

Billboard

The
International
Music-Record
Newsweekly

U.S. \$-Saving Tape Cos. Invade Mexico

By BRUCE WEBER

LOS ANGELES — American tape companies are using Mexico to manufacture product more economically and escape a sky-high labor market in the U. S.

Low-cost labor, competitive with that in Asia and Europe, is the key reason U. S. tape manufacturers are flooding Mexico with financial, technical and production personnel to boost their holdings below the border.

The invasion of Mexico is primarily isolated to California-based manufacturers or national companies with divisions in California.

Proximity to Mexican border

towns, particularly Tijuana and Mexicali, and their low-cost labor market have jelled the marriage between U. S. companies and American financially-supported but Mexican-owned firms.

As many as 10 American companies have subsidiaries or affiliates in Mexico: Ampex de Mexico, Certron Audio, Audio Magnetics, Philco, Packard-Bell de Mexico, Audio Electronics, Stereo Jet de Mexico, Admiral de Mexico, Minnesota Manufacturer de Mexico and Acetas Profesionales (Crown, Fairchild and TEAC).

Many view Mexico's indus-

[\(Continued on page 8\)](#)

IMIC to See 'Music Scene' Preview Blast

NASSAU — The music industry executives attending the International Music Industry Conference here at Paradise Island will be shown a special preview of "The Music Scene," Monday (21). Ken Fritz, producer of the 45-minute record showcase, will also make the film available to record companies and other industry organizations for preview showing at record distributor meetings because of the show's ties to the record business.

The weekly series, created by K-T Productions, will be aired starting in September on ABC-TV. The show is based upon Billboard's charts and will center on the "happening" groups and the top records in all categories.

More than 600 music industry executives from around the world are convening in Nassau this week. The conference started Sunday (20) and will end Wednesday (23). The meeting is being sponsored by Billboard in association with its London-based sister publication, Record Retailer.

Common Mart's 1-Rack World?

By MIKE GROSS

NEW YORK — The development of a central source for rack-jobbing the Common Market countries of Europe and the American Army Exchanges overseas is in the planning stage. The plan has been initiated by William Dirk Warren, head of the W. D. Warren Co., rack jobber based on the outskirts of Frankfurt, Germany.

According to Warren, who was in the U. S. last week for meetings with record company executives in New York and Army Exchange brass in Dallas, there are many wrinkles still to be ironed before the Common Market goes to a one-source rack jobbing operation and the Army changes its current policy

of buying from manufacturers here and shipping the product overseas. But, he said, talks have begun and interest has been shown.

Warren expects some opposition from a few record manufacturers and licensees in Europe to his one-source rack proposal, but he feels that's the direction the industry has to take if it is to get full advantage of the Common Market concept. As trading among the Common Market countries (Germany, France, Italy, Belgium, Holland and Luxembourg) becomes simpler due to the elimination of duties, tariffs and protective taxes, a one-source rack distribu-

[\(Continued on page 88\)](#)

Radio Forum's Showcasers

By CLAUDE HALL

NEW YORK—Twenty-six of the nation's leading pacesetter stations in radio programming will be showcased for advertising time buyers, national advertising representatives, and other radio men June 19-22 at Billboard's second annual radio programming forum here at the Waldorf-Astoria. The stations will be on display in a "Sounds of the Times" exhibit throughout the Forum. The sound system is being installed by North American Philips via cassette

units, and an aircheck (generic tape) of each station's total broadcast day will be heard. Each station will have its own listening area and display booth. In addition there will be time set aside to talk with a representative of the station.

[\(Continued on page 28\)](#)

Thiele Bows 3 Labels; Sets Distrib Deal With Philips

By PAUL ACKERMAN

NEW YORK — Bob Thiele's Flying Dutchman Productions has set up three labels which Philips of Holland will distribute virtually world-wide. The labels

are Flying Dutchman Records, BluesTime and Amsterdam. Thiele is negotiating for American distribution, and he is in contact with Hispavox for distribution in Spain, Portugal and Mexico, and with King for Japanese distribution.

Ampex has tape rights, and a deal for major club distribution is being set.

Philips will use the Flying Dutchman logo on all three labels and the initial product is expected to be released in May.

Product on the three labels will fall into the following categories: 1) Flying Dutchman will include jazz, contemporary rock, psychedelic and electronic music; 2) Blues Time will be a vehicle for blues and, 3) Amsterdam will be adult pop.

Artists already signed to the Flying Dutchman label include Steve Allen, a new Los Angeles rock group called Fusion, the Bob Thiele Emergency, John Appleton director of electronic music at Dartmouth College, two avant-garde jazz groups—John Carter and Bobby Bradford—and the Horace Tapscott Quintet.

Among those signed to Blues-Time are such standard names

[\(Continued on page 10\)](#)

TV Packager & TEC Tie

By ELIOT TIEGEL

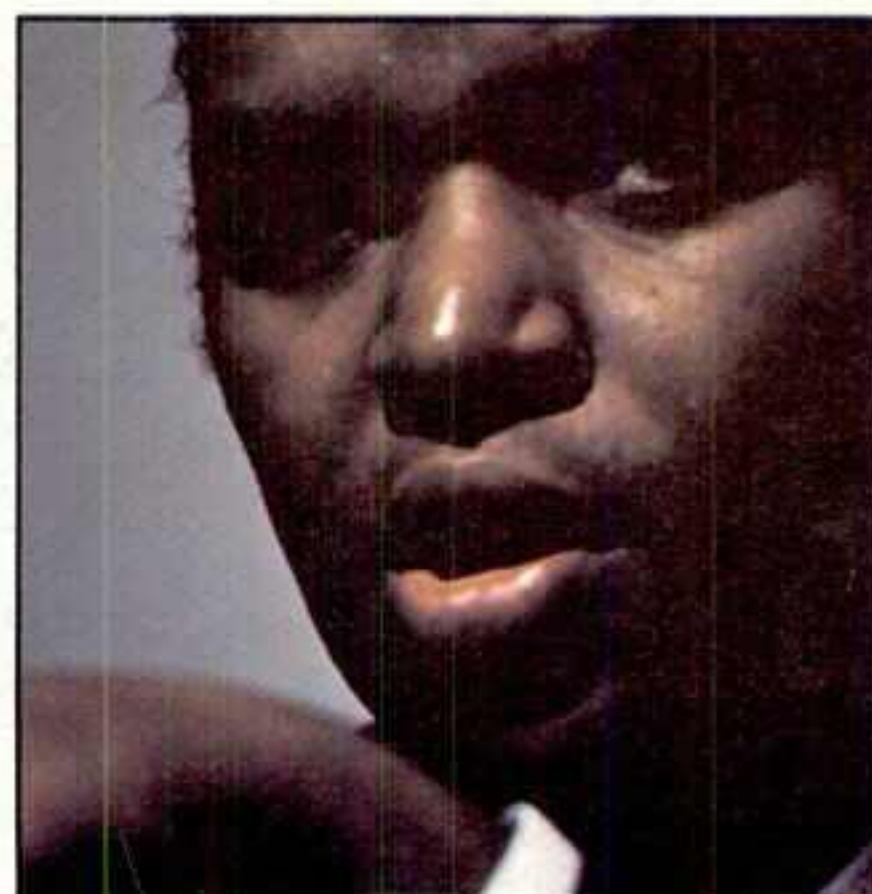
LOS ANGELES — Transcontinental Entertainment Corp. (TEC) has made its first deal with a TV program packager, Winters-Rosen, to own jointly a record label which will release music from TV shows and the contemporary market.

The label is Aquaries, with TEC's Forward Records (another new company) marketing and promoting product through its racks and distributorships. TEC is a subsidiary of Transcontinental Investing Corp., which owns many leading rack merchandisers.

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Herbie Mann unites jazz and rock on his new album "Memphis Underground" (Atlantic SD 1522), which was recorded in Memphis with the Herbie Mann Quartet, and the Memphis rhythm section. A single record of the title tune, "Memphis Underground" (Atlantic 2621), was released last week. Herbie Mann brings his new jazz-rock group to the Whiskey-A-Go-Go in Hollywood next month. (Advertisement)



Solomon Burke is a majestic success with "Proud Mary" (B 873) on Bell Records. Instant play on Top 40, R&B, easy listening and underground stations has rocketed the disk into solid chart contention. "Proud Mary" is Burke's second chart hit in two tries since coming to Bell two months ago. An album is being produced for momentary release to capitalize on this new across-the-board hit. (Advertisement)

(Advertisement)

Elyse Weinberg

It's pronounced
Tétragrammaton

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the MONKEES
SOMEDAY MAN
.....
LISTEN TO THE BAND



66-5004

“Someday Man”

Production and sound by Bones Howe.

“Listen to the Band”

Produced by Michael Nesmith.

New
from



Manufactured and Distributed by RCA Records.

BILLBOARD EXPANDS TAPE CARTRIDGE COVERAGE

NEW YORK—Billboard will expand its tape CARtridge coverage—a field which it has pioneered since its inception—effective with the May 3 issue. The expansion move will be under the direction of Bruce Weber, the publication's newly appointed Tape CARtridge Department Editor (see Executive Turntable), operating from his Los Angeles headquarters.

Weber will introduce new features in the tape department. Billboard's entire New York editorial staff, including Editor-in-Chief Lee Zhitto, will continue to cover the tape industry in the East. Weber also will draw on the domestic coverage of Billboard's news bureaus and correspondents in key U. S. markets and the publication's international correspondents corps for world-wide news.

Douglas' New College 'Try' on Distribution

NEW YORK—Douglas International will try a new approach in college distribution through a tie-in with the National Student Marketing Corp. This co-venture will involve records, books and films.

Alan Douglas, head of Douglas International, explained that special record packages would be part of the arrangement. National Student Marketing Corp. has 800 student reps in colleges throughout the country who will handle promotion to students and bookstores.

National Student Marketing also has a mailing of 10 million pieces a year to high school and college lists, a force of 35 salesmen who visit college stores at least once every three weeks plus a field staff of 12.

Douglas pointed out that the college market was special, more open to esoteric and controversial material than is usually accounted for through rack service. He sees no conflict

Arranger Wess Arranging Own Production Firm

LOS ANGELES — "I've Gotta Be Me" and "Mack the Knife" arranger Richard Wess is going into record production through his own company. Wess plans redirecting his time from arranging music for other people to finding new talent and arranging and recording them.

He is also looking to break into motion picture scoring, having done television work in New York and here.

"I've Gotta Be Me" shapes up as the biggest record in Sammy Davis Jr.'s career. Wess recently completed three more sides with Davis and has seven arrangements in Davis' cover album for the single.

Wess owns Sweetzer Music which regulates 10 copyrights by new Dot jazz pianist Kellie Greene, with whom he just completed an LP. Wess also was involved on the debut Dot LP by Ike Cole.

London Distrib Pact With New Age

NEW YORK—London Records has contracted to handle national distribution of New Age Records, a new label headed by Arnold Goland. The agreement also covers world-wide distribution through the Decca Record Co. Ltd., London's parent firm in Great Britain. The label's first single is "Come With Me," by the Fringe Benefits. An album will follow.

Stax in Memphis Parley Debut

MEMPHIS — Stax Records will hold its first sales convention for its distributors here May 16-18. Stax will also introduce a "mini-meeting" the following weekend (May 24-25) to display new product for rack jobbers, trade paper staffers, consumer publication editors and record reviewers.

Built around the theme "Gettin' It All Together," both conventions will be headquartered at the Rivermont Hotel in Memphis. Stax will introduce the largest LP release in its history. More than 25 albums will be unveiled, including sets by Booker T. & the M.G.'s, Johnnie Taylor, Carla Thomas, Eddie Floyd, the Staple Singers, William Bell, the Bar-Kays, Albert

King, Rufus Thomas, Jimmy Hughes, J. J. Barnes, Isaac Hayes, Ollie & the Nightingales, the Mad Lads, Mavis Staples and Steve Cropper.

Rep. Julian Bond will speak at the sales convention. Both gatherings will include a tour of the "Memphis Sound" Stax recording studios.

Explaining the "mini-meeting," Stax executive vice-president Al Bell said, "Usually the top people at the distributorship are the only ones who receive the full effect of the enthusiasm generated for the new product unveiled at a convention. 'We're proud of our new albums and we want rack jobbers, writers, record reviewers and editors at the national and trade publications to be aware of them and to share our enthusiasm. That's why we've invited these people to Memphis. Their response to the 'mini-meeting' is overwhelming." Acceptance for the "mini-meeting" has been received from editors and staff writers at Rolling Stone, Time, Jet,

Downbeat, New York Times, Jazz & Pop, Hit Parader, Pop Wire, Cavalier, among others.

"The past year, our first as a fully independent division of Gulf & Western Industries, has been the most successful in the 10-year history of Stax," said Jim Stewart, Stax president. "The new LP's will be backed by our largest advertising and promotional campaign. Many of the artists, including Booker T. and the M.G.'s, Johnnie Taylor, Carla Thomas and Eddie Floyd, have had recent single hits, which have created a demand for their albums."

Reflecting the "Gettin' It All Together" theme is the Stax TV special of the same name. Starring Booker T. and the M.G.'s and Carla Thomas, with Sam & Dave, the one-hour Metromedia special will be broadcast by WNEW-TV in New York Thursday (24). Following its New York debut, the show will be aired at later dates in Washington, Kansas City, Mo., Los Angeles and San Francisco.

Adams Head of ASCAP Again

NEW YORK — Stanley Adams has been re-elected president of the American Society of Composers, Authors and Publishers. Adams served as president from 1953 to 1956 and 1959 to the present.

The Society's board of directors elected Edwin H. (Buddy) Morris, president of Edwin H. Morris & Co., and re-elected Ned Washington as vice-president. Other officers re-elected were: Morton Gould, secretary; Adolph Vogel, treasurer; Jimmy McHugh, assistant secretary, and Rudolph Tauert, assistant treasurer.

with racks, since the new co-venture, which will begin operation in early fall, will concentrate on special packages and other specially priced specials.

Artists on Douglas, such as Bill Evans, and Olatunji, are encouraged to include some of the material they do on disk, while touring colleges. The campus reps then will handle college promotion of these appearances, including the servicing of college radio stations with the albums.

Douglas said that the academic community was concerned with entertainment techniques as well as the social relevance of the product. Four books are being co-produced by Douglas and National Student Marketing.

BMI Awards to 58 R&B Writers

DETROIT — Mrs. Otis Redding, widow of the singer, received a special citation on behalf of her husband, the late Otis Redding, for the song, "(Sittin' On) the Dock of the Bay" as the most performed BMI r&b song for the period July 1, 1967 to June 30, 1968. Co-writer of the song with Redding, Steve Cropper was also presented with the citation at the BMI Awards dinner at the Pontchartrain Hotel, on Tuesday (15).

In all, 58 writers and 33 publishers of 40 r&b songs licensed by BMI were given citations of achievement by BMI president, Edward M. Cramer. The pres-

entation dinner was the first one of its kind by BMI.

Co-publishers of "(Sittin' On) the Dock of the Bay," East/Memphis Music, Time Music, and Redwal Music also received special citations.

The top writer award winners—each with three awards—were Nickolas Ashford and Valerie Simpson ("Ain't No Mountain High Enough," "Ain't Nothing Like the Real Thing," "Your Precious Love"), Sylvia Moy ("Honey Chile," "I Was Made to Love Her," "Shoo-be-doo-be-doo-da Day") and Norman Whitfield ("I Heard it Through the Grapevine," "I Wish It Would Rain," "You're My Everything").

Jobete Music was the leading publisher with 13 awards.

During the proceedings a citation of excellence was given to Berry Gordy Jr., president of the Motown Record Corp., by the city of Detroit, and BMI. Detroit's Mayor Jerome P. (Continued on page 88)

DI SCIPIO INTO HONOR SOCIETY

NEW YORK — Alfred di Scipio, group vice-president of the Singer Co. in charge of North Atlantic Consumer Products group, has been initiated into the Honor Society of Phi Kappa Phi at his alma mater, Northwestern University.

He's been with Singer since 1963.

Maxin Sets Music Firms

NEW YORK—Arnold Maxin, former head of MGM Records and MGM's music publishing wing, is setting up a complex of music firms which will include a publishing wing, an independent record production operation and a film and TV specials division.

Maxin also is setting up a consultant service for motion pictures, a field which he developed at Metro. In this area, Maxin's new company will offer casting concepts and will function as a clearing house for new movie productions, bringing together music scorers, writers, producers, and evaluating soundtracks.

RCA Opens Chicago Recording Complex

NEW YORK — RCA Records has opened a new recording center in Chicago. According to Norman Racusin, division vice-president and general manager, RCA Records, the recording complex, with studios and supporting facilities, will provide RCA and its recording clients a sound center equal to those in New York and Hollywood.

Located at 1 North Wacker Drive in Chicago's Loop area, the studios incorporate the latest innovations in acoustical design developed in the laboratories of the David Sarnoff Research Center in Princeton. The studios will have multichannel recording facilities with the latest in electronic control of the many microphones.

According to W. F. Reilly, manager of RCA Custom Records Sales, Chicago, the center

will offer Midwest producers of records, tapes, radio commercials, television and motion picture soundtracks complete facilities and engineering talent.

Among the first record companies to make facilities available to other firms in the record industry, RCA has been recording in Chicago since 1935. The new center contains three studios, each of which is acoustically treated to offer a range of reverberation, thus providing precise conditions for all kinds of music and voice recordings. Consoles using the latest integrated circuitry will be available to mix as many as 33 microphones on up to 16 channels. Control rooms and tape mastering rooms have acoustical treatment similar to the studios. Additional lacquer mastering channels will be provided.

Together Rolling; Spins 1st Single, Signs 2 Acts

LOS ANGELES — Together Records, financially underwritten by Transcontinental Entertainment Corp., is starting to roll.

The new company, formed by producers Gary Usher, Curt Boettcher and Keith Olsen, will have its initial single, "Do Unto Others"/"Cecily," out shortly, and its first LP out in one month.

Together has signed two acts, Moses Lake, a hard-rock group from Washington (State), and singer Chuck Girard. Already under contract is Sandy Salisbury, who recorded the label's initial single. The company is looking for at least three more acts, although the label will not be limited to any number of artists or product and will have no specific LP or single release schedule.

Distribution of Together product will be handled by Forward Records, a label formed by Transcontinental Entertainment.

The company's first LP probably will be in an archive series

dealing with rock history, said Gary Usher.

Together's production will be done in a Keith Olsen-Jim Rittenhouse-designed 16-track studio complex in West Los Angeles being owned and financed by George A. Hormel II. The three studio, \$500,000 complex is being designed to convert to 24-track, with the first studio opening in two weeks.

Three studios will have individual vocal booths, three natural echo chambers and several synthetic echo chambers, said Olsen. Other features in the studio will be a compliment of Dolby systems, an audio noise reduction mechanism, a dual limiter which controls the audio level on tapes, and a phase generator which expands the stereo dimension.

Creatronics, a sound company owned by Together, is developing much of the sound equipment for use in the studio, including the phase generator and the dual limiter, the latter to be marketed for \$465. The studio also will have a Moog synthesizer.

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TEC, TV Packager Enter Tie

• Continued from page 1

Winters-Rosen Productions is a nine-month-old TV program creator specializing in building variety shows around female personalities.

"We will gear our TV shows for recordings," said David Winters, partner in the firm. "When we set up our TV shows we will be thinking in terms of the kinds of music that can be commercial records." One of the label's aims is to release records by an artist featured on a TV show one day after the program has been seen nationally.

Randi Producer

Product will be produced by Don Randi, who joins Winters-Rosen as general manager of Aquaries. Randi, a pianist-arranger, is also the musical director on the planned syndicated Zsa Zsa Gabor 90-minute variety show now in preparation. He is also slated to work on the 60-minute Barbara McNair syndicated musical program. Both shows are being developed by Winters-Rosen.

In addition to these two syndicated variety shows, Winters-Rosen has commitments from seven sponsors to create 10 specials for network TV.

In lining up artists for Aquaries, the intention is to slot these people in appropriate situations on the TV shows. Winters has found a rock quartet which will be placed on the "Barbara McNair Show" as a regular performing act.

In addition to this rock band, Aquaries has also signed Chelsea Brown of "Laugh-In," the two Siler Brothers and Bill Bridges of the Atlanta Hawks.

Besides providing distribution

Beginner Plan By Hammond

By EARL PAIGE

CHICAGO — "Instant Play," a beginner/involvement instruction program utilizing an LP record that allows novices to play "Ten songs in 10 days," was launched last week by Hammond Organ Co. The program features the lowest-priced organ Hammond has ever offered. At the same time, Hammond added two rhythm accessories to what is called its "bread and butter" L and T spinet series, targeted as the trade-up models for non-organ owners who buy the beginner model and instruction program.

In aiming at the 97 per cent of U. S. households without an organ, Hammond is telling its dealers in five regional meetings

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DON OVENS, right, Billboard's director of reviews and charts, and Gwen Verdon, co-chairman of the Bedside Network's 21st anniversary ball, work over plans for the event to be held at the New York Hilton May 2. Other co-chairmen are Vincent Wasilewsky, president of the National Association of Broadcasters, and Edward Kletter, chairman of the board of the Parkson Advertising Agency.

through Forward's associates, TEC's own poster of pop producers will also be available to Aquaries, said Mike Curb, TEC's president, who developed the joint ownership relationship.

TEC will also help in the graphic design of the product so that it is best fitted for today's merchandising requirements. All the music written for Winters-Rosen TV properties or for Aquaries will be published by WR's two firms, Burda (BMI) and Debro (ASCAP). Handling the publishing operation is Bob Silver, another new employee.

Randi, who records for Capitol as an artist, was the musical director on "The Spring Thing," WR's newest special airing Monday (28) on NBC-TV.

Winters, who found the Iron Butterfly and managed them for awhile, is the label's talent scout, frequenting local rock clubs.

To provide total career planning for acts on Aquaries, Winters and Rosen have formed a management firm which will be

run by Kal Ross. Ross will continue to operate his own management company as well.

In addition to releasing soundtrack scores from their TV shows, Winters-Rosen will use Aquaries for music developed for motion pictures. In this area, TEC's stable of creative people will be made available, Curb said. Distribution rights for the international market plus tape duplication of Aquaries product have not yet been completed. The partnership in Aquaries provides TEC with its fourth record label, the others being Forward, Harbour and Together. TEC's production companies include Sidewalk, Poseidon, Levine-Resnick, Pint Size and At-track.

Among the stars Winters, or Winters and Rosen have created TV specials around are: Ann-Margret, Nancy Sinatra, Leslie Uggams, Peggy Lee, Lucille Ball, Pearl Bailey. The Ann-Margret special, originally seen on CBS Dec. 1, will be reshowed on NBC June 29.

INSIDER'S REPORT

By MILDRED HALL

WASHINGTON — The Securities and Exchange Commission's March official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers (unless otherwise noted, transactions are in common stock, and exchange stocks are reported first, followed by over-the-counter):

American Broadcasting Co. — Samuel H. Clark sold \$32,000 of 5 per cent convertible subordinated debentures, leaving him none in this category.

Ampex Corp. — Robert L. Pappas exercised option to buy 2,500 shares, giving him 3,500. William E. Roberts bought 3,750 shares as trust, giving him 7,268 as trust, and 12,682 held personally. Walter P. Weber exercised option to buy 1,075 shares, giving him 1,345. Robert J. Weisman exercised option to buy 1,900 shares of Class A common, giving him 4,500 Class A shares.

Automatic Radio Manufacturing Co. — Secondary offerings of 30,000 shares each were made by Charles J. Housman, leaving him 224,481; by David Housman, leaving him 321,703; Edward L. Housman, leaving him 224,498; and Frank M. Housman, leaving him 224,538. Herbert E. Housman reported no transactions, holdings of 225,038.

Automatic Retailers — Harvey T. Stephens exercised option to buy 2,500 shares, giving him 3,500.

Avnet — Simon Sheib sold 4,500 shares, leaving him 15,333.

Capitol Industries, Inc. — Glenn E. Wallichs sold 10,028 shares, leaving him 73,000.

Chicago Musical Instrument Co. — ECL Industries Ltd. sold 12,800 shares, leaving holdings of 394,000.

Columbia Broadcasting System: Robert O. Anderson established holdings with purchase of 1,000 shares.

Walt Disney Productions — Joseph W. Fowler exercised option to buy 1,838 shares, giving him 3,769.

Gulf & Western — Don F. Gaston exercised option to buy 3,545 shares, giving him 17,728. J. D. Barnette bought \$233,700 worth of 5½ per cent con-

vertible debentures, giving him this amount in the debentures, and his wife bought \$37,100 of the debentures. O. C. Carmichael Jr. sold \$718,000 of 5½ per cent convertible subordinated debentures, as family trust, \$376,745 held personally, \$1,595,300 as Foundation, and Mrs. Carmichael holds \$4,013,700 of the 5½ per cent convertible subordinated debentures.

Kinney National Service — William Sarnoff sold 5,000 shares, leaving him 11,800.

MCA — The following acquired shares as compensation: Louks N. Friedland, 2,500 shares, giving him 15,775; Edd Henry, 1,000 shares, giving him 17,065; Jay Kanter, 1,000 shares giving him 21,770.

Minnesota Mining and Manufacturing Co. — The following exercised option to buy: W. H. Abbott, 5,000 shares, giving him 19,923; Donald R. Guthrie, 3,000 shares, giving him 6,953; Irwin R. Hansen, 1,500 shares, giving him 10,500, and Charles W. Walton 6,000 shares, giving him 18,291. Other transactions were buy of 15,000 shares by Bert S. Cross, giving him 62,833 shares; Lyle H. Fisher bought 6,000 shares giving him 15,425 shares; M. H. Patterson bought 6,000 shares, giving him 17,750; John F. Whitcomb bought 5,000 shares, giving him 15,877, and Robert N. Wolfe bought 3,000 shares, giving him 6,809.

Motorola, Inc. — Robert W. Galvin sold 3,000 shares, leaving him 945,803 shares held personally, 126,705 as trustee, 11,610 as foundation, 26,290 held by wife, 23,334 held by daughters, and 19,680 as guardian. Daniel E. Noble exercised option to buy 2,000 shares, giving him 16,488.

RCA — Delbert L. Mills exercised option to buy 3,416 shares, giving him 30,120.

Vendo Co. — J. E. Hagstrom exercised option to buy 1,100 shares, giving him 37,988 held personally, 900 as charitable corporation and 400 by wife.

Zenith Radio Corp. — Eugene M. Kinney exercised option to buy 1,000 shares, giving him 33,441.

The following transactions were made by officers and directors of stocks traded over-the-counter:

(Continued on page 6)

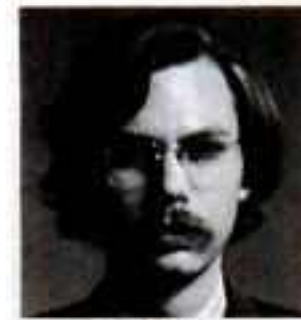
Executive Turntable

Steve Popovich appointed assistant director, national promotion, Columbia Records, responsible to Ron Alexenburg, director, national promotion for directing and instructing regional promotion managers and field promotion managers. Popovich has been with Columbia for three years as local promotion manager, Cleveland. Before this, he was with Decca in the Cleveland area.

... Tony Lane named art director, packaging, Columbia Records. He will be responsible to John Berg, Columbia's creative director, packaging, for creating graphics for all album covers, inserts, booklets, liners, sleeves and other related material. Lane was previously art director for Holiday magazine and was also assistant art director for Harper's Bazaar. ... Johnny Pate appointed director, a&r, for Verve Records, responsible for jazz, r&b and soul product on the label. Before joining MGM/Verve Pate was Midwestern a&r producer for ABC Records for four years, where he recorded the Okaysions, B. B. King, Betty Everett and others. Pate also pioneered the use of recording artists for radio and TV commercials.



POPOVICH



LANE



PATE

Wybo Semmelink appointed vice-president in charge of the newly created Home Entertainment Products Division of North American Philips Corp. He'll be responsible for all Norelco consumer electronics products, including tape recorders, radios and high fidelity components. ... Bruce Weber, member of Billboard's Los Angeles bureau staff covering the West Coast tape beat, appointed Tape CARtridge Editor of Billboard effective Monday (29). He will continue to headquarter his operations at Billboard's Los Angeles office, 9000 Sunset Boulevard. He has been a Billboard reporter for the past five years. Before joining the paper's Los Angeles Bureau, he served for three years as a general assignment reporter for Copley Press, Inc. Prior to that, he was with The Los Angeles Times.

Michael Ochs appointed manager, West Coast press and public relations, CBS Records. He will work with all CBS artists on the West Coast, residing and touring, and will be responsible to Robert Altshuler, director, press and public relations, CBS, Hollywood based, Ochs is the brother of Phil Ochs, the folk singer. ... Filling the spot recently vacated by Bob Reno, Joel Diamond appointed general professional manager, MRC Music. Diamond joined MRC from Arnold Jay Music where he was both partner and business manager. ... John H. Ryan appointed Eastern sales manager, Creative Products division, Capitol Records. Based in New York, he succeeds Gil Matthies and joined the division from Sperry and Hutchinson, distributors of S&H Green Stamps.

Frank Little named account executive with John Stringer Associates. He was previously director of publicity for Buena Vista (Walt Disney Productions) in New York. In his new post he will work primarily in TV, films and personality for the company. ... Guy F. Gravenson named national public relations manager, popular division, for Polydor Inc. He will report to Polydor's James J. Frey. Previously Gravenson was advertising manager for Ramparts Magazine. ... Jack Solinger promoted from record division general manager to vice-president general manager at H. R. Basford, San Francisco. ... Ron Goldstein joins Warner Bros.-Seven Arts as West Coast regional sales manager. He was formerly with Mainline in Cleveland. He replaces Ted Ponseti, now tape department head with Warner Bros.-Seven Arts. ... James R. Cunnison appointed account executive with Milton S. Stevens Inc., direct mail marketing agency. Cunnison was formerly with the RCA Record Club, as founder, first full-time paid employee and later merchandise manager. He was later president, American Music Service.

Bob Smith appointed manager, advertising services, Columbia Records. He will assist the advertising director and act as liaison between the advertising department and merchandising sales and promotion department. Before joining Columbia, Smith was district promotion manager, Decca.



SMITH

... Lou Stewart named promotion man for Liberty and Imperial Records in Chicago. He succeeds Bill Roberts now in charge of the labels' West Coast promotion in Los Angeles. Stewart previously held the same position in Miami, where Tom Sgro is his replacement. ... Ralph Emerson Jr. named public relations director, Sylvania Entertainments Products. ... Barry Brunstein named to the newly created post of vice-president, administrative at Seeburg Corp., subsidiary of Commonwealth United Corp. He has been a financial specialist for the last 12 years. ... Jay Knapp joins Disc-O-Mat National, distributor of record vendors, as marketing vice-president. Chuch Grech, marketing vice-president with the company, switches to operations vice-president.

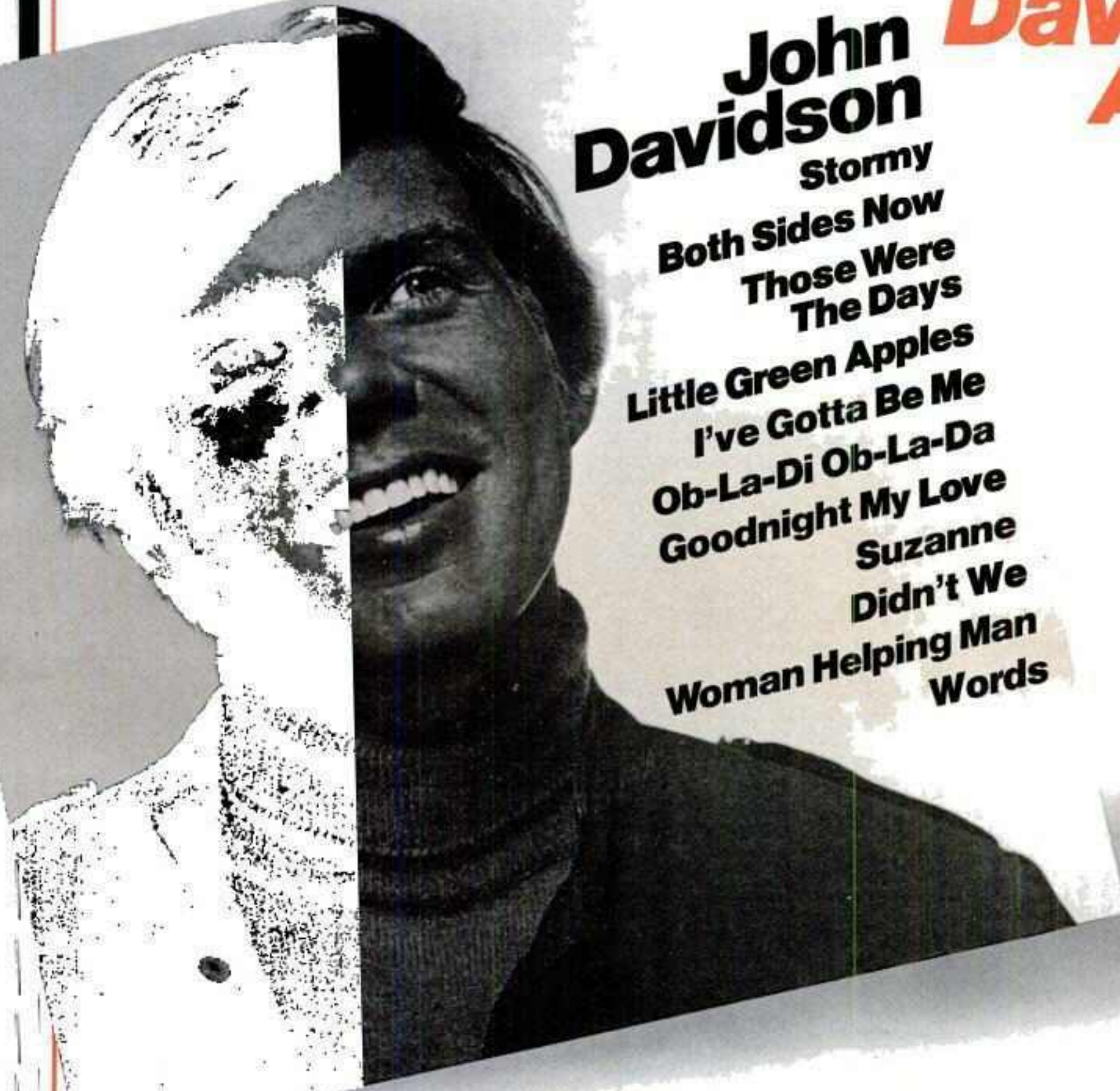
Charles Pipher, former manager of branch operations for Ampex educational and industrial products division, named

(Continued on page 8)

**We could have
called it
"The Great
John
Davidson
Album."**

**John
Davidson**

Stormy
Both Sides Now
Those Were
The Days
Little Green Apples
I've Gotta Be Me
Ob-La-Di Ob-La-Da
Goodnight My Love
Suzanne
Didn't We
Woman Helping Man
Words



CS 9795*

**But
we knew you would.**

*Every John Davidson album hits the charts.
With an average retail sale of half a million dollars per album.
Good enough. But this album has something else going for it:
Davidson's new TV show which starts May 30th.
And you know what that will do for his new album.
His great new album, that is.*

On Columbia Records ♫

London's Album Sales Exploding

NEW YORK — London Records album sales are running at the fastest pace in the firm's history. The label's chart explosion is made up of 14 LP's on the national best-selling LP charts, one on the rhythm & blues chart and five on the classical chart.

The album surge for London and the London Group is being spearheaded by the two top vocalists to have emerged from England in the past three years, Tom Jones and Engelbert Humperdinck. Jones, a solid seller since first hitting the American

market, has become a top chart performer particularly since the advent of weekly TV series, "The Tom Jones Show," which has just been renewed by ABC-TV for next season.

Jones is represented with five LP's on the charts. Humperdinck, who arrived in this country last week for a nightclub engagement at the Riviera, Las Vegas, has three gold LP's out of the total of four albums so far released in this country. Currently, his earliest award winner and his first LP released here, "Release Me," is on the charts

along with the recently certified "A Man Without Love." His new LP, "Engelbert," is currently riding high.

London is also scoring strongly in the hard rock derby with such groups as Ten Years After, the Moody Blues, the Savoy Brown Blues Band and John Mayall. The Moody Blues is expected in the U. S. within the next month for a tour, and Ten Years After, Mayall and Savoy Brown have all either completed or are wrapping up successful American tours.

Mayall's "Blues From Laurel Canyon," his most recently released LP, is in the top 60 and each of his previous five LP's have also enjoyed chart activity. In the same level of the chart scene is Ten Years After's current LP, "Stonedhenge," while Savoy Brown's "Blue Matter" has just broken into the charts. The Moody Blues, each of whose past LP's have scored on the charts, is also represented with their long-standing chart-rider, "Days of Future Passed."

In addition, Mantovani's recently released LP, "The Mantovani Scene," is climbing up the charts. This marks Mantovani's 49th consecutive album to hit the charts. Meanwhile, another London LP, the Molly Picon-Robert Merrill version of "Fiddler on the Roof," is now listed as an "action" album nearing the chart level.

On the r&b front, Willie Mitchell, on the London-distributed Hi label, has hit the r&b chart with his latest album, "On Top."

In the classical scene, London's chart winners are the all-star "Royal Family of Opera," Delyibes' "Lakme," a de luxe opera set; Verdi's "Requiem," Strauss' "Die frau ohne schatten" and Catalani's "La Wally."



METROMEDIA RECORDS' new group—the Velvet Night—listens to a playback of their first single "Velvet Night" at the Record Plant recording studios. Group is produced by Terry Phillips' Perception Productions. Above, from left: Lynn Boccumini, Tony Faranda, Jimmy Curtiss, and Vinnie Nici. Jack Adams is the engineer. Songwriter Curtiss was co-producer of the group with Steve Canyon, not shown. Doug Catuogno, another member of the group is not shown.

Atl. Speeds 'Windmills' to DJ's After Oscar Success

NEW YORK—Atlantic Records jumped into the Oscar sweepstakes immediately after the announcement Monday (14) that "Windmills of Your Mind" had won the award for "Best Song." Atlantic Records' mail clerks, waiting in the company's warehouse here, jumped into a station wagon and sped to the city's general post office as soon as the award was announced, with 2,500 packages of Dusty Springfield's version of the song. The disk jockey copy had the song on both sides of the record.

Jerry Wexler, Atlantic Records executive vice-president, had planned the campaign two weeks before the Academy Awards night on the hunch that "Windmills of Your Mind" would be the winning song. At-

lantic had issued Miss Springfield's recording of the tune about two weeks ago as the second side of "I Don't Want to Hear It Anymore." Playing his hunch, Wexler had 2,500 copies of "Windmills" pressed, with the Academy Award winner notation on each label. Records were placed in a special mailing envelop, with the legend, "Contains Academy Award Winning Tune: 'Windmills of Your Mind' Sung By Dusty Springfield" hand-stamped on each package.

Atlantic has set a special promotion and advertising campaign to back the disk. Her current album, "Dusty in Memphis," which contains the song, now has a sticker on it noting that the award-winning tune is in the LP.

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INSIDER'S REPORT

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International Tape Cartridge: Dextra Corp. sold 94,000 shares, leaving it 378,963. John L. Margo sold 1,502 shares, leaving him 2,498. H. Earl Smalley sold 6,000 shares, leaving him 50,211 shares held personally, and 22,000 as trustee.

Lin Broadcasting Corp. — Thomas I. Unterberg disposed of \$25,000 of 6 per cent convertible debentures as Partnership, acquired 21,817 shares of common, disposing of 20,083 shares also as partnership, leaving him 2,630 shares as partnership, 7,102 shares held personally. Lind Carl Voth sold 2,219 shares, leaving him 1,100. Joel M. Thrope sold 2,000 shares leaving him 4,063.

Tenna Corp. — Harvey A. Ludwig sold 2,000 shares, leaving him 101,886.

Cap., EMI, Shibaura Tie

LOS ANGELES — Capitol Industries, EMI and Tokyo Shibaura Electric Co. of Tokyo, have joined to establish Toshiba Records, Ltd., in Japan. Capitol and EMI each hold 25 per cent of the stock with Shibaura holding the remaining 50 per cent.

The new record company will draw its people from Toshiba Musical Industries, in which Capitol holds a 10 per cent interest. Toshiba will release Capitol and EMI products in addition to its own disks and tapes.

Kaplan, Cullen Team On Forming Complex

NEW YORK — Artie Kaplan and Bob Cullen have formed Kaplan-Cullen Associates, Inc., a diversified music complex encompassing a record production office, two music publishing companies and a talent consultation service.

Kaplan-Cullen currently produces Wayne Newton for MGM, and the Crystal Mansion and Erik Faulkner for Capitol Records.

Kaplan-Cullen also operates two publishing firms, Golden Egg Music (BMI) and Thrice Music (ASCAP). Dave White, who wrote "The Thought of Loving You," has been signed to Golden Egg

The talent consultation service provided by Kaplan-Cullen has already been successfully channeled to motion pictures. At the request of Don Kirshner, president of the Kirshner Entertainment Corp., Kaplan-Cullen developed three young singer-actors for featured roles in the forthcoming musical film to be produced by Harry Saltzman. The group is named Tomorrow and Kaplan-Cullen owns a percentage of the group in all professional areas.

Artie Kaplan, former professional manager in the music department of Screen Gems, will soon record as an artist via Kaplan-Cullen Associates.



MISTY AND JACK BLANCHARD take off from Orlando, Fla. to Nashville to cut an album for Wayside Records. Wayside has signed a distribution deal with Mercury.





DIANA ROSS AND THE SUPREMES

"THE COMPOSER" M 1146

And the composer is one of the greatest, SMOKEY ROBINSON. He wrote it, he produced it, and Diana and the Supremes took care of the rest. The collaboration of the year... the record of the year!



This One



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RIAA's 1st Cultural Award Salute May 6

NEW YORK — A Cultural Award dinner in recognition of those in the Federal Government who have contributed to the cultural advancement of the country will be given by the Record Industry Association of America in the Ballroom Center of the Washington Hilton May 6.

Honored guests will include

Tor's Zahler on World Tour to Set Up Deals

LOS ANGELES — Gordon Zahler, president of Ivan Tors Music, is making a six-week world tour to arrange publishing, overseas distribution and subpublishing for the company's new record label.

Zahler visits London, Paris, Germany, Switzerland, the Scandinavian countries, Hong Kong and India. Initial product for the label is a "Gentle Ben" album by Dennis Weaver, Clint Howard, Beth Brickell and Vance Howard, all cast members of the "Gentle Ben" CBS-TV series.

Tors Music plans to release six or eight albums during the firm's initial year of operation, with Joe Lubin producing most of the product. Lubin, who wrote and produced the "Gentle Ben" LP, manages the record division.

SCHIFRIN WORK HONORS KING

LOS ANGELES—Lalo Schifrin is writing a memorial composition to Dr. Martin Luther King, "Dialogue for Jazz Quintet and Orchestra." The world premiere will take place Oct. 5 at UCLA with the California Chamber Orchestra and Cannonball Adderley's group participating.

members of both houses of Congress, the Cabinet, and officials of various Federal agencies. Executives of RIAA's member companies will act as hosts.

The highlight will be the presentation of the first annual RIAA Cultural Award to the person in the Federal Government who, in the opinion of the industry, has contributed notably to the country's cultural welfare and helped make the public more aware and appreciative of the many diverse art forms that make up our society. The name of the award winner will not be disclosed until the night of the dinner.

Entertainment at the dinner will include Metropolitan Opera star Leontyne Price, Johnny Mathis and the Geezinslaw Brothers, a country-comedy duo.

Second Coming's Disk to Hourglass

NEW YORK — Hourglass Records, a division of ITCC, has acquired the master of "I Feel Free" by a blues group known as the Second Coming.

Dick Corby, the label's national promotion director, is on the road to promote the disk and to solidify plans with distributors for future product by Hourglass, including an album by the Second Coming, and the companion ITCC label, Steady Records.

Conclave Label Set By Realm's Badger

NEW YORK — Nat Badger, head of Realm Booking Agency here, has formed a label, Conclave Records. The label will record artists managed and booked by the Realm Agency.

Badger has tied up with Big Promotion to handle the national promotion on Betty McLaurin's first release on the label, "The Masquerade Is Over." Badger is scouting for new talent and masters.

Executive Turntable

• Continued from page 4

manager of market development for the division. . . . **James Hughes**, former assistant controller, Seeburg Corp., a subsidiary of Commonwealth United Corp., named vice-president and controller. . . . **John Stewart**, former assistant treasurer, named Seeburg Corp. treasurer.

★ ★ ★

Allen Glark resigned as RCA Records' manager, field sales, commercial records to pursue personal business affairs. He joined RCA in 1964 in Detroit, and has been manager, field sales, for the past three years. . . . **Robin McBride**, product manager for Mercury Records' Limelight label, named foreign product co-ordinator for the entire Mercury line. . . . **Simon Hayes** named joint director of Eastern product with **Bob Reno** for Mercury. Based in New York, Hayes will be involved in international and domestic progressive music product. A former publicist, Hayes was also manager of Mercury group, the Fool.



HAYES

★ ★ ★

William Dixon has been named manager of advertising and merchandising operations of Sylvania Entertainment Products, an operating group of Sylvania Electric Products, Inc.

★ ★ ★

James Ladwig, formerly art and advertising director of Mercury Records, has joined the staff of Album Graphics, Inc., in Chicago.

★ ★ ★

Edwin Barutio is the new personnel director for National Vendors and Universal Metal Products-Glasco, both divisions of UMC Industries, Inc. Barutio was previously personnel manager of the Universal Metal Products Division.

U.S. \$-Saving Tape Cos. Invade Mexico

• Continued from page 1

trialization in tape as a three-step process involving (1) American capital investments, (2) infusion of Mexican capital into firms started by Americans and (3) American technical and production advisers and consultants training Mexican labor.

The developing tape industry in Mexico spans some 10 areas: blank and blank-loaded tape, playback equipment, tape supplies and accessories, head cleaners and demagnetizers, manufacture of tape duplicating equipment, cassette and cartridge assembly plants and duplicating facilities.

After all is said, however, Mexico is selling its labor to the tape industry.

Factory workers get paid on the average of between 300 and 400 pesos (\$24-\$32) a week. In some plants the average hourly wage is 48½ cents an hour, or 60-65 cents including all fringe benefits. That is about one-fifth the rate under union contracts in the U. S. Usually factory workers work an 8-hour, 15-minute shift and get 45 minutes for lunch.

Other Reasons

Irv Katz, president of Audio Magnetics, which has a factory in Tijuana and is building another in Mexico City, also cites several other reasons for the swift interest in Mexico. "Beside its proximity to U. S. companies and markets," said Katz, "Mexico has good communication and transportation links and fine weather.

He feels that factory workers, especially women assemblers, are more efficient and productive than their U. S. counterparts.

U. S. companies using plants in Mexico as assembly points usually prepare the parts in advance in the United States and ship the parts to Mexico for assembly. When the assembled item is returned to the U. S., duty is paid on a "value added" basis—on the cost of inexpensive labor.

Audio Magnetics Corp.'s 10,000-square-foot facility in Tijuana is geared to manufacture cassettes, with its production capabilities geared to 60,000 cassettes each week. In June, the plant will be producing about 40,000 cassettes per day with the addition of new equipment and technical advisers, said Katz.

To bolster its Tijuana facility, Audio Magnetics plans to move about 90 per cent of its cassette assembly production to Mexico. It will build a second assembly-manufacturing-shipping plant in Mexico City.

Audio Magnetics has about 200 persons working in its Tijuana plant, while Certron, another blank tape manufacturer and duplicator, with facilities in Mexico, hires about 120 people in its wholly owned subsidiary, Certron Audio, in Mexicali.

Certron leases a 5,060-square-foot manufacturing facility in Curidad, Mexicali, B.C., Mexico, to assemble both cassettes and cartridges.

Warwick Electronics, Inc., a Chicago-based firm, is planning a 300,000-square-foot facility in Tijuana to produce portable TV sets for Sears, Roebuck & Co. It employs about 180 persons in a 30,000-square-foot factory.

OSCAR CHOICE —MUSICALS

LOS ANGELES—Filmland's romance with musicals was underscored by the best picture Oscar going to "Oliver" last week. The British-made film won six statues in the 41st annual competition.

In addition to best picture, "Oliver" also won on the best direction, best score of a musical (by John Green), best sound, art and set decoration and choreography.

John Green, in adopting Lionel Bart's score, worked on the project two years in London.

"Windmills of Your Mind," music by Michel Legrand and lyrics by Alan and Marilyn Bergman, was named the best film original song.

Tears Hit Gold For Columbia LP

NEW YORK—Blood, Sweat and Tears has been awarded a gold record for its Columbia LP, "Blood, Sweat and Tears." The award signifies sales in excess of \$1 million, as certified by the Record Industry Association of America.

Music Study Group

LOS ANGELES — Ye Olde Rocke Conservatory, dedicated to studies into rock, pop and other forms of music, has been formed by actress Yvette Mimieux and her manager James Byron. The two have also formed Destiny, Inc., to manage acts coming into the study group. John Newman, an electronic music specialist, will work with the groups. A number of unknown acts have already joined the project.

Chi. B'nai B'rith To Honor Price

CHICAGO—The Music and Performing Arts Lodge of B'nai B'rith here, will fete Morris Price, product manager for Mercury Records Corp.'s economy Wing line, at a "Rib and Roast Dinner," Tuesday (29) at the Sheraton o'Hare Motel here. The industry veteran was the founder and first president of Chicago's Music and Performing Arts Lodge and also founder of the New York Lodge.

Whitelaw & Carl to Produce Date Disks

NEW YORK—Whitelaw and Carl Productions has been tapped by Date Records to produce records for the label. The first release under the new agreement is the single "Wham! Bam! Ala Cazam," by the Tricks.

The arrangement for Date to release the single was made by Bob Devere, manager of independent productions.

If rock is dead, live long live Rock & Roll.

check it out with

NRBO



DIZZY GILLESPIE, third from left, celebrates his first LP for Tribune Records with, left to right, Paul Robinson, a&r producer; Ed Bland, composer-arranger, and Gerard W. Purcell, GWP Records' president.

The Hit Sound Of ATCO



To Be Introduced by Leonard Bernstein
on the CBS-TV Network, Sunday, April 27*

"THE BRANDENBERG" performed by **The New York Rock & Roll Ensemble**

Atco #6671

Produced by: Adrian Barber & Bruce Tergesen

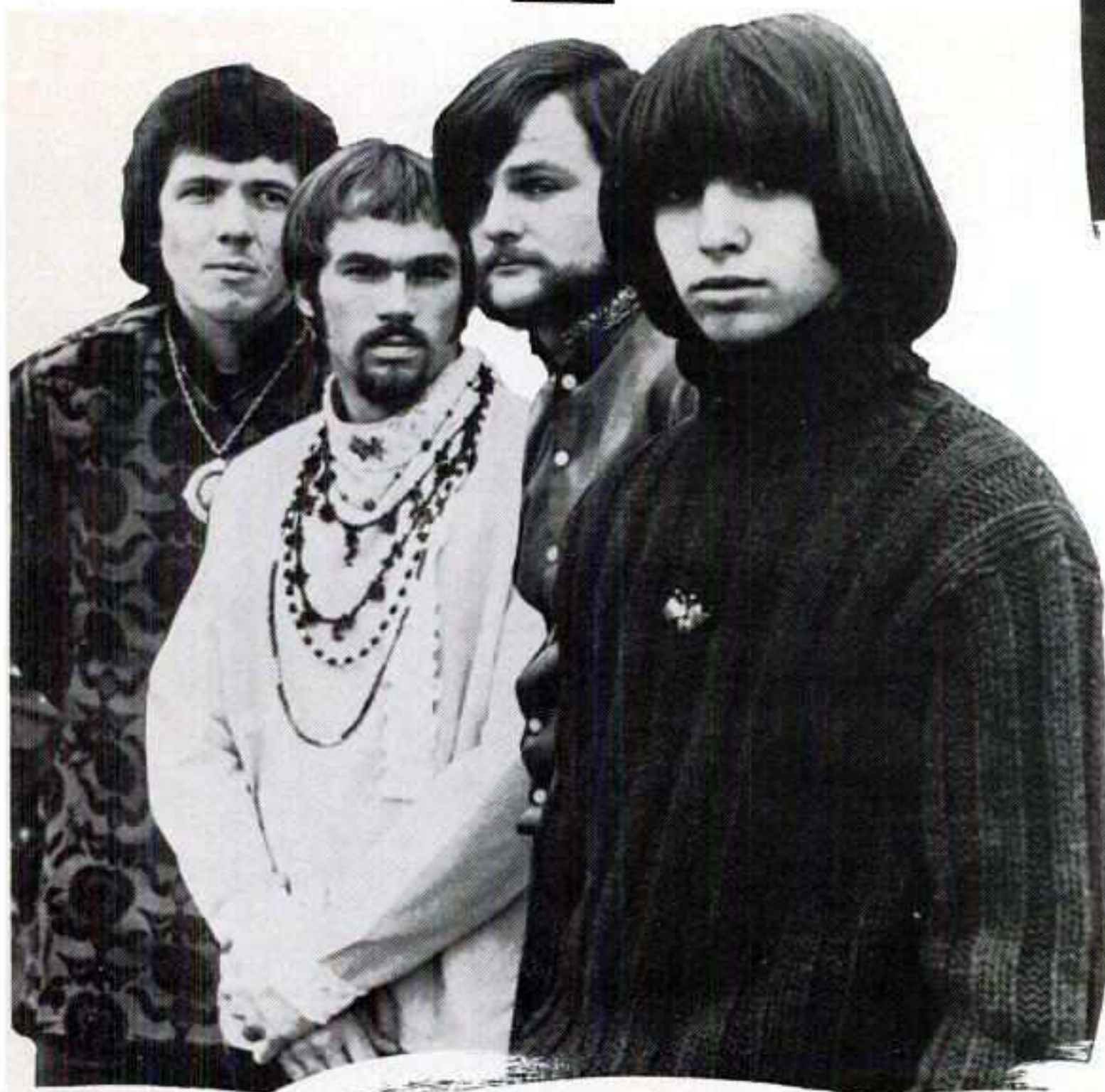
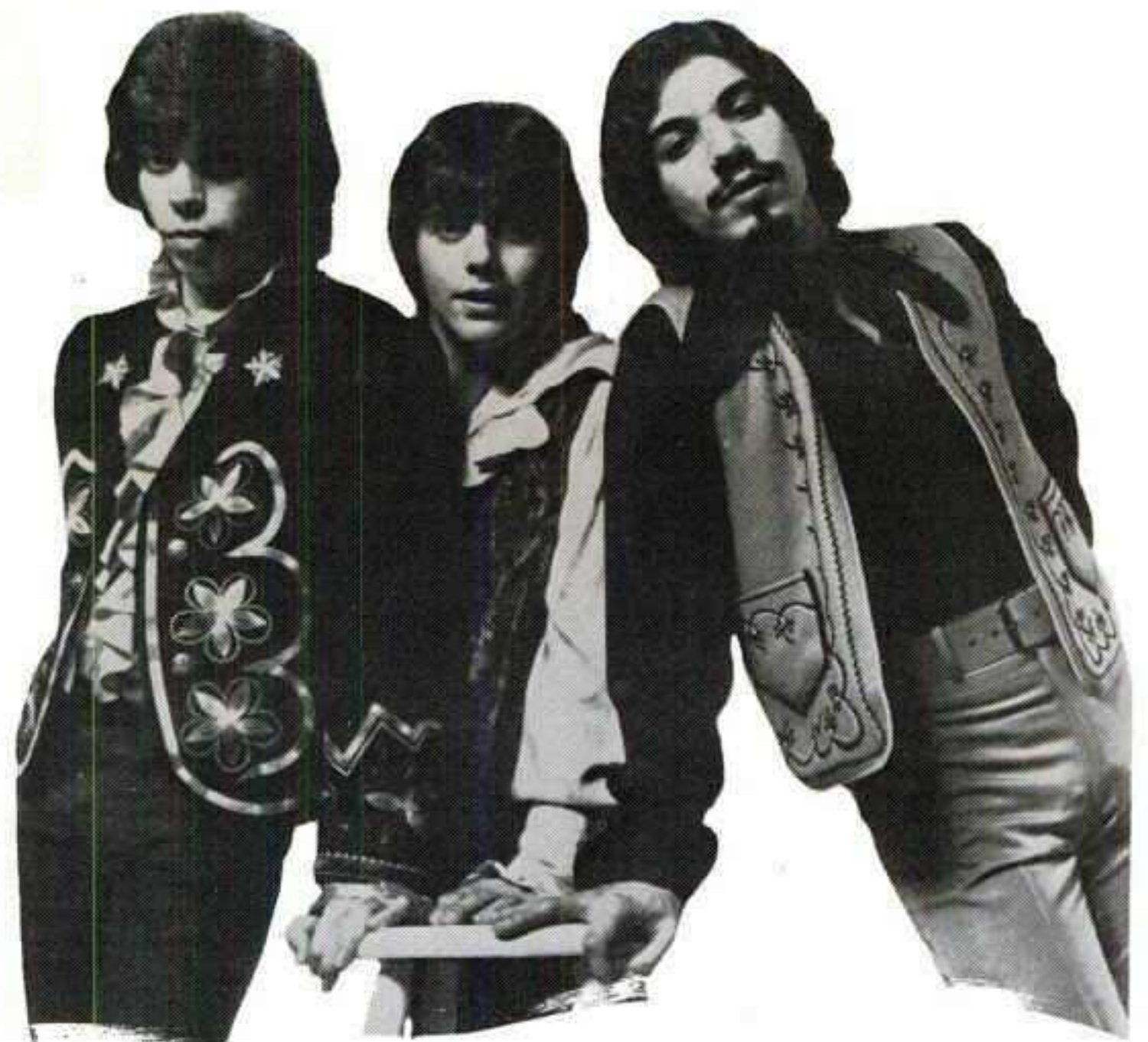
*"Bach Transmogrified" CBS-TV; 4:30 p.m. E.S.T.



Breakout!
The Soul Survivors
"MAMA SOUL"

Atco #6650

Produced by: Rick Hall



Happening All Over Again!
The Iron Butterfly
**"IN-A-GADDA-
DA-VIDA"**

Atco #6606

Produced by: Jim Hilton



U.S. Indicts 3 Cos. on Fraud

WASHINGTON — The Justice Department has announced Federal grand jury indictments against Nat Dolin, president of the King Musical Instrument Co., a Cleveland subsidiary of Commonwealth United Corp., and officers of the Realty Equities Corp. of New York, and the Fidelity Fund Group of Boston. The indictments returned in U. S. District Court in New York involved an alleged fraud against the three corpora-

tions by their officers for personal gain.

The first of a four-count indictment charges Dolin with perjury before a grand jury. Dolin is alleged to have been untruthful about his part in an allegedly "fraudulent" scheme involving purchase and resale of a note and warrants of the Realty Equities Corp.

Among other counts against the individual officers of the three firms, both Dolin and Realty Equities vice-president Jerome Deutsch were charged with mail fraud, and fraud in the purchase and sale of Realty Equities promissory note with warrants attached. The deal netted the participants a profit of about \$457,000, Justice reports.

If convicted, Dolin could receive a maximum term of 17 years and a \$14,000 fine. Others involved would also receive heavy terms and fines.

Sherwood Label Set

NEW YORK — Sherwood Records, an independent label based in Fayetteville, N. C., has been formed in affiliation with John Carter Productions. Clay Music (BMI) will service the organization's new talent. The label will debut with "You Were Gone" by the Playthings.

L. Williams Tune As Movie Theme

NASHVILLE — Songwriter-publisher - singer Lawton Williams has written "The Ballad of Morgan," a song which will be utilized as the theme of the new Mickey Spillane movie, "The Delta Factor." The song will be recorded and released simultaneously with the movie by RCA, with Williams doing the singing.

Williams, who heads the Richmond Organization here, has condensed the story line into a four-minute record. Chet Atkins will be called upon for production assistance. The movie will be shot here.

Viewlex Buys Bell Wood

HOLBROOK, N. Y. — Contracts were signed last week for Viewlex, Inc. (AMEX) to acquire Bell Wood, Inc., the 8-

track and cassette car and home tape player and recorder firm headed and founded by Vincent Vecchione. The deals call for an exchange of stock based on an earnings formula, Ben Peirez, Viewlex president and board chairman, said.

Bell Wood will become a wholly owned subsidiary of Viewlex, and will continue to operate under Vecchione as its president and with its present management and staff. The company will retain its headquarters at Deerfield, Ill.

Prior to founding Bell Wood, Vecchione was with Borg-Warner's Spring Division and was general manager of B-W's Consumer Products and Consumer Electronics Division. He is recognized as a pioneer of the tape CARtridge field.

ZOMBIES GET 1ST GOLD DISK

NEW YORK—The Zombies have been awarded their first gold record for their Date single "Time of the Season." The single is a cut from the Zombies' Date LP, "Time of the Season"/"Odyssey and Oracle." The gold record award signifies that the single has sold over one million copies as certified by the Record Industry Assn. of America.

Market Quotations

As of Closing Thursday, April 17, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	20 3/4	15	1479	20 3/4	18 3/8	19 1/8	+ 3/8
American Broadcasting	76 1/2	56 1/8	390	68 3/4	65 1/2	68 3/4	+ 4 1/4
Ampex	39 3/4	32 1/2	580	38 3/8	37 1/8	37 3/8	- 1/4
Automatic Radio	32 1/2	20 1/8	1956	32 1/2	27 3/8	32 1/4	+ 4 1/2
Automatic Retailer Assoc.	117 1/4	100 1/2	168	111 1/2	106	107 1/2	- 3 3/4
Avnet	36 1/2	19 1/2	1781	21 3/4	19 1/2	19 1/2	- 1 5/8
Canteen Corp.	31 3/4	22 1/4	436	27 3/8	25 1/2	25 1/2	- 1/4
Capitol Ind.	45	29	118	44 1/8	41 3/8	41 3/8	- 2 1/8
CBS	54 1/8	44 3/8	1112	53 1/2	51 1/2	52 3/4	+ 1 1/8
Chic. Musical Inst.	33 3/8	25 1/2	20	26 3/8	25 1/2	25 3/4	- 1 1/4
Columbia Pic.	42	29 3/4	1102	33 3/8	30	32 3/4	Unchg.
Commonwealth-United	24 3/4	13 3/4	3897	16 3/8	14 3/8	14 1/2	+ 1/8
Disney, Walt	86 3/4	69 3/8	121	85	81 1/2	83 1/4	+ 1
EMI	8 3/8	6 3/8	607	7 1/2	7	7	- 3/8
General Electric	96 1/4	85 1/8	1058	91 3/8	90 1/8	90 3/8	- 1 1/8
Gulf & Western	50 1/4	29 3/8	1715	32	29 3/8	30 3/8	- 1 5/8
Handleman	46 3/8	36 3/8	129	45 3/8	42 3/8	44	- 1
Harvey Radio	25 1/4	19	53	21 3/8	20 3/8	20 3/8	- 7/8
Kinney Services	39 1/2	29 1/8	329	31 3/8	29 1/8	29 1/4	- 2 3/8
Macke Co.	29 1/2	19 1/2	121	20 1/2	19 1/2	19 3/4	- 1/2
MCA	44 1/2	36	210	38 3/8	36	36 1/2	- 1/2
Metromedia	53 3/4	40 1/8	406	43 3/8	41	41 3/8	- 1 1/8
MGM	44 1/2	37 1/2	652	38 3/4	37 3/8	37 3/8	- 1/8
3M	106	94	474	102 1/2	100	100 3/4	- 1 3/8
Motorola	133 1/2	102 3/4	911	112	106 1/2	110	+ 3/4
North Amer. Phillips	45 1/4	35 1/4	127	37 1/2	36 1/2	36 3/8	- 1/2
Pickwick Int.	55	40	437	55	50	55	+ 4
RCA	48 1/8	41 1/4	1183	44 1/8	43	43 1/8	- 1
Servmat	49 1/2	39 1/2	130	40	39 1/2	39 3/4	Unchg.
Trans Amer.	38 3/4	32	1229	35 1/4	32 3/4	33 1/8	- 1 3/4
Transcontinental Invest.	26 3/8	20 1/2	1670	24 1/2	23 1/8	23 1/2	+ 1/4
Triangle	37 3/8	31	73	33 3/8	31 1/4	31 3/8	- 1 3/8
20th Century-Fox	41 3/4	31 1/2	1430	35 3/4	33 3/8	33 1/2	Unchg.
Vendo	32 3/8	24 3/8	129	27 3/8	24 3/8	25 3/8	- 1 3/4
Viewlex	31 3/4	24 1/8	222	29 3/4	27 3/8	27 3/8	- 3/8
Warner Bros.-7 Arts	64 1/2	39 3/8	632	50 3/4	47 3/4	47 3/4	- 1 1/4
Wurlitzer	23 1/2	19 1/2	30	20 1/2	19 3/4	19 3/8	+ 1/8
Zenith	58	48 1/2	589	49 3/8	48 1/2	49 1/4	+ 1/4

As of Closing Thursday, April 17, 1969

OVER THE COUNTER*	Week's		
	High	Low	Close
Data Packaging Corp.	51	48	48
Fidelitone	4 1/2	4	4 1/2
General Artists Corp.	14 1/2	14	14
General Recorded Tape	28 1/2	27	28 1/2
ITCC	15 1/4	14 1/2	14 1/2
Jubilee Ind.	27	25	26
Lear Jet	29	25 1/2	28 3/4
Lin Broadcasting	16 3/4	14	14 1/2
Merco Ent.	19 1/2	18 1/4	18 1/4
Mills Music	33	32	32 1/2
Music Makers, Inc.	13 3/4	12 3/4	12 3/4
Newell	31 1/2	27	31 1/2
NMC	12 1/4	10 1/2	11 1/2
Sam Goody, Inc.	13	12 1/4	12 3/4
Telepro Ind.	2 1/2	2 1/4	2 1/4
Tenna Corp.	45 1/2	40	45 1/2
Trans Natl. Communications	7 3/8	7 1/2	7 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Vault Opens Doors to Jazz

LOS ANGELES — Vault Records, which has been concentrating lately on rock groups, has begun to go after jazz product.

Owner Jack Lewerke has just had pianist Hampton Hawes re-

corded for the first time with a large string-accented orchestra, to get the veteran jazz keyboard man into the commercial arena. Jackie Mills produced the session, utilizing Billy Byers arrangements.

The LP is titled "Hampton Hawes Plays Hits From Movie Musicals." Mills' company, Wednesday's Child Productions, is one of the leading independent production companies recording pop acts for Vault.

The Hawes project, Lewerke explained, is designed to fill a reservoir which he believes exists for middle-of-the-road-type music. Lewerke feels rock groups have oversaturated the market and that AM and FM radio stations are now looking for easy-listening type music for their programming.

In addition to Mills, other producers involved in Vault projects are Stan Silver, Lucky Young, Mark Landon, John Merrill and Ed Fournier.

MGM in \$2.2 Mil. Loss for Period

NEW YORK—MGM Record for the 28 weeks ending in March, lost \$2,249,000, according to a report released by the movie-TV-record and publishing corporation. Music published had a profit of \$1,232,000, which was an increase from the profits of \$1,130,000 in a previous similar period. President Louis F. Polk Jr. of the parent corporation said revenues of records and tapes fell from \$17,393,000 to \$13,333,000 in the period. Music publishing grossed \$3,347,000, an increase from \$3,208,000.

CBS Sales, Income Hike

NEW YORK — CBS estimates first quarter net income of \$13.5 million on estimated net sales of \$259 million, an 8 per cent increase in earnings on a 10 per cent increase in revenues. Earnings per share were 51 cents, compared with 47 cents for the first quarter of 1968.

The CBS Records Division had first quarter sales that were higher than those of a comparable period in 1968, the Division's best sales year in its history. For the first quarter of 1969, the Division produced more than 57 million records. According to CBS' first quarter report, increased sales were also enjoyed by CBS Direct Marketing Services Division and CBS International Division. In addition, the CBS Musical Instrument Division reversed a two-year downturn, and posted higher sales for the first quarter.

Viewlex Sets Peak for Qtr.

NEW YORK—Viewlex, Inc., racked up record sales and earnings for the third quarter, Dec. 21, 1968, to Feb. 28, 1969, and the nine months, June 1, 1968 to Feb. 28, 1969. Net sales for the nine-month period were \$20,265,300 as compared with \$17,982,673 for a similar period the previous year. Net income for that period was \$1,965,563 as compared with 1968's \$1,365,833.

Net sales for the three-month period were \$7,890,756 as compared with 1968's sales of \$6,445,071. Net income for the three-month period of 1969 was \$733,067 as compared with 1968's \$519,187.

Thiele Launches Labels; in Deal

• Continued from page 1

as Joe Turner, Otis Spann, Eddie (Cleanhead) Vinson and more.

Thiele is negotiating with singer Teresa Brewer for the Amsterdam label.

Flying Dutchman Productions will also publish an adult comic



BOB THIELE

book, The Adventures of the Flying Dutchman. This series will portray the character as the superhero of the record business—able to turn out instant hits. The publications will be available on newsstands and will tie in with record product on the three labels.

The parent, Flying Dutchman Productions, will continue its activities as a producing organization—making product for ABC, Impulse, Bluesway, Decca, Coral, Ranwood, Atlantic and Tetragrammaton.

If rock is dead, live long live Rock & Roll.

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THE 1969 ACADEMY AWARD WINNING SONG

Dusty Springfield

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Theme From The United Artists Motion Picture *"The Thomas Crown Affair"*

Music by MICHEL LEGRAND

Lyric by MARILYN and ALAN BERGMAN



Blood, Sweat & Tears Light Up Club Scene

NEW YORK — Blood, Sweat and Tears had one of its finest hours in the first show at Fillmore East on Saturday (12), with four deserved encores, which could easily have been more had not time intervened. The Columbia blues band followed Savoy Brown, who was hampered by equipment problems.

The house lights went up after Blood, Sweat and Tears' second encore. The house lights went up after the third. The group then begged off, but the audience response was so deafening, a fourth encore had to be supplied.

This encore, "Somethin' Goin' On," was a perfect example of what all the excitement was about. Trumpeter Lew Soloff, one of the best, and bass guitarist Jim Fiedler had solos that were virtuoso musicianship that would be near impossible to beat. Fred Lipsius on saxophone provided superb backing to David Clayton-Thomas' fine bluesy voice. The brass section of Soloff, trumpeter Chuck Winfield, trombonist Jerry Hyman, and Lipsius supplied rich sound, often aided by Dick Halligan, who played trombone as well as organ. Add the steady work of drummer Bobby Colombo and lead guitarist Steve Katz plus the keyboard work of Lipsius and you have one of the

finest sets of musicians on today's pop scene.

Savoy Brown, filling in for Jethro Tull, performed nobly and showed a high degree of professionalism, especially in "Louisiana Blues," when amplifiers being used by lead guitarist Kim Simmonds blew four times, but the Parrot group never discontinued the number. Jethro Tull was forced to cancel when Ian Anderson, flutist and vocalist, came down with a tonsil infection. **FRED KIRBY**

BUSINESSMEN PLAN FESTIVAL

EUGENE, Ore. — A music and film festival is being planned for July 23-26 by promoter Michael E. Dilley in conjunction with the Eugene Downtown Association representing 250 businessmen.

Plans are to offer concerts and film showings plus a student clinic at which music industry spokesmen will appear. The University of Oregon is located here and should provide an attendance nucleus. Bob Christenson of the Downtown Association is the contact man for artists and their representatives interested in appearing.

I. Davis Makes His Dual Roles Single Triumphs

NEW YORK — Ivan Davis was the brilliant piano soloist in Beethoven's "Concerto No. 2" with Hans Schmidt-Isserstedt at the American Symphony on Monday (14). Davis' form was excellent and contributed to an exciting, stylish performance.

The young pianist, who has recorded for Columbia, will have an LP on London in the fall, which will be titled "The Art of the Piano Virtuoso." Schmidt-Isserstedt maintained excellent balance between soloist and orchestra in a finely paced performance.

He also led the first-rate orchestra in Haydn's "Symphony No. 102" and Dvorak's "Symphony No. 7." The German conductor is recording the complete Beethoven symphonies for London. He also has a London package of the five Beethoven piano concertos with Wilhelm Backhaus as soloist. The Beethoven recordings are with the Vienna Philharmonic. **FRED KIRBY**

51 Jumps Planned For B'klyn Bridge

NEW YORK — The Brooklyn Bridge, riding with the Budah single "Blessed Is the Rain" and "Welcome Me Love," have 51 dates booked through the end of August. Included among a flock of college dates are engagements at Atlantic City's Steel Pier, Asbury Park's Convention Hall and Disneyland.



NAZZ, SGG Records group, showcase their two albums, "Nazz" and "Nazz Nazz," on stage at the Dallas State Fair Music Hall, where they appeared recently.

Herman's 'Fire' Lights Way to Young Market

LOS ANGELES — Woody Herman's first album for Cadet, "Light My Fire," has introduced the veteran band leader to young people. As a result of airplay and sales on the product after six weeks, the Herman "Thundering Herd" is now being paired with a number of pop vocalists for concerts slated to cover the summer period.

These dates will help fill in the 48 weeks the band is on the road, and include eight days in New Jersey with Steve Lawrence and Eydie Gorme, one week with Johnny Mathis and 18 concerts with Dionne Warwick. The Warwick dates had been slated prior to the take-off of Herman's newest LP which seems to indicate that his jazz band can meld with contemporary arrangements.

In fact a good portion of his nightclub act consists of recent hits from the pop charts. Herman gets his first major taste of playing for this young audience—which is just discovering his existence after 30 years in the business — when he plays Fillmore East May 29-31 and Fillmore West June 17-19.

He has tried unsuccessfully in the past to bridge the jazz and pop cultures. His two previous record affiliations were with Philips and Columbia, and his

last disk click was "Encore '63" on Philips, released nearly six years ago.

Herman estimates that over 90 per cent of today's kids have never heard a big band in a live performance. This opens a new market for the veteran musician and his 16 associates.

Domestically, 70 per cent of the band's dates are for private parties, with colleges providing weekend employment. Herman remains a jazz leader but he tailors his music to the occasion, including industrial shows.

Azie Mortimer's Wide Range, Phrasing Audience Grabber

CHICAGO—It's not difficult to understand why jazz musicians such as Duke Ellington and Billy Taylor have composed songs especially for Azie Mortimer. Her strong, vibrant voice, wide range and delicate phrasing result in the kind of embellishment that would make any writer eager to have her showcase his work.

The diminutive vocalist, who closed an engagement here at Mister Kelly's where she shared the stage with comic Godfrey Cambridge, had no trouble

Signings

Wild Bill Davis signed with Tangerine Records. . . . Bobby Blue to Imperial. . . . Arthur Godfrey joined MTA Records, where his first disk is "Santa Barbara Gold." . . . Jim & Dale signed with United Artists Records. . . . Smith set with Dunhill. . . . Hank Schifter to Soul City with Johnny Rovers producing. . . . Sad Ending, managed by Jeanette Hendler and Gladys Markowitz, joined Scepter, where their debut single will be "Hey You Girl." . . . Imperial signed Clem Curtis, former lead singer of the Foundations. His first pressing as a single is "Marie Take a Chance." . . . Flanagan signed with Smash Records and H. Goldberg Enterprises, a management-consultant complex. His first Smash single is "Spin, Spin" and "Go My Way," which was produced for Pineywood Productions by Ellie Greenwich and Mike Rashkow. . . . The Soul Duo joined Shiptown Records with "This Is Your Day" as their debut disk. . . . Owen McGovern signed with Musicor Records and Catalogue Music. His initial recording is being produced by Harold *(Continued on page 18)*

Joni Mitchell, Taylor

LOS ANGELES — Joni Mitchell and James Taylor are scheduled to work a series of college concerts and folk club dates together this fall.

They appeared together at Boston's Unicorn Club in late March. Taylor also sang with Miss Mitchell one night during her February appearance at the Troubadour here. Miss Mitchell records for Reprise; Taylor for Apple.

Improved Raven in First-Rate Act; Family Perform Like One

NEW YORK — Raven, much tighter and much improved, had a first-rate opening at Steve Paul's Scene Tuesday (15). Also much improved was Family, finally together after recent disastrous Fillmore East performances.

Raven, which previously featured James Calire, a highly-talented organist and pianist, had better balance in its presentation as lead guitarist John Weitz stood out. Drummer Gary Malabar and bass guitarist Tom Calandra also were solid.

The unit has two good strong-voiced vocalists with Tony Galla supplying the majority of the leads. Calire, also sang well and was outstanding on piano and organ.

Blues is Raven's strong point and original material such as "Green Mountain Dream," "Doin' Nothin'" and "Bad

News for You" were among the standouts.

The difference in Family was striking. Where the group had been loose, they were together. Where they had been languid, they were sharp. Where they were unsure, they were comfortable.

The Reprise artists displayed the high degree of musicianship that had raised expectations for their first U. S. tour. They were especially good in driving material, such as "The Weavers Answer" and "Observations From a Hill."

Among the strong points were the strange, strong, tremulous voice of Roger Chapman, Rob Townsend on drums, Jim King on saxophone and recorder, Ric Grech on violin and bass guitar and John Whitney on lead guitar. **FRED KIRBY**

commanding the attention of the audience.

She opened her act by strongly establishing a jazz atmosphere, ably backed by the Larry Novak Trio, with three songs, "Milestone," the Miles Davis original, "Whisper Not" and "Round Midnight," the Thelonius Monk and Cootie Williams song.

"Milestone" and "Round Midnight" are available on a single on a new label formed by her husband Mort Kaplan, and her manager Don Clay. "Whisper Not," backed with "Cool It," are also available on Number One Records, which will shortly release "Togetherness," an LP featuring the arrangements of Mercer Ellington, son of Duke Ellington.

One of Miss Mortimer's strongest songs was "Capricious," written by Taylor. For her closing she used a monolog to introduce a story series comprised of "By the Time I Get to Phoenix," "Money," by Stevie Wonder and "Nature Boy."

The monolog could use a little more polishing but the total effect of the story, which closes with a repetition of "Phoenix," was thoroughly entertaining. **EARL PAIGE**

Connie De Nave Reactivates Firm

NEW YORK — Connie De Nave has reactivated her public relations firm. Phil Leshin, formerly director of public relations for Allen Klein's ABKCO Industries, will be managing director of the new company.

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There’s no electronic watchamacallit.

“Get Back” is a pure spring-time rock number.

On the other side there’s an equally live number called “Don’t let me down”.

Paul’s got this to say about Get Back... “we were sitting in the studio and we made it up out of thin air...we started to write words there and then...

when we finished it, we recorded it at Apple Studios and made it into a song to roller-coast by”.

P.S. John adds, It’s John playing the fab live guitar solo.

And now John on Don’t let me down. John says don’t let me down about “Don’t let me down”.

In “Get Back” and “Don’t let me down”, you’ll find the Beatles, as nature intended.

Get Back / Don’t let me down (Apple 2490)

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THE BEST OF THE 50 GUITARS LSS 14045
Cartridges LTR 8933/LTR 4933
Cassettes C-0933



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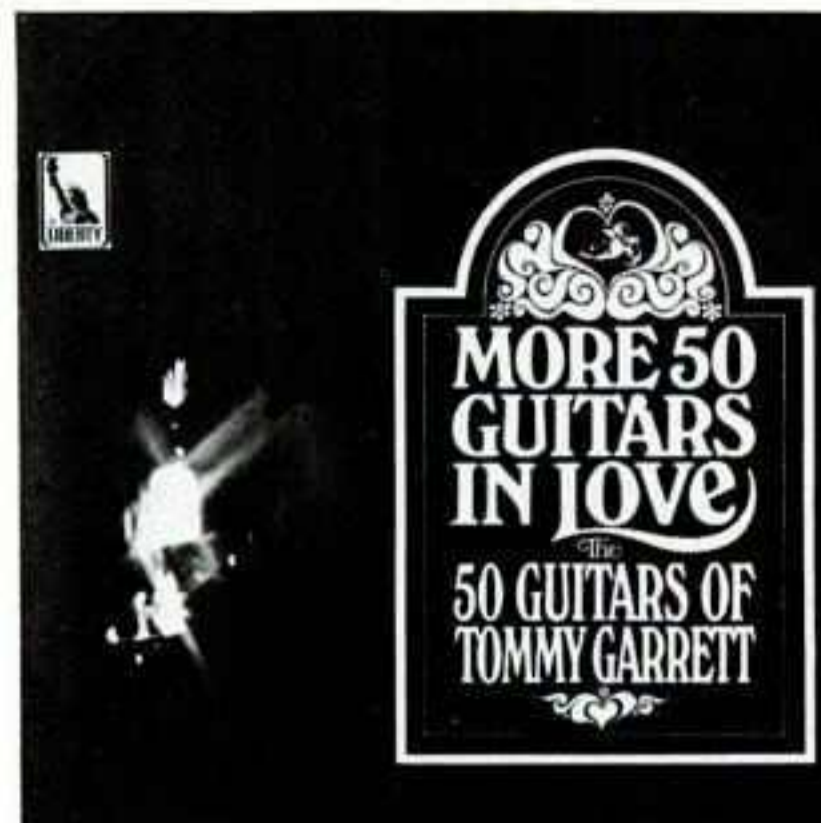
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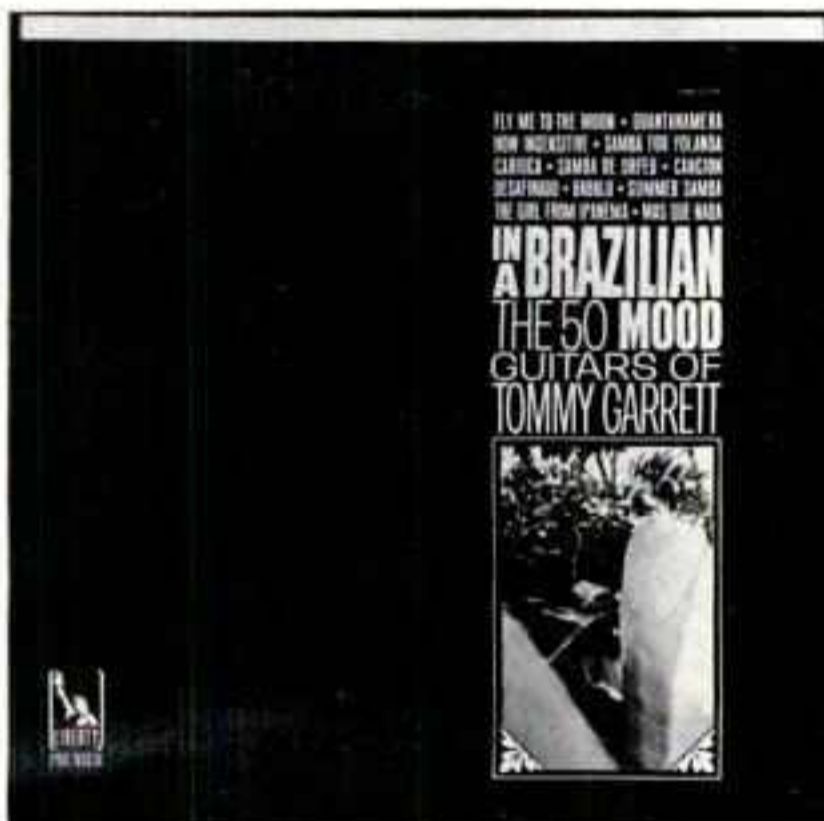
THE SOUND OF LOVE LSS 14044
Cartridges LTR 8920 | LTR 4920
Cassette C-0920



OUR LOVE AFFAIR LSS 14041
Cartridges LTR 8831 | LTR 4831



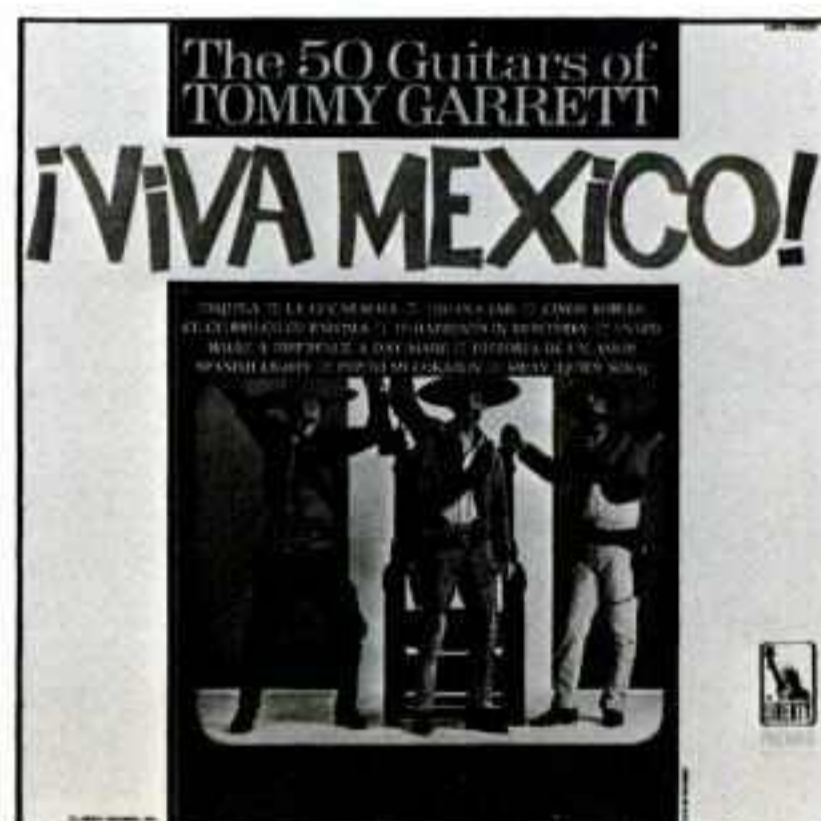
MORE 50 GUITARS IN LOVE LSS 14039
Cartridges LTR 8771 | LTR 4771



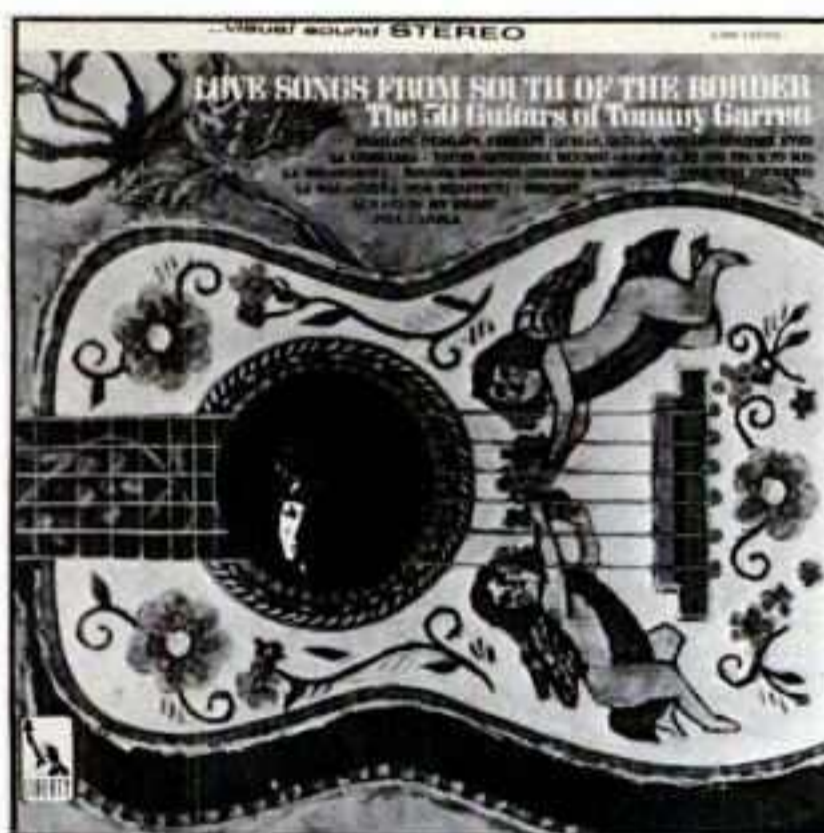
50 GUITARS VISIT BRAZIL LSS 14038
Cartridges LTR 8764 | LTR 4764
Cassette C-0764



50 GUITARS IN LOVE LSS 14037
Cartridges LTR 8746 | LTR 4746
Cassettes C-0746



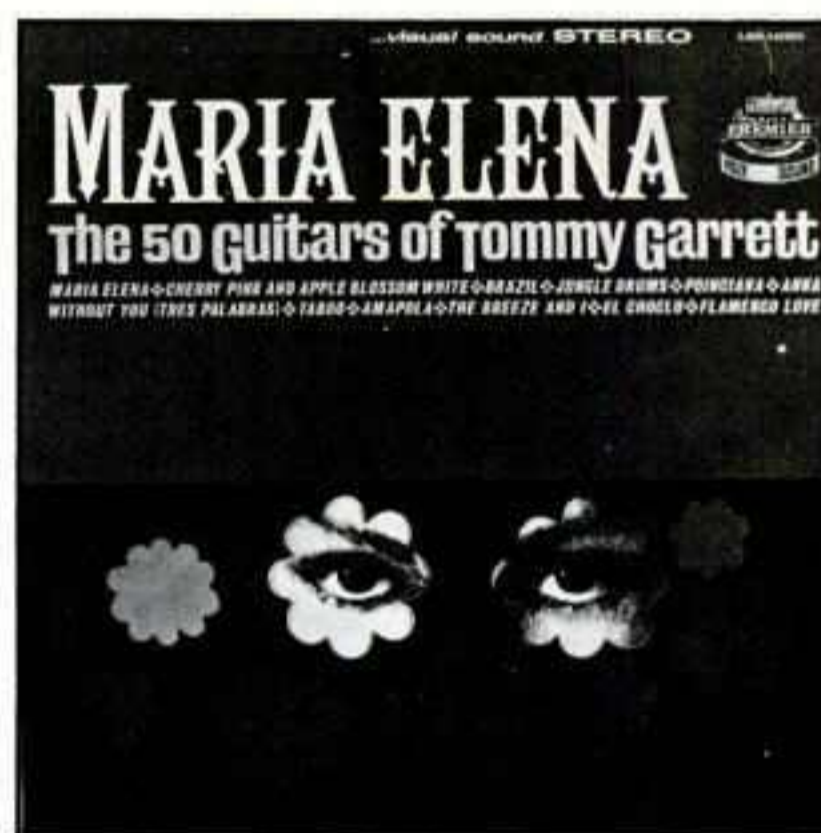
VIVA MEXICO! LSS 14036
Cartridges LTR 8793 | LTR 4793



LOVE SONGS FROM SOUTH OF THE BORDER LSS 14035
Cartridges LTR 8851 | LTR 4851



RETURN TO PARADISE LSS 14033
Cartridges LTR 8602 | LTR 4602



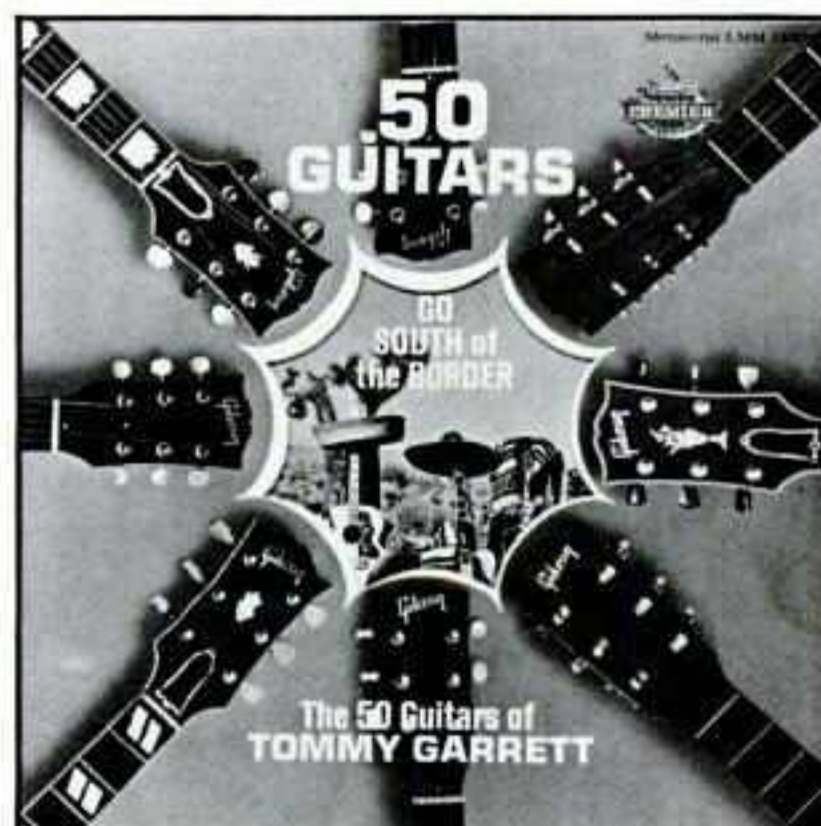
MARIA ELENA LSS 14030
Cartridges LTR 8707 | LTR 4707
Cassette C-0707



50 GUITARS VISIT HAWAII LSS 14022
Cartridges LTR 8726 | LTR 4726
Cassette C-0726



SOUTH OF THE BORDER VOL. 2 LSS 14016
Cartridges LTR 8821 | LTR 4821
Cassette C-0821



SOUTH OF THE BORDER VOL. 1 LSS 14005
Cartridges LTR 8751 | LTR 4751-28001 (Twin Pack)
Cassettes C-0751 — C-8001 (Twin Pack)

Bobbie Gentry's Yule, LP Pkgs.

By ELIOT TIEGEL

LOS ANGELES — Bobbie Gentry has written a Christmas musical and half of her first LP in Nashville has been completed.

Miss Gentry has recorded the Christmas project written with Russel McFarlen for Capitol, with a number of TV packagers reported interested in acquiring the work for a holiday special.

Miss Gentry says the LP, the "Christmas Storybook," will probably be held back until a TV commitment has been firmed up, either for this season or next fall.

Recently returned from cutting six sides in Nashville, the vocalist said she is back to writing "music from the roots,"

Sky Lined Up for New Tour of U. K.

NEW YORK—Patrick Sky, who just completed a tour of England, is being lined up for a return tour by Nems Enterprises. Sky is currently recording his second Verve/Forecast album which is scheduled to be released in June.

or material similar to "Ode to Billie Joe," her first single success.

There are 11 original songs in the Christmas story. This music will be published by Larry Shane Music. Miss Gentry's two publishing companies, Super Darlin' (ASCAP) and Footboat (BMI), handle other forms of material as a facet of Gentry, Ltd., the parent production company.

Of the material already cut in Nashville, two songs—"Season Come, Season Go" and "Glory Hallelujah" are originals. "Glory," according to its author, is a commentary on rural Protestant churches.

Capitol is studying the six songs completed to select a single.

"Contrary to a lot of stories that I knocked on a lot of doors in Nashville and nobody would listen to me, this was the first time I had ever recorded in Nashville," she said.

"Capitol in Los Angeles was the first record company I ever went to and I was signed the same day."

She is scheduled to complete the Nashville LP upon her return from two months in London taping six "Bobbie Gentry Presents" half-hour shows for the BBC. She leaves for London May 4.

In addition to completing this Nashville project, she is also two-thirds through her second LP with Glen Campbell which is being recorded on the Coast.

This year, the vocalist is steering herself toward more TV shots than any other form of performing activity. She just finished taping "The Sound and the Scene" for 20th-Fox TV syndication and has a number of guestings set for the "Kraft Music Hall," and the Jim Nabors Show. "Spring Thing," in which she co-hosted with Noel Harrison, airs on NBC Monday (28).

Having recently recorded "Fool on the Hill" in Japanese for Capitol's licensee, she now wants to record a Spanish song LP in Spanish.

From The Music Capitals of the World

CHICAGO

Sig Sakowicz, of WGN and WTAQ Radio, is on the West Coast for his 10th coverage of the annual Oscars presentation. He will be staying in Los Angeles until Wednesday (16) and will then move on to Las Vegas for three more days. While on the coast, he will present the \$100 that was contributed by the Mother's Fan Club to the Motion Picture Country Home. . . . Bill Cosby recently paid a visit to Aaron Russo's Kinetic Playground. After bringing everyone up to date on Fat Albert and other legendary heroes, Cosby grabbed a cowbell and sat in on Blood, Sweat & Tears' rhythm section.

Vocalist Gary Le Mel, comedian Jackie Curtiss and the Joe Iaco Trio are providing the entertainment at Playboy's Penthouse. The Playroom is featuring vocalist Cathy Johnson and comedian Allan Kent. . . . "A Hilarious Evening with Phil Ford and Mimi Hines" was on tap April 12 at the

Auditorium Theater. . . . Henri Noel has joined the cast of "Jacques Brel Is Alive and Well and Living in Paris." Noel, a native of New Orleans, is no stranger to the Chicago classical music world. He won the Lyric Opera of Chicago auditions and appeared both with the Lyric Opera and the Chicago Symphony.

George Shearing and his quintet return Tuesday (15) to the London House for a three-week engagement. . . . Anna Marie Alberghetti discussed her theatrical family on a recent visit to WBBM-TV's "The Lee Phillip Show." . . . WIND Radio is inviting all Chicago area residents to "fly a kite" with station personalities Sunday (20) at Grant Park. The occasion is the third annual WIND "Kite Fly," which is sponsored in conjunction with the Chicago Park District and features competition in six different events. . . . The B. G. Ramblers are on the road again following a successful month-long engagement at Earl Goode's Crystal Lounge in Clearwater, Fla.

RON SCHLACHTER

Miss. River Festival to Roll

EDWARDSVILLE, Ill. — Joan Baez, the Janis Joplin Revue, and the Band (from Big Pink) are among the pop attractions at the first Mississippi River Festival, a six-week event beginning on June 20 at the Southern Illinois University campus here.

The St. Louis Symphony, Walter Susskind, music director, will give concerts on Fridays, Saturdays and Sundays. Pop and folk attractions, beginning with Buffy Saint-Marie June 23, are slated for weekday nights.

Among the other pop and folk artists listed are the Modern Jazz Quartet, Butterfield

Blues Band, King Family Show, Joni Mitchell and Arlo Guthrie, Iron Butterfly, Ian and Sylvia, New Christy Minstrels and Ritchie Havens. The pop series closes with Miss Baez July 23.

Classical soloists will include pianists Van Cliburn, Alicia de Larrocha and Susskind, cellist Leonard Rose, violinist Itzhak Perlman, and soprano Joanna Rogers.

The festival will be housed in a large white tent with 1,850 chairs. In addition, there are unobstructed sight lines for about 10,000 persons seated on the sloping lawns of the amphitheater.

MEMPHIS

The Yellow Payges, sponsored by AT&T in one of the nation's biggest promotional programs of 1969, are expected to be in Memphis soon to record a single and an album under the direction of producers at American Recording Studios. The Yellow Payges and their manager, Gary Bookasta, were here early this week discussing production with Tommy Cogbill and Chips Moman, producers at American. Cogbill will probably be named to engineer and co-produce or produce the group when they return here. The group, formed two years ago, recently signed a one-year contract with AT&T to work commercials and personal appearances for five days a week. The group will be booked on the weekends by Action Talent of New York City. Bookasta said: "We will be back in the South in a few weeks for a promotional tour of South Central Bell and hope to make a few recordings in Memphis while on the tour. We have talked with Tommy (Cogbill) about recording the group. I feel we can work out the necessary details." Bookasta discovered the group two years ago at the Hullabaloo Club in Los Angeles that he managed.

The Village Sound has a new release produced for the Stax/Volt/Hip company by Steve Cropper on the Hip label. The song, "Hey Hack, Don't Hijack My Plane," is receiving regional breakouts in the South and Southwest.

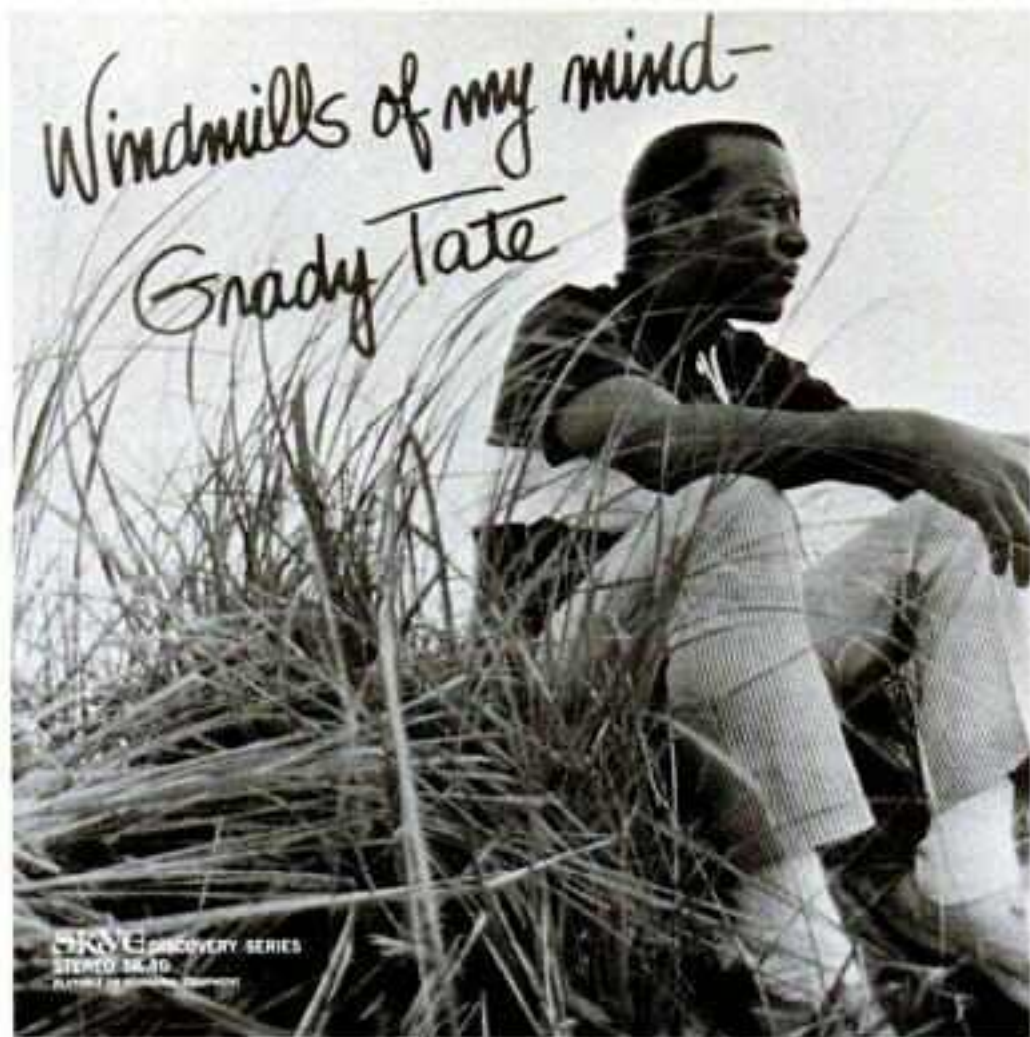
Dan Penn worked at Hall's studios in Muscle Shoals in recording tunes for an album and single on the Uniques. Penn then returned to Lyn-Lou Studios at 1518 Chelsea, Memphis, to work with the Goodies for Stax/Volt/Hip complex. Penn records for Atlantic but produces for numerous labels, using Lyn-Lou and Fame Recording Studios.

Larry Rogers, producer-co-owner of Lyn-Lou, completed an album on the Bill Black Combo for distribution by Columbia Records. Peter Paul, manager of the combo, supervised the session with Jerry Watson and Ed Hudson, Columbia engineers from Nashville. Rogers produced the session that will have an album for release in May. . . . Neil Diamond, who recorded "Brother Love's Travelling Salvation Show" at American, returns in early May for an album session under the direction of Moman and Cogbill. . . . Sandy Posey will return to a recording session next week, following a long absence, and will be produced for the MGM label by Cogbill.

Goldwax Record Co. president
(Continued on page 18)

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A NATIONAL HIT



WINDMILLS OF MY MIND

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GRADY TATE



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PIERRE BOULEZ, center, talks with Jerry Magid of New York's Hunter, and Bob Bialik of Washington's Discount Records, at a recent reception for the French composer-conductor, given by Columbia Records at New York's Algonquin Hotel.



COLIN DAVIS, left, chats with Thomas Seaman, center, and Jerry Magid of New York's Record Hunter at a recent Philips Records reception for the conductor at the St. Moritz Hotel in New York.

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CS 9835*

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JOSEPH E. LEVIN PRESENTS
 AN AVCO EMBASSY A MARTIN POLL PRODUCTION
The Lion in Winter
 MUSIC COMPOSED AND CONDUCTED BY
JOHN BARRY



Academy Award Winner
 Best Original Score For Film

OS 3250

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COLLIERIA PICTURES and RASTAR PRODUCTIONS present
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FUNNY GIRL

BARBRA STREISAND



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 Barbra Streisand

Featuring:
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 Rag
 Funny Girl
 I'd Rather Be Blue Over You
 My Man

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*Available in 8-track cartridge and 4-track reel-to-reel tape
 †Available in 4- and 8-track cartridge and 4-track reel-to-reel tape

DEXTER'S SCRAPBOOK

By DAVE DEXTER JR.

TUCSON — In a sizzling, dusty one-week drive through most of Arizona as a late spring busted out in all its desert brilliance, Art and Dottie Todd were the only entertainers we encountered who have enjoyed a hit record. They are in Scottsdale.

Gary Puckett and the Union Gap were in Phoenix on a one-nighter, but the permanent fixtures like David London, Dick Robinson and His Make Believers, the Four Tunes, the Mickey Greco Trio, David Carlson, a fine pianist; the Louie Welk Trio, Anita Ray (once one of

Ray Anthony's Bookends); Ray Whitaker, who plays 32 instruments, and Beto Bermudez and Carlos Vera, solo guitarists who play superbly through a lifetime and never once get a mention in the national trade papers, just about comprise the lot in this arid land of sunshine and cactus.

Oddly, we failed to find a single Indian professional musician in Phoenix, Scottsdale, Yuma, Tempe, Mesa, Gila Bend or Tucson although this vast area is the home of the Pima, Apache, Hopi and Papago tribes. But as we headed for California we learned why.

The combined tribes were excitedly involved in their annual Miss Indian Arizona Pageant, where seven pretty, black-haired maidens were competing to represent the Goldwater State at the Miss Indian America national pow-wow next August at Sheridan, Wyo. Grace Thorpe, daughter of the legendary Jim Thorpe, served as mistress of ceremonies.

The tom-toms got a little monotonous but that Papago brunet was too much!

High Altitude Jazz

Everyone knows the idyllic, true love story of Louise Tobin, who sang so fetchingly with Benny Goodman's band a couple of decades back, and Peanuts Hucko, the clarinet virtuoso who has cut hundreds of jazz plates. They got married a couple of years ago, moved to the high mountain country of Colorado and found happiness running their own little nightclub. They call it the Navarre and it's in downtown Denver.

Now the sentimental John W. Buchanan, a Billboard reader and editor of records, tapes and hi-fi for The Denver Post, advises this pillar that yet another musician of international repute has opened his own bistro. Pianist Ralph Sutton and his bride, Sunnie, operate up in Aspen, the ski center. Buchanan intends to get them all together, make a tape and issue the finest jazz album of the year.

Remember John Stewart,

Talent

Heider Opens New Studios On W. Coast

SAN FRANCISCO — Wally Heider Recording, a subsidiary of Filmways, opened a new studio complex here, equipped with 16-track facilities. It will be three months before the studios are fully completed, Heider said. Cost will run about \$490,000.

Four studios—two 8-track and two with 16-track—are planned, with one 16-track already in operation. Dave Mancini from Los Angeles is building the studios. All of Heider's recording equipment now is Ampex, he said, but he has three 3M 16-track recorders ordered, one of which is slated for his L. A. studio. Each 16-track machine, he said, will cost about \$25,000.

Other facilities include two \$40,000 consoles built by Frank DeMedio, a conference room and two offices, which can be used by groups in the studio, and six echo chambers.

Heider's chief engineer is Mel Tanner, formerly with Coast Recorders here. Mixers are George Fernando, who used to be with Gold Star in L. A., and Russ Gary, who moved up here from Heider's L. A. studio.

once of the Kingston Trio?

In his forthcoming "California Bloodlines" package featuring his voice and guitar, John sings all the credits that ordinarily are listed on the album's back cover. He thanks his producer, Nick Venet, along with the various engineers, studio personnel, graphic arts director and the musicians with whom he recorded in Tennessee.

Marvin Schwartz and George Osaki, who boss the album's artwork, promise there will be a back liner, anyway. "We have to assume," they say, "that among those purchasing Stewart's LP will be some who are deaf and can't hear the credits."

New Orleans Jazzfest to Feature Religious, Secular

NEW ORLEANS—The religious as well as the secular aspects of jazz will be the theme of the 1969 Jazzfest slated for June 2-7 here at Municipal Auditorium.

The festival opens June 2 with a program, Soul Session, and will feature religious roots of the music. Vocalist Sarah Vaughan, the Jimmy Guiffre Duo and the Jazzfest house band of Clark Terry, Zoot Sims, Toots Thielmans, Jaki Byard, Milt Hinton and Alan Dawson will all perform.

Pete Fountain's band plus the Jazzfest group will perform on the steamer President Tuesday evening. Tenormen Stan Getz and Eddie Miller will team for the Wednesday performance, with Getz soloing with the University of Illinois Jazz band. Mentioned for this bill are Kid Ory and Jimmy Smith.

Thursday night's bill features pianists Willie (The Lion) Smith and Eubie Banks, plus the trumpet trio of Dizzy Gillespie, Freddie Hubbard and Roy Eldridge, with Miss Vaughan working with the Illinois University band.

Campus Dates

Roulette's Tommy Janes & the Shondells play Mercer County College of Trenton, N. J., on Friday (25). May dates include Tennessee Tech (9) and Wisconsin State University at Whitewater (10).

Aretha Franklin, Atlantic artist, performs at the University of Albuquerque on Sunday (20); Duke University, Friday (25); and the University of Maryland, May 10.

RCA's Peter Nero will appear

From The Music Capitals of the World

• Continued from page 16

Doc Rudeolph Russell is planning an album on the *Ovations*. They will be recorded both at Lyn-Lou and Fame. . . . The Chess-Checker-Cadet and Cadet-Concept complex has opened offices in Memphis for recording and leasing of songs from independent producers. **Eddie Braddock** has been named manager. . . . After completing a successful nightclub tour, the **Short Kuts** have returned here to prepare material for their new release on Pepper Records, distributed by Scepter. **Marty Lacker**, general manager of the Pepper action, will produce the **Short Kuts**. . . . **Betty Berger**, president of Continental Artists Attractions, a booking agency, will be working on a Memphis Sounds television show which will be filmed both in Memphis and Hollywood. Originally, Miss Berger had planned for the show to be filmed in California.

William Boozer, public relations director of the Memphis Area Chamber of Commerce, mailed copies of the Billboard Spotlight on "The Memphis Sound" to all Chamber of Commerce members. . . . **Rick Hall**, president and owner of Fame Records Co. in Muscle Shoals, Ala., has opened an office here at 274 Vance. The office will be operated by **Earl Cage**. Hall also said that he is now "selecting another band" for his second studio in the Tri-Cities area of Alabama. He is working with the Atlantic and Chess labels.

JAMES D. KINGSLEY

NEW YORK

Billy Taylor, who is heading "April Is Jazz Month" in New York, will guest on **Joe Franklin's** WOR-TV show Friday (25). . . . New York's Record Plant will install a Moog synthesizer at its expanded quarters at 321 West 44th Street. . . . **Irving Spice** sold a master of "If You Could See Yourself" by **Rosie's Boy** to Kama Sutra. . . . **Van Morrison** set for an appearance at the Felt Forum May 9-10. . . . **Teo Macero**, Columbia Records a&r producer, married **Jeanne C. Strang** recently in New York. . . . The **Great Train Robbery** playing an extended engagement at the Cafe Au Go Go. . . . The Robert Stigwood Organization, London-based management and production firm, opened offices in New York headed by **Rik Gunnell**. . . . **Alfred Samango** formed the Samango Corp., a motion picture, record production and management company.

Bhen Lanzaroni, currently released on the DynoVoice album "In Classic Form," will conduct the Boston Symphony Orchestra for **Mason Williams** when latter appears in concert Monday (28).

at McNeese State College of Lake Charles, La. on May 8 and Purdue University, May 17.

Columbia's **Janis Joplin** plays at Eastern States College on Friday (25); Brown University, Saturday (26); and Cornell University, May 5.

The **Pozo Seco Singers**, Columbia artists, are slated for the University of South Dakota on Saturday (26); Armstrong State College of Savannah, Friday (2); and Seattle Pacific College, May 17.

Epic's Sly & the Family Stone appear at Duquesne University on Wednesday (23); New York State University at Delhi, Saturday (26); Syracuse University, Saturday (26); Alfred (N. Y.) University, Sunday (27); New York State University at Buffalo, Thursday (1); Hobart College of Geneva, N. Y., Friday (2); Waynesburg, Pa., College, Saturday (3); University of Maryland (9), and Nassau Community College of Garden City, N. Y. (10).

. . . **Al Hirt** signed **Hugh Masekela**, **Ramsey Lewis**, **Mongo Santamaria**, **Dizzy Gillespie** and **Wayne Cochran** for two-week stands at his club in New Orleans beginning in May. . . . **Ann Lipman**, formerly of Bennet Public Relations, has opened her own public relations office. . . . **Rikki Stein**, formerly with Barclay Records in Paris, will produce records for Vanguard from his California base. . . . "The Hit Heard Round the World," pop music public service program of the U. S. Army Recruiting Command, has been selected for featured display at the U. S. Information Agency's International Music Festival being held April 2-25 in Lisbon. . . . **Jimmy Roselli** and **Pat Cooper** will share the bill at the Palace Theater May 2-11.

The **New York Rock & Roll Ensemble** will perform its latest Atco release, a six-minute version of Bach's "Brandenburg Concert," on **Leonard Bernstein's** CBS-TV special Sunday (27). . . . **Marc Pressel**, Columbia Records executive, became the father of a daughter April 8. . . . The American Guild of Authors & Composers will sponsor a Young Songwriters Seminar to be held at Fred Weintraub's Bitter End Sunday (27) and May 11. . . . **Lor Crane** will produce soul singer **Clarence Hayes** for Irving Spice Productions. . . . **Lee Holdridge** will be the arranger for the next **Fourgone Conclusions** session for Columbia Records. . . . **Baby Huey** and the **Baby Sitters** are scheduled to be in New York next month to cut their first album for Cur-tom. . . . Singer **Todd Finkel** is at the San Su San. **ED OCHS**

Signings

• Continued from page 12

Thomas. He is represented by H. Goldberg Enterprises. . . . **Barry White** will produce r&b product for Forward Records of Los Angeles.

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marvelous
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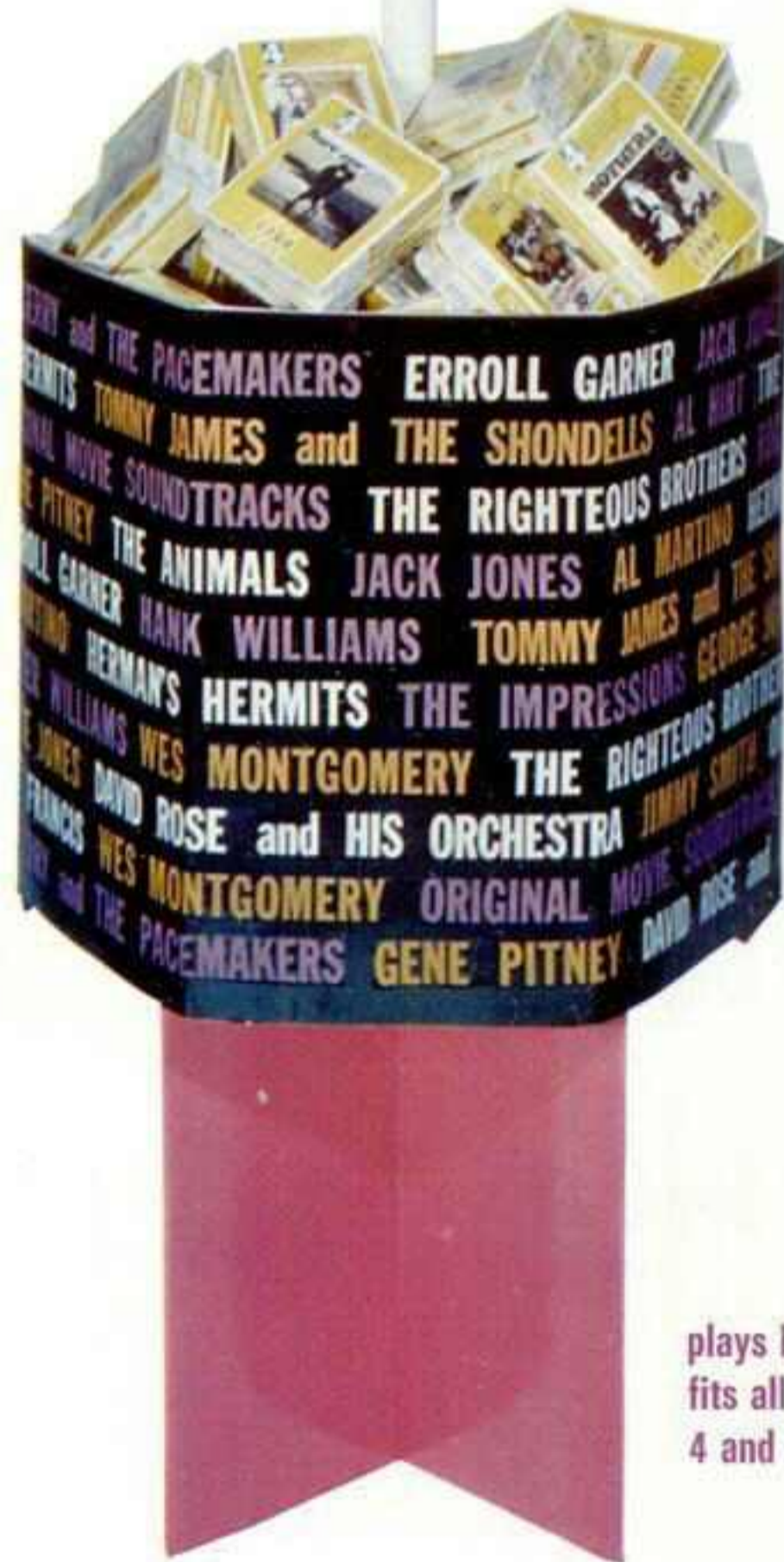
Here's a great new opportunity to expand your 4-track stereo sales...This hot "Double Header" ITCC promotion offers TOP ARTIST 4-track Stereo Cartridges.

Check these artists:

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 Gerry and The Pacemakers Original Movie Soundtracks Hank Williams
 David Rose and His Orchestra Connie Francis Herman's Hermits
 Erroll Garner The Animals The Cowsills The Righteous Brothers
 Gene Pitney George Jones Al Martino
 Tommy James and The Shondells Jimmy Smith Wes Montgomery
 and hundreds more

With this kind of Star Power, ITCC's 4-track promotion is designed to help you sell big. Shown above is the POP display bin which holds 200 sell fast, sell through cartridges banded together as shown in the inset.

Order now! Cash in on the 4-track market waiting for this sensational price plus star-power promotion. Cooperative newspaper ads...Pop streamers available. Sell the best 4-track promotion.



plays both ways!
fits all compatible
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Contact your distributor today.



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LEISURE TIME TIPS

by: Larry Finley

Recently a group of us were sitting at the "21" discussing in retrospect, the phenomenal growth of the music industry, in general, during the past 20 years. One of the topics of discussion was the numerous innovations in product and marketing.

The discussion ran from the demise of the "78," the introduction of the "12" LP, the introduction of "45" and to what is the greatest innovation of all—the concept of the Stereo Tape Cartridge.

The general market is fast recognizing the tremendous multi-faceted advantage of the tape cartridge and cassette over any other type of sound reproduction. Words like "configuration," "cartridge," "cassette," "8-track," "Super Stereo 8 Twin Pack," are now a permanent part of the vocabulary of millions of people between the ages of 5 and 80.

The success of "pop music" is a foregone conclusion and other areas are certainly not to be overlooked. Sales of "Easy Listening Music" and sales of "Country & Western" music are steadily increasing and substantial. Most interesting is the fact that there are many new areas where music has never been sold before, but where sales are now resulting in more than 50% of the overall tape music business.

Some small tape firms as well as some of the larger duplicator/distributors include Latin music in their catalogs. NAL, through its merchandising innovations, is proving to distributors that Latin music in various tape form is becoming a tremendous volume item. NAL through acquisition of COTIQUE, LATIN SHOWCASE, SPEED, as well as Latin albums from the CRESCENDO and KAPP lines, is fast taking leadership in this field.

NAL is currently releasing more than 50 Latin albums in Super Stereo-8 Cartridges, Cassettes and Open Reel. Selections from these catalogs include most of the "all-time" top-selling albums in tape form, including these titles: THE LATIN BLUES BAND, "TAKE A TRIP PUSSYCAT"; THE MOON PEOPLE (LOS ASTRONAUTS), "LAND OF LOVE"; JOE LOCO, "POCO LOCO"; TITO PUENTE, "PUENTE NOW"; "MACHITO AT THE CRESCENDO"; THE LEBRON BROS. ORCHESTRA, "THE BROOKLYN BUMS"; EL LUPO, "LUPO EL FANTASTICO"; JOEY PASTRANA, "LET'S BALL," and one of the newest on the scene, CHOLLO RIVERA, "BY CHOLLO."

Latin is happening—distributors can now take advantage of the Spanish-speaking market and/or devotees of authentic modern Latin music with some of the top names and albums currently chalking up sales in areas heavily populated by Latin people. The two million Latin Americans in the greater New York area do not constitute the entire buying power of this group.

If you are located in a good-sized city or metropolitan area—look around and you will find a "hidden" market. It's all yours, with many companies but mainly with NAL Super Stereo 8 Cartridges and Cassettes and Open Reel (reel-to-reel).

Distributor inquiries are welcomed by NAL (North American Leisure Corp.) at 1776 Broadway, New York, New York.

Tape CARtridge

Cap. Wins 'Stop Copying' Order Vs. Four Duplicators on Coast

LOS ANGELES — Capitol Records has won a preliminary injunction in Superior Court here prohibiting several duplicators from copying its tape or record product.

Judge Jerry Pacht issued the injunction against Martin Bernstein of the Campus Record Shop, Lawrence and Frances Bates of Action Associates, Jerry Spence of Jerry's Radio &

Car Stereo and Robert Nisley of the Stereo Hut.

Capitol complained that the defendants have duplicated illegally Glen Campbell and Al Martino recordings on tapes, then sold them to the public. Albums involved are "Wichita Lineman" and "By the Time I Get to Phoenix," both by Campbell, and "Spanish Eyes," by Martino.

The court order prohibits the defendants from using album titles, names of Capitol artists, duplicating, advertising and selling duplicated material.

The action against Bernstein, Spence, Nisley and Lawrence and Frances Bates came after Capitol amended its original complaint which had previously listed the defendants as John Does.

The ruling by Judge Pacht was the third preliminary injunction handed down involving Capitol's suit against illegal duplicators.

Previously, Judges Robert W. Kenny and Lloyd S. Davis issued restraining orders against Anthony Prince, Barry Pressman and Neil Ames of Hollywood Music Programmers, Jean and Robert Holmquist of Holmquist Sound Co., Zounds, Stanley Meckler, Mobile Stereo Co., Donald Koven, Sounds Incredible, Tape Industries Association of America and Sol M. Gordon of Stereo Cartape Co.

In the earlier action, Capitol complained that the defendants duplicated "A New Place in the Sun," by Glen Campbell; "You're Good for Me," by Lou Rawls, and "The Beatles, Vol. I & II" (Billboard, Feb. 8).

ROBERTS UNIT GETS PATENT

LOS ANGELES—The U. S. Government Patent Office has awarded a patent to Califone-Roberts for its single-capstan cartridge and reel-to-reel tape-drive mechanism.

The device, which is used in Roberts models 778X and 1725 8LIII combination cartridge and reel-to-reel stereo recorders, features one dual-ended assembly that is used to drive both the 8-track cartridge and reel-to-reel tapes.

Telex-Phonola Expanding Line

By RON SCHLACHTER

CHICAGO — Telex-Phonola, Waters Conley Co., Inc., which entered the tape CARtridge field last year with one cassette player, has added five new units to its line and, according to Edward Boba, vice-president of sales, more units will

Ampex Sets Gift Plan

CHICAGO — A gift promotion involving Ampex cassette units and software and offering dealers spot radio commercials, advertising mats and store merchandising pieces will commence May 1 and end June 30.

Called the "Giftables From Ampex," the consumer equipment division promotion offers consumers a free microphone with the Micro 30 cassette recorder and \$23.80 worth of stereo tapes with the purchase of either the Micro 86 or Micro 88 units.

Modern Tapes to Issue Blues Anthology Series

LOS ANGELES — Modern Tapes will release a new series of cartridges titled "Anthology of the Blues." The cartridges in 4 and 8-track and cassette configurations, will expose blues performances spanning 25 years.

The parent Kent/Modern Records label will release a series of LP's next month.

Most of the recordings have never been released before, according to the company. The tapes were originally recorded by Joe Bihari and are being re-edited and repackaged by Frank Scott and Bruce Bromberg. As many as 12 tapes will comprise the series which will feature such blues singers as Joe Hill Lewis, Elmore James, Boyd Gilmore, Lil Son Jackson and Howlin Wolf.

NARM PARLEY SWITCHES DATE

NEW YORK — The second annual NARM Tape and Tape Cartridge Convention will be held Sept. 5-8 at the Fairmont Hotel, Dallas. These new dates replace those of Sept. 25-28, previously announced.

Plans for the Tape Convention were wrapped up at the NARM board of directors meeting Saturday (19).

be added by the end of the year.

For its first venture into 8-track, the company has introduced three units, ranging from a \$69.95 8-track attachment to a \$289.95 console. The third unit is an AM-FM multiplex radio with built-in 8-track. Its suggested list is \$159.95.

The two new cassette units are a player only, with a suggested list of \$21.95, and a combination battery-AC model, with a suggested list of \$49.95. Last year's player has a suggested list of \$59.95.

"Cassettes are going to dominate the market under \$60 and eventually kill the small reel-to-reel units," said Boba. "The cassette units are more compact and ideally suited.

"As for 8-track, it will be the big factor from \$60 to \$150. Reel-to-reel will still be big over \$150. Concerning the overall market, I don't think tapes are going to take away from phonograph sales. They complement each other."

Telex-Phonola, which has also entered the radio field for the first time, introduced its new line to a manufacturers representatives sales meeting here April 16 at the Marriott Hotel. According to Boba, the company sells direct to about 2,500 outlets, counting retailers with multi-stores as one operation. Boba expects Telex-Phonola merchandise to be in approximately 5,000 outlets by the end of the year.

Waters Conley Co., as the manufacturer, maintains a plant in Rochester, Minn. Telex-Phonola is the brand name.

Distrib Import Plan Kicked Off by CAR

LOS ANGELES—California Auto Radio (CAR), manufacturer of 4 and 8-track auto stereo players, is initiating a distributor import program.

It offers independent distributors an opportunity to import car stereos and other sound equipment from Japan through CAR, said Bob Maniaci, CAR president.

Distributors importing through CAR will have selection of 10 auto models, including two 4-track units and four 8-track players. Available in the 8-track line are BM 920 at \$79; BM 950 at \$89; BM 1000 at \$139, and B850-FI at \$29.95. The two 4-track units available are

the BM 313 at \$39 and the T404 at \$29.95.

"The import program allows independent distributor an opportunity to import product in small amounts," said Maniaci. "It also permits distributors not yet in auto players an opportunity to experiment with the line without initially investing a great deal of money," he said.

Distributors have the privilege of having models imported with or without a brand name, according to Maniaci. They also have the advantage of direct shipment or warehousing product at CAR.

Compatible car stereos and cassettes units also are listed on the import schedule.

Ethnic Tapes Gets Speed's Catalog

NEW YORK — Roulette's Ethnic Tapes, Inc., has acquired the Speed catalog. Owned by Morty Kraft, the label will be released under Ethnic's Latin Soul line.

Peter Gushi's Father Dies

CHICAGO — Sam Gushi, father of Peter Gushi, president of Pana Marketing Co. here, died April 14 at the age of 76. Gushi, a decorated veteran, also is survived by another son, Robert, and eight grandchildren.



GEORGE R. PARKHILL, right, manager of advertising and promotion at RCA Records, and Kev Devejian, president of the George Alexander Display Co., hold the merchandising display awards, for their Stereo 8 mobile and Christmas tree, won at the recent Printing Industries of New York competition.



A BOND OF FAITH is taken by Buddah Records and International Tape Cartridge Corp. as the two companies re-sign a long-term tape duplication and marketing pact. Shown signing are, from left to right, Art Cass (Buddah), Jim Elkins (ITCC), Artie Ripp (Buddah), Jimmy Tyrell (ITCC), Neil Bogart (Buddah) and Paul Adams (ITCC).

Finebilt's Foreign Program on Building Studios and Tape Plants

LOS ANGELES — Finebilt Manufacturing Co., sound and tape equipment manufacturer, is pursuing a program of building record pressing, recording studios and magnetic tape manufacturing plants in foreign countries.

The company, which exports equipment to 90 nations, charges between \$60,000-\$100,000 to construct a record, recording or blank tape manufacturing facility, said Joe Bouzaglou, Finebilt vice-president.

As part of its program, Fine-

bilt sends technicians from the U. S. to supervise construction, installation of equipment and to train personnel.

Finebilt is either building or has constructed plants in 16 foreign countries, including more than 20 facilities in Central and South America. It exports equipment to all nations except China and Russia.

What Fee Includes

When building a complete record pressing plant, said Bouzaglou, the construction-installation fee usually includes presses, rec-

ord molds, trimers, extruders, compressors, boilers, matrix equipment, printing presses, recording equipment, sealing machines and shrink tunnels. Supplies include record compounds, shrink film, label paper and processing.

A magnetic tape duplicating installation includes mastering equipment, masters, slaves, transports and supplies. A magnetic sound recording tape plant

(Continued on page 24)

811-R is not just another 8 track play thing -the R stands for RECORDER

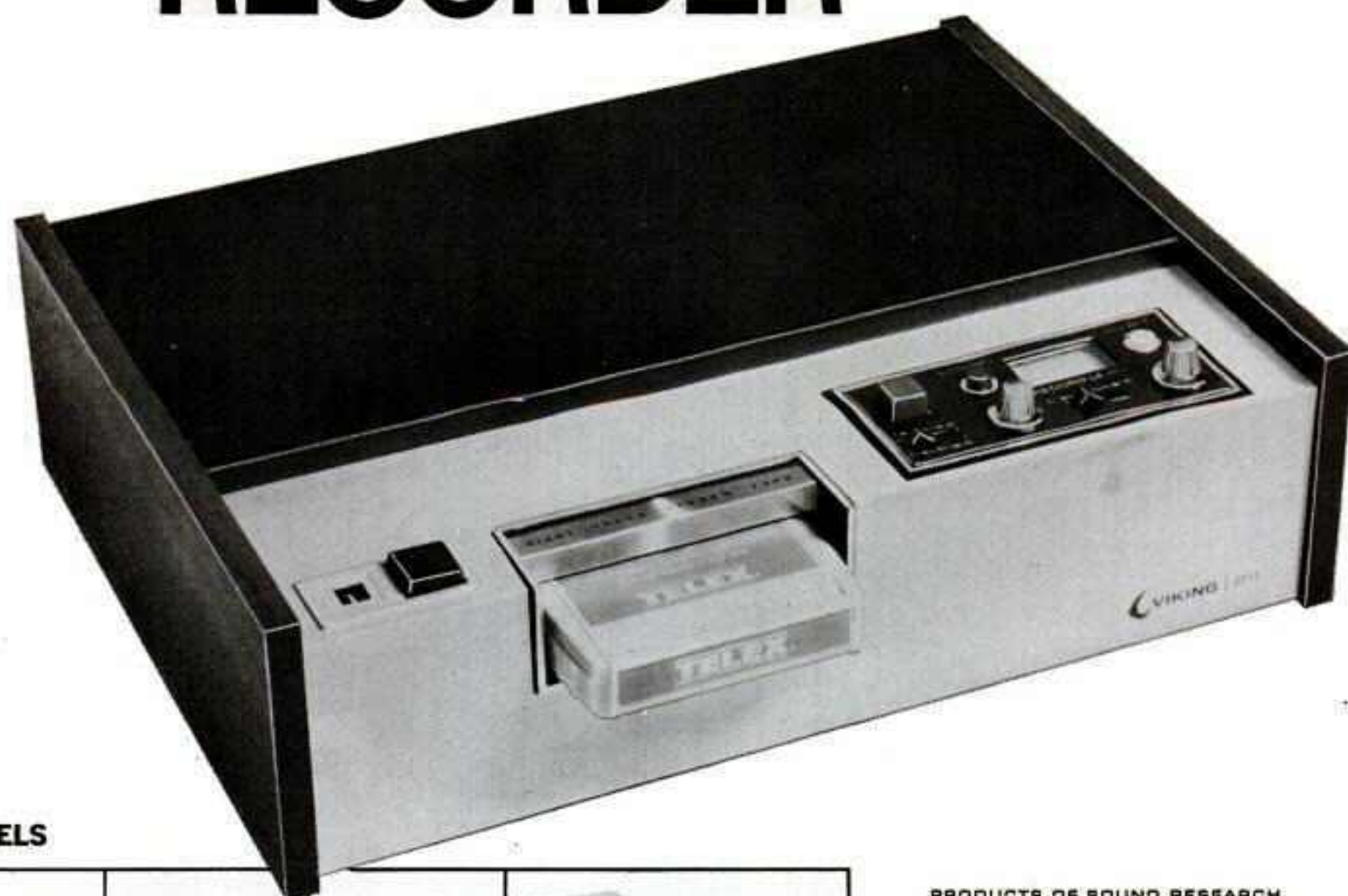
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STUDIO-QUALITY engineered for professional recording of classical and contemporary music.

FOUR LOGIC CIRCUITS—two in the record mode allow choice of auto-stop at end of any single program or at end of fourth program. Two additional logic circuits in the play mode for choice of auto-stop at end of fourth program or continuous play.

RECORD/PLAY FEATURES include record gain controls for left and right channels, VU meter, meter switch for left and right channels, logic selector switch, record interlock, record indicator, manual track selector with numerical program reference and on-off pilot light.

PROFITS from TELEX are easy. Five models to sell—all manufactured by America's oldest name in the cartridge industry.



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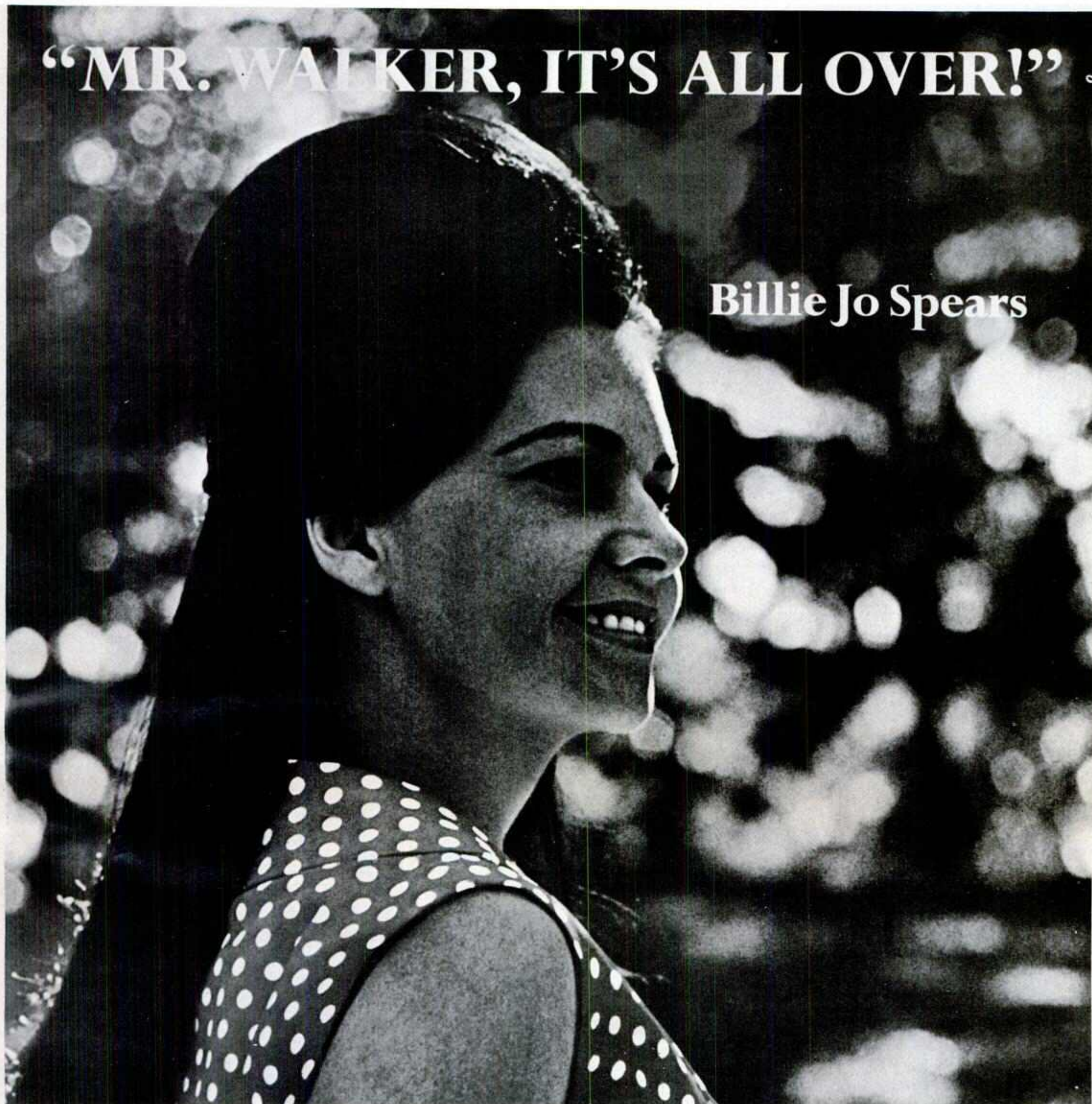
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This is Capitol in April

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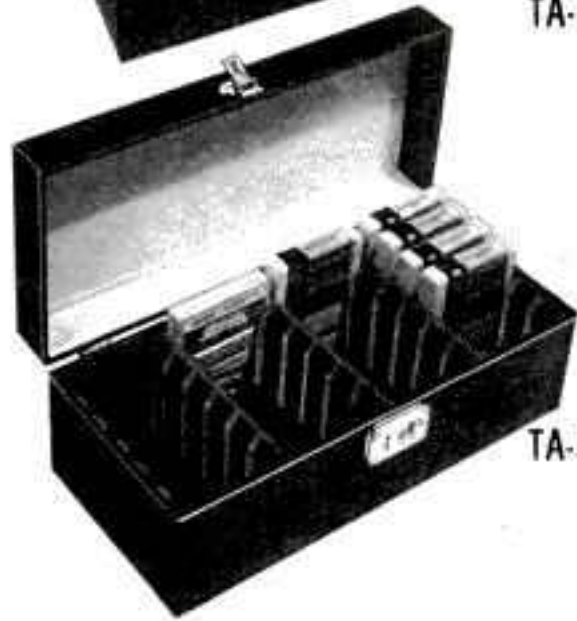
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Suggested list \$3.79



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Tape CARtridge

Monarch Near Test Wind-Up On Equipment

LOS ANGELES — Monarch Tape Duplicating is in the final stages of testing its equipment prior to opening its runs for custom clients.

The Jubilee Industry tape reproduction plant expects to be in business within the next month. Presently installed are 10 slaves, with 10 additional to be added shortly. The total number of duplicating machines should run between 50 and 60, according to Harry Goldstein, vice-president of Jubilee Industry's tape division.

Goldstein will be handling sales and customer relations, while Walt Heebner is the plant's general manager overseeing many of the technical aspects of the facility.

Located three quarters of a block away from the parent company's Monarch record pressing plant, the tape factory encompasses two mastering rooms and one quality control room. The building, 3416-20 Vineyard Street, formerly housed a plumbing company.

Among the plans for the factory is the construction of a recording studio and mastering room. This facility is about one year away and is being considered as an accommodation to allow a customer to record vocal or transfer sound from disk to tape.

Finebilt's Foreign Program

• Continued from page 22

includes tape coaters, slitters, rewinders, webguides, supply tank circulation pumps, degaussers and testing equipment. Supplies includes coating material, reels, base materials and solvents.

Finebilt has constructed record pressing, plating and tape plants in Lebanon, Bangkok, Indonesia, Australia, New Zealand, the Philippines, Hong Kong, Co-

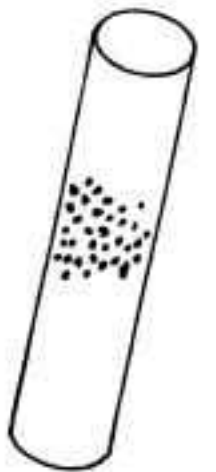
lumbia, Venezuela, Central America and other countries in South America.

Record pressing and plating plants have been constructed in Iran, India, Morocco and Central Africa. A tape facility has been built in Cape Town.

The company has three representatives working the overseas market, with headquarters in South Africa, the Far East and the Middle East.

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Carl H. Sattler & Assoc. Ltd.
160 Columbia St., W.
Waterloo, Ont.
(519) 743-3100

Melody Records Supply Corp.
536 Broadhollow Rd.
Melville, L.I., N.Y.
(516) 694-8990

Godwin Dist. Co.
1227 Spring St., N.W.
Atlanta, Ga. 30309
(404) 876-5719

Harold Friedman Whse.
Dist.
7100 N.W. 10th Ave.
Miami, Fla.
(305) 754-4595

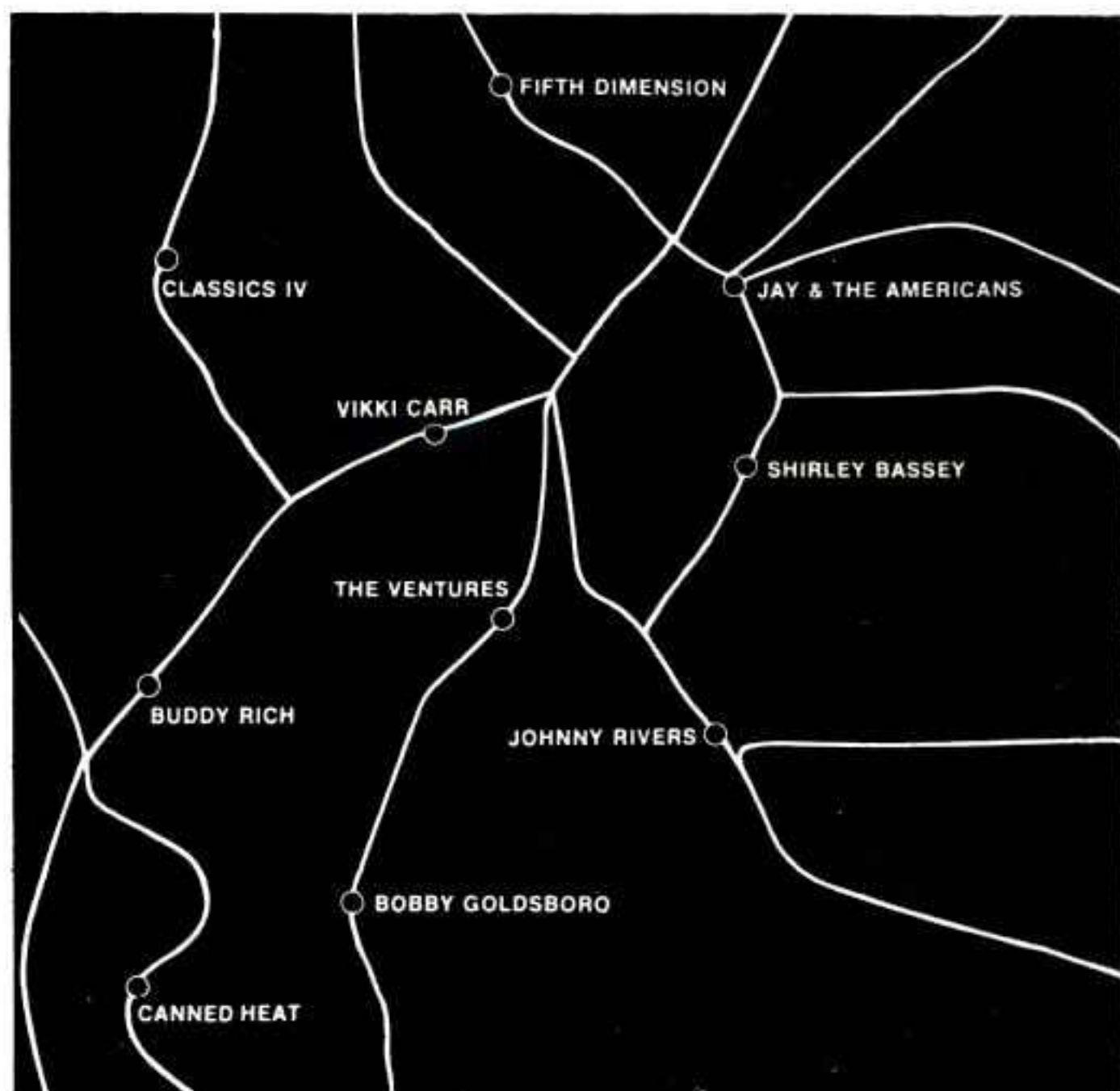
Custom Dist.
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(215) GR 6-4046

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United Tape Distrib Volume Up 60 Per Cent Over '68

LOS ANGELES — United Tape Distributors reports its volume has increased 60 per cent over 1968. The three-year-old company has expanded its market penetration by the use of a mobile sales and warehouse truck and expanding the kinds of accounts being serviced.

The tape company, owned by record distributors Ralph Kaffel and Jack Lewerke, has begun racking cartridges to automotive dealers and related auto industry outlets, electronics stores and high fidelity equipment locations.

United services around 1,000 tape accounts in Southern California, according to Lewerke. Product from all the major suppliers covers 4 and 8-track and cassettes. Although 8-track is United's leading configuration, there have been a few instances where the company could have

sold a 4-track version of an album. A most recent example, Lewerke points out, involved the London cast of "Hair," which was only released by Atco in 8-track.

Superscope Master Hunt On

LOS ANGELES—Executives of Sony/Superscope presently in Japan attending product meetings with the player manufacturer, are also scouting masters for their new Superscope Tape line.

Joe Tushinsky, president of

the exclusive U. S. distributorship of Sony's tape players, and his executive a&r producer, Jack Wagner, are looking for masters to help launch the cartridge music line this September.

Initially 8-track and cassette

tapes will be sold through Superscope's 5,500 franchised dealers. While the initial release will comprise mood music and some material from Tushinsky's "Keyboard Immortals" piano roll series, Superscope Tapes will also encompass a limited amount of rock, country, r&b and jazz product to round out the line's catalog.

The profound sound of a hit.

VERBATIM

"The Face on the Cutting-Room Floor" *MMS-108

Lyric by Ray Fox / Music by Marc and Eric Sampson

*Every young girl dreams of going to Hollywood,
She thinks it's there that her young
melancholy would
make her a star in a Loren-type,
foreign-type flick —
Oooo . . . that would make Sophy sick.*

*Into this eat, drink and try-to-be-jolly wood
Stumbled an unknown for whom the finale would
be complicated, the fate that awaited was cruel —
Mmmm . . . she was too beautiful!*

*The face on the cutting-room floor
(Scared her creators to death)
Started a cutting-room war
(Ev'ry time she took a breath)
And that is why there's no encore in store for
The face on the cutting-room floor*

*Even in hot-blooded, sex-studded Hollywood
Who would have thought that grown men
in their lolly would
be so erotic, a lot just forgot where they were —
Mmmm . . . that was the end for her.*

*Lost as a babe in a Salvadore Dali wood
She prayed some twentieth century
Lord Raleigh would
want her for what she was, cut she was
but she was good! —
Mmmm . . . but not for Hollywood!*

*The face on the cutting-room floor
(Hair styles by Vidal Sassoon)
Started a cutting-room war
(They even cut the cartoon)
And that is why there's no encore
in store for
The face on the cutting-room floor.*

*The face on the cutting-room floor
(Make-up by Charles of the Ritz)
Started a cutting-room war
(They tore the poor girl to bits)
And that is why there's no encore in store for
The face on the cutting-room floor.*

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Anita Kerr Oils Septet Machinery For American Oil TV Commercials

By ELIOT TIEGEL

LOS ANGELES — Anita Kerr has developed a septet, the American Scene, which will shortly appear in American Oil TV commercials. The talented vocalist-arranger is also producing the group for Dot Records, so she has struck home with a project which spans both the commercials field and regular recordings.

The American Oil spots, plus a series for Wrigley's Double Mint gum are among the newest projects involving the Anita Kerr Singers. Miss Kerr has been working in the commercials business since 1950, and for the past three years, or since she moved here from Nashville, she has continued to build a steady income from her Chicago ad agency contacts.

Her husband-business manager, Alex Grove, estimates she earns between \$80,000 to \$100,000 a year from commercials and radio station identification packages. The commercials field accounts for one-third of her income and although Miss Kerr doesn't actively solicit this form of business the phones are constantly ringing.

ID Field

In the radio ID field, she has just completed packages for KMPC, locally, and WBNF, Buffalo. The jingles for the up-state New York station were its first of a singing nature. The KMPC package involved both vocal and instrumental jingles. Since doing her first radio jingle package in 1950 for WSM in Nashville, she had created packages for about 100 other stations. As a result of creating the identifications for WTAE, Pittsburgh, eight other stations called and asked her to design their ID's.

When she does radio identifications she works as composer-arranger, singer, leader of her vocal group. Generally when she is singing about some product the music was created at the ad agency and she may rearrange it for her voices, but the production responsibility falls to an agency representative.

Miss Kerr has been working with Chicago commercials producer Jerry Abbott and with such agencies as Arthur Mayerhoff (Wrigleys), North Advertising (Tony Products and Papermate Pen), and D'Arcy (American Oil).

There have been occasions when the vocal leader has been given instrumental tracks and

asked to fill in her distinctly intimate vocal sound. "But mostly I can add my own imprint to the commercial," she says.

When she and Noel Digby wrote the jingles for WSM, it marked one of the first times that a station had been provided with a number of musical identifications covering a myriad of situations. The Kerr touch was felt by a number of the radio stations that heard about the WSM package, but when a number of jingle factories opened in Dallas, Miss Kerr couldn't meet their lower prices and dropped out of that facet of the business to specialize instead in custom packages, with Chicago's WLS a leading client. "Then the calls started to come in again."

For KMPC, which bowed its new ID's in mid-April, Anita wrote 15 instrumental, 10 vocal spots in a "sophisticatedly contemporary vein."

Miss Kerr finds that often the agency man or producer doesn't know what he wants. "They'll talk to you and ask is it possible for voices to do this?"

"Crazy World"

Miss Kerr calls commercial writing "a crazy world of business," one in which she can experiment and learn at the

same time. "A lot of original ideas spring up from commercials," she says, "because the agencies are always saying they want something different. So you rack your brain and come up with gimmicky things and different combinations of instruments."

She was able to use the seven-voice American Scene group on one of the 10 Wrigley's gum spots and brought in a 25-piece band to cut the KMPC ID's.

Agencies prefer harmony voicings over a unison approach; radio stations tend to favor half instrumental, half vocal jingles. A capella voicings are very popular because they are a marked contrast to a station's music programming.

One of Miss Kerr's chief gripes is the practice of an agency lowering the musical level during the mix-down to allow the announcer's voice to stand out. "What seemed very exciting when it was done in the studio kind of lays there when you see it on TV," she comments on the subject.

All of her commercials are recorded locally, as are her regular record dates. "One irony stands out: Anita Kerr has not been used by any Los Angeles advertising agency.

30's the Spot Sound of the 60's

By CLAUDE HALL

NEW YORK — The most popular type of prepared music among advertising agencies and commercials production houses at the moment, according to Thomas J. Valentino, is music that was big in the 1930's. "The type of music by the bands around then, including Count Basie as he played then."

Valentino, president of the music library firm that he launched back in 1932, felt the success of any music firm was in keeping constantly up-to-date with the sounds of the time. "When the agencies wanted a Tijuana Brass sound, we gave it to them; before that, it was a Shearing sound. Now, they're using the old big band sound a lot because so many of the commercials on TV today are cartoons. The older sounds seem to fit better."

But Valentino never rests; he's constantly coming up with more music. The latest is a series of albums based on the theme "Visits to . . ." and these albums, featuring documentary

type background music, take the listener on musical trips to such countries as Ireland, England, Spain, France, Germany, Poland and Czechoslovakia.

All of the music is original, but in the case of the "Visits to . . ." series, the music was composed around folk themes and melodic structures identified usually with that particular nation. Among the composers who've written material for Valentino are Cyril Watters, Nicholas Flagello, George Kleinsinger, George Chase, Michael Reynolds, Bill Potts and John Cacavas. Most of the material is recorded in London, but Valentino has worked in countries like Mexico, Brazil, France and Germany, generally using American musicians who are there.

You'll find Valentino music on a recent Dentyne gum commercial produced by Herb Skoble Associates for Ted Bates & Co. Ed Simon of Gryphon Associates used Valentino music on a recent Eastman Kodak commercial. And you'll even find Valentino music represented on a commercial for the Highland Dairy produced through the Stockdale Co. in Salt Lake City.

Today, Valentino believes his music has been exposed in one way or another on a large majority of radio stations around the world. One of the major uses of his music is radio-TV station production aids. He releases these aids on albums under the Major Records label and sell a radio station a full, 96-album production library for \$345. This includes 65 hours of music of all sorts, representing what he said was a \$400,000 investment over the years. He also has a 14-album set of 471 sound effects. Such radio-TV operations as ABC, CBS,

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Hollywood Video Center and its production arm—Western Video Productions—have opened New York offices at Delmonico's Hotel, 502 Park Ave., announces Rounseville W. Schaum, chairman of Western Video Industries. . . . Arthur Williams has been appointed editorial supervisor at Dimension Productions Ltd. film production company; he'd worked with Elliott-Unger-Elliott and VPI in the same role. . . . Alfred Markim has been appointed vice-president in charge of operations at Teletronics International; he had been president of Recording Studios Inc.; Teletronics is one of New York's newest video tape houses; Markim, once vice-president of MGM Telestudios, has such production credits as in the movies "The Pawnbroker" and "The Fool Killer."

Bonnie Herman continues to rack up commercial after commercial—Kellogg's, Oldsmobile, Kleenex, United Airlines, Accent, Dipity Do. The singer is represented by Ralph Craig Ltd., Chicago. . . . "A major problem in the field of TV commercials today is the lack of communication," says George Nakano, co-owner and creative director of Duo Productions. "Lack of communications between the art director and the copywriter, between the creative people and the producer." He feels the art director and the copywriter should sit down and talk with the production house before any shooting—an open session to develop ideas. Be a good idea, too, for the music people to be included in this. The music is the only good thing about some commercials. Only those with pocket-books involved will miss the cigarette commercials; the public won't. Ninety-two-point-six per cent of them were horrible. And if nothing is done to improve the soap commercials, especially those drain cleaners and those white tornadoes, the public wouldn't complain about them being taken off the air either.

Gary Friedman has scored several new spots for Vince Mauro of Nicholodeon Music to be used for Kelly Tires, Hanes Underwear, and Cool Whip. . . . Transmedia International Corp., a new firm which will be active in the commercials production field, has been formed here by Stuart Ross, former chief counsel for Allied Artists. The firm will operate and lease mobile TV equipment and tape units, as well as package and produce commercials, movies, and TV programs. William Schwing is vice-president in charge of sales.

Kent's Spot To Giant Ent.

CHICAGO — "Kent smokes. . . and that's where it's at" is the key to a new commercial wrapped up by Giant Enterprises for the Vince Cullers Advertising Agency, according to Giant Enterprise president Mel Collins. The music for the spot was produced by Jo Armstead, who also records on Giant Records, a subdivision of Giant Enterprises.

A noted songwriter, Miss Armstead recently produced Country Club Malt Liquor spots for the Pearl Brewing Co. "At this time, we are working on the Realemon Juice account for the Lillinfeld agency of Chicago, said Collins.

Miss Armstead wrote such hits as "Let's Go Get Stoned" for Ray Charles and "Cry Like a Baby" for Aretha Franklin.

Ham's Radio, TV Deal With Pepsi

NEW YORK — A new series of radio-TV spots for Pepsi's international campaign, handled by the J. Walter Thompson agency, has been wrapped up by Al Ham. The musician scored, arranged and conducted on the spots. Charles Spranklin and John Scarola produced for the agency.

GE's 'Fast Trains'

NEW YORK—"Fast Trains" is the new GE advertising campaign launched by BBDO. Dan Brown is the agency producer and jazz artist Chico Hamilton composed, produced and performed the music on the series of TV spots.

NBC and Metromedia have his library. Overseas, elite music houses as Boosey & Hawkes in Australia and Keith Prowse in England represent his library for those countries. In the U. S., his music is used by schools, industrial firms, and even Canteen and Seeborg. Valentino also operates two publishing firms—RFT Music (BMI) and Thomas J. Valentino Music (ASCAP).

Valentino used to work years ago with Gennett Records in the Starr Piano Co. division. By tuning the piano free at WWRL radio station, he got a free commercial every day and this advertising kept him busy tuning pianos all around New York. He said he even earned enough during the depression to take a first-class European trip. He got into the music house business by starting with music for plays. The biggest problem was in acquainting people with using recorded music. He even made a record for funeral parlors. And he convinced churches to make use of public announcement systems. "In those days, I had to use up a lot of shoe leather to get business," he said.

But today Valentino music is probably being heard every second around the world.

Salt Sell-Singing In S&H Campaign

NEW YORK — S&H is launching a new radio campaign and Atlantic Records' new group the Salt does the singing. The music was composed and produced by David Lucas for SSC&B, with Don Harrington and Jim McMinemy handling the agency chores. The Salt, incidentally, includes Lucas, Danna Lucas, Joey Levine and Susan Manchester.

ELMER'S GLUE HAS A STICKER

NEW YORK—Elmer's Glue, striving for a new touch on a TV commercial, came up with an idea that should stick in the minds of the viewers—an all-star kiddie band. The music, produced by Tintinnabulation, features Ron Frangipane on toy piano, Artie Kaplan on kazoo, and Al Rodgers on toy drum and a triangle. The music is a takeoff on a kiddie tune, arranged by Frangipane for Conahay & Lyon. Ron Edmunston produced the spot for Tintinnabulation.

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Radio-TV programming

26 Pacesetting Stations to Set Showcase Pace at Radio Forum

• Continued from page 1

Representing the Top 40 field will be KHJ, Los Angeles, general manager Warren Earl, program director Ron Jacobs; KRIZ, Phoenix, general manager Doug Sutherland, program director Pat McMahan; WFIL, Philadelphia, station manager James Decaro, program director Lee Sherwood; WNOR, Norfolk, Va., general manager Bob Bruton, program director Ron Fraiser; WIXY, Cleveland, general manager Norman Wain; KJR, Seattle, station manager Pat O'Day; KSTT, Davenport, Ia., president Frederick Epstein, program director Bobby Rich; and WQAM, Miami, general manager Phillip Trammell, program director Dan Chandler.

Easy-listening (MOR) stations which will be on exhibit will include WTAE, Pittsburgh, station manager F. Geer Parkinson, program director Donald L. Shafer; WIBC, Indianapolis, president Richard Fairbanks, general manager Jim Hilliard; WOOD, Grand Rapids, Mich., general manager Williard Schroeder,

station manager Michael La-reau; KSFO, San Francisco, general manager William Shaw, program director Allen Newman; WWDC, Washington, general manager Bill Sanders, program director Pat Whitley; and WTVN, Columbus, Ohio, general manager Gene D'Angelo, program director Jim Lohhse. Two other stations, as yet undecided, will be representing easy-listening stations.

Country stations will be, WPLO, Atlanta, general manager Herb Golombek; KBOX, Dallas, president Roger Berk, general manager Robert Bostian, program director Jack Gardiner; WHOO, Orlando, Fla., general manager Bob Hood, program director Mac Curtis; WENO, Nashville, president Cal Young Jr., station manager Ed Jenkins; KBBQ, Los Angeles (Burbank), station manager Felix Adams, program director Bill Ward; and WIL, St. Louis, general manager Tom Perryman, program director Chris Lane.

The r&b format will be represented by WDIA, Memphis, general manager Bert Ferguson, program director Bill Thomas;

WILD, Boston, general manager Norman Kruglak; and WJBE, Knoxville, Tenn., president James Brown, station manager Tom Hankerson.

The progressive rock format will be represented by KSAN-FM, general manager Willis Duff; KMYR-FM, Denver, general manager Craig Bowers, program director Randy Morrison; and WABX-FM, Detroit, station manager John Detz.

The Forum will include 37 speeches this year on topics ranging from "Records Popularity Charts and How to Use Them More Effectively" to "What Variety of Music Should Top 40 Stations Program to Compete Successfully?" Two special topics will be on "New Trends in Modern Music" and "Innovations in Sound." There will also be a speech on "Using Production Aids Effectively." In effect, speeches will cover the full spectrum of radio, including all formats and all aspects. In addition, there will be a slate of roundtable discussions.

Speakers, now being lined up, will include the major names
(Continued on page 32)



COLUMBIA RECORDS' Minneapolis branch recently picketed radio station and record shops as part of the label's Revolutionaries promotion. Promotion manager Timothy Kehr, second from left, presents WCCO's Jergen Nash with the "Sounds of the Revolutionaries" coffee cup as pickets look on.



KQV DEEJAY HARRY WEST treated two listeners who won a contest to dinner with Sergio Mendes of Brasil '66. From left: West, contest winner Michael Kitsko, Mendes, Mrs. Kitsko, and KQV personality Chuck Brinkman. The Pittsburgh Hot 100 station also took the Kitskos to the Brasil '66 concert.



BILL LEE, AIR PERSONALITY with progressive rock station KCJC-FM in Kansas City, Kan., is surrounded by members of the Mystic Number National Bank, a Probe Records group. From left, Glenn Walters, Russ Booth, Dave Lorenz, Lee, and Bob Sebbo. The group visited KCJC-FM before taking off on tour.

Brass in Shift Play During Strike

LOS ANGELES—KLAC and KMET-FM are being operated during a strike because of special provisions made by the parent Metromedia Radio Corp.

KLAC was hit by an engineers' strike—one day prior to the switchover from telephone conversation to contemporary middle-of-the-road music—Saturday (29). Nevertheless, the station put through the change, with management executives acting as disk jockeys and newscasters while KLAC's regular AFTRA member deejays and newsmen sat on the sidelines.

KMET-FM, the progressive rock outlet, continued with its automated format, but will expand its music to encompass more material from the charts once the strike is concluded.

Metromedia's plan was devised by division president David C. Croninger, who was scheduled last week to fly here and work as a disk jockey, a role he formerly held in a number of cities prior to joining Metromedia.

Croninger's plan was initially

tested several weeks ago when the company's New York stations, WNEW and WNEW-FM, were struck for a brief period.

Weekly Shifts

Under the contingency plan, Metromedia taps management people with previous on-air experience from its other stations and schedules them in weekly shifts for duty at the struck station.

One week, a program director at a station plays DJ; the following week that station's general manager takes over, relieving the first man who returns to his native city. If the KLAC situation shows signs of lagging on, the plan will call for executives staying here for two-week periods.

KLAC's new music format is based on a system devised by Richard Janssen, the station's general manager, which he used at WHK, Cleveland.

Instead of records being introduced by Joel A. Spivak, Les Crane, Charlie O'Donnell, Bill Taylor, Ron Martin and Jim

Holt, the music has been handled by Dean Sander, KLAC's news director; Dick Carr, WIP, Philadelphia, general manager; Ron Reynolds, KNEW, San Francisco, program director; Jerry Lee, WHK's program director, and Perry Roberts, KNEW's public affairs director.

Each disk jockey selects his own music from a book prepared by Janssen. Music is compartmentalized by style. The station's playlist will be based on a regular music meeting attended by Maxine Manning, music librarian; Dave Moorhead, operations manager; Janssen and DJ Les Crane.

Miss Manning who returned to KLAC after a stint with KFWB, is not affected by the strike. Moorhead, who recently joined KLAC after several months with KFI, augments Janssen's musical concepts. The sound of KLAC now encompasses today's hits of a non-hard rock nature blended with the mellow sounds of the 1950's.

The sound is geared toward adults through the utilization of material by Frank Sinatra, Petula Clark, Dionne Warwick, Glen Campbell, Diana Ross and the Supremes, Tony Bennett, Jose Feliciano, Nancy Wilson, Ed Ames, the Union Gap, Temptations, Fifth Dimension, Donovan, Herb Alpert and the Tijuana Brass.

Disk jockeys are told to keep their chatter to meaningful comments, and to know such production values as how long the introductions and endings of the cuts run.

Estimates of how long the strike will last run up to one month. The dispute is over who controls turntables and cartridges and news reports on tape.

KLAC wants its deejays to run their own turntables for smoother production. The company says it has this freedom at WNEW, WIP and KNEW. The engineers are not replaced for they still operate the gains on the control board.

Owens to Be Host of Country TV Series

NEW YORK—Buck Owens, Capitol Records artist, will host an hour country music TV series titled "He-hah," beginning June 15 on CBS-TV network. The 9 p.m. Sunday show will occupy for the summer the spot vacated by the Smothers Brothers show. It will be produced by John Aylesworth and Frank Tiatt, who produced the Jonathan Winters show, among others.

Talent co-ordinator of the show, Jack McFadden, manager of Owens, said that Roy Clark will co-host the series and that some of the greatest names in country music will be guests each week, including Merle

Haggard, Sheb Wooley, Sonny James, Minnie Pearl, Connie Smith, Waylon Jennings, Gramma Jones, Conway Twitty, Wynn Stewart, and Susan Raye.

Although CBS-TV has a comedy-music show with Leslie Uggams slated in that time spot for the fall, McFadden indicated that there was a 90 per cent chance the Owens show would be considered somewhere in the CBS-TV schedule for the season starting in January. Don Rich, lead guitar man for the Buckaroos, who'll be the show's regular band, will serve as music co-ordinator.

XEGM to Go 24 Hrs. On New Power Spurt

SAN DIEGO — XEGM, a local rhythm and blues specialist, plans to go 24 hours when an enlarged transmitter in Tijuana, Mexico, is completed sometime this summer.

XEGM's format is presently a mixture of English language rock singles and Spanish recordings from sign-on at 5 a.m. until 6 p.m. when it goes funky.

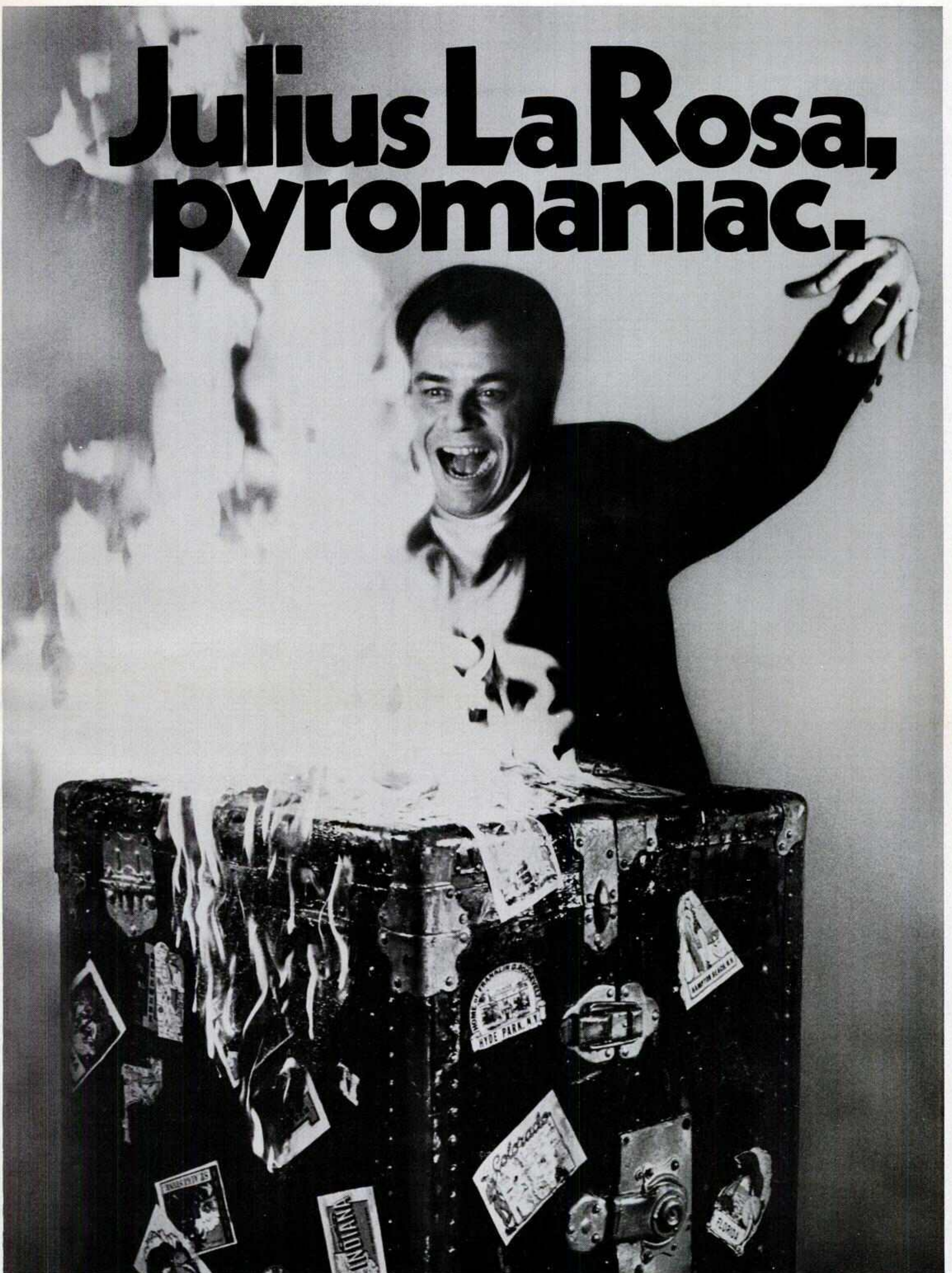
At that time, the emphasis switches to "Soul 95" (it's dial position), with all the music

programmed in the r&b field.

XEGM has been programming r&b for four years, having shifted the music emphasis from an all-Latin station with a new management takeover. Chuck Johnson, one of the partners in the operation, programs the r&b material from a songlist which changes every Monday.

The station's present power is 3,500 watts, and it plans to go 10,000 days and 5,000 nights.
(Continued on page 32)

Julius La Rosa, pyromaniac.



Julius La Rosa, the ex-sailor from Brooklyn has been on the road for long enough.

Vegas. The Coast. Europe. The Copa. Back and forth from supper club to Broadway to cabaret.

One sensational stint after another.

Until just one thought dominated his mind. Someday, he'd burn his steamer trunk to ashes.

Well, we've provided the spark. And a home.

Julie is starring on WNEW radio from 1 to 4 PM, between Willy B. and Ted Brown. He's got his own show, and he's hot. Very hot.

WNEW 1130
METROMEDIA RADIO IN NEW YORK

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Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Altoona, Pa. (WFBG)
John Anthony, Program Director
BP: "The Composer," Supremes, Motown. **BLFP:** "The Boxer," Simon and Garfunkel, Columbia. **BH:** "Aquarius," Fifth Dimension, Soul City. **BLFH:** "Love Can Make You Happy," Mercy, Sundi.

Babylon, N. Y. (WBAB), Mike Jeffers, Music Director, Personality
BP: "The Boxer," Simon and Garfunkel, Columbia. **BLFP:** "Sunshine Daffodils," The Milky Ways, Capitol. **BH:** "Those Eyes," the Guess Who, RCA. **BLFH:** "Scotch and Soda," Kingston Trio, Tetragrammaton.

Galveston, Tex. (KILE), Michael O'Conner, Music Director, Personality
BP: "I'm a Drifter," Bobby Goldboro, United Artists. **BLFP:** "Shaka Shaka Na Na," the Countdown Five, Cobblestone. **BH:** "Aquarius," 5th Dimension, Soul City. **BLFH:** "Love Can Make You Happy," Mercy, Sundi.

Ithaca, N. Y. (WVBR)
George Hiller, Music Director
BP: "Dock of the Bay," Staple Singers, Stax. **BLFP:** "Paxton Quigley's Had the Course," Chad and Jeremy, Columbia. **BH:** "You've Made Me So Very Happy," Blood, Sweat and Tears, Columbia. **BLFH:** "Apricot Brandy," Rhinoceros, Elektra.

Lubbock, Tex. (KLBK), Jim Spann, Program Director, Personality
BP: "Where's the Playground, Susie," Glen Campbell, Capitol. **BLFP:** "I've Been Hurt," Bill Deal and the Rondells, Heritage. **BH:** "Goodbye," Mary Hopkin, Apple. **BLFH:** "Those Eyes," Guess Who, RCA.

Lynchburg, Va. (WLL)
Bob Davis, Music Director
BP: "Tell Me Your Name," Robert Tanner, Megatone. **BLFP:** "I've Been Hurt," Bill Deal and the Rondells, Heritage. **BH:** "It's Your Thing," Isley Brothers, T-Neck. **BLFH:** "Gitarzan," Ray Stevens, Monument.

Middletown, N. Y. (WALL)
Larry Berger, Program Director
BP: "Proud Mary," Solomon Burke, Bell. **BLFP:** "Day Is Done," Peter, Paul and Mary, Warner Bros. **BH:** "The Boxer," Simon and Garfunkel, Columbia. **BLFH:** "It's Only Love," B. J. Thomas, Scepter.

Midland/Odesa, Tex. (KCRS)
Gary Allen, Music Director
BP: "The Composer," Supremes, Motown. **BLFP:** "Stand," Sly & Stone, Epic. **BH:** "Aquarius," 5th Dimension, Soul City. **BLFH:** "Day After Day," Shango, A&M.

Milwaukee, Wis. (WOKY)
George Wilson, Program Director
BP: "That's How Strong Love Is," Shady Days, RPR. **BLFP:** "Let's Dance," Oia and the Janglers, GNP Crescendo. **BH:** "Sweet Cherry Wine," Tommy James, Soul. **BLFH:** "Seattle," Perry Como, RCA.

Norfolk, Va. (WNOR)
Ron James, Music Director
BP: "The Composers," Diana Ross and the Supremes, Motown. **BLFP:** "Love," Mercy, Sundi. **BH & BLFH:** "You've Made Me So Very Happy," Blood, Sweat and Tears, Columbia.

Phoenix, Ariz. (KRIZ), Steve Martin
BP: "The Beatles (both sides)," Apple. **BLFP:** "Me and Mr. Hohner," Bobby Darin, Direction. **BH:** "Gitarzan," Ray Stevens, Monument. **BLFH:** "Hawaii Five-O," the Ventures, Liberty.

Pittsburg, Kan. (KOAM), Rick Gannon
BP: "Shadow of a Memory," 21st Century, Dot. **BLFP:** "Ivory," the Bob Seger System, Capitol. **BH:** "We Got Honey Love," Martha and the Vandellas, Gordy. **BLFH:** "Albatross," Fleetwood Mac, Epic.

Pittston, Pa. (WPTS)
Rick Shannon, Personality
BP: "The Composer," Diana Ross and the Supremes, Motown. **BLFP:** "Under Branches," Association, WB-7 Arts. **BH:** "Love, (Can Make You Happy)," Mercy, Sundi. **BLFH:** "I've Been Hurt," Bill Deal and Rhondells, Heritage.

Wichita, Kan. (KEYN AM & Stereo FM)
Greg Dean, Program Director
BP: "Too Busy Talkin' Bout My Baby," Marvin Gaye, Tamla. **BLFP:** "Sometimes in Winter," Blood, Sweat and Tears, Columbia. **BH:** "Gitarzan," Ray Stevens, Monument. **BLFH:** "Love Theme Romeo & Juliet," H. Mancini, RCA.

Savannah, Ga. (WSGA), Jerry Rogers
BP: "Everyday With You Girl," Classics IV, Imperial. **BLFP:** "Turn Around and Love You," Ritta Coolidge, Peeper. **BH:** "Lollipop," Penny Candy Machine, Strobe. **BLFH:** "Blue Surf," Huckleberry Mudflap, Scepter.

EASY LISTENING

Atlanta (WSB Radio)
Chris Fortson, Music Librarian
BP: "Earth Angel," the Vogues, Reprise. **BLFP:** "Will You be Staying After Sunday," Peppermint Rainbow, Decca. **BH:** "Little White Cloud That Cried," David Rogers, Columbia. **BLFH:** "Day Is Done," Peter, Paul & Mary, Warner Bros./7 Arts.

Jacksonville, Ill. (WLDS)
John Jeffery Clark, Personality
BP: "To Know You Is to Love You," Bobby Vinton. **BLFP:** "There's Better Things in Life," Jerry Reed. **BH:** "The Love Song," Patti Page. **BLFH:** "Move in a Little Closer," Mama Cass.

Norwich, Conn. (WICH)
Bob Craig, Program Director
BP: "Where's the Playground, Susie," Glen Campbell. **BLFP:** "I Can't Let Go," Mojo, GRT. **BH:** "Earth Angel," the Vogues, Reprise.

San Francisco, Calif. (KNBR)
Mike Button, Music Director
BP: "I Don't Want to Hear It Anymore," Dusty Springfield, Atlantic.

BLFP: "Goodbye," Mary Hopkin, Apple. **BH:** "Hawaii Five-O," the Ventures, Liberty. **BLFH:** "The Composer," Diana Ross and the Supremes, Motown.

Springfield, Mass. (WSPR)
Bud Clain, Program Director
BP: "I'm a Drifter," Bobby Goldboro. **BLFP:** "Spinning Whirl," Peggy Lee. **BH:** "Earth Angel," the Vogues. **BLFH:** "Love (Can Make You Happy)," Mercy.

Washington, D. C. (WWDC)
Terry Green, Music Librarian
BP: "Where's the Playground, Susie," Glen Campbell, Capitol. **BLFP:** "Marley Part Drive," Jose Feliciano, RCA. **BH:** "Aquarius," 5th Dimension, Soul City. **BLFH:** "Grazing in the Grass," Friends of Distinction, RCA.

Waynesboro, Va. (WAYB)
Carolyn Bleam, Music Director
BP: "Goodbye," Mary Hopkin, Apple. **BLFP:** "One Fine Summer Morning," Evie Sands, A&M. **BH:** "Earth Angel," the Vogues, Reprise. **BLFH:** "The Wonder of You," Sandpipers, A&M.

Wichita (KFH-AM)
Barry Gaston, Operations Director
BP: "To Know You Is to Love You," Bobby Vinton, Epic. **BLFP:** "Move a Little Closer, Baby," Mama Cass, Dunhill. **BH:** "Goodbye," Mary Hopkin, Apple. **BLFH:** "Emily," Creb & Ben, Decca.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality
BP: "Heaven Below," John Wesley Ryles, Columbia. **BLFP:** "Leave My Dream Alone," Warner Mack, Decca. **BH:** "Singing My Song," Tammy Wynette, Epic. **BLFH:** "West Virginia, Woman," Bill Edd Wheeler, United Artists.

Burbank, Calif. (KBBQ), Larry Scott
BP: "All for the Love of a Girl," Claude King, Columbia. **BLFP:** "Who Do I Know in Dallas," Kenny Price, Boone. **BH:** "Woman of the World," Loretta Lynn, Decca. **BLFH:** "Games People Play," Freddy Weller, Columbia.

Cincinnati, Ohio (WUBE)
Bob Tiffin, Music Director
BP: "Leave My Dreams Alone," Warner Mack, Decca. **BLFP:** "Hertz Rent-A-Chick," Lonzo and Oscar, Chalet. **BH:** "Galveston," Glen Campbell, Capitol. **BLFH:** "Mr. Walker," Billie Jo Spears, Capitol.

Cincinnati, Ohio (WCLU)
Rhoda Galin, Music Director
BP: "Solitary," Don Gibson, RCA. **BLFP:** "Hertz Rent a Chick," Lonzo and Oscar, Chalet. **BH:** "Games People Play," Freddy Weller, Columbia. **BLFH:** "Gitarzan," Ray Stevens, Monument.

El Paso, Tex. (KHEY), Charlie Russell, Music Director, Personality
BP: "Games People Play," Tom Overstreet, Dot. **BLFP:** "That's My Song," Jim Sloan, MTA. **BH:** "Galveston," Glen Campbell, Capitol. **BLFH:** "Big Man," Dee Mullens, Plantation.

Flint, Mich. (WKMF), Jim Harper, Music/Program Director, Personality
BP: "Solitary," Don Gibson, RCA. **BLFP:** "I Wanna Be Like Dad," Billy Ray Reynolds, Epic. **BH:** "Games People Play," Freddy Weller, Columbia. **BLFH:** "My Heart's Not Expected to Live," Barbara Ann, Stop.

Gallatin, Tenn. (WHIN), Benny Williams, Program Director, Personality
BP: "That's How High a Man Can Go," Freddie Hart, Kapp. **BLFP:** "Alexander," Mary Taylor, Dot. **BH:** "I'll Share My World With You," George Jones, Musicor. **BLFH:** "The Great River Road Mystery," Justin Tubbs, Dot.

Kansas City, Kan. (KCKN)
Ted Cramer, Program Director
BP: "I'm a Good Man," Jack Reno, Dot. **BLFP:** "Dearly Beloved," David Rogers, Columbia. **BH:** "Games People Play," Freddy Weller, Columbia. **BLFH:** "Poor Old Ugly Gladys Jones," Don Bowman, RCA.

Omaha, Neb. (KOOO)
Frank Lee, Operation Director
BP: "Good Deal Lucille," Carl Smith. **BLFP:** "What Kind of Magic," Les Seavers. **BH:** "The Games People Play," Freddy Walker. **BLFH:** "I'm Tied Around Your Finger," Jean Shepard.

Philadelphia (WRCP), Don Paul
BP: "Strawberry Farm," Tom T. Hall, Mercury. **BH:** "You Gave Me a Mountain," Johnny Bush, Stop. **BLFH:** "Mr. Walker, It's All Over," Billie Jo Spears, Capitol.

Phoenix, Ariz. (KTUF)
Buddy Allan, Music Director
BP: "Why You Been Gone So Long," Johnny Darrell, U.A. **BLFP:** "Galveston," Glen Campbell, Capitol. **BH:** "Make It Rain," Billy Mize, Imperial. **BLFH:** "Gitarzan," Ray Stevens, Monument.

Puyallup, Wash. (KAYE)
Chubby Howard, Personality
BP: "Bull by the Tail," Judy Lynn, Columbia. **BLFP:** "I'll Never Leave San Antonio," Charles Hamilton, Starday. **BH:** "From the Bottle to the Bottom," Billy Walker, Monument. **BLFH:** "How Great God's Love for Me," Jack Broadwell, Newhall.

Xenia, Ohio (WBZI), Chad Chester, Music Director, Personality
BP: "Heaven Below," John Wesley Ryles I, Columbia. **BLFP:** "The Box," Glen Goza, Wand. **BH:** "You Gave Me a Mountain," Johnny Bush, Stop. **BLFH:** "Games People Play," Freddy Weller, Columbia.

COLLEGE

East Lansing, Mich. (WMSN)
Garry O'Connor, Music Director
BP: "I Can't Say No to You," Betty Everett, Uni. **BLFP:** "Earth Angel," the Vogues, Reprise. **BH:** "Atlantis," Donovan, Epic. **BLFH:** "The Boxer," Simon & Garfunkel, Columbia.

RHYTHM AND BLUES

Miami Beach (WBBM), Donny Gee, Program/Music Director, Personality
BP: "The Composer," Supremes, Motown; "Something Wrong With My Baby," Otis Carla, Atco. **BLFP:** "Black Pearl," Sonny Charles, A&M. "Lovin' Feeling," Blossoms, Bell. **BH:** "Chokin' Kind," Joe Simon, Sound Stage 7. "It's Thing," Isley Brothers, T-Neck. **BLFH:** "We Got More Soul," Dyke and Blazers, Sledge, Atlantic.

OTHER PICKS

HOT 100—Thom Darro, Niagara Falls, N. Y., WJLL, BP: "Earth

Vox Jox

By CLAUDE HALL
Radio-TV Editor

I sat down and shot the bull with Dave Pounds, the new program director at WNEW in New York, the other day. Got to talking about when Bob Haymes and Bill Harrington were live vocalists on the station. Dave joined the station 15 years ago primarily to produce the live shows; he later produced the live spectaculars that you hear on the easy listening station on occasion. In certain changes in the schedule, Chuck Dougherty will go into the evening slot and Dave said that Chuck will pick his own music—from the station's extensive playlist. However, the music will be picked for Julius LaRosa, the new deejay on the station.

George Meier, presently co-ordinator of WIBG-FM in Philadelphia, will also become WIBG music director. . . . John Rode, recently of WDCR in Hartford, is now with WIBG, Philadelphia, an interesting move considering that both stations have the same owner. I watched John do his show once. . . . Did I tell you people that I heard from Gary Stevens; he was in Tunis, South Africa, spending money or something like that. Gary had been on WMCA in New York in the old days. . . . Ralph McKinney has just joined WILM in Wilmington, Del., after a tour of Army service. Says that Jim Reilly has been upped to program director of the "Good Life" station and that the rest of the deejay line-up includes Bob Corse, music director Bill Blatz, and Ted Matthews.

Mike Scott has left KFRC in San Francisco and K. O. Bailey has resigned from the Drake-style rocker. Scott is going to WJBK in Detroit to become program director; whether Bailey is going with him or not is a tough guess. KFRC program director Ted Atkins hired Joe Kelly, who'd been program manager of easy listening-formatted WCBM in Baltimore, as a deejay and now will have to replace Bailey. Only a super pro-

essional can fill this role. . . . Paul Gambaccini, Hanover, N. H., WDCR, BP: "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. . . . Ron Shawn, Boston, WTBU, BP: "Ode to Miss Mztsfpklk Strange," Aorta, Columbia. . . . Angelo Mascia, Rome, Ga., WROM, BP: "Down in the Boondocks," Three Degrees.

COLLEGE—Philip Fenster, Rochester, N. Y., WRUR, BP: "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. . . . Neil Kempfer-Stocker, Bethlehem, Pa., WRMC, BP: "Family Entertainment," Family, Reprise, LP. . . . Jerry Halasz, WLBK, BP: "Brother Loves Salvation Show," Neil Diamond. . . . John E. Krauss, Oswego, N. Y., WOCR, BP: "I've Been Hurt," Bill Deal and the Rhondells, Heritage. . . . Lenny Bronstein, Brooklyn, WBCR, BP: "I Shall Be Released," Box Tops, Bell, and BH: "You Can Be Born Again," Free Design, Project Three. . . . Julius Haimovitz, WBCR, Brooklyn, BP: "Walls Fell Down," Marbles, Cotillion.

EASY LISTENING—Jay Williams, Indianapolis, WXLW, BP: "Spinning Wheel," Peggy Lee, Capitol. . . . Wayne Duncan, Russellville, Ark., KARV, BP: "You Came, You Saw, You Conquered," Ronettes. . . . KFIG, Fresno, Calif., BP: "Earth Angel," Vogues, Reprise.

PROGRESSIVE ROCK — Jeff Starr, Worcester, Mass., WORC, BP: "Face on the Cutting Room Floor," Verbatim, Metromedia.

Ronald MacDonald is the new program manager of KNBR, San Francisco; he'd been program manager of KIRO in Seattle since 1963. . . . New program director of WCBM in Baltimore is Darryl Andrews, who'd been assistant program director. . . . Mark Shane is now with KOMA in Oklahoma City doing the afternoon drive show; he used to be Mark Anthony at KBGO in Waco, Tex., and at KLBK in Lubbock, Tex. . . . Jeff Rice has joined WMGS in Bowling Green, Ohio, as program director; he formerly was production manager and assistant program director of WCIT in Lima, Ohio. New line-up at the station includes Tim Rowe, Fred Taylor, Johnny Dauro, Dan Deal and John Peters. . . . Remember the second annual Billboard Radio Programming Forum June 19-22 at the Waldorf-Astoria. I hope all of you can make the scene.

Jim Dandy at WZAK-FM, 1303 Prospect Avenue, Cleveland, Ohio, needs Hot 100, r&b and folk albums and singles. . . . Dick Graham has joined WMMR-FM in Philadelphia; he'd been with WDEL in Wilmington, Del., but now will play Sinatra-type music on WMMR-FM. . . . I don't know how many of you will remember Daddy Deethroat on KCOH, the Houston soul station, but anyway he's now doing news on the station; real name is Perry Cain. . . . WZZM-FM in Grand Rapids, Mich., is expanding its hours of operation a couple of hours a day, says manager Russell Oshsankel. Station features a Hot 100 format.

"Our record service from Columbia, Reprise, and A&M leaves a lot to be desired," reports Michael J. Carlson at WLEW, 935 S. Van Dyke Road, Bad Axe, Mich. 48413, an easy listening station. 1,000-watt station covers upper Michigan, he says. . . . Just to keep all of you posted on Ted Atkins, I ran into an old friend

(Continued on page 32)

RADIO-TV MART

Continued from page 30

New talent, recent grad., some experience. Good news, light load. 3rd phone. Write: Marty Mitchell, 215 Schaffer St., Brooklyn, N. Y. 11207.

Armed Forces Radio 3 years. Nine years' experience. Want PD and or DJ dayside slot. MOR-rock. Prefer Florida, Michigan. Others considered. Airmail replies to SPS Joe Steffek, Southern European Network.

Announcer available, early June. Experience: No. 1 show on the No. 1 station in this small market. First job, now want to move up, with sports a possibility. Three years college R-TV. Married, draft exempt. Prefer near college. Air check available. Contact: Claude Hall, Box X, Billboard.

Canadian, 21, 1½ years Top 40, 2 years MOR. Both 50-kw. majors. Would like new challenge. Call anytime. 604-298-3823.

Stinted. Cannot do trivia and dialects and not programming. Became hungry, took first available position. Not hungry now, will take best position for MOR programmer and small on-air shift. Write: Box 0120, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

Eddie Dillon, 3rd class license: West, Southwest, West Coast. Showroom announcer, "Harrans" South Lake Tahoe, Calif. One year "Pacific Bandstand" emcee, KEYT-TV, Santa Barbara, Calif. Three years KTLN, Denver, Colo.; KVOR, Colorado Springs, Colo.; WHJB, Greensburg, Pa.; WCWC, Wildwood by the Sea, N. J. Eight years, MOR "Good Life" station. Prefer night shift. Available immediately. Contact, by phone: 805-969-4250 or P. O. Box 73, Sumnerland, Calif. 93067.

Singles Shortage Delays WCJW-FM Stereo Move

CLEVELAND — The only thing holding WCJW-FM from going to stereo is the lack of country music stereo singles, claims general manager Charles Renwick. The station plays 150 different tunes a week; about

half of these are from albums, "but the singles are played more often."

With the growing number of record companies issuing product, even singles, in stereo, Renwick feels the WCJW-FM situation will change; he expects to be broadcasting everything in stereo by the end of the year. The FM station, the only country music station in the city, has the capacity to broadcast in stereo now. There are plans now under way for a nightly country music album showcase which will feature only stereo albums; this would be a "pre-view" show. "But we've got to run a station that can compete with other stations in the market . . . and thus we have to play the country hits. Right now, too few of them are available in stereo singles version."

WQSM-FM in Part Stereo

FAYETTEVILLE, N. C.—WQSM-FM, a country music station here, has just launched stereo programming 5 a.m. to midnight, according to manager Raymond Woolfenden. He said that the 50,000-watt station would begin programming country in stereo around the clock on June 1.

Country music was first introduced on the FM station last January. Personalities include Cousin Ray, Skip Johnson, Jimmy T. Ernest Morse, and Ken Edenfield. The Country Cousins, a band, also appear on the station, as well as at local nightspots.

TV Shows Set By 2 Groups

INDIANAPOLIS — A group of nationally syndicated TV programs — including a half-hour country music show called "Sun Country"—will be produced here under an agreement just concluded between National Teleproductions here and Broadcasters Television System of Cleveland. "Sun Country" will begin airing this fall. Planned productions also include a group of specials to be shot in major U. S. and foreign cities and a series shot on the major college campuses in the U. S. Broadcasters Television Systems will act as sales and distribution arm.

WBAB-FM's Power

BABYLON, N. Y.—WBAB-FM, a 24-hour Hot 100 format station, will increase power to 30,000 watts June 1 and begin broadcasting in stereo, reports program director Tony James. The station is affiliated with WBAB, an AM station.

Vox Jox

of his at the NAB convention in Washington a couple of weeks ago —Bob Badger, now manager of WMID in Atlantic City. Bob told me about the time he helped Ted get his first radio job; it was at KLAK, the Denver country music station. Bob remembers that Ted was so nervous he had to push him through the front door. . . . Tony Murphy, from Australia, is now on V'ARM in Scranton, Pa., midnight-dawn. . . . Dale Elchor has been named music director of WXCL, Peoria country music station; new men to join the station are Bob Millsap, deejay and songwriter, from KWTC, Springfield, Mo., and Don Elliott from KGBS in Los Angeles.

Jon Holiday is taking on the additional chores of programming director for KBIG, Catalina-based Los Angeles station; he'll continue doing KMBZ in Kansas City, Mo., but will move to Los Angeles it looks like. Holiday has to be considered one of the best good music (extremely "good," if you must know the truth) program directors around. . . . Steve Soul, formerly with WNOO in Chattanooga, has joined the staff

of WRMA, Montgomery, Ala., in the 2-6 p.m. slot. Steve has a newly released record on King Records titled "James Brown—A Talk With the News."

Larry Kirby of WCKY in Cincinnati is going to be general manager of country music station WOKO in Albany, N. Y.; Jack Chapman is off to a new gig. . . . Craig Scott is now with WSLR in Akron; he'd been with WTCW in Whitesburg, Ky. . . . Bob Raleigh, former morning man at WHB in Kansas City, Mo., has moved toward the setting sun and KMAK, Fresno, Calif., a country music station. . . . Scott Manning has been appointed program director for the seven-station American Forces Vietnam Network. From his office at the key station studios in Saigon, he'll oversee the predominantly contemporary programming designed for the 550,000 soldiers in Vietnam. Replacing him on the network's 8-10 p.m. program is Herb Kneeland, formerly a personality with WDIA in Memphis. Before entering the service, Scott was with WCFL, Chicago.

Billy Bass' show was the last progressive rock hangout on WMMS-FM; now the station has gone contemporary rock. "To give WIXY some competition," says promotion director Dick Conrad of WHK and WMMS-FM, both Cleveland. . . . Tom Armstrong, one of the highest rated deejays in Cleveland, resigned from WGAR after 14 years to start a 5:30 a.m. to 10 morning show at WKOK-FM, the WIXY affiliate. This is a major change for WDOK-FM, the Stereo Cleveland orchestrated sound. Previously, it featured only recorded music with prerecorded announcements by music director Wayne Mack. . . . Filling a newly created position—operations director—at WKYC, Cleveland, May 2 will be Robert Lyons, 31, formerly program director of WONE Radio in Dayton for two years. Lyons will be second in command to general manager Dino Ianni.

XEGM Power Spurt

• Continued from page 28

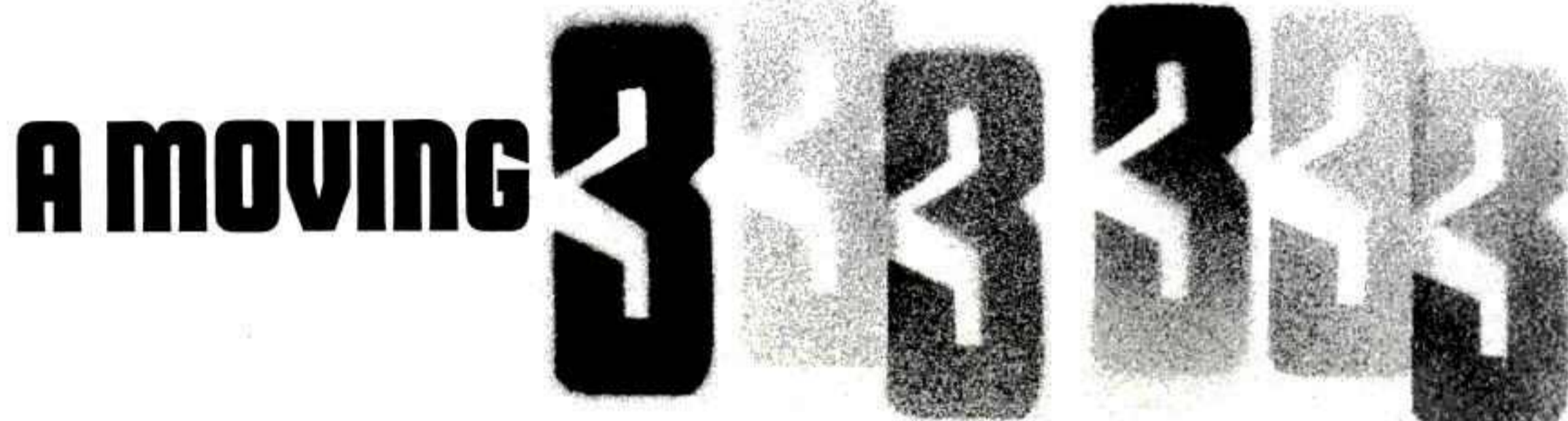
While there are eight Mexican stations broadcasting from Tijuana—just over the border—there is only one r&b station which comes into this market, XERB, with a Tijuana transmitter but with offices in Los Angeles.

XEGM employs nine disk jockeys, five of whom are Spanish. Johnson and Rick Sterling handle the r&b air tricks with Marvin Hine running two gospel shows on Sunday. Johnson is presently auditioning females for an additional DJ slot in the r&b hours. The executive explains the mix of pop singles with Mexican disks as an attempt to please the large Mexican-American community which likes a taste of both musics.

Radio Forum Pace Set

• Continued from page 28

in radio. For further details on the Forum and information about registration, write Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N. Y. 10017. The Forum, sponsored by Billboard, is being directed by Coleman Finkle of James O. Rice Associates, one of the world's leading educational consulting firms.



O-WOW G 230

THE PANIC BUTTONS

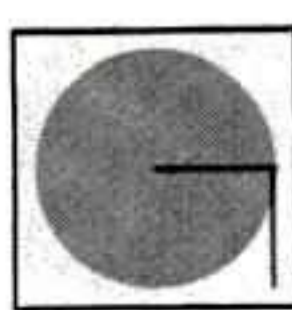
A PICK BY GAVIN
(BREAKING R&B AND POP)

GOTTA FIND MY WAY BACK HOME

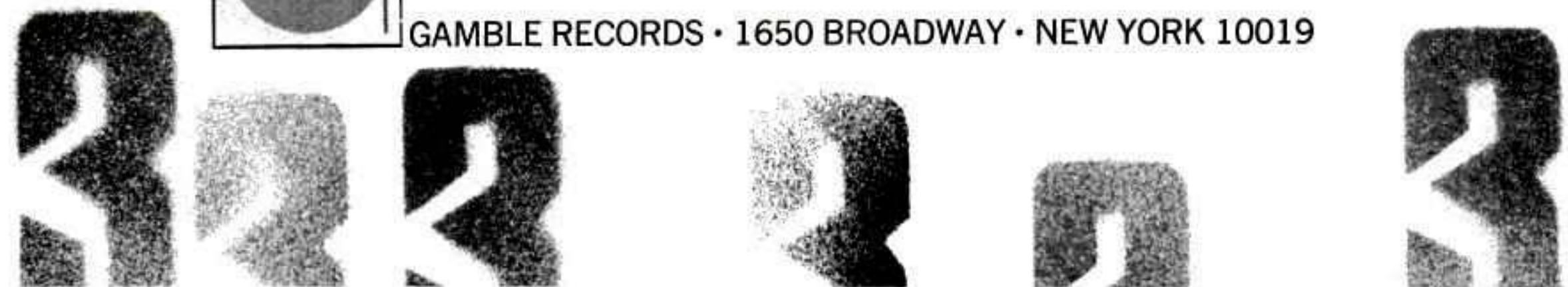
THE JAGGERZ G 226
(REGIONAL BREAK-OUT IN BILLBOARD)

ME TARZAN, YOU JANE

THE INTRUDERS G 225
OUT & OUT SMASH
(BREAKING R&B AND POP)



GAMBLE RECORDS • 1650 BROADWAY • NEW YORK 10019



José Feliciano's "Marley Purt Drive" is headed one way.

Up.

With lyrics that communicate.
With the unique Feliciano delivery.
With a great flip side, "Ole Turkey Buzzard"
(theme from the new motion picture,
"Mackenna's Gold").

With millions of people watching José this
coming Sunday night at 10:00 (EST) on his NBC
special, "Feliciano! Very Special," sponsored
by Pontiac.

You know where "Marley Purt Drive" is going.
Straight toward becoming Feliciano's
biggest single yet!

"Marley Purt Drive" c/w "Ole Turkey Buzzard" #9739

Sunday night José
sings music from:



LSP-4096



LSP-4045



LSP-3957

*Available on Stereo 8 Cartridge Tape

RCA Records

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Rhythm & Blues

BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 4/26/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	IT'S YOUR THING Isley Brothers, T Neck 901 (Brothers Three, BMI)	7	26	26	GRAZING IN THE GRASS Friends of Distinction, RCA 74-0207 (Chisa, BMI)	4
2	2	ONLY THE STRONG SURVIVE Jerry Butler, Mercury 72898 (Parabut/Double Diamond/Downstairs, BMI)	8	27	25	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	9
3	4	CHOKIN' KIND Joe Simon, 557 2628 (Wilderness, BMI)	5	28	41	YOU ARE THE CIRCUS C & the Shell, Cotillion 44024 (Cotillion/Williams, BMI)	4
4	3	RUNAWAY CHILD RUNNIN' WILD Temptations, Gordy 7084 (Jobete, BMI)	9	29	19	MINI-SKIRT MINNIE Wilson Pickett, Atlantic 2611 (New Research, BMI)	4
5	8	IS IT SOMETHING YOU'VE GOT Tyrone Davis, Dakar 605 (Dakar, BMI)	5	30	27	BORN AGAIN Sam & Dave, Atlantic 2608 (Birdes/Walden, ASCAP)	6
6	12	I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown, King 6624 (Dynatone, BMI)	3	31	32	WALK AWAY Ann Peebles, Hi 2157 (Saico/Jec, BMI)	2
7	6	TWENTY-FIVE MILES Edwin Starr, Gordy 7083 (Jobete, BMI)	10	32	21	TRACKS OF MY TEARS Aretha Franklin, Atlantic 2603 (Jobete, BMI)	6
8	7	MY WHOLE WORLD ENDED David Ruffin, Motown 1140 (Jobete, BMI)	10	33	29	COUNTRY GIRL Johnny Otis Show, Kent 506 (Shuggie, BMI)	6
9	5	SNATCHING IT BACK Clarence Carter, Atlantic 2605 (Fame, BMI)	8	34	35	IT'S A MIRACLE Willie Hightower, Capitol 2226 (Too Late Music, BMI)	4
10	10	WHEN HE TOUCHES ME (Nothing Else Matters) Peaches & Herb, Date 2-1637 (Painted Desert, BMI)	8	35	33	WITHOUT YOU Vernon Garrel & Marie Franklin, Venture 632 (Mikin, BMI)	6
11	15	DIDN'T YOU KNOW Gladys Knight & the Pips, Soul 35057 (Jobete, BMI)	6	36	36	ANY DAY NOW Percy Sledge, Atlantic 2616 (Plan Too, ASCAP)	2
12	20	AQUARIUS/LET THE SUN SHINE IN 5th Dimension, Soul City 772 (United Artists, ASCAP)	5	37	50	STAND Sly & the Family Stone, Epic 5-10450 (Daly City, BMI)	2
13	11	I'LL TRY SOMETHING NEW Diana Ross & the Supremes with the Temptations, Motown 1142 (Jobete, BMI)	6	38	38	SOUL PRIDE, PART 1 James Brown, King 6222 (Golo, BMI)	4
14	22	DON'T TOUCH ME Bettye Swann, Capitol 2382 (Pamper, BMI)	6	39	42	IT'S A GROOVY WORLD Unifacs, Kapp K-985 (ASCAP)	3
15	18	TIME IS TIGHT Booker T. & the M.G.'s, Stax 0028 (East/Memphis, BMI)	4	40	—	STUFF Jeanette Williams, Back Beat 601 (Don, BMI)	1
16	17	SUNDAY Moments, Stang 5003 (Gambi, BMI)	3	41	—	T.C.B. OR T.Y.A. Bobby Patterson, Jetstar 114 (Jetstar, BMI)	1
17	13	DO YOUR THING Watts 103rd Street Rhythm Band, Reprise 7250 (Wright/Gersti/Tamerlane, BMI)	10	42	—	I CAN'T SAY NO TO YOU Betty Everett, UNI 55122 (Screen Gems-Columbia, BMI)	1
18	37	SEVEN YEARS Impressions, Curtom 1940 (Camed, BMI)	2	43	—	GOT TO BE LOVE Profiles, Bamboo 104 (Cachand, BMI)	1
19	9	I LIKE WHAT YOU'RE DOING (To Me) Carla Thomas, Stax 0024 (East/Memphis, BMI)	10	44	44	TO LOVE SOMEBODY James Carr, Goldwax 340 (Rise, Aim, BMI)	3
20	28	I CAN'T DO ENOUGH Dells, Cadet 5636 (Chevis Music, BMI)	5	45	—	(We've Got) HONEY LOVE Martha Reeves & the Vandellas, Gordy 7085 (Jobete, BMI)	1
21	23	NEVER GONNA LET HIM KNOW Debbie Taylor, GWP 501 (Millbridge/MRC, BMI)	6	46	47	ARE YOU LONELY FOR ME BABY C. Jackson, Motown 1144 (Webb IV, BMI)	2
22	30	BUYING A BOOK Joe Tex, Dial 4090 (Tree, BMI)	2	47	—	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin, Atlantic 2619 (14th Hour, BMI)	1
23	31	CISSY STRUT Meters, Josie 45-1005 (Marsaint Music, BMI)	2	48	—	JUST A LITTLE BIT Little Milton, Checker 1217 (Armo, BMI)	1
24	24	ICE CREAM SONG Dynamics, Cotillion 44021 (Dief-Cotillion, BMI)	9	49	49	SOCK IT TO 'EM SOUL BROTHER Bill Moss, Bell B 771 (Danmo, BMI)	2
25	14	FOOLISH FOOL Dee Dee Warwick, Mercury 72880 (Chappell, ASCAP)	11	50	—	WE GOT MORE SOUL Dyke & the Blazers, Original Sound 86 (Drive-in, BMI)	1

Soul Sauce



BEST NEW RECORD
OF THE WEEK

"I'VE BEEN LOVING
YOU TOO LONG"

IKE & TINA TURNER
(Blue Thumb)

By ED OCHS

SOUL SLICES: Up north, for Clarence Carter, means Muscle Shoals, Ala., where Rick Hall and the blind blues singer from Montgomery drift effortlessly between soul country and the studio in a warm, working contradiction of timeless blues and the imperatives of business. Carter knows the territory and relaxes with the quiet, inside visions of driving from his Soul City record store in Montgomery, and before that, of taking the 20 miles on horseback to meet a friend. "Used to travel over the country," Carter remembers, "doing regular gigs and playing a recording of 'Slip Away' between acts way before it ever happened. People used to say, 'Play that song, you know—'Steal Away,' but I knew what they meant." Clarence Carter is southern soul, not Memphis, Nashville or even Muscle Shoals, though he has recorded in the cities now called a "sound," and played in towns that fell back into the landscape like an endless farmland fence staggering down every road—all part of the Southern landscape. For his next album, Carter will return to the blues, perhaps even recording his own version of "Dixie," which, he jokes, "I figured out how to play without hitting a single black note," adding merrily, "and in the key of C, I think." Carter also listens to country music "whenever I can," listening to the country prose of white soul and its tales of tragedy and comedy. But like Lightnin' Hopkins, Texas blues man, Carter prefers the ease of Montgomery and afternoons in his record store "where you can always find me or find out where I am and when I'll be back." . . . British blues singer John Mayall wrote in the Melody Maker of his American tour: "While in Detroit I learned that while all this so-called blues scene was waiting on at the Grade (Ballroom), Eddie Kirkland was working as a laborer on a construction gang pushing a wheelbarrow full of cement." Adds Mayall, one of the catalyst who returned blues to its own country through his scholarship and sincere blues interpretations, "I visited Magic Sam (blues boss of Chicago's West Side) and had very enlightening conversations with him on the subject of the best Negro blues talent being suffocated in America today and the need for some kind of revolution." While on tour, Mayall stopped in Champaign, Ill., to gather information on J. B. Lenoir to be included in material for his upcoming Crusade label.

★ ★ ★

FILETS OF SOUL: Rock revivalists can put Bobby Freeman ("The Swim" and "The Duck") through the before-and-after test when he introduces his first Double-Shot release, "Everybody's Got a Hang Up," on the "Dick Clark Show," Saturday (26). . . . Also on the label, Brenton Wood has been voted by Mexco's Pop magazine as the top pop soul singer of 1968. And the Senor Soul instrumental group has recorded a version of the Isley Brothers' "It's Your Thing" disk, certified last week as a million seller. . . . Sheldon Harris, blues editor of Jazz & Pop magazine, will speak on "The Nature of the Blues" at the International Center in New York, 18 West 48th Street, Friday (25) at 8 p.m. and again at Alfred University on July 10. The talk is free of charge. . . . Sonny Limbo of Chattanooga Recording Studio in Tennessee claims to have a staff of southern soul musicians to rival the best. Interested artists, producers and labels can call (615) 629-5916 for more information on the brand-new studios. . . . Atlantic's Cotillion label is distributing a new single, "Black Is Black," by Dale Kahr & Christy Boughn on the Foggy Love label in Birmingham, Ala. . . . Jazz saxman Eddie Harris returns for an encore engagement at the Village Gate for two days, starting Friday (25). . . . Little Johnny Taylor was awarded an \$8,600 settlement from the James Brown Enterprises for unpaid personal appearances. . . . The Fellas, who backed up David Ruffin during the his brief Motown rebellion, have regrouped and are appearing at the Flag Ship in Union, N. J., until Wednesday (23). In the group are Johnny Williams, brother of the Temptations' Paul Williams, and Jiggs Franklin, brother of the Temps' great bass, Mel Franklin. They will record for the Semini Star label. . . . The Delphonics have recently returned from a 10-day tour of Germany. . . . Marvin Gaye's "I Heard It Through the Grapevine" is the top disk in England. The Temps' "Get Ready" oldie is also on the British charts. . . . Soul food at Soul East, 317 East 79th Street, hosted by Dick (Bishop) Simpson of Gospel Records and agent John Criner, whose wife Effie Smith still reads Soul Sauce. Do you?

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'Soul Bowl' Will Aid Ghetto Cause

NEW YORK—"Soul Bowl '69," a three-day benefit featuring Aretha Franklin, will be held in the Houston Astrodome in Texas, June 13-15, to raise money to promote low-cost housing in the nation's ghettos.

Other artists who will appear at the fund-raising festival include Ray Charles, Sam & Dave, Percy Sledge, Jimmy Witherspoon, Johnny (Guitar) Watson, Redd Foxx and Dave & Vee. One evening of the "Soul Bowl" will be devoted to gospel music and feature the Staple Singers, Clara Ward, the Swan Silvertones, the Dixie Hummingbirds, the Soul Stirrers, the Rev. James Cleveland and the Davis Sisters.

The show, also aimed at promoting lending institutions which aid small businesses, was organized by the International Afro Musical and Cultural Foundation, of which Miss Franklin's father, Rev. C. L. Franklin, is president.

"SUNDAY"

by

MOMENTS

This week **16** in Billboard

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★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	CLOUD NINE Temptations, Gordy GLPS 939 (S)	7	26	22	THE DYNAMIC CLARENCE CARTER Atlantic SD 8199 (S)	10
	2	SOUL '69 Aretha Franklin, Atlantic 8212 (S)	11	27	27	BEST OF PERCY SLEDGE Atlantic, SD 8210 (S)	8
	3	ICE MAN COMETH Jerry Butler, Mercury SR 66198 (S)	16	28	24	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 4160 (S)	21
★	7	SOULFUL Dionne Warwick, Scepter 573 (S)	4	29	38	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	10
	5	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	17	30	25	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	17
★	8	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	8	31	39	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	8
	7	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	17	32	29	IT'S TRUE! IT'S TRUE! Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	11
★	17	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	10	33	31	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	21
	9	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	18	34	30	GREATEST HITS Intruders, Gamble SG 5005 (S)	10
	10	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005 (S)	14	35	33	ON TOP Willie Mitchell, Hi SHL 32048 (S)	9
	11	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	17	36	41	SAY IT LOUD Lou Donaldson, Blue Note, BST 84299 (S)	2
	12	6 SMOKEY ROBINSON & THE MIRACLES—LIVE! Tamla TS 289 (S)	11	37	—	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	1
	13	13 SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	3	38	—	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	1
	14	12 DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	21	39	—	SOUNDTRACK Charles Lloyd, Atlantic SD 1519 (S)	1
	15	23 THE WORM Jimmy McGriff, Solid State SS 18045 (S)	17	40	45	NANCY Nancy Wilson, Capitol ST 108 (S)	10
	16	18 UPTIGHT Soundtrack, Stax STS 2006 (S)	12	41	34	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	24
	17	16 ALWAYS TOGETHER Dells, Cadet 822 (S)	9	42	42	JOE SIMON SINGS SS7, 15005 (S)	2
	18	15 HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	10	43	43	GREATEST HITS Jackie Wilson, Brunswick BL 754140 (S)	2
	19	19 FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	16	44	44	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	4
	20	20 JAMES AT THE APOLLO, VOL. 2 King (No Mono), 1022 (S)	34	45	—	IT'S YOUR THING Isley Brothers, T-Neck TNS 3001 (S)	1
	21	21 CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	7	46	48	HER YOUNG THING Moms Mabley, Mercury SR 61205 (S)	3
	22	14 I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	28	47	—	SOFT AND BEAUTIFUL Aretha Franklin, Columbia CS 9776 (S)	1
★	32	FOR ONCE IN MY LIFE O.C. Smith, Columbia CS 9756 (S)	6	48	35	SLOW DRAG Donald Byrd, Blue Note BST 84292 (S)	6
	24	26 BEST OF SAM & DAVE Atlantic, SD 8218 (S)	9	49	50	HOWLIN' WOLF Cadet Concept LPS 319 (S)	3
	25	28 HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	43	50	—	'NUFF SAID Nina Simone, RCA Victor LSP 4065 (S)	5

Nat'l Record Sales Servicing Schools

NEW YORK—National Record Sales, headed by Reginald M. Jervis, is servicing 37 schools in the metropolitan area with lunch-hour and post-school disk programs, supplying the schools with free records from labels for in-school airing.

Promotional tie-ins with neighborhood record stores are also set up by Jervis, who claims a weekly audience of 25,000 pupils. Already subscribing to the service are Atlantic, Buddah, Curtom, All-Platinum, Diamond, Stang, Stroud Productions, Sue, T-Neck and Jewel record companies.

Inquiries should be directed to Jervis at (212) BA 7-9493.

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Telefunken 3-LP Sets on M-H

NEW YORK — Two Telefunken three-LP sets are being released by McGraw-Hill Records this month. One package, in the Das Alte Werk series, contains Bach's "Mass in B Minor." The other has Hindemith's complete "7 Kammermusiken."

The two Argo albums contain disk premiere's, as the Aeolian Quartet have a pairing of string quartets by Nicholas Maw and Hugh Wood, and Grayston Burgess conducts Richard Davy's "Passion According to St. Matthew." The latter features Ian Partridge, Christopher Keyte, the Purcell Consort of Voices, and the Choristers of All Saints, Margaraet Street.

Raymond Leppard and the English Chamber Orchestra

have a coupling of Couperin and Marc-Antoine Charpentier on L'Oiseau-Lyre. Gaston Litaize has a Societe Francaise du Son recital at the opening of the organ at the Abbey Church at Solesmes on Oct. 22, 1967. The recital includes pieces by Sweelinck, Clerambault, Buxtehude and Bach.

The Hindemith package features cellist Anner Bylisma, violinist Jaap Schroeder, violist Paul Doktor, organist Albert de Klerk, and Joke Vermeulen on viola d'amore, with Concerto Amsterdam.

Also on Telefunken is a program of march music from the Brandenburg - Prussian Court from 1685-1823 with the Wind Band of Army Music Corps No. 6, Hamburg, under Major Johannes Schade.

Soloists in the Bach mass are sopranos Rotraud Kansmann

and Emiko Iiyama, contralto Helen Watts, tenor Kurt Equiluz and bass Max van Egmond. Nikolaus Harnoncourt conducts the Concentus Musicus, Vienna. Schroeder conducts the Concerto Amsterdam in a Bach cantata album featuring Miss Hansmann, Miss Watts, Equiluz, Van Egmond, the Monteverdi Choir of Hamburg under Juergen Juergens, and the Amsterdamer Kantorei.

Another Das Alte Werk album features 14th century choral work, including motets of Philippe de Vetry, and the anonymous "Missa Tournai" of 1330 performed by Konrad Ruhland and Capella Antiqua. Completing the Das Alte Werk titles is an organ recital by Herbert Tachezi on the Great Festival Organ in the Collegiate Church Basilica of Klosterneuburg near Vienna.

Kagel Works In DGG Set

NEW YORK — An album of new works by Mauricio Kagel is included in the five-set Deutsche Grammophon release this month, the first for DGG since it left MGM for the new American Polydor.

Herbert von Karajan and the Berlin Philharmonic have albums of Handel and Rossini. Karl Boehm conducts the Berlin in a Mozart symphonic LP. Organist Karl Richter plays a Bach program.

The Kagel pressing, part of DGG's Avant Garde series, pairs his "Match for Three Players" featuring percussionist Christoph Caskel, and cellists Siegfried Palm and Klaus Storck with the "Music for Renaissance Instruments" with the Collegium Instrumentale conducted by Kagel. Under the new setup, DGG will continue to use the same distributors as previously.

Met Opera Begins Spring Tour Rolling in Boston April 21

BOSTON — The 82nd annual Metropolitan Opera spring tour begins at the War Memorial Auditorium here on Monday (21) with Verdi's "II Trovatore" featuring soprano Martina Arroyo, tenor James McCracken, mezzo-soprano Irene Dalis, and baritone Sherrill Milnes, Zubin Mehta conducting.

The six-week tour will cover seven cities. In addition to "II Trovatore," another new production, Richard Strauss' "Der Rosenkavalier" also is scheduled for all seven cities. Listed for six performances each are Cilea's "Adriana Lecouvreur," Puccini's "La Boheme," and Verdi's "Rigoletto." Gounod's "Faust" and Rossini's "II Barbiere di Siviglia" will be heard five times each.

Other tour dates are Cleveland's Public Auditorium, April 28-May 3; Atlanta's Civic Auditorium, 5-10; Memphis' Municipal Auditorium, 12-14; Dallas'

State Fair Park, 15-17; Northrup Memorial Auditorium, University of Minnesota in Minneapolis, 19-24, and Detroit's Masonic Auditorium, 26-31.

Among the other artists scheduled for tour performances are sopranos Renata Tebaldi, Regine Crespin, Anna Moffo, Roberta Peters, Lucine Amara, Judith Raskin, Gabriella Tucci, and Radmila Bakocevic; mezzo-sopranos Regina Resnik, Nell Rankin and Rosalind Elias; tenors Franco Corelli, Gianni Raimondi, Luigi Alva, Barry Morell and John Alexander; baritones Cornell MacNeil, Mario Sereni, Frank Guerrero, Anselmo Colzani and Morley Meredith; basses Cesare Siepi, Giorgio Tozzi, Otto Edelmann, Bonaldo Giaiotti and John Macurdy; and conductors Fausto Cleva, Alain Lomard, Franz Allers and Carlo Franci.

The company returns to the Metropolitan Opera House on June 2 for a one-week June Festival, which, in addition to the other tour artists, will include a performance of Puccini's "Madama Butterfly," with soprano Dorothy Kirsten in the title role and George Schick conducting.

10 in Final of Met Audition

NEW YORK — Ten young singers gained the finals of the Metropolitan Opera Auditions on April 11 at the Metropolitan Opera House. The finalists each received \$2,000 awards. The finals are scheduled for Nov. 2.

Semi-finals winners were sopranos Margaret Garrett, Eugenie Chopin Watson, Elaine Cormany, Gilda Cruz Romo, Kristi Vensand and Mary Foster Strebing; mezzo-soprano Frederica von Stade; tenor Perry Price; baritone Fernando Barbarino; and bass-baritone James T. Johnson.

Miss Von Stade, Miss Vensand, soprano Barbara Hoher, and mezzo-soprano Maria Ewing also were invited to join the Metropolitan Opera Studio. There were 23 semi-finalists.

Say You Saw It in
Billboard

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 4/26/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	22
2	2	SOUNDTRACK: 2001—A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	37
3	3	MOZART CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	64
4	4	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	32
5	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	160
6	8	GRIEG: CONCERTO IN A MINOR/LISZT CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	12
7	17	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	36
8	13	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	97
9	9	UP UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	33
10	15	CHOPIN: SONATAS 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	21
11	7	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	9
12	20	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	3
13	6	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	17
14	10	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	12
15	11	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	20
16	12	BERLIOZ: ROMEO & JULIET (2 LP's) Kern/Tear/Shirley/Quirk/London Symphony (Davis), Philips PHS 2-909 (S)	5
17	16	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	31
18	14	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	13
19	21	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	39
20	18	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, Kondrashin, RCA Red Seal LM 2252 (M); LSC 2252 (S)	142
21	19	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	35
22	23	BARBER: SCENES FROM ANTONY AND CLEOPATRA/ SUMMER OF KNOXVILLE 1915 Price/New Philharmonia Orch. (Schippers), RCA Red Seal LSC 3062 (S)	8
23	25	JOY OF MUSIC (2 LP's) New York Philharmonic (Bernstein), Columbia M2X 795 (S)	7
24	22	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyngel), London OSA 1391 (S)	9
25	27	CLAIR DE LUNE (3 LP's) Phillipe Entremont, Columbia D3S 791 (S)	10
26	24	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	60
27	37	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	9
28	29	IVES: SYMPHONY NO. 7/SCHUMANN: NEW ENGLAND TRYPTYCH Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3060 (S)	7
29	30	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	18
30	35	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	40
31	34	CATALANI: LAWALLY (3 LP's) Tebaldi/Del Monaco/Various Artists/Monte Carlo Opera Orch. (Cleva), London OSA 1392 (S)	3
32	32	BRUCKNER SYMPHONY NO. 7 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3057 (S)	11
33	33	A LYRIC TENOR, VOL. 2 Fritz Wunderlich, Angel S-60078 (S)	8
34	26	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	43
35	28	BEST OF FRANCO CORELLI Capitol SBAO 8703 (S)	9
36	36	R. STRAUSS: DIE FRAU OHNE SCHATTEN (4 LP's) Rysanek/Goltz/Various Artists/Vienna Philharmonic (Boehm), Richmond SRS 64503 (S)	4
37	31	TELLEMAN: FOUR CONCERTOS FOR DIVERSE INSTRUMENTS Various Artists, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3057 (S)	5
38	—	BEETHOVEN SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	1
39	40	IN THE CLASSIC STYLE Christopher Parkening, Angel S-36019 (S)	9
40	39	A JOHN MCCORMACK COLLECTION OF ARIAS, DUETS & SONGS Victrola VIC 1393 (M)	6



OF HUNGARY

GRAND PRIX DU DISQUE 1969

LISZT: Psalms Nos. 13, 18, 23 and 129
Jozsef Reti, Laszlo Jambor, Sandor Margittay, organ—Budapest Chorus, Male Chorus of the Hungarian People's Army, Hungarian State Orchestra, Miklos Forrai, cond. SLPX 1261

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Requiem
Alfonz Bartha, Sandor Palcsó, Zsolt Bende, Peter Kovacs, Sandor Margittay, organ—Chorus of the Hungarian People's Army, Janos Ferencsik, cond. SLPX 1267

Choral Works I
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FROM THE FOUNDATIONS

to the Skies

By ROD HARROD

"The Foundations are one-hit wonders," they all said, when the band's first-ever recording, "Baby, Now That I've Found You," hit the No. 1 spot in Britain and nearly 20 other countries around the globe—selling 3,500,000 copies on the way. "They" being the mysterious little wizards of intelligence—the pop pundits.

That was 18 months ago. Since then the Foundations have rocketed to international stardom and are now classed as one of the top five bands in the world, with assured success for the next 10 years. They are one of the few bands who can claim the 100 per cent success of every one of their single records making the British Top 30.

The story of how the band was discovered, penniless, in a basement coffee club in London's Westbourne Grove, by property tycoon and record shop owner Barry Class, is now a household tale.

The way that the then virtually unknown young record producer and songwriter, Tony Macaulay, came to record the group, has also been filed in the annals of pop. Also known is the way it took 10 weeks for "Baby, Now That I've Found You" to even enter the British charts before it started to climb to the coveted No. 1 spot.

This takes us on to the period between "Baby" and the time of writing. The time during which "they" claimed the band would fall into complete oblivion without another hit.

This didn't happen. The Foundations answered the cyn-

ics with "Back on My Feet Again," and then — while they toured America — entered the charts again with "Any Old Time You're Lonely and Sad."

On returning from the States, the band entered a summer season of cabaret in Britain. This was the opportunity; the band had really to sit back and assess their position, their sound, and their future. Reflecting on the situation, the boys all agreed they would not envy anybody else the situation in which they had been placed, with their first record making the No. 1 spot. Suddenly they were hoisted from the status of an unknown support band into considerable success. This same support band was expected, in one sense rightly, to be a star attraction overnight.

So throughout the summer of 1968, they worked on their act, grooming and polishing, cutting and substituting. In the process the group decided to cut from eight members to seven, by dropping one saxophone player. They also decided that the type of soul numbers of which their act largely consisted, would only remain popular for a limited time. Here the musicians met with certain obstacles in that their lead singer preferred doing their old type of material. So, quite amicably, the band and the singer parted company.

The cynics' ears picked up. The "told you so's," and "that's the end of the Foundations," were heard in every corner of the music business.

Undaunted, the six boys—Tony Gomez (organ), Peter



Macbeth (bass guitar), Allan Warner (lead guitar), Eric Allendale (trombone), Pat Burke (saxophone) and Tim Harris (drums)—auditioned some 200 vocalists. From this many and varied collection of warblers came Colin Young, who hailed from Barbados.

Into the recording studios they went in November and produced "Build Me Up Buttercup." The cynics hid their faces once and for all as far as the Foundations are concerned. Now it can be said—"The Foundations live; long live the Foundations."

They are a band who has gone through all the motions of success and failure and survived to experience even greater success.

"Build Me Up Buttercup" has already outsold "Baby, Now That I've Found You" in over 30 countries in the world, in-

cluding making the No. 1 spot in America, Canada, Australia, New Zealand and Singapore.

They immediately came through with "In the Bad, Bad Old Days (Before You Loved Me)" which already looks like outselling even "Build Me Up

Buttercup." They embarked last week on their second tour of America where they currently have the honor of being the only British group since the Beatles to have two singles in the U. S. Top 50 at the same time.

Band to Cut in Detroit

This would be the first time that the Foundations have recorded outside Britain. Plans were made for the band to record in America during their first tour last year but they had to be shelved.

It is understood that the likely time that the record would be cut would be on May 18 and 19 but at this stage nothing had been finalized. Their ace songwriter and record producer, Tony Macaulay, would fly to Detroit from London especially

for the session.

Their is every chance that the band's next single will be a ballad — a Tony Macaulay/John Macleod composition, "No Place on Earth Could Find You." This would be the first time that the Foundations have broken away from their "happy music" formula and it is understood that the excellent reception several ballads by the band received on their recent British theater tour, is the reason for considering this decision.



Tony Eric Allan Pat Tim Peter & Colin

The Foundations

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Foundations Embark On U.S. Tour No. 2

The seven-man Foundations band arrived at Kennedy Airport, New York, Wednesday (16) to start their second coast-to-coast stint of the American continent. With them on their Air-Lingus flight were their two personal assistants, their manager Barry Class and his wife Sylvia, who handles the group's radio and TV promotion.

The band opened their six-week tour at New York's Fillmore East on April 18 and 19. The band was last in the United States in May-June of last year, with their eight-piece line-up and the original vocalist. On this occasion they did extremely good business but the advance bookings for this tour, enhanced by their last two outstanding singles, indicate it will be a sellout wherever the tour plays.

The Foundations seem to have found a niche whereby they appeal to all ages of the music public. They do not pretend to play soul or rhythm and blues music but describe their sound as "happy music." Yet they manage to retain a leaf to their music which enables them to generate the excitement achieved by soul acts and yet appeal to the more commercial music lover.

Other dates on their current U.S. tour include: State University of New York (April 20), Honka-Monka Club, Long Island City (April 23); The Ark, Boston, Mass. (April 24, 25 and 26); Tuesday's Discotheque, Scranton, Pa. (April 27).

In May the band visits the State University of New York,

Brockport (2); Junior College of Albany, N. Y. (3); Keene State College, New Hampshire (4); Bridgewater State College, Mass. (5); Electric Theatre, Pittsburg, Pa. (7); University of Toledo, Ohio (8); Moravian College, Bethlehem, Pa. (9); University of Rhode Island, Providence, and Norwich University, Northfield, Vt. (10); Olivet College, Mich. (15); Grande Ballroom, Detroit, Mich. (16-17). They play six days at the Whiskey-a-Go-Go Club, Los Angeles, from May 21 through 26 and play the Concourse, San Diego, Calif., on May 28.

The band end their American tour at the Fillmore West on May 29 through June 1, returning to Britain on June 2.

250,000 Advance On Unmade Album

Such is the success record of the Foundations that wholesalers and retailers throughout the world have backed their judgment in the group producing nothing but first-class material by placing orders amounting to over 250,000 before the album is even cut. At the time of going to press this figure was going up in leaps and bounds because of the rumors that the album tracks cut in London were some of the best even the Foundations had ever cut.



IT WAS definitely the pop wedding of the year when Foundations' organist Tony Gomez married 19-year-old Yvonne Shaw in London at the beginning of January—for the couple took their pet python, Julias, along to the ceremony. Tony claims that the snake is an excellent pet to have around his London apartment. We wonder if he will change his mind shortly because he has announced that he expects to be a father at the end of this year.

10 MIL. SALES ON 4 SINGLES

Just before the Foundations left Britain for America, Pye Records announced that the sales of their first four singles, "Baby, Now That I've Found You," "Back on My Feet Again," "Any Old Time You're Lonely and Sad" and "Build Me Up Buttercup," had exceeded 10 million world-wide sales. This is a phenomenal achievement. It is confidently expected that the world sales of "In the Bad, Bad Old Days (Before You Loved Me)" will bring this figure to around the 14 million mark. With the sales of extended play and long play records the Foundations will then have sold nearly 20 million records in 20 months as recording artists.

Certainly this LP is the most ambitious recording project the band has undertaken to date. Not only is the album ambitious but the work involved extremely strenuous. The boys had been working at such a tight schedule on a British theater tour that the only time available for the album to be cut was two weeks immediately prior to their North American tour.

Their British recording company, Pye, allocated their studios for the complete period to the band and they commenced the backbreaking task of cutting the album from routing to recording at the rate of 14

(Continued on page 60)

A Major Television Series Planned for the Foundations

The Foundations are expected to star in their own TV series shortly. Negotiations are already in an advanced stage between the band's manager, Barry Class, and a British TV company.

If the deal is completed the band will shoot the pilot to the series on their return to Britain in June. Although the shows would be shot primarily for British screening they would be available for TV screening throughout the world. Class has already received one substantial offer to purchase the series depending on the outcome of the pilot, from a major American network. A number of other countries have indicated their interest already in the series which would be shot in color.

The format has as yet not been finalized but it is likely that guest stars from all over the world would appear as well as the boys being featured individually and as a band. It is not known whether the Foundations would be required to act in the series. A number of offers for the band to appear in full-length movies have been turned down by the Foundations' manager because of the unsuitability of the scripts.

Should the pilot be successful the biggest difficulty would then be to find the time for the band to shoot the series. At the present time the Foundations are

committed to tour until the spring of 1970.

"It would obviously depend on the amount of money involved as to whether we would cancel tours to make the series," explained their manager, Barry Class. "The boys are very keen to make a TV series and it was taken up by a number of countries it would enable them to be seen by a lot more people than

British Group Second in U.S. Singles Sales

The Foundations are currently the top British single sellers in America so far this year and are only fractionally behind the top American seller, Tommy James and the Shondells. In a points survey compiled by taking the number of weeks any records by a particular artist have been in the American charts, the Foundations look like hitting the top spot because of the strength of sales currently being experienced by their single "In the Bad, Bad Old Days (Before You Loved Me)."

The band occupies a similar No. 2 position in the British points survey. The current success of "In the Bad, Bad Old Days (Before You Loved Me)" in the British charts assures the band of taking over the No. 1 spot in the British points table within the next two weeks.

America and Britain are just two of the countries where the Foundations are rated as the most exciting thing to emerge on the pop music scene in the last two years. They are the first British act since the Beatles to have the honor of two successive single records in the American Top 50 at the same time. This is undoubtedly just the beginning—or may we suggest the foundation—of what is to be expected during the coming months — an avalanche of hits from this multi-talented, multi-racial band.



THREE OF the Foundations are getting a name for themselves in another field from music. At home in England when they do get time to relax from recording and touring Allan Warner, Peter Macbeth and Tony Gomez can often be seen playing football for a team of show business players known as the Top Ten Eleven. Allan and Peter are pictured with British songwriter Barry Mason (left) at one of the matches.

Down Under for Yule —New Year in Far East

For the first time ever the Foundations are expected to be away from Britain for Christmas and the New Year. On their own request an Australian tour is being lined up which is due to start in mid-December, immediately following the band's British bill-topping tour.

Explained trombonist Eric Allendale: "Although Christmas is a traditionally family time when it is nice to be at home, we all feel we should make every attempt to visit all the countries where our records have been successful, during the next 12 months. This is the only time when we can get to Aus-

tralia and anyway we've all heard about eating Christmas dinners on the beach with the temperature rising in the 90's and we'd like to try it!"

The band is expected to fly to Melbourne on Dec. 11. They will tour Australia until the end of the month when they fly on to Singapore for concerts there. From Singapore the Foundations visit other Eastern countries including Hong Kong and the Philippines.

The Foundations are then due to return to Britain at the beginning of February—not to rest, but once again record.

BAND IN KEY TOUR OF EUROPE THIS SUMMER

The Foundations' first appearances in Europe outside Great Britain are currently being set up in the form of a major five-week tour this summer.

The band's agent, Jim Dawson of First Class Agency, London, is currently setting up the tour which is due to start on July 1, four weeks after they return from their current American tour.

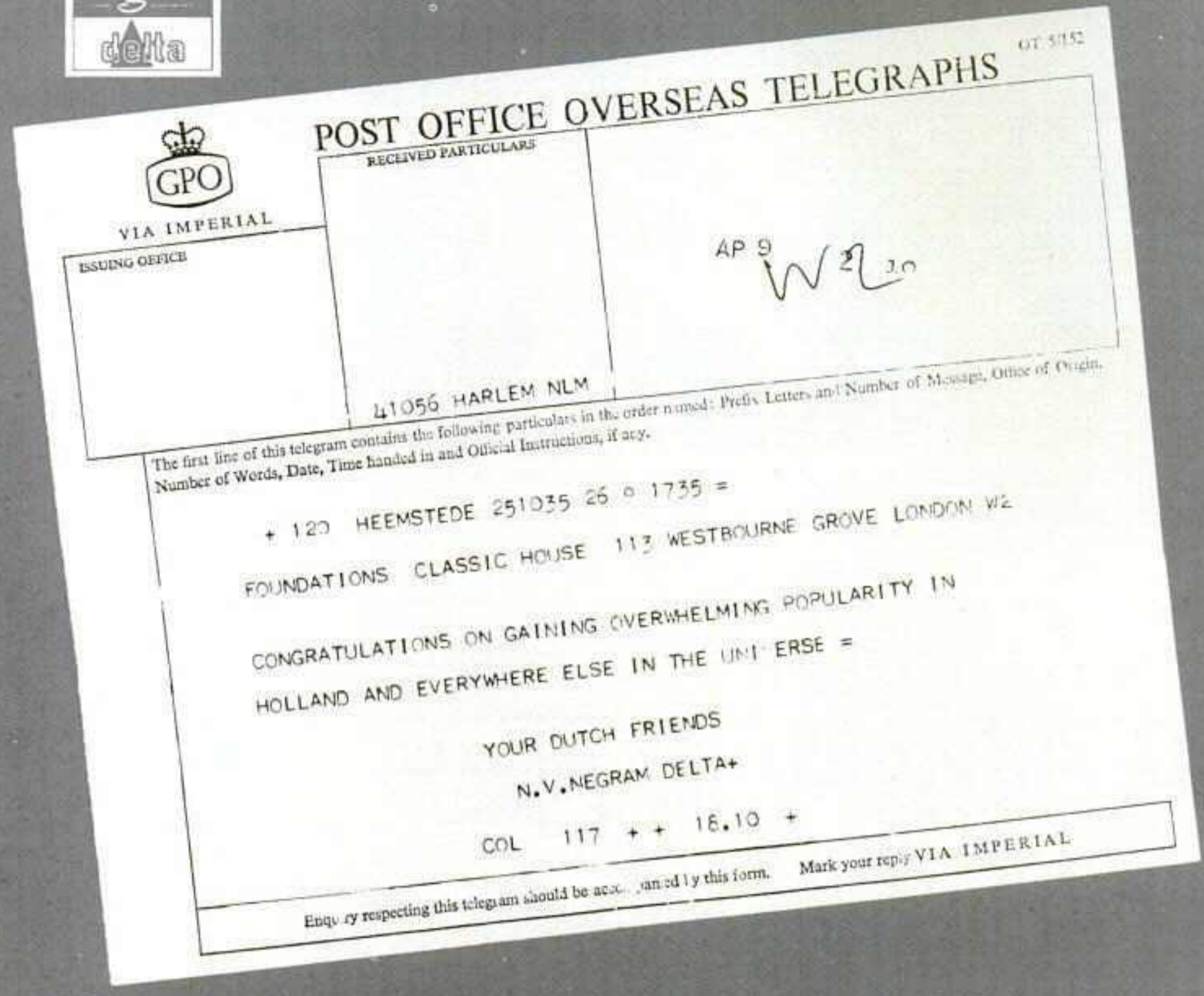
The Foundations will appear in Belgium from July 1 to July 4 when they will travel to Holland for their own television spectacular and theater and club dates lasting one week.

On July 10 they will start a three-week tour of Germany, appearing on a number of television shows and at clubs and in their own concerts. They will travel to Switzerland on July 27 and appear in that country until the end of July.

Another television spectacular is being lined up for the band in Austria where they will be from Aug. 1 to 3 prior to a week-long tour of Italy.

The Foundations have also been offered a two-week tour of the Scandinavian countries but it is uncertain as to whether this can be accepted because the band is expected to travel to Israel for one week after their Italian tour.

The band is expected to return to Britain at the end of August for selected concerts and to record another album and single, prior to their returning to America once again.



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Barry Class

What was it that made Barry Class, a successful property tycoon and owner of the Disc chain of record shops in Britain, suddenly sign a bunch of pennyless, out-of-work musicians to personal management and sole representation?

Most show business managers and agents would not have looked twice at the eight musicians (as there were at the beginning) who hailed from many parts of the globe and whose ages ranged from 18 to 38 at the time. "The biggest variety of non-image faces to ever attempt to break into the pop industry," said one English newspaper when "Baby, Now That I've Found You" was first released in the summer of 1967.

Why, then, did Barry Class enter the pop business with what looked at the time such a precarious business proposition and investment?

"I'd been hearing pop music day in, day out for four years in my shops. I had rented the basement beneath my shop to a bunch of young men to run as a coffee club. One day I was in the shop when I heard some music coming from the basement. I liked the sound, and, thinking it was a record, went down to inquire about it. There were eight men I'd rented the place to, set up in the corner, playing their hearts out to half a dozen young people sitting around having coffee which the band took time off from numbers to serve.

That was the beginning of the Foundations.

Continued Barry Class: "Be-
(Continued on page 60)

Hal Shaper

As the head of the Sparta group of companies, Hal Shaper is responsible for running Sparta Music, which, in association with Top Class Music, publish all songs written by the Foundations.

When the Foundations suddenly emerged from obscurity to international stardom with their first-ever recording, "Baby, Now That I've Found You," their manager, Barry Class, realized the wealth of the band's musical knowledge was so great but that it was not being exploited to the full in the form of songwriting. He looked for a song publisher who would guide the boys' untapped songwriting ability. Barry Class selected Hal Shaper because, as Hal himself is a successful songwriter, Barry felt he could offer the required service.

Hal emphasized to the individual members of the band the rich rewards of good commercial songwriting. Within several weeks the band's trombonist, Eric Allendale, came through with several songs, among them "We're Happy People." Not only did the Foundations record this number on the flip side of "Any Old Time You're Lonely and Sad" but it has since been recorded by nine different artists in as many countries. One version by Slam Creepers, a Swedish group, made the Top 5 in Scandinavia.

Eric's songwriting ability was quickly followed up by a threesome from the Foundations. Tony Gomez, Allan Warner and Peter Macbeth came through with an interesting piece called "New Direction," which the
(Continued on page 60)

Tony Macaulay & John Macleod

"The men who wrote the Foundations hits" is the tag-line attached to Tony Macaulay and John Macleod for, although the duo have written countless other hits for other artists, it is with the Foundations that they have achieved their biggest and most consistent success.

Perhaps the main reason behind this is that, right from the start Tony Macaulay has been the band's record producer and John Macleod has arranged most of their songs. In this way the two are able to work in close harmony with the band from the time of writing the song to the finished record.

Tony Macaulay is a staff record producer with Pye Records in London, but his big money is made in songwriting. He is estimated to be in the \$120,000-a-year bracket—which, as a 24-year-old former civil engineer is not bad going.

John Macleod is a brilliant arranger and often sits in on piano on the band's records when their organist, Tony Gomez is playing organ on the same track. He has also produced a large part of the boys' next album, "Digging the Foundations."

Says Tony Macaulay: "I must admit that when I was first asked to record the Foundations I was not very enthusiastic. John and I had written 'Baby, Now That I've Found You' about two years before we recorded it with the band and couldn't get it played with anyone.

"We went along to see the
(Continued on page 60)

Rod Harrod

Although Barry Class was new to show business he realized soon enough during the long hard road he traveled with the Foundations to the No. 1 success of "Baby, Now That I've Found You" that there were several weak parts to his organization. He had taken several people's advice and hired a contract publicity man to promote the band but he was not happy with the results. So he shopped around and tried several other PR's who seemed no better.

He then decided that the only answer would be to open his own set up within the organization. It was then that he met Rod Harrod, a former show business journalist who was known throughout the British music business for his hard-hitting methods of getting results, whatever the cost.

Rod Harrod formed Overlord Publicity, a subsidiary company of Class International.

Rod Harrod has been out of the business for several months writing a film script and so he decided that the first 12 months should be spent strengthening his very large list of contacts for his clients from within Class International, rather than expand his client list initially. At the head of this list was the Foundations.

"The Foundations were in a very difficult position as far as publicity was concerned when we formed Overlord Publicity," explains Rod. "The band and Barry Class had insisted with their previous publicists that they were a co-operative unit and that no one member was to
(Continued on page 60)

Jim Dawson

The newest addition to the Class International set-up is First Class Agency, run by Jim Dawson. The agency was opened in the summer of 1968 for similar reasons that Barry Class decided to open his own PR company—to give the Foundations and his other acts an unparalleled service with all the facets of handling an act working in close unity with one another. Class International can now offer a service operating from the same premises that no other organization in Britain can offer.

Jim Dawson is a young live-wire agent who has a reputation for achieving nothing but the best for his clients.

He explains: "The previous agencies that handled the Foundations also had their own artists under management of associate companies. A ny agency always has offers from time to time of prestige bookings and from people who just want a big name act and are prepared to pay very good money for whoever the act is. If the agency has the chance of booking any one of several acts into the venue and all but one acts is managed by their associate company, then that act just doesn't stand a chance. Until the Foundations came to First Class Agency they had not played anything but run-of-the-mill gigs. We are pleased to be able to say that they are now one of the most sought-after acts in the world and we are taking bookings for them will into 1970."

Jim Dawson has trebled the Foundations fees and still kept them working more nights a
(Continued on page 60)

Pleased to have helped build

The Foundations

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Country Music

Col. Engineers in Nashville Honor Pickets; 12 Cuts Off

NASHVILLE—A "matter of honor" refusal by Columbia engineers here to cross picket lines cost a dozen scheduled sessions the first two days, and threatened to cause cancellation of another 24 before the week's end.

Members of Columbia's International Brotherhood of Electrical Workers, in accordance with a term of their contract, refused to set up a one-man picket line established by a representative of American Recording and Broadcasting Association (ARBA) which is striking Columbia in New York.

ARBA was formed when the New York Columbia engineers became disenchanted with IBEW and formed their independent union. They struck Columbia Wednesday, April 9.

The picket came here after consultation with IBEW members, flew from New York and began walking in front of the Columbia studios at the time of the morning shift.

There were indications this might be for some time. The picket said he, and others who would follow him, planned to stay until the strike was settled

in New York. "This is the only way we can force Columbia to negotiate," he said.

Compounding the problem is the fact that Columbia cuts off all its custom pressing to outsiders as of May 1. Sessions canceled at this time cannot be rescheduled because of a full agenda between now and that time.

Snoddy Is President Of Woodland Studio

NASHVILLE — Woodland Sound Studio has named Glen Snoddy as president, and has planned an expansion move.

Snoddy, one of the original Nashville engineers, had built the recording complex which has grown in a year from a struggling studio to one in around-the-clock demand.

"Additional technical facilities now will be added,"

Snoddy said, "to accommodate the needs for the studio and to keep up-to-date with the latest developments."

The studio has been used in recent weeks by Monument, Atlantic, Tetragrammaton, Dot, MGM, and Heartwarming Records, and by such individual artists as Roy Orbison, Merle Travis, Hank Thompson and Ian and Sylvia. It also is used extensively by arranger-producer Don Tweedy, and by Al Gallico and April-Blackwood for demos.

Snoddy said the studio, with engineers Lee Hazen and Ernie Winfrey, now is averaging four sessions a day, seven days a week.

The studio, which has been steadily improved since its inception, is now multi-purpose in nature. "It can satisfy the r&b as well as the country artists," Snoddy pointed out.

A 16-track unit is on order and the console is being readied. It will be the first Scully unit here.

Snoddy said the next step at the studio would be to rip out the present loading dock, and install new offices, a reception room and a new, smaller studio.

The former WSM engineer, who later designed both the Columbia and the Acuff-Rose studio boards, has added Brenda Blackford as his assistant.

A&R Man Sherrill Inks His First Col. Country Artist

in charge of a&r for Columbia and Epic here, has signed his first Columbia country artist and plans to add to his roster on that label.

Sherrill signed Barbara Mandrell, whose professional career began at the Palmer House in Chicago and took her to Las Vegas and to Los Angeles where she was a regular on the Town Hall Party TV show. She moved to Nashville last June, and has appeared on numerous television shows since that time.

Miss Mandrell, who plays the steel guitar, banjo and saxophone, was signed strictly as a singer. Her first session with Sherrill has been set for April

24, after which she will leave on a tour of Germany. She is managed by her father, Irby Mandrell.

Sherrill's move into Columbia product has been long awaited. He has scored numerous successes on Epic, particularly with Tammy Wynette and David Houston. He has been "feeling his way" into the Columbia end of the business, looking for the right talent.

He is recording Houston, and is working on plans to do an album with Gene Austin, who is approaching his 70th birthday. Plans call for Houston to appear on at least a part of the LP with Austin.

Dinah Shore's new country LP, "Country Feelin'," is just out and already in demand. It's on Decca. . . . Newcomer Kathy Harper, after only two months here, has turned out songs recorded by Bobbie Gentry and Faron Young. The young lady from South Carolina also has tunes accepted by other artists. . . . Miss Gentry's Nashville sessions were overseen by Capitol's Kelso Herston, and are considered some of her best. . . . Cody Bear Paw, the full-blooded Chippewa Indian country music singer who frequently travels with Charlie Pride, is recording on Dot and making several of the TV shows here. . . . Debra Berry, now with Musictown, also is on the TV circuit.

Peggy Little, in from Houston to film four Billy Walker shows, also will do an LP and a single to follow her "Son of a Preacher Man" success. Walker's show, by the way, has broken into the Chicago market, another plus for him. . . . Alice Joy, back from tours, will record again for Stop. . . . Tommy Overstreet, who has been managing a publishing firm, is going on the road for a while to capitalize on his recording successes. . . . Candy Morgan, lovely daughter of George Morgan, did some original recitations on the Boyce Hawkins Easter show. . . . Sharon Higgins, writer of Loretta Lynn's "Woman of the World" and Johnny Wright's "Love Ain't Gonna Die," now is recording on Kapp. . . . Roy Acuff has just concluded a lengthy tour throughout Washington, California and Texas which included Disneyland, and he played to SRO crowds. The next tour, just started, takes him to Oklahoma, Nebraska, Wisconsin, Minnesota and the Dakotas. In the Dakotas he'll do a promotional swing for Oran Good, with Jimmy Dickens, Buddy Meredith & Mike Hoyer. Acuff has sold his expensive lakeside home to Lester Flatt, who gave up his farm at Sparta, Tenn. . . . Tom Fields, bass player for the Clossey Brothers, has been drafted, and has been replaced by Bernie Stevens of Nashville.

Frank James and the six members of his "Gang," with 15 other Colorado country artists and groups have spent time at Denver USO headquarters putting musical shows on tapes that will be distributed to Armed Forces Radio and to American troops in Vietnam. . . . Jody Vae is in for a session with Wally Carter. She records for Chance Records of Cincinnati. . . . Chi-Line Records of Carbondale, Ill., is reportedly building its own studio. The word comes from Carl Meyer, president of the firm. Chi-Line is distributed nationally by Sounds of Music. . . . B & G Music Co. of Reading, Pa., is trying to locate country singer James A. Webb, whose last known address was in Fort Worth, Tex. The company wants to reach him in regard to re-release of one of his records. B & G Music operates Sundance Records. . . . CJOR, Vancouver, B.C., has begun to program country music on

a part-time basis, and needs help with singles and LP's. Penny Brown is musical director. . . . Jody Miller appeared at the annual spring concert in Clinton, Ia., with Marty Robbins. . . . Columbia's Jerry Inman, winner of last year's Academy of Country & Western Music Award as "Most Promising Male Vocalist" is set for a taping of the "Glen Campbell Show." He then fronts Campbell's band on a Midwest personal tour. . . . Beverly Taylor has just signed with the Carolina Charlie show package. Beverly who recently severed her ties with the Barbara Allen-Beverly Taylor duo, formerly recorded with Dot and American Artists.

Joe Deaton and his wife, Ethel, are parents of a girl. He is a radio personality at WNRG, Grundy, Va. . . . Earl Owens has booked Charlie Louvin heavily for the next three months. This includes at least 15 dates each of those months. Louvin, by the way, will be Grand Marshall for the 42nd Shenandoah Apple Blossom Festival in Winchester, Va., April 30-May 2. During that time, Louvin will make 10 appearances. . . . Darryl Massey, Greenville, S. C., artist, has released two original songs on the Victory label. They're titled "She's Got Me Crying Again" and "Walk With Me, Little One." . . . Dallas Shaw, well-known Illinois entertainer, will front the "Jan Hurley Show" on all national tours. . . . The Aud-Lee Agency has added more names. Latest to sign are Stringmen, long-time banjo favorite of the "Grand Ole Opry," and Johnny Carver, who has had three big records in the past year on the Imperial label. . . . Tommy Cash has signed with Epic, and his first release on the label will be "Your Loving Takes the Leaving Out of Me." . . . Hank Williams Jr., broke all records for two consecutive nights with performances in Lake Charles and Ponchatoula, La. . . . Jean Shepard & The Second Fiddles played to a standing room crowd at the opening of the Nashville Room, Richmond, Va., newest country music club. She also was honored with a "Jean Shepard Day" celebration hosted by WEET radio. . . . George Morgan's new album, "Like a Bird," is due for immediate release.

New country artists signed by independent producer Charles Wright for April sessions in Dallas are Gene Boden of St. Louis and Buz Craft, Dallas. Boden has recorded in the past for Murray Nash. This will be the first for Craft. . . . Talented pianist Bob Wilson has played sessions for the Glasser Brothers and for Dolly Parton, showing his versatility. He's in demand for country, pop and r&b. . . . Joe Melson, co-writer of "Only the Lonely" has renewed his exclusive songwriter's contract with Acuff-Rose publications. He has had 10 successful years with the publisher. . . . A joint birthday party was held recently for "Luke" Price & Jimmy Ocheltree. On hand for the oc-

Cosse Setting New Touring Unit; Plans a Booking Deal

NASHVILLE — Promoter X Cosse, who has successfully managed the Masters Festival of Music, now plans to put together a second unit with different recording artists in a similar package plan.

"It will be a class presentation, using the same type format and full orchestra," Cosse said. He said he could not reveal the names of those involved in the package at this time because of contract problems still to be worked out.

However, he currently is working on preliminary booking arrangements.

The Masters Three—Chet Atkins, Boots Randolph and Floyd Cramer—has grown to six lately, playing to standing room crowds in 45 major cities across the nation.

Cosse said he had been adding acts to the show depending upon the market. Among those used with some regularity have been Fannie Flagg, Jerry Reed, Al Hirt, the Nashville Brass, the Music City Sound of Strings, George (G o o b e r) Lindsey, Homer & Jethro, Ray Price and Glen Campbell.

The 45 weekend dates this year is up 15 from the previous year. So far in 1969, every date has been played to standing room. Shows now have gone to two-a-night in such places as Dallas, Fort Worth and Atlanta. Plans are to take the unit back no more often than every 18-24 months instead of every year, as has been the case. "We can compensate by going after new markets," he said.

Cosse also said plans are being formulated for filming a one-hour TV special, and the possibility of doing a syndication for the Sullivan Production Company.

The new unit would involve artists from four major record labels.



BARBARA MANDRELL signs a contract with Columbia, and will be the first country artist to record on that label under the production of Billy Sherrill, left.

casions were Mike & Liz Price, Mary Russell, Thomas Russell, Pearl Walker, Rick Wilson, Diehard Rittenberry, Lee Dawson, Gene Cox, Tommy Howard and others. . . . Bobby Reed was involved in an auto accident while en route to tape his TV show. Fortunately, no injuries. . . . WXCL, Peoria, announced the move of Jack Reno, music director there for the past three years, to Cincinnati in order to devote time to singing. Don Elliott, formerly of KGBS, Los Angeles, joined the station. Bob Millsap, from Springfield, Mo., moves into the air spot vacated by Dale Eichor, who takes over as music director of the station and will air his own mid-day show. WXCL is modern-country, fulltime.

Lynn Anderson of Chart taped two "Lawrence Welk Shows" in Hollywood before flying to England, then hurried back here for more sessions. . . . Release Records has signed Ray Godfrey of Atlanta. His first release is "Try That On for Size" and "Make Me Happy Again," both Lowery Music tunes. Masterlease Music (BMI) is now affiliated with Release Records of St. Louis, a division of American Service Industries. . . . WRKN, Brandon, Miss., is 100 per cent country, needs service on albums, needs singles for promotional purposes, needs promos, and offers a pat-on-the-back to Don Lanassa at Decca. The station serves over 25 per cent of Mississippi. . . . Carl

(Continued on page 48)

There's a World of Country Music!
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JIM ED BROWN'S



"MAN AND WIFE TIME"

Published by:
WINDOW MUSIC

Exclusively on
RCA RECORDS
#74-0144

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 4/26/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1		GALVESTON Glen Campbell, Capitol P-2428 (Ja-Ma, ASCAP)	7	38	36	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	12
2	2	HUNGRY EYES Merle Haggard, Capitol 2383 (Blue Book, BMI)	10	39	41	IT LOOKS LIKE THE SUN'S GONNA SHINE Wilburn Brothers, Decca 32449 (Sure-Fire, BMI)	7
3	3	RINGS OF GOLD Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	10	40	51	SWEET WINE Johnny Carver, Imperial 66361 (Blue Echo, BMI)	4
4	4	WOMAN OF THE WORLD (Leave My World Alone) Loretta Lynn, Decca 32439 (Sure-Fire, BMI)	10	41	47	THERE'S BETTER THINGS IN LIFE Jerry Reed, RCA Victor 74-0122 (Victor, BMI)	4
5	5	KAW LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	13	42	44	SON OF A PREACHER MAN Peggy Little, Dot 45-17199 (Tree, BMI)	7
6	11	(Margie's) AT THE LINCOLN PARK INN Bobby Bare, RCA 74-0110 (Newkeys, BMI)	7	43	46	MY HAPPINESS Slim Whitman, Imperial 66358 (Happiness, ASCAP)	2
7	6	WHO'S GONNA MOW YOUR GRASS Buck Owens & His Buckaroos, Capitol 2377 (Blue Book, ASCAP)	13	44	49	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart, Capitol 2421 (Freeway Music, BMI)	4
8	7	IT'S A SIN Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	12	45	58	OLD FAITHFUL Mel Tillis, Kapp 986 (Cedarwood, BMI)	2
9	10	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	9	46	56	MR. WALKER IT'S ALL OVER Billie Jo Spears, Capitol 2436 (Barmour, BMI)	2
10	15	YOURS LOVE Dolly Parton & Porter Wagoner, RCA 74-0104 (Wilderness, BMI)	8	47	48	I SEE THEM EVERYWHERE Hank Thompson, Dot 17207 (Brazos Valley, BMI)	8
11	16	SWEETHEART OF THE YEAR Ray Price, Columbia 4-44761 (Tuckahoe, BMI)	8	48	43	SATURDAY SATAN, SUNDAY SAINT Ernest Tubbs, Decca 32448 (Cedarwood, BMI)	7
12	12	JUST HOLD MY HAND Johnny & Jonie Mosby, Capitol 2384 (Vogue, BMI)	11	49	60	WHEN TWO WORLDS COLLIDE Jim Reeves, RCA 74-0135 (Tree, BMI)	3
13	14	RIBBON OF DARKNESS Connie Smith, RCA 74-0101 (Witmark, BMI)	9	50	53	LOVE COMES BUT ONCE IN A LIFETIME Norro Wilson, Smash 2210 (Gallico, BMI)	4
14	9	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	15	51	40	IF I HAD LAST NIGHT TO LIVE OVER Webb Pierce, Decca 32438 (Gallico, BMI)	10
15	8	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	15	52	54	JUST ENOUGH TO START ME DREAMING Jeannie Seely, Decca 32452 (Pamper Music, BMI)	6
16	13	WHERE THE BLUE AND LONELY GO Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)	14	53	63	DADDY Dolly Parton, RCA 74-0132 (Owepar, BMI)	3
17	32	SINGING MY SONG Tammy Wynette, Epic 5-10462 (Gallico, BMI)	3	54	55	JUST BLOW IN HIS EAR David Wilkins, Plantation 11 (Moss-Rose, BMI)	6
18	23	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	5	55	62	A ROSE IS A ROSE IS A ROSE Jimmy Dean, RCA Victor 74-0122 (Music City, BMI)	4
19	20	OUR HOUSE IS NOT A HOME Lynn Anderson, Chart 59-5001 (Green Grass, BMI)	8	56	61	MEMORIES Elvis Presley, RCA 47-9731 (Gladys, ASCAP)	2
20	17	A BABY AGAIN Hank Williams Jr., MGM 14024 (United Artists, ASCAP)	10	57	59	I ONLY REGRET Bill Phillips, Decca 32432 (Combine, BMI)	7
21	22	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 257 (Mojave, BMI)	6	58	70	DUSTY ROAD Norma Jean, RCA 74-0115 (Pamper, BMI)	3
22	24	SOMETHING'S WRONG IN CALIFORNIA Waylon Jennings, RCA 74-0105 (Earl Barton, BMI)	8	59	64	GAMES PEOPLE PLAY Freddie Weller, Columbia 4-44800 (Lowery, BMI)	3
23	30	THERE NEVER WAS A TIME Jeannie C. Riley, Plantation 16 (Singleton, BMI)	5	60	72	WALKING BACK TO BIRMINGHAM Leon Ashley, Ashley 9000 (Gallico, BMI)	2
24	27	WHEN WE TRIED Jan Howard, Decca 32447 (Pass Key, BMI)	8	61	52	HONKY TONK SEASON Charlie Walker, Epic 5-10426 (Blue Crest, BMI)	9
25	25	I'VE GOT PRECIOUS MEMORIES Faron Young, Mercury 72889 (Passport, BMI)	9	62	68	LIKE A BIRD George Morgan, Stop 252 (Window, BMI)	2
26	26	BACK TO DENVER George Hamilton IV, RCA 74-0100 (Acuff-Rose, BMI)	7	63	66	ANYWHERE U.S.A. Don Rich & the Buckaroos, Capitol 2420 (Blue Book, BMI)	2
27	21	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	13	64	57	WHAT KIND OF MAGIC Les Seavers, Decca 32434 (Don White/Northern Music, ASCAP)	8
28	18	JOE & MABEL'S 12th STREET BAR & GRILL Nat Stuckey, RCA 9720 (Tree, BMI)	11	65	65	THE CONSPIRACY OF HOMER JONES Dallas Frazier, Capitol 2402 (Blue Crest/Hill & Range, BMI)	8
29	34	MAN AND WIFE TIME Jim Ed Brown, RCA 74-0144 (Window Music, BMI)	6	66	67	THE COMING OF THE ROADS Johnny Darrell & Anita Carter, United Artists 50503 (Boxhill, ASCAP)	3
30	19	NONE OF MY BUSINESS Henson Cargill, Monument 1123 (Tree, BMI)	14	67	50	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	11
31	38	PLEASE DON'T GO Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	5	68	75	L.A. ANGELS Jimmy Paine, Epic 5-10444 (Glaco, SESAC)	2
32	28	FROM THE BOTTLE TO THE BOTTOM Billy Walker, Monument 1123 (Combine, BMI)	12	69	74	LET'S PUT OUR WORLD BACK TOGETHER Charlie Louvin, Capitol 2448 (Husky, BMI)	2
33	35	FLAT RIVER MO. Ferlin Husky & The Hushpuppies, Capitol 2411 (Blue Crest, BMI)	7	70	—	MAKE IT RAIN Billy Mize, Imperial 66365 (Metric, BMI)	1
34	29	COME ON HOME & SING THE BLUES TO DADDY Bob Luman, Epic 5-10439 (Return, BMI)	10	71	71	SON Jerry Wallace, Liberty 56095 (Metric, BMI)	4
35	42	CALIFORNIA GIRL Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	6	72	—	WHY YOU BEEN GONE SO LONG Johnny Darrell, United Artists 50518 (Acuff-Rose, BMI)	1
36	33	WEDDING CAKE Connie Francis, MGM 14034 (Singleton, BMI)	9	73	73	ALL HEAVEN BROKE LOOSE Hugh X. Lewis, Kapp 978 (Gallico, BMI)	5
37	45	ONE MORE MILE Dave Dudley, Mercury 72902 (Newkeys, BMI)	5	74	—	GOOD DEAL, LUCILLE Carl Smith, Columbia 4-44816 (Acuff-Rose, BMI)	1
				75	—	THE BIG MAN Dee Mullins, Plantation 17 (Sunbury, ASCAP)	1

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Nashville Scene

• Continued from page 45

Schnepf Jr., head of Indianapolis-based Landmark Records, has picked a master and option from Dallas agent-producer Charles Wright on Matt McKinney, a South Dakota country singer. Schnepf plans a release on two songs almost immediately. . . . Lee Wilson has been signed by Rick-Tone Records of Nashville for immediate release. . . . The opening of a new publishing company, Duellar, was announced by Forrest Duellar, president of Duellar Enterprises. He says he also will establish his own record label. . . . A line dropped by a printer made it appear that Leon Ashley had gone to the Key Talent Agency. Such is not the case. He and Margie Singleton are booked exclusively by the Ashley Talent Agency. . . . Pete Drake & Tommy Hill at Stop have signed Johnny Rocker of Charleston, W. Va. . . . Johnny Bond and Merle Travis have cut a duet at Capitol with Kelso Herston producing.

Ralph Emery no longer must junket to New York to do his recorded radio shows for Cinevox. He will cut all future shows in the new Moss-Rose studios here. . . . Newkeys has signed a Midwestern writer/artist to an exclusive writing contract. She's Jane Lane of Indianapolis. . . . Archie Campbell has been signed both as a writer and performer for the 13-week summer "Hee-Haw" show on CBS. The country comedy, starting in May, will feature Tammy Wynette and George Jones on the first showing. . . . Tompall & the Glasers will appear at the Southern California Folk Festival. . . . Archie Campbell and Jeannie C. Riley will appear at the May 6 Tennessee Bankers Association gathering. . . . Harper Valley P.T.A., the fast-moving SSS group, in for a session.

Ben Peters makes his first trip to the West Coast. The prolific songwriter will be plugging SSS songs. . . . Old-timer Rudy Preston, in two weeks in Nashville, placed songs with four publishers, recorded a master, and was signed by Stop Records. The first release, "Him of the Hour," will be released within a week. . . . Johnny Daume has resigned his post at KHAD in De Soto, Mo., and moved to WMIX, Mount Vernon, Ill. . . . Claude Gray and Graymen are on a tour of Europe, with extensive appearances in Germany and Spain. . . . Bill Wilbourn and Kathy Morrison in for United Artists sessions. . . . David Rogers' "Little White Cloud" finally made it, after many problems. Not so strangely, the country disk jockeys are picking the opposite (uptempo) side. "Dearly Beloved," while most of the pop stations are going with what was intended to be the "A" side. . . . George McCormick, front man for Porter Wagoner's Wagonmasters, has his own release on Stop titled "Big Wind." . . . Leroy Van Dyke set for the Domino Club in Atlanta.

Don Chapel, Donna and the Five Chaperones, having finished a seven-week tour of the West, have been held over for the third straight week at a club in Mason City, Ia. Sue Thompson has an upcoming duet with Roy Acuff Jr. The young man has just concluded a novelty number titled "The Guy Who Played the Bass So Well in Harlan Martin's Band." . . . Hickory's Leona Williams has finished three weeks in Minnesota and Wisconsin, moves on to the Dakotas and Minnesota with Tex Ritter and George Hamilton IV, and then heads for Europe in the summer. . . . Doug Kershaw has concluded a session produced by Buddy Killen. . . . The Kimberlys flew in from Las Vegas to cut a session with Waylon Jennings. . . . Merle Kilgore has formed an ASCAP publishing company with Buddy Lee and Hank Williams Jr.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 4/26/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol ST 210 (S)	4
2	2	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	24
3	3	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	12
4	4	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	8
5	8	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	82
6	6	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	12
7	5	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	9
8	7	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	12
9	10	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	29
10	9	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	46
11	12	ONLY THE LONELY Sonny James, Capitol ST 193 (S)	5
12	14	SONGS OF THE YOUNG WORLD Eddy Arnold, RCA LSP 4110 (S)	9
13	13	YEARBOOKS AND YESTERDAYS Jeannie C. Riley, Plantation PLP 2 (S)	11
14	18	BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145 (S)	7
15	19	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	7
16	15	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard, Capitol SKAO 168 (S)	10
17	17	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	4
18	16	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	17
19	11	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	30
20	20	GOOD OLD DAYS Dolly Parton, RCA LSP 4099 (S)	9
21	21	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112 (S)	11
22	22	SHE WEARS MY RING Ray Price, Columbia CS 9733 (S)	15
23	29	SONGS MY FATHER LEFT ME Hank Williams Jr., MGM SE 4621 (S)	3
24	23	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	24
25	26	FADED LOVE AND WINTER ROSES Carl Smith, Columbia CS 9786 (S)	3
26	28	SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S)	16
27	25	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	18
28	31	WHERE LOVE USED TO LIVE/MY WOMAN'S GOOD TO ME David Houston, Epic BN 26432 (S)	10
29	30	WITH LOVE FROM LYNN Lynn Anderson, Chart CHS 1013 (S)	4
30	27	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	30
31	24	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	25
32	32	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	20
33	35	KAY John Wesley Ryles I, Columbia CS 9788 (S)	3
34	36	BEST OF LYNN ANDERSON Chart CHS 1009 (S)	11
35	33	BEST OF MERLE HAGGARD Capitol SKAO 2951 (S)	27
36	37	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144 (S)	9
37	40	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 10008 (S)	3
38	38	ANYWHERE U.S.A. Buckaroos, Capitol ST 194 (S)	3
39	39	ALL COUNTRY Jerry Lee Lewis, Smash SRS 67071 (S)	3
40	41	REMEMBER ME Jim Ed Brown, RCA LSP 4130 (S)	3
41	44	NASHVILLE BRASS PLAYS THE NASHVILLE SOUND RCA LSP 4059 (S)	13
42	43	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	49
43	45	D-I-V-O-R-C-E Tammy Wynette, Epic BN 26392 (S)	36
44	—	GUILTY STREET Kitty Wells, Decca DL 75098 (S)	1
45	—	WHO'S JULIE Mel Tillis, Kapp KS-3594 (S)	1

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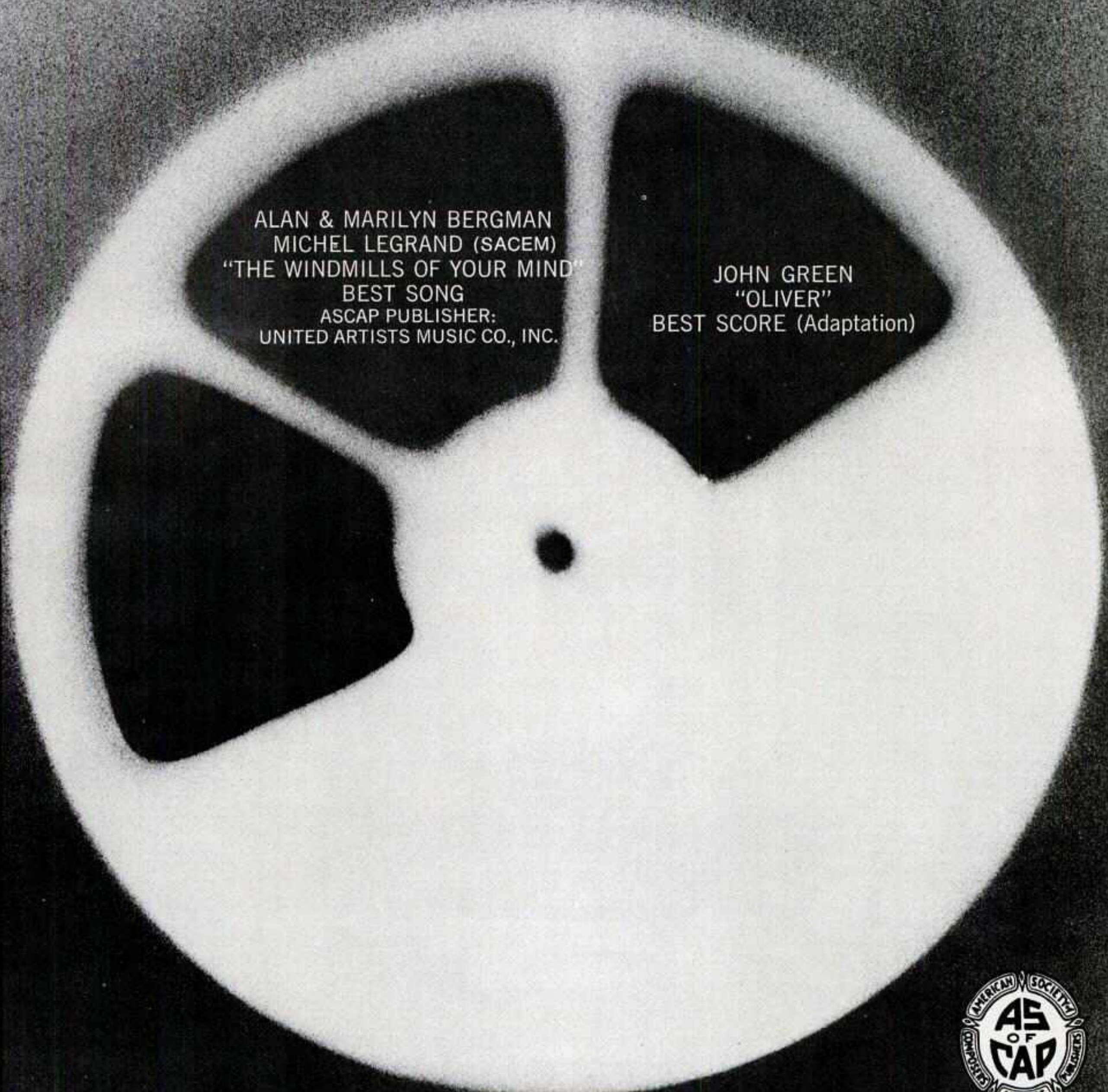
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TOP 40 Easy Listening

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This Week	Wk. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	GALVESTON Glen Campbell, Capitol 2428 (Ja-Ma Music, ASCAP)	9
2	2	2	4	MY WAY Frank Sinatra, Reprise 0817 (Don C./Spanka, BMI)	5
3	3	3	5	AQUARIUS/LET THE SUN SHINE IN Fifth Dimension, Soul City 772 (United Artists, ASCAP)	6
4	5	5	7	THE WAY IT USED TO BE Engelbert Humperdinck, Parrot 40036 (Maribus, BMI)	9
5	6	10	15	SEATTLE Perry Como, RCA 47-9722 (Screen Gems-Columbia, BMI)	7
6	4	4	3	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 11174 (Mojave, BMI)	14
7	7	8	11	MEMORIES Elvis Presley, RCA 47-9731 (Gladys, ASCAP)	6
8	9	14	32	HAPPY HEART Andy Williams, Columbia 44818 (Miller, ASCAP)	4
9	10	11	12	ZAZUERA Herb Alpert & the Tijuana Brass, A&M 1043 (Rodra, BMI)	5
10	12	29	38	HAWAII FIVE-O Ventures, Liberty 56068 (April, ASCAP)	5
11	28	—	—	THE BOXER Simon & Garfunkel, Columbia 44785 (Charing Cross, BMI)	2
12	16	36	—	TO KNOW YOU IS TO LOVE YOU Bobby Vinton, Epic 10461 (Vogue, BMI)	3
13	13	13	26	DON'T GIVE IN TO HIM Gary Puckett & the Union Gap, Columbia 44788 (4 Star, BMI)	6
14	14	15	37	HAPPY HEART Petula Clark, Warner Bros.-Seven Arts 7275 (Miller, ASCAP)	4
15	22	27	30	GREENSLEEVES Mason Williams, Warner Bros.-Seven Arts 7272 (Irving, BMI)	4
16	30	37	—	LOVE (Can Make You Happy) Mercy, Sunda 6811 (Rendezvous/Tobac, BMI)	3
17	11	9	9	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	12
18	38	—	—	SAUSILITO Al Martino, Capitol 2468 (Blendingwell, ASCAP)	2
19	8	6	2	TRACES Classics IV, Imperial 66352 (Low-Sal, BMI)	10
20	29	38	—	YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears, Columbia 44776 (Jobete, BMI)	3
21	21	21	24	WITH PEN IN HAND Vikki Carr, Liberty 56092 (Unart, BMI)	5
22	37	—	—	TIME IS TIGHT Booker T. & the M.G.'s, Stax 0028 (East/Memphis, BMI)	2
23	24	24	36	JULY YOU'RE A WOMAN Pat Boone, Tetragrammaton 1516 (Great Montana, BMI)	5
24	15	12	8	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	16
25	27	28	28	THE LOVE SONG Patti Page, Columbia 44778 (Gallico, BMI)	7
26	17	18	18	DAY AFTER DAY (It's Slipping Away) Shango, A&M 1014 (Goomby/Irving, BMI)	7
27	25	22	23	HAPPY HEART Nick DeCaro, A&M 1037 (Miller, ASCAP)	7
28	34	40	—	CASATSCHOK Alexander Karazov, Jamie 1372 (Gallico, BMI)	3
29	—	—	—	EARTH ANGEL Vogues, Reprise 0820 (Williams, BMI)	1
30	33	34	35	REAL TRUE LOVIN' Steve & Eydie, RCA 74-0123 (Greenwood, BMI)	4
31	—	—	—	GOODBYE Mary Hopkin, Apple 1806 (Maclean, BMI)	1
32	—	—	—	TO MAKE A BIG MAN CRY Vic Damone, RCA 74-0139 (Regent, BMI)	1
33	—	—	—	I'M A DRIFTER Bobby Goldsboro, United Artists 50525 (Detail, BMI)	1
34	—	—	—	A PLACE OVER THE SUN Tony Bennett, Columbia 4-44824 (Damilia, ASCAP)	1
35	—	—	—	IT HURTS TO SAY GOODBYE Jack Gold Chorus, Columbia 4-44808 (United Artists, ASCAP)	1
36	36	—	—	IN THE STILL OF THE NIGHT Paul Anka, RCA 74-0126 (Cherio, BMI)	2
37	39	39	—	WILL YOU BE STAYING AFTER SUNDAY? Peppermint Rainbow, Decca 32410 (Screen Gems-Columbia, BMI)	3
38	—	—	—	OB-LA-DI, OB-LA-DA Paul Desmond, A&M 1050 (Maclean, BMI)	1
39	40	—	—	WHERE DO YOU GO TO (My Lovely) Peter Sarstedt, World Pacific 7791 (Unart, BMI)	2
40	—	—	—	LONELY SEASON Frank Pourcel, Blue 1002 (Instrumental/Croma, ASCAP)	1

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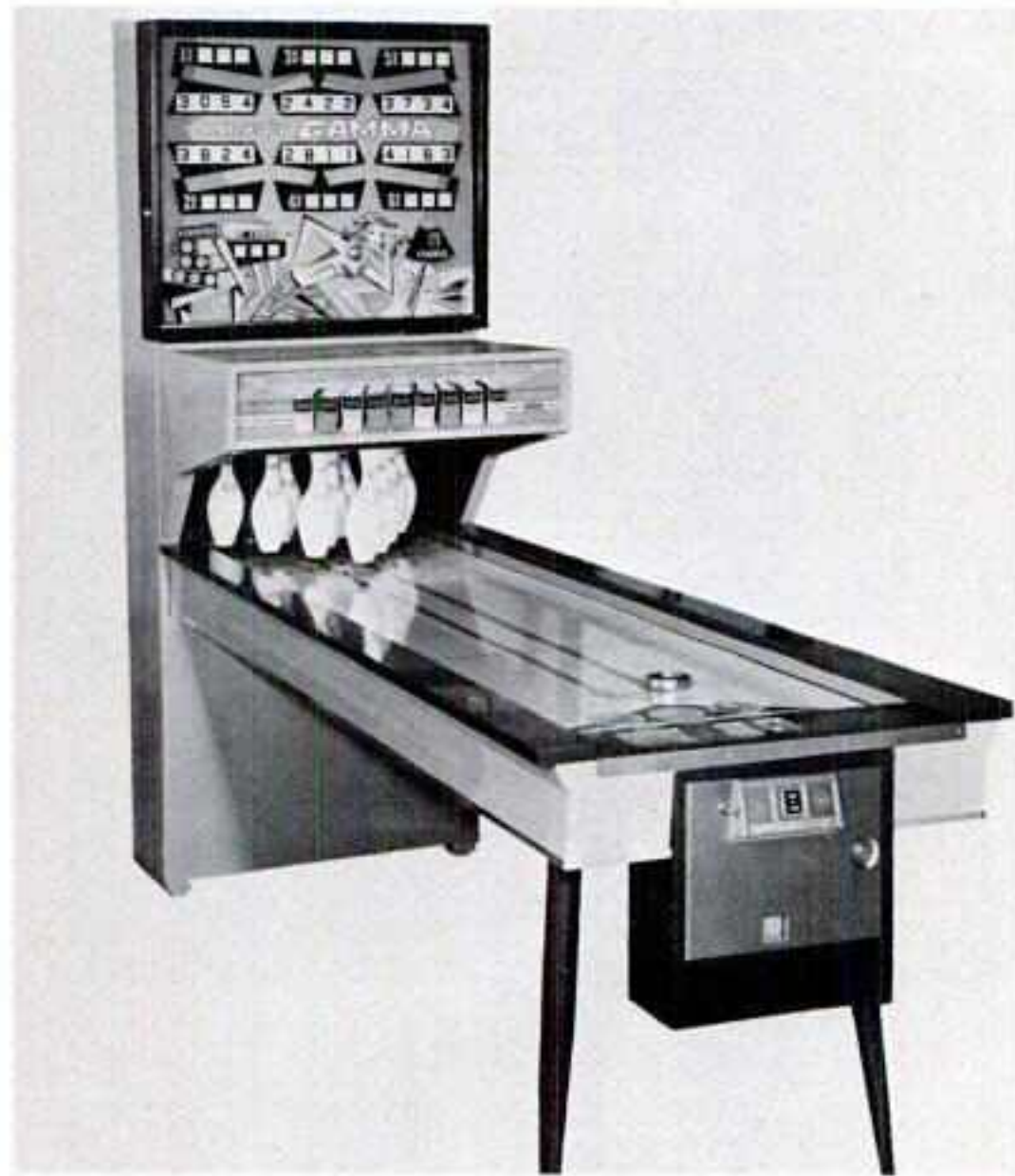
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Coin Machine World

New Equipment



United—Six-Player Shuffle Alley

Gamma, United's six-player shuffle alley, features five ways to play: dual flash, flash, regulation, strike 90 and magic frame. Recommended for two-for-a-quarter play, the Gamma includes heavy-duty pin hangers and optional snigle, double or triple chutes.

ICMOA Pinball Fight Turns to Letter Campaign

SPRINGFIELD, Ill. — Fred Gain, executive director of the Illinois Coin Machine Operators Association (ICMOA), has sent a reminder to all State operators, asking them to write their local senators in regard to the current anti-pinball legislation.

Senate bill 592 would outlaw all coin-operated amusement machines, including baseball, hockey, skeeball, and golf games, as well as flipper pinball games. In his appeal to operators, Gain said:

"Have your locations also write

their Senator. This is best accomplished by taking an envelope and paper to the location, having them write the letter and sign it in your presence and you then mailing it. Do not use a mechanically reproduced form letter. Handwritten or typed letters on location stationery are best."

Gain has sent sample form letters to each operator. One form can be used by the operator while the other is for the location. Gain said he hopes all operators would keep him advised of their letter-writing activities.

On the Street

By RON SCHLACHTER

Lance Hailstone is back at Nutting Associates in Mountain View, Calif., after representing the company at the "Teen-age Fair Pop Expo" in Los Angeles. The company exhibited 13 units at the week-long event, which attracted approximately 30,000 kids. According to Hailstone, "We did very, very well." . . . John Whipps, service representative for Nutting Associates, will soon be off to Hawaii and Massachusetts for service is devoting many leisure hours to his glider (that's the plane, not the swing).

Robert Taran, Jupiter Sales of America, is back at his desk after a trip to Puerto Rico, where "phonograph sales are doing very nicely." . . . Ross Scheer, sales manager of Midway Manufacturing Co., is off to Europe on a 17-day business trip. Scheer reports that Midway is in full production on its White Lightning game. . . . World Wide Distributors in Chicago was the site of a service school April 17 on the Seeburg cold drink vender. According to Howard Freer, refrigeration and

(Continued on page 52)



SEGA ENTERPRISES recently welcomed the above assembled 102 spring graduates who are employed at the huge Japanese firm. Sega President David Rosen (seated 10th from left side) welcomed the group and stressed the career advantages of the coin-operated entertainment industry.

Italy Needs Stereo 45's

By MARILYN TURNER

MILAN—The future of stereo jukeboxes in Italy, according to top trade sources, could be a bright one, were it not for the nearly total lack of suitable stereo singles manufactured by Italian record companies.

"We have had so-called stereo (Continued on page 55)

Bogart Hits Operators

NEW YORK—"The majority of operators don't give a damn about anything except an established hit."

This observation was made by Neil Bogart, vice-president and general manager of Buddah Records, after receiving no response from his latest mass mailing to operators. Bogart sent out 2,000 copies of Chubby Checker's "Back in the U.S.S.R.'s" b/w "Windy Cream," along with an

ample number of title strips.

"I sent out a complete mailing but the operators have done absolutely nothing about it. I pray they'll wake up and see there's a lot of money they're losing. We've done everything we can for them and will continue to do so. I'll do anything they want but it's time they start giving back."

"In all the records that have (Continued on page 56)

Multiple Versions of Songs Frustrates Wis. Programmer

By EARL PAIGE

KENOSHA, Wis.—Recording artists generally appealing to the jukebox patron in an "easy listening" or older adult location make a mistake by recording a repeat, or "cover" version of a record that achieved wide popularity by another artist, according to Gordon Larson, Samis Amusement Co. here. As a case in point, Larson mentioned "Gentle on My Mind," which he said was available by Glen Campbell, Patti Page, Dean Martin and Boots Randolph.

Larson thinks the problem of multiple recordings by several artists stems from three factors: the failure of record companies to recognize that adult locations vary considerably in their music needs; require a lot of different songs, often as many as 40 titles in standards alone; and finally,

that locations continue to earn money on recordings that drop in general popularity.

Commenting on the agonizing decision of choosing from multiple recordings, Larson mentioned "Happy Heart," recorded by Andy Williams, Petula Clark and Nick DeCaro. (All three versions are on the easy listening chart.)

"At first it was a toss up. Then I considered that the last two recordings by Petula Clark hadn't gone well for us. Andy Williams hadn't had anything for a while so this is the one I bought and so far I'm happy."

Unusual Spot

The need for greater variety in easy listening music is pointed out by Larson's description of one tavern which caters to both

(Continued on page 52)



GERHARD ZUCH, who joined the Wurlitzer Co. 50 years ago, is pictured here receiving an award from Roy F. Waltemade, vice-president and manager, phonograph division (left), as Frank Litwinski, industrial labor relations manager (right) looks on. Zuch, who was born in Germany, has a brother, William J., and a son, Donald W., also employed at Wurlitzer's North Tonawanda, N. Y., factory.

Mississippi Floods Create Havoc

By RON SCHLACHTER

CHICAGO—Operators along the Mississippi River and its tributaries last week struggled against rising waters as spring floods turned entire communities into lakes.

In St. Paul, Minn., Fritz Eichinger of Northern Coin Machine Co. reported:

"We don't operate in many riverfront areas but we have pulled in several machines. If we hadn't, we would have suffered damage. I understand the water is over the top of the bar in one location. While we will suffer a loss in such things as electrical connections, we won't lose any equipment. I imagine it will be about the middle of May before these places get cleaned up and back into operation."

C & N Sales, Inc. is located in Mankato, Minn., on the Minne-

sota River. Although the river is eight feet above flood stage, the dikes have been able to contain the water.

"We've been pretty fortunate

here," said Harlow Norberg of C & N Sales. "With the flood stage set at 19 feet, the river has reached 27 feet but the dikes (Continued on page 52)

New Equipment



Sega—Target Game

Sega's new target game, Sega Missile, is now in full production and features a theme of precision rocketry. Aided by both visual and audio effects, surface-to-air projectiles fired from launching pads are guided to their targets by simulated radio and radar control instruments. The Missile is another in the series of arcade games specially designed by Sega for 25-cent play.

Floyd Tawney Dies

MANHATTAN, Kan.—Floyd Tawney, sales manager for Bird Music Co. here, died April 11 after suffering a heart attack on a sales trip to Wakeeney, Kan. An employee of Lou Ptacek for the past three years, Tawney is survived by his widow, Edna, and two daughters.

KAMA Meeting

HUTCHINSON, Kan.—The Kansas Amusement & Music Association (KAMA) met here April 12-13 at the Royal Inn Motel. Harold Mallin, a representative of the Pension Investment Association, Kansas City, Kan., addressed the group on retirement and pension plans. The association's next meeting is tentatively scheduled for July.

On the Street

• *Continued from page 51*

cup dispensing were discussed. **Art Wood**, World Wide's road representative, stops long enough each day to make his daily order call to the office. **Harold Schwartz** is back on the job after vacationing in Mexico.

There has been a shuffling of officers at Federal Machine Corp. in Des Moines, Iowa. **Lou Kershbaumer** is now president; **Kerry Schmelzer** has been made national sales manager; and **Terry Dodd** has assumed the duties of sales promotion manager. . . . **Chuck Esch**, manager of Acme Cigarette Service in Colorado Springs, Colo., is on the road, reportedly on the look-

out for music routes for the company. . . . There's more work for everyone since Apollo Stereo in Denver purchased Arapahoe Vending. President **Sam Keys**, meanwhile, has just returned from a six-week vacation in the Canary Islands.

Rupert Arai, D&J Music in Denver, is still in very critical condition following an automobile accident. . . . **Paul Miller**, Ace Amusement in Glenwood Springs, Colo., was in Denver recently for the State basketball championship. Glenwood Springs lost in the final game. . . . Other recent Denver visitors were **Don** and **Roy Kiser** and **Johnny Wood**, all in town to *(Continued on page 56)*

Multiple Versions

• *Continued from page 51*

a young crowd and older adults. "The location was originally an older adult place. Then the son of the owner started tending bar. He asked me if he could put on 10 records if he bought them. I told him all he had to do was give me a list, that we would be glad to put on whatever he liked.

"The tavern really hadn't been doing anything on the jukebox. After I put on the younger-type records I experimented by leaving the album switch flipped off so that Little LP's played for 10 cents. This satisfied the older crowd that comes in and the revenue shot way up and has continued to stay well over what it was."

Location Loyalty

The need for greater variety and constant replenishment of adult product on jukeboxes is pointed up in another example Larson mentioned, and by the same token, shows that easy listening music is not a static category.

"Some adult locations have a very loyal following. The same people are in these stops every day and you have to keep putting on new records. One location handles about 40 Christmas Club memberships for its patrons. Each week the customers give the owner \$5 and he takes care of all the banking chores."

Larson said the Christmas Club books are kept in back of the bar and that if a patron misses a week he is reminded to double the amount the following.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Buchanan, Mich., Location: Adult (Over 30)-Tavern

FRANK FABIANO, programmer, Fabiano Amusement Co.



Current releases:
"Galveston," Glen Campbell, Capitol-2428;
"Don't Give in to Him," Gary Puckett & the Union Gap, Columbia-44788;
"You Gave Me a Mountain," Frankie Laine, ABC-11174.
Oldies:
"My Way," Frank Sinatra;
"Johnny One Time," Brenda Lee.

Indianapolis, Ind., Location: Kid-Restaurant

LARRY GEDDES, programmer, Lew Jones Music.



Current releases:
"Gitarzan," Roy Stevens, Monument-1131;
"Gentle on My Mind," Aretha Franklin, Atlantic-2619;
"The Composer," Diana Ross & the Supremes, Motown-1146.

New Orleans Location: C&W-Tavern

KEN KERR, programmer, Lucky Coin Machine Co., Inc.



Current releases:
"Galveston," Glen Campbell, Capitol-2428;
"I'll Share My World With You," George Jones, Musicor-1351;
"You Gave Me a Mountain," Frankie Laine, ABC-11174.
Oldies:
"Crazy," Patsy Cline;
"Honky-Tonk Downstairs," George Jones.

Mississippi Floods Create Havoc

• *Continued from page 51*

have held well so far. In fact, North Mankato was to have been evacuated when the river

hit 26 feet. Since the dikes are doing such a good job, the danger level has been raised to 30 feet. We haven't had to move any equipment but back in 1965 we lost some machines."

On the Wisconsin side of the Mississippi River, parts of La-Crosse are under water but Jim Stansfield, of Jim Stansfield Co., said it was not like 1965:

"I had 39 locations closed on Easter Sunday in 1965. Right now, I have about six locations closed. So far, we have taken the equipment to our warehouse. In Fountain City, Wis., we will have to take our equipment one block up to the city auditorium if the water gets any deeper. Of course, if the water goes up another foot, we won't even be able to get into the town."

Farther down the river, along Iowa and Illinois, the river is not expected to crest until later this week. However, John Cox, of Cox Music Co., Inc., Davenport, is already very much involved:

"We had one location close in Buffalo, Ia., and picked up our equipment, consisting of a jukebox, pool table and gun. We have some equipment at other locations that will also have to be moved.

"Here at our headquarters, we have moved most of our equipment out of the warehouse. We've sandbagged the front of the warehouse but there's nothing we can do about the back door. In 1965, we had a foot and a half of water inside the place and outside we could launch a boat in the alley."

In Fulton, Ill., Pete Kahler, of Illowa Amusement Co., said, "I'm moving some of the equipment out but we're anticipating that the dikes will hold. If I did pull out most of the equipment, it would be out for a month because that's how long the danger of flooding exists."

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MUSIC IS A BLUE
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Charm Makers Stressing 25c Items

By EARL PAIGE & RON SCHLACHTER

CHICAGO—A survey of bulk vending charm manufacturers prior to last week's National Vendors Association (NVA) convention documented the heavy movement toward quarter capsule items. Some firms expected to show as many as 150 new quarter items. Many firms are setting up manufacturing facilities in foreign countries and many are now producing their own capsule containers, the survey found.

The heavy emphasis on quarter merchandise is thoroughly evident in the new line of Eppy Charms, Inc. Highlighting four new 25-cent series is a new capsule container with embossed faces on the outside, an item that lends novelty value to the

capsule itself. Done in multi-colors, the series consists of eight different faces.

Other new quarter items are a Lovable Animal series featuring dogs, elephants and four other animals. A People series consists of six different figures such as soldier, sailor, hippie and nurse. Another series is miniature dolls with such items as a graduate and football player.

Eppy has five dime series, including a realistic springing cobra that clings to surfaces such as table tops. There are six nickel mixes and a new penny sport mix in the line, too.

Another highlight of Eppy's line is a new display panel styled like a picture frame in gold-plated material.

Sidney Eppy also announced that he has set up manufacturing facilities in Hong Kong.

Knight Toy & Novelty Corp. is introducing over 150 items in the quarter merchandise field, highlights of which include a fur animal series, 16-inch necklace with pendant and a character series based on Texas Buck.

In dime merchandise, a bracelet and earring are included in one capsule; another series fea-

tures rings with pearls and rhinestones; and another features bendable, multi-colored figures such as dogs, monkeys, clowns and tigers.

Typical of dime mixes is one that features a combination pad lock, gun and holster key chain, earring, pop-up clown, ring with pearl and stones, bracelet, necklace, bendable animals, metal

(Continued on page 55)



DRY ROASTED peanuts can now be vended in this new package developed by Tenneco Chemicals, Inc. The 5/8-ounce package features rigid, vinyl construction and food grade PVC sheeting.

Graff Adds Another Branch; Expands Manufacturer Role

DALLAS—Graff Vending, a firm that now boasts a network of six branch offices spanning the U. S. and anticipates adding more, is becoming increasingly involved as a manufacturer, too. Its initial product, a collectors series of billiard balls, has been successful, according to president Floyd V. Price, who said manufacturing enables Graff to offer its operators "something new, not copies of things we seen over and over."

The newest acquisition is the Archer-Welch Co., Oklahoma City, where former owner Claude Parten will remain as manager. Late last year Graff opened an office in Charlotte, N. C. Other offices are located in Houston, Oakland and Seattle.

"The expansion into Oklahoma and North Carolina was necessary in order to take care of our increased business from these areas. Our growth at this stage is actually behind schedule in terms of acquisitions, developing branch facilities and adding experienced personnel," Price said, "especially when you consider that the bulk industry showed a 22 per cent dollar volume increase in 1968."

Price announced additions to the main headquarters staff here, too. Ronald Jordon will have responsibilities in accounting and administration. Ron Blaquiere has been added as marketing director.

Turning to the manufacturing aspect, Price said, "Everyone around here and at our branch offices becomes involved in de-

veloping new items, including our customers. We brainstorm items constantly. Vendors bring in an idea or we see something that looks good and we develop it.

Graff isn't worried about having items copied before it can get them into the distribution pipeline, Price said. "We figure we only need 90 to 120 days lead-time on a new item to guarantee exclusivity. If we can't produce it within that time we don't deserve exclusivity."

Price said Graff is contracting for the manufacturer of its items and that a number of new pieces of merchandise are being readied. The emphasis will be on quarter and dime merchandise, he indicated.

Coming Events

May 1-4 — Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 2-5—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 9-10—National Automatic Merchandising Association, spring management conference, Broadmoor Hotel, Colorado Springs, Colo.

May 9-10 — Ohio Automatic Merchandising Association, annual meeting, Sheraton Columbus Hotel, Columbus.

(Continued on page 55)

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Pistachio Nuts, Jumbo White...	.83
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Afgan Prince Red Lip Pistachio Nuts	.69
Cashew, Whole	.75
Cashew, Butts	.50
Peanuts, Jumbo	.50
Spanish	.32
Mixed Nuts	.60
Baby Chicks, 25 Lb. Ctn.	9.65
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Bridge Mix	.32
Boston Baked Beans	.32
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Licorice Gems	.32
M & M, 500 ct.	.58
Brites	.40
SweetTarts	.40

Wrapped Gum—Fleer's 4M pcs. \$14.40
Tootsie Roll, 2M pcs. 7.20
Rain-Blo Ball Gum, 2100 per ctn. 7.60
Rain-Blo Ball Gum, 2100 printed per carton 7.85
Rain-Blo Ball Gum, 5550 per ctn. 9.40
Rain-Blo Ball Gum, 4300 per ctn. 9.50
Rain-Blo Ball Gum, 3550 per ctn. 9.50
Maltettes, 2400 per carton 8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
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Beech-Nut, 100 ct.45
Minimum order, 25 Boxes, assorted.

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Charm Makers Push 25c Items

• Continued from page 54

charms and a ring and baseball key chain set.

In 5-cent merchandise Knight has a whole set of 52 playing cards to vend in a capsule. Another series is the Hobbit and Ring, consisting of seven characters that William Falk says, "Presume to be Earth People." This hobbit series includes Happy, Moonman, One-Eye, Smiley, Genius and Mopy.

Penny items from Knight include a folding knife cutlery set; a liberty ring with copper plating and a series of Go Go rings. Also being offered is a Hero or Gladiator ring in black stone engraved in gold.

Knight is also bringing out its own capsule with various colored tops and a clear base specially priced for quantity buyers.

Henal Novelties & Premium Corp. is introducing two nickel, four dime and seven quarter mixes. In all, Henry Schor said 100 new items will be offered as well as a sneak preview of new fall goods that will feature football items.

One new quarter assortment is a baseball mix including ring, high-bouncing baseball, iron-on cap, decal and a baseball helmet.

Henal will also show a new sparkle 1-cent ring. The firm is additionally producing its own capsules for 5 and 10-cent vending and Schor said his firm sells over 30 million of these capsules a year. He is building a new two-inch capsule, too.

Stereo 45's Needed

• Continued from page 51

jukeboxes in Italy since 1960," said an official of Associazione Nazionale Sezioni Apparecchi per Pubbliche Attrazioni Ricreative (S.A.P.I.R.), Italy's coin machine trade association. "I don't think there are any jukeboxes installed in Italy today not equipped to play stereo singles.

"Our problem is that the quantity of stereo singles available in Italy suitable for use in jukeboxes is extremely limited . . . if not nil . . . there are lots of LP's, but they are not suitable for jukeboxes."

The only two record companies producing stereo singles in Italy are RCA and Belldisc, but according to S.A.P.I.R. officials the RCA stereo single repertoire is "too old" while Belldisc's contemporary stereo single output alone obviously isn't enough to satisfy the market.

"Yes, all jukebox locations, since most all of them are stereo, are suitable for stereo singles; all we need are the records," said the association spokesman.

The suitability of almost all existing jukebox installations in Italy for stereo singles was confirmed for Billboard by Adriano Solaro, artistic director of Bell-disc.

"The so-called early (1960-1965) stereo jukeboxes had two speakers and monaural heads, but those installed over the past few years (1965-1969) also have stereo heads, so that there never has been any question about the capability of jukeboxes installed (in Italy) handling stereo records . . . the problem is that there are just not enough Italian-language stereo singles to go around.

"It is just a question of mentality. It's true, stereo singles initially cost a bit more to produce, but once they are produced in quantity, the difference in cost between standard (monaural) singles and stereo singles becomes negligible."

Karl Guggenheim, Inc., is introducing two new quarter mixes to go along with a previously introduced series of authentic baseball helmets. One mix features Indian beads and necklace and the other bendable animals.

In dime mixes, Guggenheim is offering one mix featuring a ghostly character and a world glow bank. Another new 10-cent mix features inflatable toys and a jet ball, or high-bouncing ball.

Additionally, Guggenheim has a line of import merchandise consisting of several 100 items.

Creative House Promotions, Inc., is featuring a new series of 22 different penny buttons built around the "Rowan & Martin Laugh-In" television series. Eight photos and 14 sayings make up the series.

Creative House also has a series of miniature 24-page "Laugh-In" joke books for 1-cent vending. Other new items, according to Ed Jordan, are a series of silly stickers, stamps and signs and Moon Creeps, consisting of 12 different buttons in bright, glitter material.

Penny King Co. has four new 10-cent mixes. Fantastic includes painted dragons and gold animal brooches and key rings, while the other three series feature all kinds of dice, a giant fly and a Yippy Hippy Girl with key rings and jewels. Five new 5-cent items consist of a new series of painted puppet heads, a new series of rings, a capsule puzzle mix and circus series, a new assortment of vinyl reptiles and a jumping skeleton.

Viking Charms has four new 25-cent capsule numbers including a high-bounce ball, domestic jewelry, a doll made of yarn and bug mix. Gypsy Fun, consisting of necklace, bracelets and unusual tiger teeth, and a jungle animal assortment are new 10 cent items, while Razzma-tazz is the company's new 5-cent mix of assorted charms.

New 25 cent items from Paul A. Price Co., Inc., are Silly Buildees, which can be molded into designs and toys, and People's Pieces, which include facial components, such as eyes, noses and lips. New 5-cent mixes featured a variety of mixes, gags and Scarums, while a new penny item was similar to Silly Buildees but on a smaller scale.



AMUSEMENT GAME manufacturer representatives met recently with officers of Music Operators of America to plan for the trade group's convention in Chicago Sept. 5-7 at the Sherman House Hotel. Pictured from left in back, Herb Ottinger, Chicago Coin; Les Montooth; Jerald Benson, VT Music & Games; Manfred S. Spindle, Spindle Insurance Co., Inc.; Eugene Waggner, Nutting Industries; A. L. Ptacek; Leonard Schneller, U. S. Billiards; Bill DeSelm, Williams Electronics; Ross Scheer, Midway Manufacturing; Ken Fischer, Fischer Manufacturing, and Fred Granger. Seated from left, John Bilotta, Bilotta Enterprises; Earl Paige, Billboard; Herb Perkins, American Shuffleboard; Howard Ellis; William Cannon; Camille Compasio, Cashbox, and Fred Minter, Purveyor Distributing Co.

Coming Events

• Continued from page 54

May 15-18—Florida Amusement & Music Association, Port-O-Call, Terre Verde Island, St. Petersburg.

May 16-17—New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

May 23-24—Pennsylvania Automatic Merchandising Council, Shawnee-on-the-Delaware, Shawnee.

June 6—Minnesota Automatic Merchandising Association, Mad-den's Resort, Mille Lacs Lake.

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CHICAGO operators were guests of Specialty Sales Corp. recently during an open house to inspect the NSM jukebox line. Here Ron Kaghan and Larry Kaghan (right), brothers who head the Chicago distributing firm, show Rene Pirard, Melody Music Corp., Chicago, how the Prestige model works.

Teen Club Combines Jukebox With Bands

CLINTON, Ia.—The 25th Hour, a teen-age nightclub here, is a showcase for both live entertainment and Rowe's Music Miracle with extended speakers.

The jukebox, supplied by Pete Kahler of Illowa Amusement Co., Fulton, Ill., is set for two-for-a-quarter play and features 200 selections, 60 of them oldies.

Kahler usually changes three to four records each week but sometimes he will change as many as five. As an added fea-

ture for the teen patrons, Kahler rotates class and team pictures in the Music Miracle's pickup slide.

Under the direction of radio personality Ted Wilk of KROS, the club opened its doors last Jan. 11 to a packed house. Five-hundred teen-agers filled the club to capacity in just one hour, while 300 others were turned away. Present plans call for adding a second story to the club, which also means the addition of another jukebox.

Dances are held every Friday and Saturday night with local bands providing the music. However, Wilk plans to bring in groups from Chicago for special dances which will be advertised on an advance ticket basis. The club also serves as headquarters for a local group of the same name, The 25th Hour.



PETE KAHLER, Illowa Amusement Co., Fulton, Ill. (right), and disk jockey Ted Wilke, KROS Radio, Clinton, Ia., pose beside a new jukebox located in the 25th Hour, a teen club opened recently in Clinton, Ia.



PUBLIC RELATIONS is boosted through organized pool tournaments, according to many operators. Sports editors in local papers run stories. Operators use billboards and other promotions that put the coin machine business in a good light. Seen here, Katie McClanahan and Kenny Schlimmer, tournament entries at the Smoke House, Davenport, Ia. The operator involved is Howard Harkins.

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ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c.....	40
ROWE 14 AMBASSADOR, ALL COIN.....	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER.....	125
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On the Street

• Continued from page 52

do some buying. . . . Doyle Wycaver, owner of Midwest Distributing Co., Denver, and his wife, Evelyn, are back home following a trip to Las Vegas and Phoenix.

The Florida Amusement & Music Association (FAMA), in an effort to boost attendance to its annual convention next month in St. Petersburg, Fla., is asking each of its vice-presidents to name a committee of three or more operators in his district as a "Convention Attendance" committee. The function of the committee members will be to contact operators personally with tickets and advance reservation information. The convention will open Thursday evening, May 15, with a hospitality room sponsored jointly by the Florida distributors. . . . FAMA executive director Julius Sturm reports that last month's district meeting in Tampa "was a huge success." Among those who attended were FAMA president Jim Mullins, treasurer Jim Tolisano, board chairman Wesley Lawson and Sturm. . . . FAMA's State headquarters in Tallahassee has a new telephone number: (904) 224-7063.



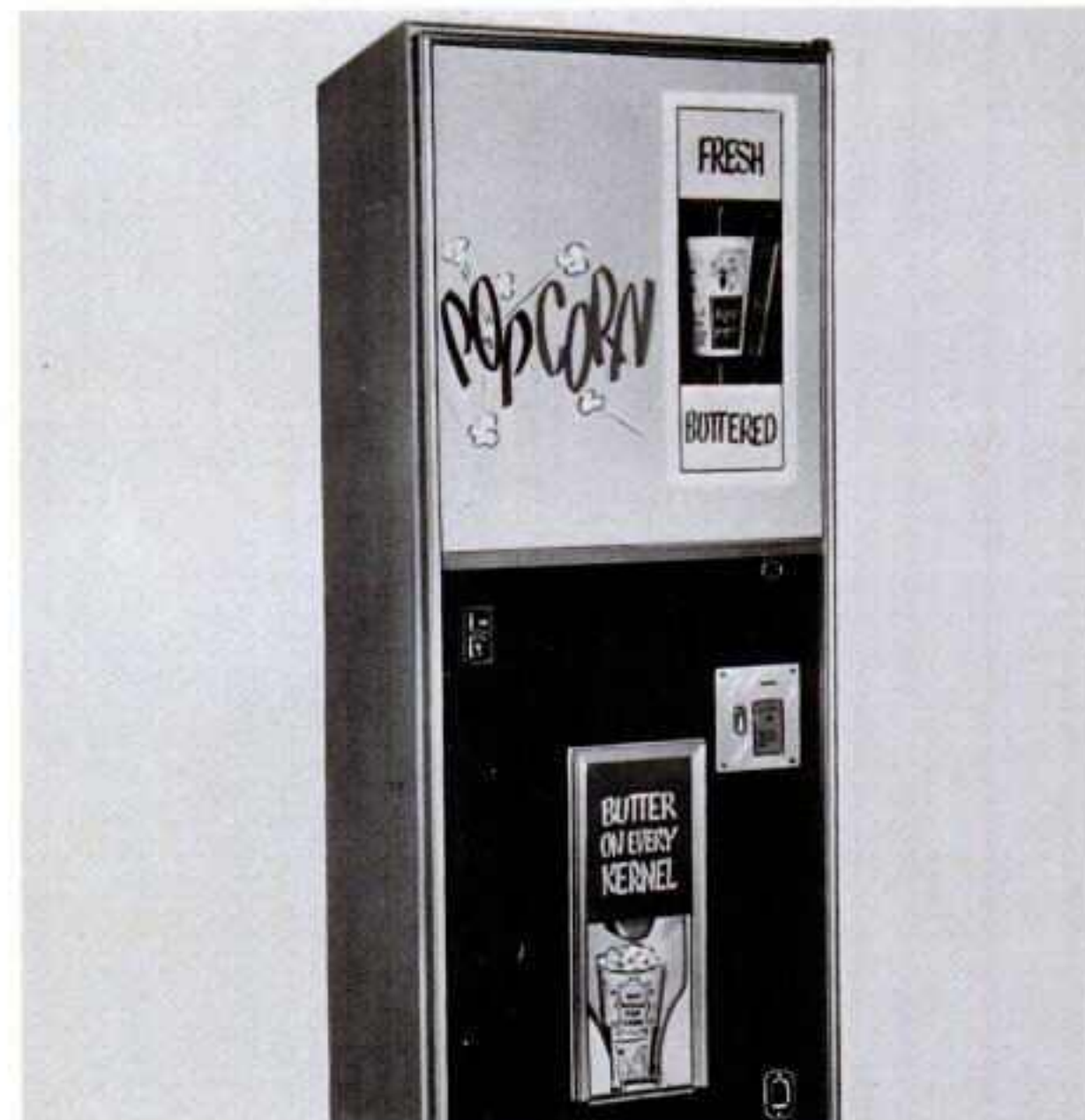
GIRL'S like pool, too. The lowa-Illinois operators tournament, under the leadership of Leonard Schneller, U. S. Billiards, and Bob Vihon, Atlas Music Co., Chicago, has a ladies division. Here, Birdie Hacker shoots as Judy Kuehl and Billie Orwig watch in competition at Gary's Tap, Davenport, Ia.

Operators Hit

• Continued from page 51

been sent out, I have yet to receive one word from jukebox operators. The only time I ever hear from them is when we are dealing with an established hit. I want to be able to break hits with the jukebox operators, but first they have to become involved with their business. They must realize that there's more to the business than just selling jukeboxes."

New Equipment



Gold Medal—Popcorn Vender

The above vendor, Gold Medal Products' new Model 300-B, dispenses buttered popcorn. Nearly 10 cc's of butter oil is mixed during the vend cycle. The post-adjust cup mechanism dispenses the tall, 24-ounce cup and has accommodations for all varieties of cups. Special graphics on the machine tell the story about each kernel being buttered. The coin mechanism is 25 cents standard and special 35-cent and 50-cent mechanisms are available. The new unit costs \$215 more than the previous Model 300 and has all of the features of the non-buttered machine.

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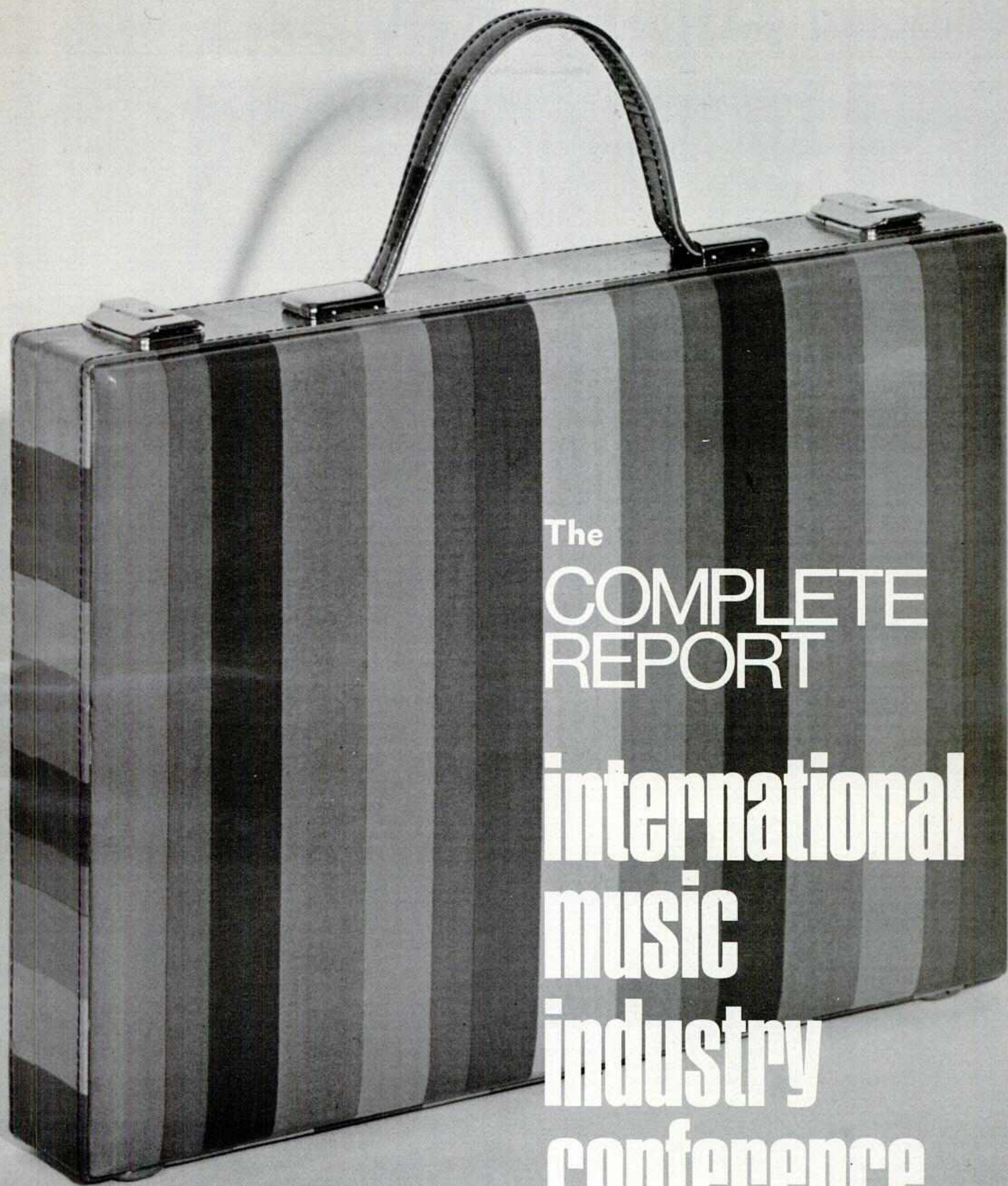
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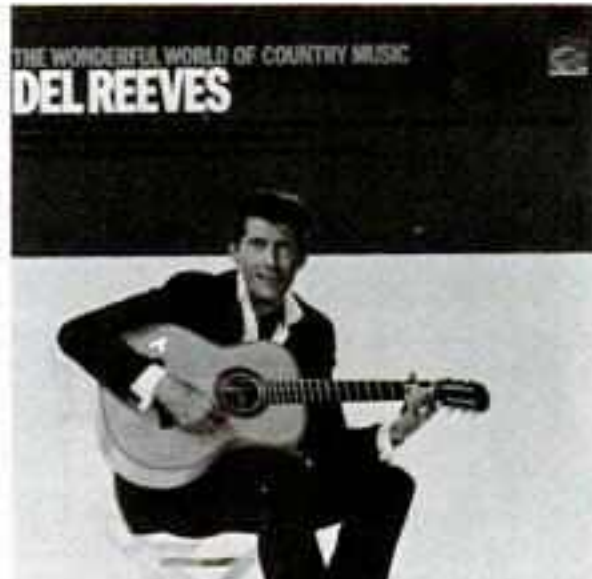
Billboard Album Reviews

APRIL 26, 1969



COUNTRY
THE GEEZINSLAWS ARE ALIVE (And Well?)—Capitol ST 130 (S)

A hilarious album... their best to date. It was recorded live and the humor is nothing short of lively, especially Son's contribution (Son does things extremely quick... and not too loud, but he's there). The humor of the Geezinslaws is highly infectious. Here you'll find "I Couldn't Spell Yuuk" and "Ballad of Joe Bean."



LOW PRICE COUNTRY
DEL REEVES—The Wonderful World of Country Music. Sunset SUS 5230 (S)

Power-packed with some of Del Reeves' major hits such as "The Girl on the Billboard," "Belles of Southern Belle," "Women Do Funny Things to Me," and "Down in the Boondocks." All of these scored well in the high-priced field and thus this low-price version should be a fan favorite.



BLUES
OTIS RUSH—Mourning in the Morning. Cotillion SD 9006 (S)

Chicago bluesman Otis Rush, another fine musician on the blues scene now enjoying the world-wide blues revival, debuts on Atlantic's Cotillion label though he's been cutting singles for over 14 years. A slick guitarist with a crystal-clear blues wail, Rush benefits from the writing and production work of the much sought after Mike Bloomfield and Nick Gravenites. "Baby, I Love You," "Me" and "Working Man" highlight this fine chart contender.



GOSPEL
THE HEAVENLY HARMONY OF THE BLACKWOOD BROTHERS QUARTET—RCA Victor. LSP 4117 (S)

This noted group has another winner here. The performances reflect the group's dedication and talent. Material includes "The Broken Vessel," "Let Me Call Upon the Lord," "Daddy Sang Bass" and others. Must merchandise.



INTERNATIONAL
TRIO LOS PANCHOS—Lo Mucho Que Te Quiero. Columbia EX 5238 (M); ES 1938 (S)

The ever-popular continuously melodic Trio Los Panchos offer here their version of the hit "Lo Mucho que Te Quiero." This is combined with lovely melodies such as "In-terminable," "Que Hipocrita," and "Si No Regreso A Cuba."

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

VARIOUS ARTISTS—Original Soundtrack Music from the Films of Jacques Tati. UA International UNS 15554 (S)

POPULAR ★★★★★

- SOUPY SALES—A Bag of Soup.** Motown MS 686 (S)
- MARGIE DAY—Experience.** RCA Victor LSP 4144 (S)
- STEVE DOUGLAS—Reflections in a Golden Horn.** Mercury SR 61217 (S)
- JOANN BON & THE COQUETTES—Looking & Searching.** MTA MTS 5009 (S)
- AVID SANTO—Silver Currents.** Sire SES 97004 (S)
- HOUSTON FEARLESS—Imperial LP 12421 (S)**
- LEE DRESSLER—El Camino Real.** Amos AAS 7003 (S)
- ALZO & UDINE—C'mon and Join Us!** Mercury R 61214 (S)

INTERNATIONAL ★★★★★

- LA EPOCA DE ORO DE BENY MORE—RCA International FSP 229 (S)**
- LA EPOCA DE ORO DE RAFAEL MUNOZ Y SU ORQUESTA, Vol. II—RCA International FSP 231 (S)**
- AMALIA MENDOZA—Corridos y Canciones.** RCA Victor MKS 1797 (S)
- SONIA "LA UNICA" EN BOSSA—RCA Victor MKS 1804 (S)**
- LOS AUTENTICOS—Unicos, Dinamicos, Freneticos.** RCA Victor MKS 3005 (S)
- MARCO ANTONIO MUNIZ Y LA RONDALLA TAPATIA—RCA Victor MKS 1802 (S)**

CLASSICAL ★★★★★

- PALESTRINA: POPE MARCELLUS MASS/VICTORIA: THREE MOTETS—Roger Wagner Chorale.** Angel S 36022 (S)
- COUPERIN: APOTHEOSE DE LULLY/CHARPENTIER: SUITE FROM THE OPERA MEDÉE—English Chamber Orch. (Leppard).** L'Oiseau-Lyre SOL 300 (S)
- MARCH MUSIC AT THE ROYAL PRUSSIAN COURT OF BRANDENBURG—Musicians of the 6th Military Music Corps Hamburg (Schade).** Telefunken SLT 43104-BEX (S)
- MAW/WOOD: STRING QUARTETS—Aeolian String Quartet.** Argo ZRG 565 (S)
- MISSA TOURNAI/MOTETS—Capella Antiqua of Munich (Ruhland).** Telefunken SAWT 9517-A Ex (S)

SPOKEN WORD ★★★★★

- A TRIBUTE TO DWIGHT D. EISENHOWER—SOLDIER AND STATESMAN—MGM E 4389-D (M)**
- VARIOUS ARTISTS—Operation Wise-Up.** LOHM LOHM 1969-101 (M)

LOW PRICE CHILDREN'S ★★★★★

- RICHARD WOLFE CHILDREN'S CHORUS—The Music from Chitty Chitty Bang Bang.** RCA Camden CAS 1108 (S)

SPECIAL MERIT PICKS

CLASSICAL

RESPIGHI: PINES & FOUNTAINS OF RIME/STRAVINSKY: FIREWORKS / CIRCUS POLKA—New Philharmonia Orch. (Fruhbeck de Burgos). Angel S 36495 (S)
These compositions of Respighi and Stravinsky are loaded with color, and the performance of the orchestra under the baton of Rafael Fruhbeck de Burgos is superb. The packaging is in keeping with the album, for the art is eye-catching.

PUCINI: MADAMA BUTTERFLY (Scenes & Arias)—Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli). Angel S 36567 (S)
The complete package of this "Madama Butterfly" recording is a best seller so this single LP of excerpt should do well too. The scenes and arias are selected with care and Renata Scotto and Carlo Bergonzi get plenty of room to show their stuff.

BACH: MASS IN B MINOR—Vienna Saengerknaben (Gillesberger/Concentus Musicus Vienna) (Harnoncourt). Telefunken SKH 20/1-3 (S)
Bach's towering choral masterpiece receives a superb interpretation by an excellent quintet of soloists, the Vienna Boys' Choir, the Chorus Viennensis and the Concentus Musicus of Vienna under Nikolaus Harnoncourt's expert baton. The fine soloists are sopranos Rotraud Hansmann and Emiko Iiyama, alto Helen Watts, tenor Kurt Equiluz, and bass Max van Egmond.

HINDEMITH: 7 KAMMERMUSIKEN—Concerto Amsterdam. Telefunken SLT 43110/12-B (S)
Hindemith's masterful seven "Kammermusik (chamber music)" works are brilliantly performed by the expert musicians of Concerto Amsterdam. The excellent soloists in this three-record package are violinist Paul Doktor, cellist Anner Bylsma, violinist Jaap Schroeder, pianist Gerard van Blerk, organist Albert de Klerk, and Joke Vermeulen on viola d'amore.

LOW PRICE COUNTRY

HEARTACHES—Wichita Lineman. RCA Camden CAS 2311 (S)
Don't make a mistake; this is a fine album which some beautiful tunes by a smooth band—the Heartaches who back Dottie West. Two of the outstanding tunes here are "My Woman's Good to Me" and "Wichita Lineman." Excellent programming material from a band that gets constant live performance exposure.

POPULAR

NAZZ NAZZ—SGC 5002 (S)
A together unit, the Nazz here has a good second album, which they skillfully arranged and produced themselves. Their new single "Not Long Wrong" is a highlight in the Top 40 groove as is "Under the Ice." "Kiddie Boy" is a first-rate rhythm number, which could have single possibilities, while "Featherbedding Lover" is a bluesy gem. Lead guitarist Todd Rundgren wrote the 11 selections here.

THE REAL BARBARA McNAIR—Motown MS 680 (S)
Miss McNair's excellent voice and sophisticated style have gained her entrance into the best clubs and TV shows around. In this LP, she sings her own brand of the Motown sound with great ease and finesse, displaying another facet of her talent. She is cool and relaxed when performing such oldies as the Marvelettes' "Hunter Is Captured by the Game," the Miracles' "If You Can Wait," and the Supremes' "I Hear a Symphony."

FRANK SINATRA IN HOLLYWOOD (1943-1949)—Columbia CL 2913 (M)
Songs identified with and performed by Sinatra during the 1943-1949 period pro-

vides a fascinating package for collectors. The opening part, "I Couldn't Sleep a Wink Last Night" through "A Lovely Way to Spend an Evening," sans orchestra, during the musicians strike of the 40's, is backed effectively by a choir. The sound is remarkable, and among the standout performances are "Time After Time," "The House I Live In," and "The Same Old Dream."

MAN—Columbia CS 9803 (S)
Formerly the Rich Kids, Man makes its Columbia disk debut with an inventive album rich in vocal and instrumental qualities. In today's hip groove, this East Coast quintet has several good selections here including "Sister Salvation," which also is a highlight of their live performances. "When Can I Call You Friend" and "Camp of the Gypsies" are among the other good cuts.

DEVIANTS—Disposable. Sire SES 97005 (S)
The Deviants, a huge rock conglomerate from England featuring satire, hard and risque rock, and other nonsense, gather for their second LP and a solid bid for a spot on the pop charts. Less satire and more rock make the Deviants a good bet to score, though their Mothers of Invention-type trips have yet to win the Mothers' musical reputation. Fine rock in "Jamie's Song," "You've Got to Hold On" and "Pappa-Do-Mao-Mao." Promotion could do the trick.

LINN COUNTY—Fever Shot. Mercury SR 61218 (S)
Linn County returns for their second shot at the pop charts with their relentless, penetrating electric blues. Fine production brings forward the furious instrumental weave led by Fred Walk on guitar, and the gritty vocals of Stephen Miller, who also co-wrote with Walk three numbers. "Girl Can't Help It," "Fever Shot" and Sonny Boy Williamson's "Ground Hog Blues" are choice FM slices by the heavy quintet.

HERB BERNSTEIN'S NEW CRUSADE—Metro-media MD 1003 (S)
The famed arranger-composer-producer debuts as an artist, and his instrumental treatments of hits and some bright, original material prove fresh and "today." The creative arranger has assembled an interesting grouping of brass, guitars and four drummers, added Latin touches and wild sounds for stereo, and the result is a commercial as well as artistic endeavor. "My Girl," "Delilah," and an original "Ode to Wes" are highlights.

LOW PRICE CLASSICAL

PUCINI: LA BOHEME—Albanes/Bjoerling/Various Artists/La Scala Orch. (Berrettoni). Seraphim 18-6038 (M)
Soprano Licia Albanese and tenor Beniamino Gigli are the major assets in this two-LP reissued monaural package of "La Boheme." Umberto Berrettoni capably conducts the La Scala Chorus and Orchestra. The other principals include soprano Tatiana Menotti, baritone Afro Poli, and bass Dulio Baronti.

SPOKEN WORD

HOMER: THE ODYSSEY—Anthony Quayle. Caedmon TC 3001 (S)
Anthony Quayle, one of Britain's foremost actors, here vividly reads Books 9, 10, 11 and 12 of Homer's "The Odyssey." This fine three-record set deals with such notable adventures as the Cyclops, Circe's Island, Skylla and Charybdis, the Sirens, and Odysseus' escape to Kalyppo's island. Richard Latimore's excellent modern translation is used.

More Album Reviews on Page 72

Action Records

Singles

★ NATIONAL BREAKOUTS

TOO BUSY THINKING ABOUT MY BABY... Marvin Gaye, Tamla 54181 (Jobete, BMI)

★ REGIONAL BREAKOUTS

I'M GONNA DO ALL I CAN... Ike & Tina Turner, Minit 32060 (Barton, BMI) (San Francisco)
OH-WOW... Panic Button, Gamble 230 (Binn/Overbrook, ASCAP) (Philadelphia)

Albums

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

- ELEPHANT'S MEMORY...** Buddha BDS 5033 (S)
- ISLEY BROTHERS—It's Your Thing...** T Neck TNS 3001 (S)
- EDWIN HAWKINS SINGERS—Let Us Go Into the House of the Lord...** Pavilion BPS 10001 (S)
- FLYING BURRITO BROTHERS...** A&M SP 4175 (S)
- TAMMY WYNETTE—Inspiration...** Epic BN 26423 (S)
- ARETHA FRANKLIN—Soft & Beautiful...** Columbia CS 9776 (S)
- BETTY EVERETT—There'll Come a Time...** Uni 73048 (S)
- JACKIE WILSON—Greatest Hits...** Brunswick BL 754140 (S)
- TIM HARDEN #4...** Verve-Forecast FTS 3064 (S)
- TRINI LOPEZ—The Whole Enchilada...** Reprise RS 6337 (S)
- ILLINOIS SPEED PRESS...** Columbia CS 9792 (S)
- HENRY MANCINI—A Warm Shade of Ivory...** RCA Victor LSP 4140 (S)

ALBUM REVIEWS

BB SPOTLIGHT
Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT
Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS
★★★★ Albums with sales potential within their category of music and possible chart items.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 years Ago

1. Can't Buy Me Love—Beatles (Capitol)
2. Twist and Shout—Beatles (Tollie)
3. Do You Want to Know a Secret?—Beatles (Vee Jay)
4. Hello, Dolly!—Louis Armstrong (Kapp)
5. Suspicion—Terry Stafford (Crusader)
6. Glad All Over—Dave Clark Five (Epic)
7. Bits and Pieces—Dave Clark Five (Epic)
8. Don't Let the Rain Come Down (Crooked Little Man)—Serendipity Singers (Philips)
9. My Guy—Mary Wells (Motown)
10. Dead Man's Curve—Jan & Dean (Liberty)

POP SINGLES—10 Years Ago

1. Come Softly to Me—Fleetwoods (Dolphin)
2. A Fool Such as I—Elvis Presley (RCA Victor)
3. Venus—Frankie Avalon (Chancellor)
4. Pink Shoe Laces—Dodie Stevens (Crystallette)
5. Guitar Boogie Shuffle—Virtues (Hunt)
6. Happy Organ—Dave Cortez (Clock)
7. I Need Your Love Tonight—Elvis Presley (RCA Victor)
8. Tell Him No—Travis & Bob (Sandy)
9. Sorry I Ran All the Way Home—Impalas (Cub)
10. Turn Me Loose—Fabian (Chancellor)

POP LP'S—5 Years Ago

1. Meet the Beatles—(Capitol)
2. Introducing the Beatles—(Vee Jay)
3. Honey in the Horn—Al Hirt (RCA Victor)
4. Hello, Dolly!—Original Cast (RCA Victor)
5. Barbra Streisand 2d Album—(Columbia)
6. Dawn (Go Away) and 11 Other Great Songs—4 Seasons (Philips)
7. Glad All Over—Dave Clark Five (Epic)
8. In the Wind—Peter, Paul & Mary (Warner Bros.)
9. Sweet & Sour Tears—Ray Charles (ABC-Paramount)
10. Kissin' Cousins—Elvis Presley (RCA Victor)

R & B SINGLES—10 Years Ago

1. Its Just a Matter of Time—Brook Benton (Mercury)
2. That's Why—Jackie Wilson (Brunswick)
3. Since I Don't Have You—Skyliters (Calico)
4. Almost Grown—Chuck Berry (Chess)
5. Come Softly to Me—Fleetwoods (Dolphin)
6. Everybody Likes to Cha Cha—Sam Cooke (Keen)
7. Where Were You (On Our Wedding Day)—Lloyd Price (ABC-Paramount)
8. So Fine—Fiestas (Old Town)
9. Pink Shoe Laces—Dodie Stevens (Crystallette)
10. Charlie Brown—Coasters (Atco)

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Max Shertz

250,000 Advance On Unmade Album

• Continued from page 41

hours in the studio a day. At least, this was what was planned. What actually happened was different altogether. True to their reputation of recording at breakneck speed (most of their singles were completed, both sides, in three-hour sessions) the boys completed the six tracks written by themselves by 4 p.m. of the afternoon of the third day.

The band was able to take it easy from then on and it was decided, rather than continue at the same strenuous pace, to knock out two of the days of recording to give the boys a break between sessions. However, the Foundations still worked at the fast recording pace they seem to enjoy and on a number of the remaining days cut the scheduled daily quota of tracks by early evening. The album was completed, with ease, 12 hours before the band left Britain for their American tour.

The album sleeve, in itself an epic piece of design work, depicts the boys in convict uniform, complete with picks and

shovels, balls and chains, slaving away in a gravel pit. The title, naturally, "Digging the Foundations." On the inside of the double sleeve the seven boys are uncomplimentarily portrayed in individual "mug-shots" with "wanted" life-line information on each one of the band.

The total cost of the album to produce is understood to be in the region of \$25,000.

The 12 tracks on the album, six of which were written by members of the Foundations and the remainder by Tony Macaulay and John Macleod are: "In the Bad, Bad Old Days," "I Can Feel It," "Let the Heartaches Begin," "Why Does She Keep On," "Till Night Brought Day," "I Still Get That Same Old Feeling," "Take Away the Emptiness Too," "A Penny Sir," "My Little Chickadee," "A Walk Through the Trees," "Solomon Grundy," and "Waiting on the Shores of Nowhere."

The LP is expected to be rush-released in the United States some time in May but is not expected to be released in Britain until after the summer.

Tony Macaulay & John Macleod

• Continued from page 43

band rehearsing and got them to try the number. With a few minor alterations it fitted their style of music perfectly. Since then we have managed to find a groove of music for the Foundations which is, we like to think, unique, and will continue to be developed and copied by other bands for a long time in the future."

Adds John Macleod: "The Foundations really have developed over the last 12 months. They've not only found their own musical style and format but they're musically so tight. They are all very good musicians but now they are really working well together. We all get on so well together in the studio, working with them is a pleasure. It is nice when you can enjoy doing something and

Hal Shaper

• Continued from page 43

band recorded on the "B" side of their 3½ million seller, "Build Me Up Buttercup." This number surprised a lot of people, because, not only did it show the writing ability of these three but also proved that the band was prepared to experiment, broaden and develop their musical sphere.

Colin Young was the next member of the Foundations to write for the band. He wrote "Give Me Love," which is on the other side of their current smash, "In the Bad, Bad Old Days (Before You Loved Me)".

Covers of this number are currently being secured by Hal Shaper throughout Europe.

Says Hal Shaper: "One of the biggest pieces of assistance that the boys could have had in developing as songwriters came from the good relationship they have with Tony Macaulay and John Macleod. The boys are content to develop their writing abilities on the flip side of their singles. They know that Tony and John are on the crest of a hit-writing wave that looks as though it will continue endlessly."

Nevertheless Tony and John have promised that should the boys at any time write a number which everyone considered was a sure-fire winner then they would record it as an "A" side.

Continued Hal: "There is no doubt the Foundations will continue to develop as major writers. This is shown by the five brilliant numbers the boys have written for their new LP, 'Digging the Foundations'. These songs will doubtless be covered throughout the world."

We should not finish this piece about the Foundations and Sparta Music without mentioning one of the major points that endeared the band to this particular music-publishing company: the enormous promotional ability and thorough service Sparta Music gives to its clients throughout the world.

make money out of it at the same time."

Tony and John are commercial writers; they watch the charts and follow trends very carefully. At least, that's what they claim—what usually happens is that the songs they write end up way out in front and they set the trend. A trend that is not a fashion that will die out but a style of music that will continue. With the Foundations they are able to make happy music — something that the public will always want.

Barry Class

• Continued from page 43

cause I'd never been on that side of the music business I was not aware of the intricacies of image or anything. I just liked what I heard.

"I took them to Pye Records in London. I'm still not sure to this day as to whether they signed them because I was a good customer of theirs with my shops or if they believed in them like I did. I know Tony Macaulay wasn't overenthusiastic in the first place and it was some weeks before he even came up with "Baby, Now That I've Found You."

"Anyway, the record was cut and released and it got excellent reviews in Britain. It got very good airplay, particularly on the private stations that were going in Britain at the time," added Barry Class.

But for 10 weeks nothing happened in the charts. Everyone was about to give up in despair, when, on the 11th week it entered the British Top 50. We all know where it ended up—at No. 1 in Britain and most other countries across the world.

Still the press and other members of the music business were unconvinced of the staying power of the Foundations.

Should Barry Class, the shrewd, hard-bargaining businessman, get out while he was ahead? He listened to no one but his own judgment. He had believed in the Foundations and he still did. He still does, and with every reason now proved.

"Perhaps I was just stubborn and this might have made me all the more determined. The only thing I did know was that the Foundations have more musical ability and knowledge individually than most pop bands have collectively. A lot was expected of them very quickly. Now they've proved to everyone that they are a force to be reckoned with and I'm proud to have been associated with them and I hope, helped them a little, throughout their career. We've come a long way in two years but we still have a long way to go. The Foundations will get there and stay for many years," says Barry Class.

Rod Harrod

• Continued from page 43

be featured more than any other. This previously presented problems with a band of eight men, as they were at the time. Obviously some members were better talkers than others but what had gone wrong was that this ruling had been interpreted as meaning that the whole band had to attend every interview!

"This caused complications not only because it would take so long to get the whole band together but then the journalist would only be able to keep the interview going with one or two of the bands. The others would just sit around getting bored and in most cases the whole thing would fall flat. Journalists, radio and TV interviewers got to feel that the boys were just completely uninteresting people.

"Fortunately we have been able to change this impression and show them in their true light. They have a variety of different interests and like to talk on many and varied topics. They are now one of the most quoted bands in Britain at the moment but the one thing that is nice is that each member of the band is talked about as much as another. We now have a situation whereby the seven members are recognized as much as the star name in many other units on the scene," added Rod Harrod.

Overlord Publicity's policy of satisfying the client rather than chase new accounts has already paid off: already this year they have cornered a large slice of the music business PR accounts outside Class International. The music business in Britain has come to realize that the service Rod Harrod's company gives surpasses any other in Britain. The company has already embarked on an expansion program which takes in opening sub-offices around the world.

Jim Dawson

• Continued from page 43

week than any other act in Britain. He confidently expects them to earn in the region of \$1,500,000 during the next 12 months.

How has Jim Dawson managed to secure so much work for the Foundations at an increased price?

"The boys have done it themselves really," he says. "Of course, they've had more hits but on top of that they're such an improved act. They've worked hard and are now accepted in practically every type of venue from ballroom to theater and cabaret club. They can keep any audience we put them in front of entertained and that's what it is all about. They work hard and the audience appreciates this. I don't think I could name an act that I've had so few complaints about. Their future looks very good indeed."

With the Foundations' date-sheet almost full for the next 12 months, Jim Dawson's First Class Agency has moved onto other projects.

"We're currently negotiating for a number of top name American attractions to tour Britain and Europe for us and, of course, we're looking for the right name to appear on the concert tour with the Foundations in Britain this autumn. We've also got a number of new very talented acts who we are building at present. If any of them achieve the international success that the Foundations have gained in such a short time, I'll be more than happy," added Jim Dawson.

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THE ENVELOPE PLEASE.....

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original sound track album "Charly" (WPS-21454)
and Bud Shank's "Windmills Of Your Mind" (WPS-20157)
featuring the Academy Award Winning song of the year.

Audio Retailing

Fla. Audio Store Boasts 32 Tape Recorder Brands

LARGO, Fla.—Maintaining a staff of four service technicians and a full complement of parts has allowed Howard and Lorraine Kern, H & L Electronics here, to stock over 32 different brands of tape recorders. Although acknowledging that the boom in recorders could endanger the sale of pre-recorded music by allowing consumers to tape music off the air, the couple is not overly worried and continue to stock more cartridge and cassette software.

The couple, about to open another store in the Crossroads Shopping Center in nearby Seminole, have been in the audio business for 20 years moving here from Michigan 13 years ago.

H & L's roster of brand names reads like an electronics show exhibitor list: Ampex, Sony, Concord, Aiwi, Roberts, Panasonic, Scott, Craig, Motorola, Borg-Warner, Norelco, Harman-Kardon, Lear Jet and many others are represented. Commenting on the practice of recording off the air, Mrs. Kern said, "We, of course, don't encourage it. But we're not overly concerned because there are so many people who don't want to bother with recording music. We're kept busy and expect to see fantastic increases in all areas of the tape business."

The main store is now carrying 300 titles in cartridges and is expanding its cassette inventory. "Cassettes are just now coming into supply down here," she said.

H & L Electronic's appeal is based on the firm's amazing assemblage of brands. The couple got these franchises early in the game simply by going out after them, sending along photos of the well-equipped parts department, and promising to maintain plenty of repair services and parts inventory on each.

Through doubling the size of the tape recorder department, then doubling it again, H & L Electronics watched its already healthy sales of small portable tape recorders in the \$40 to \$90 bracket increase by more than 200 per cent in 1967, and expand still more in 1968.

The Kerns make many "double sales" of two matching portable

tape recorders, as soon as it is learned that the prospect has a son in service overseas, children away at college or at private school. "We have scores of families now who are corresponding entirely by tape," Mrs. Kern said.

Traveling salesmen also buy portables, not only for dictating their letters as they travel on the highway, but keeping the family "posted" without writing letters. The fact that many small portable tape recorders come equipped with a foot switch, for start and stop use, makes them an ideal adjunct in the small office, she said.



ROBINS INDUSTRIES CORP. has introduced a new magnetic recording tape for audio enthusiasts and audio-visual applications called "Brand 7." The tape is available in 3 1/4-inch, 5-inch and 7-inch reels of 1 and 1.5-mil acetate and .5 and 1-mil polyester.

Renaissance Into S'track Deal With Scheffer Prods.

LOS ANGELES — Renaissance Productions, an independent production company operated by Dallas Smith and Marsall Leib, has entered a joint business venture with Bert Scheffer Productions to release original soundtrack scores and re-record them in stereo for LP and tape rights.

Renaissance plans to record between 15-20 LP's from songwriter's Bert Scheffer's soundtrack catalog.

Two-month-old Renaissance Records has signed three artists to its roster, including rhythm and blues singer Sonny Childe, rock vocalist Sonny Knight and the Turnabouts, a pop group. Smith is looking for three or four more groups and several songwriters to complement his staff of Ray Chaffin, Robbie Leff, Childe and Freman King,

the only non-exclusive writer on Smith's staff.

Renaissance will release 8-10 albums and 10-15 singles in its initial year of operation. Smith and Leib are arranging a distribution contract.

The company also will independently produce artists for other labels. Smith is producing Teddy Neely for SGC Records and Deacon Jones for Sundown Records. Initial single for Jones, an All-Pro defensive end for the Los Angeles Rams, is "Loving a Pro," with an arrangement by Jimmie Haskell.

Mekler Into Independent Production

LOS ANGELES — Gabriel Mekler, who formed Steppenwolf, Dunhill Records group, and produced Donovan's last single, "Susan on the West Coast"/"Atlantis," has formed an independent production company.

Mekler, an exclusive songwriter-artist for Dunhill, will continue to produce Steppenwolf and Three Dog Night for the label, but will independently produce outside groups for his Lizard Productions.

Initial act for Lizard is Nolan, a rock singer, who also will write for the company's two publishing firms, Lizard (BMI) and an ASCAP company. Discussions are in progress relative to record distribution.

Mekler and Steppenwolf will not leave Dunhill to record, write or perform for Lizard, since both have two years remaining on five-year contracts.

The Israeli-born producer has just completed Steppenwolf's third album, "At Your Birthday Party," and is finishing Three Dog Night's second LP for an April release. He also recently produced five songs for Donovan.

Isleys' 'Thing' Gets A RIAA Award

NEW YORK — The Isley Brothers' recording of "It's Your Thing" on the T-Neck label has been certified a million seller by the RIAA. The disk was also written and produced by the group and waxed on their own label, distributed by Buddah Records.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	20
2	2	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	14
3	3	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	7
4	6	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	18
5	5	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	9
6	4	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	8
7	7	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	24
8	8	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	4
9	11	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	82
10	10	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	24
11	16	MUCH LES Les McCann, Atlantic SD 1516 (S)	6
12	9	FURTHER ADVENTURES OF JIMMY & WES Jimmy Smith & Wes Montgomery, Verve V6-8766 (S)	6
13	14	THOSE WERE THE DAYS Pete Fountain, Coral CRL 757505 (S)	4
14	18	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	5
15	15	UNDER THE JASMIN TREE Modern Jazz Quartet, Apple ST 3353 (S)	5
16	12	THE GREATEST BYRD Charlie Byrd, Columbia CS 9780 (S)	9
17	17	SOUNDTRACK Charles Lloyd, Atlantic SD 1519 (S)	8
18	—	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	1
19	—	CAL TJADER PLAYS BURT BACHARACH Skye SK 6 (S)	1
20	—	GETTING OUR THING TOGETHER Jack McDuff, Cadet LPS-817 (S)	1

Billboard SPECIAL SURVEY For Week Ending 4/26/69

Scanning The News

Allied Radio Corp.'s consumer marketing organization has experienced a major restructuring to facilitate accomplishing the company's five-year expansion program. Merchandising and sales activities of the mail-order division and the stores division, formerly in separate groups, have been combined under the direction of Shelby Young, consumer vice-president. The veteran Alex Brodsky has relinquished his duties as manager of the mail-order division and will act as a staff vice-president assisting Alfred Preskill, vice-president, general marketing manager of Allied. Meanwhile, Nate Miller has been selected as consumer merchandise manager and will be responsible for all buying and mer-

chandising for the company's mail-order and retail activities.

Robert E. Anderson Jr. has been elected vice-president, general counsel and secretary of Sylvania Electric Products, Inc. . . . A vote will be taken at Motorola's May 5 annual meeting on the nomination of two officers for directorships. They are Oscar Kusisto, vice-president and general manager of the automotive products division, and Stephen Levy, vice-president and general manager of the semiconductor products division. . . . Symphonic Radio and Electronic Corp. has announced the appointment of James Klivans as national sales manager for Symphonic brand products. Klivans will report to Peter Morahan, marketing manager.

Jerrold Sundt has been named director of Bell & Howell's School of Instructional Technology. . . . Ampex Stereo Tapes has formed a new marketing force to market blank audio tape for consumer recording and playback. Jerrold Sobul is the Western regional manager, with headquarters in Glendale, Calif., while C. W. Shad Helms is heading up the Southern region in Memphis. The Bill Wylds Co., Pembroke Pines, Fla., is the new Florida representative for Audio Dynamics Corp.

New Location

SPRINGFIELD, Ohio—Buckeye Records here has moved to larger quarters at 44 Warder Street. President of the firm is Asen Kristoff, who recently visited with CBS, Capitol and RCA officials in Los Angeles.



EIGHT SHURE VA300 sound system speakers were used during the Fifth Dimension's performance at Baltimore Stadium. Four were placed on each side of the stage.

New Allied Outlet

ST. LOUIS—Allied Radio of Missouri, Inc., a subsidiary of Allied Radio Corp., has opened an electronics and high fidelity store here in suburban Clayton, its third outlet in the metropolitan area. Martin Yates, who is district manager for St. Louis, is manager of the new store.



H. H. SCOTT, INC., has introduced this bookshelf S-17 controlled impedance speaker system, specifically designed for use with solid-state components. The suggested list is \$59.95.

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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLVIDO	*Leonardo Favio (CBS)—Melograf
2	2	FUJISTE MIA EN VERANO	*Leonardo Favio (CBS)—Melograf
3	3	PUERTO MONTT	Los Iracundos (RCA)—Relay
4	4	PENUMBRAS	*Sandro (CBS)—Ansa
5	7	VOY A HACER UNA CANCION	*Palito Ortega (RCA)—Cianort
6	6	DING DONG ESTAS COSAS DEL AMOR	*Leonardo Favio (CBS)—Melograf
7	5	ZINGARA	Bobby Solo (CBS); Iva Zanicchi (Philips); *Nicola D'Barri (RCA); Rosamel Araya (DiscJockey)—Fermata
8	9	EL RIO	Miguel Rios (MusicHall) Korn
9	8	EN EL VAIVEN	*Vico Berti (RCA)—Relay
10	10	LO MUCHO QUE TE QUIERO	Clive Sand (CBS); *Carlos Javier Beltran (DiscJockey)

AUSTRIA

This Week	Last Week	Title	Artist
1	1	HINTER DEN KULISSEN VON PARIS	Mireille Mathieu (Ariola)
2	2	ICH SINGE FIN LIED FUER DICH	Heintje (Ariola)
3	3	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
4	4	LIEBESLIED	Peter Alexander (Ariola)
5	5	ATLANTIS	Donovan (Epic)
6	6	DON JUAN	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
7	7	LOVE IS LOVE	Barry Ryan (MGM)
8	8	BENE, BENE, BENE	Rita Pavone (Polydor)
9	9	ES GEHT EINE TRANNE AUP REISEA	Adamo (Columbia)
10	10	PEOPLE WORLD	Lords (Columbia)

BRAZIL

This Week	Last Week	Title	Artist
1	1	BAHIA DE TODOS OS DEUSES	Elza Soares (Odeon)
2	2	ZINGARA	Bob Solo (Chantecler)
3	3	TUDO PASSARA	Nelson Ned (Copacabana)
4	4	CASA DE BAMBÁ	Jair Rodrigues (Philips)
5	5	OB-LA-DI, OB-LA-DA	Marmalades (CBS)
6	6	AO MESTRE COM CARINHO	Lulu (Odeon)
7	7	CRIMSON AND CLOVER	Tommy James (RCA)
8	8	ATRAZ DO TRIO ELETRICO	Caetano Veloso (Philips)
9	9	PRA VOCE	Ox Caçulas (RCA)
10	10	MRS. ROBINSON	Simon and Garfunkel (CBS)

BRITAIN

This Week	Last Week	Title	Artist
1	3	POOR ISRAELITE	*Desmond Dekkar (Pyramid)—Bird (Leslie Kong)
2	6	GOODBYE	*Mary Hopkin (Apple)—Northern (Paul McCartney)
3	1	HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)—Jobete Carlin (Norman Whitfield)
4	2	BOOM BANG-A-BANG	Lulu (Columbia)—Chappell (Mickie Most)
5	4	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
6	9	PINBALL WIZARD	*Who (Track)—Fiberglass (Kit Lambert)
7	5	SORRY SUZANNE	*Hollies (Parlophone)—Schroeder (Ron Richards)
8	8	IN THE BAD OLD DAYS	*Foundations (Pye)—Schroeder/Welby (Tony Macaway)
9	7	GAMES PEOPLE PLAY	Joe South (Capitol)—Lowery/Chappell (Joe South)
10	15	WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—United Artists (Jimmy Bowen)
11	10	I CAN HEAR MUSIC	Beach Boys (Capitol)—Lieber Stoller (Carl Wilson)
12	32	CUPID	Johnny Nash (Major Minor)—Kags (Jad)
13	11	MONSIEUR DU PONT	Sandie Shaw (Pye)—Carlin (Ken Woodman)
14	16	HELLO WORLD	*Tremeloes (CBS)—Bron (Mike Smith)
15	27	COME BACK AND SHAKE ME	*Clodagh Rodgers (RCA)—April (Kenny Young)
16	19	IF I CAN DREAM	Elvis Presley (RCA)—Carlin (Bones Howe and Steve Binder)
17	19	HARLEM SHUFFLE	*Bob and Earl (Island)—Keyman Music (Marc Jean)
18	12	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)—Peter Maurice (George Martin)
19	17	FIRST OF MAY	Bee Gees (Polydor)—Abigail (Robert Stigwood)

18	21	1	DON'T KNOW WHY—Stevie Wonder (Tamla-Motown)—Jobete/Carlin (D. Hunter/Stevie Wonder)
19	18	GOOD TIMES—Cliff Richard (Columbia)—FDH (Norrie Paramour)	
20	13	GET READY—Temptations (Tamla-Motown)—Jobete/Carlin (Smockey Robinson)	
21	—	MAN OF THE WORLD—*Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)	
22	14	WHERE DO YOU GO TO—*Peter Sarstedt (United Artists)—Mortimer (Ray Singer)	
23	30	PASSING STRANGERS—Sarah Vaughan and Billy Eskstine (Mercury)—Francis Day and Hunter	
23	43	MY WAY—Frank Sinatra (Reprise)—Copyright Control (Don Costa)	
25	31	MICHAEL AND THE SLIPPER TREE—*Equals (President)—GLH Music (Kassner)	
26	35	ROADRUNNER—Junior Walker (Tamla-Motown)—Carlin (Holland, Dozier)	
29	33	WALLS FELL DOWN—*Marbles (Polydor)—Abigail (B. & R. M./Gibb/Stigwood)	
30	21	WAY IT USED TO BE—*Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)	
31	—	PLASTIC MAN—*Kinks (Pye)—Carlin (Ray Davies)	
32	23	YOU'VE LOST THAT LOVIN' FEELING—Righteous Brothers (London)—Screen-Gems (Spector Mann Weill)	
33	24	PLEASE DON'T GO—*Donald Peers (Columbia)—Donna (Les Reed)	
34	25	ONE ROAD—Love Affair (CBS)—Dick James (Mike Smith)	
35	29	DON JUAN—*Dave Dee (Fontana)—Lynn (Steve Rowland)	
36	43	BADGE—*Cream (Polydor)—Dratleaf/Apple Music (John Schroeder)	
37	28	SANCTUS—"Missa Luba"—Les Troubadours du Roi Baudouin (Philips)—Flamingo (Father Haazen)	
37	—	CROSTOWN TRAFFIC—Jimi Hendrix Experience (Track)—Schroeder (Jimi Hendrix)	
39	26	WICHITA LINEMAN—Glen Campbell (Ember)—Carlin (Al De Lory)	
40	45	COLOR OF MY LOVE—*Jefferson (Pye)—Sneal Music (John Schroeder)	
41	37	EVERYDAY PEOPLE—*Sly and the Family Stone (Directions)—Stone Flower Productions (Sly Stone)	
41	—	I'LL BE THERE—Jackie Trent (Pye)—Welbeck (Tony Hatch)	
43	38	LILY THE PINK—*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)	
44	—	BEHIND A PAINTED SMILE—Isley Brothers (Tamla-Motown)—Jobete/Carlin (Ivy Hunter)	
46	38	ALBATROSS—*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)	
47	47	OB-LA-DI, OB-LA-DA—*Marmalade (CBS)—Northern (Mike Smith)	
47	—	DIZZY—Tommy Roe (Stateside)—BMT (Steve Barry)	
49	—	NOWHERE TO RUN—Martha Reeves and the Vandellas (Tamla-Motown)—Jobete Carlin (Hall and Dozier)	
50	—	YOU DON'T KNOW LIKE I KNOW—Sam & Dave (Atlantic)	

FRANCE

National			
1	1	LE SIROP TYPHON	Richard Anthony (Tacouf-Pathe Marconi)—Editions NFC
2	2	CASATSCHOK	Rika Zarai (Philips)—Bleu Blanc Rouge
3	3	OH LADY MARY	David Alexander Winter (CED)
4	4	L'ORAGE	Gigliola Cinquetti (Festival)—Sugar
5	5	LE PETIT PAIN AU CHOCOLAT	Joe Dassin (CBS)—Sugar
6	6	DESORMAIS	Charles Aznavour (Barclay)—French Music (CBS)—Sugar
7	7	MA BONNE ETOILE	Joe Dassin (CBS)—Sugar
8	8	ARLEQUIN	Sheila (Philips)—Carrere
9	9	ELOISE	Claude Francois (Fleche/Philips)—Salvet
10	10	ON A TOUTES BESOIEN D'UN HOMME	Sylvie Vartan (RCA)—Tournier
International			
1	1	CASTASHOK	Dimitri Dourakine (Philips)—Bleu Blanc Rouge
2	1	I STARTED A JOKE	Bee Gees (Polydor)—Tutti
3	3	ELOISE	Barry Ryan (Polydor)—Salvet
4	4	OB-LA-DI, OB-LA-DA	Beatles (Apple/Pathe-Marconi)—Tournier (Festival)—Sugar
5	5	LA PIOGGIA	Cigliola Cinquetti (Festival)—Sugar
6	6	BO BO'S PARTY	Melanie (Barclay)—Rippa Amelanie
7	7	HEY JUDE	Wilson Pickett (Barclay)—Tournier
8	8	LINDBERG	Charlesbois et Forestier (Barclay)—Gammie
9	9	LE TEMPS DES FLEURS	Ivan Rebroff (CBS)—Essex
10	10	OB-LA-DI, OB-LA-DA	Arthur Conley (CED)—Tournier

HOLLAND

(Courtesy Radio Veronica and Plateneeuws)

This Week	Last Week	Title	Artist
1	1	WHY	Cats (Imperial)—Veronica Music
2	2	DON JUAN	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Impala-Basart
3	7	THE WALLS FELL DOWN	Marbles (Polydor)—Basart
4	3	FIRST OF MAY	Bee Gees (Polydor)—Basart
5	4	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt (UA)—UA Music Altona
6	6	I CAN HEAR MUSIC	Beach Boys (Capitol)—Belinda
7	5	SORRY SUZANNE	Hollies (Parlophone)—Schroeder/Basart
8	—	THE LAST SEVEN DAYS	Gloria (Imperial)—Dayglow Music
9	10	GOOD TIMES	Cliff Richard (Columbia)—Belinda
10	—	ENSEMBLE	Mireille Mathieu (Barclay)

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)—Aberbach
2	2	MA CHE FREDDO FA	*Nada (RCA Talent)—RCA
3	3	IRRESISTIBILMENTE	Sylvie Vartan (RCA)—RCA
4	5	TU SEI BELLA COME SEI	*Mal (RCA)—RCA
5	8	TUTTA MIA LA CITTA'	*Equipe 84 (Ricordi)—Aromando
6	4	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
7	7	LA STORIA DI SERAFINO	*Adriano Celentano (Cian)—Cian/Rizzoli
8	6	LA PIOGGIA	*Gigliola Cinquetti (CGD)—Tevere
9	10	IL PARADISO	*Patty Pravo (Arc)—Fama/El and Chris
10	9	BADA BAMBINA	*Little Tony (Durium)—Durium
11	11	ZINGARA	*Bobby Solo (Ricordi)—Mimo/Ritmi e Canzoni
12	19	BUONASERA BUONASERA	Sylvie Vartan (RCA)—RCA
13	12	UN'ORA FA	*Fausto Leali (Ri Fi)—Ri Fi Music
14	20	VISO D'ANGELO	*Camalenti (CBS)—April Music/Suvini Zerbini
15	13	END OF THE WORLD	Aphrodite's Child (Mercury)—Alfieri
16	14	UN SORRISO	*Don Backy (Amico)—El and Chris
17	15	CASATSCHOK	*Dori Ghezzi (Durium)—Durium
18	16	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)—Curci
19	—	TIPPY IL CONGLIETTO HIPPY	*Paolo Lanzini (Ri Fi Antoniano)
20	17	ATLANTIS	Donovan (Epic)—Southern
21	18	SCENDE LA PIOGGIA	*Gianni Morandi (RCA)—RCA
22	—	SEVEN TIMES SEVEN	Casuals (Joker)—General Music
23	24	LA FRECCIA NERA	*Leonardo (Ariston)—Formidabile
24	21	ZINGARA	*Iva Zanicchi (Ri Fi)—Mimo/Ritmi e Canzoni
25	—	BLACKBERRY WAY	Move (IL)—Aromando

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion
2	2	KAZE	*Hashida Norihiko and Schuberts (Express)—Art Music
3	9	SCAT IN THE DARK	*Yuki Saori (Express)—all Staff
4	3	GOOD NIGHT BABY	*King Tones (Polydor)—J&K
5	4	HATSUKOI NO HITO	*Ogawa Tomoko (Toshiba)—Hayabusa
6	5	SHIRANAKATTA NO	*Ito Yukari (King)—Watanabe
7	12	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Toshiba
8	7	L'AMORE E UN MIRACOLO	*Hide and Rosanna (Columbia)—Nichion
9	19	TOKINIWA HANA NO NAI KO NO YOHI	*Carmen Maki (CBS Sony)—April
10	6	MANCHESTER AND LIVERPOOL	Rinky and Fellas (London)—April
11	11	NAMIDA NO KISETSU	*Pinky and Killers (King)—All Staff
12	8	TOSHIE NO HITO	*Mori Shin-ichi (Victor)—Watanabe
13	10	NAGASAKI BLUES	*Aoe Mina (Victor)—Victor
14	13	365-HO NO MARCH	*Suizenji Kiyoko (Crown)—Crown
15	14	FUSHIGINA TAIYO	*Mayuzumi Jun (Capitol)—Ishihara
16	16	KEEP ME HANGIN' ON	Vanilla Fudge (Atlantic)—Taiyo
17	15	KIMI WA KOKORO NO TSUMA DAKARA	*Tokyo Romantica (Teichiku)—Geion

18	18	KIMI GA SUBETE SA	*Sen Masao (Minoruphone)—Minoruphone
19	—	SHIROI BURANKO	*Billy Ban Bun (Seven-Seas)—Rhythm
20	20	SLEEP SOFTLY, MY BOY	*Michaels (Denon)—Mirika

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	2	YOU SHOWED ME	Turtles (London)
2	6	WICHITA LINEMAN	Glen Campbell (Capitol)
3	7	THE WAY IT USED TO BE	Engelbert Humperdinck (Decca)
4	3	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
5	1	TOUCH ME	Doors (Elektra)
6	—	THE TIME OF THE SEASON	Zombies (Date)
7	4	I STARTED A JOKE	Bee Gees (Polydor)
8	—	HALF AS NICE	Amen Corner (Deram)
9	5	EVERYDAY PEOPLE	Sly and the Family Stone (CBS)
10	8	SWEET CREAM LADIES FORWARD MARCH	Box Tops (Stateside)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MY SON JOHN	*Rebels (Impact)
2	4	ALBATROSS	Fleetwood Mac (CBS)
3	1	FOX ON THE RUN	Manfred Mann (Fontana)
4	3	I STARTED A JOKE	Bee Gees (Spin)
5	8	DIZZY	Tommy Roe (Stateside)
6	—	HALF AS NICE	Amen Corner (Immediate)
7	—	THE GROVVEST GIRL IN THE WORLD	*Simple Image (HMV)
8	6	IF I CAN DREAM	Elvis Presley (RCA)
9	10	M'LADY	*John Rowles (CBS)
10	—	HOOKED ON A FEELING	B. J. Thomas (Scepter)

PHILIPPINES

This Week	Last Week	Title	Artist
1	3	THOSE WERE THE DAYS	Bobby Vinton (Epic)—Mareco, Inc.
2	1	THE MORE I LOVE YOU	Ray Anthony (Ranwood)—Mareco, Inc.; Rene and Rene (D'Swan)—Playtex Record Co.
3	5	INDIAN GIVER—1910	Fruitgum Co. (Buddah)—Mareco, Inc.
4	2	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Mareco, Inc.; Beatles (Parlophone)—Dyna Products, Inc.
5	4	THE MUSIC PLAYED	Lana Cantrell (RCA Victor)—Filipinas Record Corp.; Matt Monro (Capitol)—Dyna Products, Inc.
6	6	TOGETHER	Sandie Shaw (RCA Victor)—Filipinas Record Corp.; Ray Peterson (Reprise)—Mareco, Inc.
7	9	DIZZY	Tommy Roe (ABC)—Mareco, Inc.
8	8	TIME OF THE SEASON	Zombies (Date)—Mareco, Inc.
9	—	DON'T TRY TO CHANGE ME	Sue Thompson (Hickory)—Mareco, Inc.
10	10	I WILL	Beatles (Apple)—Dyna Products, Inc.

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	THE WAY IT USED TO BE	Engelbert Humperdinck (Decca)
2	3	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
3	4	FOX ON THE RUN	Manfred Mann (Fontana)
4	6	YOU SHOWED ME	Turtles (London)
5	2	SON OF A PREACHER MAN	Dusty Springfield (Philips)
6	5	I SHALL BE RELEASED	Miriam Makeba (Reprise)
7	8	WICHITA LINEMAN	Glen Campbell (Capitol)
8	—	HOOKED ON A FEELING	B. J. Thomas (Scepter)
9	7	BUILD ME UP, BUTTERCUP	Foundations (Pye)
10	9	WAIT FOR ME, MARY ANNE	Marmalade (CBS)

SOUTH AFRICA

(Courtesy Southern African Record Manufacturers' & Distributors Association)

This Week	Last Week	Title	Artist
1	3	DIZZY	Tommy Roe (ABC Parlophone)—Steve Barri—Lowery Music (Teal)
2	1	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)—Planetary Non (Trutone)
3	4	WHAT AM I LIVING FOR	Percy Sledge (Atlantic)—Belinda (Teal)
4	2	ATLANTIS	Donovan (CBS)—Southern Music (G.R.C.)
5	5	FOX ON THE RUN	Manfred Mann (Fontana)—Biem (Trutone)

6	—	1	HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)—Norman Whitfield—Jobete (EMI)
7	10	TOUCH ME	Doors (Elektra)—Paul A. Rothchild—Laetrec (Trutone)	
8	6	1	STARTED A JOKE	Bee Gees (Polydor)—Belinda (Trutone)
9	7	7	CRY TO ME	Staccatos (NEM)—Billy Forest

spotlight on Canada

the back- ground

On May 24, Billboard will proudly present **Spotlight on Canada,** an inside look at the country's rapidly growing music-record-tape industry and its impact on the music business of other nations.

The special section will feature provocative articles on such topics as... the present state of the record business in Canada... Canada as a creative center for music... Radio, AM and FM... the burgeoning Tape market... Copyright laws and many, many more.

the industry

Spotlight on Canada will profile the companies that form the backbone of the music-record-tape industry. From manufacturers and distributors to publishers and producers... you will meet the major forces behind the growth of the music industry in Canada.

Meet the people. Probing interviews with artists, musicians, producers and executives provide remarkable insight into the rapidly growing Canadian record market. They will cite the problems, statistics and successes of the music industry and forecast its future.

the sound

The Sound of Canada. Exciting feature stories on the sound that is selling records and tapes in Canada. It runs the musical gamut from country, folk and folk-rock to contemporary and easy listening. Other articles will discuss the domestic talent, the country as a hit maker, the Underground scene and free form programming.

the whole story

Coming MAY 24 in Billboard. Spotlight on Canada will be sent to the music capitals of the world via Billboard's paid circulation of 30,000, with excellent bonus distribution to executives in music and allied industries, and to top government officials throughout Canada.

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then they help you break records, too!

*Publisher's estimate—
average per issue for first three months of 1969

3030

Billboard Album Reviews

APRIL 26, 1969



SOUNDTRACK
SOUNDTRACK—Goodbye. Columbus. Warner Bros.-Seven Arts WS 1786 (S)

The movie, having received excellent reviews, is destined to be one of the big box-office successes. The sensitive score, written by members of the Association with additional scoring by Charles Fox, underlines the film's subtleties and this soundtrack recording should match the film's success. The Association members not only write the songs but perform them as well.



POP
BOB DYLAN—Nashville Skyline. Columbia KCS 9825 (S)

Dylan is constantly fresh and surprising, and this latest album entry proves to be no exception. Another exciting collection of original material with a strong country music influence, this should quickly be at the top of the sales charts. Highlights in the package are Dylan's interpretations of "Peggy Day," "Tell Me That Isn't True" and a duet with Johnny Cash "Girl From North Country."



POP
NANCY SINATRA—Nancy. Reprise RS 6333 (S)

A well-planned program of pop and original material with top performances makes this one of her most commercial packages to date. Leading off with her recent singles success, "God Knows I Love You," she excels with her treatments of "Son of a Preacher Man" and "For Once in My Life." The salutes to her father, "My Dad," and her mother, "My Mother's Eyes" are effective and moving.



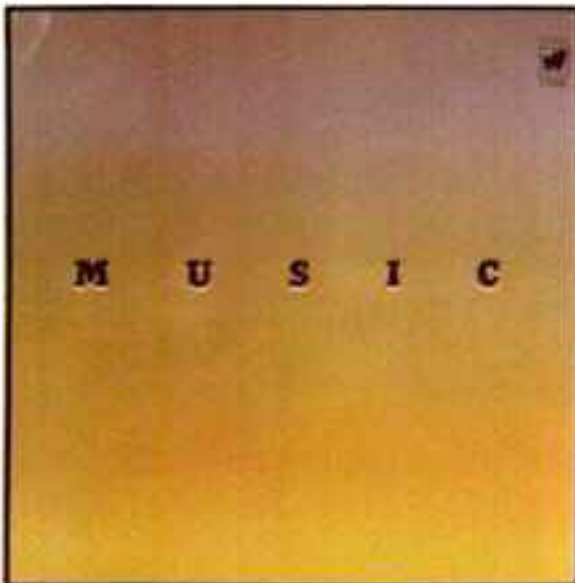
POP
ISLEY BROTHERS—It's Our Thing. T-Neck TNS 3001 (S)

The raucous return of the Isley Brothers with their "It's Your Thing" million seller is now even bigger and better as their debut LP follows up their soul-to-gold disk on the Buddah-distributed T-Neck label. Written and produced by the trio, the stomping, beat-happy opener for the ex-Motowners feature their new single, "Who You Been Socking It To," as well as "Somebody Been Messin'."



POP
JOHN DAVIDSON—Columbia CS 9795 (S)

The simplicity of the album's title is apt, for simplicity and charm are basic to Davidson's interpretations of the excellent lyrics by such pop poets as Leonard Cohen, Joni Mitchell, Jim Webb, the Beatles, and the Bee Gees. The popular baritone uses no gimmicks in this program, and makes today's hits sound like tomorrow's standards.



POP
MUSIC BY MASON WILLIAMS—Warner Bros.-Seven Arts WS 1788 (S)

That "Classical Gas" Grammy Award winner has a sure-fire chart winner in this solid program of fresh, clever and original material, some vocal, some instrumental. Included is his current single "Greensleeves" and a unique approach to the Smothers Brothers TV theme. Vocally, Williams comes on strong with the ballad beauty "A Gift of Song," as well as the instrumental ballad "La Chanson de Claudine."



POP
MOTHERS OF INVENTION—Uncle Meat. Bizarre MS 2024 (S)

Though the Mothers claim they're only in it for the money, their new double LP of instrumental chaos from their "Uncle Meat" movie will find out just who's willing to pay them for it. Frank Zappa's zany ship of fools features four sides of musical fantasy, satire and black comedy. Sharp and sassy lyrics accompanied by wacky instrumental imagery could fuel up their critics or send them howling to their record stores.



POP
VARIOUS ARTISTS—16 Big Hits, Vol. 10. Motown MS 684 (S)

Motown, having parlayed its singles successes into LP profits with its collections of original hits, releases volume 10 in the series. A star-studded line-up that includes Diana Ross & the Supremes, the Temptations, the Four Tops, Stevie Wonder, Marvin Gaye & Tammi Terrell, Gladys Knight & the Pips, Martha Reeves & the Vandellas, Edwin Starr and others revive the oldies but goodies for new audiences and old fans.



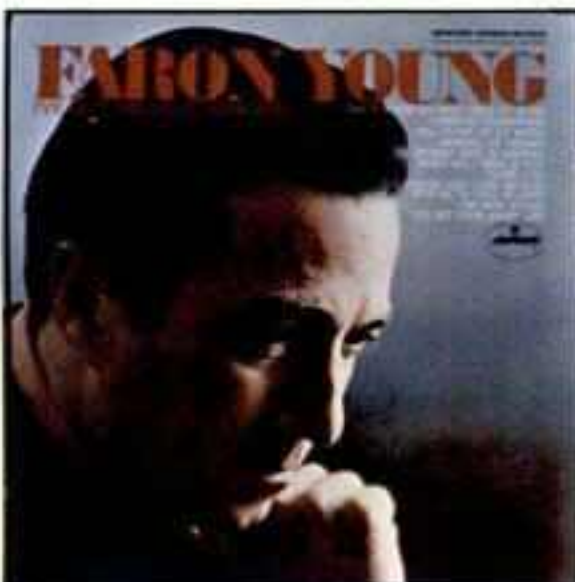
POP
ORPHEUS—Joyful. MGM SE 4599 (S)

Orpheus gets a breakout opportunity with this package. Their original material carries weight and their delivery has a punch that fits into the underground groove. MGM has a special spring promotion behind this set and it should help get it over.



POP
TOWNES VAN ZANDT—Our Mother the Mountain. Poppy PYS 40,004 (S)

Make room for Townes Van Zandt! He's a folk-rock balladeer of importance and he'll make a significant mark in the pop recording field. His songs are sentimental and bitter-sweet but they're right on today's target. The Poppy label, incidentally, is handled through RCA.



COUNTRY
FARON YOUNG—I've Got Precious Memories. Mercury SR 61212 (S)

Faron Young turns it on strong with his big country hit "I've Got Precious Memories"—the lead tune. Some of the other songs here which will please his many fans and serve as excellent programming material for country music radio stations include "When All I Need Is You" and "Drinking Champagne." One of Mr. Young's best efforts.



COUNTRY
CONNIE SMITH—Connie's Country. RCA Victor LSP 4132 (S)

The beautiful Connie Smith scored with hit albums long before she came up with hit singles such as "Ribbon of Darkness," which you'll find on this album. She does a sensational job with the folk-flavored tune, as well as pure country songs like "Blue Little Girl," "Gotta Lotta Blues to Lose" and the pop-flavored "Sound of Different Drums."



COUNTRY
WYNN STEWART—Let the Whole World Sing It With Me. Capitol ST 214 (S)

Keying in on his hit single—"Let the Whole World Sing It With Me"—Wynn Stewart next has an intriguing version of an old tune called "I Was Just Walking Out the Door," plus upbeat versions of a humorous "World-Wide Travelin' Man" and "Let's Invest in a Little Bit of Love."



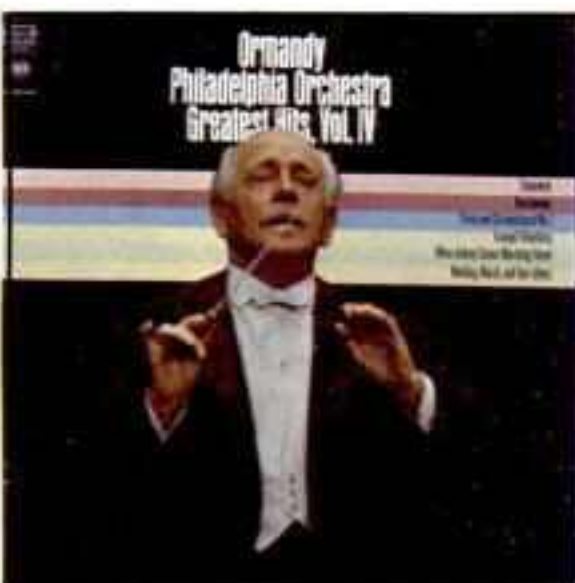
COUNTRY
JEANNIE SEELY—Decca DL 75093 (S)

Jeannie Seely, in her first album on Decca, continues her winning ways. Included here is her current hit single, "Just Enough to Start Me Dreamin'," a Hank Cochran tune. Miss Seely also delivers, in fine style, three other Cochran numbers, plus other top material in this highly salable LP.



COUNTRY
CLAUDE KING—I Remember Johnny Horton. Columbia CS 9789 (S)

This will bring back memories. King opens with a recitation about Horton and follows with some of the tunes Horton did so well, notably "Battle of New Orleans," "Sink the Bismarck" and others. Fine production.



CLASSICAL
GREATEST HITS, Vol. IV—Philadelphia Orch. (Ormandy). Columbia MS 7267 (S)

The prolific Philadelphia Orchestra, under the expert direction of Eugene Ormandy, has had as great success on records as on the concert stage. The selections in this, the fourth volume of the Orchestra's "Greatest Hits" series, are strongly interpreted by Ormandy. The pieces include "When Johnny Comes Marching Home," Elgar's "Pomp and Circumstances," Mendelssohn's "Wedding March," and Saint-Saen's "Bacchanale."



CLASSICAL
R. STRAUSS: 19 EARLY SONGS—Fischer-Dieskau/Moore. Angel 5 36483 (S)

Baritone Dietrich Fischer-Dieskau, a peerless lieder singer, begins a Richard Strauss project here with flawless interpretations of 19 early songs: the material of Op. 10, 15 and 17. Volume I also has the talents of Gerald Moore, the world's premier piano accompanist.



CLASSICAL
BOSTON POPS/ARTHUR FIEDLER—A Pops Serenade. RCA Red Seal LSC 3023 (S)

The "Pops" offers a program of charming, light pieces for its spring release. The selections, although familiar, are timeless, and the orchestra's performance of such gems as Drigo's "Serenade," Toselli's "Serenade," Mendelssohn's "Spring Song" and the "Tambourin Chinois" by Fritz Kreisler underlines their staying power.



FOLK
PHIL OCHS—Rehearsals for Retirement. A&M SP 4181 (S)

Phil Ochs has a special appeal to today's college students and other youth with his superior protest material and this latest album has some of the best. The paranoid "Pretty Smart on My Part" and the anti-police "I Kill Therefore I Am" are biting. The title song and "Doesn't Lenny Live Here Anymore" are other gems. Ochs is a truly underground performer whose message and sales will accrue in spite of lack of Top-40 airplay.



SPOKEN WORD
ORIGINAL CAST—The Boys in the Band. A&M SP 6001 (S)

The New York smash hit is brought to disk here by the nine actors who created the roles. Mart Crowley's play, besides being entertaining in its comic and serious elements, affords insights into homosexuality, a topic which has been hidden for a long time. Plans to film "The Boys in the Band" should spread interest in this excellent two-LP package.

Canadian News Report

Foreign Control Is Causing Government 'Grave Concern'

OTTAWA — Foreign control of broadcasting in Canada is now a matter of "grave concern" to the federal government, said an official spokesman prior to the first big test case of the new government rules for protecting Canadian broadcast interests against foreign control.

The case involves the Famous Players Canadian Corp., a multi-media organization involved in

radio, television, cable TV, motion picture and theater chains. Currently 51 per cent of Famous Players is owned by the American Gulf and Western Industries, owner of Paramount Pictures, and Ottawa's new rules say that only 20 per cent of the voting capital in any broadcasting operation can be foreign-owned.

Gulf and Western's solution to this problem is a proposal to reduce its U. S. ownership via the setting up of a new Canadian holding company called Teltron Communications Ltd., which would acquire all the shares now owned by Famous Players in some 21 broadcasting outlets across Canada. The result of this would be to reduce Famous Players voting control in these companies to 19.89 per cent which is within current federal limits.

The plan has met with opposition from several sources who say that the scheme will still allow the American company to have effective control of its stations. And although the Teltron proposal by Famous Players would comply with current laws, the Canadian Radio Television Commission, which will be conducting hearings on the issue, could recommend that this is not enough. The Commission was set up so that Canadians have meaningful control over their own broadcast media, and if it decides that the Teltron plan does not insure this control, it could rule against it.

BELLEMARE IS PROMOTED

MONTREAL — London Records of Canada has announced that Pierre Bellemare, formerly with London's Quebec City branch, has been promoted to head office sales and promotion staff in Montreal. He will report to Adrian Bilodeau, national sales manager of London Records, assisting in all areas of merchandising and promotion and assuming responsibility for record promotion on a national basis.

He replaces Richard Glanville-Brown who recently left the company.

At the Quebec City branch, Bellemare served as a sales and promotional representative for eastern Quebec.

Filling the vacancy is Jean Luc Dionne as promotion representative.

Melbourne Rodeo Labels to Undergo a Vast Overhaul

TORONTO—Mil Shaw has been appointed marketing director and executive in charge of all pop material at Rodeo Records. Making the announcement, George Taylor, Rodeo president, said there will be a complete change within the subsidiary Melbourne label, which will primarily involve Shaw.

Melbourne will handle virtually 100 per cent pop releases, with current country artists being moved over to the Rodeo label.

Shaw will sign artists, produce and arrange sessions, and set up production deals. Despite the fact that Rodeo is concerned principally with production, Shaw will also lease

from independent labels. A new logo is planned for the Melbourne label.

Promotion and publicity for all labels will be co-ordinated between Shaw and Gary Kouri, national sales manager for the label at London Records, which has exclusive distribution of Rodeo in Canada.

Shaw has just returned from Montreal where he conferred with Kouri and Adrian Bilodeau, London's national sales director, regarding future release plans.

Shaw will also work closely with Dougal Trineer, country a&r director at Rodeo, on packaging and promotion of country material on the Rodeo and Banff labels.

BILLBOARD'S CAN. CHARTS

TORONTO — Billboard will launch listings of Canada's best selling singles and albums, in the May 24 issue.

To aid in assembling this information, Billboard's chart department would appreciate it if Canadian top 40 format radio stations would start sending copies of their charts weekly to Don Ovens, Director of Charts, Billboard, 165 West 46th Street, New York, N. Y. 10036.

We would be grateful if stations would also continue sending chart copies to Ritchie Yorke, Billboard editorial representative in Toronto.

Billboard's Spotlight in Canada issue is also scheduled for May 24.

40,000 to See Pop Festival

TORONTO—An audience of 40,000 is expected for Toronto's first Pop Festival on June 21-22, at the Varsity Stadium and Arena. Headlining acts include Blood, Sweat and Tears, Stephenwolf and Jose Feliciano.

Directors of the festival include Kenneth Walker and John Brower, two Toronto promoters; John Benwell, an Ottawa concert promoter; and George Eaton, Toronto racing driver and a member of the Eatons department store family.

The artistic consultation committee comprises CKFH deejay, Keith Hampshire; Telegram writer, Peter Goddard; CHUM FM deejay, Jim Calloway, and Ritchie Yorke, Globe and Mail columnist and Billboard correspondent.

Public relations director is Richard Flohill of Concept Associates, who handled last year's highly successful Mariposa Folk Festival.

Confirmed acts include the Buddy Miles Express, Al Kooper (with 15-piece group), Tiny Tim, the Byrds, and Man. Billboard understands that at least a dozen other acts will be named in the next week or two.

"The idea is to present a continuous program of contemporary music and festivities, which will draw people from all over North America," said Brower. A large scale advertising and promotion campaign will begin shortly.

RCA Inks Lighthouse

TORONTO — Lighthouse, a 13-piece pop-jazz orchestra formed from an all-star group of Toronto musicians under the leadership of ex-Pauper drummer Skip Prokop, has signed with the RCA Victor in New York in what is termed "one of the most lucrative contracts ever undertaken by a Canadian group."

Speculation had been that Lighthouse would sign with Verve-Forecast since that label held Prokop's contract via his membership in the Paupers. However, apparently RCA purchased Prokop's Verve contract.

The group, which made its U. S. debut at the Boston Pop Festival a few weeks ago, has

From The Music Capitals of the World

TORONTO

Lenny Breau, Toronto-based jazz-pop guitarist on RCA Victor, did three nights at Pornographic Union folk spot and headed for Los Angeles to tape his next Victor LP live at Shelley's Manne Hole. . . . Several Canadian record companies indicating interest in local rock trio Edward Bear. With legislated radio reportedly imminent, the Canadian talent hunt is on these days. . . . Latest Beatles single "Get Back" b/w "Don't Let Me Down" released nationwide by Capitol Monday (21). . . . Deram's Ten Years After into Rock Pile Sunday (20) with Cadet's Howlin' Wolf. Previous night Reprise's Family shared the bill with Wolf. . . . Buck Owens on series of Ontario one-nighters including Ottawa, Peterboro and Oshawa. . . . The Dimitri Dourakine version of the "Casatchok" seems to be the winner in airplay race with Columbia and Polydor versions. . . . Currently hot with "25 Miles," Edwin Starr into r&b spot The Hawk's Nest.

New Canadian LP due out on Allied features Oshawa band the Reign Ghost. . . . Columbia's Pete Seeger in for a Massey Hall date April 20. His prior taped CBC special will air nationally May 12. . . . Reprise's Jethro Tull a no-show at London Ontario date due to problems with American work permits. . . . W-7's second Kensington Market LP, "Aardvark," released here prior to U. S. to solid press and radio reaction. It's a Toronto band produced by Felix Pappalardi's Windfall Productions Co. . . . Columbia's Charlie Camilleri reports strong action on Mercy's "Love Can Make You Happy" released by Sandi label in U. S. . . . On-again-off-again Jimi Hendrix concert for Maple Leaf Gardens on May 3 now on-again. Along with Hendrix are New York band Cat Mother and the All Night Newsboys and Toronto quartet Spuff.

Cartoonist Al Kapp in Toronto for two days to promote new Jubilee LP "Al Kapp on Campus." He did the press, radio, and TV rounds, with Phonodisc's Dick Trotter. . . . Revolver Records' Motherlode with first release due via Compo, into Rock Pile for three dates April 12, 26, and May 10. . . . Compo's Buckstone Hardware did a week as Electric Circus house band followed by Mainstream's Canadian quintet, Nucleus. . . . Rob McConnell big band Boss Brass return to Savarin for two weeks starting May 19. It's a Canadian Talent Library group, released via RCA Victor. Sharing the bill is Revolver's Dianne Brooks. . . . London's Ken McFarland reports strong playlist action on Ray Stevens' "Gitarzan" from Monument. Also heavy, the Flirtations' "Nothin But a Heartache" from Fontana now topping several local charts. . . . Pye Scottish recording artist Calum Kennedy with the White Heather Show into Massey Hall May 10-12. . . . Capitol's Joe Woodhouse hosted press party for Natalie Baron on her opening at Friar's Tavern week of April 21. Miss

already recorded an LP in both Toronto and New York studios. RCA will line up a 20-city personal appearance tour for the band including a summertime appearance at New York's Carnegie Hall.

The band, which features four electrified strings among its 13 pieces, has several top jazz and classical players in its ranks. Its music, a fusion of current pop and jazz styles is very much in the current vogue of exploratory rock.

Baron, along with Pierre Lalonde, subject of major Capitol promotion campaign.

Dot recording artist Leonard Nimoy in for two days to do promotion rounds with Quality's John Driscoll and make a special presentation at CNE Galaxy Trade Fair. . . . Neil Sedaka's Atco single "Star-Crossed Lovers" broken by Quality in Canada, now seeing similar action in U. S.

Compo's Canadian quintet Witness embarked on a western tour. . . . All Uni singles in Canada now released in stereo. . . . Nice LP "Ars Longa Vita Breva" showing strong sales reaction following band's recent sensational Rock Hole appearance. . . . W-7's Don Ho into Massey Hall April 17. . . . Following dates at Friar's and Savarin, Revolver's Diane Brooks joins Ray Charles tour in U. S. . . . Calgary band 49th Parallel's "Twilight Woman" now on every major chart in Canada. . . . Decca's Irish Rovers now on a cross-Canada tour. . . . Rumors of CHUM-FM changing its underground rock format denied by station director Larry Solway and for the time being, the music policy holds. . . . Tom Williams exiting sales staff of Toronto rocker CKFH. . . . French Canadian chanteuse Monique Leyrac in for Massey Hall date June 12 following a June 8 appearance on "Ed Sullivan Show." . . . Apple's Mary Hopkin to make North American debut on Engelbert Humperdinck bill at O'Keefe Center in late May. . . . Brunswick's Young-Holt Unlimited did a successful week at the Colonial. Victor's Gary Burton Quartet booked for a return engagement there in May. RITCHIE YORKE

HAMBURG

Teldec has released singles by new signees Teeny, Sibylle and Michael Reinecke. . . . Metro-nome Records and Golden 12 are strongly promoting Bernd Apitz whose first single, "Mann kann nicht alle Madchen kuessen," sold 50,000 copies. . . . Jazzman Klaus Doldinger returned with his group to Germany after a 30,000-mile tour through Asia, visiting Ceylon, India, Bangkok, Manila and Hong Kong. Doldinger is set to tour South America in 1970. . . . Polydor's Dagmar Koller will star in the German version of the American musical "Sweet Charity" in Berlin in the fall. . . . Ariola released a two-LP live album of Udo Juergens selling at \$5. WOLFGANG SPAHR

HELSINKI

Discophon has acquired representation of the French company Disc'AZ and will launch an initial release of 12 albums and singles, including the Eurovision entries of Romuald (Luxembourg) and Jean-Jacques (Monaco). . . . First "live" recording to be released by Discophon is an album by Marion Rung on RCA Camden. . . . PSO has signed the seven-piece group, Night Train, who debut on Blue Master with Jim Webb's, "By the Time I Get to Phoenix." . . . Artists at the SRO premiere of the Beatles' "Yellow Submarine" film included Benno and Tarro and the New Joys, Power Clan, and Lisbeth, a new EMI signing who has recorded a Finnish version of "Boom Bang a Bang."

PSO has signed 20-year-old Berit, whose first single for Blue Master is "Mr. and Mrs. Smith." . . . EMI has released a further single from the Beatles' double album—"Back in the U.S.S.R." and "Don't Pass Me By." . . . Former RCA artist Tapio Heinonen has signed with Columbia. . . . Columbia artist Paivi Paunu

(Continued on page 74)



MONIQUE J. PEER, president of Peer-Southern, center, in Vienna to meet the company's Austrian manager, Josef Hochmuth, left, with Peer-Southern European director Thomas H. Ward, right.

Eurovision Song Contest to Lose Swedish TV; Norway Is Next?

STOCKHOLM — Swedish TV will not take part in the Eurovision Song Contest because "the present organization of the contest produces a TV program which is of mediocre standard."

This was announced by Swedish TV's director of light entertainment Ake Falck who emphasized that the decision should not be interpreted as a lack of confidence in the European Broadcasting Union, nor was it based on political grounds.

Falck said Swedish TV was willing to reconsider its decision if the EBU were to redesign the contest, but he did not specify the exact nature of the changes he had in mind.

The door, in any case, is not entirely closed because the second Swedish TV channel opens up in December and program director Oerjan Walquist says that Swedish TV-2 will be deciding whether or not to participate in the Eurovision Song Contest within the next month or two.

Second Scandinavian Nation

Sweden is the second Scandinavian country to withdraw from the Eurovision contest. Denmark pulled out in 1965. And now Norway is debating whether or not to continue participation.

There was widespread dissat-

isfaction in Norway after this year's event when the Norwegian entry polled only one vote to finish last. On the other hand, many industry people feel that Norway should continue to take part because Eurovision provides a unique opportunity for Norway to promote its artists and songs.

Dissatisfaction with the standard of the songs in this year's Eurovision contest has not been limited to Scandinavia, and many people in France, the United Kingdom and Germany feel that, while the basic idea of Eurovision is sound, steps should be taken to improve the standard of the selected songs, which are not thought to be generally representative of the creative capabilities of European songwriters.

Says Osten Warnebring, who represented Sweden in the Vienna contest of 1967: "The song contest is no longer a competition where the best melody wins. It has become a talent contest for artists. It is the artist that wins and not the composer."

A Global Hit

"Love Is Blue" came nowhere when it was featured in Vienna, but after a year it was a global hit. As an indicator of hit po-

tential I think this type of festival is doomed to failure. No jury can be expected to judge a song reasonably after only hearing it once or twice.

And Siw Malmqvist, the 33-year-old Swedish singer who sang for Germany in Madrid, said: "I've taken part in this contest quite a few times and I like it less and less each year. The whole festival has become an unnecessarily expensive 'much ado about nothing.'"

Another aspect of the contest which has come in for continental criticism is that certain songs, particularly the British, have an unfair advantage because they get more pre-contest exposure. This means that juries are required to make a just comparison between songs some of which they are hearing for the first time and some of which are already familiar to them.

GARZON INTO POP FIELD

PARIS — The 50-year-old Paris music publishing and recording company, Julio Garzon, has moved into the popular music field with the creation of two new labels, Bourbon and Marignan.

The record division of the company, headed by Louis Garzon, has previously featured mainly Spanish and Latin American product. Hubert Machou, a former journalist and TV reporter, has been signed as artistic director.

Jean-Paul Cara and Mick Micheyl have been signed to record for the Marignan label and Anita Morales to record for Bourbon.

DGG Gets Gold For Mozart LP

HAMBURG — Ivan Nordstroem, director of Karusell AB, Stockholm, was here to present Deutsche Grammophon general director Kurt Kinkele with a golden disk in recognition of 15,000 sales of the Camerata Academica des Salzburger Mozarteum's recording of the Mozart "Piano Concerto No. 21," with Geza Anda as soloist.

OFFICE IN HOLLAND IS SET UP BY BILLBOARD

LONDON—Billboard Publications, Inc., has set up a new office in Holland to handle sales for Billboard and its associated publications Vend, Merchandising Week and Amusement Business in Benelux, West Germany, France and Scandinavia.

The new office will be under the direction of Johan N. Hoogenhout who will be making regular visits to these European territories on behalf of Billboard Publications, Inc.

Hoogenhout was a commercial adviser to the Amsterdamsche Bank from 1948 to 1961 and later worked as an industrial mediator for business deals between Eastern European and Western European countries.

A multi-linguist, Hoogenhout founded the Continental Music Service in 's-Hertogenbosch in January this year to handle subscriptions from Benelux countries for all Billboard publications and Record Source International.

This enterprise has now been expanded to handle sales and to cover the additional territories mentioned above.

Address of the new office is: Continental Music Service NV, Smirnofstraat 40, 's-Hertogenbosch. Tel.: 47688.

Stockhausen LP Marks DGG Expansion on Writers Works

HAMBURG — The release of Karlheinz Stockhausen's "Hymnen" for electronic and concrete sounds is the first stage in a new Deutsche Grammophon initiative to extend its repertoire of works by the contemporary composer.

Earlier this year DGG release a recording of Stockhausen's "Gruppen" for three orchestras and "Carre" for four orchestras and four choruses. Now a two-channel stereo version of the "Hymnen," which had its world premiere in December 1967 as part of the West German Radio series "Music of Our Time."

PDU Sets Up Italian Arm

MILAN — PDU, the record company with headquarters in Schaan, Switzerland, which is owned by Italian singer Mina, founded an Italian affiliate, PDU-Italiana, with headquarters at Via Senato 12, Milan.

The new company will allow PDU to enter its artists in Italian radio programs and contests which are reserved for Italian record companies only.

PDU has also set up a publishing company in Italy and has purchased recording studios in Milan. General manager of PDU-Italiana is Riccardo Bonadeo.

MM in Concerts

WARSAW — French singer Mireille Mathieu gave four concerts in the 3,500-seater congress hall of the Palace of Culture, Warsaw, and received acclaim. All four concerts were sold out many days in advance.



KARUSELL producer, composer and arranger Curt Peterson, welcomes new signing Vidar Ottersen, a 21-year-old Norwegian singer previously with the Carl M. Iversen record company in Norway but now under contract to Karusell's sister company in Norway, Nor-Disc. Ottersen is to record in Swedish and Norwegian and his first single will feature the German song "Ich Denke an Dich" and the U. S. copyright, "Not Enough Indians," both sub-published in Sweden by Sonora.

Latin Fest Winner Gets A Solid Welcome in P.R.

SAN JUAN — Singer Lucecita Benitez, who won first place in the recent Festival of Latin American Song in Mexico City with the composition "Genesis," arrived at San Juan's International Airport to a welcome never before given here to a performing artist. Thousands were waiting at the airport, including the mayor of San Juan, Carlos Romero Barcelo, and the mayor of Bayamon, (Miss Benitez home town). Guillermo Campos, also Senate President Rafael Hernandez Colon.

After passing through an ROTC Guard of Honor, she boarded a float that carried her from the airport to Old San Juan. She was accompanied by singer Danny Rivera (Velvet Records), who also represented Puerto Rico at the festival, and Denise Kalafe, singer from Bra-

zil who won second place. She records for Fermata of Brazil.

Miss Benitez will headline at the Caribe Hilton Hotel on Aug. 15. She is also signed for a nightclub in Mexico City and a film with Mexican singer Alberto Vazquez (Musart Records). She also has offers from Spain, Argentina, Peru, Venezuela and Brazil.

Her prize-winning song, "Genesis," by Puerto Rican composer Guillermo Venegas, was recorded by Lucecita in Mexico City for RCA Mexicana for worldwide distribution. In Puerto Rico the disk will appear on the Hit Parade label, owned by her manager, Paquito Cordero. Venegas has had many offers for his other compositions. He is also managed by Cordero Enterprises.

From The Music Capitals of the World

• Continued from page 73

left for a season in a Swiss nightclub. . . . Jukka Kouppamaki (Columbia) whose composition, "Kiskot Vievat Eteleaan," has been recorded in Sweden, has formed a three-piece group called Cady. . . . The Swedish group, Bamboo (Columbia), were here for concert dates. . . . EMI has started a strong sales campaign for 8-track stereo cartridges with product from the Liberty, Tamla-Motown, Dunhill, Regal, Dot, Capitol, ABC-Paramount and Pickwick catalogs. EMI has also begun importations of 8-track stereo cartridge players from EMI in Sweden. These mini-8 cartridge players sell for \$75.

KARI HELOPALTIO

LONDON

The management and directors are being selected for Phonodisc, the joint company which will handle the distribution of all Philips and Polydor group records in the U. K. Premises for the new company are also being decided. Philips managing director Leslie Gould said the company would function as a general service company for Philips and Polydor. . . .

Mike Collier's Mother Mistro company will now be based at 324 Regent Street, London W1. Collier has recently set up two further publishing deals with overseas companies to represent Mother Mistro. Norman Whiteley, who was responsible for the Bee Gees in Australia, will represent Mother Mistro in Australasia, and Collier has set a deal for representation for Holland.

Pye plans to release certain material from the Walt Disney catalog on its budget label, Marble Arch. The first Disney material will be released at the end of next month and will be "Songs From the Jungle Book" and "Songs From Mary Poppins." The latter album was previously available here through Walt Disney's distribution deal with EMI. . . . Liberty/United Artists has set a deal with the American Fantasy label to issue its product in the U. K. under the Liberty logo. . . . Sonoplay is launching Larry Page's Page One label in Spain. The first release will include singles by the Troggs, Vanity Fair and a version of "Boom Bang a Bang," by the Larry Page Orchestra. . . . Doctor Bird's Graham Goodall has completed a deal with MCA's

(Continued on page 75)

Song Festival in Sopot Lines Up Participants

WARSAW — Artists signed to participate in the International Song Festival at Sopot, Aug. 21-24, are Lucia Alteri (Italy); Ann Christy (Belgium); Ben Cramer (Holland); Henri Des (Switzerland); Ulli Enders (Austria); Dagmar Frederic (East Germany); Lena Junoff (Sweden); Katri Helena (Finland); Gyorgy Korda (Hungary); Gitte Kragh (Denmark); Pat Lynch (Eire); Patsy McLean (U. K.); Mary Merga (Malta); Jean Paunescu (Romania); Henri Seroka (Luxembourg); Gloria Simonetti (Chile); Henri Tachan (France); Senka Velentanlic (Yugoslavia); and Vicky (West Germany).

Singers signed for the Recording Day, during which record companies will present their artists, include Milan Bacic (Jugoton, Yugoslavia); Anda Calugareanu (Electrecord, Rumania); Candide (Barclay, France); Lucio Dalla (RCA, Italy); Fauvette (Philips, France); Luis Gardey (Vergara, Spain); Joe Harris (Arcade, Belgium); Terez Harangozo (Qualiton, Hungary); Holly (Lynn Music, U. K.); Rita Hovink (Polydor, Holland); Nicole Josy (Hebra, Belgium); Jac-

queline Midinette (Evasion, Switzerland); Monica and Clau (Amiga, East Germany); Georg Monro (Polydor, West Germany); Dragan Stonjnic (Record Production ORTB, Yugoslavia); Shirley (Douglas, West Germany) and the Hep Stars (Olga, Sweden).

American singer Gene Pitney will be appearing as special guest star.

CRASH KILLS CARILLO, WIFE

MEXICO CITY—Composer Alvaro Carillo and his wife were killed in an automobile accident on the Cuernavaca freeway.

Carillo's songs, which included "La Mentira" and "Sabor A Mi," have been recorded by such artists as Frank Sinatra, Ray Anthony, Tony Bennett and Percy Faith.

Funeral arrangements were made by the Mexican Society of Authors and Composers.

Radio Push on Song Contest

MUNICH — The 24 titles selected by a Bonn jury to compete in the West German Pop Song contest, organized by the Verein zur Foerderung der Deutschen Tanz- und Unterhaltungsmusik e.V (the association for the promotion of West German dance and entertainment music), will be played daily on the Deutschlandfunk radio network between May 9 and 13.

The public opinion research institute, Infratest, will determine the 12 titles most popular with listeners and these will compete in the final of the contest to be held July 3 in the Rhine-Main Hall, Wiesbaden. The final will be screened by the second German TV channel and broadcast by Deutschlandfunk.

A total of 430 songs were submitted for the contest, almost twice the number of entries received in any previous year.

Distributors for New Inspiration Disk

BRUSSELS—The New Inspiration (Decca) whose last single was distributed in 28 countries, will have their new single, "All My Life" b/w "Happy Charly Madman" released on Parlophone in Britain, on Disc'AZ in France, on Decca in Belgium and on CNR in Holland.

Subpublishing the Belgian Fonior copyrights are Apple (Britain), Fantasia (France) and Veronica (Holland).

Ariola Eurodisc Salutes Munich

MUNICH — Ariola Eurodisc managing directors Egmont Lueftner and Friedrich Schmidt organized a gala reception at the Bayerischer Hof, Munich, Saturday (19) to celebrate the company's move from Guetersloh to Munich.

More than 500 German and foreign guests attended the reception together with artists Pete Alexander, Mireille Mathieu, Udo Juergens, Rudolf Schock, Rex Gildo, Heintje, Nini Rosso, the Jo Ment orchestra, Robert Stolz and Camillo Felgen.

moting its second underground package consisting of 10 albums by American artists. The company is also promoting its Superstereo program with the issue of 10 classical albums. . . . Deutsche Saga is the only record company to have a stand at the Cologne International Fair, "Freizeit 69" which opened April 19 for nine days.

The tour of Germany recently completed by Ariola's Peter Alexander was the most successful tour ever undertaken in Germany post-war. . . . Producer Kurt Feltz recorded "Immer mehr" and "Piccola" with Peter Rubin in Cologne for Polydor. . . . Eurodisc is conducting a special sales campaign for the album "Unsterbliche Opernmelodien im Glanze schoener Stimmen," featuring Rudolf Schock, Erika Koeth, Renate Holm, Fritz Wunderlich and Gottlieb Frick.

URSULA SCHUEGRAF

From The Music Capitals of the World

• Continued from page 74

Mike Sloman for the company to release Desmond Dekker's records in the U. S. and Canada. Dekker, who came from Jamaica, is currently in the British charts with "Israelites."

MCA is introducing a special "Soul Bag" series to release some of its soul material. Among the artists who will be included in the new series are Gene Chandler, Barbara Acklin and Jackie Wilson. . . . Writers Mitch Murray and Peter Callander have been commissioned by the BBC to adapt a play into a musical for showing by the BBC in color towards the end of the year. The musical, which is as yet unnamed, is based on the Simon Raven play, "A Soiree at Mrs. Blossom's Hotel." . . . The Tremeloes have formed their own music publishing firm called Gale which will be administered through Peter Walsh's Starlite company. The firm has been formed to pick up foreign product for the group to record.

Martin Clarke has joined April Music, the publishing arm of CBS. Clarke was previously a session musician. . . . Track has rush-released a single by Marsha Hunt from the cast of the "Hair" musical. The single which has been produced by Tony Visconti for Tony Hall's THE company is called "Walk on the Gilded Splinters." The record will be issued on Track in the U. S. by Atlantic. . . . Veteran singer Donald Peers has left EMI's Columbia label and his next release will be for Decca. The singer who has been in the U. K. charts with "Please Don't Go" will debut with "Was It Yesterday."

MUNICH

Igor Oistrakh begins a two-week tour of Germany Monday (21) visiting 12 West German cities. To coincide with the tour Eurodisc is releasing an LP by Oistrakh playing works by Bach and Brahms in the "Melodia Selections" series. . . . CBS is pro-



ASSEMBLED BEFORE one of the hoardings which is being used by Sonoplay to promote Page One Records in Spain are, left to right, Sonoplay executive Carlos Guitart; Larry Page, managing director of Page One; Manuel Sancho, managing director of Sonoplay; Brian Hall, international sales and marketing manager of Page One, and Spanish artist Juan. The photograph was taken on the roof of the Sonoplay building during a reception to introduce the Page One label to the Spanish press, radio and television.

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HEART FUND

HI HO FROM NASSAU . . .

Your Editor is attending the first International Billboard meeting in Nassau to learn, first-hand, the upcoming trends in music . . . in order for YOU, the dealer and distributor, to be ON TOP of today's tempo!

Every top A&R man, music publisher and the like will be there to pool ideas, and to lay the groundwork for tomorrow's music!

Check the editorial pages of Billboard for a full report of the Nassau happenings!

TOP TIP . . .

Make way for the BEATLES . . . AGAIN! Here they come with two new, tremendous, top-tappin', in-the-bag BIG ONES!!

**GET BACK
and
DON'T LET ME DOWN**

Lennon and McCartney wrote them.

SO WHAT ELSE IS NEW . . . ???

The what's new and where-the-action-is line-up of great songs begins here . . .

MORE TODAY THAN YESTERDAY
(The Spiral Staircase)

Big request for sheets on the West Coast!

SAUSALITO
(Al Martino)

Al performed the song beautifully last Wednesday on the Glen Campbell Good-Time Hour . . . and more than ever . . . the song is "goin' places" on every sheet music counter and rack in the country.

Jose Feliciano will move sheet music copies via his latest single release! He does an exciting rendition of . . .

MARLEY PURT DRIVE

Written by the Bee Gees, this song has the country in a spin and the spirit movin'.

Another new "comer" is . . .
BLACK PEARL
(Sonny Charles—
The Checkmates Ltd.)

This is a powerhouse piece of ballad!

Hot on the heels of his million-seller, DIZZY . . . Tommy Roe, back-to-back hit-maker, pens another "anthem" tagged . . .

HEATHER HONEY

It's a "honey" of a HIT!
Dealers . . . take note! . . . all of the aforementioned newcomers are best bet salables . . . first to YOU from S.M.I.

CONGRATULATIONS . . .

To the Walt Disney dynasty . . . our praises and congratulations on winning the Oscar for WINNIE THE POOH! To our music buyers . . . Hansen Publications prints and purveys this award-winning "delight" as a children's teaching piece by John Brimhall!

BOOK REVIEW . . .

On Monday, as this issue hits the stands, DON HO does his special . . . "Hawaii Ho" on television. To commemorate the occasion, Hansen Publications has issued a brand-new breath-taking music book that includes all of the memorable songs Don sings in person at "Dukes" in Honolulu . . . as well as his recording gems!

It contains a Hawaiian "glossary," color photos of the Islands, and mucho photos of this over-whelmingly popular singer. This music book is a "must" for every store in the country.

GOLD MARK ASSOCIATES
PUBLIC RELATIONS
New York—Beverly Hills—London

Musical Instruments

Shure's VA300 Triumphs With Selective Marketing

By RON SCHLACHTER

EVANSTON, Ill. — "Public address is an area that can pick up slack in the music business and music people who will be successful are those who enter the public address field."

This comment was made by Ray Ward, vice-president of sales for Shure Bros., Inc. here, as he explained the company's approach in marketing its vocal arrangement and projection system, the VA300 Vocal Master. The system, which has been on the market less than a year, includes a console and two speakers for a suggested list price of \$890.

"People are more aware of adequate public address," said Ward. "They are no longer satisfied being able to know what was said. They want to know how it was said. In turn, the musical instrument dealer has to be an expert in electrification. He no longer can exist just selling guitars.

"With our Vocal Master, we were after something that was vocal. The ordinary house public address system is really a paging system. A guitar amp is designed to reproduce guitar, not speech. As vocal is fed through a musical instrument amp, the singer finds himself drowned out. The amp can be raised but so is the instrument. In addition, the frequency balance of the musical instrument amp cuts off a wide part of the vocal range.

"We discovered that we needed something that would provide both full coverage and complete portability. In most cases, the places where entertainers are performing were not designed for entertainment. An exception is Las Vegas. To redo a sound system in an existing structure is a major undertaking. Consequently, we had to find a system that would be portable and flexible enough and this led to our development of an integrated system.

Fifth Dimension

"The Fifth Dimension appeared at Baltimore Stadium last year. They needed four of our systems but that's a very small fraction of the cost required to have redone the entire stadium and that would have been permanent."

Shure began developing the Vocal Master about three years ago with the testing of several prototypes. After the prototypes

were finalized, Shure then took them out to five dealers which had been selected by area and market. They were located in Detroit, Atlanta, Dallas, Houston and Joliet, Ill. According to Ward, the initial reaction was excellent and the company decided to broaden its production and distribution.

At last year's National Association of Music Merchants (NAMM) Show in Chicago, Shure introduced the system to its 17 representatives and gave each of them a certain number of dealers to set up. These included both musical instrument and public address dealers.

"This is strictly a franchise program," explained Ward. "We're not seeking to sell to every dealer in the country but
(Continued on page 77)

ADDS RHYTHM UNITS

Hammond Aims at Beginners With 'Instant Play' Program

• *Continued from page 4*

that the Cadette V-170, priced at \$555, is "strictly a sales vehicle to expand the organ market." Another Cadette with a reverberation unit is priced at \$640.

Dealers are also being told that Instant Play is not a course, or teaching method, but rather designed to give non-organ owners immediate satisfaction, after which six weeks of free lessons are offered using Hammond's proven teaching methods.

Instant Play converts notes to numbers and uses guides placed on the keyboard of the 44-note Cadette and on three foot pedals. Beginners can add the effects of a lower manual featuring a tibia and cello bar, an upper manual featuring flute, reed and string bars, light and full vibrato bars and a bass accent bar.

Hammond is backing up Instant Play with co-op advertising, merchandising materials that instruct dealers to schedule "Play In" promotions, credits that allow dealers free materials to re-sell Cadettes that are traded in, a salesmen incentive plan and a specially designed consumer credit buying chart.

Noting its competition in rhythm accessories offered by such firms as Thomas Organ, Lowry Organ and Kimball, Hammond stressed the low price of its six-voice Rhythm End Block unit that costs \$130, and its Rhythm II, a unit costing \$200 that offers 15 automatically programmed voices.

With Rhythm End Block, the Model L-100-1 retails at \$1,275;

Endorsement

WESTBURY, N. Y. — The Elephants Memory has just signed a contract whereby they will endorse and use Marshall amplifiers during all their future performances, according to T. Warren Hampton, national promotion director of Merson Musical Products Corp. here. The group, which is currently on tour, records for Buddah.



FOUR SHURE VOCAL MASTER SYSTEMS were used when the Fifth Dimension performed at Baltimore Stadium. Shown in the foreground, from left to right, are Kenneth Reichell, regional sales manager for Shure, and Keith Wilson, project manager for the sound system.



HAMMOND CADETTE. This is new low-priced organ highlighted in a new program to interest non-organ owners in learning to play. The 44-note, 13-pedal unit shown here features seven pedal accents and two degrees of vibrato. The 24 watts of amplification and 12-inch speaker will also power a phonograph through a rear-mounted jack that is adjacent to a jack accommodating an earphone for "silent" playing. The unit is available in two models.

Merson Branch

BURLINGAME, Calif.—The newest Merson Musical Products branch has opened here on the edge of San Francisco Bay. The full-fledged wholesale musical products operation is geared to supply northern California musical instrument dealers with Merson products. While the company's home office is in Westbury, N. Y., other branch facilities are located in Denver, Portland and Houston.

Dealer Talent Guide

CHICAGO — A new talent guide is now available from Hammond Organ Co. The guide was prepared for dealers interested in obtaining the services of professional concert organists for in-store promotions, concert dates, demonstrations and exhibitions.

BEST SELLING Billboard Folios

ALL PORTABLE CHORD ORGAN/ALL ORGAN

TITLE (Publisher)

BACHARACH/DAVID SONGBOOK—Portable Chord Organ (Cimeno)

FIFTY COUNTRY AND WESTERN HITS—All Organ (Cimeno)

HYMNS WE LOVE—All Organ (Big 3)

70 SUPER BLOCKBUSTERS FOR '70—Portable Chord Organ (Hansen)

70 SUPER BLOCKBUSTERS FOR '70—All Organ (Hansen)

SOUND OF MUSIC—All Organ (Chappell)

WITH MY LOVE—Portable Chord Organ (Big 3)

WITH MY LOVE—All Organ (Big 3)



RHYTHM END BLOCK, one of two new accessories introduced by Hammond Organ, offers six rhythm effects for block and cymbal on pedal and brush, tom-tom, gongo and claves on the lower keyboard. The bars can be used individually or in combinations. Below the bars are seen six momentary buttons which allow the musician to establish a beat before moving to the bar controls.

Shure's VA300 Triumphs With Selective Marketing

• Continued from page 76

we are interested in dealers with a significant business in sound. We want the dealer to be able to demonstrate, instruct the buyer in proper usage and provide proper personal attention.

"In February-March of this year, our production of the Vocal Master finally reached full scale. However, we still have all of the quality controls which have been in effect throughout the development of the system. One of the biggest complaints about amplifiers has concerned the burning out or blowing out of voice coils.

24 Hours

"To guard against this, we tested our system by running it for 24 hours in 140 degree heat. Each of our units is equipped with an overload protector which senses the temperature when transistors are damaged. When this situation occurs, the unit automatically shuts off. However, we have developed the Vocal Master to such an extent that this would happen only in a very extreme situation. In fact, we have received no reports of this ever happening.

"In short, all of the tests are concerned with the worst possible things that could happen. The purpose of the test is to speed up what would take months in normal life. We even have shipping tests. We developed our own carton device that

will drop a carton to test its durability. The result of all of this is that we have had very few complaints."

While complaints have been few, compliments have been numerous and have come in the form of letters, telephone calls and personal visits to the Evanston plant. Howard Harwood, director of public relations, recalled:

"Sergio Mendes has used the VA300 a year and used it last year when he performed at Ravinia Park near Chicago in lieu of the system that is provided. He also took it with him to France for his performance at MIDEM.

"I think the two big features of the system are that it can be set up in 10 to 15 minutes and the price. Because it is so light weight, the system can cut down in shipping costs. As for the price, the artists are always shocked because they're used to paying so much more for a sound system. Although we indicate the VA300 is for vocal, almost any instrument works well with it. A lot of people are using it with acoustic guitar."

According to Ward, Shure has covered the 500,000 population markets and is now working on the 100,000 population centers in its marketing of the VA300. In addition, the company is expanding its distribution in Canada.



RHYTHM II, an organ accessory that provides musicians with any of 15 automatic rhythm voices, has been developed by Hammond Organ. The unit fits under the keyboard in a drawer and provides for variations in tempo and combination use with the organ's existing rhythm and voice controls.



TEN WURLITZER ORGANS will be given away in the Kraft Miracle Whip Come Fly With Me Sweeps. Promotional kits containing point-of-purchase displays provided by Wurlitzer, Kraft and United Airlines have been furnished to Wurlitzer dealers.

Wurlitzer in Kraft Sweeps

De KALB, Ill.—Ten Wurlitzer organs are among top prizes to be awarded in the Kraft Miracle Whip Come Fly With Me Sweeps.

As for the dealer tie-in, Mrs. Margaret Ostrom, Wurlitzer advertising and sales promotion manager, explained:

"Wurlitzer dealers around the country will receive added exposure for their products through the advertising surrounding the promotion, as well as the vast amount of supermarket display material distributed by Kraft.

"We hope every dealer will take full advantage of this impressive nationwide campaign by putting on organ demonstrations in local supermarkets and decorating their own windows materials they have been supplied."

In addition to the Wurlitzer organs, the sweepstakes offers 25 two-week trips to Hawaii and hundreds of other prizes. Promotional kits containing point-of-purchase displays provided by Wurlitzer, Kraft and United Airlines have been furnished to

Mercury's Dorinson Keeps Flying Bear Show 'Flying'

SAN FRANCISCO — Mercury's Flying Bear Medicine Show, which is currently on a three-week tour of California, could create some traffic problems since it boasts eight bands and 10 tons of equipment. However, stage manager Mark Dorinson is making sure that musicians and instruments get to the right place at the right time.

"Our basic problem is to make sure the musicians have no problems," explained Dorinson. "We try to keep the presentation flowing, entertaining and involving for the audience. We have to take the equipment and the artists and assemble them into an event."

To handle the tour, Mercury's Flying Bear Medicine Show, Inc., was formed. In addition to Dorinson, it includes Mike Slobin, Harriet Stark, Nancy Conkle and Chan Laughlin. The group is handling most of the promotion for the tour, co-ordinating contracts between promoters and the bands and arranging for equipment. Although this is the first such project for the newly formed firm, Dorinson has been equipment manager for Paul Butterfield Blues Band and the Electric Flag.

Flying Bear is using two 16-ft. vans to haul instruments and equipment, which includes a p.a. system handled by Harry McCune Sound Service. The 46 musicians and seven staff members are traveling by chartered bus with National Travel Service, Los Angeles, handling the details.

All amplifiers and some instruments are being furnished by Fender. Only Buddy Miles Express musicians are using their own equipment. With most

bands using the same amps, Dorinson said this reduces "hardware redundancy. It doesn't make sense to carry 30 amps if eight will do."

In addition to Buddy Miles Express, the show features Sir Douglas Quintet, Shades of Joy, Tongue & Groove, Harvey Mandel, Linn County, The McCoys and Group Therapy. All of the acts represent the various Mercury labels.

Command to Release Jung

NEW YORK — Command Records will release the Bob Jung Band, a group of Hollywood musicians, under a contract just wrapped up between The Richmond Organization (TRO) and Albert Marx, noted for recording the Hi-Lo's some years back, will produce four albums by the group under the banner of TRO Workshop Productions. First LP will be released this spring. The deal also involves a joint publishing arrangement: BMI tunes will be on a 50-50 publishing deal between TRO-Chantex Music and Marx' Amestoy Music; ASCAP copyrights will be jointly published by TRO-Ruxton and Marx' Harrel Music.

Gale in Jamaica On Douglas Deal

NEW YORK — Douglas Records' producer Eric Gale is in Kingston, Jamaica, West Indies, to set up distribution for the Douglas line there. His first Douglas album, set for release during May in the U. S., will start off Douglas' line of albums featuring ethnic rhythms.

The Gale LP, featuring the Eric Gale Group, will introduce the Jamaican "reggae" rhythm to the rock field. On his current trip, Gale will introduce to the Island his adaptation of "reggae" through advance tapes of the forthcoming LP which Douglas' distributor Laurie Records will release in this country.


Giannini Plant

SAO PAULO, Brazil—Giannini Guitars has just moved into a new multimillion-dollar facility here. Since the company started expanding its quarters in 1960, Merson Musical Products Corp. has been the sole U.S. distributor of the instruments. Last year, Giannini produced more than 300,000 guitars, half of which were exported.

Caulfield Into Larger Quarters

NEW YORK — J. L. Caulfield Enterprises has relocated to larger quarters at 144 West 57th Street here to accommodate its growing classical department, which will be directed by John Caulfield. Bruce Nicholas replaces Caulfield as head of the concert division. M. J. Geiger will handle public relations.

Caulfield Enterprises, which has a branch in Hartford, will open a Los Angeles branch in July. Caulfield previously was with Premier Talent.



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Sound reasons for selling Hohner Melodicas® and harmonicas.

It stands to reason if you're already in the record business, you could easily be in the Hohner musical instrument business. Because people who listen to music, also like to make their own. (Just like the country's top recording groups that are tuning into the exciting sounds of our Melodicas and harmonicas.)

And now you can start by making your customers Hohner owners. Just display (in a space no bigger than this ad) the fast-selling instruments shown below.

Because your profits on just a few Melodicas and harmonicas will be considerable. Far more than your profits on scores of 45s or dozens of LPs.

Join the Great Hohner Take-Over. For complete details, just call your musical instrument distributor. Or write to M. Hohner, Inc., Andrews Rd., Hicksville, N.Y. 11802.



No. 02 AMERICAN ACE — 10 single holes, 20 reeds, nickel-plated covers. Standard keys. \$1.50



No. 532 BLUES HARP—Reeds set higher for greater action, longer life. 10 holes, 20 reeds. Durable plastic snap case. Keys A, Bb, B, C, D, Eb, E, F, or G. \$3.25



No. 364 MARINE BAND — 12 single holes, 24 reeds, nickel-plated covers. Keys C or G. \$3.75



No. 280 THE 64 CHROMONICA — 16 holes and 64 reeds. Range of 4 chromatic octaves. Packed in leatherette case. Key of C only. \$22.00



No. 56 ECHO — Distinctively cased 2-sided tremolo, 48 double holes, 96 precision tuned reeds. Nickel-plated covers. Keys of A-D, Bb-F, C-G. \$10.00

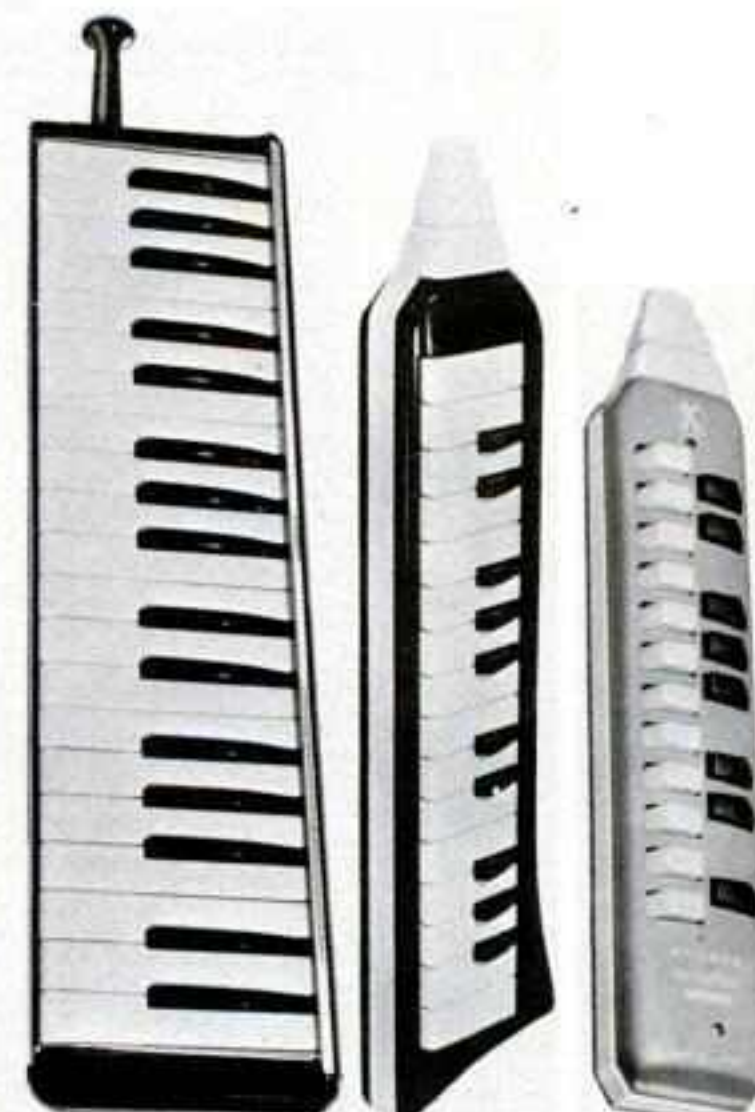


No. 1896 MARINE BAND — 10 single holes, 20 reeds, nickel-plated covers. All keys. \$2.95

HM-36 MELODICA PIANO 36 — This 3-octave professional instrument produces a rich accordion-like tone. Conveniently hand held with 36 piano keys controlling the ultra durable bronze reeds. \$49.95

HM-926 MELODICA PIANO 26 — 26 piano keys for single notes and chords. Comfortable strap for left hand. Complete with 2 mouthpieces, instructions and deluxe carrying case. \$24.95

HM-600 STUDENT MELODICA — Beginner's instrument. 20 chromatic keys give it a range of over an octave and a half. Mouthpiece and carrying case. \$11.95



HM-36

HM-926

HM-600



Hohner

STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Chart header table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer), Label & Number, Wks. On Chart

Main chart listing songs 1-31 with week numbers and chart positions.

Main chart listing songs 33-65 with week numbers and chart positions.

Main chart listing songs 68-100 with week numbers and chart positions.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Large alphabetical list of songs and artists from the Hot 100 and Bubbling Under charts.

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

HOT 100

HOT 100

New single

The Moody Blues

NEVER COMES THE DAY



85044

DERAM
A PRODUCT OF
LONDON

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
127

LAST WEEK
151

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

BEATLES WITH BILLY PRESTON— GET BACK/DON'T LET ME DOWN

(Writers: Lennon-McCartney) (Maclen, BMI)—Save two places at the top of the charts for these two. Top side is a driving rhythm item with a strong blues feel and good lyric line. Flip is an easy-funky number with powerful emotion-packed vocal work. **Apple 2490**

*GLEN CAMPBELL— WHERE'S THE PLAYGROUND SUSIE

(Prod. Al DeLory) (Writer: Webb) (Ja-Ma, BMI)—The potent Jim Webb ballad is given an equally potent performance that will fast top the sales of his "Galveston" hit. One of his best. Flip: "Arkansas" (Campbell, BMI). **Capitol 2494**

*CLASSICS IV—EVERYDAY WITH YOU GIRL

(Prod. Buddy Buie) (Writers: Buie-Cobb) (Low-Sal, BMI)—Hot off their "Traces," the smooth group comes up with another winner in this easy-beat ballad headed right for the top of Easy Listening chart as well as the Hot 100. Flip: "Sentimental Lady" (Low-Sal, BMI). **Imperial 66378**

CREEDENCE CLEARWATER REVIVAL— BAD MOON RISING/LODI

(Writer: Fogerty) (Jondora, BMI)—Two blockbuster sides from the "Proud Mary" group. Loaded with rhythm and drive, the top side can't miss going right to the top. Equally powerful for top play and sales is the easy-beat "Lodi" with much of the feel of the recent smash. **Fantasy 622**

ELVIS PRESLEY—IN THE GHETTO

(Writer: David) (B-N-B/Gladys, ASCAP)—This performance is Elvis at his best and the vital lyric line is right in today's selling bag. This one could easily prove one of his all-time biggest items. Flip: "Any Day Now" (Plan Two, ASCAP). **RCA 47-9741**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*SERGIO MENDES & BRASIL '66—PRETTY WORLD

(Prod. Sergio Mendes & Herb Alpert) (Writers: Adolfo-Gasper-Bergman-Bergman) (Rodra, BMI)—This rhythm ballad beauty and another winning performance has much of the sales appeal of their recent "Scarborough Fair" smash. Flip: "Festa" **A&M 1049**

*NEW COLONY SIX— I COULD NEVER LIVE WITHOUT YOU

(Writers: Rice-McBride) (New Colony, BMI)—More ballad material from the smooth sounding group that offers much of the play and sales appeal of their recent "Things I'd Like to Say" hit. Top performance. Flip: "Just Feel Worse" (New Colony, BMI). **Mercury 72920**

FOUR TOPS—DON'T BRING BACK MEMORIES

(Prod. Fuqua) (Writer: Singleton) (Jobete, BMI)—The Tops bounce back with a potent swinger that should spiral them right back up the Hot 100. It's a mover from start to finish. Flip: "What Is a Man" (Jobete, BMI). **Motown 1147**

PEGGY SCOTT & JO JO BENSON— I WANT TO LOVE YOU BABY

(Prod. Shelby Singleton) (Writer: Hill) (Green Owl, ASCAP)—Back in their powerful driving bag of "Pickin' Wild Mountain Berries," the dynamic duo has a sure-fire chart winner in this blockbuster blues rhythm rocker. Flip: (No information available). **555 International 769**

MONKEES—SOMEDAY MAN

(Prod. Bones Howe) (Writers: Nichols-Williams) (Irving, BMI)—Producer Bones Howe comes up with a strong production that the Monkees swing with rhythm throughout. Flip: "Listen to the Band" (Screen Gems-Columbia, BMI). **Colgems 66-5004**

*BRENDA LEE— YOU DON'T NEED ME FOR ANYTHING ANYMORE

(Prod. Mike Berniker) (Writers: Ahlert-Carr) (Pincus, ASCAP)—Following up her big chart item "Johnny One Time," the fine stylist comes up with a poignant and moving lyric ballad and it should quickly prove another chart winner. Flip: "Bring Me Sunshine" (Bourne, ASCAP). **Decca 732491**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

REJOICE!—Sausalito Sunrise (Prod. Steve Barri) (Writer: Brown) (Wingate, ASCAP)—Their "November Snow" made quite a chart dent and this rhythm rouser with a top vocal performance should put them higher on both the Hot 100 and Easy Listening charts. **Dunhill 4189**

***KINGSTON TRIO**—Scotch and Soda (Prod. Frank Webber) (Writer: Guard) (Beechwood, BMI)—From their last live performance at the hungry i, the trio with solo by Bob Shane, offers much potential here for play, sales and jukebox attention. **Tetragrammaton 1526**

***TONY BENNETT**—Play It Again, Sam (Prod. Jimmy Wisner) (Writers: Hackady-Grossman) (Sunbeam, BMI)—This poignant ballad beauty, based on the current Woody Allen B'way hit comedy, is a commercial winner that could prove an important chart item. **Columbia 4-44855**

***ARTHUR GODFREY**—Santa Barbara Gold (Prod. Bob Thompson) (Writer: Felter) (Glaser, BMI)—Here's one to watch carefully . . . it could easily prove a left-field giant much the way Walter Brennan's "Old Rivers" did. Meaningful lyric and top performance. **MTA 172**

LITTLE CARL CARLTON—Look at Mary Wonder (Prod. Mike Terry & J. O. Armstead) (Don/Colfam/Tairi, BMI)—Pile-driver rhythm item that should put him back on the Hot 100 with much of the impact of his "Competition Ain't Nothin'" hit of last year. **Back Beat 603**

***ROBERT GOULET**—Didn't We (Prod. Jimmy Wisner) (Writer: Webb) (Ja-Ma, ASCAP)—The much-recorded Jim Webb ballad gets one of its finest performances with much commercial play and sales appeal as well. **Columbia 4-44847**

***ROGER WILLIAMS**—Love Theme From "Romeo and Juliet" (A Time for Us) (Prod. Hy Grill) (Writer: Rota) (Famous, ASCAP)—The much-acclaimed-and-recorded film theme gets an exceptional treatment from Williams that could easily prove a potent commercial item. **Kapp 995**

BILLY STEWART—I'm in Love (Oh, Yes I Am) (Prod. Billy Davis) (Writers: Stewart) (Chevis, BMI)—A smooth easy beat blues swinger that should do much to bring Stewart back to the charts in a hurry. **Chess 2063**

BROWNING BRYANT—Poppa Says (Prod. Bonnie Guitar & Alex Zanetis) (Woodbury, BMI)—This strong rhythm ballad could be the one to bring the dynamic 12-year-old to the charts with impact. Much commercial appeal here. **Dot 17236**

THE DEIRDE-WILSON TABAC—The Other Side of Life (Prod. Sonny Casella) (Writer: Casella) (Springfield, ASCAP)—Driving funky blues beat backs a powerful vocal workout that is loaded with Top 40, underground and sales potential. **Good Sound, RCA 47-9738**

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

SONNY JAMES—RUNNING BEAR

(Prod. Kelso Herston) (Writer: Richardson) (Big Bopper, BMI)—By far one of James' strongest commercial rhythm entries of his career. The consistent No. 1 chart winner will do it again, and it's loaded with pop potential as well. Top performance. Flip: "A Midnight Mood" (Marson, BMI). **Capitol 2486**

LINDA GAIL LEWIS & JERRY LEE LEWIS— DON'T LET ME CROSS OVER

(Prod. Jerry Kennedy) (Writer: Jay) (Martin, BMI)—Following up his No. 1 smash "To Make Love Sweeter for You," Lewis is now joined by his sister and this powerful duet will take them both right to the top. Fine performance on top ballad material. Flip: "We Live in Two Different Worlds" (Milene, ASCAP). **Smash 2220**

BILLY WALKER—SMOKEY PLACES

(Prod. Fred Foster) (Writer: Spector) (Winlyn/Arc, BMI)—His "From the Bottle to the Bottom" took Walker to the top part of the country chart and this exceptional ballad performance will fast surpass that chart action with solid sales impact. Flip: (No information available). **MONUMENT 1140**

LYNN ANDERSON— WHERE'S THE PLAYGROUND BOBBY

(Writer: Webb) (Ja-Ma, ASCAP)—Currently riding the chart with "Our House is Not a Home," this female reading of the potent Jim Webb ballad is rushed into release along with the Glen Campbell entry. She's at her best in this emotional performance. Flip: "There Oughta Be a Law" (Peach, SESAC). **Chart 59-5013**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

CLAUDE KING—All for the Love of a Girl (Vogue, BMI). **COLUMBIA 4-44833**
MAC CURTIS—Happiness Lives in This House (Pamper, BMI). **EPIC 5-10468**
STAN HITCHCOCK—Golden Slipper Rose (Green Grass, BMI). **EPIC 5-10464**
ARCHIE CAMPBELL & LITTLE BONNIE—Poor Daddy (Delmore, ASCAP). **RCA 0147**
CAL SMITH—It Takes Me All Night Long (Forrest Hills, BMI). **KAPP 994**
GUY MITCHELL—Get It Over (Tarheel, BMI). **STARDAY 866**
ROSALIE ALLEN—Fire on the Mountain (Window, BMI). **STOP 256**
RAY SANDERS—Beer Drinkin' Music (Viva/Tunesville, BMI). **IMPERIAL 66366**
BETTY JEAN ROBINSON—Lonely Figure (Four Star, BMI). **METROMEDIA RECORDS 114**

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

MASKMEN & THE AGENTS— MY WIFE MY DOG MY CAT

(Prod. BBC) (Writers: Bethea-Bursten) (Catalogue/Claiborne, BMI)—They hit the chart with impact with their "One Eye Open," and this blockbuster swinger with wild lyric will put them right up there at the top and move over to the Hot 100 as well. Top vocal workout. Flip: "Love Bandito" (Catalogue/Den, BMI). **Dynamo 131**

INEZ & CHARLIE FOXX & THEIR MOCKIN' BAND— WE GOT A CHANCE TO BE FREE

(Prod. Charlie Foxx) (Writers: Foxx-Cooper) (Catalogue/Cee & Eye, BMI)—The vital lyric message of this powerhouse rhythm item, dedicated to the late Dr. King should spiral this one right up the r&b chart and spill over to pop as well. Performance is out of sight. Flip: "Speed Ticket" (Catalogue/Cee & Eye, BMI). **Dynamo 134**

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

AL GREEN—I Want to Hold Your Hand (Duchess, BMI). **HI 2159**
BOBBY BLAND—Gotta Get to Know You (Don, BMI). **DUKE 447**
NICKIE LEE—Do Something About My Dream (Part I) (Sherlyn Respect, BMI). **MALA 12039**

TOM GHENT—Merri-Go-Round (Prod. Jill Gibson) (Writer: Ghent) (Peyoti, BMI)—New folk-styled performer offers much here for important sales and chart action with this meaningful rhythm ballad. Well performed and produced. **Tetragrammaton 1525**

THE DARD—Sounds of Life (Prod. Norman Petty) (Writer: McNicoli) (Dundee, BMI)—Producer Norman Petty comes up with another smooth-blended, creative group of five and they offer much chart potential. **Evolution 1005**

***BOBBY ENGEMANN**—Blue on Blue (Prod. Kelly Gordon) (Writers: Bacharach-David) (Famous, ASCAP)—Former member of the Lettermen offers a strong revival of the past Bobby Vinton hit for his solo debut. Top programmer should quickly lead to sales. **Capitol 2476**

***CATHY CARLSON**—Marry Me! Marry Me! (Prod. Don Costa) (Writers: Colby-Marnay-Stern) (Croma, ASCAP)—The much-recorded film theme is given a top reading by a new Don Costa discovery and a promising one she is. The Costa arrangement lends strong support. **MGM 14056**

APRIL 26, 1969, BILLBOARD

'HAWAII'

Desmond Dekker and the Aces UNI 55129

**#1 in England
in 3 weeks flat!
Red Hot!
Now on UNI!**



UNIVERSAL CITY RECORDS

A DIVISION OF MCA INC.

TOP LP'S

FOR WEEK ENDING APRIL 26, 1969

STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
39	2	1	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA		
13	1	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA		
3	3	3	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
10	4	4	DONOVAN Greatest Hits Epic BXN 26439 (S)			NA		
7	8	★	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)		NA			
13	5	6	TOM JONES Help Yourself Parrot PAS 71025 (S)					
24	9	7	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					
41	6	8	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
12	14	★	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8787 (S)					
15	12	10	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions, Inc., Presents Switched on Bach Columbia MS 7194 (S)		NA	NA		
17	15	11	ASSOCIATION Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)					
7	7	12	STEPPENWOLF Birthday Party Dunhill DSX 50053 (S)					
11	13	13	LED ZEPPELIN Atlantic SD 8216 (S)				NA	
11	10	14	THE CREAM Goodbye Atco SD 7001 (S)					
11	11	15	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
6	20	★	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026 (S)					
5	17	17	RASCALS Freedom Suite Atlantic CD 2-901					
20	17	18	BEATLES Apple SWBO 101 (S)					
37	32	★	TOM JONES Fever Zone Parrot PAS 71019 (S)					
4	29	★	DIONNE WARWICK Soulful Scepter 573 (S)					
7	41	★	TOM JONES Live Parrot PAS 71014 (S)					
14	26	22	THREE DOG NIGHT Dunhill DS 50048 (S)					
18	23	23	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T.C.B. Motown MS 682 (S)					
12	19	24	BEATLES Yellow Submarine Apple SW 153 (S)					
9	16	25	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
11	25	26	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
13	27	27	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 62023 (S)					
5	28	28	MARY HOPKIN Post Card Apple ST 3351 (S)					
31	30	29	SOUNDTRACK Funny Girl Columbia B05 3220 (S)		NA			
11	35	★	VOGUES Till Reprise RS 6326 (S)				NA	
60	31	31	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					
5	44	★	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 1201 (S)				NA	
16	24	33	SAMMY DAVIS JR. I've Gotta Be Me Reprise RS 6234 (S)					
9	21	34	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)		NA	NA		
3	75	★	TOMMY ROE Dizzy ABC ABCS 683 (S)				NA	

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
15	33	36	SPIRIT The Family That Plays Together Ode Z12 44014 (S)			NA		
10	22	37	BEE GEES Odessa Atco SD 2-702 (S)					
17	36	38	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (S)					
9	34	39	VARIOUS ARTISTS Themes Like Old Times Viva V 36018 (S)					
19	37	40	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)		NA	NA	NA	
46	42	41	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)			NA		
17	43	42	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					
12	39	43	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGP 6 (S)			NA		
9	38	44	MONKEES Instant Replay Colgems COS 113 (S)		NA	NA	NA	
17	48	45	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					
18	70	46	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
12	49	47	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)		NA	NA	NA	
29	46	48	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)			NA	NA	
19	50	49	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
20	47	50	DIONNE WARWICK Promises, Promises Scepter SP5 571 (S)					
7	59	★	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (S)					
9	45	52	BUFFALO SPRINGFIELD Retrospective/The Best of Atco SD 33-293 (S)					
17	40	53	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					
21	45	54	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					
11	58	55	JOHNNY CASH The Holy Land Columbia KCS 9766 (S)			NA		
12	56	56	TAMMY WYNETTE Stand by Your Man Epic BN 26392 (S)			NA		
8	69	★	MCS Kick Out the Jams Elektra EKS 45648 (S)					
23	61	58	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
17	64	59	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)			NA		
17	65	60	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
30	52	61	STEPPENWOLF The Second Dunhill DS 50037 (S)					
35	55	62	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)			NA		
9	63	63	MONGO SANTAMARIA Soul Bag Columbia CS 9780 (S)			NA		
3	81	★	JAMES BROWN Say It Loud I'm Black and I'm Proud King 5-1047 (S)					
70	66	65	GLEN CAMPBELL By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					
13	54	66	SOUNDTRACK Candy ABC ABCS 9 (S)					
18	51	67	FRANK SINATRA Cycles Reprise PS 1027 (S)					
9	57	68	O. C. SMITH For Once in My Life Columbia CS 9756 (S)			NA		
5	72	69	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
12	60	70	BILL COSBY It's True, It's True Warner Bros.-Seven Arts WS 1770 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
9	62	71	JETHRO TULL This Was Reprise RS 6336 (S)					
36	76	72	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					
5	74	73	GRASSROOTS Lovin' Things Dunhill DS 50052 (S)					
42	88	74	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					
69	78	75	JUDY COLLINS Wildflowers Elektra EKS 70412 (S)					
22	67	76	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
10	73	77	TEN YEARS AFTER Stonehenge Deram DES 18021 (S)					
9	79	78	PAUL MAURIAT ORCH. Doing My Thing Philips PHS 600-292 (S)					
77	84	79	SOUNDTRACK Camelot Warner Bros.-Seven Arts BS 1712 (S)					
4	80	80	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Hard 'n' Heavy (With Marshmallow) Columbia CS 9753 (S)					
20	71	81	ROLLING STONES Beggar's Banquet London PS 539 (S)					
9	82	82	BEACH BOYS 20/20 Capitol SKAO 133 (S)					
3	112	★	LEONARD COHEN Songs From a Room Columbia CS 9767 (S)				NA	NA
10	68	84	JOHN MAYALL Blues From Laurel Canyon London PS 545 (S)					NA
2	89	85	FRANKIE LAINE You Gave Me a Mountain ABC ABCS 682 (S)					NA
8	77	86	EDDY ARNOLD Songs of the Young World RCA Victor LSP 4110 (S)			NA	NA	NA
11	91	87	SAM & DAVE Best of Atlantic SD 8218 (S)					
4	94	88	VARIOUS ARTISTS Laugh In '69 Reprise RS 6335 (S)					
5	96	89	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					
8	90	90	SOUNDTRACK Sweet Charity Decca DL 71502 (S)					
11	92	91	CHARLIE PRIDE In Person RCA LSP 4094 (S)				NA	NA
8	93	92	FOUNDATIONS Build Me Up Buttercup Uni 73043 (S)					
25	83	93	SOUNDTRACK Chitty Chitty Bang Bang United Artists UAS 5188 (S)					
11	95	94	NASHVILLE BRASS Play the Nashville Sound RCA LSP 4059 (S)			NA	NA	NA
2	102	95	IKE & TINA TURNER Blue Thumb BTS 5 (S)					
4	119	★	LETTERMEN I Have Dreamed Capitol ST 147 (S)					
14	87	97	JOHNNIE TAYLOR Who's Making Love Stax STS 2005 (S)					
42	85	98	CREAM Wheels of Fire Atco SD 2-700 (S)					
2	139	★	LAWRENCE WELK Galveston Ranwood R 8049 (S)					
3	110	★	JOHNNY WINTER Progressive Blues Experiment Imperial LP 12431 (S)					
7	127	★	PAUL ANKA Goodnight My Love RCA Victor LSP 4142 (S)					NA
16	108	102	STEVIE WONDER For Once in My Life Tamil TS 291 (S)					NA
14	86	103	JOAN BAEZ Any Day Now Vanguard BDS 79306/7 (S)					NA
2	137	★	SIR DOUGLAS QUINTET Mendocino Smash SRS 67115 (S)					NA
6	109	105	VARIOUS ARTISTS Bubble Gum Music Buddah BDS 5032 (S)					NA

TOP LP'S

TOP LP'S

We have it.



“Ivory” The Bob Seger System.
Another pounding success. Think it, take
it home, play it...before you sell it out.

This is Capitol in April.

Producer: Wayne Shuler #2480

CONTINUED FROM PAGE 84

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
7	106	106	ZOMBIES Time of the Season Date TES 4013 (S)		NA	NA	NA	
11	98	107	PERCY FAITH Those Were the Days Columbia CS 9762 (S)			NA	NA	
103	100	108	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1970 (S)				NA	
7	99	109	DUSTY SPRINGFIELD In Memphis Atlantic SD 8214 (S)				NA	
12	97	110	AL KOOPER I Stand Alone Columbia CS 9718 (S)				NA	
88	111	111	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)				NA	
8	101	112	RAY CONNIFF & THE SINGERS I Love How You Love Me Columbia CS 9777 (S)				NA	
4	118	113	MANTOVANI Scene London PS 548 (S)				NA	
8	114	114	ED AMES A Time for Living RCA LSP 4128 (S)			NA	NA	
20	115	115	LETTERMEN Put Your Head on My Shoulder Capitol ST 147 (S)				NA	
42	116	116	SOUNDTRACK 2001: A Space Odyssey MGM S1E 13 (S)				NA	
8	120	117	JULIUS WECHTER & THE BAJA MARIMBA BAND Those Were the Days A&M SP 4167 (S)				NA	
53	121	118	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)				NA	
18	107	119	FOUR SEASONS Edizione D'Oro (Gold Edition) Philips PHS 2-2501 (S)				NA	
11	117	120	JOE SOUTH Introspect Capitol ST 108 (S)				NA	
9	105	121	WILSON PICKETT Hey Jude Atlantic SD 8215 (S)				NA	
9	113	122	MOBY GRAPE '69 Columbia CS 9767 (S)				NA	
12	142	★	SOUNDTRACK Uptight Stax STS 2006 (S)				NA	
41	136	124	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)				NA	
11	122	125	JERRY VALE Till Columbia CS 9757 (S)				NA	
1	—	★	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)				NA	
1	—	★	CLASSICS IV Traces Imperial LP 12429 (S)				NA	
4	128	128	ORIGINAL CAST Dear World Columbia B05 3260 (S)				NA	
4	126	129	RIGHTEOUS BROTHERS Greatest Hits, Vol. 2 Verve 6-5071 (S)				NA	
17	125	130	RHINOCEROS Elektra EKS 74030 (S)				NA	
1	—	★	JOHNNY TAYLOR Raw Blues Stax STS 2008 (S)				NA	
17	133	132	TOM JONES It's Not Unusual Parrot PAS 71004 (S)				NA	
83	140	133	DIANA ROSS & THE SUPREMES Greatest Hits Motown MS 2-663 (S)				NA	
12	132	134	BIFF ROSE A Thorn in Mrs. Rose's Side Tetragrammaton T 103 (S)				NA	
113	135	135	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
12	123	136	NANCY WILSON Nancy Capitol ST 148 (S)					
1	—	★	TIM HARDEN Suite for Susan Moore and Damion, We Are One, One, All in One Columbia CS 9787 (S)		NA	NA	NA	
1	—	★	GUESS WHO Wheatfield Soul RCA Victor LSP 4141 (S) Columbia CS 9787 (S)		NA	NA	NA	
15	144	139	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
22	145	140	TRAFFIC United Artists UAS 6676 (S)					
28	124	141	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise 2RS 6307 (S)					
2	143	142	WATTS 103rd STREET BAND Together Warner Bros.-Seven Arts 7250 (S)		NA	NA	NA	
59	129	143	SOUNDTRACK The Graduate Columbia OS 3180 (S)					
9	103	144	SMOKEY ROBINSON & THE MIRACLES Live Tamla TS 289 (S)		NA			
2	178	★	TIM BUCKLEY Happy Sad Elektra EKS 74045 (S)		NA	NA	NA	
8	146	146	DELLS Always Together Cadet 822 (S)				NA	
4	147	147	1910 FRUITGUM COMPANY Indian Giver Buddah B05 5036 (S)					
5	148	148	TYRONE DAVIS Can I Change My Mind Dakar SD 9005 (S)					
34	151	149	JAMES BROWN Live at the Apollo, Vol. 2 King 1022 (S)					
9	149	150	ROD MCKUEN Greatest Hits Warner Bros.-Seven Arts WS 1772 (S)					
4	152	151	MOTHERS OF INVENTION Mothermania Verve V6-5068X (S)					
20	130	152	JOHNNY MATHIS Those Were the Days Columbia CS 9705 (S)				NA	
2	159	153	DICK HYMAN Moog: The Electric Eclectics of Command 938 (S)		NA	NA	NA	
20	131	154	DIANA ROSS & THE SUPREMES Love Child Motown MS 670 (S)					
51	157	155	HERB ALPERT & THE TIJUANA BRASS Best of the Brass A&M SP 4146 (S)					
5	156	156	RAMSEY LEWIS Mother Nature's Son Cadet LPS 821 (S)					
26	141	157	MARVIN GAYE I Heard It Through the Grapevine Tamla TS 285 (S)					
16	104	158	GEORGE HARRISON Wonderwall Music Apple ST 3350 (S)				NA	
7	153	159	BYRDS Dr. Byrd & Mr. Hyde Columbia CS 9755 (S)				NA	
20	154	160	BOX TOPS Super Hits Bell 6025 (S)					
3	168	161	ROBERT GOULET Both Sides Now Columbia CS 9763 (S)				NA	
5	162	162	BING CROSBY Hey Jude, Hey Bing! Amos AAS 700 (S)					
16	150	163	GLADYS KNIGHT & THE PIPS Silk 'n' Soul Soul S 711 (S)					
215	138	164	SOUNDTRACK Sound of Music RCA Victor LDCD 2005 (M); LSDO 2005 (S)				NA	
18	165	165	TOM JONES Green Green Grass of Home Parrot PAS 71009 (S)					
2	174	166	BRIAN HYLAND Tragedy Dot DLP 25926 (S)		NA	NA	NA	
2	176	167	NICK DE CARO ORCH. Happy Heart A&M SP 4176 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
34	178	168	MIKE BLOOMFIELD/AL KOOPER/ STEVE STILLS Super Session Columbia (No Mono) CS 9701 (S)				NA	
4	170	169	LORETTA LYNN Your Squaw Is on the Warpath Decca DL 75084 (S)					
4	169	170	CLARENCE CARTER The Dynamic Atlantic SD 8199 (S)					
11	167	171	FOUR SEASONS Genuine Imitation Life Gazette Philips PHS 600-290 (S)					
4	173	172	LOU DONALDSON Say It Loud Blue Note BST 84299 (S)					
3	161	173	SONNY JAMES Only the Lonely Capitol ST 193 (S)					
7	184	174	PORTER WAGONER Carroll County Accident RCA LSP 4116 (S)					
2	175	175	ORIGINAL CAST Canterbury Tales Capitol SW 229 (S)				NA	
10	166	176	LETTERMEN Best of Vol. 2 Capitol SKAO 138 (S)					
14	164	177	VENTURES Underground Fire Liberty 8059 (S)					
2	180	178	YOUNG AMERICANS Time for Lovin' ABC ABCS 659 (S)				NA	
5	177	179	LES McCANN Much Les Atlantic SD 1516 (S)					
3	183	180	DON RICKLES Speaks! Warner Bros.-Seven Arts 1779 (S)					NA
3	181	181	AORTA Columbia CS 9785 (S)				NA	NA
4	160	182	BILL MEDLEY Soft and Souful MGM SE 4603 (S)					
6	172	183	ANITA KERR SINGERS Reflect the Hits of Burt Bacharach and Hal David Dot DLP 2590 (S)					
4	199	184	RAY CHARLES I'm All Yours Baby ABC ABCS 675 (S)					
204	185	185	ORIGINAL CAST Fiddler on the Roof RCA Victor LOC 1093 (M); LSDO 1093 (S)					
4	171	186	MARIANNE FAITHFULL Greatest Hits London PS 547 (S)					
2	191	187	NINA SIMONE Best of Philips PHS 600-298 (S)				NA	NA
43	188	188	MOODY BLUES Days of Future Past Deram DES 18012 (S)					
2	189	189	GARY MCFARLAND America the Beautiful Skye SK 8 (S)				NA	NA
7	190	190	MERLE HAGGARD I Take a Lot of Pride in What I Am Capitol SKAO 168 (S)					
12	192	191	PACIFIC GAS & ELECTRIC COMPANY Get It On Power 701 (S)					
2	193	192	JOHN GARY Love of a Gentle Woman RCA Victor LSP 4134 (S)				NA	
2	195	193	ELVIS PRESLEY Flaming Star RCA Camden 2304 (S)				NA	
6	186	194	PETE FOUNTAIN Those Were the Days Coral CRL 757505 (S)					
18	163	195	JIMMY McGRUFF The Worm Solid State 17045 (S)					
5	194	196	BERT KAEMPFERT Warm & Wonderful Decca DL 75089 (S)					
2	196	197	JIMMY RUFFIN Ruff 'n' Ready Soul SS 708 (S)					
1	—	198	FIVE STAIRSTEPS & CUBIE Love's Happening Curton CRS 8002 (S) S				NA	NA
2	198	199	KIM FOWLEY Outrageous Imperial LP 12423 (S)					
1	—	200	ENOCH LIGHT & THE BRASS Project 3 PR 5036 SD (S)					

TOP LP's A-Z (LISTED BY ARTIST)

- Herb Alpert & the Tijuana Brass 155
- Ed Ames 114
- Paul Anka 101
- Aorta 181
- Eddy Arnold 86
- Association 11
- Joan Baez 103
- Beach Boys 82
- Beatles 18, 24
- Bee Gees 37
- Big Brother & the Holding Company 62
- Blood, Sweat & Tears 2
- Mike Bloomfield & Al Kooper 43, 168
- Box Tops 160
- Brooklyn Bridge 69
- James Brown & His Famous Flames 64, 149
- Tim Buckley 145
- Buffalo Springfield 52
- Jerry Butler 60
- Byrds 159
- Glen Campbell 3, 7, 31, 65
- Nick De Caro Orch. 167
- Vikki Carr 89
- Clarence Carter 170
- Carlos/Folkman 10
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- Ray Charles 184
- Classics IV 127
- Judy Collins 49, 75
- Ray Conniff 112
- Leonard Cohen 83
- Bill Cosby 70
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- Bing Crosby 162
- Sammy Davis Jr. 33
- Tyrone Davis 148
- Dells 146
- Lou Donaldson 172
- Donovan 4
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- Percy Faith 107
- Marianne Faithfull 186
- Jose Feliciano 124
- Four Seasons 119, 171
- W.C. Fields 53
- Five Steps & Cubie 198
- Foundations 92
- Pete Fountain 194
- Kim Fowley 199
- Aretha Franklin 26
- Marvin Gaye 157
- Bobbie Gentry & Glen Campbell 48
- Robert Goulet 161
- Grassroots 58, 73
- Guess Who 138
- Merle Haggard 190
- George Harrison 158
- Jimi Hendrix Experience 111, 141
- John Gary 192
- Tim Hardin 137
- Mary Hopkin 28
- Brian Hyland 166
- Engelbert Humperdinck 16, 72
- Dick Hyman 153
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- Tommy James & the Shondells 27
- Sonny James 173
- Jay & the Americans 51
- Jefferson Airplane 34

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- Bert Kaempfert 196
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- Gladys Knight & the Pips 163
- Al Kooper 110
- Frankie Laine 85
- Led Zeppelin 13
- Ramsey Lewis 156
- Lettermen 96, 115, 176
- Enoch Light & the Brass Menagerie 200
- Loretta Lynn 169
- Mantovani 113
- Dean Martin 45
- Johnny Mathis 152
- Paul Mauriat 78
- John Mayall 84
- MCS 57
- Les McCann 179
- Gary McFarland 189
- Jimmy McGriff 195
- Rod McKuen 150
- Bill Medley 182
- Sergio Mendes & Brasil '66 54
- Mothers of Invention 151
- Moby Grape 122
- Monkees 44
- Moody Blues 188
- Nashville Brass 94
- 1910 Fruitgum Company 147
- Original Cast
Canterbury Tales 175
Dear World 128
Hair 1
- Fiddler on the Roof 185
- Pacific Gas & Electric Co. 191
- Wilson Pickett 121
- Elvis Presley 40, 193
- Charley Pride 91
- Quicksilver Messenger Service 32
- Rascals 17, 74
- Paul Revere & the Raiders 80
- Rhinoceros 130
- Righteous Brothers 129
- Don Rickles 180
- Tommy Roe 35
- Smoky Robinson & the Miracles 144
- Rolling Stones 81
- Biif Rose 134
- Diana Ross & the Supremes 23, 76, 133, 154
- Jimmy Ruffin 197
- Sam & Dave 87
- Mongo Santamaria 63
- Simon & Garfunkel 118, 135
- Nina Simone 187
- Frank Sinatra 67
- Sly & the Family Stone 126
- O.C. Smith 68
- Joe South 120
- Spirit 36
- Sountracks
Camelot 79
Candy 66
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Bang 29
Funny Girl 143
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- 2001: A Space Odyssey 116
- Sweet Charity 90
- Uptight 123
- Dusty Springfield 109
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- Three Dog Night 22
- Jethro Tull 71
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- Ike & Tina Turner 95
- Vanilla Fudge 25
- Jerry Vale 125
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- Laugh In 88
- Themes Like Old Times 39
- Ventures 177
- Bobby Vinton 58
- Vogues 30
- Porter Wagoner & Dolly Parton 174
- Dionne Warwick 20, 50
- Watts 103rd Street Band 142
- Julius Wechter & the Baja Marimba Band 117
- Lawrence Welk 99
- Nancy Wilson 136
- Johnny Winter 100
- Stevie Wonder 102
- Tammy Wynette 56
- Young-Holt Unlimited 38
- Young Americans 178
- Zombies 106

THE NEW COLONY SIX

*has a
new single*

"I COULD NEVER LIE TO YOU"

72920



This new single will be a bigger hit than "Things I'd Like To Say"? true false

This new single is from their forthcoming album? true false



MADE IN U.S.A.

Flock of Court Suits in L.A. —2 Vs. Disk Cos., Prod. Hit

LOS ANGELES—Three Superior Court suits have been filed here, including two against record companies.

Songwriter Joe Leahy has filed suit against Sidewalk Productions, alleging breach of contract. He contends that Sidewalk signed him to an exclusive songwriting contract to its publishing wing, Sidewalk Music, but failed to honor the obligation. He is asking damages of \$29,150.

Rainbo Record Manufacturing Corp. has filed suit against Take 6 Enterprises and David L. Rolnick of Flick City Records to collect a debt.

Jack Brown, Rainbo president, said in a suit that his company furnished merchandise valued at \$47,743.55 to the defendants. He is attempting to collect the money.

In another Superior Court

Greentree Licensee For UA Reel Items

NEW YORK — Greentree Electronics, a Bell & Howell company, has taken over as the exclusive licensee for United Artists Records reel-to-reel product. Greentree releases will cover UA's standard product as well as new albums.

Greentree also has reel-to-reel tape deals for Warner Bros. and Reprise product.

Monument Adds Aznavour English-Language Releases

LOS ANGELES—Monument, which previously released Spanish, French and Italian product by Charles Aznavour, will now also handle English language material by the vocalist.

Aznavour's first recording in English and French had been sold domestically by Reprise. Under terms of a new licensing agreement, Monument will now distribute all disks cut by Aznavour for Disques Barclay Paris.

While Barclay formerly licensed Aznavour material to Reprise, Monument was able to obtain French language disks of material newly recorded by the vocalist of songs he had cut for Pathe-Marconi.

Under terms of the pact, Barclay will provide Monument with music in a variety of languages. Monument has set lyricist Bob Morrison with the vocalist to work on the first English LP.

The label will host a special party for Aznavour May 8 in New York prior to Carnegie Hall concerts on Saturday and Sunday (10-11). Tying in with that event, Monument will re-

SWEDEN GOLD TO DISNEY LP

LOS ANGELES — Disneyland Records storyteller LP, "Jungle Book," has been awarded a gold record in Sweden, where an LP is certified when sales reach 25,000 copies.

"Jungle Book," certified by the RIAA as a gold record winner in the U. S., has sold 50,000 copies in Sweden in two months.

Songs in the children's album were written by Robert and Richard Sherman, and a special tune composed by Terry Gilkyson.

action, singer Ronald Barrosse (Ronie Barron) has filed a suit against York Records and Charlie Greene and Brian Stone of Greene/Stone Enterprises.

The suit, a complaint for declaratory relief, contends the plaintiff was signed to a contract but the defendants failed to exercise a contract option, thus declaring the pact null and void.

Moody's New Documentary

LOS ANGELES — Doug Moody, president of Solar Productions of Hollywood, is stepping up his recording activity in the documentary field. He is completing work on the LP, "The Last Hours of Robert Kennedy," narrated by Ted Charach, newsman who was with Senator Kennedy during his last hours. No label or distribution deal is set yet.

Moody is also working on another documentary, "Is There Police Brutality in American Cities?"

Other aspects of Solar Productions' activity is the recording and filming of street poets in Topanga Canyon. Moody said he made a deal with Ampex giving them tape rights to these productions.

RECORD VENDERS MARCH TO PX'S IN TEST PROGRAM

LOS ANGELES—Post Exchanges (PX's) on several military installations will experiment with the new 45-r.p.m. record vender, according to Don Orsatti, president of Disc-O-Mat National, distributors of the vender.

"The government plans to purchase between 15-20 machines for use on military bases in the U. S.," said Orsatti. "If successful, the Military Exchange Service will go into an equipment buying program."

Part of the military testing program for the record vender will be to see how pilfer-proof the machine is. Sales, although important, is secondary to the mechanical capability of the vender, said Orsatti.

Discussions are taking place between Orsatti, Dave Gorwitz, developer of the machine, and William Hunter, vending operations consultant of the Army and Air Force Exchange Service in Dallas.

Disc-O-Mat National has established a leasing company, D.O.M. Leasing, a division of the parent firm, to facilitate loan programs and machine licensing.

BMI Awards to 58 R&B Writers

• Continued from page 3

Cavanagh represented the city at the dinner. The text of the award stated that the Motown sound had become "the second most famous export of the city of Detroit."

Mayor Cavanagh said the award was a unique one, given to a unique man. He said that the Motown company had given the city a new fame and a new identification.

The winners were:

"Ain't No Mountain High Enough"—Jobete (Nickolas Ashford, Valerie Simpson); "Ain't Nothing Like the Real Thing"—Jobete (Ashford, Simpson); "All I Need"—Jobete (Eddie Holland, Frank Wilson, R. Dean Taylor); "Apples Peaches Pumpkin Pie"—Akbestal Music, Act Three, Patrick Bradley Music (Maurica Irby Jr.); "Baby I Love You"—Fourteenth Hour Music (Ronny Shannon); "Chain of Fools"—Fourteenth Hour (Don Covay); "Cold Sweat"—Dynamite Publishing (James Brown, Alfred Ellis); "Cowboys to Girls"—Razor Sharp Music, Double Diamond Music, Block-

buster Music (Leon A. Huff, Kenneth Gamble); "Dance to the Music"—Daly City Music (Sylvester Stewart); "Sittin' On the Dock of the Bay"—East/Memphis, Time, Redwal (Otis Redding, Stephen Cropper); "Expressway to Your Heart"—Double Diamond (Huff, Gamble); "Funky Broadway"—Drive-in Music, Routen Music (Lester Christian); "Funky Street"—Redwal, Time (Arthur Conley, Earl Simms); "Here We Go Again"—Dirk Music (Russell Steagall, Donnie Lanier); "Honey Chile"—Jobete (Richard T. Morris, Sylvia Moy); "The Horse"—Dandelion Music, Jamesboy Publishing (Jesse James).

"I Got the Feelin'"—Toccoa Industries, Lois Publishing (James Brown); "I Heard It Through the Grapevine"—Jobete (Barrett Strong, Norman Whitfield); "I Second That Emotion"—Jobete (William Robinson Jr., Alfred Cleveland); "I Thank You"—East/Memphis, Pronto Music (David Porter, Isaac Hayes); "I Was Made to Love Her"—Jobete (Henry Cosby, Sylvia Moy, Lulu Hardaway, Stevie Wonder); "I Wish It Would Rain"—Jobete (Rodger Penzabene, Barrett Strong, Norman Whitfield); "If You Can Wait"—Jobete (William Robinson Jr.).

"La La Means I Love You"—Nickel Shoe Music, Bell Boy Music (Thomas Bell, William A. Hart); "A Natural Woman"—Screen Gems—Columbia (Gerry Goffin, Gerry Goffin, Carole King); "Reflections"—Jobete (Eddie Holland, Lamont Dozier, Brian Holland); "Respect"—East/Memphis, Time, Redwal (Otis Redding); "Shoo-be-doo-be-doo-doo-doo"—Jobete (Henry Cosby, Sylvia Moy, Stevie Wonder); "Since You've Been Gone (Sweet Baby)"—Fourteenth Hour, Cotillion (Aretha Franklin, Ted White).

"Skinny Legs and All"—Tree Publishing (Joe Tex); "Soul Finger"—East/Memphis (Jimmy King, Ben Cauley, James Alexander, Phalon Jones, Carl Cunningham, Ronnie Pronto, David Porter, Isaac Hayes); "Soul Serenade"—Kilyn Music, Vee Ve Music (Curtis Ouseley, Luther Dixon); "Sweet Inspiration"—Press Music (Dewey Lindon Oldham Jr., Dan Pennington); "Take Time to Know Her"—Al Gallico Music (Steve Davis); "Think"—Fourteenth Hour (Aretha Franklin, Ted White); "Tighten Up"—Cotillion, Orelia Music (Billy H. Butler, Archie Bell); "When You're Young and in Love"—Wren Music (Van McCoy); "Your Previous Love"—Jobete (Nickolas Ashford, Valerie Simpson); "You're My Everything"—Jobete (Norman Whitfield, Rodger Panzabene, Cornelius Grant).

Disk Promotion Co. Is Opened by Rayel

FORT WORTH—Bob Rayel, formerly with B. & K. Distributors in Dallas, has opened an independent record promotion firm—Bob Rayel's Promotions Inc. He will also be active in publicizing appearances of record acts in the area. His previous experience also includes serving as promotion manager in Texas and Oklahoma for Mercury Records.

Krasilovsky Talk

NEW YORK—William Krasilovsky, of the legal firm of Feinman and Krasilovsky and co-author of the award-winning book, "This Business of Music," on April 25 will speak before the Vanderbilt University seminar on "Legal Problems in the Music Industry." Krasilovsky's subject is "Copyrights as Security."

The course is conducted by Professor Ray Patterson and Nashville attorney Richard Frank.

One-Rack World Is Planned

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tion operation becomes more feasible. In point of fact, several manufacturers are already considering the possibilities of es-

Circus Turns on Blues Voltage

NEW YORK—Beginning May 7, and every Wednesday thereafter into June, July and August, the Electric Circus will have shows featuring authentic blues artists. Among the bookings are such blues artist as Muddy Waters, on House and Furry Lewis.

The blues shows will be presented with a view toward their cultural and educational importance, Lipman said. He added that these great artists deserved a dignified showcase and will attempt to provide this. The Circus' light show people are working on the project.

A heavy schedule is planned, with particular reference to such publications as the Rolling Stone, Village Voice and Fusion.

Mogull Gets Control Of 'I Understand'

NEW YORK—Ivan Mogull Music (ASCAP) has acquired Mable Wayne's renewal rights to "I Understand," which she co-authored with Kim Gannon. The song was previously controlled exclusively by Leo Feist Inc.

establishing a single factory operation to service the six countries in the Common Market.

Keeps in Trend

A single rack control servicing the Common Market countries would, according to Warren, be in keeping with the trend towards trading centralization and he figures resistance will wane as time passes and deals with each country will be worked out so that it will be an accepted and operative procedure in the near future.

The Army, too, said Warren, is interested in a single rack service concept to handle its record purchases. At present, the European Exchange System, based in Nuremberg, Germany, relays its record requisitions to home base in Dallas, which in turn buys the records from the American manufacturers and then ships them overseas. The Army agrees that there is too much of a time lapse for a product that moves so fast and whose popularity diminishes quickly, and believes that it would expedite matters if the records were handled through a single rack source overseas.

The two main problems that the Army has to resolve before any policy change can be made is 1) how can it be arranged without disrupting the gold flow, and 2) how can it be done so that all the record manufacturers involved can benefit.

These are questions that will take time to answer and Warren expects that discussions will be going on for some time but he's also betting that changes will be made.

TRO in Drive On Euro Song

NEW YORK—An extensive professional campaign is planned for "Un Jour, Un Enfant," the Eurovision Song Contest-winning song, which was published in France through NFC Music, part of the Essex Music International complex, according to Marvin Cane, vice-president of The Richmond Organization in New York, U. S. publisher of the song.

Joan Maitland, British lyricist, wrote the English lyric, "Through the Eyes of a Child," for the Emil-Stern-Eddy-Marnay song. Frida Boccaro, Philips artist, introduced the song in France and England and performed it at the Eurovision contest in Madrid.

UA License Deal With Remember

LOS ANGELES — United Artists Music will handle the world-wide licensee for both Big Bucks and Miz Music, two firms owned by Remember Records.

The catalog includes 164 published songs, according to Hy Mizrahi, president of the music company. Signed as a writer for Big Bucks is Rupert Holmes, who will also a&r dates for the Invictas, a group released on the Rama Rama label.

London Wins in Suit Vs. Dover

NEW YORK — A judgment was obtained in New York State Supreme Court by London Records against Dover Records and Cismo Mattassa. The action arose out of Dover's failure to comply with any of the terms of the agreement between Dover and London's representative of the Dover catalog outside the U. S. and Canada. The action was brought for alleged breach of contract, fraud and return of advance monies.

Settle \$ Action Against S & G

NEW YORK — A breach of contract suit brought against Simon & Garfunkel by Marvin Lagunoff, of Pilgrim Management Productions, has been settled for a six-figure cash sum.

The court action was decided when the Supreme Court, New York County, ruled for a summary judgment in favor of Lagunoff. The court held that no triable issue existed and ordered an assessment of damages.

Dante, Allen Ink 2 Prod. Deals at Merc.

NEW YORK — Ron Dante and Gene Allen of Weno Productions have signed two production deals with Mercury Records. The two groups to be produced by Dante and Allen are White Wings and Sunday Seasons.

ATCO TO ISSUE 'BABY' IN U. S.

NEW YORK—Atco Records has picked up the current Japanese click, "Good Night Baby," by the King Tones for release in the U. S. The King Tones sing the tune entirely in Japanese except for the title, "Good Night Baby," which sung in English. The disk is released in Japan on the Polydor label.

COLUMBIA PRESENTS JOHNNY WINTER. A WHITE FLAME, IGNITED BY BLACK BLUES.

The hottest item outside of Janis Joplin, though, still remains in Texas, if you can imagine a hundred-and-thirty-pound cross-eyed albino with long fleecy hair playing some of the gutsiest fluid blues guitar you have ever heard; then enter Johnny Winter. At 16, Bloomfield called him the best white blues guitarist he had ever heard. Now 23, Winter has been out and around for some time. Rolling Stone (Dec.'68)

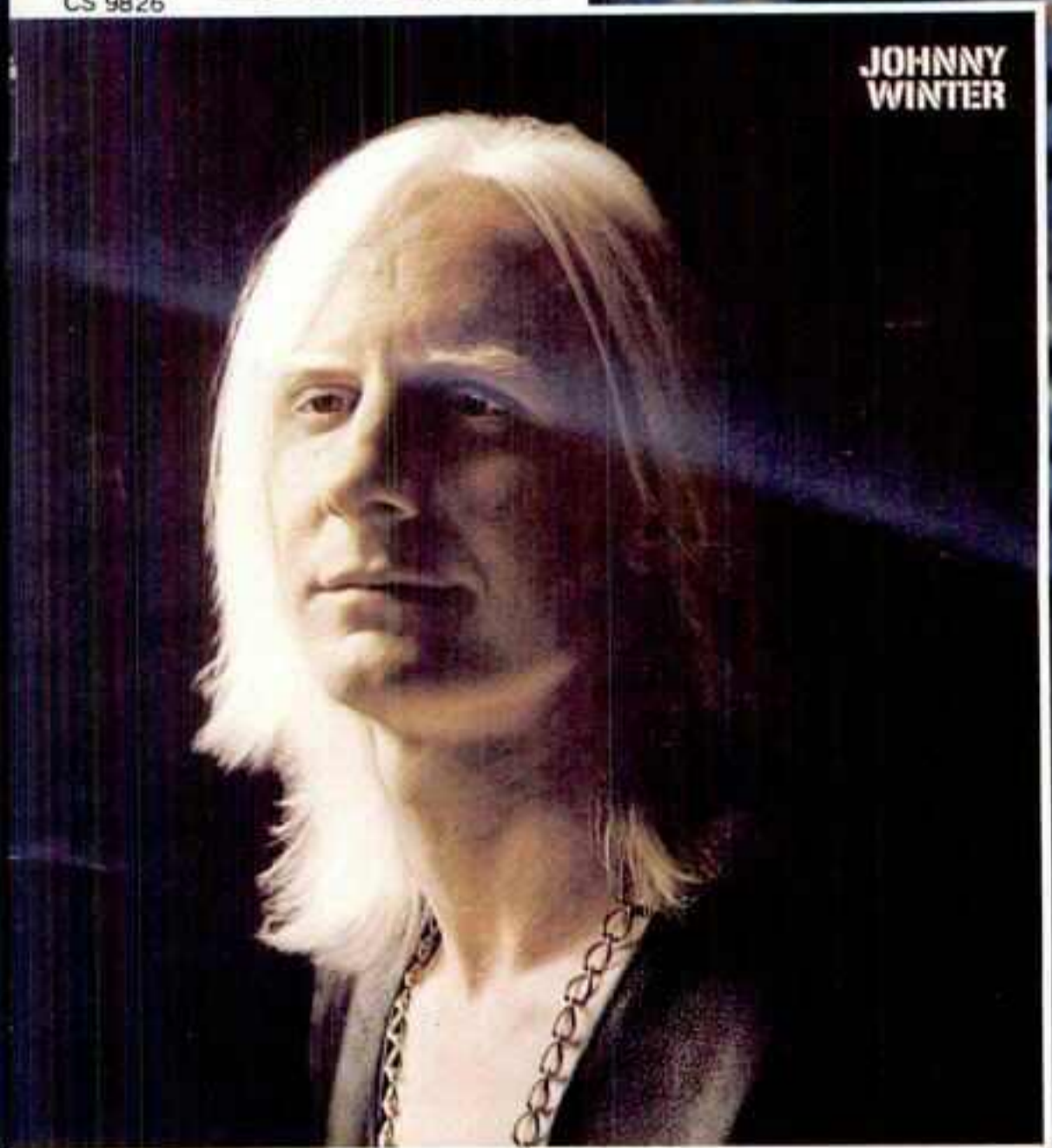
The hottest recording discovery in the land these days is a tall, skinny, cross-eyed albino blues guitarist with limp, shoulder-length cotton white hair. Johnny Winter is the swayingest funkier new white blues singer to come out of the South in years. Time magazine

Johnny Winter is one of the best blues guitarists. He is a fountain of vintage blues. His moves are fast and his playing staccato and harsh. He captures the agony of the blues. Mr. Winter is a charismatic performer. The New York Times

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JOHNNY WINTER



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