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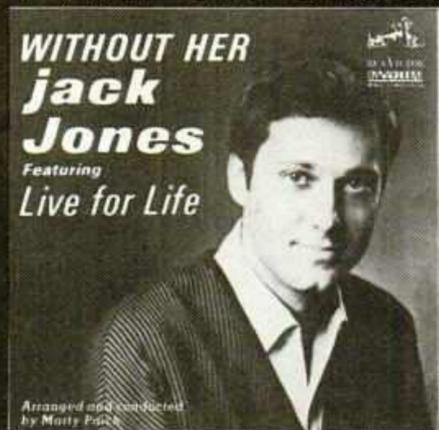
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# WB-7 Arts Is Holding Meets In Honolulu

HONOLULU—Warner Bros.-Seven Arts Records, Inc., is holding a series of meetings here on the company's planned sales program for military outlets and to complete plans for its 10th anniversary world-wide convention, which will be held here next July.

Among those attending are Joel Friedman, marketing vice-president; Phil Rose, international director; and Stan Cornyn, editorial manager. A special meeting with officials of Charles Brady and Associates, who presents the military in sales of recordings in Europe and the Far East, is included.

Also slated are the screening of a special promotion film on new product and formulating a schedule with the Hilton Hawaiian Village for next year's convention. After the meetings, Rose will visit licensees in Japan, Hong Kong, Singapore, New Zealand and Australia. Friedman and Cornyn will return to their Burbank, Calif. headquarters.

# Dot to Release 2 Schifrin Albums

LOS ANGELES—Dot and Lalo Schifrin are developing a strong working relationship. Label will release the composer's score in the original soundtrack LP of the film "Cool Hand Luke" plus an LP, "Music From 'Mission Impossible,'" based on themes from the TV feature.

The soundtrack package will be released to coincide with a Wednesday (1) premiere of the Warner Bros.-Seven Arts film. A single of the "Ballad of Cool Hand Luke" will be released, spotlighting Schifrin and his orchestra, culled from the LP.

# NARM Board to Meet on Coast

PHILADELPHIA — The board of directors of the National Association of Record Merchandisers (NARM) will meet on Nov. 16-17 at the Century Plaza Hotel in Los Angeles. The board will discuss plans for the 1968 annual NARM convention, which will be held next March 17-22, at the Diplomat Hotel in Hollywood, Fla. It will be the 10th anniversary convention for NARM. Also on the agenda will be a discussion of the role of the tape cartridge industry in NARM's future planning.

# Hermitage Named

NASHVILLE — Hermitage Music Co., local one-stop, has been named Tennessee electronics distributor for the Philco-Ford Corp. Hermitage will carry the full radio, TV, tape recorder line and the Hip Pocket records.

# P-S Releases Folio

NEW YORK — The educational department at Peer-Southern has released "Wagons West," a musical and lyrical folio documentation on the migration of American settlers to the West. An album is planned based on the folio. The book was written by Harry Stride and Alan Glasscock.

# British RCA to Cut Decca Ltd. Tie In U.K., Eire & Form Own Set-Up

NEW YORK — RCA Great Britain, Ltd., will take over the manufacture and distribution of RCA Victor records in the United Kingdom and Eire from Decca Records Co., Ltd. The move becomes effective June 1, 1969.

RCA will build a record pressing plant in the U.K. and establish its own distribution organization. English Decca will continue to manufacture and distribute RCA Victor Records during the phasing-out period, ending May 31, 1969. British Decca has been handling the Victor line since 1956.

In connection with RCA's new plans in the British Isles,

# Consolidated Electronics Acquired by Dubbings

NEW YORK — Dubbings Electronics, one of the nation's largest cassette duplicators, has been acquired by Consolidated Electronics Industries Corp. The move by CEIC puts North American Philips, which has a substantial stock interest in CEIC, into a stronger marketing position in this country with regard to the cassette market. North American Philips is the major backer of the cassette configuration here.

By acquiring Dubbings, Philips will be able to increase the output of Mercury Records' cassettes and those licensed to be duplicated and marketed by Mercury. Mercury is a wholly owned subsidiary of CEIC. Also, the Dubbings acquisition will allow Philips, through Mercury, to more aggressively solicit licenses for cassette duplication.

The Dubbings plant, which also duplicates and loads 4- and 8-track cartridges and open reel tape, is capable of producing 10,000 prerecorded cassettes per day in one shift, in

# E. Jacobsen Office In San Francisco

SAN FRANCISCO — Erik Jacobsen is opening an office here for his Sweet Reliable Productions firm and his Great Honesty Music wing and will be expanding activities in developing artists and writers.

As part of his expansion, he has dropped active studio producing duties with the Lovin' Spoonful on Kama Sutra Records, but will continue as executive producer and his interest as manager of the group with Bob Cavallo. Sweet Reliable produces the Sopwith Camel.

# EMI Makes Bid for Blackpool Tower Co.

LONDON — Electric & Musical Industries will probably buy the stock of the Blackpool Tower Co., which operates a theater, ballrooms and amusement arcades in Blackpool, a major resort on England's West Coast.

Blackpool Towers facilities are valued at \$13 million. Blackpool Tower directors have recommended to their stockholders that they accept EMI's offer of a stock exchange.

# Bib, Buddah Deal

CHARLOTTE, N. C. — Bib Distributors here has been named to distribute Buddah Records.

Norman Racusin, RCA Victor Division vice-president and general manager, said, "The importance of this market makes it desirable for RCA to have its own manufacturing and marketing operation there." He said RCA Great Britain, with the establishment of its own Record Division, expanded into phonograph recording operations in 1966 in the British Isles. The Division will assume complete responsibility for making and selling RCA Victor records in this market.

The termination agreement between English Decca and RCA Great Britain provides for an orderly transition of opera-

# Col. Runs Fall Catalog Pitch On Williams

NEW YORK — Columbia Records is running a full catalog promotion on Andy Williams this month, including a special section in the Nov. 11 issue of Billboard. The promotion is in conjunction with an NBC-TV special on Thursday (9), "Love, Andy," the title of his latest album, a cross-country tour with Henry Mancini and his orchestra, and "Holly," a single release.

The "Fall for Andy" promotion will include consumer and trade advertising, a disk jockey salute on Saturday (11), spot radio ads, and a special press kit. Among the in-store merchandising aids set are a simulated gift box display of the new album, and display pieces for the 17-album Williams catalog. The "Love, Andy" album will contain a discography, which also will be available for counter use.

No dollar price was disclosed for the acquisition, but all Dubbings stock was acquired in exchange for Consolidated Electronics Industries common shares. Dubbings, previously a privately owned corporation, will retain its management. Julius Konins, founder of Dubbings, will continue as president and William DeMucci, general manager.

The company's facilities include a number of tape duplicators which provide 120 channels of high speed duplication. Dubbings owns a 25,000 square foot plant in Copicague, L. I.

# DA Raids N. Y. Plant; 3 Arrested

By AARON STERNFIELD

NEW YORK — The record industry's drive against illegal duplication of records shifted into second this week with a New York District Attorney's raid on a pressing plant and the arrest of an alleged distributor of pirated records. Also, five New York dealers have been formally charged with selling pirated records.

The major action occurred Tuesday (24) when police raided the Grand Rex Record Pressing Co., 22-10 42d St., Astoria, N. Y., and arrested the following men:

Sorterio San Miguel, Roosevelt, N. Y., described as the owner, and Alverio Villafane, Astoria, and Orvaldo Perez Riviera, New York, who were operating the presses at the time of the raid.

An estimated 50,000 records were found in the inventory, with several hundred varieties of labels and 200 stampers. At the time of the arrest, counterfeit copies of RCA Victor's "Sound of Music" soundtrack LP were being run off. Other product found on the premises included "Happy Together" by the Turtles on White Whale and "Hypnotized" by Linda Jones on Loma.

# Equipment Found

All equipment for producing records—except the printing facilities for printing the album jackets—were found on the premises. These included machines for polywrapping, pressing and inserting.

tions during the phase-out period, Racusin said. He also pointed out that the two companies will co-operate to make sure dealers are apprised of the changeover arrangements and are adequately supplied with RCA Victor records.

RCA Victor has similar manufacturing and distributing setups in Italy, Canada, Mexico, Argentina, Brazil, Chile and Australia.

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# DA Raids N. Y. Plant; 3 Arrested

The recently passed New York State law against illegal duplication and the 1962 Federal law against interstate trafficking in counterfeit records will make the drive against illegal duplicators a bit easier, according to Henry Brief, executive secretary of the Record Industry Association of America. RIAA had been working closely with the New York District Attorney's office for months in an attempt to uncover the counterfeiters.

According to Brief, the copies of "Sound of Music" were of first quality and difficult to distinguish from the genuine product unless the two were examined at the same time.

Those arrested were charged with violations of Section 170-

# Bootlegging, Counterfeiting And Pirating as Law Sees It

NEW YORK—The terms "bootlegging, pirating and counterfeiting" have been used without too much precision in the record industry. Actually, they mean different things and they all may be considered "illegal duplication," which covers all three activities. Here are the definitions:

Counterfeiting: The production of a record intotal to be passed off as the genuine article. An example is the pressing of "The Sound of Music" with the RCA logo and a cover which appears identical to the original.

Pirating: Taking unauthorized material from one or more legitimate records and palming it off as an original record. An example is "The Best of '67" on ARP, with cuts from several hits on various labels.

Bootlegging: Taking what may be a legitimate record and manufacturing or distributing it illegally. Example: A pressing plant gets an order for 100,000 albums. It presses 150,000, sends 100,000 to the customer, disposes of the other 50,000 illegally. The 50,000 are bootlegged copies.

# Monument to Push R&B on Global Level

LOS ANGELES—Monument Records will begin a campaign to push r&b artists and material globally via its Sound Stage 7 label.

Because rhythm and blues product is making impressive sales internationally, label artists are being encouraged to set world tours so Monument can promote artists and product direct to the foreign record-buying public, according to Fred Foster, Monument president.

"Holland is now alert to the possibilities of the r&b market potential," explains Bobby Weiss, vice-president and director of Monument's International Division, "And now Germany, Scandinavia and South Africa are beginning to open up for r&b product."

While Australia, New Zealand and parts of the Orient, excluding the Philippines, are lagging in r&b interest, Weiss feels it's only a matter of time and exposure before the market explodes.

# KAPP TO MAKE SCHOOL DISKS

NEW YORK—Kapp Records will produce singles for the U. S. Labor Department's "Stay in School" program. The records will be distributed to 850 radio stations in the next 12 months. The records, featuring top names in public life, will urge the youngsters to complete high school.

# Billboard

**AUDIO RETAILING** ..... 75

RECORD CITY expands in Milwaukee in racking and one-stop operation.

**CLASSICAL** ..... 38

OEDIPUS DER TYRANN. DGG issues first recording of Orff's "Oedipus." Angel lists "Prince Igor." "Goetterdammerung" takes award.

**COIN MACHINE NEWS** ..... 77

AN UNPRECEDENTED pair of coin machine conventions pulls a record number of men and new machines to Chicago.

**COUNTRY MUSIC** ..... 50

BILL DENNEY, head of Cedarwood Music, urges country music convention be expanded to one week. Dick Clark, major personality in the pop field, claims country music heading for bigger peak; he'll use more country artists in his package shows.

**INTERNATIONAL** ..... 62

DEUTSCHE GRAMMAPHON has announced a corporate reorganization which will make the DGG organization in West Germany a separate entity.

**MUSICAL INSTRUMENTS** ..... 14

A MODEL PROGRAM of guitar instruction for the entire industry.

**RADIO-TV PROGRAMMING** ..... 28

BIG CHANGES IN THE air for WABC in New York. Jerry Blavat show slated to go daily. Full page of country music convention photos.

**TALENT** ..... 20

"Henry, Sweet Henry" starts new musical season on Broadway. ABC Records has original cast album.

**TAPE CARtridge** ..... 72

BY THE END of 1967, there will be a million cassette players on the market and 13 million musicassettes.

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# New Legislative Happenings Stir The Entertainment Establishment

By MILDRED HALL

WASHINGTON — Owners of musical and other copyrighted entertainment programming material are plunging into a protection scramble from Broadway to Hollywood as new routes for distribution of American home entertainment keep erupting. The cracks in the old status quo of the entertainment establishments are partly due to the giant forward thrust of new technologies of distribution—but there is impetus from a changing attitude among the legislators who will make the final decisions.

The established orders of commercial "free" television dominated by three networks, and strictly theater distribution of new movies, have already been jarred by the increasing possibility of Pay TV, the coming and spreading of cable TV (CATV), and the imminent new Public Broadcasting Corporation to produce and network new programs for the general public through educational TV stations.

These are only beginnings. Musical and dramatic copyrighted entertainment may also be swept along via domestic satellite-to-home TV, or satellite to cable TV, or on laser beams, or by unpredictable combinations. It can be stored and released over networks of computers, and on recording and copying machines. All domestic distribution will have global tie-in through a network of satellites proliferating in space.

**Cracks Everywhere**

Congress and the White House are moving right into the new distribution era, and cracks are appearing everywhere in the old attitudes toward the status quo of U. S. telecommunications. Entertainment, military, educational, industrial, medical, scientific and civic users are all clamoring for spectrum space. As never before, Congressmen are questioning the idea of program origination only by networks, and the traditional concept that American homes must never be charged for special program services on their TV sets, or permit the sets to be wired for anything but standard one-way broadcast service.

The regulatory establishments are also rocking in the upheaval. There are deepening doubts that the seven-man Federal Communications Commission, with a history of faltering and indecision, has the potential to guide the eruptions of the new communications era. A White House

task force study of the nation's whole telecommunications outlook is now expected to result in a brand new Department of Communications to handle the imminent and savage battles for spectrum space, and the role of cable services.

These are some of the more recent startlers on the Hill: During recent hearings on Pay TV, members of a House Commerce Subcommittee traditionally deadset against the idea, were lenient toward the possibility. Communications Subcommittee chairman Torbert MacDonald (D., Mass.) spoke of the widespread discontent with network TV programs and the torrential commercials: "It would seem the networks must be doing something wrong," he said.

**Movie Producers**

Even more startling, perhaps, was the earlier showing of movie producers at the FCC hearing on Pay TV. The film producers and distributors broke a 12-year silence on Pay TV, not to endorse it, but to protect their rights if and when the "new market" for entertainment product was opened by the Federal Communications Commission. Producers apparently thought

the "when" more likely than the "if," for Pay TV to put new movies on home TV screens.

Again, protection for commercial TV against competitive programming by non-commercial stations was put in by the House, in its Public Broadcasting Act, but swiftly yanked by the Senate-House conference committee on the bill. Program qualifiers deleted were the words "not primarily for amusement or entertainment." The broader permissive wording permits "educational and cultural," allows programs produced by the Public Broadcast Corporation for networking on Educational TV stations to be as entertaining as they can be made.

The growing evidence of leniency toward new sources of programming, and new channels of distribution for home entertainment in Congress makes the CATV-copyright question red hot for copyright licensors.

A new voice was heard last week as FCC Commissioner James Wadsworth recommended a compromise in CATV-copyright for broadcasters, copyright owners and CATV systems. The commissioner's (Continued on page 8)

# Swift House OK Seen On Renewal Extension

WASHINGTON—The copyright resolution to extend expiring renewal terms to Dec. 31, 1968, already passed in the Senate, is expected to move quickly through the House at an early date.

A slight hitch arose last week when Rep. John Dingell (D., Mich.) said he wanted to be heard on the bill. But the Congressman changed his mind and was "unable to come to the special House Copyrights Subcommittee hearing called especially to receive his views." He did not submit a statement, so his views remain a mystery.

A letter from Senator McClellan (D., Ark.), who is piloting copyright legislation on the Senate side, was hopeful for Senate passage of the revision bill in 1968, but, "of course, could not make predictions." He believes that the controversial CATV copyright liability issue that threatened delay, will reach acceptable compromise terms under the final revision draft,

with no need for separate interim legislation. (The House-passed copyright revision legislation deleted all graded liability terms for CATV in floor action.)

Copyright Registrar Abraham Kaminstein, the lone witness at the brief hearing, pointed out that the interim extension saves expiring copyrights from the "Poignant irony" of falling into public domain only a matter of months before the revision bill provides the longer term.

The Registrar emphasized that the 58,000 interim extensions do not give these copyright owners any longer renewal period than copyrights to be covered by the revision law. In all cases of copyright renewal status when the law is passed, the term granted is 75 years from the date of the original copyright registration. Newly copyrighted works and those in their original term will come under the hoped-for revision law's life plus 50-year period.

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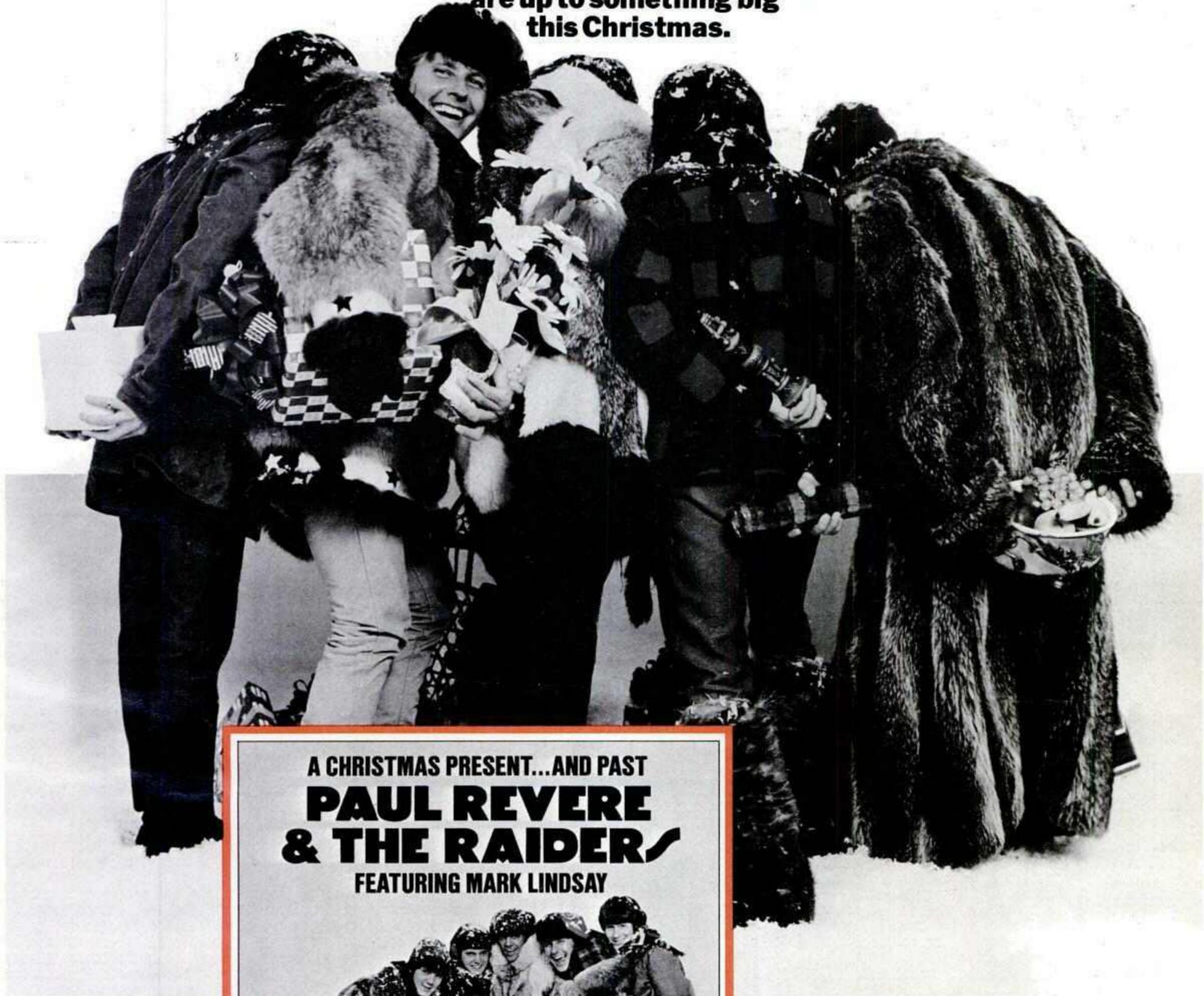
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# PPX 'Covering' U. S. & U. K. Hits

By AARON STERNFIELD

NEW YORK — When a record breaks big in the U. S. or Britain, chances are that cover versions in all the international major markets will not be long in following, and that most of the covers will be in the language of the country.

Ed Chalpin, head of PPX Enterprises here, has been covering American and British hits all over the world since 1961. Working as an independent producer, he has made chart records in Argentina, Chile, Belgium, Australia, Mexico, Brazil, Israel, Canada and West Germany.

The mechanics are fairly simple. Chalpin deals only with companies such as EMI, RCA Victor and CBS—firms which have an international market for their product and distribution throughout the world.

Here's how the deal works: Chalpin will provide a minimum of seven sides for a company in two years. He will watch the U. S. and British charts and determine which records are apt to move in which countries. If he decides, for example, that "Winchester Cathedral" recorded in

Spanish by a top Argentinian singer will move in Argentina, he does the session in Argentina and presents the master to his client.

## Advance Vs. Royalties

The contracts call for an advance against royalties on each record. If the record company turns down the master, Chalpin still gets the advance and keeps an option on the record. He produces about 70 covers a year in this fashion.

In some cases, Chalpin said, the publisher will pay him to do a foreign cover.

Why do the record companies deal with Chalpin rather than handle their own covers? For one thing, instead of dealing with licensees in the various countries, the record company can make all its arrangements with PPX. For another, they rely on Chalpin's judgment and are impressed with his batting average.

Chalpin spends about four months a year doing overseas recording dates. Material that can be recorded in English is done in PPX's 10-track studio here.

## Jubilee Recuts 5th Estate LP

NEW YORK — Jubilee Records is remastering their Fifth Estate album to include the group's new single "Heigh-Ho," which will be the pressing's 13th cut. Albums being prepared by the company include the Blades of Grass and the Baltimore & Ohio Marching Band.

New singles product includes "Soul of a Man," a c&w instrumental acquired from Billy-Fran Records of Fort Worth. Also set are singles by the Prophets produced by Tommy Witcher, Georgie Porgie & the Cry Babies produced by Pierre Mayhew, and the Care Package produced by Tash Howard. The Tokens have produced a Randy & the Rainbows disk for B. T. Puppy. The Rainy Day label will have a Harry's Group single produced by Chip Taylor and Al Gorgoni.



LULU RECEIVES BILLBOARD PLAQUE from Don Owens, Billboard's director of Reviews and Charts, for her No. 1 Epic single, "To Sir With Love."



BONES HOWE, left, producer of the Association's hit single "Windy," receives the RIAA gold record, signifying sales of more than one million copies of the disk, from Joe Smith, vice-president and general manager of Warner Bros. Records.

## Wax Named by April/Blackwood

NEW YORK — Morty Wax Promotions has been named to co-ordinate promotion for April/Blackwood Music, a CBS publishing firm, and will act as liaison with independent producers Gary Stites, Miami and New Orleans; Al Valente, Detroit, and Tony Richard, Los Angeles.

The firm's record promotion department has been expanded to cover stations within a 100-mile radius of New York, and the newly formed National College Promotions department has signed the New Christy Minstrels, Columbia Records act, as its first client. The NCP department services college media, one-stops and local book stores.

## Outside Production Deals Giving Acts 8-Act Roster

LOS ANGELES—Since being formed last January, Acta, the Dot subsidiary, has built an eight-act artist roster primarily on outside production deals. The American Breed, a Chicago act, has proved the most successful, with the Peppermint Trolley next.

Morris Diamond, Acta's sales promotion manager, leaves this week for two weeks of talent material scouting in Chicago, New York and other Eastern locations.

## 'Mr. Starlight' Disk Bought by SSS Int'l

COLUMBUS, Ga. — "Mr. Starlight," a fast-breaking single on Peggy Sue Records, was purchased last week by Shelby Singleton of SSS International Records, New York. The record features Johnny Barfield. It was produced by Ed Mendel here. Singleton also bought "Soulful Annie," an instrumental by Roy Hill and the Swinging Sextet, from Mendel.

Another single acquired by SSS International, according to Don Sanders, national sales director, is "What Goes Up Must Come Down," by the Soul Incorporated. The single was recommended to SSS International by Mickey Beheler and Phil Goldberg of Bertos Sales, Charlotte, N. C. distributor.

Bill Trout of Dunwich Productions, Chicago, has been cutting the American Breed with Dan Dolton, the former folk singer, cutting the Peppermint Trolley in Los Angeles.

Other free-lance producers working on projects for the top 40 label are Ernie Freeman, Steve Clark and Mike Curb.

Prior to leaving on his trip, Diamond took a holiday from a sideline project: music consultant to independent picture producer David Common's currently filming feature, "The Put On." A number of Acta acts have been signed to perform in the film. Diamond himself was tapped for an acting role as a movie producer, shooting his sequences on the weekends.

Diamond was recently elected president of an informal "alumni association" of former Mercury Records employees who now live in this area.

## Malick Adds Disks

AKRON, Ohio — Malick Productions has entered the record field with the recent acquisition of the Akron Recording Studios, Inc. Ernie Malick and Bill Palmer are a&r producers for the record company, which has a Cameo/Parkway label credit.

# Executive Turntable

Jack Francis has been named by the Music Recording Establishment of Vaduz Liechtenstein to organize and direct the firm's activity in the U. S. market. As general manager of MRE of America, Francis will represent MRS publishing and talent, as well as the production arm of Interwestern Music of The Hague, Netherlands. He will also be executive producer of the MRE Library, which is licensed for film, television, tape CARtridges, records and background music. MRE records new material at the rate of nearly 100 titles a month. Plans call for a new film, TV and background music library, and local production service for the independent producer. Francis had been with SESAC 13 years and was director of the special projects division.

★ ★ ★

Mel Fuhrman has been named general manager of Liberty Records' Blue Note label. Prior to joining Liberty in 1963, he had been national sales manager of Top Records. At Liberty, he has been assistant branch manager in New York and sales promotion manager for Sunset Records in Los Angeles. In his new post he will headquarter in New York.

★ ★ ★

Mercury Record Corp. has named Jerry Seabolt national promotion manager for its subsidiary labels, Smash-Fontana. Seabolt was most recently employed by Bell Records as a local promotion representative and moved to Mercury's Chicago branch as a promotion man two months ago.

Norman Winter, formerly Liberty Records public relations director, has joined Ivor Associates, three-year-old music public relations firm. Winter will work out of the firm's Los Angeles office as an associate of Coast head Ron Tepper.

★ ★ ★

Larry Coleman is the new managing director of the Columbus Circle Group, a new music publishing operation associated with The Richmond Organization. A music industry veteran, Coleman will work to develop and present new writers and material for the Columbus Circle Group. Before coming to TRO, he was general professional manager of Joy Music, and earlier, a founder of the Kingston Trio publishing company and vice-president of Balliston Music Corp.

★ ★ ★

Ed Adams has been appointed Midwest representative of the Edward B. Marks Music Corp. E. Lewis Lieske has been appointed controller of General Recorded Tape, Inc., Sunnysvale, Calif., succeeding Jimmie G. Peterson, who recently was named treasurer of the company. Lieske has been with GRT since 1966 as manager of administration and finance. . . . Alan M. Solomon, formerly controller at United Recording Corp. and Western Recorders, Inc., Hollywood, has been named treasurer of Universal Tapedex Corp., Van Nuys, Calif. He will be responsible for the direction and administration of UTX's pricing, credit and financial policies related to tape cartridge products.

★ ★ ★

Paul Kresh has been named vice-president of Spoken Arts, Inc., producers of recordings in the areas of the arts, humanities and education. Kresh will help co-ordinate the organization's many projects in the field of audio visual aids. Before joining Spoken Arts, Kresh was editor of American Judaism for eight years. He was also public relations director of the Union of American Hebrew Congregations, and had previously served 10 years with the United Jewish Appeal. Kresh is well known in the fields of broadcasting, recording, drama and advertising.

★ ★ ★

Jay S. Lowy has been appointed general professional manager for Famous Music and its affiliated publishing companies owned and controlled by Paramount Pictures. Lowy will report directly to William R. Stinson, executive vice-president and general manager of the Paramount Music companies in the newly expanded Paramount Music Division. He'll be based in New York where Dick Stone will continue as professional manager. Lowy comes to Famous from Robbins, Feist & Miller, where he was general professional manager for several years. . . . Nick Quisado has resigned as music liaison manager and supervisor of ITCC. He plans to form his own tape CARtridge company.

★ ★ ★

Ray Stolzman has been named director of marketing for the Fidelipac division of Telepro Industries; he had been associated for the past 21 years with the tape and record department of Bruno-New York and was responsible for developing the mail-order department there.

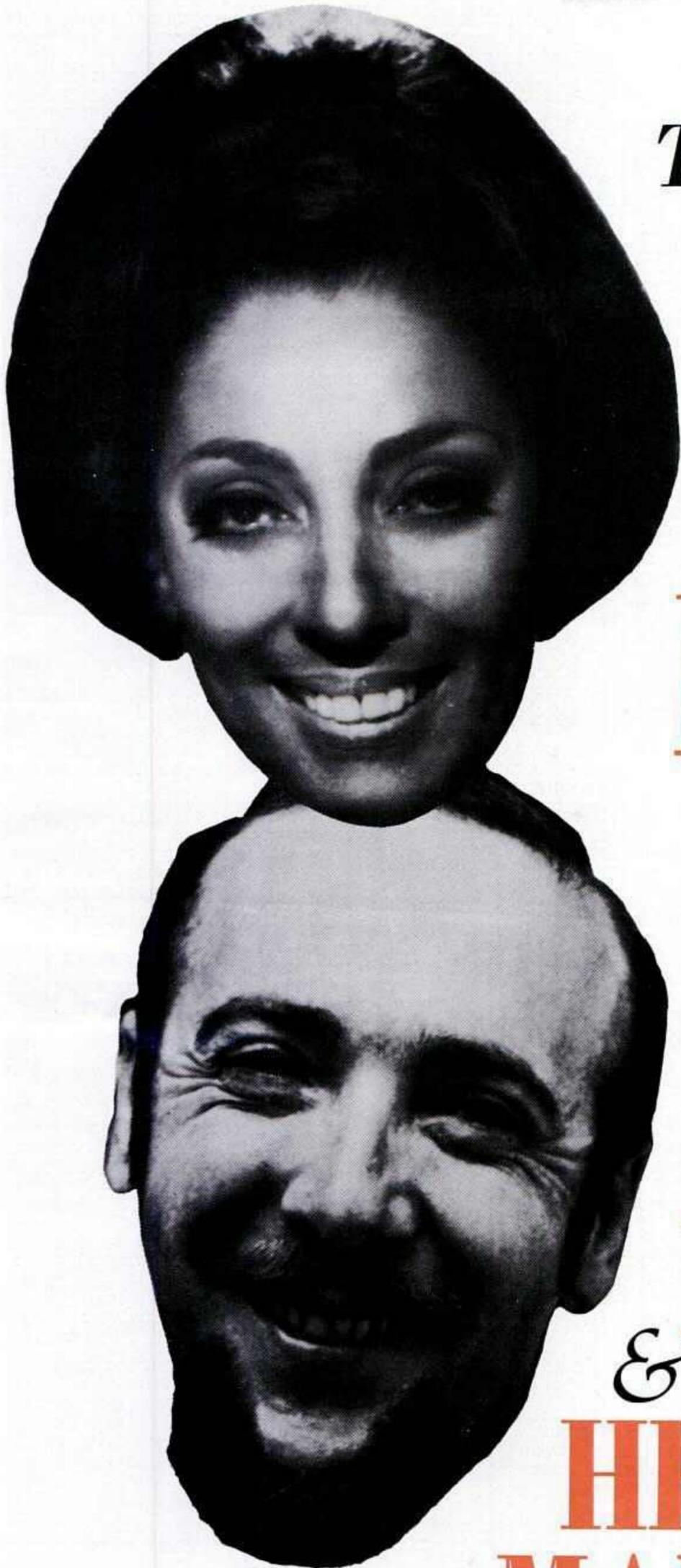
## Lewis' 'Soul Man' Created, Cut, Click—All in 72 Hrs.

CHICAGO — Chess Producing Corp. released "Soul Man," by the Ramsey Lewis Trio in what it believes is record time.

Seventy-two hours after Lewis conceived the idea for an instrumental cover for the hit on Oct. 17, some 15,000 copies were in the field and it was a pick on 15 stations.

The sequence of events went like this: Lewis gets the idea on Tuesday, Oct. 17, driving home from the airport; Leonard and Marshall Chess buy the idea and clear studio time for the next afternoon; a&r chief Richard Evans works all Tuesday night on the charts; Lewis, trio

(Continued on page 10)



**THE HIT**

*from the exciting  
motion picture*

**“LIVE  
FOR  
LIFE”**

*(VIVRE POUR VIVRE)*

from the United Artists release "Live For Life"

**CARMEN  
McRAE**

**&**

**HERBIE  
MANN**



*Atlantic 2451*

# Market Quotations

As of Noon Thursday, October 26, 1967

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	20 3/4	481	24 3/8	23 1/2	23 3/4	- 1/2
American Broadcasting	102	72 3/4	397	83 1/4	79	82 3/8	- 1/2
Ampex	40 3/4	22 3/4	1159	35 7/8	33 3/4	34 1/8	-1 3/8
Audio Devices	30 3/8	21 3/8	159	24 1/2	22	24	- 1/4
Automatic Radio	16 3/8	3 1/4	2364	16 3/8	10	14 7/8	+4 1/2
Automatic Retailer Assoc.	80	51 3/4	340	74 1/2	72 1/4	74	+1
Avnet	50 3/4	16 7/8	877	50 3/4	45	50 1/2	+4 1/2
Cameo Parkway	55	2 1/8	387	42 3/8	35 1/4	42 3/8	+2 1/2
Canteen Corp.	28 3/8	21	292	24	21	21 7/8	-1 3/4
CBS	76 3/8	56 1/4	1494	59	57	57	-1 3/8
Columbia Pic.	56	33 1/2	186	54	50 3/8	51	-3 1/8
Consolidated Elec.	57 3/4	36 3/8	640	44 7/8	37 3/4	38 7/8	-5 1/8
Disney, Walt	106 3/4	75	162	106 1/4	100	105 1/4	+4 1/4
EMI	5 3/8	3 1/2	925	5 3/8	4 3/4	5 3/8	+ 3/8
General Electric	115 7/8	82 1/2	1129	110 1/2	105 3/4	110 1/4	+2 3/8
Gulf + Western	64 3/8	30 3/8	2801	58 1/2	55 1/2	58	+2 1/2
Handleman	50	17 1/8	227	49 3/8	44 1/2	47 3/8	-1
MCA	60 1/2	34 3/4	305	60 1/2	54 1/2	60	+5 1/2
Metromedia	66 1/4	40 3/8	265	60 3/4	55	55 1/2	-5 1/2
MGM	64 3/4	32 3/4	180	60 3/8	57 3/4	60 3/8	+1 3/8
3M	93 1/2	75	540	89 3/4	87	89 3/8	-1 3/8
Motorola	146 1/2	90	841	146 1/2	138 1/4	143 7/8	+3 7/8
RCA	63	42 3/8	2103	63	60 1/2	62 3/4	+ 1/2
Seeburg	24 1/2	15	2075	24 1/2	19 3/8	23 3/8	+2 7/8
Trans Amer.	47 3/8	28 1/2	706	46	43 3/8	45 3/8	- 1/8
20th Century	59 1/2	32 3/8	693	53 1/2	49 1/2	50 3/8	-2 3/8
WB	41 1/2	19 1/2	1161	41 1/2	38	41 3/8	+1
Wurlitzer	36	18 1/8	317	26 1/8	23	25 3/8	+2 3/8
Zenith	72 1/4	47 3/4	859	69 3/4	63 3/8	67 3/4	+2 1/8

## OVER THE COUNTER\*

As of Noon Thursday, October 26, 1967

	Week's High	Week's Low	Week's Close
GAC	9 3/4	8 3/4	8 3/4
ITCC	13 1/2	11 1/4	11 1/4
Jubilee Ind.	10 1/4	8 3/4	10
Lear Jet	16 3/4	16 1/2	16 1/2
Merco Ent.	16 1/2	15 1/4	16 1/2
Mills Music	33 1/2	32 1/2	33
Orrtronics	6	5 1/2	6
Pickwick Int.	16 1/4	15 1/2	15 1/2
Telepro Ind.	3 1/2	2 3/4	2 3/4
Tenna Corp.	9 3/4	9 1/4	9 1/2
National Mercantile	14 1/4	13 1/2	13 3/4

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## J. Hal Smith Sets Parent Company

GOODLETTSVILLE, Tenn.—J. Hal Smith, head of Pamper Music and other firms, has established the Entertainment Corp. of America to serve as parent company for his firms. Besides Pamper, these include Hal Smith TV Programs, Hal

Smith Artists Productions, the recently acquired Boone Records; Gibson Co., a publishing wing just established for ASCAP material and Pamper International, a firm which deals with worldwide copyrights and has offices in eight foreign countries as well as in the U. S.

## Mfrs. Hold Boston T (Talent) Parties in Hunt for Artists

• Continued from page 1

"It's in the formulating stage," said Lenny Scheer, general manager of MGM Records. "There is no momentum yet because nothing has been released. But come January, it will be another San Francisco."

The summer San Francisco hippie movement, while being a precursor to the Boston happenings, is not an exact model. Although the Boston emphasis is on beauty—similar to the San Francisco "love" generation, it is less likely to find the "wall of sound coupled with the fuzztone guitar." Said Elektra Records' Peter Segal: "The emphasis is on the classical ideas of music." The Bostonians are using a different approach to rock 'n' roll. "The music is classical and jazz oriented," said Stan Catron, general manager of Bornwin Enterprises. "It's more cerebral, with musical ability stressed over production finesse."

"Part of the Boston activity," said Jerry Brenner, promotion manager of Dumont and Bay State Records, "is due to the hippie migration from San Francisco to Boston." This migration, Brenner explained, is happening because of the numerous colleges and universities in the area.

"With the start of the school year," he continued, "the hippies, who went to the West Coast in the summer, are now returning. There are more than 100 schools in the area."

Brenner cited the importance of Harvard Square and Beacon Hill as centers for the hippie population. "Now that school has begun, these areas are similar to San Francisco's Haight-Ashbury district." Simultaneous with the start of the school year, more than a dozen clubs and coffeehouses opened, serving as showcases for these new groups.

College radio within the Boston-Cambridge area—and there are some powerhouse stations—are also accounting for the increased record activity. These stations are exposing new singles and album product which none of the commercial AM outlets will touch. In addition, talent promoters are bringing in a wealth of talent, all associated with the West Coast movement. "The first eastern stop," said Alan Lorber, "that the West Coast groups reach is Boston. With more than 250,000 students concentrated in one relatively centralized region, and with those students representing a cross section of the nation, it has become a melting pot for musical talent."

# New Legislative Happenings Stir The Entertainment Establishment

• Continued from page 4

graded liability terms were similar to those made by the House Judiciary Committee, but lost in floor vote on the House-passed Copyright Revision bill earlier this year.

## Glaring Difference

But there is one large and glaring difference, typical of the new outlook: Wadsworth would let the CATV systems originate some entertainment programming, even if only on one channel of their system, without sacrificing exemption locally, or in allowable situations. The House

## Meaux Establishes Office in Nashville

NASHVILLE — Record producer Huey Meaux has established an office in the RCA Victor building to produce masters. Meaux, who plans to spend four days out of 10 in Nashville, will continue his offices in Houston, New York and near Jackson, Miss.

The owner of the Crazy Cajun Music Company said he is signing new writers, cutting and selling masters, and doing independent producing.

Meaux said he had just sold two masters to Tower and Capitol, and was in the process of selling several to Jerry Wexler of Atlantic.

## UA Marks 10th Yr. Of Bart as Writer

NEW YORK — United Artists will mark the 10th anniversary of Lionel Bart as a songwriter, with a two-album release. Bart, best known for his "Oliver" and "From Russia With Love" scores, will be paid tribute in "The Heart of Bart," an instrumental album arranged and conducted by Johnny Harris, and "A Handful of Songs," a vocal set featuring the Mike Sammes Singers, backed by Harris.

## Tamla 'Happy' Disk

NEW YORK—Brenda Holloway's "You've Made Me So Very Happy" on Tamla was inadvertently omitted from the 43d spot as a "star performer" in Billboard's "Hot 100" chart last week. The record moved up to No. 39 in this week's issue.

Judiciary terms would have cancelled any softening of CATV copyright liability if the systems went beyond a minimum origination of news and weather type programming.

Wadsworth told a convention of the CATV association members (NCTA) that he believes this much diversifying of program source is in the public interest. It is also in line with Representative Macdonald's premise that while America puts high value on its free commercial TV, the public needs more than the air-borne commercial programming is providing.

Finally, another startling and indicative development has come out of the current meetings between CATV, movie producers and broadcasters to iron out mutually acceptable copyright terms. According to an NCTA (National Cable TV Association) report, the negotiators want some agency "other than the Copyright Office" to administer the CATV copyright terms. (The

Copyright Office would probably be only too happy to relinquish this burden.)

The idea is strengthening that new-era interweaving of copyright and communications concerns will be simply too big and too complex for either a strictly copyright administration agency, or a strictly communications group like the FCC to straddle. This particular interlocking and push-pulling of interests might need its own administrative division under the predicted "Department of Communications."

Fred Ford, the cable TV association president and former FCC member, fervently hopes for a "cabinet level" agency to deal with communications, and expects to see a new department set up "within a year or two."

## 3M Sales, Income At All-Time Highs

ST. PAUL — The 3M Company's sales and earnings for the third quarter and first nine months of 1967 exceeded previous highs. Net income for the quarter reached \$39.6 million, or 74 cents a share, a 10.8 per cent increase over earnings for the same period a year ago.

Worldwide sales for the quarter came to \$322.8 million, up 9.6 per cent from the September quarter of 1966.

For the first nine months, net income came to \$106.6 million, equal to \$1.99 a share, an increase of 10 cents a share. Sales for the same period rose to \$917.2 million from \$848 million a year ago.

## CBS Income Up As Sales Slide

NEW YORK — CBS reported net income for the first three quarters of \$35,566,362 on net sales of \$640,592,448. Comparable results for a similar period of 1966 were \$47,406,627 and \$612,174,899 respectively.

Current earnings are equivalent to \$1.46 per common share, compared with \$1.99 per share for the first three quarters of 1966, a decline of 27 per cent.

Billboard SPECIAL SURVEY For Week Ending 11/4/67

## BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 2001 (S)	5
2	2	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	4
3	3	SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)	20
4	4	THAT'S LOU Lou Rawls, Capitol T 2756 (M); ST 2756 (S)	10
5	7	EQUINOX Sergio Mendes & Brasil '66, A&M LP 122 (M); SP 4122 (S)	26
6	5	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	35
7	6	BIG SWING FACE Buddy Rich, Pacific Jazz PJ 10117 (M); ST 20117 (S)	18
8	8	ALLIGATOR BOOGALOO Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	5
9	9	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	25
10	10	WAVE Antonio Carlos Jobim, A&M LP 3002 (M); SP 3002 (S)	3
11	11	LUSH LIFE Nancy Wilson, Capitol T 2757 (M); ST 2757 (S)	4
12	16	A MAN AND HIS SOUL Ray Charles, ABC ABC 590 X (M); ABCS 590 X (S)	2
13	17	DANCING IN THE STREET Ramsey Lewis, Cadet LP 794 (M); LPS 794 (S)	2
14	13	BRAVO BRUBECK Dave Brubeck, Columbia CL 2695 (M); CS 9495 (S)	7
15	15	EXPRESSION John Coltrane, Impulse A 9120 (M); AS 9120 (S)	3
16	12	LOVE IN Charles Lloyd, Atlantic 1481 (M); SD 1481 (S)	13
17	18	BIG BAND SHOUT Buddy Rich, Verve V 8712 (M); V6-8712 (S)	2
18	—	THE SPOILER Stanley Turrentine, Blue Note BLP 4256 (M); BLP 84256 (S)	1
19	19	BEAT GOES ON Herbie Mann, Atlantic 1483 (M); SD 1483 (S)	13
20	20	MELLOW YELLOW Odell Brown & the Organ-izers, Cadet LP 788 (M); LPS 788 (S)	9

**NUMBER 1. IN BRITAIN**  
**THE NEXT NUMBER 1. HERE!**

# **The Bee Gees**

**(THE LIGHTS WENT OUT IN)**

# **MASSACHUSETTS**

**ATCO 6532**

Sole Direction: ROBERT STIGWOOD / NEMS ENTERPRISES, London  
Exclusive U.S. Representation: NEMPEROR ARTISTS LTD., New York



# Capitol to Back K&R Labels

• Continued from page 1

male quintet, the Epic Splendor with "A Little Rain Must Fall."

Koppelman also indicates his firm will form two additional labels: HPD, a budget line using material either purchased or repackaged items and We Make Rock 'n' Roll Records.

Koppelman said they're bowing several pop labels instead of concentrating exclusively on Hot Biscuit because they feel there is "an edge at the radio level in having more than one label" being offered for airplay.

Hopefully, KR will develop a small roster of four acts for Hot Biscuit, which will be the repository for all new talent signed by the company. All existing distribution deals with other record companies for KR

## Instant Recording

• Continued from page 6

and orchestra start cutting at noon Wednesday and finish by 5:00; mastering starts immediately and the first finished pressing hits Dick LaPalm's desk at 8:30 a.m. Thursday morning; bundles of 400 are wrapped and mailed warm as they come off the presses early Thursday (the pressing plant is located in Chess' new recording complex here); the single gets play on WLS, Chicago, early Friday morning and on other stations throughout the country.

"Normally it would have taken about five days," said Marshall Chess, "but everybody in the organization caught fire on this one and wanted to get it out."

acts remain intact.

In the weeks to come, Hot Biscuit will release an r&b master, "Hip Huggin' Minni," by Tender Joe Richardson. KR promotion man Richard Mack bought the master from Happy Three Music; marking the first time KR has been associated with r&b product.

Negotiations between KR and Capitol had been going on for the past several months. Capitol's dollar investment will al-

low the KR operation, with offices here and in Hollywood, a fresh flow of revenue with which to build its artist roster. In essence, what Capitol has acquired, is KR's production savvy, which incidentally, at least five companies have sought to buy outright this past year. There may be more on this matter in the future.

Under terms of the Capitol agreement, KR controls its own promotion and advertising

# Kusisto Will Go Full Throttle on 8-Tracks

• Continued from page 1

P. Kusisto, Motorola has in development everything from an automobile trunk "jukebox type" 8-track cartridge changer through miniature "bookshelf type" 8-track home component decks aimed at the so-called "youth market"—18-25 years of age—to low-cost portable players for the pop market.

Kusisto said that the division, which now supplies the entire auto and home player industry with 8-track OEM decks, is merely waiting to see "which directions consumer demand will take." He indicated that a complete line of compact, youth-oriented 8-track products for the auto and home would be produced soon for introduction under the brand names of many major consumer electronics firms, including Motorola.

"We didn't expect 8-track volume to increase as rapidly as it has," Kusisto said. "We expected more of an erratic pattern of development similar to that in the early days of color television. The TV industry rocked along in 1954, first with the CBS system, then a united front developed behind the electronic industry system, which was largely RCA. The tape cartridge industry will see this type of unification. And the industry system will be 8-track."

## Keynote Speech

In a keynote speech at the recent Billboard Tape Cartridge Forum, Kusisto disclosed results from a private market survey indicating that "more than two million cartridge tape players will be sold next year (exclusive of cassette or portable Play-Tape players)." He said, "Sales in the cartridge tape field appear to be more than twice that which have been publicly estimated." Eight-track playbacks he said, will make up 80 to 85 per cent of the two-million-unit total in 1968.

After shocking the forum with these facts, Kusisto declared in an exclusive post-forum interview:

"Advertising and promotion of tape cartridge equipment hasn't broken down—it hasn't begun. I expect that during 1968 the major consumer electronics manufacturers will channel money into tape cartridge promotion that during 1967 they have been forced to devote to boosting slack sales of color television."

• "Before the end of 1968 there should be a break in price on 8-track cartridge equipment, particularly among the less sophisticated models.

• "Motorola is in feasibility studies, is costing out and is gauging the profitable volume of an 8-track cartridge changer mechanism.

• "Motorola now has ready for the market an 8-track cartridge player with integrated circuit pre-amp and when the economics are right we will go to complete integrated circuitry with our equipment."

The decision by Detroit to go 8-track, Kusisto said, has been the most decisive factor in bringing about what he feels will be an "8-track industry." Detroit considered all systems for a long time—even a Motorola 4-track concept submitted in 1955—before deciding for 8-track, he said. Ford went 8-track in 1965 because the system offered enough capacity for a Broadway musical, enough speed for music quality and the compactness for radio-slot installation, he said.

"Detroit had to approach the tape cartridge player accessory like all other automobile accessories," Kusisto said. "They had to satisfy the broadest sector of the market—be all things to all people. This is Detroit's problem constantly and they do a remarkable job of solving it."

Kusisto added: "We have never become excited about the cassette because at 1 7/8 i.p.s. it offers too great a compromise in quality of sound."

# Int'l Pop Festival Planned In N. Y. to Help Charities

• Continued from page 1

"There's a big need for a festival here of this nature. It would bring together the British scene, the West Coast scene, and the East Coast scene. Too, if there's something interesting happening in France or India or Holland in pop music, we'll try to bring it here for the festival.

"What's happening now in pop music is the music of today and tomorrow. It certainly deserves something more than discotheque exposure. I take pride in New York as the music capital of the world, but it needs to be reconfirmed. Up to now, it's been a tug-of-war between Liverpool and San Francisco.

The board of governors, he hopes, will be an

organization of "people interested and experienced and whose background can be exploited." He emphasizes, that except for a few secretaries, there will be no salaries, no expenses, and a recognized show business accounting firm will handle every dollar, also without pay. Artists performing in the event will receive room and board and transportation expenses.

The Young Rascals of Atco Records have already started promoting the festival at their live performances and Bernstein says he receives about 30 phone calls from volunteers after every date. Felix Cavaliere of the Young Rascals recently met with George Harrison of the Beatles in England, and the festival was among the topics of conversation.

budgets and has complete creative control of all singles and albums. KR's responsibility is to provide Capitol's distributing wing with finished goods. The two New York-based executives will receive test pressings of all their product prior to distribution.

KR's Coast office will become heavily involved with Capitol thusly: Bruce Wendell will maintain liaison on the sales level; Johnny Bond will co-ordinate promotions and Gary Klein will maintain contact with Capitol's key executives.

Of late, KR has been increasing its recording activity in California and Koppelman foresees a similar setup for Hot Biscuit.

The two producers admit not knowing the record distribution

business. "Nor do we have time to get involved with it," Rubin explains. The pact with Capitol Records Distributing Corp. (CRDC) remedies this shortcoming.

KR's debut in network TV with a Gary Bonner-hosted hour show on NBC next fall, will provide the new label with recording material. KR's music writers will be utilized on the program, with Hot Biscuit the natural outpost for tunes created for the TV show or for packages of material run in the show, which will veer away from a standard variety-guest artist format. Bonner, a new artist, is signed with Columbia. KR will acquire the services of TV production specialists for the program aimed at a young audience.

# Cameo in Agreement To Buy Klein Set-Up

NEW YORK — Cameo-Parkway Records made an agreement in principle last week to acquire the privately owned operations of Allen Klein, one of its major stockholders, for Cameo-Parkway stock "that may have a value of as much as \$15 million."

The final terms of the transaction await "the independent evaluation of both companies" and an audit of the Klein company as of Sept. 30. It is subject to approval of both companies and to a favorable ruling from the Internal Revenue Service.

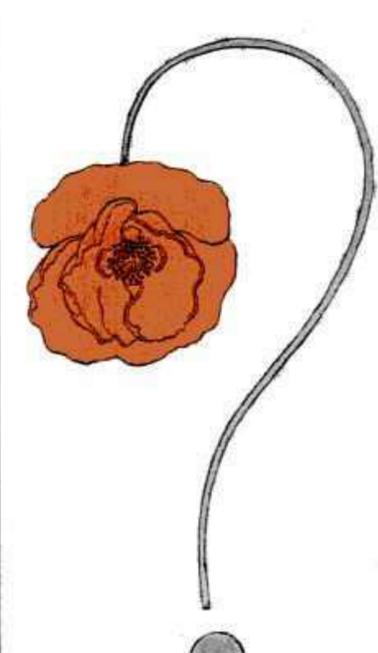
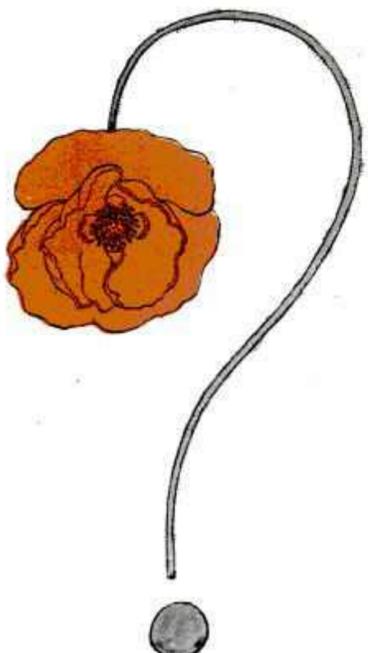
Klein and Abbey Butler, a New York stockbroker, have a 56 per cent holding in Cameo-Parkway.

The Klein company, whose annual revenue exceeds \$10 million, is involved in artist management, movie ownership and music publishing. The company's principal asset comprises

157,000 shares of stock in Metro-Goldwyn-Mayer, which have a current market value of more than \$9 million.

In trading on the American Stock Exchange last week, Cameo-Parkway was going for more than \$42. Since Klein's entry into the Cameo-Parkway picture last July, the price of the stock has gone up from \$9.

Meantime, Klein has also branched out into the real estate business. Lithos Properties, a New York corporation, of which Klein is the principal, last week entered into a contract for the purchase of the partnership property of 63 Wall Associates at a price of \$4,400,000 cash above the existing mortgages.



*A Great Performance*

**DEON  
JACKSON**

*A Great Song*

**OOH  
BABY**

Carla 2537

Produced by Ollie McLaughlin

*A Hit Record!*

Management: Ollie McLaughlin

Distributed by ATCO



Published  
by  
Gaucho  
&  
McLaughlin,  
BMI.



# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 102—Last Week, 146

\*TI's record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20

Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**DIANA ROSS & THE SUPREMES—IN AND OUT OF LOVE** (Prod. Holland-Dozier) (Writers: Holland-Dozier-Holland) (Jobete, BMI)—Diana Ross leads the Supremes through a highly rhythmic side, much in the vein of "You Can't Hurry Love," that has all the ingredients for high chart honors. As usual, the group's inimitable bounce and drive are hard to match and just as hard to resist. Flip: "I Guess I'll Always Love You" (Jobete, BMI). **Motown 1116**

**MONKEES—DAYDREAM BELIEVER** (Prod. Chip Douglas) (Writer: Stewart) (Screen Gems-Columbia, BMI)—With a clever opening, the winning group has a No. 1 contender with this well written easy beat rhythm ballad. One of their finest sounds to date. Flip: "Goin' Down" (Screen Gems-Columbia, BMI). **Colgems 1012**

**TURTLES—SHE'S MY GIRL** (Prod. Joe Wissert) (Writers: Bonner-Gordon) (Chardon, BMI)—In their long string of consecutive hits, the group can't miss with this intriguing rock material with well written lyric. This could be their biggest to date. Flip: "Chicken Little Was Right" (Ishmael/Nikapo-Voba, BMI). **White Whale 260**

**BEE GEES—MASSACHUSETTS** (Prod. Robert Stigwood) (Writers: Gibb-Gibb-Gibb) (Nemperor, BMI)—Currently No. 1 in England, this smooth, off-beat folk rocker has the same sales appeal as their "New York Mining Disaster." Clever material, with a groovy vocal workout. Flip: "Sir Geoffrey Saved the World" (Nemperor, BMI). **Atco 6532**

### TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

**DUSTY SPRINGFIELD—WHAT'S IT GONNA BE** (Writers: Ragovoy-Shuman) (Rumbalero-Ragnar, BMI)—Now riding the Hot 100 with "The Look of Love," this pulsating change of pace rocker should catch up to the current hit in short order. She wails her way through this one, loaded with excitement and discotheque appeal. Flip: "Small Town Girl" (Arch, BMI). **Phillips 40498**

**\*HARPERS BIZARRE—CHATTANOOGA CHOO CHOO** (Prod. Lenny Waronker) (Writers: Gordon-Warren) (Feist, ASCAP)—The clever and creative group wins again with this pop updating of the Glenn Miller favorite. With appeal for all programming and buyers, this one must be heard through to the end of the top Perry Botkin arrangement. Flip: "Hey, You in the Crowd" (Temco, BMI). **Warner Bros. 7090**

**\*LIVE FOR LIFE**—(Writers: Lai-Gimbel) (Unart, BMI)—**JACK JONES** (Prod. Ernie Altschuler). Flip: "That Tiny World" (United Artists, ASCAP). **RCA Victor 9365—FERRANTE & TEICHER** (Prod. Ferrante & Teicher) Flip: "Pavanne" (Fresco, ASCAP). **United Artists 50228—CARMEN McRAE AND HERBIE MANN**. Flip: "Cottage for Sale" (DeSylva, Brown & Henderson, ASCAP). **Atlantic 2451**—Three top versions of the infectious title tune of the forthcoming French film with the same potential as "A Man and a Woman." Jones marks his move to RCA, Ferrante & Teicher cut for the UA film family, and Miss McRae marks her initial debut with Mann. All are loaded with programming appeal and sales potential.

**BRIAN HYLAND—APOLOGIZE** (Prod. Snuff Garrett) (Writers: Griffin-Gordon) (Stone Canyon, BMI)—Hyland's move over to Dot is an impressive commercial venture that should rapidly climb to a high spot on the Hot 100. It's a groovy folk rocker loaded with discotheque appeal. Flip: "Words on Paper" (Viva/Whitewood, BMI). **Dot 17050**

**RAMSEY LEWIS—SOUL MAN** (Prod. Richard Evans) (Writers: Porter-Hayes) (East-Pronto, BMI)—Lewis comes on strong with this groovy dance instrumental version of the Sam and Dave hit that should hit hard and fast. For dancing, programming and juke box sales, it can't miss. Powerhouse entry. Flip: "Struttin' Lightly" (Ramsel, BMI). **Cadet 5583**

**BYRDS—GOIN' BACK** (Prod. Gary Usher) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—Strong Goffin-King material much in the folk-rock bag of the first Byrds' hot ones with the sales potential of those hits. This should prove to be the one to put them back at the top part of the charts. Flip: "Change Is Now" (McHillby-Clarke, BMI). **Columbia 44362**

### CHART

Spotlights—Predicted to reach the HOT 100 Chart

**SEEDS—The Wind Blows Your Hair** (Neil/Purple Bottle, BMI). **GNP CRESCENDO 398**

**SWEET INSPIRATIONS—Oh! What a Fool I've Been** (Press, BMI). **ATLANTIC 2449**

**BOX TOPS—NEON RAINBOW** (Prod. Dan Penn) (Writer: Thompson) (Barton, BMI)—Their first time out the fine Memphis group went right to the No. 1 spot with their million seller "The Letter." This swinging rhythm item with compelling lyric has all the ingredients to follow right in the footsteps of their initial smash. Flip: "Everything I Am" (Press, BMI). **Mala 580**

**BOBBY VEE—BEAUTIFUL PEOPLE** (Prod. Dallas Smith) (Writer: Gist, Jr.) (Mirwood Antlers, BMI)—His phenomenal record comeback via his million seller "Come Back When You Grow Up" is fast followed up with this blockbusting smooth rocker loaded with the same selling power of his recent smash. Flip: "I May Be Gone" (Saima, BMI). **Liberty 56009**

**\*RAY CHARLES — YESTERDAY** (Prod. TRC) (Writers: Lennon-McCartney) (Maclen, BMI)—The Beatles' poignant ballad is revived in a gospel oriented style that should send it soaring right to the top of the Hot 100. Charles' emotional reading is hard to beat and could prove to be one of his all time greats. Flip: "Never Had Enough of Nothing Yet" (Metric, BMI). **ABC 11009**

**AMERICAN BREED—BEND ME, SHAPE ME** (Prod. Bill Traut) (Writers: English-Weiss) (Helios, BMI)—With all the power of their initial smash, "Step Out of Your Mind," this driving rocker loaded with electricity can't help but go right to the top. Flip: "Mindrocker" (4-Star, BMI). **Atco 811**

**VENTURES—ON THE ROAD** (Prod. Joe Saracino) (Writer: Burland) (C/Hear, BMI)—The popular Alka Seltzer commercial set to a hot dance rhythm that could easily skyrocket it to the sales level hit by the T-Bones with their Bromo Seltzer commercial. Flip: "Mirrors and Shadows" (Dobo, BMI). **Liberty 56007**

**\*REACH OUT FOR ME—BURT BACHARACH** (Prod. Burt Bacharach) (Writers: David-Bacharach) (Blue Seas/Jac, ASCAP)—Culled from his current hit LP, the composer has all the appeal here for a hot singles chart item. For all programming, with a strong dance arrangement. Flip: "The Look of Love" (Colgems, ASCAP). **A&M 888**

**BRUCE CHANNEL—MR. BUS DRIVER** (Prod. Dale Hawkins) (Writer: Thompson) (Barton, BMI)—That "Hey Baby" guy strikes back loud and clear with this driving rock debut on Mala. This should put him back in business at a top chart spot in short order. "It's Me" (Belldale, BMI). **Mala 579**

**DEON JACKSON—OOH BABY** (Prod. Ollie McLaughlin) (Writers: Thomas-Barbary) (Gaucho-McLaughlin, BMI)—This could be just the one to put Jackson back in his "Love Makes the World Go 'Round" selling bag. Strong, steady dance beat backs a powerful vocal workout full of emotion with a good lyric line. Flip: "All on a Sunny Day" (T.M., BMI). **Carla 2537**

**ROY HEAD—GOT DOWN ON SATURDAY** (Prod. Boo Frazier) (Writer: Newbury) (Acuff-Rose, BMI)—That "Treat Her Right" man makes a powerful disk return via this hot Mercury debut. This wailing folk-blues rocker should put Head back at the top in short order. Flip: "Then the Grass Was Green" (Barton, BMI). **Mercury 72750**

**COUNTRY JOE & FISH—JANIS** (Prod. Samuel Charters) (Writer: McDonald) (Joyful Wisdom, BMI)—They made an initial impact with "Not So Sweet Martha Lorraine," and this unusual folk oriented easy beat ballad has all the ingredients to push them way up the Hot 100. Exceptional material, well performed. Flip: "Janis" (instru. version) (Joyful Wisdom, BMI). **Vanguard 35059**

**GENTS—I WONDER WHY** (Prod. Charlie Dreyer) (Writers: Rollins-Rollins) (Tobi-Ann, BMI)—The winners of the Jaycees' National Battle of the Bands of 1967 (from Provo, Utah) come on strong for their record debut. Raucous rocker with wailing sounds could prove a big one. Flip: "Moonlight Sonata" (P.D.). **Normandy 91067**

**CLEAR LIGHT—BLACK ROSES** (Prod. Paul A. Rothchild) (Writers: Dios-Clear Light) (Nina/Little Giant, BMI)—Driving rouser that moves from start to finish and should hit with impact. Good group blend and wild dance beat insures the teen business. Flip: "She's Ready to Be Free" (Nina, BMI). **Elektra 45622**

**SONNY—My Best Friend's Girl Is Out of Sight** (Chris-Marc-Cotillon, BMI). **ATCO 6531**

**MAJOR LANCE—Without a Doubt** (Jalynne, BMI). **OKEH 7298**

**Wonderful** (Williamson, ASCAP). **ROULETTE 4768**

## COUNTRY SPOTLIGHTS

### TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

**BILL ANDERSON—STRANGER ON THE RUN** (Writer: Scott) (Shamley, ASCAP)—Anderson keeps fresh and on top of the chart by consistently changing pace in his releases, and this strong rhythm ballad should prove one of his biggest. The Henry Fonda TV film material is exceptionally well performed. **Decca 32215**

**BROWNS—I WILL BRING YOU WATER** (Prod. Chet Atkins) (Writers: Colley-Mantz) (4-Star Sales, BMI)—Chalk up another top winner for the trio in this poignant folk ballad set to an easy beat rhythm. Loaded with pop potential as well. Flip: "Big Daddy" (Acuff-Rose, BMI). **RCA Victor 9364**

**LYNN ANDERSON — PROMISES, PROMISES** (Prod. Slim Williamson) (Writers: Smith-Hughey) (Yonah, BMI)—Coming on strong once again the talented youngster has another sure fire hit to add to her recent string of hits. This rhythm rouser will put her right back up there. Flip: "It Makes You Happy" (Yonah, BMI). **Chart 1010**

**RED SOVINE—NOT LIKE IT WAS WITH YOU** (Prod. Tommy Hill) (Writers: Walker-Tillis) (Cedarwood, BMI)—**TELL MAUDE I SLIPPED** (Prod. Tommy Hill) (Writer: Crutchfield) (Champion, BMI)—Two equally potent sides from that "Phantom 309" man. First is a powerful Wayne Walker-Mel Tillis ballad which Sovine performs to emotional perfection. Should go all the way. Flip is a clever rhythm item which could get the initial reaction. **Starday 823**

**CLAUDE KING — YELLOW-HAIRED WOMAN** (Prod. Bob Johnston) (Writer: Silverstein) (Hollis, BMI)—King did well with his version of "Laura" and this follow up should fast top that success. Rhythm novelty, penned by folkster Shel Silverstein is delivered in top fashion by King. Strong entry. **Columbia 44340**

### CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

**ARLENE HARDEN—You're Easy to Love** (Four Star, BMI). **COLUMBIA 44310**

**JOHNNY WRIGHT—Music to Cry By** (Wells/Candan, BMI). **DECCA 32216**

**MELBA MONTGOMERY—Twilight Years** (Blue Crest, BMI). **MUSICOR 1278**

**LUCILLE STARR—(Bonjour Tristesse) Hello Sadness** (Newkeys, BMI). **EPIC 10247**

**BILLY MIZE—The Lights of Albuquerque** (Vintage, BMI). **COLUMBIA 44339**

**BUDDY CAGLE—Cincinnati Stranger** (Metric, BMI). **IMPERIAL 66263**

**RALPH EMERY—Yodelin' Jim** (Magic Circle, BMI). **ABC 11001**

**GEORGE RIDDLE—Hanky Panky in Our Sugar Shack** (Starday, BMI). **STARDAY 820**

**GEORGE KENT—Hitting the Bottle—Missing You** (Newkeys, BMI). **RICE 5027**

**TOMMY HAMMOND—It's Happening All Over the World** (Combine, BMI). **MONUMENT 1039**

**JIMMY NALL—Heaven Help My Soul** (Wormwood, BMI). **MONUMENT 1035**

**JAMES SEGREST—What I'd Give to Be the Wind** (Tree, BMI). **ABC 11000**

**LOIS JOHNSON—To Chicago With Love** (Wilderness, BMI). **EPIC 10238**

**DOTTIE SWANN—Aunt Hattie** (Swanalee, BMI). **DARING 19671**

**PENNY WILSON—There'll Never Be a Bigger Fool** (Greenback, BMI). **SOURCE 101**

## R&B SPOTLIGHTS

### TOP 10

Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

**LITTLE MILTON—MORE AND MORE** (Prod. Billy Davis) (Writers: Pee-Juan) (Chevis, BMI)—A blockbuster for both pop and r&b sales, this driving dance rocker has more commercial potential than his past entries. Should hit fast on the r&b chart and rapidly climb the Hot 100. A mover that never quits. Flip: "The Cost of Living" (Chevis, BMI). **Checker 1189**

**MANHATTANS—I CALL IT LOVE** (Prod. Joe Evans) (Writer: Bivens) (Sanavan, BMI)—Strong rhythm ballad has all the ingredients to top their past successes. Top vocal workout and string arrangement that can't miss hitting the top part of the chart. Pop appeal as well. Flip: "Manhattan Stomp" (Sanavan, BMI). **Carnival 533**

### CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

**BOBBY BLAND—A Touch of the Blues** (Don, BMI). **DUKE 426**

**VONTASTICS—Why Must We Part** (Arc, BMI). **CHESS 2024**

**STANLEY MITCHELL—Quit Twistin' My Arm** (Catalogue/Ala King, BMI). **DYNAMO 111**

**JESSE BUTLER—Drown in My Own Tears** (Jay & Cee, BMI). **PHILIPS 40494**

**HANK BALLARD & THE MIDNIGHTERS—Funky Soul Train** (Golo, BMI). **KING 6131**

**MOSES & JOSHUA DILLARD—My Elusive Dreams** (Tree, BMI). **MALA 575**

**TED FORD—Pretty Girls Everywhere** (Recordo, BMI). **SOUND STAGE 7 2594**

**MILLER SISTERS—I'm Telling It Like It Is** (Miller Songkraft Impression, BMI). **GMC 100006**

**ARTHUR & MARY—Is That You** (Blackwood, BMI). **MODERN 1042**

**ROYALLETES—River of Tears** (Jillbern/Saturday, BMI).—**Something Wonderful** (Williamson, ASCAP). **ROULETTE 4768**

**EQUIPE 84—29th September**. **IMPERIAL 66266**

**GILBERT BECAUD—C'est La Rose** (Asa, ASCAP). **LIBERTY 56008**

**DON ELLIS ORK.—Turkish Bath** (Objective, BMI). **COLUMBIA 44337**

**BRIAN FOLEY—Love Was Here Before the Stars** (Blue Seas/Jac, ASCAP). **KAPP 861**

**LES & LARRY ELGART—Ode to Billie Joe** (Shayne, ASCAP). **COLUMBIA 44329**

**FRANKIE VAUGHN—There Must Be a Way** (Laurel, ASCAP). **MALA 578**

**GROUP NINE—Nothing But Love** (New Bag, BMI). **BEECH 501**

**SUGARPIE DISANTO—Do the Whoopie** (Costoma, BMI). **BRUNSWICK 55349**

**LOVE'S ME PETAL—Summer's End** (Zulu/Big Seven, BMI). **ROULETTE 4769**

**HANK SHIFTER—Saturday Noontime** (Bronco, BMI). **STEED 704**

NOVEMBER 4, 1967, BILLBOARD

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# Musical Instruments

## This Modest Guitar Instruction Program an Industry Prototype

By JERIANNE ROGINSKI

ROSLYN HEIGHTS, N. Y.—Housed humbly in a cottage here, the modest but progressive program of guitar education carried on by Kent Sidon and his staff exists as a model for the music industry.

For the past four years, Sidon's Guitar Workshop has been instructing children from second grade on up in the "total guitar," which begins with the Tarrega-Segovia technical tradition and continues through any area of guitar that interests the student.

(And it is Sidon who has made the modest proposal that the industry at large help finance an already approved pilot guitar instruction program in the New York State schools.)

"Our whole theme at the Workshop is to teach children this classical technique where they use it in folk, rock 'n' roll or classical. Regardless of what they may want to pursue in the future, they have the basic technique for producing the best sounds from the guitar," Sidon explained.

The Workshop's approach to guitar technique revolves around the type of stroke used, called "apoyaucho." Originally borrowed from the flamenco guitar tradition and developed for the classical guitar by Tarrega, the apoyaucho stroke allows students to get the fullest tone and most effects from the guitar. It is the technique which has become widely known through the famous Segovia.

### Combining

Marion Egbert, executive secretary of the American Music Conference who recently visited the Workshop, commented to *Billboard*:

"Sidon has been successful in combining simple chording with classical method and in broadening a student's scope of the guitar. He has done an excellent job in giving people both sides of the guitar—this is where he is unique. When you have a combination of appreciation for both rock 'n' roll and classical, you have a combination that is rare. He doesn't frown on any aspect of guitar music."

The Workshop is the first school of guitar to be granted a charter by the New York State Board of Regents as a non-profit educational organization. Since

the charter, Sidon has been working hard to get the guitar included in formal education programs. He is presently waiting for a decision by the Guitar and Accessories Manufacturers' Association to approve a grant for a pilot program in teaching the guitar in a New York public school. If accepted, it would be the first program of its type ever to be conducted in the public schools.

### Goal

"My goal is to get the guitar accepted as an important musical instrument on all educational levels: public school, university and graduate," Sidon remarked.

Well aware of the importance of the guitar historically, Sidon is working with Dr. John Anthony Scott, chairman of the Social Studies Department at the Fieldston School in New York and historian at Amherst, in developing an in-service credit program for teachers. "Folk songs and the guitar can open up for teachers a much more realistic picture of history and the feelings of peoples down through the times," Sidon commented.

Dr. Scott is well-versed on the subject of historical folk songs. He is author of "The Ballad of America," a history of the United States using 125 American folk songs in the period in which they were written. Sidon also has a good background in guitar folk music. He will publish shortly a book in which he has taken some pop folk songs and applied classical guitar arrangements.

### Applied

In everyday Workshop lessons, the guitar is always applied as part of the student's total education. If a student is studying a certain language or a certain part of history, he is taught songs and music which apply to that period or country. "Right now, we have several sixth grade students who are studying South America. We have been teaching these children South American songs which will help them relate more to these people," Sidon exemplified.

An impressive combination of talent makes up the faculty at the school. Currently giving daily lessons are Edgard Dana, a classical guitar concertist and teacher in Israel for two years and co-author of a Hebrew method book in classical and folk guitar;

John Scott Jr., a major in guitar at Mannes College of Music; Tom Buckner, who studied at the University of Buffalo and formerly with recording group, "Scarpers"; Eric Harrison, initially studied in Spain and is a specialist in classical and flamenco, and Sidon, who studied at the Oberlin Conservatory of Music and with Albert and Roland Valdes-Blain.

Other faculty members conducting frequent seminars are Karl Herreshoff, recipient of the San Francisco Bay Area Award to study with Andres Segovia, a participant in Master Classes with cellist Pablo Casals, and a guitarist in the off-Broadway hit, "The Man From La Mancha"; Raphael Boguslav, former accompanist to Harry Belafonte and recording artist for Riverside and Prestige; Richard Clark, baritone opera star who received his Ph.D. in Florence, Italy; and Charles Chin, a virtuoso on the five-string banjo presently instructing banjo at a New York City university.

### Free Scholarships

Some of the past faculty members include such names as Peter Tork, presently with the Monkees; Susan Robinson, currently an assistant to Joan Baez; and "Sugar Jon" Lind, a songwriter and guitar major at Mannes College of Music.

Because the classical method taught at the school is known to so few, the Workshop offers free scholarships to future guitar teachers. Any young adult with a basic knowledge of music and music theory is eligible to learn the method and teach at the Workshop.

The Long Island school currently has 78 students taking lessons several times a week with many more waiting to get in the Workshop's tight schedule. In the summer, the Workshop lawn is spotted with children and adults practicing the guitar and participating in group sessions. Winter activities are cut down somewhat because they are confined to the small indoor quarters. Sidon expressed hopes that he could someday have enough funds to build more cottages and provide lessons to the many students still waiting to get in.

### Concerts

In addition to the regular lessons, Sidon schedules many concerts and how-to-do-it seminars by renown professionals, includ-



KENT SIDON KEEPS CLOSE WATCH on the fingering of a student as she practices a new technique at his guitar workshop.

ing some of the biggest pop, folk and classical recording artists in the music industry. These concerts are held in local high school auditoriums and draw people from all over New York City.

"These sessions expose more children to the guitar than any other on facility. We would like to have more of these concerts but we are limited by the funds we have to work with. I don't charge much admission because I don't want to keep out any interested child.

Ovation Instruments and Hohner Manufacturing have contributed to past concerts. Other concert funds have come from Long Island residents who have an interest in the Workshop activities.

### Records

Many records, from the Beatles to Segovia, are available in the Workshop for the children to take home. Sidon also has one of the most complete collections of guitar sheet music in the country, with some selections that cannot be found in any other library in the United States. He hopes to organize a directory of guitar music for instructors all over the country. The sheet music and song books are loaned free to the Workshop students.

Scholarships to underprivileged children of all races and creeds are offered in return for the performance of cleaning duties and other chores around the school's premises. Sidon feels a whole antipoverty program could be built around the guitar.

### Peoples' Instrument

"The guitar is the peoples' instrument—it always has been throughout history. Children really get involved in our programs here and have a sense of belonging that's difficult to achieve through any other means.

Guitar music cuts across all cultures—it's part of our national heritage," he emphasizes.

Proof of the student involvement in the Workshop program was manifested two years ago when the school interior was completely gutted by fire. The school could not afford to hire a professional carpenter to rebuild the shop, so the students set up shifts and rebuilt the interior themselves.

One education program which is in the developing stages now will carry the Workshop activities outside the New York City environs and make it known to music educators and students elsewhere. Presently, Sidon is working with a video-tape company in preparing a complete educational program on guitar technique. The finished product will be available to music educators throughout the country.

Apparently the only limitations to fulfillment of Sidon's ideas about the guitar and guitar education are lack of funds and reluctance on the part of music educators to accept the guitar as a serious instrument.

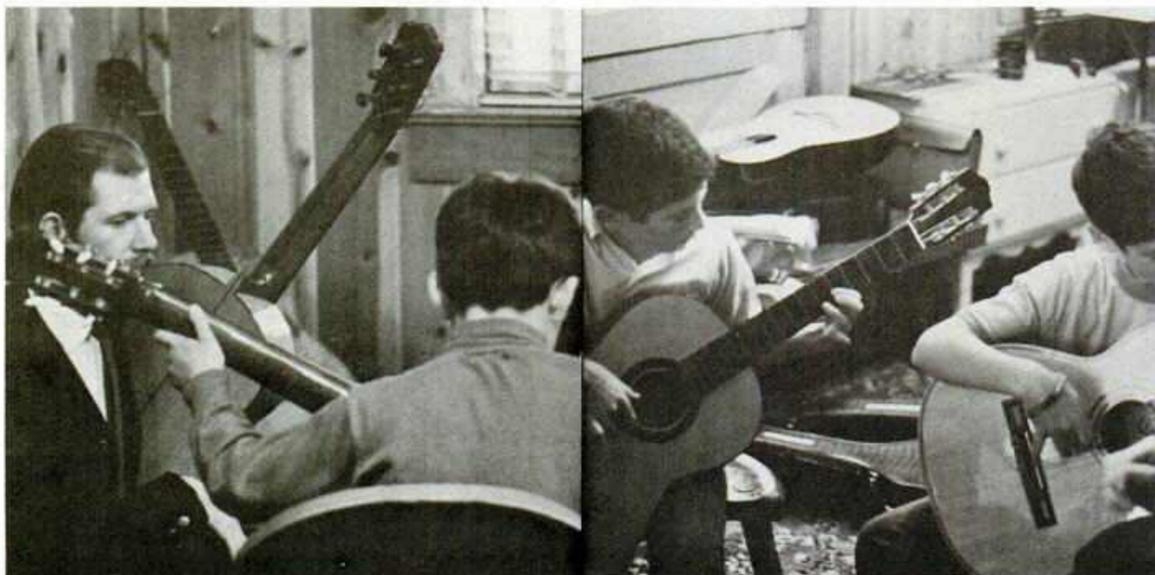
"It's been a struggle," Sidon said.

## AMC in 21st Year

CHICAGO — The American Music Conference, a non-profit organization dedicated to stimulating amateur music activity, has just begun its 21st year.

The organization is involved in increasingly diverse activities such as encouraging youth in playing musical instruments, promoting listening to recorded music and stimulating attendance of live performances by professional and amateur musicians.

The AMC's public relations efforts range across the full spectrum of mass communication channels.

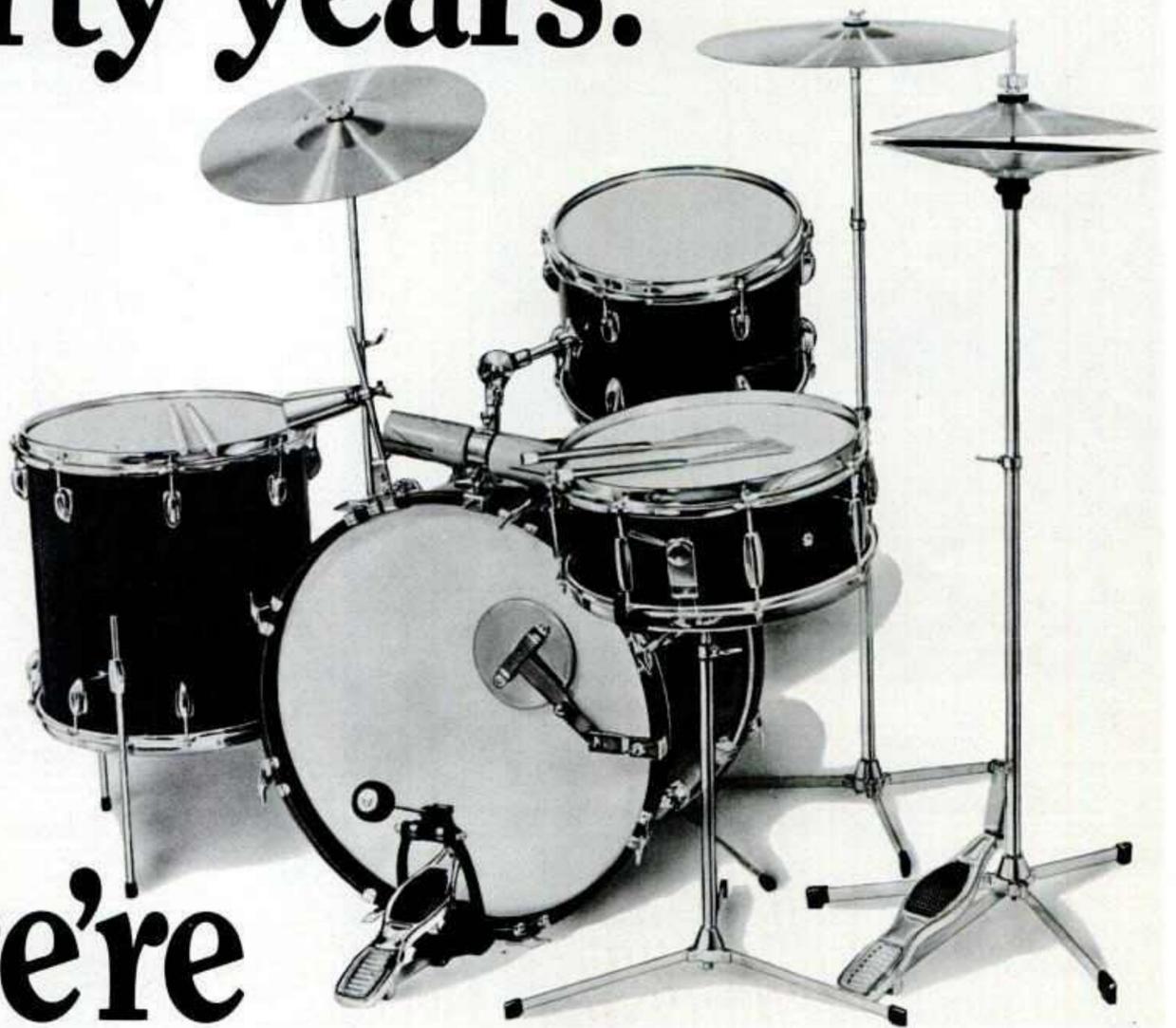


INSTRUCTOR ERIC HARRISON, left, introduces a seven-year-old student to a new lesson at the Guitar Workshop, while twins at right play a duet arrangement of a popular Beatles tune.



MOPPET MOVERS helped the Stick Shack in Chicago's Loop move all its drum sticks, maracas, bongos and other percussion instruments across the street to new quarters recently. The move was completed in quick time, and the kids organized an impromptu band as they crossed the street. All the youngsters belong to Chicago's Diversey Boys Club, and their moving effort was an expression of thanks to Stick Shack owner William Crowden, who raised \$1,500 for the club in a recent benefit.

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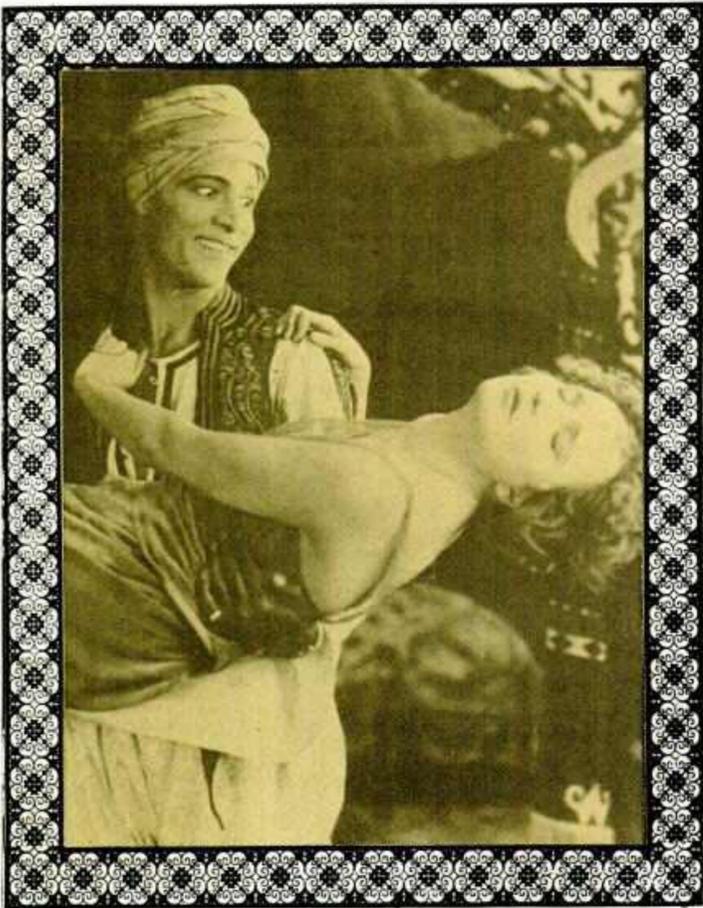


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# Another Way To Get GOOD & PLENTY



## Billboard TOP 40

### ELITE LIST

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	2	IT MUST BE HIM Vikki Carr, Liberty 55986 (ASA, ASCAP)	13
2	2	4	4	MORE THAN A MIRACLE Roger Williams, Kapp 843 (Robbins, ASCAP)	8
3	3	5	5	MORE THAN THE EYE CAN SEE Al Martino, Capitol 5989 (Saturday, BMI)	8
4	4	7	11	WHEN THE SNOW IS ON THE ROSES Ed Ames, RCA Victor 9319 (Miller, ASCAP)	6
5	6	6	8	A STRANGE SONG Harry Belafonte, RCA Victor 9263 (Blackwood, BMI)	8
6	5	2	1	A BANDA Herb Alpert & the Tijuana Brass, A&M 870 (Irving, BMI)	9
7	10	16	20	YOU, NO ONE BUT YOU Frankie Laine, ABC 10983 (Demian/Sawyer, ASCAP)	5
8	8	13	13	FOR ONCE IN MY LIFE Tony Bennett, Columbia 44258 (Stein & Van Stock, ASCAP)	9
9	7	3	3	TURN THE WORLD AROUND Eddy Arnold, RCA Victor 9265 (Fingerlake, BMI)	12
10	16	17	22	THE LAST WALTZ Engelbert Humperdinck, Parrot 40019 (Donna, ASCAP)	7
11	17	19	27	I ALMOST CALLED YOUR NAME Margaret Whiting, London 115 (Singleton, BMI)	4
12	9	8	6	THE WORLD WE KNEW Frank Sinatra, Reprise 0610 (Roosevelt, BMI)	13
13	13	18	28	I FEEL IT Peggy Lee, Capitol 5988 (Almo, ASCAP)	6
14	14	14	10	ANYTHING GOES Harpers Bizarre, Warner Bros. 7063 (Harms, ASCAP)	12
15	11	9	7	ODE TO BILLIE JOE Bobbie Gentry, Capitol 5950 (Shayne, ASCAP)	10
16	20	24	29	TO SIR, WITH LOVE Herbie Mann, Atlantic 2444 (Screen Gems-Columbia, BMI)	4
17	15	12	14	SMALL TALK Claudine Longet, A&M 877 (Chardon, BMI)	6
18	34	—	—	WAIT UNTIL DARK Henry Mancini, RCA Victor 9340 (Witmark/Northridge, ASCAP)	2
19	21	33	36	WHAT A WONDERFUL WORLD Louis Armstrong, ABC 10982 (Valando, ASCAP)	4
20	12	10	15	I'M STILL NOT THROUGH MISSING YOU Andy Russell, Capitol 5971 (Greenbar, ASCAP)	9
21	22	22	23	CHILD OF CLAY Jimmie Rodgers, A&M 871 (Maresca, ASCAP)	5
22	23	28	—	CUANDO BALI DE CUPA Sandpipers, A&M 880 (Miller, ASCAP)	3
23	18	11	9	THE CAT IN THE WINDOW (The Bird in the Sky) Petula Clark, Warner Bros. 7073 (Chardon, BMI)	9
24	26	23	24	ALL THE TIME Patti Page, Columbia 44257 (Cedarwood, BMI)	6
25	29	40	—	WHEN WILL THE GOOD APPLES FALL Seekers, Capitol 2013 (Unart, BMI)	3
26	30	34	35	ALL THE TIME Jimmy Roselli, United Artists 50217 (Cedarwood, BMI)	4
27	27	29	32	THROUGH THE EYES OF LOVE Wayne Newton, Capitol 5993 (Jack, BMI)	5
28	32	32	33	LONELY AGAIN Connie Francis, MGM 13814 (Four Star, BMI)	4
29	24	30	30	SOMEBODY, SOMEPLACE Jane Morgan, ABC 10969 (Ameco, ASCAP)	4
30	31	38	—	LAPLAND Baltimore & Ohio Express Marching Band, Jubilee 5592 (Just Music, BMI)	3
31	33	—	—	OPEN FOR BUSINESS AS USUAL Jack Jones, Kapp 860 (Greenwood, BMI)	2
32	36	—	—	JUST LOVING YOU Anita Harris, Columbia 44236 (Chappell, ASCAP)	2
33	40	—	—	HOLLY Andy Williams, Columbia 44325 (Claudine, BMI)	2
34	35	35	39	ODE TO BILLIE JOE Ray Bryant, Cadet 5575 (Shayne, ASCAP)	6
35	—	—	—	THIS TOWN Frank Sinatra, Reprise 0631 (Remick, ASCAP)	1
36	37	37	—	PATA PATA Miriam Makeba, Reprise 0606 (Kino, ASCAP)	3
37	39	—	—	BE MY LOVE Mel Carter, Liberty 56000 (Miller, ASCAP)	2
38	38	—	—	CAN'T TAKE MY EYES OFF YOU Percy Faith, Columbia 44319 (Saturday/Seasons' Four, BMI)	2
39	—	—	—	LOVE OF THE COMMON PEOPLE Wayne Newton, Capitol 2016 (Tree, BMI)	1
40	—	—	—	LAZY DAY Spanky & Our Gang, Mercury 72732 (Screen Gems-Columbia, BMI)	1

## THOROUGHLY MODERN MILLS

- KEEP ON DANCIN'  
Harper and Rowe... (White Whale)
- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME  
Virginia Wolves... (ABC)
- HOW COME YOU DO ME LIKE YOU DO  
John Davidson... (Columbia)
- SWEET SEPTEMBER  
The Revendell Singers... (Imperial)
- LOVERS OF THE WORLD UNITE  
The Vogues... (MGM)
- SERENATA  
Joe Harnell... (Columbia)
- THIS TIME LONG AGO  
Guess Who... (Fontana)
- THAT'S MY DESIRE  
Ronnie Dove... (Diamond LP)  
John Gary... (RCA LP)
- AINT' MISBEHAVIN'  
Carmen McRae... (Kapp LP)  
Johnny Watson Trio... (Okeh LP)
- ROCK-A-BYE YOUR BABY  
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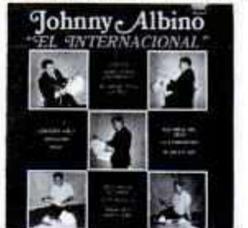
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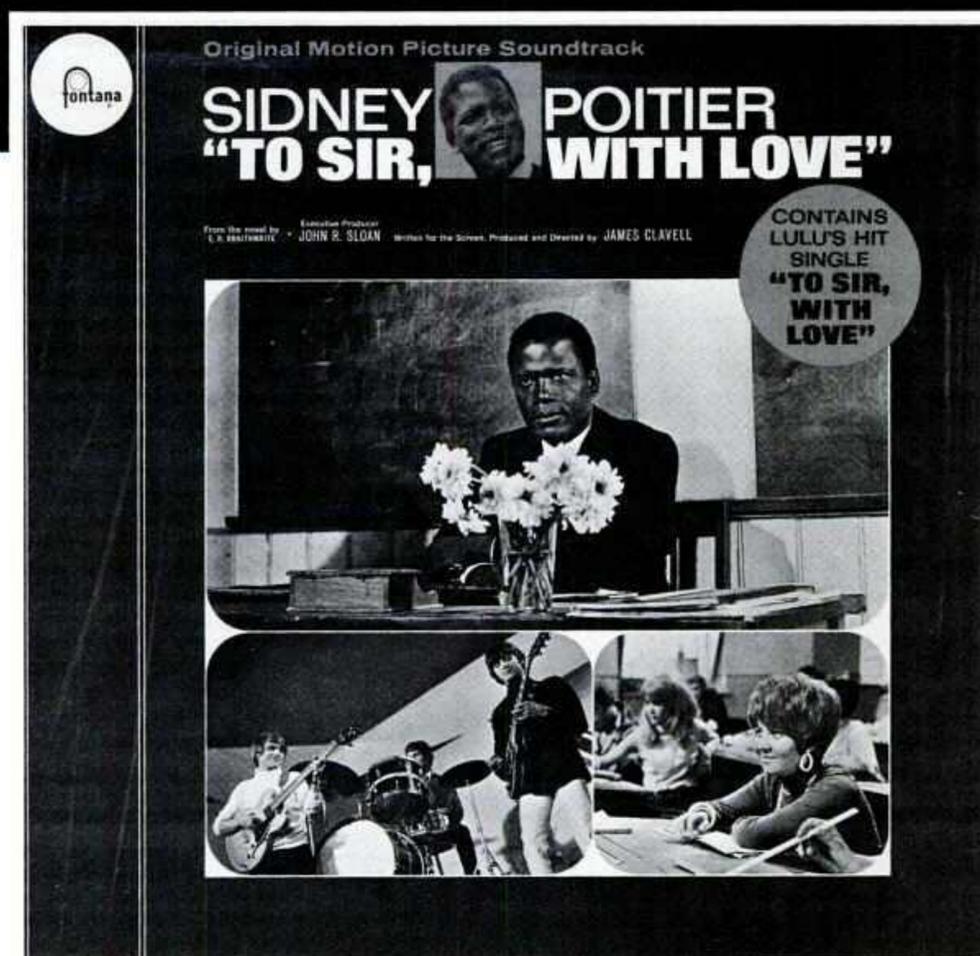
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Main chart listing songs 1-32 with week numbers and artist information.

Main chart listing songs 33-66 with week numbers and artist information.

Main chart listing songs 67-100 with week numbers and artist information.

HOT 100—A TO Z—(Publisher-Licenses)

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# Talent

## 'Sweet Henry' Blows Sour Notes

NEW YORK — In its transition from the film "The World of Henry Orient," the Broadway musical, "Henry, Sweet Henry," has gone sour. Its chances for survival on Broadway are slim and ABC Records, which has a hefty financial stake in the show, will have tough going to get the original cast album off the ground.

The show is centered on youth but its handling is aged. The libretto by Nunnally Johnson, adapted from the novel by his daughter Nora Johnson, and the score by Bob Merrill are from yesteryear's trunk. They are in direct opposition to the adolescent peg of the production and the one concession to what is really happening with today's youth is a hippie-styled production number that opens the second act, but that, too, is a middle-class cliché view of the so-called "love generation."

The laughs are cheap and not really on target even though they're often made at the expense of current pop culture myths as Princess Lee Radziwill, Sophia Loren and Sandra Dee. Both Nunnally Johnson and Bob Merrill seem unaware of how sophisticated and hip

teen-agers have become and by applying the style and the sound of the 1940's, they have created a generation gap of their own.

The simple plot line of an adolescent's crush on a middle-aged composer, with the difficulty of parental communica-

### HERE IS WHAT DAILIES SAID

NEW YORK—"Henry, Sweet Henry," a new musical with book by Nunnally Johnson and score by Bob Merrill, opened at the Palace Theatre, N. Y., Oct. 23. Following are excerpts of the reviews appearing in the daily newspapers:

**TIMES:** "Whatever it is that happened to the American musical is not likely to be put right by 'Henry, Sweet Henry.' The main trouble is with the music and lyrics by Bob Merrill."

**NEWS:** "This is a thoroughly pleasant and most affectionate musical and it should settle in for a run."

**POST:** "It is a most disappointing musical comedy . . . starts off the musical comedy season gloomily."

tion thrown in, gets nowhere and ends with the 11 o'clock curtain in mind rather than the complete resolution of the problem.

Bob Merrill's songs don't help either. Except for the title song, he offers little lilt and less imagination. The ballads and the material numbers are routine but get some spark from Eddie Sauter's lively arrangements and some respectable renditions by Robin Wilson, the young singer who's been recently signed to A&M Records, her adolescent ally Neva Small, and Alice Playten, who belts out a show-stopper in "Nobody Steps on Kaffritz." Don Ameche, who plays the title role, has only two songs to do, and one of them is a duet with co-star Carol Bruce, who has a thankless part as a self-centered mother of one of the girls. Merrill short-changed his stars in this one.

George Roy Hill's direction does nothing more than keep the kids from getting out of hand but he does give choreographer Michael Bennett a chance to bring some joy in a couple of dance sequences. Bennett seems to know where it's at today and it's a shame he didn't have more of a say.

MIKE GROSS



RCA VICTOR'S JEFFERSON AIRPLANE, with Bill Graham, the group's manager, field questions at press conference at Hunter College preceding their concert.

## 'Airplane' Gives College A Lesson in Electronics

NEW YORK—The Jefferson Airplane initiated an audience at Hunter College, Friday (20), to the electronic assault of the San Francisco sound. The Airplane performed against a colorful psychedelic barrage of shapeless blobs and throbbing amoebae, pulsating madly to the beat of the band. The music of the Airplane battered the auditorium like a fleet of jackhammers turned loose on stage, proving that napping during a rock 'n' roll show can be challenging—and risky.

The strategy of the Airplane is to first attack the ears with unique vengeance before numbing the remaining senses. Electrified twanging, often prolonged for the purpose of savoring the dying tones, is fol-

lowed by feed back intentionally induced by moving the guitars too close to the amplifiers—all this to the accompaniment of a steady drum beat. Words are added, the volume is turned up to bury the words, and the audience is bombed with the end result—a noisy salute to chaos.

The Airplane—six strong—got its decibels worth out of cuts from its RCA Victor LP "Surrealistic Pillow," including "3/5 of a Mile" and "Plastic Fantastic Lover." The group's hit singles "Somebody to Love" and "White Rabbit" were sung by Grace Slick, the Airplane's main asset, who hypnotic staccato chants give the Airplane its popular appeal across the country.

ED OCHS



It's not an understatement that Del Shannon's latest album is titled "The Best of Del Shannon" (Dot DLP 3824; DLP 25824). It includes his favorite hits, like "Stranger in Town," "Hey, Little Girl," "So Long Baby," and "Do You Want to Dance." Del's own brand of musical treatment gives them a special winning flavor. His brand of musical background is also special—a Gibson Guitar—the choice of professionals.

(Advertisement)

## Playboy Looks to Push Own Talent Via Disks

NEW YORK — The Playboy Club, which recently announced that it will book top name talent into its clubs across the nation, is now seeking to promote its own acts via record exposure.

In its New York club, the organization, under the auspices of music director Sam Donahue, is attempting to launch a pop-jazz group, the Earl May Quartet, on records. Donahue, who on occasion is the fifth member of the group (on saxophone), is actively looking to obtain a record affiliation for the group.

The Earl May Quartet, one of the house groups, is featured in the club's Living Room. "We set this group in the room," Donahue said, "to give them maximum exposure to our club guests." There is no cover charge for this room and according to Donahue, the turnover is good.

Members of the group are Earl May on bass, pianist Larry Willis, Al Gafa on guitar and drummer Al Foster.

The Living Room is essentially designed for a background music-jazz combo, but Donahue has transformed it into a

showcase for this group. "While the room has a good turnover each night," Donahue said, "we've found many of our patrons returning evening after evening to hear the same group. Then, too, there's a general hush in the room's cocktail lounge setting when the group comes on. We've had wonderful response from the audience—most of whom originally stopped by the room on their way to one of the club's other entertainment rooms."

## Signings

Carol Lawrence to RCA Victor. She has already recorded four sides under the direction of Ernie Altschuler, RCA Victor vice-president in a&r. . . . Epic Records has signed the Dubliners, Irish folk group. Their album, "A Drop of the Hard Stuff," is scheduled for release at the end of November. . . . Kapp Records has added Raun MacKinnon and a new group called the Eighth Day to its roster. . . . British singing group the Move signed with A&M Records, which is releasing the group's "Flower in the Rain" this week. . . . Comedy team of Mitzi McCall and Charlie Brill to Congressional Records. . . . Greg Morris, co-star of CBS-TV's "Mission Impossible," signed three-year contract with ABC Records. . . . Truman Thomas, 18-year-old organist, to Veep Records, a division of United Artists. His first album is being recorded under the supervision of UA's a&r director Henry Jerome. . . . Jack Scott to Jubilee Records. His disks will be produced by Jimmy Wisner. . . . A new group, the Five Stairsteps and Cubie, to the Buddah label. Their first single is "Something's Missing." . . . Jay Gordon, r&b vocalist, to Verve with Esmond Edwards producing. . . . Lucie Donna to Billy Ver Planck's Mounted Records.

## Garner to Make Tour of Germany

NEW YORK — Erroll Garner will make a special series of concerts and TV appearances in Germany from Wednesday (1) through Wednesday (8). Garner reached Hamburg Sunday (29), where he was feted by Deutsche Grammophon, the company distributing his MGM recordings in Germany.

Garner will headline government-owned television and radio programs emanating from Berlin. He will also play concerts in Berlin, Munich and Stuttgart.

## Small Hipp, Hippie Hooray To 'Hair,' Off B'way Musical

NEW YORK — "Hair" is a hippie rock musical of varying quality. It opened last week (26) at the New York Shakespeare Festival's Public Theater off Broadway. The musical, which early misses in its drive for shock value, has some good material and at least one exceptional performer, Jill O'Hara, a smallish Cass Elliott. RCA Victor plans to issue an original cast album.

Miss O'Hara's "Dead End" is the high point of the first act, belted and meaningful. The show, after a predictable protesting beginning, came alive with "I Got Life," sung by Walker Daniels, who is the central character and Marijane Maricle, who plays his mother.

Daniels plays a hippie who receives his induction notice and, to the dismay of his friends, decides to report. While much of the music is rock and folk

rock, "Frank Mills" one plaintive, yet comic number, is effectively sung by Shelley Plimpton, an ideal follow up number to "Dead End."

One of the top musical bits in the second act is the pairing of "White Boys" and "Black Boys," each sung by three distaff members of the large company. Miss O'Hara also has another good number in "Good Morning Starshine" and joined Daniels in "Exanaplanetooch," which is a cute selection about an ideal planet in another galaxy.

Several trios, including "Easy to Be Heard" also are interesting. Throughout the evening, performers contribute from the aisles and a ladder, for generally good theater. The main question is whether enough people want to see a disturbing hippie musical.

Also doing well in leading roles were Gerome Ragni, Steve Dean, Arnold Wilkerson and Sally Eaton. Ragni and James Rado wrote the lyrics, while Galt MacDermot wrote the music.

FRED KIRBY



WAYNE NEWTON, left, firms his switch from Capitol to MGM with Mort L. Nasatir, MGM president.

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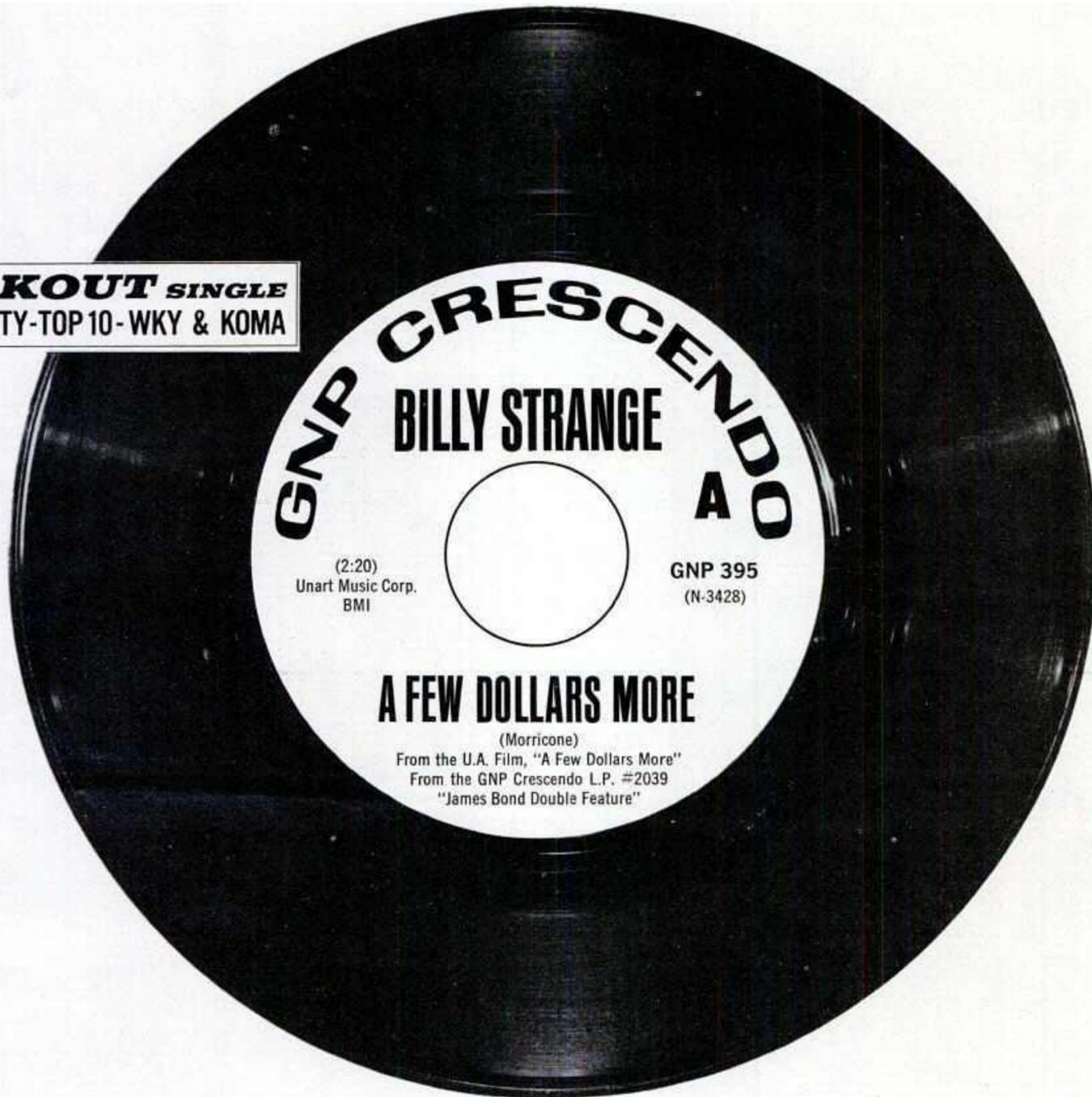
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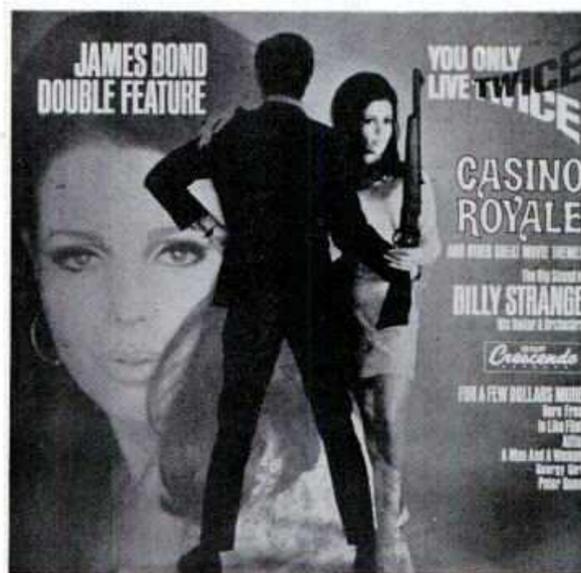
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## Cap. Looks to 'Santa' Jacobs for Yule Gift

NEW YORK — Walt Jacobs, Chicago-based performer-writer, is taking on the guise of Santa Claus for his first disk outing on the Capitol label. Playing the role of Santa Claus has been Jacobs' Christmas commitment for the past several years. He has been Santa at orphanages and schools in Midwest area. But it was only last year that he decided to play the part on an independently produced album.

In the package, which was also written by Jacobs, Santa Claus presents his view of Christmas for children. "The fantasies of children are on a

high level," Jacobs said in a recent visit to New York, "and an adult can only communicate with them on that level." The independently made album, "What Does Santa Want for Christmas?" did so well in the Chicago area where it was put on sale last Christmas that it attracted the attention of Voyle Gilmore, Capitol vice-president in charge of artists & repertoire.

Gilmore signed Jacobs to a seven-year contract with Capitol and also acquired the rights to the album. The package has been edited and re-titled "Santa's Own Christmas" and has been earmarked as the top plug package on Capitol's Christmas list this season.

Capitol has blueprinted a major promotion for the set together with dealer incentive programs and special self-contained displays to go with the boxed lots of 25 copies. The company is also planning to send Jacobs on a tour of radio stations in about 15 key cities to promote the package. Another promotion tool to be used by the company are special single disks culled from the LP for radio use.

Jacobs will take off his Santa Claus uniform after the yule drive, to begin work on other projects he's got in mind to fulfill his seven-year commitment to the label. He's keeping his ideas under wraps right now but the future projects, he said, will cover both the children's and adult fields.

## Fredana Mgt. Is Revamped & Expanded

NEW YORK—Fredana Management has reorganized and expanded with two autonomous divisions.

Fields-Weintraub, under Billy Fields, will manage the Four Seasons with Frankie Valli on Philips Records, and Bang Record's Neil Diamond, currently on the charts with "Kentucky Woman." Fields-Weintraub has also recorded Lori Burton, who has a new LP, "Breakout," on Mercury, and is now appearing at The Bitter End.

The other division, Sennett-Weintraub, under Brian Sennett, will handle United Artists' Serendipity Singers and Jake Holmes, Tower recording artist. Holmes will appear in David Merrick's Broadway musical production, "Mata Hari."

Marilyn Lipsius, Sennett-Weintraub's new vice-president of special projects, will coordinate the Campus Coffee House Circuit, which is traveling with 26 new acts to 57 colleges.

Fred Weintraub, founder and director of Fredana Management, recently completed production on an ABC-TV fall variety special, and is now hosting a talent and entertainment show on WOR-TV.



LYN ROMAN discusses the music of "The Penthouse" with Gerry Granahan, Dot Records' East Coast a&r director. The title song of the Paramount picture is Miss Roman's first release on Dot.

## Grey's Col. LP to Get TV Promosh

NEW YORK — Joel Grey's first LP for Columbia, "Only the Beginning," will be getting a top TV push within the next several weeks. Grey, who is currently starring on Broadway in "Cabaret," will sing selections from the album on the "Dean Martin Show" Thursday (9) and the "Ed Sullivan Show" Dec. 19.

In addition, ads for "Only the Beginning" and the original cast album of "Cabaret," which is also issued by Columbia, will appear in Playbill magazine and on the Columbia Records Theatre Express Bus. Window

## 'Good Men' Cast LP Waxed by Columbia

NEW YORK — "Now Is the Time for All Good Men," off-Broadway musical, has been given an original cast album treatment by Columbia Records. The musical was written by Gretchen Cryer (book and lyrics) and Nancy Ford (music).

The album was produced by Edward Kleban of Columbia's pop a&r department.

streamers have been prepared for in-store merchandising and a letter will go to key disk jockeys across the country promoting the release.

## YOGI TO CUT ON WORLD PAC.

LOS ANGELES—Maharishi Mahash Yogi, the Indian spiritual leader who initiated the Beatles into his system of transcendental meditation, will do a series of recordings for World Pacific.

The first album, "Maharishi Mahash Yogi," is set for immediate release by the Liberty Records subsidiary, according to Richard Book, World Pacific general manager.

A graduate physicist of Alahabad University of India, Maharishi has been lauded by the Doors, Donovan, Mia Farrow, Shirley MacLaine and Elizabeth Taylor.

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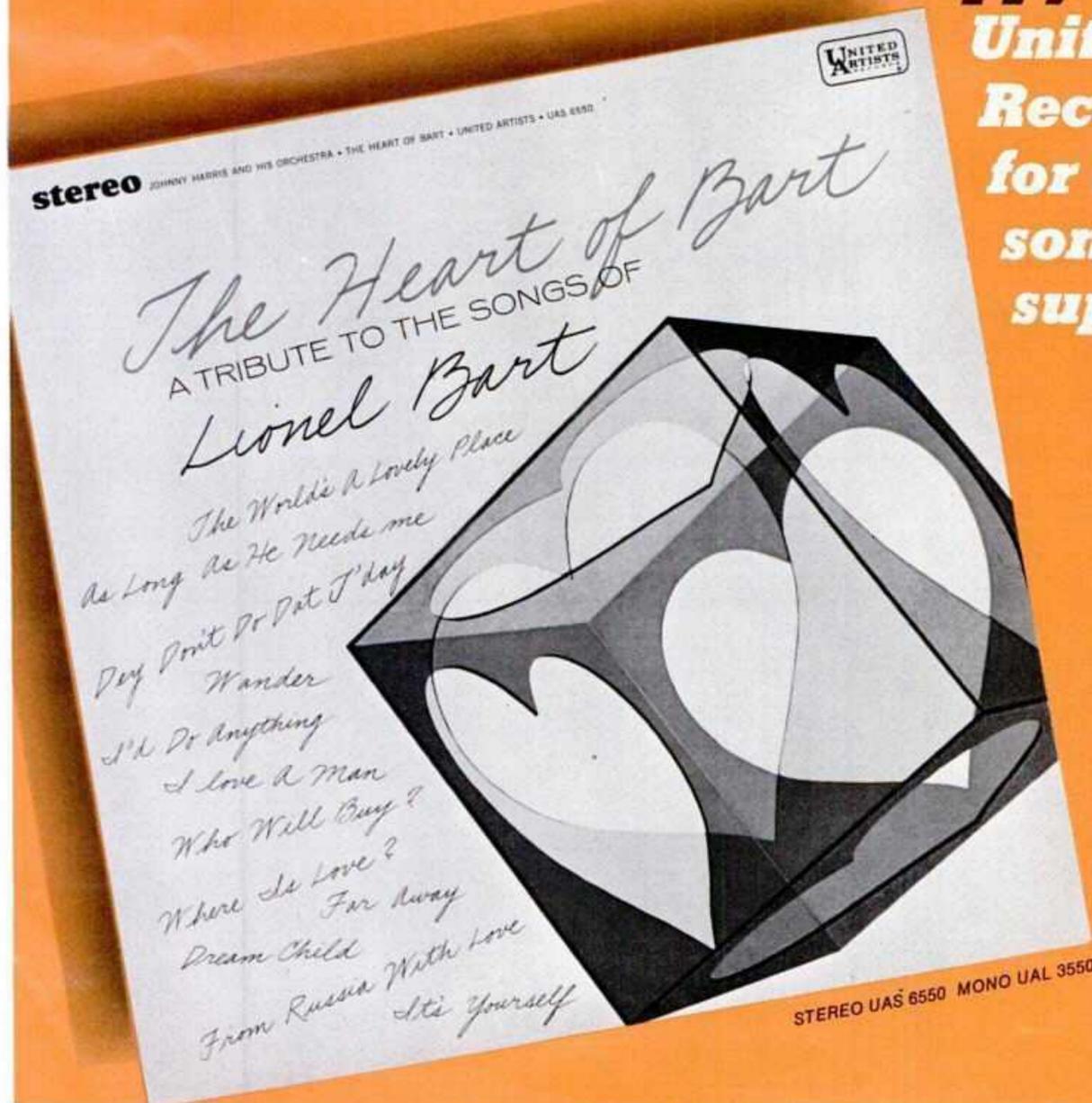


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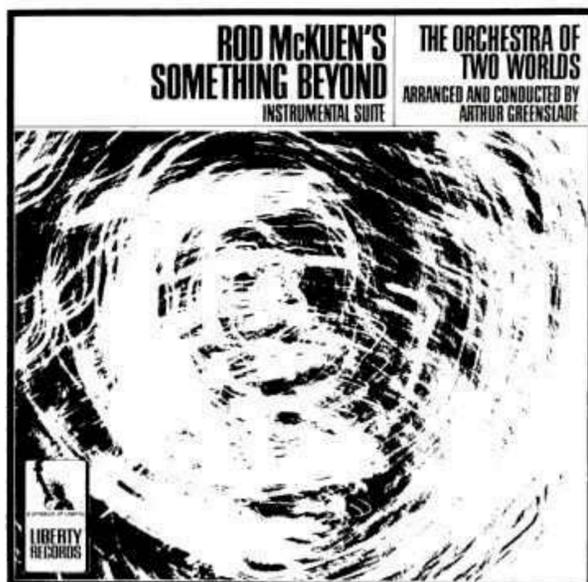
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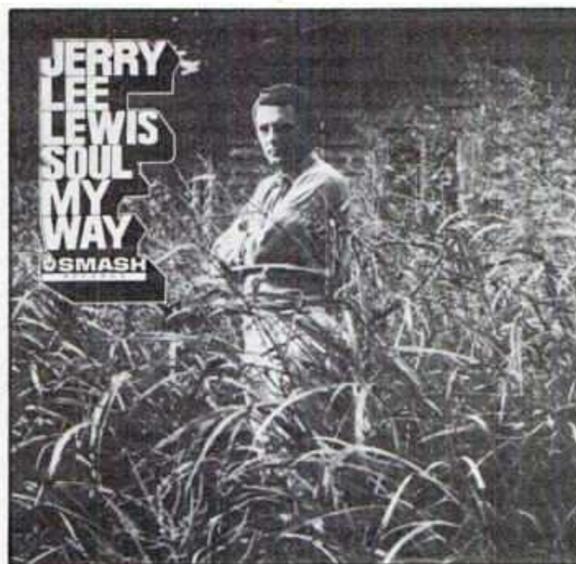
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# Radio-TV programming

## WABC Sets More Music Format — Playlist Expansion in Works?

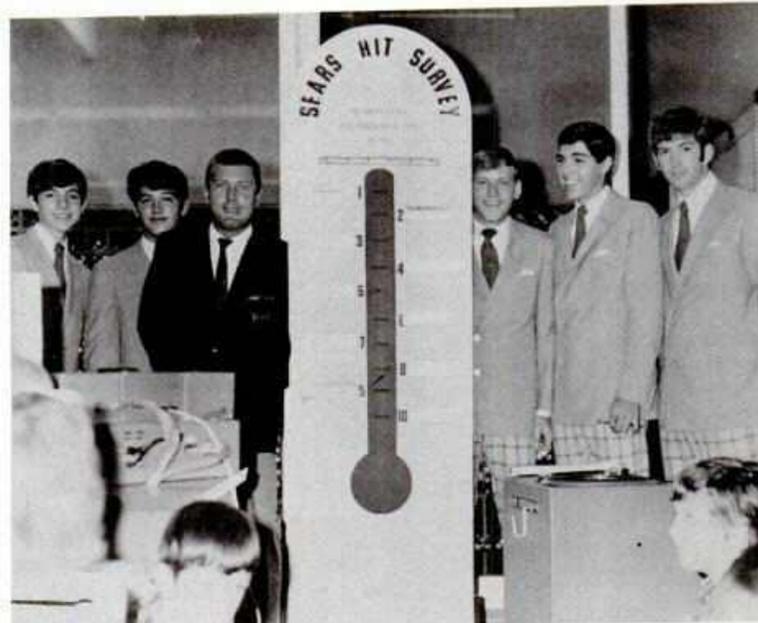
By CLAUDE HALL

NEW YORK—There's a strong chance that WABC, one of the nation's leading Hot 100 stations, may expand its playlist, according to program director Rick Sklar. At any rate, the 50,000-watt powerhouse will soon be playing more music. Starting in January, the station will drop the "Don McNeil Breakfast Club" show and other network features that have long limited the amount of records that the station could play. The station will also drop Notre Dame football broadcasts, and a big news block, Sklar said.

After January, he said he hoped to "have better rapport" with the music industry. The station's format will be more closely "geared to records. We will have to be cautious," he said. Various deejays will have their shows expanded to fill the gap and some shows may be rescheduled. There will be a "shakedown" period of several weeks. As soon as things are running smoothly again, "we will not be adverse to some playlist expansion . . . we'll experiment . . . or some other method of exposing new records," he said.

Already, the station has launched a special "Big Break" project to give local artists exposure. Each night, Bruce (Cousin Bruce) Morrow plays a special recording of a new group at 10:25 p.m. on his show. The artists introduce themselves and their songs—many of which are original. WABC tapes these groups each Saturday at Bell Sound studios. Last week, 16 groups put material on tape. The three best groups will be awarded recording contracts by ABC Records and 20th Century-Fox Records. The "Big Break" contest runs through December, Sklar said.

The "more music" trend on WABC will be welcomed by the record industry. In the latest Pulse audience survey, the station had a 12 rating 6-10 a.m.; a 15 rating 10 a.m.-3 p.m.; a 14 during the 3-7 p.m. period; and shooting up to a 20 during the 7-midnight slot. WMCA, in corresponding periods, had a nine, 13, 11, and 11. WNEW, the Easy Listening station, had in corresponding periods, an eight, a seven, an eight, and a four.



JOHNNY DOLAN, big-gun deejay on WHB, also hosts a Saturday morning live show from the Sears store at the Metcalf South shopping center, Kansas City. With Dolan are the Classmen, who have a record—"Julie"—at No. 10 on the Sears Hit Survey in the picture above. The record was No. 4 on the KUDL playlist Oct. 25 and No. 7 on the WHB playlist.

## A PATRIOTIC ALBUM IS PRODUCED BY KXL

PORTLAND, Ore.—A patriotic album—"A Message for Americans"—has been produced by KXL here for sale at \$3.95. The record features some of the best of the daily commentaries written and presented each morning by newscaster John Salisbury on the 50,000-watt clear channel station. The award-winning series, launched in 1962, was published in book form in 1965 and later that year syndicated on stations in Oregon, Washington, Idaho, Montana and Alaska.

Liner notes report that the LP comes at the request of listeners and that Salisbury "does not side with those who seem to believe America is going to Hell in a handbasket." Cuts include "The Valley of the Purple People," "My Country" and "How Important One Vote!" Salisbury is news director and director of special projects for KXL.

## J. Blavat Show Will Go to Daily on Jan. 8

PHILADELPHIA—The Broadcasting will switch from a weekly to a daily (five days a week) format Jan. 8. The show will be half-hour. Blavat said that the show will be broadcast only on WFIL-TV for three to six months to "hone it out." Then the show will be offered to one of the networks.

Blavat is already assembling a stable of regular artists for the show. These will include both a male and a female group, as well as male and female artists. They will be rotated; one week the male group will appear, the next the male and female performers, then the female group the following week.

A unique feature of the show will be the involvement of record industry officials in walk-on parts . . . "the Jerry Wexlers, the Berry Gordys." The behind-the-groove people of the record industry are extremely interesting to today's youth, Blavat said.

Another feature of the show will be a ratings survey. From records submitted to the show each week, a board will select the best six. Of these, two will be played Monday and viewers will be asked to telephone into a computer setup which is their

favorite. The Monday will compete against a Tuesday record and the winner against a record Thursday. The week's winner will be asked to appear live every day the next week. Blavat felt this type of exposure could help launch a new record act and "is something this industry vitally needs."

Triangle, along with WFIL-TV and Blavat, is bowing "The Jerry Blavat TV Song Story Book," a combination songbook and album of oldies. The songbook will contain features on Blavat, a recording session with the Soul Survivors, and various fan material. Price will be \$3.98 mono; \$4.98 stereo.

## Deejay Knight Launches Show

JACKSONVILLE, Fla.—Ken Knight, dean of deejays and one of the leaders in the National Association of TV and Radio Announcers, has launched a new music variety show called "Showcase" on WFGA-TV (channel 12) here. Knight also hosts "The Ken Knight Show on WJXT-TV (channel 4). Both shows are broadcast on Sunday. The new show bowed with Jackie Wilson.

## CKLW Detroit's Singles Champ

NEW YORK — CKLW, 50,000-watt Hot 100 format station in Detroit, has taken over as the leading influence on sales of singles records in the market, according to a Radio Response Ratings survey just released by Billboard for publication. WKNR led last year by

a wide margin. This year, CKLW had 55 per cent of the votes of record dealers, distributors, one-stop operators, and local and national record company executives — all whose business depend upon record sales. The survey depicts not only a leading ability to influ-

ence sales of product, but a large teen and young adult audience. WKNR had 45 per cent of the votes.

Tom Shannon of CKLW was the leading deejay influencing singles sales (survey is dated Oct. 2, copyrighted by Billboard, and available only by subscription). WJR led WXYZ by a thin margin in ability to influence sales of albums, indicative of a large young adult and adult audience, as well as an ability to influence them to buy product.

In Denver, KIMN has little competition except for KLZ-FM in reaching for the teen and young adult audience. Thus KIMN practically sewed up the whole market with 73 per cent of the votes, in the singles sales field. KLZ-FM had the rest. KHOW was the best at influencing album sales.

The competition for the teen and young adult market is a little stiffer in Kansas City; but WHB still was kingpin with 57 per cent of the votes. KUDL had 38 per cent. WDAF-FM had 5 per cent in the singles field. When it came to the ability to influence album sales, KMBZ took top honors with 48 per cent of the votes; WDAF had 30 per cent; KCMO had 22 per cent. The reason for the power of KMBZ seemed to be Dave Robinson, who had 50 per cent of the votes in the air personality category.

WIFE was king of the hill in the singles category in Indianapolis; WIBC took honors for ability to influence sales of albums. WGEE was the leading influence on country record sales (WIRE, a new country music operation, had not changed to country music at the time of the survey).

## WLMS to Debut

LEOMINSTER, Mass. — A radio station serving Northern Worcester County — WLMS — expects to go on the air Monday (6). The 1,000-watt station will operate at 10.00 on the dial.

## D. J. Dilemma: Spin Disk They Don't Like

NEW YORK — One of the major problems of Hot 100 radio today is that the deejays often have to play records they don't like. This is the opinion of Tom Thacker, vice-president of Lee Hazlewood Industries and a veteran deejay who was in on the beginnings of rock 'n' roll.

Top 40 radio has become a "background sound," he said. "It has ceased to become a thing you pay attention to. It's just there. When kids turn the dials as fast as they do, something's wrong."

In the old days of rock 'n' roll, deejays played the records they liked . . . "just screamed and wailed and stood up and clapped," said Thacker, speaking of one of his own shows. "Just played the records I liked. It wasn't unusual to play a good Perry Como record and it wasn't unusual for a top 40 station to control 50 per cent of the audience. Today, ratings of top 40 stations are dwindling and dwindling.

"Top 40 radio will have to change as ratings drop further. The day of the short playlist is becoming shorter and shorter." Some of the changes may be wrong, he felt, "but the station that programs to a broader base will be the most successful."

Thacker started in the record business by helping Buddy Know and Jimmy Bowen promote "Party Doll" on Roulette Records while still in high school. Then he worked with Bowen, both as deejays, on KDDD in Dumas, Tex. Thacker went from there to McMurray College in Abilene, Tex., where he worked his way through college by working at KRBC and KWKC. He was the first rock

'n' roll deejay in Abilene, doing a two-hour show nightly. He worked later on KELP in El Paso, then was assistant manager and program director of KIXZ in Amarillo, Tex. He then went to KEZY in Disneyland, Calif. He still does play-by-play sports for KEZY.

Another flaw with top 40 radio, he felt, is that they're ignoring albums. "A large part of record sales today are albums. It's not very smart to ignore this. Either the public is wrong . . . or the radio stations. I know radio stations aren't in business to sell records. I say this as a radio man. People are not just buying albums for a hit song . . . otherwise they would have bought the single."

Lee Hazlewood Industries involves production and publishing. Hazlewood just recently formed a publishing wing; it's first two copyrights were "Lightning's Girl" and "Ladybird." Hazlewood is also head of LHI Records, now distributed by ABC Records.

## WMCL to Bow Country Format

McLEANSBORO, Ill. — A new full-time country music station is slated to go on the air Nov. 1—WMCL. Dave Patterson, one of the owners, said the 250-watt daytimer has sold out its advertising schedule three months in advance. Fred Kline will do most of the programming and engineering. Air personalities will include Patterson, Jerry Plaster and J. Lee Milkey.

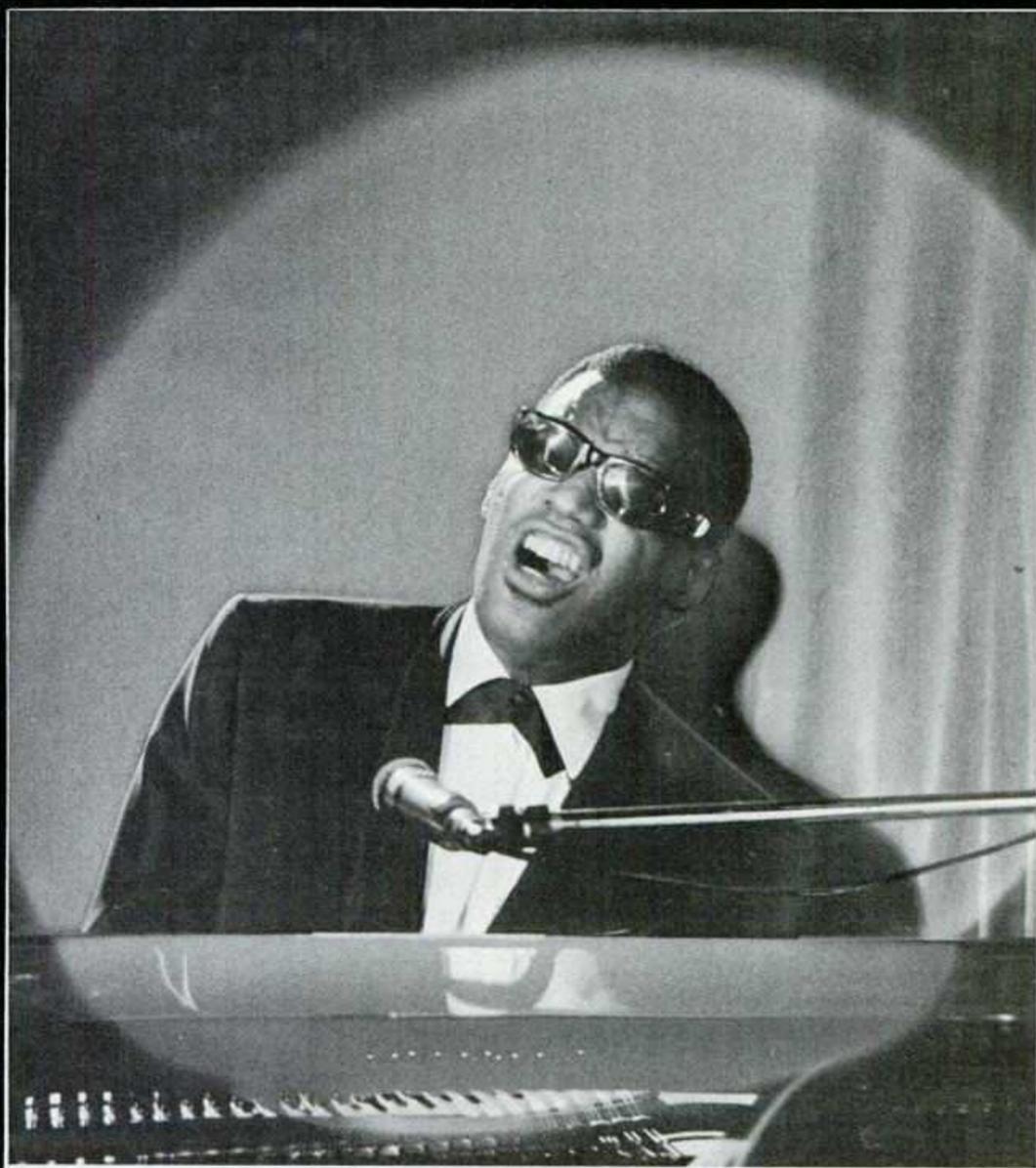
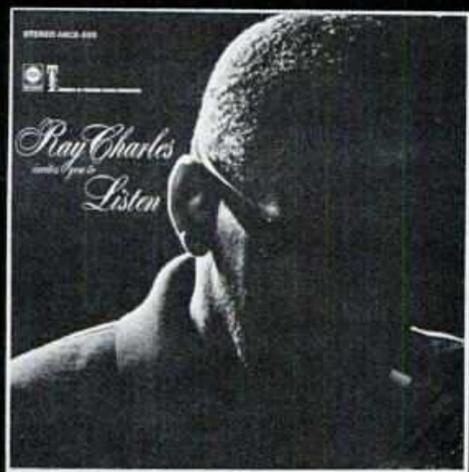
# Ray Charles' new single is in the winner's circle

## "YESTERDAY"

From his album "LISTEN" ABC/S595

b/w "Never Had Enough Of Nothing Yet"

ABC 11009



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MARTY MARTIN, a deejay with KGEM in Boise, Idaho, who also is a country performer, tapes an interview. From left, Stan Hitchcock, Epic Records; Martin; Cousin Jody, and Ray Pillow, Capitol Records.



FROM LEFT: Mack Curtis of WPLO, Atlanta; Tammy Wynette, Epic Records, and Epic executives Len Levy, Mort Hoffman and Nick Albano.

## D.J.'s Air Things Out At Country Parley

Once a year, deejays, artists, record men, and fans gather in Nashville to explode in something loosely referred to as a convention. It's actually a meeting . . . a "happening" for meeting old friends and making new ones. It's also one of the most joyous times of the year for any and all who like country music. Here are some of the scenes during the Oct. 19-21 event.



RAY FORD, deejay at WTVB, Coldwater, Mich., chats with record producer Bob Robin, Tom Guarino of Sammy's Record Shop in Baton Rouge, and Acuff-Rose executive Joe Lucas. From left: Ford, Robin, Guarino, Lucas.



ATTENDING AN RCA Victor party was Jack Noel of WTTS, Bloomington, Ind., left, and Leonard Feist, executive secretary of the Music Publishers Protective Association. Greeting them is RCA Victor executive Irwin Tarr, center.



AT THE CAPITOL Records party, from left, were promoter-manager Jim Halsey, Capitol producer Ken Nelson, artist Roy Clark and veteran country deejay Joe Allison.



COUNTRY REPRESENTATIVE Chuck Bernard, left, chats with United Artists artists Joyce Paul and Tommy Cash and Jim Clemens, right, co-music director of KBUC, San Antonio.



BACKSTAGE DURING Columbia Records show were, from left: Dicky Mauldin of WLAU, Laurel, Miss.; Date artist Van Trevor; Graeme Andrews, editor of Record Retailer in England; Columbia Records promotion chief Gene Denonovich.



FROM LEFT: Monument artists Tommy Hammond; Charlie Booth, record producer-manager in Houston; Buddy Sadler of WHIN, Gallatin, Tenn.; Bobby Bridger, deejay, and Monument national promotion director Mike Sheppard.



FROM LEFT: United Artist executive Mike Lipton, UA producer Bob Montgomery, UA artist Del Reeves; Dan McKinnon of KSON, San Diego; Carl Brenner of WBMD, Baltimore, and UA promotion expert Eddie Levine.



DIGGING THE COUNTRY sound were members of a famous pop group—the Four Seasons. From left: Jonny Wallin of WKDA, Hot 100 station in Nashville; Frankie Valli of the Four Seasons; Marc Melbry of Yearwood & Johnson, architectural firm; Wesley Rose, president of Acuff-Rose, and Bob Gaudio of Four Seasons.



FROM LEFT: Capitol producer Kelso Hurston; Bill Jones of WLJ, Shelbyville, Tenn.; Capitol artist Wanda Jackson; and Lee Arnold of WJRZ, Hackensack, N. J.



DICK CLARK, center, one of the nation's major pop personalities, was on hand for much of the country music festivities. Here he chats with Kapp artist Freddie Hart, left, and Kapp executive Hy Grill, right.



CHARLIE PRIDE, RCA Victor artist, talks with deejay Charlie Williams of KFOX, Los Angeles, center, and Capitol artist Merle Haggard, right.



RAY KINNAMON of WYZE, Atlanta, left, discusses country music with Chart artists Sheila Hearn and RCA Victor executive Vito Blando.

CATCH A STONE PONEY...AND GIVE YOUR MIND A RIDE.

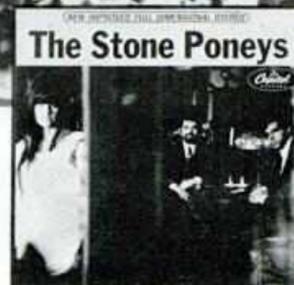
# Different Drum

b/w I'VE GOT TO KNOW featuring LINDA RONSTADT / #2004



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FAST-MOVING ALBUM  
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Evergreen Vol. 2  
ST 2763

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# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Dial-turning one morning about a week ago—between 1-3 a.m.—I heard Dick Biondi on WCFL in Chicago playing "My Girl" by the Turtles; Lee Moore over at WWVA in Wheeling, W. Va., was spinning "Fool, Fool, Fool" by Webb Pierce. Also picked up WCKY, Cincinnati; WPTR in Albany, N. Y., with a "Music au Go Go" policy playing r&b hits back-to-back; Ralph Emery interviewing producer Tommy Hill on WSM, Nashville; WIP, Philadelphia; Jerry Kaye on WLS, Chicago (static soon wiped him out); WKBW, Buffalo, and CKCY, somewhere. Picked up, also, WHAM in Rochester, N. Y., playing "And I Love Her" by Ray Bryant—a great tune; didn't catch the name of the deejay. All this from New York with only a small transistor radio.

Former WHK general manager Dino Ianni is back on the Cleveland scene as new general manager of WKYC, replacing Robert B. Martin. Ianni had been with WJAS, Pittsburgh. . . . New deejay at WIXY in Cleveland is Jerry Butler, who'd been with WREO, Ashtabula. . . . College students wishing to apply for the \$500 scholarships granted each year (there are two by the International Radio and TV Foundation) should write the IRTF, 420 Lexington Avenue, New York, N. Y. 10017. Winners will be announced at the IRTF college conference in New York April 18-19.

Johnny Maxell, program director of KFMK-FM, Medical Towers Building, Houston, Tex. 77025, needs all singles and stereo LP's he can get his hands on. Rock

and jazz. . . . Danny Kramer, music director of WSGA, 409 East Liberty Street, Savannah, Ga. 31402, needs rock singles. Station plays 50 records, plus picks by each deejay. . . . Greg Warren, formerly of WFUN, Miami; WQXI, Atlanta, and WNOE (as Jetson Carr) is now operations director at WHHY, Montgomery, Ala. New line-up at the 5,000-watt station includes John Yarns, Don McGregor, Greg Warren, Dick Allen and Jim Harrison. Sounds like a good crew.

Johnny Hyde has been appointed program director at KROY, Sacramento; one of the city's highest-rated deejays for years, Hyde will also handle the music. . . . Clay Cole, as expected, has resigned his "Clay Cole's Diskotek" bandstand show on WPIX-TV, New York, to devote full time to a daily interview-variety show in about six or seven weeks. . . . Some Westinghouse Broadcasting changes — Richard Harris, currently general manager of WIND, Chicago, has been named general manager of KPIX, San Francisco; Wallace Dunlap, general manager of KDKA, Pittsburgh, replaces Harris at WIND; Allen Heacock, program manager of WBZ in Boston, becomes general manager of KDKA. Congratulations, Allen, and best of luck.

The local New York Board of the American Federation of TV and Radio Artists last week levied fines against WABC, New York, deejays who had crossed the picket lines of NABET, which is on strike against the Hot 100 format station. Fines against Herb Oscar

(Continued on page 37)

# Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

## POP SINGLES—5 Years Ago November 3, 1962

1. He's a Rebel—Crystals (Philles)
2. Only Love Can Break a Heart—Gene Pitney (Musicor)
3. Do You Love Me—Contours (Gordy)
4. Monster Mash—Bobby (Boris) Pickett and the Crypt Kickers (Garpax)
5. All Alone Am I—Brenda Lee (Decca)
6. Big Girls Don't Cry—Four Seasons (Vee Jay)
7. Gina—Johnny Mathis (Columbia)
8. Limbo Rock—Chubby Checker (Parkway)
9. Next Door to an Angel—Neil Sedaka (RCA Victor)
10. Return to Sender—Elvis Presley (RCA Victor)

## R&B SINGLES—5 Years Ago November 3, 1962

1. Do You Love Me—Contours (Gordy)
2. Green Onions—Booker T & the MG's (Stax)
3. Lie to Me—Brook Benton (Mercury)
4. Sherry—Four Seasons (Vee Jay)
5. I've Got a Woman—Jimmie McGriff (Sue)
6. Nothing Can Change This Love—Sam Cooke (RCA Victor)
7. Somebody Have Mercy—Sam Cooke (RCA Victor)
8. Stubborn Kind of Fellow—Marvin Gaye (Tamla)
9. Stormy Monday—Bobby Bland (Duke)
10. Monster Mash—Bobby (Boris) Pickett and the Crypt Kickers (Garpax)

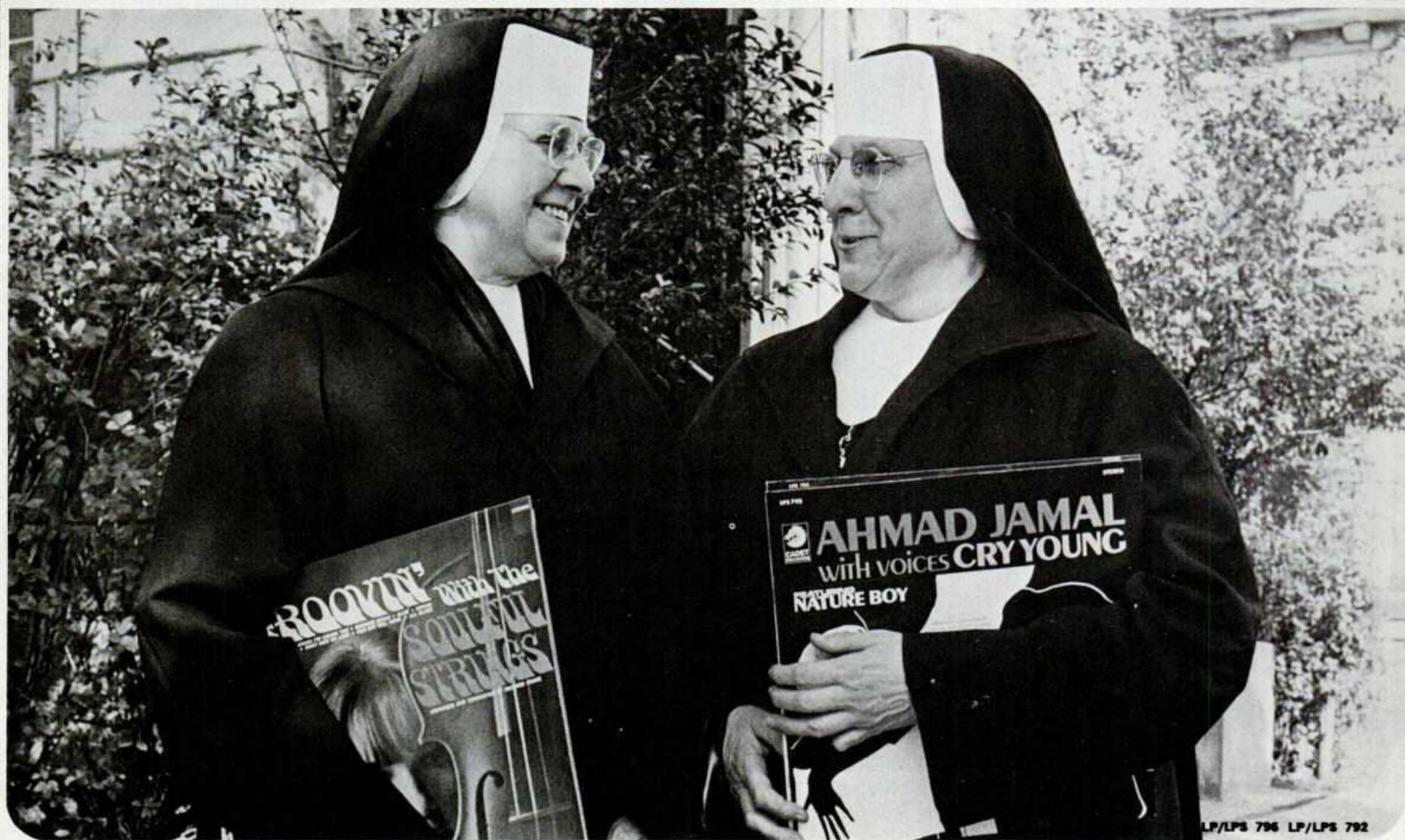
## POP SINGLES—10 Years Ago November 4, 1957

1. Jailhouse Rock/Treat Me Nice—Elvis Presley (RCA Victor)
2. Wake Up Little Susie—Everly Brothers (Cadence)
3. You Send Me/Summertime—Sam Cooke (Keen)
4. Silhouettes—The Rays (Cameo)
5. Be-Bop Baby/Have I Told You Lately That I Love You?—Ricky Nelson (Imperial)
6. Chances Are/The Twelfth of Never—Johnny Mathis (Columbia)
7. Honeycomb—Jimmie Rodgers (Roulette)
8. Tammy—Debbie Reynolds (Coral)
9. Little Bitty Pretty One—Thurston Harris (Aladdin)
10. Diana—Paul Anka (ABC-Paramount)

## POP LP'S—5 Years Ago November 3, 1962

1. Peter, Paul & Mary—(Warner Bros.)
2. West Side Story—Soundtrack (Columbia)
3. Ramblin' Rose—Nat King Cole (Capitol)
4. Modern Sounds in Country & Western Music—Ray Charles (ABC-Paramount)
5. The Music Man—Soundtrack (Warner Bros.)
6. I Left My Heart in San Francisco—Tony Bennett (Columbia)
7. Jazz Samba—Stan Getz & Charlie Byrd (Verve)
8. Ray Charles Greatest Hits—(ABC-Paramount)
9. Hatari!—Henry Mancini (RCA Victor)
10. Something Special—Kingston Trio (Capitol)

People really get attached to their Cadet albums.



LP/LPS 796 LP/LPS 792

# Vox Jox

• Continued from page 32

Anderson, Alan Grant, Charles Greer, Dan Ingram, Chuck Leonard and Ron Lundy come to more than \$38,000. AFTRA must be kidding. . . . Denny Rogers at WGVA, Geneva, N. Y., has been upped to production director in addition to his top-rated morning show. . . . R. H. (Luke) Brannon has been appointed station manager of WOIC, Columbia, S. C.; he'd been with the Cate-McLaurin Co. of Columbia. . . . Les Turpin, formerly program manager of KGB, San Diego, the past three-plus years, has been appointed program manager of KFRC, succeeding Tom Rounds; Turpin was a member most recently of the Drake-Chenault program consulting staff. Rounds resigned to assume the presidency of Charlatan Productions, a Los Angeles production company. WWYN is currently the No. 1 Pulse-rated station in Jackson, Miss.; station plays 50 per cent Hot 100 and 50 per cent r&b. The men who do the job include program director Jim McCullough, Mickey Robinson, Johnny Apollo, music director Jessie James, and news director and weekend per-

sonality Charlie Brown. . . . Bob James is the new news director of WJRC, Joliet, Ill.; he'd been news director at WPEO, Peoria, Ill., and once had been program director of WGLT-FM, Normal, Ill.

Charles Fuller, music director of WMON, Montgomery, W. Va., pleads for Easy Listening and Hot 100 records. Says he only receives records now from Capitol and RCA Victor. Hopes to go to 1,000 watts by January. . . . Ralph Radetsky, former president and general manager of KOA, Denver, died recently after a long illness; he was 57.

## NAFMB Booklets

NEW YORK—The National Association of FM Broadcasters has launched a new series of five monthly publications, including one on programming, to "Keep members abreast of developments," said NAFMB President Abe Voron. Other publications will cover Washington developments, engineering, management and promotion.

## TOP SELLING R & B SINGLES

Billboard SPECIAL SURVEY For Week Ending 11/4/67

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>SOUL MAN</b> Sam & Dave, Stax 231 (East/Pronto, BMI)	8
2	2	<b>YOUR PRECIOUS LOVE</b> Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	6
3	3	<b>EXPRESSWAY TO YOUR HEART</b> Soul Survivors, Crimson 1010 (Double Diamond/Downstairs, BMI)	9
4	4	<b>A NATURAL WOMAN</b> Aretha Franklin, Atlantic 2441 (Screen Gems-Columbia, BMI)	5
5	5	<b>GET ON UP</b> Esquires, Bunky 7750 (Hi-Mi, BMI)	10
6	6	<b>ODE TO BILLIE JOE</b> King Curtis and His Kingpins, Atco 6516 (Shayne, ASCAP)	6
7	7	<b>YOU KEEP RUNNING AWAY</b> Four Tops, Motown 1113 (Jobete, BMI)	7
8	17	<b>I'M WONDERING</b> Stevie Wonder, Tamla 54157 (Jobete, BMI)	3
9	8	<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol 5950 (Shayne, ASCAP)	8
10	16	<b>TO SIR WITH LOVE</b> Lulu, Epic 10187 (Screen Gems-Columbia, BMI)	3
11	13	<b>WHAT'VE I DONE (To Make You Mad)</b> Linda Jones, Loma 2077 (Zira/Flotoca, BMI)	5
12	14	<b>SHOUT BAMALAMA</b> Mickey Murray, SSS 715 (Macon, BMI)	6
13	9	<b>(Your Love Keeps Lifting Me) HIGHER &amp; HIGHER</b> Jackie Wilson, Brunswick 55336 (Jalynne/BRC, BMI)	11
14	15	<b>DIRTY MAN</b> Laura Lee, Chess 2013 (Chevis, BMI)	8
15	35	<b>(Loneliness Made Me Realize) IT'S YOU THAT I NEED</b> Temptations, Gordy 7065 (Jobete, BMI)	3
16	11	<b>APPLES, PEACHES, PUMPKIN PIE</b> Jay & the Techniques, Smash 2086 (Akbestal/Act Three, BMI)	9
17	19	<b>DIFFERENT STROKES</b> Syl Johnson, Twilight 103 (Zachron/Edgewater, BMI)	7
18	20	<b>LET LOVE COME BETWEEN US</b> James & Bobby Purify, Bell 685 (Gallico, BMI)	5
19	12	<b>MEMPHIS SOUL STEW</b> King Curtis, Atco 6511 (Pronto/Kilynn, BMI)	8
20	21	<b>LOVE IS STRANGE</b> Peaches & Herb, Date 1574 (Ghazi, BMI)	2
21	23	<b>IT'S GOT TO BE MELLOW</b> Leon Haywood, Decca 32164 (Jim-Edd, BMI)	10
22	24	<b>TELL HIM</b> Patty Drew, Capitol 5861 (Beechwood/Edgewater, BMI)	4
23	37	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Gladys Knight & the Pips, Soul 35039 (Jobete, BMI)	2
24	10	<b>FUNKY BROADWAY</b> Wilson Pickett, Atlantic 2431 (Routine/Drive-In, BMI)	13
25	30	<b>PATA PATA</b> Miriam Makeba, Reprise 0606 (Xina, ASCAP)	5
26	26	<b>LITTLE OLE MAN (Uptight—Everything's Alright)</b> Bill Cosby, Warner Bros. 7072 (Jobete, BMI)	9
27	27	<b>KARATE BOOGALOO</b> Jerry O, Shout 217 (Boogaloo/Love Lane, BMI)	8
28	29	<b>NINE POUND STEEL</b> Joe Simon, Sound Stage 7 2589 (Press, BMI)	6
29	18	<b>COLD SWEAT</b> James Brown & the Famous Flames, King 6110 (Dynatone, BMI)	16
30	32	<b>THE LETTER</b> Box Tops, Mala 565 (Barton, BMI)	9
31	31	<b>BOOGALOO DOWN BROADWAY</b> Johnny C, Phil-L. A. of Soul 305 (Dandelion/James Boy, BMI)	5
32	25	<b>IN THE HEAT OF THE NIGHT</b> Ray Charles, ABC 10970 (United Artists, ASCAP)	9
33	41	<b>GET IT TOGETHER</b> James Brown & the Famous Flames, King 6122 (Dynatone, BMI)	2
34	34	<b>I CAN'T STAY AWAY FROM YOU</b> Impressions, ABC 10964 (Chi-Sound, BMI)	6
35	38	<b>I FEEL GOOD</b> Jean Wells, Calla 137 (Eden, BMI)	2
36	39	<b>FALL IN LOVE WITH ME</b> Bettye Swann, Money 129 (Money, BMI)	7
37	40	<b>EVERLASTING LOVE</b> Robert Knight, Rising Sons 705 (Rising Sons, BMI)	5
38	28	<b>CASONOVA (Your Playing Days Are Over)</b> Ruby Andrews, Zodiac 1004 (RicWil/Colfam, BMI)	11
39	50	<b>MR. DREAM MERCHANT</b> Jerry Butler, Mercury 72721 (Saturday, BMI)	2
40	42	<b>GET DOWN</b> Harvey Scales & the 7 Sounds, Magic Touch 2007 (LaCour/East, BMI)	2
41	43	<b>GIVE EVERYBODY SOME</b> Bar-Kays, Volt 154 (East, BMI)	2
42	48	<b>PIECE OF MY HEART</b> Erma Franklin, Shout 221 (Web IV, Ragmar, BMI)	2
43	45	<b>BELIEVE IN ME BABY</b> Jesse James, 20th Century-Fox 6684 (Je/Ma/Chevis, BMI)	7
44	—	<b>YOU'VE MADE ME SO VERY HAPPY</b> Brenda Holloway, Tamla 54155 (Jobete, BMI)	1
45	—	<b>ALL YOUR GOODIES ARE GONE</b> Parliaments, Revilot 211 (Groovesville, BMI)	1
46	46	<b>A HUNK OF FUNK</b> Gene Dozier & the Brotherhood, Minit 32026 (Metric-Dozier, BMI)	2
47	49	<b>GO GO GIRL</b> Lee Dorsey, Amy 998 (Marsaint, BMI)	2
48	—	<b>NOW THAT I GOT YOU BACK</b> J. J. Barnes, Groovesville 1008 (Groovesville, BMI)	1
49	—	<b>UNTIL THE REAL THING COMES ALONG</b> Ernie K. Doe, Duke 423 (Chappell/Jungnickel, ASCAP)	1
50	—	<b>SWEET, SWEET LOVIN'</b> Platters, Musicor 1275 (Catalogue, BMI)	1

## TOP SELLING R & B LP's

Billboard SPECIAL SURVEY For Week Ending 11/4/67

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M 2-663 (M); MS 2-663 (S)	6
2	2	<b>FOUR TOPS GREATEST HITS</b> Four Tops, Motown M 662 (M); MS 662 (S)	6
3	3	<b>ARETHA ARRIVES</b> Aretha Franklin, Atlantic 8150 (M); SD 8150 (S)	11
4	4	<b>WITH A LOT O' SOUL</b> Temptations, Gordy M 922 (M); S 922 (S)	13
5	6	<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	4
6	5	<b>COLD SWEAT, PARTS 1 &amp; 2</b> James Brown & His Famous Flames, King 1020 (M); S 1020 (S)	6
7	7	<b>GROOVIN'</b> Young Rascals, Atlantic 8148 (M); SD 8148 (S)	12
8	8	<b>I WAS MADE TO LOVE HER</b> Stevie Wonder, Tamla T 279 (M); TS 279 (S)	6
9	15	<b>RESPECT</b> Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	3
10	10	<b>SUPER HITS</b> Various Artists, Atlantic 501 (M); SD 501 (S)	12
11	12	<b>MARVIN GAYE &amp; TAMMI TERRELL UNITED</b> Tamla T 277 (M); TS 277 (S)	5
12	9	<b>REACH OUT</b> Four Tops, Motown M 660 (M); S 660 (S)	13
13	14	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); S 919 (S)	47
14	13	<b>REVENGE</b> Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	22
15	24	<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 2001 (S)	2
16	16	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	31
17	23	<b>EVERYBODY NEEDS LOVE</b> Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	2
18	18	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	43
19	19	<b>BILL COSBY SINGS/SILVER THROAT</b> Warner Bros. W 1709 (M); WS 1709 (S)	8
20	11	<b>MAKE IT HAPPEN</b> Smokey Robinson and the Miracles, Tamla T 276 (M); TS 276 (S)	6
21	21	<b>ARE YOU EXPERIENCED?</b> Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	4
22	17	<b>WINDOWS OF THE WORLD</b> Dionne Warwick, Scepter SRM 563 (M); SPS 563 (S)	8
23	22	<b>JR. WALKER &amp; THE ALL STARS "LIVE"!</b> Soul 705 (M); S 705 (S)	5
24	25	<b>FOR YOUR LOVE</b> Peaches & Herb, Date TEM 3005 (M); TES 4005 (S)	2
25	26	<b>THAT'S LOU</b> Lou Rawls, Capitol T 2756 (M); ST 2756 (S)	11
26	30	<b>HYPNOTIZED</b> Linda Jones, Loma L 5907 (M); LS 5907 (S)	2
27	—	<b>ALLIGATOR BOOGALOO</b> Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	1
28	20	<b>LUSH LIFE</b> Nancy Wilson, Capitol T 2757 (M); ST 2757 (S)	8
29	28	<b>OTIS REDDING LIVE IN EUROPE</b> Volt 416 (M); S 416 (S)	11
30	29	<b>COWBOYS AND COLORED PEOPLE</b> Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	7

John Roberts'

## SOCKIN' 1-2-3-4

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# Classical Music

## Record's Proceeds to UJA

• Continued from page 1

The controversy centers on the first movement of the choral work, which is based on Yevgeny Yevtushenko's "Babi Yar," which deals with the massacre of thousands of Jews by occupying Nazis in a ravine near Kiev. Joe Cooper, an announcer at radio station KPFK, Los Angeles, explains in the liner notes that "Babi Yar implies that the official Soviet body politic is still anti-semitic." The implication is contained in the poem's opening line, "There is no memorial at Babi Yar." Sidney Justin and Bernard

Luber, of Celebrity Concert Corp., in an August 23 letter to Everest, said, "We request and demand that you do not press records, tapes or in any manner reproduce release . . . distribute . . . the said musical work ("Symphony No. 13"); further that you destroy any and all tapes, records and copies of such work which you may have or already have distributed, and furnish us with satisfactory evidence of such destruction."

### 7 Days to Comply

The letter called on Everest to comply within seven days or

Celebrity Concert Corp., which is described as "the exclusive representative of the Soviet recording industry in the Western Hemisphere, "shall take whatever legal action may be necessary."

According to the letter, Everest received the tapes of the performance from Cooper. The recording features bass Vitaly Gromadsky and the Moscow Philharmonic and Male Chorus under Kiril Kondrashin. "Babi Yar" is the first of five movements.

In reference to the Celebrity Concert Corp. statement about having "the exclusive right to sell and license all Soviet recordings and tapes for use in the Western Hemisphere," Solomon noted that a quick count showed more than 425 "unauthorized" Russian recordings in the United States market "which have never been challenged."

### Capitol Telegram

An August 26 telegram to Everest from Robert E. Carp, general counsel for Capitol Records, said, "Please be advised that Capitol Records, Inc., and the USSR . . . are parties to an agreement pursuant to which recordings of Russian artists and orchestras recorded after August 10, 1966, may not be manufactured in the United States, Canada or elsewhere in the Western Hemisphere by anyone other than Capitol Records, Inc." A listing in the telegram of some of the artists involved included Kondrashin and the Moscow Philharmonic.

Solomon made his offer to the UJA in an October 16 letter to Dave Rothfield, divisional merchandise manager of E. J. Korvette, and a member of the dinner-dance committee, which is headed by Gene Weiss, singles product manager at Columbia Records, and Al Levine, who runs New Deal Distributing for ABC Records.

Solomon, referring to the Soviet recording industry, wrote Rothfield, "They are still very upset about the recording and have offered us a large sum of money to take it off the market. However, this is something I feel very strongly about

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## Angel Issues 'Igor' LP Pkg. in Stereo

HOLLYWOOD — Angel is releasing the first stereo pressing of Borodin's "Prince Igor" with bass Boris Christoff in the title role. Jerzy Semkow conducts the Theater of Sofia in the three-record set. Two three-LP Beethoven monaural sets with Wilhelm Furtwangler and the Vienna Philharmonic are on Seraphim.

The first recording of Kabelvsky's "Requiem" is offered on two Melodiya/Angel disks with the composer conducting Valentina Levko, Vladimir Valaitis, the Moscow Chorus and Children's Chorus, and the Moscow Philharmonic. Two Tchaikovsky albums are listed on Melodiya/Angel, one with the Sveshnikov Chorus in nine choruses and the other with Svetlanov Yegeevny and the USSR Symphony.

Pianist Daniel Barenboim plays Beethoven on one Angel pressing and joins the English Chamber Orchestra in Mozart on another disk. He also conducts that orchestra in Haydn with cellist Jacqueline Du Pre as soloist. Otto Klemperer conducts the New Philharmonia Orchestra in a two-LP Bruckner set.

Soprano Lucia Oopp sings Mozart and Handel arias with George Fischer and the English Chamber Orchestra. Rounding out the Angel list are the Melos Ensemble in Schubert, and Denis Stevens and the Ambrosian Singers in Venetian music.

The Seraphim Beethoven packages include "Fidelio" with Martha Moedl, Sena Jurinac, Wolfgang Windgassen, Otto Edelmann, Gottlob Frick and

(Continued on page 49)

## OPERA REVIEW

### 6 Sparkling Singers Make 'Figaro' Shine

NEW YORK — An ensemble performance by an exceptional cast resulted in a sparkling "Le Nozze di Figaro" at the Metropolitan Opera on Monday (23). There were many high spots during the evening as conductor Joseph Rosenstock and the soloists displayed fine Mozart styling.

The six stars of the evening were Cesare Siepi in the title role, Tom Krause as Count Almaviva, Pilar Lorengar as Countess Almaviva, Mirella Freni as Susanna, Teresa Berganza as Cherubino and Fernando Corena as Don Bartolo. Miss Berganza

and Krause, London artists, debuted earlier this season in their "Figaro" roles, while Miss Lorengar and Miss Freni are singing theirs for the first times this season.

Miss Berganza's ample, warm, flowing voice was a delight throughout. Her "Non so piu cosa son, cosa faccio!" and her "Voi che sapete" were both gems. London's program ad, which cited five of the principals, plugged her album of Mozart arias. She also is on several other London disks.

Miss Lorengar, whose most recent album is an operatic recital on London, excelled in her "Dove sono," one of the finest pieces of singing she has done at the Met. Her control of the difficult piece was admirable and her voice has never sounded better. As usual, she was an effective actress throughout. In fact, the entire cast acted well, including capable performances by Paul Franke as Don Basilio, Nancy Williams as Mercellina, Loretta Di Franco as Barbarina, Lorenzo Alvary as Antonio and Gabor Carelli as Don Curzio.

A brilliant portrayal was turned in by Miss Freni, who adds to her stature at each outing. She was outstanding both vocally and histrionically. Angel

(Continued on page 49)

## ANGELICUM, AF IN DEAL

NEW YORK — The first four albums are being released by Audio Fidelity Records under a recent deal with Angelicum of Milan. Included are three Vivaldi pressings, all with the Angelicum Orchestra. One, with Aldo Ceccato conducting, also features violinist Franco Gulli. The other two albums are concerto collections. Anton Heiler plays Bach organ music in the fourth disk.



CARL ORFF listens intently as Rafael Kubelik conducts at a Deutsche Grammophon recording session of Orff's "Oedipus der Tyrann," the first recording of the opera, which received its world premiere in 1959 in Stuttgart. The recording session was at the Herkulesaal in Munich.

## DGG Bowing Pkg. On Oedipus Tyrann

NEW YORK — The first recording of Orff's "Oedipus der Tyrann" is being issued by Deutsche Grammophon on three LP's this month. Rafael Kubelik conducts the Bavarian State Radio Chorus and Orchestra and a cast headed by tenor Gerhard Stolze as Oedipus, bass Kieth Engen as Creon and soprano Astrid Varnay as Jocasta. The opera is Orff's version of Sophocles "Oedipus Rex."

Another three-record set features soprano Gundula Janowitz, tenor Peter Schreier and bass Martti Talvela in Haydn's "The Seasons" with the Vienna Singverein and Vienna Symphony under Karl Boehm. Another album has Herbert von Karajan conducting the Berlin Philharmonic in Shostakovich's "Symphony No. 10."

DGG is beginning a complete Mahler symphonic cycle with a two-LP package of the

"Symphony No. 9" with Kubelik conducting the Bavarian Radio Symphony. The next release in the series will be the "Symphony No. 3" in January.

To coincide with an American tour beginning in November, DGG is issuing a Chopin disk by Argentinian pianist Martha Argerich. The U. S. stay will include an appearance with the New York Philharmonic in January.

Miss Janowitz, who will debut at the Metropolitan Opera on Nov. 21 as Sieglinde in a new production of Wagner's "Die Walkuere" under Von Karajan, also is represented in an album of arias by Wagner and Weber. Ferdinand Leitner conducts the orchestra of the German opera, Berlin. Rounding out the release is a Schumann pressing by pianist Christoph Eschenbach and the Drolc Quartet.

## London's 'Dammerung' Cited

BUENOS AIRES — London's recording of Wagner's "Gottterdammerung" has received a Silver Disk as the best classical recording released here in 1966. The six-record set, part of London's complete "Ring" cycle with Georg Solti and the Vienna Philharmonic, stars Birgit Nilsson, Claire Watson, Christa Ludwig, Wolfgang Windgassen, Dietrich Fischer-Dieskau and Gottlob Frick. The Buenos Aires Musical awards, in their 10th year, are selected by a panel of critics. The winners by category are:

**INSTRUMENTAL**  
SYMPHONIC: "Daphnis et Chloe" by Ravel. Complete version conducted by Pierre Monteux (London). Tchaikovsky's "Symphony No. 6" conducted by Charles Munch (RCA Victor).

**SYMPHONIC-CHORAL**  
"Requiem (Messe de Morts), Op. 5" of Berlioz, conducted by Charles Munch (RCA Victor). Bach's "Christmas Oratorio" conducted by Karl Richter (Archive).

**CONCERTOS**  
Beethoven's five piano concertos by Claudio Arrau conducted by Bernard Haitink (Philips). Brahms' "Violin Concerto" with violinist Zino Francescatti and conductor Leonard Bernstein (CBS).

**CHAMBER MUSIC:** "Quintet Op. 34" of Brahms with pianist Leon Fleisher and the Juilliard Quartet (CBS). "Quartet No. 15" of Schubert with the Vienna Konzerthaus Quartet (Westminster).

**SOLOISTS:** Three Beethoven sonatas by Wilhelm Backhaus

(London). Two Beethoven sonatas by Bruno Leonard Geiber (Angel).

**VOCAL**  
OPERAS: Mozart's "The Magic Flute" conducted by Karl Boehm (DGG). Puccini's "La Boheme" conducted by Sir Thomas Beecham (Angel).

**OPERA EXCERPTS:** Arias by Bellini and Donizetti by soprano Montserrat Caballe (RCA Victor). Arias of Verdi and Puccini by soprano Regine Crespin (London).

**CHORAL:** "Requiem and Magnificat" of Thomas Luis de Victoria conducted by Guido Camilucci (Vox).

**SOLO VOCALIST WITH ORCHESTRA:** Mahler's "Des Knaben Wunderhorn" with Maureen Forrester, Heinz Rehfuss. Conducted by Fleix Prohaska (CID).

**SOLO VOCALIST:** Lieber recital by baritone Hermann Prey (London). Schubert's "Die Schoene Muellerin" with baritone Gerard Souzay (Philips).

**MISCELLANEOUS:** "Spanish Music of the Renaissance," conducted by Noah Greenburg (Decca).

**TRANSFERS:** (from 78 r.p.m.): "El Arte de Tita Ruffo" (Angel).

**REISSUES:** (a) Symphonic: Beethoven's nine symphonies conducted by Arturo Toscanini (RCA Victor). (b) Instrumental: "The Art of Dino Lippati," Vol. 1 with works of Chopin (CBS).

**ARGENTINE MUSIC:** Anthology of Alberto Willimas' piano music. Lia Cimaglia Espinosa (Philips).

**SPECIAL CITATIONS:** Special Publications Department of CBS, for the collection "El Barroco." "Centro Argentino por la Libertad de Cultura" for a record of Argentine contemporary piano music, interpreted by Jorge Zulueta.

# E. Bernstein, Brown in Date

NEW YORK — Marc Brown and Elmer Bernstein on violin and piano respectively performed well in a varied program at Town Hall on Sunday (22). The concert was recorded for future release on United Artists, the first classical album for that company in several years. UA has several soundtracks composed by Bernstein. Brown has developed TV commercials.

Both soloists were excellent in Piston's difficult "Sonatina (1945)" with its melancholy "Adagio espressivo" and its vigorous "Allegro brio." There is no current catalog listing for the piece.

Beethoven's "Sonata No. 5" (Spring) also was a high spot, including a fine dialog between violin and piano. The program opened with a clear reading of Schubert's "Sonatina, Op. 137, No. 1." Brahms' "Sonata, Op. 100" also was well played. Bartok's "Rumanian Dance" was the enthusiastic encore.

## Lili Kraus to Play Mozart at Hunter

NEW YORK — Pianist Lili Kraus will present the complete 17 Mozart piano sonatas in five concerts at the Hunter College Playhouse beginning on Wednesday (1). The other dates are Jan. 24, Feb. 28, March 20 and May 8. Last season, Miss Kraus played the complete Mozart piano concertos in nine concerts at Town Hall. She also recorded the concertos for Epic Records. No recording plans have been announced yet on the sonatas.

# Classical Notes

Vera Zorina will have the title role, a speaking part, in the Cleveland premiere of Honnegger's "Joan of Arc at the Stake" on Thursday Nov. 2 with Louis Lane and the Cleveland Orchestra. The program will be repeated on Friday (3) and Saturday (4). . . . Rosalind Elias and Teresa Stratas will sing the title roles in the new production of Humperdinck's "Hansel und Gretel" at the Metropolitan Opera Monday (6). Lili Chookasian, Karl Doench and William Walker also are featured. Franz Allers will be the conductor. On Saturday (11), soprano Milka Stojanovic debuts with the company as Leonora in Verdi's "La Forza del Destino."

Jess Thomas and Irene Dalis drew a reported 37 curtain calls in the title roles of Wagner's "Tristan und Isolde" with the San Francisco Opera Oct. 18. . . . Violinist Ruggiero Ricci will be soloist with Izler Solomon and the American Symphony at Carnegie Hall on Sunday (29) and Monday (30). . . . Walter Berry will sing songs of Schubert, Wolf, Brahms and Ravel at the Hunter College Playhouse Thursday (2). . . . Pianist Jean Casadesus will be soloist with Leon Barzin and the Washington National Symphony on Tuesday (7) and Wednesday (8). . . . The Music From Marlboro series at Town Hall opens Monday (30) with violinist Pina Carmirelli and Jon Toth, violists Philipp Naegele and Caroline Levine, and cellist Fortunato Arico and Dorothy Reichenberger. The

## BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	<b>WEST MEETS EAST</b> Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)	17	21	19	<b>TCHAIKOVSKY: CONCERTO NO. 1</b> Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	65
2	2	<b>PUCCINI: LA RONDINE (2-12" LP's)</b> Moffo/Barbironi/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	8	22	23	<b>PROKOFIEV: IVAN THE TERRIBLE (2-12" LP's)</b> Various Artists/U.S.S.R. Symphony (Stasevich), Melodiya/Angel RB 4103 (M); SRB 4103 (S)	2
3	3	<b>LEONTYNE PRICE—PRIMA DONNA</b> RCA Victor LM 2968 (M); LSC 2968 (S)	5	23	24	<b>MAHLER: SYMPHONY NO. 9</b> New Philharmonia (Klemperer), Angel 3708 (M); S 3708 (S)	2
4	4	<b>PUCCINI: TOSCA (2-12" LP's)</b> Nilsson/Corelli/Fischer-Dieskau/Various Artists (Maazel), London A 4267 (M); OSA 1267 (S)	7	24	26	<b>PUCCINI: LA BOHEME (2-12" LP's)</b> Various Artists/RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	56
5	5	<b>MAHLER: SYMPHONY NO. 8 (2-12" LP's)</b> Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	39	25	28	<b>MAGNIFICENT MARCHES</b> Philadelphia Orch. (Ormandy), Columbia ML 6379 (M); MS 6979 (S)	5
6	7	<b>ART OF DENNIS BRAIN</b> Seraphim IC 60040 (M); (No Stereo)	24	26	15	<b>RACHMANINOFF: CONCERTO NO. 2 IN C FOR PIANO</b> Van Cliburn, Chicago Symphony (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	33
7	8	<b>MAHLER: DAS LIED VON DER ERDE</b> James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	35	27	30	<b>MAHLER: SYMPHONY NO. 2</b> Harper/Watts/London Symphony (Solti); London CMA 7217 (M); CSA 2217 (S)	18
8	6	<b>BERNSTEIN'S GREATEST HITS</b> New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	20	28	27	<b>SHOSTAKOVICH: SYMPHONY NO. 10</b> USSR Symphony (Svetlanov), Melodiya/Angel R 40025 (M); SR 40025 (S)	4
9	9	<b>BEETHOVEN: NINTH SYMPHONY</b> Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	9	29	29	<b>SATIE: PIANO MUSIC/TROIS GYMNAPEDIES</b> Ciccolini, Angel 35442 (M); (No Stereo)	5
10	18	<b>PUCCINI: MADAME BUTTERFLY (3-12" LP's)</b> Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli), Angel (No Mono); SCL 3702 (S)	5	30	34	<b>WAGNER: DIE WALKURE (5-12" LP's)</b> Crespin/Vickers/Various Artists/Berlin Philharmoniker (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)	25
11	10	<b>ART OF GERALD MOORE</b> Various Artists, Seraphim 60044 (M); (No Stereo)	9	31	31	<b>RODGERS: VICTORY AT SEA, VOL. I</b> RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	49
12	12	<b>HOROWITZ IN CONCERT (2-12" LP's)</b> Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	27	32	32	<b>ORMANDY-PHILADELPHIA ORCHESTRA'S GREATEST HITS</b> Philadelphia Orch. (Ormandy), Columbia ML 6334 (M); MS 6934 (S)	25
13	13	<b>ORFF: CARMINA BURANA</b> New Philharmonic Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	63	33	33	<b>NIELSEN: SYMPHONY NO. 1</b> Philadelphia Orch. (Ormandy), Columbia ML 6404 (M); MS 7004 (S)	17
14	14	<b>PROKOFIEV: CINDERELLA (2-12" LP's)</b> Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel R 4102 (M); SRB 4102 (S)	4	34	37	<b>FRITZ WUNDERLICH: LYRIC TENOR</b> Seraphim 60043 (M); S 60043 (S)	3
15	11	<b>HOLST: THE PLANETS</b> New Philharmonia Orch. & Chorus (Boult), Angel 36420 (M); S 36420 (S)	21	35	35	<b>MAHLER: SYMPHONY NO. 3</b> Boston Symphony/Shirley Verett (Leinsdorf), RCA Victor LM 7046 (M); LSC 7046	2
16	16	<b>MY FAVORITE CHOPIN</b> Van Cliburn/Chicago Symphony, RCA Victor LM 2576 (M); LSC 2576 (S)	83	36	36	<b>DVORAK: SYMPHONY NO. 9</b> NBC Symphony (Toscanini), RCA Victrola 1249 (M); (No Stereo)	4
17	17	<b>RACHMANINOFF: SYMPHONY NO. 1</b> Philadelphia Orch. (Ormandy), Columbia ML 6386 (M); MS 6986 (S)	14	37	39	<b>SHOSTAKOVICH: SYMPHONY NO. 5</b> New York Philharmonic (Bernstein), Columbia ML 5445 (M); MS 6115 (S)	3
18	22	<b>VERDI: LA TRAVIATA (3-12" LP's)</b> Caballe/Bergonzi/Milnes/RCA Italiana Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	2	38	38	<b>RICHARD TAUBER</b> Seraphim 60051 (M); (No Stereo)	2
19	20	<b>GERSHWIN: RHAPSODY IN BLUE</b> New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	63	39	40	<b>GOUNOD: FAUST</b> Sutherland/Corelli/Ghivaurov/London Symphony (Bonyng), London A 4433 (M); OSA 1433 (S)	29
20	21	<b>BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's)</b> Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	25	40	25	<b>RAVEL: BOLERO/RHAPSODIE/LA VALSE</b> New York Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011	50

## NEW ACTION LP's

Title, Artist, Label & No.  
**HOMAGE TO GERALD MOORE (2-12" LP's)**—De Los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)  
**IVES: THE TWO STRING QUARTETS**—Julliard Quartet, Columbia ML 6427 (M); MS 7027 (S)

Title, Artist, Label & No.  
**PENDERECKI: PASSION ACCORDING TO ST. LUKE**—Various Artists/Tolzer Boy Choir, Cologne Radio Chorus & Symphony Orch., RCA Victrola VIC 6015 (M); VICS 6015 (S)

other concerts will be on Jan. 24 and May 6.

Pianist Alexis Weissenberg kicks off the Great Performers at Lincoln Center series at Philharmonic Hall Wednesday (1) with a program of Bach, Schumann and Chopin. . . . Violinist Itzhak Perlman will be soloist with Erich Leinsdorf and the Boston Symphony on Friday (3) and Saturday (4). . . . Pairs of orchestra tickets for violinist Hyman Bress' Philharmonic Hall concert Thursday (26) were offered free for the purchase of any Bress recording purchased in the New York area. Bress appears on the Dover, Mace, Lyrichord, Folkways and Baroque labels. . . . Claudio Abaddo con-

## Montreal Debuts on RCA

MONTREAL — The Montreal Symphony's first recording has been issued by RCA Victor in co-operation with the CBC

ducts the New York Philharmonic in four concerts beginning Thursday (2). Leonard Bernstein led the orchestra in Viennese waltz music of Johann Strauss, Mozart, Beethoven and Mahler in a Young People's concert Saturday (28). Soloists were Christa Ludwig and Walter Berry.

(Continued on page 49)

International Service and with the assistance of the Centennial Commission. The album features four compositions by Canadian composers, commissioned by the orchestra. Zubin Mehta conducting "Lignes et Points" by Pierre Mercure and "Mouvement Symphonique No. 2" by Roger Matton on one side, and Pierre Hetu conducting Harry Somers' "Fantasia" and Andre Prevost's "Fantasmes" on the other side. The album was recorded in the Grande Salle of

the Place des Arts in Montreal.

Victor has also released the comic opera "The Widow" by Calixa Lavallee, who was conductor and artistic director at New York's Grand Opera House from 1870 to 1872. The opera is performed by the CBC Winnipeg Chorus and Orchestra under Eric Wild. It is also a joint presentation of RCA Victor and CBS International Service, with assistance from the Centennial Commission.

Both albums are available in the U. S. and abroad through RCA Victor's International division.

# Gospel Music

## 'Most Successful' Quartet Meet Makes the GMA \$5,000 Richer

NASHVILLE — The coffers of the Gospel Music Association are some \$5,000 fuller following the National Quartet Convention in Memphis.

LuWayne Satterfield, executive secretary of GMA, said the organization profited primarily from the sale of its specially-produced album and, secondarily, from new memberships

and renewals in the association. Membership increased by 17 per cent during the gathering which brought more than 25,000 to Ellis Auditorium for the five day-and-night sings and services.

In an unprecedented action, GMA was allowed to make a "pitch" from the stage on Saturday night, and then send 40

volunteers through the audience to sell the LP. GMA received \$1,045. Renewals and new memberships accounted for the balance.

Calling it the "most successful convention ever," Miss Satterfield noted that young people were in abundance, not only in the audience but on the stage. Ronnie Goss, leader of the Goss Brothers group, "gospel music at one time was in a rut. It was aimed primarily at the older church members. We felt that it could be changed to reach all ages. We began composing our own material."

That material has definite new "beat" sound, leaning more to a "pop-gospel" type. The Blackwood Singers of Memphis, the younger generation of the famous Blackwood Brothers, also presented a new sound with a youthful accent.

The new board of directors and officers of GMA pledged an all-out membership drive. The National Quartet Convention again will be held in Memphis next year. Several hundred tickets for next year's festivities have been sold. Plans call for another five-day affair.

## Swanee River Boys Slate Korean 'Duty' During Yule

NASHVILLE — The Swanee River Boys will spend their Christmas with the "forgotten men of the Armed Forces," those stationed in Korea.

"These are the men nobody ever thinks about," explained Bill Nelson, baritone of the group. "We're going over Dec. 11 and spend an entire month, playing all the hospitals, USO

centers, and to men in the field along the 38th parallel."

He said everybody thinks of the 17th parallel in Vietnam these days, but have forgotten those still serving in Korea.

The Swanee River Boys, who record for Skylite, call their singing "spiritual" rather than gospel. "We used to sing a little of everything, but now stay in the spiritual vein," Nelson said.

The group moved to Nashville a few months ago after 10 years in the Indianapolis area. Using strings for background instead of the traditional Gospel piano, they sing in a subdued manner.

Burford Abner, manager of the Swanee River Boys, is an outstanding writer. Bill Carver, first tenor, is also a writer. Merle Abner, fourth member of the group, has been associated with the quartet almost since its inception.

## 17 Acts in Hess Agency

NASHVILLE — Gospel Artists Service, the new agency headed by Jake Hess, now is booking 17 gospel acts. This reportedly makes GAS the largest such booking agency in the field.

Hess said additional acts would be added, making his a completely centralized agency, able to book any sort of concert or single group anywhere. Currently he has the Blackwoods booked in Canada and the Stamps and Imperials on the West Coast.

Hess also continues his singing, but as a single rather than

as a part of the Imperials. He is performing twice weekly, and appearing three mornings a week on the KLAC "Country Junction" show emceed by Eddie Hill. Hill is a partner with Hess in GAS.

## The Childress Clan: They're First Family of Television

WICHITA, Kan.—The Childress Family, now carried in color, has celebrated its 10th year on TV. The program—televised live each day—is rated tops in the Wichita metro market, and number one in total home viewers over all other programs telecast during the same time period.

The program is carried over a four-station network, covering parts of Kansas, Nebraska, Colorado and Oklahoma. The Childress Family also is seen regularly on the "Revival Fires" program, carried on 20 stations.

The family consists of Elmer; his wife, June, and their three daughters, Pam, 17; Debbie, 13, and Shari, 7. Throughout the early fall they played outdoor fairs.

Elmer Childress, in addition to his singing schedule, is an announcer at KARD-TV in Wichita, and has a 90-minute gospel program every Sunday on KFDL radio.

The family has eight albums released on the Heart Warming label, including a Christmas LP, "Silver Bells." A new album, "The Best of Elmer, June and Pam," will be released soon.

## National Quartet Convention Draws 25,000



GOSPEL ARTISTS SERVICE officials and artists stand beside a display at the National Quartet Convention. Left to right: Jake Hess, Hovie Lister, Doy Ott, Armond Morales and Marvin Norcross.



WITH BROTHER HOVIE LISTER accompanying on the piano, the Statesmen entertain on stage at Ellis Auditorium, Memphis, before a crowd of more than 7,000.



THE BLUE RIDGE QUARTET display at the National Quartet Convention at Ellis Auditorium, Memphis.



GOSPEL MUSIC ASSOCIATION executive secretary LuWayne Satterfield and Nancy Dunn, of Pete Emery Productions, sold the new "American Gospel Classics," a GMA-produced album, at the National Quartet Convention in Memphis.



ON OPENING NIGHT at the National Quartet Convention in Memphis, the "new" Imperials are introduced. The group was called back for two encores.

# Gospel Music

## All Record Firm-Corporation Link Seen by Seaway's Glew

By JANE SCOTT  
CLEVELAND—In two years all record companies will be tied to major industries through acquisitions, predicts David R. Glew, general manager of the Seaway Group.

Seaway, recently absorbed into the gigantic Gulf and Western Industries, Inc., opened new quarters Friday (29) and launched a heavier sales and promotion pitch.

"With sounder financial backing we are offering maximum merchandising. But we're still not too large to absorb new record lines," Glew said.

### 3 Divisions

Seaway has three divisions, Seaway Multi-Record Distributors, Inland Rec-Rac Distributors and Dot Record Distributors, Inc. Its major labels are Atlantic, Stax-Volt, Atco group, Cameo-Parkway, Scepter-Wand, Disneyland, Command, Tower and Jubilee.

Key points are in-depth sales, progressive warehousing for fast shipping and receiving and experienced staffers.

"We stress saturation of the sales and promotion market in our franchised area. The majority of our sales are here," Glew said. Many independent record promotion and sales companies do the majority of their sales outside their territories, in direct competition with other distributors, Glew feels.

Seaway's Dot territory is Pittsburgh, Buffalo, Cleveland and Southern Ohio; other lines' franchised areas are Cleveland, Akron and Youngstown.

Seaway is not only placing ads in college radio and newspapers, but will invite college feature writers to press conferences with major artists. A tie-in with a local teen editor will bring 75 high school editors to teen press conferences.

One of the company's most successful promotions was a "Barefoot in the Park" soundtrack album contest, with teens matching printed pictures of WKYC disk jockeys and their feet.

### Has 3 Docks

Seaway's new 24,000-square-foot warehouse has three docks to speed shipping. Red cards are used to speed pulling out of consistently selling albums. Hot 100 records are stacked in the front. There is 13,000 square feet of unused warehouse space for expansion.

Seaway's promotion staff has a total of 26 years' experience. Oscar Fields III handles Cameo-Parkway, Scepter, Wand, Jubilee; Mike Dragas handles Atlantic, Atco group and Stax-Volt. Tony Dercole has Dot and other independent lines.

Sales staffers Jerry Hall, Dick Krizman, Bob Wilcox, and Howard O'Donnell in the Pittsburgh-Buffalo area, have an average of five years' experience. Charles O. Bartlett handles the rack sales.

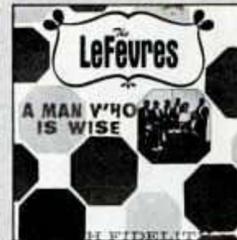
Seaway, formerly owned by John Cohen, head of Discount Records, was sold 14 months ago to Dot Records, a subsidiary of Paramount Pictures Corp. Gulf and Western purchased Paramount.

# THE 'GOINGEST' THING IN GOSPEL MUSIC

HERE ARE JUST NINE OF THE MANY GREAT GOSPEL HITS FEATURED BY PATHWAY



LP 6053-SLP 6053



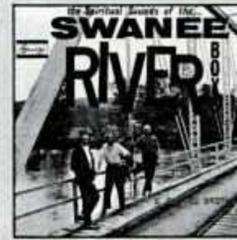
LP 3219-SLP 3219



LP 6050-SLP 6050



LP 6044-SLP 6044



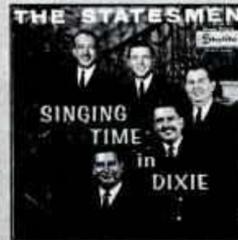
LP 6055-SLP 6055



LP 6045-SLP 6045



LP 6051-SLP 6051



LP 6000-SLP 6000



LP 6056-SLP 6056

## PATHWAY RECORDS

P. O. BOX 880 / CLEVELAND, TENNESSEE 37311

Exclusive Distributors for SKYLITE/SING  
Sole International Distributors and Sales Representatives for CHRISTIAN FAITH/TEMPLE/WORSHIP



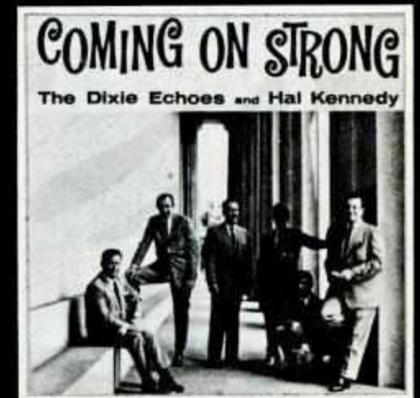
CAS-9636 CA-4636



CAS-9639 CA-4639



CAS-9637 CA-4637

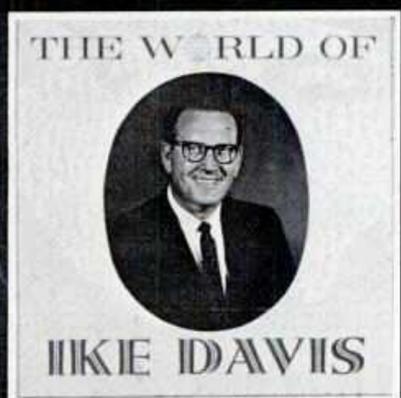


CAS-9623 CA-4623



CAS-9641 CA-4641

# 8 SURE WAYS TO CAPTURE THE BIG GOSPEL MARKET



CAS-9643 CA-4643



GOSPEL MUSIC AT ITS BEST

# STOCK 'EM & YOU'LL SELL 'EM



CAS-9619 CA-4619



CAS-9635 CA-4635

ORDER FROM YOUR DISTRIBUTOR OR WORD, INC., WACO, TEXAS 76703  
IN CANADA: 7555 CAMBIE STREET, VANCOUVER 14, B. C.



*We have a smash record* yea  
yea

*We have been covered* hiss  
hiss

*Come join  
The crowd*

*on The Good Ship White Whale* hip hip horay  
hip hip horay



**"BEAUTIFUL PEOPLE"**

by **KENNY O'DELL**

**VEGAS RECORDS**

**V718**



1859

TOP 100's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Contains top 50 chart items including Diana Ross & The Supremes Greatest Hits, Sgt. Pepper's Lonely Hearts Club Band, The Doors, Ode to Billie Joe, Aretha Arrives, etc.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Contains chart items 51-100 including Lush Life, Golden Hits by The Ventures, I Was Made to Love Her, To Sir, With Love, Paul Revere & The Raiders Greatest Hits, etc.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Contains chart items 101-150 including The Best of Eddy Arnold, Everybody Needs Love, Rhapsodies for Young Lovers, Equinox, Janis Ian, etc.

(Continued on page 44)

\*EDP Mono and Stereo Numbers are supplied for the benefit of record buyers employing electronic data processing for ordering and inventory control. This coding system, in successful use for over two years, is available on request from Billboard's MPC Dept., New York office.

Compiled from national retail sales by the Music Popularity Dept. of Record Market Research, Billboard.

# New Album Releases

## AUDIO FIDELITY

**BACH: ORGAN MUSIC**—Anton Heiller; FCS 50030  
**VIVALDI: FOUR CONCERTI**—Angelicum Orch. (Suvini); FCS 50027  
**VIVALDI: THE FOUR SEASONS**—Franco Gulli/Angelicum Orch. (Ceccato); FCS 50032  
**MUSIC OF ANTONIO VIVALDI**—Angelicum Orch. (Ceccato/Zessa); FCS 50036

## BRUNSWICK

**JACKIE WILSON**—Higher and Higher; BL 54130, BL 754130

## CAPITOL IMPORTS (JAPAN)

**PRIMA SINFONIA/TRINITA SINFONICA**—Tokyo Symphony Orch. (Akutagawa); TA 7007  
**LEO ACOSTA**—Las Doce Favoritas Del the Danzante; SLEM 065

## CAPITOL IMPORTS (MEXICO)

**CATALINA AGUILERA**; SLEM 070

## CAPITOL IMPORTS (PHILIPPINES)

**JUAN SILOS JR. & HIS RONDALLA**—Philippine Folk Dances Vol. 1; MLP 5000 S  
**PEDRO CONCEPCION**—Philippine Memories; MLP 5006 S  
**RUBEN TAGALOG/DIOMEDES MATUTAN**—Dahil Sa Iyo; MLP 5013 S  
**MABUHAY SINGERS**—Halina't Umawit; MLP 5048 S  
**MABUHAY SINGERS**—Philippine Folk Songs; MLP 5051 S  
**JUAN SILOS JR. & HIS RONDALLA**—Philippine Folk Music; MLP 5054 S

## COLUMBIA

**MANTIAS DE PLATA AND HIS FLAMENCO MAGIC**; CL 2758, CS 9558  
**EYDIE GORME'S Greatest Hits**; CL 2764, CS 9564  
**JOEL GREY**—Only the Beginning; CL 2752, CS 9552  
**PAUL REVERE & THE RAIDERS** Featuring **MARK LINDSEY**—A Christmas Present . . . and past; CL 2755, CS 9555  
**JERRY STILLER & ANNE MEARS**—Ed Sullivan Presents the Last Two People in the World; CL 2742, CS 9542  
**ANDY WILLIAMS**—Love, Andy; CL 2766, CS 9566

## DECCA

**AMIRAM GIGAI**—The Piano Music of Louis Moreau Gottschalk; DL 710143  
**MENDELSSOHN NO. 5**—Cincinnati Symphony (Rudolf); DL 710144  
**ANDRES SEGOVIA**—Mexicana; DL 710145

## DECCA GOLD LABEL

**NEW YORK PRO MUSICA (White)**—Ah Sweet Lady/The Romance of Medieval France; DL 79431

## DIAMOND

**The Best of RONNIE DOVE Vol. 2**; D 5008; SD 5008

## EPIC

**LULU**—To Sir, With Love; LN 24339, BN 26339

## GOSPEL KEY

**DOROTHY SCOTT**—Mine for the Asking; GK 1007, GKS 1007

## IMPERIAL

**JIMMY BRYANT**—The Fastest Guitar in the Country; LP 9360, LP 12360

## LIBERTY

**MEL CARTER**—Be My Love; LRP 3530, LST 7530

**THE ORCHESTRA OF TWO WORLDS**—Something Beyond; LRP 3537, LST 7537

**NELSON RIDDLE**—The Riddle of Today; LRP 3532, LST 7532

**BRITTEN: A MIDSUMMER NIGHT'S DREAM**—Various Artists/London Symphony Orch. (Britten); A 1385, OSA 1385

## MARCO

**STANLEY PAUL & HIS ORCH.**—At The Pump Room; 130

## PACE

**VARIOUS ARTISTS**—Up With People!; 1102 (M), 1102 (S)

## PARROT

**FROM LULU WITH LOVE**; PA 61016, PAS 71016

## REPRISE

**CHARLES AZNAVOUR . . . Than Whom None Greater**; R 6271, RS 6271  
**NOEL HARRISON**—Collage; R 6263, RS 6263  
**THE MONTFORT MISSION**—Yesterdays Gone; R 6269, RS 6269

## SOLID STATE

**THAD JONES & MEL LEWIS**—Live at the Village Vanguard; S 18016  
**JOE WILLIAMS**—Something Old, New and Blue; SS 18015

## SURE

**LARRY FERRARI**—My Favorite Hymns; 704

## TRAIL

**THE VICTORS QUARTET**—Till the Storm Passes By; TSRC 1801 LP

## TURNABOUT

**BRAHMS: MAGELONE**—Staempfli/Galling; TV 34176, TV 34176S

**NIELSEN: SYMPHONY NO. 6**—Various Artists; TV 34182, TV 34182S

## UNITED ARTISTS

**BOBBY GOLDSBORO/DEL REEVES**—Our Way of Life; UAL 3615, UAS 6615

**BOBBY LEWIS**—A World of Love From Bobby Lewis; UAL 3616, UAS 6616

**VARIOUS ARTISTS**—Great Motion Picture Themes Vol. 2; UAL 3625, UAS 6625

**BOB BRAUN Sings**; UAL 3618, UAS 6618

**FRANK CORDELL & HIS ORCH.**—The Best of Everything; UAL 3590, UAS 6590

**JOHNNY HARRIS & HIS ORCH.**—The Heart of Bart; UAL 3550, UAS 6550

**Live Burlesque Live**; UAL 3613, UAS 6613

**The Artistry of CARLOS MONTOYA**; UAL 3610, UAS 6610

**MIKE SAMMES SINGERS/JOHNNY HARRIS & ORCH.**—A Handful of Songs; UAL 3607, UAS 6607

## UA INTERNATIONAL

**LES BOHEMIENS**—Les Compagnon De La Chanson; UN 14518, UNS 15518

**HEIDI BRUHL**—In Love Like You and I; UN 14529, UNS 15529

**India Treasures in Sound**; UN 14532, UNS 15532

**ROBERTINO**—Bella Napoli Bella; UN 14527, UNS 15527

## VIVA

**PROFESSOR IRWIN COREY**—The World's Foremost Authority?; 6009, V 36009

**MIDNIGHT STRING QUARTET**—Christmas Rhapsodies for Young Lovers; V 6010, V 36010

## WARNER BROS.

**BOB NEHWART**—This is It!; W 1717, WS 1717

**ORIGINAL SOUNTRACK**—Camelot; B 1712, BS 1712

## ZONDERVAN

**DICK BOLKS**—16 Singing Men Vol. 8; ZLP 719

**JOHN BOS at the Organ**; ZLP 724

**The Best Songs of THE KELLER-YORK TEAM**; ZLP 717

**McDUFF BROTHERS**—I Must Tell Jesus; ZLP 714

**AUNT TERESA Songs & Stories for Children**; ZLP 715

**Oseby Musical Messengers**; ZLP 721

**HILDING HALVARSON**—One of America's Most Beloved Gospel Singers; ZLP 722

**THE MARSHALLETTS TRIO WITH LINDA BRATTON**; ZLP 725

**SWANEE RIVER BOYS Sing Great Gospel Songs**; ZLP 718

**VARIOUS ARTISTS**—Zondervan's Christmas Album; ZLP 732

from Tin Pan Alley to Tasmania . . .  
**"YOUR GLOBAL AGENT IN PRINT"**  
 represents you  
 Call **Billboard!**

## TOP LP's • Continued from page 43

151	151	<b>TODAY'S THEMES FOR YOUNG LOVERS</b> . . . 8 Percy Faith & His Ork. & Chorus, Columbia CL 2704 (M), CS 9504 (S) (350-02704-3; 350-09704-5)	176	176	<b>THE YIDDISH ARE COMING! THE YIDDISH ARE COMING</b> . . . 4 Lew Jacobi with Various Artists, Verve V 15059 (M), V6-15058 (S) (895-13058-3; 895-61558-5)
*152	168	<b>DANCING IN THE STREET</b> . . . 2 Remy Lewis, Cadet LP 794 (M), LPS 794 (S) (345-00794-3; 345-00794-5)	177	181	<b>RAY CONNIFF'S HAWAIIAN ALBUM</b> . . . 2 Ray Conniff Singers, Columbia CL 2747 (M), CS 9547 (S) (350-02747-3; 350-09547-5)
153	149	<b>RHAPSODIES FOR YOUNG LOVERS, VOL. 2</b> . . . 14 Midnight String Quartet, Verve V 6008 (M), V 36008 (S) (907-04008-3; 907-36008-5)	178	179	<b>YOUR TENDER LOVING CARE</b> . . . 6 Buck Owens & His Buckaroos, Capitol T 2740 (M), ST 2740 (S) (350-02740-3; 350-09740-5)
154	146	<b>THE GRATEFUL DEAD</b> . . . 27 Warner Bros. W 1489 (M), WS 1489 (S) (925-01489-3; 925-01489-5)	179	182	<b>JOHNNY'S GREATEST HITS</b> . . . 453 Johnny Mathis, Columbia CL 1133 (M), CS 8634 (S) (350-01133-3; 350-08634-5)
155	162	<b>BURT BACHARACH: REACH OUT</b> . . . 2 A&M LP 131 (M), SP 4131 (S) (108-00131-3; 108-04131-5)	180	180	<b>IT MUST BE HIM</b> . . . 3 Vikki Carr, Liberty LSP 3533 (M), LST 7533 (S) (400-03533-3; 400-07533-5)
156	154	<b>THE SANDPIPER</b> . . . 24 A&M LP 125 (M), SP 4123 (S) (108-00125-3; 108-04125-5)	181	185	<b>GOT LIVE IF YOU WANT IT</b> . . . 47 Rolling Stones, London LL 3492 (M), PS 493 (S) (640-03492-3; 640-00493-5)
157	157	<b>GREATEST HITS OF ALL TIMES</b> . . . 47 Gene Pitney, Musicov MM 2102 (M), MS 2102 (S) (683-02102-3; 683-03102-5)	182	177	<b>TIME &amp; CHARGES</b> . . . 22 Buckingham, Columbia CL 2649 (M), CS 9449 (S) (350-02649-3; 350-09449-5)
158	159	<b>OUR SONG</b> . . . 4 Jack Jones, Kapp KL 1531 (M), KS 3531 (S) (405-01531-3; 405-03531-5)	183	184	<b>TWO FOR THE ROAD</b> . . . 2 Henry Mancini, RCA Victor LPM 3802 (M), LPS 3802 (S) (775-02802-3; 775-03802-5)
159	161	<b>GONE WITH THE WIND</b> . . . 4 Soundtrack, MGM TE-10 (M), SE-10 (S) (640-00010-3; 640-00010-5)	184	153	<b>NEW GOLD HITS</b> . . . 20 4 Seasons, Philips, PHM 200-243 (M), PMS 200-243 (S) (740-02043-3; 740-02043-5)
160	163	<b>Laura, What's He Got That I Ain't Got</b> . . . 2 Break Boston, Reprise R 6248 (M), RS 6248 (S) (780-06248-3; 780-06248-5)	185	186	<b>IN THE HEAT OF THE NIGHT</b> . . . 6 Soundtrack, United Artists, UAL 4140 (M), UAS 5140 (S) (875-04140-3; 875-05140-5)
161	164	<b>FREAK OUT</b> . . . 15 Metheny of Innovation, Verve V 5005-2 (M), V6-5005-2 (S) (915-05005-3; 915-05005-5)	186	199	<b>APPLES, PEACHES, PUMPKIN PIE</b> . . . 2 Joy & the Techniques, Smash MGS 27095 (M), SES 67095 (S) (813-27095-3; 813-47095-5)
162	160	<b>THE BEST OF BILLY VAUGHN</b> . . . 7 Dot DLP 3811 (M), DLP 35811 (S) (430-03811-3; 430-25811-5)	187	190	<b>SOUNDS OF SILENCE</b> . . . 51 Simon & Garfunkel, Columbia CL 2849 (M), CS 9249 (S) (350-02849-3; 350-09249-5)
163	169	<b>FOR YOUR LOVE</b> . . . 8 Foshas & Herb, Date TEM 2005 (M), TES 4005 (S) (391-02005-3; 391-04005-5)	188	188	<b>THE KINKS GREATEST HITS</b> . . . 63 Reprise R 6217 (M), RS 6217 (S) (780-06217-3; 780-06217-5)
164	165	<b>SUPREMES A' GO GO</b> . . . 59 Motown MLP 649 (M), SLP 649 (S) (678-00649-3; 678-00649-5)	189	189	<b>TAKE A LOOK</b> . . . 3 Aretha Franklin, Columbia CL 2754 (M), CS 9554 (S) (350-02754-3; 350-09554-5)
165	128	<b>THE EARTH</b> . . . 7 San Sebastian Strings, Warner Bros. W 1705 (M), WS 1705 (S) (925-01705-3; 925-01705-5)	190	—	<b>THE COWSILLS</b> . . . 1 MGM E 4498 (M), SE 4498 (S) (640-04498-3; 640-04498-5)
166	166	<b>TINY BUBBLES</b> . . . 47 Don Ho, Reprise R 6225 (M), RS 6225 (S) (780-06225-3; 780-06225-5)	191	195	<b>"SOPWITH" CAMEL</b> . . . 2 Kama Sutra KLP 8040 (M), KLP 8040 (S) (403-08040-3; 403-08040-5)
167	174	<b>BRANDED MAN</b> . . . 3 Merle Haggard & The Strangers, Capitol T 2789 (M), ST 2789 (S) (300-02789-3; 300-02789-5)	192	—	<b>GOODBYE &amp; HELLO</b> . . . 1 Tim Buckley, Elektra EKL 318 (M), EKS 7218 (S) (455-00318-3; 455-07318-5)
168	170	<b>TIME, TIME</b> . . . 18 Ed Ames, RCA Victor LPM 2834 (M), LPS 2834 (S) (775-02834-3; 775-03834-5)	193	193	<b>GOLDEN INSTRUMENTALS</b> . . . 4 Various Artists, Dot DLP 3820 (M), DLP 35820 (S) (430-03820-3; 430-25820-5)
169	178	<b>ALLIGATOR BOOGALOO</b> . . . 5 Lew Donaldson, Blue Note BLP 4245 (M), BLP 4245 (S) (330-02445-3; 330-04245-5)	194	194	<b>BLOWIN' YOUR MIND</b> . . . 5 Van Morrison, Bang BLP 218 (M), BLP 218 (S) (304-00218-3; 304-00218-5)
170	171	<b>PAINT IT BLACK</b> . . . 11 Smokey Robinson, Cadet LP 776 (M), LPS 776 (S) (345-00776-3; 345-00776-5)	195	196	<b>BIG SWING FACE</b> . . . 17 Buddy Rich, Pacific Jazz PJ 10117 (M), ST 20117 (S) (720-10117-3; 720-20117-5)
171	158	<b>JOHNNY CASH'S GREATEST HITS, VOL. 1</b> . . . 16 Columbia CL 3478 (M), CS 9478 (S) (350-02478-3; 350-09478-5)	196	197	<b>ROGER</b> . . . 26 Roger Williams, Kapp KL 1512 (M), KS 3512 (S) (405-01512-3; 405-03512-5)
172	167	<b>ERIC BURDON &amp; THE ANIMALS, VOL. II</b> . . . 22 MGM E 4454 (M), SE 4454 (S) (640-04454-3; 640-04454-5)	197	—	<b>INCENSE &amp; PEPPERMINTS</b> . . . 1 Strawberry Alarm Clock, Uni 2014 (M), 23014 (S) (874-02014-3; 874-23014-5)
173	172	<b>LEONARD NIMOY PRESENTS MR. SPOCK'S MUSIC FROM OUTER SPACE</b> . . . 22 Dot DLP 3794 (M), DLP 25794 (S) (430-03794-3; 430-25794-5)	198	198	<b>SOULED OUT</b> . . . 2 Righteous Brothers, Verve V 5021 (M), V6-5021 (S) (895-05021-3; 895-65021-5)
174	173	<b>STRANGERS IN THE NIGHT</b> . . . 72 Frank Sinatra, Reprise F 1017 (M), FS 1017 (S) (780-01017-3; 780-01017-5)	199	—	<b>THE FUNKY BROADWAY</b> . . . 1 Dyke & the Blazers, Original Sound LPM 5016 (M), LPS 8076 (S) (705-05016-3; 705-08076-5)
175	175	<b>DOUBLE TROUBLE</b> . . . 20 Ella Presley, RCA Victor LPM 3737 (M), LSP 3737 (S) (775-02737-3; 775-03737-5)	200	200	<b>ODE TO BILLY JOE</b> . . . 2 Billy Vaughn, Dot DLP 3824 (M), DLP 35824 (S) (430-02824-3; 430-25824-5)

\*Indicates Star Performer

## One Way To Get GOOD & PLENTY



## BREAKOUT SINGLES

### ★ NATIONAL BREAKOUTS

#### STAG-O-LEE

Wilson Pickett, Atlantic 2448 (Public Domain)

#### WILD HONEY

Beach Boys, Capitol 2028 (Sea of Tunes, BMI)

### ★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

#### LOVE OF THE COMMON PEOPLE . . .

Everly Brothers, Warner Bros. 7088 (Tree, BMI) (San Francisco)

#### FOR A FEW DOLLARS MORE . . .

Hugo Montenegro & His Ork, RCA Victor 9224 (Unart, BMI) (New Orleans)

#### A LOVE THAT'S REAL . . .

Intruders, Gamble 209 (Razor Sharp, BMI) (Detroit)

#### LOVE OF THE COMMON PEOPLE . . .

Wayne Newton, Capitol 2016 (Tree, BMI) (Houston)

#### UPTOWN . . .

Chambers Brothers, Columbia 44296 (Mabry, BMI) (St. Louis)

#### WHO WOULD DENY ME . . .

Ed Townsend, MGM 13784 (Copperleaf/Cherrytown, BMI) (Baltimore)



# Album Reviews

Continued From Back Cover



**POP SPOTLIGHT**  
**THE NOW SOUND OF THE BRASS RING**  
 Dunhill D 50023 (M); DS 50023 (S)

The Brass Ring mellows today's top hits through the mild tempering horns of Phil Bodner's saxophone and a handful of marimbas. Their instrumental blend is seamless and pleasing, featuring "Up, Up and Away," "Georgy Girl," "Monday, Monday" and others. The music of the Brass Ring is perfectly styled for sound systems where easy listening is given away free.



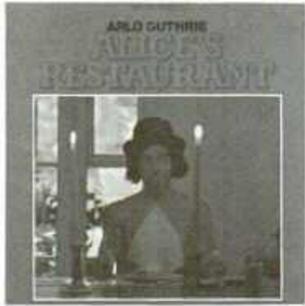
**CLASSICAL SPOTLIGHT**  
**MOZART: SYMPHONIES NOS. 38 & 39**  
 Berlin Radio Symphony (Maazel). Philips PHS 900-158 (S)

Lorin Maazel knows his Mozart so the composer's Symphonies No. 38 and No. 39 are given an exceptional understanding reading. Maazel also knows his orchestra and he directs the Berlin Symphony Orchestra with a sure hand.



**POP SPOTLIGHT**  
**GREAT MOTION PICTURE THEMES, VOL. 2**  
 Various Artists. United Artists UAL 3625 (M); UAS 6625 (S)

Included here are original track highlights from "Man and a Woman," "In the Heat of the Night," "You Only Live Twice" and "Alfie," with such conductors as Francis Lai, Leroy Holmes, Quincy Jones, John Barry and Henry Jerome, and performances by Ferrante and Teicher and the Serendipity Singers.



**FOLK SPOTLIGHT**  
**ALICE'S RESTAURANT**  
 Arlo Guthrie. Reprise R 6267 (M); RS 6267 (S)

Arlo Guthrie, the long-winded, humorous political-social satirist who was the talk of the recent Newport Folk Festival, debuts with his first LP and with the tale of the incredible Alice's restaurant massacre. A great album from an artist who may soon even outshine his famous father—the late folksinger Woody Guthrie.



**POP SPOTLIGHT**  
**WINE, WOMEN AND SONG**  
 Philadelphia Orch. (Ormandy). Columbia ML 6432 (M); MS 7032 (S)

With all the Strauss waltz albums available, there's still a market for an outstanding one. And while it's impossible to perform a Strauss waltz with no schmaltz, Ormandy and the Philadelphia Orchestra keep it to a minimum. The album will probably appeal more to the occasional classical buyer than to the die-hard.



**FOLK SPOTLIGHT**  
**PLEASURES OF THE HARBOR**  
 Phil Ochs. A&M A&M 133 (M); A&M SP 4133 (S)

A slightly different Phil Ochs—this one with more than just a guitar on numbers like the perceptive, haunting "The Party," which trills with piano, even an organ and violins on "Pleasures of the Harbor." "The Crucifixion" is very hip musically. He's still a protostar de luxe. Take the chilling "Outside of a Small Circle of Friends," for example.



**CLASSICAL SPOTLIGHT**  
**BACH: SIX SONATAS FOR VIOLIN AND HARPSICHOARD**  
 Grumiaux/Sartori. Philips PHM 2-597 (M); PHS 2-997 (S)

Renowned violinist Arthur Grumiaux is flawless in this two-record set of Bach's six violin-harpsichord sonatas. He is joined by able harpsichordist Egida Giordani Sartori. The result is a series of performances making for a good catalog item, worthy of comparison with other top collections. Scores are included in the package.



**COMEDY SPOTLIGHT**  
**ED SULLIVAN PRESENTS THE LAST TWO PEOPLE IN THE WORLD**  
 Jerry Stiller & Anne Meara. Columbia CL 2742 (M); CS 9542 (S)

Hershey Horowitz and Mary Elizabeth Doyle, familiar TV characters created by the husband-wife team of Jerry Stiller and Anne Meara, are brought to disks with their in-fectious humor. Whether as "The Last Two People in the World" or as Hershey and Elizabeth planning a wedding, Stiller and Meara are a bright new team. Their comments on adult movies and TV commercials also are telling.

## NEW ACTION ALBUMS

### ★ NATIONAL BREAKOUTS

#### STRANGE DAYS

Doors, Elektra EKL 4014 (M); 74014 (S) (455-04014-3; 455-74014-5)

### ★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

#### PINK FLOYD . . .

Tower T 5093 (M); ST 5093 (S) (873-05093-3; 873-05093-5)

#### PSYCLE . . .

The Happenings, B.T. Puppy BTP 1003 (M); BTPS 1003 (S) (237-01003-3; 237-01003-5)

#### THE CANDYMEN . . .

ABC ABC 616 (M); ABCS 616 (S) (105-00616-3; 105-00616-5)

#### THE JAMES COTTON BLUES BAND . . .

Verve Folkways FT 3023 (M); FTS 3023 (S) (895-03023-3; 895-03023-5)

#### GARDEN OF JOY . . .

Jim Kweskin Jug Band, Reprise R 6266 (M); RS 6266 (S) (780-06266-3; 780-06266-5)

#### DR. DOLITTLE . . .

Bobby Darin, Atlantic LP 8154 (M); SD 8154 (S) (180-08151-3; 180-08154-5)

#### OF CABBAGES & KINGS . . .

Chad Stuart & Jeremy Clyde, Columbia CL 2671 (M); CS 9471 (S) (350-02671-3; 350-09471-5)

#### GROOVIN' WITH THE SOULFUL STRINGS . . .

Cadet LP 796 (M); LPS 796 (S) (245-00796-3; 245-00796-5)

#### ONE NATION UNDERGROUND . . .

Pearls Before Swine, ESP 1054 (M); ESP 1054 (S) (468-01054-3 468-01054-5)

#### CLEAR LIGHT . . .

Elektra EKL 401-1 (M); EKS 7401-1 (S) (455-00401-3; 455-07401-5)

#### CAMELOT . . .

Soundtrack, Warner Bros. B 1712 (M); BS 1712 (S) (925-01712-3; 925-01712-5)

#### CRY YOUNG . . .

Ahmad Jamal with Voices, Cadet LP 792 (M); LPS 792 (S) (245-00792-3; 245-00792-5)

#### THE LOVE MOVEMENT . . .

Rod McKuen, Capitol T 2838 (M); ST 2838 (S) (300-02838-3; 300-02838-5)

#### THE AMERICAN BREED . . .

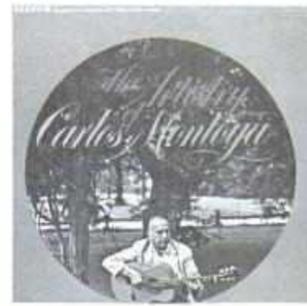
Acta A 8002 (M); A 38002 (S) (118-08002-3; 118-38002-5)



**INTERNATIONAL SPOTLIGHT**  
**MANITAS DE PLATA AND HIS FLAMENCO MAGIC**

Columbia CL 2758 (M); CS 9558 (S)

De Plata's mournful voice and his equally mournful guitar capture the essence of flamenco music. De Plata is able to express the tragedy and joy of life with a guitar technique that is uniquely his. His family joins in on the second side of the record.



**INTERNATIONAL SPOTLIGHT**  
**THE ARTISTRY OF CARLOS MONTOYA**

United Artists UAL 3610 (M); UAS 6610 (S)

A new Carlos Montoya album is always welcome to admirers of flawless flamenco guitar playing. And this album lives up to expectations as the master guitarist is in his usual top form. All nine selections are original compositions, including gems such as "Son en Tres Tonos" and "Impresiones Andaluzas."



**RELIGIOUS SPOTLIGHT**  
**SONGS WE SANG IN CHURCH AND HOME**

Warner Mack and His Sister Dean. Decca DL 4912 (M); DL 74912 (S)

Don't be fooled. Sister Dean is more evident on this album than Warner Mack. Mack does the recitation on "I Want My Loved Ones to Go With Me" and comes through loud and strong occasionally, but it's actually his sister who leads the way with a spirited voice. "Keep On the Firing Line" rings out best on this LP.



**INTERNATIONAL SPOTLIGHT**  
**BOOGALOO NASHVILLE STYLE**

Palito Ortega. RCA Victor Inter. FPM 196 (M); FSP 196 (S)

Latin rock, country style, is a mixture that has a lot going for it. Palito Ortega's Spanish language treatment of such songs, as "A Little Bit Me, a Little Bit You," "Happy Together" and "Walking in the Sunshine" are lively and catchy with enough rhythmic values to attract those who don't even understand the translation.



## SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



**POP SPECIAL MERIT**

#### FROM LULU . . . WITH LOVE

Parrot PA 61016 (M); PAS 71016 (S)

Before she was "discovered" in "To Sir With Love," Lulu was already on the charts in England with her version of "Shout." Her date with success is forecast with evidence in this LP release, and the evidence for Lulu's future popularity can be found in the crisp enthusiasm of her voice. Enclosed is proof, kept fresh and energetic in this spoil-proof package, in the lyrics of "Surprise, Surprise," "Here Comes the Night" and others, as sung by Lulu.



**POP SPECIAL MERIT**

#### CAROL BURNETT SINGS

RCA Victor LPM 3879 (M); LSP 3879 (S)

Carol Burnett hasn't been too successful on disks in the past but this LP should change that sales route. She's winning fans every week with her CBS-TV show and she'll win more once the belting and ballad style displayed in this album gets around. The "good music" stations have lots to program out of this one.



**POP SPECIAL MERIT**

#### SOMETHING BEYOND

The Orchestra of Two Worlds. Liberty LRP 3537 (M); LST 7537 (S)

The prolific Rod McKuen has another fine score in his instrumental suite "Something Beyond," played well by the Orchestra of Two Worlds under Arthur Green-slade, who arranged the disk version. The title number also is offered as a vocal for chorus.



**POP SPECIAL MERIT**

#### BOBBY HACKETT WITH STRINGS A TIME FOR LOVE

Project 3 PR 5016 (M); PR 5016SD (S)

The name of Bobby Hackett should boost sales of this lush sounding blend of trumpet and strings. The strings generally predominate but Hackett does occasionally come to the fore, exhibiting his finesse on the horn. Material includes standards such as "My Funny Valentine," "You Stepped Out of a Dream" and "You Only Live Twice."

**All Billboard Articles Are Available as Reprints**

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**ONLY THE BEGINNING**

Joel Grey. Columbia CL 2752 (M); CS 9552 (S)

Joel Grey's new-found celebrity as a star of the Broadway musical hit, "Cabaret," will help get his debut Columbia LP off the ground. There should also be good radio exposure to help it move because he's a highly talented fellow who knows how to take a show standard and make it stand out. Once exposed to Grey, he's hard to resist.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**THE RIDDLE OF TODAY**

Nelson Riddle. Liberty LRP 3532 (M); LRP 7532 (S)

Nelson Riddle gets in a pleasant pop mood with "Don't Sleep in the Subway," "Goin' Out of My Head" and "Sunshine Superman," plus a couple of his own compositions, "Cortege" and "Chestnut Trees." He also treats the "Smothers Brothers" and "Tarzan" TV themes with class.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**WITH LOVE**

Cher. Imperial LP 12358 (S); LP 9358 (M)

Cher continues to hold her own as a solo singer but for an added insurance she's got Sonny (Bono) on tap as producer of this package. They've put together some interesting and diversified material that includes Rodgers and Hart's "Sing for Your Supper," Bob Dylan's "The Times They Are a-Changin'," and the new "You Better Sit Down Kids." All get that distinctive Cher touch.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**A KIND OF HUSH**

John Davidson. Columbia CL 2734 (M); CS 9534 (S)

John Davidson brings a new and refreshing mood to many current hits with a slow romantic vocal tempo accompanied by his own quiet guitar work. It makes "Georgy Girl," "If I Were a Carpenter," "There's a Kind of Hush (All Over the World)" and "Feelin' Groovy" worth hearing all over again.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**OR THEN AGAIN . . .**

Jonathan King. Parrot PA 61013 (M); PAS 71013 (S)

Jonathan King, the British singer, has built a good U. S. following through such single releases as "Everyone's Gone to the Moon," "Where the Sun Has Never Shone" and "Round and Round." They're included here as well as other including Bob Dylan's "Just Like a Woman."

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**RAFAEL MENDEZ AND LAURINDO ALMEIDA TOGETHER**

Decca DL 4921 (M); DL 74921 (S)

Sensational guitar of Laurindo Almeida and the gut-tearing trumpet of Rafael Mendez—an unusual, haunting duet. Tunes include "Sicilienne," a rippling "Entr' Acte" and "Bossa Romantica." Guitar and trumpet aficionados will appreciate this LP; but it also has some beautiful listening for the average man.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**BENNY GOODMAN & PARIS . . . LISTEN TO THE MAGIC**

Benny Goodman. Command RS 921 SD S

Benny Goodman's clarinet work is legendary and Command's sound technique gives it a potent reality. The package is pegged on the rhythm of Paris and Goodman is in his stride as he goes through "April in Paris," "I Love Paris," "Under Paris Skies" and others of equal delight.

**ALBUM REVIEW POLICY**

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**TANGO!**

Werner Mueller & His Orchestra. London SP 44098 (S)

Werner Mueller's orchestra glides through the Latin standards, "La Comparisita," "Blue Tango" and "Jalousie" as well as the non-Latin "Dark Eyes" and "Hernando's Hideaway" with grace and style. It's a well-produced and well-packaged album with a full, rich sound. It should be in the catalog for some time.

**SPECIAL MERIT PICK** POP SPECIAL MERIT

**FREE AGAIN**

Ann Dee. Capitol T 2784 (M); ST 2784 (S)

This could be a sleeper. Miss Dee has a rich, throaty voice, a way with a lyric and a showman's instinct. Material is all standard. With a little exposure, Miss Dee could be a durable property for Capitol—somewhat in the Marilyn Maye bag.

**SPECIAL MERIT PICK** COUNTRY SPECIAL MERIT

**ROY ACUFF SINGS FAMOUS OPRY FAVORITES**

Hickory LP 139 (S)

Long a "Grand Ole Opry" favorite himself, Acuff here sings 12 selections closely associated with other favorites of the "Opry." The result is a good collection of top country tunes in the familiar Acuff style. Included are such numbers as Hank Snow's "I'm Movin' On," Don Gibson's "Oh, Lonesome Me," George Morgan's "Candy Kisses," and Jim Reeves' "I Love You Because."

**SPECIAL MERIT PICK** COUNTRY SPECIAL MERIT

**THE FASTEST GUITAR IN THE COUNTRY**

Jimmy Bryant. Imperial LP 9360 (M); LP 12360 (S)

Jimmy Bryant ranges far in his material for this top country guitar album, from "Down Yonder" to "Tico-Tico" to "Caravan." But the style is country, the technique is secure and the performances top-notch. A good follow-up to his previous Imperial disks.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**ROSSINI OVERTURES**

Cleveland Orch. (Szell). Columbia ML 6431 (M); MS 7031 (S)

Here's a delightful potpourri of five Rossini overtures. The Cleveland Orchestra treats these melodic and often frothy works with love and understanding. And while some of the serious classical buffs may pass this by, the musicianship of the Cleveland orchestra is worth the attention of the serious as well as the casual buyer.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**LUTOSLAWSKI: CONCERTO FOR ORCH.**

Warsaw National Philharmonic (Rowicki). Philips PHS 900-159 (S)

A Grand Prix du Disque winner, this album offers first disk performances of three works by one of Poland's foremost contemporary composers. And these performances by Witold Rowicki and the Warsaw National Philharmonic are first rate. The "Concerto for Orchestra" proves overpowering, yet subtle, while "Funeral Music" is gripping. "Venetian Games" also is fascinating.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**BEETHOVEN: AH, PERFIDO/CANTATA**

Crespin/Arroyo/Diaz/Various Artists/ New York Philharmonic (Schippers). CBS 32 11 0039 (M); 32 11 0040 (S)

A fine performance of the "Cantata on the Death of Emperor Joseph II," a first recording, coupled with a superb reading by soprano Regine Crespin in the more familiar "Ah, Perfido" makes for an interesting set. Thomas Schippers expertly leads the New York Philharmonic in both works. Soprano Martina Arroyo and bass Justino Diaz are the excellent soloists in the cantata.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**VIENNA CHAMBER MUSIC FESTIVAL (4 LP's)**

Various Artists. London CMA 7403 (M); CSA 2403 (S)

An excellent packaging of the chamber music of Mozart, Schubert, Haydn and Beethoven. While these selections have been available before on separate recordings, this collection, featuring the Vienna Octet, Willi Boskovsky and the Vienna Mozart Entet in A Major, K 581, receives by Al-semble, should move nicely. Mozart's Quin-fred Hoskowsky a stunning interpretation, with superb clarinet solo Alfred Hoskowsky.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**BRAHMS: SERENADE IN D**

Philadelphia Chamber Symphony (Brusilow). RCA Victor LM 2976 (M); LSC 2976 (S)

There's a wealth of inspired playing on this LP, the Philadelphia Chamber Symphony's debut recording. Formed only last year, this unit should become one of the top "small" groups in the nation. Brahms here is played tenderly and with marvelous understanding.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**MOZART: FOUR HORN CONCERTOS**

Alan Civil/Royal Philharmonic (Kempe). RCA Victor Red Seal LM 2973 (M); LSC 2973 (S)

The foremost French horn soloist gives these four striking concertos a brilliant reading. His skill with the difficult instrument is shining throughout. There's bite, warmth and subtlety here that enriches the listener. Kempe and the Royal Philharmonic keep the pace brisk.

**SPECIAL MERIT PICK** CLASSICAL SPECIAL MERIT

**AH SWEET LADY/THE ROMANCE OF MEDIEVAL FRANCE**

New York Pro Musica (White). Decca Gold Label DL 79431 (S)

Josh White has interpreted and abetted the "rediscovery" of the French secular motet, its elaborate chordal polyphony and rich counterpoint. White celebrates French composer Guillaume de Machaut, who, in turn, celebrates the anguish and refinements of courtly love and musical imagery. The intricate rhymes and the elegant poetic text are part of the grand design of the French chanson.

**SPECIAL MERIT PICK** LOW PRICE CLASSICAL SPECIAL MERIT

**R. STRAUSS/DUKAS/BERLIOZ**

NBC Symphony (Toscanini). RCA Victor VIC 1267 (M)

Toscanini's performances with the NBC Symphony has become a steady treat for the budget buyer. Quite a few LP's are already on release and there are more to come, but, meantime, the performances here of Berlioz's "Queen Mab Scherzo" and Strauss' "Don Juan" will keep many happy.

**SPECIAL MERIT PICK** LOW PRICE CLASSICAL SPECIAL MERIT

**BACH: ORGAN MUSIC**

Anton Heiller. Audio Fidelity FCS 50,030 (S)

One of the top organists around gives an excellent program of Bach music, including the "Prelude and Fugue in E Flat, S. 552 (St. Anne)." The "Passacaglia in C Minor, S. 582" is another gem. Two chorales also are played expertly as is the "Tocatta and Fugue in D Minor, S. 562."

**SPECIAL MERIT PICK** LOW-PRICE CLASSICAL SPECIAL MERIT

**WAGNER: TRISTAN AND ISOLDE SELECTIONS**

Melchior/Traubel. Odyssey 32 16 0145 (M)

Here's a marvelous recording culled from performances by the two distinguished stars. Featured here, "Isolde's Narrative," "O Koenig" and Act III, Scene 1, with Melchior and Herbert Janssen in fine form. Artur Rodzinski leads the Philharmonic in two selections. Technical reproduction is good.

**SPECIAL MERIT PICK** LOW-PRICE CLASSICAL SPECIAL MERIT

**THE VIRTUOSO RECORDER**

Bernard Krainis. Odyssey 32 16 0143 (M); 32 16 0144 (S)

A shining example is given here by Krainis that shows the simplicity and the beauty of the recorder. His tone is gentle and his embellishments are rich. Works include those by Telemann, Vivaldi and a blues number, "Eons Ago Blue." The consort and baroque ensemble give perfect support.

**SPECIAL MERIT PICK** JAZZ SPECIAL MERIT

**HAMP STAMPS**

Lionel Hampton and His Jazz Inner Circle. Glad Hamp GHSLP 1011 (S)

Hamp is still great at the vibes. Most of the material on the album was written by the artist. It all adds up to some melodic, non-frantic jazz, at times cool and at times warm, but always absorbing.

**SPECIAL MERIT PICK** CHRISTMAS SPECIAL MERIT

**A FESTIVAL OF CAROLS IN BRASS**

Brass Ensemble. Columbia ML 6433 (M); MS 7033 (S)

In this, their second Columbia album, the excellent Philadelphia Brass Ensemble performs a series of carols in fine seasonal style. Most are paired in interesting combinations, such as "Hark! The Herald Angels Sing" with "It Came Upon a Midnight Clear" and "Silent Night, Holy Night" with "Joy to the World." "The Twelve Days of Christmas" is but one of the many selections heard in a new light.

**SPECIAL MERIT PICK** GOSPEL SPECIAL MERIT

**A LITTLE TRAVELING MUSIC**

Clara Ward Singers with the Dukes of Dixieland. Harmony HL 7434 (M); HS 11234 (S)

The combination of the Clara Ward Gospel Singers and the traditional jazz of the Dukes of Dixieland may not pull too strong in the hide-bound gospel market, but there are still enough pop buyers who dig the pop-gospel to give this album substantial sales.

**SPECIAL MERIT PICK** FOLK SPECIAL MERIT

**YESTERDAY'S GONE**

The Montfort Mission. Reprise R 6269 (S); RS 6269 (S)

The Montfort Mission is reminiscent of many of the folk groups crowding today's market, yet their mild, inspired ballads lend an air of quiet originality and harmony. Mary Travers of Peter, Paul and Mary is featured as guest soloist in "No More Silence" with the Montfort Mission blending beautifully in the background. In "Yesterday's Gone" and "Poor Man"—as well as in others—the group has a sleeper-sound that could awaken a new folk following.

**SPECIAL MERIT PICK** COMEDY SPECIAL MERIT

**THIS IS IT!**

Bob Newhart. Warner Bros. W 1717 (M); WS 1717 (S)

Another laugh-filled Warner Bros. album by Bob Newhart, who continues to receive wide TV exposure. With satiric bite, he explores such subjects as "Prenatal Twins," "Modern Witch Doctor," "On Trains and Planes" and "Topless Clubs" with comic results.

**SPECIAL MERIT PICK** INTERNATIONAL SPECIAL MERIT

**CHARLES AZNAVOUR . . . THAN WHOM NONE GREATER!**

Reprise R 6271 (M); RS 6271 (S)

Aznavour sings of love—both requited and otherwise—in French. Repertoire includes some of his big ones—"Je Ne Crois Pas" and "C'est Fini." It's standard Aznavour, with excellent support from the Paul Mauriat Orchestra.

**SPECIAL MERIT PICK** INTERNATIONAL SPECIAL MERIT

**LES COMPAGNON DE LA CHANSON**

Les Bohemiens. UA International UN 14518 (M); UNS 15518 (S)

This French group has been dishing out some fine Gallic melodies for the past 20 years and they continue in the same groove on this album, which marks their debut on UA. The repertoire shows them off at their melodic best in vocal and instrumental showcasings.

**★★★★**  
**FOUR-STAR ALBUMS**  
The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

**SOUNDTRACK**

**ROBBERY**  
Original Soundtrack. London M 76008 (M); MS 82008 (S)

**THE LONG DUEL**  
Original Motion Picture Soundtrack. Atco SD 33-228 (S)

**MONDO HOLLYWOOD**  
Original Soundtrack. Tower T 5083 (M); ST 5083 (S)

**ST. LOUIS WOMAN**  
Original Broadway Cast. Capitol DW 2742 (M)

**UP WITH PEOPLE**

Various Artists. Pace M-1102 (M); S-1102 (S)  
**SOMETHING OLD, NEW AND BLUE**  
Joe Williams. Solid State SS 18015 (S)

**POP GOES THE ELECTRIC SITAR**  
Vincent Bell. Decca DL 4938 (M); DL 74938 (S)

**THE CAKE**  
Decca DL 4927 (M); DL 74927 (S)

**SAN REMO GREATEST HITS**  
Caravelli and His Magnificent Strings. Columbia CL 2713 (M); CS 9513 (S)

**THE BEST OF EVERYTHING**  
Frank Cordell and His Orch. United Artists UAL 3590 (M); UAS 6590 (S)

**SMOOTH SAILING**  
Decca DL 4887 (M); DL 74887 (S)

**GENTLY SWINGIN'**  
Earl Grant. Decca DL 4937 (M); DL 74937 (S)

**I GOT IT BAD (& THAT AIN'T GOOD)**  
Byrdie Green. Prestige 7509 (M); PR 7509 (S)

**THE HEART OF BART**  
Johnny Harris & His Orchestra. United Artists UAL 3550 (M); UAS 6550 (S)

**BARRA LIMPA**  
Luiz Henrique. Verve V 8697 (M); V6-8697 (S)

**EDDIE HEYWOOD WITH LOVE & STRINGS**  
Capitol T 2833 (M); ST 2833 (S)

**THE PRIVATE SEA OF DREAMS II**  
Gruppo. RCA Victor LPM 3846 (M); LSP 3846 (S)

**DANCE AND BE HAPPY!**  
Sammy Kaye & His Orchestra. Decca DL 4924 (M); DL 74924 (S)

**INTERMEZZO FOR HARP, STRING QUARTET & FLUTE**  
Pete King. Dot DLP 3810 (M); DLP 25810 (S)

**MEMORIES SING ALONG WITH MITCH**  
Mitch Miller & The Gang. Harmony HL 7442 (M); HS 11242 (S)

**JERRY MURAD'S HARMONICATS GREATEST HITS**  
Columbia CL 2711 (M); CS9511 (S)

**SPOTLIGHT ON NILSSON**  
Tower T 5095 (M); ST 5095 (S)

**TODAY MY WAY**  
Patti Page. Columbia CL 2761 (M); CS 9561 (S)

**FILL MY HEART WITH SONG**  
Annie Ross. Decca DL 4922 (M); DL 74922 (S)

**THE SOUND OF ROUVAUN**  
Rouvaun. RCA Victor LPM 3866 (M); LSP 3866 (S)

**A HANDFUL OF SONGS**  
Mike Sammes Singers/Johnny Harris and Orch. United Artists UAL 3607 (M); UAS 6607 (S)

**A SITAR RECITAL**  
Ravi Shankar. Odeon MOAE 150 (M)

**THE GENIUS OF RAVI SHANKAR**  
Ravi Shankar. Columbia CL 2760 (M); CS 9560 (S)

**THE INCREDIBLE WORLD OF JAMES BOND**  
Various Artists. Unart M 20010 (M); S 21010 (S)

**THE MANY MOODS OF MURRY WILSON**  
Murry Wilson. Capitol T 2819 (M); ST 2819 (S)

**ELLINGTON FANTASIES**  
Duke Ellington & His Orch. Harmony HL 7436 (M); HS 11236 (S)

**COUNTRY**

**I MORE TIME**  
Tommy Strange and the Features. Ramco CS 711 (S)

**RELIGIOUS**

**CHRISTMAS MUSIC IN THE HOLY LAND**  
Sonologue SL 105 (M)

**MY FAVORITE HYMNS**  
Larry Ferrari. Sure 704 (S)

**HILDING HALVARSON "ONE OF AMERICA'S MOST BELOVED GOSPEL SINGERS"**  
Zondervan ZLP 722 (M)

**GOSPEL**

**SWANEE RIVER BOYS SING GREAT GOSPEL SONGS**  
Zondervan ZIP 718 (M)

**THE BEST SONGS OF THE KELLER-YORK TEAM**  
Zondervan SLP 717

**I MUST TELL JESUS**  
McDuff Brothers. Zondervan ZLP 714

**MINE FOR THE ASKING**  
Dorothy Scott. Gospel Key GK 1007 (M); GKS 1007 (S)

**16 SINGING MEN, VOL. 8**  
Zondervan ZLP 719 (M)

**TILL THE STORM PASSES BY**  
The Victors Quartet. Trail TSRC 1801 LP

(Continued on page 49)

**SEE ALBUM REVIEWS ON BACK COVER**

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# Album Reviews

• Continued from page 47

## CLASSICAL

**BRUCKNER: SYMPHONY No. 9**  
Concertgebouw Orch. (Haitik). Philips  
PHS 900-162 (S)

**LISZT: HUNGARIAN PORTRAITS  
VALSES OUBLIÉS/POLONAISES**  
Edith Farnadi. Westminster XWN  
19127 (M); WST 17127 (S)

**MENDELSSOHN: SYMPHONY No. 5/  
BERWALD: SYMPHONY IN C**  
Cincinnati Symphony (Rudolf). Decca  
D: 710143 (S)

**MOZART: PIANO CONCERTOS Nos.  
9 & 12**  
Fou Ts'ong/Vienna Radio Orch.  
(Priestman). Westminster XWN 19132  
(M); WST 17132 (S)

**THE PIANO MUSIC OF LOUIS  
MOREAU GOTTSCHALK**  
Amram Rigal. Decca DL 10143 (M);  
DL 710143 (S)

**BIZET/STRAUSS/SUPPE**  
Vienna State Opera Orchestra (Rudel).  
Westminster WMS 1027 (S)

**VARIATIONS**  
Eden & Tahir. London CM 9533 (M);  
CS 6533 (S)

**BRAHMS: DOUBLE CONCERTO IN  
A MINOR FOR VIOLIN, CELLO &  
ORCH. OP 102**  
Fournier/Janigro/Vienna State Opera  
Orch. (Scherchen). Westminster 18268  
(M); W 9712 (S)

**PLAINSUNG TO POLYPHONY (AN  
ANTHOLOGY OF CHORAL MUSIC)**  
Choir of the Carmelite Priory (Mc-  
Carthy). Everest 31723 (S)

**GREAT MASTERS OF THE ITALIAN  
BAROQUE**  
"V. L. Ciampi" Instrumental ensemble  
of Piacenza (Zanaboni). Everest  
3173 (S)

**DUPRE: LE CHEMIN DE LA CROIX**  
Marcel Dupre/Cavaille Coll Organ of  
Saint-Sulpice. Paris. Westminster  
18916 (M); W 9349 (S)

**KORN/PROKOFIEV/COPLAND/  
REIGGER**  
Vienna Radio Orch. (Eger). West-  
minster XWN 19131 (M); WST  
17131 (S)

**LISZT: HUNGARIAN RHAPSODIES  
Nos. 1, 2 & 3**  
Edith Farnadi, piano. Westminster  
18336 (M); W 9344 (S)

**LISZT: HUNGARIAN RHAPSODIES  
No. 9-15**  
Edith Farnadi, piano. Westminster  
18337 (M); W 9345 (S)

**LISZT: HUNGARIAN RHAPSODIES  
Nos. 1-8**  
Edith Farnadi, piano. Westminster  
18336 (M); W 9344 (S)

**ITALIAN MADRIGALS OF THE  
RENAISSANCE**  
Luca Marenzio Ensemble (Saraceni).  
Everest 6179 (M); 3179 (S)

**MOZART: QUARTETS K 387/K 421**  
Allegri String Quartet. Westminster  
XWN 19133 (M); WST 17133 (S)

**THE FLUTE AT THE COURTS OF  
FREDERICK THE GREAT & LOUIS  
XV**  
Jean-Pierre Rampal/Robert Veyron La-  
croix. Everest 3180 (S)

**RESPIGHI: PINES OF ROME/FOUN-  
TAINS OF ROME**  
Vienna State Opera Orch. (Quadri).  
Westminster 18271 (M); W 9713 (S)

**RIMSKY-KORSAKOFF: SCHEHERA-  
ZADE, OP. 35**  
Vienna State Opera Orch. (Quadri).  
Westminster 18278 (M); W 9714 (S)

**SIBELIUS: FINLANDIA**  
The Halle Orchestra (Barbirolli). Cap-  
itol P 8669 (M); SP 8669 (S)

**THE ARTISTRY OF  
FERRUCCIO TAGLIAVINI**  
Everest 3177 (S)

## LOW PRICE CLASSICAL

**BERLIOZ/D'INDY: FRENCH  
ORCHESTRAL SHOWPIECES**  
Prague Symphony (Fekete). Crossroads  
22 16 0160 (S)

**BRAHMS: MAGELONE**  
Staempfl/Galling. Turnabout TV 34-  
176 (M); TV 34176S (S)

**MOZART: SYMPHONY  
No. 38 PRAGUE**  
Chicago Symphony Orch. (Kubelik).  
Pickwick/33 PC 4042 (M); SPC 4042  
(S)

**NIELSEN: SYMPHONY No. 6/  
SIBELIUS: SIX HUMORESQUES**  
Various Artists. Turnabout TV 34182  
(M); TV 34182 (S)

**VERDI OVERTURES**  
London Symphony Orch. (Dorati).  
Pickwick/33 PC 4043 (M); SPC 4043  
(S)

**VIVALDI: THE FOUR SEASONS**  
Franco Gulli/Angelicum Orch. (Cec-  
cato). Audio Fidelity FCS 50,032 (S)

**VIVALDI: FOUR CONCERTI**  
Angelicum Orch. (Suvini). Audio Fidel-  
ity FCS 50,027 (S)

**MUSIC OF ANTONIO VIVALDI**  
Angelicum Orch. (Ceccato/Zedda).  
Audio Fidelity FCS 50,036 (S)

**BIZET: SYMPHONY IN C/JEUX  
D'ENFANTS/LA JOLIE FILLE DE  
PERTH**

London Symphony (Benzl). Philips  
World Series PHC 9086 (S)

**DEBUSSY: IMAGES POUR ORCHES-  
TRE**  
L'Orchestre de la Suisse Romande  
(Argenta). London Stereo Treasury  
STS 15020 (S)

**MOZART: SERENADE, K. 3751  
MYSLIVELEK: TWO OCTETS**  
Musica Viva Ensemble (Bolle). Moni-  
tor MCS (C) 2126 (S)

**SHOSTAKOVICH: SYMPHONY No. 5  
IN D MAJOR**  
The St. Louis Symphony (Golsch-  
mann). Pickwick 33 PC 4016 (M);  
SPC 4016 (S)

**TELEMANN/BACH/KRAUS/  
LORENZINI: SONATAS**  
Claude Montoux/Walter Trampler.  
Musica Gullid MG 147 (M); MS 147 (S)

**TELEMANN: SUITES IN  
D & A MINOR**  
Colligium Aureum (Reinhardt). RCA  
Victrola VIC 1272 (M); VICS 1272  
(S)

**VIVALDI: CONCERTOS FOR  
VIOLA D'AMORE AND MANDOLIN**  
New York Sinfonietta (Goberman).  
Odyssey 32 16 0137 (M); 32 16  
0138 (S)

## BLUES

**BLUE LIGHTNIN'**  
Lightnin' Hopkins. Jewel LP 5000 (M)

## JAZZ

**LIVE AT THE VILLAGE VANGUARD**  
Thad Jones & Mel Lewis. Solid State  
SS 18016 (S)

**LOUIS ARMSTRONG: RARE ITEMS**  
Decca Jazz Heritage Series. DL  
9225 (M); DL 79225 (S)

**MUSTANG!**  
Donald Byrd. Blue Note BLP 4238  
(M); BLP 84238 (S)

**KANSAS CITY PIANO (1936-1941)**  
Count Basie/Pete Johnson/Jay Mc-  
Shann/Mary Lou Williams. Decca  
Jazz Heritage Series DL 9226 (M);  
DL 79226 (S)

**DUKE ELLINGTON: THE  
BEGINNING (Vol. I 1926-1928)**  
Decca Jazz Heritage Series DL 9224  
(M); DL 79224 (S)

**THE TRANCE**  
Booker Ervin. Prestige 7462 (M); PR  
7462 (S)

**THE TURNING POINT (1943-1944)**  
Woody Herman. Decca Jazz Heritage  
Series DL 9229 (M); DL 79229 (S)

**WOODY LIVE EAST & WEST**  
Woody Herman & The Swingin' Herd.  
Columbia CL 2693 (M); CS 9493 (S)

**SOUTHSIDE SWING (1934-1935)**  
Earl Hines & His Orchestra. Decca  
Jazz Heritage Series DL 9221 (M);  
DL 79221 (S)

**BOSS HORN**  
Blue Mitchell. Blue Note BLP 4257  
(M); BLP 84257 (S)

**MELLOW SOUL**  
Don Patterson. Prestige 7510 (M);  
PR 7510 (S)

**GETTIN' UP**  
Johnny "Hammond" Smith. Prestige  
7494 (M); PR 7494 (S)

**THE REAL McCOY**  
McCoy Tyner. Blue Note BLP 4264  
(M); BLP 84264 (S)

**CHICK WEBB: A LEGEND**  
(Vol. I 1929-1936)  
Decca Jazz Heritage Series DL 9222  
(M); DL 79222 (S)

**CHICK WEBB: KING OF THE  
SAVOY (1937-1939)**  
Chick Webb. Decca Jazz Heritage  
Series DL 9223 (M); DL 79223 (S)

## SPOKEN WORD

**SHAKESPEARE: THE  
COMEDY OF ERRORS**  
H. Corbett/Finlay Currie. Shakespeare  
Recording Society SRS-S 205 (S)

## CHRISTMAS

**ZONDERVAN'S CHRISTMAS ALBUM**  
Various Artists. Zondervan ZLP 732  
(M)

## CHILDREN'S

**AUNT THERESA SONGS & STORIES  
FOR CHILDREN**  
Zondervan ZLP 715

**HERE COME THE BEAGLES**  
Harmony. HL 9561 (M); JS 14561 (S)

**THE JUNGLE BOOK**  
Original Motion Picture Soundtrack.  
Disneyland 3948 (M)

## COMEDY

**THE WORLD'S FOREMOST  
AUTHORITY?**  
Professor Irwin Corey. Viva V 6009  
(M); V 36009 (S)

## INTERNATIONAL

**CARAMBA!**  
Los Machucambos. London SP 44084  
(S)

**RAVI SHANKAR**  
Odeon MOAE 126 (M)

**MOON OVER MOSCOW**  
Charles Shirley & His Ensemble. Moni-  
tor MPS (C) 606 (S)

**THAT CUBAN CHA-CHA-CHA**  
Orquesta Aragon. RCA Victor Inter-  
national FPM 187 (M); FSP 187 (S)

**ESTOS SON LOS CALVOS**  
RCA Victor Inter. FPM 197 (M);  
FSP 197 (S)

**INDIA TREASURES IN SOUND**  
UA International. UN 14532 (M);  
UNS 15532 (S)

**A MI AMOR . . . CON MI AMOR**  
Armando Manzanero. RCA Victor  
MKL 1760 (M); MKS 1760 (S)

**BELLA NAPOLI BELLA**  
Robertino. UA International UN 14-  
527 (M); UNS 15527 (S)

★ ★ ★

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The three-star rating indicates moder-  
ate sales potential within each record's  
music category.

## POPULAR

**STANLEY PAUL AND HIS ORCHESTRA  
AT THE PUMP ROOM**  
Marco 130 (S)

**JERRY ANTES SINGS & SINGS  
& SINGS**  
Dot DLP 3826 (M); DLP 25826 (S)

**BOB BRAUN SINGS**  
Bob Braun. United Artists UAL 3618  
(M); UAS 6618 (S)

**A LOVE AFFAIR**  
The Golden Leaves. Challenge CHS  
624 (S)

**"ALL AT ONCE"**  
Carol Kal featuring Gabriel Baltazar  
Jr. Kanaka KS 1002 (S)

**THE SOUL SET**  
Johnson J 1001 (M)

**BRUCE WATSON SINGS!**  
Mutual M 6354 (M)

**BENT CITY**  
Phil Yost. Takoma C 1016 (M)

## GOSPEL

**JOHN BOS AT THE ORGAN**  
Zondervan ZLP 724

**MARGARET KELLER OF THE SINGING  
KELLERS SINGS SONGS OF DEVOTION**  
Sherrill Starr CM 7183

## LOW PRICE GOSPEL

**THE MARSHALLETTS TRIO WITH  
LINDA BRATTON**  
Zondervan. ZLP 725 (M)

## CLASSICAL

**BACH: 3 SONATAS FOR PIANO  
AND CELLO**  
Bernare Greenhouse/Anthony Makas.  
Westminster XWN 19126 (M); WST  
17126 (S)

**MACDOWELL: PIANO CONCERTI**  
Vienna State Opera Orch. (Dixon)/  
Vivian Rivkin, piano. Westminster  
18367 (M); 9715 (S)

**STRADELLA/CLEMENTI: PIANO TRIOS**  
Trio Di Bolzano. Westminster XWN  
19129 (M); WST 17129 (S)

**VIERNE/TOURNEMIRE: ORGAN  
MUSIC**  
Marie Madeleine & Maurice Durulle  
at the Organs. Westminster XWN  
19134 (M); WST 17134 (S)

## LOW PRICE CLASSICAL

**GREGORIAN CHANTS FOR  
CHRISTMAS**  
Choir of the Vienna Hofburgkapelle  
(Schabasser). Turnabout TV 34181S (S)

**MARCHE MILITAIRE, VOL. 1**  
Musique Des Gardiens De La Paix  
(Dondeyne). Music Guild MG 145 (M);  
MS 145 (S)

**C.P.E. BACH: MARCHES/SONATAS/  
SONATINAS**  
Musica Viva Ensemble (Bolle). Moni-  
tor MCS (C) 2126 (S)

**MARCHE MILITAIRE, VOL. 2**  
Musique Des Gardiens De La Paix  
(Dondeyne). Music Guild MG 146 (M);  
MS 146 (S)

**MOZART: PIANO CONCERTO NO. 24  
SONATA FANTASY**  
Walter Kilen/Orch. of the Vienna  
Volksoper (Maag). Turnabout TV  
34178S (S)

**SCHUBERT/WEBER/HAYDN GUITAR  
MUSIC IN VIENNA**  
Lulse Walker. Turnabout TV 34171 S  
(S)

**THE VIRTUOSO HARMONICA**  
Adalberto Borioli/Mirna Miglioranzli-  
Borioli. Everest 3172 (S)

**KRAUS/BACH/FILTZ: SYMPHONIES  
OF THE EIGHTEENTH CENTURY**  
Vienna Radio Orch. (Otvos). Westmin-  
ster XWN 19128 (M); WST 17128 (S)

## CHRISTMAS

**THE CHRISTMAS ALBUM**  
Paul Mauriat and His Orchestra.  
Philips PHM 200-255 (M); PHS 600-255  
(S)

## COMEDY

**LIVE BURLESQUE LIVE**  
United Artists UAL 3613 (M); UAS  
6613 (S)

**LBJ MENAGERIE**  
Jubilee JGM 2068 (S)

## INTERNATIONAL

**IN LOVE LIKE YOU AND I**  
Heldi Bruhl. UA International UN  
14529 (M); UNS 15529 (S)

**ONE PADDLE, TWO PADDLE**  
Pat and His Paddlers. Kanaka KM  
1001 (M)

**DON'T SAY GOODBYE**  
The Servan Vocal Quartet with Igon  
Pachulski Instrumental Ensemble.  
Monitor MF 487 (M); MFS 487 (S)

## SACRED

**CSEHY MUSICAL MESSENGERS**  
Zondervan. ZLP 721 (M)

# RCA Issues First 'Caesar' In Stereo; Stars City Opera

**NEW YORK** — The first stereo recording of Handel's "Julius Caesar" is being re-released by RCA Victor with Julius Rudel conducting a New York City Opera cast. Featured vocalists in the three-record set are Norman Treigle, Beverly Sills, Maureen Forrester and Beverly Wolf.

Also slated is the first recording of Richard Yardumian's "Come, Creative Spirit" with Anshel Brusilow and the Chamber Symphony of Philadelphia. A six-LP package will contain Haydn symphonies performed by Denis Vaughn and the Orchestra of Naples.

Tenor James King sings songs of Schubert and Richard Strauss, while soprano Leontyne Price and pianist Andre Previn perform pop selections. Pianist Alexis Weissenberg, in his first Victor album, plays Chopin. Pianist Jacob Lateiner joins violinist Jascha Heifetz and cellist Gregor Piatigorsky in Dvorak and Francaix.

The Victrola release includes an eight-LP set by Arturo Toscanini and the NBC Symphony of Beethoven's nine symphonies and other selections. Another title with Toscanini and the NBC has Wagnerian selections. Both albums are only in monaural.

Two Bach-Handel pressings have Reinhard Peters leading the Collegium Aureum in cantatas. Tenor Theo Altmeyer and soprano Elly Ameling are the soloists. Another disk has mezzo-soprano Christa Ludwig in an operatic recital. Rounding out their release are Shakespearean songs and consort music with counter-tenor Alfred Deller, lute player Desmond Dupre and the Deller Consort.

# Classical Notes

• Continued from page 39

Richard Goode is joining the Boston Symphony Chamber Players as regular pianist. His first performance with the group will be at Jordan Hall Nov. 13. . . . The Zagreb Pro Arte Quartet played music of Penderecki, Slavenski, Gretchaninov, Barber and Halsey Stevens. . . . Jean Martinon and the Chicago Symphony play at Queens College Saturday (11). . . . The Fresno Philharmonic is conducting a piano competition regional contest for young artists with first prize being \$1,200 and an appearance with the orchestra. Open to residents of 11 Western, Mountain and Southwestern States from 18 to 28 years old. The contest's entry deadline is Dec. 15. **FRED KIRBY**

## Proceeds to UJA

• Continued from page 38

and we have turned down their last offer.

"I realize we probably will never make as much money on this recording as they have offered us, but there are certain principles that must be maintained in the music business.

"Therefore, I think that what I would like to do now is to make an announcement that the net profits from all the sales of this recording would go to the United Jewish Appeal. I think that it would be very appropriate for this announcement to be made at the . . . dinner for Sam Goody."

Solomon also is furnishing displays for an album, noting that the proceeds are going to the UJA. The album cover includes the Star of David.

## Angel Issues 'Igor'

• Continued from page 38

Rudolph Sock. The other set contains three symphonies. Also on Seraphim will be Rudolf Kempe and the Royal Philharmonic in Mendelssohn and Humperdinck and pianist Witold Malczynski in Brahms.

Capitol Classics include an album of romances for violin and orchestra with violinist Yehudi Menuhin and the Philharmonia Orchestra under John Pritchard. Another title has Sir Malcolm Sargent and the Orchestra of Covent Garden in Chopin.

## Opera Review

• Continued from page 38

Records, for whom she has recorded extensively, plugged her in a full-page ad, while London noted she was on that label's "Alcina," as is Miss Berganza. Krause, an asset to any operatic stage, also was in superb form and cut a dashing figure. His album of baritone arias is due on London this fall. Corena, possibly the finest basso buffo around, also contributed a top-notch portrayal. He is on London's complete recording of the opera with Siepi. The two stars also are on London's "Don Giovanni" of Mozart.

As for Siepi, he's still a supreme artist, with flawless musicianship and a graceful stage presence. He is every inch the Figaro. **FRED KIRBY**



**HAROLD LAWRENCE**, Philips Records classical a&r director, motions for a microphone placement during a recording of Mozart's "Requiem" with the BBC Symphony in London's Watford Town Hall. Conductor Colin Davis, recently named permanent conductor of the orchestra, looks on. Also featured are the John Alldis Choir, soprano Helen Donath, alto Yvonne Minton, tenor Ryland Daves and bass Gerd Nienstedt.

# Country Music

## Denney Urges Country Parley's Expansion, All-Trade Workshop

NASHVILLE — Next year's gathering of the music industry in Nashville should be extended to a full week, and should include workshops and meetings for all facets of the industry, according to J. William Denney, president of Cedarwood Publishing Co.

Denney, a director of the Country Music Association (CMA), said there should be workshops for distributors, for bookers, for promoters, and for everyone involved in country music.

Taking note that this year's lone workshop was overcrowded and somewhat lost in the shuffle of the partying, Denney said the time has come to take advantage of the presence of more than 5,000 representatives of the industry.

"The convention would not lose its birthday party ('Grand Ole Opry') concept," Denney

said, "but we're missing the boat by not filling Monday, Tuesday and Wednesday with meaningful gatherings. Thursday, Friday and Saturday could still be left for all of the current functions."

Again, as this year, the convention really began with the Music City Pro-Celebrity Golf tournament, and concluded eight days later with the Columbia Coffee Klach. Monday and Tuesday were generally void of activity.

The coupling of the events had a decisive effect on Nashville's economy. Hotel and motel officials said their occupancy during the early days of the week were up 60 to 80 per cent over a year ago.

The golf tournament also helped swell attendance at the official "Opry" birthday. Convention authorities were forced to produce makeshift badges to

allow entrance to events. Wilma Briggs, ticket manager for the "Opry" came up with and old rubber stamp used by Judge George D. Ray more than 30 years ago, making it impossible to duplicate.

Finally, 5,008 were registered, swelling the "Opry" Trust Fund by \$50,090.

CMA also fared well during the week, receiving 30 new applications for membership in addition to its many renewals. Tom Perryman, general manager of WMTC, Murfreesboro, suggested a "Founder's Day" be held sometime early in the week next year. Perryman who has attended virtually every convention, said he had talked to Eddie Hill, Biff Collie and others and would seek to establish a day for "Old Timers" to meet. This would involve those who attended the first or second gathering.

Next year's celebration has been set for the same weekend (Oct. 17-18-19) with the golf tournament set for Oct. 12-13.



GENE NASH, left, and Leroy Van Dyke receive the Founding President's Award from Rick Gay, center, son of Connie B. Gay, first president of CMA. The combined award was for the work and time given to the organization by the producer and singer during the past year.

## 'Yankee' Gallico Racks Up 7 Country Hits in a Row

By ED OCHS

NEW YORK—Al Gallico of Gallico Music has chalked up seven hit records in a row, and currently has three in the top 10 of the Hot Country Singles chart—an extraordinary showing for a New York-based firm. Gallico's first country hit was "Wolverton Mountain," recorded by Claude King in 1963.

Writers Merle Kilgore, Glen Sutton and Billy Sherrill, now with Epic Records, have teamed up to score hits for such country artists as Dave Houston, Leon Ashley and others. Norris Wilson, head of Gallico's Nashville office and the mainspring in the country field, has just signed Johnny Chestnut, who penned "Weakness in a Man" for Roy Drusky.

Some Gallico's past hits include "House of the Riding Sun," by the Animals; "Nitty Gritty" and "Name Game," Shirley Ellis; "She's Not There," Zombies; "Here Comes My Baby," Tremoloes, and "Let Love Come Between Us," by James and Bobby Purify, currently on the r&b charts.

Gallico has recently signed with ABC to promote the score for "Henry, Sweet Henry," and future Broadway and TV productions.

Dave Houston's recording of "Almost Persuaded," a Gallico composition, won the award as the most performed record of the year, at the country music convention in Nashville last week.

## U. S. Asks KGBS' Cherry to Write 26 Spots on History

LOS ANGELES — Hugh Cherry, radio personality and newsman at KGBS, Los Angeles, has been commissioned by the Defense Department to write 26 "spots" on the history of country music.

Bill Ezell, talent co-ordina-

tor for Armed Forces Radio, has delivered the spots to Nashville for taping by such individuals as Eddy Arnold, Tex Ritter, Minnie Pearl, Ray Price, Roy Acuff and Ernest Tubb.

Cherry, long active in the Country Music Association, now is working on 26 five-minute spots which will give a little more depth to the subject, and will be used by Armed Forces Radio.

Cherry is an expert in the field, and is considered one of the most knowledgeable men in the industry.

## WFVG Now WAKS And Goes Country

FUQUAY-RALEIGH, N. C. —On Oct. 23, WFVG has gone from the airwaves, to be replaced by WAKS with a new full-time country music format. The 17-year-old station is a 1,000-watt daytimer. Manager Bruce Creekmore would appreciate records and letters from artists and "perhaps a visit when anyone is in the Raleigh area." Gene Tyson is program director; deejays include Walt Pearson, Jim Turner and Hommer Briarhopper.

## Country Near A New Peak: Dick Clark

NASHVILLE — Dick Clark, owner of a country music station and former producer of "Swinging Country," predicted that, within 18 months, country music will reach unprecedented heights.

Clark said that in future TV shows he planned to use more country acts than ever before. He has utilized 52 country artists in the past.

"Country music is enjoying the stature it once had, and will surpass that," Clark said. He can foresee more Eddy Arnolds appearing, and breaking over into the pop field.

"I believe my shows not only have helped country music, but country music has helped my shows. It brought me new audience," Clark said. He appeared here at the "Opry" birthday celebration, to promote Vox instruments.

## Goldwax Sets Country Line

NEW YORK — Goldwax Records has launched a country music subsidiary label—Timmy Records. First release will feature Kathy Davis. Like Goldwax, Timmy will be distributed nationally by Amy-Mala-Bell Records.

Larry Uttal, president of Amy-Mala-Bell, said he's stepping up activities in the country music field. The firm has already had country releases on the JED International and New World labels. JED is owned by John Denny in Nashville. In addition, several independent producers are now working on country material to be released on the Amy-Mala-Bell labels. Dale Hawkins, Bell's Dallas producer, has just signed Jimmy Velvet and will soon have a country record out by him.

## WQXR-FM Will Air Sunday Concerts of 2 Orchestras

NEW YORK — WQXR-FM, the powerhouse classical music station here, will broadcast the Sunday afternoon concerts of the American Symphony Orchestra from Carnegie Hall and the National Symphony Orchestra of Washington when the orchestra performs in Philharmonic Hall. Programs will be live and in stereo, beginning Sunday (29), according to Walter Neiman, vice-president of operations.

The station has also added taped stereo programs of the Pittsburgh Symphony Orchestra, bringing the programming roster of the station to the six major orchestras, including the Philadelphia Orchestra, the Boston Symphony Orchestra, and the Boston Pops. Additionally, WQXR-FM will present the broadcasts of the Metropolitan Opera live from Lincoln Center beginning Dec. 9.

## KUZN-TV's 'Dateline Youth' Bows Featuring Record Acts

WEST MONROE, La. — KUZN-TV (Channel 39) is bowing a new bandstand type daily show—"Dateline Youth"—featuring record acts. Host will be Bruce Stratton, program director and air personality at KUZN radio, under the name of Phil Harmonic.

Stratton said last week that the show will hit the air soon, Monday through Friday, 5-5:30 p.m. He's now searching for 16mm sound films or video tapes from record labels, plus glossy photos to use in promotion and on the air. The half-hour show will feature students from local schools dancing, record reviews,

panels, a dance contest, and teen-opinion segments.

In addition to the bandstand show hosted by KUZN personality Don Younger and Stratton. The show, called "Tu," will be informal in nature and also use video of record artists. show, KUZN-TV is also bowing a 10 p.m. Friday interview

## No Bagattelle Tie

NEW YORK — Alan Lorber announced that he has no option on the Bagattelle, a Boston group, as previously reported.



TEX RITTER hosts the Fender Instrument show at the recent "Grand Ole Opry" celebration in Nashville. It was the first time an instrument company had participated.

## Yesteryear's Country Hits

### COUNTRY SINGLES— 5 Years Ago November 3, 1962

1. Mama Sang a Song—Bill Anderson (Decca)
2. I'm Gonna Change Everything—Jim Reeves (RCA Victor)
3. I've Been Everywhere—Hank Snow (RCA Victor)
4. Devil Woman—Marty Robbins (Columbia)
5. Don't Go Near the Indians—Rex Allen (Mercury)
6. Cow Town—Webb Pierce (Decca)
7. A Girl I Used to Know—George Jones & the Jones Boys (United Artists)
8. Hello Out There—Carl Belew (RCA Victor)
9. Pride—Ray Price (Columbia)
10. Little Black Book—Jimmy Dean (Columbia)

### COUNTRY SINGLES— 10 Years Ago November 4, 1957

1. Wake Up Little Susie—Everly Brothers (Cadence)
2. Jailhouse Rock/Treat Me Nice—Elvis Presley (RCA Victor)
3. My Special Angel—Bobby Helms (Decca)
4. Fraulein—Bobby Helms (Decca)
5. Geisha Girl—Hank Locklin (RCA Victor)
6. Home of the Blues/Give My Love to Rose—Johnny Cash (Sun)
7. My Shoes Keep Walk'ng Back to You—Ray Price (Columbia)
8. Honeycomb—Jimmie Rodgers (Roulette)
9. Holiday for Love—Webb Pierce (Decca)
10. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis (Sun)

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TOP ON...



# 'Anything Leaving Town Today'

MERCURY 72741



# Dave Dudley

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Billboard Award				This Week				Last Week			
This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart				
3	1	YOU MEAN THE WORLD TO ME. David Houston, Epic 10224 (Gallico, BMI)	7	38	41	THIS WORLD HOLDS NOTHING (Since You're Gone) Stonewall Jackson, Columbia 44283 (Cedarwood, BMI)	5				
2	2	I DON'T WANNA PLAY HOUSE. Tammy Wynette, Epic 10211 (Gallico, BMI)	11	39	55	JUANITA JONES. Stu Phillips, RCA Victor 9333 (Naston-Port, ASCAP)	3				
5	5	IT'S THE LITTLE THINGS. Sonny James, Capitol 5987 (Marson, BMI)	7	40	46	YOU'VE BEEN SO GOOD TO ME. Van Trevor, Date 1565 (Summerhouse/Harmony Hill, ASCAP)	9				
4	2	TURN THE WORLD AROUND. Eddy Arnold, RCA Victor 9265 (Fingerlake, BMI)	11	41	47	I DON'T SEE HOW I CAN MAKE IT. Jean Shepard, Capitol 5983 (Champion, BMI)	6				
5	8	DOES MY RING HURT YOUR FINGER. Country Charlie Pride, RCA Victor 9281 (Jando, ASCAP)	10	42	58	MAKE A LEFT AND THEN A RIGHT. Johnny & Jonie Mosby, Capitol 5980 (Central Songs, BMI)	5				
6	6	FOOL, FOOL, FOOL. Webb Pierce, Decca 32137 (Sure-Fire, BMI)	14	43	54	THE COUNTRY HALL OF FAME. Hank Locklin, RCA Victor 9323 (Yellow River, ASCAP)	3				
7	4	A WOMAN IN LOVE. Bonnie Guitar, Dot 17092 (Lin-Cal/Ring-a-Ding, BMI)	13	44	49	COME SEE WHAT'S LEFT OF YOUR MAN. Johnny Darrell, United Artists 50207 (Combine, BMI)	5				
8	18	WHAT KIND OF A GIRL (Do You Think I Am?). Loretta Lynn, Decca 32184 (Sure-Fire, BMI)	7	45	37	THROUGH THE EYES OF LOVE. Tompall & Glaser Brothers, MGM 13754 (Jack, BMI)	16				
9	19	WHAT LOCKS THE DOOR. Jack Greene, Decca 32190 (Acclaim, BMI)	6	46	51	HANGIN' ON. Gosdin Brothers, Bakersfield Int'l 1002 (Garpax/Alanbo, BMI)	5				
10	10	YOU CAN'T HAVE YOUR KATE AND EDITH TOO. Statler Brothers, Columbia 44245 (Tree, BMI)	10	47	52	WONDERFUL WORLD OF WOMEN. Faron Young, Mercury 72728 (Cedarwood, BMI)	2				
11	11	CHOKIN' KIND. Waylon Jennings, RCA Victor 9259 (Wilderness, BMI)	12	48	50	THE WHEELS FELL OFF THE WAGON. Johnny Dollar, Date 1566 (Mayhew, BMI)	8				
12	12	GARDENIAS IN HER HAIR. Marty Robbins, Columbia 44271 (Hill & Range/Mariposa, BMI)	8	49	56	I DOUBT IT. Bobby Lewis, United Artists 50208 (Ly-Rann, BMI)	6				
13	9	LAURA (What's He Got That I Ain't Got). Leon Ashley, Ashley 2003 (Gallico, BMI)	15	50	68	BURNING A HOLE IN MY MIND. Connie Smith, RCA Victor 9335 (Delmore, ASCAP)	2				
14	14	DEEP WATER. Carl Smith, Columbia 44233 (Milene, ASCAP)	11	51	53	I WANNA GO BUMPIN' AROUND. Sonny Curtis, Viva 617 (Viva, BMI)	7				
15	13	LIKE A FOOL. Dottie West, RCA Victor 9266 (East Star, BMI)	11	52	67	BALLAD OF WATERHOLE #3. Roger Miller, Smash 2121 (Famous, ASCAP)	2				
16	7	WHAT DOES IT TAKE (To Keep a Man Like You Satisfied). Skeeter Davis, RCA Victor 9242 (Glaser, BMI)	16	53	66	I'LL LOVE YOU MORE. Jeannie Seely, Monument 1029 (Pamper, BMI)	2				
17	20	TEAR TIME. Wilma Burgess, Decca 32178 (Forrest Hills, BMI)	11	54	75	BY THE TIME I GET TO PHOENIX. Glen Campbell, Capitol 2015 (Rivers, BMI)	2				
18	22	IT TAKES PEOPLE LIKE YOU. Buck Owens, Capitol 2001 (Blue Book, BMI)	4	55	65	CHUBBY (Please Take Your Love to Town). Geezinslaw Brothers, Capitol 2002 (Cedarwood, BMI)	3				
19	21	I TAUGHT HER EVERYTHING SHE KNOWS. Billy Walker, Monument 1024 (Piedmont, ASCAP)	7	56	71	FOR LOVING YOU. Bill Anderson & Jan Howard, Decca 32197 (Painted Desert, BMI)	2				
20	15	PHANTOM 309. Red Sovine, Starday 811 (Starday, BMI)	15	57	59	MYSTERY OF TALLAHATCHIE BRIDGE. Roger White, Big A 103 (Marmaduke, ASCAP)	4				
21	16	MY ELUSIVE DREAMS. David Houston & Tammy Wynette, Epic 10194 (Tree, BMI)	17	58	60	YOU DESERVE EACH OTHER. Robert Mitchum, Monument 1025 (Windward Side, BMI)	3				
22	39	IF MY HEART HAD WINDOWS. George Jones, Musicor 1267 (Glad/Blue Crest, BMI)	5	59	69	DALLAS. Vern Stovall, Longhorn 81 (Saran/Deepcross, BMI)	6				
23	17	I'M STILL NOT OVER YOU. Ray Price, Columbia 44195 (Pamper, BMI)	16	60	62	SAN ANTONIO. Willie Nelson, RCA Victor 9324 (Alamo, BMI)	3				
24	25	TINY TEARS. Liz Anderson, RCA Victor 9271 (Greenback, BMI)	10	61	61	LOVE ME NOW. Anita Carter, RCA Victor 9307 (Wilderness, BMI)	3				
25	24	GRASS WON'T GROW ON A BUSY STREET. Kenny Price, Boone 1063 (Pamper, BMI)	9	62	72	BLUE LONELY WINTER. Jimmy Newman, Decca 32202 (Newkeys, BMI)	2				
26	38	LEARNIN' A NEW WAY OF LIFE. Hank Snow, RCA Victor 9300 (East Star, BMI)	7	63	48	MABEL (You Have Been a Friend to Me). Billy Grammer, Rice 5025 (Newkeys, BMI)	7				
27	31	HOW FAST THEM TRUCKS CAN GO. Claude Gray, Decca 32180 (Vanjo, BMI)	7	64	74	WIND CHANGE. Johnny Cash, Columbia 44288 (Witmark, ASCAP)	2				
28	36	GOODY GOODY GUMDROPS. Wilburn Brothers, Decca 32169 (Sure-Fire, BMI)	9	65	—	TRAVELING SHOES. Guy Mitchell, Starday 819 (Cedarwood, BMI)	1				
29	26	ALL MY LOVE. Don Gibson, RCA Victor 9266 (Acuff-Rose, BMI)	11	66	—	I HEARD A HEART BREAK LAST NIGHT. Jim Reeves, RCA Victor 9343 (Hill & Range, BMI)	1				
30	34	A DIME AT A TIME. Del Reeves, United Artists 50210 (Pass Key, BMI)	5	67	—	TUPELO MISSISSIPPI FLASH. Jerry Reed, RCA Victor 9334 (Vector, BMI)	1				
31	45	PINEY WOOD HILLS. Bobby Bare, RCA Victor 9314 (T. M./Gypsy Boy, BMI)	5	68	—	ANYTHING LEAVING TOWN TODAY. Dave Dudley, Mercury 72741 (Newkeys, BMI)	1				
32	29	NO ONE'S GONNA HURT YOU ANYMORE. Bill Anderson, Decca 32146 (Painted Desert, BMI)	19	69	—	I WOULDN'T TAKE HER TO A DOGFIGHT. Charlie Walker, Epic 10237 (Window, BMI)	1				
33	27	PARTY PICKIN'. George Jones & Melba Montgomery, Musicor 1238 (Party/Zanetis, BMI)	9	70	—	THE ONLY WAY OUT (Is to Walk Over Me). Charlie Louvin, Capitol 2007 (Central Songs, BMI)	1				
34	42	BOTTLE, BOTTLE. Jim Ed Brown, RCA Victor 9329 (Window, BMI)	4	71	73	FAST TALKIN' LOUISIANA MAN. Merle Kilgore, Columbia 44279 (Gallico, BMI)	3				
35	35	THE CAVE. Johnny Paycheck, Little Darlin' 0032 (Mayhew/Window, BMI)	10	72	—	GOODBYE SWINGERS. Glen Garrison, Imperial 66257 (Cedarwood, BMI)	1				
36	32	QUEEN OF HONKY TONK STREET. Kitty Wells, Decca 32163 (Wells, BMI)	13	73	—	SET ME FREE. Curly Putman, ABC 10984 (Tree, BMI)	1				
37	28	TOO MUCH OF YOU. Lynn Anderson, Chart 1475 (Peach, SESAC)	13	74	—	WOMAN NEEDS LOVE. Marion Worth, Decca 32195 (Moss-Rose, BMI)	1				
				75	—	BIG FOOT. Dick Curless, Tower 362 (Blue Book, BMI)	1				

# DECCA RECORDS

CONGRATULATES

# LORETTA LYNN



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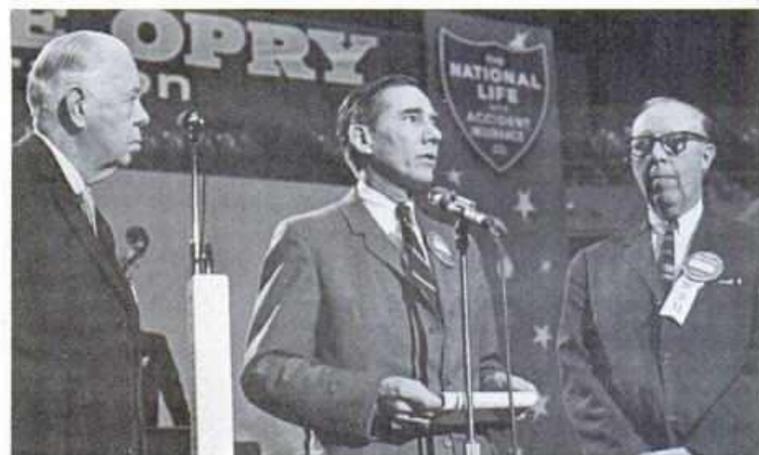
## DECCA RECORDS

A DIVISION OF  
MCA, Inc.

# 'Grand Ole Opry' Marks 42d Year With Giant Celebration



COUNTRY MUSIC ASSOCIATION'S board of directors and officers for the coming year. Left to right, standing: George Hamilton IV, Jack Gardner, Jerry Glasser, Hal Smith, Bill Denney, Dan McKinnon, Paul Cohen, Felton Jarvis, Frank Mancini, Hap Peebles, Dick Broderick, Mike Hoyer, Bill Anderson, Bill Williams, John D. Loudermilk, William Anderson, Jack Stapp, Bill Lucas, Stan Gortokov, Larry Moeller. Seated, left to right: Bob Austin, Irving Waugh, Tex Ritter, Wesley Rose, Hal Neeley, Frances Preston, Hubert Long, Jack Loetz, Jo Walker, Roy Horton, Dick Schofield, Marty Ostrow. Missing: Stanley Adams, Tom McDermott, Harry Kalcheim, Bill Gallagher, Marty Salkin.



CHANCELLOR ALEXANDER HEARD, Vanderbilt University, presents "favorite son" awards to Edwin W. Craig, left, honorary chairman of the board of National Life, and John H. DeWitt Jr., right, president of WSM, Inc., for their contribution to the music industry.



STEVE SHOLES (center), RCA Victor executive, is inducted into the Country Music Hall of Fame for his pioneer efforts on behalf of the industry.



MARY REEVES (right) accepts the Hall of Fame plaque on behalf of her late husband, Jim Reeves.



LESTER FLATT AND EARL SCRUGGS bring down the house at the Columbia Records luncheon during "Opry" anniversary celebration.



MRS. JOE FRANK weeps as a plaque of her late husband is unveiled as Hall of Fame winner. At left is Pee Wee King, Frank's son-in-law. Hall-of-Famers Ernest Tubb and Tex Ritter (right) look on.



OLD-TIME DECCA artist Red Foley is welcomed into Hall of Fame with an embrace from Minnie Pearl, as Ernest Tubb beams approvingly.



ERNEST TUBB AND HIS TROUBADOURS host the Decca show in the sub-level of the Municipal Auditorium during the Nashville convention.



DOLLY KEPHART, Tucker Wayne Advertising; Joe Epstein, Luzianne Coffee; Harold Krelstein, Plough, Inc., and Ed Bunker, Inter Public, Inc., conduct combined WSM-CMA panel at "Opry" birthday celebration.



BONNIE GUITAR performs at the Dot luncheon phase of the "Grand Ole Opry" celebration.



PORTER WAGONER and his group hosted and performed at the RCA Victor breakfast at the Municipal Auditorium during the "Opry" birthday event.



JUANITA JONES greets Lee Hazlewood at ASCAP's party at the Capitol Park Inn during WSM's "Grand Ole Opry" birthday celebration.



BILL DOWNER, Jerry Crutchfield, Bill Anderson, Bob Sour, Frances Preston, Jack Stapp and Buddy Killen in BMI award presentation for "The Tip of My Fingers," by Tree Publishing Co. and Champion Music.

**DECCA RECORDS**

CONGRATULATES



**JACK  
GREENE**

**“MALE VOCALIST OF THE YEAR”**

**“ALBUM OF THE YEAR”**

THERE GOES MY EVERYTHING

**“SINGLE OF THE YEAR”**

THERE GOES MY EVERYTHING

•

CMA FIRST ANNUAL  
COUNTRY AND WESTERN  
MUSIC AWARDS

•

**DECCA RECORDS**

A DIVISION OF  
MCA, Inc.

# COUNTRY MUSIC HALL OF FAME

ELECTED 1967



## STEPHEN H. SHOLES

FEBRUARY 12, 1911 -

RECORD COMPANY EXECUTIVE AND GIANT INFLUENCE TOWARD MAKING COUNTRY MUSIC AN INTEGRAL PART OF CULTURAL AMERICA. WITH GREAT FORESIGHT HE ESTABLISHED THE FIRST PERMANENT RESIDENCE OF A MAJOR RECORDING COMPANY IN NASHVILLE. DISCOVERED MANY RECORD STARS INCLUDING EDDY ARNOLD, CHET Atkins, JIM BEEVES. SERVED AS CHAIRMAN OF CMA BOARD. GRADUATE RUTGERS UNIVERSITY, HONORARY CITIZEN OF NASHVILLE - AND A GENTLE MAN.

COUNTRY MUSIC ASSOCIATION

# COUNTRY MUSIC HALL OF FAME

ELECTED 1967



## JIM REEVES

AUGUST 20, 1924 — JULY 31, 1964

THE VELVET STYLE OF GENTLEMAN JIM REEVES WAS AN INTERNATIONAL INFLUENCE. HIS RICH VOICE BROUGHT MILLIONS OF NEW FANS TO COUNTRY MUSIC FROM EVERY CORNER OF THE WORLD. ALTHOUGH THE CRASH OF HIS PRIVATE AIRPLANE IN 1964 TOOK HIS LIFE... FOSTERITY WILL KEEP HIS NAME ALIVE... BECAUSE THEY WILL REMEMBER HIM AS ONE OF COUNTRY MUSIC'S MOST IMPORTANT PERFORMERS.

COUNTRY MUSIC ASSOCIATION

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The most trusted name in sound

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# Nashville Scene

By BILL WILLIAMS

Bill Anderson has a new personal manager. He is Bud Brown, former Canadian disk jockey, who will work in Bill's Nashville office. . . . RCA Victor released a new single on the Browns, even though the vocal group made its last appearance together at the 42d anni-

versary show of the "Grand Ole Opry." The play side of the disk is "I'll Bring You Water." Jim Ed Brown, former member of the group, has returned to England for 10 days where he will make several TV appearances. Maxine Brown, as forecast in Billboard, has signed as a single with Chart Records. . . . The Floyd Sisters from Denver report that two clubs in the area now are using country music six nights a week. The sisters have recorded some of their own songs at Nashville and expect to announce a recording contract soon. . . . Key Talent of Nashville has completed arrangements with Lazar Imanuel to bring more talent into the Nashville Club at the Hotel Taft in New York. Dave Dudley and the Roadrunners are set for a stand beginning Tuesday (31), while Jimmy Newman will take over Nov. 21 and Billy Grammer Nov. 28.

Porter Wagoner's name was inadvertently omitted from a story last week listing the consistent chart makers from the "Grand Ole Opry." Porter is among the top ones. . . . Wilma Lee and Stony Cooper are with Decca Records and doing well. Their

My thanks to HOMER & JETHRO for recording my songs throughout the years and I am proud to have my name linked with theirs.

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# WILMA LEE & STONEY COOPER



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bookings also are on the increase. . . . Leon Ashley and Margie Singleton were selected to open the plush 1,200-seat Country Gentlemen's Lounge in Minneapolis. They'll be followed two weeks later by Claude Gray and the Graymen. . . . Gordon Terry has taken over at the Black Poodle in Nashville. . . . Jody Miller, Capitol artist, has moved to Stan Pat Enterprises in Hollywood for exclusive TV representation. . . . David Houston opened at Atlanta's Playroom, followed by the Gosdin Brothers. The Geezinslaws follow. . . . Rita Faye, Charlie Louvin and Ray Pennington into Atlanta for taping of the "Bob Poole" syndicated TV show. . . . More than 30 governors signed proclamations naming October Country Music month. . . . Don Bowman, CMA's Comedian of the Year, has just taken a bride.

Former WSIX disk jockey (1953), Jack Dailey, now is a singer-producer in Oslo, Norway, has his own record label and is looking for a live country band to join him over there for four months next summer. Anyone who comes, he writes, is guaranteed a record contract. . . . The Acuff-Rose message center at the recent convention in Nashville was the busiest spot in the city. It handled telephone calls on a 24-hour basis and written messages throughout the daylight and early night hours. . . . Capitol's Bobbie Gentry was the most sought-after entertainer at the gathering, although she failed to win an award as best female vocalist. . . . Country singer Jean Valli was reportedly robbed of three diamond rings and an expensive pin from her Nashville home. She just began recording for the Stop label of Pete Drake. Music publisher Franz Schubert of Fort Worth shook hands with every one of the 5,009 persons registered at the convention.

Sonny James spent a week in the recording studios, seeking his 13th consecutive top record. . . . Hugh X. Lewis has made guest appearances on the "Grand Ole Opry" each of the recent weekends he has been in the city. With the response he has been getting it would not be surprising if he is back for more. . . . Bobby Lord resumed his daily local TV show in Nashville (25) after a four-month hiatus, during which time it was run effectively by Boyce Hawkins. Jerry Byrd and his orchestra return with Bobby. . . . Bill Anderson, the singer, and Bill Anderson of Country Song Roundup are now both on the board of directors of CMA. One of their biggest followers is Congressman Bill Anderson of Tennessee. . . . Skeeter Davis and the Lonesome Rhodes were tablemates of Lee Hazlewood and his wife at the RCA Victor breakfast. They were among the most photographed. . . . George Hamilton IV, appearing on a recent TV show with John D. Loudermilk, sang nothing but Loudermilk's songs. His first hit, "A Rose and a Baby Ruth" was penned by the prolific writer, and his current smash, "Break My Mind" was also a Loudermilk creation. . . . Del Wood's son Wesley, accompanied the piano queen on all of her recent appearances. . . . WSM's Dave Overton, who handled the "Opry" Spectacular, proved why he has been delegated time and again the top emcee in America.

## Tennessee Folklore Society to Meet

MARTIN, Tenn.—The 23d annual meeting of the Tennessee Folklore Society here will feature everything from old-time blues singing to demonstrations of the dulcimer.

The meeting, scheduled for Friday and Saturday (3-4) will feature authentic party games and folk dancing, folk songs, a study of the traditions of folk humor, and demonstrations of various folk instruments. Headquarters for the two-day music-study session will be the Martin branch of the University of Tennessee.

Billboard SPECIAL SURVEY For Week Ending 11/4/67

# HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	<b>TURN THE WORLD AROUND</b> . . . . . 8 Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	8
2	1	<b>YOUR TENDER LOVING CARE</b> . . . . . 10 Buck Owens & His Buckaroos, Capitol T 2760 (M); ST 2760 (S)	10
3	4	<b>BRANDED MAN</b> . . . . . 6 Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	6
4	3	<b>ODE TO BILLIE JOE</b> . . . . . 8 Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	8
5	5	<b>CARRYIN' ON WITH JOHNNY CASH &amp; JUNE CARTER</b> . . . . . 10 Columbia CL 2728 (M); CS 9628 (S)	10
6	6	<b>TONIGHT CARMEN</b> . . . . . 10 Marty Robbins, Columbia CL 2725 (M); CS 9525 (S)	10
7	7	<b>I'LL NEVER FIND ANOTHER YOU</b> . . . . . 10 Sonny James, Capitol T 2788 (M); ST 2788 (S)	10
8	8	<b>LOVE OF THE COMMON PEOPLE</b> . . . . . 11 Waylon Jennings, RCA Victor LPM 3825 (M); LSP 3825 (S)	11
9	10	<b>HITS BY GEORGE</b> . . . . . 13 George Jones, Musicor MM 2128 (M); MS 3128 (S)	13
10	9	<b>JOHNNY CASH'S GREATEST HITS, VOL. I</b> . . . . . 16 Columbia CL 2678 (M); CS 9478 (S)	16
11	11	<b>JACKSON AIN'T A VERY BIG TOWN</b> . . . . . 9 Norma Jean, RCA Victor, LPM 3836 (M); LSP 3836 (S)	9
12	13	<b>BEST OF EDDY ARNOLD</b> . . . . . 28 RCA Victor LPM 3565 (M); LSP 3565 (S)	28
13	29	<b>THE PARTY'S OVER AND OTHER GREAT WILLIE NELSON SONGS</b> . . . . . 2 Willie Nelson, RCA Victor LPM 3858 (M); LSP 3858 (S)	2
14	14	<b>DANNY BOY</b> . . . . . 24 Ray Price, Columbia CL 2677 (M); CS 9477 (S)	24
15	17	<b>GENTLE ON MY MIND</b> . . . . . 5 Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	5
16	16	<b>I'M A LONESOME FUGITIVE</b> . . . . . 15 Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	15
17	18	<b>COLD HARD FACTS OF LIFE</b> . . . . . 21 Porter Wagoner, RCA Victor LPM 3797 (M); LSP 3797 (S)	21
18	20	<b>JUST BEYOND THE MOON</b> . . . . . 9 Tex Ritter, Capitol T 2786 (M); ST 2786 (S)	9
19	19	<b>ALL MY LOVE</b> . . . . . 11 Don Gibson, RCA Victor LPM 3843 (M); LSP 3843 (S)	11
20	23	<b>THE BIG HITS</b> . . . . . 5 Statler Brothers, Columbia CL 2719 (M); CS 9519 (S)	5
21	21	<b>FOLKSY</b> . . . . . 9 George Hamilton IV, RCA Victor LPM 3854 (M); LSP 3854 (S)	9
22	22	<b>MY ELUSIVE DREAMS</b> . . . . . 10 David Houston & Tammy Wynette, Epic LN 24325 (M); BN 26325 (S)	10
23	12	<b>ALL THE TIME</b> . . . . . 18 Jack Greene, Decca DL 4904 (M); DL 74904 (S)	18
24	28	<b>YOUR FOREVERS DON'T LAST VERY LONG</b> . . . . . 6 Jean Shepard, Capitol T 2765 (M); ST 2765 (S)	6
25	32	<b>I FORGET TO CRY</b> . . . . . 5 Charlie Louvin, Capitol T 2787 (M); ST 2787 (S)	5
26	27	<b>MR. MEL</b> . . . . . 12 Mel Tillis, Kapp KL 1535 (M); KS 3535 (S)	12
27	15	<b>IT'S SUCH A PRETTY WORLD TODAY</b> . . . . . 20 Wynn Stewart, Capitol T 2737 (M); ST 2737 (S)	20
28	—	<b>BILL ANDERSON'S GREATEST HITS</b> . . . . . 1 Decca DL 4859 (M); DL 74859 (S)	1
29	30	<b>A BIRD NAMED YESTERDAY</b> . . . . . 2 Bobby Bare, RCA Victor LPM 3831 (M); LSP 3831 (S)	2
30	35	<b>YOU'LL ALWAYS HAVE MY LOVE</b> . . . . . 3 Wanda Jackson, Capitol T 2812 (M); ST 2812 (S)	3
31	—	<b>BEST OF CONNIE SMITH</b> . . . . . 1 RCA Victor LPM 3848 (M); LSP 3848 (S)	1
32	—	<b>QUEEN OF HONKY TONK STREET</b> . . . . . 1 Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	1
33	33	<b>ANOTHER STORY</b> . . . . . 17 Ernest Tubbs, Decca DL 4867 (M); DL 74867 (S)	17
34	34	<b>DAVE DUDLEY COUNTRY</b> . . . . . 6 Mercury MG 21133 (M); SR 61133 (S)	6
35	—	<b>GEMS BY JIM</b> . . . . . 1 Jim Edward Brown, RCA Victor LPM 3853 (M); LSP 3853 (S)	1
36	24	<b>JUKEBOX CHARLIE</b> . . . . . 13 Johnny Paycheck, Little Darlin' LD 4006 (M); SLD 8006 (S)	13
37	38	<b>HEAR THE WHISTLES BLOW</b> . . . . . 4 Lester Flatt & Earl Scruggs, Columbia CL 2686 (M); CS 9486 (S)	4
38	45	<b>SINGIN' WITH FEELIN'</b> . . . . . 2 Loretta Lynn, Decca DL 4930 (M); DL 74930 (S)	2
39	37	<b>COOL COUNTRY</b> . . . . . 18 Wilburn Brothers, Decca DL 4871 (M); DL 74871 (S)	18
40	40	<b>GOIN' TO CAL'S PLACE</b> . . . . . 9 Cal Smith, Kapp KL 1537 (M); KS 3537 (S)	9
41	43	<b>NOW IS A LONELY TIME</b> . . . . . 5 Roy Drusky, Mercury MG 21118 (M); SR 61118 (S)	5
42	44	<b>THAT MAN, ROBERT MITCHUM . . . SINGS</b> . . . . . 3 Monument MLP 8086 (M); SLP 8086 (S)	3
43	39	<b>DIESEL ON MY TAIL</b> . . . . . 17 Jim & Jesse, Epic LN 24314 (M); BN 26314 (S)	17
44	—	<b>LAURA</b> . . . . . 1 Leon Ashley, RCA Victor LPM 3900 (M); LSP 3900 (S)	1
45	42	<b>MY KIND OF COUNTRY</b> . . . . . 3 Hugh X. Lewis, Kapp KL 1522 (M); KS 3522 (S)	3



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# International News Reports

## DGG Plant Rolls at Top Speed

By OMER ANDERSON

HANOVER—Deutsche Grammophon is pushing production of its big multi-album special fall and winter offering at the world's largest single pressing plant complex here.

The plant is pressing five complicated albums for its special offering while meeting its heavy seasonal pop and classical pressing commitments.

The Grammophon pressing operation is unrivaled for its complexity and sophistication. It is being conducted in Europe's largest and most modern plant.

An idea of the operation's complexity can be gained by the fact that the five subscription albums include one with 11 LP's, one with seven LP's and one with five LP's.

Deutsche Grammophon's two plants in Hanover have a daily capacity of about 200,000 records. Grammophon executives pointed out that production is complicated by the requirement for precise scheduling of not only pressing of the five special albums, but also the pressing of a spate of new pop titles for Polydor, Grammophon's pop label, and for the regular Grammophon seasonal classical program.

Aside from pressing for its own labels, the Grammophon plants here do pressing for Philips and other record companies.

The big fall subscription program now rolling

off the presses at Hanover consists of the following albums:

Herbert von Karajan conducting Tchaikovsky's symphonies, violin concertos and piano concertos (seven LP's); Bruckner's nine symphonies, with Eugen Jochum and the Berlin Philharmonic and the Bavarian Radio Symphony Orchestra (11 LP's); Telemann's "True Music Master" on Grammophon's Archive Production label, with the Instrumental Ensemble of the Archive Production under Josef Ulsamer, and Edith Mathis, soprano; Hertha Toepper, alto; Ernst Haefliger, Gerhard Unger, tenors; Barry McDaniel, baritone (five LP's); Karl Boehm's recording of Mozart's "Don Giovanni" (four LP's), and Boehm's recording of Haydn's "The Seasons" (three LP's).

The Hanover plants are working at peak capacity to get the largest number of albums into shops and onto freight aircraft and ships for the new season. Grammophon executives operate on the theory that, given the present hotly competitive market for subscription releases, the record company that can get the most albums into the shops the fastest, will post the biggest sales.

Grammophon does most of its pressing for the export markets, in the case of big albums, at Hanover.

## PlayTape in 700G Push in Italian Mart

ROME — PlayTape has launched a \$700,000 promotion advertising in leading Italian newspapers and magazines, TV clips, radio commercials, movie shorts and competitions.

A number of leading Italian record companies have licensed their repertoire to Consorti, the Italian representatives of PlayTape, and the expectation is that local duplication of cartridges will start next year.

Adalberto Tiberia, former Consorti representative in New York, will manage the campaign. Tiberia said that Consorti has been importing PlayTape machines and cartridges from Japan since September.

The PlayTape machines—1200, 1310 and Kiddie models—all retail at \$39.20. Four-title cartridges and 12-minute cartridges of children's stories sell at \$2.72 and eight-title cartridges at \$6.08. Discounts allowed to retailers range from 35 to 40 per cent.

Rifi, Ricordi, CGD, Saar and

Vis-Radio have granted Consorti exploitation of their catalogs and of most of the foreign labels they represent in Italy. These labels include Atco, Atlantic, Monument, Majestic, Turnabout, 20th Century-Fox, Vox, Westminster, Amadeo, Ars Polona, Bang, Cameo, Epic, Impact, Kama Sutra, MGM, Major-Minor, Metro, Mira, Mirawood, Pacific Jazz, Page One, Parkway, Shout, Surrey, Vanguard, Verve, World Pacific, A&M, Audio Fidelity, Festival, GNP, Crescendo, Yoda, Musicor, Project 3, Reprise, Riviera, Scepter, Warner, Concer-disc, Contact, Counterpoint, Disc'AZ, Dot, Everest, Folkways, Mode, Red Bird, Roulette, Vogue, Zafiro and Hanna-Barbera.

PlayTape cartridges currently available from Consorti include five EP cartridges with children's stories, 27 EP cartridges with Italian artists such as Mina, I Giganti, Fausto Leali, Caterina Caselli, Gigliola Cin-

quetti, Bobby Solo, Wilma Goich and Milva, and 50 EP and 5 LP cartridges featuring Louis Armstrong, Herb Alpert, Ray Charles, Connie Francis, Herman's Hermits, the Kinks, the Mamas and the Papas, Dean Martin, Frank Sinatra, Chris Montez, Sergio Mendes, Trini Lopez, Nancy Sinatra and Count Basie. Consorti has also released Neapolitan songs from the specialized Italian catalog, Vis-Radio.

Mechanical copyright fees for the cartridges are paid to SEDRIM at the rate of 11 cents per EP cartridge and pro rata for other formats.

Tiberia reported that several had been sold and EP cartridge sales were at a level of six per playback machine sold.

Meanwhile Consorti has created a new record company, Contape, to produce product in both disk and PlayTape cartridge form. Negotiations are in progress with artists and groups.

Consorti will also enter the music publishing field and has signed an agreement for mutual representation with North Atlantic Music-Diki of New York.

## DGG Revamps Germany Arm

HAMBURG — Deutsche Grammophon has announced a corporate reorganization which will make the Deutsche Grammophon organization in West Germany a separate corporate entity.

The German organization will be headed by Richard Busch, who will be chief of "Direktion Deutschland" (management for Germany).

Other executives for the new organization are Oskar Drechsler, chief of the Polydor (pop) product staff for Germany; Heinz Holle, distribution chief, and Peter Erdmann, sales chief.

Headquarters for the new organization will be at Deutsche Grammophon's headquarters in Hamburg.

There are now Grammophon subsidiaries in Belgium, England, France, Holland, Norway, Austria, Sweden, Mexico and Canada.



THE NEWEST member of the RCA group of international licensees is Prodisco of Bolivia. In the center above, Laureano Rojas, Prodisco president, signs the agreement with Jose Vias, left, RCA's manager of Record Marketing and Licensee Relations in Latin America, and Dario Soria, Division vice-president of RCA Victor's International Department.

## WM's Kluger Widens Palette Distribution in Israel, Greece

BRUSSELS — World Music's Roland Kluger returned to Brussels after a trip to Israel and Greece aimed at widening the distribution of Palette Records.

In Israel Kluger met with Dov Zeira, managing director of Hataklit; Yigal Kimchi of Palestine Orient, and Simon Schmidt of CBS.

In the music publishing field he entered an agreement with Mrs. Bar-Elan of Subar and took some original Israeli copyrights for exploitation in Europe.

In Greece he met with Martin Gesar of Music Box. Strong emphasis was placed on the promotion of Digno Garcia among other Palette artists. Kluger also talked with Elwyn Jones of EMI which exports the Palette label to various Middle East countries.

In Brussels Kluger was visited by Teiji Kusano of Shinko Music whose copyright "All of

You" now has two recordings on the Belgian market. Other local recordings are planned. Kusano showed interest in the Belgian group, the Klan, and plans extensive promotion of the group in Japan.

Another recent visitor to the World Music office was Chris Vaughan, the company's Australian representative, who also met Geoffrey Heath, general manager of Good Music, London, while he was in Brussels.

Heath later returned to London with albums of the Mertens Brothers, Andre Brasseur and Digno Garcia, for whom he has concluded a deal for the U. K. with MGM.

Kluger went to Holland Oct. 17 for a meeting with Artone executives regarding Benelux releases of Palette Records for 1968 and on his return met M. Rotelli of World Music, Italy, for two days of talks on new releases and the new San Remo songs.

## Warsaw Jazz Jamboree Is Termed Swingiest Ever

By ROMAN WASCHKO

WARSAW — The 10th International Jazz Jamboree here, Oct. 12-15, was the most successful in the history of the event. In addition to new and established Polish jazz talent, the festival featured the Roland Kirk Quartet, the Charles Lloyd Quartet, French violinist Jean-Luc Ponty; American singer Bill Ramsey, currently living in Switzerland; the Red Onions traditional jazz band from Australia, the Martial Solal Trio and the Georgie Fame Quartet.

Other countries represented by jazz groups were East Germany, Bulgaria, Denmark and Czechoslovakia. Hit of the Jamboree was Roland Kirk, and the group of Charles Lloyd also made a big impression. Lloyd gave a long press conference during the Festival and talked for an hour on his music and philosophy which created no less excitement than his playing.

The Martial Solal Trio played well and the avant garde in jazz was well represented by Germany's Manfred Schoof Quintet. Major disappointment was the appearance of Georgie

Fame with a quartet instead of a big band.

During the Festival the Polish Jazz Federation held a conference and proposed the formation of a European Jazz Federation, which would include festival organizers, promoters, critics and others professionally involved in jazz. The idea was well received and a preliminary committee was formed.

## Gregar's Greif in England for Talk

LONDON — George Greif, executive officer of Gregar Records which is distributed in the U. S. by Epic, is here for meetings with Island Records' Chris Blackwell and Jimmy Miller, producer of Spencer Davis and Traffic. Greif represents Island in the U. S. He is also negotiating 1968 British tours for the New Christy Minstrels and Jose Feliciano, Garris (Italy) artist.

Before arriving here, Greif met with Philips representatives in Copenhagen and Amsterdam and was in Rome for Feliciano recording sessions at the RCA studios.

## Campbell-Connelly Obtains 'Charity' British Pub Rights

LONDON — Campbell-Connelly has acquired British publishing rights to "Sweet Charity," which opened here Oct. 12. The score was obtained by Roy Berry, managing director, on a recent trip to the U. S., on which he also gained British rights to "Sunny" and "Somethin' Stupid."

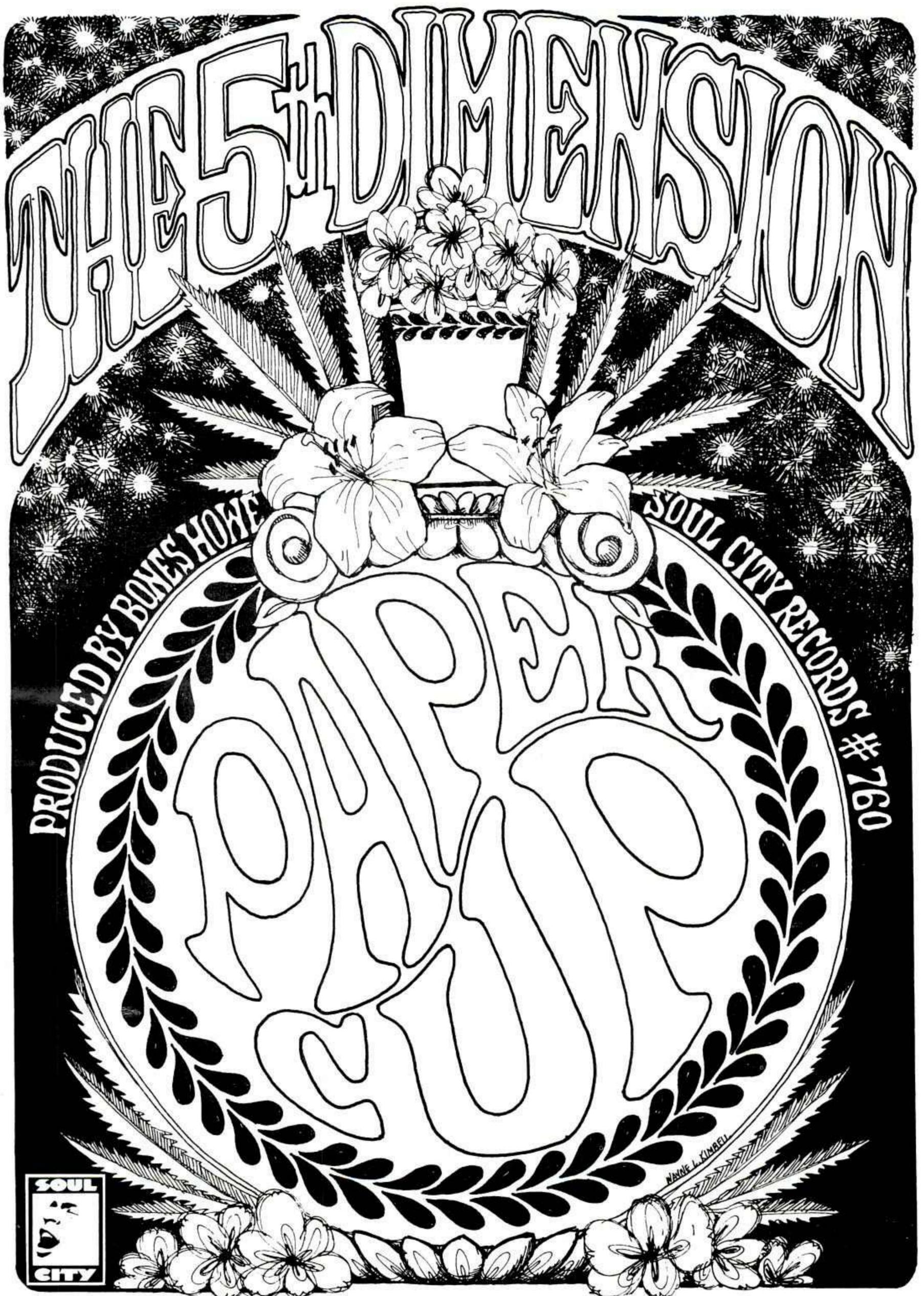
Campbell-Connelly has formed Vaudeville Music, Ltd., in association with songwriter Geoff Stephens. The company will feature material obtained by Stephens and recorded by the New Vaudeville Band.

Quorum Music, Ltd., has been formed with producer Steve Rowland and financier Ronnie Oppenheimer. Quorum will specialize in recording plans of Double-R Productions, which has recorded the Herd.

Other new companies are Charlie Tunes, Ltd., owned by

Charles Silverman, co-manager of Herman's Hermits, and Phyllis Music, which will feature compositions of arranger-composer Phil Dennys, who soon will appear on Deram Records with his own orchestra.

Campbell-Connelly also has signed songwriter Brian Morris, who has waxed a master of his own compositions. George Seymour, the firm's general manager, who has been active with Vinco Music, Ltd., has recordings pending by Matt Monro and Tom Jones. Songwriter Graham Gouldman, who is writing and producing the next Mindbenders disk "Schoolgirl," also is writing "Naughty Nippon Nights" for the Shadow. Gouldman has completed five new compositions for the Herman's Hermits film "Mrs. Brown You've Got a Lovely Daughter."



Soul City Records distributed exclusively by World Pacific Records, a product of Liberty Records, Inc.

## Polydor Will Distribute DGG's Product in Canada

MONTREAL — Polydor Records Canada Ltd., established more than a year ago and hitherto acting primarily as a liaison office, and Quality Records Ltd., distributor of the Deutsche Grammophon classical line for some years, have decided that Polydor will take over distribution of DGG product in Canada immediately.

In line with its new activities, Polydor's Canadian head office has moved to larger premises at 4115 Sherbrooke St. W. in Montreal, and managing director Fred Exon has made the following appointments: national sales manager, Rudy Assaly,

formerly director of sales with Musimart Ltd.; Ontario sales manager, Don Carter, returning to the record industry after a brief period in another field, previously with London Records; classical promotion manager, Gilles Marchand, formerly a Capitol sales representative in Montreal; Quebec sales representative, Gilles Lepitre, previously with Capitol and Quality, and John Turner, former CJEM, Montreal, announcer.

Polydor will open a depot in Toronto in the near future, with plans to establish a branch in Vancouver at a later date.

## RSI-Italiano Picks 9 New Hot-Action Records in Italy

MILAN — RSI-Italiano has selected the nine new records creating action in Italy for shipment in October. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in the particular market. RSI-Italiano also supplies the English translation to the Italian lyrics and information as to where licensing arrangements are to be made available. These selections include Italian copyrights only.

Following is a list of the nine records selected: "Israel" by Gianni Morandi (RCA-Italiana),

published by RCA-Italiana; "Parole" by Nico e I Gabbiana (City Ariston), published by Ariston; "Non Dimenticar Le Mie Parole" by Rita Pavone (RCA-Italiana), published by Curci; "Io Potrei" by Orietta Berti (Phonogram), published by Telstar; "Per Conquistare Te" by Rocky Roberts (Durium), published by Durium/Sugarmusic; "Cercate Di Abbracciare Il Mondo Come Noi" by I Rokes (RCA-Italiana), published by RCA-Italiana; "Una Testa Dura" by Isabella Iannetti (Durium), published by Durium; "Il Cielo" by Lucio Dalla (RCA-Italiana), published by RCA-Italiana; and "Il Successo" by Alberto Anelli (DET), published by Campi Music.

## Hope and Vikki Carr to Do The Palladium for Royalty

LONDON — Bob Hope and Vikki Carr have been named for the 1967 Royal Variety Performance at the London Palladium on Nov. 13 in a bill to be presented by Bernard Delfont and Leslie MacDonnell in conjunction with Arthur Scott of the Variety Artists Benevolent Fund. Queen Elizabeth and the Duke of Edinburgh will attend the show.

Hope has starred in the Royal program before, but it is Miss Carr's first command occasion. Other international talent in the two and a half hour show includes Mireille Mathieu and the British-born Bluebell Girls from France, and the Rumanian National Dance Co. and Orchestra.

Others selected in a predominantly British bill are Tommy Cooper, Ken Dodd, Val Doonican, Rolf Harris, Dickie Henderson, Tom Jones, Lulu, the Rockin' Berries, Harry Secombe and Sandie Shaw.

The show will be staged by

## DURIUM DEAL WITH MINA

MILAN — Durium Records will press, promote and distribute the new recordings of Italian singer Mina, when her contract with Rifi Records expires later this month. Durium will distribute Mina's records in Italy and internationally through her production company, P. D. U.



GUY LOMBARDO was a recent visitor to Capitol Records (Canada) Ltd.'s new headquarters, where he was greeted by executive vice-president and general manager G. Edward Leatham, right. Lombardo and the Royal Canadians were in Toronto to play for the city's official Centennial Ball, one of many appearances in their native land for centennial year concerts and dances.

## From The Music Capitals of the World

### BUENOS AIRES

Eduardo Arujo arrives from Brazil to make TV and personal appearances. . . . Raphael is here from France for his third film and a TV performance. . . . Italian singer Mina and Danny Kaye will appear at the Opera Theater in November. . . . Barbara and Dick, a local duo, will go to Rome for a recording date and a TV show. . . . Music director and arranger Lucio Milena is in Europe to contract songs for his publishing firm. . . . "Si Yo Fuera Poeta," (If I Were a Poet), written by Dino Ramos, won first prize at the International Song Festival in Trujillo, Peru.

RUBEN MACAADO

### CHICAGO

ABC's Kathy Keegan, a British big-belter, has just closed at the London House. Ron Eliran comes to this club Nov. 6. . . . The beat of the Triangle concert series goes on. On Oct. 27, Judy Collins was at Orchestra Hall; Johnny Carson and Leslie Gore appeared in two concerts at Medinah Temple on Oct. 28; Glen Yarbrough is at Orchestra Hall Nov. 3 as part of the

## 'Teenage Opera' Set for 2 LP's

LONDON — Mark Wirtz, producer and co-writer of the "Excerpts From a Teenage Opera" hit by Keith West, will release the complete opera in the form of two LP's. The first is tentatively set for next summer, with West doing a singing narrative and two or three other pop names featured.

Meanwhile, another single from the opera is scheduled for mid-November. It couples "Sam" sung by Keith West and "The Paranoiac Woodcutter Theme" by the Mark Wirtz Orchestra and Chorus. There will be another West single and possibly some by other artists from the work in coming months.

Wirtz recently returned from Germany, where he recorded church bells for inclusion in the opera LP's. Discussions are in progress to clinch a deal to film the "Teenage Opera."

series and Charles Aznavour follows at the Hall Nov. 10-11. Pete Seeger makes his fifth Triangle appearance Nov. 17-18 at Orchestra Hall. . . . Wayne Cochran returned to the Happy Medium Theater Oct. 24, scene of a personal appearance triumph last June. . . . IN THE STUDIOS: Bill Sheppard was at Universal last week cutting a follow-up by the Esquires on Bunky and shepherding the first session by a new Chicago artist, Glenn Watts; Bill Traut was in the same studio supervising the first session of an Indianapolis group, the Delvados. . . . Traut was also at Universal recently for the first sessions

(Continued on page 64)

## Jeanneret Chairs RCA Paris Meet

PARIS — Andre Jeanneret, president of the Decca-RCA-Vega group in France, presided over an RCA congress at the Paris headquarters of the Societe AREA, RCA licensees in France. The congress was attended by RCA representatives from Germany, Belgium, Switzerland and the U. K. The Belgian delegation was headed up by Pelgrims de Bigard, principal shareholder in French RCA.

Swiss RCA was represented by Peter F. Baumberger, vice-president and managing director of RCA overseas, and Kunstle.

Jacques Buche, commercial director of AREA conducted the congress which discussed commercial, artistic and promotional aspects of RCA's European operation.

## Dip Markka Value

HELSINKI — The Finnish government's decision to devalue the markka is expected to result in retail price increase for imported records. At the same time Finnish exports of records may well benefit from being available to foreign countries at more competitive prices. The devaluation is of the order of 23.8 per cent. The markka, formerly equivalent to 31.25 U. S. cents is now worth 23.81 cents.

## German Disk \$ Hike Seen

BONN — The German record industry is warning that a general increase in disk prices will be necessary when the new added-value (Mehrwertsteuer) takes effect next year.

West Germany is adopting the added-value tax, which is basic to the French tax system, to harmonize the tax structure inside the European Common Market.

German record firms will be forced to raise prices because of the refusal of the Bundestag so far to classify records as "cultural goods," which would entitle the record industry to a lower special tax rate of 5 per cent as against the normal rate of 10 per cent which will apply otherwise.

Record company executives estimate that record prices will rise between 2 and 3 per cent. There is talk of hiking singles, for example, from \$1.20 to \$1.25.

## Raphael Record Ban Rejected

PARIS — The Tribunal de Commerce has rejected an application by the Spanish record company Hispavox to ban the sale in France of recordings made by top Spanish artist Raphael for the La Voix de Son Maître label of Pathe-Marconi.

In its application, heard by the president of the tribunal on Oct. 18, Hispavox also demanded that all records made by the singer for Pathe-Marconi should be withdrawn from commerce.

Rejecting the application the Tribunal held that the rights of Hispavox in relation to Raphael were "too litigious."

Pathe - Marconi signed Raphael to an exclusive contract some weeks ago but Hispavox claims that it still has the artist under exclusive contract.

## Louis, Vaughan For S.R. Festival

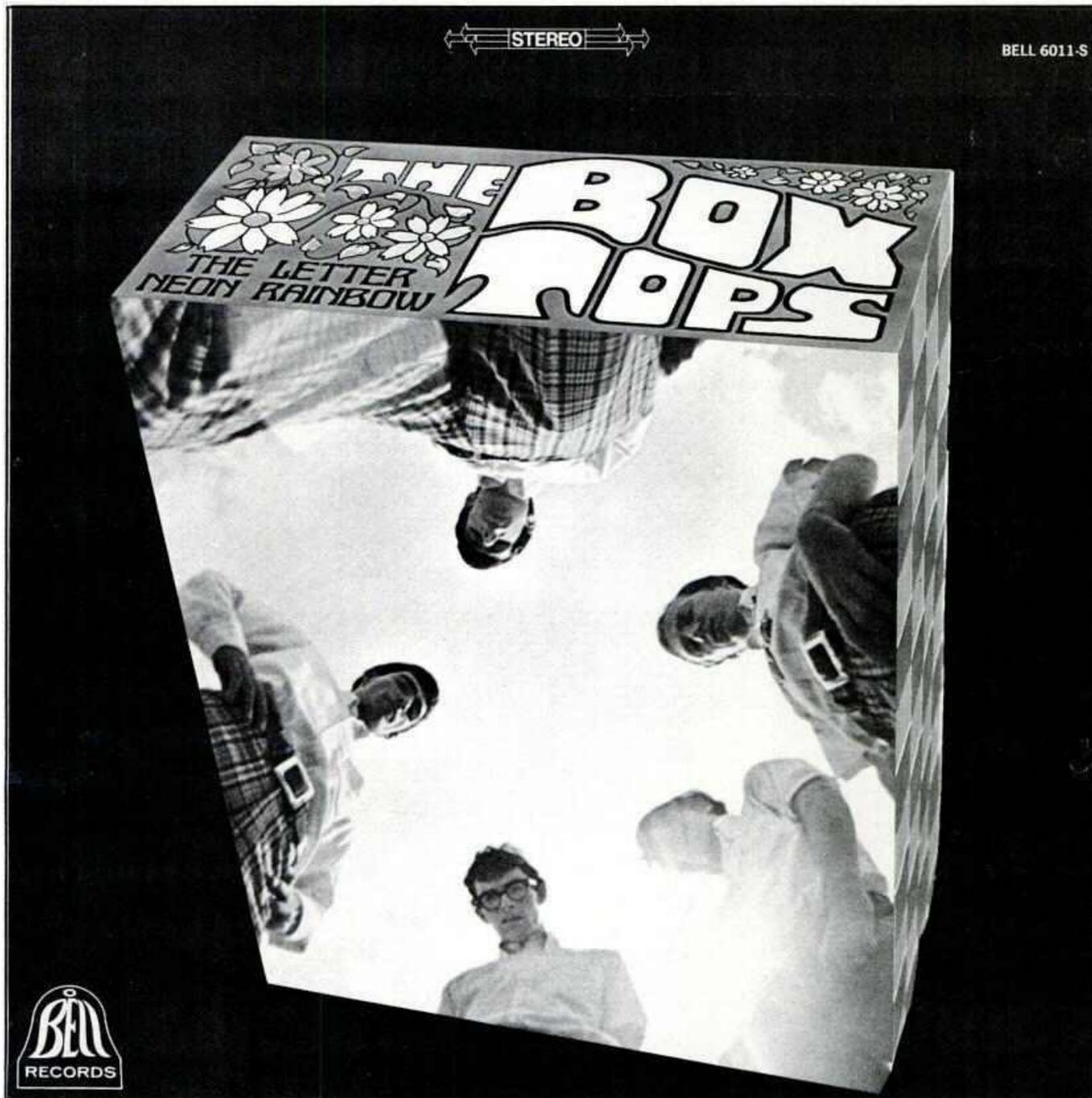
MILAN — Louis Armstrong and Sarah Vaughan will participate in the 1968 San Remo Festival, Feb. 1-3, under the banner of an Italian record company, CDI, and each of them will perform two Italian songs in Italian. Quincy Jones will conduct the orchestra and will provide the arrangements. CDI will control world-wide rights on the recordings, which will be released in Italian and English.

## Richard in Tokyo

TOKYO — Cliff Richard, EMI artist, appeared at the Tokyo Shibuya Kokaido and Hibiya Kokaido (concert halls) Oct. 18-19 to standing-room-only audiences. It was Richard's first appearance with a full band backing and without the Shadows. Norrie Paramor, EMI's a&r man, conducted the 26-piece orchestra composed of Japanese musicians. Recordings were made from the concerts and will be released as a new Cliff Richard album in the near future.



ACCENTS A FIRST L.P.



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# From The Music Capitals of the World

• Continued from page 62

with the Prediktors, Beau Gentry and, for Columbia the Will-O-Bees (the latter session in California). . . . Noting that Patti Page has received her sixth gold record for her 1950 recording of "Tennessee Waltz," Universal's Bernie Clapper recalled the taping of that historic multiple-voiced recording on Mercury. Patti came to the studio in the late 40's to record the vocal on "Confess" and then sang an obligato with herself as she listened to the playback. Both the playback and the obligato were recorded, and "Confess" was a hit. The studio then perfected the procedure for the subsequent session on "Tennessee Waltz." . . . WCFL's Ron Britain has been auditioning listeners for a kazoo band and recording contract. . . . Jonah Jones closed at the London House Oct. 29 and Dizzy Gillespie opens Tuesday (31). . . . Johnny Janis was presented in concert Oct. 24 on WTTW-TV. . . . Jimmy Smith was at the Plugged Nickel Oct. 11-22. . . . Tony Bennett and WLS teamed to reward young listeners to the station with a free concert at the Empire Room in the Palmer House Oct. 14. . . . GEMA artist Gloria Mirabel opens at the Theater San Juan and the Havana Madrid Nightclub Nov. 3. . . . Ed Pazdur and wife Theda have moved to LA, where Ed's taken an executive position with Peterson Publications. . . . Chicagophiles are delighted with the release of "Big Boss Man" by Elvis, for it's the old Chicago blues sound, pure and simple. . . . Canned Heat wants to record their next LP in Chicago. . . . Jerry Butler has just produced a session with the Soulful Illusion for Mercury. . . . George Badonsky of Dunwich was in the new Chess studios last week to work with the Mauds and the Pride and Joy. . . . Cutting commercials at Universal last week were actors Gary Merrill, Chill Wills and Monte Hale. . . . The sage of "Soul Man" by Ramsey Lewis on Cadet unwound at the Chess recording complex on the South Side like this last week: Ramsey gets the idea riding in from the airport Tuesday; gets Leonard and Marshall Chess excited; studio cleared on Wednesday p.m.; Dick Evans works all night on charts; out of session by 5 p.m. Wednesday and mastering begun immediately; finished single on Dick LaPalm's desk at 8:30 p.m. Thursday morning; disks, still warm, hit the shipping room; Leonard Chess fixes balky postage meter; 13,500 in the mail by 5 p.m. Thursday; Max Copperstein, meanwhile, is hunting deer in Wyoming; WLS plays the single in Friday morning show; Chester Simmons rides the telephone in Chicago and Herb Lantz does likewise in Atlanta; Phil Chess says "We haven't had so much fun since we used to cut a Muddy Waters record on Friday and sell it from the trunk of our car on Monday. . . . Nancy Payne and John Scott will be entertaining at the Playboy through Nov. 12. . . . George E. Marienthal has appointed Jeff Wald talent co-ordinator for Marienthal Enterprises, which embraces Mister Kelly's, London House, the Happy Medium Theatre and the Pussycat. . . . Bob Monaco of U.S.A. records reports a solid 15,000 locally with "Face the Autumn" by the Family. Bob spoke at the MOA show last Friday on "How a Record Is Produced." . . . Fred Hossfield sponsored the first annual "Groovy Gala Ghost-In" on Oct. 27-28. . . . The Illinois Broadcasters Association has honored Mike Douglas as "Man of the Year." . . . The Serendipity Singers will appear at the Milwaukee Auto Show at the State Fair Building Nov. 15-16. . . . The New Christy Minstrels will appear at Augustana College in Rock Island, Ill. Nov. 8.

RAY BRACK

## CINCINNATI

Bill Dawes, publicity and promotion director of WCPO-TV here, is resting at his home, following a recent major operation. Dawes was one of the leading deejays in the areas a few years back, when he spun the platters on WCPO here. . . . Lee Fogel, who covers the territory within a 150-mile radius of Cincinnati for Summit Distributing, Chicago, reports the radio stations in the area are giving good play to "Beautiful People," by Kenny O'Dell, on the Vegas label. Also going well in his territory, says Fogel, are two new Epic releases, "Ten Little Indians," by the Yardbirds, and David Houston's "You Mean the World to Me," which is reportedly spilling over into pop from country.

BILL SACHS

## LONDON

Hot Decca recording artist, Tom Jones will arrive in New York Feb. 12, and will open at the Copacabana for three weeks. In New York, Jones will make a color TV spectacular for the American market. On March 19, Jones opens at the Flamingo Hotel, Las Vegas, in the first of a four-week engagement which will be spread over 18 months. . . . Larry Page of Page One Records is currently in the States for discussion with American labels on U. S. release of Page One product and reciprocal arrangements for American material in Britain. . . . Lou Rawls is impressed with Helen Shapiro's singing style, and may record her in the States.

Liberty plans a low-price label and a new album series here for 1968, but will not enter the budget price label market. The low-price line, slated for January launch, will retail at \$3.04, and will draw on Liberty's back catalog. The new album line will be called Great Performances, and will mostly consist of selected tracks from Liberty's back catalogs. . . . Masquerade releases its first singles this week featuring the Castells and comedian Arthur Mullard. The label is leasing its Tommy Whittle Quartet album "Sax for Dreamers" to EMI for distribution in South Africa. . . . The Beatles attended the gala premiere at the London Pavilion of "How I Won the War," in which John Lennon makes his solo acting debut. Paul McCartney and George Harrison had earlier returned from Sweden, where they saw their mystic mentor Maharishi Mahesh Yogi again. Neither the Beatles nor the Stones will confirm rumors that they will unite to form a record label soon, apart from saying that tentative talks on the subject have taken place.

Beach Boy parents Murry and Audree Wilson in town on a leg of their European tour promoting his Capitol LP "The Many Moods of Murry Wilson." Accompanying them is Al Kohn of Francis, Day and Hunter, which handles Wilson's Sea of Tunes music publishing operation. The Wilsons and Kohn go on to Paris, Hamburg, Milan, Rome and Vienna. . . . Erroll Garner here this week promoting his MGM album, "That's My Kick," before concert appearances in Europe. . . . Allon Stagg has been appointed manager of EMI's St. Johns Wood, London Studios, in succession to Edward Fowler, who has retired after 43 years' service. Stagg was previously with Radio Luxembourg and IBC. . . . Listening statistics reveal that the BBC's initial new format radio programs attracted larger audiences than before but the curiosity factor is imponderable.

Barbara Ruskin celebrated her 21st birthday and her new Parlophone single "Come Into My Arms Again," with a party and a cake presented on behalf of EMI

by disk jockey Alan Freeman. . . . A Hilton Hotel reception for the "Travel South U.S.A." campaign, designed to attract tourists to the southern states, featured a five-piece contingent from the New Orleans Olympic Brass Band directed by Harold Dejan. . . . The Alan Bown's new MGM single "Toyland," produced by Mike Hurst, is spearheading a drive by the group to collect toys for a children's hospital. Country disk jockey Murray Kash attended the Country Music Association convention in Nashville, and will be active in behalf of Southern's country catalog on his return here. . . . Phil Coulter and Bill Martin have cut "Puppet on a String" for Page One. . . . Ember is releasing a new single by Twiggy and an album by "Teenage Opera" producer Mark Wirtz.

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Alleged evidence of the group's foreign exchange earnings is believed to have influenced the reversal of the order. . . . Masquerade releases its first singles this week featuring the Castells and comedian Arthur Mullard. The label is leasing its Tommy Whittle Quartet album "Sax for Dreamers" to EMI for distribution in South Africa.

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Bunny girls slightly distracted guests from the Bonzo Dog Doo Dah Band at Raymond's Revue Bar, when the group played to celebrate the release of its Liberty album "Gorilla."

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NIGEL HUNTER

## MADRID

Los Castillos recorded four of their own compositions for their debut EP on Columbia-Espanola, including "Impecable" from the movie "Un Historia Sacada de la Manga." . . . Nancy Holloway (Columbia-Espanola) has recorded in Spanish "La Chanson du Bonheur" which won first prize in the recent Mediterranean Song Festival. . . . Luis E. Aute (RCA) has written the music for the film "Dias de Viejo Color" which will be released in January. Aute has recorded two songs from the film for his next LP. . . . The Pop Tops follow up their successful cover version of "A Whiter Shade of Pale" for Sonoplay with two of their own compositions for their latest single, "Cry," sung in English and "Tiempo de Otono."

Fonogram is releasing an LP by Esther and Abi Ofarim called "Dos en Tres" (Two in Three) with 13 songs including "El Vito" sung in Spanish. . . . Lalo, Paco Ruano, Los Mustang and Chus Martinez have all recorded cover versions in Spanish of the current No. 1 song "San Francisco." . . . The L. E. Aute song "Aleluya No. 1" has been recorded in the U. S. by Ed Ames (RCA) under the title "Who Will Answer." . . . New releases by Fonogram include singles by Eric Burdon and the Animals, the Jimi Hendrix Experience and Sandy Posey. . . . Rocio Durcal's latest single on Fonogram features two songs from her last film "Amor en el Aire," the title song, and "Me Estan Mirando," written by Alfonso Sainz of Los Peenikes. . . . Newcomers to the Spanish Top 20 are "Mi Gran Noche" by Raphael (Odeon), "Western Union" by the Five Americans (Hispanavox), "Pleasant Valley Sunday" by the Monkees (RCA), "Creeque Alley" by the Mamas and the Papas (RCA) and "Dentro y Fuera" by Los Angeles (Hispanavox).

## MILAN

The Checko Supraphon classical music catalog will get distribution here. Rifi will sell the Supraphon disk through retailers. Master of Rome will continue direct mail sales. Belldisc International AG of Zurich (Switzerland), which controls Liberty Records Italian licensee Belldisc Italiana, also owns 50 per cent of Blueplast, a pressing plant recently set up in Milan. . . . Cinevox has assigned its catalog distribution to MPM of Milan, a new sales organization jointly owned by Tiffany Records and Italmusica.

Tiffany Records General Manager Marino Marini is back from Spain after talks with Sonoplay Managing Director Pedro Mengibar and publisher Augusto Alguero of Canciones del Mundo.

## CINEVOX

presents

## TONY BENN

Awarded the "Press Trophy" as performer of "Il Cielo" at the Festival of Roses.

While the Spanish company Hispanavox claims it has singer Raphael under contract until the end of 1968, with an option for renewal, the singer signed new contract with EMI associates in Europe. Latest dealing is with EMI-Italiana, which will release Raphael's first disk in Italian next month.

This year's CBS European annual convention will be held in

Milan, Nov. 6-7. Elio Gandolfi and Giusy Romeo, recent winners of the Castrocaro New Voices Contest, will participate in the 1968 San Remo Song Festival. They have been signed by Cemed-Carosello and EMI-Italiana, respectively. . . . The Det release of 30 albums from the Everest catalog, will mark its debut here in the classical field. Also, Det will distribute the Kent and Modern catalogs and the Crown Budget line.

The American Urania catalog will be distributed here by Rifi through a budget line. . . . French artist Nicoletta (Riviera) will have strong promotion campaign here to launch her "Pense A L'Ete" b-w "La Musique," said CGD promotion manager Johnny Porta. . . . Annarita Spinaci (Phonogram) has cut "E' Tutta Musica" (It's All Music) and "Non So Esattamente" (Exactly I Don't Know)—published by Alfiere/Esedra—for the soundtrack of film "C'era Una Volta" (Once Upon a Time), starring Sophia Loren. A single will be released to coincide with the upcoming movie opening. . . . Durium has issued 35 albums from the Chess, Checker, Cadet, Prestige and King catalogs. . . . Little Tony, Rocky Roberts and Udo Jurgens (Durium) will compete in the San Remo Festival.

Bobby Solo (Ricordi) has cut several sides in German for release by Deutsche CBS. . . . Astrud Gilberto (MGM-Verve) will be in Italy, Nov. 9-15 for TV filming, appearances and recordings in Italian. In conjunction, MGM-Italiana will launch her "Dammi Una Idea." . . . Canadian disk jockey Frank Carezza was here for a general survey of the Milanese record companies.

Sacha Distel (EMI) will cut the theme of six-month TV serial "Settivoci" (Seven Voices), song title is "La Quadriglia" (The Quadrille).

CBS, CGD, WB, Reprise, Project 3, Riviera, Scepter, Sugarmusic, Festival, AF, A&M, Musicor and Derby stereo album price was equalized with monaural by distributor Messaggerie Musicali.

I Corvi switched from Ariston to Belldisc Italiana. They had a hit one year ago, "Un Ragazzo Di Strada." The Swingle Singers (Philips) are in Italy for theater acts and TV dates. Barbara (Philips) is touring Italy.

GERMANO RUSCITTO

## NEW YORK

A.P.O.'s "Get With It" show featuring Wilson Pickett, Carla Thomas, the Staple Singers, the Esquires, Laura Lee, Mickey Murray, the Exciters and Harvey Scales and the Seven Sounds, will tour 10 Southern cities beginning Nov. 22 in Salem, Va. . . . New York University presented an honorary degree of Doctor of Fine Arts to composer Frederick Loewe Oct. 24. . . . Donna Lee, who recorded Gladys Shelley's "Clown Town" for Columbia, appearing at the Village Room in Dallas. . . . Jody Miller, Capitol artist, to Stan Pat Enterprises for exclusive TV representation. . . . Laurie Productions, a division of Laurie Records, produced the music for the Chesterfield 101 Millimeter commercial. . . . The Lesley Miller Singers have completed a Hawaiian commercial for Camel Menthol cigarettes.

United Artists Serendipity Singers set to play at Old Baptist University, Shawnee, Okla., Friday (3). . . . Columbia's the New Christy Minstrels at Temple University, Philadelphia, Nov. 11. . . . Bang Records' Neil Diamond has a concert date at Notre Dame University, South Bend, Ind., Saturday (4). . . . MGM's Boston groups Orpheus and the Ultimate Spinach have signed with International Career Consultants. . . . Philips Records' the 4 Seasons set for taping of Red Skelton's TV show Nov. 6-8. The show will be aired Dec. 5. . . . Wand Records' the Kingsmen set for Virginia Military Institute, Lexington, Va., Saturday (4). . . . The Glories did three days of promotion in St. Louis for their Date disk, "Sing Me a Love Song," and then opened at the Driftwood Lounge.

(Continued on page 66)

# THE TURTLES

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**From The Music Capitals of the World**

• Continued from page 64

Roanoke, Va., Tuesday (31). . . . Liberty's **Vikki Carr** makes her debut at the Plaza Hotel's Persian Room Dec. 6 for three weeks. . . . The **New York Rock and Roll Ensemble** present a concert of baroque music at Wheels Thurs-(2) and the following Thursday (9).

**Frankie Laine**, ABC Records artist, signed for his first tour in South Africa Feb. 5-24. . . . Personal manager **Bob Schwaid** joined **Miriam Makeba** in Zambia, Africa, where she's featured artist in the Independence Day Celebration there. Schwaid also has assigned "Pata-Pata" from Xina Music (ASCAP) to Raj Kumar Music (BMI).

The **Strawberry Alarm Clock**, currently clicking with the Smash single, "Incense and Peppermints," begin their first national tour Nov. 17. . . . **Tim Gayle**, personal manager-publicist, is now based at the Hollywood Plaza Hotel in Los Angeles. . . . Two of **Joe Docko's** songs, "Mystery Ship" and "You Won't Look Back," recorded by the **Mystic Tide** on Solid Sound Records. . . . RCA Victor's **Al Hirt** guests on **Ed Sullivan's** CBS-TV show Nov. 26. . . . ABC's **Marilyn Michaels** plays the Shoreham, Washington, for two weeks beginning Jan. 30.

Original Sound Records' group, the **Sot-Weed Factor**, signed with Stan Pat Enterprises for personal management. . . . Imperial Records' the **Sunshine Company** did the vocal backing for a Clairol TV commercial. . . . **Bobby Short** currently at the Living Room. . . . **Frank Hunter**, arranger-conductor for **Mike Douglas**, will be given "The Man of the Year Award" by the Optimist Club of Germantown, Pa., Nov. 16. . . . **Gladys Markowitz** left Premier Talent to take over management of **Mitch Ryder** and singer **Janice Pryor**. . . . **Clyde Otis** will a&r **Jean Weiss'** upcoming recording sessions for Calla Records. . . . **Bert**

**de Coteaux** will write arrangements for **Montego Joe's** first single on Ninandy Records. The new label is a division of Andrew Stroud Productions. . . . **Audrey P. Franklyn**, who handles press for **Norman Granz** and **Ella Fitzgerald**, set up offices at the Coronet Theater Building, 368 North La Cienega Boulevard, Los Angeles. . . . **Howard Roberts**, who produced **Tony Bennett's** Columbia disk, "For Once in My Life," is the composer of **Donald McKayle's** dance musical, "Black New World," which is currently touring Europe. . . . **Herb Bernstein** arranged the sessions for **Lesley Gore** on Mercury and **Robert Cameron** on Epic. . . . **Kenneth Stern** has opened a promotion firm, Creative Impressions, in Minneapolis. . . . RCA Victor's **Milton DeLugg** has been set as musical director for Macy's Thanksgiving Day Parade. . . . **Roulette's Tommy James** and the **Shondells** have visits to Japan and England in the offing. . . . The **Cautions**, St. Louis group, signed to **Ken Kenne** for personal management. . . . **Joe Cuba** on a promotion push for his new Roulette disk, "My Man Speedy."  
**MIKE GROSS**

**PARIS**

To coincide with the visit to Europe of the **Electric Prunes** from Nov. 24 to Dec. 10, Vogue is releasing an EP by the group. . . . The German jazz label **SABA**, formerly distributed in France by Polydor, is now represented by Iramac France. Iramac is planning regular releases from the SABA catalog, beginning with two albums — **Milt Buckner's** "Play Chords" and "Tristeza on Guitar," by the Brazilian guitarist **Baden Powell**. Retail price of the SABA albums is 26 francs 90 (\$5.38). . . . The **Tokens** are set to visit Paris during their European tour from Jan. 17 to Feb. 10. . . . Following "Jackson," by **Nancy Sinatra** and **Lee Hazlewood**, Vogue has released "Lightning's Girl" on EP and a Nancy Sinatra-Lee Hazlewood single, "Lady Bird." . . . Tamlia artist **Stevie Wonder** (Pathe-Marconi) scored a triumph in a European Musicorama concert at the Olympia Theater. . . . Vogue will release a new album by **Pierre Perret**, including seven new songs, to coincide with the singer's opening at the Bobino Theater. . . . CBS organized a press conference for **Scott McKenzie** during the singers three-day visit to Paris. Also in attendance were **Lou Adler** and **John Phillips** and his wife **Michele** of the **Mamas and the Papas**. Phillips confirmed that the group has broken up "at least for several months."

Vogue artist **Antoine** was in Milan to follow up the success of "Pietre" with recordings in Italian of his latest hits "Titine, Achete-moi un Camion" and "Lucie a un Petit Chat." . . . Movie actress **Estella Blain** has recorded an EP for Disc 'AZ accompanied by the **Christian Chevalier Orchestra** and featuring two of her own songs, "Hurlevent" and "Solitude" and "Un Amour," by **Colette Rivat** and **Francis Lai** and "Joue Avec Moi," by **Christine Fontane** and **Bernard Kusslaier**. . . . **Petula Clark** (Vogue) returned briefly to France after completing "Finian's Rainbow" in Hollywood with **Fred Astaire**. She visited London for promotion of her new release and was on French TV to launch the French version of "The Last Waltz" (La Dernière Danse). On Oct. 20 Miss Clark left Paris for a series of TV appearances in Canada. . . . Decca has issued the first 11 albums in the Argo classic series, featuring the **Academy of St. Martins in the Fields**, the **Choir of King's College Cambridge** and organist **Simon Preston** in stereo recordings of works by

Purcell, Haydn, Handel, Messiaen and Britten.

Vogue this week released four new titles by **Jacques Dutronc** which are getting extensive air play—"Je Suis Hippie," "Les Rois de la Reforme," "La Publicite" and "Le Plus Difficile." . . . Former **King Oliver** sideman, saxophonist **Benny Walters**, recorded a jazz album for President under the supervision of a&r director **Georges Mark**. . . . Vogue artist **Mario Jacques**, whose song "Faut-il Avoir Pitie" has been selected by the French Radio-Television authority for the "Songs Made to Measure, 1967" contest, will make a two-month promotion tour of Canada with fellow Vogue artist **Sullivan** at the end of the year.

**Oscar Peterson Trio** with **Coleman Hawkins** played a concert at the Salle Pleyel, in the special Musicorama series organized by Europe No. 1. . . . **Aimable** (Vogue), who has sold more than 11 million records is recording two new albums — one of American hits and one of French hits. The accordionist will visit New York for the third year in succession in December for the French colony's Christmas ball. . . . Philips is launching a special Christmas campaign with 10 albums and eight LP's of Christmas songs. . . . **Francois Hardy** (Vogue) has been booked for gala appearances in Frankfurt and Milan and will visit the U. S. at year's end.  
**MIKE HENNESSEY**

**SAN JUAN**

**Roberto Yanes**, Argentine singer and CBS-Columbia recording artist, returns for a two-week engagement to the Puerto Rico El Flamboyant Hotel. Yanes, a favorite with Puerto Ricans, will also appear on TV Channel 4 and radio. **Empresas Chiroldes**, one of the leading talent bookers of Puerto Rico, announced that besides Yanes, he is bringing the following recording artists for hotel and TV work: **La Lupe**, torch vocalist (Tico Records); **Conchita Bautista**, Spanish singer (Belter Records); **Rocio Durcal**, Spanish movie actress and recording artist (Philips-Borinquen). . . . Borinquen Records, Puerto Rican label of **Dario Gonzalez**, will release the following new albums: one by **Papo Roman**, teen artist, recorded in Argentina with the orchestra of **Lucio Melena**; Christmas albums by **Lisette**, female vocalist; one by **Trio Vegabajeno**, three male voices and guitars; another by **Sexteto Borinquen**, male voices and Puerto Rican rhythm group, and one Christmas item including all the Borinquen artists: **Lisette, Olga y Tony, Papo Roman, Tito Lara** and **Pi Juan**.

Also ready for release are two albums by Spanish vocal duo **Los Gemelos Del Sur** (The Twins from the South) and **Celines**, teen vocalist from Puerto Rico. The album by **Gemelos Del Sur** was recorded in Spain and includes new tunes by well-known Spanish composers: **Manuel Alejandro, Garcia Segura** and **Selles**. Borinquen Records has its New York area office and distributor **Eduardo E. Cuervo**, in North Bergen, N. J.

**ANTONIO CONTRERAS**

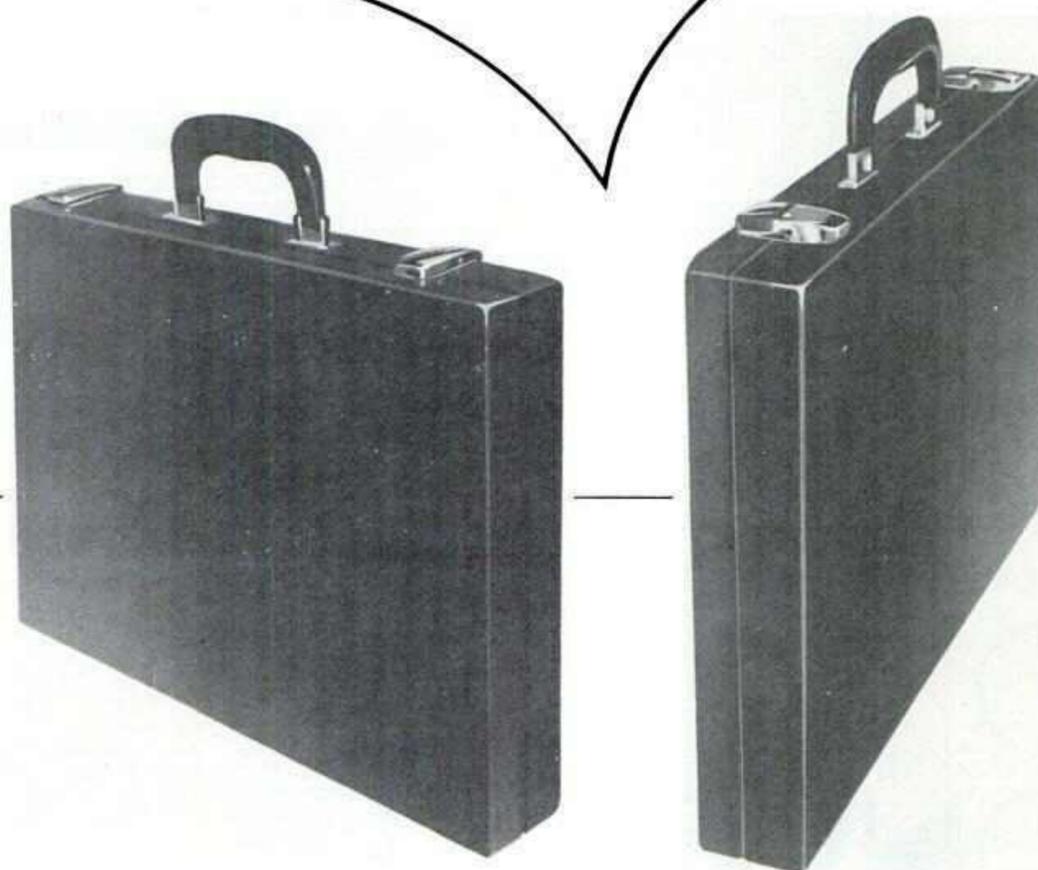
**STOCKHOLM**

Metronome has started a campaign to popularize French music in Sweden, releasing nine records from its French catalog. . . . **Olga and the Hep Stars** currently have their last two releases in the charts, "She Will Love You," which was recorded in London, and "Mot okant mal," a Swedish version of "Four Strong Winds." . . . Sonet Music and String Production booked **John Mayall's Bluesbreakers** and **Geno Washington and the Ram Jam Band** for a Scandinavian tour. . . . The **Jan Johansson Trio** has recorded an album, "Jazz pa svenska" (Jazz in Swedish) for Megafon. . . . **Carl-Erik Thorn** has left EMI to join Scan Disc and debuts on the new label with "Jag Saknar Dig" (Return to Me).

**Sam & Dave** opened their tour

(Continued on page 68)

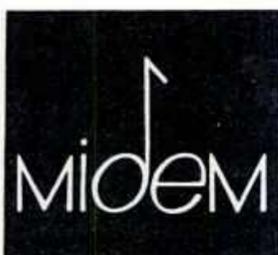
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## From The Music Capitals of the World

• Continued from page 66

of Scandinavia with a concert in Stockholm on Oct. 16. The tour is being promoted by Eddie Larson of Artist-Tjanst. . . . Henry Gustafsson of Sting Brass has composed the music for the anti-drug film "Asvaret" (The Responsibility) which will be shown in all Swedish schools. . . . The girl group the Nursery Rhymes left Segat Ltd. to join the All Music Agency. . . . Ola and the Janglers' latest single on Sonet is "Juliet" written by group member Claes af Geijerstam. . . . New show business agency in Stockholm is Prisma Underhallningsbolag managed by Rolf Dahlgren and former singer Gunnar Kinch. **KJELL E. GENBERG**

### TORONTO

Capitol Records has just introduced the Muse line of product drawn from the catalog of Pathe in France, with a special dealer plan and promotional display material. The line, to retail at \$2.49 monaural or stereo, bows with 10 releases in October, five this month, featuring such artists as Gilbert Beaud, Mathe Altery, Georges Jouvin, Tino Rossi, and Les Chats Sauvages. . . . The Montreal head office of the new Canadian company, Warner Bros.-Seven Arts Records, which officially opened Oct. 2, played host to several visitors last month, including Mie Maitland, president, and Phil Rose, international director of the U. S. parent company; from Disques Vogue in Paris, president Leon Cabat, Leo

Vidale, manager of production, Cesar Rossini, director of copy-rights and royalties. They were special guests at a reception Oct. 11 for 125 members of press, radio and TV and key dealers, and visited Expo 67. Warner Bros. vice-president, finance, Ed West, and Murray Gitlin, manager of accounting procedures, also visited Montreal from Burbank later in the month.

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Bilingual Montreal singer George Walker, one of the first artists signed by Canadian Polydor in its ventures into Canadian-talent production, is off to Polydor HQ in Hamburg to record with the James Last Orchestra. He'll do an album in English containing 10 standards and two new compositions by Last, plus a single in French. Following the sessions, Walker goes on to England for a week's promotion of the LP, to be released in the U. K. as well as Canada. . . . Colonel Popcorn's Butterband, from Hamilton, Ont., has signed with Dan Dalton Productions in Hollywood, and has just recorded a single.

RCA Victor has released an album, "1967 CBC Song Market" which features the winning song and finalists from the CBC Radio songwriting competition which drew over 3,000 entries from professionals and amateurs. The \$1,500-prize-winning song, "Kiss the Wind" by amateur songwriter Bruce Barrie, is performed by Billy Van, and among the songs which made the finals and the album are "I Need You So" by Johnny Burt, "In the Words of a Lover" by Pat Riccio Jr., and "Gently," composed and sung by singer Ken Steele. . . . More Canadian talent from Canadian-owned Gaiety Records in the U. S. to RCA Victor here, with The Checkerlads' "Behind Every Man," and "Elevator Operator" by Tomorrow's Keepsake, formerly known as the White Knights. Both groups are from the West and their previous disks have met with promising response. . . . Latest release from Jet Records is "Sean's Song" and "Wine if Fine" by the King Beezz from Edmonton, currently in Montreal following up their success at Expo 67's "Action Time" for teens.

Gordon Lightfoot's two United Artists albums, "Lightfoot" and "The Way I Feel" are now available in 4- and 8-track cartridges. Petula Clark returns to the O'Keefe Centre in Toronto Nov. 20-25 following other Canadian dates in Winnipeg, Edmonton, Calgary and Vancouver Oct. 24-28. . . . Rolf Harris, currently on a tour of British Columbia, winds up at The Cave in Vancouver Nov. 14-25. His Capitol album is "Rolf Harris Live at The Cave." . . . Jerry Vale and comedian Pat Cooper were at the O'Keefe Centre in Toronto. . . . The James Brown show hits Maple Leaf Gardens in Toronto Nov. 19, with both London Records, Smash distributors, and Phonodisc, King distributors, promoting the event. . . . Winnipeg's the Guess Who appear with the Jefferson Airplane in Fargo, N. D., Nov. 10 and Winnipeg Nov. 11.

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## ARGENTINA

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This Week	Last Week	Title	Artist
1	3	LA CARCEL DE SING-SING	Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
2	4	LA Balsa	*Los Gatos (Vik); *Sonny Boy (Erato)—Fermata
3	1	ALL YOU NEED IS LOVE	Beatles (Odeon)—Fermata
4	—	THE WORLD WE KNEW	Frank Sinatra (Music Hall)—Fermata
5	5	ADORO	*Armando Manzanero (RCA); *Jose Antonio (Microfon); Carmita Jimenez (CBS)—Relay
6	6	SOCK IT TO ME	*Willie Bobo (Verve); *Mr. Trombone (CBS)
7	7	EVEN THE BAD TIMES ARE GOOD	Tremeloes (CBS)
8	—	TUDO ES MENTIRA	*Palito Ortega (RCA)—Korn
9	9	A WHITER SHADE OF PALE	Procol Harum (Deram); Joe Limon (Polydor); Jose Feliciano (RCA); *Los In (CBS); Raymond Lefevre (Disc Jockey); *Pop Stop (Quinto); *Nuevos Mac Ke Mac's (Microfon)—Fermata
10	2	TRISAGIO DE SOLTERO	*Napoleon Puppy (CBS); Los Wawanco (Odeon)

## BELGIUM

(Courtesy "HUMO" Magazine)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	8	THE LAST WALTZ	Engelbert Humperdinck (Decca)—Francis Day
2	1	SAN FRANCISCO	Scott McKenzie (CBS)—Bens
3	3	IF I WERE A RICH MAN	Roger Whittaker (Imperial)—Chappell
4	2	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Decca)—Essex
5	4	THE WORLD WE KNEW	Frank Sinatra (Vogue)
6	7	PONCIANA	*Brian (Ronnex)—Francis Day
7	—	EXCERPT FROM A TEENAGE OPERA	Keith West (Parlophone)—Francis
8	6	HOREN, ZIEN EN ZWIJGEN	*Will Tura (Palette)—*World Music Day
9	—	GEEF MIJ MAAR EDDY MERCKES	*Luc Arno (Arcade)
10	—	ROOD IS JE MOND	Eddy Wally (Telstar)

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MASSACHUSETTS	Bee Gees (Polydor); Abigail (Ossie Byrne/Robert Strivwood)
2	3	LAST WALTZ	Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
3	2	HOLE IN MY SHOE	Traffic (Island)—Island (Wilson)
4	13	FUNKY BROADWAY	Wilson Pickett (Atlantic)—Chart (Jerry Wexler)
5	4	FLOWERS IN THE RAIN	*Move (Regal-Zonophone)—Essex (Denny Cordell)
6	5	THE LETTER	Box Tops (Stateside)—Barton (Dan Penn)
7	14	ZABADAK	*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Jack Bavestock)
8	8	FROM THE UNDERWORLD	*Herd (Fontana)—Warlord (Steve Rowland)
9	6	HOMBURG	*Procol Harum (Regal Zonophone)—Essex (Denny Cordell)
10	7	THERE MUST BE A WAY	Frankie Vaughan (Columbia)—Chappell
11	10	REFLECTIONS	Diana Ross and the Supremes (Tamlamotown)—Jobete/Carlin (Holland/Dozier)
12	11	WHEN WILL THE GOOD APPLE FALL	Seekers (Columbia)—United Artists (Tom Sriniefield)
13	9	EXCERPTS FROM A TEENAGE OPERA	Keith West (Parlophone)—Robbins (Mark P. Wirtz)
14	18	ODE TO BILLIE JOE	Bobbie Gentry (Capitol)—Shayne ASCAP (Kelly Gordon/Bobby Paris)
15	42	AUTUMN ALMANAC	*Kinks (Pye)—Davray/Carlin (Ray Davies)
16	12	ITCHYCOO PARK	*Small Faces (Immediate)—Avakak/Immediate (B. Marriott/R. Lane)
17	21	JUST LOVING YOU	Anita Harris (CBS)—Chappell (Mike Margolis)
18	15	DAY I MET MARIE	*Cliff Richard (Columbia)—Shadows (Norrie Paramor)
19	20	KING MIDAS IN REVERSE	*Hollies (Parlophone)—Gralto (Ron Richards)
20	19	YOU'VE NOT CHANGED	*Sandie Shaw (Pye)—Carnaby (Chris Andrews)
21	16	BLACK VELVET BAND	Dubliners (Major Minor)—Scott Solomon (Tommy Scott)

22	17	LET'S GO TO SAN FRANCISCO	Flowerpot Men (Deram)—Carter-Lewis (Carter-Lewis)
23	37	SAN FRANCISCAN NIGHTS	*Eric Burdon and the Animals (MGM)—Schroeder/Slamina (Tom Wilson)
24	30	WORLD OF BROKEN HEARTS	*Amen Corner (Deram)—Carlin (Noel Walker)
25	23	LOVE LETTERS IN THE SAND	*Vince Hill (Columbia)—Francis, Day and Hunter (Bob Barrett)
26	28	YOU KEEP RUNNING AWAY	Four Tops (Tamlamotown)—Jobete/Carlin (Holland-Dozier)
27	43	IF THE WHOLE WORLD STOPPED LOVING	*Val Doonican (Pye)—Immediate (Ken Woodman)
28	50	LOVE IS ALL AROUND	*Troggs (Page One)—Dick James (Page One)
29	29	BIG SPENDER	*Shirley Bassey (United Artists)—Campbell Connelly (Norman Newell)
30	26	YOU'RE MY EVERYTHING	Temptations (Tamlamotown)—Jobete/Carlin (Norman Whitfield)
31	24	FIVE LITTLE FINGERS	Frankie McBride (Emerald)—Moss-Rose (Tommy Scott)
32	41	I CAN SEE FOR MILES	*Who (Track)—Fabulous (Kit Lambert)
33	22	I'LL NEVER FALL IN LOVE AGAIN	*Tom Jones (Decca)—Tyler (Peter Sullivan)
34	25	SAN FRANCISCO	Scott McKenzie (CBS)—Dick James (Lou Adler/John Philips)
35	27	GOOD TIMES	Eric Burdon and Animals (MGM)—Schroeder/Slamina (Tom Wilson)
36	32	THERE GOES MY EVERYTHING	Engelbert Humperdinck (Decca)—Burlington (Peter Sullivan)
37	33	RELEASE ME	*Engelbert Humperdinck (Decca)—Burlington (Charles Rivkwell)
38	36	ANYTHING GOES	Harper's Bizarre (Warner Brothers)—Chappell (Lenny Waronker)
39	38	YOU ONLY LIVE TWICE	JACKSON—Nancy Sinatra (Reprise)—United Artists (Lee Hazlewood)
40	31	EVEN THE BAD TIMES ARE GOOD	*Tremeloes (CBS)—Skidmore (Mike Smith)
41	—	THERE IS A MOUNTAIN	*Donovan (Pye)—Donovan Music (Mickie Most)
42	—	I'M WONDERING	Stevie Wonder (Tamlamotown)—Jobete/Carlin (Henry Cosby)
43	45	KNOCK ON WOOD	Otis Redding and Carla Thomas (Stax)—Carlin (Stax Staff)
44	35	SOMEWHERE MY LOVE	Mike Sames Singers (HMV/POP)—Robbins (Walter Ridley)
45	40	THE WORLD WE KNEW	Frank Sinatra (Reprise)—Copyright Control (Jimmy Bowen)
46	49	PLAYGROUND	*Anita Harris (CBS)—Morris (Mike Margolis/Alan Tew)
47	39	I WAS MADE TO LOVE HER	Stevie Wonder (Tamlamotown)—Jobete/Carlin (H. Cosby)
48	—	I FEEL LOVE COMING ON	*Felice Taylor (President)—Ed Kassner Music (Mustang Record, Hollywood, Calif.)
49	44	THINKIN' AIN'T FOR ME	*Paul Jones (HMV)—Two Four (John Burgess)
50	47	BURNING OF THE MIDNIGHT LAMP	Jimi Hendrix Experience (Track)—Schroeder-Stamp-Lambert

## EIRE

(Courtesy New Spotlight, Dublin)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THE LAST WALTZ	Engelbert Humperdinck (Decca)—Donna
2	2	EXCERPT FROM A TEENAGE OPERA	Keith West (Parlophone)—Robbins
3	3	FIVE LITTLE FINGERS	Frankie McBride (Emerald)—Moss-Rose
4	5	BLACK VELVET BAND	Dubliners (Major Minor)—Scott, Solomon
5	—	WHISKY ON A SUNDAY	*Danny Doyle (Tribune)—Essex
6	—	FLOWERS IN THE RAIN	Move (Regal-Zonophone)—Essex
7	—	SHORES OF AMERIKAY	*Broadsiders (Pye)—Seaway
8	7	BLACK VELVET BAND	*Johnny Kelly (Pye)—Seaway
9	4	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Decca)—Tyler
10	6	SAN FRANCISCO	Scott McKenzie (CBS)—Dick James

## FRANCE

This Week	Last Week	Title	Artist
1	1	LE NEON	*Adamo (Voix de son Maitre)—Marconi
2	2	SAN FRANCISCO	*Johnny Hallyday (Philip)—AMI
3	4	SAN FRANCISCO	Scott McKenzie (CBS)—AMI

4	7	LES CHEVALIERS DU CIEL	*Johnny Hallyday (Phillips)—Tulsa
5	3	ARANJUEZ MON AMOUR	*Richard Anthony (Columbia)—None
6	—	LA DERNIERE VALSE	*Mireille Mathieu (Barclay)—Francis, Day
7	6	THE LETTER	The Box Tops (Stateside)—None
8	9	JE N'AURAI PAS LE TEMPS	*Michel Fugain (Festivals)—Tutti
9	8	C'EST BAN LA VIE	Nana Mouskouri (Fontana)—April Music
10	10	THE WORLD WE KNEW	Frank Sinatra (Reprise)—Butterfield

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	4	MASSACHUSETTS	Bee Gees (Polydor)—Basart
2	1	EXCERPT FROM A TEENAGE OPERA	Keith West (Parlophone)—Trident/Melodia
3	3	ITCHYCOO PARK	Small Faces (Immediate)
4	2	WE LOVE YOU	DANDELION—Rolling Stones (Decca)—Essex Holland/Basart
5	5	IK WIL ALLEEN MAAR VAN JE HOUDEN	*De Heikrekels (Telstar)—Benelux
6	6	LAST WALTZ	Engelbert Humperdinck (Decca)—Melodia/Francis Day
7	—	MELODIA	*John Woodhouse (Phillips)—Ed Altona
8	—	THE LETTER	Box Tops (Stateside)
9	8	SAN FRANCISCAN NIGHTS	Eric Burdon and the Animals (MGM)—Schroeder/Basart
10	—	FLOWERS IN THE RAIN	Move (Stateside)—Essex Holland/Basart

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Aromando
2	2	PAROLE	*Nico e i Gabbiani (City)—Ariston
3	5	ESTATE SENZA TE	Cristophe (Vogue)—MAS
4	4	SENZA LUCE	*Dik Dik (Ricordi)—Aromando
5	—	SAN FRANCISCO	Scott McKenzie (CBS)—R. R. Ricordi
6	3	NEL SOLE	*Al Bano (VdP)—VdP
7	7	THE WORLD WE KNEW	Frank Sinatra (Reprise)—RCA
8	13	MAMA	Dalida (Darclay)—R. R. Ricordi
9	14	WE LOVE YOU	Rolling Stones (Decca)—Aromando
10	—	POESIA	*Don Backy (Clan) Club
11	9	ISRAEL	*Gianni Morandi (RCA)—RCA
12	6	LA BANDA	*Mina (Ri Fi) Cicogna
13	—	SAN FRANCISCO	*Bobby Solo (Ricordi)—R. R. Ricordi
14	—	CERCATE DI ABBRACCIARE TUTTO IL MONDO	Rokes (Arc)
15	10	A CHI	*Fausto Leali (Ri Fi)—Curci

## JAPAN

\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KIRI NO KANATANI	*Mayuzumi Jun (Capitol)—Ishihara
2	3	SUKISA SUKISA SUKISA (I LOVE YOU)	*Carna Beats (Phillips)—Shinko
3	2	MAKANANA TAIYO	*Misora Hibari and Blue Comets (Columbia)—JASRAC
4	6	AIWA OSHIMINAKU	*Sono Mari (Polydor)—JASRAC
5	5	BLUE FOUNTAIN	*J. Yoshikawa and Blue Comets (Columbia)—Watanabe
6	4	KOYUBI NO OMOIDE	*Ito Yukari (King)—JASRAC
7	9	KITAGUNI NO AOISORA	*Okumura Chiyo (Toshiba)—JASRAC
8	8	LOVE YOU TOKYO	*Kurosawa Akira and Los Primos (Crown)—JASRAC
9	7	SHIRITAKU NAINO (I REALLY DON'T WANT TO KNOW)	*Sugawara Yohichi (Polydor)—Aberback Tokyo
10	—	ONNA NO MISAKI	*Mori Shinichi (Victor)—JASRAC

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	SAN FRANCISCO	Scott McKenzie (CBS)
2	2	ALL YOU NEED IS LOVE	Beatles (Parlophone)
3	4	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Decca)
4	5	COME ON DOWN TO MY BOAT	Every Mother's Son (MGM)

5	3	LET'S PRETEND	Lulu (Columbia)
6	—	PLEASANT VALLEY SUNDAY	Monkees (RCA)
7	8	DANDELION	Rolling Stones (Decca)
8	—	WE LOVE YOU	Rolling Stones (Decca)
9	—	THE HOUSE THAT JACK BUILT	Alan Price Set (Decca)
10	9	THE LAST WALTZ	Engelbert Humperdinck (Decca)

## MEXICO

(Courtesy Audiomusica)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MUSITA	*Sonora Santanera (CBS)—Pham
2	3	CARABELA	*Javier Solis (CBS)—Brambila
3	1	ESTA TARDE VI LLOVER	*Manzanero (RCA)—RCA
4	—	GONNA BUY ME A DOG	Monkees (RCA)—Mundo Musical
5	6	SHE Monkees	RCA—Mundo Musical
6	4	THEME OF THE MONKEES	Monkees (RCA)—Mundo Musical
7	9	ALL YOU NEED IS LOVE	Beatles (Capitol)—Pending
8	5	ADORO	*Manzanero (RCA)—EMMI
9	8	YO SOY AQUEL	Raphael (Gamma)—Campel
10	10	LAGRIMAS DE CRISTAL	*Carrion (Orfeon)—Pending

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	1	SAN FRANCISCO	Scott McKenzie (CBS)
2	3	EVEN THE BAD TIMES ARE GOOD	Tremeloes (CBS)
3	2	AIRPLANE SONG	Royal Guardsmen (Stateside)
4	—	ITCHYCOO PARK	Small Faces (Immediate)
5	8	ALTERNATE TITLE	Monkees (RCA)
6	6	ODE TO BILLIE JOE	Bobbie Gentry (Capitol)
7	5	LET'S THINK OF SOMETHING	Larry's Rebels
8	7	EVERYONE'S GONNA WONDER	Avengers
9	9	THE HOUSE THAT JACK BUILT	Alan Price Set (Decca)
10	—	THE LAST WALTZ	Engelbert Humperdinck (Decca)

## NORWAY

(Courtesy Verdens Gang)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SAN FRANCISCO	Scott McKenzie (CBS)—Sweden Music
2	—	RAMONA	*Gunnar Wiklund (Tidenes Melodi)—Bendiksen
3	3	GRAVEYARD PARADISE	*1-2-6 (RCA Victor)—No Publ.
4	5	PLEASANT VALLEY SUNDAY	Monkees (RCA Victor)—Screen Gems
5	2	ALL YOU NEED IS LOVE	Beatles (Parlophone)—Edition Lyche
6	9	POP A TOP	Jim Edward Brown (RCA Victor)
7	4	JACKSON	Nancy Sinatra & Lee Hazlewood (Reprise)—United Artists
8	6	SUSSEBASS	*Oslo Harmonikvartett (Polydor)—Southern
9	—	WE LOVE YOU	Rolling Stones (Decca)—Essex
10	10	JAG RINGER PAA FREDAG	Sven-Ingvavs Svensk-American)—Seven Bros.

## PHILIPPINES

This Week	Last Week	Title	Artist
1	3	DON'T YOU CARE	The Buckingham (CBS)—Mareco, Inc.
2	1	THIS IS MY SONG	Bobby Vinton (Epic)—Mareco, Inc.
3	2	SOMEBODY TO LOVE	Jefferson Airplane (RCA)—Filipinas Record Corp.
4	6	COME ON DOWN TO MY BOAT	Every Mother's Son (MGM)—Mareco, Inc.
5	4	WHOEVER YOU ARE I LOVE YOU	Connie Francis (MGM)—Mareco, Inc.
6	5	SINGLE GIRL	Sandy Posey (MGM)—Mareco, Inc.
7	7	NOW I KNOW	Jack Jones (Kapp)—Mareco, Inc.
8	9	SHADES OF GRAY	The Monkees (RCA)—Filipinas Record Corp.
9	8	A LITTLE BIT ME A LITTLE BIT YOU	The Monkees (RCA)—Filipinas Record Corp.
10	—	I'LL BE BACK	The Buckingham (CBS)—Mareco, Inc.

## POLAND

(Courtesy Scout Radio)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SAN FRANCISCO	Scott McKenzie (CBS)
2	4	RESPECT	Aretha Franklin (Atlantic)

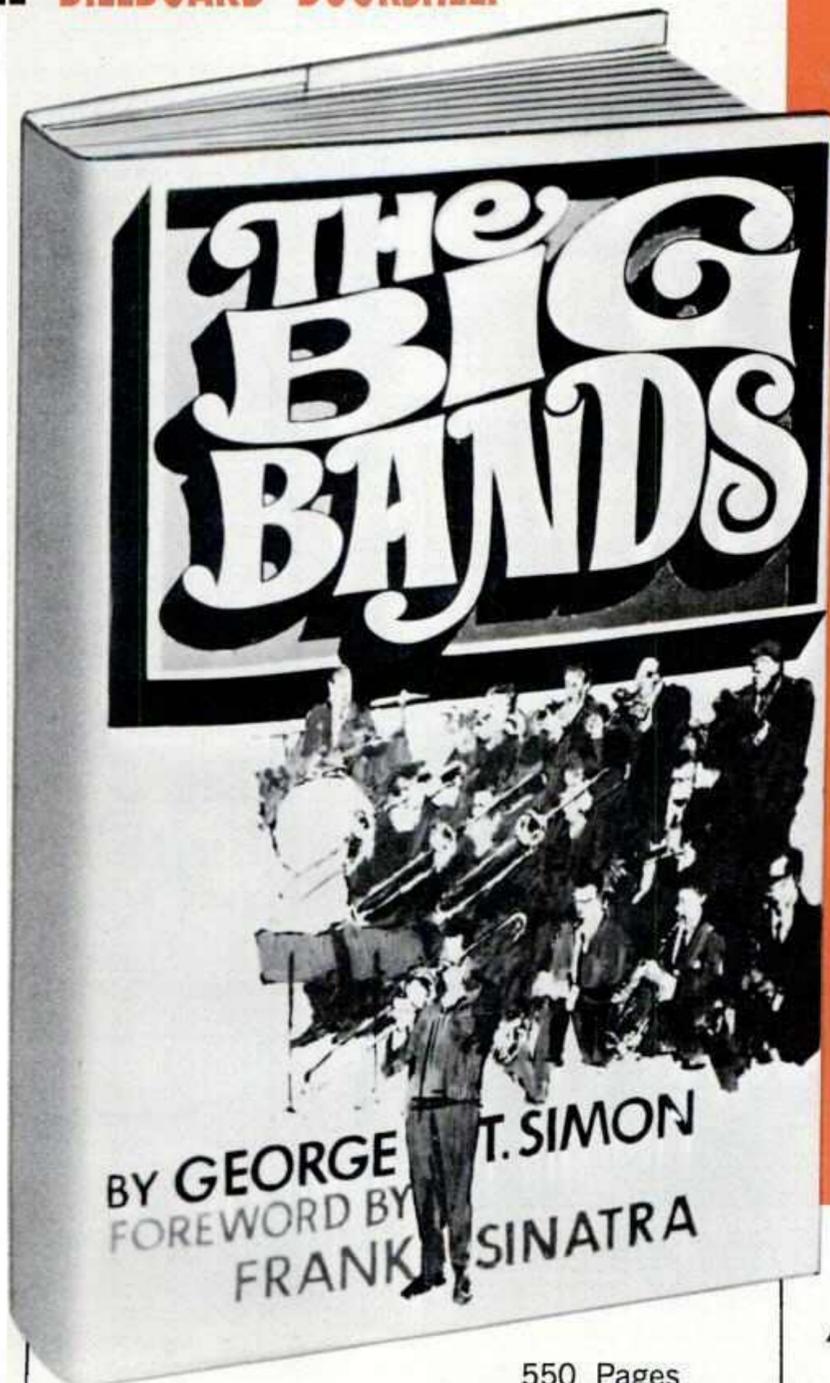
3	2	ALL YOU NEED IS LOVE	Beatles (Parlophone)
4	3	WE LOVE YOU	Rolling Stones (Decca)
5	6	SHE'D RATHER BE WITH ME	Turtles (London)
6	—	EVEN THE BAD TIMES ARE GOOD	Tremeloes (CBS)
7	5	SWIAT BEZ CIEBIE	*Wojtek Gassowski (Pronit)
8	—	JACKSON	Nancy Sinatra and Lee Hazlewood (Reprise)
9	—	JEST COS CO KOCHAM NAJWIECEJ	*Niemen (Muza)
10	10	PLEASANT VALLEY SUNDAY	Monkees (RCA Victor)

## PUERTO RICO

(Courtesy of TE-VE Gula and Radio WUNO)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	DESDE AQUEL DIA	Raphael (United Artists)
2	1	CELOSO (JEALOUS HEART)	Marco A. Muniz (RCA Victor)
3	4	CARTEL DE PUBLICIDAD	Rocio Durcal (Borinquen-Phillips)
4	7	ESTAN ENAMORADOS	Gloria Mirabal (Gema)

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| Frankie Carle  | Shep Fields         | Sammy Kaye     | Glenn Miller     | Charlie Spivak   |
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ADVERTISEMENT  
**TAPE  
CARTRIDGE  
TIPS**

by Larry Finley

Entertainment history was made at the Billboard Tape Cartridge Seminar in New York City and it is the feeling of this column that this seminar did more to further the progress of the Tape Cartridge Industry than anything else that has ever happened to date.

★ ★ ★

It is extremely difficult to single out any individual who took part in the program inasmuch as everyone contributed so very much to the newest and most rapidly expanding phase of the entertainment business since the advent of television.

★ ★ ★

Quoting from the speech of Oscar Kusisto, Vice-President and General Manager of Motorola's Automotive Product Division, who stated, "More than two million of both four and eight track cartridge players will be sold next year," and "Sales in the field at present appear to be more than twice those which have been publicly estimated."

★ ★ ★

This speech at the opening of the forum sparked the entire Tape Cartridge Seminar with Kusisto's optimism backed by surveys made by his company.

★ ★ ★

In the same Billboard issue which reported this speech, as well as the speeches of many of the leaders of the industry, was included a special eighty-page salute and dedication of the second anniversary of ITCC. This special section is the talk of the music and entertainment world and marked for the first time in the history of any special section in Billboard an innovation in the form of advertising. Various companies who never before participated in such an issue were well represented in the supplement.

★ ★ ★

In addition to record companies, recording artists, distributors and suppliers, a major motion picture studio (20th Century-Fox) participated. In addition, two of the major stereo playback manufacturers (Motorola and Borg-Warner), a broadcasting company (RKO-General), and an airline (Olympic Airways) all took full pages of advertising to salute ITCC.

★ ★ ★

Most important for the general feeling in the trade, this section was more than a salute to ITCC. It was a salute to the entire Tape Cartridge Industry, which in the past two years has really "grown up."

★ ★ ★

The ITCC success story is one of many such stories in this field made possible by the unprecedented acceptance of the stereo tape concept by the American public.

★ ★ ★

If you are a dealer or distributor who wants to share in the success and "profits" of the Tape Cartridge Industry, may we suggest that you contact your nearest ITCC distributor. If in the event you do not know who your distributor is, we invite you to phone ITCC collect, (212) 421-8080, and the ITCC Customer Relations Department will be happy to discuss your personal situation with you.

★ ★ ★

The "glow of success" at ITCC, brought about by this special section, should be shared by everyone in the cartridge industry.

# Tape CARtridge

## Steinhausen: 4 Mil. Cassette Units, 13 Mil. Cassettes by End of Year

• Continued from page 1

will be upward, reaching a total of 45 million by the end of 1969. "But the ratio of sales between blank cassettes and pre-recorded cassettes is changing more and more toward the pre-recorded variety as more pre-recorded cassettes reach the market," he said. Dr. Steinhausen was in New York last week attending the second annual Tape Cartridge Forum, along with J. L. Ooms, chief engineer at Philips in Holland. Ooms pointed out that research by Philips had shown that the cassette system had boosted sales of records in Europe.

Steinhausen said that the end of this year would see 70 different labels available on musicassettes and 2,000 different titles. By 1969, more than 100 labels would be represented on musicassettes and 4,500 different titles (including deleted older titles). He pointed out that in other parts of the world, excluding the U. S., such labels as RCA Victor and Columbia were on cassette.

Since the cassette system was introduced at a 1963 Berlin Radio Show, around 80 films have launched cassette products on the world market—either producing the cassettes themselves or the cassette players, he said. Of these, there will be 20 musicassette production centers in operation by the end of this year with a total production capacity of 10 million musicas-

settes annually. Philip acts as adviser to most of these firms.

Philips is launching an EP musicassette in the near future. "The turnover in EP records is somewhat diminishing, except in France. Their net profit being higher than that of singles, EP's are more interesting to the manufacturer. Up till now all manufacturers must crowd on all sails to cope with the demand in the LP musicassette field," he said. Philips hopes to increase the whole music business with the EP musicassette. "It

is still to be determined whether the single musicassette has any future, as the EP musicassette will cover a great deal of the single market demand," he said.

Except for a very few musicassettes made years ago at the beginning, all musicassettes are in stereo. Players are compatible.

Recognized as one of the leading technical experts in the recording field, Steinhausen has been largely responsible for the quality evident in DGG classical recordings.



DISCUSSING THE WORLD growth of the cassette system are, from left, Dr. Hans-Werner Steinhausen, technical director of DGG and the Philips cassette system; J. L. Ooms, chief engineer of Philips Photo Industries, and Wybo Semmelink, assistant vice-president of Norelco.

## Western Tape Holds Meeting

RENO—Western Tape Distributors' 15 salesmen faced representatives from 10 music suppliers over the weekend (27-28) in a face-to-face confrontation designed to clarify the "why's" of their tape CARtridge operations.

Approximately 50 persons attended the Friday-Saturday gathering at the Riverside Hotel, planned by President Mike Daniel to allow his salesmen to learn first hand from Capitol, RCA, Columbia, Decca, MGM, Ampex, Muntz, ITCC and GRT the following whys:

- Why manufacturers don't produce advertising and promotional materials;
- Why manufacturers release titles which they know don't sell as LP's;
- Why some manufacturers get

the cartridge out quickly after the LP has been released.

The sales force which covers 26 states for the major cartridge one-stop also asked for some clarification on the following subjects:

- What are manufacturers doing to correct defective tapes?
- What can be done to get manufacturers to stop thinking of cartridge as a "step child?"

Daniel said the confrontation grew out of a plan to show off the firm's new 20,000 square foot warehouse in Sparks, Nev., outside Reno. When one manufacturer heard that Daniel was pulling all his salesmen in for the opening, he asked for an opportunity to speak before the assemblage. "The next thing I knew, other companies were offering to

come and chat with the salesmen," Daniel said. He now plans making the salesmen-manufacturer's meeting an annual affair.

"I just decided it was time to learn why companies did things," Daniel noted. "I was sick of having 15 salesmen on

## UNITS & TUNE-UPS

# Borg-Warner, Sears Serve on Two Fronts

By JERIANNE ROGINSKI

CHICAGO — Residents who need new transmissions, have engine trouble or need general automobile servicing this winter, may end up being the purchasers of new 8-track cartridge units for their cars.

In two major servicing outlets—Borg-Warner and Sears—8-track players are being displayed, sold and installed. Borg-Warner has nine service stations in the Chicago area and Sears has 10.

At the Borg-Warner stations, prerecorded cartridges as well as players are on display. A customer waiting for his car to be serviced may be easily attracted by the prerecorded cartridges or the player which is set up and operating in the service office.

Borg-Warner sells their 8-track machines complete with speakers for \$119.95 a unit at their stations. The installation fee is \$10 and with the tax

## NEW SOUND AID MADE BY DUPONT

NEW YORK—A new chromium dioxide tape, with promises of greater sonic qualities for cassettes, was introduced by du Pont at the third annual Audio Engineering Society Convention at the Barbizon-Plaza. The new technical advancement was reported in a paper read to sound industry representatives by Keith Johnson, vice-president and technical director for Gauss Electrophysics, Santa Monica, Calif., manufacturer of tape duplicating equipment. Gauss recently adapted its machinery to duplicate cassette tapes.

## King Stereo, Muntz Team In U.K. Deal

LOS ANGELES — Muntz Stereo-Pak and King Stereo, a division of C. K. Enterprises, Ltd., London, have formed an association to distribute 4-track players in England.

Muntz International director Ron Gordon completed the arrangements with King which officially launched the joint association at the recent British Motor Show in London. King Stereo had a booth at the show displaying Muntz equipment.

The London company is handling duplicating, assembly and distribution of 4-track players in England for Muntz. Agreements also have been reached with Pye and EMI Records to make their product available to King Stereo.

my back, so we felt this type of meeting would let them ask these key questions to the people that have the answers."

Daniel said he felt the meet-  
(Continued on page 74)

## Pony Pak Line Is Launched Featuring Japanese Artists

LOS ANGELES — A new cartridge-only line, featuring Japanese Pony Pak artists, has bowed here. Tom T. Saiki, representative of the Nippon Broadcasting System Service Co., will head U. S. operations of the new line. Most product will be in 8-track cartridges, he said, although 4-track will also be available. Initial shipment of product has already begun.

Artists on the new U.S. line, Saiki said, is the No. 1 male singer in Japan. The cartridge line will be distributed mostly

in those markets where Japanese-American citizens are concentrated. He said this would include Los Angeles, San Francisco, New York, Seattle, Chicago and Boston, as well as other cities. He was lining up distributors last week during the Tape Cartridge Forum sponsored by Billboard and Merchandising Week publications in New York.

Nippon has 60 per cent of the cartridge business in Japan, Saiki said. It is a subsidiary of the Nippon Broadcasting System, Inc.

## Ampex Stereo Signs Deal

NEW YORK—Atlantic Records has concluded a longterm production agreement with Ampex Stereo Tapes. Ampex will issue Atlantic product on 8-track and 4-track tape cartridges, cassettes, and reel-to-reel tapes. The agreement covers all recordings in the Atlantic-Atco catalog, including the family of labels distributed by Atlantic.

Ampex's first release of Atlantic product is scheduled for late November. It will feature

Atlantic product in the pop, rock, jazz and r&b fields.

Ampex has scheduled a hefty advertising program on both the trade and consumer levels. There will also be special displays and point of sale items for dealers covering Atlantic tape product.



NESUHI ERTEGUN, left, Atlantic vice-president, watches Don Hall, right, general manager of Ampex Stereo Tapes sign the agreement. Mike Mayer, Atlantic attorney, stands behind.

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## Jaubert Opens Paris Store Selling Cartridges and Gear

PARIS — Import Manufacturers Jaubert opened a new store specializing in 4-track playback equipment and CARtridges to coincide with the Paris Motor Show.

The company will open similar stores in various cities throughout France, and in November will open a station in Gennevilliers, outside Paris, for the mounting of 4-track playback units in cars.

While customers are waiting for the units to be fitted, they will be able to browse through a wide selection of cartridges at the station.

During the run of the Motor Show, Jaubert displayed its playback machines and a selection of cartridges duplicated in France by the Musidisc company at Courbevoie.

Jaubert is also now obtaining cartridges from French CBS and French Vogue and is compiling a new catalog which will be made available to 250 dis-

tributors throughout France.

Meanwhile Jaubert is beginning to export the Japanese built Stereo Jaubert 4-track playback units to North and West Africa. In Belgium more than 700 Jaubert car units have been sold.

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## Sentry Launches Product Catalog

PARAMUS, N. J. — Sentry, one of largest tape and tape CARtridge distributors in the nation, is bowing a 64-page catalog of the product it has available. Harold Rosen, president of the firm, said the catalog would be the largest in the tape cartridge field and include reel-to-reel, cassette, 4 and 8-track product of such firms as Ampex, ITCC, Columbia, Motown, Capitol, Muntz, Mercury, and its own Sentry line. The catalog will be off the press in about four weeks and 50,000 copies will be made available.



JOHN MILLER, general manager of King Records, receives plaque from Richard Kraus, president of Stereodyne, for the James Brown "Cold Sweat," 8-track cartridge, commemorating the first cartridge produced for King. King will market and distribute its own cartridges.



LATEST ADDITION to the Symphonic line is the CR40 Cassette Tape Recorder. It uses standard 60, 90 or 120-minute cassettes. Suggested list price is \$59.95.

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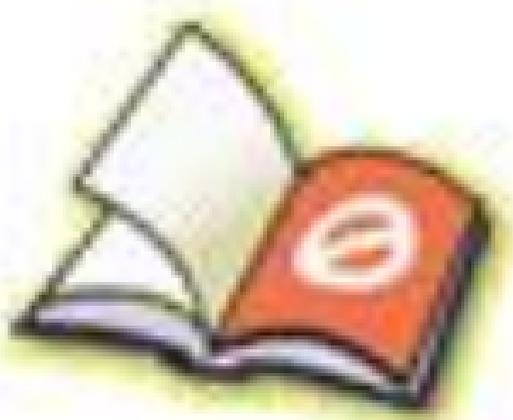
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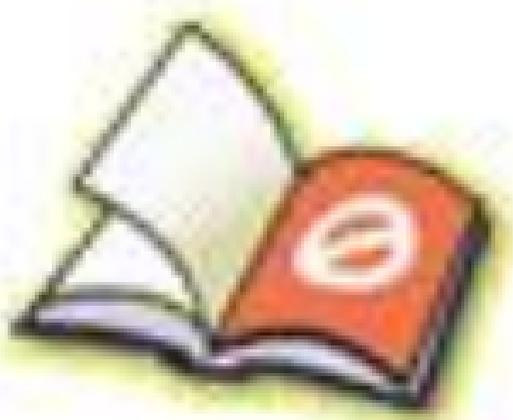
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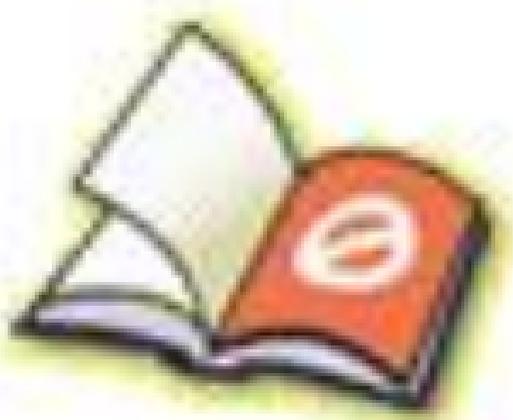
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