

Billboard

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SEVENTY-FIFTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 57 TO 62

Round 1 Begins in BIEM, IFPI Talks

By MIKE HENNESSEY

LONDON — The first round of talks in the negotiations to draw up a new mechanical rights contract between the record industry in Europe and the Bureau International de l'Edition Mecanique (BIEM) got under way last week in Frankfurt. The existing contract expires on Dec. 31.

Because of changes in the structure and scope of national licensing authorities the new contract will represent a departure from the standard BIEM contract which has operated over the last 35 years.

The new contract with the International Federation of the Phonographic Industry (IFPI) can only be a framework document because individual parts will have to be signed by the national societies in continental Europe, such as SACEM, GEMA and SEDRIM. This is because these societies now control the performing and mechanical rights for all the repertoire in their respective territories and have mandated control for the repertoire of outside territories. Thus each society has a monopoly in its own country,

as opposed to the previous situation in which a mandate was given to the leading organization, BIEM.

Main topic of discussion at the meetings was the need for changing the basis on which mechanical royalties are calculated. Up to now the mechanical royalty has been computed on a basis of 8 per cent of the retail price, but in view of the fact that two European countries—Sweden and France—have abolished resale price maintenance, it was decided that an alternative method of assessing royalty payments should be evolved.

The assembly accepted the
(Continued on page 90)

Budget Debut Follows RCA's Solo U.K. Entry

LONDON — RCA Records will launch a budget label, International, in the U. K. on Friday (20). The entry follows within three weeks of its setting up an independent operation here.

Retailing at \$2.40, International's first release will comprise 12 albums, including previously unreleased LP's by Elvis Presley and Jim Reeves.

The Presley LP, "Elvis Sings Flaming Star," consists of the four titles he performed in the film—previously available here
(Continued on page 12)

Musicals Spurt —Rock on Stage

By MIKE GROSS

NEW YORK — The musical theater is more active than ever before. There are about 50 musical properties being put into shape for Broadway and off-Broadway production next season and even though some of them are bound to fall by the wayside before a New York showing, it's been many years since there's been such an outpouring of pre-production product.

And as a further boost to a flourishing musical theater, the National Lyric Arts Theatre, a foundation whose purpose is to develop original new musical plays and to make them available to commercial producers

on a royalty basis, has expanded its efforts to help new writers and composers. (See separate story.)

Of particular interest in the flurry of musical theater activity scheduled for the 1969-1970 season is the accent on rock. The success of "Hair" on Broadway and "Your Own Thing" off-Broadway are credited with bringing rock out of the underground and on to the stage. Their long-run boxoffice pull here after more than a year, the
(Continued on page 4)

TEC's 'Go Ghetters' Ink 7 Acts

By ELIOT TIEGEL

LOS ANGELES — Rhythm and blues producer Barry White is signing artists from underprivileged areas for Transcontinental Entertainment Corp.

White, through the deal, will produce product for TEC's Forward Records and has signed

seven acts from ghetto communities.

White, whose company SaVette Productions was formed in 1967, said, "Our purpose in finding artists from underprivileged areas is also to find and develop human beings. People

in the ghetto have a different understanding and outlook on life. When we sign an artist we build his morale and help raise his standard of living."

TEC, in financing White's efforts, will release product by Johnny May Hoyle of Gastonian, N. C.; the Four Sights and James Shannon of Los Angeles; Cindy Wilson and Tommy Andrews of Pasadena; Loran Davis of Oxnard, Calif., and guitarist Julio Perez Jr. of Torrance, Calif.

R&B Entry

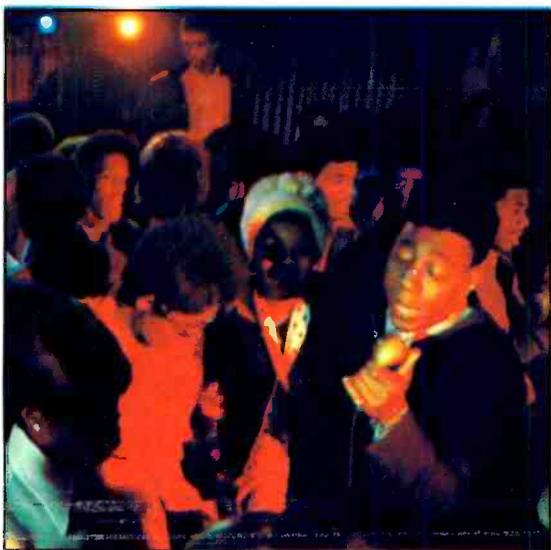
Miss Hoyle's single, "Where Can I Turn To," launches Forward
(Continued on page 90)

'Cause' Shows Pick Up Steam

By GEFREY LINK

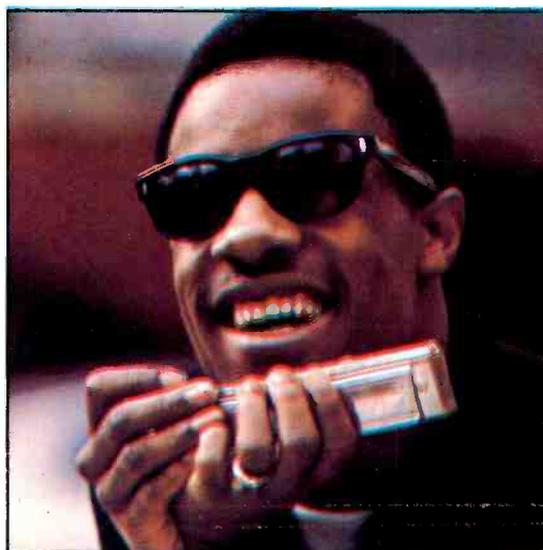
SAN FRANCISCO — Benefit concerts for causes—an important part of the rock music scene here—are becoming more numerous, ignited by the turmoil over People's Park in Berkeley. The so-called park, a plot of land outside the University of California, has been the focal point of disputes between students and the school administration.

Three concerts were held May 28-29 to raise funds. The largest, staged by Bill Graham, involved seven bands and acted
(Continued on page 8)



Dyke and the Blazers—Original Sound Records—BMI Award Winners for "Funky Broadway" in 1968, have blown the lid off the R&B Charts and are breaking loose on the Pop Charts with "We Got More Soul" (Original Sound-86). The single is breaking heavily in the pop markets of Baltimore, New York, Detroit, Atlanta, San Francisco and Los Angeles.

(Advertisement)



Stevie Wonder has another hit to add to his phenomenal string of single releases this year with "My Cherie Amour," Tamla 54180. Stevie's poignant reading of this love ballad will insure its reaching the top of the charts and being one of his top sellers.

(Advertisement)

Radio Forum's TV Treat— A Preview of 'Music Scene'

By CLAUDE HALL

NEW YORK — As a special highlight of the second annual Billboard Radio Programming Forum at the Waldorf-Astoria Hotel June 19-22, the pilot of ABC-TV's "The Music Scene" show will be previewed. Ken Fritz, producer of the show, will be on hand. The preview will come at the end of a day's sessions at 7:30 p.m., June 20, on

radio ranging from "Finding the Hit Records" to "Building Your Audience With On-the Air Promotions." Speakers added to a slate of 38 national leaders and pacesetters, including Whitney Young, executive director of the National Urban League; Sam Holman, assistant general manager of WOHO, Toledo, and Del Shields, executive director of
(Continued on page 32)

(Advertisement)



Find out how much. Next issue...

And at the C.E.S. Show—N.Y. Hilton Gramercy Suite, June 15th-18th.

New Albums for June

RCA VICTOR
Ed Ames
THE WINDMILLS OF YOUR MIND
(THEME FROM THE UNITED ARTISTS MOTION PICTURE "THE THOMAS CROWLEY STORY")



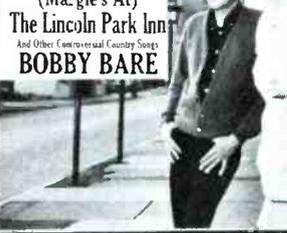
LSF-4172

RCA VICTOR
The Glory of Love
EDDY ARNOLD



LSP-4179

RCA VICTOR
 (Margie's At)
The Lincoln Park Inn
 And Other Conversational Country Songs
BOBBY BARE



LSP-4177

RCA VICTOR
SEATTLE PERRY COMO



LSP-4183

RCA VICTOR
Doin' His Thing
WILD BILL DAVIS



LSP-4139

RCA VICTOR
FELICIANO/10 TO 23



LSP-4185

RCA VICTOR
CANADIAN PACIFIC
GEORGE HAMILTON IV



LSP-4164

RCA VICTOR
up with people
JAKE NISS



LSF-4151

RCA VICTOR
Steve Lawrence
I've Gotta Be Me



LSP-4167

RCA ORIGINAL MUSIC BY EMI. STERN VICTOR
MARVIN HARMONY



LSO-1160

RCA VICTOR
MOOG POWER
HUGO MONTENEGRO



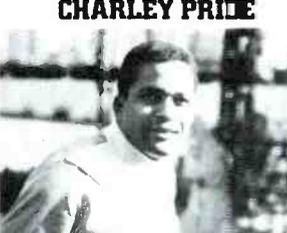
LSP-4170

RCA VICTOR
the nashville brass
DANNY DAVIS
MORE NASHVILLE SOUNDS



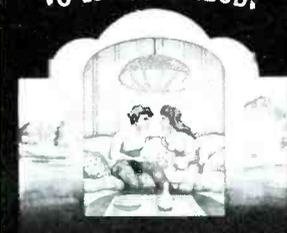
LSP-4176

RCA VICTOR
THE SENSATIONAL
CHARLEY PRIDE



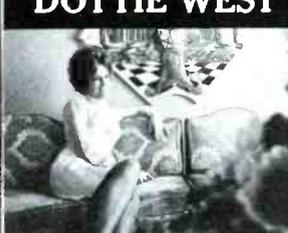
LS-4153

RCA VICTOR
NINA SIMONE
TO LOVE SOMEBODY



LSF-4152

RCA VICTOR
DOTTIE SINGS EDDY
DOTTIE WEST



LSP-4154

RCA VICTOR
EVERYTHING ARCHIE
THE ARCHIE



KES-103†

RCA COLGEMS
WOLFE
WOLFE

I'm a Believer • Daydream Believer
 Pleasant Valley Sunday
 A Little Bit Me, A Little Bit You
 Last Train to Clarksville • Valleri
 Cuddly Toy • I Wanna Be Free
 Mary, Mary • Randy Scouse Git
 (I'm Not Your) Steppin' Stone • She
 Shades of Gray • Zor and Zam

COS-115†

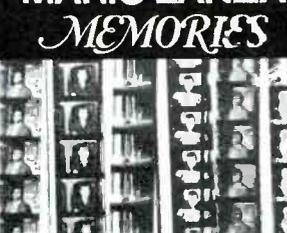
RCA RED SEAL
MARIO LANZA
IN OPERA

ARIAS AND DUETS from
 Carmen • Il Trovatore • La Traviata
 Madame Butterfly • Turandot
 Otello • La Bohème • Others



LSC-3101(e)

RCA RED SEAL
MARIO LANZA
MEMORIES



LSC-3102(e)

RCA RED SEAL
MARIO LANZA
Speak to Me of Love



LSC-3103(e)

RCA VICTROLA
CARUSO
 Pagliacci • Trovatore • Carmen
 Cavalleria • Gioconda • Aida • Tosca
 and Others



VIC-1430

RCA VICTROLA
ALEXANDER KIPNIS
 Russian Arias and Songs



VIC-1434

RCA COLGEMS
THE SOUTHERN STAR
 MATT MONYRO



COSO-5009†

RCA RED SEAL
STRAUSS
Le Bourgeois gentilhomme. Suite
WOLF
Italian Serenade
 Chamber Symphony of Philadelphia
 Anshel Brusilow



LSC-3087

RCA RED SEAL
HAYDN
Symphony No. 60 in C ("L'Estade")
CHERUBINI
Symphony in D
 Chamber Symphony of Philadelphia
 Anshel Brusilow



LSC-3088

RCA RED SEAL
RAVEL *Le Tombeau de Couperin*
IBERT *Capriccio • Suite symphonique*
FRANCAIX *Sérénade*
 Chamber Symphony of Philadelphia
 Anshel Brusilow



LSC-3089

RCA VICTROLA
FRANCOIS COUPERIN
LECONS DE TENEBRES
 Alfred Deller, Counter-tenor
 Philip Todd, Tenor
 Michel Chapuis, Organ of Saint-Maximin



VICS-1431

RCA VICTROLA
 Boccherini • Vivaldi • Vivaldi • Bach
CELLO CONCERTOS
ANTONIO JANIGRO
 I Solisti di Zagreb



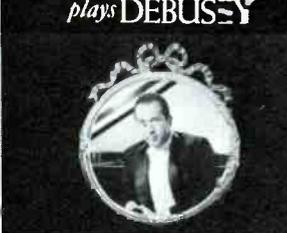
VICS-1433

RCA RED SEAL
BEETHOVEN
SYMPHONY NO. 6
 "PASTORAL"
BOSTON SYMPHONY
ERICH LEINSDORF
The Shepherd of Flockland



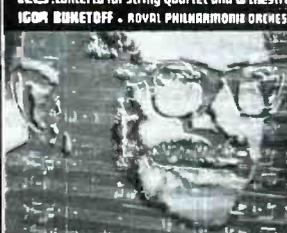
LSC-3074

RCA RED SEAL
WEISSENBURG
plays DEBUSSY



LSC-3090

RCA RED SEAL
SESSIONS: Symphony No. 3
LEES: Concerto for String Quartet and Orchestra
IGOR STRAVINSKY: ROYAL PHILHARMONIC ORCHESTRA



LSC-3095

RCA VICTROLA
 Orchestral Suites from Baroque Operas
LULLY: AMADIS
PURCELL: KING ARTHUR
Collegium Aureum



VICS-1432

RCA VICTROLA
HANDEL
SONATAS FOR RECORDER, Op. 1
 Hans-Martin Linde, Recorder
 Gustav Leonhardt, Harpsichord



VICS-1429

RCA VICTOR
BARNEY BIGARD **ALBERT NICHOLAS**



LPV-566

RCA VICTOR
LEONETTES
 VOLUME I
 The great dance show
 orchestra featuring such names as
 HAROLD ARLEN • FRED ASTAIRE • SMITH BALLEW
 PHIL ODIE • FRANCIS HADDOX • BUBBER NILEY
 GERTRUDE NIESEN • CLIFTON WEBB • LEE WILEY
 AND OTHERS



LPV-565

RCA CAMDEN
THE WINDMILLS OF YOUR MIND
 AND ACADEMY AWARD WINNERS
Love Songs



CAS-2319*

RCA CAMDEN
Love Songs
Country Lovers



CAS-2320

RCA CAMDEN
PORTER WAGONER
COUNTRY FEELING



CAS-2321



* Available on RCA Stereo 8 Cartridge Tape
 † Manufactured and Distributed by RCA Records

Atl. to Show 38 LP's at 3 Meetings

NEW YORK — Atlantic Records will present 38 new LP's at its summer sales convention scheduled simultaneously for New York, Chicago and Los Angeles Friday (20).

Twenty-three albums will be on Atlantic, 14 on Atco and one on Pompeii. They will cover jazz, pop, rock, blues and gospel fields, and will include albums by practically all of the firm's best selling artists.

The meeting here will be held at the Waldorf-Astoria Hotel; in Chicago the venue will be the Continental Plaza Hotel, and the Los Angeles meet will take place at the Beverly Hills Hotel. Atlantic/Atco executives will split into three teams to chair the meetings in each city.

Photo Weekly Added To Billboard Family

NEW YORK—Photo Weekly, the photographic industry's only weekly business paper, has been acquired by Billboard Publications, Inc. The purchase was announced by W. D. Littleford, president of Billboard Publications.

Photo Weekly will operate under its founding editor and publisher, Sophie Smoliar, but will be placed in Billboard's Photographic Division comprising Modern Photography and its various annual publications under the direction of Herbert Keppler. Keppler announced that Modern's business manager, W. D. Bornstein, would be appointed director of sales for Photo Weekly. Keppler said: "We have no intention of changing what we feel is the most lively, best accepted trade magazine in the photo field, but we do intend to implement Photo Weekly with all the resources which have helped make the company's business publications clearly leaders in their fields."

WB-7 Makes More Room at Top

LOS ANGELES—Long-range planning concepts and an intensified out-of-town schedule for Warner Bros.-Seven Arts president Mike Maitland have necessitated a realignment of the label's areas of responsibility.

Under the streamlining program Maitland has less people reporting directly to him. This allows him to conduct top management business in a freer fashion. He will be out of the States approximately every six months.

In creating a second line of management for the Warners and Reprise record labels, greater executive responsibility has been given to Joel Friedman, Stan Cornyn, Don Schmitzerle and Clyde Bakkmeo. Friedman, the marketing vice-president, is now more involved with domestic record and tape sales and promotion, rather than with creative services.

Dick Sherman and Bill Casady, national sales and national promotion, respectively, report to Friedman, not Maitland. Stan Cornyn, creative services director, now oversees all artist relations, advertising and editorial functions.

Those reporting to Maitland include Friedman, Cornyn, and Mo Ostin, the Reprise general manager; Joe Smith, the W-7 general manager; treasurer Ed West, international director Phil Rose and Paul Tannen, W-7's East Coast general manager.

Given Assistants

Under the new set-up, Ostin and Smith have been given ad-

Kirshner's New TV Project

NEW YORK — Don Kirshner will parlay another TV creation into a recording group. Kirshner, who was involved in the TV-disk spread of the Monkees and the Archies, is collaborating with Ernie Pintoff in the production of a pilot film for NBC entitled "The Kowboys."

The show, a musical comedy western, featuring a new singing group called the Kowboys, is Kirshner and Pintoff's first collaborative project for TV. The series will be produced in conjunction with 20th Century-Fox.

Probe Mounts 3-LP Drive For Underground Diggers

NEW YORK — Probe Records is mounting a powerful promotion campaign on the release of albums by the Soft Machine, St. Steven and the Litter tailored directly to the underground market. The campaign will last through August.

According to Joe Carlton, vice-president and general manager of the label, underground press and radio will be used extensively. "Probe is primarily an underground label and we intend, throughout this entire campaign, to approach the underground on their own terms," said Carlton.

In addition to media advertising, special in-store displays are being prepared for markets oriented towards the underground and a press campaign, designed for underground publications, is being prepared.

Probe sales and promotion executives will also tour college and underground markets, including making arrangements for personal appearances by Soft

Cuby, Blizzards In Phillips' Pkg.

CHICAGO—Holland's Cuby and the Blizzards make their U. S. debut as part of the six-LP Philips/Limelight Records release package for June.

The group's Philips LP contains six American blues tunes, all more than five minutes long. Also featured on Philips are John Woodhouse, another well-known Dutch artist in his U. S. debut, and the re-release of "The Singing Nun," which earned a gold record for the label and Soeur Luc Gabriel in 1963.

The three Limelight offerings for June include Ruth White, Don Robertson and "Mass for Today," composed by Pierre Henry and Michel Colombier.

ministrative assistants. Don Schmitzerle, formerly artist relations manager, is now Ostin's assistant, while Clyde Bakkmeo, formerly special promotion projects manager, is now Smith's aide.

Smith and Ostin are now in positions to travel and move quicker without thinking of administrative factors.

A&R men are also affected by the restructuring. Lenny Waronker and Jim Hilton report to Smith, not Maitland, with Richard Perry and Andy Wickman reporting to Ostin, for example.

W-7's growth; as reflected by its record-breaking annual grosses, presently in the \$35 million category, has necessitated long-range planning concepts, said marketing man Friedman. These areas include EVR, recording techniques and greater involvement with tape cartridge systems.

In the final change-around, engineering director Lowell Frank and order service manager Matt Gilligan report to treasurer West instead of Maitland.

MGM & Havens Ink A Distribution Pact

NEW YORK — MGM Records and singer Richie Havens have signed a long-term agreement which gives MGM distribution rights to all product manufactured under Havens' label, Stormy Forest Productions.

GRT Seminar Outlines Plans To Disk Cos.

LOS ANGELES — GRT Corp. outlined a product, promotion and distribution program to its record companies at an informal seminar in Monterey, Calif., May 30-31.

Participating were GRT-owned Chess-Checker-Cadet and GRT Records and Blue Thumb Records, financially underwritten by GRT.

Attending the meeting were Alan Bayley, GRT president; Chris Coburn, corporate marketing director; Tom Bonetti, manager of GRT's recorded products division; Bob Krasnow and Don Graham, both of Blue Thumb; Alan Mink and Marty Goldrod, both of GRT Records, and Marshall Chess, Dave Schleker and Richie Salvadore, all of Chess-Checker-Cadet.

The first release under Stormy Forest will be "Rocky Raccoon" by Havens. It will be followed by an album to be recorded during Havens' current tour of Europe, where he is making personal appearances in Germany, France, Holland, Sweden and Denmark.

Details of the agreement between MGM and Stormy Forest were worked out between Tom White, MGM's director of business affairs and Johanan Vigoda, attorney for Havens.

The pact calls for three Richie Havens albums a year on Stormy Forest, plus an additional five albums by other Stormy Forest artists currently under contract or in negotiation with the new company. Artists already signed with Stormy Forest include Dex Daekin and Tom Brimm.

Havens and his associate, Mark Roth, will personally produce and supervise all Stormy Forests products, and will also be involved in all creative aspects of production. Harvey Cowen, director of underground A&R, will serve as liaison between Stormy Forest and MGM. Stormy Forest will be headquartered in the MGM home office.

Specialty in Groove Now

LOS ANGELES — Specialty Records, a rhythm and blues and gospel operation, has been reactivated. The label was founded in 1944 by Art Rupe.

Mike Akopoff is the new general manager. He is working with Barret Hansen, product development manager, in preparing the first of a scheduled 20-LP release.

At present, Akopoff is setting up distribution while Hansen packages a number of LP's and talent scouts for new names. Specialty is a division of Arco Industries, which owns Venice Music and interests in other fields.

Executive Turntable



Bruce Lundvall appointed vice-president, merchandising,

Columbia Records, responsible to **Bill Farr**, vice-president, marketing, CBS, for supervising the creation of merchandising programs for label product. He will oversee all advertising, sales promotion and graphics design, exclusive of product packaging, for the Columbia, Epic and Custom labels. Columbia's pop classical, show and soundtrack and Harmony product managers will report to Lundvall. Lundvall was previously director, merchandising, after joining CBS in 1960 as a management trainee.

LUNDVALL

Mort Hoffman promoted to vice-president, Epic and Custom labels, sales and distribution. Hoffman will be responsible for all sales and promotion activities (reporting to Bill Farr, vice-president, marketing, CBS) on CBS Custom labels, Date, Ode, Immediate and Barnaby. The sales, promotion and merchandising of these labels have been transferred from Columbia Records to Epic. Hoffman will still be responsible for directing all activities relating to sales and promotion of Okeh and Epic. Hoffman was previously director, Epic sales and distribution. He joined CBS in 1958.



HOFFMAN

Lloyd Leipzig, vice-president, Colgems Records and SGC Records division of Columbia Pictures Industries, has resigned. He will announce new plans shortly. In addition to managing the two disk firms, Leipzig also co-ordinated the motion picture music with all facets of the film company's operation. . . . Flying

(Continued on page 90)

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Musicals Spurt —Rock on Stage

• Continued from page 1

big boxoffice take of the touring companies both in the station and abroad, and the heavy disk action received by the score of "Hair," especially, with a No. 1 single (the Fifth Dimension's "Age of Aquarius" on Soul City) and the No. 1 album (the original cast version on RCA), has demonstrated to theater producers that rock pays off.

It's also interesting to note that the composer of "Hair," Galt MacDermott, and the writers of "Your Own Thing," Hal Hester and Danny Apolinar, are readying new rock works for next season. MacDermott is composing a rock-opera based on Shakespeare's "Troilus & Cressida," to be titled "Cressida" and to be presented by Joseph Papp. Hester and Apolinar are working on a rock-musical based on Lewis Carroll's "Alice in Wonderland," to be titled "Alice" and to be presented by David Black.

Other scheduled musical properties that fall in the rock groove are "Frankenstein," to be written by Michael Sarne and presented by Michael Butler, and "Tryp," to be composed by Roger McGuinn, of the Byrds, and presented by Ivor David Balding.

Following is a list of additional musicals which are already scheduled or which producers have on their agenda for production next season:

"All About Eve," score by Charles Strouse & Lee Adams, producer, Joseph Kipness; "A Raisin in the Sun," score by Judd Woldin & Robert Brittan, producer, Fred Coe; "A Wild Oat," score by Bill Snyder & Stanley Baum, producer, Bill Snyder; "Billy Liar," score by Kenneth Solms & Gail Parent, producer, Lee Guber; "Candy Store," score by Mitch Leigh & Mack David, producer, Alexander H. Cohen; "Catfish Bend," score by Bobby Scott & Herbert Martin, producer, Ed Padula; "Coco," score by Alan Jay Lerner & Andre Previn, producer, Frederick Brisson; "Company," score by Stephen Sondheim, producer, Harold Prince.

Also, "Don't Flash Tonight," score by Peter Garey, Ralph Blaine & James Gregory, producer, Margove Productions; "Elmer Gantry," score by Stanley Lebowsky & Fred Tobias, producer, Joseph Cates; "1491," score by Meredith Willson, producer, Edwin Lester; "Heaven Help Us," score by Burton Lane & Sheldon Harnick, producer, John Herman; "Hello, Sucker!" score by Wilson Stone, producer, Lee Guber & Shelly Gross; "Hogan's Goat," score by Mitch Leigh, producer, Mitch Leigh & Albert Marre; "Hurray, Boys, Hurray!" score by Robert Goldsmith & Glenn Paxton, producer, Fred Coe; "Jimmy," score by Bill & Patti Jacob, producer, Jack L. Warner & Don Saxon; "La Strada," score by Lionel Bart, producer, Charles K. Peck Jr.; "Lillies of the Field," score by Jule Styne & Sammy Cahn, producer, Edgar Lansbury, Max Brown, Richard Lewine & Ralph Nelson.

Also, "Look at Me, I'm Something Special," score by George Fischeff & Carole Bayer, producer, Fred Coe; "National Velvet," score by Lionel Bart, producer, David Merrick; "On Time," score by Charles Burr, producer, Lester Osterman; "Our Crowd," score by Charles

Strouse & Lee Adams, producer, Stuart Ostrow; "People Like Us," score by Cole Porter, producer, Albert W. Selden; "Robert & Elizabeth," score by Ron Grainer & Ronald Miller, producer, Slade Brown.

Also, "Serena Blandish," score by Arthur Siegel & June Carroll, producer, Leonard Sillman; "Smith," score by Matt Dubey & Dean Fuller, producer, Cheryl Crawford; "Something About Anne," score by Ralph Blaine & James Gregory, producer, Stanley Gordon; "Tattered Tom," score by Hugh Martin & Ralph Blaine, producer, Margrove Productions; "The Americanization of Emily," score by Carolyn Leigh & John Barry, producer, Norman Rosemont & Barry Korbin; "The Bootleggers," score by Buddy Bregman & Dick Vosburgh, producer, Joseph Harris & John Bowab; "The Girl Upstairs," score by Stephen Sondheim, producer, Stuart Ostrow; "The Rothschilds," score by Sheldon Harnick & Jerry Bock, producer, Hillard Elkins; "The Street Where the Heart Lies," score by Gilbert Beaud, producer, Lee Guber; "The Teahouse of the August Moon," score by Stan Freeman & Franklin Underwood, producer, Herman Levin; "W.C.," score by Laurence Rosenthal, producer, David Black; "Yellow Drum," score by Claibe Richardson.

Also, "Look Where I'm At," score by Jordan Ramin, Frank Stanton & Murray Samos, producer, Charles Reinhart; "Lyle," score by Janet Gari, producer, Marilyn Cantor Baker; "Columbus," score by Norman Sachs & Mel Mandell, producer, Steve Lawrence.

NARAS Picks Categorizers To Study Awards Set-Up

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) has appointed a special categories committee to re-examine the Grammy Awards structure, and to recommend changes to the local board of governors.

Among those appointed by Father Norman J. Connor, the

Philips LP From TV'er

CHICAGO—Philips Records will release an LP of the original music from "Dark Shadows," the ABC-TV soap opera serial.

Featuring the Robert Cobert orchestra, the LP includes the score from the show augmented by Jonathan Frid, who stars in the series as Barnabus, presenting five poetic readings appropriate to the mood of the show. In addition, David Selby, who portrays Quentin, does his own narration of "Quentin's Theme."

The release will be accompanied by a merchandising and promotion campaign.

Credit on 'Fool'

NEW YORK — Transposed lines in the "Pop Spotlight" review in Billboard, June 7 of the "This Is Tom Jones" album fouled up the credit on the "I'm a Fool to Want You" cut. The song is the past Sinatra hit, mentioned in the review, and not "On the Dock of the Bay."

GUILD INTO MAIL-ORDER

NEW YORK—The Theatre Guild has moved into the mail-order record business. Its first offering will be the original cast album of the current Broadway revival of "The Front Page."

Robert Ryan, Peggy Cass, Bert Convy, Katherine Houghton, John McGiver, and Julia Meade. The album was recorded Sunday (8).

Rock Concerts' Summer Home

LOS ANGELES—Watermark Inc., the new entertainment company, has leased the Hollywood Palladium as the summer home for a series of rock concerts. Watermark's concert division at the Palladium will be called Magic Circus.

The opening show on Friday (13) will present the Who performing their rock opera "Tommy" in its entirety plus Poco and Bonzo Dog Band. All tickets will sell for \$5. Sound will be provided by Hanley of Boston with the usual visuals supplementing the big beat sounds.

Watermark will present 24 concerts on nights that the Lawrence Welk show is out of town. Other acts announced for the series include Joe Cocker, Delaney and Bonnie, Ike and Tina Turner, Al Kooper, John Mayall and Albert Collins.

Mountain Dew Logo

NEW YORK — Ambassador Records has a new logo design for Mountain Dew, its country line. The logo, designed by Stan Presnick, the company's art director, features a cartoon sketch of a mustachioed mountaineer carrying a guitar.

chapter's president, are three national trustees, Dom Cerulli, Jim Lyons and Mort Nasatir; alternate trustee, Milt Gabler, and executive director of the New York Chapter, George Simon.

Their task includes a thorough re-evaluation of the present list of 41 Grammy categories, plus reconsideration of the voting procedures.

The New York committee, like those convened in the Academy's three other chapter cities (Los Angeles, Chicago and Nashville) serves in an advisory capacity to its local governors who, after digesting the recommendations, transmit their views to the chapter's national trustees.

Final decisions regarding the 1969 Grammy Awards categories and procedures will be made when all 19 NARAS national trustees convene in September.

Steinmetz Overseas On 'Dr. Chips' Push

NEW YORK—To co-ordinate promotion world-wide on the soundtrack of "Goodbye, Mr. Chips," MGM Records international sales director Eric Steinmetz will visit MGM distributors and licensees in Europe, Central and South America, and the Far East now through October. The album will be released simultaneously with the film in each country.

Lyric Arts Theatre Steps Up Talent Plan

NEW YORK — The National Lyric Arts Theatre has enlarged its board of directors to enhance its program for selecting and producing new musicals by new creative talent.

The eight new directors are: J. Mahlon Buck Jr., chairman of the board, The Drug House, Philadelphia, and board member of the Philadelphia Academy of Music; Dr. Lee Bristol Jr., president of Westminster Choir College, Princeton; Schuyler Chapin, director of the Independent Film Center at Lincoln Center; John Hammond, executive producer for Columbia Records; John W. McPherrin, former Midwest correspondent for Billboard and later publisher of The American magazine; Mort L. Nasatir, publisher of Billboard and president of the National Academy of Recording Arts & Sciences; Herman C. Nolen, former chairman of the board at McKesson and Robbins; and Stephen Sondheim, lyricist-composer.

The original founders of the National Lyric Arts Theatre who were present at the meeting to enlarge the board of di-

rectors and select new officers included Albert Selden and Hal James, the producers of "Man of La Mancha," and John Fearnley, Charles Hollerith, Alfred Drake, Walter Fried and Norman Zelenko. They also reappointed Alfred Drake artistic director and named John W. McPherrin the new president.

An executive committee to recommend policies and programs was also organized. It includes the chairman of special committees appointed by the president: i.e., Schuyler Chapin, chairman of the Development Committee; Charles Hollerith of the Selection Committee; John Fearnley and J. Mahlon Buck Jr. of Theatre Locations; Herman Nolen of Corporate Operations; Mort L. Nasatir of Public Relations; Stephen Sondheim of Professional Relations, and John Hammond of Industry Relations.

During the summer, Alfred Drake will tour as star of "On Time," a musical commentary of the generation gap, with music and lyrics by Charles Burr which was one of the organization's 1968 presentations at the Goodspeed Opera House, East Haddam, Conn.

RCA's D. Davis Head Of Nashville NARAS

NASHVILLE—Danny Davis, chief producer for RCA Victor here, and leader of the Nashville Brass, has been elected president of the Nashville chapter of the National Academy of Recording Arts and Sciences.

Davis, in his second years as a governor, succeeds Don Light. The new first vice-president is Jim Stewart, president of Stax and Volt Records. Other vice-presidents are Jerry Crutchfield, MCA; and Wesley Rose, Acuff-Rose and Hickory Records. Buddy Killen of Tree Publishing and Dial Records was named secretary, and Rick Powell, president of Athena Records, treasurer.

Newly named governors and their categories are Buzz Cason, vocalists and singers; Bill McElhiney, leaders and conductors; Buddy Killen, a&r men and producers; Jim Glaser, song-

writers and composers; Glenn Snoddy, engineers; Wally Cochran, instrumentalists and musicians; Rick Powell, arrangers; Red O'Donnell, art directors, library editors; and Tex Ritter, spoken word, documentary. Newly elected governors-at-large are Wesley Rose, Bob McCluskey, Cecil Scaife, Jerry Crutchfield, Harold Streibich and Ben Peters.

The election of Streibich, Memphis attorney, producer, and president of Music Memphis, brought to two the number of Memphis members on the board of governors. The membership has overwhelmingly ratified a new constitution, written to remove past ambiguities, to delegate authority, and to update conditions.

Four members of the board of governors are national trustees: Wesley Rose, Danny Davis, Bill Williams and Buddy Killen.

FCC Hits N. Y. Announcer

WASHINGTON—Too many air plugs for polka parties by an announcer who had a financial interest in the dances and chose records for the station's program, brought a crackdown from the Federal Communications Commission last week. A Mineola, N. Y. station, WTUE, faces a \$5,000 fine, and Fordham U's educational station WFUV (FM), New York City, has been warned to check more carefully the use of its station by "associate" announcers.

The Mineola station management is held liable for failure to keep track of announcer Bill Shibilski's "Polka Party" program, which he produced, announced and sold to the station under contract. Shibilski promoted polka dances held at the Columbus Lodge in North Massapequa, L. I. The FCC says it monitored 11 plugs on a Sunday in September 1968, while station logs showed only two commercials for the polka parties.

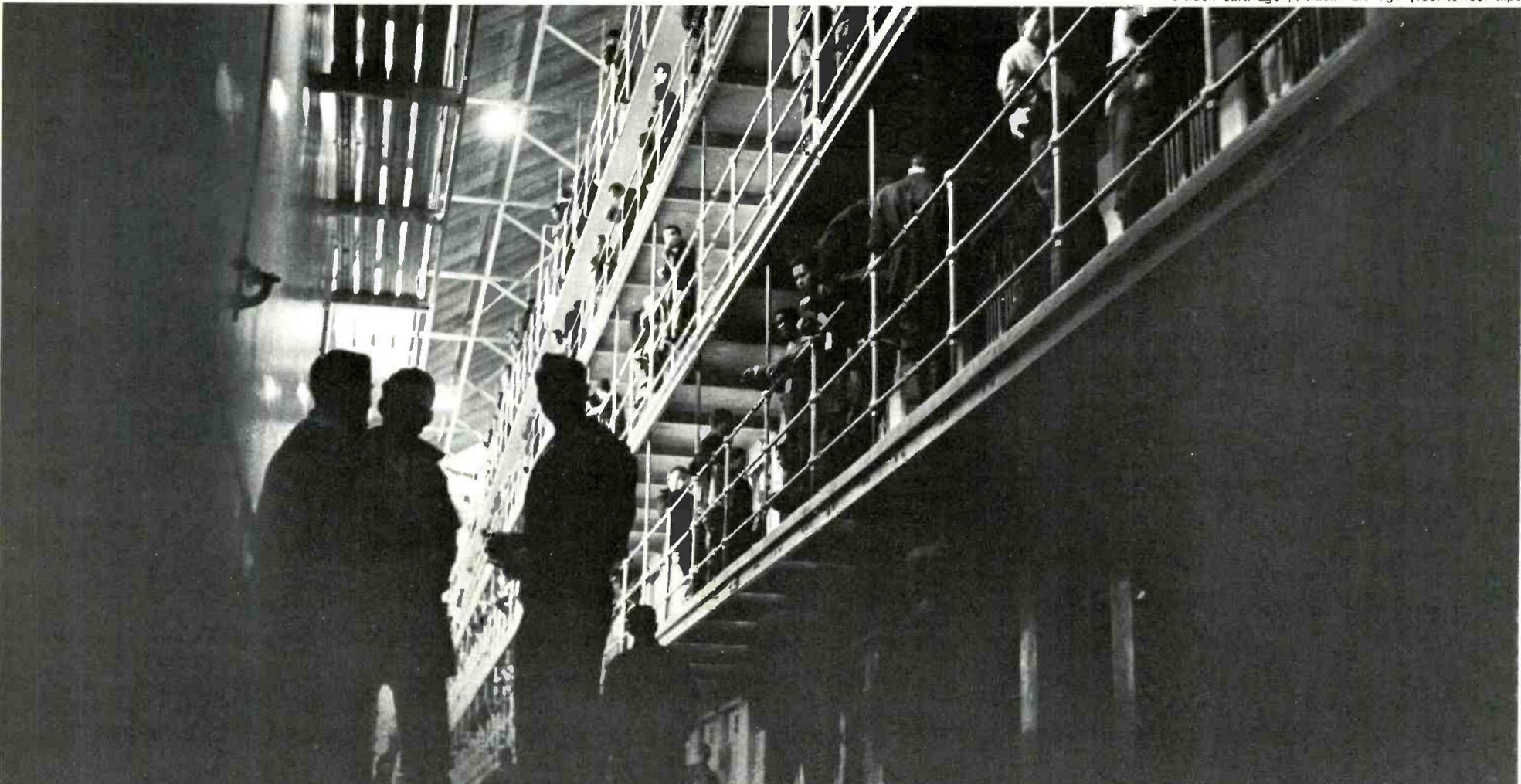
Shibilski's over-the-air promotion of records and the record talent appearing at the polka

parties, while he owned stock in the polka enterprise, was a violation of the conflict of interest rules, FCC found. Station owners, Bursam Communications, have declared ignorance of what was going on, but the FCC says this only proves management remiss in its duty to prevent improper use of its station.

Shibilski also handled the program for Fordham University student-run FM station, "donating" his services on an associate basis. Educational stations are not allowed to broadcast commercials, but since no money was paid out for the program, the station thought there was no reason to consider the announcements as commercials. WFUV also pleaded innocence of Shibilski's financial interest in the dances. The FCC let them go with a scolding.

BMI Ad Listing

NEW YORK—The BMI ad, in Billboard, June 7, saluting the most performed songs of 1968, listed the names of BMI affiliated writers and publishers only.



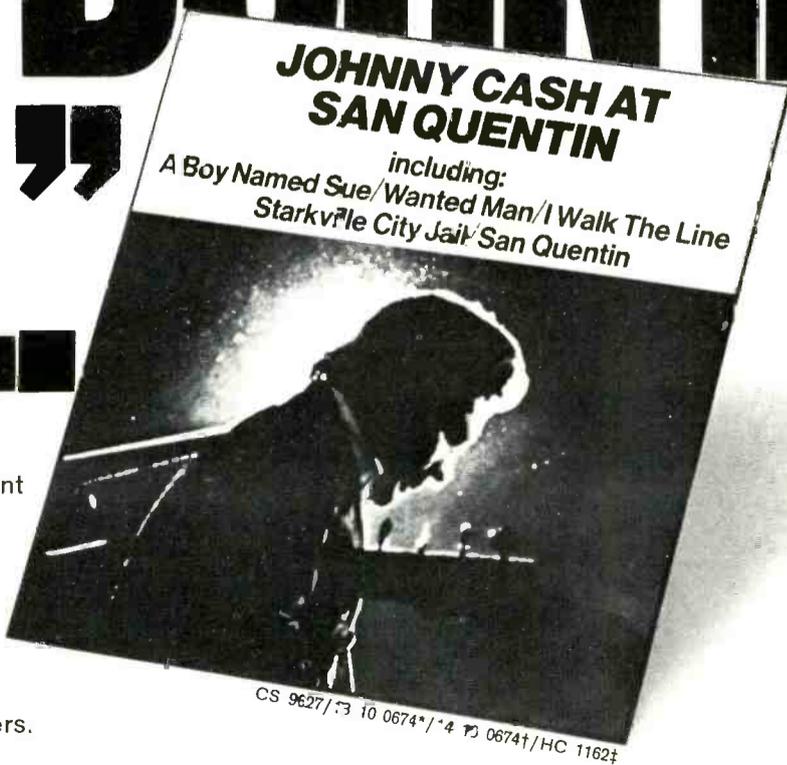
“SAN QUENTIN, MAY YOU ROT AND BURN IN HELL.”

It only takes one night in San Quentin to feel that way.

Not long ago Johnny Cash spent a night there, singing for the boys.

That's what he felt, and that's what he sang.

Cash came by his hatred of prisons the hard way. That's why he goes back. First to Folsom Prison. Now San Quentin. That's why there's this tremendous affinity with the prisoners. And that's why there's so much feeling in the music.



“Johnny Cash At San Quentin.”
The brilliant follow-up to “Folsom Prison.” On Columbia Records

Johnny Cash's music will be getting national exposure this summer from “The Johnny Cash Show” which started last Saturday on ABC-TV.

Din Report Falls on Mixed Ears

By MILDRED HALL

WASHINGTON — Warnings from Ralph Nader, the consumer crusader, on the effects of some hard rock bands and discotheques on young ears, has stirred mixed response on Capitol Hill. Sen. Warren G. Magnuson (D.-Wash.) chairman of the Senate Commerce Committee, has forwarded the Nader letter and the research on hearing impairment from over-amplification, to the Surgeon General, and asked for a report.

Sen. Philip A. Hart (D.-Mich.), hard-working and consumer-oriented chairman of the Commerce Subcommittee on Environment, also received a letter from Nader. According to a staffer in the senator's office, Hart hopes that perhaps the public can find its own way to solving this particular and personal problem.

Nader urged that hearings be held with the result of restricting the level of din in rock

gatherings, and ear protection for the musicians and workers in discotheques and other band locations where the exposure is heavy. Even in staid Washington, nightclubs hit levels as high as 116 decibels, and go as high as 138 in other clubs around the country, according to Nader. The American Medical Association considers long exposure to levels over 85 decibels to be hazardous to hearing, and the average person begins to suffer pain at 140 decibels, he claimed.

Nader also quoted from a University of Tennessee study that found high school seniors and entering freshmen with seriously impaired hearing, deteriorated to the level of a 65-year-old. The damage, according to the medical researchers, was severe enough in 20 per cent of a group of 1,000 college students tested, to endanger their careers.

A recent TV special also explored the phenomenon of the loud sounds preferred by the young, and asked them why they wanted the music so violently amplified. The answers were that they enjoyed getting lost in the battering waves of sound, that it blew their minds and blotted out everything else, and that they would take their chances with the deafness when they were old — which was, after all, a long way off.



JAMES BROWN receives the Humanitarian Award of the Performing Arts Lodge of the B'nai B'rith for 1969, at a dinner-dance at the New York Hilton. Congressman William L. Daly of Missouri also presented Brown with a portfolio of letters of commendation from the Civil Rights Task Force of the Democratic Study Group. Brown is flanked by two other award recipients, Burt Bacharach, left, and Hal David, who share the Creative Achievement Award. More than 500 guests attended the annual affair.

In This Issue

AUDIO	67
CLASSICAL	49
CLASSIFIED ADVERTISING	73
COIN MACHINE WORLD	57
COMMERCIALS	30
COUNTRY	50
INTERNATIONAL	75
MUSICAL INSTRUMENTS & SHEET MUSIC	64
RADIO	32
RHYTHM & BLUES	40
TALENT	22
TAPE CARTRIDGE	14

FEATURES

Stock Market Quotations 10
Vox Jox 37

CHARTS

Best-Selling Classical LP's 49
Best-Selling Sheet Music 64
Best-Selling Jazz LP's 90
Best-Selling R&B Albums 44
Best-Selling R&B Singles 42
Breakout Albums 73
Breakout Singles 73

Hits of the World 80
Hot Country Albums 56
Hot Country Singles 54
Hot 100 82
Tape Cartridge Releases 18
Top 40 Easy Listening 74
Top LP's 86

RECORD REVIEWS

Album Reviews 66, 68, 73
Single Reviews 84

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Vol. 81 No. 24

AVCO Acquires Stanton's CTI

NEW YORK — AVCO has acquired an interest in Cartridge Television, Inc., a firm founded by Playtape's Frank Stanton to develop a videotape cartridge. AVCO's general counsel Gordon Tuttle told Billboard that his firm will join with CTI to explore the feasibility of a videotape cartridge. It is known that Stanton has a prototype of videotape cartridge, and that patents are now in the application stage.

AVCO is a highly diversified corporation. It recently announced its entry into the record business. Its other entertainment industry holdings include ownership of Embassy Pictures, the Joe Levine film production firm, plus seven AM-FM radio stations and five TV stations.



EXECUTIVES OF CHESS, Checker, Cadet and Cadet-Concept Record companies recently introduced the label's May product release to distributors at Chicago's Continental Plaza Hotel. Addressing distributors, from left to right, are vice-president and a&r director Marshall Chess, sales manager Max Cooperstein, and LP promotion and sales manager Dick LaPalm.

DOCUMENTARY SERIES

Yazoo Making Country Blues Appealing to Mass Markets

NEW YORK — "With the blues resurgence, there has been an increasing acceptance of authentic country blues. . . . People are interested in seeing where the roots are."

The speaker is Nick Perls, president of Yazoo Records, label based here which is documenting country blues. Yazoo has 18 albums now and plans to issue about 12 more each succeeding year. "We hope to present the country blues idiom to the public in cohesive fashion, covering approximately 1923 through 1937," Perls said. He added that, in his opinion, about 50 albums would be necessary to adequately cover this segment of Americana. "This job of documentation must be accomplished before the material is lost," Perls said. To achieve this he tours the South, canvassing door to door for old material. He seeks to comb the important country blues areas, such as the Mississippi Delta and hill sections, areas of Alabama, Texas, Louisiana, Arkansas, Georgia,

Virginia and the Carolinas.

"Now is the time for country blues to catch on in the mass market. I am trying to release the material not so much for collectors, but as a music most everybody can enjoy." Perls feels that the Memphis Blues Festival, scheduled June 5-8, is an important factor in making the general public more conscious of the mass appeal of the genre. He pointed out that many contemporary record acts, particularly British groups, are increasing their use of country blues tunes. "There was an incredible amount of original melodies written by the early country blues artists . . . and these melodies lend themselves to reworking in the rock and roll idiom," Perls said.

Perls is getting into independent production so as to branch out into the contemporary scene. He recently recorded British artist Jo-Ann Kelly in England. He is seeking other contemporary acts.

RECORD REVIEW

Archive of Folk Jazz Offers 6 Strong Reissues

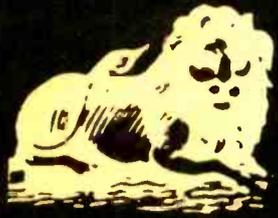
NEW YORK — Archive of Folk and Jazz total, six jazz LP's some impressive names, some oddities and some rarities.

Included are some 1947 tracks: "WNEW Saturday Night Swing Session," which has Roy Eldridge, trumpet; Ralph Burns, trombone; Charlie Ventura, Flip Phillips, tenor saxophones; Buddy Rich and Mel Torme, drums. It is interesting to hear the inroads the then-new modern jazz style makes into the more comfortable mainstream styles of the older players.

Pee Wee Russell, clarinetist—who died recently, is featured in solid small group company and modern recordings. By contrast "Charlie Parker" is small bebop group from 1948-1950, with a couple of tracks spotlighting Fats Navarro, trumpet.

The remaining releases are "Foundations of Modern Jazz," made up of tracks by Charles Mingus, Osie Johnson, Milt Jackson, and others; "Django Reinhardt, Vol. 2," and "Sidney Bechet," which has the late soprano saxist-clarinet player accompanied by Lionel Hampton, vibes, on two tracks. All in all, a strong low price jazz reissue.

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NAB, CATV 'Peace Pact' Seen Wedge Opener to Royalty Accord

By MILDRED HALL

WASHINGTON—The copyright revision bill vaulted over its highest hurdle last week as the broadcasters and the cable TV people finally reached agreement on the hot issue of CATV liability in their pickup of TV station programs for subscribers. Indirectly, there was a message from Sen. John L. McClellan (D.-Ark.), chairman of the Senate Copyrights Subcommittee, to battlers for record royalty and others who are still without compromise solutions.

The broadcaster-cable TV compromise package brought congratulations to both industries for "statesmanlike" negotiating, from the chairman of the subcommittee which is working out the copyright revision term. McClellan explicitly urged the movie and TV film copyright owners to come to an accord with the CATV systems, now that the broadcasters have set the example. The senator wants it within a reasonable time—or the subcommittee will have to make the terms for the film producers.

McClellan's warm indorsement of the NAB-NCTA compromise sounded a clear call to the recording artists fighting for performance royalty from the broadcasters and other users of their recordings for profit. The senator has promised that the subcommittee will continue to consider the record royalty right, but he has refused to sponsor the incorporating William (D.-N. J.) amendment because of the sections impending on mechanical royalty and jukebox royalty issues.

Unfortunately, no compromise came out of an informal mid-May meeting here between the artist and record interests, broadcaster and jukebox spokesman. The meeting was chaired by subcommittee counsel Tom Brennan, and attended by staffers from each subcommittee member's office (Billboard, May 10).

Royalty Talk

Broadcasters and jukebox people remained deadset against the Williams amendment. Discussion at the meetings was limited strictly to performance royalty for recording artists (to be shared with record companies equally, under the Williams amendment). There was no discussion of the rest of the amendment. Music publisher interests did not take part.

The agreement between the broadcasters and the cable TV industry was reached only at this last possible hour, and after

three years of argument, formal testimony and informal meetings. In contrast, the recording artist and record company spokesmen, aside from formal testimony, have had very few chances to negotiate jointly with broadcasters, music publishers and jukebox operators.

The broadcaster-CATV agreement is especially welcomed by McClellan because it will permit copyright and communications aspects of this hybrid issue to be worked out peaceably. It will eliminate the friction between the commerce and judiciary committees that exploded into a jurisdictional fight that nearly killed the House revision bill during the 1967 floor voting.

The agreement on CATV copyright liability (they are not liable under the present Copyright Act, the Fortnightly case decided) will remove the most politically dangerous controversy from the bill—one on which most legislators would take sides and battle the bill to death if necessary. To the Congress, the broadcaster-CATV fight involves the country's television service, the ever-popular public interest, the legislators' own voting constituents, and his relations with the powerful broadcast industry and its lobby.

An Impact

Broadcasters undoubtedly expect this to have impact on the record royalty issue. The broadcasters' one-upmanship has given them a new standing with the Copyrights Subcommittee chairman. Broadcasters would naturally expect him not to endanger this newly smoothed prospect for the whole revision bill by arousing broadcaster wrath over the recording artists' plea for royalty for play of their records on the air.

However, the senator is his own man—and unpredictable.

Also unpredictable, as copyright history has shown, are the meany surprises to come out of executive, private meetings of subcommittees working out copyright law. In a few weeks, the Senate subcommittee will begin hammering out its final version of the revision bill to be presented to the full judiciary committee.

Collectively, the subcommittee is known to feel that a good case has been made for inclusion of this recording artist royalty in updating the old copyright law to meet present conditions. But powerful forces are at work, and unfortunately the amendment housing the princi-

ple was unacceptable to the subcommittee chairman. Still, proponents point out that the amendment can be revamped in whole or in part during the executive meetings — and there are voices on the side of the recording artist royalty.

Subcommittee ranking Republican Sen. Hugh Scott (R.-Pa.) co-sponsored the Williams amendment. It is known that one or two others on the five-man committee believe in the principle of royalty for the recording artists, but not for the record companies, which would share under the terms of the Williams amendment.

Other Co-Sponsors

Other co-sponsors included Sens. Murphy (R.-Calif.), Brook (R.-Mass.), Dodd (D.-Conn.), Hartke (D.-Ind.), and Young (D.-Ohio), an impressive list. Sen. Howard Baker (R.-Tenn.) endorses the principle of record artist royalty, but could not go along with the rest of the Williams amendment. Sen. Marlow W. Cook (R.-Kan.) is believed sympathetic to the artist royalty, as is Sen. Ted Kennedy (D.-Mass.). Some other senators from States with large entertainment industries are shown to be sympathetic, but could not endorse the principle unless there was more accommodation of their broadcaster and music publisher contingents.

The next roll of the dice is largely up to the Senate Copyright Subcommittee, with McClellan very likely its weightiest factor in decisions on issues that will affect the chances of the revision bill as a whole.

Stone Maps Int'l Wing

NEW YORK—Brian Stone, board chairman for York-Pala Records, Fifth Avenue Music and Ten-East publishing firms, plans to establish an overseas wing for the company's music interests, headquartered in Geneva.

Partnered with Charles Greene in the publishing and recording interests assembled under the Greene/Stone Enterprises banner, Stone will take over the European operation beginning in July.

Stone is also renegotiating European copyrights and license agreements for the company, preparatory to taking up residence in the Swiss capital.

RPM Studios Shifts to 8-Track

LOS ANGELES—RPM International Studios is converting to 8-track equipment. Advancement of studio facilities is expected to be completed by June, but will not affect recording sessions scheduled for Tangerine Records, a branch of the Ray Charles operation.

The master control panel will incorporate a number of miniaturized jack panels, switches and relays. An echo chamber capable of either creating a hard rock sound or a soft effect for other forms of music is being developed.

The company may buy mastering equipment. The studio services Tangerine artists and custom clients.

Coast Cause Shows Picking Up Steam

• Continued from page 1

counted for the biggest single night for an indoor rock concert in the city. Some 7,000 packed Winterland Arena for an eight-hour show which included the Grateful Dead, Jefferson Airplane, Creedence Clearwater Revival, Aum, Elvin Bishop, Santana and Bangor Flying Circus. At least 5,000 were turned away at the door.

Thirty-four bands answered a plea by a columnist on May 28. They called the People's Park Benefit Committee to offer their services, according to Eric Craven, chairman.

The Winterland show netted \$17,000, according to Graham, with proceeds going to bail for some 450 persons arrested during the preceding week in the turmoil over a plot of land near the university.

A benefit May 29 at Longshoreman's Hall, featuring Joan Baez, Dan Hicks, Cleanliness

and Godliness Skiffle Band, Congress of Wonders, the Pitschel Players, and Country Joe MacDonald, drew 1,200 grossing \$4,600. Over half will go to the People's Park Fund.

That same night, at Pauley Ballroom at UC, Country Joe, Mother Bear and Little John Blues Band played a benefit for the Park Fund and for the "Moses Hall Three" who had been accused of conspiracy in the take-over of a campus building last winter.

Memorial Day March

The Memorial Day march for People's Park drew 30,000 people from the Bay Area. Lazarus, Cleanliness and Godliness, and the South Bay Experimental Flash played on flatbed trucks for the marchers.

The benefits cost performers and promoters more than just time. Thompson figures a benefit usually costs the Airplane "\$500-\$600" for the sound system "but it's worth it." And the Grateful Dead, long a major supporter of causes, will not do any benefits for "one or two months," according to their business manager Lenny Hart, because each one costs the band \$1,500 and "we're uptight for bread right now." Bill Grahams' crew of 20 worked for free.

The next day, in Berkeley's Tilden Park, Mad River, Sky and Lazarus played to 2,000 for a benefit for the Park Fund and the Third World Liberation Front Legal Fund. Another park benefit is planned at the new Monk club in Berkeley with Orion, Frumious Bandersnatch, and Birth on June 8 and Allmon Joy, Cleveland Wrecking Company, and Linn County (9).

"In the last three months we have had lots of calls for benefits," said Bill Thompson, Jefferson Airplane's manager. Of 14 gigs, so far this year, the Airplane has played four for free, he said. "The people support you; you should support the people."

An upcoming benefit the Airplane intends to play will be for Biafra.

"If I believe in a cause and someone asks me for help, I'm willing to help out," said Gary Jackson, formerly with the Matrix, who put on a benefit with nine bands at San Francisco's Nourse Auditorium, May 15. The concert headlining Sons of Champlin and Steve Miller netted \$700 for the "Gater," San Francisco State College's student paper that had had its funds frozen because of criticism of acting president Hayakawa and support of the student strike.

N. Y. NARAS Selects 20 Governors

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) has returned 13 governors to the local board, and elected seven new ones.

Re-elected for two more years were Manny Albam, Ernie Altshuler, Esmond Edwards, Will Holt, Paul Kresh, Jim Lyons, Joe Newman, Johnny Pate, Duke Pearson, Nick Perito, Phil Ramone, Ben Tucker and Peter Yarrow.

Newly elected were Brooks Arthur, John Berg, Dom Cerulli, David Hall, Is Horowitz, Dick Hyman and Mort Nasatir, Billboard publisher. Arthur has served on the engineering nominations committee; Berg on the album cover committee, and Cerulli headed the chapter's album notes nominating group. Hall and Horowitz have been active in screening all classical nomination for the Grammy Award. Nasatir is the Academy's national president.

The first meeting of the new board will be held June 25. At that time the newly elected officials will select the new chapter officers.

CLUB REVIEW

Robinson Sends Up Smoke Signals of Exciting Sounds

NEW YORK — Motown's Miracles, led but not dominated by Smoky Robinson has opened with "For Once in My Lifetime" for their Copacabana Cafe debut, Thursday (5) but the rest of their act had no cliches. It wasn't just a string of Motown single successes either.

The quartet went into "Up Up and Away," did holier-than-thou version of "Valley of the Dolls" theme and included a surprising version of "Abra-

ham Martin and John." Surprising because it was treated as a sharp hand-clapper, not overly sentimental. And it worked.

The Miracles probably communicated most on their up-tempo, r&b items ("Goin' to a Go Go," "Mickey's Monkey"), which enabled them to compress all facets of their act into one number — choral work, choreography, tamborine rattling and a little comedy. Good prom fodder — right for the time and the season.

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INSIDER'S REPORT

WASHINGTON—The Securities and Exchange Commission's May official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Capitol Industries—Stan Gortikov bought 25,000 shares from the issuer (Capitol Industries), giving him 34,658 shares. Glenn Wallich sold 23,000 shares, leaving him 50,000.

Chicago Musical Instrument Co.—ECL Industries LTD. reports buy of 3,000 shares, giving it 407,200, and \$609,000 of convertible debentures, giving it \$1,459,000 of convertible debentures.

CBS—F. A. Kalinski bought 1,000 shares, establishing holdings in this amount.

Commonwealth United—B. F. Breslauer exercised option to buy 1,200 shares, giving him 13,700. P. Gettinger sold 4,000 shares, leaving 118,043.

Gulf & Western—C. G. Bluhdorn sold 23,900 shares, leaving him 342,517 shares held personally, and 472,892 as corporation. O. J. Carmichael Jr. sold 1,507,455 as family trust, leaving 12,164,400 in this holding, 376,700 held personally, 4,013,700 by wife, and 1,595,300 as Charitable Fund and Foundation. John H. Duncan reports buy of 2,245 shares as Southwest Growth Pool, giving it 31,674; buy of 1,230 as Southwest Growth Management, establishing this category; sold 3,475 shares as Duncan-Neyland, leaving none in this holding. Duncan reports holdings personally of 189,288 shares, 4,050 as foundation, and 6,303 as Rocart.

MCA, Inc.—John Findlater sold 3,350 shares, leaving 3,013

held personally. A. A. Dorskind received 2,500 shares as compensation, giving him 16,355 shares.

Pickwick International—Sy Leslie made private sale of 6,000 shares, leaving 102,125. Seymour Stadfeld acquired 1,000 shares by private purchase and sold 100 shares, leaving him 2,300.

RCA—M. E. Karns bought 1,372 shares, giving him 5,237.

Transcontinental Investing—Louis S. Adler, by exchange of convertible preferred for common, acquired 1,897 common, and disposed of 988 preferred, eliminating his preferred holdings by further sale of 74 convertible. Buy of 1,072 common by Adler left personal holdings of common at 15,174 shares. Sol Blaine exercised option to buy 50,000 shares, sold 5,000 shares, leaving total of 94,192.

Whittaker Corp.—The following exercised option to buy: Morton Brooks, 6,386, giving him 22,741; Frank C. Buhlman 412 shares, giving him 15,408; E. P. Carmichael 4,120 shares, giving him 28,168; Andrew J. Chitrea 6,798 shares, giving him 35,222, and David L. Grimes 3,090 giving him 19,619.

The following transactions were made by officers and directors of stocks traded over the counter:

Lear Jet Industries—William P. Lear Sr., by private sale disposed of \$3,566,600 of 6 per cent convertible debentures, leaving none.

Lin Broadcasting Corp.—By exchange, Frederic Gregg Jr. disposed of \$50,000 of 5½ convertible notes, and \$15,000 of 6 per cent convertible notes, acquiring 4,064 common. Gregg also bought 9,650 common, made sales of 10,700 shares, and further sale of 79,511 sale of 79,511 shares to Saturday Evening Post, leaving him 3,450 shares held personally.

entation was Decca's re-entry into the manufacture of stereo consoles, after an absence of five years, with the introduction of three de luxe models.

In addition to six tape playback units (three cassette and three 8-track stereo), Decca introduced an updated line of musical instruments—16 guitars, an electric guitar set and a ukulele.

With the introduction of new product, Decca now has a comprehensive line of 18 stereo phonographs, 11 radios, 6 tape players and 18 musical instruments plus a complete line of accessories for both the phonograph and instrument lines.

Athena Control to Powell

NASHVILLE—Rick Powell, vice-president of Athena Records in nearby Brentwood, has acquired controlling stock in the firm from W. D. Kilpatrick, and now becomes president and principal owner of the company.

Jean Turnley becomes vice-president and professional manager for the publishing arm of Athena and in charge of artist relations.

Powell, a member of the faculty of Peabody College and who has been involved in all facets of the recording industry, will continue to produce records for Athena and to acquire masters.

The studio built by the com-

Howe, A&M Producer Pact

LOS ANGELES — Bones Howe, who produces the 5th Dimension, will produce acts independently for A&M Records under a non-exclusive five-year contract.

Howe's Mr. Bones Productions initially will produce an LP for songwriter-singer Jeffrey Comanor, new A&M artist. The album, for release in August-September, will be a rock-gospel and country package with original songs by Comanor, who writes exclusively for Howe's publishing company.

Comanor has written two songs, "A Famous Myth" and "Tears and Joys," for Dustin Hoffman's film "Midnight Cowboy." The 5th Dimension also recorded a Comanor tune, "It Will Never Be the Same Again," in the group's chart LP, "Age of Aquarius."

Beside the 5th Dimension, Howe also produces the Smokestack Lightning, Johnny Rivers, the Monkees, the Clingers and the Carnival. Howe finished his first project for World Pacific Records on "The Carnival," an LP due for release in September.

New Name After Ashley Famous, Josephson Tie

NEW YORK—The agency activities of Ashley Famous Agency, Inc., and Marvin Josephson Associates, Inc., have been consolidated under the name of International Famous Agency, Inc. Its wholly owned subsidiary, London International, is also undergoing a name change to (London) International Famous Agency, Ltd.

Under the consolidation, International Famous will be in Los Angeles in what were Ashley Famous' offices at 9255 Sunset Blvd. IFA's headquarters in New York will be in Ashley Famous' former spot at 1301 Avenue of the Americas.

Sue Raney Into Joint Prod. Co.

NEW YORK — Sue Raney has joined arranger-composer Pat Williams and Phil Ramone, owner of A&R Studios, to form a record production company.

Rayel Records Ltd., the name of the new company was formed specifically to record Miss Raney. The young singer, who obtained her release from Liberty Records last month, expects to record her first single for the new label within six weeks. Meanwhile, she opens a two-week engagement at the Americana Hotel's Royal Box, Monday (16).

Gardena Bought

LOS ANGELES—American ComSet, Inc., Gardena, has acquired Permoflux Corp., Gardena, manufacturer of headphones, speakers and related audio equipment. Terms of the transaction were not disclosed.

received his doctorate degree.

Kilpatrick, long associated with Hickory Records and in the past with the "Grand Ole Opry," will devote his full time to "other business interests." He is involved in the ownership of several retail stores, and is a horse breeder.

Athena is distributed by Stereo Dimension.

Market Quotations

As of Closing Thursday, June 5, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	21 3/8	15	358	19 3/8	17 3/4	17 7/8	- 7/8
American Broadcasting	76 1/2	56 1/8	287	69 3/8	66	68 7/8	+ 1 1/8
Ampex	44 3/4	32 1/2	868	43 3/8	41 1/4	43 1/8	+ 1 1/4
Automatic Radio	41 3/4	20 1/8	1052	41 3/8	37 1/4	39 1/8	+ 7/8
Automatic Retailer Assoc.	117 1/4	100 1/2	206	107	104 1/2	106 1/2	+ 1 1/2
Avnet	36 1/2	17	1067	18 3/8	17	17 1/8	-1
Capitol Ind.	52	29	135	52 1/2	48 7/8	49 3/4	-3 3/4
Chic. Musical Inst.	33 3/8	24 3/8	37	25 3/8	24 3/4	25 3/8	- 1/4
CBS	59 1/2	44 3/8	893	55 3/4	53 3/8	54 1/4	-1 5/8
Columbia Pic.	42	29 3/4	865	34 3/8	33 1/8	34 3/8	+ 1/2
Commonwealth—United	24 3/4	12 3/8	4084	14 1/8	12 3/8	12 3/8	- 7/8
Disney, Walt	86 3/4	69 7/8	473	80 1/4	76	79	+ 1/4
EMI	8 7/8	6 3/4	2472	7 3/8	7 1/8	7 3/8	- 1/8
General Electric	98 1/4	85 1/8	770	95 1/2	92 1/2	94	-1 3/4
Gulf & Western	50 1/4	28 1/4	1193	30 3/4	29 1/2	29 3/8	- 1/2
Handleman	48 3/4	36 3/8	458	45 1/2	43	43	-2 1/2
Harvey Radio	25 1/4	18 1/4	43	20	18	18	-1 3/8
Kinney Services	39 1/2	28 1/4	761	32 1/4	31 1/4	32 1/4	+ 1/4
Macke Co.	29 1/2	17 1/4	50	18 7/8	18 1/2	18 7/8	+ 3/8
MCA	44 1/2	34	174	35 3/8	34	35 1/4	+ 1/4
MGM	44 1/2	30 3/4	1410	35 1/2	30 3/4	35	+4
Metromedia	53 3/4	30	1025	34	29 3/8	31 1/8	-2 3/4
3M	112 1/4	94	407	108	105	105 3/8	-2 1/4
Motorola	133 1/2	102 3/4	264	126	121 1/4	121 1/2	- 1/2
North Amer. Phillips	45 1/4	35 1/4	1041	48	45 1/4	45 7/8	+ 1/2
Pickwick Int.	65	40	107	58 3/4	55	56 3/4	-1 3/4
RCA	48 1/8	41 1/4	1684	44 1/4	43 1/2	43 7/8	- 1/4
Servmat	49 1/2	35 1/4	111	35 3/8	34 1/4	34 3/4	- 3/4
Superscope	54 3/4	35 1/4	405	53	49 1/4	49 1/4	-2 7/8
Tenna Corp.	62 1/8	46	136	59 3/8	54 1/2	57 3/4	-2 3/4
Trans Amer.	38 3/4	32	1221	34 3/4	32 7/8	34 3/8	+ 1 5/8
Transcontinental Invest.	27 3/4	20 1/2	918	25 3/8	24 3/8	24 3/4	- 1/8
Triangle	37 3/8	28 1/2	45	30	28 1/2	30	- 3/4
20th Century-Fox	41 3/4	29 1/2	1780	30 3/8	28 1/2	28 1/2	-1 3/8
Vendo	32 3/8	21 1/2	98	23 1/4	22 1/2	22 1/2	- 3/4
Viewlex	35 1/2	24 1/8	271	32 1/4	29 3/8	29 1/8	-2 3/8
Warner Bros.-7 Arts	64 1/2	51 1/2	3116	53 3/8	51 1/2	53	-1
Wittaker Corp.	32 3/4	26 3/4	1067	26 3/8	24	25	- 3/4
Wurlitzer	23 1/2	19 1/4	75	20	18 3/8	19	- 7/8
Zenith	58	48 1/4	588	49 3/8	48 1/4	48 7/8	-1

As of Closing Thursday, June 5, 1969

OVER THE COUNTER*	Week's		Week's Close
	High	Low	
Abko Industries	11	9	10
Certron	52	48	49
Creative Management	14 1/2	14	14 1/2
Data Packaging Corp.	24 1/2	24	24 1/4
Fidelitone	5 1/2	4	4
Sam Goody, Inc.	15 3/4	15	15
GRT Corp.	26 1/2	24 1/2	24 1/2
ITCC	15 1/2	14 1/2	15
Jubilee Ind.	30	28	29
Lear Jet	32 1/2	31 1/2	32 1/4
Lin Broadcasting	13 1/4	12 1/2	12 1/2
Magnasynic-Moviola	22 3/4	19 3/4	22 3/4
Merco Ent.	25	24	25
Mills Music	33 1/2	33 1/2	33 1/2
Monarch Electronic Ind.	13	11	11
Music Makers, Inc.	15 3/4	15	15
Newell	30	26 1/2	29
NMC	14 3/4	13 3/4	13 3/4
Omega Equity	3 3/8	2 3/4	2 3/4
Telepro Ind.	3	2 3/8	2 7/8
Trans Natl. Communications	9	8 1/8	8 1/8

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Maguire Holding 'Meet-Ins' In U. K. With Hurst & Execs

LONDON — Walt Maguire, national singles sales and a&r chief for London Records, is meeting here with producer Mike Hurst, head of Mike Hurst Productions, with which London has just concluded a re-leasing arrangement.

Hurst produces a number of acts for London's Deram label, including Cat Stephans; Neil McArthur, lead singer with the Zombies; Alan Brown, and Hurst himself, who already has a single, "Big City," out here. Maguire also plans meetings with Wayne Bickerton, producer of the Flirtations' record, "Nothing But a Heartache," and the World of Oz, a new group.

Maguire will go on to meet with Chris Wright, manager of the Ten Years After; Tony Clark, producer for the Moody Blues, and Harry Simmons, manager of Savoy Brown Blues Band.

These three groups will travel to the U. S. at an early date. Savoy Brown of Parrot Records is due in mid-June; Ten Years After open their tour July 4 at the Newport Pop Festival. The Moody Blues first dates are in the northwest in July.

Also on Maguire's itinerary are meetings with top executives of London's parent company, Decca Records Ltd. Part (Continued on page 90)

SMOKEY ROBINSON & THE MIRACLES

Have a New Hit!

DOGGONE RIGHT

Tamla 54183

MOTOWN
RECORD CORPORATION
The Sound of Young America [®] _™

Presently appearing at The Copacabana thru June 18th.

Budget Bow Follows RCA Entry

• Continued from page 1

as an EP—plus a number of other film songs. When originally released in the U. S., the album was used as a promotional disk for the Singer Sewing Machine Co. The Reeves album is entitled, "According to My Heart."

All other disks in the first list will be reissues. The majority of the albums will be compatible with the exception of "Dog Training My Way" by Barbara Woodhouse.

RCA has scheduled five singles in its first singles release. These include disks by the Mon-

kees, Patrick Adam, Jim Reeves, Elvis Presley, Guess Who? and Nat Stuckey. Pressings will be handled by Orlake.

To give its new distribution service time to solve teething troubles and to allow greater opportunities for promotion, RCA's album release will be scheduled by the label on a flexible basis, at weekly or bi-weekly intervals. After the RCA issue on June 6, there will be no further releases until International goes on the market on June 20, followed by the classical Red Seal label on June 27.

However, the system is flexible to allow inclusion of special material. First priority release will be given to three RCA soundtrack albums, "MacKenna's Gold," "The Guru" and "Southern Star!" These will be slotted into the schedule before the end of this month.

RCA has also lined up a new approach to radio and television promotion geared to giving a

Educational TV Uses Today's Sounds for Its Minority Series

LOS ANGELES—Recordings underscoring today's contemporary sounds are being used as background music by educational TV here to emphasize the cultural contributions of minority groups.

The Los Angeles County Board of Education is producing a series of programs, "Literature of Minority Groups," for KCET-TV (channel 28).

All programs will utilize contemporary music with either socially significant lyrics or material with lyrics epitomizing the sound of Young America today, said Mrs. Elinor Richardson, consultant in charge of the school board's division of educational media.

First recording selected for the series is the Iron Butterfly's (Continued on page 90)



AL NERO AND THE FORUM. Left to right, Al Nero, Karen Adlin and Sonny Carr, salute fans at Palisades Amusement Park, N. J., on a promotion for their Spiral label release, "Flying Can Be Fun."

more personalized service to producers and deejays. The promotion department will have its own "hot line" separate from

the main switchboard, and will further the principle by weekly mailing of special information sheets.

BMI Presents Annual Songwriter Awards



BMI president Ed Cramer, left, discusses the growth of the organization at the annual songwriter awards dinner May 27 in New York with former presidents Carl Haverlin and Bob Sour, right.



Berry Gordy Jr., president of Motown Records, and Mrs. Rodger Penzabene accept awards for the Jobete Music tune of "I Wish It Would Rain." Several hundred songwriters, producers, and artists attended the black tie affair.



Among those present, from left, were Dick Kirk, Russ Sanjek, and Justin Bradshaw from BMI, Arthur Fishbein and Ralph Peer Jr. BMI had a display of photos from other dinners on display in the foyer.



From left: Mr. and Mrs. Jay Morgenstern, Frank Military, and Mr. and Mrs. Norman Racusin.



Nashville came. From left: Jimmy Newman, Ed Cramer, Tom T. Hall, Jimmy Key, and Bob Jennings.



John Hartford shakes hands with Chuck Glaser, left, while Ed Cramer and Jim Glaser, right, look on.



From left: Bobby Hart, Lester Sill, Emile LaViola, Tommy Boyce, and Frances Preston.

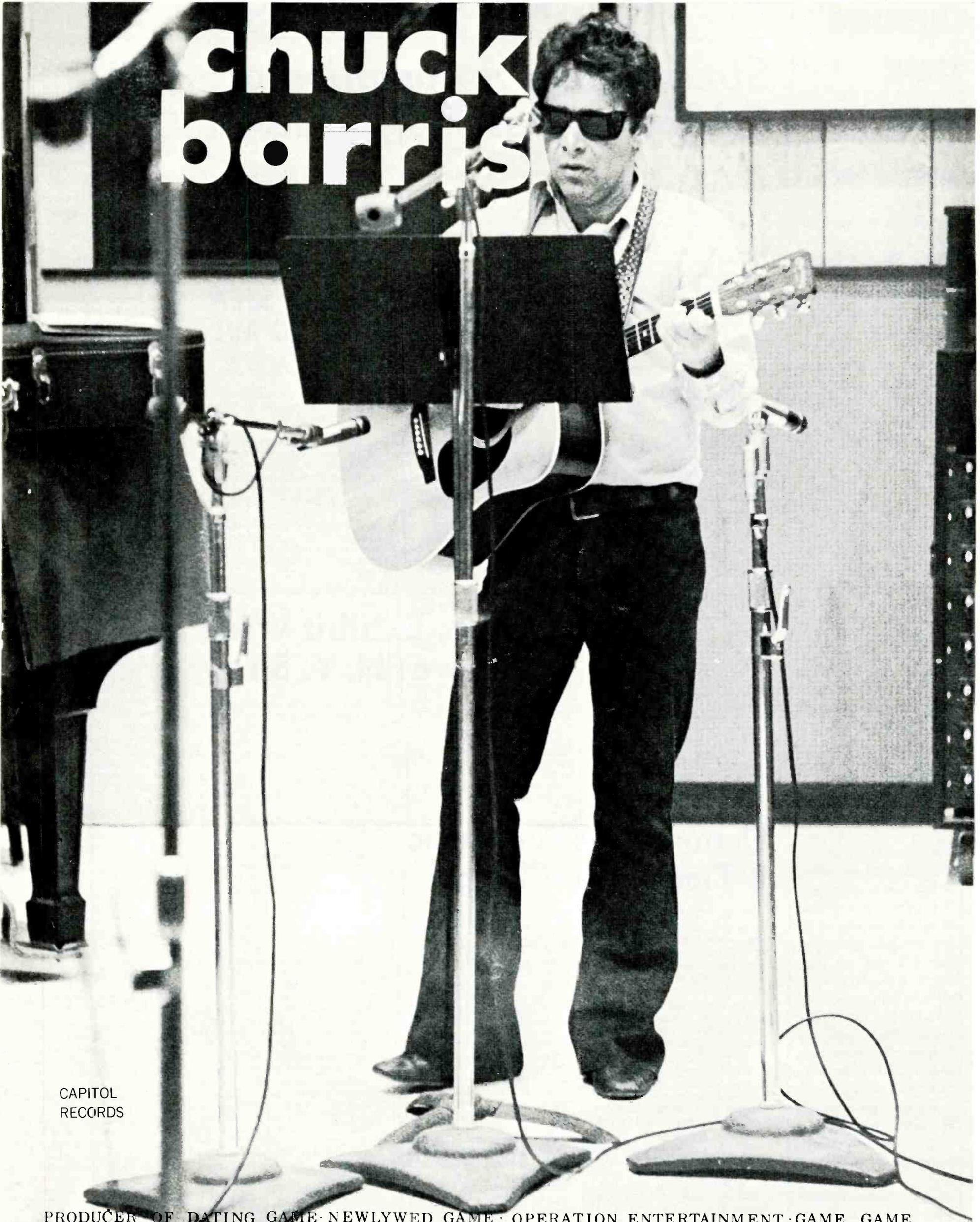


Bob Crewe, left, with Charlie Fox and Ellie Greenwich were among those on hand.



Hal Berkman and Mr. and Mrs. Stan Catron found a moment to talk at the reception before the dinner.

chuck barris



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LEISURE TIME TIPS

by: Larry Finley

NAL now offers the greatest merchandising tool in the Stereo Tape Cartridge Industry. A "Budget" line of 8-Track Cartridges and Cassettes that retails at \$4.95 with the top names in the Country & Western Field.

The label is called "Country Sound" and this new \$4.95 line enables retailers to sell a "single" 8-Track Cartridge for \$4.95, or twice as much music on the "TENNESSEE SOUND" cartridge for \$6.95.

It is true that there are other budget lines on the market, however, this line does have the top Country & Western names in the nation, and there is nothing yet produced in the \$4.95 field that comes anywhere near it when it comes to "name" value.

Dealers can advertise this line at \$4.95 and then when they get the customers in the store, they can "up" them to the "TENNESSEE SOUND" series at \$6.95. The "TENNESSEE SOUND" series contains 20 selections each to retail at \$6.95—which is twice as much music for only \$2.00 more.

Each cartridge or cassette has a beautiful four-color cover, utilizing different covers on each cartridge. There are such great names as Johnny Cash who sings his all-time hit "Folsom Prison Blues," Flatt & Scruggs with "Foggy Mountain Breakdown," as well as all of the greats of the Country & Western field, including: Glen Campbell, Boots Randolph, Justin Tubb, Faron Young, Cowboy Copas, Jimmy Dean, Guy Mitchell, Roger Miller, Minnie Pearl and other top Country & Western names with every cartridge featuring three of the top names in the Country & Western field.

Four-color streamers and newspaper mats are available for dealers. See NAL's ad elsewhere in Billboard and contact your NAL distributor to get in on the ground floor of this great new promotion.

Tape CARtridge

Streamlining Automation of CARtridge Assembly Studied

By ELIOT TIEGEL

LOS ANGELES — Research into the automation of tape cartridge assembly is being studied by a number of companies. This is one area of product production which has to be improved, believes Magnetic Tape Engineering Corp. marketing vice-president Jim Walker. Magtec's engineering staff will begin work on streamlining its own assembly operation once the company's total complement of duplicators is installed and operable about Sept. 1.

The assembly of cartridges on an automated basis is the key area which must be developed, Walker feels, and he is aware of a number of machines which are being developed to accomplish this goal.

"There has to be a breakthrough in splicing, loading and winding of tape into cartridges," Walker said.

Magtec's factory offers automated duplication as do other custom duplicators around the country, but no one seems to have broken through with an automated assembly system which works 100 per cent of the time.

Splicing of the tape is made manually and this, with the other physical steps in the assembly process, like winding, slows down the flow of finished goods in the factory.

Magtec will have 60 persons in the assembly department once it begins full operation of custom duplication. Walker acknowledges that an automated system will displace bodies but he counters that by pointing out that the "human computer" will always be required to check out cartridges at a quality control point.

"You can't replace people in

the function of audible quality control."

Magtec's total array of 85 duplicators will cover all configurations except Playtape. The company will put a major emphasis on cassette duplication

and will have separate banks of 4-track stereo and 2-track monaural for cassette reproduction. The 2-track monaural is for industrial and educational use, a field which the company has already entered.

TAPE UNIT OUTPUT SEEN TOPPING PEAK OF 10 MIL.

TOKYO—Tape recorder production in Japan is expected to top 10 million this year. This record figure will mark a 20 per cent increase over the industry's 1968 figures.

The Japanese market's export figures are also expected to soar. It is estimated that over two million pieces of tape equipment will be sold on the international market as compared with 1.5 million sold during fiscal year 1968.

A reason for the 20 per cent production growth is the increased use of cassettes, particularly in educational, business, communications and musical fields. Another factor is the growth of exports.

Industry sources here reveal that many more manufacturers are branching into the cassette field. Last year, cassettes held 50 per cent of the industry's total production. This year, however, they are expected to soar to 70 per cent.

Dominating the market with a 22.7 share is the giant Matsushita Electric Industrial Co. Their cassette players range in price from \$35 to \$115. A spokesman for the company revealed that tape recorder sales in Japan have topped \$300 million, and now join radios, monochrome and color TV and stereo units.

Craig to Exhibit Wide Variety at N. Y. Show

LOS ANGELES — Craig will introduce at the New York Consumer Electronic Show June 15-18 a line of cassette and cartridge tape recorders and players covering the portable and home spectrum.

New units in the portable cassette line include:

A pocket-size cassette recorder (model 2605) at \$109.95 (list). It has a built-in microphone and speaker, a digital counter and two-hour performance with C-120 cassettes.

Portable cassette with AM radio-recorder (model 2607) at \$69.95; Portable pushbutton stereo cassette recorder (model 2608) at \$129.95. Hinged detachable speakers with microphone; Portable cassette recorder (model 2610) at \$47.95. Automatic level control; battery or AC operation; Pushbutton cassette recorder (model 2611) at \$94.95. Automatic level control, separate volume and tone controls; cassette eject button and microphone; Pushbutton AM/FM cassette radio recorder with AM/FM tuner (model 2612) at \$94.95; Portable cassette player (model 2801) at \$29.95. Earphone jack and socket for optional AC adapter; and a Portable cassette player with AM radio (model 2802) at \$37.95. Same features at model 2801 with radio tuner added.

Home cassette units include Stereo cassette radio AM/FM recorder system (model 2705) at \$239.95. Piano-key controls; dual level meters, digital counter, tape phono/AM/FM controls and separate sliding volume balance and tone controls; Automatic stereo cassette recorder system (model 2707) at \$169.95; Automatic stereo cassette deck (model 2708) at \$94.95; Stereo cassette player deck (model 2004) at \$64.95; Automatic Reversing stereo cassette player deck (model 2805) at \$189.95. Stacks up to six cassettes (12 hours play); 8-track home stereo cartridge units: Stereo 8-track player (model 3205). Automatic play on insert of cartridge.

Qatron Bows Automatic 8-Track Tape Changer

NEW YORK—The Qatron Corp. will unveil the world's first automatic 8-track stereo tape changer at the Consumer Electronics Show, Americana Hotel, Sunday through Wednesday (15-18).

The unit, designated the Qatron 48, was designed and produced by Qatron, in models for both car and home use. It will retail at \$199.

Daniel Honig, president of Qatron, revealed that the unit accepts 12 tapes and will play them in three distinct sequences, all at the option and simple control of the listener.

In addition, individual tapes can be "dialed in" manually, and cartridges can be rejected or repeated at any time. Because it automatically skips empty slots in the tape magazine, the Qatron 48 can be operated with any number of tapes up to 12.

The new equipment is designed around a circular magazine, similar in principle to that employed in many modern slide projectors. The magazine is removable, and additional maga-

zines can be purchased to store large tape collections.

The Qatron Model 48H Home Tape Changer and System, if used as a playback deck, may be integrated into existing home stereo systems by connecting its preamp outputs to the high level inputs on a stereo amplifier.

It is available also with matching speakers to become a self-contained home music system providing 24 watts of peak audio power. Auxiliary stereo inputs on the 48H permit feeding a stereo FM tuner or other high level sound source into the unit.

Its changer unit is located in the automobile's trunk with full remote control facilities mounted in, or under the dashboard. Such a changer offers four major advantages: safety, protection against theft, extended cartridge life, plus flexibility and convenience, according to Honig.

The unit is designed to withstand heat build-up in a closed vehicle up to 180 degrees Fahrenheit. Solid state and integrated circuitry are employed throughout.

Muntz Hawaii Adds to Line —Business Up

HONOLULU—Muntz Stereo-Pak of Hawaii has broadened its player lines and business is moving at a brisk pace. The company's own line of Muntz players receives prominence, with the 12-track compatible unit the leading seller.

Hardware offered includes the following additional lines at the company's two stores in Honolulu: Craig Audio Sonic, Sun Sonic and Norelco.

"The tape business has improved over last year because there is more rock product available," said sales manager Miss Connie Mestrovich. "Hawaiian music is strictly on 8-track." The store's Hawaiian stock is by Hula, Capitol and Reprise, with GRT offering a Reo Tahiti title and Columbia offering Hawaiian interpretations by Ray Conniff and Percy Faith.

The main Muntz store employs five player installers who normally complete a job per hour. The installation costs vary depending on the car—\$20 for some cars, \$35 for a Lincoln, Cadillac or VW bus.

Lib. Testing 'Pik Paks'

LOS ANGELES — Liberty Stereo-Tape is testing its "do-it-yourself" "Pik Paks" with dealers. The company has begun shipping its new browser cardboard holder which is tied in with the release of two new titles by the Fifth Dimension and Johnny Rivers.

Dealers have to put the 8-track cartridges into the black pik pak cardboard containers, and if enough merchandise is sold, the company will consider pre-packing all future hot items at the factory.

Liberty's Omaha factory is not prepared this time around to collate tapes with packages because of the test nature of the project.

Under terms of the program, dealers receive free one pik pak browser box and 24 cardboard containers if they order 12 titles each of the Fifth Dimension's "Age of Aquarius" tape and Rivers' "Touch of Gold."

Stax, Ampex Handle Product

MEMPHIS—Stax/Volt has begun distributing its own 8-track and cassette tapes, with the label providing its independent record distributors with the product.

Plans are to duplicate all the label's LP's in tape cartridge form, according to marketing director Herb Kole. Stax/Volt's tape distribution is separate from the parent Paramount Stereo Tape's own wholesale operation.

\$119.95; AM/FM stereo 8-track player (model 3206) at \$179.95; Stereo 8-track tape player deck (model 3207). Deck version of model 3205 at \$69.95; and 8-track stereo recorder. Deck version tape 8-track cartridges for car stereo and home use, \$139.95.

Tape CARtridge

Rose Follows Disk Stock Plan in Handling Tape

CHICAGO — Merrill Rose, record retailer here who has built a reputation by stocking complete disk catalogs of labels, is exercising the same philosophy in pre-recorded tape.

When he said, "We'll stock catalog," he means Rose Discount Records' two outlets in the Loop will carry whatever tape is available. Expansion plans call for a spread of from 5,000 to 6,000 titles in 8-track cartridges alone.

The word "current" has to be employed when analyzing Rose's tape expansion plans. An area formerly devoted to a few glass security cases has been steadily expanding.

This month, the Madison Street store phased out radios, and 30-feet of wall space was opened to accommodate 2,000 8-track cartridges and bring the store's open reel title spread up to nearly 3,000 titles.

Cassettes are being merchandised on Ampex carousel racks, each accommodating about 300 titles. The Madison Street store is using four carousel displays in an area adjacent to the check out counter where all store traffic flows.

Security has not been a major problem at Rose's but the dealer, whose brother, Aaron, manages the Wabash Avenue outlet, said, "tape does require supervision."

As for the carousel racks, he said, thieves have discovered a way to steal tape off them even though a security rod goes

through each package. "They merely rip the poly wrap off and steal the cassette itself, leaving the package.

Customers are permitted to browse behind the counter in the open reel and 8-track cartridge section. However, the store maintains constant supervision of browsers.

Inventory taking has undergone an evolution in the store. Reel and 8-track product is cataloged alphabetically by label and numerically within labels.

Cloud admits this does not result in a display that is in a logical sequence for customer browsing. "You can't have it both ways," he said. "Our method allows us to find a tape in second for over-the-counter sales. But many people prefer to browse and do purchase items they had no intention of looking for."

He advocated a browser package for open reel product that could be put in bins by music category. "The cassette carousel does allow for browsing, and we keep product there according to label. It isn't cumbersome to flip through 30 or so packages of one brand to get an item. And I keep an over-stock so merchandise sold from the carousel is quickly replenished.

In promotion and advertising, Rose depends on word-of-mouth. "Customers learn of our large selection and, though other stores sell product at lower prices, peo-

(Continued on page 80)

Thefts in Pa. Laid to Court, Cops' Softness

PHILADELPHIA — Merchants here are blaming police and court leniency for the high incidence of thefts of tape equipment. They charge that the police and courts do nothing but slap the wrists of offenders.

Hardest hit are the retail dealers, who stress that the prosecution of offenders is costly, time consuming, and frustrating. "After we go through all the trouble to take legal action against thieves, the courts invariably let them off with a reprimand," one dealer said. "The thieves know this and take advantage of it, even to the point of encouraging their friends to steal, too."

The merchants agree that closed circuit TV may help to re-

(Continued on page 18)

Sony Flying On Space Chart

LOS ANGELES — Sony cassette model 50's are going into space. Twenty-one models have been purchased by NASA for use by astronauts in space exploration.

The first usage occurred recently when the trio of Cernan, Stafford and Young played Frank Sinatra's "Fly Me to the Moon" while circling that celestial body.

NASA officials claim the model 50's will be used to provide musical enjoyment for the space explorers.

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FOR TAPE CARTRIDGES

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Holds 24 Tapes

Available in 4 colors

BLACK ALLIGATOR

BROWN BLUE WHITE



FOR CASSETTES

#86TC

Holds 30 Cassettes

Available in

BLACK and BROWN

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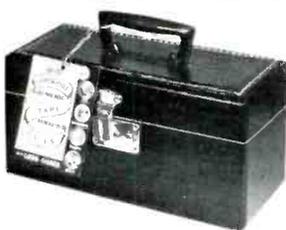
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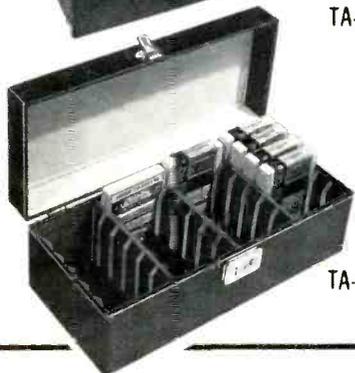
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Tape Cartridge Releases

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MOZART PIANO CONCERTO NO. 20 IN D MINOR—London Symphony Orch. (Ashkenazy); (8) M67214, (C) X10214
ZOMBIES—Early Days; (8) M72159
The Spectacular Trumpet of KENNY BAKER; (C) X84114
EDMUND ROS & CATERINA VALENTE—Silk 'N' Latin; (C) X84125
Stage & Screen Spectacular All-Time Favorites of the '60, Vol. 1; (C) X84129
STANLEY BLACK—Russian Fireworks; (C) X94021
Stage & Screen Spectacular All-Time Favorite Hits of the '60's; (8) J14128
DVORAK: OVERTURES—London Symphony (Kertesz); (8) M67216, (C) X10216
SIBELIUS: SYMPHONY NO. 4 IN A MINOR, TAPIOLA—Vienna Philharmonic Orch. (Maazel); (8) M67215, (C) X10215
STANLEY BLACK—Russian Fireworks; (8) M95021
ZOMBIES—Early Days; (4) X17159, (C) X57159

(Continued on page 80)

NAL to Release 16 Country Titles

NEW YORK — North American Leisure Corp. will issue 16 titles in a country product 8-track and cassette budget release. Packages will bear the \$4.95 suggested list price. The 8-track versions will be shipped Monday (9) and their cassette counterparts will be shipped a week later. The product is being issued under NAL's Country Sound label.

A pop release of 32 titles is being prepared for release by NAL within the next 30 days.

MATE Member Drive Meeting

NEW YORK—The Manufacturers Association of Tape and Equipment (MATE) has issued invitations to more than 300 persons connected with the tape and tape equipment industry to attend its membership drive meeting at the Biltmore Hotel on Madison Avenue at 44th Street. The meeting is scheduled for Monday (16) at 8 p.m.

Thefts in Pa.

• Continued from page 15

duce the problem somewhat, but they argue that it is very expensive to install. "At present, many of us are using mirrors which are really inadequate to deal effectively with the problem. Our main hope is that the law authorities will recognize our plight and take some step toward tightening existing laws."

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Booking an Act
Billboard's
International
Talent Edition
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Tape Happenings

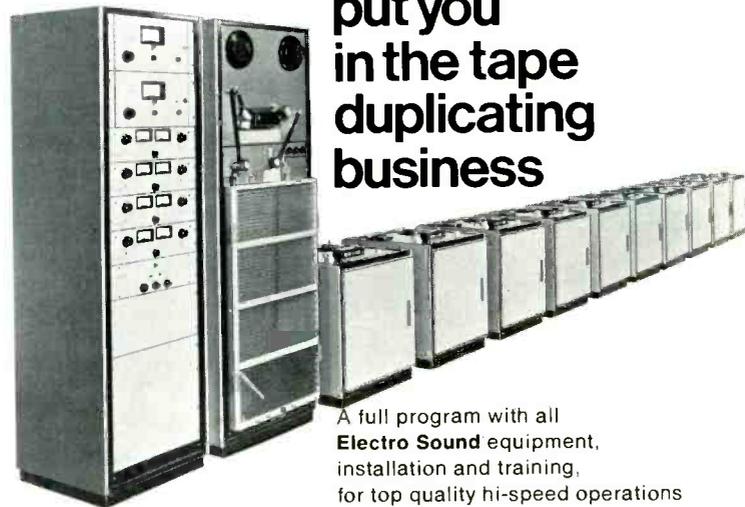
LOS ANGELES—Fuji Kaden Co. is introducing to the Japanese market a combination tape recorder and AM/FM radio (Model TPC-203R) for \$85. It plans eventually to export the unit to the U. S. . . . **Automatic Radio** received the Government's E award for promoting international trade. . . . **New Nippon Electric Co.** is offering a portable cassette tape recorder (Model RMT-222) in the Japanese market for \$65. . . . **York** is introducing seven cassette units at the Consumer Electronic Show, including two cassette players at \$29.95 KP-55 and \$34.95 (KPR-88). The KPR-88 is with an AM radio. New cassette recorders are the K-50 (\$37.95).

K-70 (\$69.95) and a combination with AM/FM radio, KR-120, at \$109.95. . . . **Radio Shack**, world's largest electronics retailer, has opened its 27th, 28th and 29th stores in the Los Angeles area. The store locations and their managers are in Burbank (Elmer Griffith), Long Beach (Sidney Bullock) and Van Nuys (Dave Zweifel). . . . **Robins Industries Corp.**, New York, has established a magnetic products division for sales, promotion and production of cassettes and other magnetic tape products. Jack Friedland, vice-president, directs the new division. . . . **Lee Myles Associates**, New York, is introducing "stock" tape labels for both cartridges and cassettes. The company has designed and printed stock covers with labels ranging from scenic views, art, religious, etc. The labels are in color, leaving an area open for surprising titles, performers and repertoire. . . . **Inland Dynatronics** is offering a 8-track car stereo tape player (Micro-8). . . . **Livingston Audio** is introducing a tape cartridge display unit for 4 and 8-track units. The package includes 12 cartridges affixed to the display with restraining tape, along with 12 backup cartridges. The unit is geared for walls or racks.

Roulette, GRT Pact Extended

LOS ANGELES — Roulette Records has extended its pre-recorded tape license agreement with GRT Corp. into 1973. Sales of Roulette tapes through May 1969 already have surpassed sales for 1968.

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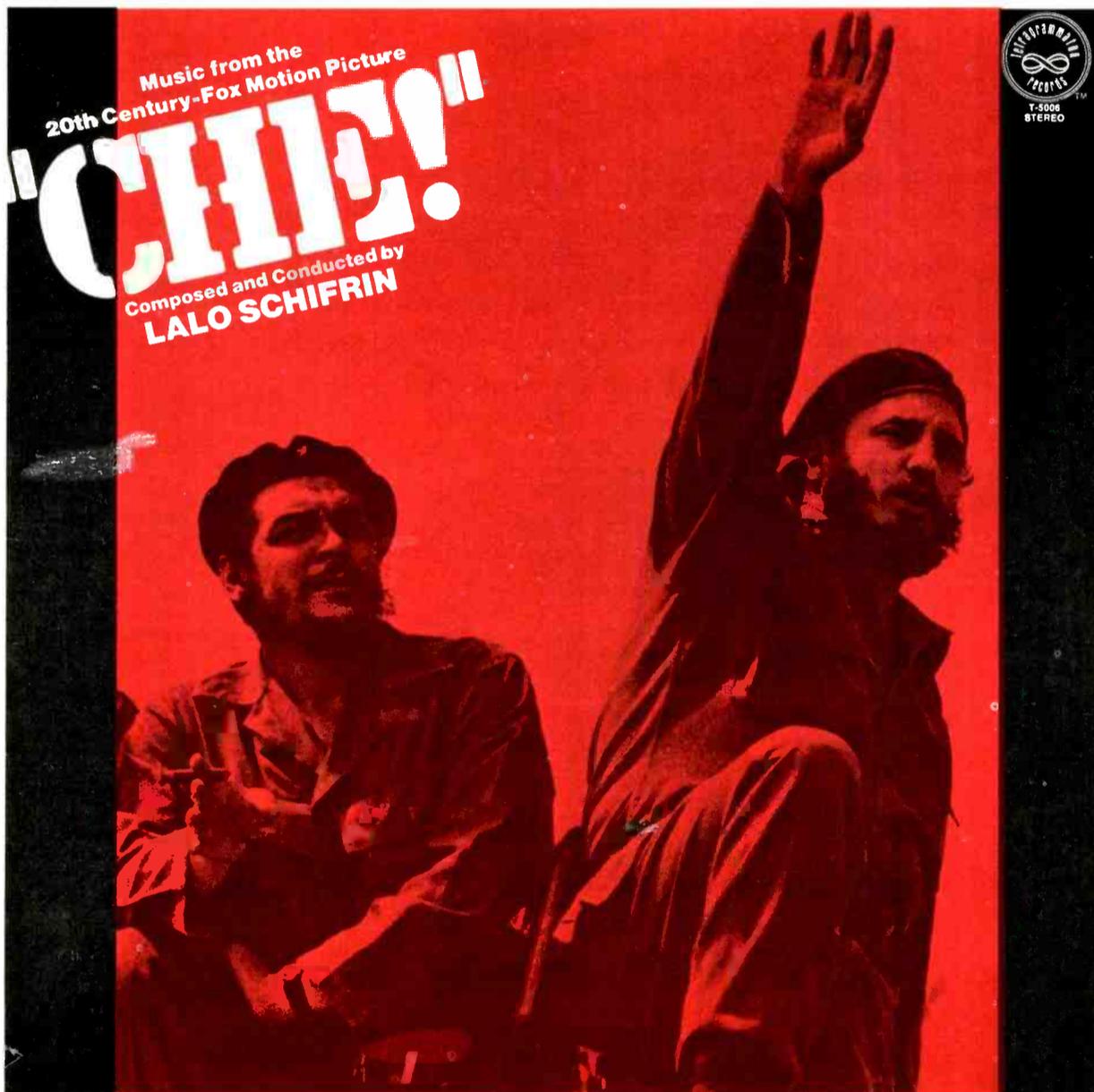
We'll multiply your master and have your dubs shipped back to you in record-breaking time. Tape dubbing is our only business at Magnetix, so we put all we have into the quality of your job. Try us.



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Che Guevara is the most controversial hero of this century.
Our album will benefit from the controversy.
The movie "Che!" is a strong one that has already begun to stir things up.
Our album will benefit from the movie.
But, Lalo Schifrin's music for "Che!" is so powerful and exciting
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BEST SELLING Billboard Tape Cartridges

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol	3
2	2	HAIR Original Cast, RCA Victor	3
3	3	BLOOD, SWEAT & TEARS Columbia	3
4	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	3
5	7	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	3
6	6	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	3
7	13	NASHVILLE SKYLINE Bob Dylan, Columbia	2
8	8	CLOUD NINE Temptations, Gordy	3
9	5	GREATEST HITS Donovan, Epic	3
10	19	3 DOG NIGHT Dunhill	3
11	9	WICHITA LINEMAN Glen Campbell, Capitol	3
12	12	LED ZEPPELIN Atlantic	3
13	10	HELP YOURSELF Tom Jones, Parrot	3
14	14	BIRTHDAY PARTY Steppenwolf, Dunhill	2
15	—	MY WAY Frank Sinatra, Reprise	1
16	16	BEATLES Apple	3
17	17	T.C.B. Diana Ross & the Supremes with the Temptations, Motown	2
18	18	JOHNNY CASH AT FOLSOM PRISON Columbia	3
19	20	FEVER ZONE Tom Jones, Parrot	3
20	—	HAWAII FIVE-O Ventures, Liberty	2

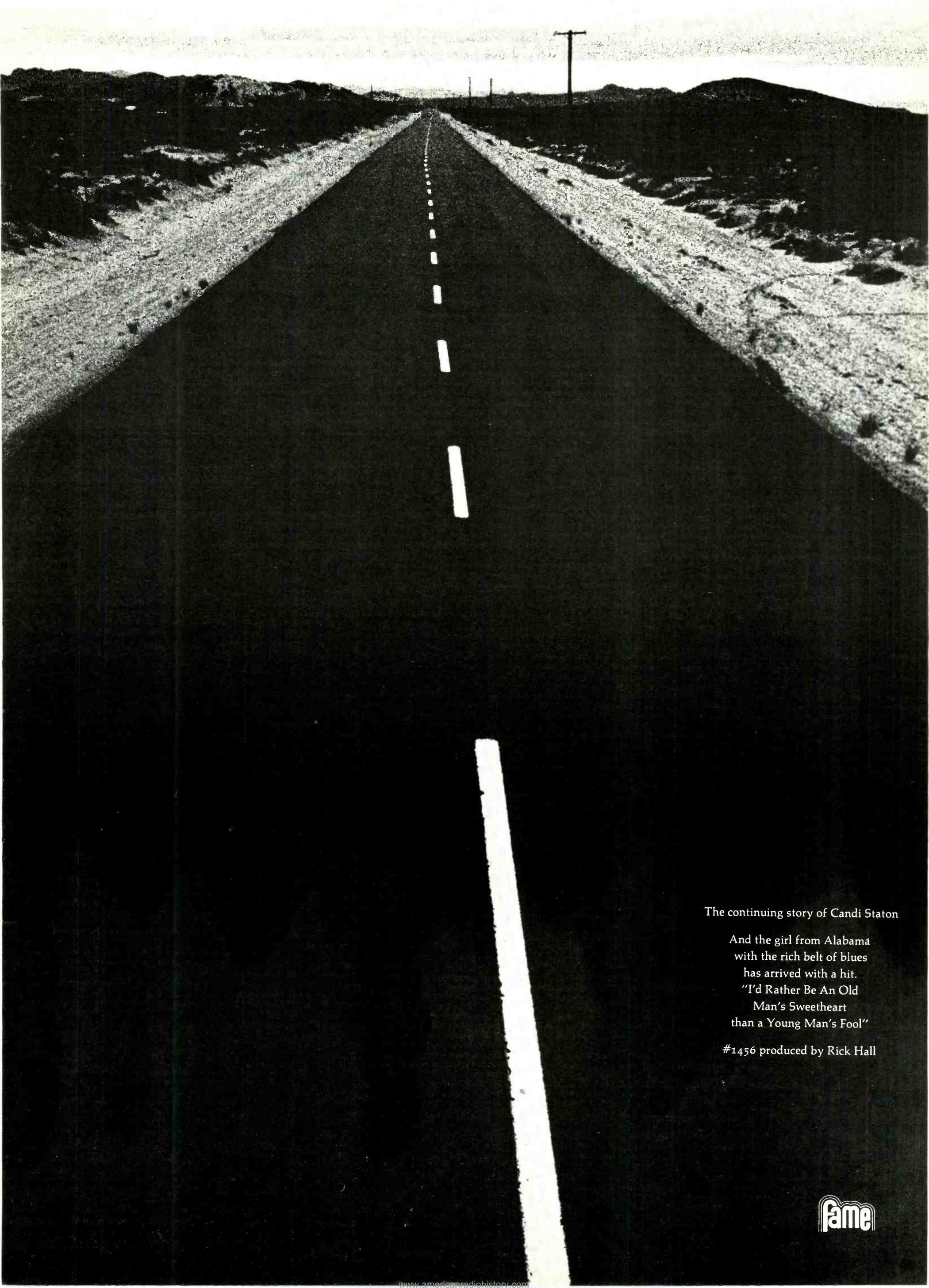
CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	3
2	1	GALVESTON Glen Campbell, Capitol	3
3	3	WICHITA LINEMAN Glen Campbell, Capitol	3
4	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	3
5	—	HAWAII FIVE-O Ventures, Liberty	1
6	2	BEATLES Apple	3
7	7	CLOUD NINE Temptations, Gordy	3
8	8	GENTLE ON MY MIND Glen Campbell, Capitol	2
9	9	GOODBYE Cream, Atco	2
10	10	TIME PEACE/GREATEST HITS Rascals, Atlantic	2
11	6	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	3
12	12	HELP YOURSELF Tom Jones, Parrot	2
13	11	BALL Iron Butterfly, Atco	3
14	14	T.C.B. Diana Ross & the Supremes with the Temptations, Motown	2
15	15	SOULFUL Dionne Warwick, Scepter	2

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	3
2	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	3
3	—	BLOOD, SWEAT & TEARS Columbia	1
4	1	GALVESTON Glen Campbell, Capitol	3
5	9	3 DOG NIGHT Dunhill	2
6	—	NASHVILLE SKYLINE Bob Dylan, Columbia	1
7	4	DONOVAN'S GREATEST HITS Epic	3
8	6	WICHITA LINEMAN Glen Campbell, Capitol	3
9	5	CLOUD NINE Temptations, Gordy	2
10	—	LED ZEPPELIN Atlantic	1

Billboard SPECIAL SURVEY For Week Ending 6/14/69



The continuing story of Candi Staton

And the girl from Alabama
with the rich belt of blues
has arrived with a hit.
"I'd Rather Be An Old
Man's Sweetheart
than a Young Man's Fool"

#1456 produced by Rick Hall

fame

Herman Wooden in Mods Dress

NEW YORK — Maybe big bands will come back but they must take a different route from

Whiskey A Go Go Opens Door to Jazz

LOS ANGELES—The Whiskey A Go Go is segueing to jazz. Owner Elmer Valentine booked Count Basie and his band Monday and Tuesday (2, 3), with Herbie Mann announced as a future engagement. The city's leading rock club has been emphasizing underground blues bands during the past year. Its only previous ties to jazz have been in a number of dates for trumpeter Hugh Masakela.

B. B. King Sings Tales of Love, Life and the Pursuit

NEW YORK—The spotlight at the Village Gate assumes a deeper shade of indigo. In the semi gloom a trumpet wails, a low, haunting, passionate rhythm, B. B. (Blues Boy) King steps out rotund, natty, smiling. Under the spotlights, cradling, twanging, caressing his guitar, "Lucille," the BluesWay artist

Woody Herman's orchestra at his Fillmore East debut on Friday (30). Clad in African rig (which occasionally looked odd on Caucasian and balding musicians), Herman showed that he has placed a lot of faith in his new Cadet album as the bridge between the Generation Gap.

He ignored his heritage of the roaring 1940's and 1950's, when he made his name as a power-packed ensemble unit with star soloists and, concentrated instead on well-known pop songs of recent vintage. "Light My Fire," "I Say a Little Prayer," and "MacArthur Park" (with a touch of free form jazz) were all given good arrangements but the

over-all result was merely a big band playing pop tunes, rather than a big jazz band with a definite identification which Herman always had in the park.

Right now, one should do one's own thing. Herman no less.

Led Zeppelin (Atlantic) topped the bill, proving again they are the loudest group around. Lead guitarist Jimmy Page's relationship with his instrument and with singer Robert Plant provides an unusual audiovisual experience as both get inside each other's phrases to twist, expand and blow them up. Plant prances around the stage in neo-Jagger manner, providing competition with the light show.

But there were occasions when Page, flashing off his technique, got right away from the whole mood (and logic) of the piece being played. The audience was being treated to 101 ways of playing freaky guitar rather than seeing an artist at work. However, this powerful and dominating quartet had its usual standing ovation.

Delaney and Bonnie and Friends (a back-up girl singer, tenor saxist, trumpet player and rhythm) came over as gospel singers, white singing black, with occasional touches of Sonny and Cher in their presentation. Neatly rhythmic, the Elektra artists got a pleasant groove going, blew nobody's minds but impressed as songwriters with "The Ghetto" (newly recorded by the Staples Singers). IAN DOVE

ceases to be an ordinary man and becomes a bundle of human dynamism. He is an entertainer par excellence. He does not sing a song, he belts it. He does not perform his shows, he lives them. He does not lull his audience, he electrifies it. The process is almost like chemistry.

Through a 45-minute lather of sweat, grimaces, gyrations and some clowning, King dishes a well balanced meal of "soul" food, and with ecstatic "oohs" and "aahs" his audience laps it up.

The songs, carefully chosen from an almost limitless repertoire, tell of love, jealousy, frustration, pain and tears.

They pull no punches. Instead, with King's masterful handling and some really creative musical arrangements by accompanying band, Sonny Freeman and the Unusuals, they force the minds and imagination of the audience back to the ghettos and tobacco roads.

King opened on June 3 at the Gate, and will do two shows nightly for a month. Sharing the spotlight for the first week is comedian Irwin C. Watson.

RADCLIFFE JOE

Cannonball Delivers Strong Volleys; Evans Pitches Strikes

LOS ANGELES—Cannonball Adderley dished out funk and Bill Evans offered the romantic at the Century Plaza and Manne Hole, respectively, Wednesday (28). Both locations were doing business.

Adderley's lively modern jazz style brought a new flavor to the Hong Kong Bar of the Century Plaza. Pianist Evans' introspective style drew a surprising number of young longhairs to the Manne Hole during his first visit to the club in over one year.

Adderley's quintet, with the plus of the delightful South African vocalist Letta, kept up a constant pace of rhythmically moving songs during its hour set.

Dressed in formal wear instead of their usual African dress, Adderley and associates—brother Nat on cornet, pianist Joe Zawinul bassist Walter Booker and drummer Roy McCurdy—opened with a rousing, driving "Saint M" and then shifted into slower gear for "Sweet Emma" which featured some parody playing by Nat Adderley. Zawinul de-

veloped a "concerto" built on snatches of songs such as "I've Got Rhythm," "Willow Weep for Me," and "My One and Only Love."

Letta swung through her four numbers, which included two African language titles and "Impossible Dream" and "Carnival." Her percussionist, King Erisson, performed very well on four bongos and congas, adding a strong pulse to Adderley's own flowing rhythm section.

Bill Evans and his trio worked with an equal number of selections. Evans' playing is exceptional but he sits drooped at the piano, his chin tucked against his chest, hardly looking at the audience. None of his songs are identified. His associates are bassist Eddie Gomez, who is impressive in his round toned solos, and drummer Marty Morrell, who works swiftly with brushes. Among Evans' selections were "Elsia," "Turn Out the Stars," "If You Could See Me Now," "How Deep Is the Ocean," "Quiet Now" and "Walkin' Up." ELIOT TIEGEL

'KING' & HAMP TO OPEN SCHAEFER FEST SEASON

NEW YORK—Benny Goodman and Lionel Hampton open the Schaefer Music Festival at Central Park's Wollman Rink on June 26, with Tiny Tim as the following night's attraction.

Among other artists slated are Jerry Lee Lewis, Tim Hardin, the Beach Boys, Lou Rawls, Buffy Sainte-Marie, Joni Mitchell, Led Zeppelin, Flip Wilson, Arlo Guthrie, Mothers of Invention, Ten Years After, B.B. King, Al Kooper, Cannonball Adderley, Jeff Beck, Crazy World of Arthur Brown, Grateful Dead, Sam & Dave Revue, Nina Simone, Dizzy Gillespie, Checkmates Ltd., John Lee Hooker, Chuch Berry, Herbie Mann, Rhinoceros, Modern Jazz Quartet, Mongo Santamaria, Tom Paxton, Carmen McRae, Tim Buckley, Fleetwood Mac, Orpheus, Eddie Harris, Carolyn Hester Coalition, Pacific Gas & Electric; Blood, Sweat & Tears; Miles Davis, Sweet Inspirations, Butterfield Blues Band, Melanie, Cal Tjader, Willie Bobo, Gordon Lightfoot, Little Richard, James Cotton Blues Band, Patti LaBelle & the Bluebelles, Sly & the Family Stone, Carlos Montoya, Neil Young, Buddy Guy, Slim Harpo, Paul Winter Consort, Hugh Masekela, Procol Harum, Jethro Tull, Buddy Rich, Times Square Two, Montego Joe, Ray Baretto, Thelouious Monk, Carl Holmes & the Commanders with Ruth McFadden, and Cashman, Pistilli & West.

'Grove' No Groove For the Checkmates

LOS ANGELES — The Checkmates Ltd. is a very special act. Unfortunately, however, the group, who built a reputation as a classy Las Vegas lounge act, is too swinging, too foot-stomping and too hand-clapping for the somewhat stodgy and traditional Coconut Grove.

Even with Freddy Martin's 12-piece orchestra backing the group, there was an uneven quality about the performance. The group has a flair for com-

municating with an audience but it wasn't in evidence in the vast, half-empty supper club, where the A&M act made its main room debut here.

After a marathon singalong-clapalong, the Checkmates only provided eight songs during a one-hour program. The numbers in the repertoire were pleasant but few. What singer-organist-drummer Sonny Charles and his partner Bobby Stevens did, they did well, especially "Black Pearl" and "Can't Take My Eyes Off of You." But "Ebb Tide" is too old and Marv Smith's rendition of "25 Miles From Home" is too long. Harvey Trees, lead guitar, and Bill Van Buskirk, bass guitar, support Stevens, Charles and Smith.

Technical accomplishment, feeling for style and a flair for communicating are all desirable traits. The Checkmates have all three. But who booked the act into the Coconut Grove? BRUCE WEBER

Belafonte, L. Horne In Duo Vegas Date

LOS ANGELES—Harry Belafonte will team with Lena Horne in their first joint Las Vegas appearance, Aug. 28 at Caesars Palace.

The last time the two artists worked together was on an LP released by RCA in which each cut individual tracks, which were then looped together.



CLIVE J. DAVIS, standing, right, president of Columbia Records, helps It's a Beautiful Day, new Columbia act, celebrate at a recent party for the group at New York's Top of the Tower. John Walker, kneeling, right, the San Francisco sextet's manager, joins in.

Signings

Milkwood, Toronto-based rock group, has signed with Polydor. Jerry Ragavoy will produce the quintet. Ronnie Milsap, Scepter artist, has signed with Chips Moman and Herbie O'Mell for management. Supa Heat, a pop group, to the Wes Farrell Organization. Teresa Grave to Don Kirshner's Calendar Records. Her debut disk, "A Time for Us," will be distributed by RCA.

Dave Howard to Crossroads Management and Dead End Productions. Dave Axelrod will record the singer's first album. The Unusual We has joined Pulsar Records. Folksingers Jane Odin, Gene & Francesca, and Steve Baron to Tetragrammaton. Gene (Raskin) wrote the hit "Those Were the Days." Al Nero Forum to Sprilla Records with Gladys Shelley's "Flying Can Be Fun." The Letric Woods, instrumental group, to ABC's Apt label with "Time of the Season." Turley, guitarist - composer, to Warner Bros.-Seven Arts with "Freedom Mountain." Actor Richard Williams to Grand Prix Productions. Betsy Chapman to Capitol with "A Gift of Love." Barry Richards to Leonard Stogel & Associates for management. Allan Sherman and Rogers Hand to IMC Productions for LP releases. Jim & Ingrid Crow-Chee, contracted to the Casgman, Pistilli & West organization, have signed with Capitol. Jim Pewter & the Saturday Revue to RCA.

MEXICO OPENS GATE TO DOORS

LOS ANGELES—The Doors, banned in Miami and Honolulu, have been given official approval by Mexico's president Gustavo Diaz Ordaz to perform at the Plaza Monumental.

The group reportedly becomes the first rock band to play a concert in the 48,000-seat arena on June 28. According to promoter Mario Olmos, Mexico City refused a work permit for the Beatles several years ago.

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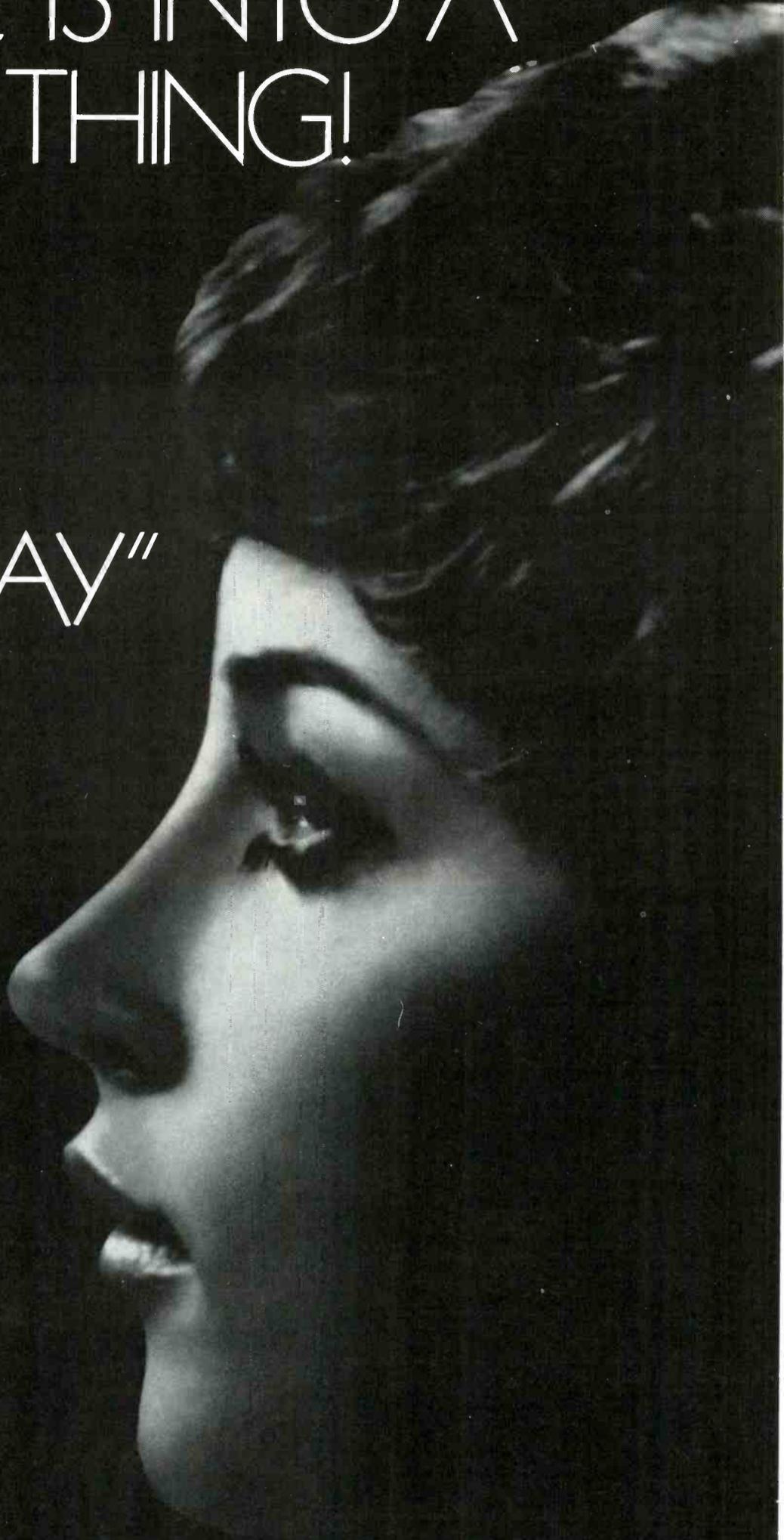
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Laura Nyro's Low-Keyed Style Pause That Refreshes

LOS ANGELES — Laura Nyro, Columbia artist, knows how to use silence as a dramatic tool. She also knows how to combine the sweet and the gentle with the dramatic and the soulful. This combination of forces thoroughly engulfed her opening night audience at the Troubadour Thursday (29).

Miss Nyro's appearance is thoroughly anti-mod. She walks slowly on stage in a long red gown with lace shawl, her long brown hair often hiding her face

Head Staff of Woodstock Fair

WALLKILL, N. Y. — John Morris, Chip Monck and Mel Lawrence will head the staff of the first annual Woodstock Music and Art Fair in the posts of production co-ordinator, production manager and head of operations, respectively.

The event, being directed by Michael Lang and Artie Kornfeld, executive officers of Woodstock Ventures, Inc., is scheduled for Aug. 16-17 with such name attractions as the Band; Blood, Sweat and Tears; Canned Heat, Creedence Clearwater Revival, Stills and Nash, Arlo Guthrie, Tim Hardin, Richie Havens, Iron Butterfly, Jefferson Airplane, Janis Joplin, Laura Nyro, the Moody Blues, Sly and the Family Stone, and Johnny Winter.

as she shifts slowly to the piano. The effect of her face looking upward into the spotlight takes on religious overtones and there is a sad, mournful tone to her songs and appearance.

Her very striking voice, cutting like a razor, is a delight to hear, but her pronunciation needs work. Her piano work is programmed carefully; she does not waste notes, utilizing planned pauses in her piano work to accent her phrase patterns.

"Emily," "The Poverty Train," "Bill" and "Glory Road" were some of the topics she offered alone on stage, just her piano and her voice. Her 45-minute set moved swiftly.

ELIOT TIEGEL



VOCALIST as producer Trini Lopez studies the score with his new vocalist Ann Howard, whom he is recording for his Hammer Productions.

Top Pop Acts For Festival

LOS ANGELES—Producers Mark Robinson and Paul Scheibe have lined up a number of top pop acts for their first musical weekend at the Devonshire Downs Fairgrounds in the San Fernando Valley, June 20-22.

Their festival is billed as Newport '69 and offers such acts as Jimi Hendrix, the Rascals, Albert King, Southwind, Taj Mahal, Joe Cocker, the Edwin Hawkins Singers, Ike and Tina Turner, Jerry Lauderale, Creedence Clearwater Revival, Steppenwolf, Buffe Sainte-Marie, Eric Burdon, Sweetwater, Love, Brenton, Wood, Jethro Tull, Johnny Winter, Flock, Mother Earth, Booker T. and the MG's, Three Dog Night, Grassroots, Marvin Gaye, Byrds, Chambers Brothers and Poco.

The fairground is located near Valley State College and the producers have been buying spots on local top 40 stations.

Mary Hopkin in Impressive U. S. Nitery Debut

NEW YORK—Making her U. S. nightclub debut, Mary Hopkin displayed one of the most refreshing styles to hit the circuit in some time. Presented at the Royal Box of the Hotel Americana June 2, the Apple

(Continued on page 26)

From The Music Capitals of the World

(DOMESTIC)

CHICAGO

Doug Lee, who heads Decca's Midwest promotion operation, has moved from Minneapolis to Chicago. . . . Jennifer Lambert was in town last week to talk about her latest Decca release, "Somebody When You're a Mother." . . . Jimmy Damon, another Decca artist, appearing at the Flame East. . . . Fontana's Dale Menten, lead guitarist and writer-arranger for the Blackwood Apology, received three "Connie" awards for his efforts in connection with the group's LP, "The House of Leather." The awards, which honor talent in the upper midwest, were presented in Minneapolis.

Nick Decaro's new single, "Love Is All," is the second release from his A&M album, "Happy Heart." Decaro has done quite a few arrangements for A&M. . . . Joe Cocker's A&M album, "With a Little Help From My Friends," includes such friends as Stevie Wonder, Jimmy Page, Mike Kelly, Matthew Fisher, B. J. Wilson, Cris Stainton and Henry McCullough. Cocker has a new single, "Feeling All Right." . . . Eric Burdon, Chicago Blues All-Stars and It's a Beautiful Day will be on tap Friday and Saturday (13-14) at Aaron Russo's Kinetic Playground. . . . Bandleader Johnny Mulay is working on a new arrangement of Harry (Tex) Fenster's "You Knew Me When You Were Lonely."

Jennifer is appearing with comedian Pat Paulsen at Mister Kelly's. . . . The MDG Sound was in town

for two nights at the Rush Over. The group, based in Grand Rapids, Mich., is scheduled to release a record called "Smiling Phases." . . . Walker Sound Productions, which includes Flin-Flon Records and Flin-Flon Music, has been formed in Mullen, Neb., with composer Earl Walker at the helm. The label's first release will be "Down in the Atmosphere" b/w "Just Reminisce in Talent" by the Note Blenders. The record is scheduled to be cut in Nashville with distribution handled out of that city. . . . The B. G. Ramblers are in Florida for engagements at the Plaza Inn in St. Petersburg and the Crystal Lounge in Clearwater. . . . The Four Fuller Brothers are appearing at the Cork Club in Houston. RON SCHLACHTER

SAN FRANCISCO

An eight-hour benefit concert for the Berkeley People's Park bail fund May 28 at Winterland was perhaps the biggest single night ever for an indoor rock show in the city. The show, with performances by the Grateful Dead, Jefferson Airplane, Aum, Creedence Clearwater Revival, Elvin Bishop, Santana and Bangor Flying Circus, drew "a little over capacity" (4,500), according to Paul Barata, assistant to Bill Graham, who produced the event. Other crowd estimates ranged to 7,000.

Beginning June 17 through Aug. 13, Fillmore West will be open six days a week. Tuesday through (Continued on page 26)



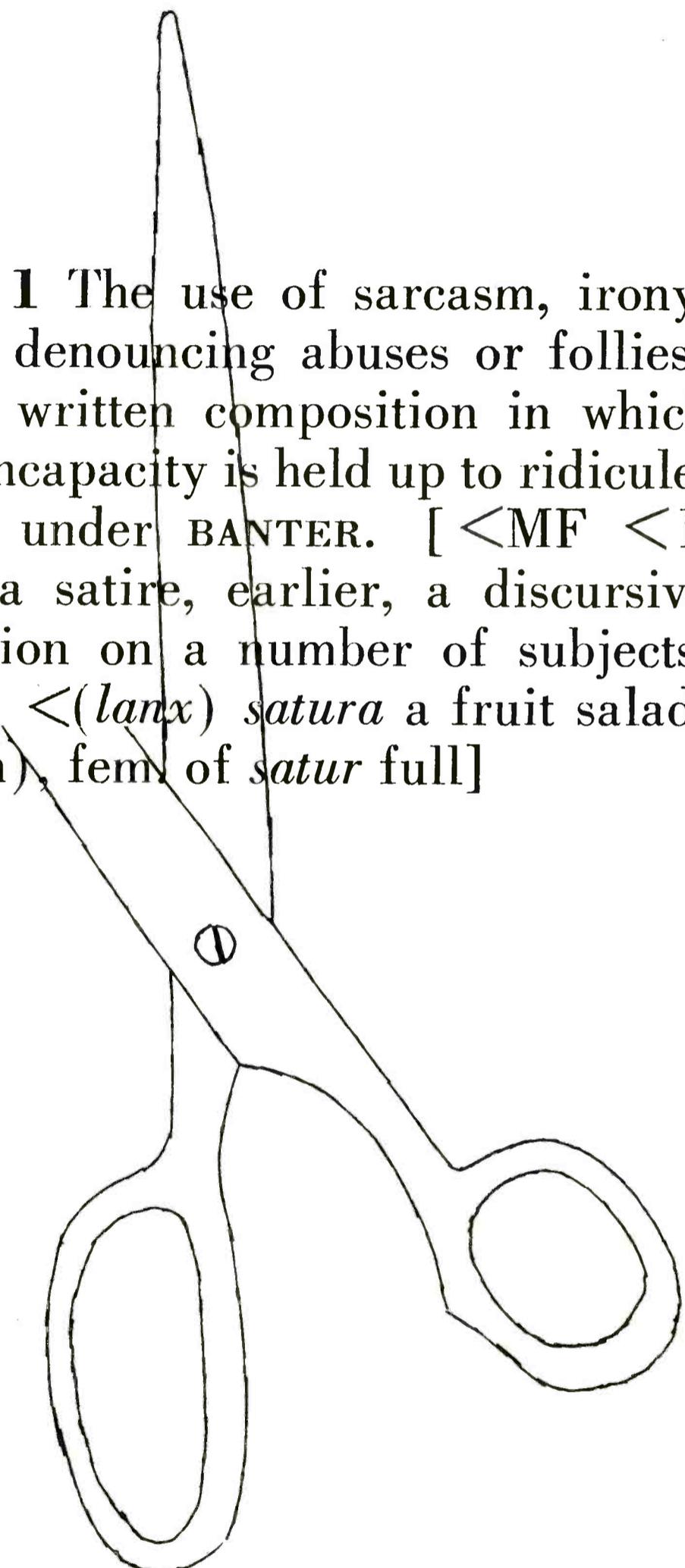
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sat·ire (sat'ir) *n.* **1** The use of sarcasm, irony, or keen wit in denouncing abuses or follies; ridicule. **2** A written composition in which vice, folly, or incapacity is held up to ridicule. See synonyms under BANTER. [<MF <L *satira*, *satura* a satire, earlier, a discursive verse composition on a number of subjects, orig. a medley <(lanx) *satura* a fruit salad, lit., a full (dish), fem. of *satur* full] 

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Cat Mother 3:17 See page 83

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**From The
Music Capitals
of the World**

(DOMESTIC)

• Continued from page 24

Sunday. The first summer series bill features the **Who, Woody Herman and A. B. Skhy**. The regular series concludes June 12-15 with the **Byrds, Pacific Gas & Electric**. . . . The Fillmore's last Tuesday night audition is June 10.

SHORT TAKES: A three-hour "Grateful Dead Special" featuring early tapes, live recordings never released on record and interviews with members of the band, was aired on KSAM-FM Sunday (8). . . . A cast album of "Big Time Buck White" is slated for release on Buddah Records in mid-June. Big Black has been replaced by **Ted Ross** for the title role. . . . "Dames at Sea," a spoof of 1930's musicals, has its West Coast premiere at the hungry i June 25. **Neal Kenyon**, who staged the off-Broadway version, is director and choreographer. . . . **AFCO Electronics**, imported car radio, stereo and speaker system outlet which recently dropped the Lear line, has relocated at 471 Roland Way in Oakland. . . . **Steve Miller**, whose "Brave New World" LP was recently released on Capitol, is back in the studio (Wally Heider) to work on his fourth album. . . . **Santana's** performance at the Northern California Rock Festival, May 23-25, at San Jose was recorded by Pacific Recording's new 16-track portable Ampex for inclusion on future albums. . . . The festival, attended by about 60,000 people, featured 27 bands. This was the second year promoter **Bob Blodgett** put on the event, but Santa Clara Fairground directors voted not to allow another open air festival on the site because of excessive noise and the 23 arrests.

GEOFFREY LINK

MEMPHIS

Producers **Charles Chalmers** and **Steve Cropper** teamed to produce a single on the "Chosen Few" for **Jim Stewart's** Stax labels. Chalmers has produced a single on **Sandra Rhodes** for RCA. Sandra's sister, **Donna Rhodes**, will record for Chalmers but no lease deal has been set. . . . **Knox Phillips** has been busy at Sun recording **Bob Simon**, possibly for The Holiday Inn label. Simon writes and sings. He recently returned from Nashville where he once worked with **Bill Justis**. . . . **Stan Kesler**, vice-president of Sounds of Memphis Studios, has been working with artist-writer **Bob McDill** of Beaumont, Tex. They are producing on the River-town Production of Kesler's and **Dickie Lee's**. He has been overdubbing the rhythm section on some old **Johnny Winter** tapes cut in the early 1960's. They'll be leased to GRT Records. Kesler re-

cently recorded the Memphis Symphony Orchestra with **Marguerite Piazza** live at the Memphis Ellis Auditorium. Kesler is awaiting reports on leasing the album.

James Parks, producer at Sounds of Memphis, has been working with **Dee Dee Ritch** for a single on the "girl flute player." Parks has been working with the "Triple-X" group from Tulsa and singer **Bea Cybin**. **Tommy McClure** is working with the **Seven From Eleven Group** at Kesler's studio. . . . **Joe Coughi**, **Ray Harris** and **Willie Mitchell** are busy putting together their albums for a showing in July. . . . **Rick Hall** came to Memphis to oversee the completion of his new studio at 1740 South Bellevue in Memphis. Hall recently signed a pact with Capitol to distribute all of Fame's products. . . . **Tommy Cogbill**, producer at America, will work with the **Yellow Payges**, the group sponsored by American Telephone & Telegraph Co., at the studio in Memphis Friday (13). **Chips Moman**, president of American, has completed a session on **B. J. Thomas** for Scepter. . . . **Bettye Berger**, president of Continental Artist booking agency, is filling all dates on **Booker T. and the MG's** for the college circuit this fall. **JAMES D. KINSLEY**

NEW YORK

Iron Butterfly and **Blues Image**, both Atco artists, and Atlantic's **Black Pearl** play Fillmore East on July 4 and 5. . . . **Lionel Hampton & His Jazz Inner Circle** played the Tammimg (Pa.) Lodge on Saturday (7). . . . **Morey Amsterdam** opens at the Rainbow Grill on Monday (9) for three weeks. . . . Liberty's **Cornerstone** has been signed for another four weeks at the Lemon Tree Club in Waikiki Beach, Hawaii. . . . Poppy's **Mandrake Memorial** will work on their new album in London from Thursday (12) to June 30 under the direction of **Shel Talmy**. Live dates also are slated. . . . **Todd Finkel** opens at the Riviera in Port Washington on Saturday (21). . . . **Andy Robinson**, Philips artist, and **Wolley Thumpers Jug Band** play the Main Point in Bryn Mawr, Pa. on Thursday (12) through Sunday (15). . . . Soul City's **Al Wilson** cut an album in Memphis last week. . . . **Anita Kerr** is on a two-month tour of seven European countries. Her schedule also includes cutting two albums for Dot Records in London. Her husband, **Alex Grob**, who also is her manager, is accompanying her. . . . **Hildegard** is being honored by the State of Wisconsin on Saturday (14) and Sunday (15) at New Holstein. . . .

(Continued on page 70)

**Him, He & Me New Quartet,
Ready for Disk Big Time**

NEW YORK—The St. Regis Hotel's Maisonette Room has gone contemporary. Long the mecca of chanteuses, it has shed, at least temporarily, its tradition-steeped musical cafe image by choosing, happily, a new and promising quartet.

The group, who opened June 2 for two weeks, call themselves **Him, He & Me**, and are the first artists signed by Chappell & Co. under its newly created talent development program. The publishing firm's choice, too, is a wise one. The clean-cut looking youngsters are a smooth working team who excel as singers and musicians, seemingly weaned on a rich diet of harmony and dexterity.

They sang and twang a Hank Williams medley, "Mr. Bojangles" and "Unicorn," dipping them with a country-honey flavor. Other songs were "Little Green Apples," "Those Were the Days," "By the Time I Get to Phoenix" and, sparked by the impressive six-string guitar markings of Bob Sanders, their leader, they dashed off a vigorous Simon & Garfunkel grouping. They're able writers, too; two from their repertoire were original compositions. The other members of the unit are **Shane Appling** (guitar), **Spence Moore** and **Curt Walters** (guitar).

Him, He & Me are ripe and ready for the disk big time.

ROBERT SOBEL

Mary Hopkin Debut

• Continued from page 24

recording star, sans gimmicks, offered a voice as clear as a bell with a magnetic quality reminiscent of Helen Morgan. Opening bright with "Puppy Love," Miss Hopkin segued into a delightful treatment of "Love Is the Sweetest Thing," featuring a well done recitation. From there on in, with the exception of two record successes, "Those Were the Days," and "Goodbye," plus a driving revival of "There's No Business Like Show Business," her program fell in the folk bag and, unfortunately, contained unknown material. Some familiar numbers, folk or Broadway, would have filled the bill more amply. **DON OVENS**

**Stuarti Charms
Jammed House**

NEW YORK — Enzo Stuarti, imbued with the charm of the Meditterean, captivated a packed house at the Persian Room here Wednesday (4). Stuarti is a master of the romantic ballad who alternates between Italian and English tunes. The highlight was a compelling aria from "Pagliacci," but he also unveiled a medley of three Jim Webb tunes, including "Didn't We" from his newest Jubilee Records album. Of course, no Stuarti performance would have been complete without such standards as "Arriverderci Roma." But he also gave outstanding versions of "I've Gotta Be Me" and "The Battle Hymn of the Republic" that started off a capella and ended musically uptempo and rising. **CLAUDE HALL**

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Big Fees Attracting Big Names

By RADCLIFFE JOE

NEW YORK — Many singers and musicians, some virtually unknown east of the Hudson River, are reaping more money through music commercials than established record and nightclub acts, believes Arnie Christie, of the Fifth Avenue talent firm of Oppenheim and Christie.

This fact is luring many big-name entertainers into the field. Among the established acts now active in producing songs or recording them for the commercial field are the Standells, the Fifth Dimension, the Supremes, Ray Charles and Ella Fitzgerald.

Oppenheim and Christie serve as a clearing house for the cre-

ative efforts of such composer-arranger-musicians as Bill Giant and Ray Ellis.

Christie feels that not only have advertisers and advertising firms grown musical commercial oriented, but more and more singers, songwriters, arrangers and musicians are turning to it as a creative form of expression.

Ray Ellis, who has produced albums for Barbra Streisand, Lena Horne, and Billie Holiday, is also making a name in commercials. His top achievements include material for Campbell Soup, True Cigaretts, and Dodge.

Bill Giant, themes writer for the NBC network's "Monitor" programming and writer-arranger for Elvis Presley, is highly involved with musical commercials. Peter Matz, well-known arranger, did the arrangements for Schaefer Beer, a score which rocketed the product to the forefront of top-selling beers on the regional market.

Recording studios, too, are cashing in on the boom; A&R, Aura, and National are among those involved as key commercial centers.

Christie listed some of the big-name entertainment personalities currently associated with commercials field as musicians like Doc Severinsen, Herbie Green, George De Vins and Frank Owens.

Gene Fink, assistant music director at BBD&O, sees a great

(Continued on page 70)

Purcell in Graziano's Corner on New Spots

NEW YORK—Purcell Productions has just wrapped up a series of commercials featuring Rocky Graziano singing for Arlans, a nationwide discount chain. "We feel this is indicative of a trend-within-the-trend: Retailers, many entering radio and TV for the first time, are turning directly to independent producers for creative work as well as the physical production.

"Our new series of radio-TV commercials for Arlans was produced directly for this client. Arlans is handling all media buying. These radio-TV commercials, featuring Graziano, were field-tested in three markets in connection with new store openings. They are scheduled to be used in Arlans' 60 other markets in the coming months."

Lou Carter, a partner in the production firm and music director, wrote the tunes for Graziano, including items such as "They Call Me the Darlin' of Arlans." But the major emphasis will be on fight-ring images such as "Arlans Kayoes Prices." Keith Smith, Arlans' director of marketing, reports a fantastic popular response to the campaign.

"The three test markets were so successful," Purcell said, "that two of Arlans suppliers (Motorola TV and stereo and Roadrunner mufflers and shock absorbers) have requested commercials to promote their products at Arlans' stores. The Motorola projects came through Clinton Frank Advertising, Chicago.

Selling Sounds

What's doing among the major music houses should be sent to Debra Kenzik c/o Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036.

GRANT & MURTAUGH, New York—581-4000

- Maxwell House Instant Coffee for Olgivy & Mather; Bill Chororos was the agency producer. It was a TV spot recorded at Aura Studios.
- Two commercials on Shell Tires for Olgivy & Mather; Paul Kramer was the agency producer. It was a TV spot recorded at Fine Recording.
- Metropolitan Life for Rubicam; Roger Vaughn was the agency producer. It was a TV spot recorded at A&R Studios.
- Monsanto for Doyle Dane and Bernbach; Al Meyers was the agency producer. It was a TV spot recorded at A&R Studios.

LOU GARISTO PRODUCTIONS, New York—759-6210 (Frank Garisto reporting)

- Xerox for Neder, Harper & Steers of Chicago; Peter Grounds was the agency producer. It was a TV spot recorded at National Edison Studios.
- RCA for J. Walter Thompson; Catherine Ames was the agency producer. It is a TV spot recorded at National Edison Studios.
- Ford, a three-minute commercial run on the "D Day Revisited Show," for J. Walter Thompson; Stan Turner was the agency producer. It was a TV spot recorded at National Edison Studios.
- Premium Saltines for McCann-Erikson; Frank Broadhurst was the agency producer. It was a TV spot recorded at National Studios, 730 5th Ave.
- Blue Cross for J. Walter Thompson; Edward Kahn was the agency producer. It was a TV spot recorded at National Studios, 730 5th Ave.

DAVID LUCAS ASSOCIATES, New York—581-3970 (Roberta Cuber reporting)

- A 15-minute Documentary on Mademoiselle Magazine; Finbar Harvey, from MPO, was the producer, and Bill Claxton, from MPO, was the director. It was recorded at Gotham and A&R studios.
- Topper Toys (Johnny Lightning) for Dancer, Fitzgerald & Sample; Carol Sernasie was the recording producer. It was a TV spot recorded at Gotham Studios.
- Turn On (Duncan Hines) for Compton Advertising; Wes Shaw was the agency producer. It was a TV spot recorded at A&R.

MBA MUSIC, New York—MU 8-2847, Richard Simon (Dorothy Greenburg reporting)

- Lassie Dog Food for Neder, Harper and Steers of Chicago; Tom Papanek was the agency producer. It was a TV spot recorded at Fine Recording.
- Commercials in progress from MBA . . . Celanese for Grey; Jan McArthur was the associate producer. It is a TV spot which will be on the air the end of this month.
- Varag Airlines for Robison, Danino & West; Larry Danino was the agency producer.
- State Farm Insurance for Neder, Harper & Steers in Chicago; Chuck Sanford was the agency producer.

CHICO HAMILTON, New York

- Faberge Perfume for Lenner and Newell; Ed Flynn was the agency producer. It was a 30-second TV spot recorded at National recording studios in New York. Hamilton used his own voice as an instrument on the spots.

Gentle on My Mind Not for Spots: Hartford

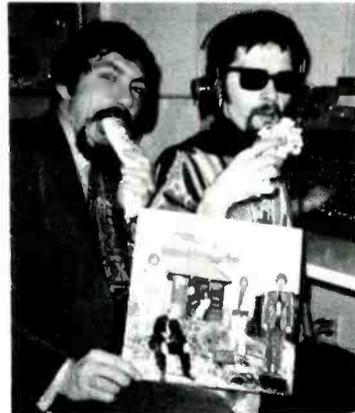
NEW YORK — John Hartford will never release his "Gentle on My Mind" for a commercial or even a parody, but "I do have some material which is available for commercials. Not much, though." Having just recently finished a commercial for Hunts Tomato Sauce, through Young & Rubicam advertising agency, Hartford said that most likely he would either rewrite

older material or write fresh material for any commercial project. "For example, I've got a great idea for an Avon or Fuller Brush commercial. But they haven't asked me yet."

And, to get Hartford, they'll have to offer him full control. "The Hunts project was groovy, because I had artistic control. But a Dolly Madison commercial that I did was badly chopped up. I wasn't too crazy about a Marlboro commercial in which I performed. And, the unfortunate thing is that I can be recognized on it. A lot of people even think I wrote the song, but I didn't."

Because of the way some of his work has been messed up in the commercials field, Hartford said that the only conditions under which he'll do anymore commercials work is "total artistic control."

Ken Kragen, his personal manager, said that any commercials by Hartford will have to offer the same as any record project total control. Ashley Famous talent agency handles all of Hartford's bookings in the commercials world; Ashley's Randy Fred on the West Coast is the chief man on the scene.



CHICAGO PERSONALITY Scorpio, right, downs a hot burrito with promotion man Mike Leventon of Summit Distributors. Leventon visited WGLD-FM promoting the A&M album "The Flying Burrito Brothers."

Key National Radio Leaders Discuss the DYNAMIC POWER and PROBLEMS of RADIO at Billboard's 2nd annual Radio Programming Forum, June 19-22.

For details write:

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Radio-TV programming

Preview of 'Music Scene' to Be Shown at Programming Forum

• Continued from page 1

the National Association of Television-Radio Announcers (NATRA). Young will be the luncheon speaker June 22 at the concluding event of the Forum when Billboard's first annual Community Involvement Award will be presented.

Showing of "The Music Scene," which is a new 45-minute show revolving around hit record performers that debuts this fall on ABC-TV, will follow a cocktail reception hosted by Billboard; many of the nation's leading record artists will be at-

tending the social event as guests of Billboard. Wives of the broadcasters registering for the Forum are also invited not only to this event and the preview of "The Music Scene," but also to the open house at the Billboard offices Saturday evening.

Chairmen for the Forum represent all aspects of the radio industry—leading Madison Avenue advertising executives, radio advertising reps, broadcasters, record authorities. Among those industry leaders guiding the Forum's activities will be: Mort Nasatir, publisher of Billboard; Bill Drake, head of the Drake-Chennault programming consulting firm; Jim Greenwald, vice-president, Katz Agency; Milt Herson, president, Music Makers Group; Ralph Guild, president, the McGavre-Guild-PGW Agency; Robert H. Badger, manager, WMID, Atlantic City, N. J.; Russ Barnett, director of programming, KMPC, Los Angeles; Billy Sherrill, songwriter-producer, CBS Records; Terrell L. Metheny Jr., program director, WMCA, New York; Alvin Herskovitz, operations manager, WPRO, Providence; George Duncan, general manager, WNEW-FM, New York; Robert

Wogan, vice-president of programs, NBC Radio Network; Hugh Heller, president, The Heller Corp.; Graham Richards, programming consultant; Bill Williams, president, the Country Music Association; Buzz Bennet, program director, KGB, San Diego; Murray the K, personality, WMCA, New York; Gary Kellgrin, president, the Record Plant, New York.

The Forum is being conducted, under the guidance of Billboard, by James O. Rice Associates, one of the nation's leading educational consulting firms. Registration fee is \$125 and should be addressed to Radio Programming Forum, Ninth Floor, 300 Madison Avenue, New York, N. Y. 10017.



PROGRESSIVE ROCK was the topic during a recent series of "Love In" parties introducing music industry people to the ABC syndicated radio "Love" show, now heard in Pittsburgh, Houston, Detroit, San Francisco, Los Angeles, New York, and Chicago. Above, Peter Wright, Chicago record promoter, left, WLS program director John Rook, and Hal Neal Jr., right, president, ABC Radio, discuss the show.



FRED TRAINOR, personality with CKBB in Barrie, Canada, discusses Nat Stuckey's new "Keep 'Em Country" with Nat, right, during a week-long salute May 12-17.

WBMJ Into Double List

SAN JUAN — WBMJ, Top 40 English-language radio station, has introduced a double weekly playlist for distribution to the local record stores. The new list features the top 10 records on the station as well as the top 10 best-selling and most requested English-language singles here. General manager Bob Bennett of the Bob Hope-owned station said that record stores had asked for the separate lists. One list will be posted; the best-selling/most-requested list will be used for ordering purposes.

Drake Firm Into The Jingles Market

LOS ANGELES—The Drake-Chennault consulting firm headed by Bill Drake is entering the identification jingles field and will syndicate the package.

Al Milder, head of American Independent Radio, Inc., a wing of the consulting firm that syndicates the "Hit Parade '69" programming package now heard on many of the nation's FM radio stations and "The History of Rock 'n' Roll" radio show, said the new jingles will be launched within the next two weeks on all of the Drake-con-

sulted stations. This includes WRKO, Boston; KHJ, Los Angeles; CKLW, Detroit; WOR-FM, New York; and KFRC, San Francisco, among others.

Milder said the jingles involved a new concept and a new approach to jingles and "we will provide all stations subscribing to the jingles a suggested schedule for putting them on the air . . . in other words, the Drake clock." For the first time, he said, those stations that have been copying the Drake programming concepts will be able to have the real thing insofar as jingles are concerned. Production of the jingles was supervised by Drake personally, Milder said.

As part of the expanding activities of AIR, Inc., Milder has added Jerry Moore, formerly of KYNO in Fresno, Calif., as sales representative for the West Coast, and Ron Nickell, former sales manager of WNOR in Norfolk, Va., will be East Coast sales representative for the jingles, the programming package, the radio show, and other projects of AIR, Inc.

WMEX Lets DJ's Run Loose

BOSTON—WMEX, 50,000-watt station owned by Max Richmond, has "taken the shackles off" its air personalities to become a full "personality" station featuring album cuts. Dick Summers, who joined the operation three weeks ago to advise on programming, said the station was "not shooting for any of the competition . . . we're just setting out to build a good-sounding operation."

The format revolves around four different lists of records—two for album cuts and two for singles—and depends on album cuts heavily. The "A" singles list includes the hottest-selling singles in Boston; the "B" list contains singles "that we feel will be on the chart in the near future." This latter list is added to as good singles are received at the station any day of the week.

The "A" album list features cuts from top-selling albums and the "B" album list features newer albums. Cuts are carefully screened by music director Ron Robins, a deejay at the station, with Summers having final say. Artists range from Rod McKuen to Jimi Hendrix because Summers feels that both are "current and both are part of the scene today." He said the emphasis will be on producing a mature swinging sound aiming at an 18-35 age group. "It takes a super personality to mix McKuen and Hendrix and operations manager Warren Duffy, who's doing the afternoon drive show, is just this

type of personality, as is Bud Ballou in the evenings." The Steve Fredericks talk show is being used as a springboard occasionally for records. For example, Fredericks played the controversial "Ballad of John and Yoko" and asked the audience to make a decision on whether to play the record. "Since we don't take telephone calls on the show from people under 21, we found out that adults generally felt nothing was wrong with the record, so we put it on our playlist." Test of the record on

the talk show was followed by broadcasting an interview with John Lennon and the record-interview "made quite a package," said Summers.

In general, the sound of the station will dip into the progressive rock bag as far as Hendrix and although the station will not sound "way out, material like that will be represented." Major aim is to blend the best tunes possible with strong personalities.

Summers unveiled the new approach recently before a meeting of local record promotion men.

Letters To The Editor

I read the comment in Vox Jox by Tom Barry concerning broadcasting schools and I'd like to add my emphatic agreement.

It's been my experience over the last several years that people who applied for positions at my station who were graduates of these schools have generally been no better qualified than the average high school student walking in off the street. (As a matter of fact, I've got two high school students working weekends—and no broadcasting school graduates.)

There is much, much more to the art of broadcasting than these schools seem to teach. An individual in this business learns through experience the creative, professional approach that brings success. Schools which propose to prepare a person for a career in broadcasting in a few short weeks or months cannot possibly teach this.

It has also been my experience that many of these schools will accept students with little or no aptitude for the broadcasting profession. One outstanding case I know of is that of a person with a severe speech impediment who was accepted by a broadcasting school which promised to make him into a professional radio announcer.

Everyone thinks broadcasting is a glamor profession, and to some extent I suppose it is. But these schools and their advertisements are leading young people on—young people who in many cases only want to escape from what they feel is a dull life. I don't think they will find what they are looking for even in the field of radio and

television. And speaking for myself and the station I work for, a person has to show a lot more than a broadcasting school diploma if he wants to work for us—and we are a small market station.

Howell L. Gatchell Jr.
(Jay Howell)
Program Director
WGLM
Richmond, Ind.

Thought the article on album programming was very interesting. The one thing that interested me most was the reactionary attitude of all the program directors and stations mentioned. It seemed they all would play something if it sold. Isn't this backward? Sure, record sales are an indicator of relative popularity, but what about the guy who doesn't buy many records? He still enjoys music and he still listens to radio stations. Are some program directors jaded that all music judgment is done scientifically? People don't listen scientifically, people listen emotionally. Any program guy who can't determine an outstanding record from a mediocre one either lacks confidence or needs a long vacation.

Richard D. Ellis
Program Director
WRCH
Farmington, Conn.

In your May 17 edition you mentioned that Mrs. Yolanda Parapar, music director of radio station WIOD, Miami, had responded generously to our request for material with which to update our record library.

(Continued on page 38)

KKIN Switches To All Country

AITKIN, Minn. — KKIN, 1,000-watt station, switched Memorial Day to country music 100 per cent, reports program director Mike Jaye. With a flurry of promotion, including a treasure hunt, the station kicked off what it bills as "the giant sound." Personalities include Jim Coursole, Jaye, Bob Hanson and Chuck Butler.

charles aznavour

Mr. Roy Clark
Dot Records
1507 North Vine Street
Hollywood, California

Dear Roy:

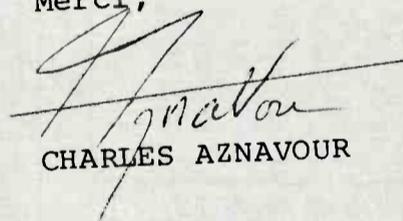
I was profoundly moved by your magnificent recording of "YESTERDAY, WHEN I WAS YOUNG".

It is a source of deep satisfaction to a composer when his song is interpreted with all the feeling and heart he intended.

I wish to also convey my thanks to your creative producer, Joe Allison.

Both of you have my sincerest congratulations and gratitude.

Merci,



CHARLES AZNAVOUR

RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

No. 1 rated station in top-30 market wants First-Phone, all-night Jock. Mature "Top-40" type or bright, brief good-music personality. \$7,500 to \$8,500 plus. Exceptional opportunity with large radio/TV chain. Write: Billboard, Box 098, 165 W. 46th St., New York, N. Y. 10036.

NEEDED FOR SUMMER

Announcer available to travel with professional sports shows. College radio or TV student preferable.

Write:
VARIETY ATTRACTIONS, INC.
GEORGE MOFFETT
P.O. Box 2276
Zanesville, Ohio

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

Major market operation with immediate opening for a strong (Top 40) personality with production ability. Salary open. Send tape and resume. Write: Billboard, Box 0102, 165 W. 46th St., New York, N. Y. 10036.

Medium market easy listening station willing to pay \$600-\$650 to start for a good personality who can also handle production. This station is part of a major broadcasting chain. The opportunities for advancement are unlimited. Contact Claude Hall, Box KK, Billboard.

1,000-watt, 24-hour country music station in excellent market needs a personality. Pay is good. Working conditions are friendly. This is a modern country music station that aims to be bigger and better. Located in Missouri-Illinois-Kentucky area. Contact Claude Hall, Billboard, Box 00.

Tight board personality in a small medium market ready to move up. Earn top money, plus talent, with the No. 1 station as midday man. Must be at present job at least one year, first ticket, good production and references. Join a group with a good record and a great future. Contact Don B. Williams, KLEO, 316-943-0255, Wichita, Kan.

Experienced Salesman wanted to sell advertising for TV station in Northeastern U. S. Excellent salary, plus benefits. Call on national and local accounts. Write: Box 0127, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

Bold Statement: In the whole country there are few areas as beautiful and as prosperous as Lancaster County, Pa. **Bolder Statement:** There is no town quite like historic Ephrata. **Boldest Statement:** There is no station quite like WGSA. If you're an experienced newsman, find out about us. Contact any of our announcers and cross examine. Dave May (717-859-1011), Bill Walker (717-866-6144), Bruce Jay (717-354-7761), Art High (717-484-5416). Then if you're still interested, contact Ed Thomas, P. D. (717-733-2226) — or write WGSA, Ephrata, Pa. 17522.

Need bright morning personality jock for Midwest group station. Contemporary format, good money for the right man. Send tape, resume soon to KEWI, Topeka, Kan. 66603.

First Phone needed immediately for top contemporary station in Midwest with excellent working conditions, fringe benefits, chance for advancement. Prosperous company, expanding. Will talk salary. Contact program director Jim Stagg, WJPS, Evansville, Ind. 612-425-2221.

\$130 per week to top 40 personality. Willing to take someone whose exp. is limited (college radio) as long as they know music. No ticket needed. You'll be doing a six-hour evening show, six nights a week. Nice area to live. Sta. No. 1 in market. Contact Ron Stratton, gen. mgr., WBEC, Pittsfield, Mass. 413-448-8292.

KROY, Sacramento, needs an all-night personality. Must be able to communicate and have fun. No machine gun. Salary open. Will pay for right man. Must want to work his buns off, have 3rd ticket. Call program director Johnny Hyde, 916-927-4274.

Afternoon drive slot, No. 1 station in a top-30 market. Salary open. First phone given preference. Taps & resume to Box RR, Billboard, 165 W. 46th St., N.Y., N.Y. 10036. Att. Claude Hall.

WLVA is searching for a stable, reliable MOR Air Personality for beautiful Lynchburg, Va. market. Contact sales and operations, Robert H. MacCallum, 2320 Langhorne Rd., Lynchburg, Va. 24505. Phone: 845-1242.

Two sharp country-politain personalities needed for WTOG, Toledo. Should be professionals, good on prod. Contact program director Donn Williams as soon as possible, 419-385-2507.

First Ticket personality needed immediately for Top 40 formatted WLEE, Box 8765, 6200 W. Broad Street Rd., Richmond, Va. 23226. Send tape and resume to program director Lee Arbuckle.

Program Director needed for easy listening, major-market station in the Southwest. Excellent pay with alert, progressive radio chain. The hours are long and the work is hard, but the chances for personal success are unlimited. Send resume and letter to Claude Hall, Box A, Billboard.

Two good, young personalities needed for 1,000-watt, daytime WBZE. Send resume and aircheck to general manager Frank Sweeney, WBZE, Broadcast House, P.O. Box 1470, Wheeling, W. Va. 26003.

WSPR, Springfield, Mass., has opening Aug. 3 for utility man for both MOR music and news shift. Must have two years' exp. \$125 to start. Send tape, news writing samples, resume to program director Budd Clain, WSPR, Springfield, Mass. 01103.

KTSA, 4050 Eisenhower Road, San Antonio, Tex. 78218, seeks Top 40 personality capable of the "Drake" approach, but flexible. Good station, good staff. Send tape and resume to program director Kahn Hamon.

First ticket needed for WEEL, Washington area. Contemporary or Top 40 exp in medium or major market necessary. Good pay on station soon to go 24-hour. Contact program director Jack Alix, 703-273-4000.

WROV Radio, Box 4005, Roanoke, Va. 24015, is looking for a Top 40 personality. They are more interested in the personality than the voice, but a voice wouldn't hurt either. Looking for someone who doesn't dig the confinement of a Drake format. Send resume and information to Operations Manager Bob Baron.

POSITIONS WANTED

Modern country music program director and air personality available. Currently employed in top 50 market. Proven track record. Can supply exciting, creative air sound to any radio station looking for high ratings and good profit picture. Contact Claude Hall, Box A, Billboard Magazine.

Canadian stations, attention! Available immediately. John Murphy, 15 yrs. exp. music, news, radio-TV; Ken Nicolson, 10 yrs. exp. all sports, radio-TV; Randy Gordon, 10 yrs. exp. adult-oriented personality; Rich Hamilton, 5 yrs. exp., drive time and contemporary music specialist. Call 204-284-3497, Winnipeg.

R&B program director and personality, a veteran, 27 yrs. old, stable. Seeking similar position. Now in a Southeast top 50 market. Contact Box Z, c/o Claude Hall, Billboard.

Wayne Joell, 215-TU 4-1578, 3d endorsed, 26, married, one child, two years jazz background, one year of progressive rock on WVAS-FM, Philadelphia. Studied Temple University school of communication. References. Seeking position with progressive rock or Top 40 station.

Talented "Drake" type jock who knows music is the star of the show. Tight, brief, happy enthusiastic sound. Strong on production. First phone license. Box 0132, Billboard, 165 W. 46th St., N. Y., N. Y. 10036.

Heavyweight major market morning man looking. Experienced with "drake" and heavy personality formats, top 40 or MOR. Creative copy and production. Married, vet, college, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

No. 1 rated shows—3½ yrs. solid rock experience. Broadcast school trained, first phone, syndicated army show for 2 years to 38 stations weekly, and also had top-rated weekend show during 2 yrs. in army at KCLU, Rolla, Mo. Ready for the biz move! Complete military obligation April 30. Available May 15. Audition tape and complete resume available now. Write: J. J. Mitchell, Rt. 3, Box 37, Newburg, Mo. 6555 or call 314-364-3008 weekdays after 9 p.m.

"Need an experienced newsman for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, unmarried, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact Randy Galli her, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good reputation. Stable, reliable. Only a stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40, mod and c/w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

First phone, 25-year-old announcer with two years of college, seeks progressive rock position at a station regardless of the locale. Have extensive knowledge of good rock, blues, and trippy music. Will send tape and resume on request. Write Bill Eden, 5400 Landham Sta. Rd., Lanham, Md. 20801.

Need an extra man during the summer? I'm young but have 2 years' experience part time, a third endorsed, and a desire to "live" radio this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Top-notch Jock at a top station in a major market, quite good. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Looking for Program Director position or major market deejay job. Exp. on WJBK in Detroit, WIFE in Indianapolis, and WOHO in Toledo, among others. 31, married, college communication grad. Contact Claude Hall, Box B, Billboard.

Want a children's program but can't find qualified personality? Male, 28, taught school 7 years. 4 years 2nd grade, 2 years 1st grade, 1 year 3rd school. Excellent references. Some TV experience. Contact Billboard, Box 0110, 165 W. 46th St., New York, N. Y. 10036.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc. call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Young TV personality, with 4 years' experience as emcee, wants to move to new market. 22 yrs. old, draft-exempt and experienced in emceeing shows, promoting hops, public relations, and sales in radio and TV. For resume and pics write: Billboard, Box 0121, 165 W. 46th St., New York, N. Y. 10036.

23-year-old off-air programming/production man seeking job with Top 40 station. Seven years' exp., three with current station. Money or location secondary; new challenge vital. Contact Frank Gould, 514-637-7578.

Jerry Bright, 35 years old, former program director of No. 1 Top 40 station featuring the "Drake" concept. Have also considerable experience in the personality concept of Top 40 radio. I am available, willing, and eager to program your station to the top of the market. Call 703-583-2282.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my bag. Let me put your station in that category. Results guaranteed! Write to Claude Hall, Box U, Billboard.

Lose a pig? Maybe we can help. DJ-Comedy two-man show for radio 7 TV. Nonsensical, satirical, mature, contemporary. Background in all phases. Will double in brass. Reasonable salary requirements. Write: Box 0122, Billboard, 165 West 46th St., New York, N. Y. 10036.

First Fone 7 years commercial experience, solid engineer, good announcer. College student desires month of August in vacationland. Rec'd me a good motel. Any position, locale considered. Fred Highman, 9 Paterson Ave., Warwick, R. I. 02886.

Announcer available, early June. Experience: No. 1 show on the No. 1 station in this small market. First job, now want to move up, with sports a possibility. Three years college R-TV. Married, draft exempt. Prefer near college. Air check available. Contact: Claude Hall, Box X, Billboard.

HOT 100

New York (WOR-FM)
Sebastian Stone, Program Director
BP: "I Can't Quit Her," Arbors. BLFP: "Put a Little Love Into Your Heart," Jackie De Shannon. BH: "Too Busy Thinking About My Baby," Marvin Gaye. BLFH: "Yesterday When I Was Young," Roy Clark.

Albany, N. Y. (WSUA)
Keith Mann, Music Director, Personality
BP: "Crystal Blue Persuasion," Tommy James and Shondells, Roulette. BLFP: "While You're Out Looking For Sugar," Honey Cone, Hot Wax. BH: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFH: "Black Pearl," Sonny Charles and Checkmates, A&M.

Altoona, Pa. (WFBG), John Anthony, Station Manager, Program Director
BP: "Spinning Wheel," Blood Sweat and Tears. BLFP: "Good Morning Starshine, Oliver. BH: "One," Three Dog Night. BLFH: "Don't Wake Me Up in the Morning," Michael, Peppermint Rainbow.

Claremont, N. H. (WTSV)
Charles J. Holz, Personality
BP: "No Matter What Sign You Are," The Supremes, Motown. BLFP: "Israelites," Desmond Dekkar and Aces, UNI. BH: "Love Can Make You so Very Happy," Mercy. BLFH: "I Threw It Away," Bob Dylan, Columbia.

Coffeyville, Kan. (KGGF)
Greg Meredith, Music Director
BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "Color Him Father," The Winstons, Metromedia. BH: "Girl You're Too Young," Archie Bell and the Drells, Atlantic. BLFH: "I Can't See Nobody," The Marbles, Cotillion.

Fresno, Calif. (KFIG)
Don Roberts, Program Director
BP: "Love Me Tonight," Tom Jones, Parrot. BLFP: "Indian Love Call," Exotic Guitars, Ranwood. BH: "Without Her," Herb Alpert, A&M. BLFH: "Sunny Was a Fool," P.C. LTD, Fontana

Phoenix, Ariz. (KRIZ)
Steve Martin, Personality
BP: "In the Time of Our Lives," Iron Butterfly. BLFP: "Where Is Love," Oliver Twist. BH: "One," Three Dog Night. BLFH: "Ruby Don't Take Your Love to Town," First Edition.

Orangeburg, S. C. (WORG)
Ted Bell, Music Director
BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "We Got More Soul," Dyke and the Blazers, Original Sound. BH: "Get Back," The Beatles, Apple. BLFH: "In-a-Gadda-Da-Vida," Iron Butterfly, Atco.

Milwaukee, Wis. (WOKY)
George Wilson, Program Director
BP: "Ruby, Don't Take Your Love To Town," First Edition, WB. BLFP: "The Girl I'll Never Know," Frankie Valli. BH: "Medicine Man," Buchanan Brothers, Event. BLFH: "Tears on My Pillow," John Tillotson, AMOS.

Greeley, Colo. (KFKA)
Paul Lambert
BP: "Summer Symphony," Lesley Gore, Mercury.

Eddie Dillon, 3rd class license; West, Southwest, West Coast. Showroom announcer, "Harras," South Lake Tahoe, Calif. One year "Pacific Bandstand" emcee, KEYT-TV, Santa Barbara, Calif. Three years KTLN, Denver, Colo.; WJJB, Colorado Springs, Colo.; WJJB, Greensburg, Pa.; WCMC, Wildwood by the Sea, N. J. Eight years, MOR "Good Life" station. Prefer night shift. Available immediately. Contact, by phone: 805-969-4250 or P. O. Box 73, Summerland, Calif. 93067.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone, endorsed. Contact: Billboard, Box 099, 165 W. 46th St., New York, N. Y. 10036.

"College student seeking summer employment in radio. Three years in a market of 100,000 people. Currently with No. 1 MOR station in four-station market. Third endorsed. Am looking for a position with a large station to gain experience to coincide with my college studies and with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Available Immediately: Top-notch "Pro" top 40 man, 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

My only requirements are decent pay, a chance for advancement and security. Single, 27 yrs. old, three yrs. college, navy vet, program/music director exp. at stations such as KFOX, KDOL, WGW. Excellent references. 3rd ticket. Call. Contact Claude Hall, Box V, Billboard.

If you're a rocker who hires on performance and ability, plus years in the business, and are willing to pay \$175, then I'd like to show you what I can do. 23, married, Brown grad., 1st phone, company man, military completed. I have the desire to be the best, and I will. Contact Box Y, c/o Claude Hall, Billboard.

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

Coldwater, Mich. (WTVB & WANG)
Lance Michaels, Personality
BP: "Sugar, Sugar," The Archies, Calendar. BLFP: "Dancing in the Street," Flavor, Columbia. BH: "Gitarzan," Ray Stevens, Monument. BLFH: "Proud Mary," Solomon Burke, Bell.

Greeley, Colo. (KYOU)
Greg Larson, Program Director
BP: "Summer Symphony," Lesley Gore, Mercury. BLFP: "Lazy Day/98.6," Lesley Gore, Mercury. BH: "Get Back," Beatles, Apple. BLFH: "Happy Heart," Andy Williams, Columbia.

Hanover, N. H. (WDCR)
Paul Gambaccini, Station Manager
BP: "The Prophecy of Daniel and John the Divine," Cowbills, MGM. BLFP: "In The Year 2525," Zager and Evans, RCA. BH: "Romeo and Juliet," Henry Mancini, RCA. BLFH: "Ruby," First Edition, Reprise.

Lewiston, Maine (WLAM), Bob Ouellette, Music Director, Personality
BP: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFP: "Ulla," People, Capitol. BH: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFH: "Sugar, Sugar," Archies, Calendar.

Lubbock, Tex. (KLBK), Jim Spann, Program Director, Personality
BP: "Ballad of John and Yoko," The Beatles, Apple. BLFP: "Mr. Piffl," Matt and Robert, Soft. BH: "Ballad of John and Yoko," The Beatles, Apple. BLFH: "Silly Sarah Parter," John Fred and Playboys, UNI.

Orangeburg, S. C. (WORG)
Ted Bell, Music Director
BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "We Got More Soul," Dyke and the Blazers, Original Sound. BH: "Get Back," The Beatles, Apple. BLFH: "In-a-Gadda-Da-Vida," Iron Butterfly, Atco.

Milwaukee, Wis. (WOKY)
George Wilson, Program Director
BP: "Ruby, Don't Take Your Love To Town," First Edition, WB. BLFP: "The Girl I'll Never Know," Frankie Valli. BH: "Medicine Man," Buchanan Brothers, Event. BLFH: "Tears on My Pillow," John Tillotson, AMOS.

Greeley, Colo. (KFKA)
Paul Lambert
BP: "Summer Symphony," Lesley Gore, Mercury.

(Continued on page 37)

The Beatles

Ballad
of
John
and
Yoko

Old
brown
shoe



Apple
Records
#2531

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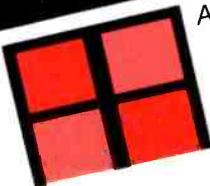
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Programming Aids

• Continued from page 34

Pitston, Pa. (WPTS)
Rick Shannon, Personality
BP: "Forever," Mercy, Warner Brothers.
BLFP: "Little Woman," Bobby Sherman, MetroMedia. BH: "The Girl I'll Never Know," Frankie Valli, Philips. BLFH: "Badge," Cream, Atco.

San Luis Obispo, Calif. (KATY & KATY-FM)
Jay Martin, Personality
BP: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFP: "Darkness, Darkness," The Young Bloods, RCA. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "Love Theme From Romeo and Juliet," Henry Mancini, RCA.

San Angelo, Tex. (KWFR)
Danny Wilson, Music Director
BP: "Don't Wake Me in the Morning, Michael," The Peppermint Rainbow, Decca. BLFP: "When the Battle Is Over," Delaney and Bonnie and Friends, Elektra. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "See," The Rascals, Atlantic.

San Antonio, Tex. (KTSA)
Kahn Hamon, Program Director
BP: "The Ballad of John and Yoko," The Beatles, Apple. BLFP: "No Matter What Sign You Are," The Supremes, Motown. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "Gitarzan," Ray Stevens, Monument.

St. Charles, Mo. (KIRL)
Tom Collins, Music Director
BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "The Weight," Rotary Connection. BH: "Romeo and Juliet," Henry Mancini. BLFH: "Spinning Wheel," Blood, Sweat and Tears.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality
BP: "Angel of the Morning," Bettye Swann, Capitol. BLFP: "Summer Symphony/Flip," Lesley Gore, Mercury. BH: "Romeo and Juliet," Henry Mancini Ork, RCA. BLFH: "With Pen in Hand," Vikki Carr, Liberty.

Willoughby, Ohio (WELW), Chris Quinn, Music Director, Personality
BP: "Baby I Love You," Andy Kim, Steed. BLFP: "The Girl I'll Never Know," Frankie Valli, Philips. BH: "Romeo and Juliet," Henry Mancini, RCA. BLFH: "Black Pearl," Sonny Charles, A&M.

COLLEGE

Brooklyn College
Brooklyn, N. Y. (WBRC)
Lenny Bronstein, Music Director
BP: "Ballad of John and Yoko," the Beatles, Apple. BLFP: "Come Back and Shake Me," Clodagh Rodgers, RCA. BH: "Good Morning Starshine," Oliver, Jubilee. BLFH: "One," Three Dog Night, ABC.

EASY LISTENING

Atlanta, Ga. (WSB Radio)
Chris Fortson, Music Librarian
BP: "Importance of the Rose," Earl Grant, Decca. BLFP: "Quentin's Theme," Charles Greane, Ranwood. BH: "Blue on Blue," Bobby Engermann, Capitol. BLFH: "Little Billy Jones," Jimmy Dean, RCA Victor.

Delray Beach, Fla. (WDBF), Tom Kegel
BP: "Son of a Travelin' Man," Ed Ames, RCA. BLFP: "Hold Me Tight," Ray Conniff, Columbia. BH: "Windmills of Your Mind," Dusty Springfield, Atlantic.

Indianapolis (WXLW)
Jay Williams, Personality
BP: "Moments to Remember," Vogues, Reprise. BLFP: "Mrs. Robinson," Booker T and M.G.'s, Stax. BH: "I Can't Quit Her," Arbors, Date. BLFH: "Don't Let the Sun Catch You Crying," Trini Lopez, Reprise.

Jacksonville, Ill. (WLDS)
Wayne Edwards, Announcer
BP: "But for Love," Eddy Arnold. BLFP: "Honey Eyed Love," Tennessee Ernie Ford. BH: "Windmills of Your Mind," Dusty Springfield. BLFH: "It's Getting Better," Mama Cass.

Miami, Fla. (WIOD)
Yolanda Parapar, Music Director
BP: "Sincerely," Paul Anka, RCA. BLFP: "Yesterday When I Was Young," Roy Clark, Dot. BH: "Love Me Tonight," Tom Jones, Parrot. BLFH: "Spinning Wheel," Peggy Lee, Capitol.

San Antonio, Tex. (WOAI)
Larry Kent, Personality
BP: "The Girl I'll Never Know," Frankie Valli. BLFP: "Susan," Nina Simon. BH: "Good Morning Starshine," Oliver. BLFH: "Spinning Wheel," Blood, Sweat and Tears.

Springfield, Mass. (WSPR)
Budd Clain, Program Director
BP: "Didn't We," Richard Harris. BLFP: "Tears on My Pillow," Johnny Tillitson. BH: "Good Morning Starshine," Oliver. BLFH: "The Minotaur," Dick Hyman.

Washington, D. C. (WWDC)
Terry Green
BP: "Dammit Isn't God's Last Name," Frankie Laine, ABC. BLFP: "Color Him Father," The Winstons, MetroMedia. BH: "Theme From Romeo and Juliet," Henry Mancini, RCA. BLFH: "Israelites," Desmond Dekkar and Aces, Uni.

RHYTHM AND BLUES

Apopka, Fla. (WTLN)
Rob LaFrance, Personality
BP: "I Turned You On," Isley Brothers, T-Neck. BLFP: "Grazin' in the Grass," Friends of Distinction, RCA Victor. BH: "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. BLFH: "We've Got More Soul," Dyke and the Blazers, Original Sound 86.

Memphis (WDIA), Bill Thomas
BP: "Don't Tell Your Mama," Eddie Floyd, Stax. BLFP: "Stuff," Jeanette Williams, Back Beat. BH: "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. BLFH: "Stop Arguing With Me," Big Lucky, MOC.

Miami Beach, Fla. (WMBM), Donny Gee, Program/Music Director, Personality
BP: "Don't Tell Your Mama," Ernie Floyd, Stax. BLFP: "Ain't No Love," Dynamics, Cottillion. BH: "You're Too Young," Archie Bell, Atlantic. BLFH: "Concerto in F," Willie and the Magnificents, Plantation. BLFP: "Bring It On Down to Me," Bobby Franklin, Thomas. BH: "Grazin' in the Grass," Friends of Distinction, RCA. BLFH: "I Turn You On," Isley Brothers, T-Neck. BLFH: "Color Him Father," Winstons, Metro. "Old Man's Girl," Caldly Staton, Fage.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality
BP: "Your Lovin' Takes the Leavin' Out of Me," Tommy Cash. BLFP: "That's Why I Love You So Much," Ferlin Husky. BH: "Cut Across Shorty," Nat Stucky. BLFH: "Never More," Stonewall Jackson.

Bowling Green, Ohio (WMGS)
Jeff Rice, Program Director
BP: "That's Why I Love You So Much," Ferlin Husky. BLFP: "Ruby Don't Take Your Love to Town," First Edition. BH: "Canadian Pacific," George Hamilton IV. BLFH: "Pappa Says," Browning Bryant.

Cincinnati (WUBE)
Bob Tiffin, Music Director
BP: "But Not For Love," Eddy Arnold, RCA. BLFP: "I'm On My Way Home Again," Everly Brothers, Warner Brothers. BH: "Running Bear," Sonny James, Capitol. BLFH: "Ruby Don't Take Your Love to Town," Kenny Rogers, Reprise.

Flint, Mich. (WKMF), Jim Harper, Program/Music Director, Personality
BP: "That's Why I Love You So Much," Ferlin Husky, Capitol. BLFP: "As Far as My Forgettin' Got," Melba Montgomery, Capitol. BH: "I Love You More Today," Conway Twitty, Decca. BLFH: "Spring," Clay Hart, MetroMedia.

Jackson, Mich. (WJCO)
Ed Combs, Announcer
BP: "Excedrin Headache 99," Liz Anderson. BLFP: "Nevermore Quoth the Raven," Stonewall Jackson. BH: "Running Bear," Sonny James. BLFH: "A Fool Away From Home," Chuck Slaughter.

Jacksonville, Tex. (KEBE), Bill Vance
BP: "Always, Always," Dolly and Porter, RCA. BLFP: "Razorback Woman," John Stewart, Capitol. BH: "Games People Play," Freddy Weller, Columbia. BLFH: "Truck Stop," Jerry Smith, ABC.

Kansas City, Kan. (KCKN)
Ted Cramer, Program Director
BP: "Sweet Baby Girl," Peggy Little, Dot. BLFP: "Stoned Again," Linda Webb, Monument. BH: "We Live in Two Different Worlds," Jerry Lee and Linda Gail, Smash. BLFH: "Truck Stop," Jerry Smith, ABC, 21 weeks on chart and still going strong.

Phoenix, Ariz. (KTUF)
Buddy Alan, Music Director
BP: "Canadian Pacific," George Hamilton IV, RCA. BLFP: "Sweet Baby Girl," Peggy Little, Dot. BH: "Why You Have Been So Long," Johnny Darrell, U.A. BLFH: "Mr. Walker, It's All Over," Billie Jo Spears, Capitol.

Robin Walker, formerly at WIFE in Indianapolis, has gone over the WIRE under the name of **Bob Lee**. WIRE is the Indianapolis country operation. . . . **Jim Mack** on WGEE in Indianapolis, has joined WIRE to do the all-night stint for Indianapolis listeners. . . . **Stefan Ponek** has been promoted to program director of KSAN-FM, the progressive rock formed MetroMedia operation in San Francisco. Staff of KSAN-FM now reads: **Dusty Street, Bob McClay, Bob Prescott, Ponek, Alan Stone, Tony Pigg and Roland Young**. **Ed Bear** is evidently a weekend man there, but I don't know if that's the former WMCA, New York, **Ed Baer** or not. . . . **David Moorhead** has switched from KLAC to the affiliate KMET-FM, Los Angeles, as program director.

Music director **Bill Gary**, WDLB, Box 630, Marshfield, Wis. needs MOR albums. Says service is very bad and the station relies very heavily on albums. Rest of lineup at WDLB includes program director **Gary Diamond, Tommy Lee, Dave Kamps, Lou Krainz**, and **Gary**. . . . **Jack Porter** has joined WDIA in Memphis to do the noon-3 p.m. show; he'd been with WCIN, Cincinnati. . . . **Syl Binkin**, vice-president and general manager of country formatted WXCL in Peoria, Ill., is the latest to write **Dr. Frank Stanton** at CBS, 51 West 53 Street, New York, asking him to change the name of "Hee Haw" to something a little more respectable. The let-

MOR

Lamar, Colo. (KLMR)
Gordy Rider, Music Director
BP: "Heaven Below," John Wesley Rykes, Columbia, and "In the Ghetto," Elvis Presley, RCA. BH: "California Summer," Pete Fontaine, Coral. "Jintown Road," Billy Foughtn Singers, Dot. "Son of a Travlin' Man," Ed Ames, RCA. "Singing My Song," Tammy Wynette, Epic. "Me and Mr. Hohner," Bobby Darin Direction. "Gone Like the Wind," Connie Francis, MGM. "Goodbye," Mary Hopkin, Apple. It's a Beautiful Day, Roslyn Kind, RCA. BLFP: "Days of Sand and Shovels," Waylon Jennings, RCA. "Granny," Guy and David, ABC Probe. "Ain't Misbehavin'," Original Joplin Forte, Shmely. BLFH: "Days of Sand and Shovels," Waylon Jennings, RCA. "Granny," Guy and David, ABC Probe. "Ain't Misbehavin'," Original Joplin Forte, Shmely.

OTHER PICKS

HOT 100—Jerry Rodgers, Savannah, Ga., WSGA. BP: "On Campus," Dickie Goodman, Cotique. . . . Marc Edwards, Cocoa, Fla., WKKO. BP: "No Matter What Sign You Are," Supremes, Motown. . . . Mike Jeffries, Babylon, N. Y., WBAB. BP: "I Love My Cherie Amore," Stevie Wonder, Tamla. . . . Bill Vermillion, Orlando, Fla., WLOF. BP: "My Pledge of Love," Joe Jeffrey, Wand. . . . WOKS, Columbus, Ga., BP: "The Feeling Is Right," Clarence Carter.

COLLEGE — Neil Kempfer-Stocker, Bethlehem, Pa., WRMC. BP: "It's Alright But I Admit It Could Be Better," Golden Earrings, Polydor. . . . Philip Fenster, Rochester, N. Y., WRUR. BP: "I'm Still a Struggling Man," Edwin Starr, Gordy. . . . Chip Pflieger, University Park, Pa., WHR. BP: "You Don't Have to Walk," Turtles, White Whale.

COUNTRY — Benny Williams, Gallatin, Tenn., WHIN. BP: "Sweet Baby Girl," Peggy Little, Dot. . . . Mel Meyer, Kimball, Neb., KIMB. BP: "Proud Mary," Anthony Armstrong Jones, Chart. . . . Bob Pond, Phoenix, Ariz., KRDS. BP: "When She Touches Me," Johnny Duncan, Columbia. . . . Lyle Reed, Ft. Lauderdale, Fla., WIXX. BP: "As Far As My Forgettin' Got," Melba Montgomery, Columbia.

by **CLAUDE HALL**
Radio-TV Editor

ter, a long one, goes: "We hope you will do away with the bales of hay and wagon wheels that will put country music back at least 10 years. The title 'Hee Haw' is enough in itself to start an epidemic of dial changing throughout the country . . . please change the title of the show. Surely, the music of America deserves to be presented to the people of America in the proper setting, with the title providing the initial atmosphere."

Neil McIntyre, program manager of KDKA in Pittsburgh, has been assigned to the Group W headquarters staff in New York to work in special projects in radio programming. He'd been with KDKA since October 1967. Replacement is **Thom Brown** of WOWO, Fort Wayne. . . . **Sam Huston**, longtime air personality and program director and station manager in the Baltimore-Wilmington areas, has joined WMVB in Millville, N. J., and music director and morning air personality. He needs records for the uptempo MOR formatted station. . . . **John L. Hawkins** has been hired on a consulting basis to convert KNBA, Vallejo, Calif., from what he calls a "local mish-mash to a solid music format." Any college students or young deejay who need experience willing to work for \$2 an hour should call him at the station, MI 4-8944. . . . The latest news about **Ted Atkins** in just a moment. No, I've changed my mind, we'll continue the Atkins saga next week.

John Long is joining Blackhawk Broadcasting as program director of KLWW in Cedar Rapids, Iowa; he left WIMO in Winder, Ga., on May 31. . . . Just got a note from **John Chapman**, manager of WOKO, the Albany, N. Y., country music station, about **Dick Elwood** being promoted to program director. . . . When WOCR, the Oswego College campus station in Oswego, N. Y., returns to the air next fall, **Wendy Dunn** will be the music director. . . . **Bob (Duke Roberts) Stoehrer** has departed WIBG in Philadelphia to join CKFH in Toronto; that's about all the Americans CKFH can take.

Music director **Joe B. Young** at WLOK in Memphis would like everybody to know the lineup at the soul station: it's **Walter Nathaniel, Avery Davis, Donald Jones, Young, Bob Carton, Garland Markham, Jet Henderson, Randy Warren and Clifton Holloman**. Sounds like a good crew. . . . **Alan Sands**, 565 Fifth Avenue, New York, N. Y. 10017, is trying to locate a couple of old radio series connected with horoscopes and/or astrology. Anybody with any details should write him; he's radio program syndicator.

Scott Young has joined the WPTS staff, Wilkes-Barre, Pa., on a part-time basis. . . . **Tony Lupo**, former general manager at WTOA-FM, Trenton, N. J., has become an account executive for WNBC, New York. . . . A note from **Bob Raleigh**, personality with KMAK in Fresno, Calif.: "It was with bittersweet feelings that I noted the downfall of WHB in Kansas City, Mo. No jock likes to see an old station he was associated with (if the association was a pleasant one, and my stay at WHB was certainly a pleasure) go down." Raleigh was there when **Ron Martin** was operations director. Ach, but I don't think the ratings have fallen all that distance. Bob.

The staff lineup now at WROV in Roanoke, Va.: **John Cigna** from WOWO in Fort Wayne, Ind.; production director **Fred Freelandt**; operations manager **Bob Baron** from KEEL, Shreveport; **Jack Fisher** from WEAM in Washington; **Mike Lane** and **Bob Miles**; a note from Trinity College's

WRTC-FM in Hartford and continuity director **Paul M. Herron**; the station on the weekend of May 17 counted down the top 1,000 records. Took 60 hours of air time. Co-producer with Herron was **Dave Gilbert**. The guys worked 18 months through back issues of Billboard. Wow!

Tom Collins, in the Air Force and soon en route to the Canal Zone, has been sitting in as weekend personality for KWFT, Wichita Falls, Tex., would like to hear from **Bill Johnstone** and **Steve Coco**. Write 1714 Dayton St., Apt. 5, Wichita Falls, Tex. 76301 in a hurry. . . . **Bob Ladd**, program director of WAWR in Bowling Green, writes: "I can dig pretty much what you have to say about bringing back the personalities, but how is this possible when there is so much orientation for time and temperature of formula radio, at least in this area. Whenever I bring up the idea of letting a jock try a personality thing, my contemporaries strike back with answers and facts that bring the time-worn "Hot Clock" and slogan list to mind. It seems to me that Top 40 radio has now shifted too far into formula radio; maybe we could stand a few personalities who are known by their show and not by their name. Incidentally, I'll have to take offense at what you said about **Larry O'Brien** on WGH. You see, when I was but a little nipper O'Brien was on WTOD in Toledo doing a rock gig. O'Brien was fantastic with one of the quickest minds I've ever heard. So, your term "fair" doesn't do him justice. You are right, I would imagine, on your statement about him not being to develop his personality at WGH, but I still retreat to the fact that the guy has (or had) huge potential."

According to program director **Allen Hall** of WQIK, Jacksonville, Fla., the country music station is planning a big promotion July 13 to celebrate its 13th year of country music. Record artist who can't drop by the station that day are invited to telephone college July 12 so the deejays can talk with you on the air. Phone 904-354-4501. . . . KSAN-FM, San Francisco, did a full three hours of **Grateful Dead** June 8. Show, featuring some early tapes, interviews, etc., was produced by **Vance Frost** and supervised by **Rock Scully** and the group. . . . **C. J. (Charlie Fox) Cunningham** is now at KWKH in Shreveport; he'd been with KLMS in Lincoln, Neb. . . . KEBE-FM, P.O. Box 1648, Jacksonville, Tex. 75766, needs country music stereo albums, according to **Bill Vance**. Station will soon separate its programming from the AM station and change call letters to KOOL. Deejays include **Merb Dawson, Vance, Dick Forester, Larry Henderson, Jerry Heilman** and **Bradley Redfern**.

From program director **Joe Martin**, KROF, P.O. Box 610, Abbeville, La. 70510: "Let it be known that this station can and will co-operate with all recording artists and/or their distributors in breaking potentially strong records in South Louisiana. We want to make this station a Gold Disk station." KROF, incidentally, leaned on the recent "Silly Sarah Carter Eatin' on a Moon Pie Time," by **John Fred** and the **Playboys**, playing it every half hour for a day. The station has just hired (**Don (Skip) Coy** from his WLCS in Baton Rouge.

Kathi Betts, continuity director at WTAX in Springfield, Ill., wants to know if anything is happening at KONO in San Antonio where she used to work with **Gary Allyn** and **Don Green** and **B. Bailey Brown**? I don't hear much from KONO since the old days. Kathi. . . . **Scott Shannon** has shifted from WMPs in Memphis (Continued on page 72)

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Say You Saw It in
Billboard

Letters To The Editor

• Continued from page 32

We are indeed grateful to all who contributed to that end, but the men of this institution are especially indebted to Mrs. Parapar, John H. Rook (operations director, WLS, Chicago), Chris Jane (program director, WIL, St. Louis), Eddie Morrison (program director, WGRT, Chicago), Jerry Rodgers (music director, WSGA, Savannah, Ga.), Joe Stack and John Harris (operations manager, WWAM/WWTV-FM, Cadillac, Mich.), Henry Allen of Atlantic Recording Corp., Alonzo King of Liberty Records Distributing Co., Daddy'O Daylie of Chicago, and Edward G. Cerny (Music Services, WMAQ-AM/FM, Chicago) for their most generous support.

We again sincerely thank them.

Elza Brantley
Warden
Illinois State Penitentiary
Menard, Ill.

I was moved to tears pitying the poor program directors having problems with album cuts.

The problem may be that these program directors haven't been called upon to exercise their ears before making up their playlists almost wholly from national trades and local store reports. I think Rick Sklar said in Billboard: There is no reliable data showing which album cuts to program. I think the only answer is to use a liberal pinch of programming judgment. Apparently, the program

directors who are crying either don't have it or don't trust it.

At WALL, we find programming album cuts no more difficult than programming singles. No album is all good. So we consider an album like 10 or 12 different singles.

The listener hears "songs" coming out of a little box. If he likes it, it matters not at all whether it's an album cut or a single.

If album cuts are going to be important to Top 40 programming, these program directors ought to oil up their ears instead of drying their eyes.

Some of WALL's recent album cuts and start dates: "Someday, Soon," Judy Collins, Elektra, December 31; "The Circle Game," Ian and Sylvia, Vanguard, January 28; "Where's the Playground, Susie, Glen Campbell, Capitol, March 25; "Ruby Don't Take Your Love to Town," First Edition, Reprise, April 1; "Stormy-Traces-Spooky Medley," Ventures, Liberty, April 22; "Working on a Groovy Thing," Fifth Dimension, Soul City, May 31.

Larry Berger
Program Director
WALL
Middletown, N. Y.

Although I'm not the world's greatest authority on radio, either . . . I'd like to comment on Bob Hamilton's statement concerning your critiques at WFUN and WGH. I don't know if the deejay was good or bad, the same for the contest pro-

**'Swingin' Time' Show Back
In Detroit Via WXON-TV**

DETROIT — WXON-TV, channel 62, will bring back the "Robin Seymour's Swingin' Time" bandstand TV show June 9. The show will be produced by the new corporation of Robin Seymour Enterprises, Inc., and offered for syndication. Seymour formerly was star of the teen-type dance show on CKLW-TV here.

"Swingin' Time" will be telecast 7-7:30 p.m. Monday through Friday, featuring live talent and dancing to current and upcoming hits. Seymour said he'll feature both new and established acts. Scheduled for the first week are the Sandpipers, the Checkmates Ltd., the First Edition, Peaches & Herb,

motion and the jingles . . . but I suspect Hamilton has been out of radio just long enough to realize that all of us are subject to an awfully quick judgment . . . not by Claude Hall or even Bob Hamilton, but by our listeners. They don't wait around all day to decide if they like us, that's what the dial is for, or the pushbutton on the car radio. I suspect if they hear something they don't like, they might possibly hang around for a few more minutes, but if that doesn't bring results . . . it's off to something better.

Regardless of the fact that I could be wrong, I still believe that 10, 15, or 30 minutes should give a person an idea
(Continued on page 44)

Bobby Vinton, Ronnie Dove, Joe Simon, the Rationals, the Orange Krush, the Bob Seger System, the Camel Drivers, and the Detroit Emeralds.

Seymour said through the station the show will be seen not only in metropolitan Detroit, but Toledo, Flint, Lansing and Port Huron.

**Trippe Bows
Promo Firm**

HUNTSVILLE, Ala. — Jim Trippe, 40-year radio veteran, has come out of retirement to launch a "one-stop promotional firm for radio-TV stations."

Broadcast Promotion Service will "either manufacture or can put our hands on most any kind of promotion a station could want," Trippe said. A former publisher of TV Age, Trippe operated a firm called Bro-Tel Service until suffering a heart attack a few years ago. While active, he turned out such promotional items as studio and outdoor call letter banners, mike plates, auto tags, lapel pins and buttons, celluloid buttons, bumper stickers or jewelry for nearly every radio-TV station in the U. S. One of his latest services is a radio game called "Let's Play R-A-D-I-O" played like bingo. Address of the new firm is P. O. Box 808, Huntsville, Ala. 35804.

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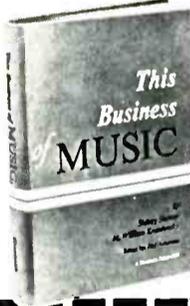


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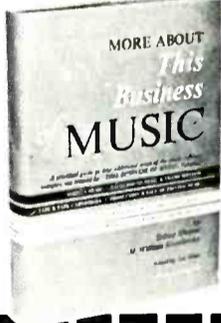


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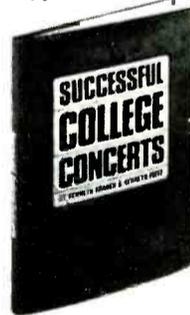


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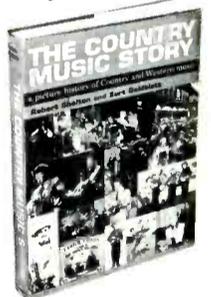


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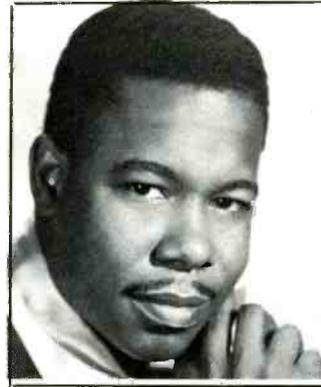
Sergio Mendes & Brasil '66
Sittin' On
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A&M 1073



Rhythm & Blues

Soul Sauce



**BEST NEW RECORD
OF THE WEEK:**
**"DON'T TELL
YOUR MAMA"**
EDDIE FLOYD
(Stax)

By ED OCHS

SOUL SLICES: Kenny Gamble and Leon Huff, already synonymous with hot hit productions via their golf efforts with the **Intruders**, **Jerry Butler**, **Archie Bell & the Drells** and their Gamble label, will kick off their new Chess-distributed Neptune Records with the **O'Jays**, **Dee Dee Shapr**, **Bunny Sigler** and the **Indigos**. The duo will continue their independent work, just having completed Archie Bell & the Drells' new Atlantic single, "Girl, You're Too Young," and Jerry Butler's latest "Moody Woman" for Mercury. By the way, Huff still plays piano on all the studio sessions. . . . Just released: **David Ruffin's** first solo Motown album, "My While World Ended." Also from Motown: new LP's from **Diana Ross & the Supremes**, the **Four Tops** and **Jr. Walker** and the **All-Stars**, who will soon play Fillmore West. . . . Meanwhile due at Fillmore East: **Chuck Berry**, **Albert King**, and **Booker T. & the M.G.'s**. . . . Next group to happen: the **Young Hearts on Minit**. . . . At the Apollo until Thursday (12): **Joe Tex**, with **Bobby Byrd** and **Vickie Anderson**. . . . The **Persuasions**, the group sponsored by the Bedford Stuyvesant Reconstruction Corp., debuted on Minit with "Party in the Woods." The group was scheduled to perform at the inauguration festivities for the late **Senator Kennedy**, who, with New York Sen. **Jacob Javits**, initiated the ghetto program. . . . **Marshall Sehorn** and **Allen Toussaint**, who produced the **Meters** into hit territory, are makin' smoke with the biggest **Lee Dorsey** of the year, "Everything I Do Gonh Be Funky," penned by Toussaint. . . . **Dizzy Gillespie** will join the contemporary swing with his first soul-gospel album, "Soul and Salvation," due next week on GWP's Tribute label. . . . New from the **Sweet Inspirations**: "Sweets for My Sweet," from their upcoming LP on Atlantic. . . . **Eddie Holland** has signed four acts under the Capitol Records production arrangement with his Detroit-based Invictus label. New into the pop-soul vein are the **Glass House**, **Freda Payne**, and **Chairmen of the Board**. . . . **Roulette** has revived its r&b outlook with **Esther Phillips'** "Tonight I'll Be Staying Here With You" and **Sam Mourtrie's** "Funky Jerk." . . . At Plaza 9 till Monday (16), the **Ramsey Lewis Trio**. . . . And set for Madison Square Garden July 4 is the **James Brown** show with **Nipsey Russell**, the **Young-Holt Trio**, the **Unifics** and **Tyrone Davis**.

★ ★ ★

FILES OF SOUL: When **Clarence Carter** appeared at Fillmore East a few weeks ago he featured **Rick Hall's** latest discovery, **Candi Staton**, but he forgot to introduce the young man who led him to the microphone—**Luther Redding**, **Otis Redding's** brother. . . . Now at the Copacabana: **Smokey Robinson & the Miracles**. . . . Here in the East for a promotion tour is Minit's **Jimmy McCracklin**, whose "What's Going On?" from his "Stinger Man" LP is his strongest chart bid in a while. . . . The **Dee Felice Trio**, who back **James Brown** on his "Gettin' Down to It" album, have recorded "Oh Happy" on King. . . . Running high on the local r&b charts in England are oldies by the **Isley Brothers** ("Behind a Painted Smile"), **James Carr**, **Billy Butler** and **Jackie Wilson** ("Higher and Higher"). . . . **Doris Troy** will supposedly sign with Apple. . . . **Inez** and **Charlie Fox** were both jailed overnight in England over a misunderstanding concerning income tax. . . . **Jimi Hendrix** has produced half of **Buddy Miles'** "Electric Church" LP on Mercury. . . . AFTRA has donated \$1,000 to Morris Brown College in Atlanta "for the assistance of a promising but underprivileged Negro student pursuing a career in the performing arts." . . . **Booker T. & the M.G.'s**, slated to debut at Fillmore East the weekend of Friday (13), have dropped off the bill. The inside story—ticket sales were poor. The **Mothers of Invention** took the spot vacated by the soul band and sales picked up. Solid soul is still somewhat of a line in the downtown pop house. . . . **Buddy Scott** of King Records reads **Soul Sauce**. DO YOU?

Artists
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Billboard

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Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 6/14/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TOO BUSY THINKING ABOUT MY BABY ... 7 Marvin Gaye, Tamla 54181 (Jobete, BMI)	7	26	26	I WANT TO TAKE YOU HIGHER ... 4 Sly & the Family Stone, Epic 10450 (Daly City, BMI)	4
2	2	OH HAPPY DAY ... 6 Edwin Hawkins Singers, Buddah 20001 (Kama Rippa/Hawkins, ASCAP)	6	27	33	LOVE MAN ... 3 Otis Redding, Alco 6677 (East/Memphis/Time Redwal, BMI)	3
3	5	DON'T LET THE JONESES GET YOU DOWN ... 3 Temptations, Gordy 7086 (Jobete, BMI)	3	28	34	LET ME LOVE YOU ... 4 Ray Charles, ABC 11213 (ASA/Racer, ASCAP)	4
4	4	(I Wanna) TESTIFY ... 6 Johnnie Taylor, Stax 0033 (Groovesville, BMI)	6	29	17	PROUD MARY ... 6 Solomon Burke, Bell 783 (Jondora, BMI)	6
5	6	SO I CAN LOVE YOU ... 7 Emotions, Volt 4010 (Pervis/Staples, BMI)	7	30	45	NO MATTER WHAT SIGN YOU ARE ... 2 Diana Ross & the Supremes, Motown 1148 (Jobete, BMI)	2
6	8	GRAZING IN THE GRASS ... 11 Friends of Distinction, RCA Victor 74-0207 (Chisa, BMI)	11	31	—	MY CHERIE AMOUR ... 1 Stevie Wonder, Tamla 54180 (Jobete, BMI)	1
7	9	WE GOT MORE SOUL ... 8 Dyke & the Blazers, Original Sound 86 (Drive-In, BMI)	8	32	16	JUST A LITTLE BIT ... 8 Little Milton, Checker 1217 (Armo, BMI)	8
8	11	BLACK PEARL ... 5 Sonny Charles with the Checkmates, Ltd., A&M 1053 (Irving, BMI)	5	33	43	FAREWELL ... 2 Ethics, Vent 1006 (Selassie, BMI)	2
9	25	I TURNED YOU ON ... 2 Isley Brothers, T Neck 902 (Triple 3, BMI)	2	34	36	APRIL FOOLS ... 3 Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	3
10	12	LOVE IS BLUE (Can Sing a Rainbow) ... 3 Dells, Cadet 5641 (Croma/Mark VII, ASCAP)	3	35	24	I WANT TO LOVE YOU BABY ... 6 Peggy Scott & JoJo Benson, SSS International 769 (Green Owl, ASCAP)	6
11	7	CHOCKIN' KIND ... 12 Joe Simon, Sound Stage 7 2628 (Wilderness, BMI)	12	36	32	(We've Got) HONEY LOVE ... 8 Martha Reeves & the Vandellas, Gordy 8085 (Jobete, BMI)	8
12	14	WHAT DOES IT TAKE TO WIN YOUR LOVE ... 3 Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	3	37	35	WHY SHOULD WE STOP NOW ... 7 Natural Four, ABC 11205 (Wilhos/Pamco, BMI)	7
13	3	I CAN'T SEE MYSELF LEAVING YOU ... 8 Aretha Franklin, Atlantic 2619 (14th Hour, BMI)	8	38	38	LOVE THAT A WOMAN SHOULD GIVE TO A MAN ... 2 Patti Drew, Capitol 2473 (Morris, ASCAP)	2
14	10	CISSY STRUT ... 9 Meters, Josie 1005 (Marsaint Music, BMI)	9	39	40	PITY FOR THE LONELY ... 4 Luther Ingram, Ko Ko 2102 (Klondike, BMI)	4
15	19	WHY I SING THE BLUES ... 7 B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	7	40	44	IT'S YOUR THING ... 4 Senor Soul, Whiz 611 (Brothers Three, BMI)	4
16	37	THE POPCORN ... 2 James Brown, King 6240 (Golo, BMI)	2	41	41	BORN TO BE WILD ... 3 Wilson Pickett, Atlantic 2631 (Duchess, BMI)	3
17	29	MOODY WOMAN ... 2 Jerry Butler, Mercury 72929 (Hold Forever/Parabut, BMI)	2	42	42	LOOK AT MARY WONDER (How I Got Over) ... 2 Little Carl Carlton, Back Beat 603 (Don/Cofam/Tairi, BMI)	2
18	20	GOTTA GET TO KNOW YOU BETTER ... 6 Bobby Bland, Duke 447 (Don, BMI)	6	43	—	LOLLIPOP ... 1 Intruders, Gamble 231 (Gil/Shifting Flowers, BMI)	1
19	21	IT'S MY THING (You Can't Tell Me Who to Sock It To) ... 4 Marva Whitney, King 6229 (Dynatone, BMI)	4	44	48	I FINALLY FOUND A WOMAN ... 2 Timmy Willis, Jubilee 5660 (Jubilant/Inta-Someihin, BMI)	2
20	13	IT'S YOUR THING ... 14 Isley Brothers, T Neck 901 (Brothers Three, BMI)	14	45	39	MY WHOLE WORLD IS FALLING DOWN ... 4 William Bell, Stax 0032 (East/Memphis, BMI)	4
21	15	I DON'T WANT NOBODY TO GIVE ME NOTHING ... 10 James Brown, King 6624 (Dynatone, BMI)	10	46	47	SOMEONE TO TREAT ME ... 2 Devons, King 6226 (Golo, BMI)	2
22	27	MY WIFE, MY DOG, MY CAT ... 7 Maskmen & the Agents, Dynamo 131 (Catalogue/Clairborne, BMI)	7	47	—	I'D RATHER BE AN OLD MAN'S SWEETHEART ... 1 Candi Staton, Fame 1456 (Fame, BMI)	1
23	31	I'VE BEEN LOVING YOU TOO LONG ... 5 Ike & Tina Turner, Blue Thumb 101 (East/Time/Curtom, BMI)	5	48	—	YOU MADE A BELIEVER ... 1 Ruby Andrews, Zodiac 1015 (Wilric, BMI)	1
24	28	COLOR HIM FATHER ... 2 Winstons, Melromedia 117 (Holy Bee, BMI)	2	49	50	CRY TO ME ... 2 Betty Harris, Jubilee 5658 (Mellin/Progressive, BMI)	2
25	18	STAND ... 9 Sly & the Family Stone, Epic 10450 (Daly City, BMI)	9	50	—	JUST A MELODY ... 1 Young Holt LTD, Brunswick 755410 (Carl Davis & Eugene Record)	1

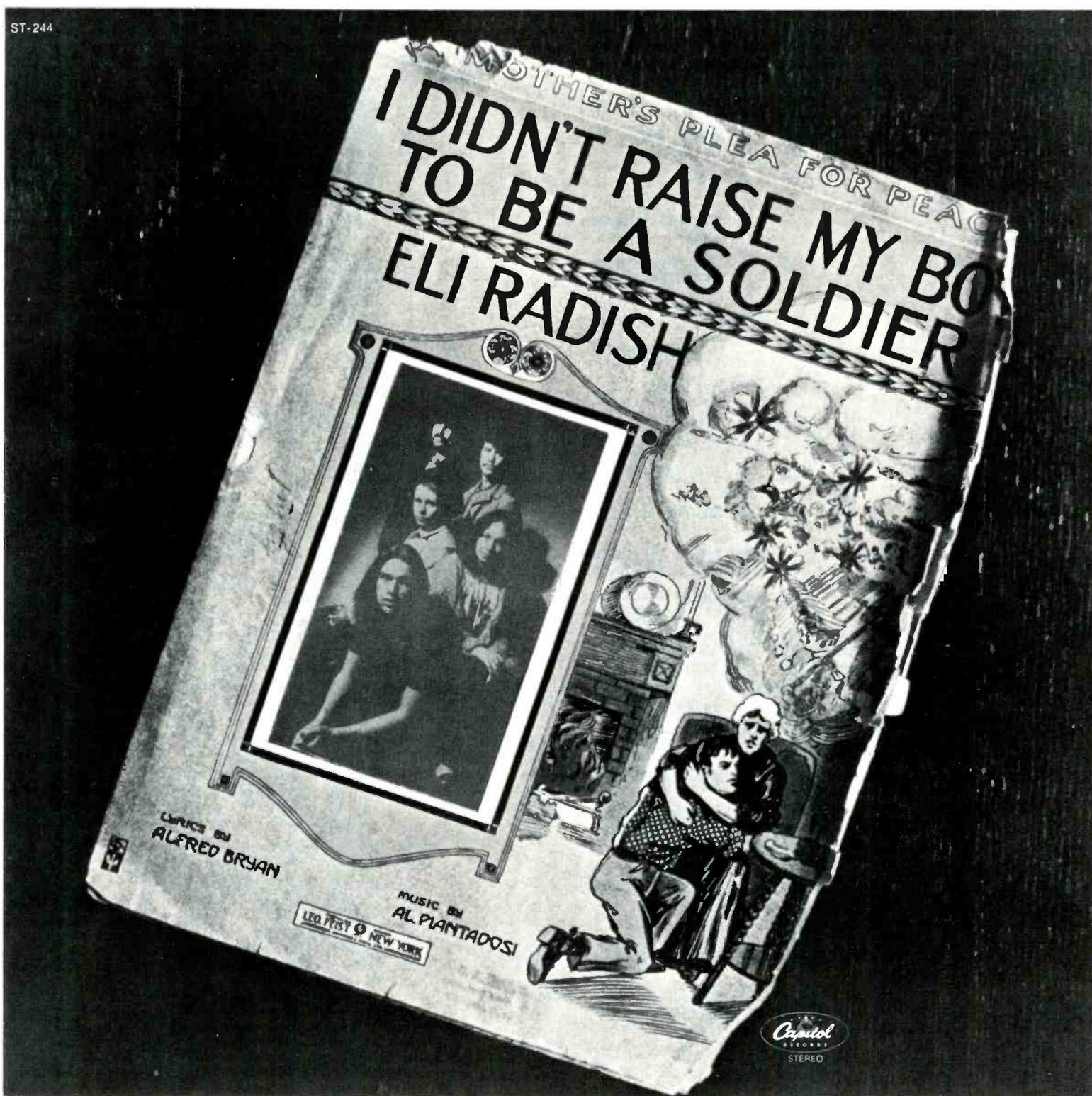


SONGWRITER CARL SMITH, composer of such hits as Jackie Wilson's "Higher and Higher" and Fontilla Bass' "Rescue Me," joins Hi Records in Memphis as an artist and producer. At the signing are, left, Joe Cuoghi, president of Hi Records, Smith, and right, artist Willie Mitchell.

The charts tell the story —
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has
THE CHARTS

when answering ads . . .
Say You Saw It in
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BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	CLOUD NINE Temptations, Gordy GLPS 939 (S)	14	26	20	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	25
2	29	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	2	27	—	MARVIN GAYE & HIS GIRLS Tamla TS 293 (S)	1
3	2	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	8	28	28	RAW BLUES Johnny Taylor, Stax STS 2008 (S)	6
4	4	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	23	29	30	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	4
5	6	LET US GO INTO THE HOUSE OF THE LORD Edwin Hawkins Singers, Pavilion BPS 10001 (S)	5	30	19	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005 (S)	21
6	3	STAND Sly & the Family Stone, Epic BN 26456 (S)	7	31	25	I'M ALL YOURS BABY Ray Charles, ABC ABCS-675 (S)	6
7	7	SOUL '69 Aretha Franklin, Atlantic 8212 (S)	18	32	31	ALWAYS FORGOTTEN Dells, Cadet 822 (S)	16
8	5	SOULFUL Dionne Warwick, Scepter 573 (S)	11	33	23	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	17
9	9	25 MILES Edwin Starr, Gordy GS 940 (S)	5	34	35	16 BIG HITS, VOL. 10 Various Artists, Motown MS 684 (S)	5
10	38	M.P.G. Mervin Gaye, Tamla TS 292 (S)	2	35	24	JAMES BROWN AT THE APOLLO, VOL. 2 King 1022 (S)	41
11	11	UPTIGHT Soundtrack, Stax STS 2006 (S)	19	36	36	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	17
12	14	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	6	37	37	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	8
13	8	FOR ONCE IN MY LIFE O.C. Smith, Columbia CS 9756 (S)	13	38	33	ONE EYE OPEN Betha the Masked Man & the Agents, Dynamo DS 8004 (S)	6
14	13	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	15	39	32	SOFT AND BEAUTIFUL Aretha Franklin, Columbia CS 9776 (S)	8
15	45	SWEET SOUL SHAKIN' Young Hearts, Minit LP-24016 (S)	3	40	34	SILK 'N' SOUL Gladys Knight & the Pips, Soul SS 711 (S)	24
16	12	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	15	41	27	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	9
17	17	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	13	42	41	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387	10
18	18	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	14	43	42	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	28
19	10	SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	10	45	44	THERE'LL COME A TIME Betty Everett, Uni 73048 (S)	3
20	40	THE WAY IT WAS/THE WAY IT IS Leu Rawls, Capitol ST 215 (S)	2	46	—	GREATEST HITS Dells, Cadet LPS 824 (S)	1
21	26	GETTIN' DOWN TO IT James Brown, King KSD 5-1051 (S)	4	46	—	CHOKIN' KIND Joe Simon, Sound Stage 7 SSS 15006 (S)	1
22	16	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	24	47	47	SOULFUL STRINGS IN CONCERT/BACK BY DEMAND Checker, LSP 10051 (S)	3
23	21	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	6	48	—	BOOKER T. SET Booker T. & the M.G.'s, Stax STS 2009 (S)	1
24	22	LOVE'S HAPPENING Five Stairsteps & Cubie, Curtom CRS 8002 (S)	7	49	—	THE SOUL VIEW NOW! Bettye Swann, Capitol ST 190 (S)	1
25	15	T.C.B. Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	24	50	50	RUFF 'N' READY Jimmy Ruffin, Soul SS 708 (S)	2



THE ISLEY BROTHERS receive gold records for their million-selling "It's Your Thing" hit on their own T-Neck Records label, distributed by Buddah Records. Presentation of the awards was made at a special benefit appearance of the group at a recent meeting of the Bergen County Fair Housing Committee. Left to right, at the ceremony are, Rudolph Isley; Cecil Holmes, Buddah director of r&b promotion; Kelly Isley; Neil Bogart, Buddah vice-president and general manager, and Ronnie Isley.

Letters To The Editor

• Continued from page 38

... an instant idea of what a station is all about ... if not, there is something lacking.
Phillip Bradshaw
WHNY
McComb, Miss.

I'm writing in response to Tom Barry's (KLIVE, San Jose) statement concerning how sick and tired he is of hearing how easy it is to become a radio announcer from the various so-called broadcast schools.

Now I'm not pushing these schools by a long shot. But I find it a little disheartening to find so many in our business unwilling to give a hand to the youngsters that truly wants to get a foothold in our business. Most of these so-called radio announcers feel that their talent is God given. Too bad the one's of us that have it made now can't hear a tape of our first on-the-air job to refresh our memories ... and recall how terrible we were.

I know that I was one of those so-called star-struck kids. But I put in my time in the Navy, got married, and had a child on the way before I finally had enough courage to try radio. It was one heck of a gamble. To me it was one of those unattainable dreams. I received no help from anyone. I was in Kansas City, Mo., at the time and would call on some of the big deejays in that market. Their response was always negative.

Looking back now I can see that those deejays were big in salary only. Personally they were small. I didn't receive help because I was bad, though I was, I didn't receive their help because to help anyone into the business might jeopardize their careers.

No getting around it. I was terrible. And I knew it. So I worked hard to improve ... and I did. To blow my own horn a little I have been told so often now that I am good I finally even believe it myself (bless you, Mother). But I'll be damned if I'll let that keep me from working to be even better.

I finally got into radio by such a fluke that even you wouldn't believe it. So, when one of those star struck kids come along I give them all of the advice and all the help I can. Who knows ... I may be helping a future Gary Owens. Nothing

would tickle me more than to say, "I remember that guy when he couldn't even pronounce his own name without blowing it. Now look at him pulling in 200 grand a year."

In answer to the question in your mind ... Yes, I do recommend broadcasting schools ... or I should say A broadcasting school. No I didn't go to it for the school of announcing, but I did take the crash course to get my first ticket.

At least, at one of these schools the newcomer will be able to find if he has that talent for our business that may be deeply hidden. Naturally they all don't make the grade anymore that we all finish college as a full-fledged genius. But if a guy loves this business enough to give it a try ... please don't discourage him. God knows this racket can be plenty discouraging enough at times without help.

I've been in radio for four years now and I still love it as much as I did when I was a star-struck kid. I guess I'm still a 28-year-old kid at heart. But I am not so selfish that I won't share my love with someone else. There is more than enough to go around.

Well I imagine I made my point. At least I feel better. If Tom Barry doesn't like the broadcasting schools may I make one last suggestion? Tom should take the time out to help the kids that come to him for help and advice. But perish that thought. Horrors. If he does that he may find himself neck deep in work.

Mike Rhoads
KSWO
Lawton, Okla.

The charts tell the story —
Billboard has THE CHARTS



PAUL WILLIAMS, right, of Motown's Temptations donates \$1,000 to Associated Dean Reginald Wilson on behalf of Oakland Community College. William and Wynnie Brown, partners in the Celebrity House beauty center, provided the two one-year scholarships for deserving black students in memory of the late Dr. Martin Luther King Jr. Wilson accepts the check for Oakland's Martin Luther King Jr. Commemoration Committee.

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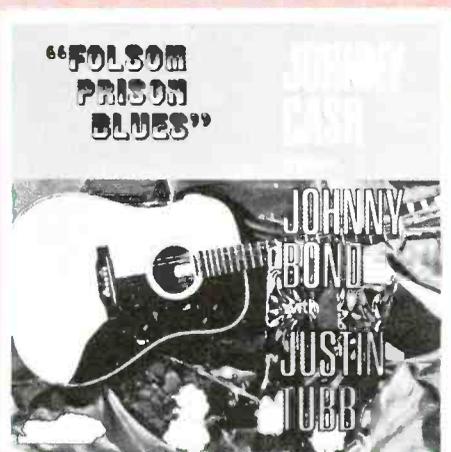


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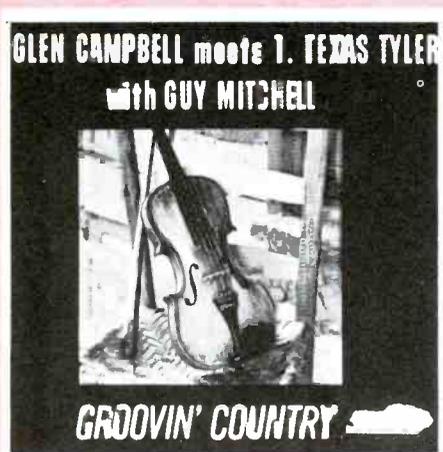
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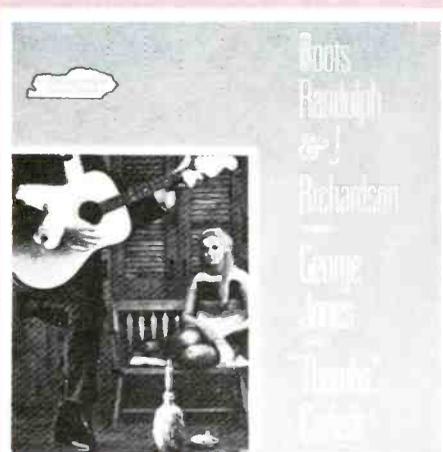
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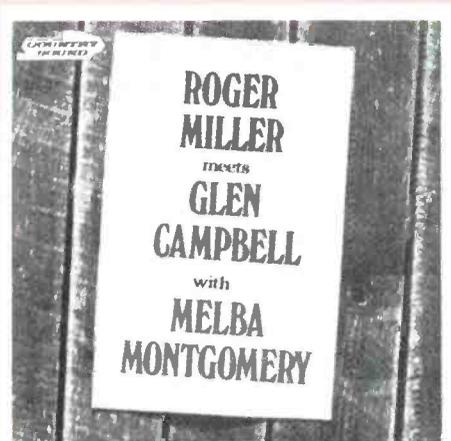
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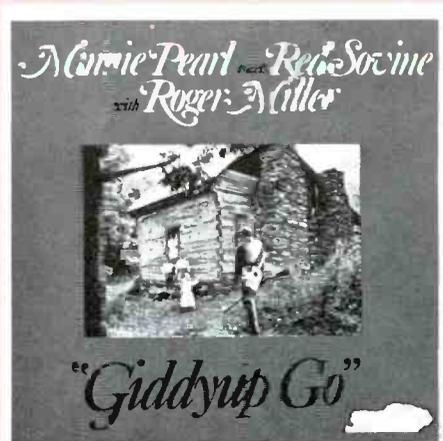
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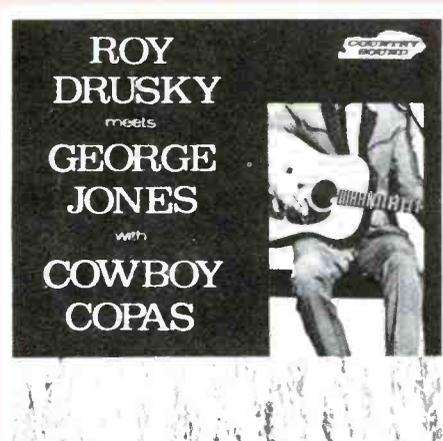
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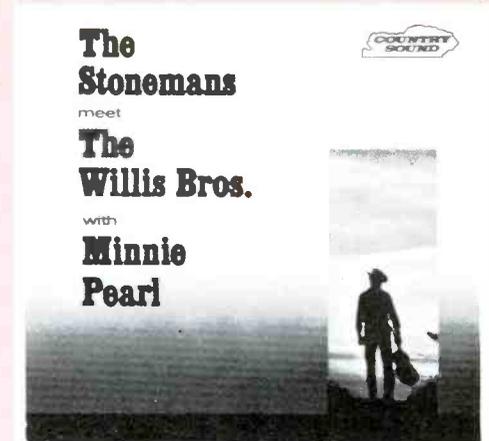
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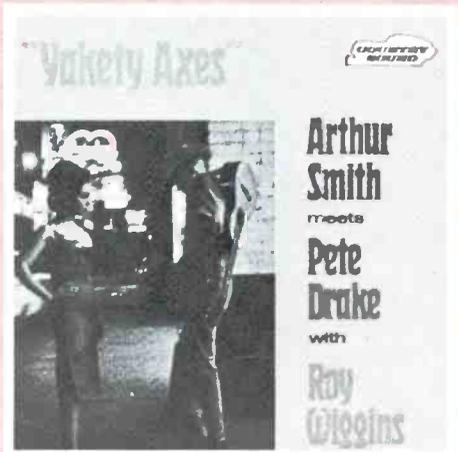
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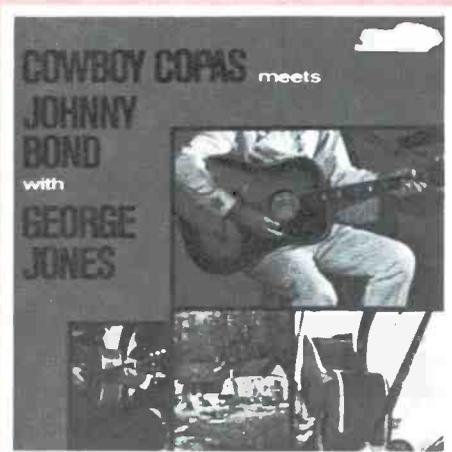
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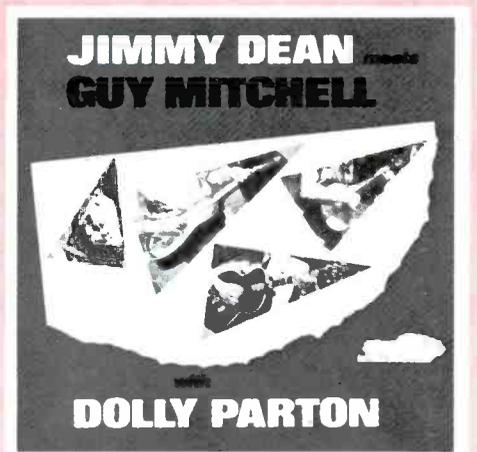
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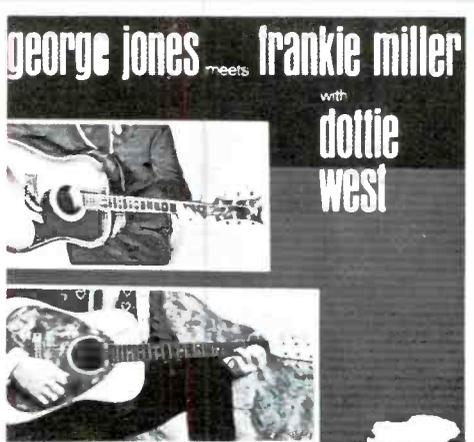
CS-81006 • CS-61006 Arthur Smith Meets Pete Drake with Roy Wiggins, "Guitar Boogie"



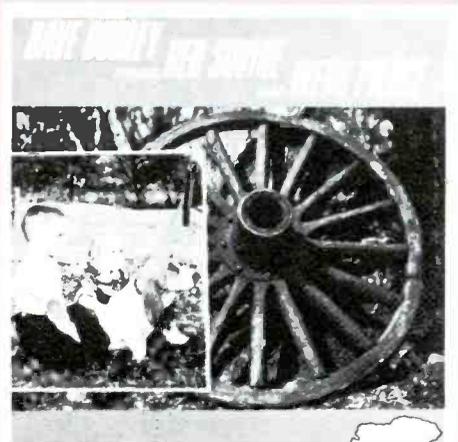
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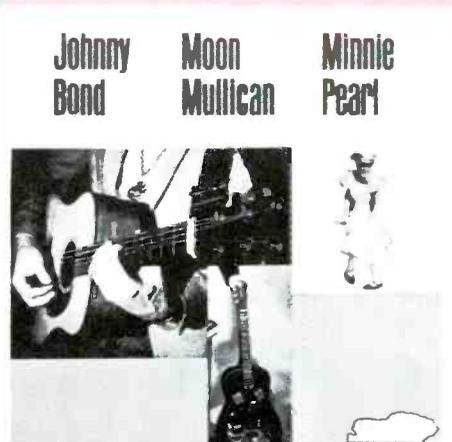
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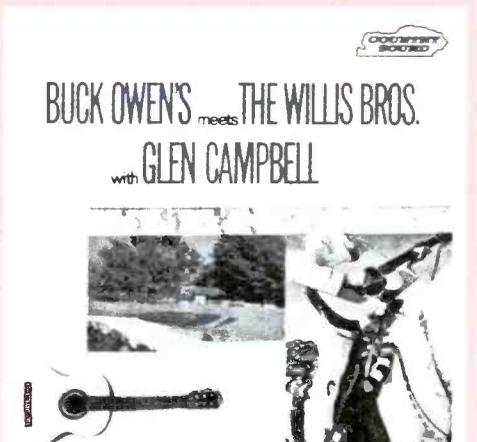
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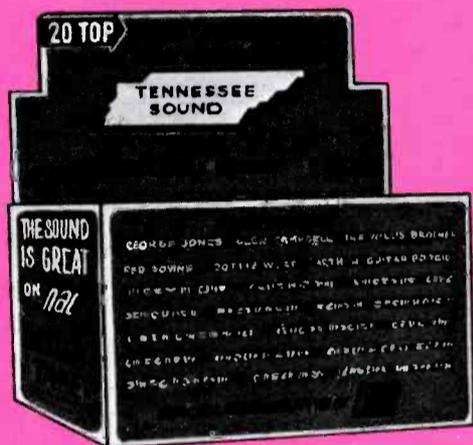
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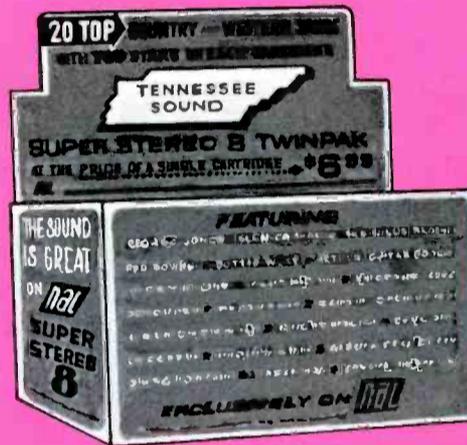
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Billboard SPECIAL SURVEY For Week Ending 6/14/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	29
2	2	SOUNDTRACK: 2001 A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	44
3	4	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	71
4	6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 3055 (S)	167
5	5	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volkoper Orch. (Jalas), Westminster WST 17143 (S)	27
6	7	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	40
7	8	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	44
8	3	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	24
9	16	RESPIGHI: THE BIRDS/CHURCH WINDOWS Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	4
10	10	MASCAGNI: L'AMICO FRITZ (2 LP's) Freni, Pavarotti, Royal Opera House Orch. (Gavazzeni), Angel SBL 3737 (S)	7
11	11	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	10
12	12	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	39
13	15	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	104
14	9	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	46
15	14	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	38
16	30	BELLINI: NORMA (3 LP's) Callas/Various Artists/La Scala Orch. & Chorus (Serafin), Seraphim IC-6037 (M); No Stereo	3
17	27	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4 Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	6
18	13	GRIEG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	19
19	20	A POPS SERENADE Boston Pops (Fiedler), RCA LSC 3023 (S)	4
20	17	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	16
21	18	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	19
22	19	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CSA 6609 (S)	4
23	33	VAUGHN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA LSC 3066 (S)	2
24	—	MOZART'S GREATEST HITS Various Artists, Columbia 7507 (S)	1
25	24	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyng), London OSA 1391 (S)	16
26	26	BARBER: SCENES FROM ANTONY & CLEOPATRA/SUMMER OF KNOXVILLE 1915 Price/New Philharmonic Orch. (Schippers), RCA Red Seal LSC 3063 (S)	15
27	32	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	2
28	28	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	42
29	29	ART OF DOROTHY MAYNOR RCA LM 3086 (S)	4
30	31	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	50
31	23	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	67
32	22	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	20
33	35	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	14
34	36	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn/(Kondrashin), RCA LM 2252 (M); LSC 2252 (S)	148
35	40	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	16
36	38	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein's)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	2
37	21	CATALANI: LA WALLY (2 LP's) Tebaldi/Del Monaco/Various Artists/Monte Carlo Opera Orch. (Cleva), London OSA 1392 (S)	10
38	34	TCHAIKOVSKY: 1812 OVERTURE London Festival Orchestra (Sharples) London phase 4 21001 (S)	8
39	25	BEETHOVEN: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	50
40	—	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7246 (S)	1

McCracken in 'Pagliacci'

NEW YORK—London Records is issuing a two-record set of Leoncavallo's "I Pagliacci" this month with tenor James McCracken in the title role. Also featured are soprano Pilar Lorengar and baritones Robert Merrill and Tom Krause.

Two new listings for William Kraft are included in an album by Zubin Mehta and the Los Angeles Philharmonic, as the orchestra performs his "Con- textures: Riots—Decade '60" and "Concerto for Four Per-

cussion Soloists and Orchestra." The works are in an album with Copland's "Lincoln Portrait," which has Gregory Peck as narrator.

Georg Solti continues his Mahler series with a two-LP set of the "Symphony No. 3" with contralto Helen Watts, boys from the Wandsworth School, the Ambrosian Chorus, and the London Symphony.

Also slated is a highlights recording from London's complete "Die Walkure" of Wagner. The disk features sopranos Birgit Nilsson and Regine Cres-

pin, mezzo-soprano Christa Ludwig, tenor James King, baritone Hans Hotter, and the Vienna Philharmonic under Solti.

Wilhelm Kempff has two albums of Beethoven piano sonatas, while Richard Bonyng and the English Chamber Orchestra offer a program of Handel overtures and sinfonias. The two-piano team of Eden and Tamir have a coupling of Brahms and Dvorak. Rounding out the release is a Brahms piano trio pairing with pianist Julius Katchen, violinist Josef Suk, and cellist Janos Starker.

1st Listings On Nonesuch

NEW YORK — Nonesuch Records is issuing an album of first listings of works of Renaissance composer Josquin Desprez with the University of Illinois Chamber Choir under George Hunter. The choral pieces are his "Missa Ave Miris Stella" and four motets.

Trumpeter Edward Tarr is featured in an album of baroque trumpet pieces, which also features Robert Bodenroeder on second trumpet. The selections, including many first listings, are by Torelli, Franceschini, Charpentier, Altenburg, Fasch and Handel.

Sixten Ehrling and the Orchestra of the Swedish Radio have a collection of Franz Berwald first recordings including his overtures to "Dtorningen av Golcona" and "Estrella de Soria," "Bajadaerfesten," "Elfenspiel," "Erinnerung an die norwegischen Alpen," and the polonaise from "Estrella de Soria."

Classical Notes

Violinist Michael Rabin was the soloist in Saint-Saens and Sarasate at the New York Philharmonic "Promenades" concert on Saturday (7) under Andre Kostelanetz, who also will conduct the Holiday-Gershwin Promenade on June 3 and June 4 with soprano Veronica Tyler, baritone Robert Mosley, pianist Theodore Lettvin, and the Schola Cantorum of New York. . . . The 1968-1969 Philadelphia Orchestra subscription season closed May 29 with Eugene Ormandy conducting and pianist Lorin Hollander as soloist.

Daniel Majeske has been named
(Continued on page 70)

Philharmonic Summer Free Park Concerts Set

NEW YORK — Josef Krips, Efreim Kurtz and Karel Ancerl will be the conductors for the New York Philharmonic's fifth season of free concerts in New York City parks.

The three-week, 12-concert season opens on July 29 with John Browning as soloist in Barber's "Piano Concerto," which will be conducted by Krips in Manhattan's Central Park. The program will be repeated in Brooklyn's Prospect

Argo Couples 1st LP of Contemporary U.K. Works

NEW YORK—Argo, distributed by McGraw-Hill Records in the U. S., is issuing a coupling of first recordings of contemporary British symphonic works. The pressing has Norman Del Mar and the BBC Symphony in Rawsthorne's "Symphony No. 3" and Gerhard's "Concerto for Orchestra."

Also on Argo are three albums of folk music by Peggy Seeger and Ewan MacColl, Brahms motets and chorale preludes with the New English Singers and Simon Preston, conductor and organist, and music

for the court of Henry VIII with Grayston Burgess and the Purcell Consort of Voices, and Michael Morrow and Musica Reservata.

Telefunken continues its European organ series as Siegfried Hildenbrand plays the organs of the monastery churches in Muri and Rheinau, Switzerland. Another Telefunken disk has Vivaldi concertos.

A memorial issue with organist Jeanne Demessieux, who died last November, is being issued on Societe Francaise du Son. The pressing has music of Bach, Franck, and Liszt.

Casals Marlboro's Man in Residence for Ninth Year

MARLBORO, Vt. — Pablo Casals will be in residence at the 19th Marlboro Festival, which begins here on July 5. This will be the ninth season of participation for the 92-year-old cellist and conductor.

Returning soloists and chamber music artists include pianists Luis Batlle, Richard Goodem, Mieczyslaw Horoszewski, Ruth Laredo and Rudolf Serkin; violinists Pina Carmirelli, Isidore Cohen, Felix Galimir, Marc Gottlieb, Jaime Laredo, Alexander Schneider and Arnold Steinhardt; violists Boris Kroyt, Scott Nickrenz and Michael Tree; cellists Herman Busch, Madeline Foley and Ronald

Leonard, and doublebass Julius Levine.

New and returning artists include mezzo-soprano Jenecke Barton; tenor Seth McCoy; violinists John Dailey and Young Uck Kim; violists Raphael Hillier and Walter Trampler, and woodwinds Leonard Arner, Stephen Maxym and Ray Still.

Leon Kirchner will again guide the Contemporary Composers' Program, which is supported by a grant from the Rockefeller Foundation. Other resident composers will be Luigi Dallapiccola and Michael Riesman. Serkin is the festival artistic director.

2 Qualiton Piano Recitals

NEW YORK — Two superior Hungaroton piano recitals are among the most recent Qualiton releases. Istvan Antal displays artistry and dexterity in a Liszt album containing "Les jeux d'eau a la Villa

d'Este," "La leggierezza," "La Chasse," "Erster Mephisto Walzer," "Reminiscences de Don Juan," and "Fantasie ueber two Motive aud 'Figaro.'"

Lorant Szucs' fine recital contains Bartok's "Two Elegies Op. 8B," "Two Rumanian Dances, Op. 8A," "Sketches, Op. 9," "Four Dirges, Op. 9A." Gabor Lehotka is the soloist in an excellent collection of four Handel organ concertos with the Liszt Chamber Orchestra under Frigyes Sandor.

Qualiton also continues its valuable series of contemporary Hungarian music as Gyorgy Lehel conducts the Orchestra of the Hungarian Radio and Television in a program of Rudolf Maros, including "Eufonias 1, 2 and 3," and "Cinque studi per orchestra."

Byron Janis will be the soloist in Beethoven's "Piano Concerto No. 3," which will be presented under Ancerl in all five boroughs in the series' closing week.

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Country Music

Col. to Get Unreleased Tapes of Johnny Horton

NASHVILLE—Three potential albums of never-before-released tapes of the late Johnny Horton have been turned over to Columbia Records by the widow of the artist for pressing and releasing.

Mrs. Billie Jean Horton (Berlin) presented the tapes to Columbia producer George Ritchie "because he is the only producer there who has showed an interest in doing them."

The tapes were collected over the years by Mrs. Horton. "I had to buy many of them, some from Johnny's brother, and acquire the others through one method or another," she said.

The tapes are written by var-

ious people, including Horton and Claude King, who recently cut an LP under Ritchie's direction, "I Remember Johnny Horton," which is becoming a best-seller. King and Horton were close friends at Shreveport.

"All of these are original, and have never been cut by anyone," Mrs. Horton said. "I've accumulated these over a five-year period, and have long tried to interest the label in doing them. Now that the Claude King album is doing well, Johnny Horton has caught on again."

Ritchie and Mrs. Horton already have begun editing. Since the tapes involve only Horton and his guitar, there will be con-

siderable overdubbing, using voices and various instruments. Many of the songs by Hank Williams, released after his death, were done in this manner.

Horton, who is best remembered for his "Battle of New Orleans," was killed in an automobile crash near Milano, Tex., Nov. 7, 1960. He was married at the time to the former Billie Jean Williams, who had married Hank Williams shortly before his death.

Horton in his lifetime recorded for Dot and Mercury as well as for Columbia, but had only 10 LP's in all. Six of these were on Columbia.

Mrs. Horton, who has the copyrights (Horton Music) of all of these taped songs, said that the King album had spurred a new interest in Horton, and that her mail had been appreciable in recent months. Ritchie said he hoped for an early release on the first album, and said overdubbing would present no problem.

Pop Singer Weller Reverses Trade; Moves Into Country

ATLANTA — With more country songs today going into the r&b and pop fields, one of the nation's leading pop artists now is turning out country hits.

Joe South is the author of "Games People Play" which moved Freddy Weller, a pop guitarist, to the No. 3 spot in the country music chart (Billboard, June 7).

Weller, lead guitarist for Paul Revere and the Raiders, formerly was a guitarist for Billy Joe Royal, but went with the Raiders on the stipulation that Revere would help him get a

contract as a country singer.

Columbia signed him, and his first record became a best seller. He now has cut a second tune by South, "These Are Not My People," strictly in the country vein. An album will be next, and it reportedly will consist mostly of songs written by South.

Weller continues to record and travel as part of the Paul Revere group, but has an agreement whereby he can branch on his own with six months' notice to devote full time to country music. All Joe South songs are published by Lowery Music.

Nashville Scene

Decca's Warner Mack has moved to the Joe Taylor agency, for booking and management. Mack plans to spend more time on the West Coast and do considerably more television work. He consistently has been near the top of the charts. . . . Chart Records' Connie Eaton, out of school for the summer, will be playing package shows under the auspices of Bob Neil. . . . The Playroom, popular country nightclub in Atlanta, has been sold by Buddy and Annette McMahon to Ray Gant, who will continue to keep it country, bringing in leading acts. Buddy and Annette have moved to Florida.

Pittsburgh had a David Rogers week June 2-7. Then the Columbia artist hurried down to Wheeling to play the WWVA Jamboree. Then he rushed to Canada for performances and on to New York City for promotional work, and back to his home town of Atlanta to perform at the Egyptian Ballroom. . . . WSM air personality Pete Sayers has, after a delay, signed a contract with MTA Records. The British subject will be produced by Roy Drusky here. The first release will be an LP, scheduled for August. Sayers, in addition to his other talents, has a storehouse of British and American country and folk tunes. . . . Mary Taylor of Dot, on the road more than at any time in her life, has taken time off for another session. Then it's back to the auditoriums and clubs. She is booked by Jim Halsey. . . . RCA's Bobby Bare has taken a few days off for sessions. He's both cutting and producing some. . . . Ray Corbin, who was program director at KHAT in Phoenix, has resigned to devote full time to his singing career. The Columbia artist plans eventually

to move to Nashville. . . . Rita Faye, mended from a serious accident a few months ago, is back on the road. . . . Marine Sgt. Bill Bodiford, a popular country singer in this area during his recruiting days here, will soon retire, make Nashville his home, and go into recording full scale. The handsome serviceman was wounded three time overseas in two wars. He also writes with considerable success.

Loretta Lynn has smashed another record. Smiley Wilson said the crowd at Sunset Park in West Grove, Pa., was the largest to see (Continued on page 56)

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Kaleidoscopic—Shiva's Head Band—Ignite
Love's Not What It Used to Be—Renee Perri—Soulville
The Man—The Good Humour Band (Ignite)
Funky Virginia—Sir Guy (BPG)
Always Alone—Al Dennis (Sterling)
Super Sonic Blast—Alex Williams—Woodruff
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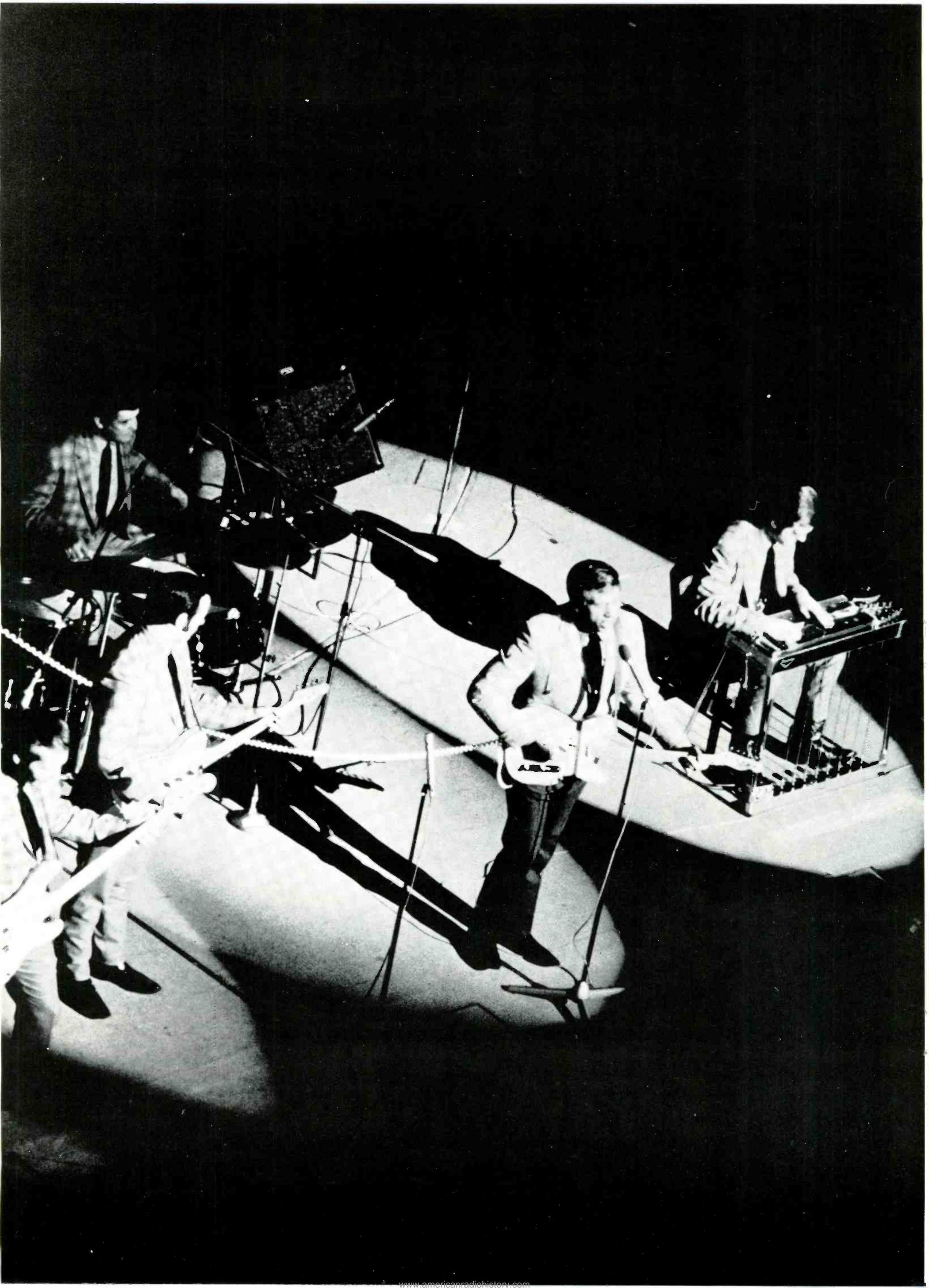
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The name of the LP is the name of the group.

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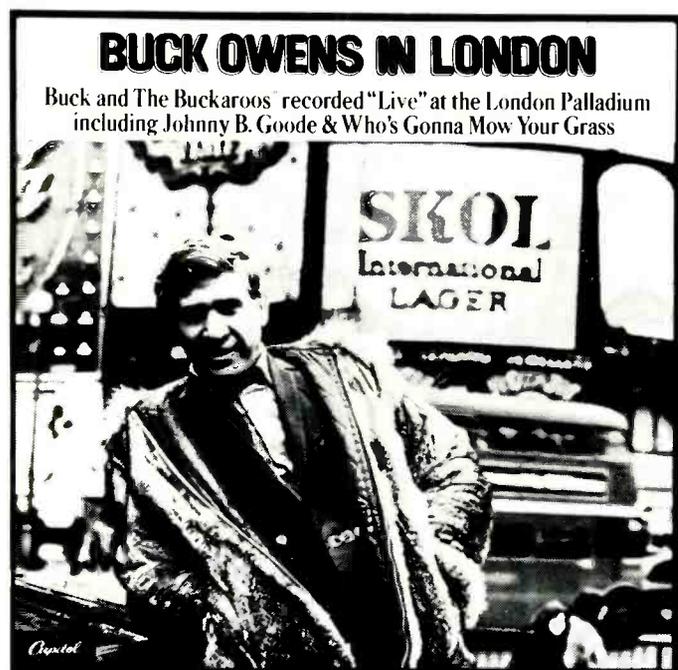
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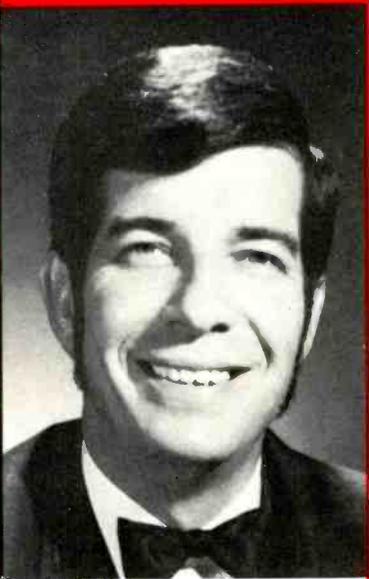
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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/14/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	5	RUNNING BEAR Sonny James, Capitol 2486 (Big Bopper, BMI)	6	38	41	I AM A GOOD MAN Jack Reno, Dot 17233 (Tree, BMI)	6
2	3	GAMES PEOPLE PLAY Freddy Weller, Columbia 4-44800 (Lowery, BMI)	10	39	36	RINGS OF GOLD Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	17
3	2	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	12	40	40	MAKE IT RAIN Billy Mize, Imperial 66365 (Metric, BMI)	8
4	4	MR. WALKER, IT'S ALL OVER Billie Jo Spears, Capitol 2436 (Barmour, ASCAP)	9	41	42	STRAWBERRY FARMS Tom T. Hall, Mercury 72913 (Newkeys, BMI)	6
5	8	CAJUN BABY Hank Williams Jr., MGM 14047 (Fred Rose, BMI)	7	42	44	DELIA'S GONE Waylon Jennings, RCA 74-0157 (Davis/Baron, BMI)	3
6	6	WHEN TWO WORLDS COLLIDE Jim Reeves, RCA 74-0135 (Tree, BMI)	10	43	60	UPSTAIRS IN THE BEDROOM Bobby Wright, Decca 32464 (Tree, BMI)	5
7	1	SINGING MY SONG Tammy Wynette, Epic 5-10462 (Gallico, BMI)	10	44	49	DON'T GIVE ME A CHANCE Claude Gray, Decca 4963 (Vanjo, BMI)	7
8	13	I LOVE YOU MORE TODAY Conway Twitty, Decca 32481 (Stringberg, BMI)	6	45	45	TOO MUCH OF A MAN Arlene Hardin, Columbia 44783 (Window, BMI)	7
9	7	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	16	46	46	DADDY Dolly Parton, RCA 74-0132 (Owe-Par, BMI)	10
10	17	STATUE OF A FOOL Jack Greene, Decca 32490 (Sure-Fire, BMI)	6	47	35	SWEETHEART OF THE YEAR Ray Price, Columbia 4-44761 (Tuckahoe, BMI)	15
11	21	LEAVE MY DREAMS ALONE Warner Mack, Decca 732473 (Page Boy, SESAC)	7	48	53	BOO DAN Jimmy Newman, Decca 32484 (Newkeys, BMI)	3
12	18	ONE HAS MY NAME Jerry Lee Lewis, Smash 2224 (Perr Gynt, BMI)	3	49	56	THIS GENERATION SHALL NOT PASS Henson Cargill, Monument 1142 (Bluecrest, BMI)	3
13	9	(Marge's at) THE LINCOLN PARK INN Bobby Bare, RCA 74-0110 (Newkeys, BMI)	14	50	50	TRUCK STOP Jerry Smith, ABC 11162 (Papa Joe's Music House, BMI)	5
14	11	CALIFORNIA GIRL Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	13	51	63	CUT ACROSS SHORTY Nat Stuckey, RCA 74-0163 (Cedarwood, BMI)	2
15	29	JOHNNY B. GOODE Buck Owens & His Buckaroos, Capitol 2485 (Arc, BMI)	4	52	55	SPRING Clay Hart, Metromedia 119 (Möta, ASCAP)	3
16	26	OLD FAITHFUL Mel Tillis, Kapp 986 (Cedarwood, BMI)	9	53	66	MY GRASS IS GREEN Roy Drusky, Mercury 43162 (Funny Farm, BMI)	2
17	14	THERE NEVER WAS A TIME Jeannie C. Riley, Plantation 16 (Singleton, BMI)	12	54	54	BEER DRINKIN' MUSIC Ray Sanders, Imperial 66366 (Viva, Tunesville, BMI)	4
18	12	ONE MORE MILE Dave Dudley, Mercury 72902 (Newkeys, BMI)	12	55	67	IT'S DYNAMITE Peggy Sue, Decca 32485 (Sure-Fire, BMI)	2
19	10	PLEASE DON'T GO Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	12	56	57	A MAN AWAY FROM HOME Van Trevor, Royal American 283 (Atlanta/Summerhouse, ASCAP)	6
20	24	SMOKEY PLACES Billy Walker, Monument 1140 (Binlyn/Arc, BMI)	6	57	58	EVERYBODY WANTS TO GO TO HEAVEN Ed Bruce, Monument 1138 (Pamper, BMI)	4
21	22	WHY YOU BEEN GONE SO LONG Johnny Darrell, United Artists 50518 (Acuff-Rose, BMI)	8	58	59	HEAVEN BELOW John Wesley Ryles, Columbia 4-44819 (Viva, BMI)	5
22	27	BE GLAD Del Reeves, United Artists 50531 (Tree, BMI)	4	59	—	BIG WIND Porter Wagoner, RCA 74-0168 (Tree, BMI)	1
23	15	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 257 (Mojave, BMI)	13	60	52	I'M NOT THROUGH LOVING YOU Jim Glaser, RCA Victor 74-0144 (Glaser, BMI)	6
24	20	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart, Capitol 2421 (Freeway Music, BMI)	11	61	61	GUILTY STREET Kitty Wells, Decca 32455 (Wells, BMI)	5
25	25	I'M A DRIFTER Bobby Goldsboro, United Artists 50525 (Detail, BMI)	7	62	63	'TIL SOMETHING BETTER COMES ALONG Bobby Lewis, United Artists 50528 (Passkey, BMI)	3
26	16	HUNGRY EYES Merle Haggard, Capitol 2383 (Blue Rock, BMI)	17	63	65	DEARLY BELOVED David Rogers, Columbia 4-44796 (Acclaim, BMI)	5
27	28	LET'S PUT OUR WORLD BACK TOGETHER Charlie Louvin, Capitol 2448 (Husky, BMI)	9	64	—	WHO'S GONNA TAKE THE GARBAGE OUT Ernest Tubb & Loretta Lynn, Decca 32496 (Ridge, BMI)	1
28	30	SOLITARY Don Gibson, RCA 74-0143 (Fred Rose, BMI)	7	65	—	ALL I HAVE TO OFFER YOU (Is Me) Charley Pride, RCA 74-0167 (Hill & Range/Blue Crest, BMI)	1
29	23	WALKING BACK TO BIRMINGHAM Leon Ashley, Ashley 9000 (Gallico, BMI)	9	66	72	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (Tro-Dartmouth, ASCAP)	2
30	19	GALVESTON Glen Campbell, Capitol 2428 (Ja-Ma, ASCAP)	14	67	73	IT'S ALL OVER Bob Luman, Hickory 1536 (Acuff-Rose, BMI)	2
31	48	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis, Smash 2220 (Martin, BMI)	4	68	69	HAPPINESS LIVES IN THIS HOUSE Mac Curtis, Epic 10468 (Pamper, BMI)	4
32	32	WHERE'S THE PLAYGROUND SUSIE? Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	6	69	71	ONCE MORE Leona Williams, Hickory 1532 (Acuff-Rose, BMI)	3
33	43	ROME WASN'T BUILT IN A DAY Hank Snow, RCA 74-0151 (East Star/Tennessee, BMI)	3	70	70	POOR OLD UGLY GLADYS JONES Don Bowman, RCA 74-0133 (Parody, BMI)	5
34	31	LIKE A BIRD George Morgan, Stop 252 (Window, BMI)	9	71	75	WHAT MAKES YOU SO DIFFERENT June Stearns, Columbia 4-44852 (Acclaim, BMI)	2
35	38	ALL FOR THE LOVE OF A GIRL Claude King, Columbia 44833 (Vogue, BMI)	5	72	—	IN THE GHETTO Elvis Presley, RCA Victor 47-9741 (B-N-B/Gladys, ASCAP)	1
36	47	THE DAYS OF SAND & SHOVELS Waylon Jennings, RCA Victor 74-0157 (Lonzo & Oscar, BMI)	4	73	—	IT TAKES ALL NIGHT LONG Cal Smith, Kapp 994 (Forest Hills, BMI)	1
37	39	GOOD DEAL LUCILLE Carl Smith, Columbia 4-44816 (Acuff-Rose, BMI)	8	74	74	LOVE IS A GENTLE THING Barbara Fairchild, Columbia 4-44797 (Champion, BMI)	3
				75	—	"NEVER MORE" QUOTE THE RAVEN Stonewall Jackson, Columbia 4-44863 (Delmore, ASCAP)	1

Country Music

Double List of Pros Who'll Swing Into Action at Music City Golf

NASHVILLE — The Music City USA Pro-Celebrity Golf Tournament, scheduled here Oct. 11-12, this year will double the number of touring professionals invited.

The board of directors of the tournament and tourney director Frank Rogers said the field this year will include 30 of the star professional players from the touring circuit, and possibly some leading amateurs. Last fall, 15 pros participated.

There is a strong possibility this year's field may contain the most colorful and successful figures in professional golf. Last year's list included Bob Goalby, Dave Marr, Don January, Frank Beard, Mason Rudolph, Bobby Nichols, Cliff Brown, Louis Graham, Miller Barber, Jacky Cupit, Gardner Dickinson Jr., Lionel Hebert, Johnny Pott, Gay Brewer and Billy Maxwell.

"Since the very first Music City tournament," Rogers said, "the idea has been for the event to combine the worlds of entertainment and golf in a show to promote the two areas right here in Middle Tennessee. The board of directors feels an increase in the number of touring professionals certainly will add considerable excitement to the competition."

Already this year the invitation committee has received requests from pros and celebrities.

Rogers, director of the Colonial National Invitation in Fort Worth, met with the board and

then turned over to the professional board members a list of pros who will be invited. Some already have been contacted. Each professional who takes part receives a guaranteed \$2,000.

M. Carson in Own Company

NASHVILLE — Martha Carson, long-time country-spiritual singer, has formed her own label and publishing firm and has located on Music Row.

Miss Carson, who has just begun to perform again after recent surgery, formed Neon Records (named for her birthplace in Kentucky) and Marpat Music.

The new building which will house the companies is located at 1204 16th Avenue South. It includes a demonstration studio.

The former Capitol artist, married to X. Cosse, manager of Chet Atkins, Boots Randolph and Floyd Cramer, plays her upcoming dates in Augusta, Ga., and Columbia, Tenn. Plans are being formulated for Miss Carson to have a syndicated television show.

In addition to the pros will be the 35 Tennessee Country Gentlemen, whose financial support assures perpetuation of the tournament, celebrities from the field of entertainment and sport and artists from the country music field. Last year's celebrities included Perry Como and Phil Harris (both of whom will be back this year), and Norm Cash of the Detroit Tigers, who came directly from the World Series. The list of celebrities also is becoming quite competitive for the two-day function. It precedes, by a few days, the live telecasting of the CMA Awards Show, sponsored by Kraft Foods, on NBC, the "Grand Ole Opry" birthday celebration, and the Country Music Association annual membership meeting. All of this is jointly called the Country Music Disk Jockey convention.

The board of directors of the golf committee is chaired by Bill Williams, president of the CMA. Members include Chet Atkins, RCA Victor; Irving Waugh, WSM; John Bibb, Nashville, Tennessean; John Sloan, Junior Chamber of Commerce; E. E. Johnson and Mason Rudolph, PGA, and David Herbert, Junior Chamber of Commerce.

In addition to prize money for the pros, there will be gifts of various sorts. Each year the low-scoring pro receives a hand-carved Grammer guitar. Frank Beard and Dave Marr were joint winners last year.



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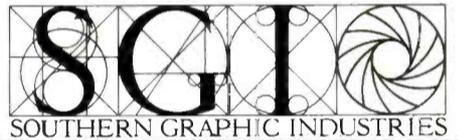
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Nashville Scene

• Continued from page 50

any show there. The park began operating in 1927. . . . **Leona Williams**, who records for Hickory and is booked by Acuff-Rose, is becoming one of the great artists as well as great writers. She lived here two years before catching on, but now is in demand for shows. She just concluded a package with **George Hamilton IV**, **Tex Ritter**, and **Roy Acuff Jr.** Her husband, Ron, travels with her, plays rhythm guitar or bass, and sings duets with her. The two are scheduled for a duet on Hickory later this year. She received a standing ovation when introduced recently at a **Johnny Cash** show filming. . . . On Saturday (14) country music fans from the Pittsburgh-New Kensington, Pa., area will hold a birthday party for **Howard Vokes** at the Griltz Hotel. . . . **Ray Sanders'** current record, "Beer Drinkin' Music," is available to disk jockeys from Ray at 6110 N. 7th Street, Apt. 1, Phoenix, 85014. . . . Trend artist, 12-year-old **Hal Keeter**, leaves on a tour which takes in a lot of Texas. His new release is "Tony the Tiny Texan." . . . Trend artist **Frank Brannon** is in the Norfolk, Va., area. . . . Plantation artist **David Wilkins** is the first country-oriented act to invade Caesar's Palace in Tulsa, Okla., for a hold-over stint. He is booked by the Hubert Long Agency. **Chuck Neese** of the Long group says **John Wesley Ryles I** is the next Nashville act slated to invade the Palace. . . . **Jim Hayner**, studio engineer for Cedarwood Publishing, has received his BA degree from Belmont College. He now will go on to work toward a law degree. Hayner completed his credits by attending class during his lunch hours.

Completion on the Shelby Singleton Sound Studio here is set for Sunday (15). He just completed another in Valparaiso, Fla., and starts soon on another \$1.5 million complex here. . . . Imperial artist **Johnny Carver** is off on another military base junket in Europe. . . . **Jim & Jesse**, **Ray Pillow** and **Linda K. Lance** are set for an extensive tour ranging from Sarasota, Fla., to Port Huron, Mich., and back again. July 5 will be declared "Jim & Jesse Day" in their hometown of Coburn, Va. . . . **Del Reeves** has renamed his band the "Goodtime Charlies," after his recent hit record. The band includes **George Owens**, **Sorrells Pickard**, **Dusty Duke** and **Dave Musgrove**. . . . **Neal Merritt**, sales manager for Stop Records, has taken on the additional duties of promotion director for the label.

Webb Pierce, Decca recording star, has formed a new SESAC-affiliated publishing firm. The company, Wandering Acres Music, Inc., will be headquartered at 806 Sixteenth Avenue, South, adjacent to the new SESAC building on 1513 Hawkins Street.

Lamb Forms Indie Label

NASHVILLE—Charlie Lamb, who has been involved in the publishing, publications and promotion areas during the past 25 years, has formed his own independent label.

The firm, Doubletalk Records, already has a pair of releases, "Be Somebody for Billy" by Christine Christi, and an act, Barton & Carr, described by Lamb as "in the Everly Brothers vein."

Lamb will be president as well as owner of Doubletalk. Vice-president will be Gary Lamb, one of his sons.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 6/14/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol ST 210 (S)	11
2	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	15
3	9	SONGS MY FATHER LEFT ME Hank Williams Jr., MGM SE 4621 (S)	10
4	3	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	19
5	13	HALL OF FAME, VOL. 1 Jerry Lee Lewis, Smash SRS 67118 (S)	6
6	4	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	19
7	7	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	11
8	10	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	14
9	18	HALL OF FAME, VOL. 2 Jerry Lee Lewis, Smash SRS 67118 (S)	6
10	27	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca DL 75105 (S)	5
11	12	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	31
12	34	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	4
13	17	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	53
14	14	BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145 (S)	14
15	15	CONNIE'S COUNTRY Connie Smith, RCA Victor LSP 4132 (S)	7
16	16	ONE MORE MILE Dave Dudley, Mercury SR 61215 (S)	7
17	21	SMOKEY THE BAR Hank Thompson, Dot DLP 25932 (S)	5
18	8	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	19
19	6	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	16
20	5	ONLY THE LONELY Sonny James, Capitol ST 193 (S)	12
21	22	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	37
22	19	INSPIRATION Tammy Wynette, Epic BN 26423 (S)	7
23	24	DOTTIE WEST & DON GIBSON RCA Victor LSP 4131 (S)	6
24	25	KAY John Wesley Ryles I, Columbia CS 9788 (S)	10
25	26	I REMEMBER JOHNNY HORTON Claude King, Columbia CS 9789 (S)	4
26	11	YEARBOOKS AND YESTERDAYS Jeannie C. Riley, Plantation PLP 2 (S)	18
27	29	MR. WALKER, IT'S ALL OVER Billie Jo Spears, Capitol ST 224 (S)	3
28	28	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	36
29	30	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 10008 (S)	10
30	31	KEEP 'EM COUNTRY Nat Stuckey, RCA Victor LSP 4123 (S)	4
31	32	GUILTY STREET Kitty Wells, Decca DL 75098 (S)	8
32	23	WITH LOVE FROM LYNN Lynn Anderson, Chart CHS 1013 (S)	11
33	—	CLASS OF '69 Floyd Cramer, RCA Victor LSP 4162 (S)	1
34	—	MORE NASHVILLE SOUNDS Nashville Brass, RCA Victor LSP 4176 (S)	1
35	35	WHO'S JULIE Mel Tillis, Kapp KS-3594 (S)	8
36	—	THE SENSATIONAL CHARLEY Charley Pride, RCA Victor LSP 4153 (S)	1
37	—	THE HITS OF CHARLEY PRIDE Tommy Allsup & Nashville Survey, Metromedia MD 1004 (S)	1
38	44	COUNTRY GIANTS Norma Jean, RCA Victor LSP 4146 (S)	2
39	45	BLUE RIBBON COUNTRY, VOL. 2 Various Artists, Capitol STBB 217 (S)	2
40	40	DEDICATED TO: ONLY YOU Norro Wilson, Smash SRS 67116 (S)	3
41	41	TODAY Bobby Goldsboro, United Artists UAS 6704 (S)	3
42	42	DOWN AT GOODTIME CHARLIES Del Reeves, United Artists UAS 6705 (S)	3
43	43	SNOW IN ALL SEASONS Hank Snow, RCA Victor LSP 4122 (S)	3
44	—	PORTRAIT OF BILLY Billy Walker, Monument SLP 18116 (S)	1
45	—	SINGS LIKE A BIRD George Morgan, Stop LP 10009 (S)	1

Coin Machine World

Large Fla. Vendor Plans Centralized Record Buying

TAMPA, Fla.—Automatic Merchandising, Inc. (AMI), typical of a number of publicly owned firms acquiring music routes, definitely plans to centralize its buying of records, according to George H. Duckett, president. AMI's acquisition of music routes now encompasses operations in most of Northern Florida and parts of Georgia and comprises "well over 500" jukeboxes. One route acquisition included a retail record shop, and Duckett said, "Who knows what will eventually develop? We may own our own one-stop one of these days."

At present, record programming is being handled by the individual operating companies brought under the AMI banner, but equipment is being purchased on a centralized basis at the corporate level here. As for future acquisitions of music routes, Duckett said, "AMI is certainly not limited to the Southeast." He does, though, prefer music routes in medium-sized cities and smaller cities, as opposed to the metropolitan areas.

AMI is widely diversified and the acquisition of street routes fits its expansion patterns, according to Duckett. As an example of its diversification, the firm has the Scotsman Ice Machine division; Baldwin Ward, a Kansas-based hydraulic crane manufacturer; Florida Industrial Caterers; and industrial vending and food service operations such as at Florida State University, Seminole Junior College, Polk Junior College, Madison Junior College, Valencia Junior College and others.

"The more volume and more profit companies can add the better. Consequently, the more fields we are involved in the more volume and profit we can expect," he said. But Duckett views street operating and plant operating as "two different worlds."

(Continued on page 58)

Millie McCarthy Sums Up Latest Legislative Setback

By RON SCHLACHTER

BINGHAMTON, N. Y. — Millie McCarthy, one of the chief proponents of the Laverne Licensing Bill, said here last week that her legislative fight is over, following the fifth veto of the bill by Gov. Nelson Rockefeller. The governor previously vetoed the bill in 1964, 1965, 1966 and 1968.

At the same time, Mrs. McCarthy pointed out that the bill was not a complete failure:

"As a public image effort, this was a great thing. It was a good bill and no one really said anything against it. Although the governor vetoed it five times, it had always passed both houses and for this, we are grateful.

Empire Dist. Offering New Holiday Plan

CHICAGO—Empire Distributing, Inc., here is launching a "Paradise Playtime Holiday" promotion for music and vending operators who will be guests during a four-day and three-night vacation at Paradise Island, Nassau, Dec. 11. This is the first such promotion for Empire and was designed by president Gil Kitt and vice-president Joe Robbins.

The vacation trip will be for operators and their wives. A music and vending package has been set up to decide qualification, which is based on amount of merchandise purchased.

The music package is comprised of the Rock-Ola 440 and 441 models. The vending package comprises the Rock-Ola canned drink machines; the Automatic Products Smokeshop, Candyshop and Snackshop venders; and coffee and cold drink machines in the Westinghouse line.

Operators in Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa areas served by Empire can qualify.

JUNE 14, 1969, BILLBOARD



SEGA's continuing program of promoting jukebox play by using photographs of recording artists found the above trio in the huge Japanese firm's Tokyo headquarters recently. The group, called the Violets, record on Minoruphon. Their latest recording: "Sweet Inspiration."

NSM Dist. Answers Infringement Charge

By EARL PAIGE

CHICAGO—Larry Kaghan, Specialty Sales Corp. here, said last week his firm is offering a fully guaranteed, no-risk sales policy on its German-made jukebox and that he is "somewhat mystified" over the timing of a complaint filed against his firm by Seeburg Corp., div., Commonwealth United Corp. The complaint alleges infringement of Seeburg's design patent on its Spectra phonograph and stems from Specialty's sale of the Prestige 160. "Our machine was on

display at last fall's music operator's show," Kaghan said, "why wasn't something brought out then?"

The complaint, filed in the District Court for the Northern District of Illinois, alleges, that Specialty is infringing the Seeburg patent No. DES. 214096, which covers the design features of the Spectra. Such infringement, the complaint alleges, stems from Specialty Sales Corp. selling the NSM Prestige 160 (Continued on page 60)

U. K. Games Business Expands Amid Problems of Taxes, Coinage Change

By MIKE HENNESSEY

LONDON—While the production and operation of coin-operated amusement, gaming machines and jukeboxes in England has enjoyed enormous expansion in the past 18 months, a series of developments has presented the industry with problems. The most serious has been budget proposals for new taxes on gaming and amusement machines giving prizes. Other developments include worry over the expansion of arcades, the change to decimal currency and the modification of machines to meet the requirements of the new Betting, Gaming and Lotteries Act.

The Amusement Caterers' Association (ACA) has predicted that if the budget proposals come into force 75 per cent of the arcade operators will be put out of business. The Amusement Trades Association is asking for a minimum contribution of \$48 per member to finance the "enormous amount of parliamentary and public relations work necessary in the next few months."

ACA secretary John Singleton said, "The tax on the first one penny machine is \$30, but on all subsequent machines it is \$180. If an arcade has 50 one-penny machines, the proposed

tax averages out at \$177." ACA is presenting its case to the Chancellor of the Exchequer.

There can be little doubt that the United Kingdom is the manufacturer of the biggest variety of coin-operated amusement and gaming machines in the world today. The two items of equipment that have not so far been manufactured in any quantity in this country are pin-tables and jukeboxes, but three companies started to make jukeboxes in 1968 and it seems logical to assume that it will only be a matter of time before pin-tables are made here as well. (Continued on page 59)

Production of Vending Machines Up By 11.1%

CHICAGO—U. S. Bureau of the Census figures released recently show that the production and shipments of vending machines in 1968 rose 11.1 per cent over 1967. Canned drink venders showed the most significant increase. Confection and food venders rose 15 per cent, total beverage venders rose 10 per cent, postage stamp machines and candy bar venders rose and bulk vending machines fell.

Thomas B. Hungerford, executive director, National Automatic Merchandising Association (NAMA), the organization

that underwrites the cost of the Bureau's survey, said sales of products through vending machines reached new highs in 1968 and predicted that sales would rise beyond \$5 billion in 1969.

Canned drink machine production and shipments rose in dollar value from \$26,809,000 in 1967 to \$39,776,000 in 1968. Beverage venders accounted for \$134,453,000 in value on 194,612 units; confections and food machines accounted for \$45,743,000 on 200,199 machines; all other merchandise vending (Continued on page 61)

Japan Okays Testing

TOKYO—A new Japanese law requires government inspection and testing of all electrical equipment, including coin-operated games, phonographs and vending machines.

Passed recently by the Japanese Diet, the sweeping legislation has prompted a vast expansion of government testing laboratories under the Ministry of International Trade and Industry. The purpose of the law is to make certain that all electrical equipment for domestic use and export meets high standards of quality and safety.

To insure fairness, all games, phonographs and vending machines that are imported for the

domestic market will be subjected to many of the rules covering domestically produced machines. Distributors of American games and phonographs will have to deliver one or more samples of new equipment, together with technical data, for test periods extending up to two months. As for all new domestically manufactured coin-operated equipment, prototypes will have to be released for extensive testing before the start of actual production.

Along with other major Japanese firms, Sega Enterprises has inaugurated a comprehensive program to adapt its production (Continued on page 59)

New Equipment



Midway—Strength Test Game

Operators are advised to try this new Golden Arm wrestling type game in all types of locations, but Midway Manufacturing marketing director Ross Scheer particularly stressed locating the unit in bars. "It's an ideal piece if merchandised correctly. It should be used in a bar for from two to three weeks. People will really play the machine to prove they are stronger than each other." The effort required to score in nine different levels can be adjusted so that even in arcade or fun center locations frequented by children the machine will prove challenging, he said. A number of cute sayings are inscribed on the panels at the various test levels, including at the 400 mark, "You belong in a Zoo." The unit is described as "inexpensive, as games go." It is two feet square and four and one-half feet tall and is set for 10-cent play through a push chute coin mechanism. It features an adjustable armrest.

Large Fla. Vendor Plans Centralized Record Buying

• Continued from page 57

He recently told the Florida Amusement and Music Association, a trade group of music operators, that it would be ill-advised to combine with the vending organization in Florida. "Where you have two good associations you are stronger when it comes to legislative problems. There could be a merger someday, but not in the immediate future. There are still too many vendors involved in music."

Duckett is also convention program chairman, National Automatic Merchandisers Associ-

ation, the nation's trade group representing vendors.

Concerning cigaret machine operating, Duckett said AMI does not have an overall optimistic view of the future of this type of merchandise. "I wouldn't go too far to acquire a route of cigaret machines these days," he said. AMI views cigaret machines primarily as an entree to obtaining street locations for music and other types of equipment. Like many operators, he said locations today prefer to do business with one operating firm, thus bringing about the combining of vending and music in street operations.

AMI, under Duckett's direction, has to all practical extents reversed the classic expansion of the phonograph operator into vending operations. Instead, Duckett, who had retired from an executive post with the Macke Corporation in Washington, D. C., after a long career in vending, began almost immediately to expand into music.

There was plenty of precedent in making a strong move into the music market, inasmuch as the 16-year-old Automatic Merchandising, Inc., had already operated a full-scale phonograph-amusement machine division from its headquarters in west Tampa.

Broad coverage of the music field has been accomplished through acquisitions. Beginning in 1966, AMI purchased 20-record Phonograph Company, a well-founded phonograph-ciga-

Israel Award To Feinstein

CHICAGO — Nathan Feinstein, president of World Wide Distributors, will be presented the Israel Prime Minister's Medal here Wednesday (11) at a tribute banquet in his honor at the Palmer House.

Samuel Millman is chairman of the event which is being presented by the Coin Machine Industry Division State of Israel Bonds. Co-chairman are Avron Gensburg and Sam Stern.

A special address will be given by Wayne Morse, former U. S. senator from Oregon.

ret organization in Tampa, operating two major phonograph routes and two cigaret-vending routes.

Following a formula which consisted of following up leads on promising phonograph operations in various cities, each carefully investigated for its potential, personnel, etc., AMI's next venture in the music field was the purchase of Valdosta Amusement Company in Valdosta, Ga., a few miles over the northern Florida line. Here, as has been the case before and since, AMI has benefited by such advantages as a fast-growing trading area, well-established, respected entry into the market, as well as management and personnel who could be retained on the payroll to capitalize on their intimate knowledge of the area.

Next, AMI made one of the most significant purchases in Florida jukebox history by acquiring Modern Music in St. Petersburg. Here, AMI acquired not only long-standing phonograph routes but a healthy vending organization as well, a retail music store and record shop.

This was in April 1968 and

On the Street

By RON SCHLACHTER

Jack Harper, president of Rowe International, Inc., a subsidiary of Triangle Industries, Inc., and Joe Barton, vice-president of the distributor operations division, are back at Whippany, N. J., head-

quarters after touring Canada in conjunction with the recent Canadian Automatic Merchandising Association (CAMA) show in Toronto. While there, Harper and Barton visited Rowe's newly acquired manufacturing plant and the offices of its new distributor, Rocanco. . . . **Jorge Morfin**, manager of Latin American sales, just completed a six-week tour covering all of Rowe's Latin American distributors. Morfin logged 20,000 air miles in his visit to eight countries.

Ralph Phipps recently conducted a service school at Rowe's San Francisco distributor, Rovendco. Thirty operators attended the sessions on hot and cold drinks, candy and all-purpose vendors. . . . During the past three weeks, **Hank Hoevernaar** has held a number of music schools, including one on the Music Miracle at W. B. Music, Rowe's distributor in Kansas City. . . . Meanwhile, **Roy Asbury** has held several schools on Rowe's new CPC-60-1 background music system in Alabama and Florida. Sessions were also held on the bill and coin changer.

Ken Fischer was a recent visitor to the home offices of Fischer Mfg. Co., Inc. in Tipton, Mo. . . . Executive vice-president **Richard Cole** reports that The Ditchburn Org., Inc. recently participated in two "very successful" shows: the National Electronics Week (NEW) Show in Las Vegas and the Restaurant Show in Chicago. In Las Vegas, Ditchburn was represented by Cole, **Stan Gaines**, **Mike Scharfman** and several Los Angeles reps. Meanwhile, the company was part of the British exhibit at the Restaurant Show. . . . **G. Norman Ditchburn**, board chairman of the parent company, is expected to visit the Chicago-based company this summer.

Carmen D'Angelo, sales manager for Cramer Gum Co., Inc., is back in East Boston after calling on customers in Dallas, New Orleans, St. Louis and Kansas City. . . . The Milwaukee Phonograph Operators Association held its monthly meeting June 3 at the Chalet in suburban West Allis. **Jack Hastings** of Hastings Distributors reports that the meetings are "working out real well." . . . According to **Howard Freer**, World Wide Distributors in Chicago has

(Continued on page 61)

General policy in the build-up has been to leave operations pretty much as they were where a successful, smooth operation is in existence. Programming, for example, is left to individual collectors or managers and location-owner requests are important, too. Maintenance where practicable (and it is in most of the new additions) is carried out by the same mechanics in both music and vending. Phonograph collections, however, are the responsibility of collectors who concentrate entirely on the music routes and have no responsibilities in vending operations. All music routes, of course, have benefited substantially from the central buying power of the big AMI corporation. Headquarters expertise, incidentally, is provided by the presence of Tommy Davis, an executive with 20-Record Music until its transfer to the AMI.

Robert (Bob) Slifer, 61, died recently following a heart failure. For the past 10 years he had headed the National Coin Machine Distributors Association headquartered in Chicago. Slifer's experience in the coin machine world dates back to 1938 when he was affiliated with Sam Kressburg in a New York advertising agency. Later, he was associated with East Coast Distributors and Evertt Masterson in Elizabeth, N. J., and still later, Dave Stern at Seacoast Distributors, also in Elizabeth. Slifer is survived by his widow, Ruth; three daughters, one granddaughter and two grandsons. He was buried in Earlam Cemetery, Richmond, Ind., his home town.

(Continued on page 61)



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GEORGE DUCKETT, president, Automatic Merchandising, Inc., Tampa, Fla., and his wife are pictured during the recent Florida Amusement and Music Association convention.

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U. K. Games Business Expands Amid Problems of Taxes, Coinage Change

• Continued from page 57

adding to the enormous expansion in this industry during the last 18 months.

Surprisingly enough the British Government has never shown much inclination to clamp down specifically on the import of coin-operated machines: two reasons for this are the comparatively small amounts of money involved (\$2,623,200 for jukeboxes and \$8,661,840 for amusement machines and parts in 1968), and the fact that restricting such imports might well result in reciprocal action on similar or other goods exported to other countries. Nevertheless the basic trend is to clamp down on imports of most kinds into the U. K., and this factor, and the expense of imported machines, has led to a big increase in the variety and quantity of equipment manufactured in the U. K.

Other factors leading to what can only be called a boom in the industry have been the 1960 Betting, Gaming and Lotteries Act, and subsequent similar acts, which paved the way for the legal operation of fruit machines on various types of sites such as clubs, pubs and cafes, and in the last 12 months, the rapid expansion in the number of amusement arcades in inland towns.

Since 1967 the number of planning applications to establish amusement places or "leisure centers," as they are being described by operators, have run into hundreds if not thousands, with a resultant big increase in the demand for machines.

In the last six months local authorities responsible for planning permission for new establishments in their towns and cities have become increasingly worried about the moral aspect of the spread of arcades (which they are powerless to halt without good reason) and have appealed to the government for more powers to control them. But the government does not entirely agree that more powers are required. Prizes are limited to a maximum of 12 cents in cash and, of course, many of the machines in these arcades are for amusement only.

The new arcades are luxuriously fitted out with expensive decor and in many cases thick carpets; some even include crystal chandeliers. And the latest machines are made to match.

The bulk of the fruit machines are still imported, mainly from the U. S., Japan and Australia, and a row or two of these are still an essential part of any arcade and can now be found in ones and twos in the majority of pubs and clubs in the country. Now they have been heavily augmented by the electronic uprights, heralded by American makes such as Keeney, but 1968 has seen the advent of domestic models such as those from ACE, Bell-Fruit and Signet Electrics.

Another big development which expanded rapidly in 1968 has been the "pusher" machine, basically a machine where piles of pennies can be seen and other pennies inserted by the players to join the piles in the hopes that some will be nudged into the payout chute. A fantastic number of variations on this theme, from Whittaker Bros.' "Vikings" to Pugh's "Space Chariot" have been introduced.

The industry has not by any means concentrated on payout machines; those played simply

for amusement or as tests of skill are also popular, with the accent on shooting of one sort or another, whether it be torpedoing ships, destroying tanks or shooting it out with your friend on the Rollite Bonnie and Clyde machine. Pintables are eternally popular, and jukeboxes form the basis of a steady income for many operators of sites in cafes and pubs.

Several companies are involved in the struggle to produce machines with different play-appeal features. This started with the "hold and draw" idea, but has developed to such refinements as in the Coin Operated Games' "Jokers Wild," which virtually plays blackjack with the customer. Other features to increase revenue include coin slots to take up to three sizes of coin, and this in turn has led to another recent trend, the machine equipped for decimalization of sterling.

This problem of currency change will hit the industry in February 1971 although certain coins are already in the process of being phased out. And since

Mo. Expands Membership

MACON, Mo.—The Missouri Coin Machine Council has decided to extend membership to manufacturers and distributors for the first time in its history.

At the recent association meeting here at the Gaslight Room, members approved the additional membership categories and agreed on a \$50 a year dues structure for the new members. The group also voted in a new member, Gene Gensert of Gensert Music Co., Eldon.

In other business, secretary John Masters was recommended for the board of directors of the Music Operators of America (MOA). Masters has previously served a term as MOA director. The group also discussed the need for the manufacture of new heads for older jukeboxes to play stereo singles.

The association's next meeting is set for Aug. 5 at the Gaslight Room in Macon. Wives will be invited to attend the meeting which will include an election of officers.

Japan Okays Testing

• Continued from page 57

and operation to meet the new legal requirements. Concerning this, Sega president David Rosen said:

"The intent of the new law is constructive and we will be able to cope with all of its provisions, both for ourselves and our overseas affiliates. Research-minded firms, such as Sega, which are always developing new concepts for international markets, will be more affected by the law than less innovative companies, because of the nature of the inspection procedure."

Rosen then cited certain advantages of the law:

"Government certification and registration parallels to a certain degree the process of obtaining a seal of approval from such private testing organizations as the Underwriters Laboratory in the U. S. This gives, in effect, an official stamp of approval to quality products."

no government compensation is being paid for costs incurred in altering machines to take the new coinage, operators are beginning to phase out machines which are not easily adaptable to decimals. It is clear that in the near future any machine which is not adaptable at reasonable cost will be unsalable, and next year's exhibitions will see the introduction of "decimal only" machines.

The industry is learning a lot about different coinage through its growing export market, involving coin mechanisms suitable for a variety of currencies. This export market has developed considerably during 1968, particularly in the Scandinavian countries. Some countries do not permit the operation of payout machines, so this again has encouraged the development of amusement-only machines in the U. K. alongside payout machines.

This growing export market and the developments at home mentioned previously are clearly going to keep U. K. coin machine production buoyant for some time, and are responsible in no small way for the success of the annual London Amusement Trades Exhibition, the biggest show of its kind in the world, and the Blackpool Amusement Equipment Exhibition, which celebrated their 25th and eighth anniversaries in January and February respectively this year.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

New Orleans Location: R&B-Tavern

KEN KERR,
programmer,
Lucky Coin
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Co., Inc.



Current releases:

"Too Busy," Marvin Gaye, Tamla-54181;
"Let Me Love You," Ray Charles, ABC-11213;
"No Matter," Supremes, Motown-1148.
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"Saturday Night Fish Fry," Louis Jordan.

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Ill. Assn. Re-Elects Krugman; To Fight for Tax Exemption

By EARL PAIGE

CHICAGO—The Bulk Vendors Association of Illinois is steadily molding itself into a viable trade group and becoming one of the few State organizations in the industry. At its meeting here last week it re-elected William Krugman president, ratified bylaws and voted to participate in an effort to gain exemption from the State's 5 per cent gross receipts tax. The vote was close and followed a lengthy, and at times, spirited discussion.

In Illinois operators must pay 5 per cent on gross receipts although, of course, they cannot pass the tax on to consumers. For this reason, it was pointed out, the group will attempt to gain a total exemption based importantly on the definition of bulk vending machines as outlined by the National Vendors Association:

"A Bulk Vending Machine: A non-electrically operated vending machine, containing unsorted confections, nuts or merchandise which, upon insertion of a coin, dispenses the same in equal portions, at random and without selection by the customer."

The group's members were unanimous in agreeing on the necessity of helping to gather business data in preparation for lobbying for the tax exemption. set to come before a legislative committee study group in late 1969 or early 1970. The discussion centered mainly on the method of gathering and presenting survey data.

The business survey, intended to supply lobbyists with an appraisal of the bulk vending industry in the State, would be gathered on a form. After lengthy discussions over how the forms would be compiled the group passed them out to the individual members.

Set Dues

The trade group, still involved in a membership drive, established dues which were set forth in the new bylaws. The dues, based on number of machines: operators with less than 1,000, \$40 annually; between 1,000 and 4,999, \$80; and over 5,000 machines, \$120.

While the Illinois association considers itself an operator's group, the bylaws do provide for memberships. However, it was

(Continued on page 61)

Bulk Charms: Will Toy Act Affect Them?

By MILDRED HALL

WASHINGTON—Bills in the Senate and House to prevent unsafe toys from falling into the hands of children could concern manufacturers of the trinkets in bulk vending machines. If any of the charms are found to have sharp edges or points or other aspects that could cause injury, they could come under this new addition to the Federal Hazardous Substances Act.

The bills, which are expected to pass this session, are the outgrowth of hearings held last December by the National Commission on Product Safety on dangerous toys. Spokesmen at the commission told the Billboard reporter they received no complaints about bulk vended charms. The nearest parallel to it was a small toy in a cereal box that got caught, of all places, in the throat of a congressman's son.

The Toy Safety legislation is directed chiefly at the kind of toy sold for home use that can cut, pierce, burn, shock or otherwise injure a child playing with it. Under the act, the secretary

(Continued on page 61)

Illinois Vendors Meet



ILL. BULK operators recently met at Chicago's Como Inn. Pictured above (from left) Frank Stapinski, 2nd vice-president of the Bulk Vendors Association of Illinois; Vito Gulotta; Peter J. Gulotta, otherwise known as "Gum Ball Pete," and Samuel Schnayer.

PAUL CRISMAN said all his friends would enjoy seeing him pose beside this painting.



ROBERT KANTOR, 1st vice-president.



BOOK WORK occupies Henry Michalski and Mrs. Louise Dawson.



BARNEY ZUSSMAN, Paul Crisman and Frank Ross (left to right).



JEROME BRAVERMAN (left) chats with William Krugman, president of the Illinois group.

NSM Dist. Answers Infringement Charge

Continued from page 57

unit, manufactured by NSM Apparatebau GmbH, Bingen/Rhein, West Germany.

Specialty, a distributor of ACA Sales & Service, Oakland importers of the NSM line, said, "We have announced a fully guaranteed, no-risk sales policy which is being backed by the NSM West German manufacturer. The aggressive, new approach is being instituted," according to Larry Kaghan, "because we are tired of the unfair sniping by some bigger companies at our fine product."

In the same statement, Kaghan emphasized that his confidence in the NSM line has been thoroughly reinforced by "the results achieved all across the country, both by the performance and the outstanding

reliability of the Prestige and Console." The statement mentioned that "hundreds of Consoles and Prestige 160's have been delivered to us already. In addition, the growing network of sub-distributors for NSM now stretches from coast to coast."

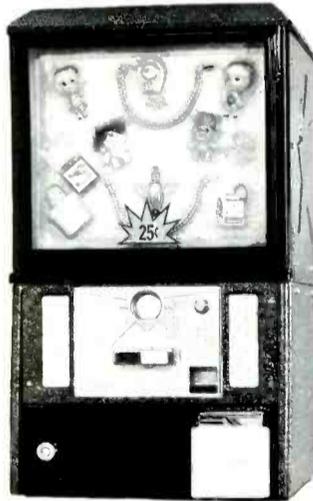
"In the strictest legal sense," Kaghan's statement said, "we are quite convinced that both the Prestige 160 and Console are free of any potential cabinet design infringement. We have been accused of distributing a jukeboxes someone alleges involves a patent design infringement of the cabinet styling."

"Just look at the two of them inside and out and the differences are obvious. We believe suit has been filed because our jukeboxes work better and are selling better," Kaghan said.

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5¢ Creepy Bugs	5.00
5¢ Northwestern Mix	4.25
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10¢ Jewelry Mix	8.00
10¢ Lighter Mix	8.00
10¢ Big Dice Mix	8.00
10¢ Assortment Mix	7.00
10¢ Western Mix	8.00
25¢ V2 Jewelry, 100 per box	10.00
25¢ V2 Oogies, 100 per box	10.00
Empty V-VI-V2 CAPSULES	

Wrapped Gum—Fleers 4M pcs.	\$14.40
Tootsie Roll, 2M pcs.	7.20
Rain-Blo Ball Gum, 2200 per ctn.	7.80
Rain-Blo Ball Gum, 2100 printed per carton	7.85
Rain-Blo Ball Gum, 5550 per ctn.	9.40
Rain-Blo Ball Gum, 4300 per ctn.	9.50
Rain-Blo Ball Gum, 3550 per ctn.	9.50
Malfettes, 2400 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Beech-Nut, All Flavors, 100 ct.	.45
Minimum order, 25 Boxes, assorted.	

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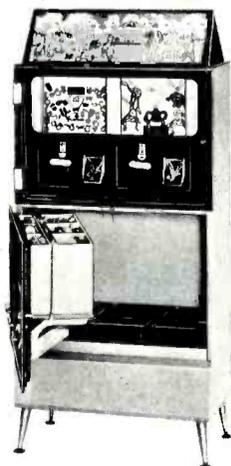
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III. Assn. Re-Elects Krugman; To Fight for Tax Exemption

• Continued from page 60

pointed out at the meeting that associate members would have no voting privileges:

"... the board of directors, from time to time, may provide associate memberships to be made available to manufacturers or purveyors of merchandise, equipment or supplies used in and related to the bulk vending industry. Such associate members shall not have the right to vote in connection with the conduct of the activities of the association and shall pay to the association dues or assessments in such amount or amounts as may, from time to time, be declared by the majority vote of the board of directors. Notwithstanding the limitations herein set forth, the associate members shall be kept informed and appraised of all of the activities of the association."

Membership qualifications, as spelled out in the bylaws, welcome "... bulk vending operators who are engaged in the business of operating bulk vending machines in the State of Illinois." In discussing this section, Krugman said, "We welcome operators from other States if they are operating in the State."

As for dues, it was pointed out that operators would count only those machines being operated in the State.

The only change voted upon during the bylaws discussion was in reference to the cycle of officers. It was pointed out that this should be a period beginning in February each year in order to coincide with the early

spring convention of the national bulk vendors' organization.

It was also pointed out that inclusion of a code of ethics in the bylaws was impractical. Jerome Braverman, who presented the bylaws, said, "We decided to leave out a code of ethics, although it could be included at a later time. Usually this feature is impractical when viewed as a device for pulling in a member to punish him or ostracize him."

Officers

Although the group had operated with two vice-presidents, a third vice-president was elected during the meeting. The officers, in addition to Krugman, who is president, Vend-Master Co.:

Robert Kantor, Confection Specialties, Inc., first vice-president; Frank Stapinski, Lawn Novelty, second vice-president; Arthur Gold, Carousel Industries, Inc., third vice-president; Mrs. Louise M. Dawson, Pioneer Corp., corresponding secretary; Henry Michalski, Best Vending Co., recording secretary; Hayden Schonberg, treasurer.

Directors (in addition to officers): Paul Crisman, White Midwest; Frank Ross; Barney Zussman, D & B Hobby; Arthur Tiffany, Pioneer Corp.; Samuel Schnayer, Circle-R-Distributors; Ricky Rothner, Bell Vending; Norton Kotler, Quality Vending Co.; Vito Gulotta, Wallace Vending Co.; Peter Gulotta, Wallace Vending Co.; Irving Grodsky, Store Vending Enterprises, Inc.; George Branch, Van's Merchandising Service.

Production of Machines Up

• Continued from page 57

machines showed a value of \$27,107,000 on 157,630 units as compared with a dollar value of \$25,115,000 in 1967.

A 10-year compilation by the Business and Defense Services Administration showed that production of post-mix cup venders went from \$4,528,000 to \$19,820,000 and bottle venders rose from \$36,011,000 to only \$40,024,000 in the period.

Comparisons on individual types of machines: postage stamp, 9,644 units in 1968 against 5,701 in 1967; candy bar, 62,695 in 1968 against 56,858 in 1967; bulk vending, 106,639 in 1968 against 112,696 in 1967.

Cigarette machines increased slightly from 57,603 units in 1967 to 57,919 units in 1968.

Coffee machine figures showed that single-cup, fresh brew units increased from 21,051 units in 1967 to 22,572 in 1968; batch, fresh brew units combined with instant or liquid concentrate

IMA Exhibit Space

BERLIN—More than half of the space for the International Coin Machine Exhibition (IMA), to be held here in conjunction with the Deutscher Automaten-tag (Coin Machine Day) Sept. 16-19, has already been booked, according to the IMA office.

The exhibition will cover more than 10,000 square feet of the Berlin Congress Hall. During the run of the exhibition, a decision will be made as to whether to make the exhibition an annual or biennial event.

Leverone Dies

CHICAGO—Nathaniel Leverone, founder-chairman of the Canteen Corp., died here May 29 following a long illness. He was 84.

Leverone founded the company in 1929 when it was called the Automatic Canteen Company of America. His decision to enter the business was prompted by a chance experience with a broken peanut vending machine. Although the faulty machine cost him five pennies, it gave him the idea of developing modern automatic merchandising equipment.

The industrialist-philanthropist was a founder and president for many years of the National Automatic Merchandising Association and a longtime director and former vice-president of the Chicago Better Business Bureau. Leverone was also a director and former president of Goodwill Industries, director of the Rehabilitation Institute of Chicago and trustee of the Hadley School for the Blind.

Survivors include his widow, Martha; a daughter, Miss Meredith Leverone of Chicago, and a sister, Mrs. F. C. Kroeger of Indianapolis.



BULK VENDING'S humorous side evidently caught the attention of cartoonist Bil Keane who recently produced the above cartoon for the Register and Tribune Syndicate's "The Family Circus" series.

Bulk Charms: Will Toy Act Affect Them?

• Continued from page 60

of Health, Education and Welfare would be able to halt the sale of such a toy, confiscate it and notify the manufacturer to present his side of the story.

The law was proposed because the present federal laws on hazardous substances for use in the home do not cover toys capable of injury such as plug-in electric toy appliances badly designed, toy blow-guns, exploding cap devices, toys that shatter or splinter, etc. Under the Safe Toy act the secretary of HEW can set up criteria for safe design in toy manufacture.

W. Va. Meeting

CHARLESTON, W. Va.—The West Virginia Music and Vending Association will hold its 15th annual convention here at the Heart O'Town Motor Inn Aug. 21-23.

On the Street

• Continued from page 58

increased the work force in its games division. Twelve mechanics are now on the job. Freer adds that World Wide is on the lookout for guns and baseball games because of the usual shortage at this time of year.

Greenville N. C., was the site of a recent Wurlitzer service seminar conducted by H. W. Petet. In attendance were J. P. Stancil and Milton Brooks, Tankard Music Co.; Rick Smith, Modern Music Co.; Claude Griffin, Ralph West and Bobby Wright, Griffin Music Co.; Archie Edwards, Ed Bryant, Bob Blanton and Larry Rogers, Carolina Music Co.; Jimmy Thorpe and Carson Dial, Thorpe Music Co.; R. L. and A. G. Jolly, Shirlen Spencer, Duville Cuttrel, Sam Benston and Basil O'Neal, Jolly Radio & TV Service; and Bobby Bryant, Idle Hour Music Co.

Another Wurlitzer service seminar was held in Charlotte. Student-technicians included Bob and Ben Eller, Graydon Herman, Melvin Sebastian and Jerry Davis, Eller Vending, Inc.; Cecil Cloninger, Charles Barlow and Charles Cloninger, Record Shack; Milton Hobbs, Southern Automatic Music; Steve Honeycutt and Fred Britt, Fred S. Britt; Bob Weaver, Walt Pritchard and Paul Harvey, J. M. Brown Amusement Co.; Carson Benton, B & C Amusement Co.; Eugene Crowe, Ideal Music Co.; Harley Prince and David Bragg, Lawter Music Co.; and Theodore and William Thevaos, Owl Music Co.

On hand at Greensboro for a service school were Lynn Loy, A. C. Ayers Jr., Fred Ayers, W. W. Irwin, Norman Rosenthal and Robert Bean, Fred Ayers Music Co.; James Mettrey and Pat Crowley, Coin-Op Amusement Co.; Bob Beasley and Eric Buchanan, B B & L Vending; and Lenville Sale, Larry Hill and John Knight, Dick Sales Novelty Co.

Only six students were on hand for a Wurlitzer service seminar in Asheville. They were J. F. Wallas, J. F. Wallas Co.; Jack Lunsford, Qwik Serv Music & Amusement; C.B. and Steve Kishpaugh, Hendersonville Music Co.; Larry Carter, Macke Vending Co.; and Tony Jones, Porter Music Co. Attending the final session in Greenville were Red Impson and Ernest Nichols, Nick's Music Co.;

Jack Ellenburg and Harold Brown, Capital Music Co.; H.R. Johnson, Watt Music Co.; Pete Morris, Southern Amusement Co.; Bobby Causey and Jack Lemons, Seashore Music Co.; Roger Galloway and Lee Galloway, Galloway Music Co.; E. B. Trammell, Trammell Music Co.; Huey Womack, Ellensburg Amusement Co.; J. E. Brookey Sr., Brookey Music Co.; Cecil Parsons, A. L. Witt and Lee Leslie, Witt Music Co., Inc.; Jack Burwell, Bell Music Machine Corp.; and Merlin Stutz.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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GRAFF VENDING SUPPLY CO., INC.
2956 Iron Ridge Road
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VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

Only \$450 each

Includes new center rod.

See your distributor for information or write us direct.

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If your competition is giving you location trouble . . .

You may find the answer to this problem by operating the most advanced idea in bulk vending — the all new Victor —

SELECTORAMA®

77-88

CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations — 1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.
5701-13 West Grand Ave.
Chicago, Ill. 60639

SUPER 77 in console holds 175-V2 capsules

Millie McCarthy Sums Up Latest Legislative Setback

• Continued from page 57

in transferring the licensing control from local to State government. He also cited that this is a year of austerity and more staff would have to be added to the secretary of state's office."

The bill, which had been on

the governor's desk for close to the 30-day limit, provided for the licensing of amusement game operators in State of New York, excluding cities of 1 million or more population. The proposed two-year licenses were divided into two categories: \$50 for an operator with a single machine

and \$500 for an operator with more than one machine.

As for opposition to the bill, Mrs. McCarthy said:

"I have been aware of pressure from up-State cities. Some were afraid of losing local revenue. But there's really only sufficient money to keep a department going. There's no revenue to worry about."

"It boils down to the fact that operators should think twice before going after a big license. They do this because they are afraid of outsiders coming into their territory, but then the license stays on forever. As with us, it blew up in our face."

"Some of these licenses are very wild. They'll just have to be changed on a local level. They were done in a flimsy way to discourage outsiders. I know operators in other States are contemplating this type of legislation. They should now see that it must be handled on a State level. This licensing power should be in the hands of the secretary of state, not a local government."

"I feel every State needs a control. This business needs a control. I'd like to see other States accomplish this. As for New York, the only way a bill would actually go now would be through a home rule message where cities would not object. Otherwise, there's no sense trying again. I do believe if a law ever does come into effect it won't be more than 5 per cent different from ours. One good feeling was that we had a good bill."

Scenes From Okla. Tourney



OKLAHOMA operators, their wives and employees worked hard in achieving a successful coin-operated 8-ball tournament recently. Billboard reporter-photographer Beverly Baumer went behind the scenes for candid shots such as this one showing U. S. Billiards' Leonard Schneller (at left holding pencil) instructing officials.



ERECTING scoreboard are (from left) Bud Brumback, Johnny Perreault, Kenneth Swival, Leonard Schneller (kneeling) and Gary Roberts.



PRETTY GIRLS added to the event's success, too. In all, 22,000 players entered the tournament; 488 played in the finals; 3,500 spectators watched competitors shoot for \$5,000 in prizes and trophies.



MRS. WAYNE MITCHELL, Marie Baker and Florence Scott (from left to right) help register players.



RON MAGGARD (left) and Howard Riley discuss tourney with their wives.



C. A. CULP, whose distributing firm organized the event, greets operator Larry Buckley (left). Operators involved in the tourney included Harold Staples, Tulsa; George Coustaris, Muskogee; Dale Cucalina, McAlester; Jim Boyle, Oklahoma City; Culp, Oklahoma City; Pat Patterson, Oklahoma City; Buckley, Enid; Howard Riley, Tulsa; John Miles, Enid; Paul Davis, Clinton; Ralph Luddington, Woodward.



BALLY Manufacturing Corp.'s main plant, as shown in this artist's rendering, now extends for a full block along Belmont Avenue in Chicago. A new addition on the east side furnishes 50,000 additional square feet of manufacturing space. The firm also occupies two buildings across the street from the main plant.

Proven Profit Maker!

CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
- REALISTIC BASE RUNNING IN LIGHTS
- CANCEL "OUT" FEATURE
- PITCHER CONTROL
- ADJUSTABLE SPECIAL BASEBALL FEATURE

10¢-25¢ COIN CHUTES

ALSO IN PRODUCTION: DRIVE MASTER GALAXY • CHAMPAGNE HOCKY CHAMP

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**
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the industry's first and only bulbless, electro-mechanical indicators that end troublesome bulb replacements forever! Many other new revolutionary features, too.

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MODEL CCC-5 CAN COLD DRINK VENDER TYPE 250, 5 SELECTION

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TOMMY LIFT GATE

THE COMPACT MECHANISM IS COMPLETELY ENCLOSED IN FRAMEWORK OF THE LIFT GATE ITSELF. THIS KEEPS ALL WORKING PARTS OUT OF WEATHER AND TROUBLE FREE.

IMMEDIATE DELIVERY
This item is a must to handle your machines.

DESIGNED FOR

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ELECTRIC HYDRAULIC POWER UNIT, RUNS ONLY WHEN LIFTING.
ONLY ONE CONTROL LEVER TO OPERATE.
A MODEL TO FIT EVERY PICKUP TRUCK BOX OR UTILITY BOX.
BUILT-IN RELIEF VALVE PREVENTS OVERLOADING. (Will lift up to 1,000 lbs.)
No cutting or welding required to install this Hydraulic Lift Gate.

Anyone or any Service Man can install easily. **\$390** COMPLETE F.O.B. WOODBINE, IOWA
INCLUDES FEDERAL EXCISE TAX

Available at your Phonograph or Coin Operated Machine Distributor, or contact **WOODBINE MFG. CO., Woodbine, Iowa,** for name of nearest **TOMMY GATE** Distributor.

SAVINGS REACH A NEW HIGH

That's What You'll Find In Our New Complete Coin Machine List

—it's loaded with

BIGGEST VALUES LOWEST PRICES EVER!

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Exclusive Rowe AMI Distributor
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Phone 215 Center 2-2900



when answering ads . . .
Say You Saw It in Billboard



WONDERFUL WORLD OF 8 TRACK

The 8-Track Tape Cartridge System is celebrating its FIFTH Anniversary . . . Five years of dominating the American Tape market to become the most popular of all tape configurations in the U. S. Now, another major step . . . the launching of an 8-track merchandising thrust internationally.

As the 8-track system enters an even more exciting phase, Billboard will mark the occasion with a special section that will document the configuration's remarkable growth and speculate on its future.

If your company has a stake in the 8-track industry, this is a golden opportunity to shout the success of YOUR 8-track story to the worldwide readership of Billboard.

Coming July 19 Issue

Advertising Deadline: July 3

**Contact your nearest
Billboard representative today!**

Personality Song Books
Sheet Music Info
All Instrument Books
Chart Song Books
Music of Today—Brimhall
by: **Jude Porter**

S. M. I. SHINES WITH THE HAPPY SOUNDS!!!

We don't stop! Win... Place... Show... (For those not initiated, that means... #1, 2 and 3.) Nothing but **WONDERFUL WINNERS!** Right on down the line... from #1 to #101! The line of lovely, lively songs! Songs for YOU... to "Protest For Profits"....!

NEW 'N' DIFFERENT...

Here's what's goin' on (the press) this week! We can't help but make the TOP scene... time-after-time. Are YOU with "it"??? And "us"???

TOMORROW, TOMORROW

The Bee Gees are be-gettin' another HIT! It's a delectable offering with touches of blue! And remember... "Blues are BEST BETS"!!

I WANNA BE FREE

I wanna tell you ALL... this is going to make it! Tommy Boyce and Bobby Hart wrote it... The Monkees, Andy Williams, Roger Williams, Ed Ames and a few more... **MADE IT!!** Plenty of potential for POP PROFITS!

Screen Gems-Columbia Music, Inc., has two new entries to add to their collection of "notables"....

LISTEN TO THE BAND

(A swingin' "blockbuster" by The Monkees)... and

TURN AROUND AND LOVE YOU

... an action-getter by Rita Coolidge! This "duo" will pay off permanently!!

BULLETIN...

Here comes one of the most fantastically, fabulous songs of all times... One that will live and live and realize multitudes of monumental "records." Don't wait to order this one...

THE DAYS OF SAND AND SHOVELS

It's a "sure shot" to fame and fortune! Bobby Vinton does it!

SPECIAL REPORT TO ALL JOBBERS & DEALERS...

This week's Best-Selling Popular Sheet Music charted survey... is proof positive that Hansen Publications prints and purveys... the "cream" of the TOP POP HITS!

Always **FIRST** and **ON TOP** with the "NOW SOUNDS"!

BY THE TIME I GET TO PHOENIX

BORN FREE

GALVESTON

GENTLE ON MY MIND

GET BACK

LOVE THEME FROM ROMEO & JULIET—Mancini

MORE TODAY THAN YESTERDAY

A TIME FOR US

WHERE'S THE PLAYGROUND SUSIE?

BONUS...

Take special note of the top left-hand corner of the "new" Hansen sheets. It's exciting... and Educational. Another "famous first" from S. M. I.

GOLD MARK ASSOCIATES

PUBLIC RELATIONS
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Musical Instruments

Frisco Sound Makes Itself Heard in Okla.

By **RON SCHLACHTER**

LAWTON, Okla. — Can a piano-organ dealer find happiness as a manufacturer of sound systems? The answer is a definite "yes," according to Ben Key and his wife, Geneva, who have been manufacturing the Frisco Sound Systems for a little more than a year here.

"Being a piano-organ dealer, we sort of fell heir to everyone's service problems," said Mrs. Key. "We became aware of deficiencies and what was needed as far as sound is concerned. Our first units were experimental but we were so successful that we went to a patent attorney. He was most encouraging and we continued.

"The biggest problem today is that engineers are too old. It takes a young man for semi-conductors and transistors. The market needs a young man who

has grown up in the business. As for Frisco Sound, our engineers are aware of what's going on since they all have a background in music.

"There's no distortion at all with our system. You put in flat voltage and you get flat acoustic power. This is all made possible by the concept of the design. The design is completely new."

The complete system consists of the command control center, Mark I and Mark II for a suggested list of \$2,195. The command control center or "brain," with dual spinning movement, features two completely independent channels with separate volume, treble, mid-range, bass

(Continued on page 67)



LEE PENCE, shown here on the left, discussed The Frisco Sound System with Terry Dale of Kerns Music, Seattle, at the recent American Music Dealers Industry Exhibit (AMDIE) in Las Vegas.

Show Exhibitors

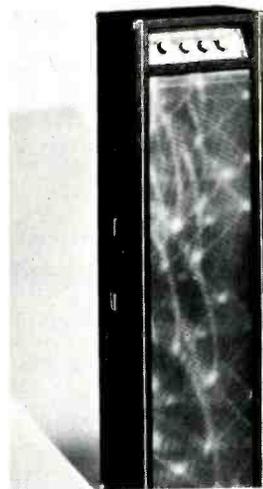
CHICAGO—More exhibitors have signed up for the National Association of Music Merchants (NAMM) Show, scheduled to be held here June 22-26 at the Conrad Hilton Hotel.

The firms include Bell & Howell; Benson Electronics, Inc.; Cable Piano Co.; Curtis-Electro Lighting, Inc.; Discomatic, Inc.; Duo/Art Player Piano, Frisco Sound, Hardman, Peck & Co., Holton; Illumino Devices, Inc.; Ivers & Pond Piano Co.; Jordan Electronics and Kranich & Bach Piano Co.

Others are Leblanc (Paris); Leblanc Publications, Inc. (IPI); Maurice Lipsky Music Co., Inc.; Henry F. Miller Piano Co.; Noblet/Normandy, Personal Service Mfg. Corp.; Pianola Player Piano, Plush Electronics, Social Security Administration, Talbot-American Corp.; 21st Century Music, Inc. Ultra-Sound Co., Inc.; Vandoren and Leblanc and Vito.

Bohart Officers

KANSAS CITY, Mo.—Gerald Bohart has been elected board chairman of the Bohart Music Co., Inc., here and Raymond King has been elected president. Other officers are Charles Wells Sr., vice-president of sales, and Franklin Robertson, secretary-treasurer. Robertson also is in charge of advertising and promotion.



AUDIO LIGHT, designed for band use in clubs or at concerts. The unit, which stands 48 inches high, has separate sensitivity controls which activate different lights and one control activating all lights. One of several light systems from Curtis-Electro Lighting, Inc., the unit lists for \$110.

USE EDP TAGS

Sheet Music Browser Cards Help Karnes Add Inventory

EVANSTON, Ill.—The use of attractive divider cards for displaying sheet music in browser bins has solved a merchandising problem at Karnes Music Co. here and helped buyer Renick Ross display more of the firm's stock of from 40,000 to 50,000 titles. Now that the display problem is being ironed out, Ross thinks Karnes, one of the fastest growing chains in the area, will develop a computerized tag system for sheet music.

At present, all sheet music with the exception of current popular selections, carry an inventory tag geared for electronic data processing (EDP) use which lists title, composer, instruments uses and publisher. "We're still a long way from developing a method to have the tags fed into our computer but we're heading in that direction," Ross said.

Every tagged title has its corresponding file folder, in which a current inventory record is maintained, he pointed out. The exception, again, is current popular songs where the turnover is too fast.

Merchandising sheet music in browser bins allows for easier



BROWSER CARDS for sheet music are being utilized by Karnes Music in Evanston, Ill., where buyer Renick Ross is pictured above checking inventory. The browser bins were specially made and afforded a section underneath for back-up stock. Sheet music is also displayed in wall-mounted racks where Ross also plans to use divider cards.

Merson Opens Office in L. A.

WESTBURY, N. Y.—T. Warren Hampton, national promotion director of Merson Musical Products Corp., has moved his base of operation to the West Coast where he will head the company's newly created public relations and advertising offices in Los Angeles.

In his new capacity, Hampton will be responsible for all phases of public relations and advertising, including all national promotions, publicity and sales promotion projects entered into by Merson. Hampton, who has been working out of Merson's front office in New York for the past six months, will report directly to Ernest Briefel, president of Merson, and Sidney Hack, president of Unicord. Both men work out of the Westbury headquarters.

According to Briefel, the company's decision for this swing to the West Coast is part of the new national sales expansion program now being conducted by Merson. This marks the fourth new facility opened by the company in the past two years. Merson now has regional sales offices and warehouse facilities in Denver, Portland, Houston and San Francisco. The Hollywood office, which marks the first national office Merson has opened so far, is located at 6290 Sunset Boulevard.

Name Change

BALTIMORE — Leban Imports, Inc. has changed its name to Maryland Musical Instrument Corp. The company is an importer and wholesale distributor of musical instruments and accessories with distribution mainly on the East Coast.

Name Opening Headliners For Singer Bowl Festival

NEW YORK—The Vanilla Fudge, Jeff Beck and Ten Years After will headline the July 13 opening program of a summer music festival at Singer Bowl in Flushing Meadow, the old World's Fair Grounds.

Music Fair Enterprises Inc., which will present the festival, also will operate the former New York State Pavilion as a rock ballroom, with the July 11-12 opening program featuring the Grateful Dead, Joe Cocker, and the Tribe. Howard Stein will produce both events.

Other attractions at Singer Bowl will be Tim Hardin, Buffy Sainte-Marie, Odetta, Pentangle and the Incredible String Band; the Chambers Brothers, Steppen-

wolf, and Procol Harum; Led Zeppelin, Johnny Winter, and Larry Coryell; an Israeli Night with Shoshana Damari; a Fiesta Italiana with Jerry Vale and Pat Cooper; and the James Brown Revue.

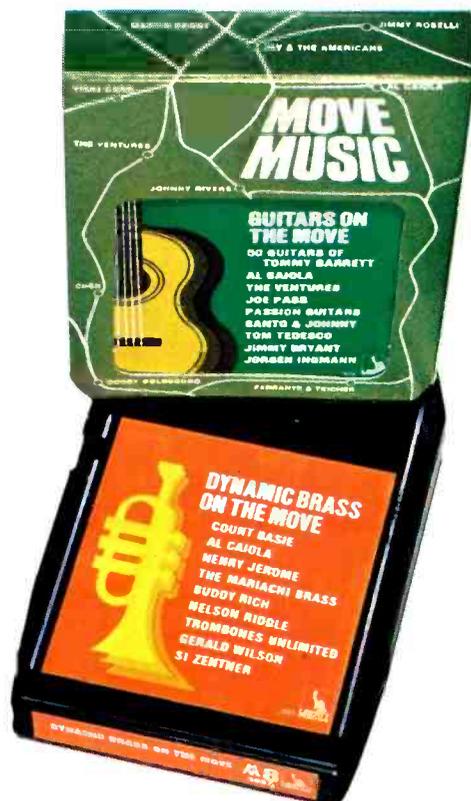
Also slated for the Pavilion are Chuck Berry, James Cotton Blues Band, and Duke Edwards Cycle; Three Dog Night, Fleetwood Mac, and Sea Train; Rhinoceros, Nice, and Spooky Tooth; Buddy Miles Express, Pacific Gas & Electric, and Santana; Savoy Brown, Sir Douglas Quintet, and Charlie Musselwhite Blues Band; Albert King and Aum; and Paul Butterfield Blues Band, Muddy Waters and Raven.

BEST SELLING
Billboard **Folios**

**BEST SELLING FOLIOS FOR PIANO,
FRETTED INSTRUMENTS, INSTRUMENTAL
& BAND**

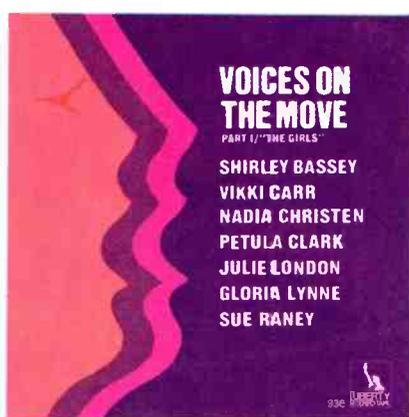
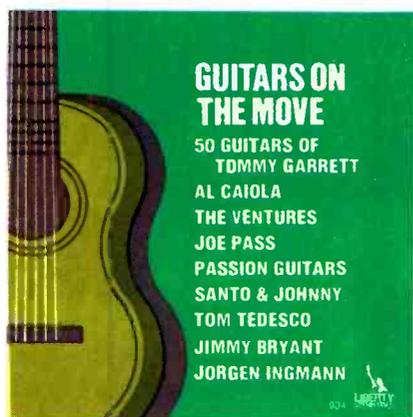
- GLEN CAMPBELL GROOVY GUITAR SOLO (Hansen)
- JIMI HENDRIX-AXIS: BOLD AS LOVE—Guitar (Cimino)
- 101 FOLK SONGS FOR GUITAR (Hansen)

MOVE MUSIC

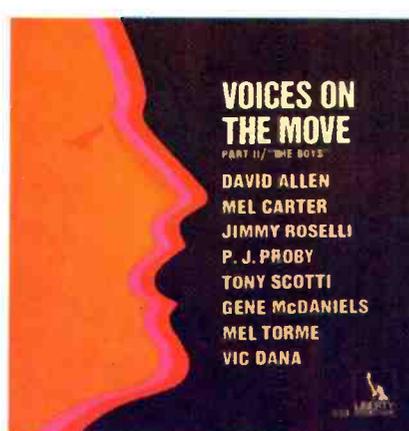
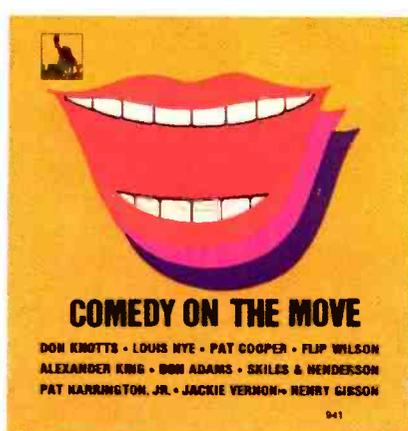
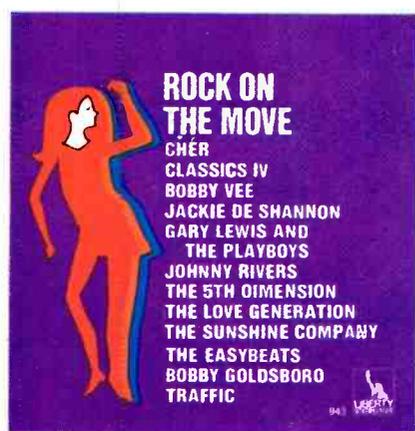


A new concept from Liberty Stereo-Tape!

8 and 4 Track Cartridges and Cassettes — specially programmed variety packs for people on the move!



Four initial releases... "Guitars On The Move," "Voices On The Move (The Girls)," "Pianos On The Move," "Dynamic Brass On The Move," plus four great new releases for June—"Rock On The Move," "Comedy On The Move," "Voices On The Move (The Boys)," "Jazz On The Move."



Move Music Cartridges and Cassettes are being backed-up with a nation wide promotional campaign including national and local radio and consumer press advertising, sales clinching point-of-purchase display materials and an extensive publicity campaign. New Move Music Cartridges and Cassettes — (not available on LP's) — specially programmed variety packs created for and promoted to a market that's on the move.

Get yourself in on the action!

Liberty Stereo-Tape
Entertainment from
Transamerica Corporation

Liberty Stereo-Tape, 6920 Sunset Blvd., Hollywood, Calif. 90028.



Billboard Album Reviews

JUNE 14, 1969



SOUNDTRACK

SOUNDTRACK—Midnight Cowboy. United Artists UAS 5198 (S)

As the film racks up rave reviews, this soundtrack recording should make a lot of noise on its own. Among the original music by John Barry, the title theme is outstanding. Although the movie is hardly a musical, it includes "Everybody's Talkin'," written and sung by Nilsson and vocals by the Elephants Memory and the Groop.



POP

DIANA ROSS & THE SUPREMES—Let the Sunshine In. Motown MS 689 (S)

Featuring their current smash, "No Matter What Sign You Are," and their recent "Composer," Diana Ross, Mary Wilson and Cindy Birdsong come up with their most potent, commercial LP ever. Their readings of "Hey Western Man," "Everyday People," and the title medley are exceptional. These combined with their "I'm Livin' in Shame" hit adds to the sales impact for what should prove their biggest album.



POP

JOHNNY RIVERS—A Touch of Gold. Imperial LP 12427 (S)

Long overdue is this latest Johnny Rivers LP, and welcome it surely is. Included are some of his finest performances, including "Look to Your Soul," "The Tracks of My Tears," "Poor Side of Town," and "Baby, I Need Your Lovin'." This could very easily prove the biggest album Rivers has ever had, and is sure to be a much programmed item.



POP

PETER, PAUL & MARY—Peter, Paul & Mommy. Warner Bros.-Seven Arts WS 1785 (S)

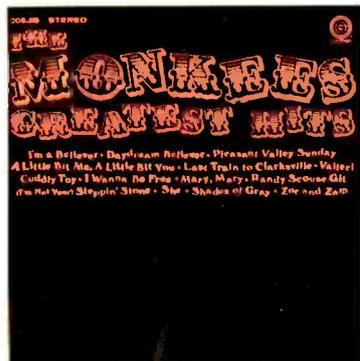
The creative and imaginative talents of the enduring trio continues in this album conceived for children, but not to be enjoyed only by them. Side one, subtitled "Toy Side," contains among other goodies, their current smash, "Day Is Done," and their now famous "It's Raining," while side 2, "Zoo Side," includes the classic story of "Puff the Magic Dragon."



POP

FOUR TOPS NOW!—Motown MS 675 (S)

The Four Tops are possibly Motown's mellowest group, soulful, but always polished. On this new album, they show the dimensions of their talent, ranging from a powerful soul sound on "Don't Bring Back Memories" and "Wish I Didn't Love You So" to their sensitive treatment of standards like "Eleanor Rigby," "Little Green Apples" and "MacArthur Park." Their current hit single "What Is a Man" is included to make this a powerful entry.



POP

THE MONKEES GREATEST HITS—Colgems COS 115 (S)

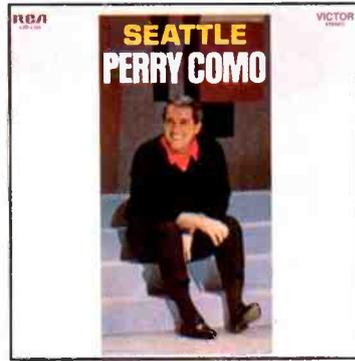
The tunes that made the Monkees climb to the top, culled here for the first time, will bring them high on the chart again. Tunes carry the same power now. They include "Daydream Believer," "Mary, Mary" and "I'm a Believer."



POP

ED AMES—The Windmills of Your Mind. RCA Victor LSP 4172 (S)

The new image of Ed Ames is physical; artistically, fans will still enjoy that full, precise voice. But he presents for their pleasure some fairly hip tunes like "The Windmills of Your Mind," "Sittin' on The Dock of the Bay," and "I Just Can't Help Believin'." He's easy listening all the way.



POP

PERRY COMO—Seattle. RCA Victor LSP 4183 (S)

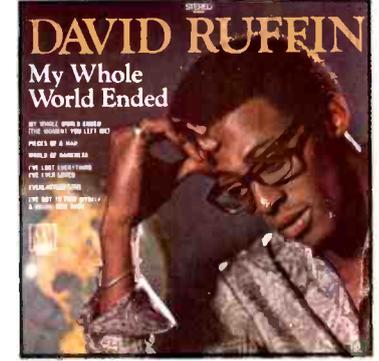
Como goes contemporary with a Nashville flavor here in what could make him span the over-30 generation gap and begin his reputation anew with the teen-age set. His touch is tenderly Nashville in "Nobody But You," and his "Seattle" is a top single click. Arrangements and production are right with it.



POP

SPIRAL STAIRCASE—More Today Than Yesterday. Columbia CS 9852 (S)

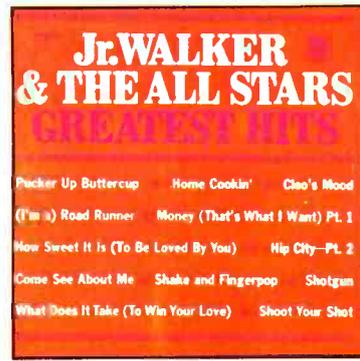
With their Top 20 smash "More Today Than Yesterday" leading off this exciting package, the Spiral Staircase is assured of healthy sales and programming. Their other fine performances include "Since I Don't Have You," "Proud Mary" and "For Once in My Life," all of which have been hits for other artists. But they bring their own excitement to them, and make them sound sparkingly fresh and new.



POP

DAVID RUFFIN—My Whole World Ended. Motown MS 685 (S)

David Ruffin, ex-Temptation and the voice behind many of the ace soul group's top Motown hits, opens his own hit campaign with his first solo LP tabbed after his "My Whole World Ended" winner. A giant r&b following, plus years of top pop exposure, will make Ruffin one of Motown's all-time great disk artists. "Pieces of a Man," "I've Lost Everything I Ever Loved" and many more will bring Ruffin close to gold.



POP

JR. WALKER & THE ALL STARS GREATEST HITS—Soul SS 718 (S)

Of all the instrumental soul bands, none burst from the grooves with more raucous, racing excitement than Junior Walker and the All Stars. Featuring his latest chart hit, "What Does It Take," this "Greatest Hits" LP from Motown's best-selling series, also spotlights his classics, "Road Runner," "Shotgun" and "How Sweet It Is," plus Walker's many chart smashes in his brassy, big band hit style.



POP

ELECTRIC PRUNES—Just Good Old Rock and Roll. Reprise RS 6342 (S)

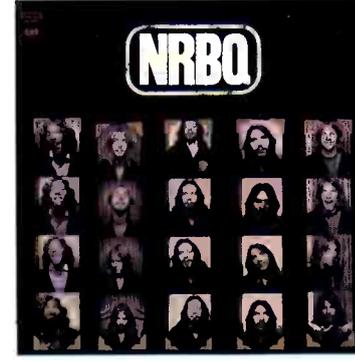
The Electric Prunes have a welcome new album here and the LP's title is a tip-off of the quartet's keeping up with a key trend in today's pop scene: a return to "Just Good Old Rock and Roll." Hard rock numbers such as "Tracks," "14-Year Old Funk" and "Sell," are exceptionally strong as is the screamer "Sing to Me" and a hard gem "Giant Sunrise."



POP

STEVE LAWRENCE—I've Gotta Be Me. RCA Victor LSP 4167 (S)

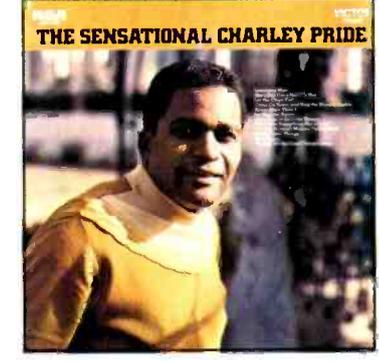
Lawrence offers a winning program in this, his first solo LP for RCA. It's an impressive mood album based upon the singles success, "I've Gotta Be Me" from his B'way musical "Golden Rainbow," and features his current single "Picking on the Pieces." His performance on "Sittin' on the Fence" and "Alone in the World" are highlights.



POP

NRBQ—Columbia CS 9858 (S)

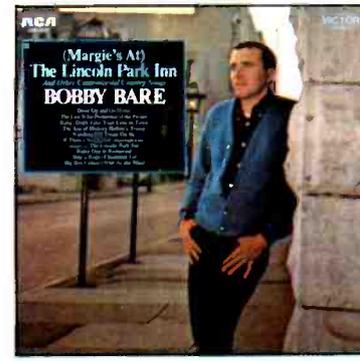
Up from Kentucky comes a rock quintet destined for big things as this debut album indicates. String in jazz and country influence, the unit's main strength is old style rock, which NRBQ does to perfection in the well-known "C'mon Everybody" and "Hey! Baby," and the original "Stomp" and "Mama Get Down Those Rock and Roll Shoes," a real winner. "Rocket No. 9" is an imaginative piece by Sun Ra stressing jazz.



COUNTRY

THE SENSATIONAL CHARLEY PRIDE—RCA Victor LSP 4153 (S)

The sensational Charley Pride is a most appropriate title for his latest LP, because that's exactly what he is. From the opening strains of "Louisiana Man" to the closing "We Had All the Good Things Going," Pride is at his very best. He is especially effective with the recent Sonny James hit "It's the Little Things," and also Bob Luman's current hit "Come on Home and Sing the Blues to Daddy."



COUNTRY

BOBBY BARE—(Margie's at) The Lincoln Park Inn. RCA Victor LSP 4177 (S)

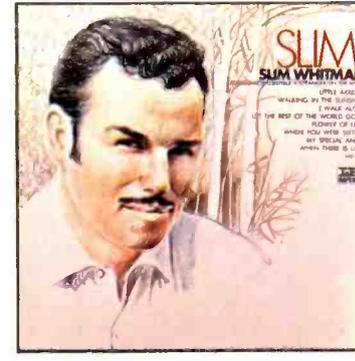
With his recent smash "(Margie's at) the Lincoln Park Inn" featured as a sales incentive, this fine package will have no trouble spiraling the chart. The program of controversial material is delivered in the best Bare style with hard to beat treatments of "Ruby, Don't Take Your Love to Town," and "Son of Hickory Holler's Tramp," "Wild as the Wind" and "Watching the Trains Go By" are also highlights.



COUNTRY

GEORGE HAMILTON IV—Canadian Pacific. RCA Victor LSP 4164 (S)

In line with a growing concern among certain country artists to evolve a central theme for an entire album, George Hamilton IV packaged a couple of older tunes like his hits "Steel Rail Blues" and "Early Morning Rain" and several more-recently-recorded efforts like "Both Sides Now." The project, which was very successful, was to pay tribute to Canada and Canadian writers. A very excellent album.



COUNTRY

SLIM WHITMAN—Slim! Imperial LP 12436 (S)

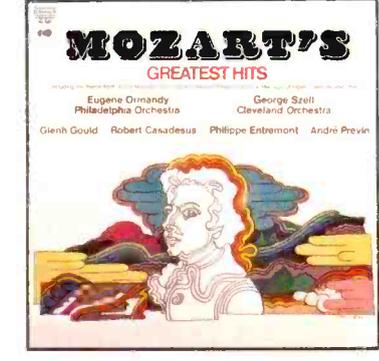
Although Slim Whitman has created a long string of albums over the past dozen-plus years, each new album is an especial treat, as is this one. "Irresistible" is one of the most appealing tunes Whitman has turned out in some while. And there's also excellent versions of "Walking in the Sunshine," "I Walk Alone," and "My Special Angel."



CLASSICAL

BERLIOZ: SYMPHONIE FANTASTIQUE—New York Philharmonic (Bernstein). Columbia MS 7278 (S)

Bernstein gives a passionate and dramatic reading which is altogether fitting for this imaginative and sensitive work. The more difficult passages are played with a concentration and understanding by the Philharmonic that ignites them with sparkle.



CLASSICAL

MOZART'S GREATEST HITS—Various Artists. Columbia MS 7507 (S)

Columbia's "Greatest Hits" series is in high gear here as several of their big guns perform in a wide variety of material which did so well in separate covers. Casadesus, Szell, Gould, the Cleveland Orchestra are represented, among others, in fine readings.

Audio Retailing

Careful Planning Charts Sight and Sound Growth

By RON SCHLACHTER

HOUSTON — Careful planning and a "concept of selling" have guided the rapid expansion of Sight and Sound stores in less than one year of operation.

The chain, which opened here last September, now boasts four stores in Houston and four in Dallas and will soon open a store in Austin, two stores in San Antonio, another outlet in Houston and another outlet in Dallas. All of the stores carry a full line of components, phonographs and tape equipment, as well as records and tape.

"We're also planning to expand to such cities as Tulsa, Oklahoma City, Denver, Colorado Springs and Atlanta," said Jim Hancock, commercial sales manager. "By September 1970 we hope to have 65 stores in operation. The only question mark is finding the right locations."

The youthful organization is headed by 28-year-old Les Bryant, president and founder. Bryant was previously associated with a national electronics firm. Older men of the company include Hancock, who is 32, and vice-president Henry Adams, who is 34. Adams' sole responsibility is the investigation and negotiation of leases. Personnel manager for the company is Dan Speegle.

"Our operation features a number of unique concepts," explained Hancock. "One is store design. We have our store fixtures prefabricated. We work closely with one company, and right now we can have a store in operation in less than two weeks. We're shooting for a one-week time limit."

Warehouse

"We operate from a central warehouse here in Houston and maintain tight inventory control. In the next two weeks we will be moving to a new 10,000-square-foot warehouse and office facility. We also operate a commercial electronics division in Houston, which will be expanded."

"Most important is our concept of selling. We concentrate on the quality of our personnel and make it very attractive for good people. There is an excel-

lent commission schedule. In selling, we believe in anticipating the needs of the customer. First, we qualify a customer. We find out what he has in mind and what he understands. Then we assist him in his purchase. We insist that our personnel utilize this concept. Some stores will try to hit you with everything except the broom.

"With our concept of demonstration, we have a central console at each store which powers all of the speakers. After qualifying a customer, we let him decide on a speaker system. We then give our advice on electronics, etc. Each of our stores has an audio or sound room with carpet, wallpaper and walnut shelving. We feel the only thing the customers should be concerned with is sound because it's the speakers that will produce the end result.

"Our final concept involves the features of the various models. The features vary so widely that we put a price tag on every feature to point out the costs. A customer sees the cost involved with three motors or a unit that records and plays in both directions. This way he understands what his dollars are going for and this keeps him from being confused."

Each Sight and Sound store covers approximately 3,000 square feet and is staffed by two to three persons. The chain is a private corporation but according to Hancock, the company plans to go public.

"Everything is carefully planned," said Hancock. "Perhaps meticulously planned would be a better way of describing it. All of our administrative work is done by computer. This includes inventory and purchasing."

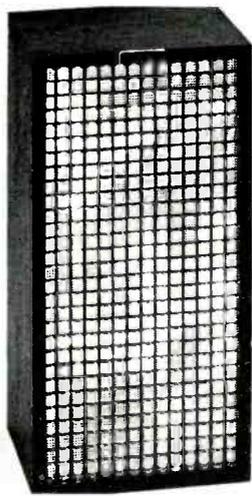
As for promotion, Hancock said Sight and Sound has found the use of local record clubs to be very successful:

"Club membership is \$3 a year and this entitles a member to buy records and tapes at national club prices. There's no minimum or maximum amount attached to this. The clubs have worked out extremely well for us and reaction has been very good. We consider the clubs as good traffic builders—not to sell records and tapes, but to sell equipment. This also gives us a mailing list."

Phonographs Up For 1st Quarter

WASHINGTON—Total U. S. phonograph sales for the first quarter of this year totaled 1.5 million units, according to the Electronic Industries Association's (EIA) marketing services department. This compares with 1.4 million units for the same 1968 period.

The EIA report points out that magnetic tape continued to be the fastest growing consumer electronic product in the first quarter. Tape recorders, including reel-to-reel and cassette equipment, totaled 1.2 million units, compared with 929,000 in the same four-month period of 1968. Tape player imports totaled 801,000 units, compared only with 391,000 units in the first 1968 quarter.



SPEAKER/LIGHT system. The unit, from Curtis-Electro Lighting, Inc., features a six-inch speaker and an audio sensitive, colored light system. The unit has the same dimensions as the original Model 2401, which was a 24-inch model with walnut finish, and lights for \$69.95. The new model number is 2401-S6.

4 New Curtis Light Systems

CHICAGO—Four new colored light systems for audio application have been added to the Curtis-Electro Lighting, Inc., line, ranging in list price from \$30 to \$100. Highlighting the new models is a unit combining a speaker and light system designed for use by musical groups. In addition to Audio-Speaker-Lite Model 2401-S6, which lists for \$110, the firm is introducing Audio-Sphere-Lite and two sizes in its Column-Audio-Lite.

Audio-Sphere-Lite, available in two models, is made from unbreakable tenite acetate and features a sphere 12 in. in diameter. List price for the ebony chrome base model is \$70.95; for the chrome base model, \$69.95.

Column-Audio-Lite, featuring

Frisco Sound Makes Itself Heard in Okla.

• Continued from page 64

and lead voice control. Computer matrix circuitry allows each channel independently to be played straight or to be channeled into the dual spinning movement, which makes rotating speakers and horns obsolete. The "brain" may be used with other amplification systems and has a suggested list of \$899 when purchased separately and a suggested list of \$799 when purchased with the Mark I or II.

The Mark I, a super treble acoustic power unit, boasts a 100-watt acoustic power Altec Lansing horn with specially designed driver that eliminates distortion. With a suggested list of \$599, the unit has a frequency response from mid-range to above audibility.

The Mark II acoustic power unit, with 200 watts true bass power, features two 15-inch Altec Lansing low frequency drivers with 17.5-pound ceramic magnets. The suggested list, when purchased separately, is \$799.

Concerning production, Mrs. Key said:

"A back-order situation exists right now but we are expanding. So far, the units have almost been handmade. It has been strictly a local setup and while

cylinders 7 in. in diameter, is available four ways. One size is 21 in. tall available in either ebony or bright chrome; the other is a free-standing unit 55 in. tall, also available in ebony or chrome. List prices range from \$49.95 to \$72.60.

The firm now offers seven different light systems.

it will continue to be so, it will be on a much larger scale.

"Frisco Sound has been publicized mainly by word of mouth. Las Vegas was our first music show and we were very pleased with it. We sent out a mailing prior to the show and orders are now beginning to come in from around the country. We're going to NAMM and want to feature our public address system, called the Ballerina. It's a lousy name but we called it that when we used it here in Lawton for the ballet. The suggested list is \$995.

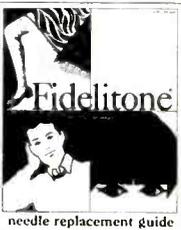
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ROSE DISCOUNT RECORDS in Chicago is featuring an all-London window display. Albums include new releases by Tom Jones, Engelbert Humperdinck and Mantovani.

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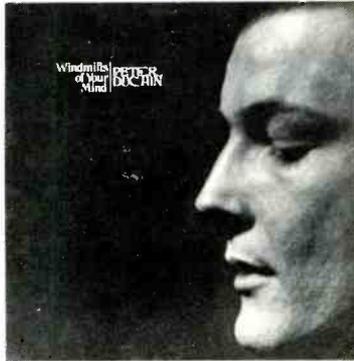
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ALLIED'S SOUND COLUMN or Line Radiator speaker system features uniform loudness over a wide horizontal pattern. Consisting of several speakers arranged one above the other in a special enclosure, Model 3300 has a suggested list price of \$34.95.

Album Reviews Continued



POP
BONZO DOG BAND—Urban Spaceman. Imperial LP 12432 (S)
 The Bonzo Dog Band, whose "Urban Spaceman" trip topped the British charts for weeks, now offer an album and enclosed booklet to explain the zany, satirical quality of their highly creative music. Group leaders Stanhall and Innes team up for most of the songs, flashing their wit and mockery in "Can Blue Men Sing the Whites?" "Humanoid Boogie" and "Rhino-catic Oaths!"



POP
PETER DUCHIN—Windmills of Your Mind. Decca DL 75120 (S)
 Two tunes on this album are so exceptional—"Windmills of Your Mind" and "Light My Fire"—that the album quickly becomes a lure; you can't resist playing them over and over. Peter Duchin, an outstanding pianist, sacrificed egotism to sublimate the piano in portions, but comes through full and glorious elsewhere. The total result is a magnificently entertaining triumph.



POP
FAIRPORT CONVENTION—A&M SP 4185 (S)
 This exciting new import from Britain features a lot of good new material, and some exceptional performances to match. The sound ranges from a haunting Donovan-like sound on "Fotheringay" to the solid rock sound of "No Man's Land." Every cut here, including their interpretation of an old Bob Dylan song "I'll Keep It With Mine," sets a different mood, but the album nonetheless has the kind of continuity that should make for a commercial success.



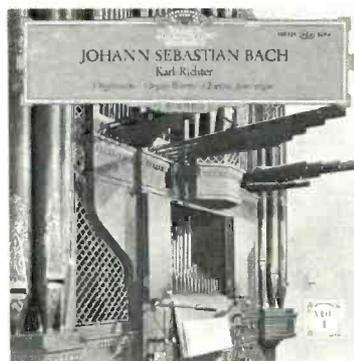
POP
KIKI DEE—Patterns. Liberty LST 7613 (S)
 Miss Kiki Dee has all the makings of a bright star on tomorrow's horizon, and tomorrow will be near very soon if this LP outing is any indication. She's showcased in an exceptional package beginning with first-rate material, and she is more than capable of doing it justice. She can be emotional with a sensitive ballad, such as "Excuse Me," or bounce with ease, as she does with "How Can I Run Away From You," and the LP warrants much exposure.



CLASSICAL
THE RICHEST SOUND ON EARTH—Philadelphia Orch. (Ormandy). Columbia MGP 7 (S)
 Columbia has repackaged six great works from the collective triumphs of Eugene Ormandy and the Philadelphia Orchestra in this two-for-the-price-of-one supersampler. Keyed to the claim, "The Richest Sound on Earth," the double LP features Respighi's "The Pines of Rome," Ravel's "Bolero" (a first release) and Bach's "Tocatta and Fuge in D Minor" and more.



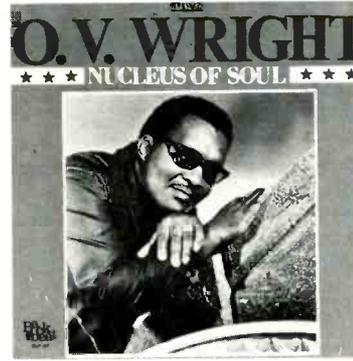
CLASSICAL
ARIAS—Carlo Bergonzi. RCA Red Seal LSC 3084 (S)
 Bergonzi's superior tenor, with its marvelous range, gets a workout in arias from six well-known operas. Nancy Stokes, Flagello, Tozzi and De Palma are featured in some. Thomas Schippers, Leinsdorf and Pretre are some of the conductors—an all-star line-up.



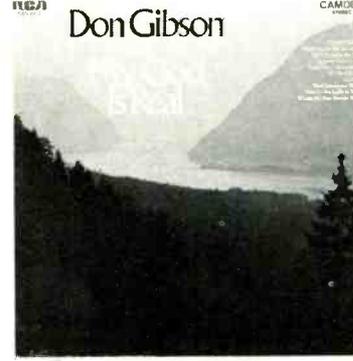
CLASSICAL
BACH: ORGAN WORKS, Vol. 1—Karl Richter. DGG 139 321 (S)
 Richter begins this series with a spirited and striking reading of two Preludes and Fugues. His energetic playing is featured throughout. Side 2 has Richter playing a Trio Sonata and the chorale preludes with sensitivity.



CLASSICAL
SCHUBERT: SONATAS D. 840 & 644/ALLEGRETTO, D. 900—Wilhelm Kempff. DGG 139 322 (S)
 The Kempff magic comes into true focus in these three works. Simple and concise, his playing brings with it a fine texture that is relaxed and certain. The Andante movement on Side two is a standout example.



R&B
O. V. WRIGHT—Nucleus of Soul. Backbeat BLP 67 (S)
 Hit his soul stride with his third Backbeat LP, O. V. Wright separates blues from rhythm in this fine Southern soul offering as he grooves powerfully through "Blowing in the Wind," "I Have None" and "Pledging My Love." Sincere and sensitive, Wright reads the lyrics with soul intensity borrowed from a gospel background, adding feeling to a superb voice to bring to the charts a genuine r&b talent.



LOW-PRICE GOSPEL
DON GIBSON—My God is Real. RCA Camden CAS 2317 (S)
 Don Gibson, one of the greats of country music and currently again a big chart artist, has packaged some very moving gospel tunes here such as "Faith Unlocks the Door," "That Lonesome Valley," and "Wait for the Light to Shine."

★★★★ 4 STAR ★★★★★

INTERNATIONAL ★★★★★

- ZOLTAN AND HIS GYPSY ENSEMBLE**—The Soul of the Gypsy. Tradition 2086 (S)
- ENRIQUE MONTOYA / EL NIÑO / EL PILI**—Flamenco Fire. Tradition 2087 (S)
- THE BAND & STATE TRUMPETERS OF THE ROYAL HORSE GUARDS**—Tradition 2084 (S)

POPULAR ★★★★★

- GEORGE HARRISON**—Electronic Sound. Zapple ST 3358 (S)
- FRANÇOISE HARDY**—Mon Amour Adieu. Reprise RS 6345 (S)
- COLOURS**—Atmosphere. Dot DLP 25 935 (S)
- HAMILTON STREETCAR**—Dot DLP 25939 (S)
- ANITA KERR PRESENTS TERESA**—Dot DLP 25944 (S)
- IKE COLE**—Picture This. Dot DLP 25943 (S)
- LOUIE SHELTON**—Touch Me. Warner Bros.—Seven Arts WS 1793 (S)
- HAPSHASH AND THE COLOURED COAT**—Western Flier. Imperial LP 12430 (S)
- COLOR HER CLASSIC, COLOR HER JAZZ, COLOR HER KELLIE GREENE**—Dot DLP 25941 (S)
- KOSSIE GARDNER**—Pipes of Blue. Dot DLP 25940 (S)
- TIM HOLLIER**—Message to a Harlequin. Imperial LP 12433 (S)
- BOB RAY**—Initiation of a Mystic. Soul City SCS 92007 (S)
- JOHN PHILIP SOUSA CONDUCTS HIS OWN MARCHES**—Everest 3260 (S)
- DUTCH BAND ORGAN**—Tradition 2082 (S)

SOUNDTRACK ★★★★★

- SOUNDTRACK**—Run Wild, Run Free. SGC SD 5003 (S)

CLASSICAL ★★★★★

- LA CALLAS-PRIMA DONNA**—Maria Callas. Everest 3259 (S)
- MORTON GOULD CONDUCTS THE MARCHES OF MORTON GOULD**—Knightsbridge Symphonic Band. Everest 3253 (S)
- JANOS STARKER**—The Rocco Cello. Everest 3257 (S)
- MUSIC FOR THE HOLY WEEK**—Ambrosian Singers (McCarthy). Everest 3256 (S)
- BRAHMS: MOTETS AND CHORALE PRELUDES**—New English Singers/Simon Preston. Argo ZRG 571 (S)
- BACH / LISZT / FRANCK**—Jeanne Demessieux. Societe Francaise du Son 115.007 (S)
- TO ENTERTAIN A KING**—Musica Reservata (Morrow)/Purcell Consort (Burgess). Argo ZRG 566 (S)
- RAWSTHORNE: SYMPHONY No. 3/GERHARD CONCERTO FOR ORCHESTRA**—BBC Symphony (Del Mar). Argo ZRG 553 (S)
- VIVALDI: CONCERTI A CINQUE, A QUATTRO, A TRE**—Various Artists. Telefunken SAWT 9528-A Ex (S)

LOW PRICE CLASSICAL ★★★★★

- THE ART OF THE BAROQUE TRUMPET**—Tarr / Bodenroeder / Consortium Musicum (Lehan). Nonesuch H 71217 (S)
- DESPREZ: MISSA AVE MARIS STELLA/FOUR MOTETS**—University of Illinois Chamber Choir (Hunter). Nonesuch H 71216 (S)

JAZZ ★★★★★

- GARY McFARLAND**—Synthetic Vibrations. Verve V6-8786 (S)
- COUNT BASIE**—Standing Ovation. Dot DLP 25938 (S)
- ARCHIE SHEPP**—Three for a Quarter/One for a Dime. Impulse AS 9162 (S)
- ERNE WATTS QUARTET**—Planet Love. World Pacific Jazz ST 20155 (S)

RELIGIOUS ★★★★★

- SCOTTISH FESTIVALS OF MALE VOICE PRAISE**—Rejoice and Be Glad. Word WST 9032 LP (S)

FOLK ★★★★★

- CLANCY BROTHERS & TOMMY MAKEM**—Irish Folk Airs. Tradition 2083 (S)

SPECIAL MERIT PICKS

POPULAR

- ARCHIES**—Everything's Archie. Calendar KES 103 (S)
 The Archies continue to make those successful bubblegum sounds on their second album. The Archies TV show will be expanding to an hour, and there is every reason to believe that they will continue in their record selling ways. Both their recent single hit "Feelin' So Good" and their current "Sugar Sugar" are included in this Jeff Barry-produced package.
- IT'S A BEAUTIFUL DAY**—Columbia CS 9768 (S)
 A new middle-of-the-road rock group from the West Coast, Beautiful Day blends the smooth, fresh duets of David and Linda LaFlamme with Hal Wagenet's psychedelic guitar for a soft rock effect on "White Bird," "Hot Summer Day" and the nine-minute-plus "Time Is." The duo's sensitive harmonies and Linda LaFlamme's multi-talented contributions make Beautiful Day a beautiful group with hit potential.

BLUES ★★★★★

- BROWNIE MCGHEE & SONNY TERRY**—A Long Way From Home. BluesWay BLS 6028 (S)
- OUTLAW BLUES BAND**—Breaking In. BluesWay BLS 6030 (S)
- ME AND THE DEVIL**—The Anthology of British Blues. Imperial LP 12434 (S)
- GROUNDHOGS**—Scratching the Surface. World Pacific WPS 21892 (S)
- VARIOUS ARTISTS**—Oakland Blues. World Pacific WPS 21893 (S)

GOSPEL ★★★★★

- JAMES CLEVELAND & THE CLEVELAND SINGERS**—Archive of Gospel Music GS 68 (S)
- THE STAPLE SINGERS, Vol. II**—Archive of Gospel Music GS 72 (S)
- THE SWAN SILVERTONES, Vol. II**—Archives of Gospel Music GS 70 (S)
- THE GOSPEL HARMONETTES**—Archive of Gospel Music GS 71 (S)
- LOVING SISTERS**—A Tribute to Dr. Martin L. King. Peacock PLP 162 (S)
- ST. MATTHEWS MISSIONARY BAPTIST CHURCH CHOIR OF SAN BERNARDINO, CALIF.**—Song Bird SBLP 216 (S)
- THE GRACE GOSPEL SINGERS**—Archives of Gospel Music GS 69 (S)
- INEZ ANDREWS**—Close to Thee. Song Bird SBLP 213 (S)
- BROOKLYN SKYWAYS**—Unbelieving Man. Peacock PLP 169 (S)
- THE REFLECTION**—The Electric Church. Word WST 8476-LP (S)

POPULAR

- NINA SIMONE**—To Love Somebody. RCA Victor LSP 4152 (S)
 Nina Simone whose penetrating soul readings has thrilled audiences through the years, makes her first real push for chart status with a heavily commercial album featuring songs by Bob Dylan, Leonard Cohen and the Bee Gees. Based on her "To Love Somebody" disk, Miss Simone adds her haunting, individual styling to "Turn, Turn, Turn," "I Shall Be Released" and "Tom Thumb's Blues" for a try at the big pop market.
- IKE & TINA TURNER**—In Person. Minit LP 24018 (S)
 Currently enjoying a deserved revival on the charts, Ike and Tina Turner, plus the Ikettes and the Kings of Rhythm, team up for a live performance at Basin Street West. Tina Turner's dynamic soul style re-energizes "Everyday People," "Son of a Preacher Man," "Respect" and "Funky Street" as the revue features hit soul tunes and that in-person flavor.
- SHANI WALLIS**—The Girl From "Oliver." Kapp KS 3606 (S)
 Shani Wallis, with her "As Long as He Needs Me" from her soundtrack performance in the Academy Award-winning "Oliver!" movie, follows that with some delightful movie tunes like "It's a Nice Face" as well as a potpourri of offerings like "Didn't We" and "The Impossible Dream."
- KETTY LESTER**—Pete S 1109 (S)
 The gal who hit it big a few years back with "Love Letters," makes a strong disk comeback via this well planned and performed package that should bring her back to the charts with sales impact. Along with her past hit, she excels with her dynamic readings of "Son of a Preacher Man," "Since I Fell for You" and "Don't Think Twice." Her "Peace Brother Peace" is a gem.

POPULAR

- HYPNOTIC HARPS**—Love Country. Eye GRT 10001 (S)
 The tape outfit moves into the disk scene with a top mood LP featuring lush sounds of harps lead by Gayle Levant. With sensitive, romantic treatments of such outstanding hits as "Little Green Apples," "Cycles," and "Windmills of Your Mind," this delightful programming and sales package will make quite a dent on the chart.

POPULAR

- FEAR ITSELF**—Dot DLP 25942 (S)
 An interesting album, highlighted by "In My Time of Dying," "Crawling Kingsnake," and "Underground River." Ellen McLlwaime performs aggressively and solidly as lead vocalist of the group Fear Itself. Tom Wilson produced.

MANDRAKE MEMORIAL

Medium. Poppy PYS 40,003 (S)
 "Mandrake Memorial" has a second fine album fusing pop, jazz and classical elements. This Philadelphia quartet again offers a unified program which ranges from a topnotch instrumental in "Barnaby Plum" to a varied medley in "Witness the End" and "Celebration." Whether slow or fast, this unit also features good soft vocals as well as solid instrumentals.

CLICK

ABC ABCS 677 (S)
 Click Horning is a talented newcomer to the folk-rock scene whose talent as a songwriter equals his ability as a performer. Produced by Tom Wilson, this album has a contemporary lyric content, but a strangely baroque sound which should enchant all who here it. "Many Times Jimbo" is an outstanding song and fully deserving of progressive airplay, while the rest of the debut has a listenable quality that should result in sales.

LOW PRICE POP

DUSTY SPRINGFIELD

Something Special. Mercury Wing PKW 2-120 (S)
 This unique selection of 20 of the earlier tunes of Dusty Springfield should be an immediate hit with her many fans. The songs include her hits "Wishin' and Hopin'," and "You Don't Own Me." The album is automatically a collector's item and a bargain.

LAWRENCE WELK

With a-One and a-Two. Mercury Wing PKW 2-114 (S)
 Here's a swinging double header that will be the joy of all Welk fans. Whether in the polka groove, or waltz or square dance music, Welk's popular style is performed with that bounce that's made him so famous. "Hoop-Dee-Dee," "Laughing Polka" and "Wedding Day" click.

LOW PRICE COUNTRY

THE VERY BEST OF GEORGE JONES

Mercury Wing PKW 2-112 (S)
 This two-record set of George Jones represents the cream of his sides while with Mercury—prior to his present Musicor affiliation. Twenty performances are included such as "Out of Control," "Seasons of My Heart" and "Glad to Let Her Go."

Continued on page 73

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

“Never a frown, always a smile
When he says to me, ‘How’s my child?’

COLOR HIM FATHER

Color this man love.”*



The song is on



METROMEDIA RECORDS

“COLOR HIM FATHER” MMS-117

by a sensational new group called

THE WINSTONS

and it’s happening just in time

to help us all celebrate

FATHER’S DAY on June 15th.

*Lyrics from “Color Him Father” reprinted through the courtesy of Holly Bee Music Co. (BMI)

**"Some women
are like honey on the
edge of a knife;
be careful not to cut
your tongue."**

Cat Mother 3:5 See page 83

**Say You Saw It in
Billboard**

From The Music Capitals of the World

AMSTERDAM

Singing Europe '69, the international song contest to be held at Scheveningen July 4-9, will be subsidized by the municipality of The Hague for \$25,000. . . . **Steppenwolf** were in Amsterdam and Groningen for concert dates. . . . **Wallace Collection** and **Grisby Dyke** were here for TV shows and **Richard Anthony** appeared in a special TV show for TROS-TV in Scheveningen. . . . The **Theo Loevendie Consort** will appear in the International Jazz Festival at Antibes on July 27. . . . New telephone numbers: Bovema, Haarlem 280750; Artone, Haarlem 319324 (sales) and 319250 (administration); Porten-

gen's Music Publishing Co., Haarlem 320525. . . . **Lenny Kurh**, one of the four winners of the Eurovision Song Contest with "Troubadour" was in Italy and Portugal for TV appearances. The Spanish version of the song by **Los Paraguayos** has been released internationally by Philips. . . . **Paul Acket** has booked the **Beach Boys** for a tour of Holland beginning June 1. **Paul Revere and the Raiders** will also be on the tour. . . . **Sigfried Loch**, managing director of the Liberty organization in Germany, was in Holland for talks with Bovema label manager **Roel Kruize** on marketing and release programs. . . . Bovema has signed an exclusive contract with
(Continued on page 72)

Attracting Big Names

• Continued from page 30

future ahead for the musical advertisement. "The saturation point, if there is one, will not be reached for a long time," he said.

He said that practically any product can be adapted to musical commercials and foresees even more manufacturers and dealers using the medium to promote their products.

He also pointed out that, with the emphasis on youth today, commercial advertising set to music is becoming more and more youth oriented. "You will notice," he said, "that many of the top rock groups in the business are being utilized for musical commercials."

Christie, who is also a member of ASCAP and a published

songwriter, agrees with him. Christie pointed to BBD&O as an outstanding pioneer in the commercials field, largely because they galvanized Pepsi-Cola to new levels of popularity about 15 years ago with the "Pepsi-Cola hits the spot" jingle. And, with more and more advertisers demanding it, advertising firms offering it, and consumers responding to it, the musical commercial has moved from the stage of the jingle to sophisticated levels of musical expressions, Christie said. "Today, music in commercials ranges from contemporary forms of rock to light classical themes."

From the Music Capitols Of the World

(DOMESTIC)

• Continued from page 26

Lew Shapiro is the new East Coast representative for 4 Star Music Co.

The **Guess Who**, RCA artists; **Philips' Colwell - Winfield Blues Band**; the **Royal Guardsmen**, Laurie artists; and the **Quill**, appear at the Felt Forum on Friday (13) and Saturday (14). . . . **Adrian Barber** will produce a second **Mr. Floods Party** album for Cotillion. . . . **Esther Tohbi** opens a one-week stint at Atlantic City's Steel Pier on July 10. . . . RCA's **Al Hirt** will perform at halftime at the pro football Super Bowl in New Orleans on Jan. 11. . . . **Manny Kellum** produced and **Charles Fox** arranged **Lester Lanin's** new Metro-media album. . . . **Wally Eaton**, guitarist for Imperial's **Classic IV**, who was seriously injured in an auto accident last month, will remain under medical treatment in Atlanta for about three more months.

A&M's **Herb Alpert & the Tijuana Brass** will give a Madison Square Garden concert on Oct. 10.

Wild Bill Davidson & His Jazz Giants begin a six-week engagement at the Eatdrinklisten Restaurant on Friday (13). The **Teddy Wilson Trio** and **Murial Roberts** are being held over for six more weeks. . . . Atco's **New York Rock & Roll Ensemble** play Philadelphia's Electric Factory on Wednesday (11) and Thursday (12). . . . **Anita Kerr** will compose, arrange, conduct and co-produce a fifth album with lyricist **Rod McKuen** and the **San Sebastian Strings** for Warner Bros.-Seven Arts. . . . **Blind Faith**, new Atco group consisting of **Eric Clapton**, **Steve Winwood**, **Ginger Baker** and **Rick Grech** makes its first U. S. appearance on July 11 at the Blind Faith Festival at Newport.
NED OCHS

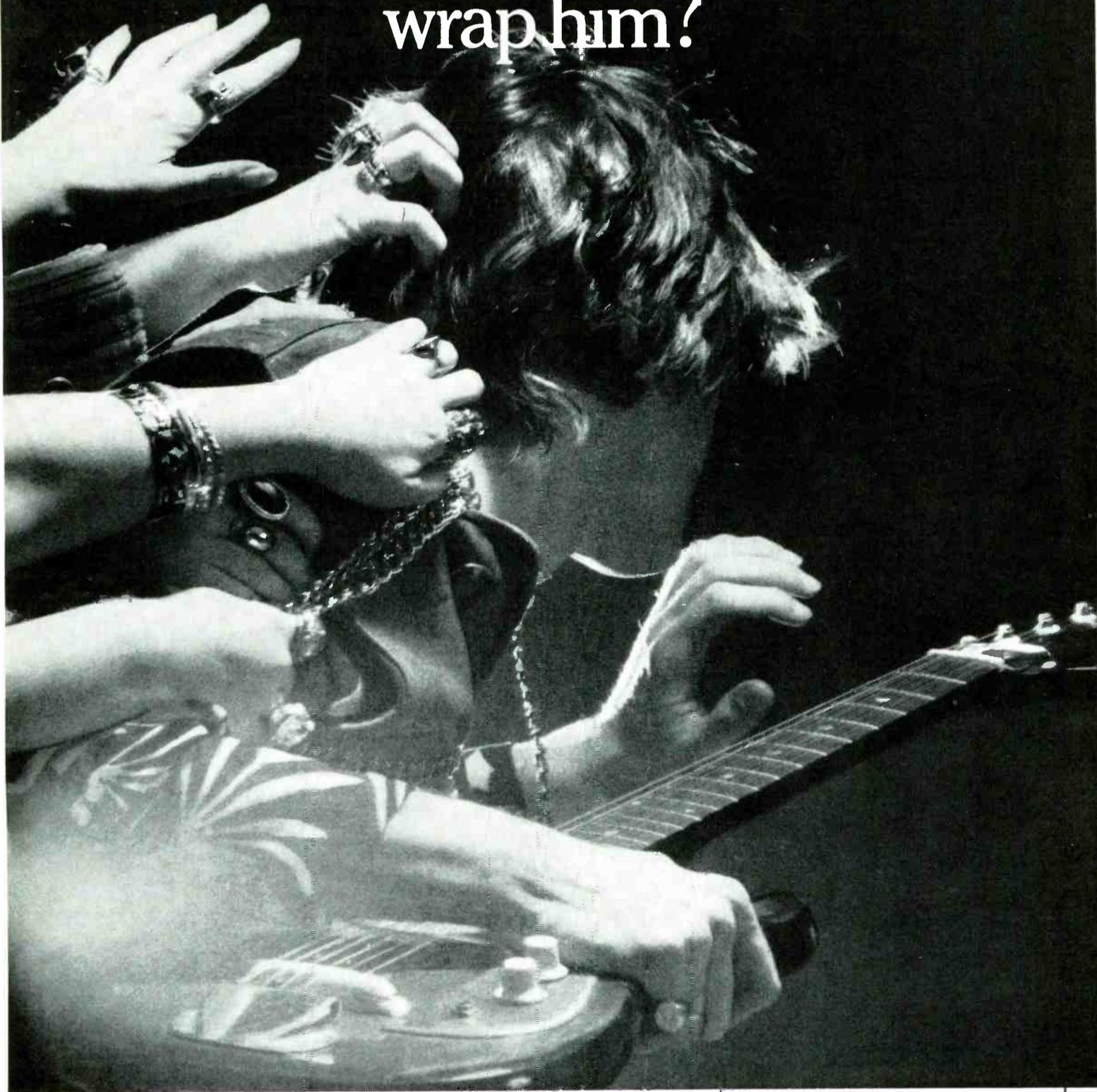
Classical Notes

• Continued from page 49

concertmaster of the **Cleveland Orchestra**, succeeding **Rafael Druian**. . . . The group for Contemporary Music at Columbia University received the 1969 Laurel Leaf Award of the American Composers Alliance at New York's American-Scandinavian Foundation on May 29. . . . Performances at the Brevard Music Center in North Carolina, **Henry Janiec**, director, begin July 4. Soloists during the season, which runs until Aug. 17, will include pianist **Gina Bachauer** and **Lee Luvisi**, tenor **Jan Peerce**, baritone **Robert Merrill**, cellist **Lawrence Foster**, and harpist **Edward Vito**.
FRED KIRBY

JUNE 14, 1969, BILLBOARD

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From The Music Capitals of the World

• Continued from page 70

Belgian producer **Louis van Ry-menant** for Dutch rights of **Joe Harris** recordings. Harris is a member of the Belgian team participating in the Scheveningen Europe contest. . . . **Bob and Earl** promoted "Harlem Shuffle" on local TV May 23. . . . UA European representative **Johnny Spalding** was in Holland for talks with Altona managing director **Wim van Vught** on promotion for **Peter Sarstedt**. . . . Phonogram released the **Spooky Tooth's** "That Was Only Yesterday" in response to the demand which followed the group's TV promotion of the record.

Madeline Bell had a one-hour TV show here May 15 with the Dutch group **Zen**. . . . Phonogram released nine classical albums from the German Harmonia Mundi catalog, formerly distributed in Holland by CNR. . . . British groups the **Web** and **Colosseum** were in Holland for TV appearances. . . . **John van Setten** signed a management contract with the Dureco groups **Pepper and Soul** and **Short 66**. . . . Singles by Dureco groups **Shocking Blue**, **Geebros** and **Saint Louis Set** have been released in France by Vega. **Shocking Blue** have also been released in Scandinavia by Olga, and U. S. release is being negotiated. . . . The **Christian Male Voice Choir** received a gold disk from Dureco producer **L. de Vries** May 14. . . . Dutch singer **Wilma** has a local TROS-TV show June 5 which has already been sold to German and Belgian TV.
BAS HAGEMAN

BELGRADE

The Yugoslav version of the American musical "Hair," presented by Theater Atelje 212, opened here May 18 under the direction of **Mira Trailovic** and the musical direction of **Sasa Radojic**. The musical got a good reception. . . . The Nova Scena company from Bratislava, Czechoslovakia, gave two performances of "Fiddler on the Roof" with **Josef Kroner** in the leading role. . . . New releases from Jugoton include "Love Me Tonight," by **Tom Jones**; "Games People Play," by **Joe South**; "Goodbye," by **Mary Hopkin**; and "I Can Hear Music," by the **Beach Boys**. . . . RTB has released "Heidschi Bumbeidschi," by **Heintje** and "Eloise," by **Barry Ryan**. . . . The song "Nisam covek sto se predaje" (I Am Not a Man Who Surrenders) won the Belgrade Spring Pop Festival here May 24. It was sung by **Zoran Rambosek**.
BORJAN KOSTIC

HELSINKI

Aarno Raninen (RCA) represented Finland at the Intersession Gala Evening at Leipzig, East Germany, May 12-17. . . . The latest single by **Kristian** (RCA) revives the old **Drifters'** "Save the Last Dance for Me." . . . **Kirka** (Scandia) has followed up his successful "Only One Woman" with a local version of the **Paul Anka** composition, "Put Your Head on My Shoulder." . . . **Jukka Kuopamaki** is recording the **Adamo** song "Amour Perdu" as his next Parlophone single. . . . Love Records group **Wigwam** is currently in Teheran for a month's club booking. . . . Scandia released the Spanish Eurovision winner "Viva Cantando" by **Salome** on Metro-nome. . . . **Lill-Jorgen Petersen** (Top Voice) has recorded a vocal version of the new dance craze "Polkkis" launched by dance teachers **Eeva** and **Olavi Nieminen**.

Finnshow is planning a mid-summer Pop Happening which will feature **Paul Revere** and the **Raiders**, the **Beach Boys** and **Joe Hicks**. . . . Finnlevy is releasing records by the winners of the "Tahtijahti" contest run in conjunction with "Intro" magazine and Weneskoski Productions, including "I Ragazzi Dell Amore," by **Helena Kinnunen** and "Da Doo

Ron Ron," by **Michael**. . . . Scandia artist **Ann-Christine** has recorded local versions of "See Saw" and "Dream Castle." . . . Discophon / Sahlkolikkeiden has launched a strong promotion campaign for 8-track stereo cartridges with more than 100 titles available from the RCA, Warner and Reprise catalogs. The company is also promoting Auto-Sonic Stereo 8 players for automobile use in collaboration with Radiopari ky.
KARI HELOPALTIO

MADRID

Spanish-based Argentinian musician **Waldo de los Rios** is getting strong promotion in Spain with the release of one single and two albums of his music. . . . The first album, sung in Spanish by **Juan Manuel Serrat**, is being released by Novola. . . . **Jess and James** (Belter), the Belgian duo, were in Madrid for appearances at the J&J Club and on the El Gran Musical radio program. . . . Recent guests on Spanish TV have included **Sergio Endrigo** (Vergara), **Billie Davis**, the **Casuals** and the **Flirtations** (all Columbia-Espanola). . . . **Frida Boccara** (Belter) starred in the TV program "Galas del Sabado." . . . Zafiro is strongly promoting "Oh Mama," the new single by **Los Brincos**, recorded in English and Spanish, which will be released in 20 countries. . . . **Perez Prado** (RCA) was here where he signed a contract for an appearance this summer.
RAPHAEL REVERT

Vox Jox

• Continued from page 37

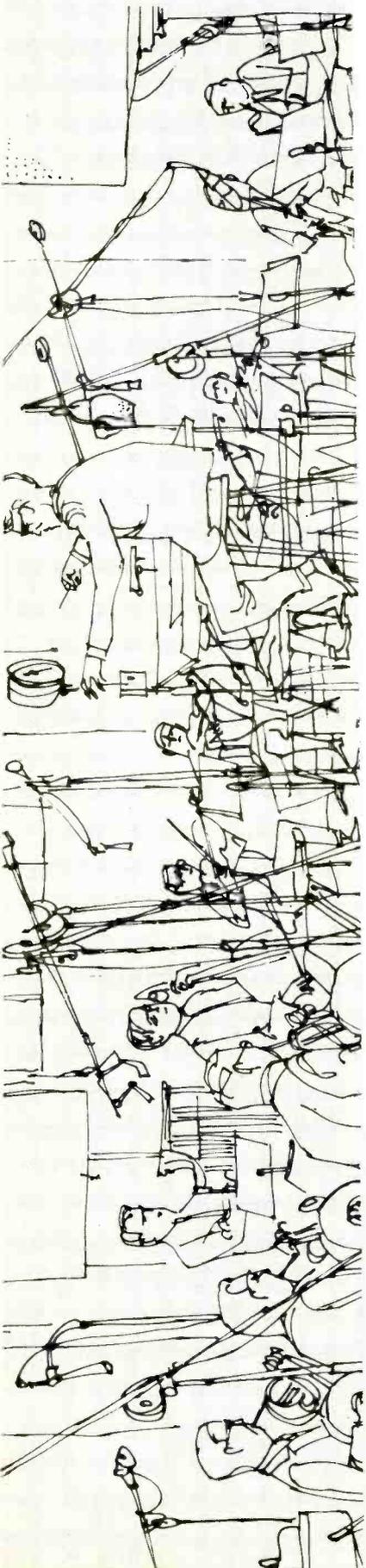
to WMAK in Nashville to do the 7-midnight stint. . . . **Keith Hambrich**, night man at WMC-FM in Memphis, is joining WABB in Mobile. . . . **L. (Ed) Combs**, who had his own group on the West Coast and played the nightclub route, is now working the afternoon slot at WJCO in Jackson, Mich., a country music outlet. . . . **Kirk Woodward** has been promoted to operation manager of KRBC, Abilene, Tex., and **Jack Foley** has been promoted to assistant operations manager in addition to his music director duties. **Jim Hollingsworth** has left to become news director of WKAB-TV, Montgomery, Ala.

★ ★ ★
WRFM-FM in New York decided to drop the nightly **Erwin Franklin** show, but Frankel is campaigning back. First, he bought an ad on his show "protesting the wanton sacrifice of an alternative" program. And he also advertised in the New York Times. His show features international records; the station wants to extend its MOR format. . . . **Ted Barbone**, freelance announcer, has joined KDNL-TV, St. Louis, is announcer-personality.

"A man who speaks without thinking is as foolish as a man who thinks without speaking."

Cat Mother 3:7 See page 83

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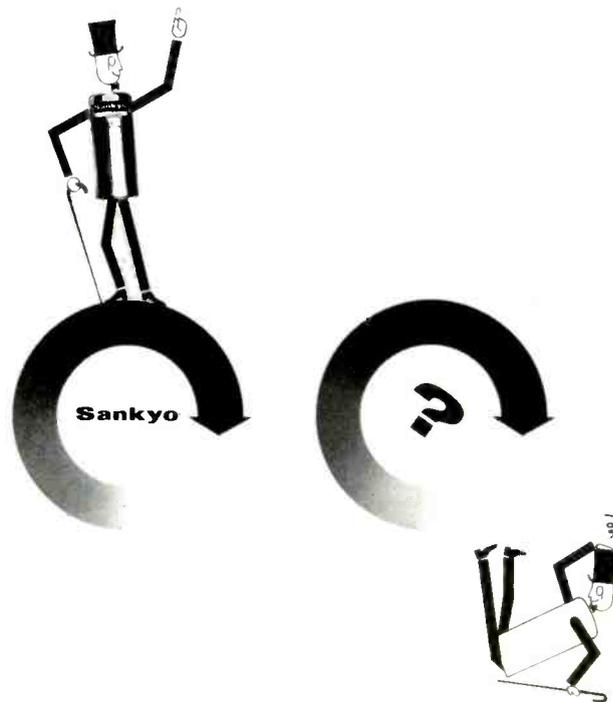


Billboard **TOP 40**
Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	4	10	LOVE THEME FROM ROMEO & JULIET... 6 Henry Mancini & His Orch., RCA Victor 74-0131 (Famous, ASCAP)	
2	2	2	5	LOVE (Can Make You Happy)..... 10 Mercy, Sundi 6811 (Rendezvous/Tobac, BMI)	
3	7	20	40	LOVE ME TONIGHT..... 4 Tom Jones, Parrot 40038 (Duchess, BMI)	
4	4	11	12	PRETTY WORLD..... 7 Sergio Mendes & Brasil '66, A&M 1049 (Roda, ASCAP)	
5	5	16	20	WINDMILLS OF YOUR MIND..... 5 Dusty Springfield, Atlantic 2623 (United Artists, ASCAP)	
6	3	1	1	HAPPY HEART..... 11 Andy Williams, Columbia 44818 (Miller, ASCAP)	
7	6	6	7	GOODBYE..... 8 Mary Hopkin, Apple 1806 (Maclen, BMI)	
8	9	21	—	WITHOUT HER..... 3 Herb Alpert, A&M 1065 (Rock, BMI)	
9	8	8	4	SEATTLE..... 14 Perry Como, RCA Victor 47-9722 (Screen Gems-Columbia, BMI)	
10	12	12	23	DAY IS DONE..... 6 Peter, Paul & Mary, Warner Bros.-Seven Arts 7279 (Pepamar, ASCAP)	
11	13	15	15	WITH PEN IN HAND..... 12 Vikki Carr, Liberty 56092 (Unart, BMI)	
12	20	39	—	EVERYDAY WITH YOU GIRL..... 3 Classics IV, Imperial 66378 (Low-Sal, BMI)	
13	25	31	32	APRIL FOOLS..... 4 Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	
14	10	10	11	WHERE'S THE PLAYGROUND SUSIE..... 7 Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	
15	24	30	31	TRUCK STOP..... 4 Jerry Smith, ABC 1162 (Papa Joe's Music House, ASCAP)	
16	11	7	6	MY WAY..... 12 Frank Sinatra, Reprise 0817 (Don C./Spanka, BMI)	
17	14	3	3	THE BOXER..... 9 Simon & Garfunkel, Columbia 44785 (Charing Cross, BMI)	
18	16	13	13	SAUSALITO..... 9 Al Martino, Capitol 2468 (Blendingwell, BMI)	
19	26	26	29	HURT SO BAD..... 6 Lettermen, Capitol 2428 (Vogue, BMI)	
20	29	29	33	IN THE GHETTO..... 5 Elvis Presley, RCA Victor 47-9441 (B 'n' B/Gladys, ASCAP)	
21	21	37	—	GALVESTON..... 3 Roger Williams, Kapp 2007 (Ja-Ma, ASCAP)	
22	22	25	—	I'LL NEVER FALL IN LOVE AGAIN..... 3 Burt Bacharach, A&M 1064 (Blue Seas/Jac/Morris, ASCAP)	
23	30	36	37	GOOD MORNING STARSHINE..... 4 Oliver, Jubilee 5659 (United Artists, ASCAP)	
24	28	28	30	SON OF A TRAVELIN' MAN..... 5 Ed Ames, RCA Victor 74-0156 (Sunbury, ASCAP)	
25	19	19	21	HERE WE GO AGAIN..... 5 Nancy Sinatra, Reprise 0821 (Dirk, BMI)	
26	35	—	—	DIDN'T WE..... 2 Richard Harris, Dunhill 4194 (Ja-Ma, ASCAP)	
27	15	5	2	AQUARIUS/LET THE SUNSHINE IN..... 13 Fifth Dimension, Soul City 772 (United Artists, ASCAP)	
28	17	14	17	I'M A DRIFTER..... 8 Bobby Goldsboro, United Artists 50525 (Detail, BMI)	
29	—	—	—	QUENTIN'S THEME..... 1 Charles Randolph Green Sound, Ranwood 840 (Curnor, BMI)	
30	23	23	34	PLAY IT AGAIN SAM..... 4 Tony Bennett, Columbia 4-44855 (Sunbeam, BMI)	
31	37	40	—	FRIEND, LOVER, WOMAN, WIFE..... 3 O. C. Smith, Columbia 44859 (B 'n' B, ASCAP)	
32	36	—	—	YESTERDAY WHEN I WAS YOUNG..... 2 Roy Clark, Dot 17246 (Tro-Dartmouth, ASCAP)	
33	40	—	—	HUSHABYE..... 2 Jay & the Americans, United Artists 50535 (Brittany, BMI)	
34	32	32	38	YOU DON'T NEED ME FOR ANYTHING ANYMORE..... 5 Brenda Lee, Decca 732491 (Pincus, ASCAP)	
35	—	—	—	SINCERELY..... 1 Paul Anka, RCA Victor 74-0164 (Arc, BMI)	
36	—	—	—	COLOR HIM FATHER..... 1 Winstons, Metromedia 117 (Holly Bee, BMI)	
37	—	—	—	SPINNING WHEEL..... 1 Blood, Sweat & Tears, Columbia 44871 (Blackwood/Minnesingers, BMI)	
38	—	—	—	MY CHERIE AMOUR..... 1 Stevie Wonder, Tamla 54180 (Jobete, BMI)	
39	39	—	—	I COULD NEVER LIE TO YOU..... 2 New Colony Six, Mercury 72920 (New Colony, BMI)	
40	38	38	39	MY HEART'S SYMPHONY..... 4 Four Lads, United Artists 50517 (Viva, BMI)	

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- ZF200R Variable speed (such as 1100, 2200 and 2800 rpm) With brushless & transistor motors. For de luxe record players & electronic calculators.
- VM250B Single speed (3600 rpm) For auto tuners.

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	φ (m/m)	Length (m/m)								
SY173L	40	32.4	6	4.5 ~ 6	3	2000	80	35	600	Left
DMF54R-02	38	34.8	6	4.5 ~ 6	9	2400	140	30	600	Right
RK201R	47.9	48	13.2	10 ~ 16	30	2400	210	100	1000	Right
BF110R	38	30	4.5	3.5 ~ 5.7	8	2000	160	30	1500	Right
BF200R	38	34.1	13.2	(5.5 ~) 9 ~ 16	15	2200	180	30	1500	Right
ZF200	46	50	9	6 ~ 9	20	2200	300	45	3000	Left, Right
UP550R	20	44.5	4.5	4 ~ 6	14	3700	160	60	30	Right
VM250B	25	36.5	7	6.5 ~ 7.5	0.4	3600	45	25	500	Left, Right



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International News Reports

CGD, CBS Push U. S. Hip Music in Italy

MILAN — CGD and CBS-Italiana are involved in a multi-pronged promotional scheme to boost U. S. underground product on the Italian market.

The promotion involves a tie with the record group; TWA; Schaub - Lorenz, the West German radio and TV manufacturer represented in Italy by Messagerie Musicali, and the Palazzi Publishing Co., publishers of the 250-circulation youth weekly, *Giovani*.

Key feature of the promotion is a nationwide contest to find "a slogan for a sound," open to anyone purchasing one of a batch of 26 underground albums from the CBS, Warner and Reprise catalogs.

The contestant submitting the best slogan will win a TWA round trip for two to New York with a 14-day vacation. Other prizes include a week in Paris, a week in Athens, a Schaub Lorenz portable radio and a Schaub Lorenz portable cassette player.

Artists featured in the promotion are Simon & Garfunkel (CBS); the Fugs (Reprise/CGD); Eric Andersen (Warner/CGD); Chicken Shack (CBS); Blood, Sweat & Tears (CBS); Gary Puckett and the Union Gap (CBS); the Grateful Dead (Warner/CGD); Peter, Paul & Mary (Warner/CGD); the Triangle (Warner/CGD); the Chambers Brothers (CBS); Big Brother and the Holding Company (CBS); Al Kooper, Mike Bloomfield, Steve Stills (CBS); Kensington First Edition (Reprise); the Electric Prunes (Reprise); the West Coast Pop Art Experimental Band (Reprise); and the United States of America (CBS).

Spearheading the promotion

are two special samplers—"That's Underground" (CBS) and "The Sound of Today and Tomorrow" (Warner/CGD), which are both being offered to the readers of *Giovani* at the special price of \$2.66 instead of the standard price of \$4.22.

Other promotional efforts include special underground broadcasts on Radio Monte Carlo, Radio Capodistria (Yugoslavia) and Italian radio, a nationwide press campaign, a full-dress press presentation at Milan's Circolo della Stampa press club and several hundred joint CGD-CBS *Giovani*-TWA window displays.

The albums themselves have been pressed in colored see-through "psychedelic" plastic.

The campaign, launched May 1 and ending June 30, has been successful so far, said CGD-CBS general manager Giuseppe Giannini.

CGD promotion chief Gianni Porta told *Billboard*: "This is the first time we have really promoted this kind of avant garde pop and the reaction has been extremely gratifying." The album promotion is a pioneering effort for Italy which is predominantly a singles market (85 per cent of pop records sold in Italy in 1968 were singles).

Meanwhile, CBS Italiana and TWA have reported that their just-concluded music-travel promotion campaign was also "extremely successful." This promotion centered on the single "Viso d'Angelo" by the Cameleonti packaged in a specially patented self-opening sleeve with a small color poster of the group. The reverse side of the sleeve carries a TWA "Visit USA" advertisement.

CBS says that 100,000 singles were sold within the first weeks of the campaign.

Norway to Get 8-Track Shop

OSLO — Arne Bendiksen A/S is investing \$70,000 in the installation of Norway's first 8-track studio equipment.

The bulk of the investment will be accounted for by the Lyrec recording unit from Denmark. Neumann of Germany will provide microphones and mixing desk will be supplied by Rupert Neve of London.

Additional equipment will be supplied by companies in Denmark, Britain and the U. S. (compressor and echo unit).

The Bendiksen recording studio is now being used by Norwegian TV for its most important sound recordings. The studio was also used to record the Wencke Myhre Show which was shown at the Montreux TV Festival.



AT THE DEUTSCHE-GRAMMOPHON-Fonogram reception in Toledo, Spain, to launch the Hispaniae Musica series on Archiv are, left to right, Eliseo Laguna, president of the Tourism Commission of Toledo; Enrique Thomas de Carranza, civil governor of Toledo; Daniel Regalado, representative of the Ministry of Information and Tourism; Mariano de Zuniga, director of Fonogram; Angel Vivar, mayor of Toledo; Julio San Roman, a Toledo city official, and Ricardo Latorre, director of Fonogram's classical department.

Music for Pleasure Sees Output Soaring

LONDON — Australia's Music for Pleasure company, in operation only seven months, is anticipating a turnover of 2,000,000 records in its first year—double the total in its original budget.

This was revealed by sales promotion manager Neil Balnaves, here for three weeks of talks and research at Paul Hamlyn's MFP headquarters in Feltham.

MFP was the first company to merchandise the budget LP through outlets other than record stores in Australia, and results have outstripped all inticipations.

"We are selling so fast that it is impossible to maintain stock in the warehouse. It is shipped the moment it is pressed. One store in Brisbane started selling two days before we were officially launched and got through 650 LP's with just two spin units. And that was without any promotion," said Balnaves.

The company will be mounting a mass consumer promotion campaign later this year using press, TV and radio, and is expecting a massive boost to sales judging on results so far without any promotion.

The company is headed by Kevin Weldon and the staff has been drawn from mass marketing industries like supermarkets. "At the moment we have 72 records in the catalog and we

aim for 100 top sellers with regular deletions," said Balnaves. "Our biggest seller has been the Tijuana Brass which has topped 100,000 and 'Songs of the Greek Isles' at 75,000."

Full price albums in Australia sell at \$5.25, and MFP albums retail at \$1.99.

soap powder, canned foods, rather than record companies. Average age of employees is only 31.

Product is pressed locally by EMI and also shipped from EMI in the U. K. by Boeing jets and, more recently, by container ships

RULE RAPHAEL, HISPAVOX TIE

MADRID — The Madrid Labor Court has ruled that Spanish singer Raphael is under exclusive contract to the Hispavox Record Co. until Feb. 1, 1970, and must honor his agreement to record 15 songs for Hispavox in that period.

Until the expiration of the contract, the court ordered, Raphael must refrain from recording any material for any other company.

carrying 250,000 LP's in one consignment.

'Delilah' a Dilly; Wins 3 Novello Awards

LONDON — Les Reed and Barry Mason collected three Ivor Novello awards for their song "Delilah" when the 1968 trophies were presented at the spring luncheon of the Music Publishers Association at the Royal Garden Hotel.

"Delilah" was named international song of the year, was runner-up in the "most performed work" category and won the trophy as the biggest selling record of 1968.

The awards, sponsored for the first time this year by the BBC, in collaboration with the Songwriters Guild of Great Britain, were presented by Douglas Muggidge, head of Radio 1 and 2.

The judges were Brian Willey (chairman), Muriel Young, John Burgess, Nigel Hunter, Robert Kingston, Donald MacLean and Jimmy Savile.

Full list of awards:

Most performed song: "Congratulations" by Bill Martin and Phil Coulter (Peter Maurice); runner-up: "Delilah" by Les Reed and Barry Mason (Donna).

Biggest selling recorded "A" side: "Hey Jude" (Beatles, EMI) by John Lennon and Paul McCartney (Northern Songs); run-

ner-up: "Delilah" (Tom Jones, Decca).

International song: "Delilah"; runner-up: "Congratulations."

Most romantic song: "I Close My Eyes and Count to Ten" by Clive Westlake (Carlin); runner-up "Jesamine" by Marty Wilde and Ronnie Scott (Mills).

Best Dance Beat song: "Build Me Up Buttercup" by Tony Macauley and Michael d'Abo (Immediate Music, Aaron Schroeder Music, Welbeck Music).

Novelty song: "Urban Space-man" by Neil Innes (Bron); runner-up: "Rosie" by Don Partridge (Essex).

Light music composition: "Ring of Kerry" by Peter Hope (Mozart Edition); runner-up: "633 Squadron" by Ron Goodwin (United Artists).

Certificates of honor: "Abergavenny" by Marty Wilde and Ronnie Scott (Mills); "Massachusetts" by Barry, Robin and Maurice Gibb (Abigail); "Fool on the Hill" by John Lennon and Paul McCartney (Northern Songs).

A posthumous award for outstanding services to British music was made to Andrew Gold, former BBC chief assistant, light music.

U. K. Output in February Dips

LONDON — U. K. record production in February slumped to 7,697,000—a drop of more than two million compared with January's figures.

Over-all output was down by 9 per cent, compared with February 1968. Singles showed a heavy decline with a 23 per cent drop to 3,272,000. Album production was up by 6 per cent at 4,404,000. Sales during the month were valued at \$2,165,000 (\$5,196,000), 12 per cent less than in February 1968.

Record exports, however, were up by 26 per cent at \$500,000 (\$1,200,000) compared with February 1968.

Brazil Writers Protest 'Foreign' Radio Play

RIO DE JANEIRO — The officially inspired campaign to create a central agency to collect composers' rights has taken a nationalist turn.

Moacir Paulo of the Brazilian Composers' Union has protested against allegedly "unfair" competition of foreign recordings. Tapes recorded abroad are being smuggled into Brazil to make records. "Smuggled foreign recordings are competing with Brazilian records to the disadvantage of Brazilian artists and composers. The government, which protects numerous industries against foreign manufacturers, should protect Brazilian recordings and prevent them from being smothered," the composer asserted.

Singer Elis Regina returned from a recording trip to Europe, to complain that in Brazil, "only foreign music is heard." She planned to visit the U. S. to record Brazilian music there.

Carlinhos Cruz, composer and TV producer, declared: "The government could help us by applying the law which obliges radio stations, bars and clubs

to play half Brazilian music. If the government came to our rescue, the collection of composers' rights would jump right up. It's like the income tax. Nobody paid but when the government put on the squeeze, everybody started running to make their returns."

Julio Hungria, music critic of the *Jornal do Brasil*, estimated that Brazilian radio broadcasters play foreign music 60 per cent of the time and Brazilian music only 40 per cent.

Asher Exits Apple A&R

LONDON — Peter Asher has resigned as head of a&r for Apple effective Saturday (14). His resignation follows the recent departure from the company of Ron Kass, head of the record division, and Mike O'Connor, head of publishing.

Asher, who joined Apple a year ago, told *Billboard*: "Apple has been changing a great deal recently and it made it more and more difficult for me to do my work with the same enthusiasm and effectiveness as before."

As head of a&r, Asher was responsible for organizing the recording sessions of all Apple artists. He now plans to continue as a freelance producer and as
(Continued on page 79)

Microvox Label

HELSINKI — Microvox Studio, a company founded last year by Pekka Nurmikallio, has launched a record label, Mikrolevy, with single releases by the Finntrio, Martti Tolvanen, the Charlies and Amulet.

Canadian News Report

CRTC Hearing to Air Views on FM Play; New Rules in Offing?

By RITCHIE YORKE

OTTAWA — The Canadian Radio Television Commission has served notice that, at its next public hearing opening June 10 in Montreal, it will turn to an area which it has neglected—programming.

Specifically, the CRTC says, it wants to deal with FM radio programming, and it has issued a notice calling upon interested parties to air their views.

The notice is clearly critical of the current state of FM broadcasting in Canada, and hints that steps could be taken to regulate and change things. There are currently 78 FM radio outlets in Canada (there is space for more than 500) 65 of which are associated with AM stations. The Commission is concerned with the duplication of programming within these AM-FM operations feeling that the vast FM potential is being thus wasted.

The Commission stated: "FM broadcasting offers possibilities for a vast variety of programming in a broadcast band which is as yet relatively unoccupied."

The CRTC recently denied four applications from AM broadcasters for FM outlets which would largely duplicate

their AM sound. The decision noted that the applicants did not offer to provide "significantly new or different programming."

For the Montreal hearing, the CRTC has set out some specific questions for discussion. They include: Under what circumstances should joint AM-FM programming be allowed and what should be the maximum permissible duplication? What would be the financial effects on existing operations should complete separation between AM and FM programming be regulated? Should holders of AM licenses be granted FM licenses for the same coverage area? Should FM's program-

ming scope be limited to so-called quality music? And what is the definition of quality music? Does FM radio have a responsibility to serve minority audience groups whose taste in programs is largely ignored by AM stations? Could the development of an FM programming network help serve the interests of disparate communities at the national, regional, and local levels?

These questions reveal the mind of the current Commission with regard to FM broadcasting in Canada and after the Montreal hearings, the CRTC is expected to emerge with a new and detailed policy statement.

Hamilton Looks Ahead In Wake of 'Disasters'

HAMILTON, Ont. — Within the last few months this city has witnessed a collapse in music action. Where once Hamilton was a booming music center it now resembles Rome after the fall.

The Reality company, which had been bringing in top Toronto acts, closed due to lack of response and it now looks as if Pillar Square is ready to close its doors. This would leave only the YMCA and YWCA dances open, along with the Kiwanis Club, all three of which concentrate on groups from the surrounding area.

The Burlington Arena and the Wentworth Curling Club are considering opening this summer and bringing in top names.

Locally the bands are mainly
(Continued on page 79)

From The Music Capitals of the World

TORONTO

Both Englebert Humperdinck and Mary Hopkin pulled raves and full houses for week-long O'Keefe Center date. London Records' Ken McFarland and Gilles Aubin hosted a press party after the opening show for Englebert. Capitol Records did the honors for Mary Hopkin at a special luncheon hosted by Joe Woodhouse later in the week. . . . The addition of the Band to Toronto Pop Festival lineup gathered much attention in Toronto dailies. The Band is of special interest in Toronto where they started out as back-up unit to local singer Ronnie Hawkins. . . . Capitol's Detroit-rock group SRC also added to the festival along with Buddha's Elephant's Memory. . . . Compo reports Who LP "Tommy" taking off after group's recent Rock Pile performance. . . . Modern Tape Vice-President Gary Salter convalescing after a brief hospital stay. Jimmy McGriff returned to Colonial for two-week stand.

Ampex reporting strong sales on all Englebert Humperdinck tapes following O'Deefe Center appearance. . . . Little Richard failed to show at Le Coq d'Or, begging off at last minute due to illness. Club is trying to rebook for the fall. . . . Watts 103rd Street Band also failed to make their weekend stand at Electric Circus. Legal problems in Los Angeles were cited as the

cause. . . . The Crazy World of Arthur Brown back into Rock Pile for May 31 date along with the Raven, a new quintet featuring two ex-members of Levon Helm and the Hawks, known as the Band. . . . Previous night, Toronto Pop Festival officials threw a promobash for youth reps featuring Motherlode, the Raven, W. C. Fields films, and special fashion show.

RCA Victor took a local seven-man press and radio aggregation to New York for Carnegie Hall concert of Lighthouse. Event, hosted by Murray the K, garnered much Toronto coverage. . . . The Monkees slated for an Ontario date sometime in July, coinciding with release here of "Monkee's Greatest Hits" LP. . . . Edwin Hawkins Singers LP a hot item here via both record and tape. . . . Mercury country artist Dave Dudley into Edison for a week. . . . The New Lost City Ramblers, booked for Mariposa, followed Len Novy into the Riverboat.

Compo's Allan Matthews hosted special reception for Leapy Lee, in briefly to receive Canadian Gold Record award for "Little Arrows." . . . Columbia has new Mars Bonfire single on the way. Bonfire, a Toronto native, did extremely well here with his last single "Faster Than the Speed of Life." . . . UA recording artist Patti Austin on the Harry Bela-
(Continued on page 79)

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GET BACK Beatles, Apple 2490	4
2	5	IN THE GHETTO Elvis Presley, RCA 47-9741	3
3	4	BAD MOON RISING Creedence Clearwater Revival, Fantasy 622	3
4	2	GOODBYE Mary Hopkin, Apple 1806	4
5	6	GITARZAN Ray Stevens, Monument 1131	4
6	7	HEATHER HONEY Tommy Roe, ABC 11211	4
7	3	HAIR Cowsills, MGM 14026	4
8	8	BOXER Simon & Garfunkel, Columbia 4-4785	4
9	9	ATLANTIS Donovan, Epic 5-10434	4
10	10	LOVE (Can Make You Happy) Mercy, Columbia 2875	4
11	19	WHERE'S THE PLAYGROUND, SUSIE? Glen Campbell, Capitol 2494	2
12	13	OH HAPPY DAY Edwin Hawkins Singers, Pavilion 20001	4
13	14	LOVE THEME FROM ROMEO & JULIET Henry Mancini & His Ork., RCA 74-0131	2
14	11	AQUARIUS/LET THE SUNSHINE IN Fifth Dimension, Soul City 772	4
15	15	SORRY SUZANNE Hollies, Epic 5-10450	4
16	—	ISRAELITES Desmond Dekker & the Aces, Uni 55129	1
17	12	SWEET CHERRY WINE Tommy James & the Shondells, Roulette 7039	4
18	18	DAY IS DONE Peter, Paul & Mary, Warner Bros.-Seven Arts 7279	2
19	—	MEDICINE MAN Buchanan Bros., Event 3302	1
20	20	MORNING GIRL Neon Philharmonic, Warner Brothers-Seven Arts 7261	3

Billboard SPECIAL SURVEY For Week Ending 6/14/69

Mariposa Adds 2 Top Artists

TORONTO — The Mariposa Folk Festival, scheduled for Toronto July 25-27, has added two major artists to this year's talent roster.

They are Gilles Vigneault, internationally known French-Canadian chansonnier, and Lester Flatt, formerly of Flatt and Scruggs.

Vigneault, who has just returned to Canada from a triumphant tour of Europe, appeared at last year's Mariposa Festival and scored a considerable personal triumph. He is scheduled to perform on the festival's opening night which will feature a wide range of Canadian folk artists, including Neil Young, Ian and Sylvia, Jon Mitchell, Bonnie Dobson, Oscar Brand, John Allen Cameron and Alanis Obomsawin.

Flatt, who leads his own band after many years of association with Earl Scruggs, will appear on the second evening's concert program of American folk music which will also include the Taj Mahal Blues Band, Jesse Fuller, the Bessie Jones Sea Island Singers, the Ed Young Southern Fife and Drum Corps, Mac Wiseman, The New Lost City Ramblers and Doc Watson and his son.

Other performers already announced for Mariposa '69 include Joan Baez, Michael Cooney, Jean Ritchie, Jean Redpath, Owen McBride and Vera Johnson.

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	4
2	3	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	4
3	2	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	4
4	5	GALVESTON Glen Campbell, Capitol ST 210 (S)	4
5	10	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	4
6	4	GREATEST HITS Donovan, Epic BNX 26439 (S)	4
7	7	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	3
8	8	OLIVER Soundtrack, Colgems COSD 5501 (S)	4
9	9	ENGELBERT Engelbert Humperdinck, Parrot PAS 71026 (S)	4
10	11	BIRTHDAY PARTY Steppenwolf, Dunhill DSX 50053 (S)	4
11	6	LED ZEPPELIN Atlantic SD 8216 (S)	4
12	12	HELP YOURSELF Tom Jones, Parrot PAS 71025 (S)	4
13	13	SONGS FROM A ROOM Leonard Cohen, Columbia CS 9767 (S)	4
14	16	JOHNNY WINTER Columbia CS 9826 (S)	2
15	14	IN-A-GADDA-DA-VIDA Iron Butterfly, A&O SD 33-250 (S)	3
16	—	FROM ELVIS IN MEMPHIS Elvis Presley, RCA LSP 4155 (S)	1
17	17	STAND Sly & the Family Stone, Epic BM 26456 (S)	2
18	—	AT FOLSOM PRISON Johnny Cash, Columbia CS 9839 (S)	3
19	18	LIVE Tom Jones, Parrot PAS 71014 (S)	1
20	20	THREE DOG NIGHT Dunhill DS 50048 (S)	2

Billboard SPECIAL SURVEY For Week Ending 6/14/69

“These Eyes” by The Guess Who

Produced by
Nimbus 9 Productions Limited

Producer — Jack Richardson
Music Director — Ben McPeck
Recorded at A&R Studios, New York
Published in Canada by Cirrus Music (BMI)
Sub-published in the U.S.A. by Dunbar Music, Inc.

RCA

Canada

U. K. Salutes Prince of Wales With New LP's

LONDON — Britain's record companies are preparing for big promotional campaigns to tie in with the Investiture of the Prince of Wales at Caernarvon Castle, July 1. Music for Pleasure is devoting its June release to six Welsh albums—and on four of the releases, the sleeve notes are repeated in Welsh.

EMI is releasing an album from the Morryston Orpheus Choir titled "God Bless the Prince of Wales" and Pye has lined up a collection of brass band recordings for an LP release June 20 titled "Salute to Wales." This album issued through Marble Arch will receive heavy promotion in North Wales during July. The company is also promoting a Golden Guinea LP "God Bless the Prince of Wales," released last year.

Other companies are re-promoting existing catalog items. Walter Woyda, Philips' general sales manager, said his company would be "reactivating all Welsh

W-7, Taboo Release Tie

LONDON—The first single of Taboo Records, the independent company launched in Britain by Vogue, France's London representative Alain Boubilil, will be released in the U. S. by Warner-7 Arts.

The record is "Sing My Sorrow" by Levy and Finklestein, distributed in the U. K. by Pye.

Meanwhile, Taboo has set an end-of-June release date for its next single, by a six-piece group called Creme Carmel, produced by David Paramor.

A new group signed to Taboo is Colonel Bagshot's Incredible Bucket Band whose first single "Oh Happy Day" has
(Continued on page 79)

Muntz Exec on Tour of Centers

HAMILTON, Ont. — Doug Martyniuk, general manager of Muntz of Canada, left June 2 for a tour of all Muntz centers west of Winnipeg.

Muntz, one of Canada's leading tape distributors, is in the process of implementing new sales and advertising techniques in keeping with the expanding Canadian tape market. Martyniuk returns to the Muntz Hamilton head office Tuesday (17).

"The Street Giveth and the Street Taketh Away."
Cat Mother 3:14 See page 83

catalog items to tie in with the Investiture." Two albums from the London Welsh Choir would be heavily promoted, together with a Harry Secombe EP, "Land of My Fathers" containing "God Bless the Prince of Wales."

Wren Records is re-promoting its "History of Wales" set of six LP's which are available separately.

Delyse has captured sole recording rights of the Investiture ceremony, and dealers all over Great Britain are now receiving advance sleeves for the forthcoming album.

The Delyse recording will be taken from BBC tapes which will be rushed to the studios. Editing will begin on July 2. Release date for the record is July 14.

RSI-ITALIANO SELECTS 10 NEW ACTION SINGLES

MILAN—RSI-Italiano has selected the 10 new singles currently having the greatest impact in Italy for its latest shipment. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include recordmen and music publishers who assess the records and songs for their value in their particular markets. RSI-Italiano also supplies the English translation of the Italian lyrics and information as to where licensing arrangements are available. The selections include Italian copyrights only.

The 10 records selected are "La Storia di Serifino" by Adriano Celentano (Clan), published by Clan/Rizzoli; "Due Grosse Lacrime Bianche" by Iva Zanicchi (RiFi), published by RiFi; "Il Paradiso" by Patty Pravo (RCA), published by El' & Chris/Fama; "Buona Sera, Buona Sera" by Sylvie Vartan (RCA), published by RCA; "Non Credevo" by Mina (PDU), published by Fonofilm/PDU; "Acqua Azzurra, Acqua Chiara" by Lucio Battisti (Ricordi), published by Fama/El' & Chris; "Viso d'Angelo" by I Camaleonti (CBS-Italiana), published by April Music/Suvini Zerboni; "In Fondo al Viale" by Gens (Det), published by Tank Music; "La Promesse d'Amore" by Dalida (Barclay), published by RCA; and "Il Cinema" by Mino e Sergio (Ricordi), published by Ricordi.

Ricordi Pact With Vogue

MILAN—Dischi Ricordi of Milan has signed a three-year distribution deal with Vogue Records of France.

Vogue artists include Petula Clark, Jacques Dutronc, Les Charlots and Antoine.

A Ricordi spokesman said the deal was part of Ricordi's general expansion in the pop music field. The company also has distribution contracts with MGM, Dot, Stax-Volt, Buddah-Kama Sutra and Bell (U. S.) and with Pye, Island and Marmalade (U. K.). Vogue product was previously distributed in Italy by Saar.

LYNX DEAL WITH AMPEX

LONDON — Lynx Records, founded by former U. K. MGM chief Rex Oldfield, has signed a deal with Ampex Stereo Tapes to make available for tape duplication six albums a year for the next three years.

Lynx Records and Lynx music publishing will be headquartered at 324 Regent Street, London.

Signed to the firm as independent producers on a non-exclusive basis are Raymond Horricks and disk jockeys Mike Raven and Alan Dell.



PHIL ROSE, left, vice-president of the international division of Warner Bros.-7 Arts, with Nestor Selasco, president of Sicamericana and Luis Calvo, right, vice-president, during his four-day visit to Buenos Aires, part of a tour through Latin America.

Philips' New Console Built

RIO DE JANEIRO—Philips (Companhia Brasileira de Discos) has installed a new main system recording console with inbuilt accessories.

The modern compact system is built like a computer. Eighteen microphones can be plugged into two four-channel machines or one eight-channel machine. It has 18 input channels and four
(Continued on page 79)

DUBLINERS, TRIBUNE TIE

DUBLIN — Independent label Tribune has signed the Dubliners to a recording and management contract.

The deal takes effect from October when the folk group's recording contract with Major Minor expires. Tribune's Mick Quinn has become the group's personal manager and Tribune chief Noel Pearson is negotiating with several U. K. and American labels for worldwide distribution of future Dubliners product.

Tribune plans to issue an album and a single by the group in October and Quinn has set a two-month concert tour of the U. S. and Canada for the same month.

Executive Turntable

Mike Sloman, MCA Records a&r controller, has resigned and will leave the company at the end of this month. Formerly with Liberty U. K., Sloman joined MCA as European representative in November 1966, and was later appointed a&r chief. Sloman is expected to stay in the record industry. . . . Alex Everitt, head of Pye's licensed product department, has left the company to join an undisclosed firm Monday (9) as international manager. Everitt, 21, has been with Pye for two years. He is succeeded by Peter Sontar. . . . Carlin Music chief Freddy Bienstock has appointed Derek Knibb executive vice-president of the company and of Carlin's American affiliate, Carbert. Dave Most has been appointed Carlin's promotion and exploitation chief; Paul Rich remains as general professional manager.

★ ★ ★

Mike Reed named Calgary branch manager of Warner Bros.-7 Arts of Canada. Previously Reed was the company's Ontario sales representative, following an appointment as Ontario promotion manager. . . . Leon Gianakeff appointed supervisor of tape duplicating for Compo of Canada. He will be based at Cornwall, Ontario. He was formerly with Engineered Sound Studios, Toronto, involved mainly in language lab and sound system work. . . . J. M. Plumley appointed to the board of EMI (South Africa) as alternate director to W. J. Richmond, company chairman. Plumley retains his directorships of the two subsidiary companies, Morphy Richards and Record Services.

Phonodisc in Mgt. Move—Program Set

LONDON — Phonodisc, the recently formed Philips-Polydor offshoot, has appointed a management committee and made the first move in a program designed to streamline the joint production and distribution operation of both companies.

The four-man board consists of Leslie Gould (chairman), Roland Rennie, Walter Siebers, technical director and head of the Walthamstow pressing plant, and Anthony Muxlow (general manager). Philips' company secretary Stanley Turner will also act as a secretary of Phonodisc.

A new member will be named later in the year when Siebers leaves his Walthamstow desk to become manager of Music Carriers, one of the Philips group of companies in New Zealand.

The appointment of Muxlow to administer Phonodisc and of another key executive, Brian Fallows, as production controller, is an interesting and possibly significant departure from the established industry practice of raiding the opposition when there are important managerial positions to be filled.

Muxlow comes from EMI's part-owned subsidiary British Domestic Appliances, where he was sales administration manager, and Fallows was previously with Morganite Crucible.

Phonodisc, which started when Polydor decided to gain greater identification and authority within a Philips-dominated production-distribution network, has already merged production control and marketing planning departments into one unit, the central planning department, over which Fallows has assumed control, operating from Walthamstow, London.

Byg to Open U. K. Office

PARIS — The French independent record company Byg, headed by former record retailer Jean Georgakarakos, will open a London office for recording and promotion. The company, to be known as Byg Records Ltd., will operate from the offices of promoter Roger Fennings at 6, New Compton Street, London, WC 2.

Byg, which distributes U. S. labels Pickwick, Savoy, Orpheum, Kent Modern and Bright Orange in France, will
(Continued on page 79)

PYE & MGM CASE FEB. 9

LONDON — Pye's lengthy distribution dispute with MGM will not be finally settled before next year unless both parties decide on an out-of-court settlement.

The case will be heard in the Queen's Bench division of the High Court in London, Feb. 9. Pye and MGM have been engaged in litigation since August 1968, when MGM switched its distribution outlet to Pye after a 20-year association with EMI. Within a matter of days it transferred back again.

From The Music Capitals of the World

• Continued from page 76

fonte bill at O'Keefe Center June 24. . . . Toronto songstress **Colleen Peterson**, ex of **Three's a Crowd**, now with nine-piece New York unit **TCB**. An LP is due shortly from the group. . . . Modern Tape doing good business with Starday's "Country and Western Music Stars Vol. 8" twin-pack unit. . . . While in Toronto, **Engelbert Humperdinck** picked up gold records for his first three Parrot LP's.

Henry Mancini's "Romeo and Juliet" continues to be a runaway across Ontario market. . . . W-7 has an early winner with **First Edition's** "Baby Don't Take Your Love to Town." . . . Verve-Forecast's the **Paupers** folded again. RCA planning major promotion drive on new **George Hamilton IV** LP "Canadian Pacific." Record features all tunes by Canadian composers. . . . **Hollies'** "Sorry Suzanne" getting top sales and airplay across Canada though finding it difficult to win chart space in Toronto. . . . The **Byrds** canceled from Toronto Pop Festival bill. . . . Both local rockers **CHUM** and **CKFH** playing edited versions of "Ballad of John and Yoko" **Beatles** single. **CHUM-FM** is airing it uncensored though.

Columbia's **Judy Lynn** into Horseshow for a week June 23. . . . Monterey Pop documentary with 4-track stereo sound system opened to big business at Cinecity. . . . Hawk's next R&B spot had the **New Bar-Kays** May 31. **King Curtis**, the **Parliaments** and **Billy Stewart** are slated for upcoming weekends. . . . New York's **Velvet Underground** another new act booked for Toronto Pop Festival. Group has had strong LP sales in this area. . . . Ottawa-based quartet **MRQ** a Canadian band now slated for Pop Festival. . . . New **Moody Blues** LP "On the Threshold of a Dream" seeing strong early sales action for London. . . . RCA trying to break English hit "Come Back and Shake Me" from **Clodagh Rogers**.

MILAN

Decca Dischi Italian S.p.A. brought Real Madrid footballer turned guitarist-pop singer **Julio Iglesias** to Milan May 20 to promote his first Italian single for Decca, the Italian version of "La Vida Sigue Igual" (Life Goes on Anyway), called "Se Lei non c'è." Iglesias was guest at a Press Club reception hosted by Decca and also appeared on the radio show "Batto Quattro" and the TV show "Domenica Sportiva." Iglesias will also participate in the Cantagiro pop contest, beginning June 25. . . . **Antoine** has left SAAR Records to join Ricordi, as part of a three-year distribution agreement signed between his French record company Vogue and the Italian company. First Antoine release on Ricordi is the Italian version of "Le Match de Football" (Il Match di Football).

Charles Phipps, international marketing manager of Capitol Records, was in Milan to discuss promotion of Capitol artists in Italy with EMI-Italiana executives. . . . **Ella Fitzgerald** played concerts in Milan, Prato and Rome and EMI-Italiana will release her latest album "Thirty by Ella." . . . **Rita Pavone's** recording of "Peter and the Wolf" with the **Stadium Symphony Orchestra** under **Leopold Stowkowski** has been released by Ricordi. . . . **Buffy Sainte-Marie**, in Rome for concert appearances, was a guest on **Gianni Morandi's** RAI-TV special. . . . Decca has released **Tom Jones'** "Love Me Tonight," the **Barry Mason** English version of the Pace-Panzeri song "Alla fine della strada," which failed to reach the final of the San Remo Festival where it was sung by **Junior Magli** (SAAR) and the **Casuals** (Decca/SAAR).

Victoria de los Angeles gave her first Italian recital at the Sis-

tina Hall, Rome. . . . **Salvatore Adamo** (Voce del Padrone), in Italy as a guest of the organizers of the Festivalbar contest, appeared on the RAI-TV program "Chissa chi lo sa?" May 31 to sing his latest Italian language releases "Accanto a Te l'Estate" and "Piangi Poeta." . . . **John Rowles** (EMI-Italiana) guests on the RAI-TV show "Chissa chi lo sa?" June 22 and in the Pesaro Festival in July. . . . Decca Dischi Italia has released 35 albums by the **Suisse Romande Orchestra** as a tribute to the late conductor **Ernest Ansermet**.

MARC MESSINA

MEXICO

Sergio Mendes and Brasil '66 appeared for two weeks at the Forum nightclub, with full houses every night as an extra attraction Mendes presented singer **Pery Riveiro** in "The Bossa Rio." . . . Appearing at the Forum: French singer **Charles Aznavour**. . . . The El Dorado Club had **Juliette Greco** as competition to Mendes and now feature the **New Vaudeville Band**. . . . Mexican composer **Armando Manzanero** is now appearing in Spain with a possible date at the Olympia, Paris. . . . Legal settlement over the **Raphael** Hispavox dispute should mean the Spanish singer's disks will be on sale here again—for almost a year none of Raphael's Capitol product has been available. . . . The Factory nightclub opened here June 7 and among the Mexican-U. S. partners in the club are **Peter Lawford**, **Paul Newman**, **Mario Moreno**, **Cantinflas** and **Augustin Barrios Gomez**.

CBS and Universal Records are in dispute over the rights to distribute Elektra in Mexico. . . . **Silvia Pinal** signed with CBS and recorded two songs accompanied by her husband, actor-singer **Enrique Guzman**. Titles are "Cada Vez" (Each Time) and "Comodécir Adios" (How to Say Good-bye). . . . Capitol Records of Mexico has launched a budget line, Torre Records. . . . The **Doors'** Mexico appearance was postponed because the official visas did not arrive in time. The group was to appear in the 48,000-seater, Mexico Bullfight Ring, the largest ring in the world. . . . **Castro Brothers** have signed with U. S. Columbia to record an album in English. . . . **Esteban Ramon**, an Argentine singer, has just finished his first album recorded in Mexico for Orfeon, with titles including "Simplemente una Rosa" (Simply a Rose), "El Ultimo Romantico" (The Latest Romantic) and "Ding Dong." Despite a dispute between **Sammy Davis** and the owners of the Forum nightclub which resulted in Davis closing four days early, the singer will return in July. He has appointed **Javier Castro** his representative for Mexico and Latin American countries.

ENRIQUE ORTIZ

LONDON

In a unique two-way deal, Polydor and Island Records will share U.K. releases of the new "super-group" **Blind Faith**, formed by **Eric Clapton**, **Ginger Baker** and **Stevie Winwood**. World-wide distribution has already been secured by Polydor. Atlantic will be the U. S. outlet. One problem still to be solved is that Winwood is still bound by the contract between Traffic and United Artists in the U. S. and may fulfill his obligations by making an agreed number of records under his own name. . . . **Larry Page** is launching a new publishing company; Page Full of Hits which will be run independently of Dick James Music, publisher of Page's compositions.

The future of Liberty Records' U. K. distribution was one of the topics discussed at an inter-company meeting of Liberty-UA territorial chiefs from U. S., U. K. and Europe in London last week. Lib-

erty's product has been pressed and distributed by Philips since the company went independent two years ago. The contract is due for renewal at the end of this month.

Louis Benjamin, managing director of Pye Records, is one of ATV's two initial nominations for the new board of Northern Songs. The other is ATV's financial director **Jack Gill**. Already nominated to the board are **Dick James** and **Emanuel Silver**, together with **Ian Gordon**, managing director of Constellation Investments.

Peter Gooch, formerly of Vogue Records, France, and Lido Music, Paris, has launched a weekly radio programming newsletter for European subscribers with an initial free mailing to 80 radio executives in 12 different countries. Gooch is operating from Dwindles, Lydlinch, Sturminster Newton, Dorset, England. . . . Beatle **George Harrison** has formed his own publishing company, Sing Song Music, which will be handled by Apple. First copyright is "Old Brown Shoe," written by Harrison, which is the flip side of the new **Beatles** controversial single "Ballad of John and Yoko." **PHILIP PALMER**

DUBLIN

The **Clancy Brothers**, with new member **Bobby Clancy**, will start recording two albums for CBS in London Thursday (9). On Sept. 8 they open in Brisbane, Australia, and then play dates in Sydney, Melbourne and Adelaide. With the Clancy's on the new albums and on the Australian tour will be **Finbar and Eddie Furey**. . . . CBS will cohost a "West Side Story" reception at the Curzon cinema June 4 with United Artists, the distributors of the movie which is being revived in July.

Pye's Cyril Stapleton visits Dublin for four days of recording with a mobile unit. Among the acts involved are **Joe Dolan**, the **McKennas** and a new signing from Newry, **Dierdre Murphy**, who is set for a name change. . . . "The Pattersons Again!" is the second album from the **Donegal** family quartet which has become the most televised folk act in Ireland in recent months. The CBS album includes two songs by Colorado songwriters **Pat and Victoria Garvey**.

Music For Pleasure's **Gerry Ward** reports considerable interest in the company's Irish pack, featuring titles by **Mary Larkin**, **Brendan Hogan** and the **Abbey Tavern Singers**, among others. . . . **Des Kelly**, manager of the **Smokey Mountain Ramblers**, was in Nashville to seek artists interested in touring Ireland. . . . The **Move** were in for dates in Dublin, Cork and Dungiven. . . . The **Royal Showband** returned from Las Vegas and will spend a month in rehearsal before returning to the Irish ballroom circuit in Dundalk in July. . . . **Jim Aiken** presented a late-night show featuring the **Fleetwood Mac** and **Granny's Intentions** at the Adelphi, Dublin, May 28. The same night at the National Stadium, **Jimmy Dunne** showcased **Jethro Tull** and the **Clouds**. **KEN STEWART**

TOKYO

Herbie Mann (released by Nippon Gramophone in Japan) comes to Tokyo June 18-July 7 for personal appearance tour. He appeared here to huge crowds in 1964. Concerts and TV dates are planned in all major Japanese cities. . . . **Brenda Lee** arrives in Japan June 14 for three weeks of concerts, TV and nightclub dates. Teichiku Records has already released a twin LP, "The Versatile Brenda Lee," which includes some Japanese numbers. . . . CBS/Sony is suddenly going heavy for **Bob Dylan** LP's. His "Greatest Hits" was released in June, followed by "John Wesley Harding" and "Nashville Skyline" in July.

Nancy Wilson played to big crowds in Tokyo and several military clubs in May. Toshiba Records noticed a decided jump in sales during her tour. Toshiba released three Wilson albums over the past months, including one deluxe package. . . . **Sam and Dave** did so well in Japan, they are planning a return visit. . . . **Tony Martin** also came back for a sec-

ond trip in less than two years filling the Latin Quarter each night. . . . The **Brothers Four** and **Clancey Brothers** are both due in Japan this month (both released here by CBS/Sony). . . . RCA-Japan has released for June a **Nina Simone** album due to many requests.

CBS/Sony reports brisk sales from "Live Adventures of **Mike Bloomfield** and **Al Kooper**" double disk. . . . **Carmen Maki** received an award for selling over a million copies of "Lonely Baby" in Japan. The record will soon be on the shelves in a number of foreign countries including Argentina and Brazil. . . . Philips division of Japan Victor has released a **Junior Wells**, a **Spanky and Our Gang** and a **4 Seasons** album. . . . CBS/Sony has come up with an unusual package for Japan, **Ivan Rebroff** "Sings Old Folk Songs of Russia." . . . Toshiba's latest rock releases include a **Beach Boys Deluxe**, **Quicksilver Messenger Service** and "Music From the Big Pink." . . . Columbia of Japan released the "Sweet Charity" soundtrack with **Shirley Maclaine** and **Sammy Davis** to coincide with the movie's opening here. Also released by Nippon Columbia: "The One and Only Original Family Band." The **Walt Disney** movie has not been released here as yet. . . . **Scott Walker** is coming to Japan in July and Philips has "Scott 3" (a new LP) on release this month. . . . England's **Bedrocks** continue to hold a top spot on Japanese charts for foreign groups.

ELSON E. IRWIN

Hamilton Looks Ahead In Wake of 'Disasters'

• Continued from page 76

in the r&b bag, with the Master Hand leading the pack, along with the Soul Society, Jackie Graham Electrical Blues and numerous others. There are also several good commercial rock acts such as the Smile and Kandy Karnival. Jameson Roberts Revolution, a hard-hitting group based after Blood, Sweat and Tears, are finding it hard to break into the local scene, since Hamilton teens are much more oriented to r&b and less sophisticated rock.

Underground groups such as Led Zeppelin, John Mayall, Country Joe and the Fish, etc., have yet to gain a following, a quarter of a million population.

Since the financial disaster that accompanied the appearance of the Jefferson Airplane at McMaster University last July, promoters have been wary of Hamilton crowds. There is much

New Console Built

• Continued from page 78

output. Additional channels can be added.

The equipment can mix, add or subtract sound at will. It detects and locates distortion in a channel. Sergio Lara Campos, Brazilian consulting engineer who designed the installation, says that by assembling the parts in Brazil, the console cost half of what it would to import from abroad. The parts were made in the U. S., Germany and Holland. It took six months to put them together in Philips' recording studio.

Philips has been using equipment with eight channels input and two channels output. and their appeal is limited to a distinct minority. Hard blues acts such as B. B. King, Muddy Waters, Albert King and Howlin Wolf would be hard pressed to draw 200 people in this city of

JERUSALEM

W. J. Richmond, chairman of South Africa, was here to visit the EMI operation. . . . There is strong competition here among the RCA Broadway cast album of "Hair," the cover album on EMI Major

Minor and the Philips Zen single of "Hair" and "Aquarius." . . . New signings by Hed Arzi include **Yigal Bashan**, **Noam Zide**, **Yoram Arbel**, **Gabi Berlin**, **The Hassigonot** group, the **Hapninim Jackchulot** duo, **Effi Weiss**, **Rami Nir** and the **Duda'im** duo. . . . CBS released a single of the "Elvira Madigan" theme and EMI released an album of **Daniel Barenboim** playing Mozart's 21st piano concerto to coincide with the opening of the film "Elvira Madigan."

. . . **David Eshet** has recorded and released on his own DRG label 12 Israeli and foreign hits sung in Yiddish, including "Those Were the Days." Arrangements are by **Martin Moskovitz**. . . . Despite lengthy negotiations by both CBS and EMI, Tamla Motown product is still not being distributed in Israel. . . . Subar publishing company has signed a publishing deal with Al Gallico and a collection agency agreement with Tee Pee of London. Subar has also signed a collecting agency deal with Michel Legrand Productions of Paris. . . . EMI has begun release of Capitol's "The Best of . . ." series with albums by **Al Martino**, **Lou Rawls**, **Nancy Wilson**, **Cannonball Adderley**, **Peggy Lee** and the **Roger Wagner Chorale**.

AVNER ROSENBLUM

apathy among young pop fans. They do a lot of talking but very little spending at the box office or record store.

U. K. Office

• Continued from page 78

begin London operations with a promotion campaign for the British group, Freedom, which includes two former members of the Procul Harum. Said Georgakarakos, "While we shall continue to concentrate in France on distributing the product of the small American and British producers, we plan to specialize in production in London because that's where the music is today."

Byg will release product on its two fully owned labels, Byg, distributed in France by Barclay offshoot C.E.D., and Goody, distributed by Discodis.

W-7 Release Tie

• Continued from page 78

been released throughout Europe on Vogue, and will shortly be released in the U. K. and U. S.

On the publishing side, Boubilil has acquired subpublishing rights for Vogue International of "The Way It Used to Be," "Love Me Tonight," "Without You" and "Ragamuffin Man."

Exits Apple A&R

• Continued from page 75

manager of Apple artist James Taylor. "I shall also be happy to produce for Apple on a freelance basis," he said.

Asher's entry into the music industry was the partner of Gordon Waller in the Peter & Gordon duo which recently made a record comeback with the single "I Can Remember" for Columbia.

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EL EXTRANO DE PELO LARGO	*La Joven Guardia (Vik)—Relay
2	6	ROSA ROSA	*Sandro (CBS)—Ansa
3	3	LA LLUVIA THERMINO	*Los Iracundos (RCA)—Relay
4	2	DING DONG ESTAS COSAS DEL AMOR	*Leonardo Favio (CBS)—Melograf
5	5	VOY A HACER UNA CANCION	*Palito Ortega (RCA)—Clanort
6	4	PENUMBRAS	*Sandro (CBS)—Ansa
7	7	OTRA VEZ EN LA VIA	*Los Naufragos (CBS)—Melograf
8	8	MA CHE FREDDO FA	Nada (RCA); Gang (Music Hall)—Relay
9	9	LEJOS DE LOS OJOS	Dyango (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)—Fermata
10	10	GET BACK	Beatles (Apple)—Fermata

BRAZIL

(Rio De Janeiro)
(Courtesy IBOPE)

This Week	Last Week	Title	Artist
1	1	SENTADO A BEIRA DO CAMINHO	Erasmo Carlos (RGE)
2	2	TUDO PASSARA	Nelson Ned (Copacabana)
3	3	DIZZY	Tommy Roe (Fermata)
4	4	CRIMSON AND CLOVER	Tommy James (RGE)
5	5	VOU PEDIR OUTRA VEZ	Paulo Sergio (Caravelle)
6	6	FERIAS NA INDIA	Nilton Cesar (RCA)
7	7	OB-LA-DI, OB-LA-DA	Beatles (Odeon)
8	8	ADEUS INGRATA	Claudio Fontana (Copacabana)
9	9	NAO FICO MAIS SEM TEU CARINHO	Antonio Marcos (RCA)
10	10	THE LETTER	Arbors (CBS)
11	11	BAHIA DE TODOS OS DEUSES	Elza Soares (Odeon)
12	12	ZINGARA	Bobby Solo (Chantecler)
13	13	AQUI	Martinha (Copacabana)
14	14	AO MESTRE COM CARINHO	Lulu (Odeon)
15	15	TUDO PASSARA	Carlos Jose (CBS)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	DIZZY	Tommy Roe (Stateside)—BMI (Steve Barri)
2	1	GET BACK	*Beatles (Apple)—Northern (George Martin)
3	2	MAN OF THE WORLD	*Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)
4	—	BALLAD OF JOHN AND YOKO	Beatles (Apple)—Northern (Beatles)
5	5	MY WAY	Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
6	7	BOXER	Simon and Garfunkel (CBS)—Pattern Music (Simon/Garfunkel/Halee)
7	4	SENTIMENTAL FRIEND	Herman's Hermits (Columbia)—Monique Music (Mickie Most)
8	6	BEHIND THE PAINTED SMILE	Isley Brothers (Tama-Motown)—Jobete/Carlin (Ivy Hunter)
9	13	OH HAPPY DAY	Edwin Hawkins Singers (Buddah)—Kama Sutra (Lamont Bench)
10	8	RAGAMUFFIN MAN	*Manfred Mann (Fontana)—(Gerry Bron/Manfred Mann)
11	9	LOVE ME TONIGHT	*Tom Jones (Decca)—Valley (Peter Sullivan)
12	15	TIME IS RIGHT	Booker T. and the MG's (Stax)—Chappell (B.T. Jones)
13	19	TRACKS OF MY TEARS	Smoky Robinson and the Miracles (Tama-Motown)—Jobete/Carlin (Smoky Robinson)
14	18	GALVESTON	Glen Campbell (Ember)—Carlin (Al De Lory)
15	20	HIGHER AND HIGHER	Jackie Wilson (NCA)—United Artists (Carl Davis)
16	11	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)—United Artists (Bones Howe)
17	28	I'D RATHER GO BLIND	*Chicken Shack (Blue Horizon)—Jewel (Mike Vernon)
18	14	DICK-A-DUM-DUM	*Des O'Connor (Columbia)—E.H. Morris (Norman Newell)
19	10	COME BACK AND SHAKE ME	*Clodagh Rodgers (RCA)—April (Kenny Young)
20	12	GOODBYE	Mary Hopkin (Apple)—Northern (Paul McCartney)
21	16	I'M LIVING IN SHAME	Diana Ross & the Supremes (Tama-Motown)—Jobete (The Clan)
22	25	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
23	35	LIVING IN THE PAST	*Jethro Tull (Island)—Chrysalis (Terry Ellis)
24	23	SNAKE IN THE GRASS	*Dave Dee, etc. (Fontana)—Lynn (Steve Rowland)

25	32	BIG SHIP	Cliff Richard (Columbia)—E. H. Morris (Norrie Paramor)
26	—	BOOGALOO PARTY	Flamingos (Philips)—Shapiro Bernstein (Alice in Wonderland Prod.)
27	32	GIMME GIMME GOOD LOVIN'	*Crazy Elephant (Major Minor)—Dick James (Kasenzet/Kata)
28	17	ROADRUNNER	Junior Walker (Tama-Motown)—Carlin (Holland, Dozier)
29	30	GROOVY BABY	*Microbe (CBS)—Sunbury (Ion Green)
30	36	I THREW IT ALL AWAY	Bob Dylan (CBS)—Feldman (Bob Johnston)
31	22	BADGE	*Cream (Polydor)—Dratleaf/Apple Music (Felix Pappalardi)
32	27	PINBALL WIZARD	*Who (Track)—Fabulous (Kit Lambert)
33	24	CUPID	Johnny Nash (Major Minor)—Kags (Jad)
34	21	PASSING STRANGERS	Sarah Vaughan and Billy Eckstine
35	34	HAPPY HEART	Andy Williams (CBS)—Donna (Jerry Fuller)
35	39	PROUD MARY	Creedence Clearwater Revival (Liberty)—Fantasy (John Fogerty)
37	25	POOR ISRAELITE	*Desmond Dekkar (Pyramid)—Sparta (Leslie Kong)
38	43	WHAT IS A MAN	Four Tops (Tama-Motown)—Jobete/Carlin (Johnny Bristol)
39	28	HARLEM SHUFFLE	*Bob and Earl (Island)—Keyman Music (Marc Jean)
40	40	BLUER THAN BLUE	Rolf Harris (Columbia)—Patricia (Steve Gray)
41	38	BOOM BANG-A-BANG	Lulu (Columbia)—Chappell (Mickie Most)
41	46	WET DREAM	Max Romeo (Unity)—Beverly (H. Robinson)
43	45	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat and Tears (CBS)—Jobete (James Williams Guercio)
43	49	MY WAY OF LIFE	Family Dogg (Bell)—Cookaway (Steve Rowland)
45	40	SANCTUS	Troubadours Du Roi Baudouin (Philips)—Flamingo (Father Gudio Haazen)
46	48	ARE YOU GROWING TIRED OF MY LOVE	Status Quo (Pye)—Carlin (John Schroder)
47	—	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye/Tammi Terrell (Tama-Motown)—Jobete BMI (Ashford/Simpson)
48	44	LET'S HANG ON	Bandwagon (Direction)—Ardmore and Beechwood (D. Randell)
49	42	THINK IT ALL OVER	Sandie Shaw (Pye)—Sunbury (Ede Taylor)
50	—	FROZEN ORANGE JUICE	Peter Sarstedt (United Artists)—United Artists (Ray Singer)
50	—	TOMORROW, TOMORROW	Bee Gees (Polydor)—Abigail—(R. Stigwood/Bee Gees)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET BACK	Beatles (Apple)—Dacapo
2	3	GOODBYE	Mary Hopkin (Apple)—Dacapo
3	2	PIGEN OG HAARBAANDET	*Bjorn and Okay (Polydor)—Dacapo
4	10	PERLEMMOR	*Pia (Oktav)—Oktav
5	8	MIN STUDENT FRA UPPSALA	*Anette (Triola)—Moerk
6	6	RAINBOW CHASER	Nirvana (Island)
7	4	CASATSCHOK	*Birthe Kjaer (CBS)—Dacapo
8	—	LONG BEFORE I WAS BORN	*Savage Rose (Polydor)—Dacapo
9	5	SORRY SUZANNE	Hollies (Parlophone)—Schroeder
10	9	BOOM BANG-A-BANG	Lulu (Columbia)—Multitone

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	3	GET BACK	Beatles (Electrola/Apple)—Budde
2	—	DAS MADCHEN CARINA	Roy Black (Polydor)—Riva/Seith
3	1	ICH SING' EIN LIED FUR DICH	Heintje (Ariola)—Maxim
4	9	DIZZY	Tommy Roe (Columbia)—Chappell
5	7	HINTER DEN KULISSEN VON PARIS	Mireille Mathieu (Ariola)—Nero/Intro
6	4	PROUD MARY	Creedence Clearwater Revival (Bellaphon)—Burlington/Arends
7	2	LIEBESLEID	Peter Alexander (Ariola)—Gerig/Rialto
8	—	ISRAELITES	Desmond Dekker and the Aces (Ariola/Hansa)—Intro
9	—	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)—United Artists/M.d.W.

10 — MICHAEL ANND THE SLIPPER TREE—Equals (Ariola/President)—AME/Kassner

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TUTTA MIA LA CITTA'	*Equipe 84 (Ricordi)—Aromando
2	2	VISO D'ANGELO	*Camaleonti (CBS)—April Music/Suvini Zerboni
3	3	ELOISE	Barry Ryan (MGM)—Aberbach
4	4	LASTORIA DI SERAFINO	*Adriano Celentano (Clan)—Clan/Rizzoli
5	9	STORIA D'AMORE	*Adriano Celentano (Clan)—Clan
6	10	PENSANDO A TE	*AI Bano (VdP)—VdP
7	11	ACQUA AZZURRA ACQUA CHIARA	*Lucio Battisti (Ricordi)—Fama/El and Chris
8	5	GET BACK	Beatles (Apple)—Ritmi e Canzoni
9	14	PARLAMI D'AMORE	*Gianni Morandi (RCA)—Add
10	15	NON CREDERE	*Mina (PDU)—Fono Film/PDU
11	8	BUONASERA BUONASERA	Sylvie Vartan (RCA)—Add
12	7	CASATSCHOK	*Dori Ghezzi (Durium)—Durium
13	6	IRRESISTIBILMENTE	Sylvie Vartan (RCA)—RCA
14	13	IL PARADISO	*Patty Pravo (RCA)—Fama/El and Chris
15	12	I WANT TO LIVE	Aphrodite's Child (Mercury)—Alfiere
16	19	TUTTO DA RIFARE	*Caterina Caselli (CGD)—Fiera/Arion
17	16	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
18	—	SOLE	*Franco IV e Franco I (Style)—Dior
19	21	CUORE STANCO	*Nada (RCA)—Add
20	22	ACQUA DI MARE	*Romina Power (Parlophone)—VdP
21	20	ELIZABETH	*Maurizio (Joker)—Bonagura
22	25	BIANCANEVE	*Nada (RCA)—Add
23	—	CONCERTO PER PATTY	*Patty Pravo (RCA)—Add
24	23	IN FONDO AL IVALE	*Gens (Det)—Tank Music
25	—	IL TRENO DELL'AMORE	*Gigliola Cinquetti (CGD)—Arion

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SCAT IN THE DARK	*Yuki Suroi (Express)—All Staff
2	3	MINATOMACHI BLUES	*Mori Shin-ichi (Victor)—Watanabe
3	2	TOKI NIWA AHHA NO NAI KO NO YOHNI	*Carmen Maki (CBS Sony)—April
4	4	NANAIO NO SHIAWASE	*Pinky and Killers (King)—All Staff
5	5	UTSUKUSHIKI AI NO OKITE/KAZE WA SHIRANAI	*Tigers (Polydor)—Watanabe
6	6	KIMI WA KOKORO NO TSUMA DAKARA/NAITA HI MO ARU	*Tokyo Romantica (Teichiku)—Geion
7	7	KAZE	*Hashida Norihiko and Schuberts (Express)—Art Music
8	9	JINGI	*Kitajima Saburo (Crown)—Crown
9	10	NAGASAKI WA KYO MO AME DATTA	*Uchiyama Hiroshi and Cool Five (RCA)—Watanabe
10	12	NAMIDA NO NAKA O ARUITERU	*Ishida Ayumi (Columbia)—Nichion
11	13	AME (LA PIOGGIA)	Gigliola Cinquetti (CGD)—Suiseisha
12	14	KYOTO. KOBE. GINZA	*Hashi Yukio (Victor)—Nichion
13	8	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion
14	15	IKI NA UWASA	*Hide and Rosanna (Columbia)—Fuji Music
15	17	TIME OF THE SEASON	Zombies (CBS Sony)
16	—	KINJIRARETA KOI	*Moriyama Ryoko (Philips)—Shinko
17	18	MINNA YUME NO NAKA	*Takada Kyoko (King)—Seven-Seas
18	16	MANCHESTER AND LIVERPOOL	Rinky and Fellas (London)—April
19	—	GOOD-BYE	Mary Hopkin (Apple)—Toshiba
20	—	SHINJUKU SATURDAY NIGHT	*Aoe Mina (Victor)—Victor

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	TE DESEO AMOR (I Wish You Love)	Rondalla de Saltillo (Capitol)
2	—	SIMPLEMENTE UNA ROSA	Leonardo Favio (CBS)
3	—	ELOISA (Eloise)	Barry Ryan (MGM)
4	—	VOLVERAS POR MI	Chelo y su conjunto (Musart)
5	—	POR AMOR	Sonia Lopez (CBS); Marco Antonio Muniz (RCA)

6 ENCADENADO A UN SENTIMIENTO (Hooked on a Feeling)—B. J. Thomas (Orfeon)
7 REGRESA (Get Back)—Beatles (Capitol)
8 HAZME UNA FLOR (Build Me Up Buttercup)—Foundations (Gamma)
9 GENESIS—Lucasita (RCA)
10 LAS MARIPOSAS—Andre Popp (Gamma)

PHILIPPINES

This Week	Last Week	Title	Artist
1	3	THE WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—Mareco
2	1	THIS GIRL'S IN LOVE WITH YOU	Eydie Gorme (CBS)—Mareco
3	2	TIME OF THE SEASON	Zombies (Date)—Mareco
4	5	SWEETER THAN SUGAR	Ohio Express (Buddah)—Mareco
5	4	DIZZY	Tommy Roe (ABC)—Mareco
6	7	MY SPECIAL PRAYER	Percy Sledge (Atlantic)—Mareco
7	8	I LAUGHED TILL I CRIED	Harriette Blake (Monument)—Mareco
8	6	INDIAN GIVER—1910	Fruitgum Co. (Buddah)—Mareco
9	10	PROUD MARY	Tommy Roe (ABC)—Mareco
10	—	5 A.M.	Millenium (CBS)—Mareco

PUERTO RICO

(Courtesy WKAQ-EL Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Soul City)
2	1	GENESIS	*Lucecita (Hit Parade)
3	5	ASI	Sandro (Columbia Mexico)
4	4	NO, NO PUEDE SER	Jose L. Rodriguez (Velvet)
5	3	CANCION LATINA	*De Kalafe (Hit Parade)
6	8	PURO TEATRO	La Lupe (Tico)
7	9	ESTA BIEN	Nini Caffaro (Remo)
8	—	PENUMBRA	Sandro (Columbia-Mexico)
9	6	CONTIGO TENGO TODO	Trio Los Condes (Gema)
10	—	DING DONG-ESTAS COSAS DEL AMOR	Leonardo Favio (Columbia-Mexico)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	1	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)
2	8	GET BACK	Beatles (Apple)
3	2	GOODBYE	Mary Hopkin (Apple)
4	4	FIRST OF MAY	Bee Gees (Spin)
5	7	BOOM BANG-A-BANG	Lulu (Columbia)
6	6	ATLANTIS	Donovan (Epic)
7	3	GALVESTON	Glen Campbell (Capitol)

New Tape CARtridge Releases

• Continued from page 18

PAUL LIVERT—The World of Country & Western; (C) X84124
RONNIE ALDRICH—It's Happening Now; (C) X84127
Stage & Screen Spectacular All-Time Favorites and Hits of the '60's, Vol. 2; (C) X84130

Riverside

CHARLIE BYRD—Byrd Man; (8) M83044
HERBIE MANN—Moody Mann; (C) X53029
CANNONBALL ADDERLEY & YUSEF LATEEF—Planet Earth; (8) M83041
BILL EVANS—Peace Pieces; (8) M83042

Reprise

ELECTRIC PRUNES—Just Good Old Rock & Roll; (C) X6342
JONI MITCHELL—Clouds; (C) X6341
THEODORE BIKEL; (C) X6348

Skye

GARY McFARLAND—America the Beautiful; (4) X48
GARY McFARLAND—America the Beautiful; (C) X58
EDDIE FLOYD—I've Never Found a Girl; (4) X42002
THE STAPLE SINGERS—Soul Folk in Action; (4) X42004
VARIOUS ARTISTS—Soul Explosion Vol. 2; (4) X42007
JOHNNY TAYLOR—Raw Blues; (4) X42008

Stax

BOOKER T & THE MG'S—Soul Limbo; (4) X42001
ALBERT KING—Live Wire/Blues Power; (4) X42003
JOHNNY TAYLOR—Who's Making Love; (4) X42005
VARIOUS ARTISTS—Soul Explosion Vol. 1; (4) X41007

Vortex

KEITH JARRETT TRIO—Somewhere Before; (8) M82012, (C) X52012

Wand

THE KINGSMEN'S Greatest Hits; (C) X5681
New Tape Cartridge Releases—

8 5 CRIMSON AND CLOVER—Tommy James and the Shondells (Roulette)
9 9 SORRY SUZANNE—Hollies (Parl.)
10 18 HAIR—Cowbills (MGM)

SOUTH AFRICA

(Courtesy Springbok Radio, Southern African Record Manufacturers & Distributors Association)

This Week	Last Week	Title	Artist
1	2	GAMES PEOPLE PLAY	Joe South (Capitol)—Joe South—Lowery Music (EMI)
2	1	WHERE DO	

We're taking a page to congratulate Charley Pride. We ought to take a whole issue.

This guy is so good.

I mean, just look at this page of product on RCA Records and Stereo 8 Cartridge Tapes.

Top sellers, every one.

Including his newest and possibly his best, "The Sensational Charley Pride" (LSP-4153).

When you do as much for a song as Charley, you deserve accolades.

We're adding ours.

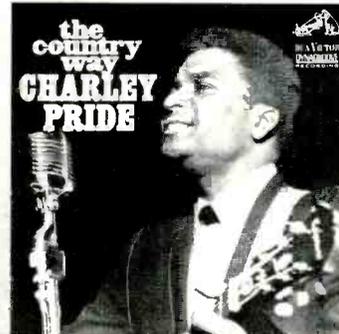
LSP-4041



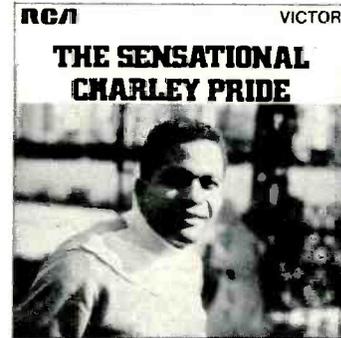
LSP-3952



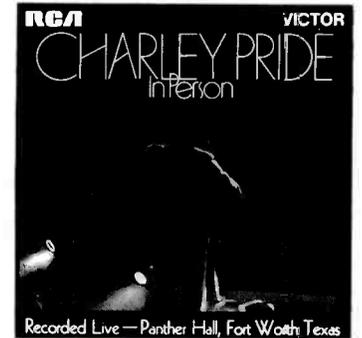
LSP-3895



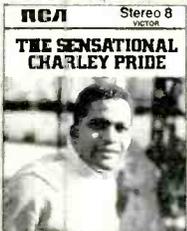
LSP-4153



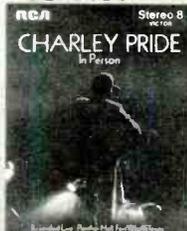
LSP-4094



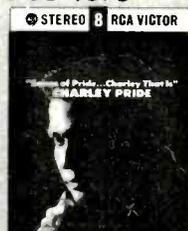
P8S-1452



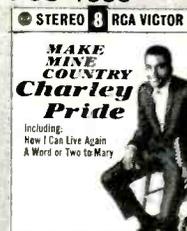
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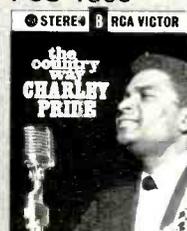
P8S-1373



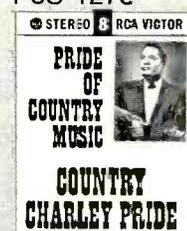
P8S-1338



P8S-1308



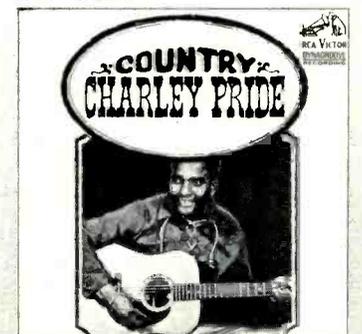
P8S-1278



P8S-1318



LSP-3645



HOT 100

FOR WEEK ENDING JUNE 14, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE	Artist (Producer, Label & Number)	Weeks On Chart
1	1	1	1	GET BACK	Beatles (George Martin), Apple 2490	6
2	8	11	18	LOVE THEME FROM ROMEO & JULIET	Henry Mancini & Ork. (Joe Reisman), RCA Victor 74-0131	6
3	6	9	17	IN THE GHETTO	Elvis Presley, RCA Victor 47-9741	7
4	5	14	20	BAD MOON RISING	Credence Clearwater Revival (John Fogerty), Fantasy 622	7
5	2	2	3	LOVE (Can Make You Happy)	Mercy (Jamie-Guyden), Sundt 6811	10
6	13	10	12	GRAZIN' IN THE GRASS	Friends of Distinction (John Florez), RCA 74-0207	11
7	4	4	5	OH HAPPY DAY	Edwin Hawkins Singers (La Mont Bench), Pavilion 20001	8
8	10	15	16	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye (Norman Whitfield), Tamla 54181	8
9	9	6	10	THESE EYES	Guess Who (Nimbus 9), RCA 74-0102	11
10	14	23	41	ONE	Three Dog Night (Gabriel Mekler), Dunhill 4191	7
11	7	3	2	AQUARIUS/LET THE SUNSHINE IN	Fifth Dimension (Bones Howe), Soul City 772	15
12	15	19	21	MORE TODAY THAN YESTERDAY	Spiral Staircase (Sonny Knight), Columbia 4-44741	11
13	11	8	9	GITARZAN	Ray Stevens (Fred Foster, Ray Stevens & Jim Malloy), Monument 1131	11
14	12	7	7	ATLANTIS	Donovan (Mickie Most), Epic 5-10434	11
15	30	57	83	GOOD MORNING STARSHINE	Oliver (Bob Crewe), Jubilee 5659	4
16	18	41	74	THE ISRAELITES	Desmond Dekker & The Aces (A Pyramid Production), Uni 53129	5
17	17	21	30	MORNING GIRL	Neon Philharmonic (T. Saussy, Don Gant & B. McCluskey), Warner Bros.-Seven Arts 7261	11
18	33	78	—	SPINNING WHEEL	Blood, Sweat & Tears (James William Guercio), Columbia 44871	3
19	29	30	45	EVERYDAY WITH YOU GIRL	Classics IV (Buddy Blue), Imperial 66378	4
20	24	32	44	BLACK PEARL	Sonny Charles with the Checkmates Ltd. (Phil Spector), A&M 1053	6
21	3	5	4	HAIR	Cowells (Bill & Bob Cowell), MGM 14026	14
22	25	35	43	DON'T LET THE JONESES GET YOU DOWN	Temptations (Norman Whitfield), Gordy 7086	4
23	16	13	14	GOODBYE	Mary Hopkin (Paul McCartney), Apple 1806	9
24	22	22	23	HAPPY HEART	Andy Williams (Jerry Fuller), Columbia 4-44818	10
25	27	27	29	DAY IS DONE	Peter, Paul & Mary (Phil Ramone), Warner Bros.-Seven Arts 7279	8
26	37	39	50	MEDICINE MAN	Buchanan Brothers (Cashman, Pistilli & West), Event 3302	7
27	20	12	8	THE BOXER	Simon & Garfunkel (Simon & Garfunkel & Hales), Columbia 4-44785	10
28	19	16	6	IT'S YOUR THING	Isley Brothers (R. Isley-O. Isley-R. Isley), T-Neck 901	14
29	41	48	53	LET ME	Paul Revere & the Raiders Featuring Mark Lindsay, Columbia 4-44854	5
30	35	43	61	SEE	Rascals (Rascals & Arif Mardin), Atlantic 2634	4
31	34	37	40	THE WINDMILLS OF YOUR MIND	Dusty Springfield (Jerry Wexler), Atlantic 2623	7
32	38	45	79	LOVE ME TONIGHT	Tom Jones (Peter Sullivan), Parrot 40038	4

33	46	61	—	NO MATTER WHAT SIGN YOU ARE	Diana Ross & the Supremes (B. Gordy Jr. & H. Cosby, Motown 1148)	3
34	26	26	33	WHERE'S THE PLAYGROUND SUSIE	Glen Campbell (Al De Lory), Capitol 2494	7
35	36	36	48	I'VE BEEN HURT	Bill Deal & the Rhondells (Jerry Ross), Heritage 812	9
36	31	31	36	THE RIVER IS WIDE	The Grassroots (Steve Barri), Dunhill 4187	10
37	40	47	56	THE APRIL FOOLS	Dionne Warwick (Burt Bacharach, Hal David), Scepter 12249	5
38	39	40	55	I WANNA TESTIFY	Johnnie Taylor (Don Davis), Stax 0033	6
39	61	74	80	COLOR HIM FATHER	Winstons (Don Carroll), Metromedia 117	4
40	43	44	49	SPECIAL DELIVERY	1910 Fruitgum Co. (Kasenz-Katz Associates), Buddah 114	6
41	50	59	78	WHAT DOES IT TAKE TO WIN YOUR LOVE	Jr. Walker & the All Stars (Fuqua & Bristol), Soul 35062	5
42	54	55	64	WITH PEN IN HAND	Vikki Carr (Dave Pell & Rob Ledesco), Liberty 56092	7
43	59	66	82	MEDLEY: CAN SING A RAINBOW/LOVE IS BLUE	Dells (Bobby Miller), Cadet 5641	4
44	67	76	95	BABY, I LOVE YOU	Andy Kim (Jeff Barry), Steed 1031	4
45	23	24	24	CISSY STRUT	Meters (Marshall E. Schorn & Allen Toussaint), Josie 1005	10
46	49	50	54	I'M A DRIFTER	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50525	9
47	58	63	—	I TURNED YOU ON	Isley Brothers (R. Isley-O. Isley-R. Isley), T-Neck 902	3
48	48	49	62	WELCOME ME LOVE	Brooklyn Bridge (Wes Farrell), Buddah 95	6
49	51	54	60	FRIEND, LOVER, WOMAN, WIFE	D. C. Smith (Jerry Fuller), Columbia 44859	6
50	52	52	57	I COULD NEVER LIE TO YOU	New Colony Six, Mercury 72920	7
51	42	20	19	PINBALL WIZARD	The Who (Baron Lambert), Decca 732465	11
52	60	70	—	MY CHERIE AMOUR	Stevie Wonder (Hank Cosby), Tamla 54180	3
53	53	53	63	WHAT IS A MAN?	Four Tops (Fuqua), Motown 1147	6
54	55	60	—	TOMORROW TOMORROW	Bee Gees (Robert Stigwood & the Bee Gees), Atco 6682	3
55	44	29	32	HEATHER HONEY	Tommy Roe (Steve Barri), ABC 11211	8
56	64	72	—	MOODY WOMAN	Jerry Butler (Gamble & Huff), Mercury 72929	3
57	89	—	—	CRYSTAL BLUE PERSUASION	Tommy James & the Shondells (Tommy James-Ritchie Cordell), Roulette 7050	2
58	47	38	42	SEATTLE	Perry Como (Chet Atkins & Andy Wiswell), RCA 47-9722	10
59	62	67	73	WE GOT MORE SOUL	Dyke & the Blazers (Art Barrett), Original Sound 86	5
60	45	46	46	PROUD MARY	Solomon Burke (Solomon Burke-Tamiko Jones), Bell 783	7
61	73	81	—	THE POPCORN	James Brown (James Brown), King 6240	2
62	79	88	89	I WANT TO TAKE YOU HIGHER	Sly & the Family Stone (Sly Stone), Epic 10450	4
63	86	90	—	HUSHABYE	Jay & the Americans (Jay & the Americans), United Artists 50535	3
64	66	79	—	THE MINOTAUR	Dick Hyman & His Electric Ecclectics, Command 4126	3
65	65	73	75	SO I CAN LOVE YOU	Emotions, Volt 4010	4
66	69	71	—	WITHOUT HER	Herb Alpert (Herb Alpert & Jerry Moss), A&M 1065	3

67	74	85	96	BUT IT'S ALRIGHT	J. J. Jackson (Lew Futterman), Warner Bros.-Seven Arts 7276	4
68	68	69	72	IN-A-GADDA-DA-VIDA	Iron Butterfly (Jim Hilton), Atco 6606	17
69	63	65	71	RHYTHM OF THE RAIN	Gary Lewis & the Playboys (Snuff Garrett), Liberty 56093	11
70	90	—	—	MRS. ROBINSON	Booker T. & the M.G.'s (Booker T. & the M.G.'s), Stax 0037	2
71	—	—	—	THE BALLAD OF JOHN AND YOKO	The Beatles (Lennon-McCartney), Apple 2531	1
72	76	80	—	I CAN'T QUIT HER	Arbors (Lori Burton & Roy Cicola), Date 1645	3
73	71	77	85	TRUCKSTOP	Jerry Smith (Paul Cohen), ABC 11162	6
74	72	75	77	LOVE MAN	Otis Redding (Steve Cropper), Atco 6677	4
75	75	91	100	MEMPHIS UNDERGROUND	Herbie Mann (Tom Dowd), Atlantic 2621	4
76	84	—	—	MY PLEDGE OF LOVE	The Joe Jeffrey Group (Jerry Meyers & Alan Klein), Wand 11200	2
77	88	—	—	IT'S GETTING BETTER	Mama Cass (Steve Barri), Dunhill 4195	2
78	83	—	—	DIDN'T WE	Richard Harris (Jimmy Webb), Dunhill 4194	2
79	87	—	—	YOU DON'T HAVE TO WALK IN THE RAIN	Turtles (Ray Davies), White Whale 308	2
80	—	—	—	PART I MOTHER POPCORN (You Got to Have a Mother for Me)	James Brown (James Brown), King 6245	1
81	81	82	—	SINCERELY	Paul Anka (Don Costa), RCA 74-0164	3
82	82	83	84	WHY I SING THE BLUES	B. B. King (Bill Szymczyk), BluesWay 61034	5
83	—	—	—	YESTERDAY WHEN I WAS YOUNG	Roy Clark (Joe Allison), Dot 17246	1
84	—	—	—	THE GIRL I'LL NEVER KNOW	Frankie Valli (Bob Crewe), Philips 40622	1
85	—	—	—	QUENTIN'S THEME	The Charles Randolph Green Sounde (Charles R. Green), Ranwood 840	1
86	85	89	92	I THREW IT ALL AWAY	Bob Dylan (Bob Johnston), Columbia 4-44826	5
87	—	—	—	DAMMIT ISN'T GOD'S LAST NAME	Frankie Laine (Jimmy Bowen), ABC 11224	1
88	—	—	—	DON'T WAKE ME UP IN THE MORNING, MICHAEL	The Peppermint Rainbow (Paul Leka), Decca 732498	1
89	98	—	—	RUBY, DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition (Jimmy Bowen), Reprise 0829	2
90	—	—	—	THE DAYS OF SAND AND SHOVELS	Bobby Vinton (Billy Sherrill), Epic 10485	1
91	91	92	—	BROWN ARMS IN HOUSTON	Orpheus (Alan Lorber), MGM 14022	3
92	96	96	—	HURT SO BAD	Lettermen (Al DeLory), Capitol 2482	3
93	99	100	—	SON OF A TRAVELIN' MAN	Ed Ames (Jim Fogelson), RCA 74-0156	3
94	—	—	—	IT'S MY THING, PART I	Marva Whitney (.....), King 6229	1
95	—	—	—	FUNNY FEELING	The Delfonics (Stan & Bell Prod.), Philly Groove 156	1
96	—	—	—	MOONLIGHT	Vik Venus (Lewis Merenstein), Buddah 118	1
97	97	—	—	LISTEN TO THE BAND	Monkees (Michael Nesmith), Colgems 66-5004	2
98	—	—	—	GOTTA GET TO KNOW YOU	Bobby Bland (Brozier & Perry), Duke 447	1
99	100	—	—	GALVESTON	Roger Williams (Hy Grill), Kapp 2007	2
100	—	—	—	TELL ALL THE PEOPLE	Doors (Kreiger), Elektra 45663	1

HOT 100—A TO Z—(Publisher-Licensee)

April Fools, The (Blue Seas/Jac/April, ASCAP)	37
Aquarius/Let the Sunshine In (United Artists, ASCAP)	11
Atlantis (Peer Int'l, BMI)	14
Baby, I Love You (Trio/Mother Bertha, BMI)	44
Bad Moon Rising (Jondora, BMI)	7
The Ballad of John and Yoko (Maclean, BMI)	71
Black Pearl (Irving, BMI)	20
Boxer, The (Charing Cross, BMI)	27
Brown Arms in Houston (Interval, BMI)	91
But It's Alright (Pamelrosa, BMI)	67
Cissy Strut (Marsaint, BMI)	45
Color Him Father (Holly Bee, BMI)	77
Crystal Blue Persuasion (Big Seven, BMI)	57
Dammit Isn't God's Last Name (Four Star, BMI)	87
Day Is Done (Pepamar, ASCAP)	25
The Days of Sand and Shovels (Lonzo/Oscar, BMI)	90
Didn't We (Ja-Ma, ASCAP)	72
Don't Wake Me Up in the Morning, Michael (M.R./Little Heather, BMI)	88
Everyday With You Girl (Low-Sal, BMI)	19
Friend, Lover, Woman, Wife (B'n'B, ASCAP)	49
Funny Feeling (Nickel Shoe, BMI)	95
Galveston (Ja-Ma, ASCAP)	99
Get Back (Beatles, BMI)	1
The Girl I'll Never Know (Saturday, BMI)	84
Gitarzan (Ahab, BMI)	13
Goodbye (Maclean, BMI)	17
Good Morning Starshine (United Artists, ASCAP)	15
Gotta Get to Know You (Don, BMI)	98
Grazin' in the Grass (Chisa, BMI)	21
Hair (United Artists, ASCAP)	6
Happy Heart (Miller, ASCAP)	24
Heather Honey (Low-Twy, BMI)	55
Hurt So Bad (Vogue, BMI)	92
Hushabye (Brittany, BMI)	63
I Can't Quit Her (Sea-Lark, BMI)	72

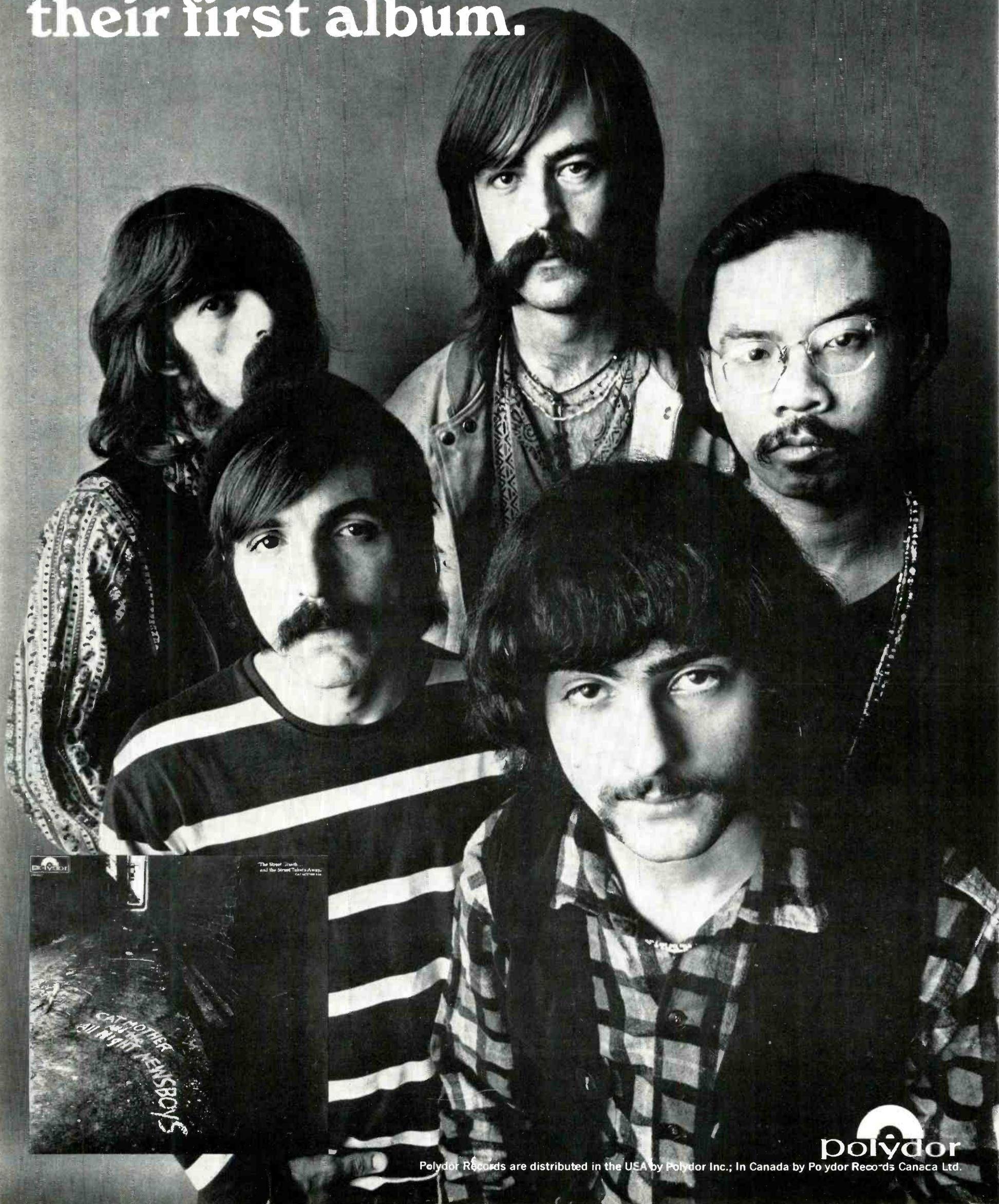
I Could Never Lie to You (New Colony/T.M., BMI)	50
I'm a Drifter (Detail, BMI)	46
In-a-Gad-da-Vida (Ten East/Cotillion/Hlas, ASCAP)	68
In the Ghetto (B'n'B/Gladys, ASCAP)	3
I Threw It All Away (Big Sky, ASCAP)	47
I Turned You On (Triple 3, BMI)	86
I Want to Take You Higher (Daly City, BMI)	62
I Wanna Testify (Groovesville, BMI)	38
Israelites, The (Kenwood, BMI)	16
It's Getting Better (Screen Gems-Columbia, BMI)	77
It's My Thing, Part 1 (Dynatone, BMI)	77
It's Your Thing (Brothers Three, BMI)	28
I've Been Hurt (Low-Twy, BMI)	35
Let Me (Boom, BMI)	29
Listen to the Band (Screen Gems-Columbia, BMI)	97
Love (Can Make You Happy) (Rendezvous/Tobac, BMI)	77
Love Is Blue (I Can Sing a Rainbow) (Mark VII/Croma, ASCAP)	43
Love Man (East/Memphis/Time/Redwal, BMI)	74
Love Me Tonight (Duchess, BMI)	32
Love Theme From Romeo & Juliet (Famous, ASCAP)	2
Love Theme (Sandbox, ASCAP)	26
Memphis Underground (Mann, ASCAP)	75
Minotaur, The (Eastlake, ASCAP)	64
Moody Woman (Kaskat/Kahoona/Parabut, BMI)	56
Moonlight (Kaskat/Kahoona/Camad/T.M./Pocket Full of Tunes/Rivers/Peanut Butter/Kama Sutra, BMI)	96
More Today Than Yesterday (Spiral/Red Dust, BMI)	12
Morning Girl (Acuff-Rose, BMI)	17
Mother for Me (Dynatone, BMI)	77
Part 1—Mother Popcorn (You Got to Have a Mother for Me) (Dynatone, BMI)	80
Mrs. Robinson (Charing Cross, BMI)	70
My Cherie Amour (Jobete, BMI)	52
My Pledge of Love (Wednesday Morn./Our Children's, BMI)	76

BUBBLING UNDER THE HOT 100

101. NEVER COMES THE DAY	Moody Blues, Deram 85044
102. PINCH ME	Ohio Express, Buddah 117
103. SOME VELVET MORNING	Vanilla Fudge, Atco 6679
104. FEELING ALRIGHT	Joe Cocker, A&M 1063
105. LOLLIPOP	Intruders, Gamble 231
106. TOO EXPERIENCED	Eddie Lovette, Steady 124
107. THAT'S NOT LOVE	Dee Dee Warwick, Mercury 72927
108. I NEED YOU NOW	Ronnie Dove, Diamond 260
109. IT'S IN YOUR POWER	Joe Odom, 1-2-3 1710
110. LET'S DANCE	Ola & the Janglers, GNP Crescendo 423
111. STAY AND LOVE ME ALL SUMMER	Brian Hyland, Dot 17258
112. I'LL NEVER FALL IN LOVE AGAIN	Burt Bacharach, A&M 1064
113. TOUCH 'EM WITH LOVE	Bobbie Gentry, Capitol 2501
114. AND SHE'S MINE	Spanky & Our Gang, Mercury 72926
115. BABY DRIVER	Simon & Garfunkel, Columbia 4-44785
116. EVERYTHING I DO GONNA BE FUNKY	Lee Dorsey, Philly Groove 11055
117. GIRL YOU'RE TOO YOUNG	Archie Bell & the Drells, Atlantic 2644
118. PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon, Imperial 66385
119. MANHATTAN SPIRITUAL	Sandy Nelson, Imperial 66375
120. I HAVE BUT ONE LIFE TO LIVE	Sammy Davis Jr., Reprise 0827
121. CROSSROADS OF THE STEPPING STONES	Elephant's Memory, Buddah 98
122. I'M STILL A STRUGGLING MAN	Edwin Starr, Gordy 7087
123. TAKE YOUR LOVE AND SHOVE IT	Kane's Cousins, Shove Love 500
124. HAPPY TOGETHER	Hugo Montenegro & His Ork., RCA 74-0160
125. WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone, Hot Wax 6901
126. PROPHECY OF DANIEL & JOHN THE DIVINE	Cowells, MGM 14063
127. INSTANT GROOVE	King Curtis & His Kingpins, Atco 6680
128. IF I HAD A REASON	Bubble Puppy, International Artists 133
129. GREEN DOOR	Jerms, Honor Brigade 1
130. TEARS ON MY PILLOW	Johnny Tillotson, Amos 117
131. CAPT. GROOVY'S BUBBLE GUM ARMY	Capt. Groovy's Bubble Gum Army, Super K 4
132. LAY LADY LAY	Byrds, Columbia 4-44868
133. DON'T LET THE SUN CATCH YOU CRYIN'	Trini Lopez, Reprise 0825
134. I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton, Fame 1456
135. IN THE YEAR 2525	Zager & Evans, RCA 74-0174

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

Cat Mother
and the All Night Newsboys
are allowing Polydor to release
their first album.



polydor

Polydor Records are distributed in the USA by Polydor Inc.; In Canada by Polydor Records Canada Ltd.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
94

LAST WEEK
122

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

SMOKEY ROBINSON & MIRACLES— DOGGONE RIGHT

(Prod. "Smokey") (Writers: Robinson-Tarplin-Cleveland) (Jobete, BMI)—Soul swinger will bring them right back to the top with sales impact equal to their "Baby, Baby, Don't Cry." Potent follow up. Flip: "Here I Go Again" (Jobete, BMI). Tamla 54183

NEIL DIAMOND—SWEET CAROLINE (Good Times Never Seemed So Good)

(Prod. Tommy Cogbill, Tom Catalano & Neil Diamond) (Writer: Diamond) (Stonebridge, BMI)—Hard hitting love ballad should bring Diamond back to the charts to exceed his "Brother Love's Traveling Salvation Show" smash. Exceptional production and vocal workout. Flip: "Dig In" (Stonebridge, BMI). UNI 55136

CRAZY ELEPHANT—SUNSHINE, RED WINE

(Prod. Jeff Katz, Jerry Kasenetz & Jimmy Woods) (Writers: Woods-Levine-Katz-Kasenetz) (Kaskat, BMI)—Infectious rocker right in the teen dance groove of their "Gimme, Gimme Good Lovin'" hit of last month should prove an instant smash. Flip: "Pam" (Kaleidoscope, ASCAP). Bell 804

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JOE SIMON— BABY, DON'T BE LOOKING IN MY MIND

(Prod. J. R. Ent.) (Writer: Howard) (Wilderness, BMI)—Top performance of a soul flavored country ballad follows up his "Chokin' Kind" with much of the same sales potency. Top Harlan Howard material. Flip: "Don't Let Me Lose the Feeling" (Cape Ann, BMI). Sound Stage 7 2634

*SERGIO MENDES & BRASIL '66— (Sittin' on) THE DOCK OF THE BAY

(Prod. Sergio Mendes & Herb Alpert) (Writers: Cropper-Redding) (East/Time/Redwal, BMI)—Smooth commercial interpretation of the Otis Redding classic should score heavily in all programming areas with much of the sales appeal of their "Scarborough Fair" hit. Flip: "Song of No Regrets." A&M 1073

*MERCY—FOREVER

(Prod. Brad Shapiro & Steve Alaimo) (Writer: Killen) (Tree, BMI)—More smooth and entrancing sound from the group still on the charts with their "Love (Can Make You Happy)." First outing on the label offering much of the sales potential of their initial hit. Flip: "The Mornings Come" (Sherlyn, BMI). Warner Bros.-Seven Arts 7297

JOE SOUTH—BIRDS OF A FEATHER

(Prod. Joe South) (Writer: South) (Lowery, BMI)—A re-release of this compelling number written and performed by South with much of the sales appeal of his "Games People Play" smash. Flip is the composer's version of Johnny River's hit and has possibilities as well. Flip: "These Are Not My People" (Lowery, BMI). Capitol 2532

*TOMMY LEONETTI—HANDS

(Prod. Bill Justis) (Writers: Russell-Zucker) (Cintom, ASCAP)—An Afro-beat swinger proves a worthy follow up to his "Kum Ba Yah." This delightful number has programming and sales appeal in both middle of the road and top 40 areas. Flip: "All We Need in This World Is Love" (Cintom, ASCAP). Decca 732509

*VOGUES—MOMENTS TO REMEMBER

(Prod. Dick Glasser) (Writers: Stillman-Allen) (Spier, ASCAP)—A fine treatment of the Four Lads' past hit, this should put the group high on the charts. Right in the groove of their recent "Earth Angel" and "No, Not Much" hits. Flip: "Once in a While" (Miller, ASCAP). Reprise 0831

IKE & TINA TURNER—THE HUNTER

(Prod. Bob Krasnow & Friends) (Writer: Cropper) (East, BMI)—Exciting soulful version of the Steve Cropper number is a strong follow-up to the duo's "I've Been Loving You Too Long." Loaded with even more sales appeal. Flip: "Crazy 'Bout You Baby." Blue Thumb 102

YOUNGBLOODS—GET TOGETHER

(Prod. Felix Pappalardi) (Writer: Powers) (S.F.O., BMI)—The underground favorite will attract much Top 40 and easy listening attention and will hit the Hot 100 with impact. Easybeat rock message song is a strong one. Flip: "Beautiful." RCA 47-9752

GENE PITNEY—PLAYING GAMES OF LOVE

(Writers: Carter-Stephens) (Southern, BMI)—A teen sound from the versatile Pitney should quickly garner Top 40 play with sales to follow and put him high on the charts. Infectious item. Flip: "California" (Paisley, BMI). Musicor 1361

ZAGER & EVANS— IN THE YEAR 2525 (Exordium & Terminus)

(Prod. Zager & Evans) (Writer: Evans) (Zelad, BMI)—Fascinating lyric line and infectious melody will bring this strong duo to the charts with sales impact. Could prove a left field giant. Flip: "Little Kids" (Zelad, BMI). RCA 74-0174

CHAMBERS BROTHERS—WAKE UP

(Prod. David Rubinson) (Writers: Hamlich-Hirschhorn) (Blackwood, BMI)—Rousing number from the "Time Has Come Today" group, featured in the motion picture "The April Fools." Has all the ingredients to bring the group back to the charts with solid sales impact. Flip: (No Information Available). Columbia 4-44890

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*JEANNIE C. RILEY—The Rib (Prod. Shelby S. Singleton Jr.) (Writers: Smith-Lewis) (Singleton, BMI)—Potent piece of biting material that is certain to garner much play, sales and chart action, both pop and country. 555 International 22

IMPRESSIONS—Choice of Colors (Prod. Curtis Mayfield) (Writer: Mayfield) (Camad, BMI)—Penned by Curtis Mayfield, this message item follows up the group's "Seven Years" with much of the appeal of "This Is My Country." Curtom 1943

*HARPERS BIZARRE—Knock on Wood (Prod. Lenny Waronker) (Writers: Redding-Cropper) (East/Memphis, BMI)—Smooth treatment of the Eddie Floyd hit, filled with middle of the road as well as Top 40 appeal. Exceptional arrangement. Warner Bros.-Seven Arts 7296

GEORGIE FAME—Down Along the Cove (Prod. Bob Johnston) (Writer: Dylan) (Dwarf, ASCAP)—The "Bonnie and Clyde" guy offers a swinging version of Bob Dylan material loaded with discolloque appeal and a top programming item as well. Epic 5-10477

IRON BUTTERFLY—In the Time of Our Lives (Prod. Jim Hilton) (Writers: Ingle-Bushy) (Cotillion/Ten/East/Itasca, BMI)—More heavy, hard rock sounds from the "In-a-Gadda-da-Vida" group. A top underground programming item with much Top 40 and sales appeal. Atco 6676

CHER—Chastity's Song (Band of Thieves) (Prod. Sonny Bono) (Writer: Weinberg) (Peytol, BMI)—Sensitive treatment of the Elyse Weinberg ballad from the forthcoming film "Chastity" has both play and sales potential. Atco 6684

SWEET INSPIRATIONS—Sweets For My Sweet (Prod. Tommy Dowd) (Writers: Pomus-Schuman) (Brenner/Progressive/Trio, BMI)—First rate performance of the Drifters hit of the past, this top programming item has sales appeal to match. Atlantic 2638

NINA SIMONE—Suzanne (Prod. Stroud Prod. & Ent.) (Writer: Cohen) (Project Seven/Stranger, BMI)—The Leonard Cohen material is given a strong delivery that offers much in the way of chart and sales action. RCA 47-9749

SHADOWS OF KNIGHT—My Fire Department Needs a Fireman (Prod. J. Kasenetz & J. Katz) (Writers: Katz-Kasenetz) (Kaskat, BMI)—Pulsating rocker from the "Gloria" group, their first for the label, is a strong contender with Top 40 sales appeal. Super K 8

PAT BOONE—What's Gnawing At Me (Prod. Jerry Yester & Zal Yanovsky) (Writer: Rose) (Irving, BMI)—Solid performance and lush arrangement of the Biff Rose material have much of the play and sales appeal of his "July, You're a Woman." Tetragrammaton 1529

MOMS MABLEY—Abraham, Martin and John (Prod. Barry Oslander) (Writer: Holler) (Roynique, BMI)—Extraordinary version of the Dion smash last year is filled with pop and r&b appeal. Could easily prove a left field smash. Mercury 72935

JOHN STEWART—She Believes in Me (Prod. Nicholas Venet) (Writer: Stewart) (Stewart-Nims, BMI)—Strong, original folk flavored material. . . . by far the most commercial solo soufing for the former Kingston Trio member. Capitol 2538

TERESA GRAVES—A Time For Us (Prod. Ritchie Adams & Mark Barkan) (Writers: Kusik-Snyder-Rota) (Famous, ASCAP)—Fascinating vocal reading of the Henry Mancini instrumental smash should do much to establish this potent Don Kirschner discovery. Calendar 63-5001

FOUR ACES—Summer Won't Be Summer (Prod. Russell Faith, Tony Martino & Doug King) (Writer: Faith) (Dartmouth, ASCAP)—Potent summertime hit ballad sound that has all the ingredients to bring them back to the charts with impact. Radnor 302

BELMONT'S—Medley: Have You Heard/The Worst That Could Happen (Prod. Gerry Granahan) (Writers: Douglas/LaVere-Rodde) (Brandom, ASCAP/Rivers, BMI)—Smooth medley of two past hits performed with style, offers much chart potential. Dot 17257

*SKITCH HENDERSON—Honey Pie (Prod. Esmond Edwards) (Writers: Lennon-McCartney) (MacLen, BMI)—Infectious instrumental version of the Beatles number should attract airplay in Easy Listening and pop areas and has sales potential for juke boxes as well. Columbia 4-44869

ANDY RUSSELL—Bring Me Sunshine (Prod. Voyle Gilmore) (Writers: Dee-Kent) (Bourne, ASCAP)—Smooth performance of this light-hearted ballad, a country hit for Willie Nelson. Easy Listening and Top 40 possibilities with sales to follow. Capitol 2516

*LANA CANTRELL—If I Say No (Prod. Mike Berniker) (Writers: Ahlert-Carr) (Pincus, ASCAP)—Eloquent treatment of a driving production ballad with much chart potential. RCA 74-0173

JIMMY VELVET—It's You (Prod. Jimmy Velvet) (Writer: Butler) (Tree, BMI)—Meaningful ballad material in the tasty vein of "Honey," is delivered in an exceptional performance. Much potential here. Royal American 286

KIM MARTELL—You Don't Need Me For Anything Anymore (Prod. Jimmy Wisner) (Writers: Ahlert-Carr) (Pincus, ASCAP)—Impressive debut for a smooth, sensitive sound that is certain to garner much play with sales to follow. Lush ballad making noise via the Brenda Lee version. Columbia 4-44898

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON— I'M DOWN TO MY LAST "I LOVE YOU"

(Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Moving ballad follows up his "My Woman's Good to Me," and should prove one of his biggest hits ever. Flip is penned by Dallas Frazier and also offers much potential in the "There Goes My Everything" vein. Powerful Houston performances. Flip: "Watching My World Walk Away" (Blue Crest, BMI). Epic 5-10488

WEBB PIERCE—THIS THING

(Writers: Fischer-Grisham) (Wandering Acres, SESAC)—Pierce comes on strong with a happy rouser that will rapidly spiral hii to a high spot on the charts. Pop appeal as well. Flip: "Does My Memory Ever Cross Your Mind?" (Cedarwood, BMI). Decca 32508

GEORGE HAMILTON IV—CANADIAN PACIFIC

(Prod. Bob Ferguson) (Writer: Griff) (Blue Echo, BMI)—Following up his successful "Back to Denver," Hamilton hits the road again with a potent rhythm item loaded with sales potency. Another top winner for him. Flip: "Sisters of Mercy" (Stranger, BMI). RCA 74-0171

HANK THOMPSON—THE PATHWAY OF MY LIFE

(Prod. Joe Allison) (Writer: Lane) (Tree, BMI)—Change of pace for Thompson and powerful message rhythm ballad should prove one of his biggest sellers ever. Flip: "At Certain Times" (Tree, BMI). Dot 17262

ANTHONY ARMSTRONG JONES—PROUD MARY

(Writer: Fogerty) (Jandora, BMI)—This strong country reading of the pop hit should do for Jones what "Games People Play" did for Freddy Weller. Watch out for this one. Flip: "The Only Girl I Can't Forget" (Yonah, BMI). Chart 5017

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

WANDA JACKSON—Everything's Leaving (Tree, BMI). CAPITOL 2524

BONNIE & BUDDY—A Truer Love You'll Never Find (Tree, BMI). PARAMOUNT 0004

JERRY NAYLOR—Posters on the Wall (Mike Curb/Leo the Lion, BMI). COLUMBIA 4-44874

GENE CRAWFORD—If You Were Never Here (Al Gallico, BMI). METRO-MEDIA 124

VERN STOVALL—Payday (Saran, BMI)—Code Alarm 7 (Combine, BMI). MONUMENT 1149

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

DEBBIE TAYLOR—HOW LONG CAN THIS LAST

(Prod. Paul Robinson & George Kerr) (Writers: Jones-Mitchell) (Millbridge-Gossip, BMI)—She went right up the r&b chart with her initial "Never Gonna Let Him Know," and made a pop dent as well. This driving blues ballad performance has all that sales potential and more. Flip: "Don't Let It End" (Millbridge, BMI). GWP 510

MANHATTANS—I DON'T WANNA GO

(Prod. Joe Evans) (Writers: Jefferson-Kelly-Taylor) (Sanavan, BMI)—Funky beat lends strong support to a ballad performance that has all the ingredients to move the group right up the chart. Flip: "Love Is Breaking Out (All Over)" (Sanavan, BMI). Carnival 542

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

So this is what happened...

We've got this group called The Illusion. On Steed Records. They're from Long Island and Jeff Barry produces them. They're really quite good. Back in February we released their first single, "Did You See Her Eyes" (Steed 712). Then in March we released their first album, "The Illusion" (ST 37003). Both were well received in various markets. Especially in New York City. Right?

Now it's June and you'll never guess what's happened.

Seems a Program Director has gotten into the *album*, really digs it, and has made *his own* edit of "Did You See Her Eyes." Our single has now been out four months. Well, the *new* edit is super, so it went right on the air at his station . . . which is in a Top Five market. His station also beams into a Top Twelve market . . . where stations want the new single because listeners are requesting it. His local competition wants a copy of it because *their* listeners are requesting it. But there's no single to ship.

There is now.

We've re-edited the master and are now shipping:

"Did You See Her Eyes"
The Illusion
Steed 718
Produced by Jeff Barry

Now, a lot of you still have stock on the old "Did You See Her Eyes" (Steed 712). There's about 25,000 of them out there . . . somewhere. It was a good record, but the new one is . . . wow . . . and everybody wants it. So I'll tell ya what I'm gonna do. (Rolls up sleeve.)

CALL YOUR LOCAL DOT DISTRIBUTOR AND FOR EVERY STEED 712 YOU HAVE ON HAND, HE'LL TRADE YOU A STEED 718. FREE. ONE FOR ONE. WE THINK THAT'S FAIR.

So that's what's happened . . .

Now. Who's on first?



Dot Records, A Division
of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now doing quite well.

FOR WEEK
ENDING
JUNE 14,
1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
46	1	1	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA		
20	2	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA		
7	3	3	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)			NA		
3	8	★	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
10	4	5	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
19	5	6	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
48	6	7	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
19	7	8	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
5	10	9	ANDY WILLIAMS Happy Heart Columbia CS 9844 (S)			NA		
17	9	10	DONOVAN Greatest Hits Epic BXN 26439 (S)			NA		
20	15	11	TOM JONES Help Yourself Parrot PAS 71025 (S)					
14	14	12	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)	NA				
18	12	13	LED ZEPPELIN Atlantic SD 8216 (S)				NA	
21	18	14	THREE DOG NIGHT Dunhill DS 50048 (S)					
7	19	15	EDWIN HAWKINS SINGERS Let Us Go Into the House of the Lord Pavilion BPS 1001 (S)					
6	21	★	VENTURES Hawaii Five-O Liberty LST 8061 (S)					
14	17	17	TOM JONES Live Parrot PAS 71014 (S)					
6	16	18	COWSILLS In Concert MGM SE 4619 (S)					
8	13	19	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)			NA		
5	20	20	TRAFFIC Last Exit United Artists UAS 6702 (S)					
6	11	21	FRANK SINATRA My Way Reprise FS 1029 (S)					
7	22	22	ISLEY BROTHERS It's Our Thing T Neck T 3001 (S)					
44	23	23	TOM JONES Fever Zone Parrot PAS 71019 (S)					
6	24	24	JOHNNY WINTER Columbia CS 9826 (S)			NA		
7	26	25	HENRY MANCINI & HIS ORK A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
13	25	26	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026 (S)					
5	36	27	CHICAGO TRANSIT AUTHORITY (2 LP's) Columbia GP 8 (S)		NA	NA		
2	96	★	WHO Tommy Decca DXSW 7205 (S)		NA	NA		
1	—	★	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)		NA	NA		
12	30	30	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					
10	31	31	TOMMY ROE Dizzy ABC ABCS 683 (S)					
6	33	32	PROCOL HARUM A Salty Dog A&M SP 4179 (S)					
24	41	33	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
22	34	34	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Presents Switched On Bach Columbia MS 7194 (S)		NA	NA		
24	35	35	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
18	29	36	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
3	38	37	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
25	28	38	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
31	39	39	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					
11	40	40	DIONNE WARWICK Soulful Scepter SPS 573 (S)					
38	32	41	SOUNDTRACK Funny Girl Columbia B0S 3220 (S)			NA		
14	27	42	STEPPENWOLF Birthday Party Dunhill DSX 50053 (S)					
5	37	43	PETULA CLARK Portrait of Petula Warner Bros.-Seven Arts WS 1789 (S)					
6	44	44	MASON WILLIAMS Music By Warner Bros.-Seven Arts WS 1788 (S)					
8	45	45	CLASSICS IV Traces Imperial LP 12429 (S)					
4	48	46	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
9	50	47	DICK HYMAN Moog: The Electric Eclectics of Command 938 (S)					
53	46	48	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)			NA		
27	52	49	BEATLES Apple SWB0 101 (S)					
25	47	50	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T. C. B. Motown MS 682 (S)					
12	42	51	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 1201 (S)					
7	43	52	MOTHERS OF INVENTION Uncle Meat Bizarre MS 2024 (S)					
10	49	53	JOHNNY WINTER Progressive Blues Experiment Imperial LP 12431 (S)					
18	54	54	CREAM Goodbye Atco SD 7001 (S)					
9	58	55	LAWRENCE WELK Galveston Ranwood R 8049 (S)					
7	57	56	FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)					
15	51	57	MC5 Kick Out the Jams Elektra EKS 45648 (S)					
12	55	58	MARY HOPKIN Post Card Apple ST 3351 (S)					
10	53	59	JAMES BROWN Say It Loud—I'm Black and I'm Proud King 5-1047 (S)					
8	82	★	GUESS WHO Wheatfield Soul RCA Victor LSP 4141 (S)			NA	NA	NA
1	—	★	MARVIN GAYE M.P.C. Tamla TS 292 (S)				NA	NA
3	63	62	ROGER WILLIAMS Happy Heart Kapp KS 3595 (S)					
2	105	★	JOAN BAEZ David's Album Vanguard VSD 79308 (S)					
27	64	64	DIONNE WARWICK Promises, Promises Scepter SPS 571 (S)					
17	56	65	BEE GEES Odessa Atco SD 2-0702 (S)					
25	65	66	TOM JONES Green Green Grass of Home Parrot PAS 71009 (S)					
18	62	67	CHARLEY PRIDE In Person RCA LSP 4094 (S)			NA	NA	
10	66	68	LEONARD COHEN Songs From a Room Columbia CS 9767 (S)			NA	NA	
67	59	69	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					
18	71	70	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
12	72	71	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
18	61	72	VOGUES Till Reprise RS 6326 (S)					
36	67	73	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)					NA
16	60	74	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
19	77	75	BEATLES Yellow Submarine Apple SW 153 (S)					
24	76	76	TOM JONES It's Not Unusual Parrot PAS 71004 (S)					
11	69	77	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Hard & Heavy (With Marshmallow) Columbia CS 9753 (S)					NA
9	68	78	FRANKIE LAINE You Gave Me a Mountain ABC ABCS 682 (S)					
1	—	★	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785 (S)					
11	75	80	MANTOVANI Scene London PS 548 (S)					
20	73	81	TOMMY JAMES & THE SHONEDS Crimson & Clover Roulette SR 42023 (S)					
11	74	82	LETTERMEN I Have Dreamed Capitol ST 202 (S)					
18	78	83	NASHVILLE BRASS Plays the Nashville Sound RCA LSP 4059 (S)		NA	NA	NA	
7	87	84	BLUE CHEER New! Improved! Philips PHS 600-305 (S)					
24	70	85	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					
4	156	★	BUCKINGHAMS Greatest Hits Columbia CS 9812 (S)			NA	NA	
26	79	87	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)			NA	NA	NA
5	90	88	EDWIN STARR 25 Miles Gordy GS 940 (S)					
6	89	89	BOOTS RANDOLPH With Love Monument SLP 18111 (S)					
6	88	90	NAZZ Nazz, Nazz SGC 5002 (S)					NA
5	99	91	NEIL DIAMOND Brother Love's Travelling Salvation Show Uni 73047 (S)					
42	93	92	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)					NA
1	—	★	JONI MITCHELL Clouds Reprise RS 6341 (S)					
15	86	94	SOUNDTRACK Sweet Charity Decca DL 71502 (S)					
49	95	95	SOUNDTRACK 2001: A Space Odyssey MGM STE 13 (S)					
9	98	96	ELVIS PRESLEY Flaming Star RCA Camden 2304 (S)			NA		
5	113	★	BILLY VAUGHN Windmills of Your Mind Dot DLP 25937 (S)					
43	85	98	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					
9	81	99	TIM BUCKLEY Happy Sad Elektra EKS 74045 (S)					NA
4	100	100	BRENDA LEE Johnny One Time Decca DL 75111 (S)					
19	92	101	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGP 6 (S)					NA
19	107	102	SOUNDTRACK Uptight Stax STS 2006 (S)					
16	101	103	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)					NA
26	84	104	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
7	91	105	NANCY SINATRA Nancy Reprise RS 6333 (S)					

Continued on Page 88

Welcome Home, Mo.

Mr. Mo Ostin, general manager of Reprise, together with his pretty wife Evelyn, are back in Burbank after four weeks in Europe. While away, his staff at Reprise prepared for him this—

Surprise!

1. A new album by Joni Mitchell—called *Clouds* (RS 6341). Here's what happened, Mo. At the Harvard Coop, while you were somewhere in Belgravia, Joni's album sold 200 copies in twelve hours. Our distributor rushed another 500 over by taxi. *Clouds* looks like a big winner, Mo.
2. A new single by The Vogues—*Moments to Remember*. Their producer (Dick Glasser) didn't exactly fall apart when you were in London, Mo. *Moments to Remember* (Reprise 0831) follows a string of six hit Vogues singles.
3. Finally, that irregularly hit-making group, The First Edition, seems to have achieved Blessed Regularity. Under their new name (Kenny Rogers and The First Edition) they've come up with a new heart-thumper—*Ruby, Don't Take Your Love To Town* (Reprise 0829). Mo, if you'd only lingered two more weeks in Paris, you could have found *Ruby* in the Top Twenty when you got back. As it is, for that you'll have to wait ten more days. We're only human.

We love you, Mo. We love your pretty wife Evelyn. But if we — your loyal staff — can do all this in four weeks without you here, maybe next time you should consider staying longer?



TOP LP'S

CONTINUED FROM PAGE-86

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
24	83	106	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					
2	143	107	BOBBY GOLDSBORO Today Unired Artists UAS 6704 (S)					
12	80	108	RASCALS Freedom Suite Atlantic CD 2-901 (S)					
9	94	109	SIR DOUGLAS QUINTET Mendocino Smash SRS 67115 (S)					
3	167	110	JAMES BROWN Gettin' Down to It King 5-1051 (S)					
4	111	111	IMPRESSIONS Young Mod's Forgotten Story Curton CRS 8003 (S)					
30	106	112	GRASS ROOTS Golden Grass Dunhill DS 50047 (S)					
16	103	113	JETHRO TULL This Was Reprise RS 6336 (S)					
3	122	114	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
16	97	115	VARIOUS ARTISTS Themes Like Old Times Viva V 36018 (S)					
14	112	116	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (S)					
49	117	117	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					
17	104	118	TEN YEARS AFTER Stonedenge Deram DES 18021 (S)					
24	108	119	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (S)					
16	120	120	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)					
6	121	121	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150 (S)					
12	115	122	GRASS ROOTS Lovin' Things Dunhill DS 50052 (S)					
24	109	123	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					
6	128	124	JERRY LEE LEWIS Sings the Country Hall of Fame Hits, Vol. 2 Smash SRS 67118 (S)					
25	116	125	FRANK SINATRA Cycles Reprise FS 1027 (S)					
16	118	126	BUFFALO SPRINGFIELD Retrospective/The Best of Atco SD 33-293 (S)					
6	130	127	JERRY LEE LEWIS Sings the County Music Hall of Fame Hits, Vol. 1 Smash SRS 67117 (S)					
19	110	128	TAMMY WYNETTE Stand by Your Man Epic BN 26392 (S)					
1		129	MERLE HAGGARD Same Train, Different Time Capitol SWBB 223 (S)					
95	131	130	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					
48	132	131	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)					
1		132	JULIE DRISCOLL/BRIAN AUGER/TRINITY Atco SD 2-701 (S)					
21	119	133	STEPPENWOLF Dunhill DS 50029 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
115	139	134	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1670 (S)					
1		135	SRC Milestones Capitol ST 134 (S)					
10	137	136	ROBERT GOULET Both Sides Now Columbia CS 9763 (S)					
37	124	137	STEPPENWOLF The Second Dunhill DS 50037 (S)					
1		138	SONS OF CHAMPLIN Loosen Up Naturally Capitol SWBB 200 (S)					
1		139	IT'S A BEAUTIFUL DAY Columbia CS 9768 (S)					
1		140	KALEIDOSCOPE Epic BN 26467 (S)					
29	114	141	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
1		142	JOHNNY RIVERS Touch of Gold Imperial LP 12427 (S)					
23	102	143	SAMMY DAVIS JR. I've Gotta Be Me Reprise RS 6324 (S)					
1		144	B. B. KING Live & Well BluesWay BLS 6031 (S)					
2	147	145	BUDDY MILES EXPRESS Electric Church Mercury SR 61222 (S)					
60	146	146	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)					
31	148	147	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)					
8	135	148	JOHNNY TAYLOR Raw Blues Stax STS 2008 (S)					
1		149	JOHN HARTFORD RCA Victor LSP 4156 (S)					
18	151	150	JOHNNY CASH The Holy Land Columbia CS 9763 (S)					
1		151	TOM JONES This Is Parrot PAS 71208 (S)					
9	123	152	IKE & TINA TURNER Outta Season Blue Thumb BTS 5 (S)					
14	125	153	JEFF BECK Truth Epic BN 26413 (S)					
27	127	154	SOUNDTRACK Camelot Warner Bros.-Seven Arts 1712 (S)					
16	141	155	PAUL MAURIAT ORK Doing My Thing Philips PHS 600-292 (S)					
7	149	156	50 GUITARS OF TOMMY GARRETT Best of Liberty LS 14045 (S)					
5	153	157	JOHN DAVIDSON Columbia CS 9795 (S)					
19	158	158	BILL COSBY It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)					
4	144	159	ILLINOIS SPEED PRESS Columbia CS 9792 (S)					
7	155	160	MYSTIC MOODS Extensions Philips PHS 600-301					
133	152	161	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9263 (S)					
28	129	162	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					
1		163	LITTLE MILTON Grits Ain't Groceries Checker LPS 3011 (S)					
17	154	164	JOHN MAYALL Blues From Laurel Canyon London PS 545 (S)					
1		165	BOOKER T. & THE MG'S Booker T. Set Stax STS 2009 (S)					
17	159	166	CREAM Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					
7	157	167	PAUL MAURIAT ORK Soul of Philips PHS 600-299 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
120	140	168	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)					
1		169	PHIL OCHS Rehearsal for Retirement A&M SP 4181 (S)					
1		170	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)					
35	172	171	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise RS 6307 (S)					
1		172	DELLS Greatest Hits Cadet LPS 824 (S)					
24	173	173	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)					
3	183	174	EXOTIC GUITAR Indian Love Call Ranwood 8051 (S)					
7	177	175	AORTA Columbia CS 9785 (S)					
6	181	176	TONY BENNETT Greatest Hits, Vol. 4 Columbia CS 9814 (S)					
4	133	177	ALBERT KING Years Gone By Stax STS 2010 (S)					
8	163	178	TIM HARDIN Suite for Susan Moore and Damino, We Are One, One, All in One Columbia CS 9787 (S)					
12	180	179	TAJ MAHAL Nach'l Blues Columbia CS 9698 (S)					
5	176	180	BUBBLE PUPPY Gathering Promises International Artists IA LP 10 (S)					
6	178	181	SOUNDTRACK Goodbye Columbus Warner Bros.-Seven Arts WS 1786 (S)					
11	168	182	RAY CHARLES I'm All Yours Baby ABC ABCS 675 (S)					
5	174	183	ORIGINAL CAST 1776 Columbia BOS 3310 (S)					
4	191	184	MILLS BROTHERS Dream Dot DLP 25927 (S)					
7	164	185	FLYING BURRITO BROTHERS A Gilded Palace of Sin A&M SP 4175 (S)					
6	179	186	ILLUSION Steed ST 37003 (S)					
10	171	187	MARIANNE FAITHFULL Greatest Hits London PS 547 (S)					
1		188	BOBBY VINTON Vinton Epic BN 26471 (S)					
7	182	189	SOUNDTRACK Lion in Winter Columbia OS 3250 (S)					
10	193	190	RAMSEY LEWIS Mother Nature's Son Cadet LPS 821 (S)					
218	198	191	SOUNDTRACK Sound of Music RCA Victor LOCD 2005 (M); LSDO 2005 (S)					
1		192	SPIRAL STAIRCASE More Today Than Yesterday Columbia CS 9852 (S)					
1		193	MARVIN GAYE AND HIS GIRLS Tamla TS 293 (S)					
1		194	JIM NABORS Columbia CS 9817 (S)					
3	195	195	PERCY FAITH & ORK & CHORUS Windmills of Your Mind Columbia CS 9835 (S)					
1		196	ORIGINAL CAST Boys in the Band A&M SP 6001 (S)					
6		197	ENOCH LIGHT & THE BRASS MENAGERIE Project 3 PR 5036 SD (S)					
3	196	198	LARRY CORYELL Lady Coryell Vanguard Apostolic VDS 6509 (S)					
2	199	199	DUSTY SPRINGFIELD In Memphis Atlantic SD 8214 (S)					
2	200	200	ANDRE KOSTELANETZ Traces Columbia CS 9823 (S)					

TOP LP'S A-Z (LISTED BY ARTIST)

Aorta	175	Johnny Cash	48, 150	Marianne Faithfull	187	Herbie Mann	46	Rascals	108, 117	Dusty Springfield	199
Association	35	Ray Charles	182	Jose Feliciano	131	Mantovani	80	Lou Rawls	170	Edwin Starr	88
Joan Baez	63	Chicago Transit Authority	27	W. C. Fields	85	Dean Martin	106	Paul Revere & the Raiders	77	Steppenwolf	42, 133, 137
Beatles	49, 75	Petula Clark	43	5th Dimension	4	Paul Mauriat	155, 167	Johnny Rivers	142	Taj Mahal	179
Jeff Beck	153	Classics IV	45	Fifty Guitars of Tommy Garrett	156	Joni Mitchell	93	Tommy Roe	31	Johnny Taylor	148
Bee Gees	65	Joe Cocker	114	Jay & the Americans	116	Mother's of Invention	52	Diana Ross & the Supremes	50, 141	Temptations	12, 123
Tony Bennett	176	Leonard Cohen	68	Jefferson Airplane	103	Moody Blues	37	Mongo Santamaria	120	Ten Years After	118
Big Brother & the Holding Company	92	Judy Collins	104	Tom Jones	11, 17, 23, 66, 76, 151	Nancy Sinatra	105	Simon & Garfunkel	146, 161, 168	Three Dog Night	14
Blood, Sweat & Tears	147	Larry Coryell	198	Kaleidoscope	140	Nancy Sinatra	105	Booker T. & the MG's	146, 161, 168	Traffic	20
Mike Bloomfield & Al Kooper	101	Bill Cosby	158	Anita Kerr/Rod McKuen/San Sebastian Strings	134	Sly & the Family Stone	19	Booker T. & the MG's	146, 161, 168	Jethro Tull	113
Blue Cheer	84	Cowsills	18	Albert King	177	Sons of Champlin	138	Booker T. & the MG's	146, 161, 168	Ike & Tina Turner	152
Booker T. & the M.G.'s	165	Creedence Clearwater Revival	8	B. B. King	144	Soundtracks		Booker T. & the MG's	146, 161, 168	Vanilla Fudge	74
Brooklyn Bridge	71	John Davidson	157	Andre Kostelanetz	200	Camelot	154	Booker T. & the MG's	146, 161, 168	Various Artists	
James Brown & His Famous Flames	59, 110	Sammy Davis Jr.	143	Frankie Laine	78	Funny Girl	41	Booker T. & the MG's	146, 161, 168	Themes Like Old Times	115
Bubble Puppy	180	Dells	172	Led Zeppelin	13	Goodbye Columbus	181	Booker T. & the MG's	146, 161, 168	Billy Vaughn	97
Tim Buckley	99	Neil Diamond	91	Brenda Lee	100	Lion in Winter	189	Booker T. & the MG's	146, 161, 168	Ventures	16
Buckinghams	86	Donovan	10	Lettermen	82	Hair	1	Booker T. & the MG's	146, 161, 168	Bobby Vinton	173, 188
Buffalo Springfield	126	Sir Douglas Quintet	109	Ramsey Lewis	190	1776	183	Booker T. & the MG's	146, 161, 168	Vogues	72
Jerry Butler	33	Julie Driscoll/Brian Auger/Trinity	132	Jerry Lee Lewis	124, 127	Peter, Paul & Mary	79	Booker T. & the MG's	146, 161, 168	Dionne Warwick	40, 64
SRC	135	Bob Dylan	3	Enoch Light & the Menagerie	197	Elvis Presley	29, 87, 96	Booker T. & the MG's	146, 161, 168	Lawrence Welk	55
Glen Campbell	5, 39, 69	Exotic Guitars	174	Little Milton	163	Charley Pride	67	Booker T. & the MG's	146, 161, 168	Who	28
Carlos/Folkman	34	Percy Faith	195	Henry Mancini	25	Procol Harum	32	Booker T. & the MG's	146, 161, 168	Andy Williams	9
Vikki Carr	30					Quicksilver Messenger Service	51	Booker T. & the MG's	146, 161, 168	Mason Williams	44
						Boots Randolph	89	Booker T. & the MG's	146, 161, 168	Roger Williams	62
								Booker T. & the MG's	146, 161, 168	Johnny Winter	24, 53
								Booker T. & the MG's	146, 161, 168	Tommy Wymette	128
								Booker T. & the MG's	146, 161, 168	Youngbloods	121</

ROGER MILLER DOES IT AGAIN!

"ME & BOBBY MCGEE"

KING OF THE ROAD DO-WACKA-DO DANG ME
HUSBANDS AND WIVES VANCE ENGINE ENGINE #9 ENGLAND
SWINGS CHUG-A-LUG LITTLE GREEN APPLES WALKIN' IN THE SUNSHINE MY
UNCLE USED TO LOVE ME BUT SHE DIED KANSAS CITY STAR YOU CANT ROLLER SKATE IN A
BUFFALO HERD IT HAPPENED JUST THAT WAY, AND ON, AND O

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from his forthcoming album
"ROGER MILLER"
produced by Jerry Kennedy



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family of labels

TEC's 'Go Ghetters' Ink 7 Acts Via Producer White

• Continued from page 1

ward's entry into the r&b field. It will be followed by the Four Sights' "I'm in a World of Gloom."

White added, the star aspirant. "Our philosophy is unify with understanding . . . but we never tell an artist that he's going to become a big star."

White, who has produced r&b product for five years, has arranged a system for his acts which is designed to provide money during lean periods.

These first acts which White has signed for Forward are, in the main, people still holding other jobs. The Four Sights, for example, work at different car dealerships. Miss Hoyle works in a factory.

Perez is the lone Mexican-American in the program and

he will record r&b and pop-flavored material.

In addition to working with these unknown acts, White has also made a separate deal with Forward's a&r director, Danny Kessler, to produce the Treniers.

In all these artist deals White works through Sidewalk Productions, another TEC company. He is doing the whole of his recording at Continental Records, another TEC property.

Working with White on a&r is Carnell Harrell, a SaVette employee. The production company has cut acts for Okeh, Liberty, Ranwood, Kent, UNI and VMC. One feature of the TEC, SaVette deal is the utilization of r&b acts in film and TV projects that Transcon will sponsor. Sidewalk Productions is a creator of contemporary music for motion pictures.

Amos Aiming LP Product At All the Music Spheres

LOS ANGELES — Amos is creating LP product by newly signed Johnny Tillotson, Bing Crosby, the West Coast Pop Art Experimental Band, Lee Dresser, Pennywhistle and Longbranch, the Great American Awakening and Evergreen Blueshoes.

London Records has just begun to receive its first Amos product for international distribution, including several singles which have already been released here.

Tillotson, who just completed an eight-city swing through the Southwest, will go to Europe in August on a promotion and concert tour.

Since starting in early February, the label has released seven singles and three LP's. Singalong

vocalist Lee Dresser is set for a cross-country tour to coincide with some national TV exposure the company is working on.

In each instance the Jimmy Bowen headed label tries to launch an act in a different field of music. Pennywhistle and Longbranch, a new duo, specializes in rock with country overtones. Its debut single of "Jubilee Ann" will be released shortly. The avant-garde rock band with the pop art monicker had its LP "Where's Daddy" released this week with the title song single following.

Bing Crosby, whose single of "Hey Jude" has been the label's leading seller, will record two albums shortly. One will be another collection of current hits, the second will be a Christmas LP of newer holiday songs.

Educational TV Uses Today's Sounds for Its Minority Series

• Continued from page 12

"In-A-Gadda-Da-Vida," which will be used as background music. Clearance has been obtained from Atlantic Records to use the Iron Butterfly song, with visual credits to be given the group and the record label on the show and on an accompanying study guide, said Mrs. Richardson.

The Board of Education also is seeking permission from RCA, Columbia, Capitol, Motown and Warner Bros.-Seven Arts Rec-

ords for material recorded by other contemporary acts.

Song and group selections will be made by music teachers, programmers at KCET, and the Board of Education's division of educational media (TV section) and curriculum consultants, said Mrs. Richardson.

The series is being produced for the Regional Educational Television Advisory Council, which is composed of 95 school districts in eight counties in Southern California.

BIEM, IFPI Begin Talks

• Continued from page 1

idea that it would be useful to find a separate solution for Sweden and France because this could serve as a pattern for any other countries which might, in the future, abolish rpm.

Two suggestions were considered for those countries where fixed prices have been abolished. One is to levy the royalty as a percentage of the price realized by the record producer, whether he is selling to wholesaler, supermarket or record retailer; the other is to base the royalty on the price paid by the public which, in countries where rpm has been abolished, can be as much as 10 per cent lower than the suggested (or desired) retail price.

Representing BIEM at the meeting were Dr. Elich Schulze, president of BIEM; Jean-Loup Tournier, president of SACEM and EDRIM (respectively the performing and mechanical right

societies of France); Dr. Sven Wilson, president of STIM (Scandinavia); Dr. Taddeo Collova, director of SEDRIM (Italy) and Ralph Maria Siegel, a member of the GEMA board (Germany).

Representing the record industry were Roger Lindberg, president of the IFPI; Maurice Rosengarten, president of Musikvertrieb, Switzerland; Coen Solleveld, president of Philips Phonographic Industries (Holland); Francois Minchin, president of Pathe-Marconi and head of the French group of IFPI; Giuseppe Ornato, managing director of RCA-Italiana and head of the Italian group of IFPI; Kurt Kinkele, director of Deutsche Grammophon and head of the German group of IFPI, and, as spokesman, Stephen Stewart, director general of the IFPI assisted by Adrian Sterling.

The next meeting between the two sides will take place in France in late September.

GOLF TOURNEY TO DRAW 200

NEW YORK—The Professional Music Men's Golf Club is expecting about 200 traders to tee off at the Kutsher's Country Club in Monticello, this year's site of the annual tournament. The contest will be held Wednesday (18) and Thursday (19). Reservations are still being accepted.

ALBUM REVIEW

3-Way Parlay On the Muse By Argo Artists

NEW YORK—Authentic folk music buffs should enthusiastically receive three exceptional new albums by Ewan MacColl and Peggy Seeger on Argo, which is distributed in the U. S. by McGraw Hill Records.

One album, "The Wanton Muse," has the vocals by MacColl and a three-man chorus, while Miss Seeger capably accompanies on Appalachian dulcimer, English concertina, guitar, and five-string banjo. The other two sets, "The Angry Muse" and "The Amorous Muse," feature both artists on vocals. In these LP's, she also plays celeste and autoharp. The vocal chorus also assists in "The Angry Muse," as does Jack Warshaw on guitar and five-string banjo.

The dynamic "The Angry Muse" contains British and American protest songs of 1689-1968. Many are outstanding work and union pieces. "The Amorous Muse" has amatory folk songs of England, Scotland and North America. "The Wanton Muse," a fascinating collection, has music of England and Scotland. **FRED KIRBY**

Mothers Slate Their 2d Film

NEW YORK—The Mothers of Invention will work on "Burnt Weenie Sandwich," their second film, shortly. All of the film's music will be written, produced and performed by the Bizarre Records group except for background soundtrack material.

Neil Reshen, the group's business manager, is working on production and negotiations for filming of "Burnt Weenie Sandwich." "Uncle Meat," the Mothers' first movie, is being shown nationwide.

Maguire 'Meet-Ins'

• Continued from page 10

of their discussions will center on the merchandising and planning for British release of product from the American Hi label, which has been distributed in the U. S. by London Records for a decade. Artists billed to get heavy focus from the Hi side include singer Ann Peebles and Willie Mitchell, who received an award for top instrumental group from the Rhythm and Blues Association of England.

In wrapping up his trip, Maguire will meet with Peter Sullivan, producer of Tom Jones and Ingelbert Humperdinck; Mike Vernon, producer of an assortment of British Decca artists; Phase 4 stereo producer Tony D'Amato, and Ray Horricks, producer of Bread, Love & Dreams, a folk-rock group to be featured here on London.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	6
2	3	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	21
3	2	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	27
4	4	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	15
5	7	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	11
6	5	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	14
7	6	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	16
8	8	LIGHT MY FIRE Woody Herman, Cadet LSP 819 (S)	7
9	10	THE GREAT BYRD Charlie Byrd, Columbia CS 9747 (S)	16
10	19	AMERICA THE BEAUTIFUL Gary McFarland, Skye SK8 (S)	4
11	15	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	12
12	11	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	8
13	14	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	25
14	13	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	89
15	17	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	2
16	16	WINDMILLS OF YOUR MIND Grady Tate, Skye SK 4 D (S)	2
17	12	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	31
18	18	WINDMILLS OF YOUR MIND Bud Shank, World Pacific ST 20157 (S)	2
19	20	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	31
20	9	MUCH LES Les McCann, Atlantic SD 1516 (S)	13

Billboard SPECIAL SURVEY For Week Ending 6/14/69

Executive Turntable

• Continued from page 3

Dutchman Productions has signed producer **Jim Kemper** who will operate in the teen music area for the company. As composer, Kemper is exclusively contracted to Ampco Music, ABC Records' publishing subsidiary. He has been associated with **Bob Crewe** as producer. . . . **GRT's Gary L. Blakely** appointed controller of the Chicago-based Chess Records division, a GRT company. Joining GRT to succeed Blakely as director of profit planning and budgets is **Boyd A. Donaldson**.

★ ★ ★

Susan Gottlieb will work with **Jon Merdin** of Action Talents in co-ordinating TV and broadcasting activities for the company. Miss Gottlieb was previously with WOR RKO General Broadcasting in media sales and serviced as director of agency and client relations. . . . **John Campbell** joins Audio Magnetics as assistant controller. . . . **John Terardi** appointed production manager, Liberty Stereo Tape, replacing **Wally Peters**, now with Paramount Stereo Tape. . . . **Burt Alexander** joins Ray Charles Enterprises in the Racer Management branch as assistant to **Joe Adams**. Alexander formerly ran his own management company in Los Angeles. . . . **Robert Harris**, formerly vice-president of Dubbing Electronics, appointed special product division director, Audio Magnetics. . . . **Julie Steddum**, previously with Premier Talent Associates, New York, joins the Robert Fitzpatrick Corp. . . . **Robert E. Dempster** promoted from special products manager to special markets operations director at Capitol.

★ ★ ★

Bob Motta joins ABC Records as staff producer, operating in New York and reporting to **Bill Szymczyk**, director of contemporary a&r. Before joining ABC, Motta was with LCM Productions Inc.

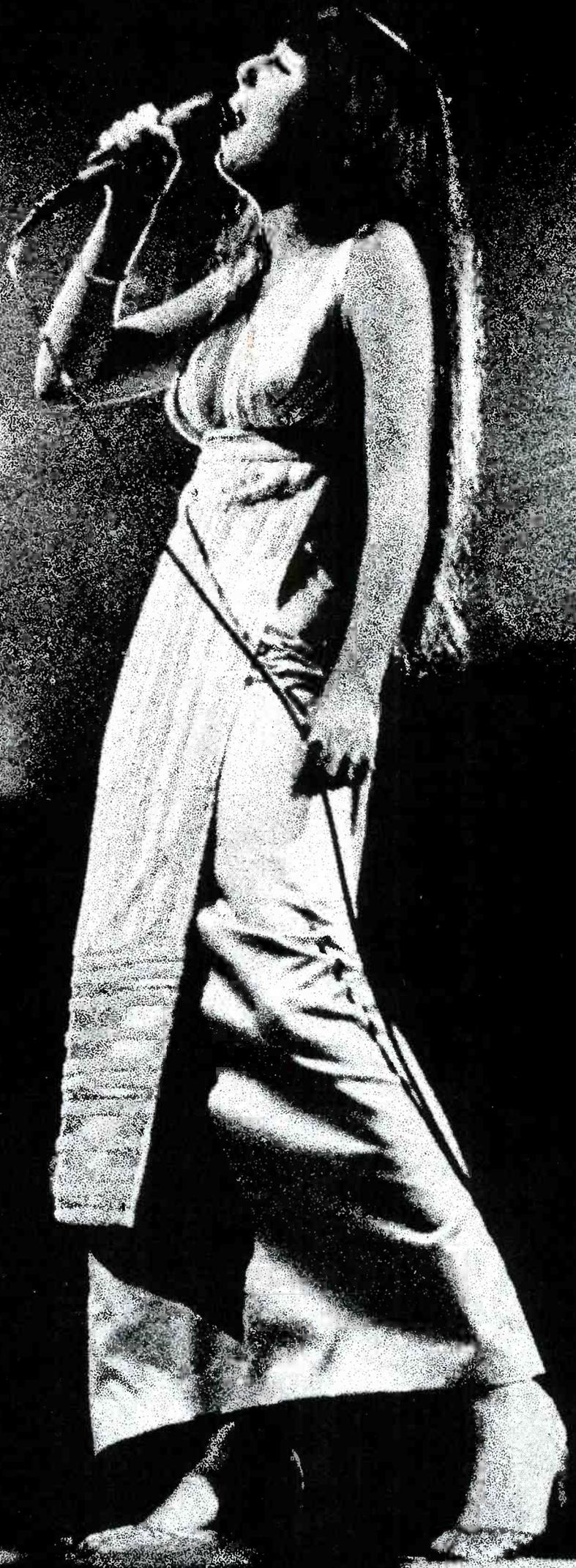


MOTTA

. . . **Joe Wissert** joins Warner Bros.-Seven Arts as staff producer. . . . **Andy Wickham** switches from a&r promotion to regular a&r work with W-7. . . . **Don Schmitzerle** named executive assistant to Reprise general manager, **Mo Ostin**. . . . **Max Cooperstein**, executive vice-president in charge of sales, Chess Records, has resigned. He will announce his plans at a future date.

★ ★ ★

Jerry Dennon named manager of the new TDC Seattle distribution center. He was recently associated with DJ Distributors and is still head of Jerden Music Inc., record manufacturer, publisher and producer.



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