

# Billboard

NEWSPAPER

NEWSPAPER

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BIG ALS RECORD SALES  
204 UNION ST  
PROVIDENCE RI 02903

JUNE 21, 1969 • \$1.00  
SEVENTY-FIFTH YEAR

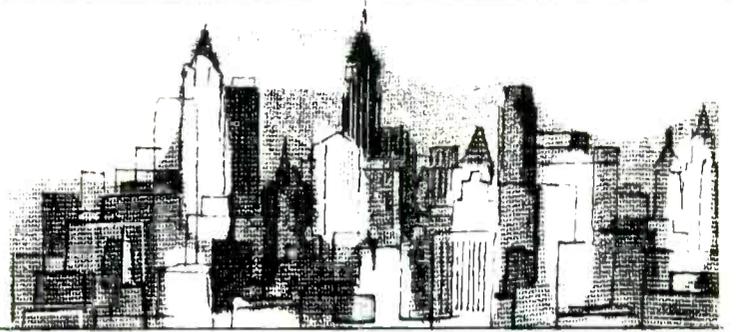
The International  
Music-Record-Tape  
Newsweekly

COIN MACHINE  
PAGES 63 TO 68



## consumer electronics show

See Tape CARtridge Section



### NATRA 250G Plea To Educate Deejays

By CLAUDE HALL

NEW YORK — Record companies will be asked to fund a series of coast-to-coast "floating seminars" to upgrade black deejays of the National Association of TV and Radio Announcers.

Del Shields, executive director of the organization, said that the chances of raising \$250,000 from record companies for these and other projects were "excellent."

### Radio Forum Liftoff Near

NEW YORK—With deadline for registration fast approaching — the Billboard Radio Programming Forum starts Thursday (19) — space was at premium in the Waldorf-Astoria Hotel here. The Forum will run through Sunday (22) and radio men are invited to a special welcoming reception at 5 p.m. Thursday (19) hosted by the national advertising representative firm of Edward Petry & Co. The two-hour cocktail reception will be held in the Louis XVI room, fourth floor, at the Waldorf-Astoria Hotel, site of the four-day educational meeting.

Ben Holmes, executive vice-president of Petry, is one of the most knowledgeable men in radio and is one of the featured speakers in the Forum.

(Continued on page 44)

### Nat'l Tape, 5 Cos. to Merge

By ELIOT TIEGEL and BRUCE WEBER

MILWAUKEE — Jim Tiedjens' National Tape Distributors and five California-based distributing and recording companies have agreed in principle to merge. National Tape will be the surviving company.

The five Los Angeles companies are Merit Distributing Corp., California Record Dis-

tributors, Hitsville Inc., United Tape Corp. and Vault Recording Corp. The companies are owned by Jack Lewerke, Ralph Kaffel and Mrs. Stella Terr.

The merged firms will continue to operate independently as subsidiaries of National Tape. Under the agreement, a stock

(Continued on page 4)

### Playtape Plans 99c Cartridge Youth-Grabber

NEW YORK — Playtape will release in the fall a low-priced two-song cartridge for its machines. The 99-cent cartridge will feature the latest hit tunes on the company's top 100 charts and will be geared towards the youth market.

Frank Stanton of Playtape revealed that his company will release at least 24 new titles in this line each month.

Billboard has also learned that three major Japanese electronics companies, Toshiba, Sanyo and Pioneer, are manufacturing in Japan a combination Playtape machine with AM

(Continued on page 106)

### Tape's the Thing As CES Swings

By RADCLIFFE JOE

NEW YORK — Tape and hardware equipment are being displayed in more than 90 per cent of the exhibits at the third annual Consumer Electronics Show being held at the Americana and New York Hilton Hotels from Sunday (15) to Wednesday (18).

The show has attracted more than 180 exhibitors nationwide and 39 foreign countries.

Produced and sponsored by the Consumer Products Division of the Electronics Industries Association, the exhibition introduces the industry's 1970 range of tape equipment and accessories, television sets, radios, phonographs and audio components.

According to Jack Wayman, staff vice-president of the Consumer Products Division of the Electronics Industries Association, tape equipment, which was barely on the statistical charts at the beginning of the 1960's, sold more than nine million units last year. These included reel-to-reel, cassettes and cartridge equipment which were sold with factory sales values of more than \$225 million.

The addition of pre-recorded tape and tape accessories rocketed the total to \$350 million at factory level and more than \$500 million in retail.

Wayman feels that the new simplicity, portability and com-

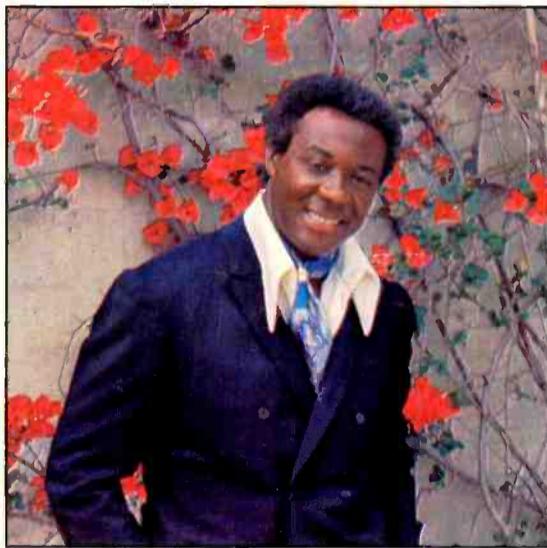
(Continued on page 106)

### Cartridge Vender Unveiled by NAL

NEW YORK — North American Leisure (NAL) is displaying an 8-track cartridge vending machine at the Consumer Electronics Show.

The machine, based on the concept of the paperback venders, displays 40 tape cartridge faces and holds up to eight packs of each title displayed.

(Continued on page 8)



Rama Rama Records proudly introduces a dynamic new personality, Jimmy Randolph and his first Rama Rama Record release "Let's Work Together." This record has the sound and the message of today and is destined to become the No. 1 disk of tomorrow. (Advertisement)



The Ventures—the biggest selling instrumental group in the world—are well on the way to having their second hit single, "Theme From a Summer Place" #56115 from their smash Liberty Records album, "Hawaii Five-O" LST 8061. The group's current success has stimulated increased sales of all Ventures' products across the nation. (Advertisement)



**You've been reading about the youth explosion.**

**Now hear it.**

Another explosive album from the most exciting young thing on record today, Julie Budd. She's mod, she's "pop," she's what's happening...with extraordinary talent and a unique style that has made her career skyrocket. Order "Wild And Wonderful" now...and watch sales go sky high.

Produced and Arranged by Herb Bernstein

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm.  
You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

Stereo LSP-4185  
FELICIANO / 10 TO 23  
José Feliciano  
Produced by Rick Jarrard  
Strings, Brass and Woodwinds arranged by Al Capps  
Vocals and Guitar arranged by José Feliciano

**Side 1**

AMOR JIBARO (2:35)  
(Actual recording of José Feliciano at age 10)  
FIRST OF MAY (BMI 3:55)  
THE WINDMILLS OF YOUR MIND  
(Theme from "The Thomas Crown Affair") (ASCAP 3:50)  
BY THE TIME I GET TO PHOENIX (BMI 3:11)  
MISS OTIS REGRETS (ASCAP 3:47)  
LITTLE RED ROOSTER (BMI 5:25)

**Side 2**

SHE'S A WOMAN (BMI 5:12)  
LADY MADONNA (BMI 1:45)  
RAIN\* (BMI 2:24)  
GOTTA GET A MESSAGE TO YOU (BMI 3:09)  
HEY JUDE (BMI 8:05)



José Feliciano—age 10

The album starts when he's a boy. And it moves right to Feliciano today. In his most contemporary style yet. José Feliciano expressing himself through his music. With honesty. With sensitivity. With strength. That's the only way he sings. That's the reason José Feliciano is the artist he is today.

**RCA**

**VICTOR**

**FELICIANO / 10 TO 23**



LSP-4185

**RCA**

# Gortikov Outlines 5-Point Program

NEW YORK—Stan Gortikov listed five basic guidelines he will follow in planning Capitol Industries, Inc.'s growth and expansion now that he has been elected president and chief executive officer of the company (see Executive Turntable). He outlined the firm's objectives and reviewed its accomplishments last week in an address before the New York Society of Market Analysts.

The five guidelines were as follows: Investments will be de-emphasized in the future because "we are an operating company, not an investment firm"; Diversification will be aimed first in areas allied to the broad fields in which the company is now involved such as entertainment, communications, leisure time activities, graphics and merchandising; A prime factor in the consideration of acquisitions will be "skillful, motivated management"; In entering new fields, the company will seek large-sized firms for acquisition; and the company will strive to gain controlling interest in the firms it acquires.

In reviewing the company's diversification and growth, Gortikov told the Analysts that approximately a year ago his firm acquired Merco Enterprises, the New York-based rack-jobber with an annual \$15 million sales volume. He said that Merco reported after-tax earnings of \$450,000 during the last calendar year. Gortikov allude to more acquisitions of this type, stating "we are open-minded to more extensive representation in parallel rack jobbing and retailing businesses."

As if underscoring Capitol's keen interest in rack-jobbing ownership, he said Capitol had acquired full ownership of Sherman Enterprises, the Canadian disk-tape rack-jobbing complex.

Among other areas of diversified involvement, Gortikov told his audience that Capitol holds an option on 210,000 shares of Pickwick International, valued at \$12 million at today's market  
(Continued on page 8)

## IANNUCCI ON DISK BUSINESS

NEW YORK—Sal Iannucci, the 41-year-old newly elected president of Capitol Records (see Executive Turntable), sees the record business as part of the total spectrum of the entertainment industry, and envisions his new position as being in no way a radical departure from his career to date.

"The common denominator of the entertainment business is talent," Iannucci told Billboard, "and it is the same talent which is responsible for top box-office films, top-rated shows, and hit-selling records."

While at NGC, Iannucci was involved in the merger negotiations between that company and Warner Bros.-7 Arts, a deal which was blocked by the Justice Department. At CBS-TV, he was involved in the acquisition of live talent, film product, the NFL contract, the "Peanuts" show, and many other key properties.

Stan Gortikov, Capitol Industries, Inc.'s newly elected president and chief executive officer hailed Iannucci as "a vital addition to the ranks of record industry executives who comes from outside of the record business but brings with him the know-how of a decade-and-a-half in the over-all entertainment industry."

# Buddah's Bogart Racks Up Racks For 'Trying to Kill Single Field'

NEW YORK—"The singles business wouldn't be dying if some of the biggest racks weren't trying to kill it." That's the opinion of Neil Bogart, vice-president and general manager of Buddah Records, who added, "Racks won't run with singles because they think album sales will be hurt. What they've forgotten is that the singles business is a business unto itself. They sell to a different audience—the kids between 12 and 19. Single sales don't hurt album sales, just as tape doesn't hurt album sales

and vice-versa. The singles business is still alive and still profitable if it's handled right."

To show the "prophet of doom" that the singles business is not dead, Bogart pointed to the label's streak of five RIAA certified million-sellers in the past five months. The label led off in January with "Chewy Chewy" by the Ohio Express, went to February with "Worst That Could Happen" by the Brooklyn Bridge, took March with "Indian Giver" by the 1910 Fruitgum Company, and locked

up April with "It's Your Thing" by the Isley Brothers.

Bogart said Buddah sold over 18,000,000 singles during the 1968-1969 business year while most of the racks were letting singles lie on their shelves, not promoting them, not merchandising them and not selling them. "A kid who has a dollar to spend on a single doesn't ordinarily have \$4 or \$5 to spend on an album," Bogart said. "Singles compete because of their lower price. Some racks forget that. They're ignoring some of their most important customers."

Bogart cited the experience of Joe Voinow of Bibb Distributors in Charlotte, N. C., who took over a rack in his market previously handled by a national jobber. Average weekly sales had been about 200 units. In a month, single sales quadrupled, while album sales remained the same. "There's a difference," said Bogart, "between making calls and just waiting for the phone to ring."

Turning to radio, Bogart said the singles business is the best business for top 40 radio because kids dominate the radio in the household. The parents, in most cases, listen to the station the kids like whether they want to or not. He added, "Top 40 radio can advertise anything it wants to—from refrigerators to pimple cream. Not only the kids will hear it, but the parents will hear it, too."

He added, "The young audience is radio's biggest audience. Even if a teen-ager can't afford to buy a car today he can certainly drive one and in most cases even own a car by the time he's 18 or 19. So he's a potential buyer. Madison Avenue should start aiming advertising at these potential buyers."

Bogart continued, "Buddah has hit all age groups within the singles range. We hit an audience with 'bubblegum' that everyone else has ignored—the kids who are too old for kiddie records and too young for rock. But we've also hit the older kids with the Brooklyn Bridge, the Edwin Hawkins Singers and the Isley Brothers. We sold more than a million copies each of their singles and it didn't hurt any of their albums."

"Singles are just as salable as they ever were, but the racks must push them, top 40 radio must not ignore youth music—our business can't afford it. The grave diggers should put their shovels away. Singles are alive and well—if they're properly promoted and merchandised."

# French Record Sales Increased 15% in '68

PARIS—French record sales increased by nearly 15 per cent in 1968 to 53,908,504 units compared with 1967's 46,918,969.

The figures, released by the Centre d'Information et de Documentation du Disque, show a dramatic increase in singles sales from 9.6 million in 1967 to 15.8 million in 1968, while EP's, for many years the backbone of the French market, declined from 21,944,906 in 1967 to 17,525,526.

CIDD secretary general Jacques Masson-Forestier said the figures showed that sales in France were maintaining a normal growth rate despite the widespread upheaval of the na-

tional crisis in May and June last year.

Masson-Forestier noted that many French record companies had managed to keep operating during the crisis period and that no pressing plant had had to close down at this time despite the strikes. Thus retailers' supplies of records were largely maintained.

Total pre-tax sales value of records sold in 1968 was \$51,583,800 compared to 1967's figure of \$46,026,200.

Exports accounted for about 16 per cent of total turnover, 3 per cent going to the franc zone and 13 per cent to other countries. Imports in 1968 totaled 600,000 units, an increase of 250,000 over 1967's figure.

# Sporn Acquires Fairlane Tunes; Includes Top Score

NEW YORK — Publisher Murray Sporn has acquired from Edward Alperson Jr. the catalog of Fairlane Music Company (ASCAP). The catalog in-

cludes much sound track material, including the Oscar-winning score of the musical, "Irma La Douce," composed by Andre Previn.

The catalog also contains some scores of unreleased films, such as "The Girl and the Prosecutor," starring Elke Sommer and set for a fall release. The catalog also contains the music of Mack Sennett's "Tillie's Punctured Romance," for which a score was composed about one-and-one-half years ago.

Sporn, who is president of the Music Copyright Exchange of New York, is also entering motion picture production with the purchase of "The No. 9 Putney Bus," Johnny Bradford's musical. This will be filmed in Eng-  
(Continued on page 6)

# Tetra Track of 'Chairman' Out

NEW YORK — Tetragrammaton Records will release the soundtrack album of the 20th Century-Fox film "The Chairman." This is its second track album from 20th on the Tetragrammaton label.

Jerry Goldsmith composed the score for the film, which stars Gregory Peck and Anne Heywood. Tetra is releasing the music from 20th's "Che!," composed and conducted by Lalo Schiffrin. "Che" stars Omar Sharif and Jack Palance.

# FELLER HEADS L. A. NARAS

LOS ANGELES—Sid Feller has been elected president of the local NARAS chapter, succeeding retiring head Irving Townsend. Feller's slate of officers are Earl Palmer, first vice-president; Larry Levine, second vice-president; Leonard Feather, secretary, and Peter Whorf, treasurer. The terms are for one year.

Feller, who has served as the chapter treasurer during the past year, said he would appoint awards and category committees to review the Grammy structure.

# Executive Turntable

Betty Marx appointed manager, Atlantic Records publishing division, Cotillion Music and Walden Music. Miss Marx joined the company in 1968 as administrative assistant in the music department and in her new position will be responsible for mechanical licensing of singles and albums for the Atlantic group labels. Before joining Atlantic, Miss Marx was vice-president and manager of George Paxton Corp. and Coed Records for 18 years. Carl L. (Dart) Sparhawk named operations manager, Transcontinental Distributing Corp.'s new TDC-Seattle outlet. For the last two years Sparhawk has been operating his own restaurant. . . . Fred La Cosse has resigned his partnership in Darin, Russell, Hill and La Cosse to become promotion manager KNTV, Channel 11, San Jose. . . . Stanley Seltzer appointed national sales manager of the electrophonic division, Morse Electro Products Corp. He was previously national sales manager, Symphonic Brand Products.

Elected as officers of MCA Inc. are Jules C. Stein, board chairman, Milton R. Rackmil, vice-chairman, Lew R. Wasserman, president, chief executive officer, Berle Adams, executive vice-president, Albert A. Dorskind, executive vice-president, Daniel L. Ritchie, executive vice-president, John W. Findlater, vice-president, assistant secretary, Louis N. Friedland, Edd Henry, Charles Miller, Michael J. Rockford, Taft B. Schreiber, vice-presidents, Morris M. Schrier, vice-president, secretary, Harold M. Haas, controller. New MCA officers elected were: Bob R. Baker, Salvatore T. Chiantia, Ralph Franklin, Sidney J. Sheinberg, Ned Tanen, vice-presidents, F. Elliott Witt, treasurer. Directors of MCA elected were Stein, Adams, Dorskind, Walter M. Heymann, Miller, Ritchie, Schreiber, Wasserman and Charles B. Thornton. . . . John Carter named managing director of the American Guild of Authors and Composers. For the past five years Carter has been administrator of AGAC royalties collection and auditing program. He will handle relations with publishers and writers as director, concentrating on the younger contemporary writers. Before joining AGAC Carter was with The Richmond Organization.

(Continued on page 106)

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# Film-Berthed Group to Debut on WB-7 Disks

LOS ANGELES—The record and film divisions of Warner Bros.-Seven Arts are teaming with independent producers Bob Booker and George Foster to spring a film-berthed group for the record market.

Patterned after several successful TV-created groups—The Archies, Monkees and Hardy Boys — the Warner Bros.-Booker & Foster inspired group, The Phynix, was formed for at least three upcoming feature films.

Warner Bros.-Seven Arts Records plans to distribute at least three albums and an unlimited number of singles in conjunction with the films. The Phynix, a rock-pop act, is under a seven-year film-record-publishing contract with Booker and Foster's Cinema Organization.

Initial release — an LP and two singles—will be out six to eight weeks prior to the group's first film in November. Both the LP, a soundtrack album with score and songs by Jerry Leiber and Mike Stoller, and the film are labeled "The Phynix."

A second album—non-soundtrack — will be released in March in conjunction with the group's second film, with a third LP (soundtrack album) and film scheduled for September.

Publishing from the soundtrack product will go to Warner Bros.-Seven Arts Records, with material written by members of The Phynix for non-soundtrack LP's being published under Booker and Foster's three publishing firms, Cinema (BMI), 13

## Nat'l Tape, Cos. to Merge

• Continued from page 1

transaction, Kaffel, president of California Record, Hitsville and United Tape; Lewerke, president of Merit and Vault, and Mrs. Terr, secretary-treasurer of all five firms, will retain their present positions. In addition, all three will be elected vice presidents and board members of National Tape.

Earlier this month, National Tape completed a merger with Record Distributing Co., Houston, through a similar exchange of stock. Larry Rosmarin, president of Record Distributing, has been elected a vice-president and board member of the parent company.

Tiedjens' Milwaukee - based company will have a 1969 sales volume of more than \$25 million after completion of the mergers. It will service more than 2,000 retailers in the U. S.

The Vault Recording acquisition also enables National Tape to enter the publishing-producing field. Vault has its own engineering and recording facilities in Hollywood.

The company is due to release four albums this month, with publishing via Vault (BMI) and Hoover (ASCAP).

## BMI Gets Cited By Music Clubs

NEW YORK—The National Federation of Music Clubs has presented its Presidential Citation to BMI in recognition of its "many benefactions in fostering musical and creative talent."

The award, signed by Mrs. Maurice Honigman, president of the Federation, also cites

Productions (ASCAP) and Cockamammie (BMI).

Music in the soundtrack albums as well as several non-film LP's, featuring members of the group as individual artists, will be original material written by contemporary writers in the rock, jazz and pop fields, said Booker. Tape rights to all material by the Phynix will go to Warner Bros.-Seven Arts Records.

International Famous Agency is booking a January personal-appearance-concert tour in the U. S. for the Phynix, and a February tour in London. The group will make limited TV appearances, with only the "Ed Sullivan Show" booked in January.

As part of a merchandising build-up, Booker and Foster have hired Martin Stone to create a marketing concept for the group. A fan magazine, a comic strip and a line of clothes are being prepared in conjunction with the film-album release.

The Phynix consists of Ray Chippeway, formerly with the 28th Dream; Dennis Larden, an ex-member of Every Mothers Son; Lonny Stevens, and Mike Miller.

## Boulez Selected for Philharmonic Berth

NEW YORK—Pierre Boulez has been appointed music director of the New York Philharmonic for a three-year term beginning with the 1971-1972 season. Boulez begins a three-year stint as principal guest conductor of the Cleveland Orchestra next season, and will be chief conductor of the BBC Symphony for three seasons beginning in 1971-1972.

George Szell, who will be the Philharmonic's music advisor and senior guest conductor for the 1969-1970 season, will continue in that capacity for 1970-1971. Szell also is music director of the Cleveland.

Leonard Bernstein has retired as the Philharmonic's music director as of the end of the 1968-1969 season. He will continue to lead programs as conductor emeritus.

Other conducting vacancies filled recently were William Steinberg with the Boston Symphony, Georg Solti with the Chicago Symphony, Seiji Ozawa with the San Francisco Symphony, Thomas Schippers with the Cincinnati Symphony, and Karel Ancerl with the Montreal Symphony. Colin Davis is leaving the BBC Symphony to become director of the Royal Opera, Covent Garden, succeeding Solti.

Boulez's heavy schedule will limit his 1971-1972 Philharmonic conducting duties to eight weeks, but will conduct a minimum of 14 weeks here each of the two succeeding seasons of the contract. He also will participate in some of the orchestra's summer activities.

Boulez, 45, first conducted

BMI for making possible an extensive awards program in the annual National Music Week Essay Contest and in the Crusade for Strings program; for co-operation, supporting and rendering highly valued assistance, and for encouraging and recognizing native-born composers and serious music students.

## London Plans Promo Splash On Four Acts

NEW YORK—London Records will run special large-scale promotions for Martha Velez on the Sire label, Keef Hartley on Deram, the Moody Blues on Deram, and Savoy Brown on Parrot. The latter two British groups are making return U. S. tours.

Miss Velez, who appeared in the London and New York productions of "Hair," will be pushed through outdoor billboards, FM radio spots, and in-store cover blow-ups on her "Tell Mama" single and upcoming Sire album.

Hartley, former drummer for John Mayall, will have a similar campaign for his "Halfbreed" album, his first with his own group. Savoy Brown's tour begins on Friday (20) at Fillmore East here. The Moody Blues will return to the U. S. in the middle of next month. Promotions for both groups will include radio spots, interviews and in-store displays in markets where the units are playing.

the Philharmonic for four weeks this past season. He will be a guest conductor for five weeks next season. He is under contract to CBS Records, which has the Philharmonic for the Columbia label. His recording of Stravinsky's "Firebird Suite" and Bartok's "Music for Strings" with the BBC Symphony on Columbia hit the classical charts early this year. Last year his BBC Records' two-LP Debussy package was a chart item. He also is recording with the Cleveland for Columbia with Debussy and Stravinsky works on tap.

Boulez, a leading contemporary composer, is represented in the catalog by recordings of his "Marteau sans maitre" on Odyssey and Turnabout, "Les Soleils des eaux" on Angel, and "Sonatine for Flute and Piano" on RCA Victrola.

In addition to the Philharmonic and the Cleveland, Boulez's 1968-1969 U. S. conducting duties included concerts with the Los Angeles Philharmonic, the Boston and the Chicago. He conducted Berg's "Wozzek" with the Paris Opera in 1963 and his recording of the work on CBS was a chart item. He made his Bayreuth debut in 1966 conducting Wagner's "Parsifal," but has been mainly associated with 20th century repertoire.

His Debussy album and "Wozzek" on CBS were Grammy winners. The latter also received the Grand Prix du Disque.

## 14-City Promo Trip By Teresa Graves

NEW YORK—RCA has set its Calendar Records singer Teresa Graves on a 14-city radio station tour on behalf of her record "A Time for Us." The tour begins Monday (16) in San Francisco and winds up in Philadelphia-Washington on July 2.

Miss Graves was signed last month by Schlatter-Friendly Productions to appear as a regular on "Rowan and Martin's Laugh-In" on NBC-TV in the fall.

## Committees Selected For Songwriter Hall

NEW YORK — A Criteria Committee and a Song Selection Committee have been named by the Board of Directors of the Songwriters' Hall of Fame, both major steps toward the selection of the Hall's first composers and songs.

The Criteria Committee, which will prepare the basic criteria for nominations, will consist of Edward Eliscu, president of the American Guild of Authors and Composers; Paul Ackerman, music editor of Billboard, who also serves as the Hall's executive director; producers John Hammond and Jerry Leiber; and William B. Williams, WNEW deejay. Leiber is chairman of the committee, whose first meeting will be this week.

Members of the Song Selection Committee are Gerald Marks, Russell Sanjek, Nat Shapiro, Mort Siegel, and James T. Maher. This committee will be involved in the naming of specific songs to the Hall through special citations. These citations would be awarded in the case of composers with more limited hit output than those composers named to the Hall.

A Committee on Design will be named soon, which will be charged with the drawing up of plans and recommendations for the award design for selected composers and for the song citation scroll.

Abe Olman, the Hall's managing director, reported that more than 300 membership subscriptions have been received, including more than 70 Life Memberships.

## Barclay Ships First 8-Track Cartridges

PARIS—Barclay Records has shipped its first 8-track tape cartridge releases, reported Bernard de Bosson, international label manager for the Barclay group. The cartridges are being distributed by Compagnie Europeenne du Disque, a distribution complex owned by Eddie Barclay, head of Barclay Records.

Cyril Brilliant, head of the international marketing department of CED, said that the new release of 75 different titles represents the first real volume of French-artist product on the market. "Dealers were begging for French-language cartridges. About 50 dealers were importing tape cartridges into France, but customers weren't able to buy that much local product."

De Bosson and Brilliant spent the last two weeks touring record company facilities in the U. S. . . . especially pressing plants and distributors. Their main interest was in American methods of marketing albums. In France, pressing companies ship albums back to the record company, who has to then put them in sleeves and ship them out.

U. S. promotion methods also came under study. American product in France sells largely through radio exposure, while television plays an important

## Rainey at Dinner

NEW YORK—Chuck Rainey was in the picture with Bob Crewe and Ellie Greenwich taken by Billboard at the BMI songwriter's awards dinner last week. He was incorrectly identified as Charlie Fox.

Members joining before July 1 will be enrolled as charter members and will receive scrolls. Life membership calls for a single dues payment of \$100, while regular members play annual dues of \$10. The Hall has been underwritten by ASCAP and BMI.

## Avco Mounts Coast Buildup -Projects Set

NEW YORK — The newly formed Avco Embassy Records is preparing for a West Coast buildup. Utilizing the Avco Embassy Pictures West Coast office in Beverly Hills as base of operations, Luigi Creatore, vice-president of the label, and Bud Katzel, general manager, are on the Coast this week to line up several projects including artists for the label as well as negotiating independent production deals.

While Creatore will be concentrating on the West Coast creative action, Katzel will be focusing his attention on the disk company's distribution set-up for Los Angeles, San Francisco, Seattle, Denver, Dallas and Phoenix.

Both Creatore and Katzel will spend the week in Los Angeles setting up the West Coast operations.

role in promotion of French product. "However, discotheques that play records are becoming increasingly important to expose and sell beat product, de Bosson said.

## Polydor Sets 4 Benefits

NEW YORK — U. S. Polydor will sponsor four Monday night benefit concerts at the Village Gate here beginning on Monday (16) with Cat Mother & the All Night Newsboys headlining. The other acts for the first program are Tony Williams Lifetime and Jimmy Owens & His Friends.

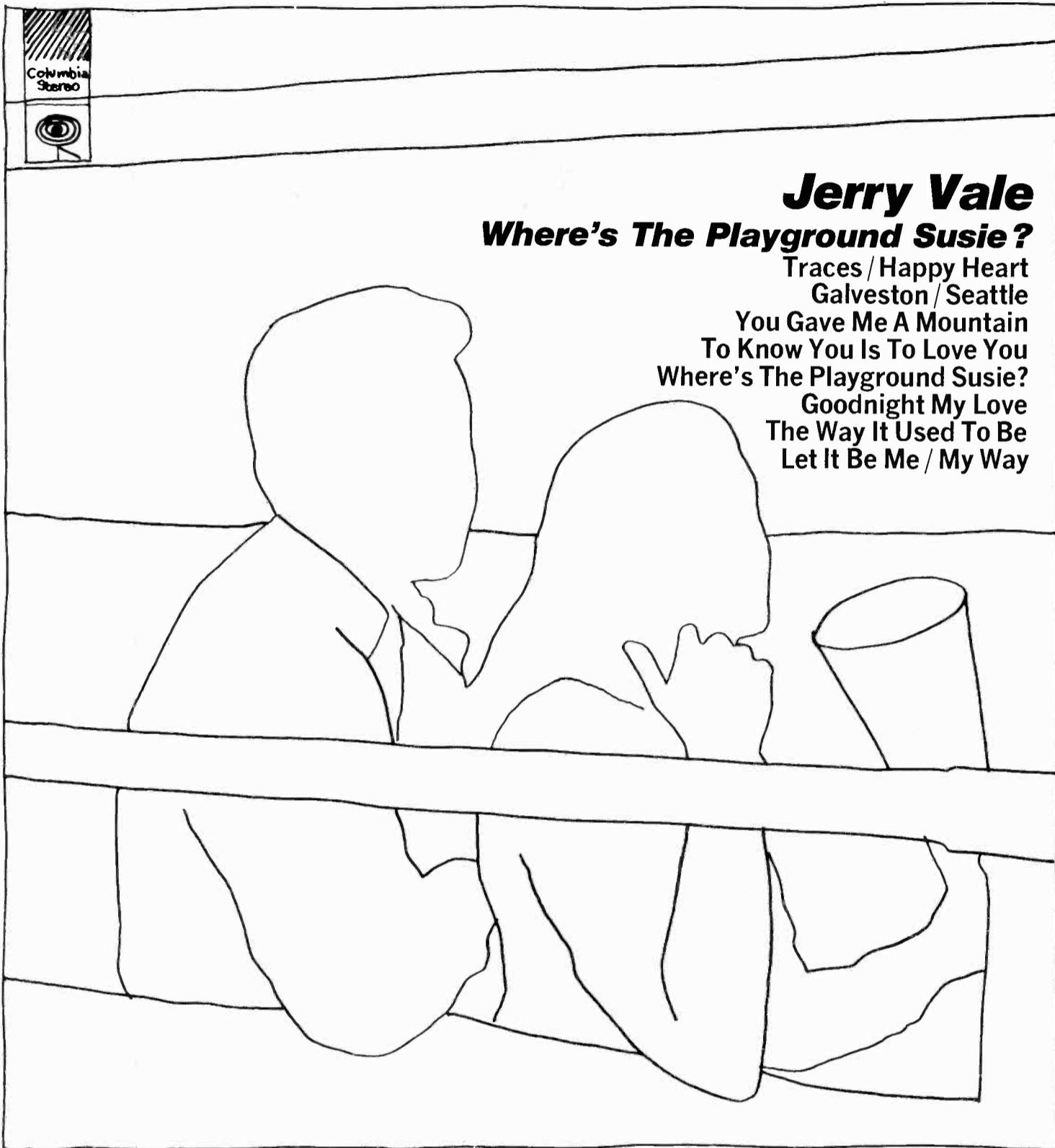
Mark Dutil and Ray Sumley, a Flint, Mich., folk duo who recently signed with the label, will be among the acts listed for the June 23 and June 30 concerts as will the Golden Earrings, Paul Harris, Milkwood, and Ten Wheel Drive. Two dollar admission contributions and other funds collected will go to WBAI radio.

## AF to Distribute Chart in N.Y. Area

NEW YORK—Audio Fidelity's company-owned branch, serving this area, has taken over the distribution of its newly acquired country label, Chart Records, for the Metropolitan territory.

Charles Morrison, branch manager, will supervise all sales and distribution for both labels.

Here's all you need to know about Jerry Vale's newest album:

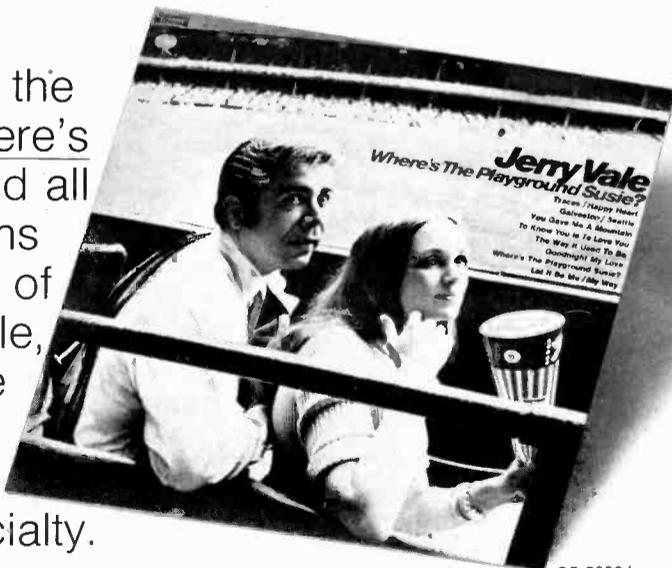


## **Jerry Vale**

### **Where's The Playground Susie?**

Traces / Happy Heart  
Galveston / Seattle  
You Gave Me A Mountain  
To Know You Is To Love You  
Where's The Playground Susie?  
Goodnight My Love  
The Way It Used To Be  
Let It Be Me / My Way

Today's biggest hits make the difference. That's why Where's The Playground Susie? and all of Jerry Vale's other albums are so special. His choice of the best repertoire available, and a warm sincere voice keep Vale's audience and sales ever growing. You could call it the Vale Specialty.



CS 9838/  
HC 1153\*/18 10 0684†

On Columbia Records 

# Jones Takes U. S. Triple Crown

NEW YORK — Tom Jones, the British singer, has emerged as a triple-barreled show business threat in the U. S. He's currently dominating the recording, TV and nightclub/concert scenes with top-selling disks, a high rated series, and SRO houses wherever he plays.

On the disk end, Jones has racked up an unparalleled score on Billboard's Top LP's chart this week with six listings for his London-distributed Parrot product. He's on the chart with

"Help Yourself" (22), "Live" (24), "Fever Zone" (26), "This Is Tom Jones" (27), "Green Green Grass of Home" (69), and "It's Not Unusual" (85). It's an especially impressive chart score because it represents six of the eight LP's that Jones has had released here in the past five years. He's also currently riding high in the singles market with "Love Me Tonight."

Jones' TV show, which premiered in February on ABC, has enjoyed such success that the

network has moved it into a more desirable prime time slot (Thursday 9 to 10 p.m.) for next season. And as an additional bonus, the network will go straight through the summer with reruns of the Jones show rather than put in a "summer replacement." His new series will debut in September.

On the in-person level, Jones will wind up a sold-out in advance four-week engagement at the Flamingo in Las Vegas on July 3. This date followed a sold-out-in-advance and record-breaking two-week engagement at New York's Copacabana. On tap are sold-out-in-advance engagements at the Greek Theater in Los Angeles, the Coliseum in Oakland, the Oakdale Theater in Wallingford, Conn., and the Carousel Theater in Framingham, Mass.

## In This Issue

AUDIO .....	34
CLASSICAL .....	62
CLASSIFIED ADVERTISING .....	76
COIN MACHINE WORLD .....	63
COMMERCIALS .....	42
COUNTRY .....	70
INTERNATIONAL .....	87
MUSICAL INSTRUMENTS & FOLIOS .....	69
RADIO .....	44
RHYTHM & BLUES .....	58
TALENT .....	36
TAPE CARTRIDGE .....	12

### FEATURES

Stock Market Quotations .....	10
Vox Jox .....	48

### CHARTS

Best-Selling Classical LP's .....	62
Best-Selling Folios .....	69
Best-Selling Jazz LP's .....	82
Best-Selling R&B Albums .....	60
Best-Selling R&B Singles .....	58
Breakout Albums .....	78

Hits of the World .....	94
Hot Country Albums .....	74
Hot Country Singles .....	73
Hot 100 .....	80
Tape Cartridge Releases .....	30
Top 40 Easy Listening .....	82
Top LP's .....	102

### RECORD REVIEWS

Album Reviews .....	56, 78
Single Reviews .....	99

# Billboard

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Cable: BILLBOARD NEWYORK

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ASSOCIATE PUBLISHER: Lee Zhitto

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090

Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090

Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090

Cable: Billboard London

GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland. Tel: 47688

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JAPAN: Kanji Suzuki/Japan, Trade Service Ltd., Ikejiri 3-1-1-1008, Setagaya-ku, Tokyo, Tel: 413-2871

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## SONGWRITER'S HALL OF FAME SERIES

# Writer Recalls Golden Days With Yankee Doodle Dandy

By L. WOLFE GILBERT

I know if George M. was alive, he would be one of the top men in The Songwriters Hall of Fame. Being only one of many upon whom Cohan left an indelible impression, I am relating a couple of incidents during my contact with him.

While I was writing and hustling parodies, I haunted the music publishers offices because you would always find the vaudeville singers and performers there. F. A. Kerry Mills, one of the leading music publishers of that day, published Cohan from his early plays, the great Cobb, Gus Edwards, and others. Mills asked me to write some parodies on Cohan's song "If I Were Only Mr. Morgan." He wanted me to write 25 choruses. There was no radio or TV; only a few legitimate theaters, and vaudeville was the only real means of exploitation. These choruses were for the vaudeville performers to sing. After I completed two dozen choruses, Mills gave me the handsome sum of \$10. It was then considered obligatory on Mills' part to show these to Cohan, to get his approval before he would give them to the performers. Cohan saw them and liked them. He asked Mills who did them. Mills replied, "A little fellow named Gilbert who hangs around here." Cohan then asked, "Did you pay him?" and Mills blusteringly said "of course, we paid him." To which Cohan replied, "I know—I know how you fellows pay. Please give me that boy's address." George wrote me a typical Cohan note, thanking me and enclosing a check for \$100, which I need not tell you was "money" those days.

The next "Yankee Doodle Boy" story concerns Cohan's superstition. He always broke in his plays in his hometown, Providence, R. I. I am not good at dates but it was approximately when he and his mother, father and sister, Josephine, opened a play "The Governor's Son." After the opening, in the lobby were friends and theatrical people who had come from New York. One hunchbacked man, the advance agent for the next road show, introduced himself to Cohan and said his name was Mannie Lowenstein. Cohan asked him how he liked the show and this brazen little bombastic gentleman said: "George, will you tell me why the hell you try to act? You are the lousiest actor I ever saw in my life and as far for singing, you sing through your nose. Yes, you're a pretty good dancer, but that's about all. The play is just a fair play. It will never amount to anything, etc. etc." George threw his arms around Mannie's neck and said, "You are what I have been looking for. A true friend, you tell the truth."

The motion picture industry had grown to such an extent that they now dared to ask the mighty Cohan to come to Hollywood, and it took some doing. Cohan was wealthy, a successful Broadway producer and actor. But they finally convinced him. He came to Hollywood to do a picture, "The Phantom President." Norman Taurog was assigned to direct George. He was awed by Cohan and George was bewildered by camera angles, chalk marks on the stage and the certain limitations that the screen technique demanded at the time. It was a pretty bad picture. So much so that, at the last minute, they brought in Jimmy Durante to save it.

George hated Hollywood. Our mutual friend, a prominent Los Angeles attorney (and a fine composer too, by the way), I. B. Kornblum, joined me, and we called on George at the Ambassador Hotel. He told him that the leading composers, producers and a bunch of admirers wanted to give him a testimonial dinner. He jumped at our throats and refused to have anything to do with such a Hollywood idea. I. B. and I bowed out very quietly. However, the next day I received a call from Cohan and he said, "Wolfie, I've changed my mind. I will be glad to have this dinner tendered me on the condition that I pay for the dinner and the wine. I will leave the arrangements to you and I. B. You invite whomever you like, the dinner will be 'tendered,' but I'll do the tendering." We agreed and selected Levey's Tavern on Hollywood Boulevard.

L.B. Mayer, the Warner brothers, the Selznicks, Winnie Sheehan, leading composers such as Jerome Kern, Sigmund Romberg, Jimmy McHugh, Ira Gershwin, Harry Ruby, and directors and producers by the score attended. George phoned me the day before and asked me to write a parody on his famous song "Mary." I did it and it was printed on cards and put with the placards at each table. The guests assembled, George made his entrance, the distinguished guests stood up and applauded. To their surprise, at George's side was Lowenstein. Then George began his talk "Gentlemen, the guest of honor tonight is my esteemed friend of many years, Mannie Lowenstein, and I would like you all now to pick up the card on the table and sing with me, the parody chorus of 'Mary.'" It was Cohan's way of getting even with Hollywood.

The last thing I remember about George M. was that he was very ill at the Harkness Hospital in New York, while Warner Bros. was making "Yankee Doodle Dandy." Johnny Johnston, public relations agent at the studio, sent for me during the filming of the picture and said, "You know Cohan, and I understand that Gene Buck then president of ASCAP is at the hospital every day with George. I'd like you to phone Gene and tell him we would like him to intercede with George and see if George wouldn't change the lyrics of 'Over There' to make it more modern for the picture." I was stunned. I considered it a sacrilege to suggest such a thing. It was difficult to visualize that Buck, life-long friend of George M. would ask him to alter his great contribution to America. "Over There," is indelibly inscribed in the hearts of the men and women of our nation.

## Litigation on 'Mercy' Name

TAMPA, Fla. — Gil Cabot Enterprises and Sundi Records have been temporarily halted from use of the group name Mercy by a Circuit Court here. However, pending a final decision, Sundi may continue selling the single "Love (Can Make You Happy)" by the Mercy. Sundi has been stopped from selling the album titled "The Mercy and Love (Can Make You Happy)."

Rights to the group, except for the single record, go to Jack Sigler Sr., Marlin Record Corp., and Henry Stone pending outcome of a final decision. Warren Troob, attorney, represented plaintiffs Sigler, Marlin Record Corp., and H. D. Meyers and Henry Stone who operate Mylstrone Management.

## Fantasy Buys Berkeley Land As New Hqts.

OAKLAND, Calif.—Fantasy Records has purchased a 50,000 square-foot plot in Berkeley for its future headquarters. The budget for land, building and equipment has been set at \$1.1 million.

Fantasy previously had purchased a 19,000 square foot lot in Oakland, but because the area has been slated for the Model Cities program and the ensuing uncertainty over development of that property, Fantasy bought the Berkeley lot.

Ground-breaking on the studio-office complex will begin Aug. 1 and is scheduled for completion early in 1970. The complex will include 22 offices, two recording studios (8- and 16-track plus room for expansion for a third studio), mastering and dub down facilities, three rehearsal studios, a health area with sauna bath and dark room for photography. Facilities will be available for Fantasy/Galaxy artists only.

The major factor in the move, according to Saul Zaentz, Fantasy president, is the success of Creedence Clearwater Revival.

## Fairlane Tunes

• Continued from page 3

land as a major theatrical feature.

Both deals were handled by John Clark, of the law firm of Abeles and Clark.

Next week Sporn will set up West Coast offices for the production company.

**Dynamite!**

**Wilson  
Pickett**

**“HEY JOE”**

**Atlantic #2648**

**Produced by Rick Hall**



## UA Gets 'Calcutta' Score; Decca Releases Title Tune

NEW YORK — The United Artists Music Group has acquired the administration of the publishing rights to the musical score for "Oh! Calcutta," controversial Broadway production opening Tuesday (17). Negotiations were completed with Milt Okun in behalf of Window Wide Music Inc., whereby UA Music will administer, exploit and publish the score with all activities co-ordinated between Okun and Murray Deutch, UA Music's executive vice-president.

Music and lyrics are by the Open Window, consisting of Robert Dennis, Peter Schickele and Stanley Walden. The production is being presented by Hillard Elkins in association with Michael White and Gordon Crowe and was devised by British critic Kenneth Tynan as an entertainment with music.

Decca Records has rush-released the title song by the Milt Okun arrangement. The song was written by Stanley Walden and is performed in the show as a bridge between various sketches about sex (many performed in the nude).

## Mothers in U. S. —Toured Europe

NEW YORK — The Mothers of Invention have returned here after a 15-day European tour, which included sold-out dates at London's Albert Hall and Paris' Olympia. The Bizarre artists will return to Europe in the fall for a tour of Germany and Scandinavia.

Frank Zappa, leader of the group, composed a series of pieces for electric bassoon, flugelhorn, and clarinet with percussion accompaniment for the tour. The show was recorded live at Albert Hall, the Olympia, and Newcastle.

## AF Starts Major Summer Drive

NEW YORK—Audio Fidelity's entire sales department is set for an all-out campaign to promote its summer theme of "There Ain't No Such Thing as You Can't Sell Anything in the Summer." In the campaign are 11 new album releases.

The summer campaign follows a sales streak in which AF racked up the best sales mark in its history for May and the first week in June.



JOHNNY MAESTRO, second from right, lead singer of Brooklyn Bridge, accepts gold record for the group's Buddah single, "Worst That Can Happen," in the company of disk personality Jack Spector, left, Betty Sperber, next left, president of Action Talents, and Neil Bogart, vice-president and general manager of Buddah.

## NATRA 250G Plea To Educate DeeJays

• Continued from page 1

"A strong emphasis" will be placed on educational sessions, he said, and NATRA will hire 30 professional supervisors to organize and maintain an educational atmosphere at the annual convention.

Shields said that NATRA now has 650 members and 11 fully operational regional chapters that meet about once a month.

"It's true that we had some bad public relations last year in Miami. But I believe we have outgrown that. I and other executives have spent the year conducting seminars around the nation for regional chapters. We produced a 13-week series of half-hour radio shows for the Equal Employment Opportunity Commission that was aired on 112 stations. Jack Walker of WLIB in New York, narrated a black history series that NATRA helped promote and distribute. And NATRA was involved in local radio problems." He mentioned successful negotiations with WAPX in Montgomery and KGFJ in Los Angeles and stressed that the opportunity to sit down with management was generally beneficial because it made them aware of NATRA's serious efforts at upgrading its members.

The educational movement within the organization will be launched at the convention, whose theme will be "The Time

## Gortikov Outlines 5-Point Program

• Continued from page 3

price. "Our option runs into 1976 so there is no pressure to exercise it in the near future," Gortikov said.

He pointed to tape as "another strength of Capitol, pointing to the fact that the firm is in all aspects of the pre-recorded tape business. Tape sales represent a 20 per cent share of Capitol Records' volume with 8-track cartridges as the primary factor in the tape dollar volume picture. "As more home equipment is sold, we expect 8-track cartridges to gain increasing dual use in the home as well as in the automobile."

Cassettes, he said, show a steeper sales growth than 8-track, but less in dollar volume.

Has Come for Us to Work Together." This will be followed by a week-long seminar at the University of Iowa during the third week of August. Shields said he hoped to convince record companies to sponsor scholarships for 25 key officials of NATRA, including all regional chapter presidents.

Then, NATRA would begin in earnest the series of nationwide seminars. This floating school concept is to replace the idea of a university that had been mentioned at last year's convention. Shields said that the possibility of raising enough money for a university was just too limited. But seminars could be conducted much cheaper and, in addition, take education to the far-flung areas where it was most needed.

## NAL Cartridge Vender

• Continued from page 1

The unit is designed for use in motels, hotel lobbies and service stations, and will accept a specially made slug which could be bought at the display location for the value of the cartridge.

NAL also will unveil training cartridge which the company will release free to all distributors for use among their salesmen. The cartridge is intended to serve as an on-the-job training program for tape salesmen.

NAL has added 25 new 8-track cartridges and cassettes to its budget line. The company has taken over the Crescendo line of tapes and is selling both

## Belwin Gets Distribution, Sales of Mills Music Songs

NEW YORK — Belwin Inc. has acquired sales and distribution rights on all Mills Music songs, according to a joint statement by Alan L. Shulman, vice-president of Mills Music, and Martin Winkler, president of Belwin.

Belwin will be sole and exclusive distributor for all printed material in the catalogs now and in the future. Winkler said that many of the Mills personnel will be retained by Belwin, including Robert Silverman, director of the educational pub-

## Douglas Tie With Barclay

NEW YORK — Disques Barclay of Paris has been named distributor for the Douglas Records catalog in France, Belgium, The Netherlands, and Luxembourg. The agreement was negotiated between Alan Douglas of Douglas Corp. and Hean Fernandez, Barclay's director of U. S. operations.

Douglas packages will include material by Dave Burrell, Elvin Jones, Eric Dolphy, Paul Bley, Rick Colbeck, Muddy Waters and Richie Havens.

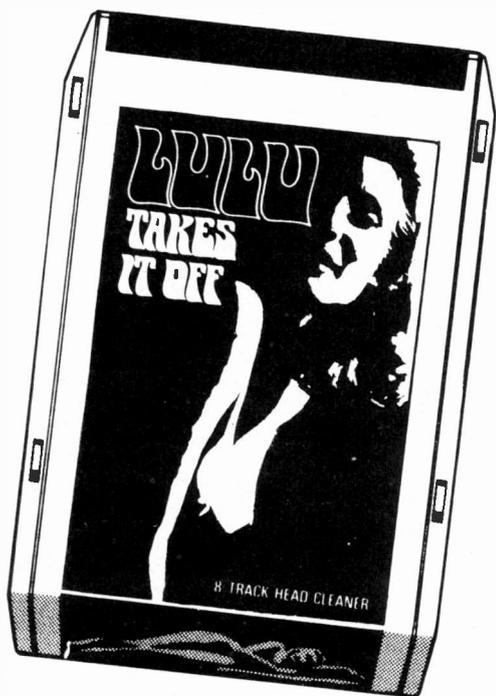
Fernandez and his associates, Berhard de Boission, international label director, and Phillipe Rault, promotions director, flew here early this month to study Douglas' approach to developing its line. Ken Schaffer, independent publicist who has handled Douglas since its inception more than a year ago, flew to Paris Wednesday (11) to aid in formulating Barclay's promotion and advertising campaigns for Douglas.

## Rawls' Show To Aid Kids

LOS ANGELES — Lou Rawls is preparing a benefit concert for the Teen Post program for the Hollywood Bowl, July 20. Among the artists announced are Joey Bishop as host, the H. B. Barnum orchestra, Checkmates, Ltd., Bobby Darin, Jackie DeShannon, Lainie Kazan, Lyn Roman, Keely Smith, Carol Burnett and Richard Pryor.

Proceeds will go toward helping deprived and disadvantaged youngsters. Rawls has been appearing at local high schools performing and speaking to young people about avoiding the school drop-out syndrome.

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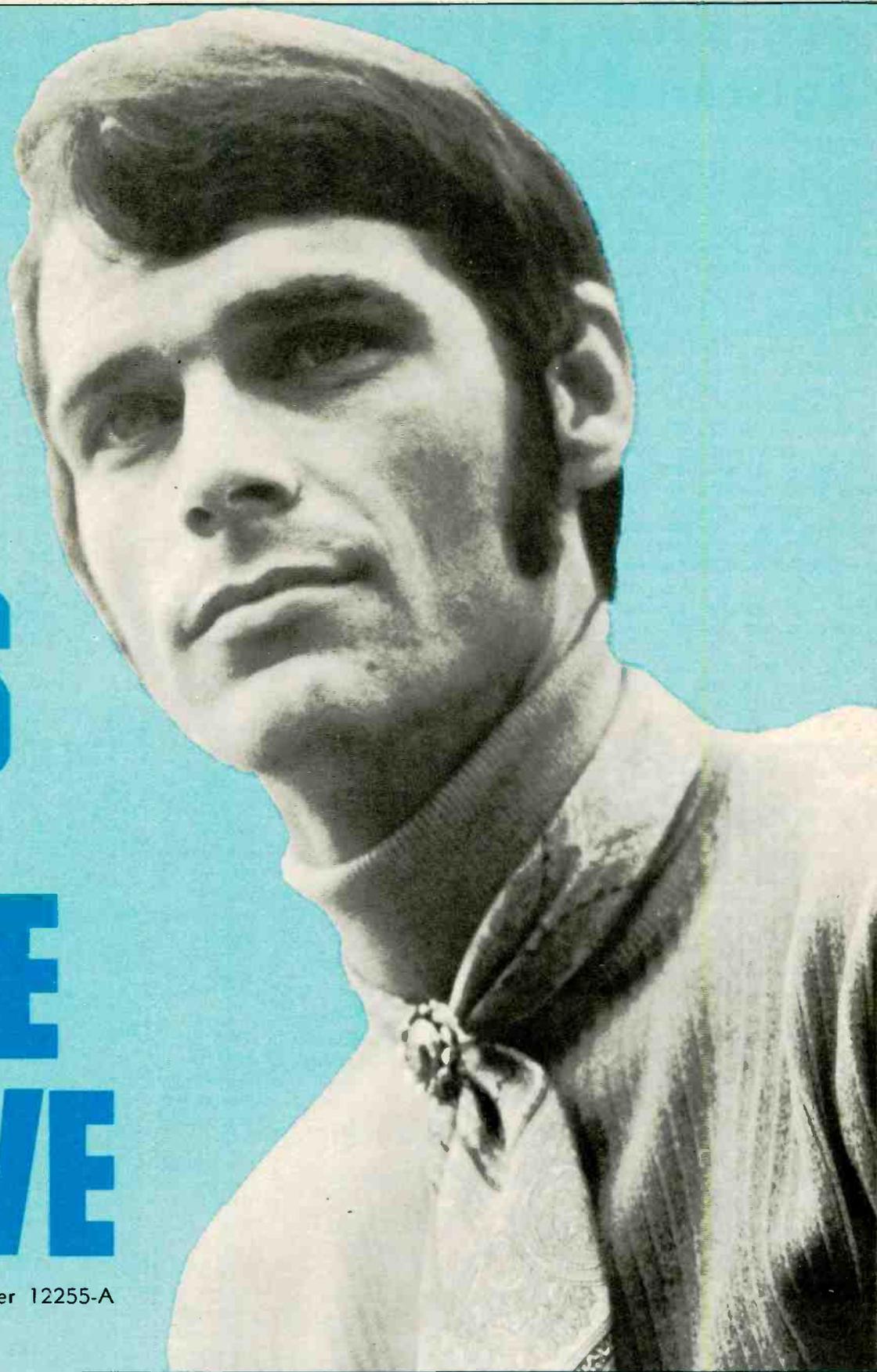
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**PASS THE  
APPLE EVE**

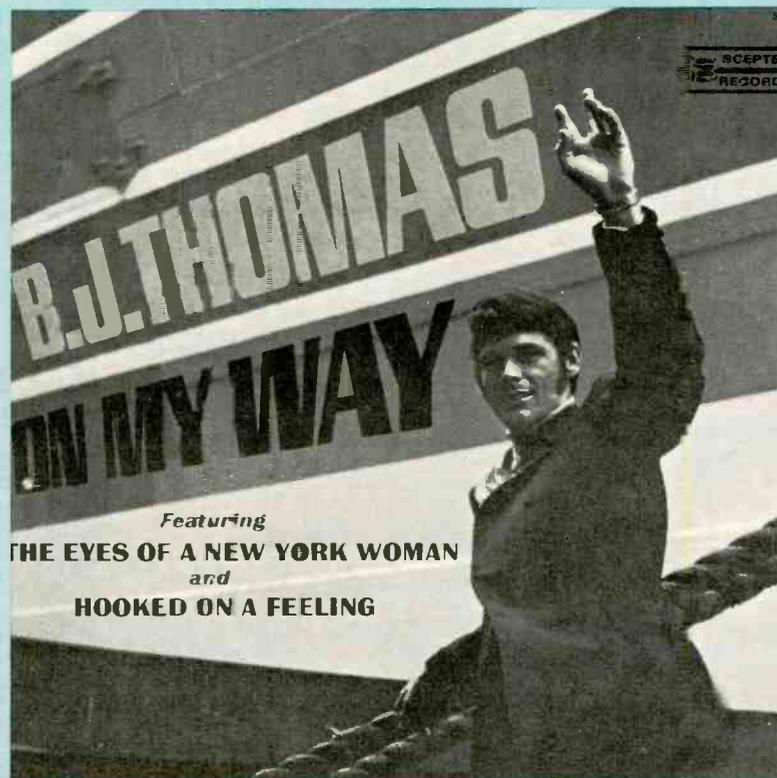
Scepter 12255-A

Mark James—John Christopher

Producer: Chips Moman



*Still Climbing . . .*  
*B.J.'s Newest LP*



**Scepter Records**

# Peak Sales, Earnings Registered by Ampex

REDWOOD CITY, Calif.—Ampex Corp. registered record sales and earnings in the fiscal year, which ended June 3, according to the report by William E. Roberts, president and chief executive officer.

Roberts reported on Tuesday (10) that sales for fiscal 1969 reached \$296,319,000, a 27 per cent rise from fiscal 1968's \$233,400,000. Pretax earnings rose 95 per cent to \$25,116,000 from \$12,884,000.

Net earnings hit \$13,702,000, a 79 per cent increase from \$7,665,000. These earnings meant \$1.35 a share on 10,172,185 average shares outstanding, a hike of 69 per cent from fiscal 1968's 80 cents a share based on 9,600,827 shares.

During a seven-year period, Ampex has gained a compounded average growth rate in sales of 17 per cent; pretax earnings, 20 per cent; net earnings, 19 per cent; and earnings of 18 per cent a share.

# TIC Projects 35 Per Cent Earnings Hike Over 1968

NEW YORK — Transcontinental Investing Corp. anticipates an increase of about 35 per cent in earnings per share over last year, TIC president Robert K. Lifton told stockholders at the company's annual meeting, Friday (13).

In 1968 the company through internal growth earned \$6,262,000 (or 84 cents per share). This was a 78 per cent increase over the 1967 earnings on a gross income of \$100,325,000.

Lifton also stated that last year 86 per cent of Transcontinental's gross income and close to 60 per cent of its pre tax earnings came from the operations of Transcontinental Music Corp., the company's record and tape distributing and rack jobbing subsidiary.

Lifton said that the formation of two new subsidiaries and the acquisition of a third

# Qtrly. Revenues Reported by CUC

LOS ANGELES—Commonwealth United Corp. reports first quarter revenue of \$36,510,000 or after taxes earnings of \$1,825,000, for 15 cents a share. Revenues for the same period last year were \$1,489,000 after taxes or 16 cents a share. First quarter of this year reflects a provision for a federal income tax payment of \$1.4 million or 11 cents a share.

Roberts explained that 74 per cent of last year's sales were derived from five major areas: communications, 26 per cent; leisure/entertainment, 23 per cent; computer peripherals, 15 per cent; education 9 per cent; and information storage and retrieval, 1 per cent.

# Holder Approve Kinney, W-7 Tie

NEW YORK — Shareholders of Kinney National Service, Inc., and Warner Bros.-Seven Arts Ltd., meeting here and in Alberta, Canada, respectively, on Tuesday (10) overwhelmingly approved Kinney's acquisition of Warner in exchange for shares of two new series of Kinney preferred securities.

Kinney shareholders also authorized increases in common shares to 40 million from 20 million and in preferred shares to 20 million from 5 million.

should all contribute to increased 1969 earnings. The company purchased a subsidiary, Hurok Concerts Inc., in March this year and over the past few months has formed Transcontinental Entertainment Corp., a music producing and publishing company and Forward Records Inc., record and tape producing firm.

# Public Offering Made by Luray

NEW YORK — Luray Industries Co., of Luray, Va., is offering shares of its common stock to the public. The firm is engaged in music publishing, record manufacturing and mail order through its subsidiary firm Luray Music Co. (BMI), Frankie Records and Luray Sales Co., its mail order firm.

Luray has filed an initial public offering of 100,000 shares of its common stock with Securities & Exchange Commission. The stock is being offered at \$2.75 per share. Owen F. Silvius, Luray president, indicated that most of the stock being offered to the public will be sold by mail. Luray Music specializes in country music and rock 'n' roll.

# Dividend Declared By Handleman

DETROIT — A dividend of 17 cents a share has been voted by the Board of Directors of Handleman Co., based on 3,122,130 outstanding shares of common stock. The dividend is payable on July 14 to stockholders of record at the close of business on Friday (20).

# Polydor Obtains 'Alexander' Rights

NEW YORK—Polydor, Inc., has obtained soundtrack rights to "Alexander," which is being released by Cinema V Distributing, Inc. The film's music was composed and conducted by Vladimir Cosma. "Alexander" has opened here, in Boston, Los Angeles and Pittsburgh.

# Market Quotations

NAME	As of Closing Thursday, June 12, 1969						
	1969 High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	21 3/8	15	452	17 7/8	16 1/8	16 3/8	-1 1/4
American Broadcasting	76 1/2	56 1/8	166	68 7/8	62	62	-6 7/8
Ampex	44 3/4	32 1/2	764	43 1/4	39 3/4	39 3/4	-3 3/8
Automatic Radio	41 3/4	20 1/8	1327	43	38 3/8	39 1/4	+ 1/4
Automatic Retailer Assoc.	117 1/4	99	265	106 1/2	99	101 1/4	-5 1/4
Avnet	36 1/2	14 7/8	1187	17 3/8	14 7/8	14 7/8	-2 1/4
Capitol Ind.	52	29	206	50	47	47	-2 3/4
Chic. Musical Inst.	33 3/8	24 3/8	107	28 1/2	25 3/4	27 3/8	+1 3/4
CBS	59 1/2	44 3/8	655	54 3/4	52 1/2	54 3/8	+ 1/8
Columbia Pic.	42	29 3/4	364	34 1/4	31 7/8	32	-2 1/8
Commonwealth—United	24 3/4	11 1/8	4751	12 7/8	11 1/8	11 3/8	-1 1/4
Disney, Walt	86 3/4	69 7/8	306	78 1/2	75 1/2	76	-3
EMI	8 7/8	6 3/4	2916	7 1/2	6 3/4	6 7/8	- 1/2
General Electric	98 1/4	85 1/8	1370	93 3/8	89 1/2	89 3/8	-4 3/8
Gulf & Western	50 1/4	27 3/8	1142	29 7/8	27 3/8	28	-1 1/8
Handleman	48 3/4	36 7/8	975	43 1/2	38	39 1/8	-5 1/8
Harvey Radio	25 1/4	17 3/8	57	18 1/2	17 3/8	17 3/8	- 3/8
Kinney Services	39 1/2	28 1/4	1810	32 1/4	29 1/8	29 1/8	-3 1/8
Macke Co.	29 1/2	17 1/4	114	19	18	18	- 7/8
MCA	44 1/2	31 3/8	520	35 3/8	31 3/8	31 3/4	-3 1/2
MGM	44 1/2	30 3/4	842	36 1/4	33 1/2	33 1/2	-2 1/2
Motromedia	53 3/4	25 3/8	588	32 3/8	25 3/8	25 3/8	-5 1/4
3M	112 1/4	94	372	106 3/8	103 1/2	103 3/8	-2 1/4
Motorola	133 1/2	102 3/4	565	121 1/4	114 1/2	115	-6 1/2
North Amer. Phillips	45 1/4	35 1/4	582	46 3/8	43 3/4	44 1/8	-1 3/4
Pickwick Int.	65	40	130	59 3/4	56 1/2	57 1/4	+1 1/2
RCA	48 1/8	41 1/4	1451	44 1/4	42 1/4	42 7/8	-1
Servmat	49 1/2	34	190	36 1/4	34	34	- 3/4
Superscope	54 3/4	35 1/4	357	49 3/8	44 1/8	44 3/4	-4 1/2
Tenna Corp.	62 7/8	46	185	58 3/8	51 1/2	51 3/4	-6
Trans Amer.	38 3/4	32	989	34 3/8	32 1/4	32 1/4	-2 1/8
Transcontinental Invest.	27 3/4	20 1/2	1267	24 7/8	21	21 1/8	-3 3/4
Triangle	37 3/8	28 1/2	86	29 1/2	28 1/2	28 1/2	-1 1/2
20th Century-Fox	41 3/4	24 3/4	1332	29 1/4	24 3/4	25	-3 1/2
Vendo	32 3/8	19 1/8	157	22 7/8	19 1/8	19 3/8	-3 1/8
Viewlex	35 1/2	24 1/8	118	30 1/4	29 1/8	29 1/4	+ 1/4
Warner Bros.-7 Arts	64 1/2	39 3/8	940	53 1/4	49 3/4	49 3/4	-4 3/4
Wittaker Corp.	32 3/4	24 3/8	841	26	24 3/8	25 1/2	+ 1/2
Wurlitzer	23 1/2	18 3/8	117	19	18 3/8	18 3/8	- 3/8
Zenith	58	45 3/8	582	49	45 3/8	46	-2 7/8

OVER THE COUNTER*	As of Closing Thursday, June 12, 1969		
	Week's High	Week's Low	Week's Close
ABKO Ind.	10	7	7
Certron	51	38	38
Creative Management	14 1/2	13 1/2	14
Data Packaging Corp.	25	24 1/4	24 1/4
Fidelitone	5 1/2	4	5 1/4
Sam Goody, Inc.	15	14	14
GRT Corp.	24 3/4	21	21
ITCC	15	12 1/4	12 1/4
Jubilee Ind.	29	27 1/2	27 1/2
Lear Jet	33	28 1/2	28 1/2
Lin Broadcasting	12 3/4	10 7/8	11
Magnasynic-Moviola	22 3/4	20 1/2	20 3/4
Merco Ent.	27	26	26
Mills Music	34	33 1/2	33 1/2
Monarch Electronic Ind.	13	11	11 1/4
Music Makers, Inc.	16	14 1/2	14 1/2
Newell	29 1/2	26	26
NMC	13 3/4	11 1/2	11 1/2
Omega Equity	3 1/8	2 3/4	3
Robins Ind. Corp.	9 3/4	9	9
Telepro Ind.	2 7/8	2 1/8	2 1/4
Trans Natl. Communications	8 1/4	7 3/4	7 3/4
National Tape Dist.	74 1/4	67	72

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

# Glaser Dies; Cohen Heads ABC in Officer Shifts

NEW YORK — The recent death of Joseph G. Glaser has produced a change in the officer alignment of Associated Booking with Oscar Cohen succeeding Glaser as president and chief executive officer.

Cohen, who started at Associated 25 years ago as an office boy, was named Wednesday (11) at a meeting here, which included representatives from the Beverly Hills, Chicago, Dallas, Las Vegas, Miami and New York offices. Cohen was advanced to vice-president two years ago. He will continue to be based in New York.

Bob Phillips, who joined Associated in the 1950's and served as a vice-president for almost 12

years, was named chairman of the board, while David Gold, the firm's chief accountant for 15 years, was named treasurer.

Associated also promoted Charles (Chuck) Eddy and Tony Papa to vice-presidents in charge of the Chicago and Dallas offices respectively. Both were elevated from manager posts.

Glaser, 72, died in Beth Israel Hospital here on June 6 after a long illness. He founded Associated about 28 years ago. Among the firm's clients are Louis Armstrong, Duke Ellington, Creedence Clearwater Revival, the Rascals, Miriam Makeba, Pearl Bailey, the Kingston Trio, Stan Kenton, Dave Brubeck and Josh White.

# GRT Purchase Of Caedmon Off

LOS ANGELES—GRT's announced plans to buy Caedmon Records has been terminated by the tape company, according to Alan Bayley, GRT president.

The two companies had agreed in principle to the acquisition in May. No reason was given for the termination.

In another financial arrangement, GRT has acquired Applied Cybernetics Corp., a Palo Alto, Calif., computer software consulting and programming firm. Applied Cybernetics will be operated as a GRT subsidiary.

# Interest in Dim Is Sold by Risi

LOS ANGELES—Nick Risi, president of Risi Enterprises, has sold his interests in Dim Light music publishing company (BMI) to James S. Thomas II, his ex-partner and director of Dim Light Productions.

Risi will leave for Europe soon to set up international representation for his own new publishing company, Risi Music.

Risi Music has recently entered the personal management field with Pat Powdrill, an exclusive artist with Forward Records, while James Thomas continues to be active in seeking new material and writers for both his publishing and production companies.

# No Transamerica M'Media Merger

NEW YORK — Metromedia, Inc., and the Transamerica Corp. have called off their merger plans by mutual consent. The proposed deal, announced in October, called for an exchange of shares valued at more than \$300 million.

In a joint statement, John W. Kluge, chairman and president of Metromedia, and John R. Beckett, chairman of Transamerica, explained that continuing attempts to complete the merger for an extended period "could adversely affect future growth plans of each organization." Federal opposition to large mergers in the radio and TV industries was cited as a major stumbling block to the merger.

# Kinny's Regular Quarterly Dividend

NEW YORK — Kinney National Service, Inc., has declared regular quarterly cash dividends on its three outstanding classes of stock. They are 6.25 cents a share on the Common Stock; 20 cents a share on the Series A and \$1.0625 a share on the \$4.25 Series B Convertible preferred stock.

All three classes are listed on the New York Stock Exchange, and all dividends are payable on Aug. 15 to shareholders of record June 30.

# Merc. Production Accord With Allen

CHICAGO — A production agreement has been set between Mercury Record Corp. and Ray Allen and Associates of Louisville, Ky. An Allen-produced single, "Look Homeward Angel," is already out on the Smash label, and another tune by Joe Dossett and the Chattanooga Coachmen will be coming out soon on a Mercury family label.

# RADIO STATIONS FOR SALE

Upcoming divestiture makes available 2 excellent stations. One AM/FM in rare top-10 major market; one AM/FM in rich medium market. Owner will contact only responsible Principals whose replies establish their ability to consummate a substantial 7-figure transaction. Prefer all cash but might consider some other fool-proof arrangement.

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# Panasonic car stereo. A concert hall on wheels.

Imagine playing living room stereo at 60 mph.

That's the idea behind Panasonic's new Le Mans 8-track car stereo tape player. Model CX-807SU.

It's solid state throughout. Plays instantly and automatically without warm-up. Has automatic and push-button channel changer. Plus variable tone and balance controls. And there's never any interference from tall buildings, tunnels, thunderstorms and the like.

It literally transforms any car into a concert hall.

If someone wants to enjoy radio? There are optional AM and FM stereo tuner packs.



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And the Le Mans tape player is a snap to operate. Tape cartridges snap in and out. And then take them inside for home stereo enjoyment.

There's even a complete line of speakers. Wedge type. Door type. Universal type. For in-door or flat-mounted installation. It's like sitting in a music chamber that moves.

Interested in a concert hall on wheels? Write or drive to Panasonic Automotive Products, 200 Park Avenue, New York 10017. But please, not at 60 mph.



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ALL OVER THE WORLD

# LEISURE TIME TIPS

by: Larry Finley

This issue of BILLBOARD magazine will be reaching many of the visitors at the Consumers Electronic Show which is being held from Sunday, June 15th thru Wednesday, June 18th.

NAL's Exhibit A-206 at the Americana Hotel is bound to be a beehive of activity because of the many startling innovations in Tape Cartridge merchandising that are being introduced at this time by the North American Leisure Corporation.

To make visitors at the Show more at home, NAL's six regional sales managers will be in attendance at the exhibit so that present or potential distributors, from all over the country, can come in contact with the sales manager who services their area.

For the dealers who attend the Show, a special "hospitality" hostess will be able to inform the dealer of their nearest NAL distributor, and at the same time fill out a special card so that the dealer will be contacted by one of the NAL distributor's salesman.

Another exceptional service being offered by NAL is a special theatre ticket booth that NAL is sponsoring in conjunction with Newman's Ticket Agency, one of the largest theatre ticket agencies in New York City. NAL has arranged through Newman's Ticket Agency to set aside a sizable block of the best seats for the top "Hard-to-Get" Broadway Shows which can be obtained at regular box office prices.

There will be a direct line from the NAL exhibit to Newman's Ticket Agency so that tickets can be issued on the spot for whatever shows are desired. This theatre ticket offer is being made to all visitors to the Consumer Electronic Show and is not limited to NAL Distributors.

NAL will also have a Hospitality Suite at the Americana and all visitors will be welcome to Suite 2701 to rest their weary feet and partake of liquid libation.

If you have any interest whatsoever in the Stereo Tape Industry and its future, please be sure to visit NAL at the Hotel Americana, Exhibit Booth A-206.

# Tape CARtridge

## Disk Firms Dump Tape Loyalty Oaths

NEW YORK — The friendship is over.

This just about sums up the situation in the pre-recorded music business over who controls tape rights to performances. The record companies, who supply the product for the cartridge industry, have slammed the door on allowing tape rights to escape their control.

Everyone remembers Black Pearl and Atlantic Records. And the music suppliers aren't about to let what happen to Atlantic happen to them. Neither is Atlantic about to let what happened to it happen again.

A Los Angeles production company, Gulf Pacific Industries, signed a group called Black Pearl with Atlantic Records, while also providing Ampex with the tape sales and distribution rights.

This splitting of sales control was a unique development in an industry which prides itself on overseeing its destiny and analyzing why it isn't obtaining

a greater share of the consumer market.

"That won't happen again," asserted Atlantic Vice-President Nesuhi Ertegun. "We won't sign anything now unless we control all rights. It's very simple. The entire promotion of a record is made by a record company and tape sales are a free ride. No, it won't happen again. Tape sales don't break records. It's the other way around.

"When we sign an act we want all the rights to musical reproduction. We are the ones who promote and spend the money creating a demand for the album. The tape sales come next and it's only fair for the record company to have these tape rights."

The splitting of sales between tape duplicators and record manufacturers was one of the heated topics at the recent International Music Conference in Nassau. "People from other record companies felt as strongly as we did," Ertegun said.

Ertegun sees the role of the duplicator continuing as a customer service to music suppliers. Ampex has been the most aggressive of the duplicators, signing up a number of independent record production companies such as Lee Hazlewood's LHI, Jimmy Bowen's Amos Productions and Bob Mersey's Cyclone Productions — which ensures them a guaranteed supply of fresh material.

Ertegun said that GRT, the Northern California company, is not a tape company anymore. "GRT is now going into the record business. That's fine. Let them sign acts and promote them." GRT owns Chess-Checker-Cadet Records, the Chicago Blues and Jazz label, and has been experimenting with its own Los Angeles-based GRT Records, which has yet to break its first hit.

Atlantic, like the other record manufacturers, has found that, in negotiating to sign an artist, either the act itself or someone

associated with the act has an accountant's awareness of tape rights.

Tape rights in most cases involve payment of a similar royalty (based on retail sales prices) to the artist similar to what he receives for his records.

At GRT (formerly known as General Recorded Tape), vice-president Tom Bonetti explained that the company looks upon tape and record rights "as one and the same thing."

"Tape rights are worthless unless the record is promoted properly," Bonetti concedes in the company's Sunnyside headquarters. "We don't actively solicit tape rights or pay advances for them. We are involved in the music business, providing a sophisticated distribution and marketing service in the tape field."

Tape rights for a record company are the "tail of the dog,"

(Continued on page 14)

## Robins Offering \$ Plan & Sale

NEW YORK — Robins Industries is offering a cassette financing plan and a sale, with price reductions of up to 25 per cent, on some of its reel-to-reel products, during the Consumer Electronics Show.

The reel-to-reel reductions involve Robins' "Brand" 5-inch tape, all of its correspondence tapes and all 3-inch and 3 1/4-inch reels in its "Sonoramic" line. The company is also introducing a line of 39 cassette and cartridge accessories and a series of new products for phono and reel-to-reel applications.

## Hardware Floods Market Retailer Boost or Burden?

By BRUCE WEBER

NEW YORK—Retailers have been walking a configuration tightrope for so many years (8-track vs. cassette, 4-track vs. 8-track) that many are in a mood just to relax and welcome all tape systems.

But they can't.

A new retailing concern is blooming in the wake of the tape (softwares) boom. It was in evidence at the Consumer Electronics Show which opened Sunday (15) and continues through Wednesday (18) here in the Hilton and Americana hotels.

An abundance of hardware equipment, both for home and auto, is flooding the market. Consequences are obvious: retail problems bloom as 8-track and cassettes boom.

The idea of more hardware equipment is damned and praised these days. It's either a salvation for the industry or a threat to it, claim major retailers, already burdened with a heavy product mix from a multitude of hardware manufacturers.

### Sound of Money

The sweet sound of money is booming from the tape cartridge market to retailers across the nation. But the retailer, be he a major department store chain in California or New York, or a mama 'n' papa operation in Chicago, is cautiously looking at the new flood of equipment.

Either way you'll find some retailers who worry about it and others who just relax and sell it.

Right now the worrying is centered on the overflow supply of equipment, variety of prices, the large number of suppliers and the confusing nature of the products themselves.

Leading the hardware tidal wave in the U. S. are the Japanese manufacturers. In jittery days the buying habits of the American consumer were somewhat indifferent to Japanese home entertainment products.

Today, there's a rush to buy tape players, recorders, radios and high fidelity components manufactured in Japan and marketed by many American companies.

### Japan-Made

Although the equipment carries the Roberts, Craig, Capitol,

Sharp, Radio Shack, Crown, Concertone, and other names, for the most part the equipment is manufactured in Japan. Rising interest in hardware by manufacturers — and pressure for still more—continues on a wide front in the tape player

(Continued on page 19)

## Player Quality & Design Draw Serious Tones From Record Cos.

NEW YORK — Previously unconcerned with the research and development gains in the hardware field, U. S. record companies are now becoming aware of the hardware on which their music will be played.

The great number of new machines in the 8-track and cassette configuration which are being unveiled at the consumer electronics show here this week, portends greater sales for

the music companies. But there is also concern.

Record companies are concerned with the advent of a record feature on 8-track players for the first time. This is an unusual attitude, for record companies have heretofore been unconcerned with design elements in the machinery on which their music was replayed.

The general attitude among record companies is that they

are in the entertainment business and they will reproduce their product in whatever form or fashion appeals to the public.

Cartridges are the play concept in electronics, and the record labels are talking about it in serious tones.

"American manufacturers have to be competitive with the importing companies; they have to make a quality machine,"

(Continued on page 22)

**THE TURNED-ON TURN-OUT**

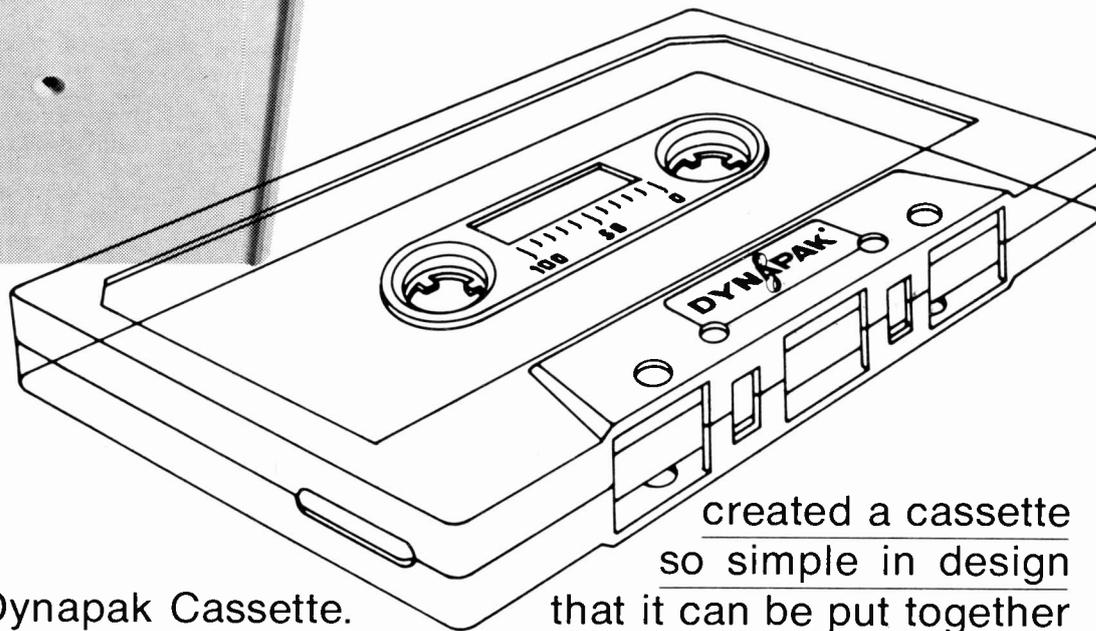
(Otherwise known as Tape-Tronics.) Like the quality of reproduction in 8-track and cassette cartridges that makes sounds like the twelve-track master. And the best part is there's no heavy bread involved. Just lay it on us and Tape-Tronics delivers. Man, it's mastering, production, warehousing, shipping, package design, quality and service... the Tape-Tronics bag. Turn one on.

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saddle us with the responsibility  
of designing a  
no-return cassette, too?



Damn right.



So we did.  
We call it Dynapak Cassette.  
It's as superior to the cassette  
you're accustomed to as Dynapak  
is to old-fashioned tape cartridges.

It contains only ten parts. The  
present most-widely used cassette  
has seventeen. Thus, the Dyna-  
pak Cassette eliminates seven  
chances for assembly line or oper-  
ating foul-ups.

Simplicity is the keynote of its  
design.

For example: Its two halves  
snap onto a one-piece hub. No  
sonic welding. No screws.

For example: The loading of  
its spring pad assembly is so un-  
complicated, its slot design so in-  
genious, the tape can be dropped  
into place.

Do you begin to see the impli-  
cations of this? Stereodyne has

created a cassette  
so simple in design  
that it can be put together  
on a 100% automated assembly  
line.

In short, the Dynapak Cas-  
sette is so brilliantly engineered to  
be fool-proof that it is now the  
cassette against which all others  
must be judged.

**Stereodyne**

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LOS ANGELES, CALIFORNIA



# Disk Firms Dump Tape Loyalty Oaths

• Continued from page 12

Bonetti said. They are the 20 percent of the market which everyone talks about nowadays. "But that other 80 percent has to be damned important."

GRT doesn't speculatively go after tape rights. It goes after these sales rights when a new company is formed which looks appealing.

It was among the first duplicators to sign record labels when the cartridge boom began five years ago. Bonetti said, "Historically we have dealt with small companies. Our strength is collectively combining the growth of these small companies."

Monument, with offices in Nashville and Los Angeles, is not a small company by any comparison. Its policy, explains international vice-president Bobby Weiss, is not to sign an artist unless tape is included in the contract.

## Beat Out Barclay

In negotiating for the exclusive American distribution of product by Charles Aznavour, Monument had to stave off an effort by the French record manufacturer Barclay to control the tape rights. "If we make all the efforts on the record, we have to enjoy these benefits on tapes," Weiss said. "The record creates the tape desire."

Monument had relinquished tape rights on several Brazilian masters to Muntz Stereo-Pak, but these LP's have since been deleted from the label's catalog.

At Liberty/UA, the Trans-American company, tape rights "Come right on the dinner," said West Coast a&r administrator Dave Pell. Liberty/UA duplicates its own tapes and has one of the top separate tape operations of any record manufacturer. When it had leased its tape rights to Muntz, the duplicator paid the music originator a royalty. "It was almost like a foreign deal," Pell offers as an analogy.

White Whale is a small company with 16 acts on its artist roster, the most successful being the Turtles. Only one of these acts is not signed with the label for tape.

Co-owner Ted Feigin feels the record companies have to "hold the line and make tape included with record rights." Feigin says he's aware of talk about artists seeking to make separate tape deals and he's quick to mention the Black Pearl-Atlantic situation.

"The tape people are provoking the situation. They're going to people and giving huge advances for the rights. How can we all fight this? By holding a firm position if an act wants to be with a record company."

"We would pass on an act if it didn't want to give us their tape rights," said Mrs. Chris Hamilton, the executive vice-president of Ranwood Records. "It seems kind of unfair to the manufacturer who spends all the money to get the artist off the ground and then winds up losing the tape sales."

As more and more record companies do not renew their distribution and marketing contracts with 8-track tape duplicators and choose to take on these assignments themselves, the supply of music for the duplicators diminishes.

RCA, Columbia, Capitol, Warner Bros.-Seven Arts, Dot,

A&M, are additional music suppliers who now control their A&M, are additional music own tape destinies in the leading 8-track sales configuration. Many also handle cassette sales. Muntz Stereo-Pak continues as the proponent of the 4-track system and companies which have been with Muntz generally stay with it.

# Seminar Series for CES Show Visitors

NEW YORK — Visitors attending the third annual Consumer Electronics Show (CES) will have the opportunity to attend a series of industry seminars and conferences at the Americana Hotel's Royal Box Theatre. The theme of the sessions, open free to all trade show visitors, is "The Challenge of the '70's."

Senator Charles E. Goodell (R.-N.Y.), Federal Trade Commission's Paul Rand Dixon and Federal Communication Commission's Sol Schildhouse will discuss the outlook for government/industry relations in the 1970's at the CES Government/Industry Symposium on Monday (16). Goodell, a leading member of the Senate Commerce Committee, will speak on the subject of "Consumerism at the Marketplace," while Dixon, chairman of the Federal Trade Commission, will deliver his talk

on "The Path to Industry Self-Regulation." Schildhouse, director of the Federal Communications Commission's CATV Task Force, will talk on "New Horizons for Radio and Television."

The theme for the CES Retail Merchandising Seminar, scheduled for Tuesday (17), is "The Challenge of the '70's for the Consumer Electronics Retailer." The session is co-sponsored by the Electronic Industries Association's (EIA) Consumer Products Division and the National Appliance and Radio-TV Dealers Association (NARDA), with NARDA Vice-President Jules Steinberg slated to serve as moderator.

Jim Swallen of Life Magazine, EIA staff Vice-President Jack Wayman and John P. Thompson of Arthur D. Little, Inc., will speak on "The Products and the Market of the '70's." In addition, nine leading

# Cartridges Go Discount Road

LOS ANGELES — Local retailers are beginning to discount tape cartridges.

American Records, with outlets in Tarzana, West Gardena and Goleta, has been offering 8-track tapes for \$4.99 from the Warner Bros.-Seven Arts catalog as leader items.

Vogue Books and Records, with locations in Hollywood and in Westwood Village—one block from UCLA—has been offering Capitol 8-track and cassette titles at 40 per cent off. The \$6.98 8-tracks are going for \$4.19, with the \$5.98 cassettes pegged at \$3.59.

The six-store chain of Olson electronics outlets have been offering Liberty Stereo Tapes at a \$1 discount. This reduction covers cassette, 4 and 8-track and open reel.

Advertisements placed in local papers appear next to ads selling discounted records.

consumer electronics manufacturers executives and a representative group of nine industry retailers will appear on panels, which will focus upon the merchandising in the 1970's. The three panels are: "Getting Your Share of the Business," "People Will Make the Difference" and "The Road to Profitability."

The final session, slated for Wednesday (18), is the CES Tape Equipment Conference, which will focus on "The Challenge of the '70's for Tape" (Continued on page 22)

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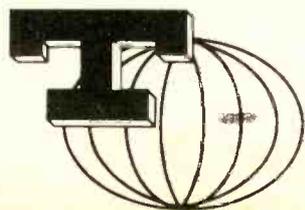


## CONSUMER ELECTRONIC SHOW BOOTH NO. A-205 AMERICANA HOTEL

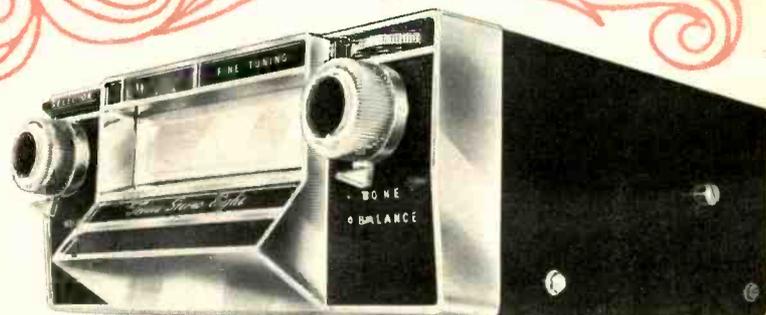
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KAPP  
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N.A.L.  
NEW VOICE  
PAGE ONE  
PHILLY GROOVE  
PLANTATION  
PROJECT 3  
ROULETTE  
SHELBY SINGLETON  
INT'L  
SKYE  
SPEED  
STEREO DIMENSION  
SUMPTER  
TENNESSEE SOUND  
TETRAGRAMMATON  
VIVA  
WHITE WHALE

## POP AND COUNTRY ARTISTS

BOBBY DARIN  
AL HIRT  
COUNT BASIE  
BARBARA McNAIR  
CHICO HAMILTON  
LOUIS ARMSTRONG  
JO STAFFORD  
THE KING FAMILY  
JIMMY WITHERSPOON  
AL HIBBLER  
DUKE ELLINGTON  
MORGANA KING  
NELSON RIDDLE  
ETHEL MERMAN  
GEORGE GREELEY  
MITCH RYDER  
TOMMY JAMES AND THE  
SHONDELLS  
"MAMA CASS" ELLIOT  
LALO SCHIFRIN  
JOE WILLIAMS  
SARAH VAUGHAN  
JOE WILLIAMS  
BILLY ECKSTINE  
DINAH WASHINGTON  
GLEN CAMPBELL  
ROGER MILLER  
JOHNNY CASH  
GEORGE JONES  
JOHNNY BOND  
JIMMY DEAN  
MINNIE PEARL  
BUCK OWENS  
ROY DRUSKY  
JUSTIN TUBB  
THE WILLIS BROS.  
RED SOVINE  
T. TEXAS TYLER  
GUY MITCHELL  
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FARON YOUNG  
"THUMBS" CARLISLE  
SNOOKY LANSON  
PETE DRAKE  
ARTHUR SMITH  
ROY WIGGINS  
COWBOY COPAS  
DOLLY PARTON  
MELBA MONTGOMERY  
DAVE DUDLEY  
WEBB PIERCE  
THE STONEHAMS  
FRANK MILLER  
MOON MULLICAN  
DOTTIE WEST  
BILL COSBY  
DEEP PURPLE  
BIFF ROSE  
CAROL BURNETT  
MARTHA RAYE  
PAT BOONE  
RHETTA HUGHES  
MIDNIGHT STRING QUARTET  
TURTLES  
BOB CREWE GENERATION  
BOBBY RUSSELL  
LARRY SANTOS  
JACK BENNY  
RAYMOND LEFEVRE  
THE INTRUDERS  
JAMES CARR  
JOHNNY NASH  
BELL—  
THE BOX TOPS  
MERILEE RUSH  
SOLOMON BURKE  
CHAD MITCHELL  
BRAVO—  
THE MIDNIGHT VOICES  
COTIQUE—  
JOHNNY COLON  
JOEY PASTRANA

EL LUPO  
THE TNT BAND  
CRESCENDO—  
ARTHUR LYMAN  
BILLY STRANGE  
LES BAXTER  
THE SEEDS  
TITO PUENTE  
ROGER WILLIAMS  
JACK JONES  
BOB WILLS  
LOUIS ARMSTRONG  
THE HESITATIONS  
ROD McKUEEN  
SHANI WALLIS  
MEL TILLIS  
BURT BACHARACH  
FREDDIE HART  
LATIN BLUES BAND  
CHUITO & THE LATIN UNIQUES  
LARRY WILLIS  
NAT ADDERLEY  
BUDDY MONTGOMERY  
LEE KONITZ  
THE DELFONICS  
JEANNIE C. RILEY  
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ETHEL WATERS  
MILDRED BAILEY  
CLAUDE THORNHILL  
PEGGY SCOTT & JO JO BENSON  
MICKEY MURRAY  
SIL AUSTIN  
GABOR SZABO  
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The premium Polaroid camera with the deluxe electronic development timer "beeps" to advise the user that the picture is developed. Its deluxe kit includes a flash attachment, handsome carrying case and album.



## #315

This new premium model from Polaroid includes a reinforced plastic body and shutter housing, rangefinder, and duplex lens.

These Polaroid premium models are special values only available with this program.

\* Premiums limited to dealers and distributors purchasing rack programs only. Expires July 1, 1969

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## Radio Doctors Finds Tape a Sales Builder for Record Products, Too

MILWAUKEE — The increased volume of tape being sold by Radio Doctors here has not cut into the sale of records. Instead, tape has helped boost the LP business because of the traffic brought by enlarging the prerecorded tape inventory.

The firm's downtown outlet, according to Stu Glassman, president, is devoting 15 to 20 per cent of its total physical inventory space to tape and, "Everything we stock is selling better, including tape players and auto tape units.

"The tape revolution has stirred up a new type of customer for prerecorded music and equipment. What's more, people who stop in for prerecorded tapes are not neglecting their record collections.

"If they don't add to their own collections," said Glassman, "they buy an LP for the kids while they're here shopping for tape products."

## Rack Display

The big increase in tape sales started some months back fol-

lowing installation of a new rack display. Radio Doctors' stock of prerecorded tape titles is now housed in glass-enclosed racks. The cases are kept locked, but the neatly arrayed stock of tapes is in easy view.

"The fact that we lock the

racks has not been a deterrent to tape sales," Glassman said. "There is no free access to the tapes for any customer. Only our salespeople can open the doors. But all a customer has to do is ask a sales clerk and the sliding

(Continued on page 106)

## CES PROGRAM

## Sunday-June 15

Noon-6 p.m. . . . Exhibits open — Americana and New York Hilton Hotels.

7 p.m. . . . Industry banquet —Waldorf Astoria. Entertainment: Nancy Ames, Charlie Manna and the Coronados.

## Monday-June 16

9 a.m.-noon. . . . CES Government/Industry Symposium—Americana Hotel, Royal Box Theatre.

10 a.m.-3 p.m. . . . Exhibits open — Americana and New York Hilton Hotel.

## Tuesday-June 17

9 a.m.-noon. . . . CES Retail Merchandising Seminar — Americana Hotel, Royal Box Theatre.

10 a.m.-6 p.m. . . . Exhibits open — Americana and New York Hilton Hotels.

## Wednesday-June 18

9 a.m.-noon. . . . CES Tape Equipment Conference—Americana Hotel, Royal Box Theatre.

10 a.m.-6 p.m. . . . Exhibits open — Americana and New York Hilton Hotels.

## Fast Rundown on What's New in Electronics Show's Tape World

NEW YORK — More than 85 exhibitors are displaying a variety of hardware equipment, tape product and accessory items at the third annual Consumer Electronics Show here at Americana and Hilton Hotels.

New products include:

**Bell & Howell:** Seven new cassette player/recorders including two compacts in the \$259-\$269 price range. Two open reel tape decks also were unveiled. The compacts, first such units for the company, feature AM/FM/FM radio and stereo play and record. Model 2399B lists for \$269.95 and has separate speakers; model 2399A has self-contained speakers and lists for \$259.95.

The five cassette models include model 2398 with AM/FM

radio (\$98.95); model 2396, featuring AM radio and priced at \$69.95; models 2394 and 2395, both push-button units, are \$49.95 and \$64.94, respectively; model 2393 at \$39.95.

**Telex:** A new 8-track stereo cartridge recorder / player (model 811-R) for the home at \$189.95. The unit can record from any tuner, phonograph and all tape players.

**Panasonic:** Five stereo cassette recorders, including an auto-home unit priced at less than \$100. The Englewood (\$99.95), a battery-operated auto home cassette recorder; Constellation (\$149.95); Orbitone (\$229.95) with AM/FM radio; Bridgeport (\$109.95) features push-button controls and pop-up cassette system; Westwood

(\$99.95) with AM/FM radio.

**Hitachi:** Five new tape recorders, including a cassette recorder with AM/FM radio. The new tape recorder line includes seven reel-to-reel (three monaural and four stereo) and seven cassette units, five monaural (including one Staar system) and two stereo recorder/player units. A cassette recorder at \$29.95, and 8-track unit with speakers and a budget cassette player at \$19.95 were also added to the line.

**Scott:** Introducing the 3610 Casseiver, a AM/FM stereo receiver cassette recorder combination unit at \$399.95.

**Lear Jet:** Offering a 8-track stereo auto tape player at \$59.95 incorporating automatic and

(Continued on page 22)

## Merc. Display Unit Opens Selling Doors

NEW YORK — Mercury is introducing a cassette-cartridge display unit designed to get the tape industry out from behind the concept of locked-door merchandising.

A prototype of the unit was unveiled here at the consumer Electronics Show. It holds 320 cassettes or 140 cartridges.

The double carousel unit is the fourth generation design, and allows consumers to reach through the wire enclosure to physically examine the product and easily view liner notes and selection lists. From in back, a clerk raises a display door to remove any desired package.

Each carousel rack stands 69-inches high when holding cassettes, 71-inches high when filled with cartridges, and a storage area underneath in a wood-grain finished storage cabinet accommodates 400 cassettes or 300 cartridges. The twin unit can be used as a counter merchandiser, too.

"We're not claiming this dis-

play is the final answer," said George Balos, Mercury merchandising manager. "But it's in the direction of getting product before the consumer in a manner most suitable for merchandising—people must handle the merchandise.

"Our policy from the beginning has been one of merchandising tape in an open fashion," Harry Kelly, tape sales manager added. "But once tape is into the distribution system it's very hard to fight the fear of pilferage. We want to bring tape to a point of merchandising similar to LP's, which the consumer is accustomed to shopping for in open browser fashion."

Mercury plans to shortly have 500 titles available in cassette. "Our sales in albums give us a barometer on what to release in cassette," said Kelly. "With the exception of certain artists I do not think simultaneous release on cassette or 8-track of all product is something we can look for very soon."

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## Tape Cartridge

### Hardware Floods Market Retailers Boost or Burden?

• Continued from page 12

and recorder market. And Sony, Matsushita, Aiwa, Toshiba, Hitachi, TEAC and Akai have found a home for Japanese equipment in America.

Why? Because Japanese manufacturers are reporting substantial increases in production, sales and profits. "One good look at the impact of hardware equipment on the American economy, measured in terms of business volume and employment, opens our eyes to the great and growing economic interdependence of the U. S. and Japan," said Robert Black, president of the Rapanfair Corp.

Japan's export trade to the U. S. hits about \$3 billion annually, with about \$450 million home entertainment products.

Added to the merchants dilemma is the key role in the export expansion, especially in players and recorders played by vibrant home entertainment market. The Japanese player-component industry demonstrated in 1968 how an impressive range of products could compete in world markets.

And it's going to get better, say the Japanese. Merchants, already beset with "how to merchandise" the many products, also figure that buyers will have a difficult time selecting hardware.

#### Problems Multiply

The problems of merchandising 8-track and cassette equipment are beginning to multiply. New innovations alone are creating marketing, merchandising and promotion headaches.

Unmistakably, the clarity between 8-track and cassettes is disappearing.

For instance:

- The cassette recorder, initially a voice recording device, switched to stereo and invaded the music business. 8-track, a music machine for autos, then invaded the home field.

- The advantage that the cassette has over the 8-track cartridge is that it can be used for recording as well as playback. Sony, Panasonic and Lear Jet are now involved with 8-track recorders, thus narrowing the competitive advantages of the cassette.

- Cassettes manufacturers are trying to "copy" 8-track in terms of one-step insertion.

- Although it now may be "pie-in-the-sky" thinking, several cassette manufacturers are developing a continuous loop cassette, automatic reversing cassette recorders and cassette units with Starr system changers.

- Trends show a possible merger between the two systems, with Panasonic developing a cartridge device for an 8-track auto unit which permits cassette use. Aiwa is planning to introduce compatible 4 and 8-track players and cassette models.

It all leads to merchandising woes, marketing pitfalls, retailing headaches and big dollars.

#### Chancellor Browser

NEW YORK — Chancellor Tape Merchandisers is introducing a browser bin that permits unsupervised handling of tape cartridges and cassettes. The display is made of clear plastic, triple-decked in 6x12 boards.

## "THE LEADER" IN TAPE CARTRIDGE & CASSETTE ACCESSORIES



TA-52 Deluxe Tape Cartridge Case Holds 15 cartridges

TA-54 Deluxe Tape Cartridge Case Holds 24 Cartridges

### COMPACT CASSETTE CARRYING CASE



CAT. No. TA-48  
COMPACT CASSETTE CARRYING CASE

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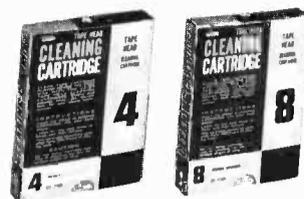
Suggested list \$3.79

CAT. No. TA-50  
COMPACT CASSETTE CARRYING CASE

Attractive inexpensive case for cassettes. Heavy duty vinyl. Available in Black and Brown. Holds 12 cassettes in individual slots. A must for every cassette owner. Packed 12 per carton.

Suggested list \$2.79

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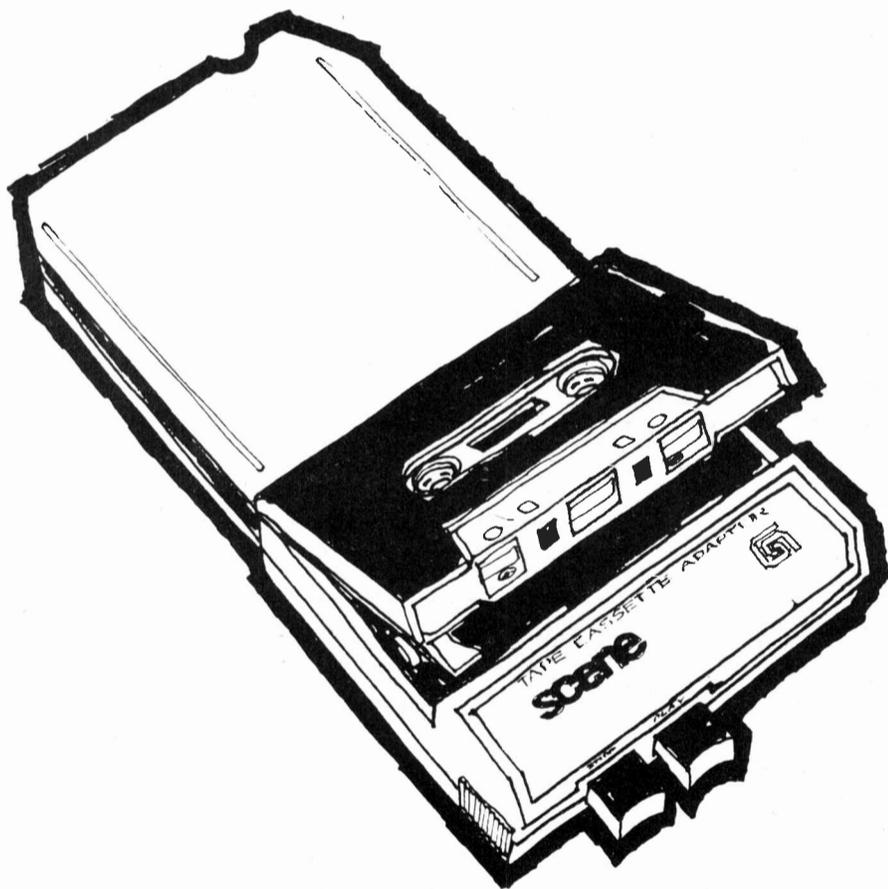
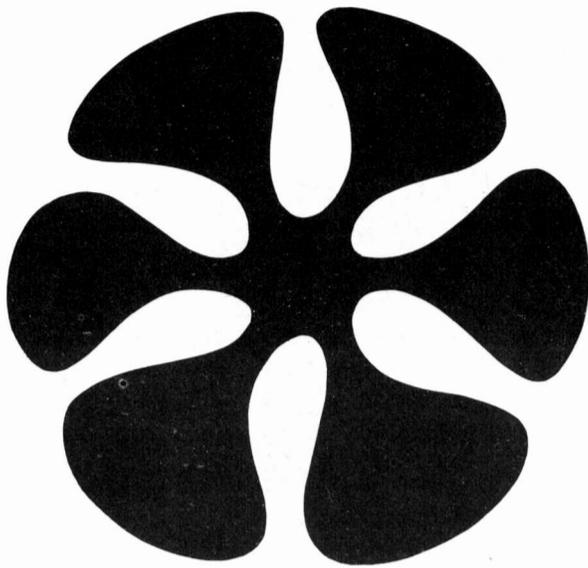
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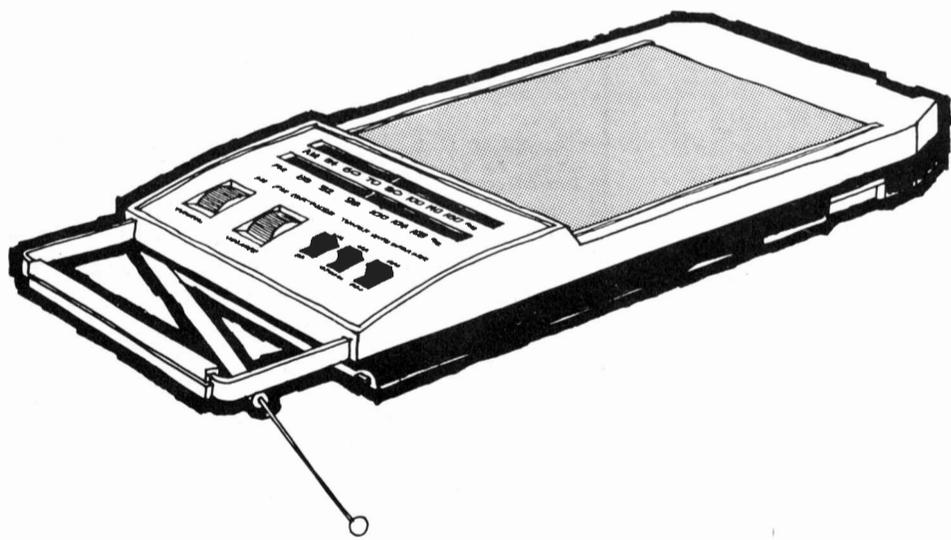
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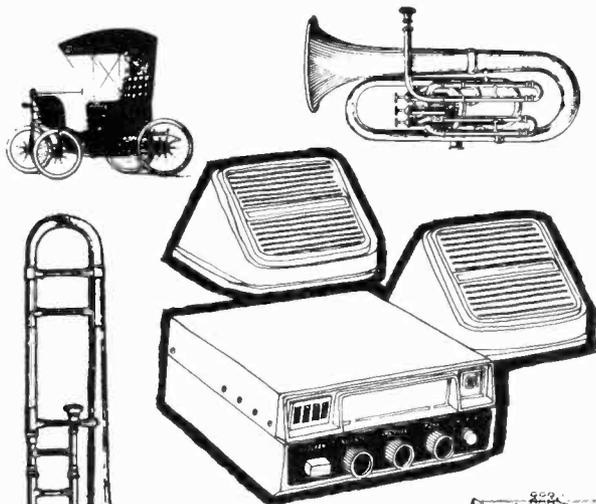
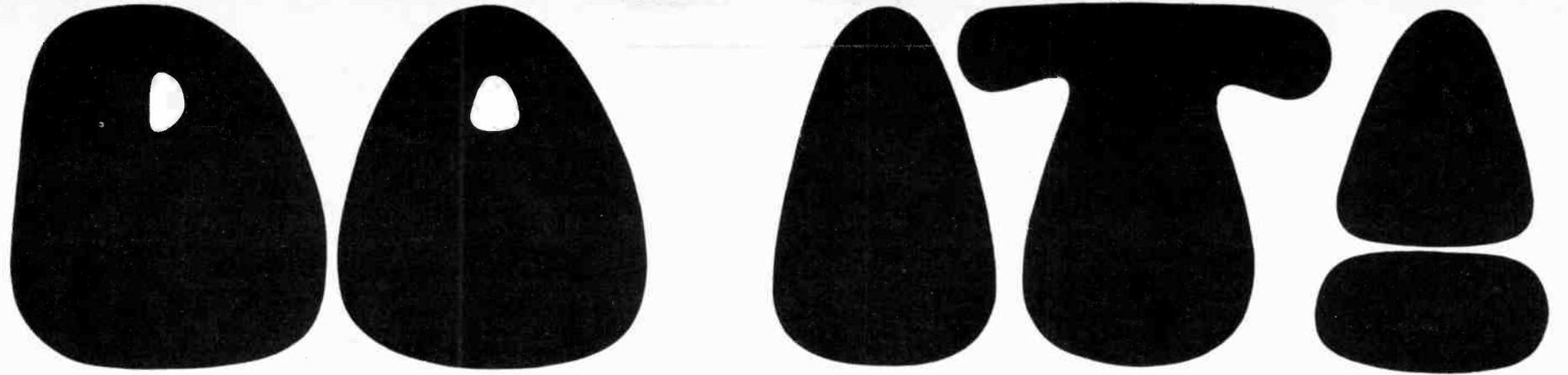
## POP-UP CASSETTE ADAPTOR

Play **any** cassette tape cartridge in **any** 8-track cartridge player with Goodway's exclusive Pop-Up Cassette Adaptor. The Pop-Up Adaptor fits any 8-track player and with one motion, turns a cassette tape library into an 8-track collection. Goodway's exclusive Pop-Up front loading makes other cassette adaptors obsolete: only the Goodway Adaptor lets a cassette be changed **when the adaptor is in the cartridge player!** There's no removing the adaptor to flip the cassette over or to play another cassette! Order cassette adaptors today . . . from Goodway!



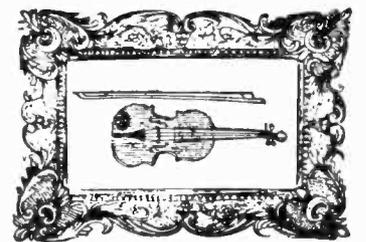
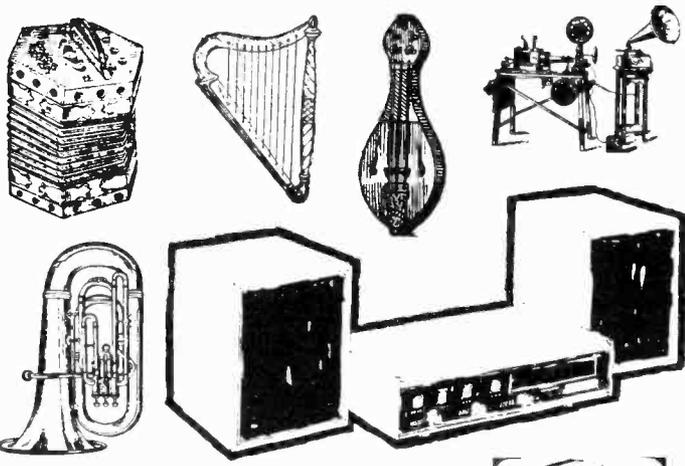
## SCENE "SCPRCT\*"

Here's a portable AM, FM, FM Stereo radio that becomes a cartridge tuner . . . and vice versa. The SCPRCT\* (\*self-contained portable radio cartridge tuner) is about the size of a tape cartridge; and SCPRCT\*'s split personality makes it the ideal traveling companion. Pair it with a tape cartridge player and it will turn that player into an AM, FM, FM Stereo radio. Or flip the switch and SCPRCT\* is ready to go it alone as a self-contained portable FM radio! Equipped with Auto Y and telescoping antennas, SCPRCT\* gets terrific reception wherever—and however—it goes.



**CARPAK 868**

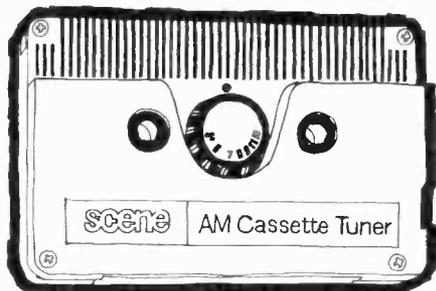
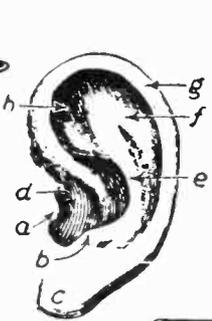
Goodway's Carpak 868 Tape Cartridge Player brings true stereo listening to drive time. With matching stereo speakers, its sleek chrome and leather finish is perfect for today's high styled car interiors. And Carpak 868's unique feature—an Off/On motor switch—lets the Carpak 868 play a cartridge radio tuner with its motor off, preventing excessive motor wear.



**SPECTRUM 70**

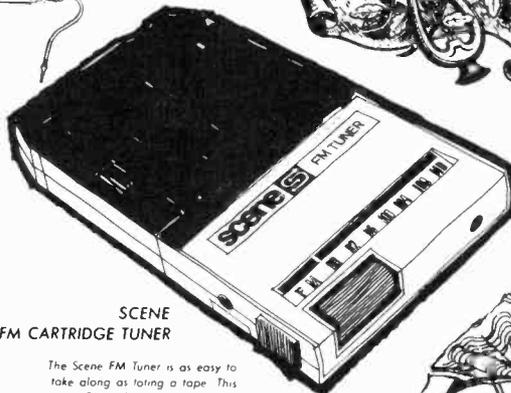
**8-TRACK SOLID STATE HOME STEREO TAPE CARTRIDGE PLAYER SYSTEM**

A new dimension in the Goodway line of line audio products, the Spectrum 70 home tape player system is compact enough to hide discreetly on a shelf, but gives sound reproduction of concert hall proportions. No Plan Jane unit this, its contemporary design features easy to operate controls, a walnut and chrome trimmed body and matching deluxe speakers with 8-foot extension cords for true wrap around stereo. Dimensions: 11 1/2" wide x 4" high x 8 1/2" deep w/ 8 lbs. Controls: Tone, Balance, Volume, Program Selector.



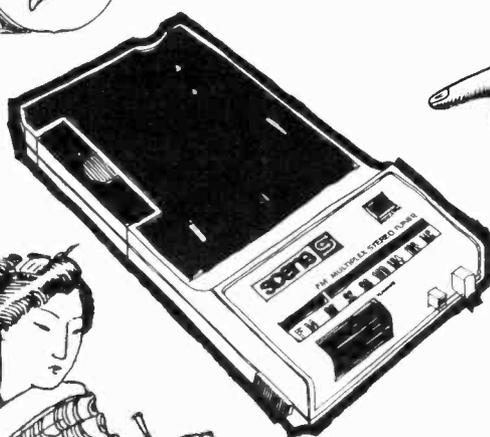
**SCENE AM CASSETTE RADIO TUNER**

Big catch in the profitable cassette market—the Scene AM Radio Tuner turns any cassette player into an AM radio. Another product for the generation that's on the go and takes its music along!



**SCENE FM CARTRIDGE TUNER**

The Scene FM Tuner is as easy to take along as taking a tape. This is an FM radio in tape cartridge size—it turns any 4 or 8 track cartridge player into a high fidelity FM radio. The Scene FM Tuner comes equipped with its own telescoping antenna for reception wherever it goes.



**SCENE STEREO FM CARTRIDGE TUNER**

A take-me-along stereo FM radio, the Scene FM multiplex tuner is as easy to tote as a tape. This Scene multiplex turns any 4 or 8 track tape cartridge player into a full stereo FM radio. Its telescoping antenna makes the Scene ideal for car, home and portable use. It goes anywhere Pioneer, one of Japan's leading manufacturers, makes it for Goodway.



**SCENE "SCPRCT"**

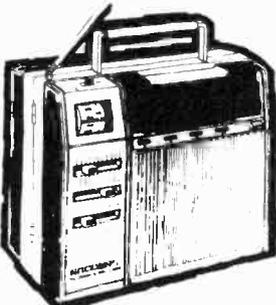
Here is a portable AM, FM, FM Stereo radio that becomes a cartridge tuner and vice versa. The SCPRCT\* (self contained portable radio cartridge tuner) is about the size of a tape cartridge, and SCPRCT\*'s split personality makes it the ideal traveling companion. Pair it with a tape cartridge player and it will turn that player into an AM, FM, FM Stereo radio. Or flip the switch and SCPRCT\* is ready to go it alone as a self contained portable FM radio! Equipped with Auto Y and telescoping antennas, SCPRCT\* gets terrific reception wherever—and however—it goes.



**CONCERT 70**

**HOME STEREO RADIO SYSTEM**

Goodway manufactures this high quality home stereo radio system with the consumer in mind. Its walnut veneer and chrome finish add a sleek note to today's fashionable home interiors. Concert 70 lets the consumer choose from monaural AM, FM and Stereo FM radio programming with easy to operate controls. Its matching deluxe speakers are equipped with 8-foot extension cords to give true wrap around stereo and high fidelity sound reproduction.



**TRAVELER-8**

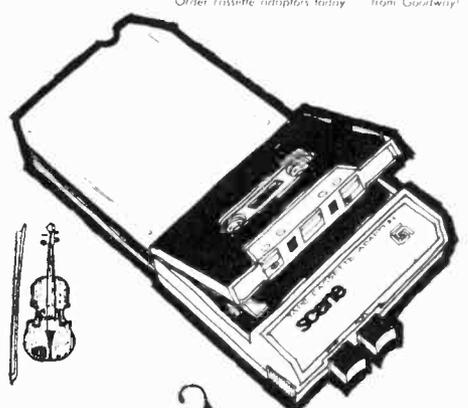
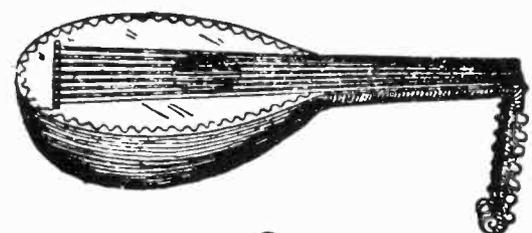
**STEREO FM RADIO TAPE CARTRIDGE PLAYER**

Now made for Goodway by one of Japan's leading manufacturers, Goodway's Traveler-8 is a stereo FM radio and portable 8-track tape cartridge player—a solid state stereo machine with optional AM, FM Stereo Radio. Traveler-8 is the unit for people on the go who take their music along. It operates on D cell batteries, household current or through its 12 wall cigarette lighter jack. The Traveler-8 has high quality breakaway speakers for true stereo reproduction. With all its big features, Traveler-8 weighs just 1 1/2 pounds. This is the traveling machine for the moving generations of this action age.



**POP-UP CASSETTE ADAPTOR**

Play any cassette tape cartridge in any 8 track cartridge player with Goodway's exclusive Pop-Up Cassette Adaptor. The Pop-Up Adaptor fits any 8 track player and with one motion, turns a cassette tape library into an 8 track collection. Goodway's exclusive Pop-Up front loading makes other cassette adaptors obsolete—only the Goodway Adaptor lets a cassette be changed when the adaptor is in the cartridge player! There's no removing the adaptor to flip the cassette over or to play another cassette! Order these adaptors today! From Goodway!



**GOODWAY**

# Player Quality & Design Draw Serious Tones From Record Cos.

• Continued from page 12

said Ted Feigin of White Whale Records. Feigin is concerned about the quality of reproduction, not the number of systems being developed.

Mike Maitland, the president of Warner Bros.-Seven Arts Records, shows a management concern over the record feature on the cassette and now 8-track machines.

Duplicating a performance off someone's tape or album as a convenience and without pay-

ing the copyrights is a serious matter, the executive said.

How does W-7 look at the influx of all the new cartridge players? "If they function effectively and play within good standards of sound, we're greatly in favor of them," is Maitland's retort.

### Hardware Avalanche

Maitland sees this avalanche of hardware in similar terms to the state of phonograph development 20 years ago. "There will be models which gain the public's favor and there will be

models which fall away. Some people will buy quality and some will buy price.

"We want to make the very best tape. If it's played on an inferior machine, we'll be as unhappy as the public. The public in the end will dictate the decision as to whether there are too many players on the market."

There will be new companies among those bringing out machines, Maitland continues, and a number will fail. But there will also emerge several design

features from other new companies which will prove beneficial.

At Paramount/Dot Records, president Arnold Burk feels "the more machines the more the market will grow."

"We are concerned that the equipment gives the listener the most quality. If the public hears quality, it will buy quality."

Burk does not feel that the recording capabilities on the players is of a high quality. "Just like people made clear their preference for stereo, so too will they make clear their preference for top quality machines."

Will Paramount do anything to help any player manufacturers? Like all the other record companies without interests in

the hardware field, Paramount will not. It will typically offer its repertoire in as many configurations as are selling.

Larry Welk, the general manager of Ranwood Records, offers a typical music company thought on the hardware scene:

"It doesn't matter how many machines are introduced in the U. S. We're more concerned about the retail price of the tapes." Welk feels the market for machines with a record feature will reflect a small percentage of total players sold. "There will be a small percentage who will take the music off the air, but that won't cut into our business," Welk believes.

"We're more concerned about having our music available."

Companies like RCA, CBS and Capitol, which sell their own tapes, are also in the hardware field. At these companies the concerns are twofold:

- Getting their music to all retail outlets.
- Keeping their player designs as new as the competition.

This summer and fall the shelves of electronic equipment departments will be packed solidly with new cartridge machines with exotic and romantic nomenclatures.

The Sony, RCA and Automatic Radio dealers will all be happily stocked with product. Off on the side smiling confidently will be the music supplier. He has his Beatles, Elvis Presley; Blood, Sweat and Tears; Lalo Schifrin, Ray Stevens, Supremes, Canned Heat. Why worry about anything else?

## Fast Rundown on Show's Tape World

• Continued from page 18

manual track changers, cartridge dust door and illuminated program indicators.

**Automatic Radio:** Two portable cassette player/recorders and a compact 8-track stereo tape player (model SED-9060). The 8-track unit also plays 4-track cartridges with the company's Gidget attachment.

**Craig:** A line of cassette and cartridge tape recorders and players covering the portable and home spectrum. New units in the portable cassette line include: A pocket-size cassette recorder (model 2605) at \$109.95; a AM radio-recorder (model 2607) at \$69.95; portable push-button stereo cassette recorder (model 2608) at \$129.95; portable cassette recorder (model 2610) at \$47.95, and a push-button cassette recorder (model 2611) at \$94.95.

## Seminar Series For CES Show

• Continued from page 14

Equipment." The format of the conference will feature four panels, composed of leading manufacturers, merchandisers and retailers. Panel moderators include: Jack Trux, Bell & Howell Co., "The Cassette" panel; Oscar Kusisto, Motorola, Inc., "The Cartridge" panel; David Monoson, Marketing World, Inc., "The Open Reel" panel, and Donald Hall, Ampex Corp., "The Tape and Tape Accessories" panel.

# 811-R is not just another 8 track play thing -the R stands for RECORDER

THE TELEX 811R RECORDER/PLAYER revolutionizes the 8 track stereo tape cartridge market.

STUDIO-QUALITY engineered for professional recording of classical and contemporary music.

FOUR LOGIC CIRCUITS—two in the record mode allow choice of auto-stop at end of any single program or at end of fourth program. Two additional logic circuits in the play mode for choice of auto-stop at end of fourth program or continuous play.

RECORD/PLAY FEATURES include record gain controls for left and right channels, VU meter, meter switch for left and right channels, logic selector switch, record interlock, record indicator, manual track selector with numerical program reference and on-off pilot light.

PROFITS from TELEX are easy. Five models to sell—all manufactured by America's oldest name in the cartridge industry.



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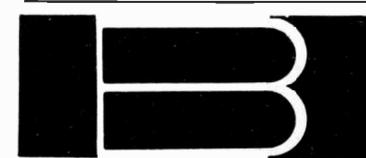
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# After 5 years, Norelco continues to sell more cassette machines than anybody.



Here's how we can help you sell more, too.

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Another reason is our complete line. Take a look. We have more variety within our line than anyone else. Everything your customer could possibly ask for. And they do ask for Norelco.

**A Complete Advertising Program.** To bring people into your store to see our complete line, we've planned the largest print campaign in our history. We've combined a blanket national campaign with direct local campaigns. Including co-op advertising for you. You'll see our advertising in *Life*, *Esquire*, *Reader's Digest*, *Sports Illustrated* and hundreds of newspapers.

**A Complete Merchandising and Display Program.** We've also developed a merchandising and display program to help you sell Norelco on the spot once we

get people into your store. Each display holds machines that work right from it. So, people can compare models and listen to the Norelco sound before they buy. And once they listen, there's no problem selling to them.

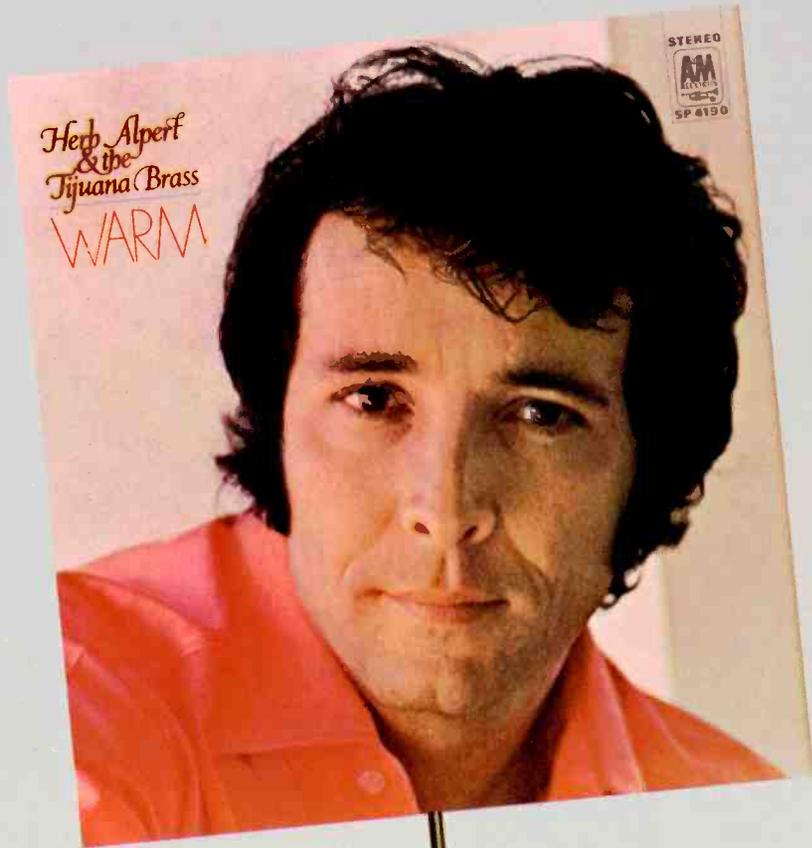
We want to stay number one in our field. And we want to help you stay on top in yours. If you're interested in more information, call your Norelco distributor.

**The Re-inventor of Tape Recording.**



A share-the-cost co-op advertising program is available to all retailers. Contact your distributor.

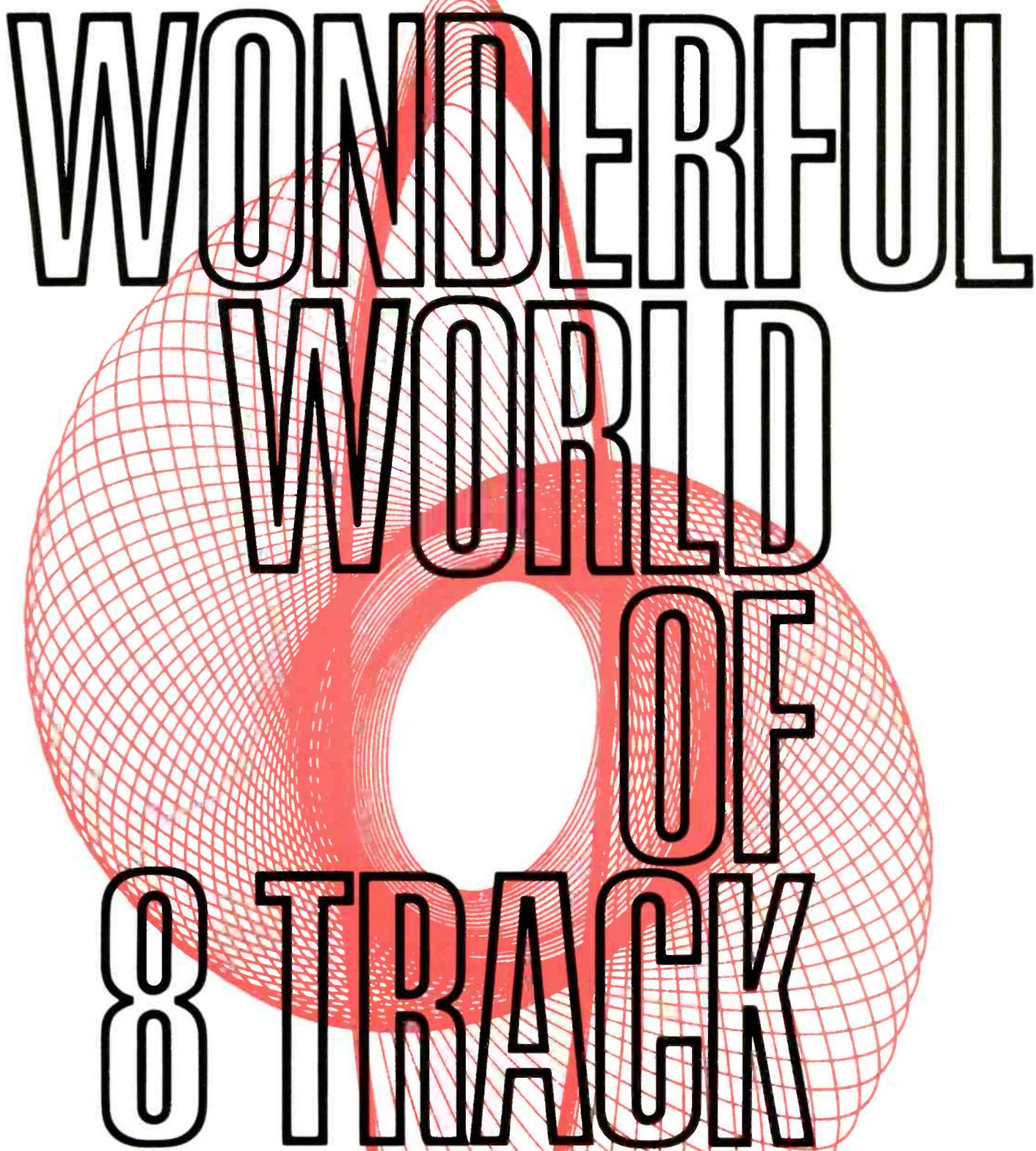
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**STILL OUR MEAT**



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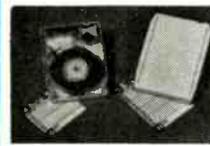
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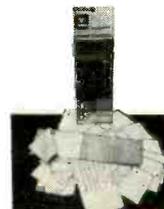
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# NEW PRODUCT AT CONSUMER ELECTRONIC SHOW



AUTOMATIC RADIO is introducing a portable cassette recorder/player (Model CAF-9832) with AM/FM radio at the Consumer Electronics Show.



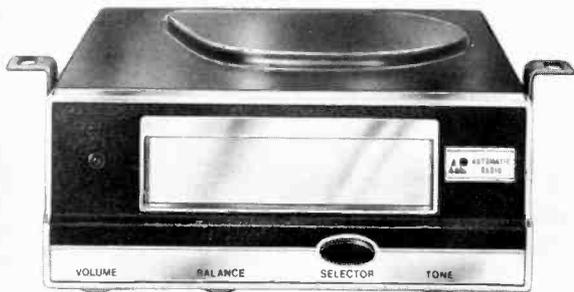
A TAPE recorder that looks and handles like a portable radio is Hitachi's monaural cassette tape recorder (Model TRQ-250).



LEAR JET'S new 8-track auto stereo tape player (Model A-50) lists at \$59.95.



HIGH-END UNIT from Scott is the Casseiver (Model 3610), an AM/FM stereo receiver cassette recorder combination unit at \$399.95.



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IN SPITE of its compact size, the new Hitachi portable 2-track cassette tape recorder has many advanced features.



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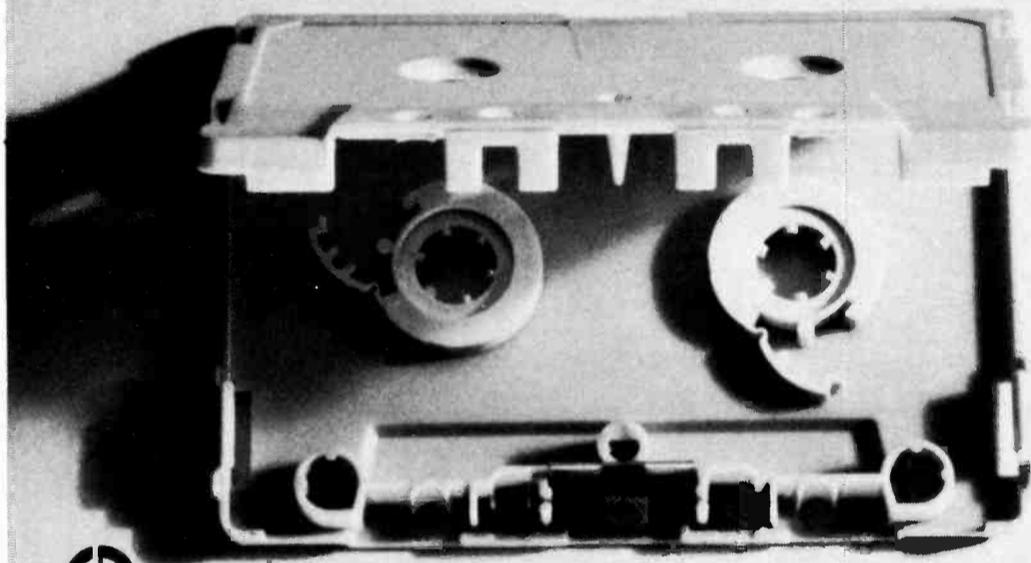
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# BEST SELLING Billboard Tape Cartridges

## 8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	3	BLOOD, SWEAT & TEARS Columbia	4
2	2	HAIR Original Cast, RCA Victor	4
3	1	GALVESTON Glen Campbell, Capitol	4
4	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	4
5	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	4
6	9	GREATEST HITS Donovan, Epic	4
7	7	NASHVILLE SKYLINE Bob Dylan, Columbia	3
8	6	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	4
9	11	WICHITA LINEMAN Glen Campbell, Capitol	4
10	10	3 DOG NIGHT Dunhill	4
11	12	LED ZEPPELIN Atlantic	4
12	8	CLOUD NINE Temptations, Gordy	4
13	18	JOHNNY CASH AT FOLSOM PRISON Columbia	4
14	13	HELP YOURSELF Tom Jones, Parrot	4
15	15	MY WAY Frank Sinatra, Reprise	2
16	17	T.C.B. Diana Ross & the Supremes with the Temptations, Motown	4
17	—	TIME PEACE/GREATEST HITS Rascals, Atlantic	1
18	19	FEVER ZONE Tom Jones, Parrot	4
19	16	BEATLES Apple	4
20	20	HAWAII FIVE-O Ventures, Liberty	2

## CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	2	GALVESTON Glen Campbell, Capitol	4
2	1	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	4
3	5	HAWAII FIVE-O Ventures, Liberty	2
4	6	BEATLES Apple	4
5	3	WICHITA LINEMAN Glen Campbell, Capitol	4
6	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	4
7	—	TOM JONES—LIVE Tom Jones, Parrot	1
8	11	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	4
9	10	TIME PEACE/GREATEST HITS Rascals, Atlantic	3
10	7	CLOUD NINE Temptations, Gordy	4
11	8	GENTLE ON MY MIND Glen Campbell, Capitol	3
12	—	GREATEST HITS Dean Martin, Reprise	2
13	9	GOODBYE Cream, Atco	3
14	—	FEVER ZONE Tom Jones, Parrot	2
15	14	T.C.B. Diana Ross & the Supremes with the Temptations, Motown	2

## 4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	3	BLOOD, SWEAT & TEARS Columbia	2
2	1	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	4
3	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	4
4	4	GALVESTON Glen Campbell, Capitol	4
5	5	3 DOG NIGHT Dunhill	3
6	6	NASHVILLE SKYLINE Bob Dylan, Columbia	2
7	—	STEPPENWOLF—BIRTHDAY PARTY Dunhill	2
8	—	JOHNNY CASH—AT FOLSOM PRISON Columbia	2
9	—	JOHNNY RIVERS—GOLDEN GREATS Imperial	1
10	10	LED ZEPPELIN Atlantic	2

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SEE PAGES 100, 101 FOR DETAILS

# Audio Retailing

## Panasonic's Rumble Remover

NEW YORK—Panasonic has designed the first brushless DC motor aimed at eliminating rumbles, hums and flutters from its record players. The low speed motor drives the turntable directly and cuts out the speed reduction mechanisms required by conventional AC or DC motors.

The unit was displayed at the Consumer Electronics Show (CES) which opened here on Sunday (15). A spokesman for the company explained that the problems of rumbles, hums and flutters in conventional record players are traceable to the high speed revolution of phono motors.

He said that speed reduction mechanisms required by conventional motors have a speed range of several hundred to several thousand rpm's.

"Rumble," he said, "is caused by the vibrations of a high speed motor; and even though a rubber absorber is employed to pick up as much of the vibration as possible, yet a significant residue is inevitably transferred to the turntable and picked up by the stylus.

"On the other hand, varia-

tions of the motor speed are caused by the non-exact and/or falling speed of the reduction mechanism since many of its rubber parts are difficult to form exactly and are also very easy to deform.

"The new brushless DC motor, virtually eliminates these vibrations by driving the turntable directly at a low speed."

Direct driving systems have not been used in the past because, if tried with a conventional motor (AC), the speed change

between 33½ and 45 rpm is very difficult to accomplish, and a large leakage magnetic flux inevitably induces humming. Although these problems are non-existent in a DC motor, yet the brush and commutator, which are kept in contact with each other produce substantial noise and vibration.

The new brushless DC motor has no brush and commutator and, as a result, eliminates noise and vibration, and assures long life and stable performance.

## 'Bull Horn' System Displayed by Admiral

CHICAGO—Seven of 13 new solid state, stereo console phonographs and three of the nine solid state, portable phonographs in Admiral Corporation's new 1970 feature the firm's "Bull Horn" sound system. The system is built around two, folded, quarter-wave length resonant tubes complemented by four tweeters and an electrical, speaker crossover network. The consoles range in price from \$179 to \$499; the portables, from \$49 to \$159. The top portable model carries an open list and two monaural models priced at \$27.95 continue in the line.

The Bolero, Model PS161C, priced at \$119.95; the Troubadour, Model PS171C, listing for \$139.95; and the open-listed Camelot, Model PSF191 are the three portables with the bull horn system.

Of the two models with AM/FM/FM, the Medallion, Model PSF181, has such features as 20 watts peak power, separate bookshelf speaker enclosures, automatic frequency control, slide-rule tuning, built-in antennas, tape recorder playback jack and four speakers. Suggested

list, \$159.95. The Camelot also features AM/FM/FM radio.

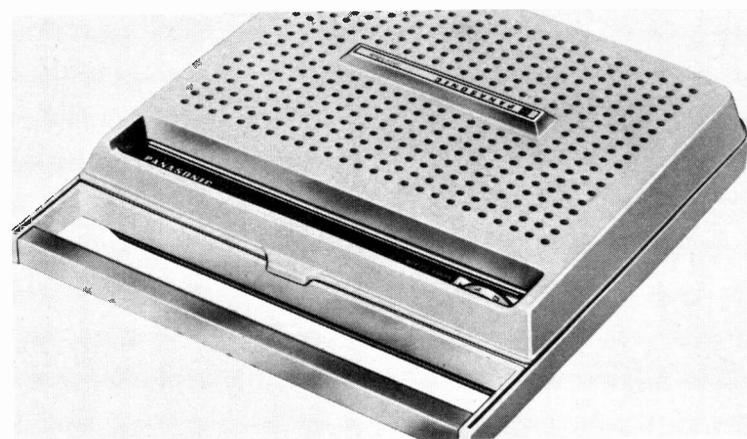
Typical of features in the other portables are seen in the Carnaby, Model PS116, which has four-speed changer; separate tone, balance and loudness controls; two 5½-in. speakers, and lists for \$49.95. Other portables consist of the Hipster, Model PS127, listing for \$59.95; the Minstrel, Model PS131, which lists for \$69.95; the Tambourine, Model PS141C, listing for \$89.95, and the Boutique, Model PS151C, which includes a roll-about stand and is open-listed.

## Zenith Buys Site

CHICAGO — Zenith Radio Corp. has purchased a 283-acre tract of land in Northfield township as a site for its new expanded research and engineering center. According to President Sam Kaplan, the company plans to consolidate its research and engineering laboratories and certain related operations at this site over a period of years.

## Store Sold

MILWAUKEE, Wis.—The F. H. Hochmuth Music Store, located here at 1137 North Third Street, and founded in 1892, has been sold to John Beck, owner of the Beck Music House at 843 North Third Street. Beck plans to vacate his present store and move into the three-story Hochmuth building. The Hochmuth name will be dropped.



PANASONIC'S new Trenton portable phonograph. The battery-operated Model SG-334 has two speeds, a custom turntable, a quality sapphire stylus in a ceramic cartridge, and can play the new mini-disk records. The new unit uses a roll bar volume control and a 3½-inch dynamic speaker. Suggested retail price is \$24.95.

## 24 Players to Highlight '70 Home Line by Zenith

CHICAGO — Zenith Radio Corporation's 1970 line of home entertainment products is highlighted by 24 console high-fidelity stereo record playing units. The units are shown at the electronics show.

Other newcomers are a phonograph and AM/FM stereo FM radio-phonograph with the Zenith modular stereo "Circle

of Sound" system at new lower suggested list prices of \$169.95 and \$239.95.

According to Zenith Sales Co. president Walter Fisher, new engineering developments in the line include an advanced design Custom Stereo Professional 4-speed record changer with a synchronized motor drive, a new "instant-touch" stereo control panel with six control buttons that are sensitive to the slightest touch of a finger and a solid-state AM/FM stereo FM radio with a new field effect transistor circuit.

In Zenith's console line, 17 models have two exponential

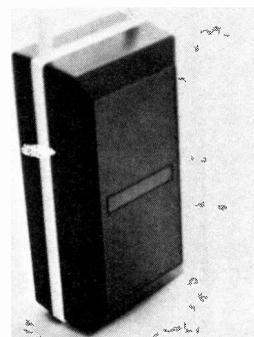
(Continued on page 52)

## New Player Bowed by Tele-Tone

NEW YORK—The Tele-tone Company has introduced a new battery-operated, two-speed recorder player at the Consumer Electronics Show.

The American-made unit features an electronic control on its motor which prevents slowing down after battery strength has decreased. It can play all 7-inch, 10-inch and 12-inch records in both 45 and 33½ rpm speed. It can also play monaural as well as stereo records.

The unit is named the "Electro Swinger" model ETM-20, and will retail at \$14.95. Tele-tone is also exhibiting 35 other models in a complete line of 2 and 4-speed, monaural and stereo phonographs, as well as hi-fi component systems featuring AM/FM tuners, 8-track cartridge tape players, amplifiers and cassette players.



THE NEW ELECTRO-SWINGER Model ETM-20 unveiled by Tele-tone at the electronic show.

## Yamaha Displays Complete Line

NEW YORK—The Yamaha International Corp. displayed for the first time on Sunday (15) a complete line of audio products at the Electronics Show. The line includes Natural Sound Systems and stereo consoles.

Long known for its high quality pianos, organs and other musical instruments, the company utilized the shape and concept of the sound board found in its grand pianos to achieve a natural sound reproduction in its speaker systems. The stereo consoles feature these speakers.



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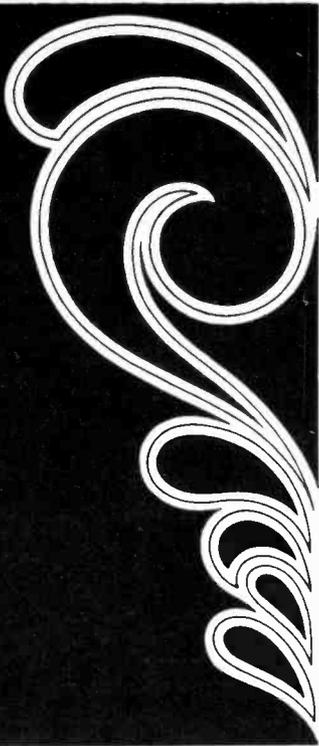
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Taj Mahal

Sat. June 21, Noon to Midnite

**Creedance Clearwater**

**Steppenwolf — Guest Star**

Albert Collins

Brenton Wood

Buffy St. Marie

Charity

Eric Burdon

Friends of Distinction

Jethro Tull

Lee Michaels

Love

Sweetwater

Sun. June 22, Noon to 10 p.m.

**The Rascals**

**Festival Guest Stars**

**The Chambers Bros.**

Booker T. & The MGs

Flock

Grassroots

Johnny Winter

Marvin Gaye

Merryweather

Mother Earth

Poco

The Byrds

Three Dog Nite



## Berry the Berries at Fillmore

NEW YORK—Thunderclaps applause that turned to rumblings of mutiny and deep, dark boos still failed to bring back rock gladiator Chuck Berry, who incited fans to riots of ecstasy with flashes from his big red Gibson and a classic romp through the rock 'n' roll graveyard, once again very much alive and kicking. And though Fillmore East is no People's Park—or even a people's theater—the establishment still thrilled the paid patrons who came out Saturday (7) to see the colossal Albert King and hard rock's the Who.

His head pulled down into his open-colored white shirt, Big Albert King bent the high notes higher, wincing at the pain of hitting high frequencies and squeezing his eyes as the notes climbed his spine like the steel clapper in the test of strength. King held down the stage like a giant, weighted buoy, but his music cut the air with the sweetest, most simplistically penetrating edge. He doesn't play many notes and doesn't have much on his mind, but whatever he has to say he makes clearly understood. His blues magic in "Crosscut Saw" was sheer beauty. King puts each note through a lot of electric change as he plays left-handed and upside down, without a pick,

thumbing and plucking out his blue thoughts through his fingers and bending the strings till they cry "Owwww" with pain. More of the same can be felt and heard on King's latest album on Stax, "King Doe's the King's Thing."

Chuck Berry, who also uses a Gibson and plays the blues, is another story. C. B. has a lot on his mind, most of it contrary to better breeding and middle class morality. A sassy devil, wickedly explicit and loose like a man who has always done whatever he wanted to do, Berry poured merrily through his sagas of sex and women, which to Barry are the same thing. His songs—"Johnny B. Goode," "Roll Over, Beethoven" and "Nadine," to name a few—are socio-sexual daydreams told in the beat and rhyme of Berry's beautiful black poetry. His tough and tender anecdotes, reeled off his slick guitar in bursts of jazz and swing, were delicious, flirting fantasies that jumped through the audience like a hot potato that everyone wanted to get his hands on. Berry is what he sings about.

What King does to a note, Berry does to a measure of music and the meter of his lyrics. Berry gets inside a beat and floods it with a volley of chords, sometimes adding his guitar to the rock 'n' roll rhythm or going against the grain with a new alien, but always melodic, phrase. Still lean and good-looking, Berry return to Fillmore to play at his own revival, doing "the duck," snapping his wit and wailing his street wisdom in sweet remembrance of days without conscience or responsibility, of places he's been to and things he's done. In the end, what lingers is not a vision of his body flashes or even his thick, rich rock 'n' roll guitar, but the

perfect lyrics, whose economy and imagery are the brightest qualities of Berry's prose-poems. "Man, what a great blues cat he is," said Billboard's Paul Ackerman in 1958. More than 10 years later, Berry, now a Mercury artist, can start believing he's living history.

The Who, the English group led by Peter Townsend, rounded out the bill with their high wall of hard rock, now acknowledged as the most potent on today's rock scene. The group, a favorite at Fillmore for their pulverizing instrumental attack and bullying of "I Can't Explain" and "Pinball Wizard," are at present promoting material from their new Decca album "Tommy," a rock opera.

ED OCHS

## Underground Gets Lift From McCoys

NEW YORK—The McCoys, firmly entrenched in the underground milieu, gave a strong first set at Steve Paul's Scene Tuesday (10), sparked by Rick Zehringer on lead guitar and vocals. The Vagrants, trying to change their image, also were impressive.

After a good instrumental with a boogie beat, the McCoys lashed into "Jesse Brady," a Mercury single for the quartet. Organist Robert Peterson began this one on harmonica.

One number, which the group has retained from its initial album, was "Stormy Monday Blues," was re-recorded "live" at the Scene in the McCoys'

most recent Mercury LP. Here, Zehringer varied his voice from soft to loud effectively, giving an even pitch to the screaming "Lord, Have Mercy."

Wilson Pickett's "Don't Fight It" was a top-notch rhythm number with the rhythmic patterns capably maintained by Peterson, drummer Randy Zehringer, and bass guitarist Randy Hobbs. Here, Randy Zehringer's solo was more rhythmic than virtuosic. "Daybreak" was a strong closer with all of the musicians shining.

An example of the change in the Vagrants was the instrumental "Thelonious Monk," a progressive jazz number replete with improvisation. Lead guitarist Tommy Cosgrove, organist Mark Klingman, and bass guitarist Stuart Wasserman all were sharp in their solos. Wasserman's long hit was especially impressive.

The Vagrants' variety was demonstrated by the country "Kirkpatrick's Defeat," the spiritual "Everybody in the Congregation" and Ray Charles' blues "I Got News for You." Cosgrove's vocals were strong throughout as was the group's steady instrumental work spearheaded by drummer Roger Monsour, the only member left from the original group.

FRED KIRBY

## Ian & Sylvia Duo Wed to Perfection

NEW YORK—Not even last-minute bugs in the amplifier system and broken harpichord strings could stop the country singing team of Ian and Sylvia, MGM Records artists, from turning in a highly successful opener Tuesday (10) at the Cafe Au Go Go.

The couple, oozing professionalism from the tips of their guitar-strumming, ivory tickling fingers, to the soles of their patent leather dancing pumps, triumphed over the first night foul-ups to breeze through a racy, fun-filled, sing-a-long repertoire of songs which left their

audience screaming in the aisles for more.

This exciting, young husband and wife team from Toronto, does not rely on gimmickry to put their show across. In fact, Sylvia appeared on stage as chichly clad as a schoolmarm on her way to a Sunday School bazaar. Even members of the Great Speckled Bird, the duo's accompanying band, were (shoulder-length hair notwithstanding) conservatively attired.

Their tunes, most of them written by the couple, offer a wide variety of refreshingly

(Continued on page 40)

## Van Zandt Effective Artist —Children & Ralph Excel

NEW YORK — Townes Van Zandt was effective at Steve Paul's Scene on June 5, an accomplishment that can only be pulled off by a superior folk artist. Two pop groups, the Scene's usual fare, also had fine sets. The Children of God were excellent, and a new group, Ralph, showed considerable

promise. More will be heard from this bluesy unit.

Van Zandt relied heavily on his initial Poppy album and, since this album has superior material, his judgment proved good. "Snake Mountain Blues" was a strong beginning. The tender "She Came and She Touched Me," the poignant "Like a Summer Thursday," and the telling "Our Mother the Mountain" were other top tunes from the album, whose title is the last number.

The young artist, who displayed a fine folk voice, also went pop with Muddy Waters' "Mojo Hand," a gutsy number. A&M's Children of God opened with their title tune, "Children of God," in r&b style. This unit continues to shine with strong vocals and solid instrumental work as the drum, guitar and bass solos in this number demonstrated.

FRED KIRBY

## N. Sinatra to Intl. Aug. 28

LAS VEGAS — Nancy Sinatra will follow Barbra Streisand and Elvis Presley into the new International hotel here, starting Aug. 28.

Mac Davis will write special song material for the act, which marks her nightclub debut here. Her father is signed to Caesars Palace and has just concluded his second engagement there.

The International is slated to open in July.

On another matter concerning a second Reprise artist, Don Ho, the Hawaiian singer, currently working at the Flamingo until June 5, will play dates in four California cities before returning to Honolulu to begin taping the five Kraft Music Hall TV shows he will host. He is slated to work in San Francisco, Friday (6); San Diego, Saturday (7); Sacramento, Sunday (8), and Fresno, Monday (9).

## COFFEE HOUSE CIRCUIT PERKS

NEW YORK—The third annual Coffee House Circuit conference will be held Monday-Tuesday (16-17) at the Forum Theater in Lincoln Center and at the Bitter End in Greenwich Village. More than 200 delegates representing 300 schools will attend.

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# Crown College Music Champs

ST. LOUIS—The big band from the University of Illinois, the Harry Miedema Combo from Indiana University, vocalist Don Smith of Illinois and the Vassar G-Stringers vocal group were crowned as America's college music champions at the Budweiser and TWA-sponsored Intercollegiate Music Festival, held May 22-24, at the Kiel Opera House, St. Louis. The victory for the Illinois band, led by John Garvey, was its second straight.

The Miedema championship quintet from Indiana University featured the leader on alto sax; Larry Wiseman, trumpet; Harry Wilkinson, drums; Shelby James, piano, and Richard Straub, bass.

The judge declared a tie in the vocal category, where the finalists were Vassar's folk-singing G-Stringers and Illinois vocalist Don Smith. Members of the Vassar group are Jane Scheps, Becky Norris, Fran Fine, Melissa Moody, Cate Livingston and Gloria Stokus.

All of the winning groups

from St. Louis will compete against the top Canadian campus music talent in the North American College Music Championships Aug. 23 in Toronto.

The 17 groups which appeared at St. Louis were the survivors of more than 11,000 college musicians from 1,100 schools who began competing

at six regional festivals earlier this year.

Members of the judging panel were: Dr. M. E. Hall, head of the Music Department of Stephen F. Austin State College, Texas; composer-flutist Paul Horn; saxophonist - arranger-composer Oliver Nelson; guitarist-teacher Johnny Smith, and trumpeter - bandleader Clark Terry.

## Baja Marimba Shows Top Musical, Comedy Styles

LOS ANGELES — The Baja Marimba Band has developed its comedy to such a fine point that their antics in person now

threaten to dominate their posture as a musical aggregation.

This comedic flair was strongly evident at the band's first appearance at the Century Plaza's Westside Room Wednesday (4). The hour's set moved swiftly musically and melodically, but the accent was on buffoonery and on the band's sleepy-eyed members.

Almost everybody took a crack at some humorous bit, with the adult audience fully appreciating these antics as well as the solid, technical musical sounds.

Leader Julius Wechter took one extended solo on "Sunrise Sunset" with bass and guitar accompaniment. The rest of the tunes were full blown, carefully developed charts which displayed their fine workmanship.

Drummer Frank DeVito was outstanding when he feigned slamming his right stick too hard and being unable to play properly. His fine drumming at other times kicks the nine pieces along in fine fashion.

Dressed in "mod Mexican" the Bajas stumbled out of the kitchen and down the aisle to the stage. This jocular mood remained. But there were such stimulating pieces as a medley of "Say a Little Prayer," "Scarborough Fair" and "Eleanor Rigby" plus "Flyin' High" "Fowl Play" (done in a dixieland beat) and "Brasilia" to appeal to all musical appetites.

Wechter and second marimbaist, Curry Tjader, fought each other in a musical duel on "I Marimba You" with fast call and answers and then challenging runs. Brassmen Dave Wells and Lee Katzman provided a deep, rich section sound and they, too, went in for funny bits.

ELIOT TIEGEL

## Lopez Turns on The Rhythm in A Driving Act

NEW YORK — Trini Lopez obviously likes to present himself as a rhythm machine—his Waldorf-Astoria's Empire Room opening on June 2 went right from "Come a Little Bit Closer" to "What'd I Say" via "La Bamba," "Land of 1000 Dances," "If I Had a Hammer" and "America." All were performed with the same incessant force and drive that made for a happy nightclub scene.

Actually, of course, this rhythm attack of Lopez is an illusion because he does slip in several ballads to cool things down, including a Donovan song and his latest Reprise release, "Don't Let the Sun Catch You Crying." But with Lopez, rhythm, hand-clapping and jiggling around is the whole enchilada. And he does it to great effect.

IAN DOVE

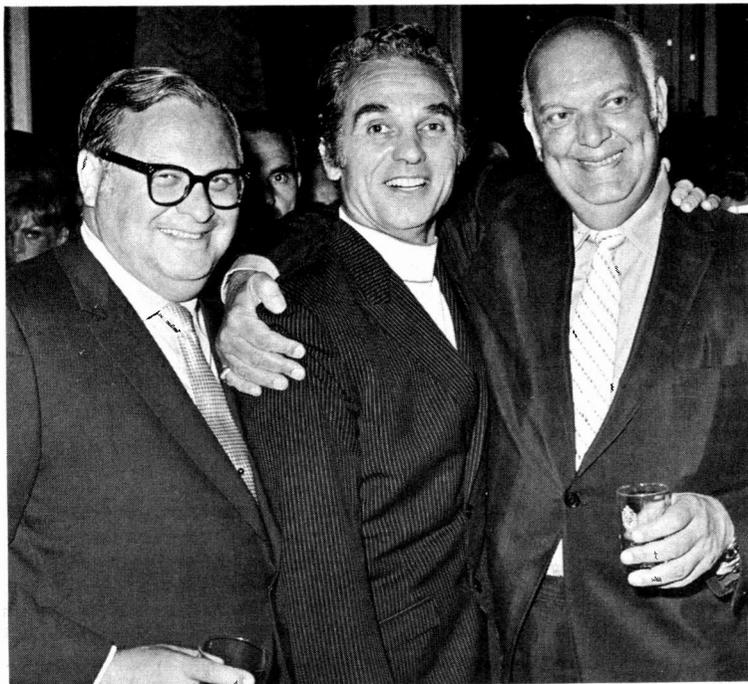
## Mann Forms New Group

LONDON — The Manfred Mann group has disbanded and Manfred Mann and drummer Mike Hugg have formed a new group called Manfred Mann Chapter 3, developed from the 10-piece rehearsal band, Emanon.

Mann split with his manager, Gerry Bron, and is now represented by David Joseph, who also represents Keith Potger (former member of the Seekers) and the Australian group, Procession.

The question of the old Mann group's recording contract with Fontana is now in the hands of Mann's legal advisors, and Joseph told Billboard: "We have been advised by Manfred's solicitor and counsel that the group is no longer bound by its Philips-Fontana contract and we are free to negotiate a new deal."

Joseph will seek to negotiate a U. S. contract for the new group.



ENZO STUARTI is flanked by Jerry Blaine, right, chairman of the board of Jubilee Industries, and Elliott Blaine, director of Jubilee's international operations, at a reception celebrating the Jubilee Records artist's recent opening at the Persian Room of the Hotel Plaza, New York.

## Trimmed Amboy Dukes Down to Real Playing

NEW YORK—The much improved Amboy Dukes had a fine first set at Ungano's on Sunday (8). Also impressing was A&M's John Braden. The Amboy Dukes are down to essentials, having reduced the group from six to four, but the four are the key members.

Andy Solomon on keyboard has taken over vocals and, surprisingly, he came off better than the group's previous vocalists. Lead guitarist Ted Nugent also is down to essentials, concentrating on his excellent playing. Drummer Dave Palmer and bass guitarist Greg Arama also displayed good musicianship with "Prodigal Man" affording them opportunities for impressive solo display.

This number is from their new "Migration" album on Mainstream, the title number of which proved a first-rate opening instrumental. The Detroit quartet's improved professionalism was in evidence in "Good

Natured Emma." Technical difficulties interrupted the selection, but the Amboy Dukes resumed efficiently. "Good Natured Emma" was one of Solomon's best vocals as was the blues "Mississippi Murderer," which also afforded Solomon ample opportunity to display his keyboard prowess.

Branden's high folk voice was compelling, while his original material was outstanding. "Hand-Me-Down Man," which is slated to be cut by Judy Collins, was a good number in a happy vein. The irony of "Praying for John" and "My Daddy Was a Singer," the tenderness of "The Keeper of the Light," and the spiritual-like "God Bless the Man" were among the top numbers.

"Baptist Funeral" and "Delancey Street" were two other numbers that showed the scope of material Braden draws on.

FRED KIRBY

## Nightclub Sabbatical Puts 'Hair's' Jennifer in Trim

CHICAGO — It has been more than a year since Jennifer did the nightclub scene but that year was well spent. As the feminine lead in the Los Angeles production of "Hair," the blonde singer matured nicely and her "comeback" here at Mister Kelly's lived up to her solid stage performance.

Dressed in a granny outfit that emphasized her long, lean appearance, the Parrot recording artist quickly established her intense, clear style with the opening song, "Both Sides Now," and such subsequent numbers as "Fool on the Hill" and "Dress Rehearsal Rag" which she described as a "Leonard Cohen poem set to music."

It's an experience just to watch Jennifer because her gestures are as intense as her singing. Whether one watches the movements of her hands or the way she abruptly turns her head, there's a feeling that Jennifer knows the secrets of life and wants to tell the world.

Although her style remains intense, Jennifer can change moods quickly. Her light, breezy rendition of "Down on Santa Monica Pier" is in sharp contrast to her closing number, "It's Easy to Be Hard," which she sang nightly in "Hair." The ballad is also her current single on Parrot.

RON SCHLACHTER

## Int'l Artists Corp. Into Rock Clubs

NEW YORK — International Artists Producing Corp., production-management-publishing complex based in Houston, is making a move into the rock club business. Through a newly formed separate corporate division, the firm has been operating Love Street, a Houston club, an it recently opened the second edition of Love Street in nearby Corpus Christi. The company now envisions a flock of clubs, both direct ownership and franchising in key markets throughout the country.

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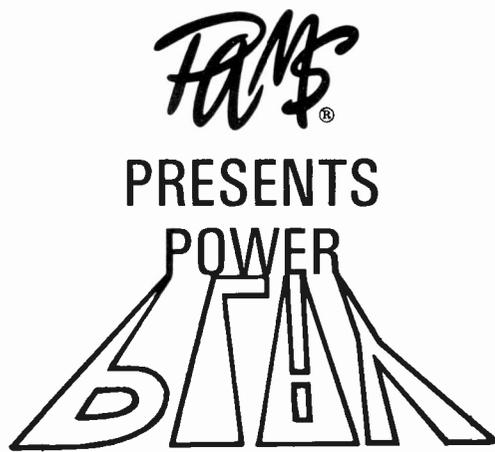
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# From The Music Capitals of the World

(DOMESTIC)

## MEMPHIS

Blues singer **Brenda Patterson** has signed an exclusive management-booking contract with **Bettye Berger's Continental Artists agency**

in Memphis. . . . Miss Berger negotiated a contract with **Larry Cohn**, director of Epic Records of New York, for Miss Patterson, who has been one of the top singers in the Mid-South for

several years. . . . The 21-year singer will record a single and album for release on the Epic label. She appeared with **Johnny Winter** at the Memphis Blues Festival. . . . **Jim Stewart**, president of the Stax/Volt/Hip record complex, will hold his first regional sales meeting in September at the Holiday Inn Rivermont in Memphis. The regional meeting follows Stewart's national meeting in which he had initial orders of more than \$2 million on 27 albums and 30 single releases. Since the meeting in May the company has racked up an additional million in sales.

**Charley Pride**, the first Negro singer in the country field signed by RCA, still keeps close ties with his family at Sledge and Lambert, Miss. He attended the wedding of his youngest sister at Lambert last week. . . . **John King**, who publishes the **Gideon B. Matthews** tip sheet for disk jockeys, has been signed as public relations director with Ardent Recording Studios. Ardent is one of Memphis' top rental studios and has had such artists as the **Gentrys**, **Short-Kuts**, recording in the studios. **John Fry**, president of Ardent, said, "we have been working with **Pepper Jingle Co.**, and will expand our own operations for rental." . . . **Bob Krassnow**, president of **Blue Sun Recording Co.**, has been working with **Ike and Tina Turner** at

Ardent and **Hi Record Co.**, where they are being produced by **Willie Mitchell**.

**Earl Cage**, manager of the **Fame-Capitol Recording Studio's** at 1740 South Bellevue will work with his staff band in developing the studio sound. "We want to have the Memphis Sound with the strong bass and drums but will modify to fit into our Fame operations at Muscle Shoals, Ala.," said Cage. . . . **Dan Penn** and **Spooner Oldham** have been producing **Vic Waters** at an Atlanta Studio. The successful Penn-Oldham songwriting team worked with **Waters** for Capitol. **Tom Dooley** will play for four days at Memphis' **TJ's Lounge** Dooley is managed by **Phil Levin**.

**Rudolph V. Russell**, president, and **Quinton Claunch**, vice-president of **Goldwax Record Co.**, have been working with **Louis Paul** and the **Ovations** at **Sounds of Memphis Studios**. **Chips Moman**, president of **American** and **Tommy Coghill**, producer at **American**, worked with **Sandy Posey** on album material for **Scepter's B. J. Thomas**. Miss Posey records for the **MGM** label. **Mark James**, **American** producer-songwriter, completed material for the **Box-Tops** album. . . . **Ray Brown**, president of **National Artists Attractions**, expects to send **Jerry Lee Lewis** on a European tour in the early fall. Lewis has been working on the West Coast.

JAMES D. KINGSLEY

## DETROIT

**Gary Quackenbush**, lead guitarist for the Detroit group **SRC**, is in **University Hospital** in **Ann Arbor** with what has been described as pressure on the brain. Although he has undergone an operation, doctors expect the guitarist to re-join the group shortly, possibly for their appearance at the **Toronto Pop Festival Saturday & Sunday (21 & 22)**. Meanwhile the **SRC** will appear without him. **Bob Rudnick** started at **WABX-FM** June 1. Rudnick came to Detroit from **WRMU** in **East Orange, N.J.** He is on each Sunday from 6 p.m. to 1 a.m. . . . **WABX** signed agreement to be Detroit outlet for **Toronto Pop Festival**. . . . Another new summer club opened here. The **Club Loft** opened Friday (13) with **Teegarden** and **Van Winkle**. The club is in **Lakesville**, a resort area north of Detroit. . . . The new **Yardbirds** will visit Detroit July 4. . . . **Bennet Slotes**, man in charge of **Blood, Sweat and Tears** and **Procul Harum** in town to check over local group **The Sky**. . . . **George P. Shultz**, **United States Secretary of Labor**, has presented the highest honor bestowed by the Department of Labor, the

(Continued on page 82)

## Jan & Sylvia

• Continued from page 36

different, pleasing-to-listen-to themes, from the soothing, whimsical, nostalgia of "Woman's World" to the bawdy, foot-stomping, table-pounding "Truckers' Cafe."

Sharing the spotlight with **Ian and Sylvia** is their ex-partner **David Rea**, an exciting young singer-composer-guitarist who sings up a storm which conjures visions of wild, hillbilly Saturday night clambakes.

Rea, who also writes most of the songs he sings, is a dynamic entertainer with a rich resonant voice, who, even though he stands almost completely still before the microphone, creates an atmosphere of fast-paced action which leaves his audience breathless but fulfilled.

Also from Canada, he is billed to appear at the **Mariposa Folk Festival** in **Orilla** next month, and will also do a return stint at **Toronto's Riverboat Club**. Later this year he is expected to cut his first solo LP, to be produced by **Felix Pappalardi**.

RADCLIFFE JOE

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On Record... On Tape... On Capitol

## Cost Squeeze May Push Indie Studios to Form Assn.: Clapper

By EARL PAIGE

CHICAGO — Although independent recording studios have enjoyed phenomenal growth and have shared in the widespread use of contemporary music in commercials, their survival in the face of increasing costs may force them to form a national association. This is the view of A. B. (Bernie) Clapper, whose studio here has recently developed a service to provide low-cost studios served by a centrally located control room offering 8- and 16-track facilities.

Clapper pointed out last week that his firm, Universal Recording Corp., offers more varied services than any other facility in the Midwest. He also said that because of other, expanding studios here, more business is remaining in Chicago and that as a result this city is challenging Nashville in terms of the number of recording sessions.

A 23-year-old firm, Universal is involved in a variety of services including making available facilities to advertising agencies, jingle writers, record companies, independent producers, film companies, and through its Tono Tapes division, provides duplicating for open reel, cassettes, 4- and 8-track CARtridges.

Universal's expansion has been in directions exhibiting unparalleled growth. For example, in the computer generated music field, Clapper expects to add a Moog Synthesizer soon and recently completed a recording on Nonesuch involving the computer-generated composition of John Cage and Lejaren Hiller. The work, entitled "HPSCHD," computer spelling for harpsichord, required compressing 52 separate tapes of computer-generated music into a two-track stereo album.

Clapper employs the word "logarithmically" to describe the growth of cassettes in industrial fields. "At Tono-Tapes we have 40 people working two eight-hour shifts a day, and increasingly, we have converted them to cassette duplication. Right now 50 per cent of our duplicating is for industrial use by firms which use cassettes for sales training and communication."

### Studios Spurt

The growth of independent recording studios has spurted only in the last year and was brought about by the switch from using jingles in advertising to employing contemporary music to create commercials, he

said. "Our facilities have been booked solid for the past five years, causing much business to go out of Chicago. Now, with more studios here, and with our own increased capacity, Chicago is generating a tremendous amount of recording activity and rivaling Nashville in the number of sessions."

Universal was the first here to use the Ampex MM 1000, Clapper said, describing the unit as being capable of accommodating 8-, 16- and 24-tracks through the addition of components. Universal is now offering both 8- and 16-track production, but its real breakthrough has been through developing a way to "patch" into the MM 1000 from small studios that can offer rates as low as \$25 an hour.

"The MM 1000 offers tremendous flexibility and has allowed us to develop a new philosophy. For one thing, the MM 1000 can be operated entirely by remote control. Also, it can be monitored by closed-circuit television from studios as small as a narration booth if necessary. From the central studio we can patch in whatever is required from the small studios.

"For example, a producer may rent a medium-size studio and lay down a rhythm track using just two or three musicians, then move to a smaller studio for overdubbing.

"The small studio does leave something to be desired acoustically speaking but with the MM 1000 everything can be compensated. For example, the echo effects and equalization can be added. Working from the small studio the engineer can read the meters on the MM 1000 over television. In effect, the small studio becomes a full-size 16-track studio."

Universal hasn't received delivery on a closed circuit television system but plans to have one installed very soon, Clapper said.

### Costs Boosted

The tremendous strides in recording studio technology has boosted the costs of studio time and this has been aggravated by increased wage demands on the part of musicians and engineers in recent months.

"This is part of the reason independent recording studios may have to organize. With all the increased costs how can the independent studio compete with the major labels that operate their own studios and can allow artists to work for as much as a month on one album? The major label doesn't depend on a studio to pay its way but the independent studio must depend upon rental fees to sustain all the costs and still provide a profit.

"An organization of independent recording studios could approach many mutual problems. Certainly the exchange of technological information would be an important part of such an organization effort. An annual trade show would also be possible."

A veteran member of the National Academy of the Recording Arts and Sciences (NARAS), and the president of Chicago NARAS at one time, Clap-

## Selling Sounds

What's doing among the major music houses. Items should be sent to Claude Hall, Radio-TV Editor, Billboard, 165 W. 46th Street, New York, N. Y. 10036

### C/HEAR SERVICES, INC., New York-355-7212 (Sascha Burland reporting)

- Esso (Feel the Tiger Come Alive) for McCann-Erickson; agency supervision: Don Grace & Sally Hoefler. It was a radio spot recorded at A&R studios. Dave Sanders was the engineer.
- BOAC (Somebody Up There Cares) for Pritchard Wood agency; supervision: Buzz Smith, Midge Stark & Gene Tashoff. It was a radio spot recorded at Gotham studios. Ed Rice was the engineer.
- Utica Club Beer (We Make It With Too Much Love) for Delahanty, Kurnit & Geller; agency supervision: Bertel Selig, Frank Camardella & Susan Smith. It was a radio-TV spot recorded at Gotham studios. Ed Rice was the engineer.
- Sheraton Hotels (You're the Hero) for BBD&O; Ed Rice was the engineer, filmed by Jay Kacin, Anglo Films. It was a radio spot recorded at Gotham studios.
- L&M cigarettes (Let Go With an L&M) for Liggett & Meyers. Agency: Lubar & Mehlich. Music for a Radio-TV spot. Agency supervision: Bernie Lubar. Liggett & Meyers supervision: Jack Southard. Film director: Don Stewart.
- Pontiac-1970, for MacManus, John & Adams; agency supervision: John Pike. A radio-TV campaign in progress.

### LOU GARISTO PRODUCTIONS, New York-759-6210 (Frank Garisto reporting)

- New York Telephone for BBD&O; Bernie Haber was the agency producer. It was a TV spot recorded at National, 730 Fifth Ave.
- Lait Airlines: Mario Trombone was the agency producer. It was a radio spot recorded at National, 730 Fifth Ave.

### ABBT MUSIC COMPANY, New York-765-2356

- L&M for Young & Rubicam. Will be on the air shortly, it was recorded at Tempo. Music by the New York Rock 'n' Roll Ensemble.
- Bell Telephone. Cameraman was Lenny Stecklar. It was an on camera spot shot down in Florida at the Viscaya with a very baroque and rock mood. Stecklar Associates shot the footage to fit the mood of the music. Music by the New York Rock 'n' Roll Ensemble.
- AT&T. An experimental film. Produced by Nel Cox films, who won an award in Europe for "Underground Films," where she seeks something a little hipper in films than usual. The music was by the New York Rock 'n' Roll Ensemble.

### LAURIE PRODUCTIONS-582-2975

- Scholl Exercise Sandals ("Walk Pretty"): Radio and television spot for N. W. Ayer of Philadelphia. Agency producer was Steve Jackson. Theme was arranged and composed by Dave Mullaney and recorded at Aura Recording Studios.
- Eveready Battery (Alkaline): Radio spot for William Esty Co. Produced for agency by creative director Howard Colwell. Spots were arranged by Dave Mullaney and electronic musician Jean Jacques Perrey. Recorded at Ondotronic Studios.
- Goody's (Burger Chain): Radio spot for Clinton E. Frank Agency. Arranged by Eliot Greenberg and composed by Lou Zerato. Spots were produced for agency by Bill Valtos and recorded at ODO Recording Studios.
- Halo Shampoo: TV electronic commercial was produced by creative director John Blumenthal of the William Esty Agency. It was composed by Jean Jacques Perrey and recorded at Ondotronic Recording Studios.

## Ad Notes

By CLAUDE HALL  
Radio-TV Editor

Sometimes one wonders if perhaps the grey-suited types on Madison Avenue aren't following too closely on the theories of Marshall McLuhan's "the medium is the message" concept. For example, the latest radio-TV spots about Ballantine Beer. Does it pay to point out the stupidities of one's relatives? . . . to point out the flaws of the product? The scene opens in the office of a psychiatrist with a man talking about his relatives. Goes to a picture of a label on upside down. The commercial, to tell the truth, is sort of inane . . . it leaves only a bad impression that lingers. If beer sales were slipping before, it'll be interesting to see what they are in a few months.

★ ★ ★

Record producer-arranger Herb Bernstein has recorded one-minute radio spots for MGM Records' promotion of Juli Budd's new album, "Wild and Wonderful." . . . WBMJ in Puerto Rico, an English-language radio station, just produced a bilingual spot for Caribbean Advertising about Ting. Bill Johnson of WBMJ calls it a "fun commercial in Spanglish." . . . The Esso Steel Band of Bermuda has recorded Esso Gasoline's campaign song, "Visa to the Stars." Song is now called "An Extra Gas," and is being released in the U. S. and the Caribbean on Edmar Records. Jean Jacques Perrey and Andy Badale are the writers. John Mack of Laurie Productions secured the record. . . . Tina Stern, formerly with James Garrett & Partners, an English TV commercial house in New York, has joined the production-management firm of ABBT Music Co., which is headed by Adrian Barber and Bruce Tergesen. First project: Promotion films for the New York Rock & Roll Ensemble.

★ ★ ★

Mara Lynn Brown, whose newest Spiral Records release is "He Will Can Again," is really clicking in the Chicago commercials field. She was the voice on the Mabelline spot on which Dick Boyell wrote the music. She sang on the Cream Rinse for Dick Marx. And she sang on the Michelob Beer spot produced by Shield Productions (Marty Rubenstein wrote the music). Her husband, incidentally, is writer-bass player John Frigo who's on nearly all of the recording dates in that area.

★ ★ ★

A song written by Elliot Greenberg and Doug Morris of Laurie Productions is the new campaign theme for Clairol's "Nice 'n' Easy." The song is "The Deciple," and it was released on the Laurie Records label; Jane Goldman (Rubin) of Foote, Cone & Belding acquired the tune for commercial use. . . . Al Ham has just finished creating a musical theme for the new Sweeta Granulated TV campaign. He composed, arranged, scored and conducted the music. Charles Spranklin handled production chores for the J. Walter Thompson advertising agency. Ham, incidentally, had created the music for Sweeta Concentrate's current TV campaign. . . . Adrian Barber of ABBT Music has just signed Don Covay, Atlantic Records artist, for composing-arranging of commercials.

## Heller New Bag: Bag Food Chain

LOS ANGELES — The Heller Corp. has created a series of radio spots for the Shopping Bag food chain with the lyrical tag "Everything Is Special at Shopping Bag."

The chain, along with a number of other supermarket operations, was struck by a clerk's union action recently which postponed the airing of the commercials over Southern California stations.

Hugh Heller worked on the spots for the M. B. Scott agency. He cut them in his own studio with an instrumental band and the Heller Singers.

per said independent recording studios have no organization now that serves their special needs. "NARAS cannot be considered a commercial organization and the Society of Recording Engineers doesn't exactly embrace all the areas of the independent studios either."



WPRO PERSONALITY Joe Thomas opens the bag to reveal Newport Festival's producer George Wein, right, who was the "Man in the Bag" for a promotion on the Providence, R. I., radio station. WPRO had asked listeners to identify the mystery man in the bag.

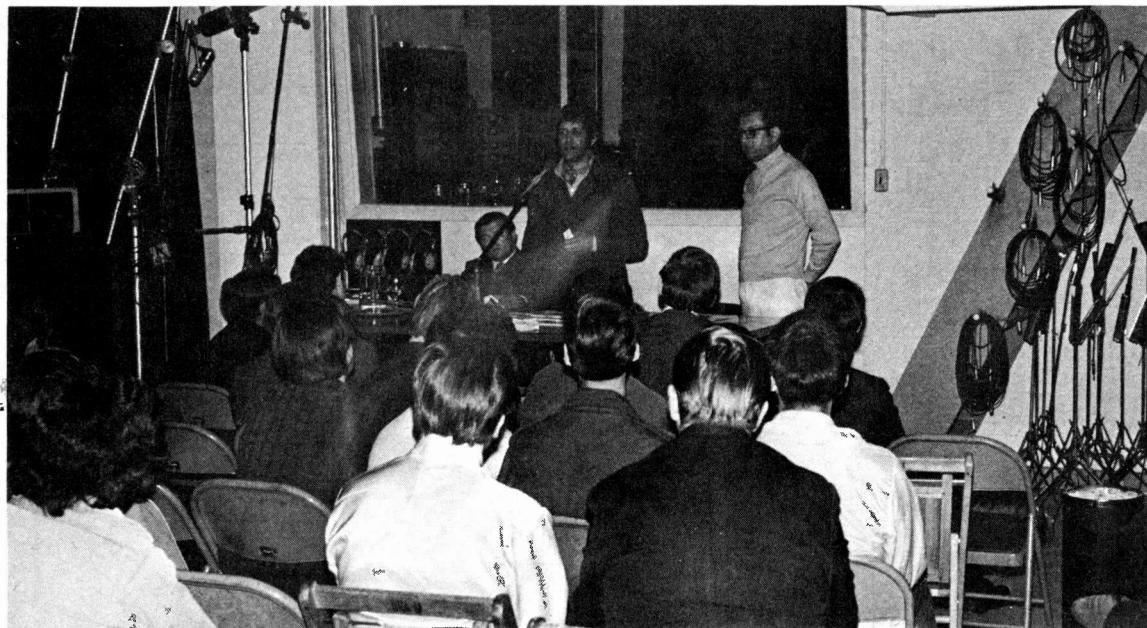
Say You Saw It in  
Billboard

**Marty Robbins'** newest album, "**It's a Sin,**" has been a long time coming. We know that a lot of people have been waiting with great patience to get his original hit versions of both *It's a Sin* and *You Gave Me a Mountain* on an LP. Especially since *You Gave Me a Mountain* was written by Marty and has been recorded by so many of today's artists. "It's a Sin" also contains Marty's newest single, *I Can't Say Goodbye*, plus eight more new songs. All in all, the album makes a really strong impression. But then, it's what most people expect from a man with Marty Robbins' reputation for being one of the great singers of our time.



ON COLUMBIA RECORDS 

# Radio-TV programming



DOC CAVALIER, owner of Synchron Studios, tells some 150-plus young rock artists to "be prepared" before they come into a studio for a recording session. Sitting at Cavalier's left is Marty Thau, national promotion director of Buddah Records, who presented inside information on the record industry and the secrets of promotion. Standing is Bob Paiva, music director of WPOP in Hartford, sponsor of the annual music seminar. Paiva later demonstrated what type of records the artists should not make by playing some of the singles WPOP has rejected.

## FM'ers Rocking the AM Boat

By CLAUDE HALL

NEW YORK — FM radio stations, once considered white elephants, are now spreading and, in many cases, providing competition to AM radio stations. An example here is WOR-FM, which has virtually knocked off WMCA with its Top format, and WABC, even though achieving its highest rating in history in a recent

Pulse audience survey, has begun to counter-program against WOR-FM.

WMOD-FM, using a Top 40 format that hinges largely on oldies, is providing strong competition to local rock 'n' roll outlets in Washington.

One general manager, who directs both an AM and an FM station in a major market, ad-

mitted last week that his FM station is very close to overcoming his AM operation. Another general manager—Jim Hilliard of WIBC and WNAP-FM in Indianapolis—feels that any broadcaster now making money with his FM station is "just crazy." WNAP-FM is featuring a Top 40 format revolving around 80 per cent singles and 20 per cent album cuts with strong personalities, to lambast WIFE, the local rock AM outlet. Hilliard, who once stated: "Rock, as we know it, is dead," is in the black with WNAP-FM, which is tightly formatted. He attributes part of the success of the FM station to lower overhead, but also the personality element of the staff and a wider playlist.

In a sense, this is a key to most of the success of FM today. It's true that FM stations can get into the black with a classical music or easy listening format, but generally only over a period of years. Progressive rock formats gave FM stations the key to a different audience niche that could be reached fast and firm. WABX-FM in Detroit and WNEW-FM in New York are undoubted two of the top stations in this format. Now, however, many other FM stations are just ordinary Top 40-formatted stations. Their special appeal is twofold. For one thing, there has been a decided trend in the past year or so toward non-personality Top 40 radio among AM stations; these stations allow only time and temperature announcements and the playlists are extremely tight.

Listeners seeking a little more personality or a little more variety in the music are turning to the new wave of FM stations.

The success of WOR-FM in New York obviously centers on heavy use of old records, but in Indianapolis, WNAP-FM gives ample exposure to new, untried product. Hilliard said last week that the station was playing a new LP by the SRC. "It's selling more than any single here and we're the only station playing cuts from it." Although the station is formatted fairly tight, the deejays are not restricted like on a Drake-style station.

In Omaha, George Brown at

## Long Play Weekend Clicking for KRLA

By ELIOT TIEGEL

LOS ANGELES — KRLA, the avant-garde pop station, is completing its first month of "long-play weekends" whereby the programming emphasis is on album cuts.

This innovation of program director Doug Cox comes at a most propitious time: KHJ has lost two of its top personalities, Don Steele and Bob Morgan, and will shortly lose its program director Ron Jacobs. Morgan, the morning man and

Steele the drive hour voice, both left the station after four years.

KRLA, which has trailed KHJ in the mass numbers game, has been drawing favorable reaction with its emphasis on LP tracks during the 3 p.m. Friday to Sunday midnight period.

Cox programs from 14-to-16 cuts per hour during a long play week hour. This is broken down into eight tracks from oldie LP's, four from top 20

(Continued on page 50)

## FCC Fights Bias With Tougher Rules

WASHINGTON — New and tougher rules against racial discrimination in hiring by broadcasters have been announced by the Federal Communications Commission. Rules require that each station assure "genuine" equality of opportunity by recruiting, training, job design, and whatever other "positive" measures are needed. The programs must be "continuing."

Also, the commission wants comments on whether broadcasters with five or more full-time employees should have to "submit equal employment opportunity programs they are adopting for employment of Negroes, orientals, American Indians and Americans with Spanish surnames." Reports on how the programs are working out

would be made at station's license renewal.

Annual statistics on minority job holding would be sent in on a special form, to give the FCC a profile on minority employment in the industry, and would cover network personnel and headquarter staffs as well as station hiring.

The FCC says patterns of discrimination have grown up out of "indifference as much as out of outright bias." In view of today's "urgent national need for equal employment opportunity, the commission has set up definite rules for each licensee to provide equal opportunity and maintain a program to insure it. Also, having a formal rule on the books permits the FCC to use fines, rather than having to resort to the rarely invoked cancellation of a license.

## Forum Liftoff Near —Space at Premium

• Continued from page 1

Other representative firms which have been instrumental in shaping the direction of the Forum are Katz and Blair. Jim Greenwald, vice - president of Katz, will be a chairman; Dave Klemm of Blair will be one of an outstanding slate of 37 speakers, including Whitney Young, executive director of the National Urban League, who'll speak on the "Growing Significance of Community Involvement for Radio—Programs of Action."

Kenn Donnellon of Katz contributed immensely in promoting the "Sounds of the Times" exhibit to radio time buyers on Madison Avenue. Many other radio representative executives

have contributed time and advice.

The Forum is drawing registrations from all over the U. S. and even from Germany, Tokyo and Mexico. Although many of the nation's leading program directors have registered, a good number of those attending this year are station managers and radio station owners.

"The Sounds of the Times" exhibit, featuring the condensed sounds of more than two dozen leading radio stations in all formats, will be opened at 3 p.m. June 19. The sound system was installed by North American Philips Co.

For further details, call the education consulting firm, organizer of the meeting, at 212-687-5523.

## TV REVIEW

### Cash in the Money With Debut Show

NEW YORK—Punch, power and identification were the three strong factors that Johnny Cash presented on his first ABC-TV network show June 7. Although the motif was country, Cash reached out to establish communication with all ages and all music fans. Passing off most of his own hits in medley form, he made way for Bob Dylan, Joni Mitchell, and Doug Kershaw.

Dylan performed two solos—including "I Been Living the Blues"—then joined with Cash for a duet that was obviously

more historic than meritorious; yet the unrehearsed quality about the duet gave it a spontaneity and sense of appeal.

Cash's highlights were "Don't Take Your Guns to Town"—one of the tunes he did all the way through—and "It Ain't Me, Babe," which he performed with June Carter. "Daddy Sang Bass" also came in for outstanding treatment.

Joni Mitchell, backed by only her guitar, sang her hit "Both Sides Now," then teamed with Cash for "I Still Miss Someone," an old Cash tune.

Kershaw revealed both a mod appearance and a groovy singing style that teens could identify with as he came on strong with "Louisiana Man," backing himself with fiddle-playing right out of the bayous.

The blending of folk and country music went extremely well. The only out-of-place factor in the show was comedian Fannie Flagg, obviously an attempt by some producer to appeal to those people on Madison Avenue. Otherwise, the show was polished, poised and enjoyable. CLAUDE HALL



WIXY PIXY Kathi Turovsky welcomes O. C. Smith to the Cleveland Top 40 station, while WIXY deejay Chuck Dunaway kneels below, deejay Chuck Knapp leans elbow on bench, CBS Records promotion man Pat Brady sits in front. WIXY music director Eric Stevens is at right.

KRCB-FM believes his Top 40, tightly formatted station is giving local AM rocker KOIL some trouble. Brown, incidentally, was formerly with WABX-FM in Detroit and feels that his Detroit radio experience "was one of the most fulfilling I've ever had. The progressive rock sound is really one of the finest

(Continued on page 50)

## 'Tommy' Gets Full Play

NEW YORK — At least 25 radio station, most of them FM operations, have played the "Tommy" rock opera by the Who front-to-back, according to reports from the field promotion force of Decca Records. The stations range from WNEW-FM here to KEYN-FM in Wichita, KAAY in Little Rock, WICE in Providence, WEBN-FM in Cincinnati, and KDWB-FM in St. Paul. The two-album set, which runs an hour and 20 minutes, has already been certified by the RIAA as a million-dollar album just three weeks after its release. Decca recently issued a special package of four singles strictly for Top 40 radio play.

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you. Nancy Wilson: Son of a Preacher Man, ST-234. George Shearing: The Fool on the Hill, ST-181. Sandler and Young: Pretty Things Come in Twos, ST-241.

Produced by David Cavanaugh. Available on records and tape.

# RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

**RADIO-TV JOB MART**  
Billboard  
165 W. 46th St.  
New York, N. Y. 10036

## POSITIONS OPEN

No. 1 rated station in top-30 market wants First-Phone, all-night Jock. Mature "Top-40" type or bright, brief good-music personality. \$7,500 to \$8,500 plus. Exceptional opportunity with large radio/TV chain. Write: Billboard, Box 098, 165 W. 46th St., New York, N. Y. 10036.

### NEEDED FOR SUMMER

Announcer available to travel with professional sports shows. College radio or TV student preferable.

Write:  
**VARIETY ATTRACTIONS, INC.**  
GEORGE MOFFETT  
P.O. Box 2276  
Zanesville, Ohio

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

Major market operation with immediate opening for a strong (Top 40) personality with production ability. Salary open. Send tape and resume. Write: Billboard, Box 0102, 165 W. 46th St., New York, N. Y. 10036.

1,000-watt, 24-hour country music station in excellent market needs a personality. Pay is good. Working conditions are friendly. This is a modern country music station that aims to be bigger and better. Located in Missouri-Illinois-Kentucky area. Contact Claude Hall, Billboard, Box 00.

Tight board personality in a small medium market ready to move up. Earn top money, plus talent, with the No. 1 station as midday man. Must be at present job at least one year, first ticket, good production and references. Join a group with a good record and a great future. Contact Don B. Williams, KLEO, 316-943-0255, Wichita, Kan.

Experienced Salesman wanted to sell advertising for TV station in North-eastern U. S. Excellent salary, plus benefits. Call on national and local accounts. Write: Box 0127, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

First Phone needed immediately for top contemporary station in Midwest with excellent working conditions, fringe benefits, chance for advancement. Prosperous company, expanding. Will talk salary. Contact program director Jim Stagg, WJPS, Evansville, Ind. 612-425-2221.

\$130 per week to top 40 personality. Willing to take someone whose exp. is limited (college radio) as long as they know music. No ticket needed. You'll be doing a six-hour evening show, six nights a week. Nice area to live. Sta. No. 1 in market. Contact Ron Stratton, gen. mgr., WBEC, Pittsfield, Mass. 413-448-8292.

KROY, Sacramento, needs an all-night personality. Must be able to communicate and have fun. No machine gun. Salary open. Will pay for right man. Must want to work his buns off, have 3rd ticket. Call program director Johnny Hyde, 916-927-4274.

Drive time personality needed for Louisville country music station. Excellent working facilities. Good pay. Send tapes and resume to general manager Tom Moore, WINN, Fincastle Bldg., Louisville, Ky. 40202.

WIBM is searching for two men—a deejay with a third ticket and a news director. Up to \$125 per week, plus car and expenses for qualified newsmen. Tape and resume in a hurry for either position to program director Jim York, 2511 Kibby Road, Jackson, Mich. 49203.

WRKO, Gov't Center, Boston, Mass. 02114, seeking a professional air personality with "personality." Tape and resume to Mel Phillips, program director. Only experienced professionals need apply. Top salary for a man with top qualifications.

Wanted: Heavy morning man good at production Top 50 Midwest market. Send tape and resume to Billboard, Box 0136, 165 W. 46th St., N.Y. 10036.

WLVA is searching for a stable, reliable MOR Air Personality for beautiful Lynchburg, Va., market. Contact sales and operations, Robert H. MacCallum, 2320 Langhorne Rd., Lynchburg, Va. 24505. Phone: 845-1242.

Two sharp country-politain personalities needed for WTOP, Toledo. Should be professionals, good on prod. Contact program director Donn Williams as soon as possible, 419-385-2507.

First Ticket personality needed immediately for Top 40 formatted WLEE, Box 8765, 6200 W. Broad Street Rd., Richmond, Va. 23226. Send tape and resume to program director Lee Arbuckle.

Two good, young personalities needed for 1,000-watt, daytime WBZE. Send resume and aircheck to general manager Frank Sweeney, WBZE, Broadcast House, P.O. Box 1470, Wheeling, W. Va. 26003.

WSPR, Springfield, Mass., has opening Aug. 3 for utility man for both MOR music and news shift. Must have two years' exp. \$125 to start. Send tape, news writing samples, resume to program director Budd Clain, WSPR, Springfield, Mass. 01103.

KTSA, 4050 Eisenhower Road, San Antonio, Tex. 78218, seeks "Top 40" personality capable of the "Drake" approach, but flexible. Good station, good staff. Send tape and resume to program director Kahn Hamon.

First ticket needed for WEEL, Washington area. Contemporary or Top 40 exp in medium or major market necessary. Good pay on station soon to go 24-hour. Contact program director Jack Alix, 703-273-4000.

WROV Radio, Box 4005, Roanoke, Va. 24015, is looking for a Top 40 personality. They are more interested in the personality than the voice, but a voice wouldn't hurt either. Looking for someone who doesn't dig the confinement of a Drake format. Send resume and information to Operations Manager Bob Baron.

First phone, no maintenance men, for upbeat MOR station in rural suburbs of D.C. 5,000 watts, full time, chance for advancement. Send tape and resume to Billboard, Box 0135, 165 W. 46th St., N.Y. 10036, or phone (703) 368-3108.

WSPR, Springfield, Mass., has opening August 3 for Utility Man for both M-O-R music and news shift. Must have two years' experience. \$125 to start. Send tape, news writing sample and resume to Budd Clain, Program Director, WSPR, Springfield, Mass. 01103.

Need DJ for afternoon drive slot in medium Gulf Coast market. Pulse rated #1 Mod Country operation. We want someone who is ambitious, looking for opportunity to move up and is settled. Benefits include completely paid life, health, dental insurance; Christmas bonus, profit sharing. Also needed: Newsman—must have some basic knowledge of building a good news department. Good voice, willing to work. Write Billboard, Box 0133, 165 W. 46th St., N.Y. 10036.

## POSITIONS WANTED

Modern country music program director and air personality available. Currently employed in top 50 market. Proven track record. Can supply exciting, creative air sound to any radio station looking for high ratings and good profit picture. Contact Claude Hall, Box A, Billboard Magazine.

Canadian stations, attention! Available immediately. John Murphy, 15 yrs. exp. music, news, radio-TV; Ken Nicolson, 10 yrs. exp. all sports, radio-TV; Randy Gordon, 10 yrs. exp. ad-oriented personality; Rich Hamilton, 5 yrs. exp. drive time and contemporary. Specialist. Call 204-284-3497, Winnipeg.

Wayne Joell, 215-TU 4-1578, 3d endorsed, 26, married, one child, two years jazz background, one year of progressive rock on WDAS-FM, Philadelphia. Studied Temple University school of communication. References. Seeking position with progressive rock or Top 40 station.

Heavyweight major market morning man looking. Experienced with "drake" and heavy personality formats, top 40 or MOR. Creative copy and production. Married, vet. college, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

No. 1 rated shows—3½ yrs. solid rock experience. Broadcast script trained, first phone, syndicated army show for 2 years to 38 stations weekly, and also had top-rated weekend show during 2 yrs. in army at KCLU, Rolla, Mo. Ready for the hi-move! Complete military obligation April 30. Available May 15. Audition tape and complete resume available now. Write: J. J. Mitchell Rt. 3, Box 37, Newburg, Mo. 65555 or call 314-364-3008 weekdays after 9 p.m.

"Need an experienced newsman for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, organized, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Galtier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good reputation. Stable, reliable. Only a stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40, mod and c&w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

First phone, 25-year-old announcer with two years of college, seeks progressive rock position at a station regardless of the locale. Have extensive knowledge of good rock, blues, and trippy music. Will send tape and resume on request. Write Bill Eden, 5400 Landham Sta. Rd., Lanham, Md. 20801.

Need an extra man during the summer? I'm young but have 2 years' experience part time in the 40s, endorsed, and a desire to "live radio" this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Looking for Program Director position or major market deejay job. Exp. on WJBK in Detroit, WIFE in Indianapolis, and WOHO in Toledo, among others. 31, married, college communication grad. Contact Claude Hall, Box B, Billboard.

Want a children's program but can't find qualified personality? Male, 28, taught school 7 years, 4 years 2nd grade, 2 years 1st grade, 1 year or school. Excellent references. Some TV experience. Contact Billboard, Box 0110, 165 W. 46th St., New York, N.Y. 10036.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Young TV personality, with 4 years' experience as emcee, wants to move to new market. 22 yrs. old, draft exempt and experienced in emceeing shows, promoting hops, public relations, and sales in radio and TV. For resume and pics write: Billboard, Box 0121, 165 W. 46th St., New York, N. Y. 10036.

23-year-old off-air programming/production man seeking job with Top 40 station. Seven years' exp., three with current station. Money or location secondary; new challenge vital. Contact Frank Gould, 514-637-7578.

Jerry Bright, 35 years old, former program director of No. 1 Top 40 station featuring the "Drake" concept. Have also considerable experience in the personality concept of Top 40 radio. I am available, willing, and eager to program your station to the top of the market. Call 703-583-2282.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my bag. Let me put your station in that category. Results guaranteed! Write to Claude Hall, Box U, Billboard.

Lose a pig? Maybe we can help. DJ-Comedy two-man show for radio 7 TV. Nonsensical, satirical, mature, contemporary. Background in all phases. Will double in brass. Reasonable salary requirements. Write: Box 0122, Billboard, 165 West 46th St., New York, N. Y. 10036.

First Fone 7 years commercial experience, solid engineer, good announcer. College student desires month of August in vacationland recip me a good note. Any position, locale considered. Fred Highman, 9 Paterson Ave., Warwick, R. I. 02886.

Announcer available, early June. Experience: No. 1 show on the No. 1 station in this small market. First job, now want to move up, with sports a possibility. Three years college R-TV. Married, draft exempt. Prefer near college. Air check available. Contact: Claude Hall, Box X, Billboard.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Florida stations, attention! Available immediately. Top 40 personality, currently DJ-Music Director for #1 station in medium market. 4 years' experience, first phone, single. Seeking rock station in Florida. Write Billboard, Box 0134, 165 W. 46th St., N.Y. 10036.

Veteran, 28, single, 3½ yrs. experience, 3rd endorsed, no floater, mature, tight board, know music and can program well. Want med. market, MOR, with good opportunity to learn and improve. Contact: Jerry Holtz, 2210 E. University, Urbana, Ill. 61801. Phone: (217) 367-0870.

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Got a call from Dave Henderson at WJCO in Jackson, Mich.; he's giving up deejaying after 15 years to direct news and do production at the sister station of WILX-TV in Jackson. But he told me this story about Joe (Joe Pinto) Reynolds. It seems that after Henderson joined WNCO in Ashland, Ohio, a few years ago, somebody found an envelope in the back of a desk drawer in the engineer's office that had on it: Do not Open This Envelope. So, nobody opened it. After a couple of years, though, some brave soul finally decided to hell with the instructions and opened the envelope. Inside was a note that read: "In case you've been wondering about the secretary, she's a real swinger" and it was signed Joe Pinto. Ah, yessssss, the effect of Joe Reynolds lingers on and on.

★ ★ ★

Al Gates, formerly with WRKO in Boston, and Joe Hager, from WAVZ in New Haven, have joined WDR in Hartford. . . . Tommy Goodwin has departed WPDJ in Jacksonville, Fla., where he was known as Jerry Goodwin, to be-

Eddie Dillon, 3rd class license; West, Southwest, West Coast. Showroom announcer, "Harrabe" South Lake Tahoe, Calif. One year "Pacific Bandstand" emcee, KEYT-TV, Santa Barbara, Calif. Three years KTLN, Denver, Colo.; KVOR, Colorado Springs, Colo.; WHJB, Greensburg, Pa.; WCMC, Wildwood by the Sea, N. J. Eight years, MOR "Good Life" station. Prefer night shift. Available immediately. Contact by phone: 805-969-4250 or P. O. Box 73, Summerland, Calif. 93067.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone. Any position, locale considered. Contact by phone: 805-969-4250 or P. O. Box 73, Summerland, Calif. 93067.

"College student seeking summer employment in radio. Three years in a market of 100,000 people. Currently with No. 1 MOR station in four-station market. Third-endorsed. Am looking for a position with a large station to gain experience to coordinate with my college studies and with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

My only requirements are decent pay, a chance for advancement and security. Single, 27 yrs. old, three yrs. college, navy vet, program/music director exp. at stations such as KFOX, KDOL, WGAW. Excellent references. 3rd ticket. Call. Contact Claude Hall, Box V, Billboard.

If you're a rocker who hires on performance and ability, plus years in the business, and are willing to pay \$175, then I'd like to show you what I can do. 23 married, Brown grad, 1st phone company man, military completed. I have the desire to be the best, and I will. Contact Box Y, c/o Claude Hall, Billboard.

Heavy Jock—Drake or personality, 3 years' experience, college, ratings, production, 3rd endorsed, will travel, been program director at WAAB, Worcester. In search of Nirvana (money). Call now! Sebastian Tripp (603) 669-5886, or write: 219 Belmont St., Manchester, N. H. Help! Getting married June 29.

Jim Martinson, former vice-president and general manager of WWOX in Charlotte, N. C. 704-536-0805. After taking WWOX from a \$60,000-a-year operation to \$250,000 in three years and making the station a salable item, that is exactly what happened. And the new owner has his own manager. So, now I'm available for a program director's position in a top 20 market, but prefer the job as an overall manager. By the way, rating at WWOX under my supervision went from a 3 to a 14, according to Pulse. Call or write: 5169 Amity Place, Charlotte, N. C. 28212.

R&b program director and personality, a veteran, 27 yrs. old, stable. Seeking similar position. Now in a Southeast top 50 market. Contact Box Z, c/o Claude Hall, Billboard.

come morning drive-time personality and music director of WIXZ in Pittsburgh. . . . Bobby Leigh has shifted from somewhere in the arid depths of Texas to be midnight-6 a.m. personality at WANS, Anderson, S. C., replacing Rock Amal, who went to WLOS in Asheville, N. C., as Scott Shannon.

★ ★ ★

Don Richards at KROW in Dallas, Ore., has launched a printed playlist featuring the top 20 tunes in the area and four records to watch. Except for these, the station plays mostly oldies. . . . Grace Kenny has been named assistant to the director of broadcast standards for Triangle and will replace, eventually, Florence Steck, who's due for retirement. . . . WFBM in Indianapolis is now talk 10-midnight, which must mean Jim Hilliard is beginning to make a little noise with WIBC. . . . Joining WJBI-FM, Cincinnati, are Chuck McKibben in a noon-6 p.m. slot, from Dayton and Chuck Hallau, a University of Cincinnati student who'll do the 6-midnight show.

(Continued on page 49)

# Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

New York, N. Y. (WOR-FM)  
Sebastian Stone, Program Director

BP: "I Can't Quit Her," Arbors, Date. BLFP: "Put a Little Love in Your Heart," J. DeS., Imperial. BH: "Too Busy Thinking About My Baby," M. Gaye, Tamla. BLFH: "Yesterday, When I Was Young," Roy Clark, Dot.

Albany, N. W. (WSUA)  
Keith Mann, Music Director

BP: "Tell All the People," Doors, Elektra. BLFP: "Color Him Father," Winstons, Metromedia. BH: "Let Me," Paul Revere and the Raiders, Columbia. BLFH: "Black Pearl," Sonny Charles, A&M.

Babylon, L. I., N. Y. (WBAB), Mike Jeffries, Music Director, Personality

BP: "Love Me Tonight," Tom Jones, Parrot. BLFP: "Color Him Father," Winstons, Metromedia. BH: "Don't Wake Me Up in the Morning Michael," Peppermint Rainbow, Decca. BLFH: "Moody Woman," Jerry Butler, Mercury.

De Kalb, Ill. (WLBK)  
Jerry Halasz, Music Director

BP: "Morning Girl," Neon Philharmonic. BLFP: "Good Morning Starshine," Oliver. BH: "Johnny B. Good," Buck Owens. BLFH: "Crystal Blue Persuasion," Tommy James and the Shondells.

Fort Collins, Colo. (KCOT)  
Don Bishop, Music Librarian

BP: "Ballad of John & Yoko," Beatles. BLFP: "Some of My Best Friends Are People," Cashman, Pistilli and West. BH: "Get Back/Don't Let Me Down," Beatles. BLFH: "Tomorrow, Tomorrow," Bee Gees.

Hanover, N. H. (WDCR)  
Paul Gambaccini, Station Manager

BP: "Tell All the People," Doors, Elektra. BLFP: "Sweat Caroline," Neil Diamond, UNI. BH: "Good Morning Starshine," Oliver, Jubilee. BLFH: "Ruby Don't Take Your Love to Town," 1st Edition, Reprise.

Lynchburg, Va. (WLLL)  
Bob Davis, Music Director

BP: "The Girl I'll Never Know," Frankie Valli, Phillips. BLFP: "Thou Shalt Not Steal," Newbeats, Hickory. BH: "In the Ghetto," Elvis Presley, RCA. BLFH: "My Pledge of Love," Joe Jeffery Group, Wand.

Manitowoc, Wis. (WOMT)  
Jack Parker, Personality

BP: "In the Year 2525," Zager and Evans, Truth and RCA. BLFP: "Silly Sarah Carter," John Fred/Playboy Band, UNI. BH: "That Ain't Love, That's Emotions," Jules Blattner, DMA. BLFH: "Spoonful," Grease, USA.

Middletown, N. Y. (WALL)  
Larry Berger, Music Director

BP: "My Little Chickadee," Foundations, UNI. BLFP: "First Hymn From Grand Terrace," Mark Lindsay, Columbia. BH: "In the Ghetto," Elvis Presley, RCA. BLFH: "Ballad of John and Yoko," Beatles, Apple.

Odessa/Midland, Tex. (KOZA)  
Garry Allen, Program Director

BP: "My Little Chickadee," Foundations, UNI. BLFP: "Color Him Father," Winstons, Metromedia. BH: "These Eyes," Guess Who, RCA. BLFH: "One," 3 Dog Night, Dunhill.

Phoenix, Ariz. (KRIZ)  
Steve Martin, Personality

BP: "Superman," Clique, White Whale. BLFP: "Wake Up," Chambers Brothers, Columbia. BH: "Where Is Love," Oliver Twist, Epic. BLFH: "The Time of Our Lives," Iron Butterfly, Atco.

Pittston, Pa. (WPTS)  
Rick Shannon, Personality

BP: "Sweet Caroline," Neil Diamond, UNI. BLFP: "Birthday," Underground Sunshine, Intrepid. BH: "Color Him Father," Winstons, Metromedia. BLFH: "Little Woman," Bobby Sherman, Metromedia.

San Luis Obispo, Calif. (KATY AM & FM)  
Jay Martin, Personality

BP: "Listen to the Band," Monkees, Colgems. BLFP: "Stomp," NRBO, Columbia. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "April Fools," Dionne Warwick, Scepter.

Scranton, Pa. (WSCR), Jim Drucker

BP: "The Girl I'll Never Know," Frankie Valli, Phillips. BLFP: "It's in Your Power," Joe Odum, 1, 2, 3 Records. BH: "Israelites," Desmond Dekker and the Aces, UNI. BLFH: "Good Morning Starshine," Oliver, Jubilee.

Syracuse, N. Y. (WOLF)  
Ron Wray, Station Historian

BP: "Ballad of John and Yoko," Beatles, Apple. BLFP: "Moonlight," Vik Venus, Buddah. BH: "Get Back," Beatles, Apple. BLFH: "My Pledge of Love," Joe Jeffrey Group, Wand.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality

BP: "Put a Little Love in Your Heart," Jackie DeShannon, Liberty. BLFP: "The Days of Sand and Shovels," Johnny Vinton, Epic. BH: "Color Him Father," Winstons, Metromedia. BLFH: "Leanin' On You," Joe South, Capitol.

## COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality

BP: "Canadian Pacific," George Hamilton IV, RCA. BLFP: "When She Touches Me," Johnny Duncan, Columbia. BH: "Make It Rain," Billy Mize, Imperial. BLFH: "All I Have to Offer You," Charley Pride, RCA.

Chester, Pa. (WEEZ), Bob White, Program Director, Personality

BP: "Hold Me, Thrill Me," Johnny Mosby, Capitol. BLFP: "Hurry Up," Darrell McCall, Wayside. BH: "Johnny B. Good," Buck Owens, Capitol. BLFH: "Proud to Be a Man," Bobby Lee, Musicor.

Cincinnati, Ohio (WUBE)  
Bob Tiffin, Music Director

BP: "Young Love," Connie Smith & Nat Stuckey, RCA. BLFP: "Oh, Happy Day," Skip Gibbs, Plantation. BH: "In the Ghetto," Elvis Presley, RCA. BLFH: "Proud Mary," Anthony Armstrong Jones, Chart.

El Paso, Tex. (KHEY), Charlie Russell, Music Director, Personality

BP: "Sweet Baby Girl," Peggy Little, Dot. BLFP: "Come Home to My Heart," Johnny Mathis, Little Darlin's. BH: "Running Bear," Sonny James, Capitol. BLFH: "Spring," Clay Hart, Metromedia.

Flint, Mich. (WKMF)  
Jim Harper, Program Director

BP: "Everyday I Have to Cry Some," Bob Luman, Epic. BLFP: "Proud Mary," Pickering Brothers, Stop. BH: "Days of Sand and Shovels," Waylon Jennings, RCA. BLFH: "Spring," Clay Hart, Metromedia.

Phoenix, Ariz. (KTUF)  
Buddy Alan, Music Director

BP: "Sweet Baby Girl," Peggy Little, Dot. BLFP: "I'm on My Way Home Again," Everly Brothers, Warner Bros. BH: "Running Bear," Sonny James, Capitol. BLFH: "L. A. Angles," Jimmy Payne, Epic.

Phoenix, Ariz. (KRDS), Bob Pond, Program/Music Director, Personality

BP: "I'm Going Home," Penny DeHaven, IR. BLFP: "You're the One," Buddy Holly, Coral. BH: "Make It Rain," Billy Mize, IR. BLFH: "When She Touches Me," Johnny Duncan, Columbia.

Poughkeepsie, N. Y. (WSPK)  
Mike Lance, Sales Manager, DJ

BP: "Sweet Baby Girl," Peggy Little, Dot. BLFP: "Ruby," Frank Makefield, Kapp. BH: "One Has My Name," Jerry Lee Lewis, Smash. BLFH: "I'll Be There," Kirk Hansard, Chart.

## EASY LISTENING

Atlanta, Ga. (WSB Radio)  
Chris Fortson, Music Librarian

BP: "Put a Little Love in Your Heart," Jackie DeShannon, Imperial. BLFP: "What's Gnawing at Me," Pat Boone, Tetragrammaton. BH: "Let Me Into Your Life," Frank Ifield, Hickory. BLFH: "Good Morning Starshine," Oliver, Jubilee.

Hickory, N. C. (WSPF), James Jefferson Diamond, Operations Director

BP: "The Girl I'll Never Know," Frankie Valli. BLFP: "Moonlight," Vic Venus. BH: "Oh Happy Day," Edwina Hawkins, Singers. BLFH: "Quentin's Theme," Charles Randolph, Ranwood.

Miami (WIOD)

Yolanda Parapar, Music Director  
BP: "Moments to Remember," Vogues, Reprise. BLFP: "But For Love," Eddy Arnold, RCA. BH: "Days of Sand and Shovels," Bobby Vinton, Epic. BLFH: "Hurt So Bad," Lettermen, Capitol.

Midland, Mich. (WMDN)

Jim Wiljanen, Music Director  
BP: "While My Guitar Gently Weeps," Charlie Byrd, Columbia. BLFP: "Gone Like the Wind," Connie Francis, MGM. BH: "I'll Never Fall in Love Again," Johnny Mathis, Columbia. BLFH: "Days of Sand and Shovels," Waylon Jennings, RCA.

Norwich, Conn. (WICH)

Bob Craig, Program Director  
BP: "Sittin' at the Dock of the Bay," Brasil '66, A&M. BLFP: "Crossroads of the Stepping Stones," Elephants Memory, Buddah. BH: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFH: "Quentin's Theme," Charles Randolph, Ranwood.

San Francisco, Calif. (KNBR)  
Mike Button

BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "Memphis Underground," Herbie Mann, Atlantic. BH: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFH: "Good Morning Starshine," Oliver, Jubilee.

South Lake Tahoe, Calif. (KTHO-AM-FM)

Bill Kingman, Program Director  
BP: "Forever," Mercy, W-7. BLFP: "Put a Little Love in Your Heart," Jackie DeShannon, Imperial; "I Got My Eyes on You," Steve Lawrence, RCA. BH: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFH: "Yesterday When I Was Young," Roy Clark, Dot.

## RHYTHM AND BLUES

Miami Beach (WMBM), Donny Gee, Program/Music Director, Personality

BP: "One Night Affair," the O'Jays, Neptune; "Choice of Colors," Impressions. BLFP: "I Made a Mistake," Johnny Williams. BH: "What Does It Take," Junior Walker, Soul. BLFH: "Color Him Father," Winstons, Metro.

Welch, W. Va. (WOVE)  
Arnell Church, Music Director

BP: "Count Down," Young Hearts, Minit. BLFP: "Can't Take My Eyes Off You," Tenison Stephens, Chess. BH: "What Does It Take," Jr. Walker and All Stars, Motown. BLFH: "I Can't Say No," Betty Everett, UNI.

## PROGRESSIVE ROCK

Worcester, Mass. (WORC Radion AM)  
Jeff Starr, Personality

BP: "We Got More Soul," Dyke and the Blazers, Original Sound. BH: "Baby," Joneses, MGM. BLFH: "Big Bruce," Steve Greenberg, Tripp.

## COLLEGE

Brooklyn College  
Brooklyn, N. Y. (WBCR)

Lenny Bronstein, Music Director  
BP: "I'd Wait a Million Years," Grassroots. BLFP: "I Can't See Nobody," Marbles. BH: "Grazin' in the Grass," Friends of Distinction. BLFH: "In the Time of Our Lives," Iron Butterfly.

University Park, Pa. (WHR)  
Charles Pflieger, Program Director

BP: "Wake Up," Chambers Brothers, Columbia. BLFP: "My Pledge of Love," Joe Jeffrey Group, Wand. BH: "Love Theme From Romeo and Juliet," Henry Mancini, RCA. BLFH: "Black Pearl," Sonny Charles, A&M.

## OTHER PICKS

**HOT 100**—Kahn Hamon, San Antonio, Tex., K TSA, BH: "In the Ghetto," Elvis Presley, RCA. . . . Jerry Rogers, Savannah, Ga.—WSGA, BP: "Did You See Her Eyes," Illusion, Steed. . . . Springdale, Ark., Dave Strum, KSPR, BP: "Mrs. Robinson," Booker T. and the M.G.'s, Stax. . . . Lance Michaels, Coldwater, Mich., WTVB & WANG, BP: "And She's Mine," Spanky and Our Gang, Mercury.

**COLLEGE**—Neil Kemper-Stocker, Bethlehem, Pa., WRMC, BP: "Hangman, Hang My Shell on a Tree," Spooky Tooth, Island LP. . . . Barry O'Connor Lansing, Mich., WMSN, BP: "In the Year 2525," Zager and Evans, RCA.

**COUNTRY**—Mel Meyer, Kimball, Neb., KIMB, BP: "The Wayward Wind," P. Cline, Decca. **R & B**—Lee Siddons, WTLN, BP: "Don't tell your Mama Where You've Been," Eddie Floyd, Stax.

# Vox Jox

Continued from page 48

Two personalities have been added to the staff of KCOH, the soul-formatted Houston station—**Bobby (Earl of Soul) Earles** in a 9:30 a.m.-1 p.m. slot and **Kelly Bender** in a 4:30-8:30 p.m. slot . . . **Bob Kur**, who has just been named news director for WTOK in Ithaca, N. Y., writes: "I worked for WOR-FM in New York last summer as an engineer and I really did the Drake thing . . . and working for a Draker, I learned more about radio programming in three months than other guys can learn in years."

**Cash Roberts**, who dropped out of radio for two years to do vocal and stage work, is now 2-6 p.m. at KIOX in Bay City, Tex., an all-country station. . . . **Todd Wallace III** called a week or so ago—from the top of the Astrodome in Houston; I guess it was pretty lonely up there doing that KILT remote. . . . The new line-up at WNOO in Chattanooga (a really beautiful city) goes: program director **B. J. Jones** 6-10 a.m., **Frank Jackson** 10 a.m.-2 p.m., **Mel Jones** 2-6 p.m. and station manager **Dave Oliver**. . . . **Bob Hawkins** has been promoted to director of operations for KVI in Seattle and **John Novak** has been named program director to replace him; Novak comes to KVI from KGA in Spokane (Not My oLd BuDdy sHane!) where he was program director and afternoon deejay. Hawkins, incidentally, started on radio at the age of seven and once was a recording engineer for **Les Paul** and **Mary Ford**; he's been program director of KVI since 1965.

**NEEDED:** Several deejays to race sooped-up golf carts in a torrid laugh-defying race preceding the July 4 Daytona 500 Firecracker Race at Daytona Beach. All you have to do is provide your own transportation to Daytona; Ford Motor Co. is picking up the tab for all activities while there. **Paul Berlin** of KNUZ in Houston, **Bill Beale** of WNOE in New Orleans, and **J. Aku Head Papule** of KGMB in Honolulu have already been enlisted. If you'd like to try it, call **Ernie Myers** (he'll be driving a cart, too) at KOGO, San Diego, 714-262-2421.

KTUF, the country station, owned by **Buck Owens**, has moved to new offices at 600 E. Gilbert Dr., Tempe, Ariz. New phone number is 602-966-6236. . . . **Jerry Jackson**, former personnel consultant for Nationwide Broadcast Employment Service in Chicago, has been appointed administrative assistant to president **Ken Palmer**, KIMN, Denver. He'll assist in directing operations in Denver and at KYXI in Oregon City, Ore. . . . **Tim Achterhoff**, music director at WMUS, Muskegon, Mich., is off to the Army. Program director **John Sicard** will handle his duties at the country music station until he escapes.

Program director **Pat McMahon** at KRIZ in Phoenix has a playlist of 60-75 singles and mucho-plus albums. He leans pretty heavily on the albums. The other morning when he called, there was an eight-minute cut by the **Lighthouse** on the air. And it obviously works. Latest Pulse puts KRIZ on top even higher, with an average share of 17.7 while the No. 2 station, and MOR format has a 10.7. . . . **Billy Bass**, who'd been on progressive rock WMMS-FM in Cleveland, went to WIXY in that city when WMMS-FM switched to good music. . . . **Lee Siddons**, music director of WTLN, Apopka, Fla., reports that the station is changing its afternoon programming from easy listening to Hot 100 music in June with deejay **Jim Watson** on noon-6 p.m. Following that show, **Rob LaFrance**, who has just joined the station from WKLR in Cleveland, is on the air with soul music until 8:30 p.m., then

switches over to WTLN-FM until 11 p.m.

There are people in radio who're saying "Los Angeles is a different town," but if **Jon Holiday** can do the same job with KBIG that he has done with KMBZ in Kansas City—wow! Here's the April-May Hooper that program director **Holiday** came up with for KMBZ: 25.4 M-F 7-10 a.m., 28.5 M-F 10 a.m.-3 p.m., 21.4 M-F 3-7 p.m., 41.6 Sunday-Saturday 7-11 p.m. and a total rated time period score of 27.4. Even rocker **WHB** could only come up with a total rated time period score of 15.2. Nobody else was hardly in the running. And KMBZ is an easy listening station.

Good news! **Ted Atkins** is going to make it to the Radio Programming Forum after all. So, the famous Purple Toad Stool Award may actually get presented. Now, would you believe, I've got to come up with some kind of **real object** as an award. I'll think of something, I guess. . . . Any Hot 100 artist wanting to do an on-air interview may call **Dave Sturm**, KSPR, Springdale, Ark., 501-PL 6-6121 9-noon or 3-6 p.m. weekdays. "Makes no difference what type of music; all artists are welcomed," Sturm says.

Here's the staff at WNOR, Norfolk, Va.—program director **Ron Fraiser**, **Robert B. Mitchell**, **Mark Stevens**, **Willie Edwards**, and **Sam Scott** and, according to April Hooper, WNOR is the No. 1 station in the market with 13.6 in total rated time periods to WGH's 12.6. WNOR has a 17.3 in the 7-10 a.m. slot to WGH's 9.1, falls behind in the mid-day, ties in the afternoon, then sneaks ahead 17.6 to a 16.9 for WGH in the evening. . . . **William F. Galvin** has become stereo division manager of Kops-Monahan Communications, headquartered in New Haven; he'd been operations manager for WKOX, Framingham, Mass.

WPGF, Burgaw, N. C. 28425 just switched to rock "and a little country music, but we'll have to go back to the 78's if we don't get record service soon," says **Chip Raymond**. "I'm nearing my wit's end and our station is going to have to start singing the hits. Only ABC has answered our letters for records." . . . **Len Talbot** is now program director of all-request-formatted WORC in Worcester, Mass., and **Bob Bryar** has been promoted to vice-president and general manager. Talbot has 7,500 oldies on file. I put in a note the other day about **Stan Martin** at WPIX-FM in New York wanting an obscure record called "Foolishly" by the **Three Nutmegs** and Talbot sent him a copy. It's a fantastic collection. In case any of you people remember **Dick Smith**, he's back in Worcester on WTAG doing a morning show. . . . Turn in same time, same station next week for more of the continuing saga of **Ted Atkins**.

## WDIA'S WEEK OF R&B OLDIES

MEMPHIS — **WDIA**, Sonderling soul music station here, launched a week of r&b oldies June 2-7, according to program director **Bill Thomas**. Billing the promotion as "WDIA's Summer Soul Bonanza," the station also gave away oldie albums each hour around the clock.

when answering ads . . .  
Say You Saw It in  
Billboard

# FM'ers Rocking the AM Boat

• Continued from page 44

things to happen to the American radio scene in history. The music of our country is the music of the world and it is becoming the one true element of truth in public media. So

many fine writers saying so many things that never have been said before speaks highly of the chances for our society in the future."

KTBC-FM in Austin, Tex., is launching a progressive rock program as an experiment June

son, but is "expecting such good response, plans are already being laid for expansion."

KINK-FM, managed by John David in Portland, Ore., is doing quite well, reports John N. Catlett, program director of the AM sister station of KGW.

KINK-FM started out supported largely by record company distributor advertising. Now, however, local stores and chains such as the McDonald's hamburger outlets are realizing the effectiveness of FM advertising.

It's clear that FM is now not only an established medium—there were 19 total shares on FM in the evening in a recent Pulse audience rating sur-

vey—but growing. The National Association of Broadcasters stated recently that about seven out of every 10 FM stations with AM affiliations now offer separate programming on either a full schedule or for at least half of their broadcast time. Charles M. Stone, NAB vice-president for radio, said more than half of the FM stations providing independent programming do so for at least 90 per cent of the time they are on the air. And more than half are in stereo. An overwhelming majority of those who stereocast, said Stone, "85 per cent offer stereo programs during 75 to 100 per cent of each broadcast day."

Whether classical music, easy listening, Top 40 (or its grandchild—the progressive rock format), FM is here. Jim Hilliard says, "FM is a winner. Anybody letting their FM station die is crazy."

## Baez Garden Concert Aug. 8

NEW YORK—Sid Bernstein is mapping plans to present a Joan Baez concert at Madison Square Garden on Aug. 8. Bernstein, who presented the Beatles at Shea Stadium a few years ago, has been engaged recently in managing such groups as the Rascals, Rhinoceros, the Critters, P. F. Sloan and the Fuzzy Bunnies.

Also, Bernstein plans to launch a series of Rascals' concerts around the nation and in Puerto Rico and Mexico City. Bernstein, with the aid of Billy Fields, has been expanding the management side. He also manages the Brass Buttons, Warren Marley and the Ten Wheel Drive with Genya Ravan.

## Long Play Weekend

• Continued from page 44

titles and four singles from the top of the charts.

Two-thirds of the LP's reflect the best of concept, and date back 10 years. So important have albums become to KRLA that Cox now lists LP's in order of popularity on his "music power" survey. Often if an LP is outselling a single in Los Angeles, the album will appear higher on the popularity list than the single.

KHJ has not added any immediate new personalities to its line-up despite the Steele and Morgan splits. Its regular weekly line begins at midnight with Johnny Williams, followed by Charlie Tuna (in the wakeup time), Scotty Brink, Harvey Miller, Sam Riddle and Bill Wade.

The weekend array of names gets shuffled around a bit.

The ultimate decision as to who gets any new KHJ positions belongs to programmer Bill Drake.

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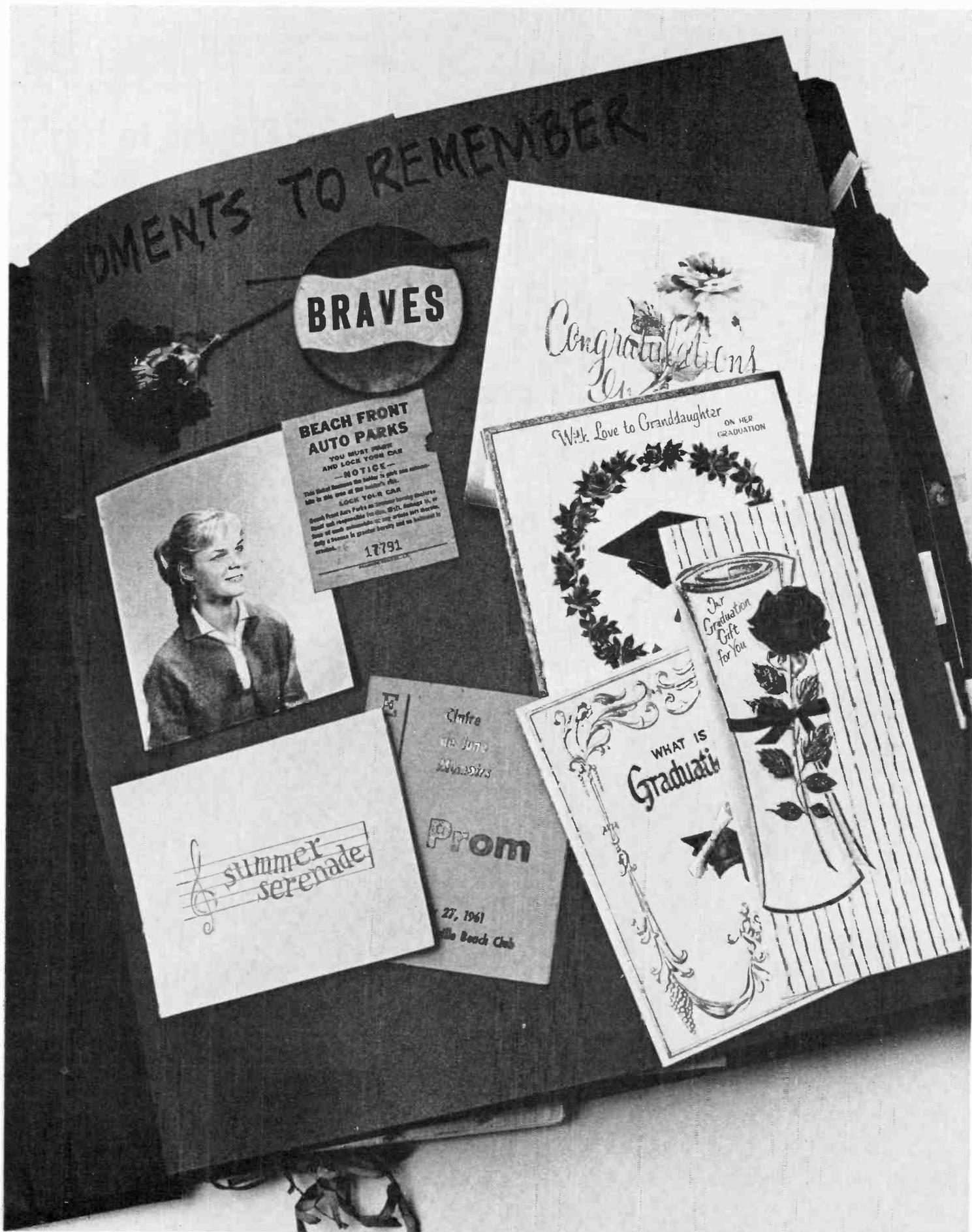
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# May We Refresh Your Memory?



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# Letters To The Editor

This note is to comment on the recent Newsweek article on Janis Joplin and to bounce around some of the thoughts that came into my head while reading it.

I was interested in the comments of one of the groups in that article which related airplay to record sales and stated that a group needed a "hit record" to make the group a financial success. Then the article went on to comment on how much Columbia Records shells out to sign new artists.

I think all of this is especially interesting, inasmuch as Columbia and most of the other "major" labels service us with one, repeat one, copy of each LP release. Additionally, if I order replacement copies for records

that are worn or scratched, I must pay anywhere from \$1 to a \$1.50 per copy.

I think that this is rather short sighted thinking on the part of the label, to say the least. Let me give you an example of what I'm talking about and again let me "pick-on" Columbia. The second Blood, Sweat and Tears LP has brought that group to the attention of many record buyers who were not really that aware of them before. Consequently, there are requests for airplay from the older album as well as the first and renewed sales on the first LP. I used this instance as an example and it's no secret that this has been true of other artists in the past. It's also obvious that a hit album has a lot longer life than a hit single.

All of this is leading to one point: If I headed a major record company, unless I could supply stations with a virtually indestructible record album, it would be my pleasure to regularly re-service all without being asked to do so. I think my point is especially valid in regard to "progressive rock" FM stations. Not only are we programming almost exclusively to album buyers, but our format is gaining new listeners, hence new potential buyers, every day as evidenced by the rating trends in nearly every market that has well programmed "FM Rocker."

Larry Mitchell  
Program Director  
KSJO-FM  
San Jose, Calif.

## Transcon Opens Seattle Distrib

SEATTLE—Transcontinental Distributing Corp. has opened here with Jerry Dennon, general manager, and Carl Sparhawk, operations manager. Transcon already owns the Tip Top racking operation here.

Dennon is looking for record lines. He continues to operate his own Jerden Productions, which creates pop music records for record company distribution. The new distributorship is located at 9860 40th Avenue South.



MUSIC DIRECTOR Don Tegler reports on "With Pen in Hand" to Liberty Records artist Vikki Carr, who dropped by the New York easy listening station recently.

## Monica, Martel Set Up Complex

NEW YORK—Comedian Corbett Monica and theatrical manager Kenneth F. Martel have formed a partnership in a new entertainment complex, Taurus International, Ltd.

Martel, president of the organization, describes Taurus as a multifaceted firm concentrating in the areas of personal management, the production of motion picture and television projects, and music publishing and record production.

The company's offices here are at 39 West 55th Street, and Martel plans to open offices on the West Coast in the near future.

## Bank Offers LP In Alpert Drive

LOS ANGELES — Bank of America is issuing a premium album to coincide with NBC-TV's Herb Alpert special Oct. 29, sponsored by the bank's BankAmericard division.

The LP will feature Herb Alpert and the Tijuana Brass and other A&M artists. Bank of America is ordering about 1 million copies of the premium package to sell for \$1 at the bank's 950 branches in California, New York and in Europe. The premium LP also will be offered at the bank's 31 military locations.



LOU RAWLS receives his second gold record during his recent Century Plaza booking in Los Angeles. The LP plaque is for the Capitol title "Soulin." His first was for "Lou Rawls Live."

## 'Hawaii AM' Pours Island Sunshine Into the Homes

HONOLULU — "Hawaii AM," a new weekday, hour-long variety show in color, is spreading musical sunshine with a twist of aloha on KHVH-TV.

Hosted by Don Robbs, "Hawaii AM" appeals to housewives, shut-ins, and early risers who are not yet off to work between 7:30 and 8:30 a.m.

It is the city's only live, local show of its kind, and that is its strongest selling point.

Danny Kaleikini, entertainer at the Kahala Hilton Hotel, was guest host of the premiere week

(June 9), and the telecasts are geared to serve slices from all walks of Hawaiian life.

Guest entertainers will be booked on a week-long basis, with the Aliis, Reprise act, in the pivotal slot. Because of the time element, however, all guest entertainers will appear on pre-taped segments. The line-up includes the Surfers and Berne Hal-Mann and Melveen Leed. The show originates at KHVH's Ala Moana studios, and is beamed to satellite stations on all Islands.

## 24 Players to Highlight '70 Home Line by Zenith

• Continued from page 34

horns, plus a total of either four or six woofers and high-fidelity cone-type tweeters in the sound system. Amplifier/tuner systems in all the consoles are completely solid-state, delivering either 32, 60, 100, 140 or 320 watts or peak music power.

Two models, the Randhurst (A960) and the Contessa (A966), preview the company's new Custom Stereo Professional synchronized record changer. Concerning this, Fisher said:

"The changer is engineered to maintain a constant speed as the turntable revolves—for perfect reproduction of records."

The two instruments also boast a 320W peak music power dual-channel audio amplification system, the "instant-touch" illuminated stereo control panel, and air suspension speaker system of the two 15 inch high com-

pliance woofers, two deluxe exponential treble horns and four 3½ inch high-frequency tweeters with LC crossover networks.

Seven consoles feature the solid-state AM/FM stereo FM radio which has a new field effect transistor circuit in the FM/RF stage of the tuner.

The suggested list prices of the console series range from \$199.95 for the Bellwood (model A906) in contemporary styling to \$575 for the Mediterranean styled Barcelona (model A957). The Randhurst and the Contessa have no manufacturer's suggested list prices.

New additions to Zenith's Circle of Sound modular stereo instruments are the Artiste (A564) phonograph and the Impromptu (A589) AM/FM stereo FM radio-phonograph. These have two 4½ inch high compliance twin-cone speakers that fire upward against a specially designed deflection cone.

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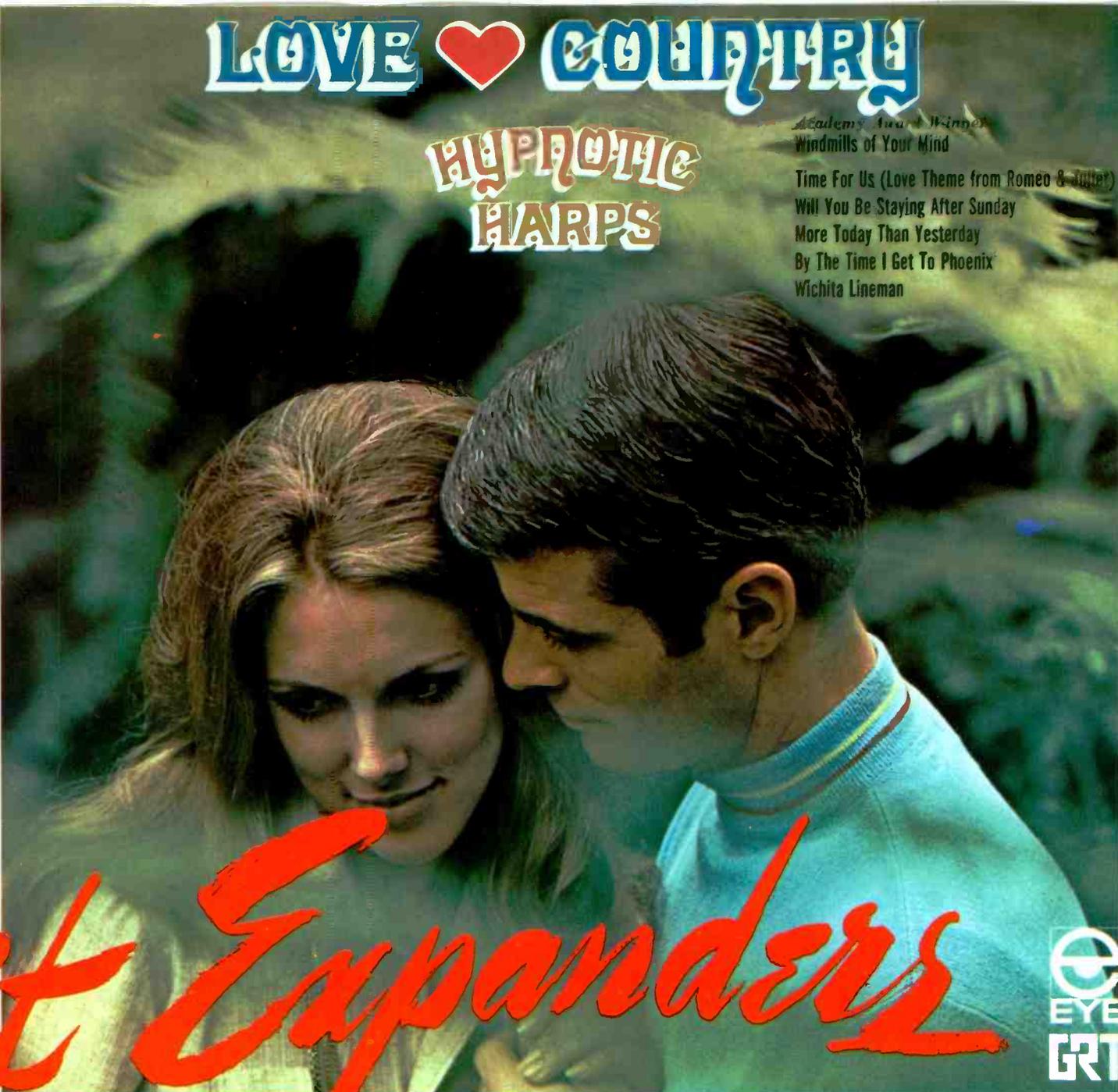
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Windmills of Your Mind  
Time For Us (Love Theme from Romeo & Juliet)  
Will You Be Staying After Sunday  
More Today Than Yesterday  
By The Time I Get To Phoenix  
Wichita Lineman

- ATLANTA, GEORGIA**  
Mainline Record Dist. Co.
- BOSTON (WOBURN), MASS.**  
Transcontinental Dist. Co.
- CHARLOTTE, NORTH CAROLINA**  
Bib Record Dist. Co.
- CHICAGO, ILLINOIS**  
All State Record Dist Co.
- CINCINNATI, OHIO**  
Supreme Record Dist. Co.
- CLEVELAND, OHIO**  
Mainline Record Dist. Co.
- DALLAS, TEXAS**  
B & K Record Dist. Co.
- DENVER, COLORADO**  
Action Record Dist. Co.
- DETROIT, MICHIGAN**  
Jay Kay Record Dist. Co.
- EAST HARTFORD, CONN.**  
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# Profit Expanders



GRT. 1000

## the yokohama knights

TRY A LITTLE TENDERNESS  
YOKOHAMA FLOWER GIRL  
A MAN AND A WOMAN

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Essex Record Dist. Co.
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All South Dist. Corp.
- NEW YORK, NEW YORK**  
Dome Dist.
- PHILADELPHIA, PENNSYLVANIA**  
David Rosen, Inc.
- PITTSBURGH, PENNSYLVANIA**  
Hamburg Bros.
- SAN FRANCISCO, CALIFORNIA**  
H. R. Basford Dist. Co.
- SEATTLE, WASHINGTON**  
Fidelity, Record Dist. Co.
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RECORDS

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STEREO

# We can make you No. 1

(with our "we care" package)

AMPEX is the No. 1 name in pre-recorded stereo tape!

And in cassettes, there's just no doubt about it. Sure, we're proud of being No. 1. But the important thing is making YOU No. 1. We care about you. After all, you're the reason why we're where we are today!

We know this business of selling cassettes inside and out, and we want to give you everything it takes to sell more and more stereo tapes... everything you need to be No. 1 in Sales and Profits!

How? Listen to our "We Care" package—a dynamic merchandising program that's loaded with all kinds of sales power.

We've got the world's largest selection of cassettes and micro-cassettes—from more than 65 different recording labels. Everything from soul to soundtracks! Of course, we've got it all on open reel, and 4 & 8 track cartridges, too.

But that's only the beginning. We can put you in the cassette business now with our innovative cassette display racks... the famous BD 120 and BD 480, exclusively from Ampex Stereo Tapes. These pilfer-proof carousel cassette units let you stock and display cassettes right in front of your customers with just minimal floor or counter space.

And then, to put your customers in the buying mood, we give you colorful window banners, artist posters, mobiles, label catalogs and other dynamic point-of-purchase materials. All designed to stimulate impulse buying.

Our "We Care" program doesn't stop there. We're telling millions of consumers, month after month, the exciting Ampex Stereo Tapes story with national consumer advertising in PLAYBOY, in LOOK, in STEREO REVIEW, HI-FIDELITY, teen and campus publications, and on AM and FM radio.

And on top of all this, a real special "We Care" sales stimulator—our big new 1969 Ampex Stereo Tapes Catalog—a complete listing of over 5,000 albums. Pop, rock, folk, jazz, soul, classical, showtunes and spoken word. Whatever kind of music turns them on... Ampex has it all, and it's easy to find, easy to buy... the Ampex way!

All this "Care" is specially created to make you No. 1. You see, you've got a good thing going when you go with Ampex: the product, the promotions, the merchandising, the advertising, the service, and the No. 1 name in the industry!

Ask your local Ampex Stereo Tapes distributor for our special "We Care" cassette promotion. And stop in and see us at the C.E.S. Show, New York Hilton, Gramercy Suite, June 15th-18th.

Find out how much we care.



**AMPEX**  
STEREO TAPES

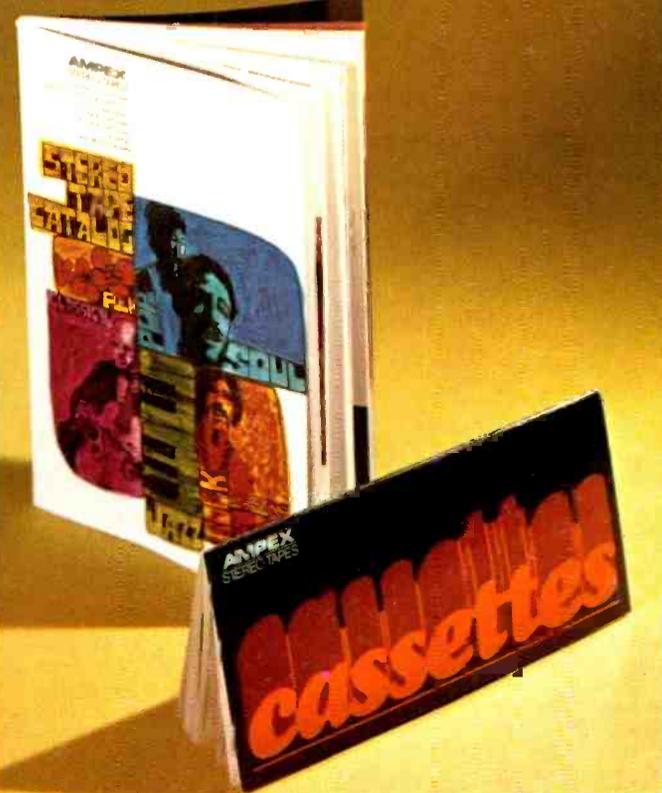
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**AMPEX**  
PRE-RECORDED TAPES  
CASSETTE CENTER



**AMPEX**  
PRE-RECORDED TAPES  
CASSETTE CENTER



# Billboard Album Reviews

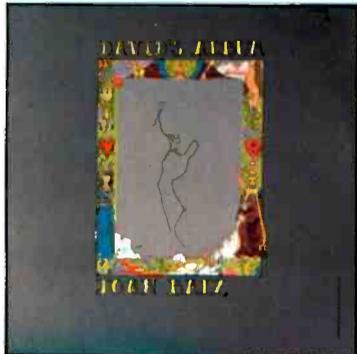
JUNE 21, 1969



FELICIANO 10 TO 23

**POP**  
**JOSE FELICIANO**—Feliciano/10 to 23. RCA Victor LSP 4185 (S)

Jose Feliciano is so secure in his top sales seat that he can include a recording he made at age 10 (13 years ago) without detriment to the LP. It's the recordings he made at age 23, however, that make the set a winner. Included are such varied items as the new Oscar winner, "Windmills of Your Mind," Cole Porter's "Miss Otis Regrets" and the Beatles' "Hey, Jude" and "Lady Madonna."



DAVID'S ALBUM

**POP**  
**JOAN BAEZ**—David's Album. Vanguard VSD 79308 (S)

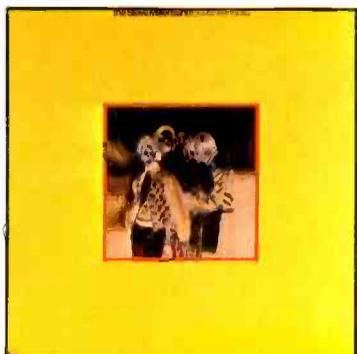
Miss Baez is an artist of strong conviction and social conscience. This album, dedicated to her husband, David Harris, and the peace advocates he represents, is concerned with traditional and contemporary songs that laud the downtrodden, pacifist, condemned and oppressed, and her performance is sweet and plaintive. Not only will it attract her numerous fans, it will appeal also to many sympathizers of her cause.



SON OF A PREACHER MAN

**POP**  
**NANCY WILSON**—Son of a Preacher Man. Capitol ST 234 (S)

Miss Wilson's breathy vocalizing is one of the most exciting sounds on records and her latest LP is another success to be added to the treasure chest of fine performances. Here she has fashioned some country songs to her own talents and they sound brand new. Among the standouts are the title song, "Almost Persuaded," and, most especially, "Husbands and Wives."



BRAVE NEW WORLD

**POP**  
**STEVE MILLER BAND**—Brave New World. Capitol SKAD 184 (S)

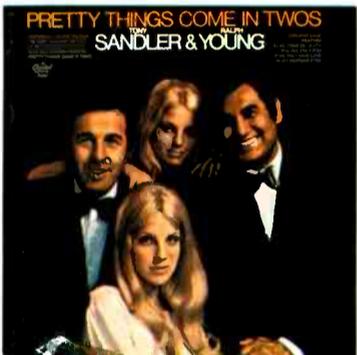
Quality is the keynote for the Steve Miller Band, whose impact will be remembered through superior pressings, such as this one. Every cut is exceptional with the strong beat that can appeal in Top 40 and underground markets, although the latter is the usual turf for this group. Among the fine material here are "Brave New World," "Space Cowboy," and "Got Love 'Cause You Need It."



ROCK'S GREATEST HITS

**POP**  
**VARIOUS ARTISTS**—Rock's Greatest Hits. Columbia GP 11 (S)

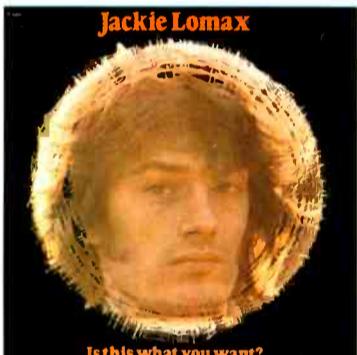
A solid sales winner is this potent package which contains a two-record set featuring some of the hottest hits over the past few years. Twenty top performers with twenty top hits and at a low price... this one can't help being an important chart item.



PRETTY THINGS COME IN TWOS SANDLER & YOUNG

**POP**  
**SANDLER & YOUNG**—Pretty Things Come in Twos. Capitol ST 241 (S)

This highly talented team seems to sing with the ease of breathing. And through it all is that distinguishing characteristic called taste. Represented here are the title tune, "Heather," "If We Only Have Love," "The Very Thought of You" and "Yesterday I Heard the Rain," among others.



Is this what you want?

**POP**  
**JACKIE LOMAX**—Is This What You Want? Apple ST 3354 (S)

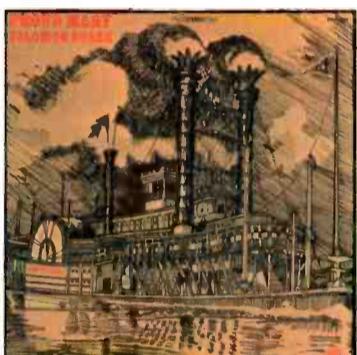
This extraordinary George Harrison produced album, includes among the back-up musicians, three Beatles, Eric Clapton, and Nicky Hopkins, whose support, added to Lomax' powerful vocal work on his own songs, combine to make this one of the great English super-albums. Highlighted by his single release, the social commentary: "New Day," and his love song "Fall Inside Your Eyes."



THE NASHVILLE BRASS FEATURING DANNY DAVIS

**POP**  
**THE NASHVILLE BRASS** FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS—RCA Victor LSP 4176 (S)

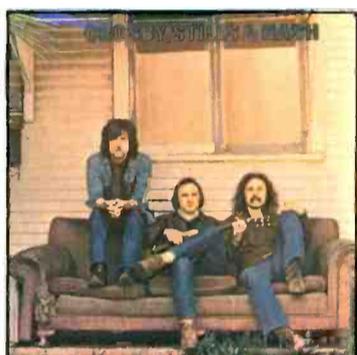
Danny Davis' Nashville Brass invaded the Pop LP Charts with its last album, "Nashville Sound," and will easily strike again with this latest release. Vintage country songs are excellently arranged and performed, among the highlights being "Kawliga," "Bonapartes Retreat," and the instrumental classic, "Yakety Axe."



PROUD MARY

**POP**  
**SOLOMON BURKE**—Proud Mary. Bell 6033 (S)

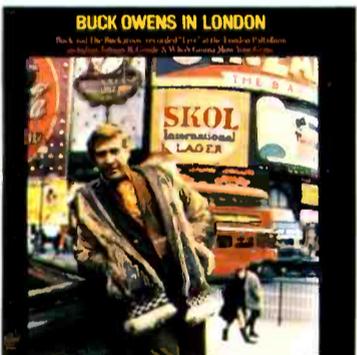
Featuring his recent Hot 100 interpretation of the Creedence Clearwater hit, this album has much more than the title song. Every cut reveals another dimension of this artist's soul talent as in his version of Otis Redding's "These Arms of Mine" where he evokes the memory of the master without discrediting it. Aided by his recent single success, this masterpiece will prove a commercial as well as artistic success.



CROSBY, STILLS & NASH

**POP**  
**CROSBY, STILLS & NASH**—Atlantic SD 8229 (S)

Success is insured for this new group with this, their album debut. This trio combines the talents of three stellar musicians: David Crosby, Steve Stills and Graham Nash, formerly of the Byrds, Buffalo Springfield and the Hollies respectively. Soft material emphasizing blended vocals abound. The extended "Suite: Judy Blue Eyes" and "Marrakesh Blues" are among the standouts.



BUCK OWENS IN LONDON

**COUNTRY**  
**BUCK OWENS IN LONDON**—Capitol ST 232 (S)

Recorded "live" at the London Palladium, this will prove to be one of Buck's biggest. The LP contains the homespun performing genius of this country giant while offering a great sprinkling of material, ranging from old favorites like "Happy Times Are Here Again," "Crying Time," and "Act Naturally," to his recent hit "Who's Gonna Mow Your Grass" and his current single smash, the country-rock "Johnny B. Goode."



I'll Share My World With You

**COUNTRY**  
**GEORGE JONES**—I'll Share My World With You. Musicor MS 3177 (S)

Producer Pappy Daily has come up with another fine package. George Jones is in great voice here, lending his individual style to a flock of good tunes. Included are his current hit, "I'll Share My World With You," as well as his previous hit, "When the Grass Grows Over Me." Other great ones are "Milwaukee Here I Come" and "The Race Is On."



IF WE PUT OUR HEADS TOGETHER ERNEST TUBB & LORETTA LYNN

**COUNTRY**  
**ERNEST TUBB & LORETTA LYNN**—If We Put Our Heads Together. Decca DL 75115 (S)

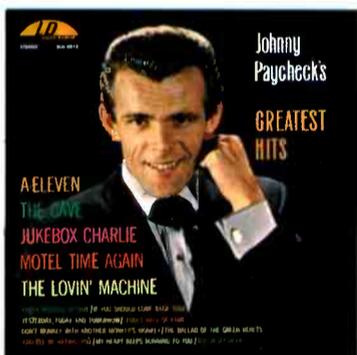
This is must merchandise for the dealer. Devotees of country music will find it very difficult to lay this package down inasmuch as the combined sales power of Ernest Tubb and Loretta Lynn is tremendous. They do some great duets, including the hit single, "Who's Gonna Take the Garbage Out" and "Let's Wait a Little Longer," "That Odd Couple" and others.



DOTTIE WEST

**COUNTRY**  
**DOTTIE WEST**—Dottie Sings Eddy. RCA Victor LSP 4154 (S)

This album has a powerful concept. It couples a top artist, Dottie West, singing songs associated with an artist who is both legendary and currently hot, Eddy Arnold. The tunes bring back memories: "Anytime," "Make the World Go Away" and recent hits such as "They Don't Make Love Like They Used To." Top production. Package is must merchandise.



JOHNNY PAYCHECK'S GREATEST HITS

**COUNTRY**  
**JOHNNY PAYCHECK'S GREATEST HITS**—Little Darlin' SLD 8012 (S)

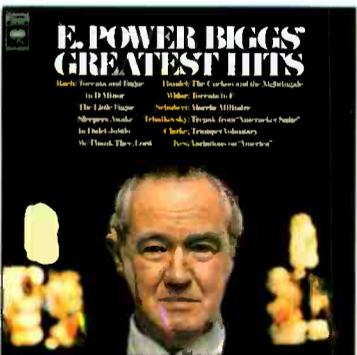
This will undoubtedly prove to be Paycheck's hottest sales item ever. Based upon his all-time great five hits, and featuring nine other strong numbers, it should hit with sales impact. "A- Eleven," "Motel Time Again," "Jukebox Charlie," and "Lovin' Machine" are among the highlights.



JAN HOWARD

**COUNTRY**  
**JAN HOWARD**—Decca DL 75130 (S)

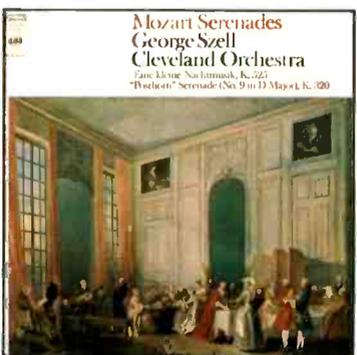
Her simple and clear singing is timeless and has kept Miss Howard in the forefront of Country strongstresses for a long time. This latest release assures her continued popularity, for it includes two of her recent hits, "When We Tried" and "My Son," and some excellent interpretations of the best of recent country chart titles.



E. POWER BIGGS' GREATEST HITS

**CLASSICAL**  
**E. POWER BIGGS** GREATEST HITS—Columbia MS 7269 (S)

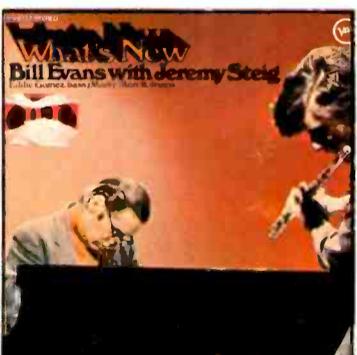
Bach is featured here and the LP also contains short pieces by Ives and Tchaikovsky, among others. So all in all there's much variety to choose from. The Biggs' touch was never better than in this selective selection drawn from previous LP's.



MOZART SERENADES

**CLASSICAL**  
**MOZART SERENADES**—Cleveland Orch. (Szell). Columbia MS 7273 (S)

Entertaining and diversion are on the highest levels here as Szell leads a rich performance by members of the Cleveland. There an outdoors mood is captured in the "Eine Kleine Nachtmusik" that is refreshing. "Serenade No. 9" is ignited with true spirit, beautifully presented.



WHAT'S NEW

**JAZZ**  
**BILL EVANS/JEREMY STEIG**—What's New. Verve V6-8777 (S)

The Bill Evans trio is joined here by flute player Jeremy Steig (who achieved some reputation leading a jazz-rock group some time ago). Steig's delicate playing fits very well into the Evans format as they wend their way through some melodic standards ("Lover Man," "What's New") and groove politely with Monk's "Straight No Chaser." The extra voice should increase the appeal of Evan's exemplary piano work.



THELONIOUS MONK'S GREATEST HITS

**JAZZ**  
**THELONIOUS MONK'S GREATEST HITS**—Columbia CS 9775 (S)

Monk has always been a strong seller and this collection should prove no exception. Much of it is Monk's regular quartet (with tenor saxist Charlie Rouse) and includes "Well You Needn't," "Straight No Chaser," "Epitaphy." Also featured is a tender "Blue Monk," Newport-recorded, with clarinetist (the late) Pee Wee Russell in the front line (although Monk actually sits out during Russell's solo).

# GEE WHIZ!



OS 3330

**NOW NEW YORK'S BIGGEST  
LITTLEST SWELLEST MUSICAL HIT  
IS AN ORIGINAL CAST ALBUM  
ON COLUMBIA RECORDS**

"A REAL WINNER, A LITTLE GEM OF A MUSICAL"  
Clive Barnes, New York Times

"BIGGEST HIT OF THE SEASON"  
Newsweek

"INGENIOUS"  
Time

"BEST SHOW OF THE SEASON"  
Look

"ONE OF THE MOST BEAUTIFUL MUSICALS OF  
MANY, MANY SEASONS"  
Judith Crist, NBC Today Show

The San Francisco company of "Dames At Sea" opens at the  
Hungry I, June 25

# Rhythm & Blues

## BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 6/21/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TOO BUSY THINKING ABOUT MY BABY . 8 Marvin Gaye, Tamla 54181 (Jobete, BMI)	8	26	31	MY CHERIE AMOUR . . . . . 2 Stevie Wonder, Tamla 54180 (Jobete, BMI)	2
2	3	DON'T LET THE JONESES GET YOU DOWN 4 Temptations, Gordy 7086 (Jobete, BMI)	4	27	13	I CAN'T SEE MYSELF LEAVING YOU 9 Aretha Franklin, Atlantic 2619 (14th Hour, BMI)	9
3	5	SO I CAN LOVE YOU . . . . . 8 Emotions, Volt 4010 (Pervis/Staples, BMI)	8	28	28	LET ME LOVE YOU . . . . . 5 Ray Charles, ABC 11213 (ASA/Racer, ASCAP)	5
4	2	OH HAPPY DAY . . . . . 7 Edwin Hawkins Singers, Buddah 20001 (Kama Rippa/Hawkins, ASCAP)	7	29	—	FRIEND, LOVER, WOMAN, WIFE 1 O. C. Smith, Columbia 4-44859 (B-N-B, ASCAP)	1
5	6	GRAZING IN THE GRASS . . . . . 12 Friends of Distinction, RCA Victor 74-0207 (Chisa, BMI)	12	30	—	I LOVE YOU . . . . . 1 Eddie Holman, ABC 11149 (Damian/ Virtu/Schoochiebug, ASCAP)	1
6	12	WHAT DOES IT TAKE TO WIN YOUR LOVE 4 Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	4	31	—	THE MINOTAUR . . . . . 1 Dick Hyman, Command 4126 (Eastlake, ASCAP)	1
7	7	WE GOT MORE SOUL . . . . . 9 Dyke & the Blazers, Original Sound 86 (Drive-In, BMI)	9	32	33	FAREWELL . . . . . 3 Ethics, Vent 1006 (Selassie, BMI)	3
8	8	BLACK PEARL . . . . . 6 Sonny Charles with the Checkmates, Ltd., A&M 1053 (Irving, BMI)	6	33	34	APRIL FOOLS . . . . . 4 Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	4
9	9	I TURNED YOU ON . . . . . 3 Isley Brothers, T Neck 902 (Triple 3, BMI)	3	34	—	RECONSIDER ME . . . . . 1 Johnny Adams, SSS International 770 (Singleton, BMI)	1
10	10	LOVE IS BLUE (Can Sing a Rainbow) . . 4 Dells, Cadet 5641 (Croma/Mark VII, ASCAP)	4	35	—	INSTANT GROOVE . . . . . 1 King Curtis & His Kingpins, Atco 6680 (Dakar, BMI)	1
11	4	(I Wanna) TESTIFY . . . . . 7 Johnnie Taylor, Stax 0033 (Groovesville, BMI)	7	36	47	I'D RATHER BE AN OLD MAN'S SWEETHEART . . . . . 2 Candi Staton, Fame 1456 (Fame, BMI)	2
12	24	COLOR HIM FATHER . . . . . 3 Winstons, Metromedia 117 (Holly Bee, BMI)	3	37	37	WHY SHOULD WE STOP NOW . . . . . 8 Natural Four, ABC 11205 (Wilhos/Pamco, BMI)	8
13	17	MOODY WOMAN . . . . . 3 Jerry Butler, Mercury 72929 (Hold Forever/ Parabut, BMI)	3	38	43	LOLLIPOP . . . . . 2 Intruders, Gamble 231 (Gil/Shifting Flowers, BMI)	2
14	18	GOTTA GET TO KNOW YOU . . . . . 7 Bobby Bland, Duke 447 (Don, BMI)	7	39	39	PITY FOR THE LONELY . . . . . 5 Luther Ingram, Ko Ko 2102 (Klondike, BMI)	5
15	15	WHY I SING THE BLUES . . . . . 8 B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	8	40	40	IT'S YOUR THING . . . . . 5 Senor Soul, Whiz 611 (Brothers Three, BMI)	5
16	16	THE POPCORN . . . . . 3 James Brown, King 6240 (Golo, BMI)	3	41	38	LOVE THAT A WOMAN SHOULD GIVE TO A MAN . . . . . 3 Patti Drew, Capitol 2473 (Morris, ASCAP)	3
17	27	LOVE MAN . . . . . 4 Otis Redding, Atco 6677 (East/Memphis/Time Redwal, BMI)	4	42	—	THAT'S NOT LOVE . . . . . 1 Dee Dee Warwick, Mercury 72927 (Downstairs/ Bellboy, BMI)	1
18	—	MOTHER POPCORN . . . . . 1 James Brown, King 6245 (Dynatone, BMI)	1	43	41	BORN TO BE WILD . . . . . 4 Wilson Pickett, Atlantic 2631 (Duchess, BMI)	4
19	19	IT'S MY THING (You Can't Tell Me Who to Sock It To) . . . . . 5 Marva Whitney, King 6229 (Dynatone, BMI)	5	44	49	CRY TO ME . . . . . 3 Betty Harris, Jubilee 5658 (Mellin/ Progressive, BMI)	3
20	11	CHOKIN' KIND . . . . . 13 Joe Simon, Sound Stage 7 2628 (Wilderness, BMI)	13	45	48	YOU MADE A BELIEVER . . . . . 2 Ruby Andrews, Zodiac 1015 (Wilric, BMI)	2
21	14	CISSY STRUT . . . . . 10 Meters, Josie 1005 (Marsaint Music, BMI)	10	46	46	SOMEONE TO TREAT ME . . . . . 3 Devons, King 6226 (Golo, BMI)	3
22	22	MY WIFE, MY DOG, MY CAT . . . . . 8 Maskmen & the Agents, Dynamo 131 (Catalogue/Clairborne, BMI)	8	47	44	I FINALLY FOUND A WOMAN . . . . . 3 Timmy Willis, Jubilee 5660 (Jubilant/ Inta-Someihin, BMI)	3
23	23	I'VE BEEN LOVING YOU TOO LONG . . 6 Ike & Tina Turner, Blue Thumb 101 (East/Time/Curtom, BMI)	6	48	—	FOLLOW THE LEADER . . . . . 1 Major Lance, Dakar 608 (Dakar, BMI)	1
24	26	I WANT TO TAKE YOU HIGHER . . . . . 5 Sly & the Family Stone, Epic 10450 (Daly City, BMI)	5	49	—	THE PRICE YOU HAVE TO PAY . . . . . 1 Brenda & the Tabulations, Dionne 512 (Beecoll, BMI)	1
25	30	NO MATTER WHAT SIGN YOU ARE . . . 3 Diana Ross & the Supremes, Motown 1148 (Jobete, BMI)	3	50	50	JUST A MELODY . . . . . 2 Young-Holt Unlimited, Brunswick 755410 (Carl Davis & Eugene Record)	2

## Soul Sauce



BEST NEW RECORD  
OF THE WEEK:

"THE HUNTER"

IKE & TINA TURNER  
(Blue Thumb)

By ED OCHS

**SOUL SLICES:** No names, but reliable soul sources tell of the Temptations splitting from Motown to join up with a hot r&b producer Guy Draper to form their own record company. According to reports, two Temps have already signed up for the big break and are awaiting the others, as the top pop-soul group gets ready to go independent with the ex-Curtis Mayfield lieutenant and top songwriter. . . . The Impressions lost a chance to fill in for the Fifth Dimension at the Americana Hotel's Royal Box, Saturday (7), when Curtis Mayfield came down with a sore throat. The group had bought \$2,500 worth of new clothes for the date. . . . Aretha Franklin's sisters, Erma and Carolyn, are due back from their tour of camps and clubs in Germany. . . . Motown's Chuck Jackson appeared on the Flip Wilson-hosted "Johnny Carson Show," Monday (9), and will reappear in July. . . . Mayor Lance now on Dakar with "Follow the Leader." . . . Ike & Tina Turner product is flooding the market, as the newest wave brings Pompeii into the picture with "Cussin', Cryin' and Carryin' On." Blue Thumb has chipped in with "The Hunter," while Minit has contributed a live album featuring the duo with the Ikettes. Their latest Minit single is "I Wish It Would Rain." . . . Flip Wilson will celebrate June with a two-week engagement at the Royal Box, Monday (16), an appearance on the "Ed Sullivan Show," Sunday (22), and a show at the Central Park Music Festival on Monday (30). Wilson, along with Bill Cosby and Richie Pryor, are the top comedians in the business today. . . . Ann Duquesnay, Capitol artist, has recently been chosen one of the Schaeffer Talent Hunt winners for '69. Her latest single, already makin' smoke, is "The National Anthem of Soul." . . . A letter from a college deejay to Columbia's John Hammond has sparked a reissue of Robert Johnson's "King of the Delta Blues" album. It's Hammond's favorite blues LP. . . . Atlantic's Freddie Hubbard opens at Slug's in the Lower East Side for one week beginning Tuesday (17). . . . Speaking of the Lower East Side, Chuck Berry returned to Fillmore East, Friday (6), and gave one of the finest rock 'n' roll shows ever witnessed in the rock house. His latest Mercury album is "Concerto in Johnny B. Goode." . . . From the O'Jays: "One Night Affair" on Neptune. . . . Specialty Records, the r&b and gospel label which has been silent for more than 10 years, has been reactivated and will feature new product as well as catalog goodies from Little Richard, Sam Cooke, Lloyd Price, Larry Williams, Guitar Slim, the Pilgrim Travelers, Roy Milton and Joe Liggins. . . . White Whale's Jerry-O leaves in July for a two-week tour of Europe.

★ ★ ★

**TID-GRITS:** The "Cavalcade of Gospel Music" comes to Madison Square Garden, Sunday (22), and with it, the Edwin Hawkins Singers, whose "Oh Happy Day" is now music history. Also appear-  
(Continued on page 60)

## WATTS SUMMER FESTS SEEKING DISK TRADE HELP

LOS ANGELES—Tape retailer Al Brotsky and broadcaster Jim Randolph are lining up talent for the fourth annual Watts Summer Festival concert programs, Aug. 8-9.

They are asking record companies to help in lining up rhythm and blues and jazz artists for the two concerts which are scheduled for the Sports Arena.

A third concert, to spotlight gospel music, is being discussed for Sunday (10).

Brotsky, a businessman in the South Central section of town (Al & Ed's Big Sound Corner) and Randolph, an official of Tracy Broadcasting, which owns KGFJ, this city's leading r&b specialist, are hoping to obtain nine acts for each of the concerts. Artists are being asked to donate their services gratis, with all proceeds from the festival week (4-10) going to build a children's daycare center.

Al & Ed's will install a music playback system in Will Rogers Park where other festival activities will take place. The store will obtain music from record companies which will be played as background sounds for the booths and concessions.

In previous years, live talent shows were held at a number of locations in the Watts community. Each year top names donate their services.

The  
charts  
tell the story—  
Billboard  
has  
THE CHARTS



HOLLAND-DOZIER-HOLLAND, top soul songwriting team of the 1960's, read about their new deal with Capitol Records in Billboard's "Soul Sauce" column, with Capitol Records president, Stanley Gortikov. Left to right are: Lamont Dozier, Eddie Holland, Stan Gortikov and Brian Holland. The songwriters' Invictus label will be distributed by Capitol.

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Billboard SPECIAL SURVEY For Week Ending 6/21/69

BEST SELLING  
**Rhythm & Blues**  
**LP's**

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	10	M.P.G. Marvin Gaye, Tamla TS 292 (S)	3	26	28	RAW BLUES Johnny Taylor, Stax STS 2008 (S)	7
2	2	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	3	27	22	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	25
3	1	CLOUD NINE Temptations, Gordy GLPS 939 (S)	15	28	24	LOVE'S HAPPENING Five Stairsteps & Cubie, Curtom CRS 8002 (S)	8
4	3	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	9	29	23	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	7
5	5	LET US GO INTO THE HOUSE OF THE LORD Edwin Hawkins Singers, Pavilion BPS 10001 (S)	6	30	25	T.C.B. Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	25
6	4	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	24	31	—	FOOLISH FOOL Dee Dee Warwick, Mercury SR 6122 (S)	1
7	7	SOUL '69 Aretha Franklin, Atlantic B212 (S)	19	32	—	ODELE BROWN PLAYS OTIS REDDING Cadet LPS 823 (S)	1
8	6	STAND Sly & the Family Stone, Epic BN 26456 (S)	8	33	32	ALWAYS TOGETHER Dells, Cadet 822 (S)	17
9	8	SOULFUL Dionne Warwick, Scepter 573 (S)	12	34	34	16 BIG HITS, VOL. 10 Various Artists, Motown MS 684 (S)	6
10	11	UPTIGHT Soundtrack, Stax STS 2006 (S)	20	35	35	JAMES BROWN AT THE APOLLO, VOL. 2 King 1022 (S)	42
11	9	25 MILES Edwin Starr, Gordy GS 940 (S)	6	36	31	I'M ALL YOURS BABY Ray Charles, ABC ABCS-675 (S)	7
12	12	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	7	37	30	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005 (S)	22
13	15	SWEET SOUL SHAKIN' Young Hearts, Minit LP-24016 (S)	4	38	48	BOOKER T. SET Booker T. & the M.G.'s, Stax STS 2009 (S)	2
14	13	FOR ONCE IN MY LIFE O.C. Smith, Columbia CS 9756 (S)	14	39	39	SOFT AND BEAUTIFUL Aretha Franklin, Columbia CS 9776 (S)	9
15	14	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	16	40	37	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	9
16	—	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	1	41	36	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	18
17	20	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	3	42	38	ONE EYE OPEN Bethea the Masked Man & the Agents, Dynamo DS 8004 (S)	7
18	21	GETTIN' DOWN TO IT James Brown, King KSD 5-1051 (S)	5	43	46	CHOKIN' KIND Joe Simon, Sound Stage 7 SSS 15006 (S)	2
19	18	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	15	44	45	GREATEST HITS Dells, Cadet LPS 824 (S)	2
20	19	SAY IT LOUD I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	11	45	43	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	29
21	16	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	16	46	—	OUTTA SEASON Ike & Tina Turner, Blue Thumb BTS 5 (S)	1
22	17	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	14	47	—	SOPHISTICATED CISSY Meters, Josie J05 4010 (S)	1
23	26	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	26	48	49	THE SOUL VIEW NOW! Bettye Swann, Capitol ST 190 (S)	2
24	29	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	5	49	—	BOUND TO HAPPEN William Bell, Stax STS 2014	1
25	27	MARVIN GAYE & HIS GIRLS Tamla TS 293 (S)	2	50	33	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	18

# Soul Sauce

• Continued from page 58

ing on the gospel bill, hosted by WLIB's Joe Bostic, will be Jesse Dixon & the Chicago Community Choir, Lawrence Roberts & the Angelic Choir of 50 Voices, the Mighty Institutional Choir of Brooklyn, and Dorothy Norwood & the Norwood Singers. . . . WABC-TV's "Like It Is" show on Don Covay and his Ragmop Productions is slated for a mid-July repeat showing. . . . GRT Records has acquired some old Johnny Winter tapes to add their claim to sales in the winter sweepstakes. . . . Wand has a winner with the Joe Jeffrey Group's "My Pledge of Love." . . . Slim Harpo returns to the Scene this week. . . . James Brown bounces back into chart contention with his "Mother Popcorn" hit. . . . Joe Simon's latest disk is once again in his country-soul bog, penned by Harlan Howard. . . . Al Abrams of Al Abrams Associates in Detroit reads Soul Sauce. Do you?

★ ★ ★

**P.S. SOUL:** Soul Sauce invites you to send your news and views, as well as your singles and album product, so we can service the soul industry with the very best communications in r&b. Write to me, Ed Ochs, at Billboard, 165 West 46th St. N. Y. 36, N. Y.

# Dexter's Scrapbook

By DAVE DEXTER JR.

**HOLLYWOOD** — Because of recent, crucial surgery, aging Igor Stravinsky's long and enviable career as a composer has ended. He will be 87 on June 17.

Succeeding him as the nation's foremost classical clefifer is 71-year-old Roy Harris of Oklahoma, who describes himself as "an honest to goodness frontier baby who was born and reared in a one-room log cabin in the Cimarron" just before the turn of the century.

A kindly, friendly patriarch as he lives the good life today as a composer in residence at the University of California in Los Angeles, Harris enjoys working with young people, but warns them that it is more difficult to acquire success in serious music now than it has ever been.

"Students in 1969 must compete with the highest standards of the greatest composers in the Western world, the best symphonies of the past 500 years. We who teach want our creative artists, our composers and musicians, to be as dedicated and concentrated as our best athletes. Composing is as much a skill as learning to be a pro basketball player," he said.

Harris loves athletics. He once was invited to try out for the Chicago White Sox. "I have

great respect for the heroic point of view engendered in sports," he admits, "but we must, in music, go beyond sports."

"Youth regenerates the blood stream," he says. "Music gets better all the time. Despite its commercial aspects, orchestration is better, rhythms are more natural, more attractive and nearer to speech. Like today's architecture, music is becoming more functional."

Harris' composition, "Concerto for Amplified Piano, Brasses and Percussion and String Basses" was premiered last December in Los Angeles. He is now involved in another work, a concerto, which should be finished by early 1970.

He believes that the American university is becoming the cultural center of the nation, and is moving swiftly towards a position where it will assume the sponsorship of music and the arts just as the medieval church once did.

Harris drove a dairy truck while he was studying music in college. His first composition, "Andante for Strings," was first played in Lewisohn Stadium by the New York Philharmonic in 1926. He later studied in Paris and served on the faculties of Cornell and Colorado College.

"Music composed today," he

(Continued on page 82)

# What's Happening NOW in TAPE

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Another Major Industry Event From  
Billboard/Merchandising Week

# Beatles' Movie at Honolulu Fest

HONOLULU—The Beatles' "Magical Mystery Tour" film will be shown as the highlight of the 12-hour Pleasure Fair, set for Friday (20) at the Waikiki Shell from noon to midnight.

Fair co-ordinator Jesse Sartin hopes to duplicate his earlier effort, the Sunshine Festival, which drew more than 12,000 to the Diamond Head Crater Jan. 1 from dawn to dusk.

Continuous rock music will be provided by a number of local bands including Cauldron, Gold Rush Blues Band, Theater of Madness, Universal Medicine and Philfred Sump. The event is sponsored by KPOI-FM, the city's only underground station. June 11, 1969; 2:00 p.m.—TTS



CLYDE MCPHATTER, long-time U. S. soul artist now living in England, joins B & C Records in London. Looking on at the signing are, left to right, John Abbey, producer for B & C; McPhatter, and Max Needham, B & C Records press officer. McPhatter will record an album with the label.

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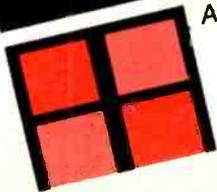
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# Classical Music

## Artia Series Offers New Life to Rich Operatic Storehouse

### BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 6/21/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	30
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST (S)	45
3	4	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 3055 (S)	168
4	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	72
5	8	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	25
6	7	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	45
7	6	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	41
8	5	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	28
9	9	RESPIGHI: THE BIRDS/CHURCH WINDOWS Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	5
10	14	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	47
11	12	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	40
12	13	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	105
13	10	MASCAGNI: L'AMICO FRITZ (2 LP's) Freni, Pavorotti, Royal Opera House Orch. (Gavazzeni), Angel SBL 3737 (S)	8
14	15	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	39
15	17	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOLUME 4 Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	7
16	16	BELLINI: NORMA (3 LP's) Callas/Various Artists/La Scala Orch. & Chorus (Serafin), Seraphim IC-6037 (M); No Stereo	4
17	11	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	11
18	18	GRIEG: CONCERTO IN A MINOR/LIZST CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	20
19	20	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	17
20	23	VAUGHN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA LSC 3066 (S)	3
21	19	A POPS SERENADE Boston Pops (Fiedler), RCA LSC 3023 (S)	5
22	27	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	3
23	—	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	1
24	24	MOZART'S GREATEST HITS Various Artists, Columbia 7507 (S)	2
25	26	BARBER: SCENES FROM ANTONY & CLEOPATRA/ SUMMER OF KNOXVILLE 1915 Price/New Philharmonic Orch. (Schippers), RCA Red Seal LSC 3063 (S)	16
26	—	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	1
27	28	BACH ORGAN FAVORITES, VOLUME I E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	43
28	21	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	20
29	22	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mahta), London CSA 6609 (S)	5
30	33	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	15
31	31	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	68
32	32	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	21
33	25	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyng), London OSA 1391 (S)	17
34	29	ART OF DOROTHY MAYNOR RCA LM 3086 (S)	5
35	—	MESSIAEN: QUARTET FOR THE END OF TIME Orchestra DePans (Baudo), Angel S-36557 (S)	1
36	36	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	3
37	—	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	1
38	38	TCHAIKOVSKY: 1812 OVERTURE London Festival Orchestra (Sharples) London phase 4 21001 (S)	9
39	—	ERB: MUSIC FOR INSTRUMENTS AND ELECTRONIC SOUND. Various Artists, Nonesuch 71227 (S)	1
40	40	BERNSTEIN'S GREATEST HITS, VOLUME 2 New York Philharmonic (Bernstein), Columbia MS 7246 (S)	2

NEW YORK — The first 10 sets of the new Artia International Opera Series offer much for the opera buff. Some of the material was previously available on Artia and Urania with the new series signaling a revitalizing of this rich storehouse of operatic material.

Three of the works are in Russian (Rimsky-Korsakov's "Sadko" and "Tsar Saltan," and Mussorgsky's "Sorochintsy Fair" with two in Czech (Dvorak's "The Devil and Kate" and Janacek's "The Cunning Little Vixen"), four in German (Wagner's "Tannhaeuser," Beethoven's "Fidelio," Flotow's "Martha," and Dvorak's "Rusalka"), and one in French (Massenet's "Werther").

"Tannhaeuser" and "Sadko" each contain four LP's, while "The Cunning Little Vixen" and "Sorochintsy Fair" have two disks. The other packages each contain three records. The material carries a list of \$2.98 an LP.

All the operas are in the original languages save for "Rusalka," originally in Czech. This version doubtless was included instead of an early Artia set because of its availability in original stereo and because of a name cast performing ably under Josef Keilberth. The key roles here are well handled by soprano Elfriede Troetschel in the title role and bass Gottlob Frick, whose name is on the album cover. Among the other capable performers with the Dresden State Opera and Saxon State Orchestra are tenor Holmut Schindler, soprano Ruth Lange and contralto Helena Rott. This set previously was available on Urania.

#### Dvorak Opera

The other Dvorak opera, in

simulated stereo, is one of the delights of the series. "The Devil and Kate," with Czech-English libretto, is a sparkling fairy-tale opera and receives a fitting performance as Zdenek Chalabala conducts the chorus and orchestra of the Prague National Theater. Among the fine soloists are mezzo-soprano Ludmila Komancova as Kate, tenor Lubomir Havlak, alto Marie Steinerova, and baritone Premysl Koci as Marbuel, the devil.

"The Cunning Little Vixen" is a form of fairy-tale parable,

### Merc. Orchestral Opera Package

NEW YORK — Mercury is continuing its specially priced "Heart of" series this month with a two-LP orchestral opera set, which will list for \$6.98. Antal Dorati and Paul Paray are the conductors.

Mercury also is reissuing its "Bluebeard's Castle" of Bartok in Hungarian featuring soprano Olga Szonyi and bass Mihaly Szekely with Dorati and the London Symphony. Dorati and the London also have a symphonic coupling of Schumann and Mozart.

Frederick Fennell conducts an album of light music with the Eastman Rochester Pops, the London Symphony and the Fennell Wind Ensemble.

The low-price Wing line has a six-record set of the nine Beethoven symphonies with Franz Konwitschny and the Leipzig Gewandhaus Orchestra. Wing's Evening Musicale Series has a French ballet program with Jesus Etcheverry and the Lammeroux Orchestra.

## Grumiaux Featured Soloist In Two Philips Albums

NEW YORK—Arthur Grumiaux is the soloist in two Philips albums this month. The violinist performs Mozart with Colin Davis and the London Symphony, and Beethoven with Alceo Galliera and the New Philharmonia Orchestra.

Igor Markevitch continues his Tchaikovsky series as he conducts "Hamlet" and "Francesca da Rimini" in a pairing with the New Philharmonia. Raymond Leppard conducts the same orchestra in a program of 18th-century overtures.

Bernard Haitink concerts the Concertgebouw Orchestra in

Bartok. Rounding out the Philips titles is a light program by the Vienna Choir Boys.

The low-price World Series line has a three-LP package of Mascagni's "Cavalleria Rusticana" with Caterina Mancini, Gianni Poggi and Aldo Protti, and Leoncavallo's "I Pagliacci" with Poggi, Aureliana Beltrami, and Protti. Ugo Rapalo conducts the chorus and orchestra of Teatro di San Carlo, Naples.

Cellist Maurice Gendron performs Schumann and Tchaikovsky with the Vienna Symphony under Christoph von Dohnanyi.

## Classical Notes

The Metropolitan Opera's third season of free concerts in New York City parks began on Tuesday (10) with Verdi's "La Traviata" in Central Park. The cast was headed by Anna Moffo, Richard Tucker and Robert Merrill, Jan Behr conducting. The opera was repeated at the Bronx Botanical Garden on Friday (13) with future performances at Queens' Cocheron Park on Tuesday (17), Staten Island's Clove Lake Park on Friday (20), and Brooklyn's Prospect Park on Friday (27). Also scheduled this week are Verdi's "Aida" at Clove Lake Park on Wednesday

(18) with Gabriella Tucci, Sandor Konya, Irene Dalis, Frank Guarrera and John Macurdy, Kurt Adler conducting, and Verdi's "Rigoletto" at Central Park on Saturday (21) with Roberta Peters, Tucker, Cornell MacNeil, and Macurdy, Behr conducting.

Thomas Schippers, who becomes music director of the Cincinnati Symphony in 1970, has signed a four-year contract as director for special projects with the RAI in Rome. His duties will include the inaugurating of RAI's concert and opera seasons, including a Verdi (Continued on page 82)

which also receives a fine performance in a simulated stereo set. Vaclav Neumann expertly leads the soloists, orchestra and chorus of the Prague National Theater. The capable cast is headed by Hana Bohmova in the title role. Both Czech opera are from Artia. The expert baton of Karl Boehm, who conducts the chorus and orchestra of the Vienna State Opera, elevates the "Fidelio" package. Boehm is aided by an outstanding group of soloists, including soprano Hilde Konetzni in the title role, baritone Paul Schoeffler as Don Pai Pizzaro, and soprano Irmgard Seefried as Marcelline. Capable performances also are turned in on this simulated stereo set from Vox by tenor Torsten Ralf and bass Herbert Alsen. The recording was made from a broadcast of a live performance.

Soprano Marianne Schech outdoes herself in the "Tannhaeuser," which previously was available on Urania and Vox. Her Elisabeth is brilliantly sung with both of her arias outstanding. Robert Heger ably conducts the chorus and orchestra of the Munich State Opera in the Dresden version of Wagner's opera. Notable performances also are given by tenor August Seider in the title role, baritone Karl Paul as Wolfram, soprano Margarete Baeumer as Venus, and bass Otto von Rohr as the Landgraf. Soprano Rita Streich sings the brief role of the shepherd.

#### Name Performers

Name performers also contribute to a topnotch "Martha," the only disk version of Flotow's best known opera in the original German. Heading the cast are soprano Erna Berger in the title role, tenor Peter Anders, bass Josef Greindl, and mezzo-soprano Else Tegethoff. Arthur Heger conducts the chorus of the Berlin Civic Opera and the Berlin Radio Symphony.

Also from Urania is the superior set of "Werther," which features superb dramatic and lyric singing by tenor Charles Richard in the title role and soprano Suzanne Juyol, a superb Charlotte. George Sebastian feelingly conducts chorus and orchestra of Paris' Theatre National de l'Opera-Comique. Agnes Leger and Roger Bourdin are other fine soloists.

Although casts are not given in the two Rimsky-Korsakov works nor is there a translated text, both packages have much to commend them, including excellent performances. Detailed stories makes the material easy to follow despite the lack of a libretto. Mladen Bashich conducts the chorus and orchestra of the National Opera of Zagreb in "Sadko," while Demitry Gebre conducts the same forces in "The Tale of Tsar Saltan." Both are first stereo versions.

Szamo Hubad conducts the chorus and orchestra of the Slovenian National Opera Ljubljana in the first stereo set of "Sorochintsy Fair," which also receives a fine reading. The colorful abstract designs on the covers also breathe life into this series, which also has rich promise considering the wealth of available material, especially from the Urania and Artia catalogs, both of which are supplied by Connoisseur Records of Kearny, N. J. FRED KIRBY

# Coin Machine World

## Ill. Pinball Fight Delays Hearings

By EARL PAIGE

SPRINGFIELD, Ill.—A provision calling for state inspection and supervision of pinball machines snarled House judiciary committee passage last week of a Senate bill that would make illegal the operation of bingo-type machines. At press time a second judiciary hearing was scheduled at which proponents of the bill which will allow amusement-only pin games, hoped the provision for state control would be dropped out. "We're in pretty good shape," said Illinois Coin Machine Operators Association (ICMOA) executive director Fred Gain.

The measure, Senate Bill 592, was attacked by Representative Gerald Shea as "coming in bad faith." He said, "We worked hard and listened to testimony

until 1:30 a.m. in 1967 and passed substantially the same bill only to see it fail because proponents said it didn't offer them enough." Shea, who planned to add two amendments, also attacked the state inspection provision: "We're creating a state-wide snooping service."

The bill, described as having wide backing from state government agencies, the state police, three manufacturers of pinball machines, ICMOA, the attorney general's office and other groups, was opposed by Bally Manufacturing Corp., whose attorney, Tim Murtaugh III, said, "I wonder if we're not creating a tempest in a teapot? The law in Illinois has been fairly settled over the years. Local control has

(Continued on page 67)

## Resort Poses Challenge of 'Short' Route

By RON SCHLACHTER

ELDON, Mo.—The only problem with operating a music route in a resort area is that the season is too short, according to Gene Gensert of Gene's Music here in this Lake of the Ozark's community.

"Our season starts the 1st of June and ends the 1st of September," said Gensert. "We have just about 100 days. The rest of the time, it's really a dead issue."

"However, every year the season seems to be getting a little longer. This can be attributed to the growth of the lake and more resorts. Eventually, we hope to have a year-round resort. What we need is some year-round entertainment."

"Most of the resort locations close up completely the 1st of November and our equipment stays there gathering dust. Really it works out quite well because you buy better equipment for the year-round location and put the

(Continued on page 64)

## French Firm Develops Jukebox/Pinball Unit

By MIKE HENNESSEY

LYONS, France—Devematic, a coin machine company run by Rene Dedieu and Jean Vedrine in Lyons, has developed a special tape recorder for installation in pin ball machines to produce a combined pinball-juke box.

The recorder, trade-named Musmirg, measures 10" x 6" x 4" and weighs about 11 pounds. It contains 50 selections and is connected up in such a way that when a coin is inserted in the

pintable coin mechanism the Musmirg plays one selection. The separate speaker can be located anywhere on the pintable or elsewhere in the location.

Devematic developed the Musmirg especially for small locations which cannot house both a jukebox and a pin table machine, and a test installation in Lyons is claimed to have increased pintable receipts by 40 per cent.

The Musmirg sells at about \$200.



PANASONIC'S PROTOTYPE of the jukebox of tomorrow is a futuristically designed automatic recorder-player equipped to handle six cassettes. The push button-operated changer utilizes Panasonic's exclusively designed solar scoop speakers which can be mounted in different parts of a room for maximum stereo effect. A light pattern activated by sound waves moves in tempo with the frequency of the music emanating from the unit. The unit is being shown at the Consumer Electronics Show in New York.

## 4th Quarter '68 Jukebox Exports Up

WASHINGTON—Exports of U. S. made jukeboxes increased in dollar value from \$3,387,900 for the final quarter of 1967 to \$3,818,493 in the last quarter of 1968, according to U. S. Department of Commerce reports. West Germany, Belgium, Japan, Italy and Canada were among the leading customers during the final quarter of 1968. These countries, in addition to United Kingdom, France and Switzerland were good customers of games, too, although complete comparison figures were not available. Exports of vending machines climbed in each of the months, too.

October jukebox exports in dollar figures for 1968 totaled \$1,463,361 compared with \$1,019,019; November 1968 exports amounted to \$1,258,027; December's total was \$1,045,803 in 1968 as compared with \$1,110,854 a year earlier.

Examples of export figures for jukeboxes during the final quarter of 1968: West Germany, \$762,975; Belgium, \$732,095; Japan, \$549,440; Italy, \$480,497; Canada, \$413,312.

### JUKEBOXES

#### October

	1967	1968
Canada	\$ 92,125	\$ 182,840
Mexico	No report	1,375
Guatemala	No report	1,976
Honduras	5,871	16,670
Nicaragua	1,740	No report
Costa Rica	13,126	13,949
Panama	25,141	3,200
Bahamas	8,875	1,300
Jamaica	No report	4,900
N. Antil	No report	2,968
Venezuela	1,669	94,007

## S. C. Operators To Myrtle Beach

MYRTLE BEACH, S. C.—The South Carolina Coin Operators Association, Inc., will meet in this resort city June 21-22 at the Hawaiian Village Motel. Dinner, dancing and a floor-show highlight the first day's events; a luncheon and business meeting will be held on Sunday.

	1967	1968
Argentina	No report	4,070
Peru	850	No report
Sweden	3,009	19,253
Norway	No report	6,814
Denmark	No report	1,583
U. K.	28,630	48,681
Netherlands	12,890	37,234
Belgium	70,758	193,550
France	28,250	44,503
W. Germany	368,272	432,627
Austria	1,598	10,657
Switzerland	804	858
Italy	29,813	149,166
Thailand	1,794	No report
Phil. R.	No report	6,400
Korea	No report	7,770
Hong Kong	No report	56,350
Japan	293,602	114,507
Nan. Is.	2,520	No report
Australia	22,972	639
Other Cities	4,710	5,514
TOTAL	\$1,019,019	\$1,463,361

	1967	1968
Canada	\$ 82,955	\$ 117,195
Mexico	No report	1,200
Guatemala	1,860	No report
Honduras	8,745	5,450
Costa Rica	No report	1,091
Panama	8,475	4,125
Bahamas	8,333	2,935
Jamaica	8,539	4,276
Trinidad	801	2,937
Venezuela	No report	2,034
Argentina	No report	17,402
Sweden	No report	1,102
Denmark	3,588	No report
U. K.	98,353	30,241
Netherlands	32,762	32,266
Belgium	161,416	145,438
France	20,973	62,030
W. Germany	257,524	327,427
Austria	16,603	13,232
Switzerland	15,886	36,373
Italy	134,596	210,606

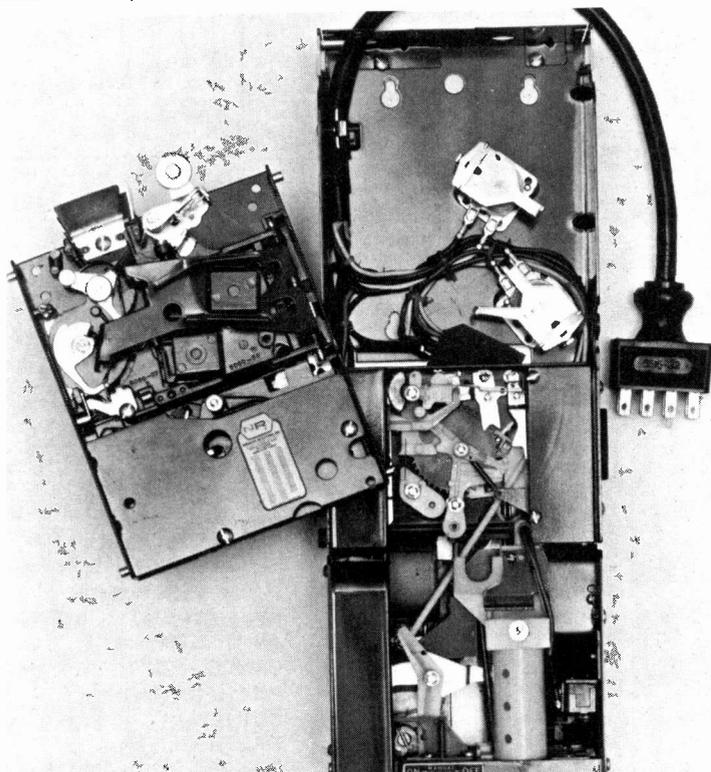
	1967	1968
Israel	31,324	No report
Thailand	7,400	No report
Korea	No report	6,475
Hong Kong	25,710	No report
Japan	308,549	280,159
Nan. Is.	6,865	1,019
Australia	5,211	No report
Other Cities	11,559	4,406
TOTAL	\$1,258,027	\$1,309,329

	1967	1968
Canada	\$ 115,594	\$ 113,277
Guatemala	1,881	2,850
Honduras	6,744	3,900
Costa Rica	3,166	No report
Panama	6,676	2,077
Bahamas	5,445	2,855
Jamaica	No report	19,567
N. Antil	No report	4,217
Peru	575	No report
Argentina	24,007	No report
Sweden	6,344	3,475
Denmark	No report	2,937
U. K.	72,898	37,126
Netherlands	37,890	94,379
Belgium	174,013	393,117
France	28,987	51,771
W. Germany	282,821	2,921
Austria	No report	4,960
Switzerland	9,852	No report
Italy	206,620	120,725
Greece	6,185	No report
Thailand	518	No report
Phil. Rep.	1,990	700
Korea	No report	1,017
Hong Kong	2,477	7,503
Japan	84,086	154,774
Nan. Is.	21,940	No report
Australia	540	508
Rep. S. Africa	No report	17,100
Other Cities	9,605	4,047
TOTAL	\$1,110,854	\$1,045,803

(Continued on page 68)

## New Equipment



National Rejectors—Coin Changer

This new electro-mechanical coin changing mechanism from National Rejectors called Simplex V features a five-year warranty; nickel and dime payout chutes; versatile price setting by twisting a vend cam to set for 10-, 15-, 20- and 25-cents; fast change cycle reset for the next vend in 1 1/2 seconds; last coin payout; and protection against stringing and line-cording. There are no solenoids, transistorized mazes or steppers. The unit is priced at \$62.50.



ROCK-OLA diplomas were awarded the above service technicians at the completion of a week-long school at Rock-Ola Manufacturing Corp., Chicago. Instructors consisted of William Findlay, phonograph field service engineer; Warren Wheatman, sound technician; Edward Lorkowski, vending service manager; Anthony DeLorta, assistant vending manager; and Carl Williams, National Rejectors. Shown above (from left), Jerry Musachia, Michael Langebehn, Dick Smith, Findlay, Burton Martin, Jerry Pedigo and Art Bailey. Receiving a diploma but not shown here was Claude Sauvageau, Montreal. The diplomas were signed by Dr. David C. Rockola.

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**EVERYWHERE**

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ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

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## Games Exports Top \$36 Mil.

WASHINGTON — Switzerland, West Germany, United Kingdom, Italy, France and Japan were among leading importers of U. S. amusement games last year, according to a report from the U. S. Department of Commerce. The report, a cumulative total covering the whole year, stated that \$36,800,543 worth of games were exported. There were no comparison figures in the 1967 Commerce report.

The 1968 figures:

Canada	\$ 999,282
Mexico	71,596
Panama	143,600
Bahamas	93,119
Jamaica	16,902
N. Antilles	57,041
Venezuela	72,860
Iceland	20,394
Sweden	591,276
Norway	102,698
Finland	20,789
Denmark	888,640
United Kingdom	5,373,805
Ireland	242,253
Netherlands	230,956
Belgium	3,910,941
France	3,467,677
West Germany	5,106,279
Austria	249,576
Switzerland	7,504,718
Spain	25,545
Portugal	17,670
Italy	4,149,670
Yugoslavia	73,305
Greece	85,869
Lebanon	12,369
Thailand	104,539
S. Vietnam	291,175
Philippines Republic	148,158
Korea Republic	92,670
Hong Kong	98,953
China T.	43,970
Japan	2,000,932
Nandi Island	59,991
Australia	208,783
Libya	16,575
Canary Islands	76,217
Rep. of South Africa	16,579
Other Countries	113,171
<b>TOTAL</b>	<b>\$36,800,543</b>

## Short Route Problem

• Continued from page 63

older machines in the resort locations."

Gensert, who also owns two bars, operates in a 30-mile radius of Eldon. His 50 locations divide fairly evenly between summer and full-time operations. As for programming, Gensert doesn't believe there is any major difference between the music tastes of the tourists and the local residents.

"I find that the locations fall into two major categories," said Gensert, who has been an operator for five years. "One is the younger crowd which I try to hold to rock and the other is taverns which are rather touchy. Some take half country and western and half rock but most of the taverns are strictly c&w. The age group that the tavern is catering to has a lot to do with it.

"When I set up a location, I ask what type of music they would like. Some come up with some weird ideas. I do try to mix in some standards. So far, I haven't had any complaints.

"My wife, Betty, and I use Billboard's weekly charts to assist us in programming. We buy our records from Phil's One-Stop in Oklahoma City and they play the records on the phone for us. You really have to listen to them because sometimes the artist and title mean nothing.

"I change records once a month and put on six to eight records each time. Consequently, you understand why I try to pick good records. We're reaching down for records that are just coming on the Hot 100. While bigger operators change records more frequently, I am pretty much running the route myself. The locations seem to be satisfied."

## What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

### Baton Rouge, La., Location: R&B-Lounge

GENE SHARP, programmer, State Novelty Co., Inc.



**Current releases:**

"Reconsider Me," Johnny Adams, SSS-770;  
"Black Cal," Clifton Chenier, Bayou-45-707;  
"Foolish Fool," Dee Dee Warwick, Mercury-72880.

**Oldies:**

"Respect," Aretha Franklin;  
"Cold Sweat," James Brown.

### Indianapolis, Ind., Location: C&W-Lounge

LARRY GEDDES, programmer, Lew Jones Vending Co.



**Current releases:**

"That's How High a Man Can Go," Freddie Hart, Kapp-993;  
"All Alone With You," Roy Drusky, Mercury-72928;  
"All I Have to Offer You (Is Me)," Charlie Pride, RCA-0167.

**Oldies:**

"Wild Week End," Bill Anderson;  
"Born to Be With You," Sonny James.

### Peoria, Ill., Location: Young Adult-Tavern

BILL BUSH, programmer, Les Montooth Phonograph Service.



**Current releases:**

"Get Back," Beatles, Apple-2490;  
"Bad Moon Rising," Creedence Clearwater, Fantasy-622;  
"Romeo & Juliet," Mancini, RCA-0131.

**Oldies:**

"Harlem Nocturn," Wayne King;  
"My Happiness," Jerry Smith.

## MOA Speech Gets Support

CHICAGO — An increasing number of Music Operators of America (MOA) members are "mustered the courage" to deliver the association's "Jukebox Story" speech, according to executive vice-president Fred Granger.

At the recent Florida Amusement and Music Association (FAMA) convention in St. Petersburg, Granger and MOA

president Howard Ellis asked for and received commitments from several operators to try out the speech. They include James Mullins, an MOA director from Miami; Wesley Lawson, an MOA member from Winter Haven; and A. W. (Buster) Fallin, a new member from Long Key.

Meanwhile, Bob Rondeau, (Continued on page 76)

**ELECTRIC SCOREBOARDS . . . 2 Models**

**OVERHEAD MODEL**  
(Natural finish hardwood cabinet)

• Two-faced. Scores 15-21 and/or 50 pts.  
F.O.B. Chicago **\$169.50**

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EACH model also has these features:

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Blue  
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INVESTMENT IN AUTOMATIC MUSIC

THE WURLITZER COMPANY  
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North Tonawanda, N. Y.

## Illinois Legislature to Decide Fate Of 2 Vending Bills: Tax & Security

By RON SCHLACHTER

CHICAGO—Illinois bulk vendors are keeping a sharp eye on the progress of two bills now

pending before the State Legislature in Springfield. One bill, which was recently

introduced by Rep. C. L. McCormick (R., Vienna), would amend the sales tax acts to exclude from tax any sales through bulk vending machines as defined by the bulk vending machine definition established by the National Vendors Association (NVA). The two taxes in question are the Retailers Occupation Tax Act and the Use Tax Act.

The other bill, which has been passed by the House and is now pending before the Senate, would amend the definition of burglary to include breaking into a vending machine with intent to commit a felony or theft and the possession of any key, tool or other device suitable for use in breaking into a vending machine with intent to commit a felony or theft.

Concerning the sales tax bill, Morris Much, NVA counsel, said:

"Right now, there's a tax of 5 per cent on all vending machine sales. At the same time, it is felt that the loss of revenue to the State would be relatively small with the elimination of this tax. Therefore, chances of ultimate passage are considered good, although the press of major revenue measures in Illinois in this session, especially the proposed new income tax bill, may mean the proposed legislation will be deferred to January 1969."

Much added that the NVA has notified all Illinois members and requested that they contact their legislators "to urge passage of this vital legislation." As for the burglarly bill, Much said:

"Passage this year is expected. Rep. Bernard McDivitt (R., Chicago), is the chief sponsor of one to two years in the penitentiary for violators."

## Industry Leaders Celebrate Birmingham Vending's '38th'



BIRMINGHAM VENDING EMPLOYEES are shown here during the company's recent 38th anniversary celebration at its Birmingham, Ala., headquarters.



INDUSTRY LEADERS, representing various manufacturing companies were on hand to help celebrate Birmingham Vending's anniversary. Shown here, from left to right, are Ray Greiner, Northwestern Corp.; Harry Hurvich, Birmingham Vending; Bill Hamilton, Northwestern Corp.; Al Toronto, Birmingham Vending; Sidney Eppy, Eppy Charms; Jane Mason, Leaf Brands; Max Hurvich, Birmingham Vending, and Margaret Kelly, Penny King Co.



THE BIRMINGHAM VENDING FAMILY. Shown here, from left to right, are Johnny Bullard, Verna Bullard, Harry Hurvich, Rosalie Hurvich, Max Hurvich, Bek Hurvich, Razell Toronto, Al Toronto, Marjorie Thomas and William Thomas.



AMONG THOSE who attended the recent Birmingham Vending party were, from left to right, Debbie Knight, Mrs. Merrill Knight, Kathy Knight, Merrill Knight, Sr., and Merrill Knight, Jr., Dothan, Ala.; Harry Hurvich, Birmingham Vending; Jane Mason, Leaf Brands; Tom Bradberry, Stockton, Ala.; Scott and Mike Cannon, Covington, La.; Cecil Cox, Stockton, Ala., and Sarah Cannon, Covington, La.

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**SUPPLIES**—Empty capsules V-V1-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

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Pistachio Nuts, Jumbo White . . . .83  
Afgan Crown Red Lip Pistachio Nuts . . . .72  
Afgan Prince Red Lip Pistachio Nuts . . . .69  
Cashew, Whole . . . .75  
Cashew, Butts . . . .50  
Peanuts, Jumbo . . . .32  
Spanish . . . .32  
Mixed Nuts . . . .60  
Baby Chicks, 25 Lb. Ctn. . . .9.65  
Rainbow Peanuts . . . .32  
Bridg Mix . . . .32  
Boston Baked Beans . . . .32  
Jelly Beans . . . .32  
Licorice Gems . . . .32  
M & M, 500 ct. . . .58  
Brites . . . .40  
Sweet Tarts . . . .40

Wrapped Gum—Fleers 4M pcs. \$14.40  
Tootsie Roll, 2M pcs. . . .7.20  
Rain-Blo Ball Gum, 2200 per ctn. 7.80  
Rain-Blo Ball Gum, 2100 printed per carton . . . .7.85  
Rain-Blo Ball Gum, 5550 per ctn. 9.40  
Rain-Blo Ball Gum, 4300 per ctn. 9.50  
Rain-Blo Ball Gum, 3550 per ctn. 9.50  
Mallettes, 2400 per carton . . . .8.65  
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.  
Adams Gum, all flavors, 100 ct. . .45  
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## Candy Sales Continue Up; 1c Items Dip

CHICAGO—Candy sales rose in 1968 reaching an estimated \$1.705 billion and confectionery production rose to an estimated 3.794 billion pounds, according to a U. S. Commerce Department annual report released here during the recent 86th annual convention of the National Confectioners Association (NCA). A significant reversal of record sales was seen in the figures for penny candy, which dropped 10 per cent in value, based on 179 million pounds at \$58 million and dropped 17 per cent in quantity.

Candy sales rose 3.6 per cent over 1967's record figure of \$1.645 billion; production rose 0.6 per cent above 1967's level; and per capita consumption, including both domestic and imported confectionery products, increased to 19.8 pounds as compared with 19.6 pounds in 1967.

Package goods, ranging from bagged and boxed candy in supermarkets to boxed chocolates, accounted for 39 per cent of total poundage and 43 per (Continued on page 67)

## Pinball Fight Delays Hearing

• Continued from page 63

been effective, this is especially so in Chicago and Cook County."

Testimony from another op-

ponent, Globe Dist. Co., was not heard after the first hearing grew lengthy and finally bogged down after a motion to postpone was voted down and a quorum call showed that only 13 of the required 15 committee members were present.

Witnesses were questioned as to whether amusement pingames could be converted to gambling-types; one committee member Richard Elrod asked, "What's so bad about pinball games, anyway?"; references to "crime syndicate" involvement in bingo game operations were aired; and at one point Elrod said, "I hear the Mafia is controlling the towel business. We should enact a law prohibiting the manufacturing of towels." Another committee member said that would be "unconstitutional."

Operators from points in the state as distant as Enfield, Rockford and Chicago attended the hearing. For many, including manufacturer and distributor representatives, it was a familiar scene, inasmuch as the issue of pinball legislation has been rehashed here for several years.

## Candy Sales Continue Up; 1c Items Dip

• Continued from page 66

cent of total dollar volume. Candy bars were in second place with the greatest gain in bars selling over 10 cents. Bar sales went to 116 million pounds valued at \$64 million representing 39 per cent of total quantity and 27 per cent of over-all value.

Nickel and dime specialty items, including fruit drops, caramels, rolls, bags and packets of mints, accounted for 12 per cent of both dollar volume and total poundage.

Bulk goods accounted for 10 per cent of total candy poundage and 8 per cent of total sales. This group consists of candy weighed out by the pound at retail.

A total of \$672 million was spent by the industry last year for ingredients, or 39 cents on each dollar in sales.

The report mentioned a deficit supply, spiraling costs of cocoa beans, rising costs of many other raw materials, shortage of skilled labor, rising labor costs, funds needed for new facilities, equipment and distribution and an increasingly unfavorable import-export balance as industry problems.

Balancing these unfavorable factors, it was pointed out, were the rising personal income; population growth, especially in the younger age brackets; and the increasingly entry into the candy business by large firms such as W. R. Grace & Co., General Foods, American Home Products, General Mills, Standard Brands, Lorillard Corp. and others.

MCA's estimate for sales in 1969 is \$1.760 billion, or a 3 per cent increase over 1968's record figures.

## Marvel Vacation

CHICAGO—Marvel Manufacturing Co. here will be closed three weeks for vacation starting July 21.

## On the Street

By RON SCHLACHTER

Howard Bartley, marketing manager for Nutting Associates, reports the company is working on new equipment which "we hope to announce in a couple of months." Meanwhile, Bill Nutting and Bartley were recently in Chicago to talk with Joe Robbins about Empire's exclusive distributorship of Nutting's Computer Quiz in Europe.

Dr. David Rockola, vice-president of Rock-Ola Manufacturing Corp., is back at Chicago headquarters after visiting the company's distributors in Europe. . . . According to sales manager Bill Deselm, Williams Electronics, Inc., is "busy as can be." The company is currently shipping its 2-player Suspense, Fast Ball baseball game and Gamma shuffle alley.

Morris Much, general counsel for the National Vendors Association (NVA), will attend the Seminar of Small Trade Associations in New York Friday and Saturday (20-21). The seminar is sponsored by the Practising Law Institute. While in the New York area, Much will visit Harold and Roger Folz in Oceanside. . . . Midway's Ross Scheer reports the company is getting ready to release a new game in a couple of weeks and that "details will be sent to our distributors." Midway is currently in production with a new game called Golden Arm. Meanwhile, the plant will be closed July 30-Aug. 10 for its annual vacation period.

Mel's Coin in Green Bay, Wis., recently sponsored its first Northeastern 8-Ball Tournament. According to Mel Malcore, 32 locations participated in the event, which concluded with final rounds held at WLUK-TV studios in Green Bay. The stationed televised the final three games in the Green Bay area. . . . In near-by Menominee, Mich., Bob Rondeau reports "we're quite busy, particularly with the promotion trip to Nassau." . . . Lyle and Bob Olson of Olson Vending in Marinette, Wis., are boasting a new mode of transportation with their brand-new Suzukis.

(Continued on page 76)

## Empire Named Nutting Distr.

MOUNTAIN VIEW, Calif.—Nutting Associates has named Empire International, division of Empire Distributing, Chicago, as the exclusive distributor of its Computer Quiz in Europe.

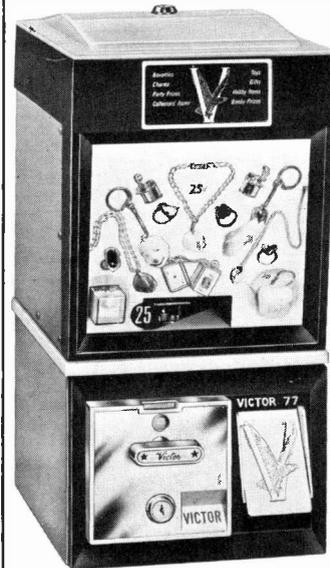
According to Nutting's marketing manager, Howard Bartley, the first shipment went out last week to Belgium, France, Italy, Germany and Britain. As for Nutting's decision to enter the European market, Bartley said:

"We're covering all of Europe, which includes Britain, Scandinavia and all the countries on the peninsula itself. In the past, we have had millions of inquiries from Europe, but we sort of shunned the market. We were doing so well right here in the U. S.

"Another reason for our delay was that we had to make a complete program in each language. Getting it done and having a valid program was difficult. We had to get people from the various countries. Consequently, we had to find out who was the soccer star of West Germany and the cricket star of Britain.

"Fortunately Empire is taking a lot of the leg work off our back. Joe Robbins just got back from Europe and brought several orders with him. We're handling everything through Joe. While we're just starting our European shipments, the potential looks fantastic."

## VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



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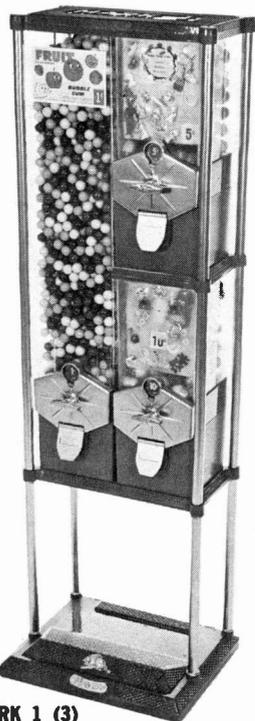
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Manufacturers Representative Acorn-Amco Distributor

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25¢ BIG OAKS & TITANS

### V 2 CAPSULES IN STOCK

10c CAPSULE MIXES (all 250 per bag)

Casino	\$8.00
Asst. Items with Lighter	8.00
Precious Gem Rings	7.50
Jewelry Mix	7.00-8.00
Jumbo Dice Mix	8.00
Jumbo Creepy Bugs	8.00
Love Rings	8.00
Combination Lock Mix	8.00

### HOT 5c VEND ITEMS (all 250 per bag)

Asst. Economy Mix	\$4.25
Bugs	5.00
Rings	5.00
Heads Mix	5.00
Circus Toys	4.25
Regular Deluxe Assmt.	5.00
Asst. Jewelry (Bangles & Beads)	5.00
Many Other Assortments.	

1c CHARM MIXES & ITEMS From \$3.50 to \$24.00 per M. 25¢ capsules in stock.

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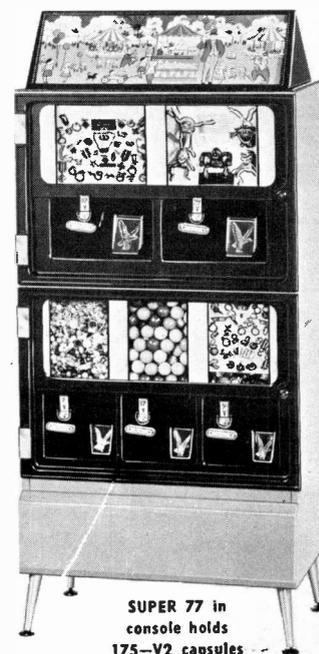
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## VICTOR VENDING CORP.

5701-13 West Grand Ave. Chicago, Ill. 60639



SUPER 77 in console holds 175-V2 capsules

# 4th Quarter '68 Jukebox Exports Up

• Continued from page 63

GAMES		
October		
	1967	1968
Canada	No report	\$ 62,005
Mexico	No report	4,178
Panama	No report	16,455
N. Antil.	No report	18,000
Venezuela	No report	17,976
Argentina	No report	1,256
Sweden	No report	49,086
Norway	No report	9,678
Denmark	No report	93,890
U. K.	No report	406,464
Ireland	No report	9,678
Netherlands	No report	14,137
Belgium	No report	644,367
France	No report	339,670
W. Germany	No report	255,557
Austria	No report	11,037
Switzerland	No report	303,906
Spain	No report	2,024
Italy	No report	50,050
S. Vietnam	No report	21,116
Phil. Rep.	No report	4,635
Korea	No report	850
Hong Kong	No report	16,940
Japan	No report	191,149
Nan. Is.	No report	18,035
Australia	No report	15,676
Rep. S. Africa	No report	718
Other Cities	No report	13,169
<b>TOTAL</b>		<b>\$2,591,306</b>

December		
	1967	1968
Canada	No report	\$ 78,429
Mexico	No report	2,942
Panama	No report	68,029
Bahamas	No report	2,634
N. Antil.	No report	15,480
Norway	No report	6,610
Sweden	No report	64,468
Finland	No report	5,854
Denmark	No report	7,955
U. K.	No report	509,621
Ireland	No report	48,675
Netherlands	No report	57,121
Belgium	No report	268,314
France	No report	50,746
W. Germany	No report	70,229
Austria	No report	30,825
Switzerland	No report	1,393,310
Spain	No report	950
Italy	No report	565,170
Greece	No report	23,950
Lebanon	No report	1,740
Thailand	No report	16,600
S. Vietnam	No report	47,281
Phil. Rep.	No report	10,115
Korea	No report	9,950
Japan	No report	161,828
Nan. Is.	No report	5,260
Australia	No report	26,613
Canary Is.	No report	32,400
Rep. S. Africa	No report	504
Other Cities	No report	7,695
<b>TOTAL</b>		<b>\$3,664,988</b>

VENDING		
October		
	1967	1968
Canada	\$ 308,569	\$ 362,149
Mexico	7,855	13,635
Guatemala	336	No report
Honduras	No report	993
Panama	48,986	15,147
Bermuda	No report	912
Bahamas	6,741	No report
Jamaica	No report	1,118
Dom. Rep.	No report	1,320
Barbados	No report	5,900
N. Antil.	4,543	No report
Venezuela	3,630	No report
Guyana	No report	2,906
Sweden	5,943	46,299
Norway	700	5,335
Finland	1,786	6,645
U. K.	116,743	56,833
Netherlands	11,338	35,836
Belgium	66,466	91,851
France	2,974	68,383
W. Germany	116,657	173,823
Austria	No report	595
Switzerland	2,283	No report
Spain	661	13,484
Italy	No report	No report
Greece	No report	No report
Phil. R.	No report	740
Japan	29,671	54,972

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Bally Dixieland	245.
Bally Blue Ribbon 4-player	245.
AMI Cadette	595.
AMI Continental 1-200	165.
AMI Photo viewer with cable and films	495.
Seeburg LPC-480	545.
Seeburg Electra	625.
Seeburg Showcase	845.
Seeburg Q-100	275.
Criss-Cross Skee-ball	300.
Playtime Skee-ball	395.
Rowe Riviera	175.
9-col. National	55.

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# NAC Attracts Bulk Vendors

CHICAGO — Bulk vending operators are listed among the many diverse businessmen who have joined the National Association of Concessionaires (NAC) during its recent membership drive. NAC's membership drive will culminate during its annual convention at the Washington, D. C., Hilton Hotel Nov. 9-12 where it reports 77 per cent of the 150 available booths have been reserved.

Of the 60 new members recently signed, NAC said they come from such fields as bulk vending, roller skating rinks, State parks, amusement parks, restaurants, motion picture theaters, pizza parlors, ice skating rinks, catering firms, auditoriums and arenas and manufacturing and supply firms serving the concession industry.

Among NAC services are a speakers' bureau, slide library, reference library material and a Personnel Training and Instruction Manual. NAC's Concession Handbook will be supplemented for the seventh time and distributed at the convention. It will cover such subjects as "Ethnic Foods Are Worth a Nibble," "Candy Merchandising" and "Role of the Jobber-Distributor."

The NAC board is also considering a market study of the concession field. More than 60 entries have been received for NAC's "Concession Idea Man of the Year" contest. The top prize is an all-expense-paid trip to the Washington convention.

Nickel and dime specialty items, including fruit drops, caramels, rolls, bags and packets of mints, accounted for 12 per cent of both dollar volume and total poundage.

Bulk goods accounted for 10 per cent of total candy poundage and 8 per cent of total sales. This group consists of candy weighed out by the pound at retail.

A total of \$672 million was spent by the industry last year for ingredients, or 39 cents on each dollar in sales.

The report mentioned a deficit supply, spiraling costs of cocoa beans, rising costs of many other raw materials, shortage of skilled labor, rising labor costs, funds needed for new facilities, equipment and distribution and an increasingly unfavorable import-export balance as industry problems.

Balancing these unfavorable factors, it was pointed out, were the rising personal income; population growth, especially in the younger age brackets; and the increasing entry into the candy business by large firms such as W. R. Grace & Co., General Foods, American Home Products, General Mills, Standard Brands, Lorillard Corp., and others.

NAC's estimate for sales in 1969 is \$1.760 billion, or a 3 per cent increase over 1968's record figures.

# Coin-Operated Racing Bet Unit

MUNICH—For the first time in the history of horse racing in Germany, coin machines have been installed at the Munich race course to enable backers to place bets more easily, and at the last possible moment before the event. Fifty new machines, linked to an electronic computer system, have been installed, and these can accept a bet even 10 seconds before the start of a race.

November		
	1967	1968
Canada	\$ 275,320	\$ 306,599
Mexico	1,666	18,157
El Salvador	7,420	No report
Costa Rica	No report	3,375
Panama	1,160	48,764
Bermuda	No report	1,308
Bahamas	10,852	2,811
Barbados	6,404	No report
N. Antil.	2,821	1,000
F. W. Ind.	No report	5,176
Venezuela	3,304	15,943
Guyana	No report	14,118
Sweden	15,359	30,751
Norway	612	6,222
Finland	950	558
U. K.	55,187	43,008
Netherlands	1,611	54,368
Belgium	115,569	202,071
France	11,833	22,097
W. Germany	123,629	84,328
Austria	2,144	2,800
Switzerland	No report	7,244
Spain	500	2,224
Italy	1,700	7,582
Singapore	3,000	No report
Phil. Rep.	No report	17,310
Hong Kong	39,542	39,868
Japan	39,542	56,999
Nan. Is.	No report	228
Australia	2,899	24,305
Ethiopia	No report	1,423
Rep. S. Africa	No report	5,490
Other Cities	10,875	4,092
<b>TOTAL</b>	<b>\$ 694,357</b>	<b>\$1,030,219</b>

December		
	1967	1968
Canada	\$ 213,225	\$ 244,234
Mexico	7,398	22,665
Guatemala	731	No report
Honduras	No report	16,485
Panama	530	15,894
Bermuda	945	No report
Bahamas	2,038	1,429
Trinidad	No report	38,302
N. Antil.	2,817	No report
Venezuela	16,825	1,861
Netherlands	47,419	104,078
Norway	900	No report
Finland	900	No report
U. K.	215,016	287,479
Netherlands	8,817	20,283
Belgium	187,805	97,669
France	32,572	59,650
W. Germany	217,363	25,170
Spain	1,923	16,191
Italy	No report	530
Kuwait	29,753	171,076
Thailand	3,186	No report
Singapore	1,498	No report
Phil. R.	7,216	No report
Hong Kong	9,025	400
Japan	102,219	41,562
Nan. Is.	32,210	No report
Australia	6,392	4,775
Rep. S. Africa	5,219	1,382
Other Cities	4,978	2,154
<b>TOTAL</b>	<b>\$1,158,741</b>	<b>\$1,173,269</b>

# New German Coin Sought

BONN—The growing use of coins in the vending and amusement business has sparked off research into the possibility of developing a better coin alloy which is more proof against counterfeiting and for which foreign coins cannot be effectively substituted.

The Deutsche Metallwerke AG has developed a three-layer piece consisting of a nickel-copper alloy with a pure nickel nucleus. Tests of these experimental coins have so far proved successful and at the annual convention of the Association of the German Coin Machine Industry in Berlin, an officer of the Federal Finance Ministry said that an expert committee was at present considering the introduction of these coins.

# Bush Appointed Bally Distrib.

MIAMI—Bush International, Inc., headquartered here and with sales offices in Jacksonville and Tampa, Fla., has been appointed distributor for Bally Manufacturing Corp. equipment, according to sales manager Paul Calamari.

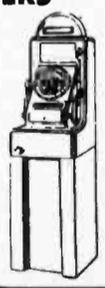
"We are very favorably impressed by the Bush International organization, not only from the point of view of increasing sales of Bally products in Florida, but also from the viewpoint of their experience ability to provide service to operators," Calamari said.

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# Musical Instruments

## Futuristic Organ Bows at First Thomas Road Show

By RON SCHLACHTER

PHILADELPHIA — "The organ of the future" was unveiled here last week at the first in a series of road shows presented by Thomas Organ Co. Called "A Fair to Remember," the show was held at the Marriott Motor Hotel June 10-11.

As the highlight of the "home entertainment center of the future," the totally automatic organ, which is yet unnamed, featured preset controls and a keyboard that glides forward from behind sliding doors. Everything on the organ is controlled by buttons and all controls are lighted.

"Instead of keys, the organ has a semi-circle of lighted tabs," explained Florence Stanley. "These are activated by the touch of a finger. All of the controls are directly in front of the performer."

"This organ is just a prototype. It represents the organ of the future. However, six people have already asked to buy one. We're also showing three guitars of the future, which are really 500 years ahead of themselves. They are the six-string, 12-string and bass guitars that were used on Star Trek. All are working models."

The instruments and other home entertainment products

were displayed at the show on a mushroom-shaped console that even included a built-in bar. The console, in turn, was located in the center of a circular room, billed as "the room of the future." A feature of the room was ceiling speakers, which were used for all products on display.

The opening day of the show, Tuesday, June 10, featured dealer seminars on such topics as sales and product training, promotional merchandising, administration handling, personnel aids, advertising, publicity and promotion tools.

On the second day, Wednesday, June 11, the general public was invited to visit the exhibit and attend a live entertainment show, hosted by motion picture and television star Dick Clark. Performers included Barry Sadler of Green Beret fame, Robyn Richter of The Young Americans, Byron Melcher, Ralph Wolfe, Bill McCoy and Don Duffy.

The next Thomas show will



EX-GREEN BERET BARRY SADLER is appearing in Thomas Organ Company's series of road shows entitled "A Fair to Remember." The first show was held June 10-11 at the Marriott Motor Hotel in Philadelphia.

be held in Atlanta July 15-16. At each show, special arrangements are being made to invite educators and music students to attend the "Fair" on the day the doors are opened to the public. There is also a treasure chest drawing for dealers only at the close of the last day to name the winner of a 1969 Mustang.

## Band Search Begins

NEW YORK — The annual search is now under way for the nation's 100 best high school musicians to form the 1969 McDonald's All-American High School Marching Band.

After the young musicians have been selected, they will play and march in the Macy's Thanksgiving Day Parade in New York City and in the Tournament of Roses Parade on New Year's Day in Pasadena, Calif. The band members, representing all 50 states, will be seen in both parades on the NBC-TV and CBS-TV networks.

According to Paul Lavallo, director of the band and musical director of New York's Radio City Music Hall, every high school band director in the country has been invited to submit nominations for his two best musicians. Final selection will be made by Lavallo and a panel of band directors, including Al G. Wright, director of bands at Purdue University; George A. Christopher, director

of bands at Port Washington High School, Long Island, N. Y.; and several others.

The idea of the band, sponsored by the nationwide McDonald's restaurant chain, is to single out the nation's outstanding high school musicians and honor them in much the same way all-star teams salute athletes. Lavallo explained:

"High school musicians deserve recognition just as much as athletes. And young people make the McDonald's All-American High School Band the same way athletes make all-American teams—on performance. In fact, I've long felt that band playing is a sport—the greatest of them all."

## New VU Unit From Altec

ANAHEIM, Calif. — Altec Lansing is now offering a new design in volume indicators. Designed to replace the old-style VU meter, this new volume level display is a peak reading device containing a vertical array of seven lights.

The display, designated 9713A, occupies less an inch of width, allowing up to 24 displays to be easily arranged in less than 2 ft. of panel space. It is calibrated in modulation percentages of 6, 16, 25, 40, 63, 100, and overload, using respectively blue, four green lights in stepped succession, yellow and red. The unit measures 1 in. wide by 4½ in. high by 3½ in. deep.

"The conventional approach of monitoring console outputs cannot be effectively used when modern sound reproduction techniques require eight, 16 or, on many occasions, 24 channel recordings," said Arthur Davis, vice-president, audio controls, and designer of the display. "This new Altec volume level display answers these multi-track monitoring problems by providing a volume indicator device that is virtually instantaneous in following the audio envelope. It is very simple for the eye to follow a multiple array of colored lights as opposed to watching many meter needles."

The new Altec VU indicator was designed as a component part of the new Altec 9300 recording console. The company has taken steps to obtain a patent on the device.

## Practice Rooms

OWATONNA, Minn.—Wenger Corp. here has introduced new movable practice rooms in three sizes designed for individuals, duets and trios, and quartets, small sections and ensembles. Specified sound isolation values are warranted for the rooms which are 31, 54 and 87 square feet, respectively.



MERSON'S T. WARREN HAMPTON is now headquartered in Los Angeles where he is in charge of all phases of public relations and advertising for the company.

## AAA Set for Trade Show

NEW YORK—The Accordion Exposition, sponsored by the American Accordionists' Association (AAA), will be held here Aug. 6-9 at the Hotel Commodore.

The trade show will run concurrent with the International Accordion Festival, which is to culminate with the 1969 "Coupe Mondiale" world championship competition, and will provide a showcase for manufacturers and distributors of accordions and related lines. The exhibit area will be located in the East Ballroom of the Commodore and will be open from 10 a.m.-6 p.m. Aug. 6-8 and from 10 a.m.-1 p.m. Aug. 9.

## Milwaukee Store

MILWAUKEE, Wis.—The Metropolitan Music Co. has opened a new store here in the Silver Terrace Shopping Center, located at 5833 W. Silver Spring Dr.



AMPEG SVT amplifier. This new tube amplifier delivers 300 watts RMS and over 700 watts of peak music power. There are eight 10-inch speakers in four separate compartments of each enclosure. A newly designed amplifier head is also part of the new unit.

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Seven Arts)

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(Big 3)

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by: **Jude Porter**

NEW HIGHS . . .

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(Note:) Since this column's first appearance last September, our "track-record" has been unbeaten. Eighty-seven per cent (87%) of the TOP SELLING SHEETS AND MUSIC BOOKS have been made available to YOU . . . through this, your "One-Stop Guide to Great Sounds for Profit!!"

This week is no exception . . .

The Peppermint Rainbow's sweet, soft and soothing new "sound" is called . . .

DON'T WAKE ME UP IN THE MORNING

Here comes Eddie Floyd with a great big "down-home" Memphis-sound swinger . . .

DON'T TELL YOUR MAMA (Where You've Been)

From the captivating Paramount picture, "Goodbye Columbus," a love theme "arrives" ON TOP! You'll love . . .

LOVE HAS A WAY

The Beatle's Lennon & McCartney have penned another GIANT following in the footsteps of "Get Back" . . . from a sales standpoint! It's a driving, in-the-bag beat called . . .

THE BATTLE OF JOHN & YOKO

SECOND ENCORE . . .

Tried and proven popularity have skyrocketed these songs to the lead once again . . .

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Bigger than "Both Sides Now" . . . here comes a perfectly delightful, distinctively different "diamond" of a song! Penned by Joni Mitchell . . . it's titled . . .

CHELSEA MORNING (Judy Collins)

CAPITALIZE ON SUMMER . . .

Here comes Summer . . . and the young music buyers are out in full force . . . eager to replenish their music collection with all of the No. 1 sounds! Be Ready! Deck your store counters and racks with up-to-the-minute, eye-catching displays, weekly "specials," etc. Stimulate sales action . . . with ingenuity! NOW IS THE TIME . . . and you've got an exciting "with-it-all-the-way" "catalogue" of music to order from . . . S. M. I.!!!

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# Country Music

## 6 Shows in Florida Lure 45,000

FORT LAUDERDALE, Fla. — Six shows headed by the Stonemans, Merle Haggard and Hank Williams Jr. brought 45,000 to the Fort Lauderdale War Memorial Auditorium and the Miami Beach Convention Center during the Memorial Day weekend.

A huge promotion, backed by WGMA Radio of Hollywood-Fort Lauderdale, was the culmination of four months of planning and preparation, according to WGMA President C. Edward Little.

The Friday night performances were sold out. At the Convention Hall on Saturday and Sunday, which accommodates 8,500, there were near sellouts.

The shows were co-sponsored by Food Fair Stores and Quaker Oats, in co-operation with WGMA. Tickets were placed on sale throughout the South Florida area in some 90 locations prior to sales at the auditorium box offices during the final week. WGMA Radio purchased more than 187 television spot announcements on each of the four major channels in South Florida. The Food Fair Stores purchased 34 one-half page ads in the metropolitan newspapers of the area. WGMA also bought more than 1,000 inches of newspaper space. The station and Food Fair combined to use more than 2,000 radio spots with the heavy WGMA saturation schedule that

started 90 days prior to the Memorial holiday.

Additionally, there was a major on-the-air promotion centered on the Stonemans. The WGMA contest was the largest audience participation in the history of the station, according to Little. Listeners were asked to guess the total number of years the various members of the Stonemans have been performing professionally. Post cards and letters came from the South, three foreign nations, and from the Caribbean area. The Baha-

## Decca's Lee to Cut in Nashville

NASHVILLE — Leapy Lee, the Decca recording artist who never considered himself a country artist although he had "a feel" for country music, will cut his next LP here.

The English singer, whose "Little Arrows" became a best-seller in the country field, made his first appearance on the "Grand Ole Opry" last week. He also announced his upcoming Nashville session.

Lee was on a promotional tour of the U. S., pushing his current album which includes several songs written here. He also will be master of ceremonies at the Decca sales convention in Miami in July.

mas and the Virgin Islands were particularly well represented.

The Food Fair Stores distributed more than 265,000 bag stuffers and placed two large four-color posters in each of its stores from Cape Kennedy to Key West. Promotion also occurred at each of the monthly WGMA Country Music Shows held in the Hollywood Bandshell, and at the major country music nightclubs and ballrooms in the area.

As another feature of the promotion, the Stonemans took part in the grand opening of the prototype store of a projected franchise chain of western-wear outlets. Five hundred Big J Western Stores are anticipated within the next two years. The opening was co-ordinated with the WGMA celebration to test the drawing power of country music talent. A spokesman called the test a complete success. The store was jammed Saturday afternoon for three hours, despite the heat.

The tickets for the event, marking the station's move a year ago to a country music format, were all scaled at \$1.

"We weren't trying to make a profit," Little said. "We wanted to upgrade the image of country music in the area, to bring in only major acts."

He pointed out that the Mayor of Miami, Steve Clark, climbed on the stage and sang a duet with Hank Williams Jr.—in harmony.

## Campbell Charges Starday With Illegal Production

NASHVILLE — Capitol artist Glen Campbell, here for a taped appearance on the "Johnny Cash Show," filed suit in Chancery Court against Starday Records, charging the record firm with using demonstration records without his permission to make three albums of inferior quality.

Campbell seeks \$500,000 compensatory damages and another \$200,000 in punitive damages and all other money Starday may have made from the reproduction and sale of the albums. Chancellor Ned Lentz issued a temporary injunction prohibiting Starday from further production, manufacture or sale of Campbell's records.

The suit contends the LP's were made from demo records which had been cut "solely for the promotion of songs." It claims that Campbell, "in accordance with industry practice, granted no reproduction rights in them to the defendant or anyone else."

The suit also states that "a substantial number" of the albums have been sold, but Campbell has received no royalties nor other compensation from the sales.

Because of the imprecise engineering conditions under which the demos were made, the suit charges, the records are unsuitable for reproduction and public distribution.

Campbell claims that Starday obtained the demo records just about the time he first became recognized as a leading singer with his first big hit, "Gentle on My Mind."

## Smith Ag'cy Reinstated

NASHVILLE — The J. Hall Smith talent agency, suspended by the American Federation of Musicians from its booking agreement for a few months, has been reinstated.

"It was never a matter of its practices or its booking arrangements," a union spokesman said, "but strictly a matter of union jurisdiction."

He explained that the agency had refused to allow jurisdiction over a pending grievance, and this was the reason for the suspension. "But now it has put the matter under the proper roof, and the suspension is over."

The agency was retained, along with the J. Hal Smith film syndication company, when Smith sold Pamper music to Tree International a few weeks ago.

The grievance on file with the union has not been settled, but the spokesman said he expected it would be acted upon shortly.

# BILL ANDERSON DOES IT AGAIN ...AND AGAIN!

**"BUT YOU KNOW  
I LOVE YOU"  
BY 732514  
BILL ANDERSON**

"My Life" has been on the charts for 17 weeks and it's still going strong. Now, Bill Anderson does it again with his latest hit, "But You Know I Love You."



## Country Music

### Texas Cites 3 Artists

NASHVILLE—Three Texans, all members of the Country Music Hall of Fame, have been honored at special ceremonies in their native state.

Gov. Preston Smith of Texas honored Bob Willis, Tex Ritter and Ernest Tubb May 29. The Texas legislature had passed a special resolution paying homage to the native sons. Each of the three appeared before the legislature to receive accolades.

### Merc. Steps Up Country Drive With Signing of Newberry

NASHVILLE—Mercury Records has added Mickey Newberry, formerly of RCA Victor, to its artist roster. He is one of the outstanding songwriters in both the country and contemporary fields.

Newberry, who has written such tunes as "Funny, Familiar, Forgotten Feelings," has had his songs recorded by such artists as Tom Jones, Andy Williams, Eddy Arnold and the First Edition.

Mercury has been making strong moves in the country mar-

ket lately. "Our country success in recent months has been nothing short of astounding," said Irwin Steinberg, corporation executive-vice president, who participated in the Newberry signing along with Jerry Kennedy, Mercury Nashville a&r director, and Jay Boyette, the entertainer's personal manager. He said that with the signing of Newberry the company's country position will be bolstered even more. Since turning its attentions more to country, 90 per cent of all the country product released (over the past 12 months) has been on the charts.

Mercury and Smash have been aided considerably with the addition here of Rory Bourke, country promotion director. All of the production is handled by Kennedy.

Newberry is a staff writer for Acuff-Rose publishing. Bob Beckham, of Combine Music, brought Newberry to Kennedy's attention. Beckham now will co-produce the sessions with Kennedy.

### 'Opry' Ruling Strengthened

NASHVILLE — Federal Judge William E. Miller has made permanent his earlier temporary ruling that the word "Opry" in the country music field belongs exclusively to the "Grand Ole Opry" of WSM.

WSM, owner of the show which now is the oldest continuous program in radio history, had brought suit against Opry Records, Inc., and its owners, and obtained a temporary injunction against use of the name.

The station contended in its suit that opry is not a generic name, and was an exclusive, registered name belonging to the radio show. The temporary order was made permanent with the consent of both parties.

### Nashville Scene

By BILL WILLIAMS

Doug Kershaw, long-time writer-artist, has signed with Warner Bros. and will have his first LP out early in the fall. . . . Kris Kristopherson, one of the city's bright new songwriters, has moved on Mickey Newberry's houseboat. Two of the writer's songs have just been cut by Roger Miller. The latter also cut three tunes written by Dennis Lindy, another of the new writers from St. Louis. . . . A. V. Bamford of KBER Radio, San Antonio, has made arrangements with the producers of the "Kraft Music Hall" to have Miss Country Music, U. S. A., appear on the CMA Awards show in October. . . . Chubby Howard, of KAYE Radio, Puyallup, Wash., will be making personal appearances in Ohio for five weeks this summer, including Sundays, at Steve Lake's Chautauqua Park. . . . Leroy Van Dyke is set to appear at the New York State Fair Sept. 1 in Syracuse. The Kapp artist also is set to headline Harrah's Tahoe July 10-29. . . . Another report from Vietnam tells of frontline visits, performing from bunkers, and plenty of trophies from the troops.

(Continued on page 74)



WITH THE Wheeling, W. Va., Bicentennial celebration in full swing, WWVA staff members have cultivated hair for the event. Posing, left to right, PD Bob Finnegan, station manager George Bland, Bob Anderson, Gus Thomas, Carl Slater and George Gray.

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B/W  
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BY **BOBBY LEE**



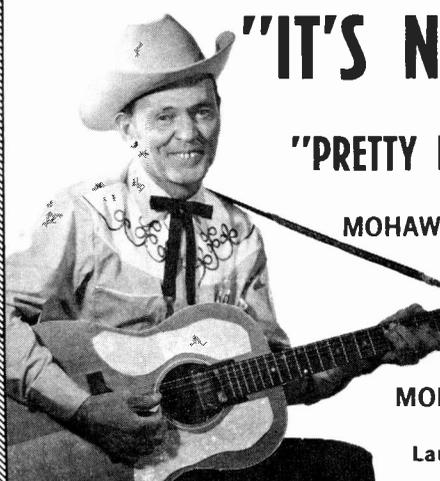
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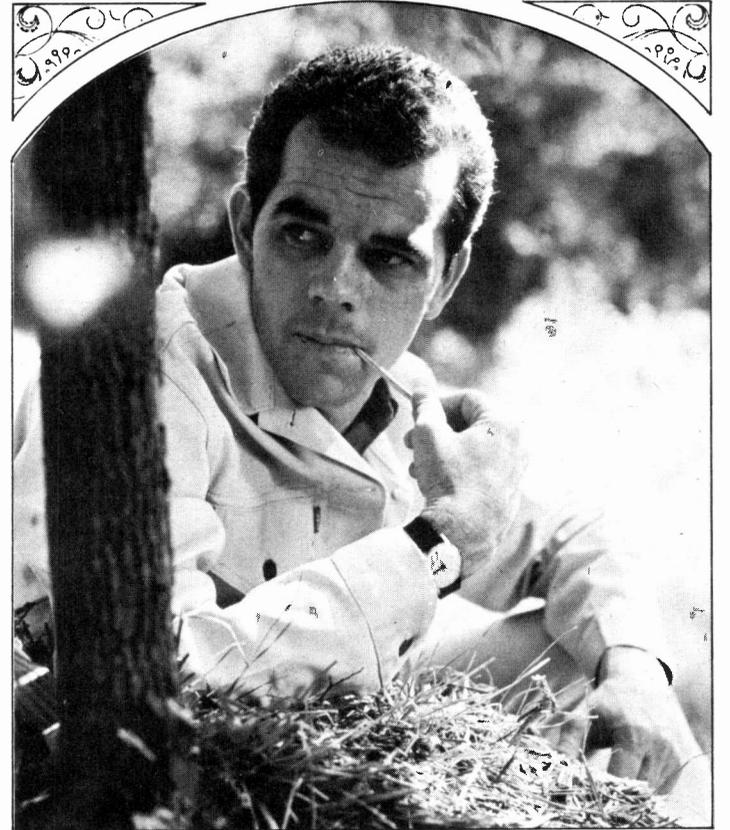
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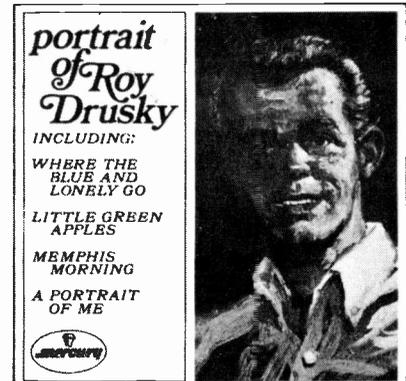
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# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/21/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	<b>RUNNING BEAR</b> Sonny James, Capitol 2486 (Big Bopper, BMI)	7	38	53	<b>MY GRASS IS GREEN</b> Roy Drusky, Mercury 43162 (Funny Farm, BMI)	3
2	2	<b>GAMES PEOPLE PLAY</b> Freddy Weller, Columbia 4-44800 (Lowery, BMI)	11	39	42	<b>DELIA'S GONE</b> Waylon Jennings, RCA 74-0157 (Davis/Baron, BMI)	4
3	10	<b>STATUE OF A FOOL</b> Jack Greene, Decca 32490 (Sure-Fire, BMI)	7	40	41	<b>STRAWBERRY FARMS</b> Tom T. Hall, Mercury 72913 (Newkeys, BMI)	7
4	8	<b>I LOVE YOU MORE TODAY</b> Conway Twitty, Decca 32481 (Stringberg, BMI)	7	41	51	<b>CUT ACROSS SHORTY</b> Nat Stuckey, RCA 74-0163 (Cedarwood, BMI)	3
5	5	<b>CAJUN BABY</b> Hank Williams Jr., MGM 14047 (Fred Rose, BMI)	8	42	44	<b>DON'T GIVE ME A CHANCE</b> Claude Gray, Decca 4963 (Vanjo, BMI)	8
6	4	<b>MR. WALKER IT'S ALL OVER</b> Billie Jo Spears, Capitol 2436 (Barnour, ASCAP)	10	43	43	<b>UPSTAIRS IN THE BEDROOM</b> Bobby Wright, Decca 32464 (Tree, BMI)	6
7	3	<b>I'LL SHARE MY WORLD WITH YOU</b> George Jones, Musicor 1351 (Glad, BMI)	13	44	49	<b>THIS GENERATION SHALL NOT PASS</b> Henson Cargill, Monument 1142 (Bluecrest, BMI)	4
8	11	<b>LEAVE MY DREAMS ALONE</b> Warner Mack, Decca 732473 (Page Boy, SESAC)	8	45	59	<b>BIG WIND</b> Porter Wagoner, RCA 74-0168 (Tree, BMI)	2
9	12	<b>ONE HAS MY NAME</b> Jerry Lee Lewis, Smash 2224 (Perr Gynt, BMI)	4	46	64	<b>WHO'S GONNA TAKE THE GARBAGE OUT</b> Ernest Tubb & Loretta Lynn, Decca 32496 (Ridge, BMI)	2
10	15	<b>JOHNNY B. GOODE</b> Buck Owens & His Buckaroos, Capitol 2485 (Arc, BMI)	5	47	52	<b>SPRING</b> Clay Hart, Metromedia 119 (Motola, ASCAP)	4
11	6	<b>WHEN TWO WORLDS COLLIDE</b> Jim Reeves, RCA 74-0135 (Tree, BMI)	11	48	40	<b>TRUCK STOP</b> Jerry Smith, ABC 11162 (Papa Joe's Music House, BMI)	6
12	7	<b>SINGING MY SONG</b> Tammy Wynette, Epic 5-10462 (Gallico, BMI)	11	49	54	<b>BEER DRINKIN' MUSIC</b> Ray Sanders, Imperial 66366 (Viva, Tunesville, BMI)	5
13	13	<b>(Marge's At) THE LINCOLN PARK INN</b> Bobby Bare, RCA 74-0110 (Newkeys, BMI)	15	50	55	<b>IT'S DYNAMITE</b> Peggy Sue, Decca 32485 (Sure-Fire, BMI)	3
14	16	<b>OLD FAITHFUL</b> Mel Tillis, Kapp 986 (Cedarwood, BMI)	10	51	45	<b>TOO MUCH OF A MAN</b> Arlene Hardin, Columbia 44783 (Window, BMI)	8
15	9	<b>MY LIFE</b> Bill Anderson, Decca 32445 (Stallion, BMI)	17	52	62	<b>TIL SOMETHING BETTER COMES ALONG</b> Bobby Lewis, United Artists 50528 (Passkey, BMI)	4
16	20	<b>SMOKEY PLACES</b> Billy Walker, Monument 1140 (Binlyn/Arc, BMI)	7	53	—	<b>THAT'S WHY I LOVE YOU SO MUCH</b> Ferlin Husky, Capitol 2512 (Hall-Clement, BMI)	1
17	22	<b>BE GLAD</b> Del Reeves, United Artists 50531 (Passkey, BMI)	5	54	57	<b>EVERYBODY WANTS TO GO TO HEAVEN</b> Ed Bruce, Monument 1138 (Pamper, BMI)	5
18	18	<b>ONE MORE MILE</b> Dave Dudley, Mercury 72902 (Newkeys, BMI)	13	55	66	<b>YESTERDAY WHEN I WAS YOUNG</b> Roy Clark, Dot 17246 (Tro-Dartmouth, ASCAP)	3
19	21	<b>WHY YOU'VE BEEN GONE SO LONG</b> Johnny Darrell, United Artists 50518 (Acuff-Rose, BMI)	9	56	—	<b>CANADIAN PACIFIC</b> George Hamilton IV, RCA 74-0171 (Blue Echo, BMI)	1
20	14	<b>CALIFORNIA GIRL</b> Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	14	57	40	<b>MAKE IT RAIN</b> Billy Mize, Imperial 66365 (Metric, BMI)	9
21	17	<b>THERE NEVER WAS A TIME</b> Jeannie C. Riley, Plantation 16 (Singleton, BMI)	13	58	58	<b>HEAVEN BELOW</b> John Wesley Ryles, Columbia 4-44819 (Viva, BMI)	6
22	31	<b>DON'T LET ME CROSS OVER</b> Linda Gail & Jerry Lee Lewis, Smash 2220 (Martin, BMI)	5	59	63	<b>DEARLY BELOVED</b> David Rogers, Columbia 4-44796 (Acclaim, BMI)	6
23	25	<b>I'M A DRIFTER</b> Bobby Goldsboro, United Artists 50525 (Detail, BMI)	8	60	—	<b>ALWAYS, ALWAYS</b> Porter Wagoner & Dolly Parton, RCA 74-0172 (Sawgrass, BMI)	1
24	37	<b>GOOD DEAL LUCILLE</b> Carl Smith, Columbia 4-44816 (Acuff-Rose, BMI)	9	61	—	<b>SWEET BABY GIRL</b> Peggy Little, Dot 17259 (Black White, BMI)	1
25	35	<b>ALL FOR THE LOVE OF A GIRL</b> Claude King, Columbia 44833 (Vogue, BMI)	6	62	60	<b>I'M THROUGH LOVING YOU</b> Jim Glaser, RCA Victor 74-0144 (Glaser, BMI)	7
26	19	<b>PLEASE DON'T GO</b> Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	13	63	—	<b>YOUR LOVIN' TAKES THE LEAVING OUT OF ME</b> Tommy Cash, Epic 10469 (Norma/SPR, BMI)	1
27	27	<b>LET'S PUT OUR WORLD BACK TOGETHER</b> Charlie Louvin, Capitol 2448 (Husky, BMI)	10	64	56	<b>A MAN AWAY FROM HOME</b> Van Trevor, Royal American 283 (Atlanta/Summerhouse, ASCAP)	7
28	28	<b>SOLITARY</b> Don Gibson, RCA 74-0143 (Fred Rose, BMI)	8	65	68	<b>HAPPINESS LIVES IN THIS HOUSE</b> Mac Curtis, Epic 10468 (Pamper, BMI)	5
29	23	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush, Stop 257 (Mojave, BMI)	14	66	69	<b>ONCE MORE</b> Leona Williams, Hickory 1532 (Acuff-Rose, BMI)	4
30	36	<b>THE DAYS OF SAND AND SHOVELS</b> Waylon Jennings, RCA 74-0157 (Lonzo & Oscar, BMI)	5	67	67	<b>IT'S ALL OVER</b> Bob Luman, Hickory 1536 (Acuff-Rose, BMI)	3
31	32	<b>WHERE'S THE PLAYGROUND, SUSIE?</b> Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	7	68	—	<b>WHEN SHE TOUCHES ME</b> Johnny Duncan, Columbia 4-44864 (Brookmont, BMI)	1
32	33	<b>ROME WASN'T BUILT IN A DAY</b> Hank Snow, RCA 74-0151 (East Star/Tennessee, BMI)	4	69	72	<b>IN THE GHETTO</b> Elvis Presley, RCA Victor 47-9741 (B-N-B/Gladys, ASCAP)	2
33	29	<b>WALKING BACK TO BIRMINGHAM</b> Leon Ashley, Ashley 9000 (Gallico, BMI)	10	70	73	<b>IT TAKES ALL NIGHT LONG</b> Cal Smith, Kapp 994 (Forest Hills, BMI)	2
34	20	<b>LET THE WHOLE WORLD SING IT WITH ME</b> Wynn Stewart, Capitol 2421 (Freeway Music, BMI)	12	71	71	<b>WHAT MAKES YOU SO DIFFERENT</b> June Stearns, Columbia 4-44852 (Acclaim, BMI)	3
35	48	<b>BOO DAN</b> Jimmy Newman, Decca 32484 (Newkeys, BMI)	4	72	75	<b>"NEVER MORE" QUOTE THE RAVEN</b> Stonewall Jackson, Columbia 4-44863 (DeImore, ASCAP)	2
36	65	<b>ALL I HAVE TO OFFER YOU (Is Me)</b> Charley Pride, RCA 74-0167 (Hill & Range/Blue Crest, BMI)	2	73	74	<b>LOVE IS A GENTLE THING</b> Barbara Fairchild, Columbia 4-44797 (Champion, BMI)	4
37	38	<b>I AM A GOOD MAN</b> Jack Reno, Dot 17233 (Tree, BMI)	7	74	—	<b>HOLD ME, THRILL ME, KISS ME</b> Johnny & Joni Mosby, Capitol 4729 (Mills, ASCAP)	1
				75	—	<b>DRINK CANADA DRY</b> Bobby Barnett, Columbia 4-44861 (Window, BMI)	1

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Quote the Raven  
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make Bartlett's,  
but watch  
how familiar  
it becomes on  
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"Never More"  
Quote  
the Raven  
Stonewall  
Jackson

On Columbia Records

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# Nashville Scene

Continued from page 71

Fred Boyd & The Young Country head for Tucson, Ariz., for a two-week club date, marking their first appearance in the western half of the U. S. . . . Billy Orr

is ready for a new Nashville session. . . . Milton Cross appointed manager of the New Orleans office of Brite Star promotions. . . . Inability to get musicians to work on the road has caused the Clossey Brothers to disband their band and start booking as a single. . . . From now on there is no Aud-Lee attractions, nor Buddy Lee Enterprises. Buddy Lee says the firm in the future will be known only as Buddy Lee Attractions, Inc., located at 806 16th Avenue South, Suite 300, Nashville. . . . Jerry Evans has a new release on Big Howdy label, titled "My Little Girl Keeps Crying Daddy." . . . Dot Records' Jack Barlow and Capitol's Lynn Jones are State-hopping with a "Country Music in Concert" tour of shows. The Country Music in Concert shows are packaged by Circle Talent and Carol Enterprises of Nashville. . . . David Wilkins is back from Tulsa's previous "rock" club, Caesar's Palace, with a great success story for country music. David Ingles is set for a recording session at once for Capitol. The Tulsa disk jockey, also a top writer, is on the staff of Moss Rose Publications. . . . Tom T. Hall will be honored with his own day in early July, by his hometown of Olive Hill, Ky.

Dot Artists Tommy Overstreet and Peggy Little have taped guest spots on the "Wilburn Brothers Show." . . . Duane Dee's newest Capitol release "Blessed Are the Poor" has a winning combination: production by Larry Butler, and a pair of great songwriters-authors. . . . Hall of Famer Bob Wills hospitalized at Tulsa following an apparent stroke. . . . Jimmy Lewallen is alive and well, almost completely recovered from his re-



WARNER MACK, standing, has signed an exclusive booking contract with Joe Raylor's artist agency.

cent illness. Kathleen Jackson was instrumental in his recovery. Jimmy will be up and performing again soon. . . . Tommy Hunter plays 25 of the 30 days in June in a Western Canada tour. . . . Sandi Scott has parted company with Band Box Records, and her new affiliation will be announced soon. The 15-year-old youngster from Denver has just cut a Nashville session under the direction of Hap Wilson of Tree Publishing. . . . Clayton Head has signed with Bar-Mac Records of Smyrna, Ga., owned by Vern Kendrick and Bob McKnight. He is the first country artist on the new label. . . . Earl Walker, a Nebraska composer, was here to record on new equipment at the Varsity Recording Studio. . . . A scheduled release at Sundance Records of Reading, Pa., is "Save It" and "How Far I'd Go for You" by Kenny Martin and the Country Avengers, featuring Lynda Mack. It's a modern country group based in the New York City area.

Sonny James completed 37 shows in 38 days, ranging from Georgia to Nova Scotia. He then took off on a "vacation" which includes taping an "Ed Sullivan Show" appearance in New York. . . . Bill Anderson, vacationing at Jekyll Island, Ga., discovered that his duet with Jan Howard, scheduled for immediate release, was held up another six to eight weeks instead. Decca heard his new single, "But You Know I Love You" and decided it should get priority. Bill was so isolated he was not aware of the change in releases until he called his office here. There's another interesting angle to the release: it's the first Bill Anderson record ever released in which he did not write at least one side.

KUZZ Radio, Bakersfield, Calif., set June 29 as the date of the fifth annual "Fun in the Sun" picnic at Hart Memorial Park. Headlining the show will be Buck Owens and his Buckaroos. Susan Raye, Hagers, Buddy Allan, the Sanland Brothers, Sheb Wooley, Ben Colder and many others will perform. The all-day event, attended by people from all parts of California, is expected to draw a capacity crowd of 14,000. . . . In his sessions with Berle Ives, Columbia's George Ritchie plans to produce a couple of new Tom T. Hall tunes. . . . Bill Owens, leading songwriter, has opened new offices here at 1012 17 Avenue South. The office, known as Bill Owens Enterprises, will be managed by his brother, Robert Owens. . . . Porter Wagoner's "Trip to the Opry Contest" winners came from an 18 State area, from Virginia to Texas. The winners got a tour of the city, a visit through the Country Music Hall of Fame and Museum, a visit of the Opry, and a banquet. . . . Mike Hoyer of WHO is bringing another of his tours from Des Moines, with bus riders from four States. Some fans who will make the pilgrimage with him come from such places as Peoria, Ill.; Kansas City, Kan.; Glendive, Mont. and Denver.

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- Losing You—Will Bang—Geauga
- I Think I'll Lose My Mind—Geannie Dee (National)
- Thing of the Past—The Unwanted Children (Murbo)
- Kaleidoscopic—Shiva's Head Band—Ignite
- Ladder of Love—Jack Nelson (Kajac)
- The Man—The Good Humour Band (Ignite)
- Always Alone—Al Dennis (Sterling)
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Say You Saw It in the Billboard

# Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 6/21/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol ST 210 (S)	12
2	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	16
3	3	SONGS MY FATHER LEFT ME Hank Williams Jr., MGM SE 4621 (S)	11
4	5	HALL OF FAME, VOL. 1 Jerry Lee Lewis, Smash SRS 67118 (S)	7
5	8	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	15
6	10	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca DL 75105 (S)	6
7	4	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	20
8	9	HALL OF FAME, VOL. 2 Jerry Lee Lewis, Smash SRS 67118 (S)	7
9	6	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	20
10	12	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	5
11	11	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	32
12	7	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	12
13	13	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	54
14	15	CONNIE'S COUNTRY Connie Smith, RCA Victor LSP 4132 (S)	8
15	16	ONE MORE MILE Dave Dudley, Mercury SR 61215 (S)	8
16	17	SMOKEY THE BAR Hank Thompson, Dot DLP 25932 (S)	6
17	14	BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145 (S)	15
18	18	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	20
19	19	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	17
20	21	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	38
21	20	ONLY THE LONELY Sonny James, Capitol ST 193 (S)	13
22	24	KAY John Wesley Ryles I, Columbia CS 9788 (S)	11
23	23	RINGS OF GOLD Dottie West & Don Gibson, RCA Victor LSP 4131 (S)	7
24	22	INSPIRATION Tammy Wynette, Epic BN 26423 (S)	8
25	25	I REMEMBER JOHNNY HORTON Claude King, Columbia CS 9789 (S)	5
26	27	MR. WALKER, IT'S ALL OVER Billie Jo Spears, Capitol ST 224 (S)	4
27	30	KEEP 'EM COUNTRY Nat Stuckey, RCA Victor LSP 4123 (S)	5
28	34	MORE NASHVILLE SOUND Nashville Brass, RCA Victor LSP 4162 (S)	2
29	29	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 10008 (S)	11
30	26	YEARBOOKS AND YESTERDAYS Jannie C. Riley, Plantation PLP 2 (S)	19
31	31	GUILTY STREET Kitty Wells, Decca DL 75098 (S)	9
32	33	CLASS OF '69 Floyd Cramer, RCA Victor LSP 4162 (S)	2
33	28	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	37
34	36	THE SENSATIONAL CHARLEY Charley Pride, RCA Victor LSP 4153 (S)	2
35	41	TODAY Bobby Goldsboro, United Artists UAS 6704 (S)	4
36	37	THE HITS OF CHARLEY PRIDE Tommy Allsup & Nashville Survey, Metromedia MD 1004 (S)	2
37	38	COUNTRY GIANTS Norma Jean, RCA Victor LSP 4146 (S)	3
38	35	WHO'S JULIE Mel Tillis, Kapp KS-3594 (S)	9
39	39	BLUE RIBBON COUNTRY, VOL. 2 Various Artists, Capitol STBB 217 (S)	3
40	—	BUCK OWENS IN LONDON Buck Owens & His Buckaroos, Capitol ST 232	1
41	44	PORTRAIT OF BILLY Billy Walker, Monument SLP 18116 (S)	2
42	—	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	1
43	—	THE COUNTRY BEAT Warner Mack, Decca 75092	1
44	45	SINGS LIKE A BIRD George Morgan, Stop LP 10009 (S)	2
45	40	DEDICATED TO: ONLY YOU Norro Wilson, Smash SRS 67116 (S)	4

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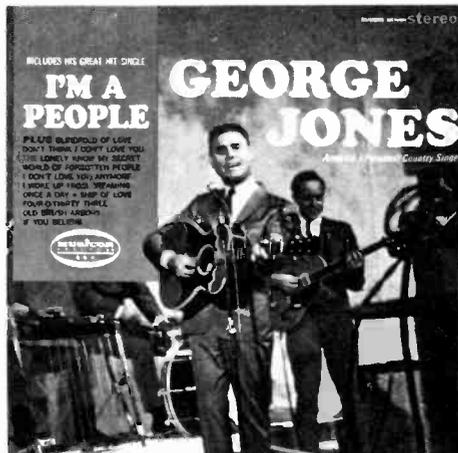
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## SITUATIONS WANTED

**AT LIBERTY—THEATRICAL ORGANIST** desires position. Write Marjorie Ekedahl, 144 Chandler St., Jamestown, New York. je21

## On the Street

• Continued from page 67

**Robert O. McNearney** has been elected secretary of Autoviable Services, Inc., a national vending and food service organization with corporate headquarters in St. Louis. . . . Tampa, Fla., was the site of a recent Wurlitzer service seminar, which was conducted by field service representatives **Harry Gregg** and **Robert Harding**. Among those who attended were **Frank Herring, Delmar Russell** and **Wayne Ferald**, Automatic Merchandising, Tampa; **Tom Phillips**, Suncoast Vending, Tampa; **Tom Olmes**, Tom Olmes Vending, St. Petersburg; and **John Smarsh** and **Stanley Seymour**, Seymour Music Co., Sarasota.

Other "students" include **Dwayne Manuel**, Palm City Music, Fort Myers; **Bill Hagan**, Buddy's Music, Winter Haven; **Harry Brown**, Lawson Music, Winter Haven; **Ralph Cribbs**, Perry Music Co., Fort Pierce; **Grover Ramey**, Rainbow Music Co., St. Petersburg; **Buddy Shuman**, Shuman Amusement Co., Tampa; **Ken Benware**, Benware Vending Co., St. Petersburg; **Robert Dorn**, Florida Automatic Vending, Tampa; **Kermit Turgeon**, Twymon Clark and **Rick Wertanen**, Rainbow Music Co., St. Petersburg; **William Garbart** and **Walter Warburton**, Automatic Merchandising, Tampa; and **Gary Mench**, Southern Sound, Tampa.

Also attending the service school were **David Fernandez**, Florida Automatic Vending, Tampa; **Edward Ramey**, Rainbow Music Co., St. Petersburg; **Donald Willson**, Redfish Amusement, Brooksville;

## MOA Speech Support

• Continued from page 64

Empire Distributing Co., Menominee, Mich., has a date within the next two weeks to deliver the speech to the Lions Club of Niagara, Wis. Eugene Wagner, Coin Op Computer Co., Dearborn, Mich., will be the first manufacturer to use the speech when he tells the "Juke-box Story" to a business group in the near future. His company is also applying for MOA membership.

The speech was recently delivered by **Hal Shinn**, MOA sergeant-at-arms from Gaffney, S. C., and by **Larry Flynt**, an MOA member from Dayton, Ohio. Shinn addressed the Rotary Club of Gaffney, while Flynt spoke before a monthly meeting of the Churches of Dayton Council.

**Jim Boxberger**, Monte Carlo Amusement, St. Petersburg; **Hiram Eversol**, Automatic Merchandising, Tampa; and **Tim Jackson** and **Mike Gonzales**, Dixie Amusement Co., Tampa. The only female student-technician in attendance was **Betty Olmes**, whose family owns the Tom Olmes Vending Co., St. Petersburg.

On the West Coast, a recent Wurlitzer service school in the Los Angeles area attracted servicemen from 10 well-known Wurlitzer operators. While **Leonard Hicks** was the instructor, the operators who participated were **Sierra Music**, Modesto; **Ehrlich-Baker Vending**, Oakland; **Burle & Bud's Music**, Fremont; and the **Wurlitzer Distributing Corp.**, General Vending, S. F. Operator's Service; **Automatic Corp.**, Universal Music, Gene's Vending and Interstate Vending, all of San Francisco.

The service-technicians who attended the one-day school included **Bobby Shaw**, **Alex Cook**, **Robert Talherne**, **Edward Enberg**, **Jerry Fuffe**, **Dick Lucy**, **Andy Rodriguez**, **Hal Oakden**, **Bobby Robinson**, **John Thomas**, **Virgil Gardner**, **Gene Gordon**, **Kenneth Murke**, **Bob Bennett**, **Bud Phillips**, **Bob Shamback** and **High Darnel**.

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Say You Saw It in Billboard

## HEE HAW.

Most of you probably know that our artist Roy Clark is co-hosting the new CBS-TV show "Hee Haw" which debuted last night (Sunday). It should be quite a show, due, in part, to our own Mr. Clark. Roy is one of those rare entertainment personalities. He can't be pigeon-holed; he *communicates* with all segments of the record-buying public.

Case in point: "Yesterday, When I Was Young" (Dot 17246). This record is a nationally charted hit on *all* charts . . . Top 40, Easy Listening, and Country. It's selling that way, too.

Now here's his latest album, titled (coincidentally, right?) "Yesterday, When I Was Young." It's numbered Dot DLP 25953. It's by Roy Clark. It was produced by Joe Allison. It's beautiful. And it's going to do just what the single did. Hit.



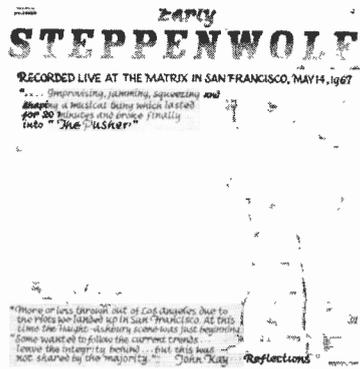
That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of Paramount Pictures Corporation

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and is now on Cloud 9...and rising.**

# Album Reviews Continued



**POP**  
**EARLY STEPPENWOLF**—  
Dunhill DS 50060 (S)

These sides were recorded live in San Francisco in 1967 before the group was actually called Steppenwolf. One whole side is taken up with one title, "The Pusher," which shows clear evidence of the chart talent that came later. The rest of the tracks show a group groping towards a valid blues style of their own, from an original "Power Play" to a direct Howling Wolf impersonation, "Howlin' for My Baby."



**POP**  
**COLOSSEUM**—Those Who Are  
About to Die Salute You.  
Dunhill DS 50062 (A)

Braced by three former members of John Mayall's Blues Breakers, Colosseum has a big U. S. album debut here. This British quintet is long on musicianship as numbers, such as the extended instrumental, "Valentyne Sweet," which has traces of Bach's original of "Whiter Shade of Pale." Whether bluesy ("Plenty Hard Luck") or in early rock style ("Walking in the Park"), this unit has what it takes.



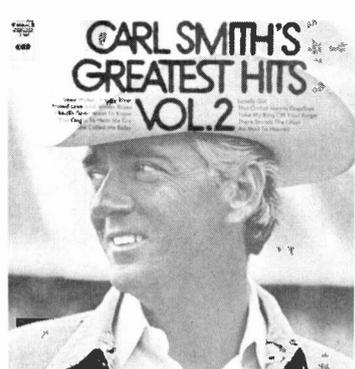
**POP**  
**CARL PERKINS' GREATEST HITS**—  
Columbia CS 9833 (S)

Perkins is a fine artist. These sides will recall his early rockabilly days—particularly such sides as "Blue Suede Shoes," "Folsom Prison Blues," "Daddy Sang Bass" and others. His style is a synthesis of blues and country influences, fused into a pop product distinctively his own. There are interesting liner notes by his friend of many years, Johnny Cash.



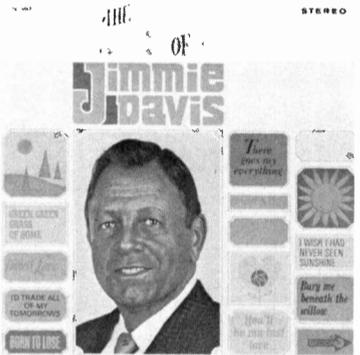
**COUNTRY**  
**WILBURN BROTHERS**—  
It Looks Like the Sun's Gonna  
Shine. Decca DL 75123 (S)

This is a strong package for the country market. It contains the hit singles, "Born To Be With You" and "It Looks Like the Sun's Gonna Shine," as well as "You've Still Got a Place in My Heart" and "Less of Me." Excellent production.



**COUNTRY**  
**CARL SMITH'S GREATEST HITS,**  
Vol. 2—Columbia CS 9807 (S)

The country buff will find this album difficult to pass up. Carl Smith, long a pillar in the field, is in great style on these sides. They include such great songs as "I Really Don't Want to Know," "She Called Me Baby," "There Stands the Glass" and many more. Don Law and Frank Jones have done an outstanding production job.



**COUNTRY**  
**THE SUNDAY SIDE OF**  
**JIMMIE DAVIS**—  
Decca DL 75063 (S)

Jimmie Davis, a staple in the field of sacred music, is just as effective with straight country material. His sincerity comes through on such great tunes as "Green Green Grass of Home," "Born to Lose," "Once a Day" and many others. The album is certain to do well among country deejays and dealers.



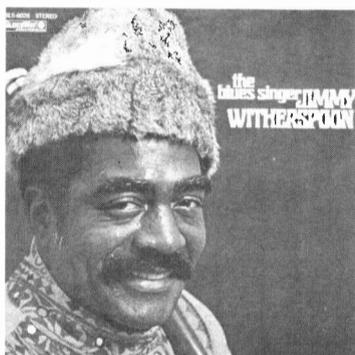
**CLASSICAL**  
**POMP AND CIRCUMSTANCES**—  
New York Philharmonic  
(Bernstein). Columbia  
MS 7271 (S)

Leonard Bernstein and the New York Philharmonic have come up with one of their most beautiful and impressive albums in this superb collection of classical marches. Ranging from the popular "Pomp and Circumstances" which titles the album, to the "Grand March" from "Aida" and "March of the Toreadors" from Bizet's "Carmen."



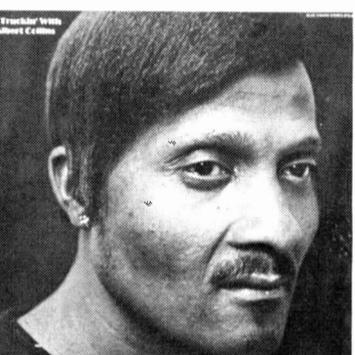
**JAZZ**  
**SHIRLEY SCOTT**—Girl Talk.  
Impulse A 9141 (S)

Miss Scott works all around her instrument on this excursion into swinging, melodic jazz that despite the organ and rhythm line-up manages to sustain interest right through. This is by no means one of those grunt 'n' soul albums but some intelligent workings of material like the title song, "Chicago," "My Kind of Town," "Swingin' the Blues" and a melodic gem, "You're a Sweetheart."



**BLUES**  
**JIMMY WITHERSPOON**—  
The Blues Singer.  
Bluespoon BLS 6026 (S)

Witherspoon, a veteran name in the jazz, blues and r&b world, is here joined by contemporary, hard-rock-blues accompaniment (Charley Musselwhite, Danny Kalb, Barry Goldberg) and the result should project Spoon into the Fillmore-college circuit even more. Material includes familiar Spoon product, "No Rolling Blues," "Going Down Slow," etc.



**BLUES**  
**TRUCKIN' WITH ALBERT COLLINS**  
—Blue Thumb BTS 8 (S)

This is very satisfying blues, for Albert Collins brings to the idiom imagination and soul. His guitar style is beautiful. Of the dozen sides here, all are instrumentals except one. The material, all written by Collins, includes "Frosty," "Dyin' Flu" and "Sno-Cone."

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

- STANLEY GLASS—Aurora. Capitol ST 242 (S)
- THE GUESS WHO—MGM SE 4645 (S)
- TIM ROSE—Through Rose Colored Glasses. Columbia CS 9772 (S)
- TERRI RAE—It's Raining. Audio Fidelity AFSD 6208 (S)
- JACOB'S CREEK—Columbia CS 9829 (S)
- VINCE MARTIN—If the Jasmine Don't Get You . . . The Bay Breeze Will. Capitol ST 231 (S)
- SOEUR SORISRE—The Singing Nun. Philips PMS 600-311 (S)
- JIM MERCHANT AND HIS SAX OF GOLD—Audio Fidelity AFSD 6213 (S)
- THE EMPEROR AND HIS HAREM—Audio Fidelity AFSD 6203 (S)
- DON ROBERTSON—Dawn. Limelight LS 86067 (S)
- IMPALA SYNDROME—Parallax P 4002 (S)

### LOW PRICE POP ★★★★★

- 101 STRINGS PLAY MUSIC FROM OLIVER!—Alshire S 5149 (S)
- 101 STRINGS—Here Come the Birds. Alshire S 5148 (S)
- 101 STRINGS PLUS DYNAMIC PERCUSSION—Alshire S 5145 (S)

### COUNTRY ★★★★★

- JAY LEE WEBB—She's Looking Better by the Minute. Decca DL 75121 (S)

### LOW PRICE COUNTRY ★★★★★

- KITTY WELLS—Country Heart. Vocalion VL 73875 (S)
- BOBBY HELMS—My Special Angel. Vocalion VL 73874 (S)

### CLASSICAL ★★★★★

- PORTER: QUARTET No. 3/OBOE QUINTET—Bloom/Kohn Quartet/Yale Quartet. CRI 235 USD (S)

### LOW PRICE CLASSICAL ★★★★★

- MUSIC OF HANDEL—Clelia Gatti Aldrovandi. Audio Fidelity FCS 50,031 (S)

### JAZZ ★★★★★

- CANNONBALL ADDERLEY SEXTET—Planet Earth. Riverside RS 3041 (S)

### RHYTHM & BLUES ★★★★★

- GOIN' BACK TO CHUCK JACKSON—Motown MS 687 (S)

### FOLK ★★★★★

- THE CLANCY BROTHERS & TOMMY MAKEM—The Bold Fenian Men. Columbia CS 9805 (S)
- RALPH McTELL—Eight Frames a Second. Capitol ST 240 (S)

### GOSPEL ★★★★★

- THE VICTORS—A Brand New Feeling. Capitol ST 196 (S)

### LOW-PRICED GOSPEL ★★★★★

- RUSTY DEAN—Country Gospel. Alshire S 5147 (S)

### SACRED ★★★★★

- RED FOLEY/ANITA KERR SINGERS—I Believe. Vocalion VL 73879 (S)

## SPECIAL MERIT PICKS

### POPULAR

- CAPTAIN BEEFHEART—Trout Mask Replica. Straight STS 1053 (S)

Weird is the word for this two-LP set by Captain Beefheart & His Magic Band. The material varies from dialogue to rock to country. Tongue-in-cheek abound. Among the imaginative titles are "Dachau Blues," "She's Too Much for My Mirror," "China Pig," and "Bill's Corpse." Instrumental cuts also are good. "Moonlight on Vermont" is one of the better selections.

- ANDRE KOSTELANETZ' GREATEST HITS—Columbia CS 9740 (S)

The Kostelanetz market has another package it can lap up with satisfaction. The maestro gives rich readings to a flock of pop items on one side and whips up a listening treat with some semi-classical items on the other. In all, airy and refreshing programming.

- JERRY YESTER AND JUDY HENSKEN—Farewell Aldebaran. Straight STS 1052 (S)

Jerry Yester and Judy Henske are song craftsmen as well as expert song delineators. The lyrics by Miss Henske are absorbing and the music by Yester is stimulating and their vocal efforts make it all an exciting listening experience. It needs a push and the "underground" ought to help here.

- ALEXANDER SPENCE—Oar. Columbia CS 9831 (S)

Alexander Spence (ex-Moby Grape) has put together an unpretentious but potent album. He's the singer, writer and producer and in all three areas he stresses simplicity and sincerity. The songs take hold as does the singing style.

- SWEET LINDA DIVINE—Columbia CS 9771 (S)

Sweet Linda Divine shouts up a blues storm with an unleashed passion. She starts off like a powerhouse with "I'll Say It Again" and continues the pace through "I've Got a Tiger by the Tail," to name some. The vocal chorus and instrument backup are befittingly strong. Al Kooper produced the package.

- CUBY AND THE BLIZZARDS—Live. Philips 600-307 (S)

Cuby and the Blizzards make their U. S. album debut here, and this LP shows the Dutch quintet as an excellent blues group. Their scheduled Newport Jazz Festival appearance next month also should help this one. The unit plus guest Alexis Korner has a top-notch program, which includes B. B. King's "Sweet Little Angel," Elmo James' "Dust My Blues" and John Lee

Hooker's "Sugar Mama." All six cuts are extended in this album cut live in Düsseldorf.

- HENRY-COLOMBIER: MASS FOR TODAY/THE GREEN QUEEN—Pierre Henry. Limelight LS 86065 (S)

Pierre Henry, whose classical electronic music is well represented on Limelight, here has music with strong appeal in pop and classical fields, particularly in college and underground markets. The excerpts from "Mass for Today" are interesting electronic rock, while the excerpts from "The Green Queen," another ballet, are more classically oriented. Both works are fascinating. Two excerpts from the striking "Variations for a Door and a Sigh" admirably complete this disk.

### CLASSICAL

- WHITE: FLOWERS OF EVIL—Ruth White. Limelight LS 86066 (S)

Ruth White has another fascinating avant-garde composition here, one that should have strong underground appeal. She serves as narrator in nine selections from Baudelaire's "Flowers of Evil," which she offers in electronic settings. "The Litanies of Satan" is a special gem, but all of these pieces are memorable.

### JAZZ

- GEORGE RUSSELL SEXTET—Riverside RS 3043 (S)

This reissue of previous George Russell Sextet material serves to focus attention on two members of the group, trumpet player Don Ellis and bass clarinetist, alto saxist, Eric Dolphy. Dolphy (who died in 1964) has become increasingly recognized as one of the major voices in the jazz avant-garde while Ellis now leads his own electronic big band with considerable success. This album is high calibre, searching modern jazz.

### GOSPEL

ART REYNOLDS SINGERS—It's a Wonderful World. Capitol ST 191 (S)  
Discerning listeners will find this soul-gospel group very appealing. Their sound is fresh, exciting and their arrangements are imaginative. Six voices make up the group, and the distinctive harmonies are coupled with such material as "It's a Wonderful World," "We Need You," "Feeling Good" and "White Cliffs of Dover."

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

DAVID RUFFIN . . .  
My Whole World Ended, Motown MS 685 (S)

DIANNA ROSS & THE SUPREMES . . .  
Let the Sunshine In, Motown MS 689 (S)

JOE SIMON . . .  
Chockin' Kind, Sound Stage 7 SSS 15000 (S)

#### ★ NEW ACTION LP's

POCO . . .  
Pickin' Up the Pieces, Epic BN 26460 (S)

GUN GUN . . .  
Epic BN 26468 (S)

YOUNG HEARTS . . .  
Sweet Soul Shakin', Minit LP 24016 (S)

JOHN LENNON & YOKO ONO . . .  
Unfinished Music No. 2: Life With the Lion, Zapple ST 3357 (S)

More Album  
Reviews on  
Page 56

### ALBUM REVIEWS

#### BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

#### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

#### FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.



# capitol



We put it in an Album.

Al Martino's "Sausalito." The album that has been warming in the wings. A best. His style developed to a sweet-as-wine, occasionally sensual lyricism. Includes the fresh sounds: "Sandy When She's Sleeping," "Traces," "Glad She's A Woman," "Memories," "Then I'll Be Over You."

ST-180. Arranged and produced by Al DeLory. Available on Records and on Tape.



# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	4	LOVE THEME FROM ROMEO & JULIET . 7 Henry Mancini & His Orch., RCA Victor 74-0131 (Famous, ASCAP)	7
2	3	7	20	LOVE ME TONIGHT . . . . . 5 Tom Jones, Parrot 40038 (Duchess, BMI)	5
3	5	5	16	WINDMILLS OF YOUR MIND . . . . . 6 Dusty Springfield, Atlantic 2623 (United Artists, ASCAP)	6
4	2	2	2	LOVE (Can Make You Happy) . . . . . 11 Mercy, Sundi 6811 (Rendezvous/Tobac, BMI)	11
5	4	4	11	PRETTY WORLD . . . . . 8 Sergio Mendes & Brasil '66, A&M 1049 (Rodra, ASCAP)	8
6	8	9	21	WITHOUT HER . . . . . 4 Herb Alpert, A&M 1065 (Rock, BMI)	4
7	6	3	1	HAPPY HEART . . . . . 12 Andy Williams, Columbia 44818 (Miller, ASCAP)	12
8	7	6	6	GOODBYE . . . . . 9 Mary Hopkin, Apple 1806 (Maclen, BMI)	9
9	11	13	15	WITH PEN IN HAND . . . . . 13 Vikki Carr, Liberty 56092 (Unart, BMI)	13
10	10	12	12	DAY IS DONE . . . . . 7 Peter, Paul & Mary, Warner Bros.-Seven Arts 7279 (Pepamar, ASCAP)	7
11	13	25	31	APRIL FOOLS . . . . . 5 Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	5
12	12	20	39	EVERYDAY WITH YOU GIRL . . . . . 4 Classics IV, Imperial 66378 (Low-Sal, BMI)	4
13	9	8	8	SEATTLE . . . . . 15 Perry Como, RCA Victor 47-9722 (Screen Gems-Columbia, BMI)	15
14	23	30	36	GOOD MORNING STARSHINE . . . . . 5 Oliver, Jubilee 5659 (United Artists, ASCAP)	5
15	15	24	30	TRUCK STOP . . . . . 5 Jerry Smith, ABC 1162 (Papa Joe's Music House, ASCAP)	5
16	16	11	7	MY WAY . . . . . 13 Frank Sinatra, Reprise 0817 (Don C./Spanka, BMI)	13
17	14	10	10	WHERE'S THE PLAYGROUND, SUSIE? . . . . . 8 Glen Campbell, Capitol 2492 (Ja-Ma, ASCAP)	8
18	19	26	26	HURT SO BAD . . . . . 7 Lettermen, Capitol 2428 (Vogue, BMI)	7
19	38	—	—	MY CHERIE AMOUR . . . . . 2 Stevie Wonder, Tamla 54180 (Jobete, BMI)	2
20	20	29	29	IN THE GHETTO . . . . . 6 Elvis Presley, RCA Victor 47-9441 (B 'n' B/Gladys, ASCAP)	6
21	22	22	25	I'LL NEVER FALL IN LOVE AGAIN . . . . . 4 Burt Bacharach, A&M 1064 (Blue Seas/Jac/Morris, ASCAP)	4
22	24	28	28	SON OF A TRAVELIN' MAN . . . . . 6 Ed Ames, RCA Victor 74-0156 (Sunbury, ASCAP)	6
23	21	21	37	GALVESTON . . . . . 4 Roger Williams, Kapp 2007 (Ja-Ma, ASCAP)	4
24	37	—	—	SPINNING WHEEL . . . . . 2 Blood, Sweat & Tears, Columbia 44871 (Blackwood/Minnesingers, BMI)	2
25	26	35	—	DIDN'T WE . . . . . 3 Richard Harris, Dunhill 4194 (Ja-Ma, ASCAP)	3
26	32	36	—	YESTERDAY WHEN I WAS YOUNG . . . . . 3 Roy Clark, Dot 17246 (Tro-Dartmouth, ASCAP)	3
27	29	—	—	QUENTIN'S THEME . . . . . 2 Charles Randolph Green Sound, Ranwood 840 (Curnor, BMI)	2
28	—	—	—	(Sittin' On) THE DOCK OF THE BAY . . . . . 1 Sergio Mendes & Brasil '66, A&M 1073 (East/Time/Redwal, BMI)	1
29	—	—	—	DON'T WAKE ME UP IN THE MORNING, MICHAEL . . . . . 1 Peppermint Rainbow, Decca 732498 (M.R.C./Little Heather, BMI)	1
30	31	37	40	FRIEND, LOVER, WOMAN, WIFE . . . . . 4 O. C. Smith, Columbia 44859 (B 'n' B, ASCAP)	4
31	—	—	—	HAPPY TOGETHER . . . . . 1 Hugo Montenegro & His Orch., RCA 74-0160 (Chardon, BMI)	1
32	33	40	—	HUSHABYE . . . . . 3 Jay & the Americans, United Artists 50535 (Brittany, BMI)	3
33	35	—	—	SINCERELY . . . . . 2 Paul Anka, RCA Victor 74-0164 (Arc, BMI)	2
34	34	32	32	YOU DON'T NEED ME FOR ANYTHING ANYMORE . . . . . 6 Brenda Lee, Decca 732491 (Pincus, ASCAP)	6
35	—	—	—	MOMENTS TO REMEMBER . . . . . 1 Vogues, Reprise 0831 (Spier, ASCAP)	1
36	36	—	—	COLOR HIM FATHER . . . . . 2 Winstons, Metromedia 117 (Holly Bee, BMI)	2
37	—	—	—	BUT FOR LOVE . . . . . 1 Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	1
38	39	39	—	I COULD NEVER LIE TO YOU . . . . . 3 New Colony Six, Mercury 72920 (New Colony, BMI)	3
39	—	—	—	DAYS OF SAND AND SHOVELS . . . . . 1 Bobby Vinton, Epic 10485 (Lonzo & Oscar, BMI)	1
40	—	—	—	MRS. ROBINSON . . . . . 1 Booker T. & the M.G.'s, Stax 0037 (Charing Cross, BMI)	1

## Dexter's Scrapbook

• Continued from page 60

said, "must inevitably be better or it will perish. As far as young composers are concerned, we must have a functional attitude — we can't live in ivory towers any more than can scientists of 1969. The musician must learn to uphold the society which economically and socially sustains him."

Harris, smiling, says that he has always been lucky. He looks back and is convinced that his early works were composed "in the fullness of ignorance and arrogance."



BELL & HOWELL recently introduced nine new tape recorders, among them, Model 2433 shown above, the firm's first tri-head stereo tape deck. Audio Eye, a new feature, is included on all but two of the nine models and on this unit, too. Other features: single-direction operation; four track recording; sound-on-sound; sound-with-sound; echo effects; separate confidence lights to monitor record function for both channels; three-speed tape transport; tape noise filter switch; head phone jack; sound-on-sound level control. List price: \$199.95.



ZENITH'S IMPROMPTU, Model A589, is a three-piece Circle of Sound solid-state modular AM/FM stereo FM radio phonograph. The main cabinet houses a stereo precision four-speed record changer, 32-watt peak music power solid-state amplifier and Micro-floating 2G tone arm with "free-floating" cartridge.

## Classical Notes

• Continued from page 62

cycle stressing less-familiar works. Soprano Patricia Guthrie, soprano Donna Roll and pianist David Stone are the 1969 winners of the Kirsten Flagstad Memorial Award. . . . Pianist John Brooming will be the soloist with Istvan Kertesz and the Cleveland Orchestra at the Blossom Music Center on July 13, replacing Emil Gilels, who has canceled his summer U. S. tour. . . . H. Gates Lloyd III has been elected vice-president of Philadelphia's Academy of Music. FRED KIRBY

## From The Music Capitals of the World

(DOMESTIC)

• Continued from page 40

"Award of Merit," to Al Abrams Associates in appreciation of the Detroit based Publicity and Public Relations firm's efforts in bringing about the release of the official "Stay in School" campaign album. The Stax/Volt album highlighted Otis Redding, Carla Thomas, Sam and Dave and several other Stax/Volt stars. The album was first released in 1967. . . . Ex-CKLW TV and radio personality, Robin Seymour will return to Detroit TV via WXON, Channel 62. "Robin Seymour's Swingin' Time" will be seen Monday through Friday, 7-7:30 pm. Talent booked for the show includes the Sandpipers, Checkmates Ltd., First Edition, Bob Seger System and the Rationals. . . . The BBC is here to film a one-hour documentary on bandmaster John Philip Sousa. Leonard Smith's Detroit Concert Band has been selected to perform the musical portions of the film, to be shown in the U.S. and Europe. Leonard Smith will also take part in the commentaries in the film with Leopold Stokowski and Sir Arthur Bliss.

### SAN FRANCISCO

David Rubinson, producer and vice-president of Billmore Corporation, has completed his first production since leaving Columbia Records last March. "Wake Up," the Chambers Brothers single from the Columbia soundtrack LP of

"April Fools," will be out next week. Also on the album are Mongo Santamaria, Taj Mahal and Percy Faith, who did the title song. . . . Jazz Crusade's Easy Rider Jazz Band opens at Earthquake McGoon's on July 1 for a three-week engagement. . . . The Four Tops, motown recording artists, began a three-week stay at the Fairmont Hotel on June 12. . . . The Cannonball Adderley Quintet is the first group announced for the 12th annual Monterey Jazz Festival in September. . . . Jazz trumpeter Lee Morgan opened a two-week stint at the Both/And on June 10. . . . A new nightclub, The Headhunter, opens here in mid-July. . . . The Oakland Coliseum's summer series of concerts will include appearances by: Steppenwolf (20), the Temptations (29), Tom Jones (July 5), Brasil '66 (18), James Brown (20), Dionne Warwick (27), Blood, Sweat and Tears (Aug. 2) and Blind Faith (Clapton, Winwood and Baker) on Aug. 10. . . . the Don Ellis Orchestra was at Basin Street West June 13-14. . . . The Classics IV will be at the Circle Star Theater June 16. . . . The sixth annual Stanford Summer Festival of the Arts (June 24-Aug. 17) will include such musical acts as: the Guarneri Quartet (June 26, 28-29), New York Pro Musica (July 9-12, 15, 18), Preservation Hall Jazz Band (July 15-19 and 22-26), classical guitarist Oscar Ghiglia (22-26) and the New York Rock and Roll Ensemble (Aug. 3, 9).

GEOFFREY LINK

## Billboard BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND . . . . . 7 Herbie Mann, Atlantic SD 1522 (S)	7
2	3	THE FOOL ON THE HILL . . . . . 28 Sergio Mendes & Brasil '66, A&M SP 4160 (S)	28
3	2	SOULFUL STRUT . . . . . 22 Young-Holt Unlimited, Brunswick BL 754144 (S)	22
4	5	SAY IT LOUD . . . . . 12 Lou Donaldson, Blue Note BST 84299 (S)	12
5	4	MOTHER NATURE'S SON . . . . . 16 Ramsey Lewis, Cadet LSP 821 (S)	16
6	6	STONE SOUL . . . . . 15 Mongo Santamaria, Columbia CS 9780 (S)	15
7	8	LIGHT MY FIRE . . . . . 8 Woody Herman, Cadet LSP 819 (S)	8
8	12	SUMMERTIME . . . . . 9 Paul Desmond, A&M SP 3015 (S)	9
9	7	SILVER CYCLES . . . . . 17 Eddie Harris, Atlantic SD 1517 (S)	17
10	10	AMERICA THE BEAUTIFUL . . . . . 5 Gary McFarland, Skye SK8 (S)	5
11	13	THE WORM . . . . . 26 Jimmy McGriff, Solid State SS 18045 (S)	26
12	15	MILES DAVIS' GREATEST HITS . . . . . 3 Columbia CS 9808 (S)	3
13	11	SHAPE OF THINGS TO COME . . . . . 13 George Benson, A&M SP 3014 (S)	13
14	14	A DAY IN THE LIFE . . . . . 90 Wes Montgomery, A&M SP 3001 (S)	90
15	9	THE GREAT BYRD . . . . . 17 Charlie Byrd, Columbia CS 9747 (S)	17
16	16	WINDMILLS OF YOUR MIND . . . . . 3 Grady Tate, Skye SK 4 D (S)	3
17	—	DETROIT . . . . . 1 Yusef Lateef, Atlantic SD 1525 (S)	1
18	18	WINDMILLS OF YOUR MIND . . . . . 3 Bud Shank, World Pacific ST 20157 (S)	3
19	20	MUCH LES . . . . . 14 Les McCann, Atlantic SD 1516 (S)	14
20	19	MERCY MERCY . . . . . 32 Buddy Rich Big Band, World Pacific ST 20133 (S)	32

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TELL  
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4111



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# HOME STEREO



**69<sup>95</sup>**

**H-3500**

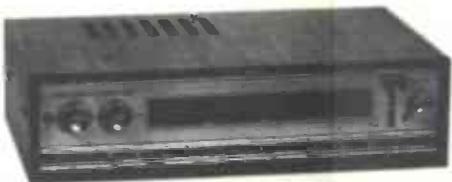
Self-contained unit! Nothing extra to buy! Power-packed twin amplifiers! Provision for extra external speaker!



**109<sup>95</sup>**

**H-5500**

Complete 4 & 8-track stereo! Self-contained — speakers enclosed! Magnificent hand-rubbed walnut! New automatic blue pilot light!



**109<sup>95</sup>**

**HW-12**

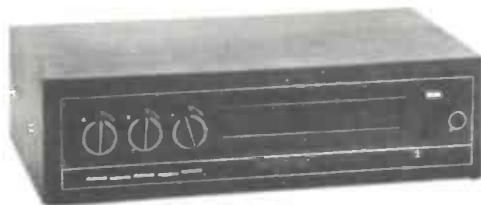
Instant 4 & 8-track automatic play! Contemporary low silhouette design! Luxurious hand-rubbed walnut finish! Simple easy to reach panel controls!



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**H-1200**

Stunning styling — hand-rubbed walnut! Power-loaded — 25 watts! Plays 4 & 8-track cartridges! Self contained — ready to play!



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**HW-150 ROYALE**

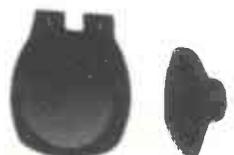
A TREASURE CHEST OF STEREPHONIC BRILLIANCE — Self contained amplifier and pre-amp! Push button switching for record player, AM-FM, tape recorder and cartridge playback! 30 Watts per channel! Treble and bass controls for each channel! All controls are lighted! Integrated circuit (I.C.)! Plays 4 & 8-Track! Hand rubbed walnut!



# SPEAKERS



**SK-4 KIT — 4 speakers**  
5" diameter plus grilles.  
Suggested Retail .... \$10.00



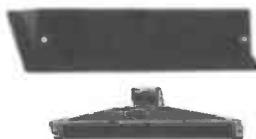
**SK-5 KIT — 2 speakers**  
5 1/4", 5-watt ceramic magnet.  
Suggested Retail .... \$10.00



**SK-22C KIT — 2 speakers**  
with 5" chrome grilles  
Suggested Retail .... \$7.00



**SK-23C KIT — 2 speakers**  
ceramic magnet, red cones.  
Suggested Retail .... \$8.00



**SK-2 KIT — 2 speakers**  
2 1/2" x 10" w/enclosures.  
Suggested Retail .... \$10.00



**10-15 — Low profile 3" x 5"**  
speaker — hand rubbed walnut  
Suggested Retail .... \$14.95 Each



**6-20 — Single enclosure 6"**  
speaker — hand rubbed walnut  
Suggested Retail .... \$19.95 Each



**10-50 — Huge 10" custom damped**  
edge woofer — 2" x 5" high  
frequency horn with integral  
driver matched by passive  
component crossover network!  
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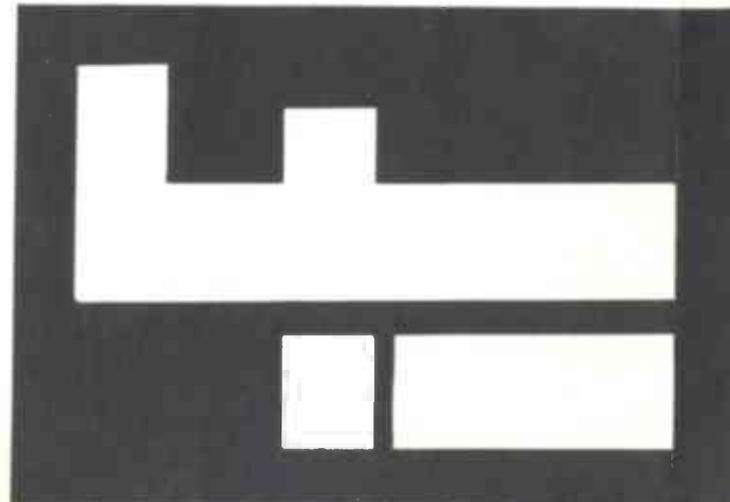
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. . . the support of the world's largest car stereo and cartridge network, the only major company that produces and distributes both the cartridges and the playback units in which cartridges are played.

. . . the backing of a major international program of consumer advertising, merchandising and point-of-purchase promotion.

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**M-12-69**

Full range stereo for 4 & 8-track! Power-packed twin amplifiers! Automatic blue pilot light! Chrome dust protector doors!



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Most powerful car stereo of all! 15 watts of power per amplifier! Compatible 4 & 8-track programming! Remote cable switch!



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4 & 8-track full range stereo! FM stereo multiplex cartridge tuner! Track and program selector! Program indicator lights!



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High-powered solid-state 8-track. Features four programs of music with individual indicator lights.



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**PF-30**

Smartly proportioned 11" portable & cordless 4-track unit — includes standard batteries and 12 V.D.C.



## HOME STEREO



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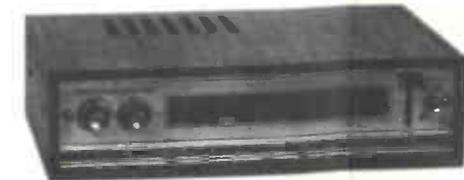
Self-contained unit! Nothing extra to buy! Power-packed twin amplifiers! Provision for extra external speaker!



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**H-5500**

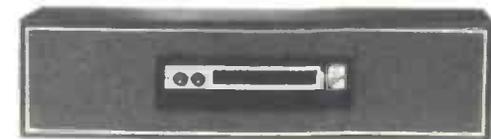
Complete 4 & 8-track stereo! Self-contained — speakers enclosed! Magnificent hand-rubbed walnut! New automatic blue pilot light!



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**HW-12**

Instant 4 & 8-track automatic play! Contemporary low silhouette design! Luxurious hand-rubbed walnut finish! Simple easy to reach panel controls!



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Stunning styling — hand-rubbed walnut! Power-loaded — 25 watts! Plays 4 & 8-track cartridges! Self contained — ready to play!



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# MUNTZ MUSIC MERCHANDISER

(Dealers, please order as 3M Display)

11½" deep x 22⅝" wide x 24" high

Muntz music puts you in the hit business. Today's greatest-selling musical stars are brilliantly spotlighted on Muntz stereophonic cartridges. Muntz Stereo-Pak is offering cartridge dealers this sales-building point-of-purchase merchandiser. It's designed so that customers will see the Top 10 selling cartridge albums at a quick glance. There's storage room for 100 great stereophonic cartridges from Muntz Stereo-Pak. The Muntz Music Merchandiser is today's greatest cartridge salesman!



# CD-22 STEREO MERCHANDISER

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- Hand-rubbed selected walnut finish.
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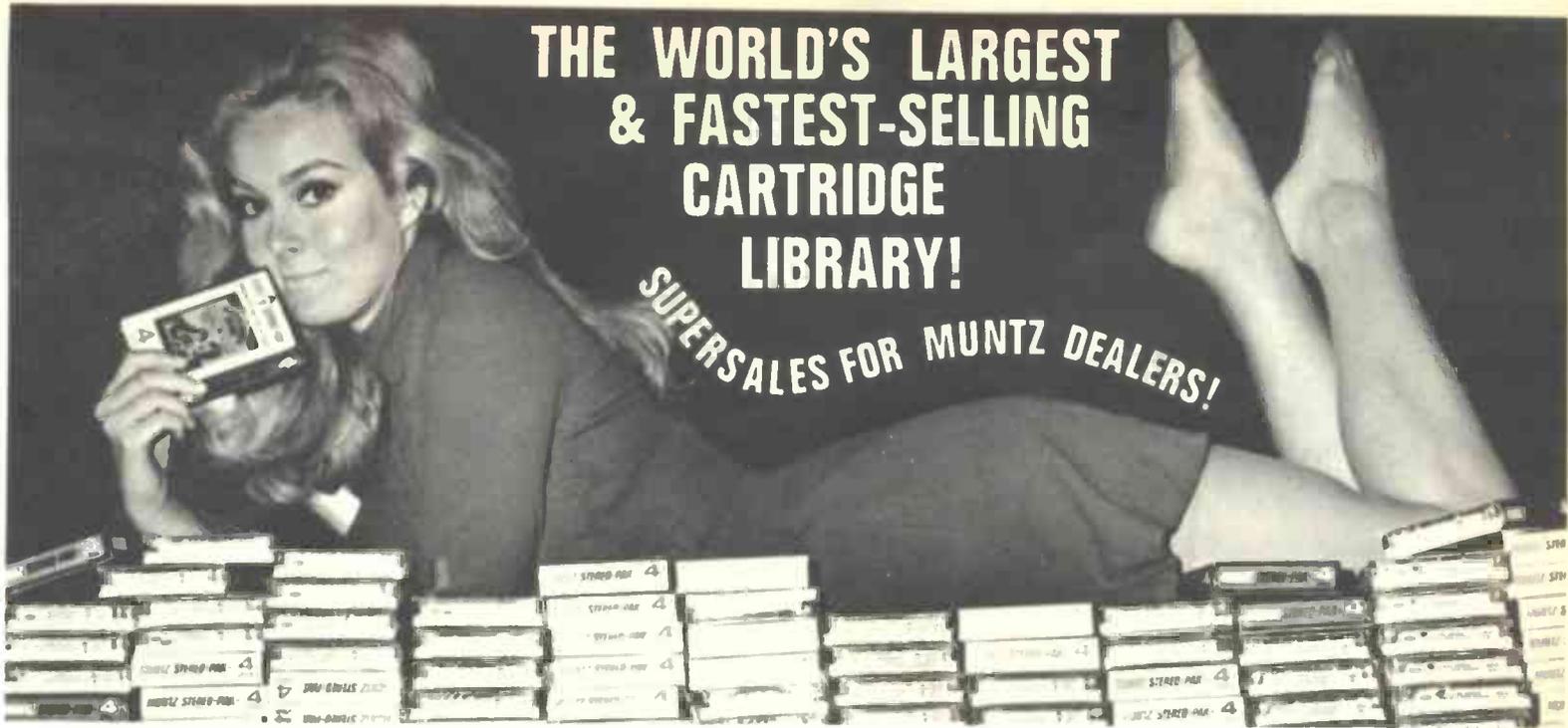
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# International News Reports

## Festival Label Set For U. K. Invasion

LONDON — The Australian Festival label will be launched in Britain and Mike Sloman, the company's new managing director in the U. K., and Festival's vice-chairman, Peter Gormley, are currently setting up a licensing deal for the company's product.

Sloman and Gormley's appointments were announced last week by Rupert Murdoch, chairman of the News Ltd. and managing director of the mass circulation Sunday paper News of The World.

The British company will be called Festival International and is an associate company of the Festival company in Australia, which is a subsidiary of News Ltd.

Sloman and Gormley's initial task will be to seek new talent to record for the company. Festival here will also have first option for recording visiting Festival acts. The company in Australia originally recorded the Bee Gees and represents several U. K. companies including Page One and Island.

Mike Sloman who takes up

## Swedes Get Record Oscar

STOCKHOLM — On the initiative of the Swedish branch of the International Federation of the Phonographic Industry, whose chairman is publisher, record chief and lyricist Stig Anderson, the Swedish record industry has founded an annual record award, the Record Oscar for recordings in various categories.

The first Swedish Record Oscar awards will be presented on Sept. 25 during a gala evening at Berns, Stockholm.

A jury of five experts, outside the recording industry, will select the best record in each category from those issued between April 1, 1968, and March 31, 1969. Oscars will be awarded to the best male artist, best female artist, best pop group, best children's record, and so on.

The Swedish record companies will share the costs of the annual awards.

## Sir Joseph Quits as Exec

LONDON — Sir Joseph Lockwood who, as chairman of EMI, has steered the group from a reported \$1,200,000 a year loss situation in 1954 to its present prosperity, with profits running at \$28,680,000 annually, is resigning as chief executive on Nov. 14.

He will, however, continue as chairman of the group, leaving the day-to-day running of the company to his successor as chief executive, John Read, joint managing director (U. K.) and to deputy chief executive Joseph Stanford, who is responsible for overseas operations.

his new post at the beginning of next month was formerly a&r director at MCA. During his time at MCA, Sloman was responsible for signing John Rowles, Leapy Lee and several other artists. Prior to joining MCA he was with Liberty U. K. as European representative and was also with Liberty in California for two and a half years. He started in the record business with British Decca as a label manager.

Peter Gormley is the manager of Cliff Richard and John Rowles and was also responsible for bringing Frank Ifield to Britain from Australia 10 years ago.

The British company will be based at Gormley's offices in Savile Row until new premises are found. The directors of the company in the U. K. are Rupert Murdoch, Fred Marks, managing director of the Australian Festival Co. and H. M. Rich of News Ltd.

## Decca Gets Fr. Awards

LONDON — British Decca has won three awards from the Academie Nationale du Disque Lyrique.

All three Awards were made for the work of Marilyn Horne in the Decca productions of "La Gioconda," Verdi's "Requiem" and a recital disk, "Arias From French Opera."

Prizes awarded are the Prix Toscanini for "La Gioconda," Prix Hector Berlioz for the "Requiem" and Prix Lily Pons for the recital disk. Marilyn Horne appears at the Royal Festival Hall on July 13. Her husband, Henry Lewis, will conduct.

To tie in with the concert, Decca is releasing a record of Bach and Handel arias sung by Marilyn Horne.

## Kubelik Is Cut In U. K. by DGG

LONDON — Deutsche Grammophon recorded Rafael Kubelik conducting the English Chamber Orchestra in works by Dvorak and Kubelik himself at Wembley Town Hall, North London. This event was part of DGG's plan to extend its recording activities in the U. K. using British orchestras.

Negotiations are now in progress to record the London Philharmonic Orchestra.

## Gyongy Song In Greece Fest

BUDAPEST — Billboard's Budapest correspondent Paul Gyongy has had one of his compositions chosen to represent Hungary in the 2nd "Olympiad of Song" International Festival in Athens, Greece, June 27-29. The song, "Ding-Deng-Dong," has a lyric by Istvan Brand. It will be sung by Kyri Ambrus.

## BELTER BRASS IN BRUSSELS

BRUSSELS — Belter executives Augusto Alfonso and Francisco Figueras were in Brussels for a special TV show, jointly produced by Belgium and Spain and featuring Palette artists Jess and James, whose records are released in Spain by Belter.

They also attended the recording session of the Digno Garcia album, "Digno Garcia in Spain" and had talks with Palette on the Spanish release of the Jess and James song "Nubes," which won the Festival of Tenerife.

But cartridges are now being

## EMI Switzerland Pitch Scores in Underground

ZURICH — In one of the most intensive record promotion campaigns ever undertaken in Switzerland, EMI Records (Switzerland) has sold several albums from the ABC, Elektra, Dunhill, Liberty, Probe, Capitol, Zapple and Harvest labels.

Promotion manager Teddy Meier said: "Sales have been fantastic for our market. Two of the 33 albums which have been released to date as part of this campaign have reached No. 1 spot on the Swiss charts — Steppenwolf's 'At Your Birthday Party' and the album by the Corporation. Also a big seller is the Deep Purple's 'Book of Talyesin'."

The campaign, begun two months ago, was scheduled to end in mid-May but because of its success, has been extended to mid-July.

EMI shipped special posters and display material to the 100 most active of Switzerland's 500 retailers and sponsored a

## Cartridge Price War Is Roaring in Norway

OSLO — A cartridge price war has broken out in Norway where the retail price may vary from 35 kroner (\$5) to 60 kroner (\$8.50).

Reason for the price fluctuation is the amount of freelance importing being carried on by companies outside the record industry. Up to now the record companies have imported cartridge product of only those companies whose records they represent, distributing them through normal record retail channels.

But cartridges are now being

sold in gas stations, motor accessory stores and supermarkets, many of which obtain their supplies from companies other than record firms.

There is no law in Norway to prevent anybody importing records or cartridges and this has created a problem of which, for the present, nobody seems to know the solution. During the last 18 months, cartridges have taken a definite lead in sales over cassettes.

Another factor causing chaos in the cartridge market is the exchange system which operates. Customers can trade in a cartridge and receive a new one in exchange for the payment of a small sum.

Cartridge sales are not keyed to hit material but the record companies feels that, as the market develops, it will become

(Continued on page 106)

## EMI Eases Out Split Logo Use

LONDON — EMI is phasing out the use of the split Dunhill-Stateside logo here due to difficulties in registering the Dunhill trademark in the U. K. It is understood that EMI has met with certain problems because of possible confusion with the Alfred Dunhill cigaret company.

The U. S. Dunhill label was launched here on a split Stateside logo in October last year. The future Dunhill releases here will appear on Stateside with a special Dunhill credit. Dave Chapman, label manager for Dunhill at EMI, said that in order not to confuse retailers, Dunhill product would probably appear in a different sleeve from that of Stateside records.

contest for record buyers with an all-expenses paid visit to London and its discotheques as a prize. Full page advertisements were placed in top underground and pop magazines.

The contest drew 300 entries and EMI has compiled a mailing list from them which will be used for sending out news of new underground re-

(Continued on page 106)

## Group Contest By Finnish Net

HELSINKI — Oy Yleisradio, the government-controlled radio network, has organized a national competition for beat groups.

A jury of radio officials, musicians and pop journalists has been appointed to judge tapes submitted by amateur groups and the best six will appear in the final, which will be aired from Vaasa Tuesday (17).

## Philips France Maps Plans to Boost Sales in North America

By MICHAEL WAY

PARIS — Philips France, whose roster of artists includes Georges Brassens, Johnny Hallyday, Paul Mauriat, Claude Francois and Nana Mouskouri, is working on plans to boost North American sales, following a tour of New York, Chicago and Montreal by a&r promotion manager, Jean-Jacques Tilche.

In his trip to the Paul Mauriat Philharmonic Hall concert on May 11, Tilche also met MRC publishing executive Al Peckover and acquired French record rights to certain r&b material which will be released as an album in France later this year.

Tilche discussed promotion of French product in the States with label chiefs and production managers Lou Simon (Philips), Sheldon Tirk (Fontana), John Sippel (Mercury) and international manager Robin McBride, and met Philips Chicago vice-president Irwin Steinberg.

In comparing industry problems facing American and French producers, Tilche said American computer methods

were now being adopted in France, although the country could still benefit from greater efficiency and professionalism.

"The 'time is money' formula would be welcome in France," said Tilche, "but I can't see American distribution methods being introduced in my country because it is, of course, much smaller."

He thought radio promotion in the U. S. was more difficult than in France, where there are only three main stations broadcasting nationally, but in other ways artists in the U. S. fared better than their counterparts in France.

Tilche noted for example that Paris had no variety theater capable of presenting Paul Mauriat with his orchestra, whereas in New York, artists, groups and orchestras had wide opportunities, both on stage and in clubs.

"One of the major problems in promoting French product in the States," said Tilche, "is the difficulty in organizing tours and live performances; while radio and TV remain almost out of the question.

"Whereas it is relatively easy for an American or British artist to appear in France, it is immensely more difficult for French artists to get exposure in the U. S. and U. K. One exception is Paul Mauriat, who has enjoyed much greater success in the U. S. A. than in France, where there is almost no airplay for instrumental music."

Tilche noted the impact on independent producers on the U. S. industry and said that they were also becoming an important influence in France.

In New York Tilche met with Philips international director Simon Hayes and domestic manager Bob Reno, and in Montreal had talks with London Records president F. C. Jamieson, the Canadian Philips group distributor.

Tilche said French Canada was an important market for France, although artists scoring there were not necessarily so successful at home. While in Montreal Tilche studied the musicassette market and the rack-jobbing set up.

## Lib.-UA Distrib. Deal With Philips Extended

LONDON — Martin Davis, Liberty-UA general manager, revealed plans for Liberty's new distribution deal with Philips. The agreement with Philips has been extended and is designed to run concurrently with Liberty-UA's pressing and distribution deal for the United Artists label with EMI.

Both distributors thus are left in continued competition with the possible ultimate prize of a double contract in 20 months time, when the UA-EMI agreement expires.

But whether distribution would also be involved at that time now becomes doubtful, for Liberty-UA has taken the first step towards setting up its own nationwide sales operation. Initially, concentration will be on key cities, starting on July 1.

Dennis Knowles, sales and marketing manager of Liberty-UA will be putting the new system into operation next month and will announce appointments soon afterwards.

Davis said: "We shall gradually build up a sales force for our company and carry out a research program which will supply us with information as to the most efficient method of

## EMI Exec in Oslo Visit

OSLO—J. G. Stanford, managing director (overseas) of EMI, London, accompanied by Anders Holmstedt, managing director of EMI Sweden and EMI's supervisor for Scandinavia, was here recently to look over the two-month-old EMI Norsk A/S company offices at Frysjaveien.

Stanford, who noted that the new company had seven of the Norwegian top 10 records, expressed satisfaction with the Norwegian outlet and indicated that the company would be moving into new premises this fall.

The visit followed the call paid by Capitol international marketing manager Charles Phipps, of Hollywood, who was impressed by the sales of Buck Owens' albums in Norway after the artist's personal appearance here. Capitol's international vice-president, Brown Meggs, flew in to visit the EMI Norsk company June 6 and Alain Normand, export manager of Pathe-Marconi, Paris, visited the office June 10.

## MCA's 3-Front German Thrust

HAMBURG — MCA's acquisition of Miller International means that the U. S. group now has film (Universal, Frankfurt), TV (MCA Television, Munich) and record interests in West Germany.

MCA will continue to market the Miller labels Europa and Somerset and will also introduce American Decca, Brunswick, Vocalion, Coral, Uni, Revue, Shamley, Kapp and Four Corners of the World. MCA director Berle Adams said MCA West Germany would promote both German and American talent and also newcomers from France and Italy.

(Continued on page 106)

## FRENCH DISKS ON NAPOLEON

PARIS—The French Centre d'Information et de Documentation du Disque, in conjunction with the French record industry federation (SNICOP), has produced a special catalog of records released by French companies in connection with the bicentenary of the birth of Napoleon Bonaparte this year.

The catalog lists special releases by Ades, CBS, Chant du Monde, Decca, Erato, Festival, the Guilde Internationale du Disque, Hachette, Unidisc, Pathe-Marconi, Philips, Polydor, RCA, Vega and Vogue.

distributing our product. To begin with, we will start our own distribution in major towns."

Liberty's new distribution system will mean that some future releases on that label will be available from both Liberty-UA and Philips.

Liberty-UA is also looking into the possibility of treating Europe as one marketing area in the future, setting one release date for a record in all continental territories. A statement on the integration of the various operations will be made later this year.

## Ri-Fi Forecasts Top Sales Yr.; Expands on All Levels

MILAN — Ri-Fi, the Milan record company which recently celebrated its 10th anniversary, is looking to record sales for the year ending June 30, 1969.

The company's international manager, Giuseppe Velona said, "We have had an exceptionally

good year because of good sales results with the Atlantic catalog, particularly with such artists as Wilson Pickett, Otis Redding and Aretha Franklin; continued outstanding sales of the Zecchino d'Oro line of children's records; the fast-climbing sales of cassettes, launched in June 1968, and the increased efficiency resulting from our overhauled distribution system."

Record output by the com-  
(Continued on page 106)

## ESP European Pact to Philips

LONDON — Philips Records has secured European distribution rights of the American avant-garde record label ESP. The deal was originally set with Polydor, but has been switched to Philips under an intercompany arrangement.

Initial release of five albums has been set for Friday (6) through Fontana. The titles are "The Heliocentric Worlds of Sun Ra," "Contact High With the Gods," "Virgin Fugs," "Life Is a Constant Journey Home," by Jerry Moore and "Balaclava," by Pearls Before Swine.

## Orange Set for Young Talent

MUNICH—Music publisher Heinz Wewerka and his Austrian partner, Fred Kovach, have launched a new label, Orange, especially aimed at giving recording opportunities to young talent.

Orange will be distributed in West Germany by Electrola and in Austria by Accordia.

First single released on the label is "Henry the Horse" by the Gee Brothers, and further singles are scheduled by Don Adams, Ann Helstone, Les Marquis and the Ray Christophs New Sounds.

## Prague Fest Lists Guests

PRAGUE—The Beach Boys, John Rowles, the Tremeloes and Michel Polnareff are among the international guest artists who will appear in the 4th Bratislava Song Festival, June 18-21.

Also taking part will be We 4 from Britain, Tereza Kesovja (Yugoslavia), Lara St Paul (Italy), Lon Satton (USA), Conchita Bautista (Spain) and Luminita Dobrescu (Romania.)

The first day of the contest will feature a non-competitive show sponsored by the Supraphon and Pantone record companies and some other European record firms. The semi-finals of the national song contest will occupy the first half of the second and third nights and the final will be held in the first half of the last night.

The second half of each evening will be devoted to appearances by international guest stars. Among artists taking part in the song contest is Karel Gott. During the festival there will be a meeting of the International Federation of Pop Music Festival, of which Dr. Jan Sivacek, director of the Bratislava Festival, is vice-president.

## BLIND FAITH DEBUT LP TO BE ISSUED IN JULY

LONDON—The first album by Blind Faith, the group formed by Eric Clapton, Steve Winwood and Ginger Baker will be issued on the Polydor label in mid-July. The LP, as yet untitled, will be available on Atlantic in the U. S. the previous week.

Jimmy Miller, producer of the Rolling Stones' releases and of the now disbanded Traffic, has been signed to produce Blind Faith's records.

Chris Blackwell, head of Island Records, co-manages the group, and his company will get a credit on the Polydor release.

Polydor and Island share Blind Faith product and releases are likely to alternate between the two.

## First Record Production Co. Set Up in Norway

OSLO—Norway's first record production company, Continental Productions, has been formed by former EMI licensee Carl M. Iversen and artists' agent Barry Matheson. The company is located at the Carl M. Iversen offices, Youngsgaten 1, Oslo 1.

The company will have its own record label, Continental, and its product will be distributed by Musikk-Distribusjon, the joint Nor-Disc/Norsk Phonogram distribution organization. Continental Records was originally a label owned by Matheson and based in Jessheim, near here.

John Poole, head of Carl M. Iversen, said Continental Productions would produce records for any Norwegian company on request and would also develop new production talent.

"There is a noticeable lack of record producers in Norway," said Poole, "and our company's policy will be to train people in this field."

First producers signed are

## EXEC OVERSEAS JUAN SESSION

LONDON — Zafiro-Novola international manager Joaquin Merino Perez was here to supervise recording sessions by Juan of the now disbanded duo Juan and Junior.

Juan recorded eight titles, two of them in English, and arrangements were scored by Zack Lawrence and Walso de los Rios. During his stay here, Perez flew to Paris to supervise an album being recorded by Juan Manuel Serrat for release by Disc'AZ in France.

Another Zafiro-Novola group, Voces AVMIGAS, had its first English single released on Dick James' DJM label June 7.

## Anderson on Hit Streak

OSLO — Swedish publisher Stig Anderson has achieved considerable penetration in the Norwegian market, notably with three successive hits by Nera's RCA singer Inger Lise Andersen.

Miss Andersen's first two recordings both reached No. 1 in Norway. They were local versions of the Peggy March hit "Romeo and Julia" and the Jeannie C. Riley hit "Harper Valley P.T.A.," both published by Stig Anderson's Sweden Music. The third chart entry was the Norwegian version of Peter Sarstedt's "Where Do You Go To," published by United Artists, represented in Scandinavia by Stig Anderson.

Other records obtained in Norway by Sweden Music and its sister companies include "The Train Never Stops," "Sunday Morning Tears" and "I Don't Wanna Play House," all recorded by Gluntan (Odeon); "Limon Limonero" and "My Girl Maria" by John Norman (Columbia); "1432 Pike Circle Hero" by Nora Brockstedt (Triola); and "Stand By Your Man" by Stein Ingebrigtsen (RCA).

In Sweden, Anderson has secured several local versions of "Windmills of Your Mind."

Leif Hemmingsen and Johnny Sareussen, both former members of the Norwegian pop group, the Vanguard, formerly with Arne Bendiksen's Triola label.

Continental is also producing albums in the Studio 33 series of the British record company, Avenue, which will be released in Norway on the Studio 11 label.

The new company has already had two local singles by Ellen Waaler and Dag Spantel released. They were made to playbacks supplied by Avenue.

Taking care of artist management for the new company will be Boerre Bentzen, formerly sales manager with Arne Bendiksen A/S. Continental shortly will open its own recording studio.

## Karajan for Paris Festival

PARIS—Herbert von Karajan playing Mozart's three-piano concerto with Jorg Demus and Christoph Eschenbach, will be one of the highlights of the Aix-en-Provence Music Festival, July 11-31. Karajan will also appear as guest conductor with the Orchestra de Paris.

The Orchestra de Paris will also give two Mozart concerts under Karl Munchinger (July 22) and Geoges Semkov (July 31).

Another feature will be an anthology of recorded music under the patronage of the ORTF.

## Bendiksen Is Rep. to FIDOF

OSLO—Arne Bendiksen, head of Triola Records and Bendiksen publishing, has been appointed Scandinavian delegate to the International Federation of Festival Organizations (FIDOF).

Two festivals this year in which Bendiksen will be concerned as a songwriter are the Sopot Festival in Poland, Aug. 21-24, and the Rio Song Festival in Brazil in October. Bendiksen will write the songs for Triola artist Lillian Askeland, who has been selected to represent Norway in both events.

## MGR. TO EXIT SONORA PUB

OSLO—Mrs. Anne Larsen, manager of the Sonora publishing company in Norway, is leaving the company and will be succeeded on Tuesday (24), by Mrs. Sidsel Friis.

Mrs. Friis is the wife of Fredrik Friis-Olsen, composer, lyricist and personal manager of Gluntan, Teddy Nelson, Vidar Ottersen and Anita Hgeerland. Sonora is owned jointly by Nor-Disc and Norsk Phonogram and its head office is run by Sture Borgedal in Stockholm.

The Norwegian Sonora office will be transferred shortly from Rosenborggaten 19, where Nor-Disc and Phonogram have their offices, to new premises at Hozbraten.

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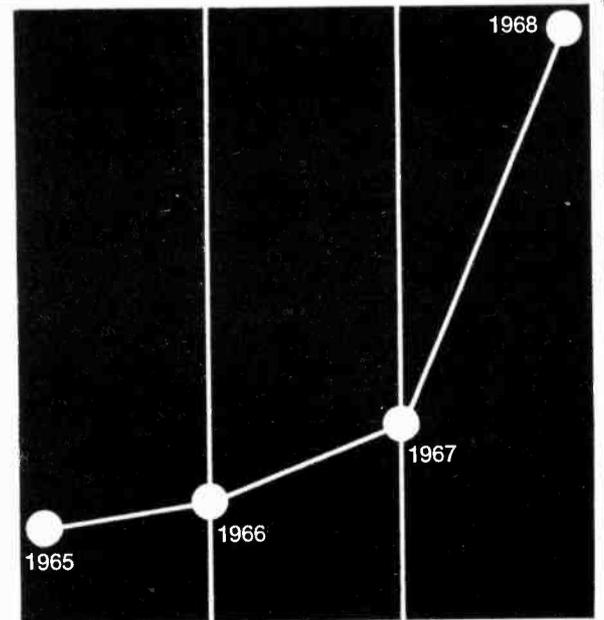


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## From The Music Capitals of the World

### TORONTO

Only CHUM-FM is still playing the complete version of "Ballad of John and Yoko." CKFH continues to air their censored version of single and CHUM-AM now refuses to play it at all. All these developments are coincidental with John Lennon's visit here during his 10-day Canadian tour. Meanwhile, Capitol is rush-releasing first Zapple LP of John and Yoko, "Life With the Lions." Canadian independent Revolver Records close to a distribution deal in U. S. with a major company. The label has two singles out in Canada via Compo. Revolver's rock quarter **Motherlode** added to bill of Toronto Pop Festival. Maritimer **Don Messer** into Varsity Arena en route of cross-Canada tour. His TV show was recently cancelled by CBC here to a nationwide storm of fan protest.

Columbia setting major promotion drive on four Toronto Pop Festival Acts. They will maintain a special press suite at Park Plaza Hotel, across from Festival site during the Festival. **Waylon Jennings** in a smash week at Horseshoe, made a short promotion while in Toronto. Special concert at Barrie, Ont. June 8 coupled Jennings with RCA Canadian artist **Billy Charne**. Ottawa's **Modern Rock Quartet** at Electric Circus for week followed by **Edward Bear**. **MRQ** booked into Pop Festival. Circus had new Atco rock act **Black Pearl** weekend of June 13-15. Vancouver's **Mother Tucker's Yellow Duck** topped bill at Rock Pile June 7. Eaton's department store chain held special Tape Show at Westbury Hotel.

Capitol's Canadian country artist **Gary Buck** on cross-country tour. Same label's **Hedge and Donna** folksters on **Harry Belafonte** bill for three week stand at O'Keefe Center, Tuesday (24) to July 12. Uni signed Canadian **Mary Lou Collins**. First single due soon.

**Trini Lopez** did top business and pulled rave reviews for week-long stand at Montreal Playboy Club. Toronto Pop Festival scored with promotion gambit in distribution of "Rumper-Stickers" now being sported on jeans all over city. **Glen Campbell** booked into CNE August 17-18 followed by **Tennessee Ernie Ford**. Both **Bobby Vinton** and **Waylon Jennings** competing with versions of "Days of Sand and Shovels." Jennings disk helped by recent personal appearances. **Don Cherry** also has a version of the song. RCA's **Harry Youngs** and the **Noblemen** now being produced by Nimbus Nine's **Jack Richardson**, who recently scored with **Guess Who**. W-7 out with **Mercy LP** "Love Can Make You Happy" though single went out via Columbia here.

New **George Hamilton IV** single "Canadian Pacific" picking up big early reaction. Song was penned by Canadian **Ray Griff**. Capitol Records into heavy promotion campaign for two Pop Festival acts, the **Band** and **SRC**. "No No No," by Danish group **Lost and Found** continues to be break-out record for Quality. **Robert Charlebois** into Montreal's Esquire Show Bar June 2-8. He's only French-Canadian act booked for Toronto Pop Fest; and was the first-ever French-Canadian artist to appear at the Esquire. MGM hosted special reception for **Rowan and Martin** coupled to screening of new film "The Maltese Bippy." They were in for a week at O'Keefe Center with "Laugh-In Show," both Columbia and W-7 promoting via record ties.

London Records arranged phone interview session with **Joe Simon** for latest "Chokin' Kind" single. New **Joni Mitchell LP** Clouds now out via W-7. She's due in for Mariposa Festival in July. CHUM staffer **Hal Weaver** leaving

to join rival rocker CKFH. New **Mars Bonfire** due soon from Columbia. He's a Toronto native. Arc Canadian folk artist **Gordon Lowe** in for successful week at Riverboat. New **Blood, Sweat and Tears** single "Spinning Wheel" taking off here. **Stoneman Family** booked into Horseshoe. **Muddy Waters Blues Band** to follow Jimmy McGriff at Colonia. The club is swinging more and more to blues artists.

CFCF, Montreal, celebrating its 50th anniversary in Canadian radio. Making it Canada's oldest station. CKOC, Hamilton, celebrating its 47th anniversary which makes it the oldest in Ontario. "Hands of the Clock," by Polydor Canadian group, **Life**, breaking out nationally. Same label has **Five Bells** "Moody Manitoba Morning" also seeing much Canadian action. **Fred Exon**, managing director of Polydor, to Vancouver for discussions on June 4.

### LONDON

Lead guitarist **Brian Jones** has left the **Rolling Stones** and is replaced by 20-year-old **Mick Taylor**, a former member of **John Mayall's** group. The **Stones** are booked for concerts in Rome June 25-26 which will be filmed for TV, and have also been signed for **David Frost's** U. S. TV series. The Page One group **Troggs** are now being released in the U. S. on Page One instead of Mercury. The group is also launching the Page One label in Italy and Germany. **Colin Petersen** of the **Bee Gees** has formed his own record, production company, **Carlu**, and a publishing company, **Hercules**. The publishing company has signed songwriter **Jonathan Kelly**. **Ember** chief **Jeff Kruger** has signed a five-year deal with the United Talent company in America for world-wide representation of **Vic Damone** outside U. S. and Canada. **Kruger** expects to release the **Damone** single "Don't Let Me Go" next month. **Polydor** is expected to capture release rights to **Barry Ryan** who has hitherto recorded for **MGM**.

Noel Gay Music has formed a new publishing company with TV personality **David Frost**. The company will be used to handle new talent discovered by **Frost**. **Noel Gay** has also formed a new company with **Norman Newell** to handle all the producer's copyrights throughout the world with the exception of the U. K., and a new company with **Donald Alberty** to publish the **Mike Alfreds** and **Arthur Bowles** score for the upcoming musical "Mandrake."

**Bruce Woodley**, one of the members of the **Seekers** group which split up last year, is in London to place 23 new songs he has written. One of his songs "Boom Sha La La Loo" is being recorded by **Herman's Hermits** under **Mickie Most's** direction. **Woodley** has his own company, **Swan Song Music**, handled by **Carlin**. The independent **Blue Horizon** label is diversifying its interests and appointing five non-exclusive producers in an attempt to broaden the scope of the originally blues-based label. The first producer to be signed is **Mike Leadbitter**, a writer with the "Blues Unlimited" magazine. He is set to go to the U. S. this month to seek and record new talent. **Blue Horizon** artist **Duster Bennett** also plans to record two new acts, **Lloyd Watson**, and **Anthony Topham** who was one of the original members of the **Yardbirds** group. The three other producers are as yet not named.

British Decca is staging a massive promotion campaign for its **Deram** label this month. The label was launched two years ago and after a strong initial impact on the market, became rather dormant until the **Moody Blues**

brought **Deram** back into the limelight with their best-selling albums. The company is heavily promoting new singles by **Cat Stevens**, **Neil MacArthur** and the **Alan Bown** group. **Deram** has also signed a new act, the **Sheperton Flames**.

**Carlin Music** has set up a new publishing firm, **Arf Arf**, with **Blackhill Enterprises**, a company formed by **Peter Jenner** and **Adrian King**. The firm represents several acts which record for **EMI's** new **Harvest** label including **Pete Brown** and **His Battered Ornaments**, the **Edgar Broughton Band** and the **Third Ear Band**. **Rolling Stone**, the American pop magazine, has published its first U. K. edition. Independent record producer **Tony Cox** has recently completed recording **Noel Harrison's** follow up to his Reprise single "Windmills of Your Mind." The single is "The Sparrow," an Apple copyright, originally recorded by **Mary Hopkin**.

**NEMS Enterprises** has formed a new section to handle the cabaret and radio TV bookings for the company. **Booker Colin Johnson**, who has been with **NEMS** since 1966, will take charge of the cabaret section and former actor **James Lloyd** will operate the radio and TV bookings department. **PHILIP PALMER**

### JERUSALEM

The **Subar** publishing company has acquired subpublishing rights of a number of foreign hits including "Those Were the Days," "My Little Lady," "Help Yourself," "Something Is Happening," "A Man Without Love," "Dizzy," "Traces," "Casatschok," "Please Don't Go," "I'm the Urban Space-man," "La Pioggia," "Quando l'Amore Diventa Poesia" and "Cosa Hai Messo Nel Caffè." **Unatex** has acquired representation of the **Elektra** catalog in Israel and is releasing five **Theodore Bikel** albums, and LP's by the **Doors**, **Juddy Collins** and **Sabicas**. **Unatex** is also releasing the **Kasnetz-Katz Singing Orchestral Circus** album, "Bubble Gum Vol. 1," and EP's by the **Ohio Express** and the **1910 Fruitgum Company**—all on **Buddah**. **Sol Rabinowitz**, director of a&r and publishing for **CBS International**, was in Israel to visit the **CBS** headquarters.

During a visit of the British group the **Equals** to Israel, both **EMI** and **Hed Arzi** released product by the group. **Hed Arzi** obtained special permission from president of London to release a single and an album featuring the group's hit "Softly Softly." **EMI**, which has released the **Equals** records under a record-by-record deal with **President**, issued the new **President** album "The Best of the Equals" and an EP with "Michael and the Slipper Tree."

### WARSAW

The organizers of the International Song Festival in **Sopot**, Aug. 21-24 are negotiating for **Duane Eddy**, **Susan Maugham**, **Jimi Hendrix** and **Barry Ryan** as guest artists. **Juliette Greco** was here for two concert appearances. **Niemen**, who recently signed a recording contract with **CBS-Italiana**, will be presented with his second gold record for sales of the album "Success." The singer's first album "Strange Is This World" also got a gold record award. **Niemen's** first single release in Italy is his own composition, "Strange Is This World," sung in Italian, backed with the standard "Over the Rainbow."

**Nathan Davis**, Belgian based American jazz saxophonist, was in Poland for a series of concerts. Other jazz visitors have been **New Orleans** clarinetist **Albert Nicholas** and trombonist **Slide Hampton**. **No to Co**, the Polish folk/beat group, received the annual award of Polish Radio and TV for successfully combining folk and beat music. **Blind Polish** jazz pianist **Mieczyslaw Kosz** opened a two-week engagement in Paris. Following their tour of Australia, New Zealand, India, Singapore and Turkey, the vocal group **Novi** played dates in Belgium. **Josephine Baker** was

here for a TV show. The Soviet Union is showing increasing interest in Polish beat groups. After the successful Soviet tour of **Midem Trophy** winners, **Red Guitars**, the group will again visit Russia in October. The **No to Co** group have been booked for a Soviet tour in June.

ROMAN WASCHKO

### MANILA

The **Cascades** appeared for two weeks at the **La Concha Supper Club** of the **Sheraton-Philippines**. This is the second visit for the group. **Gay Perkins** opened at the **El Castellano** of the **Hotel Inter-Continental Manila** with **Isabel** and **Peter** at the same hotel. The **CIE Marketing Corp.**, the distribution arm of **Home Industries**, has been named distributor of the LP "World Star Festival," issued by the **United Nations High Commission for Refugees**. The LP features **Herb Alpert**, **Julie Andrews**, **Shirley Bassey**, **Bee Gees**, **Ray Charles**, **Sammy Davis Jr.**, **Tom Jones**, **Paul Mauriat**, **Diana Ross** and the **Supremes**, **Simon and Garfunkel**, **Sonny and Cher**, **Dusty Springfield**, **Dionne Warwick**, **Andy Williams**, **Barbra Streisand** and **Frank Sinatra**. Songwriter **Alfredo Lozano Jr.** and **Oskar Salazar**, **Billboard** correspondent, have "Dear Charly," the first of a "love letter" series on the **Pear** label. Another **Lozano-Salazar** work, "Have Faith in My Love," was recorded by **Jose Mari Chan**, was released by **Dyna** as a follow-up to the successful "Deep in My Heart," also written by **Chan**.

The **5th Dimension** may make a **Philippine** breakout with "Aquarius/Let the Sunshine In" (**Liberty**). **Jeannie C. Riley's** next single after the successful "Harper Valley P.T.A." is "Teardrops on Page Forty-Three" (**Stateside**). Next single release after "Something's Happening," by **Herman's Hermits**, performing here shortly is "Ooh, She's Done It Again" (**Parlophone**). **Dionne Warwick's** version of "Do You Know the Way to San Jose" is released on **Festival**. **OSKAR SALAZAR**

### VIENNA

Austrian singer **Jack Grunsky** gave a folk concert in Vienna. German singers **Bob Telden** (**Vogue**), **Reinhard Mey** (**Inter-cord**) and **Peter Orloff** (**Cornet**) were brought to Vienna by **Centrocord** for promotion. **Marion** (**Hansa**) was here for a tour of Austria. **Los Paraguayos** (**Fontana**) completed their tour of Germany and Austria with a fiesta in Vienna. **Salvatore Adamo** gave a concert in Vienna in the "Voices of the World" series. The **Tremeloes** were in Vienna for one day to tape a TV appearance and **CBS** held a press conference for the group. **Leapy Lee** was in Vienna for a concert. Danish singer **Dorthe** (**Polydor**) made a promotion tour of Austria. The **Easy Beats** (**United Artists**) gave a concert at the **Camera Obscura**. **Heintje** (**Ariola**) was presented with a golden mike for his outstanding work in the pop field. **Woody Herman** and his band and **Erroll Garner** gave concerts in the "Voices of the World" series. The **Austrian Broadcasting Co.** announced that radio and TV coverage of the **Salzburg Festival** was "doubtful" because of the prohibitive fees demanded by the trade union. **Peter Alexander** and **Heintje** gave concerts in Vienna.

Austrian composer **Robert Stolz** has written a hymn for the 1972 Olympic Games to be held in Munich. The **Musica Antiqua** ensemble will tour Scandinavia in the fall. Concerts in Italy, the Soviet Union, Poland, Hungary, Portugal, Belgium and Germany are scheduled for 1970. The **Vienna Loyalty Club** presented **Leonard Bernstein** with the golden **Rathausmann** in recognition of his fine interpretations of the works of **Gustav Mahler**.

The **Vienna Philharmonic Orchestra** will give concerts in **Bonn** Sept. 12-13. **Anneliese Rothenberger** will sing songs composed by **Udo Juergens** on her next

Liederabend tour. **Sawallisch** conducted the **Vienna Philharmonic Orchestra** in a performance of works by **Mahler**. **William Steinberg** has invited Austrian conductor **Hans Bauer** to conduct concerts by the **Pittsburgh Symphony Orchestra** in April 1970. **Vienna State Opera** artists booked for the **June Festival** in **Zurich** include **Anneliese Rothenberger**, **Heinz Holecsek**, **Lisa Della Casa** and **Birgit Nilsson**. **Robert Opratko** has been engaged on a two-year contract as conductor at the **Theater an der Wien**. On the occasion of the election of a new management committee for the **Vienna Philharmonic Orchestra** (**Wolfgang Poduschka** and **Paul Fuerst** replacing **Walter Barylli** and **Helmut Wobisch**), it was announced that the **Orchestra's** contract with **Decca** expired at the end of 1970.

MANFRED SCHREIBER

### PRAGUE

In addition to appearing in the **Bratislava Festival** June 18, the **Beach Boys** will play a concert in **Prague** the previous day. **Ella Fitzgerald** will give two concerts here June 27. **Eva Pilarova** will represent **Czechoslovakia** in the second **Athens Song Festival** June 27-29. In the first **Scheveningen Song Festival**, **Holland**, July 4-9, **Czechoslovakia** will be represented by the **Golden Kids Trio** and two other singers yet to be designated. Representing **Czechoslovakia** in the **Split Song Festival** Aug. 9-12; will be **Marta Kubisova**.

According to a recent pronouncement by the **Ministry of Culture**, no legal regulations stand in the way of founding new record companies in **Czechoslovakia** and this has induced a number of small companies to begin record production. **Ariston** here is specializing in contemporary serious music, and **Diskant** in **Brno**, will be producing pop songs by local composers. Both companies have already issued their first releases. The new companies will seek to build up their own distribution on a manufacturer-to-retailer basis, and may use the specialized retail shops owned by **Supraphon**. The capacity and importance of these new co-operative companies—of which more are expected to begin operations in the near future—will be relatively small; but they will be a useful outlet for material which has been neglected by the leading companies like **Supraphon** or **Panton**. **LUBOMIR DORUZKA**

### BRUSSELS

Belgian team to compete in the **Singing Europe '69** festival at **Scheveningen**, **Holland**, July 4 to 9 is the **Wallace Collection**, **Joe Harris** and **Rita Deneve**. **Joe Harris** is also representing **Belgium** in the **Split Festival**, **Yugoslavia** Aug. 9-12 and in the **Sopot Festival**, **Poland** Aug. 21-24. **Rita Deneve** will also appear at **Split** and **Fauvette** will be **Belgium's** girl singer representative at **Sopot**. **Eurovox** has granted **Spanish** sub-publishing rights to the songs "Marisol" and "La Plaza" to **Ediciones RCA** and to the **Merino Costa** recordings. "Ring A Ling," "El Torero Millonario," "Fruta de Pasion," "Fiesta en Acapulco" and "La La La Lai" to **Ediciones Belter**.

The **Pebbles**, now recording for **Barclay**, are being sued, together with **Barclay Records**, for alleged breach of contract by **Arcade Records**. **Arcade** claims that the group is still bound by an exclusive recording contract. **Marc Dex** has recorded a **Flemish** version of the **Mitch Murray-Peter Callender** song "Flowers in the City" ("Aardig meisje van de buiten"). **Eurovox** copyright "Don't Stay" has been acquired by **Durium** for Italy and by **Bos-pel** for **Holland**. **Eurovox** has acquired rights for **Belgium** and **Holland** of the song "The Last Seven Days" by the **Dutch** group, **Gloria** (**Bovema**). The second **Arcade** album by the **Hammond Brothers** has been released in **Britain** by **EMI** on its **Studio 2** label. **MIKE HENNESSEY**

# SCOTT WALKER

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# Canadian News Report

## Lennon Cuts Single During 'Bed-In'

MONTREAL — A new Beatles' single was recorded during John Lennon and Yoko Ono's seven-day "Bed-in for Peace" at the Queen Elizabeth Hotel. Portable 4-track equipment was rushed to Lennon's bedside when he decided to record two sides, "Give Peace a Chance" and "Remember Love"—both of which were written by Lennon on the spot.

The session was organized by Pierre Dubord, Capitol of Canada's a&r man in Quebec, who contacted engineer Andre Perry and arranged for the equipment to be brought to the hotel. A group of about 50 fans, outside the hotel, were invited to take part in the session.

Lennon said that "Give Peace a Chance" would be released as the follow-up single to the Beatles current hit, "Ballad of John and Yoko."

Lennon described the banning of this single by some radio stations as "insane." He commented: "It's pure hypocrisy. They so hate what Christ stood for, anyway. The only place they can bear to hear his name is in church."

In Canada, many stations have beeped out the allegedly offensive mention of Christ. In Toronto, CHUM-FM has been

playing the disk in full, CKFH has taken out the word Christ, and CHUM-AM decided to drop the disk altogether. CFRA in Ottawa, one of the few AM stations playing the record uncensored, has reported not one single complaint about the repeated airing of it.

Lennon's aide, Derek Taylor, told Billboard: "We're going back to London to be with our families and friends while we wait for John's U. S. visa to come through." Lennon is anxious to gain entrance to the U. S. so that he can hold bed-ins in New York and Washington. Taylor estimated that Lennon spoke with 150 press people daily during the bed-in, and called at least 350 U. S. radio stations to discuss peace.

## Cap., Polydor Plan Meetings

TORONTO—Two of Canada's largest recording companies have scheduled annual conventions in the coming weeks.

Capitol's '69 Interrobang will start at 7 p.m., Monday (16) at the Holiday Inn in Quebec City. It will continue through Friday (20).

Discussions will be held with officials, and several outsiders have agreed to give talks on various aspects of the Canadian music industry. For example, Piere Trudel, French-Canadian journalist, will talk on the Quebec music scene, and Ritchie Yorke, Billboard correspondent and Globe and Mail columnist, will discuss the U. K. music scene.

(Continued on page 106)

## Four Arts to Represent Starlite Firm in Canada

TORONTO — Four Arts Productions of Toronto has signed an agreement with Starlite Artists of London, giving Four Arts exclusive representation of Starlite in Canada.

Among the many internation-

ally known acts included in this agreement are the Tremeloes, Move, Fleetwood Mac, Herd, Spencer Davis Group, Marmalade, and Valentino (an English nightclub performer). Other artists signed for Canadian representation include David Whitfield, Anne Shelton, and Matt Monro.

In view of the volume of business currently being transacted by Four Arts in the U. K. and Europe, the company has opened a London branch office headed by David Reid. "The establishment of this branch will hopefully give Canadian talent a long sought-after bridgehead into European markets and it is conceivable that a two-way trans-Atlantic movement of talent will be possible," said Reid.

The first of the Starlite acts to appear in Canada will be the Tremeloes. They will begin a cross-Canada tour in September now being booked through the Four Arts offices by Dick Citroen. Although there are still one or two dates to be confirmed, the Tremeloes tour will last through September and will make use of several top Canadian groups from across the country as well.

## Arc to Bow Writer LP's

TORONTO—Arc Records of Canada will release the first LP in a scheduled series of Canadian composer albums. It features the music of Canadian folk artist-composer Gordon Lightfoot as orchestrated and performed by the Mariposa Reeds, a studio orchestra specially formed by Arc for the series.

Arc president Phil Anderson commented: "Lightfoot has a large following among the hip and pseudo-hip record buyers of Canada but his music should be the property of all record buyers. We believe our album will draw thousands of new listeners into the Lightfoot camp."

For exploitation purposes, arrangements are being negotiated with Early Morning Productions, the newly formed company headed by Lightfoot and former Compo national field promotion director Al Mair.



ENGELBERT HUMPERDINCK, left, is presented with three gold records by Fraser Jaimeson, president of London Records of Canada. The English singer received the awards for the sale, in Canada, of over 100,000 copies of his first three albums—"Release Me," "The Last Waltz," and "A Man Without Love."

## Executive Turntable

CANADA

John Pozer named executive assistant on the staff of George Harrison, vice-president, general manager, record division RCA Ltd., Canada, and president of Sunbury and Dunbar Music, Canada, Ltd. Pozer will report to Harrison and occupy himself chiefly with RCA's music publishing operation but will concentrate on its application to non-RCA records and copyrights. He will also handle for RCA and Sunbury-Dunbar, special assignments in the field of talent development and special promotion on new artist acquisitions. Pozer, 27, comes to RCA from a background of radio and TV as well as management and promotion of Canadian talent.

## Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GET BACK Beatles, Apple 2490	5
2	2	IN THE GHETTO Elvis Presley, RCA 47-9741	4
3	3	BAD MOON RISING Creedence Clearwater Revival, Fantasy 622	4
4	13	LOVE THEME FROM ROMEO & JULIET Henry Mancini & His Ork., RCA 74-0131	3
5	16	ISRAELITES Desmond Dekker & the Aces, Uni 55129	2
6	4	GOODBYE Mary Hopkin, Apple 1806	5
7	6	HEATHER HONEY Tommy Roe, ABC 11211	5
8	12	OH HAPPY DAY Edwin Hawkins Singers, Pavilion 20001	5
9	10	LOVE (Can Make You Happy) Mercy, Columbia 2875	5
10	5	GITARZAN Ray Stevens, Monument 1131	5
11	11	WHERE'S THE PLAYGROUND, SUSIE? Glen Campbell, Capitol 2494	3
12	7	HAIR Cowsills, MGM 14026	5
13	8	BOXER Simon & Garfunkel, Columbia 4-4785	5
14	9	ATLANTIS Donovan, Epic 5-10434	5
15	14	AQUARIUS/LET THE SUN SHINE IN Fifth Dimension, Soul City 772	5
16	19	MEDICINE MAN Buchanan Bros., Event 3302	2
17	—	LET ME Paul Revere & the Raiders, Columbia 4-44854	1
18	—	BABY I LOVE YOU Andy Kim, Steed 1031	1
19	—	GRAZIN' IN THE GRASS Friends of Distinction, RCA 74-0207	1
20	—	MORE TODAY THAN YESTERDAY Spiral Starecase, Columbia 4-44741	1

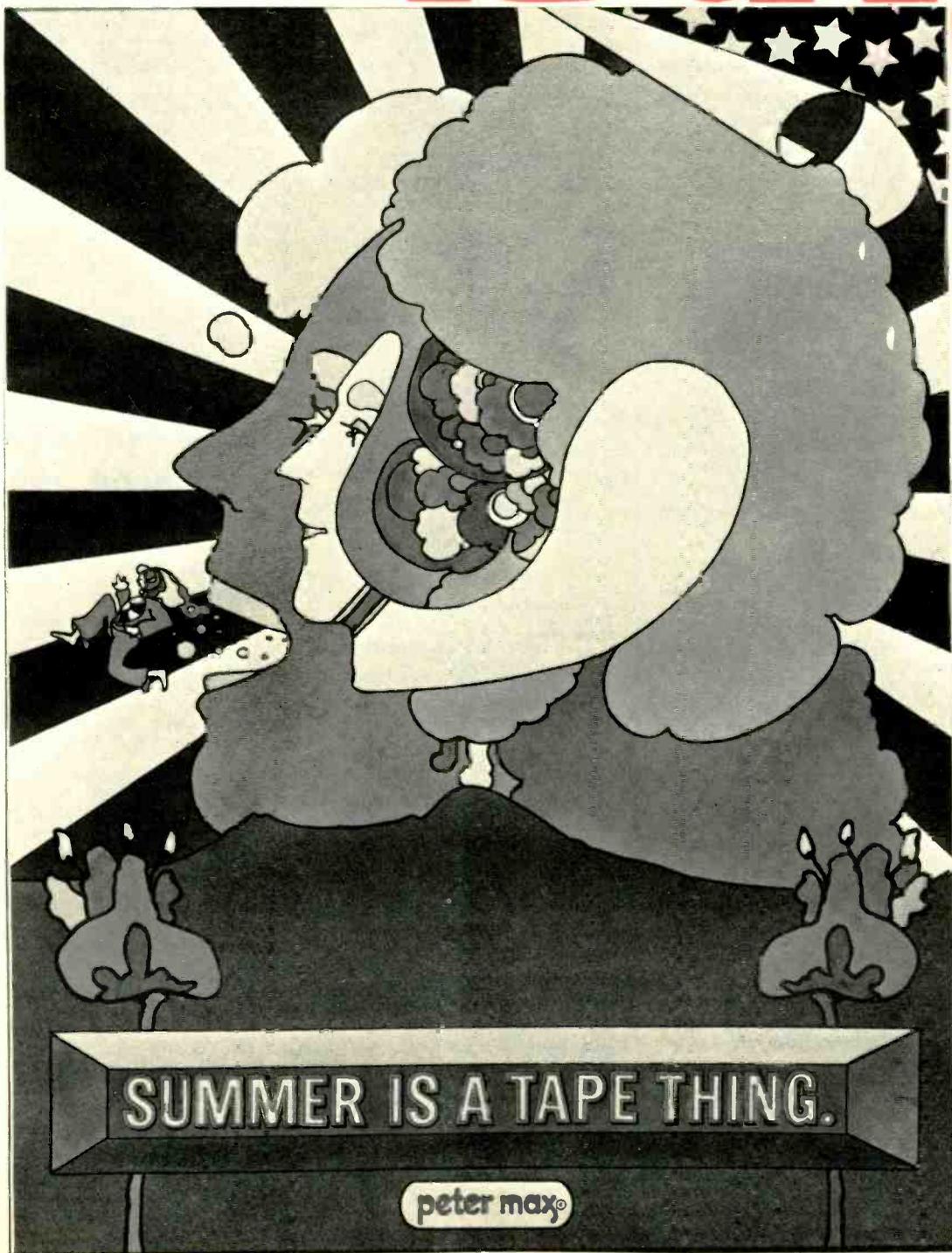
Billboard SPECIAL SURVEY For Week Ending 6/21/69

## Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	5
2	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	5
3	4	GALVESTON Glen Campbell, Capitol ST 210 (S)	5
4	6	GREATEST HITS Donovan, Epic BNX 26439 (S)	5
5	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	5
6	3	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	5
7	7	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	4
8	9	ENGELBERT Engelbert Humperdinck, Parrot PAS-71026 (S)	5
9	12	HELP YOURSELF Tom Jones, Parrot PAS 71025 (S)	5
10	8	OLIVER Soundtrack, Colgems COSD 5501 (S)	5
11	11	LED ZEPPELIN Atlantic SD 8216 (S)	5
12	15	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	4
13	13	AT FOLSOM PRISON Johnny Cash, Columbia CS 9639 (S)	4
14	14	JOHNNY WINTER Columbia CS 9826 (S)	3
15	13	SONGS FROM A ROOM Leonard Cohen, Columbia CS 9767 (S)	5
16	16	FROM ELVIS IN MEMPHIS Elvis Presley, RCA LSP 4155 (S)	2
17	10	BIRTHDAY PARTY Steppenwolf, Dunhill DSX 50053 (S)	5
18	—	FEVER ZONE Tom Jones, Parrot PAS 71019 (S)	1
19	—	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	1
20	19	LIVE Tom Jones, Parrot PAS 71014 (S)	5

Billboard SPECIAL SURVEY For Week Ending 6/21/69

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# HITS OF THE WORLD

Billboard

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	ROSA ROSA	*Sandro (CBS)
2	1	EL EXTRANO DE PELO LARGO	*La Joven Guardia (Vik)—Relay
3	3	LA LLUVIA TERMINO	*Los Iracundos (RCA)—Relay
4	7	OTRA VEZ EN LA VIA	*Los Naufragos (CBS)—Melograf
5	8	HACE FRIO YA	Nada (RCA); Gang (Music Hall)—Relay
6	10	GET BACK	Beatles (Odeon)—Fermata
7	4	DING DONG ESTAS COSAS DEL AMOR	*Leonardo Favio (CBS)—Melograf
8	5	VOY A HACER UNA CANCION	*Palito Ortega (RCA)—Clanort
9	6	PENUMBRAS	*Sandro (CBS)—Ansa
10	9	LEJOS DE LOS OJOS	Dyango (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)—Fermata

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	4	BALLAD OF JOHN AND YOKO	Beatles (Apple)—Northern (Beatles)
2	1	DIZZY	Tommy Roe (Stateside)—BMI (Steve Barri)
3	9	OH HAPPY DAY	Edwin Hawkins Singers (Buddah)—Kama Sutra (Lamont Bench)
4	3	MAN OF THE WORLD	*Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)
5	2	GET BACK	Beatles (Apple)—Northern (George Martin) and the MG's (Stax)—Chappell (B.T. Jones)
6	11	TIME IS RIGHT	Booker T. and the MG's (Stax)—Chappell (B.T. Jones)
7	5	MY WAY	Frank Sinatra (Reprise)—Shapiro Bernstein (Don Costa)
8	6	BOXER	Simon and Garfunkel (CBS)—Pattern Music (Simon/Garfunkel/Halee)
9	13	TRACKS OF MY TEARS	Smookey Robinson and the Miracles (Tamlam/Motown)—Jobete/Carlin (Smookey Robinson)
10	10	RAGAMUFFIN MAN	*Manfred Mann (Fontana)—(Gerry Bron/Manfred Mann)
11	15	HIGHER AND HIGHER	Jackie Wilson (NCA)—United Artists (Carl Davis)
12	11	LOVE ME TONIGHT	*Tom Jones (Decca)—Valley (Peter Sullivan)
13	25	BIG SHIP	Cliff Richard (Columbia)—E. H. Morris (Norrie Paramor)
14	18	DICK-A-DUM-DUM	*Des O'Connor (Columbia)—E.H. Morris (Norman Newell)
15	22	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
16	16	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)—United Artists (Bones Howe)
17	14	GALVESTON	Glen Campbell (Ember)—Carlin (Al De Lory)
18	7	SENTIMENTAL FRIEND	Herman's Hermits (Columbia)—Monique Music (Mickie Most)
19	17	I'D RATHER GO BLIND	*Chicken Shack (Blue Horizon)—Jewel (Mike Vernon)
20	8	BEHIND THE PAINTED SMILE	Isley Brothers (Tamlam/Motown)—Jobete/Carlin (Ivy Hunter)
21	27	GIMME, GIMME GOOD LOVIN'	*Crazy Elephant (Major Minor)—Dick James (Kasenz/Kata)
22	35	PROUD MARY	Creedence Clearwater Revival (Liberty)—Fantasy (John Fogerty)
23	19	COME BACK AND SHAKE ME	*Clodagh Rodgers (RCA)—April (Kenny Young)
24	50	FROZEN ORANGE JUICE	Peter Sarstedt (United Artists)—United Artists (Ray Singer)
25	35	HAPPY HEART	Andy Williams (CBS)—Donna (Jerry Fuller)
26	20	GOODBYE	Mary Hopkin (Apple)—Northern (Paul McCartney)
27	38	WHAT IS A MAN	Four Tops (Tamlam/Motown)—Jobete/Carlin (Johnny Bristol)
28	21	I'M LIVING IN SHAME	Diana Ross & the Supremes (Tamlam/Motown)—Jobete (The Clan)
29	—	BREAK AWAY	Beach Boys (Capitol)—Immediate (Brian and Murray Wilson)
30	29	GROOVY BABY	*Microbe (CBS)—Sunbury (Ion Green)
31	50	TOMORROW, TOMORROW	Bee Gees (Polydor)—Abigail—(R. Stigwood/Bee Gees)
32	24	SNAKE IN THE GRASS	*Dave Dee, etc. (Fontana)—Lynn (Steve Rowland)
33	30	I THREW IT ALL AWAY	Bob Dylan (CBS)—Feldman (Bob Johnston)
34	43	MY WAY OF LIFE	Family Dogg (Bell)—Cookaway (Steve Rowland)

35	28	ROADRUNNER	Junior Walker (Tamlam/Motown)—Carlin (Holland, Dozier)
36	—	IN THE GHETTO	Elvis Presley (RCA)—Carlin
37	31	BADGE	*Cream (Polydor) Dratleaf/Apple Music (Felix Pappalardi)
38	37	POOR ISRAELITE	*Desmond Dekkar (Pyramid) Sparta (Leslie Kong)
39	22	LIVING IN THE PAST	*Jethro Tull (Island)—Chrysalis (Terry Ellis)
40	—	BABY MAKE IT SOON	*Marmalade (CBS)—Welbeck/Schroeder (Mike Smith)
41	48	LET'S HANG ON	Bandwagon (Direction)—Ardmore and Beechwood (D. Randell)
42	—	SOMETHING IN THE AIR	*Thunderclap Newman (Track)—Fabulous (Peter Townsend)
43	—	BORN TO BE WILD	Steppenwolf (Stateside)—Leeds (Gabriel Mekler)
44	26	BOOGALOO PARTY	Flamingos (Philips)—Shapiro Bernstein (Alice in Wonderland Prod.)
45	41	WET DREAM	Max Rome (Unity)—Beverly (H. Robinson)
46	—	LIGHTS OF CINCINNATI	*Scott Walker (Philips)—A. Schroeder (John Franz)
47	32	PINBALL WIZARD	*Who (Track)—Fabulous (Kit Lambert)
48	34	PASSING STRANGERS	Sarah Vaughan and Billy Eckstine
49	33	CUPID	Johnny Nash (Major Minor)—Kags (Jad)
49	42	THINK IT ALL OVER	Sandie Shaw (Pye)—Sunbury (Ede Taylor)
50	47	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye/Tammi Terrell (Tamlam/Motown)—Jobete BMI (Ashford/Simpson)

## FINLAND

(Courtesy Intro.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KULJEN TAAS KOTIIN PAIN	(Wenn die Kranische ziehn)—*Tapani Kansa (Sonet)—Scandia Music (Fazer) (Philips)—Fazer
2	3	SE PAIVA TULEE KERRAN	(The Way It Used To Be)—*Fredri (Philips)—Fazer
3	4	NATHALIE	*Tapani Perttu (Sonet)—Scandia Music
4	—	GOODBYE	Mary Hopkin (Apple)—Odeon
5	—	GET BACK	Beatles (Apple)—Odeon
6	2	KUIN SILLOIN ENNEN	*Jarkko ja Laura (Decca)—X-Savel
7	7	VIIHEISEN MIEHEEN	(Only One Woman)—*Kirka (Scandia)—Scandia Music
8	5	VAIN LUNTA KAIKKIALLA	(Tombe La Neige)—*Danny (Scandia) Scandia Music
9	—	SORRY SUZANNE	Hollies (Parlophone)—Odeon
10	—	PAASI RINNALLEIN PAINUU	(Put Your Head On My Shoulder)—*Kirka (Scandia)—Scandia Music

## FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)  
NATIONAL

This Week	Last Week	Title	Artist
1	1	LE METEQUE	G. Moustaki (Polydor)—Editions Continental
2	2	OH LADY MARY	David Alexander Winter (Riviera)—Barclay
3	3	L'ORAGE	Gigliola Cinquetti (Festival)—Sugar
4	4	CASATSCHOK	Rika Zarai (Philips)—Bleu Blanc Rouge
5	5	SIROP TYPHON	Richard Anthony (Tacoun/Pathe-Marconi)—Essex
6	6	LE PETIT PAIN AU CHOCOLAT	Joe Dassin (CBS)—Sugar
7	7	RIVIERE OUVRE TON LIT	Johnny Hallyday (Philips)—J. Hallyday
8	8	MA PREMIERE ETOILE	Mireille Mathieu (Barclay)—Banco
9	9	APOCALYPSIS	Jean-Christian Michel (Riviera)—Unpublished
10	10	A DEMAIN SUR LA LUNE	Adamo (Voix de son Maitre)—A. A. Music

## INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	GET BACK	Beatles (Apple/Pathe-Marconi)—Northern Songs
2	2	OH HAPPY DAY	Edwin Hawkins Singers (Barclay)
3	3	I WANT TO LIVE	Aphrodite's Child (Mercury)—Mercury
4	4	DAY DREAM	Wallace Collection (Odeon)—Firet Floer Music
5	5	CASATSCHOK	Dimitri Dourakine (Philips)—Bleu Blanc Rouge
6	6	FIRST OF MAY	Bee Gees (Polydor)—Abigail
7	7	LA PIOGGIA	Gigliola Cinquetti (Festival)—Sugar
8	8	ELOISE	Barry Ryan (Polydor)—Pigalle
9	9	EROTICA	Man (Vogue)—Carlin
10	10	GOODBYE	Mary Hopkin (Apple/Pathe-Marconi)—Northern Songs

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ISRAELITES	Desmond Dekker and the Aces (Green Light)—Panda Productions.
2	2	GET BACK	Beatles (Apple)—Leeds Basart
3	3	THE BOXER	Simon and Garfunkel (CBS)
4	5	SUZANNE	Herman Van Veen (Polydor)—Anagon
5	—	OH HAPPY DAY	Edwin Hawkins Singers (Buddah)
6	7	LET THE SUNSHINE IN	Marva Hodge and the Moody Sec (Philips)—UA Music Altona
7	—	BIG BAMBOO	Merrymen (Omega)
8	8	HARLEM SHUFFLE	Bob & Earl (Island)—Intermusic
9	6	THE 5TH	Ekspeption (Philips)—Altona
10	4	GOODBYE	Mary Hopkin (Apple)—Leeds Basart

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TUTTA MIA LA CITTA'	*Equipe 84 (Ricordi)—Aromando
2	5	STORIA D'AMORE	*Adriano Celentano (Clan)—Clan
3	2	VISO D'ANGELO	*Camaleonti (CBS)—April Music/Suvini Zerboni
4	7	ACQUA AZZURRA ACQUA CHIARA	*Lucio Battisti (Ricordi)—Fama/El and Chris
5	9	PARLAMI D'AMORE	*Gianni Morandi (RCA)—Add
6	6	PENSANDO A TE	*Al Bano (VdP)—VdP
7	4	LA STORIA DI SERAFINO	*Adriano Celentano (Clan)—Clan/Rizzoli
8	10	NON CREDERE	*Mina (PDU)—Fono Film/PDU
9	3	ELOISE	Barry Ryan (MGM)—Aberbach
10	8	GET BACK	Beatles (Apple)—Ritmi e Canzoni
11	15	I WANT TO LIVE	Aphrodite's Child (Mercury)—Alfiere
12	12	CASATSCHOK	*Dori Ghezzi (Durium)—Durium
13	18	SOLE	*Franco IV e Franco I (Style)—Dior
14	13	IRRESISTIBILMENTE	Sylvia Vartan (RCA)—RCA
15	20	ACQUA DI MARE	*Romina Power (Parlophone)—VdP
16	11	BUNASERA BUNASERA	Sylvie Vartan (RCA)—Add
17	19	CUORE STANCO	*Nada (RCA)—Add
18	16	TUTTO DA RIFARE	*Caterina Caselli (CGD)—Fiera/Arion
19	—	PENSIERO D'AMORE	*Mal (RCA)—Senza Fine
20	14	IL PARADISO	*Patty Pravo (RCA)—Fame/El and Chris
21	22	BIANCANEVE	*Nada (RCA)—RCA
22	—	FRASI D'AMORE	*Don Backy (Amico)—El and Chris
23	23	CONCERTO PER PATTY	*Patty Pravo (RCA)—Add
24	21	ELIZABETH	*Maurizio (Joker)—Bonagura
25	—	DAVANTI AGLI OCCHI MIEI	*New Trolls (Cetra)—Usignolo

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SCAT IN THE DARK	*Yuki Saori (Express)—All Staff
2	2	MINATOMACHI BLUES	*Mori Shin-ichi (Victor)—Watanabe
3	3	TOKI NIWA HANA NO NAI KO NO YOHN	*Carmen Maki (CBS Sony)—April
4	4	NANAIRO NO SHIAWASE	*Pinky and Killers (King)—Fuji Music
5	5	KIMI WA KOKORO NO TSUMA DAKARA/NAITA HI MO ARU	*Tokyo Romantica (Teichiku)—Geion
6	11	LA PIOGGIA	Gigliola Cinquetti (CGD)—Suiseisha
7	5	UTSUKUSHIKI AI NO OKITE/KAZE WA SHIRANAI	*Tigers (Polydor)—Watanabe
8	15	TIME OF THE SEASON	Zombies (CBS Sony)
9	7	KAZE	*Hashida Norihiko & Schuberts (Express)—Art Music
10	8	JINGI	*Kitajima Saburo Saburo (Crown)—Crown
11	9	NAGASAKI WA KYO MO AME DATTA	*Uchiyama Hiroshi & Cool Five (RCA)—Watanabe
12	10	NAMIDA NO NAKA O ARUITERU	*Ishida Ayumi (Columbia)—Nichion
13	—	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Toshiba
14	16	KINJIARETA KOI	*Moriyama Ryoko (Philips)—Shinko
15	13	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion

16	18	MANCHESTER & LIVERPOOL	Rinky & Fellas (London)—April
17	14	IKINA UWASA	*Hide & Rosanna (Columbia)—Fuji Music
18	19	GOOD-BYE	Mary Hopkin (Apple)—Toshiba
19	12	KYOTO, KOBE, GINZA	*Hashi Yukio (Victor)—Nichion
20	—	KOI NO NAGORI	*Ogawa Tomoko (Toshiba)—Toshiba

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
This Week Last Week

This Week	Last Week	Title	Artist
1	2	GET BACK	Beatles (Apple)
2	1	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)
3	10	HAIR	Cowsills (MGM)
4	3	GOODBYE	Mary Hopkin (Apple)
5	4	FIRST OF MAY	Bee Gees (Spin)
6	—	PROUD MARY	Creedence Clearwater Revival (Liberty)
7	5	BOOM BANG A BANG	Lulu (Columbia)
8	—	BROTHER LOVE'S TRAVELLING SALVATION SHOW	Neil Diamond (Festival)
9	—	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)
10	—	THE WALLS FELL DOWN	Marbles (Polydor)

## PHILIPPINES

This Week Last Week

This Week	Last Week	Title	Artist
1	1	THE WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—Mareco
2	4	SWEETER THAN SUGAR	Ohio Express (Buddah)—Mareco
3	2	THIS GIRL'S IN LOVE WITH YOU	Eydie Gorme (CBS)—Mareco
4	5	DIZZY	Tommy Roe (ABC)—Mareco
5	3	TIME OF THE SEASON	Zombies (Date)—Mareco
6	9	PROUD MARY	Tommy Roe (ABC)—Mareco
7	10	5 A.M.	Millennium (CBS)—Mareco
8	—	INTERLUDE	Original Movie Soundtrack (RCA Victor)—Philippines
9	—	MERCY	Ohio Express (Buddah)—Mareco
10	6	MY SPECIAL PRAYER	Percy Sledge (Atlantic)—Mareco

## PUERTO RICO

(Courtesy of WKAQ—El Mundo)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Soul City)
2	3	ASI	Sandro (Columbia-Mexico)
3	6	PURO TEATRO	La Lupe (Tico)
4	—	VERDAD AMARGA	Tommy Olivencia (Inca)
5	9	CONTIGO TENGO TODO	Trio Los Condes (Gema)
6	10	DING DONG-ESTAS COSAS DEL AMOR	Leonardo Favio (Columbia)
7	—	THESE EYES	Guess Who (RCA)
8	—	EL BAILADOR	Dominica y Grupo (Mary Lou)
9	—	YO QUIERO SEAS FELIZ	TNT Band (Cotique)
10	—	EL LENGUAJE DE FLORES	Betancourt (Fania)

## SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	GET BACK	Beatles (Parlophone)
2	2	GOODBYE	Mary Hopkin (Parlophone)
3	5	THE FIRST OF MAY	Bee Gees (Polydor)
4	7	LOVE ME TONIGHT	Tom Jones (Decca)
5	4	DON JUAN	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
6	8	SWEETER THAN SUGAR	Ohio Express (Fontana)
7	—	GITARZAN	Ray Stevens (Monument)
8	—	MAN OF THE WORLD	Fleetwood Mac (Immediate)
9	6	BOOM-BANG-A-BANG	Lulu (Columbia)
10	9	IN A MOMENT OF MADNESS	Flowerpot Men (Deram)

## SOUTH AFRICA

(Courtesy Springbok Radio, Southern African Record Manufacturers and Distributors Association)

This Week	Last Week	Title	Artist
1	1	GAMES PEOPLE PLAY	Joe South (Capitol)—Joe South—Lowery Music (EMI)
2	4	INDIAN GIVER	1910 Fruitgum Co. (Buddah)—Kasenz-Katz—Belinda (Gallo)
3	6	HAIR	Cowsills (MGM)—Bill and Bob Cowsill—United Artists (Trutone)
4	2	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt (United Artists)—Ray Singer—Mortimer Music (Trutone)
5	7	FIRST OF MAY	Bee Gees (Polydor)—R. Stigwood-Bee Gees—Belinda (Trutone)

6	—	PROUD MARY	Creedence Clearwater Revival (Liberty)—Jon Dora (Teal)
7	—	PINBALL WIZARD	Who (Polydor)—Kit Lambert—Essex Music (Trutone)
8	9	SOFTLY SOFTLY	Equals (Continental)—Ed Kassner—Kassner Music (Gallo)
9	3	A	

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Gerald Goffin, Carole King ..... HALFWAY TO PARADISE  
Larry Kolber, Barry Mann ..... I LOVE HOW YOU LOVE ME  
Tommy Boyce, Bobby Hart ..... I WONDER WHAT SHE'S DOING TONIGHT  
Charles Singleton, Larry Coleman ..... JUST AS MUCH AS EVER  
Sandy Linzer, Denny Randell ..... KEEP THE BALL ROLLIN'  
Bert Kaempfert, Charles Singleton, Eddie Snyder ..... SPANISH EYES  
Bert Kaempfert, Charles Singleton, Eddie Snyder ..... STRANGERS IN THE NIGHT  
Carole King, Gerald Goffin ..... TAKE GOOD CARE OF MY BABY  
Don Black, Mark London ..... TO SIR, WITH LOVE  
Tommy Boyce, Bobby Hart ..... VALLERI

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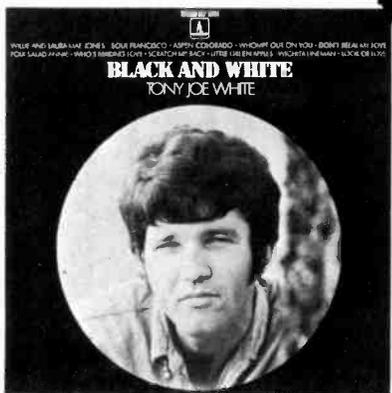
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# 126



**The Truth Behind -**

# The Whole Mason Williams Hype

You're probably a little bit sick of hearing about Mason Williams by now. He seems to have captured the attention of the mass media like nothing since early Timothy Leary. New books by Mason Williams. He's on TV more often than Lucille Ball. Everywhere you hear, it's a new Mason Williams record. Stories in all the magazines. "Classical Gas" all over the Grammy awards. Last month he even starred at a Woolworth's One-Cent Sale.

Pushy-pushy-pushy.

Up to here with Mason Williams? Can't say as we blame you.

It occurs to us, however, that a number of you may not yet have become over-Mason'd. May still forgive this man for being popular.

It is to those lingering few that we address this expensive advertisement.

We are Mason Williams' record company, and we herewith cop this plea: we have been the only ones in America's mass media machine to soft-pedal the Mason Williams glut.

When others have hyped and huffed, we've stayed shut-mouthed. On purpose.

We cringed when Mason kept popping up on "Ed Sullivan." We pleaded with Doubleday to cool it on all those ads for his new paperback. We purposely ordered low-priced hors d'oeuvres for his reception at The Factory. And we've waited two months after the release of his new album to take this ad.

Why? Besides the fact that we're sometimes pretty stingy with our ad money, we also wanted to give you as much relief from Mason-talk as we could.

But now, our time has come. We hereby make

## OUR MOVE



See that? It's a new album, called *Music*.

*Music* is not the name of a new group. It is the name of what's in the album. And that is the seat of our problem:

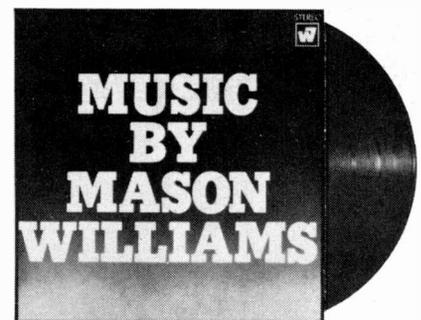
**Not enough of you have been going into America's record stores and saying, "Give me music."**

God knows what all you've been asking for.

We had a hunch what went wrong with our sales of Mason's new album called *Music*. That cover. It did not come up to America's love of hard sell.

We approached Our Mr. Williams, who de-

vised this cover for his new album. "Mr. Williams," we said, "you blew it." And we offered him our alternative:



Mason loathed that. And since this record company takes the posture of acting like gentlemen, even to the point of hypocrisy, we quickly backed down. The cover stayed. Just *Music* it still is.

So now, we turn to you out there who have felt the Mason Williams onslaught. For those of you who would like to buy Mason's new album, but cringe at the prospect of encouraging more of the Mason Williams deluge, look at it this way:

**You Can Now Buy Mason Williams' Album Without Having To Look At Mason Williams' Name Again!**

Thus has Warner Bros.-7 Arts Records stumbled onto one of the major Public Service gimmicks of 1969.

on  Warner Bros.-7 Arts Records & Tapes

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
187

WEEK  
94

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### DUSTY SPRINGFIELD— WILLIE & LAURA MAE JONES

(Prod. Jerry Wexler, Tom Dowd & Arif Mardin) (Writer: Tony Joe White) (Combine, BMI)—Right in the hot selling bag and sound of "Son of a Preacher Man," this winning funky Memphis item will take her right back up to the top of the chart again. Flip: "That Old Sweet Roll" (Screen Gems-Columbia, BMI). Atlantic 2647

### JOHNNY RIVERS—MUDDY RIVER

(Prod. Johnny Rivers) (Writer: James Hendricks) (Rivers, BMI)—This pulsating rock ballad is his most potent and commercial entry in some time. A fast sales topper for "These Are Not My People." Flip: "Resurrection." (Rivers, BMI). Imperial 66386

### B. J. THOMAS—PASS THE APPLE EVE

(Prod. Chips Moman) (Writers: James-Christopher) (Press, BMI)—A change of pace for Thomas is this solid beat swinger, with a clever lyric line. Top Chips Moman production, this one will fast surpass the sales of both "That's Not Love," and "Hooked on a Feeling." Flip: "Fairy Tale of Time" (Press, BMI). Scepter 12255

### SHANNON—ABERGAVENNY

(Writers: Manston-Geller) (Mills, ASCAP)—Infectious teen swinger which was an European smash will fast prove an equal sales winner here. Powerhouse promotion and radio contest adds to its sales potency. Flip: (No Information Available). Heritage 814

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### BEACH BOYS—BREAK AWAY

(Prod. Brian Wilson/Murray Wilson) (Writers: Wilson-Dunbar) (Bri-Mur, BMI)—Strong follow up to "I Can Hear Music," by the perennial chart toppers. Performed in their unique, smooth rock style, this one will hit hard and fast. Flip: "Celebrate the News" (Brother, BMI). Capitol 2530

### GRASS ROOTS—I'D WAIT A MILLION YEARS

(Prod. Steve Barri) (Writers: Zekley-Bottler) (Teenie Bopper, ASCAP)—More infectious rock material is this potent follow up to their recent chart winner "River Is Wide." Equal sales and chart potential here. Flip: "Fly Me to Havana" (Trousdale, BMI). Dunhill 4198

### VENTURES—THEME FROM A SUMMER PLACE

(Prod. Joe Saraceno) (Writers: Steiner-Discant) (Warner Bros.-7 Arts, ASCAP)—The Percy Faith hit of the past serves as hot material for the group who made such a tremendous chart comeback with "Hawaii Five-O." This commercial arrangement offers much of that sales potential. Flip: "A Summer Love" (Paulcrest/Euphony, BMI). Liberty 56115

### RAY STEVENS—ALONG CAME JONES

(Prod. Ray Stevens-Jim Malloy) (Writers: Leiber-Stoller) (Tiger, BMI)—A strong follow up to "Gitarzan" with the same funky sound and clever novelty lyric content and performance. Loaded with much of the sales potency of the recent hit. Flip: (No Information Available). Monument 1150

### ILLUSION—DID YOU SEE HER EYES

(Prod. Jeff Barry) (Writer: Jeff Barry) (Unart, BMI)—Heavy hard rocker loaded with teen appeal. Should hit the Hot 100 with impact. This is a reissue and a shorter version to garner Top 40 exposure. Flip: "Falling in Love" (Broadside/New Beat/Five Illusion, BMI). Steed 718

### WATTS 103RD STREET RHYTHM BAND— TILL YOU GET ENOUGH

(Prod. Charles Wright) (Writers: Wright & Assoc.) (Tamerlane, BMI)—This compelling soul entry with a driving, funky beat proves a hot follow up to "Do Your Thing." Much of the sales potency of that initial hit here, both r&b and pop. Flip: "Light My Fire" (Nipper, ASCAP). Warner Bros.-Seven Arts 7298

### HAPPENINGS—

#### WHERE DO I GO/BE IN (Hare Krishna)

(Prod. Happenings) (Writers: Rado-Ragni-MacDermot) (United Artists, ASCAP)—A solid rock medley of more hot numbers from B'way's "Hair." Top-notch commercial performance and arrangement. Flip: (No Information Available). Jubilee 5666

### CHRISTOPHER TRAVIS— GIRL YOU'LL BE A WOMAN SOON

(Prod. Pierre G. Maheu) (Writer: Diamond) (Tallyrand, BMI)—An impressive commercial debut of a newcomer with all the earmarks and sales appeal of another Gary Puckett or David Clayton Thomas. He sells the Neil Diamond ballad for all its worth and is given strong support by the Joe Renzetti arrangement. Flip: "Shilo" (Tallyrand, BMI). RCA 74-0187

### TOM PAXTON—CRAZY JOHN

(Prod. Peter K. Siegel) (Writer: Paxton) (Deep Fork, ASCAP)—Dedicated to Beatle Lennon, this is a meaningful folk ballad which should have no trouble breaking through for a big chart item. Top performance by the composer-performer. Flip: "Things I Notice Now" (Deep Fork, ASCAP). Elektra 45667

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**ROGER MILLER—Me and Bobby McGee** (Prod. Jerry Kennedy) (Writers: Kristofferson-Foster) (Combine, BMI)—Vital lyric message set to an infectious rhythm with a top Miller delivery. Watch this one, it could easily prove a left field giant. Smash 2230

**STEVE MILLER BAND—My Dark Hour** (Prod. Glyn Johns & Steve Miller) —The hit LP makers come up with a solid beat rocker that has all the ingredients to make a big Hot 100 chart dent. Capitol 2520

**THEME FROM "POPI"**—(Writers: Frontiere-Gimbel) (Unart, BMI)—Ferrante & Teicher. United Artists 50554—Hugo Winterhalter Orch. featuring Dick King—Muscor 13688—two equally commercial interpretations of the infectious rhythm theme of the Alan Arkin film.

**NEW CHRISTY MINSTRELS—Run Wild, Run Free** (Prod. Gregar Prod.) (Writers: Black-Whitaker) (Screen Gems-Columbia, BMI)—The easy beat ballad film theme offers much potential for play and sales in this top delivery. Columbia 4-44873

**BOBBI MARTIN—Your Cheatin' Heart** (Prod. Henry Jerome) (Writer: Williams) (Fred Rose, BMI)—Upbeat, pop-country treatment of the Hank Williams classic is one of the most commercial and appealing outings for the songstress in some time. The flip, "Tennessee Waltz" also offers programming and sales potential. United Artists 50523

**THE CITY—Why Are You Leaving** (Prod. Lou Adler) (Writers: Stern-King) (Screen Gems-Columbia, BMI)—Driving, soul-flavored ballad material serves as an impressive and commercial debut for the new group. Producer Lou Adler has a winner here. Ode 119

**NANCY MARANO—Abergavenny** (Prod. Jimmy Wisner) (Writers: Geller-Manston) (Mills, ASCAP)—The European hit material gets a strong going over by a bright new discovery of producer Jimmy Wisner. Columbia 4-44906

**UNDERGROUND SUNSHINE—Birthday** (Prod. Underground Sunshine) (Writers: Lennon-McCartney) (MacLen, BMI)—Bubblegum treatment of the Beatles material offers much for commercial appeal and should bring the new group to the charts with no trouble at all. Intrepid 75002

**JOHN DAVIDSON—I Am Now** (Prod. Tim O'Brien) (Writers: Bernstein-Millrose) (Three Brides, ASCAP)—California Blood Lines (Prod. Tim O'Brien) (Writer: John Stewart) (Stewart-Nims, BMI)—Two equally strong commercial entries for the TV star. First side is a driving rhythm ballad, a much-requested number from his current TV series. Flip, penned by John Stewart, is strong material that should bring Davidson to the charts. Columbia 4-44896

**BEN PETERS—San Francisco Is a Lonely Town** (Prod. Ben Peters/Don Tweedy) (Writer: Peters) (Shelby Singleton, BMI)—With much appeal for both pop and country, a la Glen Campbell, this lush ballad beauty is given a fine performance that should fast establish the newcomer on the charts. Liberty 56114

**McKENDREE SPRING—What Will We Do With the Child** (Prod. Edward Simon-Paul Gelber) (Writer: Holmes) (Serendipity, BMI)—The smooth new sound making noise from their N. Y. Bitter End appearances comes on strong in this folk ballad beauty that should bring them to the charts. Decca 732510

**FLYING GIRAFFE—Bring Back Howdy Doody** (Prod. J. Katz & J. Kasenetz) (Writers: Katz-Kasenetz-Doworkin-Willet) (Kaskat, BMI)—Bubblegum novelty based on the hit TV show of the 50's offers much appeal for the teen buyer. Bell 801

**DICKIE GOODMAN—On Campus** (Prod. Dickie Goodman) (Writer: Goodman) (Cotique, BMI)—More clever novelty material in the Dickie Goodman vein featuring the gimmick of lines from various hit disks. Cotique 158

**THE GROUP—A Famous Myth** (Prod. Toxey French) (Writer: Comanor) (Mr. Bones, BMI)—From the film "Midnight Cowboy," comes a lush ballad with an exceptional performance loaded with the appeal of a Spanky & Our Gang sound. Bell 800

**JOANNIE ARMSTRONG—I Still Believe in Tomorrow** (Prod. Dick Glasser) (Writers: Scott-Wilde) (Duchess, BMI)—Driving production ballad with a fresh new vocal sound that offers much for play and sales. Commercial entry. Diamond 262

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### MERLE HAGGARD & THE STRANGERS— WORKIN' MAN BLUES

(Prod. Ken Nelson) (Writer: Haggard) (Blue Book, BMI)—Meaningful, original work song serves as a powerful follow-up to his "Hungry Eyes" smash. Another top Haggard performance. Flip: "Silver Wings" (Blue Book, BMI). Capitol 2503

### MARTY ROBBINS—I CAN'T SAY GOODBYE

(Prod. Bob Johnston) (Writers: Hardin-Byers) (Noma, BMI)—Moving love ballad is a sure fire country winner with all the appeal of his recent "It's a Sin" chart topper. Flip: "Hello Daily News" (Mariposa, BMI). Columbia 4044895

### DOTTIE WEST & DON GIBSON— SWEET MEMORIES

(Prod. Chet Atkins & Danny Davis) (Writer: Newbury) (Acuff-Rose, BMI)—Following up their "Rings of Gold" hit, the exceptional duo offers a powerful reading of the Mickey Newbury ballad beauty. Has all the ingredients to go right to No. 1. Flip: "How's the World Treating You" (Acuff-Rose, BMI). RCA 74-0178

### FARON YOUNG—WINE ME UP

(Prod. Jerry Kennedy) (Writers: Young-Crandell) (Passport, BMI)—Hot on the heels of "I've Got Precious Memories," Young comes up with another winner in this clever rhythm item headed right for the top. Flip: "That's Where My Baby Feels at Home" (Tree, BMI). Mercury 72936

### CONNIE SMITH & NAT STUCKEY—YOUNG LOVE

(Prod. Bob Ferguson-Felton Jarvis) (Writers: Cartney-Joyner) (Lowery, BMI)—Coupled for the first time the duo turns in a superb performance of the Sonny James hit of the 50's. Should rapidly move them right up the country chart with sales impact. Flip: "Something Pretty" (Attache, BMI). RCA 74-0181

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

HUGH X. LEWIS—Restless Melissa (Terrace, ASCAP). KAPP 2020

CHERYL POOLE—Walk Among the People (Su-Ma, BMI). PAULA 1214

JERRY INMAN—Talk (Viva, BMI). COLUMBIA 4-44894

BOB BISHOP—Another Man's World (Cedarwood, BMI). ABC 11200

GARY BUCK—Little White Picket Fences (Green Grass, BMI). CAPITOL 2518

STERLING BLYTHE—Man From Seattle (Central, BMI). FRATERNITY 1023

JACK WALKER—And I Know (Flavio, BMI). NICO 109

SUE RICHARDS—First Lady (Al Gallico, BMI). EPIC 5-10487

DRAYMA WELLS—He's Still Mine (Riverboat, BMI). AVENUE SOUTH 504

LEIGH-TERRY—I've Stopped Everything (Riverboat, BMI). AVENUE SOUTH 505

## TOP 20 R&B

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO R&B SPOTLIGHTS THIS WEEK

## CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BOBBY PATTERSON—My Thing Is Your Thing (Come Get It) (Jetstar, BMI). JETSTAR 115

IKE AND TINA TURNER—I Wish It Would Rain (Jobete, BMI). MINIT 32068

CAROLYN FRANKLIN—It's True I'm Gonna Miss You (Regent, BMI). RCA 74-0188

BUDDY ACE—She's My Baby (Don, BMI). DUKE 452

JIMMY RANDOLPH—Let's Work Together (Ranjay/Big Bucks, BMI). RAMA RAMA 7801

THE TURNAROUNDS—Soul Walk (Pasa-Alta/Pan World, BMI). TANGERINE 999

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

# REGISTER NOW FOR BILLBOARD & MERCHANDISING WEEK 3<sup>RD</sup> TAPE CARTRIDGE FORUM

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## PROGRAM

### THE 3RD NATIONAL TAPE CARTRIDGE FORUM

#### SUNDAY, AUGUST 3

3:00 p.m. - 8:00 p.m.

REGISTRATION

#### MONDAY MORNING, AUGUST 4

9:00 a.m. - 12:00 noon

**Session 1 The Future of the Industry—How Can It Best Reach Its Growth Potential**

- Talk A The Manufacturer's Point of View
- Talk B The Wholesaler's Point of View
- Talk C The Retailer's Point of View

**Session 2 Resolving the Packaging Dilemma**

#### MONDAY AFTERNOON, AUGUST 4

12:30 p.m. - 1:30 p.m.

LUNCH

2:00 p.m. - 5:15 p.m.

CONCURRENT CONFERENCE SESSIONS

These sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the sessions, attending one at 2:00 p.m. and the other at 3:45 p.m.

**Session 3 The Value of Tape Clubs in Expanding Local Sales**

- Talk A How National Clubs Provide Plus Sales and Expand the Local Markets
- Talk B Profit Potential in Developing a Local Club

**Session 4 New Dimensions in Dealer Training**

- Talk A Basics in Selling Equipment
- Talk B Training in Effective Merchandising Techniques

**Session 5 Pinpointing the Tape and Equipment Market**

- Talk A The Consumer—Who Is He? What Does He Buy? Where Does He Buy It?
- Talk B Forecasting Equipment Sales—Portables, Home, Automotive

**Session 6 Advertising Approaches to Develop Consumer Traffic**

- Talk A When is Broadcasting Advertising Effective?
- Talk B Getting Greater Mileage From Print Advertising

**Session 7 Changes in Store Layout, Display and Selling That Improve Turnover**

- Talk A Setting Up a Self-Service Section for Pre-Recorded Tape
- Talk B Effectively Displaying, Demonstrating and Selling Equipment

**Session 8 Trends in International Marketing of Tapes and Equipment**

**Part A (See Session 21 for Part B)**

- Talk A Penetration in Far East
- Talk B Status in Europe

#### TUESDAY, AUGUST 5

8:30 a.m. - 6:30 p.m.

FIELD TRIPS

Registrants will make a selection of two of these trips for on-site visits to key tape operations in the San Francisco area. Their visits will be preceded by presentations of what these firms are doing, how they have

overcome problems in operations, and what they have found successful and what they have learned are not successful. You will have a chance to ask questions following the presentations as well as at the place of business.

**TRIP A**

- Session 9** Operation of an Installer of Tape Equipment in Cars
- Session 10** How an Auto Accessory Store Sells and Displays Tape Equipment

**TRIP B**

- Session 11** A Test Store for Trying New Marketing Ideas for Tape and Equipment
- Session 12** The Tape Cartridge Manufacturing Process—Evolution of the Finished Quality Product

**TRIP C**

- Session 13** Operation of a Retail Record and Tape Store
- Session 14** An Inside Look at a Successful Distributor

## WEDNESDAY MORNING, AUGUST 6

9:00 a.m. - 12:00 noon

**CONCURRENT CONFERENCE SESSIONS**

These sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the sessions, attending one at 9:00 a.m. and the other at 10:45 a.m.

- Session 15 Impact on Tape and Equipment Marketing of Additional Retailers Entering Field**
  - Talk A Rack Jobbers' Role in Setting Up and Servicing the New Dealer
  - Talk B The Camera Store as a Tape and Equipment Retailer
  - Talk C Experience of an Appliance Dealer Entering the Tape Field
- Session 16 Importance of Servicing for Building Sales of Equipment and Tape**

- Talk A Responder, Retailer, Manufacturer, Distributor, Returns and Defective Policies on Re-
- Talk B Profit Opportunities in Equipment Servicing

**Session 17 New Techniques in Selling Pre-Recorded Tapes and Equipment**

- Talk A Using a Store on Wheels
- Talk B Finding Prospects Through Participation in Exhibits in Local Area
- Talk C Using Vending Machines to Sell Tape

**Session 18 The Role of the Auto Industry in the Growth of Tape and Equipment**

- Talk A The Future for Selling to the New and After-Market Car Buyer
- Talk B The Experience of a Car Dealer in Selling Tape and Equipment

**Session 19 Reaching Special Markets**

- Talk A Selling to the Teen-Age Market
- Talk B How the Retailer Can Sell the Educational Market

**Session 20 Promotions That Pay Off**

- Talk A Developing In-Store Promotions That Make Sales
- Talk B Off-Site Promotions That Build Sales

**Session 21 Trends in International Marketing of Part B (See Session 8 for Part A)**

- Talk A The Future in Canada
- Talk B Growth in Latin America

## WEDNESDAY AFTERNOON, AUGUST 6

12:30 p.m. - 1:30 p.m.

LUNCH

**SPEAKER:** A New Product on the Tape Horizon—Electronic Video Recording

## TAPE CARTRIDGE FORUM

Sponsored by Billboard Publications

The Tape Cartridge Forum will acknowledge your registration immediately upon receipt and will forward all details pertaining to procedures.

Please register \_\_\_\_\_ people from our company to attend the TAPE CARTRIDGE FORUM, August 3-6, 1969, in San Francisco, California. Check is enclosed to cover all registrants.

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

We are  manufacturers  wholesalers  retailers  distributors  other \_\_\_\_\_

We are associated with the  music-record industry  automotive field  other \_\_\_\_\_

We are now in the tape cartridge field  Yes  No

**REGISTRATION FEE: \$125.00 per person**

Fee includes attendance at all sessions, work materials, and luncheons. IT DOES NOT INCLUDE HOTEL ACCOMMODATIONS.

Payment Must Accompany Order.

Please Make Check Payable to:  
Tape Cartridge Forum  
—and mail to  
9th Floor, 300 Madison Avenue  
New York, New York 10017

**Names of Registrants and their Titles:**

(Additional registrants can be listed on your company letterhead)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Your signature and title

Complete refunds will be made for cancellations received before July 25. After that time, a cancellation charge of \$35.00 will be made.

# Billboard TOP LP'S

FOR WEEK ENDING JUNE 21, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
47	1	1	<b>ORIGINAL CAST</b> Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA		
21	2	2	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (S)			NA		
4	4	3	<b>FIFTH DIMENSION</b> Age of Aquarius Soul City SCS 92005 (S)					
20	6	4	<b>SOUNDTRACK</b> Romeo & Juliet Capitol ST 2993 (S)					
8	3	5	<b>BOB DYLAN</b> Nashville Skyline Columbia KCS 9825 (S)			NA		
49	7	6	<b>IRON BUTTERFLY</b> In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
11	5	7	<b>GLEN CAMPBELL</b> Galveston Capitol ST 210 (S)					
20	8	8	<b>CREEDEnce CLEARWATER REVIVAL</b> Bayou Country Fantasy 8387 (S)					
6	9	9	<b>ANDY WILLIAMS</b> Happy Heart Columbia CS 9844 (S)			NA		
18	10	10	<b>DONOVAN</b> Greatest Hits Epic BXN 26439 (S)			NA		
22	14	11	<b>THREE DOG NIGHT</b> Dunhill DS 50048 (S)					
7	16	★	<b>VENTURES</b> Hawaii Five-O Liberty LST 8061 (S)					
8	25	★	<b>HENRY MANCINI &amp; HIS ORK</b> A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
19	13	14	<b>LED ZEPPELIN</b> Atlantic SD 8216 (S)				NA	
15	12	15	<b>TEMPTATIONS</b> Cloud Nine Gordy GLPS 939 (S)		NA			
3	28	★	<b>WHO</b> Tommy Decca DXSW 7205 (S)		NA	NA		
7	18	17	<b>COWSILLS</b> In Concert MGM SE 4619 (S)					
2	29	★	<b>ELVIS PRESLEY</b> From Elvis in Memphis RCA Victor LSP 4155 (S)		NA	NA		
6	20	19	<b>TRAFFIC</b> Last Exit United Artists UAS 6702 (S)					
7	21	20	<b>FRANK SINATRA</b> My Way Reprise FS 1029 (S)					
6	27	★	<b>CHICAGO TRANSIT AUTHORITY</b> (2 LP's) Columbia GP 8 (S)		NA	NA		
21	11	22	<b>TOM JONES</b> Help Yourself Parrot PAS 71025 (S)					
9	19	23	<b>SLY &amp; THE FAMILY STONE</b> Stand Epic BN 26456 (S)				NA	
15	17	24	<b>TOM JONES</b> Live Parrot PAS 71014 (S)					
8	15	25	<b>EDWIN HAWKINS SINGERS</b> Let Us Go Into the House of the Lord Pavilion BPS 1001 (S)					
45	23	26	<b>TOM JONES</b> Fever Zone Parrot PAS 71019 (S)					
2	151	★	<b>TOM JONES</b> This Is Parrot PAS 71208 (S)					
4	37	★	<b>MOODY BLUES</b> On the Threshold of a Dream Deram DES 18025 (S)					
13	30	29	<b>VIKKI CARR</b> For Once in My Life Liberty LST 7604 (S)					
2	79	★	<b>PETER, PAUL &amp; MARY</b> Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785 (S)					
8	22	31	<b>ISLEY BROTHERS</b> It's Our Thing T Neck T 3001 (S)					
7	24	32	<b>JOHNNY WINTER</b> Columbia CS 9826 (S)				NA	
25	33	33	<b>JERRY BUTLER</b> Ice Man Cometh Mercury ST 61198 (S)					
25	35	34	<b>ASSOCIATION</b> Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					
2	93	★	<b>JONI MITCHELL</b> Clouds Reprise RS 6341 (S)					

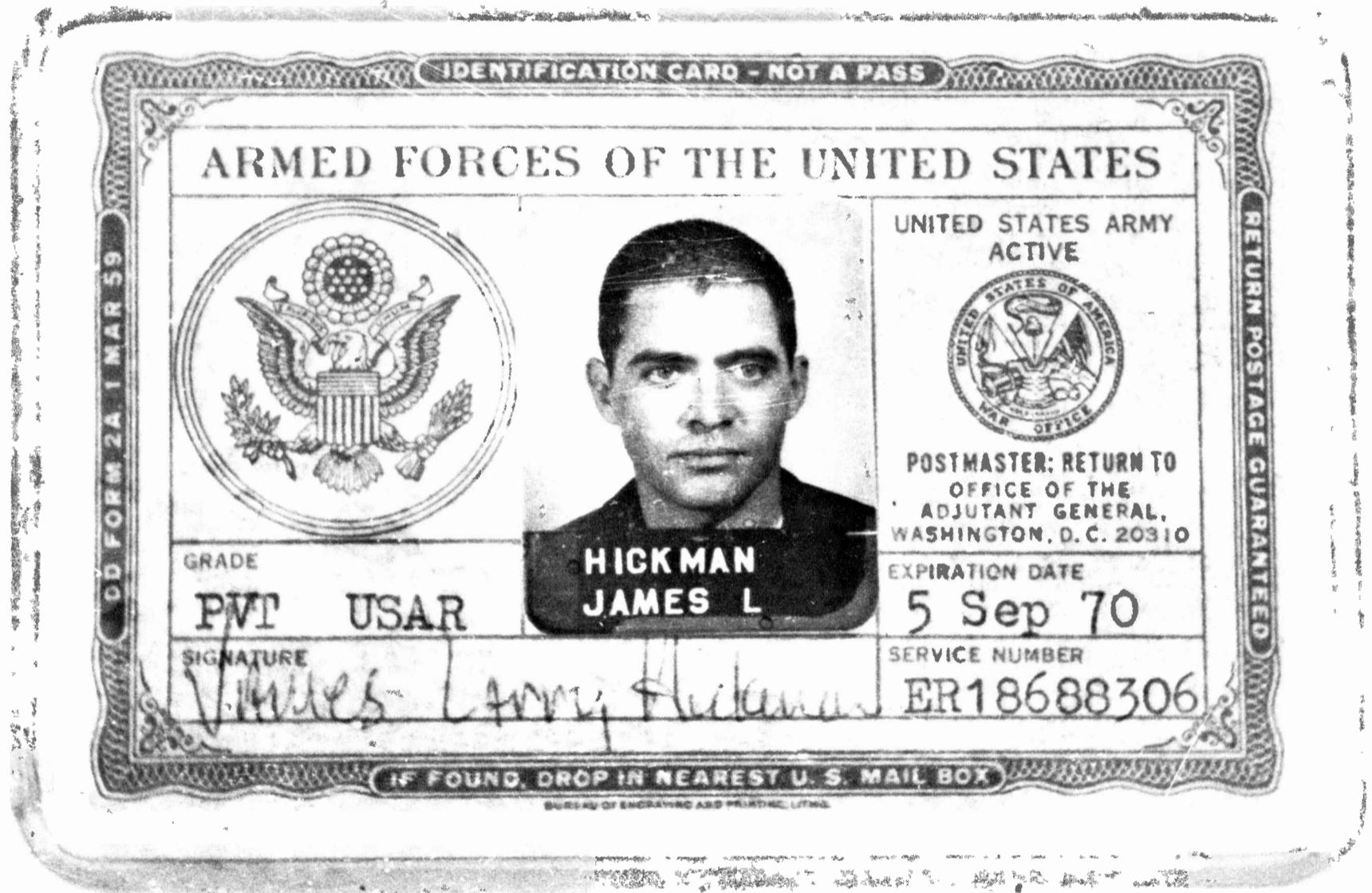
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
5	46	★	<b>HERBIE MANN</b> Memphis Underground Atlantic SD 1522 (S)					
19	36	37	<b>IRON BUTTERFLY</b> Ball Atco SD 33-280 (S)					
23	34	38	<b>WALTER CARLOS/BENJAMIN FOLKMAN</b> Trans Electronic Music Productions Presents Switched On Bach Columbia MS 7194 (S)		NA	NA		
10	47	★	<b>DICK HYMAN</b> Moog: The Electric Eclectics of Command 938 (S)					
7	32	40	<b>PROCOL HARUM</b> A Salty Dog A&M SP 4179 (S)					
39	41	41	<b>SOUNDTRACK</b> Funny Girl Columbia BOS 3220 (S)			NA		
15	42	42	<b>STEPPENWOLF</b> Birthday Party Dunhill DSX 50053 (S)					
2	61	★	<b>MARVIN GAYE</b> M. P. G. Tama TS 292 (S)		NA	NA	NA	
11	31	44	<b>TOMMY ROE</b> Dizzy ABC ABCS 683 (S)					
28	49	45	<b>BEATLES</b> Apple SWBO 101 (S)					
14	26	46	<b>ENGELBERT HUMPERDINCK</b> Engelbert Parrot PAS 71026 (S)					
9	60	★	<b>GUESS WHO</b> Wheatfield Soul RCA Victor LSP 4141 (S)			NA	NA	NA
26	38	48	<b>SOUNDTRACK</b> Oliver Colgems COSD 5501 (S)					
54	48	49	<b>JOHNNY CASH</b> At Folsom Prison Columbia CS 9639 (S)				NA	
12	40	50	<b>DIONNE WARWICK</b> Soulful Scepter SPS 573 (S)					
11	53	51	<b>JOHNNY WINTER</b> Progressive Blues Experiment Imperial LP 12431 (S)					
8	56	52	<b>FRIENDS OF DISTINCTION</b> Grazin' RCA Victor LSP 4149 (S)					
19	54	53	<b>CREAM</b> Goodbye Atco SD 7001 (S)					
32	39	54	<b>GLEN CAMPBELL</b> Wichita Lineman Capitol ST 103 (S)					
9	45	55	<b>CLASSICS IV</b> Traces Imperial LP 12429 (S)					
7	44	56	<b>MASON WILLIAMS</b> Music By Warner Bros.-Seven Arts WS 1788 (S)					
13	58	57	<b>MARY HOPKIN</b> Post Card Apple ST 3351 (S)					
10	55	58	<b>LAWRENCE WELK</b> Galveston Ranwood R 8049 (S)					
16	57	59	<b>MC5</b> Kickin' Out the Jams Elektra EKS 45648 (S)					
3	63	60	<b>JOAN BAEZ</b> David's Album Vanguard VSD 79308 (S)					
4	62	61	<b>ROGER WILLIAMS</b> Happy Heart Kapp KS 3595 (S)					
13	51	62	<b>QUICKSILVER MESSENGER-SERVICE</b> Happy Trails Capitol ST 1201 (S)					
6	43	63	<b>PETULA CLARK</b> Portrait of Petula Warner Bros.-Seven Arts WS 1789 (S)					
26	50	64	<b>DIANA ROSS &amp; THE SUPREMES</b> WITH THE TEMPTATIONS T. C. B. Motown MS 682 (S)					
18	65	65	<b>BEE GEES</b> Odessa Atco SD 2-0702 (S)					
8	52	66	<b>MOTHERS OF INVENTION</b> Uncle Meat Bizarre MS 2024 (S)				NA	
11	59	67	<b>JAMES BROWN</b> Say It Loud—I'm Black and I'm Proud King 5-1047 (S)					
28	64	68	<b>DIONNE WARWICK</b> Promises, Promises Scepter SPS 571 (S)					
26	66	69	<b>TOM JONES</b> Green, Green Grass of Home Parrot PAS 71009 (S)					
19	67	70	<b>CHARLEY PRIDE</b> In Person RCA LSP 4094 (S)		NA	NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
13	71	71	<b>BROOKLYN BRIDGE</b> Buddah BDS 5034 (S)					
19	70	72	<b>ARETHA FRANKLIN</b> Soul '69 Atlantic SD B212 (S)					
37	73	73	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)				NA	
6	88	★	<b>EDWIN STARR</b> 25 Miles Gordy GS 940 (S)					
11	68	75	<b>LEONARD COHEN</b> Songs From a Room Columbia CS 9767 (S)			NA	NA	
2	188	★	<b>BOBBY VINTON</b> Bobby Epic BN 26471 (S)			NA	NA	NA
17	74	77	<b>VANILLA FUDGE</b> Near the Beginning Atco SD 33-278 (S)					
20	75	78	<b>BEATLES</b> Yellow Submarine Apple SW 153 (S)					
68	69	79	<b>GLEN CAMPBELL</b> Gentle on My Mind Capitol ST 2809 (S)					
2	165	★	<b>BOOKER T. &amp; THE MG'S</b> Booker T. Set Stax STS 2009 (S)		NA	NA	NA	NA
5	86	81	<b>BUCKINGHAMS</b> Greatest Hits Columbia CS 9812 (S)				NA	NA
7	89	82	<b>BOOTS RANDOLPH</b> With Love Monument SLP 18111 (S)					
12	82	83	<b>LETTERMEN</b> I Have Dreamed Capitol ST 202 (S)					
8	84	84	<b>BLUE CHEER</b> New! Improved! Philips PHS 600-305 (S)					
25	76	85	<b>TOM JONES</b> It's Not Unusual Parrot PAS 71004 (S)					
50	95	86	<b>SOUNDTRACK</b> 2001: A Space Odyssey MGM SIE 13 (S)					
7	90	87	<b>NAZZ</b> Nazz Nazz SGC 5002 (S)					NA
6	91	88	<b>NEIL DIAMOND</b> Brother Love's Travelling Salvation Show Uni 73047 (S)					
1	—	★	<b>DAVID RUFFIN</b> My Whole World Ended Motown MS 685 (S)			NA	NA	NA
19	83	90	<b>NASHVILLE BRASS</b> Plays the Nashville Sound RCA LSP 4059 (S)			NA	NA	NA
25	85	91	<b>W. C. FIELDS</b> Original Voice Tracks From His Great Movies Decca DL 79164 (S)					
2	142	★	<b>JOHNNY RIVERS</b> Touch of Gold Imperial LP 12427 (S)					
19	61	93	<b>VOGUES</b> Till Reprise RS 6326 (S)					
10	78	94	<b>FRANKIE LAINE</b> You Gave Me a Mountain ABC ABCS 682 (S)					
6	97	95	<b>BILLY VAUGHN</b> Windmills of Your Mind Dot DLP 25937 (S)					
21	81	96	<b>TOMMY JAMES &amp; THE SHONDELLES</b> Crimson & Clover Roulette SR 42023 (S)					
12	80	97	<b>MANTOVANI</b> Scene London PS 548 (S)					
5	100	98	<b>BRENDA LEE</b> Johnny One Time Decca DL 75111 (S)					
3	107	99	<b>BOBBY GOLDSBORO</b> Today United Artists UAS 6704 (S)			NA	NA	NA
1	—	★	<b>DIANA ROSS &amp; THE SUPREMES</b> Let the Sunshine In Motown MS 689 (S)			NA	NA	NA
1	—	★	<b>JOE SIMON</b> Uhokin' King Sound Stage 7 SSS 15006 (S)					
27	87	102	<b>ELVIS PRESLEY</b> Elvis RCA Victor LPM 4088 (M) (No Stereo)				NA	NA
20	102	103	<b>SOUNDTRACK</b> Uptight Stax STS 2006 (S)					
43	92	104	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> Cheap Thrills Columbia KCS 9700 (S)				NA	
16	94	105	<b>SOUNDTRACK</b> Sweet Charity Decca DL 71502 (S)					

TOP LP'S

TOP LP'S

# SUMMERHILL AND PVT. HICKMAN NEED YOUR HELP



Summerhill's Larry Hickman did six months active duty and went into the Reserves. Then the Army comes up with something called Involuntary Induction. And bam! Bye, bye Larry.

Now Summerhill doesn't have a rhythm guitarist. But, they do have a fine new album, and the new single "Soft Voice."

If you like it, the Army might put Larry in Special Services . . . maybe give him time off to record again . . . make him a major . . . who knows?

Remember, Larry Hickman could be your kid.



**Tetra·gram·ma·ton**

Tetragrammaton Records. A Subsidiary of The Campbell, Silver Corporation

CONTINUED FROM PAGE 102

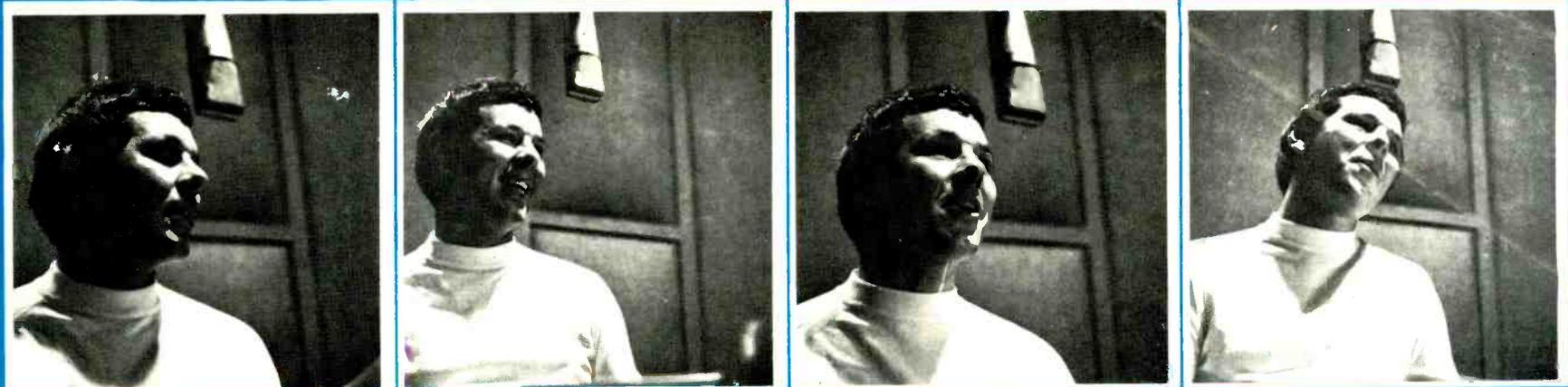
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
10	96	106	ELVIS PRESLEY Flaming Star RCA Camden 2304 (S)	NA				
4	110	107	JAMES BROWN Gettin' Down to It King 5-1051 (S)		NA		NA	
12	77	108	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Hard & Heavy (With Marshmallow) Columbia CS 9753 (S)			NA		
44	98	109	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					Ⓢ
13	108	110	RASCALS Freedom Suite Atlantic CD 2-901 (S)				NA	Ⓢ
31	112	111	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
4	114	112	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
17	103	113	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)		NA	NA		
15	116	114	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (S)					
10	109	115	SIR DOUGLAS QUINTET Mendocino Smash SRS 67115 (S)					
2	129	116	MERLE HAGGARD Same Train, Different Time Capitol SWBB 223 (S)	NA		NA	NA	
25	106	117	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					
7	121	118	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150 (S)		NA	NA	NA	
27	104	119	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
8	105	120	NANCY SINATRA Nancy Reprise RS 6333 (S)					
17	115	121	VARIOUS ARTISTS Themes Like Old Times Viva V 36018 (S)					
10	99	122	TIM BUCKLEY Happy Sad Elektra EKS 74045 (S)				NA	
17	113	123	JETHRO TULL This Was Reprise RS 6336 (S)					
49	131	124	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA		Ⓢ
116	134	125	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1670 (S)					Ⓢ
2	132	126	JULIE DRISCOLL/BRIAN AUGER/ TRINITY Street Noise Atco SD 2-701 (S)	NA	NA	NA	NA	
7	127	127	JERRY LEE LEWIS Sings the Country Hall of Fame Hits, Vol. 1 Smash SRS 67117 (S)				NA	
96	130	128	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					Ⓢ
7	124	129	JERRY LEE LEWIS Sings the Country Hall of Fame Hits, Vol. 2 Smash SRS 67118 (S)				NA	
26	125	130	FRANK SINATRA Cycles Reprise FS 1027 (S)					
22	133	131	STEPPENWOLF Dunhill DS 50029 (S)					Ⓢ
17	120	132	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)			NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	139	133	IT'S A BEAUTIFUL DAY Columbia CS 9768 (S)	NA	NA	NA	NA	
2	135	134	SRC Milestones Capitol ST 134 (S)	NA		NA	NA	
11	136	135	ROBERT GOULET Both Sides Now Columbia CS 9763 (S)		NA	NA		
38	137	136	STEPPENWOLF The Second Dunhill DS 50037 (S)					Ⓢ
2	138	137	SONS OF CHAMPLIN Loosen Up Naturally Capitol SWBB 200 (S)	NA		NA	NA	
17	126	138	BUFFALO SPRINGFIELD Retrospective/Best of Atco SD 33-293 (S)					
2	140	139	KALEIDOSCOPE Epic BN 26467 (S)		NA	NA	NA	
2	149	140	JOHN HARTFORD RCA Victor LSP 4156 (S)	NA	NA	NA	NA	
2	144	141	B. B. KING Live & Well BluesWay BLS 6031 (S)				NA	
32	147	142	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)			NA		
61	146	143	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)			NA		Ⓢ
2	192	★	SPIRAL STARECASE More Today Than Yesterday Columbia CS 9852 (S)	NA	NA	NA	NA	
3	145	145	BUDDY MILES EXPRESS Electric Church Mercury SR 61222 (S)	NA		NA	NA	
5	111	146	IMPRESSIONS Young Mod's Forgotten Story Curton CRS 8003 (S)					
20	128	147	TAMMY WYNETTE Stand by Your Man Epic BN 26392 (S)			NA		
13	122	148	GRASSROOTS Lovin' Things Dunhill DS 50052 (S)					
25	119	149	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (S)					
50	117	150	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					Ⓢ
18	118	151	TEN YEARS AFTER Stonehenge Deram DES 18021 (S)					
20	101	152	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGP 6 (S)			NA		
30	141	153	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
1	—	★	MERCY Love Can Make You Happy Sundi SRLP 803 (S)					
1	—	★	RAY STEVENS Gitarzan Monument SLP 18115 (S)					
8	156	156	50 GUITARS OF TOMMY GARRETT Best of Liberty LS 14045 (S)					
28	154	157	SOUNDTRACK Camelot Warner Bros.-Seven Arts 1712 (S)					Ⓢ
9	148	158	JOHNNY TAYLOR Raw Blues Stax STS 2008 (S)	NA		NA		
1	—	★	PERRY COMO Seattle RCA LSP 4183 (S)					
8	160	160	MYSTIC MOODS Extensions Philips PHS 600-301				NA	
2	163	161	LITTLE MILTON Grits Ain't Groceries Checker LPS 3011 (S)					
4	174	162	EXOTIC GUITARS Indian Love Call Ranwood 8051 (S)			NA		
2	170	163	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)	NA		NA	NA	
19	150	164	JOHNNY CASH The Holy Land Columbia CS 9763 (S)					Ⓢ
134	161	165	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA		Ⓢ
1	—	★	GRATEFUL DEAD Axomoxoa Warner Bros.-Seven Arts WS 1790 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	—	★	HANK WILLIAMS, JR. Songs My Father Left Me MGM SE 4621 (S)					
121	168	168	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA	Ⓢ
2	169	169	PHIL OCHS Rehearsal for Retirement A&M SP 4181 (S)				NA	
6	157	170	JOHN DAVIDSON Columbia CS 9795 (S)				NA	NA
24	143	171	SAMMY DAVIS, JR. I've Gotta Be Me Reprise RS 6324 (S)					
2	172	172	DELLS Greatest Hits Cadet LPS 824 (S)					
10	152	173	IKE & TINA TURNER Outta Season Blue Thumb BTS 5 (S)					
7	176	174	TONY BENNETT Greatest Hits, Vol. 4 Columbia CS 9814 (S)				NA	NA
18	166	175	CREAM Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					Ⓢ
7	186	176	ILLUSION Steed ST 37003 (S)					
8	167	177	PAUL MAURIAT ORK Soul of Philips PHS 600-299 (S)					NA
1	—	★	JACKIE LOMAX Is This What You Want? Apple ST 3354 (S)					
29	162	179	SERGIO MENDES & BRASIL '66 The Fool on the Hill A&M SP 4160 (S)					Ⓢ
6	180	180	BUBBLE PUPPY Gathering Promises International Artists IA LP 10 (S)					
8	175	181	AORTA Columbia CS 9785 (S)				NA	NA
6	183	182	ORIGINAL CAST 1776 Columbia BOS 3310 (S)				NA	NA
36	171	183	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise RS 6307 (S)					Ⓢ
5	184	184	MILLS BROTHERS Dream Dot DLP 25927 (S)				NA	NA
13	179	185	TAJ MAHAL Natch'l Blues Columbia CS 9698 (S)				NA	NA
17	155	186	PAUL MAURIAT ORK Doing My Thing Philips PHS 600-292 (S)					Ⓢ
13	199	187	DUSTY SPRINGFIELD In Memphis Atlantic SD 8214 (S)				NA	NA
1	—	188	COUNTRY JOE & THE FISH Here We Go Again Vanguard VSD 79299 (S)				NA	NA
11	190	189	RAMSEY BLUES Mother Nature's Son Cadet LPS 821 (S)					
2	193	190	MARVIN GAYE AND HIS GIRLS Tamla TS 293 (S)				NA	NA
219	191	191	SOUNDTRACK Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)					Ⓢ
2	194	192	JIM NABORS Galveston Columbia CS 9817 (S)				NA	NA
1	—	193	JIMMY ROSELLI Core Spezzato United Artists UAS 6698 (S)					
4	195	194	PERCY FAITH & ORK & CHORUS Windmills of Your Mind Columbia CS 9835 (S)				NA	NA
2	196	195	ORIGINAL CAST Boys in the Band A&M SP 6001 (S)				NA	NA
7	197	196	ENOCH LIGHT & THE BRASS MENAGERIE Project 3 PR 5036 SD (S)					
1	—	197	FROST Frost Music Vanguard VDS 6520 (S)					
1	—	198	JOHN STEWART California Bloodlines Capitol ST 203 (S)					
1	—	199	METERS Josie JOS 4010 (S)					
1	—	200	NEIL YOUNG WITH CRAZY HORSE Everywhere Knows This Is Nowhere Reprise RS 6349 (S)					

## TOP LP'S A-Z (LISTED BY ARTIST)

Aorta ..... 181	Johnny Cash ..... 49, 164	W. C. Fields ..... 91	Isley Brothers ..... 31	Sergio Mendes & Brasil '66 ..... 179	Johnny Rivers ..... 92	Ray Stevens ..... 155
Association ..... 34	Chicago Transit Authority ..... 21	5th Dimension ..... 3	It's a Beautiful Day ..... 133	Mercy ..... 154	Tommy Roe ..... 44	Taj Mahal ..... 185
Joan Baez ..... 60	Petula Clark ..... 63	Fifty Guitars of Tommy Garrett ..... 156	Tommy James & the Shondells ..... 96	Buddy Miles Express ..... 145	Diana Ross & the Supremes ..... 64, 153, 100	Johnny Taylor ..... 158
Beatles ..... 45, 78	Classics IV ..... 55	Aretha Franklin ..... 72	Jay & the Americans ..... 114	Mills Brothers ..... 187	David Ruffin ..... 89	Temptations ..... 15
Bee Gees ..... 65	Joe Cocker ..... 112	Friends of Distinction ..... 52	Jefferson Airplane ..... 113	Joni Mitchell ..... 35	Mongo Santamaria ..... 132	Ten Years After ..... 151
Tony Bennett ..... 174	Leonard Cohen ..... 75	Marvin Gaye ..... 43, 190	Tom Jones ..... 69, 22, 24, 26, 27, 85	Mothers of Invention ..... 66	Simon & Garfunkel ..... 143, 165, 168	Three Dog Night ..... 11
Big Brother & the Holding Company ..... 104	Judy Collins ..... 119	Bobbie Gentry & Glen Campbell ..... 73	Kaleidoscope ..... 139	Muddy Blues ..... 28	Joe Simon ..... 101	Traffic ..... 19
Blood, Sweat & Tears 2, 142	Perry Como ..... 159	Bobby Goldsboro ..... 99	Anita Kerr/Rod McKuen/San Sebastian Strings 125	Mystic Moods ..... 160	Frank Sinatra ..... 20, 130	Jethro Tull ..... 123
Mike Bloomfield & Al Cooper ..... 152	Cowells ..... 17	Robert Goulet ..... 135	B. B. King ..... 141	Phil Ochs ..... 169	Nancy Sinatra ..... 120	Ike & Tina Turner ..... 173
Blue Cheer ..... 84	Creedence Clearwater Revival ..... 8	Grass Roots ..... 111, 148	Frankie Laine ..... 94	Original Cast Boys in the Band ..... 125	Enoch Light & the Brass Menagerie ..... 23	Vanilla Fudge ..... 77
Booker T. & the M.G.'s ..... 80	John Davidson ..... 170	Guess Who ..... 47	Led Zeppelin ..... 14	Hair ..... 1	Sons of Champlin ..... 137	Various Artists Themes Like Old Times 121
Brooklyn Bridge ..... 71	Sammy Davis Jr. .... 171	Merle Haggard ..... 116	Brenda Lee ..... 98	1776 ..... 182	Soundtracks	Billy Vaughn ..... 95
James Brown & His Famous Flames ..... 67, 107	Edwin Hawkins Singers ..... 15	John Hartford ..... 140	Lettermen ..... 83	Peter, Paul & Mary ..... 30	Camelot ..... 157	Ventures ..... 12
Bubble Puppy ..... 180	Jimi Hendrix Experience ..... 128, 183	John Henry ..... 141	Ramsey Lewis ..... 189	Elvis Presley ..... 18, 102, 106	Funny Girl ..... 41	Bobby Vinton ..... 76
Tim Buckley ..... 122	Mary Hopkin ..... 57	Robert Johnson ..... 142	Jerry Lee Lewis ..... 137, 129	Charley Pride ..... 70	Oliver ..... 48	Vogues ..... 93
Buckingham's ..... 81	Engelbert Humperdinck ..... 46, 109	Sam Cooke ..... 143	Enoch Light & the Glass Menagerie ..... 196	Procol Harum ..... 40	Romeo & Juliet ..... 4	Dionne Warwick ..... 50, 68
Buffalo Springfield ..... 138	Dick Hyman ..... 39	Julie Driscoll/Brian Auger/Trinity ..... 126	Little Milton ..... 161	Quicksilver Messenger Service ..... 62	Sound of Music ..... 191	Lawrence Welk ..... 58
Jerry Butler ..... 33	Illusion ..... 176	Bob Dylan ..... 5	Henry Mancini ..... 13	Boots Randolph ..... 82	2001: A Space Odyssey ..... 86	Who ..... 9
SRC ..... 134	Impressions ..... 146	Exotic Guitars ..... 162	Herbie Mann ..... 36	Rascals ..... 110, 150	Sweet Charity ..... 105	Andy Williams ..... 9
Glen Campbell ..... 7, 54, 79	Iron Butterfly ..... 6, 37	Percy Faith ..... 194	Mantovani ..... 97	Lou Rawls ..... 163	Uptight ..... 103	Mason Williams ..... 56
Carlos/Folkman ..... 38	Grateful Dead ..... 165	Jose Feliciano ..... 124	Dean Martin ..... 117	Paul Revere & the Raiders ..... 108	Spiral Starecase ..... 144	Roger Williams ..... 61
Vikki Carr ..... 29	Johnny Cash ..... 49, 164		Paul Mauriat ..... 186, 177		Dusty Springfield ..... 187	Johnny Winter ..... 51, 32
	Johnny Cash ..... 49, 164				Edwin Starr ..... 74	Tammy Wynette ..... 147
	Johnny Cash ..... 49, 164				Steppenwolf ..... 42, 131, 136	Youngbloods ..... 118
	Johnny Cash ..... 49, 164					Young-Holt Unlimited ..... 149



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NASHVILLE / HOLLYWOOD

# Para. Films Plugs Disk Firm—Dot Under Wing

LOS ANGELES—Paramount Pictures is moving its Paramount Records name to the foreground and diminishing the Dot logo.

Within the next few months the company will have switched all its company-owned distributorships from the former World-Wide monicker to Paramount Record Distributors.

Paramount Records will become the operating division of the parent company, with Dot becoming one of the labels functioning under this Paramount Records umbrella.

Dot will continue to record

product and the artists already associated with that name will remain. Having cleared the Paramount Records name in the U. S., the parent company is out to build that identity.

As part of the unifying theme, Paramount has rented two floors of the new 6430 building on Sunset Boulevard and by October plans to have all its music divisions under one roof. At present, they are in five locations in Hollywood. The new location is two blocks from the present Paramount/Dot Records offices at the corner of Sunset and Vine.

# Playtape Plans Bowing 99¢ Cartridge Youth-Grabber

• Continued from page 1

radio. The units which are ready for immediate release on the Japanese market, are expected to cross the 50,000 distribution mark by early fall.

Also on the Playtape drawing boards are plans for the possible standardization of 2, 4 and 8-track tapes in one machine. Stanton feels that such a merger is necessary for the unhindered development of the tape industry.

Sometime ago Playtape revealed that it is issuing a new 8-track adaptor which would en-



SOUL CITY RECORDS' national promotion director Ben Scotti, left, and national sales manager Macey Lipman, survey a variety of merchandising aids created for the Fifth Dimension LP, "The Age of Aquarius."

able consumers who now own 8-track players to use low-cost Playtape cartridges.

The company is also working on the concept of a playback machine which will accept both Playtape and 8-track cartridges. This idea is based on today's standardized record player which plays both 45 and LP records. No release dates have yet been set for these new products.

Another new unit in the Playtape line is the combination AM radio and Playtape cartridge Tape cartridge tape player, manufactured exclusively for use in all 1968-'69 Volkswagen cars.

The unit, solid state with eight transistors and a high fidelity output of two watts, automatically switches from radio to tape player when the cartridge is inserted. It comes in two models, the Playtape I and II.

# Cartridge Price War

• Continued from page 87

the practice to release LP's and cartridges simultaneously. The first locally produced cartridges are now on the market—Triola's "Svensktoppar," with various artists, and Odeon's "Langs hver en vei" by Gluntan.

# Executive Turntable

• Continued from page 3

**Stan Gortikov**, president of Capitol Records, Inc., was elected president and chief executive officer of CRI's parent firm, Capitol Industries, Inc., effective July 1. **Glenn E. Wallich** will remain as Capitol Industries chairman of the board. Gortikov joined Capitol nine years ago as director of corporate development, and later became vice-president of merchandising. He then held the positions of vice-president and general manager, and later, president of Capitol Records Distributing Corp. Gortikov, who succeeded **Alan Livingston** as president of CRI, was named executive vice-president of Capitol Industries, Inc., last December.

★ ★ ★

**Sal Iannucci** was elected president of Capitol Records, Inc., replacing Gortikov. He is a Harvard Law School graduate. He had been with CBS-TV for 14 years, and had served CBS as vice-president of business affairs. He left CBS 14 months ago to become vice-president of National General Corp., a position he resigned to become CRI president.

★ ★ ★

**William B. Lucas** named manager, advertising and sales promotion, RCA Records. Lucas joins RCA from Grey Advertising and since 1965 he has been vice-president and account supervisor of the RCA account for the agency. He replaces **George Parkhill** who has taken an extended leave of absence for personal reasons. . . . **Gary Kannon** appointed staff a&r director for Avco Embassy Records. Kannon was previously general professional manager for **Bobby Darin's** TM Music where he was also producer. He helped set up Darin's Direction label. He was also general professional manager of the Kama Sutra publishing firms. Kannon's appointment is the first staff a&r assignment Avco Embassy has made. . . . **Nat Lefkowitz** promoted from executive vice-president and treasurer to treasurer of the William Morris agency. **Abe Lastfogel**, the previous president, moves over to board chairman.

★ ★ ★

**Beverly Weinstein** named art director for Bell Records but will also continue as production manager and office manager. Miss Weinstein joined Bell in 1964. . . . **Donald P. Desmond** appointed vice-president, distributor finance of Seeburg Corp., a subsidiary of Commonwealth United Corp. He has been with the company since 1965. . . . **Bob Hamilton** resigned as national promotion director of Rama Rama Records.

★ ★ ★

**Vito Samela** named vice-president and general manager of the Crewe Group of Companies newly formed record division. He joins the company after two years with Liberty Records.

★ ★ ★

**John Davies** named East Coast promotion manager for Bizarre and Straight Records. He was previously national LP promotion director for United Artists for two years and also worked as national promotion director for Kama Sutra. At Straight, Davies is already working on the label's initial album release which includes product from **Alice Cooper** group, **Captain Beefheart**, **Judy Henske** and **Jerry Yester**. He will work out of the labels' New York offices.

# Radio Doctors Finds Tape a Sales Builder for Record Products, Too

• Continued from page 18

doors are opened. Since installing this display unit, not a single tape package has been stolen. Before that, our pilferage losses were high."

Cartridges and cassettes are categorized according to type: classical, shows, rock, r&b, vocals, dance and special cate-

# Jubilee Acquires Soul Duo Master

NORFOLK, Va. — Jubilee Records has acquired the master of "This Is Your Day," by the Soul Duo, from Shiptown Records of Norfolk. A co-publishing agreement for "This Is Your Day" also was made between Shiptown and Jubilee's Jubilant Music.

Jubilee will now have first option on future Shiptown product. Negotiations for the deal were conducted by Mickey Eichner, Jubilee's vice-president and director of a&r and national promotions, and Noah Biggs, Marie Sands, Shiptown's president and vice-president respectively.

gories which include polkas, international, religious and comedy.

At the top of each column, four bins are set aside for fast-moving selections and new releases.

Playback unit sales are also high as a result of the interest in tapes. A shelf above the tape display racks is used to show playback units, ranging from inexpensive portables to big-ticket home entertainment stereo tape systems. Most playback unit sales can be traced to this system of exposing both the equipment and tapes together.

Plans call for continuing to promote tapes heavily through the summer months in newspaper and radio advertisements and customer mailings.

# Buys Radio Time

Radio Doctors buys time on all the local AM and FM outlets. "We used two stations at a time, alternating between different types of programming. For example, for several weeks we ran spots on a rock station, plus an FM outlet that oriented toward classical music. Then we

switched to jazz and pop stations to get exposure to a different audience."

The stepped-up swing to tapes has also resulted in a reversal in Radio Doctors' long-held policy which disallows auditioning equipment in the store. "But we've learned that you can't sell playback units in volume without letting people listen to them. Now we encourage customers to audition any playback unit in the store. But we still refuse to open a fresh prerecorded tape for auditioning purposes. A number of demonstrator tapes are on hand for that use," Glassman said.

# EMI Switzerland

• Continued from page 87

leases. These 300 underground fans were mailed, along with all retailers, when EMI launched its own underground label, Harvest, in Switzerland. In conjunction with this, the company is running a Harvest window display contest for which the prizes are subscriptions to Billboard and Record Retailer.

# Top Sales Year

• Continued from page 88

pany, said Velona, had paralleled Ri-Fi's rapid expansion. Between January 1968 and April 1969, the group released 960 pop singles and 90 pop LP's. In April alone Ri-Fi issued 45 singles, 18 albums and 25 cassettes.

Velona said the company had diversified into all areas of the recording industry, from pop to classical, documentaries and literature and, despite expansion, had kept its organization "lean and hungry" by giving off many of its growing activities into subsidiary autonomous companies within the group.

A new company was created to handle cassettes, another new company was set up to handle classical repertoire and yet another company has been created to handle new Italian interests.

# Cap. Plan Meetings

• Continued from page 92

Capitol's theme for the convention will be "What the Hell's Going On."

Polydor will hold its first national convention at Mt. Gabriel in the Laurentian Mountains, July 20. The convention will run for seven days. Further details will be announced shortly.

# RCA Junket For 1st Cuts Of Phila. Pop

PHILADELPHIA — RCA Records ran a press excursion from New York on Monday (9) for the first recording sessions of the Philadelphia Orchestra Pops under Henry Mancini.

The group was transported in a private parlor car of the Penn Central Railroad and had a buffet lunch at Bookbinders, hosted by Norman Racusin, RCA division vice-president and general manager.

The recording session at the Academy of Music was devoted to "Beaver Valley '37," a 20-minute suite Mancini composed for the orchestra. The orchestra, which also records as the Philadelphia Orchestra under Eugene Ormandy, music director, also recorded on Tuesday (10). Other selections for the pop unit's debut album will be "Drummer's Delight," "Dream of a Lifetime," "Strings Aflame," "Cameo For Violins," and "Balerina's Dream." The album will be issued on Red Seal.

# Tape Star Of the CES

• Continued from page 1

pactness of tape equipment are primarily responsible for its unusual appeal.

He feels the industry's rise from \$10 million in the early 1920's to \$5 billion last year can be attributed, to a large extent, to the fact that the products have been freed from being slaves of the electric outlet and have become more personalized items in keeping with the public's demand for mobile sources of entertainment, news and information.

The 1970 product lines are characterized by revolutionary designs, performance and function, most of which have been made possible by the new electronic technology of transistors, integrated circuitry and tiny speaker systems.

# Jazz to Cruise by Offered on Coast

LOS ANGELES — Local jazz buffs are being offered music in a new setting: on board a Sunday afternoon cruise ship.

Saxophonist Hank De Vega has conducted four Sunday concerts on board the Mansion Belle which cruises along the California coastline from 5:30 p.m. to 7:30.

Chuck Niles, a disk jockey on 24-hour jazz station KCBA, is the master of ceremonies for the oceanic sessions. The ship can hold 225 persons and Niles' promotions on his program have been drawing capacity audiences. De Vega is considering trying an ocean concert each Sunday during the summer. Among the musicians are De Vega, Bobby Hutcherson, Hampton Hawes, Red Holloway, Les McCann, Leroy Vinnegar, Teddy Edwards, Joe Castro, Ed Thigpen and Jack Sheldon.

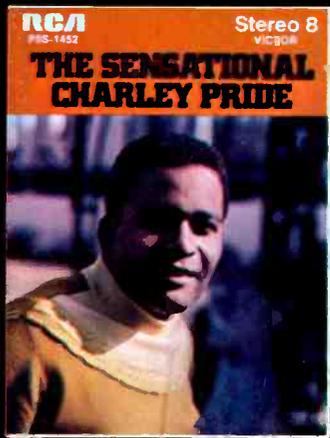
# German Thrust

• Continued from page 88

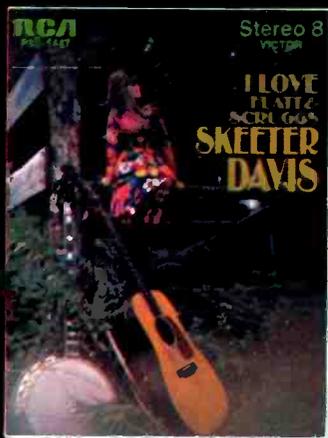
All Miller executives, including Dave Miller, who founded the company in 1961, were given new contracts; Harold Kirsten was appointed general director and Dr. Erich Beurmann and Dr. Wilhelm Wille will head the a&r department.



# The Stereo 8 Story (June)



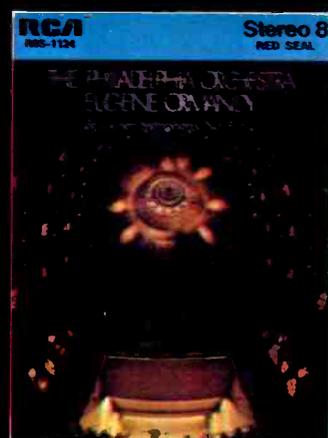
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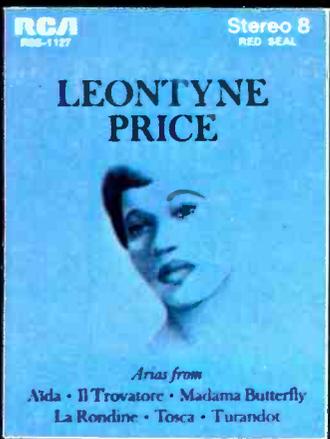
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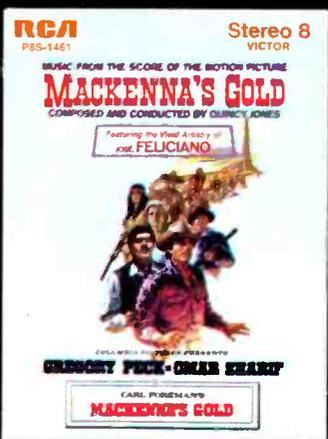
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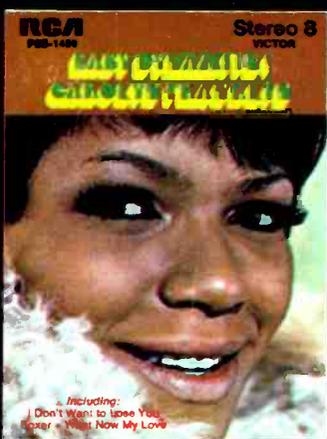
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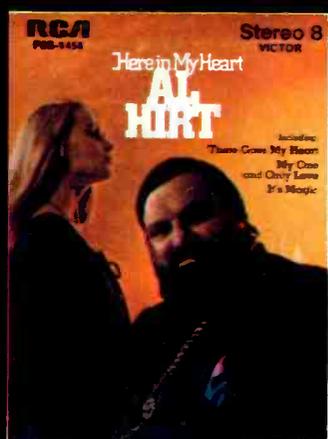
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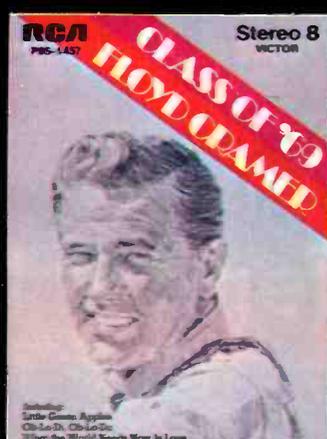
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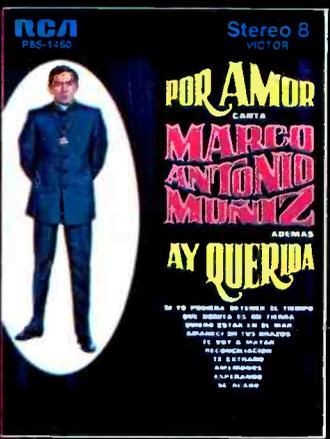
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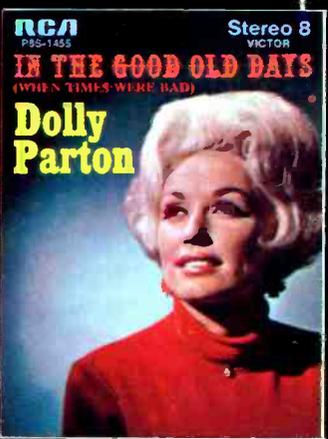
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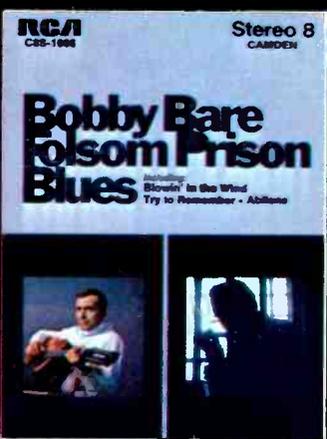
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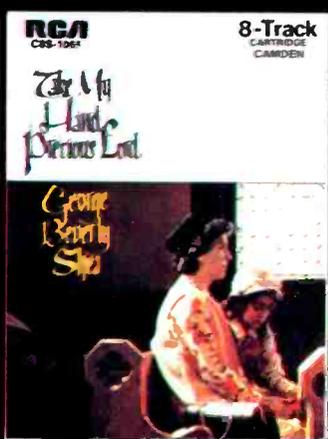
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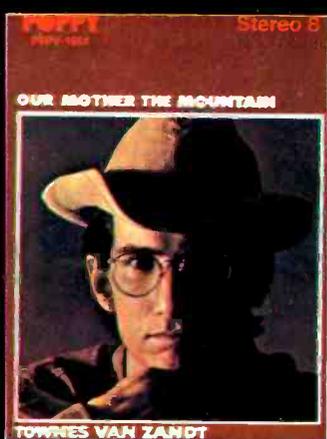
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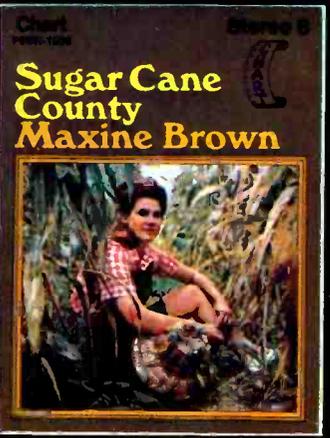
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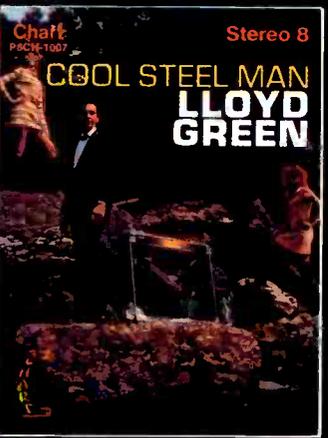
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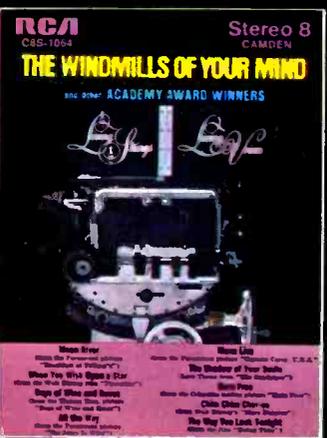
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# RCA

## Stereo 8 Cartridge Tapes