending health laws and regulations. Hartley pointed out that recently adopted State and local regulations conform with the revised code requirements, but that older ones may need some slight revision in order to maintain nationwide uniformity and acceptance of design standards.

Editorial Changes

The new code contains many similarities in requirements and format to the 1957 code. It has, however, certain editorial changes that will make it easier to understand.

Redundant, unclear wording in each definition has been deleted, and definitions have been put in alphabetical order. The expression "product contact" has been changed to "food contact"; "readily perishable" now reads "potentially hazardous." The term "foods, beverages and ingredients" and all similar variations of these three words have been reduced simply to "food." (Food, as now defined, includes all foods, beverages and ingredients.)

Pathogens

In addition, there are new definitions for such important legal terms as "Soft Tempered," "Sanitize" and "Wholesome." Sanitize, for example, is defined as "effective bactericidal treatment of clean surfaces of equipment and utensils by a process which has been approved by the health authority as being effective in destroying microorganisms, including pathogens."

Wholesome means "in sound condition, clean, free from adulteration and otherwise suitable for use as human food."

As in the previous code, there is a specification that it shall be unlawful for anyone to operate a vending machine without first obtaining an operator's permit from the health authority. The code explains how such a permit may be obtained, and why it can be suspended or revoked.

Other sections of the code explain inspection requirements, sanitation procedures, machine location specifications, interior and exterior machine construction and maintenance standards, waste disposal methods, food delivery requirements, and personnel cleanliness specifications.

Vending company managers who have questions about the revised vending code should contact Hartley at National Automatic Merchandising Association, 7 South Dearborn Street, Chicago, Ill. 60603.

N. Y. Vendors To Discuss the Slug Problem

NEW YORK — The New York Bulk Vendors Association will meet here Dec. 6 for further discussion on the industry's problem with machine slugging.

A report will be made on a recent meeting of vending officials with representatives of the U. S. Attorney's Office here on the counterfeit coin issue. That agency and the Secret Service have pledged co-operation with the industry in seeking a solution to the costly dilemma, Billboard learned.

The association, under president Roger Folz, Folz Vending Co., Oceanside, N. Y., held a conference on Nov. 15 during which an association membership push was discussed.

The slug problem was mentioned repeatedly in the First Annual Billboard Bulk Vending Survey as one of the major problems confronting the trade today.

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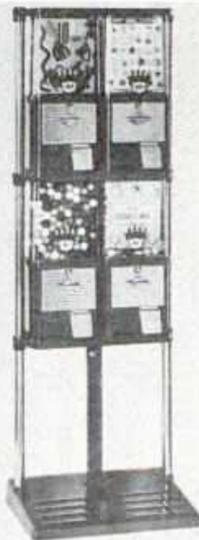
It is constructed with 4 separate glass panels. YOU NEEDN'T STOCK HIGH-PRICED GLOBES! Damaged panels can be

replaced with ordinary double-strength window glass from any local hardware store or glazier.

The service head can be filled in the shop rather than on-route. With the service cap, displays can be mounted easily by loading from any side panel with the head lying on its side. The built-in handle makes it easy to carry anywhere.

oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

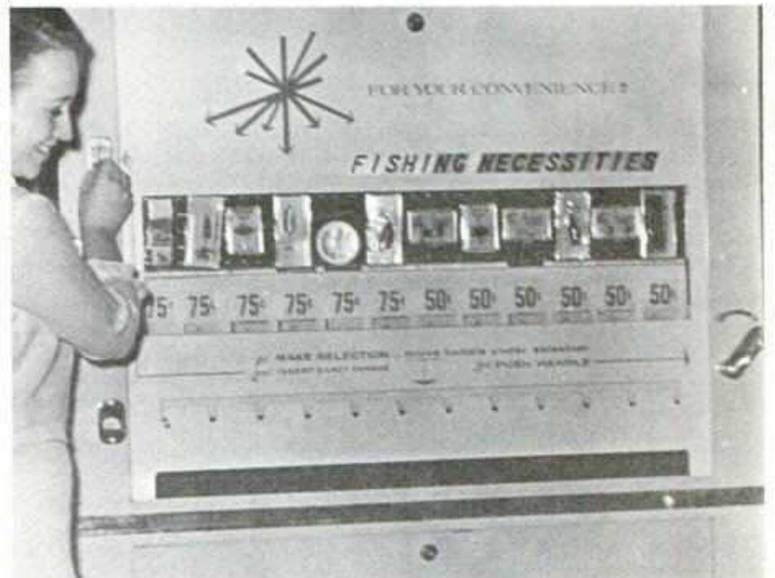
KOMPAK 4 UNIT



Combines 4 bulk vendor into one unit. Secured by Ace lock. Lever Action provides direct access to any unit desired without disturbing adjacent unit.

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Fishing for Locations?



RESORT AREA OPERATORS may find an "in" to new locations with this fishing notions vender shown by the Tackle Bait Box Co. at the recent National Automatic Merchandising Association trade show in Miami Beach. The basic mechanism is produced by Gold Medal Products of Cincinnati.



NEW MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK priced at \$18.95 ea.

Wire, Write or Phone for Complete Details.

Northwestern

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2521 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

ELECTRONICS



Train for a bright future as a seagoing electronic specialist in the modern Navy

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N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
N.W. Model #33, 1¢ Porc. Converter for 100 ct. B.G. 6.50
Atlas 1¢ & 5¢ 100 Ct. Ball Gum. 12.00
Mills 1¢ Tab Gum 12.00
Acorn 8 lb. Globe 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red \$.89
Pistachio Nuts, Jumbo Queen, White82
Cashew, Whole80
Cashew, Butts76
Peanuts, Jumbo45
Spanish32
Mixed Nuts57
Baby Chicks35
Rainbow Peanuts32
Bridge Mix36
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.48
Hershey-ets47
Rain-Blo Gum, 72 ct. \$.32
Malt-ette, 100 ct., per 10035
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.32
Rain-Blo Ball Gum, 100 ct.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

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Everything for the operator. One-third Deposit, Balance C.O.D.

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Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

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Why Vendors Avoid Holiday Promotions

CHICAGO—Christmas, Easter, St. Patrick's Day and other big national holidays are devoid generally of merchandising appeal for bulk vending operators. Why?

Billboard asked a cross-section of bulk operators and distributors last week. The composite answer went something like

this: "We tried vending special Christmas (or other holiday) items a few years ago and found that the small additional profit involved did not compensate for the extra work. What's more, left-over merchandise is dated, and as difficult to move as Christmas trees on New Year's Day."

Dated

One distributor reported that on a Christmas past he offered some little bell and decorative ball charms "which were still in stock two years later."

A prominent Southwest distributor reported that 15 years ago he stocked some Christmas merchandise. "But I haven't since." The dated character of the items made them too great a risk, he explained.

He added, "I do not know of any operators in the region who vend special Christmas or other holiday items."

From time to time, it was reported, major charm manufacturers have toyed with the introduction of holiday merchandise, but with little market response.

Tips From the Trade

The following ideas were gleaned by Billboard correspondents from successful operators around the country.

Keep a Card File

This 700-machine operator keeps close tab of his business by means of a metal card file which he utilizes daily. Carried in his car, the file contains a separate card for each location. The card bears such information as the location owner's name, a collection record, special location instructions, any information about how the location owner likes to handle his share of the revenue. There is also a space for remarks, i.e., what time the proprietor prefers to have the vendor call, suggested merchandise switches.

Each evening this operator goes through his cards for the next day's stops and notes all the peculiarities of his next day's work, ensuring that he will not miss a location, waste driving time, fail to make a repair or fill a machine.

Chewing the Fat

It seems there's this operator

who devotes some time at each stop to conversation with his customers—provided the press of business in the location doesn't preclude it. "I've increased by per-stop time but I've also increased my income by doing this," he said. He reports that from idle discussion of the weather conversation often drifts into a candid observation by the proprietor about a possible bulk vending merchandising change, new machine placement, combination or machine addition. More often than not these suggestions are sound, this operator avows.

Quarterly Letter

At the close of each quarter, this operator sends a business report to each of his customers, with a covering letter thanking him for his co-operation. This extra effort, he says, has built for him a reputation as a thorough and competent businessman and has resulted in extra effort in return from his customers. "They go out of their way to keep an eye on the machine stand to guard against vandalism."

Slug Sleuthing

Slugs. What a problem! This operator decided to meet it head-on and in Sherlock Holmes style lurked about a location where dime-size slugs had been turning up. In a short time a youngster stopped in and bought a charm. Opening the machine quickly, the operator spotted a slug, followed the boy home and confronted the mother with the evidence. The upshot: the operator was led to a youth who possessed several hundred slugs. A chat with another parent ensued and the slug problem was eliminated at that location.

BULK BANTER

MISSOURI

Earl Veatch of Central Distributors in St. Louis has been nearly snowed under since coming back from the NVA show in Miami, a trip that was sort of a marathon itself for the Northwestern distrib. He first jetted to New York for some buying and a quick look at the World's Fair before taking off for Florida.

Other items from Central—Bob Stephan has been promoted to manager of bulk vending and is reorganizing things into a self-service set-up for Central's many customers. . . . The Rev. Robert J. Houseman of the Winnebago Presbyterian Church locally has conceived a perfectly practical plan for raising funds for youth activities at the church according to Stephan—he has been making installations of wrapped-gum vendors, with all proceeds going to the church activities.

That bulk vending allows many people to augment their income from their regular line of work is aptly pointed up by another new Central Distributors customer—Don Parish of Alton, Ill., who operates a shoe repair shop as well as his expanding bulk route.

Some of the many bulk oper-

ators in at Central lately included Fred Kelton, Poplar Bluff, Mo.; Jace Gebauer, Collinsville, Ill.; Calvin Surette, West Plains, Mo.; Frank Heck, Quincy, Ill.; Art Anderson, Waynesville, Mo., and Len Burnett from Kennett, Mo.

Mr. and Mrs. Rolfe Lobell of Leaf Brands were in St. Louis recently visiting veteran bulk distributor Sam Phillips. . . . Sam, who also made the Miami trip, infos that business has been very good this fall. . . . Some of the local operators in at Sam Phillips were Fred Leitner, Philip Cohen, Lou Enso, Charles Pavlat and E. W. Beck. . . . Quite a few operators in from outstate areas including what must be one of the most attractive bulk vending girls in the business—Grace Case from St. Ann, Mo. . . . Irv Wittlick of Belleville, Ill., was in town recently, also George Chapman of Granite City, Ill., George recovering from a painful knee operation. . . . Osmond Pence from Melvern, Ark., was in for a buying trip, and G. E. Kirtlink of Mexico, Mo., was also in St. Louis for one of his frequent shopping sessions.

From over Kansas City way Bernard Bitterman reports that the six-week grocery strike ended Nov. (17) much to the relief of local Kansas City area vendors—business during the strike was off something like 75 per cent, according to the veteran bulk distributor. . . . Bernard has been on several business junkets visiting Hilleas Gibson in Des Moines, Ia.; Nifty Nuthouse in Wichita, Kan.; Harold Goebel up in Omaha, Neb., and Harold Longman in Lincoln, Neb.

Alan Bitterman, partner in the firm, has been hopping about the country, too. . . . Alan was in St. Louis for some buying and also up in Chicago picking up equipment and supplies for the thriving Kansas City operation.

EARL PAIGE

Canteen Dividends

CHICAGO—The Automatic Canteen Company of America last week declared a regular quarterly cash dividend of 20 cents per share, payable Jan. 3, 1966, to stockholders of record Dec. 15, 1965.

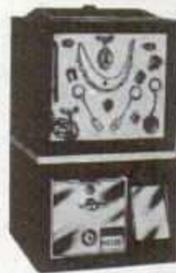


Direct Low Factory Prices
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Bubble Ball Gum, 140, 170 & 210 Ct. & Giant Size . . . 30 1/2 lb.
Chicle Ball Gum, 130 Ct. . . 38 1/2 lb.
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VICTOR'S NEW TOPPER "66" Now Vends Capsules \$1550 ea.

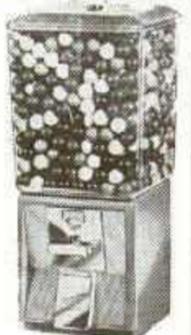
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"V" Capsules . . . \$4.50 per M (5M Lots)
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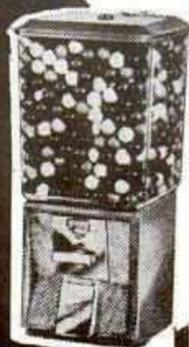
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MOA Proposes 2-Cent Royalty

• Continued from page 3

Moore was the result of 22 days of testimony before the House special committee on copyrights last summer. During the hearings, 163 witnesses representing all parties in the debate over H.R. 4347 racked up 4,000 pages of testimony. Following testimony by the juke box industry witnesses—testimony that was praised by opponents of the traditional juke box exemption as well as members of the House subcommittee—Copyright Office Register Abraham Kaminstein noted that the issue was much snarled and urged a compromise that would permit operators to pay a royalty by some arrangement involving an extra fee per record purchased.

(Billboard learned that the new MOA proposal followed unofficial urging by House subcommittee members during the June hearings. Juke box industry witnesses were told that a concrete MOA suggested solution to the impasse would set well with Congress.)

The MOA proposal, in summary, is as follows:

1. There would be a statutory royalty of 2 cents per recorded copyrighted song which would be paid by the operators of automatic phonographs on all records they acquire for use on such machines.

2. No other royalty would be imposed upon the operators under the exclusive public performance right granted the owners of musical copyright by Section 106 (a) (4).

3. Registration by copyright owners and automatic phonograph operators with the copyright office would be required for entitlement to royalties and to the right to perform copyrighted recorded music on automatic phonographs. Certificates identifying operators so registered and their machines would be issued by the Copyright Office.

4. Quarterly payments, accompanied by statements of account, would be submitted by every operator or his agent to copyright owners or their agents.

5. Infringement and remedial sanctions of the Bill would be

made applicable to the non-payment of royalties if uncorrected within 30 days after notice of default, and to wilful violations.

6. The term "Operator" would be defined to include all those who jointly or alone own or exercise primary control over one or more automatic phonographs.

In drafting these proposals, the MOA legislative committee made a conscientious effort to overcome objections by record companies to any increased "mechanical" royalties in lieu of "performance" royalties. In the House subcommittee hearings, record manufacturer spokesmen objected to the immense book work burden the companies would incur through an exclusive juke box operator hike in mechanical royalties.

"Under the terms of our new proposal," MOA executive vice-president Fred M. Granger said, "the record companies would experience no added expense or inconvenience."

It is anticipated that the new MOA proposal will form the basis of juke box industry testimony. (Continued on page 67)



ALBERT S. DENVER, president of Lincoln Vending Corp., New York, has been elected to his 20th term as president of Music Operators of New York. Denver is also a vice-president of Music Operators of America, Inc.

Music Operators of New York Re-Elect Denver; Attack Taxes

NEW YORK — The Music Operators of New York in annual convention last week elected Lincoln Vending Corp. president Albert S. Denver to his 20th term as president of the metropolitan New York trade association.

The association also voted to test the State's new sales tax in the courts.

Meeting at the Holiday Inn here, members heard association counsel Theodore Blatt discuss the recently passed States sales tax in detail. Blatt informed the operators that State tax authorities have ruled that the owners of coin-operated machines are liable for the tax—despite the fact that passage of the levy on to the consumer is an impossibility.

To date, MONY members have not paid the controversial 3 per cent tax. (Exercising its option, the city of New York levies an additional 2 per cent.)

6% Interest

The liability to the operators from withholding payment, Blatt explained, will be only a 6 per cent interest charge on the unpaid amount in the event that the association loses the legal battle. Association officials expressed confidence, however, that the decision would go in favor of the industry.

Present at the meeting, and lending support to the MONY tax resolution, were Mrs. Millie McCarthy, president of the New York State Operations Association; Mike Mulqueen, president of the Music Operators Guild

of New York, and Carl Pavesi, president of the Westchester Operators Guild.

Siskind Elected

McCarthy's group, in a recent convention, also voted to contest the State tax interpretation.

Also returned to office at the meeting were vice-president George Holtzman, treasurer Gil Sonin, secretary Bill Kobler and board members Doc Shapiro, Don Sachs, Bill Goetz, Irv Fenshishel, Albert Arnold and Lenny Block. Merv Siskind was voted to the board for the first time.

Denver reminded members that crises such as the tax problem point up the value of an association. "Individual operator effort would have very little" (Continued on page 66)

Copyright: A '65 Checklist

WASHINGTON — The year 1965 has seen the juke box royalty battle rise to fever pitch in the nation's capital. Here are some of the highlights in the dispute:

March 27—Congress prepares to discuss two measures which might remove performance royalty exemption for juke box music. The first is a comprehensive copyright revision bill; the second, a bill introduced by Rep. Emanuel Celler, chairman of the House Judiciary Committee, for the sole purpose of ending the juke box exemption.

May 1—New Jersey Council of Coin Machine Operators calls upon 336 State operators to write their congressmen to protest proposed legislation that would repeal juke box exemption.

May 1—Music Operators of America committee picks a blue-ribbon panel of witnesses to testify at copyright hearings in Washington.

May 8 — Representatives of major copyright interests, book and music companies and broadcasters, performance rights groups, motion picture producers and others who live on copyright proceeds form a "co-ordinating committee on copyright revision" designed to speed up hearings and pass the over-all revision bill.

May 15 — Seeburg makes a bombshell announcement of its 4,000 copyright stockpile, and a performance rights society all their own.

May 22—MOA states it is still unalterably opposed to "ASCAP-type legislation and will continue to fight for the retention of the juke box exemption."

May 29 — Copyright Office sends Congress a long supplementary report on the "intense controversy" involving the new Copyright Revision Bill. Report explains such crucial issues as juke box performance royalty exemptions, compulsory licensing with increase in mechanical royalty rates, and limited copyright protection of records against duplication.

June 5 — House Copyright Subcommittee hearings open with an all-out attack by songwriters, music publishers and li- (Continued on page 62)

New Pin Ban in Illinois

By PAUL ZAKARAS

CHICAGO — The Cook County Board of Commissioners voted last week to outlaw all pin games in the unincorporated areas of the county. (The sprawling county contains the city of Chicago, suburbs and over 300 square miles of unincorporated area.)

Commissioner Gerald Dolezal was the only member of the board to voice opposition to the ordinance, which fails to differentiate between gambling and amusement games. However, after hearing all the other 14 board members vote for the measure, Dolezal said he would not be the only abstaining vote, and cast a reluctant "aye."

The new ordinance was the culmination of Sheriff Richard B. Ogilvie's efforts to prohibit all pinball machines in the coun-

ty. Ogilvie, who has expressed the desire to run for higher political office, said he would grant tavern owners one week to dispose of the machine. "Then we're going out and grab 'em all," he said.

The sheriff recently debated his pinball stand on a radio program with Attorney Rufus King. (See Billboard Nov. 20, 1965.) In that debate, Ogilvie admitted that he would be forcing some legitimate businessmen out of operation but said the action was necessary "for solving a law enforcement problem."

Limited Staff

King told the sheriff that a distinction between gambling and amusement games "has been made by officials in many other areas of the country." King asked why the sheriff should

fail to make such a differentiation.

Ogilvie's answer was that his staff was limited, that fines for possession of gambling devices were too small, that as a matter of practical enforcement it was almost impossible to distinguish between the two types of machines, and that there was no reason for some areas of the county to have pinball machines when they were illegal in Chicago.

(The new county measure, promoted by Ogilvie and backed by the local press, is modeled on the existing Chicago statute which prohibits all pinball entertainment in the city that is home of the world's largest manufacturers of coin games.)

\$15 Per Week

The sheriff announced plans (Continued on page 62)

EDITORIAL

Politics and Pinballs

The pin game prohibition voted last week by the Cook County (Ill.) Board of Commissioners is another disturbing instance of refusal by law enforcement officials to differentiate between a gambling device and an amusement game. The pin game ban, advocated by Cook County Sheriff Richard B. Ogilvie, has been described as necessary "for solving a law enforcement problem." The problem, stated by Ogilvie in a recent Chicago radio debate with industry attorney Rufus King, is that sheriff's police have been unable to eliminate machines requiring the \$250 Federal tax stamp. "To simplify our task," the sheriff said, "we must rid the region of all pinball machines." In agreement with King, who remarked, "This is like throwing the baby out with the wash," we fail to grasp the logic of a sweeping pinball game ban. Pondering the sheriff's motivation, it is significant to note that Ogilvie is on record as seeking a variety of offices ranging from the County Board presidency to a U. S. Senate seat. Considered in the context of recent scandals involving Cook County Sheriff's police, Ogilvie's anti-pinball crusade and the resulting newspaper headlines have certainly served to enhance the potential candidate's public image.

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S. Carolina Association to Start Training Program

COLUMBIA, S. C.—Following through on discussions conducted at their recent State convention here, the South Carolina Coin Operators will hold initial classes in a training program for coin machine technicians on Dec. 6.

Plans for the pilot program were formulated in a Nov. 5 meeting of Andrews operator Royce A. Green Sr., chairman of a special association school committee, with R. L. Grigsby, director of the Richland Technical Education Center. Grigsby heads one of eight State-supported training schools.

12-Week

The first school will be conducted in the Florence-Darlington Technical Education Center under the direction of South Carolina educational official Jerry Keeter. Offering instruction in basic theory and mechanical fundamentals, the school will be conducted four hours per day on a five-day week through 12 weeks. Factory-trained personnel will serve as teachers.

Association president A. L. Witt mailed out a letter to all members last week inviting them to send their fledgling servicemen to the school.

No Cost

"This is the opportunity of a lifetime," Witt said. "The school doesn't cost you one cent. The first course will center around Industrial Relations and learning basic Elements of Electricity, reading of schematics and wiring diagrams."

If the pilot program is a success, Witt informed members, it will be expanded into the eight technical training schools now maintained by the State. (Ten schools are to be in existence by the end of 1966.)

Nebraska Assn. In Omaha Meet

OMAHA—Coin Operated Industries of Nebraska (COIN) secretary-treasurer Howard Ellis announced last week that the next meeting of the association is set for Dec. 4-5 here at the Paxton Hotel.

The meeting will commence with a refreshment hour at 6 p.m. on Saturday, followed by a buffet dinner at 7:30 p.m.

A business meeting is scheduled for 1:30 p.m. on Sunday. A refreshment period at 5:30 p.m. and a banquet at 7 follow on that day.

According to Ellis, distributors and suppliers are being invited to display equipment during the convention.

"At our January association meeting we will announce the dates that these schools will commence in your area," Witt told members.

All expenses for the schools are borne by the State under its manpower development program.

Insurance

Witt also announced that the SC-COA is offering to members a new hospital, medical and life insurance package. He said specifics of the new insurance plan would be outlined at the January meeting for approval or rejection by the association.

Since the association's last convention in late October, Witt told Billboard, membership has grown from 62 to 125 members.

"We're just as proud as we can be," he said.

Copyright: A '65 Checklist

• Continued from page 61

censing groups on free use of music in juke boxes, nighttime educational broadcasting, and in CATV transmissions.

June 19—Testimony by coin-operated phonograph operators and manufacturers against removal of traditional performance rights exemption deadlocks the copyright dispute. House of Representatives members see little room for compromise between coin-operated industry interests and performance rights societies.

June 19—The Seeburg Corp. blasts ASCAP testimony on copyrights bill and says that the licensing society has not budged from its highly unreasonable position.

September 11 — President Johnson signs into law a bill extending the expiring copyright terms until the end of 1967.

September 25—Sen. John J. McClellan, chairman of the Senate Copyrights Subcommittee, states that he is in favor of removing the performance rights exemption on juke boxes. The Senator admits he is "in sympathy with the belief that juke box records are played for commercial use, and that some royalty to the author is justified."

November 19 — MOA proposes 2-cent statutory royalty for use of copyrighted songs on juke boxes.

February 1, 1966 — Senate Subcommittee scheduled to open copyright revision bill hearings.

NEW EQUIPMENT



TEXAS RANGER. A "rapid-fire machine gun" manufactured by the Chicago Coin Machine division of Chicago Dynamic Industries. Measuring 46 inches by 20 inches, the new product is adjustable for 100 to 400 shots for a dime. Average game time is one minute. Has animation, 3-D Indian and Outlaw targets moving forward and backward continuously, special "star targets" which score 10 times normal value when lighted and a three-color cabinet. Gun adjusts for height of player.



FOLIES BERGERES. A new bingo-style game manufactured by Bally Manufacturing Co., Chicago, Ill. The first bingo game off the Bally lines in several months. Features a new Parisian-style backglass, playfield and cabinet. Has several mechanical refinements, according to company officials. Incorporates all features of former game Beauty Beach, such as triple or double score. Also has the 20-hole board and 20-number card, four-color zones, A-B-C "Mystic Lines" and the Four-Star feature.

New Pinball Ban in Illinois

• Continued from page 61

to advise incorporated governments in the county to outlaw pinballs in accordance with the county law, if they have not done so already. Ogilvie has repeatedly called for "public minded officials" to eliminate the games.

In the debate between Ogilvie and King, the attorney pointed out that gambling machines net from \$300 to \$500 per week compared to only \$15 by amusement devices. He said this made it clear that the syndicate is interested only in gambling devices. "The elimination of amusement machines would not hurt the syndicate," said King. "It would hurt only the small businessman."

Little People

Ogilvie, however, could not be swayed to change his stand, and continued his widely publicized efforts to get the prohibitory measure approved by

the board. The sheriff's term of office expires this year, and, according to a county law he cannot succeed himself. He is reportedly hoping to receive the Republican nomination for candidate to Paul Douglas' Senate seat.

Dolezal, who conducted an independent investigation of the pinball situation after receiving more than 100 letters favoring his belief that only gambling devices should be outlawed, said he had determined that the pinball games were played by "the little people" for amusement only.

Dolezal, like Ogilvie a member of the Republican party, chided fellow commissioners of the board for what he called "deafness to my study and investigation." He had been trying to introduce stronger measures against gambling games, but believes that amusement devices should not be eliminated.



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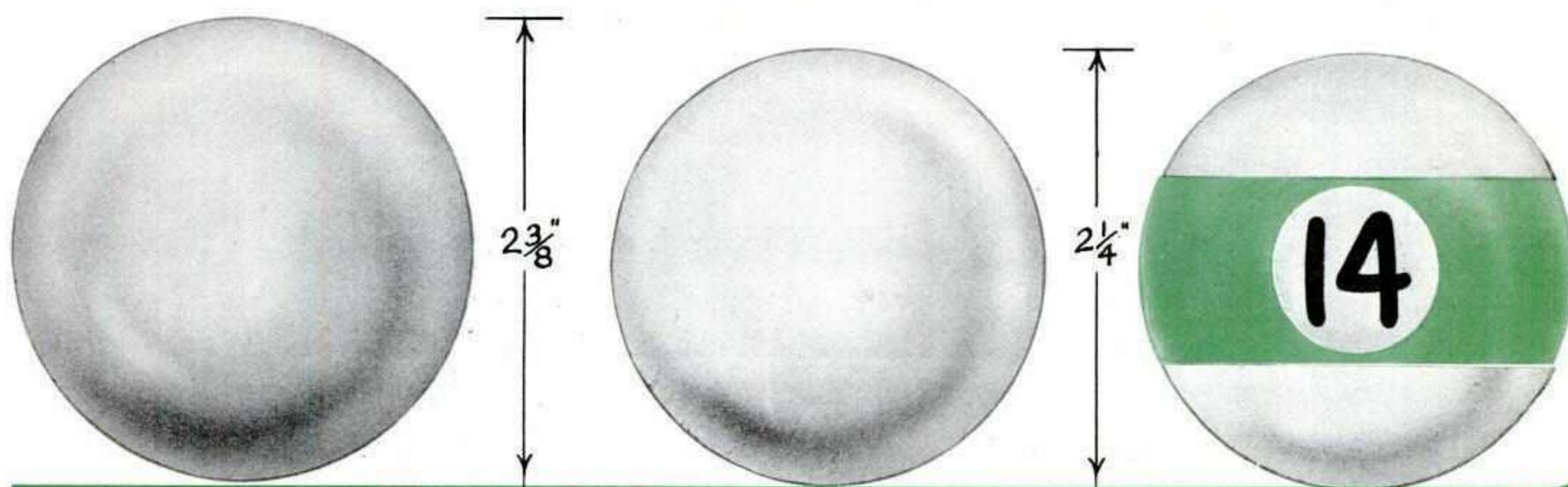
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European Trade Favors 'Atlantic Alliance'

By OMER ANDERSON

COLOGNE—Continental coin machine operators are re-

acting warmly to proposals that they link-up with the Music Operators of America (MOA).

The possibility of accepting foreign members into the MOA has been discussed informally by the MOA's executive committee. Frederick M. Granger, MOA executive vice-president, has been making a tour of Europe to sound out coinmen on the spot.

Response from leading Continental coinmen has been highly favorable. One of the most ardent proponents of an "Atlantic alliance" of operators is Hasso Loeffler, chairman of the Central Organization of German Coin Machine Operators (ZOA).

Loeffler, known as one of the senior statesmen of the European trade, believes that an international link-up of coinmen is long overdue. "Coinmen of the world should unite," said Loeffler. "They have nothing to lose but the national taxes which now fetter them."

Continental coinmen generally share Loeffler's argument that international action is needed to

deal with taxes and other trade problems.

Granger's journey has been applauded by all Western European trade groups. There is considerable debate, however, as to the precise nature of any transatlantic link-up.

A majority of European op-

erators are skeptical about being organized under MOA's aegis. They argue that under what aptaken into the MOA as so-called 'associate members.' I think all of us want to promote transatlantic co-operation and forge closer links with our American friends.

"But unfortunately the tendency in America is still to think of Europe as a sort of American colony. I don't say the Americans want to exploit us, but it does seem fair to say they regard pearls to be the MOA proposal, they would be a mere appendage of the American operators' association.

A Belgian operator association official summarized the European viewpoint. "I don't think any of us would care to be us as underdeveloped—perhaps a peg or two above the Africans and Asians, but still underdeveloped and in need of American tutelage.

"This attitude is, of course, nonsense. We are proud of our operator trade and of our coin machine industry. We are interested only in an equal partnership with the Americans."

Most of the European operator officials believe it is unfortunate that MOA has couched its proposal in language making it appear that Europeans would have a second-class status within the American operator organization.

Few European operator executives believe such a proposal stands any chance of acceptance. Rather, most operators feel that what is really implied is a genuine Atlantic partnership, and that MOA merely proposes to take the initiative in such a project.

For this conception—an Atlantic confederation of operators—there is virtual unanimous support in Europe. Many European operators have attended one or more MOA conventions, and they know many MOA leaders on a first-name basis.

As Loeffler indicated, the European consensus is that the world operating trade is being compelled to organize a united defense against discriminatory national legislation and international problems such as music royalties.

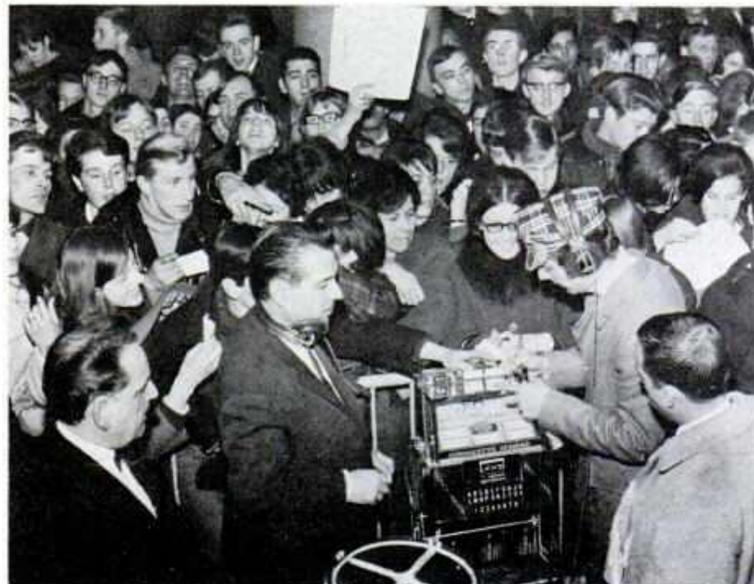
(Editors Note: Music Operators of America executive vice-president Fred M. Granger told Billboard in Chicago that if and when European operators are accepted as MOA members, they will be "full-fledged members." He said that operators on both sides of the Atlantic "have much to offer each other. As a seven-year resident in Europe who returns every two years for a lengthy visit, Granger said he certainly does not consider Europe an "American colony.")

BRAVES PICK ARA SERVICE

ATLANTA — The Atlanta Braves baseball team last week signed a long-term contract with Automatic Retailers of America, Inc., to provide food and refreshment services for the new 52,000-seat Atlanta stadium.

The contract, which encompasses football games and other events as well as baseball games, calls for operation of refreshment centers as well as roving vendors and strategically located vending machines. It is the first major league baseball contract for the ARA organization, which serves more than 10,000 clients in 41 States and Puerto Rico, primarily in business, industry, government, educational and medical care institutions and recreation areas.

Juke Box-Radio Show A Big Hit in France



AS POLICE HOLD BACK CROWD, Europe's No. 1 disk jockey Hubert (in colorful cap) takes a selection from a fan on a Seeburg Console remote unit during live broadcast of Dans Le Vent—Juke Box in Lille, France.

By MIKE HENNESEY

PARIS—Socodimex, the French company which dis-

tributes Seeburg equipment in France, has tied up with the commercial radio station "Europe No. 1" to present a weekly two-hour pop music program which is enjoying tremendous success.

The program—"Dans Le Vent—Juke Box"—introduced by one of France's most popular radio personalities, Hubert, is relayed each week from a mobile studio.

So far the studio has visited Rouen and Lille and last week the transmission was from a point outside the Ambassadeurs Theater in Paris.

Each week advance publicity is given to the program on "Europe No. 1" telling audiences which town the studio will be visiting. In Lille last Monday more than a thousand record fans thronged around the mobile unit bearing the sign "Seeburg—Europe No. 1."

The program features all the latest pop records—about thirty are aired during the run of the show—and is a tremendous publicity coup for Socodimex.

Consolette

A mobile Seeburg consolette is taken among the crowd and fans are invited to operate the button to pick a disk of their choice. The disk is then relayed over Europe No. 1—the radio station with the highest listening figure among the record-buying age group.

Socodimex and "Europe No. 1" plan to run the program throughout the winter and spring.

Transmitting from Saarbrücken, just the other side of the French border in Germany, "Europe No. 1" reaches audiences in Belgium, the U.K., Northern Spain, Italy, Switzerland and North Africa in addition to France.

Additional crowd interest is achieved during the outside broadcasts by the presence from time to time of some of France's top disk stars.

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AMI G-200	145.00
Seeburg AQ 100 SHR2	495.00
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Wurlitzer 2300	345.00
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Wurlitzer 2700	645.00
Wurlitzer 2710	625.00
Seeburg 3W1 Wall Box	9.95
Wurlitzer 5210 Wall Box	35.00

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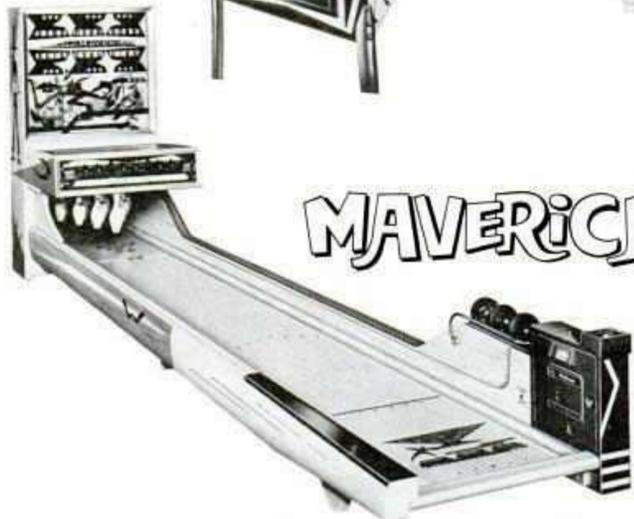


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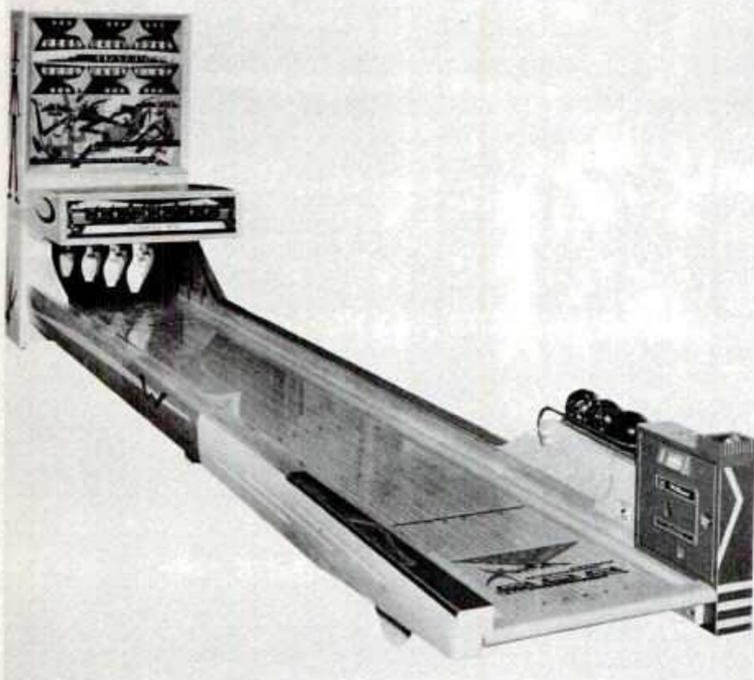
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NEW EQUIPMENT



MAVERICK. Big-ball bowler released under the United brand name by Williams Electronic Manufacturing Corp. of Chicago. Offering the player the choice of any of five ways to play, the new product also has what the maker calls a "strike bonus feature." The five modes of play are "dual," "flash," "regulation," "strikes 90" and "strike bonus." The last-named feature offers 800 as the strike value for the first frame then changes values in a random pattern as indicated on the scoreboard (300-500-300-800-300-600-400). "Dual Flash" and "Flash" features have higher strike and spare values now, the company announced. Double-nickel or dime play is standard on the product. A multiple-coin mechanism is optional at extra cost. Available in 13 and 16-foot stand-ard lengths with 4 and 8-foot inserts available.

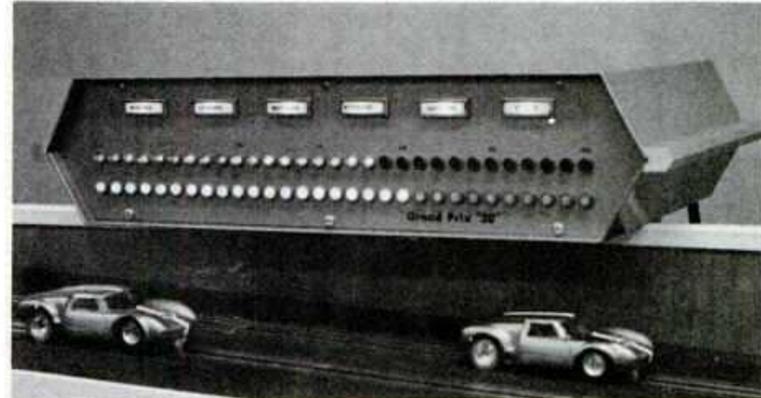
Wurlitzer Names New Engineers

N. TONAWANDA, N. Y.—C. B. Ross, Wurlitzer service manager, recently announced the appointment of Robert Harding and Leonard Hicks as field service engineers for the Mid-west territory and the West Coast territory respectively.

Robert Harding, now in training at the North Tonawanda plant, comes to Wurlitzer from Stancraft Division of Standard Packaging Corp., where he was district manager in Wisconsin with responsibility for vending equipment. Prior to joining Stancraft, he was employed in the service department of United, Inc., Wurlitzer distribu-



WURLITZER OPERATOR ID PANEL. Developed for insertion in the dome display area on the Wurlitzer 3000 Series Phonograph. A back-lighted strip may be placed in either of the seven-inch display panels in place of the plastic divider strip and miniature LP covers. Colored acetate strips are available for placement behind the ID strip to match the see-through color to the location ID strip at top center of the phonograph.



LAP COUNTER. A new product introduced by Grand Prix, Inc., Phoenix, Ariz., especially for recording elapsed laps on coin-operated slot-track racing units. The number of laps each racer has completed is indicated by lights, one row for each racer. Light colors correspond to the color of the cars and lanes. After a race is over the light remains on until the next coins are inserted—then automatically the counter returns to zero. Available for any combination of lanes and number of laps. Grand Prix, Inc., 401 Del Webb Building, 3800 N. Central Avenue, Phoenix, Ariz.

tor in Milwaukee.

Until his new appointment, Leonard Hicks was service manager for the Wurlitzer branch office in Los Angeles. A native of Missouri, Hicks joined Wurlitzer in 1960.

The addition of two more field service engineers follows closely Wurlitzer's completion of a series of "on location" service schools conducted by C. B. Ross and various district engineers.

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United Yankee Baseball	195.00
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All Tech Satellite Explorer	445.00

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A FIRST IN COIN-OPERATED POOL TABLES FROM ALL-TECH

Now play straight pool, nine-ball, rotation
or odd ball—any type of game is now possible.

THIS TABLE WILL NOW USE THE REGULATION 2 1/4" BALL

THIS MEANS THAT THE PLAYER WILL GET MORE ENGLISH ON THE BALL AND WILL ASSURE THE PLAYER MORE ACCURACY

HERE'S HOW IT WORKS: While the other coin-operated tables capture each ball as it is pocketed, this new All-Tech table makes all balls available and able to be returned to the table as long as the time is running. Coin-actuated timer captures all balls at once when time runs out, including the cue ball—for the first time, any coin-operated table-player can play any game he chooses. Mechanism has a multiple accumulator. Player can put in as many quarters at a time and get uninterrupted play—also has a metering device keeping a running total of cash deposited. Operator may adjust the timer anywhere from seven to thirteen minutes at his option with no difficulty according to our instruction sheet. This is a mechanical timing device which assures the operator no service problems whatsoever.

FOUR SIZES: 3 x 6 (46" x 78")—3 1/2 x 7 (52" x 92")—4 x 8 (57" x 101")—4 1/2 x 9 (64" x 114")

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This Distributor Operates; Makes No Bones About It

By CAMERON DEWAR

WATERTOWN, Mass. — Some hard-nosed operators may find this hard to believe, but a new concept of operating music routes practiced by the Redd Distributing Company in this Boston suburb has operator approval, according to Bob Jones, Redd's sales manager.

"Not only has this aspect of the music business become our most profitable department, but it has helped the operator by raising commission rates and the level of operating," Jones said. "And, curiously enough," he

added, "we are not in competition with the operators. By removing machines where operators have simply left them ignored because they were afraid to contest the split in marginal locations, we have cleaned out the deadwood on a number of routes." This accomplishment on the Redd routes, he said, sets an example for the trade.

But first Jones discusses the policy with the operator. Since he is a well-liked veteran of 25 years in the music business, he has the confidence of the music men. He then attempts to convince locations that it has become impossible for an operator to make any money on a fifty-fifty split, striving for an arrangement that will enable each machine to return enough to make a working profit.

Argument

His argument to the location is that a juke box should not be regarded as purely a means of making a profit, but as a device of attracting customers and providing a service. Jones insists that this service function fails if the operator cannot make a

profit and the locations is intent on collecting the few dollars the split provides.

This program, Jones said, has put the operator in a stronger position in regard to a more reasonable split and has raised the standard of operating in the minds of the location owner. "Turning poor locations into profitable ones has been my mission for the last 18 months and it has been profitable as well as challenging."

Under-the-Counter

Most distributing firms have, according to Jones, been marginally or more so in the operating field for years, but on an under-the-counter fashion. "Now it can be told that the Redd company is in the operating field and it's been good for us," he said.

Jones is also quick to add that the firm is still actively engaged in the distributing business and maintains service facilities for all its products. Redd presently holds the New England franchise for Wurlitzer and distributes a number of games and other coin-operated products.



BOB JONES

Name Dynaball Sales Manager

CHICAGO—Sherwin Robin, formerly of Famous Keystone, has been appointed sales manager of Dynaball Co. Sporting Goods Division. He will be assisting the "Mr. Billiard" sales force in adding accounts to Dynaball's billiard program. Robin has had 15 years' experience in the sporting goods field.

Chicago Coin Names Betson Jersey Outlet

CHICAGO—Bert Betti of Betson Enterprises has been appointed distributor for Chicago Coin Machine's game line in Northern New Jersey. Betson Enterprises was incorporated in 1955 as an affiliate of H. Betti & Sons, Inc., which was established in 1932.

Betti's operation is handled from modern facilities, including a very large showroom, and employs 32 personnel. The parts department carries a complete line of coin machine parts for all games, pool tables and even some basic parts for vending machines, and now has complete parts for all Chicago Coin games.

Betson presently distributes the Fischer line of pool tables, which it has had since its inception in 1955. Betson has also been an associate distributor of Rockola phonographs for the past five years. In addition, it jobs a complete line of used equipment and can meet most operator requirements for coin-operated equipment.

N. Y. Music Ops Re-Elect Denver

• Continued from page 61

effect in this situation," he said.

It was also announced at the meeting that federal approval has been obtained for the association-sponsored mechanic training program. Thirty men will soon begin a six-month training course under an initial \$7,500 appropriation. Each man will receive \$50 weekly subsistence money while in training. Previously approved by the New York Board of Education, the program has the support of the four major metropolitan coin machine distributors, who are supplying equipment for training.

Denver proposed that a central credit checking system be formed to enable operators to determine the liabilities involved in making loans to locations. Action on the matter was deferred until a later meeting.

It was also proposed that the association contribute to the Cardinal Spellman Serviceman's Club.

The association's next annual meeting will be held at the Concord Hotel on Oct. 7-9, 1966.

Wurlitzer Theque At Cincy Hilton

CINCINNATI—Royal Distributing, Wurlitzer distributor in this area, introduced a discotheque policy in the Kasbah lounge of the Terrace Hilton Hotel here Monday (22), and Tuesday (23) kicked off a like policy at the Tropics in Dayton, Ohio. The Royal firm's Clint Schockey was in charge of arrangements.

The Wurlitzer firm flew in Pat Traynor, discotheque expert, from New York for the area showings. Dancers were Lou Ann Annis, Bob Thoma, Clara Thomas, Pat Caudill and Pam Harrison. Only Miss Annis remains on here to hold down the Kasbah slot solo. It is hoped that if the discotheque policy clicks here, it will spread to other rooms in the Hilton hotel chain.

Wurlitzer execs on deck for the Monday bow here were Bert Davidson, regional manager out of Chicago, and R. D. O'Connor, assistant advertising and sales promotion manager, North Tonawanda, N. Y.

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- ROTO-LIGHTS INDICATES VALUE OF RELAY HOLES
- 4 ROLLOVERS — 4 TARGETS INCREASES VALUE OF HOLES AND SPINS ROTO-LIGHTS
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MOA Royalty Proposal

• *Continued from page 61*

mony when its witnesses appear before Sen. John L. McClellan's Copyrights Subcommittee. McClellan is expected to open copyright revision bill testimony early in February 1966.

Groundwork for the preparation of the MOA proposal was laid by the MOA board directors following the close of the association's national convention here in September. At that time the board empowered the legislative committee to draft a plan and offer it to Congress.

Formulating the proposals in Washington were Granger, MOA president John A. Wallace, board chairman Lou Casola, association treasurer William B. Cannon, vice-presidents Clinton Pierce, Henry Leyser (representing legislative committee member George A. Miller, who was ill) and J. Harry Snodgrass, and association legal counsellor Nicholas Allen.

The MOA proposal is reminiscent of the recent move by the Minnesota Mining & Manufacturing Corp. into the background music field, in which 3M acquired the performance rights to its music by contracting with some 25 publishing firms (Billboard, Sept. 11). The contracts stipulated a \$10,000 advance to the publishers and secured for 3M use of a minimum of 50 copyrights in each publishers' catalog.

In addition to a mechanical royalty of 2 cents per tape copy, 3M is paying a performance royalty of 1 cent per title per year or 3 cents for three years.

Unlike the 3M plan, the MOA "statutory" royalties would involve no time periods and no contracts between operators or their agents with publishing firms. Instead, operators would be required to submit "statements of account to copyright owners or their agents. Although not stated in the MOA's proposal, details of the plan, when worked out, are expected to involve a clearing house such as

the Fox agency for distribution of payments from the juke box operators to copyright owners.

MOA officials admitted that some of the details regarding the mechanics of disk accounting and enforcement of the statutory 2-cent levy were vague. A proposal in greater detail is being prepared by the MOA for presentation during the coming Senate hearings.

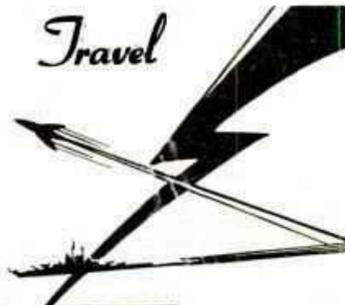
Al Dorsey Regional Co-Ordinator

DETROIT — Al Dorsey of New Jersey has been appointed as the first regional co-ordinator for the new V-Back Professional Shuffleboard, developed by Pro-Union Engineering of Detroit. Announcement was made by William Marcus, the new marketing head of V-Back Shuffleboard Sales, Inc., the national sales agency.

Dorsey is president of Auto Bar Systems, of New Jersey,

and is forming an additional sales agency for distribution of the new shuffleboard line in the major territories of metropolitan New York, Philadelphia, Baltimore, Washington and New Jersey. Headquarters will be at 166 Monmouth Street, Red Bank, N. J. The new sales agency will also co-ordinate activities of the V-Back professional shuffleboard leagues already organized in Lindenwald, Paterson and Newark, N. J.

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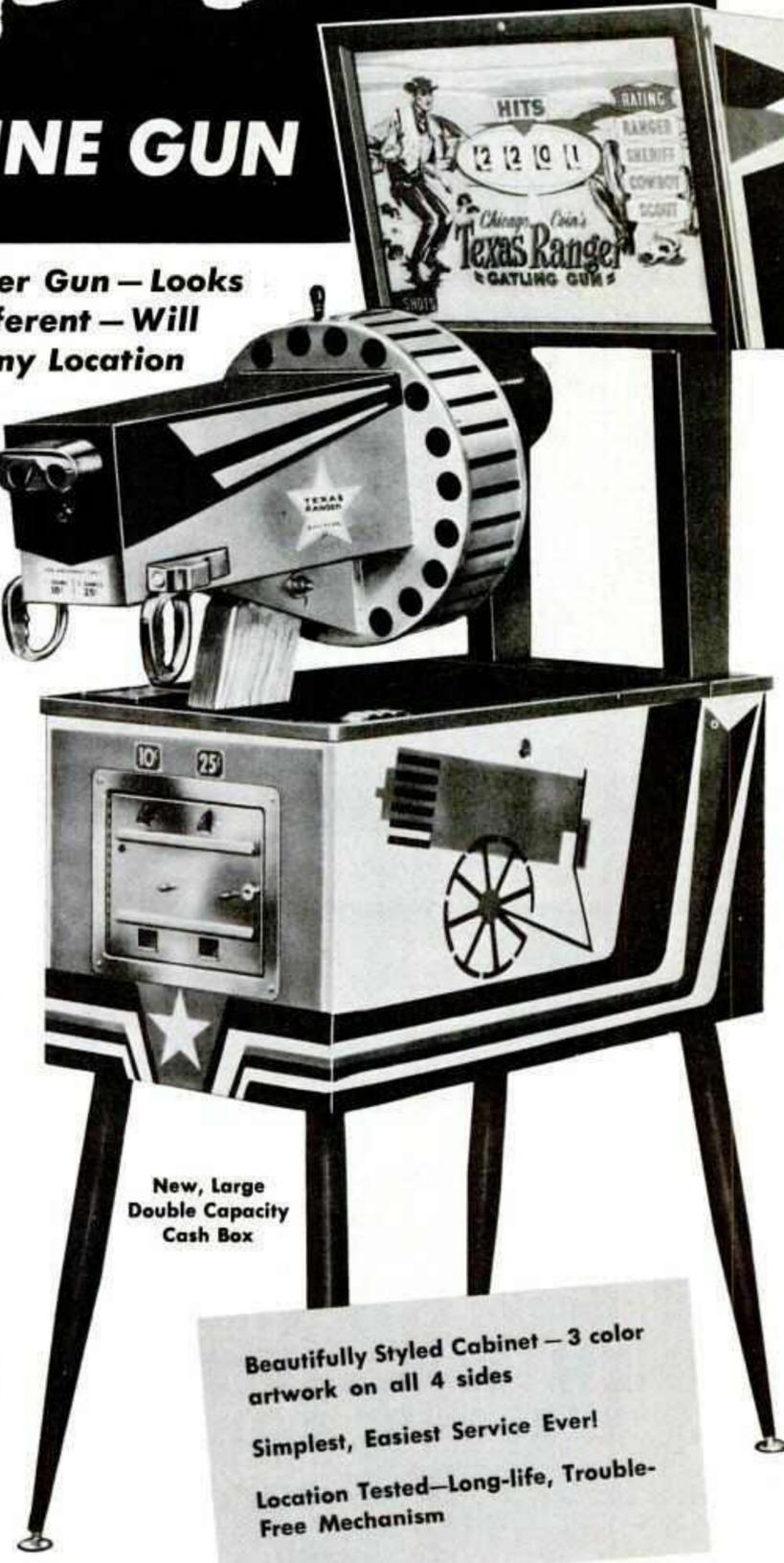
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Beautifully Styled Cabinet — 3 color artwork on all 4 sides

Simplest, Easiest Service Ever!

Location Tested—Long-life, Trouble-Free Mechanism

NAMA Blasts Coin Profiteers

CHICAGO—The National Automatic Merchandising Association, trade organization of the automatic vending industry, in a recent statement sharply criticised profit-making sale of coins to retail establishments, banks and other users.

"Although the supply of coins is considerably improved over a year ago, some short-sighted businessmen might reach for a few extra dollars by selling coins at a mark-up to retailers or banks during the busy Christmas season," said Thomas B. Hungerford, executive director of the association.

"The vending industry has for several years taken measures to recirculate coins quickly to banks and retail stores without any charge," he said.

"While a few selfish individuals might indulge in such practice," added Hungerford, "this is strictly against the established policies of most vending firms. Organizations which try to make a profit out of coin shortages definitely act against the best interests of the public," he stated.

Reports from the association's members across the country indicated no effect on vending firm sales as a result of coin shortages.



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Say You Saw It in Billboard

Coming Soon:

Dec. 4-5—Coin Operated Industries of Nebraska quarterly meeting, Paxton Hotel, Omaha, Neb.

Dec. 7—Missouri Coin Machine Council quarterly meeting, Holiday Inn, Sedalia, Mo.

Jan. 22-23 — South Carolina Coin Machine Operators Association meeting, Columbia, S. C.

Jan. 29-30—Illinois Coin Machine Operators Association quarterly meeting; Springfield, Ill.

Banner Names Cohen Sales Mgr.

PHILADELPHIA — Banner Specialty Co. Executive Vice-President James J. Ginsberg announced last week the appointment of Al Cohen as sales manager for the firm.

Ginsberg also announced that the Banner parts department has been enlarged and a complete line of parts and accessories in stock.

Banner now supplies coin machine accounts in a 10-State area in the Northeast, including New York, Pennsylvania, New Jersey, Delaware and Maryland.

COINMEN IN THE NEWS

KANSAS CITY, MO.

In what was a well-attended open house here last month area operators welcomed in a new distributing operation: Elliot Distributing Co., located at 1518 McGee Trafficway. . . . Dave Elliot and partner Harold Ayers are distributors for Smoke Shop, Avenco, and Marvend and report that initial sales of the vending lines have been excellent.

Dave Sutherland reports that Stan Jarocki and Ed Blankenbeckler were in town recently, visiting the Seeburg branch. . . . A host of operators in there recently included local coinmen—Charlie Bengimina, Jack Mousey, Junior Filger, Red Howe, Joe Riley and Nick Evola. . . . From out-state Kansas—Mrs. Al Phinney, Salina; Roy Jones, Olathe; Dave Garretton, Topeka; Howard Mcatee, Parsons; Paul Donald, Topeka, and Louis Pappas of Parsons. . . . Missouri operators in town recently included Charlie Newbill, Clinton; Ernie Denny, Warrensburg; Ferrland Davis, Trenton; Bill Greiner, St. Joseph; and also from St. Joe, Bob Reed.

Mort Score of the Irvin Kaye Co. was in town recently seeing everybody at W.B. Music according to Jerry Becker who reported that Bob McGregor and Bob Martin of Rowe-AC were also recent branch visitors. . . . Jerry and his wife accompanied branch-boss Harry Silverberg and his wife to the Rowe-AC get-together in New York City where the new Rowe-AC wallbox was unveiled. . . . Jerry, who said the trip included a tour of the Whippany, New Jersey factory, also said that the foursome narrowly missed the "blackout" that engulfed the East in the recent power failure. . . . With several Kansas ops in at Rowe-town recently—Nick Stevens, Wichita; Walter Raymond, Leavenworth, and Tony Brull from Atchison. . . . Missouri operators in at W.B. included Arnold Bailey from Jefferson City, and Mr. and Mrs. Bill Roulette from Columbia.

Over at Midwest Distributing Co., John Balk tells us that his son, John Balk Jr., a sixteen-year-old junior at Shawnee-Mission North, was awarded the God & Country Award and the Eagle Merit for his achievements with the Kaw Council Boy Scouts. . . . Local operator Howard Silverman was in at the Wurlitzer branch informing that his son, Steve, is leaving organized baseball where he has been a pitcher with the N. Y. Mets and is entering the business here locally. . . . Quite a few operators were in recently looking over the new Wurlitzer and shopping for equipment and supplies—John Masters of Lee's Summit, Mo.; Ed Wollet from Sweet Springs, Mo.; Walter Cobb of St. Joseph, and several from out Kansas way including Don Tennant from Fort Scott, who has completely recovered from his near-fatal auto accident late last summer.

Over at Manhattan, Kansas, Floyd Evers reports that operators in Western Kansas are experiencing a good pheasant and quail hunting season this fall with collections up in many locations as a result of the influx of hunters—many of them operators themselves. . . . Les Reick from the Rock-Ola factory was a recent visitor at Bird Music Dist. according to Floyd, and a number of area operators have been in town including Al Phinney from Salina; Harlen Wingrove, of Emporia; Bob Blancken from over Junction City way, and Wally Prell of Murrysville.

Quite a few of the Kansas City area operators were making plans to attend the December (7) meeting of the Missouri Coin Machine Council at Holiday Inn in Sedalia, Missouri, according to Council exec. secretary John Fling who was looking very chipper when Billboard and Columbia, Mo. operator Russell Smith visited him at the Missouri Univ. Medical Center where John has been undergoing an operation on his left eye. John went home Saturday (20) and was busy with Council goings-on prior to the Sedalia get-together. EARL PAIGE

PHILADELPHIA

It will be a Feb. 6 wedding at Har Zion Temple for Elliot Rosen, who serves as export manager and in other executive capacities at David Rosen, Inc., area distributors for Rowe music and vending machines. And giving the groom away will be David Rosen, president of the firm. The bride-to-be is Maxine Dattelbaum, daughter of Mr. and Mrs. Arthur Dattelbaum, of Salisbury, Md. . . . William S. Fishman, president of Automatic Retailers of America, was the guest speaker at the luncheon meeting this week of the Financial Analysts of Philadelphia at Kugler's Restaurant. . . . Four Oklahoma Indians came here to learn how to repair vending machines at Philco's Technical Institute, which moved its training school to center-city quarters this week. A course in vending machine repairing was added for the first time to the school's courses which are primarily in the field of radio, television,

electronics and computer programming. . . . A pioneer operator in amusement and vending machines, Samuel Lerner died last Sunday (Oct. 24) at Hahnemann Hospital, at the age of 61, after a long illness. He is remembered in the trade as operator of the Stanley Amusement Co. in earlier years and was the first to operate a coin machine arcade on the Boardwalk in Wildwood, N. J. In recent years he was in the restaurant and entertainment business here and in New Jersey. . . . The Ole Glory Ale House, which shut off the discotheque policy last month after being the first center-city spot to feature the new music machine entertainment, resumed the discotheque policy this week. . . . Martin M. Berger, head of Universal Vendors, Inc., was re-elected president of Philadelphia Philanthropies. MAURIE H. ORODENKER

LOS ANGELES

Nick Carter and H. O. Chapman of King Distributing closed for a few hours to attend funeral services for Walter Gage, Carter's brother-in-law. . . . Chuck Klein of the R. F. Jones Co. says all is about ready for the move to 2401 S. Hill Street, Los Angeles. . . . Three vending schools also scheduled at R. F. Jones Co. . . . The hospital cases at the C. A. Robinson Co.—Al Bettelman and Charles Robinson—are back to work ahead of schedule. Robinson is at his desk for about three hours each day, and Bettelman fooled his doctors by returning to work ahead of their figures. Henry Tronick held down the business during the sick leave.

Joseph S. Duarte, secretary-treasurer of the Badger Sales & Vending Co., who entertained Mr. and Mrs. William J. Suter and Armando Vizcarra, all of the Philippines, reports he had a successful business trip to Mexico. . . . Phil Giannone, mechanic at the Paul A. Laymon Co., reporting to work after recovering from the mumps. Jim Wilkins, also of the Laymon Co., planning a Thanksgiving vacation. . . . Ed Young of E&L Amusement Co. in Fontana in town after a hunting trip to Utah. . . . Bill Yedlin, an operator from Sherman Oaks, boasting of his trout catch after a few days of hunting and fishing in Montana. . . . Operators visiting the Laymon Co. included Val Trater of Needles, Walter Cook of Palos Verdes Estates, Tom Catana of Maywood, E. W. Gildner of Covina, Walter Hemple of San Fernando and Earl Fast and Harry Graham, both of Anaheim.

Stan Laren of Struve Distributing says the Williams single player Teachers Pet five-ball game and United's Kick-a-Poo are on display. . . . Joining Struve in phonograph sales is Cliff Nugent. . . . Lou Wolcher, president of Advance Automatic Sales Co., in Los Angeles from San Francisco for the NAMA convention.

Clayton Ballard, manager of Wurlitzer's local branch, reports that Larry Badgewell (shop), Louis Kaar (parts) and Susan Garcia (office) have joined the staff. . . . Charles (Chic) Conland, operator from Los Angeles, died Oct. 5. . . . Lowell Caldwell of Liberty Distributing, checking on Mel Carter's new single at the William H. Leuenhagen & Co. . . . Operators visiting the C. A. Robinson Co. recently included Tex Leerskov from Victorville, George Mahlun of San Diego and Herman Stauffacher of San Bernardino. . . . Jack Gutstall, operator from Corona, finally able to throw away his cane after a back injury. . . . Alan Gaskill has joined the Coin Machine Service Co. . . . Marshall Ames has joined Wurlitzer in the sales department. . . . H. O. Chapman, Kings Distributing, back from a business trip to San Diego. . . . Leo Simone, who reports pool tables are go-go-going, returned from Bakersfield with some business for Badger Sales and Vending. . . . Mort Hoffman, Epic Records national sales director, and John Mahan, Epic West Coast manager, checking their product at the William Leuenhagen Co. . . . George Muraoka, of Simon, ordered Ski'n Skore, an electronic ski game primed for ski area and resort business. BRUCE WEBER

DETROIT

James Passanante, one of the best-known coin machine men in the Detroit area, as head of the former J and J Novelty Co. and other enterprises, is enjoying leisurely tour of Europe with his wife Loretta. They just visited the Berlin Wall, and sent cards from Hannover. Next stop is Amsterdam. They are following an independent itinerary and traveling by motor car. . . . Carl J. von Gruenigen, Detroit area music operator for a quarter century, died Nov. 3. He started in business in 1938 on the north side of the city, forming the von Gruenigen Music Co. and was for a time an active leader in the industry, but has been semi-retired, with a small route in recent years. His wife, a son and four daughters survive. HAL REVES

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

BALLY	UNITED BALL BOWLERS
HOOTNANNY \$190	FALCON \$295
SHEBA, 2-PI. 405	SAVOY 295
CROSS COUNTRY . . . 160	TIP TOP 295
CUE-TEASE, 2-PI. . . 215	DIXIE 250
STAR-JET, 2-PI. . . . 265	CLASSIC 350
SKY DIVER 240	7 STAR 425
MAD WORLD, 2-PI. . . 350	CYPRESS 495
GRAND TOUR 285	ALAMO 475
2-IN-1, 2-PI. 350	TORNADO 650
HARVEST 305	
BULL FIGHT 320	
BUS STOP, 2-PI. . . . 365	
BIG DAY, 4-PI. 425	
3-IN-LINE, 4-PI. . . . 290	
BONGO, 2-PI. 295	
WILLIAMS	
METRO, 2-PI. \$210	
BIG DEAL 190	
SKILL POOL 195	

BALLY ALL-THE-WAY SHUFFLE ALLEY Like New \$350

CHICAGO COIN TOP BRASS \$525

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NEW AND USED COIN MACHINES

PHONOGRAPHS

AMI

Model	Selections	Year	Remarks
G-80	120	1955	
G-120	120	1955	
G-200	200	1956	
H-120	120	1957	
H-200	200	1957	
I-100M	100	1958	
I-200M	200	1958	
I-200E	200	1958	
J-120	120	1959	
J-200K	200	1959	
J-200M	200	1959	
K-120	120	1960	
K-200	200	1960	
Continental	200	1960	
Lyric	100	1960	
Continental 2	100	1961	
Continental 2	200	1961	
Rowe AMI	200	1962-63	
Rowe AMI	160	1962-63	
Rowe AMI	100	1962-63	
Tropicana	200	1963-64	
Tropicana	160	1963-64	
Tropicana	100	1963-64	
Diplomat	200	1965	

ROCK-OLA

1448 HiFi	120	1955
1452	50	1955
1454	120	1956
1455	200	1957
1458	120	1958
1465	200	1958
1468 Tempo 1	120	1959
1475 Tempo 1	200	1959
1478 Tempo 11	120	1960
1485 Tempo 11	200	1960
1488 Regis	120	1961
1495 Regis	200	1961
1493 Princess	100	1962
1496 Empress	120	1962
1497 Empress	200	1962
404 Capri	100	1963
408 Rhapsody	160	1963
404 Capri	100	1964
418 Rhapsody	160	1964
424 Princess		
Royal	100	1964
425 Grand Prix	160	1964
426 Grand		
Prix II	160	1965
429 Starlet	100	1965

SEEBURG

V200	200	1955
100J	100	1955
VL200	200	1956
L100	100	1957
KD200	200	1957
161	160	1958
201	200	1958
220	100	1958
222	160	1958
Q-100	100	1959
Q-160	160	1959
AY100	100	1961
AY160	160	1961
DS 100	100	1961
DS 160	160	1961
LPC-1	160	1962
LP-480	160	1964
U-100	100	1964
Electra	160	1965
Fleetwood	160	1965

WURLITZER

1800	104	1955
1900	200	1956
2000	200	1956
2100	200	1957
2104	104	1957
2150	200	1957
2200	200	1958
2204	104	1958
2250	200	1958
2300	200	1959
2304	104	1959
2310	100	1959
2400	200	1960
2404	104	1960
2410	100	1960
2500	200	1961
2504	104	1961
2510	100	1961
2600	200	1962
2610	100	1962
2700	200	1963
2710	100	1963
2800	200	1964
2810	100	1964
2900	200	1965
2900-A	100	1965
3000	200	1965
3000-B	200	1965
3010	100	1965

AUDIO-VISUAL

DAVID ROSEN, INC.

Cinebox
Filmothèque-Diskotheque

INTERSPHERE DEVELOPMENT

Colorama

SCOPTONE, INC.

Scoptone

PIN GAMES

BALLY

Game	Year	Remarks
Acapulco	5/61	
Aces High 4P	9/65	
Ballerina	6/59	
Band Wagon 4P	5/65	
Barrel-O-Fun	9/60	
Barrel-O-Fun '61	4/61	
Barrel-O-Fun '62	11/61	
Beach Beauty	11/56	
Beach Time	9/58	
Beauty Beach	8/65	
Beauty Contest	1/60	
Big Day 4P	9/64	
Big Show	9/56	
Bongo 2P	3/64	
Border Beauty	2/65	
Bounty (Bingo)	10/63	
Bull Fight 1P	1/65	
Bus Stop 2P	1/65	
Can-Can	10/61	
Carnival	11/57	
Carnival Queen	11/58	
Circus	8/57	
Circus Queen	2/61	
County Fair	10/59	
Cross Country	4/63	
Crossroads	1/56	
Cue-Tease 2P	7/63	
Cypress Gardens	6/58	
Discotek 2P	9/65	
Double Header	7/56	
50/50 2P	8/65	
Flying Circus 2P	6/61	
Funspot '62	11/62	
Golden Gate	6/62	
Grand Tour	7/64	
Happy Tour 1P	7/64	
Harvest 1P	10/64	
Hay Ride 1P	10/64	
Hootenanny 1P	11/63	
Key West	12/56	
Laguna Beach	3/60	
Lido	2/62	
Lite-A-Line	2/61	
Lotta-Fun	9/59	
Mad World 2P	9/64	
Magic Circle	6/65	
Miss America	2/58	
Monte Carlo 1P	2/64	
Moonshot	3/63	
Night Club	4/56	
Parade	6/56	
Queens (Bch., Is., Trop.)	3/60	
Roller Derby	6/60	
Sea Island	2/59	
Sheba 2P	3/65	
Shoot-A-Line	6/62	
Show Time	3/57	
Silver Sails	11/62	
Sky Diver 1P	4/64	
Star Jet 2P	12/63	
Sun Valley	7/57	
Target Roll	1/58	
Trio 1P	9/65	
2 in 1 2P	8/64	
3-In-Line 4P	8/63	
Touchdown	11/60	
Twist	11/62	
U.S.A.	8/58	

CHICAGO COIN

Bronco 2P	5/64
Firecracker 2P	12/63
Mustang Pin 2P	10/64
Royal Flash Pin 2P	8/64
Sun Valley	8/63

GOTTLIEB

Around World 2P	7/59
Atlas 2P	5/59
Bank-A-Ball 1P	9/65
Big Top 1P	1/64
Bonanza 2P	6/64
Bowling Queen 1P	8/64
Brite Star 2P	4/58
Buckaroo	6/65
Captain Kidd 2P	7/60
Contest 4P	10/58
Continental Cafe 2P	7/57
Corral	10/61
Cover Girl 1P	7/62
Cow Poke	5/65
Criss Cross 1P	3/58
Dancing Dolls 1P	6/60
Dodge City 4P	7/65
Double Action 2P	1/59
Egg Head 1P	12/61
Fair Lady	12/56
Falstaff 4P	11/57
Fashion Show 2P	6/62
Flagship	1/57
Flipper 1P	11/60
Flipper Clown	4/62
Flipper Cowboy 1P	10/62
Flipper Fair 1P	11/61
Flipper Parade	5/61
Flipper Pool 1P	11/65
Foto Finish 1P	1/61
Flying Chariots 2P	10/63
Gauche 4P	1/63
Gigi 1P	12/63
Gondolier 2P	8/58
Happy Clown 4P	11/64
Hi-Diver 1P	4/59
Hi Dolly	5/65
Kewpie Doll 1P	10/60
Kings & Queens	4/65
Lancer 2P	9/61
Liberty Belle 4P	3/62
Lightening Ball 1P	12/59
Lite-A-Card 2P	3/60
Mademoiselle 2P	11/59
Majestic	4/57
Majorettes 1P	8/64
Melody Lane 2P	9/60
Merry-Go-Round 2P	12/60
Miss Annabelle 1P	8/59
North Star 1P	10/64
Oklahoma 4P	2/61
Olympic 1P	9/62
Paradise	11/65
Picnic 2P	10/58
Preview 2P	8/62
Queen of Diamonds	6/59
Race Time 2P	3/59

Pin Games (Cont.)

Game	Year	Remarks
Rack-A-Ball 2P	12/62	
Rocket Ship 1P	5/58	
Roto Pool 1P	7/58	
Royal Flush	5/57	
Sea Shore 2P	9/64	
Seven Seas 2P	1/60	
Ship-Mates 4P	2/64	
Showboat 1P	4/61	
Silver 1P	10/57	
Sittin' Pretty 1P	11/58	
Skyline 1P	1/65	
Slick Chick 1P	4/63	
Spr. A-Card 1P	3/60	
Spr. Circus 2P	10/57	
Straight Flush 1P	12/57	
Straight Shooter	2/59	
Sunset 2P	11/62	
Sunshine 1P	10/58	
Sweet Hearts 1P	9/63	
Sweet Sioux 4P	9/59	
Swing Along 2P	7/63	
Texas 4P	4/60	
Thor Bred 2P	2/65	
Tropic Isle 1P	5/62	
Universe 1P	10/59	
Wagon Train 1P	4/60	
Whirlwind 2P	2/58	
World Beauties 1P	2/60	
World Champ 1P	8/57	
World Fair 1P	5/64	

KEENEY

Black Dragon	8/62
Colorama 2P	12/63
El Rancho Hacienda	11/62
Flash Back	8/61
Go-Cart 1P	5/63
Old Plantation	2/61
Poker Face 2P	9/63
Rainbow	6/62

MIDWAY

Rodeo	11/64
Winner 2P	12/63

WILLIAMS

Alpine Club	3/65
Beat the Clock 1P	12/63
Big Chief 4P	9/65
Big Daddy 1P	9/63
Big Deal 1P	2/63
Black Jet 1P	1/60
Casino 1P	10/58
Club House 1P	10/59
Coquette	4/62
Crossword 1P	4/59
Darts 1P	6/60
Eager Beaver 2P	4/65
El Toro 2P	8/63
Fiesta 2P	12/59
Four Roses 1P	12/62
Four Star 1P	7/58
Gay Paree	6/57
Golden Bells 1P	9/59
Golden Gloves 1P	1/60
Grand Slam Baseball	2/64
Gusher 1P	9/58
Heat Wave 1P	7/64
Jig Saw 1P	12/57
Jumpin' Jacks 2P	4/63
Jungle 1P	9/60
Kingpin	9/62
Kings 1P	8/57
Lucky Strike 1P	8/65
Mardi Gras 4P	11/62
Merry Widow 4P	10/63
Moulin Rouge 1P	6/65
Music Man 4P	8/60
Naples 2P	9/57
Nags 1P	3/60
Oh, Boy 2P	2/64
Palooka 1P	5/64
Pot o' Gold 2P	7/65
Pretty Baby 2P	2/65
Reno 1P	10/59
River Boat 1P	9/64
Rocket 1P	11/59
San Francisco 2P	5/64
Satellite 1P	7/58
Sea Wolf 1P	7/59
Serenade 2P	5/60
Ski Club	3/65
Skill Pool 1P	6/63
Soccer 1P	3/64
Space Ship 2P	12/61
Starfire	1/57
Steeplechase 1P	11/57
Stop & Go	8/64
10 Strike 2P	1/58
3-D 1P	11/58
Tic-Tac-Toe 1P	1/59
Tom-Tom 2P	1/63
Top Hat	10/58
Trade Winds	6/62
Turf Champ	8/58
Twenty-One 1P	2/60
Vagabond	10/62
Valiant 2P	8/62
Viking 2P	10/61
Wing Ding 1P	12/64
Whoopee 4P	10/64
Zig-Zag 1P	12/64

BOWLERS

BALLY

Game	Year	Remarks
ABC Bowler	7/55	
ABC Bowl Lane	1/57	
ABC Champion	10/57	
ABC Spr. Del	9/57	
ABC Tournament	6/57	
All-Star Bowling	12/57	
All-Star Deluxe	2/58	
All-The-Way	10/64	
Big 7 Shuffle	9/62	
Bowler 1965 2P	5/65	
Challenger	9/59	
Club Bowler	2/59	

Bowlers (Cont.)

Game	Year	Remarks
Club Deluxe	5/59	
Del. Bally Bowler 16'	1/64	
Jumbo Bowler	9/55	
Jumbo Deluxe	9/60	
King Pin Bowler	9/55	
Lucky Alley	8/58	
Lucky Shuffle	9/58	
Monarch Bowler	11/59	
Official Jumbo	9/60	
Pan American	6/59	
Speed Bowler	11/58	
Star Shuffle	10/58	
Strike Bowler	11/57	
Super 8 Shuffle	4/63	
Super Shuffle	12/61	
Trophy Bowler	4/58	

CHICAGO COIN

Arrow	2/55
Blinker	8/55
Bonus Score	4/55
Bowl Master	8/59
Bowling League	2/57
Bowling Team	10/55
Bull's-Eye Drop Ball	12/59
Cadillac Ball Bowler	1/64
Championship	11/58
Citation	10/62
Classic	7/57
Criss Cross Targette	1/55
DeVillie Shuffle Alley	8/64
Double Feature	12/58
Duchess Bowler	8/60
Duke Bowler	8/60
Explorer Shuffle	6/58
4-Game Shuffle	11/59
Gold Crown	3/62
Gold Star 6P	7/65
Grand Prize	3/63
Hollywood	5/55
King Bowler	3/59
Lucky Strike	1/58
Majestic Bowler	8/64
Official Spare	

NEW AND USED COIN MACHINES

Bowlers (Cont.)

Continued from page 69

Game	Year	Remarks
6-Star	10/57	
Skippy	11/63	
Sparky	12/62	
Sunny	5/60	
Super Bonus-Deluxe Model	9/55	
Sure Fire	10/60	
Teammate	12/59	
Tempest Shuffle	2/64	
3-Way	9/59	
Thunder Bowler	6/64	
Tiger Shuffle	7/64	
Tip Top	10/60	
Top Notch	10/55	
Topper	2/64	
Tornado Bowler	3/64	
Tropic Bowler	9/62	
Ultra	8/63	
Zenith	6/59	

WILLIAMS

Roll-A-Ball 6P 12/56

POOL TABLES & SHUFFLEBOARDS

ALL-TECH INDUSTRIES

Model	Details	Remarks
Gold Crest (3 1/2'x6', 6 pocket)		
Gold Crest (4 1/2'x9', 6 pocket)		
Gold Crest (3 1/2'x7', 6 pocket)		
Gold Crest (4'x8', 6 pocket)		

AMERICAN SHUFFLEBOARD

Bank Shot (9')	
Classic "6"	(6', 6 pocket)
Classic "7"	(7', 6 pocket)
Classic "8"	(8', 6 pocket)
Electra "6"	(6', 6 pocket)
Electra "7"	(7', 6 pocket)
Electra "8"	(8', 6 pocket)
Imperial Cushion	12'
Imperial Shuffleboard	16' to 22'

BATES INDUSTRIES

Round Pool Tables

FISCHER MFG. CO.

Coin-Op Models	
Empress 101A	101"x57"
Empress 92A	92"x52"
Regent 91B	92"x52"
Regent 77B	77"x45"
Regent 86	84"x48"
Fiesta 58 (rebound pool)	57"x41"
Non-Coin Models	
Empire 105	105"x59"
Empire VIII	101"x57"
Empire VII	92"x52"
Duchess VIII	101"x57"
Duchess VII	92"x52"
Princess 58 (rebound pool)	57"x41"

GREAT LAKES GAMES CORP.

Elliptical pool (elliptical table)

IRVING KAYE CO., INC.

Non-Coin Models	
Ambassador 70	85"x47"
Ambassador 75	92"x52"
Ambassador 80	106"x58"
Ambassador 90	114"x64"
Deluxe Continental	108"x54"
Coin-Op Models	
Deluxe Regular Klub Pool	56"x40"
Deluxe Jumbo Klub Pool	75"x43"
Deluxe Eldorado Mark I	77"x45"
Deluxe Eldorado Mark II	85"x47"
Deluxe Eldorado Mark III	92"x52"
Deluxe Eldorado Mark IV	105"x57"
Deluxe Eldorado Mark V	114"x64"
Deluxe Eldorado 66	77"x45"
Deluxe Satellite	77"x45"
El Dorado Shuffle Board	
Ring-O Round Pool Table	56" diameter

NATIONAL SHUFFLEBOARD CO.

Astrolite Shuffleboard

PROTECISION ENGINEERING

V-Back Professional Shuffleboard

U.S. BILLIARDS, INC.

Pro 1	78"x46", 6 pocket
Pro 2	88"x51", 6 pocket
Pro 3	93"x53", 6 pocket
Pro 4	103"x58", 6 pocket
Pro 5	114"x64", 6 pocket
Model 6700 Comet	6 pocket series
Model 7700 Comet	6 pocket series
Model 8200 Comet	6 pocket series
Model 9100 Comet	6 pocket series
Mustang Pro 27	50"x86"
Club Pool	56x40, 75x43
Deluxe Rotation Bumper	Model 45
Deluxe Rotation Bumper	Model 67

VALLEY SALES CO.

Bumper Pool Series

5225/W Reg. Size	
785A	78"x45"
875A	88"x50"
935A	93"x53"
1035	100"x57"

El Magnifico Series

884	88"x50"
934	93"x53"
1014	101"x57"

ARCADE EQUIPMENT

ABT

Model	Year	Remarks
Air Football		
Air Hockey		
6 Gun Rifle Range		

AMERICAN SHUFFLEBOARD

Situation 5/61

AUTO PHOTO

Auto Photo Model 9
Model 12 Studio

BALLY

Ball Park	4/60
Bank Ball	1/63
Batting Practice	8/59
Big Inning	5/58
Bull's-Eye Shooting Gallery	9/55
Del. Skill Parade	4/59
Derby Gun	2/60
Fun Phone	3/63
Golf Champ	8/58
Heavy Hitter	4/59
Moon Raider	7/59
Sharpshooter	2/61
Skill Derby	10/60
Skill Parade	1/59
Skill Roll	3/58
Skill Score	6/60
Spinner Novelty	2/63
Spook Gun	9/58
Table Hockey	2/63
Target	10/59
Undersea Raider	

T. H. BERGMAN CO.

Arizona Gun

CHICAGO COIN

All-Star Baseball	1/63
Basketball Champ	
Batter Up	4/58
Big Hit	10/62
Big League	5/65
Bull's-Eye Baseball	
Champion Rifle Range	1/64
Cross Cross Hockey	10/58
Croquet	8/58
4-Player Derby	
Goalie	
Long Range Rifle Gallery	1/62
Midget Skee Super Model	
Par Golf	9/65
Playland Rifle Gallery	8/59
Pony Express	4/60
Pop Up	10/64
Pro Basketball	6/61
Ray Gun	10/60
Riot Gun	6/63
Shoot the Clown	
Steam Shovel	5/56
Texas Ranger Gatling Gun	11/65
Twin Hockey	5/56
Wild West	5/61

DUKANE CORP.

Ski 'n Skore	'64
Road Racer	'65

EXHIBIT SUPPLY

"500" Shooting Gallery	3/55
Gun Patrol	
Jet Gun	
Jungle Hunt	3/57
Pony Express	
Pop Gun	9/57
Ringer Ball	11/56
Six Shooter	
Space Gun	
Treasure Cove	
Shooting Gallery	6/55

J. H. FRANTZ MFG. CO.

ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	
Double Header	
Kicker and Catcher	
Little Leaguer	
Save Our Business	
U. S. Marshal Gun	

GENCO

Big Top Rifle Gallery	
Super Model	12/55
Championship Baseball	9/55
Circus Rifle	3/57
Davy Crockett	10/56
Fun Fair	3/58
Gun Club	
Gun Fair	5/58
Gypsy Grandma	5/57
Hi Fly Baseball	5/56
Lucky Seven	
Motorama	10/57
Night Fighter	
Quarterback	10/55
Sky Gunner	
Sky Rocket Rifle Gallery	5/55
Space Age Gun	6/58
State Fair Rifle Gallery	6/56
2-Player Basketball	
Wild West Gun	2/55

J. H. KEENEY

Air Raider	
Jungle Joe	
League Leader	4/58
Ranger	3/58

Arcade Equipment (Cont.)

Model	Year	Remarks
Ranger Deluxe Model	3/55	
Sportland		
Sportland Deluxe Model		
Sub Gun		
Two-Gun Fun	3/62	

MARVEL MFG. CO.

Slugger-Counter
Baseball (1, 5c, 10c)

MIDWAY

Bazooka	10/60
Carnival Target Gallery	2/63
Deluxe Baseball	5/62
Flying Turns	10/64
Joker Ball	11/59
Monster Gun	9/65
Mystery Score	7/65
Play Ball	4/65
Raceway	10/63
Red Ball	5/59
Rifle Champ	1/65
Rifle Range	6/63
Shooting Gallery	2/60
Slugger Baseball	3/63
Target Gallery	7/62
Top Hit Baseball	3/64
Trophy Gun	6/64

MUNVES

Bike Race	5/58
Satellite Tracker	3/59

MUTOSCOPE

Ace Bomber	
Atomic Bomber	
Bang-O-Rama	4/57
Drive Yourself	
Drive Mobile	
Flying Saucers	
K.O. Champ	
Lord's Prayer	
Photo (Deluxe)	
Silver Gloves	
Sky Fighter	

SOUTHLAND ENGINEERING

Fast Draw	'63
Little Pro	3/64
Speedway	6/63
Telequiz	
Time Trials	9/63

STANDARD HARVARD

Metal Typewriter

UNITED MANUFACTURING

Bonus Baseball	3/62
Bonus Gun	1/55
Jungle Gun	
Pirate Gun	10/56
Sky Raider	10/58
Spr. Slugger	4/56
Star Slugger	7/55
Yankee Baseball	3/59

URBAN INDUSTRIES

AP 10 Theater	
AP 10 Console Theater	
AP Panoram Theater	
KKT Kiddie Kartoon Theater	

WILLIAMS

Baseball	'57
Crane	10/56
Crusader	6/59
Deluxe Batting Champ	5/61
Double Play	4/65
Extra Inning	5/62
Hercules	4/56
Hollywood Driving Range	2/59
King of Swat	4/65
Major League	5/55
Major Leaguer	3/63
Mini Golf	10/64
Official Baseball	4/60
Penny Clown	12/56
Pinchhitter	4/59
Polar Hunt	3/55
Road Racer	5/62
Shortstop	4/58
Sidewalk Engineer	4/55
Ten Pins	12/57
10-Strike	12/57
Titan	8/59
Vanguard	10/58
Voice-O-Graph	'62
World Series	5/62

KIDDIE RIDES

ALL-TECH INDUSTRIES

Cow Pony	
Chuck Wagon	
Cross Country Racer	
Fire Engine	
Hi-Way Patrol	
Indian Scout	
Midget Racer	
Musical Ferris Wheel	
Santa Fe Express	
Satellite Explorer	
Stage Coach	

Kiddie Rides (Cont.)

Model	Year	Remarks
BALLY		
Bucky Bronco		
Champion Horse		
Moon Ride		
Pony Twins		
Space Ship		
Speed Boat		
Toonerville Trolley		
BERT LANE		
Fire Engine		
Lancer Horse		
Merry-Go-Round		
Miss America Boat		
Moon Rocket	3/61	
Whirlybird	3/61	

CHICAGO COIN

Round the World Trainer
Super Jet

PAUL W. HAWKINS

Ben Hur Chariot	
Derby Pony	
Leo the Lion	
Mustang	
Pony Cart	
Rodeo Pony	
Sam the Clown	
Twin Quarterhorse	

MUTOSCOPE

Pony Cart	12/64
Space Capsule	12/64

SOUTHLAND ENGINEERING

Kiddie Railroad	
Orbiting Gemini	
Space Ship	
Travel Pony	
Traveling Dinosaur	
Traveling Frog	

UNIQUE INDUSTRIES

Stone Age Rock-It	
Armored Tank	
Air Force Jeep	

CIGARET VENDERS

AUTOMATIC PRODUCTS

Smokeshop Starlite 630, 27 Col., 630 Cap.	
Smokeshop Starlite 850, 36 Col., 850 Cap.	
Smokeshop Bank Mod., 18 Sel., 630 Cap.	
Smokeshop Bank Mod., 27 Sel., 850 Cap.	
Smokeshop Slimline V-18, 18 Col., 450 Cap.	
Smokeshop Slimline V-27, 18 Col., 640 Cap.	
Smokeshop Slimline V-36, Col., 850 Cap.	
Smokeshop Starlite 450, 18 Col., 450 Cap.	
Smokeshop Mod., 900, 9 Col., 900 Cap.	

COAN MFG.

U-Select-It 74-MD, 1 Col., 74 Cap., 25/30/35c without matches	
U-Select-It 74-APC, 1 Col., 74 Cap., 30c or 35c with matches	
U-Select-It 94-UM, 1 Col., 94 Cap., 30c or 35c without matches	
U-Select-It 94-UC, 1 Col., 94 Cap., 30c or 35c with matches	
U-Select-It 116-WM, 1 Col., 116 Cap., w/o matches	
U-Select-It 116-WC, 1 Col., 116 Cap., w/matches	

NATIONAL VENDORS, INC.

750, 7 Col.	
9M, 9 Col., Manual	
9ML, 9 Col., Manual	
11M, 11 Col., Manual	
11ML, 11 Col., 450 Cap.	
111, 11 Col., 450 Cap.	
Consolette 20, 20 Col., 670 Cap.	
Crown 800, Electric, 22 Col., 880 cap.	
113, 13 Col., 447 Cap.	
222, 22 Col., 616 Cap.	
Moduline 22M, 22 Col., 616 Cap.	
Moduline 80M, 20 Col., 850 Cap.	

ROCK-OLA MFG.

Caravelle, 20 Col., 800 Cap.

ROWE AC MFG.

Diplomat, 8 Col.	
President, 8 Col.	
Royal, 10 Col.	
520, 11 Col., 520 Cap.	
Commander, 11 Col., Elec. Cons., 560 Cap.	
Ambassador, 11 Col., 450 Cap.	
Ambassador, 14 Col., 510 Cap.	
20-700, 20 Col., 700 Cap.	
Riviera, 20 Col., 800 Cap	

ELECTRA IS



*Discothèque itself:
the Seeburg music
people can not hear
free on radio and TV.*

Or buy in record shops either! Seeburg's brilliant new "Electra" presents a thrilling show of phonograph music available to Seeburg locations. New, special leased libraries. All types of Discothèque music to listen to—to dance to. Rec-O-Dance,* Disc-O-Teen,* Rhythm & Blues, Country & Western. And in theatre-quality stereo not equalled by *any* instrument. Seeburg's genuine, authentic

*T.M.



ELECTRA IS

- The new phonograph for operators who want to keep their present locations, win new locations, increase take-home profits.

- "Black Light"—the newest feature in the industry! Glows like a starlit sky. Draws patrons with its amazing new look.



- Another Seeburg exclusive—the torrent of BIG SOUND that can come only from *eight* stereo speakers.

BIG SOUND

AM REVIEWS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

ORIGINAL CAST SPOTLIGHT
SKYSCRAPER

Original Cast. Capitol VAS 2422 (M); SVAS 2422 (S)
Sammy Cahn. (lyrics) and James Van Heusen (music) have turned out a generally appealing score for this new Broadway musical and with such tapflight songs as "Everybody Has the Right to Be Wrong" and "I'll Only Miss Her When I Think of Her" leading the way, it should do well. There's also the marquee lure of Julie Harris to build sales.



POP SPOTLIGHT
DECEMBER'S CHILDREN (And Everybods)

Rolling Stones. London LL 3451 (M); PS 451 (S)
With "Get Off of My Cloud" featured, the unique group has another top-of-the-chart entry. Along with the hit, the pop blues-rock material is tops as witnessed by "Blues Turn to Gray" and "She Said Yeah." A beautiful ballad featuring a solo by Mike, backed by full rich strings, has the potential of the Beatles' "Yesterday."



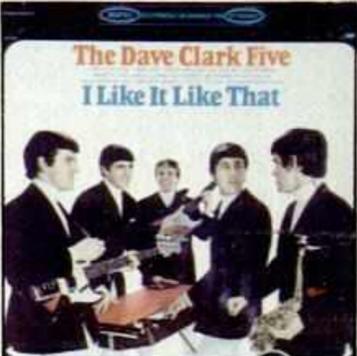
POP SPOTLIGHT
THEN WAS THEN AND NOW IS NOW!

Peggy Lee. Capitol T 2388 (M); ST 2388 (S)
A commercial LP chart item created by the warmth of Peggy Lee. Although the material is comparatively unknown, she makes each selection sound familiar. Package includes her current single "Free Spirits," and "Everybody Has the Right to Be Wrong!" along with a swinging rendition of the Johnny Rivers hit "Seventh Son."



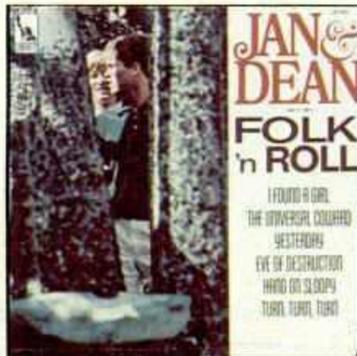
POP SPOTLIGHT
I LIKE IT LIKE THAT

Dave Clark Five. Epic LN 24178 (M); BN 26178 (S)
Along with their recent hit, "I Like It Like That," which is featured, the group offers a program of pulsating rockers mixed with sensitive, tender ballads which insure this hot package of being their seventh hit LP in a row. "That's How Long Our Love Will Last" is a prime example of the fine ballad performance of the group.



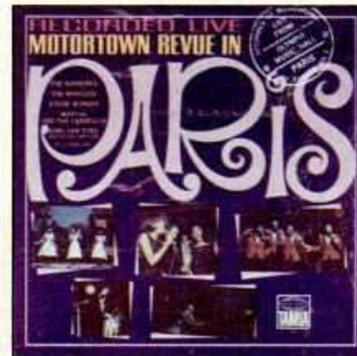
POP SPOTLIGHT
HAVING A RAVE UP WITH THE YARDBIRDS

Epic LN 24177 (M); BN 26177 (S)
With their singles hits "I'm a Man" and "Heart Full of Soul" for openers, the group should spiral up the LP chart in short order. They perform a variety of material, from blues to country to rhythm and blues... all swingers and loaded with excitement and discotheque appeal. The off-beat "Still I'm Sad" is a standout.



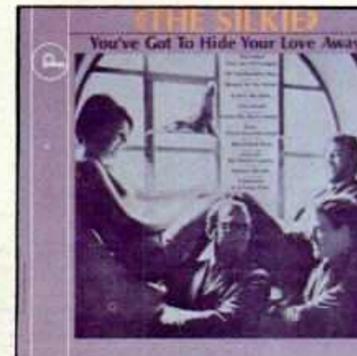
POP SPOTLIGHT
FOLK 'N' ROLL

Jan & Dean. Liberty LRP 3431 (M); LST 7431 (S)
With the spotlight on their recent hit "I Found a Girl" and Jan's new one, "The Universal Coward," the hot duo also offers its own interpretations of 10 other hits of the day. "Hang On Sloopy" is a rocker with humorous undertones. "Yesterday" and "It Ain't Me Babe" are extremely well done. A definite chart blockbuster.



POP SPOTLIGHT
MOTORTOWN REVUE IN PARIS

Various Artists. Tamla 264 (M)
This smash hit concert package was completely captured in all its electricity and excitement between performer and audience in this well-produced live recording from Paris. Featuring five top stars headlined by the Supremes, this solid sales item can't miss at the dealer level.



POP SPOTLIGHT
YOU'VE GOT TO HIDE YOUR LOVE AWAY

The Silkie. Fontana MGF 27548 (M); SRF 67548 (S)
The fascinating and unusual blend of voices have a winner in this, their debut package. The British discovery of the Beatles has an excellent understanding of folk music and the lyric message contained within. "Blood in the River" is another standout as is the Dylan tune "Love Minus Zero."



POP SPOTLIGHT
A COLLECTION OF ORIGINAL 16 BIG HITS—Volume 4

Various Artists. Motown 633 (M)
Chalk up another sales giant in this series of Original Hits. Spotting 16 of the Detroit sounds' biggest hits, featuring the Supremes, Marvin Gaye and the Four Tops among other stars, this hot item can't help but hit hard and fast!

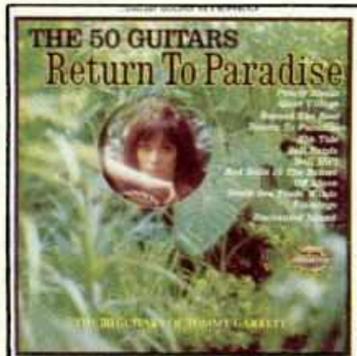
POP SPOTLIGHT
THE BEAU BRUMMELS, VOL. 2

Autumn LP 104 (M)
Featuring their hits "You Tell Me Why" and "Don't Talk to Strangers," the West Coast quartet has a big chart entry in its debut album. The material also includes the pulsating "Can It Be" and the infectious "In Good Time." Should prove a sales giant for the hot group.



POP SPOTLIGHT
RETURN TO PARADISE

The 50 Guitars. Liberty LMM 13033 (M); LSS 14033 (S)
The closest thing to a trio to the South Seas is this superb package of imaginative arrangements of familiar native compositions. Recorded to perfection, the 50 guitars create a warm romantic mood that's hard to beat. "Bali Hai" and "Ebb Tide" are just two of the exceptional performances.



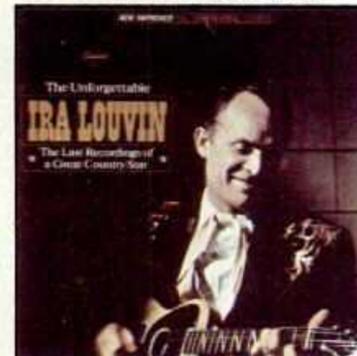
POP SPOTLIGHT
SOMETHING BROADWAY, SOMETHING LATIN

June Christy. Capitol T 2410 (M); ST 2410 (S)
It's been all too long between albums, but Miss Christy makes up for the lull with this exceptional program of the newer crop of Broadway show tunes. She brings her own sparkle and individual style to the material and the result is a refreshing, artful and commercial dimension to the known tunes.



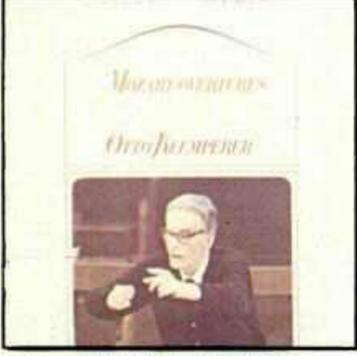
COUNTRY SPOTLIGHT
THE UNFORGETTABLE IRA LOUVIN

Capitol T 2413 (M); ST 2413 (S)
The last recordings of the late country star are included in this fine album which will serve as an important and memorable collector's item... a must for all country record buyers. Ira's individual and distinctive voice enhance fine country material such as "The Bottom of the Bottle" and his singles hit, "Yodel, Sweet Molly."



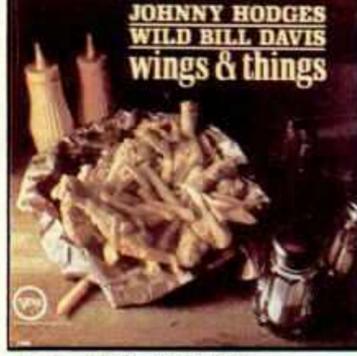
CLASSICAL SPOTLIGHT
OFFENBACH: THE TALES OF HOFFMANN (3-12" LP)

Various Artists. Angel CLX 3667 (S)
Package is appealing to the eye in packaging and to the ear in recording. With Nicolai Gedda, Elisabeth Schwarzkopf, Victoria De Los Angeles and George London in leading vocal roles, Offenbach's "Hoffmann" has rarely sounded so inspiring. It's a sure bet to be one of the classical leaders during the coming gift-giving season.



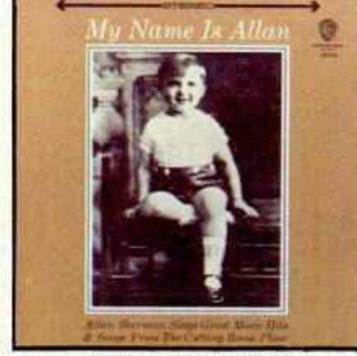
CLASSICAL SPOTLIGHT
MOZART OVERTURES: MASONIC FUNERAL MUSIC—ADAGIO & FUGUE

Philharmonia Orch. New Philharmonic Orch. (Klemperer). Angel S 36289 (S)
A recorded concert of well-known Mozart overtures enjoys a superb reading under the Klemperer baton. Repertoire and artist assure this album strong sales potential.



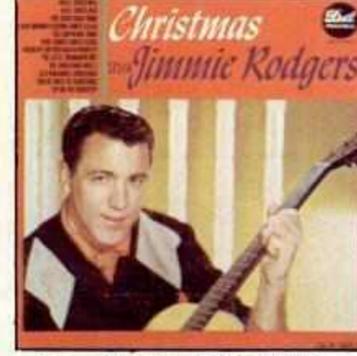
JAZZ SPOTLIGHT
WINGS & THINGS

Johnny Hodges & Wild Bill Davis. Verve V 8630 (M); V6-8630 (S)
Fans of Hodges and Davis get an added treat this time—they are joined by trombonist Lawrence Brown, guitarist Grant Green and pianist Hank Jones. When not rompin' and pianin', Hodges plays a beautiful ballad, or the group wails through a slow blues. Excellent recording and group balance.



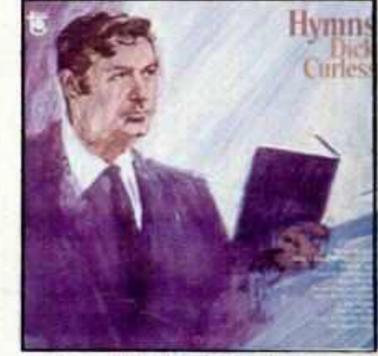
COMEDY SPOTLIGHT
MY NAME IS ALLAN

Allan Sherman. Warner Bros. W 1604 (M); WS 1604 (S)
Allan Sherman pokes gentle fun at the avant-garde theater, soap operas and the drinking man's diet with telling effect, but his strongest bit is a parody of "Chim Chim Cheree," a devastating commentary on the nonsense words used in TV advertising.



CHRISTMAS SPOTLIGHT
CHRISTMAS WITH JIMMIE RODGERS

Dot DLP 3657 (M); DLP 25657 (S)
Rodgers adds his own warmth to familiar holiday fare and the result is an exceptional program of fresh interpretations. Two newcomers, "Up on the Housetop" and "Old-Fashioned Christmas," are an additional plus for programming along with fine vocal readings of the traditional "White Christmas" and "Christmas Song."



RELIGIOUS SPOTLIGHT
HYMNS

Dick Curless. Tower T 5012 (M)
The big, rich voice that has spiraled Curless in the country field proves a natural for this program of beautiful and familiar hymns. For the Christmas season and throughout the year, this album has the appeal and performance for a sales giant in the pop field as well as the country market. Exceptionally well-done album.