

COIN MACHINE SECTION BEGINS OPPOSITE P. 60

Billboard

The International Music-Record Newsweekly

Billboard Plans Int'l All-Industry Confab

By LEE ZHITO

NEW YORK—The Billboard Forum will present an International Music-Record Conference in Bermuda during the second week of January 1969. This will mark the industry's first series of educational seminars covering the world-wide

music publishing and recording industries.

The event will be conducted under the joint auspices of Billboard and its London-based sister publication, Record Retailer. The Conference—to be held Jan. 5-11, 1969—will be produced for Billboard by James O. Rice Associates, Inc., specialists in executive training and business seminars. The Rice firm has produced the Billboard Forum's Tape Cartridge Conferences during 1966 and 1967, both affairs heralded as high successful events.

(Continued on page 12)

MGM Using Videotape as 'Auditioners'

By CLAUDE HALL

NEW YORK — MGM Records has set up a videotape operation to capture auditions of new groups. Bob Morgan, head of a&r for the label, said that the uses of the video operation are multiple: To inform all of the executives of the label, many of whom are often on the road of the group; to introduce the group to booking agencies; to introduce the group to the TV industry.

(Continued on page 12)

RCA Racks 36 Grammy Bids

NEW YORK—RCA Records racked up the largest number of nominations for this year's Grammy Awards—62—and a majority of these came in the country music field—18. Capitol Records, riding on superlative efforts of Bobbie Gentry, Glen Campbell, and the Beatles, scored with 41 nominations. Columbia and Epic Records came up with 31 nominations

(Continued on page 8)

WTD to Tiedjens

SAN FRANCISCO — National Tape Distributors, Jim Tiedjens' Milwaukee-based tape wholesaling operation, last week purchased Mike Daniels' Western Tape Distributors. Daniels will become executive vice-president in charge of the National company's sales. Western Tape

(Continued on page 8)

Publishers Flip as Mfr. Switches Side on Hit Disk

By MIKE GROSS

NEW YORK—A new wrinkle in music publisher-record company relationship has developed over the question of the ethics of switching the flip or "B" side of a hit single during the course of its hot sales run. The music publishers are concerned about side-switching, or recoupling, because they fear that if they ever have the good fortune to be on the bottom side of a hit single, the record company can arbitrarily halt the pressing run and replace the "B" side with a song it favors more or with one in which it has a vested interest.

The publishers are disturbed that the practice of switching couplings in midstream may become widespread and that the "free ride" and the payoff that comes from being on the back side of a hit, which they consider one of the breaks of the game, will be taken away from them. The switch, they say, could be made by a record company that prefers another publisher or by a record company that wants to get one of its own songs on the back of a hit. The fact that virtually all of the top record companies now have their own music publishing subsidiaries makes the other music publishers even more nervous.

The big single switch came to light last week when the "B" side of Philips Records' hit single, Paul Mauriat's "Love Is Blue," was changed from "Alone in the World" to "Sunny." Both "Love Is Blue" and "Alone in the World" are published in the U. S. on a sub-publishing deal by Robert Colby's Croma Music, an ASCAP affiliate. The French publisher of "Love Is Blue" is published by Editions Musicales Tutti. "Alone in the World" is published in France by Editions Mauriat, the composer's firm; Editions Banco and Editions Tremplin.

(Continued on page 6)

AGAC Statement

NEW YORK — At a special meeting of the American Guild of Authors & Composers (AGAC) executive committee Thursday (8) regarding side-switching, AGAC President Edward Eliscu said:

"If this is an exception, it's an ugly episode which any record company should be ashamed of. Intimidation to obtain a lower rate is characteristic of crime in the streets, not a business relationship in an industry. Unfortunately, the writers and publishers involved here can't complain to the district attorney—only to a sense of fairness of the record company.

"If this represents a trend, the implications are horrendous and AGAC will use every means at its disposal to curtail the practice of wantonly substituting for one song another in which the record company has a vested interest—even it means carrying the issue to Washington."

Source Marking Is Backed by NARM

By EARL PAIGE

SEATTLE — National Association of Record Merchandisers (NARM) President Stan Jaffe said here last week that NARM is urging record manufacturers to adopt a uniform system of source pre-ticketing and that the association of rack

(Continued on page 8)

Ad Men Dig Teen Scene

By PAUL ACKERMAN

NEW YORK — Knowledge of the youth market—its aims and motivations—is so vital to the advertising agency world—that ad men feel it is necessary to immerse themselves in the teen world to find out what makes it tick. The best way to do this, according to Hal Davis, vice-president and management supervisor of Grey Advertising, Inc., is by participating in the teen world of music, specifically rock 'n' roll; and by way of following through on his theory Davis is guiding the career of a young rock group called the Forum Quorum.

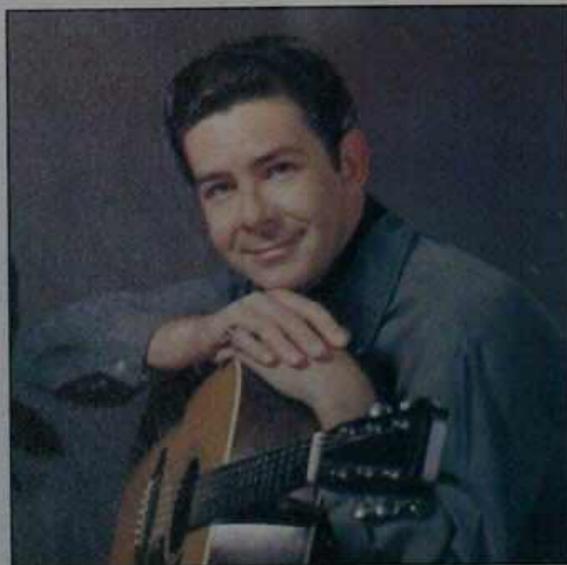
(Continued on page 12)

Dot's Catalog To PlayTape

LOS ANGELES—PlayTape, the 2-track tape cartridge system developed by Frank Stanton, last week acquired the music catalog of Dot Records, as well as its Acta and Steed labels. The acquisition of the catalog—which brings the total number of labels on PlayTape to 28—was announced jointly by Stanton and Richard H. Pierce, vice-president and general manager of Dot.

The music available on PlayTape now includes the product

(Continued on page 50)



Looks like Nat Stuckey's "Can Do" is keeping up with his "Want To." He "Wants To" have another No. 1 record and his "Can Do" looks very strong at this time. Nat's first big hit was "Sweet Thang." He has written many great songs, among them "Waitin' in Your Welfare Line" and "Pop A Top," Paula 287. (Advertisement)



The Sweet Inspirations are rolling with their new single hit, "Sweet Inspiration," on Atlantic (2476). The girls are on their way to the top in the album field too with their exciting new Atlantic LP, "The Sweet Inspirations" (8155). The group will be in Detroit next week to star on a TV show. (Advertisement)

(Advertisement)

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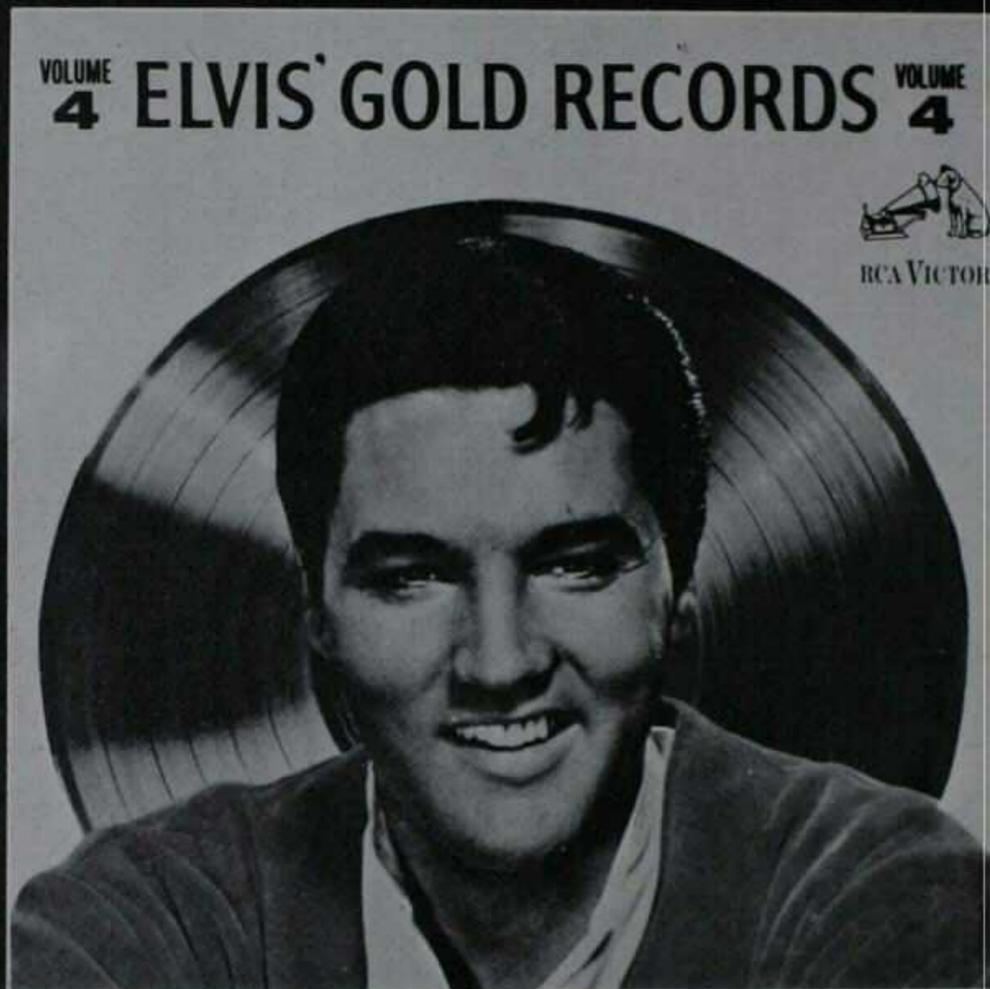
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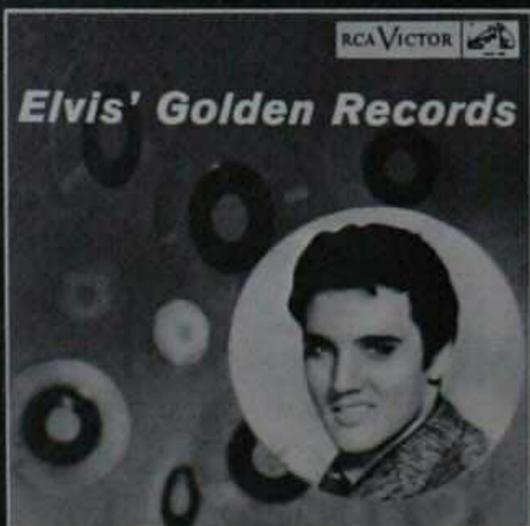
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NEW GOLD ALBUM

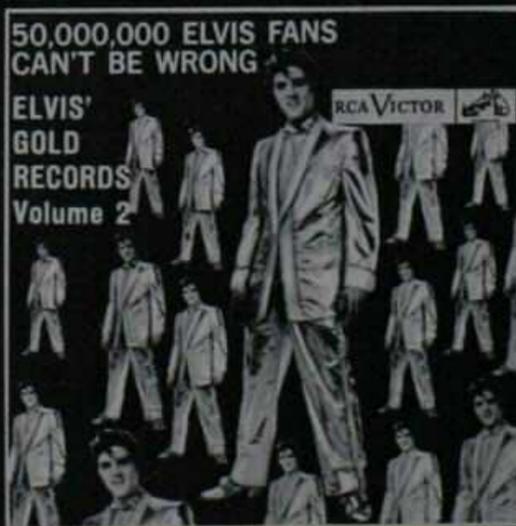


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ELVIS' OTHER GOLD ALBUMS



LPM/LSP-1707(e)*



LPM/LSP-2075(e)



LPM/LSP-2765*

RCA

* Available on RCA Stereo 8 Cartridge TA
Copyrighted material

San Remo to "Song for You" as Italian Ballad Makes Comeback

By GERMANO RUSCITTO

SAN REMO—An Italian-Brazilian twosome carried a ballad, "Canzone Per Te" (Song for You) to victory at the 18th San Remo Festival, Feb. 1-2. The performers were Sergio Endrigo (Fonit-Cetra) and Roberto Carlos (Brazilian CBS). Publisher is Fonit-Cetra music division Edizioni Usignolo.

Second and third were "Casa Bianca" (White House) and "Canzone" (Song), respectively, both published by Edizioni Musicali Clan. Performers were Ornella Vanoni Ariston-Marrisa Sanna (Fonit-Cetra) on "Casa Bianca," and Milva Ricciardi-Adriano Celentano (Clan Celentano) on "Canzone."

Most of the songs were ballads, thus marking the Italian publishers' massive return to the traditional Italian melody, largely disregarded in the 1967 edition. The juries spread throughout key Italian cities, voted for typically Italian songs first, second and third which led the way for the entrance of 10 ballads in the 14-song final.

Pickett Places

First of the American sing-

ers to place was Wilson Pickett (Atlantic-Rifi), who performed a rhythm and blues number "Deborah." He placed fourth. Americans who got into the final night were Louis Armstrong, Bobbie Gentry, the Sandpipers and Dionne Warwick. The Cowsills, Timi Yuro and Eartha Kitt, who substituted for Sarah Vaughan at the last moment, were eliminated the first night; Paul Anka was out the second night. In some cases these eliminations contrasted with higher expectations after the singers' performances. Such was the situation also with Britain's Shirley Bassey, who received the biggest theater audience ovation of any of the artists for her performance but was ruled out the second night.

Even some Italian popular singers were unexpectedly eliminated, including Domenico Modugno, according to many.

Louis Armstrong received a great reception although some disappointment was expressed—more because he merely performed the single number entered in the festival. An artist

of this caliber would have been better off playing some of the numbers associated with him over the years in an "after the show" concert.

Lionel Hampton gave a show nightly between the end of the contest and the arrival in the theater of phoned voting results. Hampton played all the festival's songs.

Less Int'l Pull

Although the San Remo Festival still creates its own particular brand of national and international excitement, the 18th event was much less of an international attraction for the foreign publishers and record company leaders than earlier songfests. The MIDEM event held in Cannes the previous week seemingly creamed off much of the business activity normally associated with the Italian festival. Only about 10 per cent of the visitors were from abroad. Some titles in the contest had already been sold to overseas buyers. However, several felt their songs had a good chance in the Fest and held out for a better price. The organizers of San Remo are concerned about the timing of this event in relation to MIDEM, and the constriction of its international professional appeal.

The three-night show was broadcast and televised in Italy. The first part of the final night was also aired through Eurovision. Furthermore, the event was taped for later radio and TV play in 35 countries, including those in South America, Canada and Japan.

Buddah Gives Stereo Singles Added Spurt

By AARON STERNFIELD

NEW YORK—Prospects for an all-stereo singles industry took a sharp turn for the better this week with the announcement that Buddah Records will soon release three 45's in a reform. The system, developed by Columbia Records, enables the consumer to play the record on either monaural or stereo equipment with the same fidelity as either a monaural or a stereo record.

The Buddah announcement comes in the wake of a similar policy move by Elektra Records. Elektra is discontinuing all monaural singles production within the next 90 days.

In still another development, the next Eric Burdon and the Animals' single, "Sky Pilot," will be released as a stereo record in the United Kingdom in limited quantities and on an experimental basis.

3 Stereo Releases

Neil Bogart, Buddah general manager, said the three stereo releases will be by the Lemon Pipers, Jody White and the soundtrack theme of "Treasure of San Gennaro."

The Buddah stereo singles

will be priced the same as the monaural singles, but Bogart feels that eventually the retail price can be upped from 89 cents to 99 cents, with proportional increases along the chain of distribution.

Can't Break Structure

Buddah cannot break the price structure, Bogart said, adding that as soon as a major or one of the larger independents comes out with a stereo only policy on singles and boosts the price, other labels will follow quickly.

Bogart pointed out that singles once did sell for about \$1 and that the price on singles today makes it difficult for a label to run a profitable singles operation.

He also pointed out that for years the public paid a \$1 differential for stereos on albums, and it would not object to a 10-cent rise on singles.

For the stereo singles program to be successful, said Bogart, production must be limited to the compatible record. If monaural records are available, the tendency for the distributor, rack jobber and one-stop is to stock the monaural and keep a single inventory. The same single inventory could be kept, of course, with the compatible record.

Columbia officials would give no details about the system. Even with the system, Bogart said that Paul Leka, production manager for the Lemon Pipers, and Cal Roberts, the Columbia man working on the project, spent many hours in trial and error before the proper mix was determined. The extra cost to produce the compatible record is about 1 cent a unit, according to Bogart.

The compatible single is an attempt to interest the adult buyer in singles by giving him a true stereo sound, to provide a source of stereo records for jukebox operators, and to provide a more profitable basis for the singles industry.

"Dual 45" is the tentative name for the compatible single.

Motorola Sees 100% Hike in Unit Sales

CHICAGO—Motorola manager of radio products, C. J. Gentry, said last week the company is projecting a 100 per cent increase in sales of its 8-track stereo automobile cartridge players this year.

To meet this expected demand, Motorola consumer products has expanded its line to three models. The company has also lowered the suggested list prices on this type merchandise. Its line starts at a suggested list, optional to dealer, of \$79.95 compared to \$109.95 last year.

Motorola's leader 8-track auto player is TM707S, carrying that aforementioned suggested list price. The step-up is model TM708S at \$99.95 suggested list, \$1 below the comparable 1967 model. The top of the line is model TM709S with built-in FM stereo radio converter at \$119.95 suggested list.

Usually the FM tuner must be combined with an AM radio for operation. But when the FM 68 tuner is combined with tape player converter model TM709S the AM radio is not required. The tuner will play through the audio section of the tape player. The TM709S may be combined with Motorola's FM108M car FM-AM radio to provide a choice of FM stereo radio, FM monaural radio, AM programming or 8-track stereo tape performance.

EDITORIAL

Deadly Dedication

The irreverence and dissent that the rock groups have brought to their songs and their recordings are healthy, imaginative and often exciting. It's part of youthful unrest and anger, and in keeping with the mood of the times. But when that protest begins to express itself in the form of gratuitous insult, the entire effort loses ground and the comment itself becomes self-defeating.

A case in point was the dedication of an anti-Vietnam song by Country Joe and the Fish, at a recent concert in New York's East Village, to "that bastard, LBJ." It was greeted with scattered applause and some forced laughter, but most noticeable was the majority's uncomfortable silence. The dedication was a dud and not at all necessary. The song that followed spoke for itself. The points were made with sharp satiric bite that reflected more of the general attitude of the audience than the tasteless dedication.

War is tasteless, napalm is tasteless, but when the opposition fights the oppressor with a tastelessness of its own, the argument is weakened and inevitably lost.

MYSTERY SHOPPER REPORT:

2 Salesmen Pitching In the Right Tone

Billboard's "Mystery Shopper Cash Award Contest" is devised to aid the consumer of monaural product in making the transition to stereo-only. Billboard correspondents across the country will explore what is being done on the retail level to convert the monaural customer as the record industry shifts its footing to stereo. Reports will be judged by Billboard's editors as to the most constructive sales pitch by retail personnel to help the consumer. Winners will receive a \$25 cash award and will be notified directly by Billboard.

Mrs. Marion Pacetti
The Carriage Card & Record Shop
5500 W. Capitol Drive
Milwaukee, Wis.

Benn Ollman visited the Carriage Card & Record Shop, and asked Mrs. Marion Pacetti, a saleswoman, if he could play stereo records on his monaural record player.

"How old is your record player?" she inquired. Ollman told her it was four years old. "Oh, you have no problems," Mrs. Pacetti said. "The tone arm is light enough to use on both stereo and monaural records if your equipment was made within the last five years."

She also suggested that Ollman purchase a stereo needle or a stereo cartridge for his monaural machine. Mrs. Pacetti advises her customers on problems with monaural/stereo compatibility by referring to a recent clipping from Billboard quoting industry experts on the conversion to "stereo only."

Liberty Music Stores
New York City

Bill Beard, a customer at Liberty Music in New York, tried to buy a monaural album of "Camelot" and was told that the record was not available in monaural due to the mass conversion of stock into stereo.

Beard was disturbed to find out that his quality RCA equipment, though nine years old, was apparently obsolete since he no longer could buy the recordings he wanted. The salesman did not inform Beard that his machine might be converted with a stereo cartridge or discuss the machine's age or weight of the tone arm. In no way did he attempt to save the sale.

Mrs. Doris Marchetti
Moss Records & Hi Fi
Blue Ridge Mall Shopping Center
Kansas City, Mo.

Mrs. Doris Marchetti advised Billboard's Grier Lowry: "You can play stereo records on your old hi fi—in fact you're going to have to because monaural records are fading from the scene. Equipment manufactured in the past 10 years is still suitable for stereo records. My customers are playing stereo records on their old monaural outfits and I haven't had a complaint yet."

"The main thing," she said, "is to test your tone arm. If it isn't too heavy you're in business with stereo records."

Writers' Suit Vs. Trio Music

NEW YORK—A suit lodged by songwriters Mark Barkan and Audrey Saxon against Trio Music was dismissed in Supreme Court by Judge Backer.

Backer agreed with John L. Eastman, representing Trio Music, that the company had not violated any duty by a publisher to an author by publishing a song with the same title at a subsequent date. Two

years after publishing "The Look of Love," by Barkan and Saxon, Trio published another song, "Look of Love," by Jeff Barry and Ellie Greenwich. The second song made the best-seller charts.

Eastman is the son of music attorney Lee V. Eastman and a partner in a New York law firm.

COULD PROVE AID: ROTHFELD

NEW YORK—The compatible monaural-stereo single could prove a boon to the singles industry, according to Dave Rothfeld, Corvette divisional merchandising manager and one of the nation's most influential record buyers. Rothfeld said that the development should broaden the singles market to include many more adults, and that the teen market will be much more conscious of sound. He added that rock and folk rock singles in particular will benefit by the stereo sound. Rothfeld listened to the Buddah compatible records this week.

Billboard

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INTO THE TAPE RECORDER MARKET plunges Harman-Kardon with two models.

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TREND SERIES. Jim Frey of MGM Records and Dave Rothfeld of E. J. Korvette discuss promotions needed to push classical product.

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PHILIPS, FRANCE has acquired both the record and publishing rights of the 1968 San Remo winner, "Canzone Per Te," sung by Sergio Endrigo.

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IN NASHVILLE (naturally) the nation's first public school guitar instruction program has begun.

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KDKA IN PITTSBURGH ALTERS format. General Manager Al Heacock gives details. Personality profile on Charlie Brown of WDAS.

TALENT 16

GLEN CAMPBELL to stress solo work on records as he heads for TV as summer replacement for Smothers Brothers on CBS.

TAPE CARtridge 50

STEREODYNE, U. S. tape duplicator and inventor of the Dynapak cartridge, has moved into the Canadian market with the establishment of a wholly owned subsidiary.

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President's Panel Opens NARM Meet

PHILADELPHIA—The National Association of Record Merchandisers (NARM) will celebrate its 10th anniversary in Hollywood, Fla., March 17-22 by featuring a "President's Panel" at the opening business session. The panel will be made up of executives of 10 of the most important record manufacturers.

Members of the panel will include: Alvin S. Bennett of Liberty Records; Clive J. Davis of Columbia Records; Berry Gordy Jr. of the Motown Record Corporation; Irving Green of Mercury Records; Cy Leslie of Pickwick International; Alan W. Livingston of Capitol Records; John K. Maitland of Warner Bros. / Seven Arts; Larry Newton of ABC Records; Norman Racusin of RCA Victor, and D. H. Toller-Bond of London Records. Acting as moderator will be William P. Gallagher, vice-president of Music Corporation of America.

NARM's 10th anniversary convention, to be held at the Diplomat Hotel, is a sellout.

RIAA Backs Calif. Bill Vs. Counterfeiting

NEW YORK — The Record Industry Association of America has endorsed the introduction of legislation before the California State Legislature that would make illegal the counterfeiting and piracy of phonograph records and tapes.

Introduced as an addition to the State Penal Code by Assemblyman Charles J. Conrad with 15 other Assemblymen listed as co-sponsors, the bill makes liable for prosecution under a misdemeanor charge those who pirate or counterfeit records or tapes as well as those who sell them. The bill is closely patterned after the law that was enacted by New York State in 1966.

Henry Brief, RIAA's executive director, expressed the hope that the passage of such legislation in California would contribute effectively toward the elimination of counterfeiting and piracy of records and tapes which siphons off millions of dollars from record companies, artists, publishers, composers and musicians.

PHIL HOLDMAN GETS AWARD

NEW YORK — Phil Holdman, veteran sales staffer at James H. Martin Distributors, Chicago, received a special plaque Tuesday (6) in recognition of 20 years of selling London Records product. The award was made by London's national sales and distribution manager Herb Goldfarb.

Present at the ceremony were James H. Martin, president of the distribution firm which bears his name; Ronnie Bernstein, general manager of the Martin company; Ralph Ebelar, Martin's promotion chief; and Sam Cerami, London's regional promotion man for the Midwest.

3 Darlin' Distribs

NEW YORK—Little Darlin' Records has added three distributors. They are Privilege in Los Angeles, Trinity in Hartford and Best in Buffalo.

RCA to Give 'Sixpence' Giant Ad/Promo Drive

NEW YORK—RCA Records has mapped out a giant advertising/promotion campaign, tying in Paramount Pictures' "Half a Sixpence" with the soundtrack album from the film. The movie is scheduled to have its premieres in New York and

Los Angeles at the end of February. It will debut in other key cities early in March with over 40 dates currently booked.

As part of its merchandising plans, RCA has scheduled consumer advertising in the Saturday Evening Post, the New York Times, the Los Angeles Times and the Chicago Tribune. Ads are also scheduled for the trade press.

To aid promotion on the local level, RCA is supplying 20, 30 and 60 second transcriptions for radio play, as well as various size ad mats. Point-of-sale material includes window displays, streamers, stickers in Day Glo colors, buttons and mounted album covers.

The Paramount movie stars Tommy Steele who also starred in the Broadway theater production of the musical. RCA Victor has the original Broadway cast album, too.



RCA's point-of-sale material for "Half a Sixpence."

Executive Turntable

Jack Gold has been promoted to vice-president of Columbia



GOLD

Records for a&r. In his new post, he will be responsible to Clive J. Davis, president of CBS Records, for planning and directing pop, country and classical a&r activities for the Columbia label. Gold, who joined Columbia in December, 1966, as West Coast executive a&r producer, will continue to produce recordings. He has produced sessions by Barbra Streisand, Jim Nabors, Ray Conniff, Percy Faith and Patti Page for Columbia. Before joining Columbia, Gold was a&r director for United Artists Records, where he produced Bobby Goldsboro, Patty Duke, Ferrante and Teicher and Margaret Whiting.

★ ★ ★

Oris Beucler has been elected president of Capitol Records Distributing Corp. for special markets. Beucler will continue to have charge of the obtaining and marketing policies for special products, including phonographs, accessories, tape playback equipment, musical instruments and also will be responsible for locating, developing and obtaining new products. . . . William B. Tallant Jr., vice-president and national sales manager of Capitol Records Distributing Corp., will assume national sales responsibility of all special products, including reel-to-reel tape and tape cartridges. Roger Brown, special products sales manager, will report directly to Tallant as will all other product line sales managers.



BEUCLER

★ ★ ★

Ted Shapiro became administrative assistant for the ABC



SHAPIRO

Records organization Feb. 5, a new position. He will be involved in administration for all departments at ABC Records and will report directly to Larry Newton, company president. Shapiro joins ABC from Kapp Records, where he had been assistant treasurer and also general manager of Kapp's international division. He joined Kapp in 1959. . . . Jeff Clark joins Columbia's Hollywood a&r staff as administrative assistant to Jack Gold, replacing Bernie Silverman, who resigned recently. Clark formerly was with Columbia's sales force.

★ ★ ★

Billy Paul Williams has joined Spoken Arts, Inc., as director of marketing. He went to Spoken Arts from Kalert Co., manufacturer of audio-visual equipment in Plainville, Conn., where he was advertising and sales promotion manager. He also held sales administrative positions with the American Optical Co. and General Electric Supply Co. Williams previously was in the foreign service of the State Department. . . . Fred Benson has been named general manager of Four Star Television Music and ENP Music. Also joining the publishing operation are Shirley Slough in contracts, copyrights and licenses, and Judy Pollock as writer relations co-ordinator.



WILLIAMS

★ ★ ★

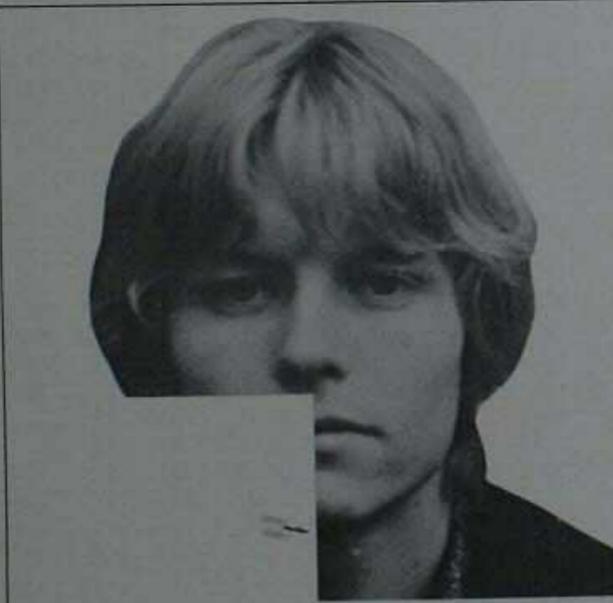
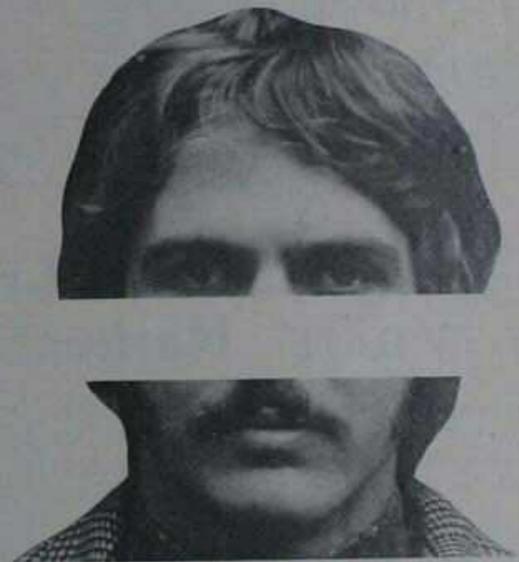
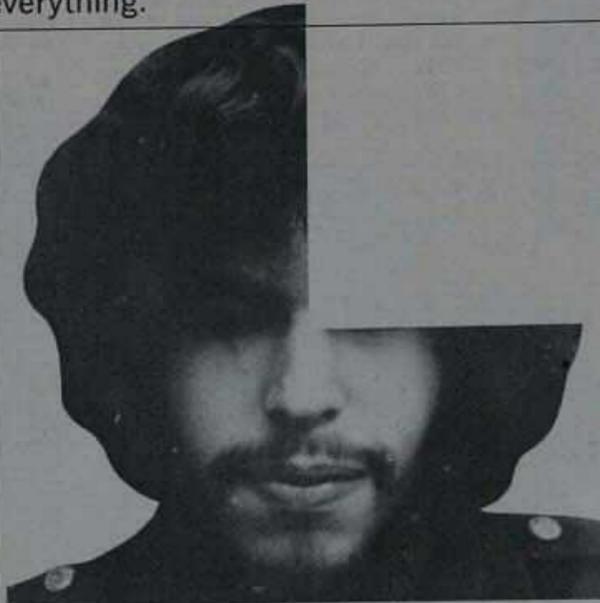
Mario J. Machado has been appointed to the new post of sales promotion manager at Craig Panorama. Stephen E. Solot, who will headquarter in Chicago, has been named regional manager for Craig for the Midwest. . . . Burt Jacobs has left the Attarack Corp. to open his own personal management firm, B-J Enterprises, in Beverly Hills, Calif. Ed Cobb, Attarack's a&r

(Continued on page 8)

This is Ed Cassidy.
Drummer.
He hears tomorrow and he plays it now.

And Randy California.
Lead guitar.
His guitar is everything.
Everything is everything.

And Jay Ferguson.
Voice.
Writer.
Arranger.
Fountain.
Taurus.



And Mark Christopher Andes.
Singer.
Bassist.
The strings are his nerve endings.

And John Locke.
Pianist.
A name out of history.
A name for the future.

Call Him Spirit.
Five came together for a purpose: to blow the sum of man's musical experience apart and bring it together again in more universal forms. They became a single musical being: Spirit. It happens in the first album.

Produced by Lou Adler.

Spirit is on  Ode Records.

Publishers Flip as Manufacturer Switches Side on Click Record

• Continued from page 1

"Sunny," which was written by Bobby Ebb, is published by Portable Music, a BMI affiliate, in a tieup with Emarcy Music, which owns 8 per cent of the song. Emarcy Music is the publishing wing of Mercury Records, a sister company of Philips Records.

Merchandising Decision

It's understood that the switch was made as a merchandising decision to help push Mauriat's Philips catalog. The "Sunny" side had previously been included in a Philips album titled "More Mauriat."

It's been estimated that the "Love Is Blue" single has already sold close to 600,000 copies and by the way it's holding up on the charts, a sale of well over one million is anticipated. So now Portable-Emarcy's "Sunny" is in for the "free ride" instead of Colby's Croma copyright, "Alone in the World."

Colby has alerted the Harry Fox Office, publisher's representative, and the American Guild of Authors & Composers (AGAC), of which he is a member of the executive counsel, to the development.

Meantime, Colby is getting plenty of action elsewhere on his "Love Is Blue" copyright. The song, composed by Andre Popp with a French lyric by Pierre Cour and an English lyric by Bryan Blackburn, has picked up recordings by Manny Kellm's Orchestra and Chorus (Epic), Al Martino (Capitol), Charlie Byrd (Columbia), Claudine Longet (A&M), Johnny Mathis (Columbia), Peter Nero (RCA Victor), Bing Crosby

(Pickwick), Les Baxter (GNP), Johnny Mann (Liberty), Frank Purcell (Liberty), Andre Kostelanetz (Columbia), Vicky (RCA International in Canada) and Monique Leyrac (CBS International in Canada).

Sheet Copies

Sheet copies of "Love Is Blue" is also selling at a hefty pace. An estimated 150,000 copies of the vocal version have been sold while the piano solo version has racked up sales of about 50,000 copies. Criterion Music, the selling agent of the song for Croma, has also hit the sheet market with accordion solo, stage band, marching band, all organ, guitar solo, simplified piano solo and choral versions. Joe Goldfeder of Criterion reports that "Love Is Blue" is the biggest sheet seller he's had in years.

Even though "Alone in the World," which was written by Mauriat and A. Pascal, was yanked off the "Love Is Blue" Philips single, Colby isn't giving up on it. He's writing an English lyric to the song which is to be recorded in France by Mireille Mathieu.

"Love Is Blue" is Colby's second big click with a French song. His other was "Free Again," for which he did the musical adaptation and wrote the English lyric. Barbra Streisand recorded "Free Again" last year for her Columbia album titled "Je M'Appelle Barbra." Columbia is now planning to title Miss Streisand's next album "Free Again" which will include her original recording of the song.

Colby leaves for France Monday (12) for a 10-day visit with publishers and writers. He then plans to go to England for a week to hold discussion with the publishers and writers there.

MAURIAT TO DO U.S. TV DATE

CHICAGO — Paul Mauriat and his orchestra have been cleared by the U. S. Immigration Department for a trip to the U. S. and a Sunday (18) appearance on the "Ed Sullivan Show" (CBS-TV).

The Philips artist, who has the top single on the "Hot 100" chart with "Love Is Blue," will arrive in Chicago Tuesday (13). After conferences here with Philips product manager Lou Simon and other Mercury Record Corp. officials, Mauriat will go to New York and work Wednesday (14) through Friday (16) on the television show.

He'll return to France Saturday (17).

THEATER REVIEW

Steve, Eydie Fans to Have A Ball at 'Golden Rainbow'

NEW YORK — A lavish, extended nightclub act called "Golden Rainbow" opened at the Shubert Theater on Sunday (4) and, for the many fans of Steve Lawrence and Eydie Gorme, the show's stars, the show is the right tonic. But despite its fast pace, the musical has little to offer other patrons. The original cast album will appear on Calendar Records, manufactured and distributed by RCA. It was recorded on Sunday (11) at Webster Hall here.

"Golden Rainbow" is a musical version of Arnold Schulman's "A Hole in the Head," with Lawrence playing the lead as a character similar to his "What Makes Sammy Run" role, a characterization he has down pat, making it the domi-

Hatfield Bows Firm

LOS ANGELES — Bobby Hatfield of the Righteous Brothers has formed Righteous Productions, Inc., a talent and production firm. Offices will be at 9000 Sunset Boulevard.

MCA, Ltd. in Staff Buildup—Names Sloman and Leander

NEW YORK — MCA Records, Ltd., English-based label, announced the buildup of its staff following the appointment of Brian Brolly as the company's managing director.

Mike Sloman, who for the past year has served as European representative for the U. S. Decca label, will take over the post of artists and repertoire director, along with the additional responsibility of coordinating the promotion and publicity activities for the new British label. Also joining the a&r department is writer-producer-arranger Mike Leander, as a production executive on an exclusive basis. Leander has

been with British Decca as a producer and writer.

Other appointments include Peter Roddis to the post of sales and marketing manager. Roddis has been with RCA overseas as a field promotion manager and then marketing manager. Alan J. Crowder has been named label and production manager, and Roger Watson has been brought in to handle the new company's promotion division; and Vickie Walton will handle press and publicity co-ordinator.

Along with Brolly, the directors of MCA Records, Ltd., are Milton R. Rackmil, Jay Kantor and Arthur Jones.

Wilson Sets Co. to Record MGM Artists

NEW YORK—Gunga Din Productions has been established by independent record producer Tom Wilson to produce his MGM Records artists. This includes the Animals, the Hurumi and three other acts. Wilson, through his Rasputin Productions firm, produces for ABC Records such acts as the Bagatelle, the Fraternity of Men, the Perhaps, the Seesaw, and Hamza-el-Din.

These acts, with the exception of the Animals, are managed by Reluctant Management, headed by Mark Joseph. Reluctant is now establishing a corps of record producers for supervision by Wilson.

CBS Int'l Trims Disk Prices to PX's

NEW YORK — CBS International has lowered the price on records it sells to the Armed Forces' post exchanges.

Prices to the PX's had been raised Nov. 1 last year from \$1.80 to \$2 for LP's. The current reduction restores the \$1.80 price until further notice.

London Pegs Parrot Push On Jones on His U. S. Tour

NEW YORK — London Records has blueprinted an extended push on for Tom Jones'

8-Track Gear to Lipsius Studio

PHILADELPHIA—The 919 Sound Studio owned and operated here by Harold Lipsius is installing 8-track recording equipment and has hired a full-time staff engineer—Joel Fein. The studio will also feature a \$3,000 echo chamber, according to Larry Cohen, national promotion manager for Jamie/Guyden Records and its affiliated labels.

Lipsius owns not only the studio, but the record label and Jamie/Guyden Distributing Corp. Bob Finiz, who had been doing much of the engineering in the old 4-track operation, is doing more and more producing, including product by Brenda and the Tabulations.

Yarbrough Firm

LOS ANGELES — Glenn Yarbrough and Alex Hassilev, formerly with the Limelights, have formed Limeliter Productions, a music firm. The company has signed its first act, folk singers Maffitt and Davis.

product on the Parrot label in conjunction with the British singer's visit to the U. S.

Jones, who will tape television's "Kraft Music Hall" Wednesday (14) and who begins a two-week engagement at the Copacabana the following night (15), began his Stateside personal appearance tour this past weekend with a special three-day engagement at the Deauville Hotel, Miami Beach. London executives Herb Goldfarb and Walt Maguire attended the opening, acting as hosts to firm's distributor personnel from Atlanta and Miami.

London is setting spot radio announcements around the nation on the current LP, "Tom Jones Live," and concentrating a barrage of covers and display materials for retailers across the nation, all tying in with the touring Jones personal appearance caravan. Early in March, Jones will be in California for TV guests shots on the Red Skelton, "Hollywood Palace," and Jonathan Winters shows, and on March 21 he'll begin a four-week date at the Flamingo, Las Vegas. Prior to leaving New York Jones will be a presenter at the annual NARAS Awards dinner Feb. 29.

Market Quotations

As of Closing Thursday, February 8, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High/Low		Week's Close	Net Change
				High	Low		
Admiral	38	17	247	18	17	17 1/2	- 1/2
American Broadcasting	102	52 1/2	486	59 1/2	52 1/2	52 1/2	-5 1/2
Ampex	40 3/4	22 3/4	892	33	30	30	-2 1/2
Audio Devices	33 1/2	20	160	29 1/2	27 1/2	27 1/2	-1 1/2
Automatic Radio	25 3/4	3 1/4	301	20 1/2	16	16	-3 1/2
Automatic Retailer Assoc.	86 1/2	51 1/2	128	79 3/4	78 3/4	79 1/2	+ 1/2
Avnet	53 3/4	12 3/4	667	43 1/2	39 3/4	39 3/4	-2 1/2
Cameo Parkway	76 1/2	2 1/2	846	73 3/4	53 1/2	53 1/2	-18 1/2
Canteen Corp.	28 3/4	19 3/4	193	25 1/2	23	23	-2
CBS	76 1/2	47	651	51 1/2	48 3/4	49 1/2	-2
Columbia Pic.	30 1/2	13	452	28 1/2	23 1/2	26 1/2	+1 1/2
Consolidated Elec.	57 3/4	35 1/2	223	40 1/2	37 1/2	37 1/2	-2
Disney, Walt	63	37 1/2	191	58 3/4	54 3/4	54 3/4	-3 1/2
EMI	7 1/2	3 1/2	1973	7 1/2	6 1/2	7	+ 1/2
General Electric	115 3/4	82 1/2	952	91 3/4	88 1/2	88 1/2	- 3/4
Gulf + Western	66 1/2	30 3/4	4242	55 1/2	49 1/2	49 3/4	-4 1/2
Handleman	58	17 1/2	74	55	54	54 1/2	+ 1/2
Harvard Ind.	34	4	105	25 1/2	23 1/2	23 1/2	- 3/4
Kinney Services	65 1/2	26 1/2	144	64 1/2	63 1/2	63 1/2	- 1/2
MCA	74	34 1/2	123	63 1/2	60	60	-4
Metromedia	66 1/2	40 3/4	137	59 1/2	57 1/2	57 1/2	- 1/2
MGM	64 1/2	32 1/2	629	44	40	40 1/2	-3 1/2
3M	96	75	580	86 3/4	82 1/2	82 1/2	-4 1/2
Motorola	146 1/2	90	419	104 1/2	97	97	-6 1/2
RCA	65 1/2	42 3/4	1680	49 1/2	46 1/2	47 1/2	Unchp.
Seeburg	30 1/2	15	1508	30 3/4	28	28 3/4	Unchp.
Trans. Amer.	58	28 1/2	780	53 1/2	49 1/2	49 1/2	-3
Transcontinental Invest.	21 1/2	1 1/2	1683	18 1/2	14 1/2	14 1/2	-2 1/2
20th Century	35 1/2	11	1440	32	28 1/2	29 1/2	-2 1/2
WB-7 Arts	42 1/2	19 1/2	508	37 1/2	34 1/2	34 1/2	-2 1/2
Wurlitzer	36	18 1/2	75	22 1/2	21 1/2	21 1/2	- 1/2
Zenith	72 1/2	47 1/2	639	53	51 1/2	51 1/2	-1 1/2

OVER THE COUNTER*

As of Closing Thursday, February 8, 1968

	Week's High	Week's Low	Week's Close
GAC	11 1/2	10 1/2	10 3/4
ITCC	10 1/2	10	10 1/2
Jubilee Ind.	19	17 1/2	17 1/2
Lear Jet	20	19 1/2	19 1/2
Merco Ent.	12	11	12
Mills Music	32	31	31
National Mercantile	9 3/4	8 1/2	8 1/2
Orrtronics	6 1/2	6 1/2	6 1/2
Pickwick Ind.	16 1/2	15 1/2	16 1/2
Telepra Ind.	3 1/2	2 1/2	3
Tenna Corp.	8 1/2	8 1/2	8 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

"Lady Soul" has another No. 1 million seller!

ARETHA FRANKLIN

"Since You've Been Gone"

(Sweet Sweet Baby)

Atlantic 2486



From
ARETHA
FRANKLIN'S
hit album

**"Lady
Soul"**

Atlantic 8176/SD8176



Personal Management: TED WHITE • Exclusive Representation: QUEEN BOOKING CORP.

RCA Leads Grammy Entries —Racks Up 62 Nominations

• Continued from page 1

and 19 of these were through classical music recordings. Liberty Records and its Soul City operation earned 21 nominations and what its boils down to is largely another dimension—the Fifth Dimension. The group not only was nominated for Best Performance by a Group, Best Contemporary Group Performance, and Best New Artist, but the song tallied a couple of nominations and the Johnny Mann Singers scored with it and it was further nominated for Best Contemporary Single—seven awards in all. The album "Up, Up and Away" also was nominated for Best Album Cover.

By far, however, the most success was centered around Glen Campbell, who scored in 11 different nominations. But this was largely because of two songs—"Gentle on My Mind," written by John Hartford and "By the Time I Get to Phoenix," written by Jim Webb. Both songs were nominated for Song

of the Year. Bobbie Gentry, like Campbell, a Capitol Records artist, picked up 10 nominations and this was via the strength of one song—"Ode to Billie Joe." (See Grammy Awards Nominations chart on page 28.)

This year, there are 48 different categories, as compared to the 42 categories last year. One addition was in the r&b field; r&b artists and records labels are now represented by four categories instead of the three a year ago.

Warner Bros./Reprise Records tallied 19 different nominations, and once again Frank Sinatra was a strong factor. This time, however, he has to split his billing with his daughter on Record of the Year—"Somethin' Stupid."

The final winners will be announced at four simultaneous dinner ceremonies in New York, Hollywood, Chicago, and Nashville on Feb. 29. A TV hour special featuring many of the final winners will be shown on NBC-TV on May 8.

Hendrix Loses Suit Vs. Cap.

LOS ANGELES — U. S. District Court Judge Charles M. Metzner ruled against Jimi Hendrix in the singer's attempt

Sam Forms Pub. Production Cos.

NEW YORK—Domingo Samudio, better known as MGM artist Sam the Sham, has formed his own publishing company, the House of Sham, and a production company, Sam the Sham, Inc.

Sam's initial production projects will include Tony Gee, the Shametts, the Countdown Five and Priscilla. The House of Sham will have the rights on songs by artists produced by Sam the Sham, Inc., as well as Sam's own compositions.

Sam recently disbanded his Revue, featuring the Shametts, and returned to his former standing as Sam the Sham and the Pharaohs.

Peters Int. Busy On Output Front

NEW YORK — Peters International has almost doubled the number of albums released in January over its initial projection. The company, which distributes 30 EMI labels and other foreign lines, had announced that 56 albums would be released in January. The number actually released is 100.

Among the 100 album are six by French recording artist, Enrico Marias, who will be making his American debut at Carnegie Hall, Saturday (17).

PROJECT 3 IN DISK TAKE-OFF

NEW YORK — Project 3 Records will be featured on the American Airlines Astrostereo flights during February. The program includes selections by Tony Mottola, Bobby Hackett, Stan Freeman, Peter Matz, the Kissin' Cousins and Enoch Light and the Light Brigade. The programming for Astrostereo is done by Billboard.

to have Capitol Records, Inc., temporarily enjoined from manufacturing or selling the recordings released by Capitol in the U. S. The suit was filed last month in U. S. District Court in New York seeking a preliminary injunction restraining Capitol from selling or distributing any Hendrix recordings.

While he sided with Capitol by refusing the preliminary injunction, Judge Metzner did issue a temporary injunction prohibiting Capitol from further sale of "Get That Feeling" in the album jacket originally used.

The original jacket was, in the judge's opinion, possibly confusing to the consumer.

Voyle Gilmore, Capitol vice-president for a&r and creative services, said: "We are now in the process of designing a new album cover that will satisfy the requirements of Judge Metzner's opinion."

WTD to Tiedjens

• Continued from page 1

will operate as a wholly owned subsidiary of National.

The combined annual sales volume of National and its newly acquired Daniels operation is estimated in excess of \$6 million, according to Tiedjens, National's president. Tiedjens told Billboard that the Western Tape headquarters will remain in Reno, Nev., to where it had moved from San Francisco late last year.

It is believed the combination of both the Tiedjens and Daniels tape wholesaling operations will create one of the tape industry's largest all-tape distributing firms.

National is two years old and Western was a three-year-old firm. The combine will have 30 salesmen in the field and will service accounts throughout the U. S.

Wiswell Producer

NEW YORK — The "Pop Special Merit" pick of Perry Como's "The Father of Girls" on RCA Victor in last week's Billboard, the production credit was misspelled. The record was produced by Andy Wiswell and not Andy Wisewell.

NARM Supports Source Marking

• Continued from page 1

jobbers will discuss the subject during its March 17-22 spring gathering in Hollywood, Fla.

Jaffe, head of Consolidated Distributing here, and other rack jobbers sounded out on pre-ticketing last week, indicated that industry-wide source pre-ticketing would require much study and faced many obstacles.

"The first indication that record manufacturers were entertaining ideas on source-pre-ticketing came to NARM from Stan Gortikov Capitol Records," Jaffe said, in mentioning a letter from Gortikov, Capitol Distributing Corp. president. "NARM has had discussions on pre-ticketing during EDP (electronic data processing) seminars and the subject came up at our last board meeting."

Last week, Mercury Record Corp. Executive Vice-President Irwin Steinberg said that if the record industry adopted a uniform system of ticketing merchandise with computer-read tags at the factory level the industry could double its present volume.

"The problem is adopting a uniform system. Do you use Denison equipment? Do you use Kimball system? Or do you use an IBM system? Everybody uses a different system."

"I am going to suggest that pre-ticketing be taken up by NARM's standardization committee and perhaps it should be brought before the president's panel too."

"There are a great many drawbacks in adopting an industry-wide uniform pre-ticketing system," said Dan Heilicher, vice-president, Heilicher Bros., Minneapolis. "For one thing, there should first be an effort to establish a universal numbering system on merchandise. There are too many prefixes."

"Our own system can't handle alphabetical

symbols. We have to arbitrarily convert a lettered prefix to a number. Perhaps the labels could agree on a universal code system for stock numbers.

"Of course, there's the problem of selecting the system. Many rack jobbers are using the Kimball system, others are using the Denison system and I've heard of one rack jobber using the IBM equipment."

"Next, you have to consider the type of ticket. The most logical type is the IBM type punch card, but we should probably consider the magnetic ink card idea such as the banks are using. It would be a good idea if the system finally adopted allowed for a manual reading so smaller rack jobbers could benefit too."

"We've been perfecting our system for five years," Heilicher said, "and right now, we're starting to adopt a post-ticketing system for analyzing an outgoing shipment by viewing it on an optical reader. There have been many problems. Tickets are hard to stick on poly-wrapped albums. You have to use hot glue. The temperature has to be right and cold weather affects the adhesiveness of tickets. We've overcome most of these mechanical problems though."

"I think it would require two years of intensive study before the industry could ever adopt a uniform pre-ticketing system," Heilicher said.

"Pre-ticketing would be ideal," said Lynn Jenks, Associated Distributors, Indianapolis, "but whether or not it would be practical would depend on how large a rack jobber is. I think pre-ticketing would help the record dealers too."

"We have just gone to the Kimball ticket system," said Vic Garaci, Musical Isle, Chicago. "We are definitely going in this direction and certainly would encourage NARM to urge record manufacturers to adopt a pre-ticketing system and also a universal numbering system."

Nighttime 1st Album Issued By Holiday Inn

MEMPHIS — Holiday Inn Records has released its first recording, an album, "Nighttime," featuring ballads, folk music, and blues.

The 12 sides are sung by Dotty Abbott, known professionally as Dolly Holiday, the hostess for the Holiday Inns' "Nighttime" radio program which is played five hours nightly on 63 stations.

The album contains six standards and six original numbers, one of which was written by Miss Abbott.

Distributors for the record are now being set up, with additional sales through the Holiday Inn international system.

The firm plans to release a single soon by a soft-rock group. Hugh Jones, Holiday Inns' vice-president of operations, said a number of vocalists and groups are under contract. The firm is still searching for unknown artists with "a great deal of promise."

Lissauer Gets Pullins Catalog

NEW YORK — Robert Lissauer Publishing Corp., an ASCAP affiliate, has bought Sleepy Hollow Music's interest in the Leroy Pullins catalog. Lissauer also takes over the writer pact with Pullins, Kapp writer and recording artist. The catalog was formerly co-published by Lissauer and Sleepy Hollow.

The deal involves 11 copyrights, including "Knee Deep," "I'm a Nut," and "The Taterville Women's Auxiliary Sewing Circle." "The Interstate Is Coming Through My Outhouse," has just been released by Pullins on Kapp.

Billy Edd Wheeler, who headed up Sleepy Hollow and Lissauer, will continue to co-manage and co-produce Leroy Pullins for Kapp.

Executive Turntable

• Continued from page 4

chief, is now handling the firm's publishing companies, while Ray Harris, general manager, now oversees all departments, including the Sunburst label.

★ ★ ★

Joseph Frindt and Robert Brillhart have been named manager of marketing and national sales manager, respectively, at



FRINDT

Ovation Instruments division of Kaman Corp. Brillhart will be based in the New Hartford, Conn., office; Frindt in Los Angeles. . . M. Scott Mampe becomes director of publicity, reviewer services and artist relations for the classical division of Mercury Record Corp. Miss Mampe most recently was music director of WRVR-FM, New York, after having been assistant program director at Philadelphia's WFLN and WFLN-FM, and acting music director of WKAR and WKAR-FM, East Lansing, Mich. She also was a TV production specialist with the United States Information Agency.



BRILHART

Miss Mampe most recently was music director of WRVR-FM, New York, after having been assistant program director at Philadelphia's WFLN and WFLN-FM, and acting music director of WKAR and WKAR-FM, East Lansing, Mich. She also was a TV production specialist with the United States Information Agency.

★ ★ ★

Chuck Gregory has been appointed West Coast a&r director for Epic Records. He will be based in Hollywood and will report directly to Dave Kapralik, Epic vice-president for a&r. Before joining Epic he was West Coast regional promotion manager for Columbia Records. Gregory, in 1952, handled sales and promotion for Gimbel Bros. in Baltimore and Washington. He later was with Schwartz Bros. in Baltimore, and Columbia Records in Baltimore and in Los Angeles and San Francisco. . . Larry Ray has been appointed West Coast regional promotion and sales director for Elektra Records. He will report to William S. Harvey, Elektra's vice-president in charge of promotion, advertising and publicity.



GREGORY

★ ★ ★

Rick Willard has joined Atlantic Records as assistant to



WILLARD

Henry Allen, vice-president in charge of promotion. Willard was promotion director for Malverne Distributors of New York two years. Before that he was national promotion director for Jubilee Records and Sue Records, and regional promotion man for RCA Victor. He also was a programmer for WNEW, New York, for seven years and a programmer at WOV, New York. . . Johnny Musso has become Atlantic's

West Coast representative and will head the firm's California office. Musso previously was regional promotion man for White Whale Records. Before joining White Whale, Musso was with Liberty Records.

★ ★ ★

John Antoon, former Midwest sales and promotion man for Liberty, is joining Atlantic's promotional staff and will cover Erie, Pa.; Buffalo; Rochester, N. Y.; Pittsburgh; Youngstown, Akron, Columbus, Dayton and Cincinnati, Ohio, and Louisville. He will operate from Cleveland.

Hit Album...

The Bee Gees "HORIZONTAL"

Atco 33-233/SD33-233
Produced by Robert Stigwood & The Bee Gees



Hit Single...

The Bee Gees "WORDS"

Atco 6548
Produced by Robert Stigwood & The Bee Gees

Hit Concert...

THE NEW YORK TIMES, MONDAY, JANUARY 29, 1968

SCREAMS, SQUEALS WELCOME BEE GEES

Coast Teen-Agers Turn Out for Pop Group's U.S. Bow

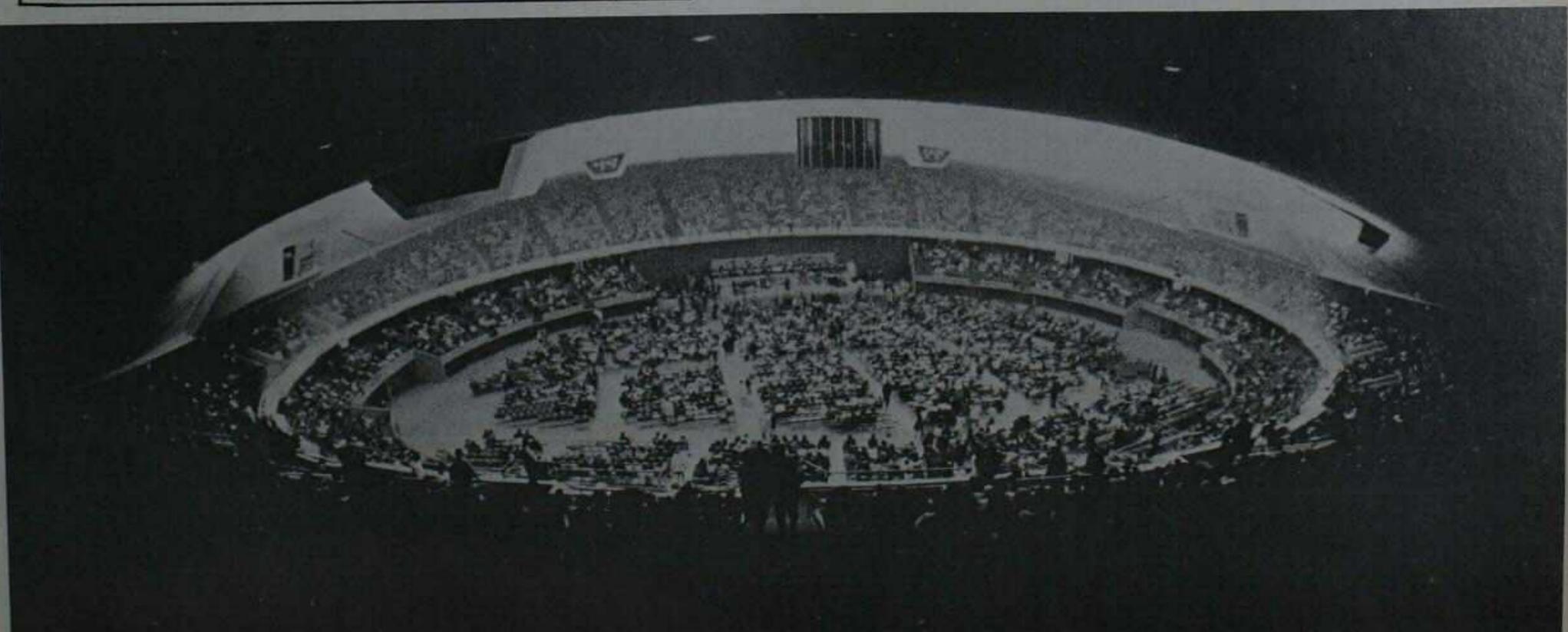
By ROBERT WINDELER
Special to The New York Times

ANAHEIM, Calif., Jan. 28—
The screamers and squealers
among American teen-agers
once again had something to
scream about: the Bee Gees
gave their first American con-
certs here last night.
Pop music groups are back
in a big way in Britain and the
Bee Gees are now leading in

popularity there. They are con-
sidered the most exciting Brit-
ish export in the field since the
Beatles. In their two concerts
last night (backed by a 30-piece
orchestra) they sang simple but
subtle songs, all self-written.
Their sound is uncomplicated
and, with 23 strings, a harp
and six horns, even sweet.

Telefax WESTERN UNION *Telefax*

CALL LETTERS	QBJ	NL	CHARGE TO	ATLANTIC RECORDING CORP.
BEE GEES C/O ROBERT STIGWOOD ORGANIZATION LOS ANGELES, CALIFORNIA				
CONGRATULATIONS BEE GEES ON YOUR FANTASTIC RECORD BREAKING CONCERT DEBUT IN LOS ANGELES. YOUR PER- FORMANCE WITH YOUR 30 PIECE ORCHESTRA WAS SUPERB. HATS OFF TO ROBERT STIGWOOD FOR A MOST BEAUTIFUL PRODUCTION.				
				ATCO RECORDS



The Bee Gees in Concert, Anaheim's Convention Center, January 27, 1968

1967 Grammy Awards Finalists

(Listed Alphabetically)

1. **RECORD OF THE YEAR**
(Awards to Artist and Producer)
BY THE TIME I GET TO PHOENIX—Glen Campbell
Capitol (A&R: Al de Lory)
MY CUP RUNNETH OVER—Ed Ames RCA (A&R: Jim Fogelson, Joe Reisman)
ODE TO BILLIE JOE—Bobbie Gentry Capitol (A&R: Kelly Gordon)
SOMETHIN' STUPID—Nancy and Frank Sinatra Reprise (A&R: Jimmy Bowen and Lee Hazlewood)
UP, UP AND AWAY—5th Dimension Soul City (A&R: Marc Gordon and Johnny Rivers)
2. **ALBUM OF THE YEAR**
(Awards to the Artist and Producer)
FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—Reprise (A&R: Sonny Burke)
IT MUST BE HIM—Vikki Carr Liberty (A&R: Dave Pell, Tommy Oliver)
MY CUP RUNNETH OVER—Ed Ames RCA (A&R: Jim Fogelson)
ODE TO BILLIE JOE—Bobbie Gentry Capitol (A&R: Kelly Gordon)
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles Capitol (A&R: George Martin)
3. **SONG OF THE YEAR**
(Songwriters' Award)
BY THE TIME I GET TO PHOENIX—Jim Webb Capitol (Publisher: Johnny Rivers Music)
GENTLE ON MY MIND—John Hartford RCA (Publisher: Glaser Bros.)
MY CUP RUNNETH OVER—Tom Jones, Harvey Schmidt RCA (Publisher: Chappell & Co., Inc.)
ODE TO BILLIE—Bobbie Gentry Capitol (Publisher: Larry Shayne Music)
UP, UP AND AWAY—Jim Webb Soul City (Publisher: Johnny Rivers Music)
4. **BEST INSTRUMENTAL THEME**
(Composer's Award)
A BANDA—Chico Buarque De Hollanda A&M (Publisher: Fermata International)
CASINO ROYALE—Burt Bacharach, Hal David A&M (Publisher: Screen Gems/Columbia Music)
HURRY SUNDOWN—Hugo Montenegro MGM (Publisher: Chappell)
MERCY, MERCY, MERCY—Joe Zawinul Capitol (Publisher: Joe Zawinul)
MISSION: IMPOSSIBLE—Lalo Schiffrin Dot (Publisher: Bruin Music Co.)
5. **BEST FEMALE VOCAL PERFORMANCE**
ALFIE—Dionne Warwick Scepter
DON'T SLEEP IN THE SUBWAY—Petula Clark WB-7 Arts
IT MUST BE HIM (album)—Vikki Carr Liberty
ODE TO BILLIE JOE—Bobbie Gentry Capitol
RESPECT—Aretha Franklin Atlantic
6. **BEST MALE VOCAL PERFORMANCE**
BY THE TIME I GET TO PHOENIX—Glen Campbell Capitol
CAN'T TAKE MY EYES OFF YOU—Frankie Valli Philips
FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—Frank Sinatra Reprise
MY CUP RUNNETH OVER (album)—Ed Ames RCA
YESTERDAY—Ray Charles ABC
7. **BEST INSTRUMENTAL PERFORMANCE**
CASINO ROYALE—Herb Alpert and the Tijuana Brass A&M
CHET ATKINS PICKS THE BEST—Chet Atkins RCA
MERCY, MERCY, MERCY—Cannonball Adderley Quintet Capitol
MISSION: IMPOSSIBLE—Lalo Schiffrin Dot
MUSIC TO WATCH GIRLS BY—Bob Crewe Generation Dyno-Voice
8. **BEST PERFORMANCE BY A VOCAL GROUP**
I'M A BELIEVER—Monkees Colgems
THE LETTER—Box Tops Bell
NEVER MY LOVE—Association Warner Brothers
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles Capitol
UP, UP AND AWAY—5th Dimension Soul City
9. **BEST PERFORMANCE BY A CHORUS**
BLAME IT ON ME—Ray Charles Singers Command
ENCOUNTER—Swingle Singers (With the Modern Jazz Quartet) Philips
UP, UP AND AWAY—Johnny Mann Singers Liberty
WINDY—Percy Faith Chorus and Orchestra Columbia
WISH ME A RAINBOW—Living Voices RCA Camden
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW**
(Composer's Award)
CASINO ROYALE—Burt Bacharach RCA
DOCTOR DOLITTLE—Leslie Bricusse 20th Century
IN THE HEAT OF THE NIGHT—Quincy Jones United Artists
MISSION: IMPOSSIBLE—Lalo Schiffrin Dot
TO SIR WITH LOVE—Don Black, Mark London and Ron Grainer Fontana
11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
(Awards to Composer and A&R Producer)
CABARET—Fred Ebb and John Kander Columbia (A&R: Goddard Lieberson)
HALLELUJAH, BABY—Jule Styne, Betty Comden and Adolf Green Columbia (A&R: Edward Kleban)
I DO! I DO!—Harvey Schmidt and Tom Jones RCA (A&R: Andy Wiswell)
WALKING HAPPY—Sammy Cahn and Jimmy Van Heusen Capitol (A&R: Richard Jones)
YOU'RE A GOOD MAN, CHARLIE BROWN—Clark Gessner MGM (A&R: Bob Morgan, Herb Galewitz)
12. **BEST COMEDY RECORDING**
THE COCKFIGHT AND OTHER TALL TALES—Archie Campbell RCA
COWBOYS AND COLORED PEOPLE—Flip Wilson Atlantic
LENNY BRUCE IN CONCERT—Lenny Bruce United Artists
TAKE OFFS AND PUT ON—George Carlin RCA
REVENGE—Bill Cosby WB-7 Arts
13. **BEST NEW ARTIST**
LANA CANTRELL RCA
5TH DIMENSION Soul City
BOBBIE GENTRY Capitol
HARPERS BIZARRE WB-7 Arts
JEFFERSON AIRPLANE RCA
14. **BEST JAZZ PERFORMANCE**
(Small Group)
DUSTER—Gary Burton Quartet RCA
FURTHER CONVERSATIONS WITH MYSELF—Bill Evans Verve
HAPPENINGS—Bobby Hutcherson Blue Note
MERCY, MERCY, MERCY—Cannonball Adderley Quintet Capitol
MILES SMILES—Miles Davis Columbia
SWEET RAIN—Stan Getz Verve
15. **BEST JAZZ PERFORMANCE**
(Large Group)
BIG SWING FACE—Buddy Rich Pacific Jazz
FAR EAST SUITE—Duke Ellington RCA
LIVE AT THE VILLAGE BANGUARD—Thad Jones and Mel Lewis United Artists
WOODY LIVE—EAST AND WEST—Woody Herman Columbia
16. **BEST CONTEMPORARY SINGLE**
(Awards to Artist and A&R Producer)
BY THE TIME I GET TO PHOENIX—Glen Campbell Capitol (A&R: Al de Lory)
DON'T SLEEP IN THE SUBWAY—Petula Clark WB-7 Arts (A&R: Tony Hatch)
ODE TO BILLIE JOE—Bobbie Gentry Capitol (A&R: Kelly Gordon)
UP, UP AND AWAY—5th Dimension Soul City (A&R: Marc Gordon and Johnny Rivers)
YESTERDAY—Ray Charles ABC (A&R: Tangerine Records, Sid Feller)
17. **BEST CONTEMPORARY ALBUM**
(Awards to Artist and A&R Producer)
INSIGHT OUT—Association WB-7 Arts (A&R: Bones Howe)
IT MUST BE HIM—Vikki Carr Liberty (A&R: Dave Pell and Tommy Oliver)
ODE TO BILLIE JOE—Bobbie Gentry Capitol (A&R: George Martin)
UP, UP AND AWAY—5th Dimension Soul City (A&R: Marc Gordon and Johnny Rivers)
18. **BEST CONTEMPORARY FEMALE VOCAL PERFORMANCE**
DON'T SLEEP IN THE SUBWAY—Petula Clark WB-7 Arts
I SAY A LITTLE PRAYER—Dionne Warwick Scepter
IT MUST BE HIM (album)—Vikki Carr Liberty
A NATURAL WOMAN—Aretha Franklin Atlantic
ODE TO BILLIE JOE—Bobbie Gentry Capitol
19. **BEST CONTEMPORARY MALE VOCAL PERFORMANCE**
BY THE TIME I GET TO PHOENIX—Glen Campbell Capitol
CAN'T TAKE MY EYES OFF YOU—Frankie Valli Philips
CHILD OF CLAY—Jimmie Rogers A&M
SAN FRANCISCO (Be Sure to Wear Some Flowers in Your Hair)—Scott McKenzie Columbia
YESTERDAY—Ray Charles ABC
20. **BEST CONTEMPORARY GROUP PERFORMANCE**
I'M A BELIEVER—Monkees Colgems
THE LETTER—Box Tops Bell
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles Capitol
UP, UP AND AWAY—5th Dimension Soul City
WHITER SHADE OF PALE—Procul Harem Deram
WINDY—Association WB-7 Arts
21. **BEST RHYTHM & BLUES RECORDING**
(Awards to Artist and A&R Producer)
DEAD END STREET—Lou Rawls Capitol (A&R: David Axelrod)
RESPECT—Aretha Franklin Atlantic (A&R: Jerry Wexler)
SKINNY LEGS AND ALL—Joe Tex Dial (A&R: Buddy Killen)
22. **BEST RHYTHM & BLUES FEMALE VOCAL PERFORMANCE**
YOU'LL GO TO HELL—Nina Simone RCA
I HEARD IT THROUGH THE GRAPEVINE—Gladys Knight and the Pips Soul
THE QUEEN ALONE—Carla Thomas Stax
RESPECT—Aretha Franklin Atlantic
TELL MAMA—Etta James Cadet
23. **BEST RHYTHM & BLUES MALE VOCAL PERFORMANCE**
DEAD END STREET—Lou Rawls Capitol
FUNKY BROADWAY—Wilson Pickett Atlantic
HIGHER AND HIGHER—Jackie Wilson Brunswick
SKINNY LEGS AND ALL—Joe Tex Dial
TRY A LITTLE TENDERNESS—Otis Redding Atco
24. **BEST RHYTHM & BLUES PERFORMANCE**
AIN'T NO MOUNTAIN HIGH ENOUGH—Marvin Gaye and Tammi Terrell Motown/Tamla
HIP HUG-HER—Booker T. and the M.G.'s Stax
THE KING AND QUEEN—Carla Thomas and Otis Redding Stax
SOUL MAN—Sam and Dave Stax
I SECOND THAT EMOTION—Smokey Robinson and the Miracles Motown/Tamla
25. **BEST SACRED PERFORMANCE (MUSICAL)**
DOTTIE WEST SINGS SACRED BALLADS—Dottie West RCA
HOW GREAT THOU ART—Elvis Presley RCA
THE OLD COUNTRY CHURCH—Browns RCA
SONGS FOR THE SOUL—Red Foley Decca
SURELY GOODNESS AND MERCY—George Beverly Shea and the Blackwood Bros. Quartet RCA
26. **BEST GOSPEL PERFORMANCE**
THE BLACKWOOD BROS. QUARTET SINGS FOR JOY—Blackwood Bros. Quartet RCA
GOOD 'N' HAPPY—Happy Goodman Family Canaan
MORE GRAND OLD GOSPEL—Porter Wagoner and the Blackwood Bros. Quartet RCA
THE OAK RIDGE BOYS—Oak Ridge Boys Heartwarming
GOSPEL BALLADS—Singing Rambos Heartwarming
27. **BEST FOLK PERFORMANCE**
ALBUM 1700—Peter, Paul and Mary WB-7 Arts
ALICE'S RESTAURANT—Arlo Guthrie Reprise
GENTLE ON MY MIND—John Hartford RCA
IN MY LIFE—Judy Collins Elektra
JANIS IAN—Janis Ian Verve-Forecast
WAIST DEEP IN THE BIG MUDDY—Peter Seeger Columbia
28. **BEST COUNTRY & WESTERN RECORDING**
(Awards to Artist & A&R Producer)
COLD HARD FACTS OF LIFE—Porter Wagoner RCA (A&R: Bob Ferguson)
DOES MY RING HURT YOUR FINGER—Charley Pride RCA (A&R: Chet Atkins, Jack Clement and Felton Jarvis)
GENTLE ON MY MIND—Glen Campbell Capitol (A&R: Ken Nelson)
POP A TOP—Jim Ed Brown RCA (A&R: Felton Jarvis)
THROUGH THE EYES OF LOVE—Tommy and the Glaser Bros. MGM (A&R: Jack Clement)
29. **BEST COUNTRY & WESTERN FEMALE VOCAL PERFORMANCE**
CINCINNATI, OHIO—Connie Smith RCA
I DON'T WANNA PLAY HOUSE—Tammy Wynette Epic
MAMA SPANK—Liz Anderson RCA
PAPER MANSIONS—Dottie West RCA
WHAT DOES IT TAKE—Skeeter Davis RCA
30. **BEST COUNTRY & WESTERN MALE VOCAL PERFORMANCE**
ALL THE TIME—Jack Greene Decca
COLD HARD FACTS OF LIFE—Porter Wagoner RCA
DOES MY RING HURT YOUR FINGER—Charley Pride RCA
GENTLE ON MY MIND—Glen Campbell Capitol
POP A TOP—Jim Ed Brown RCA
31. **BEST COUNTRY & WESTERN GROUP PERFORMANCE**
CHET'S TUNE—Some of Chet's Friends RCA
GAME OF TRIANGLES—Liz Anderson, Bobby Bare and Norma Jean RCA
JACKSON—John Cash, June Carter Columbia
THE LONESOME RHODES—Lonesome Rhodes RCA
MY CUP RUNNETH OVER—Blue Boys RCA
MY ELUSIVE DREAMS—David Houston and Tammy Wynette Epic
OUR WAY OF LIFE—Bobby Goldsboro and Del Reeves United Artists
THROUGH THE EYES OF LOVE—Tommy and the Glaser Brothers MGM
32. **BEST COUNTRY & WESTERN SONGS**
(Composers Award)
BREAK MY MIND—John Loder RCA
COLD HARD FACTS OF LIFE—Bill Anderson RCA
DOES MY RING HURT YOUR FINGER—Don Robertson, John Crutchfield Doris Clement RCA
GENTLE ON MY MIND—John Hartford RCA
IT'S SUCH A PRETTY WORLD TODAY—Dale Noe Capitol
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
THE BALCONY—Patrick Magee, Cyril Cusack Cadmon
THE EARTH—Rod McKuen WB-7 Arts
GALLANT MEN—Sen. Everett M. Dirksen Capitol
A MAN FOR ALL SEASONS—Paul Scofield, Wendy Hiller, Robert Shaw RCA
MARK TWAIN TONIGHT, VOL. 3—Hal Holbrook Columbia
AN OPEN LETTER TO MY TEENAGE SON—Victor Lundberg Liberty
POEMS OF JAMES DICKNEY—James Dickey Spoken Arts
34. **BEST RECORDING FOR CHILDREN**
THE CARNIVAL OF THE ANIMALS—Cond. and narrated by Tulli Camarata Buena Vista
DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff MGM
A HAPPY BIRTHDAY PARTY WITH WINNIE THE POOH—Sterling Holloway Disneyland
THE JUNGLE BOOK—Phil Harris, Louis Prima, Sterling Holloway, Sebastian Cabot, George Sanders Disneyland
JUNGLE BOOKS—Richard Kiley MGM
MAGIC FISHBONE/HAPPY PRINCE/POTTED PRINCESS—Julie Harris, Richard Kiley MGM
35. **BEST INSTRUMENTAL ARRANGEMENT**
(Arranger's Award)
ALFIE—Burt Bacharach (Burt Bacharach) A&M
CASINO ROYALE—Burt Bacharach (Herb Alpert and the Tijuana Brass) A&M
MUSIC TO WATCH GIRLS BY—(Bob Crewe Generation) Hutch Davis Philips
NORWEGIAN WOOD—Bill Holman (Buddy Rich) Pacific Jazz
WAVE—Claus Ogerman (Antonio Carlos Jobim) A&M
WEST SIDE MEDLEY—Bill Reddie (Buddy Rich) Pacific Jazz
36. **BEST ACCOMPANIMENT ARRANGEMENT**
(Arranger's Award)
BY THE TIME I GET TO PHOENIX—(Glen Campbell)—Arranger: Al de Lory Capitol
A DAY IN THE LIFE—(The Beatles)—Arranger: The Beatles and George Martin Capitol
DON'T SLEEP IN THE SUBWAY—(Petula Clark)—Arranger: Tony Hatch WB-7 Arts
ODE TO BILLIE JOE—(Bobbie Gentry)—Arranger: Jimmie Haskell Capitol
WINDY—(The Association)—Arranger: Bill Holman, Bones Howe, Ray Pohlman WB-7 Arts
37. **BEST POPULAR ENGINEERED RECORDING**
(Engineer's Award)
CHET'S TUNE—(Some of Chet's Friends)—Engineer: Bill Vandevort RCA
HOW GREAT THOU ART—(Elvis Presley)—Engineer: Jim Malloy RCA
MISSION: IMPOSSIBLE (Lalo Schiffrin)—Engineer: Hank Cicalo Dot
ODE TO BILLIE JOE—(Bobbie Gentry)—Engineer: Joe Polito Capitol
SGT. PEPPER'S LONELY HEARTS CLUB BAND—(The Beatles)—Capitol
38. **BEST CLASSICAL ENGINEERED RECORDING**
(Engineer's Award)
THE GLORIOUS SOUND OF BRASS—(Philadelphia Brass Ensemble)—Engineer: Edward T. Graham Columbia-Masterworks
MAHLER: DAS LIED VON DER ERDE (Leonard Bernstein cond. the Vienna Philharmonic Orch.)—Engineer: Gordon Perry London
MAHLER: SYM. NO. 2 IN C MINOR—(Georg Solti cond. the London Sym. Chorus Orch.)—Engineer: Gordon Perry London
MAHLER: SYM. NO. 3 IN D—(Erich Leinsdorf cond. Boston Sym. Orch.)—Engineer: Edwies Beley RCA Red Seal
MAHLER: SYM. NO. 8 IN E FLAT—(Leonard Bernstein cond. the London Symphony Orch.)—Engineer: Hellmuth Kolbe Columbia-Masterworks
RACHMANINOFF: SYM. NO. 1 IN D—(Eugene Ormandy cond. the Philadelphia Orch.)—Engineer: Edward T. Graham Columbia
WAGNER: TRISTAN & ISOLDE "LIVE"—(Karl Bohm cond. Bayreuth Festival Orch.)—Engineer: Gunther Hermanns DGG
39. **BEST ALBUM COVER—PHOTOGRAPHY**
(Awards to Art Director and Photographer)
BOB DYLAN'S GREATEST HITS—(Bob Dylan)—Art Director: Berg/Cato—Photography: Roland Scherman Columbia
BRAVO, BRAVO, AZNAVOUR—(Charles Aznavour)—Art Director & Photography: Ken Kim Monument
40. **BEST ALBUM COVER—GRAPHIC ARTS**
(Awards to Art Director & Graphic Artists)
THE GOLD STANDARD COLLECTION (Burt Thompson)—Art Director: Ed Thrasher—Graphic Arts: Charles E. White III WB-7 Arts
HAYDN: SYM. NO. 84 IN E FLAT MAJOR SYM. NO. 85 IN B FLAT MAJ. "LA REINE"—(Leonard Bernstein cond. N. Y. Philharmonic)—Art Director: Berg/Cato—Graphic Arts: Henrietta Condak Columbia
MONK/STRAIGHT, NO CHASER—(Thelonious Monk)—Art Director: Berg/Cato—Graphic Arts: Laslo Kubinyi Columbia
NASHVILLE CATS—(Homer & Jethro)—Art Director: Bob Jones—Graphic Arts: Jack Davis RCA
SGT. PEPPER'S LONELY HEARTS CLUB BAND—(The Beatles)—Art Director: Peter Blake and Jann Haworth Capitol
UP, UP AND AWAY—(5th Dimension)—Art Director: Woody Woodward—Graphic Arts: Wayne Kimbell Soul City
41. **BEST ALBUM NOTES**
(Annotator's Award)
THE EARTH—(Rod McKuen)—Annotator: Rod McKuen Warner Bros.
EXTRA SPECIAL—(Peggy Lee)—Annotator: Rory Guy Capitol
THE FAR EAST SUITE—(Duke Ellington)—Annotator: Stanley Dance RCA
FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—Annotator: Stan Cornyn Reprise
LISTEN!—(Gary Lewis and the Playboys)—Annotator: Richard Oliver Liberty
SUBURBAN ATTITUDES IN COUNTRY VERSE (John Loder)—Annotator: John Loder (RCA)
42. **ALBUM OF THE YEAR—CLASSICAL**
(Awards to the Artist and A & R Producer)
BERG: WOZZECK—Boulez cond. Orch. & Chorus of Paris National Opera (A & R: Thomas Shepard) Columbia Masterworks
HOROWITZ IN CONCERT—Vladimir Horowitz (A & R: Thomas Frost) Columbia
MAHLER: DAS LIED VON DER ERDE—Leonard Bernstein cond. Vienna Philharmonic Orch. (A & R: John Culshaw) London
MAHLER: SYM. NO. 8 IN E FLAT MINOR—Leonard Bernstein cond. London Symphony Orch. (A & R: John McClure) Columbia Masterworks
PUCCINI: LA RONDINE—Molinari-Pradelli cond. RCA Italiana Opera Orch. & Chorus (A & R: Richard Mohr) RCA Red Seal
THE WORLD OF CHARLES IVES—Leopold Stokowski cond. New York Philharmonic (A & R: John McClure & Toham Frost) Columbia Masterworks
43. **BEST CLASSICAL PERFORMANCE—ORCHESTRA**
(Conductors Award)
HOLST: THE PLANETS—Sir Adrian Boult cond. New Philharmonia Orch. Angel
IVES: ORCHESTRAL SET NO. 2 / ROBERT BROWLING OVERTURE/PUTNAM'S CAMP—Morton Gould cond. Chicago Symphony Orchestra RCA Red Seal
MAHLER: DAS LIED VON DER ERDE—Leonard Bernstein cond. Vienna Philharmonic Orch. London
MAHLER: SYM. NO. 2 IN C MINOR—Georg Solti cond. London Symphony Orch. London
SHOSTAKOVICH: SYM. NO. 10 IN E MINOR—Herbert von Karajan cond. Berlin Philharmonic Orch. DGG
STRAVINSKY: FIREBIRD & PETROUCHKA SUITES—Igni Stravinsky cond. Columbia Symphony Columbia Masterworks
44. **BEST CHAMBER MUSIC PERFORMANCE**
BEETHOVEN: QUARTET NO. 15 IN A MINOR—Yale Quartet Vanguard
BRAHMS: QUINTET IN F MINOR FOR PIANO—Artur Schnabel & Guarneri Quartet RCA Red Seal
BRAHMS: (THE) TRIOS FOR PIANO, VIOLIN & CELLO—Engene Iutomin, Isaac Stern, Leonard Rose Columbia Masterworks
THE GLORIOUS SOUND OF BRASS—Philadelphia Brass Ensemble Columbia Masterworks
IVES: QUARTETS NOS. 1 & 2—Juilliard Quartet Columbia
WEST MEETS EAST—Ravi Shankar & Yehudi Menuhin Angel

(Continued on page 12)

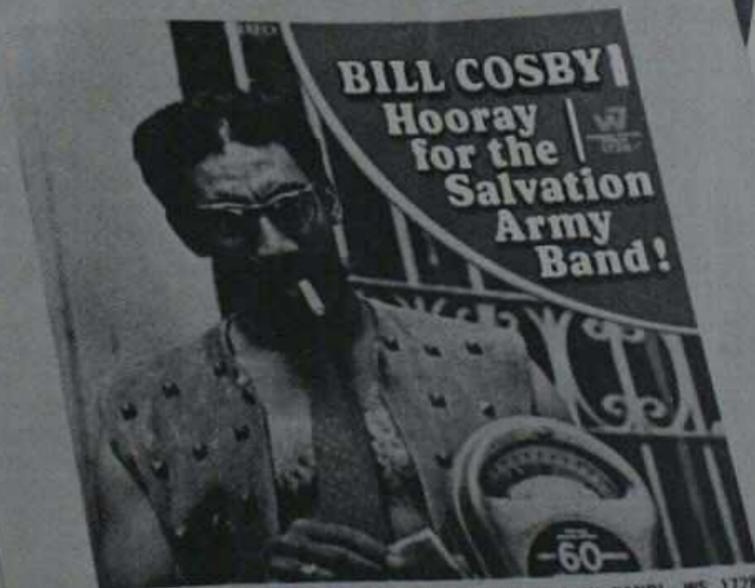
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Malverne Moves

NEW YORK—Malverne Distributors has moved its operations to 35-35 35th Street, Long Island City, due to an increase in volume.

RETREAT DAY OF PRAYER

SUNDAY, FEB. 25
12:30 NOON UNTIL 6 P.M.

FOR ALL IN SHOW BUSINESS WINTER GARDEN THEATRE

50th Street & Broadway, N.Y.C.

Speakers:

REV. DONALD CONNOLLY
former Disc Jockey

REV. HUMBERTO ALMAZAN
former Mexican Movie & TV Star
Winner of Mexico's "Oscar"

FOLK MASS-ON STAGE
(5:15 p.m.)

Sponsored by
N.Y. CATHOLIC ARCHDIOCESE

Ad Men Digging the Teen Scene

• Continued from page 1

Davis, of course, is skilled in the promotional facets of the music business. He has had a long association with Benny Goodman, having handled his State department-sponsored tours to Europe and Asia. Davis has also been involved in the record and band business on various levels. He has been a Grey Advertising executive for many years.

Total Effect

"The youth market," Davis says, "has a total effect on the advertising business . . . and to really understand it, one must actively participate . . . and the best area is music. In this way,

A GOLD RECORD TO UNION GAP

NEW YORK — Columbia Records' the Union Gap, featuring Gary Puckett, has been certified for a gold record for their single, "Woman, Woman," by the RIAA. The group's initial LP, "The Union Gap," has followed up the single on the charts.

you can be part of the teen world around you."

He added: "It is not possible for an ad man to be detached and function well in the market place." This attitude illustrates the fact that Davis has always preached the value of music as a commercial force. Years ago he claimed jazz was particularly relevant to the commercial world. Now he believes it is rock.

The Forum Quorum comprises a group of Greek and Italian boys who dispense what Davis calls a "Mediterranean sound." Lead instruments are electric bouzouki, played by Sturg Pardalis, and shepherd's flute, played by Rooer Calleo. Pardalis doubles on electric guitar and Calleo on organ. Co-partner of Pardalis is Sal Palazzolo.

Others include Mike Battalla on bass and Brian Albano on drums. The lead singers are Pardalis, Palazzolo and Calleo, who write most of the material for the group. The age range is 17 to 19. Musical mentor of the combo is Gus Pardalis, director of the music department of a Queens, N. Y. Junior High School and a composer.

Ad man Davis has provided promotional and marketing advice and has already implement-

ed a many-sided campaign. This includes a Decca Records contract; a movie, "Mission to Mars" with Darrin McGavin and Nick Adams; and publication of a book in two months by Grosset & Dunlap titled "How to Form a Rock Group." Additionally, they have recorded the Girl Scout theme song, "Follow the Piper," planned as a special project through that organization. Backing this up are engagements on the Mike Douglas Show, the Cheetah, teen clubs, commercials for Sattler's department store in Buffalo, a national tv commercial and nightly sessions at the group's home base in Astoria, L. I.

Davis keeps the group under strict discipline. "I want them to realize the meter is running," he says. He seeks to inculcate them with what is happening on the contemporary scene, and its relation to the past and future. "I want them to be articulate spokesmen of the world of rock," he says, "just as I expect their book to be a guide to the rock business for young groups."

A typical touch illustrating



The soft voice of BOBBIE JASPER is a great success, with all who hear and watch him perform. He records for the Pacer Recording Company. His latest release "Mister Blue" is a sensation with young and old. Pacer Recording Company, Box 269, Logan, Ohio 43138.

(Advertisement)

the care with which Davis guiding the group; their costumes are designed by Patton Campbell, who did the Broadway musical, "Man of La Mancha."

Billboard Plans Int'l All-Industry Confab

• Continued from page 1

An all-industry Advisory Committee representing all facets of the global music publishing and record fields will be announced shortly. Topics to be considered by the seminars will concern such issues as international copyright regulations, universal numbering systems and electronic data processing as affecting the record industry, as well as problems entailing the international licensing, distribution, and marketing of disks, among other matters common to the global publishing and disk industries.

According to present plans,

seminars will be in session during the morning periods, leaving afternoons free for in-person meetings between representatives of various firms. Another feature of the Conference will be time set aside for international staff meetings of various participating music publishing and record companies. Thus, the Bermuda week will allow participants to conduct their own company business meetings as well as attend the educational seminars. Also, ample opportunity will be allowed for business transactions between parties during the afternoon hours.

Videotape Used by MGM for Auditions

• Continued from page 1

The videotape set-up was first used Friday (2) in an audition of the Stampeders in MGM Records' 24th floor rehearsal studios. Morgan said that the sound of the group was mixed simultaneously and fed back to the videotape machine. "I don't mean this to seem as if we achieved record-quality sound, but it was fairly good."

The Canadian group videotaped six or seven songs for a 20-minute presentation. This was later played back to MGM executives. MGM TV people were not able to be present, but Morgan said they'll be able to view the videotape at a later time.

"This unit is going to help. When a group is passing through town, we can videotape them and later the entire staff will be able to see what the group can do."

When the Cowsills first performed for MGM executives,

Morgan was out of town on a recording session. "When I came back, everybody was raving about the Cowsills, but I wasn't able to see a performance by them until five or six weeks later." He pointed out that many of the MGM Records executives are often scattered around the globe on business. "This unit will allow them to see the groups when they return."

Because the videotape machine is portable—it weighs about the same as a "healthy guitar"—the record company will be able to take it to those booking agencies to show them exactly what a group can do. Eventually, the record company may be able to produce its own videotapes for distribution to television station bandstand shows, but Morgan felt that it might take a while to develop to this level of quality in taping. "But the potential is there."

The Stampeders, who had a Canadian hit with "Morning Magic" a few months ago under WMC Records, were only in town a week to record under Morgan for MGM Records. Mel Shaw is their manager.

One of the assets of the new videotape operation, Morgan felt, would be as a training tool for the future. "A lot of record producers are very concerned with the film approach to the communications field. I believe that some day you'll be able to play video cartridges through your TV set, as you play records now." He pointed out that many of today's groups are as much visual—through light shows—as sound. Bobby Vinton, he said, uses a videotape unit for rehearsal. Too, he can tape record one of his performances on TV, such as on the "Ed Sullivan Show," to see how he did.

As yet, the videotape operation is "kind of like a new toy," Morgan felt, but added that it is an extremely valuable one, and will be heavily used in the future.



Trini Lopez adds a new ingredient to an amusing oldie in his latest single for Reprise, "Sally Was a Good Good Girl" (Reprise 06590). Lopez' infectious style makes this tune sound like one of the next big hits. The flip side, "It's a Great Life," rounds out a package that richly deserves the spotlight. One of the key ingredients in Lopez' superb song styling and repeated successes is his choice of guitar: a Gibson.

(Advertisement)

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Break-Out To Date

**"Dottie
I Like It"**

b/w "Soft Words"
ABC 11039

Produced by Butch Parker & Tommy Roe



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NEW YORK/BEVERLY HILLS
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Musical Instruments

Nashville School System Institutes Guitar Lessons

By BILL WILLIAMS



LOU STRINGER

NASHVILLE — The Metropolitan school system of this city has, on a trial basis, instituted guitar lessons in a public grammar school, with an eye toward expansion of the program.

Endorsement

Louie Bellson, the innovator of the double bass drum set-up, has been using Rogers Drums in his new "Dyna-Sonic" 16-man band, which uses Fender guitar, keyboard instruments and amps throughout. . . . Tex Ritter, a Fender endorsement artist, emceed the company's big show in Nashville during the country music convention. . . . Every Mother's Son has been testing the new Espana light-string bass for possible use in a recording session. . . . Jim Webb's Canopy Productions will be featuring the Coral electric sitar in many of its coming efforts. . . . Guitarist-arranger-composer Merle Lemon has joined Ovation Instruments as a design consultant.

Hohner Contest Winners Picked

HICKSVILLE, N. Y. — Five winners in Hohner's "Al Hirt point-of-sale" contest have been chosen.

Chosen by lot from some 50 entries nationwide, the winners were given savings bonds as prizes. Purpose of the contest was to spur dealer use of the Al Hirt point-of-sale posters endorsing Hohner harmonicas and melodicas. All dealers requesting the posters were entered in the drawing.

The winner of the \$100 bond was C. W. Graham of Sparky's House of Music, Santa Cruz, Calif. John H. Abdallah of the Melody Shop, Goldsboro, N. C., won the \$50 bond and the three winners of \$25 Treasury bonds were Ronald Berby of Johnson Music, Racine, Wis.; George Gabel of Austin Music Center, Chicago, and Albert Vallon of Vallon's Music Maison, New Orleans.

Elementary School. In addition to guitar, he gives them simple instruction in the ukulele and banjo.

Stringer approached school officials on the idea by expanding that he had taught his own children, 6 and 7, to play the instruments.

School officials have expressed satisfaction with the experiment, and, pending approval by the school board, will probably expand it to three or four schools during the next academic year beginning in September.

No Shortage

"There is no shortage of good guitar instructors in Nashville," Stringer pointed out. There are nearly 1,000 guitarists who belong to the AFM local in Nashville. Stringer estimated that dozens of them qualified as teachers, with degrees.

Official guitar instruction programs are rare in the U. S. in public schools. But the climate of educator resistance to guitar is changing. The New York State school system has been studying a prototype guitar instruction curriculum for both grammar and high school levels. New York officials have indicated satisfaction with the proposed program, but needed money from the musical instrument industry to back a pilot program has not been made available.

The program began with a summer program of afternoon and evening classes, to determine interest among students. This proved to be a forerunner to establishment of the lessons during the academic year.

Lou Stringer, the instructor, is a long-time instrumentalist on the "Grand Ole Opry." A graduate of Perkinson, Mississippi, Junior College, he received his BA in music education at David Lipscomb College in Nashville. For the past 10 years he has given private lessons in guitar, and for the past five years has been band instructor at five Nashville schools.

50 Students

This year Stringer has 50 students of the 4th, 5th and 6th grade in his class at Warner

Report Brass Sale Spurt

SPRINGFIELD, Ohio—Former c&w performer Bradley Kincaid's music store here reports a cyclic trend from guitars to big band sound instruments.

Jim Bradley, manager of the store, said "Our guitar sales have shown decrease but the sale in school band instruments has been very good." Sid Rich, another dealer, said "Our biggest period for electric guitar sales came in 1966, especially just prior to Christmas and they wanted them in any price range." He is still selling guitars, especially classical instruments favored by many folk singers. Many instruments are imports.

Tastes run in musical cycles,

the experts point out, and in spite of the economic factors diminishing the number of "one-nighter" big bands on the road, the sounds of Herb Alpert and His Tijuana Brass and other bands are having a "brass" influence on musical instrument sales. Kincaid attributed the increase in musical activities of schools to a jump in woodwinds and brass instruments as violins, cellos and basses.

Conversely, the Kinder Music Co., 1613 E. Main Street, Springfield, stated that electric guitars are just as popular as ever. "A lot of new groups are coming on," a spokesman said, sounding an optimistic note for 1968 sales.



GRADE SCHOOL CHILDREN in Nashville in one of the country's first public school guitar instruction programs.

7 Per Cent Increase in German Sales Reported

FRANKFURT — The German musical instrument industry has reported a sales gain during 1967 of about 7 per cent over 1966, about the same level of increase reported in the U. S.

Sales in 1967 climbed to \$70 million, a record according to the German Music Instrument Manufacturers group. They predicted another record year in 1968.

Music instruments have become a leading West German export. Of last year's total production, about 65 per cent was exported. A third of German music instrument exports went to the U. S., and about 40 per cent of the remaining exports were concentrated in European countries.

The Federation of German Music Instrument Manufacturers reported that West Germany is not only manufacturing and exporting more music instruments than ever before, but this country is also importing more instruments—mainly from Japan, the United States and East European countries.

Competition

The Federation said that competition is growing among world music instrument manufacturers apace with instrument sales.

German manufacturers have established a research institute in an effort to keep ahead of foreign competition.

German music instrument producers are co-operating to extend music instruction in the German schools system, and to foster the establishment of music schools and conservatories.

One of the fast-growing branches of the German music instrument manufacturing industry is the reproduction of vintage instruments such as the lute, the lyre and the piano-forte.

There are 300 music instrument factories in Germany—in addition, music instruments are turned out by as many as 1,300 craftsmen in small workshops.

Although mechanization has doubled German music instrument production since 1959, many German producers still make a fetish of turning out hand-crafted instruments.

West Germany specializes in the production of pianos (the Steinway is made in Hamburg), violins (at Mittenwald and Bubenreuth-Erlangen), cellos (Bavaria), harps (Munich and Wiesbaden) and organs (Bonn).

Electrola has helped create a new market in Germany for the lute, with a new LP recording of classical lute music.

New Percussion Sales Unit From David Wexler & Co.

CHICAGO — A percussion and sales center for retailers capable of displaying four or even more drum ensembles has been released exclusively through the local wholesaling firm, David Wexler & Co.

A Whitehall creation, the point of purchase display is realistically contoured in the shape of a band shell. It features a finished, flush back making the display flexible as an against-the-wall or open-area display.

Glass shelving and mahog-

any-finish cabinets line the rear of the shell for the purpose of displaying and storing additional percussion instruments and accessories.

There is soft, indirect lighting in the shell, and the decor is co-ordinated to blend with colors used in all Whitehall drum sets.

The unit is available through subscribing to the Whitehall drum merchandising program or may be purchased individually for \$450.

Wurlitzer Sales Up 9.7%

CHICAGO — The Wurlitzer Co. reported a 9.7 per cent increase in sales for the first nine months of the current fiscal year (April to December inclusive) but net earnings were down.

Sales went from \$40,566,306 to \$44,481,350. Net earnings dropped from \$1,195,497 (99 cents per share) to \$970,862 (79 cents per share).

Chairman R. C. Roling said that increases in labor, material and other costs reduced earn-

ings. He hinted at a price increase to offset rising costs.

For the third quarter (October through December) sales were reported spotty by Wurlitzer, with some areas of the country up while others were down. For the big sales month, December, Wurlitzer reported "good" sales and earnings but "not as good as projected."

Roling said sales for the year as a whole will be up over last year but earnings will be a little lower.

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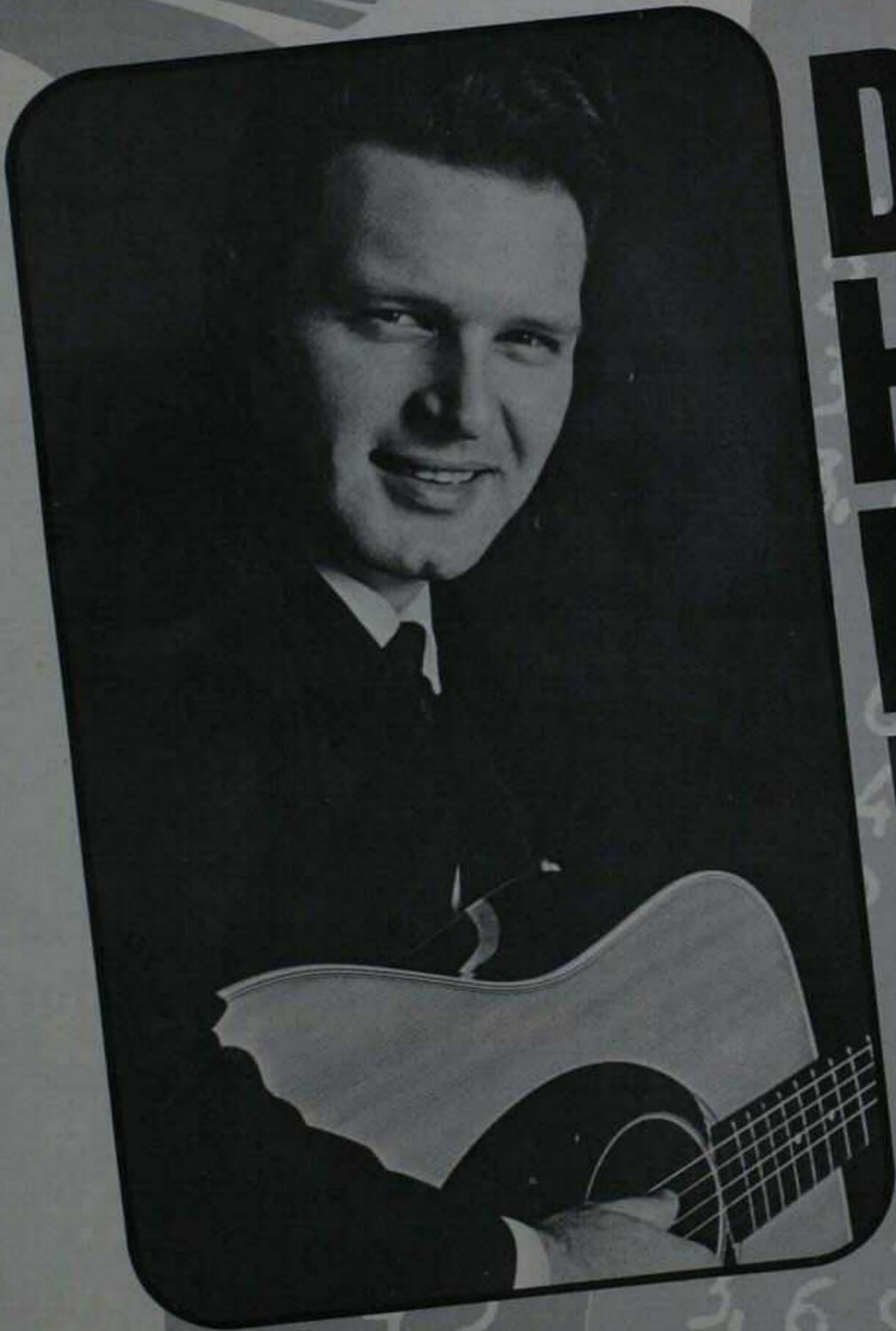


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Talent

Campbell Quits as Sideman to Be Front Man on Summer TV'er

By ELIOT TIEGEL

LOS ANGELES — Glen Campbell is leaving the financial security of the local recording musicians fraternity to develop as a solo performer. Campbell has been signed to host the summer replacement show for the Smothers Brothers. He is also hot on the one-nighter concert trail with the Righteous

Brothers and will soon team with Bobbie Gentry.

For the past six years Campbell's guitar and banjo expertise have kept him within the tight sideman clique which works the majority of the pop music dates locally. He estimates averaging 500 recording sessions—for other people—and his income has reached \$3,000 a week.

Although Campbell has been on the Capitol roster since June 1962, it has only been within the past six months that his ballad vocal style has achieved national recognition through his "By the Time I Get to Phoenix" single. As a result of that tune and a new manager, Nick Savano, Campbell was booked on the Joey Bishop late night ABC-TV program. Bishop made a prediction on the air that Campbell would one day have his own TV show. Tom Smothers heard the prediction. A second appearance with Bishop solidified the hosting slot for the 31-year-old Arkansas musician.

80G Income

Last year, when he was com-

pletely involved in playing dates for other performers, Campbell's income was around \$80,000. As a result of his new management, his ties with the William Morris office (which is representing him for the TV venture) and Perenchio Artists which is setting up his concert dates, Campbell's take this year should exceed \$100,000.

Campbell says he had decided before receiving the TV job to quit his sideman assignments to concentrate on his own recordings. "I'm laying back on my studio work," he says, adding that he feels more secure in his own recording ability because of the thousands of dates he has worked on.

Campbell begins work on the TV show in May. He will tape 12 shows with options for four others. He will receive a weekly salary for his role on the show, with options for additional shows as part of the deal. Tom

(Continued on page 18)

HERE'S WHAT DAILIES SAID

NEW YORK—"Golden Rainbow," a musical starring Steve Lawrence and Eydie Gorme, with a score by Walter Marks, opened at the Shubert Theater Feb. 4. The original cast album will be on Calendar Records, manufactured and distributed by RCA. Following are excerpts from the reviews by the daily newspaper critics:

TIMES: "... is at best ramshackle. The songs are oddly unassertive and lacking in character so that although they appear to have the gift of instant oblivion."

NEWS: "... a dull musical comedy. Lawrence is a fine singer... Miss Gorme was delightful as a deadpan comedienne... lackluster score."

POST: "... only a moderately diverting evening's entertainment. It really isn't a bad musical comedy. It simply has the great misfortune to be not particularly interesting."

(Ed. note: Billboard's review appears in the news section of this issue.)

Relaxed & Easy Style Pays Off For Joe Williams

NEW YORK—"Good evening. My name is Joe Williams, and I work here," says Solid State label's Joe Williams, dressed in tuxedo and white turtleneck sweater. And Williams does just that, work, singing easily, casually, informally for dancers at the Rainbow Grill.

In his 35-minute act on Monday (5) Williams exhibited a fine, wide-ranging voice interwoven around a relaxed style which was pleasant for listening as well as for dancing. His material was somewhat narrow, giving out with such standard as "They Can't Take That Away From Me," "Another You," "I'm a Fool to Want You," "If I Were a Bell" and "Talk of the Town."

He received wonderful and effective support from the Billy Taylor Quartet.

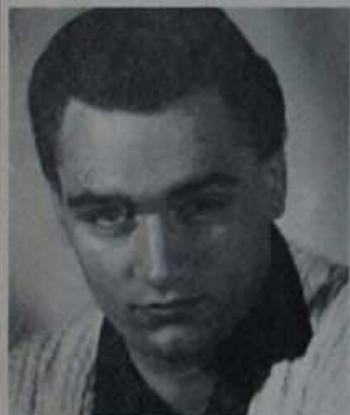
ROBERT SOBEL

E. Europe on Ella's Agenda

NEW YORK — Ella Fitzgerald will be hitting the Eastern European countries during her concert tour of Europe. She'll appear in Vienna Feb. 27 and in Budapest Feb. 29.

Miss Fitzgerald's 1968 European tour is being presented by Norman Granz. The tour, which will cover 21 European cities, began Feb. 1 in Munich and will wind up March 6 in Copenhagen.

The Tee Carson Trio is accompanying Miss Fitzgerald on the tour.



Andy Lauren Has a real SMASH with his KASPER disk "Kiss Me Quick" . . . deejays and Distributors, contact Kasper Records, 16010 Elderwood, E. Cleveland, Ohio. . . Andy Lauren says for the BEST in promotion . . . And Publicity send your records for REVIEW to Brite-Star Promotions—Newbury, Ohio. (See Brite Star Ad in Today's Billboard Class. Mart.)

(Advertisement)

Pathe's Macias to Make U. S. Debut

NEW YORK — Enrico Macias, French singer who records for Pathe Records, will make his American debut at Carnegie Hall Saturday (17). Macias recently celebrated the sale of his 6 millionth record.

The Carnegie Hall concert is being sponsored by Harold Leventhal.

For Paxton, Reaching's the Thing

By ED OCHS

NEW YORK — Tom Paxton has spent the past eight years singing his simple, but razor-edged melodies and witnessing the decline of the folk bard from the American music scene. Like the general store, the traditional folksinger is being replaced—by a crowd of musicians wired for the Saturday night bash. And although Paxton has held his ground, other troubadours have given way to

a hoard of psyche-social protestors armed with acoustical instruments and supporting string quartets.

Said Paxton: "Usually I work with one guitar—myself—and sometimes a bass. For the commercial market, I have a 'thin' sound and it doesn't have the production depth of some records. Besides I like to use silence." Paxton, composer of 200 published songs, denies that he is really a minstrel in the traditional sense and claims that he, too, will evolve with the new musical forms.

"I'm an entertainer, not a folk singer," Paxton insists. "I'm concerned with music as a mass medium, trying to reach as much of an audience as I can. If

I were a folk singer, I'd be in Oklahoma now, doing what I'm doing today as a sidelight, not a livelihood. But I want to make my living in this business."

Concerts This Week

Paxton, an Elektra recording artist, will tend to his livelihood when he appears this week for concerts in Buffalo, Philadelphia and New York's Philharmonic Hall. He was recently featured in last month's Carnegie Hall tribute to Woody Guthrie.

Guthrie, Pete Seeger and Burl Ives are the artists most responsible for the tradition that Paxton follows. His imagery, though simple, convey life's (Continued on page 18)

Campus Dates

Mitch Ryder, New Voice artist who played Holy Cross University on Sunday (11), plays the University of Louisville on Friday (23) and Arkansas Polytechnic College on Feb. 29. March dates include the University of South Carolina (6), East Carolina University (13), University of North Carolina (14), and Hampden Sydney (Va.) College (16). Ryder also will be at Mariette (Ohio) College, April 21, and the University of Southern Mississippi, May 1.

The Lettermen, Capitol artists, have added 14 colleges to their current tour, which resumes on Friday (16). Added were Davidson (N. C.) College, Carawha (N. C.) College, University of Tennessee; Theil College of Greenville, Pa.; Indiana (Pa.) State College, California (Pa.) C. W. Post College, Fairleigh Dickinson University, Wheaton (Ill.) College, Case Institute of Technology, and Delta College of Bay City, Mich.

United Artists' Serendipity Singers play Samford University of Birmingham on Thursday (15) and Calvin College of Grand Rapids on Friday (23).

The Platters, Musicor artists, perform at Appalachian State Teachers College of Boone, N. C., on Thursday (22), Stratford College of Danville, Va., March 6, and St. Andrews College of Larrinberg, N. C., on March 23. They will be accompanied by the Soul Patrol.

The Vogues of Reprise Records play Penn State University on Saturday (17).

Simon & Garfunkel, Columbia artists, appear at UCLA on March 31. They also have a Franklin &

Marshall College date on Friday (16).

The Crimson's Soul Survivors and Mainstream's Big Brother & the Holding Company appear at the University of Pennsylvania on Friday (16) and John Carroll University on Friday (23).

The Rascals, Atlantic artists, play Villanova University on Friday (16).

RCA Victor's Gary Burton Quartet at UCLA on April 20.

The Ross Anderson Orchestra play the University of Chicago on Saturday (17).

The Jimi Hendrix Experience of Reprise appeared at Sacramento State College on Thursday (8). The Creators and Simultaneous Avalanche also were on the bill.

King's James Brown plays Franklin & Marshall College on Sunday (18).

Bang's McCoys appear at La Salle College on Saturday (17).

Capitol's Beach Boys played St. Martin's College of Olympia, Wash., on Sunday (4).

The Happenings of B. T. Puppy Records had a two-day stand at Memorial University of St. John's, Newfoundland, on Monday (5) and Tuesday (6).

Judy Collins of Elektra and Jackson Brown play the State University of New York at Stony Brook on Saturday (24) with ESP's Pearls Before Swine appearing the next night. MGM's Eric Burdon & the Animals play Stony Brook on March 16.

The Tangerine Zoo, Mainstream artists, appear at Boston University Friday (16), Babson Institute of Wellesley, Mass. Saturday (17), and Colby Junior College of New London, N. H., on Saturday (24).

Vaughn Wears 2 Hats At Dot: Adds Producing

LOS ANGELES — A "new" Billy Vaughn is emerging with responsibilities for producing new Dot artists. This is an addition to his job as orchestra leader.

Vaughn's expanded role with Dot is a result of his recently negotiated contract with the label which ties him to the company for five years.

Vaughn also plans expanding his recording image out of the almost exclusive mold of instrumentalist who covers hits.

Vaughn is executive producer, a title which allows him to help launch the recording careers of such artists as Eddie Fukano, a Japanese country singer and Laurie Parker, a pop vocalist.

Fukano sings phonetically, Vaughn explains, adding that he was originally a jazz guitarist in Japan whose interest turned to American country music. There is less of a problem says Vaughn finding country songs for Fukano than for Miss Parker.

As to Vaughn's other career, he says he's been told by the new Dot executives that he can

record in any vein he wishes. The point of emphasis is that he now has more artistic freedom to explore concepts other than copying successful tunes.

In the past, Vaughn has some times gone into the studio to cover a tune in seven hours from the point of decision to record the song. He sees nothing wrong in instrumentally interpreting a vocal hit, but tries to avoid copying an arrangement note for note.

Vaughn is including a new recording studio in a new Encino residence he is building. He presently works out of a studio in his guest house which has \$70,000 worth of equipment. His new studio will have a 10-track machine. Bunny Robine is his engineer on all dates.

Whereas Randy Wood was Vaughn's former producer, Vaughn and Tom Mack now work on the dates.

A popular personality in Japan for the past two years, Vaughn has a 23-day tour set there starting May 15 utilizing a 19-piece band he has assembled from local studio musicians.

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SMASH RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

Produced by: Jerry Kennedy

Campbell Quits as Sideman

• *Continued from page 16*

Smothers will produce the program, which Campbell hopes to develop as a showcase for artists who can perform individually and also work within the framework of scripted situations.

Talent will be decided upon by Campbell, Smothers and the William Morris agency. Campbell hopes to lure such acts as Roy Clark, Buddy Hackett, Robert Mitchum, Merle Haggard, the Righteous Brothers, Kay Stevens. He plans pre-recording all the tracks and then singing live. He doesn't believe in lip-synching.

Campbell hopes to put together an orchestra with two guitars and "guys who know what's happening in music today." The Jimmy Joyce Singers presently on the show, will work through the summer series. The vocalist is also eying Capitol producer Al De Lory, who arranges his disks, to be the show's arranger. The Smothers present variety-comedy format will be retained, with Campbell working in and out of pop music.

Campbell is presently midway through a 10-day concert tour with the Righteous Brothers and then teams with Bobbie Gentry.

A Trip With Paul Into Land of Make-Believe

NEW YORK—Paul Tripp is a durable example of success in the kiddie market. His classic story of "Tubby the Tuba" has withstood the test of time and been rewarded with a multitude of translations for children around the world. The toot of Tubby's tuba in 1945 was the clarion call for Tripp's move into the children's market, a move that took him off Broadway and put him into a TV studio.

"At first I was scared to walk into a room full of children,"

said Tripp. "Now I know that I'll like them and they'll like me." On "Birthday House," and his earlier TV daytimer "Mr. Imagination," Tripp reached his knee-high audience by changing the language but not the ideas. "Ideas don't change, only the way they're expressed. Children understand everything," Tripp added.

His album, based on the popularity of his TV shows, have become the backbone for children's libraries everywhere, and products like "Tubby the Tuba" and "Paul Tripp's Party Time" have delighted moppets and, admittedly, a few adults as well. "My albums don't teach," said Tripp. "Education is a dirty word. The records are really experiences in which the child can have fun and participate. If they enjoy themselves they hum the tunes and play the games over and over again."

Tripp is proud of his longevity in the entertainment field. "I can look back to 1945 when I wrote 'Tubby' and say that I'm still surviving today, and surviving well. 'Tubby' has sold more than 7 million copies and is still selling well in the stores. How many performers can make that claim? I have outlasted a lot of entertainers. Most record companies don't realize the profit and consistency in the children's market."

Tripp is writing books for Doubleday, including "The Strawman Who Smiled By Mistake" and "The Red Flower." His feature film, "The Christmas That Almost Wasn't," is becoming a seasonal classic, returning year after year with a contagious bundle of tunes, with lyrics by Paul Tripp. But when Tripp recalls success, it is the early successes, the initial breakthrough he remembers most of all, and he harks back to "Tubby": "I think if I were to have a coat of arms," he said fondly, "it would show a tuba on it."

Reaching's the Thing

• *Continued from page 16*

complexity with wit, perception and a well-nourished skepticism. "I'm trying to reach the largest possible audience," said Paxton. "So although I'm interested in the levels of my music, I am primarily concerned with the first level—contact with an audience. Therefore, I write about something specific, something that can be understood." Paxton's messages are microcosms of our society, which, for the singer-composer, are easier to wield in song than symbols, generalizations or allegories. "I like to tell the story of one street, the people that lived there, what happened to them. Instead of a song about the evils of drug addiction, I wrote 'Cindy' about one drug addict."

All Subjects

Paxton sings about almost everything: love, children, discrimination, the joys of wine. His "Bottle of Wine," sung by the Fireballs, is on the charts. His other compositions include such pieces as "Last Thing on My Mind," "What Did You Learn in School Today," "Can't Help But Wonder Where I'm Bound," "The Marvelous Toy," and his standard, "Ramblin' Boy."



HERB BERNSTEIN, arranger-producer, goes over song with 13-year-old Julie Budd for her debut single on MGM Records.

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If you're looking to make a name for yourself in show business—but haven't been able to get heard by the right people—then the Schaefer Talent Hunt is looking for you!

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Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 years of age and must submit a demonstration tape or record of your own choosing. You must provide all information requested on the application form, although you need not use the form itself.

Application materials are not returnable and must be received no later than March 1, 1968—so don't delay!

SCHAEFER TALENT HUNT APPLICATION FORM

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P.O. Box 1752, Grand Central Station, New York, N.Y. 10017

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Performing Experience _____

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than March 1, 1968. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.



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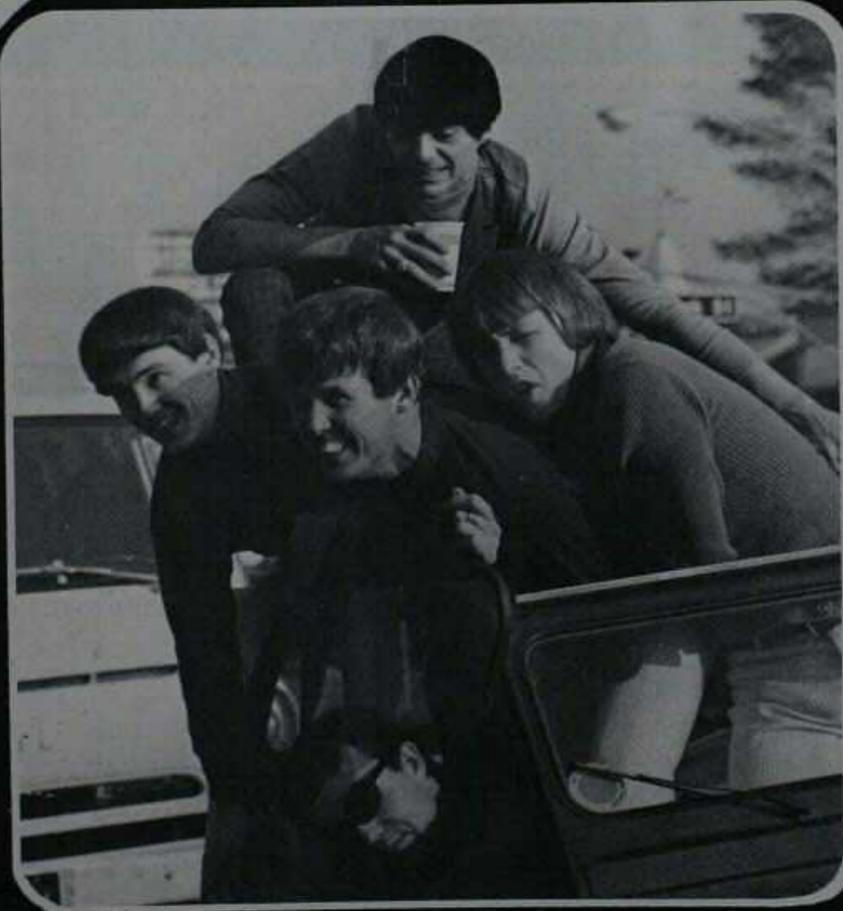
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Radio-TV programming

KDKA Widening Programming

By CLAUDE HALL

PITTSBURGH — KDKA, 47-year-old Westinghouse operation, has been quietly "broadening" in programming under the leadership of general manager Al Heacock, who came to the station about three months ago. Through program director Neil McIntyre and music director Gil Haag, the station has been feeding in more and more album cuts of a good music or easy listening nature.

Heacock, who said that the station was now programming about 30-40 per cent from al-



JAMES BROWN, King Records artist, shot on the set in Hollywood with comedian Woody Woodbury during the taping of "The Woody Woodbury Show" slated for network airing Tuesday (13). Brown's newest album, "I Can't Stand Myself," is due for release in two weeks. Brown has been forced by present hostilities to call off a tour of Vietnam military bases. He would have been the first Negro performer to entertain the military in that sector.

bums, classified the programming change as "marginal only." The station is just playing popular music, he said. "The fact that we're playing more albums than 90 per cent of the other stations doesn't mean there's any mystique about our programming."

He said that the station was still experimenting. "It's not one of those things I can say we're finished with."

Deejays have a choice of 200 singles or so, and about the same number of albums. In ad-

dition, the station's library has about 1,000 oldies, he said. There's no limit to the number of records the station can or will play. He pointed out that the format giants of yesterday are no longer giants and this is today's radio. "It's a little risky, but we're having fun with it."

"Where's the magic in having just 25 records that you play over and over? We don't want to put our deejays in little boxes. You know what happens to a station that does that; you might generate an audience of 18 and under, but we're also after young adults and adults."

Many record men consider the programming that KDKA is now involved in as "soft," meaning that the station is easy listening in format. Heacock, however, pointed out that while the station is leaning away "a bit" from hard r&b sounds, KDKA was still playing those artists that are popular, and this includes a soulful singer like Lou Rawls.

Hot 100 radio has to stop treating the public like a bunch of automated machines, Heacock said. "We're been working on the sound of KDKA the past three months and will probably be working on it another three months. It's not a sudden change, it's an evolution. There's a decided difference in the programming, but you can't put it in a box."

PERSONALITY PROFILE

WDAS's Brown a Shake-Up DJ

PHILADELPHIA — Five a.m. is the "magic hour."

Charlie Brown, the all-night air personality on WDAS here, feels that during this magic hour, "if you have a good wake-up deejay, he can captivate an audience. He can create an audience for the whole day."

The best thing this wakeup deejay can do is keep the audience up-to-date on time, temperature, the weather word after every record. He's got to keep the records pretty hard, especially on an r&b format radio station. Brown figures that the best ratio is four hard records to one soft or nice music record.

"You want to make the music as raucous as possible because this kind of music activates the brain." The early morning deejay also needs to inform listeners about traffic, if this information is available.

Rocks Hard

Brown is on the air 1 a.m. to 6 a.m. From 1-2 a.m., he rocks hard to create listener appeal. Most of the bars in the area close about 2 a.m. and he wants to capture these people on their way home. Until about 2:30 a.m., he rocks. Then he begins to slow things down and get "the listeners into a bag, depending on how I feel. Some jazz. Some newer records that the people haven't heard . . . give the listeners a chance to evaluate the music."

Nighttime radio has a captive audience, he feels. "During drive time, they've figured out that the listener listens about 18 minutes . . . the time it takes to drive to work or drive home from work. He's not really listening. But at night, your fan lies in bed and really listens."

Brown said that during this hour of the morning he'll play all kinds of r&b records . . . "something I can get away with without having the music director on my back."

He starts the program driving hard again about 4:30 a.m. . . . building it up. "If I'm in a slow bag, I've got to get out of it and it may take a quarter of an hour."

Credits Garner

He credits Al Garner, now manager of an r&b station in Knoxville, Tenn., with giving him his first chance in radio. "He has got to be one of the few blue-eyed soul brothers I have respect for. He's a good deejay himself. He knows pro-

gramming. He knows production to the fifth dimension. He could work in any field of music and has the capabilities of being an executive in any field. I only wish I could have worked under him longer to learn more radio."

Brown's biggest criticism against r&b radio today is the station facilities in general. Most r&b radio stations need a better facility, he said, "so the deejay can do a better job. Some r&b radio stations are equipped not even poorly." Brown came to WDAS from WMBM in Miami. Prior to that, except for a nine-week stay at WAOK in Atlanta, he worked for KYOK under Al Garner in Houston.



CHARLIE BROWN, air personality on WDAS, Philadelphia, listens while Gold Dust Records artists Jesse Henderson and label executives tell him about their first release, "What Happened (to All That Love)." From left, Henderson, Brown, label general manager Marge Monahan, president Susan Rewis and a&r director Ronnie Savoy.



SMASH RECORDS' new quartet, Collage, appears on KFMB-TV, San Diego, on Don Alexander's "Dancetime" show. From left, Jerry Donna, host Alexander, Jodie and Ron.

Lit & Niagara Spark WIBG to Top Rating

PHILADELPHIA — WFIL came in respectably close in the latest Billboard Radio Response Ratings survey to leader WIBG here. But WIBG's Hy Lit and Joe Niagara are hard to beat. Lit scored 48 per cent of the votes and Niagara took another 34 per cent in the deejay category for influencing sales of Hot 100 Chart singles records—indicating a commanding teen and young adult audience and ability to sway them to purchase product.

WIBG, as a station, and 57 per cent of the votes of record dealers, record distributors, one-stop operators, and local and national record company executives—the men whose business depends on how well a station sells records.

In the easy listening category, the leading station was WIP by a commanding margin for influencing sales of albums, indicative of a large audience of young adults and adults and ability to influence them to buy records. Ken Garland of WIP took the heavy part of the honors in the deejay category for

influencing album sales with 50 per cent of the votes. Tom Brown of WIP was second with 23 per cent.

WDAS and WHAT tied for ability to influence r&b record sales. WEEZ was the major influence on sales of country records with 47 per cent of the votes. WHAT-FM's Sid Mark was the major influence on jazz record sales with 56 per cent of the votes. WFLN and WFLN-FM collected 70 per cent of the votes for influencing classical record sales.



PAT BOONE puts his autograph into the "Starwalk" at studios of KAYO, the powerhouse country music station in Seattle. Note two left feet marks, which is the way Boone claims he plays golf. Starwalk, launched last September, now features some of the greatest country music names in the field. Ceremonies were broadcast on the station.

E. Chappell Firm

NORTH PALM BEACH, Fla. — Ernest Chappell, veteran radio-TV personality and producer who had been retired here, has opened a radio production firm—Ernest Chappell Enterprises. Chappell will concentrate on radio commercials and FM program services.

Stevens Says Trade Lost Perspective

NEW YORK—Gary Stevens, evening air personality on WMCA, lashed out last week at record producers and record companies for losing their "perspective."

Two years ago, he said, "I thought the record companies had come of age by leaning more and more toward the independent record producer. But everybody has lost their perspective." The problem, he said, is that record producers are working too hard making product to sell. He pointed to one new group where the leader had

asked a record company for \$50,000 in advance, sight unseen. This situation, he felt, has contributed to the poor sales situation in the singles field.

"My own point is this: How do you justify paying that kind of money unless you figure balancing out the group's possible deficiencies with promotion?"

"Let the record companies concentrate more on good product and the profit margins will take care of themselves. I don't care how slow the singles business is in general, good records will sell."

BOOTS RANDOLPH'S

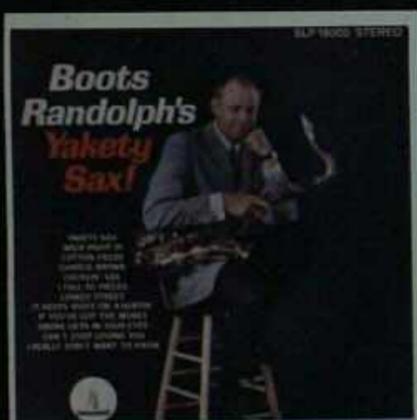
NEW SINGLE

"FRED"

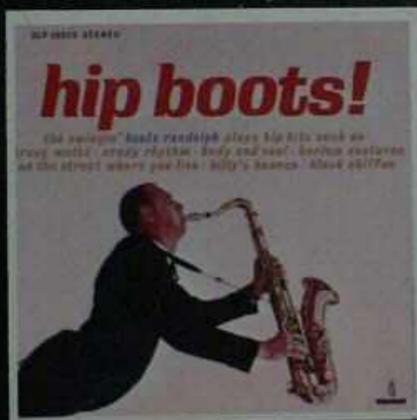
(MONUMENT 1056)

IS ONE CHOICE REASON TO CELEBRATE BOOTS RANDOLPH MONTH

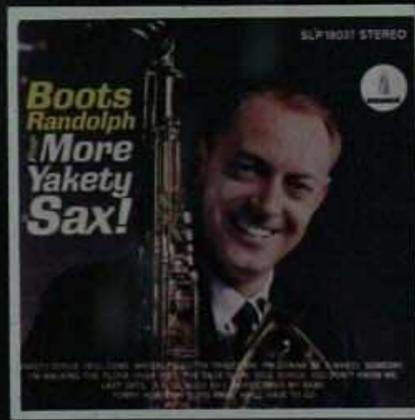
...HERE ARE EIGHT MORE!



BOOTS RANDOLPH'S
YAKETY SAX
SLP 18002



HIP BOOTS
SLP 18015



MORE YAKETY SAX
SLP 18037



THE FANTASTIC
BOOTS RANDOLPH
SLP 18042



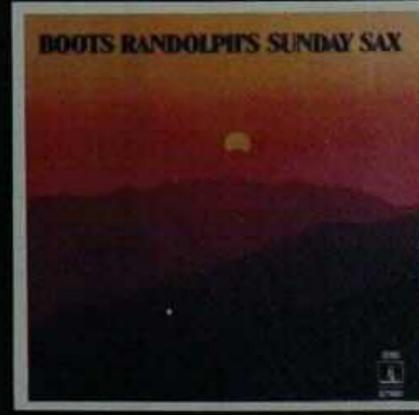
BOOTS
WITH STRINGS
SLP 18066



SAX-SATIONAL!
SLP 18079



KNIGHTS BRIDGE
STRINGS AND VOICES
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SUNDAY SAX
SLP 18092



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Vox Jox

Woody Roberts has just been named general manager of Hot 100 format KTSA in San Antonio, replacing Bill Stewart. This set up a series of domino-like changes, including Danny Clayton being promoted to program director of WPOP in Hartford, Conn., to fill the Roberts vacancy and Larry Black being brought to WPOP to fill a noon-3 p.m. air slot from WLEE in Richmond, Va. Kahn Hammon of WYSL in Buffalo, N. Y., has been named new program director of KTSA. Who'll replace Hammon at WYSL, I don't know at this time.

New Saturday afternoon staffer at WJMO, r&b station in Cleveland, is James Orvie (Jimmy O'Jay) Johnson; he takes over the slot left by Leon Issac, now at WJLB in Detroit. Johnny Michaels, who'd been with WHK in Cleveland, shifted over to WIXY, same city. Jack Wagner has been named program director at KNX in Los Angeles, replacing Frank Georg, now with the all-news operation KFVB in that city. Wagner had been with KHJ-FM in a similar post.

Deane Clark has joined WKBN in Youngstown, Ohio, in a 7:30-midnight slot Monday through Saturday; he'd been program director of WKLR in Toledo. Now for the current personality line-up at WDXY in Sumter, S. C., a swinging Hot 100 format station: Rod Stacey 6-10 a.m.; Billy Williams 10 a.m.-2 p.m.; Tom Cheney 2-6 p.m.; and Jay Lloyd 6-midnight. They bill themselves as the Dixie Gentlemen. In Cleveland, however, there's a deejay who's definitely not a gentleman. I speak of Mary Holt of WABQ, one of the few women deejays in r&b radio, who hosts "Dimension in Gospel." WKBF-TV (Channel 61) is planning to use local talent in segments of its Hy Lit show. The Lit show is syndicated out of Philadelphia.

One of the really fine guys in the radio-record business is Capitol Records artist, Buck Owens, former deejay. Owens now owns a couple of radio stations and, as you might have already supposed, both feature country music. His KTUF in Phoenix, a day-timer, ties for fourth in the market in the 6 a.m.-noon period, according to ARB for Sept.-Oct. and goes up to second place behind KRIZ in the noon-6 p.m. slot. Over in Bakersfield, Calif., Owen's KUZZ came in with a 19 per cent share to lead all stations, according to a Dec. 4-8 ARB telephone coincidental survey.



WJAZ AIR PERSONALITY and music director Lee Arnold welcomes Jack Greene to the Nashville country music supper club in New York. Green, right, whose latest Decca single is "You Are My Treasure," recently starred at the club for a week. Arnold is host of the club.

By CLAUDE HALL
Radio-TV Editor

Bob Burton, formerly morning personality on WBCB, Levittown, Pa., has been upped to program director. Joe LeRoy is the new morning man for WBCB. The 1,000-watt station serves the Delaware Valley area 24 hours a day. Tom Kennington has been operations administrative assistant, a new post, at WSAI in Cincinnati; he'll continue his 4-6 p.m. show. George Burns will replace Kennington as program director of the Hot 100 format station. A new deejay on the staff is Jonathan Summers, formerly with WKLO, Louisville. New



SUMMERS

president-elect of the South Carolina Broadcasters Association is Jim Whitaker of WCSC, Charleston. Vice-president for radio is A. P. Skinner, WOLS, Florence.

Rich Germaine has joined KBIQ-FM, a 24-hour easy listening stereo operation in Seattle; he'd been with KFOG-FM in San Francisco as program director.

Ed Snow has joined WFCM in Winston-Salem, N. C., and will do an afternoon show. The country music station needs singles and albums—to WFCM, Drawer N-1, Winston-Salem, N. C. 27105.

Larry J. McMahon has been named general manager of KFMD-FM in Dubuque, Iowa; he'd previously been in sales at KDTH in Dubuque. Bill Thompson, morning personality of KGBS, Los Angeles country music station, has joined Comedic Productions in Beverly Hills, the Smothers Brothers production firm; he'll continue his radio show on the 50,000-watt Storer outlet.

(Continued on page 24)

Letters To The Editor

By ELIOT TIEGEL

Your feature story in the Jan. 6 issue of Billboard, "Stereo Rattles Stations . . ." prompts me to offer a few technical comments that may be of interest to other stations. I am glad to see that Billboard has initiated an interest in this problem.

KTHO-AM-FM installed stereo cartridges two years ago when it became apparent that modern single releases were being recorded at higher levels than ever before, and at levels which technically exceeded the capabilities of most monaural broadcast cartridges. This is a technical matter of needle compliance, which is the needle's mechanical resistance to following the recorded grooves. The relatively low compliance of the popularly used monaural cartridges does not permit adequate tracking of most new singles (and virtually all stereo pressings), with the result of distorted sound, rapid record wear, and unhappy engineers! A good stereo cartridge, by necessity, must have high compliance to track the complex grooves of a stereo recording: "It must be able to track vertical as well as lateral groove modulations. Monaural cartridges were not intended to track vertical or diagonal modulations, thus they produce distortion on most stereo recordings.

Since the stereo cartridge has inherent high-compliance, it easily plays the loud-recorded singles just as well, whether the single be monaural or stereo. The cartridge stylus can follow the grooves easily, laterally or vertically or whatever. The disk jockey who has accustomed himself to hearing distortion on his popular singles will be amazed at the extreme clarity that a properly installed stereo cartridge can produce from the same records! Also, he will discover that his singles will last virtually "forever" and

(Continued on page 24)

"SALUT et SHALOM"



Carnegie Hall photo from Ewing Galloway

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STX 211 — Enrico Macias: 12 Nouvelles Chansons (mono)
CSTX 1225 — Enrico Macias: Disque d'Or Vol. 1

CSTX 1232 — Enrico Macias: Disque d'Or Vol. 2
MTX 131 — Enrico Macias: In Italian (mono)

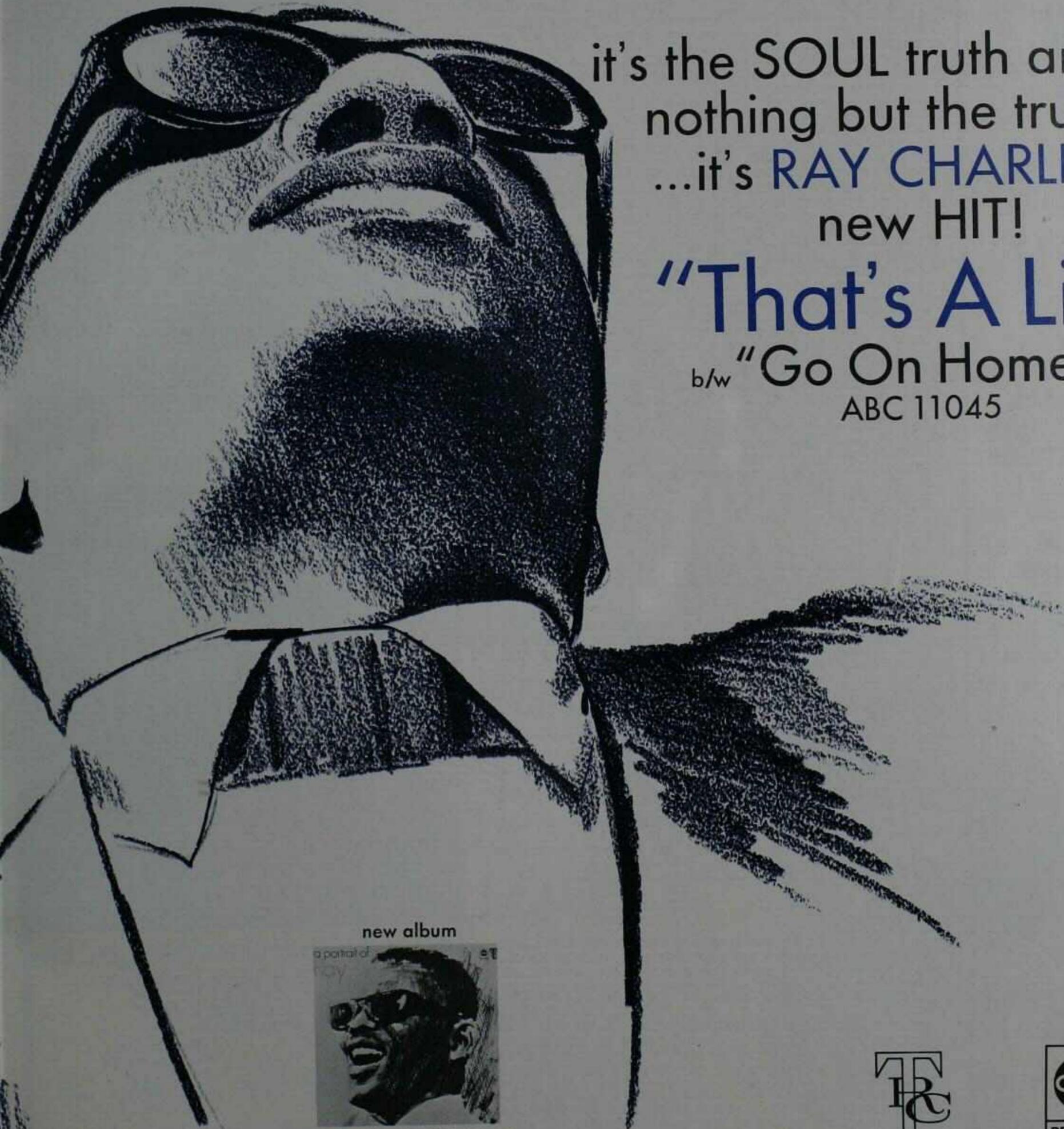


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Letters To The Editor

• Continued from page 22

hardly sound worn after more than 100 playings! But it is quite important that his stereo cartridge be properly installed.

Most stereo cartridges have four connecting pins: two are marked "G" or "ground," and the other two are marked "L" or "Left" and "R" or "Right," respectively. When used at a monaural station, the "L" and "R" terminal must be wired together at the cartridge itself, and the two "Ground" terminals must be wired together, also at the cartridge. It is important that these connections are made at the cartridge and not at the connections to amplifiers or whatever. Failure to do this can be a cause of the "dead-spots" or "it doesn't sound right" type of sound, caused by improper phasing, etc. Also, it is obviously important that the left and right channels be tied together for monaural stations, lest your broadcast only on channel of the recording!

From this, it can be seen that new tone-arms or other stereo gear is not necessary. Since the cartridge is being wired for mono use at the cartridge. The existing wires in the tone-arm will work fine. Stations with stereo arms should use the same wires that had been connected for their monaural cartridges. There is one more important factor to consider when changing to stereo cartridges: Equalization, or "proper tone," in layman's jargon! A stereo cartridge may produce very shrill or very dull sound (or fine sound) if installed blindly without checking the equalization—this depends entirely on the brand of cartridge installed.

The station engineer is well aware of the necessity of proper tracking weight and other adjustments of the tone-arm. These details become much more critical on stereo cartridges. As Mr. Stickhouse of WJAR pointed out, "... a stereo head on a turntable is a fragile thing. . . ." For this reason, I would caution station engineers against going all-out and buying the most expensive stereo cartridge available: it is bound to be the most delicate! Also, the cost of stylus replacement for a stereo cartridge can be considerably more than for its monaural predecessor!

The choice of brand of stereo cartridge to install can be very exasperating, and often no two engineers will agree that one brand is superior to another! But may I offer these tips: Avoid any stylus tip smaller than 0.7-mil, particularly at stations playing 45's predominantly; and, for the sake of economy and for durability under constant deejay handling, avoid a cartridge which requires a tracking weight of less than three or four grams. (Cartridges which at one-half gram and other extremely light weights are very fine, but are totally impractical and too "dainty" to handle at most stations. Leave these cartridges for home users!) A quality cartridge tracking at three or four grams produces very little more record wear in a radio station than a very light-tracking cartridge—and you experience less groove jumping or skipping.

Every station, even those without a stereo record in the library, should invest in the superior sound produced by using a stereo cartridge.

William A. Kingman
Chief Engineer, KTHO-AM-FM
South Lake Tahoe, Calif.

After reading recent articles in Billboard concerning difficulties many stations had encountered playing stereo disks, it is perfectly obvious what the difficulty is.

It is undoubtedly due to the little recognized requirement of matching and loading a cartridge to its associated pre-amplifier. Assuming the monaural stations are wiring the two sections of the stereo cartridge in parallel, the load resistance for that cartridge would then need to be half of what it is for monaural use.

In most cases, stations use a plug-in head arrangement for stereo and when a paralleled stereo cartridge is plugged in the monaural inputs, the improper loading conditions would cause extreme high frequency response which would produce the shrill highs and thin bass that most broadcasters are complaining of.

Even if they leave a stereo cartridge permanently connected, if the amplifier loading has not been altered, this result will occur. At our station, we are using 80 per cent of the disks stereo and have the cartridges properly equalized for flat response. The results are most gratifying.

Mono or stereo records may be played with no perceptible difference.

Since your publication is widely read in broadcast circles, I thought it would be beneficial for you to make these points known to the many stations that express reluctance to play stereo disks.

Tom Mathis, Station Manager
WTLC-FM, Indianapolis 1, Ind.

If a stereo record is played on a monaural system with a good quality stereo pickup head, and reasonably good, properly installed equipment, there is little or no chance of distortion, disappearance of sound, thinness, or any of the other strange and mysterious phenomena reported by a number of AM broadcasters in your Jan. 6 issue.

The complaints of these gentlemen unquestionably stem from equipment deficiencies: Improper cartridge or stylus alignment, incorrect wiring of the stereo pickup head (which, incidentally, could cause that "thin" or "disappearing" sound), poor quality or damaged cartridge or stylus, or improperly balanced tone arm.

In the early days of stereo recording, quite a large number of albums were produced with a "phase" problem. The record sounded fine in stereo, but monaurally one channel cancelled the other, leading to a drastic drop in level or "disappearance" of, for example, the singer. This problem has long since been eliminated, and the compatibility of stereo records with monaural systems (provided a stereo head is used), is now standard throughout the record industry.

While Mr. Valentin's comment on "sound disappearance" was puzzling to me, I think he probably was referring to the loss of

(Continued on page 28)

Vox Jox

• Continued from page 22

Old buddy Bill Clark has a cookbook coming out in February titled "Do I Smell Watermelon Cooking?" a combination of soul food recipes and whimsical anecdotes. And guess who's going to write the introduction? **Godfrey Cambridge**. Clark is the all-night man at WKLO, Louisville. . . . **Boris Brodt**, director of music at Lakehead University and conductor of the Lakehead Symphony Orchestra will host a weekly classical music program on CKPR, Hot 100 outlet in Port Arthur, Ontario.

WRHL, 200 E. Fourth Ave., Rochelle, Ill. 61068, needs records. Vice-president of operations **Ray B. Orford** says the station plays 60 per cent country music, 30 per cent easy listening, and 10 per cent Hot 100 records; "In effect, my plea is simply: 'Hey, everybody, we're here and we're going great! How about letting us help promote you!'" . . . Latest addition to the deejay staff of



GARY STEVENS, the evening personality on Hot 100-formatted WMCA in New York, interviews the Beatles' spiritual leader, Maharishi Mahesh Yogi.

KFMK-FM in Houston is **Brad Berry**. . . . Another station desperately in need of records is the new radio station of WITB in Fort Wayne, Ind. **Steve Goldens**, music director, said he needed singles and albums of all types, but primarily Hot 100 records. Station serves Indiana Institute of Technology at Fort Wayne and the address is Box 55, 1600 E. Washington Blvd., Fort Wayne, Ind. 46803.

Bob Lawrence, morning man over WHWH in Princeton, and WTOA-FM in Trenton, N. J., came through in a recent Pulse with a 6.8 giving him a pretty big margin over local competition and New York stations that reach the market. . . . **John Leader** has been promoted to music director at WGRD in Grand Rapids, Mich.; he's finishing up at Grand Valley State College in June with a degree and working only a week-end air shift in the meanwhile. **Don Anderson** is the new program director, coming from the sister operation WTRU in Muskegon. The line-up now includes **Jim Francis**, mornings; **John Shannon**, midday; **Wayne Thomas**, afternoons; and **John Alan** and **Leader** on weekends. Leader needs Hot 100 albums. "Our singles service is great! But I need albums. It seems that every 10th new single is coming off someone's hit album." Send to Leader at WGRD, 35 Lafayette N.E., Grand Rapids, Mich.

WABC-FM's **Bob Lewis** (he's also the Bob Lewis on WABC) gave his New York region listeners a heavy slice of Beatles, devoting two Saturday night shows (Continued on page 26)

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- DT-804 Wild Party
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- DT-834 Crack Up
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sings

“WHY BE ASHAMED”

b/w

“JUST OUTSIDE THE DOOR”

GS#254



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WWHG Goes Country Mar. 4

HORNELL, N. Y.—WWHG, 5,000-watt station serving Western New York State, will switch to a country music format on March 4, reports station manager William E. Powley. The daytime station will simulcast with its sister operation WWHG-FM and fill the rest of the day's programming schedule with country music on FM.

Air personality line-up includes John Fonda, Jeff Schneider and Rich Roberts. Powley says he'll bill the format as "Swinging Country." The top 40 records will be featured, as well as new records, classics in the country field and a sacred tune of the hour. The station had featured a good music format.

750 TO ATTEND IBS PARLEY

CHICAGO — More than 750 college radio-TV students are expected to gather here March 29-31 at the Palmer House for the annual convention of the Intercollegiate Broadcasting System. The Saturday program will feature multiple morning and afternoon workshops, industry exhibits, and a luncheon banquet. Regional meetings will be held on Friday.

Vox Jox

• Continued from page 24

to everything from "Love Me, Do" to the "Magical Mystery Tour" album. David F. Taylor wrote the shoe. . . . Ed Gurien is now production manager at WAME in Miami, an r&b station; a very talented man who works at local nightclubs as emcee and comedian. Gurien came from WLOB in Portland, Me. . . . Bill Sanders has been named program director of WWDC, Washington; he'd been a personality and assistant to the president at WLEE in Richmond, Va.

★ ★ ★

Ernie Fields and his cockroach friend departed WHAT in Philadelphia to become program director of WMBM in Miami. . . . Woody Lester has joined 5,000-watt WCOW and WCOW-FM in Sparta, Wis., as program director and Ed Allen as air personality. . . . Dave Shearer has taken over the duties of program director of WEET in Richmond, Va., and will continue his midday radio show.

KDWB's Shows From Dayton's

MINNEAPOLIS — KDWB has aired its first in a series of 26 half-hour live radio shows from Dayton's department store here. Each show, aired Wednesdays at 7:30 p.m., is hosted by Cornelius Danahy, singer-musician from a local high school and will feature everything from music to interviews with artists. Title of show is "Cornelius and the Teen Machine" and it's taped on Saturdays.



GOOD GUY DEAN ANTHONY of WMCA, New York, greets Reparata and the Delrons, of Mala Records, at a New York City record hop. Steven and Bill Jerome, of Real Good Productions, producers and managers of the group, have just launched a tour of the U. S. with the girls promoting their latest record.

Hot Promotions

To raise money for the local Heart Fund, WCOP in Boston asked for donations from record artists. Not money. Instead, the easy listening station asked for personal items like tie clips, ties, anything personal. Through February, program director Dick Smith is slating a special spotlight each day on a given artist, playing his latest record and asking the audience to bid

on a personal memento of the artist. The listener that bid the highest got the memento, and a gift from the station. Artists donating personal items to the station include, so far, Al Hirt, Ed Ames, Al Martino, Senator Kennedy, Senator Dirksen, and Merv Griffin. Last week, Smith was looking for more artists who would be willing to give the station personal items.



THE MAYOR OF MEDFORD, Ore., declares a Rose Maddox Day. From left: Mayor James Dunlevy, Rose Maddox, KSHA program director Marty Davis, and KSHA manager Mac Lockrie. Some 6,000 attended a four-hour remote broadcast by KSHA at Baza'r, Medford's largest discount department store. Rose Maddox performed on the show.

Medal Citation To CHUM-FM

TORONTO — CHUM-FM, 24-hour classical station, has been awarded a Beethoven Medal, the first ever presented in Canada, in recognition of its promotion of the music of German composers. The award was presented to program director Larry Solway by Hermann Holzheimer, acting consul general for Germany in Canada. Such awards are made, by recommendation, not application, through Internationes, a special

organization founded by the German Foreign Office to promote cultural relations abroad through such means as tape recordings of cultural events.

Most of the programming that merited the award was simply on record, and tapes through our program exchange with German radio, said CHUM-FM's librarian-programmer Helen Hatton.

KHCR 'On Wire'

WILMINGTON, Calif. — Harbor College students here have just put KHCR, a closed circuit station, on the "wire" playing a mixture of Hot 100 records and easy listening records. Robert Myers, KHCR faculty advisor, said the college is now making application for a 10-watt FM license as well. KHCR serves 7,000 students.

KSWW in Debut

WICKENBURG, Ariz. — KSWW has bowed on the air here and will feature both easy listening and country music, according to manager Jack Hughes. Wickenburg is considered the dude ranch capital of the world.

WABX-FM Switches to Rock Morning to 8:00

DETROIT — After "drifting" in that direction for several weeks, WABX-FM here on Feb. 5 switched to a progressive rock format from early morning to 8 p.m. John Small, general manager, said that the station was still programming jazz 8 p.m. to midnight.

But, in truth, the station is receiving such enthusiastic response to its progressive rock programming that there may come a day when it will have to go all the way. Small said that the station was doing better financially than all the years it has been on the air.

"There've been relatively few complaints about the change-over, even from our older listeners. But, best of all, there has been a vote of confidence from the records industry . . . about \$2,300 in record advertising in the last three months since we started featuring an occasional rock record."

WABX-FM is a sister station to KSHE-FM in St. Louis, which is also featuring a progressive rock format.

Among the records played by the station, besides Dylan and the Beatles, are the Jimi Hendrix Experience, the Cream, the Tiffany Shade, the Jefferson Airplane, the Ten Years After, Bruno, the Waterproof Candle.

Record distributors had been advising the station to get deeper into a progressive rock format. Small said that he thought some of the most frustrated men in town had been record promotion men . . . because of the difficulty of getting a new record played on the local rock stations. "But we're giving the 'Electrically Heated

Child' record by the Waterproof Candle on Dunhill Records a chance . . . and the Ten Years After group . . . and the Tiffany Shade. I think we're the only ones in town playing the Cream."

'End' Available To TV Outlets

NEW YORK — "From the Bitter End," the Fred Weintraub TV show produced by Canaan Productions here, will be made available to TV stations across the nation through syndication by Lin/Medallion Picture Corp. The hour color weekly is seen here on WOR-TV (Channel 9). A musical variety show, the series is based on Weintraub's Greenwich Village nightclub and is hosted by Weintraub. Some of the artists who've appeared on the show include the Hobbits, Lesley Gore, Theodore Bikel, Charles Aznavour, Bill Cosby, Odetta and the Serendipity Singers.

'KANE SHOW' IN ITS 10th YEAR

HOUSTON — "The Larry Kane Show" has launched its 10th successive year on KTRK-TV (channel 13) here. The two-hour show is solidly sponsored and has featured nearly every major name performer in the record industry.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago February 16, 1963

1. Hey Paula—Paul & Paula (Philips)
2. Walk Right In—Rooftop Singers (Vanguard)
3. Walk Like a Man—Four Seasons (Vee Jay)
4. Ruby Baby—Dion (Columbia)
5. Rhythm of the Rain—Cascades (Valiant)
6. From a Jack to a King—Ned Miller (Fabor)
7. The Night Has a Thousand Eyes—Bobby Vee (Liberty)
8. You've Really Got a Hold on Me—Miracles (Tamla)
9. Loop De Loop—Johnny Thunder (Diamond)
10. Up on the Roof—Drifters (Atlantic)

R&B SINGLES—5 Years Ago February 16, 1963

1. You've Really Got a Hold on Me—Miracles (Tamla)
2. Two Lovers—Mary Wells (Motown)
3. Hey Paula—Paul & Paula (Philips)
4. That's the Way Love Is—Bobby Bland (Duke)
5. Walk Right In—Rooftop Singers (Vanguard)
6. Loop De Loop—Johnny Thunder (Diamond)
7. Hotel Happiness—Brook Benton (Mercury)
8. Call on Me—Bobby Bland (Duke)
9. Mama Didn't Lie—Jan Bradley (Chess)
10. Up on the Roof—Drifters (Atlantic)

POP SINGLES—10 Years Ago February 17, 1958

1. Don't/I Beg of You—Elvis Presley (RCA Victor)
2. At the Hop—Danny and the Juniors (ABC Paramount)
3. Get a Job—Silhouettes (Ember)
4. Short Shorts—Royal Teens (ABC Paramount)
5. Stood Up/Waitin' in School—Ricky Nelson (Imperial)
6. Sail Along Silvery Moon/Raunchy—Billy Vaughn (Dot)
7. Catch a Falling Star/Magic Moments (RCA Victor)
8. The Stroll—Diamonds (Mercury)
9. Dede Dinah—Frankie Avalon (Chancellor)
10. Sugartime—McGuire Sisters (Coral)

POP LP'S—5 Years Ago February 16, 1963

1. The First Family—Vaughn Meader (Cadence)
2. My Son, the Folk Singer—Allan Sherman (Warner Bros.)
3. My Son, the Celebrity—Allan Sherman (Warner Bros.)
4. Moving—Peter, Paul & Mary (Warner Bros.)
5. Jazz Samba—Stan Getz & Charlie Byrd (Verve)
6. West Side Story—Soundtrack (Columbia)
7. Peter, Paul & Mary (Warner Bros.)
8. Girls, Girls, Girls—Elvis Presley (RCA Victor)
9. I Left My Heart in San Francisco—Tony Bennett (Columbia)
10. Papino, the Italian Mouse & Other Italian Fun Songs—Lou Monte (Reprise)



a royal hand
four kings wild*

JOHNNY CARVER

"Your Lily White Hands" #66268

LARRY BUTLER

"Break My Mind" #66277

GLEN GARRISON

"If I Lived Here, I'd Be Home" #66278

JERRY WALLACE

"This One's On The House" LST-7545

*Watch for

***SLIM WHITMAN'S**

"Rainbows Are Back In Style"



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Letters To The Editor

• Continued from page 24

highs, lows, and dramatic dimensional effect of stereo when heard on AM. Technically, all the "information" on a stereo record is reproduced monaurally—all stereo records are compatible—but an AM station's severely limited frequency response just cannot capture all of any high-fidelity recording, stereo or monaural.

And that brings us to the most important point of all. The AM broadcaster must face the fact that music—any kind of music—simply sounds better on FM and FM Stereo radio than it does on AM. After all, the record manufacturer knows that a stereo record sounds better than a monaural one. There's nothing at all mysterious about that. And broadcast stations and phonograph records will continue to improve their sound. The stereo record is a "better mousetrap." So is Color TV. So is FM Stereo radio. Logically, music on radio will one day be virtually the exclusive province of FM and FM Stereo stations, just as Color TV will prevail over black and white, just as the stereo record is already pushing out monaural.

So, it would seem that the AM broadcaster whose primary programming is music has two choices. He can (1) do something else (as many have already done), news, telephone shows, information, etc., or (2) he can invest in new and better studio and transmitter equipment, and do his best to provide his listeners with the highest fidelity possible within the limits of his medium's capability. It may not seem like much of a choice, but then, as Bob Dylan puts it, "... the order is rapidly fadin'; and the first one now will later be last, for the times they are a-changin'."

Charles Whitaker, Program Operations Manager
WPIX-FM, New York, N. Y.

In reference to your article of Jan. 6, we at KCFI installed stereo heads on our tone arms last year. We have found no change in the clarity of reproduction... the cartridges left and right channels have been wired for monophonic reproduction. In fact, we find that the actual sound has more "presence" and we are very well pleased with the change-over (to Shure M44-7).

We welcome all stereo pressings from all manufacturers and can guarantee fine reproduction of all pressings through our constant surveillance of the technical quality of our signal.

Craig M. Eaton, Chief Engineer
KCFI, Waterloo, Iowa



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BEST SELLING R&B Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	3	I WISH IT WOULD RAIN Temptations, Gordy 7068 (Jobete, BMI)	5	26	21	HONEY CHILE Martha Reeves & the Vandellas, Gordy 7067 (Jobete, BMI)	13
2	4	WE'RE A WINNER Impressions, ABC 11022 (Chi-Sound, BMI)	7	37	31	COLD FEET Albert King, Stax 241 (East, BMI)	4
3	1	CHAIN OF FOOLS Aretha Franklin, Atlantic 2464 (14th Hour/Pronto, BMI)	10	28	29	A MILLION TO ONE Five Starsteps & Cubie, Buddah 26 (Jobete, BMI)	2
4	2	IF I COULD BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	10	29	22	PICK UP THE PIECES Carla Thomas, Stax 239 (East/Groovesville, BMI)	7
5	7	THERE WAS A TIME James Brown & His Famous Flames, King 6144 (Galo, BMI)	4	30	37	STOP Howard Tate, Verve 10573 (Ragmar/Rumbalero, BMI)	3
6	5	BACK UP TRAIN Al Greene & the Soul Mates, Hot Line 15000 (Tosted, BMI)	12	31	36	DANCE TO THE MUSIC Sly & Family Stone, Epic 10256 (Daly City, BMI)	4
7	11	BORN FREE Hesitations, Kapp 878 (Screen Gems-Columbia, BMI)	6	32	32	GIVE IN Webs, Pop-Side 4595 (Emelou/Andros, BMI)	2
8	8	MY BABY MUST BE A MAGICIAN Marvelettes, Tamla 54158 (Jobete, BMI)	8	33	23	SKINNY LEGS AND ALL Joe Tex, Dial 4063 (Tree, BMI)	15
9	17	(Sittin' On) THE DOCK OF THE BAY Otis Redding, Volt 157 (East/Pine/Redwal, BMI)	3	34	35	I WORSHIP THE GROUND YOU WALK ON Jackie Montrie El, ABC 11035 (Zira/Floteca, BMI)	2
10	16	YOU Marvin Gaye, Tamla 54160 (Jobete, BMI)	3	35	—	BABY, NOW THAT I'VE FOUND YOU Foundations, Uni 55038 (January/Welbeck, BMI)	1
11	6	I SECOND THAT EMOTION Smokey Robinson & the Miracles, Tamla 54159 (Jobete, BMI)	14	36	—	(Theme From) VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	1
12	12	I CAN'T STAND MYSELF (When You Touch Me) James Brown & His Famous Flames, King 6144 (Taccan/Soil, BMI)	9	37	34	BOOGALOO DOWN BROADWAY Fantastic Johnny C., Phil-L A. of Soul 305 (Dandelion/James Boy, BMI)	20
13	10	TELL MAMA Etta James, Cadet 5578 (Fame, BMI)	14	38	41	DO UNTO ME James & Bobby Purify, Bell 11700 (Big Seven, BMI)	3
14	13	OH HOW IT HURTS Barbara Mason, Arctic 137 (Blockbuster, BMI)	7	39	42	CROSS MY HEART Billy Stewart, Chess 2002 (Chevis, BMI)	4
15	27	I THANK YOU Sam & Dave, Stax 242 (East/Pronto, BMI)	3	40	45	NOBODY Kim Weston, MGM 13881 (Mikim/Neichell, BMI)	5
16	14	COME SEE ABOUT ME Jr. Walker & the All Stars, Soul 35041 (Jobete, BMI)	11	41	48	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove 150 (Nickel Shoe, BMI)	2
17	18	LOST Jerry Butler, Mercury 72764 (Double Diamond/Downstairs/Parabul, BMI)	5	42	39	MELLOW MOONLIGHT Leon Haywood, Decca 32230 (Evejim, BMI)	7
18	19	MAN NEEDS A WOMAN James Carr, Goldwax 332 (Rise/Aim, BMI)	5	43	44	LOVE EXPLOSION Troy Keyes, ABC 11027 (Zira/Floteca/Mia, BMI)	2
19	9	I'M IN LOVE Wilson Pickett, Atlantic 2448 (Pronto/Tracebob, BMI)	12	44	46	DO WHAT YOU GOTTA DO Al Wilson, Soul City 761 (Rivers, BMI)	3
20	20	LOOKING FOR A FOX Clarence Carter, Atlantic 2461 (Fame, BMI)	5	45	47	BABY BABY PLEASE Timothy Wilson, Buddah 19 (Zira, BMI)	2
21	15	I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & the Pips, Soul 35039 (Jobete, BMI)	17	46	43	FUNKY BOO-GA-LOO Jerry-O, Shout 225 (Boo-Ga-Loo/Love Lane, BMI)	4
22	28	NO SAD SONGS Joe Simon, Sound Stage 7 2602 (Press, BMI)	6	47	50	GOT WHAT YOU NEED Fantastic Johnny C., Phil L.A. of Soul 309 (Dandelion/James Boy, BMI)	2
23	26	FUNKY WAY Calvin Arnold, Venture 605 (Mikim, BMI)	4	48	—	WITHOUT LOVE (There Is Nothing) Oscar Toney, Jr., Bell 699 (Progressive/Suffolk, BMI)	1
24	24	(1-2-3-4-5-6-7) COUNT THE DAYS Inez & Charlie Foxx, Dynamo 112 (Catalogue/Cee & Eye, BMI)	8	49	—	THIS IS THE THANKS I GET Barbara Lynn, Atlantic 2450 (Crazy Cajun/Pronto, BMI)	1
25	38	IN THE MIDNIGHT HOUR Mirettes, Revue 11004 (East/Cotillion, BMI)	3	50	—	THERE IS Dells, Cadet 5574 (Chevis, BMI)	1

BEST SELLING R&B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	9	16	16	COWBOYS AND COLORED PEOPLE Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	14
2	2	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	7	17	17	REACH OUT Four Tops, Motown M 660 (M); MS 660 (S)	28
3	3	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); MS 2-663 (S)	20	18	18	BEST OF WILSON PICKETT Atlantic 8151 (M); SD 8151 (S)	14
4	4	DIONNE WARWICK'S GOLDEN HITS—Part I Scepter SRM 565 (M); SP5 565 (S)	14	19	—	AXIS: BOLD AS LOVE Jimi Hendrix Experience, Reprise (No Mono) RS 6281 (S)	1
5	5	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	17	20	21	OTIS REDDING LIVE IN EUROPE Volt 416 (M); S 416 (S)	16
6	6	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	62	21	27	HERE WHERE THERE IS LOVE Dionne Warwick, Scepter SRM 555 (M); SP5 555 (S)	58
7	7	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	21	22	23	WITH A LOT O' SOUL Temptations, Gordy M 922 (M); S 922 (S)	28
8	8	ARETHA ARRIVES Aretha Franklin, Atlantic 8150 (M); SD 8150 (S)	26	23	24	THE TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 2522 (S)	3
9	13	ALIVE AND WELL AT THE WHISKEY Hugh Masskela, Uni 2015 (M); 73015 (S)	4	24	22	OUR FAMILY PORTRAIT 5 Starsteps & Cubie, Buddah BDM 1008 (M); BDS 1008 (S)	5
10	11	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	19	25	19	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	17
11	14	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	46	26	20	SOUL MEN Sam & Dave, Stax 725 (M); SD 725 (S)	14
12	9	MARVIN GAYE & TAMMI TERRELL UNITED Tamla T 277 (M); TS 277 (S)	20	27	25	PATA PATA Miriam Makeba, Reprise R 6274 (M); RS 6274 (S)	11
13	10	MAKE IT HAPPEN Smokey Robinson and the Miracles, Tamla T 276 (M); ST 276 (S)	21	28	29	GOLDEN DUETS Peaches & Herb, Date TEM 3007 (M); TES 4007 (S)	2
14	12	EVERYBODY NEEDS LOVE Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	17	29	—	LIVE AND LIVELY Joe Tex, Atlantic 8156 (M); SD 8156 (S)	1
15	15	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	12	30	—	I'M IN LOVE Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	1



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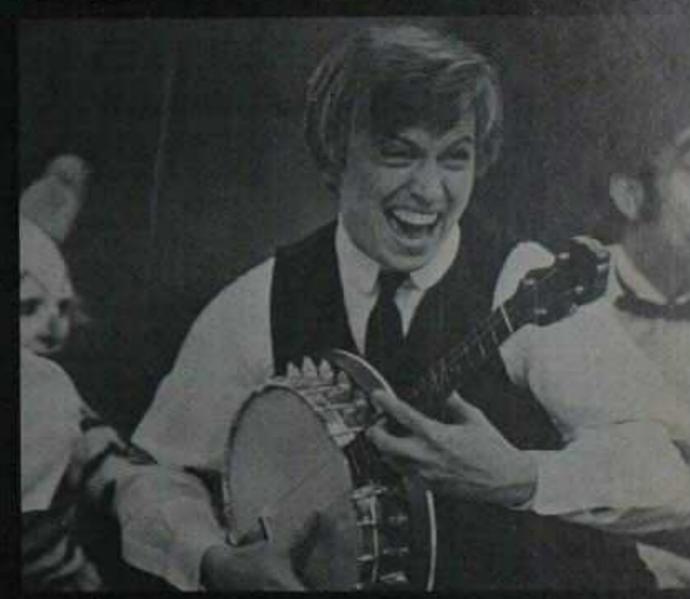
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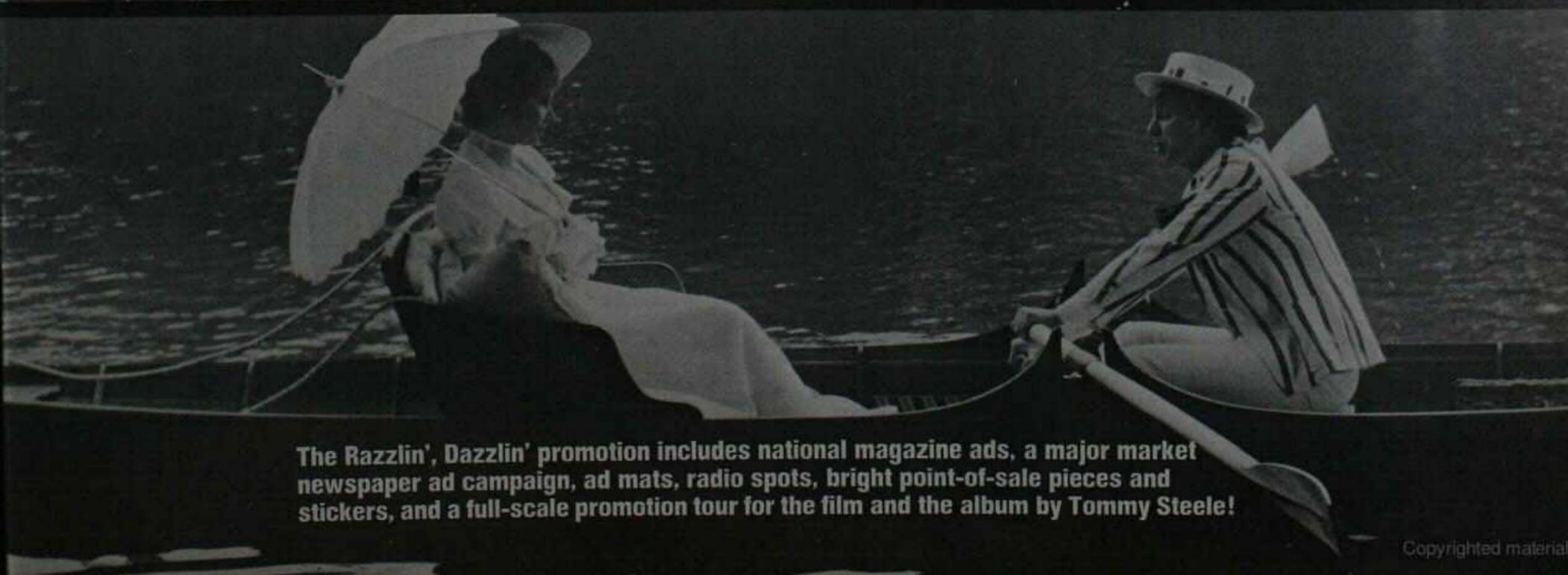
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Country Music

Wilburn Brothers Disband As a Team in Road Shows

NASHVILLE — The Wilburn Brothers, after appearing as a team for 28 years, have disbanded as a traveling unit.

The Decca artists, who have a lifetime recording contract with that firm, will continue to record together, to do their syndicated television show together, and appear on the "Grand Ole Opry," but personal appearances on the road are out.

They become the second "Opry" unit in less than a year to disband. Last summer, the Browns ceased operations as a vocal group, and Jim Ed Brown went on to become a successful single. Now Maxine Brown has cut her first sessions as a single for Chart Records.

Last summer (Billboard, July 1) the Wilburns announced that, for 1968, they would book only in a package which included Loretta Lynn and Miss Lynn's brother, Jay Lee Webb, both with Decca. Late in the fall the brothers announced that they were taking a six-month leave of absence from the road to take care of their publishing and booking businesses.

Doyle on Four

Since that time, Doyle Wil-

burn frequently has appeared with Loretta Lynn, fronting her hand on various shows, including the recent International Rodeo Association convention. While not billed as a single, Doyle Wilburn did some vocals by himself.

Teddy Wilburn said he has no desire to do any more touring. "The work and pressures of traveling are brutal," he said. "You move, move, move—then you come home and record, film TV shows and attend to duties around the companies we own. It's money, all right, but money isn't that important to me."

California Bound

Teddy Wilburn said he planned to move to California because "I've always wanted to act." He said a couple of movie directors had talked to him about trying for roles in films, so he is going to do a screen test and see what develops.

The brothers own Sure-Fire Music and the Wil-Helm Talent Agency. While they take an active part in the operation of the publishing firm, the talent agency is handled by Smiley Wilson. Teddy and Doyle Wilburn made their first appear-

ance on the "Opry" in 1940 when, at the invitation of Roy Acuff, they made a guest spot. It wasn't until 13 years later that they became regular members. Two older brothers, Leslie and Lester, have always been instrumentalists on their act. Originally, a sister, Geradine, also appeared with them.

The Wilburn Brothers are credited with "discovering" Loretta Lynn, whose career they have managed since she first came into their publishing firm seeking their autographs.

Tex's 'Skinny Legs' Got a Country Kick

NASHVILLE — The r&b top selling Dial record, "Skinny Legs and All," by Joe Tex had, to the surprise of many, some strong country connections.

Produced by Tree Publishing Co. vice-president Buddy Killen rounded up about 40 visitors mentalist, it also had a live country audience.

Needing "bodies" to react to the music on the record, Killen rounded up about 40 visitors to the Country Music Hall of Fame, offering them "the opportunity not only to watch a recording session but to become part of it." They came to the nearby Columbia studios.

Unable to hear the singer over the instruments, Killen de-

At Home With Stars, TV Series, Rolling

NASHVILLE — Production is under way on a new syndicated TV television series depicting life at home with the recording artists and writers of country music.

The show, "At Home With the Stars," will include tours of the homes of the entertainers and interviews with the artists and their families.

The interviews will be conducted by Jack Brown, producer of the show. Brown has been for the past three years

director of non-broadcast licensing for Broadcast Music, Inc., here.

Filed by Sid O'Berry, the first show will go into the home of Faron Young, Mercury Records and, among other things, will show some of the personal movies Young has shot over the years. The show is pegged on informal lines, with an unrehearsed give-and-take.

"The wit, charm, knowledge and depth of character of our country music performers has never been revealed to the nation's TV audiences," Brown said.

The series is being produced in color, with modern film techniques. Brown has not revealed his method of syndication except to say that several plans are being studied.

Miss Country Beauty Contest

SAN ANTONIO — The first known beauty contest of its type ever held in the U. S., "Miss Country Music U.S.A.," will be staged during HemisFair '68 which opens a six-month run here April 6.

There is, according to promoters, a possibility the contest will have a national TV audience.

A. V. Bamford, owner of KBER, signed the agreement for the contest with Art Barkow, HemisFair entertainment director. After preliminary competitions around the nation, the finals will be presented in the fair's 10,500 seat arena July 2-3, Barkow said.

Country music radio stations throughout the U. S. will select regional winners through local contests, with each winner flown to San Antonio for the finals. Top entertainer will officiate. Bamford originated the contest and holds the copyright on the name "Miss Country Music U.S.A." He said the event probably would be an annual affair, with the winner crowned each year in San Antonio.



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RCA Sets Nashville In-Store Distrib Promotion Ball Rolling

NASHVILLE — Working with "the strongest team possible," RCA Victor has begun a string of in-store and distributor promotions which promises to expand into something even greater.

Wally Cochrane, Victor's director of country promotion, has alerted artists and merchants of the possibilities for pushing records. He utilized Porter Wagoner, Dolly Parton, Vernon Oxford and Connie Smith at a shopping center inaugural in Knoxville in co-operation with WIVK. The affair was a sell-out, with 4,600 turned away.

Cochrane, working with other members of the Victor staff here, has set up the following: a "Tribute to Jim Reeves" at the Ernest Tubbs Record Shop March 23, with remote radio broadcasts, and personal appearances by various artists, including the Blue Boys; a Kate Smith promotion March 14-15, in which she will make the rounds of the radio and television stations in the area; a special Al Hirt promotion, at which he will give a concert at Vanderbilt University for a coed who "won" him in a contest; guided tours of the Victor studios on Sunday afternoons for members of the armed forces; and the mailing of press kits to distributors, to make them aware of the artists, and more than just "take orders."

Cochrane said teamwork had developed at Victor whereby all of the people were working together to make the promotions possible. He cited the work of Chet Atkins, Danny Davis, Mary Lynch, Felton Jarvis and Bob Ferguson. Additionally, he has worked with Emily Bradshaw, of Promotions by Emily, who has formulated complete press kits of various artists for the distributors.

ROSANNA'S GOING WILD

JOHNNY CASH

Columbia 44373

COPPER CREEK MUSIC INC.

WRITTEN BY ANITA, HELEN & JUNE CARTER



What is Sweet Rosie Jones



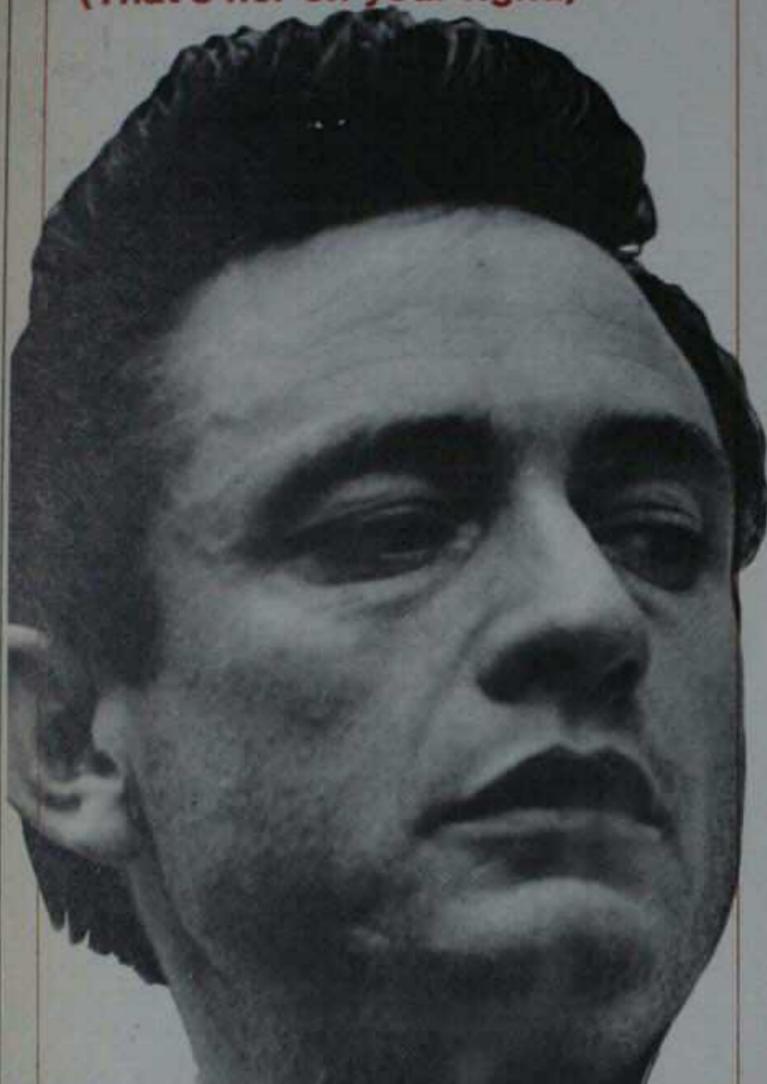
Jerry Lee Lewis
Has a Country Smash
Another Place Another Time
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of 'Rosanna.'
(That's her on your right.)

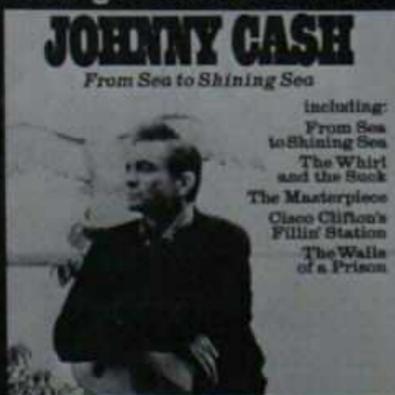


Johnny Cash.
'Rosanna's
Going Wild.'

4-44373

On COLUMBIA RECORDS

And get a load of this...



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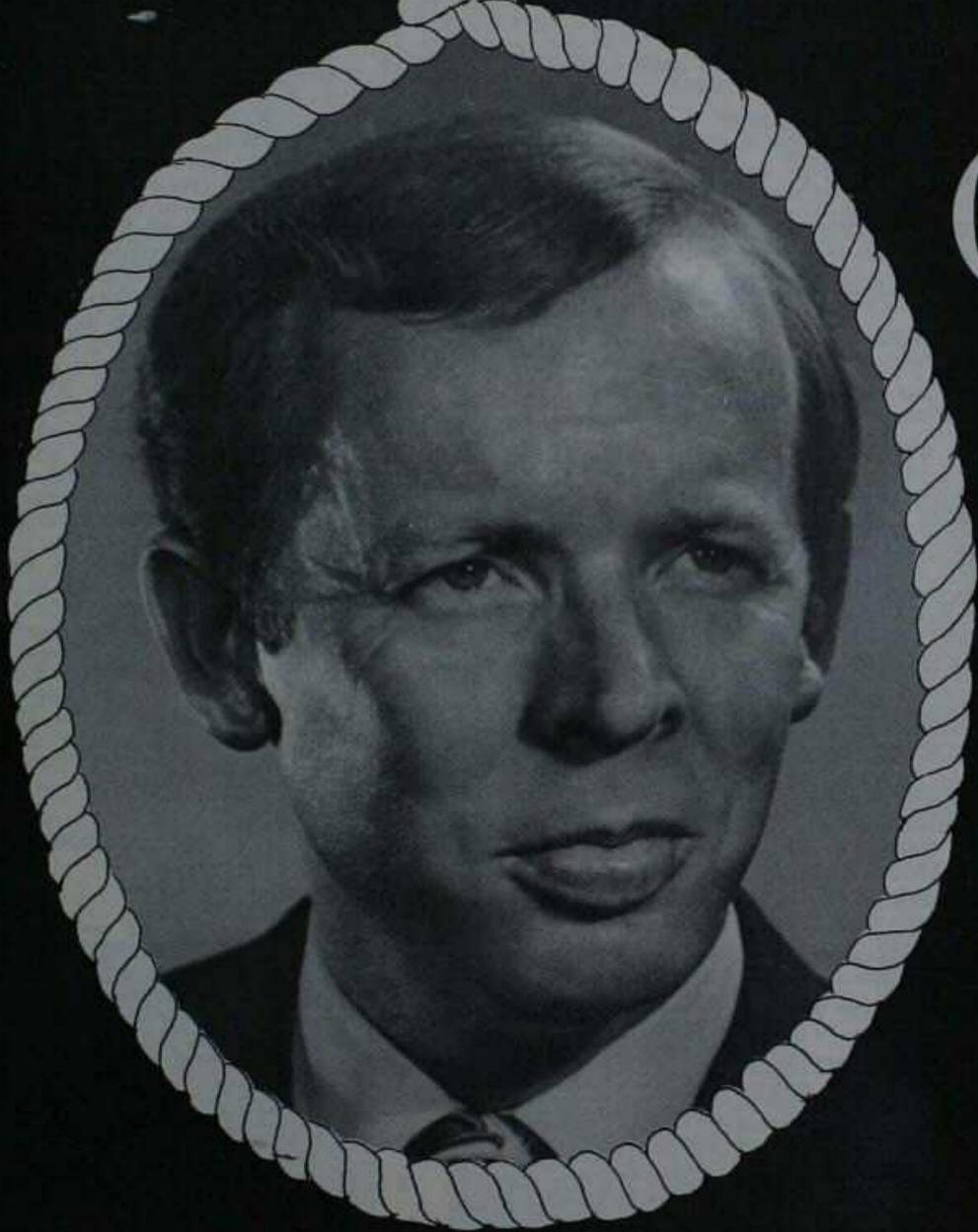
Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/17/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	SKIP A ROPE Henson Cargill, Monument 1041 (Tree, BMI)	11	38	32	ANNA, I'M TAKING YOU HOME Leon Ashley, Ashley 2025 (Gallico, BMI)	12
2	5	ROSANNA'S GOING WILD Johnny Cash, Columbia 44373 (Melody Lane/Copper Creek, BMI)	9	39	9	I HEARD A HEART BREAK LAST NIGHT Jim Reeves, RCA Victor 9343 (Hill & Range, BMI)	16
	3	SING ME BACK HOME Merle Haggard, Capitol 2017 (Blue Book, BMI)	14	40	11	I'D GIVE THE WORLD Warner Mack, Decca 32211 (Page Boy, SESAC)	15
	4	PROMISES, PROMISES Lynn Anderson, Chart 1010 (Yonah, BMI)	12	41	41	HEAVEN HELP THE WORKING GIRL Norma Jean, RCA Victor 9362 (Wilderness, BMI)	14
	5	HERE COMES HEAVEN Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	12	42	52	HEY LITTLE ONE Glen Campbell, Capitol 2067 (Sherman & De Vorzon, BMI)	3
6	23	TAKE ME TO YOUR WORLD Tammy Wynette, Epic 10269 (Gallico, BMI)	7	43	49	LUZIANNA Webb Pierce, Decca 32246 (Tuesday, BMI)	4
	7	THE LAST THING ON MY MIND Porter Wagoner & Dolly Parton, RCA Victor 9369 (Deep Fork, ASCAP)	12	44	44	THIS ONE'S ON THE HOUSE Jerry Wallace, Liberty 56001 (Forest Hills, BMI)	13
8	10	JUST FOR YOU Ferlin Husky, Capitol 2048 (Tree, BMI)	9	45	53	MY BIG TRUCK DRIVIN' MAN Kitty Wells, Decca 32247 (Moss Rose, BMI)	4
9	13	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	5	46	51	THANKS A LOT FOR TRYIN' ANYWAY Liz Anderson, RCA Victor 9378 (Glasser, BMI)	9
10	20	THE DAY THE WORLD STOOD STILL Charley Pride, RCA Victor 9403 (Hall-Clement, BMI)	7	47	47	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY Johnny Paycheck, Little Darlin' 0035 (Mayhew, BMI)	9
	11	FOR LOVING YOU Bill Anderson & Jan Howard, Decca 32197 (Painted Desert, BMI)	17	48	54	BY THE TIME YOU GET TO PHOENIX Wanda Jackson, Capitol 2085 (Rivers, BMI)	4
	12	REPEAT AFTER ME Jack Reno, Jab 9009 (Tree, BMI)	11	49	50	YOUR LILY WHITE HANDS Ray Griff, MGM 13855 (Blue Echo, T.M., BMI)	9
13	16	TAKE ME JUST AS I AM (Or Let Me Go) Ray Price, Columbia 44374 (Acuff-Rose, BMI)	8	50	60	SAY IT'S NOT YOU George Jones, Musicor 1289 (Glad/Blue Crest, BMI)	3
14	17	MY GOAL FOR TODAY Kenny Price, Boone 1067 (Pamper, BMI)	10	51	45	DOWN IN THE FLOOD Lester Flatt & Earl Scruggs, Columbia 44380 (Dwarf, ASCAP)	6
15	24	STOP THE SUN Bonnie Guitar, Dot 17057 (Acclaim/Rapport, BMI)	9	52	69	LITTLE THINGS Willie Nelson, RCA Victor 47-9427 (Pamper, BMI)	2
	16	THE COUNTRY HALL OF FAME Hank Locklin, RCA Victor 9323 (Yellow River, ASCAP)	18	53	55	GREENWICH VILLAGE FOLKSONG SALESMAN Jim & Jesse, Epic 10263 (Newkeys, BMI)	4
17	21	MY CAN DO CAN'T KEEP UP WITH MY WANT TO Nat Stuckey, Paula 287 (Stuckey, BMI)	9	54	59	GREAT PRETENDER Lamar Morris, MGM 13866 (Panther, ASCAP)	6
18	22	LITTLE WORLD GIRL George Hamilton IV, RCA Victor 9385 (Windward Side, BMI)	9	55	58	BARBARA George Morgan, Starday 825 (Home Folk, BMI)	6
19	29	IT'S ALL OVER David Houston & Tammy Wynette, Epic 10274 (Gallico, BMI)	5	56	61	ROCKY TOP Osborne Brothers, Decca 32242 (House of Bryant, BMI)	3
	20	WEAKNESS IN A MAN Roy Drusky, Mercury 72742 (Gallico, BMI)	15	57	57	EVERYBODY GOTTA BE SOMEWHERE Johnny Dollar, Date 1585 (Mayhew, BMI)	6
21	25	YOUR LILY WHITE HANDS Johnny Carver, Imperial 66268 (T.M./Blue Echo, BMI)	9	58	64	LET'S WAIT A LITTLE LONGER Canadian Sweethearts, Epic 10258 (Tree, BMI)	2
22	38	THE SON OF HICKORY HOLLER'S TRAMP Johnny Darrell, United Artists 50235 (Blue Crest, BMI)	9	59	62	I'M NOT READY YET Blue Boys, RCA Victor 47-9418 (Newkeys, BMI)	3
23	40	HOW LONG WILL MY BABY BE GONE Buck Owens & His Buckaroos, Capitol 2080 (Blue Book, BMI)	4	60	70	TOO MUCH OF NOT ENOUGH Ernest Tubb, Decca 32237 (Tubb, BMI)	3
	24	WOMAN HUNGRY Porter Wagoner, RCA Victor 9379 (Southwind, BMI)	10	61	71	THE CAJUN STRIPPER Jim Ed Brown, RCA Victor 47-9434 (Acuff-Rose, BMI)	2
25	28	CHILDHOOD PLACES Dottie West, RCA Victor 9377 (Jewel, ASCAP)	10	62	72	HE LOOKS A LOT LIKE YOU Harden Trio, Columbia 44420 (Ly-Rann, BMI)	2
	26	LOVE'S GONNA HAPPEN TO ME Wynn Stewart, Capitol 2012 (Freeway, BMI)	15	63	63	AN OLD BRIDGE Jean Shepard, Capitol 2073 (Moss Rose, BMI)	2
27	30	LOUISVILLE Leroy Van Dyke, Warner Bros. 7155 (Moss Rose, BMI)	7	64	65	I AM THE GRASS Dee Mullins, SES International 728 (Singleton, BMI)	2
28	31	FOGGY RIVER Carl Smith, Columbia 44396 (Milene, ASCAP)	6	65	67	SHE GETS THE ROSES (I Get the Tears) Donna Odom, Decca 32214 (Page Boy, SESAC)	5
29	34	TOGETHERNESS Freddie Hart, Kapp 879 (Blue Book, BMI)	8	66	66	I MADE THE PRISON BAND Tommy Collins, Columbia 44386 (Blue Book, BMI)	6
	30	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol 2015 (Rivers, BMI)	17	67	27	ANYTHING LEAVING TOWN TODAY Dave Dudley, Mercury 72741 (Newkeys, BMI)	16
	31	BLUE LONELY WINTER Jimmy Newman, Decca 32202 (Newkeys, BMI)	17	68	—	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	1
32	37	DARK END OF THE STREET Archie Campbell & Lorene Mann, RCA Victor 9401 (Press, BMI)	7	69	—	ONLY A FOOL Red Miller, Capitol 2074 (Central Songs, BMI)	1
	33	TELL MAUDE I SLIPPED Red Sovine, Starday 823 (Champion, BMI)	11	70	—	NOTHING TAKES THE PLACE OF LOVING YOU Stonewall Jackson, Columbia 44416 (Fingerlake, BMI)	1
34	39	ALL RIGHT (I'll Sign the Papers) Mel Tillis, Kapp 881 (Lederwood, BMI)	6	71	—	YOU ARE MY TREASURE Jack Greene, Decca 32261 (Forest Hills, BMI)	1
35	42	WALK OUT OF MY MIND Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	4	72	—	MR. & MRS. JOHN SMITH Johnny & Janie Mosby, Capitol 2087 (Central Songs, BMI)	1
36	46	I WOULDN'T CHANGE A THING ABOUT YOU Hank Williams Jr., MGM 13857 (Ly-Rann, BMI)	6	73	75	YOUR OLD HANDY MAN Priscilla Mitchell, Mercury 72757 (Combine, BMI)	3
37	48	BABY'S BACK AGAIN Connie Smith, RCA Victor 47-9413 (Marcher, BMI)	4	74	—	I CAN SPOT A CHEATER Johnny Tillotson, MGM 13888 (Gallico, BMI)	1
				75	—	SMOKE, SMOKE, SMOKE—'68 Tex Williams, Boone 1069 (Hill & Range, BMI)	1

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CHARLIE LOUVIN

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on Sundays”

CAPITOL 2106



from the pen of DALLAS FRAZIER

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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 2/17/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard
Award

- | | | | |
|----|----|--|----|
| 1 | 1 | BY THE TIME I GET TO PHOENIX
Glen Campbell, Capitol T 2851 (M); ST 2851 (S) | 8 |
| 2 | 2 | TURN THE WORLD AROUND
Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S) | 23 |
| 3 | 11 | IT TAKES PEOPLE LIKE YOU (To Make People Like Me)
Buck Owens & His Buckaroos, Capitol T 2841 (M); ST 2841 (S) | 5 |
| 4 | 3 | WHAT LOCKS THE DOOR
Jack Greene, Decca DL 4939 (M); DL 74939 (S) | 11 |
| 5 | 6 | THE COUNTRY WAY
Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S) | 9 |
| 6 | 8 | SING ME BACK HOME
Merle Haggard, Capitol T 2848 (M); ST 2848 (S) | 5 |
| 7 | 5 | BRANDED MAN
Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S) | 21 |
| 8 | 7 | QUEEN OF HONKY TONK STREET
Kitty Wells, Decca DL 4929 (M); DL 74929 (S) | 16 |
| 9 | 4 | YOU MEAN THE WORLD TO ME
David Houston, Epic LN 2433B (M); BN 2633B (S) | 10 |
| 10 | 9 | BEST OF EDDY ARNOLD
RCA Victor LPM 3565 (M); LSP 3565 (S) | 43 |
| 11 | 14 | THE BUCKAROOS STRIKE AGAIN
Capitol T 2828 (M); ST 2828 (S) | 12 |
| 12 | 12 | SINGIN' WITH FEELIN'
Loretta Lynn, Decca DL 4930 (M); DL 74930 (S) | 16 |
| 13 | 13 | GENTLE ON MY MIND
Glen Campbell, Capitol T 2809 (M); ST 2809 (S) | 20 |
| 14 | 16 | BILL ANDERSON'S GREATEST HITS
Decca DL 4859 (M); DL 74859 (S) | 16 |
| 15 | 15 | I'LL HELP YOU FORGET HER
Dottie West, RCA Victor LPM 3830 (M); LSP 3830 (S) | 11 |
| 16 | 10 | LAURA
Leon Ashley, RCA Victor LPM 3900 (M); LSP 3900 (S) | 16 |
| 17 | 17 | RAY PRICE'S GREATEST HITS, Vol. 2
Columbia CL 2670 (M); CS 9470 (S) | 10 |
| 18 | 18 | GEMS BY JIM
Jim Ed Brown, RCA Victor LPM 3853 (M); LSP 3853 (S) | 16 |
| 19 | 20 | PHANTOM 309
Red Sovine, Starday 414 (M); S 414 (S) | 6 |
| 20 | 23 | LOVE'S GONNA HAPPEN TO ME
Wynn Stewart, Capitol T 2849 (M); ST 2849 (S) | 5 |
| 21 | 37 | PROMISES, PROMISES
Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S) | 4 |
| 22 | 21 | ALL THE TIME
Jack Greene, Decca DL 4904 (M); DL 74904 (S) | 33 |
| 23 | 26 | JUST BETWEEN YOU AND ME
Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S) | 3 |
| 24 | 25 | ODE TO BILLIE JOE
Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S) | 23 |
| 25 | 32 | SOUL OF COUNTRY MUSIC
Connie Smith, RCA Victor LPM 3889 (M); LSP 3889 (S) | 4 |
| 26 | 24 | TONIGHT CARMEN
Marty Robbins, Columbia CL 2725 (M); CS 9525 (S) | 25 |
| 27 | 29 | FLOYD CRAMER PLAYS COUNTRY CLASSICS
RCA Victor LPM 3935 (M); LSP 3935 (S) | 2 |
| 28 | 31 | EVERLOVIN' WORLD OF EDDY ARNOLD
RCA Victor LPM 3931 (M); LSP 3931 (S) | 3 |
| 29 | 27 | YOUR TENDER LOVING CARE
Buck Owens & His Buckaroos, Capitol T 2760 (M); ST 2760 (S) | 25 |
| 30 | 30 | BEST OF CONNIE SMITH
RCA Victor LPM 3848 (M); LSP 3848 (S) | 16 |
| 31 | 19 | THE ONE AND ONLY
Waylon Jennings, RCA Camden CAL 2183 (M); CAS 2183 (S) | 8 |
| 32 | 39 | FROM SEA TO SHINING SEA
Johnny Cash, Columbia CL 2647 (M); CS 9447 (S) | 2 |
| 33 | 22 | THIS IS JAN HOWARD COUNTRY
Decca DL 4931 (M); DL 74931 (S) | 11 |
| 34 | 34 | JOHNNY CASH'S GREATEST HITS, VOL. I
Columbia CL 2678 (M); CS 9478 (S) | 31 |
| 35 | 35 | ENGLISH COUNTRY SIDE
Bobby Bare/The Hillsideers, RCA Victor LPM 3896 (M); LSP 3896 (S) | 9 |
| 36 | 33 | COUNTRY HITS BY CANDLELIGHT
George Morgan, Starday 410 (M); SLP 410 (S) | 4 |
| 37 | 44 | TAKE ME TO YOUR WORLD
Tammy Wynette, Epic LN 24353 (M); BN 26353 (S) | 2 |
| 38 | — | TRAVELIN' MAN
Cal Smith, Kapp KL 1544 (M); KS 3544 (S) | 1 |
| 39 | — | LET ME TALK TO YOU
Mel Tillis, Kapp KL 1543 (M); KS 3543 (S) | 1 |
| 40 | — | DAVE DUDLEY GREATEST HITS, VOL. II
Mercury MG 21144 (M); SR 61144 (S) | 1 |
| 41 | 45 | THIS ONE'S ON THE HOUSE
Jerry Wallace, Liberty LRP 3545 (M); LST 7545 (S) | 3 |
| 42 | 43 | GREATEST HITS, VOL. II
Roy Drusky, Mercury MG 21145 (M); SR 61145 (S) | 2 |
| 43 | 38 | A WOMAN NEEDS LOVE
Marion Worth, Decca DL 4936 (M); DL 74936 (S) | 6 |
| 44 | 42 | HITS BY GEORGE
George Jones, Musicor MM 2128 (M); MS 3128 (S) | 28 |
| 45 | — | TOGETHERNESS
Freddie Hart, Kapp KL 1546 (M); KS 3546 (S) | 1 |

Country Music

Nashville Scene

There is a coincidental note in a double Decca release of this week (13). The releases, by Bobby Lord and Wilma Burgess, have songs by the same composer. The writer is Tad Harris, of Contention Music, a SESAC firm. He wrote the "A" side of Miss Burgess' record, "Watch the Roses Grow," and the "B" side of the Lord release, "Live Your Life Out Loud." The play side of the record is "Charlotte, North Carolina," written by Gary Stewart of Florida. . . . Jerry Byrd's "Pearly Shells." Album is getting strong play in the East, the first time he has really cracked that market. . . . Bobbi Shelton, of Pete Emery Productions, is the daughter of Bob Shelton, formerly of the Shelton Brothers team, who now is doing comedy in Dallas. . . . Tex Ritter, plugging his new single, "Bump Tiddie Dee Bum Bum," will hit radio stations across Tennessee on his way to an in-store appearance at Tucker's Record Shop in Knoxville (Friday 16). . . . Harry Ghestler, Tawa Records, has cut a session at Bradley's Barn, for release in March.

The new Compton Brothers release on Dot, just out, was produced by Henry Hurt. The two sides with simple titles are "Earthquake" and "Honey." . . . Claude King is set for an extended tour of the South and West, including Texas, New Mexico and Colorado. . . . Mercury's Tom T. Hall handled the deejay chores in Des Moines last week while WHO's Mike Hoyer took a brief rest. . . . Margie Bowes has cut some Decca sides prior to her departure for a West Coast tour that includes a Las Vegas appearance. . . . George (Goobar) Lindsey of the "Andy Griffith" show was in Nashville gathering song material for a session. He's about to start his own TV series. . . . Jimmy Key and Chuck Wells, of Key Talent, Inc., are off on a booking and promotion tour of the South and West. . . . The "new" Jack Green single, "If God Can Forgive You." (Continued on page 47)

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TO DJ'S OR ANYONE WITH KNOWLEDGE OF COUNTRY MUSIC SHOWS. DUE TO EXPANSION FOR THE FIRST TIME IN FIVE YEARS, WE CAN PLACE ANOTHER BOOKING AGENT, FULL-TIME JOB, GOOD PROPOSITION. WE WILL TEACH YOU. WE PLAY MORE DATES THAN ANY OTHER SHOW IN THE U. S. OR CANADA.

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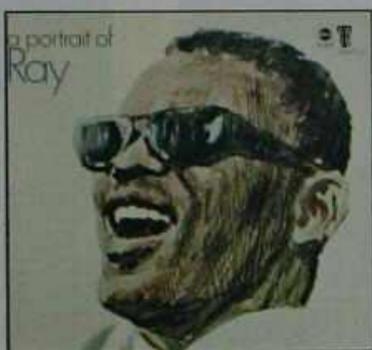
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JAN.-FEB.
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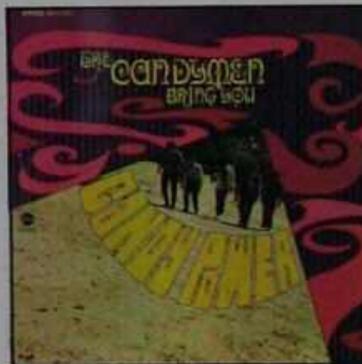
FRANKIE LAINE
TO EACH HIS OWN ABC/S 628



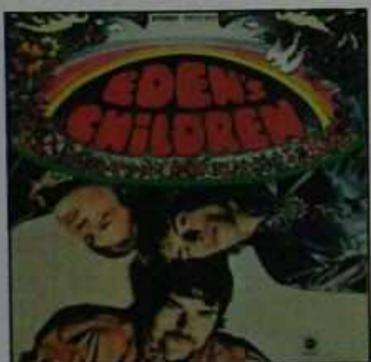
JANE MORGAN
A JANE MORGAN HAPPENING
ABC/S 632



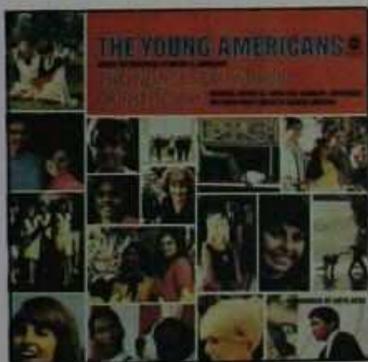
KAY STARR
WHEN THE LIGHTS GO ON AGAIN
ABC/S 631



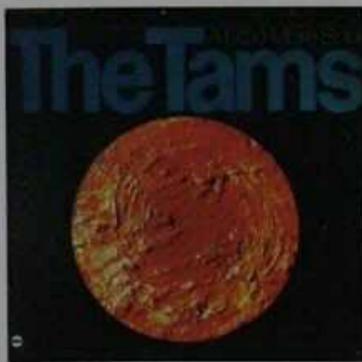
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BRING YOU CANDY POWER
ABC/S 633



EDEN'S CHILDREN ABC/S 624



THE YOUNG AMERICANS
THE WONDERFUL WORLD OF THE
YOUNG ABC/S 626



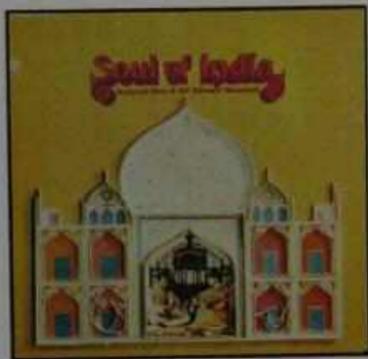
THE TAMS
A LITTLE MORE SOUL ABC/S 627



CASHMAN, PISTILLI & WEST
BOUND TO HAPPEN ABC/S 629



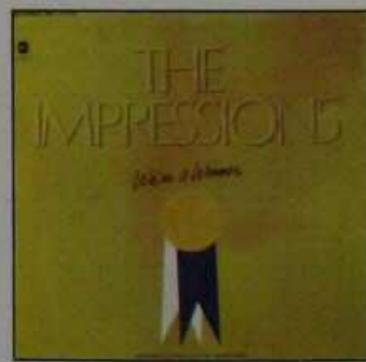
INFLUENCE ABC/S 630



KALYANI ROY & ALI AHMED
HUSSIAN
SOUL OF INDIA ABC/S 622



THE GRIFFIN
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CREATING... IN '68

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GABOR SZABO & THE CALIF.
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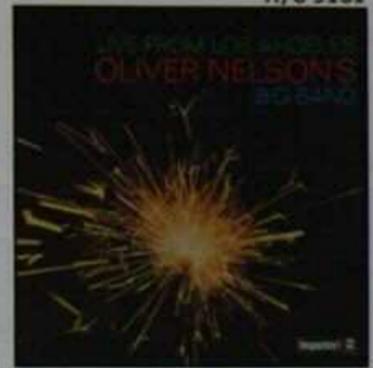
JOHN COLTRANE
OM A/S 9140



BOB THIELE / GABOR SZABO &
ORCH.
LIGHT MY FIRE A/S 9159



SHIRLEY SCOTT/CLARK TERRY
SOUL DUO A/S 9133



OLIVER NELSON'S BIG BAND
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DREAMERS
THE HONEY SUCKLE BREEZE
A/S 9163



BILL PLUMMER
COSMIC BROTHERHOOD
A/S 9164



MARION BROWN
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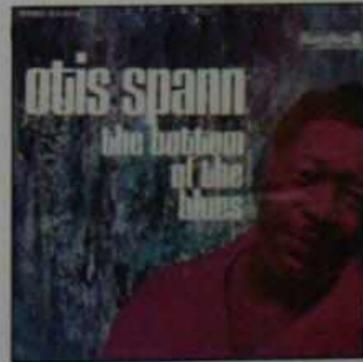
B. B. KING
BLUES ON TOP OF BLUES
BL/S 6011



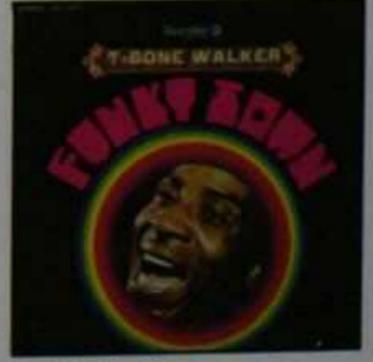
JIMMY REED
BIG BOSS MAN BL/S 6015



JOHN LEE HOOKER
URBAN BLUES BL/S 6012



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THE BOTTOM OF THE BLUES
BL/S 6013



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FUNKY TOWN BL/S 6014

THE SOUND OF PROFITS

JAN.-FEB. NEW RELEASES

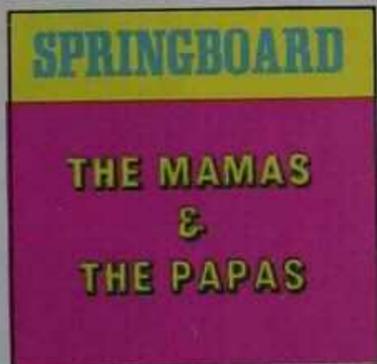
MUSIC FROM THE MOVIES ON



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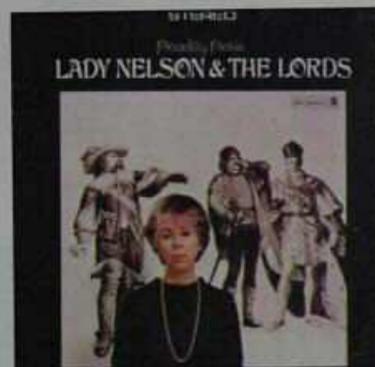
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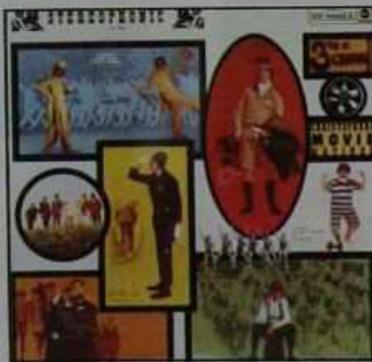
THE GRASS ROOTS FEELINGS D/S 50027



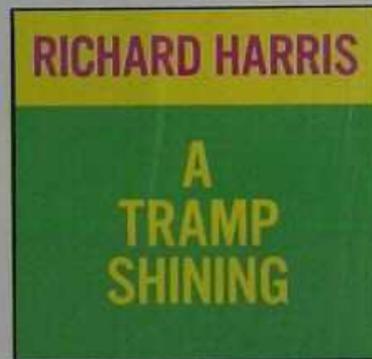
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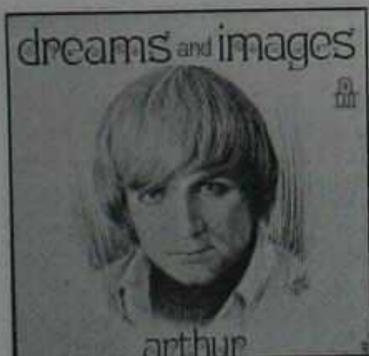
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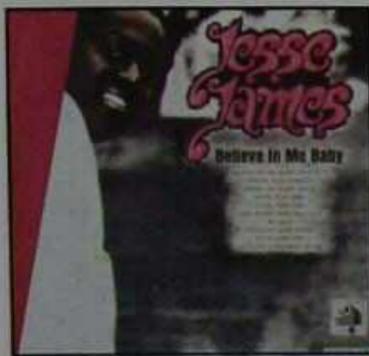
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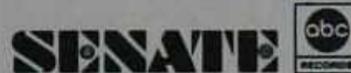


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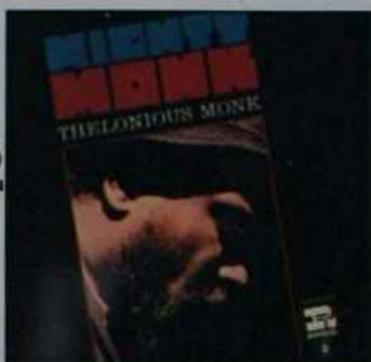
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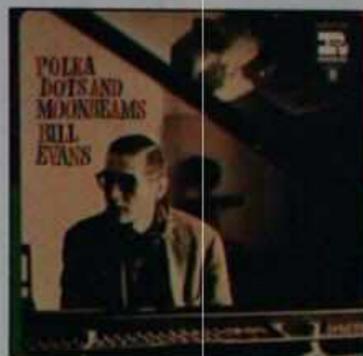
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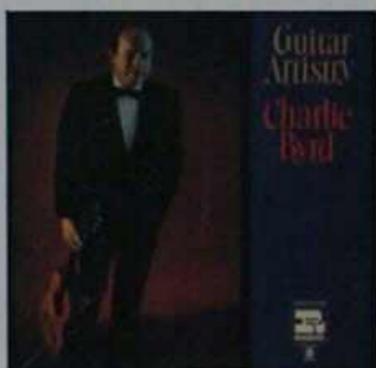
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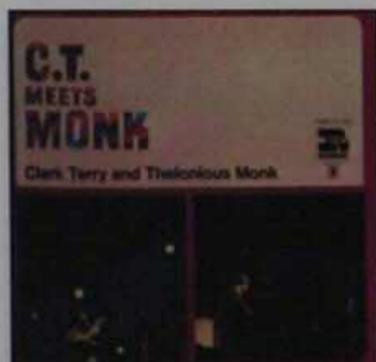
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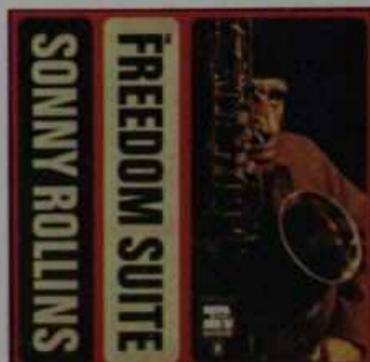
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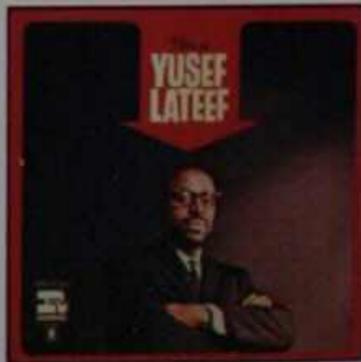
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Classical Music

New Promo Methods Needed: Frey, Rothfeld

(Resumption of a series on classical music and recording trends as seen by leading figures in the classical record field, who were interviewed separately.)

NEW YORK—New methods of promoting classical records are needed as are new methods of exposing unusual material, according to Jim Frey, director of the MGM classical division, which handles Deutsche Grammophon and Heliodor, and Dave Rothfeld, division merchandise manager of E. J. Korvette. Their remarks are presented in discussion form.

FREY: Many dealers and distributors don't realize how important classical business can be for them. In college and other markets, classical music outsells jazz and almost every other kind of music except folk and rock. Classical recordings maintain a steady sales level and do not become dead items in one day as with some pop product.

ROTHFELD: Classical sales are going up because of the increasing popularity of budget records. Unfortunately too much music of an esoteric nature is being produced. The names of the composers are so new that, unless we find a better way of exposing them, we will not reap sales.

FREY: If dealers and distributors apply some of the techniques of pop merchandising to classics, the recordings will sell. Window streamers, displays, etc.,

should be used. There is nothing so snobbish about classical recordings.

ROTHFELD: Specially priced box sets are having gratifying sales results, especially at Christmas and for other gift occasions. A single LP is not as attractive to consumers. A multiple set has substance, even for pop buyers.

FREY: Major sets are becoming more important, such as Columbia's complete Mahler symphonic package conducted by Leonard Bernstein and our complete Bruckner symphonic package conducted by Eugen Jochum. I think our specially priced Beethoven set conducted by Herbert von Karajan got things rolling. While there were similar sets in the past, consumers today seem to be more affluent and go for the big sets for continuity. They also appreciate major recording projects, such as the complete Wagner "Ring," completed by London under Georg Solti and in progress for us under Karajan.

ROTHFELD: The trend is continuing for music of Mahler, Ives and Bruckner. Customers are more interested in experimenting and can do so in the budget field. The market for contemporary music, however, still is very limited. There still is much pre-baroque and romantic music to be recorded that can enjoy greater sales.

FREY: Low-price merchandise has allowed the public to experiment, to listen to unfamiliar music at a minimum of cost. This has led us into fields, such

as modern music, where we might not have specialized before. This material can be merchandised and sold. Recordings should be part of the whole music world. They should allow today's composer to be heard. It's more difficult to get hearings in the concert hall. One Ives recording can be heard by more people than if (Leopold) Stokowski toured the nation playing it. Stockhausen is rarely performed, but more than 100,000 persons have bought Stockhausen records. There weren't 100,000 people who heard Beethoven in his lifetime.

ROTHFELD: Unless a work is conducted by an outstanding conductor such as Bernstein, (Eugene) Ormandy or (Zubin) Mehta, it's difficult to sell an orchestral recording. Customers think twice if they already have a copy of the work. But, recordings by leading vocalists or other soloists, such as (Vladimir) Horowitz, will generally do well. Name singers will sell operatic sets whether the work is familiar or not.

FREY: The practice of putting out release after release is coming to an end. We can't afford to put out records not aimed for a set minimum of sales. Releases have to be more carefully thought out. European artists and orchestras are regaining their place in the market. However, American orchestras are more important now than they were before World War II. In order to sell standards like Beethoven's "Symphony No. 5," we have to have a very strong artist.

(Continued on page 40)

2 Recital Albums on Westminster

NEW YORK—Recital albums by contralto Maureen Forrester and soprano Teresa Stich-Randall are included in Westminster's Spring release. Also included is the first recording ever done on the two organs of the National Shrine at Washington, D. C. This album features Maurice Durufle and Marie-Madeleine Durufle-Chevalier in Buxtehude, Bach, Handel, Schumann, Tournemire and Durufle.

Miss Forrester's album, which features Benjamin Britten's "A Charm of Lullabies," contains lullabies and similar material in English, French, German, Hebrew, Italian, Portuguese, Russian and Spanish. John Newmark is her piano accompanist.

Stich-Randall Arias

Miss Stich-Randall sings arias of Gounod, Charpentier, Delibes, Beethoven, Weber and Richard Strauss with the Vienna Radio Orchestra and the Vienna Volksooper Orchestra, both conducted by Brian Priestman.

In its Collectors Series, Westminster is reissuing monaural-only recordings of Beethoven with pianist Egon Petri, Monteverdi madrigals with the Golden Age Singers under Margaret Field-Hyde,

Respighi with soprano Sena Jurinac and the Barylli Quartet, Couperin with organist Marcel Dupre, and Dvorak with cellist Antonio Janigro and the Vienna State Opera Orchestra under Dean Dixon.

Beethoven Multiple

The Barylli Quartet also is featured in a three-LP Multiple of Beethoven's "String Quartets, Op. 18." Rounding out the Westminster titles are Daniel Barenboim in Mozart piano sonatas, the Allegri String Quartet in Beethoven, and Robert Rudolf and the Vienna Radio Orchestra in Haydn with harpsichordist Kurt Rapf.

The low-price Music Guild line is issuing a Hispovox recording of preludes and intermezzos from Spanish zarzuelas, mostly first recordings, by Pablo Sorozabal and the Madrid Symphony, a first recording of Messiaen's "Quatuor pour la Fin du Temps," recorded by Erato under the composer's supervision with violinist Huguette Fernandez, clarinetist Guy Deplus, cellist Jacques Neils and pianist Marie-Madeleine Petit, and Leclair violin concertos with Fernandez and the Paillard Chamber Orchestra under Jean-Francois Paillard.

Szell Leads Cleveland In Exciting 'Requiem'

NEW YORK—George Szell conducted a dynamic, exciting performance of Verdi's "Requiem" with his superb Cleveland Orchestra before a packed Carnegie Hall on Feb. 5. The capable quartet of soloists included mezzo-soprano Janet Baker and bass Martti Talvela, who was making his New York debut, in outstanding performances.

Talvela, who has recorded extensively for Deutsche Grammophon, is slated to make his Metropolitan Opera debut next season. He also has recorded for London, Angel and Philips. His firm, secure voice sounded from top to bottom and his phrasing was impeccable, although he did not attempt the trills in his part.

Miss Baker, who was boosted by an Angel program and, is becoming a familiar figure on this side of the Atlantic Ocean with her many appearances, all of which have been first-rate. She again was a complete artist with clear voice and fine interpretation. Miss Baker also appears on L'Oiseau Lyre and Everest.

Operatic soprano Gabriella Tucci, the only soloists who didn't have to rely on a score, clearly was at home with the music, shining in the "Libera

Me" and in her "Agnus Dei" with Miss Baker. Miss Tucci appears on Angel and London. Tenor Pierre Duval, who has recorded for London, had difficulty with his difficult music with the "Ingemisco" being especially troublesome.

The Cleveland Orchestra Chorus, directed by Clayton Krehbiel, was in fine form throughout, adding to the excitement. But it was the orchestra, which records for Columbia, which was the star of the evening. One of the world's great ensembles, the Cleveland was matchless. The orchestra also has recorded for Epic. Szell, a master conductor, has recorded for Angel and Philips as well as Columbia and Epic.

FRED KIRBY

Gould Band Music Issued by Gallery

NEW YORK—Gallery Records, Chappell Music's label, is issuing an album of Morton Gould's symphonic band music with the composer conducting the Knightsbridge Symphonic Band, including "Formations," which occupies one side. All selections are published by G & C Music Corp., a Chappell subsidiary.

SCREEN OF 'ELVIRA' HELD

CHICAGO — A special screening of "Elvira Madigan" was run for press, deejays and key dealers by MGM Records and Morrie Price of Metro Distributors here on Wednesday (7). The film features the Deutsche Grammophon recording of Mozart's "Piano Concerto No. 21" with Geza Anda as soloist and conductor. Lloyd Gelleson, national promotion manager for the MGM classical division, which distributes DGG in the U. S., represented MGM.

DGG Issues a Special Bruckner 11-Disk Set

NEW YORK — A specially priced 11-record set of Bruckner's nine symphonies conducted by Eugen Jochum is being issued by Deutsche Grammophon this month. The symphonies performed by the Berlin Philharmonic and the Bavarian Radio Symphony were issued separately.

DGG also has a two-LP set of Wolf's "The Spanish Song Book" with soprano Elisabeth Schwarzkopf, baritone Dietrich Fischer - Dieskau and pianist

Gerald Moore. Aurele Nicolet is soloist in flute concertos of Mozart, Blavet and Leclair with Rudolf Baumgartner and the Lucerne Festival Strings.

The Don Cossack Choir appears in a special Easter album containing Russian choral works. Rounding out the DGG titles are pianist Wilhelm Kempf in Schumann, and Herbert von Karajan and the Berlin Philharmonic in Sibelius.

Five Archive albums are slated, including Purcell's "Dido and Aeneas" featuring Tatiana Troyanos, Barry McDaniell, Paul Esswood, the Monteverdi Choir, and the Northwest German Radio Chamber Orchestra under Charles Mackerras.

Another Archive album has two Bach cantatas with Agnes Giebel, Hertha Toepper, Peter Schreier, the Choir of St. Thomas' Church, Leipzig, and the Leipzig Gewandhaus Orchestra under Erhard Mauersberger. Archive also has pressing has a first listing of Handel's "Passion (According to B. H. Brockes)" with Maria Stader, Edda Moser, Ernst Haefliger, Paul Esswood, the Regensburg

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Serafin Dies at Age 89; Was Leading Opera Conductor

ROME—Tulio Serafin, leading opera conductor for about 50 years, died at his home here on Feb. 2. He was 89. Serafin's many recording credits included complete operas on Angel, RCA Victor, London, Philips, Seraphim and Everest.

Serafin, considered one of the foremost operatic conductors of the century, began his career as violinist at the orchestra of La Scala of Milan, where he

became an assistant conductor under Arturo Toscanini. He was named conductor of the communal Theater of Ferrara in 1903.

He returned to La Scala in 1910 after conducting symphony and opera orchestras at Turin, Milan, Trieste and Palermo. After conducting a season of Italian opera at the Covent Garden Opera House in

(Continued on page 40)

HOROWITZ IN CARNEGIE CUT

NEW YORK — CBS-TV taped a Vladimir Horowitz special at Carnegie Hall on Thursday (1) before an invited audience. Horowitz's program was Chopin's "Polonaise in F-Sharp Minor, Op. 44," "Nocturne in F Minor, Op. 55, No. 1," and "Ballade in G Minor, Op. 23"; Scarlatti's "Sonata in E" and "Sonata in G," played without interruption; Schumann's "Arabesque," and Scriabin's "Etude in D-Sharp Minor, Op. 8, No. 12."

As encores, Horowitz played "Traumerei" and the Gypsy Dance from Bizet's "Carmen." The former was repeated for better camera angle. Columbia Records taped the performances for possible inclusion in future Horowitz albums.

New Promo Is Needed

• *Continued from page 39*

ROTHFELD: New recordings of unfamiliar works can command sales. We have received a lot of advanced calls for Busoni's "Piano Concerto" (on Angel). A new version of Orff's "Carmina Burana" also will do better than the 20th recording of a Tchaikovsky piece. Spectacular sound recordings on Command, Project 3, and London Phase 4 sell consistently regardless of artist or repertoire, however.

FREY: Consumers now know what's going on throughout the world because of such international lines as Deutsche Grammophon, Philips and Melodiya/Angel. They can tell how standards are in London, Moscow, Prague and Berlin.

ROTHFELD: With listening booths no longer generally available, radio has to be used to expose material. Chamber music is not selling well because the necessary personalized service for such material often is not available. However, budget chamber albums, such as the Hungarian String Quartet (on Seraphim) do well. These albums may influence more and more people to experiment and buy more chamber music.

FREY: Dealers and distributors should realize that classical inventory is protected. Dealers don't have to make as large initial orders as they in pop, but just keep the pipeline going. The college buyer is becoming more important, with about 40 per cent of today's consumer's being under 25. Classical music, which has influenced pop, should be promoted as pop albums are. Most important pop artists respect classical music.

DGG 11-Disk Set

• *Continued from page 39*

Cathedral Choir, and the Schola Cantorum Basiliensis under August Wenzinger.

Schreier, Adam, Hans-Joachim Rotzsch and the Dresden Kreuzchor perform Schuetz with Rudolf Mauersberger conducting. Bernhard Paumgartner and the Salzburg Camerata Orchestra play Mozart on the remaining albums.

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 2/17/68

Billboard Award		This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	WEST MEETS EAST	32	21	Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)	32	18	PUCCINI: MADAME BUTTERFLY (3 LP's)	20	20
2	VERDI: AIDA (3 LP's)	5	22	Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	5	31	VERDI: RARITIES	2	2
3	STRAUSS: ELEKTRA (2 LP's)	6	23	Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	6	20	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's)	40	40
4	PONCHIELLI: LA GIOCONDA (3 LP's)	3	24	Tebaldi/Various Artists/Orch. (Gardelli) L'Academie di Santa Cecilia, London (No Mono); OSA 1388 (S)	3	24	PROKOFIEV: PETER AND THE WOLF/TCHAIKOWSKY: NUTCRACKER SUITE	18	18
5	LEONTYNE PRICE—PRIMA DONNA, VOL. 2	20	26	RCA Victor LM 2968 (M); LSC 2968 (S)	20	—	MOZART: CONCERTOS No. 17 & 21	2	2
6	HOMAGE TO GERALD MOORE (2 LP's)	15	26	De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	15	—	MOZART: CONCERTOS No. 17 & 21	1	1
7	PUCCINI: LA RONDINE (2 LP's)	23	27	Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	23	27	PROKOFIEV: IVAN THE TERRIBLE (2 LP's)	17	17
8	VERDI: LA TRAVIATA	17	28	Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	17	25	MAHLER: SYMPHONY NO. 9 (2 LP's)	17	17
9	MY FAVORITE CHOPIN	98	29	Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	98	29	HOROWITZ IN CONCERT (2 LP's)	42	42
10	MAHLER: SYMPHONY NO. 8 (2 LP's)	54	30	Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	54	—	HENZE: DER JUNG LORD	1	1
11	TCHAIKOVSKY: CONCERTO NO. 1	80	31	Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	80	21	PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's)	13	13
12	BERNSTEIN'S GREATEST HITS	35	32	New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	35	—	THE YOUNG HOROWITZ	1	1
13	HANDEL: JULIUS CAESAR (3 LP's)	9	33	Treigle/Sills/Various Artists/N. Y. City Opera (Rudel), RCA Victrola LOC 6182 (M); LSC 6182 (S)	9	33	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's)	7	7
14	GERSHWIN: RHAPSODY IN BLUE	78	34	New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	78	34	MAHLER: SYMPHONY NO. 2 (2 LP's)	11	11
15	CHOPIN NOCTURNES (2 LP's)	9	35	Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	9	32	WAGNER: DIE WALKURE (5 LP's)	40	40
16	BEETHOVEN: NINTH SYMPHONY	24	36	Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	24	35	RIGHT AS RAIN	4	4
17	SATIE: PIANO MUSIC, VOL. 2	2	37	Aldo Ciccolini, Angel (No Mono); S 36459 (S)	2	—	RESPIGHI: PINES OF ROME/FOUNTAINS OF ROME	1	1
18	ORFF: CARMINA BURANA	78	38	Various Artists/New Philharmonia Orch. (De Burgos), Angel 36333 (M); S 36333 (S)	78	38	PUCCINI: ARIAS	2	2
19	BELLINI: BEATRICE DI TENDI (3 LP's)	11	39	Sutherland/Various Artists/London Symphony (Bonyng), London A 4384 (M); OSA 4384 (S)	11	39	STOCKHAUSEN: GESANG DER JUENGLINGE/KONTAKTE	2	2
20	PENDERECKI: ST. LUKE'S PASSION (2 LP's)	9	40	Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	9	36	BORODIN: PRINCE IGOR (3 LP's)	9	9

Classical Notes

Andre Previn has been named principal guest conductor of the London Symphony for the next two years. Istvan Kertesz is resigning as the orchestra's principal conductor. He arrives in London on March 14 for concerts and two RCA Victor albums. . . . Fiorenza Cossotto sings her first Metropolitan Opera Laura in Ponchielli's "La Gioconda" on Saturday (24). The cast will include Renata Tebaldi, Carlo Bergonzi, Cornell MacNeil, Bonaldo Giaiotti and Mignon Dunn. Fausto Cleva conducting. Regine Crespin sings her first Met Bruennhilde and John Macurdy his first Hunding in Wagner's "Die Walkure" with Leonie Rysaneck and Jon Vickers. Thomas Stewart's first Met Escamillo in Bizet's Carmen is listed for Monday (19), while Ticho Parly sings his first Met Aegisth in Strauss' "Elektra" on Tuesday (20).

Tulio Serafin Dies at Age 89

• *Continued from page 39*

London in 1913 he spent two years at Teatro Colon in Buenos Aires and a long stretch at Verona.

Serafin was a principal conductor at the Metropolitan Opera from 1924 to 1934. After returning to Italy he conducted successively at Cremona, Rome and Milan. Serafin, whose conducting career included the first Italian performances of Berg's "Wozzeck" in 1942, conducted at the New York City Center in the 1950's.

Among the artists appearing with Serafin on recordings are Maria Callas, Victoria de los Angeles, Renata Tebaldi, Mario Del Monaco, Carlo Bergonzi, Ferruccio Tagliavini, Cesare Siepi, Jon Vickers, Anna Moffo, Caterina Mancini, Mario Filipposchi, Ettore Bastianini, Cornell MacNeil, Giuseppe Taddei, Tito Gobbi, Franco Corelli, Renata Scotto, Antonietta Stella,

CONCERT REVIEW

Maureen Forrester Scores In First Carnegie Recital

NEW YORK — Contralto Maureen Forrester scored a big success in her first Carnegie Hall recital on Feb. 2. Her program ranged from Haydn, Wolf and Poulenc to the world premiere of three songs by Benjamin Lees and the New York premiere of a cycle by Robert Fleming. In all, her voice was rich and ample, and her interpretations were magnificent.

Nine songs from Wolf's "Italienisches Liederbuch" were high spots with Miss Forrester's flawless phrasing. Lees' three songs, "The Moonlit Tree" and "Close All the Doors" based on poems by Richard Nickson, and "The Angel" from William

Blake, were well-constructed and lyrical and could well turn up in future song recitals.

Fleming's "The Confession Stone," a cycle from Owen Dodson's "Beyond the Blues," was moving and dramatic, but not as uniformly successful as the Lees pieces. Haydn's "Ariadne auf Naxos" and Poulenc's "La Fraicheur et le feu" were well handled.

Miss Forrester sang three encores for the enthusiastic audience, including a delightful French-Canadian folk song "Gay Lo La." Miss Forrester's recordings appear on Westminster, Vanguard, Bach Guild, Columbia and RCA Victor. Her latest album is "A Charm of Lullabies" on Westminster, assisted by pianist John Newmark, her accompanist at the concert.

FRED KIRBY

Giuseppe Di Stefano, Elizabeth Schwarzkopf, Fiorenza Cossotto, and Nicola Rossi-Lemeni.

International News Reports

'Party' Bows Beacon; Set Chapter One

LONDON — The Beacon label makes its debut here Friday with "Ain't Nothin' But a House Party," by the Showstoppers, and Les Reed's Chapter One label is scheduled to start next month.

Beacon's product is being distributed by Symphola, Keith Prowse, Solomon and Peres, Clyde Factors and H. R. Taylor. A mailing of 6,000 leaflets has been sent to dealers throughout the U. K., and there is substantial advertising in trade and consumer publications. Tony Hall's The Organization is handling air promotion on the first single.

Heading Beacon is Milton Samuel, who was born in the West Indies and spent his early years in America. He has been active here as an independent producer for Decca. Roger St. Pierre has joined the label from Music for Pleasure as promotion manager, and will work in conjunction with Hall on the Showstoppers' single.

Beacon will specialize in pop-planted rhythm and blues, recording here and acquiring material from the U. S. Gospel and soul LP's are planned later.

'NO. 1' IS NO. 1 ON HIT PARADE

BRUSSELS — A song called "No. 1 in the Hit Parade" has become No. 1 in the Walloon hit parade here. The song was composed and recorded by French singer Marc Aryan, who has his own label, Markal, distributed by the Belgian EMI company, Gramophone. Aryan, who began his career in Belgium three years ago with another of his compositions "Katy," was guest of honor at a special party thrown by Gramophone to celebrate his No. 1 success. Gramophone also released an EP of four Aryan compositions, including the No. 1 hit.

Basart Reactivation of Standards Pulls 26% Performance Fee Increase

By BAS HAGMAN

AMSTERDAM — The reactivation policy of Basart in respect of standards, which form an important part of the company's catalog, resulted in a 26 per cent increase in performing right fees in 1967.

Last year, Basart published

some 500 of these standard songs in special folios and albums for distribution to more than 3,000 orchestras, soloists and producers.

Basart believes that without this kind of promotion, these valuable old copyrights could become forgotten by the younger generation.

Reviewing 1967 as a whole, Basart reported its most successful year since it began operations as an independent music publishing company 37 years ago. Fifty-three of the 100 top-selling songs in Holland in 1967 were the copyrights of Basart and its affiliates.

The Impala-Basart Music subsidiary, founded by Basart and Dutch music expert Willem van Kooten two years ago to spe-

cialize in original Dutch beat music, has now reached the point where it claims control of 90 per cent of the Dutch beat market, with such groups as the Golden Earrings, the Motions, Les Baroques, Cuby and the Blizzards, the Outsiders, the Cats, After Tea, the Ro-d-Ys, the Tee Set, the Shoes and Q65 under exclusive contract.

Basart also reported a successful year for its Belgian affiliate formed last year under the direction of Alain Lelievre.

The company's record division, Basart Records, has added a new label to its catalog—Park—which will specialize in local pop talent. First releases include singles by Peter Hofer and the rhythm and blues group, the Stew.



DEUTSCHE GRAMMOPHON representatives from all over the world pose on the steps of the Hannover factory on the occasion of the DGG international convention.

EMI Finland Signing Artists

HELSINKI — E.M.I., which began its own independent operation here on January 1, has signed a number of former R. E. Westerlund artists to exclusive contracts, including Irina Milan, Jormas and the Finntrio.

E.M.I. (Finland) Ltd. is operating under the direction of former Westerlund a&r manager Reino Backman who spent three months with E.M.I. in Sweden to prepare for his new post. Former Westerlund public relations director Risto Backman has been appointed E.M.I.'s press and publicity manager.

E.M.I. product is being distributed in Finland by Finnlevy.



A DIFFERENT MODE of advertising, on checkroom shoebags, is shown off by RCA Victor's Ontario branch manager, Jack Feeney (left), and advertising manager of the O'Keefe Centre in Toronto, Allan Matthews (center), to Billboard's Canadian correspondent, Kit Morgan.

Show's the Thing on RCA New Promotion

TORONTO — On the premise that showgoers are show-album buyers, RCA Victor's Ontario branch is advertising in a new medium, plastic drawstring bags given free by the O'Keefe Centre in Toronto to theatergoers who check their overshoes with their coats.

One side of the sturdy plastic bag is printed, in blue on a white ground, with a montage of RCA Victor album covers—"Roar of the Greasepaint," "Hello Dolly!" "The Sound of Music," "Fiddler on the Roof," "Oliver," "Half a Sixpence," "South Pacific," "Show Boat," etc., virtually all of which have played the O'Keefe Centre—with the bright red slogan "We Stole the Show" and the RCA Victor name and logos. The other side of the bag features the O'Keefe Centre crest.

The idea originated with the Centre, which wanted to pro-

Levyttukku Revamps

HELSINKI — Levyttukku has ceased record production and will concentrate on record, musical instrument and audio equipment wholesaling.

Philips Gets The Rights to S. R. Winner

PARIS — Philips (France) has acquired both the record and the subpublishing rights of the 1968 San Remo winner, "Canzone Per Te" ("A Song for You"), sung by Sergio Endrigo.

Philips signed Sergio Endrigo for France after his San Remo victory and Philips' associated publishing company, Tutti, acquired French rights of the Endrigo-Bardotti song.

The Italian recording was rush-released in France last week and Philips will shortly issue a French version by Endrigo with lyric by Jacques Chaulmelle.

Endrigo records in Italy for Fonit Cetra whose product is normally distributed in France by Festival. "Canzone per Te" is published in Italy by Usignolo.

ORTF Bans Showings Of 'Bonnie'

PARIS — The French TV authority, ORTF, has banned performances of the Mitch Murray-Peter Callender song "Bonnie and Clyde," on the grounds that it glorifies violence.

Georgie Fame, who took the song to the No. 1 spot on the British chart, was due to perform it live on the pop show "Palmares des Chansons" Feb. 1. But hours before the show went on the air he was told of the ban.

Fame refused to sing an alternative song and withdrew from the show. The previous day Henri Salvador, who has recorded a French version of the song, was banned from performing it on the Sacha Distel show.

Despite the TV ban, the song is getting regular airplay on France Inter, Radio Luxembourg and Europe No. 1 and the film "Bonnie and Clyde" is the leading box-office success of the films currently playing in Paris.

Serrat to Make Disks in Spanish

MADRID — Joan Manuel Serrat, Spain's leading Catalan singer, who has not hitherto recorded in Spanish, has signed a contract to make records in Spanish for Novola. He will continue to record in Catalan exclusively for Edigsa, and will record in other languages—English, Italian, French and German—for Vergara.

This puts Serrat in the unique position of having exclusive contracts with three different record labels.

Meanwhile Spanish television has selected Serrat to represent Spain in the Eurovision Song Contest in London on April 6, when he will sing in Spanish for the first time.

Recently Serrat was in Italy to record several of his own songs in Spanish for Novola and also a song by the Duo Dinamico.



LILL LINDFORS (Polydor) displays the gold record she was awarded for 50,000 sales in Sweden and Norway of her album "Du are den Ende." Left to right, in the background, are lyricist Bo Setterlind, arranger Marcus Osterdahl, producer Curt Peterson and Karusell AB manager Ivan Nordstrom.

From The Music Capitals of the World



SANDIE SHAW (Hispanovox) was in Madrid Jan. 31 to tape three songs for the TV show "Tele-Ritmo" and to record Spanish versions of "You've Not Changed" and "Gypsy Eyes." Relaxing in the Hispanovox studios after the record session, Sandie is flanked by Rafael Revert left, Billboard's Spanish correspondent, and Luis Calvo, foreign department manager of Hispanovox.

AMSTERDAM

Three records with English lyrics, aimed at the British market, have been released here. They are "I'm So Proud" by Rudy Bennett (Decca), "What Is Soul" by the Ron Hoeke Rhythm and Blues Group (Philips), who will be known as the Dutch in Britain, and "Distant Smile" by Cuby and the Blizzards (Philips). . . . The new Dutch group the Dragonfly will represent Holland in the International Pop Festival in Rome Feb. 19-25. The group has recorded two originals for Philips, "Celestial Dreams" and "Desert of Almond," both arranged by jazz musician Mischa Mengelberg.

Pierre Boulez is making guest appearances with the Concertgebouw Orchestra through March. Gypsy guitarist Manitas de Plata has been signed to appear at the Grand Gala du Disque Populaire in Amsterdam March 8.

Universal Songs, managed by Wim Landman, has moved to Vossiusstraat 52, Amsterdam 7.

"And Her Name Is . . ." by Sandy Coast (Iramac-Relax) has been released in Germany, Switzerland and Austria by Bellaphon.

Negram-Delta is promoting the Joker label of the Italian SAAR company, with an initial release of 40 selected albums selling at \$2 each. . . . Normand Kurtz visited Negram to discuss the Roulette release program with Negram managing directors Robert Oeges and Hans Kellerman. . . . German Vogue will release "Little Bird" by the Tielman Brothers.

Bovema started a strong promotion campaign for the Fifty Guitars of Tommy Garrett with a release of seven albums, a contest for dealers and special promotion material sent to press, radio and TV. . . . The Procol Harum were in Holland for a TV appearance. . . . Bovema has released a series of French chanson albums from the Pathe-Marconi and Barclay-Riviera catalogs, including LP's by Gilbert Beaud, Sacha Distel, Georges Chelon, Anne Vanderlove, Enrico Macias, Leo Ferre, Nicoletta, Franck Pourcel, Mireille Mathieu, Hugues Aufray, Charles Aznavour and Raymond Lefevre. . . . Bovema introduced the Arhoolie label to the Dutch market with recordings by Big Mama Thornton, Jesse Fuller, Lightin' Sam Hopkins, Sonny Boy Williamson and Memphis Minnie.

BAS HAGEMAN

BARCELONA

Discophon has released the first album by guitarist Manitas de Plata. . . . Los 3 Hernandez (Ekipo) have had their first disk released in Germany on Ariola.

Discophon has created a new label, D.D.C., under the direction of Salvador Escamille, which will be devoted exclusively to Catalan songs. First release is by Carlos Pastor. . . . Ekipo has signed a contract with the British company Emerald. First release is "Ten Little Fingers" by Frankie McBride. . . . Juanito Valderrama (Belter) has recorded a four-LP history of Flamenco music, comprising 60 different pieces linked by the poems of Machado and Garcia Lorca. Valderrama will present the history at the Zarzuela Theater in Madrid in April. . . . Catalan group Els 3 Tambors (Belter) have recorded a second EP of originals and are preparing their first album. RAFAEL REVERT

BRUSSELS

Salvatore Adamo (Gramophone) followed a week at the Ancienne Belgique theater with a tour which took him to Namen, Moeskroen, Antwerp, Bergen and Kuik. . . . British singer Rog Whittaker appeared at the Queen Elizabeth Hall in Antwerp Feb. 12. Meanwhile Gramophon is

releasing the single "Early One Morning" taken from his EP "Dynamic." . . . Telstar, the Johnny Hoes label formerly distributed by Fonior, will now be handled for Belgium by Discobel, whose new address is Regentlaan 50, Brussels 1. Fonior retains the right to issue the existing catalog for the rest of the year. . . . The American hit "And Get Away" by the Esquires has been released here by two companies—Gramophone on Stateside and Vogue on Fashion. Both companies claim exclusive rights to this Bill Sheppard production for Belgium. . . . Gramophone has released "Judy in Disguise with Glasses" by John Fred and His Playboys.

Belgian group the New Inspiration will have its first LP released in March in stereo. The group has signed a \$7,000 contract to appear at the Casino, Estoril, Portugal, for a summer season.

Arcade is releasing two records from the Belgian TV song contest "Canzonissima" — "Sou" by Johan Stollz and "O Clown" by Marc Dex. . . . Gramophone has signed the Geuzen, a group formerly with Frankie Records. First release for Gramophone is an adaptation of the Dave Dee song "Zabadak" (Hoe was da?) with "Tee giene naam" on the flip.

A new group on the Gramophone label is the Sweet Feeling formed from former members of the Klan. First release is "Ask Me If I'm Ready" and "Emptiness of Love," a composition by British lead singer Don Attewell.

Vogue released a new single on the Ronnex label by Belgium-based Australian singer Brian—"Give and Take" b/w "And I Love Her." . . . Polygram released a new single by Norbert featuring laet and "Liever Lief" (Flower Power). . . . Micky Day (Vogue) promoted his new single "Aye, Aye, Aye Maria" on the "Binnen en Buiten" TV show. Flip side is the old Nat King Cole hit "Darling je vous aime beaucoup."

Frankie McBride, the Scaffold and the Equals were in Belgium to appear on the Flemish teenager TV show "Tienerklanken."

Simon Dupree was in Belgium Feb. 6 for a TV appearance. . . . The Four Tops will appear at the Queen Elizabeth Hall, Antwerp, March 9. . . . Inelco is developing production of local talent under the direction of Ivan de Bie. RCA has released a record by Belgium-based American Mel Turner with the Jokers under the group name of Father James and His Soul Disciples. Titles, both by Jos Clauwers and Ronny Sigo of the Jokers, are "Sadist" and "Do It." Record is released on the Reward label. Inelco will also release recordings by the Shake Spears, a predominantly Australian group, and Vivi. The Jokers will record only vocal records for Inelco as they are still under contract for instrumentals to the Arcade label of Louis J. van Rymenant.

Polydor released two singles by Bob Benny, including a Dutch version of "Crying in the Chapel." JAN WALDORP

CARACAS

Grabaciones Campi, a tape cartridge manufacturer and distributor, is seeking official financial support to expand its operation. Its president, Erwin Ernst, will soon visit the United States in connection with the company's expansion plans. Campi has an agreement pending with Siemens Venezolana by which it would obtain manufacturing rights to some of the former's Polydor label material recorded locally. Campi is already issuing tape cartridges containing its own material and material by Venezuelan artists on different local labels. . . . Pianist-arranger Aldemare (A) Romero had an automobile

Palette Gains More Outlets As Result of MIDEM Talks

BRUSSELS — Palette Records chief Roland Kluger reported this week new developments in securing further outlets for Palette product as a result of contacts made at the MIDEM in Cannes.

The latest release by Luigi will be issued by Vogue in France, by Deutsche Vogue in Germany and by Durium in Italy and the instrumental version of "Bonnie and Clyde," by the Mertens Brothers, will be rush-released in Britain and the United States.

After release in France and Germany, the Jess and James single "Move" will be released in Britain and the States, backed up by a promotional film. Kluger also reported enthusiastic

MIDEM reaction to the Andre Brasseur film "Graphic Sound" and the new Brasseur single, "The Duck."

Kluger said that one of the major results of MIDEM is expected to be the appearance of the Palette label on the U. S. market, distributed by one of the major companies. Allen Arrow, from the Orenstein, Arrow and Lourie law offices, New York, was at MIDEM to initiate important negotiations regarding Palette representation in the U.S.A.

In the publishing field, World Music chiefs Felix Faecq and Kluger had co-ordination meetings with Bob McClusky, Nick Firth, Mr. Rotelli and Rene Talar of Acuff-Rose, with Irwin Robinson, Jack McGraw and Emile Laviola of Screen Gems and with Al Gallico, Jimmy Phillips and Peter Phillips of the KPM-Peter Maurice group.

Geoffrey Heath of Good Music and Palette Records, London, also had fruitful meetings with French publishers and a number of record companies.

Cultural Push Reporters Back

MANILA — Foreign correspondents of the Philippines have banded together to promote the country's entertainment industry. Heading the foreign correspondents group (FCP) is Luis Trinidad, Billboard reporter and local newspaper columnist.

The FCP will issue annual awards in the field, act as a liaison for visitors and aid in the business and cultural coverage of local entertainment by providing news stores and features.

Phonogram Hits At Drug-Users

AMSTERDAM — Phonogram will take strict measures against any of its contract groups using drugs, it was announced this week. And freelance producer Bob Boubier has declared that he will similarly penalize any of his artists who use narcotics. A number of groups have been in the news recently for using drugs, including LSD. Several other record companies have pledged their support for Phonogram's campaign.

accident which will probably prevent him from flying to Buenos Aires to direct his artists in the First World Festival of the Latin Song which will take place in that city April 3-7. . . . Venevox has released a Montilla recording which presents in one package Julio Jaramillo, Tito Cortez and Daniel Santos. . . . Favedica presented 28 of its artists with a "Discomoda de Oro" (Golden Discomoda) in a special program televised by Channel 8. Artists include: Many Delgado, Miriam Makeba, Petula Clark, Nancy Sinatra, Los Melodicos, Sandie Shaw. (Continued on page 44)

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From The Music Capitals of the World

• Continued from page 43

Los Pajaros, Tulio Enrique Leon and Frank Sinatra. Some of the prizes were presented in absentia. Siemens Venezolana has put out a sixth volume by Paul Mauriat and His Orchestra (Philips). . . . New label Exite, represented locally by Cecilia Martinez and TV executive Eduardo Reina, kicked off operations with the original of "Cuando sali de Cuba" by Luisito Aguilé, a song which was also recorded by the Sandpipers (A&M). . . . Harry Alex, director of the record department of Siemens Venezolana, is on a business trip that will take him from Germany and Holland to England and the U. S. A&R man Pepe Bello has been left in charge of the department.

Miriam Makeba will be featured by Renny Ottolina on his TV show early in February. Miss Makeba was signed last December by local agent Enzo Morera, who has brought to Venezuela such figures as Ella Fitzgerald, Maurice Chevalier and Charles Aznavour. . . . La Discoteca has released LP's by Trio Los Panchos (CBS), Andy Williams (CBS) and Leo Dan (CBS). . . . Circulo Musical director, Antonio Cortes, now in Colombia on business concerning that country's filial Circulo Musical, is expecting some competition by a newly formed record club named Club Venezolano del Disco which offers three records for exactly the same price as Circulo Musical (three LP's every month for \$4.35). The new club works mainly with Polydor material and is pushing hard on a door-to-door promotional campaign in residential areas.

ELEAZAR LOPEZ

CHICAGO

Stanley D. Levitz has been named vice-president, Marienthal Enterprises, which comprises London House, Mister Kelley's, Happy Medium and The Pussycat. . . . Buffy Sainte-Marie will perform in a solo program Feb. 23 at Orchestra Hall. . . . The last of 32 fall and winter Triangle Theatrical Productions will be a program featuring Ferrante and Teicher at Civic Opera House, March 22.

Top record talent and Chicago disk jockeys are taking part in weekly U. S. O. shows every Saturday from 4-5 p.m. under the direction of producer and director Sig Sakowicz, WGN and WTAQ-TV personality. . . . Dunwich Productions' Eddie Higgins will arrange music for the New Colony Six single to be recorded at Chess Records' studios. . . . Bill Traut, Dunwich Productions, produced the Byzantine Empire for Colgems at a recent Universal Recording Corp. session. . . . Jalynne's Gerald Sims produced a single with Lenny Welch for Mercury at a recent Universal Recording Corp. session. . . . The Castaways, a Minneapolis group, were at Universal Recording Corp. for a Bill Traut-produced session recently.

Newsclip, a Chicago firm headed by Jordan Miller, who is also an independent record producer, has initiated a new clipping service specifically catering to the music, record entertainment industry.

Alan D. Mitchell has joined WIND radio as executive producer. . . . WCFL has been granted a construction permit to build Channel 38, an ultra-high frequency television outlet. . . . The New Music Choral Ensemble conducted by Kenneth Gaburo will perform at the Museum of Contemporary Art March 29. . . . Composer Henry Posseur and pianist Marcelle Mercenier will give a lecture-recital at Northwestern University March 1.

Vocalist Monica Maris, singer Hal Frazier and a jazz group comprised of the Harold Harris Quartet, the Keith Droste Trio and the

Gene Esposito Trio are lined up for the Playboy Club Feb. 19-March 3. . . . Fabian, the singer-turned-actor, is starring in "Stalag 17" at Pleasant Run Playhouse Feb. 13-March 3.

MGM Records' the Velvet Underground performed at the Aardvark recently with WCFL's Ron Britain. . . . Barney Pip, WCFL disk jockey, hosted an open house recently at the George and Anna Portes Cancer Prevention Center. . . . The Bill Cosby radio program is now featured Monday through Friday, 8:55-9 p.m. on WCFL.

The Lemon Pipers just finished a date at the Cheetah. . . . "A Lovely Way to Die," title song of the upcoming movie, was cut by Jackie Wilson on Brunswick during a recent session at Universal Recording Corp. produced by Carl Davis. . . . Bill Sheppard is cutting a new single with the Esquires at Universal. . . . Bill Traut, Dunwich Productions, produced a single recorded by the Troys at Universal recently.

The Ross Anderson orchestra played at Roosevelt University on two recent dates. . . . Joe Bushkin and his trio were at the London House Feb. 6-25. . . . Walter Wanderley begins a two-week stint at the London House Feb. 27. . . . Schuss Mountain, Inc., a Michigan ski resort, is offering free instructions on the slopes to vacationing recording artists as part of a special package for relaxing entertainers.

Singer Gene Chandler recently produced a recording session at Chess Records' studios with Doris and Joe. . . . Universal Records, Inc., is out with its album "Going His Way," by the Leppien Singers, and has another package, "Music in the Ted Weems Manner," with Warren Bills.

A 90-minute color tape variety-entertainment series, "The John Gary Show," will be distributed by 20th Century-Fox TV and is a co-production of WBN Continental Broadcasting and Scripps-Howard stations. The program will be available for March 1. . . . MGM's Ultimate Spinach had a Feb. 15-24 date at The Cellar. . . . Brother Jack McDuff, Atlantic Records' artist, will be at The Club Feb. 29 for four days. EARL PAIGE

CINCINNATI

With ducats scaled from \$2 to \$4, Al Hirt and his back-up band, Pee Wee and the Young Set, played to some 6,000 at the University of Cincinnati Field House Sunday night, Feb. 4. Hirt was on stage for most of the two-hour running, with the concert pulling raves from the press. On Monday (5), the honorary degree of Doctor of Music was bestowed upon Hirt by the College-Conservatory of Music. Hirt attended the Conservatory on a scholarship a number of years ago. Al's parents, Mr. and Mrs. Al Hirt Sr., and his brother Andrew flew in from New Orleans for the occasion.

A local group billed as the Great Society has just had its initial release on the Counterpart Label. The disk couples "She's Got It On Her Mind" and "Second Day." Ray Allen, of Louisville, produced both sides. . . . New on the Great Scott label are Aladdin and the Genies, a threesome comprising Jan Wells, drums; Jack Taylor, bass, and Leroy Wells, organ and guitar. The lads hail from nearby Mason, Ohio. The trio puts in two nights a week at the Circle 42 Club in Mason. The group's initial release spots "You Won't See Me Anymore" and "Please Wait for Me," published by Counterpart-Falls City Music, Louisville.

Adonis, Decca artist, was in town over the weekend for an appearance on Vivien Della Chiesa's TV show on WLW-T here and its affiliate stations in Indianapolis and Dayton and Columbus, Ohio. Adonis presented Gladys Shelley

and Larry Fotine's "Secrets of Suzette." . . . King Records' recording ace, James Brown, did a guest shot on TV's "Hollywood Palace" Feb. 3 to plug his new release, "I Can't Stand Myself" b.w. "There Was a Time." . . . Bill Cosby attracted a full house to Cleveland's Public Auditorium Jan. 27, with the gross reportedly exceeding the 50G mark. The appearance was sponsored by Belkin Productions and Station WKYC-TV.

BILL SACHS

HAMBURG

The Bee Gees were presented with a seven-foot-high gold disk during the Deutsche Grammophon international convention in Hanover for one million sales internationally of "Massachusetts." . . . Phonogram released a series of 35 albums under the title "With Swing Into the New Year." . . . Holger Voss, of Peer Musikverlag, reports brisk action on the titles "Bells of San Francisco" and "Bit by Bit." . . . Graham Bonney recorded a German LP for Electrola. . . . Peter and Gordon are due in Cologne for TV appearances. . . . Bandleader Hugo Strasser (Electrola) received the Golden Needle of Honor from German dancing teachers.

Gerhard Wendland flew to Poland for a show in Warsaw. . . . Ella Fitzgerald (Verve), France Gall (RCA) and Sandie Shaw (RCA) are set for tours of Germany. . . . Birgit Nilsson, Joan Sutherland, Ingrid Bjoner and Gladys Kuchta are booked to appear at the Hamburg Opera House this year. . . . Polydor's Richard Roy Black with a gold disk.

WOLFGANG SPAHR

HELSINKI

Maurice Chevalier (CBS) gave a concert here Jan. 25 as part of his farewell world tour. . . . John Eric Weston has been appointed assistant managing director of Music Fazer, the music publishing house and booking agency. . . . Discophon is doing a special "Spiritual Music of Our Time" promotion on "Mass in F Minor" by the Electric Prunes, "Concert of Sacred Music" by Duke Ellington and "Jazz Suite on the Mass Texts" by Lalo Schifrin. . . . Finnish classical composer Joonas Kokkonen has received a Scandinavian Committee prize of \$5,000 for his 3rd Symphony, which premiered on the 40th anniversary of the Finnish Broadcasting Company last fall.

The Philips duo Jarkko ja Laura has revived the Harry Belafonte number "Venezuela" for their latest single. Flip side is "Taas Keran," a Finnish version of "San Francisco." . . . RCA Victor group Eero ja Jussi and the Boys will promote their Finnish version of "Chattanooga Choo Choo" (Ukkopekka uu-uu) in appearances on the top Finnish teen TV show "Tunnussavel." . . . Swedish pop artist Robban Broberg (HMV) was in Vaasa to direct rehearsals of his musical. . . . Finnish pop groups the Blues Section (Love) and Jormas (Parlophone) are set for separate tours of the Soviet Union. Jormas will also make a two-week tour of Denmark. . . . Finnish group Finntrio (EMI) recorded local versions of "Good Times" and "The Last Thing on My Mind."

KARI HELOPALTIO

JOHANNESBURG

More than 18,000 persons jammed Ellis Park for a 12 hour marathon that featured over 50 beat groups, mini contests and tie-in with upcoming "Casino Royale" film. The Johannesburg press splattered pictures of short minis and long-haired musicians on their front pages. . . . The Sandpipers are breaking records on their tour, with Trini Lopez, Frankie Laine, Francois Hardy, Frank Ifield and the Young Rascals coming right behind. Tom Jones is set for six-week tour in May and June. . . . EMI has signed Derrick Hannon as new promotion head. . . . Grahame Beggs, whose new Flames release

is breaking in England and the U. S., is leaving Gallo to form an independent music-promotion setup in February.

HARRY KAYE

LONDON

Liberty president Al Bennett, here after visiting MIDEM and the San Remo Song Festival, has been chairing a British and international sales talk attended by Jerry Thomas, international sales division vice-president, Lee Mendell, international merchandising vice-president, Si Zucker, contracts and legal vice-president, managing director Bob Reisdorff and production manager Andrew Lauder from the British office, and managing director Siegfried Loch and export manager Karl Heinz Freynik from Liberty Germany. . . . French artist Francoise Hardy is in town for 10 days of TV and radio promotion on her current United Artists single "Now You Want to Be Loved" from the movie "Live for Life."

Don Wardell, chief staffman for Radio Luxembourg's English transmissions based in the Grand Duchy, is in line for London executive post with the station. . . . Mike Hurst will produce Episode Six's first single for MGM, due out next month. . . . The Tremeloes continued to play for dancing at the Playboy Club while firemen doused a cloakroom blaze.

James Royal signed to German movie contract reputedly worth \$480,000 by Peter Kirsten. His first role will be a detective. Royal kicks off European tour Feb. 18 taking him to Holland, Belgium, France, Portugal and Spain, before visiting the U. S. to promote his "Call My Name" single.

Ian Carmichael and Annie Rogers will star in the British production of the New York musical "I Do, I Do" which opens at the New Theater, Oxford, March 13 and plays Newcastle, Edinburgh and Brighton before opening at London's Theater Royal April 29. . . . New Vaudeville Band brassman Pops Carr has left to form his own jazz band and open a recording studio. Replacement is ex-Irish Guards bandsman Peter Cooper. . . . Steve Rowland produced "Pictures of Today," the new one from Paul and Barry Ryan on MGM, and will co-produce the Gospel Garden from Scunthorpe with Dave Dee, their discoverer, for the Camp label. Rowland is also taking the next Mindbenders recording session. . . . Roy Hicks, youngest brother of Tommy Steele, has joined the Acuff-Rose promotion team.

The Royal Philharmonic Orchestra completed a 25-concert tour of the States and Canada, climaxing at New York's Carnegie Hall, and brought back \$98,400.

The Easy Beats have signed the Fermis from Greece and My Dear Watson from Scotland to their Staeb production company.

Two younger brothers of Solomon Burke in Showstoppers group on the new Beacon label.

Eighty-year-old Maurice Chevalier started a farewell British tour Feb. 13 at Manchester. The rest of the itinerary is Bournemouth, the London Palladium, Glasgow and Cardiff. . . . Keith (Teenage Opera) West was signed by Nems, which is now located in new premises, Nempoor House, Hill Street, London, W. 1.

Larry Page's Page One logo will appear in the U. S. under the Bell banner. . . . The BBC's fifth local radio station, Radio Brighton, began transmitting Feb. 14. . . . The British Copyright Council has published a booklet by R. F. Whale explaining the controversial adoption of the Protocol in favor of the developing countries into the Convention of the Berne Copyright Union at the Stockholm Revision Conference last year, and the perils inherent in the move that exempts as a form of economic aid the developing countries paying copyright fees to authors and publishers. Sir Alan Herbert wrote the blunt, unequivocal foreword to the booklet.

P. J. Proby has had a receiving order made against him on his own petition at the London Bankruptcy Court. His debts total \$144,000, and the tax collector is

the main creditor. . . . The Ministry of Labor blocked American tenor Richard Cassilly singing in BBC's TV's production of "Aida" on advice from Equity that there were equally talented British singers available. His place was taken by British tenor Charles Craig.

Decca has released three more LP's in its Treasury series within a series on Ace of Clubs, featuring vintage recordings of historical interest. The artists are Ambrose, Louis Levy and His Concert Orchestra and Coleman Hawkins with the Dutch Ramblers. . . . Essex Music's David Platz will be godfather of musical director Johnny Gregory's fourth child, David. . . . British Manufactured Bearings (Sales) and Comocord have formed a sales service link for BMB-Acos accessory merchandise covering styli, pick-up cartridges and microphones to combat increasing competition and boost a major export drive.

Shirley Bassey's follow-up to her "Big Spender" is a Norman Newell composition "This Is My Life." . . . Les Reed and Barry Mason wrote "When Love Has Passed You By" for Mike Curtis to record for Parlophone after catching his cabaret act in a Wigan club. . . . Lulu was unable to open at the Talk of the Town Feb. 5 due to acute calarrhal laryngitis, and was replaced by Bruce Forsyth for that week. . . . Philips is releasing Esther and Abi Ofarim's "Cinderella Rockefeller."

MADRID

Los Bravos (Columbia Espanola) will make a tour of South America for TV and club appearances in May. . . . Nicoletta (Riviera-Sonoplay) is recording a number of Spanish originals. . . . Arthur Garcia (Marfer) was elected King of the Radio and Antonio Rocha (Marfer) King of Fado in a Lisbon pop poll. . . . De Raymond (Marfer), back from a successful tour of Puerto Rico, will return there for a three-month tour in October. . . . Riviera-Sonoplay has released Nino Ferrer's San Remo song "Le Roi d'Angleterre." . . . C.E.M. is doing strong radio promotion for John Fred's "Judy in Disguise."

Juan and Junior (Novola) were in London Jan. 20 to promote their CBS release "Two Girls" on the "Dee Time" TV show. While in London they also recorded three new songs, including one in English, "Yesterday Song." The session was produced by Mike Smith. The day after the final of the San Remo Festival, RCA Espanola released a stereo album of 16 songs from the Festival retailing at 150 pesetas (\$2.10). . . . The first of two shows taped by Diana Ross and the Supremes (RCA Espanola) was shown here Jan. 30 on TVE. . . . Fonogram released the U. S. chart climber "Love Is Blue" by Paul Mauriat. . . . Rocio Jurado (Columbia Espanola), recently voted the best interpreter of Spanish songs, will tour Spain with her own show "Rosa y aire" starting Saturday (24). Afterwards, she leaves for a three-month tour of South America. . . . Lalo (RCA Espanola) has recorded "La Balsa," a song which was six months on the Argentinean charts. . . . Herbert von Karajan and the Berlin Philharmonic Orchestra will give concerts in Madrid (May 20 and 21), and Barcelona (May 22 and 24).

The Four Tops and Diana Ross and the Supremes and Stevie Wonder will record a number of titles in Spanish in Detroit. . . . La Polaca who had just cut her first record for Columbia will go to the U. S. to star in a film with Yul Brynner and to appear in Las Vegas. . . . The Four Tops will return to Spain in March for several radio and TV bookings.

Los Bravos (Columbia Espanola) were in Germany to tape shows for German TV and to record their biggest hits in German. Meanwhile Columbia released the group's latest single "This Way, That Way" in Spanish b/w "I'll See You Through" in English. . . . Manolo Diaz (Barclay-Sonoplau) has written a song for France's Mireille Mathieu which she will record in Spanish. . . . Barclay-Sonoplau has released a

new single, recorded in London by Los Canarios, featuring "Get on Your Knees" b/w "Trying So Hard." . . . **Los Bravos** (Columbia-Espanola) were in London Feb. 7 through 10 to record eight songs from the soundtrack of their second movie. Arrangements were by France's **Jean Bouchety**. Picasso has designed the sleeve for the **Juan and Junior Novola** record, "Andurina." . . . **Manolo Diaz** wrote both sides of **Clara's** debut single for Columbia Espanola. . . . Marfer has signed a contract for distribution in Spain of the Italian Rifi catalog, formerly handled by Belter. . . . Columbia Espanola released an album by **Andres Segovia** featuring the most celebrated works for **Granados and Albeniz**.

Dancer **Antonio** has recorded his first album "Danzas de Granados," featuring 12 compositions by Granados, for Columbia Espanola. . . . Novola will release a new album by **Los Brincos** at the end of this month. At the beginning of March the group will go to London for further recording sessions and radio and TV appearances. . . . **Bert Kaempfert** has written the arrangement of the song which **Joan Manuel Serrat** (Novola) will perform in the Eurovision Song Contest in London, April 6. Serrat was in Milan to record his first two titles in Spanish, "El titiritero" and "Poema de amor" and afterwards began a tour of TV and personal appearances in Portugal, Luxembourg, Switzerland, Britain, Monaco and Italy.

Jose Luis Urpugui has returned to the record scene with Spanish versions of "Let's Pretend," by **Paul Evans** and "Something on My Mind," by **Chris Andrews**. . . . **Raphael** (Hispavox) scored a triumph at the El Pato night club in Mexico City. He goes to London for recording session March 12-16. . . . Hispavox arranged a special recital for press, radio and TV people by singer **Maria Ostiz**. Miss Ostiz's album will be released in the U. S. by United Artists and by other Hispavox licensees in Europe and South America. She will record in French for Vogue (France) and is set for a TV appearance in Holland. **RAFAEL REVERT**

MILAN

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MUNICH

Tom Jones (Decca), the **Supremes** (CBS), and **Mireille Mathieu** (Barclay) flew in for the Bambi Festival. . . . **Udo Juergens** (Ariola) has had the single "Immer wieder geht die Sonne auf" b/w "Was ich dir sagen will," released in Czechoslovakia by Supraphon. . . . **Helen Vita** (Golden 12) left on a tour of Germany. . . . The Munich radio station, ARD, will present the 17th international music contest for singers, pianists, clarinetists and violin-piano duos on Sept. 3. **WOLFGANG SPAHR**

NEW YORK

Lou Rawls, Capitol artist, opens a one-week stand at the Americana Hotel's Royal Box on Feb. 27. He will play the Ed Sullivan Show on March 3. . . . Atlantic artist **Flip Wilson** guests on the Kraft Music Hall on Wednesday (21). . . . Reprise Records' **First Edition** will headline Hamilton, Bermuda's Princess Hotel for two weeks beginning March 18 following their appearance at Diablo Valley State College of Concord, Calif. The group has been signed to a three-year contract by Alcoa Aluminum as product spokesmen for the company's Pop Top caps and bottles. . . . **Lori Burton** of Philips Records has a two-week Bitter End stint slated. . . . Vanguard's **Buddy Guy** played San Francisco's Avalon Ballroom Friday (9) through Monday (12). He returns there on Friday (23). Philips' **Hello People** have been ex-

tended to two weeks for their engagement at Boston's Unicorn, which begins on Tuesday (13). . . . **Peter Leeds** has signed Atlantic's **John Hammond Jr.** for personal management. . . . **Junior Wells**, Vanguard artist, will be featured along with the **Chicago Symphony**, RCA Victor artists, in the Bell Telephone Hour's special in Chicago on Friday (16). . . . **Lionel Hampton**, Hamp artist, had an audience with **Pope Paul VI** at the Vatican on Wednesday (7). . . . **Carmel Quinn's** Irish Festival of Stars set for Carnegie Hall on March 8. . . . **Elliot Mazur** will produce **Jake Holmes'** second Tower LP with sessions beginning here on Feb. 26. . . . **Tommy James** of the Roulette act flies to the West Coast the week of Feb. 26 with manager **Leonard Stogel** for a series of screen tests.

The **Temptations** (Gordy), **Stevie Wonder** (Tamla), and **Martha Reeves & The Vandellas** flew to Japan on Sunday (11) for a nine-day tour, which includes eight concerts, radio and TV interviews, press interviews and meetings with distributors. . . . **David Lucas** composed the new Lark TV and radio campaign. He will begin work on his first feature film on Monday (19). . . . **Billy Taylor** and his trio opened at the Top of the Gate on Tuesday (6) for one month. . . . **Phyllis Diller** will be guest of honor at a stag luncheon for the Conference of Personal Managers, East at the Waldorf-Astoria's Grand Ballroom on March 21. . . . Coral's **Pete Fountain** signed with the William Morris Agency.

Johnny Tillotson, MGM artist, tours U. S. European military installations March 1-17. . . . **Stilla & Meara**, who will cut a second Columbia LP, playing The Improvisation. . . . **Al Hirt** winds up Victor promotion tour in Houston on Friday (23). . . . **Stan Catron**, president of Bornwin Enterprises, is on a promotion tour for the **Free Design** album on Project 3, **Phluph** album of Verve, **Click's** Laurie single, and **Robert John's** Columbia single. Catron is visiting Washington, Baltimore, New Haven, Providence and Baltimore. . . . **Johnny Day**, Stax artist, has signed with **Richard DePaulis**, agency director for General Talent Associates.

Paul Revere and **Mark Lindsay** of Columbia's **Paul Revere & the Raiders** are on a 12-city cross-country tour to promote the group's single "Too Much Talk" and album "Goin' to Memphis." . . . Victor's **Eddy Arnold** in New York last week for NBC-TV promo of "American Profiles: Music of the Land" before flying to Europe with manager **Jerry Purcell**. . . . Atlantic's **New York Rock & Roll Ensemble** have another date slated at Wheels after release of their new single next week, which was produced by **Shadow Morton**. . . . The **Royal Guardsmen** have Laurie single sessions with producer **Phil Gernhard** Feb. 29 through March 1. While in New York, Gernhard will meet with Laurie executives. . . . **Penny Candy**, Kama Sutra artists, wind up a two-week stand at Harlow's this week. . . . The **Pair Extraordinaire** of Liberty open at Harrah's Tahoe for three weeks beginning on Sunday (25). . . . **John Fred & His Playboy Band**, Paula artists, have signed with Sicilia Associates for public relations and Premiere Talent Associates for management. . . . **Jakolm Music** has set "Imitation Life" with EMI for publication in Britain. . . . The **Devones** have signed with the G. W. Purcell organization. Their first release will be on Kapp produced by Purcell and arranged by **Tiacho Wiltshire**. . . . **Lee Holdridge**, composer on the Lissauer Music Co. staff, is writing dance arrangements for Broadway-bound "The Education of Hyman Kaplan."

Atlantic's **Brother Jack McDuff** appears at the Stardust Theater in Chester, Pa. Thursday (15) to Saturday (17). He next plays two weeks at Club Baron, his first Harlem engagement in four years. . . . **Red River Dave McEnery**, composer of "The Ballad of John Birch" and "The Rise of Taxes," has filed in San Antonio for county Democratic chairman. . . . **Davy & Shannon St. John** have signed with Real Good Productions.

The **Subterranean Monastery's** "Curiosity" has been acquired by Victor. The deal calls for future singles and albums by the group to be produced by **Joey Day** and **Alan Dischel's** Powerhouse Productions for Victor. . . . Laurie Productions has completed Pontiac and Ford commercials.

Pete Seeger will write the special theme song for the Mexican Olympics Committee's film "Peace." . . . **Alan Lorber** scored and produced the music for the new Clairol commercial. . . . **A&M's Baja Marimba Band** have been added to the list of performers for the March 9 "Festival of Stars" of the Conference of Personal Managers, West at the Santa Monica Civic Auditorium, which will benefit the Motion Picture Relief Fund. . . . The **Glories** will do a Kool cigaret commercial. . . . **Lulu**, Epic artist, opens a two-week engagement at Hollywood's Coconut Grove on Feb. 27. She opens at Miami's Diplomat Hotel on March 22 after performing at the NARM convention at the Diplomat in March.

London's **John Mayall's Blues Breakers** ended their second weekend at San Francisco's Fillmore Auditorium on Saturday (10). . . . **Alan Price**, London artist, opens at the Copacabana on Thursday (15) for two weeks. **MIKE GROSS**

PARIS

Sylvie Vartan (RCA) will star in a musical comedy to be produced by **Claude "A Man and a Woman" Lelouch**. Filming will start in the spring. . . . **Serge Reggiani** (Polydor) opened at the Bobino theater for a season. . . . **Charles Aznavour** (Barclay) stars and sings the title song in the **Denys de la Patelliere** remake "Caroline Cherie." Music is by **Georges Garvarentz**. . . . Current top juke box successes on the Seeburg and France-Disques lists are "Days of Pearly Spencer" by **David McWilliams** (CBS), "Hush" by **Billy Joe Royal** (CBS) and "Call My Name" by **James Royal** (CBS). . . . Philips has reissued **Bruckner's** "9th Symphony," by the **Amsterdam Concertgebouw Orchestra** conducted by the late **Eduard van Beinum** in compatible form in the low-price Plaisir du Classique series.

Pathe-Marconi has released an EP featuring the official song of the 10th Winter Olympic Games, "Sous un Seul Flambeau," recorded by **Les Petits Chanteurs a la Croix de Bois**. . . . Decca has released an album of 1964 Country and Western Award Winners on the Brunswick label as part of its country music promotion campaign. . . . **Georgie Fame** (CBS) will appear with the **Count Basie Orchestra** in Paris in April. . . . CED has released on the Erato label the world's first recording of motets for soloists, choir and orchestra by **C. H. van Helmont** and **H. J. de Croes** played by the Cercle Tornacum and the choirs of the Tournai Conservatoire conducted by **Gery Lemaire**. . . . CBS released the UK chart-topper "Everlasting Love," by the **Love Affair**. . . . Philips released the first single of Spanish singer **Jorge** in the Parade series. . . . Pathe Marconi released "Un air sur mon piano" by **Udo Juergens** b/w the 1968 San Remo song "Per vivere" ("Pour vivre heureux"). . . . Singer-songwriter **Stephan Reggiani** has recorded his first album for CBS.

Decca is doing intensive promotion on the **Rolling Stones** album "Their Satanic Majesties Request." . . . Pathe-Marconi has reissued old monaural albums by the **Animals**, **Adamo**, **Charles Aznavour**, **Georges Chelon**, **Enrico Macias** and the **Modern Jazz Quartet** in compatible form. . . . CBS released a de luxe album of the songs performed by **Guy Beart** in his recent season at the Champs-Elysees, complete with an illustrated booklet containing the lyrics of the songs. . . . Pathe-Marconi released four cassettes featuring the **Beatles'** "Sgt. Pepper" album, "Smiley Smile" by the **Beach Boys**, **Georges Chelon** at the Bobino and the greatest hits of **Stevie Wonder** and the **Four Tops**. Pathe now has 50 titles on the market. . . . Pathe-Marconi released a spe-

cial winter Olympic Games album featuring all the artists appearing at Grenoble during the games, including **Franck Pourcel**, **Adamo**, **Gilbert Becaud**, **Tino Rossi** and **Sacha Distel**. **MIKE HENNESSEY**

SYDNEY

The **Seekers** have been on vacation in Melbourne since early December and are doing a tour of Australian State capitals before they head back for England. . . . The Australian tour by the **Who**, the **Small Faces** and **Paul Jones** was a financial success, ticket sale being best for a pop show since the **Rolling Stones** toured here. . . . Along on the tour was **Andrew Loog Oldham**, former manager of the Stones, and now manager of the Small Faces. He used his time in Australia to set up a publishing company to tie in with his London-based Immediate record label. . . . The **Small Faces** arrived in Australia a week before the concerts. They wanted a break and decided to have it in sunny Sydney.

The Sydney dance scene is starting to pick up after years in the doldrums. A regular Saturday night dance in the Ashfield Town Hall is attracting crowds of more than 600 a night. And **Harry Widmer**, the manager of the **Executives**, is planning a series of regular functions in the crowded outer suburbs. Widmer, design director for **Kreisler** radios and television sets, has banded together groups who will share in the dance profits. Groups include the **Executives**, the **Original Questions**, **Max Merritt and the Meteors**, the **Wild Cherries**, the **Vibrants**, the **Geno Affair** and possibly the **Levi Smith Clefs**. His dances are now held twice weekly at Rockdale and he plans to move next into the St. George, Bankstown and Wollongong areas. He has hired a business survey team to find the most populated teen-age and young adult areas. . . . **Normie Rowe** is having a final concert tour of Australia before he goes into the Army in mid-February for two-years National Service. . . . **Bill and Boyd** were due back in Australia on Feb. 1 to do a season in the Melbourne Lido night spot. The singers supported **Herb Alpert and the Tijuana Brass** on their Australian tour last year and Alpert arranged for them to do a U. S. tour with him after that. . . . The **La-Dahs** have returned to Sydney from New Zealand.

The **Victorian Tea Party** has added organ and saxophone to its line-up, bringing the strength to six. . . . The **Questions** have broken up. The member who had the rights to the name quit but the four others have re-formed and call themselves the **Original Questions**. . . . The **Freddie Hampton Roll Movement** is now resident at **Ivan Dayman's** new Wonderland Discotheque in Wollongong. . . . **Don McCormack** has re-formed the **ID** pop group and is working in a Paddington hotel. Advertising man **Ray Larreance** is making a film of the group for promotional purposes. . . . **Mr. Lee Grant**—he uses Mr. in all his billings—will spend several days in Australia in February on his way from New Zealand to England. He'll make TV and club appearances. Twenty-year-old **Mr. Lee** won New Zealand's golden disk award last year and was voted Entertainer of the Year. . . . The **Group** has left for England. . . . The Australian Record Co. will rush release **Bob Dylan's** new LP in March. . . . **Normie Rowe** cut his last record late January before going into the Army. . . . The **Action**, New Zealand's top group, is in Sydney. . . . The **Unknown Blues** worked as **Normie Rowe's** backing group on his last tour because his old **Playboys** have broken up. The group shelved recording plans for a month to make the tour.

New Zealand singer **Maria Dallas**, now working around Sydney, is going to Nashville in March to record 30 album cuts with **Chet Atkins**. Miss Dallas won a contract to do this two years ago in an RCA contest. . . . EMI has held a press, radio and TV reception for the **Seekers** in Sydney to present them a gold

record for their "Come the Day" LP. An LP must sell 10,000 copies here to qualify. . . . The **Questions'** "Something Wonderful" is being released by Decca in England. . . . Festival is re-releasing **Lloyd Price's** old "Personality" because of its recent success with revivals. . . . The **Small Faces** were definitely not amused by what the **Who** did to their equipment during their last concert in Sydney. The **Who**, who enthusiastically wreck their own equipment at the end of each show, turned with equal enthusiasm on the **Small Faces** equipment still on stage. Little love is lost between them now. . . . **AMBO**, Australia's biggest pop talent agency, is expanding and now has 22 groups signed up. **JOCK VEITCH**

TORONTO

Phonodisc has acquired Canadian distribution of the Colonial-Standard labels, with ethnic material representing 23 nationalities. Initial release of 22 albums will be manufactured in Canada and other catalog product is available as imports. The lines were formerly handled by **Almada Corp.** . . . Dunhill's new **Equinox** label is with RCA Victor here, with "Dear Delilah," by the **Grapefruit**, the group discovered by the **Beatles**, on RCA's Canada-International label here. . . . Stone of Canada expands its distributor network with the appointment of **Capitol Records** as its distributor in Quebec, and with distribution in Manitoba by **Electrical Supplies, Ltd.**, and in Saskatchewan by **Grosvenor Distributors** also by arrangement with Capitol. . . . Stone of Canada has signed an exclusive contract with the **Capitol Record Club of Canada** for club distribution of all Stone product, which includes the Stone, Caledon and Island labels. Stone product will be spotlighted in the next issue of the Club publication, **Key Notes**, to introduce the lines to members. . . . Recently established independent label, **Nimbus**, with only two singles thus far, has scored with the signing of the **Guess Who**, one of Canada's most popular groups, formerly on Quality in Canada, Bell in the U. S. and Fontana in England. Group is currently getting top radio and TV exposure via commercials for a **Coca-Cola** premium album featuring the **Guess Who** and the **Staccatos**. . . . Capitol is hopeful that the big **Coke** promotion will add interest to the **Staccatos** new single, "Walker Street," produced in Hollywood.

To give the little dealer a chance, Phonodisc, Ltd., has divided dealers into four categories, based on their size, and set a graduating scale for minimum orders to qualify for the special discount program on its new 35-LP release.

Phonodisc's national sales manager, **Hal Ross**, is off to Montreal, Winnipeg, Regina, Saskatoon, Vancouver, Calgary and Edmonton to introduce the newly acquired **Jubilee-Josie-Port-Toot** labels; the newly acquired **Colonial-Standard** line; promote its new Canadian talent singers on **Regency**, "People of Time," by Montreal's **Simple Simon** and the **Piemen**; present a 35-album new release from **Kapp**, **Tamla-Motown**, **Audio Fidelity**, **Chess-Checker-Cadet** and **Cadet Concept**, **King** and **Phonodisque**; survey dealer reaction to initial release of **Motown** 8-track cartridges; review the accessory with branches and distributors.

The **Midnight Angels**, a group of The Pas, Manitoba, make their disk debut on Apex with a sound touted as "sex-rock" in "I'm Sufferin'" and "(I Wish) in the Moonlight," originals by the group, recorded in Toronto. As customary to give Canadian talent an extra boost, **Compo** is releasing the single in a picture sleeve. . . . RCA Victor has released its second LP by the **Carlton Showband**, titled "A Night at the Pub With the Carlton Showband" in reference to the pub setting of the TV variety sleeper of the season, "Pig 'N Whistle" on the CTV network, which features the band.

In a special promotion of **Bill Anderson** and **Jan Howard's** "For Loving You" LP on Decca, **Compo**

(Continued on page 46)

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)

This Week	Last Week	Title	Artist
1	1	PATA PATA	Miriam Makeba (Music Hall); Los Cuatro Brillantes (CBS); *Jacko Zeller (CBS)
2	2	ESTA TARDE VI LLOVER	Armando Manzanero (RCA); Robert Yanes (CBS); Olga Guillot (Music Hall); Hermanos Arriagada (Odeon); *King Clave (Polydor); *Polo Marquez (Microfon)—Relay
3	3	NO PISEN LAS FLORES	*Palito Ortega (RCA)—Fermata
4	4	LA PATA PATA	Bovea and Valenatos (RCA)—Relay
5	5	AL PONERSE EL SOL	Raphael (Music Hall)—Fermata
6	9	CUANDO ESTOY CONTIGO	Armando Manzanero (RCA); Los Panchos (CBS); Olga Guillot (Music Hall); Daniel Riolobos (Odeon)—Relay
7	10	HELLO, GOODBYE	Beatles (Odeon)—Fermata
8	7	LA BALSA	*Los Gatos (RCA); *Sonny Boy (Erato)—Fermata
9	6	QUIERO LLENARME DE TI	*Sandro (CBS); *Cinco Latinos (Quinto); *King Clave (Polydor)—Melograf
10	—	EL REY LLORO	*Los Gatos (RCA)—Fermata

AUSTRALIA

(Courtesy Modern Melbourne)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SADIE	Johnny Farnham (Columbia)—(Tu-Con)
2	2	HELLO, GOODBYE	Beatles (Parlophone)—Northern Songs
3	3	DAYDREAM BELIEVER	Monkees (RCA)—Screen Gems
4	4	THE RAIN, THE PARK AND OTHER THINGS	MGM—Alberts
5	5	JUDY IN DISGUISE	John Fred and his Playboy Band (Festival)—Jewel Music
6	6	SHE	Monkees (RCA)—Screen Gems
7	7	SNOOPY'S CHRISTMAS	Royal Guardsmen (Festival)—Copyright Control
8	8	DIFFERENT DRUM	Stone Poneys (Capitol)—Screen Gems
9	9	TO SIR WITH LOVE	Lulu (Columbia)—Screen Gems
10	10	HUSH	*Somebody's Image (In.)—Woomera

BELGIUM

(Courtesy Moustique Magazine)

This Week	Last Week	Title	Artist
1	1	LES ROSES BLANCHES	Les Sunlights (Vogue)—Southern Song
2	2	NUMERO UN AU HIT-PARADE DE MON COEUR	Marc Aryan (Markal)—Ardmore & Beechwood
3	9	DAYS OF PEARLY SPENCER	David McWilliams (Decca)—Agence Mus. Int.
4	—	HUSH	Billy Joe Royal (CBS)
5	—	JUDY IN DISGUISE	John Fred (HMV)
6	6	CALL MY NAME	James Royal (CBS)
7	3	HELLO, GOODBYE	Beatles (Parlophone)—Ag. Mus. Int.
8	5	MOVE	Jess and James (Palette)—World Music
9	10	BABY, COME BACK	Equals (President)—Primavera
10	—	WORLD	Bee Gees (Polydor)—Gerard Tournier

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EVERLASTING LOVE	Love Affair (CBS)—Peter Maurice (Mike Smith)
2	7	MIGHTY QUINN	Manfred Mann (Fontana)—Feldman (Mike Hurst)
3	4	JUDY IN DISGUISE	John Fred and Playboy Band (Pye)—Jewel (John Fred/A. Bernard)
4	3	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)—Burlington (Dick Rowe)
5	5	BEND ME, SHAPE ME	Amen Corner (Deram)—Carlin (Noel Walker)
6	9	SUDDENLY YOU LOVE ME	Tremeloes (CBS)—Shapiro-Bernstein (Mike Smith)
7	2	BALLAD OF BONNIE AND CLYDE	*Georgie Fame (CBS)—Clan (Mike Smith)
8	15	GIMME LITTLE SIGN	Brenton Wood (Liberty)—Metric (Hooven Winn)
9	8	SHE WEARS MY RING	Solomon King (Columbia)
10	6	EVERYTHING I AM	Plastic Penny (Page One)
11	14	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits (Columbia)—Active (Mickie Most)

This Week	Last Week	Title	Artist
12	30	PICTURES OF MATCHSTICK MEN	Status Quo (Pye)—Valley (John Schroeder)
13	37	DON'T STOP THE CARNIVAL	Alan Price Set (Decca)—Carlin (Alan Price)
14	41	WORDS	Bee Gees (Polydor)—Abigail (Robert Stigwood)
15	17	DARLIN'	Beach Boys (Capitol)—Immediate (Brian Wilson)
16	11	DAYDREAM BELIEVER	Monkees (RCA Victor)—Screen Gems (Chip Douglas)
17	10	TIN SOLDIER	*Small Faces (Immediate)—Avakak/Immediate (Steve Marriott-Roy Lane)
18	12	MAGICAL MYSTERY TOUR	Beatles (Parlophone)—Northern (George Martin)
19	20	I'M COMING HOME	*Tom Jones (Decca)—Donna (Peter Sullivan)
20	13	WALK AWAY RENEE	Four Tops (Tamla-Motown)—Flamingo (Holland, Dozier)
21	26	NIGHTS IN WHITE SATIN	*Moody Blues (Deram)—Essex (Tony Clarke)
22	—	FIRE BRIGADE	*Kove (Regal Zonophone)—Essex (Denny Cordell)
23	38	BACK ON MY FEET AGAIN	Foundations (Pye)—Welbeck-Schroeder (Tony Macaulay)
24	19	PARADE LOST & HERD	(Fontana)—Lynn (Steve Rowland)
25	25	BEST PART OF BREAKING UP	Symbols (President)—Carlin (Danny O'Donovan)
26	35	ANNIVERSARY WALTZ	Anita Harris (CBS)—Morris (Mike Margolis)
27	32	I SECOND THAT EMOTION	Smokey Robinson and the Miracles (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)
28	27	LAST WALTZ	*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
29	23	HERE WE GO AROUND THE MULBERRY BUSH	*Traffic (Island)—United Artists (Jimmy Miller)
30	16	HELLO, GOODBYE	Beatles (Parlophone)—Northern (George Martin)
31	36	HONEY CHILE	Martha and Vandellas (Tamla-Motown)—Jobete/Carlin (Fuqua, Bristol)—Jobete/Carlin (R. Morris)
32	18	WORLD	Bee Gees (Polydor)—Abigail (Bill Shepherd)
33	21	IF THE WHOLE WORLD STOPPED LOVING	*Val Doonican (Pye)—Immediate (Ken Woodman)
34	22	THANK U VERY MUCH	*Scaffold (Parlophone)—Noel Gay (Tony Palmer)
35	—	ROSIE	Don Partridge (Columbia)—Essex (Don Paul)
36	—	BEND ME SHAPE ME	American Breed (Stateside)—Belila (Bill Trout)
37	31	SO MUCH LOVE	Tony Blackburn (MGM)—Screen Gems (Jimmy Smith)
38	24	KITES	*Simon Dupree (Parlophone)—Robbins (David Paramor)
39	29	IN AND OUT OF LOVE	Diana Ross and the Supremes (Tamla-Motown)—Jobete/Carlin (Holland, Dozier)
40	—	GREEN TAMBOURINE	Lemon Pipers (Pye)—Kama Sutra (Norman Newell)
41	33	CARELESS HANDS	Des O'Connor (Morris)—Norman Newell
42	42	SATISFACTION	Aretha Franklin (Atlantic)—Mirage (Jerry Wexler)
43	28	SOMETHING GOTTEN HOLD OF MY HEART	Gene Pitney (Stateside)—Maribus (Stanley Kaham)
44	49	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	Marvin Gaye and Tammi Terrell (Tamla-Motown)
45	—	WONDERFUL WORLD	Louis Armstrong (BMV)—Valando (Lane-Marriott)
46	47	IF YOU THINK YOU'RE GROOVY	P. P. Arnold (Immediate)—Immediate (Lane-Marriott)
47	34	THE OTHER MAN'S GRASS	*Petula Clark (Pye)—Welbeck (Tony Hatch)
48	50	I ONLY LIVE TO LOVE YOU	*Cilla Black (Parlophone)—Shapiro-Bernstein (Geo. Martin)
49	—	TODAY	*Sandie Shaw (Pye)—Carnaby (Chris Andrews)
50	46	RELEASE ME	*Engelbert Humperdinck (Decca)—Burlington (Charles Blackwell)

FINLAND

(Courtesy of Stamma Magazine)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	RYYSYRANTA	*Irvin Goodman (Philips)—Fazer
2	2	THE WORLD WE KNEW	Frank Sinatra (Reprise)—Teosto
3	—	RUIISO ON PUNAINEN/DIE ROSE WAR ROT	Tauno Palo (RCA-Victor)—Coda
4	7	NAPOSTELLAAN/LA BOSTELLA	Fredi (Philips)

This Week	Last Week	Title	Artist
5	3	URJALAN TAIKAYO	*Martti Inanen (Safir)—Lindstrom
6	—	LADY BIRD	Nancy Sinatra and Lee Hazlewood (Reprise)—Hazlewood
7	—	HETKI LYO	*D'Islanders (Scandia)—Scandia
8	—	REBECCA (HASTA MANYANA)	Danny Scandia—Scandia
9	6	SILMASI ODOTTAVAT SPANISH EYES	Eino Groen (Scandia)—Belinda
10	—	HELLO, GOODBYE	Beatles (Parlophone)—Northern

FRANCE

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DANS UNE HEURE	*Sheila (Carriere)—Carriere
2	2	LA DERNIERE VALSE	*Mireille Mathieu (Barclay)—Francis Day
3	6	DAYS OF EARLY SPENCER	David McWilliams (Maxi)—Tournier
4	4	HELLO, GOODBYE	Beatles (Odeon)—Tournier
5	3	COMME D'HABITUDE	*Claude Francois (Philips)—Meridian
6	5	LES ROSES BLANCHES	*Les Sunlights (AZ)—Meridian
7	—	LE TEMPS DES CERISES	Nana Mouskouri (Fontana)—Salabert
8	7	IL FAUT CROIRE AUX ETOILES	*Richard Anthony (Columbia)—Le rideau rouge
9	8	HISTOIRE DE CLOU	*Adamo (Voix de son Maitre)—Pathe
10	10	COMME UN GARCON	*Sylvie Vartan (RCA)—AMI

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	3	HELLO, GOODBYE	Beatles (Odeon)—Budde
2	5	WORLD	Bee Gees (Polydor)—Slezak
3	1	DER LETZTE WALZER	Peter Alexander (Ariola)—Francis, Day and Hunter
4	8	DAYDREAM BELIEVER	Monkees (RCA)—Gerig
5	—	2000 LIGHT YEARS FROM HOME	Rolling Stones (Decca)—Gerig
6	—	MAMA	Heintje (Ariola)—Sikorski
7	4	MORNING OF MY LIFE	Esther and Abi Ofarim (Philips)—Connelly-Sikorski
8	2	MASSACHUSETTS	Bee Gees (Polydor)—Slezak
9	7	MONJA	Roland W. Cornet)—Cerna
10	6	SIEBENMEILENSTIEFEL	Graham Bonney (Columbia)—Ame Kassner

HOLLAND

(Courtesy Radio Veronica and Platensleuws)

*Denotes local origin

This Week	Last Week	Title	Artist
1	5	MIEN WAAR IS MIJN FEESTNEUS?	*Toon Hermans (Relax)
2	1	WORLD	Bee Gees (Polydor)—Basart
3	2	NIGHTS IN WHITE SATIN	Moody Blues (Deram)—Essex Holland/Basart
4	3	SHE'S A RAINBOW	Rolling Stones (Decca)—Essex Holland/Basart
5	9	TIN SOLDIER	Small Faces (Immediate)
6	4	HELLO, GOODBYE	Beatles (Parlophone)—Leeds Basart
7	—	JUDY IN DISGUISE	John Fred and his Playboy Band (Stateside)—Goodman Basart
8	6	DAYDREAM BELIEVER	Monkees (RCA Victor)—Int. Muziek Comp.
9	8	DEAR ELOISE	Hollies (Parlophone)—Leeds Holland Basart
10	—	BABY COME BACK	Equals (President)—Kassner Altona

JAPAN

(Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KAETIE KITA YOPPARAI	*Folk Crusaders (Toshiba)—Art Music
2	2	LOVE YOU TOKYO	*Kurosawa Akira and Los Primos (Crown)—Crown
3	1	KIMIDAKE NI AI O (LOVE ONLY FOR YOU)	*Tigers (Polydor)—Watanabe
4	6	OTOME NO INORI	*Mayuzumi Jun (Capitol)—Ishihara
5	7	NIJIRO NO MIZUKI	*Nakamura Akiko (King)—Oriental
6	10	INOCHI KARETEMO	*Mori Shin-ichi (Victor)—Yamada

This Week	Last Week	Title	Artist
7	5	SEKAI WA FUTARI NO TAME NI	*Sagara Maomi (Victor)—All-Staff
8	11	MURASAKI NO YOJAKE	*Misora Hibari (Columbia)—Columbia
9	8	MABOROSHI NO AMARYLLIA	*Kayama Yuzo (Toshiba)—Watanabe
10	9	(THEME FROM) THE MONKEES	(Colgems)—Shinko
11	—	MASSACHUSETTS	Bee Gees (Polydor)—Aberback Tokyo
12	12	SAKARIBA BLUES	*Mori Shin-ichi (Victor)—Watanabe
13	19	OMOIDE NO CATHERINA	*Hashi Yukio (Victor)—Seven-Seas
14	4	ITSUMADEMO DOKOMADEMO	*Spiders (Philips)—New Orient
15	17	KUCHINASHI NO BALLADE	*Fusaki Kazuo (Columbia)—Columbia
16	13	OKAY!	Dave Dee Group (Philips)
17	—	DAYDREAM BELIEVER	Monkees (Colgems)—EMP
18	—	AME NO GINZA	*Kurosawa Akira and Los Primos (Crown)—Crown
19	18	NAMIDA NO KAWAKU MADE	*Nishida Sachiko (Polydor)—Watanabe
20	15	HELLO, GOODBYE	Beatles (Odeon)—Toshiba

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	BABY, NOW THAT I'VE FOUND YOU	Foundations (Pye)
2	2	UNSPOKEN WORDS	*Theresa Khoo and her Five Notes (Decca)
3	3	MASSACHUSETTS	Bee Gees (Polydor)
4	4	TO SIR WITH LOVE	Lulu (Columbia)
5	8	ALL MY LOVE	Cliff Richard (Columbia)
6	9	HELLO, GOODBYE	Beatles (Parlophone)
7	6	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark (Pye)
8	7	MAKE ME A WOMAN	Sylvia (Fontana)
9	—	WITH EVERY LITTLE TEAR	Jackie Trent (Pye)
10	5	SMALL TALK	Claudine Longet (A&M)

MEXICO

(Courtesy Audiomusica)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CALLATE NINA	*Pic-Nic (Hispavox)—Ediciones Musicales Hispavox
2	3	HELLO, GOODBYE	Beatles (Odeon)—Ediciones Gramofono Odeon
3	4	MASSACHUSETTS	Bee Gees (Fonogram)—Armonico
4	2	ARANJUEZ, MON AMOUR	Richard Anthony (Odeon)—Union Musical Espanola
5	8	DIGAN LO QUE DIGAN/MI GRAN NOCHE	*Raphael (Odeon)—Musica de Espana/EGO
6	5	TRES COSAS	*Los Stop (Belter)—Union Musical Espanola
7	6	NUUESTRA NOVELA	Adarzo (Odeon)—EGO
8	7	A DOS NINAS	*Juan and Junior (Novola)—Universal Jazz/Ed. Musicales Zafiro
9	10	MAGICAL MYSTERY TOUR	Beatles (Odeon)—EGO
10	9	LOS CHICOS CON LAS CHICAS	*Los Bravos (Columbia Espanola)—Canciones del Mundo

From The Music Capitals of the World

* Continued from page 45

has sent a free copy to every country music radio station in Canada, offering personalized tapes from Anderson to deejays. The deejay tapes are arranged through Anderson's manager, Bud Brown, formerly a deejay himself, at CFCE, Montreal. The single is going pop here on middle-of-the-road radio. . . . Expatriate Canadian Hank Snow, who has done two country music specials for the CBC-TV network in recent years, is now lobbying for a weekly show on the Canadian TV web via a folksy column inserted in papers in which he chats about his 32 years with RCA Victor, his annual tours of Canada, and asks his fans to write him expressing their desire to see such a TV'er.

It's a Crowd, with its first LP for Dunhill, "Christopher's Movie Matinee" just out here, tour the Western Provinces the end of the month, then play the Ice House in Pasadena March 5 for two weeks

PHILIPPINES

This Week	Last Week	Title	Artist
1	2	NEVER MY LOVE	Association (Valiant)—Mareco, Inc.
2	1	APARTMENT NO. 8	Tammy Wynette (Epic)—Mareco, Inc.
3	7	GETTIN' TOGETHER	Tommy James and the Shondells (Roulette)—Mareco, Inc.
4	4	I'LL BE BACK	Buckingham (CBS)—Mareco, Inc.
5	5	JUST YOU—Sonny and Cher	(Atco)—Mareco, Inc.
6	6	HEY BABY (THEY'RE PLAYING OUR SONG)	Buckingham (CBS)—Mareco, Inc.
7	3	COME ON DOWN TO MY BOAT	Every Mother's Son (MGM)—Mareco, Inc.
8	8	NOW I KNOW	Jack Jones (Kapp)—Mareco, Inc.
9	10	THE LETTER	Robert Knight (Monument)—Mareco, Inc.
10	—	DAYDREAM BELIEVER	Monkees (RCA)—Mareco, Inc.

SINGAPORE

(Courtesy Radio Singapore)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BABY, NOW THAT I'VE FOUND YOU	Foundations (Pye)
2	2	UNSPOKEN WORDS	*Theresa Khoo and her Five Notes (Decca)
3	3	MASSACHUSETTS	Bee Gees (Polydor)
4	4	TO SIR WITH LOVE	Lulu (Columbia)
5	8	ALL MY LOVE	Cliff Richard (Columbia)
6	9	HELLO, GOODBYE	Beatles (Parlophone)
7	6	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark (Pye)
8	7	MAKE ME A WOMAN	Sylvia (Fontana)
9	—	WITH EVERY LITTLE TEAR	Jackie Trent (Pye)
10	5	SMALL TALK	Claudine Longet (A&M)

New Album Releases

ABC

KALYANI ROY & ALI AHMED HUSSIAN - Soul of India; ABCS 622
 RAY CHARLES-A Portrait of Ray; ABCS 625
 A JANE MORGAN Happening; ABCS 632
 THE CANDYMEN-Bring You Candy; ABCS 633
 THE GRIFFIN-The World's Filled With Love; ABCS 634
 THE IMPRESSIONS-We're a Winner; ABCS 635
 SOUNDTRACK-Custer of the West; ABCS DC 5

ACCENT

BUDDY MERRILL, HIS GUITARS & STRINGS-Sounds of Love; AC 5024, ABCS 5024

ATLANTIC

ARETHA FRANKLIN-Lady Soul; 8176, SD 8176
 GARDEN STATE CHOIR-"In" Time; R 010, SD R 010
 Presenting GEORGE HINES & THE GOSPEL WINDS; R009, SD R009
 MIGHTY CLOUDS OF HARMONY-Didn't It Rain; R011, SD R011
 WILSON PICKETT-I'm in Love; 8175, SD 8175
 THE RICHBURG SINGERS-Gospel Bliss; R102, SD R012

AUDIO FIDELITY

LARRY ADLER Again; AFLP 2193, AFSD 6193
 CESANA-Leaves in the Wind; AFLP 2188, AFSD 6188
 THE HARMONIKINGS; AFLP 2186, AFSD 6186
 MIRVANA SITAR & STRING GROUP-Sitar & Strings; 8001, 9001

BLUESWAY

JOHN LEE HOOKER-Urban Blues; BL5 6012
 OTIS SPANN-The Bottom of the Blues; BL5 6013
 T-BONE WALKER-Funky Town; BL5 6014

BOOK RECORDS

PATRICIA BENTON-Merry-Go-Sounds at the Zoo & Merry-Go-Sounds at the Farm; BLZF 502
 PATRICIA BENTON-Miracle of the Roses; BRME 503

CADET

ODELL BROWN & THE ORGAN-IZERS-Ducky; LP 800, LPS 800
 RAY BRYANT-Take a Bryant Step; LP 801, LPS 801
 KENNY BURRELL-Ode to 52nd Street; LP 798, LPS 798
 ETTA JAMES-Tell Mama; P 802, LPS 802
 Up Pops RAMSEY LEWIS; LP 799, LPS 799
 The Rotary Connection; LP 312, LPS 312
 MARLENA SHAW-Out of Different Bags; LP 803, LPS 803

CAMBRIDGE

LAWRENCE MOE - Frescobaldi/Sweetinck/Bach; CRS 2513

CAPITOL

BOBBIE GENTRY-The Delta Sweet; ST 2842
 THE HOLLYRIDGE STRINGS Play Magical Mystery Tour; ST 2876
 This is AL MARTINO; ST 2843
 Stereo Strings - Philharmonia Orch./Royal Philharmonic (Sargent); SP B676
 LEW RAWLS-Feelin' Good; ST 2864
 SANDLER & YOUNG-Sunshine Days; ST 2854
 SCOTTISH NATIONAL ORCH. (Gibson)-Karelia; SP B677
 SOUNDTRACK-The Golden Breeze; ST 2886

CAROLE

DAVIS MYERS EFFECT - Greatest Racing Themes; CAR 8002, CAR5 8002

CAVABOB

SAINTS & SINNERS in Canada; CS 010

CHART

JIM NESBITT-Truck Drivin' Cat; CHM 1005, CHS 1005

CHECKER

THE SUPER SUPER BLUES BAND; LP 3010, LPS 3010

CHECKMATE

TCHAIKOVSKY: SYMPHONY NO. 6-Hamburg Philharmonic (Mackerras); C 76009
 WAGNER: SIEGFRIED IDYLL/BRAHMS: SERENADE NO. 2-5, German Philharmonic (Ristenpart); C 76010

CHESS

WAYNE COCHRANE; LP 1519, LPS 1519
 PIGMEAT MARKHAM Backstage; LP 1521, LPS 1521
 PETAL PUSHERS; LP 1520, LPS 1520

COLUMBIA

RITA FORD'S ANTIQUE MUSIC BOXES-Music Box Hymnal; CL 2784, CS 9584

COMMAND

CHROME SYRCUS-Love Cycle; RS 925 SD

CONNOISSEUR SOCIETY

RAJDULARI ALIABBAR KHAN; CS 2004
 USTAD ALI AKBAR KHAN-Pre-Dawn to Sunrise Ragas; CS 1967
 BEETHOVEN: SONATAS OP 57, 90/VARIATIONS-Ivan Moravec; CM 2000, CS 2000
 JOSE REYES & MANERO BALLARDO-Juergal; CS 2003
 TAL ROOPAM & VARIOUS ARTISTS-Misra the Transcendental Tal; CS 2001

CRESCENT

WISCONSIN COMMUNITY CHOIR-Tellin' the World; 3003

DECCA

BILL ANDERSON/JAN HOWARD-For Loving You; DL 4959, DL 74959
 CARMEN CAVALLERO Plays the Hits; DL 4914, DL 74914
 CLEBANOFF STRINGS-Once Upon a Summer-time; DL 4956, DL 74956
 EARL GRANT-Spanish Eyes; DL 4974, DL 74974
 BURL IVES-The Big Country Hits; DL 4972, DL 74972
 LORETTA LYNN-Who Says God Is Dead!; DL 4928, DL 74928
 RAFAEL MENDEZ-Magnificent Mendez; DL 4932, DL 74932
 WEBB PIERCE-Fool, Fool, Fool; DL 4964, DL 74964
 QUARTETTE TRES BIEN-Four of a Kind; DL 4958, DL 74958
 WILBURN BROTHERS-It's Another World; DL 4954, DL 74954

DOT

BONNIE GUITAR; DLP 3840, DLP 25840

DOUBLE SHOT

BRENTON WOOD-Baby You Got it; DSM 1003, DST 8003

DUNHILL

THE MAMAS & THE PAPAS; DS 50031
 RICHARD HARRIS - A Tramp Shining; DS 50032

DYNAMO

INEZ & CHARLIE FOXX Greatest Hits Past & Present; DS 8002

ELEKTRA

THE BAULS OF BENGAL; EKL 325, EK5 7325
 THEODORE BIKEL/PENNYWHISTLERS - Songs of the Earth; EKL 326, EK5 7326

FLEETWOOD

EDDIE MEKJIAN-Hashish Near East Music; FCL 6010

GALLERY

A Festival of Winds-Symphonic Band (Morton Gould); GS 6202

GNP CRESCENDO

LES BAXTER-Love Is Blue; GNP 2042
 BILLY STRANGE-Railroad Man; GNP 2041

HEART WARMING

DOUG OLDHAM-Something Worth Living For; HWM 1959, HWS 1959
 THE SOUL SINGING RAMBOS; HWM 1953, HWS 1953
 THE SPEER FAMILY Singing Hymns of Joy and Peace; HWM 1937, HWS 1937
 BUDDY STARCHER-Country Soul & Inspiration; HWM 1954, HWS 1954

IMPACT

IMPERIALS-New Dimensions; HWM 1962, HWS 1962
 THE NEW FOLK... On Campus; HWM 1935
 BOB NEWKIRK-Favorite Hymns; HWM 1942, HWS 1942

IMPULSE

MARION BROWN-Three for Shepp; AS 9139
 PEE WEE RUSSELL/OLIVER NELSON-Spirit of '67; AS 9147
 GABOR SZABO WITH BOB THIELE & HIS NEW HAPPY TIMES ORCH.-Light My Fire; AS 9159
 ALBERT AYLER-Love Cry; AS 9165

JEWEL

REV. O. L. HOLLIDAY-Come Out From the In Crowd; LP 0013
 REV. DAVID ROBINSON-And the Calm Was Restored; LP 0014

KING

VARIOUS ARTISTS-James Brown Presents His Show of Tomorrow; 1024

Nashville Scene

Continued from page 34

actually is nearly 30 years old. . . . Dick Alexander, who wrote the Bobbi Staff single "He Chickened Out on Me," is a school teacher for the New York City Board of Education, working with mentally retarded children.

The Willis Brothers provide a solution to the mystery of who put the detergent in the fountain at the Country Music Hall of Fame in their next Starday release, out shortly. It's a Jack Clement composition and production. . . . The new MGM album by Tompall and the Glaser Brothers contains two big single hits, "The Moods of Mary" and "Through the Eyes of Love." It, too, was produced by Clement. . . . Durwood Haddock is now working out of Phoenix with his band, the Big Nighters. Nama is handling his bookings on an exclusive basis. Most of his later winter and spring dates are through Arizona, California and New Mexico. . . . Columbia's David Rogers is playing dates in Birmingham, Shreveport and Dallas and Fort Worth. Prior to departure, he did the Wheeling "Jamboree" and two TV shows while on a California tour. . . . Chet Gierlach, president of MusicMusic, Inc., met with top a&r men here. One result is an upcoming release by the Harden Trio on Columbia, "Of My First Love."

LHI

INTERNATIONAL SUBMARINE BAND-Safe at Home; LHI 12001

LONDON

PONCHIELLI: LA GIOCONDA-Tebaldi/Horne/Various Artists Orch. of L'Accademia di Santa Cecilia Rome (Gardelli); OSA 1388
 BRAHMS: PIANO CONCERTO NO. 2-London Symphony Orch. (Mehta); CS 6539
 BRAHMS: PIANO CONCERTO NO. 2-Wilhelm Backhaus/Vienna Philharmonic Orch. (Bohm); CS 6550
 JAMES KING-Operatic Recital; OS 26039
 ANSERMET Conducts Stravinsky-L'Orchestre de la Suisse Romande; CSA 2308
 BEETHOVEN: SYMPHONY NO. 6-Vienna Philharmonic Orch (Schmidt-Isserstedt); CS 6556

MELODIYA/ANGEL

BACH: CHORALE PRELUDES-Harry Grodberg; SR 40045
 PERGOLESI: STABAT MATER-Pisarenko/Moscow Chamber Orch. (Barshai); SR 40044
 BORIS SHOKOLOV-Russian Opera Arias & Romances; SR 40038

MGM

THE EYES OF THE BEACON STREET UNION; E 4517, SE 4517
 THE COWSILLS-We Can Fly; E 4534, SE 4534
 MICHEL LEGRAND-Cinema Legrand; E 4491, SE 4491
 ORPHEUS; E 4524, SE 4524
 SOUNDTRACK-A Man Called Dagger; E 4516, SE 4516
 ULTIMATE SPINACH; E 4518, SE 4518

MOTHER

SPANNY WILSON-Spankin' Brand New; MR 69, MRS 69

MOUNTED

MARLENE VERPLANCK-A Breath of Fresh Air; M 108

MUSIC GUILD

LESCLAIR: VIOLIN CONCERTOS-Fernandez/Jean-Francois Paillard Chamber Orch. MS 148
 Spanish Preludes & Intermezzos-Madrid Symphony (Sorozabel); MS 149
 MESSIAEN: QUATOUR POUR LA FIN DU TEMPS-Variou Artists; MS 150

MUSICOR

PAUL TRIPP-Party Time; MM 5003

MUSICOR INTERNATIONAL

THE TITO RODRIGUEZ ORCH.-Instrumental A La Tito; MM 4041, MS 6141

NASHBORO

PROF. ALEX BRADFORD-I Must Tell Jesus; 7046
 FAIRFIELD FOUR-Angels Watching Over Me; 7045
 MARGIE INGRAM & THE INGRAMETTES; 7051
 REV. ARTHUR DAVE SIMS-The Shepard and the Sheep; 7053
 SUPREME ANGELS-Just Like Him; 7050

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (5)	20
2	2	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (5)	12
3	3	SORCERER Gabor Szabo, Impulse A 9146 (M); AS 9146 (5)	10
4	4	74 MILES AWAY Cannonball Adderley, Capitol T 2822 (M); ST 2822 (5)	12
5	5	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (5)	19
6	11	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (5)	3
7	8	SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (5)	35
8	9	ALIVE AND WELL AT THE WHISKY Hugh Masekela, Uni 3015 (M); 73015 (5)	5
9	10	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (5)	5
10	7	CRY YOUNG Ahmad Jamal with Voices, Cadet LP 792 (M); LPS 792 (5)	12
11	12	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (5)	11
12	6	ALLIGATOR BOOGALOO Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (5)	20
13	13	WAVE Antonio Carlos Jobim, A&M 2002 (M); SP 3002 (5)	18
14	14	JOURNEY WITHIN THE CHARLES LLOYD QUINTET Atlantic 1493 (M); SD 1493 (5)	7
15	15	THE NEW ONE Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (5)	3
16	17	SWING LOW, SWEET CADILLAC Dizzy Gillespie, Impulse A 9149 (M); AS 9149 (5)	13
17	20	THE HERBIE MANN STRING ALBUM Atlantic 1490 (M); SD 1490 (5)	2
18	18	SORCERER Miles Davis, Columbia CL 2732 (M); CS 9532 (5)	9
19	19	FURTHER CONVERSATIONS WITH MYSELF Bill Evans, Verve V 8727 (M); V6-8727 (5)	2
20	-	THE BEST OF STAN GETZ Verve V 8719 (M); V6-8719 (5)	1

Billboard SPECIAL SURVEY For Week Ending 2/17/68

ODE

SPIRIT; Z12 44003, Z12 44004

ODYSSEY

Elizabethan Verse and Its Music-Auden/New York Pro Musica (Greenberg); 32 16 0171

BRAHMS: PIANO QUINTET-Curzon/Budapest String Quartet; 32 16 0173

GRIEG/SCHUMANN: PIANO CONCERTOS-Lipatti/Philharmonia (Karajan/Galliera); 32 16 0141

HAYDN: SYMPHONIES NOS. 15, 16 & 17-Vienna State Opera Orch. (Goberman); 32 16 0166

Mozart in London-Engel/Frankfurt Chamber Orch. (Koppenburg); 32 16 0164

RUBINSTEIN: PIANO CONCERTO NO. 4-Levant/N. Y. Philharmonic (Mitropoulos); 32 16 0169

PATHE

ENRICO MACIAS-Disque D'Or De 5 Annees Chansons; CSTX 1225

(Continued on page 55)

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Audio Retailing

Harman-Kardon Enters Tape Recorder Market With Two Solid-State Units

PLAINVIEW, N. Y. — Harman-Kardon, a division of Jarvis Corp., has entered the tape recorder field for the first time with two solid-state stereo tape decks retailing at under \$200.

H-K is offering model TD-3 at \$199.50 and TD-2 at \$149.50. Both models are compact of the bookshelf genre in cases under 12 inches in length. Both sport die-cast chassis, which, among other benefits, permits the recorders to be operated either prone or upright.

The TD-3 has three heads for recording, playing back and erasing. The playback head has a gap of one micron, which Harman-Kardon claims is a breakthrough in the design of tape recorder heads.

Contour Effect

The tape heads on both recorders, the company says, are

engineered to eliminate a recording phenomenon called "contour effect." This is caused by leakage flux between the tape head and the tape, resulting in variations in amplitude (particularly when recording low frequencies). These amplitude variations cause an audible boom in bass passages of recordings.

The TD-2 has two-head configuration, one for erasing and the other for record/playback.

The three heads on the TD-3 permit the user to record with one head and play back with the other simultaneously. Thus the quality of the recorded music may be compared with the original source during the recording process.

Safety

Both models operate at 7½, 3¾ and 1½ inches per second

speeds. Both have automatic shut-off features, solid-state electronics, separate record volume controls for right and left channels, vertical or horizontal operation without special adjustments, automatic equalization on all speeds, two separate record safety switches for right and left channel, input and output receptacles, detachable A. C. power cords, walnut cabinets, stereo/mono recording from FM tuner, three-digit tape counter, two VU meters, positive acting single control knob, two sets of stereo input receptacles.

The TD-3 offers separate record and playback preamplifiers, sound-on-sound and tape-source monitor facilities, four-pole hysteresis synchronous motor.

Both units weigh 16 pounds.



NEW FACE IN TAPE RECORDERS is Harman-Kardon, Inc., which has entered the tape deck field for the first time with two models. This one, TD-3, is priced at \$199.50.

First IC's in '68 Motorola Radios

CHICAGO—Motorola Consumer Products has included integrated circuits for the first time in three of its 1968 automobile radios.

Integrated circuits, representing the third generation in semiconductors, are included in an auto FM stereo radio, a manual tuning FM/AM car radio and an FM tuner which may be combined with existing AM auto systems. The model numbers, respectively, are FM991X, FM108M and FM68M.

According to radio products manager C. J. (Red) Gentry, Motorola brand FM automotive sound merchandise showed a sales gain of 30 per cent in 1967 and another increase of 35 per cent is expected this year.

Manufacturer's suggested (optional) list prices are lower than last year, he said. For example, the Universal AM manual tuning group starts with a manufacturer's suggested list price of \$24.95, \$3 under last year. The FM tuner, even with IC's, has a suggested list of \$59.95 compared with \$64.95 last year. The manual tuning FM/AM car radio is \$10 lower than last year.

Leading the FM band merchandise line is the FM68M model tuner with solid-state chassis and four integrated circuits. It carries a suggested list of \$59.95 compared with \$64.95 for last year's comparable model.

Dual-Band

Also in with four integrated circuits is model FM108M, an FM/AM manual tuning car radio. It's a dual-band radio and carries a recommended list of \$69.95, \$10 under its 1967 counterpart. The 4 IC's along

with 4 capacitors and 1 resistor replace 4 transistors, 12 capacitors and 20 resistors. All this is said by Motorola to mean greater reliability of product.

Motorola is holding its push-button tuning FM/AM radio model FM220a in the line at an optional \$129.95 list and is adding an IC-equipped model (FM991X) FM stereo model at \$125.

Leader Universal AM manual model TM298M, a 12-volt negative ground system, carries a suggested list of \$24.95, down from last year's \$27.95. Model TM318M, at \$32.95 (\$37.95 last year) is a compact installation unit with a walnut grained aluminum front.

Push-button

Also remaining in the line is TM328M manual tuning AM auto radio at \$37.95, the same price as last year's counterpart. In Universal push-button AM radios, model TM528A has a suggested list of \$47.95 compared with last year's \$49.95.

Push-button models TM7a and TM17A continue in the line at open list prices. The latter has the Motorola "Lumalert" feature which sets off a buzzer if the car headlights are left on with the ignition off.

The firm's Vibrasonic reverberation kits continue in the line with a leader model at \$24.95 and another model \$34.95.

Crewe Groups Set on Coast

NEW YORK — The Crewe Group of Companies, a music and film complex, has opened a West Coast branch office, headed by executive vice-president Tom Catalano.

Closer contact with California affiliates and the Hollywood-based film industry prompted the expansion. The move was also spurred by the signing of a contract with Dot Records for distribution rights to C.G.C.'s DynaVoice Records label and a contract with Paramount Pictures for the development of film properties.

Imperial to Wax 2 Artists 'Live'

NEW YORK—Imperial Records Friday and Saturday (16-17) will record the performances of Glen Garrison and Larry Butler at the Nashville, country music club here. The label will select the best of the two night's work for a "recorded live" album, according to Lee Arnold, emcee of the club and music director of country music station WJRZ here.

Four New Tapes From Columbia

NEW YORK—Columbia Records has released 7½-i.p.s. tapes by Ray Conniff, Ray Price, Barbara Streisand and Andy Williams.

The open-reel tapes are priced at \$7.95.

Zenith Enters Small-Color Field

CHICAGO—Two 14-inch diagonal screen personal portables are Zenith Sales Corp.'s first entries in the small-screen portable TV market.

"These units add a fourth rectangular screen size to our 1968 color line and broaden the range of choice in Zenith's hand-crafted color receivers," said Walter C. Fisher, Zenith Sales president.

The models are priced at \$329.95 and \$349.95 and are designed to be picked up or placed on a special roll-around cart. They have 21,500-volt chassis of horizontal construction and a full-rated power transformer, fully shielded picture tube, automatic color clarifier and automatic operating demagnetizing circuit.

The units are solid-state, including the color amplifier and automatic gain control circuits. A solid-state full wave bridge rectifier is used in the low-voltage power supply.

RECORD REVIEW

4 Blues LP's On Belzona

NEW YORK — The release of four LP's of early blues, by Belzona Records, will be of interest to collectors and to dealers who cultivate a clientele which appreciates this product.

The packages comprise "Mississippi Blues," with sides cut between 1927 and 1936; "Ten Years in Memphis," 1927-1937; "St. Louis Town," 1927-1932, and "Tex - Arkansas - Louisiana Country," 1929-1933.

Some of the important traditional blues artists represented in these packages are Furry Lewis, Blind Lemon Jefferson, Texas Alexander and Son House.

The contrasting guitar styles, as well as the different vocal techniques, add to the interest of this series.

Notes by Bradley Sweet, Horace Butterworth and Don Kent are very informative. P.A.

Quarter-Million \$ Arvin Ad Push

INDIANAPOLIS—Arvin Industries, Inc., will spend about \$225,000 during the next few months on mass media consumer advertising.

Among the products to be advertised in such magazines as Life, Time, Sports Illustrated, Good Housekeeping and Better Homes & Gardens will be phonograph consoles, AM/FM clock radios, transistor portables and other home electronics products.

The campaign is based on the line: "Arvin products have a secret (People keep them)."

Ruben, Montgomery & Associates, Inc., is the agency.



INTEGRATED CIRCUITS are the top feature in these new auto radios from Motorola. Model FM108 AM/FM (top) lists at \$69.95. Model FM68M (center) is an FM tuner at \$59.95. Model FM991X (bottom) carries a \$125 list price. All prices are about \$10 under comparable models last year.



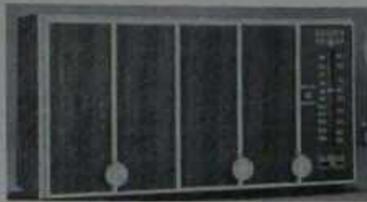
A NEW RETAIL STORE has been opened by Allied Radio Corp. in Mount Prospect, Ill., a suburb of Chicago. The new store, adjacent to a shopping center, stocks major brands of high fidelity components and consoles, tape recorders, television sets, radios and phonographs, auto radios, auto tape players, records and pre-recorded tapes of all types. Seen here at opening ceremony are, from left, Paul J. Gilbertson, stores division operations manager for Allied; Marvin M. Sklansky, store manager; Shelby Young, Allied vice-president and general manager of the stores division; Milton J. Blumberg, branch stores manager and Robert Cousins, stores division merchandise manager.



AT \$69.95 suggested retail, this new FM/AM radio under the Panasonic label from Matsushita Electric Corp. offers automatic electronic tuning. Called the "Carmel" and carrying model number RE-6125, the unit is now available nationally.



GLISSANDO solid-state FM/AM radio from Zenith introducing Dyna-Sound system. Price: \$84.95.



ZENITH'S ENCHANTMENT, an FM/AM table radio, second highest priced table radio in the new additions to the company's 1968 radio line.



THIS CLOCK radio addition to the 1968 Zenith line offers a vari-wake feature, permitting the alarm be moved ahead or back an hour without resetting the clock.



TOPPING THE ADDITIONS to Zenith's clock radio line is this Cameron with solid-state FM/AM features. It's priced at \$75.95.



THIS IS THE SPINNER, one of three phonograph additions to the Zenith line. The Spinner and another model, the Rover, introduce a compact Portamatic record changer. All are solid state. The three models range in price from the Spinner's \$39.95 to \$54.95 for the Rover and \$69.95 for the Palisade.

Zenith Adds 12 Radios

CHICAGO — Zenith Sales Corp. has added 12 AM-FM table and FM-AM clock radios to its 1968 line at prices ranging from \$29.95 to \$84.95 manufacturer's suggested list.

The additions, according to Zenith, are in the category that accounted for about 36 per cent of the industry's radio business in 1967.

The new models sport a new Zenith-developed "Dyna-Sound" system said to bring richer bass tones and a new sound dimension to FM-AM radios.

The only non-solid state model in the table group is the Albion (Z316) at \$29.95. Highest priced is the Glissando (Z434) offering walnut, maple or pecan hardwood solid veneers.

All have automatic frequency control, precision vernier tuning, automatic bass boost circuit, 100 milliwatts of audio output and a solid-state chassis (the Prompter excepted).

Each also has a buzzer alarm sleep switch.

3 New Zenith Phonographs

CHICAGO—Zenith Sales Corp. has introduced three new portable phonographs ranging in suggested list price from \$39.95 to \$69.95.

On the low end is the Spinner (Z508), an automatic mono with all transistorized audio amplification system. It has a compact Portamatic record-changer (a new feature) and plays four speeds. Dual needle cartridge has 3-mil and .7-mil manufactured sapphire tips. A 45 r.p.m. adapter, as are all the preceding

Most models in the line have an FM radio detector circuit for rejection of noise on FM. They also have a broadband RF stage on FM and a broad-range tone control.

The "Dyna-Sound" system is a tuned sound enclosure that forms a sound chamber for a 6-inch, twin-cone high compliance speaker. It is said to permit tone quality unusually good for this size radio. The system is available on the Glissando and Enchantment models.

The four new FM-AM clock radios are the Prompter (Z374), Escadrille (Z470), Trumpeter (Z474A) and the Cameron (Z476W). They all feature automatic frequency control, a broadband RF stage on FM, precision vernier tuning, automatic bass boost circuit, 100 milliwatts of audio output and a solid-state chassis (the Prompter excepted).

Each also has a buzzer alarm sleep switch.

features, is standard equipment on all three new Zenith models.

Other features on the three models are an automatic bass boost circuit, a solid-state amplifier, automatic shut-off of entire unit.

The middle-price model is the mono Rover (Z522) at \$54.95. Like the Spinner, it has 4-inch speaker. The Palisade (Z540) is the higher-priced stereo model. It has two 4-inch speakers and a special Custom-Matic record changer.

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EMPLOYMENT SECTION

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NATIONAL RECORD PROMOTION AND Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

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YES, 26,500 PEOPLE INTERESTED IN the record and coin machine industry read the classified pages of BILLBOARD every week. Use the classified pages to tell and sell the industry. For your convenience a classified ad order form appears on this page. *ABC June 30, 1967

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FOR SALE

FOR SALE—DOBRO GUITAR, ORIGI-nal metal, \$175. Also Five-String Banjo, 38 bracket, \$100, or make offer. Robert G. Lambert, 326 W. Gardena Blvd., Gardena, Calif. 90247. fe17

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REGULAR CLASSIFIED AD: 35c a word. Minimum: \$7. First line set all caps. DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.

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ADVERTISEMENT
**TAPE
CARTRIDGE
TIPS**

by *Larry Finley*

At the AAMA (Automotive Show) in Philadelphia, last week, the writer met many friends in the stereo tape cartridge business: dealers, distributors, duplicators, sales representatives, manufacturers and importers of stereo tape decks, in fact, executives involved in all phases of the rapidly expanding stereo tape cartridge industry.

After the first day's activities at the Automotive Show, ITCC held a cocktail party at the Barclay Hotel in Philadelphia. At this party there was a screening of the "mini version" of "Dr. Dolittle," as well as the special film outlining the "ITCC First Quarter Promotion" that offers over Two Hundred Thousand Dollars in prizes for dealers, distributors, and distributor salesmen.

It was the opinion of Jerry Geller, ITCC's National Sales Manager, as well as the writer of this column that invitations should be extended to everyone in the industry, even if they were "competitors" (ITCC does not feel that they have competitors). Geller and Finley felt that they have friends who are trying to help build an industry that would be inspired by the "ITCC sales program."

At the cocktail party there were executives of all phases of this new rapidly expanding industry. It was and is the wish of ITCC that the stereo tape cartridge industry obtains the stature that it truthfully deserves. For this reason invitations were extended to Craig, Capitol, Motorola, Lear, G.R.T., Kinematix and many others.

Following is a letter received from Kinematix which is self explanatory.

Mr. Larry Finley, President
International Tape Cartridge Corp.
665 Fifth Avenue
New York, N. Y.

Dear Larry:

In an industry where most people are too busy worrying about how to outsmart their competitors or push their own companies forward, you are something of a rarity.

Mr. Watson and myself want to take this opportunity to thank you for inviting us to your lovely cocktail party and presentation in Philadelphia last week.

We are behind you 100%, Larry, and we sure hope that all your work and vision on behalf of this industry is rewarded and ITCC.

Thanks again.

Very truly yours,

KINEMATIX, INC.
Signed By:
Leonard A. Fish,
President

Tape CARtridge

Stereodyne Into Canada; Opens Canadian-Staffed Subsidiary

By KIT MORGAN

TORONTO — Stereodyne, U. S. tape duplicator and inventor of the Dynapak cartridge, has moved into the Canadian market with the establishment of a wholly owned subsidiary staffed solely by Canadians.

Stereodyne Canada Ltd. is headquartered in Toronto with a 5,200-square-foot building on the outskirts of the city combining offices and plant, which is equipped with \$70,000 worth of equipment with another \$50,000 worth scheduled for installation by mid-summer. The Staff now numbers 20 and is ex-

pected to exceed 50. The company officially opened Jan. 15 and went into production Feb. 5.

"We are ready to duplicate and assemble 4- and 8-track cartridges, cassettes and open reel tape for any record company in Canada," said marketing manager Ed LaBuik. Initially, mastering is being done at Stereodyne's plant in Troy, Mich., with the pancakes shipped to Canada for assembly, but within three months the Canadian operation will be equipped to handle all facets of

production. The Dynapak cartridge is being manufactured in Canada and cassette parts will be molded here as well within three to five months.

The Canadian company is headed by general manager H. F. (Hap) Hooker, formerly general manager of Ampex of Canada's consumer products division, and prior to that marketing manager for Polaroid Corp. of Canada. Marketing manager Ed LaBuik was formerly sales manager of Ampex's pre-recorded tape division and previously was with Philips Appliances and Electronics as district manager in both western and eastern Canada. Both are experienced in marketing tape recorders and pre-recorded tape through outlets other than music and record stores across the country, and they plan to handle distribution as well as

Magro Named Midwest Head

CINCINNATI — John L. Magro has been named president and chief officer of the Midwest Tape Cartridge Corp. here, succeeding Maurice Rose, resigned. The latter has made no announcement of his future plans.

Magro is no newcomer to the music business, having formerly been associated with the G. Schirmer Co. and Mills Music in New York as promotion and public relations director.

More recently, he was active in marketing and advertising via the Erwin Wasey, Ruthrauff & Ryan and Interpublic divisions, custom tape duplicating for some clients.

Stereodyne Canada executive

have held discussions with major record companies and distributors within the past few weeks and are in the final stages of negotiation with several. Their initial production is in cassette form.



MORE THAN 100 DEALERS turned out Saturday (3) for a sales CARtridge meeting hosted by Bigelow Sales at which International Tape Cartridge Corp. wrote \$250,000 in orders. From left, ITCC nation sales manager Jerry Geller; H. D. Carrell, buyer for the Target Stores chain; Niles Bigelow and Bob Bigelow of Bigelow Sales; ITCC president Larry Finley, and Don Bigelow of Bigelow Sales.

RCA Adds 18 CARtridges

NEW YORK — RCA Records has added has released 18 Stereo 8 tape CARtridges for February.

Featured in the pop field are Al Hirt, the original Broadway cast album of "How Now, Dow Jones," Hank Snow, Rod McKuen, Eddy Arnold, Elvis Presley, Jimmy Dean, Waylon Jennings, Hugo Montenegro, Floyd Cramer and Ed Ames.

Colgems, whose product is manufactured and distributed by RCA Records, is represented in the release with a Twin-Pack

by the Monkees. The Red Seal cartridges spotlight Seiji Ozawa conducting the Chicago Symphony Orchestra, and an Artur Schnabel Twin-Pack. The RCA Camden cartridge features the Living Voices.

Other selections include the Shirelles on Scepter Records, Diamond Records' Ronnie Dove, and a Variety-Pack featuring Chuck Jackson, Solomon Burke, Tommy Hunt, Otis Redding, Timmy Shaw, Wilson Pickett, Roscoe Robinson, Brenton Wood, J. J. Barnes and Bobby Hebb from Wand Records.

Dot Catalog to PlayTape

• Continued from page 1

of ABC, A&M, Caedmon, Capitol, Chess, MGM, Motown, Warner Bros./Reprise, United Artists, and all of their affiliated labels. The acquisition of Dot brings to PlayTape such rock groups as the American Breed and easy listening artists such as the Mills Brothers, Liberace, and Lawrence Welk. Pierce said that he felt the PlayTape unit had opened up a new approach for consumers on the go. Dot's

TDA Warehouse

CHICAGO — Tape distributors of America has added a 32,000 square foot warehouse on South Michigan Avenue here as a stocking point for the firm's 400,000 tapes.

happy to be a part of this new means of market penetration.

Added impact to this signing of Dot Records for the miniature system comes through the announcement (reported exclusively in Billboard) two weeks ago of a PlayTape deal with Motorola. Motorola is going to manufacture three new PlayTape models for automotive use. One with radio will be offered initially as original equipment on all 1968 Volkswagens. Another will be available at the after-market level for all Volkswagens up to and including the 1968 model. Another is a hang-on unit without radio.

Stanton now claims that PlayTape has the largest library of music available on any tape cartridge system. Players available range from \$16.95 children's unit to \$84.95 radio-player unit for automobiles.

The HOT Line

STEREO CARTRIDGES

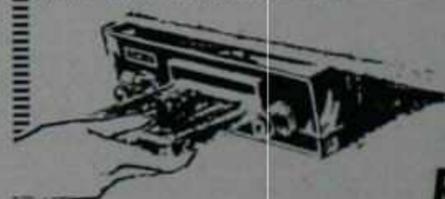
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Artist of the Month

GRT

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Cincinnati, Ohio 45216

Check Industry Record Dealer
 Automotive Other Distributor

I am interested in details concerning your line of 8 and 4-track stereo tape cartridges.

Name _____
Address _____
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The first stereo cassette playback deck

And under \$60.00, too.

Now you can sell to people who already have their own stereo systems. Just plug the Norelco '2500' into an existing system—console or component—and your customers can enjoy pre-recorded cassettes, too.

Now for under \$60, you can sell performance equal to the most expensive stereo cassette machine.

Millions of people already have stereo systems and have been waiting for the first stereo cassette deck. It's here. And available for delivery now. The Norelco '2500.'



New Norelco '2500'
Cassette ejector. Fully
transistorized. AC
operation. Single selector
switch control. Walnut
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8" x 4½" x 2¼".

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North American Philips Company, Inc., High Fidelity Products Department, 100 East 42nd Street, New York, N.Y. 10017. **Other Products:** Electric Shavers, Rembrandt Square Lotions, Hearing Aids, Radios, Audio-Video Tape Recorders, Dictating Machines, Electronic Educational Kits, Medical-Dental X-Ray, Electronic Tubes, Commercial Sound, Closed Circuit TV, TV Studio, Motion Picture, Cryogenic and Telephone Equipment.

Bigelow Gets \$250 Gin Orders at Minny Meet

MINNEAPOLIS — Between the start of a product presentation Saturday (3) and the end of dinner, Bigelow Sales had \$250,000 in tape CARtridges orders, and Don Bigelow said, "All were written with International Tape Cartridge Corp.

I never dreamed there was that much business available until the orders started to come in." The occasion was a cartridge sales meeting here at the North Star Inn attended by 100 dealers. Key to the meeting was a film presentation by ITCC, show-

ing product and explaining ITCC's sales incentive contest. Bigelow Sales, a cartridge distributor the past three years, services 17 States. Most of the firm's business, however, is in the vicinity of Minneapolis. This was the first cartridge sales meet-

ing of the firm, but it was so successful that Don Bigelow, general sales manager, said, "I kind of think we'll repeat it again next year." Sixty per cent of the orders, Bigelow estimated were in the 8-track configuration. Bigelow Sales deals in 8

and 4-track cartridges, as well as cassettes and players of various brands for these.

The tape cartridge business at Bigelow Sales is "growing like crazy," Bigelow said. The reason is that a lot more players are being sold as people "begin to realize this is a good deal for the home as well as the car."

Bigelow did about \$2 million last year in tape cartridges and records. He has a staff of four salesmen servicing cartridge accounts constantly. One factor in the cartridge field that has proved a tremendous benefit is an EDP (electronic data processing) system for cartridges. "Our prices are about the same as any other distributor, so we try to emphasize our service—the most important thing in tape cartridges. All the dealer has to do is tear off the ticket on the cartridge package. Every Saturday night, he sends these to us. They get those items they've sold replaced by Wednesday. So he's able to maintain a level stock without any trouble."

Some larger accounts—and Bigelow Sales supplies the Target Stores chain—are serviced twice a week like this. "It's working out very, very well for us," said Bigelow, and he seriously advocated other distributors setting up a similar operation. One reason for the necessity of EDP in cartridges, he said, is that more cartridge operations are opening constantly. In his area, more than 15 cartridge stores opened in the past year, in addition to more than 10 cartridge departments in other stores, and "two more stores are opening in St. Louis soon."

Polydor Push on 20 Musicassettes

HAMBURG — Polydor is promoting a spring program of 20 cassette titles blending U. S. and German product with musicals, folk music, and beat groups.

Polydor is also entering the cassette accessories market with a "compact magazine," a container for 10 cassettes priced at \$4.

Polydor new musicassette titles include the German recording of "Hello, Dolly" and the "West Side Story"; Bert Kaempfert's "Living It Up"; the Oscar Peterson Trio's recording "We Get Requests"; "Peter and the Wolf," with Jimmy Smith; and the James Last Band in "Trumpet a Gogo"; and the "Bee Gees' First."

We built a better tape cartridge.



Introducing Dynapak, the world's first no-return cartridge.

Here he comes again. A disgruntled customer returning a defective cartridge with a yard or two of spilled-out tape. He returns it to the dealer he bought it from. Who returns it to the distributor. Who returns it to the music company. Who returns it to the duplicator.

This is the point at which Stereodyne used to come in. We got tired of duplicating great-sounding tapes for cartridges that fouled up. So we

invented one that doesn't: Dynapak, the world's first no-return cartridge for 4 or 8 track stereo tapes.

It's designed to eliminate the industry's biggest problem: loss of profits due to 100% exchange of defective cartridges. There is virtually nothing that can go wrong with a Dynapak cartridge in normal use. No jamming or spill-out. No distortion or cross-talk. And no returns. How else could we offer a one-year guarantee?

No one is more qualified to develop this unique cartridge than Stereodyne. As the nation's largest independent tape duplicator, we've turned out

more than 2½ million stereo tape cartridges.

And now that we've built a better tape cartridge, will the whole music world beat a path to our door? It should.

If it's easier, just phone or write.



Stereodyne Inc.

2810 Elliotts—Troy, Mich. 48064
(Area 313) 585-1440
TWX 810-232-1524
STEREODYNE LTD.
20 Belvia Road, Toronto 14,
Ontario, Canada
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STAN'S

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(318) 422-7182

Bye-Bye, Boppers.

This is the stereo tape deck that leaves the teeny-boppers far behind.

It's the first adult stereo cartridge tape deck at a down-to-earth price. How do we know that it's an adult deck?

Our sales figures show that 35% of all purchasers are 36 to 50 years in age. 30% more are 50 and older. Over 75% are over 25!

And, for over 50% of these adults, the Borg-Warner Cart/able 8 is their *first stereo purchase*. They own less than 5 tapes.

What does this mean in terms of sales?

Well, with the Borg-Warner Cart-a-tune, you capture the teeny-bopper market . . . 18 and under. With the Borg-Warner Stereo car tape players, you capture the 18-25 market. And now, with Borg Warner's Cart/able 8, you have a whole new market for equipment sales, and those profitable cartridge tapes!

The time to stock and display the Cart/able 8 is *now*. You're only young once.



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INDUSTRIES INCORPORATED

Cherry Hill Industrial Center
Cherry Hill, N. J. 08034

Tape CARtridge

AR Plane Flies High in Canada

By KIT MORGAN

TORONTO — "Miss Tape-Dek," the "flying showcase," which will display and demonstrate Automatic Radio (AR) products throughout North, Central and South America over the next several weeks in a unique export marketing program (reported exclusively in Billboard, Jan. 20), made its first stop outside the U. S. in Toronto Jan. 24-25. An official ceremony held in a red carpeted, flower-bedecked hanger at Toronto International Airport was attended by Automatic Radio president D. H. Housman and the AR executives on the tour, executives of the Canadian subsidiary, the U. S. Consul General in Canada, and representatives of the consulates of many of the countries they will visit, plus distributors of AR products in Canada.

After outlining the concept of Miss Tape-Dek, Housman presented a plaque from the governor of Massachusetts to the Hon. T. L. Wells, representing the Prime Minister of Ontario, and said that through the export program "we hope to create interest and possible sales which will enhance Canadian productivity, and help the Canadian and American trade balances which our governments are so concerned about." It is expected that some export orders will be filled with products manufactured in Canada. Wells presented Housman with a plaque from the Prime Minister of Ontario, offering "best wishes for your success in the

very imaginative export program you are carrying out."

John R. Diggins, U. S. Consul General, also spoke, complimenting Automatic Radio on the ingenuity of its plan.

Mayor Edward Horton of Etobicoke presented Housman with a copy of "Golden Leaves," a book of Canadiana which was the municipality's centennial project, to be placed on the plane for the enjoyment of the AR executives, the crew and visitors. Allan McLeod, head of the Canadian company, escorted the dignitaries on a tour of the plane, after which other

guests toured Miss Tape-Dek. Following the official ceremony, a reception was held at the Constellation Hotel, at which AR products in their handsome new packages designed for the Canadian company were on display and attracted much interest.

In conjunction with the visit of Miss Tape-Deck and executives of the parent company, the Canadian subsidiary held a day-long sales meeting Jan. 23 at which new products, new packaging and new sales programs were introduced to the AR sales staff.



A. McLEOD, right, who heads Automatic Radio of Canada, welcomes Capt. Carlos Swanson, pilot of Miss Tape-Dek, AR's flying showcase now touring Central and South America in an unusual export marketing program, to the reception which followed the plane's arrival at Toronto, first foreign stop.

Say You Saw It in the Billboard

QUIXONIC

When it came to Stereo Tape Cartridges...

We took out all the Bugs



and a lot of the Cost!



QUIXONIC INC.

42105 Postiff Drive • Plymouth, Mich. 48170 • Area Code 313/455-0210

Album Reviews

Action Records

Albums

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

THE SEA, THE EARTH, THE SKY . . . Anita Kerr, Rod McKuen, San Sebastian Strings, Warner Bros. (No Mono); 3WS 1730 (S)

ED AMES SINGS "WHO WILL ANSWER?" AND OTHER SONGS OF OUR TIMES . . . RCA Victor LPM 3961 (M); LSP 3961 (S)

HOORAY FOR THE SALVATION ARMY BAND . . . Bill Cosby, Warner Bros. (No Mono); WS 1728 (S)

LIVE & LIVELY . . . Joe Tex, Atlantic 8156 (M); SD 8156 (S)

LEONARD COHEN . . . Columbia CL 2733 (M); CS 9533 (S)

I'M IN LOVE . . . Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)

THE DRIFTER'S GOLDEN HITS . . . Atlantic 8153 (M); SD 8153 (S)

YOU DON'T HAVE TO SAY YOU LOVE ME . . . Jerry Vale, Columbia CL 2774 (M); CS 9574 (S)

SOMETHING ELSE BY THE KINKS . . . Reprise (No Mono); RS 6279 (S)

TENDERNESS JUNCTION . . . Fugs, Reprise R 6280 (M); RS 6280 (S)

BEAT GOES ON . . . Vanilla Fudge, Atco 33-237 (M); SD 33-237 (S)

FRANCIS A. AND EDWARD K. . . . Frank Sinatra & Duke Ellington, Reprise (No Mono); FS 1024 (S)

GOLDEN DUETS . . . Peaches & Herb, Date TEM 3007 (M); TES 4007 (S)

EVERLOVIN' WORLD OF EDDY ARNOLD . . . RCA Victor LPM 3931 (M); LSP 3931 (S)

FOR WHAT IT'S WORTH . . . Staple Singers, Epic LN 24332 (M); BN 26332 (S)

ONCE UPON A DREAM . . . Rascals, Atlantic 8169 (M); SD 8169 (S)

BORN FREE . . . Hesitations, Kapp KL 1548 (M); KS 3548 (S)

WE'RE ONLY IN IT FOR THE MONEY . . . Mothers of Invention, Verve V 5045 (M); V6-5045 (S)

BEND ME, SHAPE ME . . . American Breed, Acta (No Mono); A 38003 (S)

GREAT CONSPIRACY . . . Peanut Butter Conspiracy, Columbia CL 2790 (M); CS 9590 (S)

IT TAKES PEOPLE LIKE YOU TO MAKE PEOPLE LIKE ME . . . Buck Owens & His Buckaroos, Capitol T 2841 (M); ST 2841 (S)

HERBIE MANN STRING ALBUM . . . Atlantic 1490 (M); SD 1490 (S)

MYSTIC MOODS OF LOVE . . . Mystic Moods Ork, Philips PHM 200-260 (M); PHS 600-260 (S)

JOHN GARY ON BROADWAY . . . RCA Victor LPM 3928 (M); LSP 3928 (S)

LOVE, LOST & FOUND . . . Jay & the Techniques, Smash MGS 27102 (M); SR5 67102 (S)

HOW NOW DOW JONES . . . Original Cast, RCA Victor LOC 1142 (M); LSO 1142 (S)

HAPPIEST MILLIONAIRE . . . Soundtrack, Vista BV 5001 (M); STER 5001 (S)

HOUSE OF DAVID . . . David Newman, Atlantic 1489 (M); SD 1489 (S)

DON'T LOOK BACK . . . Johnny Mann Singers, Liberty LRP 3535 (M); LST 7535 (S)

WALT DISNEY PRESENTS THE JUNGLE BOOK . . . Soundtrack, Buena Vista BV 4041 (M); STER 4041 (S)

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

THE GOLDEN BREEZE—Soundtrack. Capitol ST 2886 (S)
A MAN CALLED DAGGER—Soundtrack. MGM E 4516 (M); SE 4516 ST (S)

POPULAR ★★★★★

LARRY ADLER AGAIN—Audio Fidelity AFLP 2193 (M); AFSD 6193 (S)
LOVE IS BLUE—Les Baxter. GNP Crescendo GNP 2042 (S)

CARNATIC MUSIC OF INDIA—Jon Higgins Bhagavatur. Capitol ST 10501 (S)
CORN PICKIN' AND SLICK SLIDIN'—James Burton/Ralph Mooney. Capitol ST 2872 (S)

CARMEN CAVALLERO PLAYS THE HITS—Decca DL 4914 (M); DL 74914 (S)
LEAVES IN THE WIND—Cesana. Audio Fidelity AFLP 2188 (M); AFSD 6188 (S)

ONCE UPON A SUMMERTIME—Clebanoff Strings. Decca DL 4956 (M); DL 74956 (S)
WAYNE COCHRANE—Chess LP 1519 (M); LPS 1519 (S)

SPANISH EYES—Earl Grant. Decca DL 4974 (M); DL 74974 (S)
THE HOLLYRIDGE STRINGS PLAY MAGICAL MYSTERY TOUR—Capitol ST 2876 (S)

CINEMA LEGRAND—Michel Legrand. MGM E 4491 (M); SE 4491 (S)
MAGNIFICENT MENDEZ—Rafael Mendez. Decca DL 4932 (M); DL 74932 (S)

SOUNDS OF LOVE—Buddy Merrill, His Guitars & Strings. Accent AC 5024 (M); ACS 5024 (S)
GREATEST RACING THEMES—Davis Myers Effect. Carole CAR 8002 (M); CAR5 8002 (S)

OUT OF DIFFERENT BAGS—Marlena Shaw. Cadet LP 803 (M); LPS 803 (S)

GOSPEL ★★★★★

I MUST TELL JESUS—Professor Alex Bradford. Nashboro 7046 (M)
ANGELS WATCHING OVER ME—Fairfield Four. Nashboro 7045 (M)

NEW DIMENSIONS—Imperials. Impact HWM 1962 (M); HWS 1962 (S)
MARGIE INGRAM & THE INGRAMETTES—Nashboro 7051 (M)

DIDN'T IT RAIN—Mighty Clouds of Harmony. Atlantic R 011 (M); SDR 011 (S)
SOMETHING WORTH LIVING FOR—Doug Oldham. Heart Warming HWM 1959 (M); HWS 1959 (S)

GOSPEL BLISS—The Richburg Singers. Atlantic R 012 (M); SDR 012 (S)
JUST LIKE HIM—Supreme Angels. Nashboro 7050 (M)

TELLIN' THE WORLD—Wisconsin Community Choir. Crescent 3003

CLASSICAL ★★★★★

BACH: CHORALE PRELUDES—Harry Grodberg. Melodiva/Angel SR-40045 (S)
BEETHOVEN: SONATAS Op. 57, 90/VARIATIONS—Ivan Moravec. Connoisseur Society CM 2000 (M); CS 2000 (S)

CANDYMEN . . . ABC ABC 616 (M); ABCS 616 (S)
GOIN' TO MEMPHIS . . . Paul Revere & the Raiders, Columbia CL 2805 (M); CS 9605 (S)

WE'RE A WINNER . . . Impressions, ABC ABC 635 (M); ABCS 635 (S)

Singles

★ NATIONAL BREAKOUTS

COUNTRY GIRL—CITY MAN . . . Billy Vera & Judy Clay, Atlantic 2480
THE BALLAD OF BONNIE AND CLYDE . . . Georgie Fame, Epic 10283

★ REGIONAL BREAKOUTS

AT THE TOP OF THE STAIRS . . . Formations, MGM 13899 (Double Diamond/Mured, BMI) (Philadelphia)
SOUL SERENADE . . . Willie Mitchell, Hi 2140 (Kilyn, BMI) (Detroit)

I FEEL AN URGE COMING ON . . . Jo Armstead, Giant 701 (Colfam, BMI) (Philadelphia)
NIGHTS IN WHITE SATIN . . . Moody Blues, Deram 85023 (Essex, ASCAP) (Los Angeles)

RED, GREEN, YELLOW AND BLUE . . . Dickey Lee, Atco 6546 (Il Gatto, BMI) (Dallas-Fort Worth)
LOVE IS ALL AROUND . . . Troggs, Fontana 1607 (James, BMI) (Milwaukee)

THE SON OF HICKORY HOLLER'S TRAMP . . . O. C. Smith, Columbia 44425 (Blue Crest, BMI) (St. Louis)
I NEED YOU . . . Rationals, A-2 107 (Irrational, BMI) (Detroit)

BEETHOVEN: STRING QUARTETS Op. 18—Barylli Quartet. Westminster WMS 1028 (S)

BEETHOVEN QUARTETS Op. 74 & 95—Allegri String Quartet. Westminster WST 17142 (S)

BEETHOVEN: SONATA No. 29—Egon Petri, Westminster W 9350 (M)

BEETHOVEN: SONATAS Nos. 30 & 32—Bruce Hungerford. Vanguard VSD 71172 (S)
COUPERIN: MESSA A L'USAGE DES COUVENTS—Marcel Dupre. Westminster W 9351 (M)

THE ORGANS OF THE NATIONAL SHRINE, WASHINGTON, D. C.—Duruffe/Duruffe-Chevalier. Westminster WST 17138 (S)
HAYDN: SYMPHONY Nos. 63 & "B"—Vienna Radio Orch. (Rudolph). Westminster WST 17141 (S)

RESPEGHI: IL TRAMONTO/QUARETTO DORICO—Jurinac/Barylli Quartet. Westminster W 9624 (M)
TCHAIKOVSKY: SYMPHONY No. 6—Hamburg Philharmonic (Mackerras). Checkmate C-76009 (S)

WAGNER: SIEGFRIED IDYLL / BRAHMS SERENADE No. 2—S. German Philharmonic (Ristenpart). Checkmate C-76010 (S)

LOW PRICE CLASSICAL ★★★★★

BACH: CLAVIER CONCERTOS Nos. 1 & 5—Mindru Katz/Pro Arte Orch. (Newstone). Vanguard Everyman SRV 253 SD (S)
HANDELS DIXIT DOMINUS—Various Artists/Berlin Bach Orch. (Wenzel). Vanguard Everyman SRV 249 SD (S)

HAYDN: SYMPHONIES Nos. 15, 16 & 17—Vienna State Opera Orch. (Goberman). Odyssey 32 16 0166 (S)
MOZART IN LONDON—Engel/Frankfurt Chamber Orch. (Koppenburg). Odyssey 32 16 0164 (S)

MOZART: SYMPHONIES Nos. 36 & 39—Guerzenich Symphony (Wand). Vanguard Everyman SRV 255 SD (S)
ORCHESTRAL FAVORITES FROM ITALIAN OPERA—Halle Orch. (Barbirolli). Vanguard Everyman SRV 250 SD (S)

FOLK ★★★★★

HEDGE AND DONNA—Capitol ST 2869 (S)
THE NEW FOLK . . . ON CAMPUS—Impact HWM 1935 (M)
[\(Continued on page 58\)](#)

SPECIAL MERIT PICKS

SOUNDTRACK

HALF A SIXPENCE—Original Soundtrack. RCA Victor LOC 1146 (M); LSO 1146 (S)
Tommy Steele's popularity keeps rising and this LP from the soon-to-be-released movie and his rise as a recording artist. Play enjoyed moderate success. Featured with Steele are Julia Foster and Cyril Ritchard. Steele's voice is a winner for this type of material.

POPULAR

FUNNY HOW TIME SLIPS AWAY—Harry Middlebrooks. Capitol ST 2850 (S)
He's an interesting singer. Good, unusual voice. But this country approach doesn't seem to be his bag. It's not that he doesn't do a good job on "Funny How Time Slips Away," as well as a couple of the other songs, it's just that the total effect is not as good as it should be.

RAILROAD MAN—Billy Strange. GNP Crescendo GNP 2041 (S)
Billy Strange applies his 12-string guitar to a "kaleidoscope of authentic railroad sounds" and punctuates his driving dexterity on the guitar with a trivia fest of churning wheels, locomotive whistles and other esoteric toots. Though the sounds are railroad and the noises strictly for subways, Strange's versions of "Last Train to Clarksville" and "Midnight Special" could highlight this sleeper, which has strong country appeal.

PETAL PUSHERS—Chess LP 1520 (M); LPS 1520 (S)
This Pye-produced album features 10 cuts by seven artists including the Chess single "Royal Blue Sunshine Day" and "Make Up Your Mind" by the Bystanders, a bright group. Other good rock grooves included are Sounds Around, Pennsylvania Sixpence,

Pinkerton's Colours and the Traffic Jam. Also being introduced to the U. S. via this pressing are Tony Crane and Ali Ben Drown.

SPANKIN' BRAND NEW—Spanky Wilson. Mother MR 69 (M); MRS 69 (S)
A bright new voice delivers 11 Howlett Smith tunes in fine fashion in this album with top-flight arrangements by H. B. Barnum, who produced the disk. Miss Wilson sings numbers such as "Love Is Like an Old Man," "You're Gonna Miss Me," and "On the Morning After" with traces of soul for genuine meaning.
SITARS AND STRINGS—Nirvana Sitar & String Group. Audio Fidelity 8001 (M); 9001 (S)

Capitalizing on the current sitar kick, "Sitar and Strings" treats an assortment of popular tunes to the uneven, Oriental twang of the Indian export popularized by the Beatles. "White Shade of Pale," "Never My Love" and "The Letter" are samplers tailored for the new breed who dig their "new" blended with the old.

LOW PRICE POP

YOU ARE NEVER FAR AWAY—Perry Como. RCA Camden CAL 2201 (M); CAS 2201 (S)
This is vintage Perry Como and it's a good vintage with the relaxed vocalist at the height of his prowess. Most of the titles are familiar, such as "Like Someone in Love," "Sleepy Time Gal," "Love Letters" and "One for My Baby." The Ray Charles Singers join in on four selections, including a topflight "Red Sails in the Sunset."

CLASSICAL

KARELIA—Scottish National Orch. (Gibson). Capitol SP 8677 (S)
The Scottish National Orchestra shows itself a fine ensemble in this Sibelius album that ranges from the well-known Karelia Overture to the lesser known "The Bard." Although relatively short, the latter is one of Sibelius' finest works. "King Christian II Suite," the album's major work, also is capably performed as is "Festivo."

[\(Continued on page 58\)](#)

More Album Reviews on Pages 58, 59, 68, & 70

UNITED ARTISTS
LEROY HOLMES & HIS ORCH.—The Good, the Bad and the Ugly; UAL 3633, UAS 6633

UA LATINO
FREDDIE RODRIGUEZ—La Versatilidad De Freddie Rodriguez; L 31001, L5 61001

VANGUARD
VARIOUS ARTISTS—P.D.Q. Bach On the Air; VRS 9268, VSD 79668

BEETHOVEN: SONATAS NOS. 7m 8m & 17—Bruce Hungerford; VSD 71174
BEETHOVEN: SONATAS NOS. 30 & 32—Bruce Hungerford; VSD 71172
The Best of JIM KWESKIN AND THE JUG BAND; VRS 9270, VSD 79279

SCHUBERT: SONATA IN A/21 WALTZES & LANDLER—Bruce Hungerford; VSD 71171

VANGUARD EVERYMAN
BACH: CLAVIER CONCERTOS NOS. 1 & 5—Katz/Pro Arte Orch. (Newstone); SRV 253 SD

VARIOUS ARTISTS/BERLIN BACH ORCH. (Wenzel)—Handels Dixit Dominus; SRV 249 SD
HALLE ORCH. (Barbirolli)—Orchestral Favorites From Italian Opera; SRV 250 SD
MOZART: SYMPHONIES NOS. 36 & 39—Guerzenich Symphony (Wand); SRV 255 SD

VIVA
MIDNIGHT STRING QUARTET—Love Rhapsodies; V 36013

VORTEX
STEVE MARCUS—Tomorrow Never Knows; 2001
JOE ZAWINUL—The Rise and Fall of the Third Stream; 2002

WESTMINSTER
BEETHOVEN: SONATA NO. 29—Egon Petri; W 9350
BEETHOVEN: STRING QUARTETS OP 18—Barylli Quartet; WMS 1028
BEETHOVEN QUARTETS OP 74 & 95—Allegri String Quartet; WST 17142
COUPERIN: MESSA A L'USAGE DES COUVENTS—Marcel Dupre; W 9351
THE ORGANS OF THE NATIONAL SHRINE WASHINGTON, D. C.—Duruffe/Duruffe-Chevalier; WST 17138
DVORAK: CELLO CONCERTO—Janigro/Vienna State Opera Orch. (Dixon); W 9716
MAUREEN FORRESTER—A Charm of Lullabies; WST 17137
HAYDN: SYMPHONY NOS. 63 & "B"—Vienna Radio Orch. (Rudolf); WST 17141
MONTEVERDI: MADRIGALS—Golden Age Singers (Field-Hyde); W 9625
RESPEGHI: IL TRAMONTO QUARETTO DORICO—Jurinac/Barylli Quartet; W 9624
STICH-RANDALL Sings French/German Arias—Vienna Radio Orch. (Priestman); WST 17140

New Album Releases

[Continued from page 47](#)

PHASE FOUR

LES PAUL—Les Paul Now!; SP 44101
TED HEATH & HIS MUSIC—Swing Is King; SP 44104

STANLEY BLACK/LONDON FESTIVAL ORCH.—Dimensions in Sound; SP 44105
BAND OF THE GRENADIER GUARDS (Bashford)—Souza Marches; SP 44103

STRAVINSKY: FIREBIRD SUITE—London Symphony Orch. (Stokowski); SPC 21026
RESPEGHI: PINES OF ROME FOUNTAINS OF ROME—New Philharmonia Orch. (Munch); SPC 21024

PHILIPS

BEETHOVEN: SYMPHONY NO. 5/MOZART: SYMPHONY NO. 34—Concertgebouw Orch. (Szell); PHS 900 169
HAYDN/BOCCERINI: CELLO CONCERTOS—Gendron/Lamoureux Orch. (Casals); PHS 900 172

MOZART: REQUIEM—Various Artists/BBC Symphony (Davis); PHS 900 160

POLYDOR

FREDDY—Das Grosse Wunschkonzert; 249 191
FRITZ SCHULZ-REICHEL BRISTOL BAR SEXTETT—In Einer Bar in Hollywood; 249 149

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

★★★★

Billboard HOT 100

FOR WEEK ENDING FEBRUARY 17, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEKS ON CHART	WEEKS	WEEKS	WEEKS	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
1	2	3	4			

1	7	18	LOVE IS BLUE	Paul Mauriat, Philips 40493	7
2	1	3	GREEN TAMBOURINE	Lemon Pipers (Paul Leka), Buddah 23	10
3	4	7	SPOOKY	Classics IV (Buddy Buie), Imperial 44239	9
4	6	10	I WISH IT WOULD RAIN	Temptations (Norman Whitfield), Gordy 7048	6
5	15	33	(Theme From) THE VALLEY OF THE DOLLS	Dianne Warwick (Bacharach-David), Scepter 12503	5
6	28	47	ISITIN' ON THE DOCK OF THE BAY	Doris Riddling (Steve Cropper), Valf 157	4
7	7	9	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen (Kelly Gordon), Capitol 2284	11
8	8	8	NOBODY BUT ME	Human Beins (Alexis de Assis), Capitol 9990	11
9	4	2	JUDY IN DISGUISE (With Glasses)	John Fred & His Playboy Band (J. Fred & A. Bernard), Paula 202	13
10	13	20	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart (Tommy Boyce & Bobby Hart), A&M 893	9
11	12	13	BABY, NOW THAT I'VE FOUND YOU	Foundations (Tony Macaulay), Uni 55038	9
12	9	6	WOMAN, WOMAN	Union Gap (Jerry Fuller), Columbia 44297	14
13	10	5	BEND ME, SHAPE ME	American Breed (Bill Trout), Aola 811	12
14	14	22	BOTTLE OF WINE	Fireballs (Norman Petty), Atco 6491	8
15	27	36	WE'RE A WINNER	Impressions (Johnny Pate), ABC 11022	8
16	5	3	CHAIN OF FOOLS	Aretha Franklin (Jerry Wexler), Atlantic 2484	11
17	37	58	SIMON SAYS	1910 Fraternity Co. (J. Katz/J. Kasowitz/E. Chiprot), Buddah 34	4
18	11	11	SUSAN	Buckingham (James William Garcia), Columbia 44378	11
19	17	21	MY BABY MUST BE A MAGICIAN	Mervettes ("Smoky"), Tamla 54138	10
20	48	56	THERE IS	Della (B. Miller), Cadet 5590	5
21	21	34	WE CAN FLY	Cowells (Bill & Bob Cowell), MGM 13884	6
22	22	38	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits (Mickie Most), MGM 13885	6
23	23	28	TOMORROW	Strawberry Alarm Clock (Frank Sly & Bill Holmes), Uni 93044	8
24	20	14	DIFFERENT DRUM	Stone Poneys (Nick Venet), Capitol 2004	15
25	25	26	SKIP A ROPE	Renson Cergill (Don Law), Monument 1041	9
26	26	32	SOME VELVET MORNING	Henry Sinatra & Lee Hazlewood (Lee Hazlewood), Reprise 0651	7
27	16	16	ITCHYCOO PARK	Small Faces (Steve Marriott & Ronnie Lane), Immediate 581	15
28	18	18	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Peter Sullivan), Parrot 40023	10
29	44	60	I THANK YOU	Sam & Dave (Isaac Hayes & David Porter), Stax 343	4
30	30	31	SUNDAY MORNIN'	Spanky & Our Gang (Scharf-Dorrough), Mercury 72745	7

31	38	62	EVERYTHING THAT TOUCHES YOU	Association (Bones Howe), Warner Bros. 7143	3
32	32	46	WORDS	See Saw (Robert Stigwood & The See Saw), Atco 6348	5
33	19	19	DARLIN'	Beach Boys (Beach Boys), Capitol 2968	8
34	35	35	YOU	Marvin Gaye (J. Hunter), Tamla 54180	6
35	24	27	JUST AS MUCH AS EVER	Bobby Vinton (Billy Sherrill), Epic 10244	8
36	47	61	THERE WAS A TIME	James Brown & His Famous Flames (James Brown), King 6144	5
37	46	71	WALK AWAY RENEE	Four Tops (Rolland & Desler), Motown 1119	3
38	45	55	BORN FREE	Mestallons (GWP), Kapp 678	7
39	40	50	STRAWBERRY SHORTCAKE	Jay & The Techniques (Jerry Ross), Smash 2142	5
40	68	—	THE END OF OUR ROAD	Gladys Knight & The Pips (M. Whitfield), Soul 35042	2
41	41	41	BACK UP TRAIN	Al Green & Soul Mat's (Rodrig & James), Hot Line 15000	11
42	29	30	TO GIVE (The Reason I Live)	Frankie Valli (Bob Crow), Philips 40510	8
43	63	—	JUST DROPPED IN (To See What Condition My Condition Was In)	First Edition (Mike Post), Reprise 0455	2
44	50	67	GUITAR MAN	Elvis Presley, RCA Victor 47-9425	4
45	53	64	SUNSHINE OF YOUR LOVE	Cream (Felix Pappalardi), Atco 6544	6
46	54	63	MISSION: IMPOSSIBLE	Lulu Schifrin (Tom Mack), Dot 17039	7
47	56	97	CARPET MAN	5th Dimension (Bones Howe), Soul City 743	3
48	58	66	GET OUT NOW	Tommy James & The Shondells (Big Kahuna), Reprise 7000	4
49	76	—	TOO MUCH TALK	Paul Revere & The Raiders (Mark Lindsay), Columbia 44444	2
50	66	92	LA-LA MEANS I LOVE YOU	Buffalo (Stan & Ball), Philly Groove 150	3
51	69	84	CAB DRIVER	Mills Brothers (Charles E. Groves & Tom Mack), Dot 17041	4
52	49	49	NO SAD SONGS	Joe Simon (J. K. Ent.), Sound Stage 7 2402	7
53	98	—	MEN ARE GETTIN' SCARCE	Joe Tex (Buddy Killen), Dial 4049	2
54	51	53	CARMEN	Herb Alpert & The Tijuana Brass, A&M 890	6
55	55	54	BEST OF BOTH WORLDS	Lulu (Mickie Most), Epic 10240	10
56	67	—	LOOK, HERE COMES THE SUN	Sunshine Company (Joe Siroceni), Imperial 44280	2
57	59	68	HEY LITTLE ONE	Glen Campbell (Al De Lory), Capitol 2074	5
58	72	—	DANCE TO THE MUSIC	Sly & The Family Stone (Sly Stone), Epic 10234	2
59	99	—	GOT WHAT YOU NEED	Fantastic Johnny C (Leslie James), Phil L.A. of Soul 309	2
60	89	—	I'M GONNA MAKE YOU LOVE ME	Maxine Ball (Johnny Franke), Philips 40517	2
61	61	59	OH, HOW IT HURTS	Barbara Mason (J. Bishop), Arctic 137	9
62	—	—	COUNTRY GIRL—CITY MAN	Billy Vera & Judy Clay (Chip Taylor & Darryl), Atlantic 2480	1
63	—	—	THE BALLAD OF BONNIE AND CLYDE	Georgie Poms (Manny Kellom), Epic 10283	1
64	71	88	BURNING SPEAR	Soulful Strings (Edmond Edwards), Cadet 5374	3

65	70	80	MAN NEEDS A WOMAN	James Carr (Basilian Clavick & Rudolph Bassett), Goldtone 323	7
66	77	83	LOOKING FOR A FOX	Clarence Carter (Bill Bell), Atlantic 3441	5
67	86	87	COLD FEET	Albert King (Al Jackson Jr.), Stax 241	3
68	90	—	MAYBE JUST TODAY	Bobby Yee & The Strongers (Dallas Smith), Liberty 54614	2
69	73	—	LOVE IS BLUE	Al Martino (Veele Gilmore), Capitol 3103	2
70	80	81	A MILLION TO ONE	Five Starsteps & Cahn (Clarence Banks, Jr.), Buddah 34	4
71	—	—	FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie (Nat Tanoga & Teddy Krig), Brunswick	1
72	79	89	FUNKY WAY	Calvin Arnold (Cooper, Paul & Shelby), Vantage 603	6
73	—	—	IN THE MIDNIGHT HOUR	Mivettes (Jerry Goldstein), Revere 11004	1
74	—	—	THIS IS THE THANKS I GET	Bertone Lynn (Bony P. Moore), Atlantic 2450	1
75	75	73	DO UNTO ME	James & Bobby Purify (Papa Don), Bell 700	6
76	81	82	STOP	Howard Tate (Jerry Rogers), Verve 10073	4
77	82	—	HERE COMES THE RAIN, BABY	Eddy Arnold (Chet Atkins), RCA Victor 47-9437	2
78	—	—	JEALOUS LOVE	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 2484	1
79	—	—	NIGHT FO' LAST	Shirley Long (Rolland & Desler), Soul 35040	1
80	—	—	I SAY LOVE	Royal Guardsmen (Gordon Buf., Louis 3438	1
81	—	—	UNCHAIN MY HEART	Wetlie Mann (David Taylor), A&M 896	1
82	—	—	KISS ME GOODBYE	Patsie Clark (Tony Barck), Warner Bros. 7170	1
83	84	—	THANK U VERY MUCH	Scaffold (Tony Palmer), Bell 701	2
84	—	—	PLAYBOY	Gene & Bobbe (Don Geffroy), 5006	1
85	88	94	TO EACH HIS OWN	Frankie Laine (Bob Thiele), ABC 11022	5
86	91	—	I WAS MADE TO LOVE HER	King Curtis & His Kingtons (Tom Dowd & Tommy Coghill), Atco 6347	6
87	87	100	(You've Got) PERSONALITY & CHANTILLY LACE	Mitch Ryder (Bob Crow), Dynacore 905	3
88	94	—	LOVEY DOVEY	Oris & Carla (Prod. by Staff), Stax 344	2
89	93	—	YOU DON'T HAVE TO SAY YOU LOVE ME	Four Seasons (Shelley Haines), Spart 110	2
90	92	—	WHERE IS MY MIND	Vanille Fudge (Shadow Morton), Atco 6354	2
91	—	—	LICKIN' STICK	George Terrance & Natural (T.M.S.), Spart 234	1
92	—	—	IF YOU EVER LEAVE ME	Jack Jones (Eric Allalcher), RCA Victor 47-9441	1
93	—	—	LOVE EXPLOSIONS	Trey Keyes (George Kerr), ABC 11027	1
94	95	95	PEOPLE WORLD	Jim & Jean (Jimmy Wilson), Verve/Forecast 8072	3
95	97	98	IT'S NOT EASY	Will-O-Bone (Bill Trout), Sals 1543	3
96	100	—	GENTLE ON MY MIND	Patti Page (Jack Gold), Columbia 44353	2
97	—	—	THE GOOD, THE BAD AND THE UGLY	Boyz n' the City (Mickie Most), RCA Victor 9423	1
98	—	—	I'M HYPNOTIZED	Anthony & the Imperials (Teddy Randazzo), Veeq 1278	1
99	—	—	MUSIC, MUSIC, MUSIC	Reppingtons (Taborn), S. T. Popy 628	1
100	—	—	SUDDENLY YOU LOVE ME	Transvision (Mike Smith), Epic 10073	1

HOT 100—A TO Z—(Publisher-Licenses)

Am I That Easy to Forget (Four Star, BMI)	38
Baby, Now That I've Found You (January/Walbeck, BMI)	11
Back Up Train (Tosted, BMI)	41
Ballad of Bonnie and Clyde, The (Peer In'P, BMI)	63
Band Me, Shago Me (Belton, BMI)	13
Best of Both Worlds (James, BMI)	52
Born Free (Screen Gems-Columbia, BMI)	33
Bottle of Wine (Deep Park, ASCAP)	14
Burning Spear (Discov, BMI)	44
Cab Driver (Blackhawk, BMI)	51
Carmen (Irving, BMI)	54
Carpenter Man (Rivers, BMI)	47
Chain of Fools (14th Hour/Promite, BMI)	16
Cold Feet (East, BMI)	67
Country Girl—City Man (Blackwood, BMI)	62
Dance to the Music (Daly City, BMI)	58
Darlin' (See of Tones, BMI)	33
Different Drum (Screen Gems-Columbia, BMI)	24
Da Doo Be (Big Seven, BMI)	73
End of the Road, The (Jaketo, BMI)	40
Everything That Touches You (Bancroft, BMI)	21
For Your Precious Love (Sunflower, BMI)	71
Funky Way (Mikim, BMI)	72
Gentle on My Mind (Sherman-DeVerson, BMI)	96
Get Out Now (Patricia, BMI)	48
Get Off of My Head/Can't Take My Eyes Off You (Veeq/Saturday Evening's Four, BMI)	7
Good, the Bad and the Ugly, The (Deart, BMI)	97
Got What You Need (Dandelion/James Bay, BMI)	59
Green Tambourine (Kama Sutra, BMI)	2
Guitar Man (Vester, BMI)	44
Here Comes the Rain, Baby (Acuff-Rose, BMI)	77
Hey Little One (Sherman-DeVerson, BMI)	57
I Can Take or Leave Your Loving (Miller, ASCAP)	23
I Say Love (Seawings, BMI)	90

I Thank You (East/Promite, BMI)	29
I Was Made to Love Her (Jaketo, BMI)	64
I Wish It Would Rain (Jaketo, BMI)	4
I Wonder What She's Doing Tonight (Screen Gems-Columbia, BMI)	10
If You Ever Leave Me (Northern, ASCAP)	92
I'm Gonna Make You Love Me (Act Three, BMI)	40
I'm Hypnotized (Bazile Dazile, BMI)	72
In the Midnight Hour (East/Catillon, BMI)	98
Itchycoo Park (Nice Songs, BMI)	27
It's Not Easy (Screen Gems-Columbia, BMI)	95
Jealous Love (Catillon/Traxbok, BMI)	78
Judy in Disguise (With Glasses) (Su-Ma, BMI)	9
Just as Much as Ever (Hessovest, BMI)	25
Just Drapped In (To See What Condition My Condition Was In) (Acuff-Rose, BMI)	42
Kiss Me Goodbye (Duena, ASCAP)	82
La-La Means I Love You (Nickel Shen, BMI)	50
Lickin' Stick (Web IV, BMI)	91
Look, Here Comes the Sun (Chardon, BMI)	34
Looking for a Fix (Fame, BMI)	64
Love ExploSIONS (Ziva/Flores/Mia, BMI)	93
Love Is Blue (Croma, ASCAP) (Paul Mauriat)	1
Love Is Blue (Croma, ASCAP) (Al Martino)	69
Lovey Dovey (Progressive, BMI)	88
Man Needs a Woman, A (Rise/Alm, BMI)	65
Man Now Just Today (Screen Gems-Columbia, BMI)	68
Man Are Gettin' Scarce (Trex, BMI)	53
Million to One, A (Jaketo, BMI)	70
Mission: Impossible (Brvin, BMI)	46
Music, Music, Music (Crownell, ASCAP)	99
My Baby Must Be a Magician (Jaketo, BMI)	19
Nobody But Me (Womer, BMI)	8
No Sad Songs (Peece, BMI)	52
Night In' Last (Jaketo, BMI)	79
Oh, How It Hurts (Blackbeater, BMI)	61

People World (Akbestal, BMI)	94
Playboy (Acuff-Rose, BMI)	84
(Sittin' On) The Dock of the Bay (East/Pine/Endwell, BMI)	4
Skip a Rope (Trex, BMI)	23
Simon Says (Mashak, BMI)	17
Some Velvet Morning (Hazelwood, ASCAP)	36
Spooky (Lowery, BMI)	2
Stop (Raymar/Bambalero, BMI)	74
Strawberry Shortcake (Bradley, BMI)	29
Suddenly You Love Me (Fanderson, BMI)	100
Sunday Mornin' (Blackwood, BMI)	30
Sunshine of Your Love (Drotleaf, BMI)	43
Susan (Diogenes/Bag of Tones, BMI)	18
Thank U Very Much (Felicie, BMI)	83
Theme From Valley of the Dolls (Frost, ASCAP)	5
There Is (Chevic, BMI)	20
There Was a Time (Gala, BMI)	34
This Is the Thanks I Got (Crazy Cajun/Promite, BMI)	74
To Each His Own (Parsonswood, ASCAP)	85
To Give (The Reason I Live) (Saturday/Simon's Four, BMI)	42
Tomorrow (Alarm Clock, ASCAP)	22
Too Much Talk (Beem, BMI)	49
Unchain My Heart (Twins, ASCAP)	81
Walk Away Renee (Twin Tone, BMI)	37
We Can Fly (Akbestal/Levin, BMI)	21
Who's a Winner (Comad, BMI)	12
Where Is My Mind? (Catillon/Vanille Fudge, BMI)	90
Woman, Woman (Gleason, BMI)	32
Words (Hempner, BMI)	22
You (Jaketo, BMI)	34
You Don't Have to Say You Love Me (Bobbins, ASCAP)	99
(You've Got) Personality & Chantilly Lace (Lloyd & Logan/Glad, BMI)	87

BUBBLING UNDER THE HOT 100

101. LOVE IS BLUE	Maury Yellon, His Ork & Chorus, Epic 10283
102. DO WHAT YOU GOTTA DO	Al Wilson, Soul City 707
103. SOMETHING I'LL REMEMBER	Sandy Pearty, MGM 13892
104. NIGHTS IN WHITE SATIN	Muddy Stern, Swan 80023
105. FOGGY MOUNTAIN BREAKDOWN	Flatt & Scruggs, Columbia 44390/Mercury 72729
106. BIRDS OF A FEATHER	Joe Smith, Capitol 2040
107. KEEP THE BALL ROLLIN'	Al Hirt, RCA Victor 47-9417
108. RED, GREEN, YELLOW & BLUE	Dickie Lee, Atco 6346
109. QUESTION OF TEMPERATURE	Kellown Farm, Laurie 3400
110. GREEN, GREEN GRASS OF HOME	Skitch Henderson, Columbia 44333
111. 1941	Tom Harlow, Warner Bros. 7140
112. DARLING TAKE ME BACK	Leony Welch, Mercury 72727
113. DEAR DELIVER	Geophrill, Equinox 70000
114. WHO AM I	Country Joe & The Fish, Vanguard 33041
115. DOTTIE I LOVE IT	Tommy Roe, ABC 11029
116. LOVE IS ALL AROUND	Traggs, Fontana 1407
117. YOU'VE GOT TO BE LOVER	Montana, Independence 82
118. SOUL COAXIN'	Gene Colton, Raymond LaPere, & Carvers of the World 141
119. WHAT YOU WANT	Much Explosion, Laurie 3429
120. MR. SOUL SATISFACTION	Timmy Willie, Veeq 1279
121. SON OF NICEBET MILLER'S TRAMP	D. C. Smith, Columbia 44425
122. MY ANCESTORS	Lee Brown, Capitol 2084
123. SUMMERTIME BLUES	Blue Cheer, Philips 40514

HOT 100

Their distinctive new sound has already caught on!

THE MOODY BLUES

NIGHTS IN WHITE SATIN

Produced by Tony Clarke



85023

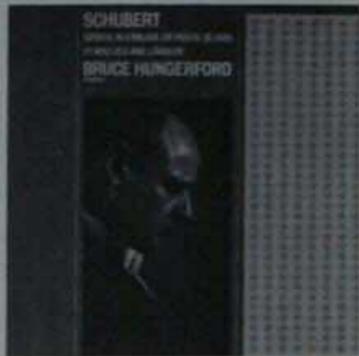


Album Reviews



CLASSICAL
BEETHOVEN: SONATAS Nos. 7, 8 & 17—Bruce Hungerford. Vanguard VSD 71174 (5)

Connoisseurs will like this package. Hungerford's performance on the two sonatas is brilliant. He has power, virtuosity, assurance and sensitivity in his interpretation. He is scheduled to do a series of appearances in the States shortly, and this will tie in with his record sales.



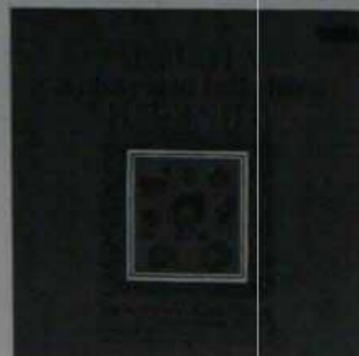
CLASSICAL
SCHUBERT SONATA IN A/ 21 WALTZES & LANDLER—Bruce Hungerford. Vanguard VSD 71171 (5)

This disk has a set of performances replete with charm and pianist splendor. The sonata is by turns dramatic and lyrical. The waltzes and Landler are gem-like pieces, radiating Viennese gemütlichkeit. Sure to be appreciated by the cognoscenti.



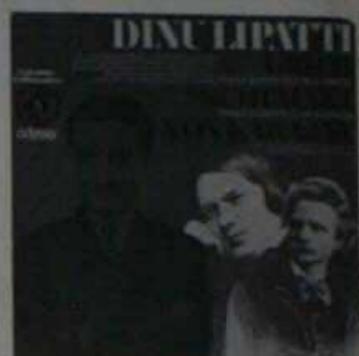
CLASSICAL
STICH-RANDALL SINGS FRENCH/GERMAN ARIAS—Teresa Stich-Randall/Vienna Radio Orch./Volksoper Orch. (Priestman). Westminster WST 17140 (5)

Soprano Teresa Stich-Randall is in fine form in these six selections, including an outstanding version of Ariadne's monolog from Richard Strauss' "Ariadne auf Naxos." She also handles "Leise, leise fromme Weise" from Weber's "Der Freischuetz" well; "Pourquoi dans les grands bois" from Delibes "Lakme" is the only novelty.



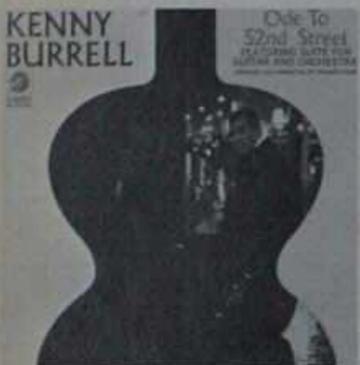
CLASSICAL
A CHARM OF LULLABIES—Marveen Forrester. Westminster WST 17137 (5)

This album's title not only is the title of the longest selection, Britten's five-song cycle, but an apt description of this 21-song, eight-language album of some of the world's top lullabies, both familiar and unusual. Contralto Marveen Forrester, who often uses these numbers as encores, is in splendid form throughout.



LOW-PRICE CLASSICAL
GRIEG/SCHUMANN: PIANO CONCERTOS—Lipatti/Philharmonie (Karajan/Galliera).

This is a bargain at the price. Lipatti's performance is marked by spirit and sensitivity. Even though the pianist passed away in 1950, the sound of this recording is excellent and captures the genius of the artist.



JAZZ
ODE TO 52nd STREET—Kenny Burrell. Cadet LP 798 (M); LP5 798 (S)

This mixture of classical and jazz incorporates the best of both worlds. Burrell's "Suite for Guitar and Orchestra," written with Richard Evans, is an important work with the classical discipline and the free jazz expression.



JAZZ
TOMORROW NEVER KNOWS—Steve Marcus. Vortex 2001 (5)

Saxman Steve Marcus makes his debut with a bag of clever and contagious jazz variations on pop themes. "Listen People" and "Rain" are treated to bold and brassy acrobatics with Marcus providing the edge on tenor and soprano saxophones. Sandwiched around the electronic destruction of "Mellow Yellow" are some jazz gems mined from the pop market and tagged to sell.



COMEDY
P.D.Q. BACH ON THE AIR—Various Artists. Vanguard VRS 9268 (M); VSD 79668 (S)

Professor Peter Schickele is back with another uproarious album, this time in the form of broadcasts. In addition to P.D.Q. Bach fare such as the "Schleppet in E-Flat," there's a real gem in the first movement of Beethoven's "Symphony No. 5" done with sportscasting-style comments. Countertenor John Ferrante excels in commercials.



RELIGIOUS
COUNTRY SOUL & INSPIRATION—Buddy Starcher. Heart Warming HWM 1954 (M); HWS 1954 (S)

Religious recitations set to music, all very similar to the hit patriotic record Starcher had a year or so ago. "What Then" is more patriotic than religious, but you've got "It Is No Secret" here to provide balance. All songs are palatable and Starcher, a well-known country artist, handles them well.



RELIGIOUS
FAVORITE HYMNS—Bob Newkirk. Impact HWM 1942 (M); HWS 1942 (S)

Bob Newkirk, a daily feature on "Don McNeill's Breakfast Club" radio show, lends his rich, expressive voice to hymns like "How Great Thou Art" and "Each Step I Take." Clear as the message he sings about, Newkirk's voice delivers all the emotion, sensitivity and inspiration needed to deliver the religious mood in these hymns.



INTERNATIONAL
EL SAMURAI DE LA CANCION—Pedro Vargas. RCA Victor MKL 1749 (M)

A voice like gold with a vocal phrasing that reaches out to capture an audience. "Esta Noche" is slow and exotic and would be great for dancing in a candle-lit room.



INTERNATIONAL
MAS EXITOS DE JOSE FELICIANO—RCA Victor International FPM 199 (M); FPS 199 (S)

This should be a big one with Latin record buyers. Feliciano accompanies himself on the guitar with great passion and skill. The sides were previously recorded in Mexico and Argentina, where he's a big seller.

SPECIAL MERIT PICKS

• *Continued from page 55*

BRUCKNER: FIVE UNACCOMPANIED MOTETS—New Philharmonia Chorus & Orch (Pitz). Angel S 36428 (S)
 The fine New Philharmonia Chorus has a rare chance to shine on its own in this album featuring Bruckner's "Five Unaccompanied Motets." Wilhelm Pitz, director of the Philharmonia and New Philharmonia choruses since 1957, conducts the chorus admirably and also the orchestra, which accompanies the chorus in selections by Wolf, Van Nuffel, Brahms and Mozart, which complete this pressing.

STEREO STRINGS—Philharmonia Orch. Royal Philharmonic (Sargent). Capitol SP 8676 (S)
 Modern English music is richly presented here under the expert baton of Sir Malcolm Sargent. The Philharmonia Orchestra in Vaughn Williams' "Fantasia on a Theme of Thomas Tallis" and the Royal Philharmonic in Warlock's "Capriol Suite" and a first listing of Holst's "St. Paul's Suite" both are excellent. This last work is a gem, especially the Finale with its "Green-sleeves" quotation.

DYORAK: CELLO CONCERTO—Janigro/Vienna State Opera Orch. (Dixon). Westminster W 9716 (M)
 Janigro, who ranks among the top of the cellists, has completed a successful U. S. tour, and this recording, with the Vienna State Opera Orchestra, will not disappoint his followers.

LOW PRICE CLASSICAL

MESSIAEN: QUATOUR POUR LA FIN DU TEMPS—Various Artists. Music Guild MS 150 (S)
 This is an important first recording of this major work by one of the key contemporary composers and all four musicians play the eight-movement "Quartet for the End of Time" expertly. Messiaen himself supervised the recording by Erato, which is being issued here on Music Guild. Clarinetist Guy Deplus excels in the "Abyss of the Birds" solo section. Violinist Huguette Fernandez, cellist Jacques Neils, and pianist Marie-Madeleine Petit also are excellent.

SPANISH PRELUDES & INTERMEZZOS—Madrid Symphony (Sorozabal). Music Guild MS 149 (S)
 A delightful album of vibrant Spanish melodies that is ideal for programming, especially for programs featuring lighter classical material. In this bargain Hispavox LP, the zarzuela music is admirably performed by Pablo Sorozabal and the Madrid

Symphony. Composers represented are Jimenez, Breton, Caballero, Chapi y Lirente and Cheuca.

CHOPIN: CONCERTO NO. 1—Pollini/Philharmonia Orch. (Kletzki). Seraphim S-60066 (S)
 Pollini, one of the more promising of the younger pianists, is fulfilling his promise. Although he's not too well known in this country, he's won several major European prizes.

MOZART: CONCERTO NO. 26/SONATA/FANTASY—Klien/Vienna Volksoper (Maag). Turnabout TV 34194 (S)
 Pianist Walter Klien's performance of Mozart's Concerto No. 26 and his Sonata in D Major is impressive. Klien is highly regarded in Europe and is gaining a reputation in the U. S.

SEMI-CLASSICAL

A FESTIVAL OF WINDS—Symphonic Band (Morton Gould). Gallery GS 8202 (S)
 Morton Gould conducts the Knightsbridge Symphonic Band in a stirring collection of his compositions for symphonic and marching bands. "Formations," which takes up the entire first side, is a bright marching medley. "Santa Fe Saga," commissioned by Edwin Franco Goldman, and "Battle Hymn," originally an orchestra setting for Arturo Toscanini, are included on the flip side.

DAS GROBE OPERETTEN WUHSCHONIZENT, FOLGE 3—Various Artists. Polydor 249 153 (S)
 A star-studded group of operetta experts ranges from Strauss to Abraham with Lehar, Fall, Millocker and Kalman included. It would be difficult to top a quartet of tenors like Fritz Wunderlich, Peter Anders, Sander Konya and Hans Hoppe. Then, there are Rita Streich, Ingeborg Hellstein, Renata Holm, Peter Alexander and Willy Schneider plus many delightful more.

JAZZ

THE HUNNEYSUCKLE BREEZE—Tom Scott/California Dreamers. Impulse A-9163 (S)
 Tom Scott bows impressively on his first major LP effort with a package that may spill over into the pop market. Tasty treatments of "Never My Love," "Mellow Yellow" and "Baby, I Love You" flavor the album. Scott's breezy sax, some relaxed arrangements and soothing vocals highlight this pop-jazz synthesis and give it genuine market appeal.

THE MUSIC OF ORNETTE COLEMAN—Phil Woodwind Quintet/Chamber Symphony of Philadelphia Quartet. RCA Victor LM 2982 (M) LSC 2982 (S)

Ornette Coleman has turned over some of his jazz compositions to classical musicians. Coleman's pieces feature instruments constantly changing registers to create streams of fresh material within the original structure of the music. Trumpet interludes, woodwinds and strings flavor this fusion of jazz and classical, thriving musically without restriction or definable melody.

FOUR OF A KIND—Quartette Treo Bien. Decca DL 4958 (M); DL 74958 (S)
 Here's a polished, sophisticated jazz of a high order. The Quartet goes on for five minutes 31 seconds on a cool interpretation of "Matchmaker," and goes Brazilian with a vengeance with "How Intensitive."

RELIGIOUS

MUSIC BOX HYMNAL—Rita Ford's Antique Music Boxes. Columbia CL 2784 (M); CS 9584 (S)
 Listening to this delightful album is like entering a different world — world of charm, delicacy and grace. The world of music boxes from Rita Ford's justly famous collection. There are 32 sacred and inspirational cuts here, including repeats on different boxes of "Abide With Me," "Nearer My God to Thee," "Onward Christian Soldiers," "Ave Maria" and "Consolation." Should appeal beyond religious market.

SPOKEN WORD

BENTON: THE MIRACLE OF THE ROSES—MacDonald/Variety Artists. Book Records BRME 503 (S)
 The story of Our Lady of Guadalupe is dramatically and simply told in this version by Patricia Benton. Norman MacDonald serves as narrator, while Robert Pullard effectively reads the key role of Juan Diego, who sees the vision of Our Lady of Guadalupe, read by Fran Tolleson. Robert Aden plays Bishop Frey Juan de Zumarraga.

★★★★ 4 STAR ★★★★★

• *Continued from page 55*

CHILDREN'S ★★★★★

MERRY-GO-SOUNDS AT THE ZOO & MERRY-GO-SOUNDS AT THE FARM—Patricia Benton. Book Records BLZF 502 (M)

INTERNATIONAL ★★★★★

THE AMIGOS "LIVE" AT THE ILIKAI HOTEL, HAWAII—Capitol ST 2860 (S)
THE SITAR GENIUS OF NIKHIL BANERJEE—Capitol ST 10502 (S)
THE BAULS OF BENGAL—Elektra EKL 325 (M); EKS 7325 (S)
SONGS OF THE EARTH—Theodore Bikel/Pennywhistlers. Elektra EKL 326 (M); EKS 7326 (S)
MIGUEL CANTA... A LORENZO (M); MKS 1762 (S)
GOLDTIMER—The Kai Warner Band. Polydor 249 159 (S)
PRE-DAWN TO SUNRISE RAGAS—Ustad Ali Akbar Khan. Connoisseur Society CS 1967 (S)

CANCOINES QUE LLEGAN AL ALMA—La Rondalla Tapatia. RCA Victor MKL 1763 (M); MKS 1763 (S)
SERENATA RANCHERA—La Rondalla Tapatia. RCA Victor MKL 1748 (M)
DISQUE D'OR DE 5 ANNEES DE CHANSONS—Enrico Macias. Pathe CSTX 1225
RISAS Y LAGRIMAS—Amalia Mendoza. RCA Victor MKL 1765 (M); MKS 1765 (S)
PRESENTADO A IMELDA MILLER—RCA Victor MKL 1755 (M); MKS 1755 (S)
RAGA/KIRWANI/RAGA IMNI BILAWI—Rajdulari Aliakbar Khan. Connoisseur Society CS 2004 (S)
LA VERSATILIDAD DE FREDDIE RODRIGUEZ—Freddie Rodriguez. UA Latino L 31001 (M); LS 61001 (S)
INSTRUMENTALS A LA TITO—Tito Rodriguez Orch. Musicor International MM 4041 (M); MS 6141 (S)
NIGHTCLUB INTERNATIONAL—Schutz-Reichel/Bristol Bar Sextet. Polydor 249172 (S)
RAVI—Ravi Shankar. Capitol of the World ST 10504 (S)
ZWISCHEN WOLGA UND DON/IM LANDE-SCHIWAGOS—Various Artists. Polydor 249 201 (S)



Album Reviews



RHYTHM & BLUES
THE SUPER SUPER BLUES BAND
 —Checker LP 3010 (M);
 LPS 3010 (S)

Powerful merchandise. Any blues buff will lay his hands on this one as soon as he can get to it. The package contains three great blues names—Muddy Waters, Howling Wolf and Bo Diddley, each of them a giant in this field. Their performances are the McCoy; and the performances are informal, with plenty of interesting asides.



CHILDREN'S
PARTY TIME—Paul Tripp.
 Musicor MM 5003 (M)

Paul Tripp, MC on TV's "Birthday House," daytime hang-out for kiddies, has captured a corner of the children's market with songs and games for child participation. Author of "Tubby the Tuba" and other moppet music, Tripp continues his success with this new LP, packaged with games, cut-outs and songs for tots with turntables.



GOSPEL
THE SPEER FAMILY SINGING HYMNS OF JOY AND PEACE—Heart Warming HWM 1937 (M); HWS 1937 (S)

The Speer Family, a tradition in gospel music, sing the praises of the Lord with depth of conviction and vocal artistry. They do the old favorites—"The Old Rugged Cross" and "Abide With Me" with a moving sincerity.



GOSPEL
"IN" TIME—Garden State Choir.
 Atlantic R 010 (M); SD R 010 (S)

The Garden State Choir approaches gospel from the r&b idiom. It could be called strong contemporary r&b as well as moving gospel. It scores well in both categories. All songs were written by two members of the group—W. H. Edwin Smith and Joshua B. Randolph.



GOSPEL
PRESENTING GEORGE HINES & THE GOSPEL WINDS—Atlantic R 009 (M); SD R 009 (S)

George Hines has recorded his own material with the Gospel Winds on his debut LP. The fervor and emotional drive contained in "Mercy" and "Give a Little" are indications of the inspirational power of the group and promise them an ever-growing audience in the gospel market.



RELIGIOUS
THE SOUL SINGING RAMBOS—Heart Warming HWM 1953 (M); HWS 1953 (S)

The Rambos have a way with inspirational music that not only accents the message but credits the music as well. Their rich, seamless harmony, guitar accompaniment and orchestration are smooth and palatable thanks to the Rambos' competence. The Rambos and their material are an excellent blend of music and message, flavored with the depth of their themes.



INTERNATIONAL
LETTA MBULU SINGS—Capitol ST 2874 (S)

This is Miss Mbulu's first recording. She will undoubtedly be compared with Miriam Makeba. They're both South African, both endowed with rare talents, and both do click songs. But Miss Mbulu is a talent in her own right, and a potentially great one. She and her husband also write exciting material.



INTERNATIONAL
JUERGAL—Manitas de Plata.
 Connoisseur Society CS 2003 (S)

One of the most beautiful accomplishments on guitar is the simple "Song of Sara" performed on this album by Manitas de Plata. But every item either packs excitement or great emotional depth; the LP was recorded in a sort of flamenco jam session.



SOUNDTRACK
GUESS WHO'S COMING TO DINNER—Soundtrack. Colgems COM 108 (M); COS 108 (S)

"Guess Who's Coming to Dinner," a movie starring Sidney Poitier, Spencer Tracey and Katharine Hepburn has produced an original score by Frank DeVol, who also arranged and conducted the music. The score is filled with warmth, changing emotions and sensitivity, featuring the movie theme, both instrumental and vocal, and a vocal version of Billy Hill's "Glory of Love."



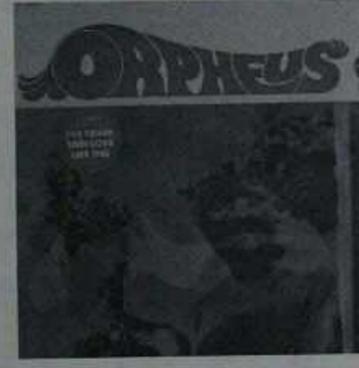
POP
DOUBLIN' IN BRASS—Jackie Gleason. Capitol SW 2880 (S)

The pace is uptempo and somewhat louder than that usually provided by the "how sweet it is" man. Two selections are outstanding—"What Now My Love" and "Wilkommen."



POP
THE BEST OF MARIO LANZA—Vol. 2—RCA Victor LM 2998 (M); LSC 2998 (S)

There's no replacement for him; thus, all the more impressive this Vol. II of his best. You'll find exhilarating versions of "With a Song in My Heart" and "Un tal gioco" from "Pagliacci." There's also "They Didn't Believe Me." His range was vast and it's all captured here.



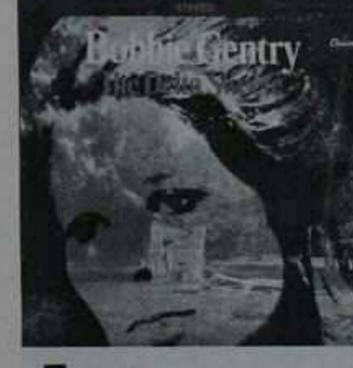
POP
ORPHEUS—MGM E 4524 (M); SE 4524 (S)

The Orpheus are a softly amplified version of the "wall-to-wall" San Francisco sound. The group, out of Boston, uses electric instruments, but the music rather than loudness is stressed. Their single, "I've Never Seen Love Like This," is featured.



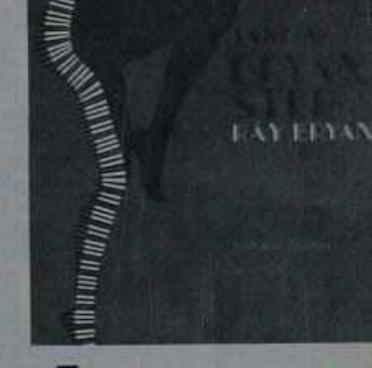
POP
ULTIMATE SPINACH—MGM E 4518 (M); SE 4518 (S)

One of the many Boston-based groups to reach the market, the Spinach should step out in sales. The lyrics communicate and the music is good. While the Spinach are strictly rock, its material is softer than most of the other album-oriented groups. It's sophisticated rock, professionally executed.



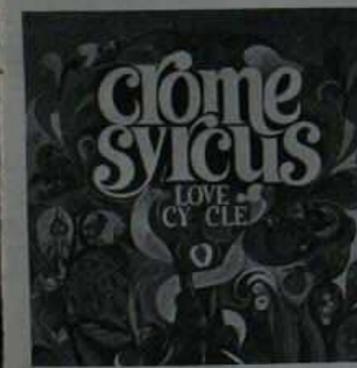
POP
THE DELTA SWEET—Bobbie Gentry. Capitol ST 2842 (S)

Although Bobbie Gentry's last album skyrocketed to the top of the album charts, this one is not going to even approach that one in sales. However, Miss Gentry has built up a reputation and her singing is fine. So this package should still have respectable sales. The music, written mostly by Miss Gentry, is essentially country and is performed in a good country style.



POP
TAKE A BRYANT STEP—Ray Bryant. Cadet LP 801 (M); LPS 801 (S)

Ray Bryant strikes a soft note on a variety of popular melodies. His easy touch on the piano sweetened by strings has coined for him a distinct sound tastefully culled from today's pop market. "To Sir With Love," "Yesterday" and others are jazzy digressions on some of our more recognizable themes, and slated for popularity on their own merit.



POP
LOVE CYCLE—Chrome Syrcus.
 Command R5 925 SD (S)

This is Command's first venture into the "psychedelic" field, and it's an interesting trip. It's a curious blend of blues, Indian-influenced sounds and liturgical treatment. Enough of it comes off to sustain interest.



POP
DIRTY BLUES BAND—Bluesway BL5 6010 (S)

Here's a new group with a real understanding of the blues and a sound that's commercial and contemporary enough to catch on fast. Rod Piazza, the lead singer, is backed by some first rate steel guitar, six-string, guitar, organ, bass and drum men.



POP
THE BIG COUNTRY HITS—Burl Ives. Decca DL 4972 (M); DL 74972 (S)

Adding something different to every tune, Burl Ives takes to task such favorites as "Cold, Cold Heart," "Don't Take Your Guns to Town," and sort of recites "El Paso." A fine album, although Ives scores much better when sticking to folk-flavored tunes.



CLASSICAL
PERGOLESI: STABAT MATER—Pisarenko / Arkhipova / Moscow Chamber Orch. (Barshai). Melodiya/Angel SR 40044 (S)

This version of the "Stabat Mater" is sung more feverishly, more colorfully than some previous recordings, and certainly with more passion. Solo voices are exceptionally fine. The Chamber orchestra leaves little to be desired.



CLASSICAL
SCHUBERT LIEDER—Christa Ludwig. Angel S 36462 (S)

A dozen of Schubert's most popular songs are performed with grace and clarity by Christa Ludwig. Miss Ludwig ranks at the top of the lieder singers, and this album demonstrates why.

Coin Machine World

Coming April 6

Jukebox Record Popularity Charts

Every week, six regional U. S. charts and one national Metro chart. All based on jukebox playmeter readings.

Ohio Operators Awaiting Add-a-Ball Developments

By JANE SCOTT

CLEVELAND — A recent court ruling in favor of two specific pinball machines is giving Ohio operators and distributors hope that the courts will soon rule favorably on add-a-ball games.

The add-a-ball group is awaiting a decision in Franklin County Court of Common Pleas.

The Franklin County Court of Appeals ruled Jan. 16 that two games, Fun-Ways and Fun-Spot, were not gambling devices per se.

Early interpretations of this ruling held that it in effect okayed add-a-ball game operation. But clarification of the ruling by industry counsel prompted operators to a less optimistic assessment. Most are confident that the industry will win the add-a-ball battle in the courts, but they don't view the Franklin County Court's ruling as clear-cut enough to be definitive.

Omaha Meet February 18

OMAHA—The Coin Operated Industries of Nebraska, Inc., will meet here Feb. 18 at the Indian Hills Motel.

Featured speaker will be Fred Branger, executive vice-president of the Music Operators of America.

The meeting will begin at 1:30 p.m. and a banquet will be held at 6 p.m.

Secretary Howard Ellis said a good crowd of operators has stated the intention to attend the meeting.

The suit was filed by Stillmaker Distributing Co. in the Court of Common Pleas to declare that the two games were not gambling devices, to restrain confiscating and to prevent prosecution.

The court's opinion makes it clear that they were only considering games which do not award any free prizes, free games or extra balls, so the decision could not specifically apply to add-a-ball games.

However, an attorney for the add-a-ball group feels that the court would now be reluctant to call a game a gambling device per se and would therefore be reluctant to apply formal rules in defining a "thing of value."

Attorney General William B. Saxbe had classified add-a-ball machines as gambling devices giving something of value, in an informal opinion requested by the Ohio Liquor Control Board July 26.

"It seems quite evident from this (Stillmaker) decision that the courts are viewing pinball machines with a more enlightened viewpoint," said one of Ohio's largest distributors.

Attorneys for the add-a-ball group and the Attorney General's office had a hearing before Common Pleas Judge Leonard J. Stern Feb. 2. They have until Feb. 9 to file briefs. A decision is expected within two weeks.

Distributors and operators are seeking a restraining order enjoining the State Liquor Department from taking any action on add-a-balls.

Will National Jukebox Firms Adopt Centralized Purchases of Records?

By EARL PAIGE

CHICAGO — Large national operating firms moving into jukebox operating are considering centralized purchasing and programming of records, but for the moment, are still buying and programming on a local basis. At least one large vendor, the Macke Co., has hired a veteran record programming expert, apparently with an eye to more co-

ordination of music merchandising expertise.

The prospect of national jukebox operating chains influencing the selection of music product on thousands of U. S. jukeboxes is at least being considered at the one-stop level by those sub-wholesalers now servicing local affiliates of such firms as Macke and Servomation.

Servomation's Russ Alberding, while stressing that his company prefers to let individual branch management operate independently, said: "If we find that central buying of records makes sense you can be sure Servomation will take this direction. We have a purchasing subsidiary that buys more than \$40 million worth of equipment each year."

"I doubt if you could sit in New York City and decide what records are right for a route out in Oklahoma or on the West Coast," said Wayne Dunbar, Phil's One-Stop, Oklahoma City, a record supplier now servicing Servomation routes in the Southwest.

"Every area is different," Dunbar said. "George Jones, for example, is a very hot artist in Texas but not in Kansas. Porter Wagoner is much hotter in Missouri than in Texas. How could one buyer be familiar with each region that a national jukebox company would operate in? I don't see how central buying would work except in the cases of Top 10 national hits."

"A record might take off here around Baltimore but out in Virginia we'd see absolutely no action on it," said Walt Monikee, Musical Sales, Baltimore, a supplier that services Macke routes.

"There's so much product each week and it's so localized that I don't see how a national chain could work out a central buying plan. A one-stop performs so many services and operators depend on us," Monikee said.

At California Music, Los An-

geles, one of the largest one-stops in the U. S. and in the center of Servomation's largest expansion into music, singles buyer Jerry Barish indicated that buying and programming was still done on an individual route basis. "I really couldn't say anything about Servomation. There's a lot of Servomation branches, I know that."

Dunbar also indicated that Servomation branches in Oklahoma, New Mexico and elsewhere in his region, bought individually.

Earl Royster, a veteran jukebox operator for over thirty years and now handling programming at Macke's Cheverly, Md., headquarters, said he had tried on a few occasions to buy from individual record distributors. "But the records arrived too late. I need to buy for the whole route. I need big variety of records."

"The central buying idea is a good one," Royster said, "but it is something for the future."

Alberding said Servomation has a purchasing subsidiary and a committee that meticulously examines each new piece of equipment the firm considers for addition to routes. "Certainly we're set up for buying the hardware. If our involvement in music ever approached a substantial level of our volume, centralized buying of records could be considered."

"But we would turn it exactly around. We would ask our individual branch managers what they thought about centralized buying. We'd say, 'What do you want to do to make this chunk of your business more profitable?' If they agreed on a policy of centralized buying and programming, you can be sure this is the policy that would be agreed on."

"Servomation is very slow about directing policy from the top level. As long as individual

(Continued on page CMW-7)

CANTEEN TAKES \$1.4 MILLION LOSS ON ROWE

CHICAGO — Canteen Corp. president Patrick L. O'Malley reported last week that the sale of the company's Rowe Manufacturing division resulted in a net loss of about \$1,400,000. O'Malley said the loss "was fully reserved during the fiscal year ended Sept. 30, 1967." The sale was approved recently by stockholders of Triangle Conduit & Cable Co., Inc. The assets were sold to Triangle for approximately \$30 million, of which more than \$24 million is in cash, \$4 million in Triangle 6 per cent convertible subordinated debentures and \$1.5 million in an installment note.

Florida Group Meets in May

TALLAHASSEE, Fla. — The Florida Amusement & Music Association (FAMA) will hold its annual convention in Miami Beach, Fla., May 24-26.

Full particulars of the convention, to be held at the Newport Hotel, will be mailed out soon to members from association executive director Julius Sturm's office here. Several national trade figures are expected to attend the meeting. One of these will definitely be James Tolisano, Music Operators of America board chairman, a Clearwater, Fla., operator.

Prior to the Statewide convention, the FAMA will conduct regional meetings in Tampa Feb. 13, Orlando Feb. 27, West Palm Beach March 19, and Jacksonville April 2.

Problems

"Each meeting will be devoted to problems which affect operator income," Sturm said.

In preparation for the State convention, president James Mullins has appointed several committees. The convention committee, with Sol Tabb as chairman, includes Eli Ross, Ed Claffey, A. W. Fallin and Mullins. Mel Chasin chairs a dues committee made up of Ralph Sherouse, Joe P. Smith, W. G. Hall and Tolisano. The nominating committee under Ron Rood includes Frank Pell, Simon Wolf and Ossie Trupman. Gleason Stambaugh Jr., Wesley Lawson, Lionel Louque and Harvey Duckett will service on the legislative committee with chairman Fred Deeb.

No Let-Up This Year in Wurlitzer School Program

NORTH TONAWANDA, N. Y. — The Wurlitzer Co., which conducted hundreds of technical refresher courses in the field during 1967, is continuing the program in unabated manner this year.

Company service manager C. B. Ross said that the first schools this year were held last month in Seattle and Los Angeles.

"Enthusiasm for the material was so intense that some of the daily sessions lasted up to 12 hours," Ross said.

The lack of skilled coin machine technicians has plagued the industry for the past three years.

The West Coast training sessions were conducted by a team comprising Ross, Southeast field service engineer Barry Gregg, Western field service engineer Leonard Hicks and former field man Walt Peteet, who left semi-

retirement in Alaska to help with the Seattle school.

Distributors Ron Pepple and Marshall McKee hosted the Seattle sessions, held Jan. 15-19, at the Edgewater Hotel. Present were 38 service personnel from Washington, Oregon, Alaska, Montana and Idaho. Notable about this school session, Ross reported, was the fact that two women took the five-day course. They were Mrs. Pauline Heyer, who handles parts and some service calls for Northwest Sales Co., Seattle, and Mrs. Jackie Webb, of Ketchikan, Alaska, a service employee of Capitol Vending Co.

In Los Angeles, Jan. 23-26, Clayton Ballard of the factory branch hosted 37 servicemen.

Ross said more schools are planned throughout the U. S. during the year. Exact dates and locations will be announced to operators by area distributors.



HENRY GRANT, left, of Belgium Amusement Co., Antwerp, poses with Cyril Shack.



VISITING THE DITCHBURN stand are (from left), Mr. and Mrs. Erich Schneider, of Hamburg; Hans Scheidegger, Wurlitzer European manager; N. Lever Ditchburn, director and general manager, Ditchburn, and in rear, A. Kroeger, Schneider GmbH.



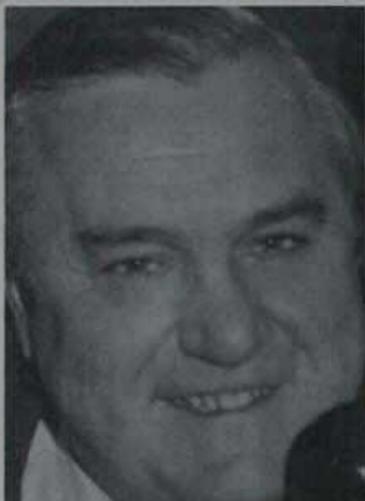
ADMIRING RALLY'S Play Boy game are (left to right), M. Roberto, Italian distributor from Turin; Rally's Mde Ehrlich, United Kingdom distributor Morris Shefras, Rally's M. Ferreti and visitor M. Dam.

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ATE Show in London Biggest Ever



GEOFF GRANGE, Ainsworth Consolidated general manager, takes some early orders under the Monte Carlo exhibit.



GEORGE COUGHTREY, left, veteran U. K. distributor, chats with Maurice Sykes of Jennings-Kaye.



LARS SCHRIVER, Hamburg arcade owner, and his wife enjoy the show.

ROCK-OLA PRINCESS DELUXE MODEL 435



Rock-Ola Manufacturing Corporation 800 North Kedzie Avenue Chicago, Illinois 60651



BERNARD BRIGGS (left), chairman of ATA, and Phonographic director Gordon Marks visit the phonographic equipment stand.



PAUL NANKERVIS (right), Ainsworth marketing manager, points out new features on a fruit machine to Paul Phillips, Billboard correspondent.

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)
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NEW SIDE-MOUNT MODEL
(Walnut Formica finish—easy to clean)
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EACH model also has these features:
• 10c 1-player or 2-player by simple plug switchover. Also 2 for 25c play. Easily serviced.
• "Game Over" light flashes on at end of game.
• Large metal coin box—holds \$500 in dimes.

Terms: 1/3 dep., bal. C.O.D. or S.D.

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2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set . . . \$19.95
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Cosanova 2 pl. 425.00	LPC-480 . . . 725.00	CC 13"-16" Cadillac . . . 350.00
Full House 1 pl. 295.00	LPC-1 . . . 695.00	CC 13"-16" Official Sparelite . . . 275.00
Hot Line 1 pl. 350.00	DS 160 . . . 425.00	CC 16" Grand Prize . . . 295.00
Magic City 1 pl. 395.00	DS 100 . . . 375.00	
Shangri-la 4 pl. 515.00	AQ 160 . . . 325.00	
Touchdown 1 pl. 450.00	AY 160 . . . 395.00	
	KD 200 . . . 125.00	
	Seeburg SCI-Consolettes. Each 125.00	
CHICAGO COIN	UNITED	GOTTLIEB
Beatnick . . . \$395.00	16-ft. Coronado . . . Write	Bonanza . . . \$225.00
Festival . . . 495.00	16-ft. Aztec . . . \$895.00	Super Scope . . . 425.00
Hula Hula . . . 350.00	16-ft. Amazon . . . 695.00	Ship Mates . . . 215.00
Kicker . . . 325.00	16-ft. Fury . . . 215.00	Bowling Queen . . . 195.00
Twinky . . . 525.00		
BALLY	WURLITZER	ROCK-OLA
Fun Cruise . . . \$250.00	2100 . . . \$125.00	1454 . . . \$ 75.00
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		1468 . . . 150.00
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WHILE THEY LAST
17 Scopitones with film. Priced to Move.
Terms: 1/3 Dep. Bal. Sight Draft or COD
Write for Complete List of Phones—Games—Arcade



JOHN SINGLETON (left), Amusement Caterers' Association general secretary, and A. P. Willis, secretary of Amusement Trades Association.

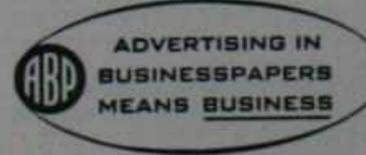
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ALL THE WAY . . . \$150		PAR GOLF . . . \$185
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GRAND TOUR . . . 185		ALL STAR BASEBALL . . . 125
HARVEST . . . 210		BIG LEAGUE . . . 295
MAD WORLD, 2-PI. . . 205		HULA HULA . . . 345
BULL FIGHT . . . 210		MIDWAY
DISCOTEK, 2-PI. . . 250		TROPHY GUN . . . \$215
50/50, 2-PI. . . 270		RIFLE CHAMP GUN . . . 255
MAGIC CIRCLE . . . 240		MONSTER GUN . . . 325
TRIO . . . 250		MYSTERY SCORE . . . 185

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Say You Saw It in Billboard

FEBRUARY 17, 1968, BILLBOARD

New Equipment

How to Hold Locations (101 Helpful Hints)



Chicago Coin 2-Player Baseball Game

More competition is built into this new two-player baseball game from Chicago Coin Machine division of Chicago Dynamic Industries by use of a pitcher-control feature, allowing one player to change the delivery of the pitch while the other player is at bat. Three buttons give the choice of either a curve, straight ball or slider. Other features in this new game, called All Stars, include: 15 balls, plus extra balls and no "out" targets; red bases-loaded button; A-L-L-S-T-A-R lights up for extra ball, plus 10 runs; 5-run target, when hit on bases-loaded, delivers extra ball, plus 10 runs; extra ball when 5-run target is hit while either "extra ball" light is on; adjustable star target; two bleacher ramps each scoring 5 runs or 10 extra runs when both bleachers are lighted. The game features double coin chutes.

VISIT LOCATIONS ON A SOCIAL BASIS NOW AND THEN . . . and bring along your wife. CLEAN, WELL-PAINTED ROUTE VEHICLES impress locations favorably.

AN ATTRACTIVE BUILDING FRONT gives location management visitors a good impression; it may also invite potential location owners to investigate your services.

MAKE SURE YOUR COMPANY SHOWROOM is neat and well-lighted with examples of new and renovated equipment prominently displayed.

MAINTAIN A CLEAN REPAIR DEPARTMENT and invite location management to view your efficient handling of equipment repair and renovation.

PREPARE A LOCATION BROCHURE outlining the equipment you offer, typical income from each piece, photos of your headquarters and operations and other data pertinent to dramatizing why your company offers the best service and machines.

AVOID DISTRACTIONS AND INTERRUPTIONS. Take the location manager or owner away from the job to discuss new arrangements.

SPONSOR A BILLIARD TOURNAMENT.

DEMONSTRATE HOW COSTS ARE RISING by showing the location owner a chart or graph every time you change to better equipment in the location. Don't leave cost-education of the location owner to chance.

IN GAME LOCATIONS, provide patron control signs to prevent excess noise and litter.

USE LOCATION CONTRACTS!

BE SURE YOUR LOCATION CONTRACTS ARE supported by adequate consideration.

ALLOW FOR ECONOMIC CHANGES IN YOUR CONTRACTS.

HOLD YOUR CONTRACTS TO A THREE-YEAR COVERAGE; avoid extending coverage to an unreasonable length of time.

HOLD CONTRACTS TO ONE PAGE if possible.

KEEP CONTRACT LANGUAGE CONSISTENT. Make sure one section does not contradict another.

DRAW A CONTRACT THAT HAS WIDE APPLICATION in all types of locations.

SPELL OUT SPECIFIC MACHINES IN CONTRACTS. Unless you do the location may find a convenient loop-hole and buy a machine because it was not covered in the contract.

Coinmen In The News

SEATTLE

On Jan. 15-19, the Wurlitzer Co. held a service training school here. In attendance were **Vernon McMillan**, Anchorage Vending, Anchorage, Alaska; **Victor P. David**, Silverton, Ore.; **George A. Gaylord**, Prendergast Music, Kellogg, Idaho; **Ivan Widen**, Colacurico Bros. Music, Seattle; **Elmer**

E. Brandt, Mears Music, Great Falls, Mont.; **Robert W. Anderson**, C&B Music Co., Lewiston, Idaho; **Dale P. McCammon**, Dotson Amusement, Eugene, Ore.; **Dan Fuller**, Northwest Sales Co. of Oregon, Portland, Ore.; **Merle Warehime**, Chinook Vending Inc., Union Gap, Wash.; **John Grill**, Servomation of Washington, Seattle; **Edward Thomas**, Craig, Alas-

ka; **Raymond Beach**, Rainier Amusement Co., Seattle; **Jim Black**, Olympia Novelty Co., Lacey, Wash.; **Frank Erickson**, Ross & Raw Music Co., Astoria, Ore.; **Gerald A. Sveta**, U. S. Vending Co., Portland, Ore.; **Garland Wilson**, Milton-Freewater, Ore.; **John Dorsey**, Larson Enterprises, Grangeville, Ida.; **Milton R. Rood**, Hit Parade Music, Co., Seattle; **Dennis B. Haynes**, Turf Novelty, Soap Lake, Wash.; **John F. Perino**, Modern Vending Co., Butte, Mont.; **Vester Kinder**, Kinder's Amuse-

(Continued on page CMW-7)



THIS WAS EXAM TIME at the Wurlitzer Co. service school held in Los Angeles in January. The company will stage similar schools throughout the country during 1968.

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THE FAVORED
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A sweetheart of a lease-purchase plan:

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- Min. 25 weeks
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N. Y. DOCTORS HEAR LECTURES FROM JUKEBOX

ALBANY, N. Y. — Participants in the Regional Medical Program here have developed a system for presenting 16 hours of medical instruction on a 160-selection jukebox. Instead of taking valuable time to attend distant lectures, the medics punch a selection on the jukebox and watch an accompanying movie. Program co-ordinator Dr. Frank M. Woolsey said an additional wrinkle is being considered: Doctors will be required to put a quarter in the slot to hear a lecture, and when it's completed they'll be automatically presented a quiz question. If they answer it correctly, they get their money back. "Gambling laws have restrained us from considering a jackpot," Dr. Woolsey said.

It's a HIT!

CHICAGO COIN'S NEW 2-PLAYER

ALL-STARS

BASEBALL



- ★ 15 BALLS—NO "OUT" TARGETS
- ★ 5 WAYS TO SCORE "EXTRA BALLS" and "EXTRA POINTS"
- ★ LIGHT A-L-L-S-T-A-R FOR EXTRA BALL, PLUS 10 RUNS
- ★ HIT "5 RUN TARGET" WHEN BASES ARE LOADED, FOR EXTRA BALL, PLUS 10 RUNS

- ★ PITCHER CONTROL
 - CURVE
 - STRAIGHT BALL
 - SLIDER

- Double Coin Chutes . . . 10c—25c
- Resilient Long-Life Nylon Bat

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Vending News

Penny King's Mrs. Kelly Analyzes Effect of Foreign Charm Importing

PITTSBURGH — The influence of foreign exporters is being felt with increasing impact in the bulk vending industry, according to Penny King's Margaret Kelly, who warned last week that "Children are discouraged if they receive shoddy merchandise and sloppy copies of hot-selling items."

Asked to comment on the subject of operators being solicited by exporters of charms, and on her views of today's charm business in general, Mrs. Kelly told Coin Machine World: "When other manufacturers are criticizing imports, we like to assume that they are thinking of items bought in by other importers,

not those especially designed for the vending machine trade by Penny King.

"When it comes to importing merchandise from Hong Kong and Japan, Penny King is now the largest importer in the business. The owner of our company made his first trip to Japan and Hong Kong over seven years ago and now spends most of his time

there working on designing new charms.

"We are constantly creating new items with beautiful workmanship and considerably more detail than was possible on charms made in the U. S.

Sloppy Copies

"We agree with manufacturers that say many importers are hurting our business. The is done when they make sloppy copies of items we have designed, without the detail and quality, so that these items can be sold at a lower price. We are more victimized by this copying than anyone else," Mrs. Kelly said.

"During the past seven years almost every item we made was copied. About nine months from the time the item was first introduced by us, someone had sent it to Hong Kong to be copied and inferior merchandise was back on the U. S. market.

"People don't realize that they are hurting the industry as a whole by encouraging cheap copies. Children are discouraged from using all vending machines if they receive shoddy merchandise."

Early History

Tracing the evolution of the charm business, Mrs. Kelly said: "Before World War II the supply of novelty charms was dependent on importation of cheap foreign goods, not specifically designed for vending. When the war cut off these import charms, manufacturers in the U. S. started designing charms from American standards through the use of precision engineering and mass production techniques."

Penny King, according to Mrs. Kelly, began manufacturing outside the U. S. in 1951 in order to take advantage of a better labor market. "We set up a complete die shop with skilled die makers," she said. "Before individual item were run they were tested to meet requirement for durability, sizing and detail."

Comparing prices seen in the early 1950's with those today, she mentioned a charm series that sold for \$4.50 per thousand in 1950 and 1951 that "was competitive at that time with other manufacturers. Now we have better bulk plated charms at \$2 per thousand.

"Our first jewel ring sold for



MARGARET KELLY



CHARM THE KIDS with Northwestern's SUPER 60 CAPSULE VENDOR

Charms attract kids — and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

Northwestern

CORPORATION
2823 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

New Products

Eppy Charms

Eppy Charms, of Lynbrook, N. Y., is offering a winter special featuring vacuum-metalized charms. More than 100 kinds of colored plastic charms come in a "gimmick-size" that vend without a ball of gum. The series is packed 5,000 to a bag.

Fill charms are offered in five different series packed 5,000 to a bag, with a minimum order of 5,000 pieces. Series number 10 features a colorful vacuum-metalized assortment of 100 different charms; series number 45 features gimmick-size vacuum-plated charms. Series number 55 is comprised of 100 kinds of gimmick-size plastic charms, series number 90 is a series of nine different vacuum-metalized gimmick-size charms, and gimmick series number 57 features "copyrighted charms."

Eppy's new 10-cent capsules feature bopper rings in a faceted jeweled capsule. Another new product is the white mouse finger puppet. Eppy promises that the mouse is "skin-smooth" and that "women will scream it's so real."

\$24 per thousand, now we have a much more beautiful jewel ring which we sell for \$10 list. Road-sign charms in those days sold for \$7.50 per thousand, today the price is \$1.50."

New Equipment

The evolution of charm manufacturing has been reflected by similar changes in bulk vending equipment, according to Mrs. Kelly. "In 1951 there was still a lot of vending equipment in use which was poorly designed for vending charms. It took a tremendous amount of advertising and promotion to persuade operators to modernize their equipment."

"In fact, to my amazement, I still occasionally hear of operators who are using the old V-shaped wheel," Mrs. Kelly remarked.

Capsule vending came into prominence about 1954, she said. "Many capsules were tried and discarded before our present capsule was perfected. A good capsule must be the right size and shape and must be easy to assemble and must stay together in the machine without glue.

"Since that time Penny King has added a line of large items that vend without a capsule. These have been carefully designed and engineered to just the right size and shape so they will vend without trouble through any of the standard wheels.

Rocket Vending

"Vending has made many advances since the mid-'50's, when operators vended rings stuffed with 3/8-inch ball gum or had a line of approximately 75 different items made for rocket vending. All standard vending machines have rocket wheels now, which have a slightly larger opening than the one used for ball gum and charms.

"Rocket vending is business today," Mrs. Kelly said. "The profit to operators is better than it was when they were vending 5-cent capsules. Also there is greater contrast when an operator places a 5-cent rocket machine next to a 10-cent capsule unit.

Eppy has another mix of 20 items for 10-cent vending called Fruities, consisting of "bowl of fruit" globes with "doozies," or tiny toys. Four plastic box side-plays accompany the mix. Also available is a 5-cent capsule mix of 20 items and a colorful display and a 10-cent capsule mix that includes four plastic displays.

NORTHWESTERN

Model 60 Bulk-Pak



Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum.

Wrappers include comics, fortunes and premium redemption. Bulk loading.

WRITE, WIRE OR PHONE

PARKWAY MACHINE CORP.
715 Ensor St. Baltimore 2, Md.

ONE STOP

service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V-VI—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut vendors & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

DEPENDABLE, FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U. S.

Send for prices and illustrated literature.

Mail this coupon for details and prices on the Northwestern Model 60 Bulk-Pak (illustrated). Vende gum, charms. Also ask for information on other Northwestern machines.

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Pistachio Nuts, Jumbo Queen, Red \$.95
Pistachio Nuts, Jumbo Queen, White92
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Afghan Prince Red Lip Pistachio Nuts57
Cashew, Whole90
Cashew, Butts82
Peanuts, Jumbo50
Spanish32
Mixed Nuts40
Baby Chicks36
Rainbow Peanuts32
Bridge Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct. 50
Munchies, 16-lb. carton, per lb. .39
Hershey-ets47

Wrapped Gum—Fleer's & Pal, 4M pcs. \$14.00
Rain-Bio Ball Gum, 1800 per ctn. 6.50
Rain-Bio Ball Gum, 1800 printed per carton 6.65
Rain-Bio Ball Gum, 5250 per ctn. 8.60
Rain-Bio Ball Gum, 4250 per ctn. 8.60
Rain-Bio Ball Gum, 3500 per ctn. 8.60
Maltettes, 2400 per carton 8.40
15 Cartons minin im prepaid on all Leaf Brand Rain-Bio Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

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Vending News Digest

Western Show Nearly a Sellout

CHICAGO—Few booths remain for the 1968 Western convention exhibit of the National Automatic Merchandising Association (NAMA). With 52 firms signed as of last week, convention general chairman W. R. Patton called on firms interested in the March 22-24 event to hurry their reservations to NAMA trade show director Sidney J. Schapiro, 7 South Dearborn, Chicago, Ill. 60603.

The Western will be held at the Ambassador Hotel in Los Angeles.

Canteen Quarter Earnings Down

CHICAGO—Canteen Corp. has reported that, "as anticipated," earnings for the first fiscal 1968 quarter ended Dec. 23, 1967, were down from last year. Sales were up.

Canteen did \$80,942,000 in sales during this year's quarter with net earnings of \$2,247,000 (32 cents per share). Last year's figures were \$80,039,000 in sales and \$2,860,000 in earnings (41 cents per share).

Canteen president Patrick L. O'Malley blamed the lower earnings on reduced sales by the Rowe Manufacturing division (just sold by Canteen to Triangle Conduit & Cable Co., adverse effects of industry strikes, particularly in the automotive industry, and to an investment credit carry forward which was part of the 1967 first quarter earnings but not available in 1968.

The quarter just closed was on budget, O'Malley said, and the company expects sales and profits growth during the remainder of 1968.

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Six A&M LP's From Garwin

CHICAGO — Garwin Sales, national Little LP distributors, have released six titles from A&M. The selections:

"Herb Alpert's Ninth" (A Banda, "Bud," "Love So Fine," "With a Little Help From My Friends," "Cowboys and Indians," "Carmen").

"Fowl Play" by Julius Wechter and the Baja Marimba Band ("Fowl Play," "Windy," "Fiddler on the Roof," "Along Comes Mary," "Baja Humburg," "The Look of Love").

"Misty Roses" by the Sandpipers ("Cuando Sali De Cuba," "And I Love Her," "Fly Me to the Moon," "Strange Song," "Misty Roses," "Daydream").

"Make Someone Happy" by We Five ("Let's Get Together," "Make Someone Happy," "Somewhere," "The First Time," "Our Day Will Come," "The Inch Worm").

"We and the Sea" by Tamba 4 ("Iemanja," "We and the Sea," "Chant of Ossanha," "Dolphin").

"Glory of Love," by Herbie Mann ("Unchain My Heart," "House of the Rising Sun," "UPA," "Naguinho," "No Use Crying," "Hold On I'm Comin'," "Glory of Love").

WESTERN EXHIBITORS

CHICAGO — Fifty-two companies have reserved booths at the 1968 Western convention-exhibit of the National Automatic Merchandising Association (NAMA) to be held at the Ambassador Hotel, Los Angeles, March 22-24.

- The exhibitors:
- The Apple Box, Inc.
 - Austin Pacific, Div. of Fairmont Foods
 - Automatic Products Co.
 - Automatic Vendors of America, Inc.
 - Avendco
 - Beech-Nut Life Savers, Inc.
 - Borden Foods Co., Div. The Borden Co.
 - Bowey's Inc.
 - Brown & Williamson Tobacco Corp.
 - Burry Biscuit, Div. Quaker Oats Co.
 - Canada Dry Corp.
 - Coan Manufacturing Co.
 - The Coca-Cola Co.
 - Coffee-Mat Corp.
 - Coin Acceptors, Inc.
 - Conex Div., Illinois Tool Works, Inc.
 - Continental Can Co., Inc.
 - Continental Coffee Co.
 - Dean Foods Co.
 - Dr Pepper Co.
 - Duncan Foods Co.
 - Everpure, Inc.
 - Fixtures Manufacturing Corp.
 - General Cigar Corp.
 - Gold Metal Products
 - Hills Bros. Coffee, Inc.
 - Hollywood Brands, Inc.
 - Johnson Fare Box Co.
 - Liggett & Myers Tobacco Co.
 - Lily-Tulip Cup Corp.
 - M&R Food Service Co.
 - Mason Candies, Inc.
 - Monsanto Co.
 - National Biscuit Co.
 - National Rejectors, Inc.
 - National Vendors
 - The Nestle Co., Inc.

Coinmen In The News

PHILADELPHIA

Ralph W. Preis, executive vice-president of Berlo Vending Co., was named chairman for the Coin Collectors Division for the 1968 March of Dimes campaign conducted during the month of January. . . . Martin M. Berger, president of Cigar-Pak Vendors, Inc., and of Cigaromat Corp. of America, both firms based here, made the front pages in his capacity as president of S.T.O.R.Y., which stands for Salute to Our Responsible Youth, a civic program designed to balance news of juvenile delinquency with publicized recognition of exceptional juvenile decency. The newspaper coverage was of Berger's presentation of the organization's eight annual awards to two young men at a luncheon meeting. . . . David Rosen, who heads the Rowe AMI distributing firm bearing his name, is back from the Bahamas, where he attended the Rowe AMI distributors conclave.

MAURICE H. ORODENKER

World Wide Dist. Holds Open House

CHICAGO — World Wide distributors held an open house Feb. 11 to introduce operators to its new one-stop vending services and various lines of vending equipment.

Operators were invited to enjoy a buffet and cocktails at the firm's 2630 West Fullerton Avenue showrooms.

World Wide, which carries the full Seeburg line, showed equipment and related products from Lektro-Vend, U. S. Automatic Products, Steelmade, Change-Bank, Standard Change-Makers, Raytheon, Omnivend, Litton, Wonder-Chef, Amana, McGunn and Tommy-Gate.



ROBERT J. MILNE is the new resident representative for National Rejectors of Canada, Ltd., in Quebec and the Maritime Provinces of Canada. The firm is a subsidiary of National Rejectors, Inc., the U. S.-based maker of coin and currency handling equipment in St. Louis. Milne will handle sales and customer service. He previously worked for Rema Refrigeration Co. in Montreal, a vending machine distributor.

- Old World Baking Co.
- Pepsi-Cola Co.
- Plantation Baking Co.
- Raytheon Co.
- R. J. Reynolds Tobacco Co.
- Rich Products Corp.
- Rowe Manufacturing
- Rudd-Melikian, Inc.
- Scott Paper Co.
- Seeburg Corp.
- Silver Skillet Food Products Co.
- Standard Brands, Inc.
- Standard Change-Makers, Inc.
- Steelmade, Inc.
- U. S. Automatic Sales, Inc.
- U. S. Tobacco Co.
- The Vendo Co.
- Wm. Wrigley Jr. Co.

All Machines Ready for Location

CC Champion Rifle	\$150.
Gott. Masquerade	465.
Gott. Mayfair	395.
Bally Bucking Bronco	245.
AVI 100 & 200 Sel. wallboxes	25. ea.
Texas Ranger	345.
King of Diamonds	395.
Central Park	325.
B.C. Beatnik	395.
Loop-the-Loop	195.
C.C. Festival	435.
Seeburg E2 Cigaret Mach.	75.

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Fleetwood	\$850.00	425	\$600.00
Electra	825.00	426	700.00
LPC 480	750.00	414S	475.00
Mustang U-100	550.00	2810	525.00
LPC 1	650.00	2800	600.00
DS 160	500.00	2500	300.00
DS 100	475.00	2410	200.00
AY 160	450.00	2310	175.00
AY 100	425.00	2300	175.00
AO 160	400.00	2204	150.00
AO 100	375.00		
222	350.00	I 200	AMI \$150.00
220	325.00	N	625.00
		O	725.00

READY FOR LOCATION

S. C. Association Holds Busy Two-Day Convention and Trade Exhibit



BILL CANNON, Music Operators of America president, pictured during his speech at the South Carolina Coin Operators Association (SCCOA) convention in Columbia, S. C.



H. C. KEELS, past president of SCCOA (left photo). In right photo, Hans Vanderdop, Myron Sugarman, New York, and Charles Fischer, LeSturgeon Distributing, watch Royce Green Jr. try out National's table.



WALTER CAMPBELL, Universal Vending Co. (right), the Jupiter jukebox distributor, with Clint Bozard, Walterboro, S. C., operator.



MR. AND MRS. IRA ELLISON, Burton, S. C., look at Gottlieb games.



MRS. ERBY CAMPBELL, SCCOA secretary-treasurer, smiles upon receiving gifts. That's Hal Shinn, SCCOA board chairman, at left.



MRS. H. C. KEELS and Tim Holscher play Midway's basketball game.



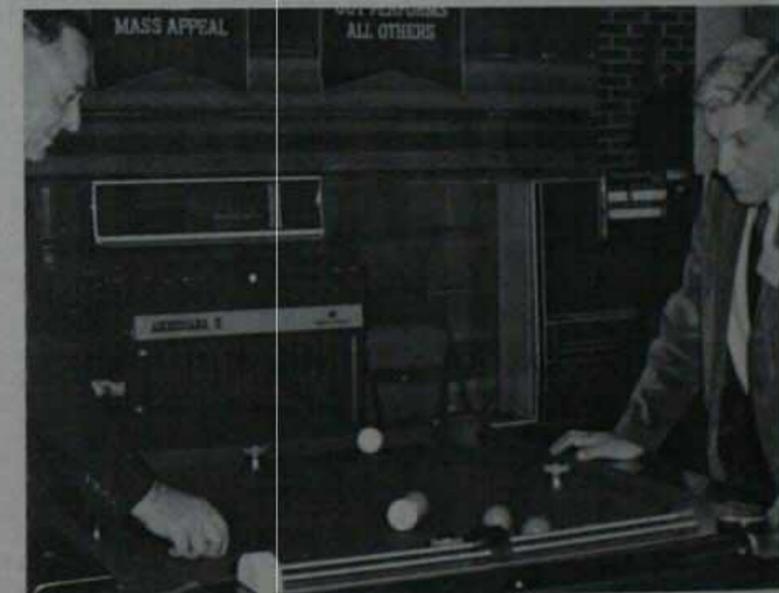
SOL LIPKIN, American Shuffleboard (right), with John Buck and Bill Hudson, Modern Music, Sumter, S. C.



GEORGE HINKER, Rock-Ola (left), with Lawrence LeSturgeon, Charlotte, N. C., distributor, and George Kostakes (right).



THREE OF THE GIRLS try out Bally's World Cup soccer game (left photo). Miss SCCOA, Nancy Ziegler and Fred Collins Jr. (right photo).



UNITED BILLIARDS' Dan Lione (right) and Al Alligood, Wurlitzer of Georgia, play the new Boccetta game.



DYKE HAWES, Peach State Distributing (with familiar sun glasses), is seen at Rowe exhibit with Jim Faulk (left), James Reaves and Albert Hawkins (right).



FISCHER POOL TABLE mechanism attracts attention of Gene Monore (left), I. Sunshine and Al Zaremba (right), all of Bill's Amusement Co., Charleston, S. C.



ROWE'S MUSIC MASTER is inspected here by Ellis Royal, factory representative (dark suit) and Mr. and Mrs. C. S. Carter and Mr. and Mrs. Myer Carter, Carter Music Co., Ridgeville, S. C.



SEEBURG'S SPECTRA is examined by Mr. and Mrs. D. C. Crenshaw (at left) and Mr. and Mrs. Bill Crenshaw.



BOB BENDER, Wurlitzer of Georgia (left), poses with Nancy Ziegler and Royce Green Jr., SCCOA president, at Wurlitzer exhibit.

Coinmen In The News

• Continued from page CMW-3

ments, Kettle Falls, Wash.; Sidney L. Spears, Montana Music Rentals No. 3, Billings, Mont.; Jim Branblett, Montana Music Rentals No. 1, Missoula, Mont.; Kenneth Karrick, Montana Music Rentals, Missoula, Mont.; Mrs. Blackie Heyer, Northwest Sales Co., Seattle; Mrs. Jackie Webb, Capitol Vending Co., Ketchikan, Alaska; Leonard J. Spiesman, Spiesman Music Co., St. Maries, Idaho; Roger D. Anderson, Apollo Music, Inc., Seattle; M. J. Spiesman, Spiesman Music Co., St. Maries, Idaho; Glenn Caskey, B.&G. Music Co., Mount Vernon, Wash.; Frank McKelroy, Hit Parade Novelty, Camas, Wash.; Cliff Butler, O.K. Novelty, Albany, Ore.; Barney Wegerer, Counter, Inc., Seattle; Melvin Wilson, Fairbanks Music, Fairbanks, Alaska; David A. Leavy, Fairbanks Music, Fairbanks, Alaska; Ike Pooler, Vend Music Service, Inc., Hermiston, Ore.; Jeff Inglis, Jerry Inglis Coin Machine Co., Boise, Idaho.

LOS ANGELES

A large, eager-to-learn group of technicians attended a Wurlitzer service school here Jan. 22-26. Personnel present were Paul Makris, Pamco Vending, San Jose; Nils W. Berggren, Jack Gordon Co., San Diego; R. O. Brummet, Tom Cresswell Co., Norco; W. J. Cooper, Oceanside Music Co., Oceanside, Calif.; Robert V. Sullivan, Sullivan Vending, Montour Falls, N. Y.; Lloyd Peternell, Kit Vendor, Big Bear Lake; Raymond E. Goodnight, Valley Coin Machine Co., Pomano; Eugene E. Henry, Valiant Amusement, Inc., Phoenix, Ariz.; Ted Smerekanich, Falcon Automatic, Tucson, Ariz.; Fred Woelky, Thompson Coin, Long Beach; Bert C. Hamby, A&B Music Co., Vallejo; Ed Berthlaume, Solano Vending, Fairfield; Bobby R. Shaw, Sierra Music Co., Modesto; Jerry Stephens, Diversified Sales, Bakersfield; E. B. Winkler, L&L Music & Cigaret Service, Houston, Tex.; Tommy Childers, Patton Music Co., Turlock; John Van Hoogstraat, Patton Music Co., Modesto; Alan H. Munson, Brownie's Coin Operated Amusement Devices, Hawthorne, Nev.; Lester A. Sterling, G.&G. Amusement, Huntington Park; Jack Bailey, Bailey's Music, National City; Gene Wright, A-1 Vending Service, Leucadia; Robert F. Bradt, Bob Bradt Vending, San Andreas; Robert Shambach, The Wurlitzer Co., San Francisco; Barry E. Greco, Jones Music Co., Long Beach; Daniel G. Mendez, Kings Co., Hanford; Donald J. Lauritson,

Lauritson & Sons, Salinas; Joe James, B.&D. Distributing, Merced; Sarg Baldwin, Nickabob Sales Co., Visalia; Clyde Fields, Brawley Amusement Co., Brawley; Milton Lipton, Los Angeles; Dale E. Andrus, Ernie's Slots, Hawthorne, Nev.; Henry B. Stegman, Stegman Vending Co., Costa Mesa; Ernie L. Andrus, Ernie's Slots, Hawthorne, Nev.; Charles A. Gessik, Servomation Tri-Counties, Oxnard; Nels L. Anderson, Servomation Tri-Counties, Santa Barbara; Oscar Robins, Robins Music Co., North Hollywood, and Bill R. Meacham, Imperial Music Co., Hawthorne, Calif.

Coming Events

Feb. 17-18—Coin Operated Industries of Nebraska, spring meeting, Indian Hills Motel, Omaha.

Feb. 27-29—Seventh Annual Northern Amusement Equipment and Coin-Operated Exhibition, Blackpool, England.

March 2—Illinois Coin Machine Operators Association, board meeting, Downtowner Motel, Springfield.

March 9—Tennessee Automatic Merchandising Association, annual meeting, Murfreesboro Road Holiday Inn, Nashville.

Montana Association Meet Draws Big Crowd

GREAT FALLS, Mont.—Direct to location selling of equipment, the impact of 100mm-length cigarets in vending, and public relations activities were main topics discussed by the Montana Music Operators Association at its recent meeting here.

Over 52 people attended the gathering. Pres Struve and Kemp Larson, Struve Distributing Co., Salt Lake City, Utah; Grant Brown and Jim Pennington,

Diamond Distributing Co., Salt Lake City, and Harry Brink, Brink Distributing, Butte, Mont., exhibited equipment.

Continuing its policy of getting more participation from all sections of the State, the organization elected eight directors.

Jack Harmon, Kalspell; Tom Baker, Havre; James (Spike) Grenz, Miles City; L. L. (Putt) Bramblett, Billings; Bob Veseth, Wolf Point; Norm Bowden, Lewiston; Chuck Dudley, Bozeman; Ray Ebert, Livingston.



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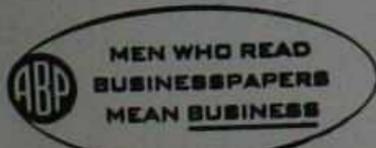
Will Firms Adopt?

• Continued from page CMW-1

branch management gets results, this is what counts.

"We might hire a commissary expert who knows all about the size of ovens and the requirements for setting up an ideal facility. But we have scores of commissaries. This man is in trouble if he goes out into the field and tries to tell an individual commissary manager how to set up his local system.

"Sooner or later it might be decided that a music expert should be hired. But before you put a body someplace and allot a \$40,000-a-year salary and the staff for such an expert, you need to study your program thoroughly."



**Take
a big**

step in the
right direction.

Watch for the great
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jukebox in the
next issue!

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
160

LAST WEEK
145

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

4 SEASONS—WILL YOU LOVE ME TOMORROW
(Prod. Bob Crewe) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—The Shirelles' former hit serves as potent, smash hit material for the Seasons. Top arrangement and performance to match. Flip: "Around and Around" (Saturday & Seasons Four, BMI). Phillips 40523

***ROGER MILLER—LITTLE GREEN APPLES**
(Prod. Jerry Kennedy) (Writer: Russell) (Russell-Cason, ASCAP)—One of the finest of the Miller performances of all time is a poignant piece of ballad material with clever lyric line that should soar right to the top. Flip: "Our Little Love" (Tree, BMI). Smash 2148

BETTY HARRIS—MEAN MAN
(Prod. M. E. Sehorn & A. Toussaint) (Writer: Toussaint) (Marsaint, BMI)—Solid blues rocker with a dynamic wailing vocal workout. One of the best from the fine stylist. Equal potential for both pop and r&b markets. Sansu 478

AMERICAN BREED—GREEN LIGHT
(Prod. Bill Traut) (Writers: Tucker-Mantz) (Four Star, BMI)—Right in the pulsating rhythm vein of their million seller, "Bend Me, Shape Me," the exciting group has another sure fire top ten item with this groovy rocker. Flip: "Don't It Make You Cry" (Yugoth, BMI). Acta 821

BOX TOPS—CRY LIKE A BABY
(Prod. Dan Penn) (Writers: Penn-Oldham) (Press, BMI)—Chalk up another "Letter" size hit for the smooth rockers. Easy beat rhythm item is loaded with play and sales potential. Flip: "The Door You Closed on Me" (Press, BMI). Mala 593

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

PEACHES & HERB—THE TEN COMMANDMENTS OF LOVE
(Prod. David Kapralik & Ken Williams) (Writer: Paul) (Arc, BMI)—Following up their "Two Little Kids" success, duo offers a commercial, dramatic ballad with strong sales appeal for the teen market. Flip: "What a Lovely Way (To Say Goodnight)" (Daedalus, BMI). Date 1592

RAY CHARLES—THAT'S A LIE
(Writers: Charles-Holiday) (Tangerine, BMI)—Written by Charles with Jimmy Holiday, this powerhouse blues rhythm item will have no trouble catching the sales success of the recent "Yesterday." It's Charles at wailing best. Flip: "Go On Home" (Buffee, BMI). ABC 11045

PLATTERS—THINK BEFORE YOU WALK AWAY
(Prod. Stan Kahan & Buck Ram) (Writers: Smith-Mancha) (Little People, BMI)—Solid beat rhythm ballad serves as strong material for the group's first release of the New Year. More sales potential here than with their "Sweet, Sweet Lovin'." Flip: "So Many Tears" (A.M.C., ASCAP). Musicor 1302

TOKENS—TILL
(Prod. Tokens) (Writers: Sigman-Danvers) (Chappell, ASCAP)—The Roger Williams hit of the past is updated in the powerful Tokens' driving style. Beautifully and commercially arranged, entry has the sales potential of their "Portrait of My Love." Flip: "Poor Man" (Bright Tunes, BMI). Warner Bros. 7169

CHUCK JACKSON—(You Can't Let the Boy Overpower) THE MAN IN YOU
(Prod. "Smokey" & A. Cleveland) (Writer: Robinson) (Jobete, BMI)—Jackson's move to the Motown label proves a sure fire winner in this rocking blues mover which he wails from start to finish. The Smokey Robinson rhythm material fits him like hand in glove. Flip: "Girls, Girls, Girls" (Jobete, BMI). Motown 1118

CRYAN' SHAMES—UP ON THE ROOF
(Prod. Jim Golden & Bob Monaco) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—A groovy revival of the Drifters' oldie will bring the Cryan' Shames back to the Hot 100 with impact, and in short order. The Goffin-King material sounds fresh once again in this fine treatment. Flip: "The Sailing Ship" (Destination, BMI). Columbia 44457

BILL COSBY—FUNKY NORTH PHILLY
(Prod. Fred Smith) (Writer: Cosby) (Manger/Keymen, BMI)—Cosby comes up with another hot rhythm number that strongly supports his funny lyric line. Should fast prove an important chart item. Flip: "Stop, Look and Listen" (Manger/Keymen, BMI). Warner Bros. 7171

BARBARA LEWIS—SHO NUFF (It's Got to Be Your Love)
(Prod. Ollie McLaughlin) (Writers: Wiley-Hester) (McLaughlin/Alaking, BMI)—Pile driving blues rocker that moves and grooves from start to finish. Top performance and pulsating dance beat should come on strong, chart-wise. Flip: "Thankful for What I Got" (McLaughlin, BMI). Atlantic 2482

PAUL ANKA—CAN'T GET YOU OUT OF MY MIND
(Prod. Don Costa Prod.) (Writer: Anka) (Spanka, BMI)—Anka is right in today's selling bag with this emotional, original ballad that has everything going for it. . . . enough to re-establish him in the top half of the Hot 100. Watch this. . . . it could grow into a monster. Flip: "When We Get There" (Gramaitto, BMI). RCA Victor 47-9457

FORTUNES—FIRE BRIGADE
(Writer: Wood) (Manchester, ASCAP)—This happy rocker has all the ingredients to bring the top British group back to the Hot 100 rapidly. Infectious dance beat and clever arrangement with strong commercial teen appeal. Flip: "Painting a Shadow." United Artists 50280

BEN E. KING & DEE DEE SHARP—WE GOT A THING GOING ON
(Prod. Tom Dowd & Jerry Greenberg) (Writers: Briggs-Northern) (Eden, BMI)—Wild combo with a powerful blues rocker that should have no trouble moving right into the top half of the chart and prove a monster on the r&b chart as well. Flip: "What'cha Gonna Do About It" (Premier, MBI). Atco 6557

TRAFFIC—HERE WE GO ROUND THE MULBERRY BUSH
(Prod. Jimmy Miller) (Writers: Cepaldi-Mason-Winwood-Wood) (Unart, BMI)—Title song from the British group's motion picture is an infectious dance number with clever changes in tempo throughout. Should prove the number to break the group in on the chart with solid sales impact. Flip: "Coloured Rain" (Essex, ASCAP). United Artists 50232

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

***SERGIO MENDES & BRASIL '66—With a Little Help from My Friends** (Maclean, BMI). (Prod. Herb Alpert) (Writers: Lennon-McCartney)—The Beatles material in a spirited rhythm arrangement fits all programming and is also a must for jukeboxes. Fine vocal workout. A&M 910

EPIC SPLENDOR—It Could Be Wonderful (Essex, ASCAP). (Prod. John Boylan & James Foley) (Writers: Gill-Miller-Rowley)—They made a chart dent with their initial release "A Little Rain Must Fall," and this follow-up is a strong teen dance item. Hot Biscuit 1452

GENE HUGHES & CASINO'S—Where Am I (Here I Am) (Screen Gems-Columbia, BMI). (Prod. Jim Malloy & Gene Hughes) (Writers: Weiss-Wilkins)—Their debut on the UA label is a powerful and emotional ballad with a top vocal performance by Hughes. United Artists 50255

STANDELLS—Animal Girl (Equinox, BMI). (Prod. Ed Cobb) (Writer: Moore)—Raucous rocker with clever brass-styled arrangement is a discotheque winner loaded with teen appeal. Tower 398

BLUE CHEER—Summertime Blues (American Music, BMI). (Prod. Abe "Voco" Kesh) (Writers: Cochran-Capehart)—Driving rock revival of the former Eddie Cochran hit is right in today's teen buying groove. Phillips 40516

***CARMEN McRAE—Elusive Butterfly** (Metric, BMI). (Writer: Lind)—The fine stylist comes on strong with a classy and commercial reading of the Bob Lind hit of the past. Strong support from Shorty Rogers' arrangement. Atlantic 2485

CHRIS & PETER ALLEN—Ten Below (Duchess, BMI). (Prod. Al Kasha) (Writers: Kasha-Hirschorn)—The brother act makes a strong, commercial disk debut with infectious rock material penned by Al Kasha and Joel Hirschorn. Mercury 72776

***MATT MONRO—Pretty Polly** (Shamley, ASCAP). (Prod. George Martin) (Writers: LeGrand-Black)—Compelling Michel LeGrand ballad from the film "A Matter of Innocence" is delivered beautifully by Monro, and is a must for Easy Listening programming. Capitol 2103

OTIS REDDING—Shout Bamalema (Macon, BMI). (Writer: Redding)—The late Redding with a wild and raucous version of his own wailing blues number. . . . a recent hit by Mickey Murray. King 6149

OTHER VOICES—May My Heart Be Cast Into Stone (Saturday, BMI). (Prod. Ellie Greenwich & Mike Rashkow) (Writers: Linzer-Randell)—Pulsating rocker is a commercial item with a top production job by Ellie Greenwich and Mike Rashkow. Atlantic 2479

***BOOTS RANDOLPH—Fred** (Encino, ASCAP). (Prod. Fred Foster) (Writer: Heffli)—Penned by Neal Heffli, this infectious rhythm instrumental is performed to perfection by Mr. Sax himself. Fits all programming and a hot bet on jukeboxes. Monument 1056

FABULOUS FARQUAHR—Sister Theresa's East River Orphanage (Haslings, BMI). (Prod. Al Gorgoni & Chip Taylor) (Writer: Farquahr)—Fascinating piece of rock ballad material with intriguing lyric story line and exceptional performance and arrangement. Must be heard throughout. Verve/Forecast 5077

DEL SHANNON—Thinkin' It Over (Metric, BMI). (Prod. Dugg Brown & Daniel Bourgoise) (Writers: Shannon-James)—Strong rocker which Shannon belts for all it's worth. Hot teen item and a discotheque winner. Liberty 56018

***PHIL HARRIS—But I Loved You** (Massey, ASCAP). (Prod. Camarata) (Writers: Jenkins)—A winning combination of a beautiful and compelling Gordon Jenkins ballad, a sensitive and smooth vocal performance, and a top Camarata production. Watch this one! Coliseum 2711

***TONY MILLER & HIS ORCHESTRA—Where the Rainbow Ends** (Mills, ASCAP). (Prod. Tony Hiller) (Writers: Greenaway-Cook)—One of Pickwick/33's labels' initial single releases is a catchy, lush instrumental that could easily step out big. Infectious whistle in strong support of the strings. P.I.P. 8902

FORMATIONS—At the Top of the Stairs (Double Diamond/Mured, BMI). (Prod. Leon Huff) (Writers: Huff-Akines)—Easy beat rhythm item is a natural for teen buyers and could do a great deal to establish the newcomers as disk sellers. MGM 13899

***JOHN HARTFORD—Big Blue Balloon** (Glaser, BMI)—Unusual, poignant ballad material penned by the performer has a well-written lyric and melody. RCA Victor 47-9451

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON—HAVE A LITTLE FAITH
(Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Currently riding the charts with Tammy Wynette on "It's All Over" duet, Houston comes on strong with a happy rhythm item that will soar to the top and spill over onto the pop charts as well. Flip: "Too Far Gone" (Ballico, BMI). Epic 10291

JIM REEVES—THAT'S WHEN I SEE THE BLUE (In Your Pretty Brown Eyes)
(Prod. Chet Atkins) (Writers: Blake-Belew) (4 Star, BMI)—Moving ballad material, beautifully performed spells another Top 10 winner to follow up his "I Heard a Heart Break Last Night." Flip: "I've Lived a Lot in My Time" (Valley, BMI). RCA Victor 47-9455

CHARLIE LOUVIN—WILL YOU VISIT ME ON SUNDAYS?
(Prod. Kelso Hertson) (Writer: Frazier) (Blue Crest, BMI)—The combination of powerhouse Dallas Fraizer ballad material and the strongest Louvin disk performance ever is destined to carry him straight to the No. 1 spot. Exceptional entry. Flip: "Tears, Wine and Flowers" (Five L's, BMI). Capitol 2106

DEL REEVES & BOBBY GOLDSBORO—OUR WAY OF LIFE
(Prod. Bob Montgomery) (Writer: Curtis) (Gringo/Skol, BMI)—Sonny Curtis wrote this compelling easy rhythm ballad and the dueting of Reeves and Goldsboro proves a natural for a top chart winner. Pop potential as well. Flip: "I Just Wasted the Rest" (Moss-Rose, BMI). United Artists 50243

JAN HOWARD—BUT NOT FOR LOVE MY DEAR/COUNT YOUR BLESSINGS, WOMAN
(Writer: Frazier) (Blue Crest) (Writer: Anderson) (Stallion, BMI)—Following up her No. 1 chart topper "For Loving You" with Bill Anderson, Miss Howard goes it solo once again with two potent sides, both of which have equal potential for the top. First is a ballad beauty by Dallas Frazier, while the flip is a strong rhythm item with clever lyric line, composed by Bill Anderson. Decca 32269

JIMMY DEAN—A THING CALLED LOVE
(Prod. Chet Atkins & Felton Jarvis) (Writer: Hubbard) (Vector, BMI)—Hot on the heels of "I'm a Swinger," Dean strikes back with more sales potential in this compelling rhythm ballad with meaningful story line. Well done. Flip: "One Last Time" (Plainview, BMI). RCA Victor 47-9454

CLAUDE GRAY—YOUR DEVIL MEMORY
(Writers: Gray-Wright) (Vanjo, BMI)—Gray's first release for the new year is a fine, original ballad, a change of pace follow-up to "How Fast Them Trucks Can Go." Moving lyric has all the ingredients to top the sales of his last hit. Flip: "The Easy Way Out" (Vanjo, BMI). Decca 32266

AGNES & ORVILLE—HAVE I EVER BEEN UNTRUE
(Prod. Frank Jones) (Writers: McAlpin-Drusky) (Moss-Rose, BMI)—Top ballad material composed by Vic McAlpin and Roy Drusky is performed to perfection by "newcomers" with very familiar voices. Strong item that will have no trouble climbing to the top. Flip: "If You've Got the Money" (Peer Int'l, BMI). Columbia 44449

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

CARL BUTLER AND PEARL—If You Should Ever Stop Loving Me (Cedarwood, BMI). COLUMBIA 44447
GOSDIN BROTHERS—She Still Wishes I Were You (Garpax/Alanbo, BMI). BAKERSFIELD IN'L 1006
BOOTS TILL—You Don't Owe Me (Forrest Hills, BMI). K-ARK 808
OTT STEPHENS & TRINA LOVE—Don't Let Your Big Mouth Take You (Where Your Feet Can't Walk You Out) (Yonah, BMI). CHART 59-1022
JIMMY STRICKLAND—A World You Destroyed (Window, BMI). WAYSIDE 1012

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART Spotlights Predicted to reach the R&B SINGLES Chart

CHALKLIT MILK REVUE—Funny How Time Slips Away (Pamper, BMI). MR. G. 809
THE PACKERS—Soul Time, Part I (Robaire, ASCAP). TANGERINE 982
THE VOICES—Forever Is a Long, Long Time (Nicolet, BMI). PENNY 105

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Billboard TOP LP'S

FOR WEEK ENDING FEBRUARY 17, 1968

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	9	1	1	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
★	4	5	2	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)	NA	NA	NA	NA
	9	2	3	ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
	9	4	4	HERB ALPERT & THE TIJUANA BRASS —Ninth A&M LP 134 (M); SP 4134 (S)				
	21	3	5	DIANA ROSS & THE SUPREMES —Greatest Hits Motown M 2-663 (M); MS 2-663 (S)				
	13	6	6	MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)	NA	NA		
	14	7	7	TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
★	10	36	8	PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				NA
	11	8	9	CREAM —D.sraeli Gears Atco 33-232 (M); SD 33-232 (S)				NA
	15	9	10	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill D 50025 (M); DS 50025 (S)				
	15	11	11	SOUNDTRACK —Camelot Warner Bros. B 1712 (M); BS 1712 (S)				
	35	13	12	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Scepter SRM 565 (M); SPS 565 (S)			NA	
	101	16	13	SOUNDTRACK —Dr. Zhivago MGM 1E-65T (M); 1SE-65T (S)				
	14	14	14	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)			NA	
	26	17	15	JIMI HENDRIX EXPERIENCE —Are You Experienced Reprise R 6261 (M); RS 6261 (S)				NA
★	9	19	16	TEMPTATIONS —In a Mellow Mood Gordy 924 (M); 924 (S)	NA	NA	NA	NA
	12	21	17	OTIS REDDING —History of Volt 418 (M); S 418 (S)				NA
	20	15	18	WES MONTGOMERY —A Day in the Life A&M LP 2001 (M); SP 3001 (S)				
	13	23	19	LETTERMEN —... "And Live!" Capitol T 2758 (M); ST 2758 (S)	NA	NA	NA	
★	7	25	20	DONOVAN —A Gift From a Flower to a Garden Epic LN 6071 (M); B2N 171 (S)	NA	NA	NA	NA
	18	12	21	VIKKI CARR —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA
	9	10	22	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
	153	26	23	SOUNDTRACK —The Sound of Music RCA Victor LOC 2005 (M); L500 2005 (S)			NA	NA
★	2	140	24	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				NA
	19	24	25	SOUNDTRACK —Gone With the Wind MGM 1E-10 (M); 51E-10 (S)				
	10	28	26	ED AMES —When the Snow Is on the Roses RCA Victor LPM 3913 (M); LSP 3913 (S)			NA	NA
	16	27	27	DOORS —Strange Days Elektra EKL 4014 (M); EK5 74014 (S)				
	8	30	28	BEACH BOYS —Wild Honey Capitol T 2859 (M); ST 2859 (S)				NA
	62	29	29	TEMPTATIONS —Greatest Hits Gordy 919 (M); 919 (S)				
	14	18	30	ANDY WILLIAMS —Love, Andy Columbia CL 2766 (M); CS 9566 (S)				NA
★	14	37	31	ARLO GUTHRIE —Alice's Restaurant Reprise R 6267 (M); RS 6267 (S)				NA
	31	31	32	ASSOCIATION —Insight Out Warner Bros. W 1696 (M); WS 1696 (S)				
	21	33	33	FOUR TOPS —Greatest Hits Motown M 662 (M); MS 662 (S)				
	36	32	34	MONKEES —Headquarters Colgems COM 103 (M); COS 103 (S)	NA	NA		
	15	38	35	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				NA
	15	22	36	BARBRA STREISAND —Simply Streisand Columbia CL 2682 (M); CS 9482 (S)				NA
	9	20	37	JEFFERSON AIRPLANE —After Burning at Baxters RCA Victor LOC 1511 (M); L50 1511 (S)			NA	NA
	23	35	38	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
	16	34	39	STRAWBERRY ALARM CLOCK —Incense & Peppermints Uni 3014 (M); 73014 (S)	NA	NA	NA	NA
	26	41	40	FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)	NA	NA	NA	NA
	145	44	41	HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M LP 110 (M); SP 4110 (S)				
	12	40	42	ELVIS PRESLEY —Clambake RCA Victor LPM 3893 (M); LSP 3893 (S)			NA	NA
	14	43	43	RAVI SHANKAR —At the Monterey International Pop Festival World Pacific WP 1442 (M); WPS 21442 (S)	NA	NA	NA	NA

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	41	54	44	BILL COSBY —Revenge Warner Bros. W 1691 (M); WS 1691 (S)				
	55	48	45	MONKEES —More of the Colgems Colgems COM 102 (M); COS 102 (S)			NA	NA
	38	51	46	HERB ALPERT & THE TIJUANA BRASS —Sounds Like A&M LP 124 (M); SP 4124 (S)				
★	10	52	47	BOBBY VINTON —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)				NA
	19	39	48	MITCH RYDER —All Hits New Voice NV 2004 (M); NVS 2004 (S)				
	41	49	49	ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
	123	50	50	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M LP 112 (M); SP 4112 (S)				
	9	46	51	ROYAL GUARDSMEN —Snoopy & His Friends Laurie LLP 3042 (M); SLP 2042 (S)	NA	NA	NA	NA
	6	53	52	NANCY SINATRA —Movin' With Reprise R 6277 (M); RS 6277 (S)				NA
	48	47	53	DOORS Elektra EKL 4007 (M); EK5 74007 (S)				
	26	55	54	ARETHA FRANKLIN —Aretha Arrives Atlantic 8150 (M); SD 8150 (S)				
★	7	68	55	WHO —Sell Out Decca DL 4950 (M); DL 74950 (S)			NA	NA
	16	42	56	COWSILLS MGM E 4498 (M); SE 4498 (S)				NA
	36	45	57	ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
	66	58	58	SOUNDTRACK —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
★	7	64	59	JUDY COLLINS —Wild Flowers Elektra EKL 4012 (M); EK5 74012 (S)				
	19	60	60	SOUNDTRACK —Dr. Dolittle 20th Century-Fox DTC 5101 (M); DTC5 5101 (S)				
	104	69	61	BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros. W 1518 (M); (No Stereo)				
	72	66	62	MONKEES Colgems COM 101 (M); COS 101 (S)			NA	NA
	46	61	63	ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	48	65	64	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN —The Sea Warner Bros. W 1670 (M); WS 1670 (S)				NA
	9	67	65	VENTURES —\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)	NA	NA	NA	NA
	93	56	66	HERB ALPERT & THE TIJUANA BRASS —What Now My Love A&M LP 114 (M); SP 4114 (S)				
	63	71	67	HERB ALPERT & THE TIJUANA BRASS —S.R.O. A&M LP 119 (M); SP 4119 (S)				
★	8	82	68	DONOVAN —Wear Your Love Like Heaven Epic LN 24349 (M); BN 26349 (S)				NA
	9	70	69	COUNTRY JOE & THE FISH —I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				NA
	25	57	70	DEAN MARTIN —Welcome to My World Reprise R 6250 (M); RS 6250 (S)				
★	9	77	71	JOHNNY MATHIS —Up, Up & Away Columbia CL 2726 (M); CS 9526 (S)				NA
	230	88	72	ORIGINAL CAST —Camelot Columbia KOL 562C (M); KOS 2031 (S)				NA
★	6	85	73	BUTTERFIELD BLUES BAND —The Resurrection of Pigboy Crabshaw Elektra EKL 4015 (M); EK5 74015 (S)				NA
	26	72	74	BEE GEES —First Atco 33-223 (M); SD 33-223 (S)				
★	8	87	75	JIMI HENDRIX/CURTIS KNIGHT —Get That Feeling Capitol T 2856 (M); ST 2856 (S)				NA
	11	80	76	HARPERS BIZARRE —Anything Goes Warner Bros. W 1716 (M); WS 1716 (S)				
	91	81	77	BILL COSBY —Wonderfulness Warner Bros. W 1634 (M); WS 1634 (S)				
	28	59	78	YOUNG RASCALS —Groovin' Atlantic 8148 (M); SD 8148 (S)				
	21	74	79	SMOKEY ROBINSON & THE MIRACLES —Make It Happen Tamla T 276 (M); TS 276 (S)				
	25	73	80	PETER, PAUL & MARY —Album 1700 Warner Bros. W 1700 (M); WS 1700 (S)				
	11	78	81	MIRIAM MAKEBA —Pata, Pata Reprise R 6274 (M); RS 6274 (S)				NA
	38	75	82	RAY CONNIF & THE SINGERS —This Is My Song Columbia CL 2676 (M); CS 9476 (S)				NA
	11	84	83	WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S)				
	49	86	84	MAMAS & PAPAS —Deliver Dunhill D 50014 (M); DS 50014 (S)				
★	3	116	85	BYRDS —Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)			NA	NA

TOP LP'S

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 64

FEBRUARY 17, 1968, BILLBOARD

THE WICHITA TRAIN WHISTLE: The Organized Accident

“Where have all the jazzmen gone? And where are all the popmen headed?”

Last week, the scene in one of Hollywood's biggest recording studios provided a viable answer to both questions. On the podium was 43-year-old Shorty Rogers, the composer and trumpeter who in the 1950's was an umbilical figure in the West Coast jazz movement. Standing next to him, young enough to be his son but talented enough to be his collaborator, was Mike Nesmith of the Monkees.

The name of the game, the handle for the ensemble, was the Wichita Train Whistle. Nesmith had composed all the music, which included a number of songs recorded vocally by the Monkees, as well as a new extended instrumental work recorded in five sections. Rogers was hired as amanuensis, documentor and orchestrator. In effect, though the themes were not formally connected, I was privy to the creation of the first genuine rock 'n' roll symphony.

“Nesmith may not be a schooled arranger,” said Rogers later, “but he's a superior musician, and he knows about voicings, from Stravinsky to Charles Ives.”

Asked to analyze the motivation behind this unique enterprise, Mike Nesmith said “I've been writing this music for a year and a half, and I didn't want to be blinded by dollar signs or tied down to what's considered 'commercially acceptable.' I realized there are no new ideas in music—only different combinations of the old ones. So I wanted to find some new combinations.”

“How do you define what you're doing?” “For one thing, I'm putting big band ideas within the framework of rock and roll. Rock is a very free form of music, and I want to free the big bands, give them something they can make their own statement with.”

Verbally and musically, Mike Nesmith is one of the most articulate spokesmen for the new and literate breed of pop musicians who have sprung from the loins of primitive rock. The Wichita Train Whistle signals the advent of a new kind of locomotion. This train, with its carriage trade of symphony, rock, country, western and swing, and with jazz riding in the caboose, may well indicate where contemporary popular music will be situated in the early 1970's.

LEONARD FEATHER/Los Angeles Times

Perenchio Artists Ltd. is pleased to announce their representation of
The Wichita Train Whistle.

PERENCHIO ARTISTS, LTD.

2000 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90068 TEL: CR 2-6700

TOP LP'S

CONTINUED FROM PAGE 62

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
109	62	86	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
124	96	87	BILL COSBY —I Started Out as a Child Warner Bros. W 1567 (M); (No Stereo)				
42	91	88	BOB DYLAN —Greatest Hits Columbia KCL 2663 (M); KCS 9463 (S)			NA	NA
14	89	89	BOX TOPS —The Letter-Neon Rainbow Bell 6011 (M); 6011S (S)			NA	
51	92	90	ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)			NA	NA
130	117	91	BILL COSBY —Why Is There Air? Warner Bros. W 1605 (M); (No Stereo)				
★	2	197	BEE GEES —Horizontal Atco 33-233 (M); SD 33-233 (S)			NA	
76	76	93	SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)				
19	94	94	GLADYS KNIGHT & THE PIPS —Everybody Needs Love Soul 5 706 (M); SS 706 (S)	NA	NA	NA	
20	93	95	MARVIN GAYE & TAMMI TERRELL —United Tamla T 277 (M); TS 277 (S)			NA	
173	99	96	ORIGINAL CAST —Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)			NA	NA
★	3	109	SOUNDTRACK —Valley of the Dolls 20th Century-Fox 4196 (M); S 4195 (S)	NA	NA		
8	103	98	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
28	105	99	FOUR TOPS —Reach Out Motown M 660 (M); S 660 (S)	NA	NA		
28	101	100	SONNY & CHER —The Best of Atco 33-219 (M); SD 33-219 (S)				
49	111	101	LOVIN' SPOONFUL —The Best of Kama Sutra KLP 8056 (M); KLPS 8056 (S)				
41	108	102	PAUL REVERE & THE RAIDERS —Greatest Hits Columbia KCL 2662 (M); KCS 9462 (S)			NA	NA
67	168	103	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	NA
12	106	104	STONE PONEYS —Evergreen, Vol. 2 Capitol T 2763 (M); ST 2763 (S)	NA	NA	NA	
★	7	120	HUGH MASEKELA —Alive and Well at the Whiskey Uni 3015 (M); 73015 (S)	NA	NA	NA	
28	107	106	TEMPTATIONS —With a Lot O' Soul Gordy M 922 (M); S 922 (S)	NA	NA	NA	
137	110	107	HERB ALPERT & THE TIJUANA BRASS —South of the Border A&M LP 108 (M); ST 108 (S)				
45	102	108	CLAUDINE LONGET —Claudine A&M LP 121 (M); SP 4121 (S)				
41	95	109	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)			NA	
48	112	110	JEFFERSON AIRPLANE —Surrealistic Pillow RCA Victor LPM 3766 (M); LSP 3766 (S)			NA	NA
23	98	111	BOBBIE GENTRY —Ode to Billie Joe Capitol T 2830 (M); ST 2830 (S)			NA	
25	114	112	VENTURES —Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)			NA	
106	126	113	ANIMALS —The Best of MGM E 4324 (M); SE 4324 (S)				
25	90	114	BYRDS —Greatest Hits Columbia CL 2716 (M); CS 9516 (S)			NA	NA
141	113	115	HERB ALPERT & THE TIJUANA BRASS —The Lonely Bull A&M LP 101 (M); ST 101 (S)			NA	
29	118	116	VARIOUS ARTISTS —The Super-Hits Atlantic 501 (M); SD 501 (S)				
42	115	117	EDDY ARNOLD —The Best of RCA Victor LPM 3565 (M); LSP 3565 (S)			NA	NA
★	5	133	LOVIN' SPOONFUL —Everything Playing Kama Sutra KLP 8061 (M); KLPS 8061 (S)			NA	
20	104	119	EDDY ARNOLD —Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)			NA	NA
23	121	120	RIGHTEOUS BROTHERS —Greatest Hits Verve V 5020 (M); V6-5020 (S)			NA	

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Hugo Montenegro 145			

HERE'S THE TRUTH!

Last week a duplicator (not I.T.C.C.) ran a full page ad in Billboard. The manner in which this ad was worded has been construed by some of the readers that this other duplicator has 4 and 8 track stereo tape cartridge rights for "Dr. Dolittle," "Zorba the Greek," and other distinguished sound tracks and album releases from 20th Century-Fox.

.

I.T.C.C. is the only company licensed by 20th Century-Fox for continuous loop rights and I.T.C.C. has exclusive rights for "Dr. Dolittle," "Zorba the Greek," "Valley of the Dolls," and these exclusive rights continue for many years to come.

.

Only I.T.C.C. offers the 20th Century-Fox sound tracks and the entire 20th Century-Fox library on 4 and 8 track stereo cartridges. This includes present releases as well as future sound track cartridges of the 20th Century-Fox Film Corporation sound tracks of "Star," "Hello Dolly," and other future sound tracks and releases.



ATTENTION, I.T.C.C. DISTRIBUTORS

It is I.T.C.C.'s policy to maintain its regular price policy to its distributors for the 20th Century-Fox catalog, as well as all of the exclusive labels in the I.T.C.C. catalog. I.T.C.C. does not charge a bonus price because of its exclusivity with its many important companies.

TOP LP'S

CONTINUED FROM PAGE 64

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
	25	149	161	PETULA CLARK—These Are My Songs Warner Bros. W 169B (M); WS 169B (S)				
Ⓢ	77	158	162	RAY CONNIFF & THE SINGERS—Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)			NA	
	3	170	163	NANCY WILSON—Welcome to My Love Capitol T 2844 (M); ST 2844 (S)		NA	NA	NA
	6	166	164	TONY BENNETT—For Once in My Life Columbia CL 2773 (M); CS 9573 (S)			NA	NA
	33	156	165	RAY CHARLES—Listen ABC ABC 595 (M); ABCS 595 (S)				
	47	171	166	TEMPTATIONS—Live! Gordy 921 (M); S 921 (S)				
★	1	—	167	JOHN MAYALL BLUES BREAKERS—Crusade London LL 3529 (M); FS 529 (S)			NA	
	5	169	168	JULIUS WECHTER & THE BAJA MARIMBA BAND— Fowl Play A&M LP 136 (M); SP 4136 (S)				
	3	173	169	JOHN FRED & HIS PLAYBOY BAND—Agnes English Paula LP 2197 (M); LPS 2197 (S)		NA	NA	
	23	159	170	FRANK SINATRA Reprise F 1022 (M); FS 1022 (S)				
	14	152	171	BUFFALO SPRINGFIELD—Again Atco 33-226 (M); SD 33-226 (S)			NA	NA
	12	160	172	JOHN DAVIDSON—A Kind of Hush Columbia CL 2734 (M); CS 9534 (S)			NA	NA
	2	174	173	AL HIRT—Plays Bert Kaempfert RCA Victor LPM 3917 (M); LSP 3917 (S)		NA	NA	NA
	4	177	174	WE FIVE—Make Someone Happy A&M LP 138 (M); SP 4138 (S)				
	21	172	175	BEACH BOYS—Smiley Smile Brother T 9001 (M); ST 9001 (S)			NA	
	5	176	176	VARIOUS ARTISTS—Lyndon Johnson's Lonely Hearts Club Band Atco 33-230 (M); 33-230 SD (S)	NA	NA	NA	NA
Ⓢ	77	178	177	BEACH BOYS—The Best of Vol. 1 Capitol T 2545 (M); ST 2545 (S)			NA	

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
	7	154	178	LOVE—Forever Changes Elektra EKL 4013 (M); EKS 74013 (S)	NA		NA	
	28	183	179	SOUNDTRACK—Fistful of Dollars RCA Victor LOC 1135 (M); LSO 1135 (S)			NA	NA
	39	180	180	BAJA MARIMBA BAND—Heads Up! A&M LP 123 (M); SP 4123 (S)				
	4	186	181	ROD MCKUEN—Listen to the Warm RCA Victor LPM 3863 (M); LSP 3863 (S)			NA	NA
Ⓢ	468	185	182	JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				NA
	32	188	183	MANTOVANI—Golden Hits London LL 3483 (M); PS 483 (S)				
	22	184	184	MANTOVANI—Hollywood London LL 3516 (M); PS 516 (S)				
	33	191	185	ED AMES—Time, Time RCA Victor LPM 3834 (M); LSP 3834 (S)			NA	NA
	12	189	186	BURT BACHARACH—Reach Out A&M LP 131 (M); SP 4131 (S)				
	24	194	187	ROGER WILLIAMS—Golden Hits Kapp KL 1530 (M); KS 3530 (S)				
	2	199	188	AMBOY DUKES Mainstream 55104 (M); S/6104 (S)	NA	NA	NA	NA
	3	190	189	BOOTS RANDOLPH WITH THE KNIGHTBRIDGE STRINGS & VOICES Monument MLP 8082 (M); SLP 18082 (S)				NA
	2	200	190	SOUNDTRACK—The Good, the Bad, & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)	NA	NA	NA	NA
Ⓢ	96	192	191	ROLLING STONES—Big Hits (High Tide & Green Grass) London NP-1 (M); NPS-1 (S)				
	14	79	192	CHER—With Love Imperial LP 9358 (M); LP 12358 (S)			NA	NA
	4	193	193	SOUNDTRACK—Live for Life United Artists UAL 4165 (M); UAS 5165 (S)				NA
	37	187	194	COUNTRY JOE & THE FISH—Electric Music for the Mind & Body Vanguard VR5 9244 (M); VSD 79244 (S)				
	1	—	195	PETULA CLARK—The Other Man's Grass is Always Greener Warner Bros. W 1719 (M); WS 1719 (S)	NA		NA	NA
	8	196	196	AHMAD JAMAL WITH VOICES—Cry Young Cadet LP 792 (M); LPS 792 (S)				NA
	3	198	197	HERBIE MANN—Glory of Love A&M LP 2003 (M); SP 3003 (S)				
	1	—	198	RAY CONNIFF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				NA
	1	—	199	LEMON PIPERS—Green Tambourine Buddah BDM 1009 (M); BDS 5009 (S)	NA	NA	NA	NA
	1	—	200	VARIOUS ARTISTS—Family Portrait A&M LP 19002 (M); SP 19002 (S)	NA	NA	NA	NA



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

A bath that leaves you tingling!

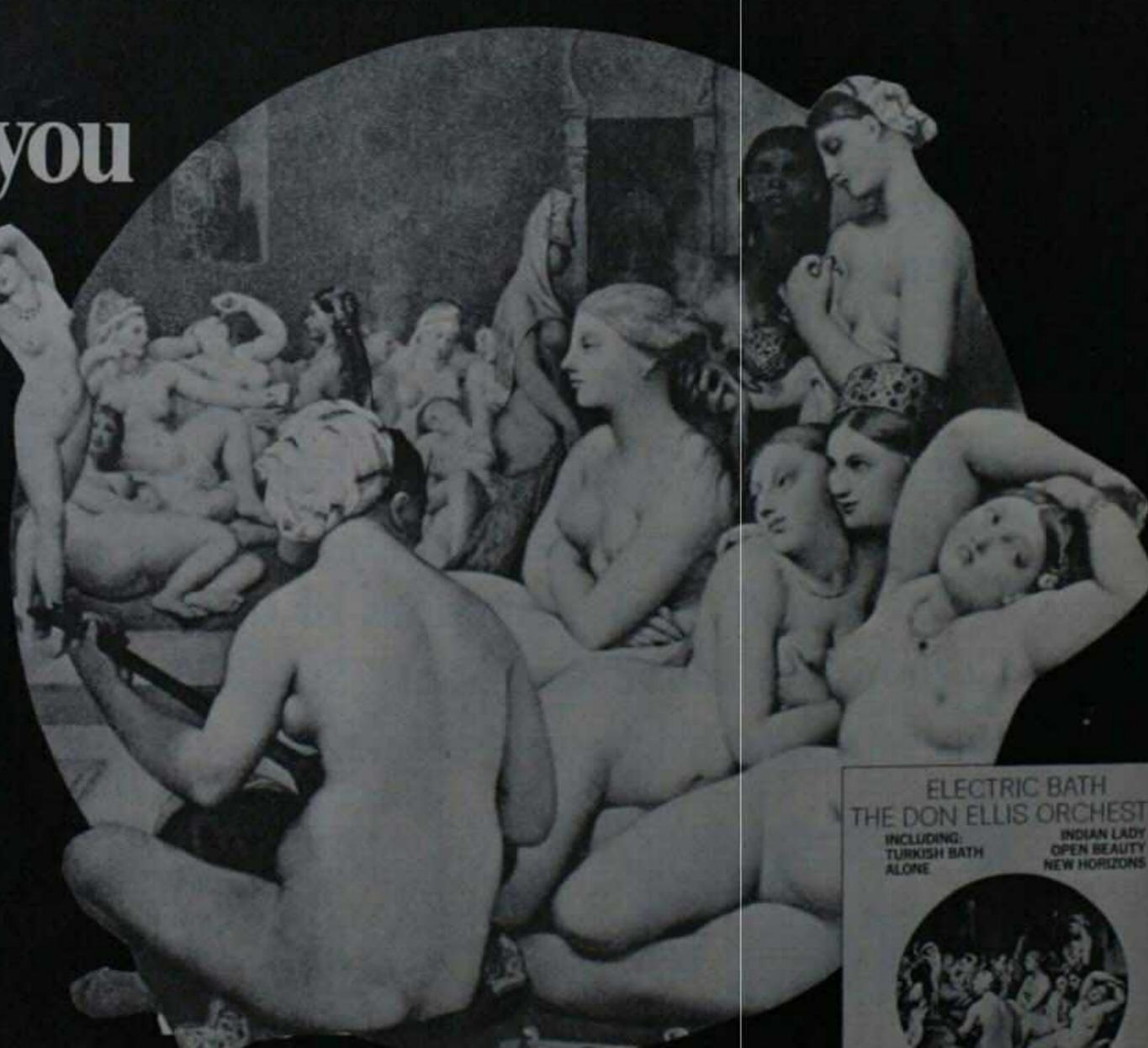
No it's not at the YMCA. It's the new Don Ellis album, *Electric Bath*.

You've never heard a big band sound like this one—clavinet, loop delays, quarter-tone trumpets—the whole electronic bag called "The New Thing."

And listeners from every point of the musical spectrum are jumping in—rock, top-40, underground, serious jazz and classical.

Electric Bath is the first studio-recorded Ellis album. And you're bound to clean up with it.

But if it leaves a ring in your ears, don't worry. It'll just be the cash register. Don Ellis on COLUMBIA RECORDS



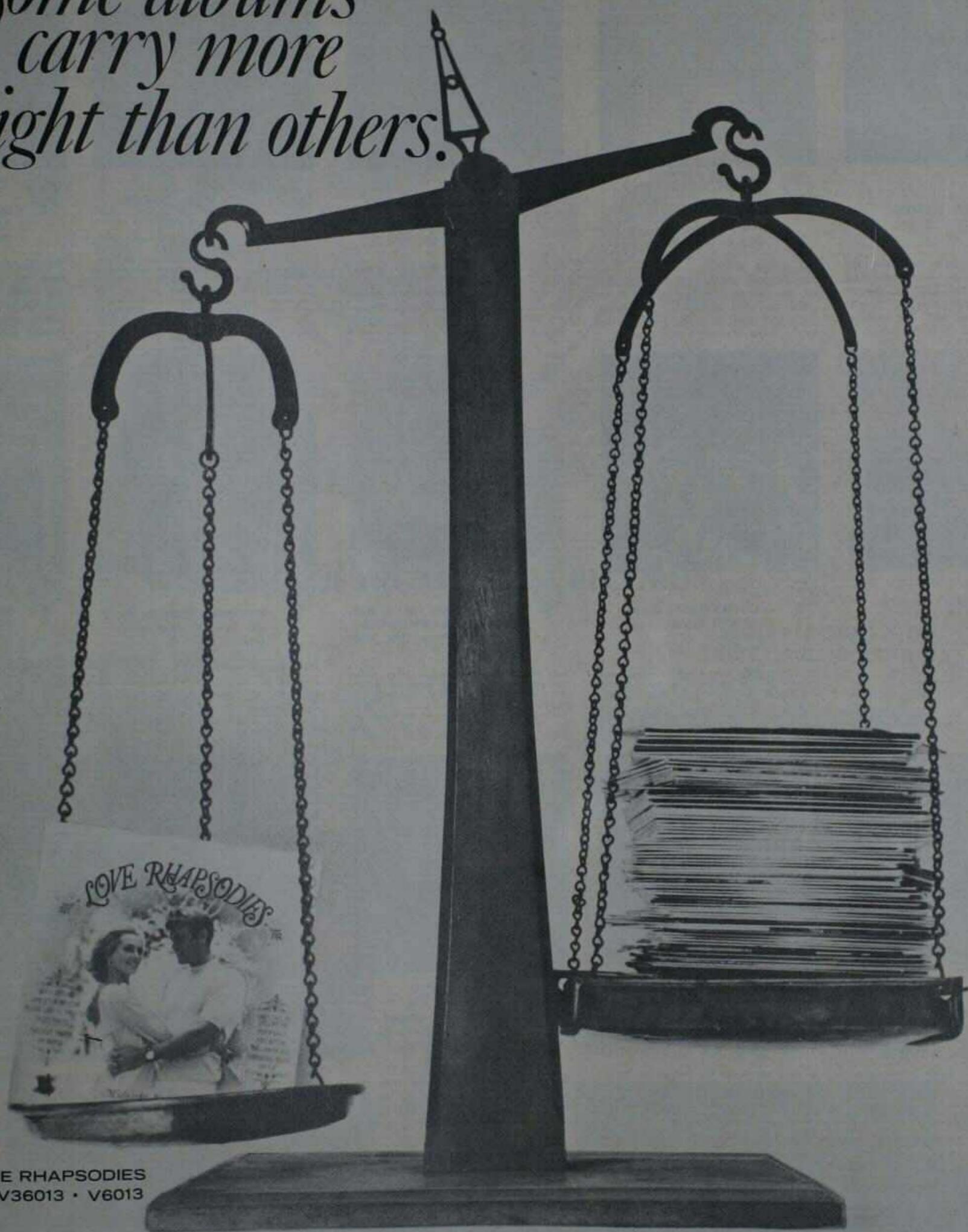
ELECTRIC BATH
THE DON ELLIS ORCHESTRA
INCLUDING:
TURKISH BATH
ALONE
INDIAN LADY
OPEN BEAUTY
NEW HORIZONS



CL 2785/CS 9585

FEBRUARY 17, 1968, BILLBOARD

*Some albums
carry more
weight than others.*



LOVE RHAPSODIES
V36013 • V6013

1967's #1 New Instrumental Artist
Midnight String Quartet

VIVA

VIVA RECORDS, INC.

DISTRIBUTED NATIONALLY BY DOT RECORDS, INC.

Album Reviews Continued



COUNTRY

SOMEWHERE BETWEEN—
Bonnie Owens. Capitol
ST 2861 (S)

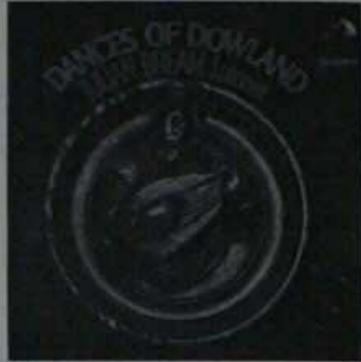
The "Bakersfield Sound" rings loud and clear on this package, with "Somewhere Between" leading the fray. But the arrangements are much better on "Hangin' On" and "Don't Tell Me." The Strangers back her here, and do quite well.



RELIGIOUS

WHO SAYS GOD IS DEAD!—
Loretta Lynn. Decca DL 4928
(M); DL 74928 (S)

The darling of the country music field has produced another beautiful religious LP. Her understanding and perception on "Who Says God Is Dead" is convincing. She's also great on "I Believe," "In the Garden," and "The Old Rugged Cross."



CLASSICAL

DANCES OF DOWLAND—
Julian Bream. RCA Victor
LM 2987 (M); LSC 2987 (S)

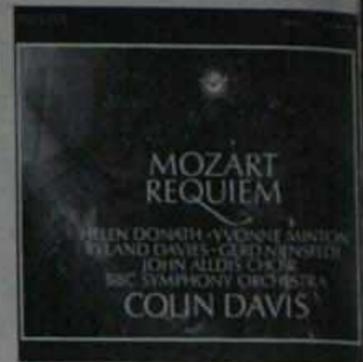
Master lutenist Bream couldn't be in better form than he is in these 16 pieces which range from pavans to galliards to almaines, all popular dances during Elizabethan days. His craftsmanship is truly outstanding; his style, unsurpassed.



CLASSICAL

BUSONI: PIANO CONCERTO—
Ogden/Royal Philharmonic (Reven-
enough). Angel SBL 3719 (S)

This two-record set offers a valuable addition to the catalog in Busoni's expansive "Piano Concerto" with a brilliant performance by soloist John Ogden, an outstanding artist. Daniel Revenaugh capably conducts the Royal Philharmonic and in the fifth movement, its men's chorus. The fourth side contains first listing of "Sarabande and Cortege," two studies from Doktor Faustus.



CLASSICAL

MOZART: REQUIEM—Various
Artists/BBC Symphony (Davis).
Philips PHS 900-160 (S)

This recording marks Davis' first as BBC Symphony conductor. And it is a thrilling one indeed. It unites superb musicianship with conducting that ignites into a moving, telling performance. The Aildis Chorus, flawless with individual voices outstanding.



CLASSICAL

RUSSIAN OPERA ARIAS & ROMANCES—Boris Shtokolov.
Melodiya/Angel SR 40038 (S)

The magnificent, expressive voice of Boris Shtokolov, leading bass of Leningrad's Kirov Opera, is showcased in this excellent album. Included are the first listings for contemporary Soviet composer Ivan Dzerzhinsky with three lyric arias from "A Man's Destiny." The Clock Scene from "Boris Godounov" and selections from "Ivan Susinin" and "Sadko" also are outstanding.



CLASSICAL

HAYDN/BOCCERINI: CELLO CONCERTOS Gendron/Lamoureux
Orch. (Casals)
PHS 900-172 (S)

Gendron's cello sings with richness and vitality in both concertos as he develops and shapes the music under Pablo Casals' tasteful guidance. Casals' conducting touch is especially graceful in detailing the lyrical passages of both pieces. The Lamoureux Orchestra plays with skill.



CLASSICAL

**MAHLER: SONGS OF A WAY-
FARER / KINDERTOTENLIEDER**
Janet Baker/Halle Orch. (Bar-
birolli), Angel S 36465 (S)

Two of Mahler's best-known song cycles are admirably performed here by British mezzo-soprano Janet Baker, currently on another extensive U. S. tour, the third consecutive year of American performances. Sir John Barbirolli, a leading Mahler conductor, expertly leads his Halle Orchestra.



CLASSICAL

BEETHOVEN: SYMPHONY No. 3
BBC Symphony (Barbirolli).
Angel S 36461 (S)

While there's no shortage of superior recordings of the "Eroica," there's always room for one more. Barbirolli and the BBC Symphony capture the majesty of the work. It's a magnificent work, magnificently performed.



CLASSICAL

BEETHOVEN: SYMPHONY No. 3
MOZART: Symphony No. 34—
Concertgebouw Orch. (Szell).
Philips PHS 900 169 (S)

The combination of Szell, the Concertgebouw Orchestra, Beethoven's Fifth and Mozart's Symphony in C Major is a memorable one. The performance is superior in every respect and the packaging simple and attractive.



CLASSICAL

VAUGHN WILLIAMS: SYMPHONY No. 6/THE LARK ASCENDING—
H. Bean/New Philharmonia Orch.
(Boult). Angel S 36469 (S)

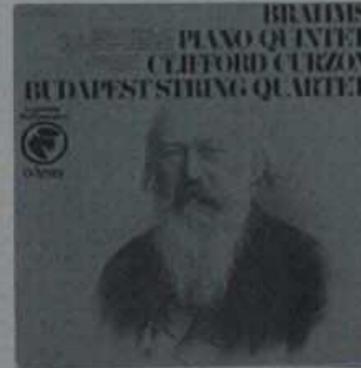
Sir Adrian's highly intense interpretation is just the cup of tea for the tempestuous, satirical and restless No. 6, a work he is thoroughly familiar with. He conducted the premiere of the piece. Violinist Hugh Bean performs in "The Lark Ascending" with delicate taste.



LOW-PRICE CLASSICAL

RUBINSTEIN: PIANO CONCERTO No. 4—Levant/New York Phil-
harmonic (Mitropoulos). Odyssey
32 16 0169 (M)

An excellent choice for this series, for it has three top names performing in brilliant fashion. Levant's piano is colorful, forceful; Mitropoulos' conducting shines; and the orchestra reacts with fine playing. Two Liszt interpretations rate attention here too.



LOW-PRICE CLASSICAL

BRAHMS: PIANO QUINTET—
Curzon/Budapest String Quartet.
Odyssey 32 16 0173 (M)

Curzon gets excellent support from the world-renowned Budapest, giving to the main body of the work a fascinating and passionate unity of performance. Extraordinary balance throughout.



LOW-PRICE CLASSICAL

THE COMIC MOZART—Various
Artists. Seraphim S 60050 (S)

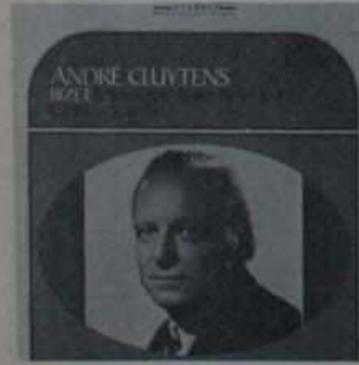
A delightful romp featuring an excellent quartet of soloists: soprano Erika Koeth, tenor Peter Schreier, baritone Hermann Frey, and bass Walter Berry. Included are six comic trios of 1782 and 1783, recorded here for the first time. The Vienna Akademie Kammerchor is fine in the canons. This comic side of Mozart, too often ignored, receives its due in this bargain LP.



LOW-PRICE CLASSICAL

**ELIZABETHAN VERSE AND ITS
MUSIC—**Auden/New York Pro
Musica (Greenberg). Odyssey
32 16 0171 (M)

Beautiful blending of some choice Elizabethan verse with the distinguished voices of the Musica make this record a marvelously enjoyable one. W. H. Auden's readings, which serve to introduce the short pieces, grasp the mood satisfactorily.



LOW-PRICE CLASSICAL

BIZET: L'ARLESIENNE & CARMEN SUITES—Paris Conserva-
toire Orch. (Cluytens). Seraphim
S 60064 (S)

Cluytens' warm, romantic and effervescent reading makes the "L'Arlesienne" suites ring with tenderness and detail. The late conductor brings much character and his own subtlety to the "Carmen Suite No. 1." Fine all-around performance by the Paris Conservatoire Orchestra.



SEMI-CLASSICAL

THE POPS GOES LATIN—Boston
Pops (Fiedler). RCA Victor
LM 2988 (M); LSC 2988 (S)

Capitalizing on the exhilarating influences of Latin-American sounds, Arthur Fiedler takes the Boston Pops through classical arrangements of "Tijuana Taxi," "A Taste of Honey," and the beautiful "Dansero." The results on the former are mostly pop in nature, but the drift is more classical on "Latin-American Symphonette." Album should have pop sales as well as classical.



JAZZ

THE BEST OF STAN GETZ—
Verve V 8719 (M); V6-8719 (S)

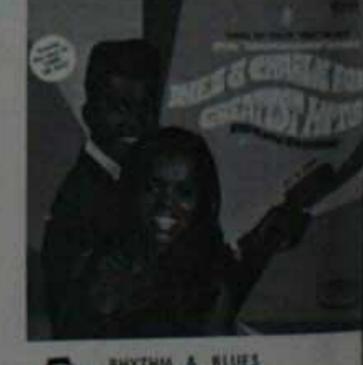
Stan Getz is one jazz artist who has made strong inroads in the pop market, both with albums and singles. Verve has repackaged some of his most popular pieces, including "Desafinado," "Girl From Ipanema," "Insensatez" and others. Getz' renditions of "Nature Boy," "Stan's Blues" and "The Telephone Song" are also featured.



JAZZ

DUCKY—Odell Brown & The
Organ-izers. Cadel LP 800 (M);
LPS 800 (S)

This is the third LP for Odell Brown and his Organ-izers and it will further enhance the group's popularity in the r&b field and which will also give them a strong shot at the pop market. Their music is packed with excitement and their musicianship bridges musical categories.



RHYTHM & BLUES

**INEZ & CHARLIE FOXX GREATEST
HITS PAST & PRESENT—**
Dynamo DS 8002 (S)

Remembered for "Mockin' Bird" a few years back (included), Inez and Charlie Foxx have used their latest success, "Country Days" as an excuse to compile the "Greatest Hits." The LP is packed with the duo's rough and raunchy soul sound capable of earning a chart spot.

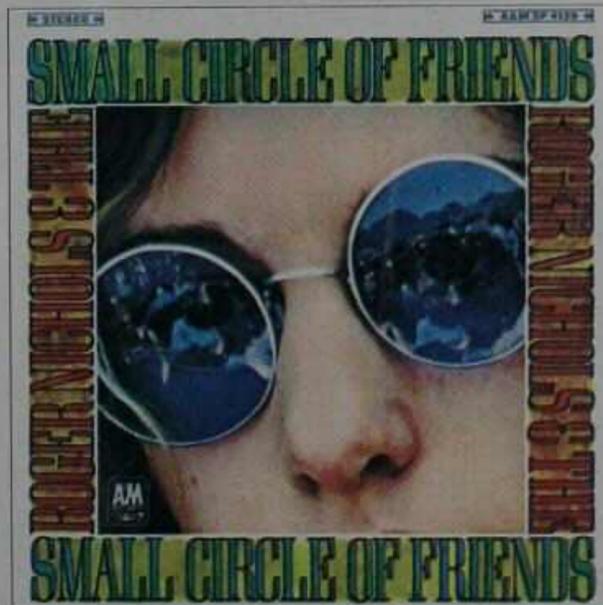


WINTER SKÖL FROM A&M RECORDS

SERGIO MENDES & BRASIL '66
LOOK AROUND SP 4137



ROGER NICHOLS & THE
SMALL CIRCLE OF FRIENDS
SMALL CIRCLE OF FRIENDS SP 4139



AVAILABLE ON
A&M STEREO TAPES

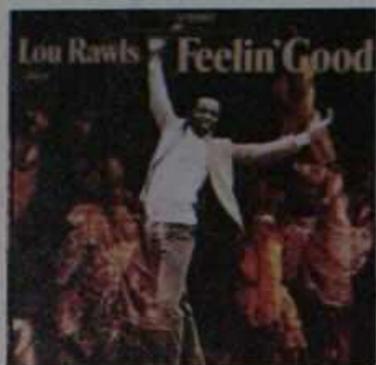


LEE MICHAELS
CARNIVAL OF LIFE SP 4140



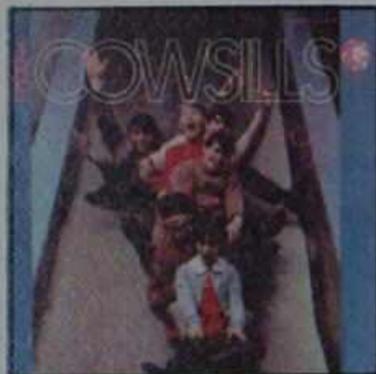
LIZA MINNELLI
LIZA MINNELLI SP 4141

Album Reviews



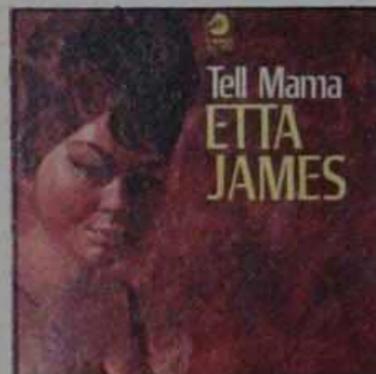
POP
FEELIN' GOOD—Lou Rawls.
Capitol ST 2864 (S)

When Lou Rawls is feeling good, he makes you know it. His high spirits are infectious and it comes through in his vocals in no uncertain terms. There's an assortment of rock and blues here that is right up Rawls' alley and H. B. Barnum has arranged them for total impact.



POP
WE CAN FLY—The Cowsills.
MGM E 4534 (M); SE 4534 (S)

Hot on the heels of their first strong album seller, the Cowsills base their second album on their second hit single. The music is more of the same first-rate harmony found on their first release. And with all the publicity the group is getting, this one should do as well.



POP
TELL MAMA—Etta James.
Cadet LP 802 (M); LPS 802 (S)

Etta James displays her powerful r&b sound in her new LP based on her chart success, "Tell Mama." With an emotional intensity borrowed from a gospel background and a rock beat, James has turned out a combustible package of soul including, "I'd Rather Go Blind," "Security" and "It Hurts Me So Much."



COUNTRY
IT'S ANOTHER WORLD—Wilburn Brothers.
Decca DL 4954 (M); DL 74954 (S)

A dozen fine songs expertly performed. "It's Another World," "Wastin' My Time," "She'll Walk All Over You" are typical of the wide range of material, smartly produced.



POP
SMOKEY ROBINSON & THE MIRACLES GREATEST HITS Vol. 2
Tamla 280 (M); 280 (S)

A second collection of greatest hits featuring one of the hottest and most consistent groups of the Tamla/Motown stable. In this volume, the Miracles ably led by Smokey Robinson, sing "Going to a Go Go," "The Tracks of My Tears," "I Second That Emotion," among others.



POP
TO EACH HIS OWN—Frankie Laine.
ABC ABC/5 62B (S)

Frankie Laine is riding high these days with such material as the title song and other top numbers, especially the oldies, which are in this album. Laine sounds like his old self in "I've Got a Right to Cry," but shows he can also sing newer songs such as "Green, Green Grass of Home" effectively. "Meet Me Half Way" is another gem.



POP
THE EYES OF THE BEACON STREET UNION—MGM.
E 4517 (M); SE 4517 (S)

Subject of a large-scale promotion by MGM, the Beacon Street Union have a winning debut album here with variety (rock to blues), good material and one exceptional number. "South End Incident," which cries out with street terror, "Blue Avenue" and "My Love Is" are good rock numbers, while "Spartin' Life" is rich in blues.



COUNTRY
FOR LOVING YOU—Bill Anderson, Jan Howard.
Decca DL 5949 (M); DL 74959 (S)

A hot country package containing the hit single, "For Loving You" and including such boy-girl material as "I Love You Because," "I Walk the Line" and "Have I Told You Lately That I Love You." This disk will melt off the shelves.



POP
ELVIS' GOLD RECORDS Vol. 4—Elvis Presley.
RCA Victor LPM 3921 (M); LSP 3921 (S)

To get enough "gold" to label this LP, the company had to do some searching; some of the tunes date before stereo, before he switched from blues. Thus "What'd I Say" really rocks. "A Mess of Blues" and "Ain't That Loving You Baby" sounds like early Presley. A couple of good softer tunes here, too.



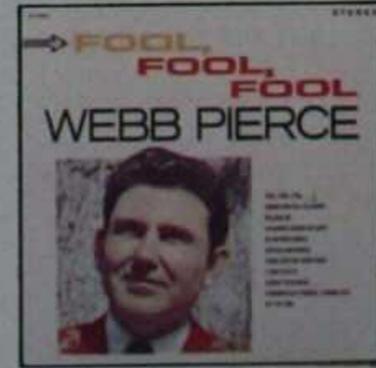
POP
SPIRIT—Ode Z12 44003 (M); Z12 44004 (S)

The Spirit debuts with an excellent package of fresh, sophisticated and musically proficient numbers, blending jazz, rock and avant garde classical music. There are no bad songs in the album—only better ones. "Fresh Garbage," "Topanga Windows" and "Gramophone Man" among them. This relatively unknown group should hit hard and fast.



POP
THE GOOD, THE BAD AND THE UGLY—LeRoy Holmes & His Orch.
United Artists UAL 3633 (M); UAS 6633 (S)

LeRoy Holmes is still riding high on the charts with "For a Few Dollars More" so there should be no difficulty in getting this one off the ground quickly. But what is more important is the fact that once again he has taken a flock of movie themes and stamped with the Holmes styling. It's a mark of quality and enjoyment.



COUNTRY
FOOL, FOOL, FOOL—Webb Pierce.
Decca DL 4964 (M); DL 74964 (S)

One of the best things that Webb Pierce has done in years is a delightful tune—a hit as a single—that's included here: "Fool, Fool, Fool." He also renders excellent versions of "There Goes My Everything," "Almost Persuaded," and "Release Me."



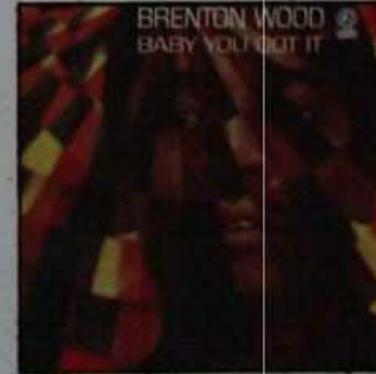
POP
THIS IS AL MARTINO—Capitol
ST 2843 (S)

Getting some sharp arranging from Peter De Angelis, Martino makes every song count. Persuasive, romantic, his rich baritone moves with personality through such as "Yesterday," "The Shadow of Your Smile" and "The Happy Time."



POP
SUNSHINE DAYS—Sandler & Young.
Capitol ST 2854 (S)

Sandler & Young, masters of harmonizing, should score on easy listening stations with this one, and should also make a strong showing on the pop chart. It's top supper club-type entertainment. It's low keyed, pleasant and tasteful.



POP
BABY YOU GOT IT—Brenton Wood.
Double Shot DSM 1003 (M); DST 8003 (S)

Brenton Wood's brand of soulful pop should score in both the pop and r&b markets. The album gets off to a strong start with the title song—a hit single—and Wood maintains the pace with a romantic "Darlin'" and a catchy "Doh-La-Da-Dee."



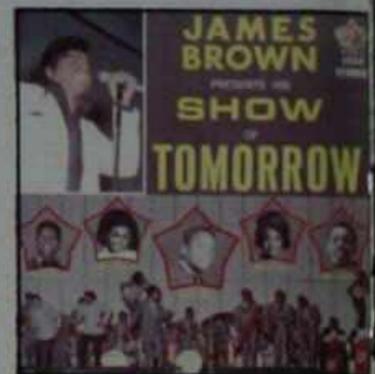
COUNTRY
THE JIMMY DEAN SHOW RECORDED LIVE AT HARRAN'S CLUB—RCA Victor
LPM 3890 (M); LSP 3890 (S)

Jimmy Dean's relaxed and casual performance, recorded live at the famous Reno club, is heavily spiced with homespun humor. Dean begins his performance with an engaging "Are You From Dixie," and follows with such winners as "Ramblin' Rose" and "King of the Road."



POP
UP POPS RAMSEY LEWIS—Cadet LP 799 (M); LP 799 (S)

Ever since "The In Crowd," Ramsey Lewis has been "in." Lewis' piano, Cleveland Eaton's bass and Maurice White's drums, get a solid orchestra support from Richard Evans and wade through some pop and r&b styles with flash and finesse. "Goin' Out of My Head," "Soul Man" and "Alfie" are standout sides.



POP
JAMES BROWN PRESENTS HIS SHOW OF TOMORROW—Various Artists.
King 1024 (S)

James Brown leads a variety package with two songs, including "That's Life," a dynamic soul version, and a bombastic "Please, Please, Please." James Crawford was also good and rockin' soul on "Stom Fox." Artists here include Vickie Anderson, Marva Whitney, Hank Ballard, and Bobby Byrd.



POP
DAWN OF A NEW DAY—Margie Day.
RCA Victor LPM 3899 (M); LSP 3899 (S)

One of the most exciting finds of the year—a lady with the delivery and impact of a gospel singer, but the smoothness and poise of any female singer in the pop field. She does something different to "Over the Rainbow" and turns a song called "Walk Away" into magic. "Ain't It the Truth" is a rouser.



COUNTRY
TRUCK DRIVIN' CAT—Jim Nesbitt.
Chart CHM 1005 (M); CHS 1005 (S)

For a humorous touch in programming try "I'm Yeller" on this LP. Jim Nesbitt, "Truck Drivin' Cat With Nine Wives" has a touch of laughter about it, too. An excellent package of novelty tunes, combined with the serious side like "Don't Diddle Come Home."

YOU CAN HOLD IT IN YOUR HANDS...BUT...NOT IN YOUR MIND



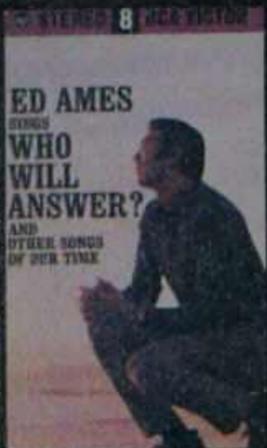
CADET
CONCEPT

Rotary Connection

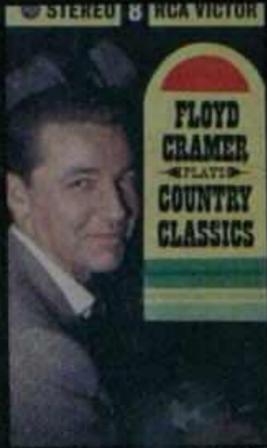


Angelica wet with wine.
Tears sliding slowly
up a forehead.
Plastic heartbeats echoing
amidst chromium rafters.
Clarity of desecration.
Turn yourself on
with a diamond needle . . .
travel with us in
your favorite color.
ROTARY CONNECTION
from Cadet/Concept
a slight deviation
from the norm
LP/LPS 312
Single:
Like a Rolling Stone
bw Turn Me On
Cadet/Concept 7000

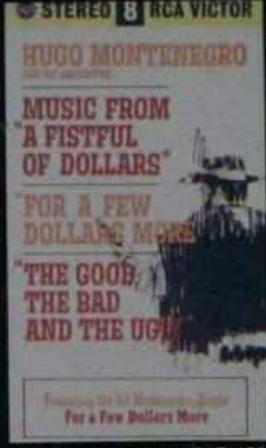
The Stereo 8 Story (February)



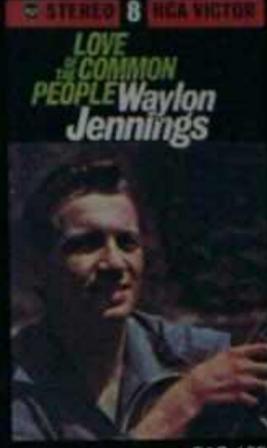
P8S-1307



P8S-1302



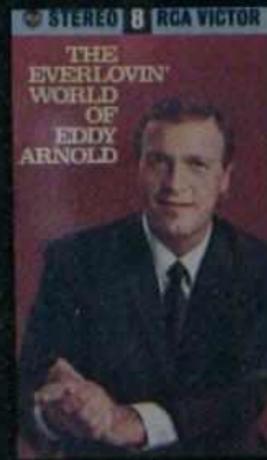
P8S-1301



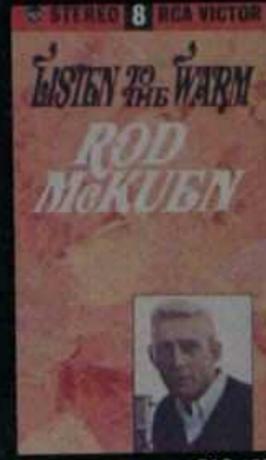
P8S-1299



P8S-1298



P8S-1296



P8S-1294



P8S-1284



P8S-1283



O8S-1035



R8S-1087



R8S-5054



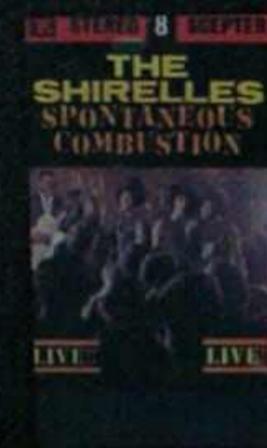
C8S-5041



P8CG-5002



P8DI-1004



P8SC-1012



P8WA-1008

RCA

Stereo 8
Cartridge Tapes

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