

Billboard

The International Music-Record Newsweekly

Spiraling Instrument Costs Rock Rockers

By RAY BRACK

CHICAGO — The typical five-man teen-age rock and roll combo is now spending \$5,000 for equipment.

"And this is a conservative figure," said Jim Darow, musical instrument department manager for Biasco Musical Instrument Co. here, the top pop musical instrument retailer in Chicago and among the national leaders. Biasco is exclusively in pop musical instruments and handles all major name brands.

At Billboard's request, Darow

broke down the typical teenage combo's equipment investment in terms of equipment category and price.

"We're talking about the kids who are playing a few high school hops and who have graduated from their beginning equipment," he said.

The well-outfitted combo will spend the minimum of \$600 for drums, probably Rogers or Ludwig. And right now they're demanding double

(Continued on page 12)

CARtridge Variety Packs The Spice of Product Life

By ELIOT TIEGEL

LOS ANGELES — Samplers, variety packs, "4 Star Specials," call them what you will, they are quietly becoming a key programmed cartridge product here.

Introduced by Capitol Records last year, its variety pack product is holding up nicely, reports Oris Beucler, who oversees the firm's cartridge operation.

"This kind of product is extremely well accepted at the consumer level," Beucler says.

"But it becomes difficult to expose it at the dealer level." Capitol's "4 Star Specials" teaming four different artists within the same musical framework sell for \$6.98; twin packs, which offer two albums or a variety of things totalling the length of two LP's, sell for \$9.98.

Consumers like the variety pack because for a small investment, they receive a broad selection of material, Beucler believes. This seems to counter

(Continued on page 51)

ABC to Buy Schwartz Bros. In Distrib Expansion Move

By AARON STERNFIELD

NEW YORK — ABC Records, which entered the distribution field a year ago with the acquisition of the New Deal complex in New York, is expected to buy Schwartz Brothers, old-line Washington distributor, shortly.

Despite rumors that Schwartz Brothers would be purchased by Transcontinental Investing Corp., the pending sale to ABC Records was confirmed by a reliable source.

The upcoming acquisition puts ABC in a strong geographical position with regards to the various facets of merchandising — distribution, rack jobbing and one-stopping.

The New Deal operation's, next move was the takeover of the C&C complex, which covers the Northwest from Seattle. On the heels of the C&C acquisition, ABC picked up the Billinis rack jobbing operation, which covers the Rocky Mountain area from Salt Lake City.

The forthcoming acquisition will put ABC in a strong merchandising position in the important Washington-Baltimore area.

Thus, ABC's merchandising position will be solid in the Northwest and in the Rocky Mountain area. After ABC consolidates its position, it seems a

(Continued on page 8)

RANDY WOOD IN RECORDS AGAIN

LOS ANGELES — Randy Wood, ex-president of Dot, will return to the record business with a new label, Ranwood, with the initial product release scheduled for March 1. The label, a subsidiary of newly formed Ranwood International, Inc., will be headed by Larry Welk as general manager, and will include Mrs. Christine Hamulton (sales), and Bob Vartan (finance) in its executive line-up. George Cooper is representing Wood in Nashville. Wood told Billboard that he has launched a "large" acquisition program.

Dot Closeness Concept Hits

LOS ANGELES — The Gulf & Western subsidiary, Dot Records, is working closer with recording-motion picture wing under the Paramount Picture banner.

A good example of its success concerns the music from "Mission: Impossible," a Paramount TV feature, inactive for several years until Bill Stinson, head of the publishing operation, took the score to Dick Peirce, Dot's new general manager. Peirce gave the green light

(Continued on page 8)

Sound Unifier Out —Atl., A&M Users

By MIKE GROSS and ELIOT TIEGEL

LOS ANGELES — A new device designed for the playing of stereo material through monaural playback equipment has been unveiled by engineer Howard Holzer. Atlantic Records and A&M Records have already started working with Holzer's invention called the "compatible stereo generator."

Atlantic has re-mastered a number of its new releases to show at the company's sales convention in Nassau Monday (15) and will break into the new system officially with its February release on albums featuring Aretha Franklin, the Rascals and another artist yet to be named.

Atlantic is now working on a name for the system to designate its applicability on monaural playback equipment. When Atlantic moves into the new system it will no longer manufacture monaural records. The "stereo" designation will appear alongside the name given the new system, and it's expected that the "stereo" tag will gradually be taken off leaving the new designation standing on its own.

A&M is being more cautious in its approach to the new equipment, but will use it in its new custom studios now un-

der construction. Holzer claims that MGM is the next label to receive the generator and that Contemporary Records, the jazz label, is also interested.

Significance

The significance of the invention to the recording and broadcasting industries, it's claimed, is that stereophonic program material can be broadcast, recorded, or played back in a manner that as heard monophonically from a monaural receiver or record playback system will still have the same balance and quality as in the original live performance, sans only the directional character.

The "CSG System," as Holzer calls the 19-inch by 3½ inch by 7-inch deep unit, employs a "logic system" which eliminates the buildup of center channel information in the mixing down of a stereo recording for airing by non-stereo AM and FM radio stations. Broadcasters are now being faced with the problem of disappearing monaural records from several key manufacturers.

The "CSG" unit will rent to a record manufacturer for 1,000 a month on a yearly minimum contract. Holzer has filed his applications for patents on

(Continued on page 8)



Did you meet the Cincinnati Underground? Otherwise known as the Lemon Pipers. Their first LP, "Green Tambourine" (BDS 5009), titled after their hit single, is now available. On Buddah Records, of course. (Advertisement)

AR to Bow 23-Nation Flying Tape Display

By LEE ZHITO

MELROSE, Mass.—Automotive Radio will fly a specially outfitted airliner to major markets in 23 countries in the Western Hemisphere to showcase its tape cartridge playback equipment and promote the cartridge industry in general. The plane, a twin-engine Convair, is dubbed the "Miss Tape-Dek," and will take off next week on a 10-week whirlwind flying showroom tour of the Hemisphere's top markets.

The aircraft will be staffed by a multi-lingual crew, equipped with multiple air-to-ground communications so that AR's sales executives will be able to call directly to its accounts before landing. Sales meetings will be conducted at the various airports, coupled with press conferences, and in some instances, the visits will be turned into State events with various top government officials attending.

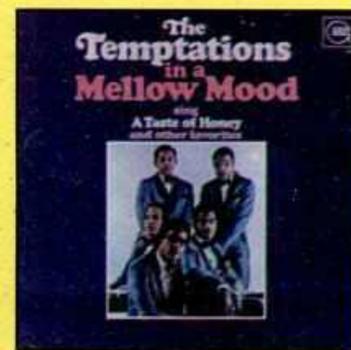
The plan is for AR's "Miss Tape-Dek" to be a fully equipped flying showroom, displaying the

(Continued on page 10)

(Advertisement)

For Easy Listening it's

The Temptations in a Mellow Mood



Gordy G-924 GS-924

Quicksand

c/w "Dreamer's Dream" #9422

The Youngbloods



RCA VICTOR
The most trusted name in sound

Copyrighted material

London Sets '40 Greats for '68' & New Sound to 200 at Meeting

KLAMESHA LAKE, N. Y.—London Records unwound a slick film presentation during its sales convention at the Concord Hotel here Jan. 6-8 to introduce its new product and new sound to more than 200 distributors, rack jobbers, one-stops and retailers. Highlights were the new albums, which are going out under the banner of "40 Greats for '68," and the introduction of an audio technique which is being encompassed in its new "Deramic Sound Series."

The principle of "Deramic Sound," according to the engineers at London's parent com-

pany, British Decca, is "round sound on record." The recording techniques, developed in England, claim to have achieved front-to-back perspective that keeps the clarity of the music even with the volume at a low level. "It is," they say, "a sound that wraps itself around you, from side to side and from front to back providing effortless listening for any occasion."

The "Deramic Sound Series" will be launched with six albums pegged on an "... In the Night" theme. Featured in the first release are Gordon Frank's Orchestra, Peter Knight's Orchestra, David Whit-

aker's Orchestra, Tony Osborne's Three Brass Buttons, and the Pianos of Tony Osborne.

"Deramic Sound Series" will be released in stereo only. The suggested list price is \$4.79.

Features in Series

Featured in the "Greats" release are four albums on the London label, two on Hi, three on Dream, two on Parrot, six Phase 4, six London International, six classical, and four in the Richmond Opera Treasury series. The classical and Opera Treasury releases were reported on in the Jan. 13 issue of Billboard.

Featured on the London label are Margaret Whiting, the Bachelors, John Mayall's Blues Breakers, and the Jacques Loussier Trio. On Hi are Bill Black and Willie Mitchell. On Deram are Cat Stevens, the Les Reed Orchestra and a new group called Ten Years After. On Parrot are Alan Price and

(Continued on page 8)

WB Sales Meetings Get 2 Million Albums

LOS ANGELES—Warners-Seven Arts 22-city tour to introduce 14 new January albums has resulted in more than 2 million orders, reports the label. Four teams of executives traveled the nation from Jan. 2-6 with information and displays of the new product for audiences consisting of distributors, their sales personnel and often major rack jobbers.

The local meetings were termed a success by the company which felt that local contact with sales people is even more effective than regional conferences which the company has been using instead of a national convention. This year, however, WB celebrates its 10th anniversary with a national convention in Hawaii in July.

As a result of the orders written during the 22-city campaign, the company reports sales running 20 per cent ahead of its forecasts. Included in the release are product by Petula Clark, Bill Cosby, San Sebastian Strings, Bonniwell Music Machine, Hamilton Camp and Bud Dashiell (on WB); Jimi Hendrix, Frank Sinatra-Duke Ellington, Kinks, Fugs, Don Ho, Trini Lopez, Jeremy and the Satyrs and Ramblin' Jack Elliott (on Reprise).

Monaural Out

At the meetings the com-

pany announced it was halting its production of monaural albums to go to an exclusive stereo concept. Radio promotion copies will, however, continue to be released monaurally.

According to marketing vice-president Joel Friedman, distributors were talking about:

- Chicago radio stations which have virtually accepted stereo-only albums for airplay.
- Interest in avant-garde product by pop/hippie acts.
- Avoiding of product by adult-appealing acts geared toward catalog movement.
- Avoiding of pop product by marginal artists during the short Christmas season.
- Avoiding of Christmas product with a Christmas theme by these same marginal acts.
- Receiving smaller release schedules from their labels so as to provide better sales-promotion concentration on the product.

To exploit its artists in the avant-garde, underground field, WB plans advertising in the underground press and on FM radio. It will also offer exploitation films for TV, the first of which spotlights Jimi Hendrix, whose debut LP on Reprise has gone past 350,000 copies sold. For the New York group, the Fugs, sales have gone over the 20,000 mark.

Cohan Publishing Is Acquired by Marks

NEW YORK—The acquisition of the George M. Cohan Music Publishing Co. by Edward B. Marks Music Corp. was announced Monday (15) in a joint statement by Mary Cohan Ronkin, daughter of the noted composer-actor, and Herbert E. Marks, president of Marks Music.

The catalog includes hundreds of Cohan's songs, including the 30 or more to be selected for the upcoming Broadway musical, "George M.," starring Joel Grey and scheduled for an opening at the Palace Theater in early April. At present in rehearsal, such songs as "Harrigan," "You're a Grand Old Name" and "Popularity" will be included. Marks acquired the world rights to these and others, including "Always Leave Them Laughing When You Say Goodbye," "So Long, Mary," "You Remind Me of My Mother," "The Man Who Owns Broadway" and hundreds more.

Herbert Marks said that the firm, which soon will celebrate

its 75th anniversary, "is honored to add George M. Cohan's fine music to its catalog." He added that the music would continue to be part of the American scene, and that Marks Music would issue new publications of the perennials and give the less-known songs the promotion they deserve. "The new music will surely be a step in that direction and our staff is ready to work with the producers, with Columbia Records which will release the original cast album, the music dealers and schools," he said.

Cohan's music company has been managed by the family, who still realize royalties on all the copyrights. Under the pending revision of the Copyright Act, royalties will continue until 1992, 50 years after the death of the composer.

Marks, one of the largest independent popular music publishers, secured the copyrights in a cash transaction arranged through Jerome Talbert of the William Morris Agency.

Audio Devices, Cap. Sign Tie; Eye Expansion

NEW YORK—Capitol Records-Audio Devices combine has set its sights on diversification as the two companies have just signed their merger agreement. The merger is subject to approval by Audio Devices' stockholders and to clearances by various State and federal agencies. William T. Hack, president of Audio Devices; Glenn E. Wallich, Capitol's chairman of the board, and Alan W. Livingston, president of Capitol, concluded the signing.

The merger, in which Capitol shareholders are to be issued approximately 3,119,000 shares of Audio Devices common stock, will link Audio Devices, manufacturer of magnetic tape for computers, instrumentation sound and stereo cartridges, and Capitol Records, Inc., and its subsidiaries, the Capitol Record Club and its mail order shopping service. As a result of the merger, Capitol (owned by England's EMI) now will be listed on the American Stock Exchange.

According to an Audio Devices spokesman, the joint corporation will diversify into allied fields by acquisitions through cash purchases as well as through the tender of share capital.

RCA Expands Sales, Promo Staff--Collins Manager; Adds 4 to Areas

NEW YORK—RCA Victor has realigned its sales organization with an expansion of its field sales and promotion staff. Norman Racusin, vice-president and general manager of Victor, explained the expansion moves with, "We enter 1968 with confidence in the yet untapped sales potentials of our record and tape products. At the same time we must recognize the need for greater effort in the face of ever-increasing competition to maintain our traditional leadership."

In line with what Racusin calls "recognition of the growing importance of radio and TV exposure and artist exploitation," Dan Collins has been set as promotion manager who will re-

MGM Meet Racks \$3 Mil. in Billings

BARBADOS—With a drive aimed at the youth market, MGM/Verve Records kicked off its 1968 product at its distributor sales meeting and product presentation here, (9-12). The Cowsills, Sandy Posey, its three Boston-originated groups, the Ultimate Spinach, Beacon Street Union and Orpheus, and the other top names from the MGM stable of artists, spearheaded its successful distributor sales goal as the company wrote orders for more than \$3 million, with MGM Records alone accounting for orders in excess of \$1.7 million. The other labels represented were Verve, Kama Sutra, DDG and Cameo Parkway.

"The Sound of Tomorrow" was the theme used throughout, with much emphasis placed on the labels' new groups. Aside from the three Boston groups, MGM Records presented albums by Jerry Lanning, Gloria Loring and Wayne Newton. The former two are new on records and Newton's album is his first for MGM. On Verve, Pat Williams and Jerome Richardson, Harumi and the Appletree Theatre and Marcos Valle fill the roster of new artists. Kama Sutra introduced Anders 'n' Poncia and the Nickel Bag.

While rain dampened much of the outdoor activities on the Isle, the company's convention program included a cocktail reception, a dinner and another cocktail party. A live performance by the Cowsills and the introduction of an audio-visual presentation device called "The MGM Music Module" highlighted the meeting. The device

is equipped with nine slide projectors, two 16m.m. film projectors, three automatic programming mechanisms and four rear projection screens. Four-track tape equipment and six stereo speakers were combined with strobe and spotlights in conjunction with the module.

New product by Eric Burton, Johnny Tillotson, the Righteous Brothers, Arthur Prysock, Cal Tjader, Gary McFarland, Johnny Smith and Frank Zappa, as well as a new Lovin' Spoonful album. Cameo-Parkway presented records by the Ohio Express, Chris Bartley and Bunny Sigler.

Prager & Fenton, CPA Firm, Opens Office in London

NEW YORK—Prager and Fenton, certified public accounting firm active in the music field, has opened an international office in London. Raphael Attar, a British accountant, will head the new office.

Prager and Fenton work with the RIAA certifying by auditing U. S. gold records. The firm recently supervised audits to determine best-selling American recording artists to receive MIDEM's trophy awards, as well as conducting business as royalty investigation specialists.

Prager and Fenton's new office provides the firm with a permanent European base to conduct overseas audits.

Duplicating-Packaging Concept Bowed by Lib.

By ELIOT TIEGEL

LOS ANGELES—Liberty Stereo Tapes has devised a duplicating-packaging concept labelled "Sonic Spectrum +" for its 4 and 8-track cartridges designed to provide an upgraded image for all continuous loop product.

The company's tape engineering staff at its Omaha factory has developed a new duplicating process which reportedly boasts a frequency range of 50-12,000 cycles.

Liberty's former sonic spectrum for its cartridges was 90-9,500 cycles for 4-track and 90-8,500 cycles for 8-track, which the company claims have been industry averages.

Eight titles comprise the debut release in early February, featuring Vikki Carr, Felix Slatkin, Ravi Shankar, Stanley Turrentine, the Ventures, Johnny Mann Singers, Gary Lewis and Mel Carter.

(Continued on page 53)

port to Jack Burgess, Victor's vice-president for commercial sales. Reporting to Collins in



DAN COLLINS

New York will be Pat Kelleher, manager of pop promotion, and Gustl Brewer, manager of Red Seal promotion, as well as Wally Cochran, who will have headquarters in Nashville in the newly created position of manager of country promotion.

12 Field Reps

Racusin further increased to 12 the number of RCA Victor field promotion representatives, each of whom will receive direction from Collins and will co-ordinate the promotional activities of an expanded force of distributor promotion men to be located in 24 major markets throughout the U. S.

At the same time four new district sales and promotion

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Billboard

AUDIO RETAILING 54

MAKING INCENTIVES PAY. Here's how one retailer does it.

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MUNTZ STEREO-PAK, which began its Tennessee operations in Memphis, is expanding to Nashville, and eventually to Chattanooga.

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Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
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Subscription rates payable in advance. One year, \$20 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1968 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Jubilee Plans Complex on Coast

NEW YORK—Jubilee Records' West Coast operations, which include the Monarch pressing plant, a plating plant and a printing operation, will be housed under one roof in a complex which should be completed in 18 months. A 10-acre tract in the Domingus section of Los Angeles, has been bought for the complex, and the engineering work has gotten under way.

The Los Angeles plant will serve as a pilot for Monarch East, the proposed name of Jubilee's New York area plant. The local plant will perform the same functions as the Monarch West Coast complex.

Jubilee, which owns 50 per cent of the BT Puppy label and owns outright or distributes another dozen labels, has been

moving into non-record operations. The company already has a patent on a disposable thermometer, and plans to introduce a second non-record item shortly.

Plans also call for Jubilee entering the tape cartridge duplication field in both plants.

The present West Coast plating plant, AFN Engineering, is in Culver City, Calif. It will be closed as soon as the new plant is in operation. Plans also call for the construction of silos for material storage.

Meanwhile, on the merchandising front, Jubilee has initiated a direct mailing to 5,000 dealers. Every time a Jubilee album is released, the dealer gets a four-color post card, with the album cover reproduced and brief descriptive material.

Jubilee has also launched a video tape program for TV exposure. The artist is shot in performance, and the tapes are sent to television stations for play. A radio spot campaign to promote Jubilee comedy albums is already under way.

Executive Turntable

Jack Wiedenmann's duties at Kapp Records are more encompassing than the director of artists and repertoire chores reported last week. According to Bill Gallagher, MCA vice-president, Weidenmann will be general manager of the Kapp label, overseeing, in addition to a&r, sales, promotion and all other areas of the company's operation. Meantime, Dave Kapp, former Kapp president, is out of the firm's set-up and will be operating now as an independent producer.



BLAU

Victor Blau, general manager of Warner Bros.-Seven Arts Music, has been elected a vice-president of Warner Bros.-Seven Arts, Inc., the firm's parent company. His contract has been renewed to extend through 1971. Blau was vice-president of Warner Bros. Pictures, Inc., before it was acquired by Seven Arts. He joined the company in 1939.

★ ★ ★

Ronnie Granger has been promoted to singles sales and promotion manager for Capitol Records Distribution Corp., succeeding Mauri Lathower, who recently was appointed director of a&r marketing co-ordination for Capitol Records. In his new berth, Grange will direct the activities of Capitol's singles promotion force and co-ordinate promotion and sales activities for singles. He joined the corporation in October 1965 as district promotion man for r&b in Atlanta. In 1966 he was promoted to head r&b Midwest promotion activities. Before joining Capitol, Granger was a salesman for Lever Bros. and was an independent record promotion man in the East and Midwest.



GRANGER

★ ★ ★

Joe Bott, an executive of Miller International, has been named sales manager for the classical division of Mercury Records. Bott's 22 years in the record industry include eight years at Columbia's first experimental branch in Cleveland, where he was involved with the introduction of the LP record and 14 years as national sales manager and European product manager of London Records. In his new post, he will work on the merchandising and exploitation of Mercury's classical and international product. Bott will be headquartered in New York.



BOTT

★ ★ ★

James E. Balitsos joins the RCA Victor Record Club as manager of advertising. He previously was advertising account executive with Wunderman, Ricotta & Kline, Inc. He also has been associated with Grey Advertising, Inc.; Lawrence C. Gumbinner, Inc.; Ogilvy, Benson & Mather, and Ted Bates & Co. . . . Gene Kent has been promoted to vice-president of Jewel-Paula-Ronn Records from his post as national sales director. John Wessler has been promoted to vice-president of Su-Ma Publishing Co., Jewel-Paula-Ronn's publishing arm for which he formerly was general manager.



BALITSOS

★ ★ ★

Stewart L. Smith joins General Recorded Tape as engineering manager. He was previously with Precision Instrument Co. as its chief engineer. . . . Alan Bernstein has joined Famous Music as an exclusive writer, functioning in New York. . . . Al Perry promoted to music vice-president at Four Star International. He has been head of music for the TV syndicator since 1959 and will now oversee the firm's two publishing companies, Four Star Television Music and BNP. Company also plans to again form a record label.

★ ★ ★

John J. Lorenz has been appointed executive vice-president of the CBS Musical Instruments Division. In his new post, he will supervise the manufacture and marketing of the division's products.

(Continued on page 10)

We're speechless.

Well, almost.

But when an album takes off and starts running for gold in only one week, you've got to say something.

So what do you say?

You say "Thank you, Bob Dylan."

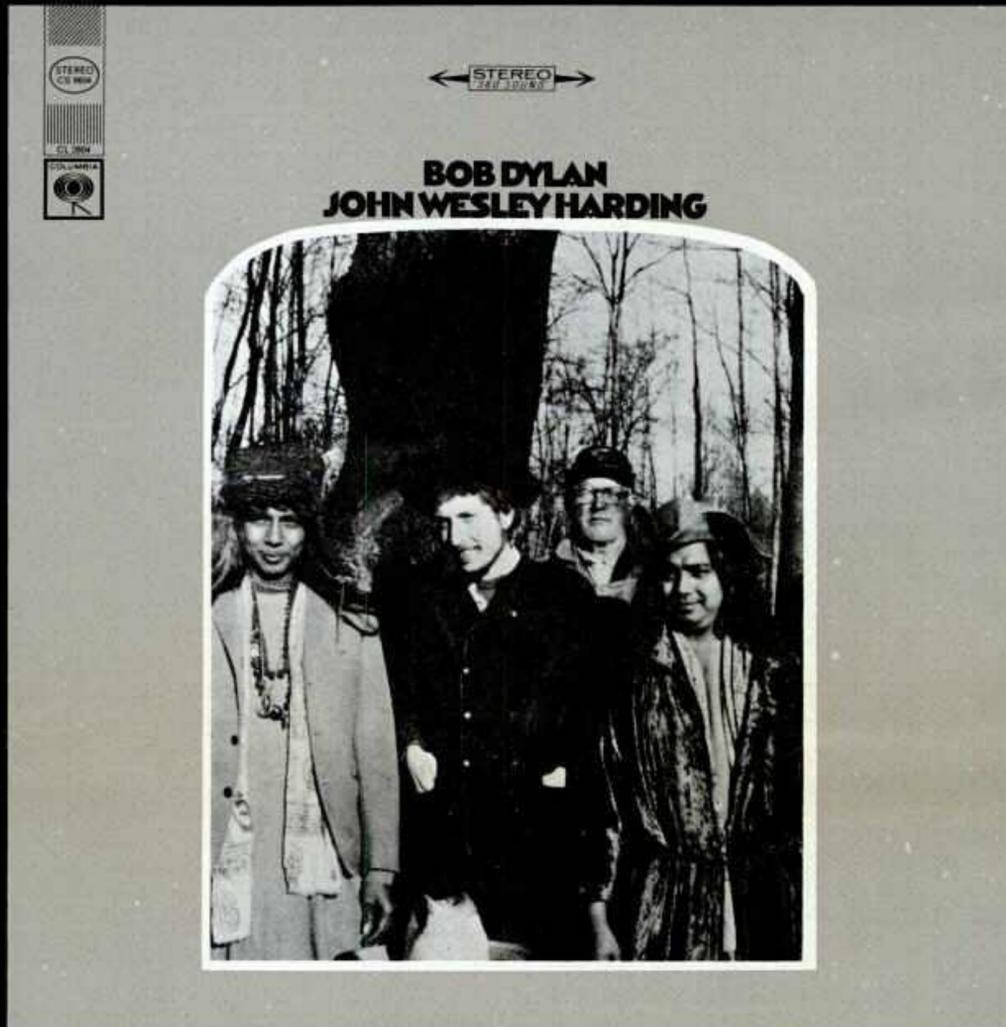
You say to dealers who were caught unprepared: "Be patient for a couple of days.

We've got reorders and re-reorders up to here. But we're pressing night and day, so don't worry."

And you say to the rest of the industry: "Isn't it great to have Dylan back!"

Enough said.

COLUMBIA RECORDS 



This One



OE65-RKX-OSA5

Market Quotations

As of Noon Thursday, January 11, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	18 1/2	531	19	18 1/2	19	+ 3/8
American Broadcasting	102	60 1/2	957	65 3/4	60 1/2	63	-2 1/2
Ampex	40 3/4	22 3/4	742	36	34 1/4	34 1/2	- 3/4
Audio Devices	30 3/8	20	249	28 3/8	26 1/4	27 3/4	+1 1/8
Automatic Radio	25 3/8	3 1/4	209	19 1/4	18 1/4	18 5/8	+ 3/4
Automatic Retailer Assoc.	86 1/4	51 3/4	245	82 1/2	77	82 1/2	+3 1/4
Avnet	71 1/4	16 7/8	567	62	59 1/2	61	+1 3/8
Cameo Parkway	64 3/4	2 1/8	273	64 3/8	60 1/4	61 1/2	+1 3/4
Canteen Corp.	28 3/8	19 3/8	692	27 1/8	25 1/2	26 3/8	+1 3/8
CBS	76 3/8	47	1769	52 3/8	50	51	- 7/8
Columbia Pic.	61	33 1/2	355	60 1/4	59 1/4	60 3/8	+ 5/8
Consolidated Elec.	57 3/4	35 1/2	237	44	41 3/4	42 1/2	+1 1/4
Disney, Walt	63	37 1/2	286	57 1/4	53 3/4	53 3/8	-1 1/8
EMI	5 7/8	3 1/2	624	5	4 1/2	4 7/8	+ 1/4
General Electric	115 3/8	82 1/2	1015	100	95 1/4	97 1/4	+2 1/4
Gulf + Western	64 3/8	30 3/8	6513	63 1/4	59	62 1/2	+2 3/4
Handleman	54 1/2	17 1/8	135	54 3/8	51 1/2	53 3/4	+2 1/4
Harvard Ind.	34	4	82	26 1/4	23 3/8	26	+2
Kinney Services	58 1/2	26 1/4	151	58 1/2	55 1/4	58	+2 3/4
MCA	74	34 3/4	180	71	67 3/4	69	-1 3/4
Metromedia	66 1/4	40 3/8	295	59 3/4	54 1/4	58 3/8	+4 7/8
3M	96	75	369	92 1/2	89	91	Unchg.
Motorola	146 1/2	90	989	111 1/2	103 1/4	107 1/4	-2 3/4
RCA	65 1/2	42 3/8	4291	52 3/4	50	52	+1 1/2
Seeburg	27 7/8	15	888	27	24	25 1/2	-1 1/8
Trans Amer.	54 3/8	28 1/2	687	54 3/8	53 3/8	54 3/8	+1 1/8
Transcontinental Invest.	21	1 5/8	4014	21	17 3/8	20	+3
20th Century	32 1/2	11	1674	31 1/4	29 3/8	30 3/8	+ 7/8
WB-7 Arts	42 3/8	19 1/2	584	36 3/8	34	34 3/8	- 3/8
Wurlitzer	36	18 1/8	152	25	23 3/4	25	+1
Zenith	72 1/4	47 3/4	1052	60 3/4	55 1/2	60 1/8	+4

OVER THE COUNTER*

As of Noon Thursday, January 11, 1968

NAME	High	Low	Week's Close
GAC	10	9 1/2	9 3/4
ITCC	9	8	9
Jubilee Ind.	19 3/4	17 1/2	19 1/2
Lear Jet	23 3/8	21 1/8	23 1/4
Merco Ent.	16 1/2	15 1/4	16 1/2
Mills Music	32	32	32
National Mercantile	12 1/4	11 1/2	12 1/4
Orrtronic	6	6	6
Pickwick Int.	21	19	19
Telepro Ind.	3 7/8	2 3/8	3 3/8
Tenna Corp.	8 1/2	8 1/2	8 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

SENS. MURPHY, WILLIAMS SUPPORT KENTON DRIVE

LOS ANGELES—Band leader Stan Kenton, spearheading a drive to acquire copyright protection legislation for a recorded performance, won the support of Sen. George Murphy (R-Calif.) and Sen. Harrison Williams (D-N. J.).

Both lawmakers expressed interest in coming to the "economic aid of recording artists and producers when their works are broadcast for profit."

Murphy and Williams spoke at a news conference presided over by Kenton, chairman of the National Committee for the Recording Arts (NCRA).

Williams is sponsoring legislation to require that broadcasters compensate artists and record producers in much the same manner as they've been doing with composers and publishers for the past half-century.

Kenton has rallied support from the recording fraternity but this is the initial announcement of support from the ranks of the Senate.

Infringement Suit Against Premier

NEW YORK — An injunction and damage action for alleged infringement of 23 un-

published tunes was filed in U. S. District Court by Walter Jagiello, Jay Jay Publishing Co. against Premier Albums, Inc., Philip Landwehr and Don Pasin.

The suit charges that defendants used the tunes without a license or permission. Among the tunes are "Going to a Wedding," "My Sweet Gal," "18 - 21 Polka," "Buttermilk Polka," "Krakowic Przyiegel," and "Na Fuarce Okberek."

Campbell on Cap

NEW YORK — Glen Campbell's new single "Hey Little One" is Capitol 2076 instead of the label and number incorrectly reported last week. Campbell is a Capitol Records' artist.

Hispavox Sues 2 Firms in N. Y.

NEW YORK — Hispavox S. A. has filed suit against Parnoso Records and Allied Wholesalers of Puerto Rico over the alleged unauthorized manufacturing and distribution of Hispavox's Raphael album in violation of his exclusive recording contract with Hispavox. United Artists Records is the sole authorized distributor of the Raphael records on Hispavox in the U. S. and Puerto Rico.

The suit stems from litigation overseas, according to a UA spokesman, in which Raphael had entered into a recording contract with EMI prior to the expiration of his Hispavox pact. The Hispavox contract, which the spokesman said has a long time before termination, has been upheld in Spain. The Supreme Court of New York has issued a temporary restraining order enjoining the manufacture, distribution and advertising of the album, "Digan Lo Que Digan." A hearing for a preliminary injunction was scheduled for Friday (5).

UA is planning to release a Hispavox Raphael album, "Al Ponerse El Sol," in the U. S. this month.

TELEDYNE BUYS PACKARD-BELL

LOS ANGELES—Teledyne, Inc., a Los Angeles electronics firm, has bought the Packard-Bell Corp., which makes home entertainment products. The deal calls for the exchange of one share of Teledyne common stock for seven and a half shares of Packard-Bell common stock. Shareholders of both companies must approve the deal before it goes through. Teledyne will also pick up from the Marathon Securities Corp. a \$5,000,000 convertible note. Marathon will get, in exchange, a three-year, \$8.5 million note which can be converted into Teledyne stock at \$154 a share.

World Pacific Push on 'Yogi'

NEW YORK — World Pacific Records, the label which has been at the forefront of recent surge in Indian music, is promoting "Maharishi Mahesh Yogi Speaks to the Youth of the World on Love" album via a 45-r.p.m. single containing excerpts from the LP for radio station airplay.

Maharishi, who has recently been the subject of much consumer publicity, is the spiritual guru (teacher) for such recording artists as the Beatles, Rolling Stones, Donovan and the Doors. "Since Maharishi has had such influence on the top groups," said Macey Lipman, national sales and promotion manager for World Pacific, "we believe top 40 stations will use these mini excerpts. The album is, of course, too long to play and it would be difficult to find a given excerpt."

There are 11 tracks on the single. The first side features three bands 39 seconds, one minute and 1:39. The other side's eight tracks vary in length from 18 to 48 seconds.

EDITORIAL

Best Boner of Year

When the list of Oscar nominees are posted for "Best Cinematography in a Black-and-White Movie," we, in the record/music industry, must assume that the Motion Picture Academy knows what it's doing. But, when the list of nominations for "Best Song" omits "To Sir With Love" in this year's listing, we wonder if the Oscar is truly representative of the "Best" of anything.

The Academy's Music Committee has selected 10 songs for the Oscar sweepstakes this year but none has made as strong an impression on public acceptance as "To Sir With Love." Since box-office figures are the guidelines for the motion picture business, it's important to note that Epic Records' single release of Lulu's "To Sir With Love" has already passed the 1,500,000 sales mark and the soundtrack album on Fontana is nearing the gold record award status for sales of 250,000 LP's. Also, the Epic single emerged as Record of the Year in Billboard's survey of 1967.

The music publishers and the record manufacturers recognize "To Sir With Love" as the biggest motion picture song in years and an example of how publishing and the record industry can work in tune to their mutual advantage. By ignoring "To Sir With Love," the Academy's Music Committee has struck a sour note.

DYLAN'S COL. LP GETTING BLOCKBUSTER RESPONSE

NEW YORK—Bob Dylan's first album for Columbia Records in 17 months is creating an unprecedented response.

The album, "John Wesley Harding," was given a four-column wrap-up in The New York Times Thursday (11), and Time magazine heralded the release of the album with a feature article on Dylan.

Columbia's sales executives report that "John Wesley Harding" is one of the fastest-breaking albums in their experience. In stores less than a week, the record is reported to have sold more than 250,000 copies.

The response to the LP is particularly significant since Dylan, who has not performed in public during the past 16 months, following a motorcycle accident, has been a consistently best-selling artist for Columbia, and has received gold records representing sales in excess of \$1 million as certified by RIAA for four of his albums: "Blonde on Blonde," "Highway 61 Revisited," "Bringing It All Back Home" and "Bob Dylan's Greatest Hits."

Hob Doubled '66 Billing as Promotion, New Acts Click

NEW YORK—Hob Records, Scepter/Ward's gospel line, doubled in billing last year over 1966. The label, under a&r director John Bowden, has steadily increased its share of the market through intensive merchandising and promotion and the signing of new artists, such as Shirley Caesar, who previously was a member of the Caravans.

Two albums by Miss Caesar, Hob's leading artist, were issued last year and a third is due next month. Other top acts on Hob include the Blind Boys of Alabama, the Gospel Harmonettes and the Swan Silvertones. On tap are recordings by the Brockston Choral Ensemble, the Gospel Singers Ensemble, the Refreshmentettes and the Institutional Choir.

Promotion and merchandising for Hob, which also is supervised by Bowden, are patterned

after techniques used for the parent labels. Included is a large mailing list, servicing every key gospel disk jockey with all singles and albums, flyers and merchandisers to retail accounts in areas not generally handling gospel product, racks, and extensive advertising.

Scepter, which began distributing Hob in July, 1964, bought the line in February, 1965. Bowden joined the label that October. Last year, the first full product year after spending much of 1966 signing artists, Hob released 12 albums and 20 singles. Bowden produces all of the sessions, mostly in Scepter's New York studios unless "live" albums are cut on location. Bowden also recently cut a Scepter gospel album with Dionne Warwick and the Drinkard Singers, a family group she formerly appeared with.



DAVID BERGER, vice-president of ABC's international division, and Howard Stark, ABC Records' vice-president and general manager, before ABC Records distributors at New York's Plaza Hotel, Jan. 6. At the podium is Bud Katzel, vice-president and director of marketing.

**Their
Biggest Yet!**

**The
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WORDS

Atco 6548
Produced by Robert Stigwood & The Bee Gees

**Heading For
The Top!**

**The
Fireballs**

**BOTTLE
OF WINE**

Atco 6491
Produced by Norman Petty



Sound Unifier Out —Atl., A&M Users

• Continued from page 1

the equipment, which have been several years in the development. Atlantic and A&M have been two major forces prodding Holzer to develop a prototype model.

How It Works

This is how the unit works: it allows sound information to pass through from the right and left channels, but places a hold on the center channel information whose amplitude is doubled when it is combined into a single monaural source for radio broadcasting. The solid state equipment utilizes a new form of "gain module" instead of a regulation power amplifier and has a control which allows the engineer to regulate this center

channel information if desired. Holzer claims that a record company can produce a compatible stereo recording whose qualities can be faithfully reproduced for broadcast purposes.

Although A&M has used the generator in mixing a monaural single for Lee Michaels, it plans mixing its first compatible stereo disk on a Claudine Longet session planned for Feb. 15.

The unit is of major interest to Atlantic, whose rhythm & blues product is aired on stations which are not multiplexing and are usually bought by consumers who own monaural record players. Atlantic sent one of its engineers, Phil Lehle, to the Coast last week to pick up its generator so that the new product could be remastered.

Shout, Bang To Continue

NEW YORK — Web 4 labels Shout and Bang are continuing operations following the death last week of company president Bert Berns. Bill Dar-

nel has been named general manager, keeping his post as national sales and promotion director as well.

New Record Gammy Formed

LOS ANGELES — Joey Baker and Cary Zekley have formed Gammy Records and two publishing divisions, Teenie-Bopper Music (ASCAP) and Young City (BMI). The company signed its first artist, the Puppert, a female vocalist.

Shout releases for the new year include "Lickin' Stick," by George Torrence & the Naturals, "Good to Me" by Donald Height and Jerry's "Funky Boo-ga-loo." Neil Diamond's recording of "New Orleans" is on the Bang label, as is "The Watchama Call It" by the Burning Emotions. Recording sessions are planned with Freddie Scott, Erma Franklin and Van Morisson.

London Sets '40 Greats for '68' & New Sound to 200 at Meeting

• Continued from page 3

an all-star set titled "The Greatest Hits From England-Vol 2. And as a special feature on London, Mantovani will be getting a prime push on his 47th album for the label titled "The Mantovani Touch." The LP will be tied in with Mantovani's 17th annual tour of the U. S. which will begin in March. Another "Mantovani Month" promotion is being planned for March.

Represented in the Phase 4 release are Les Paul, Ted Heath, Stanley Black, the Grenadier Guards, the London Symphony Orchestra with Leopold Stokowski, and the New Philharmonia Orchestra with Charles Munch. Countries featured in the International release are Germany,

Portugal, Sweden, Greece, Scotland and the Netherlands.

Special Promotion

London has prepared special promotion and display material to assist in the selling and promoting the "40 Greats for '68." Also, London is supplying two demonstration LP's; one features the excerpts from each Phase 4 album, and the other highlights two selections each from each of the six new Deramic Sound System LP's. Other tools being offered are jacket kits, browser cards, promotional LP's, Mantovani consumer catalogs, streamers and blow-ups, and ad mats.

The film presentation, produced by Tony D'Amato, who also produces the Phase 4 prod-

uct, was an audio-visual production that utilized slides, stills, motion pictures and voice-overs by Herb Goldfarb, head of national sales for London; Walt Maguire, head of pop a&r and sales; and Terry McKewen, manager of London's classical division.

The final day of the meeting (8) was devoted to seminars on pop and classical music. Bill Gavin, programming consultant, headed the pop seminar. He called for a restoration of confidence in the record business and a development of communication links between the radio broadcaster and the record manufacturer. The classical seminar is detailed in the Classical Section of this issue.

Dot's 'Closeness Concept' Clicks

• Continued from page 1

for an album to be cut by Lalo Schifrin, the composer. This package plus a newly released single are both on the national sales charts.

The parent Gulf & Western executive team, explains Dot's president Arnold Burk, "constructed the structure under which Dot exists. We have a unified, unidirectional music direction."

Under this concept, Dot plans beefing up its exclusive writing team for Paramount Music to 14; plans emphasizing pop copyrights in its publishing companies (heretofore copyrights have come mainly from film properties); helps in the selection of screen composers for Paramount properties, and is actively pursuing film soundtrack albums.

In this latter activity, the company has released four soundtracks during the past four months in contrast to the total of seven released during the first 10 years of Dot's existence.

Fold Record Club

The company has quietly folded its record club formed Nov. 1, 1964 by Randy Wood, the former president. The label has made nonexclusive pacts with both the Capitol and RCA Record Clubs for its artists.

In the area of international representation, Dot is seeking affiliations in 90 per cent of the major markets through what looms as tie ins with multinational companies. Dot went from British Decca in October 1964, to individual foreign licensees.

In the artist category, Burk says negotiations with Lawrence Welk are "still continuing." ("His last signed contract was over one year ago.") Newly signed to the roster are Rosemary Clooney and re-pacted are the Mills Brothers. They join such names as Billy Vaughn, Pat Boone and Bonnie Guitar, the latter signed as an exclusive writer.

The company estimates having tagged 20 new acts during the past several months, with 98 per cent headed for Dot, with the Acta top 40 subsidiary receiving the minority percentage.

9 Albums Out

In its new nine album release out Monday (15)—the first under the guidance of the new executive team—the artist representation covers the American Breed (on Acta), Split Level, Rita Moss, a pairing of the Mills Brothers with Count Basie, Leonard Nimoy, Billy Vaughn, Bonnie Guitar, Sonny

Curtis, and Lonely Harpsichord (on Viva).

The Basie Band is scheduled to record a contemporary LP of music from "Half a Sixpence," with Tom Mack, a company vice-president, producing. Mack, as the senior producer, is playing an integral role in product. No replacement for Snuff Garrett as single's a&r director is contemplated, albeit Garrett will continue to produce

product for his Viva line, with Dot handling the distribution.

Additional product emanates from New York where Jerry Granahan, the Eastern a&r chief, is expanding his activities. In Nashville, Henry Hurt functions as a publishing representative.

The label's new logo is presently in preparation and a national sales convention is being discussed.

ABC to Buy Schwartz Bros. In Distrib Expansion Move

• Continued from page 1

safe bet it will look to the Midwest, South and Southwest.

The ABC moves have no parallel in the industry. While large record companies have traditionally owned their own distribution outlets, they have opened these distributorships as a means to move their own product.

ABC's motives, however, are different. The company is buying distributors, rack jobbers and one-stops as profit-making entities in themselves. And ABC

product accounts for only a fraction of the merchandise moved through these outlets.

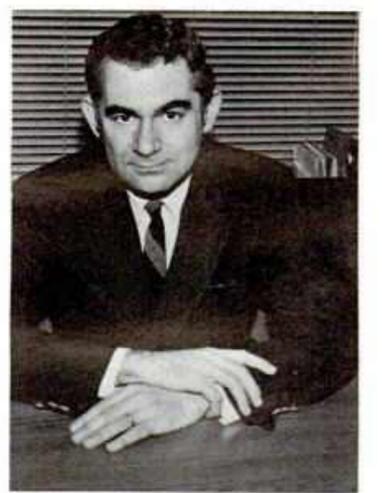
In all these moves, ABC has been careful not to acquire two competing merchandisers in the same area. Such a move would be frowned upon by the Justice Department. However, by spreading the acquisitions on a geographical basis, no anti-trust violation is committed.

The pending Schwartz acquisition differs from the others in that Schwartz was a pure independent which entered rack jobbing relatively recently.

Leipzig Leaves Big 3 Post To Establish P. R. Company

NEW YORK — Jay Leipzig is leaving as public relations director of the Big 3 Music Corp. to organize The Music Agency (T.M.A.). The new firm will provide public relations and graphic arts services for music publishers, record companies, music instrument manufacturers, artists and composers.

A number of music industry clients have already been lined up by the new firm which will open its offices later this month at 888 Eighth Avenue, New York. T.M.A. will handle East Coast press assignments for Capitol recording artist and composer Murray Wilson. The office also has been retained by West Coast documentary producers "Soccer U.S.A." for a special music promotion drive and has been signed to handle press for the Huntsmen, a big new band. The firm will also be engaged in advertising campaigns for several instrument companies. Leipzig recently served as a consultant in this field and developed an opening drive for Beverly Drum Co. On the music publishing end, T.M.A. will



JAY LEIPZIG

be working with The Big 3 Music print division co-ordinating graphic arts and promotional programs.

Leipzig was the public relations director of The Big 3 (Robbins-Feist-Miller) for 13 years and has been active as a promotion and advertising executive in the music publishing and record fields for 20 years.

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RCA Expands Sales, Promo Staff-- Collins Manager; Adds 4 to Areas

• Continued from page 3

managers were appointed. They will co-ordinate the activities of the 36 RCA and distributor promotion representatives with the

AR to Bow 23-Nation Tape Display

• Continued from page 1

latest AR 4 and 8-track tape cartridge playbacks, as well as a full stock of International Tape Cartridge Corp. (ITCC) product in both the 4 and 8-track configurations.

AR's international sales executives will be aboard during the non-U. S. phase of the flying sales trip, and Dave Nager, AR's sales vice-president, accompanied by Jim Russo, national sales manager of AR's consumer products division, will handle the domestic U. S. phase of the tour. Larry Finley, ITCC president, is expected to personally participate in a portion of the tour.

Formal invitations will be sent to AR distributors and accounts here and abroad to attend the airport festivities. According to Nager, the 10-week swing throughout the Hemisphere will prove to be "the most concerted promotional effort ever attempted in the history of the tape cartridge industry, aimed at bringing this new concept in entertainment home to the people here and abroad." Nager is counting on considerable local news coverage of the AR plane's visits at the various markets, which he feels will benefit the over-all cartridge industry. In addition, AR is banking on writing a record amount of business as a result of this airborne swing.

The U. S. markets to be visited by "Miss Tape-Dek," include Philadelphia, (timed with the Automotive Accessories Manufacturers Association show in that city), Houston, Dallas, San Francisco, Los Angeles, Denver, Detroit, Chicago, Cleveland and New York. The foreign itinerary is as follows:

Toronto, Canada, Jan. 24-25; Kingston, Jamaica, Jan. 31-Feb. 2; San Juan, Puerto Rico, Feb. 4-5; St. Maarten, N. W. I., Feb. 6-7; Caracas, Venezuela, Feb. 8-9; Port-of-Spain, Trinidad, Feb. 10-12; Georgetown, Guyana, Feb. 13-14; Paramaribo, Suriname, Feb. 15-16; Brasilia, Brazil, Feb. 18-19; Rio De Janeiro, Brazil, Feb. 20-26; Sao Paulo, Brazil, Feb. 27-29; Montevideo, Uruguay, Mar. 1-2; Buenos Aires, Argentina, Mar. 4-5; Santiago, Chile, Mar. 6-8; Arica, Chile, Mar. 11; Lima, Peru, Mar. 12-13; Guayaquil, Ecuador, Mar. 14; Quito, Ecuador, Mar. 15; Bogota, Columbia, Mar. 16; Panama City, Panama, Mar. 18; San Jose, Costa Rica, Mar. 20; Managua, Nicaragua, Mar. 21; Tegucigalpa, Honduras, Mar. 22; San Salvador, El Salvador, Mar. 23; Guatemala City, Guatemala, Mar. 25; Mexico City, Mexico, Mar. 26-28 and Monterrey, Mexico, April 1.

Stuart Foster Dies

NEW YORK—Stuart Foster, veteran band singer, died Jan. 8. Foster sang with Tommy Dorsey's orchestra, recorded alone and was a singer on CBS Radio for many years. He was 49 years old. His wife, son, mother, father, a sister and three brothers survive.

Harry Wexler Dies

NEW YORK—Harry Wexler, father of Jerry Wexler, vice-president of Atlantic Records, died of a heart attack Jan. 5. His widow, another son and six grandchildren survive.

activities of Victor's 16 field sales representatives. The four district managers, who will report to Allan Clark, manager of field sales, will have full responsibility for all factory sales and promotional activities in their areas. The men appointed as the four district sales and promotion managers are: Frank O'Donnell, Eastern district, headquartered in Chicago; Vito Blando, Southern district, headquartered in Atlanta, and Bill Graham, Western district, headquartered in Los Angeles.

Collins, the new manager of promotion, joined RCA Victor in 1966 as manager of distributor relations, prior to which time he had been vice-president in charge of sales for the Mu-

sical Instrument division of the Seeburg Corp. His four-year association with Seeburg came after 14 years with Billboard where he was advertising sales manager.

Finell in Wings at Rubinstein Taping

NEW YORK — Alan Finell, associate director of the TV Department of the Harry Fox Office, was stand-in for pianist Artur Rubinstein during a taping rehearsal for the Ed Sullivan TV Show. Finell, formerly a concert pianist, played Beethoven's "Piano Concerto No. 4" with the CBS Symphony for the rehearsal.

Executive Turntable

• Continued from page 4

Wally Amos has joined John Levy Enterprises, Inc., where he will assist in managing and co-ordinating activities of clients, including Nancy Wilson, Wes Montgomery and Cannonball Adderley. Amos also will concentrate on signing and developing new attractions. He comes to Levy from Chisa Productions and was manager of Hugh Masekela. He previously was an agent with the William Morris Agency. Amos will work out of the firm's Los Angeles office.

★ ★ ★

Billy Meshel has been appointed vice-president and general manager of the LF Music Group. He joined the firm 10 months ago as professional manager. Meshel, who wrote "Dear Mrs. Appleby" and recorded it as Flip Cartridge, previously served on the professional staffs of Hugo & Luigi, South Mountain and Leeds Music.

★ ★ ★

Leonard Whitcup has resigned as managing director of MusicMusicMusic, Inc. He has acquired copyright renewals of "From the Vine Came the Grape," "I Am an American," and "Please Take a Letter Miss Brown," which he will incorporate into Leonard Whitcup, Inc., his own publishing firm. He also has become a partner in Myrbro Music Lts. (ASCAP).

★ ★ ★

Madlyne Althuler has been named publicity director for Vanguard Records. She has been with Ivor Associates, which did publicity for the Mamas and the Papas, Bobbie Gentry, Herman's Hermits and Paul Revere and the Raiders. She had also been co-ordinator of press releases at Columbia Records.

★ ★ ★

Tandy C. Rice Jr., a pioneer in artist promotion, has been named to the newly created post of vice-president in charge of sales for Show Biz, Inc., country music program syndication company. Rice was formerly president of his own corporation, Tandy Rice & Associates, Inc., a public relations and publicity agency.

★ ★ ★

Claude Ranallo has been appointed Quebec sales manager of Warner Bros.-Seven Arts Records of Canada. Ranallo joined the company as promotion representative at its formation Oct. 1 from Columbia Records in Montreal.

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KNUZ — Houston, Tex.
WNOE — New Orleans, La.
WIBG — Philadelphia, Pa.
WAVZ — New Haven, Conn.
WDRG — Hartford, Conn.
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Top Male Artist, and No.3 Vocal Group
(Billboard Magazine)

These are the vintage years



Starting with the taste of 'Hanky Panky' in 1966, Tommy James and The Shondells have continued to bottle the most effervescent sound in the industry for the past two years. In fact, their intoxicating product recently garnered them two coveted awards: Top Male Artist, and No.3 Vocal Group (Billboard Magazine).

How does that little ole' hitmaker top all this?
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"SOMETHING SPECIAL"
Starting to bubble on the charts

Musical Instruments

Typical Combo Spends \$5,000 for Equipment

• Continued from page 1

tom-tom rather than single tom-tom. This sum doesn't include cymbals, of course. They would, conservatively, run another \$200.

Organ

"The group's combo organ will run \$600 minimum. And they're buying the units which offer what they call the 'Hammond organ' percussive effect. Farfisa's de luxe model offers this effect, for example.

"The group's lead guitarist today will play an instrument that costs a minimum of \$300. It could be a Fender Telecaster, for this model is quite hot today. Incidentally, the Fender Jaguar was just as hot a year ago, and cost about \$100 more than the Telecaster. The kids will bring a Jaguar in to trade for a Telecaster—and they want money besides!

"The rhythm guitarist today is probably playing a hollow body bass costing no less than \$400. It might be a Gibson or a Fender Coronado, both hot brands. And if there is a fifth group member he'll be playing another \$400 guitar.

"Amps today have to be big. The kids' slogan is 'If you can't pick the amp up, buy it.' And they know what amp they want when they walk in. They do our market research for us. They tell us what to buy. All we have to do is listen. And we do.

Trend

"The piggy-back amp represents a trend which emerged in 1967, and the lead guitarist and rhythm guitarist must each have an amp at a minimum average of \$400 each. If there's a fifth man, that's another \$400 amp. The group also has to have a p.a. system,

such as Fender's for \$600. Or they may want a Vox p.a. top which is \$550 alone and speaker columns are \$250 each.

"They must have mikes, of course, and they're buying good ones. The realistic low average price being paid by kids for their mikes is \$65 each. Add to this the cost of stands for each member and a mike boom for the drummer.

"And there's a lot of green in tambourines. They run \$8 each, and each group has at least two. When the kids first started coming in for these they asked for Salvation Army type tambourines. We sold them Ludwig tambourines and they immediately ran their fists through the heads, explaining they didn't need the heads. We told Ludwig and they came out with headless tambourines. Still at \$8, of course.

Distortion

"And there are certain indispensable accessories today. All groups must have some type of distortion unit, for example, such as the Vox \$25 distortion booster or the Fuzztone at \$40.

"Even presumably inexpensive accessories like a guitar strap add up. There are straps that run as high as \$25 each!

There, Mr. Retailer, is a conservative rundown on the cost of outfitting the typical teen rock outfit in 1968.

Darow added: "The fantastic interest in musical instruments has dwindled from what it was, but we're doing more dollars with fewer unit sales because of the movement of more expensive equipment."

The point is well taken for 1968.

Next week: some trends to watch.



RECORD RETAILERS may get into the musical instrument accessory business with only five and one-half feet of floor space, using this new fixture from Targ & Dinner, Inc., Chicago. Stocked are reeds, strings, mouthpieces, mutes, drum sticks, ukles, harmonicas, metronomes and twirling batons. Information on fixture and merchandise is available from Targ & Dinner, Inc., 2451 N. Sacramento Ave., Chicago, Ill. 60647.

Selmer Varitone Getting Recorded

ELKHART, Ind.—Selmer officials report that the Selmer Varitone system introduced at the 1966 Music Show in Chicago is now getting considerable attention in recording sessions.

Seven LP's have been released recently featuring wind instruments amplified by the Varitone pick-up and amplifier system, including three albums by Sonny Stitt on sax, one by Clark Terry on sax, a flute album by Moe Kauffman, a sax album by Buddy Terry and a Henry Mancini film soundtrack LP utilizing Varitone amplification of winds.

F. P. White Dies

TOLEDO, Ohio — Faust P. White, owner of the Faust White Music Co. here, specializing in accordions, guitars, drums and band instruments, died in a Toledo hospital, Jan. 2.

Born in Prodolone, Italy, Mr. White came to Toledo in 1930 after traveling 15 years with a vaudeville circus. He was a writer, composer and teacher of accordion music, holding copyrights on basic procedures for beginning accordion players. He produced a number of champions in national accordion competitions.



A PORTABLE ELECTRIC ORGAN for \$24.95 is now available from General Electric as part of its expanding "youth electronics" line. The instrument is available through the company's Youth Electronics Marketing Operation. It is 19½ inches wide, 8⅝ inches high and 10 inches deep. It weighs 17 pounds. A music book is included.

Wurlitzer Expands Band Market Plans

CHICAGO — Wurlitzer's largest division at DeKalb, Ill., is taking over the marketing of band instruments, guitars and related equipment. The move, effective April 1, 1968, involves both Martin and Wurlitzer instruments.

In marketing the firm's full line to independent music dealers through the DeKalb division, Wurlitzer is expanding the division's sales force 50 per cent.

"We want to capitalize on the healthy growth of the instrument market," said W. A. Rolfing, senior vice-president, "and at the same time increase the company's share of the market of pianos, organs, electronic pianos and home stereo radio-phonographs."

Band instruments and guitars had been marketed by the company's Elkhart division in Elkhart, Ind. This division will now be devoted only to manufacturing of Martin and Wurlitzer instruments.

Wurlitzer formed the Elkhart division in 1965 with the purchase of 60-year-old Martin. Wurlitzer President W. N. Herleman said the Elkhart division's sales for the year to end March 31, 1968, will "exceed by a large margin the best sales year in the history of the Martin Band Instrument Co."

Also under the supervision of the DeKalb division are the company-owned music retail stores in Boston, Buffalo, Chicago, Cincinnati, Columbus, Detroit, Indianapolis, Kansas City, Mo., New York and Philadelphia. These stores have 25 branch outlets in suburban shopping districts.

Listed on the New York Stock Exchange, Wurlitzer has plants at DeKalb, Elkhart, North Tonawanda, N. Y.; Corinth, Miss.; Holly Springs, Miss., and Hüllhorst, Germany.

Wholly owned subsidiaries of the company are Deutsche Wurlitzer GmbH in Germany; Wurlitzer Italia S.r.l. in Italy; Wurlitzer Overseas A.G. in Switzerland and Wurlitzer Limited in England.



NEW FORMATION at several fall football games employed the Selmer Varitone "front four" backed by trumpet quartet. The scene here was at the Notre Dame-Southern California game at South Bend, Ind. The formation was also used effectively twice at Michigan State University.

New Teisco Device Creates Stereo Percussion Sounds

CHICAGO — W.M.I. Corp. is delivering a new rhythm simulation device from Teisco which creates 10 different percussion instruments and 12 separate rhythms in two-channel monaural and stereo rhythm and sound expansion.

The unit, called Arc, may be plugged into any amplifier, started at the flick of a switch, with push button selection of desired tempo. The unit will automatically select a combination of instrumental sounds for each tempo, and the musician

may add, mix or eliminate instruments as desired.

This may be done in performance without missing a beat, Teisco officials say.

Variations

A limitless number of variations in tone, timbre and tempo are achievable, the makers say. Percussion instruments simulated are the bass drum, tomtom, conga, wood block, claves, snare drum, cymbal, maraca, cowbell and wire brush. Rhythms are the waltz, jazz, slow rock, fast rock, bossa nova, tango, beguine, rumba, mambo, cha-cha, habanera and march—or any combination of the foregoing.

Teisco claims that the Arc is the first unit of its type to combine both monaural and stereo. Monaural volume may be raised or lowered by using either one or two amps. With stereo, divergent sounds emanate from each speaker, one accenting the bass.

The Arc has no movable parts, is equipped with foot switch and connecting cords and carries a full, manufacturer's guarantee.

Teisco says the unit has been given preview demonstrations by combos and was praised.



SUNN MUSICAL EQUIPMENT CO. has boldly signed the Who, seen here, to a product endorsement contract.

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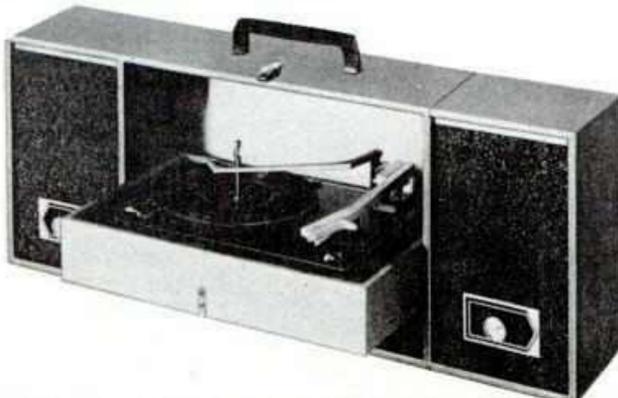
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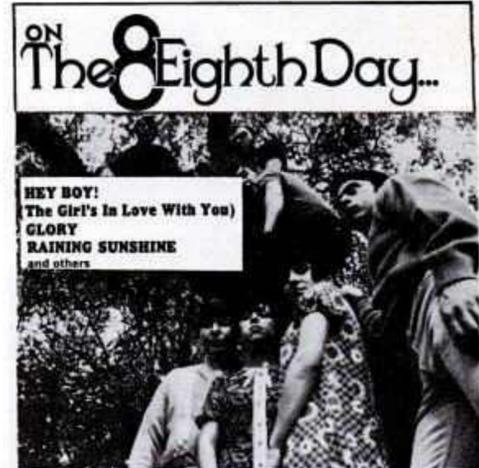
THE CLASS OF '68



KS-3550



KS-3551



KS-3554



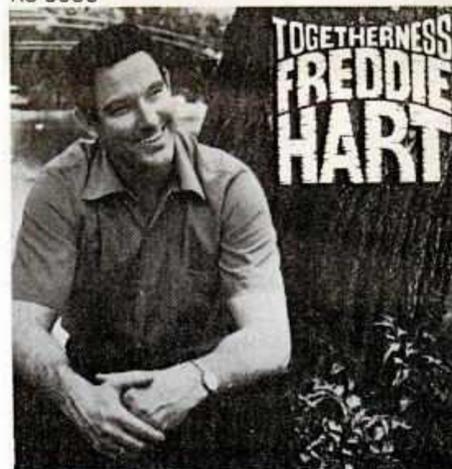
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KS-3555



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KS-3546



KS-3545



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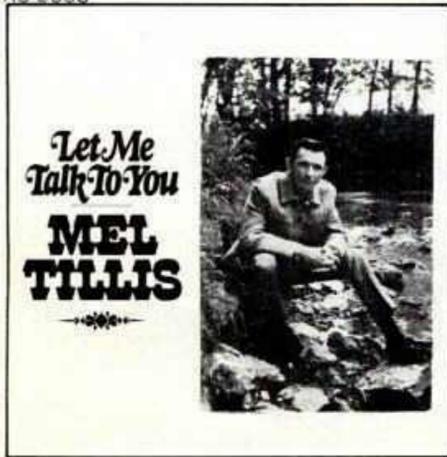
KS-3553



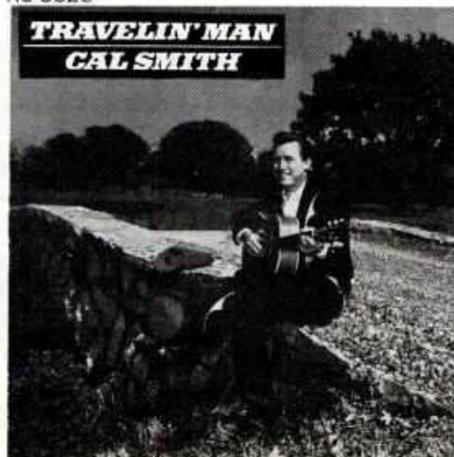
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KS-3543



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That's why we're going to make sure that the class of '68 is on Kapp Records.



Talent

Producer Howe Puts Electronics Into the Grooves With Purpose

By ELIOT TIEGEL

LOS ANGELES — "I'm a firm believer that electronics has to have a musical purpose," explains Bones Howe, record producer who started out in 1962 as this city's first independent recording engineer.

Howe, whose clients include the Association and Fifth Dimension, feels electronic gimmickry must only be used if it lends credence to the "message of a song."

Such electronic stimulants as tape reverb and tape recorded backwards find favor with the producer, emerging as one of the Coast's busiest free-lancers. Rounding out a recent client list were the Sundowners for Decca, Leslie Uggams for Atlantic and the Smoke Stack

Lightning for White Whale. In his early days, Howe recorded the Turtles, Jan and Dean, Johnny Rivers and Barry McGuire.

With costs rising due to extended length of recording sessions, complicated by the yearning among the new pop groups to experiment with sounds and electronics, Howe feels the producer has taken on a greater role. "There has to be someone who says, 'That's it.' Artists and arrangers lose perspective on dates. If they know it's their responsibility for calling a halt to a taping, they're unsure. The producer's function today is to be a clearing house for ideas and then have the guts to say, 'Stop.' You can tape past a good performance."

Howe chooses to record in sections. He lays down his rhythm track first and chooses not to place baffles between his musicians. "I use miking techniques for separation," he explains. Howe claims there are "too many details to concentrate on" in today's market to attempt to record everything simultaneously.

Howe says he is weary of the time spent in the studio by acts, but seeks to counter the ills by injecting a strong voice which exclaims: "You've attained a good performance; this is as far as we're going to go."

Howe began in the record field as an engineer with Radio Recorders in 1956. Five years later, he joined United Recording, an association which lasted

one and one-half years. Then he became the city's lone independent engineer, although not to the pleasure of the engineer's union.

Howe was allowed to function as an independent if he was paid by the record companies and if union standbys were present at his session. He credits Lou Adler with giving him his first job as a free-lance engineer. Today, Howe and Steve Binder are co-partners in Binder-Howe Productions, a disk-TV-film house.

Georgie Fame Opens Season At May Fair

LONDON — Georgie Fame opened a season at the May Fair Hotel Theater here recently.

For the first half he was accompanied by a small group consisting of drums, sax and guitar, with himself on piano for two numbers. This half was devoted to contemporary swing, for which, at present, Fame has more enthusiasm than ability. The irony of "Everything Happens to me" was well pointed and highlighted his skill with the slower type of song.

Fame concluded this half with "Tempo Felice," which suited him well and is even more commercial than his current hit "The Ballad of Bonnie and Clyde," which he featured in the second set with an augmented group.

(Continued on page 20)

Hollies to Tour U. S. Campuses

LONDON — The Hollies begin an United States campus tour Feb. 1. It will blanket most major centers of the States, and includes a New York concert date with Dionne Warwick. The tour will run until March 20.

The group will also star in the "Hollywood Palace" and "Dating Game" TV shows plus small screen guest appearances in the programs hosted by Johnny Carson, Ed Sullivan, Joey Bishop and Jonathan Winters.

Following their States' itinerary, the Hollies move on to the Philippines, Japan and Singapore.

Second Spot for Sunshine Company

LOS ANGELES — The Sunshine Company, Imperial Records artists, have signed for their second Clairol TV and radio commercial. The group is set for the Joey Bishop and Woody Woodbury TV shows and "The Laugh In" with Rowen and Martin, according to Bill McEuen, head of William McEuen Productions, their personal manager.



THE MILLS BROTHERS get a double exposure for their re-signing with Dot Records. In top photo Count Basie, who'll record an album titled "Board of Directors" with the group, is flanked by the Mills Brothers, and in bottom photo Henry Miller, left, of GAC, and Dick Peirce, vice-president and general manager of Dot, secure the deal.

Loyal Subjects Hail Queen Nina at Carnegie Concert

NEW YORK — RCA Victor artist Nina Simone held court at Carnegie Hall Jan. 6 on a piano stool-turned-throne for the houseful of cheering subjects. The singer-pianist's performance was delayed half an hour when two of her four musicians went out into the snow to recover a stolen guitar. When they returned with a replacement, Miss Simone drifted into wandering themes of gospel-rock, Christmas carols and blues. Out of the crowd of blends came "Little Blue Girl," which fired up an eager audience on a cold, snowy night.

Playing to an audience that filled the hall, lined the balconies and spilled onto the stage, Miss Simone teased spectators with spontaneous bits of music that, seemingly disconnected, magically became the backbone of her next number. Her protest songs were

needlessly introduced with angry anecdotes of bigotry that still managed to rile portions of the audience to sympathetic applause. When she got down to the business of singing, though, Miss Simone's "Backlash Blues" and "Turning Point" were powerful chants for "Equality, now!"

Her free, run-on style overlooked the rise and fall of applause, pressing on with trickling melodies, clever improvisations and streams of jazz. Between numbers she moaned into her piano-mike, all the while working in and out of themes, and once again, into another haunting number. Her vocal version of "This Year's Kisses," which ran over through several encores on the piano, highlighted the evening's performance, sparking the audience to a long, standing ovation.

ED OCHS

College Competition Slated For Lycoming April 26-27

NEW YORK — The Seventh Annual Intercollegiate Music Competition, presented by the Student Union Board of Lycoming College, will be held at Lycoming College, Williamsport, Pa., April 26-27. Students are eligible if enrolled in a college or university and are taking a minimum of three credit hours (Lycoming students are ineligible). The annual affair provides an opportunity for college vocal and instrumental groups to compete for cash awards totaling \$1,050 as well as trophies and other non-cash prizes.

The winners of the competition will be chosen from two categories. Instrumental groups

of less than full orchestra size will compete one evening. Prizes of \$250, \$150, and \$100 will be awarded for these winning groups. Any style of music is permitted except "rock and roll."

Vocal groups, both folk and popular, will compete on the second night for identical prizes.

Judging the competition will be Hal Cook, publisher of Billboard; Sal Chiantia, vice-president of MCA's music division; John Hammond, producer at Columbia Records; William Gallagher, vice-president at BCA; Maynard McKissick, president of Penn World Attractions, and Kai Winding, musician.

Lisa Minnelli Generates Much Professional Steam in Stint

NEW YORK — Despite her tender years, Lisa Minnelli is the old pro on stage. She sings, dances, struts and throws one-liners in a fashion that would do credit to a top vaude act of another generation.

All these talents were put to good use at Miss Minnelli's Waldorf - Astoria's Empire Room

opening Monday evening (8). Miss Minnelli did three numbers, including the title song, from her first A&M album, "Debutante's Ball," due for release next week. She handled the engaging lyrics of the title song with loving care, and she lost none of the meaning in "You

(Continued on page 20)

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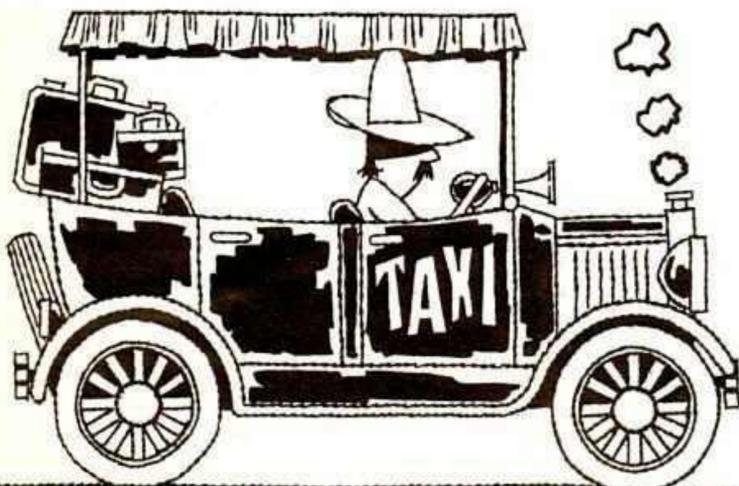
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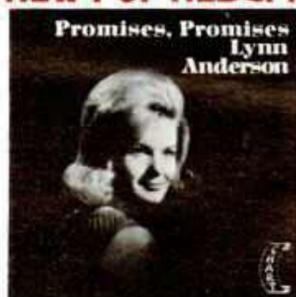
BUNKY LP 46



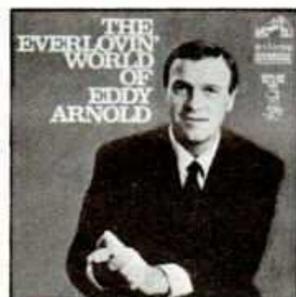
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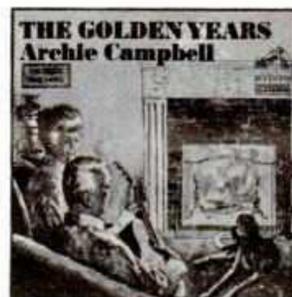
NEW POP ALBUMS



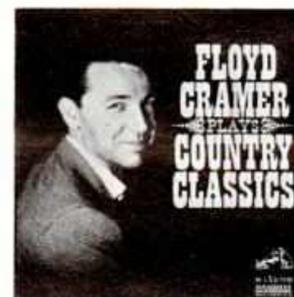
CHM/CHS-1004†



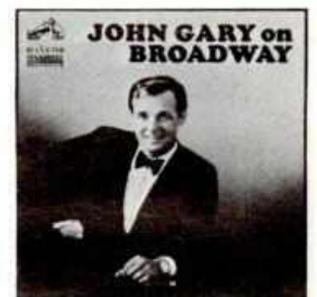
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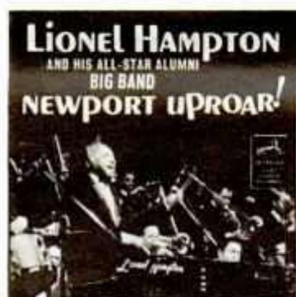
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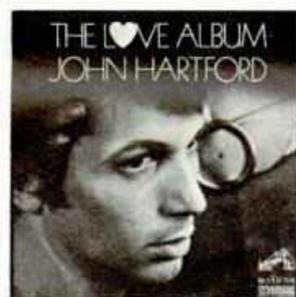
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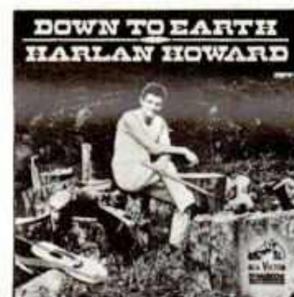
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LPM/LSP-3884



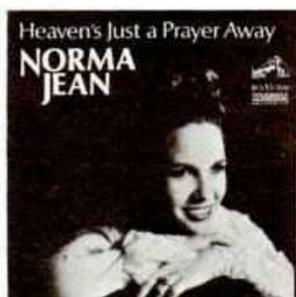
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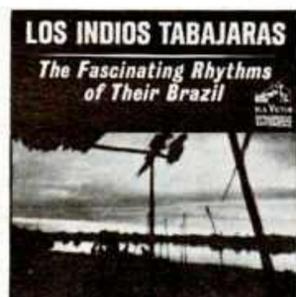
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LOC/LSO-1142



LPM/LSP-3910



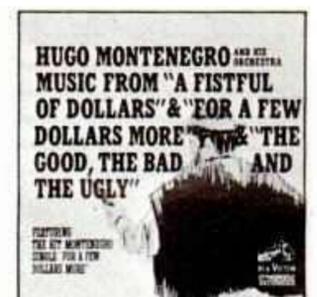
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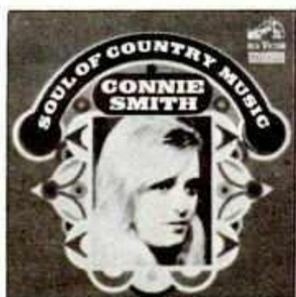
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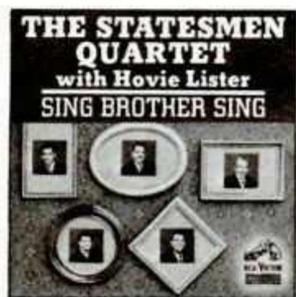
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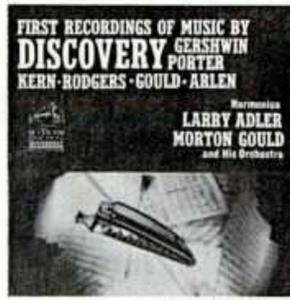
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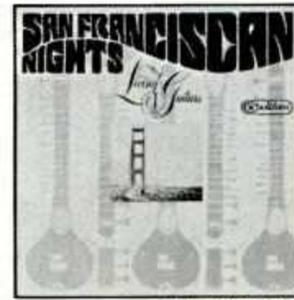
LM/LSC-2977



LM-2993



LM/LSC-2986



CAL/CAS-2192



CAL/CAS-2158



CAL/CAS-2191

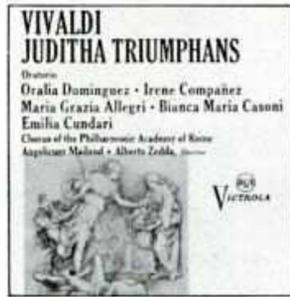
NEW VICTROLA ALBUMS



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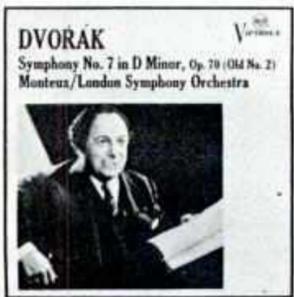
VIC/VICS-6016



CAL/CAS-2189



CAL/CAS-1094



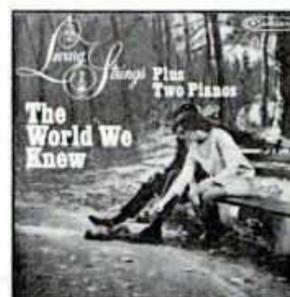
VIC/VICS-1310



VIC/VICS-1312



VIC/VICS-1313



CAL/CAS-2190



CAL/CAS-2194

Ryder, Pickett Take 82G in 7-Day Tour

NEW YORK — Mitch Ryder and Wilson Pickett drew about 24,000 with a gross of \$82,000 for a seven-day tour during Christmas week despite snowy weather. Top dates were the Pittsburgh Civic Arena with an

attendance of 7,500 and a gross of \$28,000 and two dates at the Surf Ballroom of Hull, Mass., with 4,000 attending for a \$10,000 gross. A second Ryder-Pickett tour is planned for the spring by Premier Talent Agency, which books Ryder.

Signings

Charlie Rich signed with Epic Records. His first single, "Set Me Free" and "I'll Just Go Away," is being produced by Billy Sherrill. . . . MTA Records signed Gene Crawford and Sharon Roberts. . . . Harle McNair signed with Tower Records, where his debut disk is "Stone Me One Time Gently." . . . Hugh Porter and the Preachers to Victor, where the gospel group's first single is "No, No, God Is Not Dead" and "The Whole World in His Hands." . . . The Sapphires to Thunder Records.
Werly Fairburn, who had written such pop tunes as "Diamonds and Pearls" and "Lover's Island," and who had recorded "I Guess I'm Crazy" and "I Feel Like Crying," has returned to recording.

Clark Will Keynote Bookers' Conference

CHARLOTTE, N. C. — Dick Clark will be the keynote speaker at the sixth annual Block Booking Conference at the White Horse Inn here Feb. 14-17. Clark will speak on "Let's Face Facts." Entertainment will include Paul Anka, Pieces of Eight, Boots Randolph, Booker

T. & The M. G.'s, Amanda, and the Showmen.

The conference will include film and art industry representatives as well as local, regional and national agents and managers. Registration fees are \$17 a delegate until Sunday (21) and \$20 a delegate afterwards. Registrations should be sent to Dave Phillips, conference coordinator, at the Student Union — Russell House at the University of South Carolina, Columbia, S. C. Booths will cost \$100 each, with the deadline for booth reservations being Monday (15). Registration, refreshments, exhibits, meetings, meals, and Talent Showcase are listed for the inn's Convention Hall.

This year's conference will place a greater emphasis on the lecture field. Smith also plans to be able to submit a new model contract for use by schools.

He has been signed to a four-year contract by Stan Lewis, president of Paula Records.

Charles Knight has been signed by Philips Records to a writer-performer contract. He will be produced by Herb Bernstein.

Boston Globe Jazz Festival Ready to Roll Feb. 16 and 17

BOSTON — The third annual Boston Globe Jazz Festival, under an impresario skilled in these matters, George Wein of Newport fame, will be held this year again at the War Memorial Auditorium for two days and three performances Friday and Saturday, Feb. 16 and 17.

The newspaper's jazz event is being held almost a month later than in the two previous years and will feature most of the top talent in the jazz world. This includes the big bands of Duke Ellington and Count Basie, two performances for Ellington and one for Basie.

In addition to Basie on opening night there will be the Afro

Latin jazz of Mongo Santamaria's group, the Herbie Mann Sextet and Gary Burton working with his quartet. Along with Ellington's band on Saturday night other performers to star are Miriam Makeba, Wes Montgomery and his trio and the Jim Kweskin Jug Band.

Saturday afternoon will see a special Workshop for Youth with the Ellington Band, the Kweskin group and a big band of young musicians who broke things up last year, the Milford Youth Area Orchestra. Additional jazz stars will be announced later, according to Wein, who with the Rev. Norman J. O'Connor, the Jazz Priest, will serve as masters of ceremonies.

Lisa Minnelli Generates Much Professional Steam in Stint

• *Continued from page 16*

Better Sit Down Kids," which has been recorded by Cher. Her opening, also from the album, was a bouncy "Happy Times." Her big one, though, was an imaginatively produced "If My Friends Could See Me Now," complete with costume changes, dance routines and big blinking eyes.

If the album can capture any part of the excitement Miss Minnelli generates in person, A&M has a valuable property.

On the minus side, Miss Minnelli pushes the gamine bit a mite too hard and tends to overdo the humble little girl routine.

She doesn't have to. She has

a solid voice and an unerring instinct for the proper stage gesture. And that's really all she needs.

AARON STERNFIELD

Monterey Cools It on Fests

LONDON — The board of governors of the 1967 Monterey International Pop Festival is in no way connected with any of the pop music festivals proposed or planned in various places. Lou Adler, co-director with John Phillips of the 1967 Monterey Festival said, "We are not involved with any of the other events and at present we have come to no decision regarding a Festival at Monterey this

year." Adler said that Britain and other European countries and Australia had asked if they might use the Monterey organizational set-up and its 1967 administrators for this year's "Monterey" festival but that many factors had to be considered. The city of Monterey has offered a renewed welcome to the festival if the organizers wish to return.

The 1967 festival funds already apportioned for charitable purposes include a grant of \$50,000 to the New York City Youth Board for guitar workshops in the ghetto and \$25,000 for the establishment of Sam Cooke scholarships for young Negroes who would not otherwise be able to further their musical education.

Georgie Fame

• *Continued from page 16*

He played organ for this half and was in his element with "Li'l Pony," "Big City" and other numbers reminiscent of his days leading the Blue Flames.

Sax player Lyn Dobson doubled on flute, and did some brilliant simultaneous flutistry and scat singing. Derek Dodsworth played a marvelous piano accompaniment for his own hilarious version of "How Deep Is the Ocean?"

PAUL PHILLIPS

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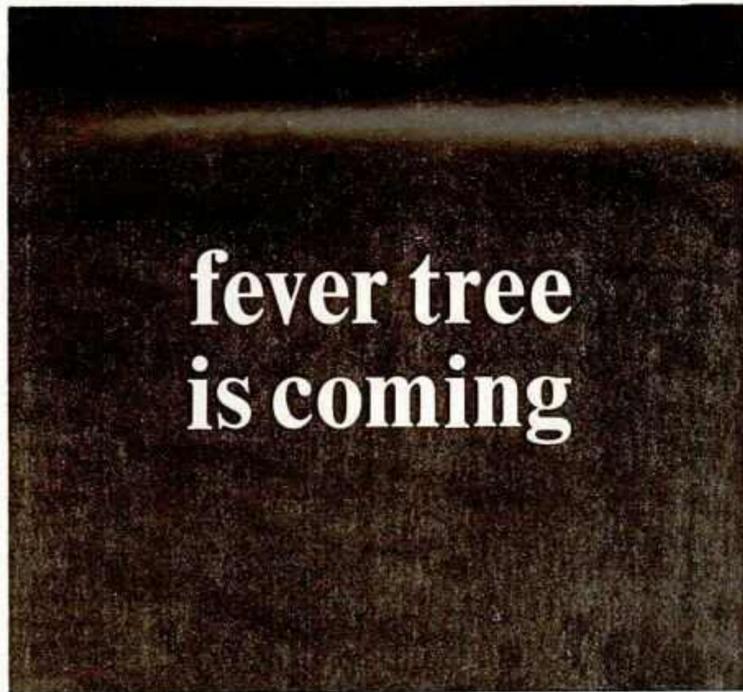
Duke 432

DUKE RECORDS

2809 Erastus
Houston, Texas



Connie Smith's collection of "The Best of Connie Smith" (RCA Victor LPM 3848M; LSP 38485) may indeed prove to be her best selling album. It includes the best of her singles, such as "Cincinnati, Ohio," as well as lesser known numbers like "Then and Only Then" and "I'll Come Running" that showcase Connie's wholesome talent. "Tiny Blue Transistor Radio" hits an upbeat note, balanced by the melancholy mood of "Darling, Aren't You Ever Coming Home?" Connie demands a guitar that will back her with perfect balance and versatility. That's why she chooses a Gibson guitar.
(Advertisement)



fever tree
is coming

when answering ads . . . Say You Saw It in the Billboard

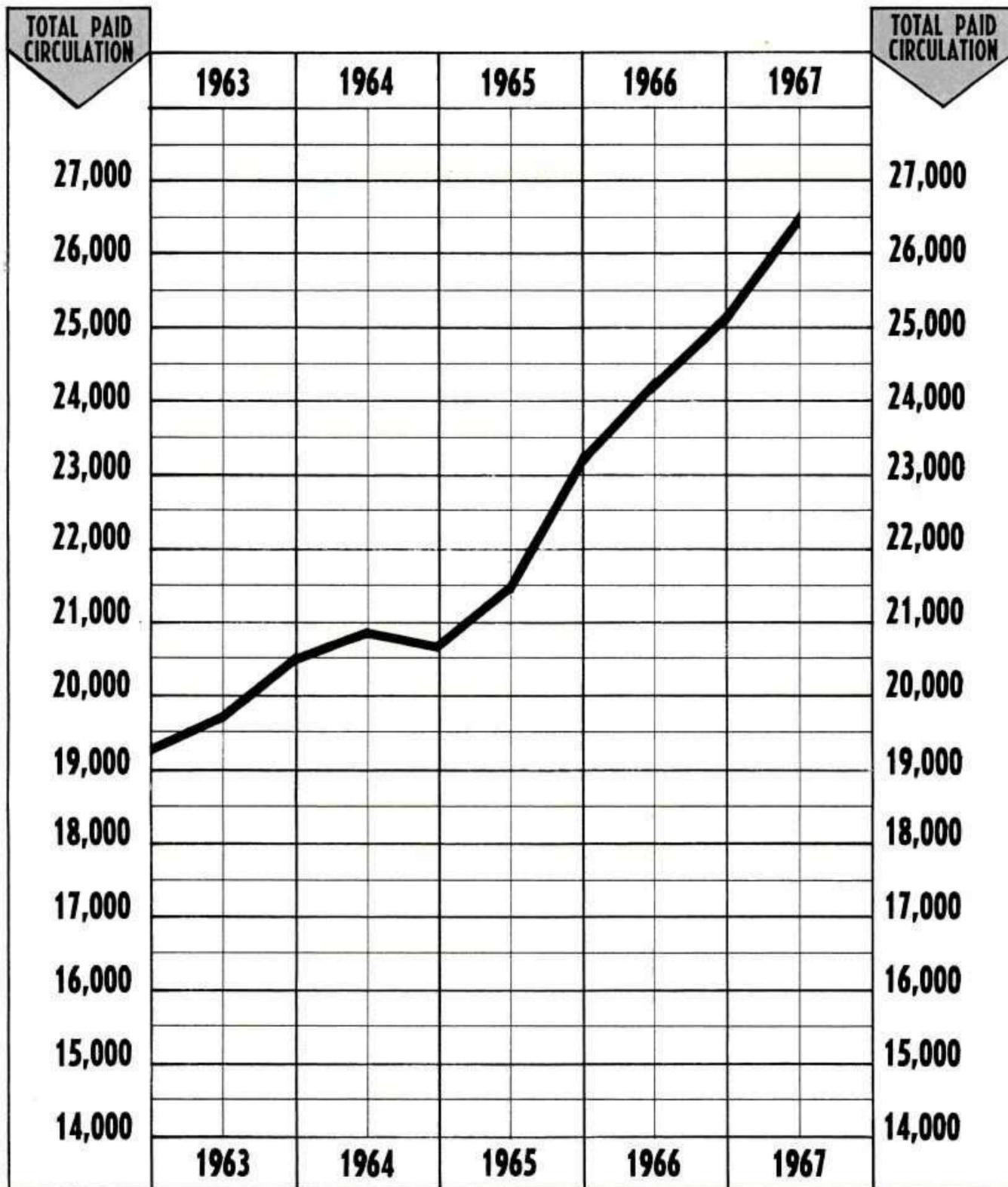
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TOTAL PAID CIRCULATION

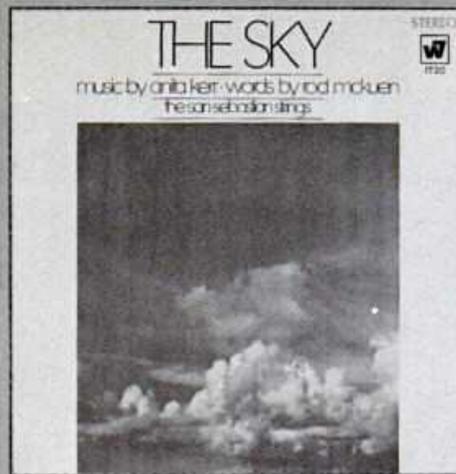
(Per audited figures issued on official statement by AUDIT BUREAU OF CIRCULATIONS, June 30, 1967)

MAGAZINE "B": Total Paid Circulation (Per sworn statement published in their issue of Oct. 7, 1967) . . . **13,024**

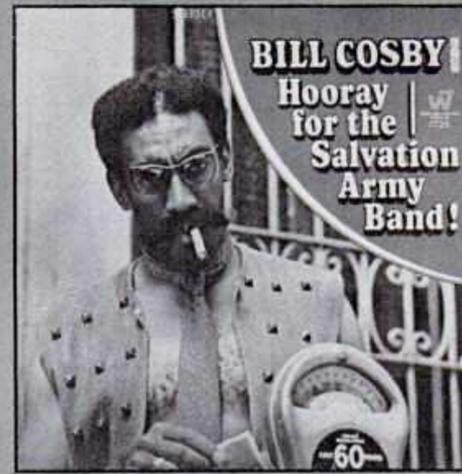
MAGAZINE "C": Total Paid Circulation (Per sworn statement published in their issue of Oct. 14, 1967) . . . **12,191**



PETULA CLARK — "THE OTHER MAN'S GRASS IS ALWAYS GREENER" WARNER BROS.-7 ARTS WS 1719



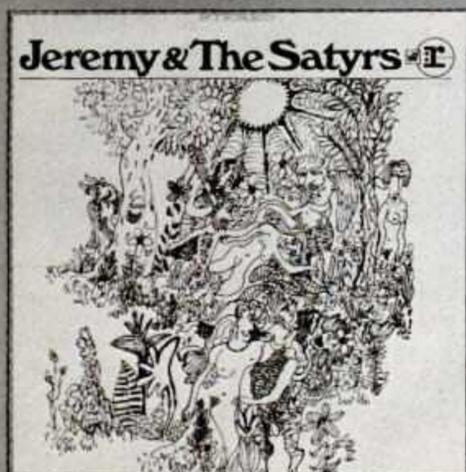
THE SAN SEBASTIAN STRINGS — "THE SKY" WARNER BROS.-7 ARTS WS 1720



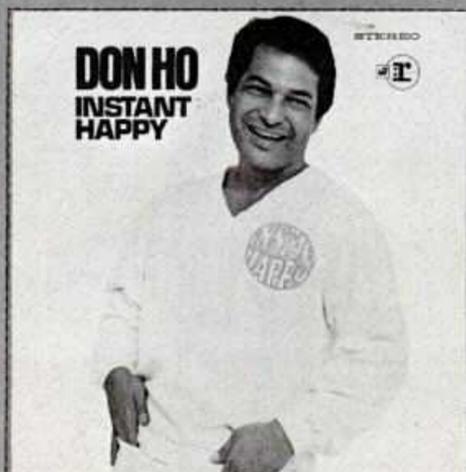
BILL COSBY — "HOORAY FOR THE SALVATION ARMY BAND" WARNER BROS.-7 ARTS WS 1728

WARNER / CHART JUG GETS UNDER BILL COSBY - FRANK & DUKE THE JIMI

All chart bound names with new product to start the year with a torrential talent windfall... And the  The Fugs — The Kinks... The Youthquake is what's happening — and  is where it happens. All backed by a eye-catching posters... photo blowups... album displays... concentration on college radio stations... all aimed



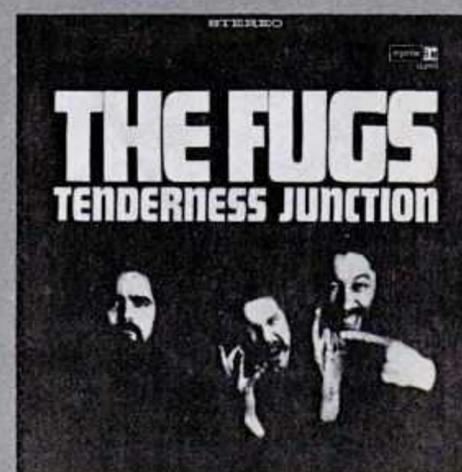
JEREMY & THE SATYRS REPRIS STEREO ALBUM RS 6282



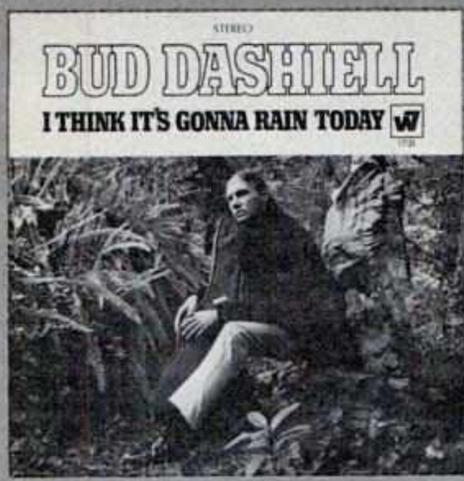
DON HO — "INSTANT HAPPY" REPRIS STEREO ALBUM RS 6283



THE KINKS — "SOMETHING ELSE" REPRIS STEREO ALBUM RS 6279



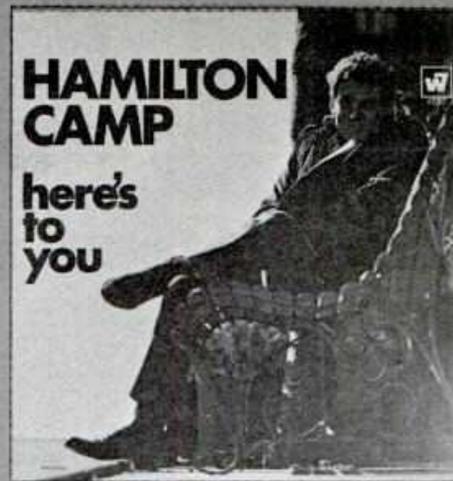
THE FUGS — "TENDERNESS JUNCTION" REPRIS STEREO ALBUM RS 6280



BUD DASHIELL — "I THINK IT'S GONNA RAIN TODAY"
WARNER BROS.-7 ARTS WS 1731



THE BONNIWELL MUSIC MACHINE
WARNER BROS.-7 ARTS WS 1732



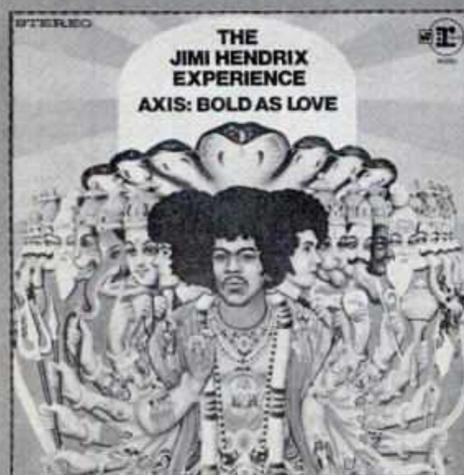
HAMILTON CAMP — "HERE'S TO YOU"
WARNER BROS.-7 ARTS WS 1737



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**- PET CLARK - TRINI LOPEZ
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youthquake rolls on too; Jeremy & The Satyrs... The Bonniwell Music Machine... Ramblin' Jack Elliott... powerful merchandising program, nationally supported by ads in underground papers throughout the country... at a youthquake buying audience with more dollars and more leisure time. The Chart Juggernaut is under way!



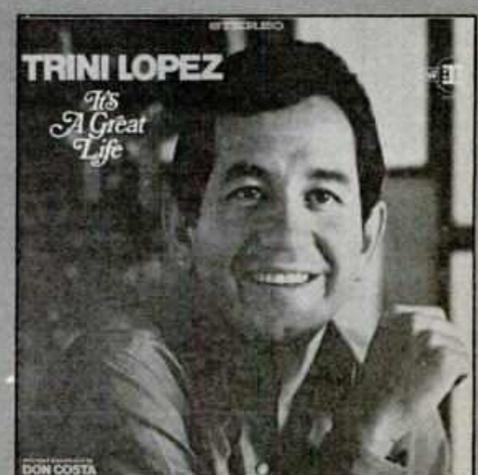
JIMI HENDRIX — "AXIS: BOLD AS LOVE"
REPRISE STEREO ALBUM RS 6281



FRANK SINATRA & DUKE ELLINGTON — "FRANCIS A. AND EDWARD K."
REPRISE STEREO ALBUM FS 1024



RAMBLIN' JACK ELLIOTT — "YOUNG BRIGHAM"
REPRISE STEREO ALBUM RS 6284



TRINI LOPEZ — "IT'S A GREAT LIFE"
REPRISE STEREO ALBUM RS 6285

Radio-TV programming

WYDD-FM Moves Jazz to Mainstream

PITTSBURGH — It's comparatively easy to upgrade an r&b or country music format. Though the methods differ, you can also upgrade or modernize Hot 100 and easy listening formats. But how do you go about modernizing a station with a jazz format?

WYDD-FM modernized and here's how the station went about it, according to program director Phil Brooks. "What gave rise to the change was the nature of the jazz product itself. There is very little mainstream in contemporary jazz being recorded. At one end of the pole, you have avant-garde and hard jazz. At the other end you have commercial jazz. The all-important middle ground, with few exceptions, has practically dried up. We don't program the extreme left. It is too personal and appeals to a minority within the minority. Our problem was that we simply did not have enough mainstream material to draw upon."

All this, in spite of the fact that WYDD-FM has a large and excellent library, much of which can't be replaced when it wears out. Basically, the station also wanted to update its image. So, management began

studying Hot 100 Chart records and came up with the conclusion that lyrics, musicianship, and presentation had matured a lot in 1967. Some of these, it was decided, would fit in the format.

So, the station "broadened its music spectrum" so that listeners could hear Petula Clark, Dusty Springfield, and Ed Ames along with Oscar Peterson, Ahmad Jamal and Sonny Stitt.

"Let me emphasize," Brooks said, "that the easy listening and top 40 entries comprise but 25 per cent of the music make-up. Furthermore, we do not necessarily play a record from the charts because it is hot. For instance, we prefer Petula Clark's records of "Imagine" or "Lover Man" to her current chart tune. Another example: Our nightside personality Tony Mowod was playing "Look of Love" two months before it was discovered by the other stations in the city."

The new blended format seems to be doing well. Brooks said that billing has doubled in the last quarter of 1967 and "we have added 75 completely new accounts to the advertising roster. Mail pull from promotions has trebled."

TELEVISION REVIEW

Revere Show Rides High on TV Trail

NEW YORK—Dick Clark's "Where the Action Is" was a good show that eventually faded, even as good shows must. But Clark obviously thought he had a good thing in Paul Revere and the Raiders. This combination came up with another winner in "Happening '68," which bowed here on ABC-TV last week.

The half-hour show is hosted by Revere and Mark Lindsey (the key man of the Raiders) and they did a good relaxed job of whipping together such ingredients as the singing team

of Boyce and Hart; competition between a band from Tucson called the Lewallen Brothers and a Seattle band called Hunger with Dino, Desi and Billy serving as judges; and a guest interview bit with Joey Bishop.

It's not a bandstand show; it's a variety show of sorts. The band contest should be a big audience builder. The semifinals are Jan. 28. Winning band gets a record contract with ABC Records. A little more music and a little less interviewing would be more to my favor. But, at any rate, this show should jell as the best new national show for teens.

CLAUDE HALL

TELEVISION REVIEW

'Entertainment' on ABC Is Just That

NEW YORK—Record artists appearing on ABC-TV network's premiere of "Operation Entertainment" Friday night (5) were guaranteed virtually two captive audiences—marines at the military camp where the show originated and all their relatives at home on TV.

The first show came out of Camp Pendleton in California, and the sound was surprisingly good, considering it was taped outdoors. The music was good, too. Vikki Carr was the first performer of note, doing "Let It Be Him." The mini-skirted Lennon Sisters did "Sunny" and "I Will Wait for You" for a

hero sergeant in the audience. The Checkmates Ltd. then came on with a dynamic performance. Miss Carr came back with "Can't Take My Eyes Off You," strolling through the audience of marines. The show ended with "Halls of Montezuma," but the marines didn't mind the corniness. All in all, the show no doubt did score well. I doubt that any commercial ratings measure could portray its impact on the average person. It was also a good showcase for record talent. Jack Shea directed; Ruth Goldberg was talent co-ordinator.

CLAUDE HALL



SOMEBODY GOT MARRIED and it's easy to tell who. On the scene, top row from left: Dee Dee Sharpe, Alex Araco, Chip's; Matty Singer, ABC; Kenny Gamble, Gamble; Larry Cohen, Jamie/Guyden; Jerry Green, Crimson and Lost Nite; Eddie Warhottig, Broadway Record Shop; Al Melnick, A&L; Steve Schulman, Weldon McDougal, Motown; Jerry Butler, Mercury; Chuck Fly, Hugh Masakela Enterprises; Alan Lott, Universal; and Barry Abrams, A&L. Middle row, from left: Bunny Siegler, Cameo-Parkway; Leon Huff, Huff-Gamble Productions; Kae Williams, WDAS; Hy Lit, WIBG; Cynthia and Joe Tamburro, WDAS; Harry Rosen, Rosen Distributors; Ernie Santone, Chip's. Kneeling in front: Harold Burnside, Marnel, and Georgie Woods, right, WHAT.

PERSONALITY PROFILE

Tyler Keeps WIBG Music Alive

PHILADELPHIA — "I've always felt that the listener was more sophisticated than most radio people gave him credit for being," said Dean Tyler, music director of WIBG. "I always felt that the listener wanted to hear more than just a few records repeated over and over."

This was Tyler's explanation of why some top 40 radio stations may be dropping in audience ratings. "Top 40 radio can get very dull," he said, adding that top 40 radio might be getting so dull that listeners are having to go to talk radio stations for "therapy."

Too, he felt that many easy listening stations today were doing what top 40 used to years ago—promoting, playing records more for sound than sales—and perhaps some top 40 audience had drifted to these stations.

"I don't know what the answer is. But I think that, at Wibbage, young adults are receiving a broader range of music than they get on most top 40 stations. . . . Perhaps that's why we do well here."

He also pointed to three "big pluses" WIBG has—Joe Niagra, Hy Lit and Bill Wright.

WIBG had no top 40 competition in the market until a year or so ago. Even so, Tyler felt that if the competition had made inroads, it was only because of "what we're not doing." In the case of Wibbage, Tyler tries to attempt a balance between oldies and new records. If the station has a fault, it could only be that the new records are emphasized enough. "Unless I preview a record, which means that it will get fairly heavy play, the deejays are at liberty to play or not play as often as they like any given new record. This could mean that, after they tire of it personally, they won't play it much at all." As a result, according to Tyler, "we go on many new records, but nothing happens to them. While, in another market, one of these records will get leaned on . . . played heavier . . . and become a breakout record there."

Control

It's basically a matter of control; his philosophy seemed to

be for control. Still, he was also for the broader spectrum of music. He said he'd picked "Kites Are Fun" for only one reason—programming. He hadn't expected the record to become a nationwide hit, he'd picked it for variety. The same with "Skip a Rope," by Henson Cargill. "You have to keep radio refreshing, which is one of the things Joe Niagra is a master at. He makes a record exciting, it's as if every record is a million-seller to him."

This doesn't mean that a radio station has to play 80, 90 or 100 records, he said. But he did feel there was room for 10-12 new records each week.

"You can still reach the teens by playing the top few records over and over . . . but eventually this sort of thing will lose you ratings."

Started With WAMS

Tyler, 34, started in radio with WAMS in Wilmington, Del., while attending Rutgers.

(Continued on page 30)



KBBQ DEEJAYS welcome Liberty Records artist Jimmy Bryant to the Burbank station's studios. From left: Sammy Jackson, star of "No Time for Sergeants" TV series and newest deejay on the 10,000-watt country station; Bryant, and Larry Scott. Seated at work is Bob Jackson. Bryant was one of the stars who appeared in a live show sponsored by KBBQ, which serves the Los Angeles area.

KBUC-FM Makes Debut—Plays Country Music Only

SAN ANTONIO — KBUC-FM, a 24-hour stereo operation, went on the air Dec. 31. Like its AM counterpart—KBUC—the FM station programs only country music. Tom Turner is president of KBUC; Harrell Banks is general manager.

KBUC-FM simulcasts the AM programming during the day. When KBUC goes off the air at sundown, however, the programming shifts largely to

album cuts in order to take fuller advantage of the stereo. Al Miller hosts the 6-midnight chores on KBUC-FM and Reed Allen takes over midnight to 6 a.m.

The KBUC format centers on a "Hot Hombre 31" records, plus around 45 extras and up-and-comers along with a featured LP of the week, a pink hit, and a heaping of country oldies. Jim Clemens and Dale Eichor are co-music directors.



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0316-PL: NANA MOUSKOURI SINGS HADJIDAKIS — one of Greece's top vocalists sings compositions of one of Greece's top composers. Mono.

OMCGA 69: AT NOON — original vocals and instrumentals composed and conducted by Stavros Xarhakos. Mono.



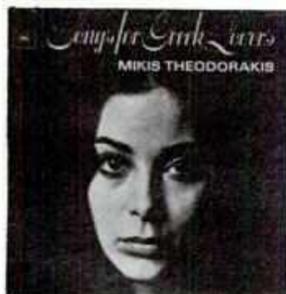
SX 6135



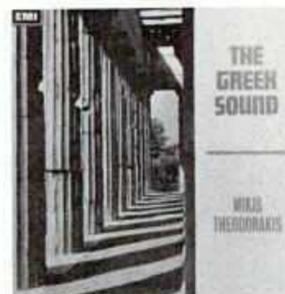
SX 6142

SX 6135: HELLESPONT: GREEK FILM MUSIC — "new wave" music composed and conducted by Stavros Xarhakos (Instrumental). Mono.

SX 6142: FOR GREEK COLLECTORS — ten original vocal & two instrumental compositions featuring popular Greek vocalists. Orchestras conducted by the composers (Hadjidakis, Xarhakos, Zambetas and others). Mono.



CLP 3578



SX 6172

CLP 3578: SONGS FOR GREEK LOVERS — music by Mikis Theodorakis. Greek vocalists and orchestra conducted by the composer. Mono.

SX 6172: THE GREEK SOUND — sixteen instrumental compositions by Mikis Theodorakis. Conducted by the composer and played by a Laikee ensemble. Mono.



MOCE 1062



MOCE 1061

MOCE 1062: MUSIC OF SALIL CHOUDHURY — various outstanding artists (vocals in Bengali) with instrumental accompaniment. Mono.

MOCE 1061: THE BEST OF SACHIN DEV BURMAN — Sachin Dev Burman (vocal in Bengali) with orchestra. Mono.



MOCE 1066



MOCE 1064

MOCE 1066: SONGS OF TAGORE — Hemanta Mukherjee (vocal in Bengali) with instrumental accompaniments. Mono.

MOCE 1064: RAGA BHAIKON; RAGA PILU; RAGA BHUPALI — sung by Swami D. R. Parvatikar. The Raga Bhupali features the ancient, rarely recorded swaramandal, ancestor of the clavichord. Mono.



MOCE 1067



MOCE 1058

MOCE 1067: SONGS TO REMEMBER — Sandhya Mukherjee & Hemanta Mukherjee (vocals in Bengali) with instrumental accompaniments. Mono.

MOCE 1058: RAGA YAMAN; RAGA BAIRAGI-BHAIRAV — Niaz Ahmed Khan & Fayyaz Ahmed Khan (vocal) with Mohammed Ahmed (tabla). Mono.

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A NEW SMASH ON DYNOVOICE DY 905

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DYNOVOICE
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WMCA Again NY Singles Champ

NEW YORK—WMCA has again been rated the major influence on sales of singles records in the New York area, as well as the Newark markets. Billboard's latest Radio Response Rating survey of the nation's major radio-record market showed the rock 'n' roll station with quite an advantage over WABC. Gary Stevens of WMCA was the No. 1 deejay influencing teens and young adults to buy singles, indicative of a commanding audience as well as ability to persuade the audience to buy product. Bruce Morrow of WABC, however, came in a close second to Stevens in the deejay category.

WNEW was the dominant factor, as it has been for years in influencing sales of albums. But surprisingly WHN has made strong strides with the musical demise of WNBC and WCBS. William B. Williams was the major deejay influencing sales of albums, indicative of a large audience of young adults and adults, and Jim Ameche of WHN was a fairly distant second. In Newark, WVNJ was the major station influencing sales of albums, followed closely by WNEW. But William B. Williams had an even stronger first place position in the deejay category.

The RRR survey informa-

tion, compiled and copyrighted by Billboard, is available only through Billboard's Record Market Research division.

King's Brown Buys WJBE

KNOXVILLE, Tenn.—James Brown, King Records artist, has bought WJBE here and will put the daytimer, 1,000-watt station on the air Jan. 15 with an r&b format. Brown is president of the station; Gregory Moses is vice-president. Al Garner, formerly program director of KYOK in Houston, has been named general manager. His program director will be Al Jefferson, also from KYOK.

Brown paid \$75,000 for the operation, which had gone bankrupt under previous management, said Moses. "It was a good investment. We hired the best deejays we could get and spent a lot of money on new equipment. We hope it's the first of seven James Brown radio stations."

He said that Brown had been trying for some while to get into the radio business. "It's a business he knows."

Liberty Ties in Extraordinaire Tour in Pitch

LOS ANGELES — Liberty Records will take advantage of a cross-country concert swing by the Pair Extraordinaire (with Bill Cosby) to launch an exploitation campaign on behalf of the artists.

The Pair (Carl Craig and Marcus Hemphill) are appearing in sole support of Cosby at 25 concerts through Sunday (28). They are also booked at the New Frontier Hotel in Las Vegas, Feb. 6-20, and Harrah's Club in Lake Tahoe, Feb. 25-March 20.

Special promotional materials for use in each concert city will be released to coincide with the Pair's appearance. In-store appearances and other special events will be developed by Liberty field personnel. Concert locale displays will feature their LP covers, and catalog flyers will be distributed to audiences.

Middleman Named Kenin's Assistant

NEW YORK — Sam Middleman has been appointed assistant to Herman D. Kenin, president of the American Federation of Musicians succeeding Phil Fisher, who will retire on Feb. 1. Middleman will headquarter at Local 47 in Hollywood. Middleman has been Fisher's assistant since 1964. John Dumont will be Middleman's assistant. Middleman is a violinist and Dumont an alto-soprano saxophonist.

KSPA Now KQIQ

VENTURA, Calif. — KSPA, which provides country music to Ventura and Oxnard listeners 19 hours a day, has changed its call letters to KQIQ with approval of the Federal Communications Commission. Station is located in nearby Santa Paula.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Frankie Crocker and Rocky G resigned a week or so ago from WWRL, the r&b powerhouse operation in New York, and now there's a strong rumor they'll be joining KGFJ, Los Angeles. . . . Jim Tate, after a brief stint with WNEW in New York, returns to Philadelphia to join WPEN in a 10 a.m.-2 p.m. slot; he'd been previously on WIP in Philadelphia. Here's how Detroit shapes up according to an Oct.-Nov. Pulse: 6-10 a.m. WJR 27; CKLW 17; WWJ 11; WKNR, WJLB and WCHB 8 each. 10 a.m.-3 p.m. CKLW and WJR tied with 14 each; WWJ 13; WKNR 11. 3-7 p.m. CKLW 24; WKNR 17; WJR 13. 7-midnight CKLW 30; WKNR 20; WCHB 8. Paul Drew, program director of CKLW, has done an excellent job with the station. . . . Elmer Hinkle, 74, in show business since 1925 when he was on WLW with George Ross as the "Hink and Dink" team, died two weeks ago in an Oxford, Ohio, hospital. More recently, he headed Hink and his Melodiers music group. . . . Jim (Bob Bacon) Morrison, formerly announcer with CFCB in Cornerbrook, Newfoundland, has taken over the chores of program director and assistant manager of CKNB, Campbellton, N. B., Canada.

Alan R. Bishop has been appointed station manager of 5,000-watt WVAB in Virginia Beach, Va.; he'd formerly been production director of WNOR, Norfolk. Bishop will handle an afternoon drive-time show for WVAB. . . . General manager Thomas Armshaw reports that WPET in Greensboro, N. C., is programming country and gospel music full-time and needs singles, albums and promotional material.

Dale Allen at WLYV in Fort Wayne, Ind., has been upped to music director; Bob Barnes, 7-midnight personality on the station, was injured in a traffic accident and is now in the Huntington County Hospital. Weekender Johnny Robin is filling in for him on the air. . . . Judi Jones has replaced Shelley Andrews as

talent co-ordinator of the "Mike Douglas Show," which originates from KYW-TV, Philadelphia. She'd been associated with the "Clay Cole Show" on WPIX, New York, in the past. . . . Thomas J. Knott has been appointed producer of Group W specials; he'd been with WBZ-TV in Boston and one of the specials he produced and directed there was a series of prime-time shows on "The World of Arthur Fiedler."

Michael Corriveau of CFLS, 24 Trans-Canada Hwy, East, Lewis, Que., needs singles of rock and r&b. Says the need is urgent. . . . Cal Milner has been named to the new post of manager of group operations for Tracy Broadcasting, which owns KGFJ, Los Angeles r&b station; KDON in Salinas, Calif.; WFEC in Harrisburgh, Pa.; and WGIV in Charlotte, N. C. He'd been program director of KGFJ. . . . Bill Hessian, a broadcast sales executive with more than 20 years experience, has been named station manager of KOY, Phoenix; he'd been general sales manager of WDAU-TV, Scranton, Pa., and replaces Jim Ross, who becomes general manager of KOY.

John D. Yottes is the new program director of WGLI, Babylon, L. I., replacing Gordie Baker, who'll retain a daily air show but warns "as soon as I have sold my home I'll be moving to the land of the hula girls—Hawaii." WSAF-FM in Sarasota, Fla., has bowed a nightly jazz show called "Session" with Steve Shaw as host. Charles A. Stewart, president of the station, says that "all promotional albums received by Shaw will be aired and plugged."

Jim Beatty assumed program director chores of WWOK in Charlotte, N. C., as of Jan. 1; he'd been music director of the country station the past three years and says "it certainly is good to be moving up." By the way, WWOK celebrates 13 years on the air Jan. 20 with a gigantic country music show headlined by Marty Robbins and Sonny James.

WOR WILL GO ROCK FOR FEW HOURS ON WEEKEND

NEW YORK—Would you believe the city's No. 1 talk station—WOR—is going rock 'n' roll. Well, it is for a few hours each weekend, anyway. The modus operandi is several radio shows Saturday and Sunday keying on Billboard's Hot 100 Chart, the Easy Listening Chart, and the Hot Country Singles Chart. Robert Smith, general manager, said he would call the programs the "WOR Hit Parade."

It's all part of the station's drive to make available all type of information to the public, he said. Starting Saturday at 11:15 a.m., the Easy Listening hits and the major hits of the country field will be unveiled. On Sunday 11:15 to 4 p.m., the station will unveil backwards the top 100 selling singles, as researched by Billboard.

BEST SELLING Billboard Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	16
2	2	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	15
3	3	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	7
4	4	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	8
5	5	74 MILES AWAY Cannonball Adderley, Capitol T 2822 (M); ST 2822 (S)	8
6	6	ALLIGATOR BOOGALOO Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	16
7	7	CRY YOUNG Ahmad Jamal with Voices, Cadet LP 792 (M); LPS 792 (S)	8
8	8	SORCERER Gabor Szabo, Impulse A 9146 (M); AS 9146 (S)	6
9	9	WAVE Antonio Carlos Jobim, A&M 2002 (M); SP 3002 (S)	14
10	11	BEST OF JIMMY SMITH Verve V 8721 (M); V6-8721 (S)	6
11	12	JOURNEY WITHIN THE CHARLES LLOYD QUINTET Atlantic 1493 (M); SD 1493 (S)	3
12	13	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	36
13	16	SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)	31
14	14	A CERTAIN MR. JOBIM Antonio Carlos Jobim, Warner Bros. W 1699 (M); WS 1699 (S)	2
15	15	SWING LOW, SWEET CADILLAC Dizzy Gillespie, Impulse A 9149 (M); AS 9149 (S)	9
16	10	DANCING IN THE STREET Ramsey Lewis, Cadet LP 794 (M); LPS 794 (S)	13
17	19	SORCERER Miles Davis, Columbia CL 2732 (M); CS 9532 (S)	5
18	—	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (S)	1
19	—	HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY Uni 3015 (M); 73015 (S)	1
20	20	EXPRESSION John Coltrane, Impulse A 9120 (M); AS 9120 (S)	14

Billboard SPECIAL SURVEY For Week Ending 1/20/68



CELEBRATING ITS FIFTH ANNIVERSARY with a beer and pizza party for clients, advertising personnel, and record distributors is KRAV-FM, Tulsa, Okla. The Easy Listening station was one of the first full-time stereo operations in the area. From left, manager Carl Smith, program director Bill Miller, president George Kravis, and John Rogers of Big State Record Distributors.

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2082

b/w TAKE YOUR LOVE

PRODUCED BY BARRY MANN & GORGONI FOR OUR PRODUCTION COMPANY

Tyler Keeps WIBG Music Alive

• Continued from page 24

He also studied at the University of Delaware. The topic—veterinary medicine. Then he joined WDEL-TV in Wilmington. Then to WBOC, Salisbury, Md., where he worked on radio and TV. He worked at WSBA-TV in York, Pa., before a stint with an advertising firm. In

military service, he worked for KENS, San Antonio, then returned to Wilmington to work for WILM. Receiving the opportunity to work at WIBG, he joined the Hot 100 format station. After a while, he returned to WAMS, then rejoined WIBG about three years ago. He was mostly an on-the-air or on-camera personality until recently.

His sideline activities include working two-to-three nights a week in a local over-21 club. His music director philosophy is to listen to every record. "I figure that if somebody has put the time and sweat and aggravation into a record, the least I can do is to listen to it." He even takes records home, listening to them most of the night. As a result, Tyler is one of the most respected music directors in Hot 100 radio.

Edwin L. Dunham Is Dead at 70

NEW YORK — Edwin L. Dunham, producer of the NBC radio network's "Voice of Firestone" program for 18 years, died Jan. 7 at his home here. He was 70. Dunham's most recent position was manager of the music library for NBC; he retired in 1962.

Beginning his career as assistant service manager of WGI in Medford, Mass., he later became program director of WEEI, Boston. He also worked once at WNAC, Boston, as commercial manager and announcer. He joined NBC in 1929.

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for details

BEST SELLING R&B Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	CHAIN OF FOOLS Aretha Franklin, Atlantic 2464 (14th Hour/Pronto, BMI)	6	24	25	(1-2-3-4-5-6-7) COUNT THE DAYS Inez & Charlie Foxx, Dynamo 112 (Catalogue/Cee & Eye, BMI)	4
2	1	I SECOND THAT EMOTION Smokey Robinson & the Miracles, Tamla 54159 (Jobete, BMI)	10	25	27	HAVE A LITTLE MERCY ON ME Jean Wells, Calla 143 (Eden, BMI)	6
3	3	I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & the Pips, Soul 35039 (Jobete, BMI)	13	26	21	SOCKIN' 1-2-3-4 John Roberts, Duke 425 (Don, BMI)	9
4	7	IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	6	27	24	I CALL IT LOVE Manhattans, Carnival 533 (Sanavan, BMI)	9
5	8	I CAN'T STAND MYSELF (When You Touch Me) James Brown & His Famous Flames, King 6144 (Taccan/Soil, BMI)	5	28	29	PICK UP THE PIECES Carla Thomas, Stax 239 (East/Groovesville, BMI)	3
6	5	HONEY CHILE Martha Reeves & the Vandellas, Gordy 7067 (Jobete, BMI)	9	29	30	TWO LITTLE KIDS Peaches & Herb, Date 1586 (Jalynne, BMI)	4
7	4	I'M IN LOVE Wilson Pickett, Atlantic 2448 (Pronto/Tracebob, BMI)	8	30	31	BABY YOU GOT IT Brenton Wood, Double Shot 121 (Big Shot, BMI)	5
8	6	SKINNY LEGS AND ALL Joe Tex, Dial 4063 (Tree, BMI)	11	31	—	LOOKING FOR A FOX Clarence Carter, Atlantic 2461 (Fame, BMI)	1
9	11	COME SEE ABOUT ME Jr. Walker & the All Stars, Soul 35041 (Jobete, BMI)	7	32	28	O-O I LOVE YOU Dells, Cadet 5574 (Chevis, BMI)	9
10	10	TELL MAMA Etta James, Cadet 5578 (Fame, BMI)	10	33	33	SOMEBODY'S SLEEPING IN MY BED Johnny Taylor, Stax 235 (East, BMI)	7
11	14	BACK UP TRAIN Al Green & the Soul Mates, Hot Line 15000 (Tosted, BMI)	8	34	44	BORN FREE Hesitations, Kapp 878 (Screen Gems-Columbia, BMI)	2
12	9	AND GET AWAY Esquires, Bunky 7752 (Hi-Mi/Flomar, BMI)	7	35	46	NO SAD SONGS Joe Simon, Sound Stage 7 2602 (Press, BMI)	2
13	13	BOOGALOO DOWN BROADWAY Fantastic Johnny C., Phil-L. A. of Soul 305 (Dandelion/James Boy, BMI)	16	36	—	GIVE MY LOVE A TRY Linda Jones, Loma 2085 (Zira/Twilight, BMI)	1
14	15	MY BABY MUST BE A MAGICIAN Marvelettes, Tamla 54158 (Jobete, BMI)	4	37	39	MELLOW MOONLIGHT Leon Hatwood, Decca 32230 (Evejim, BMI)	3
15	12	I'LL BE SWEETER TOMORROW O'Jays, Bell 671 (Zira/Floteca/Mira, BMI)	9	38	43	EVERYDAY WILL BE A HOLIDAY William Bell, Stax 237 (East, BMI)	3
16	22	UP TIGHT GOOD MAN Laura Lee, Chess 2030 (Chevis, BMI)	4	39	41	GODDESS OF LOVE Fantastic Four, Ric Tic 134 (Myto, BMI)	3
17	19	SOMETHING'S MISSING Five Steps & Cubie, Buddah 20 (Kama Sutra/Burke Family, BMI)	6	40	35	A LOVE THAT'S REAL Intruders, Gamble 209 (Razor Sharp, BMI)	8
18	26	OH HOW IT HURTS Barbara Mason, Arctic 137 (Blockbuster, BMI)	3	41	37	WHEN YOU'RE GONE Brenda & the Tabulations, Dionn 504 (Dandelion, BMI)	8
19	16	LOVE POWER Sandpebbles, Calla 141 (Unbelievable, BMI)	9	42	—	LOST Jerry Butler, Mercury 72764 (Double Diamond/Downstairs/Parabut, BMI)	1
20	20	STORYBOOK CHILDREN Billy Vera & Judy Clay, Atlantic 2445 (Blackwood, BMI)	7	43	—	MAN NEEDS A WOMAN James Carr, Goldwax 332 (Rise/Aim, BMI)	1
21	18	YESTERDAY Ray Charles, ABC 11009 (Maclen, BMI)	10	44	—	IT AIN'T WHAT YOU GOT Jimmy Hughes, Atlantic 2454 (Fame, BMI)	1
22	17	PIECE OF MY HEART Erma Franklin, Shout 221 (Web IV/Ragmar, BMI)	13	45	50	EXPLOSION IN MY SOUL Soul Survivors, Crimson 1012 (Double Diamond/Downstairs, BMI)	2
23	40	WE'RE A WINNER Impressions, ABC 11022 (Chi-Sound, BMI)	3	46	—	ODE TO BILLIE JOE Mighty Flea, Eldo 155 (Shayne, ASCAP)	1
				47	—	I WISH THAT IT WOULD RAIN Temptations, Gordy 7068 (Jobete, BMI)	1
				48	49	UNITED Music Makers, Gamble 210 (Razor Sharp/Blockbuster, BMI)	3
				49	—	WITHOUT A DOUBT Major Lance, Okeh 7298 (Jalynne, BMI)	1
				50	—	NOBODY Kim Weston, MGM 131 (Mikim/Nelchell, BMI)	1

BEST SELLING R&B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	5	16	24	A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 8 Various Artists, Motown M 666 (M); MS 666 (S)	4
2	2	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); MS 2-663 (S)	17	17	16	SOUL MEN Sam & Dave, Stax 725 (M); SD 725 (S)	10
3	3	DIONNE WARWICK'S GOLDEN HITS —Part I Scepter SRM 565 (M); SPS 565 (S)	10	18	9	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	13
4	15	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	3	19	17	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	4
5	7	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	17	20	23	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	15
6	8	MAKE IT HAPPEN Smokey Robinson and the Miracles, Tamla T 276 (M); TS 276 (S)	17	21	21	EVERYBODY NEEDS LOVE Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	13
7	5	ARETHA ARRIVES Aretha Franklin, Atlantic 8150 (M); SD 8150 (S)	22	22	22	REACH OUT Four Tops, Motown M 660 (M); MS 660 (S)	24
8	6	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	8	23	20	TO SIR, WITH LOVE Soundtrack, Fontana MGF 27569 (M); SRF 67569 (S)	10
9	13	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	58	24	26	HERE WHERE THERE IS LOVE Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	54
10	14	MARVIN GAYE & TAMMI TERRELL UNITED Tamla T 277 (M); TS 277 (S)	16	25	27	WHEN THE WHISTLE BLOWS ANYTHING GOES Soul Survivors, Crimson CR 502 (M); ICRS 502 (S)	2
11	12	BEST OF WILSON PICKETT Atlantic 8151 (M); SD 8151 (S)	10	26	19	UP, UP AND AWAY Johnny Mathis, Columbia CL 2726 (M); CS 9526 (S)	4
12	10	PATA PATA Miriam Makeba, Reprise R 6274 (M); RS 6274 (S)	7	27	29	DANCING IN THE STREET Ramsey Lewis, Cadet LP 794 (M); LPS 794 (S)	10
13	11	WITH A LOT O' SOUL Temptations, Gordy M 922 (M); S 922 (S)	24	28	—	OUR FAMILY PORTRAIT 5 Steps & Cubie, Buddah BDM 1008 (M); BDS 1008 (S)	1
14	18	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	42	29	28	WINDOWS OF THE WORLD Dionne Warwick, Scepter SRM 563 (M); SPS 563 (S)	19
15	4	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	13	30	30	INTRUDERS ARE TOGETHER Gamble G 5001 (M); SG 5001 (S)	2

LOVERS' LAINE

Frankie Laine

"To Each His Own"

&

"I'm Happy To Hear You're Sorry"



ABC 11032

Arranged & Conducted by Peter De Angelis. Produced by Bob Thiele.

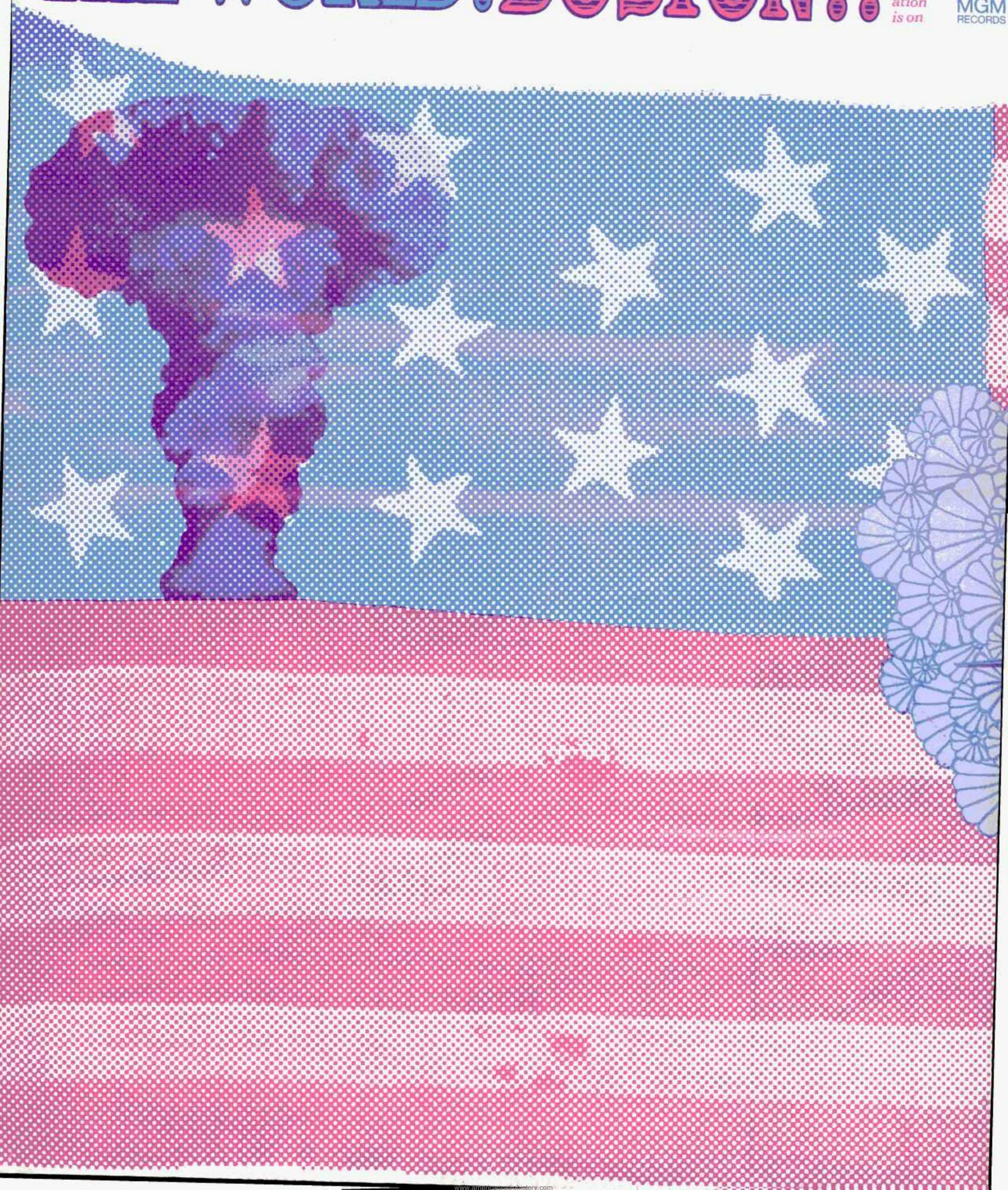


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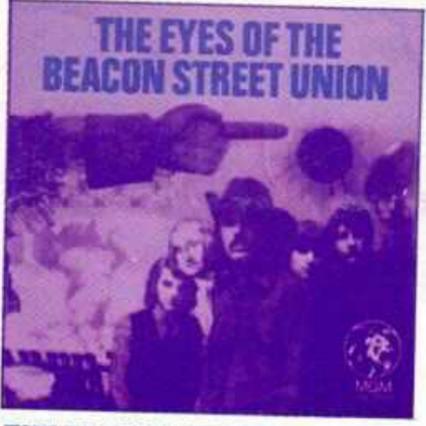
THE SOUND HEARD ROUND THE WORLD: BOSTON!!!

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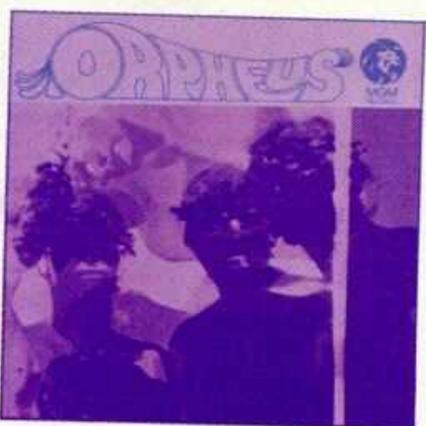


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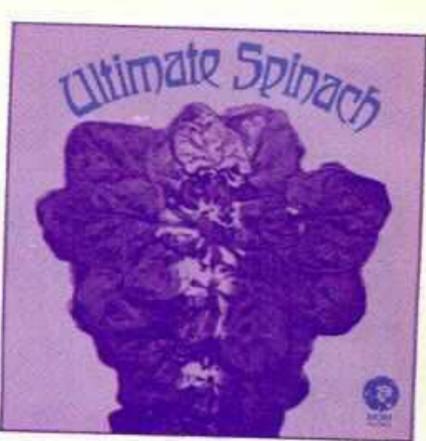
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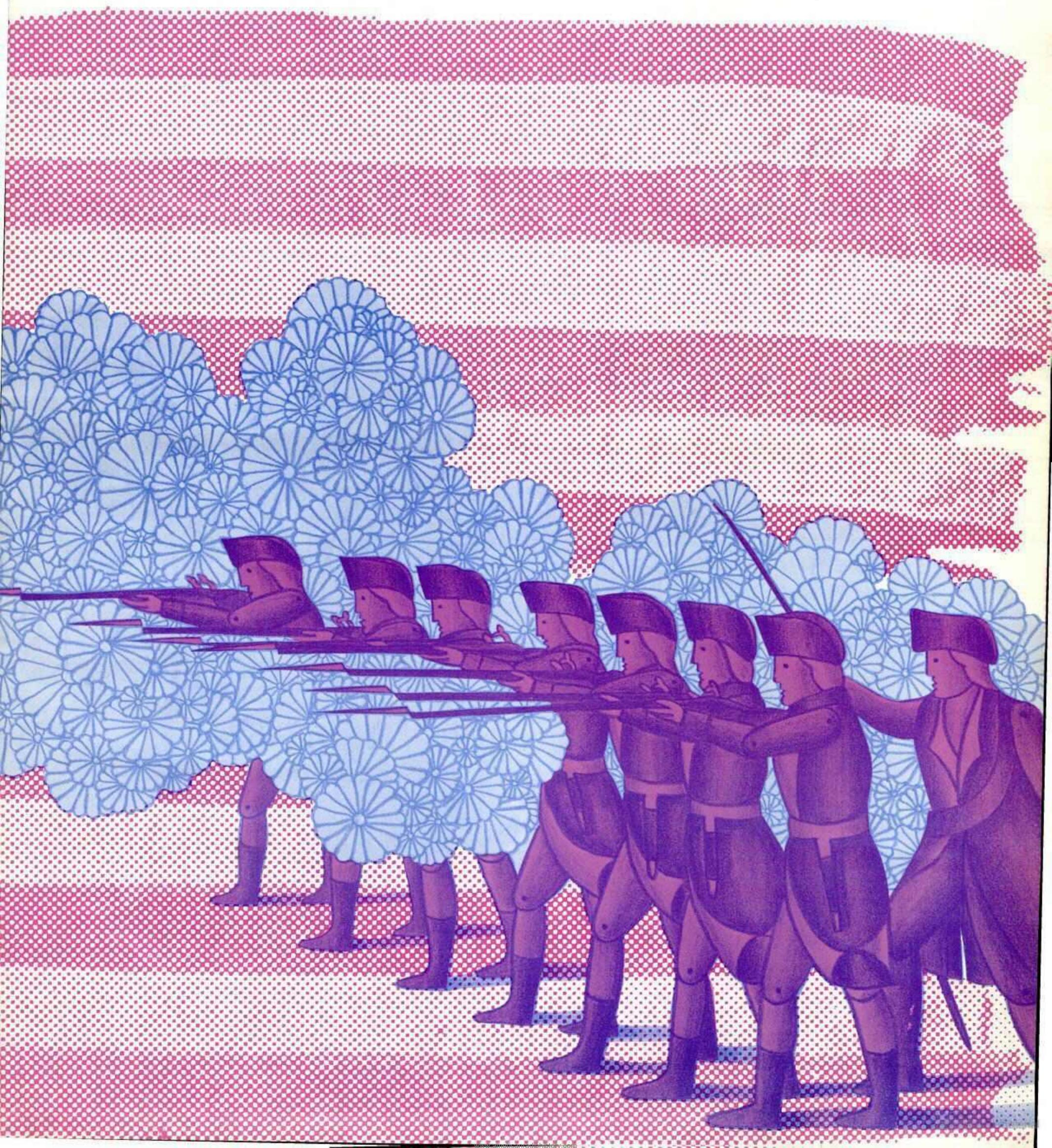
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Demise of Monaural Heralds New Era for Classical LP's on Racks

By MIKE GROSS

KIAMESHA LAKE, N. Y.—The demise of monaural records is opening up room on the racks for classical records which, in turn, will help broaden the base of exposure for classical disks. This theory was put into the spotlight at a seminar on "How To Increase The Sale Of Classical Records" during London Records' sales convention held at the Concord Hotel here Jan. 6-8.

It was brought out that since the racks no longer have to

duplicate inventory with monaural and stereo versions of the same item, there will be lots of empty slots available and these slots would be filled with classical records. It was also brought out that the retail outlets would not suffer by the competition of expanded effort on the part of the racks in the classical area but eventually more people would become aware of classical music and would enlarge their tastes from the "warhorses" that would be

sold by the racks to the more sophisticated classical material that could be found only in retail stores.

On the panel for the classical seminar were Dave Rothfeld, division merchandise manager of E. J. Korvette; Bill Davis, London distributor in Denver; John Earling, owner of a retail shop in Seattle; Art Grobart, head of the Discount Record Center chain in Southern California; Dave Shahine, of the Discount Record Center in Chicago; George MacDuff, London distributor in Detroit; Herb Goldfarb, London's national sales manager; and Terry McEwen, manager of London's classical division, who moderated.

McEwen pointed out that the communication link between the record producer and the record buyer had to be tightened so that there would be no gaps in the promotion and merchandising of the album. Along this line, Goldfarb mentioned that the restrictions on the use of advertising money which London allots to its distributors on the basis of purchases, has been loosened and can be used for newspapers, magazines, AM and FM radio, in fact, anywhere the distributor sees fit. Goldfarb said London is minimizing its national advertising in consumer publications so that there would be more monies available for local saturation by the individual distributors.

Goldfarb also pointed out that London would be working closely with distributors and dealers to get added exposure for its classical product through window displays, in-store displays and personal appearance tours by its artists.

OPERA REVIEW

Crespin, Bacquier, Mehta Give a Powerful 'Tosca'

NEW YORK — Soprano Regine Crespin in the title role and baritone Gabriel Bacquier as Baron Scarpia dominated Puccini's "Tosca" at the Metropolitan Opera on Tuesday (9) in a performance powerfully conducted by Zubin Mehta.

Miss Crespin and Bacquier shone vocally and histrionically with the second act especially charged with electricity. Tenor Gianni Raimondi was vocally effective as Cavaradossi, especially after he warmed up, but had a tendency to posture. His high notes in the first and second act were excellent with the extended "Vittoria! Vittoria!" a standout. Raimondi appears on Deutsche Grammophon and Everest Records.

Miss Crespin, whose current album is a song recital on London, used her large voice well and with meaning throughout. Her "Vissi d'arte" was sensitively handled, while her third act High C was a blockbuster. In addition to London's program ad, the soprano was plugged by Angel, for whom she also has several recordings. Miss Crespin also has recorded extensively for DGG, including Bruennhilde in

Wagner's "Die Walkure," and appears on Philips. She portrays Sieglinde on London's "Die Walkure."

Mehta, who also was cited in the London and Angel ads, contributed to the dramatic effect with his vigorous treatment of the familiar score. He is the conductor on Angel's new "Aida" with Birgit Nilsson and Franco Corelli.

Bacquier, who has recorded for DGG, was every inch the artist in a suave, sinister portrayal. The veteran also was at his vocal best. Paul Plishka, in his debut season with the company, was excellent as the Sacristan, while Andrea Velis contributed another fine supporting performance as Spoletta. RCA Victor's ad promoted that label's "Tosca," which stars Leontyne Price, Giuseppe Di Stefano and Giuseppe Taddoi with Herbert von Karajan conducting. **FRED KIRBY**

Decca's Dolby Album to Debut

NEW YORK—Decca is issuing its first Gold Label album using the Dolby audio-noise reduction system this month. The album, Beethoven's "Symphony No. 3 (Eroica)," also marks Max Rudolf's 10th anniversary as conductor of the Cincinnati Symphony. A special brochure on the orchestra by Irving Kolodin, music editor of the Saturday Review, is included in the skin wrap.

In other Gold Label pressings, Sylvia Marlowe performs the complete harpsichord music of Henry Purcell, Ruggiero Ricci plays the second of three volumes of Bach's complete solo violin sonatas and partitas, and Frederic Waldman and the Musica Aerterna Wind Ensemble performs Mozart.

Olshansky LP

NEW YORK — Monitor is issuing the first American recording by pianist Ludwig Olshansky. The pressing pairs works of Schumann and Brahms. Also listed is piano music of Mendelssohn by Anton Kuerti.

Classical Notes

Pianist John Browning performs with George Szell and the Cleveland Orchestra Thursday (18), Friday (19) and Saturday (20). The program will include four sea interludes from Britten's "Peter Grimes" conducted by Michael Charry. . . . Martina Arroyo and Ludmila Dvorakova appear in Wagner's "Lohengrin" for the first time at the Metropolitan Opera Monday (22), the season's first performance of the work. Berislav Klobucar also will be conducting the opera for the first time at the Met. The cast will include Sandor Konya, Walter Cassel and John Macurdy. On Wednesday (24) Jean Fenn sings her first Met Micaela in Bizet's "Carmen." Soprano Ina Delcampe makes her debut with the company Feb. 1 as Leonora in Verdi's "La Forza del Destino." Sergio Pezzetti debuts as Fra Melitone that night. Alain Lombard conducts his first Met "Carmen" Jan. 30.

Violinist David Nadien appears with Eduard Van Remoortel and the Washington National Symphony Sunday (21). Cellist Mstislav Rostropovich will perform the Western Hemisphere premiere of Khachaturian's "Cello Concerto" on Tuesday (23) with the Washington under the composer. The program will be repeated Wednesday (24). The Firestone Foundation has issued a \$50,000 grant to the orchestra.

The Julliard Opera Theater is presenting the American premiere of Richard Rodney Bennett's "The Mines of Sulphur" Wednesday

(17). . . . The opera will be repeated Friday (19) and Saturday (20). . . . Charles Munch conducts the Boston Symphony Friday (19) and Saturday (20). . . . The Western Opera Theater premiered its new production of Puccini's "La Boheme" on Jan. 6 in Walnut Creek, Calif. **(Continued on page 35)**

Edinburgh Int. Festival to Cite Benjamin Britten

EDINBURGH — This year's Edinburgh International Festival, to be held Aug. 18 through Sept. 7, will be a tribute to Benjamin Britten on his 55th birthday.

The opening concert will be an all-Britten program with the London Symphony conducted by Istvan Kertesz. Yehudi Menuhin will play the composer's "Violin Concerto." Other works by Britten to be performed during the festival include the "Spring Symphony" and "Voices of Today" with the Scottish Festival Chorus.

The composer will conduct his own "War Requiem" and take part as pianist in works by Schubert, the other composer to be featured at the festival this year.

The Scottish Opera will pre-



LARRY ADLER, harmonica virtuoso, signs an exclusive RCA Victor Red Seal contract as Roger Hall, Red Seal a&r manager, looks on.

First Listings On Nonesuch

NEW YORK—An only listing for Stravinsky's "Concertino (1920)" and first budget listings for Schoenberg and Webern works are listed for a Nonesuch album by the Claremont Quartet this month. Pianist Joanna Nickrenz and reciter Bernard Jacobson join the quartet in Schoenberg's "Ode to Napoleon Bonaparte," which occupies one side. The other first budget performance is Webern's "String Quartet, Op. 28."

Violinist Neill Gotkovsky performs Haydn concertos with Louis Auriacombe and the Toulouse Chamber Orchestra, while the London Ambrosian Singers and the Vienna Renaissance Players present the 14th-century "Notre Dame Mass" of Guillaume de Machaut. Albums of South Indian vocal and instrumental music are slated in Nonesuch's Explorer Series.

CONCERT REVIEW

Ansermet Leads a Bright Program at Carnegie Hall

NEW YORK — Ernest Ansermet, a master of precision and detail, led a richly colored program of his specialties with the American Symphony on Monday (8). He has recorded three of the four program selections for London Records with L'Orchestre de la Suisse Romande. The octogenarian has retired as music director of that

Swiss orchestra after 50 years.

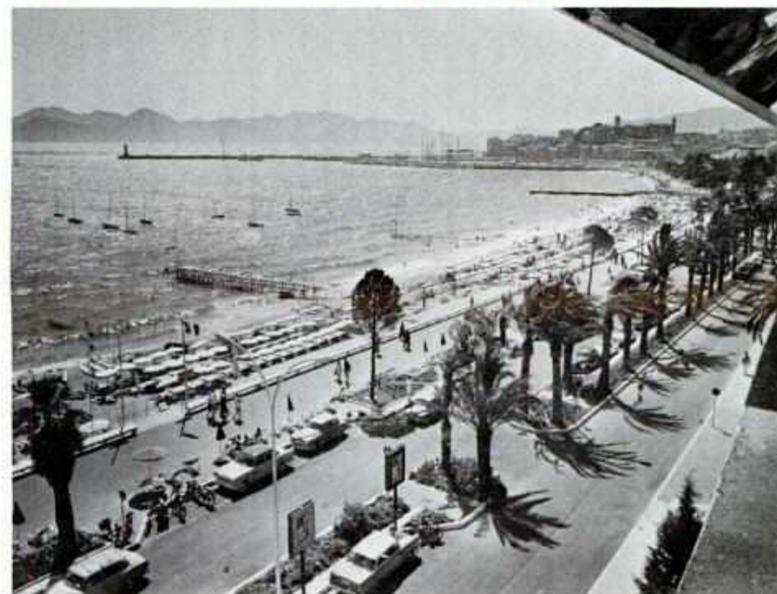
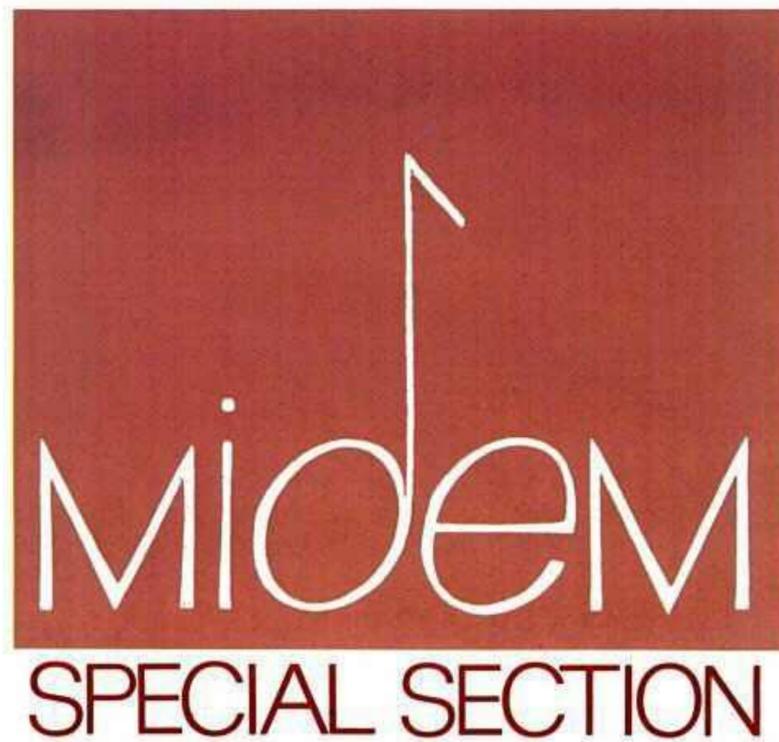
The program opened with a lyric treatment of Brahms' "Symphony No. 3." He conducts the four Brahms symphonies in a four-LP London package. An example of his penchant for detail was Ravel's "Daphnis et Chloe, Suite No. 2," where volume of sound was never allowed to obscure the rich texture. He also has waxed this work.

The woodwinds and brasses came to the fore in a fine reading of Stravinsky's "Symphonies for Wind Instruments," the third disk item on the program. London's latest Ansermet release is a special package of four Stravinsky ballets with a bonus record of Ansermet explaining "What Everyone Should Know About Music." Also on the program were Ansermet's transcriptions of Debussy's "Six Epigraphes Antiques." **FRED KIRBY**

Amadio Album

VIENNA—Never before recorded pieces by Giovanni Bottesini, Johann Mathias Sperger and Domenico Dragonetti, are featured on a new Amadio album by Ludwig Streicher, a member of the Vienna Philharmonic Orchestra. The album, "The Virtuoso Double Bass," is in Amadio's Virtuoso Instrument series.

CANNES, FRANCE



JAN. 29-FEB. 3, 1968

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By MIKE HENNESSEY

When Editions Bagatelle, the French music publishing company, dipped into the romantic past of popular music by equipping its MIDEM 1967 stand with an upright piano and a straw-hatted pianist to demonstrate its songs in the old Tin Pan Alley tradition, it was, in its way, a telling indication of what the international record and music publishing market is all about.

For the whole purpose of MIDEM's existence is the exploitation of musical talent and musical product on an international and highly intensive scale.

Though often referred to as a festival, MIDEM is, in fact, a market place for music—and the first and only one of its kind. Essentially it is doing the same job as the old Tin Pan Alley song plugger—but it is doing it in a highly organized 1968 way, with the aid of high fidelity reproduction systems, closed circuit television, and live performances—and before an audience of professionally interested window shoppers from all sections of the music industry and from forty different countries.

Of the many remarkable things about MIDEM, one of the most remarkable is that it was not thought of earlier than last year—because its success, clearly expressed by its rapid rate of growth in 12 months, illustrates how badly the music industry needed an international market place.

Men in the music industry are not generally short on skepticism, and the first MIDEM, though a success by any standards, encountered positive resistance in some quarters of the industry and indifference in others.

But the fact that it has swelled to three times its original size shows that skepticism and indifference are being broken down. And clearly, as support for MIDEM grows, the more indispensable it will be for the men of the world's burgeoning music industry to participate in this unique event.

MIDEM organizer Bernard Chevry admitted frankly, "The big companies came to the first MIDEM principally for prestige reasons. But when it was over, most of them agreed that it had been a great success from a business point of view.

"Last year's MIDEM was mainly European and American, but the 1968 event is really on a full international scale. It is a world-wide operation."

"Market" is the all-important word in the MIDEM title—but perhaps "Supermarket" would be even more appropriate, because MIDEM fulfills the basic supermarket function of grouping products from all over the world under one roof.

Says Chevry: "I first had the idea of organizing an international record and music publishing market after I staged the first International TV Program Market in Cannes in 1965. The TV Market was attended by a number of people from record and song-publishing companies and my conversations with them convinced me that there was a need for a record and song market, run on lines similar to those of the Frankfurt Book Fair.

"When I planned the first MIDEM I had three principal aims:

"1. To enable men of the music industry from all countries to meet each other in the same place at the same time to do business and discuss mutual problems.

"2. To enable music industry men to familiarize themselves with the product and talent of various countries.

"3. To facilitate the exchange of products and the extension of royalty agreements."

Since its debut in 1967, MIDEM has grown not only in size but also in scope. MIDEM 1968 will embrace classical as well as popular music; and it will also be a market for talent as well as for product. Impresarios, producers and promoters will have an un-

rivalled opportunity to see and hear artists from many different countries and to consider them for tours, festivals, and radio and TV appearances.

Says Chevry: "The inclusion of classical music is very important. We plan to present concerts by artists of international stature who have not quite achieved world ranking."

It would be idle to pretend that certain areas of skepticism as to the viability of MIDEM still remain. Chevry is aware of the cynical suggestion that MIDEM exists to fill the Cannes hotels during the slack winter season.

But, he says: "Of course the hotel proprietors in Cannes are happy to have the considerable number of additional clients provided by MIDEM. But surely no music publishing or record company would be inclined to subscribe to MIDEM just to aid the Cannes hoteliers. If there are three times as many participants this year as there were last year, then I am bound to conclude that MIDEM is providing a real service to the music industry."

And if the skeptics are still unconvinced, Chevry provides the clincher: "It is not my intention," he says, "to anchor MIDEM permanently in Cannes. I have plans to hold future MIDEMS in other parts of the world—in the U. S., South America and perhaps in different European countries."

One important side effect of MIDEM—increasingly in evidence this year with the participation of companies from Bulgaria, Hungary, East Germany, Poland, Czechoslovakia and Yugoslavia—is the opportunity it provides for developing trade between the East European countries—a vast potential market—and the Western world.

Music, the only truly international language, has a great and challenging role to play in achieving the cherished goal of a world in harmony. And MIDEM can act as a most effective catalyst.

Songs + Sunshine = A Sellout Success

By BERNARD CHEVRY

On January 30, 1967, the first MIDEM—International Record and Music Publishing Market—made its entry on to the scene of world events.

Cannes and its sunshine were chosen by the MIDEM. The prestige of the Cote d'Azur served as a fitting backdrop for this international gathering.

By the evening of January 30, the MIDEM had won the first round: 1,016 participants representing 22 countries were using the 101 office auditoria which had been set up in the Palais des Festivals. Some 2,250 songs and 18 hours of shows were presented to the professionals from the record and music publishing industry. Four French language radio stations broadcast the MIDEM galas live and 220 journalists from news services and from specialized trade papers kept their readers informed daily and on an international level.

On the evening of February 4, the curtain came down on the stage of the Ambassadeurs for the last time to the strains of the theme "Meet at the MIDEM." Success.

This international event had proved the importance both artistically and financially of the record and music publishing industry. The MIDEM had achieved its aims:

1. The exchange of ideas.
 2. The establishment of new contacts.
 3. The transaction of business.
 4. The discovery of new trends and tendencies.
- And already the MIDEM 1968 promised to repeat this inaugural success.

The most optimistic expectations have been surpassed. All the 295 office auditoria, occupying five floors of the Martinez Hotel, were let by the beginning of December.

MIDEM 1968—sold out.

From January 21 to 27, Cannes will welcome some 2,000 participants from more than 40 countries. 4,000 songs and 25 hours of galas and concerts will be presented. About 250 artists, many of international stature, will be present and the event will be reported by 300 journalists.

The international galas, the trophy night gala, the classical concerts and the non-stop shows will provide excellent promotional opportunities as well as contributing prestige value.

MIDEM 1968 will benefit from extensive coverage by radio and television. Regular reports will be relayed from Cannes and the galas will be televised and broadcast over several radio channels.

The trophy gala on the final night will be seen on Eurovision. The 1968 MIDEM trophies will be presented and many major international stars will take part.

Cannes is synonymous with sunshine; MIDEM is synonymous with music. It is a happy combination.

Throughout the five continents MIDEM has come to mean not only understanding and an exchange of ideas in the record and music publishing industry but also an assembly of people from all countries for whom there is one important common factor and interest: MUSIC.

Bernard Chevry -A Profile

Before creating MIDEM in 1967 Bernard Chevry had already demonstrated his organizational genius with the highly successful International Television Program Market (MIPTV) which he initiated in 1965 and which has grown annually ever since.

His first important job was with the Flammarion Book Publishing Co. in 1940 where he learned the trades of publisher and bookseller. After the war he directed two publishing houses.

In 1950 he became founder and secretary of the Propaganda Committee for French Toys and a member of the Educational Toys Commission.

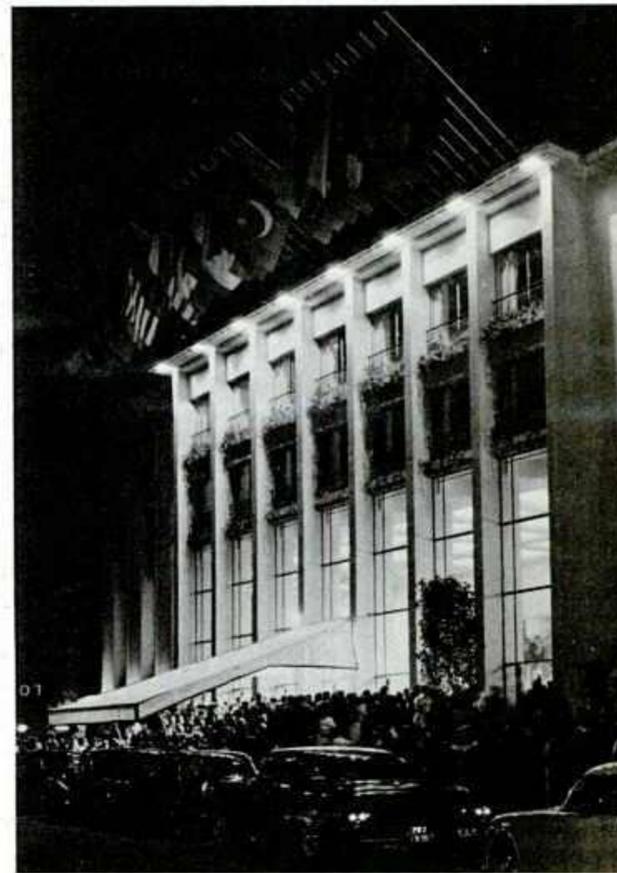
At the National Pedagogic Institute he edited the publication Toy Review, created the toy Oscar and became general secretary of the National Child Welfare Committee.

In 1961 Chevry was one of the founders of COGEDEP, a rack-jobbing organization, and in 1963 he created the International Toy Salon in Lyon.

MIPTV and MIDEM are the only international markets of their kind in the world.



MIDEM organizer Bernard Chevry.



Exterior shot of the Palais des Festivals.

British View Export Opportunity

By NIGEL HUNTER

The British attitude to MIDEM shows that the music industry at least can be exonerated from general international criticism of alleged British apathy of exports.

The British contingent will occupy 99 of the bureaux in the Hotel Martinez—which represents about a third of the available office space.

More than 200 persons from the British music industry will attend, including representatives of 53 music publishing and record companies. Delegates from independent recording studios will also be at Cannes, reflecting the growing trend of foreign artists to make their recordings in London. The studio men will be in search of additional clients.

A significant feature of Britain's participation is the Board of Trade's active assistance and co-operation. The Government organization is backing the British participation with subsidies and the Central Office of Information is publicizing the event from Britain's standpoint. Apart from the free office space, an additional inducement to British delegates is the 12 per cent discount on air fares arranged by Mitch Murray, MIDEM's British representative.

Government interest is further underlined by the fact that John Ambler, British vice-consul in Marseilles, will attend MIDEM.

Peter Philips of Keith Prowse-Peter Maurice, said of MIDEM: "We congratulate MIDEM organizer Bernard Chevry for making it possible for so many people in the international music business to meet under one roof. We were very pleased that last year was such a success and we're sure this year will prove that MIDEM is here to stay for a very long time."

The smaller publishers are grateful and appreciative of MIDEM, too, As Good Music's Geoffrey Heath indicated:

"It's a fantastic opportunity," he said, "to meet a lot of people and do very good business, as I discovered last year. It would be financially impossible for the smaller companies to meet all these people individually in their various countries."

A Unique Opportunity In Worldwide Promotion

As a French invention, MIDEM naturally has the enthusiastic support of the bulk of the French music and record industry, but while patriotism—and the convenience of the Cannes location—may play a small part in stimulating French participation, it is undeniably true that the French music record industry goes to MIDEM because it makes good business sense.

Says Leon Cabat, president of Disques Vogue: "Vogue's belief in the effectiveness of MIDEM was conclusively demonstrated by the massive participation which was decided upon even before the success of MIDEM was assured. We are extremely happy to have 'won our bet' and that the record industry as a whole today shares our point of view.

"It is essential, given the important role played by recorded music in modern civilization, that such manifestations take place, enabling people of the music business to meet and discuss vital problems on an international level.

"But above all the MIDEM, as well as being a meeting place and an important source of information on the world's music markets, is also a unique promotional opportunity for our industry and it underlines the importance of the music record industry throughout the world."

Eddie Barclay, head of Disques Barclay, regards MIDEM as an "ideal market" permitting valuable contacts among the record companies and music publishing houses of the world.

"It has a double interest for record companies," he says. "Firstly it eliminates the need for numerous trips abroad. And secondly it enables small foreign companies, anxious to extend their activities to other countries, to make contact with many companies who might be interested in distributing their catalogs.

"For publishing companies, MIDEM represents a veritable song stock exchange where business transactions can be concluded on the spot.

"The galas enable people of the profession to see and hear artists from many different countries and to help establish them in territories where they are unknown.

"On every level MIDEM is an excellent idea and I congratulate Bernard Chevry who has once again demonstrated his dynamism and his brilliant organizational ability."

The Swiss Watch!

By JURG MARQUARD

The Swiss generally like to watch and wait before they move into action and although there will be stronger Swiss participation in MIDEM this year than there was last year, the record companies are still hanging back.

Max Brunner, general manager of the recently formed EMI Switzerland, plans to participate in the 1969 MIDEM. "I think MIDEM is a necessary and helpful event, but we don't plan to participate until next year."

Said Ludwig Schmucki, publicity and sales manager of Musikvertrieb AG, "We are distributors of many leading British and American labels, but we have nothing to sell at MIDEM. For us it is mainly a social event, but we shall certainly send an observer."

In the music publishing field, however, the reaction is more favorable. Albert Brunner, of Helbling & Co., believes the MIDEM formula to be a good one. "One single personal contact is of more value than 100 letters," he says, "and I'm very pleased at the contacts I have been able to make at MIDEM—contacts I would not otherwise have made."

Opportunity for Spanish Arts and Labels

By RAFAEL REVERT

Almost the entire Spanish music industry will be represented at MIDEM this year and the general opinion is that it is the most important music and show business event of the year.

Esteban Garcia Morencos, general manager of Zafiro-Novola, said: "I was very impressed by the first MIDEM although several important members of the Spanish music industry were missing. The 1967 MIDEM helped us to increase our connections with a number of foreign labels and was extremely helpful in making Spanish artists better known internationally."

Francisco Figuras, assistant a&r manager of Belter said: "The MIDEM is a great idea since it is possible to meet there the whole world of music. It is a perfect annual general meeting and the organization is faultless.

"Last year MIDEM helped us make contact with foreign companies to sign distribution agreements for Spain and for the distribution of our catalogs abroad."

As well as providing an opportunity to do business, MIDEM also enables a study to be made of the musical trends in a large number of countries. Said Francisco Sanchez Ortega of Discophon: "MIDEM allows us to see what is going on in the rest of the world and to learn the opinions of other record companies. There is a need for this kind of event because it eliminates a lot of complications in doing business with other countries. It is a much more satisfactory arrangement than negotiating by letter or telephone. Last year we were able to present Peret to a wide audience and we also made important contacts with the affiliates of the world-wide CBS organization."

Julio Guiu Clara, director of the Armonico music publishing group, agreed that the personal contacts made possible by MIDEM were invaluable. "It saves us a great deal of travel," he said. "At the 1967 MIDEM we signed a very important contract for the distribution in Spain of Rondor Music and this alone made the trip worthwhile."

Belgium: A Maximum Of Contacts in a Minimum of Time

By MIKE HENNESSEY

"We are sure," says World Music's Roland Kluger, "that MIDEM 1968 will be a triumphant success. Last year we participated at MIDEM and were able to conclude a number of business deals and to make a maximum number of contacts in a minimum amount of time.

"We shall take advantage of the occasion to present two promotional films made last year and we already have a large number of meetings arranged during the course of MIDEM 1968, both for World Music and our associate record company, Palette."

In the opinion of Pierre Goemaere of Inelco, Brussels, MIDEM corresponds completely to the needs of the rapidly evolving music industry. "More and more," he says, "the record industry is becoming the core of the entertainment business. An artist develops these days principally through records and subsequently through personal appearances and music publishing operations. It is therefore essential that all these activities are united in one manifestation such as MIDEM."

Italy's Participation —Massive

By GERMANO RUSCITTO

The Italian music and record industry has decided on a massive participation in MIDEM 1968, notwithstanding its proximity both in timing and location to the biggest Italian music event—the San Remo Festival (Feb. 1-3).

Some Italian companies whose representatives were in Cannes last year only as observers will this year have their own bureaux, and the general consensus of opinion is that MIDEM is very much here to stay.

EMI-Italiana managing director George C. Alexander said, "In 1967 I was most impressed by the whole organization and the facility of meeting people from all over the world."

Cemed-Carosello general manager David Matalon predicted that "MIDEM will become more and more interesting every year and will become an established part of the world music industry."

Said RIFI international manager Giuseppe Velona: "It is not so important whether or not you buy or sell at MIDEM, but what is important is that you can exchange opinions, fix common policies and discuss problems with a large number of music people."

Giuseppe Giannini, director of CGD—the only important Italian company not participating in MIDEM—feels that it is unfortunate that MIDEM and San Remo should occur within days of each other. "It is a pity that a misunderstanding between MIDEM and the San Remo Festival organizers has caused the present situation. We are obliged to absent ourselves from MIDEM because participation in both events would require our being away from our offices for two weeks. This is a great inconvenience."

Belldisc-Italiana chief Antonio Casetta feels that MIDEM will help develop new outlets for music and records, although he has doubts as to whether European product will be able to find a steady outlet in the American market through MIDEM.

For Ariston Music's professional manager Bob Lumbroso, one MIDEM a year is not enough. "I would like to see it organized twice a year—one in Cannes at the end of January and a second one in a different city each year. This would carry MIDEM all over the world and establish new outlets. Such a policy would help create one world of music."

A Western Shop Window For Polish Talent

By ROMAN WASCHKO

Poland's sole representative at MIDEM '67 was artist Anna German, who won a MIDEM trophy, although she was actually representing her Italian record company, CDI.

This year, however, the situation has changed dramatically following the visit of MIDEM representative Jean-Claude de Villeroy to Warsaw in September. Now the Polish music-record industry sees in MIDEM an opportunity to secure international exposure for Polish artists and product.

Poland will be represented at MIDEM '68 by artists in both popular and classical fields. Apart from the internationally celebrated composer Krzysztof Penderecki and singers Stefania Woytowicz and Halina Lukomska, Poland has many excellent classical artists who are virtually unknown outside their native country. Some of these will appear at MIDEM, together with such established talents as violinist Konstanty Kulka.

In the pop field, Poland hopes to enter the international market with a new sound—beat music based on Polish folk themes. Poland is sending its best representative of this trend—the only East European soul singer (Billboard, Oct. 7), Czeslaw Niemen.

Also represented at MIDEM will be Ars Polona, the record export-import company; Pagart, the Polish Artists' agency; Polskie Nagrania, the Polish record company, Polish radio and TV and the Polish Author's Agency publishing organization.

Boguslaw Plaza, assistant director of the International Cultural Co-Operation Department of the Polish Ministry of Culture and Arts, said:

"MIDEM is certainly a great opportunity to get in touch with other institutions with whom, because of geographic factors, contacts are normally difficult. Poland is taking part in this event for the first time and we are sure that our participation will be profitable both for us and for our future partners in business."

Said Wlodzimierz Sokorski, president of Polish Radio and Television: "Polish radio is taking part in MIDEM because we not only want to present our achievements but we also want to find out the possibilities of extending our collaboration with similar organizations throughout the world."

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The MIDEM Trophies

The MIDEM Trophies

The MIDEM trophies for 1968 will be presented on the final night—Jan. 27—of MIDEM at a special gala in the Palais des Festivals where the honored artists will receive their awards.

The trophies will be awarded on the basis of record sales between July 1, 1966, and June 30, 1967.

For countries whose total annual record sales are more than 100 million, three trophies will be presented—one to the best-selling male singer, one to the best-selling female singer and one to the best-selling group. If an instrumental group has outsold the male singer, female singer and group, then a fourth trophy will be specially awarded to the instrumental combo.

For countries whose total annual record sales are between 25 million and 100 million, two trophies will be presented—one to the best-selling male singer and one to the best-selling female singer.

For countries whose total annual record sales are less than 25 million, one trophy will be presented to the best-selling singer or group.

Sales figures have been obtained from the mechanical copyright societies of the various countries. For those countries where no such societies exist, the figures have been obtained from various record companies and verified by a firm of chartered account-

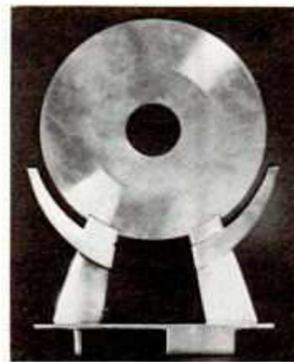
ants. For the U. S. and Canada for example, MIDEM has employed the services of Prager and Fenton of New York.

MIDEM's general management has asked the RIAA to supply a list of those artists who have received one or more Gold Record Awards during the reference period.

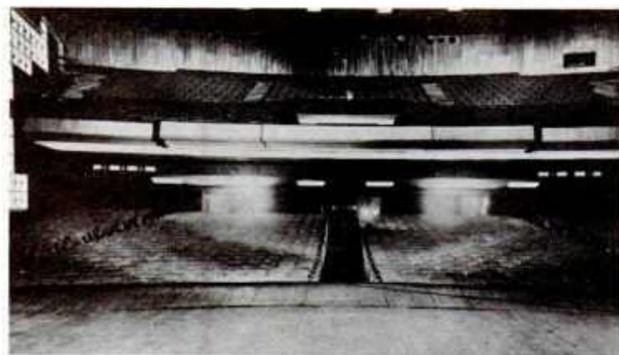
Calculations of sales are based on attributing one point for each 45 rpm record and three points each long-playing record.

Last year's MIDEM trophy winners were:

World Trophy: The Beatles. **International Trophy for North and South America:** Herb Alpert. **International Trophy for Continental Europe:** Petula Clark. **International Trophy for the UK and the Rest of the World:** The Beatles. **USA:** The Supremes, Barbra Streisand, the Beach Boys, Frank Sinatra, Andy Williams. **Great Britain:** The Rolling Stones. **Brazil:** Roberto Carlos. **Czechoslovakia:** Karel Gott. **Israel:** The Trio Hagashash. **Holland:** Gert Timmerman. **Norway:** Kirsti Sparbo. **Austria:** Udo Jurgens. **Poland:** Anna German. **Portugal:** Amalia Rodriguez. **Finland:** Katri Helena. **Belgium:** Salvatore Adamo. **France:** Salvatore Adamo. **Sweden:** Sven Ingvars Orchestra. **Germany:** Freddy Quinn. **Denmark:** Cesar. **Spain:** Los Brincos. **Italy:** Gianni Morandi. **Hungary:** Jozsef Nemeth.



One of the MIDEM trophies which will be presented on the final gala night at the Palais des Festivals.



The theater in the Palais des Festivals where the MIDEM galas will be staged. Interior shot of Palais des Festivals.



The Theater of the Cannes Municipal Casino where the classical galas will be staged.

MIDEM 1968 INTRODUCES SPECIAL COPYRIGHT SERVICES

MIDEM 1968 INTRODUCES SPECIAL COPYRIGHT SERVICE

An innovation at this year's MIDEM will be the International Legal Advisory Bureau which has been set up as a service to the record and music publishing industry.

The service, available to all participants, will provide guidance on all legal matters, especially those concerned with international affairs.

MIDEM has asked a leading international lawyer, Maitre Pierre Riviere, an expert in the copyright field, to direct this service, and Maitre Riviere will be present for the duration of MIDEM.

This year's MIDEM will benefit from intensive coverage by radio and TV networks. Fifteen radio

stations will transmit the MIDEM galas live. Radio Tele Luxembourg will broadcast reports on MIDEM in three languages and will be represented by leading disk jockeys President Rosko and Michel Cogoni. Philippe Bouvard will also broadcast daily reports from Cannes.

Europe No. 1 will be represented by disk jockeys Jacques Ourevitch and Hubert and by the "Salut Les Copains" team.

The ORTIF, the French state radio and TV organization, will be represented by Jose Artur and the "Pop Club" team, Annick Beauchamp, Madame Inter, Georges Lourier and Gerard Klein.

Radio stations broadcasting the MIDEM galas will include those from Belgium, Spain, Italy, Germany and Czechoslovakia.

MIDEM Talent Line-up

MIDEM 68's schedule of galas and concerts will be inaugurated at 9 p.m. Sunday, Jan. 21 by a star-studded International Gala in the Palais des Festivals which will run for two and a half hours.

Set to appear in this opening gala are:

- Duo Ouro Negro (Portugal)
- Elis Regina (Brazil)
- Esther and Abi Ofarim (Israel)
- Ewa Demarczyk (Poland)
- Juan and Junior (Spain)
- Judy Collins (USA)
- Kisielewski and Tomaszewski (Poland)
- Little Tony (Italy)
- Olivera Vuco (Yugoslavia)
- Peret y sus Gitanos (Spain)
- Peter Horton (Austria)
- Roy Black (West Germany)
- Sandy Shaw (Great Britain)
- The Supremes (USA)
- Les Yper Sound (France)
- Zsuzsa Koncz (Hungary)

The remainder of the week's program of galas and concerts will be as follows:

Monday, Jan. 22:

FRENCH GALA: 9 p.m. Palais des Festivals (Participants so far unknown).

CZECHOSLOVAKIAN AND HUNGARIAN CLASSICAL CONCERT: 9 p.m. Theater of the Cannes Municipal Casino. Bruderhans (Flute), Hala (piano), Straus (violin), Aniko Szegedi (piano) and the Budapest Ensemble.

Tuesday, Jan. 23:

CZECHOSLOVAKIAN GALA: 9 p.m. Palais des Festivals. Helena Bleharova, Judita Cerovska, Hana Hegerova, Karel Gott, Marta Kubisova, Josef Laufer, Waldemar Matuska, Vacek Neckar, Yvonne Preosilova and Helen Vondrackova. Musical director: Vobruba, Producer: Vasta, Commere: Kostova.

Wednesday, Jan. 24:

BRITISH GALA: 9 p.m. Palais des Festivals. Billie Davis, Julie Driscoll with the Brian Auger Trinity, Kiki Dee, Georgie Fame, Lulu, Long John Baldry, Rog Whittaker, Spooky Tooth, Gordon Waller, Moody Blues, Procol Harum.

POLISH CLASSICAL CONCERT: 9 p.m. Theater of the Cannes Municipal Casino. Fistulatores et Tubinatores Varsoviensis, Albieta Stefanska-Lukowicz (harpichord), Konstanty Andrzej Kulka (violin), accompanied by Jersy Marchwinsky, Jerzy Sulikowski (piano). Presented by Jersy Waldorf.

Thursday, Jan. 25:

ITALIAN GALA: 9 p.m. Palais des Festivals. Claudio Villa, Domenico Modugno, Elio Gandolfi, Iva Zanicchi, Jimmy Fontana, Fausto Leali, Nini Rosso, Rocky Roberts, Sergio Endrigo, Umberto Bindi, Ornella Vanoni. Musical director: Chiar-amello. Commere: Gabrielle Farinon, Memo Remigi.

Friday, Jan. 26:

INTERNATIONAL CLASSICAL CONCERT: 9 p.m. Theater of the Cannes Municipal Casino. Amati Chamber Ensemble (Germany), Koelbe (violin) (German), Lazlo Mazo (violin) (Hungary), Samson-Francois (piano) (France), Stoika Milanova (violin) (Bulgaria).

Saturday, Jan. 27:

MIDEM TROPHY GALA: 9 p.m. Palais des Festivals. At which the 1968 MIDEM trophies will be presented.

A New Tower of Babel

By ROLF MARBOT

President of the French Music Publishers' Association
(Chambre Syndicale des Editeurs de Musique Legere)

Last year many people from the music industry attended MIDEM out of curiosity. At the end of MIDEM 1967, following the excellent results obtained and the importance of the business which was done, they left Cannes expressing the hope that MIDEM would become an annual event.

Bernard Chevy had won; it had been clearly shown that the music record industry needed a MIDEM.

Chevy had achieved five important results:

1. He had united for the first time representatives of record companies, music publishers, independent producers, composers, impresarios, representatives of radio, TV and artists who never before had the opportunity to meet one another.

2. He enabled the smaller countries, seldom visited by representatives of the industry in major countries, to show their artists and their product.

3. He saved all participants a vast amount of time by enabling them to meet a tremendous number of people from different countries under one roof.

4. He enabled artists appearing in the galas to display their talents to a wide cross-section of international specialists.

5. He enabled personal contact to be made between people who had previously only known each other by letter and telephone.

Those who came out of curiosity to MIDEM in 1967 are now convinced of the importance to the profession of this unique international music market.

I am certain that the Hotel Martinez, will see a considerable augmentation in the amount of business done compared with last year and will see a tremendous multiplication of personal contacts—indispensable to the development of our thrilling profession—in an atmosphere of collective enthusiasm.

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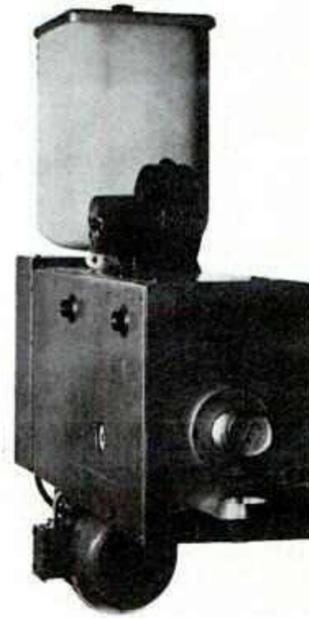
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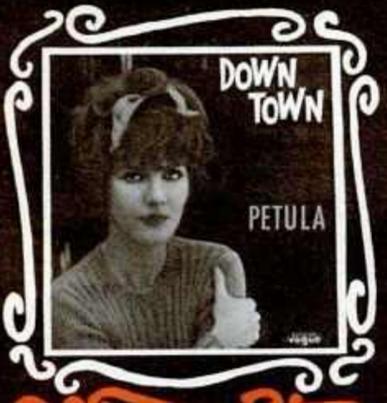
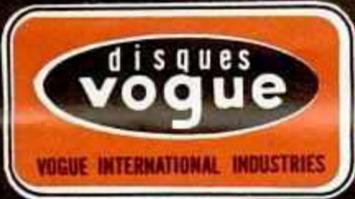
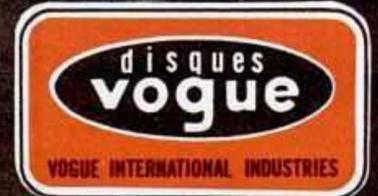
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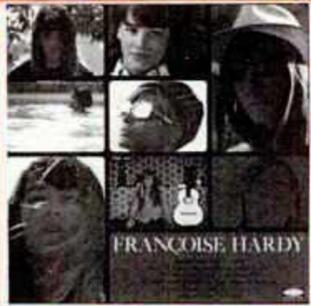
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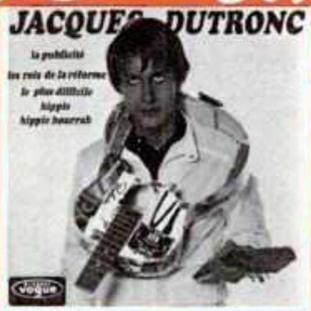


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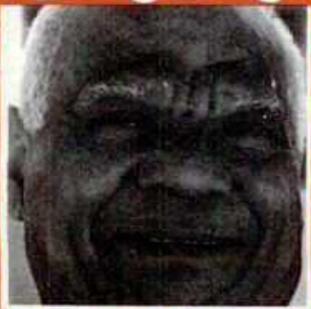
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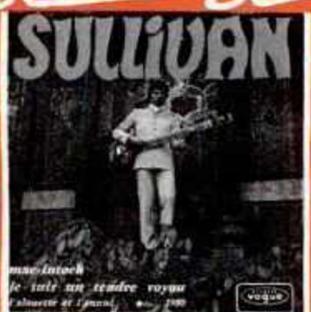
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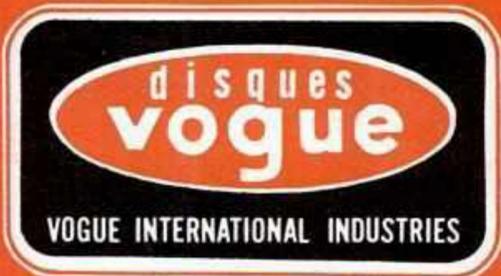
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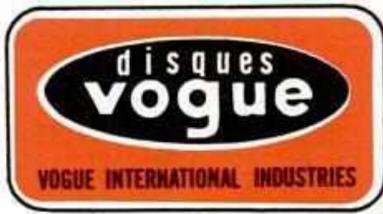


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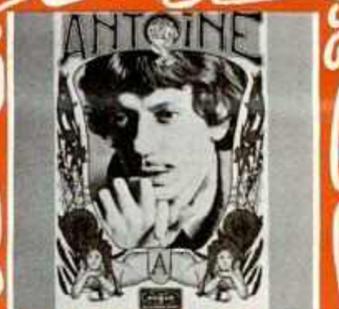
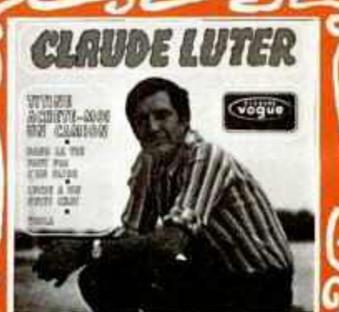
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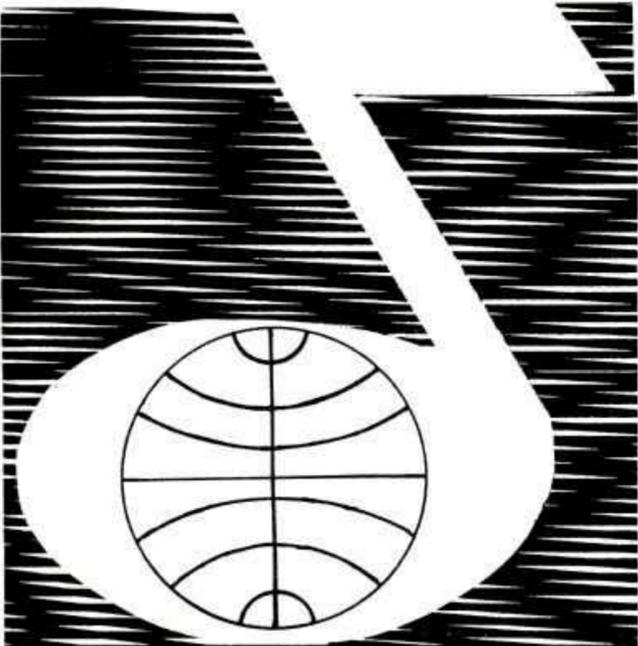
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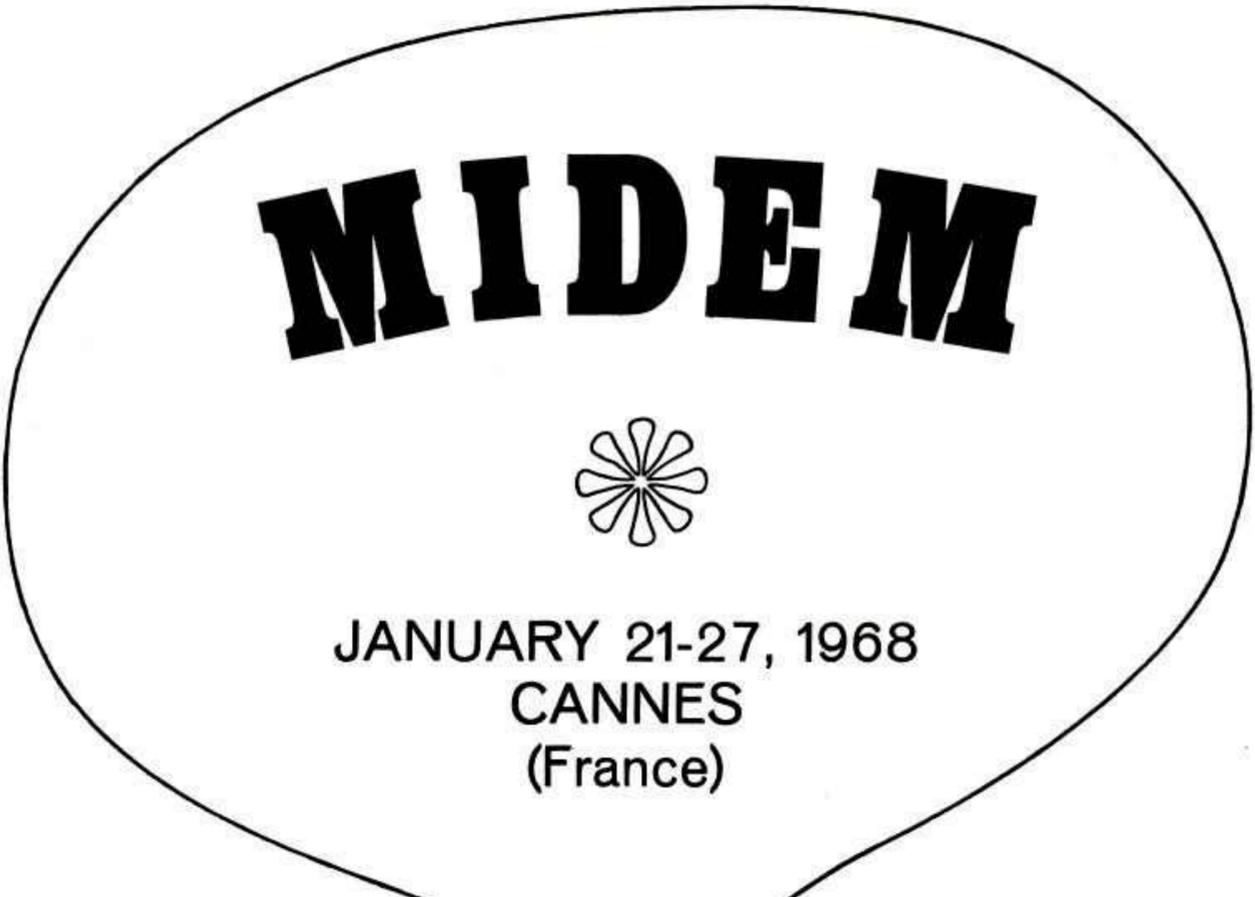
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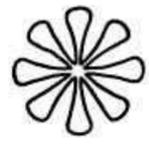
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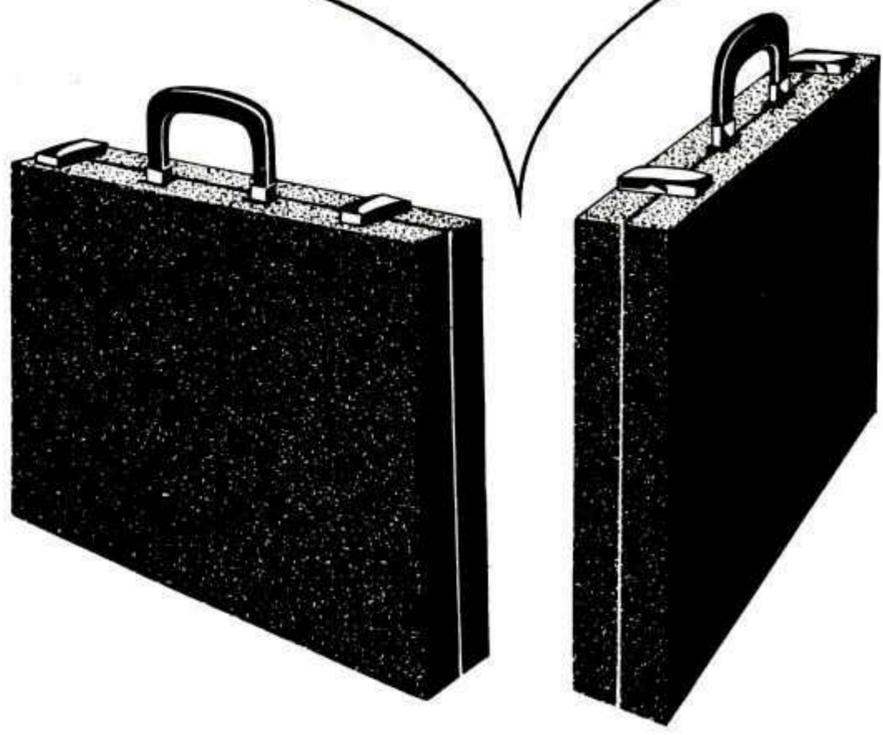
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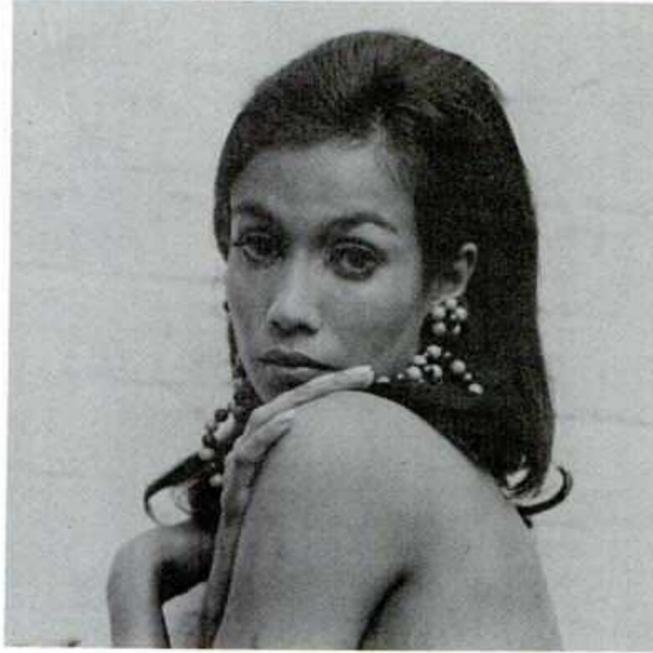


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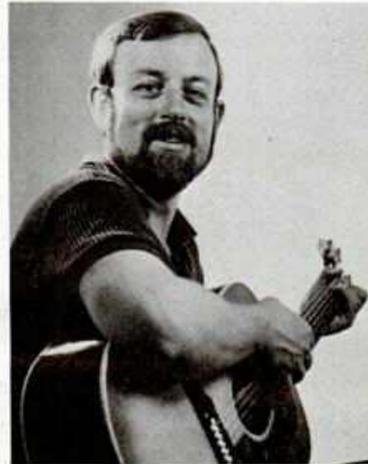
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Classical Notes

• Continued from page 34

Deutsche Grammophon has signed soprano **Edith Mathis** and guitarist **Nariciso Ypes**. . . Pianist **Andre Watts** performs five concerts with **Leonard Bernstein** and the **New York Philharmonic** beginning on Thursday (18). The program will include the world premiere of Richard Rodney Bennett's "Symphony No. 2." . . . Pianist **Mischa Dichter** will be married to **Cipa Glazman** Sunday (21) at Hampshire House in New York. Both are piano students of **Rosina Lhevinne** at the Juilliard School of Music. . . The **Vienna Boys Choir** will appear at San Antonio's Municipal Auditorium on Sunday (28). . . **William McKelvy Martin**, manager of Houston's Society for the Performing Arts, was unanimously elected president of the International Association of Concert Managers at the group's recent New York meetings.

Crossroads Releases Set

NEW YORK — Crossroads Records is issuing an album with first listings of two Prokofiev suites later this month. The pieces are "Summer Day" with **Alois Klima** and the Prague Chamber Orchestra and "Winter Campfire" with **Vladimir Kulinsky** and the Prague Radio Symphony.

Also listed is a first American release for pianist **Valentina Kamenikova**, who performs **Rachmaninoff** and **Paganini** with **Jiri Pinkas** and the **Brno State Philharmonic**. **Zuzana Ruzickova** is soloist in two Bach harpsichord concertos with **Vaclav Neumann** and the Prague Chamber Orchestra. **Noumann** conducts the Czech Philharmonic in a Schubert symphonic album. Rounding out the release is the **Suk Trio** in Brahms and Mendelssohn.

4-Concert Series Set for D. C. Hall

WASHINGTON — A four-concert series featuring different orchestras will begin at Constitution Hall on Feb. 17 with the **Helsinki Philharmonic** under **Jorma Panula**. Cellist **Arto Noras** will be soloist. The **St. Louis Symphony** conducted by **Eleazar de Carvalho** is set for Feb. 17 with pianist **Lee Luvisi** featured.

Pianist **Eugene List** will perform with **Howard Mitchell** and the **Washington National Symphony**, the host orchestra, March 2. The fourth concert, listed for March 23, will present **Antal Dorati** and the **Stockholm Philharmonic**. The **Helsinki** and **Stockholm** orchestras are making their first American tours.

'Tosca' Opens San Antonio

SAN ANTONIO — Puccini's "Tosca" opens the **San Antonio Symphony's Grand Opera Festival** on March 2, the 24th year of the event. Starring on opening night will be **Richard Rucker**, **Dorothy Kirsten** and **Morley Meredith**.

The next night will have **Offenbach's "Tales of Hoffman"** (Continued on page 47)

Billboard BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 1/20/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		WEST MEETS EAST 28 Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)		21	21	MAHLER: SYMPHONY NO. 9 13 New Philharmonia (Klemperer), Angel 3708 (M); S 3708 (S)	
2	2	MAHLER: SYMPHONY NO. 8 (2 LP's) 50 Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)		22	22	PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE 14 New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	
3	34	STRAUSS: ELEKTRA (2 LP's) 2 Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)		23	23	PROKOFIEV: IVAN THE TERRIBLE (2 LP's) 13 Various Artists/U.S.S.R. Symphony (Stasevich), Melodiya/Angel RB 4103 (M); SRB 4103 (S)	
4	7	BEETHOVEN: NINTH SYMPHONY 20 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)		24	25	PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's) 9 Various Artists/Talzer Boy Choir, Cologne Radio Symphony (Czyz), RCA Victrola VIC 6015 (M); VICS 6015 (S)	
5	3	MY FAVORITE CHOPIN 94 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)		25	27	BORODIN: PRINCE IGOR (3 LP's) 5 Christoff/Various Artists/Sofia National Opera (Semkov), Angel (No Mono); SLC 3714 (S)	
6	5	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 16 RCA Victor LM 2968 (M); LSC 2968 (S)		26	20	ORFF: CATULLI CARMINA 8 Blegen/Kness/Temple University Choir, Philadelphia Orch. (Ormandy), Columbia ML 6417 (M); MS 7017 (S)	
7	6	HANDEL: MESSIAH (2 LP's) 10 Various Artists/Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M2S 607 (S)		27	28	MAHLER: SYMPHONY NO. 2 (2 LP's) 7 Sills/Kopleff/Utah Symphony (Abravanel), Vanguard Cardinal Series (No Mono); C/10003/4 (S)	
8	4	HANDEL: MESSIAH (3 LP's) 7 Schwarzkopf/Hoffman/Gedda/Various Artists/Philadelphia Orch. (Klemperer), Angel CL 3657 (M); SCL 3657 (S)		28	24	HOROWITZ IN CONCERT (2 LP's) 38 Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	
9	8	PUCCINI: LA RONDINE (2 LP's) 19 Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)		29	29	WAGNER: DIE WALKURE (5 LP's) 36 Crespin/Vickers/Various Artists/Berlin Philharmonic (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)	
10	12	BELLINI: BEATRICE DI TENDI (3 LP's) 7 Sutherland/Various Artists/London Symphony (Bonyng), London A 4384 (M); OSA 4384 (S)		30	38	CHOPIN NOCTURNES (2 LP's) 5 Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	
11	11	BERNSTEIN'S GREATEST HITS 31 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)		31	40	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) 3 NBC Symphony (Toscanini), RCA Victrola VIC 8000 (M); (No Stereo)	
12	13	ORFF: CARMINA BURANA 74 Various Artists/New Philharmonia Orch. (De Burgos), Angel 36333 (M); S 36333 (S)		32	26	HANDEL: MESSIAH (3 LP's) 6 Harper/Watts/Wakefield/Various Artists/London Symphony (Davis), Philips PHM-3-592 (M); PHS-3-992 (S)	
13	15	VERDI: LA TRAVIATA (3 LP's) 13 Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)		33	31	PENDERECKI: ST. LUKE'S PASSION (2 LP's) 5 Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	
14	10	TCHAIKOVSKY: CONCERTO NO. 1 76 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)		34	35	CAGE: VARIATIONS II/POUSSEUR: TROIS VISAGES DE LIEGE/BABBITT: ENSEMBLES FOR SYNTHESIZER 2 Columbia (No Mono); MS 7051 (S)	
15	9	PUCCINI: MADAME BUTTERFLY (4 LP's) 16 Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli), Angel (No Mono); SCL 3702 (S)		35	32	HANDEL: JULIUS CAESAR (3 LP's) 5 Treigle/Sills/Various Artists/N. Y. City Opera (Rudel), RCA Victor LOC 6182 (M); LSC 6182 (S)	
16	16	HOMAGE TO GERALD MOORE (2 LP's) 11 De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)		36	36	MOZART: CONCERTO NOS. 17 & 21 2 Anda/Salzburg Comerata (Anda), DGG (No Mono); 138 783 (S)	
17	17	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) 36 Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)		37	37	WAGNER: RING CYCLE (19 LP's) 4 Various Artists/Vienna Philharmonic (Solti), London Ring M (M); Ring S (S)	
18	14	RACHMANINOFF: CONCERTO NO. 2 44 Van Cliburn, Chicago Symphony (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)		38	—	MAHLER: SYMPHONY NO. 9 (2 LP's) 1 Bavarian Radio Symphony (Kubelik), DGG (No Mono); 139 345/6 (S)	
19	18	GERSHWIN: RHAPSODY IN BLUE 74 New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)		39	—	MAHLER: SYMPHONY NO. 2 (2 LP's) 23 Harper/Watts/London Symphony (Solti), London CMA 7217 (M); CSA 2217 (S)	
20	19	MAHLER: COMPLETE NINE SYMPHONIES (14 LP's) 5 New York Philharmonic/London Symphony (Bernstein), Columbia (No Mono); CMS 765 (S)		40	—	VERDI: AIDA (3 LP's) 1 Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	

Nonesuch Cuts Price in Britain

LONDON — Nonesuch Records, the American low price classical label licensed here to Polydor, has reduced its list price from \$3.04 to \$2.64.

This reduction is part of a special promotion launched by

Philips to Release Colin Davis LP

LONDON — Scheduled for release here next month by Philips is the first recording by **Colin Davis** and the **BBC Symphony Orchestra** since his appointment as the orchestra's chief conductor.

The works, Mozart's "Requiem," features the **John Alldis Choir**, soprano **Helen Donath**, contralto **Yvonne Minton**, tenor **Ryland Davies** and bass **Gerd Nielstedt**.

The recording, for release in America this month, was produced by **Harold Lawrence**.

Polydor this month to widen the exposure of the label to the record-buying public.

The promotion also includes special browser box offers. The boxes will contain 10 previous releases in the series plus 6 new issues available this month and 4 sampler records. The sampler records retail for \$1.20, one of which is provided for the dealer for demonstration purposes free of charge.

The six new releases on the label include Bach's cantatas, "Coffee and Peasant"; Haydn's "Symphonies 77 and 61"; Charles Ives' "Piano Sonata I"; "Motets from Schutz' Cantiones Sacrae"; concertos for various ensembles by **Telemann**; and an organ recital under the collective title of "Master Works for the Organ."

The sampler record issued this month is called **Treasures of the Baroque** and contains works by **Vivaldi**, **Handel**, **Purcell**, **Bach** and **Schutz**.

List Audio Award Winners

LONDON — The first Audio Awards have been presented to recordings of exceptional merit originated and produced by British or British-based companies in 1967. The prizes are being sponsored and administered by a committee representing the **Composers' Guild**, **Mechanical-Copyright Protection Society Ltd.**, **National Federation of Gramophone Societies**, **National Music Council**, **Performing Right Society Ltd.**, and the **Songwriters Guild of Great Britain**. **Audio Record Review**, a consumer magazine, initiated the program.

The award winners are "Gustav Holst Concert" on **Lyrita**; Britten's "Midsummer Night's Dream" on **Decca**; Britten's "Burning Fiery Furnace" on **Decca**; Mahler's "Symphony No. 9" on **Columbia**; **Strauss' "Elektra"** on **Decca**; **Rossini's "String Sonatas"** on **Argo**; **Wibye Madrigals** on **Decca**; **Gershwin's "Piano Transcriptions"** on

Viva; the **Beatles' "Sgt. Pepper's Lonely Hearts Club Band"** on **Parlophone**; and "Long Harvest" on **Argo**.

The **Performing Right Society** had made a grant for production of the awards, which will be presented later this year. The number of awards will vary from year to year. There will be no limitation on the category of recording honored.

Sokol Seeks Curb On Local at Date

SEATTLE — **Vilem Sokol**, director of the **Seattle Youth Symphony**, has filed a Superior Court suit asking that **Local 76** of the **American Federation of Musicians** be prevented from interfering with a concert on Saturday (27) for the benefit of **Holy Names Academy**. The complaint said the local in August had denied a request by the orchestra to play the concert. **Sokol** is a member of **Local 76**.

International News Reports

BENDIKSEN INKS CONTEST LASS

OSLO — Arne Bendiksen A/S has signed 17-year-old TV talent contest winner Margrethe Torsen and will release her first single on the Triola label. Record will feature "Jamaica Farewell," the song which brought Miss Torsen victory, and a local version of the Italian copyright "La Ragazza del via Gluck" (Lykkelige Gate). Another newcomer to the Bendiksen roster in Else Skagen who has recorded local versions of "Just Like a Man" and "Messer Gabel schere Licht."

PRT Rules Against BBC

LONDON — The Performing Right Tribunal has ruled that the BBC should pay the Performing Right Society an additional \$528,000 a year with effect from the date of the ruling, Dec. 19.

The Tribunal adjudication followed a lengthy dispute between the BBC and the PRS on the latter's claim for \$1,440,000 more each year as a result of a rise in the cost of living index in March 1966. The BBC's total payment to PRS after this award will be almost \$3,600,000 annually.

This is computed on the basis of the number of receiving licenses issued, and means that the BBC is now paying 21 cents per licence each year as opposed to 18 cents before the Tribunal's judgment.

From April 1, 1969, the Corporation's payment to PRS will be subject to quarterly adjustment according to the retail prices index. The increased rate makes a rise in the cost of the combined radio-TV license of \$2.40 to \$11 virtually certain later this year.

Cemed Severs Ties With C&C

MILAN — Cemed-Carosello is severing its distribution ties with C & C and will start its own sales organization Feb. 1. Cemed-Carosello will retain the U. A. record catalog, licensed to them since October 1966.

C & C distributes the catalogs of Curci Music and Clan Celenzano Records, partners in the firm.

300 Tradesters Attend Palette Year-End Party

BRUSSELS — Palette Records held an end-of-year party at the Hilton Hotel, Brussels, attended by 300 dealers, disk jockeys and journalists.

Also present were Geoffrey Heath of Good Music, London, and M. Barst from Holland. Entertainment was provided by Palette artists Jess and James, the Klan, Digno Garcia and Will Tura. The party was hosted jointly by Palette and its Belgian distributors, Artone.

The party followed a visit by Palette President Felix Faecq to London where he had talks with Geoffrey Heath to plan the

Decca, EMI Lead British Labels On Record Retailer 1967 Charts

By NIGEL HUNTER

LONDON—Decca and EMI were the leaders on the Record Retailer's 1967 charts. Decca came first in the album section with 30.2 per cent, followed by EMI with 28.5 per cent, and the placings were reversed in the case of singles with EMI winning with 33.5 per cent and Decca following with 24.3 per cent.

These positions take into account each company's subsidiary labels and licensing affiliations.

Decca's pre-eminence in the album result stemmed largely from RCA Victor's leading 14.9 per cent, with 26 LP's appearing in the year's charts, notably "The Sound of Music" soundtrack and "The Monkees." The Decca label itself came second with 12.7 per cent, representing 31 records getting placings during the year. Prominent amongst these were Tom Jones' "Green Grass of Home" and Engelbert Humperdinck's "Release Me."

Third in the LP section was Columbia with 7.4 per cent and 22 records appearing, headed by "Come the Day," by the Seekers.

Top individual label in the singles results was EMI's Columbia with 12.1 per cent and 53 record appearances, including Frankie Vaughan's "There Must Be a Way" and Vince Hill's "Edelweiss." The Decca label was second with 11.5 per cent and 41 records on the charts, led by Engelbert Humperdinck's "Release Me," "There Goes My Everything" and "The Last Waltz."

Pye finished third in the singles label ratings with 8 per cent from 28 disks, with strong feminine help from Sandie Shaw and "Puppet on a String" and Petula Clark and "This Is My Song,"

plus "Somethin' Stupid" from Frank and Nancy Sinatra.

On the independent scene, Major Minor came first in the album section with 3.9 per cent from seven records headed by "A Drop of the Hard Stuff," by the Dubliners. Second was Immediate, and third Page One.

Leading independent on the singles front was Immediate, followed by Page One and Island.

Top single producer for the year was Peter Sullivan with his studio work with Tom Jones and Engelbert Humperdinck. Second was the Tamla team of Holland, Dozier and Holland and third Mickie Most. Top singles publisher was Carlin Music, followed by Burlington and Screen Gems.

Engelbert Humperdinck took the first three places in the top singles result for the year with "Release Me," "There Goes My Everything" and "The Last Waltz." Top three albums were "The Sound of Music," "Best of the Beach Boys, Vol. 1" and the "Dr. Zhivago" soundtrack.

The Monkees won in the group section of the singles results, with the Supremes second and the Tremeloes third. Top group in the album charts was the Beach Boys, followed by the Monkees and Herb Alpert.

Leading male single artist was predictably Engelbert Humperdinck, with Tom Jones second and Cliff Richard third. The first two positions were reversed for the male album artist of the year, with Geno Washington third.

Dusty Springfield was leading lady in the year's albums, followed by Petula Clark and Vikki Carr. Sandie Shaw was first lady of the singles ahead of Petula Clark and Anita Harris.

Discounts Are Way of Retail Life in Korea

By HARRY KAYE

EDITOR'S NOTE: This is the third in a series of articles by Harry Kaye, Billboard's South African correspondent. Kaye recently completed an extensive tour of the Far East. His impressions of Korea follow.

Seoul, Korea, like Formosa, has little regard for copyright laws. The same process on all releases is in effect. They are re-cut, packaged and sold for 250 Won. (90c U. S.). Most shops have 25 per cent discount (200 Won. 70c U. S.). As one owner told me, "No one sells at list."

There are over 40 record manufacturers here using the same operation. Distributors are located in other key cities (Pusan, Inchon) as middle men to retailers. Cost to shops is about 40c an LP.

Ironically, Korean releases cost more (400 Won. \$1.05

U. S.) because they have to actually be cut in local studios. The quality of imported and domestic LP's are usually poor unless very good equipment is used. I understand there is a very limited market for "pure" American releases (not re-dubbed) with prohibitive prices ranging up to \$10.

A successful merchandising technique is taking cuts from new LP's and releasing them in volumes of "hits." One company has already issued 40 volumes under the heading of "Great Hits (Vol. 28), "That's Life," Frank Sinatra, "I'm a Believer," Monkees, "It's You That I Need," Temptations, plus cuts from fairly new Bobby Darin, Lovin' Spoonfull and Slim Whitman albums.

My hangout in Inchon was a combination record, radio, TV and curio shop run by an enterprising young Korean who did almost as well repairing TV sets are selling records. He also owned a small nightclub down the road that featured a young rock group that catered mostly to merchant seamen and local military.

They worked seven nights a week from 6 to 11 p.m. and their salary ran about 225 Won. (75c U. S.) per man for the entire night's work. Since they were, "New musicians, just out of school," thus the low scale, but according to my information this is fairly standard throughout the country.

Further up the street was the Union Club, certainly the swiftest nightclub in Inchon, where more "professional" musicians put in the same hours (30 on, 10 off), plus floor show for about \$3 per man per night.

(Continued on page 40)

Spark Formed By So. Music

LONDON — Spark, an independent record company, has been formed by Southern Music in conjunction with Freddie Poser. The board of directors includes Southern's Bob Kingston and T. F. Ward and Poser and his wife Sylvia.

Spark will take repertoire from independent producers and handle foreign labels in the United Kingdom. Its pressing will be done by Decca, and Selecta will distribute.

Poser's present separate music publishing operation will be suspended. He will maintain the copyrights in his existing catalogs, but will not seek or accept any further new material for these catalogs.

Brio Music is being formed by Southern, and will be solely owned by that company to absorb available copyrights acquired for release on Spark.

The label's first single for February release is already complete, and will be introduced to the music industry on an international scale at the MIDEM meet in Cannes.



27.5 MILLION SEE BERNSTEIN

VIENNA — An estimated 27.5 million persons saw the Dec. 25 TV program of the New York Philharmonic Orchestra under the baton of Leonard Bernstein in a concert dedicated to Austria and the Vienna Philharmonic on the occasion of the anniversary of both orchestras. The program was shown in the USA and Canada and a number of other countries and was highlighted by the appearance of Christa Ludwig and Walter Berry who sang three songs from Gustav Mahler's "Des Knaben Wunderhorn." Gustav Mahler conducted both the New York Philharmonic and the program represented a valuable boost for Austrian classical music.

Vernon Records Mayall in N. Y.

NEW YORK — Blue Horizon label chief Mike Vernon is here to record leading British blues act John Mayall and the Bluesbreakers live at the Cafe a Go Go in Greenwich Village. Mayall is released by Decca here.

Vernon plans to stay on after the recording to shop around for blues catalog material and possibly do some field recording in the Chicago area.

The first Blue Horizon single release here under the CBS aegis is set for Friday (19). It is "It's O.K. With Me, Baby" by the Chicken Shack, a group from Kidderminster. The first Blue Horizon LP will feature Peter Green and the Fleetwood Mac, and will be issued next month.

UNITED ARTISTS RECORDS hosted a champagne brunch at London's Les Ambassadeurs Club Jan. 3 to mark the label debut of the Spencer Davis Group. Davis, above, has cut "Mr. Second Class" with his new line-up, in which Eddie Harding and Ray Fenwick have replaced Muff and Stevie Winwood. Pete York remains on drums. UA Paris associate Eddie Adamis was one of many attending the shindig.

Philips Pushes Haebler Album

LONDON — Philips has special promotions this month on two LP's by pianist Ingrid Haebler and a sampler album featuring Chaquito and his orchestra. The company has also planned a three-month campaign on its Caedmon drama repertoire under the tag "Great Plays, Great Actors."

The Haebler LP's are Mozart's "Piano Concertos 14 and 24," for which she was accompanied by the London Symphony Orchestra under Colin Davis, and a coupling of Schubert's Moments Musicaux and Deutsche Tanze and Schumann's Kinderszene.

The Chaquito sampler will retail at \$1.50 under the title "This Is Chaquito and the Quedo Brass." Chaquito is the pseudonym for Johnny Gregory, who has been making Latin style records for Philips' Fontana label for 12 years.

(Continued on page 40)

The
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“MALAYISHA”

A Global Tour For Chevalier

PARIS — Maurice Chevalier leaves Paris on Jan. 24 to start his round-the-world farewell tour with a concert in Helsinki on Jan. 25.

Remaining dates of the tour are Jan. 27-28, Stockholm; Jan. 31, Göteborg; Feb. 2-3, Copenhagen; Feb. 6: Vienna; Feb. 9, Amsterdam; Feb. 10, Berlin; Feb. 11 to 28, Britain; April 10 to 30, Japan; May 1 to 20, Hong Kong, Philippines, United States; end of July, South America (Brazil, Argentina), Mexico; beginning of September, Canada; end of September, Lisbon, Madrid.

The tour will end in Paris where Chevalier will give a series of recitals at the Theatre des Champs Elysees beginning on Oct. 5.

Meanwhile CBS has released a new album by Chevalier, called "A 80 Berges" and featuring songs in English and French by Cole Porter, Hugues Aufray, Pierre Barouh and Francis Lai, Charles Trenet and Michel Legrand. Titles include "Lara's Theme," "Les Parapluies de Cherbourg" and "What Now My Love?"

CED to Handle Editions CMF

PARIS — La Compagnie Europeenne du Disque, a Barclay affiliate, has signed an exclusive distribution contract for Editions CMF which produces the works French Academician Marcel Pagnol.

CED is releasing three two-record sets of the celebrated Pagnol film trilogy "Marius," "Fanny" and "Cesar," featuring the original soundtracks and such distinguished French cinema actors as Raimu, Pierre Fresnay, and Charpin.

The albums contain the complete texts of the works plus comments by Pagnol himself. Each two-disk set will retail at 45 francs 80 centimes (\$9.16).

CED will also release a two album set of the Pagnol film "La Femme du Boulanger" and single albums of works by Alphonse Daudet, including "L'Elixir du Pere Gaucher" and "Le Secret de Maitre Cornille," both with dialog and commentary by Marcel Pagnol.

Kirsti Sparboe to Debut in German

OSLO — Norwegian singer Kirsti Sparboe will appear in Germany early this year following the contract between German Teldec and Norway's Arne Bendiksen A/S disk companies.

The Triola artists will go to Berlin at the beginning of February for recordings in German supervised by Wolf Kabitsky. Release of the records in March will be followed by promotional appearances on TV and radio.

Arne Bendiksen will be in Berlin for the recordings after attending the MIDEM in Cannes.

Miss Sparboe's latest release in Norway features local versions of "Walking in the Sunshine" (Gaar omkring i solen) and "You're My World" (Du er alt). Publishers are Sonora and Bendiksen respectively.



GUEST OF HONOR at a special CBS press conference to launch the Twentieth Century-Fox soundtrack album from the film "Doctor Dolittle" was a young lioness shown with her trainer. Also pictured are columnist Paula Elges, center, and Hans van Grondelle, general manager of CBS Austria.

Polydor Appoints 3 More Executives in Realignment

LONDON—Two majors and one independent operation here have reorganized their executive teams.

Polydor has named three more men in addition to the appointment of Roy Carter as classical label manager for Deutsche Grammophon and Heliodor repertoire already reported.

They are Eddie Webster, who is national sales manager; Ron Drew, who becomes Polydor label manager, and Bob Fell, who has the print production managership for the group. All the men involved will report to Polydor marketing manager Alan Bates.

Webster, who began his record career with RCA in Canada, had been with EMI for 15 years. He joined EMI as manager of its Birmingham depot and later was district manager for the East and South Midlands and parts of the Home Counties. He is replaced in this post by Jim Parminter, EMI's Southeastern salesman who has been with the company 16 years.

Drew entered the record industry on the retail side as a teen-ager, and joined Polydor in 1964 as a sales representative. Two years later he was named Midlands sales supervisor, last

September helped launch the affiliated Marmalade label. A major part of his new duties will be developing Polydor's album lines.

Fell comes to Polydor after four years with Saga Records. His career began as a general photographer and later as a magazine layout and production man. He has been art editor for major publications, and ran an internal printing, photographic, typesetting and art department for an industrial marketing group. He is a specialist in color reproduction and the use of print for marketing, advertising and record sleeves.

Polydor has also named Roger Cowles as assistant a&r manager, reporting to Frank Fenter. Cowles, who comes from Paragon Publicity which is handling Polydor's press and public relations, will also act as liaison man between Fenter's department and the press in addition to his recording duties.

Larry Page has named Brian Hall as sales manager for Page One Records. Hall was with Philips Records for 11 years.

Adrian Rudge is now Page One marketing and promotion manager, and Eddie Foster is responsible for overseas sales and promotion.

Monkees Named Top Artists in Norway Poll

OSLO — RCA Victor group, the Monkees, were Norway's most popular artists in 1967, according to the year's weekly top 10 charts compiled by the newspaper Verdens Gang from information supplied by dealers throughout the country.

The group's six single hits—"I'm a Believer," "Theme From the Monkees," "Alternate Title," "A Little Bit Me, a Little Bit You," "Pleasant Valley Sunday" and "Daydream Believer"—put them well ahead of the Beatles (Parlophone) and the Sven Ing-

vars group (Svensk-American) who shared second place in the poll.

The Beatles and Sven Ingvars are both handled here by Carl M. Iversen, the EMI licensee, while the Monkees are represented by A/S Nera.

"I'm a Believer" and "Theme From the Monkees" reached the No. 1 spot in January and June respectively.

The most popular single record in Norway during 1967 was Scott McKenzie's "San Francisco" (CBS) and the top local recording was "Graveyard Paradise" (RCA Victor), by the 1-2-6 group.

Fourteen records reached the No. 1 spot during the year, with "San Francisco" topping the chart for a record 10 weeks. Six-week runs were achieved by "I'm a Believer," "Penny Lane" (Beatles) and "Puppet on a String" (Pye), by Sandie Shaw.

After the Monkees, the Beatles and Sven Ingvars, Scott McKenzie was fourth most popular artist, Nancy Sinatra fifth, Sandie Shaw sixth and Tom Jones seventh.

From The Music Capitals of the World

BARCELONA

Discophon has filed a breach of contract claim in Labor Court here against singer Peret, who has released a record on the Vergara label while under contract to Discophon until February 1971. . . . MIDEM has invited Sayton, a new

1st Rack Jobber Set in Holland

LOS ANGELES — The first rack job operation in Holland will be initiated by record importer Bernhard Mindlin, manager of Audio Productions Laren, a Dutch firm representing the Everest record group in Holland, Belgium and Luxembourg.

Mindlin, in the United States to buy album product, eventually will put American music in more than 600 neighborhood markets and 60 supermarkets in conjunction with Albert Heijn, the largest food market operation in Holland.

If the operation proves successful, Mindlin reports, his firm will involve itself in the tape field.

A great majority of the racks will be in The Haag, Amsterdam, Rotterdam, Haarlem and Utrecht, with the operation eventually stretching to all the Albert Heijn market locations throughout Holland.

Mindlin will expand his record territory by representing Everest in all European countries.

Harlan Named To AFN Berth

FRANKFURT — Robert J. Harlan has been named the new program director for the American Forces Network, Europe, succeeding the late Francis T. McLaughlin who died of a heart attack last September.

A veteran of World War II, Harlan re-entered the U. S. Army during the Korean War and was assigned to the network. On release from the service, he continued with the network and served as chief of network productions and program director for the network affiliate stations in Kaiserlautern, Munich, and Orleans, France.

Since 1964 he has been AFNE's deputy program director and director of program services.

A resident of Gainesville, Fla., Harlan attended the University of Florida from 1945 to 1949.

Sylvie Vartan on TV to Pitch Album

PARIS — RCA's Sylvie Vartan made appearances on the "Tilt" and "Dim Dam Dom" TV programs to promote her recently released album of 11 new French songs.

In February Miss Vartan will embark on a tour of France followed by a 10-day tour of Italy where she had a big success recently with "2,35 de Bonheur."

In May she will leave for a tour of Africa, Japan, Canada and South America and will make TV appearances in each country.

Spanish label, to attend the festival.

. . . Southern Music Espanola, music publisher, has released a version of "There Is a Mountain."

. . . Marie Laforet taped for TV her last two hits, "Mon Amour, Mon Ami" and "Ivan, Boris et Moi." . . . The Spanish version of "I Can See for Miles" has been published by Ediciones Eses Espanola. . . . Antonita Moreno (Belter) has recorded the third LP in the "Ronda de Espana" series. . . . Los Tamara (Zafiro) recorded "Massachusetts" in Spanish, published by Ediciones Armonico. . . . Los Stop won the first festival for new Christmas songs held on Dec. 16 in Pamplona with "20th Century Christmas Song," written by Charmarela and Jesus Vasallo.

RAFAEL REVERT

BERLIN

Hansa has released the Hollies' single, "Dear Eloise," here and recorded a cover version of "Sugar'n Dandy," formerly on the Page One label. Hansa has entitled the cover, "Let's Ska," promoting the "Ska" as a new dance. . . . Hansa has also released Gerd Botzcher's new record.

WOLFGANG SPAHR

BRUSSELS

After recording two new albums for Palette, Digno Garcia left Brussels for a Far East tour. Soon after his return in April, Garcia will leave for a six-week tour of Britain followed by a three-month tour of Spain. . . . Barclay has released a batch of compatible Movietone albums featuring Al Martino, Neal Hefti, Tony Martin, Benny Carter, Mary Wells, Don Cornell, Tommy Dorsey and Glenn Miller. . . . Palette artists Jess and James left for two weeks of concerts and TV appearances in Berlin. . . . Barclay released three Monument albums by Boots Randolph.

MIKE HENNESSEY

DUBLIN

Pat Billings did a 30-minute radio profile of Van Morrison for Radio Eireann. . . . During the holiday period, Tribune's "Expressions of Danny Doyle" and Emerald's first album by Frankie McBride, "Five Little Fingers," advertised extensively on Irish Television. . . . Gael-Linn, a company mainly concerned with encouraging wider usage of the Irish language, has issued 100 records since starting a decade ago. Its latest batch includes a folk-pop single by Breandan O'Duill. . . . Larry Cunningham denies reports that he is contemplating going solo and parting with the Mighty Avons. His second King LP is "Country and Irish." . . . Because of the travel

(Continued on page 40)

Dench, Sallis to Star in 'Cabaret'

LONDON — Judi Dench and Peter Sallis will star in the London production of the musical show "Cabaret," which opens Feb. 28 at the Palace Theater.

The show is being presented by Harold Prince and Richard Pilbrow, and replaces "The Desert Song" at the Palace. The latter production will move to another West End venue not yet announced.

"Fiddler on the Roof," whose outstanding box-office success "Cabaret" matched on Broadway, has two new principals in its London production with effect Feb. 19. They are Alfie Bass as Tevye and Avis Bunnage as Golde, replacing Topol and Miriam Karlin.

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From The Music Capitals of the World

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regulations to prevent foot and mouth disease spreading to Ireland, many bands have canceled British tours. And Ian Whitcomb and Dominic Behan are among those who won't be doing dates here for some time. . . . This month, the Hollies play dates in Belfast, Bray and Cork. . . . Also, the Incredible String Band and the Scaffold will be here for promoters Tony Boland and Roy Esmonde. . . . On Dec. 26, Telfis Eireann screened a half-hour program the Tremeloes made here a couple of months ago.

As the Irish scene continues to prosper, albums by local artists are becoming more common. Among those selling briskly currently are "Expressions of Danny Doyle" (Tribune), Johnny McEvoy's "For the Poor and for the Gentry" (Pye), Frankie McBride's "Five Little Fingers" (Emerald) and "With Love, Patricia" (Rex) by Patricia Cahill. . . . The Danny Doyle LP will be issued in the U. S. on Kapp in February. . . . Pye failed to get the quantities for Val Doonican's "Rocks, But Gently" LP, as foot and mouth disease precautions at Dublin Airport resulted in a backlog of records to be disinfected and BEA and Are Lingus refused to accept further supplies.

Ember's Monarchs Showband issued its first 45 featuring a member of the band other than Tommy Drennan. It's John Frawley's revival of "Pearly Shells." . . . Pye has distribution of both the Broadway cast albums of "Camelot" (CBS) and the movie soundtrack version on Warner Bros. **KEN STEWART**

HAMBURG

The Procol Harum are in Germany to appear at Munich's Blow-Up Club and to film "Homburg" in Bremen for Beat-Club. . . . MGM's Barry Mason is currently promoting his single, "Rowbottom Square," in Cologne, the Saar and Luxembourg. . . . Stigwood-Yaskiel International has bought the rights to "Beautiful People," by Kenny O'dell on the Vegas label to be released on Polydor later this month. Promotion director Larry Yaskiel also acquired "Boogaloo Down Broadway" from Soul Records while on a recent trip to the U. S. Other artists promoted by Stigwood-Yaskiel include Jimi Hendrix, Shirley Bassey, the Lovin' Spoonful, Sandy Posey—all on Polydor.

The 11th German Jazz Festival will take place from March 22-24 in Frankfurt. . . . The Miles Davis

Quartet was in Germany for TV dates. . . . Violinist Helmut Zacharias joined CBS. . . . Freddy Quinn begins a European tour Jan. 13 with the Medium Terzett and the James Last Band in 33 cities.

Dr. Werner Vogelsang will leave his post as director of Ariola-Eurodisc in December 1968 to replace Philip's director Nitschke, who will retire. . . . Hans Blum is the new producer for Electrola stars Graham Bonney and Howard Carpendale. . . . Composer Carl Orff received a gold record for LP sales of "Christmas Story." **WOLFGANG SPAHR**

HELSINKI

Scandia has released "Four Hits" by the label's top artists on EP, featuring the Finnish cover versions of "Spanish Eyes," "Good Night Kiss," "So What's New" and "Don't, Go Out in the Rain Sugar." Scandia has also released "16 Hits," including songs by Carola, Lasse Martensson, Kristina Hautala, Johnny, Tapani Kansa and Arto Sotavalta.

MGM's Eric Burdon and the Animals will visit here Jan. 22 for a concert and TV date. Stump magazine named English singers Tom Jones, Sandie Shaw, the Beatles and the Procol Harum on their international popularity poll. Danny, Kristina Hautala, the Blues Section and the song, "Ryysyranta," were listed on the local poll. . . . Scandia artist Johnny is in the U. S. for a combined holiday and business trip. Finnlevy artist Juhani Markola and Sonet's Jan Rohde have returned from a tour of Poland.

Maurice Chevalier will appear at Helsinki's Swedish Theater on Jan. 25, as part of his world-wide farewell tour. . . . The 1967 Newport Jazz Festival will be shown on Finnish TV next winter, produced by Swedish TV. . . . The Kinks and the Cream were featured on "Tunnussavel," the Finnish teen show with films of their recent stay in Helsinki. . . . Eino Repo, general director of Finnish BC, reported Dec. 21 that Finland will stay with the PAL Color television System. SECAM, a competitive color system, had made a bid to BC. Color service in Finland will begin in 1972 with the Summer Olympic Games from Munchen. . . . J. W. Brans will succeed Koen Spaens as general director of Finnish Philips next April, when Spaens retires after 40 years service. . . . Finnlevy has released Irving Goodman's new EP containing "Ryysyranta" and follow-up Philips single, "Kieltolaki." Austrian singer Liane Augustin

Barry Class Starts Label

LONDON — Dealer Barry Class, who manages Pye recording act, the Foundations, will launch his own label, Trend, next month in a deal signed recently with Associated Recordings, a company with several budget labels under the Saga banner.

The label will operate from Class's record shop in Westbourne Grove, London, with promotion handled by Andrew Vere of Saga and Trend's Richard Eddy. All acts signed to Barry Class Management, except the Foundations, will record for Trend, and Class revealed that his company may launch budget-priced albums with Associated Recordings.

was here for a concert and TV date.

British pop group, the Move, cut short their tour of Scandinavian countries, which began here Dec. 11, after protests from manager Tony Secunda over billing and amplification arrangements. Secunda said: "Lack of co-ordination between promoters amazed us. After appearing in Copenhagen with no microphone and no proper billing, the Move decided they could no longer continue and they left for London."

. . . The Symphony Orchestra of the Finnish Broadcasting Company will make four concert appearances in Britain from March 8 to 17 under the baton of Paavo Bartlund. The British Broadcasting Corporation will tape two studio concerts by the orchestra.

. . . The Spanish group Los Guanacay visited Helsinki for club appearances. . . . The Chamber Chorus of the Finnish Broadcasting Company, recently awarded a Harriet Cohen medal, will make a return visit to Czechoslovakia in March for appearances in Prague and Brno. . . . AB Electra (Sweden) is releasing an album of Sibelius recorded by the Helsinki City Orchestra conducted by Jorma Panula for Finnlevy. **KARI HELOPALTIO**

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Life in Korea

• Continued from page 36

The big hit throughout the country was "Wooly Booly" (both in Korean and Sam The Sham). If this just broke or was a revival, I couldn't say. But heard this over and over from one end to the other.

There are 10 radio stations (six commercial, two government, one private, one U. S. Armed Forces) and three TV outlets. No color as yet.

Probably the most exciting group I caught was oddly enough at the NCO club in Incheon. It was my last night in town and I dropped into the club and was pleasantly introduced to the sound of the Vagabonds. Though the material was slightly archaic ("House of the Rising Sun," etc.) the drummer-leader, Park Sang Kyu, wailed some of the best soul this side of Detroit.

Haebler Album

• Continued from page 36

There will be national magazine advertising in conjunction with the campaigns for both Chaquito and the Haebler LP's. Philips will buy space in magazines like the Listener and the New Statesman for its Caedmon drama line, the latest of which is "Hedda Gabler" starring Joan Plowright and Anthony Quayle.



RCA VICTOR STORYTELLER Miss Martha and her two bunny puppets, Velvetnose and Thumpkin, are attracting large crowds of children to storytelling sessions at public libraries in Toronto. This popularity with the young set is reflected in sales of her two LP's on RCA's Camden label in Canada, and Martha Guran is preparing material for her third album.

BACK BRITAIN DRIVE HITS CHORD IN MUSIC FIELD

LONDON—The nationwide Back Britain campaign sparked off by five young Surbiton typists to aid the ailing economy has struck some responsive chords in the music business. Independent disk producer Mickie Most and Herman (Peter Noone) are donating their royalties from Herman's new single, "I Can Take or Leave Your Loving," to the Treasury to offset the National Debt.

Most and Herman hope to persuade other artists to follow suit, and may set up a special committee to handle the movement. They enlisted the help and show fee of Simon Dee when he interviewed them in his peak viewing Saturday night BBC TV show. Tony Hatch and his wife Jackie Trent have penned a song called "I'm Backing Britain" which Bruce Forsyth has cut for Pye. The disk will sell at 60 cents instead of the normal 89 because all involved accepting lower royalties.

Veteran songwriter Tommy Connor has written another song with the same title which a group called the Bulldogs has recorded. Malcolm Forrester of Getaway Songs is printing brass and military band copies, and selling all music on the number at a lower rate.

Associated Recordings Changes Name, Execs

LONDON — Associated Recordings, a company operating several budget labels under the Saga banner, has changed its name and its managerial alignment.

The company is now called Saga Associated Records, and its managing director and owner Marcel Rodd will head the export side. Much of Saga product is recorded specially for the European market.

Rodd has named two of the company's executives, John Britten and Leslie Cook, to the board of directors. Britten in his new post will control all the company's recordings and pro-

motions. He previously handled sales and marketing. Cook, who is company secretary, will administer all Saga's business affairs.

The company has also signed Ron Smith to head Saga's advertising in place of Jack Klein, who becomes managing director of its St. James Press printing subsidiary. Smith was previously publicity manager at Philips Electrical, and has also worked on LP sleeve design for Philips Records.

Marcel Rodd is in South Africa setting up new outlets for his company's product, and will attend the MIDEM meet in Cannes.

12,000 Teen-Agers Attend First Czech Rock Festival

By LUBOMIR DORUZKA

PRAGUE — More than 12,000 teen-agers visited the first Czechoslovak National Festival of Rock Music which included five concerts in the Prague Lucerna Hall from Dec. 20 to 22.

This was the first time in two years that such a large hall had been made available for rock concerts; fears of riots had previously limited such concerts to smaller theaters.

One of the most applauded groups was the Primitives of Prague who presented a psychedelic show with lights, masks and fire and launched balloons at the audience.

Groups from 11 different towns participated, proving that beat music has a wide following in Czechoslovakia.

A jury of rock experts awarded first prize to the Soulmen from Bratislava who surprised the audience by singing their own compositions with English lyrics.

The Festival is likely to become an annual event and this year may be open to rock groups from the West.



WARNER BROS.-SEVEN ARTS RECORDS of Canada has set several attention-getting window displays, such as this one at the A & A Record Bar in downtown Toronto, to promote the soundtrack LP of the movie "Camelot."



al
martino
sings the first
vocal solo:

**LOVE
IS
BLUE**

the hottest
love song
of the year!



2102

From The Music Capitals of the World

Continued from page 40

LONDON

The late Brian Epstein, Beatles manager, left \$481,660, of which death duties take \$242,416. A large amount of Epstein's capital was tied up in his Nems Enterprises, and this has still to be fully realized, thus the comparatively small sum announced. . . . Dave Dee, Dozy, Beaky, Mick and Tich have had a \$24,000 tour of Rhodesia stymied by the Musicians Union. Dee termed it a

political ban, and declared they were to play to non-segregated audiences. MU official Harry Francis denied the motive for the ban, and said the Union was opposed to racial discrimination which would certainly occur in Rhodesia. . . . Brian Sommerville Associates will act as the London end of the international music division of Rogers, Cowan and Brenner, Inc., handling stars like the Supremes, Jefferson Airplane, Tony Bennett, Dean Martin, Lee Hazlewood and Nancy Wilson. Les Perrin will continue to look

after the Rolling Stones here, however. Sommerville also represents top acts like Scott Walker, Dave Dee, Manfred Mann and the Bonzo Dog Doo Dah Band. He is standing as a Tory councillor for Regents Park Grafton ward in the London borough elections May 9.

Kenny Lynch and Mort Shuman penned "Just a Little Bit" for the Act out of Columbia. . . . Tom Jones to be president of Welsh football club, Newport County. . . . Bee Gees have asked Chancellor Roy Jenkis to present their gold disk for the million-selling "Massachusetts" to them in recognition of his assistance on work permits during his spell as Home Secretary. . . . Harry Atterbury has resigned as executive director and general manager of Barry Class' Disc chain of retail stores. . . . "The Desert Song," starring John Hanson moves from the Palace to the Cambridge Theater Feb. 13. Bookings are being accepted until May giving this production a longer run than the original show in 1927. . . . Teen-age Opera creator Mark Wirtz planning series of tribute singles, first of which will be "Sha La La La Lee" by Simon and Garfunkel as a mark of respect to Phil Spector.

Alan Bown and his manager Richard Conley plan American trip following Bown's U. S. chart score with "Toyland." . . . All Saints Church choir school is to close after Easter due to financial problems. It was founded 120 years ago. . . . Georgie Fame's "Ballad of Bonnie and Clyde" being released extensively in Europe, Australia, the States and South Africa.

MILAN

More international singers have confirmed their participation in the San Remo Festival, Feb. 1-3, including Timi Yuro (Liberty-Belldisc), singing "Le Solite Cose," published by Curci; the Cowsills (MGM), singing "Le Opere Di Bartolomeo," by RCA-Italiana; Paul Anka (RCA Victor), with "La Farfalla Impazzita," by Tank/



Cam & Fama/Ricordi; Mirelle Mathieu (Barclay/RCA-Italiana), singing "Stanotte Sentirai Una Canzone," by Aberbach; Sach Distel (EMI) with "No Amore," published by Voce Del Padrone; Roberto Carlos (CBS), singing "Canzone Per Te," by Usignolo; Dionne Warwick (Scepter-CGD), singing "La Voce Del Silenzio," by Southern; and Shirley Bassey (UA), singing "La Vita," by Curci. Scott McKenzie has canceled his appearance at the festival.

Caterina Caselli has renewed her contract with CGD. . . . Saar has released Michel Pollnar-eff's recording of "Ame Caline." . . . Durium artists Nini Rosso and Rocky Roberts will sing in the Italian gala, Jan. 25, at MIDEM. Little Tony will perform the opening night. . . . Bobbie Gentry will be in Italy, Jan. 20, to film segments for Italian TV and to participate in the San Remo Festival. . . . PDU licensed its catalog to Spain's Discophone and Deutsche Vogue of Germany through Durium, which distributes the PDU line internationally.

GERMANO RUSCITTO

NEW YORK

Sam Coplin of Fort Worth is not representing Abnak's Five Americans as erroneously reported in this column last week.

Bobbe Norris opened a two-week stint at the Living Room on Jan. 8. . . . Barbara McNair opens at the Royal York Hotel in Toronto, Canada, for two weeks Monday (15). She plays five days at the Miramar in Columbus, Ohio, on Feb. 5. On Feb.

11 she plays a one-nighter at Norfolk (Va.) Naval Base. . . . MGM artist Johnny Tillotson headlines the Shriners Convention at Los Angeles Friday (19) and Saturday (20). . . . The Young Savages, Roulette artists, are appearing at the World Disco in Mt. Vernon, N. Y. . . . Fannie Flagg will tape an "Operation Entertainment" from Hawaii early next month. . . . Ashley Famous Agency, through its industrial department, has packaged a show to be presented at the Hat Corporation of America on Feb. 26. . . . Belkin Productions has signed Bill Cosby, Warner Bros. Records artist, for an appearance at Cleveland's Public Hall Jan. 27.

Atlantic artist Bobby Darin opens at the Latin Casino in Camden, N. J., Jan. 22. . . . Erroll Garner opens at Al Hirt's Club in New Orleans Feb. 5 for two weeks. Garner begins a three-week stint at the Tropicana Hotel in Las Vegas May 24. . . . Lionel Hampton will perform all 24 award-winning selections at the San Remo Festival on successive nights beginning Feb. 1. . . . Fred Munao, general manager of Real Good Productions, begins a two-week promotional tour of the East on recent releases by the Fifth Estate, Aldora Britton and Reparata & the Delrons. . . . A USO-ASCAP entertainment unit leaves Monday (15) to visit hospitalized American servicemen in the Far East.

Tony Bennett, Duke Ellington and Jack E. Leonard will give two concerts at Philharmonic Hall on March 3. . . . Connie Francis, MGM artist, headlines Miami Beach's Statler Hilton Feb. 2-12. . . . The Blues Magoos judged the finals of Bruce Morrow's "Big Break Show" on WABC, New York, Saturday (13). . . . The Who, Decca artists, appear in Houston's Music Hall March 15.

Muriel Roberts signed with the Lissauer Music Co. . . . Al Martino, Capitol artist, makes his first "Ed Sullivan Show" appearance Jan. 28. He begins a three-week stand at the Flamingo Hotel in Las Vegas Feb. 29. . . . Bob Newhart plays San Antonio's HemisFair '68 for 10 days beginning June 24. . . . Al Hirt, RCA Victor artist, tapes a Mike Douglas Show Monday (15). He's playing at the Latin Casino. . . . The Roman Numerals, Columbia artists, appear on the "Up Beat" TV show Saturday (20). They play the Bitter End Feb. 7-18. . . . The Kids Next Door will join Kate Smith in a series of concert dates. . . . Atlantic Records taped Flip Wilson's appearances at Mr. Kelly's in Chicago and Hunter College for a "live" album.

MIKE GROSS

PARIS

CBS has authorized Disc'AZ to use its Gemini symbol on the sleeves of singles. . . . CED has released a two-LP set of the "Otis Redding Story" on the Stax label retailing at \$39.90 (\$7.98). . . . In its "Tresors Classiques" series, Philips has released an album of

works by Bach played by Jean Guillou on the reconstructed organs of the Church of St. Eustache. . . . Iramac's first French album on the Relax label is "12 Breakout Hits" aimed at the discotheque market with one up-tempo side and one slow side. . . . Vogue's EP from the soundtrack of the animated cartoon film "Asterix" by Gerard Calvi is making a big impact. . . . CBS is doing special promotion on the album "Chants a la Cour de Charles Quint" by Ana Maria Miranda. . . . Decca artists Jacqueline Dulac and Irene Berthier completed a successful season at the Bobino Theater. . . . CBS artists James Royal was in Paris for radio and TV promotion and is set to return for two further TV appearances this month. . . . Vogue's Pierre Perret opened for a month's season at the Tete de l'Art.

MIKE HENNESSEY

TORONTO

Stone Records has set Canadian representation of Arne Bendiksen-As-Norsk Music Productions of Oslo, Norway, with a single and an LP scheduled for early February to introduce the Norwegian rock group, the Beatniks. . . . Warner Bros./Reprise international division manager Phil Rose in Montreal and Toronto early with a presentation of new product for Warner Bros./Seven Arts Records of Canada, established in October. General manager Ken Middleton and national sales manager Clyde McGregor spread the word with visits to distributors

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BRUCE COCKBURN'S
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RCA Victor D4120 (Canada)
Published by BYTOWN MUSIC

in Winnipeg, Calgary and Vancouver mid-month. . . . London Records of Canada's national sales manager, Adrian Bilodeau; national sales and promotion manager, Jacques Druelle; Ontario branch manager, Gilles Aubin; and Quebec branch manager, Jean Desrosiers, attended London Records' national sales meeting at the Concord Hotel in the Catskills, New York. . . . Columbia Records held a one-day sales meeting in Toronto Jan. 3 and Montreal Jan. 5 with slide-and-sound presentations of new product. . . . Compo has appointed Micky Brown as its sales and promotion representative with Vancouver dis-

(Continued on page 44)

ADVERTISEMENT

ROBINSON TO MIDEM FOR CRITERION; DISK DEALS SET

L. A. Criterion Music's president, Michael H. Goldsen, will be represented at MIDEM by Jack Robinson, his Paris manager. He will offer many top copyrights for world-wide representation, including such hits as TINY BUBBLES, SUMMER WINE (which is now on the Japanese charts) etc. Robinson will also be looking for foreign copyrights to have developed in the United States. Criterion's Paris office represents Lee Hazlewood's firm in French speaking countries.

Through the years, Criterion has successfully developed such great standards as WHEN THE WORLD WAS YOUNG and AUTUMN LEAVES from France. Recently, they have picked up the chart tune MON AMOUR, MON AMI, the Marie LaForet international hit. Also SUR LES QUAI with a lyric by Arthur Hamilton titled WONDER OF WONDERS, and a great German tune by Gaze called HOW YOUNG, recorded by a new find on Capitol Records, Michael Dees.

The new year has begun with extended activity for the firm including the leasing of masters, which were made in the Criterion recording studios, of their new group, BENJAMIN CARRY LTD., to Viva Records. Ed Silvers of that firm, is enthused over duos first release, OLD MAN & CATCH THE RAIN. In Paris, Robinson has produced a new group called "Crusiferius Lobonz;" tunes are A TOUMBA and LET THE GOOD TIMES ROLL. Releasing deal is being set. Also singer Eileen, publisher's daughter, and wife of Robinson, resumes recording career on Disc'AZ; she recently gave birth to son, David Alain.

Billy Vaughn has a record ready for this month of Leon Pober's great instrumental, LOLLY. Pober is also riding with his new Hawaiian sing-a-long, SUNNY DAYS, STARRY NIGHTS, launched by Kalani Kinimaka on the firms Palm label. HOI MAI, the backing, by the late Kui Lee and Alex Kaeck, getting good reaction also.

In the publication field, Criterion is readying the second "Lee Hazlewood Song Book" with seventy-five of his compositions, including such hits as LOVE EYES, SUGAR TOWN, SUMMER WINE, etc. His first book has such standards as THESE BOOTS ARE MADE FOR WALKIN', HOW DOES THAT GRAB YOU DARLIN'?, and twenty others. In 1967 the firm issued the "Charlie Parker Sketch-Orks," containing thirty-five instrumentals; a lyric book, "Hawaiian Sing-A-Long Folio," with eighty top island ditties; "Exotic Hits for Organ" with QUIET VILLAGE and other Les Baxter standards; a voice and piano collection, "Island Song No. 2," which has TINY BUBBLES, (THERE GOES) KEALOHA, and other island favorites; and "Tunes From The Tropics," the eighth book published for uke and guitar of the vast Polynesian catalog under the firm's banner.

Criterion lays great stress on its publication sales and has more than one hundred books and orchestrations available, utilizing its catalog of more than fifty world-wide standards in its general repertoire of two thousand songs. Outstanding in its array of hits are: DREAM, IT'S A GOOD DAY, OFF SHORE, MOONLIGHT IN VERMONT, THE END, SHOO FLY PIE AND APPLE PAN DOWDY, MANANA, ACROSS THE ALLEY FROM THE ALAMO, TAMPICO, MY SUGAR IS SO REFINED, ROBBIN'S NEST, THE M.T.A. SONG, (I STAYED) TOO LONG AT THE FAIR, PEARLY SHELLS, WHEN THE WORLD WAS YOUNG, JOHNNY MERCER'S SONG OF INDIA, MARINA, PRETENDING, QUIET VILLAGE, TINY BUBBLES, LEE HAZLEWOOD'S THESE BOOTS ARE MADE FOR WALKIN', HOUSTON, HOW DOES THAT GRAB YOU DARLIN'?, etc.

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MONKEE PETER TORK is the camera holder in this line-up caught at a reception in his honor at London's Decca promotion office. The others are, left to right, Cyril Black of Screen Gems, RCA Victor executive Terry Oates, Jack Magraw of Screen Gems (rear) and Decca sales manager Colin Borland.

The Lettermen: Goin' Out of my Head!



2054

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HITS OF THE WORLD

AUSTRALIA

(Courtesy Modern Melbourne)

This Week	Last Week	Title	Artist
1	8	SNOOPY'S CHRISTMAS—(Festival)—Copy Cont.	Royal Guardsmen
2	10	HELLO, GOODBYE—Beatles (Parlophone)—Northern Songs	Beatles
3	—	SADIE—Johnny Farnham (Columbia)—Tu-Con	Johnny Farnham
4	1	THE TWO OF US—Jackie Trent/Tony Hatch (Astor)—Leeds	Jackie Trent/Tony Hatch
5	2	THE LAST WALTZ—Engelbert Humperdinck (Decca)—Albert	Engelbert Humperdinck
6	3	MASSACHUSETTS—Bee Gees (Spin)—Abigail	Bee Gees
7	5	TO SIR WITH LOVE—Lulu (Columbia)—Screen Gems	Lulu
8	4	GIMME LITTLE SIGN—Brenton Wood (Festival)—Copy Cont.	Brenton Wood
9	7	JUDY—Elvis Presley (RCA)—Progressive Music	Elvis Presley
10	—	CATHY COME HOME—Twilights (Columbia)—Castle	Twilights

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HELLO GOODBYE—Beatles (Parlophone)—Northern (George Martin)	Beatles
2	2	MAGICAL MYSTERY TOUR—Beatles (Parlophone)—Northern (George Martin)	Beatles
3	5	WALK AWAY RENEE—Four Tops (Tamla-Motown) Flamingo (Holland, Dozier)	Four Tops
4	10	BALLAD OF BONNIE AND CLYDE—Georgie Fame (CBS)—Clan (Mike Smith)	Georgie Fame
5	6	DAYDREAM BELIEVER—Monkees (RCA Victor)—Screen Gems (Chip Douglas)	Monkees
6	4	THANK U VERY MUCH—Scaffold (Parlophone)—Noel Gay (Tony Palmer)	Scaffold
7	3	I'M COMING HOME—Tom Jones (Decca)—Donna (Peter Sullivan)	Tom Jones
8	8	IF THE WHOLE WORLD STOPPED LOVING—Val Doonican (Pye)—Immediate (Ken Woodman)	Val Doonican
9	9	KITES—Simon Dupree (Parlophone)—Robbins (David Paramor)	Simon Dupree
10	11	HERE WE GO AROUND THE MULBERRY BUSH—Traffic (Island)—United Artists (Jimmy Miller)	Traffic
11	7	SOMETHING'S GOTTEN HOLD OF MY HEART—Gene Pitney (Stateside)—Maribus (Stanley Kaham)	Gene Pitney
12	12	WORLD—Bee Gees (Polydor)—Abigail (Bill Shepherd)	Bee Gees
13	14	CARELESS HANDS—Des O'Connor (Morris)—Norman Newell	Des O'Connor
14	13	IN AND OUT OF LOVE—Diana Ross and the Supremes (Tamla-Motown)—Jobete/Carlin (Holland, Dozier)	Diana Ross and the Supremes
15	36	EVERLASTING LOVE—Love Affair (CBS)	Love Affair
16	19	TIN SOLDIER—Small Faces (Immediate)—Avakak/Immediate (Steve Marriott-Roy Lane)	Small Faces
17	18	ALL MY LOVE—Cliff Richard (Columbia)—Shapiro-Bernstein (Norrie Paramor)	Cliff Richard
18	15	LET THE HEARTACHES BEGIN—Long John Baldry (Pye)—Schroeder (Tom Macaulay/John Macleod)	Long John Baldry
19	16	LAST WALTZ—Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)	Engelbert Humperdinck
20	21	THE OTHER MAN'S GRASS—Petula Clark (Pye)—Welbeck (Tony Hatch)	Petula Clark
21	23	PARADISE LOST & HERD—(Fontana)—Lynn (Steve Rowland)	Lynn
22	17	EVERYBODY KNOWS—Dave Clark Five (Columbia)—Donna (Dave Clark)	Dave Clark Five
23	48	JUDY IN DISGUISE—John Fred and Playboy Band (Pye)—Jewel (John Fred/A. Bernard)	John Fred and Playboy Band
24	22	JACKIE—Scott Walker (Philips)—Carlin (John Franz)	Scott Walker
25	39	SHE WEARS MY RING—Solomon King (Columbia)	Solomon King
26	20	SUSANNAH'S STILL ALIVE—Dave Davies (Pye)—Carlin (Dave Davies)	Dave Davies
27	38	EVERYTHING I AM—Plastic Penny (Page One)	Plastic Penny
28	50	I SECOND THAT EMOTION—Smokey Robinson and the Miracles (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)	Smokey Robinson and the Miracles
29	29	I ONLY LIVE TO LOVE YOU—Cilla Black (Parlophone)—Shapiro-Bernstein (Geo. Martin)	Cilla Black
30	25	I FEEL LOVE COMING ON—Felice Taylor (President)—Ed Kassner Music (Mustang Record, Hollywood, Calif.)	Felice Taylor
31	24	BIG SPENDER—Shirley Bassey (United Artists)—Campbell-Connelly (Norman Newell)	Shirley Bassey
32	28	SOUL MAN—Sam and Dave (Stax)—Tee Pee	Sam and Dave
33	—	AM I THAT EASY TO FORGET—Engelbert Humperdinck (Decca)—Burlington (Dick Rowe)	Engelbert Humperdinck
34	35	NIGHTS IN WHITE SATIN—Moody Blues (Deram)—Essex (Tony Clarke)	Moody Blues

35	33	RELEASE ME—Engelbert Humperdinck (Decca)—Burlington (Charles Blackwell)	Engelbert Humperdinck
36	30	THERE MUST BE A WAY—Frankie Vaughan (Columbia)—Chappell	Frankie Vaughan
37	27	TIRED—Frankie Vaughan (Columbia)—Campbell-Connelly (Norman Newell)	Frankie Vaughan
38	26	LOVE IS ALL AROUND—Troggs (Page One)—Dick James (Page One)	Troggs
39	31	LA DERNIERE VALSE—Mireille Mathieu (Columbia)—Donna (G. Cote)	Mireille Mathieu
40	40	GIMME LITTLE SIGN—Brenton Wood (Liberty)—Metric (Hoovent Winn)	Brenton Wood
41	49	BEST PART OF BREAKING UP—Symbols (President)—Carlin (Danny O'Donovan)	Symbols
42	34	ZABADAK—Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Jack Baverstock)	Dave Dee, Dozy, Beaky, Mick and Tich
43	—	SATISFACTION—Aretha Franklin (Atlantic)—Mirage (Jerry Wexler)	Aretha Franklin
44	43	JUST LOVING YOU—Anita Harris (CBS)—Chappell (Mike Margolis)	Anita Harris
45	42	HANDBAG AND GLADRAGS—Chris Farlowe (Immediate)—Immediate (Mike D'Abbo)	Chris Farlowe
46	32	BABY NOW THAT I'VE FOUND YOU—Foundations (Pye)—Welbeck-Schroeder (T. Macaulay)	Foundations
47	41	I'LL NEVER FALL IN LOVE AGAIN—Tom Jones (Decca)—Tyler (Peter Sullivan)	Tom Jones
48	44	YESTERDAY RAY—CHARLES—(Stateside)—Northern—(Tangerine)	CHARLES
49	—	MR. SECOND CLASS—Spencer Davis Group (United Artists)—Dick James/Mike Hurst	Spencer Davis Group
50	37	MASSACHUSETTS—Bee Gees (Polydor)—Abigail (Ossie Byrne/Robert Stigwood)	Bee Gees

CZECHOSLOVAKIA

(Courtesy Melodie)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	L'IMPORTANT C'EST LA ROSE—H. Vondrackova (Supraphon); Rideau Rouge—Supraphon	H. Vondrackova
2	5	VITR VI SVE—S. Matl (Supraphon)	S. Matl
3	10	ZELVA—Olympic (Supraphon)—Supraphon	Olympic
4	—	MY DEAREST—N. Urbankova, Country Beat (Supraphon)—P.D.	N. Urbankova
5	4	POJD SE MNOU LASKO MA—W. Matuska (Supraphon)—Supraphon	W. Matuska
6	—	VZDALENY HLAS—H. Vondrackova (Supraphon)—Supraphon	H. Vondrackova
7	—	VECERNI CHORAL—K. Gott (Supraphon)—Supraphon	K. Gott
8	—	PLAKALO BABY—P. Spaleny, Apollobeat (Supraphon)	P. Spaleny
9	8	NAHROBNI KAMEN—P. Novak, Flamengo (Supraphon)—Supraphon	P. Novak
10	—	ZRCADLO—K. Cernoch, Juventus (Supraphon)—Supraphon	K. Cernoch

FRANCE

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	DANS UNE HEURE—Sheila (Carrere)—Carrere	Sheila
2	1	LA DERNIERE VALSE—Mireille Mathieu (Barclay)—Francis Day	Mireille Mathieu
3	5	LE NEON—Adamo (Voix de son Maitre)—Pathe-Marconi	Adamo
4	—	COMME D'HABITUDE—Claude Francois (Philips)—Meridian	Claude Francois
5	4	TONTON CRISTOBAL—Pierre Perret (Vogue)—Irtet	Pierre Perret
6	7	MASSACHUSETTS—Bee Gees (Polydor)—Tournier	Bee Gees
7	2	LA DERNIERE VALSE—Petula Clark (Vogue)—Francis Day	Petula Clark
8	6	PAULETTE—Les Charlots (Vogue)	Les Charlots
9	8	SAN FRANCISCO—Johnny Hallyday (Philips)—A.M.I.	Johnny Hallyday
10	10	HELLO, GOODBYE—Beatles (Odeon)—Tournier	Beatles

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	MASSACHUSETTS—Bee Gees (Polydor)—Slezak	Bee Gees
2	5	MORNING OF MY LIFE—Esther and Abi Ofarim (Philips)—Sikorski	Esther and Abi Ofarim
3	3	DER LETZTE WALZER—Peter Alexander (Ariola)—Francis, Day and Hunter	Peter Alexander
4	7	HELLO, GOODBYE—Beatles (Odeon)—Budde	Beatles
5	—	THE LETTER—Box Tops (CBS)—Belmont	Box Tops
6	—	SEEMANN, WEIT BIST DU GEFAHREN—Freddy Quinn (Polydor)—Esplanade	Freddy Quinn
7	10	MONJA—Roland W. (Cornet)—Cerna	Roland W.
8	2	SAN FRANCISCO—Scott McKenzie (CBS)—Intro	Scott McKenzie
9	4	EXCERPT FROM A TEENAGE "OPERA"—Keith West (Odeon)—Francis, Day and Hunter	Keith West
10	—	DAYDREAM BELIEVER—Monkees (RCA Victor)—Gerig	Monkees

HOLLAND

(Courtesy Radio Veronica and Platennleuws)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DE BOSTELLA—Johnny Kraaykamp and Rijk de Gooijer (Artone)—Portengen	Johnny Kraaykamp and Rijk de Gooijer
2	4	HELLO, GOODBYE—Beatles (Parlophone)—Essex/Basart	Beatles
3	3	HOLIDAY—Bee Gees (Polydor)—Basart	Bee Gees
4	2	HOMBURG—Procol Harum (Stateside)—Essex/Basart	Procol Harum
5	6	MELODIA—John Woodhouse (Philips)—Altona	John Woodhouse
6	9	ZABADAK—Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	Dave Dee, Dozy, Beaky, Mick and Tich
7	5	MASSACHUSETTS—Bee Gees (Polydor)—Basart	Bee Gees
8	10	ZAI ZAI ZAI—Ben Cramer (Omega)—Int'l Muziek Co.	Ben Cramer
9	—	DAYS OF PEARLY SPENCER—David McWilliams (Major Minor)—Anagon	David McWilliams
10	8	AUTUMN ALMANAC—Kinks (Pye)—Belinda	Kinks

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LOVE YOU TOKYO—Kurosawa Akira and Los Primos (Crown)—Crown	Kurosawa Akira and Los Primos
2	2	SEKAI WA FUTARI NO TAMENI—Sagara Naomi (Victor)—All-Staff	Sagara Naomi
3	3	OKAY!—Dave Dee Group (Philips)	Dave Dee Group
4	5	(THEME FROM) THE MONKEES—Monkees (Colgems)—Shinko	Monkees
5	4	INOCHI KARETEMO—Mori Shin-ichi (Victor)—Yamada	Mori Shin-ichi
6	6	ITSUMADEMO DOKOMADEMA—Spiders (Philips)—New Orient	Spiders
7	7	KITAGUNI NO FUTARI (IN A LONESOME CITY)—J. Yoshikawa and Blue Comets (CBS)—Watanabe	J. Yoshikawa and Blue Comets
8	10	SAN FRANCISCO (BE SURE TO WEAR FLOWERS IN YOUR HAIR)—Scott McKenzie (CBS)—Victor	Scott McKenzie
9	8	AI NO KOKORO—Fuse Akira (King)—Watanabe	Fuse Akira
10	—	NIJIRO NO MIZUUMI—Nakamura Akiko (King)—Oriental	Nakamura Akiko
11	16	SUMMER WINE—Cricket Five (CBS)—Nancy Sinatra (Reprise)—Tone	Cricket Five
12	11	LET'S GO UMMEI (SYMPHONY NO. 5)—Bunnys (Seven-Seas)—Terauchi	Bunnys
13	13	SAKU NO KOITARO—Hashi Yukio (Victor)—Oriental	Hashi Yukio
14	—	BLUE CHATEAU—J. Yoshikawa and Blue Comets (CBS)—Watanabe	J. Yoshikawa and Blue Comets
15	—	KIMIDAKE NI AI O (LOVE ONLY FOR YOU)—Tigers (Polydor)—Watanabe	Tigers
16	18	TAIYOYARO—Bunnys (King)—Seven-Seas	Bunnys
17	—	WORDS—Monkees (Colgems)—Shinko	Monkees
18	12	MONA LIZA NO HOHOEMI—Tigers (Polydor)—Watanabe	Tigers
19	9	ANO HITO NO ASHIOTO—Ito Yukari (King)—Watanabe	Ito Yukari
20	15	KITAGUNI NO AOI SORA (HOKKAIDO SKIES)—Okumura Chiyo (Toshiba)—Toshiba	Okumura Chiyo

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	MASSACHUSETTS—Bee Gees (Spin)	Bee Gees
2	2	TO SIR WITH LOVE—Lulu (Columbia)	Lulu
3	3	SAN FRANCISCO—Scott McKenzie (CBS)	Scott McKenzie
4	5	THE LETTER—Box Tops (Stateside)	Box Tops
5	4	THE LAST WALTZ—Engelbert Humperdinck (Decca)	Engelbert Humperdinck
6	6	HOMBURG—Procol Harum (Deram)	Procol Harum
7	—	DON'T GO OUT IN THE RAIN—David Garrick (Pye)	David Garrick
8	—	I'M COMING HOME—Tom Jones (Decca)	Tom Jones
9	—	SAM—Keith West (Parlophone)	Keith West
10	7	EVEN THE BAD TIMES ARE GOOD—Tremeloes (CBS)	Tremeloes

MEXICO

(Courtesy Audiomusica)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ESTA TARDE VI LLOVER—Manzanero (RCA)—RCA	Manzanero
2	2	LOOK OUT—Monkees (RCA)—Mundo Musical	Monkees
3	3	MUSITA—Sonora Santanera (CBS)—Pham	Sonora Santanera
4	4	YO, TU Y LAS ROSAS (IO, TUE, LA ROSA)—Piccolinos (CBS)—Mundo Musical	Piccolinos
5	5	QUINCEANERA—Vlammers (Musart)—RCA	Vlammers
6	6	CIERRA LOS OJOS—M. A. Muniz (RCA)—Pendiente	M. A. Muniz
7	—	AMOR QUE MALO ERES—Johnny Albino (Peerless)—Pendiente	Johnny Albino

8	7	THEME OF THE MONKEES—Monkees (RCA)—Mundo Musical	Monkees
9	—	BALADA DEL VAGABUNDO—Rosamaria Guardiola (Sonart)—Pendiente	Rosamaria Guardiola
10	8	TENGO—Carlos Lico (Capitol)—RCA	Carlos Lico

PHILIPPINES

(Courtesy El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	I'LL BE BACK—Buckingham (CBS)—Mareco, Inc.	Buckingham
2	3	COME ON DOWN TO MY BOAT—Every Mother's Son (MGM)—Mareco, Inc.	Every Mother's Son
3	2	JUST YOU—Sonny and Cher (Atco)—Mareco, Inc.	Sonny and Cher
4	4	APARTMENT NO. 9—Tammy Wynette (Epic)—Mareco, Inc.	Tammy Wynette
5	5	HEY BABY (THEY'RE PLAYING OUR SONG)—Buckingham (CBS)—Mareco, Inc.	Buckingham
6	7	NEVER MY LOVE—Association (Valiant)—Mareco, Inc.	Association
7	6	NOW I KNOW—Jack Jones (Kapp)—Mareco, Inc.	Jack Jones
8	9	FORGET THAT GIRL—Monkees (RCA)—Filipinas Record Corp.	Monkees
9	8	DON'T YOU CARE—Buckingham (CBS)—Mareco, Inc.	Buckingham
10	10	THIS IS MY SONG—Bobby Vinton (Epic)—Mareco, Inc.	Bobby Vinton

SINGAPORE

(Courtesy Radio Singapore)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MASSACHUSETTS—Bee Gees (Spin)	Bee Gees
2	3	TO SIR WITH LOVE—Lulu (Columbia)	Lulu

From The Music Capitals of the World

Continued from page 42

tributor Johnston Appliances. . . Capitol's a&r director, **Paul White**, heads west mid-month, visiting Capitol artists **Barry Allen**, **Wes Dakus** and **Willie and the Walkers** in Edmonton, touring that city's new studio, and scouting new talent.

Arc Sound has signed **Jim McHarg and His Metro Stompers**, perhaps Canada's best-known Dixieland band, through its previous record releases on Columbia, Casl and RCA Victor via the Canadian Talent Library. A single of the anthem, "Maple Leaf Forever," a la dixie with new lyrics by McHarg sung by the **Travellers**, will precede an LP which will contain the theme from the Ontario pavilion at Expo. "A Place to Stand," and the "Thumbs-Up March" from the talk-of-the-town Carling's beer TV commercials.

Columbia, here is releasing a single from Canadian poet-author-composer and singer **Leonard Cohen's** debut LP for Columbia in the U. S. It's "Hey, That's No Way to Say Goodbye" and "So Long Marianne." The two cuts were played on CHUM, Toronto, with listeners voting to choose the A side, and the station is going on it in advance of release. . . Hip to the interest in "Love Is Blue," created by the **Paul Mauriat** single and LP on Philips, Columbia here has released the number from **Monique Leyrac's** latest CBS LP as a single. On the LP it was "Blue, Blue." . . Vancouver's **Tom Northcutt** has a new release on Warner Bros. in the U. S. and Canada, through New Syndrome Records, "1941" and his own tune, "Other Times." . . **Tommy Hunter's** new single for U. S. Columbia, "Charley's Pride" and "Half a World Away" got a big national launching on the country singer's own "Tommy Hunter Show" on the CBC-TV network, one of the top-rated Canadian TV-ers.

First Canadian-talent single picked up by the new Warner Bros.-Seven Arts operation in Canada, is a commercial r&b outing, "Somebody Somewhere" and "Soulman" by the **Midknights**.

3	2	BABY, NOW THAT I'VE FOUND YOU—Foundations (Pye)	Foundations
4	6	ITCHYCOO PARK—Small Faces (Stateside)	Small Faces
5	8	LITTLE DONKEY—Heather and Thunderbirds (Philips)	Heather and Thunderbirds
6	4	DON'T GO OUT IN THE RAIN—David Garrick (Pye)	David Garrick
7	7	SMALL TALK—Claudine Longet (A&M)	Claudine Longet
8	9	WHEN WILL THE GOOD APPLES FALL—Seekers (Columbia)	Seekers
9	—	UNSPOKEN WORDS—Theresa Koo and her Five Notes (Decca)	Theresa Koo and her Five Notes
10	5	LACE COVERED WINDOW—New Faces (Pye)	New Faces

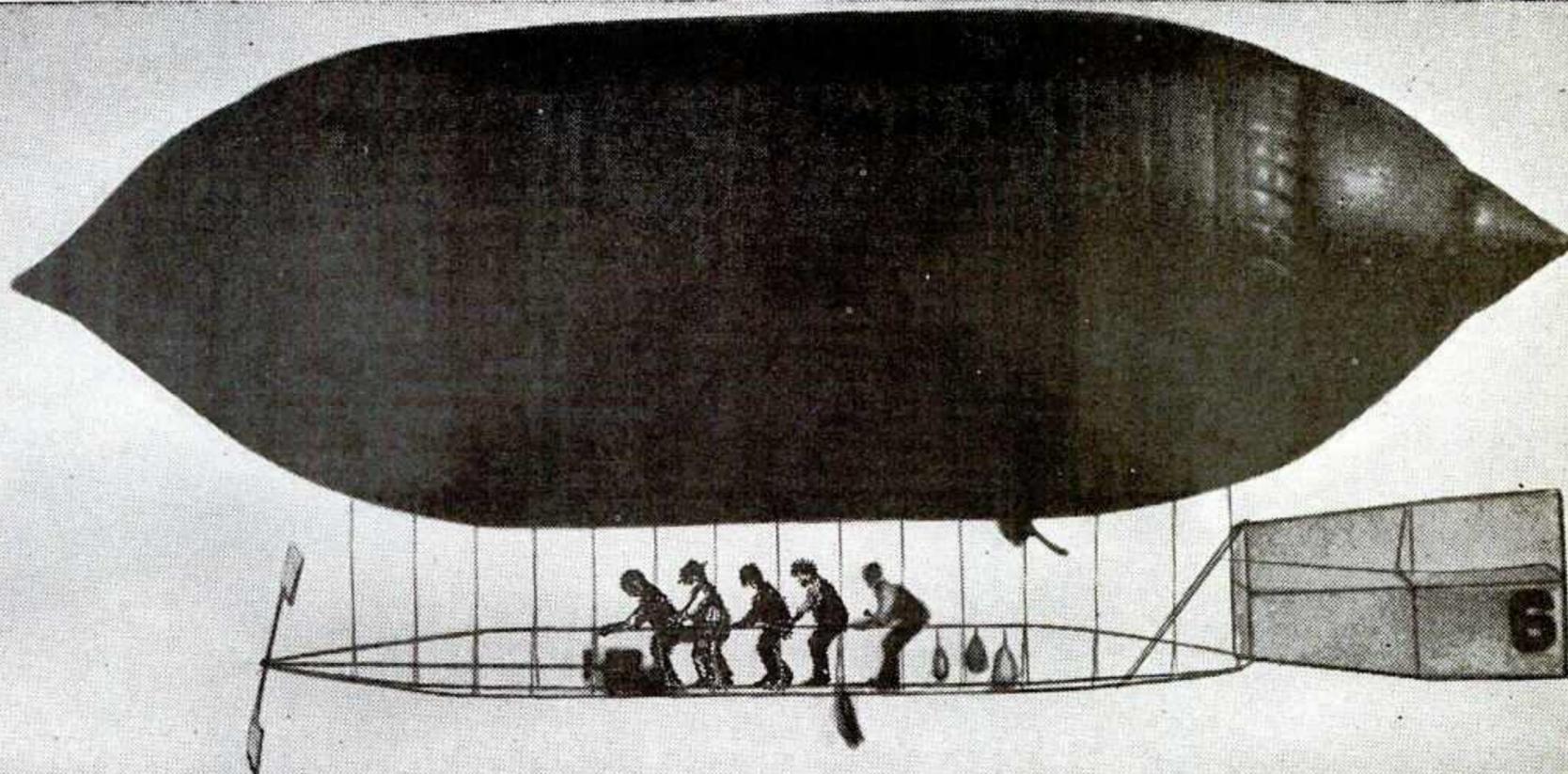
SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ARANJUEZ, MON AMOUR—Richard Anthony (Odeon)—Union Musical Espanola	Richard Anthony
2	2	CALLATE NINA—Pic-Nic (Hispano)—Ediciones Musicales Hispano	Pic-Nic
3	3	MASSACHUSETTS—Bee Gees (Fonogram)—Armonico Junior	Bee Gees
4	5	A DOS NINAS—Juan and Jazz-Ed. Musicales Zafiro	Juan and Jazz-Ed.
5	4	TRES COSAS—Los Stop (Belter)—Union Musical Espanola	Los Stop
6	6	LOS CHICOS CON LAS CHICAS—Los Bravos (Columbia Espanola)—Canciones del Mundo	Los Bravos
7	8	THE WORLD WE KNEW—Frank Sinatra (Hispano)—Canciones del Mundo	Frank Sinatra
8	—	LE NEON—Adamo (Odeon)—E.G.O.	Adamo
9	—	DIGAN LO QUE DIGAN—Raphael (Odeon)—Musica de Espana	Raphael
10	—	HELLO, GOODBYE—Beatles (Odeon)—Ediciones Gramofono Odeon	Beatles

The 11-member Toronto unit, busy on the university and high school scene, includes four brass, two drummers, guitar, bass and organ, with two vocalists. . . Arc's singing satirists, the **Brothers-in-Law**, give country music a hard time on their new single, "Nashville, Tennessee." . . **Cecil Ziebart and the Polka Pals'** latest release, on the Country Ranch Music label, is "Pretty Patricia" and "December Waltz," both originals.

Vogue artist **Francois Hardy**, whose "Voila" single is doing well in Quebec now, visits Montreal for four days early in February for promotional rounds of press, radio and TV, to promote her upcoming album in English for Warner Bros. . . RCA Victor has released two LP's from Israel on its Canada-International label to coincide with the North American tour of the Grand Music Hall of Israel, which includes folk singers **Hedva and David**. The albums are "Jerusalem, the Golden City," by **Larry Adler** with the duo, and "Great Hits of Israel" by



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and you...for listening.

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Country Music

Songwriters Put Country Back On the Map, Asserts Promoter

NASHVILLE — Carlton Haney, one of country music's most successful promoters, credits songwriters for the unprecedented acceptance of this style of music.

"Songwriters took country music out of a slump," Haney said, "and have created chemistry between singers and listeners." Haney said radio stations have been a great help, but said they are programming country music now primarily because the written songs are so much better.

Haney, who booked 104 country shows in 1967, already has 130 coliseums rented in 27 cities for the current year. These range from Philadelphia to Little Rock. His bookings of last year included repeated sell-outs, including three at Knoxville "where you couldn't half-fill an auditorium a few years ago." In both Knoxville and in Greenville, S. C., Haney had to rent additional space and put on simultaneous shows in two

locations because of overflow crowds.

Strong Packages

Haney is a believer in strong, well-balanced packages. "I can put the right six people together and fill any auditorium," he said. "They have to compliment each other, get each other charged up. If the artists pick one another up, the people in the audience feel it. This eliminates the distance between the audience and the performer, and this is what country music is doing now."

The Roanoke, Va., promoter does not believe this would have been possible, no matter how good the artist, were it not for writers such as Bill Anderson, Hank Cochran, John D. Loudermilk, Harlan Howard, Dottie West, Dolie Parton, Curley Putman and others. "They are turning out fantastic material," he noted, "and the crowds are responding."

Haney selects his own talent, which always includes some "old

and new, including Bluegrass, a female singer to compliment the male acts, and a good comedian. A promoter is ridiculous to try to draw a crowd without all these components."

Haney, a one-time "sideman," said certain artists respond to others, and he has made a study of this. "I know what particular artist, for example, can get George Jones charged up, and I know how others work together. This is the way I build my packages. They have to create some electricity themselves in order to carry the charge of the written song over that stage into the audience."

Haney said there is a strong possibility he will add to the 130 auditoriums he already has set for this year. "As long as I can get the acts and the places to book them, I can get the audiences," he said.



ARTIST PROMOTION CATCHES ON in Nashville as two more "Grand Ole Opry" stars align with the firm of Promotions by Emily. Archie Campbell, RCA Victor, and Marion Worth, Decca, go over arrangements with Susan Sutton (right), executive assistant in the firm.

'Opry' Members Told Of Policy Changes

NASHVILLE — A letter has been mailed to all cast members of the "Grand Ole Opry" advising them of policy changes for the show, now in its 43rd year.

The letter, signed by "Opry" manager Ott Devine, deals with dates, time designations, and encores.

"Opry" rules now require a member to make 20 Saturday night appearances through a calendar year in order to remain in good standing. However, under the new plan, artists who agree to appear during June, July and August will be credited with one-and-a-half appearances per show. A member who performs twice in those months receives credit for three of his 20 shows. This is to encourage the artists to come home during the busy tourist months, when bookings on the road are heaviest, and when the "Opry" has been faced in the past with minimum personnel. Paradoxically there are

more artists on stage at the "Opry" during the winter months when audience attendance is smallest. On Jan. 6 of this year, for example, so many "Opry" members were in Nashville that the show had to be started 30 minutes early to accommodate them.

Only "legitimate" encores will be allowed in the future, in order to keep the show on schedule. Some artists have been known to take automatic encores whether audience reaction warrants it or not. The individual charged with running each specific show will make the determination as to whether there is audience demand for a repeat.

Each show in the future will end at its appointed time. Often, in the recent past, shows have been running as much as 10 and 20 minutes long, due to a great extent to the abuse of the encore. The letter makes it abundantly clear that there will be "tight" programming in the future, a radical departure from the past.

Bluegrass Fete Set for June

NASHVILLE — The second annual Bill Monroe Bluegrass Festival has been set for June 21-23 at Bean Blossom, Ind., with more than 10,000 expected. Last year's festival drew in excess of 5,000.

Monroe, who will be the featured performer, plans to have eight top groups including Don Reno, the McCormick Brothers, Jim and Jesse, the Osborne Brothers, Mac Wiseman, Ralph Stanley and the Clinch Mountain Boys.

(Continued on page 47)

Goforth Named To 'Opry' Post

NASHVILLE — Gene Goforth, long-time executive producer of the Stoneman Family show, has been hired by WSM, Inc., as road salesman of the "Grand Ole Opry," delayed network radio show. Goforth also will sell the syndicated Bobby Lord television show. In addition to his other duties, Goforth operates his own advertising agency.

Nashville Scene

Jim Ed Brown has returned to the scene of a very early triumph. Back in 1954, he and sister Maxine Brown sang a duet at the Robinson Auditorium in Little Rock, launching the career of the Browns. Now, as a single, Jim Ed has returned there for the first time in nearly 14 years in a show sponsored by KXLR Radio. In the 1954 show, Jim Ed and Maxine sang on the "Barnyard Frolics." . . . Cecil Null has his new Decca instrumental album out with an electric gospel harp. . . . The Stonemans have received a Western Gentleman Award from WPLO, Atlanta. . . . Songwriter Melda Bingo has signed an exclusive contract with Tree. She has turned out songs for Lorne Green, Hank Snow, Hank Thompson, Gene Autry, Frank Devol and others. . . . The new Mel Tillis publishing firm, Sawgrass Music, already has turned

out releases by Porter Wagoner, George Owens, Mel Tillis, Norma Jean, Bobby Bare & Marvin Rainwater. . . . Marion Worth is slated for another Decca session Jan. 23. . . . Still another Illinois club has gone country, thanks to the efforts of Lee Stoller, manager of Christy Lane. The newest one is the Galley Room at the Jefferson Hotel in Peoria. It seats 400 and has a large dance floor. Christy has a new Little Darlin' release titled "Hey, Cheatin' Man." . . . The Willis Brothers have a new single coming up produced by Jack Clement at Columbia Studios.

Disk jockey Johnny Mitchell of KIKK, Houston, has a new release on Tall Texan Records. One side, "Among the Living Dead," was produced by Henry Strzelecki of Nashville. . . . Curley Gold and His Texas Tune

(Continued on page 47)

AGAC Sets Up a Nashville Beachhead to Ink Writers

NASHVILLE — The American Guild of Authors and Composers is gaining a beachhead in Nashville.

AGAC has engaged Larry Lee of Barmour Music to act as its agent in signing writers and publishers to membership.

The move came partly to head off a threatened formation of a writers' guild in Nashville, unaffiliated with the national organization (Billboard, April 8, 1967).

"The Nashville Songwriters Association was beginning to make some headway," Lee explained. "It was trying to start from nothing. I felt that AGAC already had something going, and I contacted them." At the time there was only one AGAC writer in Nashville, Teddy Bart, now an exclusive writer for Acuff-Rose. Bart originally was a writer on the East Coast.

Lee was brought to New York by AGAC and retained for the job.

"So far I have signed only four writers," Lee said, "but have laid the groundwork to sign dozens of them, and publishing firms as well. Our purpose is to protect the publisher as well as the writer. Once we get them signed, we will get all their writers under contract."

He said he felt it was of far more importance for Nashville writers to affiliate themselves with an organization such as AGAC than to try to "accomplish this on their own."

wanna ride in a big car?



see ITCC for details

Nashville Scene

Continued from page 46

Twisters put on a three-hour stage show at the Harbor Lights Center, San Francisco. . . . WLLY, Wilson, N. C., has switched to an all country format. It needs records. **Jim Bryan** is music director. . . . **Skeeter Dodd** of WFCM, Winston-Salem, N. C., is running a column in The Southern Observer dedicated to country music. . . . **Don Law** is cutting a new session with Monument's **Henson Cargill**. . . . When **John Hartford** visits the Main Point in Bryn Mawr, Pa., he will be the first combination folk-country artist. Up to now the place has featured outstanding artists in either field, ranging from **Janis Ian** and **Buffy Sainte-Marie** to **Bill Monroe** and **Doc Watson**. . . . ABC Records, in co-operation with Pamper Music, has released **Dafe Kirby's** first recording on that label. It's "Overnite," b-w "The Rumor." The session was handled by **Bill Lowery**. Kirby now plans to move to Nashville from his New Mexico home.

United Artists' **Bobby Lewis** is

off on his first tour of the West Coast after some Texas dates. He swings back through New Mexico and Oklahoma about the time his next single is released. . . . **Jerry Naylor** and **Tex Williams** are due at the Nashville Club in New York. . . . **Mary Taylor** plays Cactus Pete's at Jackpot, Nev., late in the month, and then moves to Portland, Ore. . . . **Wanda Jackson & Her Party Timers** are playing Mr. Lucky's, Phoenix. . . . **Hank Thompson & the Brazos Valley Boys** are off to the Far East for the second time in less than a year. . . . Liberty artist **Jimmy Bryant** played the KBBQ Country Caravan Shows in Southern California. . . . **Ebb Harrison Sr.**, president of Golden Records, has signed an exclusive foreign lease with Ster Record Industries, Pty, of Johannesburg, South Africa, to handle their catalog of artist and records. The first release will be the **Carr Brothers**, with "Too Old to Cry." . . . **Minnie Pearl** appears on "Operation Entertainment" on ABC-TV, Jan. 26. **Wanda Jackson** will be on the "Joey Bishop Show" Feb. 22.

BILL WILLIAMS

Bluegrass Fest

Continued from page 46

Among those on hand will be from 60 to 70 musicians who at one time or another played in Monroe's band and learned the true bluegrass style from him.

when answering ads . . .
Say You Saw It in
Billboard

'Tosca' Opens

Continued from page 35

with Placido Domingo, Beverly Sills, Elaine Bonazzi and Norman Treigle. Richard Strauss' "Der Rosenkavalier" on March 9 will feature Otto Eddelmann, Ingrid Bjoner, Patricia Brooks and Mildred Miller. Verdi's "La Traviata" with Anna Moffo, John Alexander and Sherrill Milnes closes the festival on March 10.

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This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	FOR LOVING YOU Bill Anderson & Jan Howard, Decca 32197 (Painted Desert, BMI)	13	39	40	THE SON OF HICKORY HOLLERS TRAMP Johnny Darrell, United Artists 50235 (Blue Crest, BMI)	5
2	2	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol 2015 (Rivers, BMI)	13	40	45	TAKE ME AS I AM (Or Let Me Go) Ray Price, Columbia 44374 (Emanuel, ASCAP)	4
3	3	SING ME BACK HOME Merle Haggard, Capitol 2017 (Blue Book, BMI)	10	41	21	IT'S THE LITTLE THINGS Sonny James, Capitol 5987 (Marson, BMI)	18
4	4	HERE COMES HEAVEN Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	8	42	47	CHILDHOOD PLACES Dottie West, RCA Victor 9377 (Tree, BMI)	6
5	9	SKIP A ROPE Henson Cargill, Monument 1041 (Tree, BMI)	7	43	44	YOUR LILY WHITE HANDS Johnny Carver, Imperial 66268 (T.M./Blue Echo, BMI)	5
6	6	WHAT LOCKS THE DOOR Jack Greene, Decca 32190 (Acclaim, BMI)	17	44	46	BEFORE THE NEXT TEAR DROP FALLS Duane Dee, Capitol 5986 (Raleigh, BMI)	11
7	7	LOVE'S GONNA HAPPEN TO ME Wynn Stewart, Capitol 2012 (Freeway, BMI)	11	45	36	THE ONLY WAY OUT (Is to Walk Over Me) Charlie Louvin, Capitol 2007 (Central Songs, BMI)	12
8	11	THE COUNTRY HALL OF FAME Hank Locklin, RCA Victor 9323 (Yellow River, ASCAP)	14	46	51	TAKE ME TO YOUR WORLD Tammy Wynette, Epic 10269 (Gallico, BMI)	3
9	10	PROMISES, PROMISES Lynn Anderson, Chart 1010 (Yonah, BMI)	8	47	53	THE DAY THE WORLD STOOD STILL Charley Pride, RCA Victor 9403 (Hall-Clement, BMI)	3
10	5	IT TAKES PEOPLE LIKE YOU (To Make People Like Me) Buck Owens, Capitol 2001 (Blue Book, BMI)	15	48	57	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY Johnny Paycheck, Little Darlin' 0035 (Mayhew, BMI)	5
11	12	I HEARD A HEART BREAK LAST NIGHT Jim Reeves, RCA Victor 9343 (Hill & Range, BMI)	12	49	50	WRONG SIDE OF THE WORLD Hugh X. Lewis, Kapp 868 (Freeway, BMI)	7
12	14	BLUE LONELY WINTER Jimmy Newman, Decca 32202 (Newkeys, BMI)	13	50	56	TOGETHERNESS Freddie Hart, Kapp 879 (Blue Book, BMI)	4
13	13	ANYTHING LEAVING TOWN TODAY Dave Dudley, Mercury 72741 (Newkeys, BMI)	12	51	49	YOU'RE EASY TO LOVE Arlene Harden, Columbia 44310 (Four Star, BMI)	7
14	16	WONDERFUL WORLD OF WOMEN Faron Young, Mercury 72728 (Cedarwood, BMI)	13	52	54	SET HIM FREE Skeeter Davis, RCA Victor 9371 (Davis, ASCAP)	6
15	15	TUPELO MISSISSIPPI FLASH Jerry Reed, RCA Victor 9334 (Vector, BMI)	12	53	60	ALL RIGHT (I'll Sign the Papers) Mel Tillis, Kapp 881 (Cedarwood, BMI)	2
16	19	THE LAST THING ON MY MIND Porter Wagoner & Dolly Parton, RCA Victor 9369 (Deep Fork, ASCAP)	8	54	55	THANKS A LOT FOR TRYIN' ANYWAY Liz Anderson, RCA Victor 9378 (Glaser, BMI)	5
17	20	I'D GIVE THE WORLD Warner Mack, Decca 32211 (Page Boy, SESAC)	11	55	52	BIG DADDY Browns, RCA Victor 9364 (Acuff-Rose, BMI)	6
18	18	HEAVEN HELP THE WORKING GIRL Norma Jean, RCA Victor 9362 (Wilderness, BMI)	10	56	62	DOWN IN THE FLOOD Lester Flatt & Earl Scruggs, Columbia 44380 (Dwarf, ASCAP)	2
19	8	BURNING A HOLE IN MY MIND Connie Smith, RCA Victor 9335 (Delmore, ASCAP)	13	57	58	LOUISVILLE Leroy Van Dyke, Warner Bros. 7155 (Moss Rose, BMI)	3
20	27	ROSANNA'S GOING WILD Johnny Cash, Columbia 44373 (Melody Lane/Copper Creek, BMI)	5	58	59	DARK END OF THE STREET Archie Campbell & Lorene Mann, RCA Victor 9401 (Press, BMI)	3
21	24	WEAKNESS IN A MAN Roy Drusky, Mercury 72742 (Gallico, BMI)	11	59	—	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	1
22	17	I'LL LOVE YOU MORE Jeannie Seely, Monument 1029 (Pamper, BMI)	13	60	61	THE DAY YOU STOPPED LOVING ME Bobby Helms, Little Darlin' 0034 (Mayhew, BMI)	4
23	23	IF MY HEART HAD WINDOWS George Jones, Musicor 1267 (Glad/Blue Crest, BMI)	16	61	71	I WOULDN'T CHANGE A THING ABOUT YOU Hank Williams Jr., MGM 13857 (Ly-Rann, BMI)	2
24	25	A DIME AT A TIME Del Reeves, United Artists 50210 (Pass Key, BMI)	16	62	64	FOGGY RIVER Carl Smith, Columbia 44396 (Milene, ASCAP)	2
25	26	LOVE'S DEAD END Bill Phillips, Decca 32207 (Cedarwood, BMI)	10	63	63	LIVING AS STRANGERS Kitty Wells & Red Foley, Decca 32223 (Wells, BMI)	4
26	31	REPEAT AFTER ME Jack Reno, Jab 9009 (Tree, BMI)	7	64	65	I WILL BRING YOU WATER Browns, RCA Victor 9364 (4 Star, BMI)	4
27	32	JUST FOR YOU Ferlin Husky, Capitol 2048 (Tree, BMI)	5	65	67	YOUR LILY WHITE HANDS Ray Griff, MGM 13855 (Blue Echo/T.M., BMI)	5
28	33	MY GOAL FOR TODAY Kenny Price, Boone 1067 (Pamper, BMI)	6	66	66	GREAT PRETENDER Lamar Morris, MGM 13866 (Panther, ASCAP)	2
29	29	ANNA, I'M TAKING YOU HOME Leon Ashley, Ashley 2025 (Gallico, BMI)	8	67	70	I MADE THE PRISON BAND Tommy Collins, Columbia 44386 (Blue Book, BMI)	2
30	22	A GIRL DON'T HAVE TO DRINK TO HAVE FUN Wanda Jackson, Capitol 2021 (Blue Book, BMI)	9	68	69	THIS SONG IS JUST FOR YOU Bobby Austin, Capitol 2039 (Central Songs, BMI)	4
31	28	EVERYBODY OUGHT TO SING A SONG Dallas Frazier, Capitol 2011 (Blue Crest, BMI)	11	69	73	EVERYBODY'S GOTTA BE SOMEWHERE Johnny Dollar, Date 1585 (Mayhew, BMI)	2
32	34	WOMAN HUNGRY Porter Wagoner, RCA Victor 9379 (Owepar, BMI)	6	70	72	BABY ME, BABY Johnny Duncan, Columbia 44383 (Wilderness, BMI)	2
33	38	LITTLE WORLD GIRL George Hamilton IV, RCA Victor 9385 (Windward Side, BMI)	5	71	—	IT'S ALL OVER David Houston & Tammy Wynette, Epic 10274 (Gallico, BMI)	1
34	30	I'M A SWINGER Jimmy Dean, RCA Victor 9350 (Barmour, BMI)	10	72	75	BARBARA George Morgan, Starday 825 (Home Folk, BMI)	2
35	42	MY CAN DO CAN'T KEEP UP WITH MY WANT TO Nat Stuckey, Paula 287 (Stuckey, BMI)	5	73	—	SHE GETS THE ROSES (I Get the Tears) Donna Odom, Decca 32214 (Page Boy, SESAC)	1
36	41	STOP THE SUN Bonnie Guitler, Dot 17057 (Acclaim/Rapport, BMI)	5	74	74	HELPLESS Dal Perkins, Columbia 44343 (Four Star, BMI)	2
37	37	THIS ONE'S ON THE HOUSE Jerry Wallace, Liberty 56001 (Forest Hills, BMI)	9	75	—	ONLY DADDY THAT'LL WALK THE LINE Jim Alley, Dot 17051 (Central Songs, BMI)	1
38	39	TELL MAUDE I SLIPPED Red Sovine, Starday 823 (Champion, BMI)	7				

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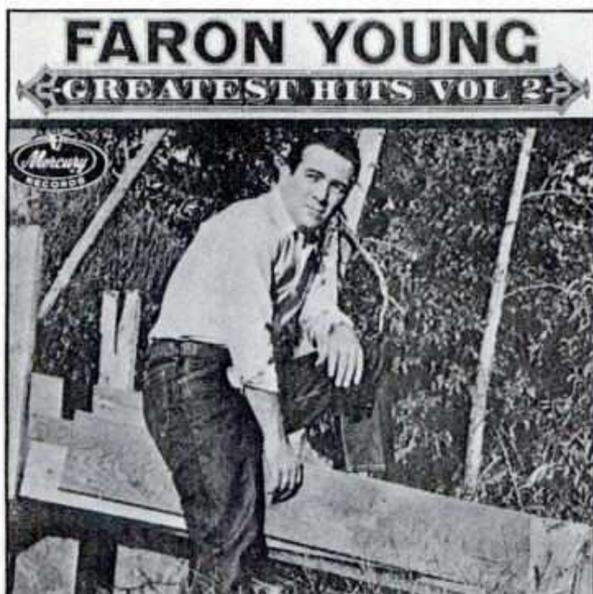
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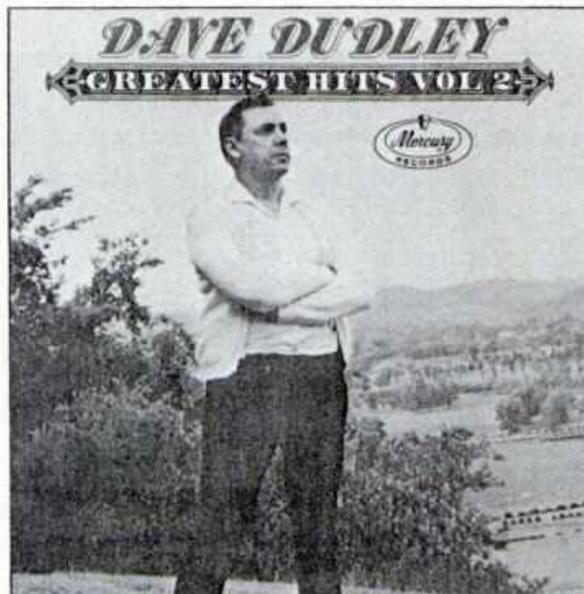
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TURN THE WORLD AROUND Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	19
2	2	BRANDED MAN Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	17
3	4	SINGIN' WITH FEELIN' Loretta Lynn, Decca DL 4930 (M); DL 74930 (S)	12
4	6	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	4
5	5	QUEEN OF HONKY TONK STREET Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	12
6	8	WHAT LOCKS THE DOOR Jack Greene, Decca DL 4939 (M); DL 74939 (S)	7
7	3	YOU MEAN THE WORLD TO ME David Houston, Epic LN 24338 (M); BN 26338 (S)	6
8	7	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	39
9	10	THIS IS JAN HOWARD COUNTRY Decca DL 4931 (M); DL 74931 (S)	7
10	9	GEMS BY JIM Jim Ed Brown, RCA Victor LPM 3853 (M); LSP 3853 (S)	12
11	11	HELLO, I'M DOLLY Dolly Parton, Monument MLP 8085 (M); SLP 18085 (S)	11
12	12	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	16
13	16	THE BUCKAROOS STRIKE AGAIN Capitol T 2828 (M); ST 2828 (S)	8
14	13	ODE TO BILLIE JOE Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	19
15	18	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	5
16	15	YOUR TENDER LOVING CARE Buck Owens & His Buckaroos, Capitol T 2760 (M); ST 2760 (S)	21
17	14	ALL THE TIME Jack Greene, Decca DL 4904 (M); DL 74904 (S)	29
18	19	LAURA Leon Ashley, RCA Victor LPM 3900 (M); LSP 3900 (S)	12
19	17	WHAT DOES IT TAKE (To Keep a Man Like You Satisfied) Skeeter Davis, RCA Victor LPM 3876 (M); LSP 3876 (S)	9
20	23	THE ONE AND ONLY Waylon Jennings, RCA Camden CAL 2183 (M); CAS 2183 (S)	4
21	20	TONIGHT CARMEN Marty Robbins, Columbia CL 2725 (M); CS 9525 (S)	21
22	22	I'LL HELP YOU FORGET HER Dottie West, RCA Victor LPM 3830 (M); LSP 3830 (S)	7
23	26	RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL 2670 (M); CS 9470 (S)	6
24	21	CLASS OF '67 Floyd Cramer, RCA Victor LPM 3827 (M); LSP 3827 (S)	9
25	25	BILL ANDERSON'S GREATEST HITS Decca DL 4859 (M); DL 74859 (S)	12
26	24	LOVE OF THE COMMON PEOPLE Waylon Jennings, RCA Victor LPM 3825 (M); LSP 3825 (S)	22
27	34	CLASS GUITAR Chet Atkins, RCA Victor LPM 3885 (M); LSP 3885 (S)	3
28	28	OUR WAY OF LIFE Bobby Goldsboro/Del Reeves, United Artists UAL 3615 (M); UAS 6615 (S)	7
29	29	ENGLISH COUNTRY SIDE Bobby Bare/The Hillsideers, RCA Victor LPM 3896 (M); LSP 3896 (S)	5
30	30	HITS BY GEORGE George Jones, Musicor MM 2128 (M); MS 3128 (S)	24
31	31	BEST OF CONNIE SMITH RCA Victor LPM 3848 (M); LSP 3848 (S)	12
32	32	JOHNNY CASH'S GREATEST HITS, VOL. I Columbia CL 2678 (M); CS 9478 (S)	27
33	27	THE PARTY'S OVER AND OTHER GREAT WILLIE NELSON SONGS Willie Nelson, RCA Victor LPM 3858 (M); LSP 3858 (S)	13
34	40	PHANTOM 309 Red Sovine, Starday 414 (M); S 414 (S)	2
35	35	A WORLD OF LOVE FROM BOBBY LEWIS United Artists, UAL 3616 (M); UAS 6616 (S)	3
36	36	TEAR TIME Wilma Burgess, Decca DL 4935 (M); DL 74935 (S)	6
37	37	TRAVELING SHOES Guy Mitchell, Starday SLP 412 (M); S 412 (S)	4
38	38	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	35
39	—	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	1
40	41	A WOMAN NEEDS LOVE Marion Worth, Decca DL 4936 (M); DL 74936 (S)	2
41	42	JOHNNY DOLLAR (Featuring the Wheels Fell Off the Wagon) Date TEM 4009 (M); TES 4009 (S)	2
42	43	GIVE ME FIVE Buck Trent, Boone BLP 1212 (M); SLP 1212 (S)	2
43	—	IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME Buck Owens & His Buckaroos, Capitol T 2841 (M); ST 2841 (S)	1
44	—	LOVE'S GONNA HAPPEN TO ME Wynn Stewart, Capitol T 2849 (M); ST 2849 (S)	1
45	—	LET'S GET TOGETHER George Jones & Melba Montgomery, Musicor MM 2127 (M); MS 3127 (S)	1

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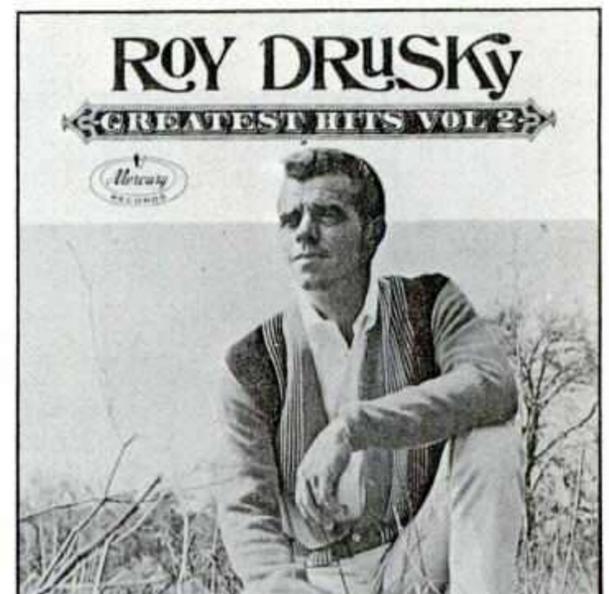
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**TAPE
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TIPS**

by *Larry Finley*

This column is being written on board TWA's flight #134, en route to Chicago from San Francisco. The date is January 11th and, tomorrow, ITCC will unveil its first quarter promotion to its distributors and distributor salesmen from the Midwest who will attend the meeting in Chicago. This will mark the fourth major sales meeting on a tour which will take Jerry Geller, National Sales Manager of ITCC; Jack Lewis, Charles del Gatto and the writer to Dallas. Following meetings for distributors in the southern portion of the United States, the sales tour winds up with a major sales meeting in New York City on January 17th.

Up to this time, 235 distributors and distributor sales personnel have witnessed, what they have proclaimed to be, the most exciting presentation ever made in the music business. Sales to the present time have far exceeded the ITCC projections.

Meetings have been and are being held in the projection rooms of 20th Century-Fox Film Corporation, and the presentation includes a screening of a "mini-version" of "DOCTOR DOLITTLE," as well as a special thirty-five-minute film, produced by ITCC, which completely outlines a gigantic merchandising program. During this past week of meetings, ITCC has proven leadership in the tape cartridge industry

ITCC's merchandising plan outlines its first quarter promotion which will enable thousands of dealers to firmly establish themselves in this great rapidly growing industry. The merchandising concepts will enable them to enjoy a movement of both four and eight stereo tape cartridges off of their shelves.

The exciting film presentation made during this trip will also be seen by every ITCC distributor and their salesmen who were unable to attend these meetings. Fifteen members of the ITCC sales force will take a 16mm print and a projector to the ITCC distributor's sales office for a special screening so that this presentation can be reviewed by every ITCC distributor. Between now and the end of this month, dealers will be hearing this story from their ITCC distributors.

If you are a dealer who is not yet in the tape cartridge business and would like to hear the details of this most exciting plan, contact your nearest ITCC distributor. If you do not know who it is, ITCC will accept a "collect" call (Area Code 212; 421-8080) or write to ITCC (663 Fifth Avenue, New York City 11563) for the name of your nearest distributor.

The unveiling of this promotion is proof that the stereo tape cartridge business has come of age and is ready to take its rightful place, along with phonograph records, as a major source of revenue for both distributors and dealers.

Tape CARtridge

Muntz City to Invade Nashville RCA a Leader In the Field

By **BILL WILLIAMS**

NASHVILLE — After a six-month surge of success in Memphis, the Muntz Stereo-Pak operation now will move to Nashville and ultimately to Chattanooga.

The retail outlets, named Muntz Cartridge City, will be managed by Bill Rogers, who formerly was associated with the Muntz operation in Van Nuys, Calif.

Featuring the "soft sell of sex," the stores will be "manned" by attractive young girls in mini-skirts. There will be a few males to handle service and installation.

Rogers, who began his first store in Memphis last June, said that one of every three affluent families in that city now has purchased a home cartridge player, the 4 and 8-track compatible Muntz units. Over the Christmas holidays alone, he said, he moved \$12,000 worth of tapes, and countless stereo's at the \$39.95 price.

The Nashville operation, just

a few blocks from the city's "Music Row" will be patterned after the store in Memphis. "It will be a class store," Rogers said, "with the emphasis on youth." Rogers, by the way, is only 21 years old.

TAPE DISTRIBS OF AMERICA ADDS OUTLETS

CHICAGO — Tape Distributors of America, headquartered here, has set up warehouse facilities and sales offices in Milwaukee, Memphis, New Orleans, Dallas, St. Louis, Philadelphia, New York, Hartford, Cleveland, Atlanta, Anchorage and Toronto.

Sales manager Mort Ohren said more branch operations will be opened soon.

The Nashville store will be stocked at once with 3,000 cartridges, whereas Memphis is stocked with 10,000 units. "We want to test the market at first," Rogers explained.

He said that Memphis was an "8-track town" when Muntz opened the operation there, but "60 per cent of our customers now ask for the 4-track. We've sold them on the Muntz product."

Rogers also operates a sub-distributorship for major labels, working with 64 outlets across Tennessee. He said he expected that figure to reach 100 by July.

Rogers said his strong sales in Memphis have been in top 40 and rhythm and blues, but expected stronger country sales in the Nashville area.

Current plans call for opening a similar operation in Chattanooga before the end of 1968.

NEW YORK — RCA Victor is currently among the leading exponents of variety pack tape CARtridge product. The company, which issued its first variety pack in September 1966, and now has a catalog of more than 50 selections, views this type of cartridge product as one which will have a significant bearing on the total tape market. RCA has also taken some of its variety packs and released them as albums.

"We have used extensive market research to study consumer tastes towards cartridge product," said Elliot Horne, RCA's recorded tape product planning manager, "and we find that, especially in the car, listening objectives are not always parallel to that of the record listener."

(Continued on page 53)

Audio Magnetics Woos Youth Market With Cassette Move

LOS ANGELES — Audio Magnetics Corp., which recently discontinued its 4 and 8-track cartridge duplicating operation, will introduce a budget line of EP and LP cassettes aimed at driving the "under 25" buyers into the cassette fold.

Heavily involved in manufacturing blank tape for reel-to-reel and now cassette units, Audio Magnetics Corp. (AMC) will concentrate on wooing teenagers and young adults with a 15-minute EP cassette to retail for 79 cents and a 36-minute LP cassette to retail for 98 cents.

The new cassette line, in addition to a compact cassette twin-pack, will push AMC into the consumer market-place, feels Irving Katz, Audio Magnetics president, who will introduce the firm's new products to national sales representatives Monday (15) in Chicago.

AMC recently created a separate operation to service the cassette market, with plans to revamp its factory operation to a more cassette-g geared marketing firm.

The company will market its cassette innovations in 70 for-

eign countries, including Hungary and Yugoslavia. In the United States, Katz will gear his product to rack jobbers and several key drug chains, including Thrifty and Walgreens, both of which now purchase blank tape from AMC.

While the compact cassette line will make up the backbone of the new product story from AMC, Katz says the firm also will introduce a new line of reel-to-reel promotions.

To tailor its cassette line at the youth market, AMC plans to merchandise cassettes in unique ways, according to George Johnson, a consultant. "Our EP and LP cassettes will be marketed in shocking pink, wild blue and passionate purple," he says. "Color is important in trying to reach the 'under 25' market."

Another innovation, although still being planned, is scented-cassettes.

Audio Magnetics, also involved in manufacturing cassette tape for Admiral, will begin marketing its EP and LP cassette lines and twin-packs Feb. 1.



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GRT

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LARRY FINLEY...
but you're close**

see **ITCC** for details

JANUARY 20, 1968, BILLBOARD

Variety Packs Are Becoming A Spice of Programming Life

• Continued from page 1

having to listen completely to one artist in the confinement of one's auto.

Capitol has found extraordinary success by developing special theme samplers. A "Country and Western Roundup of Stars" and a "Pop-Rock" pack moved well. Beucler says there is no set release pattern for variety packs, which he calls montages. "We try to release them when we have a strong idea."

Capitol plans increasing its programming of montages this year. Beucler and John Paladino of the a&r department plan the montages, looking to establish a compatible mood or pairing acts which appeal to a given group of listeners.

As a side operation, Capitol readily produces montages sampler packs for such manufacturers as: Pontiac, American Motors, Lear Jet and Zenith.

For Liberty Stereo Tapes, their "All Star Custom Series" is "anti-monotony." A preprogrammed pack is included with every monthly cartridge release.

With 80 per cent of cartridge product released by the industry aimed at the auto owner, the future for variety packs is bright, believes Wally Peters, general manager of Liberty Stereo Tapes. Preprogrammed tapes offer the harried driver a weapon against monotony which is the concept's uniqueness.

Sometimes a label can run into a problem of coupling an act with others because of contractual limitations, but the labels seems to be able to go around these limited situations.

Liberty is able to place a "norm" of six or seven acts on a pack. "In a Sentimental Mood" offered 11 performers. The emphasis at Liberty is now for moods rather than for packages spotlighting a single performer. When Liberty began its series last year, it released nine twinpacks by single artists. Now, the emphasis is for an over-all theme. The company has thematic packs covering every facet of musical creativity save for the classics. It takes Peters one week to listen, select and program a variety pack.

Despite the enthusiasm from the music supplier level, Muntz Stereo-Pak as a duplicator, offers a more cautious analysis of the variety pack. According to Sy Fralick, assistant to the president, varieties may be headed for a sales nosedive unless geared for the home entertainment market. He believes there is limited financial reward in producing multi-packs for the auto market but great potential in manufacturing twin or quad-packs for home units.

Muntz recently developed a line of home component equipment which strengthens its representation in this area of home entertainment.

In February, Muntz will introduce a new series of twin (one-hour packs) and quad (two-hour) cartridges aimed at the home mart. Labeled "Jerry Colonna Presents," the new series is tailored to provide background music, sans vocalists, and programmed to enhance and strengthen the Muntz involve-

ment in home components.

The twin and quad-packs will have music by Gershwin, Rodgers and Hart and Rodgers and

Hammerstein, etc., tunes ranging from popular to country. Much of the material belongs to Colonna.

Fralick feels mixing artists, for instance, in a variety-pack is "too much like radio programming, something we want to stay away from."

Ed Michel, head of the music department at Muntz, confirms the new "Colonna series" will be promoted and packaged in such a way as to enhance the product for the home market.

General Recorded Tape has

not gone into variety programming for two reasons: (1) marketing man Tom Bonetti feels they have the connotation of a cheap sampler record and (2) too many artists on the same bill can dissuade a customer from a purchase. If, however, the public shows an interest in preprogrammed tapes, GRT will seek to comply with consumer appeal.

We built a better tape cartridge.



Introducing Dynapak, the world's first no-return cartridge.

Here he comes again. A disgruntled customer returning a defective cartridge with a yard or two of spilled-out tape. He returns it to the dealer he bought it from. Who returns it to the distributor. Who returns it to the music company. Who returns it to the duplicator.

This is the point at which Stereodyne used to come in.

We got tired of duplicating great-sounding tapes for cartridges that fouled up. So we

invented one that doesn't: Dynapak, the world's first no-return cartridge for 4 or 8 track stereo tapes.

It's designed to eliminate the industry's biggest problem; loss of profits due to 100% exchange of defective cartridges. There is virtually nothing that can go wrong with a Dynapak cartridge in normal use. No jamming or spill-out. No distortion or cross-talk. And no returns. How else could we offer a one-year guarantee?

No one is more qualified to develop this unique cartridge than Stereodyne. As the nation's largest independent tape duplicator, we've turned out

more than 2½ million stereo tape cartridges.

And now that we've built a better tape cartridge, will the whole music world beat a path to our door? It should.

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TWX 810-232-1524
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20 Belvia Road, Toronto 14,
Ontario, Canada
(Area 416) 252-3179
TWX 610-492-2573

Duplicating-Packing Concept Bowed by Lib.

• Continued from page 3

Stan Nick, chief engineer at Liberty Tape Duplicators, is credited with helping to break the cartridge sound barriers, corporate marketing vice-president Lee Mendell claims now places stereo cartridges on an equal level with stereo disks.

Simultaneous with research into ways of expanding the scope of sound, the company has been experimenting with designs for cartridge housings. The new casing, as designed by Mike Elliot, former sales chief of the tape wing, Wally Peters, the current sales manager and Data Pack, the plastic case manufacturer, resembles a black camera housing imprinted at the top with the words "insert this side up." Ridges run across the bottom of the case to provide a hand grip and side finger slots are provided.

A gray dust cap extends over the open end of the case and covers the hole for the capstan mechanism.

The cartridge parts boast of smoother operation and longevity. A new center hub, for example, will prevent tape binding, the firm claims.

Sampler Cartridge

A sampler cartridge with narration explaining the new sonic qualities is being prepared for release within a month. Its price will be around \$4.95, much lower than regular cartridge merchandise.

Liberty is banking on the upgraded sound levels and new casing as enticements to hi-fi buffs, who heretofore have avoided cartridge product. The packaging complements the sound improvements, Lee Mendell asserts. An underlying hope is that the new sound will help strengthen the home market.

Liberty will offer dealers rotating plastic bubble display cases for "Sonic Spectrum +" cartridges. Additional merchandising aids will cover counter supplements and mobiles. An information kit will be mailed to playback equipment manufacturers.

RCA a Leader In the Field

• Continued from page 50

The enthusiasm of RCA's tape products staff, coupled with the company's market research information, has resulted in the formation of a special a&r staff for cartridge product. The three-man operation consists of Chick Crumpacker, a veteran composer, arranger and producer for RCA; Graham Slater, former music director for WHN, New York; and Julian Ross, also music director and programmer for WHN and WINS, New York.

Because of RCA Victor's vast catalog, its a&r staff is able to pick themes and use as many as 25 selections in a twin pack from different albums for one cartridge. "We are not limited to taking three songs from one performer, three from another, etc., and throwing together a "variety pack," Horne said.

One of the company's creative products, which Horne said has won wide acceptance, is its "Showtime" series. "We create a well-balanced complete nightclub act on cartridge," Horne explained. The programs, complete with announcers and applause, feature some of RCA's top comedians, male and female vocalists and groups. In the "Country Showtime" cartridge, the show's billing includes the Browns, Homer and Jethro, Chet Atkins and Don Gibson.

RCA is currently releasing one or two variety packs per month.



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Col. Accenting Easy Listening

NEW YORK—The emphasis is on easy listening pop music this month in Columbia Records' January tape CARtridge release. The new Johnny Mathis record, "Up, Up and Away," "Simply Stiesand" (Barbra Streisand), "Love, Andy" (Andy Williams), John Davidson's "A Kind of Hush" and Eydie Gorme's "Don't Go to Strangers" top the company's release on both 4- and 8-track cartridges. Fourteen 8-track and thirteen 4-track titles make up the entire month's issue, with other recordings such as "The Times They Are A-Changin'" by Bob Dylan, "Pete Seeger's Greatest Hit," "Stonewall Jackson Country" and "Ray Price's Greatest Hits" also being released this month. The original Broadway cast album of "Camelot" is being issued on 4-track cartridge.

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Audio Retailing

Incentives Work for Denver Dealer

DENVER — How can a record and sound equipment dealer sell a consistent volume of quality tape recorders and stereo phonographs at full list price?

The answer is a long-term incentive program, based on previous purchases of records or tapes, according to Wayne Sabelman, owner of the Carousel Record Shop.

For the past two years, along with an extremely healthy volume of record and pre-recorded tape sales, Sabelman has consistently had good turnover of better priced recorders and phonographs, at near full list price—even though he is located only a hop, skip and jump away from one of the city's largest discount department stores. Sabelman has been able to constantly sell recorders up into the \$350 class, simply because there is a tight link between store and customer which "keeps them coming back and accumulating points towards the eventual purchase."

Mainspring

The mainspring of this highly successful incentive program is a punch-out card, issued to each customer at the time of the first purchase, which represents a \$10 expenditure. Cards are punched out in keeping with the actual amount spent whenever the cus-

tomers come in for records, tapes, accessories, or service, until it is punched completely out. When a customer has accumulated 10 punched out cards, each of which identifies him as a member of the "Record Club," he is then issued a gold card which is good for a 10 per cent discount on any item which he wishes to buy—including, of course, the most expensive phonographs or tape recorders.

Pointing this out to every customer when he comes in the first time has had a strong effect in forming a permanent link between store and customer, Sabelman explained. Quite often, there have been instances in which a customer set his sights on a particular stereo phonograph in stock, as soon as the first card is issued to him, and never loses sight of its ultimate purchase as the goal towards which he is working. Inevitably, he buys the phonograph, presents his card, which may or may not produce a price lower than that of competition,

depending upon individual circumstances. In any event he develops a familiarization with the Carousel Record Show which remains extremely valuable.

Teen

The Carousel uses a similar teen-age discount card, which like the "young adult version," represents \$10 in purchases, when completely punched out. Most teen-agers immediately cash the card in on \$10 purchases, however, receiving \$1 toward singles, or album purchases. While this helps to attract teen-age customers who are accustomed to finding "something extra" in record purchasing this category has nothing like the impact which the adult club has developed.

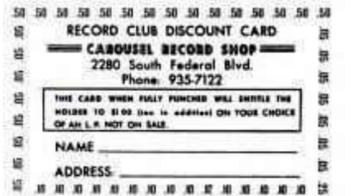
"It is plain that it is the eventual purchase of a top-flight phonograph or tape recorder which motivates a customer to keep buying from us until he has spent \$100," Mrs. Trudy Titman, store manager, pointed out.



IN SUBURBAN DENVER, Wayne Sabelman's Carousel Record Shop has scored with incentives.



CAROUSEL STORE MANAGER Mrs. Trudy Titman points out the display sign announcing the store's "teen card" program.



TWO PUNCH-OUT CARDS are used in Carousel's incentive program, the young adult version, top, and a teen card.

Extra Sales From a Super Needle Chart

BOULDER, Colo.—Providing phonograph owners with a quick, reliable means of identifying the type of diamond needle and cartridge which their phonograph uses has resulted in significant sales increases for Music Showcase here.

The number of sales which any sound equipment dealer can lose because a customer comes in for a replacement needle or cartridge and cannot remember the name can easily be a serious problem, according to Quentin Karlsrud, president of the big complete-stock music and sound equipment store. This has happened so often, Karlsrud indicated, that after opening the store in 1963, he resolved to create some sort of solution.

The result was a chart adjacent to the cash register, at the front of the store. The copy points out the desirability of needle inspection, points out that the Music Showcase offers free inspection, and invites phonograph owners to come in every three months.

Evaporated

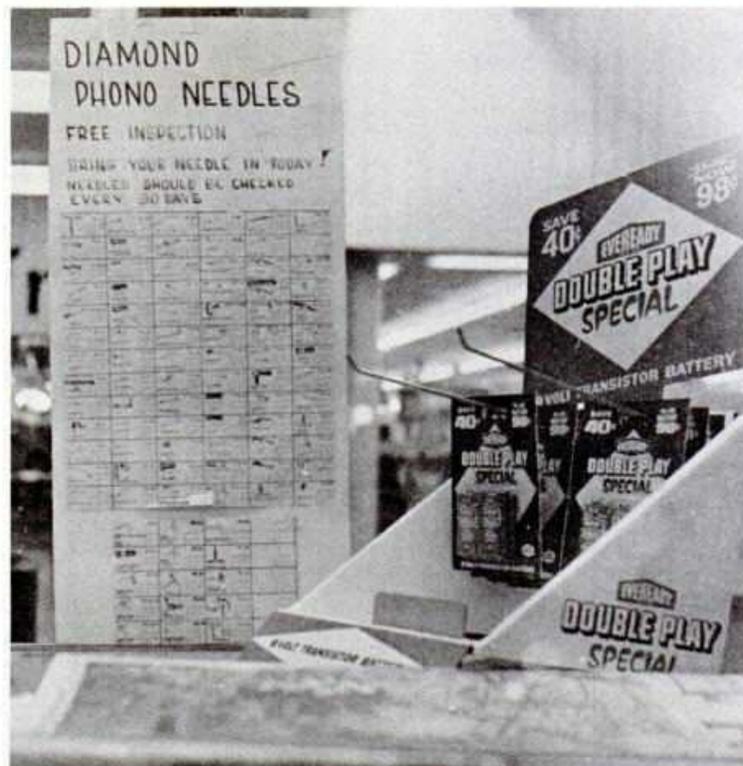
Some 90 cuts of all brands of diamond needles and cartridges are shown, so that any customer who has inspected his phonograph closely at any time is likely to recognize the equipment at once. "The problem simply evaporated," Karlsrud said. "Now, as soon as it appears that a customer has no idea of the brand involved in needle or cartridge replacement, the cashier on duty simply points out the chart, only a few feet away, and asks whether he can recognize it

from the cuts below. Almost invariably, the customer can. Of course, it might be possible to get the information merely by telephoning home, but we have found that the chart is even more effective."

Phonograph owners appreciated the unique service from the beginning, for it saved them a long trip home to get the necessary information.

The pictures which Karlsrud provides his customers have been clipped from advertisements, catalogs, newspapers, etc.

"We don't miss very often," Karlsrud said, "and diamond needle buyers invariably are so grateful that we had this convenience available that they will go out of their way to come back for the next needle or cartridge."



THIS CHART, with pictures of most good-selling phonographs, needles and cartridges, has boosted the sale of same at Music Showcase in Boulder, Colo. The chart is located by the cash register.

14th Recoton Catalog Out

NEW YORK — Recoton has published the 14th edition of its catalog and reference guide.

The new book includes complete phonograph needle information plus an expanded listing of such Recoton accessories as reel-to-reel tapes, cassette tapes, tape recorder and other tape cartridge accessories (such as cleaners), guitar and all phonograph accessories.

Recoton calls its catalog "the most complete in the industry." Needles are indexed by cartridge number and/or manufacturer, competitive needle number and phonograph model. Needle illustrations are included.

OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct to-you low prices.

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Scanning The News

The Electronic Industries Association (EIA) has worked with the U. S. Tariff Commission to obtain a more comprehensive breakout under "item 685.40," which includes "tape recorders and dictation recording and transcribing machines, and parts thereof." EIA's Jack Wayman says the new additions will put the industry in a position to benefit from comprehensive total market studies on all

major consumer electronic products. Effective Jan. 1, all consumer electronic product statistical import classifications are as follows: 685.2005 (monochrome TV, not over 10-inch screen size); 685.2015 (monochrome TV, over 10-inch screen size); 685.2030 (color TV, not over 10-inch screen size); 685.2035 (color TV, over 10-inch screen size); 685.4200 (radio-TV-phono combination); 685.2320 (auto solid-state radio receivers); 685.2340 (AM solid-state radio receivers); 685.2360 (solid-state radios not elsewhere classified); 685.3000 (radio-phono combinations); 685.2540 (other radios); 685.3225 (stereos, phonographs and record changers with speakers); 685.3235 (mono record players, phonographs and record changers with speakers); 685.3245 record players, phonographs and record changers without speakers); 685.2520 (transceivers); 725.4600 (electronic stringed instruments); 725.4720 (electronic organs); 725.4740 (other electronic musical instruments); 685.400 (tape recorders and dictation recording and transcribing machines and parts); 685.4010 (office-type recording machines not capable of battery operation); 685.4025 (stereo recording machines, audio only); 685.4030 (other recording machines, audio only); 685.4035 (other recording machines, audio only, capable of battery operation); 685.4050 (video recorders which may or may not include an audio track, designed specifically for recording or recording and reproducing video signals); 685.4065 (other video recorders); 685.4070 (video recorder parts); 678.5000 (tape players and combination machines containing tape players); 678.5040 (tape players designed exclusively for motor vehicle installation); 678.5050 (other tape players).

CLASSIFIED MART

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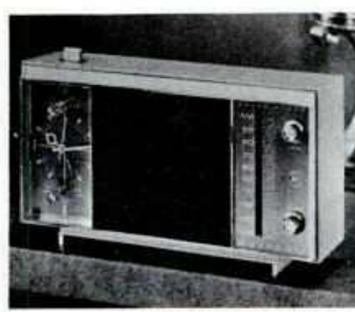
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postal
costs



BUT ONLY IF YOU USE IT.



COMPLEMENTS TO THE 1968 MOTOROLA RADIO LINE include the XT11D, left, at \$13.95. This AM model, solid-state, six-transistor, high-lights the additions. Aimed at the upper end of the AM clock radio market is the XC27D, right, at \$29.95. It has solid-state chassis and front-firing speaker. Other line additions include the XT12D step-up version of the XT11D at \$15.95; the XT15D AM for the top of the line at \$22.95; the AM clock radio leader, XC-21D, at \$19.95 and the step-up, XC22D, at \$21.95.

Philadelphia Show Sold Out

PHILADELPHIA — Virtually all of the available space at the 1968 Philadelphia High Fidelity Music Show has been sold out, according to Teresa Rogers, show director. The show, which drew over 17,000 hi-fi fans two years ago, is scheduled for the Benjamin Franklin Hotel, Feb. 16-18.

"This is a gratifying response," said Mrs. Rogers, the only woman to run high fidelity music shows in the nation. "We are far ahead of our last Philadelphia show, and we have many new exhibitors who will show audio equipment never before seen in the Philadelphia-South Jersey-Delaware area."

"Stereo Twins" who will act as the twin hostesses for the show are being selected by the Mothers of Twins Association. One local FM station already announced it will broadcast

"live" directly from the Benjamin Franklin Hotel. This is the first time in more than 10 years that live broadcasts will be initiated from the exhibit area. Virtually all exhibits in sound proof exhibit rooms will be "live," she stated.

Among the exhibitors are: Acoustech, Acoustic Research, Adler Mfg. Co., Altec Lansing, Audio Magazine, Aztec Sound, Bozak, BSR, C-M Laboratories, Compass, Dynamo, Dual, Electrohome, Electro-Voice, Empire, Fisher, Garrard, Grado, Heath, High Fidelity Magazine, Janszen, Jensen, Kenwood, Koss, James B. Lansing, Martel, Nor-elco, Pickering, Pioneer, Rek-o-Kut, Rectilinear, Sansui, Seeburg, Sherwood, Shure Bros., Sony Corp., Superex, Thorens, Uher, United Audio, Utah, Watts, Weathers, Wharfedale, Wurlitzer and Ziff-Davis Publications.



FITTINGLY, this is the focal point of the LP display and browsing area at Carousel Record Store in Denver.



AT \$39.95, this new Arvin AM/FM table radio is designed for home or office use. It uses a micro-integrated circuit and has nine transistors. It measures 8 inches wide by 5 3/8 inches high by 7 1/2 inches deep.



MOBILE-TYPE DISPLAY of record cases stopped browsers in their tracks at Musicland in Bellevue, Neb., during the holiday buying season. "These are the ideas that bring people in on a casual basis," said store manager Gary Rosenbaum. Note that the cases are hung over the browser boxes with a stereo portable displayed at either end of the browsers.

New Album Releases

- ABC**
RITA TUSHINGHAM/LYNN REDGRAVE—Smashing Time; ABC/S-OC 6
- ANGEL**
MIRELLA FRENÍ—Puccini Arias; 36449, S 36449
JANACEK: CONCERTINO/IN THE MIST/YOUTH—Lamar Crowson/Melos Ensemble; S 36455 M/S
SATIE: PIANO MUSIC VOL. 2—Aldo Ciccolini; 36459, S 36459
SCHUBERT: SYMPHONIES NOS. 2 & 6—Bath Festival Orch. (Menuhin); 36453
A TREASURY OF ENGLISH SONGS—J. Baker/Moore/Various Artists; 36456
VERDI: AIDA—Nilsson/Correlli/Various Artists/Rome Opera Orch. (Menta); SCL 3716
- ARC**
PHIL LaPENNA—The Shadow of Your Smile; A 734
- AUDIO FIDELITY**
LESTER LANIN—Thoroughly Modern; AFLP 2180, AFSD 6180
- BELZONA**
Mississippi Blues 1927-1936; L 1001
St. Louis Town 1927-1932; L 1003
Tex-Arkana-Louisiana Country 1929-1933; L 1004
Ten Years in Memphis 1927-1937; L 1002
- BRUNSWICK**
THE YOUNG-HOLT UNLIMITED—The Beat Goes On; BL 54128, BL 754128
- CAPITOL**
RAPHA BROGIOTTI & HIS ORCH.—Romantic Gypsy Strings; T 10498, ST 10498
An Original by BRUNO; T 2857, ST 2857
France's GEORGES CHELON; T 10499, ST 10499
The Best of KING CURTIS; T 2858, ST 2858
The Best of CARMEN DRAGON & THE HOLLYWOOD BOWL SYMPHONY ORCH.; SP 8674
TENNESSEE ERNIE FORD/MARILYN HORNE—Our Garden of Hymns; T 2845, ST 2845
MERLE HAGGARD—Sing Me Back Home; T 2848, ST 2848
STAN KENTON & HIS ORCH.—The World We Knew; T 2810, ST 2810
FRED NEIL—Sessions; T 2862, ST 2862
WAYNE NEWTON—The Greatest; T 2847, ST 2847
ESTHER OFARIM—Israeli Songs; T 10486, ST 10486
BUCK OWENS & THE BUCKAROOS—It Takes People Like You to Make People Like Me; T 2841, ST 2841
The Best of LEONARD PENNARIO; P 8675, SP 8675
THE SEEKERS—Seen in Green; KAO 2821, SKAO 2821
WYNN STEWART—Love's Gonna Happen to Me; T 2849, ST 2849
The Best of STOKOWSKI in Stereo; SP 8673
NANCY WILSON—Welcome to My Love; T 2844, ST 2844
- CHART**
LYNN ANDERSON—Promises, Promises; CHM 1004, CHS 1004
- CHETWYD**
PAT AND BARBRA—There is a Time; CWS 99004
- COLUMBIA**
THE BUCKINGHAMS—Portraits; CL 2798, CS 9598
CRYAN SHAMES—A Scratch in the Sky; CL 2786, CS 9586
BOB DYLAN—John Wesley Harding; CL 2804, CS 9604
LESTER FLATT/EARL SCRUGGS—Changin' Times; CL 2796, CS 9596
ANDRE KOSTELANETZ & HIS ORCH.—Today's Greatest Hits; CL 2756, CS 9556
THE PEANUT BUTTER CONSPIRACY—The Great Conspiracy; CL 2790, CS 9590
JERRY VALE—You Don't Have to Say You Love Me; CL 2774, CS 9574
- CRI**
CRUMB: NIGHT MUSIC I/ERICKSON: CHAMBER CONCERTO—Various Artists; CRI 218 USD
DIAMOND: ROMEO & JULIET/THORNE: BURLIQUET OVERTURE/RHAPSODIC VARIATIONS—Thorne/Polish National Radio Orch. (Krenz/Strickland) CRI 216 SDM
PARTCH: PETALS—Gate 5 Ensemble; CRI 213 USD
VARIOUS ARTISTS—Riegger/McPhee/Luening; CRI 219 USD
R. SMITH: SECOND PIANO CONCERTO/HOIBY: CONCERTO — Stefanski/Atkins/Polish National Orch. (Krenz); CRI 214
- DATE**
PEACHES & HERB—Golden Hits; TEM 3007, TES 4007
- DECCA**
LOUIS ARMSTRONG—Young Louis the Side Man (1924-1927); DL 9233, DL 79233
EDDIE CONDON & CO.—Gershwin Program, Vol. 1 (1941-1945); DL 9234, DL 79234
THE DUKES OF DIXIELAND—Come to the Cabaret; DL 4863, DL 74863
GEORGE FEYER—Echoes of Romance; DL 4902, DL 74902
VICENTE GOMEZ—Tokyo Rhapsody; DL 4948, DL 74948
WILLIAM GREENE—Abraham Lincoln; DL 9159
BESSIE GRIFFIN—It Takes a Lot of Love; DL 4947, DL 74947
JACK GWILLIM/RUPERT DAVIES—Duke of Wellington/Napoleon Bonaparte; DL 9162
FLETCHER HENDERSON—Swings the Thing (1931-1934); DL 9228, 79228
FLETCHER HENDERSON—First Impressions; DL 9227, DL 79227

Album Reviews

SPECIAL MERIT PICKS

POPULAR

THE TIFFANY SHADE—Mainstream 56105 (M); S/6105 (S)
The most talented rock group on record that Mainstream has come up with. This quartet displays a marked musical talent combined with, most importantly, a distinctive sound. They can make it big, but unlike Big Brother and the Holding Company, another Mainstream group, the company is going to have to go out and promote them.

THE WORLD WE KNOW—Stan Kenton and his orch. Capitol T 2810 (M); ST 2810 (S)
Kenton's imaginative arrangements of the title song, "Sunny," "A Man and a Woman" and "Changing Times" should attract a fairly wide following. It's a thoroughly romantic album, and it succeeds in creating a warm, glowing mood.

CLASSICAL

R. SMITH: SECOND PIANO CONCERTO/HOIBY: CONERTO — Stefanski/Atkins/Polish National Orch. (Krenz)
The 20th century music of Smith and Hoiby follow traditional composition, yet there is a rejuvenating spirit caressing both their works. The music is basically romantic. Smith's concerto has a rustic quality about it, while Hoiby's work captures a sweeter texture, with its exuberantly bouncing, rich piano notes. Both composers will be heard of more often in the future.

PARTCH: PETALS—Gate 5 Ensemble. CRI 213—SD (S)
This "music" is labeled classical for want of a better, more suitable classification. Imagine the mad scientist in his lab with bubbling test tubes and automatic mechanical devices. Now imagine the sounds that accompany this. Partch has written a cacophony of synthesized sounds coupled with the music of his self-designed and built instruments. The final product is listenable and quite good.

MOZART: COMPLETE PIANO MUSIC VOL. 2 —Walter Klien, Vox SVBX 5407 (S)
Walter Klien, an Austrian pianist of exceptional ability, performs Mozart minuets and variations with great clarity and feeling. It's certainly a worthy follow-up to Vol. 1. And while the album should not see too much chart action, it should be in catalog for some time to come.

LOW PRICE CLASSICAL

HAYDN: THE CREATION—Various Artists/Vienna Volksoper Orch. (Horenstein). Turnabout TV 34184-85
Julius Patzak's fine tenor and Dezzo Ernster's powerful bass lead this exceptionally moving version sung in German. Special praise to the producer, conductor Jascha Horenstein, the choir and to the Volksoper Orchestra which gave such completeness to the singers' efforts. Mimi Coertse's soprano was dramatic.

(Continued on page 65)

More Album Reviews on Pages 65 & 66

THE IRISH ROVERS—The Unicorn; DL 4951, DL 74951
GERTRUDE LAWRENCE—A Bright Particular Star; DL 4940, DL 74940
TED LEWIS & HIS ORCH.—Ted Lewis' Greatest Hits; DL 4905, DL 74905
MARY MORRIS—Elizabeth the Great; DL 9161
CECIL NULL—Instrumental Country Hymns; DL 4934, DL 74934
PAUL ROGERS—Oliver Cromwell; DL 9158
GENE RUSSELL—Up and Away; DL 4953, DL 74953
SOPHIE TUCKER Greatest Hits; DL 4942, DL 74942
FRED WARING & THE PENNSYLVANIANS—This Is My Country; DL 4158, DL 74158

EMI
MIKIS THEODORAKIS—The Greek Sound; SX 6172

ESP
THE HOLY MODAL FOUNDERS—Indian War Whoop; 1068

LONDON (INTERNATIONAL)
KARPATY MIHALY & HIS ORCH.—Gypsy Music From Hungary; SW 99451
Music From Rumania; SW 99456
War Songs by Teppel; TW 91460

MAINSTREAM
THE TIFFANY SHADES; 56105, S/6105

Action Records

Albums

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.

★ NEW ACTION LP'S

WE FIVE MAKE SOMEONE HAPPY . . . A&M LP 138 (M); SP 4138 (S)

SOMETHING ELSE AGAIN . . . Richie Havens, Verve Forecast FT 3034 (M); FTS 3034 (S)

THE TIME HAS COME . . . The Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)

JOE O'BRIEN'S GREATEST ITALIAN HITS . . . United Artists (No Mono); UAS 1691 (S)

OUR FAMILY PORTRAIT . . . 5 Stairsteps & Cubie, Buddah BDM 1008 (M); BDS 1008 (S)

FOR WHAT IT'S WORTH . . . Staple Singers, Epic LN 24332 (M); BN 26332 (S)

JOURNEY WITHIN THE CHARLES LLOYD QUINTET . . . Atlantic 1493 (M); SD 1493 (S)

IT'S GOT TO BE MELLOW . . . Leon Haywood, Decca DL 4949 (M); DL 74949 (S)

WE'RE ONLY IN IT FOR THE MONEY . . . Mothers of Invention, Verve V 5045 (M); V6-5045 (S)

BOOTS RANDOLPH WITH THE KNIGHTBRIDGE STRINGS & VOICES . . . Monument MLP 8082 (M); SLP 18082 (S)

JOHN WESLEY HARDING . . . Bob Dylan, Columbia CL 2804 (M); CS 9604 (S)

H.P. LOVECRAFT . . . Philips PHM 200-252 (M); PHS 600-252 (S)

SOMETHING SUPER . . . King Richard's Fluegel Knights, MTA MTA 1005 (M); MTS 5005 (S)

Singles

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.

★ REGIONAL BREAKOUTS

DANCE TO THE MUSIC . . . Sly & Family Stone, Epic 10256 (Daly City, BMI) (Chicago)

7:30 GUIDED TOUR . . . Five Americans, Abnak 126 (Sunnybrook, BMI) (Dallas)

BIRDS OF A FEATHER . . . Joe South, Capitol 2060 (Lowery, BMI) (Atlanta)

I HAVE THOUGHTS OF YOU . . . Neal Ford & the Fanatics, Hickory 1490 (Acuff-Rose, BMI) (Houston)

□ MARDI GRAS

Introducing LOS NOCTURNOS; LP 5032, SLP 5032
The Modern Sound of BOBBY FAUNETO; LP 5030, SLP 5030

□ MELODIYA/ANGEL

PROKOFIEV: SYMPHONY NO. 4—Moscow Radio Symphony (Rozhdestvensky); SR 40040
RACHMANINOFF: CONCERTO NO. 4/PROKOFIEV: CONCERTO NO. 3—Moscow Radio Symphony (Rozhdestvensky); SR 40042
TCHAIKOVSKY: SYMPHONY NO. 4—USSR Symphony (Svetlanov); SR 40043

□ MONITOR

JACQUES DOUAL—Songs & Dances of France; MF 491, MFS 491
LOS 3 PARAGUAYOS—Guantanamo; MF 490, MFS 490
SCHUMANN: FANTASIA OP. 17/BRAHMS: SONATA NO. 2—Ludwig Olshansky; MCS C 2127

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Wks. on Chart
1	2	3	7	IN THE MISTY MOONLIGHT	Dean Martin, Reprise 0640 (Four Star, BMI)	7
1	1	3		CHATTANOOGA CHOO CHOO	Harper's Bizarre, Warner Bros. 7090 (Feist, ASCAP)	10
2	3	6	6	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark, Warner Bros. 7097 (Northern, ASCAP)	7
3	4	4	8	HOLLY	Andy Williams, Columbia 44325 (Claudine, BMI)	13
4	6	10	14	A VOICE IN THE CHOIR	Al Martino, Capitol 2053 (Case, ASCAP)	7
5	7	12	16	WHO WILL ANSWER	Ed Ames, RCA Victor 9400 (Sunbary, ASCAP)	5
6	9	13	18	I'VE GOT TO BE ME	Steve Lawrence, Calendar 1001 (Damilia, ASCAP)	6
7	10	15	29	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen, Capitol 2054 (Vogue/Saturday/Seasons' Four, BMI)	5
8	13	21	22	AM I THAT EASY TO FORGET	Englebert Humperdinck, Parrot 40023 (Four Star, BMI)	4
9	11	11	13	WINDY	Wes Montgomery, A&M 883 (Almo, ASCAP)	9
10	5	2	5	STEP TO THE REAR	Marilyn Raye, RCA Victor 9347 (Carwin, BMI)	11
11	19	26	26	THE LESSON	Vikki Carr, Liberty 56012 (Alta, ASCAP)	4
12	17	20	21	LOVE IS BLUE	Paul Mauriat, Philips 40495 (Croma, ASCAP)	6
13	8	5	1	COLD	John Gary, RCA Victor 9361 (Sculpture, BMI)	11
14	15	18	19	HERE COMES HEAVEN	Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	8
15	20	28	32	FOWL PLAY	Julius Wechter & the Baja Marimba Band, A&M 892 (Almo, ASCAP)	4
16	12	7	2	YOU MADE IT THAT WAY	Perry Como, RCA Victor 9356 (Rose, BMI)	10
17	18	14	15	WHAT A WONDERFUL WORLD	Louis Armstrong, ABC 10982 (Valando, ASCAP)	15
18	28	29	—	CAMELOT	King Richard's Fluegel Knights, MTA 138 (Chappell, ASCAP)	3
19	15	8	4	I ALMOST CALLED YOUR NAME	Margaret Whiting, London 115 (Kemisico/Singleton, BMI)	15
20	14	9	9	LIVE FOR LIFE	Jack Jones, RCA Victor 9365 (Unart, BMI)	10
21	—	—	—	JUST AS MUCH AS EVER	Bobby Vinton, Epic 10266 (Roosevelt, BMI)	1
22	23	36	36	LUDWIG	Al Hirt, RCA Victor 9381 (Tune-Kel/Kedor, BMI)	4
23	30	31	31	WHEN THE LIGHTS GO ON AGAIN	Kay Starr, ABC 11013 (Porgie, BMI)	6
24	25	19	20	I GET ALONG WITHOUT YOU VERY WELL	Karen Chandler, Dot 17049 (Famous, ASCAP)	9
25	22	17	11	WHEN THE SNOW IS ON THE ROSES	Ed Ames, RCA Victor 9319 (Miller, ASCAP)	17
26	32	34	35	I PROMISE YOU	Jane Morgan, ABC 11002 (ABC, ASCAP)	5
27	26	37	38	GLORY OF LOVE/GUESS WHO'S COMING TO DINNER	Vic Damone, RCA Victor 9399 (Shapiro-Bernstein/Colgems, ASCAP)	4
28	33	—	—	CARMEN	Herb Alpert & the Tijuana Brass, A&M 890 (Irving, BMI)	1
29	33	—	—	CARAVAN	Bert Kaempfert & His Ork., Decca 32241 (American Academy of Music, ASCAP)	2
30	31	—	—	INSTANT HAPPY	Johnny Mann Singers, Liberty 56010 (Pomona, BMI)	2
31	21	16	10	MORE THAN A MIRACLE	Roger Williams, Kapp 843 (Robbins, ASCAP)	19
32	35	35	37	HOW COULD I BE SO WRONG	Eydie Gorme, Calendar 1002 (Damilia, ASCAP)	4
33	34	—	—	PLEASE BELIEVE ME	Jimmy Roselli, United Artists 50234 (Roncom, ASCAP)	2
34	36	—	—	A WORKINGMAN'S PRAYER	Arthur Prysock, Verve 10574 (Flower/Sark, BMI)	2
35	—	—	—	I'M COMING HOME	Tom Jones, Parrot 40024 (Morris, ASCAP)	1
36	39	—	—	WEAKNESS IN A MAN	Brook Benton, Reprise 0649 (Gallico, BMI)	2
37	38	40	—	YOU'RE THE RIGHT ONE	Nick Noble, Date 1582 (White Plains, BMI)	3
38	—	—	—	LIFE IS BUT A MOMENT	Eydie Gorme, Columbia 44299 (Miller, ASCAP)	1
39	40	—	—	BY THE TIME I GET TO PHOENIX	Floyd Cramer, RCA Victor 9396 (Rivers, BMI)	2

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
128

LAST WEEK
134

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

ASSOCIATION—EVERYTHING THAT TOUCHES YOU
(Prod. Bones Howe) (Writer: Kirkman) (Beechwood, BMI)—Long awaited follow-up to "Never My Love," is another compelling ballad with a driving dance beat in strong support. Chalk up another top 10 winner for the smooth group. Flip: "We Love Us" (Beechwood, BMI). Warner Bros. 7163

SAM & DAVE—THANK YOU
(Prod. Isaac Hayes & David Porter) (Writers: Hayes-Porter) (East-Pronto, BMI)—Those wailing soul men come up with another blockbuster blues item . . . sure-fire winner for the Hot 100 as well as an r&b chart topper. Flip: "Wrap It Up" (East-Pronto, BMI). Stax 242

MITCH RYDER—
(You Got) **PERSONALITY AND CHANTILLY LACE**
(Prod. Bob Crewe) (Writers: Logan-Price/Richardson) (Lloyd & Logan/Glad, BMI)—Hit medleys have proved to be some of Ryder's biggest smash hits and this clever coupling has to be one of his all time toppers. Disk moves and grooves from start to finish; loaded with discotheque appeal and excitement. Flip: "I Make a Fool of Myself" (Saturday & Seasons Four, BMI). DynaVoice 905

TOMMY JAMES & SHONDELLS—GET OUT NOW
(Prod. Big Kahoona Prod.) (Writers: Cordell-Gentry) (Patricia, BMI)—A fast topper for "Out of the Blue" and in the groove of "Get Together," this solid rocker could prove one of the BB Award Winner's hottest sellers. Flip: "Wish It Were You" (Patricia, BMI). Roulette 7000

HARBINGERS—TOMPKINS SQUARE
(Prod. Jay Darrow) (Writers: Ross-Devorine) (Dunbar, BMI)—Compelling lyric material concerning the plight of the young girl runaway hippy situation is delivered in smooth folk-rock style by a new group destined to hit high on the Hot 100. Group has much of the commercial Peter, Paul and Mary appeal. Flip: "It's Time That You Settled Down" (Devon, BMI). Columbia 44417

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

ELVIS PRESLEY—
GUITAR MAN/HIGH HEEL SNEAKERS
(Writer: Reed) (Vector, BMI)—(Writer: Higginbotham) (Medal, BMI)—By popular demand, RCA pulls this infectious rock number from Presley's "Clambake" LP, and this could easily prove one of his top sellers in some time. Flip is a top revival of the past blues smash with much sales appeal as well. RCA Victor 47-9425

OTIS REDDING—
(Sittin' On) **THE ROCK OF THE BAY**
(Prod. Steve Cropper) (Writer: Cropper-Redding) (East-Time-Redwal, BMI)—The late Redding has a solid, bluesy rhythm ballad here penned by Steve Cropper and himself. Should prove one of his strongest sales items for both pop and r&b markets. Flip: "Sweet Lorene" (East-Time-Redwal, BMI). Volt 157

OHIO EXPRESS—TRY IT
(Prod. J. Katz & J. Kasenetz) (Writers: Levine-Bellack) (Blackwood, BMI)—With a lyric change, the "Beg, Borrow and Steal" group revives the recent Standells' number which had been banned by many stations. Pulsating, raunchy rocker is loaded with teen appeal and should serve as a hot follow-up to their initial hit. Flip: "Soul Struttin'" (Mopery Square/Kaskat, BMI). Cameo 2001

COUNTRY JOE & THE FISH—WHO AM I
(Prod. Samuel Charters) (Writer: McDonald) (Joyful Wisdom, BMI)—The big album sellers have their best chance to make it big on the Hot 100 also via this well done, easy beat folk-rocker. Good material and a top vocal job by the lead singer. Flip: "Thursday" (Joyful Wisdom, BMI). Vanguard 35061

ELECTRIC PRUNES—
EVERYBODY KNOWS YOU'RE NOT IN LOVE
(Prod. Dave Hassinger) (Writers: Lowe-Tulin) (Newcomer, BMI)—This pulsating raucous rocker has all the ingredients to bring the group back to the Hot 100 in short order. Interesting arrangement and strong dance beat. Flip: "You've Never Had It Better" (Stevanin, ASCAP). Reprise 0652

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

BARRY MANN—The Young Electric Psychedelic Hippie Flippy Folk & Funky Philosophic Turned on Groovy 12 String Band (Screen Gems-Columbia, BMI). (Prod. Barry Mann and Gorgoni) (Writers: Mann-Weil)—Clever material based upon the entire hippy movement set to a hot rock beat, big live production and a smooth vocal workout. Watch this one . . . the title alone by Mann and Weil will grab attention. Capitol 2082

EVERY MOTHER'S SON—No One Knows (Pocket Full of Tunes/Tobi-Ann, BMI). (Prod. Wes Farrell) (Writers: Kusik-Adams-Farrell)—Sound gimmicks back an easy-beat rocker for the "Come on Down to My Boat" gang, which should have no trouble putting them back in the disk race. MGM 13887

D. C. SMITH—The Son of Hickory Holler's Tramp (Blue Crest, BMI). (Prod. Jerry Fuller) (Writer: Frazier)—The Dallas Fraizer country material hitting that chart by Johnny Darrell gets a well-done pop and r&b reading by the fine stylist. Columbia 44425

FIVE STAIRSTEPS & CUBIE—A Million to One (Jobete, BMI). (Prod. Clarence Burke Jr.) (Writer, Meldey)—Phil Medley's smooth blues ballad, formerly a hit by Jimmy Charles, gets a strong pop revival by the sextet. Buddah 26

DOUBLE FEATURES—Handbags and Glad Rags (Lovely, ASCAP). (Prod. Mike Hurst) (Writer: D'Abo)—Driving blues belter, a hot British chart item by Chris Farlowe, moves and grooves via this infectious outing. Deram 85025

***RAY CONNIFF AND SINGERS—We're a Home** (United Artists, ASCAP). (Prod. Jack Gold) (Writers: Uhry-Waldman)—From the forthcoming B'way musical version of "East of Eden" titled "Here's Where I Belong" comes a toe-tapping rhythm item with an interesting story line. Columbia 44422

GRAPEFRUIT—Dear Delilah (Egg, England). (Prod. Terry Melcher) (Writer: Alexander)—Producer Terry Melcher's new discovery is a smooth blended rock group backed by a weird arrangement, full of engineering gimmicks and a top arrangement. Equinox 70000

***THEME FROM THE "FOX"—(Warner/Sevarts, BMI). (Writer: Schifrin)—PETER NERO** (Prod. Jim Fogleson) (RCA Victor 47-9429)—**RUBIN MITCHELL** (Prod. Tom Morgan) (Capitol 2090)—Two equally strong, lush treatments of the beautiful Lalo Schifrin theme music from the soon to be released Sandy Dennis film.

***LOUIS ARMSTRONG—No Time is a Good Good-Bye Time**—(United Artists, ASCAP). (Prod. Mitch Miller) (Writers: Uhry-Waldman)—Another winning Armstrong performance on compelling and catchy rhythm material from the forthcoming Mitch Miller B'way production "Here's Where I Belong." United Artists 50251

***FRANKIE VAUGHN—So Tired** (Columbia Pictures, ASCAP). (Writers: Morgan-Stuart)—The Russ Morgan oldie gets a strong Vaughn revival currently riding high on the British disk charts. Performance much in the vein of the Don Cornell past success. Mala 588

RAY STEVENS—Unwind (Ahab, BMI). (Prod. Fred Foster & Ray Stevens) (Writer: Stevens)—Composer-performer-producer Stevens has a fascinating piece of material here with a performance and arrangement to match. Monument 1048

***CHARLIE BYRD AND WILLIS CONOVER—The Empty Street** (Bull & Bear, BMI). (Prod. Teo Macero) (Writers: Conover-Wilder)—The combination of a top narration by radio personality Conover, the guitar of Byrd, and composer Alec Wilder turns out an exceptional performance of a captivating love story. Must be heard. Columbia 44411

***HARRY MIDDLEBROOKS—Funny How Time Slips Away** (Pamper, BMI). —The Willie Nelson country hit of the past gets a good pop going over by Los Angeles TV personality, Middlebrooks. Lush backing on an intriguing vocal performance. Capitol 2079

TONY & TERRI—Shades of Gray (Screen Gems-Columbia, BMI). (Prod. Fred Foster & Ray Stevens) (Writers: Mann-Weil)—The well written Mann-Weil rhythm ballad is given a smooth, commercial reading that could easily establish the fine duo. Monument 1049

***PAGE MORTON—Time** (White Way, ASCAP). (Prod. Eddie White) (Writers: Marks-Fine)—Backed by a big promotional tie-in with Timex watches, the Chock Full o-Nuts commercial lady offers a pretty and meaningful ballad. Audio Fidelity 140

GREGG SHIVELY—Dominique is Gone (Duchess, BMI). (Prod. Dick Jacobs) (Writer: Shively). One of the most unusual, intriguing and compelling ballad productions and vocal performances of the week. With exposure, this folk oriented left fielder could prove a giant in the pop field. Decca 32250

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

GEEZINSLAW BROTHERS—I COULDN'T SPELL YUUK
(Prod. Kelso Herston) (Writer: Thompson) (Barton, BMI)—Hilarious novelty, penned by Wayne Thompson, is performed for all it's worth by the clever duo who hit it big with "Chubby." Should prove a big chart topper. Flip: "We Split the Blanket" (Central Songs, BMI). Capitol 2086

TEX WILLIAMS—SMOKE, SMOKE, SMOKE—'68
(Prod. Bobo & Pennington) (Writers: Travis-Williams) (Hill & Range, BMI)—Twenty-one years later and Williams sounds better than ever and so does this clever up-dated re-write on his classic hit. With equal appeal for the pop field, his chart history should fast be repeated. Flip: "The Lonely One" (Pamper, BMI). Boone 1069

CONGRESSMAN RICHARD FULTON—
POOR LITTLE PAPERBOY
(Prod. Thomas A. Bozeman Jr.) (Writer: Bozeman) (Batir, BMI)—The singing Congressman could easily equal the strong sales of Senator Dirksen's narrations via this well-written, poignant country ballad loaded with commercial appeal. Flip: "A Dozen Yellow Roses" (Batir, BMI). RCA Victor 47-9412

JIM NESBITT—
TRUCK DRIVIN' MAN WITH NINE WIVES
(Prod. Slim Williamson) (Writer: Nesbitt) (Peach, SESAC)—Nesbitt wrote it and he performs the catchy rhythm novelty beautifully. Should prove his biggest. Flip: "Social Security" (Peach, SESAC). Chart 59-1018

JOHNNY & JONIE MOSBY—
MR. & MRS. JOHN SMITH
(Prod. Ken Nelson) (Writer: Mosby) (Central Songs, BMI)—The duo made a big chart dent with their "Make a Left, and Then a Right," and this rhythm ballad with clever lyric line and a fine performance will put them in the top part of the country charts in short order. Flip: "Hello There Stranger" (Central Songs, BMI). Capitol 2087

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

WILLIE NELSON—Little Things (Pamper, BMI). RCA VICTOR 47-9427
DOLLY PARTON—I'm Not Worth the Tears (Combine, BMI). MONUMENT 1047
JOHNNY TILLOTSON—I Can Spot a Cheater (Gallico, BMI). MGM 13888
BOBBY BARNETT—Please Come Home (Jap, BMI). K-ARK 804
HARDEN TRIO—He Looks a Lot Like You (LyRann, BMI). COLUMBIA 44420
AUTRY INMAN—There Stands the Glass (Hill & Range/Jamie, BMI). EPIC 10276
RUSTY DRAPER—California Sunshine (Wilderness, BMI). MONUMENT 1044
KAY ADAMS—Big Mac (Central Songs, BMI). TOWER 395
GEORGE OWENS—Dirt Can't Hide (From Intensified Pride) (Southtown, BMI). RCA VICTOR 47-9421
BOB WILLS—Born to Love You (Minute Men, BMI). KAPP 886
JIMMY WAKELY—Losin' My Mind (Riverside, ASCAP). SHASTA 179
TOMMY CASH—I'm Not the Boy I Used to Be (Tree, BMI). UNITED ARTISTS 50246
ARCH YANCY—You Eased Me Over the Edge (Pamper, BMI). MONUMENT 1046
LARRY STEELE AND THE WRANGLERS—Hard Times (Smokey Music, SESAC). K-ARK 802
LARRY BUTLER—Break My Mind (Windward Side, BMI). IMPERIAL 66277
JUSTIN TUBB—I'm Going Back to Louisiana (Tree, BMI). RCA VICTOR 47-9428
JIMMY DICKENS—I Love Lucy Brown (Blue Crest, BMI). DECCA 32253
JOANN BON AND THE COQUETTES—It May Kill Me (Moss Rose, BMI). MTA 137
ETHEL DELANEY—Sing Me A Song of Sadness (Carwin, BMI). OHIO 9951
WHITEY SHAFER—You Better Not Come Along With Me (Blue Crest, BMI). MUSICOR 1287
KIRK HANSARD—Nudist Colony (Sue-Mirl, ASCAP). CHART 59-1017

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

No Rhythm & Blues Spotlights this week

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BOBBY PATTERSON AND THE MUSTANGS—I'm Leroy—I'll Take Her (Jetstar, BMI). JETSTAR 110
VARIATIONS—A Shot of Love (New Image, BMI). AMY 11006
FOUR SONICS—You Don't Have to Say You Love Me (Robbins, ASCAP). SPORT 110
FABULOUS SHALIMARS—Funky Line—Part 1 (Cotillion-Krefetz, BMI). RACK 701

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

HOT 100

FOR WEEK ENDING JANUARY 20, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer, Label & Number)	Wks. On Chart
Billboard Award	2	3	6	JUDY IN DISGUISE (With Glasses)	John Fred & His Playboys Band (J. Fred & A. Bernard), Paula 282	9
2	6	7	7	CHAIN OF FOOLS	Aretha Franklin (Jerry Wexler), Atlantic 2444	7
3	1	1	1	HELLO GOODBYE	Beatles (George Martin), Capitol 2056	8
4	4	5	5	WOMAN, WOMAN	Union Gap (Jerry Fuller), Columbia 44297	10
5	9	12	25	GREEN TAMBOURINE	Lemon Pipers (Paul Leka), Buddah 23	6
6	3	2	3	DAYDREAM BELIEVER	Monkees (Chip Douglas), Colgems 1012	10
7	7	8	8	BEND ME, SHAPE ME	American Breed (Bill Traut), Acta 811	8
8	8	6	4	I SECOND THAT EMOTION	"Smokey" Robinson & Miracles ("Smokey" A. Cleveland), Tamla 54159	12
9	5	4	2	I HEARD IT THROUGH THE GRAPEVINE	Gladys Knight & the Pips (N. Whitfield), Soul 35039	13
10	13	13	18	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	Marvin Gaye & Tammi Terrell (Fogus, Bristol), Tamla 54161	7
11	11	11	11	HONEY CHILE	Martha Reeves & the Vandellas (R. Morris), Gordy 7067	10
12	10	10	10	SKINNY LEGS AND ALL	Joe Tex (Buddy Killen), Dial 4063	13
13	16	21	29	SUSAN	Buckingham (James William Guercio), Columbia 44378	7
14	14	18	19	DIFFERENT DRUM	Stone Poneys (Nick Venet), Capitol 2004	11
15	15	24	32	MONTEREY	Eric Burdon & the Animals (Tom Wilson), MGM 13868	6
16	23	47	70	SPOOKY	Classics IV (Buddy Dole), Imperial 66259	5
17	18	35	62	NOBODY BUT ME	Human Beinz (Alexis de Azavedo), Capitol 5990	7
18	12	9	9	BOOGALOO DOWN BROADWAY	Fantastic Johnny C. (Jesse James), Phil-L-A, of Soul 305	16
19	19	27	36	WHO WILL ANSWER	Ed Ames (Jim Foglesong), RCA Victor 9400	6
20	38	52	66	BABY, NOW THAT I'VE FOUND YOU	Foundations (Tony Macaulay), Uni 55038	5
21	32	43	53	ITCHYCOO PARK	Small Faces (Steve Marriott & Ronnie Lane), Immediate 501	11
22	29	38	48	GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU	Letterman (Kelly Gordon), Capitol 2054	7
23	28	28	40	TELL MAMA	Etta James (Rick Hall), Cadet 5578	11
24	24	29	30	COME SEE ABOUT ME	Jr. Walker & the All Stars (Holland & Dozier), Soul 3501	9
25	30	39	54	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Peter Sullivan), Parrot 40023	6
26	26	40	51	MY BABY MUST BE A MAGICIAN	Marvellettes ("Smokey"), Tamla 54158	6
27	27	32	42	LOVE POWER	Sandpuppies (Teddy Vann), Calla 141	9
28	33	33	37	I CAN'T STAND MYSELF (When You Touch Me)	James Brown & His Famous Flames (James Brown), King 6144	7
29	39	53	63	DARLIN'	Beach Boys (Beach Boys), Capitol 2948	4
30	36	48	77	SHE'S A RAINBOW	Rolling Stones (Rolling Stones) London 906	4

31	41	56	TWO LITTLE KIDS	Peaches & Herb (David Kaprolik & Ken Williams), Date 1586	6
32	34	37	BEST OF BOTH WORLDS	Lulu (Mickie Most), Epic 10260	6
33	43	54	EXPLOSION IN MY SOUL	Soul Survivors (Gamble-Hoff), Crisman 1012	5
34	20	25	IT'S WONDERFUL	Young Rascals (Young Rascals), Atlantic 2463	7
35	22	17	NEXT PLANE TO LONDON	Rose Garden (Greene/Stone), Atco 4510	14
36	17	14	SUMMER RAIN	Johnny Rivers (Work), Imperial 66267	10
37	47	57	SKIP A ROPE	Henson Cargill (Don Law), Monument 1041	5
38	46	60	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart (Tommy Boyce & Bobby Hart), AAM 893	5
39	49	62	TO GIVE (The Reason I Live)	Frankie Valli (Bob Crowe), Phillips 40510	4
40	25	30	LOVE ME TWO TIMES	Doors (Paul A. Rothchild), Elektra 45624	7
41	51	63	TOMORROW	Strawberry Alarm Clock (Frank Slay & Bill Holmes), Uni 55046	4
42	52	67	JUST AS MUCH AS EVER	Bobby Vinton (Billy Sherrill), Epic 10266	4
43	44	49	EVERYBODY KNOWS	Dave Clark Five (Dave Clark), Epic 10265	6
44	48	59	THE LESSON	Vikki Carr (Tommy Oliver), Liberty 56012	5
45	56	—	I WISH IT WOULD RAIN	Temptations (Norman Whitfield), Gordy 7068	2
46	21	16	YOU BETTER SIT DOWN KIDS	Cher (Sonny Bond), Imperial 66261	13
47	84	99	LOVE IS BLUE	Paul Mauriat, Philips 40495	3
48	61	79	BOTTLE OF WINE	Fireballs (Norman Petty), Atco 6491	4
49	60	72	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood (Lee Hazlewood), Reprise 0651	3
50	53	45	I'M IN LOVE	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 2448	8
51	66	86	SUNDAY MORNIN'	Spanky & Our Gang (Scharf-Dorough), Mercury 72765	3
52	50	50	DEAR ELOISE	Hollies (Ron Richards), Epic 10251	8
53	55	44	WINDY	Wes Montgomery (Creed Taylor), A&M 883	9
54	81	—	WE CAN FLY	Cowells (Bill & Bob Cowell), MGM 13886	2
55	83	—	YOU	Marvin Gaye (I. Hunter), Tamla 54160	2
56	57	58	GOOD COMBINATION	Sonny & Cher (Sonny Bono), Atco 6541	6
57	58	64	I'M COMING HOME	Tom Jones (Peter Sullivan), Parrot 40024	4
58	73	73	BACK UP TRAIN	Al Greene & Soul Mates (Rodgers & James), Hot Line 15000	7
59	70	85	MONEY	Lovin' Spoonful (Lovin' Spoonful & Joe Wissert), Kama Sutra 241	3
60	64	82	NO SAD SONGS	Joe Simon (J. R. Ent.), Sound Stage 7 2402	3
61	54	56	STORYBOOK CHILDREN	Billy Vera & Judy Clay (Chip Taylor & Ted Deryll), Atlantic 2445	8
62	69	84	WE'RE A WINNER	Impressions (Johnny Pate), ABC 11022	4
63	63	78	LOST	Jerry Butler (Gamble & Hoff), Mercury 72764	4
64	79	98	NEW ORLEANS	Neil Diamond (Jeff Barry & Ellis Greenwich), Bang 254	3
65	65	83	ZABADAK	Dave Dee, Dozy, Beaky, Mick & Tich (Steve Rowland), Imperial 66270	3

66	82	—	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits (Mickie Most), MGM 13885	2
67	94	100	BORN FREE	Hesitations (GWP), Kapp 878	3
68	68	76	PICK UP THE PIECES	Carla Thomas (A) (Bell & Don Davis), Stax 229	4
69	86	—	CARMEN	Herb Alpert & the Tijuana Brass, AAM 890	2
70	72	94	OH, HOW IT HURTS	Barbara Mason (J. Bishop), Arctic 137	5
71	71	74	UP-UP AND AWAY	Hugh Masakela (Stewart Levine), Uni 55037	7
72	62	51	DANCING BEAR	Mamas & Papas (Lou Adler), Dunhill 4113	7
73	74	—	SUNSHINE OF YOUR LOVE	Cream (Felix Pappalardi), Atco 6544	2
74	76	81	WORKING MAN'S PRAYER	Arthur Prysock (My Weiss), Verve 10574	3
75	85	—	DO UNTO ME	James & Bobby Purify (Papa Don), Bell 700	2
76	77	77	I WAS MADE TO LOVE HER	King Curtis & His Kingtons (Tom Dowd & Tommy Coghill), Atco 6547	4
77	—	—	(Theme From) VALLEY OF THE DOLLS	Dionne Warwick (Baruch-David), Scepter 12203	1
78	88	90	MISSION: IMPOSSIBLE	Lalo Schifrin (Tom Mack), Dot 17059	3
79	—	—	WORDS	Bea Gees (Robert Stigwood & The Bee Gees), Atco 6548	1
80	—	—	STRAWBERRY SHORTCAKE	Jay & The Techniques (Jerry Ross), Smash 2142	1
81	—	—	THERE WAS A TIME	James Brown & His Famous Flames (James Brown), King 6144	1
82	—	—	THERE IS	Dells (B. Miller), Cadet 5574	1
83	90	97	MAN NEEDS A WOMAN	James Carr (Quinton Claunch & Rudolph Russell), Goldwax 332	3
84	97	—	(1-2-3-4-5-6-7) COUNT THE DAYS	Inez & Charlie Foxx (Charlie Foxx), Dynamo 112	2
85	—	—	HEY LITTLE ONE	Glen Campbell (Al De Lory), Capitol 2076	1
86	75	66	I'LL BE SWEETER TOMORROW	O'Jays (George Kerr), Bell 691	9
87	93	93	A LITTLE RAIN MUST FALL	Epic Splendor (John Boylan), Hot Biscuit 1450	6
88	98	—	LET THE HEARTACHES BEGIN	Long John Baldry, Warner Bros. 7098	2
89	89	89	CROSS MY HEART	Billy Stewart (Davis & Canton), Chess 2002	8
90	91	91	UNITED	Music Makers (Gamble-Hoff), Gamble 210	4
91	—	—	LOOKING FOR A FOX	Clarence Carter (Rick Hall), Atlantic 2441	1
92	—	—	HEY BOY (Take a Chance on Love)	Ruby Andrews (Terry Bridges & Eaton), Zodiac 1006	1
93	96	—	WITHOUT LOVE (There Is Nothing)	Oscar Lovey Jr. (Papa Don), Bell 699	2
94	—	—	GIVE MY LOVE A TRY	Linda Jones (George Kerr), Loma 2085	1
95	95	95	UP TIGHT GOOD MAN	Laura Lee (Rick Hall), Chess 2030	5
96	—	—	TO EACH HIS OWN	Frankie Laine (Bob Thiele), ABC 11032	1
97	—	—	BLESSED ARE THE LONELY	Robert Knight (Buzz Cason & Mac Gayden), Rising Sons 707	1
98	99	—	EXPECTING TO FLY	Buffalo Springfield (York/Pala), Atco 6545	2
99	100	100	FUNKY WAY	Calvin Arnold (Cooper, Paul & Shelby), Venture 605	2
100	—	—	COME RAIN OR COME SHINE	Ray Charles, Atlantic 2470	1

HOT 100—A TO Z—(Publisher-Licensee)

Am I That Easy to Forget (Four Star, BMI).....	25	I Can Take or Leave Your Loving (Miller, ASCAP).....	66	Pick Up the Pieces (East/Groovesville, BMI).....	68
Baby, Now That I've Found You (January/Welbeck, BMI).....	20	I Can't Stand Myself (When You Touch Me) (Tacon/Soil, BMI).....	26	She's a Rainbow (Gideon, BMI).....	60
Back Up Train (Tosted, BMI).....	58	I Heard It Through the Grapevine (Jobete, BMI).....	9	Skinny Legs and All (Tree, BMI).....	12
Bend Me, Shape Me (Hollies, BMI).....	7	I Second That Emotion (Jobete, BMI).....	8	Skip a Rope (Tree, BMI).....	37
Best of Both Worlds (James, BMI).....	7	I Was Made to Love Her (Jobete, BMI).....	76	Some Velvet Morning (Hazlewood, ASCAP).....	49
Blessed Are the Lonely (Sons of Ginza, BMI).....	97	I Wish It Would Rain (Jobete, BMI).....	45	Spooky (Lowery, BMI).....	16
Boogaloo Down Broadway (Screen Gems-Columbia, BMI).....	18	I Wonder What She's Doing Tonight (Screen Gems-Columbia, BMI).....	38	Storybook Children (Blackwood, BMI).....	61
Born Free (Screen Gems-Columbia, BMI).....	67	If I Could Build My Whole World Around You (Jobete, BMI).....	10	Strawberry Shortcake (Bradley, BMI).....	61
Bottle of Wine (Deep Fork, BMI).....	48	I'll Be Sweeter Tomorrow (Zira/Floteka/Mia, BMI).....	56	Summer Rain (Rivers, BMI).....	30
Carmen (Irving, BMI).....	69	I'm Coming Home (Morris, ASCAP).....	50	Sunday Mornin' (Blackwood, BMI).....	51
Chain of Fools (14th Hour/Premiere, BMI).....	2	It's Wonderful (Slascer, BMI).....	34	Sunshine of Your Love (Dratleaf, BMI).....	73
Come See About Me (Jobete, BMI).....	24	Judy in Disguise (With Glasses) (Su-Ma, BMI).....	1	Susan (Diogenes/Bag O'Tunes, BMI).....	13
Come Rain or Come Shine (A-M, ASCAP).....	100	Just as Much as Ever (Roosevelt, BMI).....	42	Tell Mama (Fame, BMI).....	23
Cross My Heart (Chevis, BMI).....	89	Lesson, The (Alta, ASCAP).....	44	(Theme From) Valley of the Dolls (Feist, ASCAP).....	77
Dancing Bear (Wingate, ASCAP).....	72	Let the Heartaches Begin (January, BMI).....	88	There Is (Chevis, BMI).....	82
Daydream Believer (Screen Gems-Columbia, BMI).....	52	Little Rain Must Fall, A (Chardon, BMI).....	87	There Was a Time (Gala, BMI).....	81
Dear Eloise (Marthus, BMI).....	52	Looking for a Fox (Fame, BMI).....	91	To Each His Own (Paramount, ASCAP).....	96
Different Drum (Screen Gems-Columbia, BMI).....	14	Last Double Diamond/Downstairs/Parade (BMI).....	63	To Give (The Reason I Live) (Saturday/Seasons' Four, BMI).....	39
Do Unto Me (Big Seven, BMI).....	75	Love Is Blue (Croma, ASCAP).....	47	Tomorrow (Alarm Clock, ASCAP).....	41
Everybody Knows (Francis, Day & Hunter, ASCAP).....	43	Love Me Two Times (Hipper, ASCAP).....	40	Two Little Kids (Jalynne, BMI).....	31
Expecting to Fly (Ten/East/Springale/Cotillon, BMI).....	98	Love Power (Unbelievable, BMI).....	27	United (Razor Sharp/Blockbuster, BMI).....	70
Explosion in My Soul (Double Diamond/Downstairs, BMI).....	33	Man Needs a Woman, A (Rise/Aim, BMI).....	83	Up, Up and Away (Rivers, BMI).....	91
Funky Way (Mikim, BMI).....	99	Mission: Impossible (Bruin, BMI).....	59	Up Tight Good Man (Chevis, BMI).....	95
Give My Love a Try (Zira/Twilight, BMI).....	94	Money (Faithful Virtue, BMI).....	78	We Can Fly (Akhestal/Luvlin, BMI).....	54
Goin' Out of My Head/Can't Take My Eyes Off You (Veggo/Saturday/Season's Four, BMI).....	22	Monterey (Slamina/Sea-Lark, BMI).....	15	We're a Winner (Camel, BMI).....	62
Good Combination (Tripart/Pamper/D-X, BMI).....	56	My Baby Must Be a Magician (Jobete, BMI).....	26	Who Will Answer (Sunbury, ASCAP).....	19
Green Tambourine (Kama Sutra, BMI).....	5	New Orleans (Rock Masters, BMI).....	64	Windy (Alma, BMI).....	93
Hello Goodbye (Maclean, BMI).....	3	Next Plane to London (Mirwood Antlers, BMI).....	35	Without Love (There Is Nothing) (Progressive/Safola, BMI).....	53
Hey Boy (Take a Chance on Love) (Wilkie, BMI).....	92	Nobody But Me (Wemar, BMI).....	17	Woman, Woman (Glaeser, BMI).....	4
Hey Little One (Sherman & De Vorzon, BMI).....	85	No Sad Songs (Press, BMI).....	60	Working Man's Prayer, A (Flower/Sark, BMI).....	74
Honey Chile (Jobete, BMI).....	11	Oh, How It Hurts (Blockbuster, BMI).....	70	You (Jobete, BMI).....	55
		On How It Hurts (Blockbuster, BMI).....	70	You Better Sit Down Kids (Christmarc/Cotillon, BMI).....	46
		(1-2-3-4-5-6-7) Count the Days (Catalogue/Cee & Eye, BMI).....	84	Zabadak (Calico, BMI).....	65

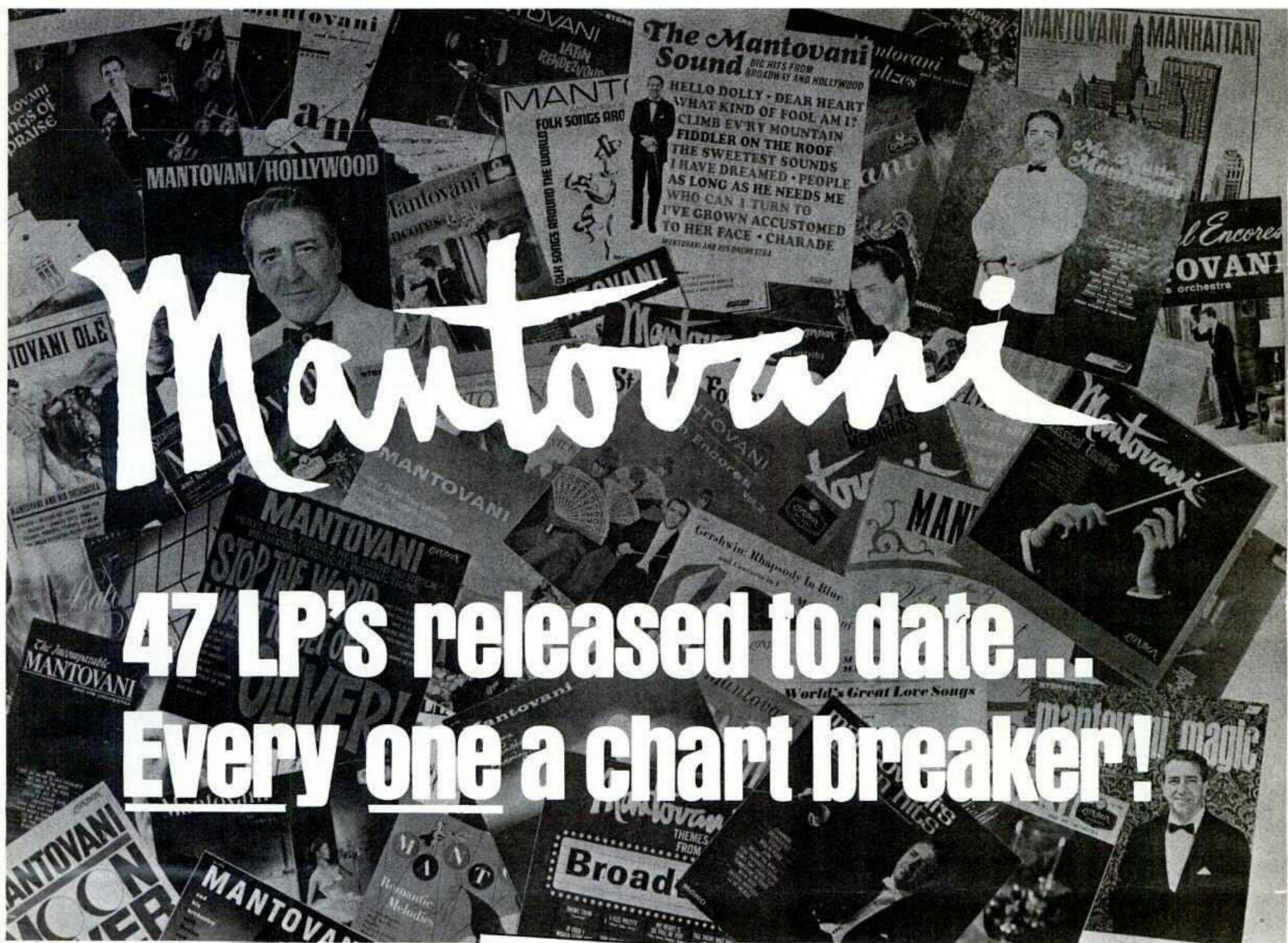
BUBBLING UNDER THE HOT 100

101. SOMETHING'S MISSING.....	5	Stairsteps & Cubie, Buddah 20
102. MELLOW MOONLIGHT.....	Leon Haywood, Decca 32230	
103. I CALL IT LOVE.....	Manhattans, Carnival 533	
104. 7:30 GUIDED TOUR.....	Five Americans, Abnak 126	
105. I WISH I HAD TIME.....	Last Words, Atco 6542	
106. BIG DADDY.....	Boots Randolph, Monument 1038	
107. CAMELOT.....	King Richard's Fluegel Knights, MTA 138	
108. MALAYISHA.....	Miriam Makeba, Reprise 0454	
109. BIRDS OF A FEATHER.....	Joe South, Capitol 2060	
110. LOVE EXPLOSION.....	Troy Keyes, ABC 11027	
111. STILL BURNING IN MY HEART.....	Drifters, Atlantic 2471	
112. BREAK MY MIND.....	Bobby Wood, MGM 13797	
113. IT'S A GAS.....	Hombres, Verve Forecast 5076	
114. IT'S NOT EASY.....	Will-O-Bees, Date 1583	
115. SIMON SAYS.....	1910 Fruitgum Company, Buddah 24	

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

HOT 100

HOT 100



Mantovani

**47 LP's released to date...
Every one a chart breaker!**

**and now...
his
finest
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LONDON

the mantovani touch

MANTOVANI AND HIS ORCHESTRA

RELEASE ME / ALFIE / WHAT NOW MY LOVE / ALMOST THERE
ON A CLEAR DAY / IMPOSSIBLE DREAM / MY CUP RUNNETH OVER
A MAN AND A WOMAN / EDELWEISS / PUPPET ON A STRING
A DAY IN THE LIFE OF A FOOL / THE DAYS OF WINE AND ROSES

LONDON
RECORDS

RIAA Million Dollar LP

Star Performer

Weeks on Chart

Last Week

THIS WEEK

ARTIST - Title - Label & Number

- 5 1 1 **BEATLES**—Magical Mystery Tour
Capitol MAL 2835 (M); SMAL 2835 (S)
- 5 2 2 **ROLLING STONES**—Their Satanic Majesties Request
London NP 2 (M); NPS 2 (S)
- 9 3 3 **MONKEES**—Pisces, Aquarius, Capricorn & Jones, Ltd.
Colgems COM 104 (M); COS 104 (S)
- 17 4 4 **DIANA ROSS & THE SUPREMES**—Greatest Hits
Motown M 2-663 (M); MS 2-663 (S)
- 5 8 5 **HERB ALPERT & THE TIJUANA BRASS**—Ninth
A&M LP 134 (M); SP 4134 (S)
- 31 5 6 **BEATLES**—Sgt. Pepper's Lonely Hearts Club Band
Capitol MAS 2653 (M); SMAS 2653 (S)
- 7 15 7 **CREAM**—Disraeli Gears
Atco 33-232 (M); SD 33-232 (S)
- 10 10 8 **ANDY WILLIAMS**—Love, Andy
Columbia CL 2766 (M); CS 9566 (S)
- 11 9 9 **MAMAS & PAPAS**—Farewell to the First Golden Era
Dunhill D 50025 (M); DS 50025 (S)
- 10 13 10 **TURTLES**—Golden Hits
White Whale WW 115 (M); WWS 7115 (S)
- 12 11 11 **STRAWBERRY ALARM CLOCK**—Incense & Peppermints
Uni 3014 (M); 73014 (S)
- 11 12 12 **BARBRA STREISAND**—Simply Streisand
Columbia CL 2682 (M); CS 9482 (S)
- 10 17 13 **DIONNE WARWICK**—Golden Hits, Part 1
Scepter SRM 565 (M); SPS 565 (S)
- 14 14 14 **VIKKI CARR**—It Must Be Him
Liberty LRP 3533 (M); LST 7533 (S)
- 97 6 15 **SOUNDTRACK**—Dr. Zhivago
MGM 1E-65T (M); 1SE-65T (S)
- 16 16 16 **WES MONTGOMERY**—A Day in the Life
A&M LP 2001 (M); SP 3001 (S)
- 5 24 17 **ENGELBERT HUMPERDINCK**—The Last Waltz
Parrot PA 61015 (M); PAS 71015 (S)
- 11 20 18 **SOUNDTRACK**—Camelot
Warner Bros. B 1712 (M); BS 1712 (S)
- 149 7 19 **SOUNDTRACK**—The Sound of Music
RCA Victor LOCD 2005 (M); LSOD 2005 (S)
- 22 21 20 **JIMI HENDRIX EXPERIENCE**—Are You Experienced
Reprise R 6261 (M); RS 6261 (S)
- 5 33 21 **JEFFERSON AIRPLANE**—After Bathing at Baxter's
RCA Victor LOC 1511 (M); LSO 1511 (S)
- 58 22 22 **TEMPTATIONS**—Greatest Hits
Gordy 919 (M); 919 (S)
- 12 18 23 **DOORS**—Strange Days
Elektra EKL 4014 (M); EKS 74014 (S)
- 32 25 24 **MONKEES**—Headquarters
Colgems COM 103 (M); COS 103 (S)
- 141 19 25 **HERB ALPERT & THE TIJUANA BRASS**—Whipped Cream & Other Delights
A&M LP 110 (M); SP 4110 (S)
- 15 32 26 **SOUNDTRACK**—Gone With the Wind
MGM 1E-10 (M); 1SE-10 (S)
- 17 27 27 **FOUR TOPS**—Greatest Hits
Motown M 662 (M); MS 662 (S)
- 32 26 28 **ENGELBERT HUMPERDINCK**—Release Me
Parrot PA 61012 (M); PAS 71012 (S)
- 18 29 29 **SOUNDTRACK**—To Sir, With Love
Fontana MGS 27569 (M); SRF 67569 (S)
- 34 23 30 **HERB ALPERT & THE TIJUANA BRASS**—Sounds Like
A&M LP 124 (M); SP 4124 (S)
- 44 30 31 **DOORS**
Elektra EKL 4007 (M); EKS 74007 (S)
- 11 37 32 **LULU**—To Sir With Love
Epic LN 24339 (M); BN 26339 (S)
- 51 38 33 **MONKEES**—More of the
Colgems COM 102 (M); COS 102 (S)
- 119 28 34 **HERB ALPERT & THE TIJUANA BRASS**—Going Places
A&M LP 112 (M); SP 4112 (S)
- 37 35 35 **ANDY WILLIAMS**—Born Free
Columbia CL 2680 (M); CS 9480 (S)
- 12 31 36 **COWSILLS**
MGM E 4498 (M); SE 4498 (S)
- 6 42 37 **ED AMES**—When the Snow Is on the Roses
RCA Victor LPM 3913 (M); LSP 3913 (S)
- 15 43 38 **MITCH RYDER**—All Hits
New Voice NV 2004 (M); NVS 2004 (S)
- 21 44 39 **BYRDS**—Greatest Hits
Columbia CL 2716 (M); CS 9516 (S)
- 19 36 40 **BOBBIE GENTRY**—Ode to Billie Joe
Capitol T 2830 (M); ST 2830 (S)
- 5 64 41 **TEMPTATIONS**—In a Mellow Mood
Gordy 924 (M); 924 (S)
- 19 40 42 **VANILLA FUDGE**
Atco 33-224 (M); SD 33-224 (S)
- 11 49 43 **WILSON PICKETT**—The Best of
Atlantic 8151 (M); SD 8151 (S)



STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

TAPE PACKAGES AVAILABLE

8-TRACK 4-TRACK CASSETTE REEL TO REEL

RIAA Million Dollar LP

Star Performer

Weeks on Chart

Last Week

THIS WEEK

ARTIST - Title - Label & Number

- 21 47 44 **DEAN MARTIN**—Welcome to My World
Reprise R 6250 (M); RS 6250 (S)
- 62 46 45 **SOUNDTRACK**—A Man & a Woman ("Un Homme Et Une Femme")
United Artists UAL 4147 (M); UAS 5147 (S)
- 10 51 46 **ARLO GUTHRIE**—Alice's Restaurant
Reprise R 6267 (M); RS 6267 (S)
- 10 55 47 **CHER**—With Love
Imperial LP 9358 (M); LP 12358 (S)
- 10 48 48 **RAVI SHANKAR**—At the Monterey International Pop Festival
World Pacific WP 1442 (M); WPS 21442 (S)
- 27 53 49 **ASSOCIATION**—Insight Out
Warner Bros. W 1696 (M); WS 1696 (S)
- 8 50 50 **ELVIS PRESLEY**—Clambake
RCA Victor LPM 3893 (M); LSP 3893 (S)
- 5 71 51 **ROYAL GUARDSMEN**—Snoopy & His Friends
Laurie LLP 3042 (M); SLLP 2042 (S)
- 22 34 52 **BEE GEES**—First
Atco 33-223 (M); SD 33-223 (S)
- 9 58 53 **LETTERMEN**—... "And Live!"
Capitol T 2758 (M); ST 2758 (S)
- 13 39 54 **RAY CONNIFF**—Hawaiian Album
Columbia CL 2747 (M); CS 9547 (S)
- 24 41 55 **YOUNG RASCALS**—Groovin'
Atlantic 8148 (M); SD 8148 (S)
- 37 45 56 **BILL COSBY**—Revenge
Warner Bros. W 1691 (M); WS 1691 (S)
- 22 54 57 **ARETHA FRANKLIN**—Aretha Arrives
Atlantic 8150 (M); SD 8150 (S)
- 89 60 58 **HERB ALPERT & THE TIJUANA BRASS**—What Now My Love
A&M LP 114 (M); SP 4114 (S)
- 37 59 59 **CREAM**—Fresh
Atco 33-206 (M); SD 33-206 (S)
- 13 63 60 **RAMSEY LEWIS**—Dancing in the Street
Cadet LP 794 (M); LPS 794 (S)
- 59 56 61 **HERB ALPERT & THE TIJUANA BRASS**—S.R.O.
A&M LP 119 (M); SP 4119 (S)
- 44 57 62 **JEFFERSON AIRPLANE**—Surrealistic Pillow
RCA Victor LPM 3766 (M); LSP 3766 (S)
- 15 76 63 **SOUNDTRACK**—Dr. Doolittle
20th Century-Fox DTC 5101 (M); DTCS 5101 (S)
- 15 66 64 **AL MARTINO**—Mary in the Morning
Capitol T 2780 (M); ST 2780 (S)
- 21 67 65 **BILL COSBY**—Sings/Silver Throat
Warner Bros. W 1709 (M); WS 1709 (S)
- 21 69 66 **PETER, PAUL & MARY**—Album 1700
Warner Bros. W 1700 (M); WS 1700 (S)
- 42 65 67 **ARETHA FRANKLIN**—I Never Loved a Man the Way I Love You
Atlantic 8139 (M); SD 8139 (S)
- 20 61 68 **LEROY HOLMES & HIS ORK**—For a Few Dollars More
United Artists UAL 3608 (M); UAS 6608 (S)
- 15 68 69 **CLAUDINE LONGET**—The Look of Love
A&M LP 129 (M); SP 4129 (S)
- 105 70 70 **ORIGINAL CAST**—Man of La Mancha
Kapp KL 4505 (M); KS 5505 (S)
- 8 150 71 **OTIS REDDING**—History of
Volt 418 (M); S 418 (S)
- 47 79 72 **ED AMES**—My Cup Runneth Over
RCA Victor LPM 3774 (M); LSP 3774 (S)
- 38 77 73 **BOB DYLAN**—Greatest Hits
Columbia KCL 2663 (M); KCS 9463 (S)
- 17 75 74 **SMOKEY ROBINSON & THE MIRACLES**—Make It Happen
Tamla T 276 (M); TS 276 (S)
- 44 82 75 **ANITA KERR/ROD MCKUEN/SAN SABASTIAN STRINGS**—The Sea
Warner Bros. W 1670 (M); WS 1670 (S)
- 68 83 76 **MONKEES**
Colgems COM 101 (M); COS 101 (S)
- 7 80 77 **MIRIAM MAKEBA**—Pata Pata
Reprise R 6274 (M); RS 6274 (S)
- 7 81 78 **HARPERS BIZARRE**—Anything Goes
Warner Bros. W 1716 (M); WS 1716 (S)
- 5 89 79 **COUNTRY JOE & THE FISH**—I Feel Like I'm Fixin' to Die
Vanguard VRS 9266 (M); VSD 79266 (S)
- 3 126 80 **DONOVAN**—A Gift From a Flower to a Garden
Epic L2N 6071 (M); B2N 171 (S)
- 100 84 81 **BILL COSBY**—Is a Very Funny Fellow, Right?
Warner Bros. W 1518 (M); (No Stereo)
- 41 78 82 **CLAUDINE LONGET**—Claudine
A&M LP 121 (M); SP 4121 (S)
- 16 87 83 **MARVIN GAYE & TAMMI TERRELL**—United
Tamla T 277 (M); TS 277 (S)
- 6 94 84 **BOBBY VINTON**—Please Love Me Forever
Epic LN 24341 (M); BN 26341 (S)
- 22 181 85 **FLIP WILSON**—Cowboys & Colored People
Atlantic 8149 (M); SD 8149 (S)



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TOP LP'S

CONTINUED FROM PAGE 60

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		19	73	86	DIONNE WARWICK —Windows of the World Scepter SRM 563 (M); SP5 563 (S)				
		17	72	87	BEACH BOYS —Smiley Smile Brother T 9001 (M); ST 9001 (S)				
		38	88	88	EDDY ARNOLD —The Best of RCA Victor LPM 3565 (M); LSP 3565 (S)				
		87	91	89	BILL COSBY —Wonderfulness Warner Bros. W 1634 (M); WS 1634 (S)				
		102	86	90	ANIMALS —The Best of MGM E 4324 (M); SE 4324 (S)				
		72	98	91	SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)				
		120	93	92	BILL COSBY —I Started Out as a Child Warner Bros. W 1567 (M); (No Stereo)				
★		5	114	93	JOHNNY MATHIS —Up, Up & Away Columbia CL 2726 (M); CS 9526 (S)				
★		5	108	94	VENTURES —\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)				
★		7	120	95	WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S)				
		10	52	96	BUFFALO SPRINGFIELD —Again Atco 33-226 (M); SD 33-226 (S)				
		137	95	97	HERB ALPERT & THE TIJUANA BRASS —The Lonely Bull A&M LP 101 (M); ST 101 (S)				
		10	100	98	BOX TOPS —The Letter-Neon Rainbow Bell 6011 (M); 6011S (S)				
★		15	110	99	GLADYS KNIGHT & THE PIPS —Everybody Needs Love Soul S 706 (M); SS 706 (S)				
★		4	132	100	JIMI HENDRIX/CURTIS KNIGHT —Get That Feeling Capitol T 2856 (M); ST 2856 (S)				
		11	103	101	SOULFUL STRINGS —Groovin' With The Cadet LP 796 (M); LPS 796 (S)				
★		3	117	102	JUDY COLLINS —Wild Flowers Elektra EKL 4012 (M); EKS 74012 (S)				
		24	104	103	FOUR TOPS —Reach Out Motown M 660 (M); S 660 (S)				
		16	107	104	EDDY ARNOLD —Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)				
★		4	143	105	BEACH BOYS —Wild Honey Capitol T 2859 (M); ST 2859 (S)				
★		2	121	106	HERMAN'S HERMITS —The Best of, Vol. III MGM E 4505 (M); SE 4505 (S)				
		226	178	107	ORIGINAL CAST —Camelot Columbia KOL 562C (M); KOS 2031 (S)				
★		3	129	108	WHO —Sell Out Decca DL 4950 (M); DL 74950 (S)				
		133	92	109	HERB ALPERT & THE TIJUANA BRASS — South of the Border A&M LP 108 (M); ST 108 (S)				
		126	102	110	BILL COSBY —Why Is There Air? Warner Bros. W 1605 (M); (No Stereo)				
		24	105	111	SONNY & CHER —The Best of Atco 33-219 (M); SD 33-219 (S)				
		34	113	112	RAY CONNIFF & THE SINGERS —This Is My Song Columbia CL 2676 (M); CS 9476 (S)				
		24	99	113	TEMPTATIONS —With a Lot o' Soul Gordy M 922 (M); S 922 (S)				
		39	109	114	SERGIO MENDES & BRASIL '66 —Equinox A&M LP 122 (M); SP 4122 (S)				
★		6	134	115	PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
		169	118	116	ORIGINAL CAST —Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)				
		45	97	117	MAMAS & PAPAS —Deliver Dunhill D 50014 (M); DS 50014 (S)				
		21	111	118	VENTURES —Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)				
★		2	162	119	NANCY SINATRA —Movin' With Reprise R 6277 (M); RS 6277 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		10	62	120	SAM & DAVE —Soul Men Stax 725 (M); S 725 (S)				
		27	112	121	ROLLING STONES —Flowers London LL 3509 (M); PS 509 (S)				
		21	123	122	PETULA CLARK —These Are My Songs Warner Bros. W 1698 (M); WS 1698 (S)				
		19	116	123	RIGHTEOUS BROTHERS —Greatest Hits Verve V 5020 (M); V6-5020 (S)				
		41	96	124	SOUNDTRACK —Thoroughly Modern Millie Decca DL 1500 (M); DL 71500 (S)				
		25	115	125	VARIOUS ARTISTS —The Super-Hits Atlantic 501 (M); SD 501 (S)				
★		10	141	126	SOUL SURVIVORS —When the Whistle Blows Anything Goes Crimson CR 502 (M); CR 502 S (S)				
		7	127	127	SCOTT MCKENZIE —The Voice of Ode Z12 44001 (M); Z12 44002 (S)				
		37	128	128	PAUL REVERE & THE RAIDERS —Greatest Hits Columbia KCL 2662 (M); KCS 9462 (S)				
		19	130	129	FRANK SINATRA Reprise F 1022 (M); FS 1022 (S)				
★		4	145	130	DONOVAN —Wear Your Love Like Heaven Epic LN 24349 (M); BN 26349 (S)				
		8	133	131	STONE PONEYS —Evergreen, Vol. 2 Capitol T 2763 (M); ST 2763 (S)				
★		7	147	132	HENRY MANCINI —Encore! More of the Concert Sound of RCA Victor LPM 3887 (M); LSP 3887 (S)				
		45	85	133	LOVIN' SPOONFUL —The Best of Kama Sutra KLP 8056 (M); KLPS 8056 (S)				
★		8	149	134	PINK FLOYD Tower T 5093 (M); ST 5093 (S)				
		44	135	135	RAY CHARLES —A Man & His Soul ABC ABC 590 X (M); ABCS 590 X (S)				
		33	125	136	COUNTRY JOE & THE FISH — Electric Music for the Mind Vanguard VRS 9244 (M); VSD 79244 (S)				
		55	101	137	DIONNE WARWICK —Here Where There Is Love Scepter SRM 555 (M); SP5 555 (S)				
		16	74	138	JIMMY SMITH —Respect Verve V 8705 (M); V6-8705 (S)				
		36	124	139	JIM NABORS —By Request Columbia CL 2665 (M); CS 9465 (S)				
		7	142	140	NOEL HARRISON —Collage Reprise R 6263 (M); RS 6263 (S)				
		34	106	141	HOLLIES —Greatest Hits Imperial LP 9350 (M); LP 12350 (S)				
		98	122	142	MAMAS & PAPAS —If You Can Believe Your Eyes & Ears Dunhill D 50006 (M); DS 50006 (S)				
		8	90	143	JOHN DAVIDSON —A Kind of Hush Columbia CL 2734 (M); CS 9534 (S)				
		5	144	144	DUSTY SPRINGFIELD —The Look of Love Philips PHM 200-256 (M); PHS 600-256 (S)				
		28	157	145	MANTOVANI —Golden Hits London LL 3483 (M); PS 483 (S)				
		59	151	146	ROGER WILLIAMS —Born Free Kapp KL 1501 (M); KS 3501 (S)				
		18	119	147	MANTOVANI —Hollywood London LL 3516 (M); PS 516 (S)				
★		4	169	148	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
		69	131	149	MAMAS & PAPAS Dunhill D 50010 (M); DS 50010 (S)				
		13	136	150	JAY & THE TECHNIQUES —Apples, Peaches, Pumpkin Pie Smash MGS 27095 (M); SRS 67095 (S)				
★		2	166	151	SANDPIPERS —Misty Roses A&M LP 35 (M); SP 4135 (S)				
		32	137	152	5th DIMENSION —Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
		20	139	153	ROGER WILLIAMS —Golden Hits Kapp KL 1530 (M); KS 3530 (S)				
		73	152	154	BEATLES —Revolver Capitol T 2576 (M); ST 2576 (S)				
		6	146	155	JACK JONES —Without Her RCA Victor LPM 3911 (M); LSP 3911 (S)				
		2	165	156	CRAN SHAMES —A Scratch in the Sky Columbia CL 2786 (M); CS 9586 (S)				
		43	156	157	TEMPTATIONS —Live! Gordy 921 (M); S 921 (S)				
		21	138	158	NANCY SINATRA —Country, My Way Reprise R 6251 (M); RS 6251 (S)				
		29	153	159	ED AMES —Time, Time RCA Victor LPM 3834 (M); LSP 3834 (S)				
★		4	176	160	LALO SCHIFRIN —Music From Mission Impossible Dot DLP 3831 (M); DLP 25831 (S)				

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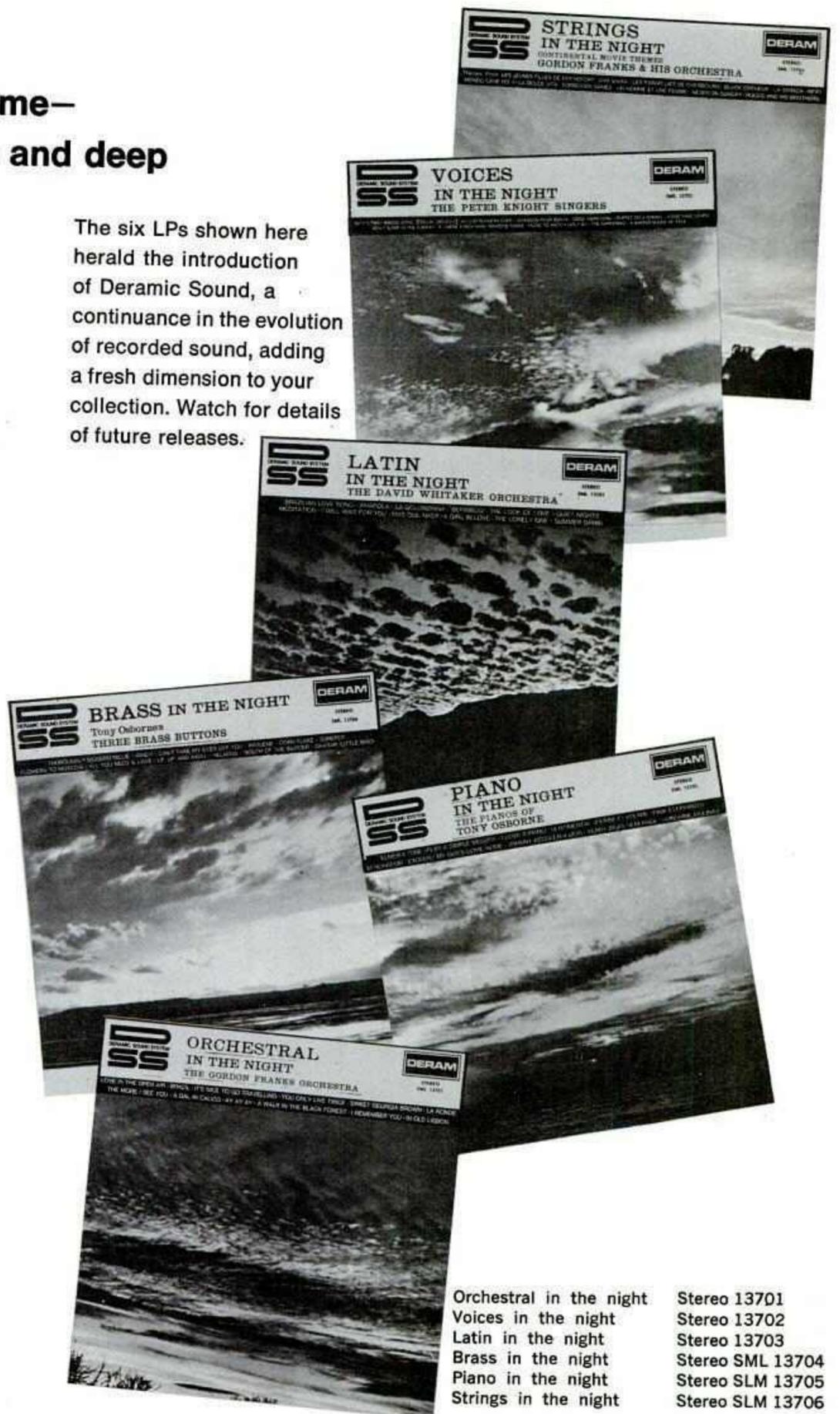
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- Brass in the night Stereo SML 13704
- Piano in the night Stereo SLM 13705
- Strings in the night Stereo SLM 13706

TOP LP'S

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RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		9	161	161	CLEAR LIGHT Elektra EKL 401-1 (M); EKS 7401-1 (S)				
		56	154	162	FRANK SINATRA —That's Life Reprise F 1020 (M); FS 1020 (S)				
	★	3	188	163	JIMMIE RODGERS —Child of Clay A&M LP 130 (M); SP 4130 (S)				
		67	175	164	SOUNDTRACK —The Wild Angels Tower T 5043 (M); ST 5043 (S)				
	★	3	180	165	HUGH MASEKELA —live and Well at the Whiskey Uni 3015 (M); 73015 (S)				
		73	170	166	RY CONNIFF & THE SINGERS —Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)				
		63	163	167	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				
		19	167	168	NEIL DIAMOND —Just for You Bang BLP 217 (M); BLPS 217 (S)				
		29	173	169	RAY CHARLES —Listen ABC ABC 595 (M); ABCS 595 (S)				
	★	2	186	170	BUTTERFIELD BLUES BAND —The Resurrection of Pigboy Crabshaw Elektra EKL 4015 (M); EKS 74015 (S)				
		24	160	171	SOUNDTRACK —Fistful of Dollars RCA Victor LOC 1135 (M); LSO 1135 (S)				
		15	174	172	VARIOUS ARTISTS —A Collection of Sixteen Original Big Hits Motown M 661 (M); MS 661 (S)				
		18	159	173	ERIC BURDON & THE ANIMALS —The Winds of Change MGM E 4484 (M); SE 4484 (S)				
	★	4	189	174	AHMAD JAMAL WITH VOICES —Cry Young Cadet LP 792 (M); LPS 792 (S)				
		73	171	175	BEACH BOYS —The Best of, Vol. 1 Capitol T 2545 (M); ST 2545 (S)				
	★	2	193	176	5th DIMENSION —The Magic Garden Soul City SCM 91001 (M); SCS 92001 (S)				
		7	177	177	WARREN KIME —Explosive Brass Impact Command (No Mono); SD 919 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	★	4	195	178	VARIOUS ARTISTS —Collection of Sixteen Original Big Hits, Vol. 8 Motown M 666 (M); MS 666 (S)				
		4	179	179	JANIS IAN —For All the Seasons of Your Mind Verve/Forecast FT 3024 (M); FTS 3024 (S)				
		53	185	180	YOUNG RASCALS —Collections Atlantic 8134 (M); SD 8134 (S)				
		8	148	181	EYDIE GORME —Greatest Hits Columbia CL 2764 (M); CS 9564 (S)				
		35	155	182	BAJA MARIMBA BAND —Heads Up! A&M LP 123 (M); SP 4123 (S)				
		16	183	183	JOHN GARY —Carnegie Hall Concert RCA Victor LOC 1139 (M); LSO 1139 (S)				
		464	164	184	JOHNNY MATHIS —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				
		2	187	185	DONOVAN —For Little Ones Epic LN 24350 (M); BN 26350 (S)				
		2	199	186	ANTONIO CARLOS JOBIM —Wave A&M LP 2002 (M); SP 3002 (S)				
		1	—	187	BALTIMORE & OHIO MARCHING BAND —Lapland Jubilee JGM 8008 (M); JGS 8008 (S)				
		1	—	188	JERRY BUTLER —Mr. Dream Merchant Mercury MG 21146 (M); SR 61146 (S)				
		1	—	189	CHET ATKINS —Class Guitar RCA Victor LPM 3885 (M); LSP 3885 (S)				
		2	192	190	TONY BENNETT —For Once in My Life Columbia CL 2773 (M); CS 9573 (S)				
		92	158	191	ROLLING STONES —Big Hits (High Tide & Green Grass) London NP-1 (M); NP5-1 (S)				
		3	196	192	LOVE —Forever Changes Elektra EKL 4013 (M); EKS 74013 (S)				
		1	—	193	JULIUS WECHTER & THE BAJA MARIMBA BAND —Fowl Play A&M LP 136 (M); SP 4136 (S)				
		2	194	194	GABOR SZABO —The Sorcerer Impulse A 9146 (M); AS 9146 (S)				
		64	184	195	JACK JONES —The Impossible Dream Kapp KL 1486 (M); KS 3486 (S)				
		3	197	196	ELECTRIC PRUNES —Mass in F Minor Reprise R 6275 (M); RS 6275 (S)				
		21	182	197	PAUL REVERE & THE RAIDERS —Revolution! Columbia CL 2721 (M); CS 9521 (S)				
		2	198	198	FIRST EDITION Reprise R 6276 (M); RS 6276 (S)				
		1	—	199	VARIOUS ARTISTS —Lyndon Johnson's Lonely Hearts Club Band Atco 33-230 (M); 33-230 SD (S)				
		1	—	200	LOVIN' SPOONFUL —Everything Playing Kama Sutra KLP 8061 (M); KLPS 8061 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

WHATEVER BECAME OF YOUR COPY OF BILLBOARD FOR OCTOBER 23, 1938?

If you read Billboard each week and toss it away, perhaps you aren't concerned about your October 23, 1938, copy . . . or your March 4, 1967, copy. But, if you do save Billboard for use as a reference tool, missing copies can drive you to distraction.

Now, Billboard and 3M IM/Press (3M Company's International Microfilm Press) offer a complete file of Billboard from its beginning in 1894 through 1967. The file is on microfilm, which means it is compact, protected and easy to use.

There is a problem, however, Billboard has never been indexed. Consequently, if you want to research the tape cartridge industry in Billboard today from say the point when Ford first announced they would offer tape units in their cars, you would have to glance through every edition back to April 3, 1965.

Happily, however, this problem can be solved. We can back-index Billboard and will do so if subscribers and future subscribers to our microfilmed editions indicate an interest in an index. How far back should the index go? 1960? 1950? 1940? And what do our subscribers to our microfilmed editions really wish to find?

We don't know. But you do. So, we invite—nay, urge you to write our Richard Schreiber at Billboard, 165 W. 46th St., New York, N.Y. 10036. Tell him why you are interested in Billboard on microfilm. Perhaps we can help each other.

What does Billboard on microfilm cost? Each year is contained on two reels of 35mm negative (positive) microfilm. That will cost you \$36. Yes, this is more than you're paying for Billboard today. But what **did** happen to your copy dated October 23, 1938?

Album Reviews

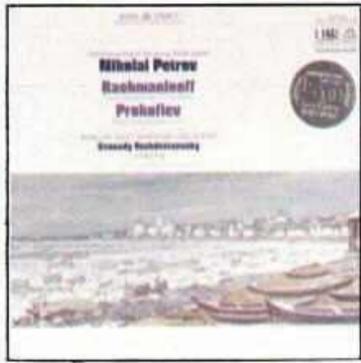
ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

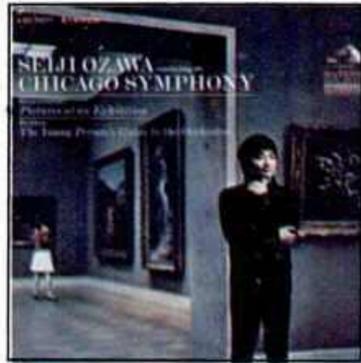
4-STARS
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



CLASSICAL
RACHMANINOFF: CONCERTO NO. 4/PROKOFIEV: CONCERTO NO. 3—Moscow Radio Symphony (Rozhdstvensky). Melodiya/Angel SR 40042 (S)

The much-heralded Nikolaj Petrov lives up to his reputation and then some. Few concert pianists can match his technical brilliance. The 25-year-old Russian should be a top performer for several decades, and records such as this one demonstrate why.



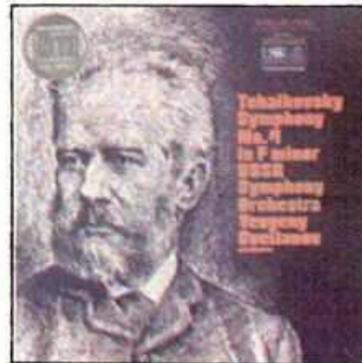
CLASSICAL
MOUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: GUIDE TO THE ORCHESTRA—Chicago Symphony (Ozawa). RCA Victor LM 2977 (M); LSC 2977 (S)

Seiji Ozawa, one of the most exciting young conductors on the current scene, seems destined for great things. His brilliant version of the off-recorded "Pictures at an Exhibition," confirms this prediction. It's a superb recording.



CLASSICAL
SCHUBERT: SYMPHONIES NOS. 2 & 6—Bath Festival Orch. (Menuhin). Angel 36453 (S)

Yehudi Menuhin and the Bath Festival Orchestra on this disk provide two beautiful performances of Schubert's earlier work. The Second Symphony and the Symphony No. 6, done when the composer was between 18 and 21 years of age, are full of musical charms which are showcased to their fullest decree by Menuhin and the orchestra.



CLASSICAL
TCHAIKOVSKY: SYMPHONY NO. 4—USSR Symphony (Svetlanov). Melodiya/Angel SR 40043 (S)

The USSR Symphony comes through with a powerful and moving performance of Tchaikovsky's Fourth. The quality of the Melodiya line has been uniformly high, and this album, if anything, enhances it. The popular work has seldom been performed with as much dash.



CLASSICAL
PUCCINI ARIAS—Mirella Freni. Angel S 36449 (S)

This outstanding Italian lyric soprano is at her best in this Puccini recital. All 12 selections are prime example of familiar repertoire taking on special meaning. "O mio babbino, caro" from "Gianni Schicchi" and two arias from "Madama Butterfly": "Un bel di vedremo" and "Tu? tu? piccolo Iddio" are among the many fine performances.



LOW-PRICE CLASSICAL
GAY: THE BEGGAR'S OPERA—Various Artists/Old Vic Company (Sargent). Seraphim SIB 6023 (S)

This famed 18th century ballad opera still is a charmer and is a genuine bargain in this two-LP budget set under Sir Malcolm Sargent's expert leadership. Among the outstanding singers participating are Elsie Morison, Monica Sinclair, Owen Brannigan, Ian Wallace and John Cameron. Distinguished actors reading the spoken lines include Rachel Roberts, Paul Rogers, John Neville, Zena Walker and Eric Porter.



SOUNDTRACK
SMASHING TIME—Soundtrack. ABC ABC/S-OC 6 (S)

If the film was as good as the romping film score accompanying it, the combination would have been one of the year's big success stories. But although the reviews were mixed, the jubilant track should still be a good seller as box office ticket sales are expected to be high. Both Rita Tushingham and Lynn Redgrave impress as they merrily sing their way through 12 of the album's 16 tunes.



POP
THE BEAT GOES ON—The Young-Holt Unlimited. Brunswick BL 54128 (M); BL 754128 (S)

The Young-Holt Unlimited show no signs of going limited or going out of business. Their material is culled from the perpetual flow of top pop tunes that scale the charts day after day. Instrumentals of "Beat Goes On" and "Good Vibrations"—sandwiched around some moody vocals—catch the beat and grind it out again with frenzy, originality and a stroke of newness.



POP
AN ORIGINAL BY BRUNO—Tony Bruno. Capitol ST 2857 (S)

Capitol has found itself a live wire in Tony Bruno. While album is not recorded "live," Bruno conveys a nightclub polish. The music is audio, but the effects are visual. Most of the material is original and each number fosters Bruno as a talent powerhouse with almost limitless potential.



POP
THE BEST OF KING CURTIS—Capitol T 2858 (M); ST 2858 (S)

King Curtis' tenor sax shows no mercy to this generation's top standards. Biting and edgy, Curtis' sax rips into "Soul Twist," "Night Train" and "One Mint Julep" with a rough, roaring style that hews out the basic beat—a must for all motion-minded people who think with their feet, as well as frantic fans of a good wailing sax.



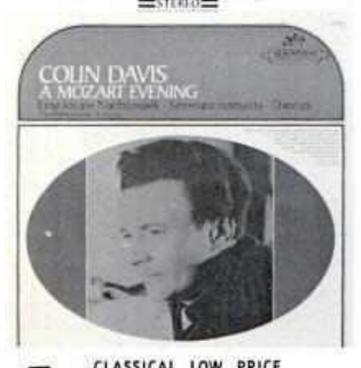
POP
THE GREAT CONSPIRACY—The Peanut Butter Conspiracy. Columbia CL 9590 (M); CS 9590 (S)

At a time when LP's can scale the pop charts without sporting a single (Moby Grape, Fudge, Cream, etc.), the PBC can likewise challenge known artists with its psyche-social sounds, a bunch of lyrically palatable statements and Sandi Robson's voice. But minus the spark of originality the Peanut Butter Conspiracy is just a hollow threat.



CLASSICAL LOW PRICE
OPERA ARIAS—Lotte Lehmann. Seraphim 60060 (M)

Although this material was recorded 25-30 years ago, the quality is still acceptable and the great voice of Lotte Lehmann comes through, sometimes brilliantly. Arias from "Andrea Chenier" and "Manon" and the Berceuse from "Jocelyn" are among the high spots although sung in German as are all the selections. Wagnerian selections and two pieces from Richard Strauss' "Ariella" also are notable.



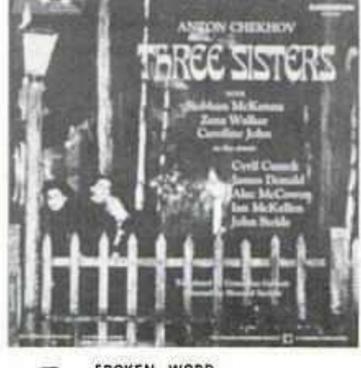
CLASSICAL LOW PRICE
A MOZART EVENING—Philharmonia Orch. (Davis). Seraphim S 60057 (S)

Davis' direction is superb as he breathes new life into some of Mozart's most popular occasional music. His "Eine Kleine Nachtmusik" is so vibrant that it almost dances on the grooves. "Divertimento No. 17" is also a delight as is "Serenata Notturna."



GOSPEL
HIGHER GROUND—Bobbi Jean White. Skylite 6064

Bobby Jean White belts out the old gospel favorites with power and feeling, and she gets some solid support from the Ballew Sisters and the Smitty Gatlin Trio. It's strong commercial gospel.



SPOKEN WORD
CHEKHOV: THREE SISTERS (3 LP's)—McKenna/Walker/John/Various Artists. Caedmon TRS 325 (S)

An outstanding cast headed by Siobhan McKenna, Caroline John and Zena Walker in the title roles, gives a memorable performance to Chekhov's immortal drama. John Stride as Andrey and Elvi Hale as Natalya also are superb as are Cyril Cusack, Alec McCowen, James Donald and Ian McKellen. This is the catalog's only English-language version of the work.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★
TODAY'S GREATEST MOVIE HITS—Andre Kostelanetz and His Orchestra. Columbia CL 2756 (M); CS 9556 (S)
SEEN IN GREEN—The Seekers. Capitol SKAD 2821 (S)
THIS IS MY COUNTRY—Fred Waring and the Pennsylvanians. Decca DL 4158 (M); DL 74158 (S)

RELIGIOUS ★★★★★
OUR GARDEN OF HYMNS—Tennessee Ernie Ford/Marilyn Horne. Capitol T 2845 (M); ST 2845 (S)

CLASSICAL ★★★★★
THE BEST OF STOKOWSKI IN STEREO—Capitol P 8673 (M); SP 8673 (S)

LOW-PRICE CLASSICAL ★★★★★
ROSSINI: OVERTURES—Philharmonia Orch. (Giulini). Seraphim S 60058 (S)
VIVALDI: JUDITHA TRIUMPHS (2 LP's)—Dominquez / Companez / Various Artists/Angelicum Mailand (Zedda). RCA Victorla VIC 6016 (M); VICS 6016 (S)

JAZZ ★★★★★
GET UP & GET IT!—Richard (Groove) Holmes. Prestige 7514 (M); PR 7514 (S)
UP AND AWAY—Gene Russell. DL 4953 (M); DL 74953 (S)

INTERNATIONAL ★★★★★
ROMANTIC GYPSY STRINGS—Rapha Brogiotti and His Orch. Capitol T 10498 (M); ST 10498 (S)
ISRAELI SONGS—Esther Ofarim. Capitol T 10486 (M); ST 10486 (S)
THE MODERN SOUND OF BOBBY PAUNETO—Mardi Gras LP 5030 (M); SLP 5030 (S)
THE GREEK SOUND—Mikis Theodorakis. EMI SX 6172 (M)

SPECIAL MERIT PICKS

• Continued from page 56

JAZZ
TOGETHER AGAIN, AGAIN—Willis Jackson. Prestige 7428 (M); PR 7428 (S)
Willis Jackson comes through with an impressive performance on the tenor sax, particularly on his free-wheeling version of "Without a Song." And Jack McDuff's work on the organ should find favor with the jazz buffs.

FIRST IMPRESSIONS—Fletcher Henderson. Decca DL 9227 (M); DL 79227 (S)
This is one of a two-volume set, one volume recapping Henderson's 1924-1931 output and the other, titled "Swing's the Thing," bring the sides up to 1931. The side sound great today and indicate once more what an excellent arranger Henderson was, and how he pre-dated and influenced the

big band era. Not the least of the charms of this package are the notes by Stanley and Helen Dance. Stanley collated the sides.

SPOKEN WORD
THE BASIC PRINCIPLES OF KRESKIN'S ESP—SSS International LP 100 (M)
SSS International tries to capture the success of Kreskin's "ESP" party game on the recorded disk. There are 10 tests here, along with an introduction and instruction band. Depending on the amount of exposure on radio and television and transcendental waves messages emitted, this album could catch many people's fancy.

INTERNATIONAL
FRANCE'S GEORGES CHELON—Capitol T 10499 (M); ST 10499 (S)
A selection of mood-setting song renditions performed against a backdrop of imaginative orchestral arrangements. The artist's popularity (the French Song Festival winner of 1966) and fine quality of songs and settings enhance the worth of this package.

Album Reviews



POP
JOHN WESLEY HARDING—Bob Dylan, Columbia CL 2804 (M); CS 9604 (S)

A new Bob Dylan emerges in this long awaited album—a Dylan with a folk guitar and harmonica in lieu of electric instrumentation. His biting lyrics are scrapped and replaced by some fresh country music. Dylan sings of the landlord and the immigrant, but no message is apparent. The title tune and the "Ballad of Frankie Lee and Judas Priest" are the toppers of this exciting LP.



POP
PORTRAITS—The Buckingham's, Columbia CL 2798 (M); CS 9598 (S)

This package is destined to ride in on the group's popularity crest. This is underscored by the fact that its two top singles sellers ("Hey Baby" and "Susan") are spotlighted in the album. It's aimed dead center at the teen market.



POP
WELCOME TO MY LOVE—Nancy Wilson, Capitol ST 2844 (S)

Uptempo music is the forte of Miss Wilson's stylized deliveries and she sparkles on this LP as she sings "In the Heat of the Night" and "You Don't Know Me." Her slow, mood material is standard fare, done gently, warmly and well. Miss Wilson's rendition of "Ode to Billie Joe," however, is completely inappropriate as she misses the entire purpose and beauty of the lyrics.



POP
GOLDEN HITS—Peaches and Herb, Date TEM 3007 (M); TES 4007 (S)

Peaches and Herb not only sing two of their hits here, "Love Is Strange" and "Two Little Kids," but 10 other songs also associated with duets. And all 12 sound like they were made for this popular twosome. "We Belong Together" and "Let It Be Me" are among the top slow ballads, while "Mockingbird" is a top uptempo tune.



POP
YOU DON'T HAVE TO SAY YOU LOVE ME—Jerry Vale, Columbia CL 2774 (M); CS 9574 (S)

Jerry Vale's style is to drench you with soft-sounding, elegance and a sense of musical pageantry. In his latest effort, he succeeds again. His voice is rich enough to lather, and the deep silky sounds of "Release Me," "Kind of a Hush" and "Ebb Tide" are romanced with the concert-style fullness that Vale's fans will applaud.



POP
EVERYBODY KNOWS—Dave Clark Five, Epic LN 24354 (M); BN 26354 (S)

There's something old and something new—and they both register. The new is "Everybody Knows," with the soft sound not commonly associated with the DCF. And in their traditional kick is "You Must Have Been a Beautiful Baby." It all adds up to a solid effort, both old and new.



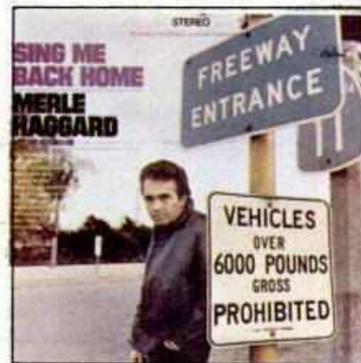
POP
THE GREATEST!—Wayne Newton, Capitol ST 2847 (S)

Wayne Newton doesn't just record a dozen sides for an album. He records a complete show. This one covers a wide range—from the recent "Love of the Common People," with its homey warmth, to the moody, "Monday, Monday." Through it all, Newton scores as a master showman.



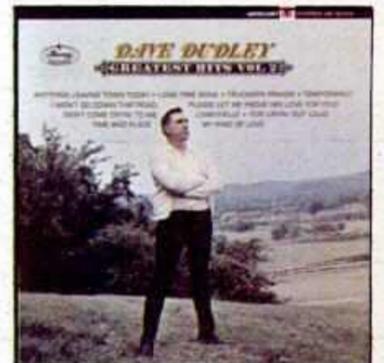
COUNTRY
IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME—Buck Owens and The Buckaroos, Capitol T 2841 (M); ST 2841 (S)

Buck Owens is one of country music's cornerstones, if not a musical landmark all by himself. With a firm lock on a share of the country market, Owens keeps his wagon rolling with "It Takes People Like You," "Where Does the Good Times Go" and "If I Knew." A sure bet to burn up the charts like a prairie fire, reaffirming Owens' super-status in the field.



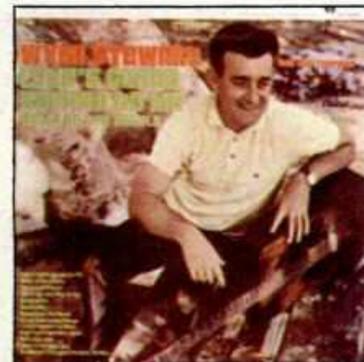
COUNTRY
SING ME BACK HOME—Merle Haggard, Capitol T 2848 (M); ST 2848 (S)

Haggard tears at the heart strings in his current hit, the title song, and in "The Son of Hickory Holler's Tramp" and he is effective on both. The entire album depicts Haggard at his best as he sings "Good Times" and "Home Is Where a Kid Grows Up." He wrote six and collaborated on two of the album's 12 numbers.



COUNTRY
DAVE DUDLEY GREATEST HITS—Mercury MG 21144 (M); SR 61144 (S)

This disk contains Dudley's current strong single, "Anything Leaving Town Today," and some of his past big ones, such as "Trucker's Prayer" and "Lonelyville." He performs in his resonant, manly style, and the album is sure to move rapidly off the shelves.



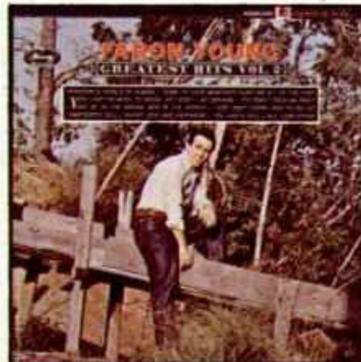
COUNTRY
LOVE'S GONNA HAPPEN TO ME—Wynn Stewart, Capitol T 2849 (M); ST 2849 (S)

Wynn Stewart is following his current big singles hit with a surefire album with the same title. Whether singing about heart-break as in "It's So Cold in Your House and It's So Lonesome in Mine" or affection as in "Daddy's Girl," both written by Stewart, the country star is a winner. He wrote four of the other seven cuts, including "Loversville" and "I Won't Live That Long."



COUNTRY
PROMISES, PROMISES—Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)

Lynn Anderson's star continues in the ascendancy with this, her current hit as title and 11 other good numbers. Miss Anderson can only grow in popularity. She whizzes through "I've Been Anywhere," and affectingly sings numbers such as "Paper Mansions" and "Sing Me a Sad Song." "Love of the Common People" and "Crying" are among the other gems.



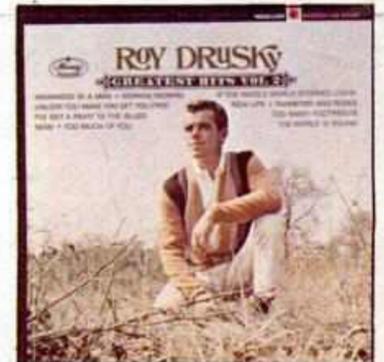
COUNTRY
GREATEST HITS, VOL. 2—Faron Young, Mercury MG 21143 (M); SR 61143 (S)

Here is a worthy successor to Vol. 1. Young sings some of his big ones, including the current "Wonderful World of Women," and such older hits as "I Guess I Had Too Much to Dream Last Night," "You Don't Treat Me Right" and "My Dreams." It's traditional country at its best.



COUNTRY
CHANGIN' TIMES—Lester Flatt and Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)

While Flatt and Scruggs still are big in the country field, there'll be a lot of pop buyers for this one. Repertoire includes such pop-folk material as "Mr. Tambourine Man," "Where Have All the Flowers Gone" and "Blowin' in the Wind." The performance is slick and well-produced.



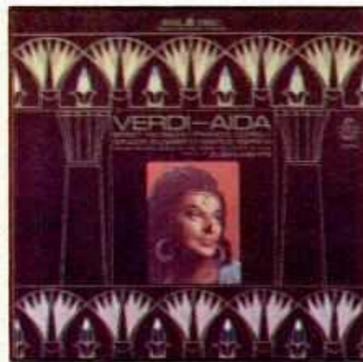
COUNTRY
GREATEST HITS, VOL. 2—Roy Drusky, Mercury MG 21145 (M); SR 61145 (S)

Another Roy Drusky hit package will be welcomed by his many fans, especially since this album is up to date with his current hit "Weakness in a Man." Other big numbers, mostly in the heartbreak vein, are "New Lips," "If the Whole World Stopped Lovin'," "Rainbows and Roses" and "Too Much of You." Drusky's own "I've Got a Right to the Blues" is another fine cut.



COUNTRY
FLOYD CRAMER PLAYS COUNTRY CLASSICS—RCA Victor LPM 3935 (M); LSP 3935 (S)

Floyd Cramer's tasteful piano stylings, with their gospel chord progressions, are showcased in a set of arrangements by Bill McElhiney. Included are Cramer's strong single, "By the Time I Get to Phoenix" and such great tunes as "Just Out of Reach," "Welcome to My World," "Ode to Billie Joe" and "Green, Green Grass of Home."



CLASSICAL
VERDI: AIDA (3-LP's)—Nilsson/Corelli/Various Artists/Rome Opera Orch. (Menta), Angel SCL 3716 (S)

A brilliant addition to the already formidable array of "Aida" recordings, but one which is assured of top sales appeal, thanks to an all-star cast, superb musicianship on the part of soloists and orchestra, and outstanding fidelity.



CLASSICAL
SCHUMANN: CONCERTO IN A MINOR—Artur Schnabel/Chicago Symphony (Giulini), RCA Victor LM 2997 (M); LSC 2997 (S)

The compelling quality of great virtuosity, lyricism and dramatic effect are still the hallmark of Rubinstein's genius. The performance of the Concerto and Novelties also mirror the artistry of maestro Carlo Maria Giulini, who fully realizes the resources of the orchestra.



CLASSICAL
PROKOFIEV: SYMPHONY NO. 4—Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel SR 40040 (S)

The current interest in Prokofiev has helped pave the way for this excellent recording with the fine Moscow Radio Symphony under the expert leadership of Gennady Rozhdestvensky. While not as well known as the "Symphony No. 5," this work is rich in gentle lyricism.



CLASSICAL
SATIE: PIANO MUSIC VOL. 1—Aldo Ciccolini, Angel S 36459 (S)

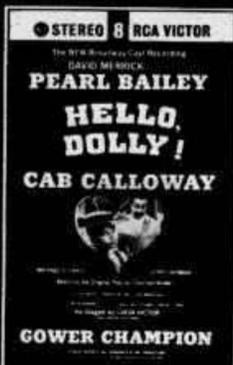
The first volume had considerable chart success last year and this follow-up has sufficient music of interest and quality to do as well, and, since the former volume was only available in monaural, this pressing should do better. Ciccolini captures the humor and seriousness of such groupings as "Sports et Divertissements" and "Vieux Sequins et Vieilles Cuirasses." All individual selections are short as well as Satie's pattern.

New for January on RCA STEREO CARTRIDGE TAPES

RCA The most trusted name in sound



08S-1031



08S-1032



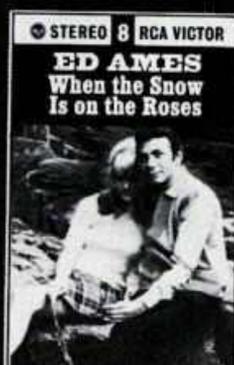
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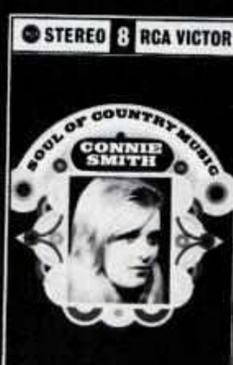
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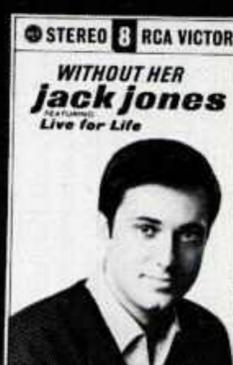
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P8S-1287



P8S-1288



P8S-1289



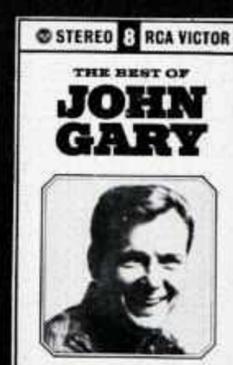
P8S-1290



P8S-1292



P8S-1293



P8S-1295



R8S-1085



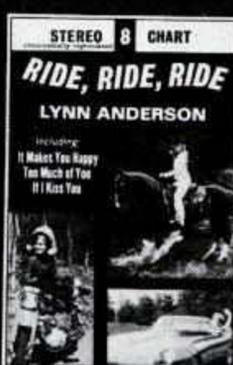
R8S-1086



C8S-5040



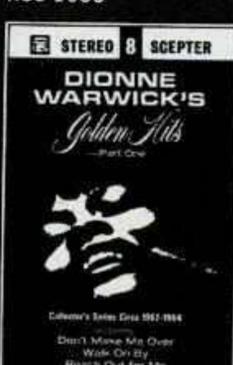
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P8CH-1001



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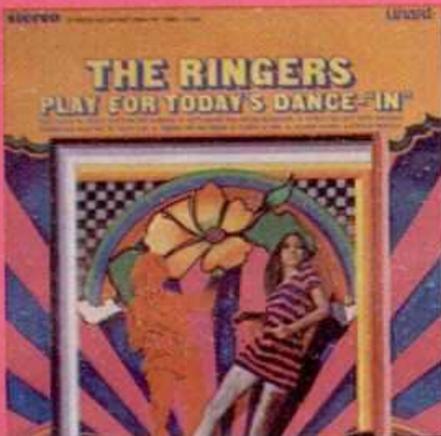


P8SC-1011

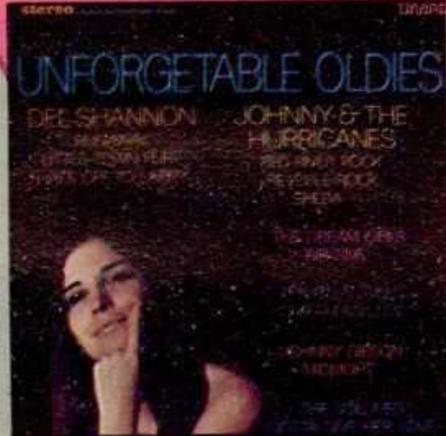
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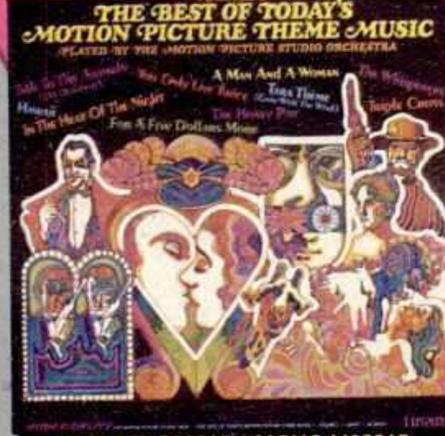
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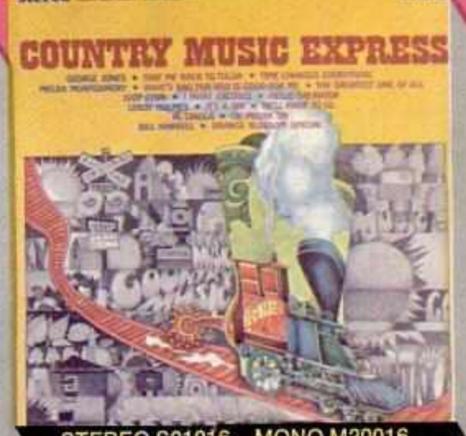
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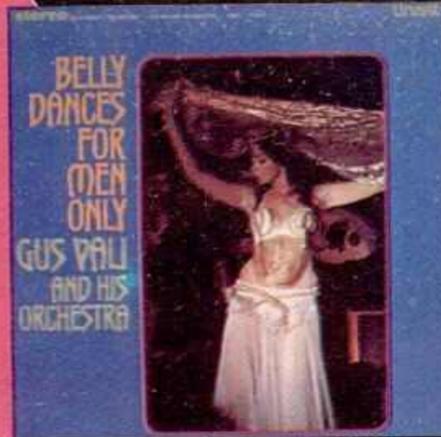
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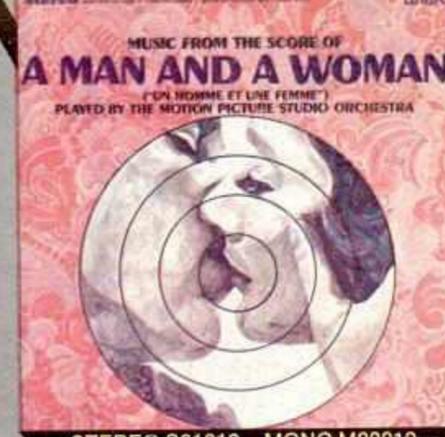
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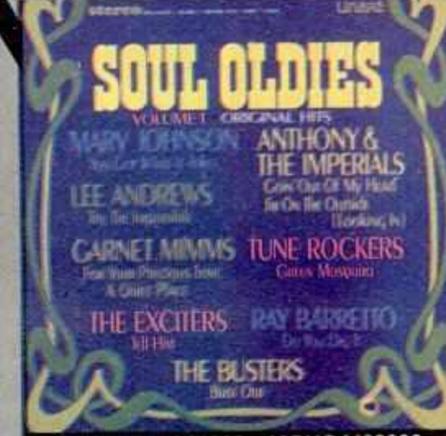
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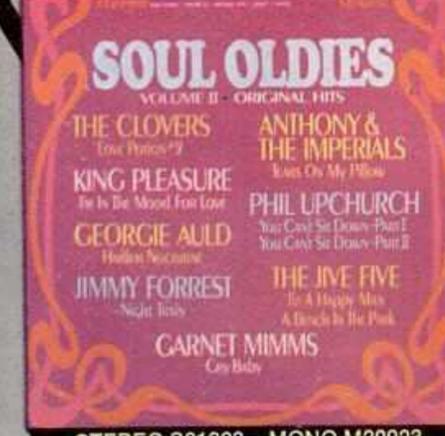
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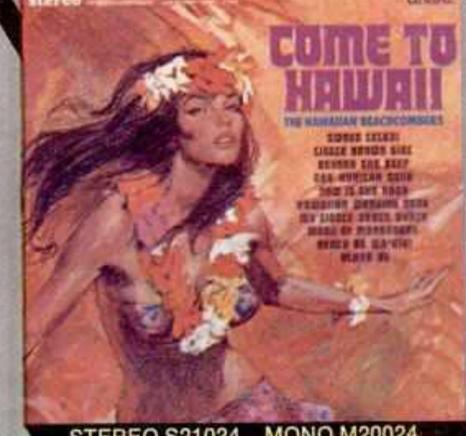
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