

A black and white photograph of Ed Ames performing on stage. He is wearing a dark tuxedo with white ruffled lapels and a white shirt with a dark bow tie. He is holding a microphone in his left hand and has his right hand raised in a gesture. The background is dark.

*Ed
Ames
in concert*

PERSONAL MANAGEMENT
WILLIAM A. WEEMS
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MSEI

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Campus Attractions

CONTENTS

Top Artists on Campus 8

Feature Section

Kaffee Klatch Kapers	26	Guitarist Key College Classical Artist	34
College Concert Check List	30	Don't Let Posters Hang You Up	36

Film Section

The Film—New Stimulant on Campus	40	Organ	
Youth in Revolt Helps Change Market Place	42	Percussion	
The Art Film Goes to College	44	Piano	
The Movies Are Making Love	46	Trumpet	
Why Foreign Films Made the School Scene	48	Viola	
Favorite 16mm Films on Campus	50	Violin	
16mm Film Rental Libraries	58	Classical Artists—Vocal	128
Popular Artists	62	Opera	
Classical Artists—Instrumental	122	Choirs & Choral Groups	
Conductors		Vocal Duos	
Orchestras		Sopranos	
Chamber Groups		Mezzo Sopranos	
Instrumental Duos		Contraltos	
Accordion		Counter-Tenors	
Bassoon		Tenors	
Cello		Baritones & Bass-Baritones	
Clarinet		Bassos	
Double Bass		Nonmusical Attractions	108
Flute		Actors & Actresses	
Guitar		Lecturers	
Harp		Hypnotists & Mentalists	
Harpichord		Theater Groups	
Oboe		Comedians	
		Booking Agents	132
		Personal Managers	138

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Vol. 80

No. 15

Collegians Set the Pace

Today's collegians can no longer be considered the leaders of tomorrow. In a large sense, they are the leaders of today. Much of the social and political ferment this nation is experiencing may be traced to the campus. Campus leaders are speaking out on issues, and their elders are listening. In many cases they are following. Collegians no longer fall into molds cast by their fathers. They are creating their own molds. And collegiate tastes in music, the arts and dress are setting the pace.

It is with this trend in mind that the editors of *Billboard* have published the first annual edition of *Campus Attractions*. This edition replaces *Music on Campus*, whose scope was confined largely to recording artists and their role in collegiate life.

Campus Attractions is essentially a directory of all acts appearing on campus. The word "acts" is used advisedly. For it covers, in addition to the pure entertainment performers, lecturers, mentalists and artists in the "cultural" area. In short, it reflects the tastes of the college generation.

And what a diversity exists in these tastes. Collegians dig everything from film classics of the 1930's to the latest psychedelic rock group, to bassoon concerts. The collegian of 1968 differs greatly from his gold fish swallowing father of a generation ago. His approach to life is not a flippant one. He wants to know what's happening, and he's willing to exert the energy to find out.

Aaron Sternfield

Martin Rude's

"An Evening in Spain"

(A SPANISH FILM, FLAMENCO, AND ART FESTIVAL)

"La Tia Tula"



Winner of the
best foreign film
of the year award
in France

Winner of the
best director,
best actress and
best supporting
cast awards in
Spain

"A DRAMATIC GEM
THAT HAS BEEN SKILLFULLY
PATTERNED AND POLISHED."

CROWTHER—N. Y. TIMES

"FAULTLESS PERFORMANCES
an austere and chilling portrait of
virginity Castillian-style."

TIME

"Truly extraordinary. It is a fine
motion picture, sensitive, delicate,
and beautifully articulated. It isn't
just an art film, but an artful and
artistic picture. It deserves the in-
telligent, discriminating audience."

NEWSWEEK

The appearance of a really Spanish
film—and a good one—such as
La Tia Tula is a happy surprise."

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To all our friends on Campus - North, South,
East and West - Our sincerest best wishes -
THE LETTERMEN



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TOP ARTISTS ON CAMPUS

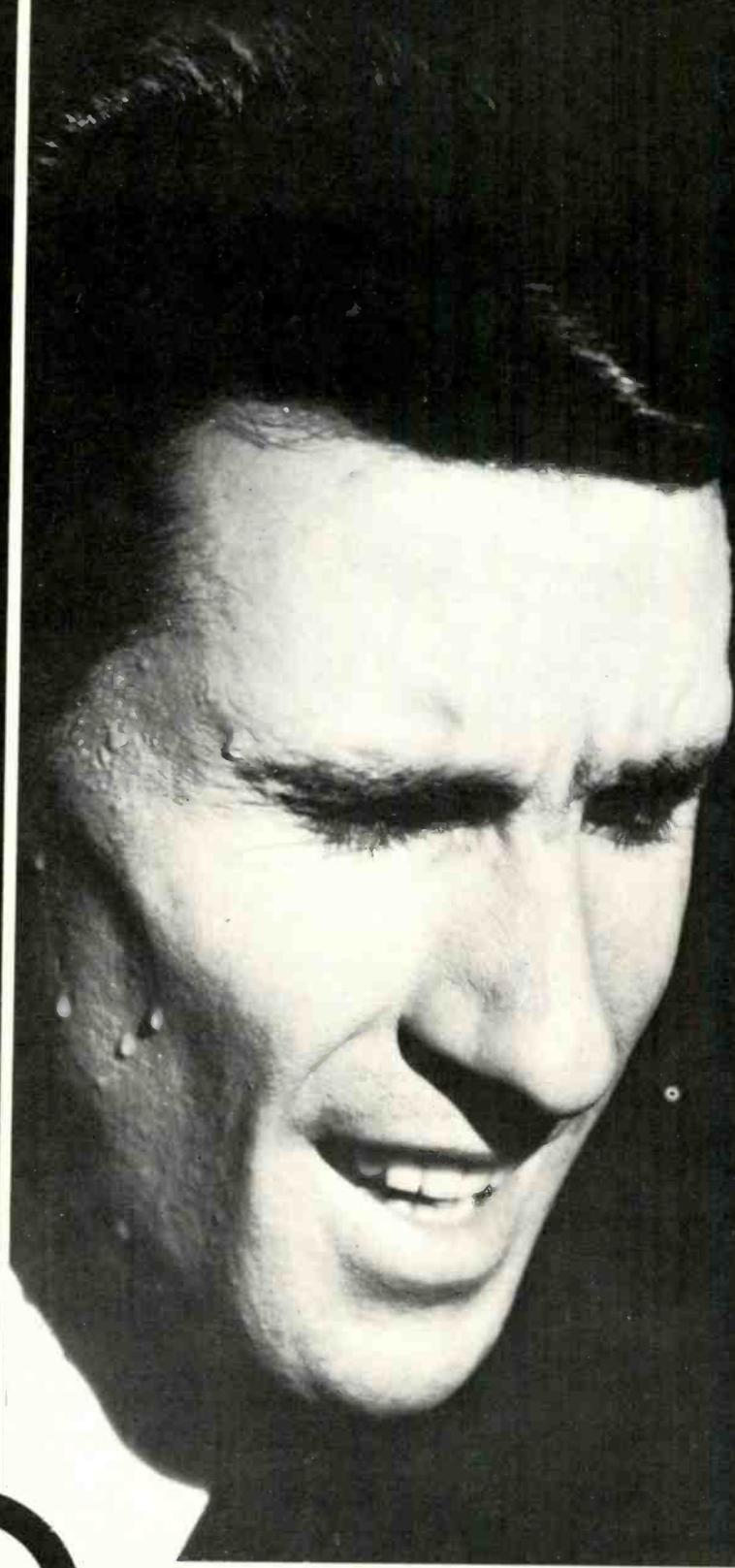
The information listed below was compiled by Billboard's Pop Chart Division on the basis of sales figures from more than 500 college book stores and record shops. The period covered is from March, 1967 to February, 1968. Positions reflect album sales only.

ALL CATEGORIES

1. BEATLES (Capitol)
2. MONKEES (Colgems)
3. HERB ALPERT & THE TIJUANA BRASS (A&M)
4. JEFFERSON AIRPLANE (RCA Victor)
5. ARETHA FRANKLIN (Atlantic, Columbia)
6. DOORS (Elektra)
7. ROLLING STONES (London)
8. TEMPTATIONS (Gordy)
9. MAMAS AND THE PAPAS (Dunhill)
10. BILL COSBY (Warner Bros.-Seven Arts)
11. LEONARD BERNSTEIN (New York Philharmonic (Columbia) / Vienna Philharmonic (London)/Israel Philharmonic (Columbia)/Royal Danish Orch. (Columbia))
12. ANDY WILLIAMS (Columbia)
13. DIONNE WARWICK (Scepter)
14. DIANA ROSS & THE SUPREMES (Motown)
15. LOVIN' SPOONFUL (Kama Sutra)
16. YOUNG RASCALS (Atlantic)
17. BOB DYLAN (Columbia)
18. ED AMES (RCA Victor)
19. WES MONTGOMERY (A&M, Verve)
20. JIMI HENDRIX EXPERIENCE (Reprise)
21. FOUR TOPS (Motown)
22. CLAUDINE LONGET (A&M)
23. SAN SEBASTIAN STRINGS (Warner Bros.-Seven Arts)
24. CREAM (Atco)
25. PAUL REVERE & THE RAIDERS (Columbia)
26. LOU RAWLS (Capitol)
27. VAN CLIBURN (RCA Victor)
28. SERGIO MENDES & BRASIL '66 (A&M)
29. EUGENE ORMANDY (Philadelphia Orch. (Columbia))
30. ENGELBERT HUMPERDINCK (Parrot)
31. COUNTRY JOE & THE FISH (Vanguard)
32. OTIS REDDING (Volt)
33. ASSOCIATION (Warner Bros.-Seven Arts)
34. ARTURO TOSCANINI (NBC Symphony (RCA Victor)/BBC Symphony(Seraphim))
35. BYRDS (Columbia)
36. DONOVAN (Epic)
37. RAY CONNIFF & THE SINGERS (Columbia)
38. LETTERMEN (Capitol)
39. HOLLIES (Epic, Imperial)
40. BOBBIE GENTRY (Capitol)
41. BEE GEES (Atco)
42. PAUL BUTTERFIELD BLUES BAND (Elektra)
43. MOTHERS OF INVENTION (Verve)
44. ELVIS PRESLEY (RCA Victor)
45. WILSON PICKETT (Atlantic)
46. JAMES BROWN (King)
47. JUDY COLLINS (Elektra)
48. PAUL MAURAIT (Philips)
49. JAMES COTTON BLUES BAND (Verve/Forecast)
50. JOHNNY RIVERS (Imperial)



- | | | |
|---|--|--|
| 51. SMOKEY ROBINSON & THE MIRACLES (Tamla) | 68. CARLA THOMAS (Stax) | 86. MIDNIGHT STRING QUARTET (Viva) |
| 52. ARLO GUTHRIE (Reprise) | 69. CANNONBALL ADDERLEY (Capitol) | 87. SEEKERS (Capitol) |
| 53. JANIS IAN (Verve/Forecast) | 70. VANILLA FUDGE (Atco) | 88. VLADIMIR HOROWITZ (Columbia) |
| 54. DEAN MARTIN (Reprise, Capitol) | 71. PETER, PAUL & MARY (Warner Bros.-Seven Arts) | 89. BEACH BOYS (Capitol) |
| 55. SONNY & CHER (Atco) | 72. ROGER WILLIAMS (Kapp) | 90. EDDY ARNOLD (RCA Victor) |
| 56. TURTLES (White Whale) | 73. THE WHO (Decca) | 91. BLUES PROJECT (Verve/Folkways) |
| 57. RAVI SHANKAR (World Pacific, Columbia, Capitol) | 74. RAY PRICE (Columbia) | 92. ROD MCKUEN (RCA Victor, Warner Bros.-Seven Arts, Capitol, Kapp) |
| 58. LEONTYNE PRICE (RCA Victor) | 75. GLADYS KNIGHT & THE PIPS (Soul) | 93. ARTHUR FIEDLER (Boston Pops (RCA Victor) |
| 59. NANCY WILSON (Capitol) | 76. BUFFALO SPRINGFIELD (Atco) | 94. FIVE STAIR-STEPS & CUBIE (Buddah, Windy C) |
| 60. MOBY GRAPE (Columbia) | 77. VELVET UNDERGROUND & NICO (Verve) | 95. SOULFUL STRINGS (Cadet) |
| 61. GRATEFUL DEAD (Warner Bros.-Seven Arts) | 78. RAY CHARLES (ABC, Atlantic) | 96. NANCY SINATRA (Reprise) |
| 62. MITCH RYDER (New Voice, DynoVoice) | 79. YARDBIRDS (Epic) | 97. PIGMEAT MARKHAM (Chess) |
| 63. FIFTH DIMENSION (Soul City) | 80. BOOK T. & THE MG's (Stax) | 98. HERBERT VON KARAJAN (Berlin Philharmonic (DGG)/Philharmonic Orch. Angel) |
| 64. MYSTIC MOODS ORK (Philips) | 81. JACK GREENE (Decca) | 99. DeBURGOS (New Philharmonia Orch. (Angel)) |
| 65. GLENN YARBROUGH (RCA Victor) | 82. HERMAN'S HERMITS (MGM) | 100. TAMS (ABC) |
| 66. PEACHES & HERB (Date) | 83. FRANK SINATRA (Reprise, Capitol) | <i>continued on page 12</i> |
| 67. BARBRA STREISAND (Columbia) | 84. ARTUR RUBINSTEIN (RCA Victor) | |
| | 85. SPENCER DAVIS GROUP (United Artists) | |



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Bill Medley

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TOP ARTISTS ON CAMPUS

(Continued)



MALE VOCALISTS

1. ANDY WILLIAMS (Columbia)
2. BOB DYLAN (Columbia)
3. ED AMES (RCA Victor)
4. LOU RAWLS (Capitol)
5. ENGELBERT HUMPERDINCK (Parrot)
6. OTIS REDDING (Volt)
7. DONOVAN (Epic)
8. ELVIS PRESLEY (RCA Victor)
9. WILSON PICKETT (Atlantic)
10. JAMES BROWN (King)
11. JOHNNY RIVERS (Imperial)
12. ARLO GUTHRIE (Reprise)
13. DEAN MARTIN (Reprise, Capitol)
14. MITCH RYDER (DynoVoice, New Voice)
15. GLENN YARBROUGH (RCA Victor)
16. RAY PRICE (Columbia)
17. RAY CHARLES (ABC, Atlantic)
18. JACK GREENE (Decca)
19. FRANK SINATRA (Reprise, Capitol)
20. EDDY ARNOLD (RCA Victor)
21. ROD McKUEN (RCA Victor, Warner Bros., Capitol, Kapp)
22. FRANKIE LAINE (ABC)
23. JOHN GARY (RCA Victor)
24. ALBERT KING (Stax)
25. STEVIE WONDER (Tamla)
26. BUCK OWENS (Capitol)
27. BOBBY BLAND (Capitol)
28. JOHNNY CASH (Columbia)
29. MARVIN GAYE (Tamla)
30. HUGH MASEKELA (Uni)
31. AL MARTINO (Capitol)
32. MATT MONRO (Capitol)
33. DONNIE BROOKS (Era)
34. JERRY BUTLER (Mercury)
35. JOHN DAVIDSON (Columbia)
36. PERCY SLEDGE (Atlantic)
37. FRANKIE VALLI (Philips)
38. DON HO (Reprise)
39. JOE TEX (Dial)
40. SAM COOKE (RCA Victor)
41. ARTHUR CONLEY (Atco)
42. JACK JONES (RCA Victor, Kapp)
43. BOBBY VINTON (Epic)
44. WAYLON JENNINGS (RCA Victor)
45. LEONARD COHEN (Columbia)
46. JACKIE WILSON (Brunswick)
47. WILLIE NELSON (RCA Victor)
48. MERLE HAGGARD (Capitol)
49. JIM NABORS (Columbia)
50. CHUCK JACKSON (Wand)

FEMALE VOCALISTS

1. ARETHA FRANKLIN (Atlantic, Columbia)
2. DIONNE WARWICK (Scepter)
3. CLAUDINE LONGET (A&M)
4. BOBBIE GENTRY (Capitol)
5. JUDY COLLINS (Elektra)
6. JANIS IAN (Verve/Forecast)
7. NANCY WILSON (Capitol)
8. BARBRA STREISAND (Columbia)
9. CARLA THOMAS (Atlantic)
10. NANCY SINATRA (Reprise)
11. PETULA CLARK (Warner Bros.-Seven Arts)
12. LORETTA LYNN (Decca)
13. TAMMI TERRELL (Tamla)
14. CARMEN McRAE (Atlantic, Mainstream)
15. JOAN BAEZ (Vanguard)
16. MIRIAM MAKEBA (Reprise)
17. VIKKI CARR (Liberty)
18. DELLA REESE (ABC, RCA Victor)
19. MARY WELLS (Atco, Motown)
20. BETTYE SWANN (Money)



POPULAR GROUPS AND VOCALS

1. BEATLES (Capitol)
2. MONKEES (Colgems)
3. JEFFERSON AIRPLANE (RCA Victor)
4. DOORS (Elektra)
5. ROLLING STONES (London)
6. TEMPTATIONS (Gordy)
7. MAMAS AND PAPAS (Dunhill)
8. DIANA ROSS & THE SUPREMES (Motown)
9. LOVIN' SPOONFUL (Kama Sutra)
10. YOUNG RASCALS (Atlantic)
11. JIMI HENDRIX EXPERIENCE (Reprise)
12. FOUR TOPS (Motown)
13. CREAM (Atco)
14. PAUL REVERE & THE RAIDERS (Columbia)
15. SERGIO MENDES & BRASIL '66 (A&M)
16. COUNTRY JOE & THE FISH (Vanguard)
17. ASSOCIATION (Warner Bros.-Seven Arts)
18. BYRDS (Columbia)
19. RAY CONNIFF & THE SINGERS (Columbia)
20. LETTERMEN (Capitol)
21. HOLLIES (Epic, Imperial)
22. BEE GEES (Atco)
23. PAUL BUTTERFIELD BLUES BAND (Elektra)
24. MOTHERS OF INVENTION (Verve)

25. JAMES COTTON BLUES BAND (Verve/Forecast)
26. SMOKEY ROBINSON & THE MIRACLES (Tamla)
27. SONNY & CHER (Atco)
28. TURTLES (White Whale)
29. MOBY GRAPE (Columbia)
30. GRATEFUL DEAD (Warner Bros.-Seven Arts)
31. FIFTH DIMENSION (Soul City)
32. PEACHES & HERB (Date)
33. VANILLA FUDGE (Atco)
34. PETER, PAUL & MARY (Warner Bros.-Seven Arts)
35. THE WHO (Decca)
36. GLADYS KNIGHT & THE PIPS (Soul)
37. BUFFALO SPRINGFIELD (Atco)
38. VELVET UNDERGROUND & NICO (Verve)
39. YARDBIRDS (Epic)
40. HERMAN'S HERMITS (MGM)
41. SPENCER DAVIS GROUP (United Artists)
42. SEEKERS (Capitol)
43. BEACH BOYS (Capitol)
44. BLUES PROJECT (Verve, Folkways)
45. FIVE STAIRSTEPS & CUBIE (Buddah, Windy C)
46. TAMS (ABC)
47. SAM & DAVE (Stax)
48. SIMON & GARFUNKEL (Columbia)
49. STRAWBERRY ALARM CLOCK (Uni)
50. IAN & SYLVIA (MGM)

INSTRUMENTAL

1. HERB ALPERT & THE TIJUANA BRASS (A&M)
2. WES MONTGOMERY (A&M, Verve)
3. SAN SEBASTIAN STRINGS (Warner Bros.-7 Arts)
4. PAUL MAURIAT (Philips)
5. RAVI SHANKAR (World Pacific, Columbia, Capitol)
6. MYSTIC MOODS ORK (Philips)
7. CANNONBALL ADDERLEY QUINTET (Capitol)
8. ROGER WILLIAMS (Kapp)
9. BOOKER T & THE M.G.'s (Stax)
10. MIDNIGHT STRING QUARTET (Viva)
11. SOULFUL STRINGS (Cadet)
12. CHARLES LLOYD QUARTET (Atlantic)
13. BUDDY RICH BAND (World Pacific)
14. JIMMY SMITH (Verve, Blue Note)
15. RAMSEY LEWIS (Cadet)
16. JR. WALKER & THE ALL STARS (Soul)
17. LEROY HOLMES (United Artists)
18. ANTONIO CARLOS JOBIM (A&M, Reprise)
19. HUGO MONTENEGRO (RCA Victor)
20. BOOTS RANDOLPH (Monument)
21. KING CURTIS & HIS KINGPINS (Atco)
22. CHICO HAMILTON (Impulse)
23. JOHN COLTRANE (Impulse)
24. VENTURES (Liberty)
25. BILLY VAUGHN (Dot)

TOP ARTISTS ON CAMPUS

(Continued)



16. RAY CHARLES (ABC, Atlantic)
17. BOOKER T & THE M.G.'S (Stax)
18. FIVE STAIRSTEPS & CUBIE (Buddah/Windy C)
19. THE TAMS (ABC)
20. SAM & DAVE (Stax)
21. RAMSEY LEWIS (Cadet)
22. ALBERT KING (Atco)
23. JR. WALKER & THE ALL STARS (Soul)
24. STEVIE WONDER (Tamla)
25. BOBBY BLAND (Duke)



RHYTHM & BLUES

1. ARETHA FRANKLIN (Atlantic, Columbia)
2. TEMPTATIONS (Gordy)
3. DIONNE WARWICK (Scepter)
4. DIANA ROSS & THE SUPREMES (Motown)
5. FOUR TOPS (Motown)
6. LOU RAWLS (Capitol)
7. OTIS REDDING (Volt)
8. WILSON PICKETT (Atlantic)
9. JAMES BROWN & HIS FAMOUS FLAMES (King)
10. SMOKEY ROBINSON & THE MIRACLES (Tamla)
11. NANCY WILSON (Capitol)
12. 5TH DIMENSION (Soul City)
13. PEACHES & HERB (Date)
14. CARLA THOMAS (Stax)
15. GLADYS KNIGHT & THE PIPS (Soul)

COUNTRY

1. RAY PRICE (Columbia)
2. JACK GREENE (Decca)
3. EDDY ARNOLD (RCA Victor)
4. LORETTA LYNN (Decca)
5. BUCK OWENS (Capitol)
6. JOHNNY CASH (Columbia)
7. WAYLON JENNINGS (RCA Victor)
8. WILLIE NELSON (RCA Victor)
9. MERLE HAGGARD (Capitol)
10. CHARLEY PRIDE (RCA Victor)
11. GEORGE JONES (Musicor, United Artists)
12. GLENN CAMPBELL (Capitol)
13. CONWAY TWITTY (Decca)
14. FLOYD CRAMER (RCA Victor)
15. WILBURN BROTHERS (Decca)

FOLK

1. BOB DYLAN (Columbia)
2. DONOVAN (Epic)
3. BOBBIE GENTRY (Capitol)
4. BUTTERFIELD BLUES BAND (Elektra)
5. JUDY COLLINS (Elektra)
6. JAMES COTTON BLUES BAND (Verve/Forecast)
7. ARLO GUTHRIE (Reprise)
8. JANIS IAN (Verve/Forecast)
9. RAVI SHANKAR (Columbia, World Pacific, Capitol)
10. GLENN YARBROUGH (RCA Victor)
11. PETER, PAUL & MARY (Warner Bros.-7 Arts)
12. BLUES PROJECT (Verve/Forecast)
13. ROD MCKUEN (Warner Bros.-7 Arts, RCA Victor, Capitol, Knapp)
14. SIMON & GARFUNKEL (Columbia)
15. IAN & SYLVIA (Vanguard, MGM)
16. JOAN BAEZ (Vanguard)
17. MIRIAM MAKEBA (Warner Bros.-7 Arts)
18. LEONARD COHEN (Columbia)
19. MUDDY WATERS (Chess/Spivey)
20. BUFFY SAINTE-MARIE (Vanguard)

continued on page 19

a TOUR OF...



GREAT CONCERT



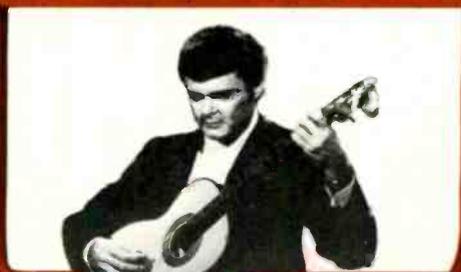
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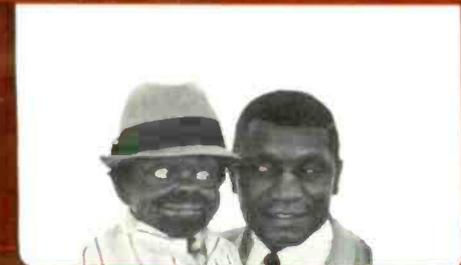


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TOP ARTISTS ON CAMPUS (Continued)

JAZZ

- | | |
|---|--|
| 1. WES MONTGOMERY
(Verve, A&M) | 11. RAMSEY LEWIS (Cadet) |
| 2. LOU RAWLS (Capitol) | 12. JR. WALKER & THE
ALL STARS (Soul) |
| 3. SERGIO MENDES &
BRASIL '66 (A&M) | 13. ANTONIO CARLOS JOBIM
(A&M) |
| 4. NANCY WILSON (Capitol) | 14. BOOTS RANDOLPH
(Monument) |
| 5. CANNONBALL ADDERLEY
QUINTET (Capitol) | 15. KING CURTIS & HIS
KINGPINS (Atco) |
| 6. RAY CHARLES
(ABC, Atlantic) | 16. CHICO HAMILTON
(Impulse) |
| 7. SOULFUL STRINGS (Cadet) | 17. JOHN COLTRANE (Impulse) |
| 8. CHARLES LLOYD QUARTET
(Atlantic) | 18. LOU DONALDSON
(Blue Note) |
| 9. BUDDY RICH BAND
(World Pacific) | 19. MONGO SANTAMARIA
(Columbia) |
| 10. JIMMY SMITH (Verve,
Blue Note) | 20. HERBIE MANN
(Atlantic, A&M) |

COMEDY

1. BILL COSBY (Warner Bros.,
7 Arts)
2. PIGMEAT MARKHAM
(Chess)
3. MOMS MABLEY
(Mercury, Chess)
4. RED FOXX (Dooto)
5. FLIP WILSON (Atlantic)

continued on page 23

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 ■ BONNIWELL MUSIC MACHINE ■ HAMILTON
 ■ THE COLLECTORS ■ PAT COLLINS ■ BILL COSBY ■
 ■ PETULA CLARK ■ THE ARISTOCRACY ■ THE EVERLY BROTHERS
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 ■ THE GRATEFUL DEAD ■ HARPERS BIZARRE ■ JAN AND DEAN ■ ANITA KERR ■
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**DROP IN AT BOOTH #15, SHERATON HOTEL, CHICAGO,
APRIL 7-9, ASSOCIATION OF COLLEGE UNIONS**

TOP ARTISTS ON CAMPUS

(Continued)



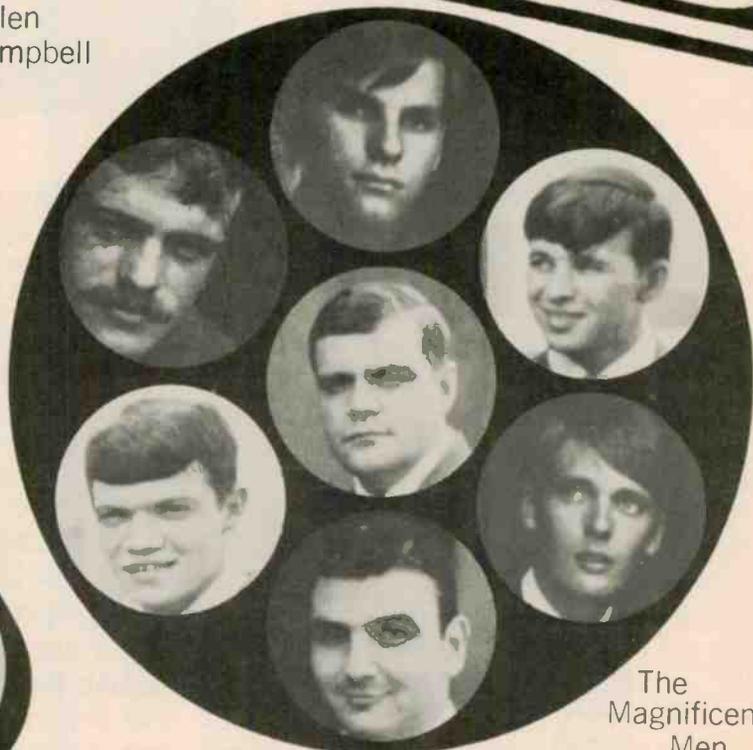
CLASSICAL

1. **LEONARD BERNSTEIN** (New York Philharmonic (Columbia)/Vienna Philharmonic (London)/Israel Philharmonic (Columbia)/Royal Danish Orch. (Columbia))
2. **VAN CLIBURN** (RCA Victor)
3. **EUGENE ORMANDY** (Philadelphia Ork (Columbia))
4. **ARTURO TOSCANINI** (NBC Symphony (RCA Victor)/BBC Symphony (Seraphim))
5. **LEONTYNE PRICE** (RCA Victor)
6. **ARTUR RUBINSTEIN** (RCA Victor)
7. **VLADIMIR HOROWITZ** (Columbia)
8. **ARTHUR FIEDLER/BOSTON POPS** (RCA Victor)
9. **HERBERT VON KARAJAN** (Berlin Philharmonic (DGG)/Philharmonia Ork (Angel))
10. **DE BURGOS** (New Philharmonia Ork (Angel))
11. **E. POWER BIGGS** (Columbia)
12. **RAVI SHANKAR** (Capitol, Columbia, World Pacific)
13. **YEHUDI MENUHIN** (Angel)
14. **OTTO KLEMPERER** (New Philharmonia Ork (Angel))
15. **ANDRES SEGOVIA** (Decca)
16. **MORMON TABERNACLE CHOIR** (Columbia)
17. **ROBERT RUSSELL BENNETT** (RCA Victor Symphony (RCA Victor))
18. **GEORGE SZELL** (Cleveland Ork. (Columbia))
19. **ANTAL DORATI** (Minneapolis Symphony (Mercury)/New Philharmonic Ork (London)/Royal Philharmonic Ork (London))
20. **BIRGIT NILSSON** (Angel, DGG, London)
21. **CARLO BERGONZI** (RCA Victor, Angel, DGG)
22. **ADRIAN BOULT** (New Philharmonia Ork (Angel))
23. **PABLO CASALS** (Marlboro Festival Ork (Columbia)/Angel)
24. **JACQUELINE DuPRE** (Angel)
25. **ANNA MOFFO** (RCA Victor)
26. **RUDOLPH SERKIN** (Columbia)
27. **FRANCO CORELLI** (RCA Victor, Capitol, London, Angel)
28. **DIETRICH FISCHER-DIESKAU** (London, Angel)
29. **KIRIL KONDRASHIN** (Moscow Philharmonic Symphony (Melodiya/Angel))
30. **LEOPOLD STOKOWSKI** (American Symphony Ork (Columbia)/London Symphony Ork (London))
31. **JOAN SUTHERLAND** (London, Angel)
32. **BARBIRONI** (RCA Victor)
33. **VICTORIA DE LOS ANGELES** (Seraphim, Angel)
34. **STOCKHAUSEN** (DGG, Nonesuch)
35. **RENATA TEBALDI** (London)
36. **MARIO LANZA** (RCA Victor)
37. **WOLFGANG WINDGASSEN** (DGG, London, Richmond)
38. **NELSON EDDY** (RCA Victor)
39. **ANDRE KOSTELANETZ** (Columbia)
40. **ROBERT SHAW CHORALE** (RCA Victor)
41. **MONTSERRAT CABALLE** (RCA Victor)
42. **JULIAN BREAM** (RCA Victor)
43. **GLENN GOULD** (Columbia)
44. **JUSSI BJOERLING** (Seraphim, Angel)
45. **ANDRE PREVIN** (London Symphony (RCA Victor))
46. **TOD DOCKSTADER** (Owl)
47. **JEANETTE McDONALD** (RCA Victor)
48. **PHILLIPE ENTREMONT** (Columbia)
49. **CHARLES MUNCH** (Boston Symphony (RCA Victor))
50. **KARL RISTENPART** (Saar Chamber Ork (Nonesuch))
50. **IGOR STRAVINSKY** (Columbia Symphony (Columbia))

IF MAKING A BUNDLE



Glen
Campbell

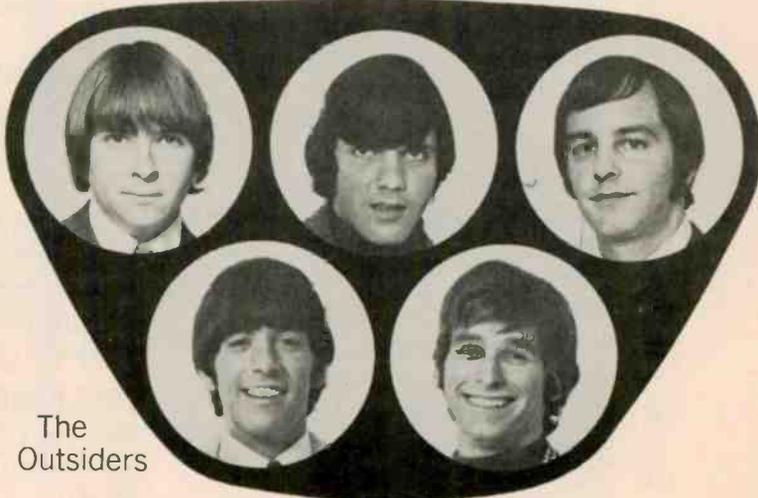


The
Magnificent
Men



Linda Ronstadt & The Stone Poneys

Bobbie
Gentry

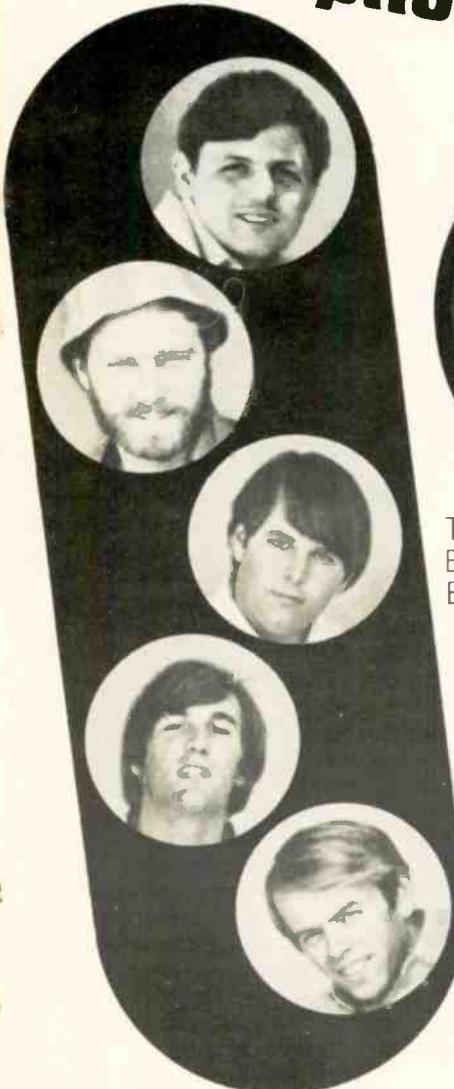


The
Outsiders

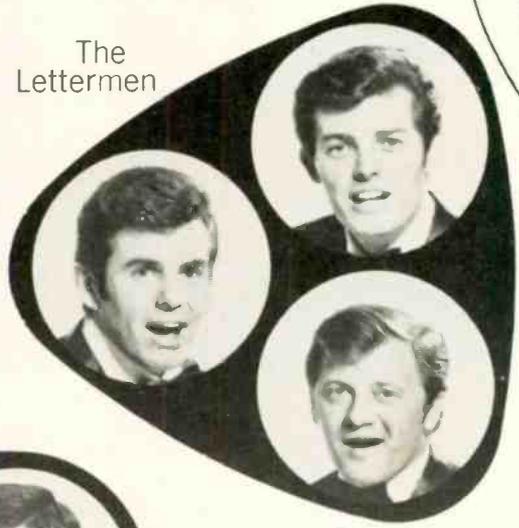
NOW AVAILABLE FOR COLLEGE DATES ■ TO GET THE SHOW ON THE ROAD, WRITE:

IS YOUR BAR

Book Capitol's Big Names On Campus



The Beach Boys
Cannonball Adderley



The Lettermen



The Seekers



Lou Rawls



DAN GRAVAS performs before an interested group at the coffee house at Appalachian State University of Boone, N. C., on the Sennett-Weintraub Coffee House Circuit.



Kaffee Klatch Kapers

By FRED KIRBY

A new dimension to college dates is being supplied by the Sennett-Weintraub Coffee House Circuit, which is expanding its current 62-college membership to about 100 colleges by fall. The expansion will come through the addition of circuits in Wisconsin and Texas.

The program, which has young talent performing in 90-400 capacity rooms for one-week stints, is operated by Sennett-Weintraub, Inc., a division of Fredana Management. Working through regular college buying channels, Bryan Sennett and Marilyn Lipsius, project supervisors, supply booking, publicity and other services for a \$200 annual fee for a maximum of eight weeks.

Talent ranges from \$150 for one performer to \$500 for a group, plus room and board. By performing for

one week, acts build up followings with steadily increasing attendance. For example, Brian Carney played to a house of about 20 his first night at Iowa State University. By Saturday he had to be moved to the auditorium for two performances with more than 1,000 attending each. He is returning to the university for a regular concert. Carney and Sandy Rhodes are returning to Corning (N. Y.) College for regular concerts, and Bert Mason is returning to New York State University at Geneseo and Jake Holmes to the University of Hartford for concerts. None of these bookings would have been possible had the artists not become college personalities through coffee houses.

The college coffee house idea was instituted by C. Shaw Smith at Davidson (N. C.) College with comedian

Fred Smoot as the artist for the trial week. Smoot's successful stint interested other colleges and the Coffee House Circuit was set up. Three acts (Holmes, Raun MacKinnon and Steve Gillette) appeared for one week each at eight North Carolina colleges in the spring of 1967 to launch the program.

The other present circuits are Connecticut, New York, Kentucky-Tennessee, Iowa, New Jersey, Louisiana, including Alabama and Florida, and Ohio, including Pennsylvania and West Virginia. Booking are arranged so an act will visit circuit schools in successive weeks.

Campus rooms, usually in the Student Union, are converted into coffee houses under the program. The rooms are run by students, who also handle lighting and other arrangements. College journalists generally in-

GRANT ROBBIN and his trio perform at West Virginia University's coffee house on the Sennett-Weintraub Coffee House Circuit.



interview the artists and review performances. Attendance increases from night to night as the acts become better known on campus.

Sennett-Weintraub has prepared a list of requirements and suggestions for setting up coffee houses, but recognizes that different locations require flexibility in these standards. A low admission charge is recommended. Requirements and suggestions cover stage, microphones, speakers, lighting, dressing rooms and electrical outlets.

Sennett and Miss Lipsius have established close working relationships with the buyers they deal with. Most buyers rely on the two supervisors to supply the type of talent requested (rock, folk, etc.) since individual auditions would be difficult to arrange. The lower costs of this fresh talent

compared with top prices paid for college concerts contributes to the friendly relationship between booker and buyer.

Talent is auditioned at weekly Tuesday hootnannies at Fred Weintraub's Bitter End Cafe in New York, but Miss Lipsius and Sennett have traveled to audition. Since performers live and eat with students on campus for a week, their character and personalities are important. Many performers have given campus lectures and participated in seminars during their week's residencies.

Miss Lipsius finds that pop music, including rock, is the most popular at present for the circuit, with folk declining in popularity. She said the Dickens is currently the Coffee House Circuit's most successful rock act.

While few comedy acts can sustain a week of performances, the Pickle Brothers, the Grimm Brothers, and Smoot have been highly successful.

While Sennett-Weintraub, under existing arrangements, supply up to eight weeks of talent, the coffee houses often are used at other times by local talent and others. Students, most of whom attend more than once, can see young talent develop and, for the artist, Miss Lipsius notes "There's no more enthusiastic audience." The consistent increase of attendance during the week demonstrates that this young talent only needs exposure to prove itself and the Coffee House Circuit provides this exposure, while giving colleges an intimate entertainment night spot geared to today's student interests.



Stan Getz-Cam

LOOK FOR THESE OUTSTANDING STAN GETZ ALBUMS:

Best of Stan Getz
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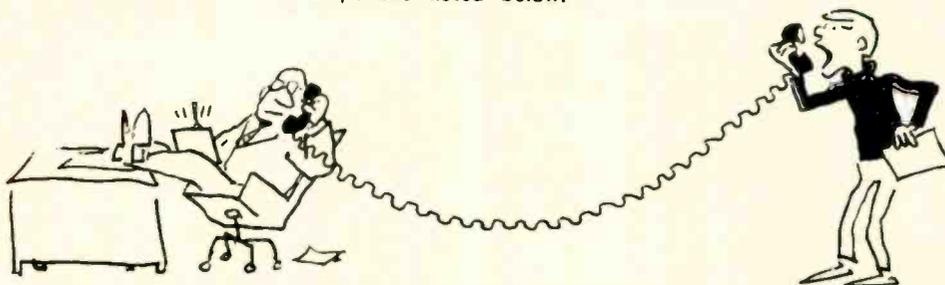
pus Pacesetter

EXCLUSIVELY:



College Concert Check List

Ken Kragen and Ken Fritz, in their recently published book, "A Guide: Successful College Concert Production," summarize the steps required for a successful college concert. These steps are listed below.



Eight weeks before the show and earlier:

- Check on available auditorium or gymnasium dates and put hold on one.
- Check on available acts, decide on one, negotiate deal and request an immediate exchange of wires of confirmation and a contract.
- Begin investigation of box office, publicist, etc.
- Set details of show such as time, etc.
- Establish budget.

Six weeks before the show:

- Meet with publicist and work out details of advertising schedule, announcement date for publicity, etc.
- Make out final budget.
- Meet with main box office to determine sale date, mail order, phone reservation and other policies.
- Make arrangements for other box offices.
- Determine complimentary ticket requirements and make arrangements to have them pulled from tickets when they arrive.

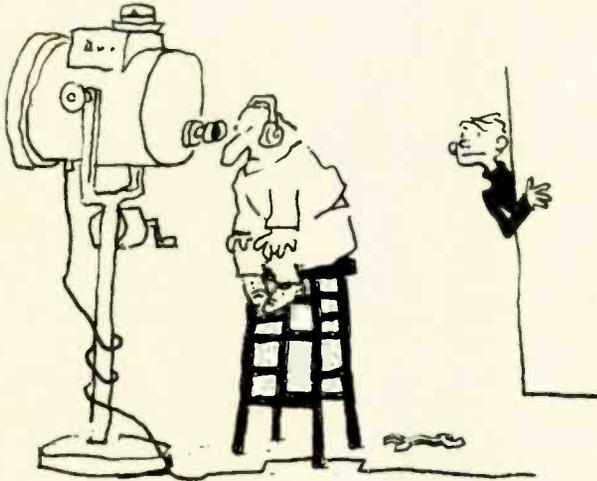
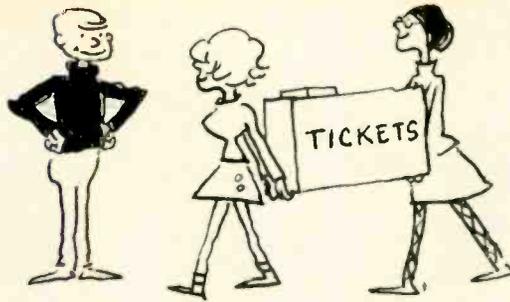
Seven weeks before the show:

- Receive contract on artist, complete, return with deposit.
- Make arrangements for main box office.
- Set up publicity committee or hire outside professional.
- Set ticket prices and scale the house.
- Order Tickets.
- Order Posters, Flyers, other promotional materials.
- Meet with artist's record company to determine co-operative effort.
- Set radio deal, if any, and work out radio schedule.

Five weeks before the show:

- Place ads for first Sunday's advertising in off campus papers.
- See that first releases are sent out with photos, etc.
- Make sure that tickets have or will arrive shortly.
- Check on city, ASCAP and BMI licenses.
- Discuss staging requirements with auditorium personnel. Order any special equipment and request stage hands and others needed (ushers, etc.).
- Do direct mailing, if any.





Four weeks before the show:

- Be sure tickets have arrived.
- Begin to fill mail orders.
- Distribute posters, flyers, other promotion material.
- Place remainder of advertising schedule, particularly on campus ads.
- Get material to artist's record distributor.

Three weeks before the show:

- See that second round of publicity releases are sent to the media.
- Continue to get publicity and promotion materials out as necessary.
- Check on box office sales.
- Check on advertising schedule to see that it is being carried out properly.

Two weeks before the show:

- Start radio campaign.
- Check sales two or three times during the week.
- Begin to distribute complimentary tickets (at least to invite people if tickets are to held at the box office window on night of the show).
- Make sure of good advertising program and publicity coverage for last week.
- Cut back ad expenditures if show is selling out or put on extra push if things are slow.
- Get reviewers to cover the show.

The week of the show:

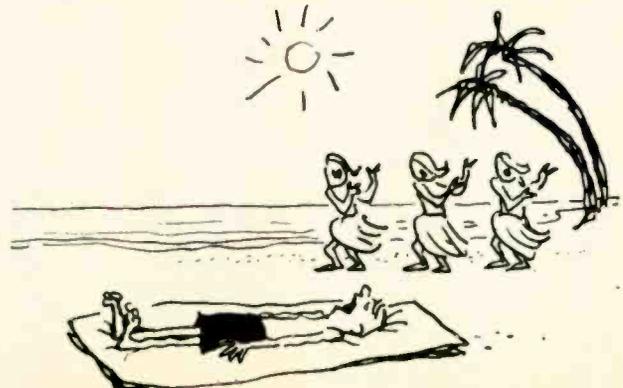
- Check sales daily.
- Ask for extra push from media, if necessary.
- Carry out artist promotion if he is in town and available.
- Continue to invite comp list.
- Discontinue filling of mail orders and hold any received at the box office for pick up.
- Check to see that all staging requirements discussed earlier with auditorium personnel have been taken care of.
- Push for last minute publicity.

The day of the performance:

- Check out all box offices into central one and then into auditorium or gymnasium box office.
- Discuss lighting, sound and other requirements with the stage crew and set them when act arrives.
- Meet with ushers if you need to give them any special instructions.
- Make sure coffee, food, etc. is in dressing room.
- Open auditorium doors to public 45 minutes to one hour before the show.
- Discuss any special instructions with the MC.
- Start show being sure to give act adequate warning calls.
- Check with the act and/or company manager at intermission for any change in lighting and sound handling.
- Check out Box Office during second half of show.
- Pay artists any additional money owed them that night. (Give it to company manager if there is one.)
- Thank everyone involved.

Follow up after the show:

- Write to thank everyone involved.
- Clip and send reviews to artist, etc.
- Make up final accounting, pay bills still due.
- Draw up report on show to help future programs.
- Take ten days in Tahiti to recover.





THE TURTLES

Just average,
all-american boys

**Why not
invite them
to your
campus**

**DAVE KRAMBECK
T.M.E. & ASSOCIATES
8961 SUNSET BLVD.
LOS ANGELES, CALIF.**

Guitarist

Key College Concert

Classical Artist

WITH college dates accounting for about 50 per cent of classical tour bookings, guitarists have sprung into a key position. The across-the-boards interest in the instrument, which is played by many collegians, helps pack concerts by guitarists in all categories, especially such classical artists as Andres Segovia, Julian Bream and John Williams, all handled by Hurok Concerts, Inc., and the Romeros, booked by Columbia Artists Management, Inc. Flamenco guitarists, including Juan Serrano and Sabcas of Hurok, and Carlos Montoya, booked by the William Morris Agency.

Edgar Kneeder, CAMI vice-president, estimated that colleges have become the largest buyers of classical attractions from soloist to symphony orchestra. Colleges also go for ballet and other spectacular events. A recent collegiate development is holding a major concert in the school's large auditorium, while smaller concerts, such as chamber groups, play smaller auditoriums, often in Student Union Buildings. Specialized concerts, such as pianist Rosalyn Tureck in a Bach program, also go well in smaller halls as does the New York Pro Musica, according to Kneeder.

Harold Shaw, director of special features at Hurok, said increasing enrollments have steadily increased the importance of campus dates. He estimated that soloists divide their time about evenly between college recitals and appearances with orchestras. However, he noted, that for recitals it often was "big guns or nothing."

In addition to guitarists, major Hurok artists with extensive college schedules include pianists Mischa Dichter and Daniel Barenboim, violists Itzhak Perlman and Isaac Stern, and cellist Jacqueline DuPre. PDQ Bach also is popular with college audiences. Pianists Artur Schnabel and Van Cliburn also fit college appearances in their busy concert schedules.

Other Hurok pianists playing colleges include Vladimir Ashkenazy, Gina Bachauer, Stephen Bishop, Peter Frankl, Emil Gilels, Eugene Istomin, Abbey Simon and Grigory Slobodyanik. Other violinists include Leonid Kogan, Nathan Milstein, David Oistrakh, Igor Stravinsky, Henryk Szeryng and Valery Klimov.

Among the other Hurok instrumentalists are cellists Antonio Janigro, Gregor Piatigorsky and Mstislav Rostropovich; flutist Elaine Shaffer, and harpsichordist George Malcolm. Touring vocalists include sopranos Mary Costa, Victoria de los Angeles, Roberta Peters and Teresa Stratas;

mezzo-sopranos Janet Baker, Grace Bumbry, Nedda Casei and Shirley Verrett; tenors Jan Peerce and Robert Tear; baritone John Shirley-Quirk, and bass Jerome Hines.

Shaw said artists enjoy college concerts because the audiences attend to enjoy themselves. Dates are listed for the Minneapolis Symphony, Stockholm Philharmonic, Melos Ensemble and Stern-Istomin-Rose Trio.

CAMI pianists touring colleges include Philippe Entremont (completely sold out for 1968-1968), Byron Janis, Rudolf Serkin, Robert Casadesu, Claudio Arrau, Lorin Hollander, Grant Johannesen, Andre Watts and Alicia De Larrocha. Vocalists include sopranos Phyllis Curtin, Anna Moffo, Judith Raskin, Elizabeth Schwarzkopf; mezzo-sopranos Mildred Miller and Maureen Forrester; tenors Nicolai Gedda, Richard Tucker and John McCollum; baritones Frank Guarrera, Robert Merrill, William Warfield and Theodore Uppman, and basses Cesare Siepi, Donald Gramm and Nicolai Ghiaurov.

Other CAMI instrumentalists include violinists Yehudi Menuhin, Michael Rabin, Christian Ferras, Erick Friedman and Jaime Laredo; cellists Leonard Rose, Pierre Fournier and Maurice Gendron, and pianists Geza Anda, Rudolf Firkusny, Leon Fleisher, Leonard Pennario, Wilhelm Kempff and Claude Frank.

Orchestras being booked by CAMI include the Atlanta Symphony, Boston Symphony, Chicago Symphony, Orchestre de Paris, Detroit Symphony, Pittsburgh Symphony and Washington National Symphony.

Among the other leading pianists scheduled for campuses are Jeanne-Marie Darre, Malcolm Frager, Bruce Hungerford and Beveridge Webster. Other instrumentalists include organists Virgil Fox and Richard Elsasser, and harpsichordist Fernando Valenti.

Many leading conductors will play college dates, including Maurice Abravanel, Kiril Kondrashin, Lorin Maazel, Antal Dorati, Igor Stravinsky, Alfred Wallenstein, Arthur Fiedler, Charles Munch, Jean Martinon, Stanislaw Skrowaczewski, Howard Mitchell, Witold Rowicki, Anshel Brusilow, Sixten Ehrling, Rafael Kubelik, Hans Werner Henze, Werner Torkanowsky, William Steinberg, Eugene Ormandy, Paul Kletzki, Rafael Fruhbeck de Burgos, Carlo Maria Giulini, Barenboim, Pierre Boulez, Robert Craft, Robert Shaw and Bruno Maderna. College students again will see the cream of classical artists as these impressive names show.

**THE
TURTLES**



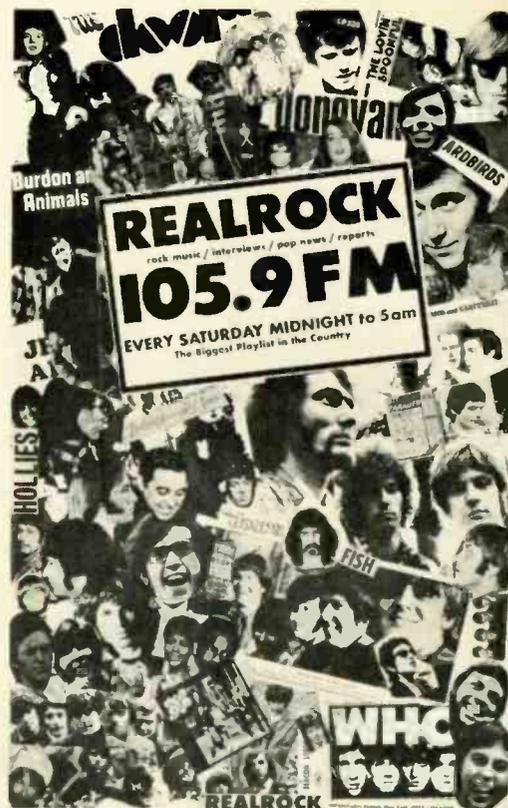
if you haven't heard them hear them
if you haven't bought them buy them
if you haven't seen them see them



**WHITE WHALE RECORD COMPANY
8961 SUNSET BLVD. LOS ANGELES,
CALIFORNIA**

Don't Let Posters Hang You Up!

AN EXCEPTION to usual rules of good poster-making, this busy montage of photos might be useful as a semi-permanent poster in slow-traffic locations (bookstores, record shops) where students browse and linger. Original dark-red on white color is good change of pace from black and white.



By KRISTIN WHITE

National magazines devote color spreads to them, boutiques and bookstores do a land-office business in them, and no student room is complete without a wall full—but to the promoter of special events on campus, “selling” is still the name of the poster game.

In sizing up your poster needs, all that you must remember is that the purpose of your poster is to get paying members of your audience. Everything else follows. A poster may serve other, secondary purposes, such as publicizing the name of the sponsoring organization, or creating the impression that your campus is a lively, with-it place that draws famous performers—but if a poster doesn't sell tickets, forget it.

In some cases, posters, as well as other promotional materials, are supplied by the booking agency or the performer. Offices like Columbia Artists Management and S. Hurok supply window cards and, in the case of some artists, huge 40 by 80-inch posters, or “three sheets.” Some are superbly designed and have proved effective in publicizing great numbers of concerts. In making arrangements for the performance, the promoter furnishes the office with the appropriate information for the posters, and they are imprinted and sent to him at no cost.

In other cases, it will fall on your shoulders to provide posters. This is neither a complicated matter that requires a lot of effort and expense, nor a trivial one that can be tossed off casually. With common sense and the knowledge of a few principles, the college promoter can handle it effectively himself.

The job of selling an event by a poster has to be done quickly. A poster is seen by people on the move, with other matters on their minds, and each individual poster has only a few seconds in which to make its point. The object is to make each poster as effective as possible, and to repeat that effect with enough additional posters.

Your product—your concert, film, lecture, or festival—

is itself the biggest selling point, and it should be most prominent in any poster, the biggest, most visible, and most recognizable words. In the case of a solo concert, for example, the name alone is enough to grab attention—New York Pro Musica, Manitas de Plata, Gary Graffman. If the name is well-known enough to be shortened or abbreviated—Aretha, Dylan, PP&M, or Duke—so much the better. Usually the title of a film or a play should be the dominant element, but sometimes it's the name of the star (Garbo, Bogart) or the director (Cocteau, Fellini) which will make people want to buy tickets. In general, whatever the main element is, it should go somewhere in the upper half of the poster for greater visibility.

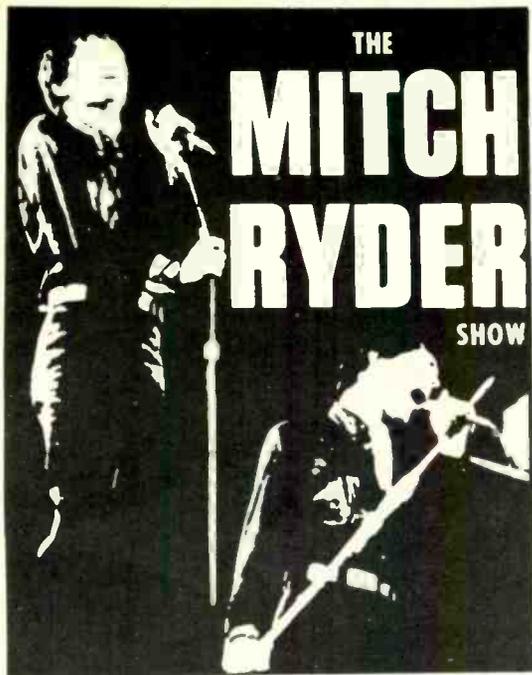
Next in importance is “when and where.” The date is more important than the place or the time, and should appear in larger letters, because it should remind the reader of the time that remains to make plans, get a date, and buy tickets.

Finally, at the bottom of the poster, or in a box, comes the detailed information—ticket prices, discounts for students, where tickets are on sale, and a phone number for additional information.

Posters seldom need much more in the way of words, and the simpler and more direct the message is, the better the chances that it will sink in. Sometimes, however, it is necessary to include the name of the sponsoring organization, where the proceeds will go, quotes from reviews, or phrases like “Farewell Performance,” “Bring Picnic Lunch,” or “Rain or Shine.” Keep these relatively unobtrusive, at the top or bottom, or in a box.

But the only really vital rule is: Let the name, or title, carry the ball.

Once you've decided on the message, the next step is to decide what kind of posters to use. This is determined largely by how many you'll need and where they will be placed. Most novices overestimate wildly and end up



BLACK ON WHITE—or white on black. Some art, like this supplied by management of Mitch Ryder show, can be used either way, giving completely different feeling to the poster. Ask your printer, who should be able to do this for modest cost.



LIGHT-ON-DARK posters are dramatic and different by day, but if they're to be used much in outdoor locations, where night lighting can be poor, use light, bright backgrounds. Small type should appear in dark ink within light box. Light border can frame dark poster to make it stand out.

with scores of unused posters, a luxury few collegiate organizations can afford. Avoid this by checking with other campus organizations to find out how many THEY use.

To make sure, go out and count the number of bulletin boards, message centers, and other often-used poster locations you'll want to cover, and check the number of outdoor locations (trees, telephone booths, bus stop shelters). Also, check with the appropriate administration office to see if there are rules governing the placing of posters on campus. Be sure to get permission from off-campus locations, such as stores, restaurants, barbershops, and laundromats, before investing in a large number of posters for these places. Sometimes you'll have to part with a couple of free tickets to get your poster in a favored location, but this is sometimes worth it.

If your event is limited to the campus, with only a dozen or so locations for posters, you can probably get away without professionally printed posters, especially if you can get an architecture or engineering student to help out with the lettering. (They're usually neater and faster than art students!) Use illustration board, not the so-called "poster board" from the five-and-ten. Small lettering is best done with felt-tip pens, which should be waterproof if the posters are going up outdoors.

In the case of a concert by a recording artist, you can obtain from the record company publicity office reproductions of the cover of the artist's latest album. By using these "slicks," as they're called, you can put the highly priced record company art to work for you, adding a glued-on strip of colored paper hand-lettered with concert information. (Since these aren't as stiff as cardboard posters, use transparent tape to attach them to windows, on the inside, of course.)

But for important events, particularly those intended to attract an off-campus crowd in addition to students

and faculty, nothing can match the effectiveness of posters done by a good commercial printer. Again, it's wise to check with other campus organizations to see what printer they use. If there's none locally that can do the job exactly as you want it, within reasonable cost, and on time, consider going to a poster specialist in a large city. His rates are probably somewhat lower, so that even with a long-distance phone call and freight expenses for the posters, you'll probably come out about the same as with a local printer.

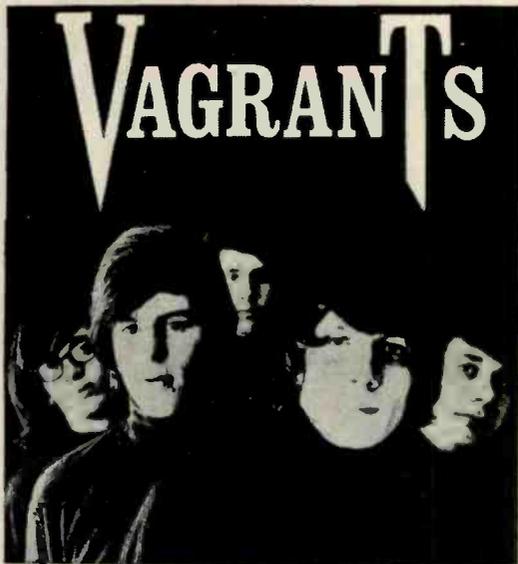
(In New York, the leading poster house is Murray Poster Printing, 221 West 64 Street—check the yellow pages in other cities.)

The most widely used poster is the "window card," a 14-inch x 22-inch cardboard, usually printed with a one-inch border so that the actual printed space is 12-inches x 20 inches. It is waterproof, durable enough to look good the night of the concert even after a month on the job, and versatile enough to be used in nearly all conceivable locations. You can tack it to a tree, tape it to a bulletin board, prop it against a wall or, of course, lean it against a window.

Lately, college promoters have become interested in the 40-inch x 56-inch paper posters or "one-sheets" seen plastered on city walls and billboards. These are eye-catching, but using them involves more headaches than college organizations are likely to care for. One-sheets are expensive, at about \$44 a hundred, and must be applied with wallpaper paste, a messy task which is likely to ruin many of them before amateurs get the knack. To make matters worse, in New York and some other cities, placing them is a fiercely defended union job, and those put up by amateurs are quickly and mysteriously defaced or covered over. In other words, skip the one-sheets.

When you've decided how many posters you need,

(Continued on page 38)



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NOT GREAT ART, but typical of the straightforward, legible, poster that makes its point fast. Large quantities are printed by management of the group, copy at bottom is imprinted according to talent buyer's needs.

(Continued from page 37)

and what kind you're going to use, you're finally ready to figure out how to put your message across visually. Make a rough layout on a sheet of paper the same size as the poster-to-be, and work out how to center it and keep the type in line—but it should be done with care.

In planning your poster, remember that you want to get your message across quickly and with as much impact as possible. Watch out for anything that may distract the eye—fancy art work should be used only judiciously, or people will end up admiring that instead of getting your selling message. Photos can be effective in posters, if they're not allowed to dominate.

Lighting conditions won't always be favorable, so plan for maximum visibility. In general, use dark lettering against light backgrounds (black letters on white or yellow gives the greatest visibility). Most posters are placed against dark or neutral areas, where a dark poster is likely to be lost. Be careful in using reds, particularly next to black. In poor light, the contrast between them is dimmed, and those red letters that look so exciting by day against a black background look muddy and illegible at night.

When using colored lettering on a black background, a good trick is to outline it in black, making it more legible at a distance. Fluorescent, mercury-vapor, neon, and other specialized lighting does strange things to colored inks. Your printer should be able to guide you in choosing colors good under a variety of lighting conditions. The safest course is to stick with strong light-and-dark color schemes.

Dominic Sicilia, veteran New York concert publicist, points out that "a poster that's just too good can backfire." Souvenir hunters spot them as soon as they're put up, and make off with them almost immediately. A poster that's hanging on somebody's wall isn't selling tickets!

Sicilia, designer of innumerable posters for major

the myddle class



REPRODUCTION of record cover (available from record company or local record distributor) makes a good hurry-up poster when augmented with magic-maker concert information.

concerts, observes that "a poster that's too good may backfire." Collectors spot them as soon as they're up, and make off with them almost immediately. A groovy poster on somebody's wall isn't selling any tickets; a less glamorous one that stays up keeps on selling.

Which leads us to the question of The Poster as an Art Form, one which could leave you counting the empty seats at showtime for an event that should have been a sellout. Posters are in, and from Henri Toulouse-Lautrec to Wes Wilson of San Francisco, an increasing number of talented artists are making beautiful, beautiful posters. But, Sicilia contends, "They're not good posters. They're greeting cards." Their wormy illegibility and elaborate decorative effects may give hours of pleasure to passing acid-heads, but they're too much of a challenge for a serious citizen or a preoccupied student to puzzle out. These are too often posters that sell themselves, not the event they're supposed to advertise. So be wary if a talented artist volunteers to do your posters for you. You'll probably do better working it out yourself with a little help from your friend, the printer.

All the excitement about posters has led some young promoters to order many more posters than they intend to use as posters, in hope of turning a few additional dollars by selling them at the concert. Usually they've ended up with a lot of unsold, unused posters. In order to sell on its own, a poster needs a magic of its own, like any work of art. One that does a good job of selling the event is unlikely to be very salable on its own. Ticket sales, not poster sales, are what will fill your coffers. But if you're still sold on the idea, arrange with your college bookstore to sell them for you after the concert, and if they're not interested, skip it.

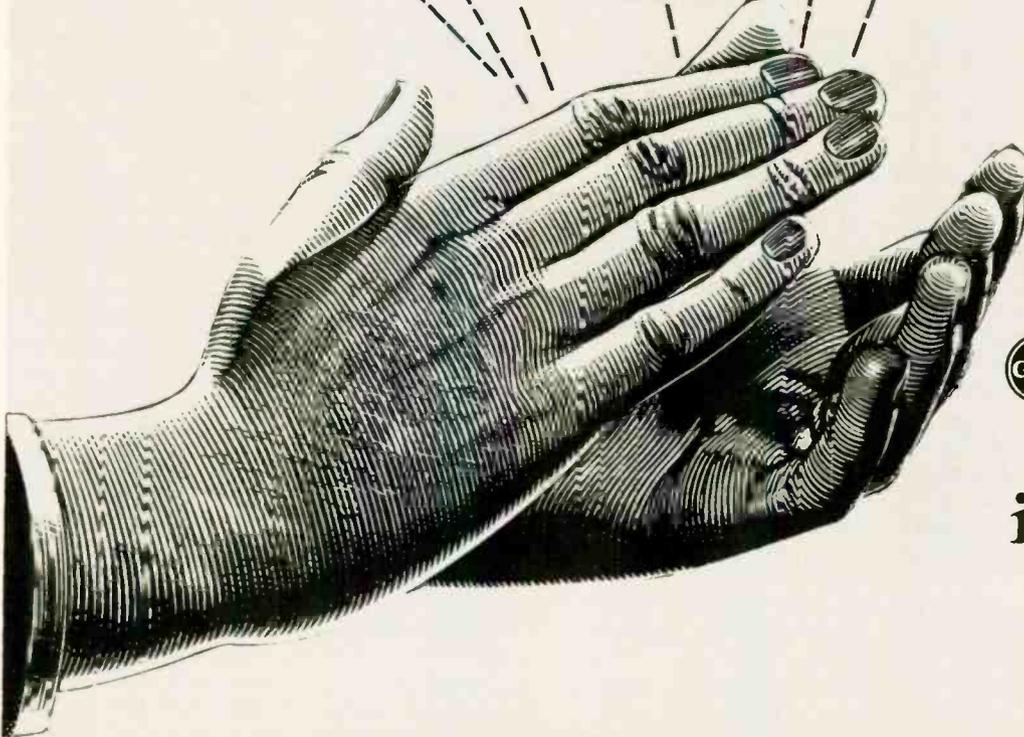
Posters are selling tools, and like any other kind, they should be used for their intended purpose alone, they should be simple and honest and accurate. If they are, they'll do the job.

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CR 5-4562

THE FILM-

By ELIOT TIEGEL

Romance, political intrigue, swashbuckling adventure—they're all available to collegians in either English or with subtitles.

Cinema sages exploring these invigorating topics are providing cultural stimulus for campus audiences participating in the grand and glorious American tradition of going to the movies.

The motion picture industry's interest in the scholastic community is almost nonexistent. There are, however, a number of channels linking the campuses with the foreign and domestic film companies. These channels—or purveyors—of film here, are the 16mm distributors and libraries who rent 16mm sound film versions of most movies previously available in theaters.

While institutions of higher learning have been using the film medium in various forms as an educational tool for the past 40 years, it has only been within the last decade that movies have become a prime entertainment factor on campus. Not that they've gotten better than ever as the motion picture industry's slogan has claimed, but rather, today's students are more sophisticated in their grasp of films and what this art form offers.

Consequently, an active business in renting entertainment films to colleges and their students is in full swing. The distribution end of the business is primarily built around several major companies, with scores of small local companies offering supplemental libraries.

The oldest and largest 16mm rental house is the Encyclopaedia Britannica subsidiary, Films Incorporated, with offices in 10 cities and a Chicago headquarters. Its competitors include Universal Education and Visual Arts, owned by Universal Pictures (an MCA subsidiary), Columbia Pictures and United Artists 16mm Film Library (owned by the major theatrical film companies), among others.

FI handles the catalogs available for nontheatricals release of MGM, 20th Century-Fox, Paramount, Walt Disney, Republic and Samuel Goldwyn, among other firms. Universal Education and Visual Arts (formerly United World Films, Inc.) handles Universal Pictures and J. Arthur Rank titles.

Specializing in foreign films are several companies including Brandon, Contemporary, Fleetwood and Janus, among others.

Most 16mm entertainment film distributors are cognizant that they must tread a careful path so as not to compete with operators of the local movie houses.

"It's not just a slight increase in film rental activity on campus," says Gale Livengood, FI's vice-president and general manager. "It's the dramatic increase in film interest during the last five years. Kids are interested in all kinds

of films, not just what's playing at the local theater. They want to examine, study, analyze and see again all kinds of films, from old films of historic significance to recent comedies, dramatic fare and musicals."

Livengood talks about the climate on campus which now sees student newspapers critically reviewing films, school administrations running film festivals and theater arts majors creating avant-garde film productions of their own. In addition, campus religious groups are using entertainment films as a discussion stimulant.

Collectively, this creates a new mood, an aura for film appreciation—and usage—which is the broadest it's ever been. Happily, students are digging the comedy of W. C. Fields, the ironjaw characterizations of Humphrey Bogart, the unique performance of Orson Wells in "Citizen Kane," the advanced techniques employed in King Vidor's silent masterpiece, "Big Parade," and the zest of the Academy Award winning "Zorba the Greek."

This broad scope of interest, this sophisticated probing of the film medium, translates into activity on almost every institution of learning. Film societies develop foreign programs, and student associations schedule more popular releases. Evenings are often spent by students in dark rooms, savoring the acting, directing and writing of the screen's major contributors.

Ohio State, Michigan State, the University of California's nine campuses (with special emphasis at Los Angeles and Berkeley), the Universities of Texas, Georgia, Boston, Dartmouth, Harvard, Minnesota, Vermont, Washington and Brigham Young—they are but a few of the schools utilizing films in their cultural entertainment programs.

Additionally, a growing number of smaller enrollment schools are also following suit. Wartburg College in Iowa and Antioch College in Southern Ohio are prime examples of comparatively smaller schools who use film as entertainment.

The use of 16mm films on campus goes far beyond a school administration's bookings. There is a far broader audience than that provided in student union film programs, film societies, or the use of pictures by campus religious groups. Students themselves rent 16mm features. They are either part of a fraternity, sorority or any group of students, no matter how small, who want to enjoy the feature films of their choice.

This use of films by individual students usually is encouraged by school officials. The school administrators prefer to see students remain on campus where they are closer to supervision than have them go into town in search of entertainment.

New Stimulant On Campus

Some libraries require a faculty member's endorsement of a student rental, while many are not that restrictive. When the rental fee is shared by a small group, the cost per participant is within easy reach of the average student. Features booked by students are a regular form of entertainment on many campuses.

At Michigan State University, where cultural-oriented motion pictures—always 35mm, often CinemaScope—receive prime attention, booking films to satisfy a widely divergent student population of 35,000 is a multi-faceted, fulltime job.

Just how big the chore is can be seen in this: Dr. Wilson B. Paul spends unlimited hours each week guiding the university's film program, acting as the campus censor-selector and programming 30-35 motion pictures for two student screening facilities.

And how fast the Michigan State-film industry relationship is growing—it started 25 years ago—can be seen in this: The university competes with commercial film houses in nearby East Lansing for first-run pictures and pays premium rental fees.

In motion picture-university involvement, Michigan State tends to dwarf other college campuses by divorcing its program from the often-used 16mm film market. The students themselves, however, rent 16mm features for their entertainment.

"By looking for cultural honesty in films, whether they be domestic or foreign, the university has pioneered several generations of motion picture followers," says Dr. Paul, himself an ardent supporter—and booker—of foreign films for campus consumption.

While Dr. Paul favors foreign films—he prefers English subtitles rather than dubbed soundtracks—he finds many American pictures that meet his rigid standards of film honesty and quality.

Culturally inspired students, always in search of honesty and realism in the arts, can find cinema stimulation in Russian, Japanese, French and Italian motion pictures.

When the Margot Fonteyn-Rudolf Nureyev performance of "Swan Lake" and the Richard Burton-Elizabeth Taylor version of Shakespeare's "The Taming of the Shrew" were scheduled on campus, both earned student applause.

"Richard III" and "La Traviata" were booked to coincide with academic projects, while several Walt Disney comedy capers had more commercial value.

The business of renting films is often based on which population-size category a school fits. FI uses the following guidelines: a Type 6 school group of less than 100; 101-200 people qualifies at Type 7; 201-300 people, Type 8, and over 300, Type 9. Consequently, "King and I"

could rent for a onetime showing from \$65 for a Type 6 booking to \$125 for an over 300 person audience. There are also percentage guarantees when admission is charged if the audience exceeds 300. For a second showing of the same film, the cost would be 50 per cent of the original fee, or there could be a percentage versus 50 per cent of the gross.

Short subjects naturally cost less than full-length features and 16mm costs less than 35mm. UCLA, which screens films in a 1,600-seat auditorium, estimates its rentals range from \$20 to \$500, with \$200 the average.

Some of the 16mm distributors claim they have gained an additional foothold in what heretofore has been a strong foreign film appreciation cult among students.

Since FI rents 2,400 major films produced by American movie makers, it is bound by a restriction to receive producer approval before sending out a film. (The other 16mm houses don't have this restriction.) This avoids allowing a school to compete with a commercial movie house which may be programming the same title—although distributors work with films which already have had first runs.

It is in the area of foreign films that schools draw an advantage over the commercial theaters. UCLA, for example, has screened a number of foreign titles one year before the overseas distributor could sign an American company to handle his theatrical bookings.

Whether its domestic or foreign, 35mm or 16mm, each film at UCLA has to possess some cultural contribution and fit into a programming pattern, devised by Francis Inglis, director of UCLA's Fine Arts Committee, which runs four film series annually for students. Once Miss Inglis has devised a theme for a program, the search begins for films to match the concept.

The film exchange offices of the motion picture studios generally work with schools that request specific titles, but they don't seek to undercut or go into direct competition with the neighborhood theaters by actively promoting their catalogs. (Television has become the prime source of revenue for renting films after their first-run appearances.)

"We never rent anything which we term 'hot,'" explains Warner Bros.-Seven Arts film booker Harvey Lithgow in Hollywood. W7 recently ran a program titled "University Showcase" comprised of "La Boheme" and "Othello," both filmed overseas, with just enough education and sexy spice to suit a campus film series.

One cultural presentations director, whose school operates an aggressive year-round program of concerts and lectures, looks upon his film involvement thusly: "We're covering the spectrum of culture. Film has to be included in that."

Youth in Revolt Helps Change Market Place

By SAUL J. TURELL
President, Janus Films, Inc.

Any realistic appraisal of motion picture distribution today would acknowledge that this market place has changed. The old forms of distribution were suited to an audience that went "to the movies" not to see *a* movie. The words, "first run," were a key selling phrase and it carried a greater weight than the title of the picture. Star value was at its peak, and people lined up at RKO, Loew's or the local theater, to see their favorite star, regardless of what the movie was about.

However, two significant factors have since caused a change. One was the emergence of film as the new art form of our time. Creators who had looked primarily to the theatrical stage, even painters and sculptors, began to think in terms of film. Students all over the world adopted cinema as part of their artistic culture. Eight or 10 years ago, cultural centers, whether in New York or Erie, Pa., had series in ballet, theater, opera and symphony. Movies were not even considered. Today one would not conceive of building a Lincoln Center without a film division. Thus, cinema is accepted as an integral part of our cultural thinking.

The second factor grew out of the changing tastes and habits of the American public. The audience became more sophisticated, not only in the large urban centers, but in cities and towns across the United States. A great deal of this change was probably due to World War II and, as much again, to the fantastic influence of television, which has immensely broadened the horizons of Americans in recent years.

Since the end of the Fifties, the public has taken on many new leisure time activities and commitments. When the effect is analyzed, the result is a movie-going public that has less time to spend and, therefore, makes specific choices in its selection of movies to see. This means tremendous success for some pictures and disaster for others, even though the quality of the latter may be more than adequate.

A new system is needed to give adequate playing time to the quality film which can't quite meet the demands of the hit picture; to give a chance to the new film directors, American and foreign, who cannot compete in the regular market; for classic repertory films; for the exhibition of quality film shorts, and the new system is needed for a dozen other types of film concerts for which there is a demand and for which at present there is no adequate market place.

The patterns of film audience behavior that most readily bear witness to this changing and demanding market place are observed right on today's college campuses. In as short a period as five to 10 years ago, films brought to campuses were sponsored primarily by film societies. The screenings were held for the most part for small groups. Today, in tremendous contrast, films are sponsored not only by the college film societies, which have grown to more than 3,000, but are also programmed by fraternities, sororities, student governments, art departments, student unions and most recently concert managers.

The internationally recognized films of Bergman, Antonioni, Fellini, Truffaut, Hitchcock, Orson Welles, Godard, Lester and many other brilliant directors have found a new and expanding audience. New directors such as Skolimowski, Bellochio and Borowczyk, are being discovered and sought after by the ever-growing college cinema audiences. Quality films are in demand and there is no market place demanding louder than the college and university.

New distribution systems will and are being created to reach the public with methods no longer dependent on the motion picture theater alone. The repertory theaters, museums, concert halls, art centers and college auditoriums in addition to theaters, will serve a new distribution that will spread across America. Film is "in," and its only the beginning!



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Ceremony
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Children's Hour
Cold Wind In August
Comanche [WS]
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Glory Guys [WS]
Good Die Young
Goodbye Again
Great Escape [WS]
Great War
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Halliday Brand
Hamlet [WS]
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Hero's Island [WS]
He Who Must Die
Hole In The Head [WS]
Hoodlum Priest
Horror Chamber Of Dr. Faustus
Horse Soldiers
Horse's Mouth
Hound Of The Baskervilles
How To Murder Your Wife
I Could Go On Singing [WS]
I Want To Live
I'll Take Sweden
Important Man [WS]
Inherit The Wind
Invitation To A Gunfighter
Irma La Douce [WS]
It Happened Here
Jessica [WS]
Johnny Concho
Joker
Judgment At Nuremberg
Kid Gallahad
Killer's Kiss
Killing
King And Four Queens [WS]
Kings Of The Sun [WS]
Kiss Me Deadly
Kiss Me, Stupid [WS]
Knack
Ladybug, Ladybug
La Notte
Last Time I Saw Archie
Lonelyhearts
Lord Love A Duck
Love Is A Ball [WS]
Mademoiselle [WS]
Magnificent Seven [WS]
Man From Del Rio

Man With A Million
Manchurian Candidate
Marie-Octobre
Marty
Masquerade
Miracle Worker
Misfits
Mister Moses [WS]
Moby Dick
Monte Carlo Story [WS]
Moulin Rouge
Mouse On The Moon
Muriel
My Wife's Husband [WS]
McCintock [WS]
Naked Edge
Naked Maja [WS]
Never On Sunday
Night Of The Hunter
Not As A Stranger
Nutty, Naughty Chateau
Odds Against Tomorrow
On The Beach
One Man's Way
One, Two, Three [WS]
One Way Pendulum
Paris Blues
Park Row
Paths Of Glory
Patterns
Phaedra
Pink Panther [WS]
Pocketful Of Miracles [WS]
Pork Chop Hill
Pressure Point
Pride And The Passion [WS]
Quiet American
Rabbit Trap
Red River
Return From The Ashes [WS]
Road To Hong Kong
Run Silent, Run Deep
Russians Are Coming [WS]
Saint Joan
Satan Bug [WS]
Season Of Passion
Sentence
Separate Tables
Sergeants Three [WS]
Seventh Dawn

Shake Hands With The Devil
Shot In The Dark [WS]
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Something Wild
Stranger
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Summertime
Sweet Smell Of Success
Take It All
Taras Bulba [WS]
Ten Seconds To Hell
10:30 P.M. Summer
That Man From Rio
Thousand Clowns
Thunder Road
Time Limit
Tom Jones
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Town Without Pity
Toys In The Attic [WS]
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Trapeze [WS]
Tunes Of Glory
Twelve Angry Men
Two For The Seesaw [WS]
Unidentified Flying Objects
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The ART FILM Goes To College

By **MYRON BRESNICK**
President, Fleetwood Films, Inc.
Audio Film Center, Inc.

Today's emphasis is on communications, and the 16mm film industry is performing an increasingly important role in bringing historically and culturally significant motion pictures to the college campus. In so doing, it is filling a gap left by other mass media: Both television and commercial theaters, faced with rising costs and the problem of appealing to a mass audience, devote little time to the tastes of what they consider a minority audience, even though that minority may well constitute the majority audience of the future.

On occasions when television does venture into the presentation of imported films, it generally relegates them to the late show in versions poorly dubbed (again, for mass appeal and because subtitles present technical difficulties for TV), and often mutilated by indiscriminate cutting and insertion of commercials. The true "art theater" has almost vanished as it has become the favorite of the Hollywood major studios for their long-run roadshow, reserved seat spectaculars, or for the few "name" imports that have wide appeal.

Where then a better, more appreciative audience for the *real* art film, the repertory cinema, the works of little known new directors and the independent film-maker than the colleges themselves? Where else a logical outlet for the works of Keaton and Chaplin, Eisenstein and Griffith, the works of exciting new directors from Czechoslovakia, Poland, Denmark, Hungary? Even a relatively well-known French director such as Jean-Luc Godard has found his

audience not in the commercial theater, but on the college campus where an audience awaits the new, the different and the off-beat. Indeed, the so-called "Underground Cinema" now enjoying a vogue in some metropolitan theaters received its first exposure on the college campus.

An increasing number of colleges are offering credit courses in the motion picture—both in production techniques and in film appreciation. These courses are being complemented by campus-wide showings of quality motion pictures under the sponsorship of college unions, special events committees, dormitories and fraternities and sororities. The accreditation of the motion picture as a serious art has come about in part because of the easy access to 16mm copies of important films, and this interest is now expanding to the junior colleges and high schools.

Specialized 16mm distributors such as Audio Film Center, Inc.; Brandon Films, Inc., and Contemporary Films, Inc., have pioneered in the development of the college campus as a motion picture outlet not only for the established classics, but for the new directors who are not yet considered "commercial." The experience and vast libraries accumulated by these companies over the years represent film-makers of the past, film-makers of the present and even film-makers of the future. They provide the tools for the schools of today to use in building the audience of tomorrow—a more sophisticated, appreciative audience that will undoubtedly have a beneficial and profound effect on the policies of all the mass media.

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"We find ourselves in the presence of a work of art when the actors, actions and objects of the foreground appear transparent and lead our glance to the basic themes of human existence."

... Rudolph Arnheim

Make no mistake about it, the motion picture media is making love with the college student, and this is a torrid affair based on mutual respect.

It's being carried on directly, in some cases, without the aid or interest of those in authority. It's being carried on in an unashamed open way for all on campus to see, and it is causing moral awakening, discussion, student production, new credit courses on film and some revolutionary thoughts. It is creating an audience for underground films, camp and classic films, "religious" films, old silents, current releases, films about films, shorts, documentaries, feature films and so on.

A new penetrating wave is on. Films are being examined from the aesthetic, sociological, critical, anthropological, psychological, historical, etc., points of view. They ask: Which element of a motion picture appears with greater efficiency, content or form? Students no longer simply "look" at movies. They want to examine them, analyze them, discuss them, and in some cases make them. (You've heard the saying "on the make.")

Their variety of interests in film is endless, and their appetite in celluloid is voracious, unmatched and unable to be satisfied. Let's focus on a few programs:

"People go to the movies for the various ways they express the experiences of our lives, and as a means of avoiding and postponing the pressures we feel. This later function of art—generally referred to disparagingly as escapism—may also be considered as refreshment, and in terms of modern big city life and small town boredom, it may be a major factor in keeping us sane"

... Pauline Kael

Union Programs are characterized by this quote. Student committees seeking a variety program choose films which are selected for the mass audience. "Seven

Brides for Seven Brothers," "The Bridge on the River Kwai," "A Shot in the Dark," "Gigi," and others.

Union programs, more and more, are aimed at upgrading audience levels. They wish to improve the student's ability to enjoy, to interpret and to speak cogently about a film experience, and therefore, provide film notes, program notes and brochures on their series.

Dartmouth College consistently produces major brochures for its students, guiding and prodding them into a more diversified contact with the film media. UCLA programs broadly expose their students to the history of the film, to the classics, to the art of a simple director, or to the greatness of the silents.

Camp

All art is "playful" on some levels. Thus, the campus sophisticates laugh or cry as the actors of the late Twenties or Thirties emote with a shade too much extravagance. Yet, they enjoy themselves even though the movie isn't really good according to strict artistic judgment. This is camp.

When a Buzbee Berkley musical is tagged "camp," we can appreciate it fully. We don't have to deal with those sticky artistic questions of how it falls short of being serious art and yet find pleasure in watching. Many campus series are developed around Humphrey Bogart and Betty Grable films, 1930 melodramas, Laurel & Hardy's, W. C. Fields, and others of like vintage.

Religious Groups

The religious person and thus, religious groups on campus have a mandate or a clear responsibility to become discriminating and aware in their approach to the screen arts. The arts and thus the screen arts, are pleading the same question as the religious groups on campus: The question of the essential meaning of human experience. The fact that Fast Eddie in "The Hustler" finds out the truth about himself that he is a "loser" has meaning to college groups especially as it is presented in this work of art. Other titles seen or soon to be seen in the basements of religious centers are: "Room at the Top," "Edge of the City," "The Graduate," "The Family Way," among others.

A love affair is beautiful to watch develop, so keep looking in the direction of the campus.

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By GALE LIVENGOOD

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Why Foreign Films Made The School Scene

By ART BROWN
Director, Film Center, Inc.

Motion pictures are "in," and school authorities are responding by placing the feature film in the center of campus community programming.

Outstanding current hits such as "La Guerre Est Finie," New York Critics Circle award winner for "Best Foreign Film of 1967," Pasolini's "The Hawks and the Sparrows," Pasolini's "Accattone," and others are in demand and are being provided in many cases even before release to theaters. What brought about this change?

Foreign films made their first great impact on American campuses immediately after World War II when thousands of ex-GI's were returning to school, bringing with them firsthand knowledge and intense interest in things foreign. Big foreign film hits of the period were "Open City," "Paisan," "Bitter Rice" and "The Bicycle Thief." These and others became common topics of conversation and were widely shown.

The wave of veterans came and went, and left in its wake a firmly established tradition of seeking the best in foreign films. Indeed, films by De Sica, Rossellini, Renoir, Vigo, Clair, Bunuel, Dreyer and Eisenstein, to name just a few of the master directors, were brought back year after year. Later, a younger, more nearly normal college-age student body filled the campuses.

This was the first TV generation, raised on TV but still consciously or unconsciously searching for film entertainment with a bit more maturity, more meaning, more closely reflecting life as they understood it. For the film industry it was a time of consolidation and adjustment to the rapid growth of TV which had usurped the role of the neighborhood theater and shattered the American tradition of Saturday night at the movies.

Widespread theater closings, the end of the big studio system of mass-producing films, a drop in the number of Hollywood films made for theaters and a concurrent increase in the number of TV shows made by Hollywood caused a crisis some sought to meet through technical innovations not available to TV. These included 3-D, Cine-

mascope and Cinerama, but few thought of changing the content of the films they produced.

Foreign films continued to be imported in ever-increasing numbers. Obviously not for TV in their original-language version, but they were shown in more and more theaters, and on more and more campuses. Audiences discovered that the best of the foreign films offered a kind of entertainment they had been missing on TV.

Foreign film showings went beyond the classroom and the film club into the student union, the dormitory, and the departmental lecture hall. A French professor, for example, might suddenly find his Fernandel or Jean Gabin film showings attracting many non-French students because of their entertainment values. Film societies repeated showings of established film classics as their memberships soared and new student generations wanted to "catch up" on their viewing.

Today, campus showings of foreign films are so widespread and so popular they are even influencing the established patterns of selection, importation and distribution. Enterprising distributors in touch with today's students' tastes and interests comb the world's festivals and studios for meaningful films, whether made by well-known filmmakers or new, undiscovered talent.

Some of these films bypass theaters outside the big cities and come directly to the campuses. Thus, the new outlets provided by campus showings supplement theater showings and make it possible for a film-maker's new work to come directly to his most receptive audience. Important new directors of today, such as Pasolini, Hani, Forman, Makavejev, are as much talked about on campuses as the new names of just a short time ago, names such as Godard, Truffaut, Bergman, Fellini, Antonioni, Polanski. Indeed, announcement of the availability of a new work by Resnais or Pasolini or Kurosawa, for example, will set off a wave of eager anticipation and it is not surprising to find that campus premieres of such works turn out to be major attractions.



Mae West & W. C. Fields in the laugh-riot revival *My Little Chickadee*. A Universal Picture.

"Confidentially, Miss West..."

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Scene from "The Loved One."

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2. **The Hawks and The Sparrows**
Written and directed by Pier Paolo Pasolini; produced by Alfredo Bini, featuring Totò
3. **La Strada**
Directed by Federico Fellini, produced by Dino De Laurentiis and Carlo Ponti, featuring Giulietta Masina, Anthony Quinn, Richard Basehart
4. **The Trial**
Written, produced, and directed by Orson Welles; based on novel by Franz Kafka; Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli, Orson Welles
5. **Ikiru**
Directed by Akira Kurosaka; a Toho picture; featuring Takashi Shimura

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Written and directed by Peter Watkins
2. **Woman of the Dunes**
Directed by Hiroshi Teshigahara, featuring Eiji Okada, Kyoko Kishida
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Produced by Pathe-Cinema, directed by Marcel Carne, featuring Jean-Louis Barrault
4. **A Time for Burning**
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Directed by Jean-Luc Godard, featuring Eddie Constantine, Anna Karina, Akim Tamiroff

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MGM production based on novel by Evelyn Waugh, featuring Jonathan Winters, Robert Morse, Milton Berle, Rod Steiger, Margaret Leighton, Liberace, Dana Andrews, James Coburn, Sir John Gielgud
2. **Spy Who Came in From the Cold**
Paramount film featuring Richard Burton, Claire Bloom, Oskar Werner
3. **The Americanization of Emily**
MGM film featuring James Garner, Julie Andrews, Melvyn Douglas, James Coburn
4. **Becket**
Paramount film produced by Hal Wallis, featuring Richard Burton, Peter O'Toole, Sir John Gielgud
5. **Nevada Smith**
Paramount film directed by Henry Hathaway, featuring Steve McQueen, Brian Keith, Karl Madden, Arthur Kennedy, Martin Landau, Suzanne Pleshette

6. **Seven Days in May**
Paramount film directed by John Frankenheimer, featuring Burt Lancaster, Kirk Douglas, Ava Gardner, Edmond O'Brien
7. **Zorba the Greek**
20th Century-Fox film based on novel by Nikos Theodorakis, produced-directed by Michael Cacoyannis, featuring Anthony Quinn, Alan Bates, Irene Papas, Lila Kadrova, Eleni Anovsaki
8. **Citizen Kane**
Produced-directed by Orson Welles, featuring Orson Welles, Joseph Cotten, Dorothy Comingore, Agnes Moorehead, Ray Collins
9. **The Longest Day**
20th Century-Fox film based on novel by Cornelius Ryan, produced by Darryl Zanuck, featuring John Wayne, Robert Mitchum, Henry Fonda, Robert Ryan, Rod Steiger, Robert Wagner, Jeffrey Hunter, Paul Anka, Sal Mineo, Roddy McDowall, Red Buttons, Richard Burton, Peter Lawford, Irma Demick, Curt Jurgens
10. **Our Man Flint**
20th Century-Fox film directed by Daniel Mann, featuring James Coburn, Lee J. Cobb, Gila Golan



Lee Marvin takes a siesta in "Cat Ballou."

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- Ballad of a Soldier (USSR)**
Directed by Grigori Chukari
- Darling (Great Britain)**
Directed by John Schlesinger, featuring Julie Christie, Dirk Bogarde, Lawrence Harvey
- Fellini's 8½ (Italy)**
Directed by Federico Fellini, featuring Marcello Mastroianni
- Juliet of the Spirits (Italy)**
Directed by Federico Fellini, featuring Giuletta Masina, Sandra Milo
- La Dolce Vita (Italy)**
Directed by Federico Fellini, featuring Marcello Mastroianni, Anita Ekberg
- Pather Panchali (India)**
Directed by Satyajit Ray
- Last Year at Marienbad (France)**
Directed by Alain Resnais
- The Pawnbroker (U. S.)**
Directed by Sidney Lumet, featuring Rod Steiger
- The Red Desert (Italy)**
Directed by Michelangelo Antonioni, featuring Monica Vitti, Richard Harris
- Shop on Main Street (Czechoslovakia)**
Directed by Jan Kadar

JANUS FILMS

1. **400 Blows**
Directed and written by Francois Truffaut
2. **Seventh Seal**
Directed and written by Ingmar Bergman
3. **Rashomon**
Directed by Akira Kurosawa
4. **Wild Strawberries**
Directed by Ingmar Bergman
5. **New Cinema**
Collection of short films from the '60's

continued on page 52



Yves Montand and Ingrid Thulin from "La Guerre Est Finie"



A scene from the Russian film "Ballad of a Soldier."

Against the war, victims await doom in "The War Game."



continued from page 51

TWYMAN FILMS

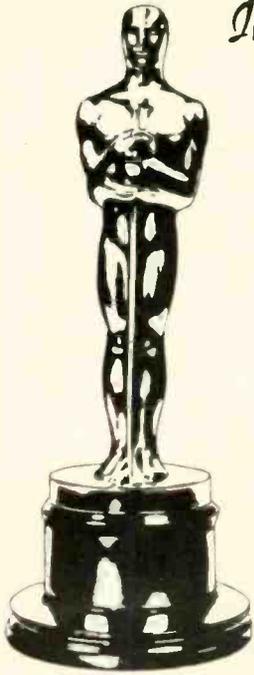
1. **Arabesque**
Universal film featuring Gregory Peck, Sophia Loren
2. **Lord Jim**
Columbia film produced-directed by Richard Brooks, featuring Peter O'Toole, Paul Lukas, Dahlia Lavi, Eli Wallach, Curt Jurgens, James Mason
3. **Ipcress File**
Universal film featuring Michael Cane, Nigel Green
4. **Walk Don't Run**
Columbia film produced by Sol Siegel, featuring Cary Grant, Samantha Egger
5. **Guns of Navarone**
Columbia film produced by Carl Forman featuring Gregory Peck, Anthony Quinn, David Niven, Stanley Baker, Richard Harris, Irene Papas

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3. **Topkapi**
Produced-directed by Jules Dassin, featuring Melina Mercouri, Peter Ustinov, Maximilian Schell
4. **Twelve Angry Men**
Directed by Sidney Lumet, featuring Henry Fonda, Lee J. Cobb, Ed Begley, E. G. Marshall, Jack Warden, Martin Balsam
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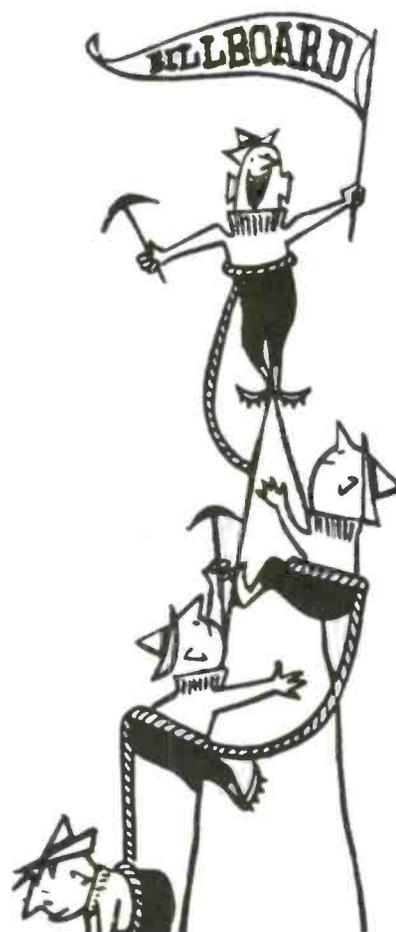
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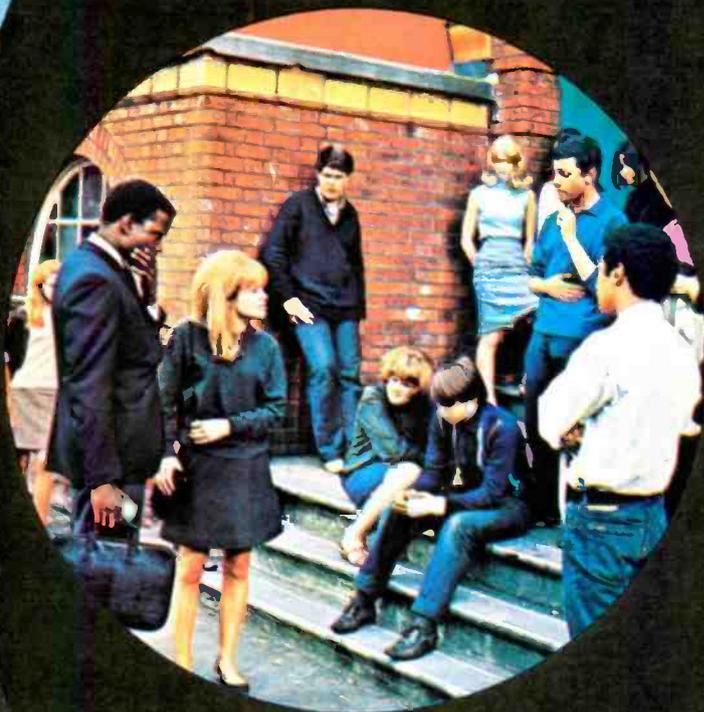
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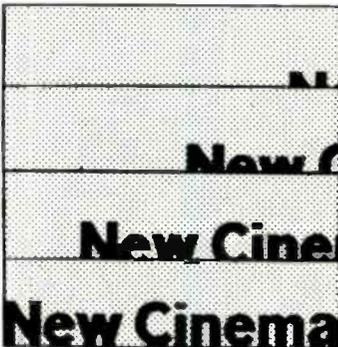
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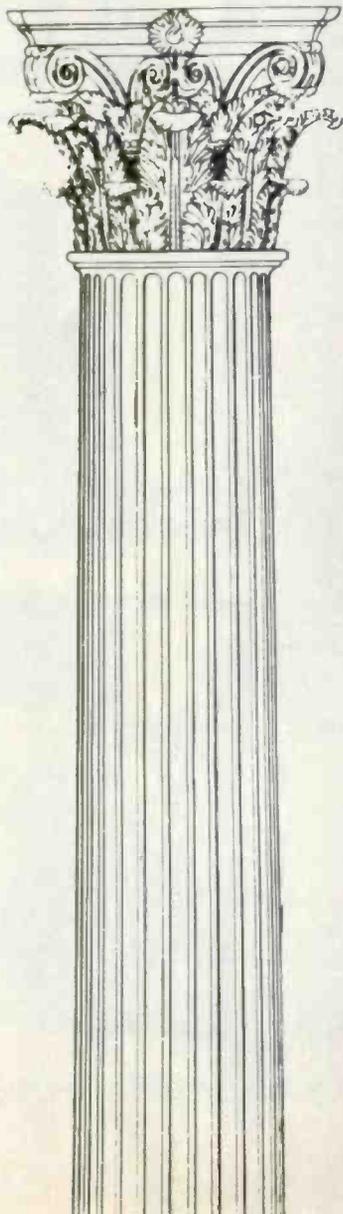
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- AFDEM, JEFF & THE SPRINGFIELD FLUTE** (Piccadilly) PM & BA: Record Artist Mgmt.
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- ALLEN, CHRIS & PETER** (Columbia) BA: Premier Talent
- ALLEN, ROSALIE** PM: Joe Burns; BA: Smokey Warren
- ALLEN, STEVE/SHOW** (Dot) BA: Creative Mgmt.
- ALLISON, MOSE** (Prestige) BA: Bennett Morgan
- ALMEIDA, LAURINDO** (Capitol) BA: Wm. Morris
- AMBROSE, AMANDA** BA: CAMI
- AMERICAN BREED** (Acta) PM: Windy City Artists; BA: GAC
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- ANDERSON, LIZ** (RCA) PM: Casey Anderson; BA: Bob Neal
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- ANDERSON, SYLVIA** BA: Associated Booking
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- ANDREWS, RUBY** BA: Associated Booking
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- ARDEN, TONI** BA: Associated Booking
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- ARTHUR & MARY** (Kent) PM: John Taylor; BA: Lee Craver
- ARTISTICS** (Brunswick) BA: Queen Booking
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- ATTRACTIONS** (Bell) BA: Lee Craver Prods.
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- AUSTIN, BOBBY** (Capitol) PM: Clifflie Stone (Curt Sappol); BA: Agency of the Stars
- AUSTIN, STEVE** (Allandale) PM & BA: Style Booking
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- B.G. RAMBLERS** BA: Associated Booking
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- BACK FORCH MAJORITY** (Epic) PM: Randy Sparks; BA: Perenchio
- BACK STREET CARNIVAL** (Amor) PM: James Edward Throckmorton; BA: Colossal Talent
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- BAKER, LA VERNE** (Brunswick) BA: Associated Booking
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- BARNES, MAE** BA: Associated Booking
- BARRACUDAS, THE** (Justice) PM: Ed Thurston; BA: Bee-Gee
- BARRETO, RAY** (Fania) BA: Global Booking Assocs.
- BARRONS, THE** PM: Jim Stevens
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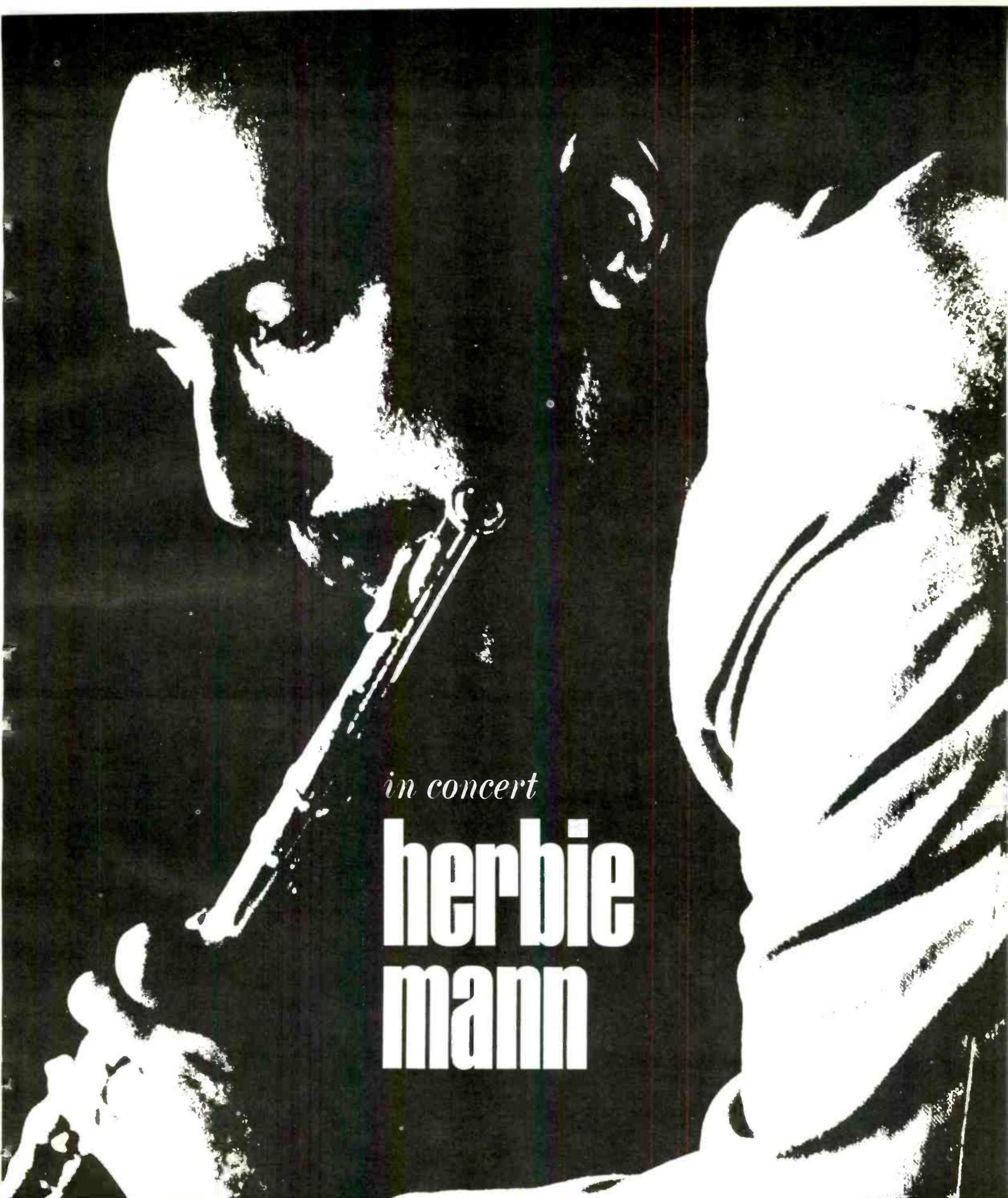
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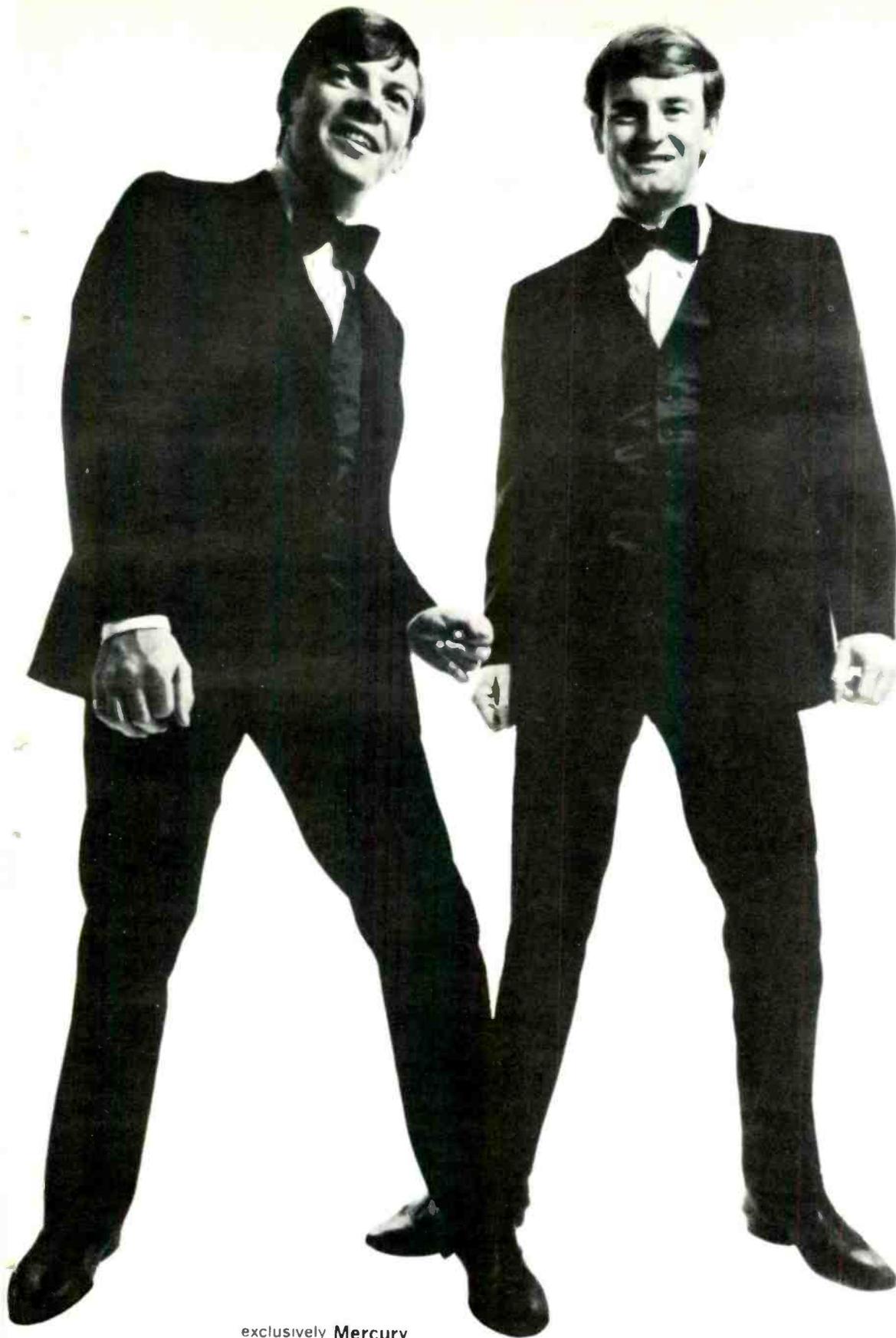
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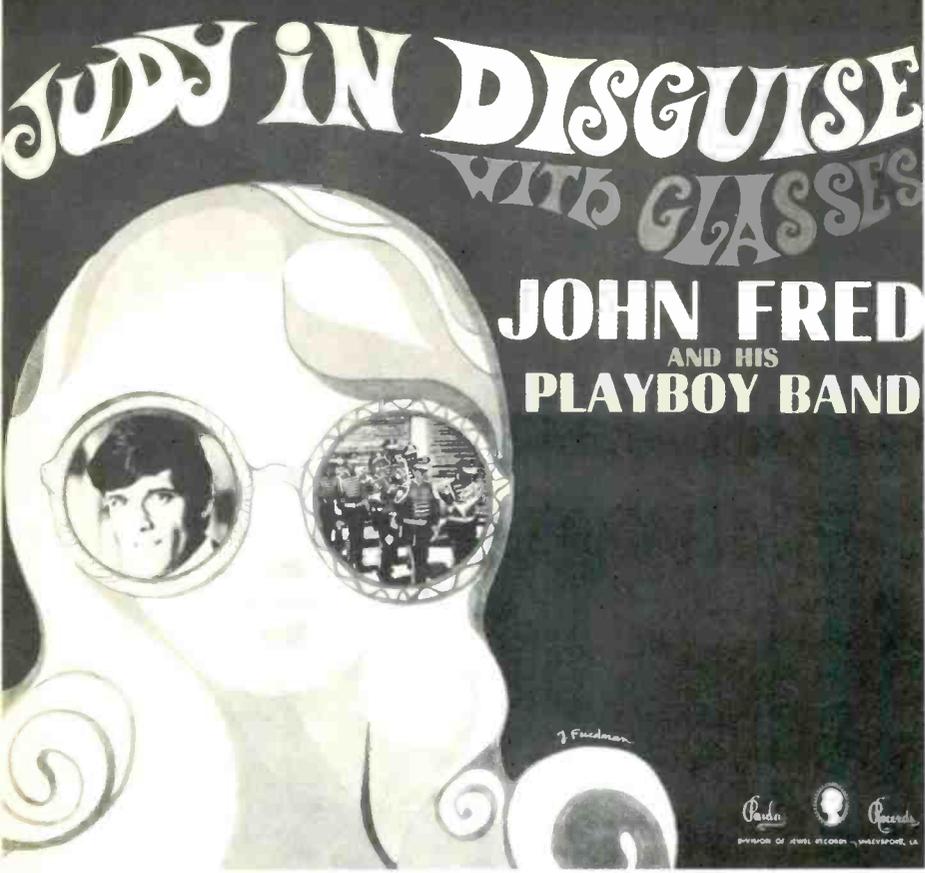
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CAMPUS ATTRACTIONS

continued from page 62

- BELLINE, DENNY** (RCA) BA: Premier Talent
- BELLOWS, BOB** BA: Associated Booking
- BENNETT, BOB** BA: Bennett Morgan
- BENNY, JACK** PM: Irving A. Fein
- BENSON, BEA BEA** BA: Associated Booking
- BERGEN, DAGMAR** (Pretty Girl) PM & BA: Pretty Girl Talent
- BERRY, CHUCK** (Mercury) PM: self-managed; BA: Universal Attractions
- BERRY, MARLENE** BA: America's Best
- BERRYS, THE** (Challenge) PM: Lindy Blaskey; BA: LaVette Booking Agency
- BEST THINGS** (United Artists) BA: Timothy D. Kehr
- BETTERS, HAROLD** (Gateway) BA: Entertainment Unlimited
- BIANCHI, ELSIE** BA: Associated Booking
- BIG BROTHER & THE HOLDING COMPANY** (Columbia) PM: Albert B. Grossman; BA: APA
- BIG MAYBELLE** (Rojac) BA: Queen Booking
- BIKEL, THEODORE** (Elektra, Nonesuch) PM: Harold Leventhal; BA: GAC
- BILL & HOWDY** (Verve/Forecast) PM: E. S. Prager; BA: Wm. Morris
- BIT A SWEET** (MGM) BA: Premier Talent
- BLACK'S, BILL/COMBO** (Hi) PM: Joe Coughi; BA: National Artists Attractions
- BLACK, CILLA** (Capitol) BA: Perenchio
- BLADES OF GRASS** (Jubilee) BA: Wm. Morris
- BLAND, BOBBY** (Duke) PM: Miss Evelyn Johnson; BA: Associated Booking
- BLAZONCZYK'S, EDDIE/VERSATONES** (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
- BLOSSOMS, THE** (Ode) PM: Patterson Assocs.; BA: Perenchio Artists
- BLUE, LITTLE JOE** (Movin, Chess) PM & BA: Fats Washington
- BLUE BOYS** (RCA) PM & BA: Mrs. Mary Reeves
- BLUE, EDDIE** BA: Associated Booking
- BLUE GRASS SWEETHEARTS, THE** BA: Slater Orchestra Service
- BLUE RIDGE QUARTET, THE** (Canaan) PM: J. Elmo Fagg; BA: J. Elmo Fagg and Bud Lewis
- BLUES, THE** BA: Triangle Talent
- BLUES CUBE** (Warrick) BA: Central Booking Alliance
- BLUES MAGOOS** (Mercury) PM: Bob Wyld & Art Polhemus; BA: Premier Talent
- BLUESTET, THE** (Southern City) PM: Marcus Scott; BA: Hittsburgh Talent
- BO GRUMPUS** (Atlantic) PM: E. S. Prager; BA: GAC
- BOBO, WILLIE** (Verve) PM: Ted Reig; BA: Associated Booking
- BOLD, DAVEY** BA: Associated Booking
- BONDS, GARY** (U. S.) (LeGrand) BA: Premier Talent
- BONNIWELL MUSIC MACHINE** (Warner Bros.) BA: Universal Attractions
- BOOKER T. & THE M.G.'S** (Stax) PM: BEA; BA: America's Best and Universal Attractions
- BOONE, BIG DANIEL** (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
- BOSSMEN, THE** (Versa) BA: Larry Barr
- BOSTIC, CAL** BA: Associated Booking
- BOSTON TEA PARTY** BA: Associated Booking
- BOWES, MARGIE** (Decca) PM & BA: Key Talent
- BOWMAN, DON** (RCA) PM & BA: Hubert Long
- BOWMAN, HARRY** BA: Associated Booking
- BOX TOPS, THE** (Mala) PM: Roy Mack; BA: Arnold Agency and Associated Booking
- BOXER, KARL/TRIO** BA: Alkahest (Southern U. S.) and Associated Booking
- BOYCE, TOMMY & BOBBY HART** (A&M) BA: Creative Mgmt.
- BOYD, BILL/TRIO** BA: Our Sounds Prods.
- BRADFORD, CLEA** BA: Associated Booking
- BRADY, DAVE & THE STARS** BA: Central Booking Alliance
- BRADY, PETE** BA: Associated Booking
- BRANKMEN, THE** (LSK) PM: Jack Ladd; BA: CBC
- BRAND, OSCAR** PM: Jerry Campbell
- BRATS, THE** (MGM-Verve) PM: Gladys Markowitz and S.C.C. Mgmt.; BA: J. L. Caulfield
- BRENDA & THE TABULATIONS** (Dionn) BA: Queen Booking
- BRINKLEY, LARRY** BA: Agency of the Stars
- BRITT, ELTON** PM: Roy Horton; BA: Smokey Warren
- BRITTEN, MIKE** (Amor) PM: James Edward Throckmorton; BA: Colossal Talent
- BROOKMEYER, BOB** (see Clark Terry)
- BROTHERHOOD OF SOUL** (Goldbug) PM: Ron Gittman; BA: Oceanic Prods.
- BROTHERS CASTRO** (RCA-Mexico) PM: Arthur Price; BA: Perenchio
- BROWN, ARTHUR/THE CRAZY WORLD OF** BA: Premier Talent
- BROWN, JAMES/ORCHESTRA** (Smash) PM: Ben Bart; BA: Universal Attractions
- BROWN, JIM EDWARD** (RCA) PM & BA: Hubert Long
- BROWN, LOUIS/ORCHESTRA** BA: One-Eyed Jacks
- BROWN, MAXINE** (Wand) PM: Paul Cantor BA: Ashley Famous
- BROWN, ODELL & ORGANIZERS** BA: Associated Booking
- BROWN, PAT** BA: Associated Booking
- BROWN, RUTH** BA: Associated Booking
- BROWN SINGERS, THE** (Peacock) PM: Roosevelt Brown
- BRUBECK, DAVE** (Columbia) PM: Ollie Brubeck; BA: Associated Booking
- BRUCE, ED** (RCA) PM: Joe Taylor; BA: Hal Smith
- BRYANT, BOBBY/TRIO** BA: Associated Booking
- BRYANT, RAY** (Cadet) BA: Bennett Morgan
- BUBBLE GUM MACHINE, THE** (Senate) PM: Lou Spencer
- BUFFALO'S GOLDEN STARS** (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
- BUMPS, THE** (Piccadilly) PM & BA: Record Artist Mgmt.
- BURDEN, BUDDY & BUNNY** BA: Associated Booking

continued on page 74

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CAMPUS ATTRACTIONS

Continued from page 73

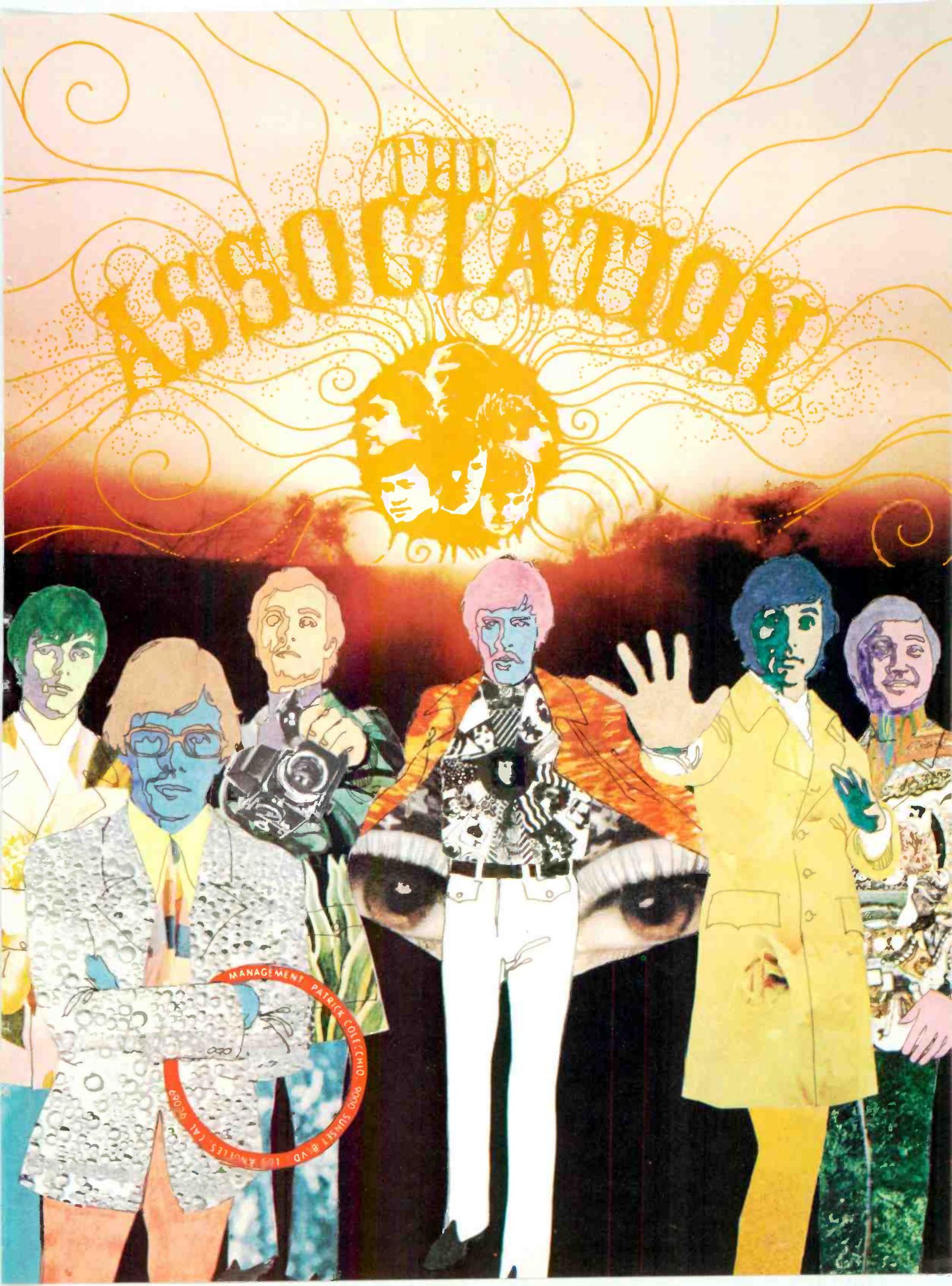
BURGESS, WILMA (Decca) PM & BA: Hubert Long
BURGUNDY RUNN, THE (Columbia) PM: Lindy Blaskey; BA: LaVette Booking Agency
BURNETT, FRANCES BA: Associated Booking
BURNS, BERNIE PM: Stranton Prods.; BA: Brainerd
BURNS, GLENN BA: Associated Booking
BURTON, GARY (RCA) BA: Associated Booking
BURTON, LORI (Mercury) PM: Fields/Weintraub; BA: Wm. Morris
DUSHKIN, JOE BA: Bennett Morgan and Associated Booking
BUTLER, JERRY (Mercury) PM: W. Yale Matheson; BA: Associated Booking Corp.
BUTLER, JOE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
BUTLER, NITA-JOE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
BUTTERFIELD, PAUL/THE BUTTERFIELD BLUES BAND (Elektra) PM: Albert Grossman; BA: GAC
BUTTERSCOTCH (Splitsound) PM: Dan Peters
BYRD, CHARLIE (Columbia) PM: Monte Kay; BA: Bennett Morgan
BYRDS, THE (Columbia) PM: Lawrence Spector; BA: Perenchio Artists
BYRON & HOWARD BA: Brainerd
C. A. QUINTET (Falcon) BA: Central Booking Alliance
CAESAR, VIC BA: Associated Booking
CALLINS, JOTHAN/JAZZ QUINTET BA: Eric Semon
CALLOWAY, JESSE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
CALVA, CORA BA: Slater Orchestra Service
CALYPSO CARNIVAL REVUE BA: Bennett Morgan
CAMERON, ROBERT (Epic) PM: Marvin Cane; BA: GAC
CAMPBELL, GLEN (Capitol) PM: Nick Savano; BA: Perenchio

CAMPBELL, LITTLE MILTON (Checker) PM: Galaxy; BA: SAC
CAMPBELL, SONNY (RCA) PM: Richard Wolfe; BA: Smokey Warren
CANDYMEN, THE (ABC) PM: Buie-Cochran; BA: Bill Lowery
CANNED HEAT (Liberty) PM & BA: International Kaleidoscope
CANNED SOUL, THE BA: One-Eyed Jacks
CANNIBAL & HEADHUNTERS (Date) BA: Universal Attractions
CANNON, FREDDIE (Warner Bros.) BA: Premier Talent
CANO, EDDIE (Dunhill) PM: Leonard Poncher; BA: Associated Booking
CANOISE BA: Central Booking Alliance
CANYON, GLEN (Boone) BA: Hal Smith
CAPITOLS, THE (Karen) PM: Ollie McLaughlin; BA: Universal Attractions
CAPTAIN BEEF-HART & THE SHIPWRECKS PM & BA: CBS and Associated Booking
CAREW, PETER BA: Associated Booking
CARI, LYNN BA: Associated Booking
CARLIN, NORM BA: Associated Booking
CARNATIONS & TREN-DELLS (Boss) BA: Triangle Talent
CARNIVAL CONNECTION (Amy Mala) PM: Peter Leeds
CARPENTER, THELMA BA: Bennett Morgan
CARR, JAMES (Goldwax) PM: Phil Walden; BA: Lee Craver Prods. and Universal Attractions
CARR, SCOTT BA: Claiborne
CARROLL, HARRY BA: Associated Booking
CARROLL, TONI BA: Associated Booking
CARROLL, VICKIE BA: Associated Booking
CARTER, CLARENCE (Fame) BA: Phil Walden
CARTER, JACK PM: Raymond Katz; BA: Creative Mgmt.
CARTER, MEL (Liberty) PM: Zelda Sands; BA: Wm. Morris
CASEY, PAT BA: Associated Booking
CASHMERES, THE BA: Associated Booking

CASINO'S (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
CASTAWAYS (Smash) BA: Timothy D. Kehr; BA: Central Booking Alliance
CASTLE, LEE & THE JIMMY DORSEY ORCHESTRA PM: Basch & Mallon
CASTOR, JIMMY (Smash) PM: Finis Henderson; BA: Associated Booking
CENTAURS, THE BA: Triangle Talent
CHAD & JEREMY (Columbia) PM: International Kaleidoscope; BA: Wm. Morris
CHAIN REACTION, THE (MGM) PM: Ashley Famous; BA: Rubott Mgmt.
CHAMBERS BROTHERS, THE (Columbia) PM: Jerry Campbell
CHANCELLORS, THE (Soma) PM: Reed Burgess; BA: Bee-Gee and Central Booking Alliance
CHANDLER, GENE (Brunswick) BA: Queen Booking
CHANDLER, LEN (Columbia) PM: Arthur Steuer
CHARACTERS, THE BA: Associated Booking
CHARADES, THE PM: Ron Gittman; BA: Oceanic Productions
CHARLES, BUDDY BA: Associated Booking
CHARLES, RAY (Tangerine) PM: Joe Adams; BA: Wm. Morris
CHARLES, STEVE/REVUE (Montgomery) PM: Leonard Schwab; BA: Potomac Artists
CHARLIE BOBBS, THE (Brownie) PM: Mace Prods.
CHARLIE BROWN, THE (Montgomery) PM: Leonard Schwab; BA: Potomac Artists
CHENAULT, TEENIE (Alear) PM: Jim Gemmill; BA: Hubert Long
CHERRY, DONALD (Blue Note) BA: Associated Booking
CHEVALIER, MAURICE BA: Wm. Morris
CHEVRONS, THE PM: Larry Villone; BA: CBC
CHIEF JESTERS OF THE SOUTH (Judges' Chamber) PM: Buie-Cochran; BA: Bill Lowery Talent
CHIFFONS, THE (Laurie) PM: Phil Strassberg Assocs.; BA: Associated Booking
CHILDE, HAROLD BA: J. L. Caulfield
CHILDE, SONNY BA: Wm. Morris

continued on page 76

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Continued from page 74

CHOIR, THE BA: Associated Booking
 CHRISTY, JUNE BA: Associated Booking
 CHUCK A LUCKS, THE BA: Associated Booking
 CLARK, BILLY & COMBO (Gama) BA: SAC
 CLARK, DOUG & THE HOT NUTS (Jay-Gee) PM: John Clark; BA: Arnold Agency
 CLARK, J. P. BA: Associated Booking
 CLARK, ROBERT (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
 CLARK, ROGAR BA: America's Best
 CLASSICS IV (Imperial) PM: Buie-Cochran; BA: Bill Lowery Talent
 CLASSMEN (Pearce) PM: Charles Dimmel; BA: America's Best
 CLAUSON, WILLIAM BA: Eastman Boomer
 CLAYTON, JIMMY BA: Associated Booking
 CLEBANOFF STRINGS & ORCHESTRA (Mercury, Decca) BA: Alkahest (Southern U. S.) and Kenneth Allen
 CLESI, JEANINE BA: Associated Booking
 CLINE, CHET/ORCHESTRA BA: Joni
 CLINGERS (Equinox) BA: Perenchio
 COACHMEN (Bear) BA: Timothy D. Kehr
 COASTERS, THE BA: Associated Booking
 COCHRAN, HANK (Monument) BA: Hal Smith
 COCHRAN, WAYNE (Chess) PM: Walter Daisy; BA: SAC
 COHEN, LEONARD (Columbia) PM: Mary Martin Mgmt.
 COLBY, MARION BA: Associated Booking
 COLE, COZY BA: Associated Booking
 COLE, FREDDIE/TRIO BA: Associated Booking
 COLE, IKE/TRIO BA: Associated Booking
 COLE, RUSS & ORCHESTRA BA: Slater Orchestra Service
 COLE & BLONDELL BA: Associated Booking

COLEMAN, LARRY BA: Associated Booking
 COLLIER, MITTY (Chess) PM: Galaxy; BA: Big Star Attractions
 COLLINS, JUDY (Elektra) PM: Harold Leventhal; BA: GAC
 COLLINS, TESS BA: Associated Booking
 COLMAN, RUTH BA: Associated Booking
 COLOURS (Dot) PM: Gargano & Fonte
 COMPANY FRONT BA: Triangle Talent
 CONGRESS OF WONDERS PM: Ronald Polte; BA: New Wave
 CONLEY, ARTHUR (Atco) BA: Associated Booking and Phil Walden
 CONLEYS, THE Associated Booking
 CONNOR, CHRIS BA: Associated Booking
 CONNORS, SETH (Verve/Forecast) BA: J. L. Caulfield
 CONTINO, DICK BA: Associated Booking
 CONVOYS BA: Central Booking Alliance
 COOLETTES (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
 COPACABANA BA: Associated Booking
 COPELAND, SYLVIA BA: Associated Booking
 CORD, MARLENE BA: Associated Booking
 COREY, DON & THE CHAMPS BA: Associated Booking
 CORNERS FOUR (Philips) BA: Triangle Talent
 CORNERS OF TIME (Reactions) BA: Central Booking Alliance
 CORVETTES, THE BA: Triangle Talent
 COTTON, JAMES (Verve/Forecast) PM & BA: Albert B. Grossman
 COUNTRY BOYS (Space) PM & BA: Arsak Music Agency
 COUNTRY BROTHERS BAND, THE (Marlo) PM: Floyd Ketchum
 COUNTRY JOE & THE FISH (Vanguard) PM: Ed Denson; BA: Ashley Famous
 COUNTS (Master Sound) BA: Bill Lowery Talent
 COVINGTON TOWER PM: Larry Trautman; BA: Buccaneer Booking Agency

COWSILLS, THE (MGM) PM: Leonard Stogel Mgmt.; BA: Creative Mgmt.
 COX, DANNY PM: Mike Conner
 CRACKERS, THE PM & BA: Albert B. Grossman
 CRAMER, FLOYD (RCA) PM: X Cosse
 CRAWFORD, HANK (Atlantic) PM: Duke Wade; BA: SAC
 CRAZY ELMER & COMPANY BA: Bud Lewis
 CREEPER & THE VI-DELLS (V.D.C.) PM: Wayne Beddow; BA: Bee-Gee
 CREWE, BOB/GENERATION (DynoVoice) PM: Gladys Markowitz; BA: Ashley Famous
 CRITTERS, THE (Project 3) PM: Barry Kearson; BA: Ashley Famous
 CROSBY, CHRIS (Atlantic) BA: Wm. Morris and Associated Booking
 CROSS, ANITA (Newhall) PM: Jack Murreah; BA: Jack Murreah Talent
 CROSSING BA: Central Booking Alliance
 CROWN PRINCE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
 CRUNK, CARMEL/TRIO BA: Our Sounds Prods.
 CUBA, JOE (Tico) PM: Syd Sayre
 CURFEWS, THE PM: Leonard Schwab
 CURTAIN CALLS, THE (United Artists) PM: Barbara Belle; BA: Belcourt Artists
 CURTIS, KIM & THE COUNTRY AMBASSADORS (Allandale) PM & BA: Pretty Girl Talent
 CURTIS, KING (Atco) BA: Queen Booking and Associated Booking
 DAIQUIRIS, THE BA: Arnold Agency
 DALE, DANNY (SPI) PM & BA: Syndicated Prods.
 DALE, DICK (Accent) PM: Sam Lutz
 DAMONE, VIC (RCA) BA: Creative Mgmt. Assocs.
 DALTON, MARTINE BA: Associated Booking
 DANES, THE BA: Associated Booking
 DANIELS, ARLENE BA: Associated Booking
 DANNY & JERRY (Abnak) PM: Bankers Mgmt.; BA: Abnak Agency

continued on page 79

ERROLL GARNER



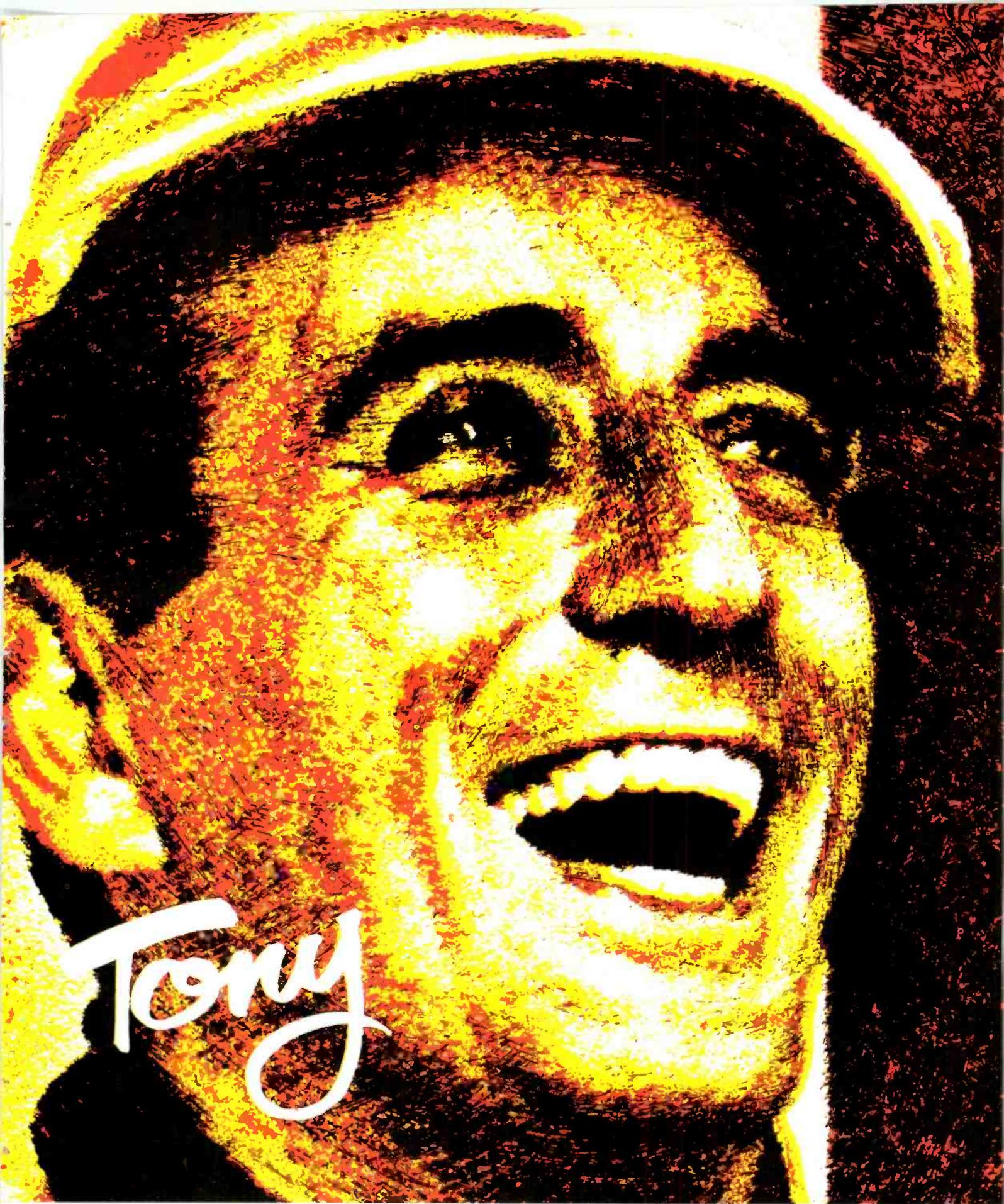
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Continued from page 76

DANNY'S REASONS (Carnaby) BA: Central Booking Alliance
 DARCEL, DENISE BA: Wm. Morris
 DARIN, BOBBY (Atlantic) BA: Creative Mgmt. Assocs.
 DARME, JON BA: Associated Booking
 DARRYL, TONY BA: Associated Booking
 DAVID, LITTLE & THE GIANTS (Bell) BA: Universal Attractions
 DAVID, RONNIE BA: Associated Booking
 DAVIS, BOB & OON/QUARTET BA: Associated Booking
 DAVIS, DON BA: Associated Booking
 DAVIS, GINIA BA: Sheldon Soffer
 DAVIS, JACKIE BA: Associated Booking
 DAVIS, JO BA: Associated Booking
 DAVIS, SAMMY JR. (Reprise) PM: Jim Waters; BA: Wm. Morris (Sy Marsh)
 DAVIS, SKEETER (RCA) PM & BA: Hubert Long
 OAVIS, SPENCER GROUP, THE (United Artists) BA: Premier Talent
 DAIVSON, WILO BILL BA: Associated Booking
 DAVY, DICK (Columbia) PM: Arthur Steuer; BA: Associated Booking
 DAY, DOROTHY (Bandbox) PM: David Knox; BA: Bandbox Artists
 DAYE, BONNIE BA: Associated Booking
 DAYE, CAROLYN BA: Associated Booking
 DeACUERO, JOSEPH BA: Associated Booking
 DEACON LEE & THE PROPHETS (Revue) BA: McConkey Artists
 DEAN, JIMMIE (RCA) BA: Wm. Morris
 DEARLY BELOVED (Splitsound) PM: Dan Peters
 DECADES, THE BA: Triangle Talent
 OE CASTRO, PEGGY BA: Associated Booking
 DE CASTRO SISTERS BA: Associated Booking

DE CORMIER FOLK SINGERS (Command) PM: Walter Gould; BA: CAMI
 DEE, AMY/TRIO BA: Bennett Morgan
 DEE, JOEY & THE STARLIGHTERS BA: Associated Booking
 DEE, KATHY PM & BA: B-W Music
 DEEP RIVER BOYS BA: Associated Booking
 DEFENDERS BA: Bennett Morgan
 DE FRANCO, BUDDY BA: Associated Booking
 DEFUENTES TRIO BA: Associated Booking
 DeGEORGE, JOHNNY/ORCHESTRA BA: One-Eyed Jacks
 DELANEY, ETHEL & HER BUCKEYE STRINGS BA: Bud Lewis
 OEL-FONICS (Philly Groove) BA: Queen Booking
 DELLA ROSA, DAVID & BROOKS PM: Yorktown Talent
 OELLS, THE (Cadet) PM: Galaxy; BA: Queens Booking
 DELPHI, TARO (Columbia) PM: Arthur Steuer; BA: Wm. Morris
 DENNIS, MATT BA: Associated Booking
 DE ORIAN, PAM BA: Associated Booking
 DEREK & RAY (Mercury) PM: Marty Gold; BA: Wm. Morris
 DE SHANNON, JACKIE (Imperial) PM: Mike Conner; BA: Ashley Famous
 DESMOND, JOHNNY BA: Wm. Morris
 DEVONNES (Kapp) PM: Joe De Angelis; BA: Universal Attractions
 DEVOTIONS, THE BA: Our Sounds Prods.
 DIAMOND, NEIL (Bang) PM: Fields/Weintraub; BA: Ashley Famous and Associated Booking
 DIAMOND JOE (Sensu) PM: Sansu; BA: Walder Artist & Promotions
 DIAMONDS, THE BA: Associated Booking
 DIANA SISTERS BA: Associated Booking
 DIAZ, HORACE BA: Associated Booking
 DI BLASIO, ALLAN BA: Associated Booking
 DICK & DEE DEE (Warner Bros.) BA: Artists Mgmt. Bureau

DICKERSON, WALT (New Jazz) BA: Bennett Morgan
 DIETERLE, TIL (Accent) BA: Jack Hampton and Associated Booking
 DIRTY BLUES BAND PM: Lee Magid; BA: GAC
 DIVINE COMEDY (Hot Line) PM: Gary Levine; BA: Hot Line
 DIXON, RAY BA: Associated Booking
 DIXON, WYLIE BA: Associated Booking
 D'JOHN, JACK/TRIO (Frankwell) PM: Frank Welling; BA: Adams & Soper
 DOCTOR COOL (Thunder) PM: Alfred Poole; BA: Doctor Cool Prods.
 DOCTOR COOL & HIS FAMOUS SAPPHIRES (Thunder) PM: Alfred Poole; BA: Doctor Cool Prods.
 DOCTOR COOL & HIS MUSTANGS (Thunder, Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
 DR. FEELGOOD & THE INTERNS (Columbia) BA: America's Best
 DOLLAR, JOHNNY (Dot) PM: Dick Heard; BA: Smokey Warren
 DOLLS, THE (Warner Bros.) PM & BA: Syndicated Prods.
 DONALDSON, LOU (Blue Note) BA: SAC and Bennett Morgan
 DONEGAN, DOROTHY BA: Associated Booking
 DONOVAN (Epic) BA: Perenchio
 DOODLETOWN PIPERS, THE (Epic) BA: Management III, Ltd.; BA: Wm. Morris
 DO-RAY-MI TRIO BA: Associated Booking
 DORSEY, LEE (Amy) PM: Marshall E. Sehorn; BA: Walder Artist & Promotions
 DOSSETT, JOE & THE COACHMEN (Charity) PM: Ervin Thomas; BA: North American Artists
 DOWN CHILDREN (Philips) BA: Bennett Morgan
 DRESSLER, LIEUX BA: Associated Booking
 DRIFTERS, THE (Atlantic) PM: Mrs. Faye Treadwell; BA: Drifters Inc. and Universal Attractions
 DRUSKY, ROY (Mercury) PM & BA: Hubert Long
 DUCHIN, PETER (Decca) PM: Otto Schmidt; BA: Ashley Famous

continued on page 80

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Lyrics by SHELDON HARNICK

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"Barefoot in the Park"
"The Odd Couple"
"Little Me"

NEIL SIMON'S
**THE
STAR-SPANGLED
GIRL**

CAMPUS ATTRACTIONS

Continued from page 79

- DUDLEY, DAVE (Mercury) PM & BA: Key Talent
DUKE'S NEW SOUND BAND BA: CAMI
DUKES OF DIXIELAND (Decca) PM: Joe Delaney; BA: Associated Booking
DUPHINEY, CLIFF BA: Associated Booking
DURANTE, JIMMY (Warner Bros.) BA: Wm. Morris
DU SHON, JEAN BA: Associated Booking
DUTCH MASTERS, THE (MY) BA: One-Eyed Jacks
DUTTON, JAMES/QUARTET BA: Alkahest (Southern U. S.)
DYER-BENNETT, RICHARD (Dyer-Bennet) BA: Ann Summers and Alkahest (Southern U. S.)
DYKE & THE BLAZERS (Original Sound) BA: Universal Attractions
DYLAN, BOB (Columbia) PM & BA: Albert Grossman
DYNAMIC DUO BA: Associated Booking
DYNAMIC MATADORS, THE (Gilbert) PM: Hal n' Jean Productions; BA: Hittsburgh Talent
DYNAMICS, THE (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
EASYBEATS, THE (United Artists) BA: Wm. Morris
EBERLE, RAY BA: Associated Booking
EBONY EXPRESS REVUE (K-Town) BA: America's Best
ECKSTINE, BILLY (Motown) BA: Wm. Morris
EDISON, MAZDA BA: J. L. Caulfield
EDWARDS, ANN/TRIO BA: Associated Booking
EDWARDS, GARY & SHERRY, WITH THE EMBERS BA: Joni
EDWARDS, TOMMY BA: Associated Booking
EGAN, FRANK BA: Associated Booking
EGGHEADS PM: Ron Gittman; BA: Oceanic Productions
ELDRIDGE, ROY BA: Associated Booking
ELECTRIC ELVES (MGM) BA: Premier Talent
ELECTRIC FLAG, THE/AN AMERICAN MUSIC BAND (Columbia) PM: Albert Grossman; BA: APA
ELIRAN, RON (Decca) BA: Creative Mgmt.
ELLEDGE, JIMMY BA: Associated Booking
ELLINGTON, DUKE/ORCHESTRA BA: Associated Booking
ELLIOTT, LEE (Mosrite, Rustic, Firebrand) PM & BA: Ule Prods.
ELLIS, JIMMY (PREACHER) (Movin, Ride) PM & BA: Fats Washington
ELLIS, SHIRLEY (Columbia) BA: Associated Booking
EMANON BA: Our Sounds Prods.
EMPERORS, THE BA: Oceanic Productions
EMPIRES BA: Lee Craver Prods.
ENRICO BA: Associated Booking
ENTERTAINERS IV, THE (Dore') BA: Our Sounds Prods.
ERNEST & THE MCGEE SISTERS BA: Lee Craver Prods.
ESQUIRES, THE (Bunky) PM: Paul Cantor; BA: Universal Attractions
ESSENTS, THE BA: Lee Craver Prods.
EVANS, JANET BA: Associated Booking
EVANS, LEE/TRIO (Command) PM: Walter Gould & Lloyd Greenfield; BA: CAMI
EVERGREEN BLUESHOES PM & BA: International Kaleidoscope
EVERLY BROTHERS (Warner Bros.) PM: Page-Rael Assocs. BA: Associated Booking
EVERY MOTHER'S SON (MGM) PM: Peter Leeds; BA: GAC
EXCITERS, THE BA: Associated Booking
EXIDES, THE (Date) BA: Premier Talent
EXITS, THE (Gemini) BA: Lee Craver Prods.
EXOTICS, THE BA: One-Eyed Jacks
EXPRESSIONS, THE (Camaro) PM: Bobbie Davis; BA: Associated Booking
FABLES BA: America's Best
FABULOUS, THE BA: Lee Craver Prods.
FABULOUS VENTURAS, THE BA: Associated Booking
FADED BLUES, THE BA: Associated Booking
FAGAN, SCOTT (Verve) PM: Herbert S. Gart
FAIRLANES, THE BA: One-Eyed Jacks
FALAN, TANYA (MGM) PM: Marge Alley
FAMILY ALBUM BA: Wm. Morris
FANATICS BA: Joni
FANNIN, PAUL (Style) PM & BA: Style Booking
FANTASTIC FOUR (Ric Tic) BA: Queen Booking
FARMER, ART (Columbia) BA: Associated Booking
FATHER IAN & CAROLINE MITCHELL BA: Alkahest (Southern U. S.)
FE-FI-FOUR PLUS 2 (Traffic) PM: Tommy Bee; BA: Stinger Talent
FELICIANO, JOSE (RCA) PM: Grief-Garris; BA: Wm. Morris
FENDERMEN & FENDERETTES BA: Associated Booking
FERGUSON, MAYNARD/ORCHESTRA BA: Associated Booking
FERRANTE & TEICHER (United Artists) BA: Wm. Morris
FESTIVALS (Smash) PM: James Hollingsworth; BA: Associated Booking Corp.
FEYER, GEORGE (Decca) BA: Phil Tippin
FIELD TRIP, THE (Montgomery) PM: Leonard Schwab; BA: Potomac Artists
FIELDS, ERNIE & HIS ORCHESTRA BA: America's Best
FIELDS, ERNIE JR. BA: SAC
FIELDS, RUSTY BA: Associated Booking
FIFTH CAVALRY, THE (Dot) BA: McConkey Artists
FIFTH COLUMN, THE PM: Dave Workman; BA: Tom Smith
FTH DIMENSIONS, THE (Soul City) PM: Marc Gordon; BA: GAC
FIFTH ORDER, THE (Laurie) PM: R. L. Murgatroyd
FINCH, TOMMY (Cobra) PM & BA: Cobra Productions
FIREBALLS (Atlantic) PM: Norm Petty; BA: Universal Attractions and Phil Walden
FIRST SEXTET FROM UGMAA BA: Our Sounds Prods.
FIRST TRUMPET QUARTET BA: Eastman Boomer
FISHER, EDDIE (RCA) PM: Creative Mgmt. Assocs.
FITE, BUDDY PM: Peter Burke, Gilhooly Mgt.
FIVE AMERICANS, THE (Abnak) PM: Bankers Mgmt.; BA: Abnak Agency and Associated Booking
FIVE O'CLOCK SHADOWS, THE BA: One-Eyed Jacks
FIVE STAIRSTEPS & CUBIE (Buddah) PM: Action Talent; BA: Universal Attractions
FLAHERTY, SONNY (Philips) PM: Shad O'Shea; BA: Triangle Talent
FLAMINGOS (Philips) BA: Universal Attractions
FLANAGAN, LINDA (Boone) BA: Hal Smith
FLASH & THE BOARD OF DIRECTORS (Amy-Mala) BA: National Artists Attractions
FLATT, LESTER & EARL SCRUGGS (Columbia) PM: Mrs. Earl Scruggs; BA: Mrs. Earl Scruggs and Richard Fulton
FLETCHER, SAM (Vault) PM: The 3rd. Enterprises; BA: Associated Booking
FLOOD, DICK (Totem) PM & BA: Hubert Long
FLORES CABERA, DANIEL BA: Associated Booking
FLOWERS, PHIL BA: Associated Booking
FLOYD, EDDIE (Stax) BA: Associated Booking and Phil Walden
FLOYD & JERRY (Double-Shot) PM: Earl Perrin; BA: Buena Vista Prods.
FOLEY, WEBB/SHOW PM & BA: G. C. York
FONTAINE, VIC BA: Associated Booking
FONTANA, WAYNE (Fontana) BA: Premier Talent
FORD, PHIL & MIMI HINES PM: Raymond Katz; BA: Wm. Morris
FORD, TENNESSEE ERNIE (Capitol) PM: James Loakes; BA: Wm. Morris
FORDHAM, SUZANNE BA: Associated Booking
FORTUNES BA: Premier Talent
FORTUNES, INC., THE PM & BA: CBC
FORUM, THE (Mira) PM: Les Baxter; BA: Associated Booking
FOUNTAIN, PETE (Coral) PM: Robert Gewald
FOUR AMIGOS BA: Associated Booking
FOUR EXCITERS, THE BA: One-Eyed Jacks
FOUR FIFTHS (Dial) BA: Timothy D. Kehr
FOUR FRESHMEN, THE (Liberty) BA: Perenchio Artists
FOUR PREPS (Capitol) PM: Kal Ross; BA: Perenchio
4 SEASONS, THE (Philips) PM: Fields/Weintraub; BA: Ashley Famous
FOUR TOPS (Motown) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking Corp.
FOXX, INEZ & CHARLIE (Dynamo) BA: Queen Booking
FOY, MERLE BA: Associated Booking
FRANCHI, SERGIO (RCA) BA: Wm. Morris (Harry Kalcheim)
FRANCIS, CONNIE (MGM) PM: George Scheck; BA: Creative Mgmt.
FRANK & HENRY BA: Associated Booking
FRANK & MERI K DUO BA: Associated Booking
FRANKLIN, ARETHA (Atlantic) PM: Ted White; BA: Queen Booking
FRANKLIN, ERMA (Shout) PM: Mike Je Naye; BA: Queen Booking
FRED, JOHN & HIS PLAYBOYS (Paula) PM: Lynwood Ourso; BA: Premier Talent
FREDDIE & THE DREAMERS (Mercury) BA: Premier Talent
FREDERICK, BOBBY (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
FREE DESIGN (Project 3) BA: Wm. Morris
FREED, LENNY & HIS MUSIC BA: Slater Orchestra Service
FREEDOM HIGHWAY, THE BA: New Wave
FREEMAN, BOBBY (Loma) PM: Carl Scott & Assocs. BA: Associated Booking
FREEMAN, STAN (Command) PM: Robert Gewald
FRESH FOUR, THE BA: Associated Booking
FRUSHAY, RAY (Boone) BA: Hal Smith
FULSOM, LOWELL (Kent, Movin, Ride) PM: Galaxy; BA: Big Star and Fats Washington
FUNCTION, THE (Funk) PM: Gary Levine; BA: Hot Line
FURNESS BROTHERS BA: Associated Booking
FUTURAS BA: Joni
GALLUS, BILL BA: Associated Booking
GAMBLE, KENNY & THE ROMEOS BA: Bennett Morgan
GANCI, CONNIE BA: Associated Booking
GANTS, THE BA: Associated Booking
GARDNER & SUN PM: Yorktown Talent
GARNER, ERROLL (MGM, Octave) PM: Martha Glaser; BA: Wm. Morris
GARY, JOHN (RCA) PM: Joe Csida; BA: Wm. Morris
GARY & THE HORNETS (Smash) PM: Jim Brackob
GATTONE, JOE BA: Associated Booking
GAULT, JONNA (RCA) PM: Marvin Cane
GAYE, MARVIN & TAMMIE TERRELL (Tamla) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking
GAYLORD & HOLIDAY (Mercury) BA: Perenchio
GEEZINSLAW BROTHERS, THE (Capitol) PM: Stan Greeson; BA: Hubert Long
GENE & FRANCESCA (Elektra) BA: Eric Semon
GENE & JEANNE QUARTET BA: Oceanic Productions
GENTLEMAN J & THE GOODTIMES BA: America's Best
GENTRY, BOBBIE (Capitol) PM: Jess Rand; BA: Ashley Famous
GENTRY'S, THE (MGM) BA: Associated Booking
GERALDINE BA: Associated Booking
GESTURES (Soma) BA: Timothy D. Kehr
GETZ, STAN (Verve) BA: Charles Guffroy; BA: Wm. Morris
GIBBS, TERRY BA: Associated Booking
GIGLIO, SAL BA: Associated Booking
GILBERT, HAL (Southern City) PM: Jan West; BA: Hittsburg Talent
GILBERTO, ASTRUD (Verve) PM: Monte Kay
GILBERTO, JOAO PM: Monte Kay
GILES, EDDY (Paula) PM: Self Managed
GILLESPIE, DIZZY & HIS ORCHESTRA BA: Associated Booking
GILMER, JIMMY (Atco) PM: Norman Petty
GLASER, TOMPALL & BROTHERS (MGM) PM & BA: Hubert Long
GLORIES, THE (Date) PM: Bob Yorey; BA: Universal Attractions
GOLD, DICK BA: Associated Booking

continued on page 82

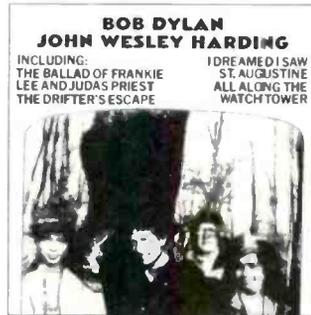
Put your ear to this page and listen!

Do you hear voices?

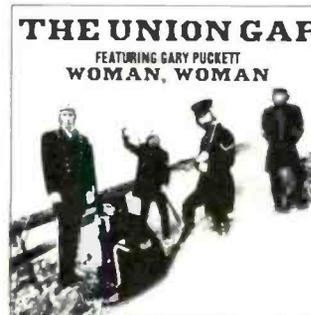
Well, these voices are twelve of the best. And their albums are our most recent releases.

However, you'll derive greater pleasure if you get the albums you want to hear. Listening to this ad all the time could prove rather frustrating.

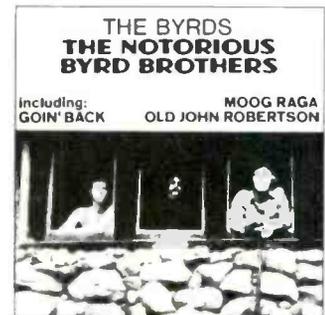
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CL 2804/CS 9604



CL 2812/CS 9512



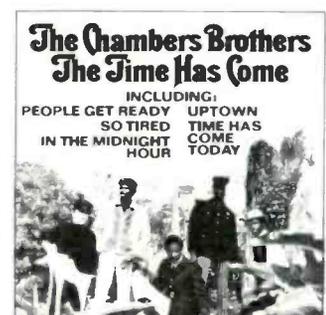
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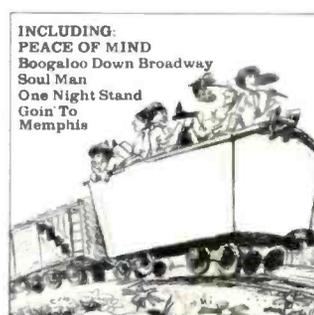
CL 2798/CS 9598



CS 9637



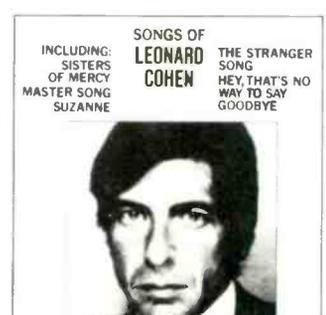
CL 2722/CS 9522



CL 2805/CS 9605



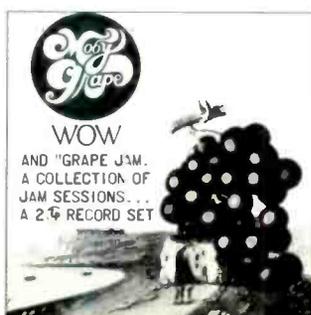
OS 3180



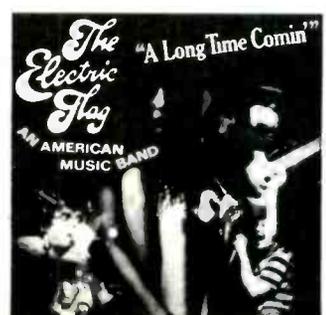
CL 2733/CS 9533



CL 2811/CS 9611



CXS 3



CS 9597

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CAMPUS ATTRACTIONS

Continued from page 80

- GOLDEN, LOTTI (Dyno-Voice) BA: Premier Talent
GOMEZ, JOHNNY RAY BA: Associated Booking
GOOD & PLENTY (Senate) PM: Morton H. Farber; BA: GAC
GOOD EARTH, THE (DynoVoice) PM: William T. Cash; BA: Premier Talent
GOODMAN, BENNY (Command) BA: Wm. Morris and Associated Booking
GOODMAN, GERALD BA: Elwood Emerick
GOODWIN, BILL (MTA) PM & BA: Hubert Long
GORDIAN KNOT, THE (MGM) BA: Perenchio
GORDONS, THE BA: Elwood Emerick
GORE, LESLEY (Mercury) PM: Leo Gore; BA: Creative Mgmt. Assocs.
GOSPEL CRUSADERS, THE (Peacock) BA: Lee Barnes
GOSPEL JAZZ SINGERS BA: Associated Booking
GOSPEL KEYS, THE (Peacock) PM: Curtis Keys
GOSPEL STARS, THE (DC) BA: Claiborne
GOULET, ROBERT (Columbia) PM: Norman Rosemont; BA: Creative Mgmt. Assocs.
GRAHAM, GARY BA: Associated Booking
GRAMMER, BILLY (Mercury) PM & BA: Key Talent
GRANT, NORMAN BA: Associated Booking
GRAPEFRUIT (Columbia) BA: Perenchio
GRATEFUL DEAD, THE (Warner Bros.) PM: Danny Rifkin; BA: Universal Attractions (East Coast)
GREEN, AL (Hot Line) BA: Queen Booking
GREEN, STARDUST BA: Associated Booking
GREENE, JACK (Decca) BA: Hal Smith
GREY, GLORIA BA: Associated Booking
GRIFFIN, JIMMY (Vlva) PM: Barbara Belle; BA: Ashley Famous
GROOVIN' KIND, THE BA: One-Eyed Jacks
GUARALDI, VINCE/TRIO BA: Associated Booking
GUMINA, TOMMY BA: Associated Booking
GUNDERSON, KAREN (Columbia) PM: Patrick Colechio
GUTHRIE, ARLO (Reprise) PM: Harold Leventhal
GUY, BUDDY (Vanguard) PM: Richard A. Waterman; BA: Avalon Prods.
H.P. LOVECRAFT (Philips) PM: Windy City Artists; BA: Wm. Morris
HAGGARD, MERLE & THE STRANGERS (Capitol) PM: Fuzzy Owen; BA: Omac Artist Corp.
HALL, JEAN & JERRY BA: Associated Booking
HALL, JOANIE (Holiday) PM: Jack Murrah; BA: Jack Murrah Talent
HALL, TOM T. (Mercury) PM: Jimmy Key; BA: Key Talent
HAMANN, TRUDI BA: Associated Booking
HAMILTON, CHICO (Impulse) BA: Basch & Mallon and Associated Booking
HAMILTON IV, GEORGE (RCA) PM: Wesley Rose; BA: Acuff-Rose
HAMILTON, ROY BA: Associated Booking
HAMPTON, LIONEL BA: Basch & Mallon and Associated Booking
HANCOCK, HERBIE (Blue Note) PM: Jack Whittemore
HANDY, JOHN (Columbia) BA: Associated Booking
HANSARD, KIRK (Chart) BA: Hal Smith
HAPPENINGS, THE (B. T. Puppy) BA: Wm. Morris
HAPPY DAYZ BA: Central Booking Alliance
HARMONICA FATS PM: Bob Price; BA: Celebrity Caravan
HARMONICA SLIM PM: Bob Price; BA: Celebrity Caravan
HARNELL, JOE (Columbia) BA: Basch & Mallon
HARPER, JANICE BA: Associated Booking
HARPER, LORRI BA: Bennett Morgan
HARPER, WILLIE (Sansu) PM: Sansu; BA: Walder Artist & Promotions
HARPERS BIZARRE (Warner Bros.) PM: Carl Scott; BA: Associated Booking
HARRIS, BETTY (Sansu) PM: Sansu; BA: Walder Artist & Promotions
HARRIS, HAROLD/TRIO BA: Associated Booking

continued on page 84

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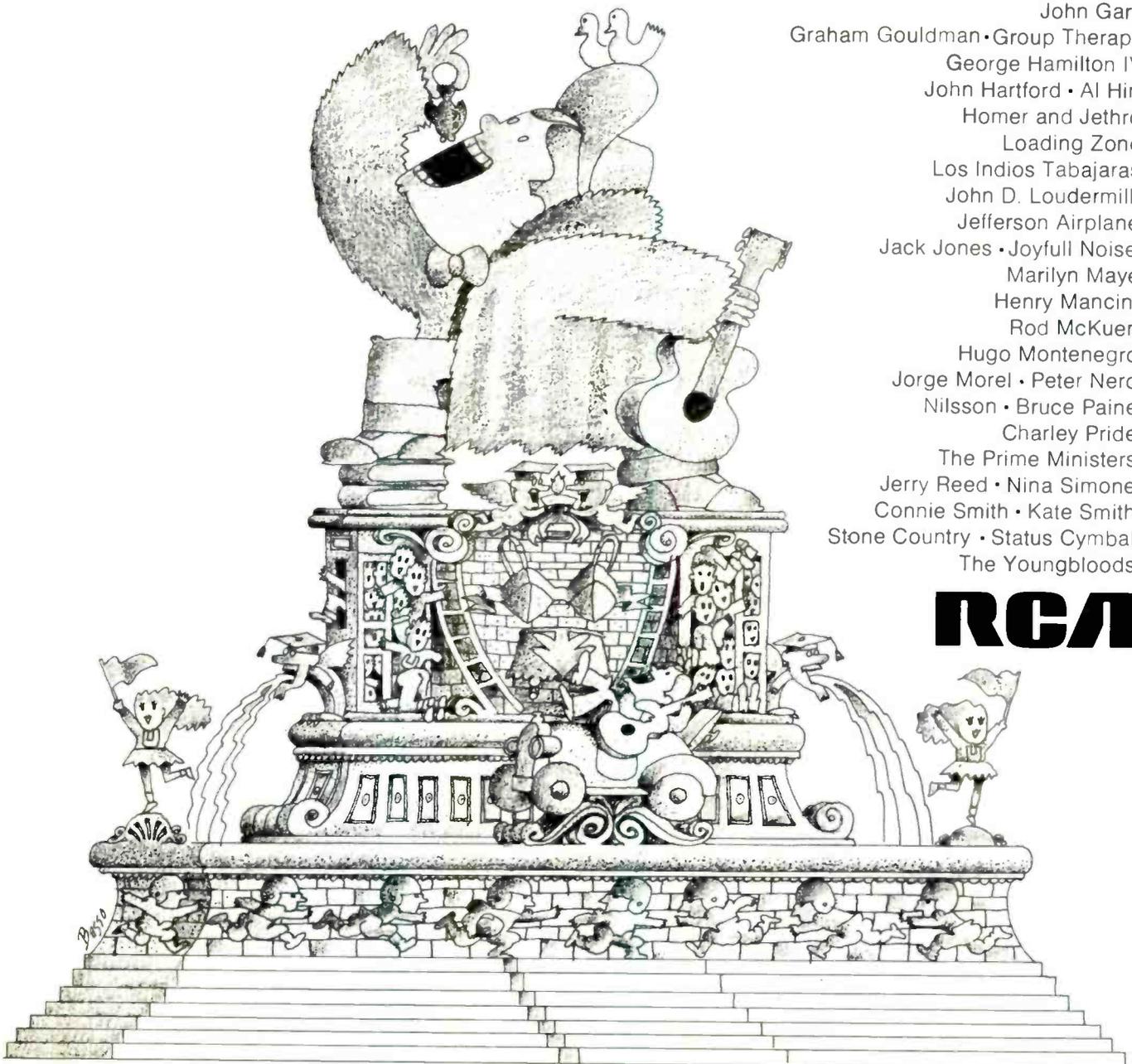
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 Perry Como
 Floyd Cramer
 Vic Damone
 Jimmy Dean • Family Tree
 Eddie Fisher
 Jose Feliciano
 Sergio Franchi
 John Gary
 Graham Gouldman • Group Therapy
 George Hamilton IV
 John Hartford • Al Hirt
 Homer and Jethro
 Loading Zone
 Los Indios Tabajaras
 John D. Loudermilk
 Jefferson Airplane
 Jack Jones • Joyfull Noise
 Marilyn Maye
 Henry Mancini
 Rod McKuen
 Hugo Montenegro
 Jorge Morel • Peter Nero
 Nilsson • Bruce Paine
 Charley Pride
 The Prime Ministers
 Jerry Reed • Nina Simone
 Connie Smith • Kate Smith
 Stone Country • Status Cymbal
 The Youngbloods



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CAMPUS ATTRACTIONS

Continued from page 82

HARRIS, LEE & THE TEARDROP REVUE (Kool) BA: America's Best
HARRISON, NOEL (Reprise) PM: Irwin Wilkier; BA: Wm. Morris (Stan Kamen)
HARTFORD, JOHN (RCA) PM: Glaser Prods.
HARTMAN, JOHNNY (ABC) BA: Queen Booking
HARWICKE, ELLEN BA: Associated Booking
HASSLES (United Artists) BA: Associated Booking
HAVENS, RICHIE (Verve/Forecast) PM: Albert B. Grossman; BA: Wm. Morris
HAWKS, SAMMY & THE SATISFACTIONS (Stag) PM: Bob Franklin; BA: Bee-Gee
HAYES, CLANCY BA: Associated Booking
HAYWOOD, LEON (Decca) BA: Queen Booking and Associated Booking
HAZLETT, DUKE BA: Associated Booking
HEDIN, CAROL (Franco) BA: Brainerd
HENDRICKS, JON (Verve) BA: Bennett Morgan
HENDRIX, MARGIE (Mercury) PM: Robert Fulsom; BA: Associated Booking
HENRY, PAT BA: Associated Booking
HENRY, RUSSELL (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
HERB, BOBBY BA: Associated Booking
HERDMAN, CURLY (Arcade) BA: Bud Lewis
HERITAGE SINGERS BA: Associated Booking
HERMAN, JULES/ORCHESTRA BA: Timothy D. Kehr
HERMAN, WOODY (Columbia) PM: Robert Gewald; BA: Associated Booking
HERMAN'S HERMITS (MGM) BA: Premier Talent Associates (Ron Sunshine)
HERMANS, TOON BA: Wm. Morris
HESITATIONS, THE (Kapp) BA: Queen Booking
HI C's BA: Associated Booking
HIGH SPIRITS (Soma) BA: Central Booking Alliance

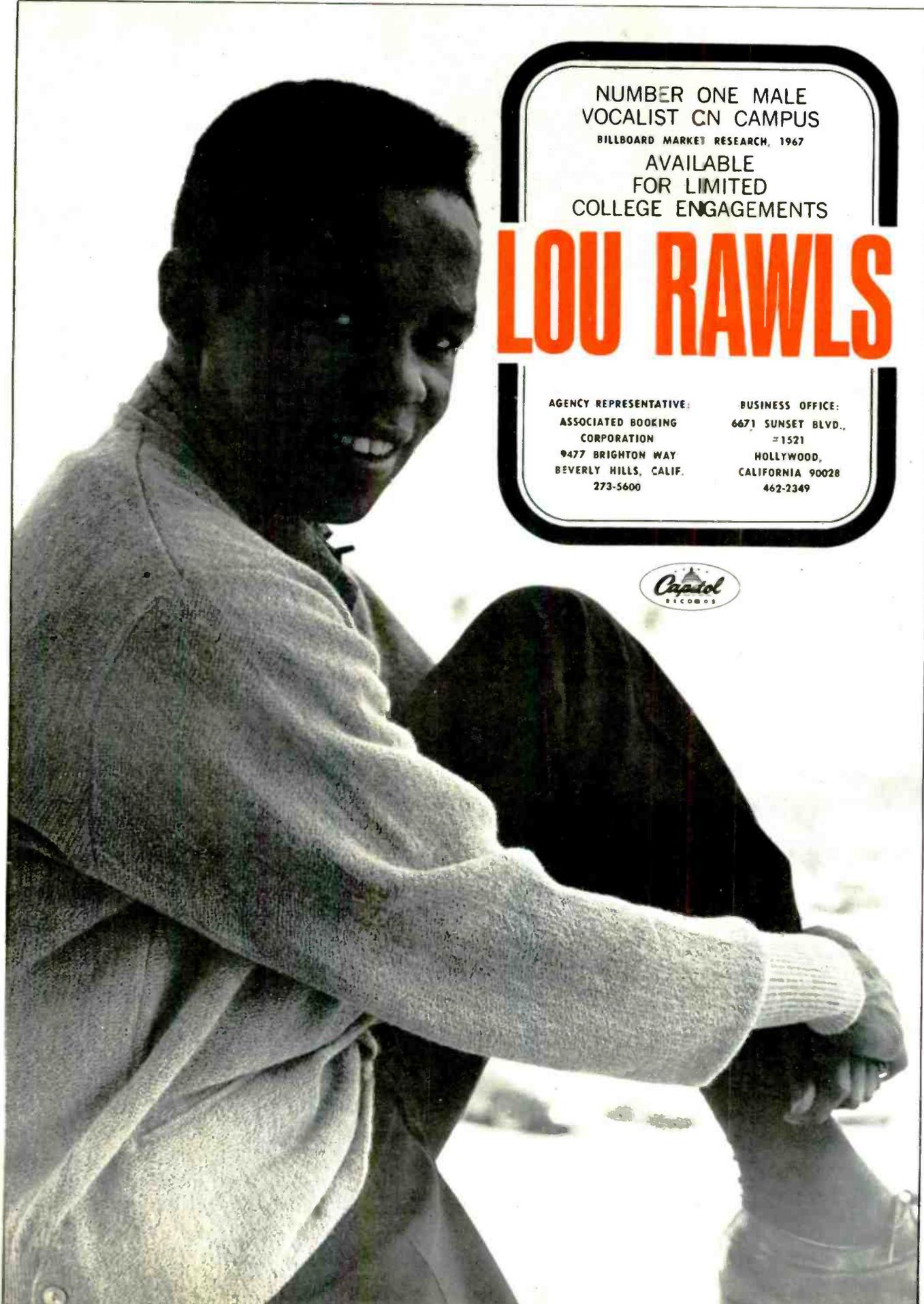
HILL, GENE & THE VIBRATIONS (K-Town) BA: America's Best
HILL, JESSE PM: Bob Price; BA: Celebrity Caravan
HILL, TERRY BA: Slater Orchestra Service
HILTON, DAISY MAE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
HINES, EARL (FATHA) (VSP) BA: Bennett Morgan and Associated Booking
HINES, HINES & DAD (Columbia) PM: Ascola-Kay; BA: Wm. Morris
HINES, MIMI (see Phil Ford & Mimi Hines)
HIP POCKET, THE BA: Premier Talent
HI-TONES, THE (Allandale) PM & BA: Style Booking Agency
HOBSON, GEORGE (Southern City) PM: Harold Gilbert; BA: Hitsburgh Talent
HOFFMAN, STEVEN (Crescendo) PM: The 3rd. Enterprises
HOLIDAY, CLAIRE BA: Associated Booking
HOLIDAY, RICHARD/ORCHESTRA & SINGERS (Bandbox) PM: David Knox; BA: Bandbox Artists
HOLIDAY DREAMERS PM: Chuck Neese; BA: Bandwagon Talent
HOLIDAYS, THE (Revilot) PM: LeBaron Taylor; BA: George White
HOLLIES, THE (Epic) BA: Wm. Morris and Associated Booking
HOLLOWAY, BRENDA (Tamla) BA: Associated Booking
HOLMES, ELDRIDGE (Sansu) PM: Sansu; BA: Walder Artist & Promotions
HOLMES, RICHARD (GROOVE)/TRIO BA: Associated Booking
HOLMES, JAKE (Tower) PM: Sennett/Weintraub
HOMBRES, THE (MGM/Verve) BA: National Artists Attractions and Associated Booking
HOMER & JETHRO (RCA) PM: Jimmy Richards; BA: Richard Fulton
HOOK, THE BA: Associated Booking
HOOLEY, THE CASE OF E. T. (BSM) PM: Herbert S. Gart

continued on page 86

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CAMPUS ATTRACTIONS

Continued from page 84

- HORN, MURRY** BA: Associated Booking
HORN, PAUL (RCA, Pacific Jazz) PM: Neil Stein
HOSS RALABATE, THE (Mt. Vernon) PM: Mace Prods.
HOT HALF DOZEN (Dunwich) BA: Central Booking Alliance
HOUD DOG CLOWNS (Uni) BA: McConkey Artists
HOURLASS, THE (Liberty) PM: William McEuen; BA: APA
HOUSE, SON (Columbia) PM: Dick Waterman; BA: Avalon Prods.
HOUSTON, DAVID (Epic) PM: Tillman Franks; BA: Hubert Long
HOWARD, CHARLIE & CANDY STEVENS BA: Associated Booking
HOWARD, JAN (Decca) PM & BA: Hubert Long
HOWLIN' WOLF BA: Associated Booking
HOYLE, JAY & SUE WILSON BA: Associated Booking
HUBBEL, FRANK & THE STOMPERS BA: Associated Booking
HUCKO, PEANUTS BA: Associated Booking
HUDSEN BAY CO. (Fontana) PM: Windy City Artists; BA: GAC
HUMAN EXPRESSION, THE (Accent) PM: Scott Seely
HUNT, LOIS (see Earl Wrightson & Lois Hunt)
HUNT, PEE WEE (Capitol) BA: Bennett Morgan
HUNT, TOMMY (Dynamo) BA: Queen Booking
HUNTER, LURLEAN BA: Associated Booking
HUSKY, FERLIN (Capitol) PM & BA: Hubert Long
HUTCHERSON, ROBERT (Blue Note) PM: Roy Maxwell; BA: Lutz Bacher
HUTTON, GUNILLA BA: Associated Booking
HYLAND, BRIAN (Philips) PM: Sam Gordon; BA: Premier Talent
I.G.A. HEROES, THE PM: Ted Bodnar; BA: Premier Talent
IAN, JANIS (Verve/Forecast) PM: Jean Powell; BA: Wm. Morris
IAN & SYLVIA (MGM) PM: Albert B. Grossman; BA: GAC
ID CONCEPT, THE PM: Brad S. Miller
ILFORD SUBWAY (Equinox) BA: Associated Booking
ILLUSION, THE (DynoVoice) BA: Premier Talent
IMPRESSIONS, THE (ABC) PM: Dick Shelton; BA: Queen Booking
IN CROWD, THE (Abnak) PM: Bankers Mgmt.; BA: Abnak Agency
INEZ, PHYLLIS BA: Associated Booking
INK SPOTS (Beatner) BA: Associated Booking
INK SPOTS (Ollie Crawford) BA: Associated Booking
INMAN, JERRY (Columbia) PM & BA: Ule Prods.
INMATES BA: Central Booking Alliance
INSPIRATIONS, THE (LaVal) PM: LaVal Prods.; BA: Valco Attractions
INTENTIONS, THE BA: Oceanic Productions
INTRUDERS, THE (Gamble) BA: Queen Booking
IRISH ROVERS (Decca) PM: Les Weinstein; BA: Brainerd
ISLANDERS PM & BA: Arsak Music Agency
ISLANDERS STEEL BAND BA: Bennett Morgan
ISLEY BROTHERS (Tama) PM: Int'l Talent Mgmt., Inc.; BA: Universal Attractions and Associated Booking
IVES, BURL (Decca) BA: Associated Booking
IZUMI BA: Associated Booking
JACKSON, CHUCK (Motown) PM: International Talent; BA: Ashley Famous
JACKSON, J. J. (Loma) PM: Peter Paul-Lew Futterman; BA: Universal Attractions
JACKSON, MAHALIA (Columbia) PM: Jim Minding; BA: Perenchio
JACKSON, WALTER (Okeh) BA: Queen Booking
JACOBY, DON BA: Associated Booking
JADES BA: Joni
JAMAL, AHMAD BA: Bennett Morgan
JAMES, BILLY BA: Agency of the Stars
JAMES, ETTA (Cadet) BA: Universal Attractions
JAMES, JERRY BA: Smokey Warren
JAMES, JESSE (20th Century-Fox) PM: Jesse Mason; BA: Queen Booking
JAMES, SKIP (Vanguard) PM: Richard A. Waterman; BA: Avalon Prods.
JAMES, SONNY (Capitol) PM & BA: Bob Neal
JAMES, TOMMY & THE SHONDELLS (Roulette) PM: Leonard Stogel; BA: Associated Booking
JAMES GANG (Lowery) PM: Buie-Cochran; BA: Bill Lowery Talent
JAROFF, SERG/ORIGINAL DON COSSACK CHORUS & DANCERS (Decca, Columbia, DGG, Concert Hall) BA: Kenneth Allen
JAY, CONNIE BA: Associated Booking
JAY & THE AMERICANS (United Artists) BA: Wm. Morris
JAY & THE TECHNIQUES (Smash) PM: Gene Kaye; BA: Queen Booking and Wm. Morris
JAZZ CRUSADERS (World Pacific) BA: Associated Booking
JAZZ PIONEERS BA: Our Sounds Prod.
JEANNE & GINO BA: Associated Booking
JEFFRIES, FRAN (Monument) PM: Raymond Katz; BA: GAC
JENKINS, CARROLL & HIS ORCHESTRA BA: America's Best
JENKINS, JACK & SALLY BA: Alkahest (Southern U. S.)
JENKINS, ROBERT (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
JEREMY & THE SATYRS (Reprise) PM & BA: Albert B. Grossman
JERRY O. (Shout) BA: Queen Booking
JET SETTERS BA: Bennett Morgan
JIM & JEAN (Verve) PM: Leonard Stogel
JIM & JESSE & THE VIRGINIA BOYS (Epic) BA: Frontier Attractions
JO, DAMITA (Epic) BA: Wm. Morris and Associated Booking
JOE, MONTEGO (Ninandy) PM & BA: Stroud Productions
JOHN & ROBIN & THE IN CROWD BA: Associated Booking

continued on page 88

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meet fever tree



rob landes

birthdate: August 24, 1946
 birthplace: Houston, Texas
 height: 6' 4"
 eyes: green
 hair: black

is beethoven, bartok and beatles silences between vibrations vibrations between silences

he lives with absolutes

her earring falls to the floor and absently, he murmurs "B flat" stretches strong hands to wrench from the keyboard a crash of counterpoint or a burning burst of melody to blaze an instant within your ear and be forgotten never...



e. e. wolfe, III

birthdate: November 24, 1949
 birthplace: Little Rock
 height: 6' 2"
 eyes: blue
 hair: brown

big brooding he cradles his bass and gently (or brutally) underwrites the dissonance of the searching sounds of the times

the bass note is the base note and basics are the beginning behind the thin glitter of his shades, he seeks the end through the beginning the basic the base the bass while contemplating star-treks...



dennis keller

birthdate: Dec. 8, 1948
 birthplace: unknown
 height: 5' 7"
 eyes: black
 hair: black

cool doesn't smile doesn't move... sends that scalpel-voice into the world questing dissecting demanding answers to today's sad-wild questions

his searing slash of glance, reflecting nonessentials, is a mirror of the WHY generation...

WHY: asks dennis I am I THEY are THEY WE are fewer tree but WHO are YOU? and WHY?



john tuttle

birthdate: June 16, 1947
 birthplace: Dallas, Texas
 height: 6' 1"
 eyes: brown
 hair: dark brown

the face of a fallen angel the pulse and heartbeat that is the drum or the undercurrent throb that welds or separates builds or kills

slimness bends the shining curtain of hair falls across the inward eyes and death is darkness and dreams are southern france...



michael

birthdate: March 11, 1950
 birthplace: Majorca
 height: 6' 2"
 eyes: blue
 hair: blonde

is midnight sun on a golden glacier the viking manchild loki and odin

his guitar is the electronic statement, threading the intricate simplicities of hereness and nowness... augmenting, inventing soaring, whispering screaming, scraping or gentling...

but always from slant, skytinted eyes michael watches for valhalla

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CAMPUS ATTRACTIONS

Continued from page 86

- JOHNNY C (Phil-L.A. of Soul) BA: Queen Booking
 JOHNSON, CATHY BA: Associated Booking
 JOHNSON, HERB & THE IMPACTS BA: Bennett Morgan
 JOHNSON, J.J. BA: Associated Booking
 JOHNSON, JUDY BA: America's Best
 JOHNSON, LOIS (Epic) PM: Troy Martin; BA: Hal Smith
 JOHNSON, SYL (Twilight) PM: Galaxy; BA: Big Star Attractions
 JON & ROBIN (Abnak) PM: Bankers Mgmt.; BA: Abnak Agency
 JONES, ETTA BA: Associated Booking
 JONES, GENE PAUL & THE AMERICAN NAVY PM: Chuck Kanney; BA: Tom Smith
 JONES, GEORGE (Musicor) PM & BA: Hubert Long
 JONES, GLORIA BA: Associated Booking
 JONES, LINDA (Loma) PM: George Kerr; BA: Queen Booking
 JONES, TAMIKO PM: Basch & Mallon
 JONESES, THE BA: Slater Orchestra Service
 JORDAN, LOUIS & TYMPANY FIVE BA: Associated Booking
 JOURNEYMEN, THE BA: One-Eyed Jacks
 JOY, CLYDE & WILLIE & THEIR COUNTRY FOLKS BA: Slater Orchestra Service
 JOY, RODDIE BA: Associated Booking
 JOYRIDE, THE PM: Sal Messina
 JRIZZLE BEAR SYSTEM, THE (Perspective) PM: Gary Levine; BA: Hot Line
 JULES, JIMMY & DIAMONDS PM: Duke Wade; BA: SAC
 K-DOE, ERNIE (Duke) PM & BA: Vic Despenza
 KAMINSKY, MAX BA: Associated Booking
 KANDY KANES (Columbia) PM: Mickey Moody; BA: McConkey Artists
 KARON & COFFEE BA: Associated Booking
 KASHI, ALIZA (Jubilee) BA: Wm. Morris
 KAST, DICK/ORCHESTRA BA: Timothy D. Kehr
 KAYAL, JACQUES/ET COMPAGNONS BA: Elwood Emerick and Associated Booking
 KAYE, DANNY BA: Wm. Morris
 KAYE, DARLENE BA: Associated Booking
 KAYE, MARY BA: Associated Booking
 KEENAN, JIM BA: Lee Craver Prods.
 KEITH (Mercury) PM: Leonard Stogel; BA: GAC
 KELLER, KARL BA: Associated Booking
 KENNEDY, BILL BA: Associated Booking
 KENNEDY, BUDDY BA: Lee Craver Prods.
 KENNY & THE ACCENT REVUE (Boss) BA: Triangle Talent
 KENSINGTON MARKET PM: E. S. Prager
 KENT, AVIS BA: Associated Booking
 KENT, GEORGE (Rice) PM & BA: Key Talent
 KENTON, STAN (Capitol) PM: Harold Plant; BA: Associated Booking
 KEYES, THE BA: Triangle Talent
 KEYES, TROY (ABC) BA: Queen Booking
 KEYTONES, THE (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
 KHAN, ALI AKBAR (Connoisseur) BA: CAMI
 KHAN, ASHISH (World Pacific) PM: Jay Hoffman; BA: Sheldon Soffer
 KHAN, BISMILLAH BA: Sheldon Soffer
 KIDDS, THE (Big Beat) PM: Tommy Bee; BA: Stinger Talent
 KIDS NEXT DOOR, THE PM: Raymond Katz; BA: GAC
 KING, ALBERT (Stax) PM: BEA; BA: Queen Booking
 KING, B. B. (BluesWay) PM: Lou Zito; BA: Queen Booking and SAC
 KING, BEN E. (Atco) BA: SAC
 KING, CLAUDE (Columbia) PM & BA: Key Talent
 KING, TEDDIE BA: Associated Booking
 KING, FREDDIE (King) PM: Gerald Coplin
 KING, MORGANA (Reprise) PM: Barbara Belle; BA: Ashley Famous (George A. Durgom)
 KINGSMEN, THE (Wand) PM: Scandore & Shayne; BA: Wm. Morris
 KIRK, ROLAND/QUARTET BA: Associated Booking
 KISER, JO BA: Associated Booking
 KIT KATS BA: Associated Booking
 KITT, EARTHA BA: Associated Booking
 KLASSMEN BA: Joni
 KNIGHT, GLADYS/& THE PIPS (Soul) PM: Int'l Talent Mgmt., Inc.; BA: Lee Craver Prods.
 KNIGHT, NANCY BA: Associated Booking
 KNIGHT, SONNY BA: Associated Booking
 KOLE, ELLEN BA: Associated Booking
 KRAL, ROY & JACKIE CAIN BA: Associated Booking
 KUBAN, BOB & THE IN-MEN (Musicland) BA: America's Best
 KWESKIN, JIM/JUG BAND (Reprise) PM: Albert B. Grossman; BA: Wm. Morris
 LaBELLE, PATTI/& BLUE BELLES (Atlantic) PM: Irv Nahan; BA: Queen Booking and Wm. Morris
 LANA, CHUCK BA: Slater Orchestra Service
 LANCE, MAJOR (Okeh) PM: Irv Nahan; BA: Queen Booking
 LANSON, SNOOKY BA: Associated Booking
 LaROSA, JULIUS (MGM) PM: Norman Schwartz; BA: Wm. Morris
 LA SALLE, LYN (A&M) BA: Timothy D. Kehr
 LASS, JILL BA: Associated Booking
 LAST WORDS (Atco) BA: Premier Talent
 LATEEF, YUSEF BA: Associated Booking
 LATIN BLACK BA: Our Sounds Prods.
 LAUREN, ANDY (Kasper) PM: Al Cline; BA: Kasper Agency
 LAURI, JIM BA: Associated Booking
 LA VELLS, THE (Gama) PM & BA: Claiborne
 LAWSON, JANET BA: Associated Booking

continued on page 90

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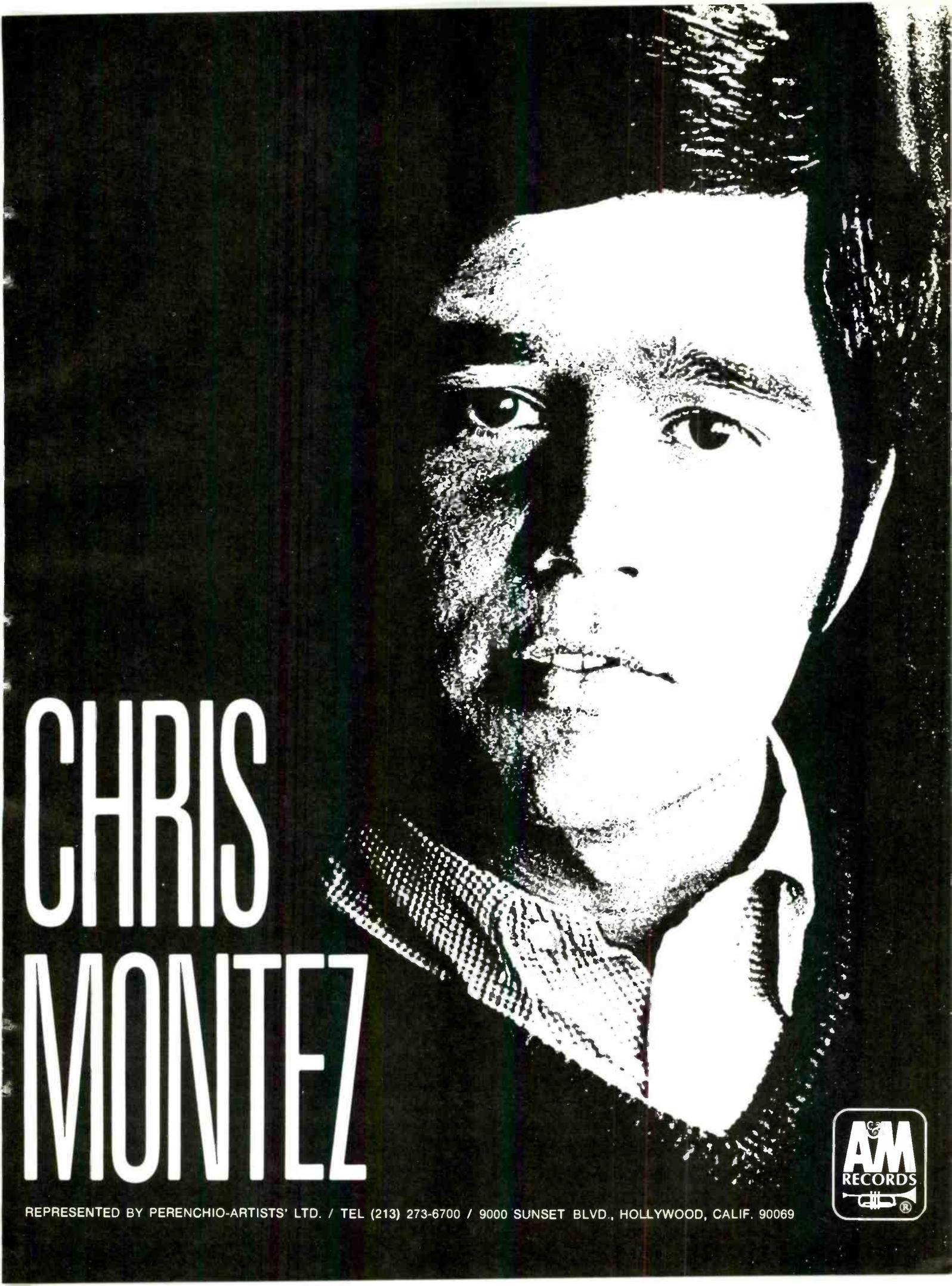
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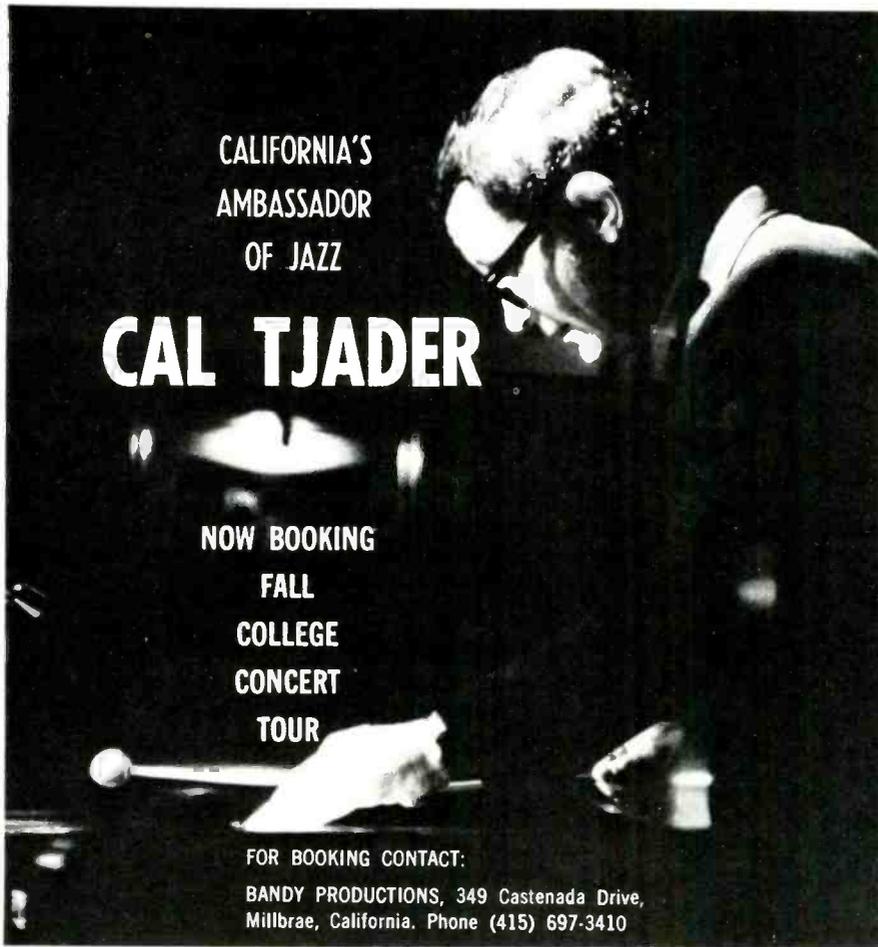




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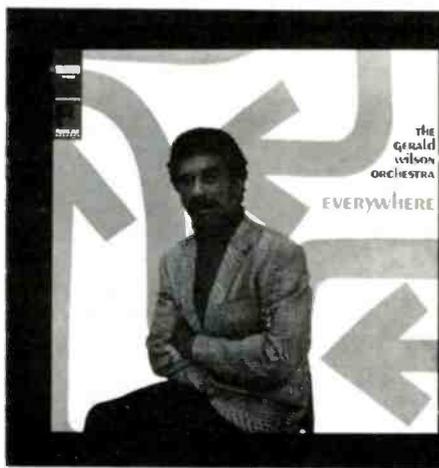


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CAMPUS ATTRACTIONS

Continued from page 88

- LEE BRENDA (Decca) PM: Dub Albritten; BA: Ashley Famous
- LEE, DON BA: Associated Booking
- LEE, HAROLD (Columbia) PM: Bill Crawford; BA: Hubert Long
- LEE, LAURA (Chess) PM: Jimmy Evans; BA: Universal Attractions
- LEE, PEGGY (Capitol) BA: Wm. Morris (Si Marsh)
- LEFT BANKE, THE (Smash) PM: Ruboff Mgmt.; BA: Premier Talent and Ruboff Mgmt.
- LEGRAND, MICHEL & ORCHESTRA (Philips) BA: Wm. Morris
- LEIGH, DOLORES BA: Associated Booking
- LEIGHTON, JOHN & SHARON (Galahad) PM & BA: Ule Prods.
- LEKAS, ELAINA BA: Entertainment Unlimited
- LEMONADE CHARADE, THE (Epic) PM: Tony Moon; BA: One-Eyed Jacks
- LENNON SISTERS (Dot) BA: Wm. Morris
- LEONDA (Epic) PM: Messenger Artists
- LETTERMEN, THE (Capitol) PM: Jess Rand; BA: Wm. Morris
- LEWIS, BOBBY (United Artists) BA: Hal Smith
- LEWIS, HUGH X. (Kapp) PM & BA: Hubert Long
- LEWIS, JERRY (Dot) BA: Wm. Morris
- LEWIS, JERRY LEE (Smash) BA: National Artists Attractions and Associated Booking
- LEWIS, PAT (Solid Hit) PM: teBaron Taylor; BA: George White
- LEWIS, RAMSEY (Cadet) BA: Associated Booking
- LEXINGTON AVENUE LOCAL (Epic) BA: Premier Talent
- LEYRAC, MONIQUE (Columbia) BA: Wm. Morris
- LIBERTO, ROY BA: Associated Booking
- LIGHTFOOT, GORDON (United Artists) PM & BA: Albert B. Grossman
- LINCOLN STREET EXIT (Traffic) PM: Tommy Bee; BA: Stinger Talent
- LIND, BOB (World Pacific) PM: Greene/Stone; BA: Wm. Morris
- LINK, GARY BA: Associated Booking
- LINN, ROBERTA BA: Associated Booking
- LIVELY SET (Capitol, Indie) PM: Jess Rand; BA: Associated Booking
- LLOYD, CHARLES/QUARTET (Atlantic) PM: George Avakian; BA: Wm. Morris
- LOKI ONTAI HAWAIIANS BA: Bennett Morgan
- LONDON, DAVID BA: Associated Booking
- LOPEZ, JESSE BA: Associated Booking
- LOPEZ, TRINI (Reprise) BA: Ashley Famous (George A. Durgom)
- LORING, GLORIA BA: Associated Booking
- LOS BLUES BA: Associated Booking
- LOS NITWALKERS (Discos TBP) PM: Tommy Bee; BA: Stinger Talent
- LOVE, CYNDY (Space) PM: Lindy Blaskey; BA: LaVette Booking Agency
- LOVE, JOE (National) PM: Tex Clark; BA: Max Borde
- LOVED ONES, THE BA: Associated Booking
- LUBOFF, NORMAN/CHOIR (RCA, Columbia, Epic) BA: Alkahest (Southern U. S.) and Associated Booking
- LUCAS, NICK (Accent) BA: Premier Artists
- LUCKEY, RAY BA: Associated Booking
- LUDWIG, GENE BA: Associated Booking
- LUMLEY, RUFUS (RCA) BA: Associated Booking
- LUTCHER, NELLIE BA: Associated Booking
- LUZ, CHRISTIANE "LUCIENNE" PM: Claiborne; BA: Barclay Prods.
- LYMAN, ED (Impact, Word) PM: Forge; BA: Ed Lyman Concerts
- LYNCH, FRANKLIN (Bullet) BA: Middle Georgia Music
- LYNCH, JIMMY, "MR. MOTION" (LaVal) PM: LaVal Prods.; BA: Valco Attractions
- LYNN, CONNIE BA: Associated Booking
- LYNN, JUDY (Columbia) PM: John Kelly

continued on page 92



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CAMPUS ATTRACTIONS

Continued from page 90

LYNN, MARCIE BA: Associated Booking
 LYNN, MICKI BA: Associated Booking
 LYNN, PATRICIA BA: Associated Booking
 LYNNE, BAMBI (RCA) BA: Slater Orchestra Service
 LYNNE, GLORIA (Fontana) BA: Associated Booking
 LYONS, JAMIE (Laurie) PM: Kraft-Kent; BA: Premier Talent Assocs.
 LYRICS, THE (GNP Crescendo, Feather) PM: Harlan Peacock; BA: Perenchio Artists
 MacKENZIE, FRED BA: Associated Booking
 McCANN, LES (Limelight) BA: Associated Booking
 McClURE, BOBBY (Chess) PM: Galaxy; BA: Big Star Attractions
 McCOY, CHARLIE & THE ESCORTS (Monument) BA: One-Eyed Jacks
 McCOY, FREDDIE (Prestige) BA: Bennett Morgan
 McCOY, JOHNNY BA: Associated Booking
 McCOYS, THE (Bang) PM: Roy Rifkind; BA: Wm. Morris
 McCUNE, ANITA BA: Associated Booking
 McDUFF, BROTHER JACK (Atlantic) PM: Lew Futterman; BA: SAC
 McFARLAND, GARY (Skye) PM: Norman Schwartz
 McGRIFF, JIMMY (Solid State) PM: Joe Lederman; BA: Ashley Famous
 McKUEN, ROD (RCA) BA: Creative Mgmt.
 McMAHON, ED (Cameo) BA: Wm. Morris
 McNAIR, BARBARA (Motown) BA: Wm. Morris
 McNEIL, KINGSLEY BA: Slater Orchestra Service
 McPARTLAND, JIMMY BA: Associated Booking
 McPARTLAND, MARIAN BA: Associated Bookign
 McREYNOLDS, JIM & JESSE (Epic) BA: Hal Smith
 MABON, WILLIE BA: Associated Booking
 MACHITO (RCA) BA: Global Booking Assocs.

MACK, LONNIE (Fraternity) BA: National Artists Attractions and Associated Booking
 MACK, WARNER (Decca) PM & BA: Hubert Long
 MAD RIVER (Capitol) BA: Sam Silver
 MAD TEA PARTY, THE BA: One-Eyed Jacks
 MADISON, TERRY BA: Associated Booking
 MAE, DOTTIE (Yale) PM: Steve Sabatino; BA: Smokey Warren
 MAFALDA BA: Associated Booking
 MAGNIFICENT MEN, THE (Capitol) PM: Ron Gittman; BA: Premier Talent
 MAIN STREET SINGERS BA: Associated Booking
 MAKEBA, MIRIAM (Reprise) PM: Robert Schwaid; BA: Associated Booking (Robert Phillips)
 MALIBUS, THE/WITH ROOK DUNCAN BA: Metro Music
 MALONE, SHERRY (Allendale) PM: T. H. Williams; BA: P. G. Talent Agency
 MANCE, JUNIOR (Atlantic) PM: Duke Wade; BA: SAC and Bennett Morgan and Associated Booking
 MANCINI, HENRY (RCA) BA: Perenchio Artists
 MANDALA (Atlantic) BA: Premier Talent
 MANGANO & PORTER BA: Associated Booking
 MANHATTANS, THE (Carnival) PM: Joe Evans; BA: SAC
 MANN, HERBIE (Atlantic) PM: John Levy; BA: Bennett Morgan and Basch & Mallon and Associated Booking
 MANN, JOHNNY/SINGERS (Liberty) BA: Wm. Morris
 MANNE, SHELLEY BA: Associated Booking
 MANNING, LINDA (Mercury) PM & BA: Key Talent
 MARAIS & MIRANDA BA: International Artists
 MARAUDERS BA: Joni
 MARCELLS (Colpix) BA: Entertainment Unlimited
 MARCIAS, ENRICO (Pathe Marconi) PM: Harold Leventhal
 MARIANO & THE UNBELIEVABLES (Capitol) BA: Perenchio
 MARIS, MONICA BA: Associated Booking
 MARK IV BA: Joni

MAR-KEYS, THE BA: Associated Booking
 MARKHAM, PIGMEAT (Chess) BA: Universal Attractions
 MARKS, BILLY (Faygees) PM: Miere-View; BA: St. Faybill
 MARKS, TONY & JAYNE/DUO BA: Associated Booking
 MARLINS, THE (Camaro) PM: Doug Dickerson; BA: Pretty Girl Talent
 MARLO THE DOBRO MAN (Marlo) PM: Floyd Ketchum
 MARTIN, BOBBI BA: Associated Booking
 MARTINO, AL (Capitol) BA: Wm. Morris (Larry Spellman)
 MARTINO, GINO BA: Associated Booking
 MARVELETTES (Tamla) PM: Int'l Talent Mgmt., Inc.; BA: Queen Booking
 MARVIN, BILLY BA: Associated Booking
 MARVELLOS (Loma) BA: Lee Craver Prods.
 MASEKELA, HUGH (Uni) PM: Chisa; BA: Associated Booking
 MASKMAN, THE/& THE AGENTS (Loop, Gama) BA: Claiborne
 MASQUERADERS, THE (Wand) PM: J. Clemmons
 MASSEY, BART PM: Peter Casperson; BA: Lordly & Dame
 MASON, BARBARA (Okeh) BA: Queen Booking
 MATHIS, JOHNNY (Columbia) PM: Rojan Prods.; BA: GAC
 MAUDS, THE (Mercury) PM & BA: Windy City Artists
 MAXIMA BA: Joni
 MAYALL, JOHN & BLUESBREAKER (London) BA: Universal Attractions
 MAYE, MARILYN (RCA) PM: Irving Siders; BA: Wm. Morris
 MC²+ (Reprise) PM: Patrick Colecchio
 MEDLEY, BILL (MGM-Verve) PM: Patterson Assocs.; BA: Perenchio Artists
 MELANIE (Columbia) PM: Peter Shekeryk; BA: Ashley Famous
 MELVIN, HAROLD & THE BLUE NOTES BA: Associated Booking

continued on page 94

ON-CAMPUS APPEARANCE:



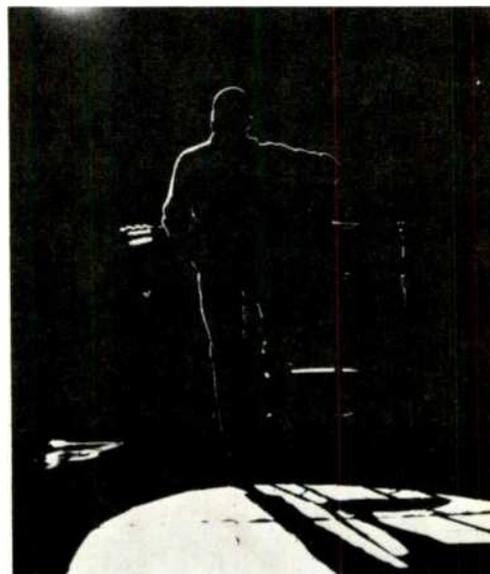
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CAMPUS ATTRACTIONS

Continued from page 92

MEMPHIS SLIM (Jubilee) BA: Bennett Morgan
 MENDES, SERGIO/BRASIL '66 (A&M) BA: Perenchio
 MERCADOR, JUAN PM: Evaristo Gonzalez; BA: Interamerican Prods.
 MERCER, WILL BA: Associated Booking
 MERITS, THE BA: One-Eyed Jacks
 MERRILL, ALLAN BA: Associated Booking
 MERRILL, BUDDY (Accent) PM: Scott Seely
 MERRILL, HELEN BA: Associated Booking
 MERRIWETHER, ROY (Columbia) PM: Clarence Avant; BA: Associated Booking
 MERSEY BEATS USA (Boss) BA: Triangle Talent
 MESSENGERS, THE (Soul) PM: Int'l Talent Mgmt., Inc.; BA: One-Eyed Jacks
 MEXICAN JETS BA: Associated Booking
 MEZA, LEE BA: Associated Booking
 MICHAELS, LEE (A&M) BA: Creative Mgmt.
 MICHAEL'S MARVELOUS MYSTICS BA: Central Booking Alliance
 MIDDLETON, TONY PM: Basch & Mallon
 MIKE & BRIAN BA: Brainerd
 MILLARD FILLMORE STRING QUARTET, THE PM: Gladys Markowitz and S.C.C. Mgmt.; BA: J. L. Caulfield
 MILLER, JERRY/SHOW BA: America's Best
 MILLER, JO ANN BA: Associated Booking
 MILLER, JODY (Capitol) PM: Jess Rand; BA: Artists Mgmt. Bureau
 MILLER, SANDY BA: Associated Booking
 MILLS, SHERRY BA: Associated Booking
 MINDBENDERS, THE (Mercury) BA: Premier Talent
 MINELLI, LIZA (A&M) BA: Creative Mgmt. Assocs.
 MINGUS, CHARLIE BA: Associated Booking
 MINNESOTA SLIM (Sen-Town) PM: Ervin Thomas; BA: North American Artists

MINUTE MEN, THE BA: Associated Booking
 MIRETTES BA: Lee Craver Prods.
 MISS SEXY WAY (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
 MISTY BA: Associated Booking
 MITCHELL, CHUCK BA: Brainerd
 MITCHELL, LEE (Sureshot) BA: Lee Craver Prods.
 MITCHELL, RUBIN (Capitol) PM: Alfred R. Quade; BA: Oscar Cohen and Associated Booking
 MITCHELL, WILLIE (Hi) PM: Joe Cuoghi; BA: National Artists Attractions and Associated Bookings
 MITCHELL-RUFF TRIO BA: Hemisphere Concert Corp. and Richard Fulton and CAMI
 MITCHELL TRIO (Reprise) PM: Arthur Mogull; BA: Wm. Morris
 MOB, THE BA: Associated Booking
 MODERN JAZZ QUARTET (Atlantic) PM: Monte Kay; BA: Associated Booking
 MODERNAIRES, THE BA: Associated Booking
 MONKEES, THE (Colgems) BA: Perenchio
 MONTEZ, CHRIS (A&M) BA: Perenchio
 MONTGOMERY, MARIAN (Decca) BA: Perenchio
 MONTGOMERY, MELBA (Musicor) PM & BA: Hubert Long
 MONTGOMERY, WES (Verve) BA: Associated Booking
 MONTOYA, CARLOS (United Artists) BA: Wm. Morris
 MOORE, BOBBY (Checker) BA: SAC
 MORA, SYLVIA BA: Associated Booking
 MORATH, MAX & RAGTIME REVISITED BA: Alkahest (Southern U. S.)
 MORAY, YVONNE BA: Associated Booking
 MORGAN, CHRIS (Bill Medley Prods.) BA: McConkey Artists
 MORRIS, AUDREY BA: Associated Booking
 MORRISON, HAROLD (Epic) PM & BA: Hubert Long
 MORRISON, VAN (Bang) PM: Den-Ros Ent.; BA: Associated Booking
 MOSIER, ENID BA: Associated Booking

MOSS, EARL (SPI) PM: Syndicated Prods.; BA: ABC
 MOTLEY, FRANK "DUAL TRUMPET" & HIS CREW with JACKIE SHANE (Pickwick) BA: Claiborne
 MOUNTAIN DEW BOYS (Yale) BA: Smokey Warren
 MOVERS BA: Bill Lowery Talent
 MURPHY, ROSE BA: Associated Booking
 MURPHY, ROSE & SLAM STEWART BA: Associated Booking
 MURPHY, TURK BA: Associated Booking
 MURRAY, BERNICE BA: Associated Booking
 MURRAY, MICKY (SSS) BA: Queen Booking
 MURRAY, MOTHER (LFS) Mace Prods.
 MURRY, BOB & HIS ORCHESTRA BA: America's Best
 MUSHROOM PHILHARMONIC, THE (Hot Line) PM: Gary Levine; BA: Hot Line
 MUSIC EXPLOSION, THE (Laurie) PM: Kraft-Kent; BA: Premier Talent Assocs.
 MUSICAL AIRES (Bel-Airs) PM: Larry Barr; BA: Bel-Aire
 MUSICAL KNIGHTS (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
 MYSTIC ASTROLOGIC CRYSTAL BAND (Carole) PM: The 3rd. Enterprises; BA: Wm. Morris
 MYSTIC MOODS ORCHESTRA, THE (Philips) PM: Brad S. Miller; BA: Ashley Famous (Jim Jacobson)
 MYSTICS, THE (Dot) PM: Syndicated Prods.; BA: Associated Booking
 NAPOLEAN, JEANINE BA: Associated Booking
 NAPOLEAN, PHIL BA: Associated Booking
 NASH, JOHNNY (MGM) PM: Clarence Avent; BA: Associated Booking
 NASHVILLE SHADOWS COMBO (Lucky 11) PM: Dan Hoffman; BA: Bandwagon Talent
 NATURAL RESOURCES, THE BA: Our Sounds Prods.
 NEELEY, TEDDY/FIVE (Capitol) BA: Creative Mgmt. Assocs.
 NELSON, WILLIE (RCA) BA: Hal Smith
 NEON CIRCUS (Westchester) BA: Central Booking Alliance

continued on page 96

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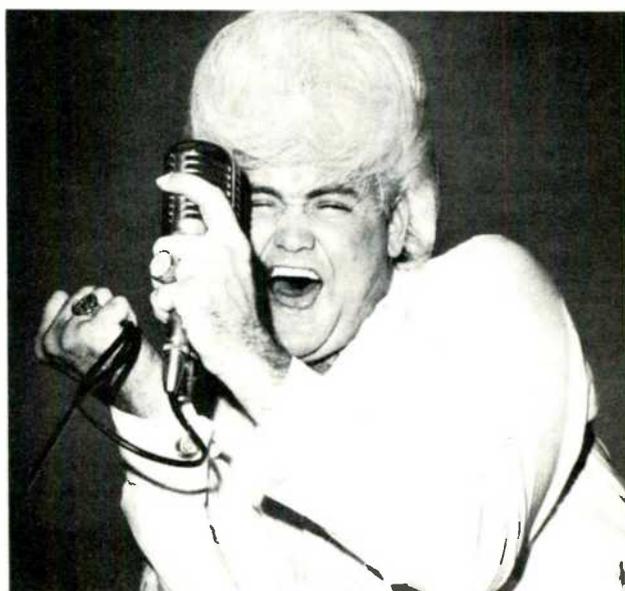
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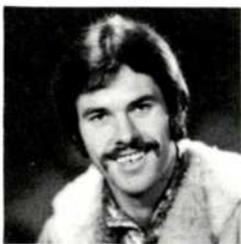


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CAMPUS ATTRACTIONS

Continued from page 94

NEONS, THE BA: Premier Talent

NERO, PETER (RCA) PM: Stan Greeson; BA: Perenchio

NEW CHRISTY MINSTRELS, THE (Columbia) PM: Grief-Garris; BA: Ashley Famous

NEW ESTABLISHMENT, THE (Colgems) PM: Marge Alley

NEW GENERATION BA: Central Booking Alliance

NEW LOST CITY RAMBLERS PM: Robert Gewald

NEW MANHATTAN BA: Associated Booking

NEW REBELLION, THE PM: Basch & Mallon

NEW VAUDEVILLE BAND (Fontana) BA: Associated Booking

NEW YORK ELECTRIC STRING ENSEMBLE, THE (ESP) PM: Robert Gewald

NEW YORK FREE PUBLIC LIBRARY BA: Joni

NEW YORK JAZZ SEXTET BA: Ann Summers and Alkhest (Southern U. S.)

NEW YORKERS, THE (Scepter) PM & BA: Record Artist Mgmt.

NEWMAN, JIMMY (Decca) PM & BA: Key Talent

NEWTON, WAYNE (Capitol) PM: Tommy Amato; BA: Wm. Morris

NICHOLS DUO BA: Associated Booking

NICKEL REVOLUTION BA: Central Booking Alliance

NIGHTBEATS, THE BA: Associated Booking

NILES, JOHN JACOB PM: Richard Fulton

1910 FRUIT GUM COMPANY (Buddah) PM: Kratt-Kent; BA: Premier Talent

NITTY GRITTY DIRT BAND (Liberty) PM: William McEuen; BA: APA

NON-CHALANTS DUO BA: Associated Booking

NORRIS, BOBBE (Columbia) PM: Messenger Artists

NORTHWOOD INDIANS, THE (Hot Line) PM: Gary Levine; BA: Hot Line

NORVO, RED BA: Associated Booking

NORWOOD, JONNI & KOOKIE BA: Associated Booking

NOVA LOCAL (Decca) PM: Messenger Artists

NOVAE POLICE, THE (Sire) BA: J. L. Caulfield

NOVAS (Parrot) BA: Timothy D. Kehr

OCCURRENCE, THE (Bandbox) PM: David Knox; BA: Bandbox Artists

OCHS, PHIL (A&M) BA: Wm. Morris

O'DAY, ANITA BA: Associated Booking

ODETTA (Verve/Folkways) PM: Albert B. Grossman; BA: Wm. Morris

OHIO EXPRESS (Cameo) BA: Premier Talent

OHIO POWER, THE PM: Mitchell Pemberton; BA: Tom Smith

O'JAYS (Amy Mala) BA: Queen Booking and Associated Booking

OLAY, RUTH PM: Lee Magid

OLATUNJI, MICHAEL (Columbia) BA: Bennett Morgan

OLDE FRIEND PM & BA: International Kaleidoscope

OLDIES BUT GOODIES SHOW PM: Bob Price; BA: Celebrity Caravan

OLSON, JACK BA: Associated Booking

OLYMPICS, THE PM: Bob Price; BA: Celebrity Caravan and Associated Booking

OMAN, TOMMY BA: Associated Booking

ORBISON, ROY (MGM) PM: Wesley Rose; BA: Acuff-Rose (Howard Forrester)

ORIGINAL PIANO QUARTET (Decca) BA: E'wood Emerick

ORLANDO, RONNIE BA: Associated Booking

ORPHANS, THE (Epic) PM: Peter Casperson; BA: Lordly & Dame

ORPHEUS (MGM) BA: Premier Talent

ORR, KEVIN BA: Associated Booking

O'SHAUGHNESSY, MEG BA: Associated Booking

OTHER THREE, THE BA: Associated Booking

OUTRAGE, THE (Buddah) BA: Premier Talent

OUTSIDERS, THE (Capitol) BA: Wm. Morris

OXFORD BLUE PM: Ben L. Griffin Jr.; BA: Buccaneer Booking Agency

OWENS, CHARLIE/INKSPOTS BA: Associated Booking

OXFORDS (Amy, Mala) BA: Joni

PAGE, DANNY & KINGSMEN BA: Associated Booking

PAGE, KIKI BA: Associated Booking

PAIR EXTRAORDINAIRE, THE (Liberty) PM: Kragen/Fritz; BA: Ashley Famous

PALEY, CASS/TRIO BA: Associated Booking

PALMER, NICK (RCA) PM: Marvin Cane; BA: GAC

PALMER, ODIE (Styleway) PM & BA: Style Booking

PANDORAS, THE (Liberty) PM: Peter Bonfils; BA: Lordly & Dame

PARIS SISTERS, THE (Capitol) PM: The 3rd. Enterprises; BA: CMA and Associated Booking

PARKER, JACK BA: Associated Booking

PARKER, JACY BA: Associated Booking

PARLIAMENTS, THE (Revilot, Cabell) PM: LeBaron Taylor; BA: Queen Booking and Joni

PAT & BARBARA (Chetwyd) BA: Arnold Agency

PATTERSON, BOBBY (Jetstar) PM: Bankers Mgmt.; BA: Abnak Agency

PAUL, DARLEEN (Capitol, Kapp, Atlantic) BA: William Felber Agency

PAUL, FRANKIE BA: Associated Booking

PAUL, LES BA: Basch & Mallon

PAUL, RAY BA: Associated Booking

PAUL & PAULA (Uni) PM: Major Smith

PAUPERS, THE (Verve/Forecast) PM & BA: Albert B. Grossman

PEACHES & HERB (Date) BA: Associated Booking

PEIFFER, BERNARD/TRIO (Laurie) BA: Associated Booking

PEIRCE, SHERRY (Pretty Girl) PM & BA: Pretty Girl Talent

PENNINGTON, RAY (Capitol) BA: Hal Smith

PENNY CANDY PM: Don Dwyer; BA: Associated Booking

PENTHOUSE FIVE BA: Associated Booking

PERRY, GARLAND/CHORAL GROUP BA: Our Sounds Prods.

PERRY, VAL/TRIO BA: Associated Booking

PERSONELS, THE BA: Slater Orchestra Service

continued on page 99

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CAMPUS ATTRACTIONS

Continued from page 96

PERSPECTIVES BA: Central Booking Alliance
PETER, PAUL & MARY (Warner Bros.) PM: Albert B. Grossman; BA: Trio Concerts, Inc.
PETERS, HENRY & THE IMPERIALS (Soul Bag) PM & BA: CBC
PETERSON, OSCAR (Verve) BA: Associated Booking
PHOENIX, THE BA: New Wave
PHOENIX SINGERS, THE PM: Walter Gould & Lloyd Greenfield
PIC & BILL (Smash) PM: Major Bill Smith; BA: Universal Attractions
PICKETT, WILSON (Atlantic) PM: Jimmy Evans; BA: Queen Booking and Universal Attractions and Premier Talent
PICKLE BROTHERS, THE (Brothers) PM: Fields/Weintraub; BA: Ashley Famous
PIECES OF EIGHT (A&M) PM: Earl Caldwell; BA: Arnold Agency and Associated Booking
PIED PIPERS BA: Associated Booking
PIKINS, SLIM (Marlo) PM: Floyd Ketchum
PILGRIM JUBILEE SINGERS (Peacock) PM: Major Roberson
PITNEY, GENE (Musicor) BA: Wm. Morris
PITTMAN, LEE BA: Associated Booking
PIZZUTO, MICHAEL BA: Associated Booking
PLAYMATES TRIO, THE BA: Associated Booking
PLAYTHINGS, INC., THE BA: One-Eyed Jacks
PLEASURE SEEKERS BA: Associated Booking
POLISH BRASS, THE (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
POLLARD, ROY BA: Associated Booking
POMEROY, HERB/JAZZ QUINTET PM: Fordyce C. Pler
POODLES, THE (Southern City) PM: Harold Gilbert; BA: Hittsburgh Talent and Lee Craver Prods.
POORE BOYES (Uptown) BA: Timothy D. Kehr
POPULAIRES, THE BA: Associated Booking

PORTRAITS, THE (Tower) PM: The 3rd. Enterprises
POSEY, SANDY (MGM) PM: Leonard Stogel; BA: Ashley-Famous
POWERS, JOEY BA: Associated Booking
POZO SECO SINGERS (Columbia) PM: Albert Grossman; BA: Wm. Morris
PRECIOUS FEW, THE (Velvet-Tone) PM: Jimmy Velvet Productions; BA: Jimmy Velvet and One-Eyed Jacks
PRESERVATION HALL JAZZ BAND BA: Alkahest (Southern U. S.)
PRESTON, BILLY (Capitol) PM: Joe Adams; BA: Wm. Morris
PRICE, KENNY (Boone) BA: Hal Smith
PRICE FLOWER SHOP, THE (SPI) PM: James Hollingsworth; BA: Syndicated Prods.
PRINGLE, GENE BA: Associated Booking
PRISCILLA (Bell) PM: The 3rd. Enterprises
PROBY, P. J. (Liberty) PM: Tony Hosney; BA: Associated Booking
PROFILES BA: Joni
PROMISES, THE BA: Associated Booking
PRYSOCK, ARTHUR (Verve) PM: Don Palmer; BA: Associated Booking
PRYSOCK, RED/TRIO BA: Associated Booking
PSYCHOS, THE (Lighthouse) BA: Metro Music
PURIFY, JAMES & BOBBY (Bell) PM: Don Schroeder; BA: Queen Booking Corp.
QUARRY, JERRY PM: B-J Enterprises
QUARTETTE TRES BIEN BA: Bennett Morgan and Associated Booking
QUICKSILVER MESSENGER SERVICE PM: Ronald Polte; BA: New Wave
QUIJANO, JOE (Cesta) BA: Global Booking Assoc.
RADIANTS, THE (Chess) PM: Galaxy; BA: Big Star Attractions
RAELETS, THE (Tangerine) PM: Joe Adams; BA: Wm. Morris
RAGGAMUFFINS, THE (Seville) BA: Associated Booking

continued on page 100



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 or
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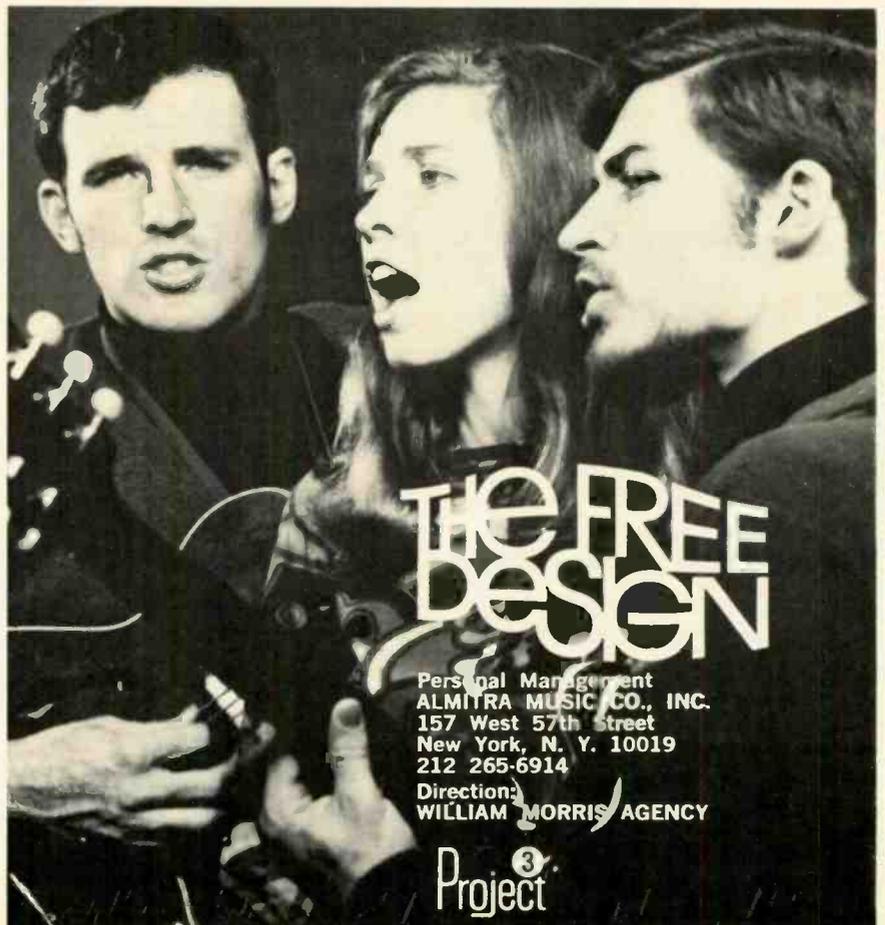
CAMPUS ATTRACTIONS

Continued from page 99

RAINES, BETTY (Pretty Girl) PM & BA: Pretty Girl Talent
RAMBLIN' LOU & TWIN PINE MT. BOYS BA: Bud Lewis
RAND, DOC (Landra) PM: Tommy Bee; BA: Stringer Talent
RANDOLPH, BARBARA BA: Associated Booking
RANDOLPH, BOOTS (Monument) PM: X Cosse
RANEY, SUE (Imperial) PM: Pierre Cossette; BA: Perenchio
RANKIN, KENNY (Mercury) PM: Monte Kay
RAWLS, LOU (Capitol) PM: J. W. Alexander; BA: Associated Booking
RAY, ANN BA: Associated Booking
RAY, WADE (Renfro Valley) BA: Hal Smith
READING, WILMA BA: Associated Booking
REED, JERRY (RCA) PM: X Cosse
REED, LINCOLN & THE HOUSEROCKERS PM & BA: CBC
REESE, DELLA (ABC) PM: Lee Magid; BA: GAC
REEVES, DEL (United Artists) PM & BA: Hubert Long
REEVES, MARTHA & THE VANDELLAS (Gordy) PM: Int'l Talent Mgmt., Inc.; BA: Wm. Morris
RENFRO, JACKIE BA: Associated Booking
RENO, DON (Monument) BA: Hal Smith and Bud Lewis
RESTUM, WILLIE PM: Barbara Belle; BA: Belcourt Artists
RHODES BROTHERS, THE (United Artists) PM: R. L. Murgatroyd
RICH, BUDDY (World Pacific) PM: Barbara Belle; BA: GAC
RICH, IRENE BA: Associated Booking
RICH KIDS, THE (Steed) BA: Premier Talent
RICHARDS, JOHNNY/ORCHESTRA BA: Associated Booking
RICHARDSON, JEROME BA: Bennett Morgan

RICHTER, CAROLINE BA: Associated Booking
RICKS, JIMMY BA: Associated Booking
RIDDLE, NELSON (Liberty) PM: Nick Savano; BA: Associated Booking and Perenchio
RIGHTeous BROTHERS, THE (Verve) BA: Perenchio
RIGHT OF SPRING, THE BA: Slater Orchestra Service
RIVERS, JOHNNY (Imperial) PM: Bobby Roberts; BA: GAC
RIVINGTONS, THE BA: Associated Booking
ROACH, MAX BA: Bennett Morgan
ROBBINS, MARTY (Columbia) PM: Marty Landau; BA: Artists Mgmt. Bureau
ROBERT & DEE (Sen-Town) PM: Ervin Thomas; BA: North American Artists
ROBERTS, KENNY (Starday) PM: B-W Music; BA: B-W Music and Bud Lewis
ROBERTS, LOU BA: Associated Booking
ROBERTS, PINKNEY/SEPIA REVUE BA: Bennett Morgan
ROBERTS, RENEE BA: Associated Booking
ROBIN, ROUND (Capitol) PM: Stan Pat Enterprises; BA: McConkey Artists
ROCK CANDY (Amor) PM: James Edward Throckmorton; BA: Colossal Talent
ROBIN, TINA BA: Associated Booking
ROBINS, BRUCE BA: Associated Booking
ROBINSON, SMOKEY & THE MIRACLES (Tamla) PM: Int'l Talent Mgmt., Inc.; BA: Ashley Famous
ROE, TOMMY (ABC) PM & BA: Bill Lowery
ROGERS, AL (Capitol) PM & BA: Arsak Music Agency
ROGERS, KEN (National) PM: Tex Clark; BA: Max Borde
ROLAND, JEANINE BA: Associated Booking
ROMA, CARRI BA: Associated Booking
ROMAN, EDIE & TONY BA: Associated Booking
ROMAN NUMERALS, THE (Columbia) PM: Elaine Sorel; BA: J. L. Caulfield
RON & THE STARFIRES BA: Buccaneer Booking Agency
RONDELL, KARON BA: Associated Booking

continued on page 102



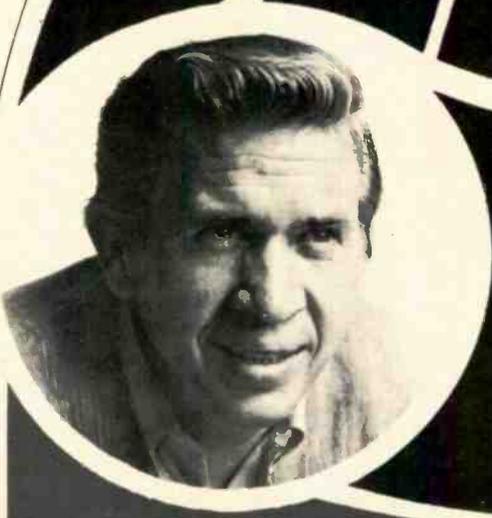
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Continued from page 100

- RONNY & THE DAYTONAS** (RCA) PM: Bucky Wilkin; BA: Bandwagon Talent
- RONSTADT, LINDA & THE STONES PONEYS** (Capitol) PM: Herb Cohen; BA: Ashley Famous
- ROOSTERS, THE** BA: Associated Booking
- ROSE GARDEN** (Atco) PM: Irv Weinhaus; BA: Premier Talent Assocs.
- ROSELLI, JIMMY** (United Artists) PM: Harry Steinman; BA: Wm. Morris
- ROSS, JACKIE** (Brunswick) PM: W. Yale Matheson; BA: Universal Attractions
- ROSS, MARTY** BA: Associated Booking
- ROY, THELMA** (Style) PM & BA: Style Booking
- ROYAL, BILLY JOE** (Columbia) PM & BA: Bill Lowery Talent
- ROYAL GUARDSMEN, THE** (Laurie) PM: Leonard Stogel; BA: Universal Attractions and Willard Alexander and Associated Booking
- ROYALLETES, THE** BA: Associated Booking
- RUFFIN, JIMMY** (Soul) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking Corp.
- RUGBYS, THE** (Top Dog) BA: Triangle Talent
- RUSHING, JIMMY** (Bluesway, Vanguard) BA: Bennett Morgan
- RUSSELL, ANDY** (Capitol) PM: Bill Wagner; BA: Perenchio
- RUSSELL, BUDDY** BA: Associated Booking
- RUSTY CHAIN, THE** (Shelby Singleton) BA: J. L. Caulfield
- RYAN, PAULA** BA: Associated Booking
- RYDELL, BOBBY** (Capitol) PM: Phil Paladino; BA: Wm. Morris
- RYDER, MITCH** (DynoVoice) PM: Gladys Markowitz; BA: Premier Talent
- SABICAS** (ABC) BA: Hurok
- SAINTE-MARIE, BUFFY** (Vanguard) BA: Wm. Morris
- ST. SHAW, MIKE/TRIO** BA: Associated Booking
- SAINTS & SINNERS** BA: Bennett Morgan
- SAM & DAVE** (Stax) BA: Ashley Famous and Associated Booking and Phil Walden
- SAM THE SHAM** (MGM) PM: Leonard Stogel; BA: Associated Booking
- SAND PEBBLES, THE** (Calla) BA: Queen Booking
- SANDERS, BEN** BA: Associated Booking
- SANDERS, DONNIE** BA: Associated Booking
- SANDLER & YOUNG** (Capitol) PM: Val Irving; BA: Wm. Morris
- SANTAMARIA, MONGO** (Columbia) PM: Jack Hooke; BA: Associated Booking
- SATANS, THE** (London) BA: Global Booking Assocs.
- SATIN SOULS, THE** (Souled Out) PM: Tommy Bee; BA: Stinger Talent
- SATURDAY'S CHILDREN** (Dunwich) PM & BA: Windy City Artists
- SAXONS, THE** PM: Yorktown Talent
- SAYLES, JOHNNY** (Chess) PM: Galaxy; BA: Big Star Attractions
- SCALES, HARVEY** (Atlantic) PM: BEA; BA: Universal Attractions
- SCHLAMME, MARTHA** (MGM) BA: CAMI
- SCHORY, DICK & PERCUSSION POPS ORCHESTRA** BA: International Artists
- SCOTT, FREDDIE** (Shout) PM: Carmine De Noia BA: ABC Booking and Universal Attractions
- SCOTT, HAZEL/TRIO** BA: Associated Booking
- SCOTT, SHERREE** (Robbins) PM: Worldwide Christian Fellowship; BA: Mark Roymer
- SCOTT, VIRGINIA** (Headliner Stars) PM: Worldwide Christian Fellowship; BA: Mark Roymer
- SCOTTS, THE** (Robbins) PM: Worldwide Christian Fellowship; BA: Mark Roymer
- SCRUGGS, EARL** (see Lester Flatt & Earl Scruggs)
- SCRUGGS, GARY** (Columbia) PM: Mrs. Earl Scruggs; BA: Scruggs Talent
- SEA, JOHNNY** (Columbia) BA: Hubert Long
- SEDAKA, NEIL** (RCA) BA: Wm. Morris
- SEEGER, PETE** (Columbia) PM: Harold Leventhal; BA: Folklore Prods.
- SEEKERS, THE** (Capitol) BA: Wm. Morris
- SEELY, JEANNIE** (Monument) PM & BA: Hal Smith
- SEGER, BOB & THE HERD** BA: Associated Booking
- SENSATIONAL EPICS** (Warner Bros.) BA: Bill Lowery Talent
- SERENADERS, THE** BA: Eric Semon
- SERENDIPITY SINGERS** (United Artists) PM: Sennett/Weintraub; BA: Ashley Famous
- SERRANO, JUAN** (RCA) PM: Evaristo Gonzalez; BA: Interamerican Prods. and Hurok
- SEVEN LEGENDS, THE** PM: Gabby George; BA: CBC
- SEVENTH SEAL, THE** (Gama) PM: Jay King; BA: Bee-Gee
- SEVERINSEN, DOC** BA: Associated Booking
- SHADOW CASTERS, THE** (J.R.P.) PM: James Ruff
- SHADOWS OF KNIGHT** (Dunwich-Atco) PM: Windy City Artists; BA: Wm. Morris
- SHAGGY BOYS, THE** (Wes Farrell) BA: Premier Talent
- SHAMBLES, THE** BA: Tom Smith
- SHAND, TERRY** BA: Associated Booking
- SHANKAR, RAVI** (World Pacific) PM: Jay Hoffman; BA: Sheldon Soffer and Jay Hoffman
- SHANNON, DEL** BA: Associated Booking
- SHANTAYS** BA: America's Best
- SHARP, MIKE** (Liberty) PM & BA: Lowery Music
- SHAVERS, CHARLIE** BA: Bennett Morgan
- SHAW, MARLENA** (Cadet) PM: Lee Magid; BA: Associated Booking
- SHEER, ANITA** (MGM) BA: Wm. Morris
- SHELDON, NINA/DUO** BA: Associated Booking
- SHELTONS, THE** (Souled Out) PM: Tommy Bee; BA: Stinger Talent
- SHEPARD & JOURDAN** PM: Morton H. Farber; BA: GAC
- SHINN, GEE GEE & HIS ORCHESTRA** (A-C) PM: Eddie Arceneaux
- SHIRELLES, THE** (Scepter) PM: Paul Cantor; BA: Lee Craver Prods. and Associated Booking
- SHIRLEY & THE CAROUSELS REVUE** PM: Eddie Robinson; BA: Bee-Gee
- SHORTER, WAYNE** (Blue Note) PM: Jack Whittemore
- SHOWCASE '68** BA: Our Sounds Prods.
- SHCW-OFFS** BA: Joni
- SIGHTS OF SOUND FEATURING ARLIN HARMON & GAYLE HARRIS** PM: Ron Gittman; BA: Oceanic Productions
- SILVER, HORACE** (Blue Note) PM: Jack Whittemore
- SIMEONE, HARRY/CHORALE** (Kapp) BA: Wm. Morris
- SIMMS, ZOOT & AL COHN** BA: Bennett Morgan
- SIMON, JOE** (Sound Stage 7) BA: Phil Walden
- SIMONE, NINA** (RCA) PM: Andy Stroud; BA: Wm. Morris
- SINATRA, FRANK JR.** (RCA) BA: Wm. Morris
- SINGING SERGEANTS** BA: Harry M. Gleason, MSgt.
- SINGLE SWINGERS** BA: Joni
- SIX PENNY OPERA** PM: David Troy; BA: Brainerd
- SKUNKS, THE** BA: Associated Booking
- SLEDGE, PERCY** (Atlantic) PM: Quin Ivy; BA: Phil Walden and Associated Booking
- SLOANE, CAROL** (Columbia) PM: Messinger Artists-
- SLY & THE FAMILY STONE** (Epic) PM: Barbara Baccus; BA: Wm. Morris
- SMALL WORLD, A** (Mira) PM: The 3rd. Enterprises
- SMART SET, THE** BA: Associated Booking
- SMILEY, RED & THE BLUEGRASS CUT-UPS** (Rural Rhythm) BA: Wise-O-Man
- SMITH, CAL** (Kapp) BA: Hal Smith
- SMITH, CONNIE** (RCA) PM: Charles Lamb; BA: Bob Neal
- SMITH, DENNIS** (Allandale) PM & BA: Style Booking
- SMITH, JIMMY** (Verve) PM: Clarence Avant; BA: Associated Booking
- SMITH, KATE** (RCA) PM: Raymond Katz Ents. (N. Y. office); BA: Wm. Morris
- SMITH, O. C.** (Columbia) PM: Lee Magid; BA: Wm. Morris
- SMITH, SAMMI** (Columbia) PM: Marshall Grant; BA: Hubert Long
- SMOKESTACK LIGHTNIN'** PM: Patrick Colechio; BA: Associated Booking
- SMOKEY & HIS SISTER** (Columbia) PM: E. S. Prager
- SMOKEY & THE ROACH PLIERS** (Toke) PM & BA: Viper Prods.
- SMOTHERS BROTHERS, THE** (Mercury) PM: Kragen/Fritz; BA: Wm. Morris
- SNAP SHOTS, THE** BA: Lee Craver Prods.
- SNYDER, HARRY & UPTOWNERS BAND** (Maney) PM: Harry Snyder; BA: Bee-Gee
- SNYDER, LYN** BA: Associated Booking
- SOHN, LEE** BA: Associated Booking
- SOLE SOCIETY** BA: Joni
- SONICS, THE** (Uni) PM & BA: Record Artist Mgmt.
- SONNY & CHER** (Atco) PM: DeCarlo-Kresky; BA: Wm. Morris
- SONS OF CHAMPLIN** BA: New Wave
- SONS OF KATIE ELDER** (Warner Bros.) BA: Premier Talent
- SONS OF MOSES** (Decca) PM & BA: Mark V Productions
- SONS OF THE PIONEERS** (RCA) PM: Jack Murrach; BA: Jack Murrach Talent
- SOUL, INC.** (Laurie) BA: Triangle Talent
- SOUL SEARCHERS** (Songbird) PM: Talmadge Dunwood
- SOUL SOCKERS, THE** (LaVal) PM: LaVal Prods.; BA: Valco Attractions
- SOUL SURVIVORS** (Crimson) PM: Howard Michaels; BA: Queen Booking and Associated Booking
- SOUL TENDERS, THE** BA: Buccaneer Booking Agency
- SOUND INVESTMENT, THE** (Laurie) PM: C. B. Bleike; BA: Five Star Prods.
- SOUND REVOLUTION, THE** PM & BA: CBC
- SOUND CIRCUS** PM: Mickey Moody; BA: McConkey Artists
- SOUTH, JOE** (Capitol) BA: Bill Lowery Talent
- SOUTHERN, HAL & THE SOUTHERN SINGERS** (Mirror) PM: Jack Murrach; BA: Jack Murrach Talent
- SPANKY AND OUR GANG** (Mercury) PM: Curley Tait; BA: GAC
- SPEARER, HAL/TRIO** BA: Associated Booking
- SPEARS, BILLI JO** (United Artists) PM & BA: Hubert Long
- SPELLMAN, BENNY** (Sansu) PM: Larry McKinley; BA: Vic Despenza
- SPIDELLS, THE** (Coral) BA: One-Eyed Jacks
- SPIES, CHUCK & HIS AMERICAN JAZZ SEPTET** BA: Eastman Boomer
- SPINNERS** (Motown) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking
- SPOKESMEN, THE** BA: Associated Booking
- SPRINGFIELD RIFLE, THE** (Jerdan) PM & BA: Record Artist Mgmt.
- STAFFORD, JOHN** BA: Associated Booking
- STANDELLS, THE** (Tower) PM: B-J Enterprises; BA: Associated Booking
- STAPLE SINGERS** (Epic) PM: Jean Powell; BA: Ashley Famous
- STARBELLES** BA: Associated Booking
- STARBUSTERS, PM & BA**: Arsak Music Agency
- STARR, EDWIN** (Motown) PM: Bill Doggett; BA: SAC
- STATUS CYMBAL, THE** (RCA) BA: Phil Walden
- STEPHENS, JIMMY** (Stop) BA: Bud Lewis
- STERLINGS** BA: Joni
- STEVE & GAIL** BA: Associated Booking
- STEUER, ARTHUR JR.** PM: Arthur Steuer
- STEVENS, CONNIE** (Warner Bros.) BA: Wm. Morris
- STEVENS, MARK** BA: Bennett Morgan
- STEWART, BILLY** (Chess) PM: BEA; BA: Universal Attractions
- STIGERS, YVONNE** BA: Associated Booking
- STILLROVEN** (August) BA: Central Booking Alliance
- STING-RAYS, THE** BA: Associated Booking
- STITT, SONNY** (Roulette) PM: Duke Wade; BA: SAC
- STONE, KIRBY/FOUR** BA: Associated Booking
- STONE COUNTRY** (RCA) PM: Artist Council Talent Service; BA: Brainerd Booking and Ashley Famous
- STORM CENTER** BA: Central Booking Alliance
- STORM, WAYNE** BA: Associated Booking
- STORMY MONDAYS** BA: Central Booking Alliance
- STRAWBERRY ALARM CLOCK** (Uni) BA: Wm. Morris
- STREET, ALLEN & PAULA MILLER** BA: Associated Booking
- STROUD & MCGUIRE** BA: Associated Booking

continued on page 104

CAMPUS ATTRACTIONS

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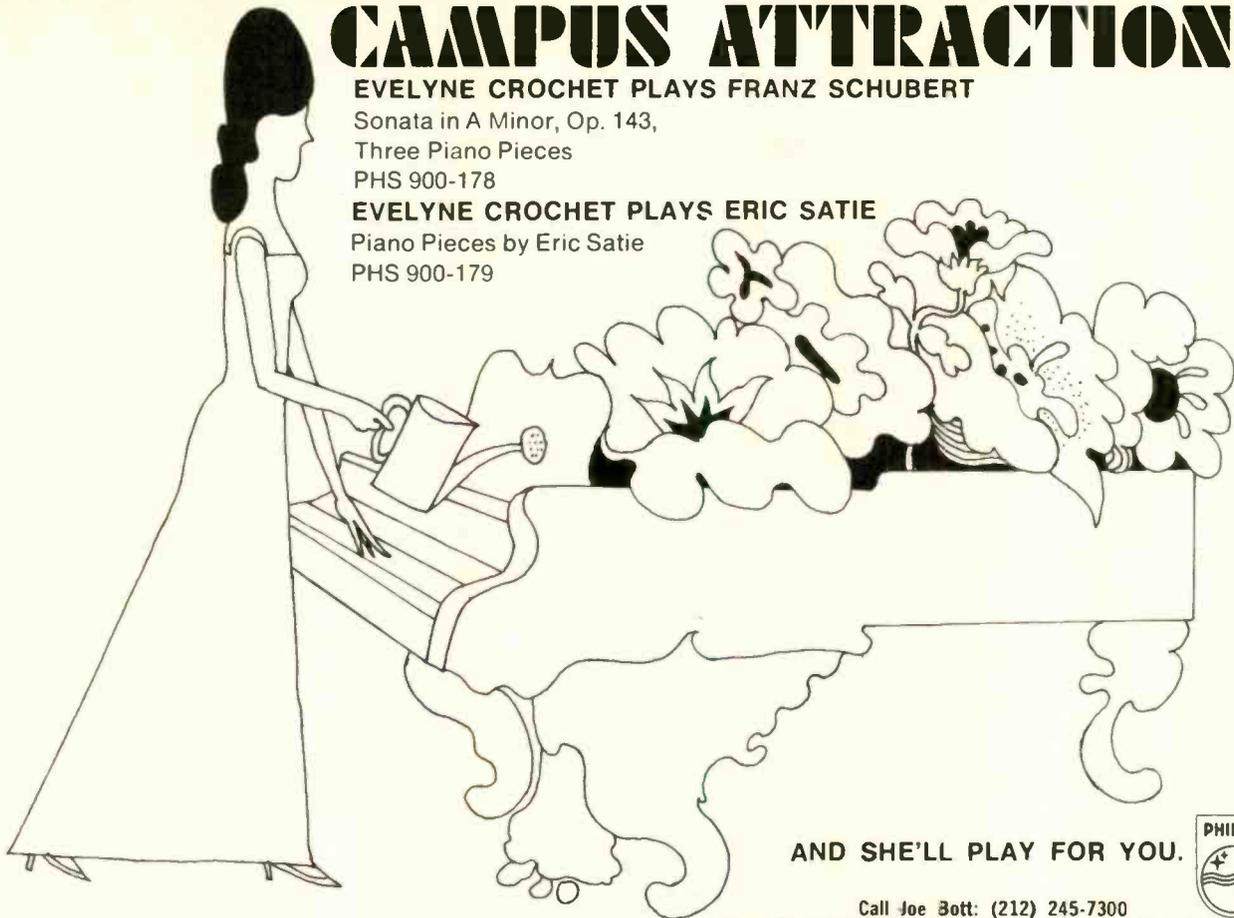
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CAMPUS ATTRACTIONS

Continued from page 102

STUCKEY, NAT (Jewel Paula) PM: Frank Page; BA: Wil-Helm Agency
STUMPS, THE BA: Tom Smith
STYLERS, THE BA: Associated Booking
SULLIVAN, CAROLYN (Philips) PM & BA: Mark V Productions
SULLIVAN, MAXINE (Epic) BA: Bennett Morgan
SUMMERS, BOB (Carole) PM: Sidewalk Prods.; BA: Associated Booking
SUNSET SUBMARINE, THE (SPI) PM: James Hollingsworth; BA: Syndicated Prods.
SUNSHINE COMPANY (Imperial) PM: William McEuen; BA: APA
SUPERBS, THE (Dore) PM: Art Sibrie; BA: Our Sounds Prods.
SWANN, BETTYE (Money) BA: America's Best
SWEET DADDY (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
SWEET INSPIRATIONS (Atlantic) BA: Queen Booking
SWING-MASTERS PM: Jim Stevens
SWINGIN' MEDALLIONS (Smash) PM & BA: Bill Lowery Talent
SWOFFORD, BILL (DynoVoice) PM: William T. Cash; BA: Premier Talent
SYNDICATE OF SOUND (Amy-Mala) BA: Premier Talent
SZABO, GABOR (Impulse, Skye) PM: Norman Schwartz; BA: Associated Booking
TABBERT, BILL BA: Bennett Morgan
TAM, MICHAEL & NAOMI BA: Associated Booking
TAMS, THE (ABC) PM & BA: Bill Lowery
TAROY, MOSES & THE HIGBROWS BA: Associated Booking
TATE, HOWARD (Verve) PM: Bill Fox; BA: Queen Booking
TATUM, MAI BA: Associated Booking
TAYLOR, FELICE (Kent) PM: John Taylor; BA: Lee Craver Prods.

TAYLOR, LAURA BA: Associated Booking
TAYLOR, TED (Ronn) PM: Naj Margo; BA: Universal Attractions
T-BONES (Liberty) BA: Wm. Morris
TEDDY & THE PANDAS (Kama Sutra) PM: Peter J. Bonfils; BA: Lordly & Dame
TEDDY BOYS, THE (Cameo-Parkway) BA: Premier Talent
TEMPESTS, THE (Smash) PM: Ted Bodnar; BA: Premier Talent
TEMPO, NINO & APRIL STEVENS (White Whale) PM: Patterson Assoc.; BA: Perenchio Artists
TEMPTATIONS (Gordy) PM: Int'l Talent Mgmt., Inc.; BA: Wm. Morris
TERRY, CLARK (Impulse) PM: Messinger Artists
TERRY, CLARK/BOB BROOKMEYER (Mainstream) BA: Bennett Morgan
TERRY & THE CHAIN REACTION BAND (United Artists) PM: Terry Woodford; BA: Bee-Gee
TEX, JOE (Dial) PM: BEA; BA: Universal Attractions
THE MISFITS PM & BA: CBC
THEIR EMINENCE BA: Associated Booking
THINGS TO COME (Reprise) PM: Lawrence Spector; BA: Perenchio
THOMAS, CARLA (Stax) PM: BEA; BA: America's Best and Universal Attractions and Associated Booking
THOMAS, IRMA/REVUE (Chess) PM & BA: Vic Despenza
THOMAS, PAT BA: Associated Booking
THOMPSON, SCOTT BA: Associated Booking
THOMPSON, SUE/PLUS FOUR BA: Associated Booking
THORNTON, BIG MAMA (Arhoolie, Movin) PM: Fats Washington; BA: Bennett Morgan
THORNTON, TERRI BA: Bennett Morgan
THREE DEGREES BA: Associated Booking
THREE D'S PM: Dimensions in Talent
THREE SOUNDS, THE (Blue Note) BA: Wil-Den Productions and Associated Booking
THREE'S A CROWD (Dunhill) BA: Wm. Morris
THUNDER BROTHERS (Sidewalk) BA: McConkey Artists

THUNDERBIRDS PM & BA: Arsak Music Agency
TJADER, CAL (Verve, Skye) PM: Norman Schwartz; BA: Bandy Prods. and Bennett Morgan and Associated Booking
TOM & LEE (Runway Five) BA: Brainerd
TOMMY & THE FABULOUS DERBY REVUE (Kool) BA: America's Best
TOMPALL & THE GLASER BROTHERS (MGM) PM & BA: Hubert Long
TONETTI, GINO BA: Associated Booking
TONEY, OSCAR JR. (Bell) PM: Don Schroeder; BA: Queen Booking Corp.
TOP CATS, THE (Gaskins) PM: Miss Willie W. Gaskins
TOPSY, TINY BA: Associated Booking
TOR-KAYS BA: Bill Lowery Talent
TOWN CRIERS BA: Associated Booking
TOWN PIPERS BA: Associated Booking
TOWNSMEN BAND & REVUE, THE PM: Scott Taylor; BA: Bee-Gee
TOYS, THE BA: Associated Booking
TRAVEL AGENCY, THE (A&M) PA & BA: International Kaleidoscope
TRAVIS, McKINLEY BA: Lee Craver Prods.
TREVER, VAN (Columbia) PM: Dick Heard; BA: Smokey Warren
TROGGS, THE (Fontana) BA: Premier Talent
TROMBONES UNLIMITED (Liberty) PM: Ed Yelin; BA: Perenchio
TROPICS BA: Premier Talent
TROUBADOURS: BA: Associated Booking
TROUP, BOBBY BA: Associated Booking
TROYS (Tower) PM & BA: Windy City Artists
TRULL, RONNIE BA: Associated Booking
TU TONES BA: Associated Booking
TUBB, ERNEST (Decca) PM: Gabe Tucker BA: Hal Smith
TUCKER, KEN & THE FAIRLANE FIVE (Allandale) PM & BA: Style Booking Agency

continued on page 106



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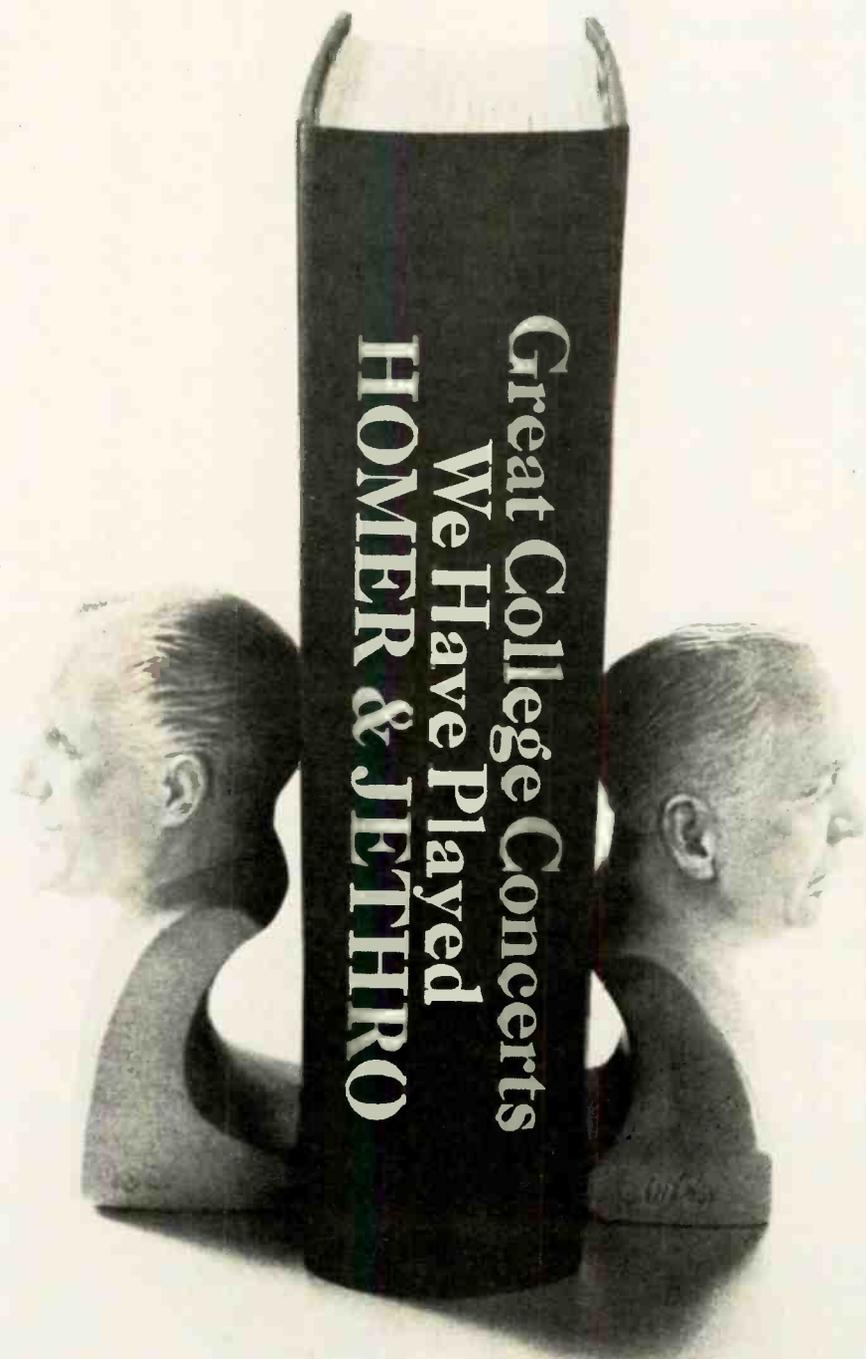
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CAMPUS ATTRACTIONS

Continued from page 104

TUCSON ARIZONA BOYS CHORUS, THE BA: Alkahest (Southern U. S.)
TURNBULL, MARK (Reprise) PM: Peter Burke, Gilholly Mgmt.
TURNER, IKE & TINA (Philips) PM: I. & T. T. Productions; BA: Spud "Nik"
'TAS BRILLING (Date) BA: Timothy D. Kehr
TWITTY, CONWAY (Decca) PM: Joe E. Lewis; BA: Bob Neal
UGGAMS, LESLIE (Atlantic) BA: Wm. Morris
ULTIMATE SPINACH (MGM) BA: Premier Talent
UNCLE CLYDE (Bryte) PM: Tex Clark; BA: National Productions
UNDERBEATS BA: Central Booking Alliance
UNION GAP (Columbia) BA: Wm. Morris
UNITED STATES AIR FORCE BAND BA: Harry H. Gleeson, M/Sgt.
U. S. MALE, THE BA: Slater Orchestra Service
U. S. MALES, THE (Abnak) PM: Bankers Mgmt.; BA: Abnak Agency
UPSETTERS, THE BA: Associated Booking
US FOUR: BA: Joni
VAGABONDS, THE BA: Associated Booking
VAGRANTS (Atco) BA: Premier Talent
VALDES, VICENTICO (United Artists) BA: Global Booking Assocs.
VALE, CHARLOTTE BA: Associated Booking
VALE, JERRY (Columbia) PM: Morton Farber; BA: GAC
VALEN, TEX (Counsellor) PM: Frank Amato; BA: Smokey Warren
VALENTE, CATERINA (London) BA: Wm. Morris
VALLI, JUNE BA: Wm. Morris
VANDELS, THE (Souled Out) PM: Tommy Bee; BA: Stinger Talent
VAN DYKE, LEROY (Warner Bros.) PM: Gene Nash; BA: Hubert Long

VARIATIONS, THE BA: Associated Booking
VARSITY GROUP PM: Vern McGorkle; BA: Entertainment Unlimited and Frontier Attractions
VASHONETTES, THE (Chess) PM: Galaxy; BA: Big Star Attractions
VAUGHN, SARAH BA: Associated Booking
VAUGHN, FATHER THOMAS W. (RCA) PM: Al Bruno; BA: Ashley Famous
VEE, BOBBY (Liberty) PM: Arnold Mills; BA: GAC
VELVELETES (VIP) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking
VELVET, JIMMY (United Artists) PM: Ed McAdams; BA: Jimmy Velvet Productions
VELVET, JIMMY/FIVE (United Artists) PM & BA: Jimmy Velvet Productions
VELVET TOUCH, THE (Velvet-Tone) PM & BA: Jimmy Velvet Productions
VEL-VETS, THE (20th Century-Fox) PM: Art Sibra; BA: Our Sound Prods.
VENTURAS BAND, THE PM: Adrian Willis; BA: Bee-Gee
VERA, BILLY (Atlantic) PM: Al Schwartz; BA: J. L. Caulfield
VERA, BILLY & JUDY (Atlantic) BA: Queen Booking and Universal Attractions
VESTRY, FRANK BA: Associated Booking
VIBRATIONS, THE (Okeh) PM: Carl Davis; BA: Queen Booking
VIC & THE VERSATILES BA: Associated Booking
VICKERY, MACK (Boone) BA: Hal Smith
VIKINGS BA: Bill Lowery Talent
VILLAINS, THE BA: Triangle Talent
VINTON, BOBBY (Epic) PM: Allen Klein; BA: Wm. Morris
VITO, JOE BA: Associated Booking
VOCALLIONS, THE BA: Associated Booking
VOGUES, THE BA: Associated Booking
VOGUES & BAND (MGM) PM: Elmer Willett; BA: America's Best

continued on page 108

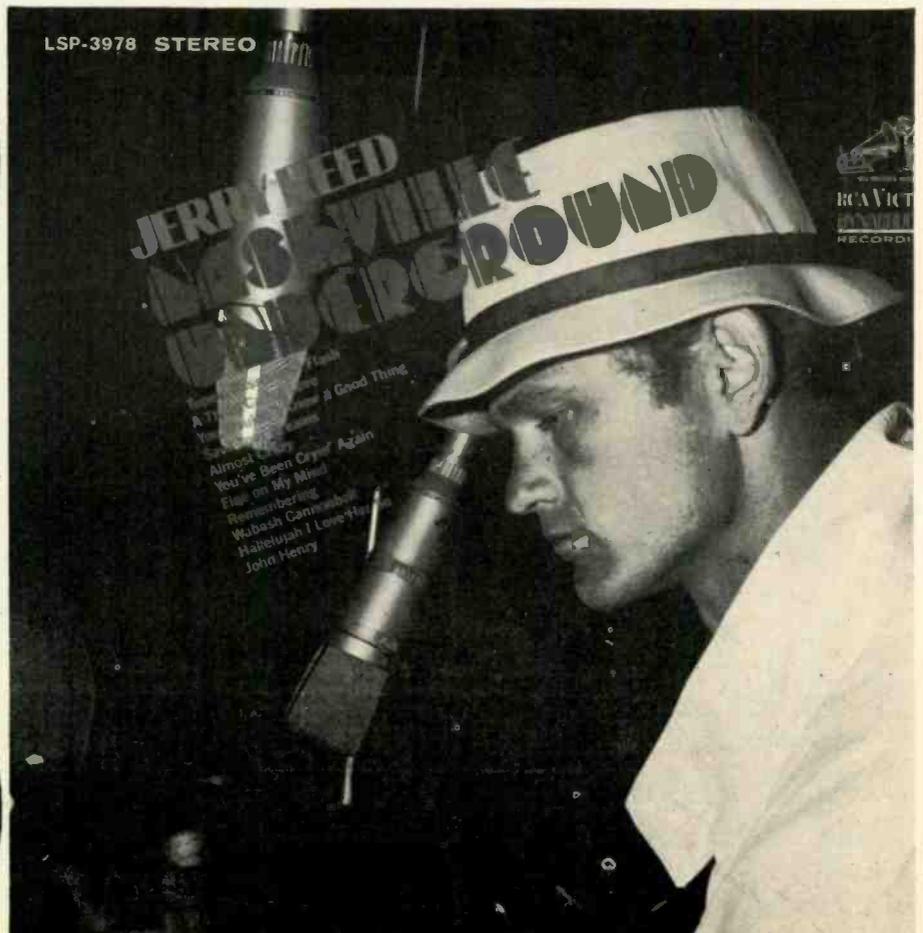
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CAMPUS ATTRACTIONS

Continued from page 106

WADE, ADAM (Warner Bros.) PM: Al Wilde; BA: Wm. Morris (Lee Solomon)

WAGNER, DICK & THE FROSTS (Date) PM: Frost Prods.

WAINWRIGHT & THE LEADERS BA: Our Sounds Prods.

WALKER, CHARLIE (Epic) PM & BA: Hubert Long

WALKER, JUNIOR & THE ALL-STARS (Motown) BA: Ashley Famous

WALKER, PAT (Designer) PM & BA: Pretty Girl Talent

WALLACE, JERRY (Liberty) PM: Jack Carlton; BA: Artists Mgmt. Bureau

WALTER, LITTLE (Chess) PM: Messinger Artists

WALTON, SUNNI BA: Associated Booking

WAMMACK, TRAVIS (Atlantic) BA: National Artists Attractions

WARD, CLARA & HER GOSPEL SINGERS BA: Eastman Boomer

WARING, FRED & THE PENNSYLVANIANS (Decca) BA: Wm. Morris

WARNER, LITTLE SONNY PM & BA: Ted Bodnar

WARNER, WARNER & PORTER (RCA) BA: Alkahest (Southern U. S.)

WARREN, FRAN BA: Associated Booking

WARWICK, DEE DEE (Mercury) PM: Richard Armistage; BA: Universal Attractions

WARWICK, DIONNE (Scepter) PM: Paul Cantor; BA: Wm. Morris

WATERS, JUNIOR BA: Associated Booking

WASHINGTON, ALBERT & THE KINGS (Fraternity) BA: Triangle Talent

WASHINGTON BY-PASS, THE (Montgomery) PM: Leonard Schwab; BA: Potomac Artists

WATERS, MUDDY (Chess) PM: Messinger Artists

WATSON, JOHNNY "GUITAR" (Okeh) BA: Lee Craver Prods.

WATTS, BILL (J.R.P.) PM: James Ruff; BA: SAC

WAYLANDS, THE BA: Associated Booking

WAYFARERS, THE BA: Alkahest (Southern U. S.)

WE THE PEOPLE (RCA) BA: One-Eyed Jacks

WEADS, THE BA: Triangle Talent

WEEDS, THE (20th Century-Fox) PM: Ronald Lee Sweeney; BA: Tom Smith

WELLS, JUNIOR (Bright Star & Vanguard) PM: Richard A. Waterman; BA: Avalon Prods.

WEST, MERIDAN/JAZZ QUARTET BA: Brainerd

WEST, NORMAN (Smash) BA: National Artists Attractions

WESTON, JOY BA: Slater Orchestra Service

WESTON, RANDY BA: Bennett Morgan

WEYMOUTH, BOB BA: Associated Booking

WHALEN, MIKE (Reprise) BA: Brainerd

WHEELERS, THE (Accent) PM: National School Attractions

WHITCOMB, IAN (Tower) PM: Robert Fitzpatrick; BA: Wm. Morris

WHITE, JOSH BA: Associated Booking

WHITE, JOSH JR. (United Artists) PM: Yorktown Talent; BA: Associated Booking

WHITLEY, RAY (Hickory) BA: Bill Lowery Talent

WHITNEY, MARY LEE (Soul City) PM: Marc Gordon; BA: GAC

WHITMAN & ROSS BA: Associated Booking

WHITTAKER, ROGER BA: Perenchio

WHO, THE (Decca) BA: Premier Talent

WIERDEST, THE BA: Our Sounds Prods.

WILEY, MEL (Camaro) PM & BA: Pretty Girl Talent

WILLIAMS, ANDY (Columbia) PM: Alan Bernard; BA: Perenchio

WILLIAMS, BILLY/QUARTET BA: Associated Booking

WILLIAMS, CAROL BA: Associated Booking

WILLIAMS, DOC (Wheeling) BA: Bud Lewis

WILLIAMS, FRANK & THE ROCKATEERS (Forte) BA: America's Best

WILLIAMS, LARRY (Okeh) BA: Lee Craver Prods.

WILLIAMS, MARY LOU/TRIO BA: Associated Booking

WILLIAMS, TONY BA: Associated Booking

WILLIAMSON, CURLEY BA: Associated Booking

WILLIS, MATTHEW & CLARK BA: Lee Craver Prods.

WILSON, AL (Soul City) PM: Marc Gordon; BA: GAC

WILSON, BUN (Antenna) BA: Hal Smith

WILSON, FLIP (Atlantic) PM: Monte Kay; BA: Ashley Famous

WILSON, GERALD/ORCHESTRA (Pacific-Jazz) BA: Associated Booking

WILSON, JACKIE (Brunswick) PM: Nat Tarnopol; BA: Associated Booking

WILSON, JERRY (Allandale) PM & BA: Style Booking

WILSON, LORI BA: Associated Booking

WILSON, SMOKIE (National) PM: Tex Clark; BA: Brite Star

WILSON, STAN (Fantasy) BA: Brainerd

WIND IN THE WILLOWS PM: Peter Leeds

WINTER, PAUL BA: Bennett Morgan and Alkahest (Southern U. S.)

WINTERS, WYOMA BA: Associated Booking

WISDOM, DIANE BA: Associated Booking

WISEMAN, MAC (Capitol, Dot) BA: Wise-O-Man

WITHERSPOON, JIMMY (Verve) BA: Bennett Morgan and Associated Booking

WOLFMAN, JACK PM: Bob Price; BA: Celebrity Caravan and Associated Booking

WONDER, STEVIE (Tamla) PM: Int'l Talent Mgmt., Inc.; BA: Ashley Famous

WONDERS, THE (MMC) PM & BA: CBC

WOODS, BOB (Okie) PM & BA: Arsak Music Agency

WOODS, PHIL (Impulse) PM: Messinger Artists

WORD, THE PM & BA: CBC

WORKMAN, ELEANOR (Reena) PM: Worldwide Christian Fellowship; BA: Mark Roymer

WORLD'S FABULOUS COUNTS BA: Lee Craver Prods.

WORTH, MARION (Decca) PM & BA: Hubert Long

WRIGHT, BEVERLY (20th Century-Fox) BA: Associated Booking

WRIGHT, FRANCE (Pretty Girl) PM & BA: Pretty Girl Talent

WRIGHT, O. V. (Backbeat) BA: Associated Booking

WRIGHTSON, EARL & LOIS HUNT BA: Wm. Morris

WUBBERS, THE (LFS) PM: Mace Prods.

WYATT, JACK BA: Associated Booking

WYNETTE, TAMMY (Epic) PM & BA: Hubert Long

XL'S, THE (Four Leaf) PM & BA: CBC

XPRESSIONS, THE (Camaro) PM: Ardell Taylor; BA: Pretty Girl Talent

YARBROUGH, GLEN (RCA) PM: Kragen-Fritz; BA: Ashley Famous

YELLOW BALLOON (Canterbury) BA: Associated Booking

YOUNG AMERICANS, THE (ABC) PM: Raymond Katz; BA: GAC

YOUNG HEARTS BA: Lee Craver Prods.

YOUNG RASCALS (Atlantic) PM: Sid Bernstein; BA: Associated Booking

YOUNGBLOODS, THE (RCA) PM: Herbert S. Gart; BA: Wm. Morris

YOUNG-HOLT UNLIMITED (Brunswick) BA: Queen Booking

YOUR FATHER'S MUSTACHE (RCA) BA: Ashley Famous and Basch & Mallon

YOYOZ, THE BA: Associated Booking

YURO, TIMI BA: Associated Booking

ZEEMLEENES, THE (Ludgate) PM: Mace Prods.

ZOUNDS, THE (Hot Line) PM: Gary Levine; BA: Hot Line

Non-Musical Attractions

ACTORS & ACTRESSES

ANDERSON, MARIAN BA: Hurok

BERNARDI, HERSCHEL BA: Richard Fulton

CARRADINE, JOHN BA: Richard Fulton

CHASE, ILKA BA: Phil Tippin

DAVIS, OSSIE & RUBY DEE BA: Richard Fulton

GODWIN, MARY BA: Elwood Emerick

GOZ, HARRY BA: Richard Fulton

INGLIS, ROB PM: Robert Gewald

LINDFORS, VIVECA BA: Richard Fulton

MacLIAMMOIR, MICHAEL BA: Hurok

D'NEAL, FREDERICK BA: Richard Fulton

PATERSON, WILLIAM BA: Eastman Boomer

WEBSTER, MARGARET BA: Phil Tippin

LECTURERS

ADLER, BILL BA: Richard Fulton

ALLEN, MEL BA: Richard Fulton

AMRAM, DAVID BA: Richard Fulton

ASIMOV, SIMON BA: Richard Fulton

BARBER, STEPHEN BA: Alkahest (Southern U. S.)

BARNES, CLIVE BA: Richard Fulton and Sheldon Soffer

BELL, DANIEL BA: Richard Fulton

BELL, JACK BA: Phil Tippin

BELLI, MELVIN BA: Richard Fulton

BERGMAN, JULES BA: Alkahest (Southern U. S.)

BING, RUDOLPH BA: Richard Fulton

BOCCA, GEOFFREY BA: Alkahest (Southern U. S.)

BOLDYREFF, CONSTANTIN BA: Edna Giesen

BOULTON, DR. LAURA BA: Alkahest (Southern U. S.)

BOYD, FATHER MALCOLM BA: Richard Fulton

BRINKLEY, DAVID BA: Richard Fulton

BROTHERS, JOYCE BA: Richard Fulton

BUCHER, DR. CHARLES A. BA: Phil Tippin

BULOFF, JOSEPH BA: Richard Fulton

BURKE, ALAN PM: Basch & Mallon

CALLENDER, DR. EUGENE BA: Alkahest (Southern U. S.)

CALVO, FORTUNA BA: Alkahest (Southern U. S.)

CAMPBELL, LADY CECIL BA: Alkahest (Southern U. S.)

CAVANAGH, MAYOR BA: Alkahest (Southern U. S.)

CHANCELLOR, JOHN BA: Richard Fulton

CHUONG, DR. TRAN VAN BA: Alkahest (Southern U. S.)

CHURCHILL, JOHN SPENCER BA: Alkahest (Southern U. S.)

CLARKE, SHIRLEY BA: Richard Fulton

CLUBB, O. EDMUND BA: Richard Fulton

COLEMAN, GERRY BA: Richard Fulton

COLLINGWOOD, CHARLES BA: Alkahest (Southern U. S.)

COMSTOCK, JIM BA: Bee-Gee

COPELAN, RACHEL BA: Richard Fulton

CRAWFORD, CHERYL BA: Alkahest (Southern U. S.)

CRAWFORD KENNETH BA: Alkahest (Southern U. S.)

deANTONIO, EMILE BA: Richard Fulton

di PRIMA, DIANE BA: Richard Fulton

DONNELLY, THE HON. DESMOND BA: Alkahest (Southern U. S.)

DOUGLAS, MACK R. BA: Richard Fulton

DOUGLAS, JUSTICE WILLIAM O. BA: Phil Tippin

DOWLING, EDDIE BA: Richard Fulton

DRUMMOND, ROSCOE BA: Edna Giesen

EBY, GORDON PM: Dolores Seida

ELLIS, ALBERT BA: Richard Fulton

ETZIONI, DR. AMITAI BA: Richard Fulton

EVANS, BERGEN BA: Richard Fulton

FAERMAN, DON BA: Richard Fulton

FAULK, JOHN HENRY BA: Alkahest (Southern U. S.)

FEDELLE, ESTELLE BA: Elwood Emerick

FERLINGHETTI, LAWRENCE BA: Richard Fulton

FIEDLER, DR. LESLIE BA: Edna Giesen

FIELD, DR. FRANK BA: Richard Fulton

FORD, REP. GERALD R. BA: Richard Fulton

FORD, JESSE HILL BA: Edna Giesen

FORD, WHITEY BA: Richard Fulton

FOX, SONNY BA: Richard Fulton

FRANCIS, ARLENE BA: Richard Fulton

FRANZBLAU, ROSE BA: Richard Fulton

FREDERICKS, DR. CARLTON BA: Richard Fulton

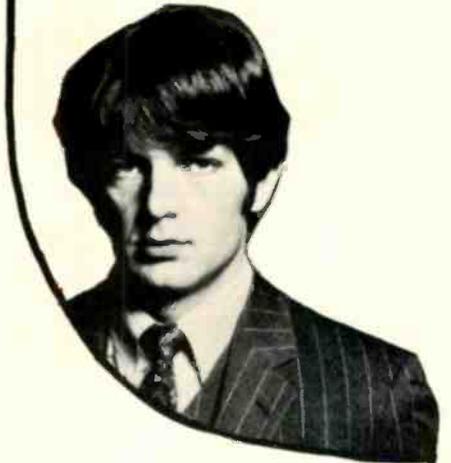
FRIEDMAN, GEORGE A. BA: Richard Fulton

continued on page 110



the

YOUNGBLOODS



New York has lost her only good name group.
The Youngbloods have moved to San Francisco.

CRAWDADDY MAGAZINE

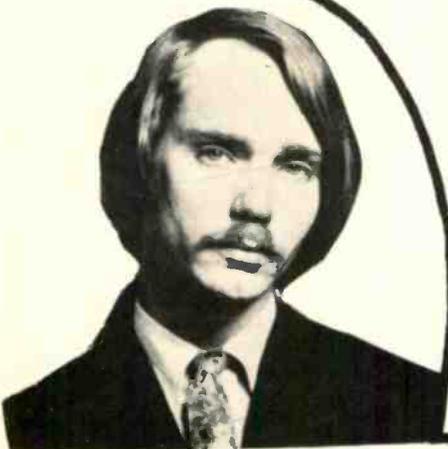
All four Youngbloods are unusually good musicians. Their sound comes out dense, clean and exhilarating. It's the arrangements and the performances that make this record an outstanding one.

The New York Times, Sunday, December 3, 1967.

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CAMPUS ATTRACTIONS

Continued from page 108

FRIEDMAN, DR. MAURICE BA: Richard Fulton
FROST, LESLIE BA: Alkahest (Southern U. S.)
GEARY, PHILIP BA: Phil Tippin
GIDEONSE, DR. HARRY BA: Alkahest (Southern U. S.)
GINGOLD, HERMIONE BA: Richard Fulton
GOLDOVSKY, BORIS BA: Edna Giesen
GORDON, DOROTHY BA: Richard Fulton
GOULD, GLENN BA: Richard Fulton
GRAUER, BEN BA: Richard Fulton
GRAZIANO, ROCKY BA: Richard Fulton
GREENWALD, HAROLD BA: Richard Fulton
GRIFFITHS, The HON. ELDON BA: Alkahest (Southern U. S.)
GUERNSEY, OTIS L. BA: Alkahest (Southern U. S.)
GUEST, VICTORIA BA: Elwood Emerick
GUTMAN, JOHN BA: Sheldon Soffer
HACKES, PETER BA: Alkahest (Southern U. S.)
HACKETT, WALTER BA: Elwood Emerick
HALE, NATHAN CABOT BA: Alkahest (Southern U. S.)
HAMBRO, LEONID PM: Jerry Campbell
HANDLIN, OSCAR BA: Richard Fulton
HARDY, DAVID KEITH BA: Alkahest (Southern U. S.)
HARMAN, MRS. AVRAHAM BA: Richard Fulton
HARRIS, SYDNEY J. BA: Richard Fulton
HARTKE, VANCE BA: Richard Fulton
HARTOGS, DR. RENATUS BA: Richard Fulton
HECHINGER, FRED M. BA: Richard Fulton
HENTOFF, NAT BA: Richard Fulton and Edna Giesen
HESCHEL, ABRAHAM J. BA: Richard Fulton
HIGHTOWER, JOHN BA: Sheldon Soffer
HILSMAN, ROGER BA: Edna Giesen

HOFSTADTER, RICHARD BA: Richard Fulton
HOLZER, MANS (ESP) PM: Robert Gewald
HORNSY-SMITH, DAME PATRICIA BA: Alkahest (Southern U. S.)
HOTZ, ROBERT BA: Alkahest (Southern U. S.)
HOUSEMAN, JOHN BA: Edna Giesen
HOWE, IRVING BA: Richard Fulton
HUNGERFORD, BRUCE PM & BA: Larney Goodkind
INOUYE, DANIEL K. BA: Richard Fulton
JAVITS, SEN. JACOB K. BA: Richard Fulton
JENSEN, JOHN BA: Edna Giesen
JONES, LeROI BA: Richard Fulton
KALB, MARVIN BA: Alkahest (Southern U. S.)
KAZIN, ALFRED BA: Richard Fulton
KEHR, ERNEST BA: Edna Giesen
KIKER, DOUGLAS BA: Alkahest (Southern U. S.)
KING, MARTIN LUTHER JR. BA: Richard Fulton
KIRK, RUSSELL BA: Richard Fulton
KIZER, CAROLYN BA: Edna Giesen
KOEHLER, JOHN O. BA: Alkahest (Southern U. S.)
KRASSNER, PAUL BA: Richard Fulton
KRAVITT, SHIRLEY BA: Alkahest (Southern U. S.)
KRONENBERGER, LOUIS BA: Richard Fulton
KUBITSCHKEK, DR. JUSCELINO BA: Alkahest (Southern U. S.)
KUNITZ, STANLEY BA: Alkahest (Southern U. S.)
LACERDA, The HON. CARLOS BA: Alkahest (Southern U. S.)
LANGE, GORDON BA: Elwood Emerick
LARSON, DR. ARTHUR BA: Edna Giesen
LASKY, VICTOR BA: Edna Giesen
LEADER, GEORGE M. BA: Richard Fulton
LEARY, DR. TIMOTHY BA: Richard Fulton
LEITSCH, DICK BA: Richard Fulton
LERNER, MAX BA: Richard Fulton
LEVITT, DR. I. M. BA: Edna Giesen

continued on page 112

WHERE THE ACTION WENT!



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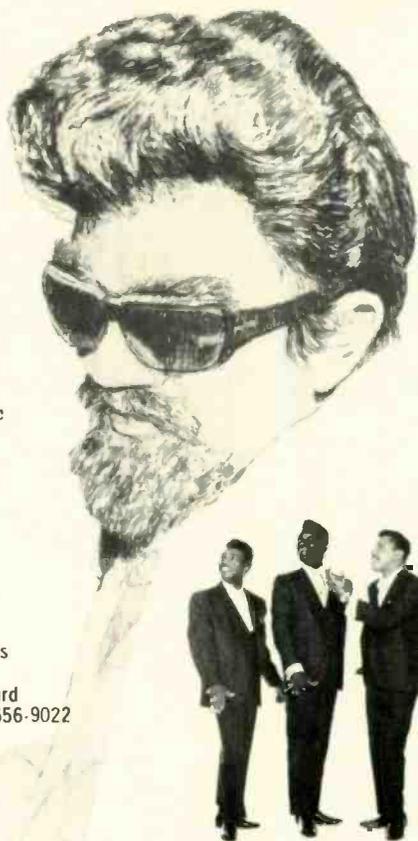
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THE OLYMPICS

CAMPUS ATTRACTIONS

Continued from page 110

- LIPSET, SEYMOUR M. BA: Richard Fulton
- LISWOOD, DR. REBECCA BA: Richard Fulton
- LLERAS CAMARGO, DR. ALBERTO BA: Alkahest (Southern U. S.)
- LODGE, GEORGE CABOT BA: Richard Fulton
- LODGE, The HON. JOHN DAVIS BA: Alkahest (Southern U. S.)
- LOFT, GEORGE BA: Edna Giesen
- LONDON, JACK BA: Elwood Emerick
- LORY, DR. HILLIS BA: Alkahest (Southern U. S.)
- LUBELL, SAMUEL BA: Richard Fulton
- LUDEN, ALLEN BA: Edna Giesen
- LYNCH, LINCOLN BA: Richard Fulton
- McCARTHY, SEN. EUGENE J. BA: Richard Fulton
- McGHEE, SEN. GALE BA: Richard Fulton
- McKISSICK, FLOYD BA: Richard Fulton
- McNEIL, ROBERT BA: Richard Fulton
- MACVANE, JOHN BA: Alkahest (Southern U. S.)
- MAHARISHI MAHESH YOGI PM: Charles Lutes
- MAILER, NORMAN BA: Alkahest (Southern U. S.)
- MAISEL, GEORGE B. BA: Richard Fulton
- MALIK, DR. CHARLES BA: Alkahest (Southern U. S.)
- MANNING, ROBERT BA: Alkahest (Southern U. S.)
- MAULDIN, BILL BA: Alkahest (Southern U. S.)
- MAVOR, JAMES W. JR. BA: Alkahest (Southern U. S.)
- MEADE, JULIA BA: Richard Fulton
- MELADY, DR. THOMAS BA: Alkahest (Southern U. S.)
- MENDES, RICHARD H. P. BA: Richard Fulton
- MEREDITH, JAMES BA: Edna Giesen
- MICHAELIS, ARNOLD BA: Phil Tippin
- MILLER, WILLIAM E. BA: Richard Fulton

continued on page 114

THE MOST EXCITING EVENT OF THE DECADE!

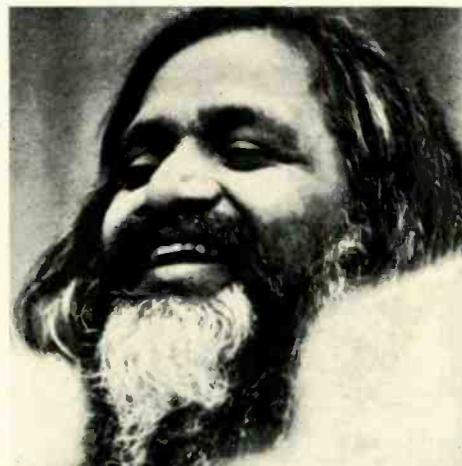
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The Epitome
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CAMPUS ATTRACTIONS

Continued from page 114

BURNS, JACK & AVERY SCHREIBER (Columbia) PM: Management III Ltd. (Marty Kummer); BA: Wm. Morris

BYNER, JOHN BA: Wm. Morris

CAREY, RON BA: Wm. Morris

CLAIR & McMAHON BA: Wm. Morris

COHEN, MYRON (RCA) PM: Artist Corp. of America (Robert Marshall); BA: Wm. Morris and Richard Fulton

COREY, PROF. IRWIN BA: Bennett Morgan and Richard Fulton

COSBY, BILL (Warner Bros.) PM: Roy Silvers; BA: Wm. Morris (Sy Marsh)

CURTIS, DANNY BA: Wm. Morris

DANGERFIELD, RODNEY (Decca) BA: Wm. Morris

DELEON, JACK BA: Wm. Morris

ELIAS, MICHAEL & FRANK SHAW PM: Arthur Steuer; BA: GAC

FIELDS, TOTIE BA: Wm. Morris

FORMAN, JOEY BA: Wm. Morris

FRYE, DAVID BA: Wm. Morris

GARLAND, TEXAS TONY BA: Entertainment Unlimited

GAYLE, JACKIE BA: Wm. Morris

HART, BOB BA: McConkey Artists

HENRY, PAT BA: Wm. Morris

HOPE, BOB (Decca, Cadet) PM: Mark Anthony Prods.

JESSEL, GEORGE BA: Wm. Morris

KAHANE, JACKIE BA: Wm. Morris

KAYE, GEORGIE BA: Richard Fulton

KLEIN, ROBERT BA: Wm. Morris

LEE, LONDON BA: Wm. Morris

LEONARD, JACK E. (MGM) PM: Val Irving; BA: Wm. Morris

LEVENSON, SAM BA: Wm. Morris

LITTLE, RICH (Colgems, Columbia, Capitol, Allied) PM: Gib Kerr; BA: Wm. Morris

LORD, DICK BA: Richard Fulton

MARTIN, STEVE BA: Brainerd

MASON, JACKIE (Verve) BA: Richard Fulton

MITCHELL, SCOBY BA: Wm. Morris

MONICA, CORBETT BA: Wm. Morris

MOONEY, PAUL BA: Lee Craver Prods.

NORMAN, ZACK BA: Wm. Morris

OWEN, MARK BA: Bud Lewis

P.D.Q. BACH (Vanguard) BA: Hurok

PRYOR, RICHARD BA: Richard Fulton

RICKLES, DON BA: Wm. Morris

RIGG'S, DUDLEY "BRAVE NEW WORKSHOP" REVIEW BA: Central Booking Alliance

RIVERS, JOAN (Warner Bros.) BA: Wm. Morris

SAHL, MORT (Reprise) BA: Richard Fulton

SANTORO, TONY BA: Bennett Morgan

SHANE, JERRY BA: Richard Fulton

SMOOT, FRED PM: Irving Siders; BA: Wm. Morris and Ashley Famous

STEVENS, GEORGE PM: Irving Siders; BA: Wm. Morris and AFA

STILLER & MEARA (CBS) PM: Chartoff-Winkler; BA: Wm. Morris and Richard Fulton

STOPHER, GALE PM & BA: G. C. York

SUNDAY FUNNIES, THE PM & BA: CBC

TIMES SQUARE TWO BA: Wm. Morris

ULLET & HENDRA (CBS) PM: Chartoff-Winkler; BA: Wm. Morris

UNCLE JACK BA: Bud Lewis

VALLO, TONY BA: Bennett Morgan

VAN DYKE, JERRY BA: Wm. Morris

VERNON, JACKIE (United Artists) PM: Chartoff-Winkler; BA: Wm. Morris

VERNON, JEREMY BA: Wm. Morris

WELKER, FRANK BA: Perenchio

continued on page 118

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CAMPUS ATTRACTIONS

Continued from page 116

WENCES, SENOR BA: Wm. Morris
WILLIAMS, BERLE PM & BA: Eddie Cochran
WISE, MIKE BA: One-Eyed Jacks

HYPNOTISTS & MENTALISTS

BURGESS, RUSS BA: Slater Orchestra Service
COLLINS, PAT (Warner Bros.) BA: SAPAC
DUNNINGER BA: Phil Tipping
EAGLES, GIL BA: Eric Semon
HAZLEY, DICK BA: Entertainment Unlimited
KORDAY PM: Earl V. Perrin; BA: Buena Vista
Prods.
MISTER "B" BA: McConkey Artists
SHARPE, GEORGE BA: Brainerd
VICTOR, ROY BA: Slater Orchestra Service

MAGICIANS

SALISBURY, BILL (Forge) PM: Forge; BA: Ed
Lyman Concerts
STOPHER, GALE PM & BA: G. C. York
TOM & SHERRIE BA: America's Best

DANCE

AILEY, ALVIN, AMERICAN DANCE THEATRE BA:
CAMI
AMERICAN BALLET THEATRE BA: CAMI
ANTONIO & THE BALLETS OF MADRID BA: Hurok
ARKIN, JUKI BA: Eric Semon
BALLET AMERICA PM: Raymond Katz; BA: GAC
and Alkahest (Southern U. S.)
BALLET CONCEPTS BA: Tronay Mgmt.
BALLET FOLKLORICO OF MEXICO BA: Hurok
BHASKAR & SHALA BA: Alkahest (Southern U. S.)
BOLSHOI BALLET, THE BA: Hurok
BORDE'S, PERCIVAL/"THE TALKING DRUMS" BA:
Tornay Mgmt.
CHOREOCONCERTS PM & BA: Bernard & Rubin
COMEDY IN DANCE BA: Eastman Boomer
CONDODINA, ALICE & DANCE CO. BA: National
Mucic League
CULLBERG, BIRGIT/BALLET THEATRE BA: Sheldon
Soffer
D'AMBROISE, JAUQUES BA: Wm. Morris
DANZAS VENESUELA, Starring Yolando Moreno BA:
CAMI
DE LEON'S, JAVIER, FIESTA MEXICANA BA: CAMI
DEVI, RITHA BA: Pacific World Artists
DINIZULU AFRICAN DANCERS, SINGERS, DRUMMERS
BA: Michael Podoli
FIRST CHAMBER DANCE QUARTET BA: CAMI
FLAMENCO IN CONCERT BA: International Artists
GILLIAM, BYRON/DANCE TROUPE WITH LITTLE
RICHARD & ORCHESTRA BA: Lee Craver Prods.
GRECO, JOSE & COMPANY BA: Wm. Morris
GREENE, MARTHA BA: Lee Craver Prods.
HARKNESS BALLET BA: Alkahest (Southern U. S.)
HARMON, RENATE & CO. BA: Mrs. Evert L. Harmon
INDRANI & HER DANCERS, MUSICIANS FROM
INDIA BA: Sheldon Soffer
KHENDRY, JANAK BA: Robert Gewald
L, MARTI/DANCERS BA: Lee Craver Prods.
MANHATTAN FESTIVAL BALLET BA: Tornay Mgmt.
MAULE'S, MICHAEL, DANCE VARIATIONS BA: CAMI
MAYA, MARIO/FLAMENCO BA: CAMI

continued on page 120

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REPRESENTATION



PUBLIC RELATIONS
BRAVERMAN / MIRISCH



CAMPUS ATTRACTIONS

Continued from page 118

MAZOWSZE (SONGS & DANCES OF POLAND) BA: Hurok
MISTER WIGGLES BA: Lee Craver Prods.
MOISEYEV DANCE COMPANY BA: Hurok
MOLINA, JOSE/BAILES ESPANOLAS BA: Alkahest (Southern U. S.)
MONTES, LOLA PM: Luis E. Eguizbal
MORCA, TEO/FLAMENCO DANCE CO. BA: Elwood Emerick
NATIONAL BALLET OF CANADA BA: Wm. Morris
NORTH CAROLINA STATE BALLET BA: Eric Semon
OUMANSKY, VALENTINA/DRAMATIC DANCE ENSEMBLE BA: International Artists
PAGE'S, RUTH, INTERNATIONAL BALLET BA: CAMI
PENNSYLVANIA BALLET BA: Alkahest (Southern U. S.)
PERICET, ANGEL/BALLET PM: Evaristo Gonzalez; BA: International Prods.
PRIMUS, PEARL BA: Tornay Mgmt.
ROMANIAN DANCE COMPANY BA: Hurok
ROYAL BALLET, THE BA: Hurok
ROYAL DANISH BALLET, THE BA: Hurok
ROYAL WINNIPEG BALLET, THE BA: Hurok
SAN FRANCISCO CONTEMPORARY DANCERS BA: Eric Semon
SCOTT, MARION/DANCE TRIO BA: Eastman Boomer
SHANKAR, UDAY/AND COMPANY OF DANCERS & MUSICIANS BA: Hurok
SVETLOVA DANCE ENSEMBLE BA: Eric Semon
TANDI & CANDI BA: Lee Craver Prods.
WEIDMAN, CHARLES BA: Eric Semon
WEIDMAN & SANTARO BA: Eric Semon

WESTCHESTER DANCE QUARTET PM: Robert Gewald
WILSON, ANNE BA: Michael Podoli

THEATRE

"AMERICA MURRAH" BA: Edna Giesen
AMERICAN CLASSICAL THEATRE BA: Alkahest (Southern U. S.)
"APPLE TREE, THE" BA: American Theatre Prods.
BAIRD, BIL/MARIONETTE THEATRE BA: Sheldon Soffer
"BENJAMIN FRANKLIN, CITIZEN" (Fredd Wayne) BA: Edna Giesen
"BIRTHDAY PARTY, THE" BA: American Theatre Prods.
"BLACK COMEDY" BA: American Theatre Prods.
"CACTUS FLOWER" BA: American Theatre Prods.
"CANTERBURY TALES, THE" BA: Robert Gewald
"CARNIVAL" BA: International Artists and Alkahest (Southern U. S.)
"CENTURY OF PORTRAITS, A" (Linn Mason) BA: Alkahest (Southern U. S.)
"CHRONICLES OF HELL" & "CHRISTOPHER COLUMBUS" BA: Robert Gewald
CIRCUS INTERNATIONAL BA: Billy Earl
COMEDIE FRANCAISE BA: Hurok
"DEADLY (?) ART, THE" (Rod Colbin) BA: Edna Giesen
"FACETS OF LIVING" BA: Our Sounds Prods.
"FIDDLER ON THE ROOF" BA: American Theatre Prods.
"FUNNY GIRL" BA: Alkahest (Southern U. S.)
HAGUE, ALBERT & RENEE ORIN BA: Tornay Mgmt.
"ICE HOUSE PRODUCTIONS" BA: Brainerd.
"IRISH REBELLION, THE/IN SONG AND STORY" BA: Robert Gewald

"JOHN BROWN'S BODY" BA: Robert Gewald
"JOURNEY TO ELDORADO" (Robert Minford) BA: Alkahest (Southern U. S.)
KALEIDOSCOPE PLAYERS BA: Alkahest (Southern U. S.) and International Artists
"KING OEDIPUS" (Mafundi Institute) BA: Our Sounds Prods.
NATIONAL PLAYERS BA: Alkahest (Southern U. S.)
SALZBURG MARIONETTE THEATRE BA: Sheldon Soffer
SONG OF OLD MEXICO REVUE PM: Reg. D. Marshall
SONG OF THE ISLANDS REVUE PM: Reg. D. Marshall
SONG OF THE ORIENT REVUE PM: Reg. D. Marshall
"SOUND OF IRELAND, THE" BA: Brainerd
"STAR SPANGLED GIRL" BA: American Theatre Prods.
"SUPER SPOOK SHOW" (Watts Repertory Theatre) BA: Our Sounds Prods.
SUZUKI, SHINICHI & HIS JAPANESE STUDENTS BA: Sheldon Soffer
"TENNESSEE WILLIAMS & FRIENDS" BA: Eastman Boomer
"THANK YOU. . . NEXT" BA: Tornay Mgmt.
THEATRE MEN, THE BA: International Artists
VIENNA BURGTHEATER BA: Nat Dorfman
"VOYAGES" IN POETRY & SONG BA: Eastman Boomer
"WALT WHITMAN COSMOS" BA: Richard Fulton
WAYNE, FRED (see "Benjamin Franklin, Citizen")
"WOMAN AND THE WARRIORS, THE" (Ruby Holbrook) BA: Alkahest (Southern U. S.)
"WORLD OF CARL SANDBURG" BA: Richard Fulton
"YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING" BA: Alkahest (Southern U. S.)

continued on page 122

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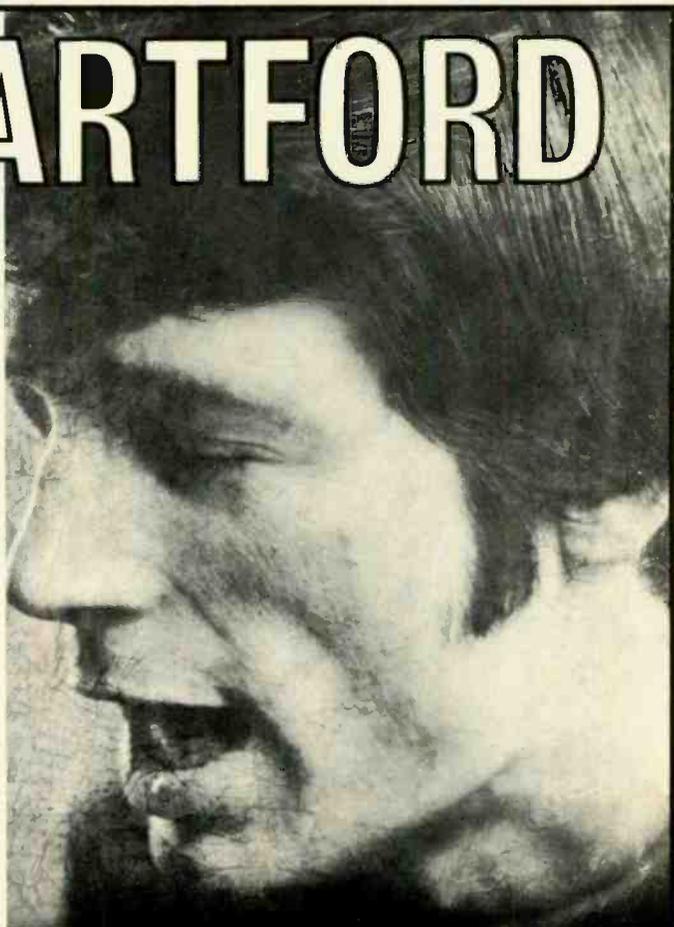
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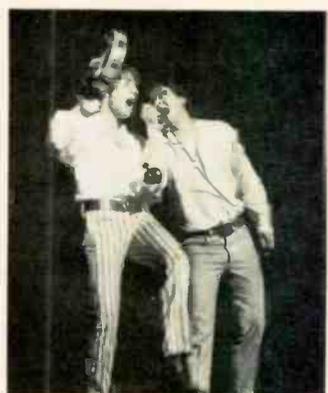
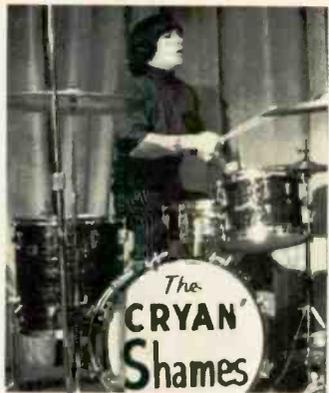
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CONDUCTORS

ABRAVANEL, MAURICE (Vanguard, Westminster) BA: Hurok
BARENOIM, DANIEL (Angel, Westminster) BA: Hurok
BAUDO, SERGE BA: CAMI
BELLUGI, PIERO BA: Hurok
BLOOMFIELD, THEODORE BA: Hurok
BOULÉZ, PIERRE (Angel, CBS, Everest, Nonesuch) BA: Hurok
BRUSILOV, ANSHEL (RCA, Columbia) BA: Judson, O'Neill, Beall & Steinway and Alkahest (Southern U. S.)
CRAFT, ROBERT (Columbia) BA: Hurok
DORATI, ANTAL (RCA, London, Mercury) PM: Hurok
DRAPER, JOHN PM: Meyer Management
EHRLING, SIXTEN BA: Alkahest (Southern U. S.)
FIEDLER, ARTHUR (RCA) BA: CAMI and Judson, O'Neill, Beall & Steinway
FORRELL, GENE PM: Robert Gewald
FOSTER, LAWRENCE BA: Hurok
FRUHBEC DE BURGOS, RAFAEL (Angel) BA: Hurok
GIULINI, CARLO MARIA (Angel) BA: Hurok
GUARINO, PIERO BA: Elwood Emerick
HACKER, WILLIAM PENNY BA: International Artists
HAYMAN, RICHARD BA: CAMI
HENZE, HANS WERNER BA: Sheldon Soffer
HERR, ROBERT BA: William Felber Agency
MERRERA de LA FUENTES, LUIS BA: CAMI
IWAKI, HIROYUKI BA: Hurok
JANIGRO, ANTONIO (Vanguard, Bach Guild) BA: Hurok
JOHNSON, THOR BA: International Artists
KLETZKI, PAUL (Angel) BA: Hurok
KOBER, DIETER (Vox) BA: Margrit Rub
KONDRASHIN, KIRIL (Melodiya/Angel, Mercury, Vox) BA: Hurok
KUBELIK, RAFAEL BA: CAMI
KURTZ, EFREM (Capitol, Angel) BA: Hurok
LAMPL, HANS BA: William Felber Agency
LE ROUX, MAURICE BA: Hurok
LIEF, ARTHUR BA: Hurok
MAAZEL, LORIN (London, Philips) BA: Hurok
MADERNA, BRUNO BA: Sheldon Soffer
MARTINON, JEAN (RCA) BA: CAMI
MAZER, HENRY BA: Hurok
MEIER, GUSTAV (Epic, Westminster) PM & BA: Judith Liegner
MITCHELL, HOWARD BA: Hurok
MUNCH, CHARLES BA: CAMI
ORMANDY, EUGENE (RCA, Columbia) BA: CAMI
OTTERLOO, WILLEM VAN BA: CAMI
PINKHAM, DANIEL PM: Fordyce C. Pier
ROWICKI, WITOLD (Bruno, DGG) BA: Hurok
SHAPIRA, ELYAKUM BA: Hurok
SHAW, ROBERT (RCA) PM: Walter Gould; BA: Alkahest (Southern U. S.)
SKROWACZEWSKI, STANISLAW (Mercury) BA: Hurok
SOLOMON, IZLER PM: Hubert N. Scott; BA: CAMI
STEINBERG, WILLIAM BA: CAMI
STONE, SAYARD BA: Frothingham Mgmt.
STRAVINSKY, IGOR (Columbia) BA: Hurok
SVETLANOV, EVGENI BA: Hurok
SWALIN, BENJAMIN BA: Alkahest (Southern U. S.)
TORKANOWSKY, WERNER BA: Alkahest (Southern U. S.)

VANDERNOOT, ANDRE BA: Hurok
WALLENSTEIN, ALFRED (RCA) BA: Hurok
WATANABE, AKEO (Epic) BA: Hurok

ORCHESTRAS

ATLANTA SYMPHONY ORCHESTRA BA: Alkahest (Southern U. S.)
BAVARIAN SYMPHONY ORCHESTRA OF MUNICH BA: CAMI
BOSTON SYMPHONY ORCHESTRA (RCA) BA: CAMI
CHICAGO LITTLE SYMPHONY BA: International Artists
CHICAGO SYMPHONY ORCHESTRA (RCA) BA: CAMI
COSMOPOLITAN YOUNG PEOPLES SYMPHONY ORCHESTRA PM: Simon Asen
DETROIT SYMPHONY ORCHESTRA (Mercury) BA: CAMI and Alkahest (Southern U. S.)
HAGUE PHILHARMONIC BA: CAMI
INDIANAPOLIS SYMPHONY ORCHESTRA PM: Hubert N. Scott; BA: CAMI
MANHATTAN POPS ORCHESTRA BA: CAMI
MASTER VIRTUOSI OF NEW YORK, THE PM: Robert Gewald
MINNEAPOLIS SYMPHONY ORCHESTRA (Mercury) BA: Hurok
MEXICO NATIONAL SYMPHONY BA: CAMI
MOSCOW STATE SYMPHONY BA: Hurok
NEW ORLEANS PHILHARMONIC SYMPHONY ORCHESTRA BA: Alkahest (Southern U. S.)
NORTH CAROLINA SYMPHONY BA: Alkahest (Southern U. S.)
ORCHESTRE DE PARIS BA: CAMI
PHILADELPHIA ORCHESTRA (Columbia, RCA) BA: CAMI
PITTSBURGH SYMPHONY ORCHESTRA BA: CAMI
STOCKHOLM PHILHARMONIC BA: Hurok
WASHINGTON NATIONAL SYMPHONY BA: CAMI

CHAMBER GROUPS

ADELAIDE WOODWIND QUINTET BA: Pacific World Artists and Tornay Mgmt.
AEOLIAN STRING QUARTET PM: Gladys Deutsch
AMERICAN STRING QUARTET BA: CAMI
ANTIQUA MUSICA PM: Robert Gewald
BAROQUE CHAMBER ENSEMBLE PM: Robert Gewald
BEAUX ARTS TRIO (Philips) BA: CAMI
BERKSHIRE QUARTET (Vox, Turnabout) BA: Ann Summers and Alkahest (Southern U. S.)
BIGGS, JOHN/CONSORT WITH SALLI TERRI BA: International Artists
BOSTON BAROQUE ENSEMBLE BA: Fordyce C. Pier
BOTOLPH BRASS ENSEMBLE PM: Fordyce C. Pier
BRASS ARTS QUINTET BA: Eastman Boomer
CAMBRIDGE BRASS QUINTET BA: Frothingham Mgmt.
CAMBRIDGE FESTIVAL CHAMBER ORCHESTRA BA: Fordyce C. Pier
CAMERATA BERN BA: Ann Summers and Alkahest (Southern U. S.)
CHAMBER SYMPHONY OF PHILADELPHIA (RCA) BA: Judson, O'Neill, Beall & Steinway and Alkahest (Southern U. S.)
CHICAGO CHAMBER ORCHESTRA (Vox) BA: Margrit Rub
COLOGNE CHAMBER ORCHESTRA BA: Alkahest (Southern U. S.)
COLUMBIA STRING TRIO PM: Robert Gewald
DIE KAMMERMUSIKER-ZURICH (EMI) BA: Ann Summers
DORIAN QUINTET, THE (Seraphim) BA: CAMI
DOWLAND CONSORT, THE BA: Alkahest (Southern U. S.)
EASTMAN BRASS QUINTET (Vox, Turnabout) BA: Ann Summers and Alkahest (Southern U. S.)
ENGLISH CHAMBER ORCHESTRA (Angel, L'Oiseau Lyre, Time, London) BA: Hurok
ENGLISH CONSORT OF VIOLS, THE PM & BA: Roger Herriman
FESTIVAL PLAYERS OF CALIFORNIA BA: William Felber Agency

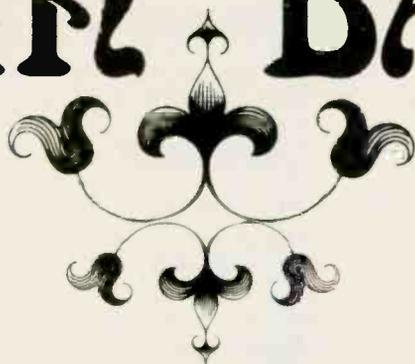
GALIMIR QUARTET, THE (Columbia, CRI, Decca, Epic) PM & BA: Roger Herriman
GALLERY PLAYERS BA: Tornay Mgmt.
GOTHAM TRIO PM: Simon Asen
HAMDEN TRIO PM: Fordyce C. Pier
HELLMAN, DAPHNE/TRIO BA: Eastman Boomer
I CAMERISTI PM: Gladys Deutsch
ISRAEL CHAMBER ORCHESTRA BA: CAMI
KRAINIS BAROQUE TRIO BA: Sheldon Soffer
KROLL STRING QUARTET BA: Sheldon Soffer
LARDE TRIO BA: CAMI
LARK WOODWIND QUINTET BA: Sheldon Soffer
LONDON GABRIELI BRASS ENSEMBLE BA: Eastman Boomer
LYRIC WINDS BA: Tornay Mgmt.
MANHATTAN CHAMBER ENSEMBLE BA: Michael Podoli
MELOS ENSEMBLE (Angel, L'Oiseau Lyre) BA: Hurok
MUSICA VIVA TRIO BA: Sheldon Soffer
MUSICAL ARTS TRIO BA: CAMI
NEW ART STRING TRIO BA: Sheldon Soffer
NEW BOSTON PERCUSSION ENSEMBLE BA: Frothingham Mgmt.
NEW ENGLAND WIND QUINTET BA: Frothingham Mgmt.
NEW YORK BAROQUE ENSEMBLE BA: National Music League
NEW YORK BRASS QUINTET (CRI) BA: CAMI
NEW YORK CHAMBER ENSEMBLE BA: Sheldon Soffer
NEW YORK PERCUSSION TRIO BA: Phil Tippin
NEW YORK PRO MUSICA (Decca) BA: CAMI
NIEUW AMSTERDAM TRIO (Decca) PM & BA: Judith Leigner
NORWEGIANS, THE BA: Alkahest (Southern U. S.)
ORCHESTRA DA CAMERA ACCADEMIA MUSICALE NAPOLETANA BA: Elwood Emerick
PHILADELPHIA STRING QUARTET (CRI) BA: Ann Summers and Alkahest (Southern U. S.)
PHILADELPHIA WOODWIND QUINTET BA: Sheldon Soffer
RENAISSANCE CHAMBER PLAYERS BA: Eastman Boomer
ROTH QUARTET (Columbia, Mercury, Contemporary) BA: Eric Semon
SALZBURG MOZARTEUM ORCHESTRA BA: Sheldon Soffer
SALZBURG STRING QUARTET BA: Tornay Mgmt.
SCHOENFELD TRIO, THE (Music Library) BA: International Artists
SOLISTI DI ZAGREB, I. (Vanguard)
STERN, ISTOMIN, & ROSE TRIO (Columbia) BA: Hurok
SYNTAGMA MUSICUM BA: Sheldon Soffer
TELEMANN TRIO BA: William Felber Agency
TIPTON TRIO BA: CAMI
TOHO STRING ORCHESTRA FROM TOKYO BA: Hurok
TRIO DA CAMERA BA: National Music League and Frothingham Mgmt.
VIRTUOSI SINFONETTA BA: International Artists
WYSZYNSKI CHAMBER ENSEMBLE BA: Richard Wyszyński

INSTRUMENTAL DUOS

AMBASSADORS, THE PM: Robert Gewald
BAKER, JULIUS & EUGENIA EARLE BA: Sheldon Soffer
BAKER, JULIUS & PAUL JACOBS BA: Pacific World Artists
BAROQUE DUO PM & BA: Bernard & Rubin
BLITZ, EDUARD/DUO BA: International Artists
BRINK/PINKHAM DUO PM: Fordyce C. Pier
CASADESUS, ROBERT & GABY (CBS, Columbia) BA: CAMI
CIOMPI-WITHERS DUO BA: Alkahest (Southern U. S.)
CONTIGUGLIA, RICHARD & JOHN BA: Hurok
COX, JOHN/DUO BA: International Artists
DUO DI HEIDELBERG BA: Eric Semon
DUO PACH PM: Gladys Deutsch

continued on page 124

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CAMPUS ATTRACTIONS

Continued from page 122

EDEN & TAMIR (London) BA: CAMI
 GOLD & FIZDALE (Columbia) BA: CAMI
 GOLDBERG, SZYMON & VICTOR BABIN BA: CAMI
 GOLDMAN-BROWN SONATA DUO BA: William Felber Agency
 HAUTZIG, WALTER & PAUL OLEFSKY BA: Eric Semon and Alkahest (Southern U. S.)
 HODGENS & HOWARD BA: CAMI
 ITURBI, AMPARO & JOSE PM: Robert Gewald
 JOHANNESSEN, GRANT & ZARA NELSOVA BA: CAMI
 KELLEY, FRANCES & ARNOLD BA: Michael Podoli
 LONGSTRETH & ESCOSA BA: Eastman Boomer
 LUCKTENBERG DUO BA: Alkahest (Southern U. S.)
 MARKOWSKI & CEDRONE BA: International Artists
 MARLOWES, THE BA: CAMI
 MEDLEYS, THE BA: Eastman Boomer
 MENUHIN, YEHUDI & HEPHZIBAH BA: CAMI
 MENUHIN-RYCE BA: Colbert Artists
 MORISSET & BOUCHARD BA: CAMI
 NELSON & NEAL (Kapell) BA: Margrit Rub and Phil Tippin and Alkahest (Southern U. S.)
 PHILLIPS & RENZULLI BA: Tornay Mgmt.
 RABINOF, BENNO & SYLVIA (Decca) BA: CAMI
 RAINER TWINS, THE PM: Roger Herriman; BA: Roger Herriman and Alkahest (Southern U. S.)
 RITTER-ALLEN DUO BA: International Artists
 ROLLINO & SHEFTAL BA: Sheldon Soffer
 SCHOENFELD DUO BA: International Artists
 SI-HON, MA & TUNG KWONG-KWONG BA: CAMI
 STECHER & HOROWITZ (Everest) BA: Judson O'Neill, Beall & Steinway and Alkahest (Southern U. S.)
 VRONSKY & BABIN (Capitol-EMI, Decca, RCA) BA: CAMI
 WEEKLEY & ARGANBRIGHT BA: Eric Semon

WHITTEMORE & LOWE (RCA, Capitol) BA: CAMI
 YARBROUGH & COWAN BA: Alkahest (Southern U. S.)
 ZADOR, ERIKA & CHARLES GOULD BA: Michael Podoli

ACCORDION

LAVELLI, TONY (Folkways) PM & BA: Martha Moore Smith

BASSOON

GOULD, CHARLES BA: Michael Podoli

CELLO

BLITZ, EDUARD BA: International Artists
 DAVIS, DOUGLAS BA: CAMI
 DU PRE, JACQUELINE (Angel) BA: Hurok
 FOURNIER, PIERRE (DGG) BA: CAMI
 GENDRON, MAURICE (Philips) BA: CAMI
 GREENHOUSE, BERNARD BA: Sheldon Soffer
 HASSMAN, ELLEN PM: Simon Asen
 HERZ, TALMON PM: Gladys Deutsch
 JANIGRO, ANTONIO (RCA, Vanguard) BA: Hurok
 MUNROE, LORNE PM: Simon Asen; BA: Tornay Mgmt.
 NELSOVA, ZARA BA: CAMI
 OLEFSKY, PAUL (Vox, Monitor) BA: Eric Semon
 PIATIGORSKY, GREGOR (RCA) BA: Hurok
 ROSE, LEONARD (Columbia) BA: CAMI (Michael Reis)
 ROSTROPOVICH, MSTISLAV (London, Philips, Monitor, Period) BA: Hurok
 SCHOENFELD, ELEONORE BA: International Artists
 SCHUSTER, JOSEPH BA: Sheldon Soffer

CLARINET

BUNKE, JEROME BA: Tornay Mgmt.
 DE PEYER, GERVAISE (Angel) BA: Hurok

DOUBLE BASS

KARR, GARY PM: Robert Gewald

FLUTE

GAZZELLONI, SEVERINO (RCA, Time, Philips) BA: Ann Summers and Alkahest (Southern U. S.)
 SHAFFER, ELAINE (Angel, Capitol) BA: Hurok
 UFFELMAN, NANCY PM: George Thatcher

GUITAR

ALMEIDA, LAURINDO (Atlantic, Capitol, Coral, Epic, Verve) BA: Wm. Morris and Alkahest (Southern U. S.)
 BREAM, JULIAN (RCA) BA: Hurok
 CAPONIGRO, ANDREW PM: Fordyce C. Pier
 HARRIS, DAVID BA: Eric Semon
 LORIMER, MICHAEL BA: Ann Summers
 MATTHEWS, WILLIAM BA: Eastman Boomer
 MOREL, JORGE (Village Gate, Decca) BA: Eric Semon
 NIELSEN, NICOLA BA: National Music League
 PARKENING, CHRISTOPHER BA: CAMI
 PONCE DE LEON, GRISELDA BA: International Artists
 THE ROMEROS, CELEDONIO, CELIN, PEPE, ANGEL (Mercury) BA: CAMI
 SEGOVIA, ANDRES (Decca) BA: Hurok
 SULLIVAN, MICHAEL BA: Alkahest (Southern U. S.)

continued on page 126

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CAMPUS ATTRACTIONS

Continued from page 124

VISSER, DICK BA: Frothingham Mgmt.
WILLIAMS, JOHN (Columbia) BA: Hurok (Harold Shaw)
YEPE, NARCISO (London) BA: CAMI

HARP

VON WURLITZER, ARISTID (Asco, Vox) BA: Eric Semon

HARPSICHORD

LUCKTENBERG, GEORGE BA: Alkahest (Southern U. S.)
MALCOLM, GEORGE (London, Nonesuch) BA: Hurok
MATHEWS, SHIRLEY BA: International Artists
PRICHARD, ROBERT BA: Artist Recitals, Inc.
VALENTI, FERNANDO (Westminster) BA: Sheldon Soffer

OBOE

GOOSSENS, LEON (Angel) PM: Robert Gewald

ORGAN

BROWN, CHARLES BA: Artist Recitals, Inc.
DUMLER, DONALD PM & BA: Richard Torrence
ELLSASSER, RICHARD (MGM, Kapp, Heliodor, RCA) BA: Elwood Emerick
FOX, VIRGIL (Command) BA: Richard Torrence
GLASGOW, ROBERT PM & BA: Richard Torrence
HANSEN, RODNEY BA: Artist Recitals, Inc.
JONES, JOYCE BA: Richard Torrence
LEDBETTER, CLARENCE BA: Artist Recitals, Inc.
LEIBERT, RICHARD BA: Eastman Boomer and Alkahest (Southern U. S.)
LILLE, RAINER PM & BA: Richard Torrence
OCHSE, ORPHA BA: Artist Recitals, Inc.
PIZZARO, DAVID BA: Frothingham Mgmt.
PRICHARD, ROBERT BA: Artist Recitals, Inc.
SHAFFER, CHARLES BA: Artist Recitals, Inc.
WORTH, TED ALAN PM & BA: Richard Torrence

PERCUSSION

LATIMER, JAMES BA: Frothingham Mgmt.

PIANO

ADAMS, ARMENTA BA: Sheldon Soffer
ALLEN, JANE BA: International Artists
ANDA, GEZA (DGG) BA: CAMI
ARRAU, CLAUDIO (Philips, Angel) BA: CAMI
ASHKENAZY, VLADIMIR (London) BA: Hurok
BACHAUER, GINA (Mercury) BA: Hurok
BARENBOIM, DANIEL (Angel, Westminster) BA: Hurok
BAR-ILLAN, DAVID (RCA) BA: CAMI
BARKER, ALLEN BA: Frothingham Mgmt.
BERKOVSKY, MARTIN BA: National Music League and Alkahest (Southern U. S.)
BERNSTEIN, SEYMOUR BA: Sheldon Soffer
BISHOP, STEPHEN (Seraphim) BA: Hurok
BLOCH, JOSEPH PM: Simon Asen
BLOCK, MICHEL (RCA, DGG) BA: CAMI
BOLET, JORGE (RCA, Colpix, Everest) BA: CAMI
BRAILOWSKY, ALEXANDER (Columbia, RCA) BA: Eric Semon and Alkahest (Southern U. S.)
BROUW, FRANS BA: Eastman Boomer
BUCHBINDER, RUDOLPH (Everest) BA: William Felber Agency

CARLOCK, SANDRA BA: National Music League
CARR, CARLINA PM: Gladys Deutsch
CASADESUS, JEAN (Angel, CBS, Columbia, RCA) BA: CAMI
CASADESUS, ROBERT (CBS, Columbia) BA: CAMI (Michael Reis)
CASS, RICHARD BA: CAMI
CLIBURN, VAN (RCA) PM: Hurok
CLODES, MARIA BA: Sheldon Soffer
COLSON, GREGORY BA: One-Eyed Jacks
DARRE, JEANNE-MARIE (Vanguard) BA: Sheldon Soffer
DAVIDOVICH, BELLA BA: Sheldon Soffer
DAVIS, IVAN (Columbia) BA: CAMI
DE LARROCHA, ALICIA (Epic) PM: Herbert Breslin; BA: CAMI
DEMUS, JOERG (Westminster, DGG) BA: CAMI
DE TOTH, JUNE BA: Eric Semon
DI BONAVENTURA, ANTHONY (Columbia) BA: CAMI
DICTER, MISHA (RCA) BA: Hurok
ECHANIZ, JOSE (Westminster) BA: Eric Semon
ENTREMONT, PHILIPPE (Columbia) BA: CAMI
FIELDS, JAMES (RCA) PM: Marge Alley
FIRKUSNY, RUDOLF (Capitol, Decca) BA: CAMI
FLEISHER, LEON (Epic, Columbia) BA: CAMI
FRAGER, MALCOLM (London, RCA) BA: Judson, O'Neill, Beall & Steinway and Alkahest (Southern U. S.)
FRANK, CLAUDE (RCA, Vox) BA: CAMI
FRANKL, PETER (Turnabout, Vox) BA: Hurok
GELBER, BRUNO LEONARDO (Odeon) BA: CAMI
GIBSON, DAVID BA: Alkahest (Southern U. S.)
GILELS, EMIL (Angel, Monitor, Artia, RCA, Columbia) BA: Hurok
GLAZER, FRANK PM: Roger Herriman; BA: Herbert Barrett
HAMBRO, LEONID PM: Jerry Campbell
HAMILTON, ROBERT PM & BA: Bernard & Rubin
HAN, OKSOO BA: Eric Semon
HAUTZIG, WALTER BA: Eric Semon and Alkahest (Southern U. S.)
HAYNES, EUGENE BA: Michael Podoli
HENRIOT-SCHWEITZER, NICOLE BA: CAMI
HOLLANDER, LORIN (RCA) BA: CAMI (Michael Reis)
HUNGERFORD, BRUCE (Vanguard) PM & BA: Larney Goodkind
ISTOMIN, EUGENE (Columbia) BA: Hurok
ITURBI, AMPARO (Turia) PM: Robert Gewald; BA: Virginia Symphony Concerts Division
ITURBI, JOSE (Turia) PM: Robert Gewald; BA: Virginia Symphony Concerts Division
IVANICH, MIKLOS BA: International Artists
JANIS, BYRON (Mercury) BA: CAMI
JOHANNESSEN, GRANT (HMV, Capitol, Vox, Golden Crest) BA: CAMI
KALLIR, LILIAN (Columbia) BA: CAMI
KATAHN, ENID BA: Michael Podoli
KEMPF, WILHELM (DGG) BA: CAMI
KRAUS, LILI (Epic, Vanguard) PM & BA: Alix Williamson
LAIRES, FERNANDO BA: International Artists
LARETEI, KABI (Philips) BA: Sheldon Soffer
LATEINER, JACOB (RCA, Westminster) PM: Tornay Mgmt. BA: CAMI
LESHOCK, MALVINA PM: Simon Asen
LETTVIN, THEODORE (HMV) BA: CAMI
LIPMAN, SAMUEL BA: Tornay Mgmt.
LIST, EUGENE (Vanguard, Mercury, Westminster) BA: CAMI
LUVISI, LEE BA: CAMI
LYMPANY, MOURA (Angel) BA: Eric Semon
MacDONALD, ROBERT BA: Alkahest (Southern U. S.)
MAGALOFF, NIKITA BA: Hurok
MARSH, OZAN BA: International Artists
MARTINS, JOAO CARLOS BA: Sheldon Soffer
MICHELANGELI, ARTURO BENEDETTI (Angel, London) BA: CAMI
MORAVEC, IVAN (Connoisseur Soc.) BA: Sheldon Soffer

NADEAU, ROLAND PM: Fordyce C. Pier
O'DOAN, NEAL BA: PMS Agency
OLSHANKSY, LUDWIG (Monitor) PM: Martha Moore Smith; BA: Robert Gewald
OROZCO, RAFAEL BA: CAMI
PACHUCKI, LOIS CAROLE BA: International Artists
PARKINSON, ZAIDEE BA: Sheldon Soffer
PENNARIO, LEONARD (RCA, Capitol) BA: CAMI
RICHTER, THOMAS PM & BA: Richard Torrence
RICHTER-HAASER, HANS (Angel, Epic) BA: CAMI
RIGAI, AMIRAM (Decca) PM & BA: Bernard & Rubin
ROSEN, CHARLES BA: CAMI
RUBINSTEIN, ARTUR (RCA) BA: Hurok
SAARINEN, GLORIA PM: Gladys Deutsch
SANDOR, GYORGY (Columbia, Turnabout, Vox) BA: Eric Semon and Alkahest (Southern U. S.)
SANDOVAL, JOSE BA: Sheldon Soffer
SCHEIN, ANN BA: Hurok
SCHUMACHER, THOMAS BA: Ann Summers and Alkahest (Southern U. S.)
SERKIN, RUDOLF (Columbia) BA: CAMI (William Judd)
SEVILLA, JEAN-PAUL BA: CAMI
SHETLER, NORMAN BA: Sheldon Soffer
SHURE, LEONARD BA: Tornay Mgmt.
SIMON, ABBEY (Capitol) BA: Hurok
SIMONDS, BRUCE PM: Fordyce C. Pier
SIENCZYNSKA, RUTH (Decca, Music Library) BA: International Artists
SLOBODYANIK, ALEXANDER BA: Hurok
SMELTZER, SUSAN BA: William Felber Agency
SMIT, LEO (Decca, Columbia) PM & BA: Roger Herriman
SOKOLOV, GRIGORY BA: Hurok
SOREL, CLAUDETTE (Monitor) BA: Eastman Boomer
STARR, SUSAN (RCA) BA: CAMI
STEVENS, DELORES BA: William Felber Agency
SYRACUSE, RICHARD BA: National Music League
SY'ONG, FOU (Westminster, Parliament) BA: CAMI
TURECK, ROSALYN (HMV, Odeon, Decca) BA: CAMI
TURINI, RONALD (RCA) BA: CAMI
UNINSKY, ALEXANDER (Philips) BA: Eric Semon
URIBE, BLANCA BA: National Music League
VARSARY, TAMAS (DGG) BA: CAMI
VOTAPEK, RALPH (Concertapes & Discs) BA: Hurok
WATTS, ANDRE (Columbia) BA: CAMI (William Judd)
WEBSTER, BEVERIDGE (Dover, Columbia, Heliodor) PM & BA: Roger Herriman
WEISSENBERG, ALEXIS (RCA) BA: CAMI
WILD, EARL (RCA, Vanguard) BA: Sheldon Soffer
YESSIN, GERSON BA: Alkahest (Southern U. S.)
ZADOR, ERIKA BA: Michael Podoli
ZOLAS, EDWARD BA: National Music League

TRUMPET

PETTIPAW, ROBERT BA: Frothingham Mgmt.

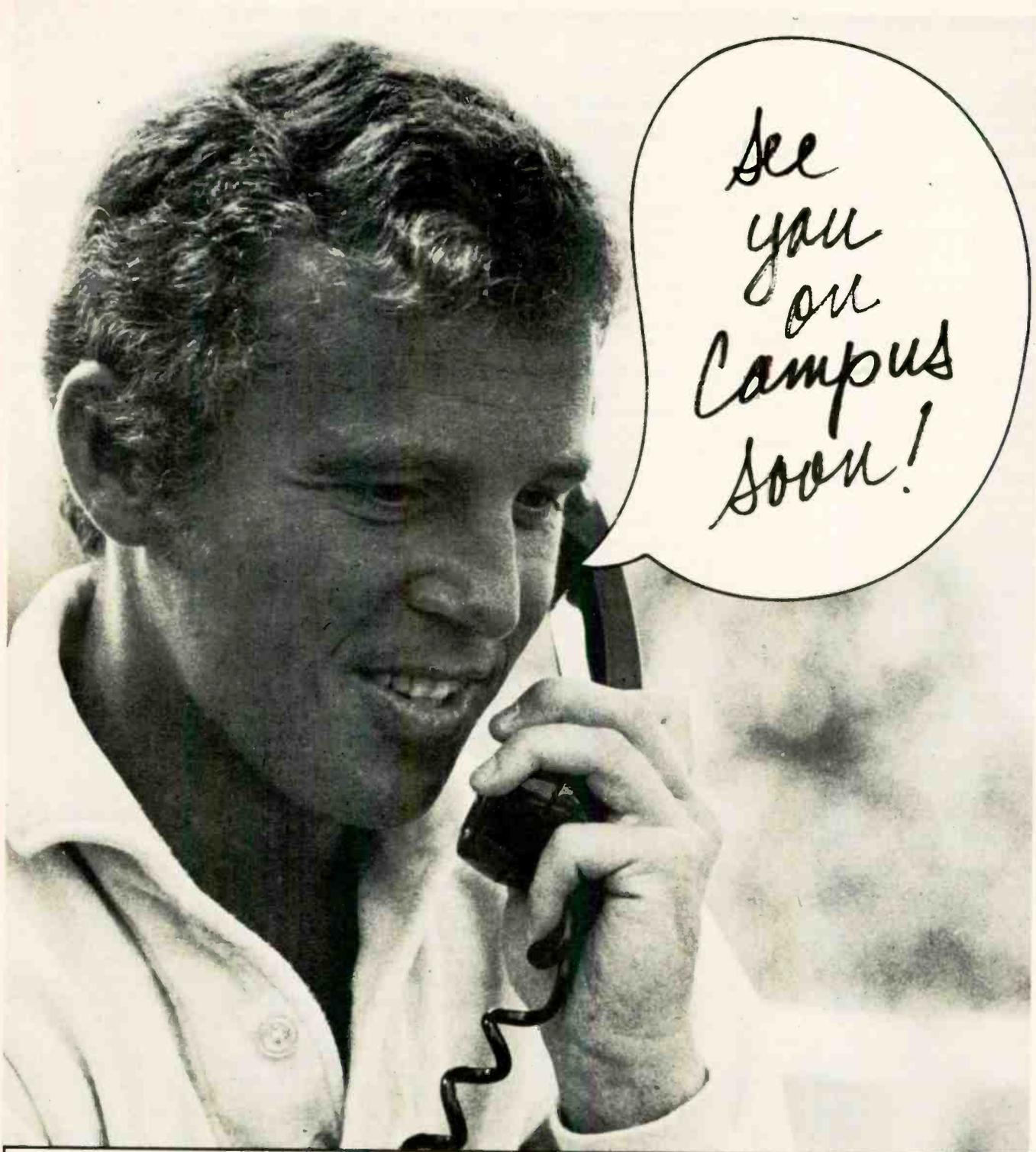
VIOLA

GORDON, NATHAN BA: Lee Jon Assoc.
RHEA, RHODA LEE BA: Elwood Emerick

VIOLIN

ACCARDO, SALVATORE (RCA Victor Italiana) BA: CAMI
ASHKENASI, SHMUEL BA: Hurok
BRESS, HYMAN (Columbia) PM: Robert Gewald
BRINK, ROBERT PM: Fordyce C. Pier
BUSWELL IV, JAMES OLIVER BA: CAMI
CARMIRELLI, PINA BA: CAMI

continued on page 128



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CAMPUS ATTRACTIONS

Continued from page 126

CHUNG, KYUNG WHA BA: CAMI
COLLIER, DEREK PM: Gladys Deutsch
FERRAS, CHRISTIAN (DGG) BA: CAMI
FRANCESCATTI, ZINO (Columbia) BA: CAMI (Michael Reis)
FRIEDMAN, ERICK (RCA) BA: CAMI
GLENN, CAROLL (Columbia, HMV, Westminster) BA: CAMI
HAGEN, BETTY-JEAN PM & BA: Roger Herriman
HASSMAN, INEZ PM: Simon Asen
KLIMOV, VALERY (Angel) BA: Hurok
KOGAN, LEONID (Angel, Baroque, Monitor) BA: Hurok
LAREDO, JAIME (Columbia, RCA) BA: CAMI
LATEINER, ISIDOR PM & BA: Judith Liegner
LUMIA, GUY BA: Sheldon Soffer
MAGAZINER, ELLIOT PM: Simon Asen
MAKANOWITZKY, PAUL BA: Pacific World Artists
MATE, JANOS PM & BA: Bernard & Rubin
MENUHIN, YEHUDI (Angel, Mercury, Capitol, RCA) BA: CAMI
MILSTEIN, NATHAN (Angel) BA: Hurok
MISCHAKOFF, MISCHA BA: Lee Jon Assocs.
OISTRAKH, DAVID (Bruno, Angel, DGG, Philips, Period, Melodiya/Angel) BA: Hurok
OISTRAKH, IGOR (Angel) BA: Hurok
PACH, JOSEPH PM: Gladys Deutsch
PASQUIER, REGIS (Nonesuch) BA: CAMI
PEINEMANN, EDITH (DGG) BA: CAMI
FERLMAN, ITZHAK (RCA) PM: Hurok
PLUMMER, STANLEY BA: Eric Semon
RABIN, MICHAEL (Capitol, Angel) BA: CAMI
RITTER, MELVIN BA: International Artists
ROSAND, AARON (Vox) PM: Robert Gewald
ROSENBERG, SYLVIA BA: Sheldon Soffer
SCHOENFELD, ALICE BA: International Artists
SPIVAKOVSKY, TOSSY (Everest) BA: CAMI
STERN, ISAAC (Columbia) BA: Hurok
SZERYNG, HENRYK (Mercury, RCA) BA: Hurok
TOTENBERG, ROMAN BA: Eric Semon and Alkahest (Southern U. S.)
TOTH, ANDOR BA: Tornay Mgmt.
TRETAKOV, VIKTOR (Melodiya/Angel) BA: Hurok
UGHI, UTO BA: Eric Semon
USHIODA, MASUKO BA: Pacific World Artists
ZUKERMAN, PINCHAS BA: Hurok

OPERA

AMERICAN NATIONAL OPERA CO., THE BA: Hurok
D'OYLY CARTE OPERA CO. (London) BA: Hurok
GILBERT & SULLIVAN A LA CARTE BA: Eastman Boomer
LAKE GEORGE OPERA COMPANY PM: Robert Gewald
METROPOLITAN OPERA STUDIO ENSEMBLE BA: Sheldon Soffer
NATIONAL OPERA CO. BA: Alkahest (Southern U. S.)
NEW YORK ARTISTS OPERA GROUP BA: Eric Semon
OPERATIC ENSEMBLE BA: William Felber Agency
PICCOLO OPERA CO. BA: Lee Jon Assocs.
TURNAU OPERA PLAYERS BA: National Music League

CHOIRS & VOCAL GROUPS

AMERICAN CONCERT CHOIR BA: Sheldon Soffer
BACH COLLEGIUM STUTTGART BA: Pacific World Artists
BARRINGTON BOYS CHOIR BA: Frothingham Mgmt.
BERLIN MOZART CHOIR BA: Eastman Boomer

CAMERATA SINGERS (Columbia) BA: CAMI
LYNN-de STEFANO-LOBEL ENSEMBLE PM: Meyer Management
MEN OF SONG, THE PM: Men of Song; BA: Alkahest (Southern U. S.)
MOORE, LEONARD/CHORALE BA: PMS Agency
NEW YORK LYRIC ENSEMBLE PM & BA: Bernard & Rubin
NEW YORK LYRIC QUARTET BA: CAMI
NEW YORK SEXTET, THE PM: Men of Song; BA: Alkahest (Southern U. S.)
OBERNKIRCHEN CHILDREN'S CHOIR BA: CAMI
ORPHEUS SINGERS BA: Frothingham Mgmt.
RIVERSIDE SINGERS (Project 3) BA: Ann Summers and Alkahest (Southern U. S.)
SACRED DRAMA SINGERS, THE PM: Selwyn-Edwards
SALT LAKE SYMPHONIC CHOIR BA: Eric Semon
SMITH, GREGG/SINGERS (Columbia, Everest, MGM) BA: Kenneth Allen and Alkahest (Southern U. S.)
VIENNA CHOIR BOYS, THE (Epic, Philips) BA: Hurok
WAGNER, ROGER/CHORALE (Capitol) BA: Hurok
WESTMINSTER CHOIR (Columbia) BA: CAMI
WHIT/LO SINGERS BA: CAMI

VOCAL DUOS

ALIANI & DIARD BA: International Artists
BLAIR, LYNN & MARK HOWARD BA: National Music League
CALLAWAY, IRENE & PETER HARROWER BA: Alkahest (Southern U. S.)
CAMPORA, GIUSEPPE & MARGARET ROGGERO BA: Eric Semon and Alkahest (Southern U. S.)
CARSONS, THE BA: Eric Semon
CROSS, RICHARD & DORIS YARICK BA: CAMI
DAVIDSON, LAWRENCE & LOUISE BUDD PM: Meyer Management
GORDON, MARJORIE & NATHAN BA: Lee Jon Assocs.
LEAR, EVELYN & THOMAS STEWART BA: Judson, O'Neill, Beall & Steinway
McCRACKEN, JAMES & SANDRA WARFIELD BA: Alkahest (Southern U. S.)

SOPRANOS

ALIANI, GLORIA BA: International Artists
AUGER, ARLEEN BA: William Felber Agency
BABIKIAN, VIRGINIA BA: International Artists
BARONE, DIANA PM & BA: Bernard & Rubin
BEARDSLEE, BETHANY (Columbia, Son-Nova, Decca) BA: Sheldon Soffer
BLAIR, LYNN BA: National Music League
BLANCHARD, BARBARA BA: National Music League and Alkahest (Southern U. S.)
BOKY, COLETTE BA: CAMI
BORKH, INGE (DGG) BA: Eric Semon
BOVE, LOIS PM & BA: Judith Liegner
CABALLE, MONTSERRAT (RCA) BA: CAMI (Nelly Walter)
CALLAWAY, IRENE BA: Alkahest (Southern U. S.)
CASEY, ETHEL BA: Alkahest (Southern U. S.)
CHRISTENSEN, CATHERINE BA: Ann Summers and Alkahest (Southern U. S.)
COLT, ETHEL BARRYMORE BA: Phil Tippin
CONTI, ANNA MARIA PM: Dolores Seida
COSTA, MARY (RCA) BA: Hurok
CRESPIN, REGINE (Angel, CBS, London) BA: CAMI
CURTIN, PHYLLIS (RCA, Columbia, Vanguard, Westminster) BA: CAMI
D'ANGELO, GIANNA (Angel, DGG, London, Columbia) BA: CAMI
DAVRATH, NETANIA (Vanguard) BA: CAMI
DE LOS ANGELES, VICTORIA (Angel) BA: Hurok
DiTULLIO, EILEEN BA: Tornay Mgmt.
DOBBS, MATTIWILDA (Epic) BA: CAMI
DORNYA, MARIA BA: Eric Semon
DOVA, NINA BA: Eastman Boomer
EDWARDS, ELEANOR BA: Frothingham Mgmt.

ELGAR, ANNE (Desto) BA: CAMI
ENDICH, SARAMAE (RCA, Columbia) BA: CAMI
ERACI, EVELYN BA: Herbert A. Gieberman
FRAZZONI, GIGLIOLA BA: Eric Semon
FRENI, MIRELLA (Angel, RCA) BA: CAMI
GALLI, GIANNA BA: Eric Semon
GORDON, MARJORIE BA: Lee Jon Assoc.
GRIST, RERI (DGG, RCA, Columbia) BA: CAMI
HADLEY, ELISABETH BA: Eric Semon
HARMON, SU (Columbia) BA: William Felber Agency
HARWOOD, ELIZABETH BA: Hurok
HAYES, AFRIKA BA: Frothingham Mgmt.
KIRSTEN, DOROTHY (RCA, Columbia, Capitol) BA: CAMI
KUCHTA, GLADYS BA: Eric Semon and Alkahest (Southern U. S.)
KUHSE, HANNE-LORE (RCA) BA: Eric Semon
LEE, ELLA BA: CAMI
LEWIS, BRENDA (Columbia, Desto) BA: Eric Semon
LINDHOLM, BERIT BA: Eric Semon
LORENGAR, PILAR (Angel, DGG, London) BA: CAMI
LYNN, JUDITH PM: Meyer Management
MADEY, MARJORIE HAYWARD BA: International Artists
MARSH, JANE (RCA) BA: CAMI
MARSHALL, LOIS (RCA, Angel) BA: CAMI
MILANOV, ZINKA (RCA) BA: Sheldon Soffer
MOFFO, ANNE (RCA) PM: CAMI
MONETTE, LAVERGNE BA: Eric Semon
NEWMAN, LINDA BA: Eric Semon
NILSSON, BIRGIT (London, Angel, RCA) BA: CAMI
NISKA, MARALIN BA: CAMI
NORDLAND, HELGA BA: Eric Semon
PARKER, CATHERINE BA: Michael Podoli
PATTON, BARBARA BA: William Felber Agency
PENAGOS, ISABEL BA: CAMI
PERRET, LUCILLE BA: Tornay Mgmt.
PETERS, ROBERTA (RCA) BA: Hurok
POPP, LUCIA (Angel, DGG) BA: CAMI
PRICE, LEONTYNE (RCA) PM: CAMI (Nelly Walter)
RASKIN, JUDITH (Epic) BA: CAMI (Ronald Wilford)
ROBERTO, FRANCESCA BA: Eric Semon
ROSS, ELINOR BA: Hurok
ROTHENBERGER, ANNELIESE (Angel) BA: CAMI
RUDENKO, BELLA BA: Hurok
SCHWARZKOPF, ELISABETH (Angel) BA: CAMI
SCOTTO, RENATA (Angel, DGG) BA: CAMI
SERRLYA, SIVIA PM & BA: Roger Herriman
STRATAS, TERESA (CRi) BA: Hurok
STRAUSS, ISABEL (Columbia) BA: Eric Semon
STREICH, RITA (DGG) BA: Alkahest (Southern U. S.)
STURME, DOROTHY PM: Selwyn-Edwards
SUKIS, LILIAN BA: CAMI
TAYLOR, FELICE (Kent) PM: John Taylor; BA: Lee Craver
TODD, CAROL BA: Eric Semon
TUCCI, GABRIELLA (Angel, London) BA: Eric Semon and Alkahest (Southern U. S.)
TYLER, VERONICA (Columbia) BA: CAMI
VAN BUREN, CATHERINE PM: Selwyn-Edwards
WALLACE, BARBARA PM: Fordyce C. Pier
WALTERS, JEANNETTE BA: CAMI
WEATHERS, FELICIA BA: Alkahest (Southern U. S.)
WILLIAMS, CAMILLA (Columbia) BA: Eric Semon
WILLIAMS, MAE BA: William Felber Agency
WISEHART, FREDRIKA BA: Eric Semon
YARICK, DORIS BA: CAMI

MEZZO SOPRANOS

ALLEN, BETTY (Columbia, Odeon, Vox) BA: CAMI
AMPARAN, BELEN BA: Eric Semon

continued on page 132

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CAMPUS ATTRACTIONS

Continued from page 128

BAKER, JANET (Angel, Everest, Oiseau Lyre) BA: Hurok
BERGANZA, TERESA (London) BA: CAMI
BLACKHAM, JOYCE BA: Eric Semon
BUMBRY, GRACE (London, DGG, Westminster) BA: Hurok
CASEI, NEDDA (Nonesuch) PM: Georgio D'Andria
DALIS, IRENE (Philips) BA: CAMI
DALLAS, DOROTHY BA: William Felber Agency
DAVIDSON, JOY BA: CAMI
GRILLO, JOANN BA: CAMI
HESSE, RUTH BA: Eric Semon
JORDAN, ANDREE BA: William Felber Agency
KITSOPoulos, ANTONIA BA: Eric Semon
MAILING, PHYLLIS PM: Gladys Deutsch
MILLER, MILDRED (Westminster, Columbia) BA: CAMI
PEARL, LOUISE PM: Meyer Management
RANKIN, NELL PM: Meyer Management; BA: Alkahest (Southern U. S.)
REYER, CAROLYN PM & BA: Martha Moore Smith
REYNOLDS, ANNA BA: CAMI
REYNOLDS, EVELYN PM & BA: Roger Herriman
ROGGERO, MARGARET BA: Eric Semon and Alkahest (Southern U. S.)
THEBOM, BLANCHE (Angel, Columbia, RCA) BA: Eric Semon
TOUREL, JENNIE (Columbia, Decca) BA: Sheldon Soffer
VANNI, HELEN (Columbia) BA: CAMI
VERRETT, SHIRLEY (RCA) BA: Hurok
WINBURN, JANET BA: Eric Semon
WOLFF, BEVERLY (Columbia) BA: CAMI

CONTRALTOS

ALBERTS, EUNICE (RCA, Vanguard, Westminster, CRI) BA: Eric Semon
CARIAGA, MARVELLEE BA: William Felber Agency
CHOOKASIAM, LILI (RCA, Columbia) BA: CAMI and Alkahest (Southern U. S.)
FORRESTER, MAUREEN (Columbia, RCA, Vanguard, Westminster) BA: CAMI
GRAFF, ANNE PM & BA: Roger Herriman
GREEVY, BERNADETTE BA: CAMI
KOPLEFF, FLORENCE (RCA, Columbia, Vanguard, Decca) BA: CAMI
LEHANE, MAUREEN (Westminster, Vox, Handel Soc.) BA: Ann Summers and Alkahest (Southern U.S.)

COUNTER-TENOR

FERRANTE, JOHN BA: Tornay Mgmt.

TENORS

ALEXANDER, JOHN (RCA) BA: Judson, O'Neill, Beall & Steinway and Alkahest (Southern U. S.)
ALVA, LUIGI (Lonoan, Angel, RCA) BA: CAMI
BJOERLING, ROLF BA: William Morris
BONHOMME, JEAN BA: Ann Summers and Alkahest (Southern U. S.)
BREWER, BRUCE BA: CAMI
BROWN, MELVIN BA: Elwood Emerick
BROWN, WILLIAM BA: Ann Summers and Alkahest (Southern, U. S.)
CAMPORA, GIUSEPPE (Angel, Richmond) BA: Eric Semon and Alkahest (Southern U. S.)
COLE, GLENN BA: William Felber Agency
CRAIG, JOHN BA: CAMI
CRAIN, JON (RCA, Command) BA: CAMI
DE STEFANO, FILIPPO PM: Meyer Management

DIARD, WILLIAM BA: International Artists
DODDS, DAVID PM & BA: Bernard & Rubin
DOMINGO, PLACIDO BA: Eric Semon
GEDDA, NICOLA (Angel, RCA, Pathe-Marconi) BA: CAMI
GUINN, LESLIE BA: Sheldon Soffer
HAYWARD, THOMAS BA: Eric Semon
HIRST, GRAYSON BA: Sheldon Soffer
ILLANES, FERNANDO BA: Tornay Mgmt.
KNESS, RICHARD (Columbia, Command) BA: Eric Semon
KONYA, SANDOR (DGG) BA: CAMI
LEWIS, WILLIAM BA: Sheldon Soffer
LLOYD, DAVID (Columbia) BA: CAMI
LOMONACO, JEROME BA: Eric Semon
MCCOLLUM, JOHN (Decca, Westminster) BA: CAMI
MCCOMB, RICHARD PM & BA: Roger Herriman
MAREK, DAN BA: Eric Semon
MAYO, PAUL BA: William Felber Agency
MILES, JOHN BA: National Music League and Alkahest (Southern U. S.)
MORELL, BARRY BA: CAMI
PEERCE, JAN (RCA Victor) BA: Hurok
PETROSKY, ADAM BA: Eric Semon
SHIRLEY, GEORGE (Columbia, RCA, Decca, EMI) BA: Ann Summers and Alkahest (Southern U. S.)
SIMONEAU, LEOPOLD (Angel, Westminster, Columbia, London) BA: CAMI
SMESTAD, ROBERT PM: Selwyn-Edwards
SOPHER, JOSEPH BA: CAMI
STERN, BLAKE (RCA, Vox) PM & BA: Judith Liegner
SULLIVAN, BRIAN BA: CAMI
TEAR, ROBERT (Bach Guild) BA: Hurok
TUCKER, RICHARD (Columbia, RCA, Angel) BA: CAMI (Michael Reis)
TURP, ANDRE (Westminster) BA: Eric Semon
VAN KESTEREN, JOHN (Decca, Telefunken, DGG, Westminster) PM & BA: Roger Herriman
WHITESIDES, WILLIAM BA: Eric Semon

BARITONES & BASS-BARITONES

ALLEN, RICHARD BA: William Felber Agency
BECK, WILLIAM PM: Dolores Sejda
BOATWRIGHT, McHENRY (RCA, Columbia, Boston) BA: Elwood Emerick
BOTTCHE, RON BA: Eric Semon
BOUCHER, GENE (Mercury) BA: Eric Semon
CASSEL, WALTER (Columbia, Heliodor, MGM) BA: CAMI
CROSS, RICHARD (RCA, Columbia) BA: CAMI
DAVIDSON, LAWRENCE PM: Meyer Mgmt.; BA: S.A.M.C.
DOOLEY, WILLIAM BA: CAMI
DRAKE, ARCHIE (Columbia) BA: William Felber Agency
ESTES, SIMON BA: CAMI
FERES, AMIN (RCA) BA: CAMI
FLEETWOOD, JIM BA: Eric Semon
FOURIE, GEORGE BA: Eric Semon
GHIAUROV, NICOLA (London, Angel) BA: CAMI
GOODLOE, ROBERT BA: Wm. Morris
GORDON, CHARLES PM: Selwyn-Edwards
GRAMM, DONALD (Columbia) BA: CAMI
GREGORI, ROBERT BA: Eric Semon
GUARRERA, FRANK (RCA, Columbia) BA: CAMI
HARROWER, PETER BA: Alkahest (Southern U. S.)
HEDLUND, RONALD BA: Eric Semon
HOWARD, MARK BA: National Music League
KARLSRUD, EDMOND PM: Men of Song; BA: Eric Semon
KRAUSE, TOM (London) BA: CAMI
LOBEL, HENRY PM: Meyer Management

LONDON, GEORGE (RCA, Columbia, London) BA: CAMI
MACURDY, JOHN BA: CAMI
MCDANIEL, BARRY BA: CAMI
MERRILL, ROBERT (RCA, Columbia, London) BA: CAMI
MICHALSKI, RAYMOND BA: CAMI
MILLER, NIVEN BA: Elwood Emerick
MITTELMANN, NORMAN BA: Ann Summers and Alkahest (Southern U. S.)
MODENOS, JOHN BA: Eric Semon
MYERS, GORDON BA: Elwood Emerick
MYERS, RAYMOND BA: Ann Summers and Alkahest (Southern U. S.)
QUILICO, LOUIS (Vanguard, Decca, DGG) BA: CAMI
RITTER, RHYS PM: Selwyn-Edwards
SCHWARTZMAN, SEYMOUR PM: Dolores Sejda
SERENI, MARIO (RCA, Angel) BA: Alkahest (Southern U. S.)
SHIRLEY-QUIRK, JOHN (Angel, Philips) BA: Hurok
SIEPI, CESARE (London) BA: CAMI
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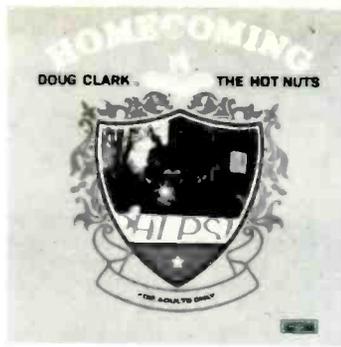
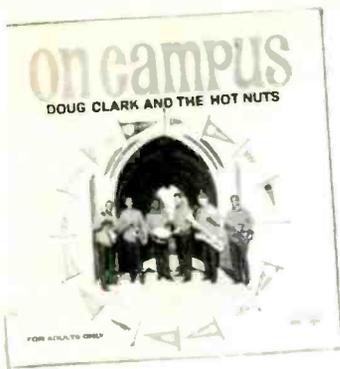
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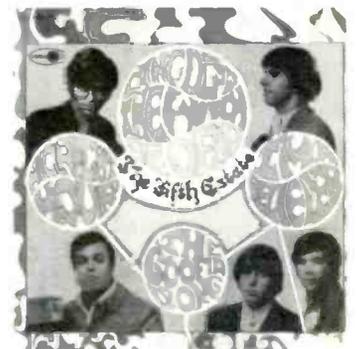
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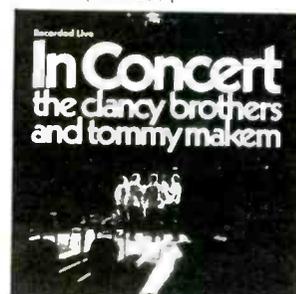
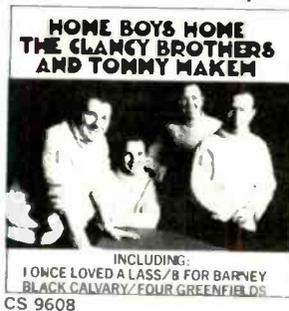


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continued on page 144

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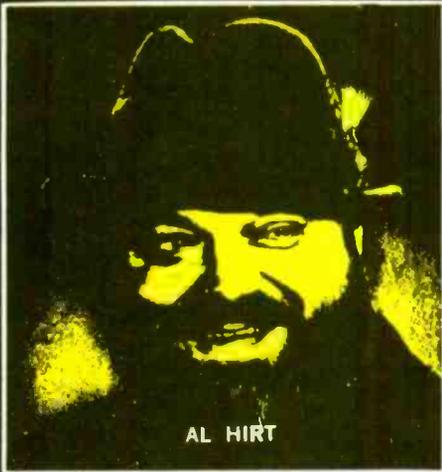
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Advertisers	Page
ACTION TALENT	115
C. ADDERLY & WES MONTGOMERY	113
WILLARD ALEXANDER, INC.	22
ALIMITRA (FREE DESIGN)	100
CRIS & PETER ALLEN	69
AMERICAN THEATRE PRODUCTIONS	79
AMERICA'S BEST ATTRACTIONS	124
ED AMES	2
THE ASSOCIATIONS	75
AUDIO FILM CENTER	53
JOAN BAEZ	123
BEACOM ASSOC.	124
BEACON STREET UNION	70
TONY BENNETT	77
BILL LOWERY TALENT	104
BLUE BOYS	129
BLUE CHEER	74
BLUES MAGOOS	66
BRANDON FILMS	45
JERRY BUTLER	107
CAPITOL	24 & 25
CELEBRITY CARAVAN (BOB PRICE MGT.)	112
CLANCEY BROS.	139
PAT COLLINS	111
COLUMBIA ARTISTS MGT.	99 & 100
COLUMBIA PICTURES	56 & 57
COLUMBIA RECORDS	81
COUNTRY JOE & THE FISH	97
HERB COHEN	125
CREATIVE IMAGE, LTD.	135
CREATIVE MANAGEMENT	93
CRYAN SHAMES	121
FEVER TREE	87
5th DIMENSION	119
FILMS, INC.	53
FLATT & SCRUGGS	88
BUDD FLIPPO	112
FOLKLORE PRODUCTIONS	96
FOUR SEASONS	78
GAC-ITA	39
ERROLL GARNER	76
C.E. ARTISTS (ROY MAXWELL)	110
GERARD W. PURCELL ASSOC.	3d Cover
STAN GETZ	28 & 29
VINCE GUARALDI	90
GEORGE HAMILTON IV	61
JOHN HARTFORD	120
HEARTS & FLOWERS	82
HOMER & JETHRO	105
HOT NUTS	137
INTERNATIONAL ARTIST MANAGEMENT	124
IN-SEX	143
IRISH ROVERS	91
HAL JACKSON	86
JANUS FILMS	59
JEFFERSON AIRPLANE	95

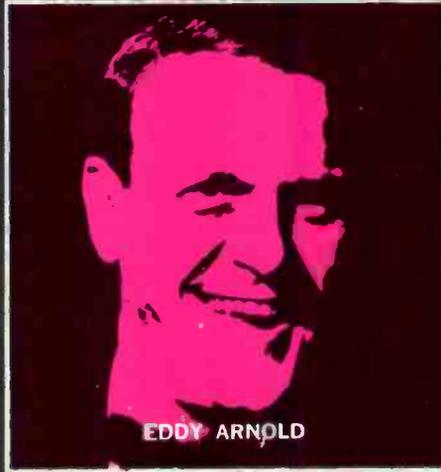
Advertisers	Page
JOHN FRED & THE PLAYBOY BAND	72
KRACEN & FRITZ	15, 16, 17 & 18
THE LETTERMEN	6
HAROLD LEVENTHAL	144
LEE MAGID	116
MAGNIFICENT MEN	68
HERBIE MANN	67
HAL MARQUES	94
BILL MEDLEY	10
MERCURY (JO BOTT AD AGENCY)	103
CHRIS MONTEZ	89
NEW CHRISTY MINSTRELS	141
NEW COLONY SIX	117
OCTOBER COUNTRY	84
ORPHEOUS SPINACH	71
BUCK OWENS	101
PABLO LIGHTING	114
PARAMOUNT ATTRACTIONS	116
PEACHES & HERB	55
PERENCHIO ARTISTS	130
PETER STONE ENTERPRISES	124
THE PLATTERS	134
PREMIER TALENT	63
LOU RAWLS	85
RCA VICTOR	83
JERRY REED	106
RICKENBACKER GUITARS	106
THE ROBBS	110
ROGERS AGENCY	143
MARTIN RUDE (INT'L UNITED FILMS)	5
MITCH RYDER	64
SIMON & GARFUNKEL	Back Page
AFRIL STEVENS & NINO TEMPO	11
THE SYMBOLS	96
THREE 'D	82
CAL TJADER	90
THE TOKENS	98
TRANS WORLD	60
THE TURTLES	32 & 33
TWYMAN FILMS	49
U.A. FILMS	43
UNIVERSAL ATTRACTIONS	114
UNIVERSAL EDUCATION & VISUAL ARTS	47
BOBBY VINTON	127
VIVACE	118
WARNER BROS.	20 & 21
DOC WATSON	84
WHITE WHALE	35
THE WHO AND ARTHUR BROWN	65
WILLIAM MORRIS AGENCY	7
GERALD WILSON	90
KAI WINDING	133
WINDY CITY PROD.	99
YORKTOWN TALENT	92
YOUNGBLOODS	109

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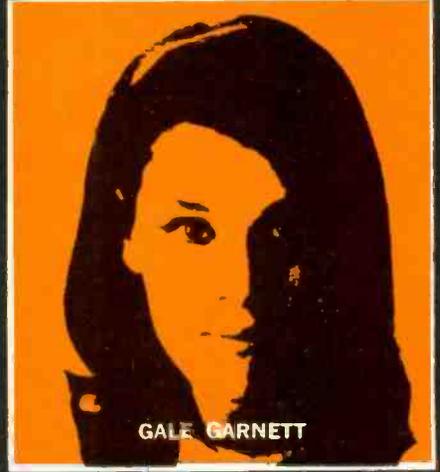
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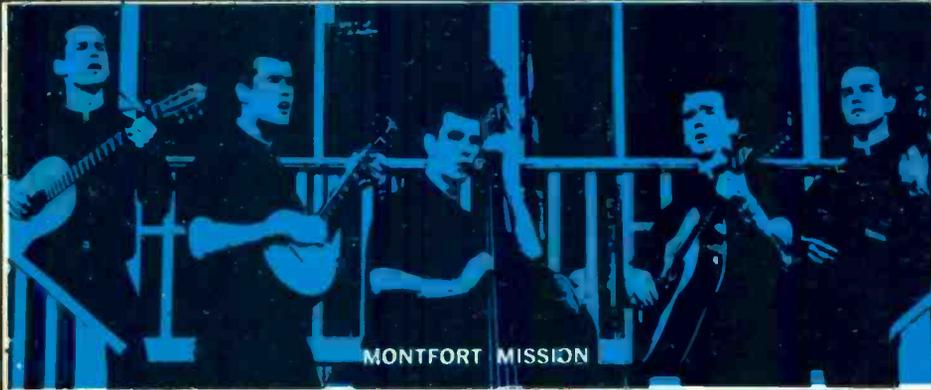
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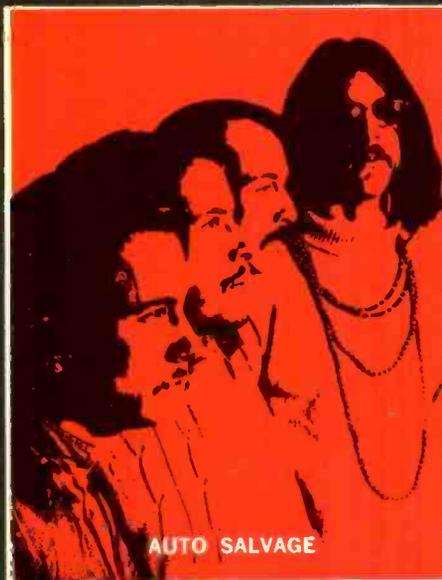
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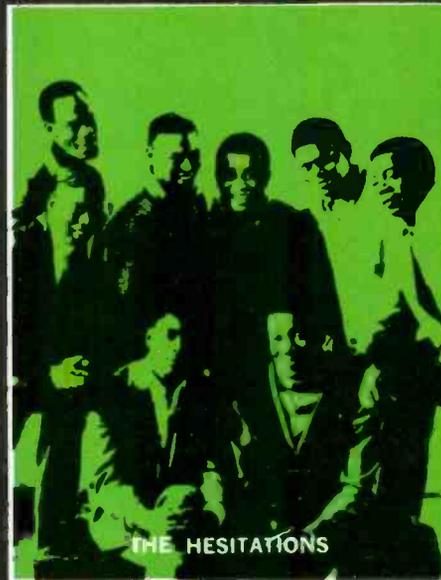
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