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 SECTION BEGINS  
 OPPOSITE P. 40

# Billboard

The  
 International  
 Music-Record  
 Newsweekly

## Tape Cutting Fancy Figure; 10% of Mart

By PAUL ACKERMAN

NEW YORK — Sales of pre-recorded tape—primarily tape cartridge — now represent nearly 10 per cent of the total sale of recorded music. This is the estimate of Al Berman of the Harry Fox Office, publishers' agent and trustee.

Some tape cartridge firms have quadrupled their billings, according to the Fox Office. The dramatic rise is also indicated by the fact that tape sales during the last quarter of 1967 were 13 per cent ahead of the corresponding quarter in 1966, Berman said.

Berman added that as of now, this substantial dollar volume supplements the sale of records. It is a plus factor for the music industry inasmuch as it is not cutting into the sales of records.

While the 10 per cent figure represents all-industry sales, individual companies are known to be exceeding this. United Artists, for one, reported that currently more than 12 per cent of its sales emanate from the cartridge market. And another company, which asked not to be

named, said that its cartridge sales volume now represents nearly 17 per cent of its total sales.

A good indicator as to the growth of the cartridge market is the rate of factory-installed tape cartridge players on new automobiles. Since the introduction of the 8-track player by Ford Motor Co. as an optional accessory in its 1966 models, the quarterly rate of installations has sharply spiraled. All of Detroit's automakers have since joined Ford.

Eight-track cartridges account for the major percentage of sales, but 4-track cartridges also represent a significant share of the market. And with the proliferation of cassette equipment, many record labels are looking to this configuration to carve out a huge market this year.

Awareness of the growth of the tape cartridge industry is further reflected by the decision of the National Association of Record Merchandisers board (NARM) to devote its mid-year meeting primarily to this facet of the music business (see separate story).

## HOT 100 CHART REVISED BY BB

NEW YORK — A change in the tabulation of Billboard's Hot 100 chart begins in this issue. The new format is explained in story on Page 3.

## Atlanta Uniting To Avert Riots

By BILL WILLIAMS

ATLANTA—Jack Geldbart, president of the National Association of Record Merchandisers (NARM), and Zenas Sears, president of WAOK radio, have channeled all forces here in a musical effort to prevent troubles during the "long, hot summer."

In an unprecedented action, Geldbart, of L&F Record Service, and Sears have marshalled the services of the Office of Economic Opportunity, the Atlanta police department, the board of education, the parks and recreation department, and

(Continued on page 66)

## Jazz Skipping New Beat as 'Poppouri'

By MIKE GROSS

NEW YORK — Jazz is taking on a new look. According to Joel Dorn, who handles jazz production and promotion at Atlantic Records, there is lots happening in the jazz field today but not within the old concepts and framework.

Dorn attributes the change in the shape of jazz to the new generation of disk jockeys whose ears are open to new sounds and the new rock music, which is borrowing from the old jazz and contributing some of its own style to the new jazz. The inter-action has had a healthy influence on the jazz market and has been an important factor in the jazz album break-through into the pop market.

"Jazz has become so broad," said Dorn, "that it is getting difficult to pigeonhole, and jazz stations no longer say that a certain album belongs in a jazz category while another doesn't. This has become evident in the abundance of plays on the jazz stations of pop disks and the overlap of the same albums in

the pop and jazz charts. Jazz albums by Wes Montgomery, Eddie Harris, Sergio Mendes, (Continued on page 66)

## A&M on Own in Duping, Selling

By HANK FOX

NEW YORK — A&M Records, which has been licensing both its tape cartridge duplication and distribution to Ampex and International Tape Cartridge Corp., will arrange for its own duplication, and will market all of its product.

The decision comes as a surprise in light of the extensive advertising and promotion campaigns undertaken by the two duplicators on behalf of A&M product. A&M becomes the first label to terminate a licensing arrangement in order to "roll its own." Both contracts expire shortly.

(Continued on page 66)

## BB Radio Forum Speaker Blasts Station Managers

By CLAUDE HALL

NEW YORK — "It's unbelievable how many radio stations are being programmed badly . . . and the station managers are at fault." This is the comment of the president of a broadcasting

## 'Hot Summer'—No Fair Threat

NEW YORK — Booking agencies are moving full steam ahead toward what appears to be the biggest fair season in history. Agencies report that fair budgets are as high as ever—topping \$400,000, and are seeking more recording acts to headline their shows.

The threat of a long, hot summer of racial violence is not deterring fair managers from going all-out to book acts. And

chain who'll be speaking at Billboard's Radio Programming Forum to be held June 7-9 at the New York Hilton.

Billboard's Radio Programming Forum—the first education radio programming meeting of its kind—will provide station managers, program directors, and air personalities with the tools to improve themselves and their stations. Many of the sessions, such as the one on Your Advertising Problems with Victor Mangini, vice-president in charge of advertising for Tom McAn Inc., and the one on audience ratings, are designed to appeal to all levels of radio personnel, but especially to management. Such topics as What's rocking Rock Ratings and How to Combat It, by Stan Kaplan, president of WAYS, Charlotte, and Should You

(Continued on page 66)



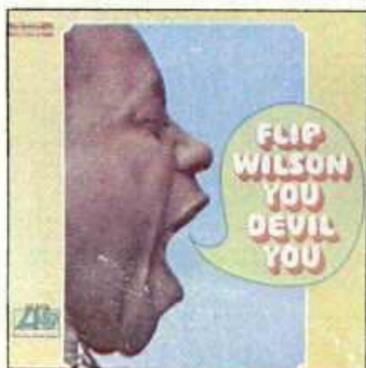
The Irish Rovers have one of the hottest selling single records on the market today, "The Unicorn." This Decca platter is currently a top-ten smash from Coast to Coast, and their album, also entitled "The Unicorn," is rapidly climbing the charts. Pictured above, from left to right, are Wilcill McDowell, Will Millar, George Ferguson and George Millar. They are set for an appearance on a forthcoming TV segment of "The Virginian" series, in addition to a number of guest spots on the Steve Allen, Woody Woodbury and American Bandstand shows, among others. Currently on a concert tour of Canada and the U. S., The Irish Rovers will embark on a tour of colleges later this year. (Advertisement)



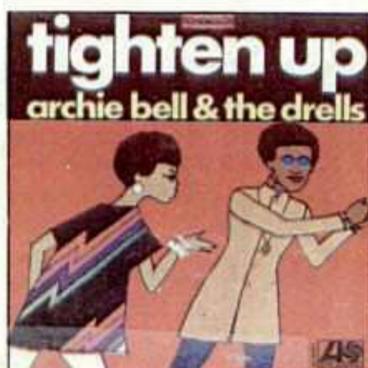
The Four Tops have a solid smash with their current single release "If I Were a Carpenter," Motown 1124, which in a few short weeks has jumped to the top of the charts. Taken from their Reach Out album, Motown MS-660, this solid performance will prove to be one of their biggest singles. (Advertisement)

(Advertisement)

NEW HIT ALBUMS on ATLANTIC RECORDS



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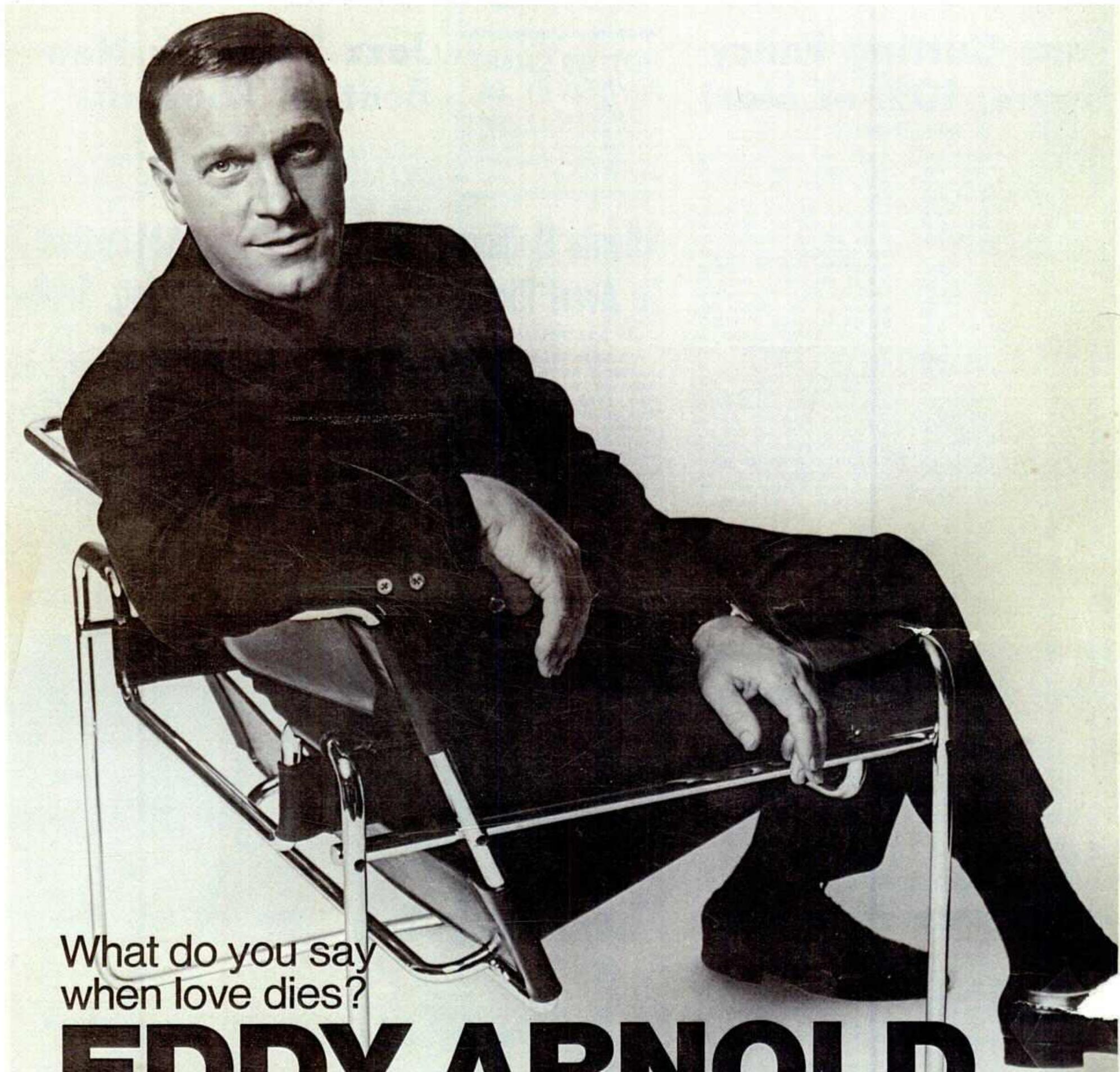


TIGHTEN UP Archie Bell & The Drells Atlantic SC-8181



TAKE TIME TO KNOW HER Percy Sledge Atlantic SC-8180





What do you say  
when love dies?

# EDDY ARNOLD

sums it up in two words on his new Victor single:

# “IT’S OVER”

c/w “No Matter Whose Baby You Are” #9525

Both sides are from Eddy's new Victor album “The Romantic World of Eddy Arnold” LPM/LSP-4009

**RCA**

# NARM Forms Policy on Board's Mfr. Ties; Meet Guidelines Set

NEW YORK—The board of National Association of Record Merchandisers (NARM), at a meeting at the Hotel Americana here last week, established a policy that the structure of the NARM board must have a majority representing firms who are unaffiliated with manufacturers. Thus, with the board totaling nine, it is required that at least five be unattached to record manufacturing operations.

Jack Geldbart, NARM president, announced the decision at a press meeting Tuesday (30). He stated the decision was made so that the board would truly represent the texture of the membership at a time when mergers and acquisitions had become common in the industry.

Other decisions of industry importance were made by the board, and elaborated upon at the press conference by Geldbart, executive director Jules Malamud, general counsel Earl Kintner and Jim Tiedjens, head of the tape committee. These decisions have to do with 1) setting guidelines for the NARM annual convention; 2) having the office of the executive director act as clearance point for the avoidance of conflicts in dates of conventions, business meetings, etc.; 3) formalizing the nature of the mid-year NARM meeting, and 4) planning to combat the unauthorized duplication of tape cartridges.

With regard to the annual convention the board decided that in view of its size, the attendance be limited to members and employees who are

actively working for those members. Excluded are friends, customers, relatives and children. Malamud explained that steps are now being taken to implement the decision of the board.

## Parley Days

Steps are also being taken to have upcoming annual conventions start on Friday rather than Sunday. Members requested this so that workers and executives might not be required to be away from their headquarters for as long as 10 days. Thus, it has already been determined that the 1970 convention, at the Hotel Americana, Bal Harbour, Fla., will be held March 20 (Friday) through March 25. The 1969 convention, scheduled at the Century Plaza Hotel, Los Angeles, is also likely to start on a Friday, but this is not confirmed. Malamud is aiming for the dates, Feb. 28 to March 5.

With regard to the NARM midyear meeting, Sept. 3-6, at the Continental Plaza Hotel, Chicago, it was determined that the major emphasis will be on tape cartridge. The format will call for a general session, followed by person-to-person sessions on tape. Early in June, Tiedjens and his tape committee will meet to wrap up details and get things rolling. This committee, which is interested in new members who are wholesalers in tape, will set details for the final agenda. The committee includes Kent Beauchamp, All Tapes, Chicago; Jim Levitus, Car Tapes, Chicago; Merritt Kirk, Calectron Tape Division, San Francisco; Larry Rosmarin, Record Distributing

Co., Houston; Sidney Koenig, Chancellor Electronics, Newark; Amos Heilicher, J. L. Marsh, Minneapolis; Jack Grossman, Merco, Long Island, and Jack Geldbart, NARM president.

## Unauthorized Duping

Geldbart outlined NARM's concern with unauthorized duplication of tape and in this connection referred to comments on this problem by RCA vice-president and general manager Norman Racusin, keynoter at the NARM convention at the Hotel Diplomat, Hollywood, Fla., this year. Geldbart stated NARM hoped to aid in the introduction of controls at the State level.

Earl Kintner said legislation at the State level offered, at the present time, a good opportunity to control a serious problem. He said he hoped to have ready for the midyear meeting a set of guidelines on how to proceed to establish these controls. Currently, the State legislatures of New York and California have given consideration to the problem, which threatens to become acute for the entire industry.

Kintner added that he has been directed by the NARM board to co-operate with manufacturers and the industry, as well as with Federal and State agencies. "The problem needs to be ventilated," Kintner remarked, and commended the NARM board for being thoroughly aware.

## Liberty Goes Stereo Only

LOS ANGELES — Liberty Records has joined the list of companies switching to a stereo only policy on albums. Last week the label sent letters to all its distributors and branches calling for all monaural records to be turned in for exchange by the end of the month.

Only exception is Hanna-Barbara, the kiddie line.

It was also learned that Liberty is extending its New York-New Jersey territory (a branch operation) to include half of Connecticut, with plans in the works for a branch in Boston.

# RCA's Drive to Rocket Rockers

NEW YORK—RCA Records has developed a campaign to build up its new rock group. The advertising-promotion campaign which has been titled "The Groupquake," will feature eight contemporary groups on the RCA roster. They are: Autosalvage, the Family Tree, Group Therapy, Joyful Noise, Loading Zone, the Status Cymbal, Stone Country and the Youngbloods.

Top feature of "The Groupquake" campaign will be posters for each of the eight groups which will be sent to record reviewers, disk jockeys, dealers and concert promoters throughout the country as well as to distributors in bulk quantity for point-of-sale use. A special radio station "Groupquake" LP sampler has also been compiled which features a cut from each of the eight groups' latest RCA album.

During the campaign, RCA will be supporting appearances by the eight groups throughout the country.

# Separate Tables For Atl. & Stax

NEW YORK—Atlantic Records and Stax Records have parted company. Atlantic has been distributing all Stax singles and album product throughout the world since 1960. Jim Stewart, Stax chief based in Memphis, said that within the next two or three weeks he would decide whether Stax would yield to the one of the many companies bidding to purchase the label or to go it alone as an independent.

All Stax and Volt product released by Atlantic-Atco since the beginning of the Atlantic-Stax agreement will continue to be distributed by Atlantic throughout the world. Atlantic-

Atco will repackage this product under its own labels. All unreleased Otis Redding recordings will be issued by Atco Records.

Sam and Dave, who have been and continue to be under contract to Atlantic, although their disks for the past two years, have been released under the Stax banner, will now be released on Atlantic. The team will still be produced by Isaac Hayes and David Porter under an agreement with Stax Records.

Sam and Dave's first single on Atlantic, "You Don't Know What You Mean to Me," is being released this week.

## BB SHEDS AIRPLAY FACTOR IN TOP HALF OF HOT 100

NEW YORK—The top half of Billboard's Hot 100 chart will no longer utilize the airplay ingredient it had been using in the past because of the number of Top 40 format stations which have changed the tabulating process of their printed playlists. This part of the chart is now being tabulated solely from dealers' sales reports from 21 markets across the country.

For the past several months, Top 40 stations have been leaning toward a tighter printed playlist. Many records on their way up have been dropped from station lists making room for stronger new product, or because the station management decided the sound of the disk was not what they desired for their audience, despite the fact that there were sales in the market.

The bottom half of the "Hot 100" and the "Bubbling" chart still involves the ingredients of dealer sales reports and the Top 40 stations' printed lists. In this area of the chart, the airplay reflection is required for the newer product to enable chart movement.

With this change, in the first 50 positions, the "star performer" rating in that area is now based upon a 25 per cent increase in dealer sales reports for the individual record from one week to the next. Similarly, disks in the bottom half of the "Hot 100" chart must reflect an across-the-board increase of 25 per cent in both dealer sales reports and Top 40 airplay combined.

## SRO for Golf Tournament

NEW YORK — The Billboard WNEW Radio Invitational Golf Tournament set for Monday (13) at the Westchester (N. Y.) Country Club has been booked solid. The SRO roster includes top executives from every phase of the music/record business, in addition to artists, music publishers, distributors and representatives from all of the major radio networks.

Pahl Hann, the "golf spoof," will perform in the late afternoon. At the dinner, trophies and prizes for the Tournament winners will be presented in both the Handicap and Caloway Divisions, along with dozens of other prizes for everything from "brilliance" to "utter hopelessness."

The "grand" door prize will be a 1968 Mustang.

## Executive Turntable

Jack Loetz has been named vice-president of the "Entertainment and Leisure Time Marketing Division" of MCA, Loetz comes to MCA from Columbia Records where he had been vice-president in charge of marketing administration. At MCA, he will be responsible for administration and distribution for all of the MCA record companies (Decca, Coral, Brunswick, Kapp, and Uni and their subsidiary labels). He will report to William P. Gallagher, head of MCA's record division.



LOETZ

Prior to his association with Columbia Records, Loetz held several positions in the sales, promotion and operation areas of Capitol Records.

Chris Jones has been named East Coast promotion representative for Scepter Records. In his new berth, Jones will handle the r&b rosters of Scepter's labels. He previously held publicity and promotion posts with Decca Records and Edward B. Marks Music. Jones will report to Ed Kushins, Scepter's promotion co-ordinator.

Wally Gold has joined the staff of Columbia Records as a producer in the pop a&r department. He will be producing recordings by Jerry Vale and Joe Harnell, among other Columbia artists. Gold has been in the record and music publishing fields for the past eight years.



JONES

Irwin Rawitz has been appointed production chief and director of international operations at Musicor Records. Rawitz, who replaces Bob Scerbo, who is no longer with the organization, moves into the spot after having served as national promotion topper for the past several months. To fill the spot vacated by Rawitz, Musicor has appointed Mitch Manning. Manning will head the national promotion operations for Musicor and its r&b label, Dynamo. Manning joins Musicor after six years in the sales and promotion department of Columbia Records.

Mel Ilberman has been promoted to manager of financial operations by RCA Records. Ilberman, who joined RCA in 1952 as manager of cost accounting at the Rockaway, N. J. Record Plant, was promoted to manager of sales and royalty accounting in 1958. He became manager of budgets in 1966.

James Johnson has been named advertising and sales pro-

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# ASCAP B'way's '68-'69 Stars

NEW YORK — ASCAP writers will be heavily represented on Broadway during the 1968-'69 season.

Alan Jay Lerner and Andre Previn, collaborating for the first time, will present "Coco," with Katherine Hepburn announced for the title role. Jerry Herman, who is represented on Broadway with "Hello, Dolly!" and "Mame," will be back with a new musical entitled "Dear World," adapted from "The Madwoman of Chaillot" and starring Angela Lansbury. Burt Bacharach and Hal David have written their first Broadway musical, "Promises, Promises," with a book by Neil Simon. Tom Jones and Harvey Schmidt will be represented by "Celebration," and Richard Adler returns to Broadway with "A Mother's Kisses." Charles Strouse and Lee Adams will have "H.R.H." based on the lives of Queen Victoria and Prince Albert, and

"Love Match" will be based on the same theme with book and lyrics by Christian Hamilton and music by Milton Kaye.

Fred Tobias and Stanley Lebowitz have two musicals scheduled for next season, "My Three Angels" and "Elmer Gantry." Truman Capote's novella, "The Grass Harp" becomes a musical play, "Yellow Drum," with music by Claibe Richardson,

## Stanley Styne in Valando Co. Fold

NEW YORK—Stanley Styne, lyricist for numerous films, TV shows and pop songs, has signed a long-term contract as a writer for Tommy Valando's music publishing operation.

Styne's initial effort for Valando is the song, "Faithfully," written with composer Larry Grossman and which Margaret Whiting recorded on the London label. Styne is also represented with songs in the current Warner Bros.-Seven Arts film "Heidi," the Peabody Award winning "CBS Children's Film Festival" and "Hallmark's TV special, "A Bell for Adano."

## Sears, Roebuck Cites Pickwick

NEW YORK — Pickwick International, Inc., has been honored by Sears, Roebuck and Co. for the third consecutive year with an award for "outstanding performance in supplying superior quality products to Sears during 1967."

The "Symbol of Excellence" was presented to Cy Leslie, president of Pickwick International, by Frank Hendrix, Sears' national record buyer. The award is one of less than 200 Sears is presenting this year to top suppliers from among its more than 20,000 major merchandise sources.

## EMI Buys Disk

NEW YORK—EMI Records has bought the master and limited release rights to "No Good Jim" b/w "And None," by Jean Carter with the Centerpieces, from Star Record Enterprises, Inc.

The lyrics of "And Alone" are adapted from a speech by the late Martin Luther King Jr., delivered at Oslo University Festival Hall when he received the Nobel Prize. Release rights to the record exclude the U. S., Canada, South and Central America.

Miss Carter has been in TV and theater, and has participated as a background singer for r&b tunes.

## Phillips Overseas

NEW YORK—Terry Phillips, independent record producer and head of Harridan Productions, left last week for a three-week trip to Spain and reaffirming ties with EMI affiliates.

## Satchmo to Head Dixieland Bash

LOS ANGELES — Louie Armstrong headlines the first Monterey Dixieland Festival May 10-11. Also performing at the Fairground with Armstrong are Mickie and Fred Finn, Turk Murphy, the Dukes of Dixieland, Barbara Kelly and the Firehouse Five Plus Two, plus the New Orleans Jazz Club All Stars.

Working in New Orleans group are such well-known Dixieland musicians as Barney Bigard, Wingy Manone and Ben Pollack. The Pawn Ticket and Hockshop Four will perform Saturday afternoon for teenagers.

## Gentry, Campbell on British TV Trail

LOS ANGELES — Capitol's two Grammy winning vocalists, Bobbie Gentry and Glen Campbell, have been set for TV appearances in England.

Campbell will spend one week in London working on variety shows before returning here to begin taping his summer TV show. Miss Gentry, will tour Europe doing TV specials, with a London public relations firm, Leslie Perrin & Associates, hired to develop a special campaign for her.

## Tannen Named to Head Duchin Pubs

NEW YORK — Decca artist Peter Duchin has named Paul Tannen, head of Ridge, Tannen and Natson Music firms, to run Duchin's publishing firms Cheray (ASCAP) and Amherst (BMI). Duchin's current Decca release is "City of Stone."

and book and lyrics by Kenward Elmslie. Richard Maltby Jr. and David Sire will be represented with "How Do You Do, I Love You," and Ervin Drake has written "Her First Roman," a musicalization of George Bernard Shaw's "Caesar and Cleopatra."

Jule Styne has collaborated with Stephen Sondheim on "The Girl Upstairs" and Leonard Bernstein is collaborating with Sondheim on "The Exception and the Rule," based on a play by Brecht.

Some musicals based on films will be "The Man in the White Suit" with music by Albert Hague and lyrics by Stanley Styne; "Casablanca," by Arthur Schwartz and Leo Robin, and "The Teahouse of the August Moon," with music and lyrics by Walter Marks.

Music and lyrics from Cole Porter's unpublished works will be the basis of "Holiday," "Idiot's Delight" has been musicalized by Bob Arthur, "Madame Sarah" will have music and lyrics by Richard Chodosh, and "Dick Tracy" will have music and lyrics by Michael Collichio.

Also on tap are "The Goldbergs," with lyrics by Leonard Adelson and music by Jerry Livingston; "Mr. Congressman," with music and lyrics by Dick Manning; Harold Rome's "The Name of the Game," Hugh Martin and Ralph Blaine's "Tatter Tom," "Come Summer," with lyrics by Will Holt and music by David Baker; "About Time," with music and lyrics by Jay Chernis, and "A Wild Oat," with music by Bill Snyder and lyrics by Stanley Baum.

## MONITOR ADDS POP RECORDS

NEW YORK—Monitor Records, an international and classical label, will move into the pop field with the release of the Freeborne, a Boston-based group. First release will consist of a single, "Images," backed with "Land of Diana," and an album "Peak Impressions."

# Executive Turntable

• Continued from page 3

motion manager for Ampex Stereo Tapes, a department of Ampex Corporation's consumer and educational products division. Johnson was formerly promotion co-ordinator for Ampex Stereo Tapes. Also in the consumer and educational products division of Ampex, Oral Evans, Harold Blakeslee and George Foster have been named to top posts on the newly formed industrial and educational products marketing staff. Evans, who has been Midwest regional sales manager for Raytheon Learning Systems Co., will be national distribution manager with responsibility for nationwide distributor sales of the division's closed circuit videotape recorders, television cameras and associated equipment. Blakeslee, who joined Ampex in 1963 and most recently was central regional sales manager for video products, will be field sales manager for closed circuit videotape recorders, television cameras and associated equipment. Foster, who also joins Ampex from Raytheon, will assume the duties of national accounts manager and be responsible for sales of closed circuit videotape recorders, television cameras and associated equipment to original manufacturers and other national accounts.

Bill Klusmeyer has been appointed controller of Mercury Records Corp. Klusmeyer, who for the past three years with Mercury has served as director of royalties and more recently as director of accounting, replaces Marvin Wolfberg, who has been named manager of the Conelco Data Processing Installation in Skokie, Ill.

Bob Brown, formerly with MGM, has joined Mike Borchetta's independent promotion company.

(Continued on page 66)



# Barbra Streisand sings "The Morning After"<sup>4-44532</sup>



A new single with a message.  
Strong and straightforward.  
The music is bold and rhythmical.  
And you'll never forget the words.  
Or the way Barbra Streisand sings them.

**Barbra Streisand**  
**"The Morning After"/On Columbia Records**

This One



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LARRY NEWTON, president of ABC Records, presents two RIAA-certified Gold Records to Ray Charles for "Modern Sounds in Country and Western Music, Vol. 2" and "Greatest Hits."

## Coleman Expands in Pub and Production

NEW YORK—Composer Cy Coleman is expanding his activities in the music publishing and production fields. Eric Kolodne and Don Christopher, business manager and general professional manager, respectively, for Cy Coleman Enterprises, are building the publishing firms Notable Music (ASCAP) and Portable Music (BMI) by signing new writers and writing teams in addition to beefing up the action of the production firm, Marvel Productions.

Marvel just signed a production deal with Jim Lowe, disk jockey on New York's WNEW. Lowe's first single release will be "Michael J. Pollard for President." The record, which is being released on the Buddah label, was produced by Christopher and Kolodne for Marvel.

Charlie Grean arranged and conducted the date. The song was written by Lowe and is being published by a recently set up Coleman Enterprises subsidiary, Sociable Music (BMI).

Buddah Records' Neil Bogart and Marty Thau are working with Marvel in setting up a promotion campaign for the Lowe record. The drive will kick off Thursday (9) with a party at the Grenadier, a restaurant on New York's East Side. Buttons, posters and tape interviews with actor Michael J. Pollard are also planned.

Marvel Productions is also represented on the Dot label with a new group called the Licorice Schtick, and on the MTA label with Charles Austin. On the album end, Marvel has Cy Coleman's "Ages of Rock" and Claire Hogan's "Boozers and Losers," both released by MGM Records. Marvel is also mapping plans for a new singer, Tony Farro.

Among the new writing teams getting a publishing build-up are Steven Lawrence and Bruce Hart, and Hod David and Skip Brooks. Both teams are attached to the ASCAP firm, Notable Music. The Lawrence and Hart song, "One Way Ticket," is currently getting action with the Fontana recording by Helen Reddy. Also on the writing roster are Bobby Hebb, whose "Sunny" has picked up close to 200 recordings, and Blossom Dearie, whose latest composition, "Sweet Georgie Fame," has been recorded by Tony Bennett on the Columbia label.

Meantime, Coleman is on the Coast working on the film version of the Broadway musical, "Sweet Charity," which he wrote with Dorothy Fields. They have written three new songs for the film version, one of which, "My Personal Property," has been recorded by Peggy Lee on Capitol. The soundtrack of the Universal Pictures movie, which stars Shirley MacLaine, will be released on the Decca label.

And in a move to capture some of that West Coast disk action, Kolodne and Christopher are planning to open a Hollywood branch office for Cy Coleman Enterprises.



ELLA FITZGERALD gave an informal concert at the New York home of Mrs. Lawrence Copley Thaw, with proceeds going to the National Association for the Advancement of Colored People's Special Contribution Fund. Left to right are: Miss Fitzgerald; Dr. Ralph Bunche, and Roy Wilkins, co-chairmen for the event, and Mrs. Ronald Tree, former New York City representative to the United Nations. Ahmet Ertegun, Atlantic Records, and Mrs. Ertegun, were among the guests. Ertegun is an NAACP life member.

## Decca's New LP-Hit Singles Tie Clicking

NEW YORK — Decca Records is tying in its new album product with its current hit singles. The album-singles parlay has been paying off with such disks as the Irish Rovers' "The Unicorn," Jack Green's "You Are My Treasure," Bill Anderson's "Wild Weekend" and the Bill Anderson-Jan Howard join on "For Loving You."

In addition, Decca has several hit singles riding in new packages that have titles other than that of the click record. For example, there are Kitty Wells' "My Big Truck Drivin' Man," which is included in the album, "Kitty Wells Showcase," the Osborne Brothers' "Rocky Top," included in their album, "Yesterday, Today, and the Osborne Brothers," Conway Twitty's "The Image of Me" which is included in the album, "Here Comes Conway Twitty And His Lonely Boys," Claude Gray's "Night Life" which is included in the album, "The Easy Way Of Claude Gray" and Warner Mack's "I'm Gonna Move On"

which is included in the album, "The Many Country Moods of Warner Mack."

A similar situation prevails on Decca's Brunswick subsidiary with the Jackie Wilson-Count Basie album, "Manufacturers of Soul." The LP contains their strong-selling single releases of "For Your Precious Love," "Chain Gang" and "Funky Broadway."

Decca is also riding into the spring selling season with several new names. Among them are comedian Pete Barbutti, a second LP by the Hobbits, and rhythm & blues package by Joe Ritchie on the Brunswick label.

Also in Decca's album program for May are a package of Jo Stafford's hits made on the Columbia label, the tapes of which have been acquired by Decca; a team up of Fred Waring and Fred Waring Jr.; a medley collection by Wayne King, and a multi-artist package of Hawaiian music.

And Decca's latest addition to its "Jazz Heritage" series is a package by Jay McShann and his Orchestra, covering the years 1941-1943.

## Verve Drive In May for Jimmie Smith

NEW YORK—As part of a long range drive on Verve Records' jazz product, label manager Jerry Schoenbaum has designated May as "Jimmie Smith Month." The focal point of the campaign is on Smith's latest Verve album, "Stay Loose," produced by Esmond Edwards. The entire Smith catalog, consisting of some 15 albums, is being merchandised, with emphasis on his latest releases, through ads, dealer displays and radio promotion.

A "Best of Verve" display keyed to "The Best of Jimmie Smith" has been shipped to distributors with easel backs and other materials offered as dealer aids to retail outlets.

Smith is appearing at Shelly's Mann Hole in Los Angeles until Sunday (12). He'll be at the Penthouse in Seattle May 16-25, and plays at the American Legion Auditorium, Kansas City, May 26.

## Ames Re-Signs With RCA—Sets Indie Production Co.

LOS ANGELES — Ed Ames has re-signed with RCA Records, and has formed an independent production company.

Ames will use Sarita Productions, Inc., and its publishing arms, Merrison Music (ASCAP) and Alpine Music (BMI), as a springboard for films, TV specials, concerts and Broadway.

The company also will become involved in recording new acts, covering Top 40 to country, and from pop to rhythm & blues. Ames has not yet named management personnel.

He would like to get involved in technical aspects of the entertainment field, including producing and eventually directing TV specials, recordings and perhaps films.

Sarita Productions will not get involved in record distribution but instead will release through major firms.

The company will actively pursue film properties. He will not record for Sarita. "My relationship with RCA has been perfect," says Ames. "Execu-

tives at the label have given me creative freedom and artistic control."

Ames is enjoying his greatest disk success, with three albums on the charts, including "Who Will Answer?", "My Cup Runneth Over" and "When the Snow Is on the Roses."

## 11TH CITATION FOR MONKEES

NEW YORK—The Monkees have been awarded their 11th gold record. The latest is for "The Birds, the Bees and the Monkees," a Colgems LP. To date, the Monkees have received gold records for six singles and five albums. The new LP contains two of their best-selling singles, "Daydream Believer" and "Valleri." RCA manufactures and distributes the Colgems line.

## Silvers Adds 2 Writers, Co. In Garrett Pub Arm Buildup

LOS ANGELES—Ed Silvers, vice-president and operational head of Snuff Garrett Productions, is expanding the company's music publishing operation.

Silvers intends to strengthen the publishing arm of the company with the addition of several new writers and the formation of Hombre Music (BMI), a Trini Lopez-Snuff Garrett company.

Snuff Garrett, formerly with Dot Records, will become more involved with the production arm, cutting albums for Lopez, the Lennon Sisters, the Mid-

Night Strings Quartet and Gary Lewis.

The new emphasis on publishing will allow Silvers to guide Hombre, Baby Monica (BMI), Zapata (ASCAP), Gringo (BMI), Stone Canyon (BMI), Viva (BMI) and Glo-Mac.

Joining the writing force will be Rob Royer and Lenny Corn. Writers Jerry Fuller, Mike Gordon and Jimmy Griffin are already accounting for several chart singles for Garrett Productions.

Fuller is writer-producer of "Young Girl," ranked third on the singles chart, and a certified million-seller by Columbia's Union Gap. He recently did a followup to "Young Girl," with Viva publishing both tunes. A third Viva single, "Summertime Blues," by the Blue Cheer, ranks 14.

Gordon and Griffin are represented on the charts with two Stone Canyon published tunes, "Apologize," by Ed Ames and "Love Machine," by the Roosters, the latter a regional breakout and bubbling under the Hot 100.

Also joining the publishing staff are Kris Jensen and Pat Sheeran, in administrative and licensing.

## Cap Industries Sets Dividend

LOS ANGELES — Capitol Industries, Inc., parent company of Capitol Records, declared a cash dividend of 16 cents per share on the company's common stock. The dividend is payable on July 15, 1968, to shareholders of record July 1, 1968.

This is the initial cash dividend declared by the firm, which was formed in February as a result of the merger of Capitol Records and Audio Devices.

Capitol Industries' board of directors voted March 14 to declare a two per cent stock dividend, payable May 21, 1968 to holders of record April 30.

## Purple Flower Is Left Banke Pub

NEW YORK—Purple Flower Music Ltd. has been formed as publisher for future material by the Left Banke. The film was established by Rubott Management Agency, Inc., the group's representative.

Noel Gay Music Ltd. will represent the Left Banke in the United Kingdom and on the European continent. Richard Armitage Management Ltd., a Noel Gay subsidiary, is lining up a three-month European tour for the group. The tour is tentatively planned for late summer and early fall. Artie Schroeck is producing the group's next single "Dark Is the Bark" and "My Friend Today" for Smash Records.

## Douglas Names Transworld Its Canada Distrib

NEW YORK — Transworld Records of Montreal has been named the Douglas International Corp. distributor for Canada, Douglas' first international distribution deal. The agreement was negotiated between Alan Douglas, Douglas International president, and Art Young, head of Transworld by the New York law office of Marshal, Vigoda and Morris.

Similar distribution arrangements are being negotiated for the United Kingdom, Europe, Australia and Brazil. Included are rights to releases by Richie Havens, Lenny Bruce, Malcolm X, the Muddy Waters Blues Band, Eric Dolphy, and Pete La Roca.

Douglas also has entered the singles field with "I'm On My Way" and "It Hurts Me" by Havens. The Douglas International label is distributed through Laurie Records in the U. S.



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# I COULD NEVER LOVE ANOTHER

(AFTER LOVING YOU) GORDY 7072

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# THE TEMPTATIONS

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**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*™

# Market Quotations

As of Closing Thursday, May 2, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Set Change
Admiral	38	16½	713	22½	20½	21½	- ½
American Broadcasting	102	43¾	384	59½	54½	56	-3¾
Ampex	40¾	22¾	1240	32¾	30¾	31¾	-1
Automatic Radio	25¾	3¼	461	21¼	19	19¾	- ¼
Automatic Retailer Assoc.	92	51¾	87	91	89½	91	+1
Avnet	54¼	12½	1642	54¼	49½	52½	+2¼
Canteen Corp.	28¾	19¾	1110	28¾	26	28¾	+2¼
Capitol Ind.	34¾	20	543	34¾	32	32¾	+ ¾
CBS	76¾	43¾	771	58¾	53¾	58¼	+4¾
Columbia Pic.	36¾	13	1222	36¾	31¾	35¾	+3¾
Consolidated Elec.	57¾	34¾	273	41¾	38¾	41¾	+ ¾
Disney, Walt	63	37½	484	58¾	53¼	57¾	+2¾
EMI	7¼	3½	1817	7¼	6¼	7	+1
General Electric	115¾	82½	926	96¾	93½	95½	+1¾
Gulf + Western	66½	30¾	4111	50¾	47	41¾	-1¾
Handleman	58	17½	162	26¼	24¼	24¾	-1¾
Harvard Ind.	34	4	174	20	15¾	19¼	+2½
Kinney Services	71	26¼	225	71	67½	69¾	+2¾
Macke Co.	22¼	16¾	582	22¼	19¾	22¼	+2¼
MCA	74	34¾	339	73	70¼	70¾	-2½
Metromedia	70¾	40¾	770	70¾	67¾	69¾	+ ¾
MGM	64¾	32¾	1410	48½	46½	47	+ ¾
JM	103¾	75	716	103¾	97	97¾	-3¾
Motorola	146¾	90	364	142	132½	136¾	-5½
RCA	65½	42½	1305	53¼	51¼	53	+1½
Seeburg	30¾	15	519	23¾	22¾	23½	- ¼
Servmat	48	35	252	48	44¾	48	+3½
Trans Amer.	58	28½	732	54¾	52¼	52¼	-2½
Transcontinental Invest.	21¾	1¾	4865	21¼	11¾	20¼	+2
Triangle	43	35	231	43	39	42¼	+1¼
20th Century	37	11	3307	37	33	35½	+1½
Vendo	29¾	23¼	177	29¼	28	28¾	- ¼
WB-7 Arts	42¾	19½	776	36¾	32¾	36¼	+5¾
Wurlitzer	36	18½	69	22¾	21½	21½	- ¾
Zenith	72¼	47¾	913	62¾	59¾	61½	- ¾

## OVER THE COUNTER\*

As of Closing Thursday, May 2, 1968

	Week's High	Week's Low	Week's Close
GAC	20	17	17
ITCC	6½	5½	5¼
Jubilee Ind.	25½	18½	25
Lear Jet	23	20¾	23
Merco Ent.	15	12	14
Mills Music	34½	33	34½
NMC	8¾	8½	8¾
Orrtronics	4¾	4¾	4¾
Pickwick Int.	21¼	19	21¼
Telepro Ind.	2 11/16	1½	1¾
Tenna Corp.	11½	11	11

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Fete Metro Distrib's Price

CHICAGO—Morris S. Price, manager of Metro Distributing here, was given an industry-wide "hail and farewell" Tuesday (30) on the eve of his move to Los Angeles, where he is taking over as director of mass merchandising for MGM Records.

Mort L. Nasatir, president of MGM Records, Irwin H. Steinberg, executive vice-president of Mercury Record Corp., Arnold Maxin, vice-president and general manager of the Big 3, Art Talmadge, owner of Musicor Records, Herb Goldfarb, London Records' sales manager, Lou Klayman and Al Levin, vice-presidents of ABC Records, and Charles Schlang and Lee Hartson, distributors affiliated with Transcontinental Investment Corp., were among the dozens of industry figures from all points of the U. S.

Other label executives, distributors and dealers included Lou Sebok and Shim Weiner, Decca Records; Jimmy Swartz, John

O'Brien, Lou Leventhal, Robert Hausfetter, Bud Lampe, Sam Klayman, Al Temmaner, Fred Siporia, Aaron Rose, Frank Hendrichs and Irv Rothblatt, Metro's new manager here. Also in attendance were Sol Handwerker, Sol Greenberg, Irv Stimmler, Dave Seidman, Neil Bogart, Stan Drayson, Tom White, and Price's son, Mel.

## MOZART AND 'HONEY' DISK

NEW YORK—A theme from Mozart and the current hit song "Honey" are being combined in a Verve single by the Distant Galaxy, a new group. Produced by Esmond Edwards, the disk is entitled "Elvira Madigan Theme/Honey."

A section of Geza Anda's Deutsche Grammophon recording of Mozart's "Piano Concerto No. 21" is played in "Elvira Madigan," a Swedish film. The concerto, which is coupled with Mozart's "Concerto No. 17," in the DGG album, is in its third week atop Billboard's Classical Chart. Bobby Goldsboro has the "Honey" hit on United Artists.

## United Artists Giving 'Bang' A Global Push

NEW YORK — United Artists is embarking on a global exploitation for its film "Chitty Chitty Bang Bang." Phase one of the music campaign, U. S. exploitation, has already been kicked off with a national meeting of fieldmen which was recently held here. A preliminary budget of \$250,000 has been set for the U. S. phase. The score for the movie was written by Richard and Robert Sherman.

Spearheading the global promotion will be a round-the-world trip by UA Executive Vice-President Murray Deutch, and Morris Diamond, international director of special music projects for the parent film corporation. Both will seek major usage for songs from the score.

Co-ordinating the European exploitation will be Diamond and Noel Roger, managing director of UA Music, Ltd. Target date for the release of material on record is Sept. 1. "We are beginning the campaign so far in advance," Deutch said, "because of the film's importance." "Chitty Chitty Bang Bang" cost \$12 million to produce. Diamond and Deutch will tour Europe and then visit Japan where they will meet with Tats Nagashima, head of Tayio Music, UA Music's wholly owned subsidiary.

## AGAC PROGRAM FOR NEOPHYTE

NEW YORK—The American Guild of Authors and Composers (AGAC) is offering a national student membership program to aspiring authors and composers in every area of music. The program is being initiated to reach writers all over the country. The educational program will introduce potential writers to the business (copyright, contract, etc.) aspects of being a professional songwriter.

## Vanguard Deal In Stockholm

NEW YORK — Vanguard Records has concluded a deal with a overseas licensee in Sweden, Sonet Grammophon ab, in Stockholm.

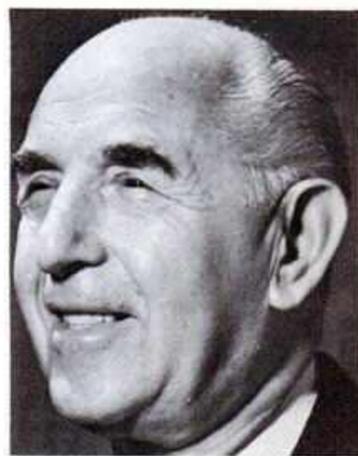
To date, Vanguard is now affiliated with licensees in the following countries: Argentina (Sicamericana S. A.); Australia (Astor Electronics Pty. Ltd.); Belgium (Inelco, S. A.); Canada (Musimart of Canada, Ltd.); Denmark (A/S Tono, 1); England (Philips Records Ltd.); France (Compagnie Phon. Francaise Barclay); Germany (Deutsche Vogue); Holland (Inelco, N. V.); Israel (Hed Arzi); Italy (Dischi Ricordi, S.P.A.); Japan (King Record Co., Ltd.); Mexico (Gamma, S. A.); New Zealand (Philips Records N. Z.); Philippines (Dyna Products, Inc.); South Africa (Trutone Pty. Ltd.); Spain (Hispavox S/Z); Sweden, Finland, Norway (Sonet Grammophon AB); Switzerland (Phonag Ag); Switzerland and Austria (Amadeo Records).

## Phil Silverman Retires —RCA Dept. Names Son

NEW YORK — Philip Silverman wound up his 50-year career in the record business last week. In the wake of Silverman's retirement as vice-president and general manager of Bruno-New York's Record and Tape Division, his son Jack has been appointed general manager of the RCA Record and Tape Division. The younger Silverman has been with Bruno-New York for 22 years.

The industry is tendering the elder Silverman with a dinner in the Sert and Empire Rooms of the Waldorf-Astoria Hotel on June 20. Top representatives from all segments of the industry are expected to attend.

Silverman was in the retail area of record merchandising prior to joining Bruno in 1923. At the time he joined Bruno, he recalled, "The Victor Talking Machine's recordings were about 80 per cent of the dealer's inventory. In those days the classics were the thing." Artists



PHILIP SILVERMAN

he remembered most fondly included Caruso, Alan Jones, and toward the end of the era, Toscanini. "Toscanini created the greatest period of symphonic music," he said. Silverman also noted that the popularity of group music today, with growing re-emergence of folk music, may take the cycle back to classical music.

"What everyone is making money on today (the groups), Presley started," he said, "and more and more people, young and old, are interested in records. The future should be dynamic."

Speaking of his association through the years with Bruno, Silverman said, "The industry has had plenty of highs and lows. At first, we thought radio would kill records. . . . It eventually proved a great help. Then following World War I, the record industry almost went under. There were no customers, and rightly so, since the records being manufactured were of such poor quality they would fall apart in your hands. When I joined Bruno, I was considered a temporary employee. I didn't know I had a permanent job until I retired."

## Decca, Bride's Magazine Wed On LP Promo

NEW YORK — Decca Records and Bride's Magazine have set a joint merchandising, promotion and advertising campaign pegged on organist Virgil Fox's new Decca LP, "Here Comes the Bride."

The album, a two-record package, offers about 60 minutes of bridal music from the pre-wedding recital through the reception, and includes notes as an adjunct to the music. The album offers a musical program for the "at home" ceremony as well as instructions for the organist at the church or for the orchestra at a reception as to the correct musical program to be followed.

Bride's Magazine will hold multi-city bridal showings at which the Decca album will be featured through merchandising displays along with showings of bridal gowns and accessories. The magazine also has arranged for the album to be suggested by bridal department personnel as gifts, editorial coverage will be given the album in forthcoming issues of the monthly magazine.

Decca will tie in record store and department display space with the bridal showings in all locations.

## 2 LP's on Grammy Tunes

LOS ANGELES — Two albums spotlighting recent Grammy-winning songs have been produced—one for the general public, the second a broadcasters special.

The consumer product features the Pete King Chorale on Dot offering, "Ten Years of Grammy Award Winning Songs." King, is the national president of NARAS.

The broadcasting sampler from NARAS presents nine actual performances from Angel, Capitol, Liberty and RCA. Offered are the Fifth Dimension, Bobbie Gentry, Glen Campbell, John Hartford, Chet Atkins, Lou Rawls, Sen. Everett Dirksen, Ravi Shankar and Yehudi Menuhin.

The NARAS LP promotes the

## Talmont Sold To Pickwick

NEW YORK — Pickwick International, Inc., has bought Talmont Music, Inc. (BMI), a Nashville-based publishing company, for an undisclosed amount of cash. Talmont copyrights include "Misty Blue," and "Back in My Baby's Arms."

Talmont is Pickwick's fifth publishing company, rounding out the complex which includes Southtown Music in Nashville, Barmour Music, Weiss & Barry and Mourbar.

Wednesday (8) telecast of "The Best on Record" special, with the back liner explaining the NARAS organization and its Grammy award.

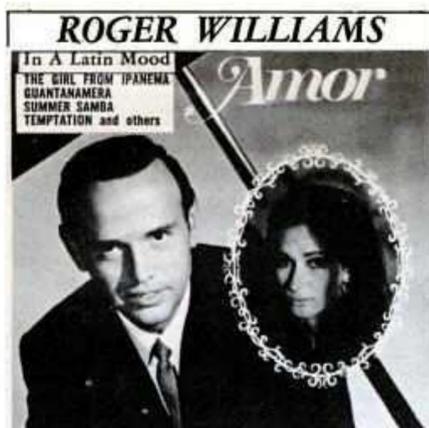
## Spencer Gifts Into MCA Fold Official

UNIVERSAL CITY, Calif.—The merger of Spencer Gifts into MCA became effective on Tuesday (30) with the filing of the necessary documents with California officials. The merger was approved at a recent meeting of Spencer shareholders in Atlantic City, N. J.

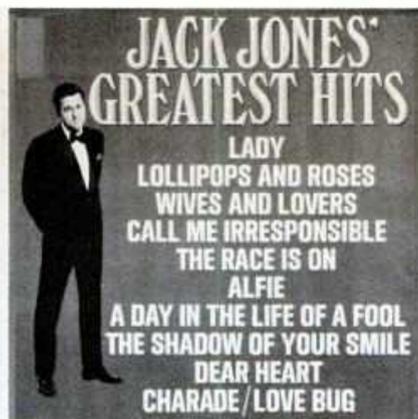
The merger plans call for Spencer shareholders to receive one share of MCA common stock for three shares of Spencer stock.



# You think we released these eight new albums for our health?



KS-3549



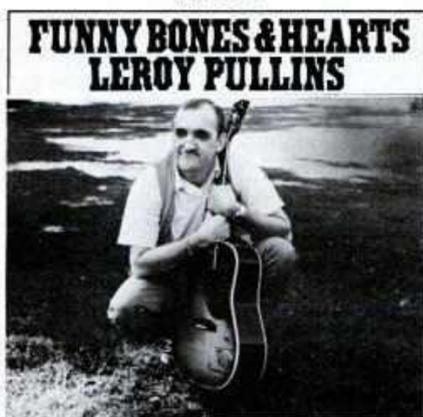
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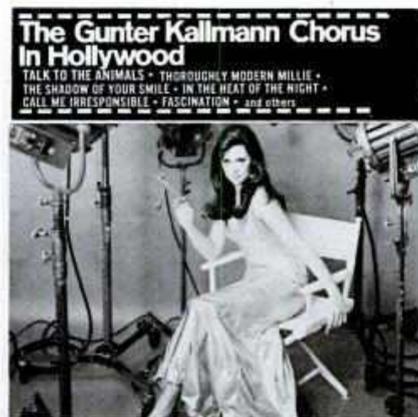
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KS-3560



KS-3557



FCS-4254



FCS-4255



FCS-4252

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For lovers of the melodic splendor of Latin American music.

**JACK JONES' GREATEST HITS.**  
Truly the best of Jack's best.

**THE HESITATIONS. WHERE WE'RE AT.**  
A big new package from the R&B hitmakers.

**THE DO-RE-MI CHILDREN'S CHORUS SING.**  
Popular hits from the *now* generation.

**LEROY PULLINS. FUNNY BONES & HEARTS.**  
All kinds of C & W talent rolled up in one.

**THE GUNTER KALLMANN CHORUS. IN HOLLYWOOD.**  
Brilliant themes from the exciting Hollywood scene.

**THE BEST OF FRANCOISE HARDY.**  
An outstanding collection from this versatile international favorite.

**ARTIE BARSAMIAN. THE SEVENTH VEIL.**  
The mystery of the near east in a magical package.



A Kapp Record

**Kapp Records**

a division of Universal City Records, Inc.

## 2 Guilty of Bogus Disks and Piracy

NEW YORK—In two separate cases, convictions were handed down last week against New York dealers involving sales of counterfeit records and possession of stolen records. Mr. and Mrs. Santos Maldonado, who operate the Orchard Music Shop here, were found guilty in New York Criminal Court of violation of Section 561 and 279N of the New York State general business law. The first section deals with counterfeiting of records. He was fined \$500 or 90 days in jail, plus a six-months suspended sentence.

Raymond Ralinetz, another store manager, was found guilty of possession of stolen records in New York Supreme Court and received a suspended sentence.

## Tower Leans Giant Push on Attraction

NEW YORK — Tower Records is launching one of its biggest promotions for a new vocal group, the Main Attraction.

Appearing at Barney Google's here, the group will embark on a nationwide tour which has been booked by GAC. Tower has scheduled a series of parties in conjunction with these stops for radio station personnel, local dealers and buyers and the local press.

**VERY SUCCESSFUL PUBLISHING COMPANY IS LOOKING FOR A YOUNG, AGGRESSIVE MALE WHO HAS GOOD LANGUAGE SKILLS, INTERESTED IN WORKING WITH INTERNATIONAL AFFILIATES, COMMUNICATIONS WITH FOREIGN AFFILIATES. MUST BE ABLE TO HANDLE HEAVY CORRESPONDENCE. EXCELLENT OPPORTUNITY. SALARY OPEN. SEND RESUME TO P.O. BOX 3224, HOLLYWOOD, CALIF.**

## Students Display That Old College Try in Pa. Contest

WILLIAMSPORT, Pa.—The seventh annual Intercollegiate Music Competition was sparked by a bright and entertaining array of talented performers. Presented by the Student Union Board of Lycoming College at Williamsport, Pa., and held Friday and Saturday (26-27), the performers were judged by Bill Downer of MCA, Dr. Glen E. Morgan of Lycoming; Frank Ernest, a Williamsport musician; Don Owens, Billboard's director of Reviews and Charts, and Maynard McKissick, president of Penn-World Attractions, who has been adviser for IMC for the past seven years.

First-place winner for the instrumental evening was the Phi Mu Alpha Jazz Ensemble from Duquesne University in Pittsburgh. Tim Eyermann, leader of the 18-piece group, won an additional prize of records for his sax solo work. Second and third-place winners were the Temple University Jazz Ensemble, five-piece group, and the Penn Statesmen, an 18-piece group. Mike Richmond, bass player of the Temple University group, also captured an additional prize of records for his bass work. First place in the vocal competition was won by the Brandywine Trio of Wilkes College who collected \$250 and a trophy, and the lead guitarist, Dennis Jones, took an additional prize of a Fender guitar. Second was the Nova Shadow, folk singing quartet, with banjo player Jim Neary taking a prize of records for his banjo picking. In third place was Jeff Stuart Sollins, composer and performer, who shared the spotlight with his accompanist, Rick Cromwell.

Best original song award of \$50 went to Roger Meyer of the Strangers Two of C. W. Post College, for his song,

"River of Man." Record prizes were provided by MGM Records, while the Fender guitar was given by Columbia Records. Second-place winners for each evening received \$175, plus a trophy, while third-place winners received \$100 and a trophy. Both evenings were emceed by Tom Berrigan of Lycoming.

"An exceptional job was done by members of the student union board, particularly Malcolm Northam, Judith Bowen, Marilyn Olafson and Daryl Van Pelt.

## Halle Changes Barbirolli Status

LIVERPOOL—The status of Sir John Barbirolli with the Halle Orchestra is being changed from conductor-in-chief to "conductor laureate for life."

The change will enable Barbirolli to accept an increasing number of offers for operatic conducting as well as opportunities for guest appearances with other major symphony orchestras.

Barbirolli, 68, was permanent conductor of the Halle from 1943 till 1958, when he reduced his commitments to 70 concerts a year and became conductor-in-chief. His new status will reduce his Halle engagements still further, but he will retain his long-standing association with the orchestra.

## Philips Issues

CHICAGO—Philips Records is issuing its first two albums by French pianist Evelyn Crochet. One LP has music of Schubert and the other music of Erik Satie. The albums are in a special release.



DICK JACOBS, left, premium a&r director at Decca Records, and Don Hobens, sales manager of the premium division, are hosts at Decca's display booth at the recent New York Premium Show at the Coliseum.

# Patty Duke off to Parts Unknown

By ED OCHS

NEW YORK—With her convincing role in "Valley of the Dolls," Patty Duke, the 21-year-old veteran actress, is retiring her image as an under-aged apron-stringer.

Musically, Miss Duke is marking her tumble into maturity with her latest United Artists LP, "Time to Move On." The new album features her folk debut, including her single release, "And We Were Strangers," which will begin "my personal involvement with music I really feel."

She was an Academy Award winner for her role as the mute and blind young Helen Keller in "The Miracle Worker" first staged on Broadway. Later she scored on the pop charts with "Don't Just Stand There." "There's something very personal about folk music," she said. "I really care about what I'm doing because it's so honest and important. I've been singing most of the songs on this album since I was a child, so I really

feel a personal warmth toward all of them." She recently performed two of the numbers from the LP on the Ed Sullivan show.

Although Miss Duke wasn't elated over "Valley of the Dolls" and is reluctant to discuss it, she bid for the role, not for its shock value, but rather for its value as an instant and graphic break from the past. "I felt tied down with the image of a good little girl, all sweet and sugary," she said, "and although I would play it again I want to make myself available for other parts as well."

Eager and involved, Miss Duke is now trying to out-run the reruns of her TV comedy series, "The Patty Duke Show," now in its seventh season, and to establish herself as a versatile actress. With an Academy Award and a gold record already to her credit, she has nothing to prove to anyone but herself.

# K. C. Jazz Festival Smooth & Straight

By JOHN HAMMOND  
(Director of Talent Acquisition,  
Columbia Records)

The Fifth Annual Kansas City Jazz Festival took place on April 27 before a near capacity crowd of 7,829 at the Kansas City Municipal Auditorium, despite an almost complete blackout of publicity in the city's two daily newspapers, the Star and Times, and the Negro weekly Kansas City Call. A total of 25 different acts were put on without a hitch between 2:30 p.m. and midnight.

The size of the crowd was due to the mammoth job the city's merchants had done in publicizing the affair through ads as well as the memories of the four preceding festivals which had satisfied the live music needs of a city not known for its support of live jazz attractions.

Besides presenting the various local groups there were outside name attractions, including Wes Montgomery, Julian (Cannonball) Adderley and their groups, as well as sidemen Clark Terry, Urbie Green, Bobby Rosengarden and Bud Brisbois—all of whom scored with an integrated audience. In addition, there were three big bands composed of ex-pros, many of whom are now leading Kansas City businessmen.

One of the features is the selection of the best small group and big band from among colleges and high schools, some from as far away as Tennessee, Arkansas and Nebraska. The winner of the small combo was an adventurous, swinging group from the small Negro AM&N College in Pine Bluff, Ark., the New Directions Quartet, led by bassist James Leary. The winner of the big band category came from the University of Missouri at Columbia, Mo., a group of 25 boys and girls who put many of the professional big bands to shame. It was directed by Lawrence Sutherland. The high school big band winner was a remarkable group

from the Raytown High School from a suburb in Kansas City. The judges were Dave Dexter Jr. and Dave Cavanaugh from Capitol Records in Hollywood; John Levy, former bass player for George Shearing and now manager of Nancy Wilson, Wes Montgomery, and John Hammond of Columbia Records.

Harvey (Bud) Laner, president of Recco, Inc., one of the country's leading rack jobbers, is the president of the Kansas City Jazz Festival. All physical aspects of the festival went smoothly because of the stage management. There are three stages and while one band is performing the next two groups are setting up. The result is that there is not a moment lost. George Wein, founder of the Newport Festival, was present and was taking notes for future Newport Festival presentations.

As in all jazz festivals there were omissions; the tastes of the young were not properly taken care of. The only jazz rock group was the New Directions Quartet from Pine Bluff. There was no truly modern or experimental instrumental group. Of the various vocalists the best was Marian Love from Kansas City. There was little of the "soul" that has turned the record business in 1968, but there was a high degree of professionalism from such groups as the Chuck Berg Quartet, graduate students at Kansas University, the George Salisbury-Arch Martin Quartet, the Dave Zollar Trio, Harold Tolliver Quartet, the wonderful Baby Lovett and the Dixielanders, the Bob Simes Octet, and Miss Love, who has recently been signed by Capitol Records.

An all-star jam session concluded the festival, which extended the time printed on the program by approximately an hour. Bill Brewer, official of the Kansas City Jazz Festival, ad man and band leader, was the flawless master of ceremonies.

## Dodge Spot Single

NEW YORK — The Dodge automobile "Dodge Is Groovy" radio and TV commercial is appearing as a single by the United States Double Quartet on B. T. Puppy Records. The group, which provides the backing for the Dodge spots, consists of the Tokens and the Kirby Stone Four.

## B-W Music Buys 25% of Spangle

WOOSTER, Ohio—B-W Music, Inc., has purchased a 25 per cent interest in Spangle Music of Ashland, Ohio. B-W Music emphasizes country copyrights; Spangle has primarily a pop and contemporary catalog. The purchase was negotiated by Quenton (Reed) Welty of B-W Music, and Andy Apperson of Spangle.

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# Talent

## Independent Producers, the New Specialists of Sounds and Beats

NEW YORK—While contemporary music's specialized categories are blending more and more into the mainstream of pop music, independent producers have tended to concentrate on specific sound—beat, r&b, country, folk and jazz.

Lew Futterman, an independent producer who also has a management and publishing firm, feels that specialization on the part of the producer runs counter to the tide.

Futterman's approach is that artists and writers in the various

specialty fields can be effective in more than one field.

Brother Jack McDuff, jazz artist produced by Futterman, is a case in point. McDuff broke away from the jazz bag four years ago with "Rock Candy," which Futterman produced for Prestige. The record got substantial r&b play. During the next two years, McDuff cut instrumental covers of two r&b standards for Atlantic.

Another specialty artist produced by Futterman is Jimmy Witherspoon, who built his reputation as a blues singer. On one outing, Witherspoon cut a country tune arranged by Benny Golson, who is considered a jazz arranger. The single, recorded in Sweden, got both middle-of-the-road and Top 40 play.

Recently, Witherspoon has recorded ballads and country

blues, and he is currently working on a traditional blues album using the contemporary electronic sound.

On the publishing end, Futterman assigned J. J. Jackson, an r&b artist and arranger, to arrange for McDuff, a jazz artist. And, another Futterman writer, Billy Meshel, who had been a Top 40-type composer, wrote jazz material recorded by McDuff, country material recorded by the Statler Brothers, and middle-of-the-road material recorded by Michelle Lee.

Futterman also feels that pop music groups are capable of branching out and performing other type material. Futterman discovered that two members of the Hello People had improvisational ability, and had the group do several records which contained jazz-oriented solos.

Cornerstone of Futterman's policy is that any talented writer or artist should be able to do more than a specialty, and that offering new opportunities will generally bring out the best in a talent.



THE SPLIT LEVEL, Dot Records group, performs at the Unitarian Church, Ridgewood, N. J., with Minister Kenneth L. Patton (not shown). Billed as the Split Level, in Concert With the Lord, the group combined their pop artistry with contemporary sermon.

### N. Sinatra Concert

LOS ANGELES — Nancy Sinatra, Reprise artist, makes her concert debut at the Indiana State Fair in Indianapolis Sept. 1 and 2. Composer-singer Lee Hazelwood will appear with Miss Sinatra.

## Administrative Systems to Computicket Krone-Olim

NEW YORK — Administrative Systems, Inc., a computer service company and developer of a computerized high speed reserved seat ticket printing process, has reached an agreement with Krone-Olim Management, Inc., to service the theatrical management organization's ticket printing requirements.

The agreement rings to more than 60 the number of theaters

and sports arenas across the country now being serviced by Administrative Systems' Computicket Division. The tickets, under the new agreement, will be supplied initially to the off-Broadway productions, "Your Own Thing" and "America Hurrah."

Administrative Systems also services the Forum Theatre at Lincoln Center, the Martinique and the Negro Ensemble Co. in New York, in addition to theaters nationally.

The company uses its own high speed IBM computer to print reserved seat tickets programmed to the seating plan of each theater. Normal Computicket printing time is seven days, though rush 24-hour service is available.

Administrative Systems is headed by Jerome Stubenhaus.

### Ella Fitzgerald: Strong as Ever

NEW YORK — It's been three decades since Ella Fitzgerald broke in with Chick Webb, and she's just as fresh, and just as exciting now as she was then.

Monday night (29) at the Rainbow Grill, a roomful of fans heard Miss Fitzgerald perform a dozen or so of her standards and wind up with her own composition, "He Had a Dream." The song, a simple plea with a moving lyric and a compelling melody, says more about the late Martin Luther King's legacy than anything written to date.

Miss Fitzgerald, who now records for Capitol, sang everything from Cole Porter to Hank Williams, caressing each lyric and extracting each last iota of meaning.

As always, Miss Fitzgerald's repertoire consisted of the cream of pop music of another era—"Satin Doll," "Don't Get Around Much Any More," "Day In, Day Out," "Blue Skies," "Just One of Those Things," "Heat Wave," "One Note Samba" (with no words) and "Can't Stop Loving You."

AARON STERNFIELD

## Signings

Chris Noel, who runs the "A Date With Chris" radio program on Armed Forces Radio, will make her pop singing debut on Monument Records. Her disks will be produced by Fred Foster, Monument president. . . . Anya's Street, new group headed by Anya Cohen, signed to Verve/Forecast. First single, which couples "One Kind Favor" and "Boeing 707," is due for immediate release, and an album is being set for June. . . . Ray Rivera, Latin-rock bandleader, to Mercury via a deal with Clause Ogerman's Glamours Productions Group. . . . Bob Seger System to Capitol. Initial release will be "2 Plus 2." . . . Quo Vadis, new rock combo, to Scepter Records. . . . TV actress Irene Ryan to Nash-Wood. Her first sides, to be cut in Nashville, will be "Granny's Mini Skirt" and "Bring on the Show." . . . The Lively Five to Vista.

### CSC in Return With Cosby on TV Show

LOS ANGELES — Bill Cosby's second special for NBC-TV, to air this fall, will be produced by the Campbell, Silver, Cosby Corp. Roy Silver, president of CSC, and executive producer of the initial special,

## Traffic a Go Group— Cheer Butterfly Fly

NEW YORK — Traffic, displaying musicianship, variety and style, played before an appreciative audience at Fillmore East on Saturday (27), the third of four weekend performances. And the audience's enthusiasm was well deserved. The English trio offered a change from the two earlier acts, Blue Cheer and Iron Butterfly, hard rock units that depended on volume of sound for effect.

Traffic was the only one of the groups whose vocals were easily discernible and, in Steve Winwood, the United Artists' threesome has a vocalist well worth hearing. Winwood formerly with the Spencer Davis group, also played guitar and organ expertly. But, it was Chris Wood who really had a chance to show his instrumental versatility as he performed on organ, saxophone, flute and guitar and played each well. Add the fine drumming of Jim Capaldi and you have a first-rate group.

Winwood's excellent strong bluesy voice hit the mark time after time as he sang "Dear Mr. Fantasy" and "Coloured Rain" from Traffic's first UA album and "40,000 Headmen" from a future album. Wood's superb flute playing helped add a new dimension to "Feeling Good" from the Anthony Newley-Leslie Bricusse musical "The Roar of

the Greasepaint." Winwood's wailing also contributed. But, Wood's sax playing was equally effective in other numbers.

The audience's enthusiasm mounted throughout the set. The concluding number, "Blind Man," was punctuated by applause after the long instrumentals first section. The management had to still cries for more by explaining that the theater had to be cleared before the next show.

Blue Cheer's sound prevented vocalist Dick Petersen from being heard a good part of the time, including the San Francisco trio's hit Philips single "Summertime Blues" and "Out of Focus," which also is on the group's first album on Philips. But, Petersen's wailing scored when it did come through.

Blue Cheer also has a wild, vigorous drummer in Paul Whaley and a good lead guitarist in Leigh Stephens. Petersen plays bass guitar. The two guitars often went for sound with effect. The unit went off with real impact in "Satisfaction," one of Blue Cheer's best musical efforts as breaks in the interpretation added to the pieces tension. Petersen's wailing also was at its best here. Blue Cheer has another Fillmore East date due later this month.

Iron Butterfly also emphasized sound at the expense of lyrics. The Los Angeles quartet showed a great deal of promise with such material as "Unconscious Power" and "Iron Butterfly Theme," both of which are on the unit's first Atco album.

This second piece, which included electronic effects and vocalizing (no lyrics), was Iron Butterfly's successful sign-off number as four small fires were lit in front of them at its conclusion.

FRED KIRBY

### Two White Whale Artists on Circuit

LOS ANGELES — Nino Tempo and April Stevens, White Whale artists, begin a two-week, 15-city tour Monday (6) in Dallas and concludes May 22 in New York.

Eddie Biscoe, national promotion director for White Whale, is setting up TV and radio appearances for the artists to promote their new single, "Let It Be Me."

again will function in that capacity.

Labeled the "2d Bill Cosby Special," the project is due to go before the cameras in September.

## Jimmy Roselli's Rich Voice Is Money in Concert Bank

NEW YORK — Jimmy Roselli does not stage as long a concert as it appears. The length is due the prolonged periods of thunderous applause following each number. Roselli, who records for United Artists, could not have received a warmer reception than he did at Carnegie Hall, Saturday (27), before a capacity crowd. The concert was a Di Meza-Landi presentation.

On record, Roselli bridges the gap between easy listening pop and international, but this night he accented the Italian. With

many introductions and ad-libbed humor in his native language, Roselli displayed complete control of his audience. Ladies sighed and stared in ecstasy as he posed for pictures, kissed the girls in the front row, threw his tie to the audience, and nurtured each note of his rich, robust voice.

Among the highlights of a splendid evening were his renditions of "Bella," the 1966 winner of the Festival of Naples; "Core Napulitano," the title number from one of his many albums.

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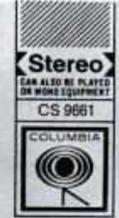
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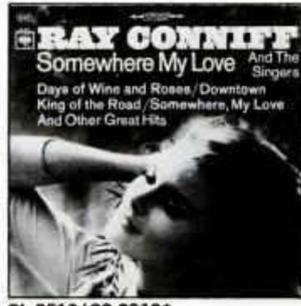
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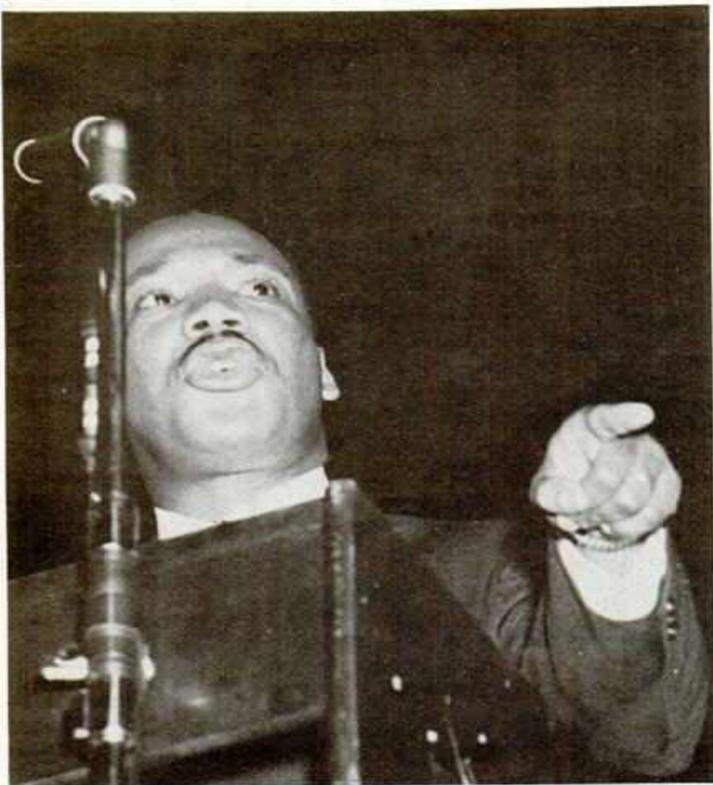
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## HERE'S WHAT DAILIES SAID

"Hair," a "tribal love-rock musical," with book and lyrics by Jerome Ragni and James Rado, and music by Galt MacDermot, opened April 29 at the Biltmore Theatre. Following are excerpts from the New York newspaper reviews:

**TIMES** (Clive Barnes): "... it is so likable. So new, so fresh and so unassuming, even in its pretensions."

**NEWS** (John Chapman): "... cheap, vulgar, foul-mouthed and tasteless."

**POST** (Richard Watts): "... MacDermot's songs have a pleasant lift to them, and the eager young performers know how they should be put over, which is with zest."

**DAILY COLUMN** (Walter Winchell): "It is the most exciting entertainment in town."

## Lothar & the Hand People Give a Synthesizing Act

**NEW YORK** — Lothar and the Hand People, with judicious use of an electronic synthesizer, provided a good performance with a different sound at Generation on Sunday (28). Buddy Guy's singing and expert electric guitar playing sparked his top blues set.

Lothar, the name for the five-man group's theramin, actually was only used only once: "It Comes on Anyhow," a cut from the group's forthcoming Capitol album. This number was a form of jamming as Paul Conley played synthesizer and guitar; Paul Emlin, the group's lead singer, played Lothar; and Tom Flye played drums, as lead guitarist Kim King and bass guitarist Rusty Ford used their own feedback for electronic effect. As shattering as this was at times, it never strained as do electronic effects of some other

## Talent

# 'Hair' Scraggly; Bare Of Form, Not Forms

**NEW YORK** — "Hair," a self-labeled "rock musical," has finally found a home on Broadway. In its travels from the Public Theatre, in the East Village, where it set up shop last October, to the Cheetah, a midtown discotheque, to the Baltimore Theatre, where it opened Monday (29), "Hair" has been dressed up in spots and undressed in total, for its first act finale. The dressing and the undressing still don't keep it from being a frenetic and aimless portrayal of the hippie time.

Flowers, four-letter words, freedom and antic fun are in abundance in the songs and in the book but the form is shapeless and the tone is frenzied. It's a step into a new Broadway musical form but it doesn't have a form of its own. It's

as sprawling as a youthful spring gambol through Central Park's Sheep Meadow. There should be an audience for the shock-rock of it all but it will be an uphill fight for a complete box-office sweep.

The music by Galt MacDermot and the lyrics by Jerome Ragni and James Rado break out of a routine rock pattern on several occasions and bring contemporary musical life to the Broadway stage. The title song, "Frank Mills" and "Where Do I Go" are some of the standout numbers. The cast, keyed up by Tom O'Horgan's electric direction, is caught up in the spirit of the frolic and the young players throw themselves into the song and dance with abandon but there's more spark than light.

RCA Records, working on the premise that an "original Broadway cast album" imprimatur will have more sales value than its original off-Broadway recording of "Hair," is putting the new production into the groove this week. **MIKE GROSS**

## Musicians Strike In Nevada Ends

**LOS ANGELES** — The 58-day Reno-Lake Tahoe musicians strike ended Saturday (27) when musicians returned to their jobs at 13 major casinos. They were joined by entertainers who had honored their picket lines.

Members of the musicians union, Local 368, voted 109 to 7 to accept a new two-year contract, calling for base wage increases from \$189 to \$210 weekly immediately and \$225 next year. The contract also calls for casinos to hire musicians directly, rather than have bandleaders do the hiring.

## Fireballs' Gilmer Does a Solo Disk, 'Three Squares,' on Atco

**NEW YORK** — The latest member of a singing group to record solo while remaining an active participant in all of the group's activities is Jimmy Gilmer, lead singer of the Fireballs. His solo disk, "Three Squares and a Place to Lay Your Head," has just been released by Atco.

Originally an instrumental group, the Fireballs began billing themselves as Jimmy Gilmer and the Fireballs when they added vocals and recorded "Sugar Shack" for Atco. More recently, they have reverted to the Fireballs name for their current clicks, "Bottle of Wine" and "Goin' Away," although on the "Bottle of Wine" LP, a "Featuring Jimmy Gilmer"

credit line has been added.

Other examples of singers issuing separate disks while remaining in their groups are the many releases Frankie Valli has made outside the Four Seasons; Rolling Stone Bill Wyman's "In Another Land"; and "Caroline No" by Brian Wilson and "Gettin' Hungry" by Brian Wilson and Mike Love, both issued as non-Beach Boys singles. Solo records have also come from Keith Relf of the Yardbirds and Ray Davies of the Kinks. Buddy Holly and the Crickets, who were managed and produced by Fireballs' mentor Norman Petty, often released separate singles.

## Artist Carroll A Moonlighter

**NEW YORK** — Bob Carroll, who recently cut his first record, "In the Cause of Freedom," for the Murbo label, is making his debut as a bandleader at New York's Riverboat.

Carroll is making the rounds of the stations in the area in between his Riverboat chores to promote the record produced by Jimmy Kronides.

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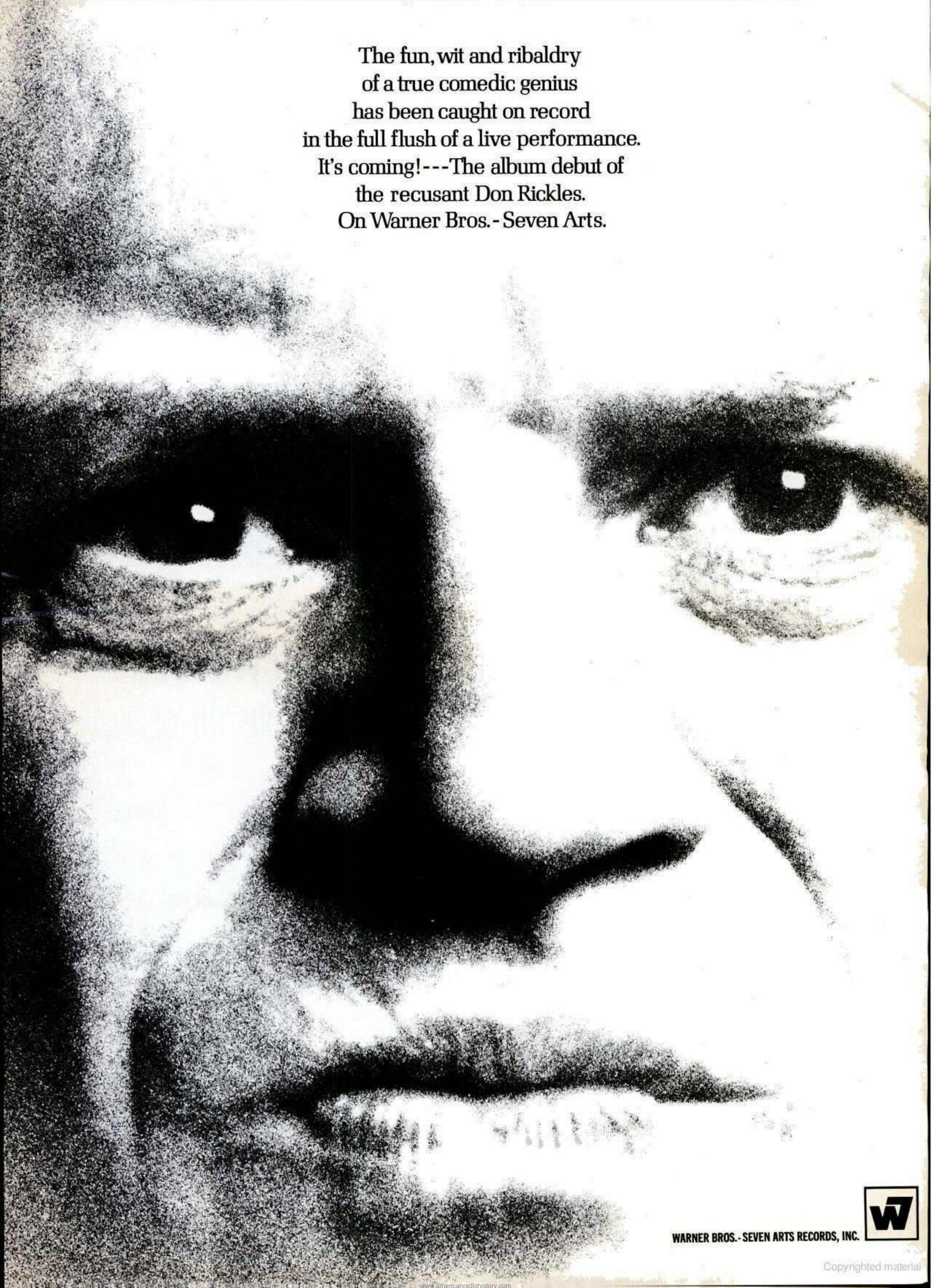
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# Campus Dates

The United States of America, Columbia artists, play Arizona State University on Saturday (11), Foothill College of Las Altos, Calif. on May 25, and Stanford University on June 13.

Stax' Sam & Dave perform at Vanderbilt University on Saturday (11). They played East Tennessee State University on Wednesday (1) and Lenoir Rhyne College on Thursday (2).

Soul City's Fifth Dimension appear at Edinboro (Pa.) State College on Monday (6); Mississippi State University, Wednesday (8); College of Charleston (S. C.), Thursday (9); University of Virginia, Friday (10); and Indiana University, Saturday (11).

Sergio Mendes & Brasil '66, A&M artists, set for Stanford University on Sunday (12).

Columbia's Jerry Stiller & Anne Meara play Purdue University on Saturday (18).

Jr. Walker and the All Stars, Soul Records' artists, perform at Bridgewater (Va.) College on Friday (17). They played the University of North Carolina on Saturday (4) with UNI's Neil Diamond. Diamond appeared at Catawba College on Friday (3).

Decca's Warren Covington slated for Southern Illinois University on Sunday (12) and Mankato (Minn.) University on Saturday (18).

The Critters, Project 3 artists, play Manhattan College on Friday (10). They performed at Plymouth (N. H.) College on Saturday (4).

The Beach Boys, Capitol artists, and World Pacific's Maharishi Mahesh Yogi appear at Brandeis University on Monday (6); Ohio State University, Wednesday (8); New York State University, Thurs-

day (9); and LeMoyne College on Friday (10). They played Iona College on Saturday (4), and the University of Hartford and Brown University on Sunday (5).

United Artists' Serendipity Singers signed for Lea (Minn.) College on Sept. 29.

## Jeremy & Satyrs Jazz at Its Best

NEW YORK — Jeremy & the Satyrs switched to a program of straight jazz for their opening set at the Village Vanguard on Tuesday (30) and, with a fine quartet of young jazzmen forming the group, the result was jazz at its best. Jeremy Steig, the unit's leader, explained after the set that the change was made from the jazz rock of the quartet's debut album on Reprise to adapt to the jazz club they were playing.

Steig rates with the top jazz flutists around, on the strength of his playing "So What," a tricky number, and "Willow, Weep for Me," a stunning, slow selection. But he had plenty of help from Warren Bernhardt on keyboard, Donald MacDonald on drums, and Glen Moore, a new member of the Satyrs, on bass.

"Nardis" gave all four musicians an opportunity to display their wares as they did an improvisational selection. Steig went to a larger flute for "Help Me" as he played over a steady

## Miss Reddy Shows She's All Ready

CHICAGO — Helen Reddy, one of Australia's top talents now recording on Fontana, quickly took command of a noisy crowd at Mister Kelly's here last week. A packed house, eager to see comic Shecky Green open a 15-day stint, responded immediately to a strongly delivered "After Today."

During her second song, Miss Reddy seemed to put deft emphasis on a portion of the lyrics that goes, "... too much crowd, too lush and loud." Her third song, a stylized upbeat combination of "You're Driving Me Crazy" and "I Think I'm Going Out of My Mind," set the mood of her act. She then easily continued with a slow "I'll Stay," and the audience listened attentively.

Mercury Record Corp. personnel report that they are building Miss Reddy as an act. She comes from a show business family and has been performing since age four. Her first recording is a single, "Go," backed with "One Way Ticket."

rhythm supplied by Bernhardt, MacDonald and Moore. The effect was heightened when the three varied their volume. "All Blues" opened the excellent set.

FRED KIRBY



AL BRODAX, right, producer of "Yellow Submarine," the latest Beatles film for King Features Syndicate, chats with Paul McCartney at the picture's London production center. The animated color movie is nearing completion, and will be released by United Artists later this year.

## Off & Running Shelley, Spivak

PHILADELPHIA — Besides his occupation with buying jazz names for his Showboat nitery, plus rock groups and psychedelic lighting for The Electric Factory, Herbie Spivak, partnering with Shelley Kaplan, has become the busiest concert promoter in the area. He has already set four major jazz promotions before Philadelphia's first annual pop music festival sponsored by the local Schmidt's Brewery takes place at the John F. Kennedy Stadium.

However, before the festival kicks off the July 4 weekend, Spivak and Kaplan take the Kennedy Stadium for two dates. On May 18 they will promote the first annual Quaker City

Pop Festival with a show including B. B. King, Richie Havens, Judy Collins, the Rascals, the Moby Grape and the Grateful Dead. On June 22, the outdoor stadium will offer the Newport Jazz Festival Stars.

In addition, Dionne Warwick and Herbie Mann are set for April 28 for an Academy of Music concert; on May 12, the Mother's Day Jazz Festival will be held at the Philadelphia Arena, with a show including Hugh Masekela, Wes Montgomery, Carmen McRae and Buddy Rich, among others. For the 1968-1969, they have already taken 10 dates at the Academy of Music.

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102	It's Unbelievable There Is a Girl	The Larks	113	Blue Moon Goodbye to Love	The Marcells	120	Laurie Girl From Peyton Place	Dickie Lee	127	Moonlight Cocktails Moonlight Serenade	The Rivas
103	Cry Baby Cry	The Angels	114	Summertime Heartaches	The Marcells	121	Mule Skinner Blues Torture	The Fendermen	128	The Angels Listened In/Step By Step	The Crests
104	I Can't Say Goodbye	The Fireflies	115	Johnny Angel Johnny Loves Me	Shelly Fabares	122	Who Do You Love Where Is Johnny Now	The Sapphires	129	Let's Dance Some Kinda Fun	Chris Montez
105	You Were Mine	The Fireflies	116	Hey Girl Where Does Love Go	Freddie Scott	123	You Belong to Me Take Me As I Am	The Duprees	130	Last Kiss Hey Little One	J. Frank Wilson
106	Till	The Angels	117	I Wish That We Were Married	Ronnie & Hi-Lites	124	Why Don't You Believe Me/Exodus	The Duprees	131	A Thousand Stars Happy Birthday Blues	Kathy Young/Innocents
107	The Happy Organ	Dave "Baby" Cortez	118	My Little Marine	Jamie Horton	125	Have You Heard It Isn't Fair	The Duprees			
108	Wild Weekend	The Rockin' Rebels									
109	Let's Stomp I Want To Do It	Bobby Comstock									
110	Amazons & Coyotes	The Dreamlovers									

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Out of it came their  
first Victor single:  
**“People Get Ready”**  
c/w “Who’ll Be Next” #9527

—And their debut album:  
**“People Get Ready  
for Group Therapy”**  
LPM/LSP-3976

They’ll be promoting  
both when they kick off  
an 8-city tour  
beginning May 13.

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# Where there's smoke



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"SPRING HAS A TEAR IN HER EYE"  
"LITTLE GIRL" ABC 11079

Produced by Cashman, Pistilli & West.



RECORDS

AUGUST & DENEEN  
"WE GO TOGETHER"  
"CAN'T GET YOU OUT OF MY HEAD" ABC 11082

Produced by Cashman, Pistilli & West.



RECORDS

BEAU RADLEY  
"YOU GOTTA REMEMBER" / "OVERTIME" ABC 11078

Produced by Cashman, Pistilli & West.



IS WHERE IT'S AT

JOHN LEE HOOKER  
"THINK TWICE BEFORE YOU GO"  
"BACK BITERS AND SYNDICATERS" BluesWay 61017

Produced by Bob Thiele.



RECORDS

ROSEMARY TAYLOR  
"MERCY MERCY"  
"I REALLY GOT IT BAD FOR MY BABY" ABC 11083

Produced by Huey Meaux.



RECORDS

JOHNNY PRESTON  
"I'M ONLY HUMAN"  
"THERE'S NO ONE LIKE YOU" ABC 11085

Produced by Paul Conen.



RECORDS

MEL BROWN  
"SWAMP FEVER" / "ODE TO BILLIE JOE" Impulse 270

Produced by Bob Thiele.



RECORDS

QUINCY JONES  
"FOR LOVE OF IVY" / "THE PUSSYFOOT" ABC 11086

Produced by Quincy Jones.



RECORDS

DICK HYMAN  
"WATCH IT" / "SINCE YOU'VE BEEN GONE  
(Sweet Sweet Baby)" Command 4119

Produced by Loren Becker & Bobby Byrne.



RECORDS

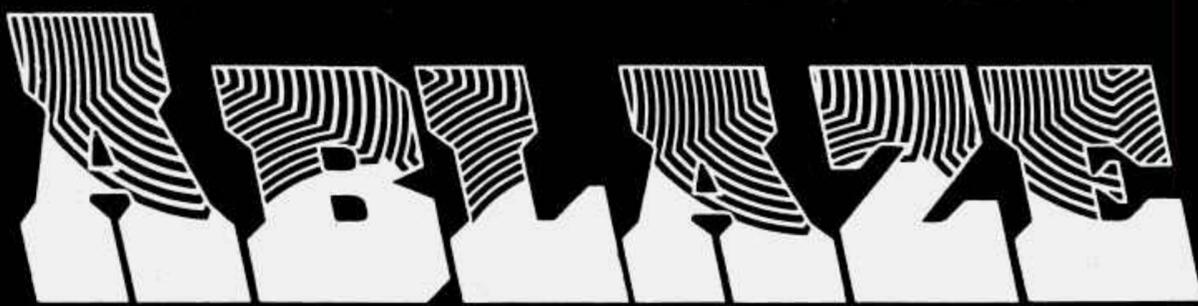
TOMMY ROE  
"SUGAR CANE" / "AN OLDIE BUT A GOODIE" ABC 11076

Produced by Tommy Roe & Butch Parker.



THE BUBBLE GUM MACHINE  
"YOU MAKE EVERYTHING RIGHT"  
"I WOULDN'T BE LONELY ANYMORE" Senate 2107

Produced by Wes Farrell & Tony Rameo.



*hit*  
...there's  fire!



**GUY MARKS**  
"LOVING YOU HAS MADE ME BANANAS" ABC 11055  
Produced by Peter De Angelis.



**THE TAMS**  
"BE YOUNG, BE FOOLISH, BE HAPPY" ABC 11066  
Produced by Joe Smith.



**THE YOUNG IDEAS**  
"BE MY BABY" ABC 11067  
Produced by John Madara for John Madara Productions.



**THE SYMPHONICS**  
"BOY (Please Help Me)" ABC 11068  
Produced by George Kerr-Baywes Productions.



**FLORENCE BALLARD**  
"IT DOESN'T MATTER HOW I SAY IT" ABC 11074  
Produced by George Kerr-Baywes Productions.



**B. B. KING**  
"PAYING THE COST TO BE THE BOSS" BluesWay 61015  
Produced by Johnny Pate.



**RICHARD HARRIS**  
"MACARTHUR PARK" Dunhill 4134  
Produced by Jimmy Webb.



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**THE RAELETS**  
"I'M GETTING ALONG ALRIGHT" Tangerine 984  
Produced by Ray Charles.



**THE FASHIONS**  
"I.O.U. (A Lifetime Of Love)" 20th Century-Fox 6703  
Produced by George Kerr.

**JESSE JAMES**  
"GREEN POWER" 20th Century-Fox 6704  
Produced by Jesse Mason, Jr.

# Radio-TV programming

## 'Self-Motivation' Is A Key Asset of P.D.

TROY, N. Y.—One of the key attributes of a program director is "self-motivation." This is the belief of Arthur H. Simmers, vice-president and general manager of WTRY, A Hot 100 format station that serves the tri-city area of Albay-Troy-Schenectady. The program director must also have "an awareness of everything . . . what's happening in the markets." This not only includes the audience's tastes in music, but "what's happening in the marketplace."

Simmers, a former musician who can recall playing in Bob Astor's orchestra, came to the Kops-Monahan operation of WTRY in 1962 from WPT (a competitor) where he'd been general sales manager.

"I don't believe in being all things to all people. I'm proud of what we're doing in rock 'n' roll. I strive to get the greatest number of ears possible at any given time of the day. And I believe the way to do this is to play the popular thing. I consider today's popular music as being nothing but three-minute soap operas. The songs usually have a message."

To relate this programming to the audience is one thing in which any program director should be involved. Thus a program director has to be involved in sales in order to understand the market . . . he has to be involved in making a better salesman out of a salesman. "WTRY's program director, George Williams, has learned more about sales in the past six months than in his life."

Simmers believes in leaving the programming of a station to the program director. "Give me a station where the manager is programming it and I'll come in and knock him off with another station. And find me a station where the manager is selling and I'll come in and outsell him."

Simmers started in radio as a copywriter with WQUA in Moline, Ill., where Ed Fisher, John Gary, and Ed Brennan were then air personalities. Simmers later went to Associated Advertisers in Harrisburg, Pa., and only left there to build WLBR-TV in Lebanon, Pa.



WBAL-TV PERSONALITY Kerby Scott, left, welcomes Columbia Records artist Robert John to his bandstand TV show. The singer was in the Baltimore area, promoting his single, "If You Don't Want My Love."

## UHF-TV Seen as Format Catalyst

NEW YORK—UHF-TV stations will eventually change the whole complexity of TV programming, believes Henry Davis, general manager of Storer Programs, Inc. The problem cropping up is a dearth of good programming. Not only for the growing number of UHF-TV stations, but also for VHF-TV stations. This is the reason that several TV operations joined to produce a series of specials.

"It's a unique venture," Davis said, "because although broadcasters have talked about it, this is the first time anything was actually produced." Davis is in charge of both executiving and selling the programs, two of which have been turned out.

Backing the project (and representing a total of 23 TV stations) are Corinthian, General Electric, Golden West's KTLA-TV, Royal Street's WDSU-TV, Storer, Taft, Triangle and WGN Continental. The first hour show featured Jack Jones and Vicki Carr and was produced by San Isidro Productions. The second show featured John Gary and Anita Bryant.

The color series is entitled "A Very Special Occasion." Henry Jaffe Enterprises has been tapped to produce all future shows. Dan Louinsbury is producer; Walter Miller is director and Milton De Lugg is music director. One of the key attri-

*(Continued on page 22)*

## WBAL'S LACY

## Has the Audience's Number

BALTIMORE—Without losing sight of the music, veteran air personality Jack Lacy makes full use of the phone to build up a stronger rapport with his audience over WBAL. "What I do is I don't have any regular feature that I hang myself on. But this is the kind of station like WOR in New York . . . people listen to everything you say and do. I keep the show personal and friendly, and inject a little humor, but not the sharp humor I might do in New York."

The deejays at WBAL are provided a list of singles they can choose from. Lacy explained that the "music here is not top 40, but on the other hand it's not WPAT (background music) either. We play the more mellow singles and we play a lot of albums, which the deejay can select himself. We make up our own program."

### WINS Personality

Lacy, who started in radio on WNBC when the call letters belonged to a station in Hartford (New Britain), Conn., was

one of the major personalities on WINS in New York from 1947 until it went all-news a couple of years ago. He then joined WBAL, but eight months later went to KNEW, which Metromedia had bought in San Francisco. KNEW went to a telephone format and "I did that quite a while," said Lacy. But last September, WBAL wanted him back in Baltimore.

Now, Lacy has incorporated the phone in his show, believing that "it's one of the good things I picked up in California. I do it folksy. Get them talking on all kinds of things. Nothing heavy. But the audience now knows the phone number and I've built up a relationship. The show is mostly music, but probably about 25 minutes on any night I'll use the phone. Even then, I'll play the records and do the spot announcements in between conversations." He manages to get a caller off the phone by saying something like, "Okay, let's play a little music here."

### A Music Program

He said he never loses sight of the fact that it's a music program. Lacy is on the air 11 a.m.-2 p.m. The records range from singles by Tony Bennett, to the Cowsills and the Fifth Dimension. "There's no pattern that we follow. I like to play a lot of recognizable hits. The tempo is not down."

*(Continued on page 22)*



WABX-FM, PROGRESSIVE ROCK station in Detroit, broadcast live a peanut-butter battle at the local Arthur Discotheque. The battle was judged by the Peanut Butter Conspiracy, of Columbia Records. With the Peanut Butter Conspiracy are Lu Rodgers, WABX-FM general manager John Small (in peanut-butter decoration) and Ron Randall, right, Arthur manager.

## PROGRAMMING AIDS

**EDITOR'S NOTE:** The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. **Best Pick** is a record that has a chance to go all the way. **Best Leftfield Pick** is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. **Biggest Happening** is a record that is getting most requests and sales in area. **Biggest Leftfield Happening** is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

### HOT 100 RADIO

**TRENTON:** WAAT program director Len Murray—**Best Pick** is "Elevator," by the Grapefruit, Equinox; **Best Leftfield Pick** is "It's My Time," by the Everly Brothers, WB-7; **Biggest Happening** is "She's Not Ready," by the TNT's, Newark; **Biggest Leftfield Happening** is "The Horse," by Cliff Noble & Co.; Phila-La-Soul. (Some records released in our local area between Phil-N.Y. are showing strong sales such as TNJ's (Trenton Group); both strong r&b and pop sales on this "Not Me Baby," by the Silhouettes.)

**HANOVER:** WDCR survey director and DJ, Paul Gambaccini—**Best Pick** is "I Could Never Love Another," by the Temptations, Gordy; **Best Leftfield Pick** is "MacArthur Park," by Richard Harris, Dunhill; **Biggest Leftfield Happenings** are "Master Jack," by Four Jacks and a Jill, RCA; ("Good, the Bad, and the Ugly" soundtrack is an album giant, sweeping the Dartmouth campus and local area in a style reminding one of the "Goldfinger" track several years ago.)

**DAYTONA BEACH:** WMFJ program director Jim Jennings—**Best Pick** is "I Love How You Love Me," by the Loved Ones, Roulette; **Best Leftfield Pick** is "Backwards and Forwards," by the December's Children, World Pacific; **Biggest Happening** is "Pictures of Matchstick Men," by the Status Quo, Cadet Concept.

**JACKSONVILLE, Fla.:** WAPE program director, music director Ike Lee—**Best Pick** is "Backwards and Forwards," by the December's Children, World Pacific; **Best Leftfield Pick** is "She's a Heartbreaker," by Gene Pitney, Musicor; **Biggest Leftfield Happening** is "Elevator," by The Grapefruit, Equinox; ("Dream World" and "Writing Wrong" cuts from the Monkees' "Birds, Bees and Monkees" album are the most played album tracks at the moment. Hendrix' "Axis Bold Is Love" and "John Wesley Harding" Dylan albums are also being played.)

**FORT WAYNE:** WLYV music director and air personality Ron Whistle—**Best Pick** is "Sometimes You Just Can't Win," by the Mouse and the Traps, Fraternity; **Best Leftfield Pick** is "I Love You," by the People, Capitol; **Biggest Leftfield Happening** is "Elevator," by the Grapefruit, Equinox.

**ALBANY:** WPTR deejay/music director, Mark Allen—**Best Pick** is "Jelly Jungle," by the Lemon Pipers, Buddah; **Best Leftfield Pick** is "Backwards and Forwards," by the December's Children, World Pacific;

**LEWISTON, Me.:** WLAM music director Bob Quелlette—**Best Pick** is "Ruby Baby," by Mitch Ryder, New Voice; **Best Leftfield Pick** is "In the Wee Small Hours of Sixpence . . ." Procol Harum, A&M.

**HAZELHURST, Ga.:** WVOH music director and air personality, Bobby Holland—**Best Pick** is "Get Out of My Heart," by Moses and Joshua, Mala; **Biggest Happening** is "My Time," by Bo Allen, Allen; **Biggest Leftfield Happening** is "Fire," by the Five by Five, Paula.

**SAN ANTONIO:** KTSA program director Kahn Hammond—**Best Picks** are "I Love You," by the People, Capitol, and "I Could Never Love Another," by the Temptations, Gordy; **Best Leftfield Pick** is "Don't Sign the Paper," by Jimmy Delphs, Karen; **Leftfield Happening** is "Yummy, Yummy," by the Ohio Express, Buddah (for the second week in a row, "Tighten Up" has been the fastest-selling record and, from the looks of things, it's not going to stop until it hits No. 1).

**RUTLAND, Vt.:** WHWB music manager Rick Stevens—**Best Pick** is "May I Take a Giant Step," by the 1910 Fruitgum Co., Buddah; **Best Leftfield Pick** is "Black Day in July," by Gordon Lightfoot, United Artists.

**LEBANON, Tenn.:** WCOR program director Tony Hagan—**Best Pick** is "Ready, Willing and Able," by the American Breed, Acta.

**EL PASO:** KELP program/music director & deejay Charlie Russell—**Best Pick** is "Trolley Car Ride," by Timothy Clover, Tower; **Best Leftfield Pick** is "Portrait of Youth," by the Legend, Megaphone; **Biggest Leftfield Happenings** are "Heart of Blue," "Ode to Loneliness," Motivators, Coronado; (El Paso group with good sound, selling quite well for a local record).

**RICHMOND:** WGOE assistant music director Norm Dawson—**Best Pick** is "Both Sides Now," by the Collections, Hot Biscuit; **Best Leftfield Pick** is "It's My Time," by the Everly Bros., WB-7; **Biggest Happening** is "Like to Get to Know You," by Spanky and Our Gang, Mercury; **Biggest Leftfield Happening** is "She's a Heartbreaker," by Gene Pitney, Musicor.

**LYNCHBURG, Va.:** WLLL music director Jerry Rogers—**Best Pick** is "Brooklyn Roads," by Neil Diamond, Uni; **Best Leftfield Pick** is "You Made Me," by Terry and the Chain Reaction, United Artists; **Biggest Leftfield Happening** is "She's a Heartbreaker," by Gene Pitney, Musicor.

**FORT BRAGG, Calif.:** KDAC program director & deejay Jerry Johnson—**Best Leftfield Pick** is "You Ain't Going Nowhere," by the Byrds, Columbia; **Biggest Happening** is "The Legend of Xanada," by Dave Dee, Dozy, Beaky, Mick and Tich, Imperial; **Biggest Leftfield Happening** is "Baby, You're So Right for Me," by Brenda and the Tabulations, Dionn.

**GRAND RAPIDS, Mich.:** WGRD air personality Jay Walker—**Best Pick** and **Leftfield Pick** is "Bring a Little Lovin'," by the Los Bravos, Parrot; **Biggest Leftfield Happening** is "Take Me Along," by T.I.M.E., Liberty.

**SAN FRANCISCO:** KYA program director Dick Starr—**Best Pick** is "Elevator," by the Grapefruit, Equinox; **Best Leftfield Pick** is "Reach

*(Continued on page 22)*

**FORGET THE SUPERLATIVES. / WEAR IT ON OUR FACE BY THE DELLS (CADET 5599) AND  
PICTURES OF MATCHSTICK MEN BY THE STATUS QUO (CADET CONCEPT 7001) ARE BOTH HITS.**



# Vox Jox

**Chuck Buell** joins WLS May 6 in the 6-10 p.m. slot, coming to the Chicago Hot 100 format station from KIMN in Denver. The change brings about a general shifting of time periods by program director **John Rook**. **Art Roberts**, for example, moves from his late evening show to the 10 a.m.-2 p.m. slot. **Ron Riley** goes from early evening to 10 p.m.-2 a.m. **Bernie Allen** goes from mid-morning to Sundays and will do WLS-FM shows.

**Steve Miller**, program director of WIOO, Carlisle, Pa., has moved to WFEC in Harrisburg, Pa. . . . **Dave Herman** has joined WMMR-FM, the stereo operation of Metromedia in Philadelphia; he'd been with WHTG in Asbury Park, N. J. His 8-midnight WMMR-FM show will be called "The Marconi Experiment." . . . Everybody remembers **Art Ford**; his WPIX-FM show in New York is into its second year.

**Ken Ross**, formerly an announcer for **Buck Poe's** top 40 station WSSB in Durham, N. C., has joined WDBS, same city as half of a program director team with **Bill Cobb**. . . . Music director **Russ Rippen** of WXOX, 306 Phoenix Bldg., Bay City, Mich. 48706, needs country and country-flavored singles and albums. . . . **Ron LaPann**, deejay at WLAQ in Rome, Ga., is claiming the record for a marathon broadcast stint—220 hours spinning country music 24 hours a day. Set his mark at 11:15 p.m., April 10. . . . **Gene Nelson** is trying for another kind of record at KSFO in San Francisco; he wants to find out how many records **Herb Alpert** has recorded and is running a listener contest to find out.

**John Aylesworth** and **Frank Peppiatt** have become co-producers of "The Jonathan Winters Show" on CBS-TV network; they won an Emmy for their "Frank Sinatra—A Man and His Music, Part I" in 1966. . . . **Vic Rumore** of WXXX in Hattiesburg, Miss., has been promoted to operations manager after three years with the station; **Wayne Chapman** has been upped to news

## Audience's Number

• Continued from page 20

In many ways he longs for the old days of radio, saying, "I guess everybody does. It was more interesting than radio is today. We did more things. We had audience participation shows, man-in-the-street shows. Today, radio is more or less formalized. On many radio stations, the deejay is taken by the hand and guided. Here, we're not. We're allowed to be personalities."

## WXOX Now Mod Country

**BAY CITY, Mich.** — The 1,000-watt WXOX here has switched to modern country music, said manager **Paul Pigeon**, providing the areas' only AM country music programming. The station serves Saginaw and Midland, as well as Bay City.

The new format will be based on approximately 80 per cent country hits and standards and 20 per cent country songs recorded by pop artists, Pigeon said. Music director of the station is **Russ Rippen**. Pigeon said that extensive research over a period of a year revealed a great demand for country music.

By **CLAUDE HALL**  
Radio-TV Editor

director; he has been a staff announcer with the station for two years.

★ ★ ★  
**Paul McKay**, music director of KLOT, P. O. Box 1000, Barstow, Calif. 92311, needs country music singles and folk music records. . . . **Dale Brodt**, a former deejay who is now a newsman, would like copies of **Les Paul-Mary Ford** albums. Write him at 1444 Second Avenue S. E., Cedar Rapids, Iowa. . . . Here's some changes at KKUB in Brownfield, Tex.: **Don Turner**, general manager, has left to join KSEL in Lubbock. **Chuck Spangh**, sales manager, is the new KKUB manager. **Jay (Bobby Dark) Cagle** has joined the Brownfield station from KNIT in Abilene and will be program director.

★ ★ ★  
**Thomas L. Brown** has been appointed program manager at WOWO in Fort Wayne, Ind., replacing **Robert Moomey** who has gone to WIND in Chicago as program manager. Brown has been an executive producer with WOWO since last November, coming to the station from KDKA in Pittsburgh. . . . **Alan Sands** Productions, New York, has acquired distribution rights to "Perspective America," a five-minute radio American heritage series of 130 shows. . . . **Allan Michaels** has been appointed program director of WMMR-FM, Philadelphia; he'd been a weekend personality with WIP, the Metromedia AM outlet, as well as serving as production director for the easy listening outlet. He'll also do an FM show called "The Morning Thing." From the way the station is shaping up, I'll bet they're getting into progressive rock like Metromedia's WNEW-FM in New York. How about this, Allan?

★ ★ ★  
**Wes Dickinson** at WABQ in Cleveland is still at the r&b station instead of elsewhere. Sorry, Wes; are you sure it was me that did you dirt? If so, I apologize. I try to be a helper, not a hurter. . . . **Frank Young**, formerly of WNOR in Norfolk, Va., and WAVZ in New Haven, has joined WMEX in Boston and is working under the name of **Tom Sawyer**. . . . **Franklin B. Forbes** is now midnight to 6 a.m. at KQV in Pittsburgh; he came from WINW in Canton, Ohio, where he'd had a top-rated afternoon show.

★ ★ ★  
**Jim Heath** (he used to be known as **Johnny Presley** some

## UHF-TV Seen as Format Catalyst

• Continued from page 20

butes of the shows is that "it's rare that a first run show is offered for local sales," said Davis.

The first special—through regional buys by such firms as Citgo and Rainier Beer — was seen in a total of 65 markets. This is one of the extra functions handled by Storer Pro-

## KATN to 5,000 Watts, New Spot

**BOISE, Idaho** — KATN shifted to 5,000 watts last week and a new spot on the dial/950 — according to music director **Sammy Fisher**. The country music station also expects to have a stereo FM operation — KBBK — on the air within the next 10 weeks and "we'll be Idaho's first and only full-time country stereo station."

time back on KIMN in Denver) has just switched from morning at KCRA in Sacramento to 5:30 a.m. at KOY, an easy listening station in Phoenix; he's also music director of the 5,000-watt operation. . . . **William C. Dempsey**, general manager of West Michigan Telecasters which operates WZZM-FM in Grand Rapids, has been named president of the firm. . . . **Robert (Bob) Clayton** has been upped to music director of WHDH in Boston. **Kenneth Wilson** will continue to serve as music director for both the radio station and WHDH-TV, but will concentrate some of his attention to live music programming on the TV station. Clayton has been a personality at the station since 1944.

★ ★ ★  
**James T. Marks**, program director at WIBG, Philadelphia, has been promoted to operation manager; he'll retain responsibility for programming. **Paul Drew**, effective May 1, joined the Philadelphia Hot 100 station as program consultant. . . . **Romeo Sullivan**, formerly with WTUF, Mobile, Ala., is now with country music station WVMJ in East Beach, Biloxi, Miss. . . . **Warner Schreiner**, air personality at WALK, Patchogue, N. Y., has been upped to program director.

★ ★ ★  
**Eddie Ray**, 6-midnight personality on WLOS, Asheville, N. C., is now hosting a "Royal Flying Dance Party" on WLOS-TV each Saturday at 2 p.m. The format features the top tunes of the week, the hottest new single, and one oldie.

(Continued on page 24)

## KIOT Goes To Country

**BARSTOW, Calif.** — KIOT, a daytime station whose 5,000 watts reach from San Bernardino to Las Vegas, has switched to a country music format, according to music director **Paul McKay**. Billing themselves as the "Country Gentlemen" are vice-president **Les Nelson**, formerly with KNX, Los Angeles; station manager **John Drews**, formerly with KSON, San Diego; program director **Bob Quine**, formerly of KXLY, Spokane; **McKay**, formerly of KENO, Las Vegas, and **Jim McCall**.

grams — selling the show to other stations and foreign markets. All of the backers participate in any extra profits, but Davis pointed out that even without the extra sales, the venture was profitable for the stations involved.

The venture may also lead to other projects by the group of TV chains. "We're not ready to do a feature yet, although we're looking into it. We're also looking into an afternoon type of show."

But there's a shortage of good programming that is being felt more and more, even a shortage of good motion pictures. "They're repeating movies two and three times. Networks are turning to specials, especially music specials, to beef up their programming. If the networks find a need for music specials, there's certainly a need for local specials."

## PROGRAMMING AIDS

• Continued from page 20

Out of the Darkness," by Friend and Lover, Verve; **Biggest Happening** is "Unknown Soldier," by the Doors, Elektra; **Biggest Leftfield Happening** is "How'd We Ever Get This Way," by Andy Kim, Steed.

**SAN ANTONIO:** KONO program director, Gary Allyn—**Best Leftfield Picks** are "She's a Heartbreaker," by Gene Pitney, Musicor, and "Elevator," by the Grapefruit, Equinox; **Biggest Happenings** are "Yummy, Yummy, Yummy," by the Ohio Express, Buddah, and "Chain Around the Flowers," by Lewis and Clark Expedition, Colgems.

**ORLANDO, Fla.:** WLUF music director **Bill Vermillion**—**Best Pick** is "I Can't Go Back to Denver," by the Gentrys, Bell.

### PROGRESSIVE ROCK RADIO

**NEW YORK:** WABC-FM program director **Rick Sklar**—**Best Picks** include "Patterns" and "Doctor Mind" cuts from the "Phluth" album by the Phluth, Verve/Forecast; "Jimie's Child" cut from the new Mamas and Papas album, Dunhill; the Blood, Sweat and Tears album (six cuts being used from it), Columbia; the United States of America album (playing three cuts), Columbia; the "Groovin' Is Easy" cut from the "A Long Time Comin'" album by the Electric Flag, Columbia; the "No Regrets" and "Something in the Way She Moves" cuts from the new Tom Rush album, Elektra, and the "Brokenhearted Mama" cut from Eric Anderson's new album, Vanguard.

**HOUSTON:** KFMK-FM general manager **Hugh Foley**—**Best Pick** is "Mamam," by Arthur Prysock, Verve; **Best Leftfield Pick** is "Waiting Around to Die," by Townes Van Zandt; **Biggest Happening** is "Fever Tree" album by the Fever Tree, Uni; **Biggest Leftfield Happening** is "Reach Out of the Darkness," by Friend and Lover, Verve (the first month KFMK-FM went progressive, the station moved in ratings from no mention to a solid third among FM Houston stations).

**DETROIT:** WABX-FM station manager **John Small**—**Best Pick** is "Rock With It," by the Steve Miller Band, Capitol; **Biggest Happening** is "MacArthur Park," by Richard Harris, Dunhill (playing the seven-minute cut of the Harris record and local AM top 40 stations have now had to add it to their playlist. Capitol single on "Rock With It" supposed to be out soon).

**ST. LOUIS:** KSHE-FM program director **Ron Elz**—**Best Picks** are entire "Days of Future Past" album by Moody Blues, Deram, especially the "Nights in White Satin" cut; the "Elevator" single by the Grapefruit, Equinox; "Lazy Sunday," by the Small Faces, Immediate; **Biggest Happenings** are "Fever Tree" album by the Fever Tree, Uni; "MacArthur Park" and "Didn't We," by Richard Harris from his "A Tramp Shining" album, Dunhill, and "Rock Around the Clock," by Bill Haley and His Comets, Decca (the Haley revival is getting strong action; taken from album by the same title).

**SALT LAKE CITY:** KLUB-FM program director **Paul Coburn**—**Best Pick** is "Your Good for Me," by Lou Rawls, Capitol; **Biggest Happenings** are "Yummy, Yummy," by the Ohio Express, Buddah, and the "Heavy" album by the Iron Butterfly, Atco.

### COLLEGE RADIO

**LOWELL, Mass.:** WLTI-FM (Lowell Technological Institute) survey director **Curt Roemer**—**Best Leftfield Pick** is "Pictures of Matchstick Men," by the Status Quo, Cadet Concept; **Biggest Happenings** are "The Happy Song," by Otis Redding, Volt, and "If I Were a Carpenter," by Four Tops, Motown; **Biggest Leftfield Happening** is "I Love You," by the People, Capitol.

**CLAYTON, Mo.:** KFRH (small wattage AM, Washington University) program director **Newton Fiock**—**Best Pick** is "Time for Living," by Association, Warner Bros.; **Best Leftfield Pick** is "Reach Out in the Darkness," by Friend and Lover, Verve; **Biggest Happening** is "If I Were a Carpenter," by the Four Tops, Motown; **Biggest Leftfield Happening** is "MacArthur Park," by Richard Harris, Dunhill (we've been playing "Come on In" from the "Birthday" album by Association and getting good reaction; I think it could have gone even bigger than "Time for Living" as a single. We've also been playing "Angel in the Morning," by Merilee Rush, Verve; with enough airplay I'm sure this could go big nationally).

**POTSDAM, N. Y.:** WTSC and WTSC-FM (Clarkson College of Technology) program director **Ralph Curcio**—**Best Picks** are "If I Were a Carpenter" and "Wonderful Baby," by the Four Tops, Motown; **Best Leftfield Pick** is "I Love You," by the People, Capitol; **Biggest Leftfield Happening** is "Black Day in July," by Gordon Lightfoot, UA.

**EAST LANSING, Mich.:** (Michigan State University network of WMSN, WBRB, WKME, WEAK and WMCD) music director **Dennis Blyth**—**Best Pick** is "Ready, Willing and Able," by the American Breed, Acta; **Best Leftfield Pick** is "Farmer Brown," by the Ballroom Farm, Epic; **Biggest Leftfield Happening** is "2 Plus 2," by the Bog Seger System ("2 Plus 2" is a local record).

**PITTSBURGH:** WPPJ (small wattage AM, Point Park College) music director **Jay Stricklett**—**Best Pick** is "Jelly Jungle," by Lemon Pipers, Buddah; **Best Leftfield Pick** is "MacArthur Park," by Richard Harris, Dunhill; **Biggest Happening** is "Does Your Mama Know About Me," by Bobby Taylor and the Vancouvers, Gordy. **Biggest Leftfield Happening** is "Wear It on Our Face," by the Drells, Cadet.

### RHYTHM AND BLUES RADIO

**HOUSTON:** KCOH program director **Don Sundeen**—**Best Pick** is "So Fine," by Ike and Tina, Pompeii; **Best Leftfield Pick** is "It's You for Me," by the Amazers, Thomas; **Biggest Happening** is "I Could Never Love Another" by the Temptations, Gordy; **Biggest Leftfield Happening** is "Big Boy," by Jackson 5, Steeltown; (record shops backordering new "Tighten Up" album by Archie Bell and Drells, Atlantic).

**LOUISVILLE:** WLOU deejays **Jim Dancy** and **Tobe Howard**—**Best Picks** are "He Don't Really Love You," by the Delfonics, Moon Shot; "Beside You," by Jerry Butler, Mercury.

**TYLER, Tex.:** KZEY music director & deejay **Bob Easley**—**Best Pick** and **Leftfield Pick** is "Cut You Lose," by Rickey Allen, Tam-Boo (Bobby Patterson and the Mustangs, Jet Star, with their recording of "Broadway Ain't Funky No More" has the potential of being a smash here. Our most requested record).

**MIAMI:** WAME program director **Lee Wilson**—**Best Pick** is "Never Gonna Give You Up," by Jerry Butler Mercury; **Best Leftfield Pick** is (Continued on page 24)



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# PROGRAMMING AIDS

• *Continued from page 22*

"I'm in Need of You," by Jesse Boone, Brubon; **Biggest Happening** is "She's Lookin' Good," by Wilson Pickett, Atlantic; **Biggest Leftfield Happening** is "Does Your Mama Know," by Bobby Taylor, Gordy.

**MEMPHIS:** WDIA program director Bill Thomas—**Best Pick** is "I'm Sorry," by the Delphonics, Philly; **Best Leftfield Pick** is "The Doctor," by Mary Wells, Jubilee; **Biggest Leftfield Happening** is "You Left Your Water Running," by Maurice & Mac-Chess (new on-the-air-line-up A.C. (Moohah) Williams, Robert (Honeyboy) Thomas, Bob (Fatman) Hicks, Chris (Nighthawk) Turner, Rufus Thomas).

**BATON ROUGE:** WXOK program/music director & deejay Steve Canyon—**Best Pick** is "When Johnny Comes Marching Home," by Kim Weston, MGM; **Best Leftfield Pick** is "You've Got to Be Carefully Taught," by the East Harlem Children's Chorus, Epic; **Biggest Leftfield Happening** is "Cold Sweat," by Mongo Santa Maria, Columbia.

**COLUMBUS, Ohio:** WOKS music director & deejay Ernestine Mathis—**Best Pick** is "You're Good for Me," by Lou Rawls, Capitol; **Best Leftfield Pick** is "Look Over Your Shoulder," by O'Jays, Bell; **Biggest Happening and Leftfield Happening** is "A Toast to You," by Louis Curry (Winston Calloway is back at the mike at WOKS after an extended leave of absence. He takes over the noon-2 p.m. slot Monday-Friday).

**BEAUMONT:** KJET program director William (Boy) Brown—**Best Leftfield Pick** is "Open Up Your Soul," by Erma Franklin, Shout; **Biggest Leftfield Happening** is "I Can't Get Off My Mind," by Shirley Butler, Lu Juan.

**DES MOINES:** KSO music director Charley Martin—**Best Leftfield Pick** is "Classical Gas," by Mason Williams, WB-7 (finding great success with local college students); **Biggest Happening** is "The Importance of the Rose," by Franck Pourcel, Imperial.

**BAKERSFIELD:** KERN music director Monty Montgomery—**Best Pick** is "Apologize," by Ed Ames, RCA; **Best Leftfield Pick** is "One Way Ticket," by Helen Reddy, Fontana; **Biggest Leftfield Happening** is "Sweet

Georgie Fame," by Tony Bennett, Columbia (big request response for following albums—"Small Circle of Friends," by Roger Nichols, A&M; "One of Those Songs," by Trombones Unlimited, Liberty; "Big Band," by Jimmy McGriff, Solid State; "Book Ends," by Simon and Garfunkel, Columbia. (We have decided that in order to pick up some of the school crowd, our music would vary at only one point. At 2 p.m. my show leans more contemporary, two new current sides with one from library. Library at that time being only new albums.)

**TEXARKANA, Ark.:** KATO music director and air personality, James Berry—**Best Leftfield Pick** is "Mood Indigo," by Brenda Lee and Pete Fountain, Decca; **Biggest Happening and Leftfield Happening** is "I Wanna Live," by Glen Campbell, Capitol (Glen Campbell is not a new artist, but being from this area originally most anything "Glen Campbell" has been selling well lately).

**POMONA, Calif.:** KKAR program director Gene Bush—**Best Pick** is "This Guy's in Love With You," by Herb Alpert, A&M; **Best Leftfield Pick** is "MacArthur Park," by Richard Harris, Dunhill; **Biggest Happening** is "Classical Gas," by Mason Williams, WB-7; **Biggest Leftfield Happening** is "Why Say Goodbye," by Connie Francis, MGM.

**POTTSTOWN, Pa.:** WPAZ music director & deejay Bill Campbell—**Best Pick** is "Reason to Believe," by Peggy Lee, Capitol; **Best Leftfield Pick** is "MacArthur Parks," by Richard Harris, Dunhill; **Biggest Happening** is "What a Wonderful World," by Louis Armstrong, ABC.

## COUNTRY MUSIC RADIO

**TEXAS CITY, Tex.:** KTLW program director Bill Vance—**Best Pick** is "All the Good Is Gone," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "Gypsy Man," by Buddy Knox, United Artists, and "The Image of Me," by Conway Twitty, Decca; **Biggest Leftfield Happening:** is "Sugar From My Candy," by Ray Griff, Dot (big action this week on "D-I-V-O-R-C-E," by Tammy Wynette, Epic; "The Enemy," by Jim Ed Brown, RCA; "The Easy Part's Over," by Charley Pride, RCA; "Night Life," by Claude Gray, Decca, and "A New Way to Live," by Mickey Gilley, Paula. (Request action galore on Glen Campbell's new LP, "A New Place in the Sun," Capitol.)

**NORFOLK, Va.:** WCMS program director & deejay Joe Hoppel—**Best Pick** is "The Easy Part's Over," by Charley Pride, RCA; **Best Leftfield Pick** is "The Verge of Success," by Baker Knight, Reprise.

**ATLANTA:** WPLO air personality Hones John Fox—**Best Pick** is "D-I-V-O-R-C-E," by Tammy Wynette, Epic; **Best Leftfield Pick** is "The Enemy," by Jim Ed Brown, RCA; **Biggest Happening** is "Holding On to Nothing," by Dolly Parton and Porter Wagoner, RCA.

**CHARLOTTE:** WWOK air personality Rudy Hickman—**Best Pick** is "D-I-V-O-R-C-E," by Tammy Wynette, Epic; **Best Leftfield Pick** is "How Sweet It Is," by Jack Reno, Jab; **Biggest Happening** is "Easy to Love," by Stan Hitchcock, Epic; **Biggest Leftfield Happening** is "That Big World Out There," by Billy Parker, Decca.

**GREENSBORO:** WGBG program director Tom Miller—**Best Pick** is "With Pen in Hand," by Johnny Darrel, United Artists; **Best Leftfield Pick** is "Cullman, Alabam," by Roger Sovine, Imperial; **Biggest Happening** is "U. S. Male," by Elvis Presley, RCA; **Biggest Leftfield Happening** is "Soul Soul," by Johnny Duncan, Columbia.

# Stan Hitchcock Show for Nets

NASHVILLE — The 30-minute, color "Stan Hitchcock Show" has been syndicated, and is scheduled in leading markets across the nation later this month.

The show was scheduled for premiering Saturday (4), on WLAC-TV here.

Eddie Hill, personal manager and executive producer of the show, said he wanted to "give Nashvillians a sneak preview before full syndication."

The format for the show features Hitchcock, Epic artist, special guests, and the music of the Country Junction Boys. Special guests on the premier show were Wilma Burgess, Decca, and Red Sovine, Starday. Hill, master of ceremonies of Country Junction, will continue as Hitchcock's personal manager.

# Vox Jox

• *Continued from page 22*

Jeffrey M. Fleisch, station manager of KCOE at Coe College, Cedar Rapids, Iowa 52402, needs Hot 100 and progressive rock singles and albums. . . . Bill Quay, formerly of WEAM in Washington, has joined WWVA in Wheeling, W. Va., in a 3:30-7 p.m. slot, taking over the slot vacated by Steve Mazure, who shifted to 9-noon because Darrel Edwards was shifted to the all-night show.

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**POSITIONS OPEN**  
This offer does not happen often, but this station in a major Midwest city is searching for an exciting radio personality to perform 2 p.m. to 6 p.m. contemporary music program. Send tape, picture and resume to Box 009, Billboard, 165 W. 46th St., New York, N. Y. 10036. my11

I need a job. I need a Top 40 break. O.K., top 40 stations, here is your chance to grab me before your competitor does. Worked with several top 40 DJs in the past 10 years. Man, have I got experience. If you cannot use me on the air, use my experience at work in your promotion office. Let's go. Write Box 019, Billboard, 165 W. 46th St., New York, N. Y. 10036. my11

WVKO, 100% Negro programmed, in Columbus, Ohio, needs News and Production Man. Prefer man with R & B experience. Rush resume, snapshot, tape, salary requirements to Bill Moss, P. D., WVKO Radio, Columbus, Ohio. my18

East Coast. Good M. O. R. Pop DJ with style and ability to maintain adult audience looking for larger market. 12 years broadcasting. 5 present Southern New England medium market. Growing family demands increased income. Best references. \$175 weekly minimum. Tape, resume. Write Box 018, Billboard, 165 W. 46th St., New York, N. Y. 10036. my11

M O R Announcer, able to write copy, do production and work tight board. Peaceful spot to live, good schools, wonderful family community. Tape and resume required. KONG AM & FM, Visalia, Calif. my11

Currently Announcer/Program Director wants to move up. Rock or album rock. Want chance to move up into management. Have first ticket and some maintenance experience. Married, one child, draft exempt. Available June 15. Write Box 017, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Pacific Southern Broadcasting Inc., a company of the future, is looking for contemporary air personalities and production people. If you are in a medium size market and ready to move up, this could be your opportunity. Send picture, tape and resume to Joe Kelly, WQXI, Atlanta, Georgia.

British Jock with over 6 years' experience, Top 40 or M. O. R. format, wants location Northeastern section. Worked on British Forces network, British pirate station and the most powerful station. If you want someone who is different write Box 021, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

5000 watt, 24-hour modern music station in the heart of New England needs pro. Must be good and willing to work. Write Box 020, Billboard, 165 W. 46th St., New York, N. Y. 10036. my25

Top 50 Market Station looking for a bright Personality, with a mature sound, for a middle-of-the-road operation. Day shift offered. Station has top news operation with its own helicopter. Salary commensurate with ability and experience. Send tape and personality sketch to Chiek Watkins, WCUE, Akron, Ohio 44313.

Chicago-based company wants ex-announcers, salesmen to sell radio time by telephone. Travel Midwest, no car necessary. Expenses paid, home week-ends. No experience necessary, chance for advancement. Will teach hard worker. Mr. Sax, Area Code 312: 743-5056. Roberts Adv., 2705 W. Howard St., Chicago, Illinois 60645.

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## THE FIRST ANNUAL RADIO PROGRAMMING FORUM

Sponsored by Billboard • New York Hilton Hotel, June 7-8-9, 1968

### FRIDAY, JUNE 7

2:00 P.M. - 5:00 P.M.

#### SESSION 1 NEW TRENDS AND INFLUENCES IN RADIO

Management's Involvement in Radio Programming  
**Elmo Ellis, General Manager**  
WSB Radio  
Atlanta

Radio Programming as a Force in Moving Consumer Goods  
**Edward Bunker, Vice-president**  
Interpublic, Inc.  
New York City

Radio Station—Record Company Relations  
**Gordon McLendon, President**  
McLendon Broadcasting  
Dallas

Forget the Hits and Play Good Music to Build an Audience

**Jon Holiday, Program Director**  
KMBZ  
Kansas City, Mo.

#### SESSION 5 PROBLEMS CONFRONTING THE ROCK FORMAT

What's Rocking Rock Ratings and How to Combat It

**Stanley Kaplan, President**  
WAYS  
Charlotte, N. C.

How Soft Must You Go to Broaden Your Audience Base  
**Dick Starr, Program Director**  
KYA  
San Francisco

#### SESSION 6 TRENDS IN FM

The Explosion Called FM  
**Abe Voron, General Manager**  
WQAL-FM  
Philadelphia

What Format Works Best on FM and How to Program It  
**Walter Schwartz, President**  
WABC  
New York

10:45 A.M. - 12:15 P.M.

#### SESSION 7 RADIO PROGRAMMING PERSONNEL

Hiring, Care and Feeding Your Program Group  
**Paul Drew**  
WIBG  
Philadelphia

How to Move Up in a Radio Career  
**Gene Taylor, General Manager**  
WLS  
Chicago

#### SESSION 8 HOW RATINGS WORK

**Lawrence Roslow, Associate Director**  
The Pulse, Inc.  
New York City

**Roger Hoeck, Vice-president in charge of Radio Station Sales**  
American Research Bureau  
New York City  
**Frank G. Stisser, President**  
C. E. Hooper, Inc.  
New York City

### SATURDAY, JUNE 8

9:00 A.M. - 10:30 A.M.

#### SESSION 2 MODERN COUNTRY MUSIC

Traditional Vs. Modern Country Music  
**Jay Hoffer, Station Manager**  
KRAK  
Sacramento

Should You Switch to Country Music—How?  
**Bill Hudson, President**  
Bill Hudson Assoc.  
Nashville, Tenn.

#### SESSION 3 WHAT'S HAPPENING IN R&B

How We Made R&B No. 1  
**Lucky Cordell, Program Director**  
WVON  
Chicago

Why R&B Stations Are Worrying About Data  
**Bill Summers, General Manager**  
WLOU  
Louisville, Ky.

#### SESSION 4 EASY LISTENING AND HOW TO USE IT

The Changing Sounds on Easy Listening Stations  
**Ken Gaines, Program Director**  
WHK  
Cleveland

**SESSION 9 THE AIR PERSONALITY**

Should a Deejay Control His Own Show?  
**Paul Berlin, Deejay**  
KNUZ  
Houston  
How to Pattern Records—Humor, Talk, Gimmicks  
**Gary Stevens, Deejay**  
WMCA  
New York City

**SESSION 10 PROMOTION**

Promotion on the Air  
**Ken Draper, General Manager**  
WCFL  
Chicago  
Promotion Off the Air  
**Jerry Glaser, General Manager**  
WENO  
Nashville

**SESSION 11 COMMUNITY INVOLVEMENT FOR RADIO**

Panel  
**Mark Olds, General Manager**  
WWRL  
New York City  
**Dan McKinnon, Vice-president**  
KSON  
San Diego

**LUNCHEON** How Much Freedom for the Deejay?  
**Nicholas Johnson, Commissioner**  
Federal Communications Commission

**2:00 P.M. - 3:15 P.M.**

**SESSION 12 PROGRAMMING COUNTRY MUSIC**

Success With Part-time Country  
**Mike Hoyer**  
WHO  
Des Moines  
Getting the Teens With Country  
**Bill Bailey, Program Director**  
KIKK  
Houston

**SESSION 13 WHAT MAKES FOR UNIQUENESS IN R&B?**

The R&B Personality and the Changing Scene  
**Charles Derrick, Program Director**  
WOIC  
Columbia, S. C.  
Problems in Formating R&B  
**Enoch Gregory, Program Director**  
WCHB  
Detroit

**SESSION 14 EASY LISTENING**

Last Home of the Big Personality  
**William B. Williams**  
WNEW  
New York  
What Makes a Good Easy Listening Show?  
**Bill Sanders**  
WWDC  
Washington, D. C.

**SESSION 15 PROGRESSIVE ROCK**

How to Make It on a Hot 100 Station  
**George Brewer, Program Director**  
WIXY  
Cleveland  
How to Program Progressive Rock Full Time  
**Ron Elz, Operations and Program Director**  
KSHE-FM  
St. Louis

**SESSION 16 THE RECORD PROBLEM**

The LP Cut—How Do You Find the Right One?  
**Rick Sklar, Program Director**  
WABC  
New York  
The Music Director's Dilemma . . . Discovering Hits  
**Bob Paiva, Musical Director**  
WPOP  
Hartford, Conn.

**3:30 P.M. - 5:00 P.M.**

**SESSION 17 PROGRAMMING AND RECORD PROMOTION**

The Station's Problem in Record Distribution  
The Changing Scene in Record Promotion  
**Woody Roberts, General Manager**  
KTSA  
San Antonio

**SESSION 18 HOW TO GET MORE NATIONAL ADVERTISING**

**Victor Mangini, Vice-president in charge of Advertising**  
Thom McAn  
Worcester, Mass.

**SESSION 19 WHAT'S HAPPENING IN MUSIC TODAY**

**Felix Pappalardi, Independent Record Producer**  
**Danny Davis, A&R Director**  
RCA  
Nashville

**SESSION 20 RECORD PROMOTION TODAY**

Panel  
**Don Graham, National Promotion Director**  
A&M Records  
Hollywood  
**Lenny Salidor, National Promotion and Publicity Director**  
Decca Records  
New York  
**Neil Bogart, Vice-president and General Manager**  
Buddah Records  
New York

**SUNDAY, JUNE 9**

**SESSION 21 THE PLAYLIST. LONG? SHORT? HOW?**

**Bill Drake**  
Drake & Chennault, Inc.  
Los Angeles  
**Russ Bennett, Program Director**  
KMPC  
Los Angeles

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(Additional registrants can be listed on your company letterhead)

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# Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 5/11/68

## SOUL SAUCE



**BEST NEW RECORD  
OF THE WEEK:**

**"TRY"**

**Lorraine Ellison—(Loma)**

By ED OCHS

**SOUL SLICES:** James Brown, everybody's "Soul Brother No. 1," will trail his "I Got the Feelin'" giant with "America, My Home," a song that echoes one man's patriotism, which James already proved with his words to thousands on TV in Washington and in Boston last month. Another single, "Lickin' Stick," will also be released and will join "SHHHHHH (for a Little While)," an instrumental with James on the organ, and "You've Got the Power" with Vikki Anderson—all on King Records.

The Tempo Newsletter out of San Francisco points out a "record backlash" in a recent editorial: . . . "good blues numbers by white artists are receiving little exposure" on r&b stations, and Top 40 stations are tapping only the "beat-soul" records and not the true r&b. What is r&b, brother? Does it depend, like Tempo says, "on where you live?" Write Soul Sauce and tell us what you think r&b is, and "soul," too.

Atlantic Records' Show of Stars, beginning Friday (3), at Harlem's Apollo Theater will feature **Ben E. King**, **Solomon Burke**, **Eddie Floyd**, **Dee Dee Sharpe** and the **Sweet Inspirations**. The show will also include **Archie Bell** and the **Drells**, who will work the "Tighten Up." . . . **Aretha Franklin**, otherwise known as "Lady Soul," said bon voyage to **Soul Sauce** and friends at New York St. Regis Hotel before turning on Europe with "Ain't No Way." **King Curtis** was there, as was the **Sweet Inspirations**, NATRA chairman **Jack Walker**, **Del Shields**, NATRA's executive secretary, and **Carol Franklin**, who penned "Ain't No Way." Aretha will appear in Holland, Germany, Switzerland, France and Sweden.

Minit man **Aki Aleong**, Liberty's new r&b wheel, is on the job with **Bobby Womack's** "What Is This," a breakout in Atlanta, and the **Younghearts'** "I'll Never Be the Same," a breakout in St. Louis and Pittsburgh. . . . **Johnny Soul** has signed a long-term personal management contract with **Caution Enterprises**, a new firm. . . . **Smak Record Co.**, a new Los Angeles label, will bow with "Let's Go, Let's Go, Let's Go," by the **Soul Believers**. . . . **Apo Show, Inc.**, will feature **Wilson Pickett**, **Arthur Conley** and **Etta James** in a tour of the Midwest and South, May 29 through June 24. . . . **Gene Burleson** of **Ninandy Records** is on the move with the new label's first break, "I Love You," by **Sam Waymon**. . . . **Nina Simone** opened at the Village Gate (3) and will be feted by RCA for a long string of soulful LP's.

Last week's story on NATRA's bid to unify for better conditions for r&b deejays missed mentioning the many people who, individually, attended the conference and are working for NATRA. Especially **Del Shields**, NATRA's executive secretary, who has been urging deejays to take part in Billboard's Radio Programming Forum at the New York Hilton, June 6-8. And praise also for the way deejays managed the airwaves with taste, energy and devotion during those troubled days after Memphis.

**Sam** and **Dave** have moved from Stax to Atlantic. Stax producers **Isaac Hayes** and **David Porter** will continue to work for Sam and Dave on Atlantic, producing their future singles as well as the duo's new one, "You Don't Know What You Mean to Me," for Atlantic. . . . **Jay** and the **Techniques** and the **Bandwagon** are both scoring with "Baby, Make Your Own Sweet Music." . . . The new **Nancy Wilson** record on Capitol, "Face It Girl, It's Over," looks like another "How Glad I Am." . . . **Buzzy Willis** is glad to hear that the Ohio Players not only have a side, but a breakout, too. . . . **Deejays:** Send your charts and thoughts to Soul Sauce and we'll grow with you.

**TRAVELIN':** Solid State's **Jimmy McGriff** to the Alpine Villa, Baltimore (9-12). . . . Atlantic's **Brother Jack McDuff** to the Stardust Lounge, Chester, Pa., May 27. . . . Bell's **James** and **Bobby Purify** to Frankfurt, Germany (9-12). . . . Atlantic's **Flip Wilson** to Boston (6-11). . . . Dial's **Joe Tex** to the Esquire Club, Montreal (10-19). . . . Stax **William Bell** to The Vapors, Biloxi, Miss. (11).

Epic's **Sly** and the **Family Stone** to the Lighthouse Carnival, Montreal (16-17) and to the University of Cleveland (18). . . . Dyna-Voice's **Mitch Ryder** to the Cheetah, Chicago, May 23-24. . . . Date's **Peaches** and **Herb** to the Norfolk Arena, Norfolk, Va., May 25 and the Sand Beach Club, Long Beach, N.Y., May 31. . . . Stax **Sam** and **Dave** to the Venus Club, Baltimore (13-19). . . . **Maxine Brown** to the Pecan Grove, Charlotte, N. C. (3-11). . . . Soul's **Jr. Walker** and the **All Stars** to Bridgewater College, Va. (17) and The Mosque,

## BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	<b>DOCK OF THE BAY</b> . . . . . 8 Otis Redding, Volt 419 (M); S 419 (S)	8	26	26	<b>COWBOYS AND COLORED PEOPLE</b> . . . . . 26 Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	26
2	1	<b>LADY SOUL</b> . . . . . 12 Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	12	27	29	<b>A DAY IN THE LIFE</b> . . . . . 29 Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	29
3	3	<b>VALLEY OF THE DOLLS</b> . . . . . 10 Dionne Warwick, Scepter (No Mono); SPS 568 (S)	10	28	22	<b>NO SAD SONGS</b> . . . . . 4 Joe Simon, Sound Stage 7 (No Mono); SSS 15004 (S)	4
4	5	<b>I CAN'T STAND MYSELF WHEN YOU TOUCH ME</b> . . . . . 8 James Brown & the Famous Flames, King (No Mono); 1030 (S)	8	29	30	<b>BEAT GOES ON</b> . . . . . 10 Vanilla Fudge, Atco 33-238 (M); SD 33-238 (S)	10
5	4	<b>HISTORY OF OTIS REDDING</b> . . . . . 19 Volt 418 (M); S 418 (S)	19	30	23	<b>TELL MAMA</b> . . . . . 9 Etta James, Cadet LP 802 (M); LPS 802 (S)	9
6	6	<b>TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH</b> . . . . . 5 Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	5	31	34	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> 24 Cadet LP 796 (M); LPS 796 (S)	24
7	7	<b>WE'RE A WINNER</b> . . . . . 11 Impressions, ABC ABC 635 (M); ABCS 635 (S)	11	32	32	<b>FOUR TOPS GREATEST HITS</b> . . . . . 33 Motown M 662 (M); S 662 (S)	33
8	10	<b>REFLECTIONS</b> . . . . . 2 Diana Ross & the Supremes, Motown (No Mono); 665 (S)	2	33	36	<b>SOUL SERENADE</b> . . . . . 2 Willie Mitchell, HI (No Mono); SHL 32039 (S)	2
9	11	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> . . . . . 31 Motown M2-663 (M); M2S-663 (S)	31	34	37	<b>TEMPTATIONS GREATEST HITS</b> . . . . . 74 Gordy 919 (M); S 919 (S)	74
10	12	<b>THE GOOD, THE BAD &amp; THE UGLY</b> . . . . . 6 Soundtrack, United Artists UAL 4172 (M); UAS 5172 (S)	6	35	40	<b>REACH OUT</b> . . . . . 38 Four Tops, Motown M 660 (M); S 660 (S)	38
11	9	<b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS, VOL. 2</b> . . . . . 12 Tamla T 280 (M); TS 280 (S)	12	36	35	<b>JAMES BROWN PRESENTS HIS SHOW OF TOMORROW</b> . . . . . 10 Various Artists, King (No Mono); 1024 (S)	10
12	16	<b>FEELIN' GOOD</b> . . . . . 10 Lou Rawls, Capitol (No Mono); ST 2864 (S)	10	37	42	<b>THIS IS SOUL</b> . . . . . 7 Various Artists, Atlantic 8170 (M); SD 8170 (S)	7
13	18	<b>IN A MELLOW MOOD</b> . . . . . 21 Temptations, Gordy 924 (M); 924 (S)	21	38	33	<b>DRIFTERS GOLDEN HITS</b> . . . . . 4 Atlantic 8153 (M); SD 8153 (S)	4
14	14	<b>PORTRAIT OF RAY</b> . . . . . 4 Ray Charles, ABC (No Mono); ABCS 625 (S)	4	39	25	<b>DOIN' OUR THING</b> . . . . . 6 Booker T & MG's, Stax (No Mono); 724 (S)	6
15	8	<b>ONCE UPON A DREAM</b> . . . . . 9 Rascals, Atlantic 8169 (M); SD 8169 (S)	9	40	39	<b>DOUBLE-BARRELLED SOUL</b> . . . . . 6 Jack McDuff & David Newman, Atlantic 1498 (M); SD 1498 (S)	6
16	19	<b>ELECTRIFYING EDDIE HARRIS</b> . . . . . 9 Atlantic 1495 (M); SD 1495 (S)	9	41	41	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> . . . . . 53 Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	53
17	21	<b>STEVIE WONDER'S GREATEST HITS</b> . . . . . 2 Tamla (No Mono); 282 (S)	2	42	44	<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?</b> . . . . . 19 Warner Bros.-Seven Arts (No Mono); WS 1518 (S)	19
18	50	<b>I HAVE A DREAM</b> . . . . . 2 Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	2	43	43	<b>UP POPS RAMSEY LEWIS</b> . . . . . 4 Cadet LP 799 (M); LPS 799 (S)	4
19	15	<b>SWEET INSPIRATIONS</b> . . . . . 6 Atlantic 8155 (M); SD 8155 (S)	6	44	38	<b>WELCOME TO MY LOVE</b> . . . . . 7 Nancy Wilson, Capitol T 2844 (M); ST 2844 (S)	7
20	13	<b>BEST OF WILSON PICKETT</b> . . . . . 26 Atlantic 8151 (M); SD 8151 (S)	26	45	—	<b>DOWN HERE ON THE GROUND</b> . . . . . 1 Wes Montgomery, A&M (No Mono); LP 3006 (S)	1
21	17	<b>AXIS: BOLD AS LOVE</b> . . . . . 13 Jimi Hendrix Experience, Reprise (No Mono); RS 6281 (S)	13	46	—	<b>I'M GONNA MAKE YOU LOVE ME</b> . . . . . 1 Madeline Bell, Philips (No Mono); PHS 600-721 (S)	1
22	24	<b>DIONNE WARWICK'S GOLDEN HITS, Part 1</b> . . . . . 26 Scepter SRM 565 (M); SPS 565 (S)	26	47	47	<b>RESPECT</b> . . . . . 24 Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	24
23	20	<b>I'M IN LOVE</b> . . . . . 13 Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	13	48	—	<b>THE GREAT MARCH TO FREEDOM</b> . . . . . 1 Rev. Martin Luther King Jr., Gordy (No Mono); 906 (S)	1
24	27	<b>DANCE TO THE MUSIC</b> . . . . . 3 Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	3	49	46	<b>A MAN &amp; HIS SOUL</b> . . . . . 10 Ray Charles, ABC ABC 590 X (M); ABCS 590 X (S)	10
25	31	<b>ARE YOU EXPERIENCED?</b> . . . . . 31 Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	31	50	48	<b>LIVE AND LIVELY</b> . . . . . 13 Joe Tex, Atlantic 8156 (M); SD 8156 (S)	13

Richmond (18). . . . Atlantic's **Flip Wilson** at the Venus Club, Baltimore (27-2).

**MAKIN' SMOKE:** **Jimmy Delphs**, "Don't Sign the Paper" (Karen). . . . **Edwin Starr**, "I Am the Man for You, Baby" (Gordy). . . . **Younghearts**, "I'll Never Be the Same" (Minit). . . . **Johnnie Taylor**, "I Ain't Particular" (Stax). . . . **O'Jays**, "Look Over Your Shoulder" (Bell). . . . **Roy Head**, "Broadway Walk" (Mercury). . . . **Les Watson** and the **Panthers**, "A Love Like Yours" (Pompei). . . . **Clarence Carter**, "Funky Fever" (Atlantic).

**MAKIN' FIRE:** **Ohio Players**, "I've Got to Hold On" (Compass). . . . **Jean Wells**, "Try Me" (Calla). . . . **Leon Haywood**, "It's the Last Time" (Decca). . . . **Lou Rawls**, "You're Good for Me" (Capitol). . . . **Roscoe Robinson**, "You Don't Move Me No More" (SS). . . . **Mad Lads**, "What Ever Hurts You" (Volt). . . . **Mary Wells**, "The Doctor" (Jubilee). . . . **Lamp Sisters**, "Woman With the Blues" (Duke). . . . **Hesitations**, "Climb Every Mountain" (Kapp).

**FIRE & SMOKE:** **Andy Kim**, "How'd We Ever Get This Way" (Steed). . . . **Jerryo**, "Dance What Cha Wanna" (Shout). . . . **William Bell**, "Tribute to a King" (Stax). . . . **Nancy Wilson**, "Let's Face It Girl, It's Over" (Capitol). . . . **Temptations**, "I Could Never Love Another" (Gordy).

## World-Wide Distrib Moves to Hollywood

LOS ANGELES — World-Wide Distributors, Dot Records distribution outlet, has moved its offices to Hollywood, with Lou Verzola, West Coast regional representative and branch manager, at the helm.

World-Wide's new address is 6666 West Lexington Avenue, Hollywood.

## Main Line Handles London in Pitts.

PITTSBURGH — Main Line Distributors of Cleveland has been named to handle London Records and associated labels in the Pittsburgh market. Main Line is London's distributor in Cleveland.

MAY 11, 1968, BILLBOARD

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**B. J.  
THOMAS**



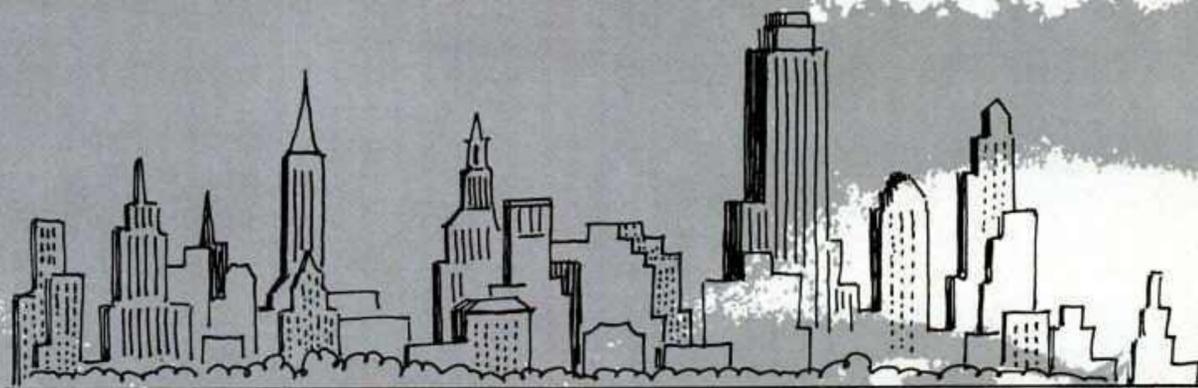
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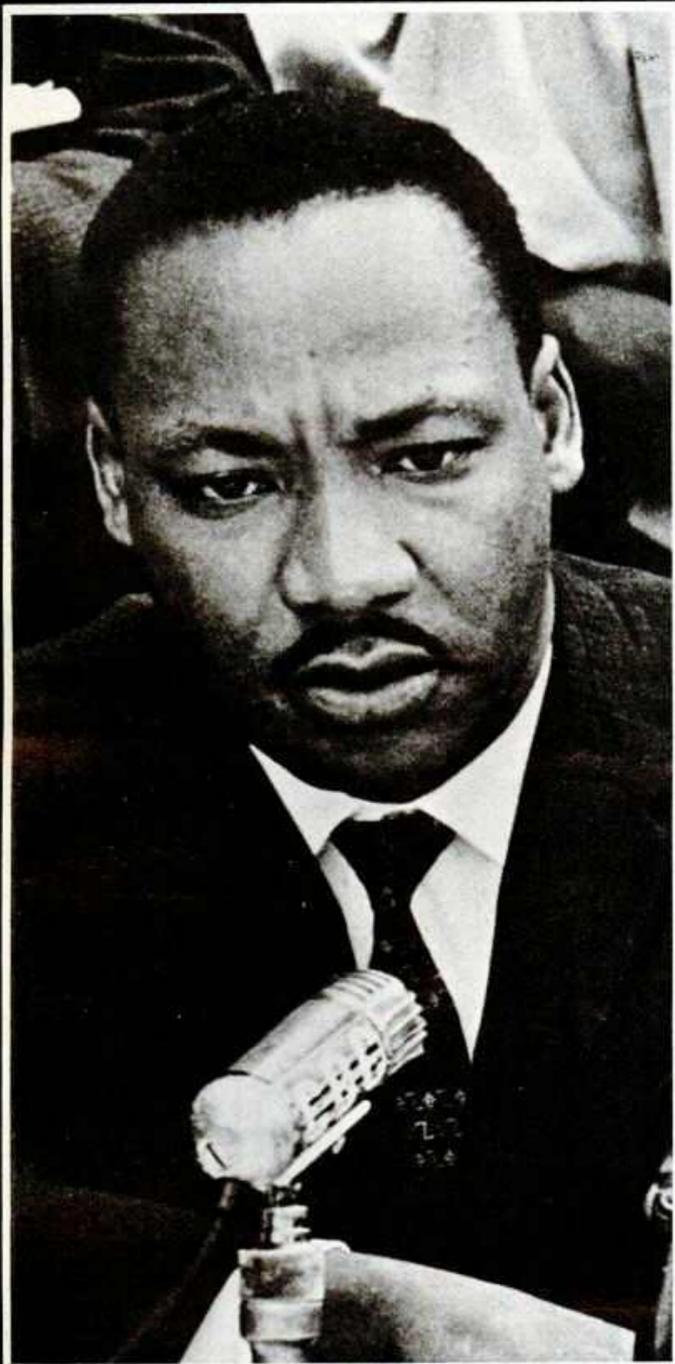


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## BEST SELLING Billboard Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	2	<b>COWBOYS TO GIRLS</b> Intruders, Gamble 214 (Razor Sharp, BMI)	8	26	23	<b>DANCE TO THE MUSIC</b> Sly & the Family Stone, Epic 10256 (Daly City, BMI)	16
6	6	<b>TIGHTEN UP</b> Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	6	30	30	<b>FUNKY WALK, PART I</b> Dyke & the Blazers, Original Sound 79 (Drive-In/Westward, BMI)	4
3	1	<b>I GOT THE FEELIN'</b> James Brown and His Famous Flames, King 6155 (Toccoa-Lois, BMI)	8	28	15	<b>(Sittin' On) THE DOCK OF THE BAY</b> Otis Redding, Volt 157 (East/Pine/Redwal, BMI)	15
12	12	<b>SHOO-BE-DOO-BE-DOO-DA-DAY</b> Stevie Wonder, Tamla 54165 (Jobete, BMI)	4	29	29	<b>I'LL NEVER BE THE SAME</b> Younghearts, Minit 32039 (Roker, BMI)	7
8	8	<b>FUNKY STREET</b> Arthur Conley, Atco 6563 (Redwal, BMI)	7	45	45	<b>HAPPY SONG (Dum Dum)</b> Otis Redding, Volt 163 (East-Time-Redwal, BMI)	2
6	7	<b>TAKE TIME TO KNOW HER</b> Percy Sledge, Atlantic 2490 (Gallico, BMI)	7	31	22	<b>TAKE ME IN YOUR ARMS (And Rock Me for a Little While)</b> Isley Brothers, Tamla 54164 (Jobete, BMI)	4
7	3	<b>IF YOU CAN WANT</b> Smokey Robinson & the Miracles, Tamla 54162 (Jobete, BMI)	10	32	32	<b>I GUESS THAT DON'T MAKE ME A LOSER</b> Brothers of Soul, Boo 1004 (WilRic, BMI)	5
8	5	<b>SWEET INSPIRATIONS</b> Sweet Inspirations, Atlantic 2476 (Press, BMI)	10	—	—	<b>DO YOU KNOW THE WAY TO SAN JOSE?</b> Dionne Warwick, Scepter 12216 (Jac/Blue Seas, ASCAP)	1
11	11	<b>AIN'T NO WAY</b> Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	6	34	39	<b>NEXT TIME</b> Johnnie Taylor, Stax 247 (East, BMI)	5
10	10	<b>SOUL SERENADE</b> Willie Mitchell, Hi 2140 (Kilyn, BMI)	11	41	41	<b>WHAT IS THIS</b> Bobby Womack, Minit 32037 (Metric/Tracebob, BMI)	8
11	4	<b>(Sweet, Sweet Baby) SINCE YOU'VE BEEN GONE</b> Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	11	36	36	<b>HOLD ON</b> Radiants, Chess 2037 (Chevis, BMI)	4
12	13	<b>PAYING THE COST TO BE THE BOSS</b> B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	6	37	38	<b>AS LONG AS I GOT YOU</b> Laura Lee, Chess 2041 (Chevis, BMI)	3
26	26	<b>DOES YOUR MAMA KNOW ABOUT ME</b> Bobby Taylor & the Vancouvers, Gordy 7069 (Stein & Van Stock, ASCAP)	4	38	40	<b>LOVE IN THEM THERE HILLS</b> Vibrations, Okeh 7311 (Downstairs/ Double Diamond, BMI)	2
14	14	<b>IMPOSSIBLE DREAM</b> Hesitations, Kapp 899 (Fox, ASCAP)	8	39	49	<b>CHAIN GANG</b> Jackie Wilson/Count Basie, Brunswick 55373 (Kags, BMI)	2
15	20	<b>AIN'T NOTHING LIKE THE REAL THING</b> Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	3	47	47	<b>I WISH I KNEW HOW IT WOULD FEEL TO BE FREE</b> Solomon Burke, Atlantic 2507 (Duane, BMI)	2
16	19	<b>SHE'S LOOKING GOOD</b> Wilson Pickett, Atlantic 2504 (Veytig, BMI)	4	48	48	<b>HE DON'T REALLY LOVE YOU</b> DeFonics, Moon Shot 6703 (Grocalla, BMI)	2
17	18	<b>(You Keep Me) HANGIN' ON</b> Joe Simon, Sound Stage 7 2608 (Garpex/Alambo, BMI)	3	42	42	<b>IF YOU DIDN'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN</b> Sandpebbles, Calla 148 (Unbelievable, BMI)	4
18	9	<b>LA-LA MEANS I LOVE YOU</b> DeFonics, Philly Groove 150 (Nickel Shoe, BMI)	14	43	37	<b>SON OF HICKORY HOLLER'S TRAMP</b> O. C. Smith, Columbia 44425 (Blue Crest, BMI)	9
28	28	<b>TRIBUTE TO A KING</b> William Bell, Stax 248 (East, BMI)	3	44	44	<b>DON'T TAKE YOUR LOVE FROM ME</b> Ben E. King, Atco 6571 (Groovesville/Cotillion, BMI)	2
24	24	<b>WOMAN WITH THE BLUES</b> Lamp Sisters, Duke 427 (Don, BMI)	6	45	46	<b>LOVER'S HOLIDAY</b> Peggy Scott & Jojo Benson, SSS International 736 (Crazy King/Cajun, BMI)	4
16	16	<b>I GOT A SURE THING</b> Ollie & Nightingales, Stax 245 (East, BMI)	5	—	—	<b>I AM THE MAN FOR YOU BABY</b> Edwin Starr, Gordy 7071 (Jobete, BMI)	1
22	17	<b>FOREVER CAME TODAY</b> Diana Ross & the Supremes, Motown 1122 (Jobete, BMI)	7	—	—	<b>NEVER GIVE YOU UP</b> Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	1
31	31	<b>WE'RE ROLLING ON</b> Impressions, ABC 11076 (Caman, BMI)	2	—	—	<b>BABY MAKE YOUR OWN SWEET MUSIC</b> Bandwagon, Epic 10255 (Screen Gems-Columbia, BMI)	1
24	25	<b>IN THE MORNING</b> Mighty Marvelows, ABC 11011 (Pamco-Yvonne, BMI)	8	—	—	<b>I'M GETTIN' LONG ALRIGHT</b> Raelettes, Tangerine 984 (Fisher, BMI)	1
—	—	<b>IF I WERE A CARPENTER</b> Four Tops Motown 1124 (Faithful Virtue, BMI)	1	50	50	<b>SO FINE</b> Ike & Tina & Ikettes, Innis 6667 (Pompeii/Eldorado/Wildcat, BMI)	2

### RED HOT—R & B SMASHES!

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MINE"

O. V. WRIGHT  
BACKBEAT 591

"SUMMERTIME"

★  
MALIBUS

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SURE SHOT 5037

"WOMAN  
WITH THE  
BLUES"

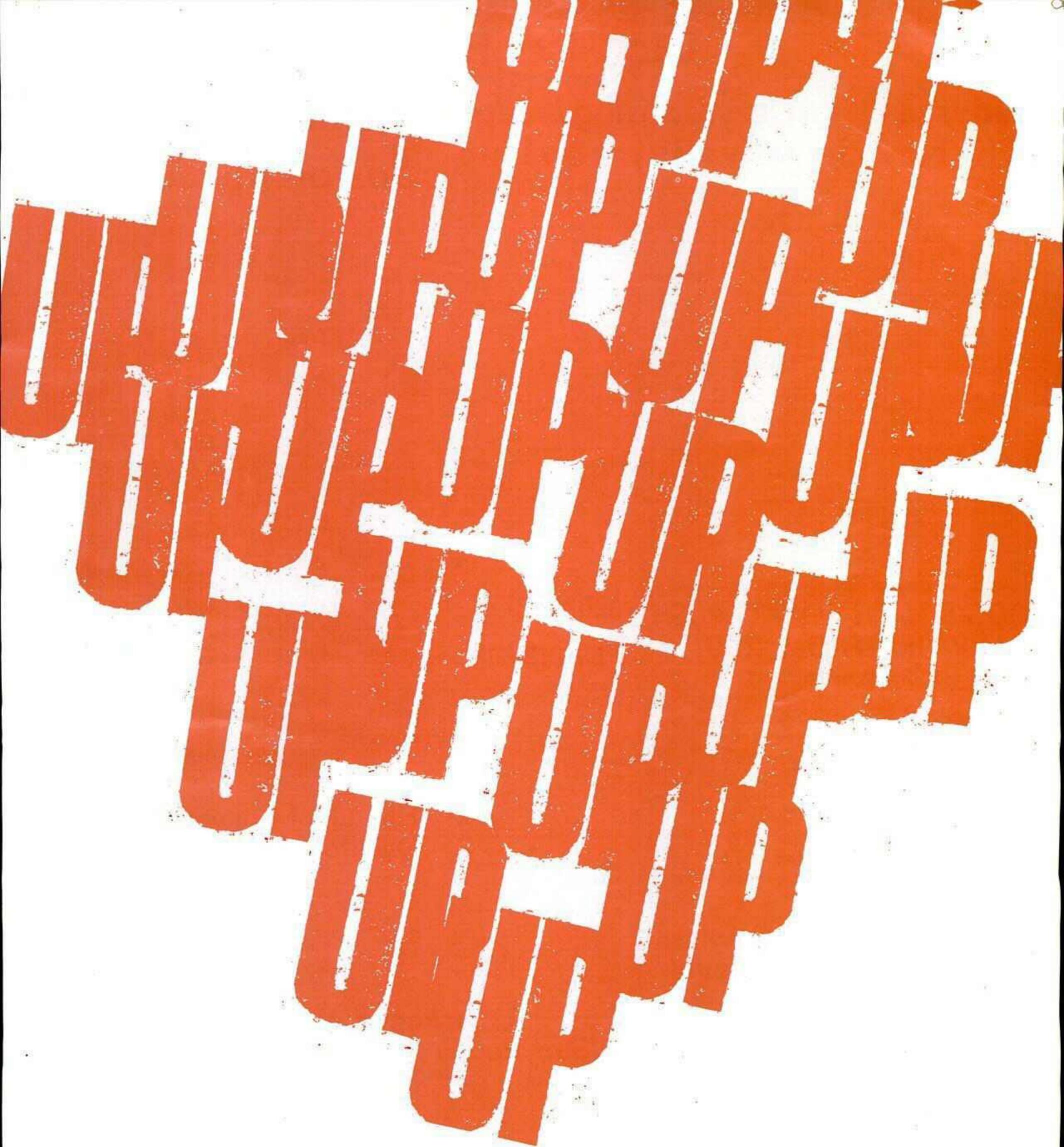
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**27,755**

—an increase of 1,255 copies per week in just six months.

**UP** — 289 copies to record dealers

**UP** — 304 copies to radio-TV stations

**UP** — 30 copies to one stops, etc.

**UP** — 49 copies to music publishers

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## Odyssey's Variety Catalog Keeps The Now-Selective Buyer on Line

NEW YORK—The easy days of the budget labels are over, according to John McClure, Columbia Masterworks a&r director. However, he pointed to the success of Columbia's low-price Odyssey line, which celebrated its first anniversary a few months ago.

McClure cited Odyssey's success with the catalog of Max Goberman, historical recordings, and avant-garde music. Columbia is considering the expanding of the line beyond the classical repertoire.

The Goberman catalog, which formerly was sold on a subscription basis as the Library of Recorded Music, has been a major supplier of Odyssey's titles since the label was established in January, 1968.

Included is a Haydn symphonic series, which has reached Volume 6 and "Symphony No. 17." Plans call for all 104 Haydn symphonies to appear on Odyssey with most of these in performances conducted by Goberman. Columbia will fill in the missing symphonies.

McClure said sales of the Library of Recorded Music catalog far exceeded original projections and extended beyond the Haydn series to music of Vivaldi, Prokofiev and Wagner.

Historical recordings, issued as "Legendary Performances," include good sellers by Ljuba Welitsch, Helen Traubel and Lauritz Melchior, Walter, McClure noted. He said that, in addition to

more albums by Fritz Reiner, Casals and Walter, "Legendary Performances" will be released by such artists as Zino Francescatti, Joseph Szigeti, Eugene Ormandy, Erich Leinsdorf and David Oistrakh. The "Legendary Performances" designation on Odyssey albums have primarily meant the disks are available in monaural versions only.

More recordings also are planned in the "Music of Our Time" series. McClure said the electronic and other avant-garde material under this designation seemed especially suited for the \$2.49 list label. This series is including material being specially recorded for the line.

A William Masselos recording of two Copland piano pieces has sold more in its less than a year on Odyssey than in its some seven years on Columbia, McClure noted, indicating that Odyssey is reaching into the college market and appealing to persons who do not spend as much on recordings.

McClure said multiple sets were selling as well as single LP's on Odyssey. He also said material was being received from CBS overseas licensees for the low-price line.

"We're in a very good competitive position," McClure noted. "Odyssey has been accepted by the public. But, the easy days of budget labels are over. The consumer is becoming more discriminating in his purchases. We have to think, consolidate and plan, and to be discriminating in our choice of material."

## DGG'S HIGH-FLYING PUSH ON WORK FROM '2001'

NEW YORK—Deutsche Grammophon plans a special promotion for a selection featured in "2001: A Space Fantasy" following a successful promotion on a Mozart concerto featured in another film.

An album cover sticker showing the film tie-in is being shipped with the DGG album, "The Blue Danube," with Herbert von Karajan and the Berlin Philharmonic. The title selection is played three times in "2001: A Space Fantasy," an MGM film.

DGG's promotion of Geza Anda's recording of Mozart's "Piano Concerto No. 21," which is featured in the Swedish film, "Elvira Madigan," helped boost the pressing to the top position in the classical charts. Because of the tie-in, some dealers are displaying the concerto album in their pop album sections.

"2001: A Space Fantasy" is playing in New York, Washington, Los Angeles, Boston, Detroit, Denver and Chicago. Openings in 50 more cities are slated between May 29 and June 29.

## CONCERT REVIEW

### Entremont Gives Flawless Performance at Carnegie

NEW YORK — Philippe Entremont was the expert piano soloist in Leonard Bernstein's "Symphony No. 2 (Age of Anxiety)" with Leopold Stokowski and the American Symphony at Carnegie Hall on Monday (29). Entremont, who has recorded

the work with Bernstein and the New York Philharmonic on Columbia Masterworks, was flawless as he sensitively played the slower sections, such as "The Prologue (Lento moderato)" and "The Dirge (Largo)." He also deftly performed the jazzy music of "The Masque (Extremely fast)," the only fast section.

Stokowski, who last season conducted Bernstein's "Symphony No. 1 (Jeremiah)" so well, again demonstrated his understanding of the music of his New York conducting colleague. Bernstein with the Philharmonic and Stokowski conduct New York's two major orchestras, the only Western Hemisphere city with two symphony orchestras in the major classification.

Perhaps more remarkable was Stokowski's conducting of Beethoven's "Symphony No. 3," a real warhorse. The venerable maestro announced that the orchestra was dedicating the "Eroica" to the martyred Dr. Martin Luther King. Stokowski then proceeded to give the well-

(Continued on page 33)

### Out on Crossroads

NEW YORK — First listings of cello pieces by Prokofiev and Respighi are performed in a May Crossroads album. Andre Navarra is soloist with Karel Ancerl and the Czech Philharmonic in Prokofiev's "Symphony-Concerto for Cello and Orchestra" and Respighi's "Adagio and Variations for Cello and Orchestra."

Herman Krebers is soloist in two Haydn violin concertos with Andre Rieu and the Amsterdam Chamber Orchestra. This pressing was cut for CBS in The Netherlands. In other Crossroads albums, the Slavonic Chamber Orchestra plays Corelli, the Prague Chamber Orchestra performs Mozart, and pianist Klara Havlikova performs Shostakovich.

## Series Set at Philharmonic

NEW YORK—The local recital debuts of pianists Lorin Hollander and Bruno-Leonardo Gelber, and soprano Montserrat Caballe are scheduled for the 1968-1969 "Great Performers at Philharmonic Hall" series.

Pianist Andre Watts opens the series on Oct. 13. Other piano recitalists will be Rudolf Serkin, Geza Anda, and Peter Serkin. Folk singer Judy Collins makes her first Lincoln Center appearance on May 11. Soprano Christa Ludwig and baritone Walter Berry give a joint recital on Jan. 5.

Also scheduled during the series will be sopranos Leontyne Price and Anna Moffo, and violinist Arthur Grumiaux.

## DGG's Repackaged Mozart Album Ready for Shipment

NEW YORK — MGM's Classical Division has the new cover of Mozart's "Piano Concertos Nos. 17 and 21" on Deutsche Grammophon ready for shipment. The new cover shows Pia Degermark in the boat scene from the Swedish film "Elvira Madigan," which features the second movement

### City Opera in L. A.

LOS ANGELES—The New York City Opera Co. opens a 15-performance engagement in the Music Center, beginning Nov. 22. Repertoire includes "Le Coq d'Or," by Rimsky-Korsakov, Gounod's "Faust," Massenet's "Manon," Leoncavallo's "Il Pagliacci," Mascagni's "Cavalleria Rusticana," Ginastera's "Bommarzo," Offenbach's "Les Contes d'Hoffmann" and Puccini's "La Boheme."

## Steinberg Is Named Boston Music Chief

BOSTON — William Steinberg has been named music director of the Boston Symphony for three years beginning with the 1969-1970 season. He will succeed Erich Leinsdorf, who has cited his heavy workload as director as a reason for his resignation.

Steinberg, 68, will continue as music director of the Pittsburgh Symphony. John Angle, president of that orchestra's board of trustees, explained that Steinberg is willing to be director of the Pittsburgh for an "indefinite number of seasons to come."

Steinberg will conduct about half of the Boston's 30-week winter season, less than Leinsdorf's schedule here, and also will conduct some concerts at Tanglewood, the orchestra's summer home in Lenox, Mass.

Leinsdorf has directed the Tanglewood festival and school, while director of the Boston and will continue to do so this summer. The full extent of Steinberg's Tanglewood duties has not been spelled out.

Recording implications still have to be worked out, also. The Boston has been under contract to RCA since 1917, the longest continuous record company association for any United States symphony orchestra. The orchestra's contract with RCA is up for renewal soon.

The Philadelphia Orchestra, which is rejoining RCA from Columbia, and the Chicago

Symphony are the other major U. S. orchestras contracted to RCA. Steinberg's most recent recordings have been for Command Records, which has the Pittsburgh under exclusive contract. He previously conducted the Pittsburgh for Capitol and the RCA Victor Symphony for that label.

Other major U. S. orchestras with record company contracts are the New York Philharmonic (Continued on page 33)

## COMMISSIONA DIRECTOR OF BALTIMORE

BALTIMORE — Sergiu Comissiona has been named music director of the Baltimore Symphony effective with the 1969-70 season. Brian Priestman will be permanent conductor of the orchestra next season succeeding Peter Herman Adler, the Baltimore current music director.

In 1969 Comissiona, a native of Rumania now living in Israel, will also guest conduct the Philadelphia Orchestra, Denver Symphony and Detroit, all of which he has conducted previously, and the Minneapolis Symphony. Priestman recordings appear on RCA and Westminster, where he has specialized in Handel and Arne.

## RECORD REVIEW

### Fine LP of Couperin Work in Qualiton New Offerings

NEW YORK—A fine recording of Couperin's "Pieces de Clavecin, Books 1 and 2" is among the five latest releases of Qualiton Records. The excellent performer is harpsichordist Jozsef Gat.

The Hungarian company is paying tribute to Zoltan Kodaly,

who died last year, with a memorial album. The monaural-only disk features comments by the late composer, mostly in

Hungarian, although there are excerpts in French and German, also. Selections dating back to cylinders are offered, but most of the material is from more up-to-date Qualiton albums. The lack of English translations or an English listing of the pieces will be a drawback to U. S. consumption.

(Continued on page 33)

## Houston's Opera Season Set

HOUSTON — The Houston Grand Opera will open its 1968-1969 season on Oct. 29 with Puccini's "La Boheme." The cast will be headed by soprano Teresa Stratas and tenor Carlo Cosutta.

Other operas will be Richard Strauss' "Salome" with Felicia Weathers and Arturo Sergi; Rossini's "The Barber of Seville" with Sherrill Milnes, Noel Jan Tyler and Anne Elgar; Verdi's "Don Carlo" with Placido Domingo, Raina Kabaivanska and Andrzej Saciuk; and Massenet's "Don Quichotte" with Norman Treigle, Andrew Foldi and Nedda Casei. Each opera will have three performances. Walter Herbert is the season's conductor.

New easel backs and window streamers with the "Elvira Madigan" cover are being prepared.

# Werner Work On Nonesuch

NEW YORK — The first recording of Gregor Joseph Werner's "The Curious Musical Instrument Calendar" is being issued in excerpted form by Nonesuch Records. Werner's piece consists of 12 suites conforming to the 12 months. The excerpts are performed by the Vienna State Opera Orchestra under Paul Angerer.

Pianist Noel Lee plays 12 John Field nocturnes, some of which have not been recorded before. Violinist Georg-Friedrich Hendel is the soloist on a Mozart album by Karl Ristenpart and the Chamber Orchestra of the Saar. The LP is one of the last recorded by Ristenpart, who died of a heart attack on Dec. 24 in Lisbon, where he was conducting. He would have been 68 Jan. 28. Another Mozart album, Ristenpart's last recording, will be put out by Nonesuch later this year. A collection of Paraguayan melodies is being released on the Nonesuch Explorer Series.

# Steinberg New Boston Leader

• Continued from page 32

and Cleveland Orchestra with Columbia, Cincinnati Symphony with Decca, Los Angeles Philharmonic with London, Utah Symphony with Vanguard, and the Buffalo Philharmonic, which recently signed with Elektra for that company's low-price Nonesuch label. Mercury has recently issued an album with the San Antonio Symphony, while the Dallas Symphony appeared on Vox's Turnabout line last year.

Boston officials would not comment on whether Steinberg's appointment here was an interim arrangement or subject to renewal. George Szell, the Cleveland's music director, has been named interim principal conductor of the New York Philharmonic on the retirement of Leonard Bernstein.

Seiji Ozawa recently was named music director of the San Francisco Symphony succeeding Josef Krips. Ozawa will continue as music director of the Toronto Symphony, which has new releases on Columbia and RCA. Andre Previn, who will continue as music director of the Houston Symphony, has been appointed principal conductor of the London Symphony succeeding Istvan Kertesz. No announcement has yet been made on the next director of the Chicago Symphony, whose present director, Jean Martinon, is resigning.

## Record Review

• Continued from page 32

Two Kodaly quartets are performed by the expert Tatrai Quartet on another album. Tamas Sulyok capably conducts the Chamber Orchestra of the Budapest Philharmonic Society in a program of suites and concerto of Georg Muffat, including several first listings.

The fifth album offers alto Erzsebet Komlossy in a collection of operatic arias by Gluck, Saint-Saens, Wagner, Verdi, Mussorgsky, Kodaly and Bizet. **FRED KIRBY**

# BEST SELLING Billboard Classical LP's

Billboard Special Survey  
For Week Ending 5/11/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>MOZART: CONCERTOS NOS. 17 &amp; 21</b> Anda/Salzburg Comerata (Anda), DGG (No Mono); 138/783 (S)	14	21	21	<b>ANVIL CHORUS</b> Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	9
2	2	<b>VERDI: ERNANI (3 LP's)</b> Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	8	22	22	<b>RACHMANINOFF: SYMPHONY NO. 3/FANTASY</b> London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)	5
3	4	<b>BERG: LULU (3 LP's)</b> Lear/Fischer-Dieskau/Various Artists/Deutsche Oper, Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	3	23	24	<b>BEETHOVEN: SYMPHONY NO. 9</b> Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	36
4	5	<b>GINASTERA: BOMARZO (3 LP's)</b> Novoa/Various Artists/Washington Opera Society (Rudel), 3 CBS (No Mono); 32-31-0006 (S)	5	24	27	<b>TCHAIKOVSKY: CONCERTO NO. 1</b> Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	92
5	3	<b>GOLDEN AGE OF OPERETTA (2 LP's)</b> Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	7	25	25	<b>LEONTYNE PRICE—PRIMA DONNA, VOL. 2</b> RCA Victor LM 2968 (M); LSC 2968 (S)	32
6	7	<b>MAHLER: SYMPHONY NO. 8 (2 LP's)</b> Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	66	26	20	<b>BUSONI: CONCERTO FOR PIANO AND ORCHESTRA (2 LP's)</b> Ogden/Royal Philharmonic & Male Chorus (Revenaugh), Angel (No Mono); SBL 3719 (S)	10
7	6	<b>WEST MEETS EAST</b> Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	44	27	31	<b>BACH: MASS IN B MINOR (3 LP's)</b> Various Artists/New Philharmonia Orch. (Klemperer), Angel (No Mono); SCL 3720 (S)	2
8	9	<b>BOULEZ CONDUCTS DEBUSSY</b> New Philharmonia Orch. (Boulez), CBS (No Mono); 32-11-0056 (S)	11	28	33	<b>VAUGHAN WILLIAMS: SYMPHONY NO. 6/LARK ASCENDING</b> Bean/New Philharmonia Orch. (Boult), Angel (No Mono); S 36469 (S)	3
9	11	<b>GLORY OF GABRIELLI</b> E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	9	29	29	<b>PENDERECKI: ST. LUKE'S PASSION (2 LP's)</b> Various Artists/Cracow Philharmonic (Czyz), Philips (No Mono); PHS-2-901 (S)	21
10	10	<b>MAHLER: SYMPHONY NO. 1</b> New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	9	30	26	<b>HOLST: THE PLANETS</b> New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	36
11	8	<b>BERNSTEIN'S GREATEST HITS</b> New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	47	31	30	<b>PUCCINI: LA RONDINE (2 LP's)</b> Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	35
12	12	<b>MY FAVORITE CHOPIN</b> Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	110	32	32	<b>ORMANDY'S GREATEST HITS, VOL. 3</b> Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	11
13	16	<b>CHOPIN NOCTURNES (2 LP's)</b> Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	21	33	28	<b>HOMAGE TO GERALD MOORE (2 LP's)</b> De Los Angeles/Schwartzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	27
14	18	<b>SATIE: PIANO MUSIC, VOL. 2</b> Aldo Ciccolini, Angel (No Mono); S 36459 (S)	14	34	35	<b>BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN</b> New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	42
15	15	<b>CARTER: PIANO CONCERTO/COLGRASS: AS QUIET AS</b> Lateiner/Boston Symphony (Leinsdorf), RCA Victor LM 3001 (M); LSC 3001 (S)	8	35	40	<b>PROKOFIEV: PETER &amp; THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE</b> New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	30
16	17	<b>VERDI: RARETIES</b> Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	14	36	36	<b>VERDI: AIDA (3 LP's)</b> Nelli/Tucker/Various Artists/NBC Symphony (Toscanini), RCA Victrola (No Mono); VICS 6113 (S)	2
17	14	<b>VERDI: AIDA (3 LP's)</b> Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	17	37	34	<b>VERDI: LA TRAVIATA (3 LP's)</b> Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	29
18	13	<b>PONCHIELLI: LA GIOCONDA (3 LP's)</b> Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	15	38	37	<b>GERSHWIN: RHAPSODY IN BLUE</b> New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	90
19	19	<b>STRAUSS: ELEKTRA (2 LP's)</b> Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	18	39	39	<b>COPLAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE</b> Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	9
20	23	<b>MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE</b> Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	6	40	38	<b>MOZART: CONCERTO NOS. 21 &amp; 23</b> Artur Schnabel/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	8

## Wunderlich on Heliodor

NEW YORK—The late Fritz Wunderlich is featured in selections from Mozart's "The Magic Flute" and "The Abduction from the Seraglio" in a new Heliodor release. Also appearing on the album are Evelyn Lear, Hans Hotter, James King, Erika Koeth and Martti Talvela, with Eugen Jochum and the Bavarian State Opera Orchestra, and Karl Boehm and the Berlin Philharmonic.

A two-record Beethoven set

by Ferenc Fricsay and the Berlin Philharmonic features the "Symphony No. 9" with Irmgard Seefried, Maureen Forrester, Ernst Haefliger, Deitrich Fischer-Dieskau, and St. Hedwig's Cathedral Choir.

A monaural-only album has Wilhelm Furtwaengler and the Berlin Philharmonic in Schubert. Rounding out the release are medieval songs by the choir of the Papal Chapel of St. Francis of Assisi.

# Classical Notes

An extra performance on Sunday (12) will conclude the Cleveland Orchestra's season, as George Szell conducts a repeat of Mozart's "Requiem" and Bruckner's "Te Deum." Soloists will be Judith Raskin, Florence Kopleff, Ernst Haefliger and Thomas Paul. The subscription performances of the program are listed for Thursday

(9) and Saturday (11). . . . Ezra Rachlin has been re-signed as conductor of the Fort Worth Symphony. . . . Leopold Stokowski will conduct music of Bach, Beethoven and Wagner in an all-request program of the American Symphony at Carnegie Hall on Monday (6), a repeat of the Sunday (5) concert. **FRED KIRBY**

## 3 1st Listings in New DGG Album of Baroque Selections

NEW YORK — Three first listings are included in a new Deutsche Grammophon album of Bohemian baroque trumpet pieces. Adolf Scherbaum and Stanislas Simek are the soloists with Paul Kuentz and the Paris

Chamber Orchestra on the LP.

Included are first listings for two composers: Pater Tolar with "Sonatas for Four Trumpets, Four Trombones, Bassoon and Strings" and Alessandro Poglietti with the "Sonata for Two Trumpets and Strings." Heinrich Schmelzer's "Sonata per Chiesa et Camera for Five Trumpets and Strings" is the other first listing. Works of Pavel Vejvanovsky and Heinrich Biber complete the disk.

Pianist Geza Anda performs Brahms with Herbert von Karajan and the Berlin Philharmonic. Karajan and the Berlin play two Mozart divertimenti in another album. Pierre Fournier is the soloist in two Haydn cello concertos with Rudolf Baumgartner and the Lucerne Festival Strings. Rounding out the release is an LP of Chopin etudes by pianist Tamas Vasary.

## Concert Review

• Continued from page 32

known work a truly heroic and stirring reading. Some other conductors have made the "Eroica" sound labored, but not Stokowski as he conducted with a vigor that belied his advanced years. The response of the large audience showed that Stokowski was the star of the evening with a symphony that has not fared so well here recently. Lamar Stringfield's "Mountain Song" was a pleasant concert opener. **FRED KIRBY**

# Country Music

## WWVA Jamboree Inks Ashley as Mod Booker

WHEELING, W. Va.—The WWVA Big Country Jamboree continued its swing into a modern format (Billboard, April 6) with an announcement of a contract arrangement with Leon Ashley to provide talent for the show.

Ashley, who owns a record label and publishing company, will share all profits of the Jamboree and collateral activities.

The announcement was made by Emil Mogul, president of which owns WWVA. Mogul envisions big plans for the Jamboree and for Wheeling itself. Jamboree Hall, site of the Saturday night show, is undergoing renovations, with emphasis on the sound. The stage, seating and dressing rooms are being improved.

The Jamboree has been on the air for 35 years, eight less than the "Grand Ole Opry," in Nashville. Mogul told a news conference in New York that

he intends to make the Jamboree as great if not greater than the "Opry," and to have only stars on the show.

### Some Signed

Some of those already signed are Ashley, his wife Margie Singleton, Johnny Cash, Chill Wills, Henson Cargill, Vern Stovall, Janet McBride, Buddy Mize, Johnny Tillotson, Webb Pierce, Hank Williams Jr., Faron Young, Max Powell, Gordon Terry, Ferlin Husky and the Journeymen.

One artist, contacted in Nashville, said the Jamboree is now willing to pay "My going price." Heretofore many of the Nashville artists were reluctant to play Wheeling, where they received less than \$20 per show. They were willing to play for a similar price in Nashville because it was home, and because of the stature of the "Opry."

Mogul said he has plans for making the Wheeling area a

headquarters for "a new sound in country music." This, he said, will include building modern recording studios for attracting major labels, music publishing, radio and TV syndication, booking of Jamboree shows around the country, setting up a talent agency, and other collateral activities.

Gus Thomas will be co-ordinator for the Jamboree, a job he has been holding for several weeks. Jack Jackson, who in the past two years has been associated alternately with Music City News, WSM, and Tree Publishing Co., will act as co-ordinator between WWVA and Ashley.



DISCUSSING THE MODERNIZATION of the WWVA "Jamboree" through a deal with Leon Ashley, is Emil Mogul, left, head of Basic Communications, which owns the Wheeling, W. Va., station. From left, Mogul; Don McCarty, radio sales manager of KATZ; Tom Viscardi, supervisor of spot buying for Colgate; WWVA program director Bob Finnegan, and Jack Jackson, talent co-ordinator of Ashley Records.

## Cap. Artist Louvin Opens Shop (Disks-Music) in Tenn.

FRANKLIN, Tenn. — Capitol artist Charlie Louvin has established a record-music shop here.

Louvin already has 2,500 LP's and 1,000 singles on hand, and is turning all receipts into new inventory. He also is stocking guitars and instrument parts, all lines of tapes, and accessories.

The shop is manned by the Louvin family, including the artist's wife and teen-age son. The latter caters to the "school crowd."

"Eighty per cent of all my

business through the week has been rhythm and blues," Louvin said, "but on Saturday's it's 80 per cent country." He attributes this to the influx of country visitors to Nashville on weekends.

Louvin also has done a good mail order business, considering the fact there has been no advertising or solicitation.

The singer said his most popular single to date has been his own recording of "Will You Visit Me on Sunday?". He sold 225 in one day, autographed each one of them.

## Gilmore Looks to Nashville As Major Artist Mgt. Spot

NASHVILLE — Nashville will become a major artist management center, according to plans of Doug Gilmore, a newly named partner in the firm of Bernard, Williams & Price.

The company, which manages such artists as Andy Williams, Roger Miller, Bob Newhart, Mary Tyler Moore, David McCallum and others, will open offices in the Fender Building and begin at once signing new artists.

Arrangements for the office space were made by Don Williams, brother of Andy Williams, and a partner in the firm.

"We feel Nashville has all of the potential because artists

here need proper management," Gilmore said. "There is a great deal we can do for them. Since we have close TV ties, they no longer will have to go through the back door to get on major TV shows. And we can be certain country music performers will be treated with dignity once they get there."

Gilmore and Williams are both friends of Bobby Russell, author of the top selling hit "Honey," and Gilmore attended a reception given by ASCAP for Russell.

## NECMI Awards Country Queen

WHEELING, W. Va.—The Northeast Country Music Inc. chose Imperial artist Penny DeHaven as its "Queen of Country Music" in an awards ceremony here last week.

The organization also cited the "Joey Bishop Show," the "Jackie Gleason Show" and the "Mike Douglas Show" for aiding in the promotion of country music. A trophy was presented to Lee Arnold, WJRZ, for pushing country music in "alien" country.

## NECMI Holds Meet Marked by Confusion, Allusion, Resolution

By BILL WILLIAMS

WHEELING, W. Va.—Salvaging the pieces of what had been a chaotic convention stirred only by factional fighting, the Northeast Country Music, Inc. (NECMI), chose a new slate of officers and a change of scenery.

NECMI, a regional and somewhat ill-defined group of fans, artists and business executives of country music, heard its lack of organization soundly denounced by Kapp Records' Chuck Chellman. The group responded with a standing ovation, and then elected him chairman of the board of directors.

The organization also voted not to convene here in the future. It even adopted a constitution and it incorporated.

All of these things seemed hopelessly out of reach when the 142 registrants from nine northeastern States gathered here in a city which: could get no more than 50 in any banquet room, could provide no adequate business meeting place

(although only one business meeting was planned for the weekend), and geographically was far from the region represented.

### Station Ignores Event

Paradoxically, the Wheeling meeting site was chosen because of the WWVA Jamboree. The station, however, chose to ignore the whole thing. No representative of WWVA attended the business meeting (although

## 6 Raydee Songs Out on 2 Labels

NASHVILLE — Pappy Dailey's Raydee Music, based in Dallas but represented here, has had six songs cut on two labels in the past week.

The SESAC firm, just begun Jan. 1, is represented locally by Eddie Noack, author of "These Hands," who now is a SESAC writer. He also has signed a recording contract with K-Ark Records.

one official was a vice-president of NECMI), and none attended the awards banquet. Artists from the organization were conspicuously absent at the Jamboree performance on Saturday night (27).

The organization, formed in 1963, has wavered between a fan club gathering and a showcase for regional talent. Dody Varney, Fort Edward, N. Y., who founded the group, envisioned an organization which would work together to help country music grow in Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey and Pennsylvania. A few weeks ago Miss Varney resigned as secretary of the group. Arnie Phillips, of Northeast Music, Inc., resigned as chairman of the board, and the structure appeared on the verge of crumbling.

Factions fighting at the convention even distributed campaign cards ("Paid for by friends

*(Continued on page 40)*

## Study Shows 97% of '67 'Opry' Meet Registrants From Music Industry

NASHVILLE—Of the more than 5,000 who registered for last year's 42d anniversary celebration of the "Grand Ole Opry," more than 97 per cent were directly connected with the music industry.

A study of the registration files of WSM discloses that 1,500 radio station personnel, primarily disk jockeys, were on hand. Music publishers ranked second.

The recording companies registered both artists and their officials, bringing the total to more than 800. Artists who registered individually rather than by their labels numbered nearly 500.

Promoters, comprised of registrants from club owners to bookers of large package shows, numbered more than 400. Other large representation came from songwriters, record manufacturers, musicians, licensing

agencies, the trade press, public relations and promotion agencies, and such organizations as the Country Music Association (CMA). No specific listing could be found for only 112 of the 5,007 registered, although it is assumed some of these fit into the listed categories.

### Rumblings Heard

This study was made by Billboard because of some "rumblings of discontent" heard from various areas concerning the size of the October convention, the makeup of those in attendance, and the cash outlay on the part of sponsors.

The study reveals, however, that the "proper" people are being reached. It was, perhaps, the most completely represented industry gathering anywhere.

Robert E. Cooper, vice-president and general manager of WSM Radio, indicates the convention will be even tighter

this year as far as crowd control is concerned. He currently is working with select committees to set up strong pre-registration procedures to assure satisfaction. Committees include an artist, disk jockey, and credentials committees. The latter may check in detail any application for registration this coming October.

It is also believed special emphasis will be given the disk jockey again this year, with plans now being formulated to bring him together with the artist, in an area of exclusivity.

Final plans were to be worked out with a special committee appointed by the Country Music Association co-chaired by Mike Hoyer, WHO, Des Moines; and George Hamilton IV, RCA Victor. This will then be presented to the board of directors of the CMA at its May 5-7 (Sunday to Tuesday) meeting in Las Vegas.



AT THE Northeast Country Music Convention in Wheeling: left to right, Gerry Henry, WWVA promotion manager; Jim Stevens, Jamboree artist, and Penny DeHaven, Imperial Records.

**TCB\* TCB\* TCB\* TCB\* TCB\***

**BOB  
LUMAN**

"Ain't Got  
Time To Be  
Unhappy"

5-10312

**STAN  
HITCHCOCK**

"I'm  
Easy To  
Love"

5-10307

**JIM &  
JESSE**

"Where The  
Chilly Winds  
Don't Blow"

5-10314

**LOIS  
JOHNSON**

"Tell Me  
A  
Lie"

5-10316

**LUCILLE  
STARR**

"Is  
It  
Love?"

5-10317



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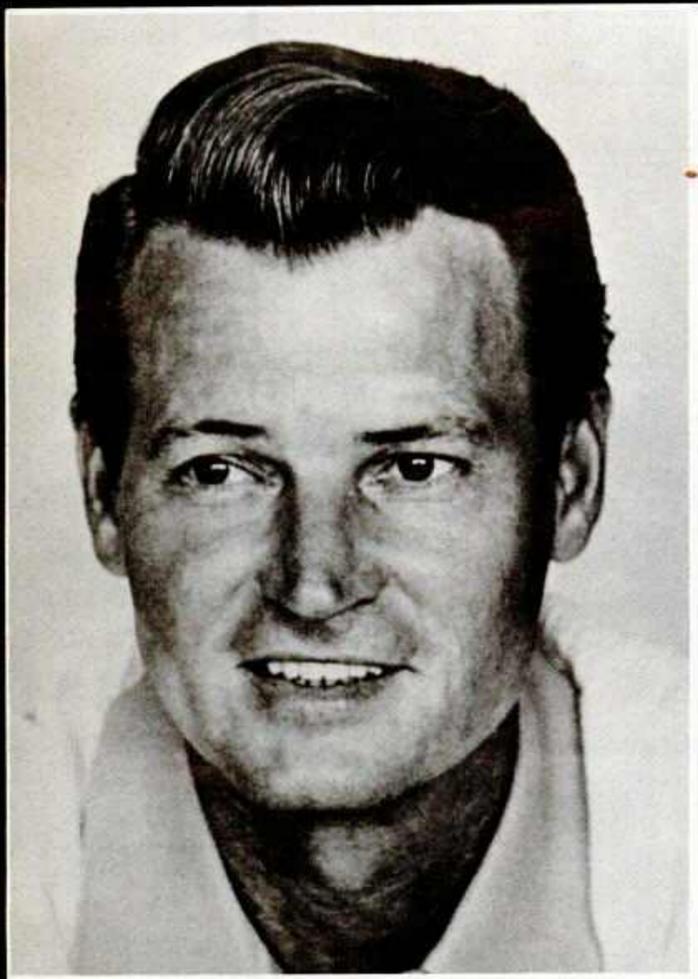
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**COLUMBIA RECORDS**

# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 5/11/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	2	2 HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	10	39	44	GOIN' HOME FOR THE LAST TIME Kenny Price, Boone 1070 (Pamper, BMI)	3
	2	1 THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	10	40	40	LOVE SONG FOR YOU Hank Locklin, RCA Victor 47-9476 (Central Songs, BMI)	7
	3	4 HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	7	41	46	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	5
4	6	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	9	42	52	LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI)	2
5	5	ANOTHER PLACE ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	10	43	45	HE'S A GOOD OLE BOY Arlene Harden, Columbia 44461 (Wilderness, BMI)	6
6	7	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	10	44	26	WELCOME HOME TO NOTHING Jeannie Seely, Monument 1054 (Pamper, BMI)	12
7	3	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	12	45	47	MAMA SEZ Marion Worth, Decca 32278 (Central Songs, BMI)	7
8	10	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	5	46	51	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	3
9	8	YOU ARE MY TREASURE Jack Greene, Decca 32261 (Forest Hills, BMI)	13	47	49	SUNSHINE OF MY WORLD Dallas Frazier, Capitol 2133 (Blue Crest, BMI)	5
10	22	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	7	48	50	SUNSHINE AND BLUEBIRDS Jimmy Newman, Decca 32285 (Newkeys, BMI)	5
11	9	THAT'S WHEN I SEE THE BLUE (In Her Pretty Brown Eyes) Jim Reeves, RCA Victor 47-9455 (Four Star, BMI)	10	49	28	MOTHER MAY I Liz Anderson & Lynn Anderson, RCA Victor 47-9445 (Green Back, BMI)	12
12	16	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	8	50	55	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Contention, SESAC)	6
13	13	THERE AIN'T NO EASY RUN Dave Dudley, Mercury 72779 (Newkeys, BMI)	11	51	61	SUGAR FROM MY CANDY Ray Griff, Dot 17082 (Blue Echo, BMI)	3
14	11	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	13	52	74	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	2
15	15	SHE WENT A LITTLE FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	10	53	68	JIMMY RODGERS BLUES Elton Britt, RCA Victor 47-9503 (Southern, ASCAP)	2
16	19	COUNT YOUR BLESSINGS, WOMAN Jan Howard, Decca 32269 (Stallion, BMI)	10	54	71	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Party Time, BMI)	2
17	17	THE LAST GOODBYE Dick Miles, Capitol 2113 (Moss-Rose, BMI)	8	55	58	U. S. MALE Elvis Presley, RCA Victor 47-9465 (Vector, BMI)	6
18	18	SUNDOWN MARY Billy Walker, Monument 1055 (Combine, BMI)	11	56	56	TWO SIDES OF ME Harold Lee, Columbia 44458 (Heart of the Hills, BMI)	6
19	20	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	9	57	65	LIVING George Morgan, Starday 834 (Starday, BMI)	3
20	21	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	10	58	60	FOGGY MOUNTAIN BREAKDOWN Flatt & Scruggs, Columbia 44380/Mercury 72739 (Peer Int'l, BMI)	6
21	24	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	7	59	63	(It Won't Be Long) AND I'LL BE HATING YOU Johnny Paycheck, Little Darlin' 0042 (Mayhew, BMI)	3
22	25	WILD BLOOD Del Reeves, United Artists 50270 (Passkey, BMI)	7	60	62	JUMP FOR JOY Statler Brothers, Columbia 44480 (Tree, BMI)	3
23	29	NOT ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	7	61	66	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	3
24	34	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	4	62	69	NOTE IN BOX #9 Stu Phillips, RCA Victor 47-9481 (Port/Natson, ASCAP)	4
25	23	FIND OUT WHAT'S HAPPENING Bobby Bare, RCA Victor 47-9450 (Champion, BMI)	10	63	64	I FEEL YOU, I LOVE YOU Bobby Helms, Little Darlin' 0041 (Mayhew, BMI)	4
26	27	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	10	64	75	HE AIN'T COUNTRY James Bell, Bell 710 (Belldale, BMI)	2
27	14	WALK ON OUT OF MY MIND Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	16	65	72	CULMAN, ALABAM Roger Sovine, Imperial 66291 (Cedarwood, BMI)	2
28	35	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	5	66	—	LIKE A MERRY-GO-ROUND Liz Anderson, RCA Victor 47-9508 (Greenback, BMI)	1
29	30	YOU BETTER SIT DOWN KIDS Roy Drusky, Mercury 72784 (Chrismarc/Cotillion, BMI)	7	67	67	TRUCK DRIVIN' CAT WITH NINE WIVES Charlie Walker, Epic 10295 (Peach, SESAC)	7
30	31	AN ORDINARY MIRACLE Bobby Lewis, United Artists 50263 (South Town, BMI)	8	68	—	AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	1
31	41	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	3	69	73	I'D LOVE TO LIVE WITH YOU AGAIN Darrell McCall, Wayside 1011 (Back Boy, BMI)	3
32	37	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	4	70	—	STANDING IN THE RAIN Chaparral Brothers, Capitol 2153 (Central Songs, BMI)	1
33	33	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	9	71	—	WORLD THE WAY I WANT IT Tom T. Hall, Mercury 72786 (Newkeys, BMI)	1
34	42	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	3	72	—	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	1
35	12	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	17	73	—	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton, Ashley 3000 (Gallico, BMI)	1
36	38	SMALL TIME LABORING MAN George Jones, Musicor 1297 (Glad, BMI)	5	74	—	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca 32294 (Wells, BMI)	1
37	39	EVOLUTION AND THE BIBLE Hugh X. Lewis, Kapp 895 (Cedarwood, BMI)	8	75	—	SOMETHING SPECIAL Mel Tillis, Kapp, 905 (Blue Echo, BMI)	1
38	43	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	3				

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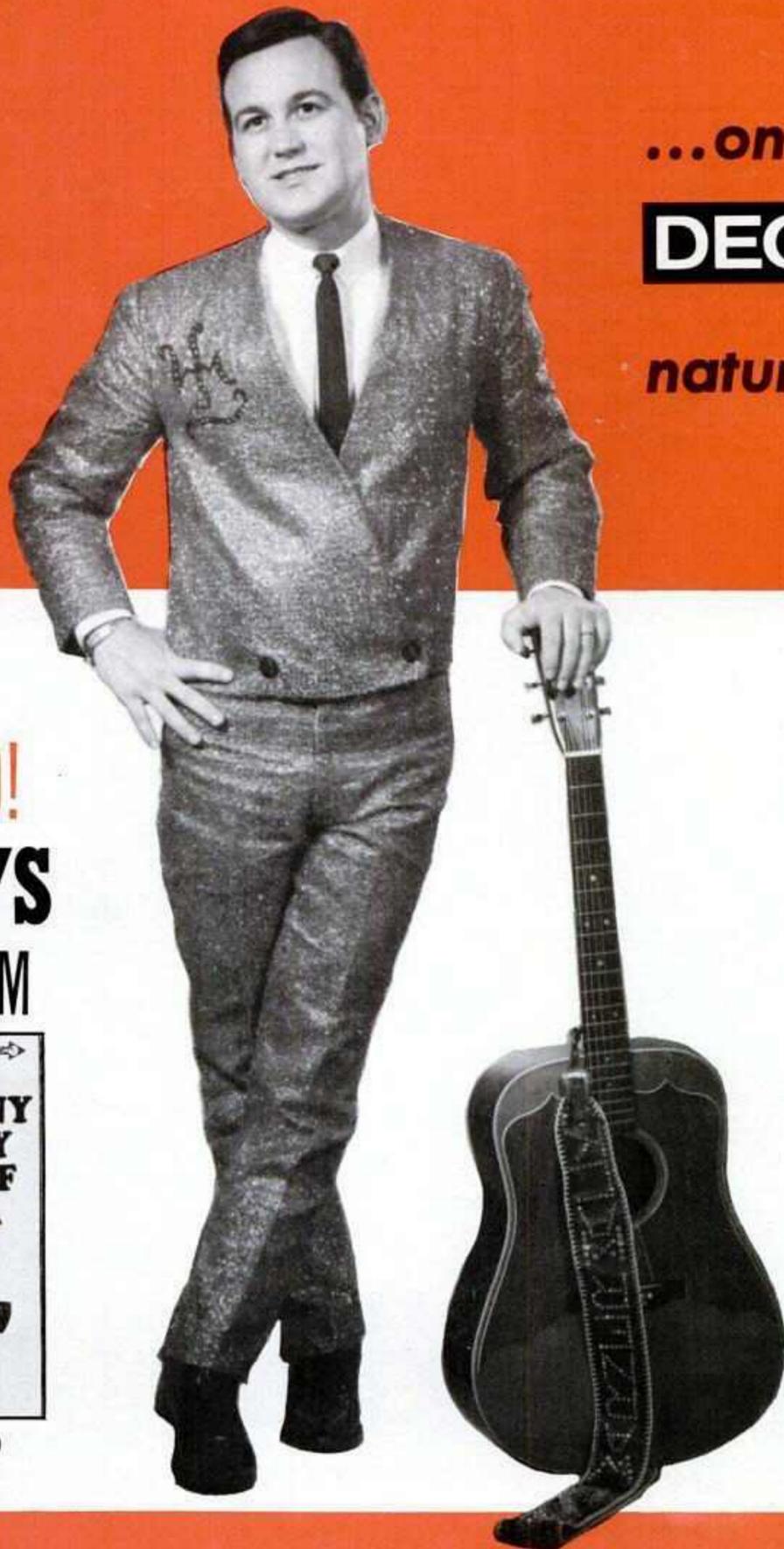
"TELL ME TO GO"

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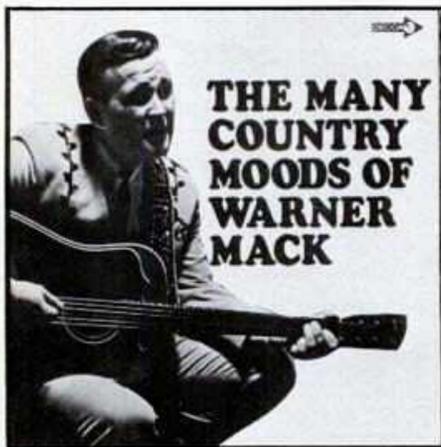
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CLIMBING UP THE LADDER

★ ★ ★  
**BUD CHOWNING**  
 "LET'S WALK  
 IN THIS WORLD  
 TOGETHER"

TIL-FORD #1001



DAN McKINNON, KSON president, discusses the specialization of radio and why radio has evolved into so many varying formats for a special program on "The Growth and Development of Radio." The program will be televised over KOGO, Channel 10 television, the NBC affiliate in San Diego on May 5.

## Nashville Scene

The NECMI convention in Wheeling, W. Va., displayed some top talent from the Northeast. Unfortunately, many lack the exposure necessary to attain the top. Yet those who heard performances by such artists as **Ronnie Barth**, **Bob Lockwood**, **Bobby Stephenson**, **Bud Cutright** and scores of others know there still is much untapped talent. . . . **Bobby Lord**, Decca artist, has joined Key Talent for future bookings. . . . Capitol's **Sonny James** has concluded an in-store promotion at Little Rock, working closely with a rack-jobber. . . . **Charlie Louvin** has worked a discount store in Richmond, Va. . . . **Ferlin Husky** made the Playroom and **Ray Kinneman's** record shop in Atlanta. . . . **Jimmy Payne** is

back home from a 10-week tour of the Far East. His new Epic single is titled "Boston." . . . **George Hamilton IV** plans to race from a series of dates at HemisFair in San Antonio to the Country Music Association Board meeting in Las Vegas, and get back in time to go on with the show.

A comedy team known as the **Local Yokels** has cut two sides for Danrite Records. . . . Agent-producer **Charles Wright** has signed an agreement to produce several masters for Ebb Tide Records. . . . **Bobby Parrish** has cut a new single for Omar Records. . . . **KGBS**, Los Angeles, honors a truck driver at a Shrine Auditorium concert. Taking part will be **Dave Dudley**, **Porter Wagoner**, the **Wagon Masters**, **Dolly Parton**, **Bobby Bare**, **Jimmy Newman**, **Tom T. Hall** and the **Sons of the Pioneers**. . . . **John Hartford** appeared on the "Steve Allen Show" Wednesday (1).

**Tompall** and the **Glaser Brothers** are in session for a new album set for a June release. Working with **Jack Clement**, they also are recording a new single which will be out shortly. . . . **West Wind Records** has signed **Tony Anderson**, from Minneapolis, to its country roster. . . . **Lawanda Lindsey**, 15-year-old from Savannah, performed on six or eight TV shows during her recent stay in Nashville for a Chart Records session. . . . **Butter Ball Paige** has been named a&r director for Rose Records. He also manages the affiliated publishing company, **Charayjim Music**. . . . **Monument's Billy Walker** is readying another session. Just having finished an engagement at the Golden Nugget in Las Vegas, he is booked for a return in the fall.



CHARLIE DICK, host of the Star-day Party, NECMI Convention in Wheeling, toasts visitor Johnny Owen of the Hubert Long Agency, Nashville; at right, Chuck Chellman of Kapp Records, new chairman of the board of the organization.



### MY SINCERE THANKS

To the DJ's, Distributors, Retailers, Coin Machine Operators, & the Music Industry for Your Great Support of:

## "THE LAST GOODBYE"

WATCH FOR THE UPCOMING ALBUM / #ST 2925

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Dick  
 Miles



# Hot Country LP's

Billboard SPECIAL SURVEY  
 For Week Ending 5/11/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	2	<b>PROMISES, PROMISES</b> Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	16
3	3	<b>THE COUNTRY WAY</b> Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	21
5	3	<b>HEY LITTLE ONE</b> Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	7
4	4	<b>SKIP A ROPE</b> Henson Cargill, Monument SLP 18094 (S); No Mono	10
8	5	<b>TAKE ME JUST AS I AM</b> Ray Price, Columbia (No Mono); CS 9606 (S)	5
6	6	<b>BEST OF BUCK OWENS, VOL. 2</b> Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	3
7	1	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> RCA Victor LPM 3931 (M); LSP 3931 (S)	15
12	8	<b>CHANGIN' TIMES</b> Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	7
9	9	<b>WORLD OF OUR OWN</b> Sonny James, Capitol (No Mono); ST 2884 (S)	6
10	10	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	20
11	7	<b>TAKE ME TO YOUR WORLD</b> Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	14
19	12	<b>THE LEGEND OF BONNIE &amp; CLYDE</b> Merle Haggard, Capitol (No Mono); ST 2912 (S)	2
13	11	<b>SING ME BACK HOME</b> Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	17
14	13	<b>GENTLE ON MY MIND</b> Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	32
15	14	<b>IT TAKES PEOPLE LIKE YOU (To Make People Like Me)</b> Buck Owens & His Buckaroos, Capitol T 2851 (H); ST 2851 (S)	17
34	16	<b>YOU ARE MY TREASURE</b> Jack Greene, Decca DL 4979 (M); DL 74979 (S)	3
17	15	<b>GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER</b> Musicor MM 2149 (M); MS 3149 (S)	12
18	16	<b>IN LOVE THE WHITMAN WAY</b> Slim Whitman, Imperial (No Mono); LP 12375 (S)	6
19	17	<b>SOUL OF COUNTRY MUSIC</b> Connie Smith, RCA Victor LPM 3880 (M); LSP 3880 (S)	16
27	20	<b>LIZ ANDERSON SINGS HER FAVORITE SONGS</b> RCA Victor LPM 3908 (M); LSP 3908 (S)	8
21	21	<b>DAVID HOUSTON'S GREATEST HITS</b> Epic LN 24342 (M); BN 26342 (S)	8
22	20	<b>COUNTRY HALL OF FAME</b> Hank Locklin, RCA Victor LPM 3946 (M); LSP 3946 (S)	7
24	24	<b>THROUGH THE EYES OF LOVE</b> Tompall & the Glaser Brothers, MGM E 4510 (M); SE 4510 (S)	10
—	24	<b>HONEY</b> Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	1
—	25	<b>TOUCH OF SADNESS</b> Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	1
26	23	<b>FROM SEA TO SHINING SEA</b> Johnny Cash, Columbia CL 2647 (M); CS 9447 (S)	14
31	27	<b>GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV</b> RCA Victor LPM 3962 (M); LSP 3962 (S)	4
28	18	<b>FOR LOVING YOU</b> Bill Anderson & Jan Howard, Decca DL 4959 (M); DL 74959 (S)	12
29	25	<b>WHAT I'M CUT OUT TO BE</b> Dottie West, RCA Victor LPM 3932 (M); LSP 3932 (S)	6
30	30	<b>BONNIE GUITAR</b> Dot DLP 3840 (M); DLP 25840 (S)	10
38	31	<b>HERE'S CONWAY TWITTY</b> Decca DL 4990 (M); DL 74990 (S)	2
35	32	<b>TOGETHERNESS</b> Freddie Hart, Kapp KL 1546 (M); KS 3546 (S)	13
44	33	<b>JUST BECAUSE I'M A WOMAN</b> Dolly Parton, RCA Victor LPM 3949 (M); LSP 3949 (S)	2
36	36	<b>SOMEWHERE BETWEEN</b> Bonnie Owens, Capitol T 2861 (M); ST 2861 (S)	3
22	35	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM 3565 (M); LSP 3565 (S)	55
26	36	<b>BOTTLE, BOTTLE</b> Jim Ed Brown, RCA Victor LPM 3942 (M); LSP 3942 (S)	6
37	37	<b>THROUGH A CRACK IN A BOXCAR DOOR</b> Buddy Cagle, Imperial (No Mono); LP 12374 (S)	5
—	38	<b>DEEP WATER</b> Carl Smith, Columbia CL 2822 (M); CS 9622 (S)	1
39	39	<b>IF I LIVED HERE</b> Glen Garrison, Imperial (No Mono); LP 12378 (S)	2
—	40	<b>NASHVILLE UNDERGROUND</b> Jerry Reed, RCA Victor LPM 3978 (M); LSP 3978 (S)	1
41	41	<b>HEART OF HANK COCHRAN</b> Monument (No Mono); SLP 18089 (S)	4
—	42	<b>NIGHT ON THE TOWN WITH BUCK OWEN'S BUCKAROOS</b> Capitol (No Mono); ST 2902 (S)	1
—	43	<b>WHY SO LOVELY</b> Skeeter Davis, RCA Victor LPM 3960 (M); LSP 3960 (S)	1
—	44	<b>IF I COULD JUST GO HOME</b> Ed Bruce, RCA Victor LPM 3948 (M); LSP 3948 (S)	1
45	45	<b>NASHVILLE GUITARS AT HOME</b> Monument (No Mono); SLP 18093 (S)	2

A NATURAL COMBINATION  
TOGETHER  
FOR THE FIRST TIME

**Kitty  
Wells**

**Johnny  
Wright**

**“WE’LL STICK TOGETHER”**



#32294



# NECMI Holds Meet Marked by Confusion, Allusion, Resolution

• Continued from page 34

of Dusty Miller") urging the reelection of the president, with allusions to the unfitness of others to hold the job.

### No Showdown

A showdown meeting originally scheduled for Friday night was postponed when it was discovered no facilities had been arranged for a meeting.

Twenty-four hours later a banquet site had to be changed when it was found that only half of those who had bought ban-

quet tickets could be accommodated. A plan was put forth to move the other half to a highway diner, where they could keep in touch with proceedings by telephone.

Further anguish was caused when it was learned that the organization could not be incorporated under the name it had used for five years, and so was named the Montgomery County (N. Y.) Northeast Country Music, Inc. An effort will be made to change this.

It was Chellman, Kapp's pro-

motion director in Nashville, who brought a semblance of stability to the convention. Calling for the floor, he told the 83 people in attendance at the business meeting that they must (1) move the convention from Wheeling, preferably to a major market area in the northeast; (2) elect officers who would establish direction, appoint committees, take matters seriously, and work toward the goals originally established; (3) take some positive action toward adoption of a constitution (there had been only by-laws for five years) at once or the organization would disintegrate.

### Chellman Chairman

Chellman, as noted, was elected chairman of the board. George Arnold, an artist from Fort Johnson, N. Y., was named president, and DJ-artist Bob Lockwood of Hackensack, N. J. was named vice-president. Hugh Clinton of WBUX, Doylestown, Pa., is treasurer, and Inge Phillips of Scotia, N. Y., secretary.

Other members of the board are Bob Jennings, disk jockey, Glens Falls, N. Y.; Arnie Phillips, booker, Scotia, N. Y.; Norb Payne, promoter, Buffalo; Rod Harris, artist, Providence; Barry Frask, DJ, Albany; Bob May, Country-Politan Records, Livingston, N. J.; Gil Rogers, artist, Hyde Park, N. Y.; Dusty Miller, DJ, Amsterdam, N. Y.; Claire Fratnik, booker, Schoharie, N. Y.; Bob James, artist, Dover, N. J., and Hank Rick, artist, Manville, N. J.

Chellman said in the future there would be more business meetings, more meaningful gatherings, exposure of artists, involvement of "name" artists, and a determined effort to "put the organization on the map."

The highlight of the convention was a party hosted by Starday Records, with Charley Dick in charge. In addition to the food and drink, the party afforded artists an opportunity to perform.

## Doc Williams Is Honored at Fete

WHEELING, W. Va.—Doc Williams, a regular member of the WWVA Jamboree for 31 years, was honored by civic leaders, station officials and entertainers at a special luncheon here April 27.

Mayor James L. Rogers presented Williams with a proclamation citing him as a "guiding example of good moral standards, not only as an entertainer, but also as a citizen and leader." He proclaimed the occasion "Doc Williams Day in Wheeling." Gus Thomas, Jamboree co-ordinator, presented Williams with a special citation.

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## Yesteryear's Country Hits

### COUNTRY SINGLES— 5 Years Ago May 11, 1963

1. Still—Bill Anderson (Decca)
2. Lonesome 7-7203—Hawkshaw Hawkins (King)
3. Act Naturally—Buck Owens (Capitol)
4. Is This Me?—Jim Reeves (RCA Victor)
5. End of the World—Skeeter Davis (RCA Victor)
6. Yellow Bandana—Faron Young (Mercury)
7. Walk Me to the Door—Ray Price (Columbia)
8. Don't Let Me Cross Over—Carl Butler (Columbia)
9. Not What I Had in Mind—George Jones (United Artists)
10. Take a Letter, Miss Gray—Justin Tubb (Groove)

### COUNTRY SINGLES— 10 Years Ago May 12, 1958

1. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
2. Stairway of Love/Just Married—Marty Robbins (Columbia)
3. Wear My Ring Around Your Neck/Doncha Think It's Time—Elvis Presley (RCA Victor)
4. All I Have to Do Is Dream/Claudette—Everly Bros. (Cadence)
5. Ballad of a Teenage Queen—Johnny Cash (Sun)
6. Breathless—Jerry Lee Lewis (Sun)
7. Send Me the Pillow You Dream On—Hank Locklin (RCA Victor)
8. Stop the World—Johnnie & Jack (RCA Victor)
9. Don't—Elvis Presley (RCA Victor)
10. My Bucket's Got a Hole in It—Ricky Nelson (Imperial)



WHILE HIS FATHER (center) observes, RCA's Charley Pride runs through a new song for the benefit of some of his background voices. Producer Jack Clement stands by, waiting for the moment when he will pass on instructions. Pride's father, Mack, was in Nashville, his first opportunity to watch his son record. The three singers listening to Charley are (from the left): June Page, Dolores Denning, and (on far right) Hurshel Wiginton.

# THANKS

TO  
PAPPY DAILY-GLAD MUSIC CO., GEORGE JONES  
AND ALL THE OTHER  
GREAT ARTISTS  
WHO RECORDED

"Walk Through This  
World With Me"

Sincerely,  
the Writers

SEAMONS  
SAVAGE

# TOP 40 Easy Listening

These are the best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1	2	3	4	TITLE, Artist, Label & Number	Wks. On Chart
1	1	2	2		<b>HONEY</b> Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	7
2	2	3	3		<b>THE GOOD, THE BAD &amp; THE UGLY</b> Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	16
3	4	4	10		<b>UNICORN</b> Irish Rovers, Decca 32254 (Hollis, BMI)	8
4	5	12	16		<b>I CAN'T BELIEVE I'M LOSING YOU</b> Frank Sinatra, Reprise 0677 (Vogue/ Hollyland, BMI)	5
5	3	1	1		<b>LOVE IS BLUE</b> Paul Mauriat, Philips 40495 (Croma, ASCAP)	22
6	8	15	15		<b>MASTER JACK</b> Four Jacks & a Jill, RCA Victor 47-9473 (Milene, ASCAP)	8
7	11	11	11		<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> Dean Martin, Reprise 0672 (Acuff-Rose, BMI)	8
8	10	13	25		<b>DELILAH</b> Tom Jones, Parrot 40025 (Francis, Day & Hunter, ASCAP)	7
9	9	9	14		<b>SHERRY DON'T GO</b> Lettermen, Capitol 2132 (Grey Fox, BMI)	7
10	12	16	34		<b>LILLI MARLENE</b> Al Martino, Capitol 2158 (Marks/GEMA, BMI)	4
11	13	14	32		<b>DO YOU KNOW THE WAY TO SAN JOSE?</b> Dionne Warwick, Scepter 12216 (Jac, ASCAP)	4
12	6	6	4		<b>SOUL COAXING (Ame Caline)</b> Raymond Lefevre, 4 Corners of the World 147 (Southern, ASCAP)	14
13	15	19	24		<b>CABARET</b> Herb Alpert & the Tijuana Brass, A&M 925 (Sunbeam, BMI)	5
14	14	18	31		<b>TAKE GOOD CARE OF MY BABY</b> Bobby Vinton, Epic 10305 (Screen Gems-Columbia, BMI)	4
15	26	—	—		<b>MRS. ROBINSON</b> Simon & Garfunkel, Columbia 44511 (Charing Cross, BMI)	2
16	7	5	5		<b>SCARBOROUGH FAIR (/Canticle)</b> Simon & Garfunkel, Columbia 44465 (Charing Cross, BMI)	10
17	20	23	29		<b>YESTERDAY I HEARD THE RAIN</b> Tony Bennett, Columbia 44510 (Dunbar, BMI)	4
18	16	10	9		<b>CAB DRIVER</b> Mills Brothers, Dot 17041 (Blackhawk, BMI)	13
19	19	20	20		<b>I FOUND YOU</b> Frankie Laine, ABC 11057 (Melo-Art, ASCAP)	6
20	21	22	23		<b>I WANNA LIVE</b> Glen Campbell, Capitol 2146 (Windward Side, BMI)	5
21	33	—	—		<b>LOVE IN EVERY ROOM</b> Paul Mauriat, Philips 40530 (Northern, ASCAP)	2
22	24	25	—		<b>LONELY IS THE NAME</b> Sammy Davis Jr., Reprise 0673 (Roosevelt, BMI)	3
23	23	26	36		<b>WE CAN FLY/UP-UP AND AWAY</b> Al Hirt, RCA Victor 47-9500 (Akbestal- Luvlin/Rivers, BMI)	5
24	18	17	17		<b>LOVING YOU HAS MADE ME BANANAS</b> Guy Marks, ABC 11055 (Curtis, ASCAP)	6
25	17	7	7		<b>GENTLE ON MY MIND</b> Patti Page, Columbia 44353 (Glaser, BMI)	10
26	27	—	—		<b>FAITHFULLY</b> Margaret Whiting, London 122 (Sunbeam, BMI)	2
27	31	—	—		<b>LOOK OF LOVE</b> Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	2
28	28	31	38		<b>WHY SAY GOODBYE</b> Connie Francis, MGM 13923 (Robbins, ASCAP)	4
29	—	—	—		<b>APOLOGIZE</b> Ed Ames, RCA Victor 47-9517 (Stone Canyon, BMI)	1
30	—	—	—		<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck, Parrot 40027 (Leads, ASCAP)	1
31	—	—	—		<b>MY SHY VIOLET</b> Mills Brothers, Dot 17096 (Pincus, ASCAP)	1
32	32	34	—		<b>YOUR HEART IS FREE JUST LIKE THE WIND</b> Vikki Carr, Liberty 56026 (Alta, ASCAP)	3
33	34	—	—		<b>GOIN' AWAY</b> Fireballs, Atco 6569 (Dundee, BMI)	2
34	—	—	—		<b>FOLLOW ME</b> Jack Jones, RCA Victor 47-9510 (Cherrybell, ASCAP)	1
35	35	36	—		<b>SOUL SERENADE</b> Willie Mitchell, Hi 2140 (Kilyn, BMI)	3
36	39	—	—		<b>SLICK</b> Herb Alpert & the Tijuana Brass, A&M 925 (Almo, ASCAP)	2
37	—	—	—		<b>MY LOVE FORGIVE ME (Amore Scusami)</b> Jerry Vale, Columbia 44512 (Gil, BMI)	1
38	38	39	40		<b>FACE IT GIRL, IT'S OVER</b> Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	5
39	—	—	—		<b>IF YOU GO</b> Roger Williams, Kapp 907 (MCA, ASCAP)	1
40	—	—	—		<b>WATERMELON MAN</b> Erroll Garner, MGM 13916 (Hancock, BMI)	1

# Coin Machine World



**NEW MOA CONVENTION SITE.** This is Chicago's famed Sherman House Hotel on Randolph between Clark and LaSalle streets in the Loop. The Music Operators of America (MOA) will convene here Oct. 11-13. The coin machine world has held conventions in the Sherman House before, but the hotel has changed considerably of late. A complete renovation with contracts running to nearly \$700,000, is now underway. A large factor exciting the MOA is the fact that the hotel offers 50,000 square feet of exhibit area all on one level. There are excellent facilities for loading and unloading, too.

## DIRECT SALES IN NEB.

## Ed Cort Elected President of COIN; Trade Group Planning Pool Tourney

GRAND ISLAND, Neb. — Coin Operated Industries of Nebraska (COIN) is moving fast in its efforts to launch a Statewide pool tournament to combat di-

rect-to-location sales on equipment. Meeting here last week, the trade group elected Ed Cort, Cort Amusement Co., North Bend, Neb., as president. Cort immediately announced new plans to enlarge COIN and its influence.

As an immediate result of the meeting, COIN secretary-treasurer Howard Ellis said he planned to attend a May 5-6 meeting of the South Dakota Music & Vending Association in Sioux Falls, S. D. U. S. Billiards sales manager Leonard Schneller, scheduled to speak on tournament organization at the South Dakota gathering, was to have accompanied Ellis back to Omaha for a meeting April 7.

Ellis, owner of Coin-A-Matic Music Co. here and secretary of the Music Operators of America, the national trade group of music operators, indicated that he would invite representatives of other area associations to the Omaha gathering, during which plans for an Omaha pool tournament were to be discussed.

The Omaha gathering was scheduled for 6:30 p.m., April 7, at the Stork Club in Council Bluffs, Ia., across the river from Omaha.

### Direct Sales

Cort told members at the meeting that he knew of three instances where location owners in his area had purchased pool tables. Others at the gathering reported direct-to-location sales of jukeboxes, too.

## ASSN. LEADERS MEET IN OMAHA

OMAHA—The executive officers of at least four State associations of jukebox, amusement games and vending operators were to meet here May 7 to discuss pool tournaments. Leonard Schneller, sales manager, U. S. Billiards, Amityville, N. Y. was scheduled to address the 6:30 p.m. gathering at the Stork Club, in nearby Council Bluffs, Iowa.

Presidents expected, and their respective trade groups: Ed Cort, Coin Operated Industries of Nebraska; John Masters, Missouri Coin Machine Council; Jack Jeffreys, Iowa Music Operators, Inc. Gus Prell, vice-president, Kansas Amusement and Music Association was also planning to attend.

Organizing the meeting was Howard Ellis, secretary, Music Operators of America and secretary-treasurer of the Nebraska group. Ellis indicated several other association figures were invited. Some officers are expected to bring a group of members along.

## Predict Biggest MOA Show in Years; Exhibitors to View Site May 13-14

CHICAGO—The Music Operators of America (MOA) trade show at the Sherman House Hotel, Oct. 11-13, will be bigger in every way, executive vice-president Fred Granger said last week. In preparation for the event, MOA is holding a special exhibitor meeting May 13-14. The meetings will commence each day with a noon luncheon at the hotel.

The coin machine world has long been familiar with the Sherman, site of many exciting industry meetings in the past. The hotel is centrally located and offers 50,000 square feet of exhibit space all on one level with excellent loading facilities.

At its previous hotel site, the MOA could only offer 32,000 square feet of exhibitor space, and on two levels. Often there were other conventions being held at the same time with resultant distraction.

This year's MOA show will be the only event being held in the Sherman at the time.

Other plus factors of the Sherman pointed out by Granger last week include:

- \$700,000 renovation of the hotel, including resurfacing the roof, tuckpointing and cleaning the exterior and equipping 300 guest rooms with central air conditioning.
- New furniture, wall covering,

- carpeting, bedding, lamps and pictures in 542 rooms and 12 special suites.

- Remodeling of public areas, including the spacious registration lobby MOA will employ on the first floor.

- Renovating and remodeling of food facilities.

- A new \$500,000 parking garage adjacent to the hotel, accommodating 60 cars. It is open 24 hours a day, seven days a week.

- Easy access for loading and

- unloading exhibits. Elevators take exhibits directly to the convention floor.

- Exhibit area allows for easy flow of delegate traffic; visitors pass each exhibit twice, going into the show and returning.

- Central area of the Sherman, between La Salle and Clark Streets on Randolph Street, only minutes from the Dan Ryan Kennedy Expressways linking the Loop with O'Hare International Airport and Midway Airport.

## New Equipment



Chicago Coin—Rifle Gallery

Realistic electronic sound effects and a windmill-bull's-eye that gives high scores and awards a bonus of extra shots are features of Chicago Coin's new Carnival rifle gallery. Other innovations include bursting flashes of light when targets are hit, oscillating spinning targets, flashing stars that explode when hit, Jack-in-the-box targets and black lite. The inset-front cabinet, which requires less floor space, offers 10 and 25-cent plays.

## Garwin Adds Columbia, RCA LP's

By EARL PAIGE

CHICAGO — Garwin Sales, national distributor for most of the available lines of Little LP's, will now distribute Columbia and RCA jukebox album product. This brings the total number of Little LP labels available from Garwin to 17. Garwin's Robert Garmisa said the firm now has over 1,500 titles available.

Six new releases were added last week: "Take Me to Your World," Tammy Wynette, Epic; "Greatest Hits," David Houston, Epic; "The Great Arrival," Doc Severinsen, Command; "A Bag Full of Blues," Jimmy McGriff, United Artists; "At the Movies," Ray Charles Singers, Command; and "Paris," Benny Goodman, Command.

Garmisa said he will shortly have the following Columbia albums available: "Book Ends," Simon and Garfunkel; "Greatest Hits," Steve Lawrence; "I Hear a Rhapsody," Jerry Vale; "Take

Me as I Am," Ray Price; and "Love Is Blue," Johnny Mathis.

Eddy Arnold's "Romantic World," "If You Ever Leave Me," Jack Jones and "Unforgettable," an Al Hirt package, will all be added soon from RCA, Garmisa said.

Garmisa said he will shortly

make several trips to record manufacturers in order to increase the scope of Garwin Sales product. He is also going to attend a May 13 exhibitor meeting at the Sherman House here to line up space for the Music Operators of America convention Oct. 11-13.

## Coinmen In The News

### DALLAS

Distributors planning an open house or operators' party might take a cue from Graff Vending Co. here. A recent all-day event entitled Mexican Fiesta drew operators from various points of the Southwest and manufacturers from all over the country.

Some of the prizes: A set of Corning Ware for the operator traveling the greatest distance, Larry Ketter; Kodak Instamatic cameras to the operators in

business the greatest number of years, Earl Green and Charles Kanak; a Victor L.C. Topper unit for guessing the correct number of pennies in the machine, R. O. Steagall; in a drawing, an RCA stereo console and a Zenith television, Howard Hathaway.

Other drawing winners: Vince Addington, a six-foot sailboat; Billy Pannel, a GE up-right freezer; Joe Paquette, a Polaroid camera; Ketter, again, winning a Motorola stereo console.

(Continued on page CMW-4)



RE-ELECTED AT A RECENT MEETING of the Nippon Amusement Machine (Manufacturers) Association (NAMA) in Tokyo were, left to right: David Rosen, chairman and managing director of Sega Enterprises; vice-chairman Michael Kogan of Taito Trading Co., and Masaya Nakamura Seisakusho, vice-chairman.



ROBERT HARDING, Wurlitzer Field Service Engineer, explains intricacies of the American II Phonograph dollar bill control box to service seminar technicians.

## Angott Hosts Two Seminars By Wurlitzer

DETROIT—Wurlitzer service seminars were recently held for technicians of Bryan Brothers in Cadillac, Mich., and Stan's Amusement Co. in Flint, Mich., both operators for Angott Distributing Co., Inc. of Detroit.

The first service school was held in Cadillac and representing the Bryan Brothers were David Thorne, Robert DuVall, Archie Cole, William Bryan, Hud Keltz and Robert Bryan.

Attending the seminar at Stan's Amusement in Flint were Melvin Rose of Central Coin Machine Co.; T. Plococz, Danny Devereaux and Stanley Piotrak of Stan's Amusement; Jerry Bullock and Joe Leyanna of Eddie's Amusement and John Bailey of Angott Distributing.

## Epic Releases Four New LP's

NEW YORK—Epic Records released four Little LP's last week. Titles are "Love Themes," Doodletown Pipers; "Love Is Blue," Manny Kellel; "Take Me to Your World," Tammy Wynette and "Greatest Hits," David Houston.

## Charles Calamari Dies in Chicago

CHICAGO—Charles C. Calamari, father of Paul C. Calamari and Bob Calamari, died here April 27. Paul Calamari is sales manager, Bally Manufacturing Corp. Bob Calamari is a member of Bally's engineering staff.

## New Equipment



Bally—One Player Flipper Game

Bally Manufacturing Corp. is striking a musical note with this new 1-player flipper game called Dixieland. Among a series of new features are a zig-zag pin jungle called Basin Street. High scores can be racked up by lighting the street lamp by gaining a "Clarinet" bonus for a total score of 500. When the lamp is lighted, the two 10-point Basin Street rollovers run up the scale to 200, while the 200 rollover rings up 500. The ball can be sent in one of three surprise directions in its travels down Basin Street: escape as a free ball, return to the playfield or dive into the out-hole. Fifty points can be scored during this action. The unit, available as an add-a-ball or regulation pingame, has the "Flipper-Zipper" Bally feature, which closes the entrance to the out-hole for continued play action.

## Direct Sales in Nebraska

Continued from page CMW-1

erally that the pool tournament would serve two immediate purposes. First, to provide more services to locations, and secondly, to counteract location ownership and operation of equipment.

### Cort Plans

Cort plans to travel extensively in Nebraska in order to boost COIN's membership. He will visit six different districts. Each district is represented by at least one director.

New directors elected at the meeting were Jerry Witt, Witt Music Service, Omaha, District 6; George Ferguson, Star Service, Grand Island, Neb., District 3, and Lane Ray, Ray Music Co., Crete, Neb., District 5.

Other directors and their respective districts are Ralph Reeves, Norfolk, Neb., District 1 & 2; Gus Prell, Breman, Kan., District 4, and Harry Abramson, Omaha, District 6.

Ellis was re-elected secretary-treasurer. COIN's board will appoint a vice-president later.

Two new members joined COIN during the meeting. They are Leonard Emree, Grand Island Amusement, Grand Island, Neb., and Bill Secrest, Adams, Inc., Lincoln, Neb. This brought COIN's present membership to 30.

### Mechanic School

Also at the meeting were Robert Cooper and Fred Meyers, National Institute of Coin Mechanics, Inc., Denver, a training school for coin machine mechanics. Several COIN members indicated a need for mechanics but none said they had men they could send to Denver for the required training period.

"The mechanic situation is sort of a dead end," Ellis said.

"None of us can spare men for the training period required and the school needs trainees very badly. We have to attract mechanics from outside the industry, apparently."

Distributor representatives attending the meeting were Eddie Zorinsky, H. Z. Vending & Sales Co., Inc., Omaha, Joe Blend, Philip Moss & Co., Des Moines, and Harry Gallo, W. B. Music Co., Inc., Kansas City.

The next meeting of COIN has been tentatively scheduled for July 5-6 in Omaha.

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## Jukebox Operators Join Ill. Vendors at Wis. IAMC Meet



MUSIC AND GAME OPERATORS involved in vending attended the recent meeting of the Illinois Automatic Merchandising Association (IAMC) at Lake Lawn Lodge, Delavan, Wis. From left: Don Hesch, AH Entertainers, Inc., Arlington Heights; Robert A. Fabian, Atlas Music Co., Chicago; Bernard Kiley, Mid-States Vending, Cicero, and Rudy Kit, Suburban Vending Service, Riverside. Kit is currently president of Music Operators of Northern Illinois.

## Joseph Elum Dead

FINDLAY, Ohio — Joseph Elum, president, Findlay Music Co. here, died recently after a long illness. He had been hospitalized in the Cleveland Clinic Hospital, Cleveland. Elum, a 34-year veteran in the coin-operated equipment operating business, was 58. He became president of Findlay Music in 1944. Surviving are his widow, Mrs. Mary Elum, a brother Leo Elum, also in the business here, and a sister in Akron, Ohio. Mrs. Elum will now manage the business.

The firm is typical of the widely diversified music operating companies that have expanded steadily into vending. Findlay Music operates jukeboxes, amusement machines, cigaret, cold drink, candy and coffee machines. Most locations are of the "walk-in" type, or street location. But the firm also has installations in small plants, discount stores and shopping centers.

## SPECIALS! COMPLETE, AS IS

ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	\$ 40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
STEELMADE 5290 CAN VENDER	400
SEEBURG E-2 CIGARETTE	35
CORSAIR 30 CIGARETTE	40
ROWE 5K8 Single Cup COFFEE	245
ROWE 5K9 Single Cup COFFEE	595



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NEW COUNCIL OFFICERS and the outgoing president. From left: Lou Capello, Interstate Vending, Chicago, vice-president; Mrs. Virginia Wittlick, Vern's Vending Service, Belleville, secretary; president Ben Montee, Cater-Vend, Jacksonville, being congratulated by his predecessor, Matt Cockrell, Cockrell Vending, Arlington Heights, and John K. Auld, Barrington Vending, Zurich, treasurer.

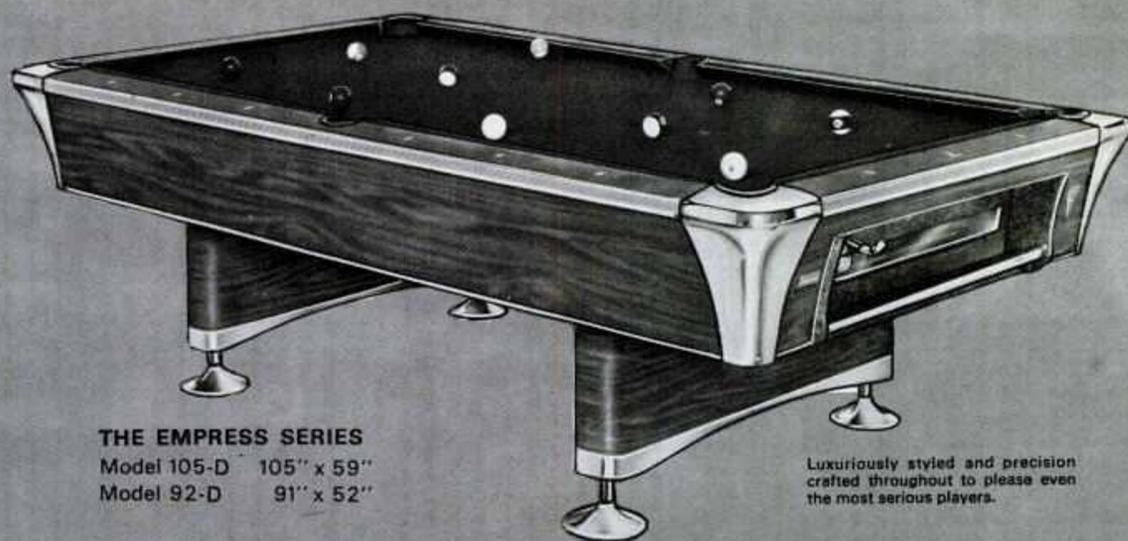


BEN MONTEE (left photo) shown outlining IAMC goals. In right photo, Bernard Kiley, Mid-States Vending, Cicero, is seen in animated discussion.



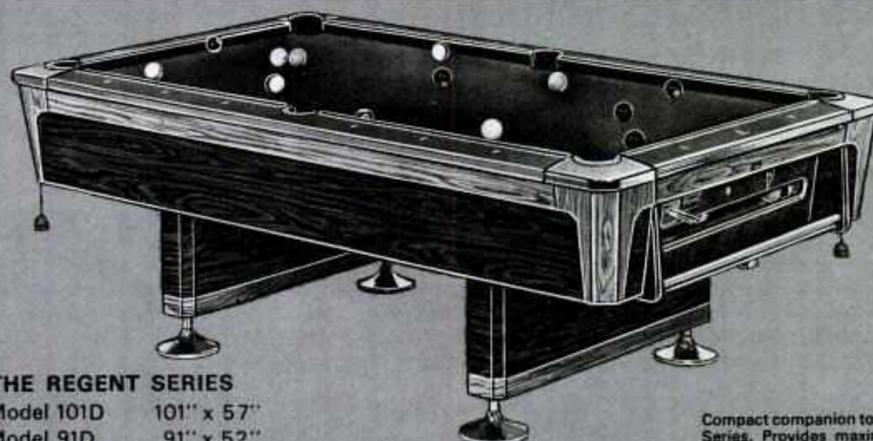
DON LINSE, Don Linse Associates (left photo), Chicago, consultant for ARA, Chicago, shown as he outlined security procedures. In right photo, a vendor rises to make a point.

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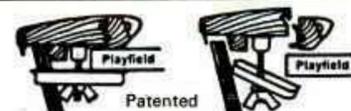
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10¢ Economy Mix ..... 7.00  
10¢ De Luxe w/Lighter ..... 8.00  
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5¢ Northwestern Mix ..... 4.25  
5¢ Latest Assorted Mixes ..... 5.00  
10¢ Jewelry Mix ..... 8.00  
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Wrapped Gum—Fleers & Pal,  
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Rain-Bio Ball Gum, 1800 per ctn. 6.50  
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Rain-Bio Ball Gum, 2250 per ctn. 8.60  
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Rain-Bio Ball Gum, 2500 per ctn. 8.60  
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15 Cartons minimum prepaid on all  
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Adams Gum, all flavors, 100 ct. .45  
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Hershey's Chocolate, 200 ct. .... 1.30  
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## See Big NVA Turnout Role in NVA Confab Talk

CHICAGO — Examining new merchandise, exploring new methods of selling, business seminars, visiting with friends and relaxation. These were the prime objectives of the nation's bulk vending businessmen assembling here last week for the annual National Vendors Association (NVA) convention and trade show. All indications pointed toward a big attendance.

The schedule of business seminar topics gave indication of some of the main concerns of the industry. "Combating direct sales to locations," was the title of one seminar subject to be handled by Arnold Goldman, Cole Distributing Co., Cranston, R. I.

At last fall's NVA board meeting, the subject of selling merchandise directly to stores that operate machines was the subject of heated discussion. The problem was not seen to be as serious this year.

### Business Topics

Two seminar leaders were to address the subject of operator-distributor - manufacturer relationships. Tom Theisen, Theisen Vending Co., Minneapolis, was to speak on "Obligation of the operator to the manufacturer." Tom Emms, Graff Vending Co., Dallas, was to talk on "The obligation of the distributor to the manufacturer concerning new products."

Another seminar was directed as product development. Herb Goldstein, Oak Manufacturing

Co., Los Angeles, was to head the workshop seminars which have become a very popular part of the annual convention.

A high point of the convention was to be an address by State representative Sneed High of North Carolina. He was to detail a legislative program of the Carolina Bulk Vending Association that resulted in an exemption from the State sales tax.

Reports on the continuing problem of bingo chip slugs being used in New York and elsewhere was also on the business agenda. Don Mitchell, NVA counsel, was to outline NVA's current legislative "watchdog" program now underway in Florida where the trade group is trying to obtain more equitable machine licensing laws.

Another important part of the convention was to be the election of officers.

## NVA Preview Of New Items

MORRIS, Ill.—The Northwestern Corp. here will display six units at the National Vendors Association convention in Chicago May 2-5. Attending will be W. R. Greiner, sales manager; W. R. Hamilton, Richard K. Bolen, and the firm's president, W. E. Bolen Jr.

The items: Vantage Professional Stand, Saturn 2000 vender, Super 60 vender, Big Case, Panel Units and Model 60 Bulk Pac.

Capacities for various Northwestern machines range from a full case of 100-count gum in the Saturn 2000, to 23½ pounds of 210-count gum in the Big Case unit.

CHICAGO—Victor Vending Corp. will display its versatile Model 77 and 88 at the National Vendors Association convention May 2-5 at Pheasant Run near Chicago.

Victor's Selectorama consoles are available in six different combinations. Examples: 1 Model 77 Super mounted over three Model 88's; 4 Model 77's, 6 Model 88's, 2 Model 77's with 3 Model 88's, 2 Super 77's, 1 Model 77 Super with 2 Model 77's.

(Continued on page CMW-5)

CHICAGO—The role of the bulk operator, the expansion of the bulk vending business and a look at the horizon of the industry. These were among points Tom Theisen was to make during a series of business seminars at the National Vendors Association (NVA) convention last weekend May 2-5.

Theisen, president, Theisen Vending Co., Minneapolis, told Billboard before the convention that he would stress the importance of operators supporting manufacturers and trying new merchandise.

Theisen Vending, an 8-year-old company, has been largely involved as an operating firm. But Theisen said the direction of his company was changing somewhat and he was enlarging the scope of his distribution function.

Theisen's prime points:

- The operator should put new merchandise in several types of locations in order to judge how items might take off.

- The operator should know himself how well an item should do, and should be familiar with new products and trends in products.

- When items do not move as expected, operators should conceive mixtures of slow-moving merchandise and increase the changes of moving such product.

"If you have 100 machines and something slows up," Theisen said, "fill 10 machines with that item and try to maintain movement in that manner. Often a slow-mover can be mixed with some other item and create a

whole different product appearance.

"Manufacturers look to the operator for support. When operators are buying new merchandise and giving it a fair trial, the manufacturer obtains a faster return on investment and can put more money in product research, Theisen said.

### Business Good

Theisen said the top items in his area during the early spring have been 5-cent jaw-breakers, 1-cent SweetTart candy and an item called "K-nocker," a 10-cent vend piece.

"Twenty-five cent vending has taken off well here, too," he said. An example, 25-cent flubs in 18 varieties, which operators use as a complete fill in machines.

"Business has been good here," Theisen said. "It could be because of a rather mild winter but I think it's because we've had better merchandise. Usually, manufacturers wait until later in the spring to introduce new items. This year we've had good merchandise all through the winter."

Theisen handles Victor Vending Products and Oak Manufacturing machines. He carries Leaf and Fleer gum, Sunline, Inc. candy and a wide line of charm merchandise.

## Coinmen In The News

• Continued from page CMW-1

Mark Bryant was high bidder in an auction paying \$60 for a Northwestern Model 33 unit. He traded for a black and white television. His donation of \$60 was then won by D. A. Green.

A special Make A Deal stunt found J. C. McClure unknowingly trade a burro, complete with two bales of hay, for a ladies' diamond wrist watch. Pannel won the burro in a drawing. Finis Meadows passed up a sailboat and won a \$50 savings bond.

Manufacturers representatives present included Ray Griener and Bill Hamilton, Northwestern Corp., Morris, Ill.; Mr. and Mrs. Rolfe Loball, Leaf Brands, Inc., division of W. R. Grace Co., Chicago; Glen Stevens, Frank H. Fleer Corp., Philadelphia; Ed Burns, Sunline, Inc., St. Louis.



TOM THEISEN

## "Are you getting the most for the money you spend on coin machines?"

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Billboard's Bluebook column gives a monthly price list of used and reconditioned coin machines. The quotations are based on averages of key distributors around the country. This complete inventory list of jukeboxes and flipper games can be worth hundreds of dollars to you.

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# III. Vendors Draw Plans to Curb Burglaries, Holdups, Vandalism

By BENN OLLMAN

DELAVAN, Wis.—Burglaries, holdups and vandalism affecting vending operations was spotlighted during the recent meeting of the Illinois Automatic Merchandising Council here. The two-year-old organization now has 116 members. Nearly 200 members, industry guests and wives attended the gathering. Ben Montee, Cater-Vend, Jacksonville, Ill., was elected president.

Don Linse, Don Linse Associates, security consultant for ARA Service, Chicago, conducted a security seminar. Armed robberies, he said, have developed into a major threat to the industry. The number of routemen robbed at the point of a gun in the past year has climbed to an alarming total.

All ARA Service, Chicago, area route trucks now have been supplied with automatic alarm systems to help cut the incidence of burglaries, Linse said.

Other tactics the firm is utilizing to deter armed robbers and truck looters, according to Don Linse:

- Periodic spot checks of company trucks to make sure that alarm systems and other safety equipment is in working order.

- Installation of special ignition switches designed to foil robbers who use "jumpers" to start truck motors while drivers are servicing locations.

- Routemen are instructed to find "out in the open" parking spaces for their trucks.

- Drivers are taught to be on the lookout for suspicious-appearing cars. If they feel they are being followed, drivers are advised to pull over to the curb, let the car trailing them go by and write down its license number.

- Management is varying route schedules so that the same pattern of location coverage is not predictably followed daily. Also, when possible, arrangements are made to have the last few stops covered by armed guard services.

### Internal Security

Despite the alarming spread of truck holdups, internal theft remains the major security threat to the automatic merchandising industry, said Don Linse.

Curbing losses from employee chicanery begins with careful screening of job applicants, he contended.

"We turn down 28 per cent

of the people who apply for jobs," said the security expert. "A careful check is made of each applicant's prior employment record."

Here is Don Linse's profile of a potentially "good" security risk applying for a routeman or vending equipment service job:

- Married man.
- In his middle 20's.
- Has two children.
- Has previously held jobs handling company money.

Linse also advised the vendors to check out the financial situation of any prospective employee. "If he is carrying a heavy personal debt load—beware," he warned.

### Legislation

Legislative committee chairman, Bernard Kiley, MidStates Vending, Cicero, Ill., outlined the Council's priorities for the coming year.

"We must work hard for a Home Rule amendment in Illinois that can lead to a new tax revenue article for the State. This would undoubtedly remove some of the burden of taxation from the vending industry."

Kiley also told of plans to strengthen the Council's zone manager set-up under which the State is divided into eight legislative districts. Each zone is headed by a Council member who is assigned to keep in touch with political trends affecting vendors on local and regional levels.

Council members were also advised to urge their legislators to support a State law classifying breaking into and burglarizing vending machines as a felony instead of a misdemeanor.

### Public Relations

Lou Capello, Interstate Vending, Chicago, chairman of the public relations committee, reported considerable progress in the development of the Speaker's Bureau and Career Guidance programs.

The annual Illinois Automatic Merchandising Week promotion, Capello reported, has been scheduled to run May 5-11. Promotional banners and buttons heralding the week-long event were distributed at the meeting.

New officers were named for one-year terms. Ben Montee, Cater-Vend, Jacksonville, was elected president; Lou Capello, Interstate Vending, Chicago, vice-president; Mrs. Virginia Wittlick, Vern's Vending Service, Belleville, secretary, and John K. Auld, Barrington Vending, Zurich, treasurer.

## NVA Preview Of New Items

● Continued from page CMW-4

The 77 vends 100-count gum, V, V-1 and V-2 capsules. Price capabilities range from 1 to 50 cents. The 88 Model vends a wide variety of products and both V and V-1 capsules. Price capabilities range from 1 to 25 cents. The 77 Super holds 175 V-2 capsules.

OCEANSIDE, N. Y.—MacMan Enterprises here will begin immediate shipment of Tootsie Rolls for 1-cent vend to coincide with the National Vendors Association show in Chicago May 2-5.

MacMan will feature: "luv" links for bracelets, beads and necklaces; Leif the Lucky Viking for 10-cent vend; Crazy Daisies and Ring-a-Delics, both for 10-cent vend, as well as a number of other charms.

FREEPORT, N. Y.—Moon Man and Creepy Crawlers are some of the new items to be featured by Knight Charms Corp. at the National Vendors Association convention in Chicago May 2-5.

The Moon Man grouping can be sold in bulk for 1 cent or 5 cents, while the Creepy Crawlers, a new series, are made to vend for 10 cents. Other new Knight items include a 5-cent Casino Mix, pendants molded in all birthstone colors and a series of metal charms.

### DETROIT

Mrs. Harry Riche and her daughter Janet have just returned from a vacation at Fort Lauderdale. Harvey Dubin has been elected treasurer of the Davison Investment Co., Detroit's closest approach to a jukebox trade association, succeeding Harvey Gilbert of Gilbert Music Co. Harry Riche has been re-elected vice-president. Jake Dimpler, owner of D&P Service, long-established Detroit area game route, has been enjoying a short vacation in North Carolina.

## Smith-Regal Event Focus Of Industry

CHARLOTTE, N. C.—The bulk vending industry will focus its attention here May 11 at an open house sponsored by Smith-Regal of the Carolinas. The event follows closely the National Vendors Association (NVA) annual convention in Chicago May 2-5.

More than 200 people are expected here, including representatives from most of the U. S. manufacturers. Many suppliers will show new merchandise.

Convening here at the same time will be delegates of the Carolina Bulk Vendors Association. The association's new attorney, Carl Howard, will attend. Howard served in Washington as an executive aide and has served two terms in the North Carolina House of Representatives.

Pat Taylor, a candidate for lieutenant governor, will be guest speaker. He has served 12 years in the House of Representatives and was House Speaker in 1965.

Among many other political guests will be North Carolina Rep. Sneed High. High, who will address the NVA in Chicago during its convention, introduced an association-backed bill in the North Carolina Legislature that last year granted bulk vendors exemptions from the State sales tax.

An open house at Smith-

## CAMA, Music Operator Unity

MONTREAL—Canadian operators were expected to wrestle with continuing problem of changing coinage as the annual Canadian Automatic Merchandising Association (CAMA) convention opened here last week. CAMA's executive director, Barney Marsh, indicated before the convention that the vendor group may invite the participation of music operators, equally affected by Canada's change to all nickel coinage.

At present, coin mechanisms in Canada must accept four types of coinage: old U. S., new clad U. S., an interim Canadian coin, half silver and half nickel and the new all-nickel Canadian coin. CAMA has fought for a government subsidy to allay costs of equipment conversion but has not been successful as yet.

Regal's new building commences at 8 a.m. Lunch will be served on the premises. The association meets in the afternoon.



DAVE AMBERG, Peoria, Canteen Co., left, chairman of the Illinois Automatic Merchandising Week committee, displayed a promotional banner while vice-president Lou Capello, Interstate Vending, Chicago, and past president Matt Cockrell, Cockrell Vending, Arlington Heights, looked on.

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## Coming Events

April 26-May 5 — Hannover Trade Exposition, Hannover, West Germany.

May 2-5—National Vendors Association, annual convention and trade exhibit, Pheasant Run, St. Charles, Ill.

May 3-4—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 3-4—Georgia Automatic Merchandising Council, annual meeting, Jeckell Island, Ga.

May 7—Coin-Operated Industry of Nebraska, regional meeting, Stork Club, Council Bluffs, Iowa.

(Continued on page CMW-7)

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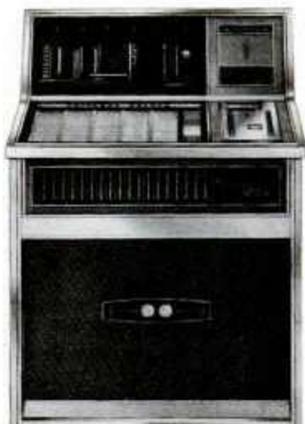
SUPER 77 in console holds 175-V2 capsules

CMW-5

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See how everything is right up front, at eye level, big as life? No more stooping, squatting or squinting for you. Just reach out and get things done. Key switches up top at eye level. Credit unit and amplifier flip down for stand-up servicing ease. So do the new hinged program holders. New "straight through" coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, new printed circuitry—all make for easier service in the brand new flip-top Princess Deluxe. Plus . . . Rock-Ola's exclusive Mech-O-Matic 33 $\frac{1}{3}$ -45 RPM changer. And this mini works with all optional accessories: receiver, money counter, remote volume control, Phonette wall box and wall speakers (LP feature optional). All this, and the new Princess Deluxe measures just 46-24-31! You can't help but make your rounds faster and your wallet fatter.



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CMW-6

# JUKEBOX RECORD REPORT

For the week ending May 11, 1968

## METRO MARKETS

Most played singles on jukeboxes in the 25 largest U. S. metropolitan markets, based on playmeter readings.

Last This Week	Weeks on Chart	Record	Weeks on Chart	Last This Week	
1	1	Honey, Bobby Goldsboro United Artists 50283	5	6	Cry Like a Baby, Box Tops Mala 593
2	2	Young Girl, Union Gap featuring Gary Puckett Columbia 44450	3	7	Shoo-Be-Do-Be-Do-Do-Day, Stevie Wonder Tamla 54165
3	3	The Good, the Bad, and the Ugly, Hugo Montenegro RCA-Victor 9423	1	8	Do You Know the Way to San Jose, Dionne Warwick Scepter 12216
4	4	Lady Madonna, Beatles Capitol 2138	3	9	Beautiful Morning, Rascals Atlantic 2493
5	5	Tighten Up, Archie Bell & the Drells Atlantic 2478	1	10	Unicorn, Irish Rovers Decca 32254

Most promising new record: Mrs. Robinson, Simon & Garfunkel, Columbia 44511.

## REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S. geographical regions, based on playmeter readings from both rural and urban locations.

### WEST COAST

Last This Week	Weeks on Chart	Record
5	1	Honey, Bobby Goldsboro United Artists 50283
3	2	Young Girl, Union Gap featuring Gary Puckett Columbia 44450
3	3	Cry Like a Baby, Box Tops Mala 593
4	4	Lady Madonna, Beatles Capitol 2138
5	5	Tighten Up, Archie Bell & the Drells Atlantic 2478

Most promising new record: Mrs. Robinson, Simon & Garfunkel, Columbia 44511.

### MOUNTAIN

Last This Week	Weeks on Chart	Record
1	1	Honey, Bobby Goldsboro United Artists 50283
2	2	Young Girl, Union Gap featuring Gary Puckett Columbia 44450
3	3	Wanderin' Mind, Margie Singleton Ashley 2050
4	4	Kiss Me Goodbye, Petula Clark Warner Bros. 7170
5	5	I Wanna Live, Glen Campbell Capitol 2146

Most promising new record: L. David Sloane, Michele Lee, Columbia 44413.

### CENTRAL

Last This Week	Weeks on Chart	Record
1	1	Honey, Bobby Goldsboro United Artists 50283
2	2	Unicorn, Irish Rovers Decca 32254
3	3	Cry Like a Baby, Box Tops Mala 593
4	4	Lady Madonna, Beatles Capitol 2138
5	5	Young Girl, Union Gap featuring Gary Puckett Columbia 44450

Most promising new record: Mrs. Robinson, Simon & Garfunkel, Columbia 44511.

### SOUTH

Last This Week	Weeks on Chart	Record
1	1	Lady Madonna, Beatles Capitol 2138
2	2	Cowboys to Girls, Intruders Gamble 214
3	3	Love Is All Around, Troggs Fontana 1607
4	4	The Mighty Quinn, Manfred Mann Mercury 72770
5	5	Jennifer Eccles, Hollies Epic 10298/Uni 55055

Most promising new record: The Happy Song (Dum Dum)/Open the Door, Otis Redding, Volt 163.

### SOUTHEAST

Last This Week	Weeks on Chart	Record
5	1	Honey, Bobby Goldsboro United Artists 50283
2	2	Tighten Up, Archie Bell & the Drells Atlantic 2478
3	3	Take Time to Know Her, Percy Sledge Atlantic 2490
4	4	Beautiful Morning, Rascals Atlantic 2493
5	5	Cry Like a Baby, Box Tops Mala 593

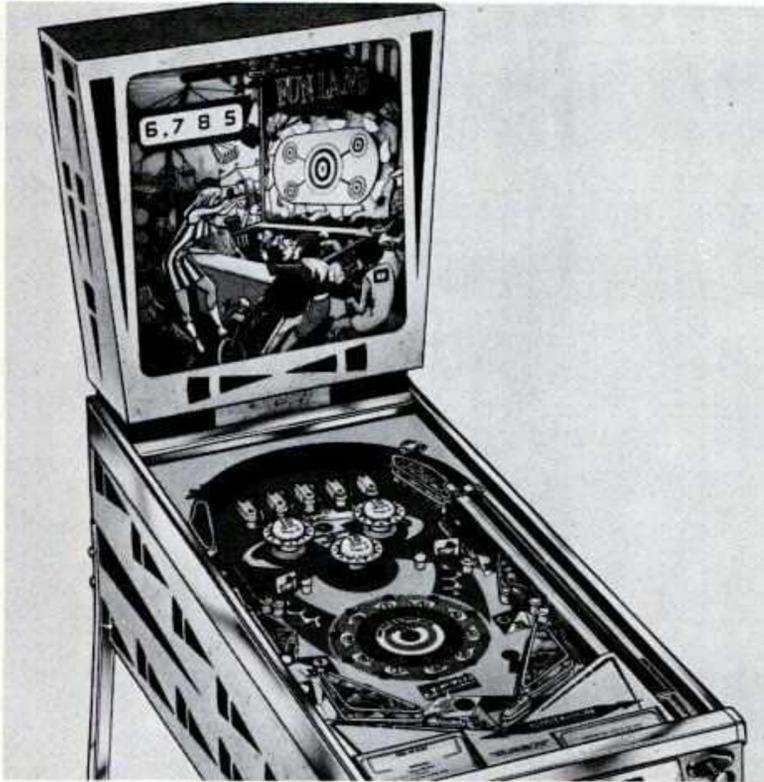
Most promising new record: Master Jack, 4 Jacks & a Jill, RCA Victor 9473.

### NORTHEAST

Last This Week	Weeks on Chart	Record
1	1	Honey, Bobby Goldsboro United Artists 50283
2	2	Young Girl, Union Gap featuring Gary Puckett Columbia 44450
3	3	Lady Madonna, Beatles Capitol 2138
4	4	Scarborough Fair/Canticle, Simon & Garfunkel Columbia 44465
5	5	Cab Driver, Mills Brothers Dot 17041

Most promising new record: Love Is All Around, Troggs, Fontana 1607.

# New Equipment



Gottlieb—1 Player Flipper Game

Spinning targets and a rotating arrow create an innovation in scoring and sound effects for Funland, a new one-player D. Gottlieb & Co. flipper game. Ten "Shooting Gallery" ducks are scored by hitting eight rollovers and two targets, while hitting all of the ducks relights any one of 10 numbers for a special score. In addition, spinning targets rotate the "whizzer" arrow to score lit ducks and specials when all ducks have been hit. Specials can be scored from a total of 20 positions.

# Coming Events

• Continued from page CMW-5

May 10-11—National Automatic Merchandising Association, regional management conference, Gideon Putnam Hotel, Saratoga Springs, N. Y.

May 17-18—National Automatic Merchandising Association, regional management conference, Marriott Motor Hotel, Chicago.

May 17-19—Pennsylvania Automatic Merchandising Council, annual meeting, Host Farm, Lancaster.

May 24-25—Ohio Automatic Merchandising Council, annual meeting, Sheraton-Columbus, Columbus.

May 24-25—National Automatic Merchandising Association, regional management conference, Marriott Motor Hotel, Atlanta.

May 24-26—Automatic Vendors Association of Virginia, Inc., semi-annual meeting, Hotel Roanoke, Roanoke.

May 24-26—Florida Amusement and Music Association, annual convention, Newport Resort Motel, Miami Beach.

May 28-June 3—Paris Coin Machine Fair, Parc des Expositions, Porte de Versailles, Paris, France.

May 31-June 2—North Carolina Vending Association & South Carolina Automatic Merchandising Association, annual meeting and trade exhibit, Ocean Forest Hotel, Myrtle Beach, S. C.

June 1—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach, S. C.

June 2—Missouri Coin Machine Council, site to be announced, Columbia, Mo.

June 6-8—New York Automatic Vending Association, Inc., annual meeting, Lido Beach Hotel Lido Beach, Long Island.

June 7-9—Minnesota Automatic Merchandising Council, annual meeting, Quadna Mountain Lodge, Hill City, Mich.

June 14-15—Alabama Automatic Merchandising Council, annual meeting, Willow Point, Kowaliga Beach on Lake Martin, Eclectic.

June 14-15—New Jersey Automatic Merchandising Council, annual meeting, Holiday Inn, Atlantic City.

June 22-23—Kansas Amusement and Music Association, Lawrence.

July 20—Montana Music Operators Association, site to be announced, Glazier Park.

July 20—Montana Music Operators Association, site to be announced, Glazier Park.

Sept. 13-15—Illinois Coin Machine Operators Association, annual meeting, Leland Hotel, Springfield.

Sept. 14-17—National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadelphia.

Oct. 11-13—Music Operators of America, 18th annual convention and trade show, Sherman House Hotel, Chicago.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

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CASSOETTA GEORGE Sings In Stereo "Walk Around Heaven"; AGS 1009
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DEBUSSY: PETITE SUITE/EN BLANC ET NOIR/FAURE: DOLLY SUITE—W. Klien/B. Klien; TV 34234
- UNART**  
DR. MARTIN LUTHER KING JR. — In the Struggle for Freedom & Human Dignity; S 21033

- UNITED ARTISTS**  
SERENDIPITY SINGERS—Love Is a State of Mind; UAL 3619, UAS 6619  
The New Exciting Voice of SOL ZIMEL; UAL 3658, UAS 6658

- WORLD PACIFIC**  
PAUL HORN In India Ragas for Flute; Veena & Violin; WPS 21447  
RAVI SHANKAR In San Francisco; WPS 21449

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### POP SINGLES—5 Years Ago May 11, 1963

1. I Will Follow Him—Peggy March (RCA Victor)
2. Puff (The Magic Dragon)—Peter, Paul & Mary (Warner Bros.)
3. If You Wanna Be Happy—Jimmy Soul (S.P.Q.R.)
4. Pipeline—Chantays (Dot)
5. Can't Get Used to Losing You—Andy Williams (Columbia)
6. Foolish Little Girl—Shirelles (Scepter)
7. Surfin' U.S.A.—Beach Boys (Capitol)
8. He's So Fine—Chiffons (Laurie)
9. Reverend Mr. Black—Kingston Trio (Capitol)
10. Losing You—Brenda Lee (Decca)

### POP SINGLES—10 Years Ago May 12, 1958

1. All I Have to Do Is Dream/Claudette—Everly Bros. (Cadence)
2. Witch Doctor—David Seville (Liberty)
3. Twilight Time—Platters (Mercury)
4. Wear My Ring Around Your Neck/Doncha' Think It's Time—Elvis Presley (RCA Victor)
5. He's Got the Whole World in His Hands—Laurie London (Capitol)
6. Return to Me—Dean Martin (Capitol)
7. Book of Love—Monotones (Argo)
8. Tequila—Champs (Challenge)
9. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
10. Looking Back/Do I Like It?—Nat King Cole (Capitol)

### R&B SINGLES—5 Years Ago May 11, 1963

1. Baby Workout—Jackie Wilson (Brunswick)
2. He's So Fine—Chiffons (Laurie)
3. I Will Follow Him—Peggy March (RCA Victor)
4. Don't Say Nothin' Bad About My Baby—Cookies (Dimension)
5. If You Wanna Be Happy—Jimmy Soul (S.P.Q.R.)
6. Love of the Man—Theola Kilgore (Serock)
7. On Broadway—Drifters (Atlantic)
8. South Street—Orions (Cameo)
9. Can't Get Used to Losing You—Andy Williams (Columbia)
10. Puff (The Magic Dragon)—Peter, Paul & Mary (Warner Bros.)

### POP LP'S—5 Years Ago May 11, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. West Side Story—Soundtrack (Warner Bros.)
3. Moving—Peter, Paul & Mary (Warner Bros.)
4. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
5. Kingston Trio #16 (Capitol)
6. It Happened at the World's Fair—Elvis Presley (RCA Victor)
7. I Wanna Be Around—Tony Bennett (Columbia)
8. Lawrence of Arabia—Soundtrack (Colpix)
9. Moon River and Other Great Movie Themes—Andy Williams (Columbia)
10. Peter, Paul & Mary (Warner Bros.)

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# Album Reviews



**LOW PRICE CLASSICAL**  
**PUCCINI: TOSCA**—Maria Caniglia, Beniamino Gigli, Armando Borgioli/Rome Opera Chorus & Orch. (de Fabritiis). Seraphim 1B 6027 (M)

This classic recording, waxed in 1938, is given new life in this two-record set. With Maria Caniglia as an effective Tosca and Beniamino's sterling tenor performance as Cavaradossi, this opera recording should find extremely good sales among classical dealers. Armando Borgioli plays Scarpia.



**LOW PRICE CLASSICAL**  
**VERDI: TE DEUM/HYMN OF THE NATIONS/NABULLO** (Excerpts) — Peerce/Robert Shaw Chorale/Westminster Choir/NBC Symphony (Toscanini). RCA Victorla VIC 1331 (M); VICS 1331 (S)

Here's a triple treat: "Te Deum," Robert Shaw Conductor, the Shaw Chorale, in a sparkling version from a 1954 broadcast; Verdi "Nabucco," with the Westminster Choir led by a brilliant Toscanini, and Jan Peerce in "Hymn of the Nations."



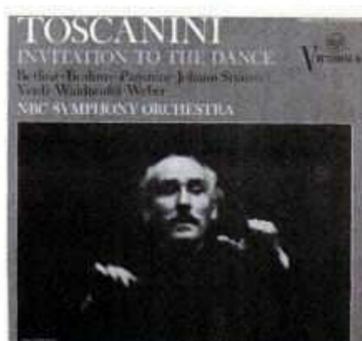
**LOW PRICE CLASSICAL**  
**MOZART: THE TWO AND THREE PIANO CONCERTOS**—Various Artists. Seraphim S 60072 (S)

A unique disk—the Menuhin family with the London Philharmonic and Bath Festival Orchestras performing Mozart's two and three-piano concertos, conducted by Yehudi Menuhin. The record is loaded with style and virtuosity and commemorates a historic musical occasion.



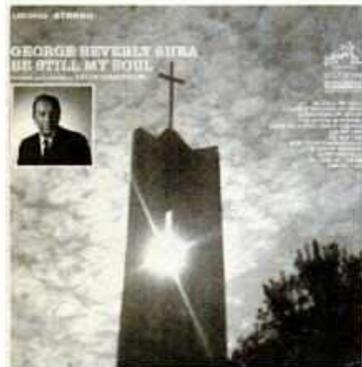
**LOW PRICE CLASSICAL**  
**SMETANA: FESTIVE SYMPHONY**—Czech Philharmonic (Sejna). Crossroads 22 16 0192 (S)

This first recording of a major Smetana work was released by the Czech Supraphon label and is issued here under the CBS-Supraphon agreement. It's a moving work, brilliantly performed. It's amazing that it hasn't been performed or recorded more often. It probably will.



**LOW PRICE CLASSICAL**  
**INVITATION TO THE DANCE**—NBC Symphony (Toscanini). RCA Victorla VIC 1321 (M); VICS 1321 (S)

Here's another gem to add to the Victorla Toscanini series. The material, recorded from 1939 to 1953, includes four Brahms "Hungarian Dances" and Weber's "Invitation to the Dance." For a light Mittel Europa program, it's difficult to top.



**GOSPEL**  
**BE STILL MY SOUL**—George Beverly Shea. RCA Victor LPM 3945 (M); LSP 3945 (S)

Any new album by George Beverly Shea is guaranteed to inspire as well as sell. The gospel market can't seem to get enough of him and he continually fills its needs. Once again, his songs of faith are applicable to the times and will have special meaning for many.



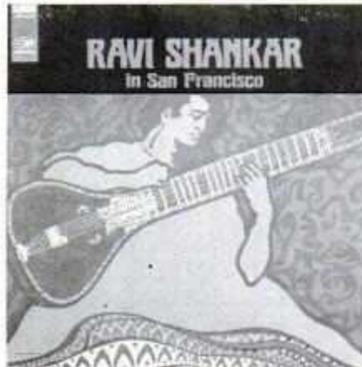
**INTERNATIONAL**  
**AN EVENING IN DUBLIN WITH MILO O'SHEA**—Columbia CS 9647 (S)

O'Shea's talents as a comic, music hall singer and fine dramatic actor are not to be denied. The gifted Irishman reads Joyce and Shakespeare with the same faculty that he satirizes the foibles of his countrymen. Particularly moving is his reading of the Proclamation of the 1916 Rebellion.



**INTERNATIONAL**  
**RECITAL/Manitas De Plata**. Connoisseur Society CS 2006 (S)

De Plata, in a follow-up live recital album to his recent flamenco jam session album, plays with impact. Joe Reyes joins him on a couple of the songs, such as "Taranto Gitana," but De Plata's guitar carries full weight on most of the album; the flamenco sparkles on "Fandangos Poetica." "Rumba Gitana" is sort of a flamenco joke.



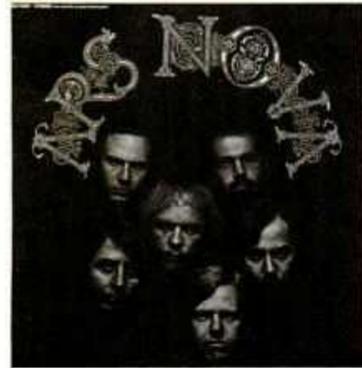
**POP**  
**RAVI SHANKAR IN SAN FRANCISCO**—World Pacific WPS 21449 (S)

A Ravi Shankar performance at the San Francisco Civic Auditorium has been captured with full impact for this package. Shankar's sitar is given excellent support by Alla Rakha's tabla and Kamala's tamboura on the Indian rhythms that have attracted wide following.



**POP**  
**FLIGHTS OF FANTASY**—Ventures. Liberty LST 8055 (S)

Always assured of sales with their unbeatable guitar work, the Ventures work over instrumentally some current chart favorites, including "Mighty Quinn," "Cry Like a Baby," "Summertime Blues," "Scarborough Fair" and "Soul Coaxing." The combo's established manner of redoing the hits of the day and winning spins with their sheer ability to spark new life is the reason why the Ventures are a pop landmark.



**POP**  
**ARS NOVA**—Elektra EKS 74020 (S)

Ars Nova, a new group with a polished, professional sound, combine a technically masterful LP with a carefully structured rock rhythm. The group's harmony and orchestra accompanying "Fields of People," "Pavan for My Lady" and especially, "Album in Your Mind," are the type of top-notch progressive rock winning play on both AM and FM stations. Ars Nova, with its superior musical designs, is sure to catch onto the charts.



**POP**  
**PARIS BY NIGHT**—Paul Mauriat. Fantasy 8380 (S)

A bunch of evergreens such as "C'est Si Bon," "I Love Paris" and "Autumn Leaves" to capitalize on his current success. The mood is relaxed and pleasant enough to please anyone. Other tunes include "April in Paris" and "Poor People of Paris."



**POP**  
**GAZPACHO**—Brass Ring. Dunhill DS 50034 (S)

High among a clique of instrumental groups whose popularity rallies with each new release, the Brass Ring have packaged a Latin-oriented album sizzling with top-flight productions. Included are such standards as "Granada" and "Cherry Pink and Apple Blossom White" as well as the newer "Yellow Days," "Gazpacho" and other Spanish tunes.



**POP**  
**ETERNITY'S CHILDREN**—Tower ST 5123 (S)

Tower Records' latest push group is a talented quartet of Southerners, who feature flower-style easy rock. "Mrs. Bluebird," set to be the group's first single, is included as are nine other good tunes such as "Again Again," "My Happiness Day" and "Sunshine Among Us."



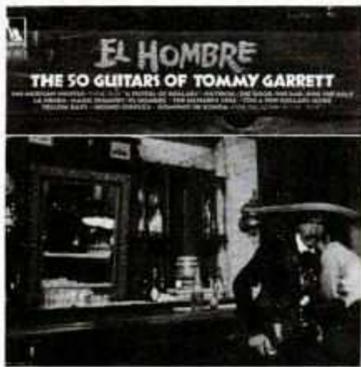
**POP**  
**PEOPLE GET READY FOR GROUP THERAPY**—RCA Victor LPM 3976 (M); LSP 3976 (S)

This new rock quintet makes the most of a blend of r&b and psychedelic overtones. They bring their own identifying mark to pop hits like Jimi Hendrix' "Foxy Lady" and Holland-Dozier's "Come See About Me" as well as the more standard of Ernest Gold's "Exodus Song." The "People Get Ready" cut should get them air pay.



**POP**  
**LOVE IS A STATE OF MIND**—Serendipity Singers. United Artists UAL 3619 (M); UAS 6619 (S)

The Serendipity Singers, long a choral folk group, have thrown over minstreling for the diversity of pop music. With tunes by Neil Diamond ("Love to Love") and "The Boat That I Row" and Cashman, Pistilli & West, the Serendipitys make a solid pitch to the pop market with their rejuvenated sound. "Love to Love," "Sign of Love" and "Love is a State of Mind."



**POP**  
**EL HOMBRE**—50 Guitars of Tommy Garrett. Liberty LSS 14042 (S)

Musical trips south of the border have proved so popular for Tommy Garrett he's making the journey again . . . and in fine style with saucy versions of "El Hombre" based on a popular Latin folk tune, "Yellow Days" and "The Mexican Shuffle." Excellent LP.



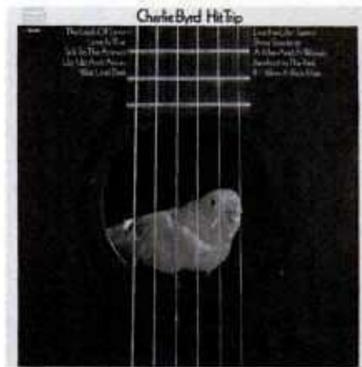
**POP**  
**THE GOLDEN TRUMPET OF HARRY JAMES**—Phase 4 SP 44109 (S)

The big band sound of Harry James and the unforgettable James trumpet come across even better with the recording techniques of today. James does the big ones of another age, including his classic "Ciri-biribin" and "Cherry." He still has the touch.



**CLASSICAL**  
**FRITZ WUNDERLICH SINGS MOZART**—Various Artists. Heliodor HS 25075 (S)

This LP shows the rare and striking talent of the late tenor in two of his famous roles. He's absolutely brilliant as Tamino in "The Magic Flute" selections, and as Belmonte in these excerpts from "The Abduction from the Seraglio." Evelyn Lear and Hans Hotter shine also in the "Flute" pieces. Boehm conducts "Flute"; Jochum the "Abduction."



**JAZZ**  
**HIT TRIP**—Charlie Byrd. COLUMBIA CS 9627 (S)

While Charlie Byrd still retains his status as a top jazz guitarist, this album should have its broadest appeal in the pop market. The repertoire is largely hit themes and show tunes—"A Man and a Woman," "Talk to the Animals," "If I Were a Rich Man," etc.—and the treatment is more pop than jazz.

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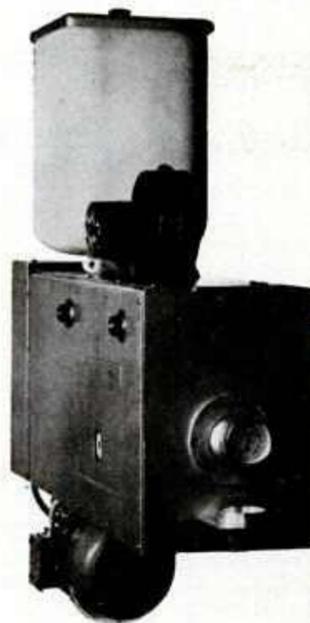
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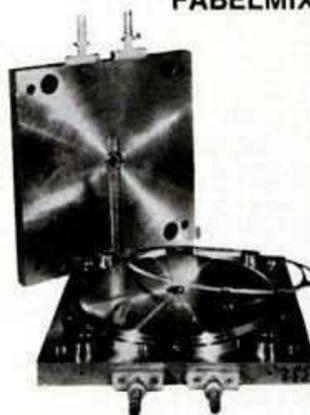
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# Album Reviews

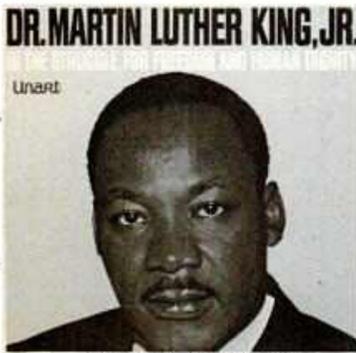
★★★★ 4 STAR ★★★★★



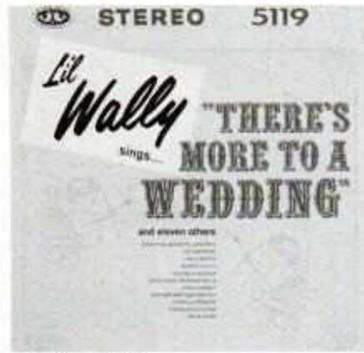
**R&B**  
**LET'S GET TOGETHER**—Jimmy McCracklin. Minit LP 24011  
 Jimmy McCracklin's rhythm brand of blues sparks his r&b sound with a gospel flavor, a soulful music with lyrics to dig as well. His gritty compositions, "Pretty Little Sweet Thing," "How Do You Like Your Love" and "Dog" highlight his latest r&b effort. McCracklin scores by his talent to sing in different bags, borrowing from the sounds of Ray Charles and Joe Tex and



**GOSPEL**  
**EXCITING & INSPIRING**—Dixie Echoes. Canaan CAS 9649 LP (S)  
 The gospel message delivered by the Dixie Echoes is strong and sure. The group's harmony techniques are deft and their range is broad as witnessed by their tender treatment of "How Great Thou Art" and their rousing send off for "I'll Shake the Hand of the Lord." In all, a top item for gospel plays and sales.



**LOW PRICE SPOKEN WORD**  
**IN THE STRUGGLE FOR FREEDOM & HUMAN DIGNITY**—Dr. Martin Luther King Jr. Unart 5 21033 (S)  
 The moving speech of Dr. Martin Luther King, shortly after he had received the Nobel Peace Prize in 1964, has even more impact today than when it was delivered, and the release of the record at a budget price (it was originally issued by Sue Records) should arouse considerable interest.



**POLKA**  
**THERE'S MORE TO A WEDDING**—Lil Wally. Jay Jay 5119 (S)  
 Another happy polka collection from this most popular artist. Including the title selection, this album contains such bouncy marriage-oriented charmers as "Get Married," "Ding Dong, Wedding Bells" and "I Am a Priest." This LP is a natural for Polish wedding receptions where a live ensemble is not available.

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

**MONKEES**—The Birds, the Bees, & the Monkees . . .  
 Colgems COM 109 (M); COS 109 (S)

**HERB ALPERT & THE TIJUANA BRASS**—Beat of the Brass . . .  
 A&M (No Mono); SP 4146 (S)

#### ★ NEW ACTION LP's

**MURRAY ROMAN**—You Can't Beat People Up and Have Them Say I Love You . . .  
 Tetragrammaton (No Mono); 101 (S)

**WAYNE NEWTON**—Walking on New Grass . . .  
 MGM E 4523 (M); SE 4523 (S)

**FEVER TREE** . . .  
 Uni 3024 (M); 73024 (S)

**MASON WILLIAMS**—Phonograph Record . . .  
 Warner Bros.-Seven Arts (No Mono); WS 1729 (S)

**FUGS**—Virgin . . .  
 ESP Disk 1038 (M); 1038 (S)

**CAMARATA/MIKE SAMMES SINGERS**—Songs From Dr. Dolittle . . .  
 Disneyland DQ 1325 (M); STER 1325 (S)

**GENE & DEBBE**—Here & Now . . .  
 TRX LP 1001 (M); LPS 1001 (S)

**ACE CANNON**—Incomparable Sax . . .  
 Hi (No Mono); SHL 32043 (S)

**MARTHA REEVES & THE VANDELLAS**—Riding High . . .  
 Gordy (No Mono); 7070 (S)

**RICHARD HARRIS**—A Tramp Shining . . .  
 Dunhill (No Mono); DS 50032 (S)

**TEMPTATIONS**—I Wish It Would Rain . . .  
 Gordy (No Mono); 7072 (S)

### Singles

#### ★ NATIONAL BREAKOUTS

**THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.**

#### ★ REGIONAL BREAKOUTS

**MECHANICAL WORLD** . . .  
 Spirit, Ode 108 (Hollenbeck, BMI) (Miami)

**OH, I'LL NEVER BE THE SAME** . . .  
 Younghearts, Minit 32039 (Lenoir/Roker, BMI) (Pittsburgh)

**LOVE AIN'T EASY** . . .  
 Clique, Scepter 12212 (Press, BMI) (Houston)

More Album  
 Reviews on  
 Pages 42 & 65

### COUNTRY ★★★★★

**OUR COUNTRY WORLD**—Carl Butler & Pearl. Columbia CS 9651 (S)  
**MOUNTAIN DEW**—Lonzo & Oscar. Columbia CS 9587 (S)

### GOSPEL ★★★★★

**COUNTING MY BLESSINGS**—Harold Bowen. Audio Gospel AGS 1008 (S)  
**ANNE GORDON SINGS COUNTRY GOSPEL FAVORITES**—Columbia CS 9650 (S)

### RHYTHM & BLUES ★★★★★

**SUPER SOUL-DEES, VOL. II**—Various Artists. Capitol STBB 2911

### INTERNATIONAL ★★★★★

**THE NEW EXCITING VOICE OF ZOL ZIMEL**—United Artists UAL 3658 (M); UAS 6658 (S)

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>A DAY IN THE LIFE</b> —Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	32
2	3	<b>THE ELECTRIFYING EDDIE HARRIS</b> —Atlantic 1495 (M); SD 1495 (S)	10
3	4	<b>BEST OF WES MONTGOMERY</b> —Verve V 8714 (M); V6-8714 (S)	23
4	6	<b>LOOK AROUND</b> —Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	8
5	5	<b>LADY SOUL</b> —Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	10
6	7	<b>GLORY OF LOVE</b> —Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	15
7	2	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> —Cadet LP 796 (M); LPS 796 (S)	24
8	8	<b>NEFERTITI</b> —Miles Davis, Columbia (No Mono); CS 9594 (S)	6
9	11	<b>UP POPS RAMSEY LEWIS</b> —Cadet LP 799 (M); LPS 799 (S)	8
10	10	<b>BURT BACHARACH: REACH OUT</b> —A&M LP 131 (M); SP 4131 (S)	17
11	9	<b>ELECTRIC BATH</b> —Don Ellis & His Ork, Columbia CL 2785 (M); CS 9585 (S)	9
12	12	<b>MUSIC FROM MISSION IMPOSSIBLE</b> —Lalo Schifrin, Dot DLP 3831 (M); DLPS 25831 (S)	7
13	14	<b>MR. SHING-A-LING</b> —Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	12
14	15	<b>RESPECT</b> —Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	31
15	20	<b>PORTRAIT OF RAY</b> —Ray Charles, ABC (No Mono); ABCS 625 (S)	2
16	16	<b>LIGHT HOUSE '68</b> —Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	7
17	18	<b>BLACKJACK</b> —Donald Byrd, Blue Note (No Mono); BST 84259 (S)	3
18	13	<b>THE NEW ONE</b> —Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (S)	15
19	—	<b>DOWN HERE ON THE GROUND</b> —Wes Montgomery, A&M (No Mono) LP 3006 (S)	1
20	—	<b>EVERYWHERE</b> —Gerald Wilson, Pacific Jazz (No Mono) ST 20132 (S)	1

Billboard SPECIAL SURVEY For Week Ending 5/11/68

## SPECIAL MERIT PICKS

### POPULAR

**BELAFONTE SINGS OF LOVE**—Harry Belafonte. RCA Victor LPM 3938 (M); LSP 3938 (S)

Belafonte turns to the soft love ballad to whip up a present for all his fans. "By the Time I Get to Phoenix" will provide the best programming element for radio, followed by "Once in My Lifetime" and "Each Day (I Look for Yesterday)." Solid entertainment by Mr. Belafonte.

**FOR YOUNG LOVERS**—Ronnie Aldrich. Phase 4 SP 4410B (S)

This LP leads off with a solid treatment, complete with strings and Aldrich's fine piano, of "Ode to Billie Joe" that sets the lush swinging pattern of all the tunes. The London Festival Orchestra gives more than backing; they really add a soft touch.

**GEORGE MEI**—Banjo Barons/Chorus & Orch. Columbia CS 9643 (S)

Well produced, and brightly arranged and conducted, this LP contains 12 Cohan Oldies from the successful "George M!" Broadway musical. The Banjo Barons are the royalty of the banjo strumming field, and the chorus packs a nostalgic wallop.

**SIXPENNY MILLIONAIRE**—Tommy Steele. Liberty LST 7566 (S)

Two big films ("Half a Sixpence" and "The Happiest Millionaire") combine to form the title of this album featuring the bright, cheerful singing star of the two films. This album presents Steele in a collection of 12 Broadway songs and he delivers them well from "I Talk to the Trees" to "There Once Was a Man."

**ETHEL WATERS**—Columbia CL 2792 (M)  
 Here's the brilliant Negro star of the 1920's to 1940's in a whopping 16 tunes that range from "Heat Wave," cut in 1933, to her famous "Cabin in the Sky," waxed in 1940. These originals will be a collector's treasure. Very few will ever forget her "Stormy Weather" and "Taking a Chance on Love," also included here.

**LET THE HEARTACHES BEGIN**—Doug Crosley. Arc 266  
 Doug Crosley deserves some exposure. He has a deft, sure touch with a ballad such as the title tune of "Let the Heartaches Begin." Another tune that rings throughout is "The Last Waltz." He has the stuff; a little mellowing could turn Crosley into a name factor.

### COUNTRY

**THE REAL ME**—Jan Howard. Tower DT 5119 (S)

Jan Howard is one of the few women in the record field with real soul and she puts soul into every song. Best on this LP is "The Real Me." But also good are "Example of a Fool" and "Get It Off Your Mind."

### LOW PRICE CLASSICAL

**DEBUSSY: PETITE SUITE/EN BLANC ET NOIR/FAURE: DOLLY SUITE**—W. Klien/B. Klien. Turnabout TV 34234

Walter Klien, the talented Austrian pianist, is joined by his wife, Beatriz, in duo piano performances of light and delicate works by Debussy and Faure. The result is a whimsical performance that soothes and relaxes. The Kliens catch the spirit of the works in fine form.

### R&B

**LITTLE RICHARD'S GROOVIEST 17 ORIGINAL HITS**—Specialty SP 2113 (M); SPS 2113 (S)  
 Repackaged material of Little Richard's that will never grow old. His original hits of "Long Tall Sally," "Good Golly, Miss Molly," "Slippin' and Slidin'" and "Lucille" are classics item.

### ALBUM REVIEW RANKING

**STAR PERFORMER SPOTLIGHT**  
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

**CHART SPOTLIGHTS**  
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

**4-STAR**  
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

**SPECIAL MERIT**  
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



REPRESENTATIVES of Decca Records, Ltd., London, England, who distribute Monument Records' product in the United Kingdom, were in Nashville this week (April 29, 30) to confer with Monument officials. From left, seated, are Mimi Trepel, of New York, USA representative for Decca Ltd.; Fred Foster, president of Monument Records, and Geoff Milne, of London, of Decca Ltd. Standing, from left, are Jack Kirby, Monument vice-president, and Bobby Weiss, of Los Angeles, Monument vice-president in charge of the International Division.

### Meaux Sets Label In Southern Mart

CLINTON, Miss. — Heaury Meaux, independent record producer, has started a new label—Copyright Records—to use for releasing new product in the South. First record is "Papa Thibodeaux," by Rod Bernard.

Product that begins to break on the label will be sold to major record labels. ABC Records just bought a Meaux master by Rosemary Taylor of "Mercy, Mercy" b/w "I Really Got It Bad for My Baby."

MAY 11, 1968, BILLBOARD

DEJAMUS LONDON  
ENGLAND

TO WHOM IT MAY CONCERN IN THE UNITED STATES OF AMERICA:

STEPHEN JAMES IS PROUD TO ANNOUNCE THE SECURING OF THE RIGHTS FOR RELEASING RECORDINGS BY MASSIEL IN THE U.S.A. THE FIRST OF WHICH IS THE WINNER OF THE 1968 EUROVISION SONG CONTEST "HE GIVES ME LOVE/(LA LA LA)", WHICH IS NOW A HIT THROUGHOUT THE WHOLE OF EUROPE.

THIS RECORDING IS ISSUED ON BELL (BELL 725) PENDING THE SETTING UP OF THE NEW D.J.M. LABEL, AND IS PUBLISHED BY DICK JAMES MUSIC INC.,

THIS FINE ARTIST IS A BIG SMASH IN EUROPE AND SOUTH AMERICA, AND I HOPE SHE WILL EMULATE THE SAME SUCCESS IN THE U.S.A.

REGARDS STEPHEN JAMES.

# MASSIEL

## "HE GIVES ME LOVE"

### (LA - LA - LA)

### BELL 725

(A "THIS" PRODUCTION)



**DICK JAMES MUSIC INC.**

Suite 1200, 1780 Broadway, New York, New York 10019

Music Manager: Leonard Hodes

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**WATCH OUT FOR THE NEW D.J.M. LABEL!**

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## Epic to Bow In U. K. Under Its Own Logo

LONDON — Epic label will be launched under its own logo here later this year by CBS. Until then, Epic product will be released under the CBS banner. And product from the Okeh subsidiary label will be released on the Direction label, which was launched by CBS last year, aimed at the r&b market. Previously, Epic and Okeh material has been issued here by EMI on the Columbia label. The deal expired at the end of March.

The first Epic single to be released on CBS features Bobby Vinton's current American record, "Take Good Care of My Baby," which has been a chart entry here for Liberty's Bobby Vee. British recording acts, such as the Hollies and Lulu, who are released on Epic in the U. S., remain with their present recording outlets here.

## 'Weather Man' Takes Fest in Canary Isles

MADRID—"El Hombre del Tiempo" ("The Weather Man") written by Morell and Ceratto and sung by Los Mismos (Belter), won the \$715 first prize in the 3rd Song Festival of the Atlantic held at Puerto de la Cruz in the Canary Islands on April 18, 19 and 20. The winning song is published by Belter.

The second prize of \$350 went to "Guitarra de mi Pueblo" ("Guitar of My Village") written by Ramos and Cabrera, published by Belter and also sung by Los Mismos. "Si Dios Quiere" ("If God Wants"), written by Jeantal and Ceratto, sung by French singer Robert Jeantal and published by Editorial Hispania, took the third prize of \$215.

The festival concluded with a gala featuring Los Stop, Michel and British singer Cleo Laine and compered by Marisa Medina and Tico Medina.

## Golden Clef Festival Open for All Europe

PRAGUE—The Golden Clef Pop Song Contest, organized for three years by Intervision (East Europe TV Corporation) for the member states of this organization, has been changed to the International Pop Song Contest, open to both Intervision and Eurovision countries.

The contest takes place June 22 at Karlova Vary (Karlsbad) within the framework of Fifth International TV Festival held there. Each participating TV company sends one song interpreted by one singer (or a duo) and one member of the jury.

The following entries have been received:

## Make Czech Pop Fest Debut

By LUBIMIR DORUZKA

BRATISLAVA—The Third Song Festival here to be held June 13-16, introduces American singers Gene Pitney and Alan Jeffers. Other attractions from the West are Cliff Richard, Julie Driscoll and the Brian Auger Trinity (United Kingdom), Easy Beats (Australia), Millie (Jamaica), Ornella Vanoni (Italy), Jan Claude Pascal (France), and Annie Andersen (Belgium). East Europe will be represented by Radmila Karakljic (Yugoslavia), Zsuzsa Koncz (Hungary), Czeslaw Niemen (Poland), Margareta Pislaru (Rumania) and Lily Ivanova (Bulgaria). Representatives of both German States are not yet known, however, Polydor may send Freddy Quinn.

The Festival consists of four concerts. The first half of each of the first three concerts is given to the National Czechoslovak Contest ("Bratislava Lyra") for the best pop song. These songs will

be interpreted by Czech and Slovak artists only, and judged by several independent juries consisting both of professionals and laymen. The second half of each concert is a non-competitive international gala, with guests from West and East, for which the singers choose their own material.

All concerts are videotaped and most are featured at later dates by all East European TV stations. The fourth concert is a non-competitive gala with top artists from abroad as well as from Czechoslovakia.

One wing of the Festival Palais where the concerts take place is being rebuilt into fairgrounds where music publishers and recording companies from abroad may hire booths, exhibit their music and hold press conferences and promotional shows. More than 100 representatives of the music industry and trade newspapers from West and East Europe will come.

## Record Merchandisers 1st Meet

LONDON—The first business meeting of the new racking company, Record Merchandisers, formed by Decca and EMI, took place Thursday (2).

The new company will have a six-man board with EMI Records represented by its managing director Ken East, sales and distribution general manager John Fruin and financial controller Reg Palmer. Decca director W. W. Townsley, sales and marketing chief Colin Borland and controller Arthur Cullis will represent their company on the board of Record Merchandisers.

Ken East said the company plans to increase its outlets from the present 100 to 200 within a year. As a result of EMI's 18-month test rack-jobbing plan, the company already knows the towns where it wants to put racks, and its team in the field will now be seeking high traffic locations in these towns as site for the racks.

He said that EMI's decisions on rack jobbing in no way stemmed from the possible future activi-

ties of American distributors who will be setting up in competition such as RCA which is due to set up its own distribution when its Washington New Town factory becomes fully operative a year from now.

East said, "We have to attract more consumers into the record buying habit and this is why racks had to come. To make our racks move viable we wanted to offer a broader range of product and this is why EMI has made this deal with Decca."

He emphasized that EMI would not contemplate cutting the price of its racked records. The company was increasing its efforts in supporting the industry case for maintaining minimum prices on records which will be heard by the Restrictive Practices Court in 1969. East added that on the evidence EMI's staff and the lawyers working on the case had already accumulated, he was convinced that the industry would prove its case that maintaining prices was in the interests of the public.

## Venezuela Distributor to Make And Market Compatible Records

CARACAS — Ernesto Aue, president of El Palacio de la Musica, local distributor of United Artists, A & M, Command, Project 3, ABC, Seeco, Roulette, Tico, Musicor, Peerless, Falcon and Westminster product, has announced that his company will manufacture and market compatible recordings. The change to compatible records is only on instrumental and more sophisticated music, which includes artists such as Tom Jones, Engelbert Humperdinck and their like.

"First compatible releases include the latest recordings by Al Caiola, Claudine Longet, Ferrante & Teicher, Eddy Barclay

and Mireille Mathieu," said Aue. "The change to compatible is not justified in artists which only sell monaural product."

The company is the third to turn to this system, and shows a definite trend, although complete elimination of monaural records is still in the distance.

Circulo Musical, the country's foremost record club, and Siemena Venezolana, distributor of the Atlantic, Philips and Polydor labels, have already made a complete shift to compatible. "We expect some of the big labels to follow suit," added Aue, who will send out a special bulletin to the three hundred and odd retailers in the country explaining the advantages of the system (single inventory being the most important) and the arguments to use with the buying public, besides including a special leaflet in each record to "educate the consumer on the use of compatible records."

Compatible records are cur-

Intervision contest to an event open to both parts of Europe signifies another step towards open competition and a common market in European pop music. It is characteristic that such negotiations could not have begun between Eurovision and Intervision on official level, but arose from the private initiation of Czechoslovak TV which is now the sole organizer of this new contest on the European pop music scene.

rently being sold at stereo price (\$2.67 at the manufacturer level and \$3.35 at retail, against \$2.22 and \$3.11, at the manufacturer and retail price of monaural records). The price hike has generally been accepted by regular stereo buyers but there is some resistance on the part of those who are used to acquiring monaural records, thus the "educational campaign" that El Palacio de la Musica will soon initiate.

## Latin Fest Delayed —Mexico New Site

By ELGAZAR LOPEZ

MEXICO CITY — The First Latin Song Festival originally scheduled for Buenos Aires, last month, with the participation of 50 singers from 25 countries (20 Latin-American and five Latin-European countries) and five musical directors (including Franck Pourcel, Aldemaro Romero and Lucio Milena), has been postponed until next year. The Festival will now take place here, March 19-23, 1969.

"The reason for the change," said Piero Bonino, organizer of the event, "is that the channel that was supposed to transmit the event live offered to do so in the form of video tapes which of course I did not accept."

Bonino added that the

## 3d Hungarian Fest Trimmed To 398 Entries

BUDAPEST — Of 1,220 songs submitted for the 3rd Hungarian Song Festival, the Commission of Dance Music and Songs has selected 398 to be placed for final selection before the editorial commission.

Sixty songs will be selected for the three semi-final concerts which will be held on July 20, 27 and August 3. The final of the Festival will be held on August 18 before an international jury and the Qualiton label will record those songs which are considered to have hit potential.

Songwriters here, however, are voicing some dissatisfaction over the fact that two executives of the Hungarian Radio-Television Corp. are members of the editorial commission. These two executives are the only two on the commission who were able to see all the manuscripts, bearing the names of the composers, originally submitted to the R-TV Corp.

## BB'S HENNESSEY SHIFTS TO U.K.

LONDON — Mike Hennessey, Billboard's European editor, has shifted his headquarters from Paris to Billboard's office at 7 Welbeck Street here. The move was made to speed transmission of European news to Billboard's main editorial office in New York. Hennessey is in charge of a dozen European correspondents, operating from major cities on the Continent. Joining Billboard as Paris correspondent is Michael Way, 61 rue Daguerre, Paris 14. Way is a British journalist who works for the French news agency, AFP.



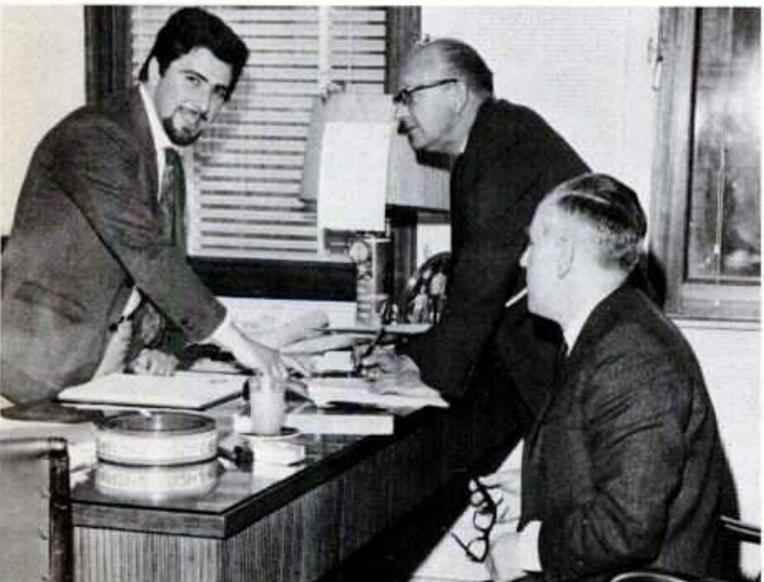
BILLBOARD's Polish correspondent Roman Waschko presents Czeslaw Niemen with the Billboard Top Native Artist of Poland award, at the Musicorama concert in Warsaw.



SPREADING THE NEWS about the recently formed Different Class production company in London are, left to right, Phil Coulter, Larry Page and Bill Martin, partners in the project. The company will produce masters recordings for release on the Page One label. Coulter and Martin penned last year's Eurovision winner "Puppet on a String" and this year's runner-up "Congratulations."



GEORGE MARTIN receives a silver disk for "Hello Goodbye" from EMI (Dansk-Engelsk) A/S managing director S.L.G.Gottlieb. At right, is Mrs. George Martin.



LUIGI CAMPI, left, Campi Music-Record Group managing director, with Roy Berry, center, and Reginald Munns, Campbell-Connelly directors, in Rome to sign an agreement with Campi's Fulginea Music for exploitation of the Campbell-Connelly catalog on a sub-publishing basis.

## EMI TO BOW IMPULSE LOGO IN U. K. IN JUNE

LONDON—Impulse label, ABC's jazz outlet, will be launched here under its own logo by EMI next month. The initial release features six albums spearheaded by an LP recorded in London, "Waiting Game," with Zoot Sims. The other LP's included in the program are "Expression," by John Coltrane; "The Further Adventures of El Chico," by Chico Hamilton; "Swing Low, Sweet Cadillac," by Dizzy Gillespie; "Roll 'Em-Shirley Scott Plays the Big Bands," and "The Sorcerer," by Gabor Szabo. ABC product continues to be issued by EMI on its Stateside label.

## 3 Radio Veronica Staffers Team to Launch a Company

AMSTERDAM — Radio Veronica disk jockey Joost den Draayer, producer Fred Haayen and songwriter Peter Koelewijn have joined forces to launch a new record production, promotion and artists' management company, Red Bullet Nederland N. V. with headquarters at Hilversum.

The new company's first record production was the Dutch version of "Come To My Bedside" by Egbert Douwe for the Philips label.

As well as Philips, Red Bullet has production and promotion contracts with Polydor and Iramac. The company is working in co-operation with a number of freelance specialists such as Bob Rooyens for its film and TV production and with Philips'

Jerry Voisin for press and publicity.

Red Bullet is also handling promotion for Polydor of the Atlantic and Marmalade catalogs.

On the artist management side it is handling the Golden Earrings, the Shoes, Bojoura, Sandy Coast, Bonny St. Clair and Frans Mijts. During a recent visit to the USA, Red Bullet managing director Fred Haayen negotiated an American tour in October for the Golden Earrings with the William Morris Agency. The group will also tour Italy in June and July together with the Shoes.

To handle publishing activity, Red Bullet has established Dayglow Music under the same management.

## Ster Starts Ebony, an R&B Jazz Label, in South Africa

JOHANNESBURG — Ster Record Industries here has started a jazz and r&b label, Ebony. The product, which will be pressed in 45 and 78-r.p.m., will be distributed throughout the southern part of the African Continent, primarily in the rural areas.

U. S. product will appear under the Ebony logo. Deals have already been set up for release of material by artists from Calla, Back Beat, Peacock and Sure-shot.

According to Harold Judin,

Ster president, the project is based on the identification of the South African black population with the U. S. Negro.

In other actions, Ster signed distribution deals with Ekipo of Barcelona and Astor of Australia. Under the Australian agreement, Astor product will be released here under the Ster logo, while product under the Scope and Go! labels will also be released here. First Ekipo release here is an album by Ramon Calduch.

## Massiel of Winning 'La, La, La,' Given a Lulu of Dinner Party

MADRID — Zafiro - Novola and the Spanish TV authority gave a gala dinner party on April 24 to celebrate the victory

of the song "La La La," sung by Massiel in the Eurovision Song Contest.

Heading the dinner were the Spanish Minister of Information and Tourism, Manuel Fraga Iribarne, and Zafiro - Novola managing director Esteban Garcia Morencos.

Guests, in addition to the guest of honor, Massiel herself, included Jesus Aparicio Bernal, managing director of Spanish Television, Luis Ezcurra, assistant general manager of Spanish Television and the general secretary, Juan Jose Roson; Eugenio Fontan, general manager of the Spanish Radiodifusion Co., Ramon Varela, assistant general manager, and program chief Manuel Rodriguez Cano; and Zafiro-Novola executives Antonio Ortega (public relations), Joaquin Merino (international manager) and Carmen Grau (a&r manager).

About 100 persons including leading disk jockeys and music specialists of press, radio and TV, attended and heard Massiel congratulated in speeches by Esteban Morencos, Jesus Bernal and Manuel Iribarne.

## MCA to Issue Classical Line

LONDON—MCA has scheduled its first classical albums on the British market for release next month. The company's classical division is being managed by John Robinson, who recently joined the company.

Segovia is featured with an album called "Mexicana." The other albums are Mendelssohn's "Symphony No. 5 in D Major" and Berwald's "Symphony in C Major," played by the Cincinnati Symphony Orchestra, conducted by Max Rudolf; Henry Purcell works by Sylvia Marlow, and "Ruggiero Ricci Plays Bach." Future product on MCA will include Paganini's "Second Violin Concerto" and Sylvia Marlow playing Bach's "Fifth Brandenburg Concerto."

## Zel Releases 3d Mini-LP

LONDON — Zel Records, specializing in mini-LP monthly covers of current hits, has just released its third record retailing at \$1.02. The company has also issued its first single on the Inter-Zel label featuring Jenny Maynard singing "He Gives Me Love (La La La)" and "Something Here in My Heart," which sells at the normal price of \$1.

Zel plans a racking operation in sweet shop multiples, and is already exporting or pressing under license in Holland, Norway, Malawi and South Africa. The label is a division of Zackariya Enterprises, and the directors are M. Zackariya and agent Bunny Saunders.

## Hazlewood Cuts 5 U.S. Musicians In Paris Studio

PARIS—Lee Hazlewood concluded a three-week promotional visit to Paris by flying five musicians from the States to record an album in the CBE studios here.

The musicians were Hal Blaine, drums, James Burton, guitar, Chuck Berghofer, bass, Don Owens, rhythm guitar, and Don Randi, piano.

Also at the recording session, which was filmed for the TV show "Bouton Rouge," were singer Michel Polnareff and disk jockeys Hubert, of Europe No. 1 and Gerard Klein of France Inter. Klein did a direct transmission from the session.

During his stay here, Hazlewood met Danyel Gerard, Marie Laforet, Hugues Aufray and Nicoletta. Danyel Gerard will record four Hazlewood songs for his next EP.

## Get 'Sloane' Rights

NEW YORK — The L. F. Music Group has assigned publishing rights to "L. David Sloane" to Screen Gems in the United Kingdom and Austria, to Fonior in the Benelux countries, to Stig Anderson Music in Scandinavia, to Rolf Buddle in Germany, and to RCA Italiano in Italy.

## From The Music Capitals of the World

### AMSTERDAM

Dutch group the **Cats** from Volendam has had its local No. 1 hit "Sure He's a Cat" released in Japan. . . . The **Count Basie-Georgie Fame** concerts at Rotterdam April 21 were both sell-outs. . . . NCRV TV starred the **Lewis and Clark Expedition** April 23. The group's "Freedom Bird" released by Inelco on RCA is selling well. . . . **Tim Buckley** was here recently for interviews and taping radio and TV spots. . . . Inelco managing director **Willem Brandsteder** visited Britain on business. . . . Co-operation between Ngram-Delta and the Arthur Howes Organization in London fixed promotional visits here for the **Status Quo** and **David Garrick**. Similar trips are in line for the **Kinks** and the **Association**. . . . Philips has released its first single by **Cilla Black** for the Dutch market entitled "Step Inside Love." . . . The **Moody Blues** played Amsterdam concerts and taped TV show appearances.

Phonogram is boosting the American group **Blue Cheer** via the single "Summertime Blues." . . . Eurovision winner **Massiel** was here April 20 for promotion on "La La La" released by Philips. "Diary of a Band," in two LP's by **John Mayall's Bluesbreakers**, has been released in a box. . . . Dutch Philips soul singer **Davy Jones** has cut two singles for release here and in Germany, France, Italy, Britain and probably America. . . . The first French record in the Dutch charts this year is "C'est Cinq Heures, Paris S'Enveille," by **Jacques Dutronc** on French Vogue.

CNR managing director **Hans van Zeeland** is on a three-week

business trip in the U. S. . . .

**Christine Deutecom**, the Dutch opera singer who appeared at the New York Metropolitan Opera in January in Mozart's "The Magic Flute," has had her first album released on the Iramac label. The album, containing six Mozart arias, was produced by **Willem Duys** and Iramac is negotiating world-wide release. . . . Each month Melodia Records in Moscow is inviting two record dealers, chosen by lottery, to Moscow for an evening at the Bolshoi Theater. Dutch dealers receive one lottery ticket for every order of 10 Melodia albums. The label is distributed in Holland by CNR. . . . Quizmaster **Lou van Burg** has recorded "Mame" and the **Al Martino** song "More and More" for Iramac's Relax label. Iramac has launched the Delmark line in Holland with releases by **Sleepy John Estes**, **Big Joe Williams**, **Junior Wells** and **Roosevelt Sykes**. . . . CBS-Holland released the **Kilima Hawaiians** album "Rhythm of the Islands." . . . **Karin Kent** has recorded "Lang zal ze Leven," a Dutch version of Britain's Eurovision song "Congratulations" for Philips. Dutch lyric is by **Jay Ferne**. . . . CBS released Bloch's "Sacred Service," by the **New York Philharmonic Orchestra** conducted by **Leonard Bernstein**, and Honegger's "Joan of Arc," by the **London Symphony Orchestra** and Chorus conducted by **Seyji Ozawa**. . . . Philips released "Drinking on My Bed," by **Rob Hoeke**. **BAS HAGEMAN**

### BARCELONA

**Tony Ronald** (Odeon) has reformed his backing group. The

new group made its debut on Radio Barcelona. . . . Odeon released **Cliff Richard's** Spanish version of "Congratulations." . . . **Chacho** (Odeon) has recorded rumba-style treatments of "La La La" and "Congratulations." . . . **Victor Escardo** has joined the **Lone Star** group (Odeon). . . . **Los Stop** (Belter) have revived the old Spanish hit "Yo te dare" (I Will Give You) with a modern beat for their latest single. . . . Discophon re-released the LP, "Johnny Mathis' Greatest Hits," which has been on the Billboard LP charts for 480 weeks. . . . The Odeon group **Los Salvajes** have disbanded. . . . Belter released new EP's by **Lola Flores** and **Juanito Valderrma**. . . . **La Paquera de Jerez** has returned to the record scene after a long absence with a new EP of original songs for Ekipo. . . . Discophon released the first **Manitas de Plata** album in Spain.

**RAFAEL REVERT**

### BRUSSELS

Ardmore & Beechwood has acquired the Belgian rights of the Yugoslavian Eurovision entry "Jedan Dan," and has acquired the catalog of Ediciones Musica de Espana, which includes most of the songs of **Raphael**. Other acquisitions by Ardmore & Beechwood include the Canadian copyrights "Say Shalom" and "Everything That Touches You," by the **Association**. . . . **Kichiji Terajima**, managing director of Nippon Columbia, visited Palette's **Felix Faecq** and **Roland Kluger** to conclude an important deal involving tape cartridges. Terajima was introduced to Palette artists **Jess** and **James**, **Luigi**, **Jo van Wetter**, **Claude Lombard**, **Freddy Zegers** and **Digno Garcia** during his visit and showed interest in the 10-album Palette stereo series, "Color in Dance," which Nippon Columbia will release in Japan. Terajima was also invited to the first showing of a promotional film for **Digno Garcia's** latest release, "La Felicidad." . . . World Music has acquired Belgian rights to "Everlasting Love," "Bend Me, Shape Me," "Valleri," "Jennifer Juniper," "Congratulations," "La Tramontana," "Suddenly You Love Me" and "Just Dropped In."

Inelco released Vivi's "Thank You My Love" and "Vergeef Me," on the RCA label, and the Amanda album "Brass Non-Stop," by **Papa Santana's Orchestra**. . . . Radio Antwerpen is staging a show at the Koningin Elizabethsaal in Antwerp Friday (10) featuring **Paul Severs** and the **Criminals**, **Brian** and the **Hi Five**, **Euson** and **Stax** and **Dave Dee**, **Dozy**, **Beaky**, **Mick** and **Tich**.

The National Song Festival at the Boudewijnpark, St. Michiels Sunday (12), sponsored by Humo magazine, will feature **Jess** and **James**, the **J. J. Band**, **Rita Deneve** and **Brian** and the **Hi Five**. . . . Belgian group the **Pebbles** have signed a contract for release of their records in the U. K. by the **Beatles'** company, Apple, following a meeting between **John Lennon** and **Pebbles'** agent and manager **Louis de Vries**.

**JAN WALDORP**

### BUDAPEST

The **Bartok String Quartet** will follow up their recording for the French label, Erato, of the six string quartets of Beethoven in the fall. The contract was nego-

### Association Makes Overseas Scene

**LOS ANGELES** — The Association, Warner Bros. group, appear at the Rome Pop Festival Tuesday (7) and the Top of the Pops awards in London Thursday (9).

While in Europe, the group has been booked for a concert and two TV appearances in Great Britain and TV appearances in Belgium, Sweden and Germany. The Association also will tape a TV special in Paris.

tiated by Interkoncert, Budapest. This summer the **Bartok Quartet** will tour South America for the first time. . . . A 35-piece gypsy band led by **Jozsef Pecs** and the **Qualiton** folk artists, **Apollonia Kovacs**, **Klementina Horvath**, **Ferenc Beres**, and **Imre Bujtor** left for a four-month tour of Australia and New Zealand. The company will give concerts in Melbourne, Sydney, Brisbane, Perth, Wellington, Auckland and Christchurch. . . . Singer **Sarolta Zalotnay** left for a six-month stay in Britain to study the music scene. . . . The independent French production company, Editions Micro, is recording **Zuzsa Konez** singing four songs in French. . . . Negotiations are under way for an American-Canadian tour by the Budapest Operetta Theater in January and February 1969. **PAUL GYONGY**

### DUBLIN

MGM promotion man **Des Brown** flew in from London for two days to meet members of the Irish musical press. His host was EMI's information officer **Anthea Joseph**. . . . The **Hohnstons** returned from London, where their first album was cut for **Nathan Joseph's** Transatlantic. They shortly will record a contemporary folk LP for the label. And a **Marble Arch** set of their earlier sides for Target and Pye is on the way. . . . The **Bee Gees** play Dublin, Cork and Belfast this month. . . . Pye issued "A Mixed Bag of Doonican," an EP of previously unissued material. . . . **Dickie Rock's** cover of "Simon Says" has been joined by a late version by the **College Boys**, a Northern showband, on Dolphin.

**Alma Carroll** got a peak plug for her National Song Contest number, "Give Me All Your Love," when she sang it on **Gay Byrne's** "Late, Late Show" on Irish TV. **Bob Barratt** produced her version of the song in Dublin recently.

**Phil Coulter**, co-writer of "Congratulations," guested on new BBC Northern Ireland discussion and light entertainment program, "Kate at Eight." . . . Tribune charter **Danny Doyle** did a brief British promotional tour, stopping at Croydon, Manchester, Liverpool, Newcastle and Glasgow. . . . The **Emmet-Spice**land, who topped the chart with "Mary from Dungloe," switched labels from Inset to Gael-Linn, for an Irish-language single featuring "Baidin Fheidhlimi." . . . Four originals by trumpeter **Tommy Swarbrigg**, and published by Midland Music, will be included on **Joe Dolan and the Drifters'** debut album, being cut at Eamonn Andrews Studios.

**KEN STEWART**

### LONDON

EMI is releasing a special album next month with all royalties to be donated to UNICEF. It features 16 EMI artists including **Cliff Richard**, the **Hollies**, **Paul Jones** and **Acker Bilk**, and is called "Star Spectacular." . . . **Dusty Springfield** and her manager **Vic Billings** are ending their

(Continued on page 50)

## MEXICAN GOVT. CITES RAPHAEL

**MADRID** — A gold medal inscribed "From the Tourism Department of the Mexican Government to Raphael, with acknowledgement of his artistry and his efforts for a closer relationship among the peoples of the world" was presented to Spanish singer **Raphael** by the Mexican Tourist minister, **Agustin Salvat**, on April 25. It is the first medal of this kind to be awarded by the Mexican government. Meanwhile, Odeon announced here that a new record by **Raphael**, "Ave Maria," will be released this month and will be distributed by EMI in 48 countries.

## Dalida Waxes 'Blue' in Italian

**MILAN** — The French-originated international hit "Love Is Blue" has been covered in Italian by **Dalida**. The Italian sub-publisher is **Edizioni Alfieri**, and the Italian title is "L'Amore E' Blu."

**Dalida** is under contract with the French company **Disques Barclay**, distributed here by **RCA-Italiana**. She is popular in Italy, where she has had several hits during the last six months, including "Mama," "L'Ultimo Valzer" (The Last Waltz), "Aranjuez, Mon Amour" and "Dan, Dan, Dan."

Besides **Philips** orchestra leader **Paul Mauriat's** record, other versions are those by **EMI-Italiana's** the **Renegades**, **Beldisc's Santo & Johnny**, **Capitol's Al Martino**, **Pathe's Franck Pourcel**, **Durium's conductor Marcello Minerbi** and **CBS-Italiana's trumpet soloist Al Korvin**.

## Mass Will Mark Reinhardt's Death

**PARIS** — **Samois-sur-Seine**, where gypsy guitarist **Django Reinhardt** died on May 15, 1953, is combining with the French **Academie du Jazz** and the **ORTF** to honor the memory of **Reinhardt** with a special mass on Sunday, May 19, the 15th anniversary of his death.

After the mass a commemorative plaque in **Reinhardt's** house in **Samois** will be unveiled; later French and American jazzmen will join in a jam session.

The ceremonies will be filmed by French TV for retransmission in the "400 Coups" program and in a special feature program on the life of **Reinhardt**.

## Sadler's Wells Opera Moves To New Site; 'Giovanni' Set

**LONDON** — The **Sadler's Wells Opera Co.** is moving after 37 years from **Finsbury** to the **London Coliseum** in **St. Martin's Lane** which seats 2,400. The first production at the new location will be **Mozart's "Don Giovanni"**, directed by **Sir John Gielgud**, opening Aug. 21.

The total cost of the move is \$360,000, and the project was in jeopardy, being \$132,000 short at one stage. Then the **Calouste Gulbenkian Foundation** contributed \$120,000, and **Sir Robert** and **Lady Mayer** made up the required total with a further \$12,000.

The move will give **Sadler's**

**Wells** an extra 1,000 seats per night. It will continue its policy of employing only **British singers** and presenting opera in **English**.

During the first week there will be productions of **Offenbach's "Orpheus in the Underworld"**, **Wagner's "Der Meistersinger"** and **"Don Giovanni"**.

The repertoire before **Christmas** will include new productions of **Wagner's "The Valkyrie"** and **Rossini's "Italian Girl in Algiers"**, plus revivals of "La Boheme," "Traviata," "Rigoletto," "Samson and Delilah" and "La Belle Helene." The **Christmas** production will be "Hansel and Gretel."



**SHEILA (PHILIPS)** receives **Billboard's Top Native Artist Award** for France from European editor **Mike Hennessey**. At right is **Sheila's** manager, **Claude Carrere**.



**JOHN BALDING**, right, editor of Ireland's entertainment journal, "Showcase" admires the **Billboard** trophy presented by Irish correspondent **Ken Stewart** to **Pye's Irish** chief **John Woods**, left, who received it for **Capitol Showband** singer **Johnny Kelly**, whose "Black Velvet Band" was the country's top disk in 1967.

DEJAMUS LONDON  
ENGLAND

TO WHOM IT MAY CONCERN IN THE UNITED STATES OF AMERICA:

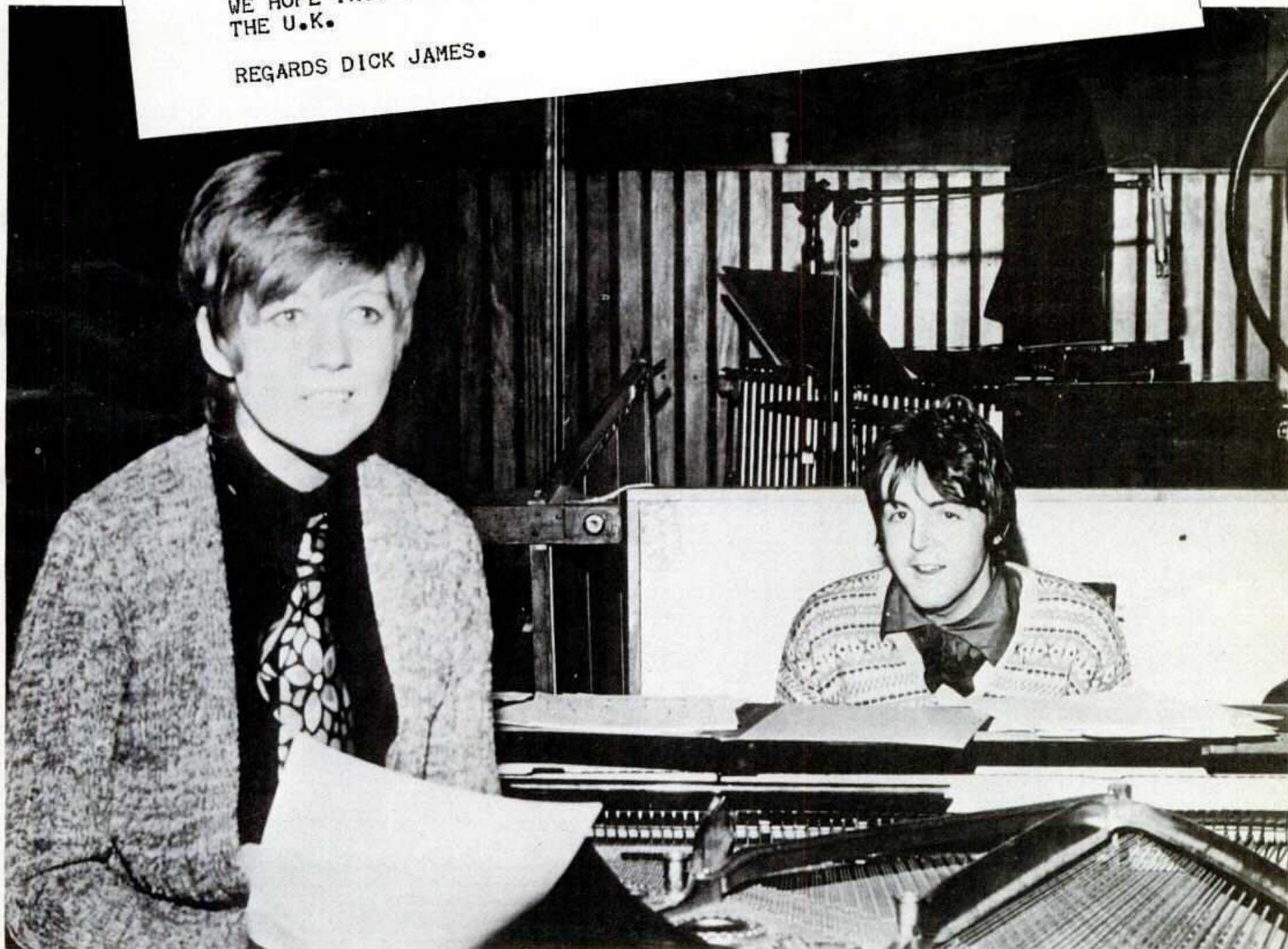
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# From The Music Capitals of the World

• Continued from page 48

five-year business association. Billings will continue until the end of the singer's "Talk of the Town" stint on August 3, and then her agent **Harold Davison** will look after her business affairs until a new manager is appointed. . . . RCA has signed the **Breakaways**, the girl trio which back many hit artists on their records. It is cutting an LP with arranger-producer **Mike Leander**, and a single called "Santo Domingo" will be released May 13 to coincide with their opening backing **Cliff Richard** at the Talk of the Town. . . . **Sir William Walton** has received the honorary degree of Doctor of Letters from Sussex University. . . . The BBC 2 TV channel has contracted **Andy Williams**, **Cilla Black**, **Val Doonican**, **Count Basie**, **Georgie Fame**, **Rolf Harris**, **Cliff Richard** and **Phyllis Diller**, among others for its "Show of the Week" series beginning this month. The same channel has also signed **Bobbie Gentry** for a series of six color shows to be screened in the fall. . . . Southern Music's Spark label has released "Lake Country Cotton Club" and "It's You," by **Carl Perkins** acquired from the American Dollie label. Perkins is touring here with the **Johnny Cash-June Carter** package. . . . CBS released a double album by **Bing Crosby** called "Bing Crosby in Hollywood" featuring material recorded between 1930-1934.

Publicist **Dave Cardwell** has set up Sure Management to handle the hit-parading **Paper Dolls** and **Pinkertons**. . . . Page One's first Irish repertoire release is an LP by the **Orange Pipe Band** and "Traditional Irish Style," by **Sally McNulty**. . . . Walt Disney Production managing director **Cyril James** presented a check to the Stars Organization for Spastics President **Leslie Crowther** representing royalties from the album "The Music of Walt Disney," soundtrack excerpts released as a tribute to Disney which have sold over 20,000. . . . Lorna Music's **Alan Paramor** visits Copenhagen May 13, and then goes on to New York, where he will be staying at St. Moritz Hotel. He will meet with **Paul Simon** and other business associates there, and then travels to see **Norman Petty** in Clovis, N. M., followed by visits to Las Vegas and Hollywood. . . . The **Showstoppers'** "Ain't Nothin' But a Houseparty" has been released in Germany on Ariola and France on Barclay. This Beacon record is set for issue in Scandinavia, the Benelux countries, Austria, Italy, Japan and New Zealand, and the song itself has launched three labels, Showtime, Heritage and Beacon.

**NIGEL HUNTER**

## LOS ANGELES

**Tommy Bruce** and **Bobby Hart**, A&M artists, recorded two singles, "Goodbye Baby" and "I Wonder What She's Doin' Tonight," in French, German and Italian. The records will be issued abroad in advance of an upcoming international promotion tour. . . . **Ray Charles**, national chairman of the Sickle Cell Disease (blood disease) Research Foundation, has donated receipts from his concert at Florida A&M University to the Foundation. . . . **Attarack Corp.** and **Lee Karsian** to handle **Sonny James'** management. . . . World Showplace Music to guide promotion and public relations for **Eric Burdon** and the **Animals**. . . . Composer **David Rose** forms David

Rose Foundation, with goal of establishing music scholarships. . . . **Kirk Douglas** sings six songs in "The Adventures of Gulliver," a feature film.

**TV APPEARANCES:** The **Pillory**, A&M artists, signed for recurring roles in "Peyton Place." . . . **Serendipity Singers** will do four holiday TV specials, including Christmas, Independence Day, Memorial Day and Halloween. . . . The **5th Dimension** on the "Ed Sullivan Show" May 19, Oct. 20 and Dec. 15; "The Grammy Awards Show," Wednesday (8), and the "Polly Bergen Special" May 25. **Paul Anka** on "Kraft Music Hall" June 17. . . . **Nancy Sinatra** on the "Jackie Gleason Show" Oct. 11.

**CONCERT DATES-OPENINGS:** **Joanie Sommers** will be at the Adriatic Sea in San Jose for 10 days, beginning Thursday (16). . . . The **Cream** will be at the Anaheim Convention Center Friday (17). . . . **Bobbie Gentry** plays the Mississippi Arts Festival. . . . **Sandler and Young** continues at the Century-Plaza Hotel. . . . **Patti Page** will be at Disneyland for six concerts, beginning July 22. . . . **Steppenwolfe**, Dunhill group, begins first Eastern concert tour May 18, with stops in Chicago, New York, Philadelphia, Boston and St. Louis. . . . **Don Ho** will be at Grossingers for the Labor Day weekend. . . . **Ray Charles** continues on 31-city, 56-day concert tour, which ends at the Anaheim Convention Center June 4. . . . **Tennessee Ernie Ford** plays the Calgary Stampede July 11-13. . . . **Bobby Darin** will be at the Latin Casino in New Jersey, Feb. 17-March 2, and the Frontier Hotel in Las Vegas next March 6-26.

**BRUCE WEBER**

## MADRID

**Massiel** (Novola-Zafiro), whose song "La La La" won the Eurovision Song Contest, has been awarded the Ribbon of Isabel la Catolica, one of the highest civil distinctions given by the Spanish Government. . . . **Fonogram** released new albums by the **Bee Gees**, the **Cream** and **Jimi Hendrix**. . . . **White Whale** executive **Ted Feigen** arrived in Madrid April 22 for a four-day visit. He met executives of **Columbia Espanola**, which distributes **White Whale** products in Spain. . . . **Robert Mellin** arrived in Madrid April 23 for a visit to **Robert Mellin Iberica**, a company associated with **Augusto Alguero**. . . . **Engelbert Humperdinck** (Columbia-Espanola) is due in Madrid May 13-15 to film a TV show. . . . **Los Brincos** (Novola) go to Milan on Saturday (11) for a TV show. . . . **Fonogram** released an LP by **Augusto Alguero** recorded in London and featuring six of his own songs. . . . **Maria Dolores Pradera** (Zafiro) began a Mexican and South American tour on April 26. . . . **Hispavox** has signed with French producer **Claude Carrere** to distribute the records of **Sheila** in Spain. First single will be "The Kilt" and "Quand Une Fille Aime Un Garcon." . . . French singer **Eric Charden** (Columbia-Espanola) is due in Madrid for a TV show this month. . . . **Los Bravos** (Columbia-Espanola) completed their second movie, "Los Bravos 2," in which they sing 10 songs. . . . **Hispavox** has released a single in Spanish by **Sandie Shaw** featuring "No has cambiado nada" (You've Not Changed) and "Ojos gitanos" (Gypsy Eyes). . . . **Sonoplay** is releasing a new single by **Los Pop**

**Tops** which couples two themes of Bach with lyrics written by the group's lead singer, **Phil**. Titles are "La voz del hombre caido" (The Voice of the Fallen Man), dedicated to the **Rev. Martin Luther King**, and "Somewhere." . . . **Ediciones Quiroga** signed with **Sidney Bron** to sub-publish the **Lulu** song, "Me the Peaceful Heart" in Spain. . . . **Hispavox** released new albums by **Sandy Nelson**, **Miriam Makeba**, **Ferrante and Teicher**, **Frank Sinatra** with **Duke Ellington** and five albums from the **Blue Note** catalog. . . . **Ediciones Quiroga** signed with **Prosadif** of Paris to sub-publish the **Sacha Distel** song "Le Sifflet" in Spain. **RAFAEL REVERT**

## MANILA

The **Lettermen** (Capitol) will make their Philippine debut at the Araneta Coliseum in Quezon City in June. "Up, Up and Away" is the group's current single release here. . . . "Congratulations," which won second place in the recent Eurovision Song Contest in London, has been released in two versions, **Cliff Richard** on Parlophone and the **Californians**, on London. . . . "Every Single Day," first single in the Philippines of the **Two of Each** (London), is a recent release. . . . **Home Industries Development Corp.** has re-released "It's Getting Harder All the Time," by the **Mindbenders** (Fontana), this time as an A-side, to tie up with the movie "To Sir, With Love," which has been showing here for weeks now. The song was first released as B-side for the **Mindbenders'** "The Letter," last December. . . . **Ebb K. Harrison**, president of **Golden Records** of Los Angeles, has acquired three masters from **Juan P. Lozano**, JPL Records head in Manila. The songs are "She Wears My Ring," by the **Atoms**; "One Little Packet of Cigaretts," by the **Sunflower Children**, and "Two Little Roses," by the **Three Dymenshuns**. **Harrison** has also acquired publishing rights of "Two Little Roses" and "Sweet Little Mmm," both written by **Sonny Nicolas**, from **Lozano**.

**Peter Elderfield**, international manager of **Pye Records**, Ltd., has advised **James Dy**, president of **Dyna Products, Inc.**, of the **Foundations'** scheduled visit to the Philippines, July 1. . . . Copies of "Lady Madonna," by the **Beatles** (Parlophone), have been issued in EP's by **Electro-Sound Center**. . . . **Filipinas Record Corp.** has placed in the market two albums on **RCA Victor** of nightclub singer **Mercy Molina** and the **Saint and Sinners**. "Mercy Molina Sings" carries 12 adaptations popular of which are "This Is My Song," "Free Again," and "Now I Know." The **Saint and Sinners** album is a repertoire of Hawaiian songs. . . . Recent singles of **Super Electrical Service and Supply Co.** are "Honey," by **Nick Curtis** with the **Raymonde Singers** (London), and "The Unicorn," by the **Bachelors** (London). . . . "Half a Sixpence," by **Tommy Steele** (RCA Victor) will tie in with the showing of the movie of the same title. . . . The **Mauds** (Mercury) and the **Spencer Davis Group** (United Artists) are marking their album debuts in the Philippines with the release of "The Mauds Hold On," and "The Spencer Davis Group Greatest Hits." The **Mauds'** first singles in the Philippines are "Knock on Wood," "You Must Believe Me," and "C'mon and Move." The **Davis Group** had "Gimme Some Lovin'," "Somebody Help Me," and "I'm a Man." **OSKAR SALAZAR**

## NEW YORK

**Larry Coleman**, managing director of the **Columbus Circle Group**, a division of the **Richmond Organization**, is on a 10-day trip to London and Paris to scout material and talent. . . . The **Fifth Dimension**, who open at the **Royal Box** Tuesday (14) are set for **Ed Sullivan's** CBS-TV show May 19. . . . **Kim Weston**, **MGM** artist, is due here for a promotion tour Friday (10). . . . **Herb Bernstein** did the arrangements for the **Dreams and Illusions** on **Verve**. . . . **Bunky & Jake** will play one week at the **Unicorn**, Boston, beginning May 21. . . . **Charlie Fox** is set to arrange a new album for the

**Paupers** on **Verve**. . . . The **Doodletown Pipers** and comedian **Georgie Kaye** are at the **Latin Quarter**. . . . Singer **Luba Lisa**, **Charles De Forest** and the **Ray Sterling Trio** opened at the **Apartment** Monday (6).

Music publisher **George Wiener** goes to London Tuesday (7) to attend the opening of "Cindy," musical making its European debut in London Monday (13). . . . **RCA's Lana Cantrell** begins a three-week engagement at the **Fairmont**, San Francisco, Thursday (9). . . . **Chris and Peter Allen** will be featured on the local telecast of the **New York State** finals of the "Miss Universe Pageant" on **ABC-TV** Saturday (11). . . . The **Modern Jazz Quartet** is at **Byrd's Nest**, Silver Spring, Md., until Saturday (18). . . . **Jackie Cain** and **Roy Kral** are at **Paul's Mall** in Boston until Saturday (18). . . . **Linda Ronstadt & the Stone Poneys**, Capitol group, are set for a June 20-29 date at the **Marco Polo Restaurant**, Vancouver, B.C. . . . **Atlantic's Leslie Uggams** will appear at the **Pines Hotel**, South Fallsburg, N. Y., June 1. . . . The **Dear Love Corporation**, creators of mod paper products, will present its first annual "Love Ball" at **Cheetah** June 10.

**Dick Dodd**, lead singer with the **Standells**, joined **Green Grass Productions** as a recording artist. . . . **Len Levinson** has joined the **Solters & Sabinson** public relations office. . . . **David Hanni** and **John Rowe** (two members of the **Joyful Noise**) and the group's manager **Charles Helmer** have joined **ASCAP**. . . . **Erroll Garner** is appearing in concerts and on radio and TV in Paris, Copenhagen and London. . . . **Steve Duboff** has been signed as an exclusive writer to **Artie Kornfeld's** **Luvlin Music**. . . . **Paul Revere** and the **Raiders**, **Columbia Records** group, on a three-week tour of one-nighters that winds up May 23 in **Richmond, Va.** . . . The **New Colony Six**, **Mercury** group, are on a 45-day tour of one-nighters through **Illinois, Wisconsin, Pennsylvania** and **New York**.

**Miriam Makeba** will participate in the worldwide promotion program for the **United Nation's Food and Agriculture Organization** by cutting a special single, "The Ship of Love." . . . On commission from the **Friends of the Theatre and Music Collection** of the **Museum of the City of New York**, **Chappell & Co.** has prepared a limited facsimile edition of the song "Hi-Lo" by the **Gershwin** brothers to commemorate a special exhibition—"Gershwin: George the Music/Ira the Words," opening Tuesday (7) at the **Museum**. . . . **David the Red Sea Singer** and **Miriam Makeba** have been held over at the **Cafe Sahara**.

**MIKE GROSS**

## PARIS

**Claude Carrere** is planning an international career for **Billboard** Top Native Artist of 1967 award winner **Sheila**. First steps are deals with **Hispavox** and **London** for the release of **Sheila's** records in Spain and Canada respectively. **Sheila** will shortly begin recording in Spanish and German. . . . **Philips** has released an album package of themes from top French TV series, featuring **Anna Karina**, **Johnny Hallyday**, **Herve Vilard**, **Jean-Paul Cara**, **Franck Fernandel**, **Serge Gainsbourg** and others. . . . New releases in **Barclay's** recently launched **Classic** series include **Stravinsky's** "Oedipus Rex," with the **Czechoslovakian Philharmonic Orchestra** conducted by **Karel Ancerl** and a selection of works by **Corelli**, **Giuliani** and **Jean-Baptiste Loeillet** played by **Patrice Fontanarosa**, violin, and **Michel Dintich**, 10-string guitar. . . . **Pathe-Marconi** is promoting a new album by the **Orchestre de Paris**, currently touring **Russia**. The album features works by **Olivier Messiaen** conducted by **Serge Baudo**. . . . The **Centre d'Information et de Documentation du Disque**, created by the French record industry as a public relations and information service, has published a 12-page booklet, "The ABC of the Record," containing statistical and technical information which has

been sent to all French newspapers and magazines. The **Centre** is now preparing a "Who Releases What?" information sheet listing all the French record companies and the labels they distribute in France. **Turkish singer Toulal** is recording in English and Italian for **Philips**. . . . **C.E.D.** has released three new albums of contemporary music on the **Erato** label — works by **Olivier Messiaen** played by **Yvonne Loriod**, piano, and the **Czech Philharmonic Orchestra** conducted by **Vaclav Neumann**, works by **Ivo Malec** and **Maurice Ohana** played by the **Philharmonic Orchestra** of the **ORTF** conducted by **Charles Bruck** and works by **Andre Jolivet** played by **Jeanne Loriod** (**Ondes Martenot**) and **Lily Laskine**, harp, with the **Philharmonic Orchestra** of the **ORTF** conducted by **Andre Jolivet**. . . . **Ronnie Bird** will record songs by **Mickey Jones** and **Tommy Brown** in English for **Philips**. . . . **Pathe-Marconi** released an album by **Jacqueline Maillan** recorded live at the **Olympia**. . . . **Juliette Greco** recorded "Deshabillez-moi" and "Le Pays d'Endort" in German, Italian and English for **Philips**. . . . **Dany Marco** has recorded "Vive l'Amour," a French version of the German Eurovision song, "Ein Hoch der Lieber" for **Philips**. . . . A **Marmalade** package of **Brian Auger's** **Trinity** with **Julie Driscoll**, the **Blossom Toes**, **Chris Barber**, **Gary Farr** and **Gordon Jackson** played a **Europe No. 1 Musicorama** show at the **Olympia**. **Julie Driscoll** and **Brian Auger** also made two TV appearances and were filmed for a newsreel feature which will be shown in France and Belgium. . . . **Jacques Brel** will star in the French production of "Man of La Mancha" at the **Theatre des Champs-Elysees** in December. . . . **Gilbert Beaud** has been signed to appear in the **Festival d'Aix-en-Provence** on July 27.

**MIKE HENNESSEY**

## PRAGUE

**Supraphon** artist **Helena Vondrackova**, **Marta Kubisova** and **Vlaco Neckar** have left for a one-month season at the **Paris Olympia**. . . . **Panton** artist **Josef Laufer** recorded two titles for **Coronet** in **Cologne**, and was a guest on the TV show "Studio B" in **Hanover** April 22. . . . the **Four Freshmen's** tour in **Czechoslovakia** was successful with critics and public, but a financial failure because of high-priced tickets. Foreign name tours remain a problem because the artists are seldom known and popular enough here to cover fees on a Western scale. . . . The **Czechoslovakian Composers' Guild** will hold a conference before Christmas as a result of the change in the political atmosphere. . . . **Josef Vobruba**, second conductor of the **Czechoslovak Radio Dance Orchestra**, has been named chief a&r man by **Supraphon**. The label is inaugurating an unprecedented plan of record producers receiving financial income according to the sales of records they produce. . . . **German Ariola** recorded its first Czech LP here called "Original Bohemian Brass Band Music" conducted by **Anton Votava**. **German brass bands** have scored with **Czech repertoire**, and this is the first attempt to introduce **Czech brass talent** on the **German market**.

**LUBOMIR DORUZKA**

## SYDNEY

**Frankie Davidson** has recorded an answer to **Johnny Farnham's** "Sadie the Cleaning Lady," which sold over 100,000 copies in **Australia**. It's called "Hector the Trash Collector." **Davidson** obtained permission to use the "Sadie" tune and wrote the lyrics himself. . . . **Astor Records** promoted the **Sandpipers'** "Rice Is Nice" by giving disk jockeys bags of rice and copies of rice recipes. The **Orpheus** is first in **Australia** with the **Boston** sound by releasing their "Can't Find the Time" for **Philips**. . . . The dance scene, dormant for years, is suddenly booming here. The biggest, the **Tempest**, in **Ashfield**, is now operating on **Friday nights** as well as **Saturdays**. The record trade has

(Continued on page 51)

More will LIVE  the more you GIVE  
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# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MI GRAN NOCHE/DIGAN LO QUE DIGAN	Raphael (Odeon)—Fermata
2	2	THE BALLAD OF BONNIE AND CLYDE	George Fame (CBS)—Johnny Hallyday (Philips); *Barbara & Dick (Vik); Franck Pourcel (Odeon)—Edami
3	3	CANZONE PER TE	Roberto Carlos (CBS); Sergio Endrigo (Fermata); *Violeta Rivas (RCA)—Fermata
4	4	LOVE IS BLUE	Paul Mauriat (Philips); Franck Pourcel (Odeon); Andre Popp (Music Hall); Beat Groove (Groove)—Korn
5	6	ESTOY CELOSO/CORAZON CONTENTO	*Palito Ortega (RCA)—Clanor
6	5	SUDDENLY YOU LOVE ME	The Tremeloes (CBS); *Christine (Odeon)—Korn
7	—	LA LA LA	Massiel (RCA); *Los Nuevos Mac Ke Mac's (Ariel); *Elio Roca (Phonogram)—Edami
8	8	SOY COMO TU ME DESEAS	*Luis Aguile (CBS); Mina (Philips)
9	—	LA LLORONA	Raphael (Odeon); Cuco Sanchez (CBS)
10	10	PATA PATA	Miriam Makeba (Reprise-MH); Los 4 Brilantes (CBS); Zaima Beleno (Odeon)—Korn

## AUSTRALIA

(Courtesy Modern Melbourne)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	—	LADY MADONNA	Beatles (Parlophone)—Northern
2	—	LOVE IS BLUE	Paul Mauriat (Philips)—World Artists
3	—	DELILAH	Tom Jones (Decca)—Alberts
4	—	CINDERELLA ROCKEFELLA	Anne & Johnny Hawker (Astor)—Rondor Music
5	—	MAGICAL MYSTERY TOUR	Beatles (Parlophone)—Northern
6	—	SKY PILOT	Eric Burdon (MGM)—Belinda
7	—	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich (Philips)
8	—	UNDERNEATH THE ARCHES	*Johnny Farnham (Columbia)—Chappell
9	—	VALLERI	Monkees (RCA)—Screen Gems
10	—	SIMON SAYS—1910 Fruit Gum	Company (Astor)

## BELGIUM (WALLOON)

(Courtesy Humo Magazine)

This Week	Last Week	Title	Artist
1	3	BABY, COME BACK	Equals (President)—Primavera
2	1	I'M COMING HOME	Tom Jones (Decca)—Francis Day
3	—	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)
4	4	ALL MY LOVE	Cliff Richard (Columbia)—World Music
5	6	LES ROSES BLANCHES	Les Sunlichts (Vogue)—Southern Songs
6	10	OH CLOWN	Marc Dex (Arcade)
7	9	MOVE	Jess & James (Palette)—World Music
8	2	HELLO, GOODBYE	Beatles (Parlophone)—Ag. Musicale Int.
9	—	GIVE AND TAKE	Brian (Ronnex)—Primavera
10	—	LAAT ONS GOEDE VRIENDEN ZIJN	Marva (Cardinal)—Granata Music

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
2	3	SIMON SAYS—1910 Fruit Gum	Co. (Pye)—Mecolico (Katz/Kasenz/Chiprut)
3	10	LAZY SUNDAY	*Small Faces (Immediate)—Immediate (Marriott and Lane)
4	4	IF I ONLY HAD TIME	*John Rowles (MCA)—Leeds (Mike Leander)
5	6	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
6	2	CONGRATULATIONS	*Cliff Richard (Columbia)—KPM—(Norrie Paramor)
7	26	MAN WITHOUT LOVE	*Engelbert Humperdinck (Decca)—Valley (Peter Sullivan)
8	7	JENNIFER ECCLES	*Hollies (Parlophone)—Gratto (Ron Richards)
9	8	I CAN'T LET MAGGIE GO	Honeybus (Deram)—Ambassador (F. Blumson)
10	5	DELILAH	*Tom Jones (Decca)—Donna (Peter Sullivan)
11	12	SOMETHING HERE IN MY HEART	*Paper Dolls (Pye) Welbeck/Schroder (Tony Macaulay)

12	22	I DON'T WANT OUR LOVING TO DIE	*Herd (Fontana)—Lynn (Steve Rowland)
13	11	AIN'T NOTHING BUT A HOUSE PARTY	Showstoppers (Beacon)—Milton Apple (Drew Stewart)
14	19	WHITE HORSES	*Jacky (Philips)—Gerrard (Derek Lawrence)
15	15	CRY LIKE A BABY	Box Tops (Bell)—London Tree (Dan Penn)
16	31	YOUNG GIRL	Union Gap (CBS)—MCPS (Jerry Fuller)
17	13	CAPTAIN OF YOUR SHIP	Reparata and Delrons (Bell)—S. and B. Jerome
18	16	VALLERI	Monkees (RCA)—Screen Gems (Monkees)
19	23	SOMEWHERE IN THE COUNTRY	Gene Pitney (Stateside)—Mellin (Cymbal/Tobin)
20	32	HONEY	Bobby Goldsboro (United Artists)—MCPS (Bob Montgos)
21	18	LADY MADONNA	Beatles (Parlophone)—Northern (George Martin)
22	25	LITTLE GREEN APPLES	Roger Miller (Mercury)—Peter Maurice (Jerry Kennedy)
23	20	HELLO, HOW ARE YOU?	Easybeats (United Artists)—Feldman (Easybeats/Mike Vaughan)
24	42	RAINBOW VALLEY	*Love Affair (CBS)—Cyril Shane (Mike Smith)
25	17	IF I WERE A CARPENTER	Four Tops (Tamlamotown)—Robbins (Holland/Dozier)
26	9	DOCK OF THE BAY	Otis Redding (Stax)—Tee Pee (Jim Stewart)
27	14	STEP INSIDE LOVE	Cilla Black (Parlophone)—Northern (George Martin)
28	28	FOREVER CAME TODAY	Diana Ross and the Supremes (Tamlamotown)—Carlin (Holland/Dozier)
29	21	CINDERELLA	ROCKEFELLA—Esther and Abi Ofarim (Philips)—Rondor (Ofarim/Semet)
30	24	LOVE IS BLUE	Paul Mauriat (Philips)—Shaftesbury (Paul Guio)
31	34	THIS WHEEL'S ON FIRE	*Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky)
32	33	ROCK AROUND THE CLOCK	Bill Haley (MCA)—Kassner
33	29	JUMBO/SINGER SANG HIS SONG	*Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)
34	35	PEGGY SUE/RAVE ON	Buddy Holly (MCA)—Southern (Norman Petty)
35	39	LA, LA, LA	*Massiel (Philips)—Dick James (This Production)
36	47	I GOT YOU ON MY MIND	*Dorian Gray (Parlophone)—Maribus (Des Champ/Roger Easterby)
37	40	WONDER BOY	*Kinks (Pye)—Dauray—Carlin (Ray Davis)
38	—	JOANNA	*Scott Walker (Philips)—Welbeck (John Franz)
39	41	SUMMERTIME BLUES	Eddie Cochran (Liberty)—Cimertonic
40	—	SLEEPY JOE	Herman's Hermits (Columbia)—Carter Lewis (Mickie Most)
41	—	RICE IS NICE	Lemon Pipers (Pye)—Kama Sutra (Paul Leka)
42	48	SHE WEAR MY RING	Solomon King (Columbia)—Acuff-Rose (Pete Sullivan)
43	27	LEGEND OF XANADU	*Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)—Lynn (Steve Rowland)
44	37	BLACK MAGIC WOMAN	*Fleetwood Mac (Blue Horizon)—King (Mike Vernon)
45	49	I THANK YOU	Sam and Dave (Stax)—Teepee (David Porter)
46	38	JENNIFER JUNIPER	*Donovan (Pye)—Donovan (Mickie Most)
47	—	WHEN WE WERE YOUNG	*Solomon King (Columbia)—Donna (Peter Sullivan)
48	—	ANY OLD TIME	*Foundations (Pye)—Welbeck Schroeder (Tony Macaulay)
49	45	VALLEY OF THE DOLLS	Dionne Warwick (Pye)—Robbins (Bacharach/Davis)
50	—	BABY COME BACK	*Equals (President)—Kassner (Edward Kassner)

## GERMANY

(Courtesy der Musikmarkt)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	4	DELILAH	Tom Jones (Decca)—Francis, Day & Hunter
2	3	LADY MADONNA	Beatles (Odeon)—Budde
3	—	CONGRATULATIONS	Cliff Richard (Columbia)—Gerig
4	—	DELILAH	Peter Alexander (Ariola)—Francis, Day & Hunter
5	7	CINDERELLA	ROCKEFELLA—Esther & Abi Ofarim (Philips)—Aberbach
6	2	MIGHTY QUINN	Manfred Mann (Fontana)—Budde
7	6	MAMA	Heintje (Ariola)—Sikorski
8	5	THE LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich (Star-Club)—Minerva
9	1	WORDS	Bee Gees (Polydor)—Slezak
10	10	PICTURES OF MATCHSTICK MEN	Status Quo (Deutsche Vogue)—Gerig

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	CONGRATULATIONS	Cliff Richard (Columbia)—Basart
2	2	DELILAH	Tom Jones (Decca)—Francis Day
3	1	CINDERELLA	ROCKEFELLA—Esther & Abi Ofarim (Philips)—Ed. Rondor Music-Basart
4	6	IF I WERE A CARPENTER	Four Tops (Tamlamotown)—Ed. Melodia
5	4	KOM UIT DE BEDSTEE	M'N LIEFSTE—Egbert Douwe (Philips)—Ed. Altona-Mogul
6	5	LADY MADONNA	Beatles (Parlophone)—Ed. Leeds-Basart
7	7	ROSIE	Don Partridge (Columbia)—Ed. Essex-Basart
8	—	I'VE JUST LOST SOMEBODY	*Golden Earrings (Polydor)—Ed. Impala-Basart
9	—	JUMBO	*Bee Gees (Polydor)—Basart
10	8	THE DOCK OF THE BAY	Otis Redding (Stax)—Ed. Arena-Holland N.V.

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BALLATA DI BONNIE & CLYDE	Georgie Fame (CBS)—Ariston
2	2	GIMME LITTLE SIGN	Brenton Wood (Belldisc)—Telstar
3	3	VENGO ANCH'IO . . . NO, TU NO	*Enzo Jannacci (Arc)—RCA
4	4	IL VOLTO DELLA VITA	Caterina Caselli (CGD)—R. R. Ricordi
5	6	LA BAMBOLA	*Patty Pravo (Arc)—Mimo
6	5	AFFIDA UNA LACRIMA AL VENTO	Adamo (VdP)—VdP
7	8	CHIMERA	*Gianni Morandi (RCA)—RCA
8	10	COME UN RAGAZZO	Sylvie Vartan (RCA)—Melody

## CZECHOSLOVAKIA

(Courtesy Melodie)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	LE ROSSIGNOL ANGLAIS	*W. Matuska (Supraphon)—Supraphon
2	—	DOBRA ZPRAVA	*V. Neckar (Supraphon)—Supraphon
3	—	ARTISTA	*J. Laufer (Supraphon)—Supraphon
4	—	I'M COMING HOME	*K. Gott (Supraphon)—Donna Music-Supraphon
5	7	NECHTE ZVONY ZNIT	*M. Kubisova (Supraphon)—Supraphon
6	1	SUPER GIRL	*V. Neckar (Supraphon)—Patricia Music-Supraphon
7	8	THERE'S A KIND OF HUSH	*K. Gott (Supraphon)

8	6	HEJ PANE ZAJICI	*H. Vondrackova, M. Kubisova (Supraphon)—Supraphon
9	—	GLI OCCHI MIEI	*H. Vondrackova (Supraphon)—Ricordi-Supraphon
10	—	STUJ OBCANE	*K. Cernoch, Juventus (Supraphon)—Supraphon

## FRANCE

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	QUAND UNE FILLE AIME UN GARCON	*Sheila (Carrere)—Carrere
2	1	RIQUITA	*Georgette Plana (Vogue)—Beuscher
3	3	LADY MADONNA	Beatles (Odeon)—Tournier
4	—	DELILAH	Tom Jones (Decca)—Francis, Day & Hunter
5	4	J'AI GARDE L'ACCENT	*Mireille Mathieu (Barclay)—Banco
6	—	I'LL NEVER LEAVE YOU	*Nicolle Croisille (Riviera)—La Compagnie
7	6	NIGHTS IN WHITE SATIN	*Moody Blues (Deram)—Essex
8	9	IF I WERE A RICH MAN	Roger Wittaker (Impact)—Chappell
9	—	LA SOURCE	*Isabelle Aubret (Polydor)—Tutti
10	8	DES QUE JE ME REVEILLE	*Enrico Macias (Philips)—Cirta

## GERMANY

(Courtesy der Musikmarkt)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	4	DELILAH	Tom Jones (Decca)—Francis, Day & Hunter
2	3	LADY MADONNA	Beatles (Odeon)—Budde
3	—	CONGRATULATIONS	Cliff Richard (Columbia)—Gerig
4	—	DELILAH	Peter Alexander (Ariola)—Francis, Day & Hunter
5	7	CINDERELLA	ROCKEFELLA—Esther & Abi Ofarim (Philips)—Aberbach
6	2	MIGHTY QUINN	Manfred Mann (Fontana)—Budde
7	6	MAMA	Heintje (Ariola)—Sikorski
8	5	THE LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich (Star-Club)—Minerva
9	1	WORDS	Bee Gees (Polydor)—Slezak
10	10	PICTURES OF MATCHSTICK MEN	Status Quo (Deutsche Vogue)—Gerig

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	CONGRATULATIONS	Cliff Richard (Columbia)—Basart
2	2	DELILAH	Tom Jones (Decca)—Francis Day
3	1	CINDERELLA	ROCKEFELLA—Esther & Abi Ofarim (Philips)—Ed. Rondor Music-Basart
4	6	IF I WERE A CARPENTER	Four Tops (Tamlamotown)—Ed. Melodia
5	4	KOM UIT DE BEDSTEE	M'N LIEFSTE—Egbert Douwe (Philips)—Ed. Altona-Mogul
6	5	LADY MADONNA	Beatles (Parlophone)—Ed. Leeds-Basart
7	7	ROSIE	Don Partridge (Columbia)—Ed. Essex-Basart
8	—	I'VE JUST LOST SOMEBODY	*Golden Earrings (Polydor)—Ed. Impala-Basart
9	—	JUMBO	*Bee Gees (Polydor)—Basart
10	8	THE DOCK OF THE BAY	Otis Redding (Stax)—Ed. Arena-Holland N.V.

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BALLATA DI BONNIE & CLYDE	Georgie Fame (CBS)—Ariston
2	2	GIMME LITTLE SIGN	Brenton Wood (Belldisc)—Telstar
3	3	VENGO ANCH'IO . . . NO, TU NO	*Enzo Jannacci (Arc)—RCA
4	4	IL VOLTO DELLA VITA	Caterina Caselli (CGD)—R. R. Ricordi
5	6	LA BAMBOLA	*Patty Pravo (Arc)—Mimo
6	5	AFFIDA UNA LACRIMA AL VENTO	Adamo (VdP)—VdP
7	8	CHIMERA	*Gianni Morandi (RCA)—RCA
8	10	COME UN RAGAZZO	Sylvie Vartan (RCA)—Melody

9	9	LADY MADONNA	Beatles (Parlophone)—Ritmi e Canzoni
10	7	LA TRAMONTANA	Antoine (Vogue)—Ariston
11	14	WORDS	Bee Gees (Polydor)—Senza Fine
12	15	IO PER LEI	*Camaleonti (CBS)—Suvini & Zerbini
13	—	LOVE IS BLUE	Paul Mauriat (Philips)—Alfiere
14	12	UN UOMO PIANGE SOLO PER AMORE	*Little Tony (Durium)—Durium/Ariston
15	11	CASA BIANCA	*Marisa Sannia (Cetra)—El & Chr8

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HANA NO KUBIKAZARI/GINGA NO ROMANCE	Tigers (Polydor)—Watanabe
2	4	MASSACHUSETTS	Bee Gees (Polydor)—Aberback-Tokyo
3	2	KOI NO SHIZUKU	*Ito Yukari (King)—Watanabe
4	5	KAMISAMA ONEGAI	*Tempters (Philips)—Tanabe
5	3	YUBE NO HIMITSU	*Ogawa Tomoko (Toshiba)—Berb
6	12	KANASHIKUTE YARIKIRENAI (UNBEARABLY SAD)	*Folk Crusaders (Toshiba)—Pacific
7	9	AMAIRO NO KAMI NO OTOME (ON THE WINDY HILL)	*Village Singers (CBS)—Seven-Seas
8	7	DAYDREAM BELIEVER	Monkees (RCA)—Shinko
9	6	ANOTOKI KIMI WA WAKAKATTA	*Spiders (Philips)—TOP
10	8	SAKARIBA BLUES	*Mori Shin-ichi (Victor)—Watanabe
11	19	HOSHIKAGE NO WALTZ	*Sen Masao (Minoruphone)
12	13	NAMIDA NO KAWAKUMADE	*Nishida Sachiko (Polydor)—Watanabe
13	14	ISEZAKI-CHO BLUES	*Aoe Mina (Victor)—Ai Pro
14	11	AME NO GINZA	*Kurosawa Akira & Los Primos (Crown)—Crown
15	10	TAIYO NO HANA	*Bunnys (Seven-Seas)—Terauchi
16	15	KOKORO NO NIJI	(Blue Rainbow)—*J. Yoshikawa & Blue Comets (CBS)—Watanabe
17	—	SATSUMA NO HITO	*Kitajima Saburo (Crown)—Crown
18	—	BARA NO KOIBITO	*Wild Ones (Capitol)—Watanabe
19	—	OTARU NO HITO YO	*Tokyo Romantica (Teichiku)
20	17	DAITOKAI NO KOIBITOTACHI	*Enatsu Keisuke/Sakal Wakako (Columbia)—Columbia

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	EVERLASTING LOVE	Love Affair (CBS)
2	2	LEGEND OF XANADU	Dave Dee, Dozy, Be

# Musical Instruments

## Yamaha Stresses Ear-Training In Pre-School Music Classes

By RON SCHLACHTER

This is the third in a series of articles on the learning experience involved with musical instruments.

CHICAGO—Yamaha, as a music course, provides instruction in the basic principles of rhythm, melody and harmony for preschool children, with major emphasis on ear training.

The children, ages four and five, meet one hour a week for two years in a group class of approximately 10 students. During the course, the child learns to read in treble and bass clefs while acquiring an understanding of the essential make-up of the keyboard. Many Yamaha students are actually composing some simple pieces by the time they graduate.

Although the course is keyboard oriented, the stress is on musical development that can apply to any musical instrument. While many children advance to a study of the piano or organ, others choose a wide variety of instruments.

The House of Organs operates a chain of music stores throughout the Chicago area. Its store in suburban Oak Brook has had a Yamaha program for the past two years.

### Teaching Standards

"Yamaha has very rigid requirement for its teachers," said Raymond Brown, assistant to the president of House of Organs. "They must have a degree in music, preferably keyboard, should be working toward a master's degree and have at least one year's teaching experience. The age span is 23-26, with special permission required to age 30.

"The object of the program is not to teach piano organ, but to teach rhythm, note placement and ear-eye-hand placement. A foundation is laid after two years, and much of the drudgery is completed when it comes time to start private lessons. The kids are eager at this early age—learning is palatable.

"So far, this is not a money-making program for us. There are seven classes now, and we figure that it costs us \$50 per pupil. We won't be able to break even until we have 10 classes."

Parents must pay \$10 per month tuition for a child to attend a one-hour session each week. Of the total revenue, 50 per cent is reserved for the dealer, 40 per cent for the teacher and 10 per cent for Yamaha International.

### Criticism

"We have been criticized by some of being out for profit, since we are dealers," said Brown. "In this particular case, our results are completely intangible. Of course, we're not philanthropic. If this didn't do us some good, we couldn't afford to do it. We have to look to the future. A certain percentage of *(Continued on page 53)*



A GAME-LIKE ATMOSPHERE prevails in a Yamaha class as four and five-year-olds are introduced to rhythm, melody and harmony exercises.

## NEW SEBASTIAN ALBUM RELEASED BY HELIODOR

HICKSVILLE, L. I.—Harmonica artist John Sebastian stars in a new album, "Concertos for Harmonica," featuring original works by Brazil's Heitor Villa-Lobos and Russian-born Alexander Tcherepnin on the Heliodor MGM label. The concertos, recorded for the first time, are performed with the Stuttgart Radio Symphony Orchestra, conducted by Hans Schwieger of the Kansas City Philharmonic Orchestra.

Because there has been so little classical music written for the harmonica, Sebastian has on a number of occasions commissioned original works to display the symphonic range of the instrument. Other composers besides Villa-Lobos and Tcherepnin who have written for him are Cowell, Mayuzumi, Dello Joio and Hovhaness.

Sebastian made his harmonica debut with the Philadelphia Orchestra and has performed and recorded with some of the world's leading symphony orchestras—the New York Philharmonic, Chicago Symphony, Cleveland Orchestra, Boston Symphony, Berlin Philharmonic and the Tokyo Symphony Orchestra.

## Jaycees Select Vox to Equip Battling Bands

BEVERLY HILLS, Calif.—Vox guitars, amps and combo organs have been chosen as the official gear for the 1968 National Jaycee Battle of the Bands.

The annual nationwide contest, sponsored by the United States Junior Chambers of Commerce throughout the country, is for amateur musical groups between the ages of 13 and 19. Some 20,000 groups currently are participating in the State finals where the top prizes are Vox guitars and amps.

The 34 best groups in the country will compete June 19-21 in the national finals at the Steel Pier in Atlantic City, N. J. The grand prize is \$5,000 in Vox equipment.



LATIN PERCUSSION'S latest offering is the unique, patent pending Cabasa (Afuche, to the Brazilians). The sound is produced by rotating, with an oscillating twist of the wrist, the metal beads around the textured stainless steel core. The Cabasa can achieve considerable volume when such is desirable, making it most suitable for rock 'n' roll as an interesting replacement for the tambourine. Latin Percussion is offering the Cabasa in two sizes: standard (LP 234A) and large (LP 234B).



HARMONICA ARTIST John Sebastian

## 'English Sound' From Lo Duca

MILWAUKEE — Lo Duca Bros. Musical Instruments, Inc., has introduced a new line of EKO Triumph amps in the "English Sounds."

The new guitar and bass amps, piggy-back styled for portability and moving ease, feature a U. L. approved 200 British watts — R.M.S.—all transistor amplifier with built-in fuzz tone, tremolo and reverb. They can be ordered with all three effects or any choice of two.

The units measure 56 in. by 23 in. by 14 in. and are priced from \$695.

### Endorsement

Jay and the Techniques have signed endorsement contracts with The Ampeg Co., Inc., manufacturers of musical instruments and amplifiers.

## Skylar Composes Children's Songs

NEW YORK—Pop composer Sunny Skylar, author of such hits as "Besame Mucho," "Nola," "Amor, Amor, Amor" and "Be Mine Tonight," has come up with a change of pace by writing the words and music to nearly 20 sing-along piano pieces for children. The songs have been published by Peer Southern as a songbook titled "The Animals at the Circus."

## Guitar Clinic Set For Music Show

CHICAGO—Six leading music retailing executives will discuss "The Art of Selling Guitars" in a changing market at the 67th Annual Music Show, to be held here next month at the Conrad Hilton Hotel.

The marketing session, sponsored by the Guitar and Accessory Manufacturers Association (GAMA), will be held Wednesday morning, June 26, in the Waldorf Room. In view of the decrease in guitar sales this past year, the clinic will focus on successful merchandising campaigns of store dealers and studio operators who were able to sell large quantities of guitars before the big guitar boom of recent years.

Moderator for the GAMA

business session will be Charles Rubovits, vice-president of the Harmony Co., Chicago. Joining in the discussion of successful sales methods will be Mel Bay, of Mel Bay Publications, Inc., Kirkwood, Mo.; Elmer Herrick, of El Rey Music Center, Chicago; Val Stevens, of Stevens Academy of Music, Chicago; David Herbert, of Herbert Music Co., Charleston, W. Va.; Ruth Dwidel, of Stars of Tomorrow Studio, Toledo, Ohio, and Billy Steed, executive secretary of American Guild of Music, Zanesville, Ohio.

The Music Show, sponsored by the National Association of Music Merchants, will be held June 23-27.

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A NEW BRITISH SOUND emerges on the scene with this 200-watt, all-silicon transistor amp unit from EKO/Triumph. Unit incorporates reverb, fuzz tone and tremolo and is capable of producing 375 watts of peak music power with an extremely low level of distortion. Units are available with either J. B. Lansing, Goodman of England, or EKO speakers.



DEALERS FROM EIGHT Midwest States gathered in Chicago April 21-22 for the final spring sales-management seminar of the National Association of Music Merchants, Inc. The two-day session was held at the Marriott Motor Hotel and featured a Persuasive Selling Clinic conducted by Max Sacks, president of Max Sacks Associates of Los Angeles.

# Audio Retailing

## Sales Know-How Sparks Recorders

BOULDER, Colo. — Following the old adage "you've got to spend money to make money," tape recorder merchandising has more than tripled sales at McDermotts photographic dealership here.

While the store carries a \$40,000 photographic inventory, tape recorder sales have been only "satisfactory" until two years ago, according to Robert Myers, manager. "It was our own fault," Myers acknowledges. "First, we weren't carrying top, accepted stereo recorders in better price brackets. Second, we didn't carry a full line-up of accessories. Third, we had not gauged the market correctly."

Things began to change when Myers noted an increased interest in the subject of tape recorders among the 14,000 students attending Colorado University nearby, and relocated the department to the head of the camera section, where it is the first display to be seen by any entering customer. "I began wondering whether we were making a mistake in limiting tape recorders to the less than \$200 bracket," Myers said. "Experimentally, we ordered a few upper-bracket stereo sets, ranging up to \$500, and were flabbergasted to find that these sold right away."

Next, Myers contracted for a leading line of highly accepted stereo recorders—Sony—in the \$250 to \$500 bracket, expanded the department to provide a "double exposure" display facing in at the front window. Busy traffic, both in front of the store and inside, is exposed to about a dozen models of stereo tap-

recorders, one of which is usually in operation.

Quick sales of the first expensive models led to others, and to the writing of special orders for even more expensive stereo equipment, in the \$750 and \$800 bracket. It likewise underscored the need for a complete accessory line, which Myers filled in by adding a broad choice of tape erasers, magnetic head cleaners, anti-static materials, conference microphones, high performance microphones and speakers, a limited line of stereo speakers, etc.

"Within the first year we had to enlarge the tape recorder department twice," Myers said. "We increased the inventory further by adding top-quality, small battery operated recorders.

*(Continued on page 54)*

## Greentree Stereotape Push on Jazz Catalog

COSTA MESA, Calif. — Greentree Electronics' Stereotape division here has released 19 reel-to-reel packages never before available in this form. The firm, a licensee for Liberty Records' reel-to-reel product, recently added Double Shot Records to a catalog that now includes impressive jazz artists.

The label line-up from Greentree now includes Liberty, Blue Note, Soul City, Imperial, World Pacific, World Pacific Jazz and Double Shot.



ROBERTS, DIVISION OF RHEEM Manufacturing Co., is offering a new version of the popular Cross Field 770X tape recorder, featuring solid-state amplifiers. Called the Roberts 770X SS, the new recorder gives the customer a choice of purchasing either the tube or solid-state model. Additional features include greatly increased amplifier power, new styling and extended range speakers.

## New GE Portables Stress Convenience

UTICA, N. Y.—Convenient power for radios is stressed in five new portable models from General Electric's Radio Receiver Department. Each of the new solid-state portables, two FM-AM and three multi-band radios, comes with two-way power or AC converter for battery-saving plug-in use.

Model P2810, an addition to GE's recently introduced category of "transportable" or in-home portables, includes both batteries and AC converter. The unit features slide-rule dial with vernier tuning, six IF tuned circuits for positive station separation, AFC on FM to prevent drifting, three-inch dynamic speaker and an earphone jack. Its suggested retail price is \$34.95.

The second new FM-AM portable, model P2930, offers a built-in two-way power for instant-on play on either regular 120-V house current or batteries. AC cord storage is built in. A high-performance unit, the radio has a six-inch full fidelity oval speaker, 1.5 watt music power amplifier, eight IF tuned circuits for positive station separation and continuous bass-treble tone control. GE's suggested retail price is \$59.95.

Model P1861 is a new three-band—FM, shortwave 4-12 MHz and AM—portable that comes with AC converter. The radio features slide-rule dial, vernier tuning, log scale, three-inch dynamic speaker and two antennas; 20-inch telescopic whip with 180 degree directional swivel for SW/FM and built-in ferrite rod for AM. The suggested retail price is \$39.95.

GE's model P2940 is a new six-band portable with built-in two-way power for use with batteries or regular house current. Cord storage is included. The radio offers reception for three international shortwave bands as well as FM, AM and marine bands, and its suggested retail price is \$74.95.

The new "World Monitor," model P991, also offers built-

in two-way power with cord storage. Used as a portable, it plays up to 600 hours on six "D" cell flashlight batteries. The unit provides reception for international shortwave, FM, AM, marine and longwave bands and offers electronic fine tuning for exceptional tuning precision on shortwave. The suggested retail price is \$119.95.



GE MODEL P991, \$119.95 list.



GE MODEL P1861, \$39.95 list.



GE MODEL P2940, \$74.95 list.



GE MODEL P2930, \$59.95.



GE MODEL P2810, \$34.95 list.



MCDERMOTTS, a photographic dealer in Boulder, Colo., puts tape recorders right out in front to take advantage of maximum display area in the store.

The 15 new packages: "The Best of Si Zentner," Liberty 7427C; "It Must Be Him," Vicki Carr, Liberty 7533C; "1,000,000,000 Weekend," Ventures, Liberty 8054C; "Our Love Affair," 50 Guitars, Liberty 4041C; "Midnight Special," Jimmy Smith, Blue Note 84078C; "Midnight Blue," Kenny Burrell, Blue Note 84123C; "Song for My Father," Horace Silver, Blue Note 84185C; "Vibrations," the Three Sounds, Blue Note 84248C; "I'm Movin' On," Jimmy Smith, Blue Note 84255C; "Alligator Boogaloo," Lou Donaldson, Blue Note 84263C; "Rewind," Johnny Rivers, Imperial 12341C; "15th Anniversary Album," Slim Whitman, Imperial 12342C; "Soul Drums," Sandy Nelson, Imperial 12362C; "Koto Master" Kimio Eto, *(Continued on page 54)*

## Yamaha Stresses Ear-Training In Pre-School Music Classes

• *Continued from page 52*

the children do go on to private lessons, and if the family has an antiquated piano, the parents are apt to buy a new one.

"People are justly suspicious about a music company having a teaching program. One of their first questions is will we have to buy an instrument? The answer is definitely not, and if any salesman approaches the parents, he will be fired. In our first class of nine students, we sold two pianos, but in each case the parents approached us."

Mrs. Vivian Pearson has a B.A. in music from Wheaton College and has been teaching at the House of Organ's Oak Brook store since last fall. She teaches a total of 55 students in seven classes each week. Five of the classes are for the four and five-year-olds, but the other two are reserved for eight to 10-year-olds who have minimal brain damage.

"This is not primarily a keyboard course," said Mrs. Pearson. "While we start with mid-

dle C, it's more of a general introduction to music. Basically, it's an ear-training course.

### Flexible Program

"The program is not that rigid, and I am able to adapt the guidelines. I change activities periodically to keep the children's interest. As for discipline, I've had to write letters to parents for such problems as a child climbing on top of an organ. The hardest thing is to get the children to play the organ together. Another problem is keeping the others busy when I'm trying to give individual instructions.

"There is no testing program. We accept any four and five-year-old but do try to group them close to the same age as far as birthdays. The children are given no outside assignments."

While Yamaha classrooms may vary in size and arrangement, all of them provide the use of electric desk-organs, rhythm instruments and instruc-

*(Continued on page 54)*

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# Tape CARtridge

## Concertone Purchase Won't Effect System Philosophy

By BRUCE WEBER

LOS ANGELES—There will be no changes in Concertone's philosophy on marketing home entertainment systems and in de-emphasizing its interest in the blank tape cassette market.

John J. Pacconi, director of marketing for Concertone, reaffirmed the company's position following its purchase last week by Monarch Electronics International, Inc., an amplifier and speaker manufacturer.

Concertone, which had been purchased in January by Classics Industries, jumped off the cassette bandwagon to concentrate as a manufacturer and distributor of tape recorders.

Leonard W. Ashbach, Monarch chairman, said Concertone will operate as a separate entity in the Monarch structure, with

### Audiovox Player

NEW YORK — Audiovox Corp. displayed an \$85 hang-on tape CARtridge player with a cross-talk eliminator, at the International Automobile Show here. It was erroneously reported in the April 20 issue that the company was Autovox.

Pacconi directing operations. Concertone will move its offices to Monarch's North Hollywood headquarters.

Joining Pacconi in key executive posts are Sid Siegel, national sales and service co-ordinator; Rod Ream, service manager, and Sol Davidson, controller.

"The cassette market is still unstable — pricewise," believes Pacconi. "We're going to pull our chin in for a while and concentrate on distributing tape recorders. We're letting that field (blank cassettes) lie fallow for a time."

Concertone has introduced several new home units this year, including a home stereo cassette system (model 200-S), stereo tape deck (model 302-D), deluxe stereo tape recorder (model 790), stereophonic tape recorder (model 4000) and a cassette tape recorder (model 210).

The Concertone sale, for an undisclosed number of Monarch common shares, has been approved by both firms' boards, and is awaiting approval of regulatory agencies.



CASSETTE RADIO by Keystone features a miniaturized circuit with a self-contained battery. Designed for portable cassette units, the radio retails for \$13.95.

## Cassette Radio Is Developed By Keystone

NEW YORK — Atlas Rand, under its Keystone trade name, has developed and is marketing a cassette radio. While radio CARtridges have been available for 8-track continuous loop tape cartridge players, this marks the first radio device for the cassette configuration.

Keystone's radio cassette is designed for play primarily in portable units. In the shape of a cassette, the radio features a tuning dial placed on its top surface. The radio cassette operates with the same controls as does any blank or pre-recorded cassette tape.

Key to the radio is a fully miniaturized receiver circuit with a self-contained battery. With a high-impact plastic case, the radio weighs two ounces. Suggested retail cost is \$13.95.

## Reshuffling At Muntz

LOS ANGELES—In a move to strengthen the ties of its music and sales departments, Muntz Stereo-Pak has undergone divisional revampment.

Under the new reorganization, national record relations director Ed Michel now works closer with national sales director Gene Block. In the past, Michel, as music director, concentrated strictly on the programming of cartridges and was independent of sales activities.

The closer affiliation between music and sales is designed to allow the company to move quicker when hit albums are available in cartridge form, with this basic educational information being relayed to retailers and automatic factory representatives.

## GRT Named by Gamble and Boone

LOS ANGELES — General Recorded Tape (GRT) has been named tape licensee by Gamble and Boone Records for 4 and 8-track, cassette and open reel tapes.

The initial release includes albums by the Intruders, the Music Makers, Kenny Price and Tex Williams.

## ITCC Will Add Cassette Line

By HANK FOX

NEW YORK — International Tape Cartridge Corp., a staunch proponent of continuous loop tape CARtridges, will add cassette duplication in June.

"We have researched this field," said production manager Jim Tyrell, for almost a year. Now we see that more than a pipeline exists; there is a definite consumer demand."

Tyrell explained that the inroads the cassette system had made during the past few months is largely due to the proliferation of equipment and extensive product merchandising and promotion at the manufacturer level. "One of the cassette's chief advantages now," Tyrell said, "is the broader market to which the equipment appeals. While the 4- and 8-track systems are bought mostly by automobile owners, cassettes are now selling in the home and portable markets." Tyrell also cited the cassette's upcoming entries for the car market. (Several manufacturing companies have previewed slot-loading cassette players for automobile use.)

ITCC will initially release a minimum of 12 cassettes depending on production capacities, with four labels, Buddah, White Whale, Scepter and Roulette comprising the release.

The Buddah product (seven cassettes) will be timed for the company's June national convention to be held in New York. ITCC will take part.

No information as to merchandising programs, packaging and prices is yet available.

## Jubilee, Norelco In Distrib Deal

NEW YORK—Jubilee Industries has been named exclusive distributor for Norelco's complete line of cassette units and open reel recorders for greater New York and Northern New Jersey. In Northern New Jersey, Jubilee's wholly owned subsidiary, All-One-Stop Distributors of New York, will handle Norelco products.

## ITCC Releases "Planet of the Apes"

NEW YORK — International Tape Cartridge Corp. has released 20th Century-Fox's "Planet of the Apes" in 4- and 8-track configurations. The disk version of the high-grossing film will be released in two weeks on Project 3. ITCC has been given world mechanical rights for the film's music.



COUGAR WINNER Peter Stocke, second from left, tape manager for Taylor Electric in Milwaukee, receives key to the stereo 8 equipped 1968 automobile. Stocke was one of eight winners of the RCA Stereo 8 distributor incentive program in commemoration of Stereo 8's second anniversary. Presenting the keys to Stocke is Uptown Mercury's owner, R. Pentler, while Lincoln-Mercury zone manager D. Schwenk, left, and RCA central region division sales and promotion manager Bob Krueger look on.

## 8 Distrib Mgrs. Take RCA Contest

NEW YORK—Eight RCA Stereo 8 distributorship managers have won one-year leases on 1968 Mercury Cougars in RCA's second anniversary Stereo 8 incentive contest. In addition, all salesmen in these eight distributorships and several tape managers of others won libraries of 8-track cartridges.

The program, which ran from September (the anniversary month) through December, was based on a quota system. All of the company's tape cartridge distributors were given quotas and in order to qualify for a prize the distributorship had to fill its quota. The eight managers, whose operations sold the highest percentage above quota won; their salesmen won the cartridge libraries. Stereo 8 libraries were also given to the managers whose distributorships surpassed their quotas but were not among the top eight.

The winners of the leased cars are Peter Stocke, Milwaukee; Harry Mooradian, Portland, Me.; Jim Tiedjens, Milwaukee; Lynne Jenks, Indianapolis; John Youmans, Phoenix; Ken Hegstrom, Minneapolis; Jon Shockey, Miami; and Vera Powell, McKees Rock, Pa.

If, at the end of the year, the tape managers wish to buy their Cougar, RCA has arranged that they may do so at "a most attractive price," an RCA spokesman said.

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## 16 8-Track CARtridges to Be Issued by RCA in May

NEW YORK — RCA Records will release 16 8-track tape CARtridges in May. Aside from the 10 cartridges on the RCA label, two are Scepter releases, two RCA Red Seal and two Camden low-price cartridges.

RCA's pop releases are: "Opening Night With Ed Ames," "The Fascinating Rhythms of Their Brazil," by Los Indios Tabajaras, "The Party" (music from the film score composed and conducted by Henry Mancini); "Unforgettable," by Al Hirt; "John Gary Sing/Swings," "The Party's Over and Other Great Willie Nelson Songs," by Willie Nelson; "The Loading Zone," "Best of Miriam Makeba," "La Enorme Distancia,"

featuring Jose Alfredo Jimenez, and "The Wonderful Latin-American Sound of Mexico," by Mariachi Vargas de Tecalitlan.

Dionne Warwick's "Valley of the Dolls" is being released on the Scepter label, and RCA is issuing Kenny O'Dell's "Beautiful People" on White Whale.

The two RCA Red Seal cartridges are: "Violin Concerto in D" (Tchaikovsky/"Romance" Dvorak, with violinist Itzhak Perlman and the Boston Symphony conducted by Leinsdorf; and "Beethoven's Symphony No. 6," with Fritz Reiner conducting the Chicago Symphony.

"Georgia on My Mind," by the Anita Kerr Singers and "Puff the Magic Dragon" and Other Songs Children Request," by the Richard Wolfe Children's Chorus, comprise the Camden releases.



JENKINS TAPE DEPARTMENT manager, Bud Booth, demonstrates a tape in the special display area of the firm's Kansas City, Mo., store. The section is located across from the service counter, where it is always under the watchful eyes of clerks to counter pilfering.

## Robins to Show Low-Cost Tape

COLLEGE POINT, Flushing, N. Y.—Robins Industries Corp. will feature its magnetic tape at the 1968 National Electronics Week (NEW) and Consumer Electronics Shows next month and will introduce a new, low-cost line of tape to the trade.

While some two dozen new audio accessories will also be shown, the new tape line carries the Park label. Robert Cohen, Robins' consumer products sales manager, explained, "This tape is engineered for quick and easy profit. It fills a need for a good, inexpensive product and will have wide appeal."

The Park line includes both acetate, polyester and tensilized polyester types on 7-inch, 5-inch, and 3 1/4-inch and 3-inch reels.

Robins will occupy booth 1059 at the NEW show June 14-16 at the New York Hilton Hotel, and will have substantially the same exhibit in booth W-215 at the Consumer Electronics Show, June 23-26 at the Warwick Hotel.

## Kassner Gets UK Rights to 'Cindy'

LONDON — Kassner Music has acquired British rights to the music from the American musical "Cindy" based on the book by Joe Sorter.

The show, which opens next week at the Palace Theatre, Westcliff, stars Hy Hazel and President Records artist Johnny Tudor. Hy Hazel has been appearing in the London musical "Charlie Girl."

President chief Edward Kassner is here for the opening of the show and will also be recording new singles by the Equals and the Symbols.

## Verite Productions Formed by P. Horn

LOS ANGELES—Jazz flutist Paul Horn has formed Verite Productions with Earl Barton and Alan Waite. Initial project will be producing a feature for Four Star Productions based on the life of the Maharishi Mahesh Yogi titled "Maharishi."

Horn, who will score the feature, has been involved in the transcendental meditation movement. His recent album on World Pacific is "Paul Horn in India."

## 12 CARtridges Issued by Epic

NEW YORK—Epic Records is releasing 12 CARtridges this month—six in the 4-track configuration and six 8-tracks. The cartridges, identical for both forms, are "Roy Hamilton's Greatest Hits," "Softly," by Luiz Bonfá, "Tony Bennett's Greatest Hits," by Bobby Hackett, "The Godfrey Cambridge Show," "Suddenly You Love Me," by the Tremeloes, and Sly and the Family Stone's "Dance to the Music."

## Boone, Manager Acquire Studios

LOS ANGELES—Pat Boone and his manager, Jack Spina, have acquired Sunwest Recorders and invested more than \$150,000 for new equipment. One studio has been enlarged, with three additional studios being completed. One studio has been leased to Warner-Seven Arts, Columbia and Uni Records.

The facilities also have been used for radio commercials. The studio's board was designed by Bob Mahoney, with 8mm and 16mm tracks.

## 'Mustang' Proceeds To Dr. King Fund

NEW YORK — Len Maxwell has set up Tomkins Park Records for "A Well-Dressed Man in a White Mustang," which is being distributed in New York City, Long Island, Newark and Connecticut.

Proceeds from the song, including airplay and sheet music sales, are going to the Martin Luther King Memorial Fund. RSVP Records will distribute the disk nationally. Promotion copies have been sent to 32 markets. Maxwell has presented a \$1,000 deposit to the Southern Christian Leadership Conference for the fund.

## Dot, Melco Int'l Renew Agreement

LOS ANGELES — Dot Records has renewed its agreement with Melco International, Inc., which represents the label in the military sales field.

Melco contacts military buyers and distributes product to post exchanges at all branches of the Armed Forces, except the U. S.

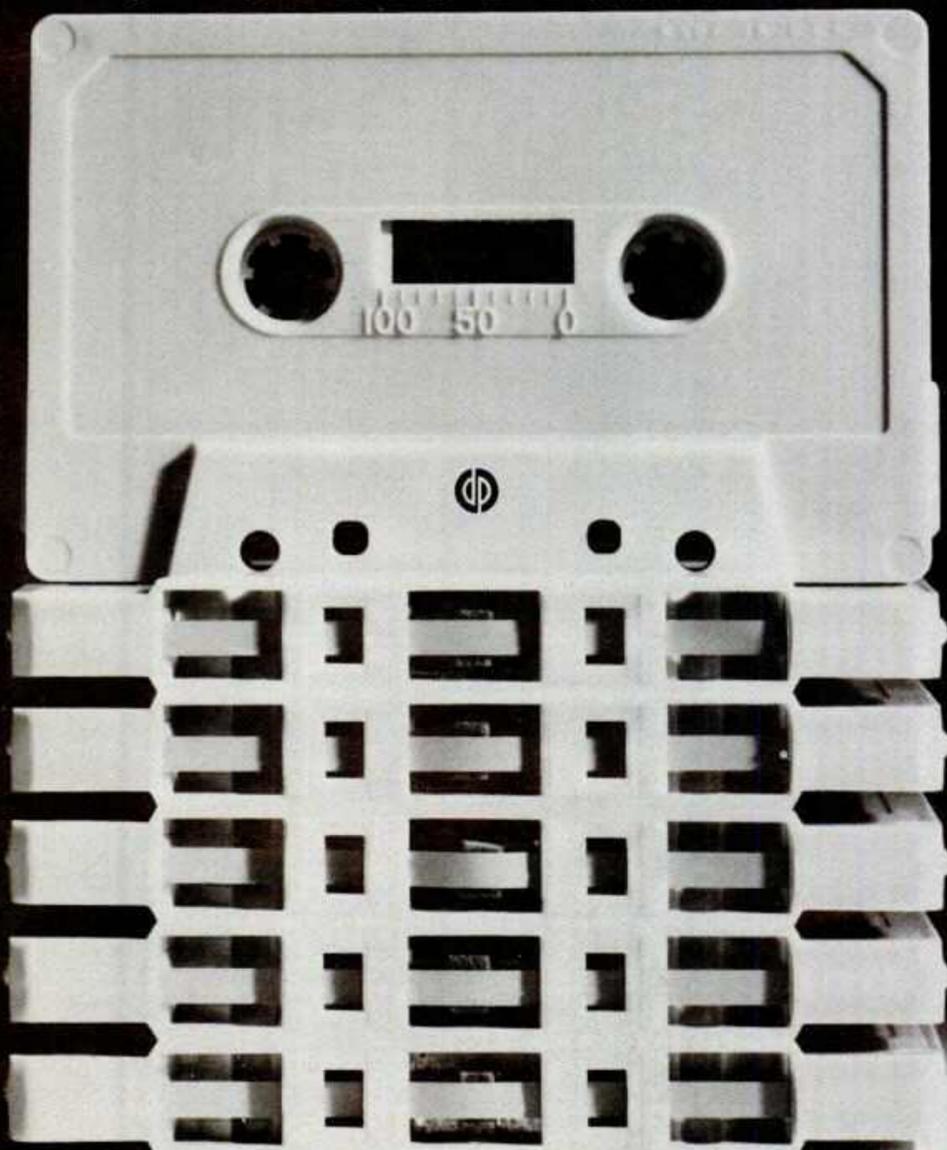
Thou must have price and delivery. Like the right break on half a million cassettes.

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Talent reviews

Special Supplements

(Ireland, Scotland,

Budget lines, Folk,

Children's Records, etc.)

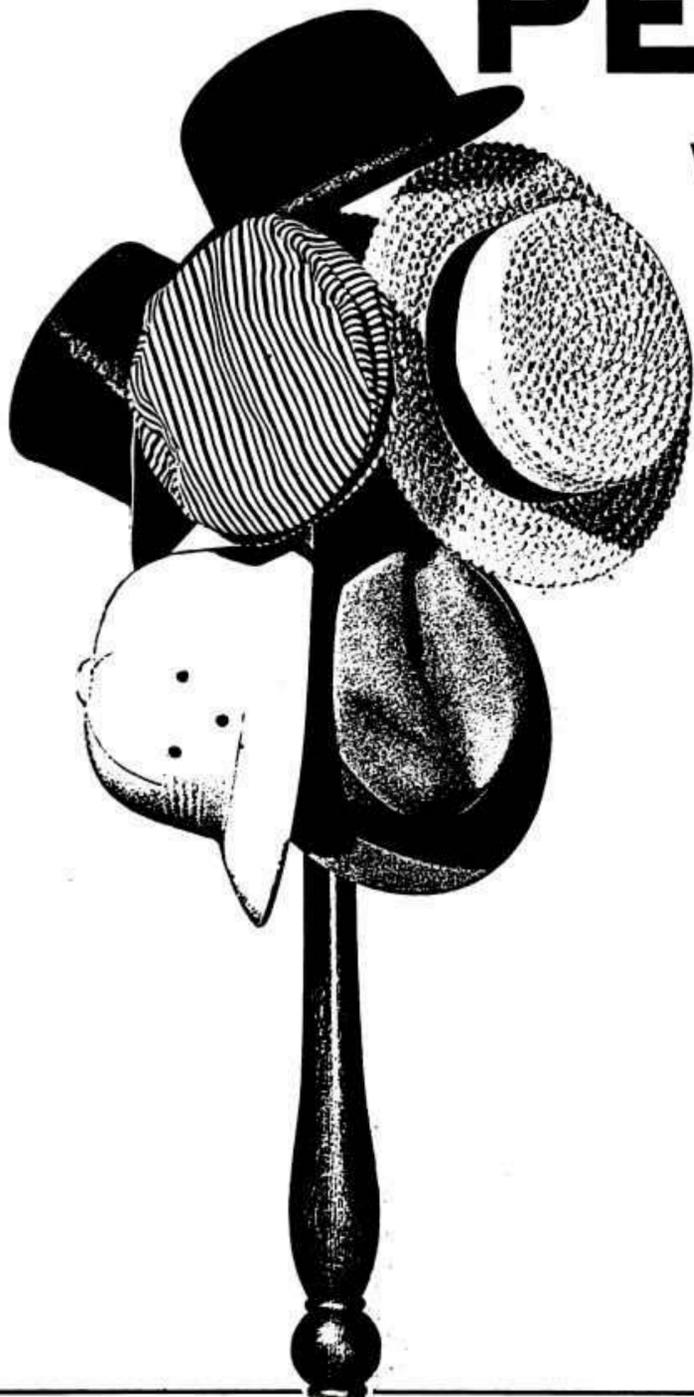
New Outlets

\*Latest Board of Trade figures state: More records than ever before are being pressed in U.K.



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An important Special Issue because through Peer Southern the growth of the music publishing industry can be seen.

Hats off to Peer Southern!

**AD DEADLINE—MAY 17**

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Includes songs like HONEY, TIGHTEN UP, YOUNG GIRL, THE GOOD, THE BAD AND THE UGLY, CRY LIKE A BABY, BEAUTIFUL MORNING, COWBOYS TO GIRLS, THE UNICORN, MRS. ROBINSON, LADY MADONNA, LOVE IS ALL AROUND, I GOT THE FEELIN', TAKE TIME TO KNOW HER, FUNKY STREET, SUMMERTIME BLUES, AIN'T NO WAY, THE BALLAD OF BONNIE AND CLYDE, SWEET INSPIRATION, DO YOU KNOW THE WAY TO SAN JOSE?, SHOO-BE-DOO-BE-DOO-DA-DAY, DANCE TO THE MUSIC, MONY MONY, SOUL SERENADE, AIN'T NOTHING LIKE THE REAL THING, (Sweet Sweet Baby) SINCE YOU'VE BEEN GONE, PLAYBOY, DELILAH, U. S. MALE, I WILL ALWAYS THINK ABOUT YOU, SHE'S LOOKIN' GOOD, THE MIGHTY QUINN, LA-LA MEANS I LOVE YOU.

Table with columns: Rank, Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Includes songs like IF YOU CAN WANT, TAKE GOOD CARE OF MY BABY, (Sittin' On) THE DOCK OF THE BAY, IF I WERE A CARPENTER, THE HAPPY SONG (Dum Dum), SCARBOROUGH FAIR, UNKNOWN SOLDIER, CALL ME LIGHTNING, JENNIFER ECCLES, THE SON OF HICKORY HOLLER'S TRAMP, MASTER JACK, FOREVER CAME TODAY, LIKE TO GET TO KNOW YOU, DOES YOUR MAMA KNOW ABOUT ME, VALLERI, MEDLEY: MY GIRL, HEY GIRL, LOOK TO YOUR SOUL, SOUL COAXING (Ame Caline), LOVING YOU HAS MADE ME BANANAS, PAYING THE COST TO BE THE BOSS, WEAR IT ON OUR FACE, I WANNA LIVE, FRIENDS, I COULD NEVER LOVE ANOTHER (After Loving You), JUMBO, FOGGY MOUNTAIN BREAKDOWN, WE'RE ROLLING ON, I CAN'T BELIEVE I'M LOSING YOU, I LOVE YOU, YUMMY, YUMMY, YUMMY, GOODBYE BABY (I Don't Want to See You Cry), IF YOU DON'T WANT MY LOVE, BABY MAKES OUR OWN SWEET MUSIC.

Table with columns: Rank, Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Includes songs like I PROMISE TO WAIT MY LOVE, FUNKY WALK, Part 1, IMPOSSIBLE MISSION (Mission Impossible), I'M SORRY, SHERRY DON'T GO, UNWIND, L. DAVID SLOANE, (You Keep Me) HANGIN' ON, I GOT A SURE THING, MAY I TAKE A GIANT STEP, CABARET, THE LOOK OF LOVE, I CAN REMEMBER, MacARTHUR PARK, HOW'D WE EVER GET THIS WAY?, LOVE IN EVERY ROOM (Meme Si Tu Revenais), HERE'S TO YOU, ANGEL OF THE MORNING, GENTLE ON MY MIND, NEVER GIVE YOU UP, CHAIN GANG, A MAN WITHOUT LOVE (Quando M'Innamora), I WISH I KNEW (How It Would Feel to Be Free), A TRIBUTE TO A KING, SOUL TRAIN, I HAVE A DREAM, HE DON'T REALLY LOVE YOU, YOU AIN'T GOING NOWHERE, LILI MARLENE, SLEEPY JOE, FACE IT GIRL, IT'S OVER, APOLOGIZE, BROOKLYN ROADS, ANYONE FOR TENNIS (Savage Seven Theme), SHE'S A HEARTBREAKER.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and artists under the 'HOT 100—A TO Z' section, including 'Ain't Nothing Like the Real Thing', 'Ain't No Way', 'Angel of the Morning', etc.

Table listing songs and artists under the 'HOT 100—A TO Z' section, including 'I Can't Believe I'm Losing You', 'I Could Never Love Another', etc.

Table listing songs and artists under the 'HOT 100—A TO Z' section, including 'Mrs. Robinson', 'Never Give You Up', 'Downstairs', etc.

Table listing songs and artists under the 'BUBBLING UNDER THE HOT 100' section, including '101. JELLY JUNGLE', '102. LOVE IN THEM THERE HILLS', etc.

# Biggest Breakout In Months!

# Los Bravos

# BRING A LITTLE LOVIN'



3020

Production: Alain Milhaud

Arranged & Conducted by: Jean Bouchéty

Sound Engineer: Adrian Kerridge

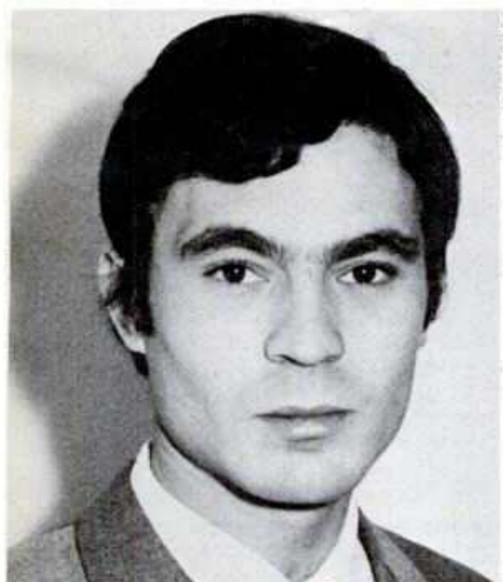
From the film: Bravos II



Mike, Vocalist



Miguel, Bassist



Manolo, Organ



Pablo, Drummer



Tony, Guitar

# Spotlight Singles

NUMBER OF SINGLES REVIEWED

THIS WEEK  
105

LAST WEEK  
183

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### ARETHA FRANKLIN—THINK

(Prod. Jerry Wexler) (Writers: Franklin-White) (14th Hour, BMI)—Make way for another fast million seller for this pulsating swinger with another wild performance. Much of the "Respect" feel here. Flip: "You Send Me" (Kags, BMI). Atlantic 2518

### QUEEN ANNE'S LACE—YOU TURNED ME EVERY WAY BUT LOOSE

(Prod. Golden Bough Prod.) (Writers: Lipsitz-Phillips) (Golden Bough, ASCAP)—Exciting, commercial debut of a new group who should hit hard and fast and go right up there. With an arrangement in the vein of the Mamas and Papas successes, group has a powerful blend with smash hit potential for the solid rocker. Label handled by Bell Records. Flip: "Windows and Doors" (Golden Bough, ASCAP). Mona-Lee 218

### \*HERB ALPERT—THIS GUY'S IN LOVE WITH YOU

(Prod. Herb Alpert & Jerry Moss) (Writers: David-Bacharach) (Blue Seas/Jac, ASCAP)—Alpert makes an auspicious debut as a straight singer that should fast establish another hot career for the trumpet king. The exceptional ballad material penned by Burt Bacharach and Hal David was introduced by Alpert on his recent TV special, and has all the ingredients for a chart topper. Flip: "A Quiet Tear" (Irving, BMI). A&M 929

### FLAVOR—SALLY HAD A PARTY

(Prod. Tim O'Brien) (Writers: St. Clair-O'Brien) (125th Street, ASCAP)—With all the electric drive and power of the Spencer Davis Group's "Gimme Some Lovin'," this new group should meet with the same instant sales success. Hard-driving beat moves all the way through. Discotheque smash. Flip: "Shop Around" (Jobete, BMI). Columbia 44521

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### JOE TEX—I'LL NEVER DO YOU WRONG

(Prod. Buddy Killen) (Writer: Tex) (Tree, BMI)—Tex changes pace a bit from his recent hits and comes up with an exceptional blues ballad performed to soulful perfection. Flip: "Wooden Spoon" (Tree, BMI). Dial 4076

### ETTA JAMES—I GOT YOU BABE

(Prod. Rick Hall & Staff) (Writer: Bono) (Cetillion/Chris Marc, BMI)—Hot on the heels of "Security," the Dynamic Blues wailer has another sure-fire winner in this hot revival of the Sonny and Cher hit of the past. Driving Rick Hall arrangement in strong support. Flip: "I Worship the Ground You Walk On" (Fame, BMI). Cadet 5606

### PEACHES & HERB—UNITED

(Prod. Blockbuster Prod.) (Writers: Gamble-Huff) (Razor Sharp, BMI)—The strong Gamble-Huff ballad material serves as a hot chart winner for the duo. Should fast surpass their successful "Ten Commandments of Love." Flip: "Thank You" (Daedalus, BMI). Date 1603

### JOHN FRED & HIS PLAYBOY BAND—WE PLAYED GAMES

(Prod. J. Fred & A. Bernard) (Writers: Fred-Bernard) (Bengal Tunes, BMI)—This rocker has more of the feel of their "Judy in Disguise" smash. Should fast top the sales of their recent "Hey, Hey Bunny." Flip: "Lonely Are the Lonely" (Bengal Tunes, BMI). Paula 303

### \*EDDY ARNOLD—IT'S OVER

(Prod. Chef Atkins) (Writer: Rodgers) (Honeycomb, ASCAP)—The Jimmie Rodgers hit is beautifully revived in this top pop version by Arnold that should put him higher on the Hot 100. Fine Bill Walker arrangement of the compelling and poignant ballad. Flip: "No Matter Whose Baby You Are" (4 Star, BMI). RCA Victor 47-9525

### \*LA LA LA (He Gives Me Love)

(James, BMI) (Writers: De La Calva-Arcusa-Julien)

### RAYMOND LEFVRE & HIS ORCH—4 CORNERS OF THE WORLD 149/MASSIEL

(a "THIS" Prod.) Bell 725—Two exceptional and individual versions of the infectious Eurovision winner. First is a top follow-up instrumental for Lefevre's successful "Soul Coaxin." Second is the original and only vocal version, well-performed.

### CLARENCE CARTER—FUNKY FEVER

(Prod. Rick Hall & Staff) (Writers: Carter-Daniel-Hall-Wilson) (Fame/Beak, BMI)—Hot blues swinger that should fast prove a hot sales item, both r&b and pop. Mover never lets up and it's Carter at his belting best. Flip: "Slip Away" (Fame, BMI). Atlantic 2508

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\*ANDY WILLIAMS—Sweet Memories (Acuff-Rose, BMI) (Prod. Nick DeCaro) (Writer: Newbury)—Exceptional new Micky Newbury tune is given a top commercial outing by the smooth performer. Columbia 44527

TOMMY ROE—Sugar Cane (Lowery, BMI) (Prod. Butch Parker & Tommy Roe) (Writer: Hartley)—Infectious rhythm item, produced by Roe and Butch Parker, could prove a leftfield winner. ABC 11076

THE LAST WORD—Mor'een (Daywind, BMI) (Prod. Brad Shapiro & Steve Alaimo) (Writers: Lindsey-Melcher)—The "Next Plane to London" group offers a groovy new rocker that should prove a hot discotheque winner. Atco 6579

MITCH RYDER—Ruby Baby & Peaches on a Cherry Tree (Tiger/Generation, BMI) (Prod. Bob Crewe) (Writers: Lieber-Stoller/Crewe)—Ryder wails and moves with another clever pairing of two big hits of the past. New Voice 830

LEE DORSEY—Wonder Woman (Marsaint, BMI) (Prod. M. E. Sohorn & A. Toussaint) (Writer: Toussaint)—Dorsey's back in his funky "Workin' in the Coal Mine" groove with this hot rhythm item given a powerful workout. Amy 11020

\*JIMMY ROSELLI—Oh, What It Seemed to Be (Joy, ASCAP) (Prod. Henry Jerome) (Writers: Benjamin-Weiss-Carle)—Fresh and powerful updating of the Frankie Carle hit of the 1940's proves an exceptional showcase for Roselli. Loaded with Easy Listening potential. United Artists 50287

BLADES OF GRASS—You Turned Off the Sun (Rabbit's Foot, BMI) (Prod. Steve & Bill Jerome) (Writers: Kaufman-Harris)—Smooth vocal blend and arrangement are the perfect complement to the compelling folk-rock ballad material. Jubilee 5622

\*PEARL BAILEY & MIKE DOUGLAS—Do Unto Others (Record Songs, ASCAP) (Writers: Drake-Shirl)—Unique pairing of talents in an infectious, gospel-flavored item by the composers of "I Believe," will prove a programmer's delight. Project 3 1335

DICKEY LEE—Hang Ups (Screen Gems-Columbia, BMI) (Prod. Lee, Reynolds & Kesler) (Writer: Mann)—Barry Mann, responsible for Lee's "Patches" hit a few years back, once again teams up with the performer on this fine commercial rhythm ballad. Atco 6580

THE VOGUES—Turn Around, Look at Me (Viva, BMI) (Prod. Dick Glasser) (Writer: Capehart)—Beautiful Jerry Capehart ballad is given an exceptional disk outing by the smooth vocal group. Top production work by Dick Glasser. Reprise 0686

LAURA NYRO—Eli's Comin' (Tuna Fish, BMI) (Prod. Charlie Calello) (Writer: Nyro)—Marking her Columbia debut, the composer-performer has a rouser here with a top Charlie Calello production. Columbia 44531

MAHALIA JACKSON—We Shall Overcome (Ludlow, BMI) (Writers: Horton-Hamilton-Carawan-Seeger)—Miss Jackson's sensitive and powerful reading of this current anthem is by far one of her most stirring disks to date. Columbia 44529

T. C. ATLANTIC—Twenty Years Ago (In Speedy's Kitchen) (Street Sounds, BMI) (Prod. Peter & Dale) (Writers: Goldberg-Paulak-Steinberg-Menton)—Clever and unusual piece of material is delivered in top fashion by good sounding new group. Parrot 330

PRISCILLA MITCHELL—Match-Illy Ain't No Good (Vector, BMI) (Prod. Jerry Kennedy) (Writer: Hubbard)—New and infectious pop sound for the country stylist has much of the feel of the classic "These Boots Are Made for Walkin'." Mercury 72807

\*THE ARBORS—That's the Way It Is (Kati Kris, ASCAP) (Prod. Richard E. Carney) (Writers: Carney-Stegmeyer)—Clean, smooth pop sound, backed up by an easy Latin rhythm, should prove a top programming item. Date 1601

TIMOTHY CLOVER—Trolley Car Line (Tea Pot/Tepajo, BMI) (Writers: Jaspon-Patch-Petze)—Clever and infectious rocker that should do much to establish this talented new performer. Tower 408

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### JOHNNY CASH—FOLSOM PRISON BLUES

(Prod. Bob Johnston) (Writer: Cash) (Hilo, BMI)—Recorded "Live" performance within the prison walls, this Cash classic material may prove one of his top sellers of all time. Equal pop potential as well. Flip: "The Folk Singer" (Southwind, BMI). Columbia 44513

### STONEWALL JACKSON—I BELIEVE IN YOU

(Prod. Frank Jones) (Writers: Jackson-Jackson) (Turp, Ltd., BMI)—Happy rhythm item with poignant lyric line should rapidly put Jackson right up there on top of the country chart and then over onto the Hot 100. One of his best. Flip: "Drinking and Driving" (Seashell, BMI). Columbia 44501

### JOHNNY & JONIE MOSBY—OUR GOLDEN WEDDING DAY

(Prod. Ken Nelson) (Writers: Mosby-Mosby) (Central Songs, BMI)—The Mosbys have been coming close to the top of the chart and this compelling rhythm ballad should be just the one to put them on top. Exceptional lyric with a performance to match. Flip: "Two Dollar Honeymoon Room" (Central Songs, BMI). Capitol 2179

### CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JEAN SHEPARD—A Real Good Woman (Central Songs, BMI). CAPITOL 2180

HANK SNOW—The Late and Great Love (Of My Heart) (Combine, BMI). RCA VICTOR 47-9523

THE GEEZINSLAW BROTHERS—Bonny and Claude (Blue Book, BMI). CAPITOL 2184

CAL SMITH—Jacksonville (Forest Hills, BMI). KAPP 913

CURTIS WAYNE—My Longest Day (Smokey, SESAC) K-ARK 823

JAN CRUTCHFIELD—Mama Come and Get Your Baby Boy (Forrest Hills, BMI). DECCA 32319

RODNEY SCOTT—If (Smokey, SESAC) K-ARK 827

## TOP 20 R&B

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### CHART Spotlights Predicted to reach the R&B SINGLES Chart

J. J. JACKSON—Come See Me (I'm Your Man) (Pamelarosa, BMI). LAMA 2096

THE MAGNIFICENT 7—Ooh, Baby Baby (Jobete, BMI). DIAL 4074

GENE DOZIER & THE BROTHERHOOD—Soul Stroll (Metric/Proud, BMI). MINIT 32041

JOHNNY JONES AND THE KING CASUALS—Soul Poppin' (Azrock, BMI). BRUNSWICK 55376

LINDA LYNDLE—Bring Your Love Back to Me (Crazy Cajun, BMI). VOLT 161

\*MAUREEN REAGAN—Which Way America (Moral Re-Armament, ASCAP) (Prod. Bill Justis) (Writer: Aller)—The daughter of Jane Wyman and Gov. Ronald Reagan makes her recording debut with a rousing and patriotic hand-clapper on a new label based in Los Angeles. Lincoln 1001

\*CARAVELLI & HIS ORCH—La, La, La (He Gives Me Love) (James, BMI) (Prod. Philippe Bouter) (Writers: de la Calva-Arcusa)—The smooth recorded Eurovision winner is given one of its finest treatments by this exceptional orchestra. Should garner much of the sales and play. Columbia 44534

COUNTRY JOE & THE FISH—Rock and Soul Music (Joyful Wisdom, BMI) (Prod. Sam Charters) (Writers: McDonald-Melton-Barthol-Hirsh-Cohen)—Exciting live performance and wailing vocal workout should make this a discotheque winner. Vanguard 35068

DAISY & ARTHUR—School Days (Arc, BMI) (Prod. Bob Crewe) (Writer: Berry)—The Chuck Berry classic of the 1950's is brought up to date in this groovy treatment by the new duo discovered by Bob Crewe. Dynavoice 911

\*ROBERTA SHERWOOD—A World I Can't Live In (Tree, BMI) (Prod. Cass Elliot) (Writer: Miller)—This Dunhill debut marks Miss Sherwood's return to the disk derby with a beautiful Roger Miller ballad produced by Mama Cass Elliot. Dunhill 4136

\*LANA CANTRELL—The Music Played (Was Ich dir sagen will) (Easy Listening Music, ASCAP) (Prod. Danny Davis) (Writers: Hawkins-Fuchsburger-Jurgens)—Emotional and haunting ballad from Germany is one of Miss Cantrell's most exciting disk performances, and should meet immediate sales acceptance. RCA Victor 47-9526

\*THE CURTAIN CALLS—Sock It to Me Sunshine (Metric, BMI) (Prod. James A. Griffin) (Writers: Davis-Lind-Weller)—Infectious and novel ditty featured by the trio on the Rowan and Martin "Laugh-In" TV show is a juke box must. Dot 17093

AERIAL LANDSCAPE—Both Sides Now (Gandalf, BMI) (Prod. Rick Harrard) (Writer: Mitchell)—Compelling folk-flavored ballad, penned by Miss Joni Mitchell, is beautifully performed by this exceptional new group. RCA Victor 47-9520

RICHEL HAVENS—It Hurts Me (Unart, BMI) (Writer: Havens)—Composer-performer Havens has an intriguing piece of material here on label distributed by Laurie Records. Douglas 8101

\*MICHAEL DEES—Don't Stay (Roosevelt, BMI/GEMA, ASCAP) (Prod. David Cavanaugh) (Writers: Ahlert-Kaempfert)—Velvet-voiced newcomer Dees offers a beautiful new Bert Kaempfert and Richard Ahlert ballad that should attract much attention. Capitol 2166



"Cab Driver"  
has picked up  
another fare:  
"My Shy Violet" #17096  
by  
the Mills Brothers



another smash  
and  
Dot's  
got  
it!

# Billboard TOP LP'S

FOR WEEK ENDING MAY 11, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
9	1	1	1	★	<b>SOUNDTRACK</b> —The Graduate Columbia (No Mono); OS 3180 (S)			NA	NA
3	4	2	2		<b>SIMON &amp; GARFUNKEL</b> —Bookends Columbia (No Mono); KCS 9529 (S)	NA	NA	NA	NA
22	2	3	3		<b>PAUL MAURIAT &amp; HIS ORK</b> —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
14	5	4	4		<b>SOUNDTRACK</b> —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)		NA		
12	3	5	5		<b>ARETHA FRANKLIN</b> —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
79	6	6	6		<b>SIMON &amp; GARFUNKEL</b> —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	NA
6	7	7	7		<b>BILL COSBY</b> —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
8	8	8	8		<b>OTIS REDDING</b> —The Dock of the Bay Volt 419 (M); S 419 (S)				
23	9	9	9		<b>CREAM</b> —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
38	10	10	10		<b>JIMI HENDRIX EXPERIENCE</b> —Are You Experienced Reprise (No Mono); RS 6261 (S)				
★	10	14	11		<b>SERGIO MENDES &amp; BRASIL '66</b> —Look Around A&M (No Mono); SP 4137 (S)				
6	12	12	12		<b>SOUNDTRACK</b> —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
10	13	13	13		<b>DIONNE WARWICK</b> —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
12	15	14	14		<b>ED AMES</b> —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	
★	13	20	15		<b>HUGO MONTENEGRO</b> —Music From a "Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	NA
33	16	16	16		<b>DIANA ROSS &amp; THE SUPREMES</b> —Greatest Hits Motown (No Mono); MS 2-663 (S)				
10	11	17	17		<b>BLUE CHEER</b> —Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				
5	18	18	18		<b>LETTERMEN</b> —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
21	19	19	19		<b>BEATLES</b> —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
16	23	20	20		<b>BOB DYLAN</b> —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
9	21	21	21		<b>THE MILLS BROTHERS</b> —Fortuosity Dot (No Mono); DLP 25809 (S)				
13	22	22	22		<b>UNION GAP FEATURING GARY PUCKETT</b> —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
15	24	23	23		<b>SOUNDTRACK</b> —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)		NA	NA	NA
8	17	24	24		<b>JAMES BROWN</b> —I Can't Stand Myself When You Touch Me King (No Mono); 1030 (S)				NA
★	4	35	25		<b>BOBBY GOLDSBORO</b> —Honey United Artists UAL 3642 (M); UAS 6642 (S)				NA
12	26	26	26		<b>SMOKEY ROBINSON &amp; THE MIRACIES</b> —Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
24	27	27	27		<b>OTIS REDDING</b> —History of Volt 418 (M); S 418 (S)				
35	44	28	28		<b>VANILLA FUDGE</b> Atco 33-224 (M); SD 33-224 (S)				
63	29	29	29		<b>SIMON &amp; GARFUNKEL</b> —Sounds of Applause Columbia CL 2469 (M); CS 9269 (S)			NA	NA
★	3	46	30		<b>DIANA ROSS &amp; THE SUPREMES</b> —Reflections Motown (No Mono); 665 (S)	NA	NA	NA	NA
113	31	31	31		<b>SOUNDTRACK</b> —Dr. Zhivago MGM (No Mono); 15E-65T (S)				
14	32	32	32		<b>JIMI HENDRIX EXPERIENCE</b> —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
13	25	33	33		<b>RAY CONNIF &amp; THE SINGERS</b> —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				NA
20	36	34	34		<b>GLEN CAMPBELL</b> —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				NA
26	41	35	35		<b>DIONNE WARWICK</b> —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
★	4	52	36		<b>ELECTRIC FLAG</b> —A Long Time Comin' Columbia (No Mono); CS 9597 (S)	NA	NA	NA	NA
25	37	37	37		<b>LETTERMEN</b> —"And Live" Capitol T 2758 (M); ST 2758 (S)	NA		NA	NA
9	39	38	38		<b>ROTARY CONNECTION</b> Cadet Concept (No Mono); LPS 312 (S)				NA
★	11	47	39		<b>ELVIS PRESLEY</b> —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)			NA	NA
11	40	40	40		<b>IMPRESSIONS</b> —We're a Winner ABC (No Mono); ABCS 635 (S)				
165	34	41	41		<b>SOUNDTRACK</b> —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)		NA	NA	

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
12	43	42	42		<b>ULTIMATE SPINACH</b> MGM (No Mono); SE 4518 (S)				
11	45	43	43		<b>RASCALS</b> —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
27	33	44	44		<b>SOUNDTRACK</b> —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
★	5	50	45		<b>CLAUDINE LONGET</b> —Love Is Blue A&M (No Mono); SP 4142 (S)				
9	30	46	46		<b>MOTHERS OF INVENTION</b> —We're Only in It for the Money Verve (No Mono); V6-5045 (S)				
21	38	47	47		<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Ninth A&M (No Mono); SP 4134 (S)				
74	48	48	48		<b>TEMPTATIONS</b> —Greatest Hits Gordy (No Mono); 919 (S)				
60	49	49	49		<b>DOORS</b> Elektra (No Mono); EKS 74007 (S)				
6	51	50	50		<b>GLEN CAMPBELL</b> —Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
47	42	51	51		<b>BEATLES</b> —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				NA
6	53	52	52		<b>IRISH ROVERS</b> —The Unicorn Decca DL 4951 (M); DL 74951 (S)				NA
26	55	53	53		<b>ARLO GUTHRIE</b> —Alice's Restaurant Reprise (No Mono); RS 6367 (S)				
★	2	95	54		<b>ASSOCIATION</b> —Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				NA
★	5	60	55		<b>NANCY SINATRA/LEE HAZLEWOOD</b> —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
11	28	56	56		<b>VANILLA FUDGE</b> —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
27	57	57	57		<b>MAMAS &amp; PAPAS</b> —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
15	54	58	58		<b>SOUNDTRACK</b> —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
33	59	59	59		<b>FOUR TOPS</b> —Greatest Hits Motown (No Mono); MS 662 (S)				
19	61	60	60		<b>JUDY COLLINS</b> —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
60	68	61	61		<b>ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS</b> —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
20	62	62	62		<b>LALO SCHIFRIN</b> —Music From Mission: Impossible Dot (No Mono); DLP 25831 (S)				
5	66	63	63		<b>JOHNNY MATHIS</b> —Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
32	56	64	64		<b>WES MONTGOMERY</b> —A Day in the Life A&M (No Mono); SP 3001 (S)				
25	58	65	65		<b>MONKEES</b> —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)			NA	NA
11	67	66	66		<b>PAUL REVERE &amp; THE RAIDERS</b> —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)				NA
11	64	67	67		<b>MANTOVANI &amp; HIS ORK</b> —Mantovani Touch London LL 3526 (M); PS 526 (S)				
8	74	68	68		<b>VIKKI CARR</b> —Vikki Liberty (No Mono); LST 7548 (S)	NA	NA	NA	
135	69	69	69		<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Going Places A&M (No Mono); SP 4112 (S)				
48	72	70	70		<b>ENGELBERT HUMPERDINCK</b> —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
10	73	71	71		<b>GLEN CAMPBELL</b> —Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA		NA	NA
21	71	72	72		<b>TEMPTATIONS</b> —In a Mellow Mood Gordy (No Mono); 924 (S)				
★	5	86	73		<b>BLOOD, SWEAT &amp; TEARS</b> —Child Is Father to the Man Columbia (No Mono); CS 9619 (S)				
27	63	74	74		<b>SOULFUL STRINGS</b> —Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
10	75	75	75		<b>BEACON STREET UNION</b> —Eyes of the MGM (No Mono); SE 4517 (S)				
25	76	76	76		<b>TURTLES</b> —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
37	80	77	77		<b>DEAN MARTIN</b> —Welcome to My World Reprise (No Mono); RS 6250 (S)				
13	78	78	78		<b>CHAMBERS BROTHERS</b> —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
31	88	79	79		<b>SOUNDTRACK</b> —Dr. Doolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
★	1	—	80		<b>MONKEES</b> —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)	NA	NA	NA	NA
185	85	81	81		<b>ORIGINAL CAST</b> —Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)				NA
★	3	112	82		<b>STEVIE WONDER</b> —Greatest Hits Tamla (No Mono); 282 (S)	NA	NA		
★	1	—	83		<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —The Beat of the Brass A&M (No Mono); SP 4146 (S)				
18	82	84	84		<b>NANCY SINATRA</b> —Movin' With Reprise (No Mono); RS 6277 (S)				
★	12	172	85		<b>CANNED HEAT</b> —Boogie With the Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

# TOP LP'S

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		6	89	86	<b>ERIC BURDON &amp; THE ANIMALS</b> —The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
★		10	103	87	<b>STEPPENWOLF</b> Dunhill (No Mono); DS 50029 (S)				NA
		53	91	88	<b>CREAM</b> —Fresh Atco 33-206 (M); SD 33-206 (S)				
		4	93	89	<b>TOM RUSH</b> —Circle Game Elektra (No Mono); EKS 74018 (S)				
		10	92	90	<b>RAMSEY LEWIS</b> —Up Pops Cadet LP 799 (M); LPS 799 (S)				
★		2	114	91	<b>MOBY GRAPE</b> —Wow Columbia (No Mono); CS 9613 (S)				NA NA
Ⓢ		28	97	92	<b>DOORS</b> —Strange Days Elektra (No Mono); EKS 74014 (S)				
		4	94	93	<b>AL MARTINO</b> —Love Is Blue Capitol (No Mono); ST 2908 (S)				NA NA
		14	70	94	<b>BEE GEES</b> —Horizontal Atco 33-233 (M); SD 33-233 (S)				
		5	104	95	<b>RAY CHARLES</b> —A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
Ⓢ		54	117	96	<b>ASSOCIATION</b> —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
Ⓢ		121	96	97	<b>ORIGINAL CAST</b> —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
★		2	189	98	<b>REV. MARTIN LUTHER KING, JR.</b> —I Have a Dream 20th Century-Fox (No Mono); TES 3201 (S)	NA	NA	NA	NA
		30	98	99	<b>VIKKI CARR</b> —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA
Ⓢ		157	99	100	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
		22	101	101	<b>BOBBY VINTON</b> —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)				NA NA
Ⓢ		53	84	102	<b>BILL COSBY</b> —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
		21	65	103	<b>ENGELBERT HUMPERDINCK</b> —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		23	105	104	<b>WES MONTGOMERY</b> —The Best of Verve V 8714 (M); V6-8714 (S)				
Ⓢ		116	108	105	<b>BILL COSBY</b> —Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
Ⓢ		105	106	106	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —What Now My Love A&M (No Mono); SP 4114 (S)				
		11	83	107	<b>LEONARD COHEN</b> —Songs of Columbia CL 2733 (M); CS 9533 (S)				NA NA
		13	90	108	<b>LEMON PIPERS</b> —Green Tambourine Buddah (No Mono); BDS 5009 (S)				NA NA
★		3	176	109	<b>BOX TOPS</b> —Cry Like a Baby Bell (No Mono); 6017 (S)				
Ⓢ		63	109	110	<b>ED AMES</b> —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)				NA NA
★		2	195	111	<b>WES MONTGOMERY</b> —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
		4	111	112	<b>TOMMY BOYCE/BOBBY HART</b> —I Wonder What She's Doing Tonight? A&M (No Mono); SP 4143 (S)				
Ⓢ		103	121	113	<b>BILL COSBY</b> —Wonderfulness Warner Bros.-Seven Arts (No Mono); WS 1634 (S)				
		8	77	114	<b>BOOTS RANDOLPH</b> —Sunday Sax Monument (No Mono); SLP 18092 (S)				
Ⓢ		54	110	115	<b>BOB DYLAN</b> —Greatest Hits Columbia KCL 2663 (M); KCS 9463 (S)				NA NA
		13	81	116	<b>ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS</b> —The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)				
		15	115	117	<b>NANCY WILSON</b> —Welcome to My Love Capitol T 2844 (M); ST 2844 (S)				NA NA
		38	116	118	<b>BEE GEES</b> —First Atco 33-223 (M); SD 33-223 (S)				
Ⓢ		21	119	119	<b>ROLLING STONES</b> —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
		26	123	120	<b>ANDY WILLIAMS</b> —Love Andy Columbia CL 2766 (M); CS 9566 (S)				NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

TAPE PACKAGES AVAILABLE

8-TRACK  
4-TRACK  
CASSETTE  
REEL TO REEL

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★		3	155	121	<b>SPANKY &amp; OUR GANG</b> —Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
Ⓢ		53	120	122	<b>ANDY WILLIAMS</b> —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
		11	122	123	<b>AL HIRT</b> —Plays Bert Kaempfert RCA Victor LPM 3917 (M); LSP 3917 (S)				NA NA
		10	124	124	<b>LOU RAWLS</b> —Feelin' Good Capitol T 2864 (M); ST 2864 (S)				NA NA NA
		8	125	125	<b>PERCY FAITH, HIS ORK. &amp; CHORUS</b> —For Those in Love Columbia CL 2810 (M); CS 9610 (S)				NA NA NA
		41	129	126	<b>VARIOUS ARTISTS</b> —The Super Hits Atlantic 501 (M); SD 501 (S)				
		8	128	127	<b>FRANKIE LAINE</b> —To Each His Own ABC (No Mono); ABCS 628 (S)				
★		8	145	128	<b>IRON BUTTERFLY</b> —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		10	130	129	<b>ORPHEUS</b> MGM (No Mono); SE 4524 (S)				
Ⓢ		58	141	130	<b>SOUNDTRACK</b> —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
		12	113	131	<b>LEONARD NIMOY</b> —Two Sides of Dot Dot (No Mono); DLP 25835 (S)				
		8	137	132	<b>BOBBIE GENTRY</b> —Delta Sweet Capitol (No Mono); ST 2842 (S)	NA			NA NA
		6	140	133	<b>LAWRENCE WELK</b> —Love Is Blue Ranwood (No Mono); RLP 8003 (S)	NA			NA NA
Ⓢ		48	133	134	<b>MONKEES</b> —Headquarters Colgems COM 103 (M); COS 103 (S)				NA NA
		7	135	135	<b>MIDNIGHT STRING QUARTET</b> —Love Rhapsodies Viva V 6013 (M); V 36013 (S)				
		242	118	136	<b>ORIGINAL CAST</b> —Camelot Columbia OL 5620 (M); KOS 2031 (S)				NA
		38	100	137	<b>FLIP WILSON</b> —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)				NA
		7	138	138	<b>RAYMOND LEFEVRE &amp; HIS ORK</b> —Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)				NA
		12	139	139	<b>EDDY ARNOLD</b> —Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)				NA NA NA
Ⓢ		50	132	140	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —Sounds Like A&M (No Mono); SP 4124 (S)				
★		3	163	141	<b>TRAFFIC</b> —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA			NA NA
		19	127	142	<b>DONOVAN</b> —A Gift From a Flower to a Garden Epic LN 6071 (M); B2N 171 (S)				
★		7	170	143	<b>PAUL MAURIAT ORK</b> —More Mauriat Philips PHM 200-226 (M); PH5 600-226 (S)				
		12	102	144	<b>JOE TEX</b> —Live & Lively Atlantic 8156 (M); SD 8156 (S)				
		6	146	145	<b>MILLS BROTHERS/COUNT BASIE &amp; HIS ORK</b> —Board of Directors Dot (No Mono); DLP 25838 (S)				NA
		32	148	146	<b>MARVIN GAYE &amp; TAMMI TERRELL</b> —United Tamla (No Mono); TS 277 (S)				
		9	152	147	<b>VARIOUS ARTISTS</b> —This Is Soul Atlantic 8170 (M); SD 8170 (S)				
		5	150	148	<b>EDDIE HARRIS</b> —Electrifying Atlantic 1495 (M); SD 1495 (S)				NA NA
		21	147	149	<b>JEFFERSON AIRPLANE</b> —After Bathing at Baxter's RCA Victor LOC 1511 (M); LSO 1511 (S)				NA NA NA
		4	153	150	<b>SPIRIT</b> Ode Z12-44003 (M); Z12-44004 (S)	NA			NA NA NA
		15	154	151	<b>BYRDS</b> —Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)				NA
		88	151	152	<b>SERGIO MENDES &amp; BRASIL '66</b> A&M (No Mono); SP 4116 (S)				
		39	158	153	<b>YOUNG RASCALS</b> —Groovin' Atlantic 8148 (M); SD 8148 (S)				
		19	149	154	<b>WHO</b> —Sell Out Decca DL 4950 (M); DL 74950 (S)	NA			NA NA NA
		21	136	155	<b>VENTURES</b> —\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)				NA NA NA
		40	143	156	<b>SONNY &amp; CHER</b> —The Best of Atco 33-219 (M); SD 33-219 (S)				
		27	142	157	<b>WILSON PICKETT</b> —The Best of Atlantic 8151 (M); SD 8151 (S)				
Ⓢ		480	144	158	<b>JOHNNY MATHIS</b> —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				NA NA
		12	131	159	<b>FRANK SINATRA &amp; DUKE ELLINGTON</b> —Francis A & Edward K Reprise (No Mono); FS 1024 (S)				
		48	165	160	<b>5TH DIMENSION</b> —Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

## TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 47, 69, 83, 100, 106, 140, 164, 184, 193	Chambers Brothers 78	Bobbie Gentry 132	Peter Nero 180	Nancy Sinatra/Lee Hazlewood 55, 84	Sweet Inspirations 197
Ed Ames 14, 110, 162	Ray Charles 95, 175	Bobby Goldsboro 25	Leonard Nimoy 131	Grace Slick 176	Temptations 48, 72
Eddy Arnold 139, 167	Petula Clark 190	Lettermen 18, 37	1910 Fruitgum Co. 166	Sonny & Cher 156	Joe Tex 144
Association 54, 96	Leonard Cohen 107	Ramsey Lewis 90	Original Cast 166	Sly & Family Stone 194	Tiny Tim 165
Beacon Street Union 75	Judy Collins 60	Claudia Longet 45	Camelot 136	Souful Strings 74	Turtles 76
Beatles 19, 51	Ray Conniff Singers 33	Mantovani 67	Fiddler on the Roof 81	Soundtrack 12	Ultimate Spinach 42
Bee Gees 94, 118	Bill Cosby 7	Dean Martin 77	Man of La Mancha 97	Bonnie & Clyde 12	Union Gap, Featuring Gary Puckett 22
Blood, Sweat & Tears 73	102, 105, 113, 161, 168	Al Hirt 123	Orpheus 129	Camelot 44	United States of America 192
Blue Cheer 17	Country Joe & the Fish 183	Human Beinz 181	Elvis Presley 39	Walt Disney Presents the Story & Songs of the Jungle Book 23	Vanilla Fudge 28, 54
Box Tops 109	Cowells 188	Engelbert Humperdinck 70, 103	Boots Randolph 114	Dr. Dolittle 79	Various Artists Super Hits 126
Tommy Boyce & Bobby Hart 112	Cream 9, 88	Impressions 40	Lou Rawls 124	Dr. Zhivago 31	This Is Soul 147
James Brown 24	Donovan 142	Irish Rovers 52	Otis Redding 8, 27, 163	Gone With the Wind 196	Bobby Vee 187
Buckingham 195	Doors 49, 92	Iron Butterfly 128	Paul Revere & the Raiders 66	Good, Bad & Ugly 4	Ventures 185
Eric Burdon & the Animals 86	Bob Dylan 20, 115	John Mayall Blues Breakers 179	Righteous Brothers 174	Graduate 1	Bobby Vinton 101
Byrds 151	Electric Flag 36	Sergio Mendes & Brasil '66 11, 152	Smoky Robinson & the Miracles 26	Guess Who's Coming to Dinner 182	Dionne Warwick 13, 35
Glen Campbell 34, 50, 71	George Fame 189	Midnight String Quartet 135	Rolling Stones 119	Happiest Millionaire 173	Lawrence Welk 133
Canned Heat 85	5th Dimension 160, 177	Willie Mitchell 200	Diana Ross & the Supremes 16, 30	Man & a Woman 130	Who 154
Vikki Carr 68, 99	Four Tops 59, 172	Moby Grape 91	Rotary Connection 38	Sound of Music 41	Andy Williams 120, 122
	Aretha Franklin 5, 170, 178	Monkees 65, 80, 134, 191	Tom Rush 89	Valley of the Dolls 58	Flip Wilson 137
	Marvin Gaye & Tammi Terrell 146	Hugo Montenegro 15	Lalo Schifrin 62	Spanky & Our Gang 121	Nancy Wilson 117
		Moody Blues 199	Simon & Garfunkel 2, 6, 29	Spirit 150	Stevie Wonder 82
		Mothers of Invention 46	Frank Sinatra/Duke Ellington 159	Steppenwolf 87	Young Rascals 43, 153
		Wes Montgomery 64, 104, 111			

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 64

# TOP LP'S

CONTINUED FROM PAGE 63

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
132	182	161			<b>BILL COSBY</b> —Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
22	160	162			<b>ED AMES</b> —When the Snow Is on the Roses RCA Victor LPM 3913 (M); LSP 3913 (S)		NA	NA	
35	162	163			<b>OTIS REDDING</b> —Live in Europe Volt 416 (M); S 416 (S)				
153	164	164			<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —The Lonely Bull A&M (No Mono); ST 101 (S)				
2	167	165			<b>TINY TIM</b> —God Bless Reprise (No Mono); RS 6292 (S)			NA	
4	175	166			<b>1910 FRUITGUM COMPANY</b> —Simon Says Buddah (No Mono); BD5 5010 (S)			NA	NA
32	173	167			<b>EDDY ARNOLD</b> —Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)		NA	NA	
136	161	168			<b>BILL COSBY</b> —I Started Out as a Child Warner Bros.-Seven Arts (No Mono); WS 1567 (S)				
12	79	169			<b>WILSON PICKETT</b> —I'm in Love Atlantic 501 (M); SD 501 (S)				
38	159	170			<b>ARETHA FRANKLIN</b> —Aretha Arrives Atlantic 8150 (M); SD 8150 (S)				
10	87	171			<b>ETTA JAMES</b> —Tell Mama Cadet LP 802 (M); LPS 802 (S)			NA	NA
40	183	172			<b>FOUR TOPS</b> —Reach Out Motown (No Mono); S 660 (S)				
8	168	173			<b>SOUNDTRACK</b> —The Happiest Millionaire Vista BV 5001 (M); STER 5001 (S)				
35	181	174			<b>RIGHTEOUS BROTHERS</b> —Greatest Hits Verve (No Mono); V6-5020 (S)				
60	171	175			<b>RAY CHARLES</b> —A Man & His Soul ABC (No Mono); ABCS 590 X (S)				
2	178	176			<b>GRACE SLICK</b> —Conspicuous Only in Its Absence/ Great Society Columbia (No Mono); CS 9624 (S)	NA	NA	NA	NA
18	166	177			<b>5TH DIMENSION</b> —The Magic Garden Soul City SCM 91001 (M); SCS 92001 (S)	NA	NA	NA	NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
58	174	178			<b>ARETHA FRANKLIN</b> —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
13	169	179			<b>JOHN MAYALL BLUES BREAKERS</b> —Crusade London LL 3529 (M); PS 529 (S)				
4	180	180			<b>PETER NERO</b> —Plays Love Is Blue RCA Victor LPM 3936 (M); LSP 3936 (S)			NA	NA
10	107	181			<b>HUMAN BEINZ</b> —Nobody But Me Capitol (No Mono); ST 2906 (S)	NA		NA	NA
3	177	182			<b>SOUNDTRACK</b> —Guess Who's Coming to Dinner Colgems COM 108 (M); COS 108 (S)				
21	126	183			<b>COUNTRY JOE &amp; THE FISH</b> —I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
149	185	184			<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —South of the Border A&M (No Mono); ST 108 (S)				
14	184	185			<b>FIRST EDITION</b> Reprise (No Mono); RS 6276 (S)				NA
1	—	186			<b>MARTIN LUTHER KING</b> —The Great March to Freedom Gordy (No Mono); 906 (S)	NA	NA	NA	NA
3	187	187			<b>BOBBY VEE</b> —Just Today Liberty (No Mono); LST 7554 (S)				
60	186	188			<b>COWSILLS</b> —We Can Fly MGM (No Mono); SE 4534 (S)				NA
1	—	189			<b>GEORGIE FAME</b> —The Ballad of Bonnie & Clyde Epic LN 24368 (M); BN 26368 (S)	NA	NA	NA	NA
13	192	190			<b>PETULA CLARK</b> —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
67	157	191			<b>MONKEES</b> —More of the Colgems COM 102 (M); COS 102 (S)			NA	NA
2	198	192			<b>UNITED STATES OF AMERICA</b> Columbia (No Mono); CS 9614 (S)	NA	NA	NA	NA
75	190	193			<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> —S.R.O. A&M (No Mono); SP 4119 (S)				
2	196	194			<b>SLY &amp; FAMILY STONE</b> —Dance to the Music Epic LN 24371 (M); BN 26371 (S)				NA
14	194	195			<b>BUCKINGHAMS</b> —Portraits Columbia CL 2798 (M); CS 9598 (S)				NA
31	197	196			<b>SOUNDTRACK</b> —Gone With the Wind MGM (No Mono); SIE-10 (S)				
6	193	197			<b>SWEET INSPIRATIONS</b> Atlantic 9155 (M); SD 8155 (S)			NA	
3	199	198			<b>JACK JONES</b> —If You Ever Leave Me RCA Victor LPM 3969 (M); LSP 3969 (S)				
2	200	199			<b>MOODY BLUES</b> —Days of Future Past Deram DE 16012 (M); DES 18012 (S)			NA	NA
1	—	200			<b>WILLIE MITCHELL</b> —Soul Serenade Hi HL 12039 (M); SHL 32039 (S)	NA	NA	NA	NA

Awarded RIAA seal for sales of 1 Million dollars of manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

# next time you are in France ...

... you can check on EMI's claims about global ramifications—about recording and manufacturing facilities in every part of the world—about sales organisations which get into every conceivable outlet—about unique connections with the most active retail establishments everywhere—and about the way EMI artists are promoted here, there and everywhere to give them a truly international stature.



The EMI Company in France is:—

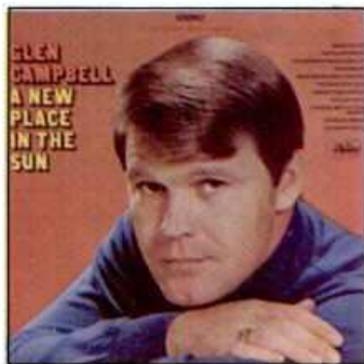
Les Industries Musicales et Electriques-PATHÉ MARCONI, 19, Rue Lord Byron, Paris (8e), France. Tel: Balzac 53-00

# Album Reviews (Continued on page 40)



**POP**  
**TAKE TIME TO KNOW HER—**  
Percy Sledge. Atlantic SC 8180

Riding his biggest hit, the title tune, since "When a Man Loves a Woman," Percy Sledge should drive his new album rapidly up the charts. Sledge varies the pace in this album, from the slow, soulful title number and "Out of Left Field" to his pop sounding rendition of "Spooky." The album is also must merchandise for r&b stores.



**POP**  
**A NEW PLACE IN THE SUN—**  
Glen Campbell. Capitol ST 2907 (S)

With his casual, yet superlative mixture of country, folk and pop flavors, Glen Campbell scores with another good album. The songs that strike home include "The Last Letter," "Have I Stayed Away Too Long?" and "Visions of Sugarplums." Also note "She Called Me Baby." Any of these could be a singles hit.



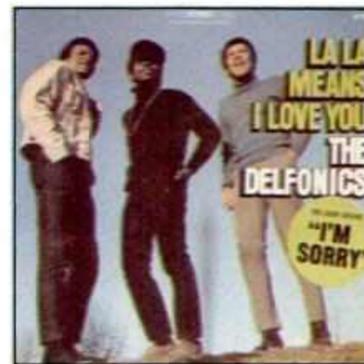
**POP**  
**LINDA RONSTADT STONE**  
**PONEYS & FRIENDS, VOL. III—**  
Capitol ST 2863 (S)

Long before their "Different Drum" hit, the Stone Poneys were moving albums off dealers' shelves. This third volume of their music continues the Poneys' reputation for good rock music, skillfully led by Linda Ronstadt. Miss Ronstadt, at the forefront, blazes the path with standout numbers such as "Let's Get Together" and "Stoney End." Both have strong singles potential.



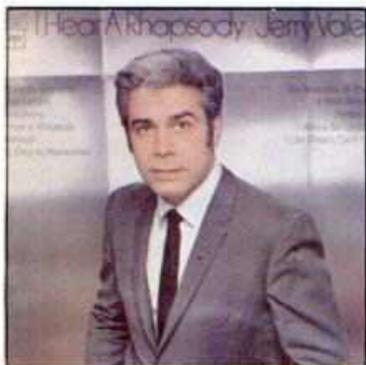
**POP**  
**THE MIGHTY QUINN—**Manfred Mann. Mercury SR 61168 (S)

Manfred Mann has followed up the rock saga of "The Mighty Quinn," penned by Bob Dylan, with a full assault of thumping tunes, including "Everyday Another Hair Turns Grey," "Country Dancing" and "Each and Every Day." Every Groove is geared to gang up on the pop charts, all smartly written, infectious and loaded with bounce for the dance-minded.



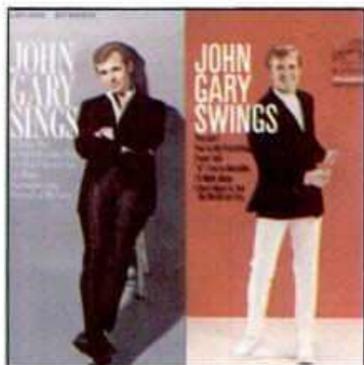
**POP**  
**LA LA MEANS I LOVE YOU—**  
The Delfonics. Philly Groove LP 1150 (S)

The Delfonics will try to climb the LP charts with this album as the title song scored in the Top 10 of both pop and r&b singles charts. Their latest winner, "I'm Sorry," is also featured along with slick and silky versions of "The Shadow of Your Smile," "Hurt So Bad" and "A Lover's Concerto." The Delfonics, with lead William Hart and a seamless, sensitive harmony will power up the charts non-stop.



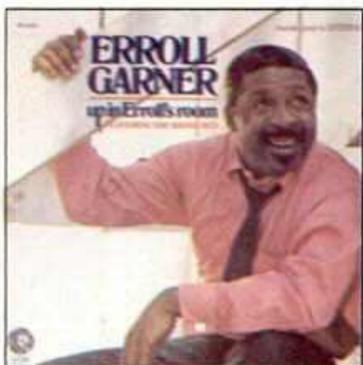
**POP**  
**I HEAR A RHAPSODY—**Jerry Vale. Columbia CS 9634 (S)

In answer to fans' demands, Jerry Vale has made new recordings of "most requested" songs for this new LP. The songs, therefore, are out of the top-drawer and Vale's mature baritone styling makes them more effective than ever. Classics like "Stardust," "I'll Walk Alone," "Stella by Starlight" and "I Hear a Rhapsody" will be played for a long time to come.



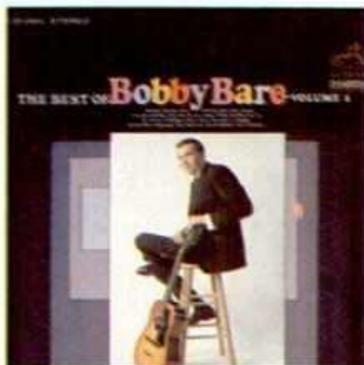
**POP**  
**JOHN GARY SINGS/JOHN GARY**  
**SWINGS—**RCA Victor LPM 3992 (M); LSP 3992 (S)

This collection of 12 familiar songs has John Gary at his best. But, how can this fine artist miss with material such as "It's Magic," "Paper Doll," "I Don't Want to Set the World on Fire." Among the other top numbers are "A Foggy Day" and "Portrait of My Love."



**POP**  
**UP IN ERROLL'S ROOM—**Erroll Garner. MGM E 4520 (M); SE 4520 (S)

Beginning with a rocking, grooving, "Watermelon Man" and backed by a talented seven-man combo, Garner has some old goodies and some new (including the title composition). As he never plays the same song the same way twice, the album has a spontaneous feeling.



**COUNTRY**  
**THE BEST OF BOBBY BARE, VOL. II—**RCA Victor LPM 3994 (M); LSP 3994 (S)

Bobby Bare has rated a Star Performer spotlight on all of his recent albums. This one, containing a collection of his biggest hits, is sure to rapidly leap onto the country charts. Included are "Charleston Railroad Tavern," "Piney Wood Hills," "Come Kiss Me Love," "The Streets of Baltimore" and "The Game of Triangles," which he sings with Liz Anderson and Norma Jean.



**COUNTRY**  
**THE BOTTOM OF THE BOTTLE—**Porter Wagoner. RCA Victor LPM 3968 (M); LSP 3968 (S)

Another step down the musical trail of the liquid diet. "Wino" is a recitation of the hard-luck drinker type, "Wine" and "Bottle, Bottle," you'll recognize, as well as "Swinging Doors." As for Porter Wagoner there isn't any bottom to his sales potential.



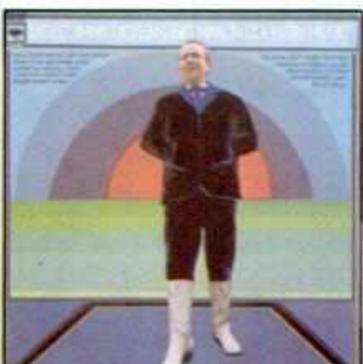
**COUNTRY**  
**COUNTRY SOUL—**Johnny Paycheck. Little Darlin' LD 4010 (M); SLD 8010 (S)

Johnny Paycheck has a package here designed to especially please all of his fans—a selection of country hits. The best version is "All the Time," but Paycheck gives a convincing performances of each and every tune. Some excellent programming material here for radio stations.



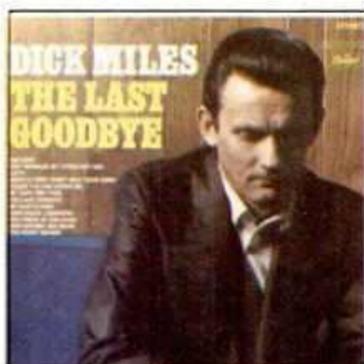
**COUNTRY**  
**MAKE MINE COUNTRY—**Charley Pride. RCA Victor LPM 3952 (M); LSP 3952 (S)

This is a top package for the country field. Charley Pride does some great weepers, such as "Now I Can Live Again" and "If You Should Come Back Today," coupled with great standards, such as "Wings of a Dove" and "Banks of the Ohio." The performances are full of honest and style. Production is superb, led by Chet Atkins, Felton Jarvis, Jack Clement and Bob Ferguson.



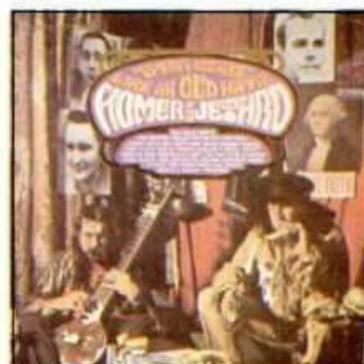
**COUNTRY**  
**BIG MAN IN COUNTRY MUSIC—**(Little) Jimmy Dickens. Columbia CS 9648 (S)

Four hits are included in this latest album by the popular (Little) Jimmy Dickens. The hits are "Where the Buffalo Trud," "Who Licked the Red Off Your Candy," "Your Little Red Riding Hood (Will Be Black and Blue)" and "Jenny Needs a G String." Add seven more good cuts, and you have an appealing album by an appealing artist.



**COUNTRY**  
**THE LAST GOODBYE—**Dick Miles. Capitol ST 2925 (S)

Dick Miles' hot-selling single, "The Last Goodbye," is the big attraction in this package, but the LP doesn't stand on the one song, alone. Miles has put together a flock of other recitations-set-to-music that are just as moving and that have the same broad country appeal.



**COUNTRY**  
**THERE'S NOTHING LIKE AN OLD HIPPIE—**Homer & Jethro. RCA Victor LPM 3973 (M); LSP 3973 (S)

These great musical satirists, Homer and Jethro, have another package loaded with laughs. Title song captures the hippie scene today. "There's Nothing Like an Old Hippie." In addition there are "I Crept into the Crypt and Cried," "Four Rooms and Path" and other humorous pieces. A must for the c&w dealer.



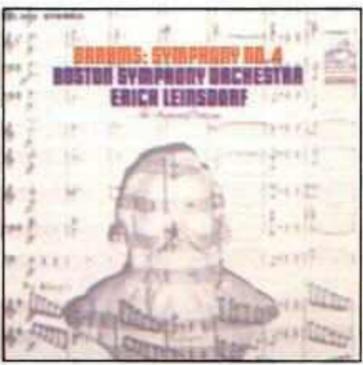
**CLASSICAL**  
**PIANO MUSIC OF ERIK SATIE,**  
**VOL. III—**Aldo Ciccolini. Angel S 36485 (S)

Ciccolini's expert interpretations of Erik Satie are amassing an impressive track record and this third volume should do likewise. From the harmonic progressions of "Trois Sarabandes" to the delightful "Le Pige de Medusa," this album sparkles. Ciccolini also has re-recorded Volume I, offered in stereo (S-36482) with "Croquis et agaceries d'un gros bonhomme en bois" added.



**CLASSICAL**  
**MAHLER: SYMPHONY NO. 1—**Bavarian Radio Symphony (Kubelik). DGG SLPM 139 331 (S)

Rafael Kubelik continues his fine Mahler symphonic series with this fine recording of "The Titan." The most recorded of Mahler's works, this 12th catalog listing can stand up against any of its predecessors. The second and third movements are specially effective.



**CLASSICAL**  
**BRAMS: SYMPHONY NO. 4—**Boston Symphony (Leinsdorf). RCA Victor Red Seal LM 3010 (M); LSC 3010 (S)

Here it is, simple and pure, possibly the best LP to date of this warhorse. It has all the monumental scope, melodious richness and energetic spirit intended by the composer. And more, too, is the remarkable fusion of orchestra with conductor, in imagination and feeling.



**CLASSICAL**  
**PROKOFIEV: WAR AND PEACE**  
**(Highlights)—**Various Artists/Bolshoi Theater Orch. (Melik-Pashayev). Melodiya/Angel SR-40053 (S)

Soprano Galina Vishnevskaya stands out in this highlights album of Prokofiev's monumental "War and Peace." The chorus of the Bolshoi Theater also is memorable as Alexander Melik-Pashayev effectively conducts. Baritone Yevgeny Kibkalo sings well as Bolkonsky (Andrei).



**CLASSICAL**  
**BEETHOVEN: SYMPHONY NO. 9—**Various Artists/Berlin Philharmonic (Fricsay). Heliodor HS 25077-2 (S)

With marvelous performers as Maureen Forrester, Irmgard Seefried, Ernst Haefliger and the Great Fischer-Dieskau leading the way, this LP ranks with the best treatments of this majestic work. All the spiritual freedom and rugged power get a soaring translation from Fricsay's conducting. The "Egmont Overture" and "Leonora No. 3" are joys to hear.

# Atlanta Unites to Avert Strife

• Continued from page 1

the Atlanta Youth and Children's Services Commission, to use recorded music to stem riots.

Using a \$3,000 grant from OEO, the radio station will stage between 5,000 and 6,000 record hops throughout the underprivileged areas this spring and summer. Geldbart will provide all the records.

WAOK will use 10 "assistant disk jockeys," all of them from the ghettos and many with

problem pasts, who will be trained to handle the record hops. Burke Johnson, operation manager of the station and vice-president of NATRA, will train the young men and women. The OEO grant will be used to pay the bulk of their salaries.

## New Station Wagons

The police department is providing five new station wagons, equipped with sound amplifiers, which will circulate through the disadvantaged areas, putting on daytime hops in the streets. Members of the crime-

prevention bureau of the police department will accompany the station wagons to ward off trouble.

Al Kouth of the Board of Education also will keep the schools open through the summer to provide auditorium facilities. WAOK then will sponsor five indoor hops, hoping to keep youngsters actively taking part in dancing as a form of recreation.

"Our station wagons will be something like pied pipers," Sears explained. "The police, the parks and recreation department and others will know where trouble is likely to occur. We will go there before trouble starts and hope to head it off by getting a dance going."

He said this is the only real recreation offered to most youngsters today, and the station wagons will be kept constantly active.

## Tested Last Year

WAOK, an all-Negro station, experimented last year by spending nearly \$5,000 of its own money to put on about 600 of these hops. "We had only one station wagon, and a sound system that didn't work most of the time but we proved a point," Sears said.

"What we really hope for is some additional money to make this program even bigger, and we hope that other cities in the U. S. faced with the same problem will do something similar," Sears added.

The Atlanta distributor is providing all records free, and the hops will be free.

## 'English Sound' From Lo Duca

MILWAUKEE — Lo Duca Bros. Musical Instruments, Inc., has introduced a new line of EKO Triumph amps in the "English Sounds."

The new guitar and bass amps, piggy-back styled for portability and moving ease, feature a U. L. approved 200 British watts—R.M.S.—all transistor amplifier with built-in fuzz tone, tremolo and reverb. They can be ordered with all three effects or any choice of two.

The units measure 56 inches by 23 inches by 14 inches and are priced from \$695.

## UA to Handle 'Hair' Score Bookkeeping

NEW YORK—United Artists Music will handle the administration of the Broadway music score, "Hair." The deal was completed with Nat Shapiro on behalf of his Channel Eight Productions, publisher of the score by Galt MacDermot, Gerome Ragni and James Rado.

The original cast recording is on RCA Records. Barbra Streisand, Nina Simone and Bob Crewe Productions are among the recording artists who already have picked songs from the score.

## Skylar Composes Children's Songs

NEW YORK—Pop composer Sunny Skylar, author of such hits as "Besame Mucho," "Nola," "Amor, Amor, Amor" and "Be Mine Tonight," has come up with a change of pace by writing the words and music to nearly 20 sing-along piano pieces for children. The songs have been published by Peer Southern as a songbook titled "The Animals at the Circus."

# Executive Turntable

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Ernie Farrell has been appointed general manager of Trusdale Music, Canopy Music and Wingate Music, all publishing arms of Dunhill Records.

William H. Kuntz has been appointed assistant to Vinton D. Carver, president of Newell Industries, Sunnyvale, Calif., manufacturer of magnetic recording equipment. The two men were associated in similar capacities at Litton Industries, where Carver was president of the Atherton Division. Kuntz previously was associated with the AMI Division of Canteen Corp. He also will serve as assistant secretary and assistant treasurer of Newell Industries.

Larry Sikora, formerly with Cameo/Parkway Records and Premier Albums, has been appointed East Coast regional sales manager for Sunset Records, Liberty Records' economy label.

Motorola, Inc. has created two new marketing posts in its consumer products division. Named to the new executive post of market development manager is Art Schnipper Jr., a former executive with the Norge Division of Bork Warner Corp. The second new appointment, manager of marketing administration, goes to William Blazel, formerly consumer products division controller.

Stanley Rublowsky, formerly general manager of Charing Cross Music, has been added to the professional staff of Mills Music, Inc. Before his association with Charing Cross, Rublowsky was co-ordinator of a&r for Columbia Records.

Jeanne Dorfman has been named to the new position of legal affairs for The Richmond Organization (TRO), the first full-time legal staffer for the firm. Miss Dorfman has been associated with the law firms of Halperin, Morris, Granett and Cowan, and Rosen, Seton and Sarbin, and John Shulman.

Ed Patterson is the new general manager of the record division of Herb Paloff Associates, Inc. Before joining Paloff, Patterson ran his own independent record promotion operation. He also has been active in artist management and booking.

Allan Strahl has joined Ashley Famous Agency as an agent in the Variety Department. Strahl, who will be responsible for one-nighters, club and college concerts, was an agent with Universal Attractions before joining Ashley Famous. Before that, he packaged shows for A. Richard Charles Productions.

Irv Rothblatt has been named manager of MGM Records' Metro Records branch in Chicago replacing Morris S. Price, who was recently promoted to special representative to racks. Price will headquarter in Los Angeles. Rothblatt, who most recently was district manager for New Deal Records in Chicago, previously was with Garmisa Record Distributors in that city.

## Fairs Seen Faring Very Well Despite Threats of Violence

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booking agencies are not holding back. Gerry Purcell of Garard W. Purcell Associates said, "if trouble comes, they'll have to cancel, but why shut down because of something that may not materialize."

"Most of the fairs are in small towns," said Ron Sunshine, vice-president of General Artists Corp. (GAC). "Rioting would dampen the season, but only for a short time. And with the fairs in rural areas, the chances of violence are slight."

"It would be a mistake," said William Morris Agency executive Sol Shapiro, "to cancel any fairs because of the threat of violence at this early date. The kids need all the entertainment they can get."

Teen-agers are the target of a greater number of fairs this season as fair managers realize the importance of pop and rock music as the drawing force.

## Epic Will Release Kramer Disks Here

NEW YORK—Epic Records is releasing recordings in the U. S. by British pop vocalist Billy J. Kramer. Kramer's first release will be "1941," planned for next week. Kramer's records are produced in England by Nems Enterprises.

"There will be more recording acts appearing this summer than ever before," Sunshine said. "It's reached the point where rock acts are receiving more top billing than non-recording fair performers."

While performers such as Johnny Carson, Bob Hope and Jack Benny still do well on the circuit, fair managers are looking to recording artists with hit records. Among the artists most in demand at Ashley Famous, reports Joe Higgins, are Bobbie Gentry and Neil Diamond. At the Calgary Fair in Alberta, Canada, for example, the Who are headlining. Herman's Hermits and the Music Explosion are also hot fair artists.

## ARD WILL MEET MAY 14 IN N. Y.

NEW YORK—The Association of Record Dealers of New York and New Jersey (ARD) will hold a meeting at 8:30 p.m., Tuesday (14) at the Penn Garden Hotel. The session, called by ARD President Mickey Gensler, of Teen Disc-O-Mat, will discuss present problems of the retailer and seek to assess the future. Gensler stated that the meeting would consider possible new approaches to retailing. Gensler urges all to attend.

# A&M Out on Own in Duping, Selling Tape

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While A&M officials refused to comment on the report, it is believed that the decision comes in the wake of greatly increasing tape cartridge sales for the company. A&M's cartridge sales percentage (against total sales) is reported to be the highest in the industry. Currently, A&M receives royalties from both Ampex and ITCC for the sales rights to its product. Both companies duplicate and market, non-exclusively, A&M's 4 and 8-track cartridges. Ampex also duplicates A&M cassettes and open reel tapes.

A&M's move could have industry-wide ramifications for both record companies and tape cartridge distributors. If A&M is successful in its own distribution, other record labels, initially fearful of investing in an unproven market, will follow suit. Since duplicators such as ITCC, Ampex and General Recorded Tape incur all expenses in manufacturing and promotion and maintain their own distribution

channels, labels have been prone to license their product for a royalty.

The separate distribution channels inherent in the tape cartridge industry has been a prime reason for the use of licensees. A major percentage of tape cartridge sales stems from non-record outlets such as automotive accessories, appliance and camera outlets.

A&M's departure from all licensing agreements is seen as a manifestation of strength for the cartridge market. With the exception of the major record companies and a few of the larger labels such as United Artists, Liberty and Motown, most labels license their music for cartridge duplication.

It is understood that no decision has yet been made as to what duplication road the company will take. A&M is said to be negotiating with several duplicators including Ampex and ITCC. A&M, however, will control its own distribution, merchandising and promotion.

# Jazz Skipping New Beat as 'Poppouri'

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Ramsey Lewis, Stan Getz, Cannonball Adderley have been breaking in the pop market while pop albums by Aretha Franklin, Dionne Warwick and Burt Bacharach have been breaking in the jazz market.

Dorn points to Atlantic's LP, "The Electrifying Eddie Harris," as a case in point. "We had a concept and point of view," he said, "and not a conspicuous attempt to make either a jazz

record or a pop record. So now the album is riding high on both the jazz and the pop album charts."

There are between 250 to 300 jazz disk jockeys around the country, but Dorn said that he works without 50 of them, and closely with about 15. "They understand the new base we're trying to give to jazz," he said, "which adds up to a plus for jazz and the record business in general."

# BB Radio Forum Speaker Blasts Station Managers

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Switch to Country Music—and How?, by country music programming consultant Bill Hudson, also have broad appeal. For a full slate of topics and speakers, see pages 26 and 27.

Speakers added to the Forum include Ken Draper, general manager of WCFL, Chicago, and Ernie Tannen, president of WYRE, Annapolis; WCCC, Hartford; and WEEZ, Chester, Pa., among others. New chairmen include Bob Wogan, vice-president, programs, NBC Radio Network, who heads up NBC's "Monitor" program; programming consultant Ted Randall,

Los Angeles; and Murray the K, host of the "The Sound Is Now" syndicated TV show distributed by Trans-Lux. Murray the K is an advocate of progressive rock and will chairmen that session, as well as one on What's Happening Today in Music?

Interest continues to mount in the Forum, with station managers, program and music directors and disk jockeys set to attend, from as far away as Seattle, Los Angeles, and Houston.

Registration fee, which includes luncheons and all sessions, is \$100, and should be sent to Radio Programming Forum, % James O. Rice Associates, 9th Floor, 300 Madison Ave., New York, N. Y. 10017.