

Billboard

JANUARY 18, 1969 • SEVENTY-FIFTH YEAR • \$1.00

JAN 69

COIN MACHINE
PAGES 65 TO 75

The
International
Music-Record
Newsweekly

RIAA Mounts Gold Tape Award Design

By PAUL ACKERMAN

NEW YORK — A gold tape award, comparable to the gold record award, is in the works at the Record Industry Association of America. An RIAA committee is now preparing a design for a gold tape award which will be presented to the Association's officers and board for approval.

This development reflects the

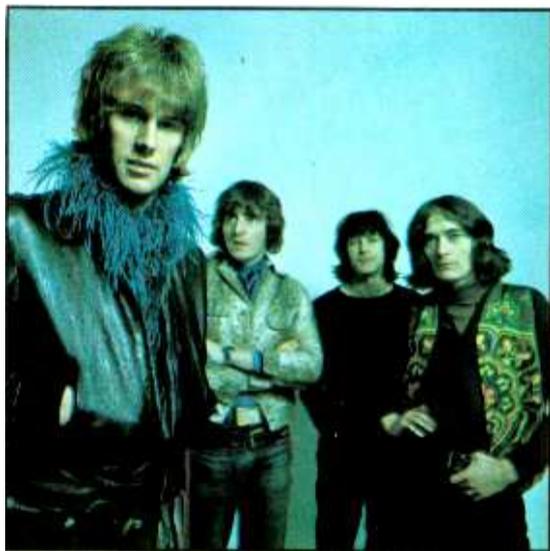
NAL & WB's Cutouts Tie

NEW YORK—North American Leisure Corp. and Warner Bros.-Reprise have concluded an agreement whereby NAL will have exclusive 8-track rights to the record company's cut-out product, it was learned. The precedential deal, which was

(Continued on page 4)

Salute to MIDEM

See International Section



They are exciting, different and wild! They are Ten Years After . . . four guys who broke on the American Scene one year ago with their first LP, "Ten Years After." Their newest LP, "Stonedhenge," should be a blockbuster for Alvin Lee, Leo Lyons, Rick Lee and Chick. . . . Ten Years After on the Deram label—a product of London Records. (Advertisement)

Wallichs Head Of Int'l Meet's Opening Panel

NEW YORK—Glenn Wallichs, board chairman and chief executive officer of Capitol Industries, will chair the opening session of the International Music Industry Conference, sponsored by Billboard and its United Kingdom sister publication, Record Retailer, April 20-23 at Paradise Island, Nassau, in the Bahamas.

(Continued on page 100)

thriving condition of the tape industry, which is now estimated as close to \$250 million annually at the retail level. Many labels now figure that tape sales represent well over 20 per cent of their billings.

The gold tape award is expected to be based upon a package achieving sales of \$1 million.

RIAA executives began mulling plans for a tape award at a

(Continued on page 100)

Hot 100 Format at Head of Class With College Stations

By CLAUDE HALL

BETHLEHEM, Pa. — More than half the college radio stations in the nation are Hot 100 in format, according to a recent survey by the Intercollegiate Broadcasting System. The next most popular format among the 408 member stations was easy listening.

The survey, conducted by Pat West in his new position as director of record company relations for the IBS, revealed a growing commercial attitude

and approach among college stations. And it also indicates considerable potential for exposure of new product. (See ratings of record company service in radio-TV section.) Because of the increasing number of FM stations on campus, college radio stations now serve not only an enrollment among IBS-member colleges of 2,178,967 people, but a potential listen-

(Continued on page 48)

LP Price Rise On Steamroller

By MIKE GROSS

NEW YORK — An over-all industry increase in the suggested retail price of albums became imminent last week as CBS Records, Mercury Records, Motown and Musicor hiked their prices to the \$4.98, \$5.98 and \$6.98 levels. Comparative prices, heretofore, had been \$4.79, \$5.79 and \$6.79.

The move towards a higher

price range was started three weeks ago when RCA Records announced its new price schedule of \$4.98, \$5.98 and \$6.98. The price adjustments come to an increase averaging under 4 per cent. The record companies will put their new price schedule into effect Feb. 1.

The new price range brings
(Continued on page 100)

'68 Year of Big Tape Sales Blast; 1.3M Car Units Rolled

By HANK FOX

NEW YORK — While sales of continuous loop tape CARtridge players have displayed impressive gains during the past three years, it wasn't until 1968 that sales began to mushroom.

According to information compiled by the U. S. Department of Commerce, some 920,000 4, 8 and compatible 4 and 8-track automobile tape cartridge decks were imported into the U. S. during the first 10 months of 1968. And with production surpassing 150,000 players per month for export to the U. S. in November and December, according to Jack Wayman,

staff vice-president of the Electronic Industry Association's Consumer Electronics division, another 300,000 players reached the American public in time for

(Continued on page 22)

CBS, Guercio In Prod. Tie

By ELIOT TIEGEL

LOS ANGELES — CBS Records has signed a two-year production contract with James Guercio, whereby the 23-year-old a&r man will create projects for Columbia's pop and Masterworks lines. Guercio's Poseidon Productions will be given full liner credit as part of the pact.

As a result of the Guercio-
(Continued on page 4)

24 Tunes Go At San Remo

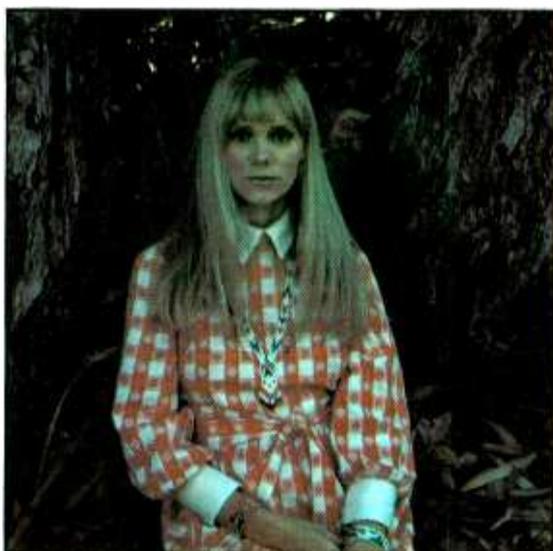
By MARILYN TURNER

MILAN—Twenty-four songs have been selected to participate in the forthcoming 19th San Remo Festival to be held Jan. 30-Feb. 1

Each song will be performed by two singers. In many cases the name of the second singer is still unknown and in some cases both names are unknown.

Those selected are: "Piccola Piccola" (Little Girl, Little Girl), published by RIMI, performed by Brenton Wood (Belldisc); "Zingara" (Gypsy), MIMI/Ricordi, Bobby Solo (RIFI); "Zuccherò" (Sugar), Ricordi, Rita Pavone (Ricordi) and I Dik Dik (Ricordi); "Il Treno" (The Train), Ariston, Anna Identici (Ariston); "Che Freddo"

(Continued on page 76)



Imperial Records Jackie DeShannon moves into the winners circle once again with a solid LP. "Laurel Canyon" #12415 shows off the unique DeShannon style at its very best. Album includes Jackie's hit single, "The Weight."

(Advertisement)

(Advertisement)

It's pronounced

Tét'rá·grám'má·tón

MONTENEGRO

gives the hit treatment he
used on
"FOR A FEW DOLLARS MORE,"
"HANG 'EM HIGH,"
and "A FISTFUL OF DOLLARS" to

"GOOD VIBRATIONS"

Victor single #9712
c/w "TONY'S THEME"



RCA

Apple Will Be Simulreleased

LOS ANGELES — Capitol will release simultaneously in the U. S. and England all Apple product. And for the first time Capitol will accept all finished albums with all the tracks. In the past, under a contract between Beatles and EMI, Capitol was not required to accept LP's with the same number of tracks as were sold to the English market.

Two factors are responsible for the new relationship with Apple, the Beatles own company. First, Apple and Capitol have renegotiated a new distribution contract under which Capitol is contractually obligated to simultaneously release Apple product in its original form. And second, the growth of American importers who have been buying albums by British rock 'n' roll bands and selling them weeks before the American licensee obtains the copies.

Importers have been buying LP's in the original form on the British label and very often obtaining airplay for the product in the U. S. While this was going on, the American label which distributed the U. S. version of the LP was either waiting for its own pressing plants to turn out the American version or was itself editing out songs for the U. S. copy.

Different in Number

There have been a number of Beatles' LP's released in the U. S. which did not contain the same number of songs available in the English version. Such British acts as John Mayall, Arthur Brown, and to an extent, Jimi Hendrix, obtained strong airplay because of the efforts of U. S. importers in obtaining British albums and getting them before the public.

The reason U. S. companies reduce the number of tracks in British LP's is based on the difference in the two countries' system of payment to publishers. In England, publishers are paid on the time length of a song.

Autonomous Plan Bared by Dunhill at Sales Meeting

MIAMI BEACH — Dunhill Records, a subsidiary of ABC, will be "more autonomous in the areas of independent sales, promotion and creative development," said Dunhill vice-president Jay Lasker, in revealing a new policy and major staff appointments, at the label's sales convention here Jan. 6.

Lasker added that Dunhill would continue to work closely with ABC but under the new policy Dunhill could attempt to concentrate on key markets for its product and work toward a better means of "mechanized" sales and promotion efforts.

Staff changes include the appointment of Marv Helfer as director of sales and promotion. Barry Gross heads the national promotion department, reporting to Helfer.

Joe Sill becomes director of publishing, which encompasses the Wingate, Trousdale, Ja Ma and Canopy companies. Canopy is a publishing company belonging to writer Jim Webb, but is exclusively connected with Dunhill. In addition, Sill will represent Dunhill at MIDEM Jan. 18.

In the U. S., the payment is on a tune by tune royalty.

Apple has named Jack Oliver its London-based export a&r man, to work with Bill Miller, Capitol's international a&r director. Next month, Apple releases albums by the Modern Jazz Quartet and by new vocalist James Taylor. The MJO was recorded in New York; Taylor in London by Apple's a&r head Peter Asher. Apple will introduce two additional acts in March.

London Sets 'Blockbuster' Pitch

NEW YORK — London Records began its "blockbuster" sale pitch for its new 1969 product last week. The sales drive was launched at the Summit Hotel Tuesday (7) for the Eastern distributors, moved on to Cleveland for the Midwestern contingent Thursday (9), then fanned out around the country for separate meetings with distributors and dealers.

The campaign was pegged on "14 Blockbusters." It included releases on the London, Hi, Parrot, Sire and Deram labels. Fea-

39-Album Showing Will Highlight Atlantic Meet

NEW YORK—A peak release of 39 albums will highlight the Atlantic - Atco four-day sales convention at the Sheraton Oceanus Hotel in Freeport, Grand Bahamas Island, Thursday (16) where new product—8 jazz, 28 pop and 3 gospel LP's — will be introduced to distributors.

Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser,

New talent signed by Dunhill includes a San Francisco duo, Rejoice, and singer Thelma Huston. Webb will produce Miss Huston for Dunhill.

Lasker said that Dunhill has nearly doubled its sales gross in 1968 from the previous fiscal year. The company had five singles and three albums in the Top 10 during 1968 and during the year released 16 LP's and 35 singles—none by the Mamas Papas, the label's major revenue earner during 1966 and 1967.

New product released in January and February include albums by Steppenwolf, Thelma Huston, the Grass Roots, U. K. group, Grapefruit, Brass Ring, and Rejoice.

Lasker also announced a new series of standards, "Goldsies 45s" which will consist of back-to-back previous hits, including "Eve of Destruction" and "Child of our Times" by Barry McGuire, "California Dreamin'" and "12.30, "Monday Monday" and "Look Through My Windows," "Creeque Alley" and "I Saw Her Again," by the Mamas and Papas.

ABC Bows 27 Albums, Release Program; Plans All-Front Push

MIAMI BEACH — Bud Katzel, vice-president, director of marketing for ABC Records, introduced a 27-album, two-phase release program for January and February, at the company's 1969 sales convention at the Eden Roc Hotel, Jan. 6.

He told executives, salesmen and distributors: "The quantity of albums presented for the first quarter of 1969 is minimal in comparison to previous quarters. There is a reason for this — by keeping our releases to a minimum throughout Jan-

uary, February and March, it will enable us to give full and total concentration to our product.

"We can pay particular attention to the new rock groups that have recently joined the ABC family of sound."

At a later meeting at the convention, Katzel stressed that ABC would be concentrating on all aspects of promotion and advertising—particularly heavily towards local advertising via radio spots and in all areas of printed media. More than 90 per cent of ABC's dollar outlay

will be channeled to this end, he said.

LP Product

Album product introduced at the convention — an audio visual technique was used by Katzel in his presentation included ABC LP's by the Young Americans, Johnny Pate, Queen's Nectarine Machine, Impressions, Evergreen Blues, and two soundtracks, "Candy" and "Krakatoa - East of Java." A Wes Montgomery (Riverside) album was also previewed and John Bishop's Tangerine album was introduced.

During February, ABC will release albums by Glad, Bob Bishop, Strange Brew, Tams, Ray Charles and Wool. Riverside will release a Herbie Mann album.

Howard Stark, vice-president, director of marketing for ABC's Impulse and Bluesway labels, introduced LP's by Gabor Szabo, Emil Richards, B. B. King, John Lee Hooker, Chico Hamilton, Albert Ayler, Ornette Coleman, Jimmy Reed, and Rocky and Val.

Bluesway Expansion

Stark also told distributors that he planned to expand the Bluesway label by putting emphasis on the already established B. B. King and John Lee Hooker and by guiding it to more popularity by signing more pop-rock-blues groups.

ABC president Larry Newton welcomed guests to the convention by hosting a pre-meeting cocktail party.

Newton also introduced Ray Charles. Charles was there in a dual capacity, as a recording artist with a new album to be released and as president of RPM Enterprises and Tangerine Records.

Charles made a brief speech stating that his label would increase its recording activities in 1969 and introduced a 20-minute tape of various Tangerine product. Also at the presentation was Joe Adams, executive vice-president of RPM.

On Jan. 7 representatives of Ampex and General Recorded Tape spoke. Tom Bonetti, marketing manager for GRT, presented Newton with a plaque awarded to ABC for "outstanding sales volume and growth in 1968."

Bonetti announced that GRT had just issued a new tape catalog featuring ABC product exclusively. Throughout the convention ABC instituted individual meetings, at which the distributor met individual label executives.

Canned Heat, UA 'Writing' Contract

NEW YORK—Canned Heat, Liberty Records group, has signed a longterm writing contract with the United Artists Music group. The music company, according to executive vice-president Murray Deutch, is mounting an international exploitation campaign on new songs and catalog material by members of the group, Bob Hite, Henry Vestine, Frank Cook, Alan Wilson and Larry Taylor, all of whom have signed individual writing deals.

featuring Engelbert Humperdinck and Savoy Brown. Featured in the two packages from Deram are Ten Years After and Lionel Bart. In the Hi release are albums by Bill Black's Combo and Willie Mitchell. The sole Sire release features an all-star cast in a package, "The 1968 Memphis Blues Country Festival."

(The classical product is covered in a separate story in the Classical Section.)

At the New York meeting, Herb Goldfarb, London's national sales manager, indicated that all of London's "corporate power" would be put behind the merchandising of the new LP's, and that upcoming U. S. personal appearances by John Mayall, Ten Years After and Savoy Brown would be of special help in the promotion efforts.

MGM Sets Up An Exploitation, Licensing Arm

NEW YORK—The licensing and exploitation of all product stemming from all MGM-owned films, television programs and recording will be handled by a newly formed MGM subsidiary, MGM Merchandising Corp. Included under the subsidiary's domain will be MGM's premium record division.

David Jacobson, who had been president of his public relations and merchandising company during the past five years, has been named as president of the company. Jacobson was at one time president of the Transcom Co., director of public relations for CBS-TV, and public relations supervisor for the advertising agency, Young & Rubican. Also an author of several publications, Jacobson was a staff writer for the New York Post and Esquire magazine.

Colonna & Clements Firm Is Formed

LOS ANGELES—Johnny J. Colonna and Stanley Clements have formed Sons of the Keystone Kops Productions, a production - management - music publishing firm.

Initial group is Sons of the Keystone Kops, a rock group. Product from the group will be released on Public Records.

tured on London's Phase 4 series were Robert Merrill, Molly Picon, and Stanley Black conducting the London Festival Orchestra and Chorus in music from "Fiddler on the Roof"; a new rock group called Stonepillow, and Leopold Stokowski. The new LP's on London feature John Mayall and Frank Chacksfield. The Chacksfield package is a specially priced two-LP set covering all the Academy Award-winning songs from 1934 to 1967.

On the Parrot label are LP's

Len Sachs, Jerry Greenberg, Jerry Schoenbaum, Rick Willard, Arif Mardin, Phil Lehle, Juggy Gayles, George Furness, Joel Dorn, Tim Lane, Mario Medious, Johnny Musso, Bob Rolontz, Ted Williams, and Atlantic field staffers, Richard Mack, Bill Staton, Dick Kline, Leroy Little, Gunter Hauer, John Gagion, Charles Goldberg, Joe Galkin and Ralph Cox. Frank Fenter, Atlantic European representative, is flying in for the convention from London. Executives from Atlantic's Canadian licensee, Quality Records, will also attend.

Many of Atlantic's producers, and heads of labels distributed by Atlantic, will also be at the convention. They include Rick Hall, Quin Ivy, King Curtis, Buddy Killen (of Dial Records), Ollie McLaughlin (Karen and Carla Records), and Emil La Viola and Lester Sills of the SGC label.

All of Atlantic's and Atco's distributors nationwide will attend the Freeport meet, as well as owner's sales managers and promotion men. Total attendance is expected to reach 300.

In addition to the presentation of new product, Atlantic will also introduce its new dealer and distributor sales aids, and its new consumer ad program.

DEADLINE ON GRAMMY POLL

NEW YORK—Monday (13) is the deadline for mailing all first round ballots for the 1968 Grammy Award winners to NARAS in Los Angeles. All ballots are due in the offices of Haskins & Sell, Los Angeles, by Wednesday (15).

CBS Guercio in Prod. Tie

• Continued from page 1

Transcontinental-CBS association, Guercio has helped provide Columbia with its first American International Pictures soundtrack LP, "Three in the Attic." The music for the film was written by Chad Stuart and produced by Sidewalk Productions, a Transcontinental company which previously released its film music through Tower Records. Columbia is reportedly paying the high royalty of 24 per cent for "Three in the Attic," the follow-up to AIP's highly successful "Wild in the Street."

While Columbia has a number of production deals with

other producers, including Lou Adler, this newest affiliation with Transcontinental Entertainment, a division of Transcontinental Investing Corp., which owns seven major rack jobbers, has great significance.

Total Control

Guercio has developed a total control concept for his artist and projects for Columbia. In signing the deal with Clive Davis, CBS Records president, Guercio has the freedom to sign artists, record them and influence the packaging. He will utilize a number of new and young producers already associated with Transcontinental, for his Columbia projects.

Among the artists who will go through the Masterworks operation are the Firesign Theatre, an avant-garde repertory company (consisting of Philip Proctor, Peter Bergman, David Ossman and Philip Austin); Moondog, the blind New York composer, and Guercio.

On the pop music front, Guercio will work with Blood, Sweat And Tears whose LP he just produced; Chicago Transit Authority, whose name will be shortened to Chicago when their debut LP is released; Illinois Speed Train, singer Mark Spoelstra, and the Buckingham, with whom he's had four single hits.

Guercio will continue producing an underground act, the Mint Tattoo, for Dot under a previous contract.

But his emphasis will be with Columbia, which is paying a major royalty to keep him in its ranks. Columbia is also providing Guercio with an office in New York. The majority of his artists are located in Los Angeles. The Chicago Transit Authority, has been located in Los Angeles for the past year preparatory to its recording activities. The group was given a reported three-year guarantee of \$130,000.

As a basic aid in providing total direction for his acts, Guercio has established a management company and five publishing companies to handle their works.

Larry Fitzgerald, formerly with Richard O. Linke and the William Morris office, heads Epimetheus Management, which handles a number of the acts destined for Columbia.

The publishing companies include Diogenes, Athena, Aurelius, Aphrodite, and Antoninos, the last two ASCAP-affiliated.

Guercio also operates Theseus Ltd., a film production company which plans starring the Firesign Theatre.

One of the goals of Transcontinental Entertainment is to get involved with TV and motion picture films. Guercio says his record acts are all geared to the film medium.

Guercio sold his companies to Transcontinental last November and operates them as an autonomous subsidiary.

GRT Records Will Handle Eye Product

LOS ANGELES—GRT Records will distribute product from Eye Records. Initial album, "Love Country," is a package of instrumental music by the Hypnotic Harps. The LP will carry both the GRT and Eye logos.

NAL & WB's Cutouts Pact

• Continued from page 1

concluded by Larry Finley, NAL president, and Mike Maitland, Warner-Reprise chief, provides that the material will be released only under the NAL logo and that the NAL logo be used in all advertising and promotion.

It is known that Finley intends to have this product on the market within 30 days, in a Twin-Pak line with a suggested list price of \$6.95, in contrast to other Twin-Paks retailing at \$9.95. The NAL price policy includes full markup for distributors and dealers.

This Twin-Pak line is termed Double Super Stereo 8 by NAL

inasmuch as a package contains 16 selections and eight artists.

The initial release will total 32 different cartridges, covering a broad musical range, including pop, jazz, good music, vocals, and other categories which are part of the contemporary bag.

Finley, it is known, will kick off the new line with a strong advertising and promotional campaign which will include use of all media as well as point of sale material and other dealer aids.

NAL inaugurated the Twin-Pak with its Tennessee Sound line retailing at \$6.95. The success of this line motivated Finley to conclude the present arrangement with Warner-Reprise.

Executive Turntable

Stan Gortikov named to the newly created post of executive



NOVAK

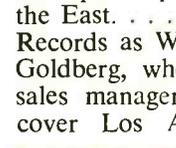
vice-president of Capitol Industries. He continues as president of Capitol Records . . . **George Novak** has been named director of special product sales, a new post at Columbia Records. He'll report to sales and distribution vice-president Don England and be responsible for developing campaigns for national accounts. Novak had been manager of sales and market development for Columbia Tape Product. **Mel Price**, formerly manager of tape operations at MGM Records, has been named manager of Tape Sales at Columbia Records. He'll report to Novak. His duties will include tape product for Columbia, Date, Ode, Immediate and Epic.

. . . **Tommy Allsup** appointed a&r producer for Metromedia Records Nashville office, which is scheduled to open in late January or early February. Allsup, who previously owned and operated a recording studio in Odessa, Tex., will be responsible for all production and a&r administration emanating from the Nashville office. . . . **Nathan Keyes** named San Francisco district general manager of Interstate United Corp.'s western division. Keys will be in charge of all food and vending operations in the Northern California area. . . . **Bernardo Cosachov** has taken over as field service engineer for the Ampex Corp.'s professional audio products division. Cosachov is responsible for servicing Ampex multi-channel recorder/reproducers and special purpose audio products throughout the East. . . . **Charles Goldberg** joined Atlantic Records as West Coast regional sales manager. Goldberg, who had been West Coast regional sales manager for United Artists-Liberty, will cover Los Angeles, San Francisco, Seattle, Denver and Phoenix. . . . **Carl Proctor** promoted to national r&b promotion manager for the Columbia, Date and Custom labels. Proctor will be responsible to **Ron Alexanburg**, Columbia's national promotion director, for national airplay exposure of Columbia and its custom label r&b product. . . . **Christopher F. Coburn** named director of marketing for General Recorded Tape. He will direct the company's expanding corporate marketing activities. . . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



ALLSUP

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



PROCTOR

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



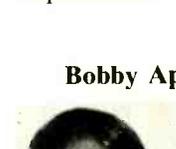
COBURN

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



APPLEGATE

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



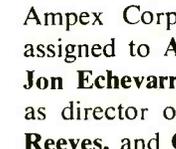
APPLEGATE

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



APPLEGATE

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



APPLEGATE

. . . **Harold Childs** named national sales and promoter for Creed Taylor Productions, which releases through A&M. He replaces **John Rosica**, who joined Dot Records as national promotion director. . . . **Richard Gurleck** named head of the new Ethnic Tape department of Roulette Records. **Red Schwartz**, national sales director of Roulette Records, has resigned to become executive vice-president in charge of product and promotion for the **Hy Mizrahi** firms in Los Angeles. Mizrahi's operations include Rama Rama Records, Remember Records, Big Bucks Music, Miz Music, and a TV production firm. Schwartz, who has been with Roulette for years, including one previous tour, joins the Los Angeles firm immediately. New sales director of Roulette will be **Al Silver**, who has been promoted from the promotion department.



RICHARD H. PEIRCE, executive vice-president and general manager of Dot Records, chairs a seminar on sales promotion and ad merchandising at the recent Dot convention in Scottsdale, Ariz. Panelists are, from left, Norman Winter, Dot's director of press and information; Dorothy Vance, c&w promotion and artist relations; Lou Verzola, assistant sales manager; Ken Revercomb, sales-distribution vice-president; Arnold D. Burk, vice-president of Paramount Pictures Corp. for music operations and Dot president; Dick Bowman, Dot's national sales manager; John Rosica, national merchandising-promotion director; Jack L. Levy, vice-president for ad merchandising, and David Watts, Paramount music division controller.

RCA Cuts Performance of Serkin Playing Beethoven

PHILADELPHIA — RCA recorded Peter Serkin's performance of the piano transcription of Beethoven's "Violin Concerto" with Eugene Ormandy and the Philadelphia Orchestra here on Saturday (11). Serkin performs the concerto with Ormandy and the Philadelphia at New York's Philharmonic Hall on Tuesday (14).

Also in RCA's plans are the recording of Mendelssohn's "Elijah" with Ormandy and the Philadelphia on April 8-9. Soloists will include soprano Jane Marsh, tenor Richard Lewis and baritone Tom Krause.

Miss Marsh also will appear in an RCA recording of Beethoven's "Symphony No. 9" with Erich Leinsdorf and the Boston Symphony, which will be cut in Boston on April 20-21. Other soloists will include tenor Placido Domingo and baritone Sherrill Milnes.

In these recordings, Miss Marsh, winner of the 1966 (Continued on page 54)

BMI Adds to Foreign Pacts

NEW YORK — Broadcast Music Inc. has enlarged the number of its agreements overseas. The expansion was made to meet the increase in the usage of BMI music in every part of the world and the growing quantity of foreign works in BMI's repertory.

Leo Cherniavsky, vice-president in charge of BMI's foreign relations department, recently added SAMRO, the South African society, and SAKOJ, the Yugoslav society, to the list. During the previous year the Czechoslovakian society, OSA, and the Brazilian society, UBC, entered into agreements with BMI.

BMI currently has contractual agreements with 28 foreign performing rights societies. Additional agreements with South American and East European organizations are expected in the near future.

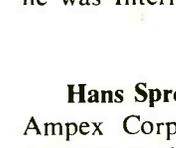
★ ★ ★

Bobby Applegate has been appointed West Coast representative of Jubilee Records. He'll seek writers for the new publishing firm of Jubilant Music, as well as produce all new acts and other acts on the label. He had been a promotion man and a&r producer for Dot Records. . . . **Harvey Lippert** has joined April/Blackwood Music on the West Coast and will report to **Al Kasha**. Lippert had been with the California office of ASCAP. . . . **Ronald A. Polster** has been appointed general manager of the special products division of Ampex Corp., Redwood City, Calif. . . . **Lindy Blaskey** has joined Chappell Music in Hollywood to guide the contemporary music division. . . . **Sy Marsh** left **William Morris** after 16 years, to become **Sammy Davis Jr.**'s personal manager. . . . **Dick Rising** left Capitol, where he was International department vice-president.



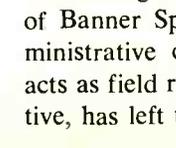
APPLEGATE

. . . **Harvey Lippert** has joined April/Blackwood Music on the West Coast and will report to **Al Kasha**. Lippert had been with the California office of ASCAP. . . . **Ronald A. Polster** has been appointed general manager of the special products division of Ampex Corp., Redwood City, Calif. . . . **Lindy Blaskey** has joined Chappell Music in Hollywood to guide the contemporary music division. . . . **Sy Marsh** left **William Morris** after 16 years, to become **Sammy Davis Jr.**'s personal manager. . . . **Dick Rising** left Capitol, where he was International department vice-president.



APPLEGATE

. . . **Harvey Lippert** has joined April/Blackwood Music on the West Coast and will report to **Al Kasha**. Lippert had been with the California office of ASCAP. . . . **Ronald A. Polster** has been appointed general manager of the special products division of Ampex Corp., Redwood City, Calif. . . . **Lindy Blaskey** has joined Chappell Music in Hollywood to guide the contemporary music division. . . . **Sy Marsh** left **William Morris** after 16 years, to become **Sammy Davis Jr.**'s personal manager. . . . **Dick Rising** left Capitol, where he was International department vice-president.



APPLEGATE

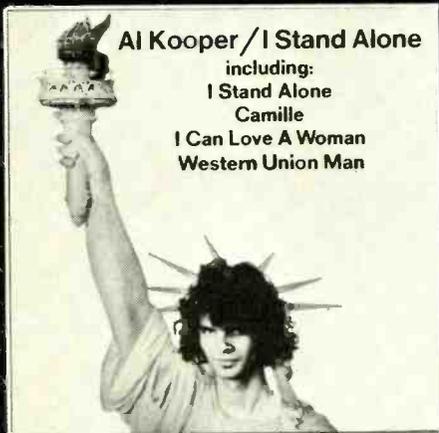
. . . **Harvey Lippert** has joined April/Blackwood Music on the West Coast and will report to **Al Kasha**. Lippert had been with the California office of ASCAP. . . . **Ronald A. Polster** has been appointed general manager of the special products division of Ampex Corp., Redwood City, Calif. . . . **Lindy Blaskey** has joined Chappell Music in Hollywood to guide the contemporary music division. . . . **Sy Marsh** left **William Morris** after 16 years, to become **Sammy Davis Jr.**'s personal manager. . . . **Dick Rising** left Capitol, where he was International department vice-president.

Introducing Columbia's rock promotion for '69: The

THE REVOLUTIONARIES is an intensive three-month program that focuses on Columbia's dynamic roster of musical revolutionaries. We call them revolutionaries because they are turning today's music around and causing a revolution in record sales. Columbia's campaign is also revolutionary in concept as well as content: For the first time both rock and switched-on classics will be included in one highly explosive turned-on program.

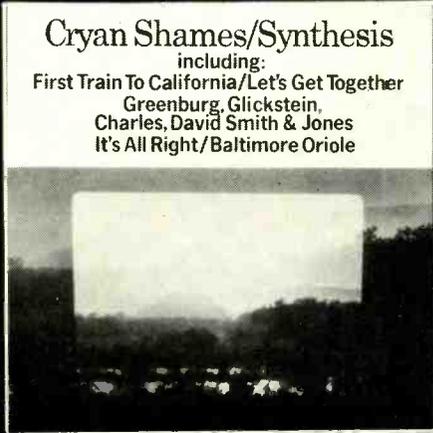
OVER 200 ALBUMS in Columbia's rock catalog, and their tape cartridge counterparts, will be featured during this powerful money-making promotion.

THE REVOLUTION STARTS IN JANUARY WITH THESE NEW RELEASES:



Al Kooper / I Stand Alone
including:
I Stand Alone
Camille
I Can Love A Woman
Western Union Man

CS 9718/14 10 0596* /
18 10 0596†/CQ 1095†



Cryan Shames / Synthesis
including:
First Train To California / Let's Get Together
Greenburg, Glickstein,
Charles, David Smith & Jones
It's All Right / Baltimore Oriole

CS 9719/14 10 0560* /
18 10 0560†/CQ 1062†



BLOOD, SWEAT & TEARS
including:
Variations On A Theme By Erik Satie
And When I Die / God Bless The Child
You've Made Me So Very Happy

CS 9720/14 10 0552* /
18 10 0552†/CQ 1057†



THE ELECTRIC FLAG
INCLUDING:
SOUL SEARCHIN' / SUNNY / NOTHING TO DO
WITH TIME THERE IS CHANGE
MY WOMAN THAT HANGS
AROUND THE HOUSE

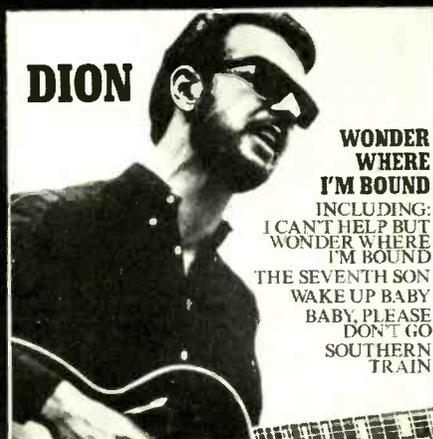
CS 9714/14 10 0522* /
18 10 0522†/CQ 1066†



JOHN KAY AND THE SPARROW
INCLUDING:
GREEN BOTTLE LOVER / SQUARE HEADED PEOPLE
ISN'T IT STRANGE / DOWN GOES YOUR LOVE LIFE
CAN'T MAKE LOVE BY YOURSELF

John Kay of Steppenwolf
had his beginning with The Sparrow...

CS 9758/14 10 0592* /
18 10 0592†



DION

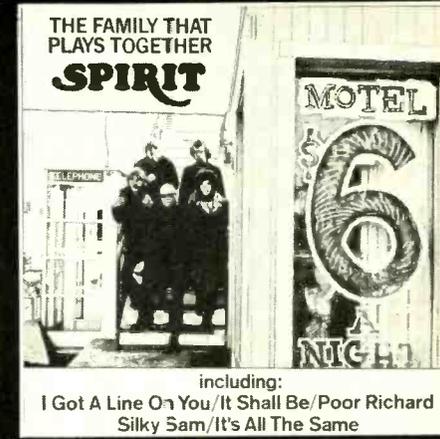
**WONDER
WHERE
I'M BOUND**
INCLUDING:
I CAN'T HELP BUT
WONDER WHERE
I'M BOUND
THE SEVENTH SON
WAKE UP BABY
BABY, PLEASE
DON'T GO
SOUTHERN
TRAIN

CS 9773



People / The Tymes

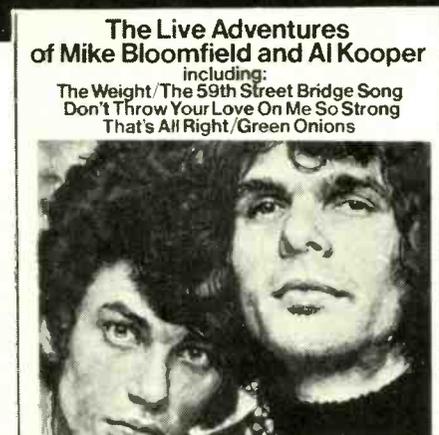
CS 9778



**THE FAMILY THAT
PLAYS TOGETHER
SPIRIT**

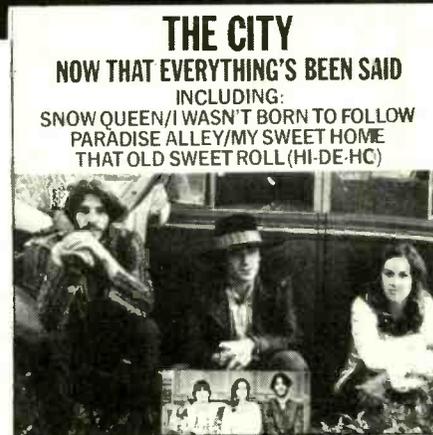
including:
I Got A Line On You / It Shall Be / Poor Richard
Silky Sam / It's All The Same

Z12 44014 / Z14 44014* /
Z18 44014†/ZQ 123†



**The Live Adventures
of Mike Bloomfield and Al Kooper**
including:
The Weight / The 59th Street Bridge Song
Don't Throw Your Love On Me So Strong
That's All Right / Green Onions

KGP 6 (A specially priced
2-record set) / 14 10 0556* /
14 10-0614* / 18 10 0556† /
18 10 0614†/CQ 1025†/CQ 1026†



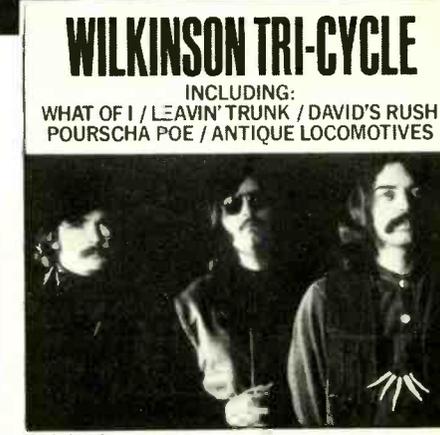
THE CITY
NOW THAT EVERYTHING'S BEEN SAID
INCLUDING:
SNOW QUEEN / I WASN'T BORN TO FOLLOW
PARADISE ALLEY / MY SWEET HOME
THAT OLD SWEET ROLL (HI-DE-HC)

Z12 44012



**THE BEGINNING
BRITISH BLUES**
JEFF BECK / CYRIL DAVIES
THE ALL STARS / STUFF SMITH
ERIC CLAPTON AND JIMMY PAGE
SANTA BARBARA MACHINE HEAD

Z12 52018 / Z14 52018* /
Z18 52018†/ZQ 1094†



WILKINSON TRI-CYCLE

INCLUDING:
WHAT OF I / LEAVIN' TRUNK / DAVID'S RUSH
POURSCHA POE / ANTIQUE LOCOMOTIVES

TES 4016

Powerhouse Revolutionaries

THE BATTLE PLAN:

- Ads in underground newspapers and contemporary music magazines.
- Saturation spot radio campaigns during January, February and March.
- Local advertising kits which include mats, minnies, artist photos, headlines, layouts, cartridge minnies—the works!
- Special inner sleeve on all new contemporary LPs illustrating forty best contemporary albums.

THE TACTICAL SUPPORT:

- Major lighted display illustrating ten revolutionary new LPs. With additional displays to come.



- Wire rack fixture which holds over 100 albums. Seven facings.

- Winged display on our fantastic-selling British Blues series.



- Complete set of divider cards on revolutionary rock artists.



- Aids and posters on our key rock artists.



- Back-to-Rock posters on our switched-on classics.

**THE REVOLUTIONARIES
ARE GOING TO MAKE THINGS HOT FOR YOU!
On Columbia Records and Tapes**

SG-Col. Catalog Promo Album

NEW YORK—Screen Gems-Columbia Music has put its catalog on an LP, for use as a promotion tool. The LP, "101 Hits," contains the highlights of 101 of the biggest hits from the Screen Gems-Columbia catalog. Almost all of the "cuts" are excerpted from the original hit records.

The LP is being sent to artist & repertoire men, recording companies, independent producers, performers, and others in the recording and music business.

According to Emil LaViola, vice-president and general manager of the music division of Columbia Pictures and Screen Gems, "the ready reference

record was compiled in order that the recipients who will listen to it will want to re-do some of the songs in contemporary styles."

He cited a number of recent Screen Gems-Columbia songs from the late 1950's and early 1960's which have been recorded in today's sound and have achieved chart success: "Will You Still Love Me Tomorrow?" by the Four Seasons; "Halfway to Paradise" and "Take Good Care of My Baby" by Bobby Vinton and Vinton's current hit, "I Love How You Love Me."

The record offers a cross-section of the company's hits from all areas—contemporary rock, motion picture themes and

soundtracks, country, etc. Al Altman, the firm's general professional manager, conceived the idea for the LP and was responsible for the research and the production.

Anyone desiring a copy of "101 Hits" or who requires sheet music, demonstration records or any other assistance on the Screen Gems-Columbia catalog should call or write to his nearest Screen Gems-Columbia Music branch office.

Plans are being set for a re-release of Volume II of Screen Gems-Columbia Music's "greatest hits."

CONTENTS

AUDIO	64
CLASSICAL	54
CLASSIFIED ADVERTISING	40
COIN MACHINE WORLD	65
COUNTRY	36
INTERNATIONAL	76
MUSICAL INSTRUMENTS	59
RADIO	48
RHYTHM & BLUES	33
TALENT	16
TAPE CARtridge	22
FEATURES	
Stock Market Quotations	10
Vox Jox	49
CHARTS	
Best-Selling Classical LP's	54
Best-Selling Folios	59
Best-Selling Jazz LP's	53
Best-Selling R&B Albums	34
Best-Selling R&B Singles	33
Breakout Albums	52
Breakout Singles	52
Hits of the World	79
Hot Country Albums	47
Hot Country Singles	38
Hot 100	99
New Album Releases	47
New Tape Cartridge Releases	91
Top 40 Easy Listening	53
Top LP's	60
Top Records of 1968	52
RECORD REVIEWS	
Album Reviews	11, 52
Single Reviews	97

Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS, NEW YORK

Music Editor: Paul Ackerman
Associate Music Editor: Mike Gross
Chief Copy Editor: Robert Sobel
Radio-TV Programming: Claude R. Hall
Classical and Specials Editor: Fred Kirby
International Editor: Ian Dove
R&B Editor: Ed Ochs
Tape Cartridge Editor: Hank Fox

ART DIRECTOR: Virgil Arnett

CHICAGO

Audio, Coin Machine and Musical
Instrument Editors: Earl Paige &
Ron Schlachter

U. S. EDITORIAL OFFICES

Chicago, Midwest Editor: Earl Paige
Washington Bureau Chief: Mildred Hall
Los Angeles Bureau: Eliot Tiegel,
Bruce Weber
Nashville, Southeast Editor: Bill Williams

SPECIAL PROJECTS DIVISION

General Manager: Andrew J. Csida
Research Director: David Luxner
Mgr. Record Market Research: Andy Tomko
Director, Reviews and Charts: Don Owens
Manager, Charts: Laurie Schenker
Supervisor, Print Services: Robert Gerber

PUBLISHER: Hal B. Cook, New York Office

ASSOCIATE PUBLISHER: Lee Zhitto

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico. Phone: 125002

Subscription rates payable in advance. One year, \$25 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1969 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 81 No. 3

BUDDAH WRAPS 'GUM' IN A NUDITY PACKAGE

NEW YORK—Album cover nudity has hit the "bubblegum" field. Neil Bogart, vice-president and general manager of Buddah Records, has fashioned an album containing some of the label's best sellers under the title, "The Naked Truth," with an album cover that displays six nudes.

Bogart said the nudes in the album cover depict "what life is really all about" and that they also represent "the freedom of expression common to music today and the new attitude toward living."

Some of the hits included in the album are "Simon Says," "Yummy, Yummy, Yummy" and "Chewy, Chewy."

Bogart has lined up an advertising, publicity and promotion drive for the LP, that will include trade and consumer advertising, radio spots, billboards, button, in-store promotional material, and a drive on the disk jockey and press levels.

Atl. Will Give Cartoone Major Blastoff in U. S.

NEW YORK — Cartoone, a new British group, has been primed for a big promotional kickoff in the U. S. by Atlantic Records. It's understood that Atlantic is laying out about

\$30,000 to support the more than \$200,000 it paid to secure the group.

The campaign, conceived by June Harris who recently joined Atlantic to publicize its stable of acts from England, is tied in with the release of Cartoone's first album and single later this month. Miss Harris opened her campaign with trans-Atlantic interviews with the four members of the group, Derke Creigan, Mike Allison, Charles Mo Trowers and Chick E. Coffils, for use in a press kit. In addition to the kit, the group will be heralded with a cartoon book, written by Jack Maher and illustrated by Alyse Koylan, Atlantic's staff artist, and a four-page newspaper, Cartoons News, which will be inserted in the Jan. 17 issue of Go magazine. It's estimated that about 750,000 inserts will be used.

Meantime, Atlantic has been "sneaking" advance copies of the album to pop and rock stations around the country, and is preparing a hefty radio and press advertising campaign.

The group is due to arrive in the U. S. Feb. 2 and Atlantic is scheduling press parties in about 14 major cities.

The Led Zeppelin, another of Atlantic's recently acquired groups from England, is also getting a promotional fling by Miss Harris. Her press kit is being directed primarily at the underground press. The Led Zeppelin, too, will be given the cocktail party treatment when they arrive in the U. S. at the end of the month.

Grossman Fete Chairmen Named

NEW YORK — Division chairmen have been named for the testimonial luncheon being given for Jack Grossman, president and board chairman of Merco Enterprises, Feb. 4 at the Waldorf-Astoria Hotel. The luncheon is sponsored by the Music and Performing Arts Division of the Anti-Defamator League.

Named were: Distribution Harry Apostoleris (Alpha Distribution Corp.); Special Divisions, Floyd Glinert (Shorewood Packaging Corp.); Rack Merchandisers, Al Levine (New Deal Records); Publishing, Edward M. Cramer (Broadcast Music, Inc.); Records, Herber Goldfarb (London Records); Publicity: Richard Gersh (Richard Gersh Associates); Music and Performing Arts Lodge Herbert Goldfarb, president; and Retail, David Rothfeld (E. J. Korvette).

PICKETT RIFI PICK AT REMO

NEW YORK — Richard H. Romer, U. S. attorney for the Italian record company Rifi, has set Atlantic singer Wilson Pickett to represent the company at the San Remo Song Festival, Jan. 30-Feb. 1. Pickett placed fourth in last year's Festival.

Col. Campaign Keys 'Revolutionaries'

NEW YORK — Keyed to the tag, "The Revolutionaries," Columbia Records has inaugurated an extensive promotion-merchandising-advertising campaign on the label's pop product already on the charts and on the way. Twenty "switched-on" classical albums, as well as tape product, will also be featured during the next three months.

With the emphasis on the individual artists and their product, the campaign will focus on Al Kooper, the dup of Kooper and Mike Bloomfield, Taj Mahal, the Cryan Shames, the Blood, Sweat and Tears, Electric Flag, Spirit, Don El-

lis and his orchestra, John Kay, the City and the Wilkinson Tricycle. Classical releases geared for pop action are "Switched-On Bach," Terry Riley's "In C," "Rock and Other Four Letter Words" and "Bernstein Conducts Bartok."

The drive, which will also feature over 200 albums in the Columbia catalog, will be pushed through in-store, radio and national publications, and include illuminated store displays rock racks, posters, one-minute radio spots and four-color magazine ads.

Ampex Award to Aretha Franklin

CHICAGO — Ampex Corp. has named Aretha Franklin as the recipient of its Ampex Stereo Tape Artistry in Sound Award for 1969. In addition, the company has announced a nationwide distributor and dealer sweepstakes, which will be conducted in connection with the award.

Previous winners of the award, given annually for outstanding contributions in the field of recorded sound, have been Mantovani, Herb Alpert and the Tijuana Brass and Frank Sinatra. This year's award will consist of a metal sculpture depicting Miss Franklin's first 10 gold records.

As for the sweepstakes, the theme is "Soul 69" and the first prize for each contest will be a vacation trip for two. Distributors and dealers will receive promotional materials to coincide with the Atlantic-Atco January release.

ECA Purchases

LOS ANGELES—Rex Devereaux has purchased Encore Productions and Suto Music from Tommy Oliver for Entertainment Corp. of America. Publishing companies owned by ECA include Lesdan Music and Rae Paul Music.

Dot in Country Build-Up; Uses Para. Catalog

NASHVILLE—Dot Records is building its activity in the country field and tying in its efforts with Paramount Music's growing Nashville catalog. Arnold D. Burk, Paramount Pictures Corp. vice-president in charge of music operations and president of Dot Records, has named Henry Hurt to the newly created post of Nashville representative for the Paramount music division with responsibilities including production for Dot Records. Also, Tommy Overstreet, country singer, has joined the firm as Nashville representative for Paramount Pictures music publishing companies.

Dot Records and Paramount's music operation are encouraging an "open door" policy and have moved to larger quarters here to afford easier access to both companies. The new facilities housing all of Paramount Pictures record and music publishing subsidiaries are at 1605 Hawkins Street.



BOBBY VEE

(I'm Into Looking For)

"SOMEONE TO LOVE ME"

56080

*a super hit in Chicago smashing into another
world-wide chart-buster for Bobby Vee!*

PRODUCED BY DALLAS SMITH

ARRANGED BY DALLAS SMITH AND ROBERT VELLINE



A PRODUCT OF
LIBERTY RECORDS

6 Composers Lined Up By UA to Do Movie Scores

NEW YORK — United Artists Music has lined up movie-scoring chores for composers Dominic Frontiere, Henry Mancini, Shelly Manne, Benny Golson, Michel LeGrande and Kenyon Hopkins. The new scores are aimed at boosting the publishing complex to top revenues for the new year.

Frontiere, represented on the charts with his score for "Hang 'Em High," recorded for pop play by Booker T. and the M. G.'s, is set to score "Popi," a comedy, and "Pro," a football saga starring Charlton Heston. Mancini is at work on "Gaily Gaily," while Shelly Manne is scoring "Young Billy Young," starring Robert Mitchum. Benny Golson is composing for "Where It's At."

LeGrande will score Robert Brook's "The Happy Ending" and Kenyon Hopkins will handle the scoring for "You Don't

Need Pajamas at Rosie's." United Artists Music is making sales gains with the scores for "The Good, the Bad and the Ugly" and "Hair."



D. H. TOLLER-BOND, president of London Records, chats with Martin Starger, vice-president and national programming director of ABC-TV, at a screening for London Records' executives of "This Is Tom Jones," a color special starring Jones, who records for Parrot Records, a product of London Records. The special was aired Thursday (9).

Talent Finders Bows 1st Single

NEW YORK—Talent Finders, a newly formed personal management record production and publishing company, has released its first single. The disk, "I Will Sacrifice" b-w "Day Dreams," by Irma Routen, has been released by MGM Records.

Headed by Charles P. Rudnitsky and Leslie M. Wolff, Talent Finders is also the name of the company's BMI music wing. A BMI publishing company is being established.

In addition to the single, Talent Finders has scheduled the release of singles and albums of six other artists during the year's first quarter.

Technical Tape's W. Va. Division In ITCC Fold

NEW YORK — Technical Tape Corp. has concluded an agreement to sell its magnetic tape division of Wheeling, W. Va., to International Tape Cartridge Corp. for an undisclosed amount in cash. The agreement furnishes ITCC with its first facility for the manufacturer of raw consumer magnetic recording tape and cassettes. Prior to this agreement, ITCC manufactured and distributed only pre-recorded magnetic tape and tape cartridges under license from record companies, and has also produced records.

Fred Kantor, formerly manager of Technical Tape's Magnetic Tape Division, has been retained by ITCC as general manager of the newly acquired operation.

Ditchburn Lists A Profit Increase

LONDON — The Ditchburn Organization, British distributors of Wurlitzer, has reported its pre-tax profits for the six-month period ending Sept. 30, 1968, as \$223,000. This compares with \$208,000 for the same period of the previous year.

Market Quotations

As of Closing Thursday, January 9, 1969

NAME	1968		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/8	16 1/2	388	20 1/8	19	19 1/8	-1 1/4
American Broadcasting	76 3/8	43 3/4	414	70 3/4	65 3/4	69 3/8	+4 1/2
Ampex	42 3/8	26 1/2	1065	39 3/8	35	35 3/8	-2 7/8
Automatic Radio	26 3/4	15 3/4	354	25 1/2	21 7/8	22 3/4	-1 3/4
Automatic Retailer Assoc.	125	72 3/4	113	115 1/4	107 3/4	108 1/4	-4
Avnet	43 1/2	20 1/2	3771	35 3/4	31 1/2	34 3/8	+2 1/4
Canteen Corp.	34	20 1/2	256	31 3/4	29 1/4	29 5/8	-1 5/8
Capitol Ind.	37 1/2	24	235	31	29 1/4	29 3/4	-1 1/4
CBS	60 3/4	43 3/4	792	53 3/8	49 3/8	50 3/8	-2 1/8
Chic. Musical Inst.	38	24 1/4	143	33 3/8	31	31 3/8	- 1/8
Columbia Pic.	45 1/4	23 1/2	1251	41 1/2	36	36	-5 1/2
Commonwealth-United	24 1/8	6 3/4	4654	22 7/8	19 7/8	22 1/2	+1 3/8
Consolidated Elec.	47 7/8	34	356	45 1/8	41 1/8	42 1/4	-2 3/4
Disney, Walt	93 1/2	41 7/8	186	83	76	79 1/2	-3 1/2
EMI	8 1/4	4 1/2	780	7 7/8	7	7 1/4	- 1/4
General Electric	100 3/8	80 1/4	1609	96 1/4	90 3/8	91 7/8	-3
Gulf & Western	66 1/8	38 7/8	2300	49 7/8	46 1/4	47 3/4	-1 7/8
Handleman	44 3/8	21	530	42 1/2	41 7/8	42	- 1/2
Harvey Radio	33 1/2	15 3/4	100	20 7/8	19	19 1/2	-1 1/2
Kinney Services	89 3/4	53 3/4	154	82	77 1/4	77 1/4	-3 3/8
Macke Co.	29 7/8	16 3/8	451	29 1/2	28 3/8	28 3/8	- 3/8
MCA	53 1/4	40 3/4	649	44 1/8	40 3/4	40 3/4	-2 7/8
Metromedia	57 1/8	34 1/4	249	50 7/8	47 1/4	47 3/8	-2 1/8
MGM	55	35 3/4	472	44 1/4	40 3/4	41 7/8	-1 7/8
3M	119 3/4	81	628	104	100 1/8	101 7/8	-1 1/8
Motorola	153 3/4	97	552	132 7/8	127 3/8	123 3/4	-8 3/4
Pickwick Int.	45	15	203	43 1/2	40	41 1/2	-1 1/2
RCA	55	44 1/4	2166	48 1/8	45 1/4	45 3/8	-2 1/4
Trading Suspended N. Y. Stock Jan. 3, 1969							
Servmat	59 1/2	35	126	49	47	47 1/2	-1 3/8
Trans Amer.	87 1/4	43 7/8	1296	74 3/4	67 1/2	73	Unchg.
Transcontinental Invest.	26 1/2	13 3/4	1037	24 1/8	20 3/4	21 1/2	-2 1/8
Triangle	46	34 3/4	104	37 3/8	34 3/4	35	- 5/8
20th Century-Fox	40 3/4	24 1/2	2069	34	31 3/8	33	-1
Vendo	34	23 1/4	273	32 3/8	28 3/8	28 3/8	-3
Viewlex	33 3/8	14 1/2	316	29 3/4	26 1/8	28 1/8	-1 3/8
Warner Bros.-7 Arts	49 3/8	26 1/8	433	43 3/4	39 3/8	39 3/8	-3 3/4
Wurlitzer	25 1/2	18 3/8	98	22 1/4	21 1/8	21 3/8	+ 3/8
Zenith	65 1/2	50 3/8	704	57 3/8	56 3/8	55 1/4	-1 3/4

As of Closing Thursday, January 9, 1969

OVER THE COUNTER*	Week's		Week's Close
	High	Low	
Data Packaging Corp.	43	38	40
Fidelitone	6	5 1/2	5 1/2
GAC	18 1/2	13	13
General Recorded Tape	77	65	65
ITCC	15 3/4	14 1/4	14 1/4
Jubilee Ind.	34	29 1/2	31
Lear Jet	32 3/4	29 1/4	30
Lin Broadcasting	30 1/4	27 1/2	30 1/4
Merco Ent.	11 1/2	11	11 1/2
Mills Music	31 3/8	31	31
Newell	32	30	30
NMC	14	11 3/4	11 3/4
Telepro Ind.	3 7/8	2 7/8	3 1/8
Tenna Corp.	33	28	28

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Lyn-Lou Studios on Move

By JAMES KINGSLEY

MEMPHIS — Lyn-Lou Recording Studios has undergone remodeling and expansion and

Danny Engel Active

CINCINNATI — Danny Engel, veteran music promotion man, for 36 years with Chappell & Co., Inc., covering this city; Dayton and Columbus, Ohio; Louisville, Indianapolis, St. Louis and Pittsburgh, has been forced by company policy to retire from that post. He plans to remain active, however, and is at present angling for a new connection. Engel maintains an office at the Song Shop on East Sixth Street here. North American Philips Co., which recently acquired Chappell, instituted the policy calling for retirement at age 65, effective Jan. 1.

has installed 4 and 8-track Ampex equipment. The firm becomes the city's ninth studio and makes this city one of the leading recording centers in the U. S.

The studios are co-owned by Lyn-Lou Music, a publishing house of which the late Bill Black of the Bill Black Combo was president, and partners Larry Rogers and J. R. Enochs Jr.

Rogers writes and produces for the company. He produces artists Joe Arnold, and the Promise, for Scepter/Ward Recording Co.

The first artist recorded in the remodeled studio was James Carr on "Freedom Train." The record was produced for Goldwax Records of Memphis, which is distributed by Amy-Mala-Bell Records.

Douglas Eyes New Areas-To Sell Studio

LOS ANGELES — Steve Douglas, who recently left his post as West Coast a&r director for Mercury Records, is now leaning towards business affairs and is talking along those lines with a number of local companies. He also plans selling to Omega Equities his 30 per cent interest in the Amigo recording studio in North Hollywood.

Douglas and Snuff Garrett were partners in the studio which was sold to Omega as part of the recent sale of Snuff Garrett Productions and its divisions.

Douglas also will continue production on his own LP for Mercury. He was halfway through his instrumental LP when he suffered a heart attack last June. He was out of action for six months and, consequently, wants to carefully select his next job.

Ripp, Steinberg Form Pub. Co.

NEW YORK — Artie Ripp and Phil Steinberg, heads of the Kama Sutra group of record companies, have formed Buddah Music (BMI), and will make new world-wide publishing affiliate designations for Kama Sutra Music (BMI) and Buddah Music at the upcoming MIDEM conference in Cannes beginning Saturday (18).

Ripp said that the reorganization of both Kama Sutra Music and Kama-Rippa Music (ASCAP) has been attendant on the solidification of Kama Sutra and Buddah Record companies. A completely "new direction" for the publishing firms will be presented by Ripp during interviews he will hold with various overseas publishing firms at MIDEM.

James Forms A Prod. Firm

NEW YORK — Tommy James, Roulette Records artist, has formed his own production company. Tommy James and the Shondells Production Co. has launched its operation at 2 West 60 Street here, and Jo Ann Adler has been set as administrator of the company and will supervise all business affairs.

Although he will be producing for other groups and solo artists, James will first concentrate "on redirecting the Shondells musically, writing new material and building a new stage presentation," said Miss Adler.

Marx Forms DMA — Studios Opened

CHICAGO — DMA Records has been launched by Dick Marx & Associates, producer of music for radio-TV commercials and film. The label has opened new 8-track recording studios at 664 North Michigan Avenue. Paul Gallis is national promotion director of the record label; Steve Sperry will head a&r; Dick Jahn will administrate.

the
nashville
guitars
are
coming!

Billboard

The International Music-Record Newsweekly
Now in its 75th year of industry service

Subscribe Now

Just mail request order today

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214

Please enter my subscription to BILLBOARD for

1 YEAR \$25 3 YEARS \$50 New Renew

Payments enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____

Name _____

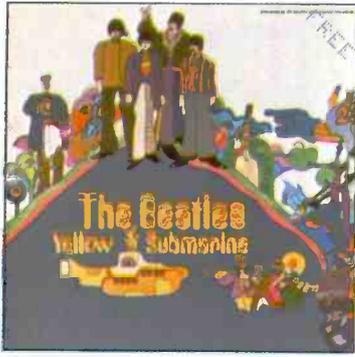
Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

Billboard Album Reviews

JANUARY 18, 1969



POP
THE BEATLES—Yellow Submarine. Apple SW 153 (S)

Featuring the songs and music from their highly successful cartoon feature, this LP boasts four new Beatles songs (plus "Yellow Submarine" and "All You Need Is Love") along with an intoxicating score by George Martin on side two. New numbers included are "Only a Northern Song," "All Together Now," "Hey, Bulldog," and "It's All Too Much."



POP
TOMMY JAMES & THE SHONDELLES—Crimson & Clover. Roulette SR 42023 (S)

Heading the line-up of unusual sounding songs on this album is Tommy James' current chart climbing disk "Crimson and Clovers." From there on the group goes to other original numbers such as "Crystal Blue Persuasion," an excellent song with an interesting sound, to "Sugar on Sunday" on the slower and softer side, to a catchy "Kathleen McArthur." Also included, their recent single hit "Do Something to Me."



POP
PEGGY SCOTT/JO JO BENSON—Soulshake. SSS International SSS 1 (S)

A big, explosive soul-flavored album that contains two very big hit singles—"Lover's Holiday" and "Pickin' Wild Mountain Berries." This LP should reap sales in both pop and r&b markets. "Soulshake" is another powerful tune by this fine duo of Peggy Scott and Jo Jo Benson.



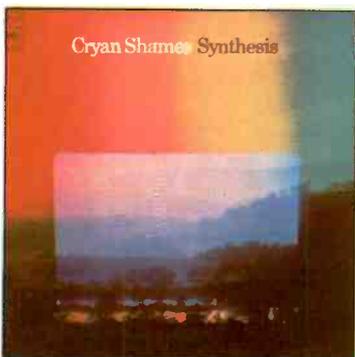
POP
CREEDENCE CLEARWATER REVIVAL—Bayou Country. Fantasy 8387 (S)

Led by the phenomenal John Fogerty, an exciting singer-guitarist, Creedence Clearwater Revival has another big album here as the San Francisco group is reminiscent of the strong early days of rock combined with the musicianship of today's blues. In addition to the new single "Proud Mary," this set contains such Creedence Clearwater favorites as "Born on a Bayou" and "Penthouse Pauper."



POP
BLOOD, SWEAT & TEARS—Columbia CS 9720 (S)

Blood, Sweat & Tears has a new lead singer here David Clayton-Thomas, but the same ingenuity and musical ability that make it one of the best groups on today's pop scene. This unit has all it takes for another sales winner. They even go classical with Satie variations. And spiritual, too ("And When I Die"). "Smiling Phases" is one of the best numbers along with "Sometimes in Winter," which features a Steve Katz vocal.



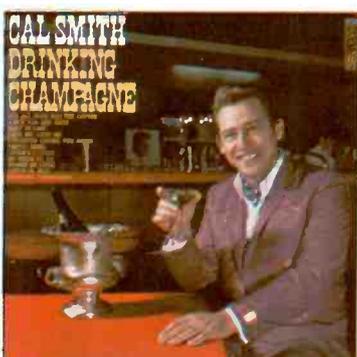
POP
CRYAN SHAMES—Synthesis. Columbia CS 9719 (S)

With this LP, the Chicago-based group emerges as a formidable talent. Instrumentally, they are at least as good as most rock groups, while vocally they are a lot better. Most of the cuts were written by members of the group and two of these, "A Master's Fool" and "20th Song," are vocal stand-outs. Included also is their recent single, "Greenburg, Glickstein, Charles, David Smith & Jones."



COUNTRY
BUCK OWENS & HIS BUCKAROOS—I've Got You on My Mind Again. Capitol ST 131 (S)

There's always a place for Buck Owens and His Buckaroos on the charts, and with his singles hit "I've Got You on My Mind Again," he'll soon be riding at the top of the LP chart. Owens' two duets with his son, Buddy Alan, "Let the World Keep On a Turnin'" and "(I'll Love You) Forever and Ever" are also here and add to the sales impact of the package. "I Wanna Be Wild and Free" is a standout.



COUNTRY
CAL SMITH—Drinking Champagne. Kapp KS 3585 (S)

A strong package for the country market. Album includes Smith's hit single, "Drinking Champagne," and is spiced with a good number of additional sides of real appeal, such as "Empty Arms," "Next in Line" and "Loser's Lounge."



SACRED
JOHNNY CASH—The Holy Land. Columbia KCS 9726 (S)

A powerful album, made up of songs and narrative. Cash, in his dramatic style, describes scenes in the Holy Land and tells of their significance. Narratives include "A Mother's Love," "On the Via Dolorosa" and others, and the songs include his big single, "Daddy Sang Bass" and many more. Very broad appeal.



CLASSICAL
CLAIR DE LUNE—Philippe Entremont. Columbia D35 791 (S)

Entremont is showcased in a beautiful three-record package containing some of the very best, and most familiar, classical piano music. The special price (1 LP free) makes it an especially good bargain, and it should find much favor among buyers of both pop and classical repertoire. Needless to say, Entremont's performances are excellent.



CLASSICAL
R. STRAUSS: EIN HELDENLEBEN—Frisina/Los Angeles Philharmonic (Mehta). London CS 6608 (S)

Zubin Mehta and his superb Los Angeles Philharmonic come through with an exceptional reading of Richard Strauss' magnificent tone poem. Violinist David Frisina and horn Sinclair Lott are the excellent soloists. Mehta's heavy performance and recording schedules and his TV exposure also will help sell this pressing.



CLASSICAL
SOLER: SIX DOUBLE CONCERTOS FOR TWO ORGANS—Biggs/Pinkham. Columbia MS 7174 (S)

The response between both artists in these six concertos is positively brilliant. They play together with delight, confronting, chasing, covorting, all with technical skill and purity. An old organ and a new one are used, with exceptionally fine sound results.



CLASSICAL
STRAVINSKY: FIREBIRD SUITE/BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTA—BBC Symphony (Boulez). Columbia MS 7206 (S)

Boulez conducts the much recorded "Firebird" with relish and a deeper emotional thrust than other leaders. And the results are for more color and shadings rather than pure dramatic effect. The Bartok work gets much the same treatment, with the highlight a violently intense allegro. The string work is excellent here.



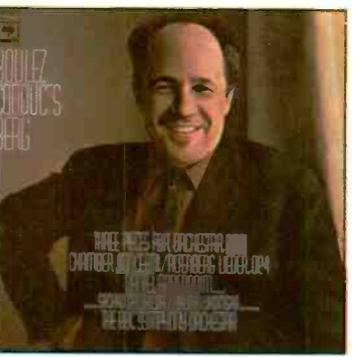
CLASSICAL
ENTREMONT PLAYS THE CHOPIN WALTZES—Columbia MS 7196 (S)

Entremont's keyboard style is at once sensitive and brilliant. His performances of the Chopin waltzes on this album must appeal tremendously to all who appreciate the Chopin repertoire. This is must merchandise, particularly so in view of the fact that Entremont is now receiving strong promotional backing.



CLASSICAL
BARTOK: PIANO CONCERTOS Nos. 2 & 3—Entremont/New York Philharmonic (Bernstein). Columbia MS 7145 (S)

Vigor, knowledge and striking color by all principals spark the interpretations on both concertos. Entremont is superb, playing passages with authority and grace. They're not easy to handle but, aided by Bernstein's know-how, the pianist scores handsily.



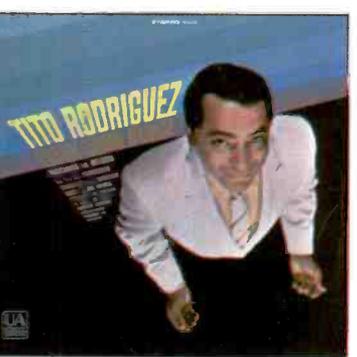
CLASSICAL
BERG: THREE PIECES/CHAMBER CONCERTO/ALTENBERG LIEDER—Barenboim/Gawriloff/Lukomska/BBC Symphony (Boulez). Columbia MS 7179 (S)

The foreboding and dramatic beginning of the "Chamber Concerto" signals a detailed job well done by Barenboim and Gawriloff. Boulez's mastery shines here, too. The "Three Pieces" gets fine reading as does the "Altenberg Lieder," with soprano Haalina Lukomska's voice especially poignant.



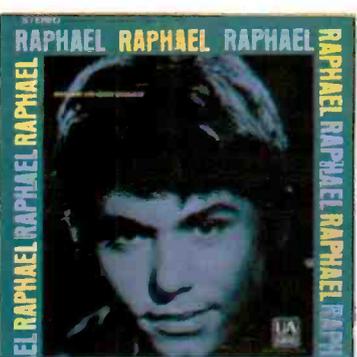
JAZZ
SWINGLE SINGERS—Back to Bach. Philips PHS 600-288 (S)

In this album, the Swingle Singers return to Bach to a topnotch program in the group's vocalise style, which brings classics to life in jazz style. The Swingle Singers' first Bach disk, "Bach's Greatest Hits," was a big success for the French choral group and this album should do likewise.



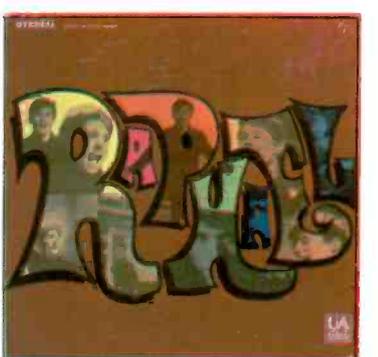
INTERNATIONAL
TITO RODRIGUEZ—Estoy Como Nunca. UA Latino L 31033 (M); LS 61033 (S)

Tito Rodriguez, one of the mainstays of the Latin beat in the U. S., sustains his top position with this set which features a "big band" sound, five Latino dance forms, and his own fetching vocalizing. He wins on all counts and will gain more fans because of these musical favorites.



INTERNATIONAL
RAPHAEL—Digan Lo Que Digan. UA Latino L 31036 (M); LS 61036 (S)

Featuring one of Raphael's biggest hits among Latin American consumers, this album brings some of this Spanish troubadour's best interpretations to the UA Latino label. "Cierro Mis Ojos" is a strong number in the style of "Digan Lo Que Digan," while "Verano" and "Que Nadie Sepa Mi Sufrir" are good lilting cuts. The other eight songs also receive Raphael's topnotch treatment.



INTERNATIONAL
RAPHAEL—UA Latino L 31037 (M); LS 61037 (S)

Although Spanish, Raphael is probably the most popular male singer in Latin America and this album shows some of the reasons why. Possessing a warm romantic voice, this young artist offers Spanish-language versions of "Love Is Blue" and "Goin' Out of My Head" and both carry their proper impact and then some. His Latin selections, such as "La Primera Piedra," also are winners as is his Mediterranean-flavored "Mediterranean Song."

An Event of Historic Significance for

the International Music Industry Conference

April 20-23, 1969

*Paradise Island
Hotel & Villas*

Nassau in the Bahamas



Sponsored by Billboard and Record Retailer

FOR : Management Executives from Record Companies, Publishers, Production Companies, Distribution Firms, Performing Rights Societies, Mechanical Licensing Organizations, Law Firms, Radio and TV Organizations, Trade Associations and Other Individuals with a Stake in the Music Industry including Talent, Artists Management, Investment Bankers and Advertising Agencies.

OBJECTIVE : To provide an idea exchange and study new concepts which will contribute to an expanded worldwide music and recording industry.

SPEAKERS : The world's leading authorities on the various subjects to be treated.

Every Executive IN THE Music Business

DON'T MISS

The First International Music Industry Conference

April 20-23, 1969, Paradise Island Hotel, Nassau in the Bahamas

Join the leaders from every part of the Music World who will be there

Session 1 Challenges to the Music Industry

- Talk A. How the Roles and Relationships Between Record Companies and Publishers Are Changing
- Talk B. The Universal Numbering System—a New Approach to Increasing Revenue and Income

Session 2 International Forces of Social and Economic Significance

- Talk A. Music—a Key to International Understanding
- Talk B. National Barriers to the Free Flow of Music Among Countries

Session 3 Changing Patterns in the Distribution and Retailing of Records

- Talk A. Within the United States and Canada
- Talk B. In Central and South America
- Talk C. Approaches in Europe
- Talk D. In the Far East

Session 4 Promoting the Artist

- Talk A. New Techniques to Expose the Artist
- Talk B. Getting Teamwork Among the Agent, Publisher, and Record Company
- Talk C. Merchandising the Artist—a Growing Method of Importance

Session 5 New Strategies for Problem Markets

- Talk A. Prospects for Marketing in Russia and Other Eastern Countries
- Talk B. Creating an Operational Plan for the Underdeveloped Countries
- Talk C. Organizing an Effort to Combat Piracy

Session 6 Performance Rights—Logging, Monitoring, and Distributing Funds in the United States

- Talk A. The ASCAP Approach
- Talk B. The BMI Method

Session 7 The Options for Establishing a Foreign Facility—Weighing Their Advantages and Disadvantages

- Talk A. Setting Up Your Wholly Owned Company
- Talk B. Developing Joint Ventures
- Talk C. Selecting and Working With a Licensee or Subpublisher

Session 8 The Emergence of the Individual Artist/Composer/Producer as a Self-Contained Organization

- Talk A. Organization and Operation of These Groups and the Direction of Their Growth
- Talk B. How the Record Company and the Publisher Can Deal With Their Impact

Session 9 Merchandising the Artist and Music Internationally

- Talk A. The International Tour—Its Importance and Keys to Its Success
- Talk B. Music Festivals as an International Promotional Tool

Session 10 Income Potential in Different Music Forms and Use

- Talk A. Exploiting the Jingle and Spot Music in Advertising
- Talk B. The Mini-Disc (pocket disc)—a New Singles Market
- Talk C. Audio-Visual Cartridges—Their Prospects for Growth

Session 11 The Source of Music Income—A Comparison Among Major Countries

- Talk A. The Breakdown of the Total Sales Dollar—by Product and Source
- Talk B. The Comparative Increments of Expense and Profit

Session 12 Adapting Music and Lyrics for Sale in Other Countries

- Talk A. Changes Needed for Sale in Europe
- Talk B. Adapting Foreign Lyrics and Music for Sale in United States

Session 13 New Sounds in Music

- Talk A. Trends in Sound in the United States
- Talk B. Emerging Musical Sound in Europe
- Talk C. Innovation of Sound and Music by the Engineer

Session 14 Interrelationship of the Broadcast and Music Industries

- Talk A. Programming Concepts of Nation-Owned Broadcasting Systems—Their Impact on Promoting Records
- Talk B. Privately Owned Radio Station Programming—Changing Need for Music

Session 15 Performance Rights for Artists and Record Labels—Logging, Monitoring, and Distributing Funds

- Talk A. In England and Europe
- Talk B. What Are the Prospects in the United States
- Talk C. In Central and South America
- Talk D. In Japan and the Far East

Session 16 Significance of the Popularity Charts

- Talk A. How the Major United States Charts Are Developed and Should be Used
- Talk B. The Development and Use of the New English All Industry Chart

Session 17 Formulas for Buying and Selling Copyrights

- Talk A. Setting the Value of a Copyright
- Talk B. Avoiding Litigation in the Purchase of a Copyright

Session 18 New Methods of Transmitting Music

- Talk A. Space Satellite Broadcasting—Its Potential Effect on Industry Sales and Profits
- Talk B. CATV—as a New Marketing Medium

Session 19 The Influence of Law on the Industry's Future

- Talk A. Is International Law Currently Helping or Hindering the Music Business
- Talk B. The Meaning of Prospective Changes in the United States Copyright Law
- Talk C. The Implications of Recent Copyright Legislation in Other Principal Countries

Session 20 How to Increase Revenues for the Juke Box Industry

- Talk A. What is Required in the United States
- Talk B. What is Required in Europe

Session 21 Mechanical Royalties

- Talk A. In the United States
- Talk B. The Changing European Scene
- Talk C. In the Far East

Session 22 The International Tape Systems Market

- Talk A. Its Impact to Date on the Record Business
- Talk B. Achieving Full Exploitation on a Worldwide Basis

Session 23 Mergers and Amalgamations—Their Effect on the Music Industry

- Talk A. Their Influence on Future Sales and Growth of the Industry
- Talk B. Their Impact on the Position of the Independent Publisher and Record Company
- Talk C. Their Effect on the Creative Effort of People

REGISTRATION FORM

The International Music Industry Conference Sponsored by BILLBOARD and RECORD RETAILER

Registration Fee: \$150 (U. S.) per person or £62—10s. in sterling

Fee includes attendance at all sessions, work materials, cocktail reception, three luncheons. It does not include hotel accommodations. Please make your check payable to the International Music Industry Conference. Check must accompany your registration.

If check is in dollars, send to:
International Music Industry Conference
Ninth Floor
300 Madison Avenue
New York, New York 10017

If check is in sterling, send to:
International Music Industry Conference
Record Retailer
7 Welbeck Street, London, W1 England

Please register the following people to attend the International Music Industry Conference. Check is enclosed for all registrants.

PLEASE PRINT THE FOLLOWING INFORMATION:

Name of Each Registrant	Title	Full Address
Your Name and Title		
Full Address		Company

Additional names can be sent in a separate letter. Acknowledgements and information on hotels and transportation will be sent to each individual who is registered.

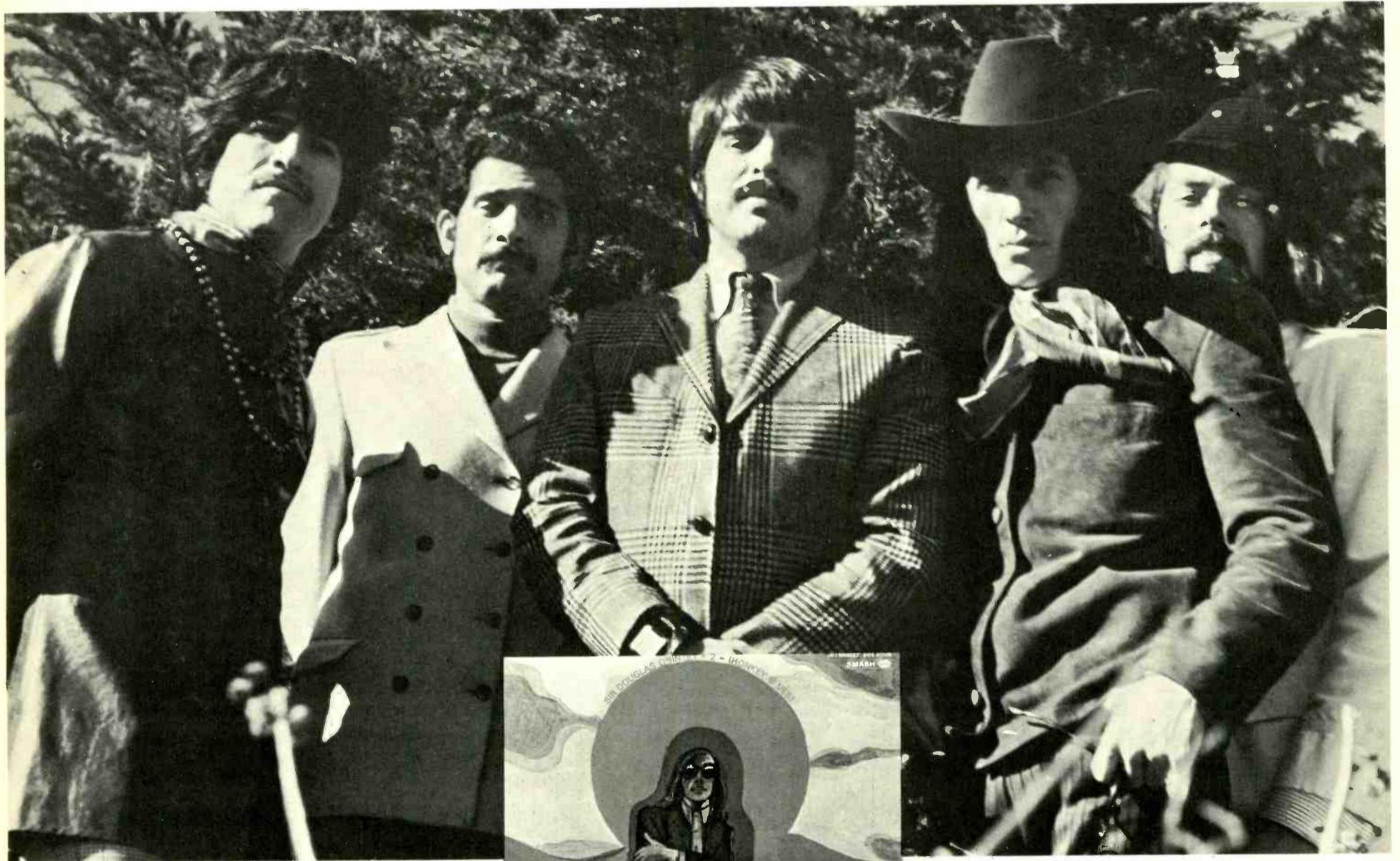
A
WEST COAST
GIANT
MOVES EAST

AND YOU'LL BE MOVING WITH IT

MENDOCINO

S-2191

SIR DOUGLAS QUINTET



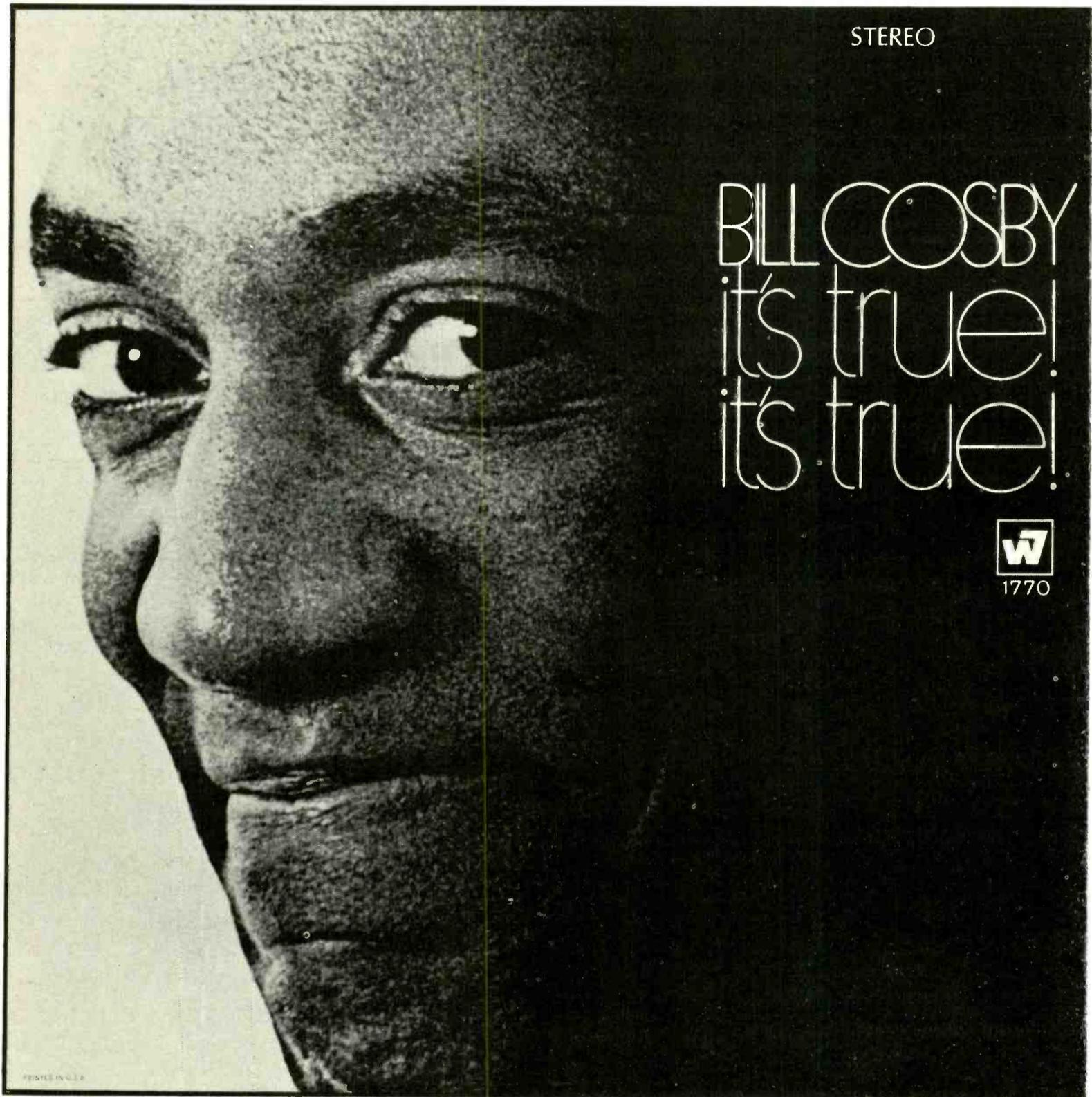
STOCK
THE SIR DOUGLAS
QUINTET + 2 (HONKEY BLUES)
ALBUM
YOU'LL NEED IT!
SRS 67108



SMASH 

A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601

COSBY CROWNS HIS RECORD CAREER!!



WARNER BROS. - SEVEN ARTS RECORDS INC.

Suggested Retail List Price: \$4.79

You Can Pay More, But You Can't Buy Better

Lesley Gore Makes It With a New Bag

NEW YORK — The new year should be a good one for Lesley Gore. In her first date and opening night Jan. 3 at the Plaza Hotel's Persian Room, the Mercury Records singer flashed not only the stuff from which her performing year will be made, but displayed the form of an accomplished contemporary artist which will make her endure for many years to come.

This is no easy trick for a former teen-age best-selling singer who has had to look to the newer horizons of folk-rock and underground music, and to the musical stage, to achieve recording recognition again. And indeed, and in deed, she captured in her act the three types of musical expression to put her in a class with the more seasoned club performers. For example, she ignited the room with opening blasts "The Beat Goes On" and "Light My Fire," then drifted with assurance into "Feeling Groovy" and "Harper Val-

ley PTA." A soothing "All Over the World," and "Sunshine and Lollipops and Rainbows" and Jimmy Webb's "Didn't We?" were shaped with full-toned colors.

Miss Gore centered most of the second half of her act on the musical stage, highlighting "Look, Look to the Rainbow," from "Finian's Rainbow"; "Happy Birthday to Me," from "Zorba"; and "The Music That Makes Me Dance," from "Funny Girl." During the summer, the young singer toured in both "Finian's Rainbow" and "Funny Girl."

However, in seeking to re-establish a "Funny Girl" scene, the production was a bit too theatrical and too forced. It was an enterprising effort but failed as a club concept. But this is of no real consequence. Generally, the staging, the mood, and the arranging by Milt Farber, and the support of his orchestra, jelled behind Miss Gore's talented performance.

ROBERT SOBEL

Blues in the Night, Earth And Musselwhite Styles

NEW YORK — Two good blues bands made it blues band night at Steve Paul's Scene Jan. 2, as Mother Earth opened its first local club date and the Charley Musselwhite Blues Band

continued its one-week engagement, which began Dec. 30.

Both groups were strong musically and vocally, with Earth Opera displaying three talented singers, including the strong-voiced Tracy Nelson with a voice similar to Janis Joplin's, but with more power. B. Powell St John Jr., a good harmonica player, also showed a strong voice, while tenor saxophonist Rev. Stallings used his bluesy voice effectively. In addition to Stallings, topnotch instrumental work was turned in by lead guitarist John (Toad) Andrews, organist Clay Cotten, drummer Lonnie Castille, and bass guitarist Bob Arthur. The variety of Mother Earth's material afforded opportunities for dancing and for listening by members of the packed audience.

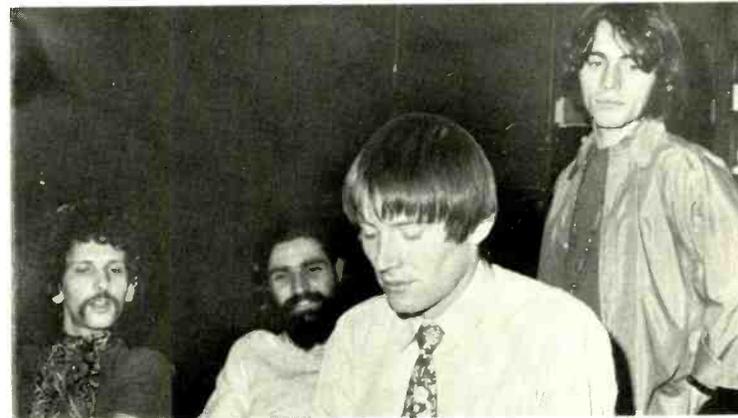
Musselwhite opened with a strong instrumental, "Juke," which is featured on the unit's latest Vanguard album. This tightly knit group featured solid musicianship by all its members and outstanding solo work by Musselwhite on harmonica and Tim Kaitso on lead guitar. Musselwhite also carried the lion's share of the blues vocals, although Kaitso capably handled the vocals in "Black Nights."

Skip Rose also excelled on piano and organ, as did drummer Lance Dickerson and bass guitarist Karl Severeid. Rhythm

(Continued on page 18)



DAVID KAPRALIK, right, vice-president of a&r at Epic Records, discusses plans with Dan Hicks for the release of the debut featuring Hicks and his five-man group, the Hot Licks.



EDDY BRIGATTI, right, of the Rascals: Felix Caveliere, second from left, Rascals member and producer, and Felix Pappalardi, left, watch Adrian Barber, new Atlantic Records' producer, manipulate the dials at a recording session for the Rascals' next Atlantic Records album: "Freedom Suite."

Blood, Sweat and Tears Go Gutsy in Driving Display

LOS ANGELES—Blood, Sweat and Tears, Columbia Records group, forgot it was playing in The Troubadour Tuesday (7) and presented instead, a gutsy brand of music more appropriate for a large dance hall.

The overbearing dynamics of the eight-piece band totally wiped out whatever sensitive feelings were being presented by lead singer David Clayton-Thomas. Nevertheless, the group's direction and its soulful

concept for blending r&b, jazz solos and hard-driving ensemble playing, were clearly evident. And much appreciated by an enthusiastic opening night audience.

The year-old band contains five of the original players with Clayton-Thomas, two trumpeters and a trombonist, the newest additions to what shapes up as a major attraction for Columbia Records.

In 45 minutes the band worked through six numbers with a verve and drive in the horns reminiscent of the power displayed by Maynard Ferguson's swinging jazz band.

Vocalist Clayton-Thomas is of the James Brown school; he is a blue-eyed soul singer with a screaming style which maintains its control and a forcefulness appropriate to blues-tinged songs.

A contrast in sound was offered by singer Gordon Alexander and his three associates who opened the bill, working through nine folk songs, none well known or especially significant. Alexander has a good voice but his material is weak. Blood, Sweat and Tears' material may not be especially familiar, but it certainly is dynamic.

ELIOT TIEGEL

'FIG LEAVES' DOES FALL

NEW YORK — "The Fig Leaves Are Falling," Broadway musical scheduled to be recorded by RCA, folded Saturday (4) after three performances.

The score for the musical was written by Allen Sherman (lyrics) and Albert Hague (music). Sam Fox Music had the publishing rights.

New Dawn and Essmore Enter Pact With Red Bullet

NEW YORK — New Dawn Artists Management, a new management and production firm formed by Zach Glickman, president of the operation, and Essmore Enterprises, Ltd., its subsidiary production company, have entered into an exclusive agreement with Fred Haayen, managing director of Red Bullet Productions of Amsterdam.

Under the agreement, New Dawn will manage all Red Bullet acts in the U. S. and Canada, while Essmore will handle the release of recordings by

Red Bullet groups in America. Among Red Bullet's acts are Golden Earrings, whose album, "Miracle Mirror," is slated for release on Capitol next month, and Boots, whose "In the Beginning" single will be issued shortly in the U. S.

New Dawn's initial client roster includes Sam the Sham, Sheila Anthony, the Times Square Two, Jordan & Dennia, and the Echoes, and the Alternate Route. Neil C. Reshen, Inc. is business manager for New Dawn.

Miami Fest Lures 100,000 -40 Acts Play

MIAMI — More than 100,000 persons attended the three-day Miami Pop Festival at Gulfstream Park on Dec. 28-30. The event attracted over 40 rock, r&b, jazz and folk acts, including Steppenwolf, Jose Feliciano, the Joe Tex Revue, Flatt and Scruggs and Hugh Masekela.

Other attractions included Procol Harum, Marvin Gaye, Iron Butterfly, Paul Butterfield Blues Band, Grass Roots, Grateful Dead, Canned Heat, Turtles, Joni Mitchell, Richie Havens, Jr. Walker & the All Stars, Terry Reid, Country Joe & the Fish, Box Tops, Charles Lloyd Quartet, Ian & Sylvia, Buffy Sainte-Marie, Pacific Gas & Electric, Sweet Inspirations, Sweetwater, Three Dog Night, Chuck Berry, Blues Image, and Wayne Cochran.

Attendance was 21,000 for the first day, 35,000 for the second, and 46,000 for the third day. Miami Pop Festival consists of Tom Rounds, Mel Lawrence, Ron Jacobs, Tom Moffatt and Mitchell Fisher.

Tamba 4 Hits The Latin Mark

NEW YORK — Tamba 4, a musically sound Brazilian quartet strong in bossa nova and samba, opened a one-month stand at Sheppard's on Monday (6) with a first-rate first set. The unit included several top selections from their latest A&M album, including "Reza," a number utilizing the quartet's instrumental and vocal style.

Other good numbers from the LP included "Slick," "Weekend" and "Palladium." The "Girl From Ipanema" and "Felicidad" from "Black Orpheus," were other good numbers. Tamba 4 possesses a good pianist and leader in Luiz Eca, an exceptional drummer in Ohana, and capable musicians in Beeto, who played flute and double bass, and Dorio, who played bass and guitar. Ohana's solo was outstanding.

FRED KIRBY

Signings

The Good Earth. DynoVoice group, has signed to the J. L. Caulfield Agency and to Mary Jane Public Relations Co. . . . The Floating Bridge to Vault Records. . . . The Springfield Rifle, Burdette group, has signed with General Entertainment Corp. in Seattle for booking. . . . Rainbo, whose answer to John Lennon's controversial album is "John, You Went Too Far This Time," is recording for Roulette. Ron Haffkine was inked as her exclusive producer. . . . Roger Miller re-signed a five-year contract with Smash Records. . . . Sons of the Keystone Kops, rock group, and Bill Patterson, country singer, to Public Records. . . . The Steve Baron Quartet to Tetragrammaton. . . . Soul singer Solomon Burke has signed with Bell Records and will bow with "Uptight Good Woman" . . . Gary Lemel to International Management Combine, which will rehim for Capitol. . . . The Rose Garden, Atlantic group, to Panart for management.

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

8 1/2¢ EACH IN 8x10

1000 LOTS \$12.45 per 100 Post Cards \$49 per 1000

1,000 8x10 COLOR \$175.00

3,000 Postcards \$120.00

Special Color Process

COPYART Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

Original **Velvivo** RESTAURANT

YOUR HOST: **Tony**

163-65 W. 48th St.
New York, N. Y. 10036
245-6138

The Gourmet's Haven for Italian Cuisine

THIS WEEK WE SALUTE **ALBERT R. BROCCOLI**

PRODUCER OF "CHITTY CHITTY BANG BANG"

- Diners' Club
- American Express
- Carte Blanche

We'd like to make you a star.

The new 1969 Schaefer Talent Hunt is hunting for you!

Last year, the Schaefer Talent Hunt discovered ten talented new groups and soloists. And gave them a chance to be heard on radio all over the East—singing the popular Schaefer Beer Jingle. With as much public exposure as they'd have received from a hit record!

And it paid off. With recording contracts. Club dates. Personal appearances. And—for one of the winning groups—TV exposure in an upcoming Schaefer Beer commercial.

Now the new 1969 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 10, 1969—so don't delay!

SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt, Dept. Q
P.O. Box 5467, Grand Central Station, New York, N.Y. 10017

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Performing Experience _____

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than Feb. 10, 1969. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.

WE'VE GOT A HIT ON OUR HANDS

"NOT ON THE OUTSIDE"

By

MOMENTS

Stang 5000

This week **60** in Billboard

For DJ Sample Please Contact:

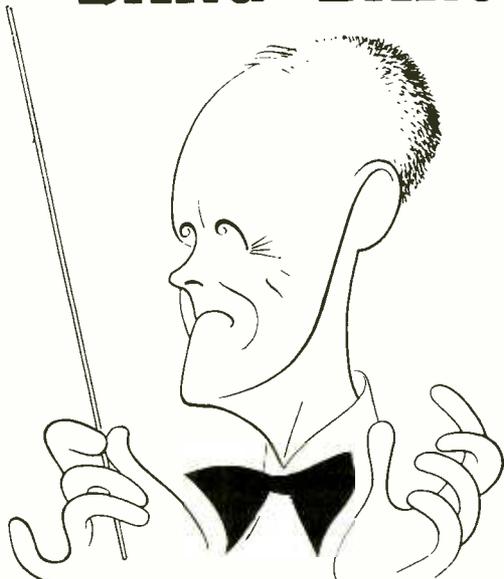
ALL-PLATINUM RECORD COMPANY

106 West Palisades Ave., Englewood, N. J.

Tel: (201) 569-5170

The Hit Version of:

"CHITTY CHITTY BANG BANG"



Is in the Album:

CINEMA '69 LEROY HOLMES

Pentangle in 1st U. S. Tour

NEW YORK — Pentangle's first U. S. tour next month includes appearances at the Fillmore East here, Feb. 7 and 8; Boston's Unicorn, 13-15; and San Francisco's Fillmore West, 27 and 28. Reprise Records is issuing the five-member British group's second album in conjunction with the tour. One disk of the two-record set contains a live concert at London's Festival Hall, while the other LP was cut in the studio.

The group, which uses all acoustic instruments, including double bass, is performing at Coventry Cathedral on Jan. 29, a concert being taped by the BBC for a color TV special that may also be shown in the U. S. The quintet's American tour is being booked by CMA. Joe Lustig is the Pentangle's personal manager.

McKuen Slates 1-Man Concerts

SPOKANE, Wash. — Rod McKuen begins his schedule of one-man concerts at the Coliseum here on Wednesday (22). Other dates are Queen Elizabeth Theater, Vancouver, Thursday (23); Seattle Opera House, Friday (24); New Civic Auditorium, Portland, Ore., Saturday (25); San Francisco's Basin Street West, Jan. 31 to Feb. 8; Dallas Music Hall, 21, and Houston Music Hall, 22.

His first half-hour TV special, "Rod McKuen: The Loner," will be taped in Burbank on March 10-11 for showing on NBC on April 5 under the sponsorship of Coca-Cola. NBC and Coca-Cola have options on two more McKuen specials, one of which probably will be titled "The World of Rod McKuen," and filmed in San Francisco, Los Angeles, New York, London and Rome.

Concert Bookings For Nina Simone

NEW YORK—Nina Simone has been set for several concert appearances early in February. She will appear at jazz festivals in Boston Feb. 1 and in Cleveland Feb. 2. Both events are being sponsored by George Wein.

Also, Miss Simone will be the first jazz artist to perform in a series of jazz concerts to be held at the Metropolitan Museum of Art beginning Feb. 4. Meantime, she's riding high with her latest RCA single, and is playing weekends through the end of this month at the Village Gate.

Blues in the Night

• Continued from page 16

guitarist Lary Werker was out with the flu.

The evening opened with a short set by Major Wiley, a country folk-blues performer, who has recently signed with Verve/Forecast. He worked with a backup drummer and a bass guitarist. **FRED KIRBY**

when answering ads . . .
Say You Saw It in
Billboard

Talent

DEXTER'S SCRAPBOOK

By DAVE DEXTER Jr.

HOLLYWOOD — You never know just who may be carrying a protest placard these days.

It was astounding enough to watch men like Stan Kenton, Nelson Riddle, Gerald Wilson and the usually gentle and tolerant David Rose marching up and down Hollywood's Vince Street, as pickets, lending their efforts to AFM Local 47's strike against the major television networks.

But bumping into an old and oft-remembered love, Nellie Lutcher, was something else.

Nel looks healthier and more robust than ever. She still sings and plays in nightclubs occasionally, exhibiting the same mad, wonderfully humorous musicianship she parlayed into million-selling records in the late 1940's. But now she's a full-time, highly respected employee of Local 47 under president John V. Tranchitella, and her placards and picketing helped her fellow musicians win substantial salary increases from the big webs.

Hurry on down, Nellie. There has never been anyone quite like you.

You think your job is tough? Phil Berle has been put to work by his brother Milton plugging Uncle Miltie's more than 100 songs with recording and TV executives on the West Coast.

One of our neighbors in the vast San Fernando Valley, soft-spoken Roger Williams, is as excited about his 52d album for the Kapp label as he was the first, which he made in 1955 while his "Autumn Leaves" was No. 1 on the charts. Now 43, Rog sadly recalls an album called "Family Album of Hymns" which he adamantly tabs as the best thing he ever recorded. "It just brings tears to your eyes when you listen to it," he said with some emotion. "On some of the tracks I played

organ, some I played piano, but it didn't sell anything."

Williams gives Dave Kapp the credit for making him one of the most popular artists in the world. His fancy pianistics have sold more than 15 million packages and Williams has the check stubs to prove it. He also has scabs. That's right—scabs. Once an amateur boxer in Iowa, where he grew up, Rog still regularly punches a bag in his beautiful Royal Oaks residence atop the Encino hills. "A jab is a jab," he said "whether it's to the body or to the keyboard of a piano. I have small hands and I hit the piano harder than anyone else. I hit it so hard I bleed a lot."

But then so do his competitors—internally.

For several years now we've heard consistent reports from record producers that United's studios in Las Vegas are, if not the largest extant, the "most fascinating" on the North American continent.

We now will go along with that.

Producing an album by the Detroit Tigers' brash, organ-pounding hurler, Denny McLain the other day, we dived to the floor in the middle of a promising take on "What the World Needs Now" when a terrifying rumble shook the building. Action stopped. The floor trembled. Overhead lights flickered. McLain grabbed his big Hammond X-77 for support.

Don Henderson at the United console quickly assured us there was no danger.

"That's just the Union Pacific streamliner," he said. "It runs outside the back door here. When the freights come by it's even worse—like a California earthquake."

Yeah, baby. "Most fascinating" is strictly understatement.

Ensemble Singing at Its Best Sparks 'Don Giovanni'

NEW YORK — Ensemble singing at its best was offered by the Metropolitan Opera in Mozart's "Don Giovanni" Saturday (4) with an all-star cast headed by Cesare Siepi, who has sung the title role on complete recordings of the opera on London and RCA.

Soprano Martina Arroyo, who has recorded "Donna Elvira" for Deutsche Grammophon, was full-voiced yet flexible in the difficult role of Donna Anna, which she is singing for the first time at the Met this season. Ezio Flagello, who possesses one of the richest bass voices around, sang and acted Leporello well, a role he also sings on the DGG recording of "Don Giovanni." His catalog aria was excellent as was his masquerading as the Don.

Also making a strong impression was soprano Teresa Zylis-Gara, who made her debut earlier in the season as Donna Elvira. Miss Zylis-Gara, whose latest Angel recording is Richard Strauss' "Ariadne auf Naxos," also will appear in a forthcoming Angel package of Bach's "St. Matthew Passion," according to an Angel program ad.

The ad also plugged another "Ariadne" star, tenor Peter Schrier, whose Don Ottavio was superb, especially his "Dalla sua pace." Schrier also has recorded on DGG and Nonesuch. Rosalind Elias, who has recorded for

RCA, was a fine attractive Zerlina, ably partnered by Theodore Uppman's Masetto. Uppman has recorded for RCA and Capitol. Bass John Macurdy, who appears on Columbia and CRI, was a good Commendatore.

London's program ad, which plugged Siepi and Flagello, also cited Silvio Varviso, who conducted capably. Flagello also has recorded extensively for RCA. Among the many high points of the afternoon were the arias of Miss Zylis-Gara, Miss Arroyo and Siepi. **FRED KIRBY**

Campus Dates

Richie Havens, Verve/Folkways artist, plays the University of California at Berkeley Friday (17). . . . The Rascals, Atlantic Records, play Mercer University, Macon, Ga., Saturday (18) and the University of Tennessee, Knoxville, Jan. 27. . . . Violinist Itzhak Perlman, RCA Records, will appear in concert at Queens College, Flushing, N. Y. on Feb. 1. . . . United Artists' Josh White Jr. plays Oakland University, Rochester, Mich., Saturday (18) and West Carolina University, Cullowhee, N. C., on Tuesday (21). . . . Novella Nelson has been held over at the Village Vanguard through Feb. 1.

the
nashville
guitars
are
coming!



AVAILABLE NOW!
**8X10
COLOR**
PUBLICITY PICTURES

LITHOGRAPHED ON HEAVY KROMEKOTE
1000 8X10s \$175.00

At only 17½ cents each, these full color prints can be sold by fan clubs or to audiences at a large profit. Send for a sample 8X10 color print and black & white 8X10, plus prices for other sizes in black & white and full details on ordering.

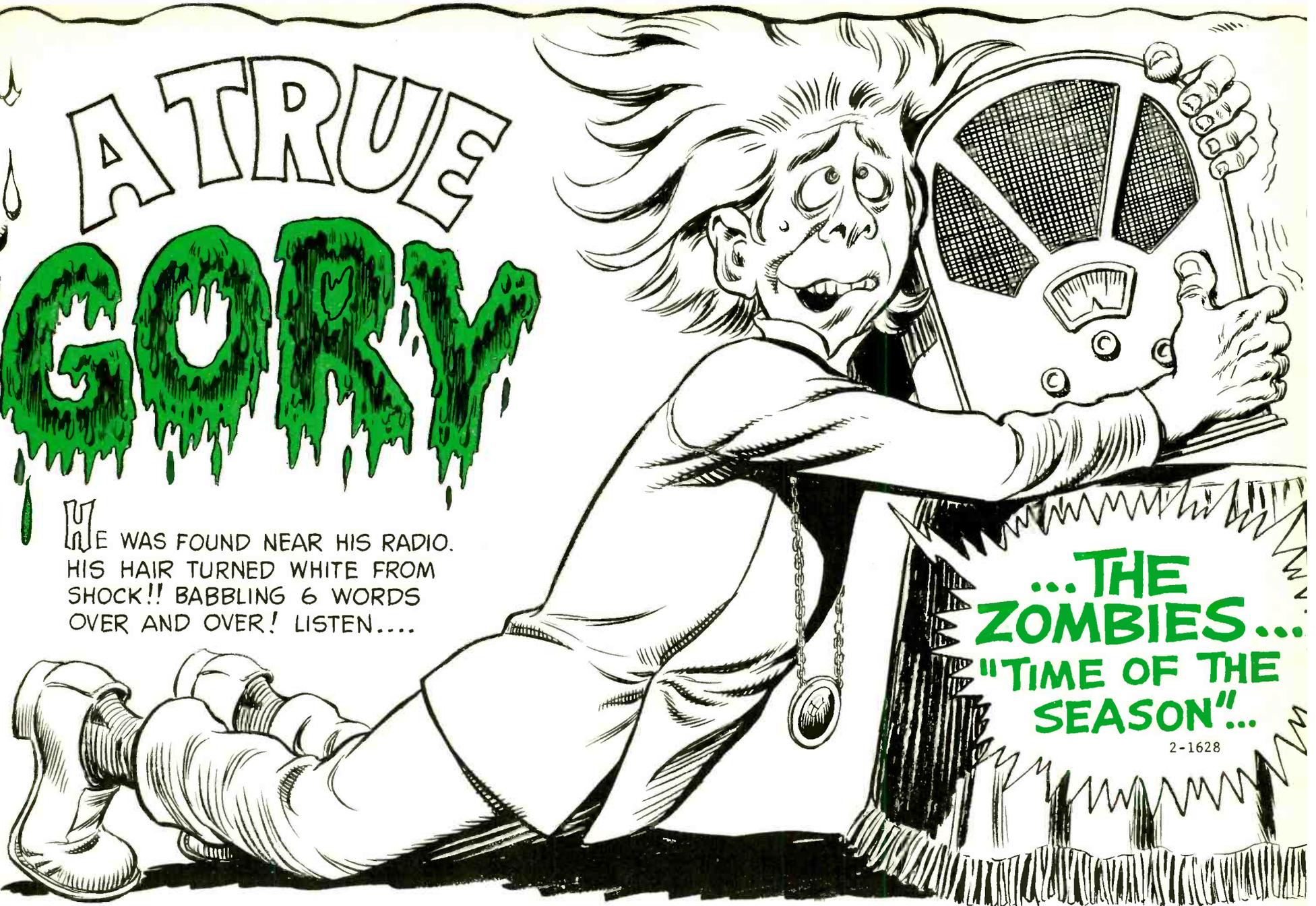
ALSO OUR TOP QUALITY
BLACK & WHITE 8X10s

STILL UNDER 4 CENTS EACH
500—\$18.85 1000—\$29.75

ABC PICTURES
317 N. ROBERSON
SPRINGFIELD, MO. 65806
(Subsidiary of the Advertising Brochure Co.)

A TRUE GOORV

HE WAS FOUND NEAR HIS RADIO. HIS HAIR TURNED WHITE FROM SHOCK!! BABBLING 6 WORDS OVER AND OVER! LISTEN....



...THE
ZOMBIES...
"TIME OF THE
SEASON"...

2-1628

LIKE A SCREAMING METRONOME THE TORTURED VOICE OF THE YOUNG MAN CONTINUED TO WAIL, WHILE RADIO STATIONS **WMCA, WSAI, KILT, KNUZ, WOKY, WJET, WKBW, KYME, WJOY AND WABI** CONTINUED TO PLAY "TIME OF THE SEASON."

THE SHOCKING TRUTH IS... THE ZOMBIES ARE VERY MUCH ALIVE WITH THEIR NEW HIT, "TIME OF THE SEASON," PUBLISHED BY MAINSTAY MUSIC.

WHAT COULD HAVE CAUSED THIS YOUNG FELLA TO TURN STARK RAVING MAD?

SIMPLE, MY DEAR MAN, HE HEARD THE NEW HIT SINGLE BY THE ZOMBIES - "TIME OF THE SEASON!"

WHICH, INCIDENTALLY, WAS CHOSEN BY **BILL GAVIN** AS THE TOP HIT OF THE WEEK.

"TIME OF THE SEASON" IS BUT ONE AWESOME MYSTERY THAT LIES WITHIN THE CHAMBERS OF THE ZOMBIES' **ODESSEY AND ORACLE**



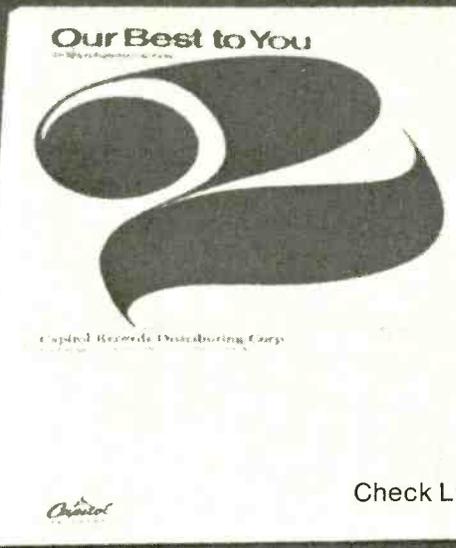
THE ZOMBIES
ODESSEY & ORACLE
INCLUDING:
CARE OF CELL 44 / A ROSE FOR EMILY
BUTCHERS TALE (Western Front 1914)
THIS WILL BE OUR YEAR
TIME OF THE SEASON



date

TES 4013

**Our Best
to You**



Check List

RUSH! RUSH! ORDER **RUSH ME MY "BEST TO"**

TITLE	ALBUM NUMBER	KEY ORDER	B-TRACK
THE BEST OF WAYNE NEWTON, VOL. 2	SKAO 137		BXT 137
THE BEST OF THE LETTERMEN, VOL. 2	SKAO 138		BXT 138
THE BEST OF GEORGE SHEARING, VOL. 2	SKAO 139		BXT 139
THE BEST OF DEAN MARTIN, VOL. 2	SKAO 140		BXT 140
THE BEST OF HAWAII CALLS	SKAO 141		BXT 141
THE BEST OF FERLIN HUSKY	SKAO 143		BXT 143
THE BEST OF SONNY JAMES	SKAO 144		BXT 144
THE BEST OF BUCK OWENS, VOL. 3	SKAO 145		BXT 145
THE BEST OF JACKIE GLEASON, VOL. 2	SKAO 146		BXT 2601
THE BEST OF DEAN MARTIN	ST 2601		BXT 2601
THE BEST OF CARMEN DRAGON & THE HOLLYWOOD BOWL SYMPH. ORCH. IN STEREO	SPAO 8674		BXP 8674
THE BEST OF LEONARD PENNARIO IN STEREO	SPAO 8675		BXP 8675
THE BEST OF LEONARD PENNARIO, ALBUM 2	SPAO 8689		BXP 8689
THE BEST OF FRANCO CORELLI	SPAO 8703		BXT 152
THE BEST OF MATT MONRO	SKAO 152		BXT 2554
THE BEST OF THE LETTERMEN	ST 2554		BXT 2554
THE BEST OF CANNONBALL ADDERLEY	SKAO 2939		BXT 2939
THE BEST OF GUY LOMBARDO, VOL. 2	SKAO 2940		BXT 2940
THE BEST OF NAT KING COLE	SKAO 2944		BXT 2944
THE BEST OF THE BEACH BOYS, VOL. 3	DKAO 2945		BXT 2945
THE BEST OF AL MARTINO	SKAO 2946		BXT 2946
THE BEST OF NANCY WILSON	SKAO 2947		BXT 2947
THE BEST OF LOU PAULS	SKAO 2948		BXT 2948
THE BEST OF TENNESSEE ERNIE FORD HYMNS	SKAO 2949		BXT 2949
THE BEST OF FRANK SINATRA	DKAO 2950		BXT 2950
THE BEST OF NEILE MAGGARD	SKAO 2951		BXT 2951
THE BEST OF CHRISTMAS	STBD 2979		BXT 2979

Coming Soon!

**Our Best
to You**

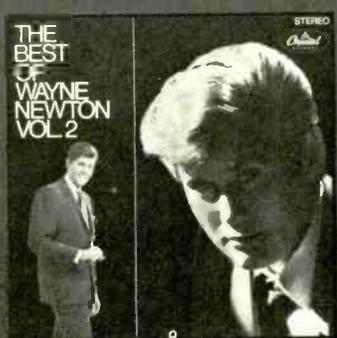
Ad Mats

10 New "Best of's" from Capitol



Also available on 8-track Tape Cartridge, Capitol Cassette and Reel-to-Reel tape.

(Dealer Imprint)



SKAO 137



SKAO 138



SKAO 146



SKAO 140



SKAO 145



SKAO 143



SKAO 152



SKAO 139



SKAO 144



SKAO 141

Also Available on Reel-to-Reel, 8-Track Cartridge and Cassette



Divider Cards

with Catalog Listings

LEISURE TIME TIPS

by: Larry Finley

Dealers and distributors throughout the nation report that the Christmas Season brought unprecedented amounts of sales of STEREO 8 cartridges, as well as both home and automotive playback units. Many distributors report that even though they had stocked their bins with what they thought would be sufficient merchandise to carry them, for the Christmas Season as well as the month of January, now find that their shelves are empty.

This is proof positive that the STEREO 8 concept has been most readily accepted by the public, and playback units as well as tapes are among the most wanted items in today's market.

Also interesting to note was the very slight increase in the sale of the pre-recorded cassettes. However, pre-recorded cassette sales are very "spotty" throughout the country and the fact that the automotive industry has pledged themselves to the STEREO 8 concept for at least the next three years, insures the success of the 8-track market for many coming years.

1969 will be a banner year inasmuch as manufacturers in the United States are tooling up for far greater quantities of playback units than ever produced before and importers of 8-track units from Japan have told this column that the Japanese manufacturers are tooling up so that they will be able to meet this year's requirements which are estimated at approximately three times the sales of this past year.

There is no question that 1969 will be THE YEAR OF THE 8-TRACK STEREO CARTRIDGE and NAL is gearing its sales staff as well as production department to fill the needs that will be there for NAL SUPER STEREO 8.

If you are a dealer who would like to hear from your nearest NAL SUPER STEREO 8 distributor or if you are a distributor who would like to carry America's fastest selling line of SUPER STEREO 8 cartridges, cassettes or open-reel tapes, please phone NAL collect at (212) 265-3340 or use our incoming WATS line (800) 221-7270, which is toll-free for you.

GRT Setting Its Aim on Specialty Field

By BRUCE WEBER

LOS ANGELES—The next marketing aim of General Recorded Tape is to get involved in the specialty tape market, including children's and classical and foreign-language product.

Already involved with international music, GRT plans to broaden its line in that area and develop 8-track and cassette product for the children's and classical markets.

Although the concentration will be in 8-track, including budget lines, GRT also will gear its operation to produce the material in cassette, "as it becomes necessary."

Tom Bonetti, GRT marketing manager, said the company is aiming at a summer goal to be fully involved in the specialty field. Currently, GRT has a catalog of 18 titles in international music, 24 titles in Mexican music and 12 titles in Puerto Rican sounds.

Two other areas scheduled for increased activity are rhythm and blues gospel, where it has 24 titles in release, and a budget country line, with 12 albums in release, including material from George Jones, Buck Owens and Roger Miller.

Its classical line also will be a budget line, with material being obtained either via outright purchase or through master lease arrangements.

The children's line, available
(Continued on page 51)

Auto Sound's Success Key

By EARL PAIGE and RON SCHLACHTER

SKOKIE, Ill.—Keeping a careful watch for the locations of new car dealers has helped Auto Sound to choose the right areas for its expansion, according to its president, Gordon Friedenber. The firm, organized in 1967 as a wholesale radio distributor, will soon open its third specialty outlet. Both of the new stores will be situated in areas where there are several car dealers. The firm may also expand beyond Chicago.

Friedenberg believes that next to choosing the right location, tape outlets must stock a complete selection of soft ware and playback units. "You can't sell from empty shelves," he said.

Over 6,000 titles are maintained at the original store at Skokie Boulevard here and at another outlet at West 111th Street opened six months ago in an abandoned gasoline station. Auto Sound buys cartridges in case lots and purchases from at least three wholesale firms.

Auto Sound's tape club is another important merchandising feature. Customers are offered a membership upon purchasing three cartridges and receive a small discount. A bonus tape is given with each playback unit and to anyone bringing in a new customer.

"Most of our business comes as a result of customer referral," Friedenber said. "We advertise in newspapers and use 60 second commercials in drive-in theaters.

Installations are made right on the premises "but only by appointment. We have found it pays to discourage customers from watching the installation."

(Continued on page 23)

Tape CARtridge

Package Spurs Recco Sales

By GRIER LOWRY

KANSAS CITY—Tape software sales have jumped from 16 to 50 per cent of total store volume in an outlet here where Recco, Inc. is testing a newly developed CARtridge package. The new package is 12 inches and the same width and depth of a cartridge. Three of the packages fit side-by-side in regular LP browser boxes.

The package, which costs Recco 2.2 cents each to produce, was designed to curtail pilferage, allow customers to physically inspect product and utilize present fixtures designed for long playing albums.

It has two plastic windows on each side at the top for viewing the enclosed cartridges, prominent graphics at the bottom detailing Recco's warranty and a free tape accessory in the bottom open space.

The package also features tabs so that it can be merchandised on peg board racks and revolving spinner racks. It is heat-sealed at the ends.

Recco vice-president Jerry Smith, president Harvey Laner, merchandising manager Ron Edgerton and Tom Malia of International Tape Cartridge Corp., jointly designed the unit and are now working on one for cassettes.

A 10-year-old firm, Recco operates 74 leased record departments and 19 audio departments in discount centers and drug chain stores in 20 States. It also operates six of its own free standing stores in this area and will open two more in 60 days. Called Record Rendezvous, the outlets occupy between 2,000-3,000 square feet.

Smith said he and Laner had

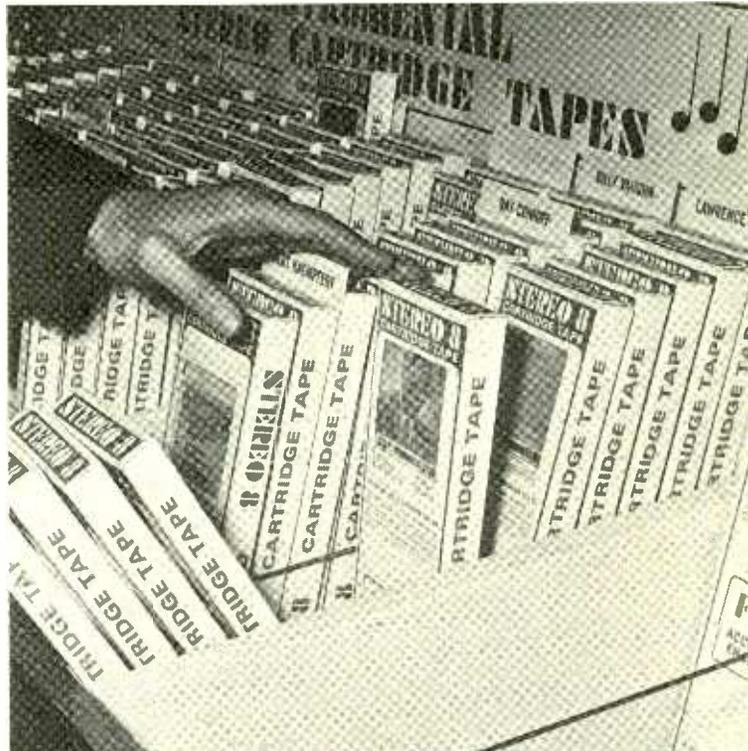
worked out a blister pack for cartridges a year ago but that it did not prove successful. "In conjunction with Tom Malia, we finally decided on a package similar in design to that adopted by tie manufacturers."

Smith said Recco recognizes it is not a packaging firm and thinks more improvements can be made on the package. He is co-operating with several tape

duplicators which have expressed interest and said the package is not patentable.

He said the one disadvantage of the package's increased size, taking up more room in shipping, could be overcome by putting two cartridges in the unit.

Recco expects to have the new package in 30 per cent of its stores within the next month.



CARTRIDGE MERCHANDISING PACKAGE, developed by Recco, Inc., Kansas City, Mo., fits three wide in regulation LP browser boxes. The package is 12 inches high and holds a 4 or 8-track cartridge in the upper inside which features front and rear windows. A free tape accessory item is enclosed in the bottom of the piece.

A&M, Ampex Cut

NEW YORK — Due to an error in transmission in a story about Dot Records taking over its 8-track tape CARtridge marketing and duplicating (Jan. 4), MGM Records was listed as another company who had severed 8-track connections with Ampex. It was A&M Records who did not renew its licensing agreement. Ampex continues to duplicate and market MGM product.

ly, the Department of Commerce has not yet broken down its tape player data by configuration and by home and portable types. However, industry observers believe that the lion's share of the imported tape players are the 8-track and compatible 8 and 4-track automobile models. The number of cassette car players entering this country is still minimal.

1968 Was Year of the Big Tape Sales Blast

• Continued from page 1

the Christmas holiday season. Further added to the number are 105,000 cartridge decks built here during the year's first 10 months—thus registering a total of 1,325,000 units manufactured for the automobile after-market.

(In an earlier story, Billboard reported that some 205,000 8-track cartridge decks were factory-installed in new automobiles from Detroit during the 1968 model year (Sept. 1967-Aug. 1968.)

Of particular significance in the Department of Commerce data is the dramatically crescendoing rise of the continuous loop system. Dollar volume of automobile tape cartridge decks imported into the U. S. from January through October is pegged at \$21 million—four times the amount realized from the total number of players imported during all of 1967. The figure is also in line with the exploding volume in tape cartridge software, estimated at \$250 million for 1968 (Billboard, Dec. 7). And with a projected dollar volume of \$6.8 million for Novem-

ber and December combined, the automobile player market should surpass \$27,950,000.

During the last six months of 1968, Japanese manufacturers moved into high gear on continuous loop player production. For the first half of the year, total export to the U. S. from Japan was about 400,000. By the end of September, Japanese output for U. S. exportation climbed to 907,800.

Because the tape cartridge market has taken hold so rapid-

WHY PAY MORE?

Get Pfanstiehl's

CASSETTES

BLANK CASSETTES
• 4 & 8 TRACK
TAPE CARTRIDGES

AT NEW LOW PRICES!

WRITE FOR DETAILS!



Pfanstiehl CHEMICAL CORPORATION
3300 WASHINGTON ST. • BOX 498 • WAUKEGAN, ILLINOIS 60085
WEST COAST: 14757 1/2 OXNARD STREET • VAN NUYS, CALIFORNIA 91409



Duplicating At Its Finest

Our high speed duplicating remains faithful to your master throughout . . . no flutter . . . no wow. Cassette and 8 track reproduction from your master with brilliant fidelity.

For superior tape reproduction contact:



4413 Fernlee • Royal Oak, Michigan 48073
Phone (313) 576-2777

Eash: Trade Remiss On Raising Quality

By ELIOT TIEGEL

LOS ANGELES — George Eash, inventor of the Fidelipac continuous loop cartridge, believes the tape industry has been laggard in improving quality control of its product.

Presently a consultant for Muntz Stereo-Pak and some Japanese companies, Eash says cartridges are performing well and the players are working nicely. But the problem lies in the quality control departments of the tape duplicators.

Eash sizes up the cartridge

field as a "rat race" in which price cutting has taken over the
(Continued on page 100)



TelePac COMPACT CASSETTES

- Licensed by N.A.P. Made in U.S.A.
- Pre-Loaded with our own FIDELITAPE.
- 6 standard lengths.
- Packaged in mailer or clear plastic boxes.
- Pre-Loaded or unassembled for duplicators. Immediate delivery!
- Private labeling available. • Head Cleaners.

For Rep. in your area contact:

TELEPRO
INDUSTRIES, INCORPORATED
makers of FIDELIPAC®

Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Phone: (609) 424-1234

Make a Four-Tune

When you fly on the wings of song,
have the correct wingspan.

Pop is a 12-minute market, so
we designed an EP cassette to match.
It's far simpler than the standard cassette.
Only three parts inside,
loads without threading,
snaps or welds shut. And
you can fly now with quantity deliveries.

spar
STEREO 8

**CURRENT
HITS**

**pop, gospel
& COUNTRY**

FINEST QUALITY
**8 track
stereo
cartridge
tapes**

\$399
retail

Spar tapes

110 TWENTY-FIRST AVENUE, S
NASHVILLE, TENNESSEE 37203
PHONE (615) 244-1636

the
nashville
guitars
are
coming!

PERSONAL SERVICE TO ALL
JUKEBOX OPERATORS
AND RECORD DEALERS

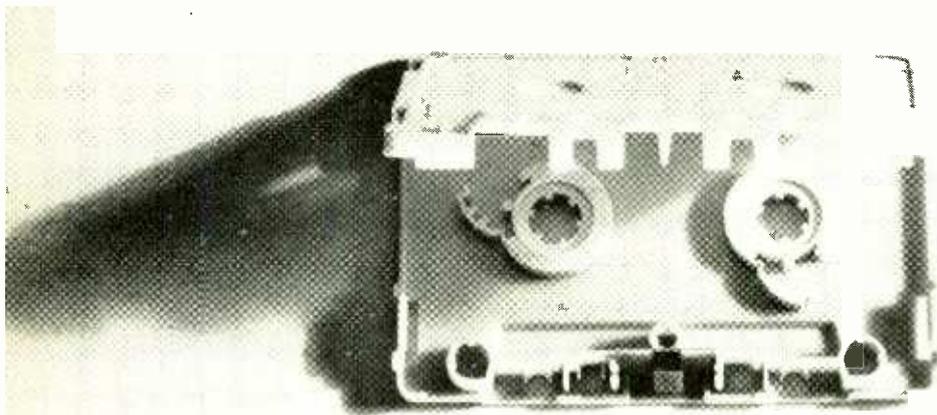
AVAILABLE
A complete line of

- Pop
- R&B
- Spiritual
- C&W
- Singles & LP's
- Plus —
- All Gold Standards
- (Oldies But Goodies)

FREE TITLE STRIPS

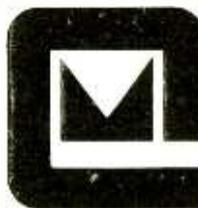
All Lines of 8 Track and 4 Track
Cartridge Tapes

and F-A-S-T ONE DAY SERVICE at
STAN'S RECORD SERVICE
728 Texas Street, Shreveport, La.
Call Collect (318) 422-7182



Data Packaging Corporation, 205 Broadway, Cambridge, Massachusetts, Tel. (617) 868-6200 TWX 710-320-0840.
Manufacturers of 4- and 8-track cartridges, standard and EP compact cassettes, and reels and cases for the computer industry. Free EP cassette and brochure.

EVERYTHING YOU WANT IN CASSETTES — CHANNEL MARKETING HAS THEM ... NOW



- PRIVATE LABEL
- RACK CARD OR BOX
- PLASTIC OR CARD MAILER

In cassettes and loaded cartridges we're your everything: supply, sales, merchandising service. You name it — Channel Marketing has it now. Blank-loaded! Leader-loaded! ALL Accessories! American-made for quality.

Nobody but nobody knows the field like we do. Call or write:

CHANNEL MARKETING, INC.
342 MADISON AVE., NEW YORK, N.Y. 10017
TEL.: (212) 682-2848

Billboard has the... "IN" side story on Tape

Rhythm & Blues

BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 1/18/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	8	26	31	DOES ANYBODY KNOW I'M HERE Dells, Cadet 5631 (Chevis, BMI)	2
2	3	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	10	27	26	SLOW DRAG Intruders, Gamble 221 (Razor Sharp, BMI)	8
3	4	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	10	28	—	BABY, BABY DON'T CRY Smokey Robinson & Miracles, Tamla T 54178 (Jobete, BMI)	1
4	15	CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	5	29	25	GOODBYE MY LOVE James Brown, King 6198 (Dynatone, BMI)	9
5	5	I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI)	6	30	33	THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalynne, BMI)	2
6	6	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	8	31	34	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis, ABC 11170 (Tangerine, BMI)	2
7	2	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	9	32	32	ALMOST PERSUADED Etta James, Cadet 5630 (Gallico, BMI)	2
8	16	THIS IS MY COUNTRY Impressions, Curtom 1934 (Camad, BMI)	7	33	29	LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	13
9	7	WHO'S MAKING LOVE Johnny Taylor, Stax 0009 (East, BMI)	14	34	36	YOU'VE GOT THE POWER Esquires, Wand 1193 (McLaughlin, BMI)	8
10	13	ARE YOU HAPPY Jerry Butler, Mercury 72876 (World War III/Parabut, BMI)	5	35	38	DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI)	10
11	11	PAPA'S GOT A BRAND NEW BAG Otis Redding, Atco 6636 (Lois/Tocca, BMI)	7	36	37	RAY OF HOPE Rascals, Atlantic 2584 (Slacсар, BMI)	2
12	12	ROCKIN' IN THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI)	9	37	39	TILL I CAN'T TAKE IT ANYMORE Ben E. King, Atco 6637 (Eden, BMI)	2
13	8	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	10	38	35	HANG 'EM HIGH Booker T. & the M.G.'s, Stax 0013 (Unart, BMI)	9
14	14	READY OR NOT HERE I COME Delfonics, Philly Groove 154 (Nickle Shoe, BMI)	5	39	42	FREEDOM TRAIN James Carr, Goldwax 338 (Lyn-Loo/Partner, BMI)	6
15	18	EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Dale City, BMI)	5	40	41	ISN'T IT LONELY TOGETHER O. C. Smith, Columbia 4-44705 (United Artists, ASCAP)	4
16	20	HEY JUDE Wilson Pickett, Atlantic 2591 (Maclen, BMI)	3	41	—	OB-LA-DI OB-LA-DA Arthur Conley, Atco 6640 (Maclen, BMI)	1
17	17	THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI)	3	42	—	I'M JUST AN AVERAGE GUY Masqueraders, AGP 108 (Press Music, BMI)	1
18	10	MY SONG Aretha Franklin, Atlantic 2574 (Lion of Houston, BMI)	7	43	44	DON'T PAT ME ON THE BACK AND CALL ME BROTHER Kasandra, Capitol 2342 (Meaningful Music/Footboat, BMI)	5
19	19	NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI)	8	44	—	THIS OLD HEART OF MINE Tammi Terrell, Motown 1138 (Jobete, BMI)	1
20	22	I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	5	45	45	LOOKING BACK Joe Simon, Sound Stage 7 2622 (Eden/Sweco, BMI)	5
21	21	CALIFORNIA DREAMIN' Bobby Womack, Mint 32055 (Honest John, ASCAP)	6	46	43	DRESSES TOO SHORT Syl Johnson, Twinight 110 (Middy/Michelle, BMI)	9
22	24	BEGINNING OF MY END Unifics, Kapp 957 (Cuydra, BMI)	6	47	48	UNTIE ME James & Bobby Purify, Bell 751 (Lowery, BMI)	4
23	9	SEE SAW Aretha Franklin, Atlantic 2574 (Cotillion/East, BMI)	8	48	49	HANG IT UP Laura Lee, Chess 2062 (Chevis, BMI)	3
24	27	SOUL SISTER, BROWN SUGAR Sam & Dave, Atlantic 2590 (Walden-Birdees, ASCAP)	3	49	50	MY BABY SPECIALIZES William Bell & Judy Clay, Stax 0017 (East/Memphis, BMI)	2
25	23	JUST AIN'T NO LOVE Barbara Acklin, Brunswick 55388 (Dakar/BRC, BMI)	7	50	—	GRITS AIN'T GROCERIES Little Milton, Checker 1212 (Conrad, BMI)	1

SOUL SAUCE



**BEST NEW RECORD
OF THE WEEK:
"TAKE CARE OF
YOUR HOMEWORK"
JOHNNIE TAYLOR
(Stax)**

By ED OCHS

SOUL SLICES: Aretha Franklin, fully recovered from her leg injury in Hawaii, officially opens the new soul year with her brand new LP, "Soul '69," due next week. Her latest sessions, guided by Jerry Wexler in Muscle Shoals, Ala., boast a who's who roster of top jazz and soul musicians: King Curtis on tenor sax, David Newman on tenor sax and flute, and guitarist Kenny Burrell. Aretha did many of the piano parts herself, spelled by Junior Mance and Joe Zawinul, composer of "Mercy, Mercy" and pianist with Cannonball Adderley. Bruno Carr, drummer for Ray Charles and Herbie Mann, and Grady Tate provided the percussion. Muscle Shoals has become Atlantic's South Pole of Soul, the hatchery of home-grown soul for Wilson Pickett, whose "Hey Jude" album was cut there, featuring Pickett's reworking of recent pop hits. Otis Rush has also recorded his first LP at Fame Studios, co-produced by Mike Bloomfield and Nick Gravinities for Atco. . . . Ready from Motown: albums by Junior Walker, Tammi Terrell, Smokey Robinson & the Miracles' "Live." Also: Jimmy Ruffin, "Ruff and Ready"; Temptations, "Cloud Nine"; "Best of the Fantastic Four" and volumes 1-2 of "The Winner's Circle" (hits). . . . From ABC: "The Versatile Impressions"; "Portrait of the Tams"; Ray Charles, "I'm All Yours Baby"; "The Electric B. B. King—His Best." . . . Upcoming from Stax-Volt: Johnny Taylor, "Who's Making Love"; Staple Singers, "Soul Folk in Action"; "Soul Explosion" (featuring the Stax roster of soul stars singing their best of '68) and for May—an album combining the talents of Steve Cropper, Albert King and Pop Staples in a gold record performance for the spring. . . . At the Apollo for one week beginning Friday (10): Joe Simon, Delphonics, Peggy Scott & Jojo Benson, the O'Jays and Jean Wells. . . . MIDEM in Cannes will honor Aretha Franklin for having sold the greatest number of records around the world in '68. . . . "Lady Soul" returns to the stage Feb. 2 at Newark's Symphony Hall. . . . Atlantic's 39-album release for this month will be the label's heaviest yet.

★ ★ ★

FILETS OF SOUL: John Marshall of EMI Records in London writes that Motown artists Billy Eckstine, Stevie Wonder and Junior Walker are due for club tours early this year. Eckstine is in England doing club dates and TV appearances. Stevie Wonder is due in March, with Junior Walker soon after. . . . Marshall also adds that EMI is running a "British Motown Chartbusters" campaign during January and February. First prize is an automobile. . . . The Isley Brothers follow-up in England to their hit revival of "This Old Heart of Mine" will be another oldie, "I Guess I'll Always Love You." . . . New by Bull & the Matadors: "I Can Never Forget." . . . The Temptations will appear in concert at the Stanley Theater in Jersey City, N. J. on Feb. 27. . . . James Brown's "Say It Loud" classic, the best selling soul disk for '68, has been buried in Brown's "Soulful Christmas" album along with his latest single, "Tit for Tat." . . . Robert Spencer, formerly of the Cadillacs, has been named executive secretary of newly formed Rojac Records, 112 W. 78 St., headed by Booker Johnson. First release by the new firm is an LP, "Saga of the Good Life and Hard Times," by Big Maybelle. A single from the album "Old Love Never Dies" will also be released, along with "Blame It on Your Love," by Wesley Paige. Taking calls for the firm is Nicky Newkirk. . . . Bay Sound Records, a division of Caravelle, Baltimore, is pioneering the "Baltimore Sound" with soul disks by the Bleu Lights, Reflections, Chefs of Soul and Changor. The Chaumonts, Fuzzy Kane Trio and Brass Lamp round out the independent label, headed by Milton A. Dugger at 400 York Road, Towson, Md. . . . The Atlantic-distributed Dakar label is humming with Floyd Smith's vocal version of the "Soul Strut," now makin' fire in Chicago and Detroit. Dakar is also rush-releasing an LP by Tyrone Davis called "Can I Change My Mind." . . . Diamond Records is high on Ruby Winters' "I Don't Want to Cry." . . . Peggy Scott & Jojo Benson's debut LP on SSS Int'l features their "Lover's Holiday" and "Wild Mountain Berries" hits, as well as the title tune, "Soulshake." . . . New Eddie Floyd: "I've Got to Have Your Love." . . . New Carla Thomas: "I Like What You're Doing to Me." . . . Deanie Parker of Stax Records in Memphis reads Soul Sauce. Do you?

EDITORIAL OBSERVATION

Quo Vadis Station WQXR?

A mighty giant is falling. Walter Neiman, general manager of WQXR, the nation's leading classical music station, announced last week that the station would begin to play Beatles, Simon & Garfunkel, and Herb Alpert and the Tijuana Brass "to keep pace with the time and to make the station attractive to young people of taste, culture, and substance."

In truth, however, the station is trending toward block pro-

gramming—something that belongs to radio's past. Throughout this month, the station will be adding programs featuring everything from popular music to rock. This change in programming results from economic reasons. Advertising is down; agencies want to buy spot announcements instead of whole programs, like in the past. So, rather than adapting commercially, the station hopes to adapt in music.

This programming move, in the nation's largest classical music record market, leaves WNCN-FM as the "purest" classical station in New York. Un-

fortunately, WNCN-FM is monaural.

WQXR-FM is stereo. Classical music belongs on an FM stereo station. But instead of taking advantage of this fact WQXR-FM has been broadcasting the AM programming a week later via tapes.

As the situation stands now, WQXR (and thus WQXR-FM) will be mixing in progressive rock and pop music with classical music. What effect this will have on classical music record sales remains to be seen. At any rate, it's not good radio. It satisfies no programming vacuum.

CLAUDE HALL

Say You Saw It in
Billboard

Arhoolie Adds Canada Distrib

NEW YORK—Arhoolie Records, the Berkeley, Calif.-based blues label specializing in vintage soul, bowed its winter and spring releases last week and reported the addition of Campus Records Distributors of Winnipeg, Man., Canada, to its distributors.

January releases include a third LP by Louisiana blues accordion player Clifton Chenier, "Blake Snake Blues," and the original version of "Ball and Chain," by Big Mama Thornton on an album also featuring Lightnin' Hopkins and Larry Williams. The blues classic was popularized by Janis Joplin.

Spring LP releases feature guitarist-singer Johnny Littlejohn, Chicago guitarist Earl Hooker, Bee Houston and his Nightsteppers, a double-LP anthology of "Mississippi Delta Blues," George Coleman's "Bongo Joe" and a second album by Juke Boy Bonner, "The Struggle."

Catalogs of Arhoolie and the Arhoolie-distributed Blues Classics, Old Timey and Raglan Records can be obtained by writing Chris Strachwitz, P. O. Box 9195, Berkeley, Calif. 94719.

Billboard SPECIAL SURVEY For Week Ending 1/18/69

BEST SELLING
Rhythm & Blues
LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	3	26	30	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	65
2	1	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	7	27	36	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	110
3	2	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	8	28	21	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	29
4	4	SOULED Jose Feliciano, RCA Victor LST 4045 (S)	7	29	24	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	16
5	3	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	7	30	32	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	34
6	6	MARVIN GAYE—I HEARD IT THROUGH THE GRAPEVINE Tamla TS 285 (S)	14	31	25	HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S)	7
7	8	IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	7	32	34	THE ICE MAN COMETH Jerry Butler, Mercury ST 61198 (S)	3
8	9	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	4	33	26	THE BEST OF THE IMPRESSIONS ABC ABCS 654 (S)	13
9	5	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	20	34	27	YESTERDAY'S DREAM Four Tops, Motown (No Mono); MS 669 (S)	16
10	11	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	15	35	31	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	9
11	12	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	7	36	39	SILK 'N SOUL Gladys Night & the Pips, Soul SS 711 (S)	3
12	10	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	27	37	37	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	25
13	23	LIVE AT THE COPA The Temptations, Gordy GS 938 (S)	3	38	38	THERE IS Dells, Cadet (No Mono); LP 804 (S)	36
14	15	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	12	39	41	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	21
15	14	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	17	40	42	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	6
16	16	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	10	41	29	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	28
17	17	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	28	42	—	I'VE NEVER FOUND A GIRL Eddie Floyd, Stax STS 2002 (S)	1
18	18	SUPER HITS, VOL. 3 Various Artists, Atlantic SD 8203 (S)	4	43	—	FLY ME TO THE MOON Bobby Womack, United Artists LP 24014 (S)	1
19	19	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	28	44	40	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	18
20	13	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	48	45	46	FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 291 (S)	2
21	20	200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	12	46	45	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	45
22	35	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	3	47	43	SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S)	5
23	33	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	52	48	48	THOSE WERE THE DAYS Johnny Mathis, Columbia CS 9705 (S)	4
24	28	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	23	49	44	THE TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S)	35
25	22	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	4	50	49	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	47

RESERVED

STILL WALKING
AND S-T-R-E-T-C-H-I-N-G OUT



'LET'S WALK
DOWN THE
STREET TOGETHER'

A-BET 9432



BY

CHUCK & MARIANN



ASK:

KSOL—San Francisco, WWIN—Baltimore, KXLW, KATZ—St. Louis, WJLD—Birmingham, WCIN—Cincinnati, WRBD—Fort Lauderdale, WGEE—Indianapolis, WBOP—Pensacola.

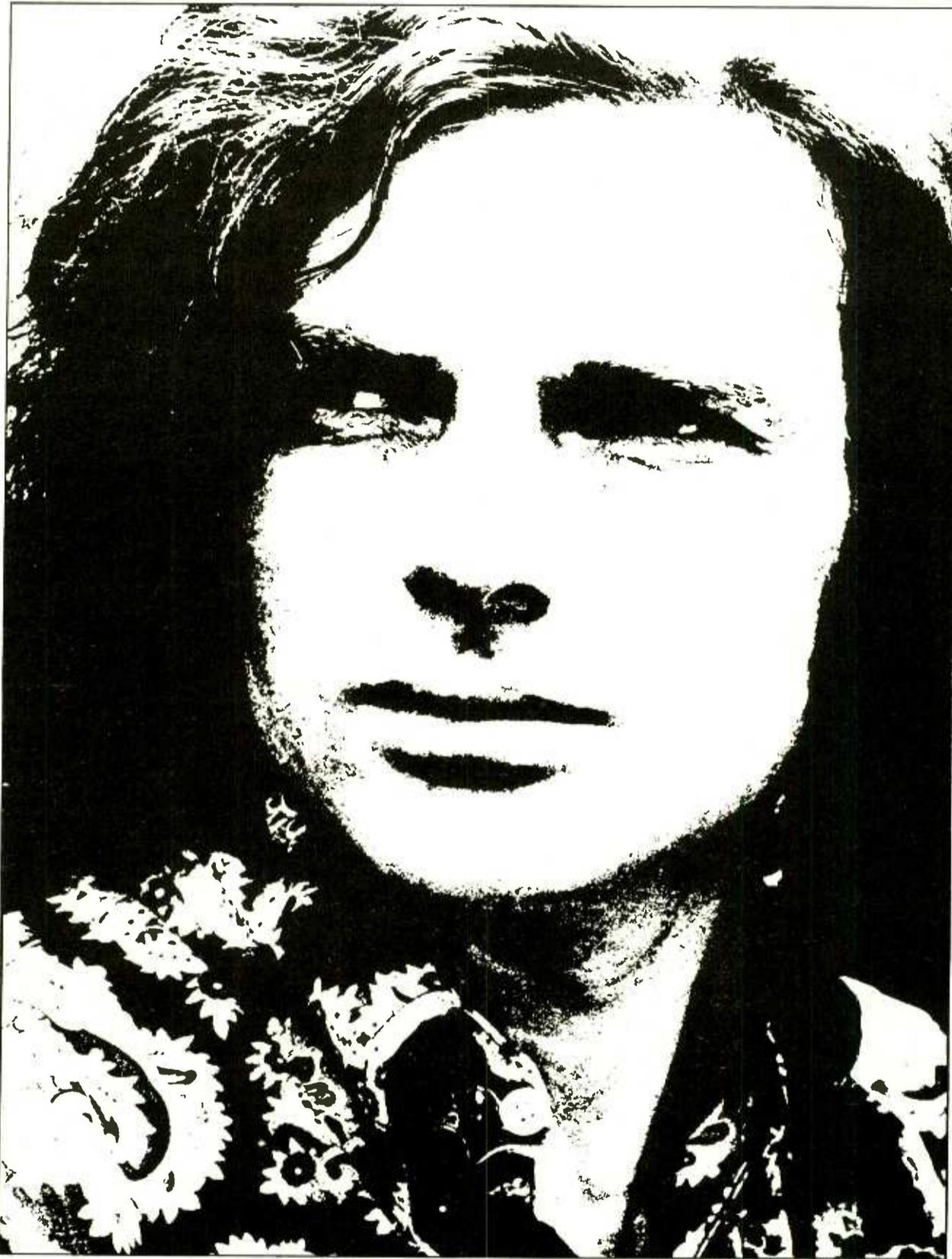


A HARLEM FAMILY receives a turkey and a ham—one of 500 turkeys and 200 hams—donated by Atlantic Records to the Fair Play Committee of Harlem recently when the committee asked for contributions for needy families in the community. Cotillion promotion man Bill Staton, left, and Atlantic's Richard Mack distribute the holiday gifts, supplied by the label through the efforts of Atlantic Records vice-president Henry Allen.

The charts tell the story —
Billboard has THE CHARTS



**Born In Belfast
Started "Them"
Wrote "Gloria"
Made "Brown Eyed Girl"**



NOW - ON WARNER BROS./7ARTS RECORDS - THE WORDS AND MUSIC OF

VAN MORRISON

PRODUCED BY LEWIS MERENSTEIN FOR INHERIT PRODUCTIONS, DIVISION OF SCHWAID-MERENSTEIN

THE ALBUM: ASTRAL WEEKS - WS 1768



Country Music

WVOL Announcers to AFTRA; Nashville Membership Booms

NASHVILLE — The American Federation of Television and Radio Artists (AFTRA) has "scratched the surface" with a radio station here, but has more than tripled its entertainer membership in six months.

Unable to make any headway over the years, AFTRA made its first strong move last June 6 when it hired Paul

Wilder as executive director. Wilder, a graduate psychologist, was retained after seven years of virtual inactivity on the part of the organization locally.

On Dec. 6, Wilder signed the announcing staff of WVOL, an r&b-formatted station here, which was a breakthrough for Nashville radio.

"We now have enough entertainers in the fold to have power, Wilder said, "and we are going to become stronger." He said that almost all musicians coming "from the outside" into the city are AFTRA members, and local membership has grown incredibly.

On the date of Wilder's takeover, AFTRA membership here was only 82. At the end of the year it stood at 246, and early in 1969 had gone over 250.

Big Problem

One of the big problems facing AFTRA is indifference, but this has been greatly overcome by the pension and welfare program and the continued network exposure of country music. In the past, a select few made the network appearances, and only those joined the union. The steady increase in the numbers of those appearing on network, where AFTRA membership is compulsory, has helped considerably.

Wilder still looks at WSM

and the "Grand Ole Opry" as the big nut to crack. Some "Opry" members have joined; many have not. WSM, which does not recognize AFTRA, still sends checks for all performers—musicians and singers—to the AFM. AFTRA members thus are compelled to pay the 2 per cent charge to the AFM to pick up their checks, even though they are not members of that union. The musicians union is recognized by WSM.

The recording companies, however, now send checks directly to the AFTRA office, which has found a home on Music Row. This, in itself, is a change from the past.

Richard Law has been appointed Nashville editor of the AFTRA publication, the first time this local has been represented in the national magazine.

President of AFTRA here is Louis Nunley, member of the Nashville Sounds, one of those early members of the group. Gordon Stocker, a member of the Jordanares, is vice-president. Delores Dinning is secretary-treasurer, and Ray Walker is a member of the board.

"Our big concentration still will be on the radio stations here," Wilder said. "We are making overtures to announcers, producers and the like, and we expect even more headway."

'Opry' to Float High At D. C. Inaugural

NASHVILLE — A \$15,000 float, honoring the "Grand Ole Opry" and country music generally, will represent the State of Tennessee in the Washington parade preceding Richard Nixon's inauguration, Monday (20).

On the float will be at least one "Opry" act, and a square dance group. However, arrangements at this time were still tentative pending schedule arrangements.

The Tennessee Republican organization was well represented by country music during the recent campaign. Both Roy Acuff and Tex Ritter worked voluntarily for the party. Because of this, the offer was made to WSM and other interested parties to sponsor the float.

The float is being constructed by Hargrove Displays, Inc., a Washington-based firm dealing in parade floats. The "Opry" float, costing in the neighborhood of \$15,000, will consist of a gigantic fiddle covered with tufted satin with a scroll at the base of the neck bearing the words "Grand Ole Opry." The display, over 50 feet in length and some 12 feet wide, will be one of the largest in the parade.

The "Opry" float will appear at about the halfway point in the four-hour long procession. The University of Tennessee's "Pride of the Southland Band" also will be in the parade, and will precede the appearance of the float.

WSM president Irving Waugh who co-ordinated the float project with GOP officials said he was pleased "that our 'Grand Ole Opry' is being recognized as a Tennessee asset. We feel we are not only extending the State's and the 'Opry's' good wishes to Mr. Nixon, but the regards of the entire country music industry as well."

Efforts now are under way to give country music greater na-

(Continued on page 40)

Country Network Show Offered

NASHVILLE — A new daily five-minute syndicated radio talk show produced by Country Network has been placed on sale to radio stations, hosted by Grant Turner.

Turner, senior announcer on the "Grand Ole Opry," will conduct interviews with artists, discuss events in the music industry, and deal with "items of interest." The shows retail from \$1 to \$2.50 each, depending upon the size of the market.

The executive producer of the show is Charles Outland, owner of the Music City Playhouse, and sales promotion is handled by Harry Moody. John Denny is a consultant in the operation, and the facilities of Cedarwood Publishing are being utilized for the taping.

Nashville Scene

Cal Young is leaving country music radio. Young already has sold his interests at Bessemer, Ala., and has made a handshake agreement with Pathe Educational Sciences, Inc., for the sale of WSHO, New Orleans; WENO, Nashville, and WGUS-AM and FM, Augusta, Ga. Among leading stockholders in the firm is John J. Hooker, who heads the Minnie Pearl chicken empire. . . . The Richard Law Singers have signed with RCA as the Sugartown Kids. RCA bought the master of an independent production put together by Mike Wiesner, Norm Putnam and Bobby Bond, of Mother Dog Productions. Danny Davis picked

(Continued on page 47)

CAL SMITH'S LP

"DRINKING CHAMPAGNE"

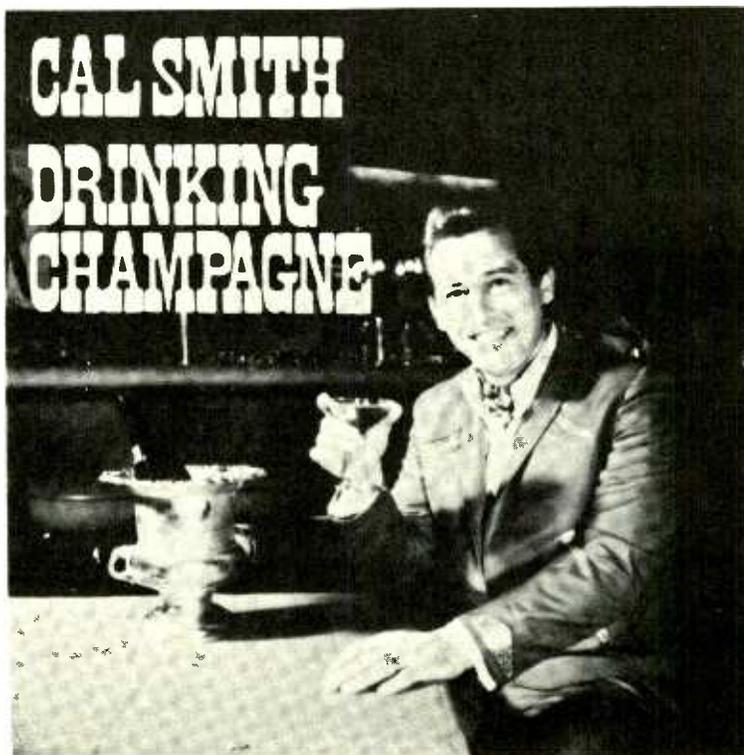
KS 3585

getting higher
and higher on
the charts.

Just released, his new hit single, "SO MUCH TO DO" Watch it fly. K 960



A Division of MCA, Inc.



You can take David Houston out of the country, but...



You can't take the country charts away from David Houston.

His new single,

"My Woman's Good to Me,"

5-10430

is destined to make it big as a country best seller.

(He's had eight number-one singles on the country charts.)

But "My Woman's Good to Me" will go to the country market and beyond.

Because the song, lyric, arrangement and Houston are too much for any one market.

Except the entire music market.

EPIC RECORDS





#2379

'IF I HAD A HAMMER'

I would build you a happy

1969

Wanda Jackson



FOR RECORDS OR BOOKINGS

JIM HALSEY

PROFESSIONAL BLDG.

INDEPENDENCE, KAN. 67301

AREA 316 ED 1-0310

Billboard Hot Country Singles

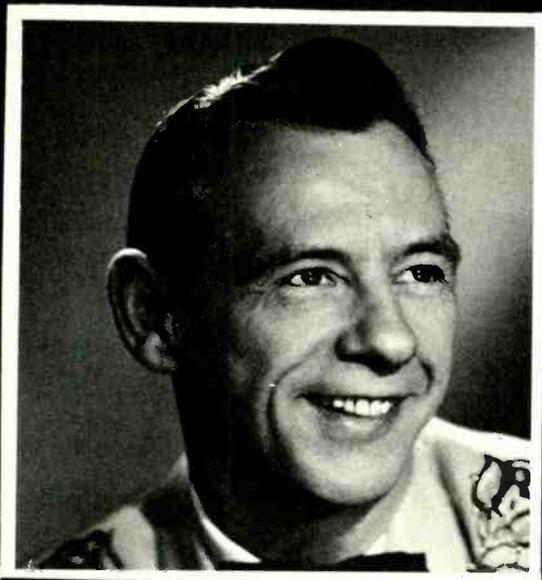
Billboard SPECIAL SURVEY For Week Ending 1/18/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

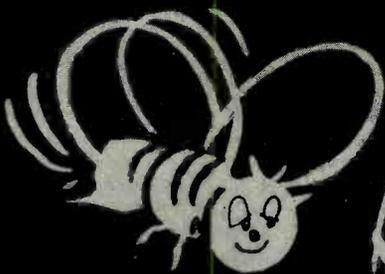
This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI)	7	38	45	WHILE YOUR LOVER SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI)	2
2	2	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	11	39	39	YOU TOUCHED MY HEART David Rogers, Columbia 44668 (Gallico, BMI)	10
3	3	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	11	40	46	MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	3
4	4	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	9	41	29	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI)	14
5	5	SMOKEY THE BAR Hank Thompson, Dot 17163 (Brazos Valley, BMI)	13	42	44	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	6
6	17	THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	7	43	—	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	1
7	6	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	12	44	—	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff/Rose, BMI)	1
8	8	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	10	45	43	LIVIN' ON LOVIN' Slim Whitman, Imperial 55337 (Four Star, BMI)	8
9	9	THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	10	46	47	PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI)	3
10	10	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	9	47	48	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	4
11	11	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	10	48	53	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	4
12	7	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	13	49	49	HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears, Capitol 2331 (Allroads, BMI)	8
13	12	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	14	50	50	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	3
14	15	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	8	51	54	TOO HARD TO SAY I'M SORRY Murv Shiner, MGM 14007 (Jack, BMI)	3
15	16	MY SON Jan Howard, Decca 32407 (Stallion, BMI)	9	52	52	I NEVER GOT OVER YOU Butlers, Columbia 44694 (Blue Book, BMI)	3
16	31	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32380 (Duchess, BMI)	4	53	57	YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI)	3
17	18	KAY John Wesley Ryles I, Columbia 4-44682 (Moss-Rose, BMI)	7	54	55	HIM AND HER Bill Wilbourne & Kathy Morrison, United Artists 50474 (United Artists, ASCAP)	2
18	13	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	13	55	42	HAMMER AND NAILS Jimmy Dean, RCA Victor 47-9652 (Singleton, BMI)	11
19	21	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	6	56	56	SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High) Linda Manning, Mercury 72875 (Newkeys, BMI)	4
20	24	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	6	57	59	I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP)	2
21	20	WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Passkey, BMI)	8	58	58	WALKING MIDNIGHT ROAD June Stearns, Columbia 44695 (Durning, BMI)	3
22	25	GOODTIME CHARLIE Del Reeves, United Artists 50487 (Passkey, BMI)	4	59	68	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	3
23	19	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	10	60	60	I AM THE BOY Statler Brothers, Columbia 44608 (House of Cash, BMI)	3
24	27	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	5	61	61	TRUE LOVE TRAVELS ON A GRAVEL ROAD Duane Dee, Capitol 2332 (Blue Crest/Hill & Range, BMI)	5
25	28	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	5	62	—	LOVE IS JUST A STATE OF MIND Roy Clark, Dot 17187 (Tree, BMI)	1
26	23	BALLAD OF TWO BROTHERS Aury Inman, Epic 10389 (Tree, BMI)	12	63	—	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (All Gallico, BMI)	1
27	22	WHERE LOVE USED TO LIVE David Houston, Epic 10394 (Gallico, BMI)	14	64	65	SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI)	3
28	14	BORN TO BE WITH YOU Sonny James, Capitol 2271 (Mayfair, ASCAP)	15	65	66	LITTLE GREEN APPLES NO. 2 Ben Colder, MGM 14015 (Russell-Cason, ASCAP)	3
29	37	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	4	66	67	EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Peach, SESAC)	3
30	33	DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	9	67	68	PASSIN' THROUGH Ray Corbin, Monument 1102 (Central Songs, BMI)	2
31	34	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9685 (Delmore, ASCAP)	4	68	—	OH WHAT A WOMAN Jerry Reed, RCA 47-9701 (Vector Music, BMI)	1
32	32	HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP)	7	69	69	BRING LOVE BACK INTO OUR WORLD Stu Phillips, RCA Victor 47-9673 (Acuff-Rose, BMI)	5
33	26	IN THE GOOD OLD DAYS (When Times Were Bad) Dolly Parton, RCA Victor 47-9657 (Owepar, BMI)	10	70	71	GIRLS IN COUNTRY MUSIC Bobby Braddock, MGM 14017 (Tree, BMI)	2
34	36	STRINGS Wynne Stewart, Capitol 2341 (Blue Book, BMI)	6	71	73	CLOSEST THING TO LOVE Skeeter Davis, RCA 47-9695 (Crestmoor, BMI)	2
35	41	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	5	72	72	TONIGHT WE'RE CALLING IT A DAY Hugh X. Lewis, Kapp 955 (Wilderness, BMI)	3
36	30	EVER CHANGIN' MIND Don Gibson, RCA Victor 47-9663 (Acuff-Rose, BMI)	9	73	74	THE BITTER TASTE Elton Britt, RCA 47-9658 (Peer Int'l, BMI)	3
37	35	PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	15	74	75	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	2
				75	—	HAVE I TOLD YOU LATELY THAT I LOVE YOU K. Wells/R. Foley, Decca 32427 (Wells, BMI)	1

settin' the charts
to buzzin'...

Hank Snow's 'THE NAME OF THE GAME WAS LOVE'



RCA #47-9685



Written by:
CY COBEN

Published by:
DELMORE MUSIC CO.

RCA



ROCK SMILEY

is hitting charts with his Malinda Record of "TOUR" b/w "BIG BROTHER SOLDIER." Dee jays, copies are ready for you. DISTRIBUTORS, SOME AREAS still open. Contact Malinda Records, P. O. Box 30, Lake Charles, La. Promotion directed by Brite Star. See Brite Star's ad in Today's Class. Mart. . . . for that Real promotion coverage.



**JUST RELEASED
"EVERYBODY'S
GOT TROUBLES"**

HAL WILLIS

**"BLACK BIRD
SONG"**

JACK BLANCHARD

"CANDY"

JIMMY SNYDER

**WAYSIDE RECORDS & THE
NEW STEREO ALBUM**

**"MEET
DARRELL
McCALL"**

DJs NEEDING COPIES, WRITE
LITTLE RICHIE JOHNSON
BELEN, NEW MEXICO 87002

Following his Number One smash, "Born to Be With You," Sonny James has still another sales topper in the new Roy Orbison ballad "Only the Lonely" (Capitol 2370). Exceptional vocal performance with an outstanding arrangement to match, and packed with pop appeal as well—the popularity of this one was by no means surprising. Not surprising, either, that Sonny, like so many top entertainers, chooses an Epiphone Guitar to back him.

(Advertisement)

**L. Van Dyke Set for
A Daily TV Show**

NASHVILLE — Leroy Van Dyke, one of the first country artists to break into the Las Vegas strip, will be the first country artist with a daily syndicated television show.

The Warner Bros. artist, who opens for three weeks at the Sahara in February, also will begin videotaping a daily one-hour color syndication, combining country and pop music. Taping will be in Los Angeles.

**Country Spec
Opens Center**

WICHITA, Kan. — A country music spectacular will be the showpiece as Wichita inaugurates its \$15-million cultural center — Century Auditorium — Friday and Saturday (17 and 18).

Hap Peebles, veteran promoter, will produce the show which includes Marty Robbins, Charley Pride, Kitty Wells, Marty Robbins Jr., Bobby Wright, Bill Phillips, Ruby Wright, Don Winters, Bobby Bishop, Johnny Wright and the Tennessee Mountain Boys.

Other dates on the Hap Peebles January midwestern tour include Kansas City (19), Sioux City (21), Sioux Falls (22), Omaha (23), Hopkin, Mo. (24), and Springfield, Mo. (25).

The program will be titled the "LVD Town and Country Show." Syndication will be through Bing Crosby Enterprises.

On his TV show, Van Dyke—a long-time member of the "Grand Ole Opry"—will use a 12-piece brass band, in addition to his four-piece regular string and percussion group, the Auctioneers. He will use guests from both the country and pop field, and will perform both ways himself.

Van Dyke, who makes his home here, was the first of the country acts to present a completely produced and choreographed stage presentation. Managed by long-time director Gene Nash, Van Dyke also has a long-term movie contract and has begun a succession of films, including the initial release, "What Am I Bid?" Most of the music for that movie was written by Nash.

Nash also is producing the new show, which will open at the Sahara. In this production he will use his own group, adding a trumpet and trombone, and "two girl singers" who will provide some background.

Scores of country artists now are involved in TV syndications, but virtually all of these are on a weekly basis. Van Dyke said he would utilize top name artists, and would incorporate "extras" not now found in such programs.

**'Valley' Tops
KBBQ Poll**

BURBANK, Calif. — Radio station KBBQ, Burbank, has announced that "Harper Valley P.T.A." is the top song of 1968, based on a listener poll.

This second annual KBBQ Country Music Awards was handled by telephone and mail from listeners in the San Fernando Valley and Los Angeles areas.

The top male singer, according to the poll, was Glen Campbell, and the top female singer was Tammy Wynette, the second year in a row she finished first. Station officials said there was a response of more than 10,000 phone calls and 200 cards. The winners were selected by the public.

'Opry' Float

• Continued from page 36

tional TV exposure through marching bands next year. Harold Stribech, president of Music Memphis, and Bill Williams, president of the Country Music Association, have called upon officials of the University of Tennessee and Memphis State University, both of whose bands will be on national TV games in the fall, and received promises from officials that "Tennessee music" will be featured at the televised appearances. This would include both the rhythm and blues sound of Memphis and the country sound of Nashville.

WHO'S JULIE?
Ask MEL TILLIS. His big single hitting the charts right now. "Who's Julie," a hit without question.
K 959

"Who's Julie"
Written by: Wayne Carson Thompson
Published by: Earl Barton Music, Inc.



A Division of MCA, Inc.

Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 1/18/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	10
2	3	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	16
3	2	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	13
4	5	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	10
5	4	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	17
6	8	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	10
7	6	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	68
8	9	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	4
9	10	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	11
10	12	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	32
11	11	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	29
12	15	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	8
13	7	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	15
14	13	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	18
15	18	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	19
16	16	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	56
17	20	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	16
18	17	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	91
19	24	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	3
20	22	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	6
21	23	BEST OF MERLE HAGGARD Capitol (No Mono); SKAO 2951 (S)	21
22	21	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	33
23	19	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	25
24	14	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); LSP 4041 (S)	37
25	25	BEST OF COUNTRY DUETS Various Artists, RCA LSP 4082	6
26	26	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	14
27	27	SOUTHERN BOUND Kenny Price, Boone BLPS 1214 (S)	5
28	28	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	5
29	30	UNDO THE RIGHT Johnny Bush, Stop LSP 0005 (S)	15
30	36	SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S)	2
31	29	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	43
32	32	ANOTHER TIME, ANOTHER DAY Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	32
33	31	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	36
34	37	COMING ON STRONG Henson Cargill, Monument SLP 18103 (S)	3
35	34	BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S)	16
36	39	LITTLE THINGS Jeannie Seely, Monument SLP 18104 (S)	2
37	33	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists UAS 6674 (S)	5
38	—	4th DIMENSION George Hamilton, RCA Victor LSP 4066 (S)	1
39	—	LOVE'S A WOMAN'S JOB Norma Jean, RCA Victor LSP 4060	1
40	—	NASHVILLE AIRPLANE Lester Flatt/Carl Scruggs, Columbia CS 9741	3
41	42	DRINKING CHAMPAGNE Cal Smith, Kapp KS 3585 (S)	2
42	—	SHE WEARS MY RING Ray Price, Columbia CS 9733 (S)	1
43	44	SUNSHINE AND RAIN Connie Smith, RCA Victor LSP 4077 (S)	8
44	—	HAPPY STATE OF MIND Bill Anderson, Decca DL 75056 (S)	1
45	45	A TENDER LOOK AT LOVE Roger Miller, Smash SRS 67103	18

Country Music

Nashville Scene

• Continued from page 36

up the master and renamed the group. The first release is "Billy Sunshine," due out at the end of this month. . . . **Douglas Kershaw** has signed a writer's contract with Tree, and may now go the full route with Dot Records.

Kenny Vernon, who has signed to do the Fender Show during next October's Nashville convention, is in town to record on Chart, accompanied by his manager, **Jack McFadden**. . . . Epic Records' first signing of the new year is **Dank Hick and His Hot Licks**, described as **David Kapralik** as a "musician, writer and performer." He's also very funny. . . . **Chet Atkins** gave each of his associates a personalized pair of work overalls as gifts, expecting perhaps a little extra effort. . . . "The Jimmie Rodgers Blues," published by Peer Southern, appears on three newly released LP's. **Elton Britt's** new RCA album titled "The Jimmie Rodgers Blues" contains the original uncut seven-minute version. The tribute album to Jimmie Rodgers by **Gene Autry**, **Britt**, **Jim Reeves**, **Hank Snow** and **Ernest Tubbs** contains the 5:39 version, which was also the single release. And **Henri Rene's** latest "Living Strings" LP on Camden has a lush instrumental version of the blues. . . . Following a 35-day tour of the Pacific Hospital Command for the USO, **Ginger Mede** returned to the U. S. and appeared at the Buckaroo Club in Alamogordo, N. M., over the holidays. Shortly after Christmas, Miss Mede married her personal manager, **Joseph Walt**, and the couple will move here from the West Coast this summer.

Ray Frushay, Dot artist, flies to the Coast for appearance on "Wild Wild West" and the "Donald O'Connor Show." . . . **Chill Wills**, here for an LP of recitations on the Ashley label, remained over to play the **Eddie Hill** benefit show which raised nearly \$10,000 for the long-time disk jockey. **Sandy Rucker**, discovered at a talent show by **Joe Taylor**, has her first release out on **Dick Heard's** Royal American label. It's "You Know Where to Go." . . . **Red Lane**, one of the most prolific writers on Record Row, now will record for "The Chief." This is the name given **Chet Atkins** by many of his proteges. Atkins discovered the untapped talent in Red's singing style and signed him to a contract. **Sonny James** has been signed for his first network TV spot of the new year on "The Hollywood Palace." The show will be hosted by **Roy Rogers** and **Dale Evans**. . . . **Harry Fenster** sends along his manuscript of a tune written in 1943 titled "Mom, My Dear" which was introduced at Keesler Field, Miss. It was recorded by **Lee Russell**. . . . **Gray Van** has cut his fourth album, soon to be released, and he and his band have left for Labrador to entertain the troops.

Rack up another second generation performer. **Phil Campbell**, son of **Archie Campbell**, is one of the area's better Bluegrass banjo pickers. . . . R.P.I. Records has signed a distribution agreement with Stop Records to distribute all its product. The firm is a division of Sound City Recording Corp., Shreveport, La., which is at the halfway mark in construction of a modern recording studio. R.P.I. Records and Rogan Publishing Co. will be housed in the same building with the studio. . . . **Tommy Palmer** of WTJH, East Point, Ga., played **Hank Williams** records all night recently. . . . **Arleen** and **Robbie Harden** have signed contracts with the **Hubert Long** Talent Agency for exclusive booking. The girls will be incorporated into many of the pop-rock packages circulating from the agency office, in addition to their country concert bookings. Because of loss of weight caused by a severe cold and flu, **Bobby Parrish** was ordered by his doctor to cut back on his personal appearance schedule. . . .

Pelton Publishing's **Jim Pelton** is getting considerable action from the "Fearless Fred" tune he wrote. It's a patriotic type country song.

Move Over Jeannie C.

Here She Comes

JOANN JOHNSON

WITH

"YOU REALLY KNOW
HOW TO HURT
A GIRL"

FROM THE PEN OF BOB GALLION
TREND #1044

WORLD WIDE
PROMOTION

BILL MARTIN — PRESS AGENT
P. O. BOX — SMYRNA, GA.

Dearest Sue,
This is my last letter.
The hand that wrote it
Can no longer move a pen.
It was written
In case I fell in battle...
Forget me Sue,
Fall in love again!
Fearless Fred

**ATTENTION
MIDDLE-OF-THE-ROAD
STATIONS!**

Over 12,000 records were released in 1968. Did your station play the right ones??? If you program MODERN M-O-R Music such as listed by The Easy Listening Chart—write for your FREE SAMPLE of our 45 and LP weekly PLAY LIST.

"THE MUSIC DIRECTOR"

Box 177,
Chestnut Hill,
Massachusetts 02167

The
charts
tell the story —
Billboard
has
THE CHARTS

B
The SIGN of great reading



henson
cargill's
"none
of my
business"
(MN 45-1122)



is
everybody's
business



PERSONAL MGT
THE SIGN OF GREAT
READING FOR BILLBOARD
COUNTRY MUSIC RECORDS



monument
record corp.

NASHVILLE/HOLLYWOOD

Radio-TV programming

Hot 100 Format Choice Of Stations in Colleges

• Continued from page 1

ing audience of 24,800,000. The survey covered 207 AM stations (mostly carrier current operations), 85 stations that were FM, and 58 colleges that had both AM and FM facilities. In all, the average IBS station broadcasts 91 hours per week. Several of the stations are full-time operations.

Forty-nine per cent of the AM-only operations program rock 'n' roll records. There were 22 per cent of the FM-only stations that played rock. Among the operations with both AM and FM facilities, 51 per cent of the AM stations played rock and 25 per cent of the FM played rock. This averages out to a 36.25 per cent of all college stations playing rock 'n' roll at least part of the time.

Rock Formats

There were 53.5 per cent of the stations operating with rock formats. Only 4.2 per cent of college stations have r&b formats; country music is the format of only .75 per cent, the IBS survey showed.

Almost 32 per cent of college stations have an easy listening format, while 22.25 per cent of all stations reported playing easy listening records.

Of the stations among the IBS membership, 4.5 per cent feature classical formats and 4.25 per cent feature progressive rock formats. Actually 9.25 per cent of the stations play some progressive rock rec-

ords, while 9.77 per cent play some classical music records. About 7 per cent of the stations play jazz music during part of their broadcasting day; 6 per cent play some folk music.

One of the most important results from the survey is that 98 per cent of the stations said they would be helped in their programming if able to obtain oldies going back as far as 10 years ago. This is solid proof of the role that oldies play in today's college radio programming.

About 57 per cent of college stations publish a weekly playlist for distribution to listeners;

this list is available in most cases to record companies. Another 6 per cent of the stations reported they would publish a playlist if they received records for exposure.

The IBS is publishing a pamphlet listing the formats of the major IBS stations. This list will be available around the end of this month. The February issue of College Radio, the monthly magazine of the IBS, will bow a record chart of leading records getting action on member stations, plus an album review section. Albums for review should be sent to Pat West, 318 S. Winfield, Kankakee, Ill. 60901.



SPANISH DISK JOCKEYS in Chicago are guests with the Trio Los Panchos at a party given by Columbia Records. From left, Beta El Voticario; Caseres of Trio Los Panchos; artist representative Chucna; Gil of Trio Los Panchos; Henry Belegamba, WSPC; Navarro of Trio Los Panchos; Roy West, WIND, and Marshall Frankel, Pan American Records.

WMEG Bows Artist Feature

EAU GALLIE, Fla. — WMEG, under the guiding hand of Dennis Sheppard, is now giving record artists special treatment in a new feature, "Triple Artist Presentation." "TAP" is a three-record segue every hour of an artist's latest, biggest and previous hits.

"For example," he said, "Aretha Franklin on TAP would include 'See Saw,' 'Baby Baby Sweet Baby,' and 'House That Jack Built,'" said Sheppard. "This is varied somewhat in the case of a popular artist like Aretha so that the next time she's on TAP such hits as 'Chain of Fools,' 'Respect,' 'Prove It,' and 'I Say a Little Prayer' would be included with the lead song 'See Saw.'"

WJAS-FM to Wall-to-Wall

PITTSBURGH — WJAS-FM on Jan. 6 switched to a wall-to-wall music format featuring "more instrumental selections and fewer vocals," said program manager Mel Berman. The "softened" sound will be heard daily, 5 a.m.-4 p.m., at which time the FM begins simulcasting of the AM sound of WJAS until midnight signoff. WJAS features a "Monitor" type format. Lou Munson is co-ordinator of WJAS-FM.

KDAY Bows New Format Feb. 1

By ELIOT TIEGEL

LOS ANGELES — Rollins Broadcasting turns its KDAY outlet here into "The Fun One" Feb. 1 with a format stressing personalities and music designed for the 18-30 age bracket.

The station, which now broadcasts 24 hours, has moved out of Santa Monica to studios and offices at 1700 Alvarado Street in downtown Los Angeles. Its power output of 10,000 watts will be increased to 50,000 watts within the next few months, according to new program director Bob Wilson.

Wilson, formerly the program director at KAFY, Bakersfield, Calif., has designed the format as "contemporary radio's answer to what is lacking in Los Angeles."

Wilson has begun hiring new personalities for the new sound, with Ed Heider, formerly with RVA, San Francisco, and WINS, New York, the first new DJ making his debut Sunday (12). Hal Pickens, presently working a night shift, will be retained.

Wilson, 23 years old and a native of this city, wants to pattern KDAY after the old KFVB when its DJ's were personalities. "People remember Gary Owens in the morning on KEWB, but who remembers who the disk jockeys were two years ago on KHO?" he asks.

Wilson talks of "putting show business back in radio," with personalities able to emerge during their air tricks. He will develop a "well controlled" music list which will avoid emphasizing

teeny-bopper or psychedelic music.

Wilson hopes to draw listeners from KHJ, KRLA and

More Bands For WWL

NEW ORLEANS — WWL, one of the giants that reaches nearly every State in the nation, has altered programming to include more big orchestral tunes, said general manager William Dean last week. This is a slight drifting from a middle-of-the-road concept, but not much. Dean said that the station intends to have a "big and beautiful" sound. Programming includes Henry Mancini, Hugo Winterhalter, the Ray Charles Singers, Vic Damone, Jack Jones and LeRoy Holmes. About 10-15 per cent of this programming is from singles. The object, Dean said, is to play "as pretty music as we can from albums, with the new singles thrown in." Previously, the station had been featuring more vocals.

WSPK-FM Play

POUGHKEEPSIE, N. Y. — WSPK-FM, a Star Broadcasting Group station, has bowed a country music format.

HOW COLLEGES RATE RECORD COMPANY SERVICE

Editor's Note: This chart is based on a survey of the 408 member stations of the Intercollegiate Broadcasting System. Per cent of mentions is in parenthesis.

- | | |
|----------------------------------|--|
| 1. MGM (50.9) | 14. Kama Sutra/Buddah (17.8) |
| 2. Mercury (45.8) | 15. Tetragrammaton (17.1) |
| 3. Atlantic/Atco (42) | 16. Independent distributors (16.5) |
| 4. ABC (36.9) | 17. A&M (15.9) |
| 5. Liberty (34.3) | 18. Dot (15.3) |
| 6. Warner Bros.-7 Arts (32.4) | 19. Tie—Epic and Jewel (14.1) |
| 7. Columbia (31.8) | 20. United Artists (13.5) |
| 8. RCA (30.5) | 21. Cadet (12.9) |
| 9. Capitol (27.3) | 22. Tie—Bell and Paul Brown Productions (11.1) |
| 10. Stax (24.2) | 23. London (9.9) |
| 11. Tie—Kapp and Monument (22.2) | 24. Tie—Motown and Vanguard (5.7) |
| 12. Tie—Decca and Skye (21) | 25. Roulette (5.1) |
| 13. Elektra (19.7) | |

Lit to Star on Goodway Show

PHILADELPHIA — Goodway Broadcasting is planning a new hour music-variety syndicated program starring personality Hy Lit. The program, "Scene II," will follow the usual bandstand type of format, but Ted Langendorf, new director of Goodway's radio TV division, promised name acts and "innovations."

Lit is operations manager of WDAS-FM, local progressive rock station. For years he was a major personality on WIBG, a local Top 40 station. Goodway Inc. is a firm encompassing production of films, records, commercial audio devices, printing and publishing.

WZMF-FM to Stereo

MILWAUKEE — WZMF-FM, progressive rock station located in the suburb of Menomonee Falls, is slated to go stereo within the next 30 to 60 days, a spokesman for the station said last week. The 24-hour operation switched to a progressive rock format three months ago. Ed Walker is program director, Steve Stevens is music director.



KADI-FM AIR personality Scoop Sanders, right, chats on the air with the Craig Hundley Trio, World Pacific-Liberty Records group who recently visited the St. Louis station. Hundley is seated at left. The trio's first album is "Arrival of a Young Giant."

WMFJ Cools Down Its Hot 100 Format

DAYTONA BEACH, Fla.— WMFJ, 1,000-watt 24-hour station here, has tempered its Hot 100 format to blend rock with progressive rock and uptempo easy listening sounds, according to program director Dave Randall. Effective Jan. 1, the station will also expand its playlist from 35 records to play all of "the records that need to be played."

Randall, who reports that the station dominates the two drive-times in ARB audience surveys, said that the new concept in contemporary programming came as the result of months of research in the Daytona Beach listening area. But most of all, "There are no borderlines; no boundaries to rock of today. Therefore, to please the entire audience, old and new, I have broadened our selection. The day will lean toward more of the easy rock and easy listening sounds; the night will

turn on the progressive rock and hard rock sounds."

He said that a mixture of records would be a "rich one, which is to say that the music will be balanced in all time periods and consistent. As a further leg of our research, WMFJ is opening its request lines 18 hours a day. At least 25 per cent of a total day's musical portion will be based on requests.

A purely personal opinion would be that Top 40 radio is rather archaic and obsolete. Contemporary radio has progressed far beyond the time when a music/program director had to limit himself to a certain number of records to play. It just doesn't seem to be quite the object of the business."

He said that the new WMFJ will tend to have rock with progressive rock records intermixed overriding the easy listening sounds.

WPTR 'Softens' Sound to Attract the Housewives

ALBANY, N. Y. — WPTR, 50,000-watt station here, has "loosened up" its Hot 100 sound, according to new program director John Wagner. "We've softened our sound some in order to appeal more to housewives." The program director, who uses the name of J. W. Wagner on the air, said he felt this had been done by most Top 40 stations across the nation.

The station has also launched

a new record survey featuring the major 40 records selling in the market, plus 20 new records, a station pick single, and a station pick album. Not all of the 20 extras on the printed survey will be played. Wagner admitted, but the pick single would receive special showcasing once an hour, and two or three of the better cuts from the pick album would be played.

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

slightly noon-6 p.m., ahead by 8 to 4 shares Sunday in the 10 a.m.-6 p.m. slot based on the work of **Chuck Browning** and **Murray the K**. However, Sunday through Saturday in the 6-1 p.m. WABC led 14.3 to WMCA's 5.8 . . . thus the changes

Mike Payne has gone into Detroit to r&b-formatted WJLB, replacing **Wash Allen** as program director. Mike has been at WABQ, Cleveland. I don't know what happened, but I have only the highest recommendations for Wash. If any station in either r&b or Top 40 can use a good, hard-working man, please let me know. He's also a good air personality.

Johnny Johnson has been promoted program director of KOOL in Phoenix; he'll continue his radio shows on the easy listening station. . . . **Carl Como** has shifted into the 6-11 p.m. slot at WOKY in Milwaukee. . . . **Randy Gordon**, formerly of CHYM in Kitchener and CJOE in London, has moved into the afternoon slot at CFRW in Winnipeg Canada.

Ira Levy, program director, and **Craig Glassman**, personality of WVUM-FM on the campus of the University of Miami, dropped by during the holidays. . . . **Francis Robinson** of the Metropolitan Opera will do a weekly show on WNCN-FM. . . . You remember that Perry Samuels moved up to become vice-president of Avco Broadcasting. Well, Avco has just promoted **Bill Sanders**, former program director of WWDC in Washington, where Samuels had

The scene, however, doesn't look that bad for WMCA and its program director **Terrell Metheny Jr.** For one thing, the October-November Pulse showed WMCA No. 1 in women 18-24 years old in the 10 a.m.-3 p.m. period and No. 2 in men at that time in the same age bracket. The November-December Hooper also showed WMCA a touch ahead in the morning over WABC, behind

programming aids

Programming guidelines from key pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Arvada, Colo.—KQXI

Ron Huntsman

Music Director

BP: "Goodnight My Love," Paul Anka, RCA. BLFP: "Condition Red," Goddies, Hip. BH: "Crimson and Clover," Tommy James and the Shondells, Roulette. BLFH: "Time of the Season," Zombies, Ode.

Charlotte, N. C.—WAYS

Jack Gale

Program/Music Director, Personality

BP: "Sweet Cream Ladies," Box Tops. BLFP: "I Saw the Light," Nashville Brass, RCA. BH: "This Magic Moment," Jay and the Americans. BLFH: "Soulful Strut," Young-Holt.

Chattanooga, Tenn.—WFLI

Mike Scudder

Music Director

BP: "Isn't It Lonely Together," O. C. Smith, Columbia. BLFP: "This Old Heart of Mine," Tammy Terrell, Motown. BH: "You Don't Have to Be Crazy," Bobby Boyd, Scepter. BLFH: "Crimson and Clover," Tommy James, Roulette.

Eau Gallie, Fla.—WMBG

Dennis Sheppard

Personality

BP: "Rosary Ann," Smubbs, Monument. BLFP: "This Love," Love Potion, TCB. BH: "Going Up the Country," Canned Heat, Liberty. BLFH: "Rocky Raccoon," Beatles, Apple.

been. has been named general manager of the uptempo middle-of-the-road station, which billed its sound as "Now." Sanders is experienced in all phases of radio; he'd been with WLEE in Richmond, Va., prior to joining WWDC.

Robert Osborne has been named manager of program operations and assistant program director of KMOX, St. Louis; he'd been general manager of WIL-FM, St. Louis. . . . **Frank Logan**, entertainment editor of WOCN, Miami, has a role in "Lady in Cement," that **Frank Sinatra** movie. Newest man at WOCN, incidentally, is **Dotson Hunt**, former program director of WCOF, Immokalee, Fla. . . . **William H. Spiegel**, noted for producing many of the music shows on WLWT-TV in Cincinnati, including the "Midwestern Hayride," has been named program director of the station. . . . Program director **James Rowe** of WIGO, Atlanta, will be in the movie "Uptight," a Paramount film.

Ed Beach has been appointed to the new position of director of arts programs for WRVR-FM, New York; Beach has been host-producer of the daily "Just Jazz With Ed Beach" series since 1961. . . . Group W Productions has named **Joseph D'Amico** assistant syndication manager. . . . **Stan Warwick** promoted to vice-president of Buckley Broadcasting Corp. of California, which operates KGIL, San Fernando; KKHI, San Francisco; and KOL, Seattle. . . . **Mel Leeds** has left KMET-FM, Los Angeles, where he's been assistant program director.

(Continued on page 50)

Houma, La.—KJIN

Bob Towns

Music Director

BP: "This Old Heart of Mine," Tammy Terrell. BLFP: "I'm in Love With You," Kas-Katz Super Circus. BH: "Hooked On a Feeling," B. J. Thomas. BLFH: "I'm Gonna Make You Love Me," Supremes and the Temptations.



Huntsville, Ala.—WAAY

Gary Steele

BP: "Laurel Canyon," Jackie DeShannon, Imperial. BLFP: "Red Red Wine," Jimmy James and the Vagabonds. BH: "Rainbow Ride," Andy Kim. BLFH: "This Magic Moment," Jay and the Americans, U.A.

Marion, S. C.—WATP

Russ Cotton

Music & Program Director

BP: "Poor Side of Town," Al Wilson. BLFP: "Neon," Young Turks. BH: "Showdown," Archie Bell and the Drells. BLFH: "Mendocino," Sir Douglas Quintet.



Massena, N. Y.—WYBG

Bill Kelly

Station Manager

BP: "Love Machine," O'Kaysions, ABC. BLFP: "Sweet Cream Ladies Forward March," Box Tops, Mala. BH: "Gonna Make You Love Me," Diana Ross and the Supremes and the Temptations, Motown. BLFH: "Worst That Could Happen," Brooklyn Bridge, Buddah.

Niagara Falls, N. Y.—WJLL

Tom Kegel

Music Director

BP: "She's Not There," Road, Kama Sutra. BLFP: "Private Train," 5 Man Electrical Band, Capitol. BH: "Cinnamon," Derek, Bang.

Phoenix—KRIZ

Steve Martin

BP: "This Magic Moment," Jay and the Americans, U.A. BLFP: "Time of the Season," Zombies, Dates. BH: "Touch Me," Doors, Elektra. BLFH: "Race With the Devil," Gun.

Pierre, S. D.—KCCR

Bob Bloor

Music Director

BP: "Grooviest Girl in the World," Fun and Games, UNI. BLFP: "Something You've Got," Don Preston, A&M. BH: "Worst That Could Happen," Brooklyn Bridge, Buddah. BLFH: "Things," Merrell Frankhauser and the H.M.S. Bounty, Shamely.



Milwaukee, Wis.—WOKY

Bob Barry

Music Director
Personality

BP: "Time of the Season," Zombies, Date. BLFP: "Drops of Rain," Love Society, Scepter. BH: "Carroll County Accident," Porter Wagoner, RCA. BLFH: "Mendocino," Sir Douglas Quintet, Smash.

Richmond, Va.—WLEE

Ron Fraiser

Asst. Program Director, Personality

BP: "This Ole Heart of Mine," Tammy Terrell, Motown. BLFP: "Same," BH: "Can I Change My Mind," Tyrone, Dokar. BLFH: "Buttercup," Foundations, UNI.

(Continued on page 50)

RADIO-TV JOB MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Morning Newsmen—Top 40 Format
Large Northeast Market
Heavy Weights Only
Salary Open
Bend Tape, Resume and Photo
WTRY, 92 Fourth St.
Troy, N.Y. 12180

All-night personality needed at WPTF, 50,000-watt Top 40 operation. Albany, N. Y. First phone necessary. Contact prog. dir. John Wagner.

Staff Announcer needed for personally-contemporary rock station. New studios. Good benefits. Must have on-air exp. and car. Good with news, music, 1,000-watt daytime in Southern Vermont. Send tape, resume, photo to prog. dir. Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Hot Job Tips: WKYC (easy listening), Cleveland; KFI (easy listening), Los Angeles; CKLW (Top 40), Detroit; WGBS (Top 40, progressive rock), Miami; KTHH (easy listening), Houston.

POSITIONS WANTED

Want rock, modern country, or tight MOR. Willing to work 3 yrs., exp. at 5 kw. Midwest sta. in 45,000 market. First phone. Music and prog. dir. exp. Family. Contact Claude Hall, Billboard, Box A.

Announcer. Adult good music format only. Previously prog. dir. mus. dir. Seeks similar post in stable, congenial operation in small or medium market. Married. Mature. Some sales considered. Contact Claude Hall, Billboard, Box B.

11-yr. radio veteran. Exp. in Top 40 programming and production. 27, single. Not a screamer. Now with one of nation's most successful FM stations. Need \$12,000 or more. Contact Claude Hall, Billboard, Box C.

Former Top 40 prog./mus. dir. seeking solid organization offering advancement. Proven Pulse ability. Cares enough to have furthered education on his own and creativity has helped increase present employer's billings. Knows music programming via 8 yrs.' exp. Available. Contact Claude Hall, Billboard, Box D.

Big-voiced medium market program director with production and promotion savvy is looking to move up in the industry and the net profit column. Fully exp. Highest recommendations. Want to step up into a challenging position. Contact Claude Hall, Billboard, Box E.

Creative country music radio vet. wants opp. to organize really great modern country operation as operations director. Exp. all phases. Prefer non-country station that wants to switch and fight. Autonomy nec. for success. All inquiries answered in confidence. Contact Claude Hall, Box F.

College-bound high school student who intends to make a career in broadcasting. Will major in radio, but want as much exp. as possible before college. Need summer radio job at station near New York. Willing to work, eager to learn. Knowledgeable in radio terms. Joseph Buczynski, 427 Aldene Rd., Roselle, N. J. 07203.

Contem. MOR DJ in 42nd largest market ready for better things. Current operation doing quite well using "Blair" format. 10 yrs.' exp. 5 in current slot. 32. College. Family. Contact Claude Hall, Billboard, Box G.

B. Marc Sommers—nationally respected prog. dir., DJ, and consultant. Proven No. 1 track record in medium and major markets. Seeks challenge as manager, prog. dir., and/or DJ with org. wanting professional help. Medium to major market. South, Southwest, or West. 465-234-4230 or 405-234-2971.

Canadian small market DJ wants better position. Friendly, relaxed style on talk, but tight on production. Would best suit friendly, intimate all-night show on MOR or Top 40 station. Canada only, prefer Ontario. Contact Claude Hall, Billboard, Box H.

programming aids

• Continued from page 49

Rolla, Mo.—KTRR

Nick Gary
Personality

BP: "Touch Me." Doors, Elektra. **BLFP:** "I Ain't the Worryin' Kind." O. C. Smith, Columbia. **BH:** "Going Up the Country." Canned Heat, Liberty. **BLFH:** "Kay." John Wesley Ryles I, Columbia.

San Antonio—K TSA

Bruce Hathaway
Music Director

BP: "Crimson and Clover." Tommy James, Roulette. **BLFP:** "I Started a Joke." Bee Gees, Atco. **BH:** "Hot Smoke and Sassafras." Bubble Puppy, I.A.



San Antonio
K TSA
Kahn Hamon
Program Director

BP: "I Started a Joke." Bee Gees, Atco. **BLFP:** "Crimson and Clover." Tommy James, Roulette. **BH:** "Hooked on a Feeling." B. J. Thomas, Scepter. **BLFH:** "Ramblin' Gamblin' Man." Bob Seger, Capitol.



Scranton, Pa.
—WSCR
Jim Drucker

BP: "Baby Don't Cry." Miracles, Tamla. **BLFP:** "This Magic Moment." Jay and the Americans, UA. **BH:** "Hey Jude." Wilson Pickett, Atlantic. **BLFH:** "Stand By Your Man." Tammy Wynette, Epic.

Ventura, Calif.—KUDA

Gary Rawn
Music Director

BP: "Touch Me." Doors. **BLFP:** "Reach Out." Merrilee Rush. **BH:** "If I Can Dream." Elvis Presley. **BLFH:** "Private First Class So and So." Wal. Dee Records.

Victoria, Tex.—KVIC

Bruce Angel

BP: "The Truth." Lloyd Price, Jad. **BLFP:** "Mama Roux." Dr. John, Atco. **BH:** "I Heard It Through the Grapevine." Marvin Gaye, Tamla. **BLFH:** "Ramblin' Gamblin' Man." Bob Seger, Capitol.

Wichita, Kan.—
KEYN AM & Stereo FM

J. Robert Dark
Music Director

BP: "This Magic Moment." Jay and the Americans, United Artist. **BLFP:** "Worst Thing That Could Happen." 5th Dimension, Soul City. **BH:** "Every

Day People." Sly and Family Stone, Epic. **BLFH:** "More Than One Road." Good Earth, Dyno-Voice.

Winston-Salem, N. C.—W AIR

Terry Wayne
Music Director

BP: "Baby, Baby Don't Cry." Smokey Robinson and the Miracles, Tamla. **BLFP:** "Build Me Up Buttercup." Foundations, UNI. **BH:** "Grapevine." Marvin Gaye, Tamla. **BLFH:** "California Dreamin'." Bobby Womack, Mint.

Wooster, Ohio—W WST

Jon Detrow
Production Manager

BP: "Build Me Up Buttercup." Foundations, UNI. **BLFP:** "Grooviest Girl in the World." Fun and Games, UNI. **BH:** "That's Your Baby." Dial. **BLFH:** "Hayride." Sat. Morning Cartoon Show, Elf.

COUNTRY

Ashland, Ky.—Huntington,
W. Va.—WTCR

Mike Todd
Program Director, Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "Tex Steps." Darwin Sturgill, Stop. **BH:** "She's Lookin' Better by the Minute." Jay Lee Webb, Decca. **BLFH:** "To Make Love Sweeter for You." Jerry Lee Lewis, Smash.



Burbank—
KBBQ
Larry Scott
Music Director

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "The Things That Matter." Van Trevor, Royal American. **BH:** "Stand By Your Man." Tammy Wynette, Epic. **BLFH:** "Each Time." Johnny Bush, Stop.



Charlotte,
N. C.—W WOK
Cloyd Bookout
Music Director,
Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "Games Grown-Up Children Play." Browning Bryant, Dot. **BH:** "Custody." Luke the Drifter Jr., MGM. **BLFH:** "Your Sweet Love Lifted Me." Bobby Barnett, Columbia.



Chester, Pa.
—WEEZ
Lowell Howard
Program Director,
Personality

BP: "My Woman's Good to Me." David

Houston, Epic. **BLFP:** "The Girls in Country Music." Bobby Braddock, MGM. **BH:** "To Make Love Sweeter." Jerry Lee Lewis, Smash. **BLFH:** "He's Got More Love in His Little Finger." Billie Jo Spears, Capitol.



Cincinnati,
Ohio—WZIP
Allan M. Peck
Music Director

BP: "The Welfare Check." Ken Kennedy, Spar. **BLFP:** "You Know Where to Go." Sandy Rucker, Royal American. **BH:** "Wichita Lineman." Glen Campbell, Capitol. **BLFH:** "What Are Those Things." Charlie Louvin, Capitol.

Columbus, Ohio—W MNI

Roger Miller
Personality

BP: "Custody." Luke the Drifter Jr., MGM. **BLFP:** "The Things You Should Do." Pat Zill, Stop. **BH:** "I Never Got Over You." Carl and Pearl, Columbia. **BLFH:** "Each Time." Johnny Bush, Stop.

Des Moines, Ia.—W HO

Mike Hayer
Personality

BP: "None of My Business." Henson Cargill. **BLFP:** "A Poor Boy Just Trying to Get Along." Johnny Seay. **BH:** "Kay." John Wesley Ryles I. **BLFH:** "Heavenly Sunshine." Jimmy Gately.

El Paso, Tex.—KHEY

Charlie Russell
Music Director, Personality

BP: "My Woman's Good to Me." David Houston, Epic. **BLFP:** "Cajun Love." Lucille Star, Epic. **BH:** "I Want Some More of This." Leona Williams, Hickory. **BLFH:** "Kay." John Wesley Ryles I, Columbia.

Flint, Mich.—W KMF

Jim Harper
Program/Music Director, Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "God Is Alive and Well." Stonemans, MGM. **BH:** "Each Time." Johnny Bush, Stop. **BLFH:** "Restless." Carl Perkins, Columbia.

Fort Lauderdale, Fla.—WIXX

Lyle Reed
Station Manager, Personality

BP: "My Woman's Good to Me." David Houston, Epic. **BLFP:** "Softly and Tenderly." Lois Johnson, Columbia. **BH:** "What Are Those Things." Charlie Louvin, Capitol. **BLFH:** "Each Time." Johnny Bush, Stop.

Greensboro, N. C.—WGBG

Tom Miller
Program Director

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "She's Looking Better by the Minute." Jay Lee Webb, Decca. **BH:** "Won't You Come Home." Wayne Kemp, Decca. **BLFH:** "Kay." John Wesley Ryles I, Columbia.

Harrisonburg, Va.—W KCY

Butch Fischer
Music Director, Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "She's Lookin' Better by the Minute." Jay Lee Webb, Decca. **BH:** "Daddy Sang Bass." Johnny Cash, Columbia. **BLFH:** "Eye to Eye." Kenny Vernon, Lawanda Lindsay, Yonah.

Indianapolis—WIRE

Lee Shannon
Personality

BP: "Where the Blue and Lonely Go." Roy Drusky, Mercury. **BLFP:** "Vance." Roger Miller, Smash. **BH:** "Your Love." Waylon Jennings, RCA. **BLFH:** "Song for Jenny." Ed Bruce, Monument.



Knoxville—
WROL
Phil Rainey
Program/Music
Director,
Personality

BP: "The Price I Pay to Stay." Jeannie C. Riley, Capitol. **BLFP:** "I Picked a Lemon." Terri Lane, Jack-O-Diamonds. **BH:** "Don't Wake Me I'm Dreaming."

Warner Mack, Decca. **BLFH:** "Darling, You Know I Wouldn't Lie." C. Twitty, Decca.

Lynchburg, Va.—WBRG

Bob White
Music Director, Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "Since They Fired the Band Director." Linda Manning, Mercury. **BH:** "The Price I Pay to Stay." Jeannie C. Riley, Capitol. **BLFH:** "The Girls in Country Music." Bobby Braddock, MGM.

Miami—W GMA

Frank Wiltse
Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "Johnny One Time." Brenda Lee, Decca. **BH:** "Don't Wake Me I'm Dreaming." Warner Mack, Decca. **BLFH:** "Did I Say Something Wrong." Tony Douglas, Paulia.



Peoria, Ill.—
W XCL
Dale Eichor
Asst. Music Director
& Personality

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "We're All the Same Size." Wes Helm, Chart. **BH:** "Daddy Sang Bass." Johnny Cash, Columbia. **BLFH:** "Hold Me Tight." Johnny Carver, Imperial.

Philadelphia—W RCP

Don Paul
Program Director

BP: "From the Bottle to the Bottom." Billy Walker, Monument. **BLFP:** "Where the Blue and Lonely Go." Roy Drusky, Mercury. **BH:** "My Woman's Good to Me." David Houston, Epic. **BLFH:** "My Special Prayer." Archie Campbell and Lorene Mann, RCA Victor.

Phoenix, Ariz.—K TUF

Woody Starr
Program Director

BP: "Only the Lonely." Sonny James, Capitol. **BLFP:** "The Things That Matter." Van Trevor. **BH:** "Strings." Wynne Stewart. **BLFH:** "Ten Wooden Soldiers." Mitch Wayne.

Phoenix, Ariz.—K RDS

Bob Pond
Program/Music Director, Personality

BP: "My Woman's Good to Me." David Houston, Epic. **BLFP:** "Band of Gold." Van Trevor, Royal American. **BH:** "They Don't Make Love." Eddy Arnold, RCA. **BLFH:** "Have You Ever Seen a Big Man Cry." John Wakley, Decca.

Rochester, N. Y.—W NYR

Dean Murdock
Program Director

BP: "Where the Blues and Lonely Go." Roy Drusky, Mercury. **BLFP:** "The Girls in Country Music." Bobby Braddock, MGM. **BH:** "Daddy Sang Bass." Johnny Cash, Columbia. **BLFH:** "Kay." John Wesley Ryles I, Columbia.

Xenia, Ohio—W BZI

Chad Chester
Music Director, Personality

BP: "Custody." Luke the Drifter Jr., MGM. **BLFP:** "Tell It to Your Lonely Walls." Goldie Hill Smith, Epic. **BH:** "Daddy Sang Bass." Johnny Cash, Columbia. **BLFH:** "Ballad of 40 Dollars." Tom T. Hall, Mercury.

RHYTHM AND BLUES



Columbus, Ga.—
WOKS
Ernestine Mathis
Music Director,
Personality

BP: "Don't Talk Like That." Clarence Murray, SSS Int. **BLFP:** "I Know Love." Richard Barbary, A&M. **BH:** "Grapevine." Marvin Gaye, Tamla. **BLFH:** "Can I Change My Mind." Tyrone Davis, Dakar.



Memphis—
W DIA
Bill Thomas
Program Director

BP: "Switch It On." Cliff Nobles." Phil La of Soul. **BLFP:** "Give It Away." Chi Lites, Brunswick. **BH:** "Can I Change My Mind." Tyrone Davis, Dakar. **BLFH:** "There'll Come a Time." Betty Everett, Uni.

PROGRESSIVE ROCK

Eau Gallie, Fla.

Jim Kennedy

BP: "America." The Nice. **BLFP:** "Wade in the Water." Harvey Mandel Phillips. **BH:** "To Claudia on Thursday." Millennium. **BLFH:** "Sound of Dissent." Mercury 61203.



Worcester,
Mass.—W ORC
Jeff Starr
Program/Music
Director

BP: "Urge for Going." Bill Sodek, Cotillion (45). **BLFP:** "Roots." Everly Brothers, W. B. (Entire LP). **BH:** "Without Her." Blood, Sweat, Tears, Col. **BLFH:** "Season of the Witch." Julie Driscoll and the Trinity, Atco.

EASY LISTENING

Brunswick, Ga.—W M O G

Joe B. Gregory
Music Director, Personality

BP: "Goodnight My Love." Paul Anka, RCA. **BLFP:** "Take 10 Terrific Girls." Dexter Maitland, U.A. **BH:** "Rain in My Heart." Frank Sinatra, Reprise. **BLFH:** "Early Morning Blues and Greens." Sue Raney, Imperial.



Miami—W I O D
Yolanda Parapar
Music Director

BP: "Rain in My Heart." Frank Sinatra, Reprise. **BLFP:** "Importance of the Rose." Limelights, W. Bros. **BH:** "My Favorite Things." Herb Alpert, A&M. **BLFH:** "Feelin'." Marilyn Maye, RCA. Beautiful cut on new Dionne Warwick "Promises, Promises." Scepter Album is "Yesterday I Heard the Rain."

San Francisco—K N B R AM-FM

Michael Button
Music Director

BP: "But You Know I Love You." First Edition, Reprise. **BLFP:** "This Magic Moment." Jay and the Americans, U.A. **BH:** "I've Got to Be Me." Sammy Davis Jr., Reprise. **BLFH:** "Someday Soon." Judy Collins, Elektra.

Springfield, Mass.—W S P R

Budd Clain
Program Director

BP: "But I Know I Love You." First Edition, Reprise. **BLFP:** "Les Bicyclettes De Belsize." Peter Fountain. **BH:** "You Showed Me." Turtles. **BLFH:** "Goodnight My Love." Paul Anka.

Washington, D. C.—W W D C

Terry Green
Music Librarian

BP: "Johnny One Time." Brenda Lee, Decca. **BLFP:** "Riot." Hugh Masekela, UNI. **BH:** "This Magic Moment." Jay and the Americans, United Artists. **BLFH:** "Kay." John Wesley Ryles I, Columbia.

Vox Jox

• Continued from page 49

WPTR, Hot 100 format station in Albany, N. Y., has a new program director—**John Wagner**, who shifted over from a sister station in Redding, Pa.—WRAW. New program director at WRAW is **Mark Thomas**. Former WPTR program director **Charlie Brown** has moved into sales at the station.

Michael O'Conner has joined KVIC in Victoria, Tex., and is doing the 7-midnight show; he'd been with KRBE-FM in Houston. . . . **Jose Arturo Fernandez**, president of WORO-FM, Box 5124, Puerto de Tierra, Puerto Rico, needs stereo popular and classical

music albums. The FM station covers at least 80 per cent of the island, including San Juan and Ponce. . . . The music director programming service now has subscribers in 20 States. . . . **Dorothy Shelley** is hostess of an 11 p.m.-6 a.m. nightly jazz show on KMSC-FM, Houston.

Here's the line-up now at WAYS, the rocker in Charlotte: program director **Jack Gale** 6-9 a.m.; **Ray Mack**, formerly of WAKR, Akron, in the 9-noon slot; **Les Alexander**, formerly of WCAO, Baltimore, noon-4 p.m.; **Dick Blanchard** 4-8 p.m., formerly of KQV in Pittsburgh, and **Jay W. Morgan** in the all night slot. . . . **Mike Mitchell** left KRUX to go into the 2-6 p.m. slot at KRDS, Phoenix.



Waynesboro, Va.—WAYB
Carolyn Bleam
Music Director

BP: "A Minute of Your Time," Tom Jones, Parrot. BLFP: "Kum Ba Yah," Tommy Leonetti, Decca. BH: "Soulful Strut," Young Holt, Unlimited. Brunswick. BLFH: "The End of the World," Johnny Mathis, Columbia.

OTHER PICKS

COLLEGE — Neil Kempfer, Bethlehem, Pa., WRMC, BP: "Stone Blues," LP, by Charlie Musselwhite Blues Band, Vanguard, and BH: "Village Green," "Persavation Society," LP by the Kinks, Reprise. . . . Vic Hines, Richmond, Va., WJRB, BP: "Baby I Need your Lovin'." b/w "Ring Your Bell," Mitch Ryder, and BH: "Touch Me," the Doors.

Auto Sound's

• Continued from page 23

on the southside is almost a duplicate of the chart for the Skokie store.

"I don't think we have reached any saturation point. Instead, it's just the beginning. I don't think we will ever reach a saturation point with tapes unless something comes in to replace them."

The outlets are open from 9 a.m. to 9:30 p.m. weekdays; from 9 a.m. to 6 p.m. Saturday, and from noon to 5 p.m. on Sunday.

GRT Sets Sights

• Continued from page 22

in both 8-track and cassette, will be spoken word, music and fairy tales, with initial product set for a February-March release. The 8-track line will retail at \$5.98, and the cassette line will retail at \$4.98-\$5.98.

GRT is talking with several specialty labels for product in all its expansion areas, including a background mood music line.



KTBT-FM in Garden Grove, Calif., receives the annual "Maker of the Microphone" Award for 1968. Presenting the award to the stereo station manager, Bill Carr, right, is Oliver Berliner, grandson of Emile Berliner, inventor of the microphone, disk record and gramophone in whose name the award is presented each year.

'Something for Everyone' Is Format Goal of WWBC

COCOA, Fla. — "After exhaustive studies in our market, WWBC radio has decided to combat dial-switchers by programming something for everyone," said program director Stan Anderson of the country music formatted station. He said that the station, which serves Cape Kennedy, would remain country-oriented, but also play rock and easy listening records.

"We don't intend to prosti-

tute our format to the point that the basic quality is unrecognizable," he said, but added that artists such as Dean Martin and Nancy Sinatra were "quite palatable to our listeners." The station competes with stations up and down Florida's eastern coast. Steve Mack is music director.

Anderson said that present plans call for programming 30-40 per cent from albums.

WMMS-FM Shedding Hip For Contemporary Rock

By JANE SCOTT

CLEVELAND — Cleveland's first progressive rock station, WMMS-FM, has switched to contemporary rock, competing with the city's only AM rock station, WIXY.

"We want to appeal to a

WHMS-FM's Florida Bow

HIALEAH, Fla. — A new middle-of-the-road station—WHMS-FM—has bowed on the air, headed by Ken Rogers, former personality on WOAH when it was a country music station in Miami. Rogers said the new stereo station will feature big band sounds, along with vocals by name artists. The Flamingo Broadcasting station will also feature a different album each hour and will honor requests via letters from listeners.

Listening range of the station is said to be about a 40-mile radius and this includes West Hollywood and Miami Springs. At present the station is on the air 18 hours a day, with plans to go around the clock in the near future. Rogers is also doing a 9-noon show.

WRVR-FM's Sound

NEW YORK — WRVR-FM has bowed a new trumpet signature by Pulitzer Prize-winning composer Gail Kubik, to give the station a specially identifying sound, announced Dr. Walter P. Sheppard, general manager.

broader public," reported station manager Patrick McCoy. The switch was made without announcement.

"I'll continue a progressive rock show from 9 p.m. to 2 a.m. Monday through Sunday," said deejay Billy Bass. There had been a lack of financial support for the progressive rock format, he said.

The station will play Top 40, soul, and oldies but no hubblegum. Early morning man Vic Boc has left; a new man will be selected for the 4-9 p.m. slot.

The line-up so far is Rick D'Amico, 7-noon; Andrew Trapp, noon-4; Pat McCoy, 4-9 p.m. until a fill-in is found, and Bass, 9 p.m. to 2 a.m. At 2 a.m., WMMS-FM rejoins the WHK program.

WROV in Perk-Up Aim

ROANOKE, Va. — WROV, although No. 1 in the market the past five years with a Top 40 format, is "freshening" its sound, according to Ken Draper, programming consultant just contracted by station management. Draper said that the station has a very good staff, but that he plans to tighten production, install new jingles, and alter the format slightly to make the sound fresher. Buck Herring, one of the assistants of the programming consulting firm operated by Draper and Chuck Blore, is also working at the station with Draper.

YOUR OWN RECORDING STUDIO???

Complete 2-4-8 or 16-track recording studio facility in your building for only small lease payments vary from \$200.00 a month for a stereo recording studio to \$800.00 a month for a complete 16-track recording facility.

Accurate Sound Company will provide the following services to put you in the recording business:

1. Consultation on remodeling your building to meet studio requirements.
2. Consultation to determine the minimum amount of equipment required to satisfy your particular recording needs.
3. Provide lease financing with a reputable leasing company.
4. Delivery, installation and system test of the equipment to complete your recording studio.
5. Train your personnel in the operation of the equipment by conducting the first few sessions in your studio.
6. Provide consultation in studio operation and management including advertising, rate schedules, etc.

Accurate Sound Company has installed numerous recording studios over the nation and would be happy to provide references upon request. All facilities use the finest professional equipment, such as Ampex, M.C.I., Neumann, Gately, AKG, Atlas, Altec, Langevin, etc.

CALL OR WRITE FOR COMPLETE INFORMATION:

ACCURATE SOUND COMPANY

15 NORTH TYLER, SAN ANGELO, TEXAS 76901
(915) 949-1904

HEY, DEE-JAYS!!!

R. B. S.

Has available tapes on some of the country's top jocks!! Dig the pros . . . study their style . . . hear what's happening in other areas . . . pick up new ideas, to improve your show!!! These tapes are loaded with gobs of goodies!! For full details write:

R. B. S.

P. O. BOX 5553

MERIDIAN, MISS. 39301

SOUTH'S LARGEST TAPE ONE-STOP 4 AND 8 TRACK STEREO CARTRIDGE TAPES

One day service.

Complete inventory all lines.

All orders shipped same day.

Write, Phone, Wire or Call Collect.

STAN'S

728 Texas, Shreveport, La.

(318) 422-7182

Billboard Album Reviews

JANUARY 18, 1969

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—Zita. Philips PHS 600-287 (S)

POPULAR ★★★★★

DION—Wonder Where I'm Bound. Columbia CS 9773 (S)

JORGEN INGMANN—The Ingmann Guitar Plays Movie Themes. UA International UNS 15549 (S)

LENNON SISTERS—Pop Country. Mercury SR 61201 (S)

VARIOUS ARTISTS—Ben Bagley's Noel Coward Revisited. MGM SE 4430 (S)

VOICES IN LATIN—Something Cool. Pulsar AR 10601 (S)

BROTHER JUNIPER—Do You Know My Name. Rejoice CSLP 1002 (S)

MERRYMEN—Sing and Swing. Edmar 1071 (S)

LOW-PRICE COUNTRY ★★★★★

JOHNNY HORTON—The Unforgettable. Harmony HS 11291 (S)

The Best of CLAUDE KING—Harmony HS 11300 (S)

CLASSICAL ★★★★★

THE MUSIC OF DAVID VAN VACTOR—Hessian Symphony (Van Vactor). Everest 3236 (S)

THE ARTISTRY OF GERAINT EVANS—BBC Welsh Orch. (Thomas). Everest 3238 (S)

LOW-PRICED CLASSICAL ★★★★★

CHOPIN: POLONAISES—Adam Harasiewicz. Philips World Series PHC 9087 (S)

WALTZES FROM OLD VIENNA—Alexander Schneider Quintet. Odyssey 32 16 0300 (S)

JAZZ ★★★★★

NAT ADDERLY—The Scavenger. Milestone MSP 9016 (S)

LOW-PRICE FOLK ★★★★★

BURL IVES—Got the World by the Tail. Harmony HS 11275 (S)

INTERNATIONAL ★★★★★

LOS 3 ASES—Fiesta Mexicana. RCA MKL LA RONDALLA TAPATIA—Un Amor Inolvidable. RCA MKL 1793 (M); MKS 1793 (S)

LA EPOCA DE ORO DE TRIO VEGABAJENO—RCA International FPM 222 (M); FSP 222 (S)

HOMAGE TO GRANADOS—Conchita Badie/Alicia de Larrocha. Everest 3237 (S)

RELIGIOUS ★★★★★

INSPIRATION—He's Our Guide. Mark V MV 4120 (M)

GOSPEL ★★★★★

ROBERT PATTERSON SINGERS—Give Him a Chance. Veep VP 13532 (M); VPS 16532 (S)

CONSOLERS—Mighty Good Singing. Nashboro NLP 7060 (S)

ALEX BRADFORD—What the World Needs Now. Nashboro NLP 7066 (S)

THE BEST OF THE CONSOLERS—Nashboro LP 7048 (S)

Action Records

Singles

★ NATIONAL BREAKOUTS

TAKE CARE OF YOUR HOMEWORK . . . Johnnie Taylor, Stax 0023

★ REGIONAL BREAKOUTS

HOOK IT TO THE MULE . . . Fred Towles, Wayout 1004 (MGM, BMI) (Houston)

LONG LINE RIDER . . . Bobby Darin, Direction 350 (Argent, BMI) (Seattle)

Albums

★ NATIONAL BREAKOUTS

LEAPY LEE—Little Arrows . . . Decca DL 75076 (S)

SPIRIT—The Family That Plays Together . . . Ode Zi2 44014 (S)

ELECTRIC FLAG . . . Columbia CS 9714 (S)

★ NEW ACTION LP'S

ORIGINAL CAST—ZORBA . . . Capitol SO 118 (S)

3 DOG NIGHT . . . Dunhill DS 50048 (S)

JAMES BROWN—Thinking About . . . King KS 1036 (S)

RICHARD & MIMI FARINA—Memories . . . Vanguard 79263 (S)

1910 FRUITGUM COMPANY—Goody Goody Gumdrops . . . Buddah BDS 5027 (S)

ALBUM REVIEWS



BB SPOTLIGHT
Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

Surinach Work to Make World Bow

SAN ANTONIO — Carlos Surinach's "The Missions of San Antonio" will receive its world premiere here Saturday (25) in a concert by Victor Alessandro and the San Antonio Symphony. The five-part symphonic suite, which was commissioned by CBS-TV, will be heard on a coast-to-coast color telecast on CBS which will utilize historic San Antonio backgrounds.

Correction

CHICAGO—Pearson's Music and Art Shops, in Golf Mill Shopping Center, Niles, Ill., and in LaGrange, Ill., are both owned by Mr. and Mrs. Max Dolgin. All buying is handled through the main store in LaGrange.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago January 19, 1959

1. Smoke Gets in Your Eyes—Platters (Mercury)
2. My Happiness—Connie Francis (MGM)
3. The Chipmunk Song—David Seville & the Chipmunks (Liberty)
4. Donna—Ritchie Valens (Del-Fi)
5. 16 Candles—Crests (Coed)
6. A Lover's Question—Clyde McPhatter (Atlantic)
7. Gotta Travel On—Billy Grammer (Monument)
8. Whole Lotta Loving—Fats Domino (Imperial)
9. Stagger Lee—Lloyd Price (ABC-Paramount)
10. To Know Him Is to Love Him—Teddy Bears (Dore)

POP SINGLES—5 Years Ago January 18, 1964

1. The Singing Nun—(Philips)
2. In the Wind—Peter, Paul & Mary (Warner Bros.)
3. Fun in Acapulco—Elvis Presley (RCA Victor)
4. Peter, Paul & Mary—(Warner Bros.)
5. West Side Story—Soundtrack (Columbia)
6. The Second Barbra Streisand Album—(Columbia)
7. Joan Baez in Concert, Part 2—(Vanguard)
8. Moving—Peter, Paul & Mary (Warner Bros.)
9. Little Deuce Coupe—Beach Boys (Capitol)
10. John F. Kennedy—The Presidential Years 1960-1963 (20th Century-Fox)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago January 18, 1964

1. Love's Gonna Live Here—Buck Owens (Capitol)
2. Begging to You—Marty Robbins (Columbia)
3. Ninety Miles an Hour (Down a Dead-End Street)—Hank Snow (RCA Victor)
4. The Matador—Johnny Cash (Columbia)
5. Before I'm Over You—Loretta Lynn (Decca)
6. B. J. the D. J.—Stonewall Jackson (Columbia)
7. Mountain of Love—David Houston (Epic)
8. Last Day in the Mines—Dave Dudley (Mercury)
9. Peel Me a Nanner—Roy Drusky (Mercury)
10. 500 Miles Away From Home—Bobby Bare (RCA Victor)

COUNTRY SINGLES— 10 Years Ago January 19, 1959

1. Billy Bayou—Jim Reeves (RCA Victor)
2. City Lights—Ray Price (Columbia)
3. Country Music Is Here to Stay—Simon Crum (Capitol)
4. Life to Go—Stonewall Jackson (Columbia)
5. Pick Me Up on Your Way Down—Charlie Walker (Columbia)
6. Treasure of Love—George Jones (Mercury)
7. I've Run Out of Tomorrows—Hank Thompson (Capitol)
8. Come Walk With Me—Stoney Cooper & Wilma Lee (Hickory)
9. My Baby's Gone—Louvin Brothers (Capitol)
10. When It's Springtime in Alaska—Johnny Horton (Columbia)

SPECIAL MERIT PICKS

POPULAR

MORMON TABERNACLE CHOIR—Beautiful Dreamer. Columbia MS 7149 (S)

One of the most beautiful choirs in history devotes an entire album to songs of Stephen Foster, including such whistle-memorable tunes as "Old Folks at Home," "Oh! Susanna," and "My Old Kentucky Home." A pleasant, relaxing album

TRANSFORMER—Elektra EKS 74034 (S)

David Stoughton has produced and created an exceptional album here with its baroque and renaissance-flavor pop music and also plays guitar and handles some of the vocals. Each side contains only three cuts, but what imaginative, well-performed material it contains in these cuts, including the extended "The Anecdote of Horatio & Julie" and "I Don't Know If It's You."

MERRELL FRANKHAUSER & H.M.S. BOUNTY—Things. Shamley SS 701 (S)

Here's another West Coast quartet that bears watching. Despite its cumbersome name, its music is clean and clearly inspired. Instrumentation consists of guitar, sitar, organ, bass guitar, drums and tabla, and all the instrumentalists are deft. Vocals are neatly handled by Frankhauser, Bill Dodd and Jack Jordan. "Things" is the big side.

BUNKY & JAKE—L.A.M.F. Mercury SR 6119 (S)

This spirited young duo has another fine folk-flavored album here aided by capable sidemen. Both are sound vocally and Jake's lead acoustic guitar is a definite asset. Bunky has a good vocal in the gospel "I Was a Champion." Top numbers in their usual uptempo style include "Big Boy Pete" and "You Two." "One More Cowboy" has a country flavor.

CLASSICAL

ORCHESTRAL MUSIC OF ERIK SATIE—French National Radio and Television Orch. (Rosenthal). Everest 3234 (S)

Erik is a "hot" composer today, especially on college campuses, and this fine album should register well. Featured are the imaginative "Parade" and a first listing for the third part of "Socrate," which has an admirable performance by soprano Denise Monteil. Manuel Rosenthal and the French National Radio and Television Orchestra are expert interpreters of these selections as well as "Trois Petite Pieces Montres" and "En Habit de Cheval."

WEBERN/AMY—Pierre Boulez Domaine Musical Ensemble (Amy). Everest 3232 (S)

Superb performances of modern music are offered here as Gilbert Amy expertly conducts the Pierre Boulez Domaine Musical Ensemble in Webern and first performances of his "Diaphonies" and "Inventions." Soprano Liliana Poli is the capable soloist in Webern's "Four Lieder, Op. 14." The other Webern material are "Five Pieces, Op. 10" and "Concert, Op. 24."

LOW PRICE CLASSICAL

MORTON FELDMAN: THE EARLY YEARS—Various Artists. Odyssey 32 16 0302 (S)

This low price album should draw considerable attention from those interested in the early music of this leading avant-garde composer. Multiple piano selections feature such leading exponents of contemporary music as David Tudor, Russell Sherman, Edwin Hymovitz and Feldman, while the top string players here include violinist Matthew Raimondi and violist Walter Trampler. This LP formerly was entitled "New Dimensions in Music 2/Morton Feldman."

COMEDY

MOMS MABLEY—Her Young Thing. Mercury SR 61205 (S)

This album by Moms Mabley was recorded live at the Apollo Theater, and it is obvious that the audience had a great time with Moms' gags and anecdotes. Moms is now doing a lot of TV shots and this exposure should be effective in moving her album product. The material on this disk is full of sharp wit.

ORSON BEAN—I Ate the Baloney. Columbia CS 9743 (S)

Orson Bean is an appealing and effective comic and/or philosopher. His wit and humor have a subtle charm, and in this well-rounded LP, he offers many "talks" on a variety of subjects. The standouts include such titles as "The Ballad of George Fink," "A Natural Mistake" and a funny recollection of his "New England Heritage." With Bean's TV exposure, this LP could easily prove a steady mover.

GOSPEL

MIGHTY GOSPEL GIANTS—It's a Needed Time. Veep VP 13534 (M); VPS 16534 (S)

Awe-inspiring gospel flavored deeply with soul. "Jesus Never Fails," a tune running five and a half minutes, is best effort, but "It's a Needed Time" and almost every other song in this LP make an impact. This LP should get respectable airplay on gospel programs of r&b radio stations, building the reputation of this fine group into a moneymaker.

CHILDREN'S

THE BOB McALLISTER ALBUM OF WONDERAMA—Buddah BDS 5030 (S)

For all the children who are "Wonderama" fans, this album will prove a choice gift. Bob McAllister sings 10 nonsense songs familiar to those who watch, and they are filled with bounce and exuberance. The special treats are McAllister's performances of "Aardvark," "Fingleheimer" and the catchy "Mike Fury Is a Goody."

been given a contract by the Metropolitan Opera.

Bori Grant To Contralto

NEW YORK—Batyah Godfrey, a young Portland, Maine, contralto, is the first winner of a Lucrezia Bori Scholarship under a grant from the Bori Foundation. Miss Godfrey, who will sing "Erda" in Wagner's "Siegfried" at Geneva's Grand Theater this month, also has

She has sung with the Santa Fe Opera, the Lake George Opera, the Chautauqua Opera, at Radio City Music Hall. The scholarships were set up by the former Metropolitan soprano's estate in keeping with her will to give a number of awards each year to deserving American singers. John Gutman, assistant manager, George Schick, music consultant, and Ignace Strasfogel, associate conductor of the Met, have been designated to name the four recipients the \$2,000 granted this year will be divided among.

Devonnes' Mgr.

NEW YORK — Joe DeAngelis is the personal manager of the Devonnes, RCA artists, instead of the firm listed in the Who's Who in the World of Music, 1969 Record Talent Edition.

when answering ads . . .

Say You Saw It in
Billboard

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	1	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	12
2	3	4	4	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	10
3	4	9	9	LO MUCHO QUE TE QUIERO Rene & Rene, White Whale 287 (Pecos, BMI)	8
4	2	2	2	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	12
5	9	9	17	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Dami-la, ASCAP)	7
6	6	7	13	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	9
7	7	11	12	MY FAVORITE THINGS Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	7
8	5	5	3	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	10
9	12	18	22	RAIN IN MY HEART Frank Sinatra, Reprise 079B (Razzle Dazzle, BMI)	4
10	10	6	5	TILL Vogues, Reprise 0788 (Chappell, ASCAP)	9
11	11	14	15	I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Al Martino, Capitol 2355 (Rose, BMI)	8
12	14	17	21	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	6
13	8	8	10	ABRAHAM, MARTIN AND JOHN Dion, Laurie 3464 (Roznique/Sanphil, BMI)	9
14	17	26	27	SATURDAY NIGHT AT THE WORLD Mason Williams, Warner Bros.-Seven Arts 7248 (Irving, BMI)	6
15	13	10	6	CYCLES Frank Sinatra, Reprise 0764 (Irving, BMI)	14
16	16	13	11	BATTLE HYMN OF THE REPUBLIC Andy Williams, Columbia 44650 (Public Domain)	13
17	21	22	23	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	8
18	18	12	8	PUT YOUR HEAD ON MY SHOULDERS Lettermen, Capitol 2324 (Sparka, BMI)	11
19	19	20	23	EARLY MORNING BLUES AND GREENS Sue Raney, Imperial 66340 (Screen Gems-Columbia, BMI)	4
20	23	25	25	FLYIN' HIGH Julius Wechter & the Baja Marimba Band, A&M 1005 (Par-Ed, BMI)	5
21	15	15	16	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	8
22	33	38	—	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	3
23	28	30	30	L. A. BREAKDOWN (And Let Me In) Jack Jones, RCA 47-9687 (Labra, ASCAP)	5
24	20	16	7	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)	11
25	30	37	38	KUM BA YAH Tommy Leonetti, Decca 32421 (Clinton, ASCAP)	4
26	39	—	—	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	2
27	25	28	24	CHITTY CHITTY BANG BANG Paul Mauriat, Philips 40574 (Unart, BMI)	9
28	26	27	28	STORMY Classics IV, Imperial 66328 (Low-Sal, BMI)	5
29	—	—	—	WHEN I STOP DREAMING Ray Charles, ABC 11170 (Tangerine, BMI)	1
30	34	34	37	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	6
31	36	35	35	A FLEA IN HER EAR Claudine Longet, A&M 1002 (20th Century, ASCAP)	4
32	35	36	36	FEELIN' Marilyn Maye, RCA 47-9689 (September, ASCAP)	5
33	31	32	34	POOR PAPA Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	8
34	37	39	—	IF I ONLY HAD TIME Johnny Mann Singers, Liberty 56083 (Duchess, BMI)	3
35	29	29	28	HUSBANDS AND WIVES Wayne Newton, MGM 14014 (Tree, BMI)	6
36	—	—	—	I'VE GOT MY EYES ON YOU Ray Conniff, Columbia 4-94724 (Regent, BMI)	1
37	—	—	—	TALK UNTIL DAYLIGHT Joanie Sommers, Warner Bros. 7251 (Warner Bros.-7 Arts, BMI)	1
38	38	31	33	IN A LONG WHITE ROOM Nancy Wilson, Capitol 2361 (Morris, ASCAP)	5
39	40	—	—	YOUNG HEARTS, YOUNG HANDS Jimmy Damon, Decca (Pincus, ASCAP)	2
40	—	—	—	LES BICYCLETES LE BELSIZE Pete Fountain, Coral 62557 (Warner Bros.-7 Arts, ASCAP)	1

Hartmann's DGG Album

HAMBURG — Deutsche Grammophon has released a recording of two works by Karl Amadeus Hartmann, who was the organizer of the Musica Viva concerts in Munich.

The works, played by the Bavarian Radio Symphony Orchestra under Rafael Kubelik, are the "Symphony No. 8" (1963) and the "Symphony No. 4 for Strings."

A new Bach recording from DGG features organist Karl Richter. Other new releases include three more Mozart divertimenti by the Berlin Philharmonic under Herbert Karajan and the "Serenata Notturna" for two small orchestras; an album of German guitar music played by Siegfried Behrend with Takashi Ochi and Jiri Jirmal, and a separate recording of Bruckner's "Symphony No. 6" taken from the set of the complete recording of Bruckner's symphonies played by the Bavarian Radio Symphony conducted by Eugen Jochum.

Hanson to Conduct Own Work at Tech

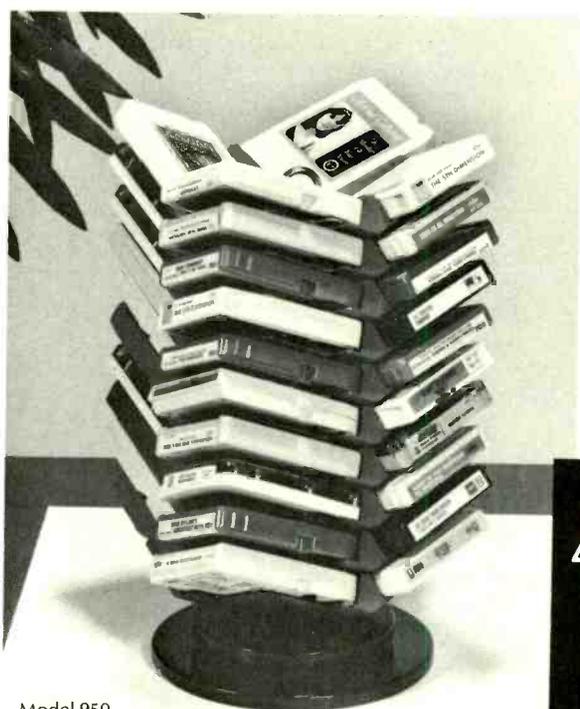
LUBBOCK, Tex. — Howard Hanson will conduct the May 11 premiere performance here of his new orchestral and choral work composed for Texas Tech's Focus on the Arts. The composition, which will be performed by Tech's chorus and symphony orchestra, will be a highlight of a five-month series of special events being sponsored by the International Center for Arid and Semi-Arid Land Studies beginning this month.

Billboard BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOOL ON THE HILL Sergio Mendes & Brasil '66; A&M SPX 4160 (S)	6
2	2	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	10
3	9	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	10
4	4	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	37
5	3	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	46
6	8	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	44
7	7	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	68
8	12	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	3
9	6	CALIFORNIA SOUL Gerald Wilson, World Pacific ST 20135 (S)	5
10	10	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	18
11	5	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	26
12	—	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	1
13	13	ACCENT ON AFRICA Cannonball Adderley Quintet, Capitol ST 2987 (S)	11
14	11	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	4
15	—	MIDNIGHT CREEPER Lou Donaldson, Blue Note BST 84280 (S)	3
16	19	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz ST 20131 (S)	30
17	20	MASEKELA Hugh Masekela, Uni 73041 (S)	2
18	16	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	30
19	14	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	3
20	18	PLUG ME IN Eddie Harris, Atlantic SD1478 (S)	25

Billboard SPECIAL SURVEY For Week Ending 1/18/69

New Tape Cartridge Carousel



Model 950

HOLDS 40 TAPES

8-Track Cartridge
4-Track Cartridge
Cassette



R-E-V-O-L-V-E-S
on precision ball bearings.

Patent Pending

ROSE-WOOD
of California

P.O. BOX 347 • REDONDO BEACH, CALIF. 90277

DISTRIBUTOR INQUIRIES INVITED

Classical Music

Rechannelling Process Widely Accepted: Frey

By FRED KIRBY

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 1/18/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138 783 (S)	50
2	5	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	18
3	3	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Faikman, Columbia MS 7194 (S)	8
4	1	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); S1E 13 ST (S)	23
5	4	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFO-S-1 (S)	17
6	12	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	4
7	13	R. STRAUSS: ALSO SPACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	25
8	6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	146
9	8	CHOPIN: SONATAS NOS. 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	7
10	9	BELLINI AND DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	6
11	7	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041	19
12	14	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	22
13	10	GLORY OF GABRIELI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	46
14	17	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S)	128
15	30	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	26
16	16	DONIZETTI: LA FILIE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. Bonyng, London (No Mono); OSA 1273 (S)	19
17	23	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic (Buketoff), RCA Red Seal LSC 3051 (S)	3
18	28	ORFF: CARMINA BURANA Janowitz/Fischer-Dieskau/Stolz/Schoenburg Children's Chorus/Orch. & Chorus of the German Opera Berlin (Jachum), DGG (No Mono); 139 362 (S)	15
19	19	BRITTEN: BILLY BUDD (3 LP's) Various Artists/London Symphony (Britten), London OSA 1390 (S)	9
20	20	THE ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)	21
21	15	BEETHOVEN: THE COMPLETE PIANO CONCERTOS (5 LP's) Gilels/Cleveland Orch. (Szell), Angel SE 3731 (S)	19
22	11	BIZET-SCHEHRIN: CARMEN Bolshoi Theatre Orch. (Rozhdestrensky), Melodiya/Angel (No Mono); SR 40067 (S)	11
23	18	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	27
24	21	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	83
25	29	WAGNER: CARMINA BURANA Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/23 (S)	14
26	26	HANDEL: MESSIAH (2 LP's) Addison/Warfield/New York Philharmonic (Bernstein), Columbia M2L 242 (M); M2S 603 (S)	5
27	37	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	38
28	40	BACH: ORGAN FAVORITES, VOLUME 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	21
29	27	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victorla VICS 1265 (S)	6
30	25	INTERLUDE Soundtrack, Colgems COSO 5007 (S)	11
31	31	RACHMANINOFF: CONCERTO NO. 3 IN D FOR PIANO Vladimir Horowitz/London Symphony (Coates), Seraphim S 60053 (S)	4
32	32	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia M3S 776 (S)	20
33	22	PORTRAIT OF THE ARTIST (3 LP's) Dietrich Fischer-Dieskau, Angel SCB 3729 (S)	7
34	—	HANDEL—MESSIAH (2 LP's) Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy) Columbia M2L 263 (M); M28 607 (S)	7
35	—	BEETHOVEN: SONATAS FOR PIANO Rudolf Serkin, Columbia M1 5881 (M); MS 6481 (S)	1
36	34	MAHLER: DES KNABEN WONDERHORN Schwarzkopf/Fischer-Dieskau/London Symphony (Szell), Angel S 36547 (S)	7
37	—	BEETHOVEN: COMPLETE SYMPHONIES (8 LP's) Berlin Philharmonic (Karajan) DGG SKL 101/8 (S)	21
38	24	THE ART OF LAWRENCE TIBBETT RCA Victorla VIC 1340 (M); VICS 1340 (S)	20
39	—	THE SPECTACULARS CLEVELAND ORCHESTRA (2 LP's) Cleveland Orchestra (Szell) Columbia M2X 787 (S)	1
40	—	STRAUSS: ALSO SPRACH ZARATHUSTRA Vienna Philharmonic (Karajan) London Stereo Treasury STS 15-083 (S)	1

NEW YORK—The new Deutsche Grammophon process for rechannelling monaural product for stereo has received wide acceptance, according to Jim Frey, manager of MGM's classical division, which distributes the European label in the U. S.

Frey took exception to a statement by Brown Meggs, vice-president, international and classical product, Capitol and Angel Records (Billboard, Jan. 4) calling rechannelling a "handicap" and "gimmickry." Seraphim, Angel's low-price line, issues some monaural-only versions of historic performances, while Heliodor, MGM's low-price line, has rechanneled.

Played for Critics

Frey explained that the DGG laboratories in Hanover had developed a new process which can simulate stereo without offending purists who oppose tampering with the original monaural sound. He said albums produced by this process had been played for some of the leading critics of consumer publications and these critics had favorably responded to these disks.

The sales pattern on Heliodor albums employing this system has been good, Frey noted. He stressed that the market now has stereo with many retailers not stocking monaural product.

DGG Sales Doubled in 1968

NEW YORK — Sparked by the success of Geza Anda's coupling of Mozart's concertos, Deutsche Grammophon sales in the U. S. virtually doubled last year, according to Jim Frey, manager of MGM's Classical Division, which distributes DGG product.

Frey noted that more outlets had begun carrying DGG albums hitting areas not previously accessible to this material. In addition to the success of the Anda album, Frey attributed the upsurge to American appearances by such DGG artists as Evelyn Lear, Rafael Kubelik, Herbert von Karajan and Karl Boehm.

Major promotions, including the one tying in Anda's performance of Mozart's "Piano Concerto No. 21" with showings of the film "Elvira Madigan" also have contributed. Anda's performance of a section of the concerto is featured in the "Elvira Madigan" score. The album was No. 1 on Billboard's

Classical chart for 33 weeks last year. The album was repackaged here with the new cover carrying a photo from the film.

Berg's "Lulu" also enjoyed high chart position, being second for seven of the three-LP set's 24-week chart run. The film "2001: A Space Odyssey" also contributed to DGG's string as Karajan's "Blue Danube" with the Berlin Philharmonic was on for 29 weeks, and Richard Strauss' "Also Sprach Zarathustra" with the Berlin under Boehm was on for nine weeks. Both are featured in that film.

Karajan's recordings of Wagner's "Die Walkure" and "Das Rheingold," the beginning of the conductor's DGG "Ring" cycle, also had chart runs as did his eight-LP package of the complete Beethoven symphonies. Another operatic winner was Henze's "Der junge Lord" under Christoph von Dohnanyi. Long runs also were experienced

This new system, which so far has been used for performances recorded as far back as 1939 (Brahms' "Symphony No. 4" conducted by Victor De Sabata), has successfully solved technical problems on simulated stereo so that dealers do not need double inventories. These recordings can be played on monaural equipment with monaural effect.

Checking Vaults

DGG currently is checking its vaults for other recordings that will be reissued under the new process. The Dobby noise-reduction system also is being employed on these pressings. Other Heliodor albums issued under the new system since October include three albums by Wilhelm Furtwaengler and the Berlin Philharmonic, excerpts from Wagner's "The Flying Dutchman" conducted by Ferenc Fricsay, Brahms' "Violin Concerto" featuring David Oistrakh, and a coupling featuring Oistrakh and violinist Igor Oistrakh.

Frey pointed out that critics, who in the past have automatically attacked all rechannelling efforts, are "reviewing with an open mind." Explaining MGM's policy of issuing stereo-only product, including rechannelling where necessary on Heliodor, Frey said, "We have a duty to the retailer to do away with double inventory."

by Berlioz's "Requiem" under Charles Munch and Orff's "Carmina Burana" under Eugen Jochum.

This month Frey and Sid Love, national sales manager, are meeting with distributors, dealers and promotion men throughout the U. S. on new DGG product.

Classical Notes

Isaac Stern will be the violin soloist in three works in a series of four concerts with Leonard Bernstein and the New York Philharmonic beginning Thursday (16). Bernstein will perform with Stern in one of these pieces: Mozart's "Sonata for Violin and Piano, Op. K. 378." The program, which will be repeated on Friday (17), Saturday (18) and Monday (20), will include the World Premiere of Babbitt's "Relata II." Bernstein also will play Harpsichord and Julius Baker, flute in Bach's "Brandenburg Concerto No. 5," which also will feature Stern. . . . Violinist Edith Peinemann appeared with Henry Mazer and the Pittsburgh Symphony Friday (10) and Sunday (12). . . . Zoltan Rozsnyai conducted an English concert version of Gluck's "Orpheus and Euridice" with mezzo-soprano Janet Baker, soprano Carol Nesbitt, soprano Jeanine Wagner and the San Diego Symphony Friday (9) and Saturday (10).

London Sales Meet Bows 2 Operatic Stereo Firsts

NEW YORK — Two operatic stereo "firsts" were introduced at London Records' sales meeting on Tuesday (7) at the Summit Hotel here. Terry McEwen, manager of London's Classical Division, also acknowledged that the Chicago Symphony would be recorded by London's parent company, British Decca, under Georg Solti, the Chicago's new music director. McEwen indicated that the first recorded collaboration between Solti and the Chicago probably would be a Mahler symphony. The Chicago also is expected to be recorded with other labels as its contract with RCA expired the end of 1968.

The two three-LP operatic packages include Catalani's "La Wally" with soprano Renata Tebaldi, tenor Mario Del Monaco, baritone Piero Cappuccilli and bass Justino Diaz, Fausto Cleva conducting, and Delibes' "Lakme" with soprano Joan Sutherland, tenor Alain Vanzo and baritone Gabriel Bacquier,

Richard Bonyng. The sets mark the first appearances on the label by Cappuccilli, Cleva, Bacquier, who has recently signed with London, and the Monte Carlo Opera Orchestra, which is featured in both sets. A Phase 4 album has Leopold Stokowski and the New Philharmonia Orchestra in Berlioz.

RCA Cuts Performance of Serkin Playing Beethoven

• Continued from page 4

Tchaikovsky Competition, in Moscow, is replacing Beverly Sills, who was released from her RCA commitment so that she could make her La Scala debut on April 11 in Rossini's "The Siege of Corinth," which will mark the centennial of the composer's death. The cast will also include mezzo-soprano Marilyn Horne and bass Justino Diaz,

Thomas Schippers conducting. Miss Sills also had to obtain clearances from both orchestras for performances of the works and for performances with the New York City Opera Company. Miss Marsh obtained clearance from the Deutsche Oper am Rhein in Dusseldorf for the performances and recordings with the Boston and the Philadelphia. She is an exclusive RCA artist.

EUROVISION '69
SPANISH TV
PRESENTS
SALOMÉ

ON
BELTER
RECORDS

SALOME

EUROVISION'69



"Salomé and the Top Flamenco star Lola Flores and Antonio González (guitarist)"

SALOME is the Spanish pop singer who has won the largest number of awards. In 1968 she has won the following 11 prizes:

First Prize in the "II Festival of the Catalan Song" (Spain) • Third Prize in the International Festival "La Clef d'Or" (Czechoslovakia) • Second Prize and Best Artist Prize in the I Oscar of Malta Festival (Malta) • Grand Prix of the Press in the VIII International Festival of Sopot (Poland) • First Prize "The song of the vacations" of Radio Barcelona (Spain) • Prize to "The Most International Spanish Singer"—Radio Miramar (Spain) • The trophy "Olé" to the Best Spanish Singer — Radio Miramar (Spain) • Grand Prix to "The Most International Spanish Singer" — Radio Espana (Spain) • "Popularity" Prize — "Pueblo" (newspaper) — (Spain) • Trophy "Famosa" — "El Alcazar" (newspaper) — (Spain) • "The Best Spanish Singer" — "Solidaridad Nacional" (newspaper) — (Spain)

It was also in 1968 that she appeared in the TV's of Roumania, Poland, Czechoslovakia, Yugoslavia, Western Germany, etc.

Rosa María Marco, such is her real name, was born in Barcelona twenty five years ago. Previously her family had never counted a singer amongst its members. Her mother was a seamstress. Her father, a metal worker who, boxing as an amateur in his spare time won the European Championship and retired unbeaten in 1936.

Salomé's first interest was sports. Her father was her idol and therefore she took up swimming and basketball. At that time she had not thought of singing. She liked dancing and spent her time between her sporting activities and classical ballet classes. As a classical dancer she visited Europe and the Middle East over a



"Showing the award obtained in Sopot (Poland)"



"During her vacations in Paris"



"In a recording session at Belter Studios"

"The winners at Karlovy-Vary.
(Vice Vukov, Salomé & Karel Gott)"



period of two years, and she was in Greece when she heard a song which had a great impact on her. Since that day she decided to become a singer.

Salomé has always been a strong willed woman. She had just discovered "her" way and so she set herself on becoming a figure in the modern music field. She studied tirelessly, improving her voice and style, and singing with all her heart. . . .

1963: She wins the "Festival of the Mediterranean" with the song "S'en va anar." This first prize was the genuine beginning to her career. This contest was the most important of the Spanish Festivals, with a large number of artists from all the countries bordering the Mediterranean Sea.

She had taken the first step. From there on her career has been meteoric. A trip round Latin-America, return to Spain, performances in France, in Italy, and again to Latin-America.

Year after year, the awards flowed in: Golden Discs for Popularity, awards to "The Best Artist," Performance Prizes, "Luxury Singer of America" (Mexico), more than fifty awards in a very few years. . . .

This is, briefly, the Spanish artist appointed by Spanish TV to perform the Spanish song in the 1969 Eurovision Grand Prix.



"The well-known 'toreador' El Cor-dobés congratulates Salomé"

Her personal data are:

HER REAL NAME: Maria Rosa Marco

HEIGHT: 1,69 m

ARTISTIC NAME: SALOME

VITAL STATISTICS: 90-60-90 (Cm)

PLACE OF BIRTH: Barcelona (twenty-five years ago)

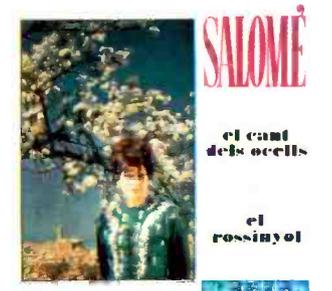
EYES: Hazel

HOBBY: To read modern literature and to listen to classical music.

SALOME is an exclusive artist of Belter Records.



"Mr. Artur Kaps, Mrs. Alfonso, Dr. Kuhn, Mrs. Roson (Spanish TV General Secretary), Salomé and Mr. Alfonso (from Belter Records)"



THE TOP SPANISH STARS

SAY:

CONGRATULATIONS AND GOOD LUCK

SALOMÉ!

ON THE NEXT MARCH 29 IN TEATRO REAL, MADRID



Lola Flores



Manolo Escobar



Carmen Sevilla



Pepe Marchena



Conchita Bautista



Juanito Valderrama



Antoñita Moreno



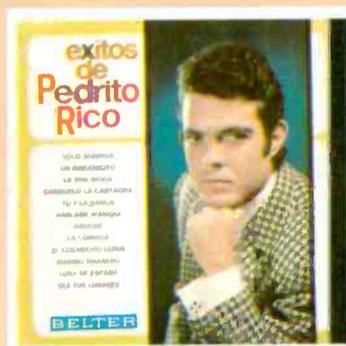
Los 3 Sudamericanos



Juanita Reina



Juanito Maravillas



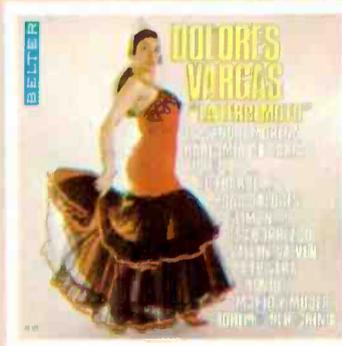
Pedrito Rico



Mikaela



Fosforito



Dolores Vargas



Michel

DISCOS BELTER S.A.

GOMIS, 1
BARCELONA (Spain)
AUGUSTO FIGUEROA, 39
MADRID (Spain)

BELTER

Musical Instruments

Exhibitors Weigh Trip To Las Vegas Show

CHICAGO—Charles H. Hansen, the Innovex division of Hammond Organ Co. and the Thomas Organ Co. are among companies going to exhibit at the American Music Dealers Industry Exhibit (AMDIE) scheduled for May 12-15 in the Las Vegas Convention Center.

However, many manufacturers are adopting a careful "wait and see" attitude, according to a Billboard survey at a recent show here. Representatives from a number of firms refused to be quoted and almost universally stated their companies "did not want to knock the show." A typical comment: "We might well be out there next year if this first show is successful."

In Palo Alto, Calif., Horst Mucha, M. Hohner, Inc., said, "I think the show is taking shape but at this point, it's like opening a new shopping center. If one big department store moves in, the others will follow." Mucha

was reached by phone after a representative in Chicago said the firm was undecided about exhibiting.

Thomas Organ has been enthusiastic about the show since its initial announcement. Meanwhile, Sandy King, Hansen Publications, said, "We're going. We go everywhere."

Dorn Younger, Innovex, indicated the show would be ideal for a test reaction to the firm's new reed sound modulator.

Lawrence Co. Marks Debut In Musical Instrument Field

LAWRENCE, Kan.—The Lawrence Co., a division of TYCO Laboratories, Inc. (Sherold Crystal Products), has entered into the musical instrument field.

Among the company's first



THE THREE PRINCIPALS connected with the Lawrence Co. examine a portion of an electro-musical device. From left to right, the men are production manager J. R. Kendall, president M. David Sullivan and vice-president C. A. (Bud) Doty.

products to be offered to the retail music trade is a complete line of professional, high-output amplifiers that are available in monaural, stereophonic and expandable forms. The design provides that the preamplification sections of the units may be used to drive several speaker enclosure sections.

Other products currently being sold include a variety of professional, portable lighting equipment with both manual and automatic electronic controls. This category includes the Soni-Chrome Color System, the RhythOlite Color Pattern Controller and the LimeLite Solo Flood.

Meanwhile, Lawrence has released for production a number of products that are currently being tooled. These include public address systems, sound systems for fretted and wind instruments, automatic rhythm devices and electronic equipment.

The company, formerly known as Precision Devices, Inc. and engaged in the manufacture of radio crystals and other electronic components, introduced the name change last July 1 to coincide with its change in operation. Managing the operation is president M. David Sullivan, who also directs engineering, research and development.

C. A. (Bud) Doty is vice-president of sales and market-

Mobile Marketing

LOS ANGELES—CBS Musical Instruments is using a mobile classroom to market its Fender/Rhodes electronic keyboard classroom instruction system.

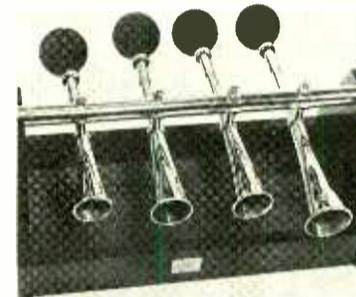
Using a fleet of vans, Fender/Rhodes officials are able to present the piano system to colleges. More than 25 schools have installed the keyboard classroom instruction system.

The system allows an instructor, stationed at an electronic control console, to teach 24 students to play a six octave 73-key piano.

Each student has a two-way communications system to the instructor who can monitor each student's performance. Each piano contains an electronic metronome.

Endorsement

NASHVILLE—Capitol Records and "Grand Ole Opry" star Charlie Louvin and his band, The Gang, are the first country act to use Sunn equipment exclusively for stage appearances and road shows.



CARROLL SOUND, INC., has put together a set of four German-made bulb-operated auto horns, especially for use in the performance of George Gershwin's "American in Paris." The horns, mounted on a wood frame, are tuned A, B, C and D.

ing, while production manager J. R. Kendall is in charge of manufacturing. Representing the parent corporation in a supervisory capacity is Kenneth B. Thomson, TYCO vice-president in charge of TYCO Crystal Products Group.

Plan \$500G Music Instruction Center

• Continued from page 1

Savidge is the creator of Liberty Records' "Guitar Phonic," the series of play guitar albums which include such instrumentalists as the Ventures, Jimmy Bryant and Chet Atkins.

The Guitar Training Center will have two types of programs. One the P.I.P. program, is designed for local students studying on a weekly basis. All styles will be taught from beginning guitar through classical music. Utilizing a new approach in teaching music, the student learns to create and improvise as well as to play.

The other activity of the Center will be to provide a musical education for those weekend visitors coming here to see the "Grand Ole Opry." The Center will be geared exclusively to al-

low a maximum number of these visitors to receive professional training during their stay here.

To accomplish this, Phonic Music Systems will use new types of audio-visual teaching equipment along with motion pictures. Each program will be six hours long, and will follow the established pattern of a modern sales seminar. In a survey completed this past summer, the "Opry" visitors showed an overwhelming response to this idea.

Savidge said he plans to seek the endorsement of all leading instrumentalists and develop programs for their styles of playing.

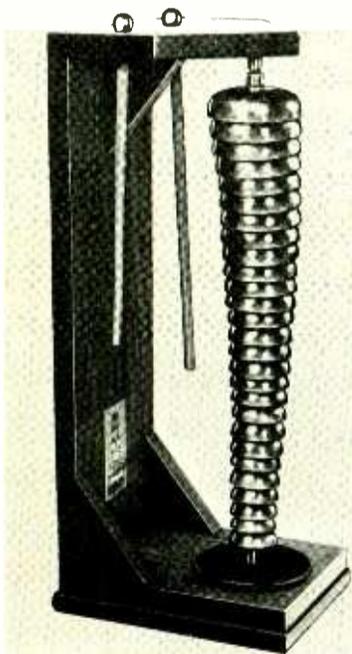
All promotion and advertising for the firm is being handled by Emily Bradshaw, president of Promotions by Emily.

Clark Sponsor

NEW YORK—Clark's Teaberry Gum will sponsor the 1969 National Battle of the Bands contests. Last year, through local Jaycee organizations, more than 20,000 bands from 30 States competed in Battle of the Bands contests all over the country.



STRUM & DRUM, INC., of Chicago, has introduced a new drum set in Satin Flame colors of shimmering gold, red and blue-white. The set, with a suggested list price of under \$315, featuring 9-ply shells with inside lacquered, chrome non-warp hoops, separate tension, double lugs, American-made Remo heads and two rail-mounted tom tom holders.



THE CHINESE BELL TREE, a product of Carroll Sound, Inc., is customarily played by stroking the 27 brass bells with the mallets provided. Another method of playing is by striking the bells individually.

BEST SELLING Sheet Music

BEST SELLING SHEET MUSIC

(Alphabetically)

TITLE (Publisher)
 ABRAHAM, MARTIN AND JOHN (Plymouth)
 BORN FREE (Hansen)
 BOTH SIDES NOW (Hansen)
 BY THE TIME I GET TO PHOENIX (Hansen)
 CAN'T TAKE MY EYES OFF YOU (Plymouth)
 FOR ONCE IN MY LIFE (Big 3)
 GENTLE ON MY MIND (Hansen)
 GOING OUT MY HEAD (Cimeno)
 HEY JUDE (Hansen)
 IMPOSSIBLE DREAM (Fox)
 LITTLE GREEN APPLES (Hansen)
 LOVE IS BLUE (Criterion)
 MOON RIVER (Famous)
 PROMISES, PROMISES (Morris)
 SCARBOROUGH FAIR (Plymouth)
 SOMEWHERE MY LOVE (Big 3)
 SOUNDS OF SILENCE (Plymouth)
 THOSE WERE THE DAYS (Plymouth)
 WHAT NOW MY LOVE (Warner Bros.-7 Arts)
 WICHITA LINEMAN (Hansen)

(Advertisement)

Personality Song Books
Sheet Music Info
 Music of Today—Brimhall

by: Jude Porter

The dateline of this week's column January 18th marks the opening of the MIDEM meeting in Cannes, France (Marche' Internationale Dudique Et l'edition Musicale)!

For those who, from all the corners of the world, are attending this International conclave may we direct you to the Hansen Publications Ltd. Exhibit at which you will see the International size and dimension of "World Sheet Music Institute"—(8 1/2 x 11) presenting sheet music in its most beautiful 4-color covers (Les Editions Sans Compare).

There you will see the "horizon of tomorrow" in sheet music and sheet music books from John Brimhall to the Beatles—(Apple). Your appetite for the future of the International market will be "whetted" and filled with inspiration, after viewing these exceptional editions. Here is your OPPORTUNITY to "get in on the ground floor" to buy and sell these "gold pieces" NOW!!

Meanwhile on this side of the water THE TURTLES have the Spotlight Song of the Week

YOU SHOWED ME

BULLETIN: The whole world should be "alerted" to the new Glen Campbell single release

GALVESTON

The team is unbeatable. Campbell—the Artist; Jim Webb—the Composer; Al DeLory—the Producer; 'Nuff said???

Next in line "newies" are

THAT'S MY BABY (the great) Joe Tex
 RIVER DEEP, MOUNTAIN HIGH Deep Purple
 NONE OF MY BUSINESS Henson Cargill (of Skip-A-Rope fame)
 TRAGEDY Brian Hyland

SPOT CHECK ON TOP SELLING SHEETS:

East—Music Dealers Service, New York City Dennis DeCordova reports

WICHITA LINEMAN
 BOTH SIDES NOW
 THOSE WERE THE DAYS
 GENTLE ON MY MIND
 HEY JUDE

West—Pacific Coast Music Jobbers, San Francisco Ned Craig reports

THOSE WERE THE DAYS
 I'VE GOTTA' BE ME
 TOUCH ME
 HEY JUDE
 LO MUCHO QUE TE QUIERO

GOLD MARK ASSOCIATES

PUBLIC RELATIONS
 New York—Beverly Hills—London

TOP LP'S

FOR WEEK ENDING JANUARY 18, 1959

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		6	1	1	BEATLES Apple SWBO 101 (S)				
★		4	16	2	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS —TCB Motown MS 682 (S)				
		8	2	3	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)				
		7	3	4	SERGIO MENDES & BRASIL '66 —Fool on the Hill A&M SP 4160 (S)				
		6	5	5	ROLLING STONES —Beggars' Banquet London PS 539 (S)				
		10	4	6	GLEN CAMPBELL —Wichita Lineman Capitol ST 103 (S)				
		21	7	7	BIG BROTHER & THE HOLDING COMPANY —Cheap Thrills Columbia (No Mono); KCS 9700 (S)				NA
		16	6	8	STEPPENWOLF —The Second Dunhill DS 50037 (S)				
		55	8	9	JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
		14	11	10	JIMI HENDRIX EXPERIENCE —Electric Ladyland Reprise 2RS 6307 (S)				
		28	9	11	RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
		27	10	12	IRON BUTTERFLY —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		17	14	13	SOUNDTRACK —Funny Girl Columbia BOS 3220 (S)				NA
		27	17	14	JOSE FELICIANO —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	
		6	15	15	DIANA ROSS & THE SUPREMES —Love Child Motown MS 670 (S)				
		46	12	16	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)				
		28	18	17	CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
		8	20	18	TRAFFIC United Artists UAS 6676 (S)				NA
		9	13	19	ARETHA FRANKLIN —Aretha in Paris Atlantic SD 8207 (S)				
		39	21	20	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)				NA
★		7	29	21	CANNED HEAT —Livin' the Blues Liberty LST 27200 (S)				
		13	19	22	BILL COSBY —200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
		74	24	23	JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
		32	23	24	O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)				NA
★		4	54	25	FRANK SINATRA —Cycles Reprise FS 1027 (S)				
		7	28	26	JOSE FELICIANO —Souled RCA Victor LSP 4045 (S)				
		45	30	27	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)				NA
★		6	51	28	DIONNE WARWICK —Promises Promises Scepter SPS 571 (S)				
		33	31	29	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)				NA
		56	22	30	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
		12	25	31	GARY PUCKETT & THE UNION GAP —Incredible Columbia CS 9715 (S)				NA
		15	32	32	BARBRA STREISAND —A Happening in Central Park Columbia CS 9710 (S)				NA
		32	33	33	JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)				NA
		22	36	34	ENGELBERT HUMPERDINCK —Man Without Love Parrot (No Mono); PAS 71022 (S)				
		15	38	35	PROCOL HARUM —Shine On Brightly A&M SP 4151 (S)				
		10	27	36	RICHARD HARRIS —The Yard Went On Forever Dunhill DS 50042 (S)				
		37	39	37	HERB ALPERT & THE TIJUANA BRASS —Beat of the Brass A&M (No Mono); SP 4146 (S)				
		115	42	38	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
		15	37	39	JEANNIE C. RILEY —Harper Valley P.T.A. Plantation PLP 1 (S)				
		20	34	40	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King 1022 (S)				
		14	26	41	DONOVAN —Hurdy Gurdy Man Epic BN 26420 (S)				NA NA
		16	45	42	SMOKEY ROBINSON & THE MIRACLES —Special Occasion Tamla TS 290 (S)				
		24	43	43	DOORS —Waiting for the Sun Elektra EKS 74024 (S)				
		71	55	44	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		28	40	45	ARETHA FRANKLIN —Aretha Now Atlanta SD 8186 (S)				
		15	35	46	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)				NA NA
★		9	59	47	GRASSROOTS —Golden Grass Dunhill DS 50047 (S)				
		48	41	48	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
		45	50	49	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
		12	46	50	STEVE MILLER BAND —Sailor Capitol ST 2984 (S)				NA NA
		96	48	51	DOORS Elektra (No Mono); EKS 74007 (S)				
		59	49	52	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
		20	47	53	VOGUES —Turn Around, Look at Me Reprise RS 6314 (S)				
		46	44	54	SERGIO MENDES & BRASIL '66 —Look Around A&M SP 4137 (S)				
★		5	73	55	ELVIS PRESLEY —Elvis RCA Victor LPM 4088 (M); (No Stereo)				NA NA NA
★		3	115	56	ASSOCIATION —Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)				
		34	63	57	DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
		201	53	58	SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)				NA NA
		30	61	59	JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S)				
		149	52	60	SOUNDTRACK —Dr. Zhivago MGM 1SE-6ST (S)				
★		5	72	61	JUDY COLLINS —Who Knows Where the Time Goes Elektra EKS 74033 (S)				
		6	65	62	BOX TOPS —Super Hits Bell 6025 (S)				
★		4	80	63	FOUR SEASONS —Edizione D'Oro (Golden Edition) Philips PHS 2-6501 (S)				
		34	60	64	RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)				NA
		83	56	65	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				
		19	68	66	PETER, PAUL & MARY —Late Again Warner Bros.-Seven Arts WS 1751 (S)				
		69	58	67	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 676 (S)				
★		3	108	68	W. C. FIELDS —Original Voice Track From His Great Movies Decca DL 79164 (S)				
		20	70	69	FRANK SINATRA —Greatest Hits Reprise FS 1025 (S)				
		13	76	70	RAY CONNIFF & THE SINGERS —Turn Around, Look at Me Columbia CS 9712 (S)				NA
		99	71	71	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
		25	74	72	ORIGINAL CAST —Hair RCA Victor LOCD 1150 (M); LSO 1150 (S)				NA NA
		16	57	73	DIANA ROSS & THE SUPREMES —"Live" at London's Talk of the Town Motown MS 676 (S)				
		22	69	74	JEFF BECK —Truth Epic (No Mono); BN 26413 (S)				NA
		20	67	75	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)				
		28	83	76	SOUNDTRACK —2001 Space Odyssey MGM (No Mono); SIE 13 ST (S)				NA
		96	81	77	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
		20	66	78	JEFFERSON AIRPLANE —Crown of Creation RCA Victor LSP 4058 (S)				NA
		12	87	79	MARVIN GAYE —I Heard It Through the Grapevine Tamla TS 285 (S)				NA
		15	64	80	CHAMBERS BROTHERS —A New Time, A New Day Columbia CS 9671 (S)				NA
		21	82	81	BEE GEES —Idea Atco (No Mono); SD 33-253 (S)				
		110	78	82	TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
★		3	94	83	TEMPTATIONS —Live at the Copa Gordy GS 938 (S)				
★		6	100	84	LETTERMEN —Put Your Head on My Shoulder Capitol ST 147 (S)				
		21	62	85	MIKE BLOOMFIELD, AL COOPER, STEVE STILLS —Super Session Columbia (No Mono); CS 9701 (S)				NA
		20	91	86	DEEP PURPLE —Shades of Tetragrammaton T 102 (S)				
		48	79	87	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				

TOP LP'S

TOP LP'S

Billboard **HOT 100**

★ **STAR PERFORMER**—Sides registering greatest proportionate upward progress this week.

THIS WEEK	TITLE	Artist	Label & Number	
31	BUILD ME UP BUTTERCUP	The Foundations	UNI 55101	<input type="checkbox"/>
76	THERE'LL COME A TIME	Betty Everett	UNI 55100	<input type="checkbox"/>
79	RIOT	Hugh Masekela	UNI 55102	<input type="checkbox"/>
90	THE GROOVIEST GIRL IN THE WORLD	The Fun and Games	UNI 55098	<input type="checkbox"/>

Thank You



TOP LP'S

CONTINUED FROM PAGE 60

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	8	93	88	OTIS REDDING —In Person at the Whiskey a Go-Go Atco SD 33-265 (S)				
	62	89	89	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
	33	97	90	JUDY COLLINS —In My Life Elektra EKS 74027 (S)				
	63	96	91	SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
	19	77	92	MOODY BLUES —In Search of the Lost Chord Deram DES 18107 (S)				
	28	86	93	VANILLA FUDGE —Renaissance Atco (No Mono); SD 33-244 (S)				
★	3	119	94	DEAN MARTIN —Gentle on My Mind Reprise RS 6330 (S)				
	89	85	95	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
	9	95	96	VARIOUS ARTISTS —Super Hits, Vol. 3 Atlantic SD 8203 (S)				
	63	88	97	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
	13	103	98	SOUNDTRACK —Star 20th Century-Fox DTCS 5102 (S)	NA	NA		
	38	111	99	MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
★	3	152	100	YOUNG HOLT UNLIMITED —Soulful Strut Brunswick BL 754144 (S)				
	31	99	101	GLEN CAMPBELL —A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
	42	84	102	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2978 (S)		NA		
	20	101	103	DEAN MARTIN —Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
	7	105	104	BEE GEES —Rare, Precious & Beautiful Atco SD 33-264 (S)				
★	2	139	105	DEEP PURPLE —Book of Taliesyn Tetragrammaton T 107 (S)				
	14	106	106	VARIOUS ARTISTS —Rowan & Martin Laugh-In Epic FXS 15118 (S)		NA	NA	
	50	109	107	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6211 (S)				
★	1	—	108	LEAPY LEE —Little Arrows Decca DL 75076 (S)				
	57	75	109	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
	36	104	110	GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)		NA		
★	—	1	111	SPIRIT —The Family That Plays Together Ode Z12 44014 (S)				
	9	114	112	JOHNNY NASH —Hold Me Tight JAD JS 1207 (S)	NA	NA	NA	NA
	29	90	113	SOUNDTRACK —Wild in the Streets Tower (No Mono); 5099 (S)				
	44	117	114	IRON BUTTERFLY —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
★	4	150	115	PETULA CLARK —Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)				
	5	127	116	MONKEES —Soundtrack: Head Colgems COSO 5008 (S)				
	5	122	117	MOTHERS OF INVENTION —Cruising With Ruben & the Jets Verve V6-5055X (S)	NA	NA		
	30	112	118	MASON WILLIAMS —Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
	42	121	119	IRISH ROVERS —Unicorn Decca DL 4951 (M); DL 74951 (S)				
	6	125	120	JOHNNY MATHIS —Those Were the Days Columbia CS 9705 (S)		NA		
	25	118	121	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	1	—	122	ELECTRIC FLAG Columbia CS 9714 (S)				
	50	113	123	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
	157	130	124	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
	12	128	125	ARCHIES Calendar KES 101 (S)		NA	NA	NA
	62	131	126	ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
	24	124	127	JOAN BAEZ —Baptism Vanguard (No Mono); VSD 79275 (S)				
	18	110	128	MARVIN GAYE & TAMMI TERRELL —You're All I Need Tamla TS 284 (S)				
	16	134	129	SOUNDTRACK —Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
	27	92	130	VARIOUS ARTISTS —Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
	4	132	131	RHINOCEROS Elektra EKS 74030 (S)				
	40	137	132	BOBBY GOLDSBORO —Honey United Artists UAL 3642 (M); UAS 6642 (S)				
	48	116	133	CANNED HEAT —Boogie With the Liberty (No Mono); LS1 7541 (S)				
	21	129	134	BOOTS RANDOLPH —Sound of Boots Monument (No Mono); SLP 18099 (S)				
	35	102	135	TEMPTATIONS —Wish It Would Rain Gordy 927 (S)				
	37	133	136	MONKEES —The Birds, the Bees and the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA
	20	141	137	PETULA CLARK —Petula Warner Bros.-Seven Arts WS 1743 (S)				
	7	143	138	IMPRESSIONS —This Is My Country Curtom COS 8001 (S)				
★	2	154	139	RICHELIEU HAVENS —Richard P. Havens—1983 Verve 30472 (S)	NA	NA	NA	NA
	26	107	140	DONOVAN —In Concert Epic (No Mono); BN 26386 (S)			NA	
	10	135	141	WES MONTGOMERY —Road Song A&M SP 3012 (S)				
	5	146	142	DION Laurie SLP 2047 (S)				
	36	123	143	RICHARD HARRIS —A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
	84	144	144	ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
★	2	182	145	RENE & RENE —Lo Mucho Que Te Quiero White Whale WW 7119 (S)				
	55	147	146	EDDY ARNOLD —The Best of RCA Victor LSP 3565 (S)		NA	NA	NA
	42	136	147	BILL COSBY —To Russell, My Brother Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
	3	149	148	JERRY BUTLER —The Ice Man Cometh Mercury ST 61198 (S)				
	41	120	149	EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)				
★	3	169	150	BOBBY VINTON —I Love How You Love Me Epic BN 26437 (S)			NA	
	19	98	151	JOHN MAYALL'S BLUES BREAKERS —Bare Wires London PS 537 (S)		NA	NA	
	69	126	152	FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
★	1	—	153	COWSILLS —Best of MGM SE 4597 (S)				
	11	155	154	EDDY ARNOLD —Walkin' in Loveland RCA Victor LSP 4089 (S)		NA	NA	NA
	162	161	155	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M SP 4112 (S)				
	86	148	156	BOB DYLAN —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)			NA	
★	1	—	157	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)				
	41	140	158	LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)			NA	
	124	151	159	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
	2	162	160	GLADYS KNIGHT & THE PIPS —Silk 'n Soul Soul S 711 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass . . . 37, 155, 197	Glen Campbell . . . 6, 16, 30, 101, 102	Exotic Guitars . . . 190	Engelbert Humperdinck . . . 34, 144, 184	Moody Blues . . . 92, 99	Rolling Stones . . . 5	Steppenwolf . . . 8, 49
Ed Ames . . . 191, 195	Canned Heat . . . 21, 133	Jose Feliciano . . . 14, 26	Impressions . . . 138, 174	Mothers of Invention . . . 117	Diana Ross & the Supremes . . . 2, 3, 15, 67, 73	Barbra Streisand . . . 32
Archies . . . 125	Carlos/Foikman . . . 194	W. C. Fields . . . 68	Iron Butterfly . . . 12, 114	Jim Nabors . . . 181	Simon & Garfunkel . . . 20, 38, 71	Temptations . . . 82, 83, 185
Eddy Arnold . . . 146, 154, 161	Johnny Cash . . . 33	Four Seasons . . . 63	Jefferson Airplane . . . 78	Johnny Nash . . . 112	Frank Sinatra . . . 25, 69	B. J. Thomas . . . 200
Association . . . 56	Chambers Brothers . . . 48, 80	Four Tops . . . 152	Robert Francis . . . 199	Original Cast . . . 169	Nancy Sinatra/Lee . . . 170	Turtles . . . 188
Joan Baez . . . 127	Petula Clark . . . 115, 137	Fever Tree . . . 165, 179	Kennedy . . . 199	Fiddler on the Roof . . . 72	Hazlewood . . . 180	Traffic . . . 18
Band . . . 163	Judy Collins . . . 9, 61, 90	Aretha Franklin . . . 19, 45, 87	Anita Kerr/Rod McKuen/San Sebastian Strings . . . 77, 157	Hair . . . 72	O. C. Smith . . . 24	Vanilla Fudge . . . 44, 93
Beatles . . . 1, 65, 109	Ray Conniff Singers . . . 64, 70, 164	Marvin Gaye & Tammi Terrell . . . 79, 128	Leapy Lee . . . 108	Maggie Flynn . . . 185	Soft Machine . . . 170	Various Artists . . . 198
Jeff Beck . . . 74	Bill Cosby . . . 22, 147	Bobby Gentry & Glen Campbell . . . 46	Lettermen . . . 84, 158	Man of La Mancha . . . 124	Spirit . . . 111	Beware of Greeks Bearing Gifts . . . 198
Eric Burdon & the Animals . . . 175	Crazy World of Arthur Brown . . . 75	Bobby Goldsboro . . . 132	Mamas & Papas . . . 97	Peter, Paul & Mary . . . 66	Soundtracks . . . 91	Rowan & Martin Laugh-In . . . 106
Bee Gees . . . 81, 104	Creedence Clearwater Revival . . . 17, 52, 95	Grassroots . . . 47	Mantovani . . . 183	Elvis Presley . . . 55	Chitty Chitty Bang Bang . . . 171	Super Hits, Vol. 2 . . . 130
Big Brother & the Holding Co. . . 7	Sammy Davis Jr. . . . 178	Gladys Knight & the Pips . . . 160	Dean Martin . . . 57, 94, 103	Procol Harum . . . 35	Dr. Zhivago . . . 60	Super Hits, Vol. 3 . . . 96
Blood, Sweat & Tears . . . 182	Deep Purple . . . 86, 105	Arlo Guthrie . . . 126	Johnny Mathis . . . 120	Gary Puckett & the Union Gap . . . 31, 110	Finian's Rainbow . . . 129	Ventures . . . 177
Mike Bloomfield/Al Kooper/Steve Stills . . . 85	Donovan . . . 41, 140	Eddie Harris . . . 149	John Mayall's Blues Breakers . . . 151	Boots Randolph . . . 134	Funny Girl . . . 13	Bobby Vinton . . . 150
Booker T. & the M.G.'s . . . 192	Doors . . . 43, 51	George Harrison . . . 189	Jimmy McGriff . . . 176	Rascals . . . 11	Good, Bad & the Ugly . . . 123	Vogues . . . 53
Box Tops . . . 62	Bob Dylan . . . 156, 166	Richard Harris . . . 36, 143	Sergio Mendes & Brasil '66 . . . 4, 54, 159	Otis Redding . . . 88	Gone With the Wind . . . 193	Dionne Warwick . . . 28, 89, 162
James Brown & His Famous Flames . . . 40	Electric Flag . . . 122	Richie Havens . . . 139	Steve Miller . . . 50	Rene & Rene . . . 145	Graduate . . . 27	Andy Williams . . . 29
Jerry Butler . . . 148		Jimi Hendrix Experience . . . 10, 23, 107	Monkees . . . 116, 136	Rhinoceros . . . 131	Star . . . 98	Mason Williams . . . 118, 168
			Wes Montgomery . . . 141	Don Rickles . . . 187	Sound of Music . . . 58	Stevie Wonder . . . 173
				Jennie C. Riley . . . 39	2001: Space Odyssey . . . 76	Tammy Wynette . . . 196
				Johnny Rivers . . . 59	Wild in the Streets . . . 113	Young Holt Unlimited . . . 100
				Marly Robbins . . . 186	West Side Story . . . 172	
				Smokey Robinson & the Miracles . . . 42		

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

TOP LP'S

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	32	159	161	EDDY ARNOLD —The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)		NA	NA	
	46	157	162	DIONNE WARWICK —Valley of the Dolls Scepter SPS 568 (S)				
	24	138	163	BAND —Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA
	41	172	164	RAY CONNIFF —It Must Be Him Columbia CS 9595 (S)			NA	
	4	174	165	FEVER TREE —Another Time, Another Place Uni 73040 (S)				
	52	158	166	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
	4	168	167	SOUNDTRACK —Oliver Colgems COSD 5501 (S)				
	4	170	168	MASON WILLIAMS —Ear Show Warner Bros.-Seven Arts WS 1766 (S)				
	190	177	169	ORIGINAL CAST —Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)				
	5	171	170	SOFT MACHINE Probe CPLP 4500 (S)				
	11	175	171	SOUNDTRACK —Chitty Chitty Bang Bang United Artists UAS 5188 (S)				
	195	156	172	SOUNDTRACK —West Side Story Columbia OL 5670 (M); OS 2070 (S)	NA	NA		
	2	179	173	STEVIE WONDER —For Once in My Life Tamla 291 (S)		NA		NA
	13	176	174	IMPRESSIONS —Best of ABC ABCS 654 (S)				
★	2	196	175	ERIC BURDON & THE ANIMALS —Love Is MGM 4591-2 (S)	NA	NA	NA	NA
	4	164	176	JIMMY McGRUFF —The Worm Solid State 18045 (S)				
★	1	—	177	VENTURES —Underground Fire Liberty LST 8059 (S)				
	2	180	178	SAMMY DAVIS JR. —I've Gotta Be Me Reprise RS 6324 (S)	NA	NA		

★ **STAR PERFORMER**—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	20	—	179	FEVER TREE Uni 73024 (S)				
	41	165	180	NANCY SINATRA & LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
	10	190	181	JIM NABORS —Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S)				NA
	20	—	182	BLOOD, SWEAT & TEARS —Child Is Father to the Man Columbia CS 9619 (S)				
	5	—	183	MANTOVANI —Memories London PS 542 (S)				
	57	166	184	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
	2	185	185	ORIGINAL CAST —Maggie Flynn RCA Victor LSP 4083 (S)			NA	NA
	6	186	186	MARTY ROBBINS —I Walk Alone Columbia CS 9725 (S)			NA	
	29	181	187	DON RICKLES —Hello Dummy Warner Bros.-Seven Arts WS 1745 (S)				NA
	7	—	188	TURTLES —Present the Battle of the Bands White Whale WWS 7118				
	2	197	189	GEORGE HARRISON —Wonder Wall Apple ST 3350 (S)				
	3	191	190	EXOTIC GUITARS —Those Were the Days Ranwood R 8040 (S)				
	48	187	191	ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)				
	6	—	192	BOOKER T. & THE M.G.'s —Best of Atlantic SD 8202 (S)				
	34	—	193	SOUNDTRACK —Gone With the Wind MGM, S1E 10ST				
	1	—	194	CARLOS/FOLKMAN —Switched On Bach Columbia, MS 7194 (S)				
	5	195	195	ED AMES —Sings the Hits of Broadway & Hollywood RCA Victor LSP 4079 (S)			NA	NA
	8	193	196	TAMMY WYNETTE —D-I-V-O-R-C-E Epic BN 26392 (S)				
	162	194	197	HERB ALPERT & THE TIJUANA BRASS — South of the Border A&M ST 108 (S)				
	2	199	198	VARIOUS ARTISTS —Beware of Greeks Bearing Gifts Musicor MXS 3173 (S)				NA
	2	200	199	ROBERT FRANCIS KENNEDY —A Memorial Columbia D2S 792 (S)	NA	NA	NA	NA
	1	—	200	B. J. THOMAS —On My Way Scepter SPS 570 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.



EMI
knows
the
record
markets
of
the
world...

And here's the proof. This intriguing and informative 80-page book is packed with facts and figures about the record business, around the world, country by country. From EMI, the Greatest Recording Organisation in the World. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Audio Retailing

13 New Models Added to Masterwork Product Line

NEW YORK — Masterwork Audio Products of Columbia Records has added 13 new models to its current product line.

The new models include four portable stereophonic phonographs, a console-model phonograph, a Masterwork tape recorder, a newly developed cas-

Zenith Facility

CHICAGO — Zenith Radio Corp. has announced construction of a new \$5.5 million distribution center for its Chicago-based distributing subsidiary, Zenith Radio Distributing Corp. The 503,000-square-foot structure will be located on an 18-acre site in suburban Northlake.

ette tape recorder, a component-type 8-track playback unit and five packaged component systems.

Masterwork is also introducing a newly improved version of its best-selling model 4800, which now contains a modular system with an AM/FM/FM stereo tuner and a de luxe BSR UA-65 changer. The unit, which comes complete with dust covers, is styled in walnut and has a suggested list of \$149.95.

Replacing Masterwork model 5127 is model 5129, a highly styled console. It has a 20-watt output, a four-speaker system, a Garrard changer and AM/FM/FM stereo. Boasting a contemporary-styled 60-inch walnut-finish cabinet, the unit has a suggested list of \$199.95.

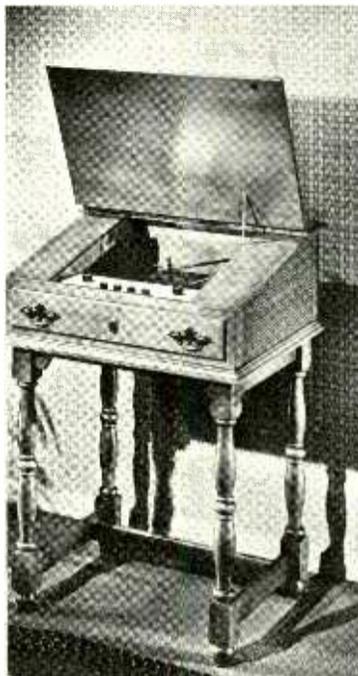
An addition to the tape recorder line is model 754, a five-inch reel unit which operates on battery or AC current. The multi-feature unit, which has a suggested list of \$59.95, includes a back cabinet with brushed-aluminum escutcheon.

Stereophonic headphones have been added to the Masterwork line of accessories. The headphones are for use with any type of component system equipped with a stereo headphone socket.

Distributor Named

LOS ANGELES — Henry Distributing Co. has been named distributor for Packard Bell in northern California. The company will be headquartered in a 20,300-square-foot warehouse in Foster City.

Henry had been the Packard Bell distributor in Los Angeles. A successor in that area will be announced on a later date.



THE V-M CORPORATION'S new early American writing desk doubles as a 20th century stereo phonograph with AM/FM radio. The desk top, shown with lid raised, can be placed on a table, cabinet or shelf, as well as on the stand. While the accessory stand is extra, the desk has a suggested list price of 199.95.



THE NEW WATTS HI-FI PARASTAT is designed for use on new records or records in new condition which are to be played with cartridges requiring very low tracking pressures of two grams or less. The suggested list price for the record cleaning and maintenance kit is \$15.

Shelf Displays Encourage Tape Recorder Traffic

GOLDEN, Colo. — Robert Riggs, sound department manager at Foss' Drugstore here, believes "off the shelf" display has many advantages when tape recorders are designed to stand on end.

"We stack tape recorders along the shelving ready to go," said Riggs. "All are at convenient eye-level where the prospective buyer can see details of construction, controls, etc., without stooping over in the least.

Since the recorders are at eye-level and completely out in the open, we have found that many times people will stop to look at them and twiddle the on-off switch. The sight of a recorder occupying only a small amount of space on the wall also has advantage in that it suggests to a prospect that buying a recorder will not create too much of a space problem in the home."

Although the recorders are located on the serve-yourself shelves along the camera department wall, all of Riggs' recorder stock is kept plugged into a power strip to insure prompt demonstration. Frequently, recorders in the up-to-\$300 classification have been sold to customers who have simply read explanatory signs which Riggs attaches to each display. The customers become interested in the recorder's possibilities and ask for a demonstration.

According to Riggs, little attention would be given the recorders if they were shown inside glass cases or otherwise separated from traffic.

"Our thinking is simply that tape recorders are no novelty today," said the department manager. "The average customer looks for special features and price and will buy with far less explanation than in the past."



SINGLES MERCHANDISER. Recco, Inc., a Kansas City firm that operates nationally in 74 leased record departments, 19 audio centers and six of its own outlets, has found the display pictured at left very effective in merchandising singles. Customers select the titles they want and then buy them at the nearby counter (right) where they are kept in drawers.

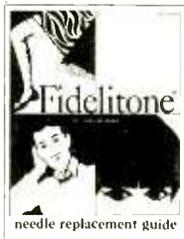


off the record... here's your **best** needle buy on record.

We don't just supply quality phonograph needles—we supply everything you need for greater sales and profits. Our MAKE IT EASY merchandising program makes Fidelitone the profit line. Join the many leading department and music stores already practicing what we preach. Fidelitone offers you:

- Quality products
- Top notch service
- Sales training
- Easy-to-use replacement guide—the most complete in the industry
- FULL LINE of replacement phonograph needles
- Foolproof inventory management program
- Plus sales aids and P.O.P. materials

Contact your local authorized Fidelitone distributor for complete details on his "Magic Touch" merchandising program.



Fast!
Fool-proof!
Easy-to-use!
Most complete
replacement needle
guide in the
industry!

Fidelitone

THE TOUCH OF MAGIC
Dept. 1-Ab

5415 N. Ravenswood Ave., Chicago, Ill. 60626
Phono needles, blank tape cassettes and accessories



NEW UNIDYNE MICROPHONES FROM SHURE



SUPER DELUXE

An ultra-high quality, super-rugged microphone with a volume control right on the microphone. Already in use by top groups. Unusually smooth, wide-range response. Outstanding feedback and breath "pop" control. The finest Shure Unidyne microphone—ever!

Model PE548V \$120.00

SHURE UNIDYNE IV



LOWEST COST

A Unidyne through-and-through, yet priced under \$45.00. Controls feedback, "boomy" reverberation, and pickup of audience noise. Rugged die-cast case. Excellent choice for beginning groups, or where budget is a prime consideration. Fully serviceable.

Model PE515 Only \$42.50

SHURE UNIDYNE B

SHURE BROTHERS, INC., 222 HARTREY AVE., EVANSTON, ILL. 60204

© 1968 SHURE BROTHERS, INC.

Coin Machine World

National Promotion on Redisco Stereo LP's

BALTIMORE — The stereo Little LP is an excellent way to fully capitalize on the stereo capability of modern equipment. Its, and other advantages of Little LP's, is the story Oscar (ucky) Buchman is driving me to U. S. operators. He now is a man covering all Western states promoting jukebox album product.

"The argument that stereo is listed in noisy taverns misses the point," said Buchman, head of Redisco, the Record Distributing Co. here. "The jukebox is equipped to play stereo. If the operator is interested in making more money he should take the fullest advantage of this equipment."

"I'm not saying there should be 50 Little LP's on a phonograph. I am saying that there are only about 60 titles out of 100 that get played. The other titles could just as easily be ooms."

"Whenever an album gets played this represents plus play that wouldn't have resulted if the product had not been on a box."

Buchman said, "I tell my operators to try 10 albums. Change them once a month or

every six weeks. Move them around the route and bring them back to the same location and they get play all over again."

Where operators are switching to two-for-a-quarter pricing, the Little LP gives them a wedge, Buchman claims. "A patron walks up with two quarters

(Continued on page 72)



OSCAR (BUCKY) BUCKMAN is shown here selling his wares during the recent MOA Show in Chicago.

Stranger to Address KAMA

TOPEKA, Kan. — Members of the Kansas Amusement and Music Association (KAMA) will meet here Jan. 18-19 at the Holiday Inn West. Special guest

will be Fred Granger, executive vice-president of the Music Operators of America (MOA).

According to secretary-treasurer Ronald Cazal, the main item of business will be to decide whether the association should hire an executive secretary. A Topeka attorney, who is being considered for the position, will address the group.

Concerning other business, Cazal said the association is still discussing a sales tax suit against the State:

"The Wichita Association, which is a member of KAMA, has filed suit in Wichita and we're waiting for the outcome. If we win this one, then we'll bring in the State association."

In its test case, the Wichita group maintains that it should not be charged sales tax on the receipts from pool tables.

Distributors Sought For French Games

NEW YORK — Distributors, or operators equipped to import



DERBY COMPETITION is one of five games being offered by Les Ets. Rene Pierre in France. The company's New York representative, Charles Raymond & Co., Inc., is seeking importers who could distribute the games in the U. S.

Phonographic Shows Growth

By GRAEME ANDREWS

LONDON — Phonographic Equipment, British distributors for Seeburg and other lines, steadily expanded during 1968, and despite setbacks in some acquisition efforts, boosted its profits from \$2,140,000 to \$5,445,000 in the year ending April 30, 1968. Acquisition plans to purchase a vending machine subsidiary and the Burtin holiday camp chain didn't materialize.

Phonographic expansion came through the purchases of: the British Rock-Ola distributors, Ruffler and Walker; the Midlands hiring operation, Burton Coin Group; the arcade and seaside resort operator, Sterling and Michaels and Margate Estates, which operates the Dreamland amusement site at the British coast of Margate.

Phonographic suffered a reversal in the sale of the British Leyland Motor Corp.'s Fisholow vending machine offshoot to Sankey, a subsidiary of Guest, Keen and Nettlefolds, a major supplier of auto parts. Phonographic had stated that it was seeking to acquire Fisholow to integrate with its Quick Maid food vending business.

In addition, London Coin

(Continued on page 74)

'COIN'CIDENTALLY

On Being a Good Listener

Some of 1968's best records didn't hit the charts, received no air or jukebox play and registered dismal sales. Many of these forlorn sides, had they somehow broken, would have produced impressive jukebox income. The fact is, as progressive operators like Bill Cannon have proven, records which get top jukebox play are frequently "darkhorses" that never show up on a national or regional chart.

The reasons a lot of good records remain submerged are as varied and complex as today's record marketing and promotional techniques. Yet one key cause is immediately apparent. It prompted CBS/Columbia Group president Goddard Lieb-

Programming Links Skill and Solid Format

By EARL PAIGE

KENOSHA, Wis.—Developing a "good ear" for detecting jukebox material, playing our own hunch and consulting with one-stop personnel are each equally important to Gordon Larson, programmer for Sam's Amusement Co. here.

While acknowledging that "intuition" has much to do with successful jukebox programming, Larson also has a solid format that serves as a form of self-discipline:

- Two "cover" records are purchased in heavy quantity every other week. Larson defines "cover" as meaning a record that can be used in nearly every type of location.

- One "kid," one c&w and one adult record complete the five-record purchasing format.

- Each location receives three new records. If the location has requests, these are put on in addition to the regular three.

Larson divides the route into two weekly segments, meaning that with but few exceptions, locations are serviced every other week. These exceptions, he said, were robbery-prone spots or exceptionally good revenue-producing locations.

"I would prefer to buy every

week, but there isn't enough time. The buying decisions take a lot of time and it requires more time to put title strips with the records and sort them out for each location."

The cover record gives Larson flexibility. "In a c&w location, for example, I'll use one c&w and two covers. No c&w location should have all c&w. You need variety."

Selection cover records is often agonizing and most often Larson consults with the one-stop.

A few examples from the past several weeks show that most of Larson's picks have climbed high on the Hot 100: "Son of a Preacher Man," Dusty Springfield; "Lo Mucho Que Te Quiero—The More I Love You," Rene & Rene; "If I Can Dream," Elvis Presley; "Both Sides Now," Judy Collins; "Scarborough Fair," Sergio Menkes

(Continued on page 72)

Ore. Meeting

PORTLAND, Ore. — The newly formed Oregon Amusement Machine & Music Operators Association (OAMMOA) has scheduled a meeting here Saturday (18) at the Sheraton Hotel.

According to president Nels Cheney, a directors meeting will be held at 10 a.m. with a general meeting following at 2:30 p.m.

"The legislature convenes this month, so our main item of business will concern this," said Cheney. "We face no crisis at the moment so our action can be described more as preventive maintenance."

"Since our bylaws have been accepted, we are now an official organization. We're going to start a big membership push and will have membership applications available at the meeting. We expect 25 to attend."

New Little LP's

CHICAGO — Garwin Sales has added Little LP's from Reprise and Warner Bros.-Seven Arts. Artists include Frank Sinatra, Dean Martin, the Association and Petula Clark.

Coming Events

- Jan. 18-19—Kansas Amusement Music Association, Topeka.
- Feb. 1-2—South Carolina Coin Operators Association, Columbia.
- March 6-8—Music Operators of America, director's meeting, Hotel Monteleone, New Orleans.
- March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Hotel, Los Angeles.
- April 12—Alabama Automatic Merchandising Council, Governors House, Montgomery.
- April 17-20—National Vendors Association, annual convention and trade exhibit, Hollywood Beach Hotel, Miami.
- April 18-19—Wisconsin Automatic Merchandising Council, Bititi's Forum, Green Bay.
- May 1-4—Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.
- May 15-18—Florida Amusement Music Association, Port-O-Call, Verre Verde Island, St. Petersburg.
- May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.
- May 23-24—Pennsylvania Automatic Merchandising Council, Lawrence-on-the-Delaware, Shawnee.
- May 27-28—Tennessee Automatic Merchandising Association, Hyatt Hilton Hotel, Nashville.
- June 6—Minnesota Automatic Merchandising Association, Madonn's Resort, Mille Lacs Lake.
- Sept. 5-7—Music Operators of America, Music and Amusement Machine Exposition, Sherman House Hotel, Chicago.
- Oct. 18-21—National Automatic Merchandising Association, annual convention and trade exhibit, The Vergate, New Orleans.



SOUTH OF THE BORDER. Representatives from most Central and South American distributorships were present for the recent Rowe jukebox showing in Mexico City.

Bulk Vending News

TOM EMMS

More 25c Vending, Flexible, Pricing, New Edible Items Predicted for '69

DALLAS—The new year will find operators switching to more quarter merchandise, more nickel and dime edible items and testing new methods for vending penny gum. This was predicted by Tom Emms, vice-president, Graff Vending Supply Co., Inc., here last week. The firm, with warehouses in six cities, also announced that Tom Conner is the new manager of the Houston branch.

"By necessity, vendors will have to increase their quarter, two-inch capsule business. The industry is trending toward more larger novelty items.

"There will also be growth in nickel and dime edible items. Any manufacturer with the ability to experiment will find they can get their share of testing

purchases," Emms said.

The recent increases in the price of 1-cent gum has not overly discouraged Emms. "I'm certainly not of the opinion that the penny piece of gum will be phased out of our industry.

New Pricing

"We're encouraging operators to give better coverage to locations and experiment with multiple pricing. By using a machine that gives one turn for a penny

and five turns for a nickel we think the added volume from 5-cent purchases will offset the price increase."

Graff Vending is headed by president Floyd Price. Managers of other offices are Joe Hines, Charlotte, N. C.; Milton Hampton, Oakland; and Robert Sunday, Seattle. Emms said each warehouse operates separately and all buying is centralized out of the Dallas headquarters here.

'COIN'CIDENTALLY

Public Relations Vs. Publicity

The two nouns in the above headline are not synonymous. Granted, they are frequently used interchangeably, and it is that confusion of the two concepts which is frequently one of the first halting steps toward poor public relations.

"Public relations," as applied by specific definition to the businessman-community context, is the continuing process of relating to the community in a harmonious and constructive manner.

"Publicity," in terms of the same context, is the process of making the general public aware of this salutary relationship.

Obviously, the establishment of viable rapport with the com-

munity must precede any publicity effort. Frankly, there must be something to publicize. And in the complex process of molding community rapport, how a man conducts his business is as important as what extra-business community and civic affairs he involves himself in.

On this point, we like what former Music Operators of America (MOA) president John Wallace once told a state trade association group in a speech called "The First Step to Good Public Relations."

Said Wallace: "Take your trucks to a good sign painter."

Wallace was stating public relations' most fundamental prin-

(Continued on page 71)

Texas Candy Firm Planning More Items

DALLAS—The formation of Pops Galore Co. here by veteran candy and nut processor C. C. Bennett points up the continued expansion into edible merchandise on the part of bulk operators. The firm, now offering over 15 different candy and nut items, expects to introduce 5- and 10-cent jawbreakers shortly and may gear other items for bulk machines.

Bennett, whose activities as a processor date back to 1926, has steadily expanded in recent years. In 1957 he purchased the Fisher & Brown Co. here, which was a Northwestern Corp. distributor for 20 years and had a pan candy department. Last year he bought out the Ball Nut & Candy Co., also located here, and a jobber of assorted nuts.

At one time the firm was one of the largest producers of lollipops in Texas. Other items have included nationally-marketed brands such as Rainbow Taffy and Sunset Strip, the latter a 12-inch-long taffy item. Prize Peanuts is another item the firm has specialized in.

"The bulk vending industry's involvement in candy and nuts is growing," Bennett said, "and this is our reason for expanding as a supplier."

(Continued on page 71)

NVA SET FOR CONVENTION

CHICAGO — Rolfe Lobel chairman, National Vendors Association (NVA) conventic committee, expects to iron out final plans for the 1969 convention in the next two weeks. The convention is set for the Hollywood Beach Hotel, April 15-19, in Hollywood, Fla.

NVA members were advised also that special rates have been obtained for the week prior to the convention and the week following. Many will want to plan a vacation around the event and Lobel advised that it is not too early to plan activities.

More details on the convention will be described in upcoming issues of Billboard.

New Products

Leaf Brands

Two new giant-size 1-cent ball gum items have been released by Leaf Brands, Inc., division of W. R. Grace & Co. One, called "Pow" is a printed item with various sayings inscribed on the piece of gum. It is packed 2,100 to the case. The other item called Razzleberries, is a berry-flavored ball gum in solid colors and is packed 2,100 to the case.

GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$12.00
N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum	12.00
Acorn 8 Lb. Globe	10.50

MERCHANDISE & SUPPLIES

CAPSULES

250 PER BAG with MONEY MAKING DISPLAYS

5c All Ring Mix	\$4.60
5c Trick & Game Mix	5.00
5c Creepy Bugs	5.00
5c Northwestern Mix	4.25
5c Latest Assorted Mixes	5.00
10c Jewelry Mix	8.00
10c Big Dice Mix	8.00
10c Assortment Mix	7.00
10c Western Mix	8.00
25c V2 Jewelry, 100 per box	10.00
25c V2 Oozies, 100 per box	10.00

Empty V-V1-V2 CAPSULES

Wrapped Gum—Fleets 4M pcs. \$14.40
Tcoisie Roll, 2M pcs. 7.20
Rain-Blo Ball Gum, 2100 per ctn. 7.60
Rain-Blo Ball Gum, 2100 printed per carton 7.85
Rain-Blo Ball Gum, 5550 per ctn. 9.40
Rain-Blo Ball Gum, 4300 per ctn. 9.50
Rain-Blo Ball Gum, 3550 per ctn. 9.50
Maltettes, 2400 per carton 8.65

2c Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct. .45
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.
One-Third Deposit, Balance C.O.D.



CHARM THE KIDS with Northwestern's SUPER 60 CAPSULE VENDOR

Charms attract kids — and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.



CORPORATION
2913 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

USED BULK VENDERS

LOW PRICE
These machines are in working order, not repainted. Large quantities available.

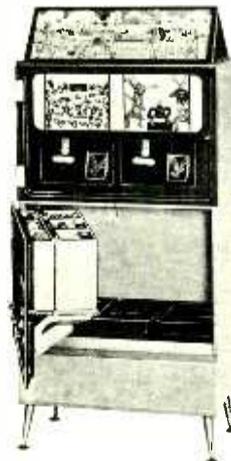
VICTOR 1/2 CABINET VENDORAMAS
1c—210 CT
1c—100 CT
5c—Capsule
10c—Capsule
25c—V-1 Capsule
\$10 Each

VICTOR =2000
1c—100 Ct.
Holds \$23 worth of giant (100 CT) gum.
\$13 Each

VICTOR 25c V-2 SPACE
Holds 200—25c V-2 Capsules
\$30 Each

IMMEDIATE DELIVERY.
25% Deposit, Balance C. O. D.
WHITE—PHONE for special quantity prices.

Get and hold the best locations with **Victor's Selectorama® Console** 6 DIFFERENT STYLES



Save 50% to 75% servicing time. Unlock front door to fill & collect.

Write—Phone for information
LOGAN DISTRIBUTING, INC.
1852 W. Division St., Chicago, Ill. 60622
Phone: (312) 486-4870

VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$450** each

Includes new center rod.

See your distributor for information or write us direct.

VICTOR VENDING CORP.

5701-13 West Grand Ave. Chicago, Ill. 60639

ONE STOP

service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V-V1-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut vendors & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

DEPENDABLE, FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U. S.

Send for prices and illustrated literature.



Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum, charms. Also ask for information on other Northwestern machines.

NAME _____
TITLE _____
COMPANY _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Fill in coupon, clip and mail to:
T. J. KING & CO., INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302

IMMEDIATE DELIVERY

VICTOR'S NEW '88'

With Chrome Glass Frame
Designed to get maximum sales with minimum servicing.

- Available in 1¢, 5¢ 10¢ or 25¢ coin mechanism.
- Interchangeable Display Panel.
- Large capacity holds 320 V Capsules, 140 V-1 Capsules, 1,100 balls of 100 count Gum. Takes in \$28.00 when filled with Ball Gum and Charms. Also holds 1,000 pieces of Wrapped Gum.

Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES & SERVICE CORP.
446 W. 36th St., New York, N.Y. 10018
(212) LOnacre 4-6467

CATCH SEEBURG BUCK FEVER!



(AND A PROFITABLE CASE

OF TWO-FOR-A-QUARTER)

THE NEW GEM... THE CURE FOR FATIGUED PROFITS
WITH OPTIONAL FEATURES THAT WILL INCREASE
COLLECTIONS 30% OR MORE



Featuring . . . dollar and two-for-a-quarter play . . . rapidly being accepted throughout the industry
. . . so why not get on the Seeburg bandwagon!

Optional Seeburg 2-for-25¢ Play and Dollar Bill Acceptor.



Traffic-Building Styling.



Digital Display, Lighted Controls.



Seeburg Full-Dimension Stereo Speakers At Ear Level.

Exclusive Print-Out Income Totalizing System*.

Easy, Up-Front Loading, Servicing, and Collecting.

Plus styling, sound, sales and serviceability.

Suffering from high tension overhead and fatigued profits? Then here's the sure cure... Seeburg Buck Fever...and a mild case of two-for-a-quarter. They're good for what ails your sagging profit picture.

And what ails you most is what ails everybody... out-of-sight overhead... skyrocketing costs... and shrinking profits. Take inventory. Can you think of anything that hasn't gone up? Wages. Cartage. Parts. Plus your own cost of living. Will they come back down? No! Is there something you can do about it? Yes! Switch to Seeburg's two great options: The Dollar Bill Acceptor and Two-For-A-Quarter Play. It's a fact! Both will help increase your dollar volume and profit without increasing overhead.

It's been proven in installations throughout the country where operators report collections up 30% and more! These two features not only mean more plays... but they give you the highest override in the industry.

And Seeburg's "Dollar Bill Special"... a dollar's worth of pre-selected music... is another plus for more profit. So, fight back against escalating overhead... with Seeburg's Dollar Bill Acceptor and two-for-a-quarter play.

Call or write your Seeburg Distributor now.

* Tested and approved, Nation-Wide Consumer Testing Institute

Diversification: Martin & Snyder's Jim Hamilton Defines It

By HAL REVES

DETROIT—Diversification is the only way to make money in the coin machine operating business, according to Jim Hamilton, sales manager of Detroit's Martin and Snyder. Hamilton knows the meaning of diversification. He was with The Vendo Co., had his own full-line vending business and has become involved with every aspect of Martin and Snyder's complete Detroit distributing outlet here and in Grand Rapids.

Diversification is the keynote to the business personality of Hamilton, who is one of the younger group of dynamic leaders of coin machine distribution. For the most part it means personal diversification, enlarging his personal knowledge and capabilities in each department of this already diversified distribution firm.

His title is sales manager for Martin and Snyder's Michigan operations, with headquarters in the Detroit suburb of Dearborn and a branch in Grand Rapids. This firm is distributor for Seeburg and other important lines. At 38, he has had diversified experience in important areas of world business before coming to the coin-operated machine field, and has worked through various segments of this industry itself in the past decade.

After serving two years in the Army, Hamilton enrolled in Highland Park Junior College, in another Detroit suburb—one of the real pioneer institutions in this field, dating back nearly half a century. He then became an overseas parts sales representative for Chrysler Corp., whose headquarters are in Highland Park. Here his duties involved extensive travel in most parts of Western Europe. The duties were a sort of training for his present post—"assisting distributors and dealers in the promotion of parts businesses, and supervising parts and service sales activities in subsidiaries and associated companies."

Hamilton had two home bases at this time, Rotterdam, Netherlands, and Detroit. He made regular trips across the Atlantic, with a general schedule of three months in Europe, followed by a month to six weeks in Detroit. But he found this was just not conducive to family life. (His wife, Barbara, and three children, Steven, Marcia, and Bobby, all agreed. Further, he came to feel that he likes to work better in a somewhat smaller company.

So at 28 years of age he moved into vending, just 10 years ago, becoming sales representative for Vendo with responsibility for all of that firm's sales in Michigan

He explained, "Of all the offers I had, that was the one I liked best. I think coin operation fascinates most people. It's the fastest growing business." Here obviously is a man who loves his work and selected his field of work carefully and joyfully.

After three years at Vendo, Hamilton moved to Al Green Enterprises, a major Detroit-based vending and catering firm, with operations throughout the country. Among their operations is food service nationally for Ford Motor Co. His job as Assistant Director of Marketing included location sales, marketing, and advertising.

The attraction which vending had for him caused him to diversify into actual operating for himself as a sideline to the Green Enterprises job. He developed a route of 95 machines "all in top locations" under the name of Service Vending. This was a full-line vending business and, he noted, "gave me some good experience." He divested himself of Service Vending when he joined Martin and Snyder in April 1963.

His experience in industrial feeding as well as vending, on top of the years with Chrysler, qualified him for advancement with Martin and Snyder. After some six months, he became vending manager. Six months later he set up a new service department to rebuild all types of coin-operated equipment. He still handles this department personally, with about 15 people working steadily in it.

About 18 months ago he established a different department—the wholesale products division. He says, "The whole purpose is to build a complete one-stop operation for the operator. He can get everything, from buying machines and products to financing now under one roof."

Some time ago he took on duties as manager of games and amusement machines, and is in fact manager of practically all Michigan operations except music and record sales. The firm operates a busy one-stop for music operators.

"Right now, I'm becoming personally diversified," Hamilton said, "and I am in the course of learning the music business," hoping in this way to qualify himself for wider responsibilities.

"Diversification is the only way to do business," Hamilton said. "You cannot stay in just one line. I must be able to help someone who wants to buy a pool table,

as well as the man who wants a phonograph or a vending machine.

"At least in vending, I feel I am as well qualified as anyone in the industry. I can survey a location. I can tell a customer what his needs will be, work with potentials, and make up profit and loss statements. Almost any machine will work today—so the additional service you can provide is what makes for sales to customers—as well as repeat sales."

Aware of broad industry trends, Hamilton plans to assume a more active role in his Music Operators of America membership. He is also an active member of the Executive Food Service Association.

Hamilton takes time out for his major hobby: antique cars. He is working now on restoring a 1935 Packard roadster, but his pride seems to be the 1931 Graham, which he restored a while back and which he drives quite regularly. It has only 14,000 miles—original mileage record—and he says "It's the only car I have that works every time."

Other person activities are minimal. Hamilton said, "Personally, I have no time left. This is a 24-hour-a-day job. I get as many calls at home at night as I do at the office. This is not an 8-to-5 job by any means."

One of his recent service activities has been on the advisory committee for Macomb Community College, another suburban institution, which is developing a pioneer course in automatic retailing. He lives in the suburb of Birmingham, about midway between the Martin and Snyder offices and this college.

Hamilton's only active sport is golf—which he plays "when I get a chance." But he admitted that he had only "a high, high handicap."

Hamilton justly takes some pride in the recent recognition for his office as the No. 1 Seeburg distributor nationally on vending products, rated by percentage against quota—an augury of what may be expected as he moves into more diversified areas.

"The coin machine industry still has room for a lot of improvement," is his critical philosophy. "It has taken giant steps in the last few years. Vending has received great acceptance and has become very common.

"So vending requires better quality control by all manufacturers—and some future planning now. Especially important is the development of more diversified vending machines, able to handle virtually any retail commodity, within reasonable size limits."

1968's Third Quarter Jukebox Exports Off

CHICAGO—Exports of jukeboxes for the third quarter of 1968 were slightly under figures for the corresponding quarter in 1967. During July, August and September of last year \$3,011,530 worth of jukeboxes were shipped as against \$3,193,072 in 1967. West Germany, Venezuela and Japan continued to be good customers, according to figures from the U. S. Department of Commerce.

West Germany's purchases were \$438,067, \$248,728 and \$139,608 for the respective months. Venezuela's were \$42,841, \$117,422 and \$25,440. Japan's \$347,759, \$266,003 and \$130,000.

JULY		
	1967	1968
Canada	\$ 98,898	\$ 47,533
Mexico	700	500
Costa Rica	No Report	10,681
Guatemala	1,780	23
Honduras	2,670	8,590
Panama	24,620	21,086
Bahamas	7,558	3,950
Jamaica	No Report	5,926
Trinidad	No Report	5,122
Venezuela	525	42,841
Peru	925	No Report
Sweden	1,229	No Report
Norway	1,200	No Report
Denmark	4,100	No Report
United Kingdom	58,089	33,749
Netherlands	No Report	15,731
Belgium	229,909	172,957
France	37,676	20,793
W. Germany	207,390	438,067
Austria	19,465	2,914
Switzerland	55,088	No Report
Italy	55,731	66,130

Thailand	4,960	5,558
Hong Kong	67,480	58,916
Japan	314,194	347,759
Nan Is.	18,776	10,620
Australia	900	3,755
Other countries	12,612	8,989

AUGUST		
	1967	1968
Canada	\$ 71,351	\$ 43,839
Mexico	1,740	1,300
Honduras	6,345	7,429
Panama	51,640	11,515
Jamaica	2,694	1,876
Trinidad	6,655	No Report
Venezuela	695	117,422
Norway	No Report	3,923
Denmark	1,750	981
United Kingdom	No Report	3,354
Belgium	71,173	43,888
France	97,417	27,806
W. Germany	695	52,581
Switzerland	98,105	248,728
Italy	2,111	50,208
Hong Kong	72,303	139,201
Japan	No Report	16,482
Nan. Is.	57,539	266,003
Australia	9,743	4,756
Other countries	7,855	No Report
	6,182	20,022

SEPTEMBER		
	1967	1968
Canada	\$ 85,408	\$ 93,946
Mexico	1,500	790
Honduras	8,931	3,885
Costa Rica	No Report	2,462
Panama	27,126	3,195
Bahamas	1,300	5,550
Jamaica	11,011	1,876
Venezuela	No Report	25,440
Sweden	16,956	7,250
Denmark	1,157	982
United Kingdom	94,714	8,695
Netherlands	122,088	No Report
Belgium	240,041	107,083
France	45,194	25,539
W. Germany	263,837	139,603
Austria	20,845	7,301
Switzerland	106,596	29,243
Italy	74,854	42,130
Greece	No Report	4,420
Hong Kong	7,110	18,151
Japan	255,008	130,020
Australia	2,883	1,702
Other countries	14,328	3,744



GEORGE GILBERT international vice-president, Seeburg Corp. (just to left of phonograph) poses with a group of industry people from many parts of Europe. The picture was taken during a showing at Seeburg's new Gem was presented.

Japanese Youths Like Pingames

TOKYO—The greatest generation gap in the world is said to exist here, where Japan's new youth is throwing off centuries-old customs. One obvious indicator of the change is the thousands of pachinko (pinball) parlors that have sprung up all over the country in recent years.

These Japanese-style arcades attract young couples at all hours in dating habits that would have led to arrest 25 years ago.

The new Japanese youth are relatively affluent, with single men earning the equivalent of \$70 a month and girls, \$53. They have plenty of leisure time to spend at such amusements as the pachinko.

AJA Honor for Banker

PHILADELPHIA—J. Harrison Jones, chairman of the board and chief executive officer of the Continental Bank and Trust Co., has been selected as recipient of the Humanitarian Award of the Coin Machines Division of the 1969 Allied Jewish Appeal-Israel Emergency Fund. Jones will be honored at the division's campaign kick-off dinner Jan. 15, at the Locust Club here.

Sponsors of the event, which will be attended by some 100 area leaders of the coin machine industry, are Joseph Ash, head of Active Amusement Co., and Albert M. Rodstein, head of Macke Variety Vending, who are trade council associate chairmen; David Rosen, president of David Rosen, Inc.; Joseph Silverman, executive secretary of the Amusement Machines Association of Greater Philadelphia,

and Marvin Stein, head of Eastern Music Systems, who are Trade Council vice-chairmen; Harry Stern, president of the industry association, and Leon Weiner, division chairman.

Weiner expressed pride on behalf of the division that Jones, a distinguished figure in the city's business, civic and philanthropic affairs and who has strong financial roots in the coin machine industry, has agreed to lend his fullest support to the campaign effort to help needy Jews throughout the world. The Continental Bank and Trust Co., dating back to the days when it was Broad Street Trust Co., and before that the Liberty Title and Trust Co., was the first financial institution to recognize the potential of the coin machine industry and to give financial support to both operators and distributors.



"MEET THE BRASS," a special program for Rowe International, Inc., distributors during a recent sales meeting in Mexico City, featured the above executives. From left, John Moyer, manufacturing vice-president; Jerry Marcus, vice-president, treasurer; Dick Mueller, vice-president, engineering; Ray Taber, vice-president, marketing; Harry Martin, executive vice-president, parent firm, Triangle Industries, Inc., and Joe Barton, vice-president, domestic sales.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Baton Rouge, La., Location: C&W-Lounge

Current releases:

"Stand By Your Man," Tammy Wynette, Epic-10398;
 "The Girl Most Likely," Jeannie C. Riley, Plantation 7;
 "To Make Love Sweeter," Jerry Lee Lewis, Smash-5-2202.

GENE SHARP,
 Programmer,
 State Novelty Co.

Oldies:

"Cold, Cold Heart," Hank Williams;
 "Honky Tonk Woman," Loretta Lynn.

Haddonfield, N. J., Location: Kid-Restaurant

Current releases:

"I Started a Joke," Bee Gees, Atco-6639;
 "I Can't Turn You Loose," Chambers Brothers, Columbia-44679;
 "I Heard It Through the Grapevine," Marvin Gaye, Tamla-54176.

CAROL HUMES,
 Programmer,
 Cannon Coin
 Machine Co.



Oldies:

"Magic Carpet Ride," Steppenwolf;
 "Hey Jude," Beatles.

Indianapolis, Ind., Location: R&B-Social Club

Current releases:

"Can I Change My Mind," Tyrone Davis, Dakar-602;
 "Looking Back," Joe Simon, Sound Stage-7-2622;
 "Soul Sister, Brown Sugar," Sam & Dave, Atlantic-2590.

LARRY GEDDES,
 Programmer,
 Lew Jones
 Music Co.



Oldies:

"Tell It Like It Is," Aaron Neville;
 "Ain't No Way," Aretha Franklin.

Texas Firm Plans More Items

Continued from page 66

Eleven of the 15 items currently being marketed by Pops Galore are manufactured here by Bennett. They are cartoned

Macke PR Plug For Philadelphia

PHILADELPHIA — Macke Variety Vending Corp., in a major public relations effort, has teamed up with the Convention and Tourist Bureau of Philadelphia. In co-operation with the city, the Macke company printed 125,000 matchbooks with the slogan: "You'll Enjoy Surprising Philadelphia."

"We have had many companies join us to help promote our city and remind residents and visitors alike of the location and telephone number of the Tourist Center, where complete tourist information is available," said Abe S. Rosen, president of the city's Convention and Tourist Bureau. "Macke Co. is to be commended for its efforts."

Angelo Musi, general manager of the Keystone Regions

in 25 pound boxes featuring a poly wrapper around the products.

Products consist of Mission Almonds, mixed nuts, cashews, Virginia and Spanish peanuts, Sparkling mix, Imperial Fruit buttons, Imperial cinnamon, Rainbo peanuts and midget Boston baked beans in light or dark hard shell. Chocolate Pokies, midget jelly beans and two varieties of gum are also offered. The new jawbreaker will be available with a candy or gum center.

Bennett, who at one time had 10 factories, said Ken Klee is the sales manager and Robert MacMillan is in charge of bulk sales.

and a corporate vice-president of the Macke firm, added: "We are pleased to co-operate with the Convention and Tourist Bureau. The books we have distributed will remind all those who strike a match that the Tourist Center is ready to assist with information on what to see and do in Philadelphia."

Public Relations Vs. Publicity

Continued from page 66

Some aspects of the business operation are constantly visible to the public. Other aspects of the business, particularly its generous involvement in social and civic affairs, are usually invisible. But before the businessman attempts to make his invisible attributes known to the community by means of publicity, he must see to it that the highly visible facets of his operation are not publicly offensive.

The invisible virtues of our industry and its men are as plentiful and genuine as those of any American profession. Yet we are sometimes less diligent than other trades in tending to our visible features. Old and dirty games, antique jukeboxes that don't work, vending machines that are sullen and ill-kempt, shabby shopfronts—all are public relations liabilities. No amount of publicity about our good qualities can swab these irritating specks from the public eye.

The MOA is prudently following the "Wallace principle" in its new public relations effort. As announced by president Howard Ellis, the MOA is not launching a national publicity drive, touting the collective virtues of the industry. Rather MOA is stimulating local and individual effort to bring the automated amusement industry into pleasing public focus.

As for publicity, it follows naturally when there is something to unabashedly publicize. All it takes are some telephone calls and letters to editors and broadcast news directors. One needn't be bashful. The busi-

nessmen most successful with publicity are those who know they have a good thing going and are enthusiastic about it. And enthusiasm costs a lot less than a PR agency.

Let's put our best foot forward first, though; then we'll not be putting it in our mouth.

YEAR IN
 YEAR OUT
 You'll Profit
MORE

with

DAVID ROSEN

Send for Our New Complete
 COIN MACHINE LIST

for

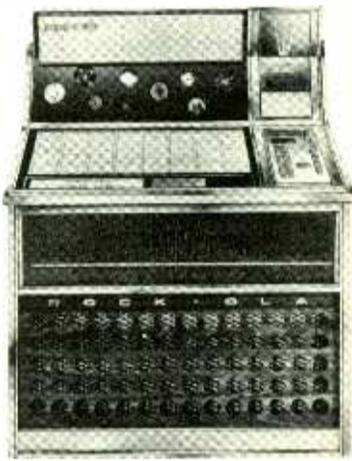
Biggest Values • Lowest Prices

Exclusive Rowe AMI Distributor
 Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
 Phone: (215) Center 2-2900

See the new
**PSYCHEDELIC
 MONEY GRABBER**
 from
ROCK-OLA
 MODEL 440
 160 SELECTIONS



ROCK-OLA MFG. CO.
 800 NORTH KEDZIE AVENUE
 CHICAGO, ILLINOIS 60651

**All Machines
 Ready for Location**

Seeburg A Y-100	\$345.
150 Film and 150 Records for AMI Photoviewer	\$5 per roll (Like new)
Seeburg Electra	745
Seeburg 201	225
AMI-JBL	195
AMI-I-120	125
LPC-480	595
AMI-WKA 200 selection wallbox 50¢ drop	165
AMI-WQ 200 wallboxes	19.55 ea
Seeburg E-2 Cigaret machine	35

Cable: LEWJO
 Call, Write or Cable

Lew Jones Distributing Co.
 Exclusive Wurlitzer Distributor
 1311 N. Capitol Ave.
 Indianapolis, Ind.
 Tel.: MEIrose 5-1593

**BUY!
 METAL TYPERS**

Vending Aluminum IDENTIFICATION DISC

WHY!

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"



STANDARD HARVARD
 METAL TYPER, INC.
 1318 N. WESTERN AVE.
 CHICAGO 22, ILL. EV 4-3120

BUY
Bally
 FOR
**TOP EARNINGS
 IN
 EVERY TYPE OF LOCATION
 EVERYWHERE**

**SPECIALS!
 COMPLETE, AS IS**

ROWE 137 HOT FOOD COINMASTER	\$ 75
ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

Write for complete 1969 Catalog of Phonographs, Vending and Games.
 Established 1934

ATLAS MUSIC COMPANY
 Cable: ATMUSIC—Chicago
 2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

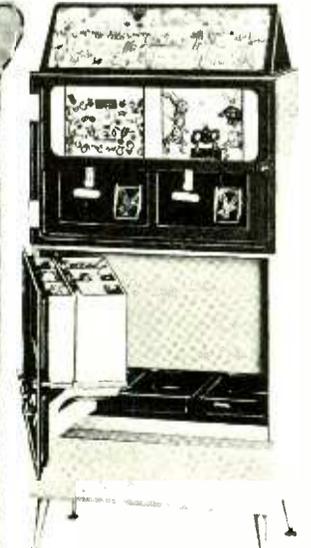
**SELECTORAMA[®]
 77-88 CONSOLE**

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.
 5701-13 West Grand Ave.
 Chicago, Ill. 60639



On Being a Good Listener

• Continued from page 65

well. Meeting the challenge requires a good ear and sound judgment based on specific and up-to-date knowledge of both today's music and the tastes and whims of clientele in every location category. There's no get-

ting around it. Good programming takes a pro.

Jukebox programmers today, now that several large labels are mailing white copies to jukebox operating firms, have increased opportunity for singles auditioning. Some operators are taking advantage of and profiting from

this service. But many aren't. Buddah Records vice-president Neil Bogart is convinced too many operators are not listening to new releases, but are rather ritualistically programming from the charts.

"If I have a hit single," Bogart said, "the operators are going to buy it whether it's stereo or not. If I have a stereo single, then it has to be a hit to

produce jukebox sales. So why should we bother with the extra costs of stereo. Of course, if I knew the operators were going to buy a single before it moved up on the charts, then that would be a different story."

What Bogart would like to see are expert jukebox programmers who will spot one of his stereo singles and jump on it before it creates a stir on the charts. He

vows that when jukebox programmers develop that type of ear, they'll get all the stereo singles they want.

With that type of ear, jukebox programmers will force the entire business to take note.

Distributors From 19 Nations See Wurlitzer

VENICE, Italy—Distributors from 19 countries, from Norway to Zambia, attended the recent 9th international phonograph distributors meeting organized by Wurlitzer.

In his welcome to the guests, Hans Scheidegger, vice-president of the Wurlitzer Company and president of Wurlitzer Overseas AG of Zug, Switzerland, said that in spite of growing difficulties in some markets, his company had increased sales by 30 per cent during the first five months of this year.

Contrary to opinions expressed from time to time, the jukebox industry was a prospering business and 1968 would prove to be a record year.

Dr. Wilhelm Foelkel, president of Deutsche Wurlitzer of Huelhorst, Germany, said that his company also had a very successful year, the best in the company's short history.

Later Scheidegger unveiled to delegates the new Wurlitzer Americana III and Dr. Foelkel presented the new German-made 100-selection Lyric model and a new phonograph, the Tarock, built like a chest and designed especially for locations which eschew the standard jukebox design.

Dr. Foelkel said that the 1969 Lyric models were in brighter colors than their predecessors, but there had been no major technical changes because the success of previous models had proved that radical changes would be a mistake.

Programming Links

• Continued from page 65

& Brazil '66; "They Don't Make Love Like They Used To," Eddy Arnold.

One cover Larson is currently betting heavy on is "Goodnight My Love," by Paul Anka. "This is one that the one-stop didn't recommend but which I had a lot of confidence in. I saw Anka perform it on television."

Adult party records are also becoming important to Larson. "Beep, Beep Song," by Big Rock and the Tad Poles; "Two Old Maids," "I Love You Waltz," "Pool Game," "Golf Game," and "Jeb and Cousin Easy" are some examples.

"I've sold over 200 copies of 'Beep, Beep Song' in locations where the patrons have been begging for them."

Redisco Stereo LP's

• Continued from page 65

ters and starts looking for five titles. He can easily find two, then he is attracted to the albums and realizes he's going to hear three songs for his second quarter."

Redisco constantly mails its promotions to all jukebox manufacturers, many record distributors and one-stops.

Ray Lawrence, based in California, is covering 11 States for Redisco "and showing good results," Buchman said. "This is sort of a pioneer project and we're finding that stereo LP's are gaining slow but sure acceptance by operators."

CHICAGO COIN... creators of Dependable Games Since 1931

One of America's Oldest and Largest Manufacturers of

1, 2, and 4-PLAYER PIN GAMES
BOWLERS—BALL and PUCK
RIFLE GALLERIES
NOVELTY GAMES



Coming Soon!
PIRATE GOLD
 NEW FLIPPER-TYPE
 1-PLAYER PIN GAME

Also Available--NEW

2-PLAYER FLIPPER-TYPE **PLAYTIME**



STARFIRE
 6-Player Automatic Bowling Lane
 17' Long. 4' and 8' Extensions Available



HOCKEY CHAMP
 2-PLAYER
 100% SKILL!



APOLLO MOON SHOT RIFLE GALLERY

Mrs. of PROVEN PROFIT MAKERS Since 1931

On Exhibit at Ruffler & Walker, Ltd. Stand Amusement Trades Exhibition, London, January 14, 15, 16

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, Inc.**
 1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

The new Rowe AMI Music Miracle Breakthrough!

New—
No lubrication
for 5 years

Rowe
Alarm
System
(Standard Equipment)

New
5-Year
Warranty

New—
No preventive
maintenance
for 5 years

New
RoweVue
Slides

New
Change-
A-Scene
Front Panels

New
“Wall-of-Sound”
Side Speakers



Rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N. J. 07981

New Equipment



Nutting Industries—IQ Computer

A number of improvements have been made on the above unit manufactured by Nutting Industries, Ltd. Notable among them is a new motor-driven projector system utilizing a double plunger. An official of the firm, Eugene Wagner, said, "The projector lamp never lasted over 8,000 plays before we made this improvement. The same lamp has now lasted over 530,000 plays in a factory test." The firm offers a one-year guarantee on all parts and has six films available.

when answering ads . . .

Say You Saw It in Billboard



LADY MECHANIC, Mrs. Helen Bramstead, was among a group of 30 technicians at a recent Wurlitzer seminar. Others, from left: Frank Klemczak, Jim Stold Jr., Jack Kuhn, Wurlitzer's Karel Johnson and Walter Brown.

Phonographic Growth

• Continued from page 65

Machines, owned by the Fortes catering chain, has been appointed British agents for the D. Gottlieb pin-game company, whose agency was previously held by Phonographic. London Coin estimates that the capture of the agency should bring it additional sales of \$3.7 million in the next year. But Phonographic is confident that it can increase its supplies of rival pin table machines to regular Phonographic customers.

Phonographic has also replied to the turn down of its bid for the Butlin holiday camp chain. Chairman Bobby Butlin told shareholders that the Phonographic bid "has nothing to offer." The Phonographic offer for Butlin's was closed Dec. 20 and Phonographic claimed that

Coinmen In The News

ALBANY

H. W. (Hank) Peteet conducted a recent Wurlitzer service school here at Bilotta Enterprises. Representing the host firm were John Quinn, Don Lamparillo, John Rifenburg, Dave Nicholson, W. Ogden, Joe Carter, John Fuller, Stephen Buome, Richard Martin, Marti Dockal, Harvey Slauson, Paul Garrett, Cliff Neil, Bob Langlis, George Hayes and John Peek.

DETROIT

Angott Distributing Co., Inc., recently hosted three Wurlitzer service schools at Grand Rapids, Saginaw and Detroit. In charge of the sessions in the Angott territory was Robert Harding, Wurlitzer field service representative.

At Grand Rapids, those in attendance were John Bailey, Keith Hahn, S. Brown, L. W. Bodell, W. Pierce, D. L. Dennison and Bob Kellog, representing the Angott group; Kenneth Irish, Shank Brothers, Kalamazoo; Robert Du Vall, David Thorne, Verrn Pierce, L. Boyd and M. Porter, Bryan Brothers, Cadillac; and Edward Fields, E & R Sales, Grand Rapids.

Those attending the Saginaw school included Robert Krause-

sech, Jim Collins and Reginald Niedrinski, Harry's Amusement Co.; Larry Subinsh, Harry's Record Shop, Bay City; Jeffrey Gold and James Young, Central Coin Co.; Jim Kirchner and Bill Bailey, L & M Amusement; Kenneth Roe, Kenroe Amusements; John Bailey, Angott Distributing; and Al and Ray Vollmer, Vollmer Music, Pigeon.

Others in attendance were Edward Leyanna and Al Ellis, Eddies Amusement, Flint; Nicholas George, John Butterfield, Robert Mason and Everett Trijon, Everett Vending, Saginaw; Dave Walker, Jefferson Tatem, A. R. Tremblay and Harold Johnson, Walker's Music, Bay City; Bob and Jerry Warner, Ace Automatic Music, Carrollton; and Floyd Post, L & M Amusement.

The final service school was held at Angott headquarters in Detroit and those attending were E. L. Vinson, Ideal Music, Detroit; Carlo Rososco and Fred Zemke, Zemke Operated Machines, Ann Arbor; Walter and Larry Kowalik, Lou Kowalik Co., Richmond; and John Bailey, Lou Murray, Andy Nazelli, Edward Valente and Robert Breza, Angott.

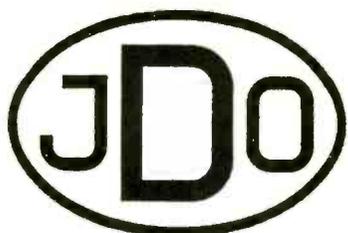
PORTLAND, ORE.

Automatic Cigarette Service and A & A Music were co-hosts for a recent Wurlitzer service school here. The instructor was Wurlitzer field service representative Leonard Hicks.

Representing Automatic Service were Gene Anderson, Gerald Sveta, Marty Hasser, Marty Fibinger, Howard Servin, Bud Bristol, Bob Hasson, Don McLain and Tom Bushby. Wayne Chemis and Duane Curry were in attendance from A & A Music.

its bid valued Butlin's shares at at least \$1—a significant improvement on the price before the bid for Butlin was made.

At the recent annual meeting of Phonographic, retiring chairman Max Fine forecasts "The trend is for working hours generally to decrease and as we are primarily part of a leisure industry we can expect to benefit."



«еуропа-сѳр»

SOCCER

2 Players
or
4 Players

LEVEL—INTERESTING—ENTERTAINING—100% SKILL



IDO APPARATEBAU

7770 Überlingen

Weinbergstr. 33

West Germany

Tel. 07551/4048

International News Reports

24 Tunes Enter San Remo Ring

• Continued from page 1

(Brrr, It's Cold), RCA Italiana, The Rokes (RCA) and Nada (RCA); "Ragazzo Mio" (My Boyfriend), Stevie Wonder (RCA-Italiana Tamla/Motown) and Gabriella Ferri (RCA-Italiana).

"Tu Sei Bella Come Me" (You're As Beautiful As I Am), RCA Italiana, Michele (RCA) and Procul Harum (RCA); "Il Sole e' Tramontato" (The Sun Has Set), MIMO, Checco (Mira); "Un Sorriso" (A Smile), Ricordi/El & Chris, Milva (Ricordi) and Don Backy (Amico-Det); "Un Avventura" (An Adventure), Ricordi/El & Chris, Lucio Battisti (Ricordi) and Wilson Pickett (RIFI/Atlantic); "Bada Bambina" (Lookout Girl), Durium/MIMO, Little Tony (Durium); "Una Famiglia" (A Family), Curci, Memo Remigi (Carosello) and Gianni Pettenati (Fonit-Cetra).

"Non C'E Che Lei" (There's Only Her), C. A. Rossi; "Io Che Ho Te" (I Who Have You), Usignolo, The New Trolls (Fonit-Cetra); "Meglio Un Sera Piangere Da Solo" (Better Weep Alone One Evening), Ariston/Usignolo, Claudio Villa (Fonit-Cetra) and Mino Reitano, (Ariston); "Il Gioco Dell'Amore" (The Love Game), Sugarmusic, Caterina Caselli (CGD); "Quando L'Amore Diventa Poesia" (When Love Becomes Poetry), Sugarmusic / Alfiere, Orietta Berti (Phonogram) and Massimo Ranieri (CGD); "Cosa Hai Messo Nel Caffè" (What Did

You Put in the Coffee), Sugarmusic, Riccardo Del Turco (CGD).

"La Pioggia" (The Rain), Sugarmusic, Gigliola Cinquetti (CGD) and Françoise Hardy (CGD); "Un 'Ora Fa" (One Hour Ago), RIFI, Fausto Leali (RIFI); "Canzone Di Casa Mia" (A Song of My Home), Usignolo, Sergio Endrigo (Fonit-Cetra); "Alla Fine Della Strada" (At the End of the Road), Sugarmusic/SAAR. The Casuals (SAAR) and Junior Magli (SAAR); "L'Idolo" (The Idol), Ricordi, Wilma Goich (Ricordi); "Le Belle Donne" (Beautiful Women), Curci, Robertino (Carosello).

There will also be a good showing of foreign artists at San Remo, but far less than in previous years due to restrictive pressures of CISAS, Italy's artist and entertainers' guild, and UIC—Unione Cantanti Italiani, the Italian Singers' Union as well as the difficulty of harmonizing engagements of American and other international artists in with the San Remo Festival.

In addition, CISAS and UIC have pressured San Remo Festival organizer Ezio Radaelli to request the French state-controlled television network RTF to broadcast the final night of the festival. CISAS claims that RTF is the only member of the Eurovision group which has refused to do so. CISAS and UIC have threatened that unless RTF consents, no French singer will be allowed to participate.

Usually the final night of the San Remo Festival is televised "live" by Eurovision members in Western Europe and filmed for delayed transmission by Intervention in East Europe and by other TV companies in South America, Japan and elsewhere in addition to even more extensive radio coverage.

A Radaelli spokesman confirmed that the festival organizers have respected all CISAS requests.

Major U.K. Record Mfrs. Mount Price-Fixing Bid

LONDON—The British record majors through their British Phonographic Industry are carrying out market research for 10 weeks early this year in preparation for their defense of price-fixing on disks.

Alexander's 1st German Tour

MUNICH — Peter Alexander (Ariola-Eurodisc) will make his first German tour Feb. 25 to April 3, playing 28 concerts in 23 cities.

Alexander will present a two-hour program featuring pop, operetta and Viennese songs and will also perform as a pianist and parodist. He will be accompanied on the tour by the 18-piece orchestra of Johannes Fehring. The tour is being jointly sponsored by the illustrated weekly Stern and Radio Luxembourg.

To coincide with the beginning of the tour, Ariola-Eurodisc will release a new Peter Alexander album.



SOLOMON KING with the directors of EMI South Africa during the singer's recent tour of the country. Left to right, J. A. Bailes, King, Joe Nofal and J. M. Plumley.

Celentano Revamps Disk, Music Set-Ups

MILAN — Adriano Celentano, one of Italy's top singer-composers, has expanded and reorganized his record and music operations.

The production of records, formerly handled by his wholly owned unincorporated company, Clan Celentano, will be handled by a new limited stock company, Clan Celentano s.r.l., in which Celentano holds only one-third interest, as well as his wholly owned company.

Celentano's most important partners in the new company include Alexander Pintus, 47, a Roman lawyer with connections in Italy's film industry, and reportedly a music publisher, and Mario di Maggio, also of Rome. Celentano is involved in four companies: Clan Celentano s.r.l., for which he will produce a minimum of one record a year for five years, and which, says Celentano, plans to expand its activities to the field of movie-making and TV.

Clan Celentano, his old personally owned record company, will continue to exist as a record company but with emphasis on the "creative side." Plans include the organization of a nationwide "New Voices" contest.

Clan Distribuzioni, a music and record distributing company, which already distributes Clan Celentano, will now also distribute Clan Celentano s.r.l. Clan Distribuzioni was set up early this year following the liquidation of C&C, a former joint venture of Clan and Carosello, at the close of 1967.

Clan Music s.r.l., a music publishing firm, is also involved in the operation.

Though they are two separate companies, Clan Celentano and Clan Celentano s.r.l. will use the same logo.

RCA & Cesta Sign Trilevel Agreement

NEW YORK—RCA Records will distribute, manufacture and promote the Latin American Cesta label throughout the world, except for the U. S., Canada and Puerto Rico. Cesta distributes its product in these countries through previous agreements with other distributors.

The deal was signed Jan. 8 by Joe Quijano, president of Cesta, and Jose Vias Jr., regional manager, Latin American operations, record international department, RCA. Cesta is based here.

Tapes for the initial release will be made available immediately to RCA and will consist of five albums, all recorded by Joe Quijano and his orchestra.

They are "Joe Quijano with Strings," "Joe Quijano Shing-a-lings," "Joe Quijano Swings Uptown and Downtown," "The World's Most Exciting Latin American Orchestra and Revue" and "The Joe Quijano Party Album."

Making the announcement, Vias said, "We all have watched this label grow in the two short years it has been in business and think the New York-Latin sound Quijano and his orchestra create will contribute significantly to our already extensive international catalog."

CBC Mounting Lees' Special

NEW YORK — CBC is preparing an hour special, to be aired in late February, of songs by Gene Lees. Lees, who is also pop music editor of High Fidelity magazine, will sing his own songs, which have been arranged by Chico O'Farrell. The program is being produced by Peter Shaw.

From The Music Capitals of the World

SAN FRANCISCO

During the final week of 1968, 20 rock bands made major appearances here—11 for Bill Graham productions and 9 at KYK's Cow Palace Show. The New Buffalo Springfield, the new Byrds, Steppenwolf, Three Dog Night, Pogo and Electric Prunes made their Bay Area debuts. About another 20 groups played at various rock nightclubs, and had the Valon Ballroom been in operation, the number of rock bands closing out the year would have hit 50, approximately the number consistently working in the area. . . . Bill Graham has raised the price of admission to Fillmore West concerts. Thursday and Sunday admission is \$3; Friday and Saturday it's \$3.50, up from \$3. Paul Barrato, Graham's assistant, said the entertainment budgets have increased 50 per cent in the last couple years, with English groups getting—even for first appearances—what headliners used to receive.

Country Joe and the Fish, Led Zeppelin and Taj Mahal were at Fillmore West Jan. 9-12. Scheduled for the Tuesday night audition Jan. 7 are Allmen Joy, Clover and Boogie. . . . Les McCann, Ltd., opened a 10-day engagement at the Jazz Workshop

Dec. 27. . . . Other bookings scheduled for the Workshop include Jimmy Smith (Jan. 21), Elvin Jones (Feb. 4), Art Blakey (11), Horace Silver (18). . . . Polish composer Krzysztof Penderecki attended the second American performance of his "Passion According to St. Luke" Jan. 12 at the Opera House.

Violinist Pinchas Zukerman makes his local debut with the San Francisco Symphony Jan. 21-23. The program will offer the symphony's first Saturday evening subscription concert in seven years. Zukerman, 20, replaces Zino Francescetti who canceled because of illness, forcing a rescheduling of two concerts. . . . The Straight Theater has resumed regular weekend dance-concerts, following the movie program. . . . Cal Tjader is at the El Matador throughout January. . . . The Shirley Bassey show and the Ramsey Lewis Trio are at the Circle Star Theater Jan. 14-19. . . . Singer Gloria Loring winds up her engagement at the Fairmont Hotel's Venetian Room Jan. 19. . . . Duke Ellington opened Jan. 9 for one week at Bimbo's. . . . Joseph Krips conducts the San Francisco Symphony at Foothill College, Los Altos, Jan. 11 in a program fea-

(Continued on page

Impresarios Assn. To be Reactivated

By OSKAR SALAZAR

MANILA—The dormant Impresarios Association of the Far East will be reactivated early this year by Philippine impresario Alfredo Lazano and Hong Kong impresario Harry Odell.

Lozano completed plans for the Association in Hong Kong recently when he returned from a European visit on behalf of the Philippine government.

Lozano and Odell will form an expanded artists circuit in southeast Asia which will promote and book Asian artists within the area. The association will also book and promote top caliber Asian artists in countries outside Asia and to facilitate booking in Asia of artists from Europe, U.S. and other countries.

Hong Kong will be the center of the Association and, said Lorenzo, within the set-up a

member impresario is authorized to accept bookings "with minimal red tape" after a routine consultation with his associates.

Commented Lorenzo: "Furthermore, a package tour of Asia by any Western artist can easily be worked out if the association is called in. It would mean less paper work and travel expense for managers."

Impresarios connected with the association include Adam Chang (representing Taipei) Noboru Yoshida (Japan and Seoul) and S. Harris (Singapore and Kuala Lumpur), said Lorenzo.

Webb to Be U. S. Rep at Brazilian Fest

RIO DE JANEIRO — Jim Webb has been chosen as the songwriter to represent the U. S. at the 1959 Brazil International Popular Song Festival which takes place here from Sept. 25-Oct. 6. Choice of the artist to perform Webb's song has been left to the composer, announced Augusto Marsagao, Festival director.

Representing the U. S. in the festival jury will be singer Nancy Wilson.

French composer Michel Le Grand will be president of this year's jury. Also invited so far are Ravi Shankar, Stan Kenton, Johnny Mercer, Paul F. Webster, Sidney Poitier, and Johnny Mandel.

Marsagao is visiting Europe, setting up artists, composers and jury members for the festival. He commented: "The 1969 version of the festival, which will be the fourth one held in Rio, looks like being even more of an international affair. More than 40 countries have expressed interest in sending representatives, including Russia, and other Iron Curtain countries such as Hungary, Poland, Yugoslavia and Czechoslovakia.

Last year's festival was won by Brazil's entry "Sabia," by Antonio Carlos Jobim and Chico Buarque.

'Cinto' Takes Uruguay Poll

MONTEVIDEO, Uruguay—Radio program "La Cinto De Oro" (Station CX36) was voted the most listened to program in a poll taken among record buyers at Harmonic Discos, retail stores of Sondon SA (CBS licensees). La Cinto compiles its programming from listener requests and telephone calls.

Other programs listed in the poll were (2 "Desfile de Popularidad" (CX8); (3 "Dedique su Disco" (CX8); (4 "Modart de la Noche" (CX50); (5 "Constelacion" (CX8); (6 "Acromusica" (CX26-CX38); (7 "Club de las Cinco" (CX8); (8 "Bealemania" (CX8); (9 "Aqui Esta Su Disco" (CX20); (10 "Senoras y Senores" (CX8).

It is possible that the experiment will be repeated at other record shops.

From The Music Capitals of the World

• Continued from page 76

turing French pianist **Robert Casadesu**. . . Duo-pianist **Alfons and Aloys Kontarsky** were at the University of California, Berkeley, Jan. 10, followed on Jan. 12 by an all-Scarlati program with harpsichordist **Ralph Kirkpatrick**. . . The **Shades of Joy** released their first LP for Mercury Jan. 10, with **Frank Morin**, producer.

GEOFF LINK

LAS VEGAS

Carlton Hayes will have three orchestras in rehearsal simultaneously for the new musical comedy "Many Happy Returns" which will debut at the Desert Inn Friday (17). For the first time in Las Vegas history a show will undergo out-of-town trials before its big opening on the Strip. So Hayes will have his musicians playing in the try-out city of Seattle while another one is rehearsing for the final road tryout in Portland. Hayes' own orchestra will be at the Desert Inn for its world premiere. . . **Steve Arlen**, star of "Vive Les Girls" show at the Dunes, will star in "The Perfect Man," film musical about **Lord Byron** to be filmed in London.

Sahara comic **Don Rickles** appeared on the Ed Sullivan TV show Jan. 12 Sullivan's show was live at the newly opened Circus-Circus here. . . **Beverlee and the Sneakers** at the lounge at the Frontier Hotel.

DON DIGILIO

LOS ANGELES

Cocoanut Grove entertainment director **Gus Lampe** has designated his 1969 line-up for his "Golden Dozen." Set for a mid-January booking are singer **Aliza Kashi** and comic **Norm Crosby**, followed by **Jimmie Rodgers, Ford and Hines, Sergio Franchi, Sandler and Young, Caterina Valenti, Victor Borge, Rouvaun, Howard Keel** and **Kathryn Grayson**, the **Lennon Sisters, Ray Charles** and **Tony Bennett**.

Nick Lucas has recorded an LP of songs for Accent Records he initially cut in the 1930's. . . The **Jefferson Airplane's** new RCA LP runs 53 minutes. . . The Forum has renewed its pact with Concert Associates to act as musical consultants. . . Broadway composer **Paul Bowles** presented his electronic music score at UCLA Jan. 3-5 for the Actors Studio West production of "Bachelor Furnished." . . Composer **Walter Scharf** will be a guest lecturer at the University of Wyoming's Music school. . . **Bill Cosby** will star in "Heaven Can Wait" for Warner Bros.-Seven Arts, his first W-7 film. . . **Arlo Guthrie** performed at UCLA's Royce Hall Jan. 10, followed by **Charles Lloyd** Saturday (18).

TV DOINGS — **Lou Rawls** guesting on the **Going Thing's** first TV special. . . **Nancy Wilson** guested on the TV special "Presenting the Brothers Castro" filmed in Mexico City. . . **Sergio Franchi** guests on the Jan. 11 "Hollywood Palace." . . **Rex Devereaux** named music co-ordinator for the "Playboy After Dark" series. . . **Francis Lai** will compose the score for "Three Into Two Won't Go" for Universal. . . **Charlie Fox** scoring "Goodbye Columbus" for Paramount, which will contain several songs by the Association.

PERSONAL HAPPENINGS — The **Rascals** work the Long Beach Arena Feb. 1. . . **Jeannie C. Riley** debuts at the Flamingo, Las Vegas, Feb. 6, with a newly named backup group, the **Harper Valley PTA**.

The **Irish Rovers** guest in the

first comedy ever presented in the seven-year history of "The Virginian" Jan. 29. . . **Noel Harrison** and **Della Reese** are panelists on "Funny You Should Ask" Monday-Friday (13-17). . . **Jane Morgan** and **Johnny Cash** on "Operation: Entertainment" Friday (24). . . **Dave Grusin** composes the score for Universal's "Winning." . . **Diana Ross and the Supremes** at the Anaheim Convention Center Feb. 22 and the Oakland Coliseum Feb. 21. . . **Gary Puckett and the Union Gap** on the "Glen Campbell Show" Feb. 26. . . **Bill Medley** on the "Donald O'Connor Show" Feb. 17. . . **Dore Previn** writes the lyrics for the title song in National General's "Daddy's Gone A-Hunting" **John Williams** composes the score and title music. . . The **Cowsills** on "Happening" Saturday (11). **ELIOT TIEGEL**

CHICAGO

Sig Sakowicz of WGN and WTAQ radio is back home after completing his second trip to Vietnam. Thirty-six shows were packed in the three-and-a-half-week USO tour and Sig again headed his own troupe, consisting of comic **Tony Desmond**, singer-dancer **Sarasue** and accordionists-singers **Sherri and Terri, the Pepper Twins**. . . The **Beatles, Gary Puckett and Aretha Franklin** are among the winners of the second annual WLS Hit Parade Awards, according to the final tabulations. A total of 87,147 votes were cast by WLS listeners to determine their favorite recording artists of 1968.

Dick Marx, president of Dick Marx & Associates, Inc., Chicago-based producers of music for TV and radio commercials and films, has announced the formation of DMA Records. The label will be headquartered at 645 N. Michigan Avenue and the label personnel include **Paul Gallis**, national promotion; **Steve Sperry**, a&r and product, and **Dick Jahn**, administration. Single and album releases are set for this month. . . The cast from "You're a Good Man Charlie Brown" visited WBBM-TV's "Lee Phillip Show" Jan. 2.

The merger of Marienthal Enterprises and Arts International, Ltd., became effective Dec. 31. According to the agreement, **George Marienthal** will continue to head Marienthal Enterprises which includes the London House, Brief Encounter, Mister Kelly's, Happy Medium and The Flower Pot. Arts International, Ltd., owned by **Jack Solomon Jr., Siegfried Shattil** and **Sol Mansky**, operates 25 art galleries in major cities across the nation. . . The **Kirby Stone Company** opened Dec. 27 at the London House for a four-week engagement.

RON SCHLACHTER

LONDON

Northern Songs has acquired the **Lawrence Wright** music catalog which was put up for sale by tender by the executors of the Wright estate last year. The takeover was completed on Dec. 31 with Northern Songs paying \$1,948,800. From the deal Northern Songs has access to the entire Wright catalog and its associated companies which include **Elizabeth and Vocab**. The Lawrence Wright catalog includes more than 4,000 copyrights, several of which were penned by the founder of the company, Lawrence Wright. It has not yet been decided whether Northern Songs will acquire the entire Lawrence Wright company, which includes a record production company. . . **George Harrison** is planning to write a modern musical with Apple's press officer, **Derek Tav-**

lon. The score of the musical will be published through Apple following the expiration of Harrison's contract with Northern Songs.

Independent record producer **Mike Hurst** has concluded three-year contracts with the American Bell label and British Decca. Under his contract with Bell, Hurst will produce British acts for the label, including some American material. For Decca Hurst has produced "She's Not There" by former lead singer of the **Zombies, Neil MacArthur**. Hurst is also planning to record **Cat Stevens** who he launched earlier as one of the first artists on the Deram label. Besides his deals with Bell and Decca, Mike Hurst has a contract with CBS for another year. . . **Milton Samuel's** Beacon label is planning to launch a subsidiary label, ZAN, later this month. The label will release material aimed at the rhythm and blues market and will issue masters obtained from American labels. The first two singles obtained from the California's Daran label are "Potatoes," by **Claude and Samuel** and "Pretty Girl," by **Marshall and the Chi-Littes**. . . "Mr. and Mrs.," a musical starring **Honor Blackman** and **John Neville** is being taken off Saturday (18). The musical, which is based on two plays by Noel Coward, has been playing at the Palace Theatre, London, only five weeks. It is being replaced by a musical, "Two Cities," based on the novel, "Tale of Two Cities," by **Charles Dickens**. The show will star **Edward Woodward** and **Joy Nichols**.

British Decca is introducing a special series on the London label called "Demand Performance" on Friday (24). The series, which will be on the London logo, will release some of the label's greatest hit records and all the singles will be issued and promoted as double A side disks. Among the first releases will be product by the **Crystals, the Ronettes, the Righteous Brothers, Ike and Tina Turner** and **Charlie and Inez Foxx**. The material for the initial launch has been obtained from American labels, including **Philles, White Whale, Tribe and Sue**. . . President, one of **Edward Kassner's** British companies, is planning to move offices from London's Denmark Street during February to 1 Westbourne Grove, W.2. The **Equals** have recently signed a new deal for management and recording with Kassner's Welbeck Productions company and the group has formed its own music publishing company, Grant, which will be administered through Kassner. . . **Trevor Walters** has joined Stable Records as a&r manager, bringing with him the **Sam Gopal** group whose first album, "Escalator," has just been completed for release by Philips. Meanwhile, the Stable album "Disposable" by the **Deviants** is to be released in the U. S. by Sire Records. . . **Roulette** is releasing **Malcolm Roberts' Major** Minor single "May I Have the Next Dream with You" in the U. S. The single has also been released by Ariola in Germany and by Fonior in Belgium.

Gerald Marks, the founder and managing director of the British consumer record magazine Disc, died on New Year's Day. Marks (56) founded the magazine in 1958 and the paper merged with the Liverpool paper Music Echo two years ago. Marks leaves his widow. . . British Decca has divided up its promotion department into three sections. **John Morris** will in future handle all TV and radio promotion for the Decca label. **Frank Rodgers** will handle promotion for Deram and **Roger Hadden** will handle all the company's American labels and **Les Reed's** Chapter One label. Previously Morris handled TV promotion under the company's head of the promotion department, **Selwyn Turnbull**. . . Radio 1 disk jockey **John Farlowe** and **Peter Craige** have launched their own label, BAF. The label, which is aimed at the bluebeat market, has been launched with a single by West Indian group the **Cats** with "Swan Lake." **PHILIP PALMER**

Yule Sales in Rio Top '67's

RIO DE JANEIRO — Record-makers had bigger sales this Christmas than in 1967. Odeon says that it sold 30 per cent more than last year and attributed much of its success to Mary Hopkin's "Those Were the Days" (Apple).

CBS attributed much of its Christmas season success to Roberto Carlos' "O Inimitable." CBS claimed Christmas season sales of 500,000 records, half of them Roberto Carlos'.

Pact Expires, Bravos Split

MADRID — Los Bravos, Spain's leading pop group, have disbanded, following the expiration of their contract with Columbia. News of the break-up of the group, whose "Black Is Black" was a world-wide hit, was announced by independent producer Alain Milhaud, who also handles Los Pop Tops and Los Canarios.

The German lead singer in the group, Mike Koegel, will remain under the personal management of Milhaud but will now embark on a solo career as Mike Kennedy.

The remainder of the group—two guitarists, organ, drums and three brass instrumentalists—no longer under contract to Milhaud, are considering offers from several Spanish companies.

London Phil. For Manila

MANILA — The London Philharmonic orchestra will appear here in September, its first visit to the Philippines since 1962.

This was announced by impresario Alfredo Lorenzo who has been negotiating for nearly a year to include Manila in the orchestra's Far Eastern tour. Also set for 1969 here is the Vienna Boys Choir.

Lorenzo hopes to present the London Philharmonic in the Manila Cultural Center.

Canadian News Report

'68 Canadian Sales Seen Topping '67's

By RITCHIE YORKE

TORONTO — Although no actual figures are yet available, most spokesmen for record manufacturers here felt that 1968's sales figures in Canada would be up on the figures for the previous year.

And they are also optimistic regarding Canadian talent. Said one promotion man for a major label: "I think that 1969 will bring in the much discussed legislation bill which will force radio stations to program more Canadian talent.

"Right now most of the Canadian pop and easy listening stations are dominated by the U.S. charts. I've been in this game 20 years and I can tell you that no year has looked as good for local talent as 1969 does."

Few executives felt that the controversial copyright bill — which would have forced radio stations to pay royalties to manufacturers for the right to play recorded music — would be brought back in 1969.

The bill was guillotined at Parliament level late in 1968. One executive commented: "It may rise again but not until some considerable time has elapsed."

The working situation between stations and record manufacturers is generally fair to good, although some stations continue to show resentment about both the copyright law and the mere mention of the legislation issue.

Dealers here reported that the pre-Christmas in-store traffic created by the release of the Beatles' single "Hey Jude" and the new album by the group helped sales considerably.

Cap. of Canada Sales Meetings

TORONTO—Capitol Records of Canada held sales meetings here and in Montreal at the end of December.

Bert Renka, newly appointed manager of promotion and advertising, organized the meetings to introduce new releases and to discuss general company policy.

Renka announced the release of the soundtrack album "Yellow Submarine," by the Beatles, and the first Mary Hopkin album on Apple.

However, several dealers pointed out that while a one-record Beatles album was great for competitors, a double album did not have the same effect. Commented one: "When a kid invests \$10 or so on a two-disk LP, there is not much chance of getting any further impulse purchases from him at the same time."

New Col. Post For Dunnette

TORONTO — Harry Dunnette has been appointed to head Columbia's new Fender operation. Dunnette has been working in Columbia's record distribution department. His replacement has not yet been named.

Recently Columbia decided to install the distribution of Fender guitars and Rogers drums in its head office here.

PHONODISC IN N. Y. MOVE

NEW YORK — Phonodisc Ltd. Canada, has opened a New York office at 211 West 53d Street, and appointed Woody Hinderling as vice-president, international, of the company. He will handle all international matters for Phonodisc.

London of Canada to Distribute Jupiter

MONTREAL—London Records of Canada has taken over national distribution of Les Disques Jupiter Inc., which releases disks on the Jupiter, Neptune, Sonic and La Compagnie labels. The deal took effect from Jan. 1.

Jupiter, which operates in the French Canadian market, recently acquired La Compagnie from France.

Announcing the deal Claude Palardy, public relations director of Jupiter, said that hits by

ARC Electronics Bought By Am. Mobile Telephone

LOS ANGELES — American Mobile Telephone & Tape Ltd., of Vancouver, Canada, has acquired ARC Electronics, a manufacturer of auto stereo tape players.

The sale, involving stock and cash, pushes the Canadian company into the player market.

ARC, now a wholly owned subsidiary of American Mobile Telephone & Tape, will continue to concentrate on 8-track and compatible auto units, but also will become more involved in the home market.

ARC's sale to Monarch Electronics, agreed in principle by both companies in August, fell through in November, thus paving the way for ARC's sale to American Mobile. (Billboard, Aug. 24, 1968.)

Ed Becker, named general manager of ARC, plans to hire about 10 persons in sales, marketing and administrative. Bob Tibbetts, ARC president, remains as a staff consultant.

ARC, which expanded its representative-distributor network in the U. S. last year, also distributes units through Montgomery Ward; Sears, Roebuck, and Spiegel catalog departments.

It entered the home player market in June with a compatible 4 and 8-track player, a straight 8-track and two plug-in units. ARC also expanded its auto record changer line.

Curry to U. K. For TV Show

TORONTO — Hugh Curry, until recently music director and disk jockey at CHUM-FM, one of Canada's major underground stations, left for London to work on a CBS-TV documentary, "Looking Through the Eyes of Tomorrow." The documentary is youth-slanted.

Curry will be away for six weeks and will be interviewing English pop stars, including the Beatles and the Rolling Stones.

Two months ago, Curry was in London on behalf of CHUM. While there, he obtained the first interview by a North American disk jockey with the Beatles in over 18 months.

CHUM's Bid For CFMB

MONTREAL — A bid to acquire control of Montreal's multilingual radio station, CFMB, by Radio CHUM, based in Toronto, has been turned down by the Canadian Radio and Television Commission, the country's official regulating body for the broadcasting industry.

The Commission stated that it denied the Montreal application because CHUM's management had not given sufficient guarantees that CFMB would continue with its particular policy. CFMB had been originally licensed to provide multilingual broadcasts to the many Montreal ethnic groups.

CHUM already controls several other radio stations in Canada.

In a separate decision, the Commission approved CHUM's application to increase ownership in TV station, CKVR-TV, in Barrie, 50 miles north of Toronto, from one third to two thirds. The Commission stated that the new ownership made provision for a satisfactory service to local viewers.

Tour Set for Polydor's Vary

TORONTO — Polydor country artist Mona Vary is set to appear in major Toronto clubs as well as in provincial areas in Ontario.

Promoting her current single, "Back in Town to Stay," she appeared at the Hotel Central, Oshawa, for two weeks (Jan. 6). Other dates: Whitby Hotel, Whitby, for two weeks (20); Edison Hotel, Toronto, one week (Feb. 3); Manitoba Hotel, Brockville, two weeks (Feb. 10), and New Grand Hotel, Peterborough, two weeks (Feb. 24).

Apex, Event Tie On 'Sweet' Disk

TORONTO — Lee Armstrong, manager of the Apex division of Compo Records, has completed arrangements with Phil Kurnit, acting for Event Records, to distribute Central Park West's "Sweets for My Sweet," following strong U.S. reaction to the single.

Compo has released it on its Apex label.

London Rushes Mauriat Single

TORONTO — London Records of Canada is rush-releasing a new Paul Mauriat single, "My House by the River." Originally a cut on one of Mauriat's French albums, demand for a single was created by programming exposure on two of Toronto's easy listening stations, CFRB and CHFI.

London has also serviced the single to Top 40 stations.

GROUP'S NAME NOW WITNESS

WINNIPEG — Local group, Witness Inc., will be known in future simply as Witness. Set for late January release is the group's new single, "I've Gotta Go" (Apex), recorded at Sound Canada Studios, Toronto.

From The Music Capitals of the World

TORONTO

Polydor managing director Fred Exon left Montreal for a short visit to London to meet with Polydor executives there. . . . Rolling Stones set to play Maple Leaf Gardens, March 30, and publicity man Stan Obodiac says he is already deluged with ticket requests.

Al Mair, field promotion manager for Compo, is expecting Decca's Leapy Lee in Montreal to receive the Canadian equivalent of a gold record for his "Little Arrows." . . . Quality has locally produced singles, "Twilight Woman," by Calgary group 49th Parallel.

Some 1,500 fans turned out in snow and rain to see Polydor's Deep Purple at Toronto's Rockpile club. At the show Polydor's new Ontario promotion chief, Russ Ledger was busy distributing promotion copies of the group's new album, "The Book of Taliesyn." . . . Arthur Conley (Atco) appears at Guelph University, Friday (17). . . . Canadian pianist Ken Chaney from Edmonton is a member of the Young-Holt Unlimited group and is featured on their Brunswick album "Soulful Strut."

Alexander Zelkin, Capitol French artist and a star in French Canada, flew here for three days to tape a CBS-TV show. . . . Johnny Nash's current hit single, "You Got Soul" (Jad), was recorded in Toronto. . . . Two new Canadian albums from RCA are the "Boss Brass" and an as-yet untitled set from Anita Orfez, to be released in February. The Boss Brass, headed by Rod McConnell, opened at the Savarin Tavern, Thursday (16).

Polydor is preparing an extensive promotion campaign for the Island catalog, which they now release. . . . Diana Ross and the Supremes appear at the Kitchener Auditorium, Thursday (23). . . . Polydor is rush-releasing the original London cast of "Hair," recorded by Norrie Paramor. . . . In the planning stage: a cross-Canada tour by German trumpet star James Last. . . . Phonodisc national promotion director Roger Stevens observed strong radio station reaction to Val Doonican LP, "Val," during his recent Ontario tour. Now the company has pulled a single, "Jennifer's Rabbit," from the album.

Don Crawford opened at Le Hibou, Ottawa, on Jan. 7, and played a concert at Ryerson University with Ian and Sylvia Tuesday (14). . . . Charlie Camilleri, Columbia promotion man, reports good reaction to local single, "All That I Love," by Michael Terry, which was recorded at Toronto's Chelsea Sound. RITCHIE YORKE

BEAUCHAMP TO COL. CANADA

QUEBEC — Promotion man Pierre Beauchamp has joined Columbia Records of Canada. Beauchamp, who most recently handled promotion at Musimart, will work on English and American product at Columbia's branch office here.

Pierre Gagnon will continue to promote French product here for Columbia.

Compatible 4 and 8 track Stereo CARTRIDGE PLAYER

"Fonit-Cetra"

both for Home and Auto use. Also available 4 and 8 track Cartridges—and Cassettes containing Fonit-Cetra repertoires.

Please contact **CETRA** Via Bertola 34 Telephone: 5753—Cable: CETRA TORINO Turin (Italy)

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	ELLA, ELLA YA ME OLVIDO	Leonardo Favio (CBS)—Melograf
2	1	FUISTE MIA EN VERANO	Leonardo Favio (CBS)—Melograf
3	2	LA CHEVECHA	Palito Ortega (RCA)—Cianort
4	5	TODAS PASARA	Matt Monro (Odeon); Hernan Figueroa Reyes (CBS)
5	4	SEREMOS AMIGOS/LA CHICA DEL PARAGUAS	Los Gatos (RCA)—Fermata
5	—	FALTAN 5' PA' LAS 12	Daniel Patino (RCA); Pepito Perez (Disc Jockey)
7	10	UP WITH PEOPLE!	Viva la Gente (Philips); Billy Bond (Music Hall); Los Salvadores (RCA)
8	8	HEY JUDE	Beatles (Odeon); Larry Page Orchestra (Fermata)—Fermata
9	6	THOSE WERE THE DAYS	Mary Hopkin (EMI); Sandie Shaw (RCA); Gigliola Cinquetti (CBS)—Odeon
10	7	ASI	Sandro (CBS)—Ansa

BRAZIL

Courtesy Brazilian Institute of Public Opinion and Statistics

This Week	Last Week	Title	Artist
1	1	HEY JUDE	Beatles (Odeon)
2	2	THOSE WERE THE DAYS	Mary Hopkin (Odeon)
3	3	SO O OME	Noriel Vilela (Copacabana)
4	4	LIGHT MY FIRE	Jose Feliciano (RCA)
5	5	I LOVE YOU	People (Odeon)
5	5	TO SIR WITH LOVE	Lulu (Odeon)
7	7	EU TE AMO, TO AMO, TE AMO	Roberto Carlos (CBS)
8	8	MURMURE O MAR	Altemar Dutra (Odeon)
9	9	TONHO UM AMOR MELHOR QUE O SEU	Antonio Marcos (RCA)
10	10	DEIXE O MUNDO GIRAR	Jerry Adriani (CBS)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	LILY THE PINK	Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
2	3	BUILD ME A BUTTERCUP	Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony McCauley)
3	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Northern (Mike Smith)
4	4	ALBATROSS	Fleetwood/Mac (Horizon)—Fleetwood/Mac (Mike Vernon)
5	5	URBAN SPACEMAN	Bonzo Dog Doo Dah Band (Liberty)—Bron (A.C. Vermouth)
5	6	SABRE DANCE	Love Sculpture (Parlophone)—Leeds
7	7	AIN'T GOT NO—I GOT LIFE/YOU GOTTA DO	Nina Simone (RCA)—U-A Music (Stroud)
8	10	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
9	9	SON OF A PREACHER MAN	Dusty Springfield (Philips)—London Tree (Jerry Wexler)
10	12	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla-Motown)—Jobette/Carlin (Henry Crosby)
11	13	I'M A TIGER	Lulu (Columbia)—Valley (Mickie Most)
12	14	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)
13	8	ONE, TWO, THREE O'LEARY	Des O'Connor (Columbia)—Morris (Norman Newell)
14	11	RACE WITH THE DEVIL	Gun (CBS)—Keen/Pop-Gun (John Goodison)
15	18	LOVE CHILD	Supremes (Tamla-Motown)—Jobete Carlin (Clan)
15	15	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
17	17	A MINUTE OF YOUR TIME	Tom Jones (Decca)—Carlin (Peter Sullivan)
16	16	MAY I HAVE THE NEXT DREAM WITH YOU	Malcolm Roberts (Major Minor)—Pedro (Tommy Scott)
19	19	BREAKING DOWN THE WALLS OF HEARTACHE	Bandwagon (Direction) (Screen Gems/Columbia)—Denny Randell/Sandy Linzer
22	22	THIS OLD HEART OF MINE	Isley Brothers (Tamla-Motown)—Jobete, BMI (Holland Dozier)
26	26	HARPER VALLEY P.T.A.	Jeannie C. Riley (Polydor)—Keith Prowse (Shelby Singleton)
31	31	SOS HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)
32	32	FOX ON THE RUN	Manfred Mann (Fontana)—Mann Music (Bron/Mann)
20	20	OB-LA-DI, OB-LA-DA	Bedrocks (Columbia)—Northern (Norman Smith)

This Week	Last Week	Title	Artist
25	24	PLEASE DON'T GO	Donald Peers (Columbia)—Donna (Les Reed)
26	21	DON'T FORGET TO CATCH ME	Cliff Richard (Columbia)—Shadows Music (Norrie Paramour)
27	23	IF I KNEW THEN WHAT I KNOW NOW	Val Doonican (Pye)—Cinephonic (Bill Rodgers)
28	25	ELENOR	Turtles—Carlin (Turtles)
29	42	BLACKBERRY WAY	Move (Regal Zonofone)—Essex (Jimmy Miller)
30	45	GOING UP THE COUNTRY	Canned Heat (Liberty)—Metric (Dallar Smith)
31	—	MRS. ROBINSON	Simon and Garfunkel (CBS)—Pattern (Bob Johnston)
32	27	QUICK JOEY SMALL	Kassenz-Katz (Buddah)—Carlin (Katz-Kassenz-Levine-Resnick)
33	41	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys (Capitol)—Northern Beach Boys
34	30	TOY	Casuals (Decca)—Carnaby (David Pardoe)
35	29	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex (Paul McCartney)
36	33	ON MOTHER KELLY'S DOORSTEP	Danny LaRue (Page One)—Francis, Day and Hunter (Stephen Komlosy)
37	28	ATLANTIS	Donovan (Pye)—Mickie Most
38	38	SOUL LIMBO	Booker T. and the M.G.'s (Stax)—East (Booker T. Jones)
39	—	YOU GOT SOUL	Johnny Nash (Major Minor) Tee Pee (Jad)
40	43	LOVE STORY	Jethro Tull (Island)—Chrysalis Terry (Ellis/Jethro Tull)
41	36	I SHALL BE RELEASED	Tremeloes (CBS)—Feldman (Mike Smith)
42	39	I PRETEND	Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
43	34	I'M IN A DIFFERENT WORLD	Four Tops (Tamla-Motown)—Jobete/Carlin (Taylor/Holland/Dozier)
44	35	ELOISE	Barry Ryan (MGM)—Carlin (Bill Landis)
45	40	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Motown)—Jobete, BMI (Ashford/Simpson)
46	—	HEY JUDE	Wilson Pickett (Atlantic)—Northern (Rick Hall)
47	47	YOURS UNTIL TOMORROW	Gene Pitney (Stateside)—Screen Gems/Columbia (Stanley Kahan and O. Pitney)
48	37	HELP YOURSELF	Tom Jones (Decca)—Valley (Peter Sullivan)
49	50	LITTLE ARROWS	Leapy Lee (MCA)—Shaftesbury Music (Gordon Mills)
50	—	HANG 'EM HIGH	Hugo Montenegro (RCA)—Unart (Geo. Riesman)

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist
1	6	ARRIVEDERCI FRANZ	Birthe Kjaer (CBS)—Sweden Music
2	1	DE VIOLER DU PLUKKER	Johnnv Reimar (Philips)—Essex
3	7	LET'S DANCE	Ola and Janglers (Goz!!)—E. H. Morris
4	2	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Polydor)—Multitone
5	8	OB-LA-DI OB-LA-DA	Peter Belli & Four Roses (Triola)—Dacapo
6	4	JULIA	Blue Notes (Oktav)—Dacapo
7	5	NO NO NO	Lost and Found (Triola)—Moerk
8	3	VI DANSER	Gitte Haenning (HMV)—Imudico
9	10	ELOISE	Barry Ryan (MGM)—Dacapo
10	—	FAR JEG KANN IKKE FAA HUL PAA KOKOSNODDEN	Jorgen Ingman (Metronome)—Imudico

HOLLAND

(Courtesy Platennieuws & Radio Veronica)

This Week	Last Week	Title	Artist
1	2	HAIR	Zen (Philips)—U.A. Music/Altona
2	1	ELOISE	Barry Ryan (MGM)—Belinda
3	3	BATTLE HYMN OF THE REPUBLIC	Andy Williams (CBS)
4	9	LILY THE PINK	Scaffold (Parlophone)—Basart
5	10	OB LA DI, OB LA DA	Marmalade (CBS)—Leeds/Basart
6	5	JERUSHALAIM	Rika Zarai (Philips)
7	4	IEA	Cats (Imperial)—Veronica
8	—	AIN'T GOT NO/I GOT LIFE	Nina Simone (RCA)
9	7	GOING UP THE COUNTRY	Canned Heat (Liberty)—Metric/Basart
10	—	IN THE BEGINNING	Boots (Philips)

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TU CHE M'HAI PRESO IL CUOR	Gianni Morandi (RCA)—Suvini Zerboni
2	2	ZUM ZUM ZUM	Sylvie Vartan (RCA)—Curci
3	3	UNA CHITARRA CENTO ILLUSIONI	Mino Reitano (Ariston)—Colosseo
4	—	SCENDE LA PIOGGIA	Gianni Morandi (RCA)
5	5	INSIEME A TE NON CI STO PIU'	Caterina Caselli (CGD)—Arion
6	7	RAIN AND TEARS	Aphrodite's Child (Mercury)—Alfiere
7	6	SENTIMENTO	Patty Pravo (Arc)—RCA Italiana
8	4	APPLAUSI	Camaleonti (CBS)—April Music
9	—	TRIPOLI 1969	Patty Pravo (Arc)
10	8	IL GIOCATTOLO	Gianni Morandi (RCA)—Mimo
11	11	L'ATTORE	Adriano Celentano (Clan)—Clan
12	10	UN ANGELO BLU	Equipe 84 (Ricordi)—Senza Fine
13	—	IL CARNEVALE	Caterina Caselli (CGD)—Tiber
14	9	VORREI CHE FOSSE AMORE	Mina (PDU)—Curci
15	—	MATTINO	Al Bano (VdP)—VdP

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KOI NO KISETSU	Pinky and Killers (King)—All Staff
2	6	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
3	2	IMA WA SHIAWASEKAI	Sagawa Mitsuo (Columbia)—J&K
4	3	NAGASAKI BLUES	Aoe Mina (Victor)—Victor
5	4	AOI TORI	Tigers (Polydor)—Watanabe
6	5	SAYONARA NO ATO DE	J. Yoshikawa and Blue Comets (Columbia)—Ohashi
7	9	TOSHIE NO ONNA	Mori Shin-ichi (Victor)—Watanabe
8	8	YUUZUKI	Mayuzumi Jun (Capitol)—Ishihara
9	11	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
10	7	ASA NO KUCHIZUKE	Ito Yukari (King)—Watanabe
11	12	SOUND OF SILENCE	Simon and Garfunkel (CBS Sony)—Shinko
12	10	SHIRISUGITANONE	Los Indios (Polydor)—Kaminari
13	15	HEY JUDE	Beatles (Odeon)—Toshiba
14	13	HITORI SAKABA DE	Mori Shin-ichi (Victor)—Victor
15	14	AISURUTTE KOWAI	Jun and Nene (King)—Watanabe
16	16	KIRI NI MUSEBU YORU	Kuroki Ken (Toshiba)
17	—	SWAN NO NAMIDA	Ox (Victor)—Top
18	—	JUN-AI	Tempters (Philips)—Tanabe
19	17	WATASHITTE DAME NA ONNA NE	Ohgata Kuniko/Mahina Stars (Toshiba)—Ishihara
20	19	IJINSIN-GAWA	Four Shriek (Young Pops)—Osaka Ro-on

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist
1	4	I'M A TIGER	Lulu (Columbia)
2	3	OVER YOU	Gary Puckett and the Union Gap (CBS)
3	1	MY LITTLE LADY	Tremeloes (CBS)
4	6	I'M READY NOW	Trailers (RCA)
5	—	WAIT FOR ME, MARY-ANNE	Marmalade (CBS)
6	9	I WILL COME TO YOU	Dusty Springfield (Philips)
7	2	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Regal Zonophone)
8	8	LITTLE ARROWS	Leapy Lee (MCA)
9	5	MAGIC CARPET RIDE	Steppenwolf (Dunhill)
10	7	STREET FIGHTING MEN	Rolling Stones (Decca)

PHILIPPINES

This Week	Last Week	Title	Artist
1	1	THE SOUND OF SILENCE	Simon and Garfunkel (CBS)—Mareco, Inc.
2	2	MRS. ROBINSON	Simon and Garfunkel (CBS)—Mareco, Inc.
3	3	HEY JUDE	Beatles (Parlophone)—Dyna Products, Inc.
4	7	SCARBOROUGH FAIR	Simon and Garfunkel (CBS)—Mareco, Inc.
5	4	TWO FOR THE ROAD	Henry Mancini and Chorus (RCA Victor)—Filipinas Record Corp.

This Week	Last Week	Title	Artist
6	5	YOUNG GIRL	Gary Puckett and the Union Gap (CBS)—Mareco, Inc.
7	6	OVER YOU	Gary Puckett and the Union Gap (CBS)—Mareco, Inc.
8	9	CHEWY CHEWY	Ohio Express (Buddah)—Mareco, Inc.
9	9	THE SOUNDS OF SILENCE	Bachelors (London)—Super Record Co.
10	8	MY WAY OF LIFE	Frank Sinatra (Reprise)—Mareco, Inc.
10	10	MIDNIGHT CONFESSIONS	Grassroots (RCA Victor)—Filipinas Record Corp.

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	WRECK OF THE ANTOINETTE	Dave Dee and Co. (Fontana)
2	1	LITTLE ARROWS	Leapy Lee (MCA)
3	6	A MINUTE OF YOUR TIME	Tom Jones (Decca)
4	8	ELOISE	Barry Ryan (MGM)
5	7	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
6	3	LISTEN TO ME	Hollies (Parlophone)
7	5	ICE IN THE SUN	Status Quo (Pye)
8	—	A DAY WITHOUT LOVE	Love Affair (CBS)
9	4	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Decca)
10	9	MY LITTLE LADY	Tremeloes (CBS)

SOUTH AFRICA

(Courtesy Springbok Radio—EMI)

This Week	Last Week	Title	Artist
1	1	JESAMINE	Casuals (Decca)—David Pardo, Mills Music (Gallo)
2	3	ELOISE	Barry Ryan (MGM)—Larry Page, Dick James Music (Gallo)
3	2	MY LITTLE LADY	Tremeloes (CBS)—Mike Smith, Cyril Shane (Gallo)
4	5	YOU CAN CRY IF YOU WANT TO	Troggs (Fontana)—Bill Landis, Belinda (Gallo)

Sweden Votes Italian Song Most Popular

OSLO—An Italian song sung in Swedish was the most popular record in Norway in 1968, according to the official Norwegian top 10 as compiled by the Norwegian daily Verdens Gang.

The song, "La ragazze della via Gluck," which in Swedish is called "Lyckliga gatan" (Street of Happiness), was recorded by Anna-Lena Loeffgren on Metro-nome and is published in Norway by Arne Bendiksen, who has also issued a local version, on his Triola label, by Margrethe Torsen.

Runner-up in the 1968 record parade was the British Eurovision entry "Congratulations" by Cliff Richard (Columbia) published by Musikk-Huset, and third place went to the debut disk of Norway's top newcomer of 1968 Inger Lise Andersen (winner of the Top Native Artist Billboard award for 1968). The record was "Romeo og

Serrat Recitals B. O. Hit in Spain

BARCELONA — Novola-Edigsa artist Juan Manuel Serrat played to packed houses when he gave four recitals at the Palacio de la Musica here Dec. 25, 27, 28 and 29.

At each performance Serrat presented 30 songs in Catalan and scored a resounding success.

Edigsa, which has exclusive rights to Serrat's Catalan songs (the artist's Spanish songs are released by Novola), has released a new Serrat album featuring 12 of his compositions and will issue a new single at the end of this month, featuring "Tu nombre me sabe a yerba."

This Week	Last Week	Title	Artist
5	8	BANG-SHANG-A-LANG	Archies (RCA)—Kirshner, Don Kirshner Music (Teal)
6	7	ONLY ONE WOMAN	Marbles (Polydor)—B&M Gibb-R. Stigwood (Belinda) (Gallo)
7	4	MY SPECIAL PRAYER	Percy Sledge (Atlantic)—Quin Ivy and Marlin Green, MPA (Teal)
8	—	LILY THE PINK	Scaffold (Parlophone)—Norrie Paramor, Noel Gay Music (EMI)
9	6	YOUR TIME HASN'T COME YET BABY	Elvis Presley (RCA)—Belinda (Teal)
10	9	LITTLE ARROWS	Leapy Lee (Stateside)—Gordon Mills, Shaftesbury Music (EMI)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THOSE WERE THE DAYS	Mary Hopkin (Hispanox)—Ediciones Essex Espanola
2	2	HEY JUDE	Beatles (Odeon)—Ediciones Gramofono Odeon
3	6	LIMON, LIMONERO	Henry Stephen (RCA Espanola)
4	3	HELP YOURSELF	Tom Jones (Columbia Espanola)—Grupo Editorial Armonico Musicales Hispanox
5	4	EL RIO/VUELVO A GRANADA	Miguel Rios (Hispanox)—Ediciones Musicales Brincos/Ediciones Musicales Hispanox
6	5	CREEME	Los Angeles (Hispanox)—Ediciones Musicales Hispanox
7	—	TIEMPO DE AMOR/EN SAN JUAN	Juan and Junior (Novola)—Ediciones Musicales Zafiro-Universal
8	9	MY LITTLE LADY	Tremeloes (Discophon)—Southern Music Espanola
9	—	TENGO TU AMOR	Formula V (Fonogram)—Ediciones Musicales Fontana
10	—	I SAY A LITTLE PRAYER	Aretha Franklin (Hispanox)

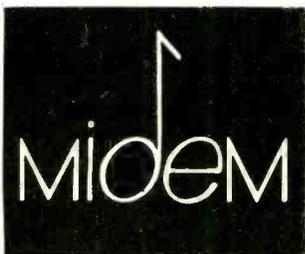
Julie" on RCA Victor, published by Sweden Music.

Winning the top artist category for the fourth time in five years (the Monkees were top in 1967) were the Beatles, with Anna Lena Loeffgren second and Inger Lise Andersen third.

The Beatles' most popular record of the year, "Hey Jude" (Parlophone), published here by Sonora, took fourth place in the record listings.

Although Swedish dominance of the Norwegian record scene still continued in 1968, there was evidence in the last four months of the year of a strong challenge from domestic product. Three Norwegian records topped the charts in the last half of the year—something which has never happened before in the 11-year history of the charts—and a big impact was

MEET THE **RIFI** INDUSTRIAL GROUP AT THE



(OFFICES
318-319
320-321)

RIFI RECORD COMPANY
RIFI PUBLISHING GROUP
ROSSI PLASTIC MATERIAL
I.R.I. PRESSING &
PRINTING PLANTS
PLAY-CO RECORDING
STUDIOS

• **CANNES**

MEET **RIFI** AT THE 18th
FESTIVAL DELLA CANZONE

OF...

• **SAN REMO**

and its artists

IVA ZANICCHI (with the song "ZINGARA")

FAUSTO LEALI (with the song "UN'ORA FA")

WILSON PICKETT (with the song "AVVENTURA")

RIFI RECORD CO.

MILAN (ITALY) Corso Buenos Aires, 77

NEW YORK (USA) c/o Richard H. Roemer, 400 Madison Ave.

ARTISTS IN INTERNATIONAL GALAS



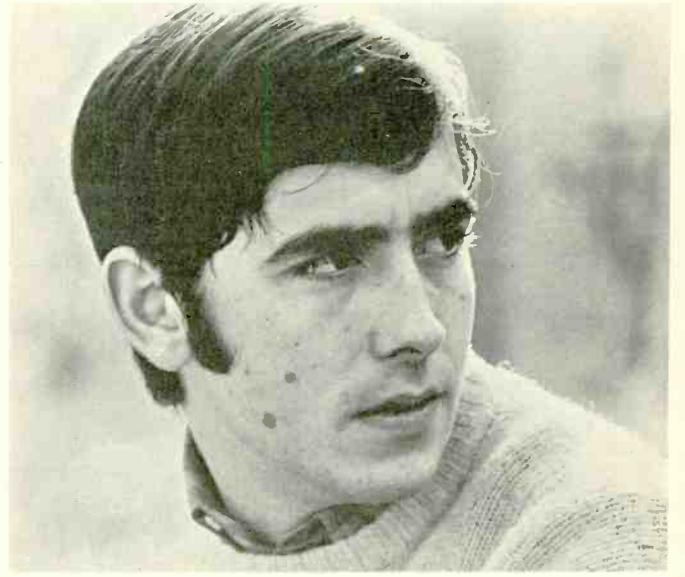
Terez Harangozo (Hungary)—
who will receive the 1969 MIDEM Trophy



Zsuzsa Koncz (Hungary)



Irwin Goodman (Finland)—
winner of the 1969 MIDEM Trophy



Juan-Manuel Serrat (Spain)—
winner of the 1969 MIDEM Trophy



Ben Cramer (Holland)



John Woodhouse (Holland)—
winner of the 1969 MIDEM Trophy



Massiel (Spain)



No To Co (Poland)



Czerwone Gitary (The Red Guitars) (Poland)—
winners of the 1969 MIDEM Trophy



John Rowles (U. K.)



Fifth Dimension (U. S.)



Bobby Goldsboro (U. S.)



**this is not a
record
company.**

**we do only
distribute
records.**

clan distribution co.

**via f. corridoni 11
20122 milano - tel. 782652**

**we will be at midem
from the 18th to the 24th
of january**

offices - 434 - 435

Salute to MIDEM

MIDEM '69—An Improvement Over Last Year's Event

By MIKE HENNESSEY

CANNES—The Third International Record and Music Publishing Market—MIDEM '69—which opens at the Hotel Martinez here next Saturday (18) for seven days, will enjoy two distinct and vitally important advantages over last year's event.

MIDEM No. 2, though successful on several levels, was marred by poor telephone communications and some particularly disastrous gala presentations.

In both departments, MIDEM '69 promises to show a vast improvement over last year's show.

This year each of the five floors in the Martinez will have a separate switchboard and each office will be equipped with two telephone lines—one for incoming calls and one for outgoing calls.

In place of 1968's national galas, there will be international variety galas in the restyled Palais des Festivals auditorium and these programs will be videotaped in color for distribution to the world's television networks.

The galas will be produced by Alexandre Tarta and Georges Folgoas of France and by Germany's Kurt Ulrich. Staging will be supervised by French TV's Maritie and Gilbert Carpentier.

Anticipated attendance at MIDEM '69 is 4,500 people from 40 countries; at presstime more than 320 of the 337 offices available in the Martinez had been booked. The offices are equipped with stereo tape recorders and record players.

Two projection rooms will operate permanently during the opening hours of MIDEM for the presentation of films and there will be a stereo auditorium for the demonstration of the latest developments in stereo recording.

An attendance board in the reception hall of the Martinez will carry photographs of the MIDEM participants and a pilot light will indicate those present in the building at any given time.

In addition to organizer Bernard Chevry's permanent staff of 29, an additional temporary staff of 170 people, including 60 hostesses, will be engaged for the duration of the event. A special co-ordination service will keep all participants up to date on arrivals, departures, galas, commercial transactions and receptions.

As in previous years MIDEM will publish a daily Guide with the latest news, printed in French and English, which will be delivered to the hotel rooms of participants each morning.

The MIDEM Trophy Gala, which will close MIDEM '69 on Jan. 24, will feature many of the top national artists of various countries. In addition trophies will be awarded to the composers and publishers of the five top-selling songs of 1967-1968.

An innovation at this year's MIDEM will be the Cojidem—an international assembly of lawyers specializing in the field

of copyright law and other legislation associated with the music business—which will discuss various questions, including sub-publishing and the Common Market, and issue bulletins with edited summaries of the discussions.

A feature which was to have been introduced to MIDEM this year—a sequence of international business seminars—has been abandoned by Bernard Chevry since he feels that discussions of this kind are more appropriate in the context of Billboard's International Music Industry Conference in the Bahamas, April 20-23.



THE MIDEM team—organizer Bernard Chevry, seated, and, left to right, Claude Kaouza, public relations manager; Jacqueline Dai Torriano, administration; Xavier Roy, European department; Jean Amblard, technical department; Mme. Germaine Fournier, administration; Christophe Izard, artistic department, and Eric Rochat, international department.

Hungarians Regret No 'Serious' Gala

By PAUL GYONGY

BUDAPEST — Hungary's participation in this year's MIDEM was, for a long period, uncertain, because many people in the music industry here regret the elimination this year of the serious music galas.

The Hungarian music industry, though increasingly alive to the pop music market, is very much concerned in promoting new works by native symphonic and operatic composers—in par-

ticular Gyorgy Kurtag, Zsolt Durko, Attila Bozay and Sandor Szokolay who, with his second opera, Shakespeare's "Hamlet," scored a great success last November at the Budapest State Opera House.

However, Hungary will be represented at MIDEM this year by top executives of the Kultura Foreign Trading Co., the organization which handles the export of all cultural products such as records, sheet music and books. Kultura will be presenting new pop and serious music recordings in its office at the Martinez together with new sheet music and scores.

The Hungarian record company, Qualiton, will be represented by its director Jenő Bors.

Hungarian artists participating in the galas will be Terez Harangozo, whose sales last year totaled 500,000, and Zsuzsa Koncz, who will be making a second MIDEM appearance.

Miss Harangozo, who will receive the MIDEM Trophy for 1967-68, will be singing her greatest hit, "Mindenkinek van egy alma" (Everybody has a Dream) by Szabolcs Fenyves and Ivan Szenes. Miss Koncz will sing one of the French songs she recently recorded in Paris for Micro Records.

The Hungarian state music
(Continued on page 96)

EXTRA GALA PLANNED FOR RISING ARTISTS

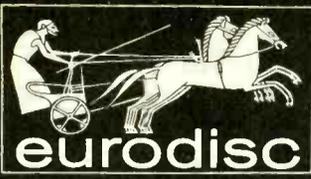
PARIS—As a result of the large number of young and rising artists appearing at the MIDEM, organizer Bernard Chevry has planned an extra gala performance for Tuesday, Jan. 21.

This will take place at 11 p.m. at the Salle des Ambassadeurs in the Cannes casino, following the special MIDEM banquet. Chevry commented that the international market would thus have a chance to study the talents of these younger artists, coming from all over the world, in one special show.

Other galas are on Saturday, Jan. 18; Monday, Jan. 20; Wednesday, Jan. 22 (trophy awarding ceremony), and Friday, Jan. 24 (for the MIDEM Awards).

For the first time, he added, the MIDEM galas would be televised in color on video equipment for world-wide distribution to television companies within four days.

These are Britain (possibly), France, Belgium, Switzerland, Spain, Netherlands, South America (Brazil and Mexico). Major European radio broadcasting organizations would also be taking recorded MIDEM shows, he said.



Mun ch, Sonnenstraße 19

Working with us means success

We are present at MIDEM

1968

Sales progress of Arrola-Eurodisc in Germany and Austria

Peter Alexander
MIDEM prize winner 1968
(Germany)



1967

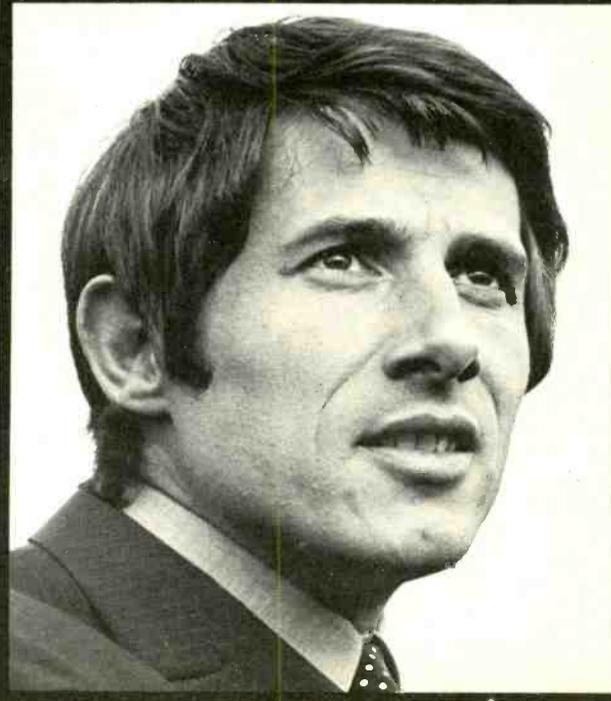
1966

1965

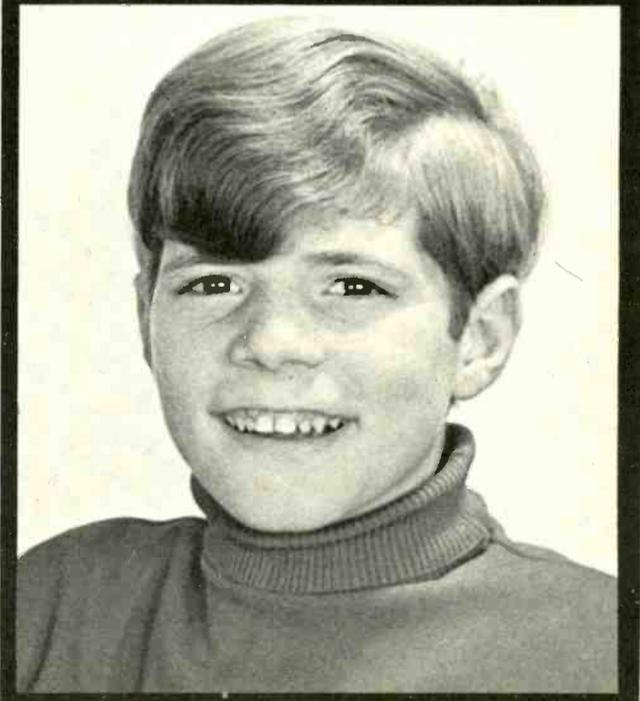
Mireille Mathieu
MIDEM prize winner 1968
(France)



Udo Jürgens
MIDEM prize winner 1968
(Austria)



Heintje
The biggest name of the record year
10 certified golden records!
(10 million single units sold)



BELTER

SPAIN'S MOST IMPORTANT
CATALOGUE OF RECORDS WILL BE
PRESENT IN THE

MIDEM

JANUARY 18-24, 1969
CANNES
(France)



OFFICES NOS. 134-135

CONTACT

J. R. BATALLA
A. G. FIGUEIREDO

J. ALFONSO
F. FIGUERAS

DISCOS BELTER, S.A.

Gomis, 1
BARCELONA - 6
ESPAÑA

Augusto Figueroa, 39
MADRID - 4
ESPAÑA

Salute to MIDEM

U. K. Publishers Out In Force at MIDEM

By GRAEME ANDREWS

LONDON—The British music industry's participation in MIDEM '69 will be the strongest of all countries, other than France. British companies have reserved 55 offices at the Martinez (58 have been allocated to French companies) and about 70 British visitors are expected to attend during the week.

A breakdown of the figures reveals that only nine record companies from the U. K. have booked offices, as compared with 46 British publishing firms, several of which are the publishing outlets of record companies.

In Britain, as in several other major markets, MIDEM is increasingly seen as being of primary interest to music publishers. However, a number of British independent record producers will be present at MIDEM, including Mickie Most, Denny Cordell and representatives of AIR London and Shel Talmy.

One company, Apple, which had planned to send representatives from Apple Records and Apple Music, has canceled its office booking and the office has been reallocated to producer Steve Rowland's Quorum Music. Other record producers who will be at MIDEM include Page One chief Larry Page, Norrie Paramor and Geoff Stevens.

Several new companies will be making their first appearance at MIDEM including the London office of the Swedish Olga label, and Morgan Records, and regular participants such as Cyril Shane and Carlin have also booked offices. New publishers represented will include Alan Keen Music and the publishing offshoot of NEMS Enterprises headed by Cyril Black. Black's former company, Screen Gems, will be represented by Jack McGraw.

American independents in Britain will also be in attendance. The joint Liberty-United Artists company will send representatives from Britain and the U. S. A., including president Al Bennett, Cy Zucker, Lee Mendel, Murray Deutch and Mike Stewart (from the U. S. A.)

and Noel Rogers, Martin Davy and Roger Welch from the U. K.

Mike Sloman from MCA will be at MIDEM with Cyril Slomons from Leeds and RCA visitors from Sunbury Music will include Derek Green.

Only EMI and Decca of the major British record manufacturers have booked offices at MIDEM, although representatives of some of the other companies, including Polydor, will be at Cannes.

Apart from the major publishing houses like Chappell, Edwin H. Morris and the Francis Day and Hunter group, other British publishing companies represented at MIDEM will include Josef Weinberger and the London office of Hansen Publications, the American sheet music distributors.

Karel Third Time Lucky

PRAGUE — Czech singer Karel Gott will receive the MIDEM Trophy for the third year in succession as the best selling record artist in Czechoslovakia. Also representing Czechoslovakia will be Eva Pilarova, winner of the Intervisio Song Contest and the Sopot Festival in 1967.

Supraphon will have an office in the Martinez and other Czech organizations represented this year are Artia, the export company and the Pragokonzert concert agency.

Supraphon is also staging a special promotional gala during MIDEM which will feature Helena Vondrackova, Marta Kubisova, Vaclav Neckar, Pavol Novak and Waldemar Matusek.

Supraphon's commercial delegation to MIDEM will be headed by managing director Dr. Vojtech Strnad and will include J. Seda, artistic director; J. Rothbauer, economic director; J. Vinaricky, head of licensing and international department, and Dr. L. Sip, recording director.

Artists Appearing at Four MIDEM Galas

Adamo—Belgium; Al Bano—Italy; Alexandra—West Germany; Amalia Rodriguez—Portugal; Aphrodite's Child—Greece; Gilbert Beaud—France; Heidi Bruhl—West Germany; Adriano Celentano—France; Maurice Chevalier—France; Dalida—France; the Equals—U. K.; Sergio Endrigo—Italy; Edu Lobo—Brazil; Elis Regina—Brazil; Fifth Dimension—U. S.; Jose Alfredo Fuentes—Chili; Karel Gott—Czechoslovakia; Gilberto Gil—Brazil; Bobby Goldsboro—U. S.; Les Guitares Rouges—Poland; Peter Holm—Sweden; Mary Hopkin—U. K.; Irresistibles—U. S.; Udo Jurgens—Austria; Szucza Koncz—Hungary; Ge Korsten—South Africa; James Last—West Germany; Leonardo—Columbia; Mouslin Magomayev—USSR; Massiel—Spain; Mireille Mathieu—France; Sergio Mendes—U. S.; Antita Morales—France; Os Mutantes—Brazil; Wencke Myrhe—West

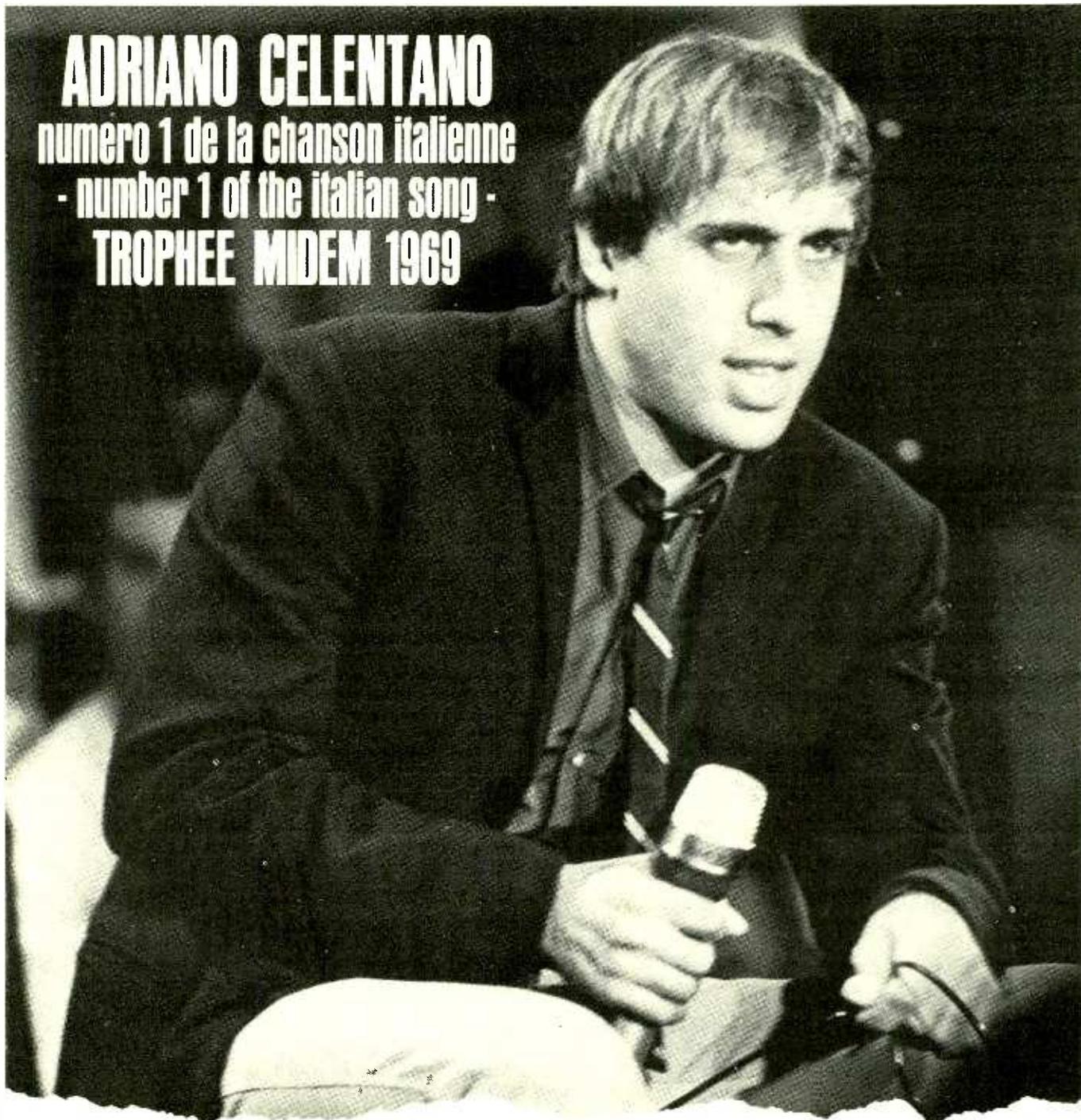
Germany; No To Co—Poland; Pilarova—Czechoslovakia; Patti Pravo—Italy; Gene Pitney—U. S.; Ivan Rebroff—West Germany; John Rowles—U. K.; Juan Manuel Serrat—Spain; Joe Tex—U. S.; Yaffa Yarkoni—Israel.

Dutch Send Two Music Committees

By BAS HAGEMAN

AMSTERDAM—Dutch companies attending MIDEM this year include Phonogram/Antona, Bovema, Dureco, Basa Records and Basart Music Publishing, CNR, Benelux Music Telgram Records and Chappell. Says Basart's Ferry Wierneke: "We have very good ex"
(Continued on page 96)

ADRIANO CELENTANO
numero 1 de la chanson italienne
- number 1 of the italian song -
TROPHEE MIDEM 1969



CLAN
CELENTANO

dynamisme et jeunesse
- dynamism and youth -

clan celentano s.r.l. records - c.so europa 7 - 20122 milano - tel. 704261

edizioni clan - c.so europa 5 - 20122 milano - tel. 702094

clan distribuzione - via f. corridoni 11 - 20122 milano - tel. 782652

midem - niveau 4 - bureaux 434-435

WHY BE DIFFERENT?

If you're looking for a vibrant tenacious company with an insatiable appetite for work, your search is over.

FOLLOW THE SWING TO SUNBURY,

and let us exploit your catalogue

See you at rooms 414-423

SUNBURY MUSIC LTD.

50 Curzon Street,
London, W.1.
01-499-3901

Also representing
Casual Music Ltd.
Sunshine Music Ltd.
Jack Heath, Derek Green

Salute to MIDEM

Polish Music Internationally

By ROMAN WASCHKO

WARSAW — Poland's music industry will be represented at MIDEM for the second time this year and the general industry view is that the event is an indispensable means of promoting Polish music and artists internationally.

Says Jacek Dobierski, managing director of the Polish Artists' Agency, PAGART: "In 1967 there was only one Polish vocalist at MIDEM — Anna German. But last year we had a full representation of artists and business executives and the Polish office attracted crowds throughout the week. We succeeded in establishing many valuable contacts and also negotiated a number of contracts with foreign impresarios. For example, Czeslaw Nieman, the 1968 MIDEM Trophy winner, will be recording his first disk for CBS-Italiana in a few weeks; and the piano duo, Vacek and Marek, received numerous offers for foreign appearances.

"In return, we invited a number of artists appearing in the MIDEM galas to participate in the Sopot Song Festival, including the Spanish group Peret y sus Gitanos."

Dobierski regrets that no serious music will be included in this year's MIDEM program and looks forward to its return in 1970 "when we hope to repeat the success we achieved by our 1968 classical gala."

Zbigniew Kuthan, deputy director of the Polish Authors' Agency, says of MIDEM: "Only now, when it is possible to as-

sess the developments from the last event can we appreciate the full value of MIDEM. The gathering opens up immense business prospects and gives executives the chance to meet people they have hitherto only known as a signature on a letter. These personal contacts strongly affect the pattern of future relations by increasing confidence and goodwill."

Jan Byrczek, president of the Polish Jazz Federation, says that in one single week at MIDEM '68 he had the opportunity of meeting more people in the music industry than he could possibly have met in months of traveling.

"The continuation of contacts established at Cannes last year was the underlying theme of my entire work in 1968," he says. "Contacts with the Paul Acket organisation from Holland, now being continued with the Campi Music organisation in Cologne have resulted in preparations for the first Far East tour by Polish jazzmen, the Novi group, and in appearances in India, the Philippines, Australia and New Zealand by the Zbigniew Namy-slawski Quintet."

As an editor of Jazz Forum magazine, Byrczek will be bringing with him to Cannes several hundred copies of the latest issue, which is the organ of the European Jazz Federation, and an English language edition of Polish Music Forum 68/69, a "Who's Who" of the Polish music business.

Says Byrczek: "There are many music festivals throughout the world, but no one before

Bernard Chevy has succeeded in combining a music festival with a music fair, in the widest possible meaning of the term. Neither has anyone hitherto succeeded in matching Chevy's ability to attract the interest and attention of the entire show business world."

Representing Poland in the MIDEM galas will be the Czerny Gitary (the Red Guitars), who will be awarded the MIDEM Trophy for 1967/1968 and the pop-folk group No T. Co.

The Red Guitars are by far top group in Poland.

Mixed Feelings From Finland

By KARI HELOPALTIO

HELSINKI — The Finnish music industry has mixed feelings about MIDEM, and this year very few industry leaders will attend.

Says Osmo Ruuskanen, managing director of Finnlevy: "We think MIDEM is a highly important market place for buying and selling and a place where new agreements can be initiated. We are normally on the buying end of deals, but we also hope to be able to sell Finnish products to the world through MIDEM."

Scandia's Music's Arto Helismaa, however, feels that MIDEM is less important today.

(Continued on page 94)

CONGRATULATIONS MIDEM

PARAMOUNT
MUSIC PUBLISHING COMPANIES



Paramount Music Publishing Companies, a division of Paramount Pictures Corporation

FAMOUS MUSIC CORPORATION
PARAMOUNT MUSIC CORPORATION
BIRDEES MUSIC CORPORATION
PARABUT MUSIC CORPORATION
EAST/MEMPHIS MUSIC CORP.
ENSIGN MUSIC CORPORATION
BRUIN MUSIC COMPANY
ADDAX MUSIC COMPANY, INC.

ECOFINA

Stereo



First company in the Common Market to have licensing agreements with record companies for duplication and sales of 4 and 8-track cartridges and cassettes.

Ecofina is the first independent company in Europe with a productive capacity of 3,000 musicassettes and 1,500 8-track cartridges a day.

At the service of MIDEM attendees—
Contact general manager Mourad Sabet,
c/o MIDEM General Secretariat.



Radio • Night Clubs • Stadia
"Drummers" • Television • Hotels
Ballrooms • Recordings
Restaurants • Special Projects
Background Music

Through its galaxy of star-spangled American and International publisher affiliates SESAC INC. offers superior musical works to the entertainment industry and its listening audiences. One of the world's foremost performance rights organizations and a member of the International Confederation of Societies, Authors and Composers, SESAC INC. licenses performance, mechanical and synchronization rights.



SESAC INC.

NEW YORK: 10 COLUMBUS CIRCLE, NEW YORK, NEW YORK 10019
NASHVILLE: 806 16th AVENUE, SOUTH, NASHVILLE, TENNESSEE

MEET US AT MIDEM!



ROBBINS-FEIST-MILLER

A WORLD-WIDE MUSIC PUBLISHING NETWORK



**Universal Songs
For The Benelux**

Universal Songs
52, Vossiusstraat
Amsterdam
Phone: 020-799973

Universal Songs
20-24, Rue de l'Hôpital
Brussels I
Phone: 02-112220

SEE YOU AT MIDEM

SUNBURY / DUNBAR MUSIC INC.

WOULD LIKE TO
REPRESENT YOU
IN AMERICA

WE'RE YOUNG. . . .
WE'RE AGGRESSIVE

AND WE HAVE
TALENT TO GIVE YOUR
CATALOG MAXIMUM
EXPLOITATION

GERALD TEIFER, PRES.

SUNBURY MUSIC, INC. (ASCAP)
DUNBAR MUSIC, INC. (BMI)

1133 AVENUE OF THE AMERICAS
NEW YORK, N.Y. 10036
PHONE: (212) 586-5380

THE BURLINGTON PALACE MUSIC GROUP AT MIDEM

Cordially invite you to contact

JOHN NICE

GENERAL MANAGER

LEVEL 3 329/330

Salute to MIDEM

Attendance Drop From Italy's Record, Publishing Industry

By MARILYN TURNER

MILAN — There will be a noticeable drop in attendance of Italian record and music publishing companies at this year's MIDEM, largely due to the non-participation of Italian affiliates of the big international companies — CBS/Italiana, EMI/Italiana Phonogram, the Philips-Deutsche Grammophon company in Italy and Decca.

Nine Italian music companies have booked offices at MIDEM; ten will be represented without offices.

Companies which have booked stands are the CAM group, including CAM Music, Det Records and EL & Chris Music; Ri-Fi Records and music; Curci Music and Carosello Records; Clan Music, Clan Records and Clan Distribution; Ricordi Records; the Sugarmusic Group; RCA Music and cartridge division and Esedra Alfiere Music (Philips). Of these nine only Clan didn't have an office at last year's event.

The ten companies without offices are Durium Records and Music; Ariston Records and Music; Canopo Music; SAAR Records and MAS Music Miura Music and Records; Ecofina Cartridges; Saint Martin Records and Music; Cellograf Records and Music; Sena Fine Music.

The Italian music industry seems to view MIDEM more as a showcase or meeting place than as a market place.

Says Giuseppe Velona, Ri-Fi international manager: "MIDEM is not the kind of place we can go to and say that we plan to do a prescribed volume of business. We don't do that much business at MIDEM, but the negotiations

which start at MIDEM can lead to a lot of business subsequently. "For example, two years ago we met officials of the Czechoslovakian Supraphon company and began talks. In September" (Continued on page 94)

SWEDISH PUB. URGING TWO MIDEM'S A YEAR

By KJELL GENBERG

STOCKHOLM—"I find MIDEM extremely valuable and the most practical way of doing business," says Sweden Music's Stig Anderson, whose company will again have an office in the Martinez Hotel this year.

"The only problem is that it is really too big. I think it would be an improvement to have two MIDEM's a year—one European and one International. Nevertheless I found many good songs at MIDEM last year which contributed to the success of my publishing company and my record company, Polar, in 1968."

Other companies attending from Sweden include Olga Records Nordisk Publishing, Reuter and Reuter, Sonora, Sonet Records/Copo Records and Thor Ehrling Music.

Rolf Nygren of EMI Svenska AB said that his company, in common with other EMI companies, would not be represented at MIDEM as a record company. "It is an affair of much greater interest to the publishing side of the business," he said. EMI's publishing company in Sweden, Edition Odeon, will be represented at MIDEM by Bengt Sundstrom.

Says Lars-Johan Roundqvist of Cupol: "We shall be sending three representatives to MIDEM—although I do not think it is very valuable for the Swedish market. It is a good idea from the point of view of meeting people and making good contacts, but I feel it needs to be better planned. Last year I missed a lot of things because too little information was provided."

A Means of Developing A Market

By RAFAEL REVERT

MADRID — There will be strong Spanish participation at MIDEM this year as more and more companies are realizing the importance of this event as a means of developing the Spanish record market.

Most of the major record and publishing companies will be representatives of Radio Madrid, the Cadena SER radio network, Spanish television and several other radio stations.

Esteban Garcia Morencos, director of Discos Zafiro, sees MIDEM as of primary interest to publishing companies but also regards it as an excellent opportunity to renew already established contacts with various foreign companies. "The main reservation I have," he says, "is that as it gets bigger and bigger it presents massive organizational problems which will have to be solved if it is to function smoothly as an efficient market place for music."

Augusto Alguero, director of the Canciones del Mundo publishing house also underlined the importance of MIDEM as a means of maintaining contact with existing business partners and of making new contacts and finding new outlets for product. He feels, however, that there should be more emphasis on new developments in the music industry.

Representing Spain in the MIDEM Trophy gala will be Novola-Edigsa artist Juan-Manuel Serrat, and appearing in one of the international galas will be Novola artist Massiel.

DURIUM
Will be happy
to meet you all at
HOTEL CARLTON
CANNES
during **MIDEM**
18-24 January
1969

Pick A Chart—Any Chart You'll Find An MCA Record There

MEXICO
JANUARY 6, 1968

This Week	Last Week	Title	Artist
1	1	THOSE WERE THE DAYS	Mary Hopkin (Apple)
2	2	HEY JUDE	Beatles (Capitol)
3	—	HIGHER & HIGHER	JACKIE WILSON
4	4	SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)
5	5	LET IT BE ME	Redd Foxx (Capitol)
6	10	TEVA MITT	LTV (Grain)

AUSTRALIA
NOVEMBER 9, 1968

This Week	Last Week	Title	Artist
1	1	AZZURRO	Adriano Celentano (Clan)
2	3	LA FUGA	Mimo Moriandi (RCA)
3	2	SIMON SAYS	1910 Fruitgum Co. (Kama Sutra)
4	—	LITTLE ARROWS	LEAPY LEE
5	7	IL BALLO DI SIMONE	Gianni Morandi (RCA)
6	5	LA GIUSTA FAVOLA	Gianni Morandi (RCA)
7	9	IL RAGAZZO CHE SORRIDE	Al Rano (RCA)

AUSTRALIA
JULY 13, 1968

This Week	Last Week	Title	Artist
1	1	THE UNICORN	THE IRISH ROVERS
2	6	HEY JUDE	Beatles (Apple)
3	2	DELLAH	Tom Jones (Decca)
4	3	THINGS	Nancy Sinatra and Lee Hazlewood (Capitol)
5	4	HELP YOURSELF	Tom Jones (Decca)
6	9	SUNSHINE GIRL	Herman's Hermits (Combit)
7	—	OM TU VISSTE	Odu Borre (Triole)
8	—	I GOTTA GET A MESSAGE TO YOU	See Gees (Polygram)
9	7	VI ERA SA HAND I HAND	Wikipedia (HMV)
10	—	DO IT AGAIN	Beach Boys (Capitol)
11	—	THE DOCK OF THE BAY	Orie Rodding (Atlantic)
12	8	HOSHI O JIN DO	Yukari (King)
13	14	GIRL FRIEND	Ox (Victor)
14	10	KUSHIRO NO YORU	Mikawa Ken-ichi (Crown)
15	13	THE DOCK OF THE BAY	Orie Rodding (Atlantic)
16	—	TABIRI NO HITO YO	Tokyo Romantica (Teichiku)
17	20	JUMPIN' JACK FLASH	Rolling Stones (London)

DENMARK
NOVEMBER 30, 1968

This Week	Last Week	Title	Artist
1	1	GET ON YOUR KNEES	Los Canarios (Barclay-Sonoplay)
2	—	LITTLE ARROWS	LEAPY LEE
3	3	DELLAH	Tom Jones (Columbia Espanola)
4	4	BRING A LITTLE LOVIN'	Joe Prives (Columbia Espanola)
5	5	YUMMY, YUMMY, YUMMY	Ohio Express (Fonogram)
6	7	FUNNY STREET	Arthur

BRITAIN
APRIL 17, 1968

This Week	Last Week	Title	Artist
1	2	MAROY	Badie Peregino and the Shinkets (Eiswan)
2	4	NIKI HOKEI	Ellie Greenwich (United Artists)
3	—	IF I ONLY HAD TIME	JOHN ROWLES
4	—	THE BALLAD OF THE BEETS	Sgt. Pepper's Lonely Hearts Club Band (Capitol)

MEXICO
SEPTEMBER 21, 1968

This Week	Last Week	Title	Artist
1	1	KO NO KISETSU	Pinky and Killee (King)
2	2	THE SOUND OF SILENCE	Sirens and Garfunkel (CBS Sony)
3	6	YUZUKI	Magezumi Jun (Capitol)
4	3	KIRI NO MUGERI YORU	Kuroki Ken (Toshiba)
5	4	SOTANASHI BLUES	Takenashi Masaru and Coro Latino (Columbia)
6	5	KUSHIRO NO YORU	Mikawa Ken-ichi (Crown)
7	—	HEY JUDE	Beatles (Decca)
8	—	INCENSE AND PEPPERMINTS	THE STRAWBERRY ALARM CLOCK
9	8	GIRL FRIEND	Ox (Victor)
10	13	SIMON SAYS	1910 Fruitgum Co. (Buddah)

AUSTRALIA
AUGUST 17, 1968

This Week	Last Week	Title	Artist
1	1	FUITE MIA EN VERANO	Leonardo Favio (CBS)
2	—	ORANGE AND THE GREEN	THE IRISH ROVERS
3	5	LA CHEVECHA	Palito Ortega (RCA)
4	3	POR QUE YO TE AMO	Sardio (CBS)

UNITED STATES
JULY 27, 1968

This Week	Last Week	Title	Artist
1	—	GRAZING IN THE GRASS	HUGH MASEKELA
2	4	LITTLE ARROWS	Leapy Lee (MCA)
3	4	YESSAMINE	Casuals (Decca)
4	2	HEY JUDE	Beatles (Apple)
5	7	LADY WILLPOWER	Ugma Gey (CBS)
6	18	MY LITTLE LADY	Frenchie (CBS)

ARGENTINA
FEBRUARY 24, 1968

This Week	Last Week	Title	Artist
1	1	GET ON YOUR KNEES	Los Canarios (Barclay-Sonoplay)
2	2	OH LORD, WHY LORE/ EL MAR	Los Pop Tops (Barclay-Sonoplay)
3	2	MONEY, MONEY	Tommy James and the Shondells (Columbia Espanola)
4	4	YUMMY, YUMMY, YUMMY	Ohio Express (Fonogram)
5	—	THOSE WERE THE DAYS	Mary Hopkin (Apple)
6	5	DELLAH	Tom Jones (Columbia Espanola)
7	—	THE WORLD WE KNEW	RAY-MOND LEFEVRE
8	—	LA BAMBOLA	Patty Pravo (RCA Espanola)

BRITAIN
NOVEMBER 9, 1968

This Week	Last Week	Title	Artist
1	1	APPLAUSE	Carole King (Capitol)
2	—	LITTLE ARROWS	LEAPY LEE
3	4	RAIN AND TEARS	Aphrodite (Mercury)
4	5	IL GUOCATTOLO	Gianni Morandi (RCA)
5	3	SIMON SAYS	1910 Fruitgum Co. (Kama Sutra)
6	7	UN ANGELO BLU	Ennio Morricone (Polygram)
7	6	HEY JUDE	Beatles (Capitol)

ARGENTINA
NOVEMBER 30, 1968

This Week	Last Week	Title	Artist
1	1	KO NO KISETSU	Pinky and Killee (King)
2	2	YUZUKI	Magezumi Jun (Capitol)
3	3	KIRI NO MUGERI	Yoru (Toshiba)
4	—	LITTLE ARROWS	LEAPY LEE
5	5	THE SOUND OF SILENCE	Sirens and Garfunkel (CBS Sony)
6	6	KIRI NO MUGERI YORU	Kuroki Ken (Toshiba)
7	7	HEY JUDE	Beatles (Decca)
8	10	SHIRASUGITAE	Yoru (Toshiba)

MEXICO
NOVEMBER 9, 1968

This Week	Last Week	Title	Artist
1	2	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cooker (Regal)
2	1	THOSE WERE THE DAYS	Mary Hopkin (Apple)
3	3	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
4	16	EDGE	Barry Ryan (MGM)
5	19	THIS OLD HEART OF MINE	Isley Brothers (Gambit)
6	5	ONLY ONE WOMAN	Marbles (Polygram)
7	—	CHAIN GANG	JACKIE WILSON
8	4	LITTLE ARROWS	Leapy Lee

**LEAPY LEE ★ THE IRISH ROVERS ★ HUGH MASEKELA
THE UNIFICS ★ THE HESITATIONS ★ ROGER WILLIAMS
THE STRAWBERRY ALARM CLOCK ★ JOHN ROWLES**

**MCA Records International
Music Is Our First Name**



MCA Records International
A Division of MCA, Inc.

LIST OF PARTICIPANTS

ARGENTINA

RCA OVERSEAS

AUSTRALIA

ESSEX
FESTIVAL RECORDS

AUSTRIA

EDITIONS HELBLING

BELGIUM

CHAPPELL
DISCOBEL
EUROVOX
EDITIONS FONOGRAM
EDITIONS JEAN KLUGER/
NEW MUSIC/
DISQUES HEBRA
H. BRAUER
SONOBEL
WORLD MUSIC

BRAZIL

FERMATA DO BRAZIL

CANADA

EDITIONS ARCHAMBAULT
BRAVO RECORDS AND MUSIC
SMCL
SUNRISE MUSIC PUBL.
SUMMERLEA MUSIC
RCA

COLUMBIA

CODISCOS

DENMARK

WILHELM HANSEN MUSIC

FRANCE

AGEA
ALLEGRIA — DISQUES MEYS
AMI
BAGATELLE
BARCLAY
B.E.A.
BLEU, BLANC, ROUGE
PAUL BEUSCHER — ARPEGE
EDITIONS MUSICALES BRETAGNE
EDITIONS BRETON
CANETTI
C.B.E.
CBS
CHAPPELL
CHAILLLOT LA MOISSON
CRITERION
C.I.D.D.
LA COMPAGNIE
COMPAGNIE DREYFUS
DISQUES MONETTIER
EDITIONS ESCOR
ETA — GAFFINEL
JACQUES DENJEAN
JACQUES PLANTE
JEAN CLAUDE PELLRIN PROMOTION
DISCODIS
DISQUES DIMENSION
EMILHENCO
EUROPA SONOR
FREI
FESTIVAL
FANTASIA
ENCYCLOPEDIE SONORE/OGVEM
EPOC
ESSEX
EUROFRANCE
GARZON
GRANDE AVENUE
GUILDE DU DISQUE
EDITIONS LEBRIOT
EDITIONS LOUISE
METROPOLITAINES
EDITIONS DU MOULIN
MUSIDISC EUROPE
EDITIONS PARIS 8
PHILIPS

PRODUCTIONS MICHEL LEGRAND

PAMA RECORDS
RIDEAU ROUGE
SACEM
EDITIONS SALVADOR
SARAVAH
SDRM
SEMI MERIDIAN
SEPRIC
EDITIONS MUSICALES SFORZANDO
SODIVE
STIGWOOD
SUNNY MUSIC
THERMIDOR
TILT
TECHNISONORE/ORTF
TREMPLIN
TUTTI
TROI MOUSQUETAIRES
WALT DISNEY

GERMANY (WEST)

ARIOLA
AME MUSIKVERLAG
BELLAPHON
BERTELSMAN
BETA FILM
ROLF BUDE
CHAPPELL
CORNET MUSIC
DISQUE OFFICE
DOUGLAS RECORDS
EURODISC
FRANCIS DAY
GLOBAL MUSIK
HANS GERIG
INTERSONG
INTRO/HANSA
INT. MUSIKVERLAGE HANS SIKORSKI
INTERRECORD
MELODIE DER WELT
METRONOME
MONTANA
MUSICAL AG
HANS WEWERKA
PHONOGRAM
POLYBAND
RALPH MARIA SIEGEL
U. F. A.
WALT DISNEY
WESTON MUSIC VERLAG

GERMANY (EAST)

A.W.A.
KUNSTLER

GREAT BRITAIN

ABIGAIL MUSIC
ACTIVE MUSIC
ACUFF-ROSE
ALAN KEENE
APPLE PUBLISHING
BOURNE MUSIC
BURLINGTON
BRON ASSOC. PUBLISHERS
B. FELDMAN & CO. LTD.
CARLIN
CHAPPELL
CYRIL SHANE
DECCA
DICK JAMES
DONNA MUSIC
EDWIN MORRIS
EMI
ESSEX
FANFARE
FILMUSIC
FLAMINGO
FRANCIS, DAY & HUNTER
FRANKLIN BOYD
GEOFF STEVENS
GOOD MUSIC
HANSEN PUBLICATIONS
INTUNE
JACKSON MUSIC
JOSEF WEINBERGER
KASSNER
K.P.M.
LEEDS MUSIC
LORNA MUSIC
LUPAS MUSIC
LYNN MUSIC
M.C.A.
MELODISC
METRIC MUSIC
MILLS MUSIC

MERVYN MUSIC
MORGAN MUSIC
NEMS ENTERPRISES
NORRIE PARAMOR
OLGA RECORDS
PAGE ONE RECORDS
PAN MUSIC
PRESIDENT RECORDS
QUORUM MUSIC
ROBBINS MUSIC
A. SCHROEDER
SCREEN GEMS
SHADOW MUSIC
SHAPIRO-BERNSTEIN
SOUTHERN MUSIC
TRANSATLANTIC
UNITED ARTISTS
VANGUARD MUSIC
WALT DISNEY

GREECE

GREGOPHON
SPYROS PIPERAKIS

HUNGARY

KULTURA/QUALITON

ISRAEL

HED ARZI

ITALY

ARCOPHON
ARISTON
BIXIO
CAM
CANOPO
CARISH
CELLOGRAPH
C.G.D.
CHAPPELL
CLAN CELENTANO
CURCI
DURIUM
EL & CHRIS
EDITIONS SENZA FINE
EDITIONS LEONARDI
FONIT CETRA
F.P.4
MIURA
NAZIONAL MUSIC
PHONOGRAM
RICORDI
RIFI
SAINT MARTIN RECORDS
SOUTHERN
TELSTAR

JAPAN

COSDEL
HARA MUSIC TOKYO
SHINKO MUSIC PUBLISHING

LEBANON

SOCIETE LIBANAISE DU DISQUE

MEXICO

DISCOS TIZOC
GAMMA

NETHERLANDS

BOVEMA
CHAPPELL
CONAMUS
CNR RECORD COMPANY
OLGA RECORDS
POLYDOR
SOUTHERN HOLLAND
TELSTAR

POLAND

PAGART/ARS POLONA

PORTUGAL

RADIO TRIUNFO
TECLA
VALENTIM DE CARVALHO

U.S.S.R.

MELODIA
MEZHUNARODNAJA KNIGA

SOUTH AFRICA

FANFARE
GALLO AFRICA

SPAIN

ARMONICO
DISCOS BELTER
CANCIONES DEL MUNDO
CIRCULO DE LECTORES
DISCOTECA PAX
ESPECTRA
FABRICA DE DISCOS COLUMBIA
HISPAVOX
DISCOS MARFER
MOVIERECORD
DISCOS VERGARA
ZAFIRO

SWEDEN

METRONOME RECORDS
NORDISKA MUSIKFORLAGET
OLGA RECORDS
REUTER & REUTER
SCASON SVENSKA A.B.
SONORA MUSIKFORLAGS
SWEDEN MUSIC
SONET GRAMOPHON
THOR EARLING MUSIC

SWITZERLAND

CHAPPELL
CODA
HELBLING
INT. MELODIES GENEVE
REVOX MUSIC
RCA OVERSEAS

CZECHOSLOVAKIA

SUPRAPHON

UNITED STATES

A & M
ABC RECORDS
ACUFF-ROSE
ATLANTIC
ASCAP
BELL RECORDS
BMI
BUDGET SOUND
CHANNEL MARKETING
CHESS PRODUCING CORP.
COLUMBIA MUSIC
COLGEMS RECORDS
CRESCENDO
CRESTVIEW RECORD DISTRIBUTORS
CROMA
COUNTRY MUSIC
EDWIN MORRIS
ELEKTRA
ESP DISK
EVEREST RECORDS
FLYING DUTCHMAN
GENERAL RECORDED TAPE
GENERAL WORDS AND MUSIC
GNP CRESCENDO
GREGAR RECORDS
GULF PACIFIC INDUSTRIES
HANSEN
HY MIZRAHI
JANUARY MUSIC
JERRY ROSS PRODUCTION
JUBILEE INDUSTRIES
KAMA SUTRA
L. F. MUSIC
LISSAUER MUSIC GROUP
MANIQUE MUSIC
M.C.A.
MODERN RECORD DISTRIBUTORS
MONDAY MORNING
MOTOWN
MRC MUSIC
MUSICOR RECORDS
N.M.C. CORP.
ODE RECORDS
PPX ENTERPRISES
REQUEST
ROBBINS MUSIC
ROOSEVELT MUSIC CORP.
REGENT MUSIC CORPORATION
R.R. MUSIC
SCREEN GEMS
SILVERMINE MUSIC
S.G.C. RECORDS
SPARK RECORDS
TREE MUSIC
UNITED ARTISTS/LIBERTY
VAULT RECORDING
VOX PRODUCTIONS
WHITE WHALE

YUGOSLAVIA

JUGOTON

New Tape CARtridge Releases

AMPEX

ABC

RAY CHARLES—A Man and His Soul Vol. 2; (B) M8655, (4) X4655
THE O'KAYSIONS—Girl Watchers; (B) M86641, (4) X4664
EDEH'S CHILDREN—Sure Looks Real; (B) M8652
JOEY BISHOP—Sings Country Western; (B) M8656
LOUIS ARMSTRONG—What a Wonderful World; (B) M8650, (C) X5650

Atco

JULIE DRISCOLL, BRIAN AUGER & THE TRINITY—Open; (B) M8258, (4) X4258
JERRY JEFF WALKER—Mr. Bojangles; (B) M8259, (4) X4259
THE PEPPERMINT TROLLEY COMPANY; (B) M8807
THE AMERICAN BREED—Lonely Side of the City; (B) M8808
VARIOUS ARTISTS—Soul Christmas; (B) M8269

Atlantic

EDDIE HARRIS—Plug Me In; (C) X51506
LESLIE UGGAMS—What's an Uggams?; (B) M88196, (4) X48196
BILLY VERA—With Pen in Hand; (B) M88197, (4) X48197
ORNETTE COLEMAN—Change of the Century; (B) M81327

Audio Spectrum

101 STRINGS Play Million Seller Hits Vol. 1; (B) X85087
101 STRINGS Play Million Seller Hits Vol. 2; (B) X85088
101 STRINGS Play Million Seller Hits Vol. 3; (B) X85089
101 STRINGS Play Million Seller Hits Vol. 4; (B) X85090
101 STRINGS Play Tijuana Sound; (B) X85091
101 STRINGS—Hits From the Golden Age of the Bands; (B) X85092, (C) E55092
101 STRINGS—Million Seller Hits of Nat King Cole; (B) X85093, (C) E55093
101 STRINGS—Valley of the Dolls; (B) X85097, (C) E55097
101 STRINGS—Play Million Seller Hits From Mexico; (B) X85099, (C) E55099

Bell

SPOOKY TOOTH; (B) M86019, (4) X46019
THE BOXTOPS Super Hits; (B) M86025, (4) X46025, (C) X56025
SPOOKY TOOTH; (C) X56019

Bluesway

B. B. KING—Lucille; (C) X56016

Caedmon

OGDEN NASH—Reading His Poetry; (B) C81015

Contemporary

SHELLY MANNE & JACK MARSHALL—Sounds Unheard of; (B) M89006

DGG

HANDEL: CONCERTO GROSSO OP 6 NOS. 3, 7, 9—Berlin Philharmonic (Karajan); (B) M89036
MAHLER: SYMPHONY NO. 4 IN G MAJOR—BAVARIAN RADIO SYMP. (Kubelik); (B) M89339
HAWKINS/HILL: THE CANTERBURY PILGRIMS MARTIN STARKIE—The Gabriel Brass; (B) M89380
CHOPIN: PIANO CONCERTO NO. 1 IN E MINOR/LISZT: PIANO CONCERTO NO. 1 IN E FLAT (London Sym. Abbado); (B) M89383
SCHUBERT: SYMPHONY NO. 5 IN B FLAT MAJOR/MOZART: SYMPHONY NO. 33 IN B FLAT MAJOR; (B) M89385

Dot

URBAN SUBURBAN—The Fantastic Guitar of Roy Clark; (B) M85863
BONNIE GUITAR—I Believe in Love; (B) M85865
UNCLE BILL Socks It to You; (B) M85873
PAT BOONE—Look Ahead; (B) M85876
LUIZ BONFA—Bonfa; (B) M85881
BILLY VAUGHN SINGERS—Alone With Today; (B) M85897, (C) X55897
High on MOUNT RUSHMORE; (B) M85898, (C) X55898

Dunhill

MAMA CASS—Dream a Little Dream; (B) M85040, (4) X45040
RICHARD HARRIS—The Yard Went on Forever; (B) M85042, (4) X45042
THE GRASSROOTS—Golden Grass; (B) M85047, (4) X45047, (C) X55047
THREE DOG NIGHT; (B) M85048, (4) X45048, (C) X55048

Elektra

DAVID ACKLES; (B) M84022
ELECTION; (B) M84023
NICO—The Marble Index; (B) M84029, (C) X54029
THE RHINOCEROS; (B) M84030, (4) X44030, (C) X54030
TIM BUCKLEY—Goodbye & Hello; (C) X57318
THE INCREDIBLE STRING BAND; (C) X57322

Fantasy

DP-CHARLES MINGUS—Mingus at Monterey; (B) J81002

Goodtime Jazz

FIREHOUSE FIVE + 2 Goes to Sea; (B) M81028

Gordy

BOBBY TAYLOR & THE VANCOUVERS; (C) X5930

Hi

WILLIE MITCHELL—Solid Soul; (B) M92045

Its

Italian I (Beginning Course); (B) C8504
Italian II (Intermediate Course); (B) C8514
Italian III (Advanced Course); (B) C8524
Italian 3-Pak; (B) G804

Kapp

SILVER APPLES; (B) M83562, (4) X43562

SHANI WALLIS—As Long as He Needs Me; (B) M83573, (C) X53573
THE HESITATIONS—Solid Gold; (B) M83574, (4) X43574, (C) X53574
RUBY & THE ROMANTICS; (4) X43526

London

EDMUNDO ROS—Strings Latino; (C) X84107
TCHAIKOVSKY: NUTCRACKER SUITE / SERENADE FOR STRINGS—London Festival Orch.; (C) X94022
MUSSORGSKI: PICTURES AT AN EXHIBITION / DEBUSSEY: THE ENGULFED CATHEDRAL (Stokowski); (C) X94006
PROKOFIEV: PETER & WOLF / BRITTEN: YOUNG PERSON'S GUIDE—Sean Connery; (C) X94007
GILBERT & SULLIVAN Spectacular d'Oyly Carte; (C) X94010
OFFENBACH: GAITE PARISIENNE—New Philharmonic (Munch); (C) X94011
VERDI Spectacular—Camerata; (C) X94012
GERSHWIN: PORGY & BESS—R. Farnon & Orch.; (C) X94013
HANDEL: MESSIAH—(Stokowski); (C) X94014
VIVALDI: THE FOUR SEASONS (Stokowski); (C) X94015
STOKOVSKI-WAGNER—Orchestral Masterpieces from The Ring of the Nibelungs; (C) X94016
STRAUSS: WALTZES (Dorati); (C) X94018
PUCCINI Spectacular—Camerata; (C) X94019
Spectacular Dances For Orchestra (Black); (C) X94020
RESPIGHI: THE PINES OF ROME / THE FOUNTAINS OF ROME—New Philharmonic Orch. (Munch); (C) X94024
BRAMMS: HUNGARIAN DANCES / DVORAK: SLAVONIC DANCES—Vienna Phil (Reiner); (C) X10069
HANDEL: WATER MUSIC—London Symphony (Szell); (C) X10089
ROSSINI: OVERTURES—London Symp. (C) X10096
GUSTAV HOLST: THE PLANETS—Vienna Phil. (Karajan); (C) X10097

DVORAK: NEW WORLD SYMP.—Vienna Phil. (Kertesz); (C) X10120
MOZART: SYMP. 36/NACHTMUSIK—Vienna Phil. (Kertesz); (C) X10146
BARTOK & RAVEL Piano Concertos; (C) X10196
LISZT & WAGNER Preludes; (C) X10197
A Night On Bald Mountain & Other Russian Orchestral Favorites (Solti); (C) X10198
STRAVINSKY: PETROUCHKA—Los Angeles Phil (Mehta); (C) X10204
BRAMMS: PIANO CONCERTO—London Symp. Orch. (Mehta); (C) X10206
MANTOVANI—Memories; (B) M72149, (4) X17149
IVOR RAYMONDE—Feelin'; (B) M14111
FRANK CHACKSFIELD—Foreign Film Festival; (B) M14112
CATERINA VALENTE—Sweet Beat; (B) M72147
JOHN MAYALL—Bare Wires; (B) M72148
STANLEY BLACK—Overture!; (B) M95028
CAMARATE—The Heart of Rachmaninoff; (B) M95029
ROLLING STONES—Beggars Banquet; (B) M72150, (4) X17150, (C) X57150

Mainstream

HUGO MONTENEGRO—Slaughter on 10th Avenue; (B) M86111, (4) X46111

MGM

CHRYSALIS; (B) B84547
HUGH MASEKELA—The Americanization of Ooga Booga; (B) B84372
WAYNE NEWTON—Dreams of the Everyday Housewife; (B) B84594
Best of the COWSILLS; (B) B84597
HANK WILLIAMS JR.—A Time to Sing; (B) B84540, (C) X54540
KANGAROO; (C) X54586

Monitor

The Monitor Guide to Folk Music and Dances of the World; (B) X82000
THE FEENJON GROUP—An evening at the Cafe Feejon; (B) M81497, (C) X51497

Motown

Collection of 16 Big Hits, Vol. 9; (C)
FOUR TOPS—Yesterday's Dream; (C) X5669
DIANA ROSS & THE SUPREMES—Funny Girl; (C) X5672

DIANA ROSS & THE SUPREMES—Talk of the Town; (C) X5676

Nonesuch

BACH: 4 CONCERTI FOR HARPSICORD & ORCH.; (B) M81019
SCHUMANN: KOHNSERTSTUCK IN F, OP 86 AND IN G OP 92 (Ristenpart); (B) M81044
SUBOTHIK: SILVER APPLES OF THE MOON; (B) M81174

Original Sound

OLDIE BUT GOODIES, Vol. 9; (B) M8859, (C) X58859

Palette

GEOFFREY EVANS—Kind of a Hush—The Music of Les Reid; (B) M8300
THE CHICAGO MOB—Seems Like Old Times; (B) M8301

Project Three

URBIE GREEN—21 Trombones Vol. 2; (C) X55024
TONY MOTTOLA—Warm, Wild and Wonderful; (C) X55025
ENOCH LIGHT & THE LIGHT BRIGADES—Best of Hollywood '68-'69; (C) X55027
ENOCH LIGHT SINGERS—Whoever You Are, I Love You; (C) X55030

Reprise

JIMI HENDRIX EXPERIENCE—Electric Ladyland Vol. 1; (B) M1106
JIMI HENDRIX EXPERIENCE—Electric Ladyland Vol. 2; (B) M1107
CHARLES AZNAVOUR—Live at the Olympia in Concert; (B) M6294
THE FUGS—It Crawled Into My Hand, Honest; (B) M6305
JIMI HENDRIX EXPERIENCE—Electric Ladyland; (B) J6307
THE ELECTRIC PRUNES—Release of an Oath; (B) M6316
THE HOLY MACKEREL; (B) M6311, (C) X6311
FAMILY—Music in a Doll's House; (B) M6312, (C) X6312
THE PENTANGLE; (B) M6315, (C) X6315
FRANCOISE HARDY—Loving; (B) M6318, (C) X6318

TINY TIM'S 2nd Album; (B) M6323, (C) X6323
SAMMY DAVIS JR.—I Gotta Be Me; (B) M6324, (C) X6324
DEAH MARTIN—Gentle on My Mind; (B) M6330, (C) X6330

Riverside

WES MONTGOMERY—March 6, 1925-June 15, 1968; (B) M83036
The Best of CANNONBALL ADDERLEY; (B) M83038

Scepter

Take Some Time Out for the ISLEY BROTHERS; (B) M8552
B. J. THOMAS—On My Way; (B) M8570, (C) X5570
DIONNE WARWICK—Promises, Promises; (B) M8571, (4) X4571, (C) X5571

Skye

CAL TJADER—Solar Heat; (4) X46001
GARY McFARLAND—Does the Sun Really Shine on the Moon? (4) X46002
GABOR SZABO—Bacchanal; (4) X46003

Soul

SHORTY LONG—Here Come the Judge; (C) X5709

Tamla

MARVIN GAYE & TAMMI TERRELL—You're All I Need; (C) X5284
MARVIN GAYE—In the Groove; (C) X5285
THE MARVELETTES—Sophisticated Soul; (C) X5286
SMOKY ROBINSON & THE MIRACLES—Special Occasion; (C) X5290

Tetragrammaton

BIFF ROSE—The Thorn in Mrs. Rose's Side; (B) M8103, (4) X4103, (C) X5103
IVORY; (B) M8104, (4) X4104, (C) X5104
SHADES OF DEEP PURPLE—Book of Taliesyn; (B) M8107, (4) X4107, (C) X5107

Continued

When you think Sound... think Dubbings...

Dubbings Electronics is uniquely equipped to meet the growing demands of the entertainment industry for compact cassettes as well as other popular tape configurations. Combining know-how with the most modern automated editing, duplicating and loading equipment available, Dubbings can process more than 30,000,000 feet of tape per week... every inch of it perfect. If you need sound duplicating, follow the leaders, think Dubbings. Request a copy of our new facilities brochure.

dubbings
 ELECTRONICS INC.
 1305 S. Strong Avenue, Copiague, N. Y. 11726

A subsidiary of Consolidated Electronics Industries Corp.

“A pilot’s ready when I’ll let my family go up with him.”



Captain Chuck Shafer polishes pilots. He teaches them things they didn't even know they didn't know.

When a man graduates from our pilot training center in Fort Worth, we turn him over to men like Captain Shafer.

He's the one who decides when they're ready.

Ready to fly for American.

The Captain looks at his job this way:

"By the time they get to me, these guys are pretty good pilots, but I've been in this business at least 20 years longer than any of them.

For instance, they know how to land a plane; I teach them how to bring it in like a big swan.

It's for the extra comfort of the passengers. And that's the bottom line in our business.

Give that passenger as smooth a ride as possible."

We don't know anybody who can do Captain Shafer's job better than he can. That's why he has it.

It's the American Way.

**Fly the American Way.
American Airlines**

New Tape CARtridge Releases

• Continued from page 91

20th Century

JOANNA—Soundtrack; (C) X54202
STAR—Soundtrack; (C) X55102

20th Century-Fox

HUGO MONTENEGRO—The Montenegro Brand; (C) X53204

Vault

CHAMBER BROTHERS—Shout; (B) M8120, (4) X4120, (C) X5120

Verve

JAMES COTTON BLUES BAND—Pure Cotten; (B) B83038
THE VELVET UNDERGROUND & NICO; (B) M85008
THE COLWELL-WINFIELD BLUES BAND; (B) B88056
RUBEN & THE JETS (Mothers of Invention); (B) B85055, (C) X55055
BILL EVANS TRIO at the Montreaux Jazz Festival; (B) B88762, (C) X58762
WES MONTGOMERY—Willow Weep for Me; (B) B88765, (C) X58765

Warner Bros.

BILL COSBY—200 M.P.H.; (B) M1757
RON MCKUEN—Lonesome Cities; (B) M1758

White Whale

THE TURTLES Present the Battle of the Bands; (B) M87118, (4) X47118
THE EVERLY BROTHERS—Roots; (B) M1752, (C) X1752
LIMELITERS—Time to Gather Seed; (B) M1762, (C) X1762
SAN SEBASTIAN STRINGS—Home to the Sea; (B) M1764, (C) X1764
PETULA CLARK'S Greatest Hits; (B) M1765, (C) X1765
The MASON WILLIAMS' Ear Show; (B) M1766, (C) X1766
THE ASSOCIATION'S Greatest Hits; (B) M1767, (C) X1767

BERKSHIRE

Berkshire

ANITA BRYANT'S Greatest Hits; (C) B 76
MERY GRIFFIN Sings; (C) B 77
VINCENT LOPEZ Today!; (C) B 78
THE CHANTELS On Tour; (C) B 79
The Country Soul of JACK SCOTT; (C) B 80
BROOK BENTON—The Boll Weevil Song & Other Hits; (C) B 81
CLEBANOFF STRINGS—12 All-Time Greats; (C) B 82
JAN AUGUST Plays Autumn Leaves; (C) B 83
RALPH MARGERIE—After Midnight; (C) B 84
VIC DAMONE—Serenade In Blue; (C) B 85

CHARLIE MARGULIS—Torrid Trumpet In Impact Sound; (C) B 86
MONTY KELLY ORCH—Sensational Strings in Impact Sound; (C) B 87
LEW DOUGLAS & ORCH—Movie Magic in Impact Sound; (C) B 88
GENE ESTES—Vibrant Vibes In Impact Sound; (C) B 89
ARAM ARAKELIAN ENSEMBLE—Oriental Oud In Impact Sound; (C) B 90

FIESTA-GRECOPHON

Fiesta-Grecophon

TRIO BEL CANTO—Command Performance; (B) 8FSC 320
FILANDROS, BELINDA, KYRIAKIDOU & TRIO BRILANTE—Memories of Greece; (B) 8FSC 319
The Golden Hits of NIKOS GOUNARIS; (B) 8FSC 317
ISTVAN BALOGH ES CIGANYZENKARA—Hungarian Folk Songs & Csardases; (B) 8FSC 1397
ARTIE BARSAMIAN & ORCH—Belly Dance Au Go-Go; (B) 8FSC 1468
VARIOUS ARTISTS—Valtaro Musette; (B) 8FSC 1515
CHOIR & SOLOISTS NATIONAL ENSEMBLE NOWGOROD—Play Balalaika Play; (B) 8FSC 1518

GRT

ABC

FRATERNITY OF MAN; (4) 422 647 X
EDEN'S CHILDREN—Sure Looks Real; (B) 822 652 M

Bell

THE BOXTOPS Super Hits; (B) 813 6025M, (4) 413 6025X, (C) 513 6025X

Blue Thumb

CAPTAIN BEEFHEART & HIS MAGIC BAND—Strictly Personal; (B) 875 1M, (4) 475 1X, (C) 575 1X
W. C. FIELDS—Temperance Lecture—Glass of Water; (B) 875 3M, (4) 475 3X, (C) 575 3X

Blue Thumb

LEW IRWIN—Political Pornography; (B) 875 2 M

Cadet Concept

MUDDY WATERS—Electric Mud; (B) 837 8314M, (4) 437 4314X, (C) 837 314X

Chess

MOMS MABLEY—Breaks Up the Networks; (B) 833 81525 M, (4) 433 41525 X

PIGMEAT MARKHAM—Tune Me In; (B) 833 81526 M, (4) 433 41526 X, (C) 533 1526 X

Dynamo

TOMMY HUNT'S Greatest Hits; (B) 863 8001 M, (4) 463 8001 X
INEZ & CHARLIE FOXX Greatest Hits; (B) 863 8002 M, (4) 463 8002 X

ESP Disk

SUN RA, Vol. 1; (B) 843 1014 M, (4) 443 1014 X
The Heliocentric World of SUN RA, Vol. 2; (B) 843 1017 M, (4) 443 1017 X
Contact High With THE GODZ; (B) 843 1037 M, (4) 443 1037 X
THE GODZ !; (B) 843 1047 M, 443 1047 X

Falcon

RENE & RENE—Lo Mucho Que Te Quiero; (B) 862 1002 M, (4) 462 1002 X

Gamble

THE INTRUDERS Greatest Hits; (B) 840 5005M, (4) 440 5005X, (C) 540 5005X

GNP Crescendo

DON FARDON—Lament of the Cherokee Indian Reservation; (B) 838 2044 M, (4) 438 2044 X

Kapp

ROGER WILLIAMS' Greatest Hits; (B) 860 3260 M, (4) 460 3260 X
The Many Voices of MIRIAM MAKEBA; (B) 860 3274 M
ROGER WILLIAMS—Somewhere My Love; (B) 860 3470 M
JACK JONES—Our Song; (B) 860 3531 M
ROGER WILLIAMS—Roger!; (B) 860 3512 M

Major Minor

THE DUBLINERS—More of the Hard Stuff; (B) 867 5 M

Musicor

GENE PITNEY'S Greatest Hits of All Times; (C) 563 3102 X
MICHAEL P. WHALEN; (B) 871 1102 M, (4) 471 1102 X

Polydor

KAI WARNER—Pops for Minis; (B) 878 184074 M, (C) 578 184074 X
WELTMEISTERSCHAFTS—Tanzturnier; (B) 878 237042 M, (C) 578 237042 X
FREDDY—Auf Hoher See; (B) 878 237250 M, (C) 578 237250 X
JAMES LAST—Hammond A GoGo Vol. 1; (B) 878 237470 M, (C) 578 237470 X
FREDDY—Die Stimme Der Heimat; (B) 878 237481 M, (C) 578 237481 X
KURT EDELHAGEN—Swing Goodies; (B) 878 249033 M, (C) 578 249033 X
JAMES LAST BAND—Trumpet A GoGo; (B) 878 249040 M, (C) 578 249040 X
JAMES LAST—Hammond A GoGo, Vol. 2; (B) 878 249043 M, (C) 578 249043 X
Oktober Fest; (B) 878 249111 M, (C) 578 249111 X
JAMES LAST BAND—Sax A GoGo; (B) 878 249121 M, (C) 578 249121 X
JAMES LAST—Trumpet a Go-Go, Vol. 2; (B) 878 249161 M, (C) 578 249161 X

FREDDY—Das Grosse Wunschkonzert; (B) 878 249191 M, (C) 578 249191 X

Project 3

TONY MOTTOLA—Heart & Soul; (C) 568 5003 X
ENOCH LIGHT'S Action; (C) 568 5004 X
ENOCH LIGHT—Great Movie Themes; (C) 568 5005 X
TONY MOTTOLA—A Latin Love-In; (C) 568 5010 X
ENOCH LIGHT—Marvelous Movie Themes—Film Fame; (C) 568 5013 X
TONY MOTTOLA—Lush, Latin & Lovely; (C) 568 5020 X
ENOCH LIGHT SINGERS—12 Smash Hits; (C) 568 5021 X
PEARL BAILEY—The Real Pearl; (C) 568 5022 X
TONY MOTTOLA—Warm, Mild and Wonderful; (C) 568 5025X
ENOCH LIGHT—The Best of Hollywood; (C) 568 5027 X

Ranwood

The Best of LAWRENCE WELK; (B) 858 8028M, (4) 548 8028X, (C) 558 8028X
LAWRENCE WELK—Yellow Bird; (B) 858 8021 M
LAWRENCE WELK—Song of the Islands; (B) 858 8022 M, (4) 458 8022 X
LAWRENCE WELK—Country Music's Great Hits; (B) 858 8027 M, (4) 458 8027 X
LAWRENCE WELK—To America With Love; (B) 858 8030 M, (4) 458 8030 X, (C) 558 8030 X
RAY ANTHONY—Now; (B) 858 8033 M, (4) 458 8033 X

Scepter

DIONNE WARWICK—Promises, Promises; (B) 819 571M, (4) 419 571X, (C) 519 571X
Presenting DIONNE WARWICK; (B) 819 508 M, (4) 419 508 X
DIONNE WARWICK—Anyone Who Had a Heart; (B) 819 517 M, (4) 419 517 X

Tetragrammaton

BIFF ROSE—The Thorn in Mrs. Rose's Side; (B) 873 103M, (4) 473 103X, (C) 573 103X
DEEP PURPLE—The Book of Taliesyn; (B) 873 107M, (4) 473 107X, (C) 573 107X

Tower

WILD ANGELS—Original Soundtrack; (B) 880 5043M
MAX FROST & THE TROOPERS—Shape of Things to Come; (B) 880 5147M, (4) 480 5147, (C) 580 5147X
ETERNITY'S CHILDREN; (B) 880 5123 M, (4) 480 51 23 X
THE ARROWS—Wild in the Streets; (B) 880 5139 M, (4) 480 5139 X, (C) 5805139 X

Uni

NEIL DIAMOND—Velvet Gloves and Spit; (B) 829 7303M, (C) 529 7303X
STRAWBERRY ALARM CLOCK—The World in a Sea Shell; (B) 829 73035, (C) 529 73035X
FEVER TREE—What Time Did You Say It Is in Salt Lake City; (B) 829 3040M, (C) 529 73040X
HUGH MASEKELA—Masekela; (B) 829 73041M, (C) 529 73041X

Vance

KAYE STEVENS—The Grass Will Sing for You; (B) 879 131 M, (4) 479 131 X

Vault

THE CHAMBERS BROTHERS—Shout; (B) 825 120M, (4) 425 120X, (C) 525 120X

White Whale

THE TURTLES Present the Battle of the Bands; (B) 850 7118M, (4) 450 7118X, (C) 550 7118X

LIBERTY

Liberty

CANNED HEAT—Living the Blues Part 1; (B) LTR 8891, (4) LTR 4891 (C) C-0891
CANNED HEAT—Living the Blues Part 2; (B) LTR 8892, (4) LTR 4892 (C) C-0892
THE VENTURES—The Horse; (B) LTR 8893, (4) LTR 4893, (C) C-0893
EDDIE HEYWOOD—Golden Encores; (C) C-0640
LOU DONALDSON—Alligator Bogaloo; (C) C-0806
The Fabulous NANCY AMES; (C) C-0641
THE VENTURES—\$1,000,000.00 Weekend; (C) C-0808
SANDY NELSON—Golden Greats, Vol. 1; (C) C-0679
JIMMY SMITH—I'm Movin On; (C) C-0819
The ORIGINAL ARTISTS—Solid Gold Hits Vol. 3; (C) C-0723
RAVI SHANKAR in San Francisco; (C) C-0825 0825
THE HOLLIES—Stop! Stop! Stop!; (C) C-0742
LARRY BUTLER—12 Top Country Hits; (C) C-0832
The 50 Guitars of TOMMY GARRETT Visit Brazil; (C) C-0764
VIKKI CARR—Don't Break My Pretty Balloon; (C) C-0849

United Artists

FERRANTE & TEICHER—A Bouquet of Hits; (B) 8T 1114, (4) 4T 4064
AL CAIOLA—It Must Be Him; (B) 8T 1118, (4) 4T 4068
JIMMY ROSELLI—3 A.M.; (B) 8T 1115, (4) 4T 4065
THE SPENCER DAVIS GROUP With Their New Faces On; (B) 8T 1119, (4) 4T 4069
MANFRED MANN'S Greatest Hits; (B) 8T 1116, (4) 4T 4066
The Artistry of CARLOS MONTOYA; (B) 8T 1120, (4) 4T 4070
TITO RODRIGUEZ—Yo Soy Tu Enamorado; (B) 8T 1117, (4) 4T 4067
SOUNDTRACK—A Man and a Woman; (B) 8T 3031, (4) 4T 4063

MUNTZ

ABC

THE IMPRESSIONS—Ridin' High; (4) ABC A 545
SALVATION—Gypsy Carnival Caravan; (4) ABC-A-653

SMASH

WHAT MORE IS THERE TO SAY

ABOUT **BILLY HARNER'S**

HIT SINGLE **SHE'S ALMOST YOU**

1253



BREAKING BIG ACROSS THE NATION... THANKS TO

KHJ LOS ANGELES	WAKY LOUISVILLE, KY.	WFIL PHILADELPHIA	WKYC CLEVELAND
KFRC SAN FRANCISCO	WWRL N.Y.C.	WIBG PHILADELPHIA	WEAM WASHINGTON, D. C.
WHBQ MEMPHIS	WKBW BUFFALO	WYND SARASOTA	WORD SPARTANBURG, S. C.
WKRC BOSTON	WDAS PHILADELPHIA	WARM SCRANTON	WKGK KNOXVILLE, TENN.
KAKC TULSA	WMID ATLANTIC CITY	WAAT TRENTON	WSGN BIRMINGHAM, ALA.
CKLW DETROIT	WIOO CARLISLE, PA.	WAEB ALLENTOWN	WTMA CHARLESTON, S. C.
WTBC TUSCALOOSA, ALA.	WCAM CAMDEN, N. J.	WLBC LAUREN, S. C.	WTGA THOMASTON, GA.
WWNC ASHEVILLE, N. C.	WSBR BOCA RATON, FLA.	WFTM MAYSVILLE, KY.	KEEL SHREVEPORT, LA.
WMOR MOREHEAD, KY.	WSPF HICKORY, N. C.	WGNE PANAMA CITY, FLA.	WRAW READING, PA.
WACL WAYCROSS, GA.	WFPM FORT VALLEY, GA.	WRMT ROCKY MOUNT, N. C.	WSCR SCRANTON, PA.

P.S. ON THE WAY NOW... BILLY HARNER LP "SHE'S ALMOST YOU" —0-S1100

DJ'S, MD'S, PD'S—For More Records Please Call Collect 215—228 5100 or 5900

OPEN RECORDS

3126 N. Broad St.
Philadelphia, Pa.
19132

EUROPEAN FLAVOR AT MIDEM'S 'YOUNG' GALA

CANNES—Artists appearing at the International Promotion Show, a special gala for young and rising stars appearing at MIDEM, include;

Audrey Arno—France; Noelle Cordier—France; Ben Cramer—Germany; Jess and James—Belgium; Gerard Lenormand—France; Anita Morales—France; Marie Lore—France; Los Rivero—Spain; Eric Robrecht—France; Iris Rautio—Sweden; Dimi Stanix—Yugoslavia.

The gala takes place Tuesday (21) at the Casino, Cannes.

Looking forward
to meeting
our friends
and associates

at

M I D E M

BOB KINGSTON (Managing Director)

T. H. WARD (European Director)

DENNIS BERRY
(Southern Library Recorded Music)

FREDDIE POSER (Spark Records)

SOUTHERN MUSIC PUBLISHING CO., Ltd.

8, Denmark Street,
LONDON, W.C.2.

THE INTERNATIONAL CHART BUSTERS

Abigail Music (London) Ltd.

Dratleaf Ltd.

Saharet Music Ltd.

Marmalade Music Ltd.

Venice Music Ltd.

St. George Music Ltd.

Productions Editions et
Promotions Robert Stigwood France.

Rudolf Slezak Musikverlag GMBH.

Planetary Musikverlag GMBH.

Editions Ton und Kunst.

Casserole Music Inc.

They're young. They're very successful.

They're making their noise on

STAND 105-106

Circus: Open & Shut Case

TORONTO — New discotheque, the Electric Circus—under the same ownership as the New York club—opened here and closed the same night.

Owner Stan Freeman held a charity opening but the Circus was so badly criticized by the local press for being unfinished that he decided to close the doors until the building was completed.

No date has been set for the reopening, although extensive radio and TV campaigns continue.

Attendance Drop From Italy's Record, Publishing Industry

• Continued from page 88

of 1967 we signed an agreement for the distribution of the Supraphon classical repertoire in Italy.

"Last year we met officials of Barclay of Switzerland and the following September we signed a deal with them for the distribution of the Ri-Fi catalog in Switzerland.

"No Italian record company can afford to paralyze its home office operations by sending a group of, say, six top people to

try to do business in Czechoslovakia or Switzerland. The joy of MIDEM is that it offers a unique opportunity for all our top people to meet with all the top people of companies like Supraphon and Barclay."

Velona's point is echoed by Ariston's Enrico Bazzini: "Last year MIDEM provided us with the opportunity of meeting the executive staff of President Records of Britain. We didn't do business right away, but the talks which started in Cannes were concluded with the contact we signed last September with President to distribute their catalog in Italy as of Oct. 1."

Davide Matalon, general and international manager of Carosello Records, says: "MIDEM is hectic and chaotic, but it can't be replaced. Add up how much it costs to send our top people to Japan, South America and the U. S. and you see the value of MIDEM. We can meet the same people for a fraction of the expense.

"We can't sell too much because we're tied up with contracts in most countries of the world, but we will certainly be shopping around for new material."

The reason why fewer Italian companies are taking offices at MIDEM this year is summed up by Durium Records' export manager Elisabel Mintangian: "We plan to attend with our full staff, but we will not have an office because our experience is that more business is done away from the office. We found that an office tied our staff down too much."

Clan Celentano's owner and top artist Adriano Celentano will be appearing in the final gala of MIDEM when he will receive the MIDEM trophy as the top selling Italian artist in 1967-1968.

Mixed Feelings From Finland

• Continued from page 86

than it was when it was first established. "And naturally we feel it would be a good idea if the location were moved further north one year—say to West Germany—to facilitate attendance by the Scandinavian industry leaders. It would reduce travel expenses, and important consideration for small companies."

PSO's Martti Piha, head of the music department, feels that MIDEM is a fine hunting ground for new songs. "But the event gets too little publicity in Finland. Artists selected for MIDEM hardly get a mention in the newspapers and there is no coverage by Finnish radio or TV.

Representing Finland in the MIDEM Trophy gala this year will be Irwin Goodman (Finnlevy) who is traveling to Cannes with Finnlevy managing director Osmo Ruuskanen.

SEE YOU THERE

THE DICK JAMES ORGANISATION

MEET

PAUL BEUSCHER AT THE M.I.D.E.M.

Editions and Music Instruments

Paul Beuscher—Arpege

23-29 Bd.

Beaumarchais—Paris





PALETTE ARTISTS ARE GLOBAL

DIGNO GARCIA

Just received his Golden record for the sales of millions of records during his 10 years with PALETTE.

JESS & JAMES

After their singles Hits as: "MOVE," "Something for Nothing," now a great new album: "REVOLUTION, EVOLUTION, CHANGE." They will perform during the show of January 21 at the CASINO. Come and see them.

WILL TURA

MIDEM trophée for Belgium '66/'67. Again he will receive the Belgium trophée as the best-selling artist in Belgium for 1967/'68.

THE WAIKIKIS

The number One Hawaiian Group released all over the world.

LOS MAYAS

Our strongest ACT on album.

LUIGI

This young artist is developing a great International market. After Lebanon he was for one month in Israel, where his stay was a big success. Next: Italy and France.



Benelux: PALETTE
Austria: AMADEO
France: FESTIVAL
Spain: BELTER
Italy: DURIU
USA/Canada: COMMAND
England: MGM
Argentina: CBS
Philippines: C. I. E.

Germany/Switzerland: HANSA
Japan: NIPPON COLUMBIA
Mexico: PROVEDORA
Lebanon: S. L. D.
Brazil: EQUIPE RECORDS
South Africa: TEAL RECORDS
Central America: INDICA
Israel: HATAKLIT

Benelux: PALETTE
Austria: AMADEO
Australia: AUSTRALIAN RECORDS
France: PHILIPS
Spain: DISCOS BELTER
Italy: FONIT-CETRA

England: MGM
Scandinavia: SONET
Germany/Switzerland: DEUTSCHE VOGUE
Japan: NIPPON COLUMBIA
Lebanon: S. L. D.

Benelux: PALETTE
France: FESTIVAL
Canada: JUPITER

Spain: BELTER
Austria: AMADEO
South Africa: TEAL RECORDS

Benelux: PALETTE
Austria: AMADEO
Australia: AUSTRALIAN RECORDS
France: FESTIVAL
Spain: BELTER
USA/Canada: KAPP

England: MGM
Scandinavia: SONET
Japan: NIPPON COLUMBIA
Germany: DEUTSCHE VOGUE
South Africa: TEAL RECORDS

Benelux: PALETTE
Spain: BELTER
USA/Canada: KAPP
England: POLYDOR
Germany: HANSA

Japan: NIPPON COLUMBIA
South Africa: TEAL RECORDS
Italy: DURIU
France: FESTIVAL

Benelux: PALETTE
France: VOGUE
Italy: DURIU
Canada: JUPITER

Israel: HATAKLIT
Lebanon: S. L. D.
Turkey: ODEON

We need more space to give you FULL information about all our artists.



We shall be delighted to give all those information at our stands N° 138-139/155-156.

PALETTE RECORDS
13, Madeleine
Brussels 1
BELGIUM



A Division of
The World Music Group
of Publishing
Cies.

PALETTE RECORDS LTD.
Dumbarton House
68, Oxford Street
London W.1.
ENGLAND

PALETTE RECORDS INT'L Corp.

250 West 57th Street — New York 10019

Dutch Send Two Music Committees

• Continued from page 84

expectations regarding MIDEM this year and we are sure to enlarge and strengthen our in-

ternational contacts."

In addition the two Dutch committees responsible for the promotion of light music and serious music—CONAMUS and

DONEMUS—will have a special stand in the Martinez.

CONAMUS has produced a special LP featuring 17 original Dutch compositions which cover the whole range of Dutch light music. The album has been produced with the co-operation of various artists and publishers who are seeking to aid promotion of Dutch music abroad.

Philips artist John Woodhouse, who on Jan. 2 received two gold disks for 50,000 sales of his LP "John Woodhouse Verzoekprogramma" and 35,000 sales of the album "John Woodhouse Wereldsuccessen," will receive the MIDEM trophy for 1967-1968, and other Dutch artists appearing in the galas will be Dureco's Ben Cramer and Phonogram's Liesbeth List.

Hungarians Regret

• Continued from page 82

publishing company, Editio Musica Budapest, will not be represented at MIDEM because no serious music section has been set for this year.

Says Laszlo Sarlos, director of the company: "If MIDEM would promote business relations in the field of symphonic music as energetically as it does for pop music, the Hungarian state publishing company would gladly participate. In this case it would be desirable for publishers of serious music throughout the world to get together in Cannes for on-the-spot business talks."



THE HOTEL MARTINEZ, which houses the 337 MIDEM offices, has had a telephone switchboard installed on each floor. Next year MIDEM will revert to its original location, the Palais des Festivals, which is being specially enlarged.

CURCI Publishing Group & **CAROSSELLO-C.E.M.E.D. Records** will be present at the MIDEM Stands Nos. 124-125-126.



**SAINT MARTIN RECORDS
INVITE YOU TO VISIT
THEIR BOOTH No. 254
(2nd LEVEL)
AT MIDEM '69**

**effective
aggressive
fastest
growing
publishing
group**



alfiere



esedra

20132 Milano
Via Benadir 14
Tel. 2826241

QUALITON

HUNGAROTON

RECORDS

LISZT



First Recording

BARTOK



Complete Edition

KODALY



Selected Works

Distributeur:

KULTURA

Budapest 62. P.O.B. 149. Hungary

U.S. Distributor:

QUALITON RECORDS LTD.

39-38 58th Street, Woodside, N.Y. 11377

when answering ads . . .

Say You Saw It in Billboard

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
109

LAST WEEK
74

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POPS SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

DIANA ROSS & THE SUPREMES— I'M LIVIN' IN SHAME

(Prod. The Clan) (Writers: Sawyer-Taylor-The Clan) (Jobete, BMI)—Hot on the heels of their million seller, "Love Child," comes another swinger with another dynamite lyric line built around false pride. Has all the play and sales potency of the recent smash. Flip: "I'm So Glad I Got Somebody (Like You Around)" (Jobete, BMI). **Motown 1139**

CREAM—CROSSROADS

(Prod. Felix Pappalardi) (Writer: Johnson) (Noma, BMI)—Group closed out last year with their top tenner "White Room" and this driving rhythm mover will kick off the new year with sales impact that should fast meet the last smash. Flip: "Passing the Time" (Casserole, BMI). **Atco 6646**

DEEP PURPLE—RIVER DEEP-MOUNTAIN HIGH

(Prod. Lawrence) (Writers: Barry-Grenwich-Spector) (Trio, BMI)—They went Top 10 with "Hush" and they can do it again with this powerful vocal workout that will fast prove a sales topper for their recent "Kentucky Woman." Wild rocker! Flip: "Listen, Learn, Read On" (Ganja, ASCAP). **Tetragrammaton 1514**

TINY TIM—GREAT BALLS OF FIRE

(Prod. Richard Perry) (Writers: Hammer-Blackwell) (BRS, BMI)—If the unique stylist ever had a chance to equal the sales of his Top 20 chart winner, "Tip Toe Through the Tulips," this wild revival of the Jerry Lee Lewis past hit will do it! This one could go all the way! Flip: "As Time Goes By" (Warner Bros.-7 Arts, ASCAP). **Reprise 0802**

TOP 60 POPS SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

VOGUES—WOMAN HELPING MAN

(Prod. Dick Glasser) (Writer: Carron) (Viva, BMI)—Group departs from their revival kick and come on strong with a new ballad beauty with a well thought out lyric line. For all types of programming and strong sales. Flip: "I'll Know My Love" (Budd, ASCAP). **Reprise 0803**

1910 FRUITGUM CO.—INDIAN GIVER

(Prod. Kasenetz, Katz) (Writers: Gentry-Cordell-Bloom) (Kaskat, Kahoona, BMI)—Group keeps up the pace of their "Goody Goody Gumdrops" hit with more infectious rock material aimed right at the bubble gum sales market. Strong entry for top sales and high chart honors. Flip: "Pow Wow" (Kaskat, BMI). **Buddah 91**

*JOSE FELICIANO—

HEY BABY/MY WORLD IS EMPTY WITHOUT YOU

(Prod. Rick Jarrard) (Writers: Cobb-Channel) (LeBill, BMI)/(Writers: Holland-Dozier-Holland) (Jobete, BMI)—A two-sided potent entry from Feliciano. Both culled from his LP hit "Souled," the first side is a catchy, easy-beat rhythm item. Equally strong is his updating of the Supremes oldie which he waits for all it's worth. Both fit all programming. **RCA 47-9714**

*LEAPY LEE—HERE COMES THE RAIN

(Prod. Gordon Mills) (Writers: Mason-Bradley) (Morris, ASCAP)—"Little Arrows," the initial outing proved a smash and this infectious rhythm ballad with a sing-along quality has much of the sales potency of the debut hit. This one grows on you. Flip: "I'm Gonna Send My Love" (Duchess, BMI). **Decca 32436**

JAMES BROWN—

GIVE IT UP OR TURNIT A LOOSE

(Prod. James Brown) (Writer: Bobbitt) (Brown & Sons, BMI)—Pulsating rhythm entry from Brown, loaded with discotheque appeal that should prove a hot chart item for the soulful waiter. Backing beat moves from start to finish. Flip: (No Information Available). **King 6213**

*TREMELONES/MIRIAM MAKEBA—

I SHALL BE RELEASED

(Writer: Dylan) (Dwarf, ASCAP)—(Prod. Mike Smith) Flip: (No Information Available) **Epic 5-10437** / (Prod. Jerry Ragovoy) Flip: "Iphi-Ndilela (Show Me the Way)" (Makeba, ASCAP) **Reprise 0804**—Two equally hit versions of the Bob Dylan material. The Tremeloes has proved a smash in England and has the same potential for the U. S. The Makeba reading is also a strong one—one of her most commercial entries with an exceptional performance and arrangement.

BULL & THE MATADORS—I CAN'T FORGET

(Prod. Karl Tarleton) (Writers: Charles-Tarleton-Hanks) (Cachand/Toddlin' Music, BMI)—The solid blues rockers moved right up the Hot 100 and R&B Charts with their "Funky Judge" and this easy beat rhythm mover has all of that sales potential and more. Flip: "Move With the Groove." **Toddlin' Town 116**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*BOBBY RUSSELL—Charlie

(Prod. Buzz Cason & Bobby Russell) (Writer: Russell) (Russell-Cason, ASCAP)—The composer-performer of "Honey" and "Little Green Apples" rode to the charts with his "1432 Franklin Pike Circle Hero" and this follow-up ballad beauty with poignant lyric will garner much of the sales of his initial success. Beautifully written and performed. **EIF 90023**

*MILLS BROTHERS—The Jintown Road

(Prod. Tom Mack) (Writers: Vaughn-Rodgers) (Famous, ASCAP)—Catchy, new easy beat rhythm ballad with interesting lyric line for today's market will garner much play and sales for the "Cab Driver" swingers. **Dof 17198**

BILLY JOE ROYAL—The Greatest Love

(Prod. Buddy Buie) (Writer: South) (Lowery, BMI)—The much recorded Joe South rhythm ballad has strong possibilities via this well done reading with an infectious arrangement in strong support. **Columbia 4-44743**

BOB MIRANDA & HAPPENINGS—That's All I Want From You

(Prod. Tokens) (Writers: Rotha-Rotter) (Weiss-Barry, BMI)—Top revival of the pretty rhythm ballad has much play and sales potential here with an arrangement that fits all programming. **B. T. Puppy 549**

*ROD MCKUEN—Kaleidoscope

(Prod. Rod McKuen) (Writer: McKuen) (Editions Chanson, ASCAP)—Fascinating Rod McKuen ballad material with a performance and catchy rhythm arrangement that sticks with you. Loaded with a sing-along quality, the lush folk-flavored material could prove a big one. **Warner Bros.-Seven Arts 7259**

BILLY HARNER—She's Almost You

(Prod. Cal-Bill Prod.) (Writer: South) (Lowery, BMI)—Joe South penned it and Harner wails this rocker for all it's worth. Loaded with teen buying appeal this one could easily prove a left field chart monster. Watch this one! **Open 1253**

SECOND STORY—Red Brick House

(Prod. Madera & Sellers) (Writers: Madera-Barry-Edwards) (Double Diamond, BMI)—Clever new group comes on strong with an infectious piece of rhythm material that could easily prove a chart giant. Lots of play and sales appeal here. **Buddah 81**

BYRDS—Bad Night at the Whiskey

(Prod. Bob Johnston) (Writer: McGuinn) (McHilly/Blackwood, BMI)—Driving, easy beat rock entry with an interesting lyric line has much sales potential for the group. Good blues sound. **Columbia 4-44746**

CALIFORNIA—I See a Rainbow

(Prod. David Rubinson) (Writers: Hooly-Garay-Phillips) (Blackwood/Pendin, BMI)—Wild group sound with a driving rock beat that could prove a left field chart winner. Much sales potential in the interesting production. **Columbia 4-44735**

MOD SQUAD—This Is My Woman

(Prod. Gerry Granahan) (Writers: Bernstein-Millrose) (Famous, ASCAP)—Big, driving production ballad is given a wailing, emotional performance that should put this new group in the disk scene fast with sales impact. Strong debut. **Dof 17195**

RUBY WINTERS—I Don't Want to Cry

(Prod. Papa Don Prod.) (Writers: Dixon-Jackson) (Ludix/Betalbin, BMI)—With equal potential for both the r&b and pop charts, this moving performance on a dynamic rhythm ballad comes off strong. Should make a healthy chart dent. Exceptional vocal workout. **Diamond 255**

SANDI & SALLI—I Can't Stop Running Away

(Prod. George Cates) (Writers: Randazzo-Weinstein) (Vogue, BMI)—Penned by the winning team of Teddy Randazzo and Bobby Weinstein, this smooth rhythm item serves as strong material for the well blended duo. Much play and teen sales appeal here. **Ranwood 832**

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BUCK OWENS & HIS BUCKAROOS— WHO'S GONNA MOW YOUR LAWN

(Prod. Ken Nelson) (Writer: Owens) (Blue Book, BMI)—Chalk up another chart topper for Owens with this clever and infectious rhythm material. One of his strongest entries with pop appeal as well. Flip: "There's Gotta Be Some Changes Made" (Blue Book, BMI). **Capitol 2377**

RAY PRICE—SET ME FREE

(Prod. Don Law Prod.) (Writer: Putman) (Tree, BMI)—The Curly Putman ballad beauty is given a top Price reading with a catchy rhythm backing that is loaded with pop potential as well as a country smash. Flip: "Trouble" (Sunbeam, BMI). **Columbia 4-44747**

CHARLEY PRIDE—KAW-LIGA

(Prod. Felton Jarvis & Jack Clement) (Writers: Rose-Williams) (Milene, ASCAP)—The Hank Williams classic is brought up to date in this exciting "live performance" reading by Pride. This one will go all the way and spill over into the pop market, too. Flip: "The Little Folks" (Jack, BMI). **RCA 47-9716**

BILLY WALKER— FROM THE BOTTLE TO THE BOTTOM

(Prod. Fred Foster) (Writer: Kristofferson) (Combine, BMI)—Following up his Top 20 chart winner "Age of Worry," Walker comes up with an even stronger sales item in this infectious and meaningful rhythm ballad. Another top Walker performance. Flip: (No Information Available). **Monument 1123**

STONEWALL JACKSON— SOMEBODY'S ALWAYS LEAVING

(Prod. Frank Jones) (Writers: Southhall-Schneider) (Cedarwood, BMI)—His "Angry Words" went right up there and this moving and compelling ballad material will bring Jackson right up there again. Fine vocal workout. Flip: "Recess Time" (Turp Tunes, BMI). **Columbia 4-44726**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JOHNNY & JONIE MOSBY—Just Hold My Hand (Vogue, BMI). **CAPITOL 2384**

SONNY CURTIS—Day Gig (Viva, BMI). **VIVA 634**

BILL PHILLIPS—I Only Regret (Combine, BMI). **OECCA 32432**

OTT STEPHENS—Sing a Little Song of Heartaches (Yonah, BMI). **CHART 59-1066**

TEX RITTER—A Funny Thing Happened (On the Way to Miami) (Tree, BMI). **CAPITOL 2388**

CONNIE EATON—He's a Night Owl (Peach, SESAC). **CHART 59-1067**

WENNY DAWN—John (Moss Rose, BMI). **RCA 47-9711**

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART Spotlights Predicted to reach the R&B SINGLES Chart

CLYDIE KING—One Part, Two Part (Roker, BMI). **MINIT 32054**

MAURICE WILLIAMS & ZODIACS—Four Corners (Cotillion Ragmop, BMI). **VEEP 1294**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

England's biggest
instrumental!



SABRE DANCE

by

LOVE SCULPTURE

335



HOT 100

FOR WEEK ENDING JANUARY 18, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wks. Ago	Wks. Ago	TITLE	Artist (Producer, Label & Number)	Wks. on Chart
1	1	1	1	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Norman Whitfield), Tamla 54176	9
2	2	3	7	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & Temptations (P. Wilson & M. Ashford), Motown 1137	7
3	4	4	16	SOULFUL STRUT	Young-Holt Unlimited (Carl Davis & Eugene Record), Brunswick 55391	8
4	8	17	28	CRIMSON & CLOVER	Tommy James & the Shondells (Tommy James), Roulette R-7028	6
5	5	10	13	HOOKED ON A FEELING	B. J. Thomas (Chips Moman), Scepter 12230	10
6	3	5	4	WICHITA LINEMAN	Glen Campbell (Al de Lory), Capitol 2302	12
7	7	2	2	FOR ONCE IN MY LIFE	Stevie Wonder (Henry Cosby), Tamla 54174	12
8	37	72	—	TOUCH ME	Doors (Paul A. Rothchild), Elektra 45646	4
9	23	38	53	WORST THAT COULD HAPPEN	Brooklyn Bridge (Wes Farrell), Buddah 75	5
10	13	18	21	SON OF A PREACHER MAN	Dusty Springfield (Jerry Wexler, Tom Dowd, Arif Mardin), Atlantic 2580	8
11	11	12	12	CINNAMON	Derek (George Tobin & Johnny Cymbal), Bang 558	13
12	12	15	20	GOING UP THE COUNTRY	Canned Heat (Canned Heat & Skip Taylor), Liberty 56077	7
13	6	6	10	CLOUD NINE	Temptations (Norman Whitfield), Gordy 7081	10
14	14	14	26	LO MUCHO QUE TE QUIERO (The More I Love You)	Rene & Rene, White Whale 287	9
15	26	27	42	EVERYDAY PEOPLE	Sly & Family Stone (Sly Stone), Epic 10407	8
16	19	40	41	I STARTED A JOKE	Bee Gees (Robert Stigwood, The Bee Gees), Atco 6639	5
17	17	26	30	IF I CAN DREAM	Elvis Presley (Bones Howe & Steve Binder), RCA Victor 47-9670	8
18	9	7	3	LOVE CHILD	Diana Ross & Supremes (Clan), Motown 1135	14
19	10	11	9	I LOVE HOW YOU LOVE ME	Bobby Vinton (Billy Sherrill), Epic 10397	12
20	15	8	5	STORMY	Classics IV, (Buddy Bule), Imperial 66328	13
21	20	9	8	WHO'S MAKING LOVE	Johnnie Taylor (Don Davis), Stax 0009	13
22	16	16	6	ABRAHAM, MARTIN AND JOHN	Dion (Laurie Prod.-Phil Gernhard Prod.), Laurie 3464	13
23	21	13	23	TOO WEAK TO FIGHT	Clarence Carter (Rick Hall & Staff), Atlantic 2569	11
24	33	33	34	STAND BY YOUR MAN	Tammy Wynette (Billy Sherrill), Epic 10398	11
25	28	29	66	CAN I CHANGE MY MIND	Tyrone Davis (Willie Henderson), Dakar 602	5
26	27	28	43	HEY JUDE	Wilson Pickett (Rick Hall), Atlantic 2591	5
27	31	34	40	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	11
28	38	42	46	BELLA LINDA	Grassroots (Steve Barri), Dunhill 4162	8
29	34	57	62	CALIFORNIA SOUL	5th Dimension (Bones Howe), Soul City 770	5
30	25	25	38	THIS IS MY COUNTRY	Impressions (Curtis Mayfield), Curtom 1934	8
31	48	84	—	BUILD ME UP BUTTERCUP	The Foundations (Tony Macaulay), UNI 55101	3
32	29	24	18	MAGIC CARPET RIDE	Steppenwolf (Gabriele Mekler), Dunhill 4160	16

33	22	22	11	BOTH SIDES NOW	Judy Collins (Mark Abramson), Elektra 45639	11
34	35	35	49	(There's Gonna Be a) SHOWDOWN	Archie Bell & the Drells (Gamble-Huff), Atlantic 2583	6
35	24	32	32	A RAY OF HOPE	Rascals (Felix Cavaliere & Arif Mardin), Atlantic 2584	7
36	39	39	48	BABY LET'S WAIT	Royal Guardsmen (Gernhard-Brumage-Fuller), Laurie 3461	10
37	46	47	74	I'VE GOTTA BE ME	Sammy Davis Jr. (Jimmy Bowen), Reprise 0779	6
38	20	23	15	HEY JUDE	Beatles (George Martin), Apple 2276	19
39	51	51	71	THE BEGINNING OF MY END	Unifics (Guy Draper), Kapp 957	6
40	42	43	57	ARE YOU HAPPY	Jerry Butler (Gamble-Huff), Mercury 72876	7
41	43	44	50	READY OR NOT HERE I COME (Can't Hide From Love)	Delfonics (Stan & Bell Prod.), Philly Groove 154	7
42	47	53	—	BABY, BABY DON'T CRY	Smokey Robinson 7 Miracles (Smokey, Moore, Johnson), Tamla 54178	3
43	65	79	90	THIS MAGIC MOMENT	Jay & the Americans (Jata Fitt.), United Artists 50475	4
44	37	21	24	PAPA'S GOT A BRAND NEW BAG	Otis Redding, Atco 6636	8
45	52	54	69	CALIFORNIA DREAMIN'	Bobby Womack (Chips Moman), Mint 32055	7
46	72	90	—	YOU SHOWED ME	Turtles (Chip Douglas), White Whale 292	3
47	83	100	—	GOODNIGHT MY LOVE	Paul Anka (Don Costa), RCA Victor 47-9648	3
48	54	65	75	RAMBLIN' GAMBLIN' MAN	Bob Seger (Hideout), Capitol 2297	5
49	64	66	94	DOES ANYBODY KNOW I'M HERE	Dells (Bobby Miller), Cadet 5631	4
50	60	73	84	RAINBOW RIDE	Andy Kim (Jeff Barry), Steed 711	5
51	56	88	—	OB-LA-DI OB-LA-DA	Arthur Conley (Tom Dowd), Atco 6640	3
52	58	59	70	SOUL SISTER, BROWN SUGAR	Sam & Dave (Hayes & Porter), Atlantic 2590	5
53	59	60	64	DADDY SANG BASS	Johnny Cash (Bob Johnson), Columbia 4-44689	4
54	45	46	47	MY FAVORITE THINGS	Herb Alpert & Tijuana Brass (Herb Alpert-Jerry Moss), A&M 1001	6
55	55	68	73	A MINUTE OF YOUR TIME	Tom Jones (Peter Sullivan), Parrot 40035	5
56	53	56	56	CROSTOWN TRAFFIC	Jimi Hendrix Experience (Jimi Hendrix), Reprise 0792	8
57	74	74	97	CONDITION RED	Goodees (Davis, Briggs), HIP 8005	5
58	82	96	100	THINGS I'D LIKE TO SAY	New Colony Six, Mercury 72858	4
59	70	72	81	YOU GOT SOUL	Johnny Nash (Johnny Nash & Arthur Jenkins), Jad 209	6
60	75	75	85	NOT ON THE OUTSIDE	Momcats (Sylvia & L. Roberts), Stang 5000	4
61	63	78	88	FEELIN' SO GOOD	Archie (Jeff Barry), Calender 63-1007	4
62	91	—	—	GAMES PEOPLE PLAY	Joe South (Joe South), Capitol 2248	2
63	62	61	61	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys (Bruce Johnston-Carl Wilson), Capitol 2360	6
64	73	85	89	SWEET CREAM LADIES	Box Tops (Chips Moxen/Tommy Coghill), Mala 12035	4
65	76	77	83	ELECTRIC STORIES	4 Seasons (Gaudic-Crew), Phillips 40577	4

66	81	82	—	RAIN IN MY HEART	Frank Sinatra (Don Costa), Reprise 0798	3
67	—	—	—	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor (Al Jackson Jr. & Don Davis), Stax 0023	1
68	68	63	63	ISN'T IT LONELY TOGETHER	O. C. Smith (Jerry Fuller), Columbia 4-44705	6
69	78	81	—	I FORGOT TO BE YOUR LOVER	William Bell (Booker T. Jones), Stax 0015	3
70	66	58	60	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland, Duke 440	10
71	—	—	—	BUT YOU KNOW I LOVE YOU	First Edition (Jimmy Bowen), Reprise 0799	1
72	57	48	51	MALINDA	Bobby Taylor & Vancouvers (Robison, Johnson, Cleveland), Gordy 7079	7
73	94	94	—	LOOKING BACK	Joe Simon (J.R. Enterprises), Sound Stage 7-2622	5
74	—	—	—	I GOT A LINE ON YOU	Spirit (Lou Adler), Ode 115	1
75	98	—	—	TRAGEDY	Brian Hyland (Ray Ruff), Dot 17176	2
76	—	—	—	THERE'LL COME A TIME	Betty Everett (Archie Lee Hill Prod.), Uni 55100	1
77	—	—	—	HOME COOKIN'	Jr. Walker & All Stars (Henry Cosby), Soul 35055	1
78	—	—	—	HE CALLED ME BABY	Ella Washington (J.R. Enterprises), Sound Stage 7-2621	1
79	97	—	—	RIOT	Hugh Masekela (Chisa Prod.), Uni 55102	2
80	—	—	—	ALMOST PERSUADED	Etta James (Rick Hall & Staff), Cadet 5630	1
81	90	92	—	IF IT WASN'T FOR BAD LUCK	Ray Charles & Jimmy Lewis (Tangerine Records), ABC 11170	3
82	—	—	—	GETTING THE CORNERS	T.S.U. Tornados (A. Frazier/McKay Production), Atlantic 2579	1
83	89	87	87	KAY	John Wesley Ryles (George Richey), Columbia 4-44682	4
84	84	95	95	THOUGHT OF LOVING YOU	Crystal Mansion (Bob Cullen, Dave White, Arthur Kaplan), Capitol 2275	5
85	85	89	—	SHE'S A LADY	John Sebastian (Paul A. Rothchild), Kama Sutra 254	3
86	86	91	92	ELOISE	Barry Ryan (Bill Landis), MGM 14010	4
87	—	—	—	BUBBLE GUM MUSIC	Rock & Roll Bubble Gum Trading Card Co. of Philadelphia 19141 (Jerry Goldstein), Buddah 78	1
88	—	—	—	POOR SIDE OF TOWN	Al Wilson (Johnny Rivers & Marc Gordon), Soul City 771	1
89	—	—	—	MAY I	Bill Deal & the Rhondels (Jerry Ross Prod.), Heritage 803	1
90	—	—	—	THE GROOVIEST GIRL IN THE WORLD	Fun & Games (Gary Zekley), Uni 55098	1
91	92	83	96	SHOUT, Part 1	Chambers Brothers (Lucky Young), Vault 945	5
92	93	93	93	YOU'VE GOT THE POWER	Esquires (Bunky Prod.), Wand 1193	4
93	—	—	—	KUM BA YAH	Tommy Leonetti (Bill Justis), Decca 32421	1
94	—	—	—	I'M GONNA HOLD ON AS LONG AS I CAN	Marvelettes (Frank Wilson), Tamla 54177	1
95	96	99	—	AIN'T GOT NO/I GOT LIFE	Nina Simone (Stroud), RCA 47-9686	3
96	—	—	—	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow (Paul Leka), Decca 32410	1
97	—	—	—	THIS OLD HEART OF MINE	Tammi Terrell (Holland & Dozier), Motown 1138	1
98	—	—	—	FOX ON THE RUN	Manfred Mann (Jerry Bron), Mercury 72879	1
99	—	—	—	MENDOCINO	Sir Douglas Quintet (Amigas de Musica), Smash 2191	1
100	—	—	—	THAT'S YOUR BABY	Joe Tex (Buddy Killen), Dial 4089	1

HOT 100—A TO Z—(Publisher-Licensee)

Abraham, Martin and John (Rozique/Sanphil, BMI).....	22	He Called Me Baby (Central Song, BMI).....	78	Rain In My Heart (Razzle Dazzle Music, BMI).....	66
Ain't Got No/I Got Life (Rolly Royce, ASCAP).....	95	Hey Jude (Maclean, BMI) (Beatles).....	38	Rainbow Ride (Unart-Jochim, BMI).....	50
Almost Persuaded (Gallico, BMI).....	80	Hey Jude (Maclean, BMI) (Wilson Pickett).....	26	Ready or Not Here I Come (Can't Hide From Love (Nickel Shoe, BMI).....	35
Are You Happy (World War III/Parabot, BMI).....	40	Home Cookin' (Jobete, BMI).....	77	Stand By Your Man (Gallico, BMI).....	41
Baby, Baby Don't Cry (Jobete, BMI).....	42	Hooked on a Feeling (Press, BMI).....	56	That's Your Baby (Tree, BMI).....	79
Baby Let's Wait (IV, BMI).....	36	I Forgot To Be Your Lover (Memphis, BMI).....	6	There'll Come a Time (Jalynne, BMI).....	76
Bella Linda (Vintage, ASCAP).....	28	If It Wasn't For Bad Luck (Tangerine Music Corp., BMI).....	8	(There's Gonna Be a) Showdown (Downstairs/Double Diamond, BMI).....	34
Beginning of My End, The (Cuydra, BMI).....	39	I Got a Line on You (Hollenbeck, BMI).....	74	Things I'd Like to Say (New Colony, BMI).....	58
Bluebirds Over the Mountain (Torpedo, BMI).....	63	I Heard It Through the Grapevine (Jobete, BMI).....	1	This Is My Country (Camad, BMI).....	30
Both Sides Now (Siqumob, BMI).....	33	I Love How You Love Me (Screen Gems-Columbia, BMI).....	19	This Magic Moment (Rumbalero/Progressive).....	43
Bubble Gum Music (Greyhound, BMI).....	87	I Started a Joke (Casserole, BMI).....	16	This Old Heart of Mine (Jobete, BMI).....	97
Build Me Up Buttercup (January Music, BMI).....	31	If I Can Dream (Gladys, ASCAP).....	17	Thought of Loving You (Golden Egg, BMI).....	84
But You Know I Love You (First Edition, BMI).....	71	Isn't It Lonely Together (Ahab, BMI).....	61	Touch Me (Nipper, ASCAP).....	8
Can I Change My Mind (Dakar, BMI).....	25	I'm Gonna Hold on as Long as I Can (Jobete, BMI).....	94	Too Weak to Fight (Fame, BMI).....	23
California Dreamin' (Honest John, ASCAP).....	45	I'm Gonna Make You Love Me (M.R.C., BMI).....	2	Tragedy (Bluff City, BMI).....	75
California Soul (Jobete, BMI).....	29	I've Gotta Be Me (Darnita, ASCAP).....	37	Vance (Russell-Cason, ASCAP).....	66
Cinnamon (Pamco, BMI).....	11	Kay (Moss-Rose, BMI).....	93	Who's Making Love (East, BMI).....	21
Cloud Nine (Jobete, BMI).....	13	Kum Ba Yah (Clinton, ASCAP).....	83	Wichita Lineman (Canopy, ASCAP).....	6
Crimson & Clover (Big Seven Music, BMI).....	4	Lo Mucho Que Te Quiero (The More I Love You) (Pecos, BMI).....	14	Will You Be Staying After Sunday (Screen Gems-Columbia, BMI).....	96
Condition Red (East Groovesville, BMI).....	57	Looking Back (Eden/Sweco, BMI).....	73	Worst That Could Happen (Rivers, BMI).....	9
Crosstown Traffic (Bella Godiva, ASCAP).....	56	Love Child (Jobete, BMI).....	18	You Got Soul (Johnny Nash, ASCAP).....	59
Daddy Sang Bass (House of Cash, BMI).....	53	Magic Carpet Ride (Trousdale, BMI).....	32	You've Got the Power (McLaughlin, BMI).....	92
Does Anybody Know I'm Here (Chevis, BMI).....	49	Malinda (Jobete, BMI).....	72	You Showed Me (Tickson, BMI).....	46
Electric Stories (Screen Gems-Columbia, BMI).....	65	May I (Rhinelander, BMI).....	89		
Eloise (Valley, BMI).....	86	Mendocino (Southern Love, BMI).....	99		
Everyday People (Daly City, BMI).....	15	Minute of Your Time, A (Anne-Rachel, ASCAP).....	55		
Feelin' So Good (Kirschner, BMI).....	15	My Favorite Things (Williamson, BMI).....	54		
For Once in My Life (Stein & Van Stock, ASCAP).....	78	Not On the Outside (Gambi, BMI).....	60		
Fox on the Run (James, BMI).....	98	Ob-La-Di Ob-La-De (Maclean, BMI).....	51		
Games People Play (Lowery, BMI).....	62	Papa's Got a Brand New Bag (Lola, Toga, BMI).....	44		
Getting the Corners (Cotillion-Broken Soul, BMI).....	82	Poor Side of Town (Rivers, BMI).....	88		
Going Up the Country (Metric, BMI).....	12	Ramblin' Gamblin' Man (Gear, ASCAP).....	48		
Goodnight My Love (Spanka, BMI).....	47				
Grooviest Girl in the World, The (The Teeny Bopper, ASCAP).....	90				
Hang 'Em High (Unart, BMI).....	27				

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

BUBBLING UNDER THE HOT 100

101. SATURDAY NIGHT AT THE WORLD.....	Mason Williams, Warner Bros.-7 Arts 7248
102. LONG LINE RIDER.....	Bobby Darin, Direction 350
103. PURPLE HAZE.....	Dion, Laurie 3478
104. MY BABY SPECIALIZES.....	William Bell & Judy Clay, Stax 0017
105. I'M IN LOVE WITH YOU.....	Kasenz Katz Singing Orchestral Circus, Buddah 82
106. IF I ONLY HAD TIME.....	Nick DeCaro, A&M 1000
107. PROUD MARY.....	Creedence Clearwater Revival, Fantasy 619
108. TIME OF THE SEASON.....	Zombies, Date 2-1268
109. SOUL SHAKE.....	Peggy Scott & Jojo Benson, SSS International 761
110. DIZZY.....	Tommy Roe, ABC 11164
111. GREATEST LOVE.....	Dorsey Burnette, Liberty 56087
112. WHEN I STOP DREAMING.....	Ray Charles, ABC 11170
113. LIGHT MY FIRE.....	Rhettia Hughes, Tetragrammaton 1513
114. NO NOT MUCH.....	Smoke Ring, Buddah 77

HOT 100

HOT 100

LP Price Rise Steamrolling

• Continued from page 1

the list price to the point where it was three years ago when the industry passed on to consumers the savings that came with the removal of the excise tax.

After the news broke of the CBS, Mercury, Motown and Musicor price increase, the other

top companies canvassed reacted with a "wait and see" stand. Among those holding off on the increase were Capitol, Warner Bros., Reprise, Atlantic, Decca, Dot, Kapp, MGM, United Artists, ABC, Liberty, London, A&M, Roulette, Bell and the Kama Sutra group of labels. General feeling in the industry, though, is that many record

manufacturers will fall in line with the hike.

The CBS move, which covers the Columbia and Epic labels, also raised the price on singles and the various tape configurations. The singles will carry a suggested list price of 98 cents, a raise of 4 cents. The suggested list categories in the various tape configurations will now be pegged at \$5.98 instead of \$5.95, \$7.98 instead of \$7.95, and \$9.98 instead of \$9.95.

Commenting on the companies' move into a higher price range, Dave Rothfeld, division merchandising manager of the E. J. Korvette stores, said, "It would be easier if all the manufacturers had the same price." Amos Heilicher, head of Heilicher Bros., Minneapolis distributor and rack jobber, said, "I think it is important at this time that manufacturers recommend the increased list price of records back to \$4.98, \$5.98 and \$6.98 level, increase their cost to us proportionately as distributors and rack jobbers, and we, in turn, must pass this on to our customers. If there is not some kind of uniformity, the distributors and the rack jobbers will get hurt economically to the point of no return."

150 Musicians Stage Jazz 'Revival' Meet

NEW YORK — One hundred and fifty jazz musicians held a "communications" seminar here last week to try to get jazz back on an even keel. The meeting was called by Billy Taylor, a jazz performer who doubles as program director of jazz-formatted WLIB-FM here. Among the speakers at the meeting were Minton Francis of the TRO organization, John Carter of the AGAC, Christopher White of the State Council for the Arts and a former jazz musician; Jim Harrison a concert producer who works with the Jazzmobile each year in New York, and Ed Williams of the WLIB-FM staff.

A highlight of the meeting was the announcement by Herbie Hancock of a proposed Jazz Institute in co-operation with the Harlem Cultural Council. The new institute, already on paper, is being proposed now to the City Planning

Commission. Taylor said that facilities would include a major concert hall as well as two smaller concert halls.

The main purpose of the meeting was to exchange information. There has been a total lack of communication, Taylor said, among jazz artists, largely because of the demise of the "jam session," where performers used to meet and talk shop.

"I wanted to let jazz musicians know that jazz can't exist in a vacuum," Taylor said.

Taylor, just wrapping up five special shows for the "Captain Kangaroo" children TV series on which he acted as consultant to trace the history of jazz and performed with his trio, said musicians at the seminar were advised on publishing, places to perform, and people to contact to further not only themselves, but the jazz industry.

Eash: Trade Remiss On Raising Quality

• Continued from page 24

emphasis, and the matter of quality control hasn't been given too much thought. "Signal-to-noise has to be reduced so that cartridge music sounds better in the home," he said. "In the car the sound is quite satisfactory. But if cartridge music is to become the all encompassing system, it must match up to the fidelity attained and heard on home phonograph systems."

Improved quality for cartridges is within the technical knowledge of the industry, Eash believes. But the emphasis, as he sees it, is on car sales, where motor noises and tire sounds

cover up any defects in the music duplication.

People who use cartridges these days are a more aware breed that the first purchasers who often left the plastic cases in their cars, only to find them warped because of temperature changes.

Although he's been most associated with 4-track cartridges, Eash doesn't see too much of an audio difference between the 4 and 8-track systems. The problem, he says, is in the tracking, where there is more cross talk on 8-track tapes. Again this falls back on the lack of quality control, the inventor contends. Companies have been able to sell most of their tapes, so they haven't had to worry about quality control. But once cartridge music becomes a home system, quality control will take on greater significance, he feels.

N.Y. Record Men Fete Will Honor W. Jack Walker

NEW YORK — W. Jack Walker, 20-year veteran of Broadcasting, will be honored by the New York Record Men with a dinner Feb. 14 at the Americana Hotel. Dinner chairman is Major Robinson, while Al Sears will serve as dinner treasurer.

Walker, who is featured on radio station WLIB's "Rhythm Express" soul show, has been a pioneer in black broadcasting since he bowled at WLIB in 1960 with an early-morning wakeup program, "Harlem Serenade." Walker began his career in 1948, working with the late Willie Bryant at WHOM radio as producer-director.

The dinner will toast Walker's service to his community and several charities.

LP Price Hike By Blue Thumb

LOS ANGELES — Blue Thumb has raised its album list price from \$4.79 to \$5.79. Distributor prices will be raised accordingly, but the label will continue its policy at one free album for every five purchased.

Two-record sets, the first of which is due in May, will carry a \$11.58 list. Label president Bob Krasnow cites rising production, promotion and merchandising costs for the price increase. First LP to be covered under the price hike is the forthcoming "Aynsley Dunbar Retaliation."

Taylor Made Buys Mega Studios & Its Four Labels

ASHVILLE, N. C.—Taylor Made Enterprises last week bought the Mega Sound Studios in Ashland, Ohio, and its four affiliated record labels—Prism, Gospel Gems, Spectrum, and Just Plain Gospel. The latter two labels will be dropped, said Chuck Taylor, president of Taylor Made Enterprises.

The studio has been moved to 18 North Market, Asheville, and installed inside a specially designed floating room. The first release from the new facility, called Taylor Made Sound Studios, is a record by Willie Hobbs, "Gloria." The record is distributed on Charay Records, headed

by Major Bill Smith, Fort Worth.

Taylor has also launched a music publishing wing, Taylor Made Tunes. The deal with Mega Sound also included 700 gospel album masters and 100 singles masters.

Taylor will also be involved in producing commercials and jingles and production aids for radio stations throughout the South and Southeast. F&F Arnold Distributors will handle his record product in the Southeast. Taylor, a former radio personality, has been involved in independent record production for Mainstream Records.

Wallichs to Head Panel

• Continued from page 1

The session, one of the key events of the Conference, will be held Monday morning, April 21, and will consist of two talks: (1) How the Roles and Relationships between Record Companies and Publishers are Changing; (2) The Universal Numbering System—A New Approach to Increasing Revenue and Income.

The Conference, which is being staged by James O. Rice Associates and which is attracting registrations world-wide, is designed to provide an exchange of ideas which will contribute towards an expanded music and record industry. Coleman Finkel, vice-president of Rice, said that in addition to individual registrations, many companies were scheduling meetings at the Conference for their global affiliates.

Details as to registration fees may be found on pages 12-13. Special rates have been arranged extending from several days prior to the Conference to several days after its formal conclusion, to accommodate group meetings which many companies are desirous of holding. Inquiries for additional information may be addressed to International Music Industry Conference, 300 Madison Avenue, New York. The telephone number is 687-5523.

'Virgins' LP Wins Round

CHICAGO — Packaging revisions and behind-the-counter sales strategy has broken up some of the congestion blocking sales here of the Tetragrammaton-distributed "Two Virgins" LP on the Beatles' Apple label. A survey of Chicago record outlets showed that the album, purified by a belly-band covering the John Lennon-Yoko Ono "strip," has won access, but not over-the-counter space, in most stores.

M. S. Distributing and Musical Isle, a Tetragrammaton distributor, has sealed the album in a two-and-a-half-inch strip, running vertically around the cover. The band covers the brown wrapping that encases the album. Vic Faraci, president of the company, has also asked that orders for the "Two Virgins"

LP be authorized by department managers to protect against postshipping complaints.

Comments from local store owners and managers expressed the mood of most merchants. Said dealers: "Money isn't everything. You have to draw the line somewhere." . . . "We wouldn't sell it to teen-agers." . . . "I don't know whether we'll have it out or keep it in the back." . . . "I would rather not carry it, but I have to because my competition will have it." . . . "If the city fathers or university officials say no, then we'll forget about it."

NEWARK — Police in Essex County, N. J. confiscated 30,000 copies of the John-Lennon-Yoko Ono album at Newark Airport Tuesday (7). The covers were seized as they were being unloaded from the plane.

Meanwhile, the trial of George Sells, owner of Head Imports in Chicago, who was charged last month with displaying obscene material, has been delayed until Jan. 27. Two additional charges involving obscenity and disorderly conduct were placed against Sells and his partner when they appeared in court Dec. 13. Sells had displayed a photograph of the album cover in the store window.

Three Hot Merc. Acts Are on the Concert Road

CHICAGO — Three of Mercury Records' top rock acts, Linn County, Mother Earth and the Buddy Miles Express, are "on the road" this month, playing at major progressive rock showcases.

Linn County, which performed at Chicago's Kinetic Playground Jan. 10-11, is scheduled for the Detroit Grande Ballroom, Jan. 17-19, and the Cleveland Grande Ballroom, Jan. 24-26. The San Francisco-based group also will appear on the syndicated "Upbeat" show. Mother Earth, which just finished an engagement at The Scene in New York, will be at Boston's Tea Party, Jan. 16-18; Philadelphia's Electric Factory, Jan. 24-25; Cleveland's Grande Ballroom Jan. 31-Feb. 1; Detroit's Grande Ballroom, Feb. 7-8; and Chicago's Kinetic Playground, Feb. 21-22.

Having concluded a series of performances at Houston's Catacombs, the Buddy Miles Express is set for the The Image in Miami, Jan. 17-18, and the Kinetic Playground in Chicago, Jan. 24-25. The group will then swing through a number of Eastern cities.

Merc. Buys Ross Act III Interest

NEW YORK—Jerry Ross has sold his 50 per cent interest in Act III Music to Mercury. Ross, an independent record producer, was writer on many of the hits, including "I'm Gonna Make You Love Me," now a hit by the Supremes which he co-wrote with Kenny Gamble; "When Love Slips Away" and "I Can't Go Wrong" which he wrote with Artie Wayne. The copyrights also included "Apples, Peaches, Pumpkin Pie." The deal was for five figures.

'Year 2000' First Rama Rama Album

LOS ANGELES — "Year 2000" will be the first album on Hy Mizrahi's Rama Rama label. A March release date is planned for the package which will consist of original songs by Mike Hilliker, Artie Alice, John Lacentra and Gonzalo Uaquez. Mizrahi's Big Bucks Music will publish the titles.

Tape Award Design

• Continued from page 1

meeting held approximately six months ago. A point of debate at that time was whether to lump tape sales together with album sales. At a more recent meeting, however, it was decided that tape sales had increased so markedly that a separate award was warranted. Representatives of several key labels indicated that their tape sales were going so well that hot tape product could meet the requirements of the award in their own right.

RCA, in last week's trade paper ads, announced that its Stereo-8 cartridge of "Sound of Music" had achieved sales of \$1 million, "based on manufacturer's list category." RCA termed the package "The first \$1,000,000 tape cartridge."

LIBERTY TAPE TRIMS PRICE

LOS ANGELES — Liberty Stereo Tape has reduced its 4-track single album cartridges from \$6.95 to \$5.95. Lower production costs are among the reasons for the price cut.

The move places single LP 4-track cartridges on a price plain with 4-track product from other labels.

More and more tapes are becoming a larger part of the music business, together with records. And, as in records, Pickwick is keeping pace with the industry. Now the hot songs, the hot artists are on the hot 8-track tape cartridges from Pickwick/8 and Capitol-Pickwick/8

FRANK SINATRA—Nevertheless I'm in Love With You 8XPC-3456

NAT KING COLE—Stay as Sweet as You Are P8-148

GLEN CAMPBELL—A Satisfied Mind P8-149

TODAY'S TOP HITS—Hey Jude, Those Were The Days, Abraham, Martin & John P8-150

FINIAN'S RAINBOW—Bugs Bower Chorus & Orchestra P8-152

GLORIA LYNNE—I Wish You Love P8-153

DEAN MARTIN—Young and Foolish P8-154

AL MARTINO—We Could P8-155

MATT MONRO—This is All I Ask P8-156

STAN GETZ—In Concert P8-157

YOU'RE A GOOD MAN CHARLIE BROWN—Songs from the Off-Broadway Musical P8-158

GEORGE WRIGHT—The Exciting Sound of The Wurlitzer Organ P8-159

MARGIE SINGLETON & LEON ASHLEY—Ode To Billie Joe, including Harper Valley P.T.A. P8-217

PATSY CLINE—I Can't Forget You P8-218

HANK LOCKLIN—Queen of Hearts P8-220

WYNN STEWART—Above and Beyond The Call of Love P8-221

FLOYD CRAMER & HOUSTON ROBERTS—Great Country Piano P8-222

HANK THOMPSON AND HIS BRAZOS VALLEY BOYS—Simple Simon, Simple Heart P8-223

LET OUR TAPES HELP BREAK YOUR SALES RECORDS.

pickwick/8

PICKWICK INTERNATIONAL INC.: PICKWICK BUILDING, LONG ISLAND CITY, N.Y. 11101 (212) EM 1-8811
Los Angeles / Atlanta / Toronto-Canada / London-England

Our tapes are breaking all records.

(And it's no wonder when they're under \$5)





"HERE LEAPY COMES THE RAIN LEE

THE FOLLOW-UP TO HIS HIT SINGLE "LITTLE ARROWS"
b/w "I'M GONNA SEND MY LOVE"
PRODUCED BY GORDON MILLS

32435

