

Billboard

NEWSPAPER

PER

AUGUST 9, 1969 • \$1.00
SEVENTY-FIFTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 73 TO 77

Pocketdisc on Move; Handleman Approves

By PAUL ACKERMAN

NEW YORK — The Americom Corp., developers and manufacturers of Pocketdisc, has emphasized its commitment to the new four-inch singles configuration by placing an

order for 1,000 additional vending machines at a total cost of approximately \$500,000. The move underlines Americom's satisfaction with the introduction of Pocketdisc in the Detroit market and points the way to expanded activities by the Handleman company in servicing Pocketdisc in other markets in addition to Detroit.

Meanwhile, David Handleman, president of the Handleman company and dean of record merchandisers, voiced favorable views of Pocketdisc's entry into the record scene. Handleman stated:

"Pocketdisc has a good potential. It offers a new area of distribution . . . a new area to get into with records. Conse-

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LIFTON VIEW

NEW YORK — Bob Lifton, president of Transcontinental, giant rack jobbing operation, terms Pocketdisc a "great idea." He added: "It is important for the record label, rack jobber and retailer to have another means of singles exposure. I welcome it as a supplementary item and, hopefully, as an eventual replacement to the existing single."

Col, WB-7 Corp. Tops In 6-Mo. Billboard Study

By FRED KIRBY

NEW YORK—Columbia Records was the top label in singles and albums for the first six months of the year, based on label-share comparisons of Billboard's "Top LP's" and "Hot 100" charts through June 30.

Warner Bros.-7 Arts, which

also include Reprise, Atlantic and Atco, was first among record corporations in both categories with 21.3 percent share of "Top LP's," compared with 18.3 percent for CBS, which includes Columbia and Epic. The "Hot 100" percentages were

14.8 for Warner Bros.-7 Arts and 12.2 for CBS.

Capitol, with a strong assist from Glen Campbell, the top artist album scorer, trailed Columbia among "Top LP" labels with 27.4 percent to Columbia's 14.5 percent, an impressive margin for Columbia, which also was first for the first six months of 1968, but not by as much.

Diana Ross and the Supremes led "Hot 100" artists with their Motown label finishing in a virtual tie with Tamla, a sister label, for seventh in that cate-

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Open Conglomerate Probe; Criticize New FCC Rules

By MILDRED HALL

WASHINGTON — The conglomerates were to begin their blather of fire on Capitol Hill last week as Rep. Emanuel Celler's antitrust subcommittee opened its probe of giant multi-

product corporations. Lead witness set for Wednesday's (July 30) hearing was Charles G. Bluhdorn, board chairman of Gulf and Western, which owns music recording and publishing interest and film companies.

At the same time, the new Securities and Exchange Commission rules, designed to disclose more about sales and income of individual subsidiaries under conglomerate umbrellas, were raked over the coals by liberal senators as too loose, and

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Over 400 at Tape Forum

SAN FRANCISCO — Billboard's third annual Tape Cartridge Forum is opening Monday (4) at the Mark Hopkins Hotel with more than 400 registrants. The Forum will cover the broad market of the tape industry and the ever increasing role it is playing in consumer electronics.

Keynote speakers of the opening session are Edward Reavey, vice-president and general manager of the Consumer Products Division of Motorola,

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Sergio Mendes and Brasil '66 have just released their fifth album on A&M Records entitled "Crystal Illusions" (SP 4197). The album contains Sergio's two latest chart singles "(Sittin' On) The Dock of the Bay" and "Pretty World." All four previous Sergio Mendes albums have received gold record awards. (Advertisement)



Spirit's popularity is musically based. Their brand of rock/jazz gets more and more of a following as more and more people discover what they're doing. Their new album, "Clear Spirit" (Ode Z12 44016), contains the essence of Spirit's music. Look for it to be their most talked about and biggest selling album yet. (Advertisement)

Columbia, Decca, Epic
Convention Coverage
Begins on Page 3

Bogart Urges \$1 Single

NEW YORK—Singles can be sold in ever-increasing quantities and with a high profit by raising the price back to \$1 retail and be reintroducing the stereo single. That's the view of Neil Bogart, vice-president of Buddah Records, who believes that the added incentive of

stereo combined with the added profit of a \$1 retail price would make additional money for everyone involved."

Buddah intends to campaign for the reintroduction of the stereo single and the reintroduction of the dollar retail

(Continued on page 110)

(Advertisement)

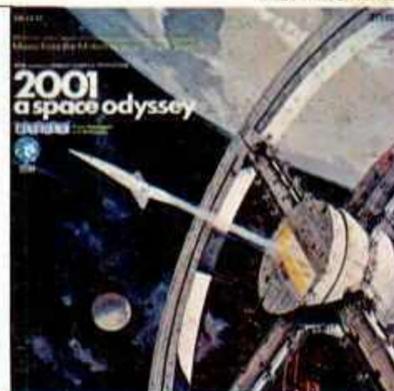
One guess what's on everybody's mind...

Astronautical sales from MGM

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



SIE-13 ST



Moonlight Sonata.



Recent events have forced us to reconsider that most classical of musical themes, the moon: **HENRY MANCINI's** new single, **"MOONLIGHT SONATA"** c/w "Natalie"* #74-0212. By America's most notable composer/conductor whose "Love Theme from Romeo and Juliet" (#74-0131) is an RIAA-Certified Million Seller.

*From the Cinema Center Films presentation of a Stanley Shapiro production, "Me, Natalie"

RCA

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Decca Debuts Logo, 22 LP's

MIAMI BEACH — Twenty-two albums and a new logo to emphasize the new "forward thrust and contemporary image" of the company were previewed here at the annual Decca National Sales Convention. A new record changer, an 8-track stereo tape CARtridge deck and acoustical guitar were also introduced. Nearly 300 Decca executives and distributors from across the nation attended the event at the Americana Hotel Thursday (31)-Sunday (3).



Pop albums exhibited in the August release included material by Bert Kaempfert, Herbert Rehbein, Mike Leander and Vinnie Bell. Albums were also previewed by Terence, Karen Beth, Christopher Scott on Moog, Judy Garland, and Lionel Hampton, as well as an album of "The Marx Brothers — the Original Voice Tracks from Their Greatest Movies" and an LP featuring various artists. Brunswick debuted LP's by Erma Franklin, Barbara Acklin, Gene Chandler, the Chi-Lites, and the Artistics. Vocalion, the

label, was represented by the Today People. Four classical LP's were shown (see separate story in Classical section). The LP presentation was made by Jack Widernmann, executive administrator of a&r. It was prepared by the Decca Creative Services Department under the direction of Bill Levy.

An entertainment highlight of the convention was a Friday (1) country music show featuring such artists as Bill Anderson, Jeannie Seeley, Jan Howard, Jack Greene, and Jimmie Gateley. The Saturday (2) banquet show featured the Peppermint Rainbow, Leapy Lee, the Irish Rovers, Jimmy Damon, Daren Wyman, Peter Cofield, and McKendree Spring.

Hoffman Cites Epic's Growth

LOS ANGELES—The continuing growth of Epic Records was stressed by Mort Hoffman, vice-president, sales and distribution for Epic and Custom labels, in his welcoming address on Friday (1) at Epic Records' national sales convention at the Century Plaza Hotel here.

The convention opened on Thursday (31) with a series of

Sound of 1970's keystones Columbia National Sales Meet

By MIKE GROSS

LOS ANGELES — "Columbia/The Sound of the Seventies" was the theme that echoed through the major addresses, seminars, live talent shows and new product presentations that highlighted Columbia Records national sales convention at the Century Plaza Hotel here from Wednesday (30) through Sunday (3). The convention, which was the largest and most successful in the company's history, was attended by more than 700 representatives of Columbia's "family" from all over the world.

Clive J. Davis, president of CBS Records, opened the first day of the business meetings Thursday (31) with his keynote address, which set the "Columbia/The Sound of the Seven-

ties" theme for the 1969 convention.

Davis talked of the successes of the past year and Columbia's challenges for the future: "The current year is far and away the best in the company's illustrious history. Our artist roster has diversity and depth and abounds with bright new talent with long-range potential. What a challenge this presents for the seventies!"

Lieberson's View

Goddard Lieberson, president of CBS/Columbia Group, spoke to the delegates of the label's place in the ever-changing, ever-growing record industry. Lieberson said, "Ours is a business that demands permanent and continuous invention, constant renewal, with hardly a look back.

One of the marvels of this company is the way it has claimed, earned and kept the leadership of this great, exciting industry."

Bill Farr, vice-president of marketing for CBS Records, spoke of the tremendous output of work by Columbia personnel, both for this meet and for all previous conventions. He said, "Each year, as Columbia's national convention draws near, the almost monumental efforts of all those engaged in preparing it for you are balanced against the rewards of sharing with you the recall of past successes and the exciting challenge of future events."

Don England, Columbia's vice-president of sales and distribution, summed up the theme of the convention as he welcomed the delegates with, "Only Columbia Records could have 'The Sound of the Seventies' in '69. Our theme is indicative of the advanced thinking that continues to make Columbia Records No. 1 in the industry. 'The Sound of the Seventies' is

(Continued on page 8)

Carlton's Electronic Pop Music Campaign on Move

NEW YORK—Joe Carlton, Command Records president, is moving on several fronts to advance the field of electronic pop music. He is proposing to guitar companies that they manufacture a guitar synthesizer which, he believes, will be the perfect device for electronic rock. On another level, he is working with key chains such as E. J. Korvette, Sears, Roebuck, Whitefront and others to establish a separate category for electronic music—with separate browsers and racks.

Carlton added: "We have plans for a synthesizer which will go beyond Moog. The present Moog synthesizer, both monophonic and polyphonic, is based on a keyboard instrument approach. . . . But the biggest contribution of the rock musicians derives from their guitar rather than keyboard tech-

nique. . . . Use of a guitar synthesizer would be superior to the present method of taking a hard rock performance on conventional guitar and putting it through the keyboard synthesizer."

Carlton, who has produced such hits as "Moog: The Electric Eclectics of Dick Hyman" and the single, "Minotaur," says that this music, because it is new and futuristic, appeals to all—to young and old and black and white. He added, "As electronic music comes to the fore, as it becomes more familiar, people will recognize its artistic values." He pointed out that the sounds of Stravinsky, Charles Ives and other pioneers were initially attacked but today they are celebrated.

"This is the beginning of the world of electronic music," he said.

Tape to Reach 50% of Retail Sales: Cuoghi

By JAMES D. KINGSLEY

MEMPHIS—"We don't know how big the tape business will eventually grow, but I predict it will reach up to 50 percent of the retail market before it peaks. I have been completely amazed at the growth," said Joe Cuoghi, president of Hi Record Co., and Poplar Tunes Record Stores here.

"At the present time the larger Stereo 4 and 8 cartridges are the biggest sellers, but the cassettes are growing in sales.

"It is up to the automobile industry to really determine which will become the biggest seller.

Cuoghi's Poplar City Music Co. services over 300 jukebox owners in Mississippi, Arkansas,

West Tennessee and Memphis, with more than 10,000 jukeboxes.

What has made the tape departments of the industry such an influence during the past 12 months?

"First of all, every recording company releases a tape cartridge at the same time the album is released. It used to be they would release a single record. If it hit they would follow with an album and then when the tapes were introduced they began releasing tapes if the album hit.

"That's not true anymore. Many times they release the single, album and tape at the

(Continued on page 22)

of person - to - person conferences hosted by Hoffman. In his welcome to the more than 700 in attendance, Hoffman detailed Epic's growth from 1962 to the present.

He said, "The point of real significance is now, and where do we go from here." Hoffman reminded distributors, salesmen, and promotion men that although Epic can "provide the product, plan campaigns, service the stations, place the ads . . . in the final analysis it is you who can make them effective."

Hoffman's talk was preceded by a montage of Epic hits since 1962 featuring such artists as Bobby Vinton, the Dave Clark Five, Donovan, the Yardbirds, Houston, Tammy Wynette, and Sly and the Family Stone.

After Hoffman spoke, singles were introduced for Miss Wynette, and newcomers Kieth Barbour, Sugar Shoppe, Fuse, and the Quick. The singles were introduced in an audio-visual presentation by members of trade papers.

An Epic dinner show on Friday (1) featured artists Bobby Vinton, Jo Ann Kelly, Vivian Reid, Kaleidoscope, and Red Beans and Rice.

Album product introduced on Saturday (2) included sets by Donovan, Houston, and Miss

NAMM, CES Talk on Meet

By EARL PAIGE

CHICAGO — National Association of Music Merchants (NAMM) executive vice-president William Gard confirmed here last week that discussions are underway to determine if the Consumer Electronics Show (CES) will be switched back here in 1971 to be held simultaneously with NAMM's Music Show in the new McCormick Place exhibition center. Gard also indicated that both shows could feature a day of exhibit time open to the general public. The 1971 NAMM show is set for the week beginning June 27, but could be moved up one day for a Saturday opening if the trade group decides on a public day.

Gard said that CES executive director Jack Wayman con-

(Continued on page 80)

Wynette. Epic's entry into the cassette field is covered in a story in the Tape CARtridge section.

Executive Turntable

Tom White named president of Celebrity Systems Inc., a diversified corporation concentrating on entertainment and leisure markets. CSI has already opened its first Celebrity House, fast food restaurant and record-tape outlet. Initially the entertainment group of the company will be involved in Celebrity House outlets and National Merchandising Services Corp., a tape and record rack jobbing operation. White was with MGM Records for eight years as director of business affairs for the company. He was also responsible for supervising MGM owned distributing branches in key markets as well as overseeing MGM's plant operation.

Bob Kornheiser appointed vice-president, tapes, overseeing all tape operations for Atlantic Records. Jerry Greenberg, formerly pop creative product director for the company, has been named pop promotion director, working with Henry Allen, vice-president, promotion. . . . Stan Marshall appointed director of East Coast sales for Elektra Records. Working in the record industry for 10 years, Marshall has worked in custom sales at Columbia, international sales and operations at Kapp and most recently a record premium venture with his own company, SRM Productions.

Decca Records have appointed six regional promotion directors with total responsibility for Decca promotion in their regions, reporting to Tony Martell, marketing vice-president for the company. They are: Jim Randazzo (West Coast), Ed Spacek (Southwest) Larry Baunach (South), Pete Gidion (North Central), Doug Lee (Midwest) and Bernie Block (East Coast).

John Mahan named general professional manager of the West Coast offices for Kaplan-Cullen Associates Ltd., record, music publishing and talent consultation firm. Mahan will head up Golden Egg (BMI) and Thrice (ASCAP) publishing firms, in addition to the record production office. Most recently he was head of the West Coast office of Sunbury-Dunbar Music, RCA subsidiary. He also worked for Epic and MGM on the West Coast.

Leon A. Wortman named director of Mirasound Studios Inc. A director and vice-president, marketing of Schafer Electronics, Wortman was product marketing manager for Ampex Audio Video Communications, division of Ampex Corp. He is an authority on sound recording and equipment and has written on psychedelic lighting effects over the last 10 years. . . . George Shay named regional director of ITCC's Chicago, Detroit and Milwaukee areas. Previously Shay was district manager for Capitol Records covering seven Southern States. He was also president and director of James Vending Machine Co.

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FOR THE SIX-MONTH WRAP-UP ON MID-YEAR GOLDEN SINGLES & ALBUMS

SEE PAGE 96

Presley Faces Toughest Challenge in Las Vegas

By JAMES D. KINGSLEY

LAS VEGAS — The greatest rocker of them all came and met one of his toughest audiences at the International Hotel showroom.

Elvis Presley, making his first personal appearance since a 1962 charity benefit at Memphis, rocked through such famous hits as "Hound Dog," "Don't Be Cruel," "One Night," and his latest million-selling message song, "In the Ghetto," to an invitation-only dinner show last Thursday night, July 31. Presley will play the International through Aug. 28. He will be followed by singer Nancy Sinatra.

It was probably Elvis' toughest musical challenge since he rocked out of the South with long sideburns, rotating pelvis and a banged up guitar. It was Elvis and the Country Cats. Then bouncing through songs like "That's All Right, Mama," "Blue Moon of Kentucky," and later with his "Hound Dog," "Blue Suede Shoes," "Good Rockin' Tonight," and "Don't Be Cruel."

But it was not the Elvis with the rough edges of the middle 1950s, on stage Thursday. It was a polished, confident and talented artist, knowing exactly what he was going to do and when. But, it was the Elvis of the past as he "Put the feeling into the songs, and let the vibrations of the music have their say, swinging hips, revolving pelvis and moving shoulders."

Elvis worked the show with five musicians from Los Angeles who sometimes record on his California sessions. The rhythm section included Larry Muhoberac, piano; James Burton, John Wilkinson, guitars; Ronnie Tutt, drums, and Jerry Scher, electric bass. Muhoberac played with Elvis at his last personal appearance in Memphis.

Elvis is also backed up by the 30-piece International Hotel staff band conducted by Bobby Morris, who for 15 years played drums for Tony Martin.

The Sweet Inspirations opened the show with "How High the Moon." Comedian Sammy Shore followed. Elvis closed his show with the Sweet Inspirations and Imperials backing him during his 40-minute show.

There was standing room only at the show which was by invitation only. The International publicity staff reports Elvis' 29-day stay already has each show reserved for 80 percent capacity. "It is one of the biggest advance reservations requests I have ever heard of," said Pat O'Neal of the publicity staff.

Elvis does not plan to keep his shows the same. He has between 50 and 80 songs he will work with during the International stay, he told me.

Before Elvis opened, he had thousands of telegrams wishing him a success from the worldwide fans from the U.K., Germany, Norway, New Zealand, France and the 50 states.

"Elvis has worked extremely hard for his show. But then he is one of the most dedicated entertainers I have ever been associated with," said his eagle-eyed manager, Col. Tom Parker, who enjoyed his stay working over the roulette tables, and putting everything together for the show.

Ironically, Elvis will be challenged by Elvis, during his International stay. His NBC-TV

special, shown last Dec. 3, will hit the network Aug. 17.

On hand for Elvis' opening was his father, Vernon; step-mother, Dee Presley; Sam Phil-

AF Inks Deal With Whitelaw & Carl Prod.

NEW YORK—Audio Fidelity Records has negotiated a long-term production deal with Whitelaw and Carl Productions Inc., whose principals are Reid Whitelaw and Billy Carl.

Herman D. Gimbel, chairman of the Board of Audio Fidelity, said that Whitelaw and Carl will produce product in all of the company's labels in such areas as r&b, pop, underground, and bubblegum. Their first project will be a single by the Velvet Clique, which will be followed by an album.

Whitelaw and Carl, who wrote for and produced the 1910 Fruitgum Company for Kassenetz and Katz, also produced and wrote for such artists as Jay and the Americans, Lesley Gore, Keith, Vikki Carr and Rick Nelson.

Celler Opens Conglomerate Probe; SEC Rules Draw Fire

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far more revealing for smaller conglomerates than the multi-product giants.

House Judiciary committee chairman Celler (D., N.Y.) has told Congress he fears the economic, social and other anti-competitive consequences of the vast merger wave of recent years. Representative Celler said his committee will try to decide whether the conglomerate growth can be held in balance, or whether some new type of antimonopoly law is needed to control the "inexorable increase in concentration of economic power." Other probes are going on under the Federal Trade Commission, the Federal Communications Commission, the SEC, Justice Department, House Ways and Means committee and the N. Y. Stock Exchange. (Billboard Mar. 1, 1969.)

At the same time conglomerate board chairmen and directors troop to the Celler grilling, the SEC's new rules for disclosure of conglomerate subsidiary earnings are bringing floor criticism from Sen. Gaylord Nelson (D., Wis.) and others.

The new SEC rules require disclosure of information only about the top 10 lines of business of the conglomerate, on all new registration statements filed as of Aug. 14. Conglomerates with annual sales of over \$50 million would have to report separately on subsidiaries which contributed 10 percent or more to the total corporate sales or revenues, or to income before taxes, during either of the past two fiscal years. Similarly, any losses of the subsidiaries accounting for 10 percent or more would be reported. For firms making less than \$50 million, 15 percent would be the criteria.

The SEC set up the disclosure rules for the benefit of

lips, who discovered Elvis and had him on his Sun label before selling to RCA Victor for \$43,000; Felton Jarvis, Elvis' record producer; Knox and Jerry Phillips, Sam's sons; real estate broker Ira Sachs and Victor executive Harry Kingsley.

NATRA MEETINGS OPEN WEDNESDAY

WASHINGTON—The National Association of Television and Radio Announcers (NATRA) will hold its annual convention here Wednesday (13) through Sunday (17). In conjunction with the convention, two shows are being offered to the public. One of them has been dubbed "Soul Together" and will feature several well known soul acts including Stevie Wonder, Archie Bell and the Drells, and Clarence Carter. The other show is a gospel bill entitled "All Star Gospel Get Together" and promises to be the biggest such show ever held in the nation's capital.

Coordinators of the shows are Irene Johnson who coordinated the gospel and Al Jefferson, responsible for local coordination of the soul show. The host of the convention is the Capital Regional Chapter of NATRA.

Slated to be discussed at the convention is the recent NARAS seminar in Iowa City. The two-week seminar was designed to inform participants of their responsibility to the black community as communication specialists.

Dr. Richard W. Budd, seminar director, stated in his letter to the participants: "It is my sincere hope that what you have learned . . . at Iowa about yourself, about your colleagues, and about the difficulties in human communication will prove of benefit to you, to your station, and to the community you serve."

The seminar was paid for in part by a grant from Stax/Volt Records.

stockholders and investors, it said, and to preserve competitive fairness in securities information.

But critics like Senator Nelson say the information gap is still too wide, and the rules permit costs and profits and losses of subsidiaries to remain hidden in giant corporations with hundreds of products, while those with 10 or fewer lines of business have to tell all. Also, the SEC did not define what a "line of business" consists of, but leaves it to the conglomerate to decide whatever it thinks is a "reasonable basis" in separating out lines for reporting its top 10 most important contributors.

For example, a conglomerate like Gulf and Western might decide that its music publishing and recording constitute a single "music industry" line, or lump these and its film companies in an "entertainment" category for reporting profits and losses on registering new securities with SEC.

Senator Nelson also urges annual reporting, at least. The rules do not require annual or other periodic basis for disclosures by line of business, but only when a new issue of se-

Forum Opens

• Continued from page 1

William Goetze, chairman and executive officer of Music West, and S. Harvey Laner, president of Recco.

The topic of the opening session will be "The Future of the Industry—How Can It Best Reach Its Growth Potential?" The speakers will discuss different aspects of the question in their speeches.

The Forum is being jointly sponsored by Billboard, and two of its sister publications, Merchandising Week and Photo Weekly.

Paramount, Chappell Broaden Relationship

NEW YORK — Paramount Pictures Music Division and Chappell & Co., Ltd., have broadened the term of their existing relationship and have agreed to expansion in territories and personnel and other changes.

Existing companies which have functioned in Europe and Canada as Famous-Chappell of

Canada Ltd., Famous-Chappell Ltd., (U.K.) and Famous-Chappell S.A.R.L. (France) will now be known as Paramount-Chappell in each situation, according to a joint announcement by Jacques R. Chabrier, vice-chairman of Chappell & Co., Ltd., and Arnold D. Burk, Paramount Pictures Corp. vice-president in charge of music operations and president of Paramount Music publishing companies.

The scope of activities of the companies will be extended to many other territories. The new deal was negotiated by M. E. Ricketts, Chappell chairman, Burk, Chabrier, Norman Weiser (Paramount Music Division director of European operations), and William R. Stinson (executive vice-president and general manager of Paramount Music publishing companies).

Burk has been named chairman of Paramount-Chappell Ltd. Ownership and composition of the board of directors of each of the companies is divided equally between Chappell and Paramount. It was stated that the strengthening of the companies is in progress, including the addition of substantial personnel.

The joint announcement stated the changes reflected the forward-looking approach of the new parents of both firms. Recently, Paramount became a division of Gulf & Western Industries, Inc., and Chappell became affiliated with the Philips organization. The Paramount-Chappell relationship started as a subpublication agreement for French and British territories in 1939. The partnership aspect was started in 1956.

NARM Adds 13 Members

NEW YORK — The National Association of Record Merchandisers has acquired 13 new members, two in the regular member category and 11 in the associate category. Since July 1, 26 new members have been added to the rolls.

The new regular members are CMC Records and Tapes, Inc., and Stewart Sales Co.

The new associate member companies include the first international associated member of NARM, Philips Phonographic Industries, represented in NARM by George H. Baenge. Other new associate members are Adell, International, tape cartridge manufacturers; Audio-master Corp., manufacturer and distributor of prerecorded tape; Automatic Radio, manufacturer of tape cartridge players; Avco Embassy Records, record manufacturer; Belair Enterprises, manufacturer of tape player equipment; Haddon Record Corp., manufacturer of records and tapes; Magtec, magnetic tape duplicators; Re-Car, Inc., manufacturer of records and tapes; and Shelby Singleton Productions, record manufacturer.

The influx of members is a result of the upcoming NARM Tape Convention, Sept. 5-7, at the Fairmont Hotel, Dallas.

Corbitt on Polydor

NEW YORK—Jerry Corbitt, formerly of the Youngbloods, has a new album slated on Polydor, not RCA as previously reported.

Columbia
Stereo

Barbra
Streisand
What
About
Today?

*"This album is dedicated to the young people
who push against indifference, shout down mediocrity,
demand a better future, and who write and sing
the songs of today." BARBRA STREISAND*

Including songs of Paul Simon, The Beatles, Bacharach/David, Buffy Sainte-Marie, Jim Webb, and others.
On Columbia Records

CS 9816/18 10 0658*/HC 1166† *8-track stereo tape cartridge †4-track reel-to-reel tape

This One



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Phonogram, Autovox Sign Cassette Marketing Deal

MILAN — Phonogram, the Italian record company jointly owned by Philips and Deutsche Grammophon, has signed a musicassette marketing deal with Autovox, one of Europe's leading auto cassette player manufacturers, and the Esso Italiana oil company.

As a result of the deal, Philips musicassettes will be sold in more than 300 of Esso Italiana's most important ser-

vice stations on the autostrada network.

Cassette display cases will be installed alongside the gasoline pumps and each station will have an initial stock of more than 60 titles, mostly EP's. Displayed alongside the cassette showcase will be an Autovox player on which customers can try out the cassettes.

For the first three months of the campaign an Autovox player (Continued on page 10)

NBC Renews Grammy Show

NEW YORK—NBC will televise the Grammy awards presentations for the seventh year in a row. The announcement that the network had already picked up the option on the show "The Best on Record: The Grammy Awards Show" came in the wake of Nielsen ratings that showed that this year's one-hour special outranked the TV Academy's "Emmy Award Show" for the first time. Timex Watches will once again sponsor the special.

In his announcement of the action, NARAS President Mort Nasater, referring to the show's high ratings, said, "I think this is a great boost for the recording industry in general, as well as for the recognition of the growing importance of NARAS and the Grammys in particular."

TOMORROW

By ED OCHS

Happy birthday, "In-A-Gadda-Da-Vida"—for more than a year, the darkest asylum for every down and drowning hippie who jumps reality via his rock records, like Alice through the looking-glass. "Gadda-Da-Vida" is rock's greatest celebration of darkness and these Dark Ages, conjuring with black, creative magic visions of the apocalypse:

"The music of a restless age (is): excitable and ferocious, and its government unstable. When music is not serene, the people murmur and life becomes discordant, (the music) encouraging men to invocation . . . to the dance, to wrestling, to the war train and to sacred occasions."
Merman Hesse, "Magister Ludi."

Heavy as sleeplessness, majestically horrifying as the tom-toming of tribal war drums, rock's most intellectual piece from the psychedelic school for hard music still sells as if everybody should own at least one. It's good enough to gaze sphinx-like from the top tune LP chart at the comings and goings of the Supremes, Bobby Vinton and the latest big movie soundtrack. Doug Ingle and the Pterodactyl-like Iron Butterfly have put together rock's complete escape kit, guaranteed to vacuum-flush and occupy the senses like nobody's business. When it's playing, there's nothing you can do but listen. And because it's no bag of laughs, because it's so tough and mean that only other bullies would cheer its success, "Gadda-Da-Vida" is not exactly festive. So, like Edgar Allan Poe, its darkness circumscribes its greatness.

Happy birthday, anyway. Even though no one will ever call you sweet. Not all classics are dainty either, which nevertheless makes it hard to celebrate a song that comes out only at night. Like the cold, bleak beacon of a lighthouse. Or any good movie ghoul worth his weight in poisonous night air. "Gadda-Da-Vida" is not only a creature of the underground, but also of the underworld where it breaks into the brain, stealing your disposition with its circulating theme of doom, compulsion, release—and the fascinating beauty of Evil. No sound in rock makes the mind so dependent on the music; so cold and ungodly and efficient that only an Iron Butterfly could have hatched an offspring as heavy as its name.

So whether you're pinned down by Deep Purple or speeded up by Cream, no sound victimizes, freezes and reduces like "In-A-Gadda-Da-Vida," the no-joke song that won't leave the silly top ten till it's good and ready.

★ ★ ★

What happens to an old rock critic? Well, he retires from his dream of becoming a rock n' roll star (lead singer and guitarist, of course), finally gives up the free records and inaugurates a study-at-home course for aspiring rock critics. Like a mediocre baseball player who becomes an umpire just to stay in the game. Looking ahead to an early retirement due to the new guidelines on old age and the pleasures of good jazz, I have prepared a few charter albums that a conscientious rock library should display prominently for their place of influence and distinction in the New Music:

- 1—Collected works of Bob Dylan (Columbia)
- 2—Collected works of the Beatles (Capitol, Apple)
- 3—Rolling Stones, "High Tide & Green Grass" and "Beggars Banquet" (London)
- 4—Collected works of Cream (Atco)
- 5—Jefferson Airplane, "Surrealistic Pillow" (RCA)
- 6—The Band, "Music From Big Pink" (Capitol)
- 7—Collected works of Otis Redding (Volt, Atco)
- 8—Big Brother & the Holding Co., "Cheap Thrills" (Columbia)
- 9—Iron Butterfly, "In-A-Gadda-Da-Vida" (Atco)
- 10—Your choice of: Ray Charles; the Doors; Chuck Berry; the Yardbirds; Al Kooper's Blood, Sweat & Tears; the Byrds; Temptations' "Greatest Hits"; Jimi Hendrix; Procul Harum; Chad & Jeremy's "Cabbage & Kings"; Canned Heat; and the Mothers of Invention.

Missing are the true roots of rock, the derivatives lame, dead and dying, like their heroes who have evaporated into a hip-pocket of history like Orwellian un-people; they are the music and men of blues, country, folk and ghetto jazz. Missing also is the future, for although rock has dumbfounded itself by ending up where it began, it will still shed forms with the same revolutionary compulsion that marked its break from the buttery blank ballads of the '40s. Already rock has claimed the sitar from India, while pursuing and plagiarizing the musical heritage of the black people all the way back to Africa. Moogs will bug and tap the electronic vibrations from space, as Bill Monroe and his Bluegrass Boys, Lightnin' Hopkins and the Rev. Overstreet remind you of earth, mortality and slavery. Perhaps even the spoken word will talk its way onto radio, for nothing cleans up after a seige of hard rock like the wild associations of Lord Buckley, or the soft, crusty voice of Robert Frost preaching the everyday truths in birches and fences and regular people.

Oracle Expands To New Quarters

BROOKLINE, Mass.—Oracle Records has moved to larger temporary quarters at 1051 Beacon St. here. Buck Spurr, label president, explained that sites were being investigated for a building for the firm.

The proposed building, in addition to executive offices, would

house several 16-track recording studios, which would be available for leasing to other labels and producers in the Boston area as well as for use by Oracle. The additional space also would be used by Tepajo Music (BMI) and Rackle Music (BMI), Oracle's publishing firms.

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Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

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Subscription rates payable in advance. One year, \$25 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1969 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 81 No. 32

Isley Brothers Ruled Against

NEW YORK—Motown Record Corp. and its subsidiary, Jobete Music, gained an unqualified verdict in their favor in U.S. District Court in an action taken by the Isley Brothers.

Judge Morris E. Lasker denied an injunction by the Isley Brothers to keep Motown and Jobete from claiming ownership of the copyrights and masters of "It's Your Thing" and "Don't Give It Away."

The Isley Brothers had contended that they did not record the songs last Nov. 6 when they were under contract to Motown. Lasker said that the court believed that the recording was done on Nov. 6. He stated that the plaintiffs (Isley Brothers) probably would fail to win any verdict if the case were carried higher.

CASH GETS GOLD DISK

NEW YORK — Columbia's "Johnny Cash's Greatest Hits" has been certified a \$1 million seller by RIAA, Cash's fourth album gold record.

Brand New Team

BLINKY & EDWIN STARR

Brand New Single:

"OH HOW HAPPY"

GORDY 7090

TOP 20 POP SPOTLIGHT

BLINKY & EDWIN STARR—OH HOW HAPPY

(Prod. Frank Wilson & B. J.) (Writer: Hatcher) (Jobete, BMI)—The teaming up of these two artists produces a winner. Soulful rocker with a pounding beat is heading right for the top part of both the "Hot 100" and r&b charts, and will quickly surpass Starr's solo hit "Twenty-Five Miles." Flip: "Ooo Baby Baby" (Jobete, BMI). **Gordy 7090**

Watch It Go To The Top!!

MOTOWN
RECORD CORPORATION
The Sound of Young America®

Decca Gung Ho—Gallagher

MIAMI BEACH—Decca Records is currently running 40 percent ahead of last year's business, but William P. Gallagher, executive vice-president, promised some 300 distributors and record company executives here a booming, exciting growth period next year. He spoke Friday (1) morning at the sales meeting of the distinguished image of Decca and "there being an industry way and a Decca way" of doing business.

But the company is pumping new blood into the Decca tradition, he said. He spoke of new executives acquired recently and a completely reorganized promotion setup to focus towards getting more air play of records. He said that any time Decca replaced a salesman, they replaced him with a promotion man.

He commented that regional promotion executives had been given complete autonomy in their areas. Part of the breaking with tradition was the new logo (see separate story) and a major revamping of the look of Decca from its shipping label to even the liner notes.

While Decca was ahead 40 percent in business it was not ahead 40 percent in terms of new artists, Gallagher commented. He ran down a list of artists now joining the label and said concentrated efforts would be made to establish them.

Decca is 80 percent ahead of its biggest year in history in the country music field, it was pointed out. Gallagher said he intends to establish the same quality of roster in the pop field. The Coral label, which has signed its first new artist

in years, will be set up as a major worldwide label. New images are also being planned for Brunswick and Vocalion.

Tape Explodes

Gallagher spoke of tape sales exploding. Sales now account for 22 percent of the inventory, he said. "Catalog does not last as it used to in the record field. But in tape this catalog can receive new life. 'Okla-homa!' is a major seller in tape cartridges," said Gallagher.

He intends to build a live tape catalog from the inactive record catalog.

Columbia National Sales Meet

• Continued from page 3

the sound of product, and it's the sound of people. The sound of the future is Columbia Records. 'The Sound of the Seventies.'"

Seminars

Of special interest in this year's meeting were the person-to-person seminars with distributors and New York personnel. The topics discussed were Merchandising/Advertising, Masterwork Audio Products, Artists & Repertoire, Epic Records, Special Products, Manufacturing and Sales/Promotion.

The new product was presented in a multi-media concept developed by a Columbia team headed by Arnold Levine, creative director of advertising and sales promotion materials, and the firm of 1492, a New York graphics house.

New Releases

Included in the new releases

Gallagher stated that tape cartridges and cassettes were a \$400 million business. He expects it to represent 40 percent of the music business in three years. At that point, Gallagher thought it might hurt record sales because people buying equipment will have to decide whether to buy a phonograph player or a tape cartridge player.

On the international scene, Gallagher said, Decca was far from making major decisions in the U. K. There is currently talk of joint record ventures in Italy and France.

Davis Sets Long Range Talent Goal

LOS ANGELES — In setting up the guidelines for the '70s during his keynote address Thursday (31), Clive J. Davis, president of CBS Records, told the delegates to the Columbia national convention at the Century Plaza Hotel here that in the matter of talent acquisition, "unless an artist has a realistic potential of 100,000 albums or better over a period of time, Columbia Records doesn't need that artist."

He added, "We want quality artists who will have long careers. Let the Mrs. Millers be on other labels. The one question a&r men should ask themselves is, 'If I give a great piece of material to this artist, will I be launching or extending a long-term career.'"

"Davis also noted that despite reports to the contrary, Columbia is always the lowest bidder in artists negotiations and the only time we get into the stratosphere is where it is clear that there will be a big advance sale for the first album of that new artist. Then our investment should be relatively safe."

He also alerted the delegates to put a closer watch on the buying patterns of their customers and to study the amount of air play a single is getting so that the company doesn't get misled and flood the pipeline only to have to take a beating on returns.

He also put it clearly that the "bonanza of the hits single is worth all our efforts and that a major concern is getting the right single from an album." He said, "The key question to be focused on is whether there is a 'Top 40' hit in the album." He pointed out that this will determine whether an album that might otherwise sell 100,000 copies can go as high as 500,000 copies."

And as a further guideline to Columbia's blueprint for the '70s, Davis said, "Columbia Records doesn't need the quick, fast buck. We don't need the quick single, the fad artist, the one-time sale. We are leaders, building and looking to the future."

Los Panchos, Las Cuatro Voces, Javier Solis, and an all-star package with Mike Bloomfield, Taj Mahal, Nick Gravenites, among others.

DELEGATES GET GLOBAL VIEW VIA CBS INTL

LOS ANGELES — CBS International took the delegates at the Thursday (31) opening meeting of the Columbia Records national sales convention at the Century Plaza Hotel here on a 45-minute tour of the company's worldwide operations. The presentation which used the theme, "The Not-So-Forgotten Markets," pointed out that almost 50 percent of all record sales take place outside of the U.S., and that in each major overseas country, CBS has complete record operations producing talent.

were 21 pop, 9 Masterworks, 5 Odyssey, 10 Harmony and 3 Latin-American as well as new entries in the Children's Book and Record Library. In addition, Columbia announced the release on 9 new reel-to-reel tapes, 15 8 and 4-track cartridge tapes and 29 new stereo cassettes. (See separate stories on the Masterworks and cassette release in the Classical and Tape departments, respectively.)

Also, Milton J. Selkowitz, director of audio products and accessories, introduced two new additions to the cassette-player product line, as well as a new version of Masterwork's best-selling Model 4800 stereo component unit. (See separate story in Audio Department.)

Featured in Columbia's pop album release are Barbra Streisand, the Charlie Byrd Quartet, Carl Smith, Pete Seeger, Robert Goulet, Miles Davis, Judy Lynn, Stonewall Jackson, the Chuck Wagon Gang, Tony Bennett, the Firestone Theatre, W. C. Fields, Nick Gravenites, Pacific Gas and Electric, Raven, Percy Faith, Johnny Mathis, the Flock, Moby Grape, the Moog Machine, Gigliola Cinquetti and the Trio

Purcell Named CPME Pres.

NEW YORK — Gerard W. Purcell, president of GWP Records, has been elected president of the Conference of Personal Managers East. Elected for a two-year term at a meeting at the Waldorf-Astoria here, Purcell succeeds Ken Greengrass.

Others elected included Robert Coe, vice-president; Murray Becker, secretary; and Victor Salupo, treasurer. The board of directors chosen includes Jack Beekman, Jackie Bright, Lenny Ditson, Ken Greengrass, Jack Rollins, Harry Steinman, Laura Springer, and Jack Petrill.

The conference includes 70 personal managers representing bookings running into hundreds of millions of dollars.

Merc. Discount Policy Continues

CHICAGO — Mercury Record Corp. has extended its "Gold Rush" dealer discount program to Friday (15). The program, which offers 40 "golden hits" LP's at a 7.7 percent price discount to dealers, includes the Mercury, Philips, Smash and Fontana labels and features such artists as the 4 Seasons, Jerry Butler, Lesley Gore, Dusty Springfield, Roger Miller, the Smothers Brothers and the Platters.

Harmony Presents 10 LP Release at Nat'l Meeting

LOS ANGELES — Debut albums by Tony Bennett, Ray Conniff, Johnny Cash, Marty Robbins and the Brothers Four spotlighted the Harmony label's 10-LP release which was unveiled at Columbia national sales convention at the Century Plaza Hotel here Wednesday (30) through Sunday (3). Other additions to the Harmony catalog were sets featuring Fats Domino, the Everly Brothers and the Boys Town Choir, the Toreador Brass, and a Minstrel Show.

Herb Linsky, Harmony national sales manager, also announced that this year there will

be a total of 11 Christmas albums being offered in an exclusive Christmas prepack. Highlighting this 30-count unit is Frank Sinatra's "Have Yourself a Merry Little Christmas." Each prepack carton has been printed in green and red for ready identification at points of receipt. Harmony's Christmas product is ready for immediate shipment.

In addition, completely new advertising sales kits, along with order forms and best-seller catalogs, have been prepared and will be shipped to all markets in time to coincide with an all-out campaign for the product.

Col Honors 11 Engineers

LOS ANGELES — During the Columbia national sales convention at the Century Plaza Hotel here, 11 awards were given to the engineers whose efforts aided in the production of a gold record.

Of the 11 awards presented two were joint awards. Roy Segal and Jerry Hochman received a plaque for their co-efforts on the "Cheap Thrills" album by Big Brother and the Holding Company featuring Janis Joplin, and both Neil Wilburn and Bob Breault received awards for their co-efforts on the "Johnny Cash at Folsom Prison." Wilburn also received a separate award for his work on Bob Dylan's "Nashville Skyline."

Peter Romano, who works out of the Los Angeles studios, achieved the most awards given to one person in a single presentation. He received three

separate plaques for his work on the gold singles, "Little Green Apples" by O. C. Smith and "Over You" and "Young Girl" by Gary Puckett and the Union Gap.

In addition, Don Puluse received a plaque for the Epic single "Everyday People" by Sly and the Family Stone. Jack Lattig earned an award for the Ray Conniff LP, "It Must Be Him" and Rafael Valentin achieved his for the Andy Williams "Honey" LP.

Master to Intrepid

NEW YORK—Intrepid Records, Charles Fasch, general manager, has purchased the master of Ron Marshall's "What Can I Wish You, My Son," which was produced by Art Wayne for Kelli Ross' Alouette Productions.

4 Shows Given at Col, Epic Meets

LOS ANGELES — Four all-star banquet shows featuring top-name and new recording artists highlighted the Columbia and Epic national sales convention at the Century Plaza Hotel here. The shows were emceed by Clive J. Davis, president of CBS Records, and Goddard Lieberman, president of CBS/Columbia group.

The first show, held Wednesday (30), included a heavy rock lineup, with some of Columbia's top new groups performing. The program featured Chicago, Pacific Gas and Electric, the Flock, and new West Coast acquisition, Santana.

The Thursday (31) show spotlighted more of Columbia's roster of talent. The show featured Tony Bennett, Peter Nero, the new Don Ellis Band, and singer Eloise Laws.

The Friday (1) program was turned over to the Epic roster. The show featured Bobby Vinton, Vivian Reed, the Kaleidoscope, and the label's new group Red Beans and Rice featuring Spareribs Ray Draper.

The final banquet show on Saturday (2) featured another sampling of Columbia's roster. Performing were Andy Williams; Blood, Sweat and Tears; Johnny Winter, Laura Nyro and country blues singer Taj Mahal.

Billboard

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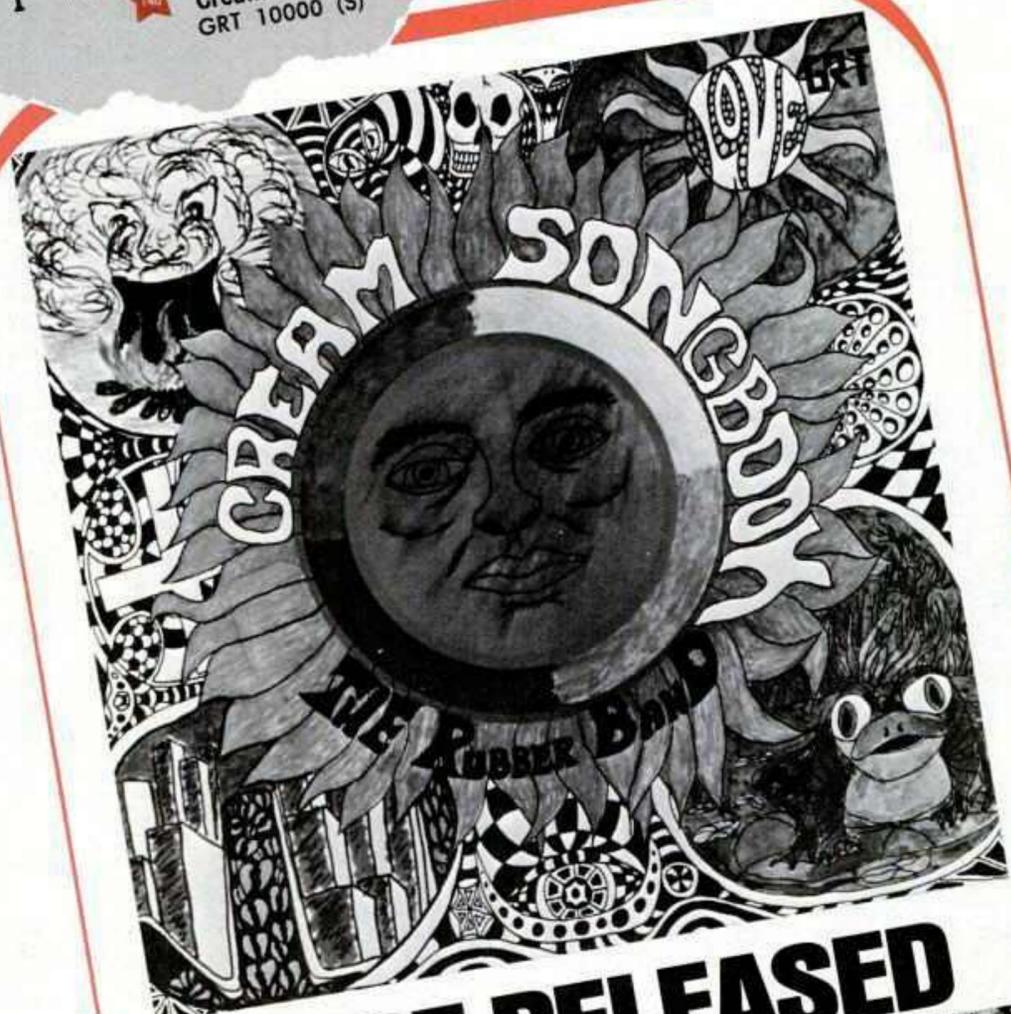
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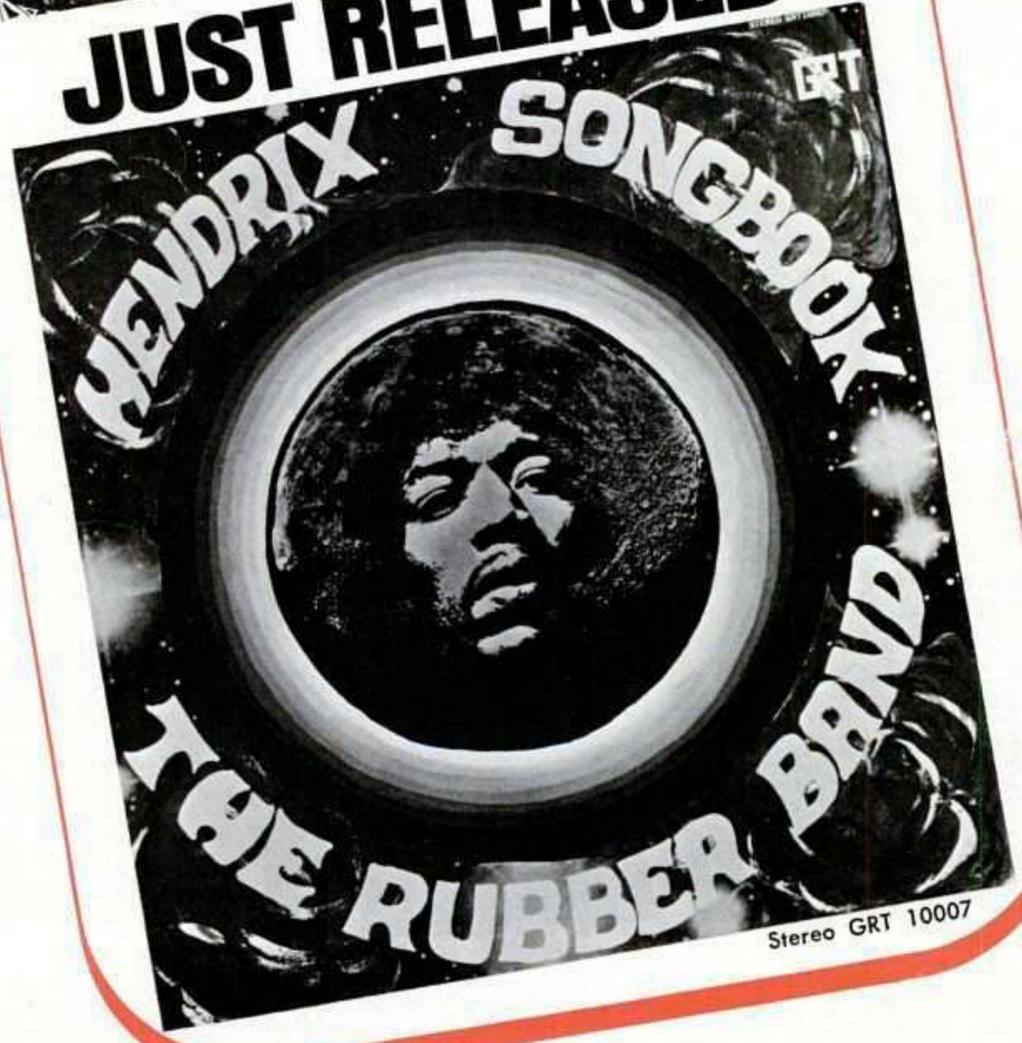
OUR DEBUT ALBUM DEBUTS

Billboard **TOP LP'S** FOR WEEK ENDING AUGUST 2, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
1	-	★ 140	RUBBER BAND Cream Song Book GRT 10000 (S)				



JUST RELEASED



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RECORDS

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TIC 2ND QUARTER EARNINGS RISE 79%

NEW YORK—The 1969 second quarter earnings for Transcontinental Investing Corp. rose by 79 per cent in comparison to last year. The increase resulted in a 62 per cent hike in profits for the six-month period ended June 30.

The second quarter profits surged ahead to \$1,653,000 or 20 cents a share, in comparison with \$922,000 or 14 cents a share recorded for the same period in 1968. For the six-month period the company earned \$3,139,000 or 39 cents a share, up from \$1,942,000 or 29 cents per share for the same period last year.

Gross income for the company also showed sharp advances for the two periods. For the second quarter, sales were \$24,307,000 compared with \$20,515,000 recorded for the same period last year. For the six months ending June 30, the company's gross income was \$48,007,000 in comparison to sales of \$42,015,000 reported for the first six months of 1968.

During the six-month period in 1968 the average number of shares outstanding were 8,148,000.

The company's wholly owned subsidiary, Transcontinental Music Corp. was, as in the first quarter, the major contributor to sales and earnings.

Phonogram, Autovox Cassette Deal

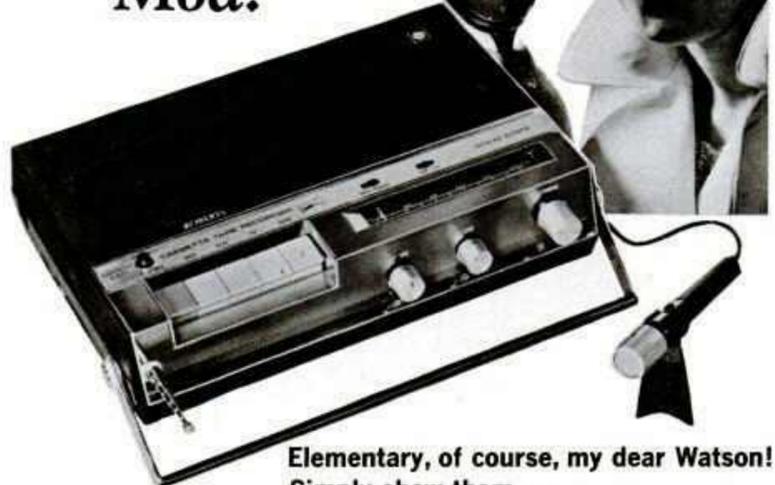
Continued from page 6

is being offered with three cassettes for the special price of \$47.84.

The cassette deal follows a similar agreement signed by Agip, Voxson and RCA (Billboard, May 18, 1968) for Stereo 8 cartridges. The first month of

the campaign will involve an intensive promotional drive by the McCann-Erickson advertising agency, including special offers, display signs at the selected Esso stations and special sales literature. Cassettes will retail at \$2.40 for EP's, \$6.33 for pop LP's, and \$6.72 for classical LP's.

"THE CARNABY" CAPER...
...or
How to drive your customers Mod!



Elementary, of course, my dear Watson!
Simply show them...

"THE CARNABY"... ROBERTS "525"

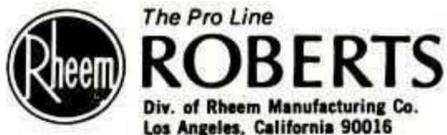


This dapper little AM-FM Radio/Tape Recorder Cassette was designed to bring out the swinger in us all! A portable music-maker that travels in fast company... goes anywhere, any time... operates on battery or current... and is always ready to be the life of the party! "The Carnaby" records "live" by mike and from AM or FM radio... or plays for hours from pre-recorded cassettes. You needn't be a super-sleuth to deduce that with such excellent value your young-at-heart customers of every age will soon swing merrily off on a "Carnaby Caper" of their own... and you will be hot on the trail of higher profits.

"THE CARNABY" ROBERTS "525"... COMES COMPLETE WITH BATTERIES, BLANK CASSETTE AND STOP/START MICROPHONE... READY FOR INSTANT RECORDING Retail Price: \$99.95

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Ask about the complete line of quality-controlled high-performance Super-Cassettes from ROBERTS



Market Quotations

As of Closing Thursday, August 31, 1969

NAME	1969 High	1969 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	21 3/4	14 1/2	366	16 3/4	14 1/2	15 1/2	- 3/4
American Broadcasting	76 1/2	49	654	57 3/4	49	51 3/4	-6 1/2
Ampex	44 3/4	32 1/2	1444	39 3/4	35 1/4	38 1/2	-1 1/2
Automatic Radio	43	20 1/2	1641	30	25 3/4	29 1/2	+ 3/4
Automatic Retailer Assoc.	117 1/4	97 1/2	278	102	97 1/2	101 1/4	- 3/4
Avnet	36 1/2	12 1/8	1551	13 3/8	12 1/8	13 3/8	+ 3/8
Capitol Ind.	52 1/2	29	428	35	30 1/4	34 1/4	-1
Chic. Musical Inft.	33 3/8	23	226	28 1/8	24 3/4	25 3/8	- 1/8
CBS	59 1/2	42 3/8	1371	48	42 3/8	45 1/8	-2 1/2
Columbia Pic.	42	25	588	29 1/2	25	29 3/4	- 3/4
Disney, Walt	86 3/4	69 3/8	564	77	72 1/4	75 3/4	Unchg.
EMI	8 7/8	5	539	5 1/2	5	5 1/8	- 3/8
General Electric	98 1/4	83 1/4	1340	86 3/4	83 1/4	86 1/8	+1 1/4
Gulf & Western	50 1/4	19	4840	22	19	20 3/4	-1 1/4
Handleman	48 3/4	35	375	43 1/4	37 3/8	38	-5 1/2
Harvey Group	25 1/4	14 3/4	33	17 1/8	14 3/4	14 3/4	-2 1/2
Kinney Services	39 1/2	19	1907	22	19	22	+1
Macke Co.	29 1/2	15 3/8	82	16 3/4	15 3/8	15 1/2	-1
MCA	44 1/2	23 1/4	283	27	23 1/4	23 3/8	-3 1/8
MGM	44 1/2	25	1697	34 3/8	31 1/8	33 1/2	-1 1/2
Metromedia	53 3/4	18	395	20 7/8	18	19 3/4	- 1/2
3M	112 1/4	94	876	105	99 1/2	102	-3
Motorola	133 1/2	102 3/4	540	119 3/4	109 3/8	119 3/4	+6 3/4
North Amer. Phillips	48	35 1/4	388	45 1/4	41	45	+3
Pickwick Int.	52 A*	32 A*	221	38 1/4	33	34 3/8	-3 3/8
RCA	48 1/8	35 1/2	2364	39 3/8	35 1/2	39 1/8	+ 1/4
Servmat	49 1/2	27 3/4	127	29	27 3/4	28 3/8	- 1/8
Superscope	54 3/4	17	2331	41 3/8	17	27 3/8	-15
Tenna Corp.	62 7/8	31 1/4	275	44	31 1/4	38 1/2	-5 1/2
Trans Amer.	38 3/4	23	2339	25 1/8	23	24 3/4	- 1/2
Transcontinental Invest.	27 3/4	13 3/8	722	16 1/4	13 3/8	16 1/4	+1 3/8
Triangle	37 3/8	21 1/2	43	24 3/4	21 1/2	23	-1 1/4
20th Century-Fox	241 3/4	16 1/8	2528	20	16 1/8	18 1/2	-1 1/2
Vendo	32 3/8	16 1/2	124	18 1/4	16 1/2	17 1/4	- 3/4
Viewlex	35 1/2	22 3/4	108	25 3/4	22 3/4	25 1/4	- 3/4
Whittaker Corp.	32 3/4	19 1/4	1105	22 1/2	19 1/4	21 1/2	- 3/4
Wurlitzer	23 1/2	16	52	16 7/8	16	16 3/4	- 1/8
Zenith	58	35 3/8	1206	41	35 3/8	40 1/2	- 3/4

*A—Adjusted

As of Closing Thursday, August 31, 1969

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	4 3/4	3 1/2	4 1/2
Audio Fidelity	4	3 1/2	3 1/4
Certron	36	30 1/2	36
Creative Management	15 1/4	13	13
Data Packaging Corp.	24 1/4	20 1/2	22
Fidelitone	4 1/2	4	4
Sam Goody, Inc.	19	16 1/4	18 1/4
GRT Corp.	21 3/4	19 1/4	20
ITCC	9 1/4	8 1/4	8 1/4
Jubilee Ind.	20	14	15
Lear Jet	25 1/2	21 1/2	21 1/2
Lin Broadcasting	8 1/2	7 3/4	8
Magnasynic-Craig	13 3/4	11 1/2	12 1/4
Merco Ent.	24	21	21
Mills Music	30	28	28
Monarch Electronic Ind.	9 1/2	7 3/4	7 3/4
Music Makers, Inc.	13 1/2	11	11
National Tape Dist.	44	38	40
Newell	18 1/2	15	18 1/2
NMC	10	8 1/2	8 1/2
Omega Equity	2 3/4	1 1/8	1 3/8
Robins Ind. Corp.	7 1/4	6	6
Telepro Ind.	2 1/8	1 1/2	1 1/2
Trans Natl. Communications	6 1/4	4 3/8	5

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fanner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Pocketdisc Expansion On

Continued from page 1

quently, it is a plus factor. It is another configuration and is not detrimental to the 45. In fact, it may even be a shot in the arm for the 45."

Handleman added that he felt record manufacturers should cooperate in making product available to Pocketdisc.

Fred Hyman, Pocketdisc chief, said the new machines would be available for trade demonstration by mid or late August. Each machine carries 18 selections, with inventory comprising 100 records per selection. The plan of distribution provides for the placement of

two machines in each location. Pocketdisc now offers current chart singles from 28 companies representing more than 150 labels at 50 cents through vending equipment.

According to Hyman, continuing market research done by the Arthur D. Little Co. supports the view that Pocketdisc is supplementary product rather than a replacement, and that it appeals to consumers who do not, or who rarely, purchase 45's.

The plans to open in additional markets are well crystallized with initial steps planned for the fall.

Superscope Sets Earnings Mark

LOS ANGELES — Superscope and its wholly owned subsidiary, Marantz Co., set new sales and net income marks for the six months ended June 30, 1969.

Sales for the first half of 1969 were \$20,496,169, compared with \$13,962,295 for the same period in 1968. Net income totaled \$1,137,999, or 54 cents a share compared with \$895,677 or 43 cents a share.

Earnings before taxes were \$2,527,999, compared with \$2,021,677, an increase of \$506,322. Per share figures for both periods are based on 2,099,763 shares outstanding.

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Now you can produce up to 20,000 cassettes in a three-shift workday with the professional 10,000 Hz. Infonics Cassette Duplicating system.

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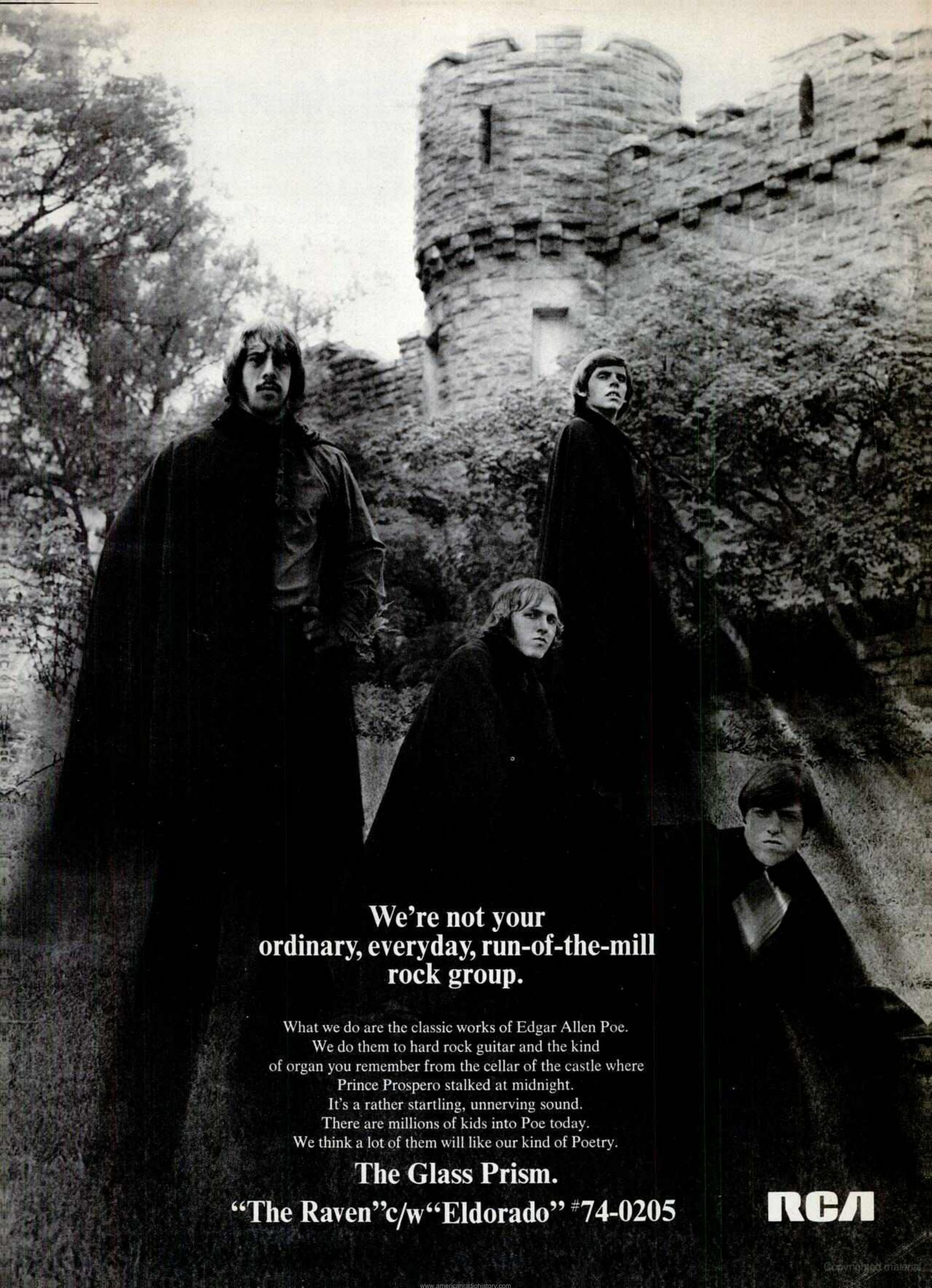
Two-track and four-track single-pass models are available with simultaneous duplication capacity from 4 to 84 cassettes every 4 minutes. Prices start as low as \$2,895.

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We do them to hard rock guitar and the kind
of organ you remember from the cellar of the castle where
Prince Prospero stalked at midnight.
It's a rather startling, unnerving sound.
There are millions of kids into Poe today.
We think a lot of them will like our kind of Poetry.

The Glass Prism.

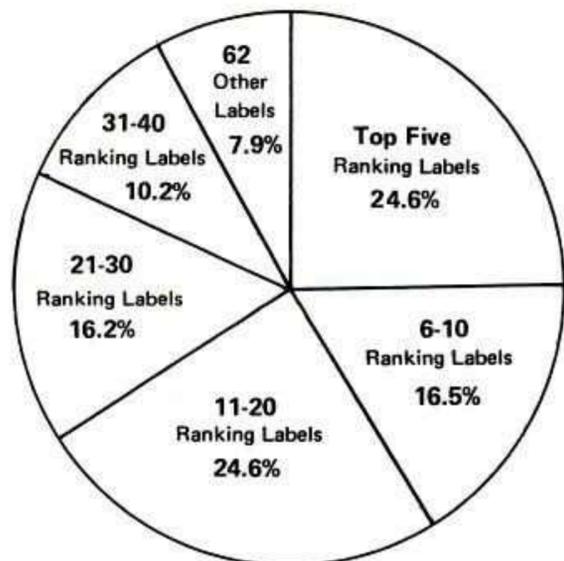
"The Raven" c/w "Eldorado" #74-0205

RCA

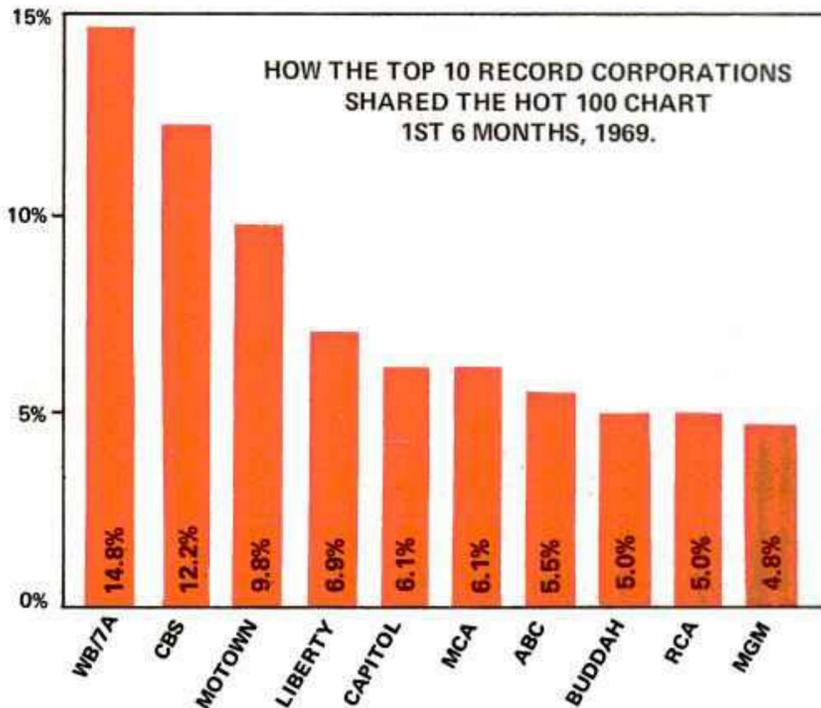
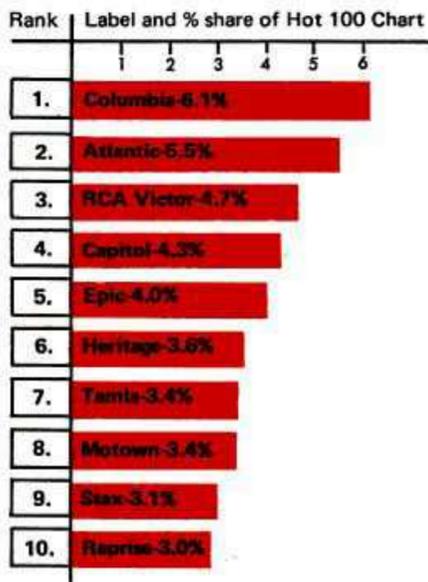
MIDYEAR INDUSTRY PERFORMANCE REPORT

SINGLES

102 LABELS SHARED THE HOT 100 ACTION

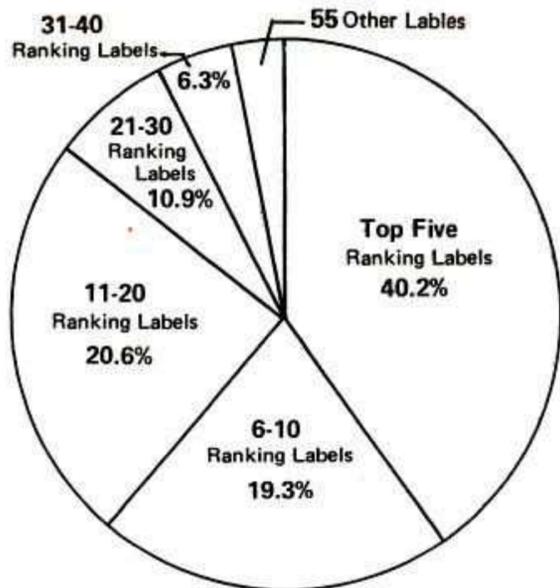


THE TOP 10 HOT 100 CHART ACTION LABELS, 1ST 6 MONTHS, 1969... AND HOW THEY SHARED THE ACTION

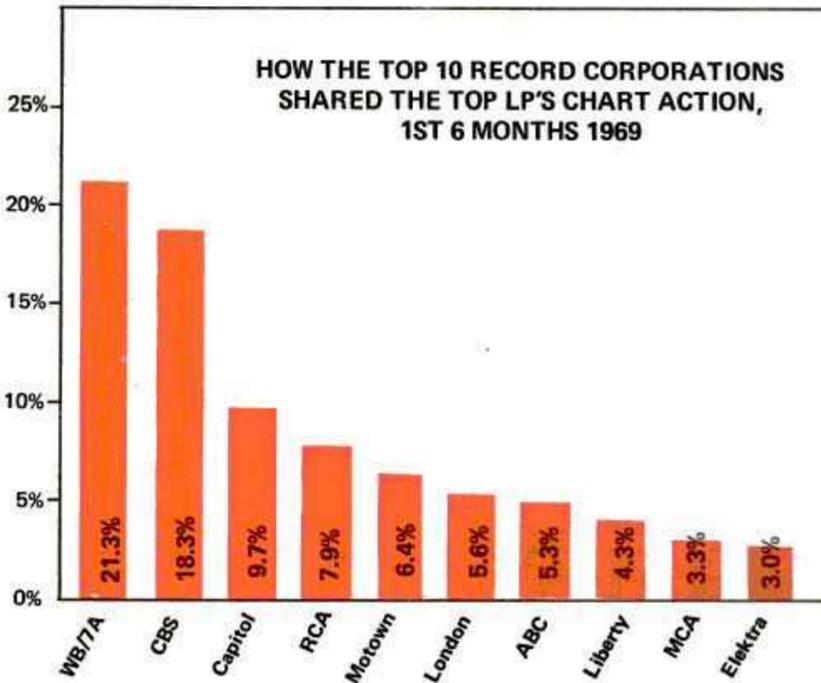
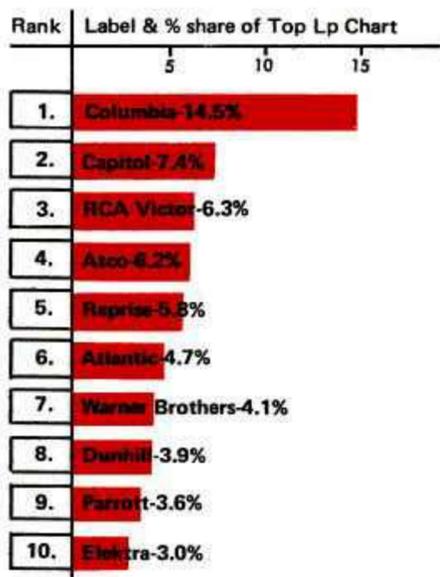


ALBUMS

95 LABELS SHARED THE LP ACTION

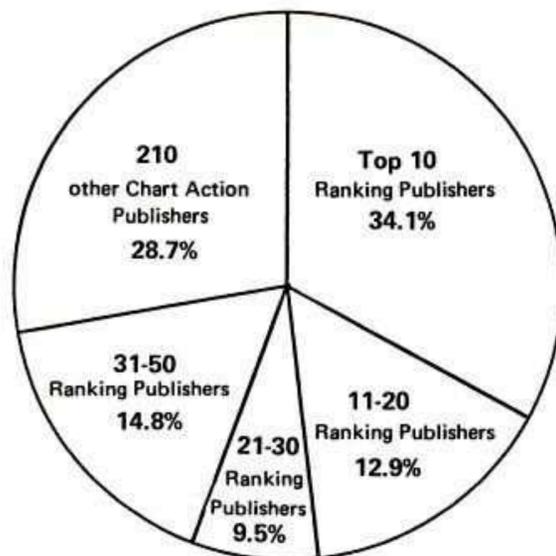


THE TOP 10 LP CHART ACTION LABELS, 1ST 6 MONTHS, 1969 AND HOW THEY SHARED THE ACTION

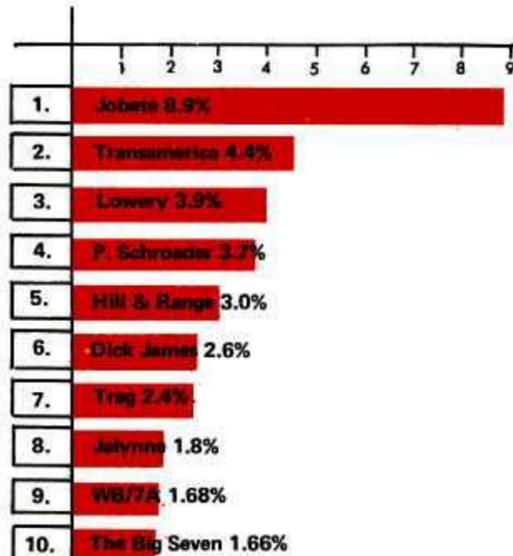


PUBLISHERS

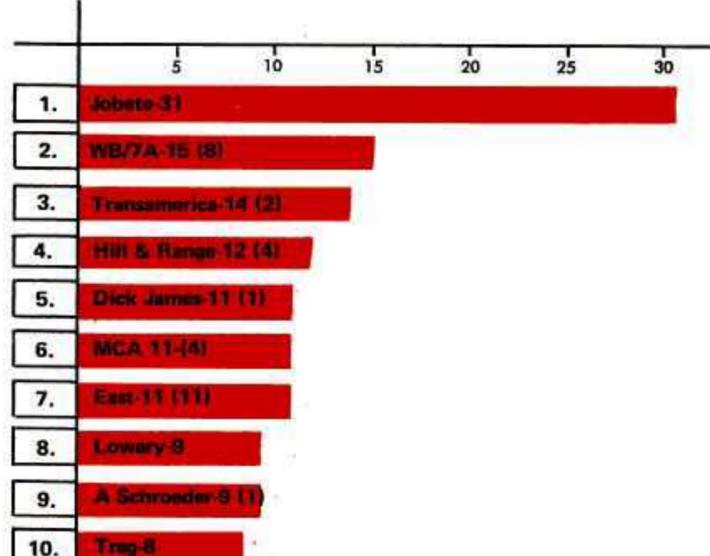
212 MUSIC PUBLISHERS SHARED THE HOT 100 ACTION



HOW THE TOP 10 MUSIC PUBLISHERS SHARED THE CHART ACTION



TOP 10 MUSIC PUBLISHERS RANKED BY TUNES ON CHART



NOTES: Where a music publishing organization is made up of two or more individual publisher names, the action of all such publisher names were combined into one chart action share and listed under the parent publishing company name.

In computing percentage chart shares, publishers were given proportionate credit for split copyrights. Thus, a copyright split between two publishers gave each publisher 50% of the chart-action points for that title; a copyright split three ways, gave each publisher a third of the points, etc.

NOTE: Figures in paren show number of tunes on which copyright is shared with another publisher; where two or more publishers had same number of tunes on chart, higher rank was given to publisher who had greatest number of exclusive copyrights.

Jobete Leads Pubs; Wexler, Whitfield First

NEW YORK — The success of Motown artists also has meant publishing and producing success, according to the six-month analysis of Billboard's "Hot 100."

Jobete, Motown's publishing arm, was first in share of chart action and number of titles on the "Hot 100." In the latter category, Jobete's 31 titles were more than twice the 14 songs for the Warner Bros.-Seven Arts publishing.

Norman Whitfield, whose acts include the Temptations and Marvin Gaye on Motown's Tamla label, lead producers in share of "Hot 100" action. Jerry Wexler of Atlantic was first among producers ranked on the number of recordings on the "Hot 100" during the half. Wexler's acts include Aretha Franklin and Dusty Springfield. Some of their material is co-produced by Tom Dowd, who was seventh on the same basis. Dowd also produced Arthur Conley.

Chips Moman, who has produced Neil Diamond, B. J. Thomas, Tommy James and the Shondells, the Box Tops, Bobby Womack among others, was second in share of chart action followed by Steve Barri, whose producing credits included Tommy Roe, the Grass Roots, and Mama Cass. Next was Bones Howe, who has produced the Monkees, 5th Dimension, and Elvis Presley, trailed by Jimmy Bowen, who produces Frankie Laine, the First Edition, Sammy Davis Jr.

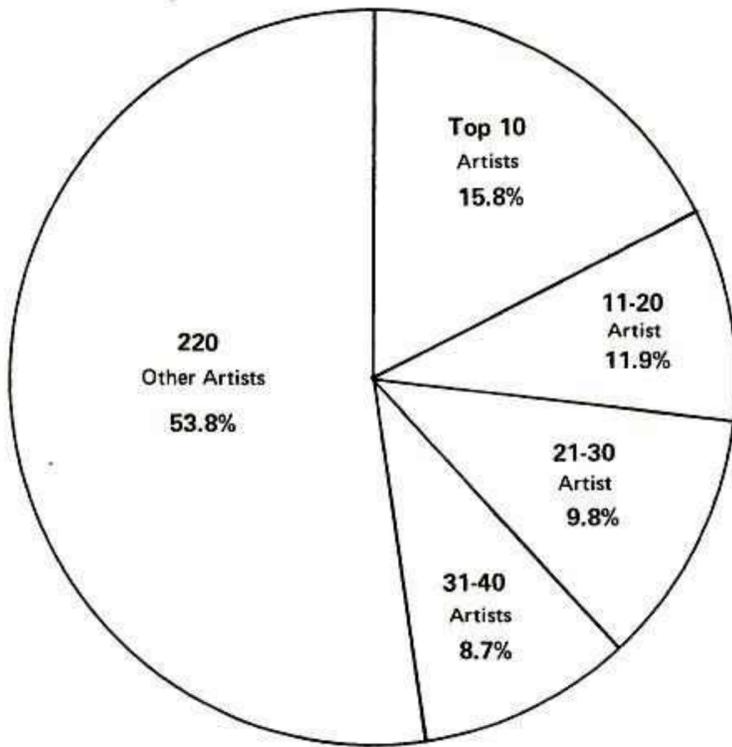
The remaining producers in the first 10 based on share of action, with some of their acts in parentheses, were Kasenetz - Katz Associates (1910 Fruitgum Company, Ohio Express, Crazy Elephant), Gabriel Meckler (Three Dog Night, Steppenwolf), Al De Lory (Glen Campbell, Al Martino, Lettermen, Bobbie Gentry), Gambole & Huff (Jerry Butler, Archie Bell & the Drells), and B. T. Jones (Booker T and the MG's).

Following Wexler in the first 10 producers based on number

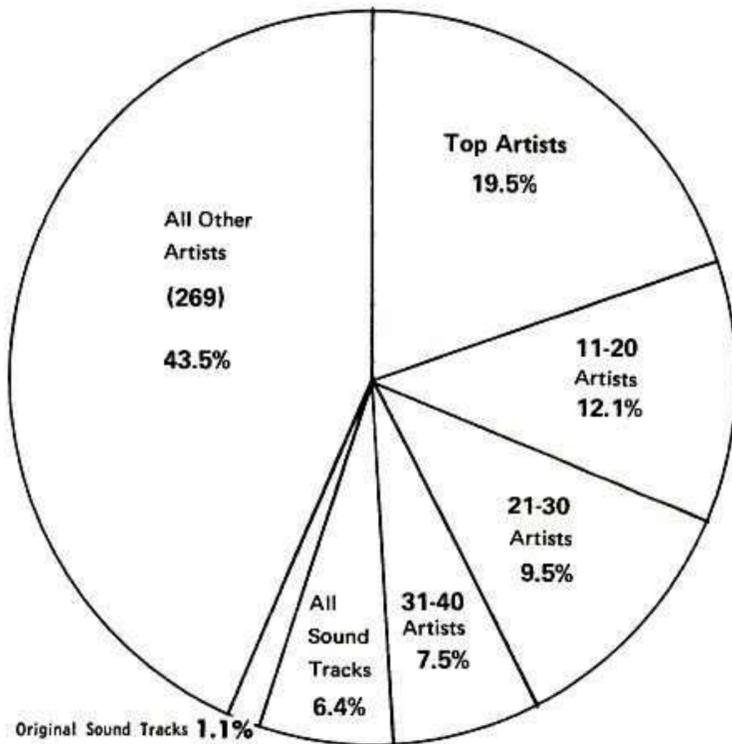
(Continued on page 14)

ARTISTS

HOW 260 DIFFERENT ARTISTS SHARED THE HOT 100 CHART ACTION



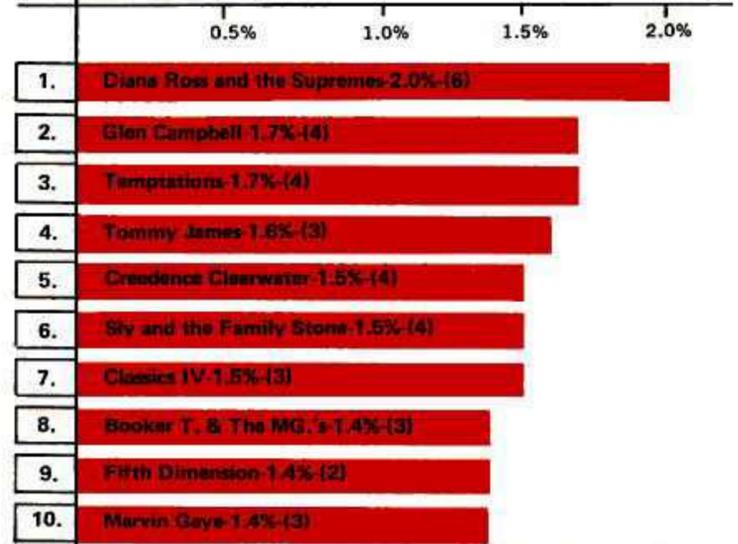
HOW 309 ALBUM ARTISTS SHARED THE ALBUM CHART ACTION



Original Sound Tracks 1.1%

HOW THE TOP 10 ARTISTS SHARED THE HOT 100 CHART ACTION

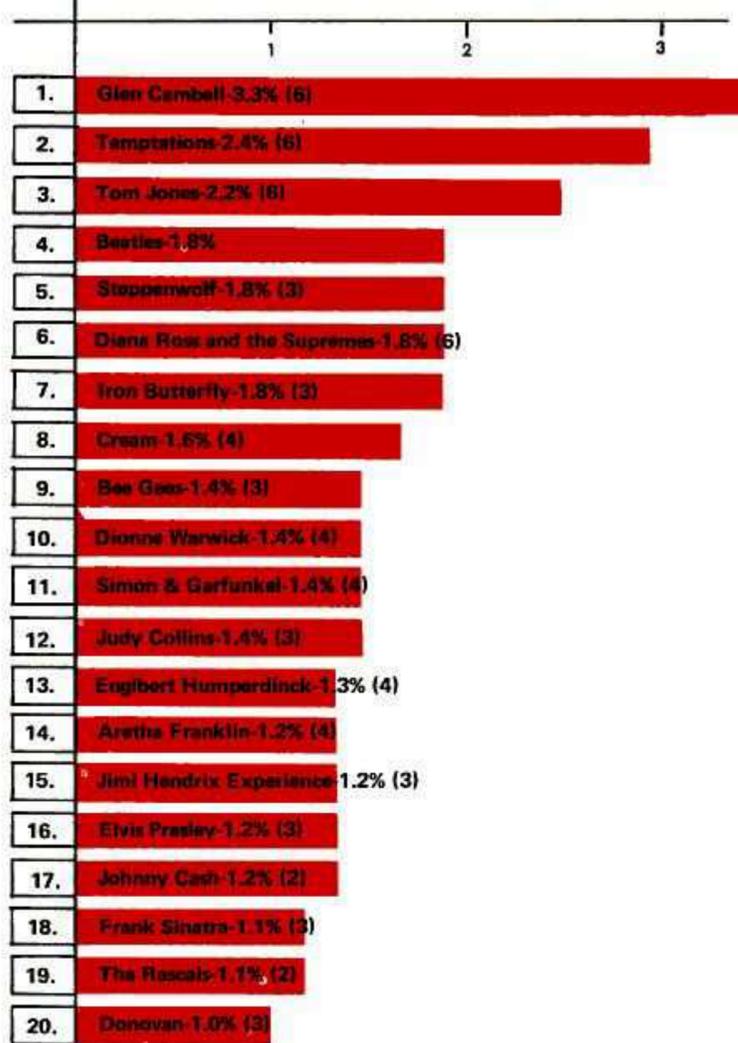
(figures in parentheses shows number of singles on the chart during the 6-month period)



NOTES: Where 2 different major artists shared one record, as in the case of the Diana Ross & The Supremes-Temptations, each artist received 50% of the chart points which derived from the record, although full credit was given to each artist in the parenthesized figure which shows the number of records each artists had on the chart during the period. Other pairings of this type included: Glen Campbell with Bobby Gentry and Marvin Gaye Tammy Terrell.

Percentages shown above are carried only to tenths of a percentage point and thus result in a number of apparent ties. Rankings, however, are based on percentages carried out to a hundredth of a percentage point and therefore represent a proper reflection of the relative rank based on actual percentage of chart action accomplished by each artist.

TOP 20 ARTISTS AND THEIR % SHARE OF THE TOP LP'S CHART ACTION



NOTES: Where 2 different major artists shared one album, as in the case of the Glen Campbell-Bobby Gentry LP which figured into this study, each artist received 50% of the chart points which derived from the album, although full credit was given to each artist in the parenthesized figure which shows the number of LPs each performer had on the chart during the period. Other pairings of this type included: Diana Ross & the Supremes with the Temptations; Marvin Gaye with Tammy Terrell.

Percentages shown above are carried only to tenths of a percentage point and thus result in a number of apparent ties. Rankings, however, are based on percentages carried out to a hundredth of a percentage point and therefore represent a proper reflection of the relative rank based on actual percentage of chart action accomplished by each artist.

Col, WB-7 Corp. Tops In 6-Mo. Billboard Study

Continued from page 1

gory. Atlantic's 5.5 percent trailed Columbia's 6.1 in the "Hot 100."

RCA was an impressive gainer over last year's first half finishing third in each area with 6.3 percent for "Top LP's" and 4.7 for singles. In the first half of 1968, RCA was fifth in "Top LP" share and ninth in "Hot 100" share.

WB-7 Arts Strong

The Warner Bros.-7 Arts corporate strength in "Top LP's" for the half is evident as the corporation gained positions four through seven with percentages of 6.2 for Atco, 5.8 for Reprise, 4.7 for Atlantic, and 4.1 for the Warner Bros.-7 Arts label. The results represented gains for Atco and Reprise from eighth and seventh respective last year.

This corporate strength also came through in the artist rankings with seven artists in the leading 20 with Atco registering

with Iron Butterfly, 70; the Cream, 8; and the Bee Gees, 9; Atlantic's Aretha Franklin, 14; and the Rascals, 19; and Reprise's Jimi Hendrix Experience, 15, and Frank Sinatra, 18.

Dunhill, with artist strength below the leading 20 as well as Steppenwolf's fifth position was eighth in the LP chart share, while London's Parrot label was ninth and Elektra, the only independent in the first 10 labels, finishing 10th. For last year's first half, Dunhill was 22d with Parrot 28th. Parrot's surge was largely due to the heightened popularity of Tom Jones, who finished third among album artists behind Tamla's Temptations. Jones' weekly TV show obviously has meant the difference for the Welsh artist. Parrot also pulled down the 13th artist position with Englebert Humperdinck.

Other Leaders

Other leading labels in the "Hot 100" were, in order from fourth: Capitol, 4.3 percent;

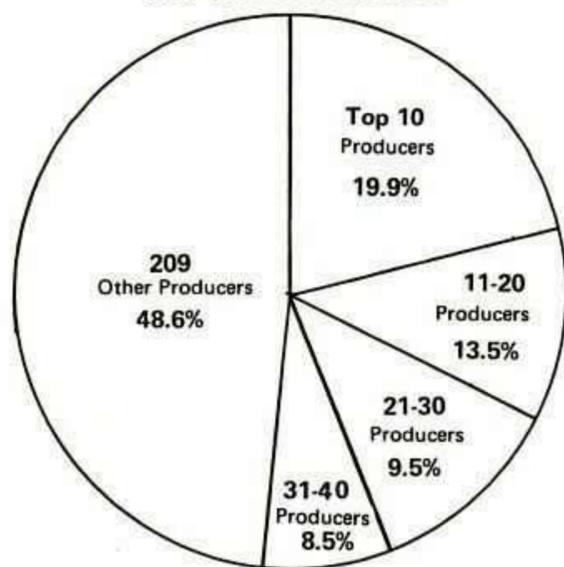
Epic, 4 percent; Heritage, 3.6; Tamla, 3.4; Motown, 3.4; Stax, 3.1; and Reprise, 3 percent. Heritage's gain was most spectacular, coming from nowhere. Other good gainers were Motown, which was 23d for 1968's first half; Stax, which was 27th; and Reprise, which was 14th.

Important gains below the first 10 were registered by Dunhill, raising from 46th to 11th, and ABC, Dunhill's parent, going from 25th to 17th. A total of 102 labels shared the "Hot 100" action, a drop of four from the number of labels represented during last year's comparable period.

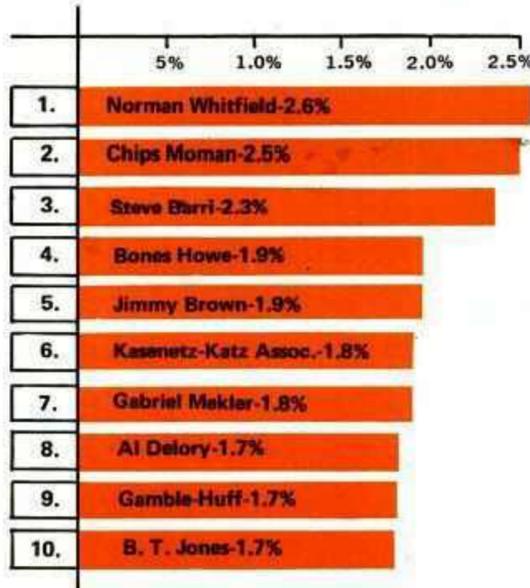
Following Diana Ross and the Supremes, the first 10 "Hot 100" groups, with overall positions in parentheses, were the Temptations (3), Roulette's Tommy James and the Shondells (4), Fantasy's Creedence Clearwater Revival (5), Epic's Sly and the Family Stone (6), Imperial's Classics IV (7), Stax's

(Continued on page 14)

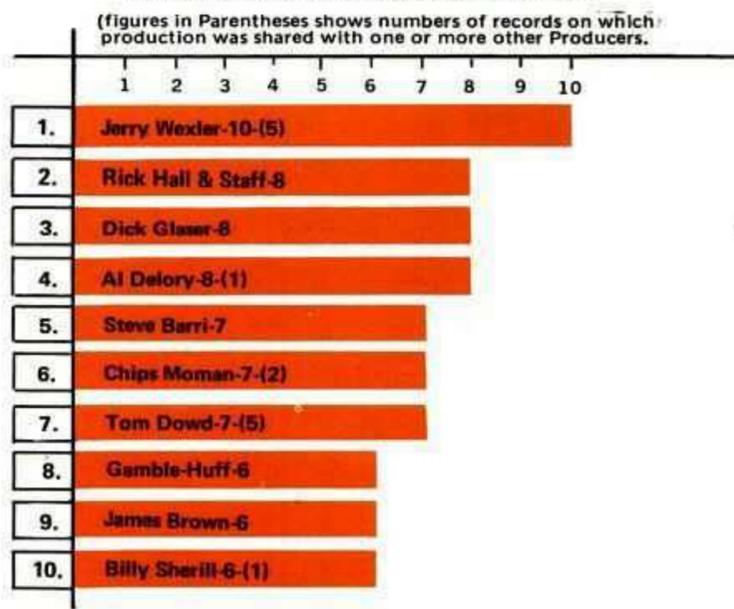
249 PRODUCERS SHARED THE HOT 100 CHART ACTION



TOP 10 HOT 100 PRODUCERS AND THEIR % SHARE OF THE HOT 100



TOP 10 HOT 100 PRODUCERS BASED ON NUMBER OF RECORDS ON CHART



Percentages shown above are carried only to tenths of a percentage point and thus result in a number of apparent ties. Rankings, however, are based on percentages carried out to a hundredth of a percentage point and therefore represent a proper reflection of the relative rank based on actual percentage of chart action accomplished by each artist.

NOTES: Where 2 or more producers shared production credit on one record, each producer got his proportionate share of the chart points which derived from the record (i.e., if two producers shared credit, each got 50% of the points credited to him, if three shared credit, each got 33 1/3%.

Where producers had same number of chart records, tie ranking were broken in two ways: (1) higher ranking was given, first, to producer who had more exclusives; and (2) where same number of exclusives were involved, higher ranking was based on actual chart-action percentage carried out to two or more percentage points.

Col, WB-7 Corp. Tops In 6-Mo. Billboard Study

Continued from page 13

Booker T. and the MG's (8), Soul City's Fifth Dimension (9), Buddah's Brooklyn Bridge (15), and Uni's Foundations (16).

Vocalists

The leading "Hot 100" male

vocalists were Campbell (2), Tamla's Marvin Gaye (10), RCA's Elvis Presley (11), ABC's Tommy Roe (12), Mercury's Jerry Butler (13), and King's James Brown (14). Miss Franklin was the only female in the first 20, finishing 17th.

Scepter's Dionne Warwick led female vocalists in the "Top LP's" finishing 10th. Elektra's Judy Collins, 12th, and Miss Franklin were the only other girl singers in that chart share's first 20. Following Campbell in "Top LP" male soloists were Jones, Humperdinck, Presley (16), Columbia's Johnny Cash (17), Sinatra, and Epic's Donovan (20).

Apple's Beatles were fourth in "Top LP" share and 18th in "Hot 100" share. Their chart performance contributed to Capitol's corporate finishes of third in "Top LP" share and fifth in "Hot 100" share behind Motown and Liberty. RCA's resurgence was most evident in its fourth place album share. The corporation was ninth in "Hot 100" behind MCA, ABC and Buddah. Following in "Top LP" share were Motown, London, ABC Liberty, MCA, and Elektra. MGM was 10th in "Hot 100" corporate share.

RCA also was aided by long run album stands of the original cast of "Hair" and the soundtrack of "Sound of Music," while the soundtrack of "Oliver" is on RCA's Colgems label. The soundtrack of "Romeo and Juliet" proved a boon to Capitol with "Funny Girl," a big Columbia track, Warner Bros.-7 Arts scoring with the soundtrack of "Camelot," MGM with "2001: A Space Odyssey," and Stax with "Up-tight."

The "Top LP" summary showed 95 labels registering, 15 more than last year's first half with the 1,110 titles, a 105 title rise from last year's 1,005. The 687 "Hot 100" titles were an eight-title drop from the first six months of 1968.

Weiss Building Acts and Firms

NEW YORK — The Larry Weiss Production Company has formed two music firms and added three new acts to its roster. The new groups are: Comstock Ltd., the Del Royals, and Cats Meow. The music firms are Larry Weiss Music Ltd., and El Double-U Music, Inc. Both will be administered



EARTH RECORDS' principals huddle with Dome Distributors of Long Island City, N. Y., at Earth's recent product presentation at New York's City Squire Inn. Standing, from left are Harold Berkman of Earth, Bernie Block, president of Dome, and Artie Resnick and Joey Levine, Berkman's partners. Sitting, from left, are Frank Bisbano, Barry Resnick of Dome's promotion department, Stan Drayson, Dome's general manager, and Abe Chayet of GRT Corp.

Jobete Leads Pubs

Continued from page 13

of recordings on the "Hot 100" were Rick Hall and staff (Wilson Beckett, Clarence Carter, Etta James, Candi Staton), Dick Glaser (Ronnie Dave, Bobby Hattself, Vogues), De Lory, Barri Moman, Dowd, Gamble & Huff, James Brown, who records himself, and Billy Sherrill (Bobby Vinton, Peaches and Herb, and Tammy Wynette).

A total of 249 producers shared the chart action, while 212 publishing organizations had the 687 chart titles represented.

Following Jobete in share of market for publishers are Transamerica, Lowery, A. Schroeder, and Tree. Both listings show a combination of firms that are part of big conglomerates and independents, some of which also have grown large. The

by Meitus Copyright Management.

Of the three new groups signed to his production company, Weiss has already registered two of them—Comstock Ltd., and the Del Royals—with recording companies. The Del Royals have been signed to the Mercury label, while Comstock Ltd. goes to Bell. The third group, Cats Meow, has only recently completed sessions with Weiss and is expected to be signed to a label in the very near future.

Lennon-McCartney copyrights are largely responsible for Dick James high showings.

ESP Handled By Peters Intl

NEW YORK—ESP-Disk has revamped its distribution setup with Peters International to be sole U. S. distributor of the label, the first U. S. line to be carried by Peters, which also distributes finished product from various EMI affiliates as well as Pye and other labels. Philips International will handle European pressing and distribution of ESP product.

ESP-Disk has issued 17 new albums, including a two-LP set by the Levitts, the label's first full-color two-LP package. Also being issued is a Montego Joe production featuring youth from HAR-YOU Act, jazz albums by the Lowell Davidson Trio, Patty Waters, Burton Greene, Nedley Elstak, Karl Velebny, Alan Sondheim, Free Music Quartet, and Alan Silva.

Other titles under folk and rock include sets by Randy Burns, Ed Askey, Todd Kelley, Mij, Octopus, and Cromagnon.



THE LETTERMEN, front (Jim and Gary Pike, and Tony Butala) receive the original drawing of the Capitol artist used to illustrate the cover of a recent cover of American Airlines' Fun-in-Fight booklet from Robert Gerber, supervisor of print services for Billboard Publications' Special Projects. Gerber is flanked by Roy Battocchio, left, Capitol Records' Eastern artists relations manager, and Al DeLory, the trio's producer. Billboard is now in its sixth year of programming for American Airlines.

Tightening Release Gap Still a Quandary

SAN FRANCISCO—There is a lag separating the simultaneous release of cartridges and their album brethren.

As cartridge sales now shoot toward the estimated plateau of \$450 million in retail sales this year, the quandary of how to actually close the gap between tape and record looms larger.

The music suppliers who create material for the cartridges talk generally of attempting a simultaneous release of both LP and cartridge. Yet, in terms of actually achieving this goal, there are a number of hurdles which have to be overcome before simultaneous actually means releasing both recorded music mediums day and date.

Today, when companies talk of simultaneous release they actually mean the issuance of a cartridge anywhere from one week to one month after the LP has been on sale.

The state of the business does not require that cartridges appear in the stores concurrently

with the albums, although that would be the ideal situation, admits Bob Elliott, A&M's tape department director.

"If we come out with the tape two weeks after the album it's close enough," explains Earl Horowitz, Liberty Stereo-Tapes general manager.

Not Concerned

In a survey of record manufacturers none expressed concern over lost sales because of the lag time. Everyone acknowledges that in order for the tape to sell, the album or single which preceded the LP has to achieve national airplay.

Cartridges in this stage of the growth pattern, are still very dependent on the album creating interest and enthusiasm.

According to Horowitz, the only way to achieve accurate simultaneous release is when the tape and album are both planned months ahead and scheduled that far in advance so that physical factors in the artwork and package design can be accomplished.

By ELIOT TIEGEL

It is the time required in creating original art for cartridges and cassettes which holds back the impossible dream from becoming a reality—at this time in history.

The very nature of the record business, with its breakout albums and groups, works against the quickly assembled cartridge. Another key factor in slowing down the process of releasing cartridges day and date with the LP is the very nature of the group scene itself. The record companies acknowledge that it is infinitely more difficult to record a pop rock band than any other breed of musician.

Slower Production

Their life style of experimenting in the studio to achieve odd or avant-garde sounds on record results in slower production. Thus when the band has finally been rounded up, and the LP is completed after

hours or even months of work, the LP graphics are then affixed and the product is rushed out. The tape department first has to begin its own artistic preparation.

"It's also much simpler to press records than it is to cut a tape," Horowitz offers. Combine the mechanical process of cartridge duplication as against the fast, automatic pressings of albums, and another factor comes to light which hinders the reality of simultaneous tapes and albums.

Horowitz says it takes five days just to have the color separations made for the new artwork for a Liberty tape. The company believes in devising a different graphic look which fits the cartridge or cassette and is willing to wait the five days in order to develop a product which looks 100 percent "cartridgeized."

Bootlegging

"As the tape business grows, we will have true simultaneous releasing," Horowitz said. Now the companies live with the time lags. There is some bootlegging on 4-track tapes on the West Coast, some executives admit. When the authentic 8-track or cassette does come out, the public has been conditioned and eagerly buys the product.

Sequencing the songs takes about one day and is generally not thought of as a major drawback in holding up the tape. Cassette duplication at Liberty seems to be a bit faster than for 8-track. But there is much more physical work required in the duplication of tapes as compared with records.

Hot merchandise. As an example, Liberty has handled two extremely hot LP titles in this manner: it planned a release of "Midnight Cowboy" several months after the LP came out on UA. It rushed out the Fifth Dimension's "Aquarius" cartridge three weeks after the LP.

"But it didn't hurt us," Horowitz feels. "We may have lost some sales to the 4-track bootleggers on the Coast, but we set a record for sales on this cartridge. As of the end of July we are close to 250,000 copies which is the largest selling tape we've had."

The subject of illegal duplicators often crops up in discussions about simultaneous releasing. At Muntz Stereo-Pak, the pioneering 4-track company, bootleggers are a major thorn.

"If we are not allowed to get our product out simultaneous with the album, airplay and the other cartridge configurations, we will lose the battle to the bootleggers," claims Don Bohanna, the national music sales manager. "A kid hears the Beatles' new album on the radio and he tries to buy the 4-track tape at the store and it's out in stock. The next day a bootlegger walks in and offers the store the new Beatles album. The store buys."

Although Muntz does acknowledge some weeks fall between their release and the LP, there are a few companies, which try for some sort of simultaneous existence. Tetragrammaton is the most cooperative label on this score, according to Bohanna.

Same Importance

"The manufacturers have to give the cartridge companies the same importance as their albums." As Bohanna sees the situation, record companies which control their own 8-track tapes often hold up the release of the 4-track title so they can have both LP and 8-track ready. "It would behoove them to even hold back the album if the 8-track is not ready for release." This way it would allow the legal 4-track duplicator to complete and provide his licensee with an accurate sales picture.

"Some companies release their product very tight to the belt," Bohanna continues. "And when they announce a release date and don't have the album ready, it further delays our releasing the tape because we have to wait longer for the master and artwork."

Doors, Hendrix

On rare occasions, Muntz can break simultaneous. Bohanna points to the release of the new Elektra title, "The Soft Parade" by the Doors, which was a day and date release with the LP and 8-track because Muntz and Elektra worked closely on closing the "liveable gap."

Bohanna also boasts that the new Jimi Hendrix Reprise LP was also right on the release button.

Capitol, for example, has a limitation which keeps Muntz from legally releasing until one day after the LP is out. But in actuality, Muntz releases Capitol product three to four weeks after the LP because of all the logistics.

(Continued on page 25)

Blank Tape Producers Have Pocketbook Bulge

SAN FRANCISCO—Without the benefit of merchandising gimmicks and promotional giveaways, blank tape manufacturers are fattening their pocketbooks in the wake of the tape boom.

While the rising consumer interest continues in prerecorded tape, a surge is developing in blank cassette tape.

Blank tape manufacturers predict their segment of the retail market could account for sales of about \$450 million by 1975 at manufacturer prices for blank, unrecorded cassettes.

"While hardware producers, duplicators and record companies extol the case for prerecorded tapes," said an executive of a blank tape company, "another segment of the tape industry—blank tape—is beginning to boom, too."

Three Firms

Three blank tape manufacturers enjoying the cassette craze are Greentree Electronics, a subsidiary of Bell & Howell, privately held Audio Magnetics and publicly owned Certron. Of the three, Audio Magnetics is the darling of the blank tape industry.

Audio Magnetics will market its cassette product in 70 foreign countries, including Hungary and Yugoslavia; has opened duplicating plants in India, Mexico City and Tijuana, and is looking at Israel and Canada for additional plants; has taken dead aim at the youth market, and is producing private label blank cassettes to 10 major duplicators and six traditional record manufacturers.

In addition, Audio Magnetics product is available at J. C. Penney, Sears, Radio Shack, Western Auto, Walgreens, S. S. Kresge, Woolworth's, Thrifty Drug Stores, among others.

The company recently announced it is producing two million cassettes per month, and hopes to almost double that production rate by year's end.

1.3 Million

Irv Katz, Audio Magnetics president, explained: "We have manufactured and shipped 1.3 million cassettes in one month, of which 400,000 were pre-leaded and supplied to prerecorded tape duplicators. In one month, June, two million cassettes were produced, of which one million were pre-

leaded for tape duplicator use."

Katz said Audio Magnetics does about 25 percent of its business in the overseas market. "We feel about 24 million cassettes will be sold in the primary overseas market, including 15 million in Europe, two million in South Africa, two million in South America, and 500,000 in the Near East, 1.5 million in Canada, 500,000 in Mexico and three million in the Southwest Pacific."

He sees sales reaching \$10 million this year, a tidy growth from its \$2.2 million sales year in 1967.

Three-year-old Certron, which went public in February 1969, had sales of \$5.5 million last year. The figure is about triple the firm's 1967 sales and about 15 times 1966 sales. Net earnings were \$35,000 in 1966, \$190,000 in 1967, and \$667,000 in 1968.

Foreign Commitments

Certron is involved in tape duplicating, plastics and prerecorded music.

Overseas commitments include a partnership firm—Olims-Certron—with Olims Consolidated, a music-electronics chain in Australia, and Certron-Audio, S.A., Mexico, a cassette manufacturing plant.

The company got involved in tape duplicating by purchasing Magnetic Tape Duplicators, and in plastics by acquiring Amerline Corp., a subsidiary of Revlon, for \$6 million in cash and 50,000 shares of common stock.

It recently acquired Consolidated Record Sales Corp., a record and tape distributor, and House of Falcon, a record company.

A spokesman for Bell & Howell said that Greentree Electronics had sales last year of more than \$4 million, with the bulk of its business going to major duplicators, including Arts and Muntz Stereo-Pak.

Although 3M is still the kingpin, there are three pretenders to the throne.

EPIC ENTERS CASSETTE MKT. WITH 15 TITLES

LOS ANGELES—Epic Records will make its entry into cassette market with the introduction of 15 of the best sellers from its LP catalog. The release, which was unveiled at the Epic national sales convention at the Century Plaza Hotel here Friday (1), covers the contemporary, pop, country and r&b fields and has been drawn from the Epic and Okch catalogs.

The English scene will also be represented in the cassette release, with two tapes from Donovan, and product from Jeff Beck, Terry Reid and Fleetwood Mac. The American rock field will be represented by cassettes from Sly & the Family Stone and Poco. Pop product is rounded out by a cassette from Bobby Vinton. The Okch line will be represented by "Greatest Hits" packages from Walter Jackson and the Vibrations.

Five country packages are also included in the release, with two each from David Houston and Tommy Wynette, plus a country sampler, available only in tape configurations, "Epic Country."

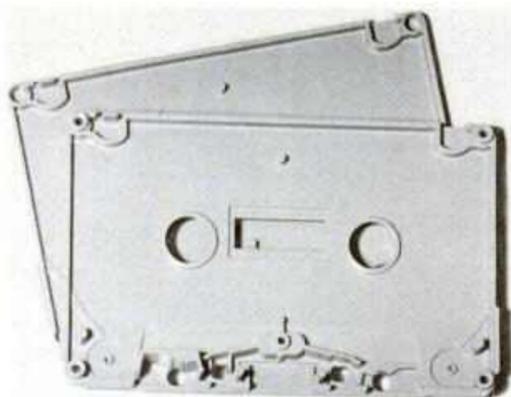
Col Premieres 1st Cassette Release

LOS ANGELES — "Music for Anywhere and Anytime" was the slogan with which Columbia Records marked its entry into the cassette market with 58 titles during its national sales convention at the Century Plaza Hotel here from Wednesday (30) through Sunday (3). Mel Price, national sales manager of Columbia's prerecorded tape, presented the new product and stressed the fact that the label's biggest stars with their greatest hits can now be heard anytime, anywhere.

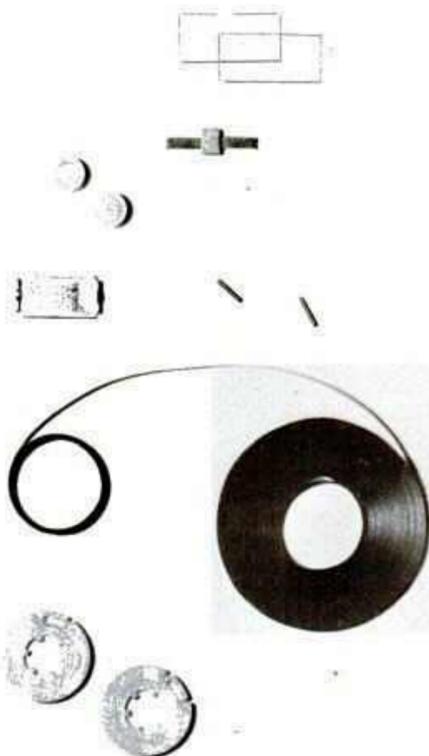
Featured in the first cassette release are the "heavies" of the label's contemporary product, the leaders of its "now" groups,

including Blood, Sweat and Tears, Simon and Garfunkel, Bloomfield / Kooper / Stills, Bob Dylan, the Byrds, and Gary Puckett and the Union Gap, among others. Columbia is also covering the pop field with cassette product by Tony Bennett, Johnny Mathis, Andy Williams, Percy Faith, Barbra Streisand and Ray Conniff. Also included are several country cassettes with such names as Johnny Cash, Marty Robbins and Ray Price.

Also included in the cassette release are such movie soundtracks and original cast recordings as "West Side Story," "Camelot," "My Fair Lady" and "Funny Girl."



Precision molded case of Dow 456 styrene or equivalent for sonic welding. We also make a 5 screw cassette housing and a slit housing.



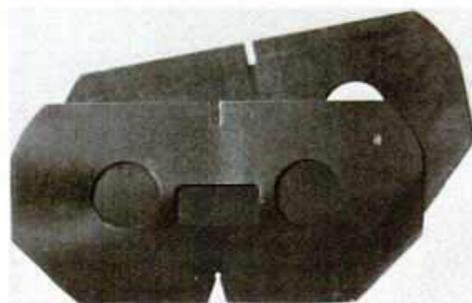
Clear plastic windows are sonically sealed in place to prevent dust from entering the tape pack.

Hum shielding is provided by the MU metal backplate while uniform tape to head pressure is assured through the use of felt covered beryllium copper pressure pad assembly.

Special stainless steel roller pins and flange rollers provide smooth wow-free tape travel.

Special color coding is a feature of our magnetic tape that is specifically formulated for high quality acceptance standards and wound onto individual hubs.

Our hubs grip the tape leaders securely and run true throughout the life of the cassette.



Curved graphite coated liners provide a drain for static charge build up plus assure smooth winding characteristics while reducing friction and wear.

UNCONDITIONAL LIFETIME GUARANTEE

The inside story of America's best cassette

Here are all the parts to the Audio Magnetics Compact Cassette and every part shown here is needed to match the U.S. Philips Corporation Standardization Agreement. Any less and you won't be able to turn in the high performance and quality needed to maintain the high fidelity and long life of our magnetic tapes.

Starting at the top you can start with the precision molded case that we sonic weld. (or if you prefer, we also use 5 screws, take your choice). Each part is made with jewel-like-precision. In fact, 22 quality controls are maintained during the manufacturing process. Then each compact cassette is "Certify-Tested" and given an unconditional lifetime guarantee.

This is the same compact cassette we sell to tape duplicators and the major record companies and you know they demand the very best.



AUDIO MAGNETICS CORPORATION *Compact Cassette*
The Magnetic Tape Merchandisers
14600 So. Broadway • P.O. Box 140 • Gardena, Calif. 90247 • Phone: (213) 321-6841 • Cable: Magtape

Tape CARtridge

Court Suit by Sony Seeks Clarification

LOS ANGELES—Sony Corp. has filed a suit in U. S. District Court here requesting clarification of its distribution agreement with Superscope Inc., Sony's exclusive tape recorder distributor in the U. S.

Sony has asked the court to rule on three points in the current distribution agreement between the two companies.

They are:

Whether Superscope is entitled to distribute Sony recorders manufactured by Aiwa Corp., a former Sony competitor acquired recently by Sony.

Whether Superscope is entitled to distribute Sony recorder/radio combination units.

(Superscope distributes Sony tape recorders, while Sony distributes its own radio line. Sony, however, is planning to manu-

facture a recorder/radio combination unit. Superscope said Sony has agreed that it [Superscope] will distribute the unit, pending judgment of the case.)

Whether the distribution contract imposes an obligation on Superscope to use Sony tape in its new tape duplicating plant.

Superscope's position, according to Joseph S. Tushinsky, Superscope president, is that it's entitled to distribute Aiwa tape recorders under the current agreement between Sony and Superscope, since Aiwa is part of Sony.

Also, Superscope should have the right to distribute the Sony recorder/radio combination unit since "the mere inclusion of a radio or other audio circuit with a recorder does not alter the recorder's basic character," said Sam T. Usky.

Tape Happenings

Audio Magnetic, Gardena, Calif., blank tape manufacturer, has named **Representatives Northwest**, Portland, as its representative in Oregon, Washington and Alaska. . . . **Sylvania's** entertainment products division will construct a 253,000-sq.-ft. warehouse in Batavia, N. Y. The new plant also will have offices for distribution, traffic, and administration. . . . **Ampex** is building a \$3.5 million research and development laboratory for the magnetic tape division in Redwood City, Calif. The two-story, 54,000-sq.-ft. facility will house administrative of-

fices, research and testing laboratories, process development and pilot line facilities for producing experimental magnetic tapes. . . . **TDK Electronics Corp.** has named **Cardinal Electronics Corp.**, New York, as its tape cassette distributor in New York. . . . **Crown**, San Francisco, is offering a counter display for its stereo cassette auto player (model Musiccruiser at \$99.95). The display utilizes two five-inch speakers and an AC converter. The display unit comes with a player installed. . . . **California Auto Radio**, Downey, Calif., is introducing an FM multiplex cartridge tuner at \$49.95.

National Tape Obtains B&K Distributing Co.

MILWAUKEE — National Tape Distributors of Milwaukee has acquired the B&K Distributing Co. of Dallas and Oklahoma City. This acquisition brings to 11 the number of organizations to join National's chain during the past four months, and provides for the exchange of an undisclosed number of shares of stock.

B&K has offices and warehouse facilities in both Dallas and Oklahoma City, and covers northern Texas, Oklahoma and Arkansas. The company's President Cliff Keeton and Vice-President William Burton will retain their management positions with the firm which will continue its operations as a separate National Tape subsidiary.

James Tiedjens, president of National Tape, said that the acquisition of B&K will give his firm a combined 1969 sales volume of more than \$30 million; and will facilitate the servicing of almost 4,000 customers at that volume level.

National Tape recently acquired Record Distributing Co. of Houston, California Record Distributors; United Tape Distributors; Hitsville, Inc.; Vault Recording Corp.; and Music Merchandisers of America, all of Los Angeles; and Melody Sales Co. of San Francisco.

The company has also released its six-month interim financial report indicating a 53 percent increase in net-after-tax

profit over the same period in 1968. Net sales for the period rose 57 percent from \$7,178,276 to \$11,307,023.

Norelco Program Features Five Sound Displays

NEW YORK — A Norelco "Show and Sell" display program featuring five new sound demonstrator displays, is being offered to Norelco tape recorder dealers by the Home Entertainment Products division of the North American Philips Corp.

The program comprises four counter-top demonstrator units and one floor model. They are compact and are preassembled and prepacked for easy installation. They are also constructed to accommodate various groupings of the Norelco line of cassette recorders and players.

The counter-top units afford instant play for quick use by dealers or customers. Demonstration cassette are provided, and all necessary electronics have been built in.

The units which are constructed to display the Norelco "Carry-Corder 150," the "Carry-Player 2200" portables, "2500" stereo deck AC-operated models and the "2602" auto stereo player, are available to all Norelco dealers on a no-charge basis with the purchase of prescribed displayable merchandise.

THE TIMES THEY ARE A CHANGIN'



1948

was the year of Uncle Miltie and a new thing called TV; Betty Grable; piano at the White House; the year when the record industry accepted the Browser Box as the best means of in-store merchandising. It was the year when retailers were finally able to get records from behind the counter and onto the sales floor.

**LIBERTY STEREO
8
CARTRIDGE TAPE**

**AGE OF AQUARIUS
THE 5TH DIMENSION**

**LIBERTY
STEREO TAPE**

**...THE BEST SHAPE
ENTERTAINMENT
HAS EVER BEEN IN!**

1969

is the year of earth men on the moon with Apollo 11; Raquel Welch; "Aquarius/Let The Sunshine In"; natural hair & see-through unisex outfits. The year when Liberty/UA Stereo Tape's PIK PAK completely eliminates the "behind locked doors" concept of tape merchandising. PIK PAK, the pilfer proof package, custom proportioned (4" x 12" x 1") to fit 33 in your present 12" browser box.

Liberty/UA Stereo-Tape
Entertainment from
Transamerica Corporation

Prestige Joins New SOS Plan of Livingston Audio

NEW YORK—Prestige Records has joined the new Supplement of Sales (SOS) marketing plan organized by Livingston Audio Products Corp. SOS, a venture exclusive to Livingston Audio, is designed to broaden

distribution for small and medium-sized recording companies.

Under the plan, recording companies can increase their total sales to normal outlets by offering their releases on tape manufactured by Livingston Audio. This is in addition to their own record product. These tape sales are boosted through Livingston's distribution network of auto, electronic and photographic outlets.

According to Tom Hofbauer, vice-president of Livingston, the program has been particularly effective for firms converting to tape cartridges and those adding tape to their present lines. The program can be designed to fit specific requirements.

Hofbauer continued, "The benefits that this program is bringing to small and medium-sized recording companies has surpassed all original expectations. It has been highly successful for many of our customers by providing a method whereby they can obtain manufacturing and realize substantially increased distribution."

The program can be undertaken without the need to add extra sales personnel.

Belair's Sales Rise In Tune With Expanding Player Mkt.

SAN FRANCISCO — Just how fast the 8-track stereo portable player market has grown can be seen in this: Belair, Los Angeles-based manufacturer, founded 18 months ago, had sales of about \$4 million in the year ended March 31, 1969. It expects its sales to jump between \$15 and \$20 million this fiscal year.

And just how big the portable player market has really grown can be seen in this: The company went into business with a single 8-track portable. In January, four more models were introduced. Today, the line has 11 models, including two stereo cassette recorders and several home units. Up to seven more units will be marketed next year.

There are several reasons why Ed Mason, Belair president, feels his company will succeed amid the plethora of tape equipment already on the market.

Because:

Young people are doing their "thing" with the tape industry. And what they do—and what they don't do—can send sales and profits of companies soar-

ing and others tumbling. Belair caters to the young generation with an assortment of portable units in the below-\$100 category.

Rack jobbers who moved into tapes and cartridges in a big way now are widening their scope by racking tape cartridge players in major outlets. Belair's hardware equipment is racked by Transcontinental Music Co. through its distributing arm, Transcontinental Distributing Corp., and by ABC Records & Tape Sales Corp. in Seattle, Dallas and Salt Lake City.

Belair, which markets through a national network of 30 distributors, also has established since early this year some 200 warranty stations around the country. Formerly, Belair backed its warranty through a factory exchange program in Gardena, Calif.

The "sleeper" product at this year's Consumer Electronics Show, according to many retailers, was the portable 8-track and cassette players introduced by Lear Jet and Belair. Portables, only two years old, have done well in areas where 4-track

units have been selling—California, Texas and Florida.

Belair's portable line received a sales boost recently when Transcontinental, which formed an electronics division, Western Electronics, to rack hardware equipment, began merchandising its line at Eastern Electronics Sales in East Hartford, Conn., and in San Francisco.

"Initially, sales at both locations are greater than we expected," said Bill Hall, Transcontinental vice-president. "We've recorded at least three times in just two months. Most appealing to the consumer who shops off racks are players in the under \$100 category."

To promote its line of players, especially at the youth and young adult market, Belair is involved in a major promotion campaign. The company is utilizing network television to promote product.

By using a portable 8-track unit with AM/FM radio (model 401) as a contest giveaway on both daytime and evening network TV programs, Mason believes Belair can achieve national exposure.

Players are given away on "Let's Make a Deal," "Dream House," "Eye Guess," "Dating Game," "Holly Sonares" and Art Linkletter's "House Party."

Initially, the company experimented with TV giveaway programs as a three-month promotion. However, a favorable response to the promotion at the retail distributor level has extended the program to a full 12-month promotion, said Mason.

"The network exposure is part of Belair's program to exploit its product via national trade and consumer advertising and through local advertising programs in conjunction with Belair dealers and distributors," he said. The company soon will begin an advertising campaign in Playboy magazine.

Belair's exclusive equipment supplier is Toyo Radio Co., Ltd., Tokyo, which has established a local inspection and quality control plant in Gardena, Calif., for all incoming Belair products.

Mason and his partner, Sam Ricklin, sold Record Rack Service and United Tape and Instrument Co., a distributorship, to concentrate exclusively on Belair. "It was United Tape which got us into the portable player business," said Mason. "UTI was a distributor of Lear Jet players when Lear had no portables. He received many calls for portable equipment. So we developed one in Japan and founded Belair in January 1968."

NAL SERVICES CANADA FROM N. Y. H'QRTS.

NEW YORK—North American Leisure Corp. has withdrawn its line from Canada's Modern Tape Cartridge, and hereafter will supply NAL's Canadian distributors by air—shipping product from headquarters here. NAL will service individual distributors in the Dominion market for the next few months until its own duplicating facilities in Canada start operating.

Kraco Adds 7 Units: 5 on Marquis

LOS ANGELES — Kraco, auto accessory manufacturer, is expanding its line of stereo auto players by adding seven equal

units, including a five-player Marquis line.

The company, which entered the player field six months ago

with five units, now has 12 stereo players, including two cassette models, two compatible 4 and 8-track units and eight 8-track players.

The new Marquis line includes a low-end 8-track (M777) at \$49.94; a de luxe 8-track (M750) at \$79.95, and 8-track (N 888) at \$99.95; a compatible \$109.95, and a cassette auto unit with microphone (M999) at \$139.95.

Larry Kraines, sales vice-president, said the Marquis line will be aimed exclusively at the electronic specialty outlets, including Lafayette and Allied.

In addition to the Marquis line, Kraco has added two players to its Kraco line, which is aimed at the auto retail outlets.

New to the Kraco line are an 8-track stereo (KS850) at \$89.95 and an 8-track stereo-FM multiplex (KS666) at \$119.95. Kraines said the Kraco line is handled by White Front, J. C. Penneys and Sears, among others.

Working with Kraines in developing the player lines are Hy Sutnick, national electronics sales manager, and Fred Kohl, national sales manager for automotive outlets.

Kraco has developed a four-color contemporary packaging concept for impulse buying, said Kraines. The units are displayed through a "window" in the shipping box, with a styrofoam cushion protecting the hardware.

Available to dealers through the company's 50 U. S. and Canadian-based distributors is a display center for counter or wall. The display, labeled the Sound Center, will hold six players.

To enhance the company's Canadian operation, Kraco has opened a 20,000-square-foot warehouse facility in Vancouver. It supplements an existing facility at the firm's 180,000-square-foot complex in Compton, Calif.

Kraines said he expects to have a line of home units in 1970.

We accuse your cartridges and cassettes of infidelity.

We accuse them of being unfaithful to the original. Of not reproducing music the way it was performed. Of adding sound distortion and noise where there was none before. And we're doing something about it. By producing 8-track cartridges and cassettes with better fidelity and quality than you've ever heard. If you've never heard of us, that's because we're brand new in the tape duplicating field. And so is our equipment —

the best, most advanced equipment money can buy. But there's nothing new about our engineers, except their ideas. These men are all talented pros who jumped at the chance to put fresh concepts to work. Experts who won't settle for second-best sound any more. And don't think you should either.

At Allison Audio, the engineers have the last word. So the next time you have a tape duplicating job, give us a call. You'll be hearing a lot about us from now on.



Allison Audio Products, Inc.

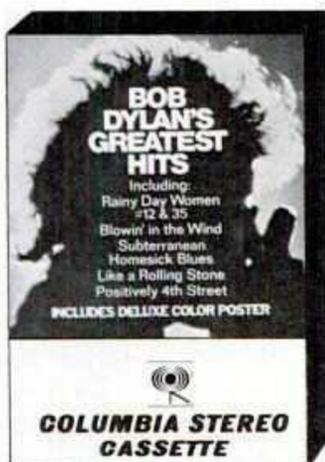
175 Bridge Road, Houppauge, N.Y. 11787/516 234-2010

The Biggest Get Bigger

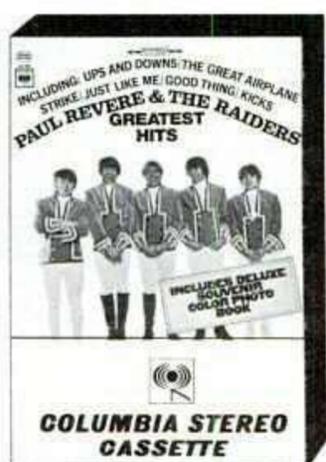
The biggest-selling stars. The biggest-selling albums. The biggest-selling label. And they all get bigger with the anytime sound of Columbia Stereo Cassettes.



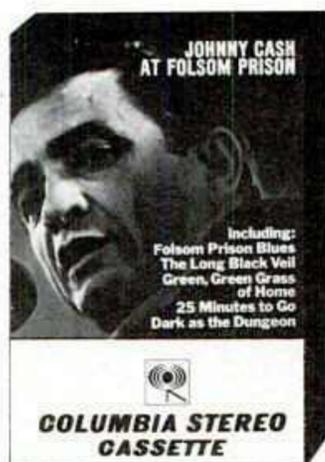
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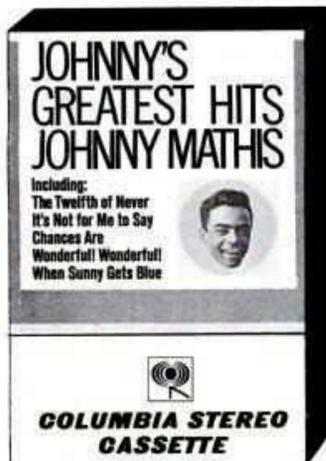
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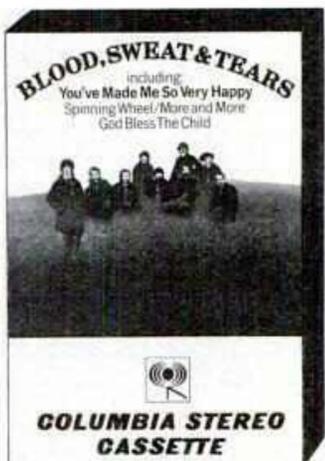
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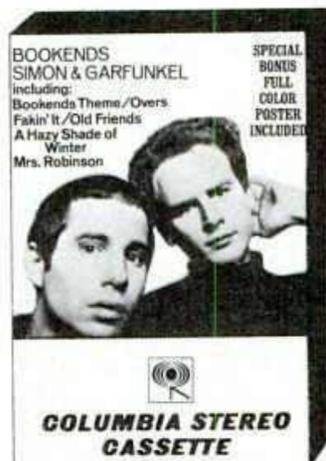
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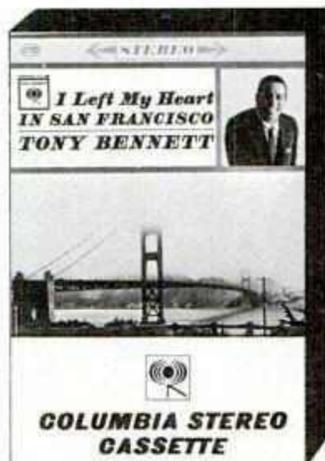
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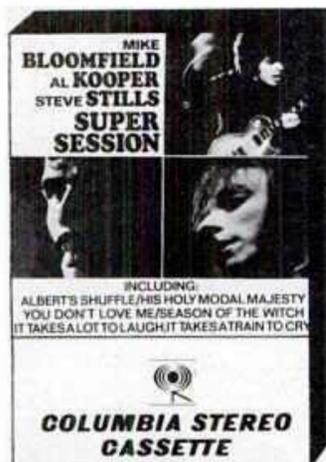
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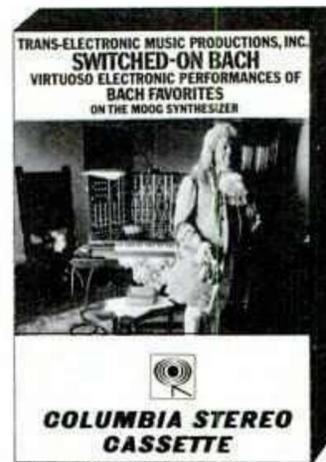
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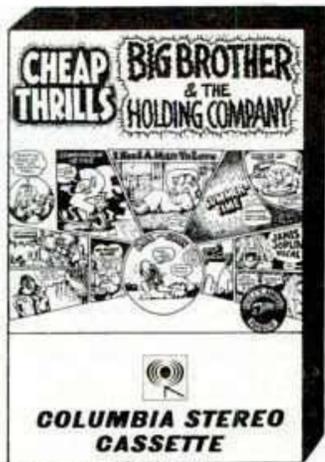
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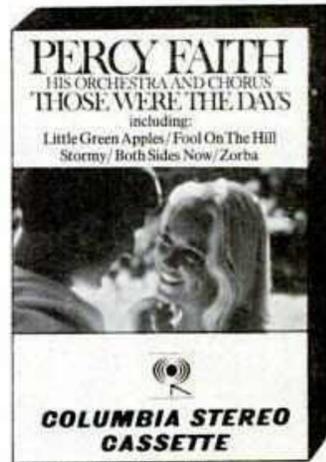
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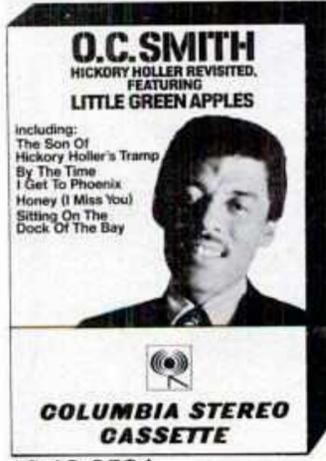
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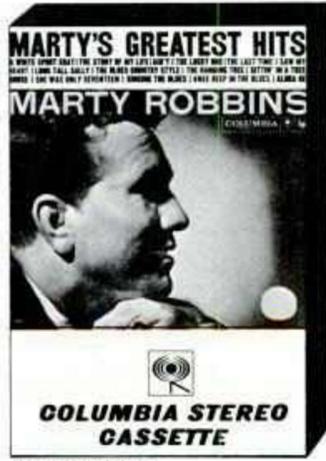
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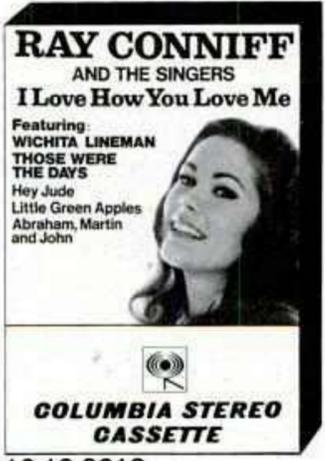
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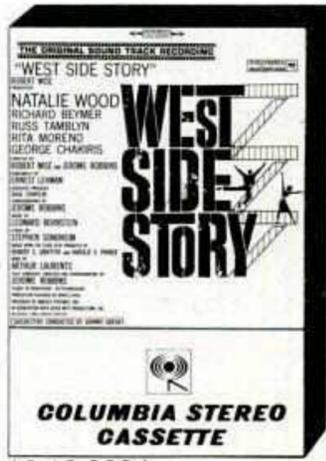
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16 10 0096



16 10 0612



16 12 0004

Amor / Eydie Gorme / Trio Los Panchos 16 10 0040

Ray Price's Greatest Hits / Ray Price 16 10 0094

My Love Forgive Me / Robert Goulet 16 10 0118

The Impossible Dream / Jerry Vale 16 10 0164

Today's Themes for Young Lovers / Percy Faith 16 10 0290

The Lord's Prayer / Jim Nabors 16 10 0536

Incredible / Gary Puckett and The Union Gap 16 10 0538

Camelot / Original Broadway Cast 16 12 0006

My Fair Lady / Original Broadway Cast 16 12 0024

Boman

CALIFORNIA AUTO RADIO, INC.

TOMORROW'S PRODUCTS TODAY



8/ASSETTE
Converts any 8 to 4 & 8 track stereo to stereo cassette. Permits cartridge change without removal of adaptor.



THE FINEST QUALITY PROMOTION stereo in the industry. Complete with fine tuning.

\$29.95
Suggested Retail



MULTIPLEX STEREO AM/FM car radio. World's First (1) piece integrated circuitry stereo-radio.



MUSIC BURSTS INTO SOUND with our **PSYCHO-DELIC** sound light.



The First Truly Professional **HOME 8-TRACK RECORDER & PLAYBACK STEREO DECK**



THE FIRST & ONLY "IN-DASHBOARD MOUNT" 8-track stereo/radio combination Pos/Neg. Ground switch.

Swing into line with a 12-year-old company that's going places with the hottest automotive sound equipment in the country. From **CAR RADIOS—8-TRACKS—CASSETTES** to **PSYCHO-DELIC** sound lights... functional and sophisticated sound devices within the reach of the buyer's and consumer's pocketbooks... California Auto Radio is an industry focal point. We are the company ready for the **NEW ERA... for the NEW GENERATION.** Get on the bandwagon now! Write for our brochure.



PORTABLE 8-TRACK STEREO Handy companion for car or toting. Plugs into cigarette lighter or operates on batteries.



CAR ALARM High-powered chrome plated bell complete with key lock switch and 5 door switches.



8-TRACK CAR STEREO featuring: built-in alarm channel lites, fine tuning. Motor stop switch. Suggested Retail Price: \$59.95.

Built-In Burglar Alarm



SEVEN DIFFERENT TYPES of car stereo speakers to choose from.



POWER SUPPLY FOR HOME OPERATION of car stereo. Featuring wood grain cabinet illuminated volt meter. Double fused.



FM STEREO MULTIPLE X tuner cartridge for 8 or 4 & 8 tape player. No batteries.

California Auto Radio, Inc.

East Coast
1050 Ocean Ave.
Brooklyn, N.Y. 11226
Tel: 212/434-3072

West Coast
1244 Larkin St.
San Francisco, Calif. 94109
Tel: 415/771-5145

Stewart & Gray Road
Downey, Calif. 90241
Tel: 213/923-9846
Cable: CALARAD

Chicago
3645 Clinton
Berwyn, Ill. 60508
Tel: 312/484-0190

Hawaii
535 Ward Ave.
Honolulu, Hawaii
Tel: 808-53-2121

REP. INQUIRIES WELCOME

The more Epic Cassettes you order, the more records you'll get.

Fifteen of the best-selling Epic albums have now been released in Epic Cassettes. Look at them. A group like this can't lose. Start selling them. And you won't stop till we've both set some sales records.



POCO
PICKIN' UP THE PIECES
 INCLUDING:
 WHAT A DAY / FIRST LOVE
 SHORT CHANGED
 GRAND JUNCTION

EPIC
 EPIC STEREO CASSETTES

N16 10192

THE VIBRATIONS'
GREATEST HITS
 INCLUDING:
 LOVE IN THEM THERE HILLS / SLOOP DANCE
 CANADIAN SUNSET / AND I LOVE HER / MISTY

EPIC
 EPIC STEREO CASSETTES

K16 10182

WALTER JACKSON'S
GREATEST HITS
 including:
 It's All Over
 Welcome Home
 Speak Her Name
 A Corner In The Sun
 It's An Uphill Climb
 To The Bottom

EPIC
 EPIC STEREO CASSETTES

K16 10180

TAMMY WYNETTE
STAND BY YOUR MAN
 INCLUDING:
 IT'S MY WAY / FOREVER YOURS
 MY ARMS STAY OPEN LATE
 CRY, CRY AGAIN / JOEY

EPIC
 EPIC STEREO CASSETTES

N16 10178

Fleetwood Mac
English Rose

EPIC
 EPIC STEREO CASSETTES

N16 10176

EPIC COUNTRY

TAMMY WYNETTE:
D-I-V-O-R-C-E
 DAVID HOUSTON:
Already It's Heaven
 LUCILLE STARR:
Lonely Street
 CHARLIE RICH:
Set Me Free

EPIC
 EPIC STEREO CASSETTES

N16 10168

David Houston
Where Love Used To Live
My Woman's Good To Me
 including:
 I Walk Alone / David's Song / Sweet Lovin'
 Before You Travel On / A Fallen Star

EPIC
 EPIC STEREO CASSETTES

N16 10162

DONOVAN'S
GREATEST HITS
 INCLUDING:
 SUNSHINE SUPERMAN
 WEAR YOUR LOVE LIKE HEAVEN
 MELLOW YELLOW / HURDY GURDY MAN

EPIC
 EPIC STEREO CASSETTES

N16 10154

Bobby Vinton
I Love How You Love Me
 INCLUDING:
 I LOVE HOW YOU LOVE ME / IF I DIDN'T CARE
 WHY DON'T YOU BELIEVE ME
 THOSE WERE THE DAYS
 HALFWAY TO PARADISE

EPIC
 EPIC STEREO CASSETTES

N16 10152

bang, bang
 you're
TERRY REID

EPIC
 EPIC STEREO CASSETTES

N16 10150

SLY AND THE FAMILY STONE

EPIC
 EPIC STEREO CASSETTES

N16 10134

Jeff
beck
 truth

EPIC
 EPIC STEREO CASSETTES

N16 10138

Donovan In Concert

EPIC
 EPIC STEREO CASSETTES

N16 10132

DAVID HOUSTON
ALREADY IT'S HEAVEN
 INCLUDING:
 GENTLE ON MY MIND / RELEASE ME / HONEY
 BY THE TIME I GET TO PHOENIX
 I LOVE A RAINBOW

EPIC
 EPIC STEREO CASSETTES

N16 10126

DIVORCE
TAMMY WYNETTE
 INCLUDING:
 GENTLE ON MY MIND
 HONEY (I MISS YOU)
 YESTERDAY
 KISS AWAY
 LONELY STREET

EPIC
 EPIC STEREO CASSETTES

N16 10124

Tape to Reach 50% of Retail Sales: Cuoghi

• Continued from page 3

same time. Look at what Stax Record Co. did in May. They dropped 27 singles, albums and cartridges on the market at once," said Cuoghi.

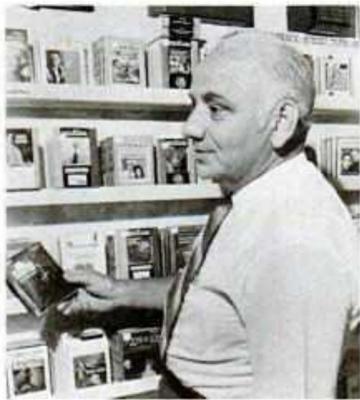
Good Product

Cuoghi gives much of the credit for the speedup in cartridge sales to strong product, such as James Brown, Tom Jones, Elvis Presley, Barbra Streisand, New York musicals, motion picture musicals, pop artists, such as the Box Tops, Grass Roots, Beatles, Monkees, Booker T. and the MG's, Dionne Warwick, B. J. Thomas, Glen Campbell, the Supremes, Frank Sinatra, Dean Martin, Dusty Springfield, Johnny Rivers, all with smash hits.

But he added, don't forget the kids. "They can have the Chipmunks singing the Beatle songs. Also many people today are learning German, Spanish, Latin and French while they are en route to work each day. They can listen to the tapes and it doesn't interfere with their travels."

Cuoghi at his two retail outlets has more than 2,500 tapes on display where the customer can handle them. "It's just like buying a suit of clothes. A person won't buy unless they can touch. I keep my merchandise out so they can examine it and play it if necessary."

Many merchants, however, keep the tapes under glass or under the counter. "I am in the



JOE CUOGHI at his tape department.

business to sell. You can't sell if they can't see it and handle it. I know there will be some thefts, but I am prepared for that."

He has his tapes in a special section of the store with each artist, group or orchestra. "I try to keep four to five tapes on each artist's release."

Cuoghi said, "The tapes are rejuvenating the sales of the recording industry. It reminds me of the time that Decca of England came to America and boosted the single record sales of 35 cents each or three for a \$1."

"I am convinced the industry will go up to 45 to 50 percent of sales before its peaks."

"Then the youngsters will find another type of toy in our industry and we will be off in another direction."

Master Single Using Ampex 24-Track Unit

NEW YORK—The Ampex MM-1000 24-track recorder has been used commercially for the first time to master a new single recording: "Ain't It Just Like Him" by the Edwin Hawkins Singers.

Neil Bogart, vice-president and general manager of Buddah Records, said that recording on 24 tracks enabled his company to emphasize the unique gospel sounds of the Hawkins group.

The recording was done at Mirasound Studios, the company which also pioneered 16-track recordings in 1967 when it took delivery of the Ampex 16-track recorder.

The new release follows the 56-member gospel group's recent gold record, "Oh Happy Day," which reached No. 1 on the nation's record charts. It is being released by Buddah Records on the Pavillion label and will be featured in an upcoming LP also mastered on 24-track.

The Ampex 16 and 24 channel units are solid-state master audio recorders. They utilize Ampex broadcast videotape recorder transports and special components selected from the Ampex Academy Award winning line of theater sound systems.

The 24-track master tape machine enables Mirasound to record various voice sounds separately, then individually equalize, edit, delete and combine with other sounds in post mixing sessions.

The Ampex MM-1000-24 uses

MATE Inaugurates 5-Point Action Plan

NEW YORK — The newly formed Manufacturers Association of Tape and Equipment (MATE) has released a five-point plan of action which will go into effect immediately to establish a framework of positive action in which the organization will operate.

The plan includes a credit check service; uniform and meaningful standards and measurements; the creation of a market research and statistics division; a universal numbering and price code system for pre-recorded tape; and an industry-wide policy on defective tapes.

According to Hank Fox, executive director of the company, three working committees have been formed to work on the new plan. Claude Brennan of Decca Records will head one of the committees.

Fox said that MATE will secure the services of an existing credit bureau to act as a liaison between the industry manufacturers and the bureau. "By representing a large block of companies, we will be able to furnish credit information to the industry at reduced rates," he said.

Fox also pointed out that MATE's department of stand-

a two-inch-wide Ampex low-noise tape and features selective synchronization, a process which facilitates listening to one track while recording on another. Selective erase/record is available on all tracks.

ards and measurements will improve this area of the industry and issue a certifying seal to companies subscribing to the standards established. He said that even though there are standards existing at present, they do not adequately serve the industry, and, as a result, some cartridges and players are not compatible, even though they do comply with the standards.

MATE's division of research and statistics will work towards developing a comprehensive consumer profile, as well as complete data on market penetration and its various ramifications.

Fox said that MATE's idea for a universal numbering and price code system for pre-recorded tape was developed out of the need for tape numbers to be brought into line with their disk counterparts. He added that his organization felt such a move was required before the enormous project of one EDP system for records and tapes could be undertaken.

He also added that there was an immediate need for an industry-wide policy on defective tapes because of the existing confusion which exists at all levels of industry regarding returns.

MATE's offices are located in Suite 816 at 342 Madison Ave., New York. The company is being sponsored by leading names in the recording and duplicating business.

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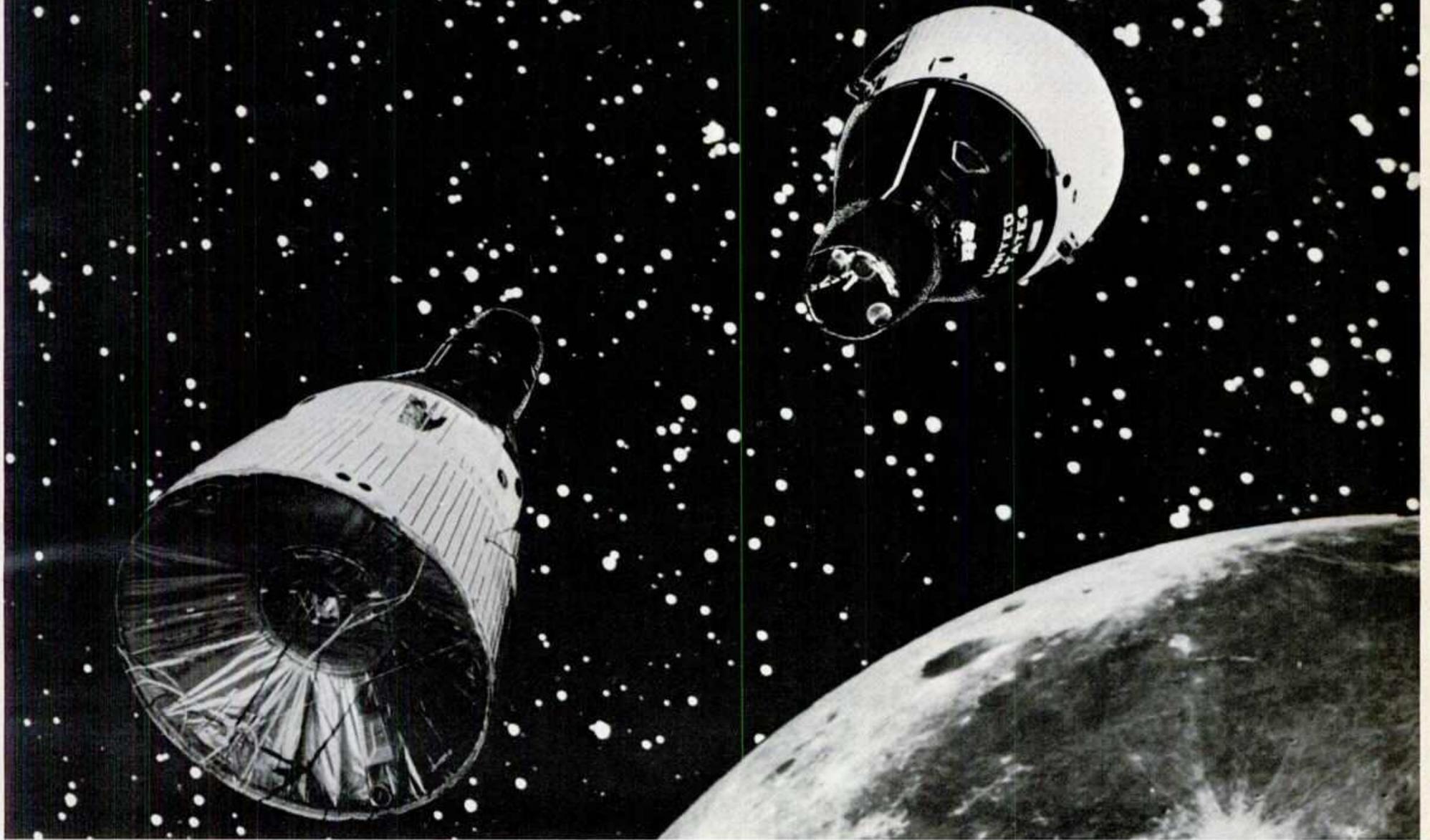
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New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order Inventory Stock No.	Album & Artist
Muntz New Release Index	
*MNT-A-18116	Portrait Of Billy - Billy Walker
DNH-A-50056	A Group Called Smith
*4FA-1030	A Man Alone - Frank Sinatra
4CL-8389	Holst: The Planets - Stokowski/Los Angeles Philharmonic Orchestra
VAN-A-10019	Mozart: Quartet In D Minor, K.421/D Major, K.575 - The Yale Quartet
VAN-A-71170	The Virtuoso Flute, Vol. 3 - Julius Baker with the Vienna State Opera Orchestra, Felix Prohaska, Conductor
Some Current Supersales!	
4CL-2993	The Franco Zeffirelli Production of Romeo & Juliet - Original Soundtrack Recording
DNH-A-50058	Suitable For Framing - The Three Dog Night
4CL-184	Brave New World - Steve Miller Band
4WA-1785	Peter, Paul & Mommy - Peter, Paul & Mary
DNH-A-50048	Three Dog Night
COM-A-938	Moog: The Electric Eclectics of Dick Hyman
MT-A-685	My Whole World Ended - David Ruffin
MT-A-689	Let The Sunshine In - Diana Ross & The Supremes
VAN-A-79308	David's Album - Joan Baez
DNH-A-50060	Early Steppenwolf - Steppenwolf
GOR-A-939	Cloud Nine - The Temptations
4CL-210	Galveston - Glen Campbell
4WA-1799	Love (Can Make You Happy) - Love
SOU-A-718	Jr. Walker & The All Stars Greatest Hits
4RA-6341	Clouds - Joni Mitchell
4FA-1029	My Way - Frank Sinatra
TAM-A-292	M.P.G. - Marvin Gaye
VAN-A-79299	Here We Go Again - Country Joe & The Fish
4WA-1767	Greatest Hits - Association
MNT-A-18114	Black & White - Tony Joe White

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Tape CARtridge

Tape Sales Climbing in S. F. Area; Progressive Rock Leads Market

By GEOFFREY LINK

SAN FRANCISCO — Tape sales in the Bay Area continue to climb through the summer most retailers report, with progressive rock comprising an increasingly larger chunk of the market.

Typically optimistic is Larry Finn, manager of retail operations for GRT:

"I can see no way to go but up," he said. "Cassette is growing every day. That on top of 8-track sales, and we see nothing but increased activity. We're going into a period when record sales are picking up and tapes are going up proportionately.

"Progressive rock such as Steppenwolf; Blood, Sweat and Tears, and Creedence Clearwater Revival," he said, "are making up a good part of the business. The tape business follows the charts. If you have a hit on record, it will sell on tape, too."

Sales at Tape Deck, an experimental merchandising store GRT opened in Los Angeles last September, have been good, Finn said. Tape Deck stocks more than 5,000 8-track titles, 1,500 cassettes, about 1,000 open reel and 500 4-track. All sell for full price and volume is based on spread of inventory rather than pushing the hits.

Tower Records here two weeks ago doubled its tape department. Tape sales are getting "better and better every day," according to Bill Dowdy, tape department manager. Tower now carries nearly 2,000 8-track titles and 1,000 cassettes, but has discontinued 4-track, Dowdy said, because orders are too hard to fill.

Portals to Music is taking advantage of the fact that 4-track is inconvenient for many retailers by building up a large number of titles, particularly progressive rock.

"We're building up a good business with what other people are overlooking," said Jess Jesstrab, Portals tape buyer, referring to his 4-track stock. "If we could get them, we could sell the hell out of them."

Portals' 4-track catalog includes "either really new or really strong" tapes like Big Brother, Bob Dylan and the Beatles, but no standard. And "we might buy something that's hip that we won't sell more than one of, but we want people to know we carry it," Jesstrab

said, such as "David's Album" by Joan Baez, Jethro Tull or the Incredible String Band.

"Tape sales are really important to us," Jesstrab said. "We're constantly expanding." He estimates tape sales account for 15-20 percent of Portals' total sales, "a healthy increase from last year."

Stan Gross, owner of Town and Country Music Center in Palo Alto, reports tape sales "picking up" but still tape accounts for less than "10 percent of total sales," yet are up from last year.

"Progressive rock is going best," Gross said, "with sales of cassettes leading other configurations."

More optimism comes from Nick Beaver, regional merchandising manager for the chain of White Front discount stores, one of the largest tape retailers in the Bay area.

"This year is going to be substantially better than last," Beaver said. "We've never had a month when there was no improvement." Eight-track, he said, is the best-selling category with cassettes "giving them a run." White Front's Northern California stores, Beaver said, of which seven are in the Bay area, "do one-third of White Front's total record and tape business."

In Oakland, Fantasy Records tape sales are holding steady at \$50,000-\$75,000 monthly, according to Shelley Haims, head

of promotion for Fantasy.

One San Francisco account in June ordered \$17,000 in tape and the same month a Los Angeles retailer asked for \$32,000, he said. Fantasy services 30 accounts.

This will be Fantasy's first full year with tape and the company expects to have a catalog of about 30 selections by the end of the year, an increase of about a third.

Creedence Clearwater's "Bayou Country" in all configurations is Fantasy's best seller, Haims said. Fantasy plans to simultaneously release the tape and LP of Creedence's new album "Green River" on Aug. 18, said Haims, which should significantly add to sales.

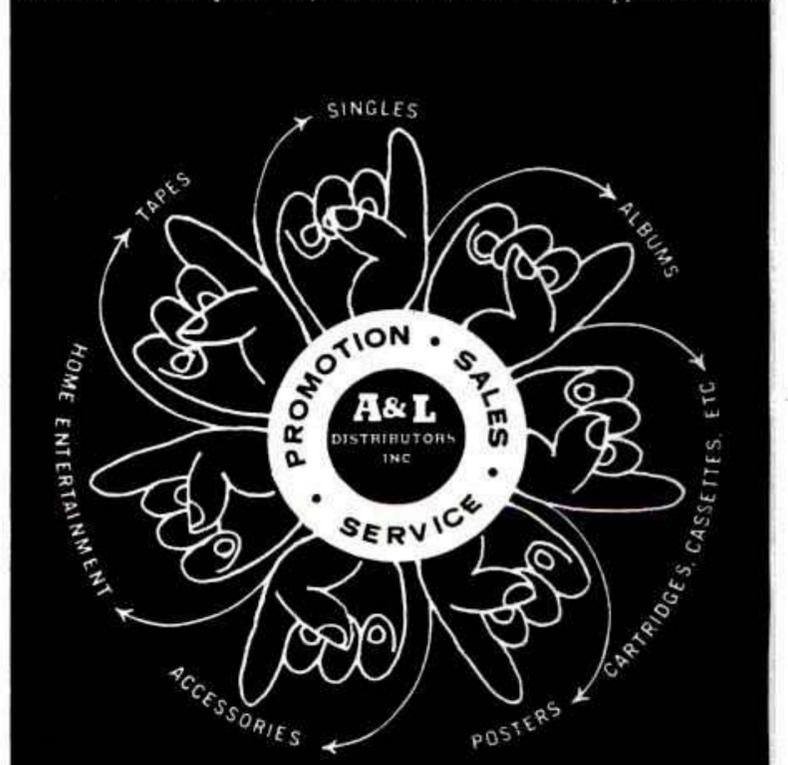
Also in Oakland is Duo Records, which carries only 8-track and offers 800-1,000 titles. "We are also going to cassettes in September," George Kassal, owner of Duo, said. He reports tape sales "running 15-20 percent of overall volume," with summer months doing especially well.

Duo's biggest sellers are of "middle-of-the-road" music such as Ray Conniff, Henry Mancini and Mantovani. "They sell two to one over rock and r&b," Kassal said.

Though Duo usually sells tapes at list price, a new Capitol series of twin packs will go for \$5, Kassal said. These in-

(Continued on page 26)

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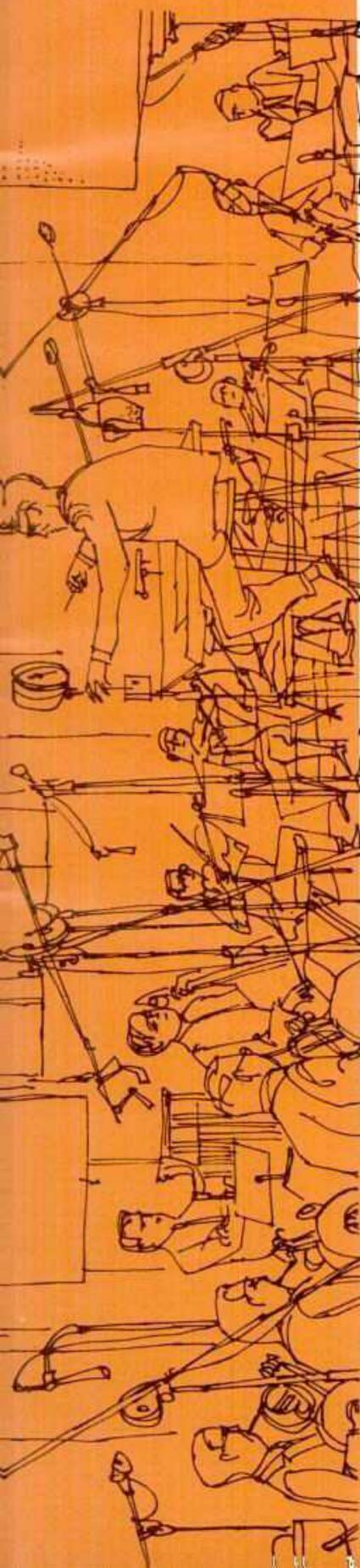
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Mercury Raises Tape Discount By Five Percent

CHICAGO — Mercury Record Corp. is offering an additional 5 percent distributor discount on the corporation's entire 8-track and cassette catalog in conjunction with the release of 26 cassette packages and five 8-track cartridges with the plan set to run through Aug. 31.

The label has also signed a manufacturing and distribution agreement with Chart Records and has released three cassettes by country artist Lynn Anderson. A new four-color, wing-type display and banner highlighting best-selling tape packages and a two-color consumer tape catalog with alphabetical listings are supporting the new releases.



Tightening Release Gap a Quandary

• *Continued from page 15*

tical facets to putting the tape together.

"The manufacturers should take into consideration the bootlegger who is sitting patiently waiting for the album to be released so he can jump on it while they are preparing their 8-track counterpart," Bohanan said.

"Record companies are all wrapped up in the album and treat the tape business like they do their foreign business."

Sept. 1 Target

At A&M the hope is to get as close to dual releasing as possible by Sept. 1. Tape department director Bob Elliott has switched custom duplicators and hired an assistant to help in achieving this goal. Columbia is now duplicating A&M's product. Art Leslie is now assigned to work on production matters, which frees Elliott for more outside selling.

In recently visiting 21 of the label's 27 domestic distributors, Elliott has been impressed with the desire for a minimum time lapse between tape and LP. A one-week lapse would be good, Elliott believes, as an interim step toward the eventual dual release.

Since the tape is "completely dependent on the album promotion, a one-week to 10-day lag is not too harmful," Elliott believes. A&M's tape product has been coming out anywhere from two weeks to two months and has varied with each album.

"Distributors feel there is some permissible lag in allowing one-week to 10-days to go by before they feel they have lost some sales," Elliott feels.

Sales Booming

"Tape sales are booming," boasted Ted Ponseti, before leaving Warner Bros.-Seven Arts tape department, "and we are not losing any sales because of any time lag between tape and album." It has been W-7's policy to get its LP product out while it prepares its own 8-track tapes, with Columbia doing the custom duplicating. Ampex handles W-7's cassettes, Muntz its 4-track and Greentree its reel-to-reel.

W-7's 8-track is on the street weeks before the cassette. Columbia has been duplicating only in its Terre Haute factory and shipping product to its two other warehouses in Pitman, N.J., and Santa Maria, Calif., so this has accounted for some of the lag delay. But Columbia expects to start duplicating in Santa Maria, which should improve the situation.

The situation at the reel-to-reel end of the business shows its own signs of improvement. There is a two-to-three week delay in getting the reel counterpart of an LP released, according to Sasch Rubinstein, Greentree's national sales manager. But this doesn't seem to hurt reel sales, which the executive predicts show a "steady 10 percent annual increase for at least the next five years."

Less Pressure

Greentree duplicates music for Warner-Reprise, Liberty/UA and Ranwood. "We are not under the same kind of pressure that the cartridge manufacturers are," Rubinstein explains. "Reel tape has been around for 12 years and no one's ever been excited about any slight delays." The company works only with finished album product, because Rubinstein does not want to get caught with preparing product

Tape CARtridge

which could undergo changes at the originating point. "Rather than rush out something, I can accept and live with a two-week delay," he comments.

There is only "Pressure" for a hot LP, and on a recent project involving the "Aquarius" tape by the Fifth Dimension, Greentree pushed through the tape in eight days. "We put pressure on our suppliers of printed goods; we simply asked them for a favor and we were able to get the product finished."

A good reel title will hit 10,000 pieces. But if a company is associated with a record club which sells reel tape, the figure is considerably higher.

GRT Simultaneous

High sales figures are achieved at GRT by simultaneous releasing which means within one or two working days of the LP's release. "We attempt to release hot items the same day as the LP," explains Tom Bonetti, manager of the record products division. In the past the company has on a number of occasions actually beat the LP on the street. But GRT has now established safeguards to avoid beating the licensor out with his LP product.

It is possible for simultaneous release, Bonetti says, if "You have the parts three or four weeks before the album comes out." But he concedes this is usually beyond the control of the duplicator, because record companies allow their artists control over such items as the final masters and the album cover.

"We have built our reputation on being out on the street 'fastest' most often with hot product." GRT releases twice a month because it is too cumbersome for its distributors to order on a twice-a-week basis. At Columbia, simultaneous is advantageous from a marketing and sales standpoint because of the label's own sales organization.

Order Together

A customer can order records and tapes at the same time if the product is available, explains Mel Price, the tape national sale manager. "The enthusiasm for the music itself will also affect the orders for tape." Price is convinced that if tape is offered after the LP the orders will not be as heavy.

Cassette Corp. Opens LI Plant

NEW YORK—The Cassette Recording Corp. has opened a new multimillion-dollar cassette-cartridge duplicating plant at Long Island City. The company, a subsidiary of National Recording Studios, is utilizing the Gauss Focus Gap system, one of the latest innovations in duplicating equipment.

Matt Polakoff, general manager of the new company, said that it will feature a new advanced winder. The plug-in module concept permits the purchaser the option of ordering a single unit incorporating cassette, cartridge or both modes.

Carl Lustig, president of Cassette Recording Corp., said "With National Recording Studios' large staff and experience, the client can now obtain his finished product by dealing with only one organization."

"National Recording with its subsidiary companies can supply the talent, recording facilities and engineering personnel needed to ensure its clients of the finest finished product."

Price says that 90 percent of Columbia's biggest hits are released between one day and one week after the LP. To achieve this goal, extensive communication and coordination is required between the creative services, tape, traffic, a&r and manufacturing departments.

Price has begun using the phone to communicate with people, which he says shaves off time and speeds up the process.

Hopefully Columbia will service 8-track, cassette and LP's all at the same time. It has just begun distributing its first cassette release, but cassette will not fall under the simultaneous program for several months to come. "We want to get the best mileage out of our catalog before we start issuing new titles in cassette."

Columbia is assessing and re-evaluating the internal communications means which link its various departments which work on cartridge product.

The gap it seems is being threatened with extinction.

Norelco Product At Radio Forum

NEW YORK—Norelco's cassettes and changers were used significantly in promoting the "Sound of the Times" exhibits at the recent Billboard Radio Programming Forum held at the Waldorf-Astoria Hotel.

The exhibition which enabled delegates and visitors to the conference to hear a typical 24-hour programming day of 24 radio stations from all parts of the U. S., was dubbed onto Norelco cassettes by North American Philips Corp. from material supplied in reel format by each of the stations.

The firm also furnished the supply of AKG K-20 headphones and other equipment used.

Linda Jill Offers 12-Cassette Unit

NEW YORK—A new cassette storage case, trade named "Tape-O-Cassette," has been released by Linda Jill Enterprises. The unit holds 12 cassettes in a leatherette case with hand-tooled gold detail. There is also a self-contained index for each identification of each cassette. The unit is suitable for both home and office use.

Robert J. Green of Linda Jill feels that the case with its unique details will help to aid cassette sales throughout the nation. Linda Jill was originally in the self-adhesive photo album business. Its offices are at 3875 Waldo Ave. here.

S. F. Tape Sales Climb

• *Continued from page 24*

clude "Super Oldies Vol. 5," "Super Soul Vol. 3" and "Blue Ribbon Country Vol. 2."

Perhaps the only sour note hit by a tape retailer was Robert Schultz, buyer for Discount Records in San Francisco.

"Sales have improved," said Schultz, "but we have trouble getting special orders. We've been waiting for some for 6-7 months. That dampens our enthusiasm for tapes, as well as sales." Discount stocks about 1,200 titles, yet tape sales account for "a very small percentage of our business," Schultz said.

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BEST SELLING
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8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BLOOD, SWEAT AND TEARS Columbia	11
2	4	HAIR Original Cast, RCA Victor	11
3	6	AGE OF AQUARIUS Fifth Dimension, Soul City	7
4	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	11
5	9	LED ZEPPELIN Atlantic	11
6	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	11
7	5	3 DOG NIGHT Dunhill	11
8	8	JOHNNY CASH AT FOLSOM PRISON Columbia	11
9	7	GALVESTON Glen Campbell, Capitol	11
10	11	THIS IS TOM JONES Parrot	5
11	—	BEST OF CREAM Atco	1
12	12	GREATEST HITS Donovan, Epic	11
13	13	NASHVILLE SKYLINE Bob Dylan, Columbia	10
14	15	ROMEO & JULIET Soundtrack, Capitol	6
15	16	CLOUD NINE Temptations, Gordy	11
16	17	WARM SHADE OF IVORY Henry Mancini, RCA Victor	3
17	—	JOHNNY CASH AT SAN QUENTIN Columbia	1
18	—	SUITABLE FOR FRAMING 3 Dog Night, Dunhill	1
19	—	ARETHA'S GOLD Aretha Franklin, Atlantic	1
20	20	TOMMY The Who, Decca	2

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	AGE OF AQUARIUS Fifth Dimension, Soul City	7
2	3	ROMEO & JULIET Soundtrack, Capitol	6
3	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	11
4	2	HAWAII FIVE-O Ventures, Liberty	9
5	5	GALVESTON Glen Campbell, Capitol	11
6	7	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	11
7	6	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	11
8	8	BEATLES Apple	11
9	12	HELP YOURSELF Tom Jones, Parrot	9
10	9	WICHITA LINEMAN Glen Campbell, Capitol	11
11	15	TOUCH OF GOLD Johnny Rivers, Imperial	3
12	14	CLOUD NINE Temptations, Gordy	9
13	13	THIS IS TOM JONES Parrot	2
14	—	SUITABLE FOR FRAMING 3 Dog Night, Dunhill	1
15	10	TIME PEACE/GREATEST HITS Rascals, Atlantic	10

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BLOOD, SWEAT AND TEARS Columbia	9
2	6	NASHVILLE SKYLINE Bob Dylan, Columbia	9
3	5	3 DOG NIGHT Dunhill	10
4	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	11
5	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	11
6	—	SUITABLE FOR FRAMING 3 Dog Night, Dunhill	1
7	7	AGE OF AQUARIUS Fifth Dimension, Soul City	6
8	2	THIS IS TOM JONES Parrot	3
9	9	GOLDEN GRASS Grassroots, Dunhill	2
10	—	CROSBY, STILLS AND NASH Atlantic	1

Billboard SPECIAL SURVEY For Week Ending 8/9/69

Tape CARtridge

Bell & Howell Tape Lines

NEW YORK—Bell & Howell will introduce nine new audio tape systems with its fall line this year. The products will include two compact systems, two open reel decks and five cassette recorders.

Three new merchandising packages: "The Road Runner" cassette player travel kit for children; "The Record-All" cassette recorder outfit, and the "Julius Boros" professional golf lessons cassettes, for which Bell & Howell are the distributors, will also be offered.

The introductory line represents new price points for the company, and incorporates the exclusive Audio Eye feature. This gadget, found on all the new models except the two lowest priced cassette recorders, is a visible, monitor/confidence light which assures the user that the unit is functioning in the mode selected.

Prices range from \$39.95 for the model 2393 portable cassette recorder to \$269.95 for the larger compact with AM-FM radio and cassette recorder.

Elektra Names Arc Distrib. for Detroit

DETROIT — Arc Distributing, headed by Henry Droz, has been named Detroit area distributor for Elektra Records. Arc will concentrate on breaking the debut album of the Stooges, a new Elektra group from the Detroit area.

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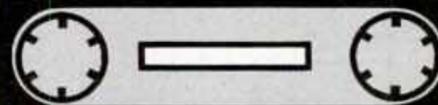
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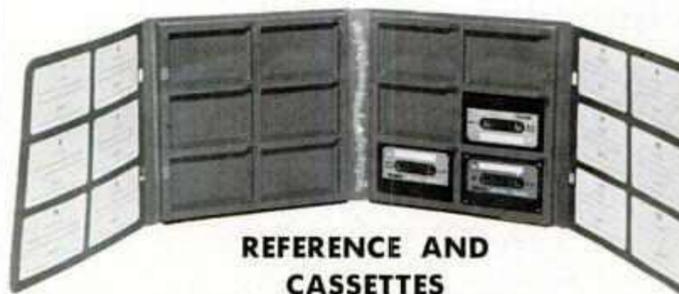
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Gibbs Starts Psychedelic Unit

NEW YORK—A psychedelic dealer demonstrator for auto and boat 8-track players is the latest innovation to be introduced into the industry by the Gibbs Special Products Corp. of Janesville, Wis.

The unit which is also designed to demonstrate AM and FM radios and reverberation music features as a special accessory, an electronic "Bippie"

which blinks psychedelic colors in rhythm with the music of each channel turned on.

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DR. PETER C. GOLDMARK (fourth from left), president of CBS Laboratories, demonstrates the Electronic Video Recording player and cartridge at the first public viewing of the unit. Others in picture are (left to right) Felix A. Kalinski, president, CBS/Comtec Group; Elmer H. Wavering, president, Motorola Inc.; CBS president, Frank Stanton; Arthur Ochs Sulzberger, president, The New York Times; and Robert E. Brockway, president, CBS Electronic Video Recording Division.

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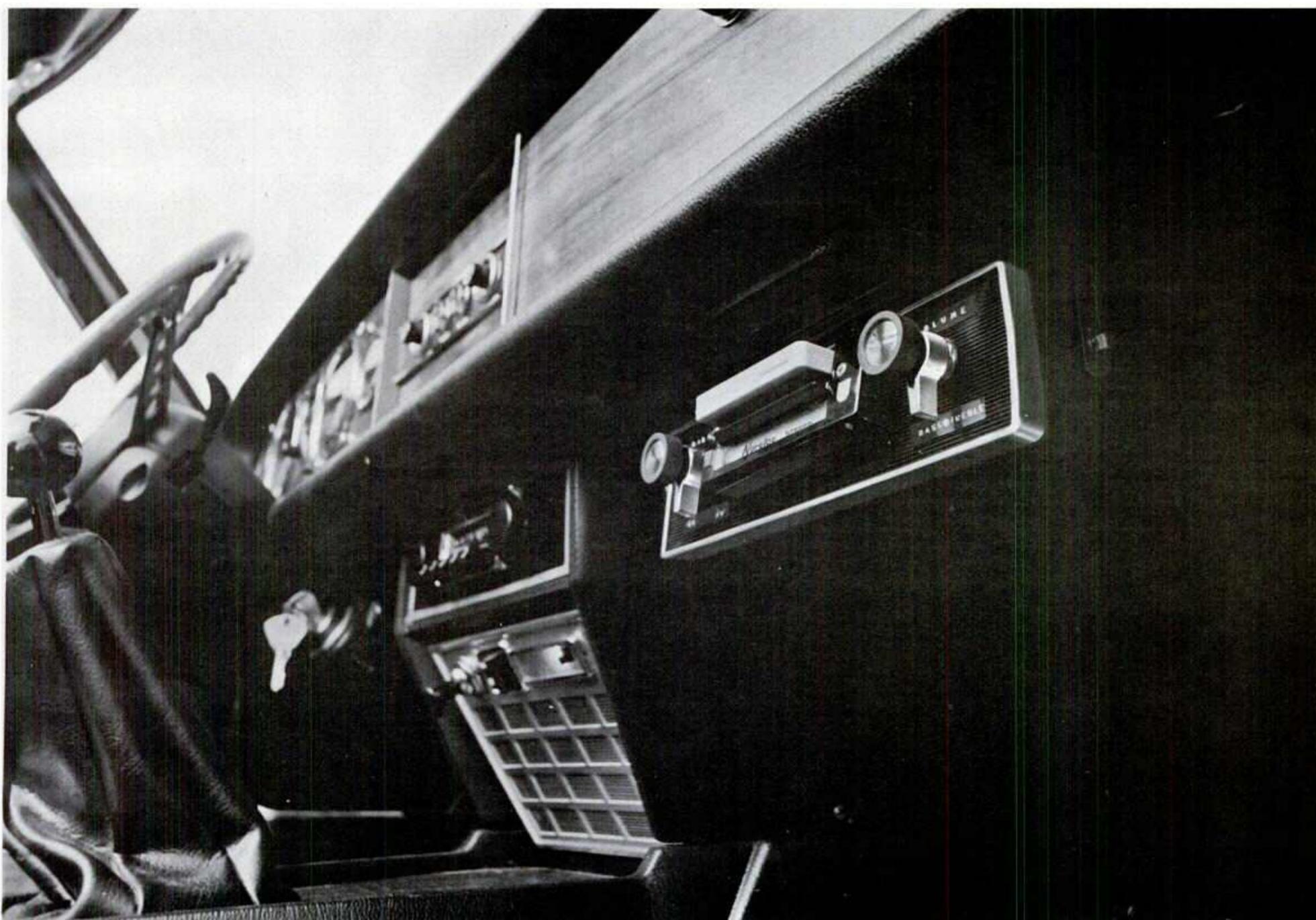
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Tape CARtridge

Large-Scale Expansion Seen In Accessories During 1970's

By RADCLIFFE JOE

SAN FRANCISCO — The tape accessory business has been seen as a multimillion-dollar baby by experts in the field. In a clinical analysis of the development and growth potential of this lusty offspring of the tape industry, they predict large-scale expansion in the 1970s, and are all gearing for what is expected to be a staggering spiral.

Although manufacturers and other persons involved with the industry foresee expansion in all areas of the accessory market, yet they anticipate that the greatest demands will be for head cleaners, demagnetizers and carrying cases. They also predict that with the increasing popularity of the 8-track and cassette configurations, accessories for these units will lead the market with 4-track and reel-to-reel trailing behind.

In anticipation of the accessories boom, manufacturers are expanding their production

plants, employing and training additional personnel and, as in the case of Livingston Audio Products, introducing innovations designed to excite the tape buff and give an added boost to the industry.

Livingston Audio, one of the oldest names in the tape business, is currently constructing a new plant near its present site in Fairfield, N. J. In these new quarters it will produce power supply units for converting electrical power output to 12 volts thereby making it possible to play tape decks both in the car and at home.

Other Products

Also coming off the production line in the new plant will be radio stereo switches for using available speakers for both radio and tape deck; head cleaners; carrying cases capable of holding as many as 24 cartridges; a standard tape player with speaker under the hood

instead of the conventional passenger area; a horn speaker which would be operated by means of a booster amplifier; and a portable speaker for plugging into tape deck and using, with an extension cord, on beaches and at home.

Livingston sees the present accessories boom as growing rather than slowing down in the future and offers this line of innovations as its contribution to the growth.

Bill Madden, national sales manager for 3M's audio/video tape range, considers tape accessories to be the fastest moving area of the entire tape industry and stressed that it has always been an integral part of 3M's magnetic products line.

"The tape accessory market is definitely going to be booming in the 1970s," he predicted. "And to cope with this boom we at 3M are constantly seeking new and greater approaches to improving the products."

Fast Moving

He said that the company's fastest moving lines included splicing, leader and timing tapes; empty boxes and reels with tape clips, and sensing tapes.

Madden added that the industry was not without its problems, citing dealer attitudes toward displays and promotion, and consumer orientation to brand name purchases, among the leading headaches.

"Tape accessories," he said, "are definitely one of the most underestimated areas in the retail market; and if dealers gave as much attention to these products as they do to record and photo accessories, they would be surprised by the result."

Looking again at the future, Madden said that 3M plans to parallel the boom by developing new and modified accessories aimed at greater convenience for the home user, while chalking up greater sales and profits for dealers.

Jerry Katcher, head of J. J. Paulson Associates, said his company has had to expand its operations because of the tre-

(Continued on page 31)

Have you ever looked in back of the front money?

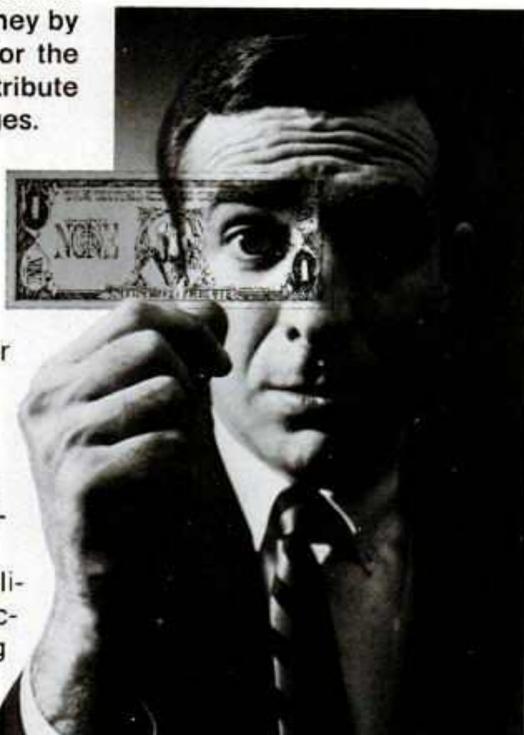
A not-so-little bit of information for all you record companies who have been losing money by getting cash in advance for the rights to duplicate and distribute your music in tape cartridges.

Front money isn't difficult to see through. You, the record company, sell your music rights to a tape duplicator for cash in advance. The duplicator then produces the music in tape cartridges and sells them through his own distribution outlets.

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If you've been giving away your distribution rights, it's time you faced the music. The tape cartridge industry is here to stay, and current sales volume proves it. If you want to get the most out

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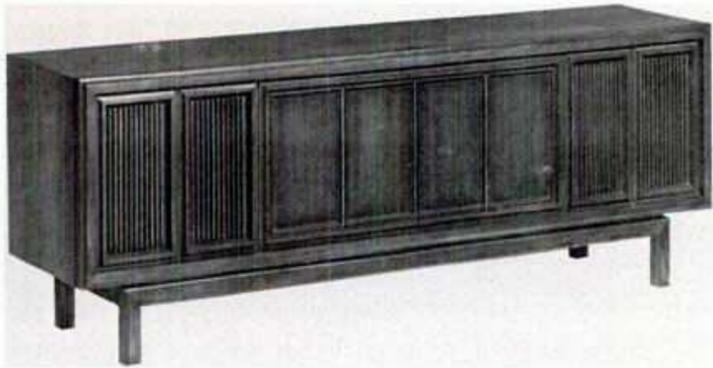
A Philips First: Stereo Cassette Recorder/Player

NEW YORK — Philips, pioneer of the automatic cassette changer, has scored another first with the introduction of a stereo cassette recorder/player with built-in amplifiers and an automatic changer which handles six cassettes and allows up to six hours of uninterrupted play.

The unit can be played with two auxiliary speakers or through a stereo console or component system.

Its other features include the new automatic shutoff at the end of play, push-button controls for fast-forward, fast-rewind, stop, start, pause and record functions. Philips has also added an anti-erase device for musicassettes, digital counter with reset; illuminated digital, VU meter, tonal mike modulation control. The suggested list price is \$219.95 with speakers optional.

Tape CARtridge



STEREO TAPE console. This is one of three tape recorder consoles in General Electric's new line and embodies an 80-watt rated amplifier, FM/AM/FM tuner, transistorized 4-track tape deck and a turntable with GE's repeat play option and man-made diamond stylus. Suggested list: \$649.95.

Large Scale Expansion Seen In Accessories During 70's

• *Continued from page 30*

mendous need for tape accessories generated by wholesale accounts.

Big Demands

He added that the greatest demands on his organization were for head-cleaning cartridges, capstan cleaners, tape caddies, and loaded blanks for 8-track and cassettes. He agreed with Madden that many manufacturers and dealers had neglected the accessories market and said that as a result, a critical shortage of tape boxes and other accessories developed.

J. J. Paulson Associates recently innovated the Lulu head-cleaning cartridge, which is a conversation piece as well as a

necessary consumer product. The firm is also working on other consumer convenience products including liquid cleaners, and head demagnetizers; and has plans on the drawing boards for heavier lines including converters, headphones and phone jacks as well as patch cords and microphones.

Looking into the future of the industry, Katcher said that there is, and will continue to be, at least for a while, a greater demand for tape accessories than there are manufacturers to turn them out.

"The result," he said, "is that there will not be too much competition in this field at least for another couple years. After this, however, a certain amount

Garland Masters Out on Radiant

NEW YORK — The Radiant Cassette Cartridge Corp. has released seven Judy Garland masters in record, cassette and cartridge configurations. Titles in the series include "Judy," "Judy in Hollywood," "Judy—The Legend," "Judy's Greatest Hits," "Unforgettable Judy Garland," "Judy Portrait in Song," and "Over the Rainbow—Judy Garland."

Donald H. Gabor, executive vice-president of Radiant Cassette, commented: "We believe these LPs to be the only Garland albums still unreleased at the time of her death, and they certainly represent Judy at her best."

Radiant Cassette Cartridge Corporation has, until now, specialized in the sale of cassettes and cartridges manufactured at the company-owned plants in Yonkers, New York; and Chicago. The Garland cassettes and cartridges will be listed at \$6.95 with the records going at \$4.95. The company began shipping all configurations on July 26.

of in-fighting is sure to develop between the real and the pseudo-manufacturer."

Continuing, Katcher said that at the present time the tape accessory business is responsible for between 5 and 7 percent of the total tape market.

"And it is going to grab a greater chunk as it moves into the higher ticket industry," he said.

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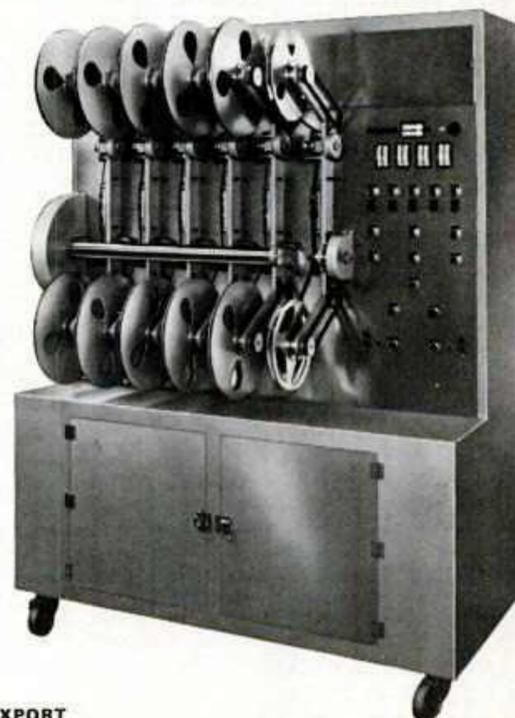
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Newport's Folk Festival Scores With Varied Acts

By CRAIG STINSON

NEWPORT, R. I. — George Wein has apparently got himself out of the woods again, thanks to the good behavior of everyone at the Newport Folk Festival. There had been reports following the row at this year's jazz festival that the City of Newport, besides cancelling Wein's Blind Faith Festival (scheduled for July 12), might close down the folk festival as well—in effect running the impresario out of town. Wein reportedly got a stay of execution by promising greater security, better sanitation facilities and strict adherence to Newport's 12 o'clock curfew regulation.

The curfew was not observed so strictly as Newport might have desired. But the concerts were over before 12:30 each night (record time for the Newport festivals), and the public maintained decorum once again that business is after all business, and 10 or 20,000 young consumers (upward of 50,000 for the jazz festival) are not to be sneezed at.

As usual, this year's folk festival presented a wide range of popular American entertainment, including such genuinely folksy types as bluegrass, country, gospel and blues, as well as the more sophisticated, urban-

ized work of Buffy Sainte-Marie and Joni Mitchell.

The festival opened July 17 with the Key West Junkanoo Band, a calypso group whose act is better suited to the intimate nightclub than to Newport's Festival Field. Len Chandler gave some samples of his art, trying mostly in vain to get the audience interested in the political foolishness of Mayor Alioto.

Spider John Koerner appeared with his new partner, Willie Murphy. Spider John, formerly with Dave Ray and Tony Glover, is a good blues guitarist with a keen musical wit; Murphy plays a sloppy, but very funky piano. The two have recently issued their first album together on Elektra.

Miss Sainte-Marie drew the first really enthusiastic applause of the evening for her singing of "The Universal Soldier." She appeared this time with an electrified rhythm section and no mouthbow, and for a change sang only one short number about the Indians.

The rest of Thursday's program was devoted to country music, as performed by the Old Timers, Billy Edd Wheeler, Carl Perkins, Doug Kershaw and Johnny Cash. Wheeler sang a touching lament for the razing of his father's outhouse in Dogpatch, N. C. Perkins set matters straight once again (in case there was any confusion) by singing his own song, "Blue Suede Shoes." And Cash got a number of people off their seats for the first time in the concert with his singing of a set of prison songs. Cash's wife, June Carter, also appeared with him in a performance of "Jackson," a song written by Wheeler.

Friday night's concert was devoted exclusively to the blues—especially the old-time, pre-rhythm and blues variety, as represented by Sleepy John Estes (accompanied on mando-

lin by Yank Rachel), Jesse Fuller, Son House, and Buddy Moss. Son House offered a sample of good old-fashioned bottle-necking technique; Fuller demonstrated his unique one-man bandsmanship; Moss gave the most stunning virtuoso harmonica performance of the festival.

Big Mama Thornton was the big attraction of the evening. Dressed up in man's trousers and work shirt, she sang, played drums and harmonica, danced, and strutted about the stage, exuding a powerful, but strangely ambivalent sexuality. Her act climaxed in a soulful performance of "Ball and Chain."

Saturday evening's concert began with some bluegrass numbers by the New Lost City Ramblers. Tracy Schwarz gave an impressive demonstration of how to make a pair of kitchen spoons sound like castanets.

Following the Ramblers, the Everly Brothers whipped everybody up with a succession of their own biggest hits, most of them dating from pre-war, lindy days. There was something slightly anomalous about their singing of "Walk Right Back," "Wake Up Little Suzie," and "Bye Bye Love" in a festival that had concentrated on the very old and the brand-new.

The Everly Brothers, in haircuts reminiscent of the early Beatles, also provided the rock musicologists' curiosity of the week with their rendition of "Aquarius" and "Let the Sunshine In" in late '50s ballad style.

Ike Everly, the father of Phil and Don, got in at the end of the act with a demonstration of real homespun Kentucky thumb-picking.

Joni Mitchell, who followed the Everly Brothers, was without doubt the most sophisticated and musically interesting performer of the festival. Her songs convey meaningful personal experiences in poetry that is engaging and free from cliché, and with a wealth of musical imagination that is beyond compare with most other folk and rock composers today.

For her singing of "Both Sides Now," "The Circle Game," "Real Good for Free," and "Night in the City," Miss Mitchell received a prolonged standing ovation.

She was followed by a session of ecstatic gospel singing, featuring the Rev. F. D. Kirkpatrick, the Rev. J. L. Kirkpatrick, the B. C. Harmonizers, and the Cook County Singing Convention.

Arlo Guthrie concluded the evening in his own, by now familiar humorous style. The audience would probably have kept him going half the night, trying to get him to sing "Alice's Restaurant," had it not been for the Newport curfew regulation.

Sunday night's concert got underway with Pete Seeger's Hudson Sloop Singers. Seeger gave the stage to each member of the group in turn, then introduced a Katangan guitarist and singer named Mwenda Jean-Bosco. Jean-Bosco sang several bouncy tunes in Swahili. He was followed by a pair of Swedish fiddlers named Bjorn Stabi and Ole Hjorth.



JIMMY PAGE, left, of Led Zeppelin, Ric Lee, center, of Ten Years After, and Jeff Beck of the Jeff Beck Group participate in a jam session at New York's Singer Bowl. Other participants included vocalists Rod Stewart of Beck's group and Robert Plant of Led Zeppelin, bass guitarist, Glenn Cornick of Jethro Tull, and Ron Wood of Beck's Group, and drummers John Bonham of Led Zeppelin and Tony Newman of Beck's Group.

Quality, Taste & Warmth Mark Duke's Performance

NEW YORK — As usual Duke Ellington is making the Rainbow Grill his summer residence for six weeks, with a modified version of his orchestra. The 1969 version, which opened Monday (28), is heavy on saxophones, light on brass. In fact, Duke has imported his entire world-beating saxophone section into the place—Harry Carney, baritone, Johnny Hodges and Russell Procope, altos, and Paul Gonsalves and Harold Ashby, tenors.

They are able to give the correct Ducal touch to a program that is almost complete Ellingtonia—plenty of choice for Ellington has been writing quality material since 1924 with over 2,000 titles to his credit.

Highlights included Johnny

Hodges breezing his way through a rocking "Things Ain't What They Used to Be," Harry Carney in "La Plus Belle Africaine" and singer Joya Sherrill with "Exactly Like You," which she recorded with Ellington in 1945. Orngaist Wild Bill Davis accompanied her with the Ellington orchestra. Tony Watkins is Ellington's male singer this time out—a deep-voiced baritone, the kind that Duke always uses.

It seems churlish to point out highlights in program notable for quality in performance, taste in material and warmth in audience rapport. And the band's 70-year-old pianist can always turn in a chorus ("Solitude") that will wake any avant-garde's eyes pop. IAN DOVE

Bitter End Entranced By Linda Ronstadt

NEW YORK—Linda Ronstadt brought her Southern California brand of country soul to the city on Wednesday (30) as she opened a two-week engagement at the Bitter End. Providing a refreshing contrast to the New York blues epitomized on the street outside, she sang a set of music she enjoys, entrancing the audience with her singing and her style.

The former leader of the Stone Poneys is best known for her smash of three years ago, "A Different Drum." But although she did perform a few of her earlier hits, most of her act consisted of her new down-home style which is a happy improvement over her more ornate recorded work.

The Capitol artist was backed by the Corvettes, a substantial country-rock group in their own right, but the lady's voice and presence often overshadowed the fine music of the band. Her singing was like a freshwater stream that had flowed all the way from Los Angeles to cool the humid New York soul. Miss Ronstadt is at her best when

singing of love.

In her renditions of Dylan's "I'll Be Your Baby Tonight" and Sebastian's "Darlin' Companion," she involved the crowd with her raunchy California sensuality that is genuine as well as charming. Her voice has the polish of Judy Collins and the range of June Carter with a quality all its own. Her lack of facade and feeling for life will find an appreciative response in New York.

Columbia's Tony Kosinec, who shared the bill, seemed at home in the small club. His music is improving and his singing needs no improvement but he still suffers from material that is tedious as well as verbose. He remains a potentially good artist. DANIEL GOLDBERG

Phila. Festival Features Folk

UPPER SALFORD TOWNSHIP, Pa. — The Philadelphia Folk Festival, scheduled for Aug. 22-24 at the Old Pool Farm here, will feature Theodore Bikel, Hedge & Donna, the Incredible String Band, Odetta, Sir Douglas Quintet, Tom Rush, Dave Van Ronk, Bill Monroe and the Bluegrass Boys, and the Muddy Waters Blues Band.

Among the other participating artists are Tom Paxton, Hamsa El Din, Oscar Brand, Andy Robinson, Patrick Sky, the Pennywhistlers, Paul Gernia, Leonda, Doc Watson & Son, Eric Anderson, Jerry Jeff Walker, Chris Smither, the Rev. Gary Davis, Tanner Brothers, Rosalie Sorrells, Frank Wakefield & the Country Classica, Bonnie Dobson, Jean Redpath, the Balkan, Joe Heany, Bunky & Jake, Michael Cooney, John Jackson, Louis Killen, Norman Kennedy, Stars of Faith Gospel Singers, John Denver, and Sweet Stavin' Chain.

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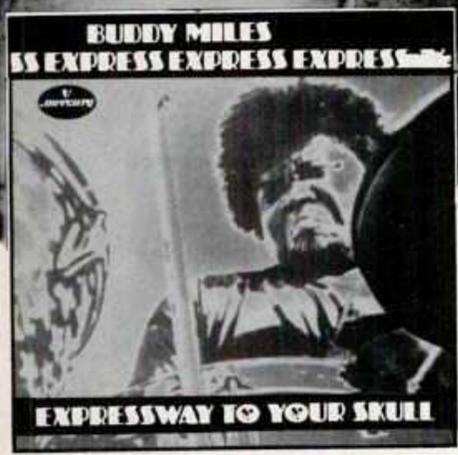
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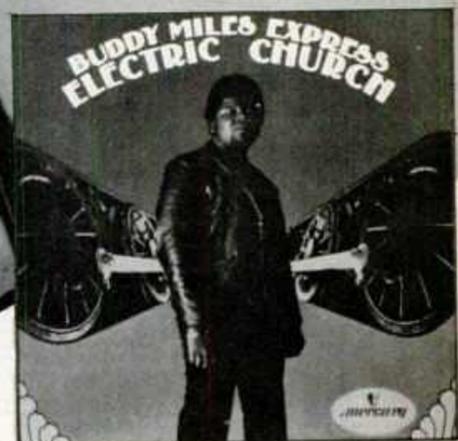
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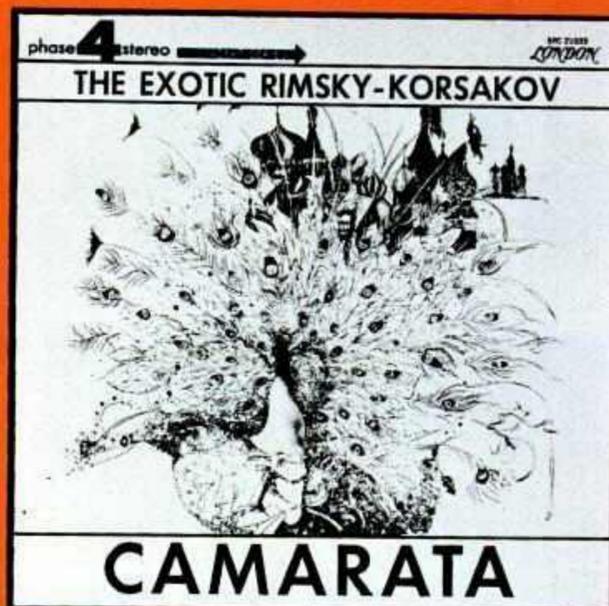


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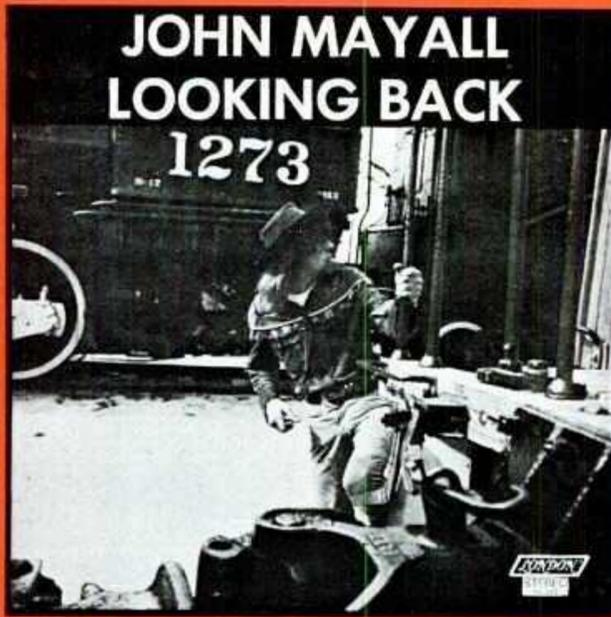
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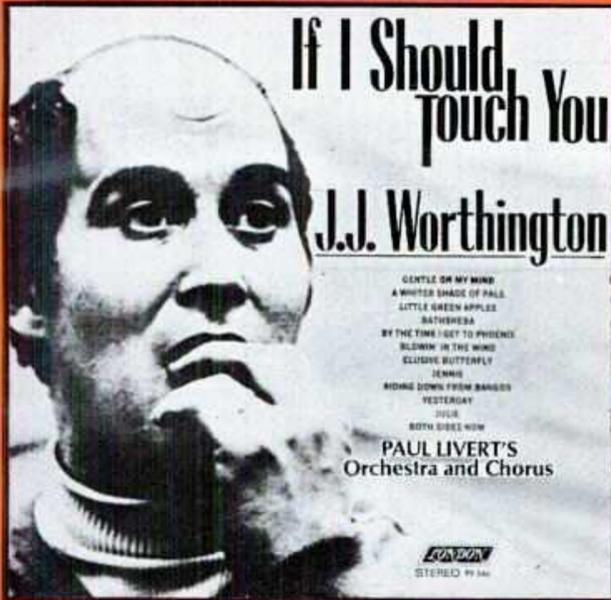
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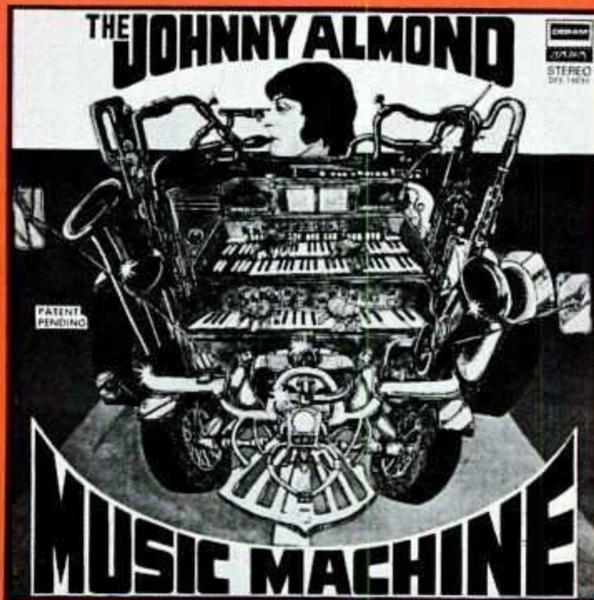
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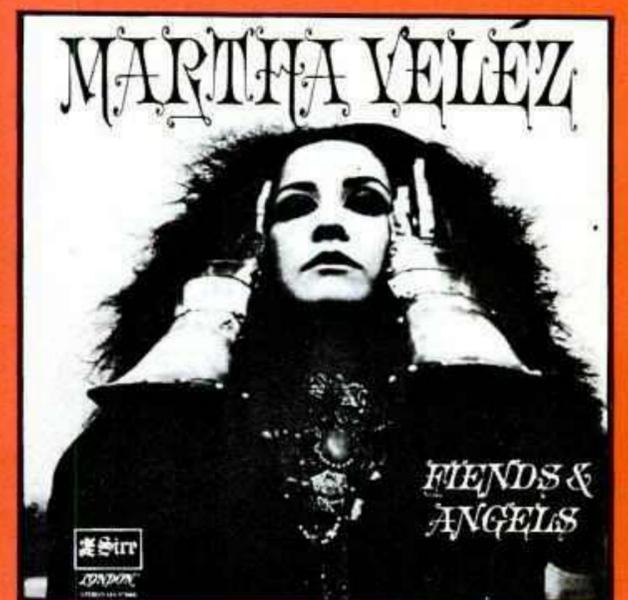
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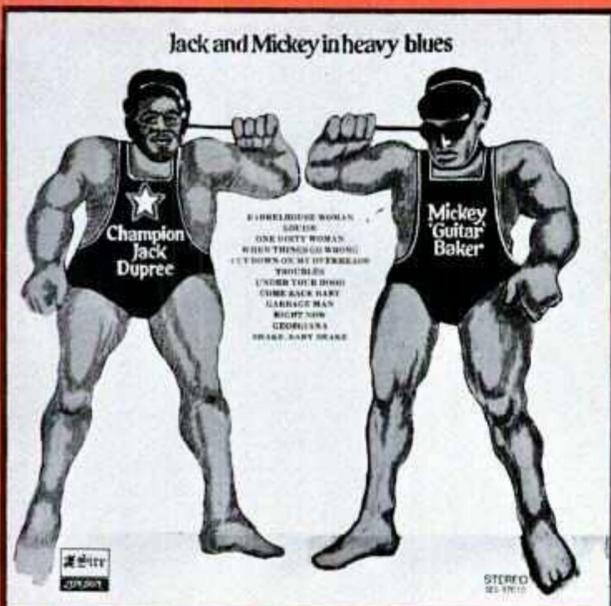
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SIRE SES 97008



SIRE SES 97010



DERAM DES 18027



LONDON PS 556

Oscar Brown's Revise Swings at Neat Clip

SAN FRANCISCO — Oscar Brown's musical, "Joy '69," is a swinging revue that opened in early June at the On Broadway, just a block from his "Big Time Buck White" that has played to good crowds for five months.

"Joy '69" is comprised of 19 songs performed by Brown, his wife, singer-dancer Jean Pace, and two Brazilians, Luiz Henrique and Sivuca, who are also co-composers and guitar accompanists in the show. Jazz pianist Hyler Jones, drummer Dean Couey, bassist Larry Richardson and conga drummer Norman Shoby complete the company.

Its songs run the gamut from lullaby ("Brown Baby") to love song ("No Man Ever Loved a Woman, Much as I Love You"). Some swing ("Time"), some are funny ("Nothin' But a Fool"). They are about black people—some are sung in dialect—and at the same time about all mankind. There is outright protest

("Day the World Turns Funky") but the whole show has a much milder tone than "Big Time Buck White," which Brown did lyrics and music for.

"Our protest takes the form of an affirmation," Brown said. "We're not so much against as we're for. We don't want to have a revolution that winds up creating widows and orphans and vengeful brothers and makes murderers out of us. We feel that the greatest force there is a rhythmic force, the joyous rhythmic force that came from Africa with black people, that existed long before guns, long before money.

"The hard times were made bearable by the way we organized it, and we organized it to swing."

"Joy '69" is an outgrowth of "Joy '66" which Brown also did with Henrique and Miss Pace, staging it for seven months in Chicago, featuring the street gang, Blackstone Rangers. But Brown said he was "harassed"

From The Music Capitals of the World

(DOMESTIC)

CINCINNATI

Music trade folk from the area and Nashville gathered at the Lookout House, Covington, Ky., Saturday (26) for a dinner party and show hosted by Fraternity Records president Harry Carlson and wife Louise. Carlson took the occasion to announce that the initial releases on his label's two new artists, Stacey Adams and Sterling Blythe, will be made in two weeks. Miss Adams' top side is "I'd Like to Come Back Home," by the veteran tunesmith Jack Rollins. Flip is "Love Me Back to Sleep," by Zack Hilton. Miss Adams' session was arranged and produced by Don Tweedy, of "Honey" fame.

by the police there and so has moved his headquarters to San Francisco "because the climate is more benign, because the city is more willing and able to take the kind of effort we're doing." **GEOFFREY LINK**

Blythe's release couples "You May Think I Love You," by Buddy Mize and R. O. Mize, and "How Many?" by Howard Barnes and Hal Blair.

Among the guests at the Carlson affair were Mr. and Mrs. Jack Rollins; Dr. and Mrs. Harry Reith, of Fort Wayne, Ind.; Stacey Adams, Sterling Blythe, Russ Allison, and Mr. and Mrs. Buddy Mize, of Central Songs, Nashville; Mr. and Mrs. Bill Sachs, and Bruce Nelson, WUBE deejay. Sterling Blythe, gun slinger who has been featured in numerous Westerns, topped the Lookout House show for the week with his singing of country and nostalgic tunes. He was backed by the Saloonatics (Saul Striks, Ralph Gunther and Rody Hasseltine), Lookout House regulars. The trio was augmented for the Blythe run by Willis Wade, guitar, and Ray Salters, bass, both of Nashville.

Shad O'Shea, former program director at WCPO here and now engaged in the insurance business locally, has been granted a build-

ing permit for a recording studio to be built in Cheviot, neighboring community. . . . Veteran ASCAP songwriter Jack Rollins, formerly for 14 years with Hill and Range Songs, Inc., New York and Nashville, and also with Don Robertson Music, Hollywood, has settled permanently in Brentwood, Cincinnati suburb. Rollins is the writer of such old standards as "Peter Cottontail," "Frosty the Snowman," "Smokey the Bear," "I Don't Hurt Anymore," "Heart of a Clown," and countless others.

Dave McCoy, young singer of Columbus, Ohio, has joined the staff of WLW-T here, where he will appear on Bob Braun's "50-50 Club" and "Midwestern Hayride." . . . Saul Striks, piano leader of the Saloonatics trio, currently supplying the show and dance music at the Lookout House, Covington, Ky., is mulling the idea of adding a male comic and a fem singer to the group. Saul was for many years with Somethin' Smith and the Redheads until an airplane accident shelved him temporarily nine years ago. **BILL SACHS**

NEW YORK

Octave's Erroll Garner plays five concerts at Montreal's "Man and His World" exposition through Monday (4). . . . The Serendipity Singers perform at Miami's Eden Roc Hotel on Monday (4) through Sunday (10). . . . Atco's Cher signed with Mary Jane Public Relations. . . . Floyd Lieberman, associate of Sidney A. Seidenberg, business manager of BluesWay's B. B. King, is the father of a new daughter, Meredith Ivy Lieberman. . . . Reprise's Tiny Tim is taping an ABC-TV "Young Americans" special for fall showing. . . . The College Coffee House Circuit has added a Florida branch and is beginning a West Coast circuit in Seattle. . . . Decca's Karen Wyman has four more "Ed Sullivan Show" appearances on tap.

Julius La Rosa headlines at the Persian Room for two weeks beginning on Oct. 29. . . . MGM's Orpheus appears at the Castle in Columbus, Ohio on Sunday (10). . . . Dot's Lawrence Welk and Metromedia's Clay Hart continue their summer tour with August performances at Charleston, W. Va. (4); Nashville (5); Mobile (6); Jackson, Miss. (7); Fort Worth/Houston (8); and Amarillo, Tex. (9). . . . Atco's Jerry Jeff Walker appears at the Framingham (Mass.) Music Fair on Friday (8). . . . Decca's Jimmy Damon has been re-signed for another six weeks at Chicago's Flame East. . . . MGM's Cowsills will sing the title song of the ABC-TV comedy series "Love, American Style," slated for the fall.

Power has replaced Sire's Aum for the Pavilion's shows of Aug. 22-23. Also on the bill are Stax' Albert King and Blue Rock's Junior Wells. . . . Capitol's Linda Ronstadt, who plays the Bitter End with Capitol's Tony Kosinec *(Continued on page 38)*

Otelsberg Has Coast Agency

NEW YORK—Martin Otelsberg, veteran New York representative for Capitol Booking Corp. and Universal Attractions, has opened the Imperial Booking Agency in Los Angeles to handle primarily blues and blues-oriented musical attractions.

Along with associate Joes Paretti, Otelsberg will handle exclusive representation for Albert Collins, Bo Diddley, Earl Hooker, Slim Harpo, British jazz singer Georgie Fame, and Mainstream recording group the Last Nikle. In addition, Imperial will be exclusive West Coast representative for Universal Attractions' James Brown, Joe Tex, Jr. Walker, Billy Stewart, Joe Simon, Chuck Berry, the Bar Kays, John Lee Hooker, and others. Bobbi Cowan is handling firm's press.

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From The Music Capitals of the World

(DOMESTIC)

• Continued from page 36

through Monday (11), next appears at Chicago's Aragon Ballroom, Aug. 15-15; Cleveland's Music Carnival, Aug. 17; Central Park, Aug. 22; and Sorotown (Mass.) Theater, Aug. 24. . . . Bill and Patti Jacob have written the score for "Jimmy," Jack Warner's musical based on the life of Jimmy Walker. An October Broadway opening is planned. The Jacobs will have their own publishing firm under The Richmond Organization.

Columbia's **Fourgone Conclusion** taped TV's "Upbeat Show" on Saturday (2). . . . Bart Records, headed by Nick Bartell, will launch the Bannana label with "Wild Flowers" and "The Chair." . . . David Bushkin and Reprise's Richard Pryor opened a two-week engagement at Washington's Cellar Door on July 24. . . . Philips'

Charity taped "The Steel Pier Swings" on July 26. They also have a "Hy Lit Show" coming this month. . . . The **Odyssey**, a Long Island rock group, played two weekends at the Two-Bits Club in Bayside. . . . Atco's **New York Rock & Roll Ensemble** perform with the **San Francisco Symphony** in Oakland on Thursday (7) and at Stanford University on Saturday (9).

RCA's **Lighthouse** play Ottawa on Aug. 24, Toronto's Orangeville Pop Festival, Aug. 31; Detroit's Olympia Ballroom, Aug. 31; Los Angeles' Experience, Sept. 20-23; and San Francisco's Fillmore West Sept. 24 and Oct. 5-7. . . . MGM's **Orpheus** canceled its Sunday (3) concert date to appear at a benefit for Biafra in Boston's Unicorn, which is being sponsored by WMEX radio and the American Freedom From Hunger Foundation. . . . Decca's **Fuller Brothers**, who are at the Nugget in Sparks, Nev., through Aug. 20, then play the Fulton City Fair in Wauseon, Ohio, Sept. 1; Lacon, Ill., Sept. 6; and Miami Beach's Eden Roc Hotel, Sept. 29 through Oct. 5. . . . Eddie Hazell's latest album is being aired on Radio Free Europe.

Dunhill's **Thelma Houston** appears at the Royal Box of the Americana Hotel with Columbia's **Hines, Hines and Dad** from Thursday (7) through Aug. 30. . . . Atco's **Jerry Jeff Walker** performs at Toronto's Riverboat from Monday (11) through Aug. 23. . . . Columbia's **O. C. Smith** and Pacific Jazz's **Buddy Rich** perform at Ohio's Blossom Music Center on Tuesday (5). BluesWay's **B. B. King**, Stax's **Staple Singers**, and Arhoolie's **Lightnin' Hopkins** perform at the Center on Friday (8). . . . **Bhen Lanzaroni** arranged a session for Liberty's **Vikki Carr**.

Tetragrammaton's **Biff Rose** plays the Main Point in Bryn Mawr, Pa., on Wednesday (5) through Sunday (10) with **David Rea**. Parrot's **Savoy Brown** is scheduled for Tuesday (12) and Wednesday (13). **Sweet Stavin Chain** performs at the Main Point on Tuesday (5). . . . Columbia's **Chicago** appears at Schenectady's Aerodrome on Saturday (9). . . . RCA's **Al Hirt** will do a series of one-nighters in October, stopping only in cities which have Al Hirt Sandwich Saloons, including Oakland, Memphis, Gatlinburg, Knoxville, Atlanta, Montgomery, Roanoke, Cincinnati, Wheeling, Albany and New Orleans.

Epic's Sly & The Family Stone will appear at Montreal's Expo on Wednesday (6); Canton (Ohio) Memorial Auditorium, Friday (8); Cleveland's Public Auditorium, Saturday (9); Buffalo's Klien Hans, Sunday (10); New Haven's Quigley Stadium, Tuesday (12); and Freeport, N. Y., Wednesday (13). . . . Atco's **Cher** is playing Las Vegas' Flamingo Hotel. . . . The **Serendipity Singers** have an engagement at Reno's Harrah's Club from Aug. 28 through Sept. 2. . . . **Arif Mardin**, conductor and producer for Atlantic, has returned from vacationing in his native Turkey. He will co-produce the **Rascals** seventh album with **Adrian Barber**. Mardin also will produce **Brook Benton** and a new Atlantic group, **Ice**.

Columbia's **Hines, Hines & Dad** open a three-week stint at the Royal Box of the Americana Hotel on Thursday (7). . . . Reprise's **Jethro Tull** and **Epic's Poco** have been added to the Aug. 23 Singer Bowl bill, which also features Columbia's **Chambers Brothers**. . . . An Israeli Music Festival is scheduled for Singer Bowl on Sunday (10) headlined by **Shishana Damari**. . . . RCA's **Eddy Arnold** will appear at a special preview show at the New Jersey State Fair at Trenton on Sept. 12. . . . **Stan Kenton** was the principal speaker at the recent Commencement School of Music. . . . Columbia



SAVAGE ROSE, Danish rock septet, surround engineer Ron Johnson at New York's Mira Studios, where the group cut an album for Polydor.

Hamilton's Group Offbeat

NEW YORK—The current Chico Hamilton group—opened at Plaza 9 on Tuesday (29)—has two trombones, two saxophones, no piano, bass and Hamilton's exemplary drums. This offbeat line-up (Hamilton had a similar one on a recent Solid State album), possibly gives the arranger a hard time but does result in an interesting sound.

And Hamilton has obviously taken care with his group—never does it degenerate into a mere "blowing session." On "By the Time I Get to Phoenix" the full tenor of Russ Andrews is

buoyed up by some jagged slabs of brass to round out the number. Occasional doubling (clarinet, flute), the use of the group as a vocal unit, a little wit and humor and some virtuosity from the leader, protect the set from a sameness. No bad thing in a jazz room like Plaza 9 where the audience is perhaps not religiously dedicated to jazz sounds.

Hamilton shows his affection for Duke Ellington by devoting a large part of his set to a medley of Ellington material, even copying the Duke's sound on "Mood Indigo."

IAN DOVE

Winter Consort Successful

NEW YORK—Paul Winter Consort scored an immediate success with New York music lovers on Sunday (26) when it made its New York concert debut at the Schaefer Festival in Central Park.

Using woodwinds, percussion instruments and a cello to advantage, the seven-man A&M recording act provided an exciting 45 minutes of entertainment which scanned the globe for sounds and came up with a repertoire which firmly established the group's versatility as well as its originality.

Winter's Consort is a group that is undoubtedly ahead of its time. This was evidenced time and again in the near-

classical projection of tunes like the pulsating "Africanis-Israelianis-Brasileras," a collage of music culled from these three nations; the surrealist "Lose Your Mind, Come to Your Senses," "Ballad in 7/8 Time," a lively little Hungarian peasant song, and a particularly moving Koto piece done in free improvisations.

Sharing the stage with the Winter Consort were flamenco guitarist, Carlos Montoya and the All American Banjo Team. Montoya, UA recording artist, is a virtuoso. There is little that can be said about him that has not already been said.

He lives his music, re-creating an sound, all the drama, passion, vibrance and beauty of Spain. Each chord, each note, each sensuous twang of his guitar strings, brings to mind sultry Spanish evenings around gypsy campfires; and you are tempted—and indeed some members of the audience did—to shout "Ole!"

RADCLIFFE JOE

Busy Time for Bobbie Gentry

LOS ANGELES — Bobbie Gentry will be working a heavy schedule of appearances during the next six months. The vocalist is doing 13 one-hour specials for the Armed Forces Radio and TV Service for overseas utilization.

She will appear at Disneyland, Aug. 4-22; at the Canadian National Expo, Aug. 30, and Harrah's, Reno, Sept. 11-24. Her domestic TV exposure includes: "The Dick Cavett Show," (Aug. 26); "The Kraft Music Hall" (Sept. 24); "The Carol Burnett Show" (Oct. 20); "The Hollywood Palace" (Jan. 24); and "The Jim Nabors Show" (taping Oct. 24).

Records producer **Tom Shepard** has arranged and conducted a group of Christmas carols for **Richard Kiley** for the Goodyear Christmas album next winter as well as an album of Yiddish songs for **Richa Tucker** on Columbia.

Atlantic's **Rascals**, Parrot's **Savoy Brown**, Stax's **Albert King**, and Columbia's **Ravan** appear at Weissglass Stadium, Staten Island, on Friday (1). . . . Blue Note's **Brother Jack McDuff** opened a return engagement at Stockholm's Golden Circle on Wednesday (23), where he will play for five weeks. He also will make several appearances on the Swedish Broadcasting System. . . . Date's **Peaches & Herb** will perform at the Jamaican Independence Day celebration at the Governor-General's Mansion in that Caribbean republic on Saturday (2). . . . Mary Jane Public Relations is opening a Los Angeles branch at 6515 Sunset Blvd. . . . Austin Drew Associates, a publicity firm, has moved to 509 Fifth Ave., New York. . . . **Joe Rene** is flying to record **Bald Eagle**, a Minnesota group.

MGM's **Orpheus** set for St. James Hall in Watertown, Mass., (Continued on page 42)

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To the disc jockeys and staff at radio stations
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 KHAT, Phoenix, Ariz.
 WYDE, Birmingham, Ala.
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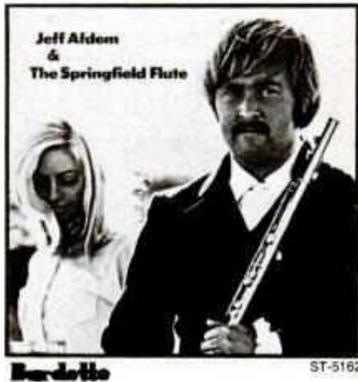
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This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	MOTHER POPCORN James Brown, King 6245 (Dynatone, BMI)	8	26	11	I'D RATHER BE AN OLD MAN'S SWEETHEART Candi Staton, Fame 1456 (Fame, BMI)	9
2	3	CHOICE OF COLORS Impressions, Curtom 1943 (Camad, BMI)	7	27	31	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone, Hot Wax 6901 (Gold Forever, BMI)	6
3	7	MOODY WOMAN Jerry Butler, Mercury 72929 (Gold Forever/Parabul, BMI)	10	28	12	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye, Tamla 54181 (Jobete, BMI)	15
4	5	MY CHERIE AMOUR Stevie Wonder, Tamla 54181 (Jobete, BMI)	9	29	32	HEY JOE Wilson Pickett, Atlantic 2648 (Third Story, BMI)	5
5	2	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	11	30	18	ABRAHAM, MARTIN & JOHN Moms Mabley, Mercury 72935 (Roznique, BMI)	6
6	4	COLOR HIM FATHER Winstons, Melromedia 117 (Holly Bee, BMI)	10	31	36	EASE BACK Meters, Josie 1008 (Marsaint, BMI)	4
7	14	DOGGONE RIGHT Smokey Robinson & the Miracles, Tamla 54183 (Jobete, BMI)	7	32	24	DON'T TELL YOUR MAMA (Where You've Been) Eddie Floyd, Stax 0036 (East/Memphis, BMI)	7
8	8	RECONSIDER ME Johnny Adams, SSS International 770 (Singleton, BMI)	8	33	28	FOLLOW THE LEADER Major Lance, Dakar 608 (Dakar, BMI)	8
9	40	SHARE YOUR LOVE WITH ME Aretha Franklin, Atlanta 2650 (Don, BMI)	2	34	38	HOOK & SLING Eddie Bo, Scram 117 (Uzza, BMI)	4
10	30	NOBODY BUT YOU BABE Clarence Reed, Alston 4574 (Sherlyn, BMI)	6	35	37	LET ME BE THE MAN MY DADDY WAS Chi-Lites, Brunswick 755414 (Dakar/BRC, BMI)	3
11	10	I TURNED YOU ON Isley Brothers, T Neck 902 (Triple 3, BMI)	10	36	—	TOSHISUMASU Unifics, Kapp 2026 (Andjun, ASCAP)	1
12	25	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton, Cotillion 44034 (Su-Ma, BMI)	5	37	—	THE HUNTER Ike & Tina Turner, Blue Thumb 102 (East, BMI)	1
13	13	GIRL, YOU'RE TOO YOUNG Archie Bell & the Dells, Atlantic 2644 (World War Three, BMI)	7	38	—	MADAME MARY 5 Stairsteps & Cubie, Buddah 1944 (Camad, BMI)	1
14	9	THE FEELING IS RIGHT Clarence Carter, Atlantic 2648 (Fame, BMI)	6	39	—	PROVE IT Lea Roberts, Minit 32069 (Pronto-Fourteenth Hours & Wellmade, BMI)	1
15	15	ONE NIGHT AFFAIR O'Jays, Neptune 12 (Gold Forever, BMI)	6	40	46	TIME WILL COME Whispers, Soul Click 107 (Talk & Tell/Jondora/Frangoak, BMI)	2
16	17	BABY DON'T BE LOOKING IN MY MIND Joe Simon, Sound Stage 7 2634 (Wilderness, BMI)	6	41	—	KEEP ON LIVING Gwen Owens, Josie 1009 (Jubilant Music/Gee Mac Music, BMI)	1
17	6	LOVE IS BLUE (I Can Sing a Rainbow) Dells, Cadet 5641 (Croma/Mark VII, ASCAP)	11	42	41	OH HAPPY DAY Billy Mitchell Group, Calla 165 (Sea Jack/Jamf, BMI)	6
18	35	I DO Moments, Stang 5005 (Gambi, BMI)	4	43	44	I LOVE YOU Eddie Holman, ABC 1149 (Damian/Virtu/Schoochiegug, BMI)	4
19	23	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin, Motown 1149 (Jobete, BMI)	4	44	43	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate, Turntable 505 (Bay-West, BMI)	5
20	29	YOU MADE ME A BELIEVER Ruby Andrews, Zodiac 1015 (Wilric, BMI)	9	45	45	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44871 (Blackwood/Minnesingers, BMI)	2
21	34	YOUR GOOD THING (Is About to End) Lou Rawls, Capitol 2550 (East, BMI)	3	46	47	THAT'S THE WAY Joe Tex, Dial 4093 (Tree, BMI)	2
22	22	TILL YOU GET ENOUGH Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7298 (Wright Gerstl/Tamerlane, BMI)	3	47	—	GANG WAR Corner Boys, Neptune 13 (Assorted, BMI)	1
23	16	ABRAHAM, MARTIN & JOHN Smokey Robinson & the Miracles, Tamla 54184 (Roznique, BMI)	5	48	48	YES, MY GOODNESS, YES Al Perkins, Atco 6693 (Trace Bob, BMI)	2
24	39	NITTY GRITTY Gladys Knight & the Pips, Soul 35063 (Gallico, BMI)	3	49	49	DON'T KNOW HOW (To Fall Out of Love) Persians, GWP 509 (Jibaro, BMI)	2
25	26	LET'S GET TOGETHER Little Milton, Checker 1225 (Arc Music, BMI)	4	50	50	I'VE FALLEN IN LOVE Carla Thomas, Stax 0011 (East Memphis, BMI)	2

BEST NEW RECORD
OF THE WEEK:
"OH, WHAT
A NIGHT"
DELLS
(Cadet)



By ED OCHS

SOUL SLICES: In its first fiscal year ending June 1, 1969 Stax Records sold ten million singles to surpass its projection of seven and a half million records a year by the label's third year of independence. **Johnnie Taylor's** "Who's Making Love" topped singles sales with a heady two million. . . . **Sly & the Family Stone**, who will appear at the Woodstock Festival Friday (15) before taping the "Leslie Uggams Show," plan an African safari beginning January 18. . . . **Dick Clark** will produce the "James Brown Story," starring **James Brown**. Is he successful enough to merit a movie? Last year Brown grossed over \$3,000,000 in concert dates and in his career has sold over 50,000,000 records. . . . **Willie Mitchell** has been named a Hi Records vice-president. . . . **Leon Bibb** has signed with RCA and will debut with the theme song from "Slaves" b/w "God Bless the Child." . . . **New Marvin Gaye:** "That's the Way Love Is," on Tamla. . . . Atco has released a new single called "Pop, Popcorn Children," by **Eldridge Holmes** from New Orleans. **Marshall Sehorn** and **Alan Toussaint** produced the disk. . . . **Jerry Ross'** new r&b label, Colossus, is makin' smoke with the **Apollos** and **Vigil Henry**. . . . Chess Records is ready with a special **Muddy Waters** double-album, "Fathers and Sons," that features: **Mike Bloomfield**, Columbia blues guitarist; **Elektra's Paul Butterfield** on harmonica; Mercury's **Buddy Miles** on drums; "**Duck**" **Dunn** of Stax Records on bass; **Otis Spann** on piano; and **Sammy Lay** also on drums. None of the 16 tunes will be issued as a single. . . . Five musicians—**Jimmy Johnson**, guitarist; **Eddie Hinton**, guitarist; **David Hood**, bassist; **Roger Hawkins**, drummer; and **Barry Beckett**, keyboards—have grouped to open the new Muscle Shoals Sound Studios at 3614 Jackson Highway. They have already backed up **Aretha Franklin**, **Wilson Pickett**, **King Curtis** and **Sam & Dave**, as well as **Arif Mardin's** "Glass Onion" album for Atlantic. . . . **Otis Redding's** latest "Love Man" album is his best since "Otis Blue." . . . The **Bar-Kays** will play San Francisco's Fillmore West, August 26-28. The soul band is presently in Nassau, the Bahamas. . . . **Deon Jackson** is back on Atco's Carla label with "You Gotta Love." And from Cotillion, and top production on the **Dynamics'** debut album, "First Landing." . . . **New Ann Peebles:** "Give Me Credit," on Hi. . . . Motown has answered Stax's flood of sweet soul duets by pairing off up 'n' comers **Edwin Starr** and **Blinky** on "Oh How Happy." . . . The **Dells** have re-recorded their rock 'n' roll classic "Oh, What A Night" to catch the return of rock 'n' roll on the charts. Member for member, the Dells are still intact and singing hits. . . . Speaking of rock 'n' roll, **Art Laboe** of Original Sound Records (**Dyke & the Blazers**) has signed **Jefferson Lee**, who debuts on the label with the **Monotones'** classic "Book of Love."

★ ★ ★

FILETS OF SOUL: Summer festivals move into their last month, so r&b will have its fling in August as the pop-oriented talent grabs most of the East Coast spotlight. Schaefer's Central Park Music Festivals features: **Dizzy Gillespie**, Monday (4); **Little Richard** with the **Checkmates, Ltd.**, Wednesday (6); **Herbie Mann** with **Roy Ayres** and **Sonny Shurrock**, Saturday (9); **Lou Rawls** with **Carl Holmes** and the **Commanders** and **Ruth McFadden**, Saturday (16); **Nina Simone** and **Montego Joe**, Monday (18); and **Sam & Dave** and **Patti Labelle** & the **Bluebelles**, Saturday (23). The Singer Bowl Festival presents the **James Brown** show, Sunday (31), while the neighboring Pavilion offers **Albert King** and **Junior Wells**, August 22-23, and **Muddy Waters** with the **Paul Butterfield Blues Band**, Aug. 29-30. The Blossom Music Center in Cleveland will feature **O. C. Smith** with the **Buddy Rich Orchestra**, Tuesday (5), and a blues night Friday (8) with **B. B. King**, the **Staple Singers** and **Lightnin' Hopkins**. Fillmore East re-opens Labor Day weekend with a top bill of **B. B. King**, **Albert King** and **Bobby Bland**. . . . **Willie Hutch**, who penned tunes for the **Fifth Dimension**, debuts on RCA with his "Soul Portrait" album. **Buzz Willis** is makin' smoke with **Carolyn Franklin's** "It's True I'm Gonna Miss You" and new LP's from the **Exciters** and **Miss Franklin**. . . . **New Intruders;** "Sad Girl" bw "Let's Go Downtown," on Gamble. . . . Thank you, **Ronnie Jay** of Dynamite Productions, Somerset, N. J., for your kind letter about **Soul Sauce**. . . . **Nina Simone** appears on **Johnny Carson's** "Tonight Show" on NBC, Wednesday (6). . . . The **Shelby Singleton** Corporation is scoring heavily in the soul market with **Johnny Adams**, **Johnny Soul**, **Reuben Bell**, **Big John Hamilton**, the **Ad Libs**, **Kenny Young** and **Eddy Giles**. . . . **Mike Martineau** reads **Soul Sauce**. Do you?

Looking for
Talent
Booking an Act
Billboard's
International
Talent Edition
has the ANSWER !



MOTOWN'S EDWIN STARR, right, congratulates Carmen Marks, who is crowned "Miss Gary" by Mayor Richard Gordon Hatcher, left, at the Miss Indiana Scholarship Pageant in Michigan City, Ind. Starr served as a judge and entertained at the event. His latest single, "I'm Still a Struggling Man" from his "25 Miles" album.

**This single is
moving faster than
a silver bullet.
And, How!**



"KEEM-O-SABE"
THE ELECTRIC INDIAN

#50563



Produced by Len Barry

From The Music Capitals of the World

• Continued from page 38

Sept. 12. . . . Action Talents has signed Event's Buchanan Brothers, Buddah's Vik Venus, Event's Horatio, Dunhill's Robbs, and Metro-media's Stephe, Crane Village. . . . Herb Bernstein will produce Steve Alaimo's next single session for Atlantic. . . . Imperial's Classic IV have changed their name to Dennis Yost and the Classics IV. . . . John Antoon has formed Tons of Fun Enterprises at 6362 Hollywood Blvd., Hollywood. The firm's activities include record promotion, publishing, management, publicity and booking. . . . Ted Daryll has produced the first RCA album of the Mind Garage. **FRED KIRBY**

LAS VEGAS

Ed Ames opened a five-week run at the Riviera Hotel's Versailles Room, garnering standing ovations with his easy listening hit "Son of a Travelling Man." Ames is backed by Scoey Mitchell and the Clingers.

The Summer Jazz Festival

debuted at the Tropicana Hotel with an all-star bill. Cannonball and Nat Adderley, Anita O'Day, Jack Sheldon, Joe Williams accompanied by Ellis Larkin and augmented by six brass were in continuous concert after 9 p.m. each evening. Local 369 of the AFM and the Musicians Performance Trust Fund added to the festival by arranging a July 20 concert featuring Jimmy Guinn and 26 men.

The hitherto staid Sands Hotel was converted into a test tube for jazz for the Silver Circuit. Craig Hundley, 15-year-old headman for the Craig Hundley Trio, opened in the Copa Room. Hundley revealed a new yen for combining classical music with old standards a la David MacKay for never-before-heard sounds. The group scored with the "World Pacific Records album, "Arrival of a Young Giant," released earlier. A second album, "The Craig Hundley Trio Plays With the Big Boys," will soon hit the stands.

Peggy Lee fared far better on her opening night at the International Hotel than Barbra Streisand,

particularly because she is experienced in performing in niteries with live audiences. She opened her stint in the International Hotel's small (500-seat) room with "It's Almost Like Being in Love," and moved on to "Didn't We." Other hits included "Lean on Me" and "Why Don't You Do Right."

A unique country happening occurred on the "Marty Robbins Show" in the Bonanza Hotel's Opera House. Robbins, the Columbia record star, had written "You Gave Me a Mountain" and gave it to singer Frankie Laine to record. Laine, who had never met Robbins, did so and ended up with a hit. The meeting occurred on the stage of the Opera House where Laine brought down the house with his rendition of the Robbins song. Robbins included several of his biggest song hits, including "A White Sports Coat," which went so far to develop the Nashville sound. The show also spotlights Columbia artist Jo Ann Steele. Don Winters, singer-composer, and Bobby Bishop round out the Bonanza card.

Ron Rose, who regularly per-

forms downtown at the Top O' the Mint Hotel, has scored well with a new single, "In Time," an instrumental. This record was engineered by Bill Porter at United Recording in Vegas and published through Fat Chance Music, another local firm.

TOM WILSON

SAN FRANCISCO

Creedence Clearwater Revival's new single on Fantasy, "Commotion," had advance orders of 300,000. A Creedence LP, "Green River," will be out the first week in August. . . . Two other Fantasy artists, Billie Joe Becoat and Clover, will be releasing their first singles in early August. . . . The Easy Riders Jazz Band plays Earthquake McGoon's July 22-Aug. 9. . . . Seiji Ozawa will conduct the New York Philharmonic at Masonic Auditorium on Sept. 2-3. . . . A Summer Music Festival will be presented at Lake Tahoe's Alpine Peaks Bowl Aug. 15-17. Appearing will be the California Chamber Symphony, Victor Borge and Shelley Manne. . . . James Brown played the Oakland Coliseum July

20. Dione Warwick appeared there July 27. . . . Mose Allison was at the Jazz Workshop through July 20. Willie Bobo's Afro-Cuban group appears there Aug. 5-17. . . . Jazz drummer Buddy Rich has been signed for the Monterey Jazz Festival Sept. 19-21. Other artists already announced are Cannonball Adderley and vocalist Joe Williams. . . . The Doors played the Cow Palace July 25. . . . More than 1800 applicants auditioned for the 24 roles in "Hair" which opens at the Beary Theater Aug. 29 after two weeks of previews. . . . David Singer and Don Heubner are the only artists designing posters for Fillmore West's summer series. Heubner has painted huge portraits of Paul McCartney and John Lennon which have been purchased by Bill Graham, who has also commissioned him to do similar portraits of Jerry Garcia (Grateful Dead), Carlos Santana (Santana), Joe McDonald (Country Joe), Jimmy Hendrix, Mick Jagger and Jim Morrison. The paintings will be on permanent display at the ballroom.

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and Records?
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Billboard SPECIAL SURVEY For Week Ending 8/9/69

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227 (S)	4	26	33	THE METERS Josie JOS 4010 (S)	8
2	7	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	5	27	28	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	14
3	3	STAND Sly & the Family Stone, Epic BN 26456 (S)	15	28	29	NOW Four Tops, Motown MS 675 (S)	4
4	6	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	10	29	20	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	23
5	5	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	8	30	22	SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	18
6	2	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	12	31	16	MARVIN GAYE & HIS GIRLS Tamla TS 293 (S)	9
7	4	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	16	32	39	MEMPHIS QUEEN Carla Thomas, Stax STS 2019 (S)	6
8	9	CLOUD NINE Temptations, Gordy GLPS 939 (S)	22	33	31	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	23
9	47	TIME OUT FOR SMOKEY ROBINSON AND THE MIRACLES Tamla TS 295 (S)	2	34	23	JAMMED TOGETHER Cropper/King/Staples, Stax STS 2020 (S)	4
10	27	LOVE MAN Otis Redding, Atco SD 289 (S)	3	35	24	SOUL '69 Aretha Franklin, Atlantic SD 8212 (S)	26
11	13	M.P.G. Marvin Gaye, Tamla TS 292 (S)	10	36	34	RARE STAMPS Johnny Taylor, Stax STS 2012 (S)	3
12	21	GREATEST HITS Dells, Cadet LSP 824 (S)	9	37	37	DOIN' HIS THING Ray Charles, Tangerine ABCS 695 (S)	5
13	10	BOOKER T SET Booker T. & the M.G.'s, Stax STS 2009 (S)	9	38	38	SWEET SOUL SHAKIN' Young Hearts, Minit LP 24106 (S)	11
14	8	LET THE SUNSHINE IN Diana Ross & the Supremes, Motown MS 689 (S)	7	39	30	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	6
15	—	TEMPTATIONS SHOW Temptations, Gordy GS 933 (S)	1	40	—	COLOR HIM FATHER Winstons, Metromedia 1010 (S)	1
16	12	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	31	41	44	8:15-12:15 Bill Cosby, Tetragrammaton T 5100 (S)	4
17	14	GETTING DOWN TO IT James Brown, King KSD 5-1051 (S)	12	42	36	ELEGANT SOUL Gene Harris & the Three Sounds, Blue Note BLP 84301 (S)	3
18	15	FELICIANO/10 TO 23 Jose Feliciano, RCA Victor LSP 4185 (S)	4	43	—	IKE & TINA TURNER—IN PERSON Minit LP 24018 (S)	1
19	17	SOULFUL Dionne Warwick, Scepter SRS 573 (S)	19	44	—	BLACK AND WHITE Tony Joe White, Monument SLP 18114 (S)	1
20	19	JR. WALKER & THE ALL STARS' GREATEST HITS Soul SS 718 (S)	6	45	45	MOOG Dick Hyman, Command 938 (S)	3
21	11	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	10	46	46	THIS IS TOM JONES Parrot PAS 71028 (S)	2
22	26	CHOKIN' KIND Joe Simon, Sound Stage 7 SSS 15006 (S)	9	47	—	TESTIFYIN' Clarence Carter, Atlantic SD 8238 (S)	1
23	25	LIVE AND WELL B. B. King, Bluesway BLS 6031 (S)	7	48	35	DAMIFIKNOW Markeys Stax STS 2025 (S)	5
24	32	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	16	49	40	GOTTA GROOVE Bar Kays, Volt VOS 6004 (S)	3
25	18	LET US GO INTO THE HOUSE OF THE LORD Edwin Hawkins Singers, Pavilion BPS 10001 (S)	13	50	41	GRITS AIN'T GROCERIES Little Milton, Checker LPS 3011 (S)	3



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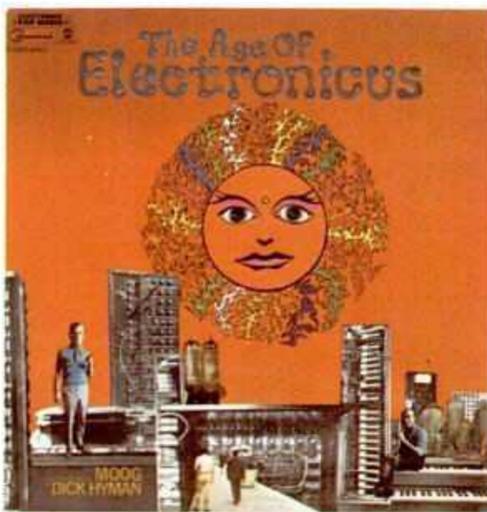


CHESS
CHECKER
CADET
NEPTUNE
CADET
CONCEPT

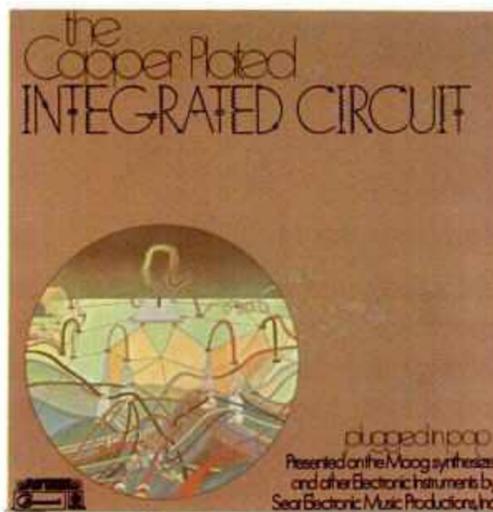
THE ELECTRONIC SOUL

...where the new technology

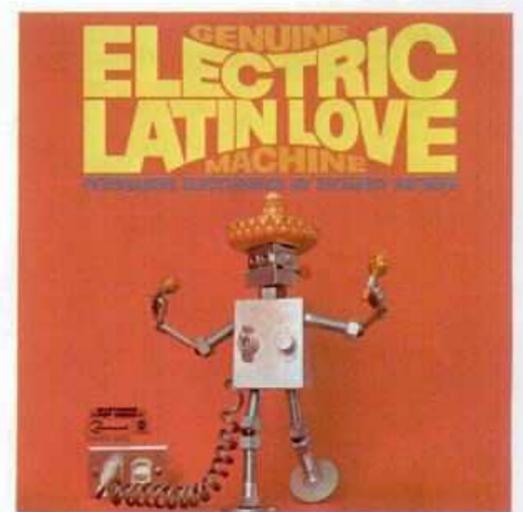
the sympathetic synthesizer.



The Age Of Electronicus—Dick Hyman (946-S).



The Copper-Plated Integrated Circuit—Walter Sear (945-S).



Genuine Electric Latin Love Machine—Richard Hayman, (947-S).

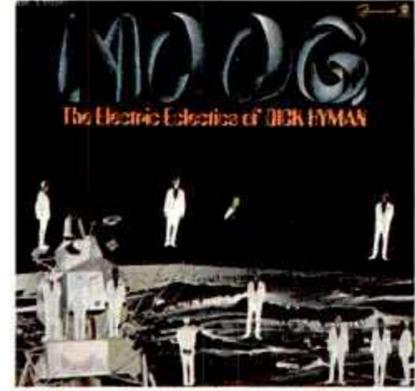
The electronic synthesizer as a musical instrument has arrived. Thanks to the men who have given it feeling and soul. Dick Hyman has brazed synthesizer with soul. Composer/ technician Walter Sear has welded synthesizer and rock beat. Richard Hayman has fused synthesizer with Latin fire. The advent of the sympathetic synthesizer marks the age of electronic artistry in pop music.



OF COMMAND

expands the art of pop music.

electric marketing.



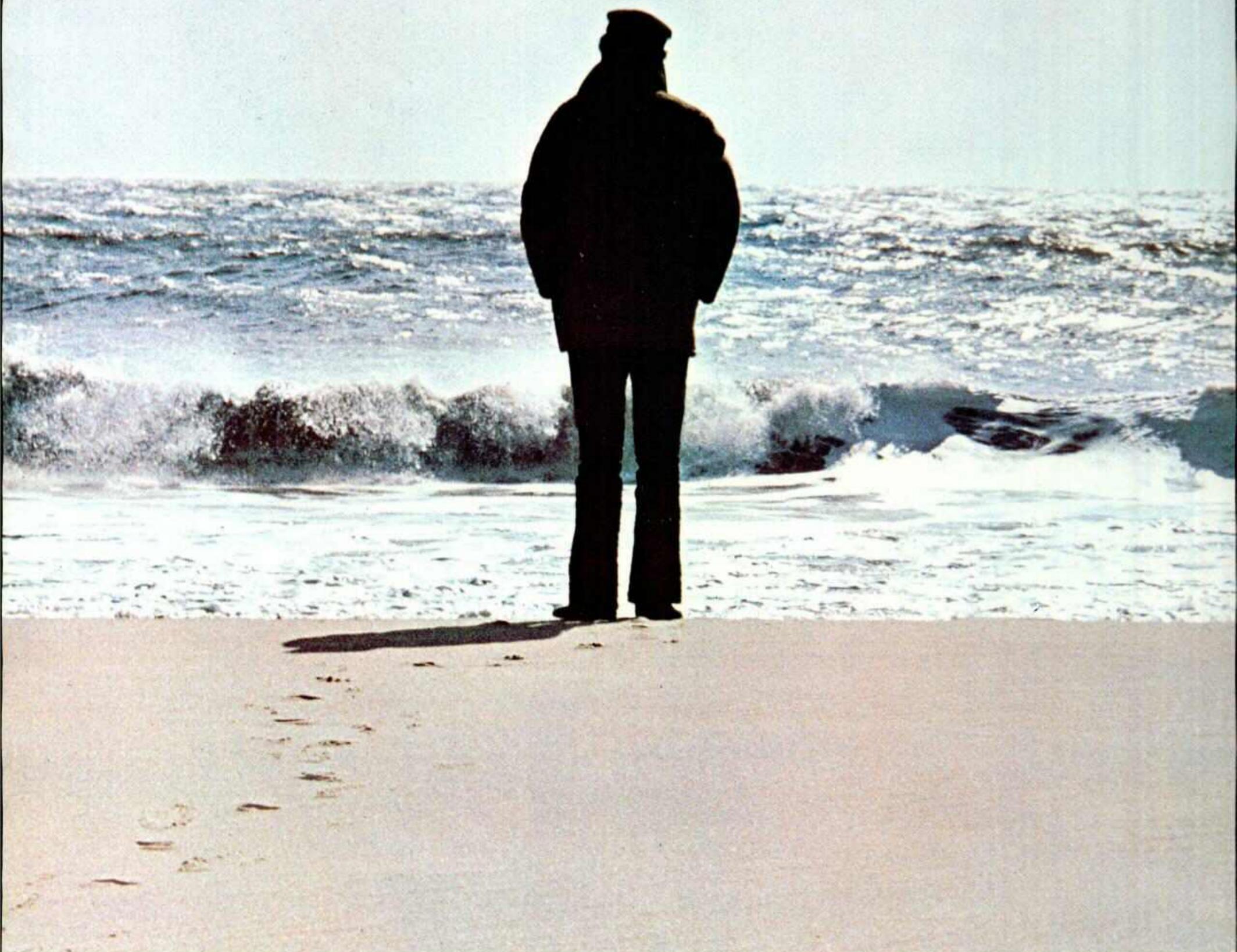
Moog—The Electric Eclectics of Dick Hyman (938-S).

The high-voltage success of Command's "The Minotaur" as a chart single and "Moog —The Electric Eclectics of Dick Hyman," the album from which it was taken, are only the beginning of electronic pop music. The three new LP's shown break down more music barriers with new creative software for the young electronic audience. To help you sell this pop audience, Command has prepared these multi-media tools: "electronic" browser cards,  radio spots,  streamers,  underground and consumer ads,  a special Electronic Pop Music brochure  which will tell how the synthesizer works and why; an all-out field promotion and a special film for use in theatres, TV and sales presentations. Like the stereo age before it, the electronic era of pop music belongs to

ELECTRONIC POP MUSIC



THE THINGS I NOTICE NOW/TOM PAXTON



Tom Paxton's back. Beautiful.



Tom Paxton/The Things I Notice Now
EKS 74043

Also on all tape configurations by Ampex

Richard: Music Should Be Integral Part of Commercials

By RADCLIFFE JOE

NEW YORK—Music in commercials should always be an integral part of the finished product, and never tacked on as an afterthought. Mark Richard, vice-president and creative supervisor of Grey Advertising, feels that this modus operandi is essential if effectiveness is to be achieved.

Richard, with 10 years' involvement in the advertising business, feels that music, when used in commercials, either as a background or jingles, should be carefully planned. "Words, pictures—if it's a television commercial—and music, must form a cohesive whole," he said.

"Good music," he continued, "paints a good picture, therefore the decision to pre-score or post-score is vitally important. The producer of the commercial should ask himself: Does the music add or contribute anything to the commercial? If he honestly feels it doesn't, then it should be omitted."

Richard stressed that a well-scored musical commercial not only sells product, but also wins friends and influences advertisers. He said that in spite of the added cost involved in producing a musical commercial, advertisers would not hedge as long as the concept was right.

Although music has revolutionized the advertising business, and is now an integral part of the industry, yet Richard feels that there will always be some commercials which would have greatest impact without music. "There are some commercials which must stand alone," he said. "To add music to these would be to kill them. For this reason, music should only be used when the concept dictates it."

Richard feels the apparent orientation toward youth of the musical commercial is only incidental. "This is primarily because the sounds of today are youth-oriented, and musical commercials are—must be—as contemporary as the rest of the music industry."

He assured, however, that the impact of the musical commercial was not lost on the more mature generation. They, too, have over the years grown used to and accepted the con-

temporary sounds. Because of this subtle revolution in their attitudes to contemporary music, they have grown receptive to the apparently youth-oriented commercial.

Richard is confident that music in commercials is not a passing fad, but a now formidable addition to the advertising industry with tremendous development potential.

He revealed too that the impact of the musical commercial has helped to sweep away stigmas it had acquired in the early days and has assured it an ac-

ceptance at all levels of the industry. "In the days when it was still something of a novelty, many top name artists and arrangers avoided having their names linked with it. This, however, is no longer so."

Richard is still overwhelmed by the swiftness with which contemporary music has asserted itself as a part of the music industry. "Considering the coolness with which it was accepted when it first made its appearance, the transition is nothing short of amazing," he said.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Charlie Greer, after many years with WABC in New York, is leaving to join WIP, the Metromedia station in Philadelphia. He'll be on the air 8-midnight. . . . Chuck Dougherty is leaving WNEW in New York to join WPEN in Philadelphia. This is a big surprise to me, because I sort of figured he'd go back to WIP there. Wow, but what a battle is shaping up between WPEN and WIP. Just as a sidelight, you might be interested in knowing that WIP General Manager Dick Carr was a morning deejay on WCUE in Akron when Greer was on in the morning on WAKR, the competition. It's said that Greer had the higher ratings and Carr decided he'd been better off in management.

★ ★ ★

The original Johnny Holliday has resigned after all these years from KYA in San Francisco. He'd been morning personality. I hear he'll continue active in sports broadcasting on a local TV station. . . . Jay Edwards has resigned at WEEZ, Easton, Pa. . . . My old buddy Robert Martin has evidently left WGBS in Miami; the station has reported softened its sound back to where it had been before Martin came.

Michael Chechik has joined KSAN-FM, San Francisco; he'd been a producer with Vanguard Records in New York; he goes into the 6-11 a.m. Sunday slot.

★ ★ ★

G. Richard Swift, 57, vice-president of Doubleday Broadcasting and general manager of KROD in El Paso, died July 1. A former program director of WCBS in New York, he'd been instrumental in launching the careers of Arthur Godfrey, Ray Block, and

Jim McKay. . . . Bill Kelly, station manager of WYBG in Massena, N. Y., reports that an 18-hour marathon raised enough funds to buy the city an ambulance. . . . Mel (the Mynah Bird) Medeiros has been promoted to operations manager of KPUA, Hawaii. . . . Ted Anthony at WIND in Chicago, host of the station's 25-year-old "Nightwatch" early-morning show has been playing the "Whiffenpoof Song" every morning at 1:55 a.m. since 1944. Now that's what I call leaning on a record. On occasion, when some one forgot to schedule the song, WIND received numerous phone calls complaining (not for a Harvard man, I presume). WIND has versions of the tune by Rudy Vallee, Vaughn Monroe, Jo Stafford, Lanny Ross, Robert Merrill, Pete Fountain, Gene Lowell Chorus, Bing Crosby, Mitch Miller and Ray Conniff.

★ ★ ★

Nat Stevens has been shifted from KOY in Phoenix, where he'd been program director, to become program director of KTHI in Houston; both are Southern Broadcasting stations. . . . Jim English has been promoted to music director of WDRC in Hartford. He'd worked under the fabulous Bertha Porter, now retired. . . . Bruce Comer, music director of WVOH, Box 775, Hazlehurst, Ga. 31549, needs records — country music, easy listening, and rock. Says he'll give them good exposure. This is a good secondary market. . . . Bob Harper has joined WAKY in Louisville from WQXI in Atlanta. Looks like program director Bob Todd has lined up a pretty good staff. . . . Howard Ari Feldman (he'll be known as Gary Stevens) is now on WBZE in Wheeling, W. Va.; he'd been on some station in Americus, Ga. . . . While my mind is on the name of Gary Stevens, he was in New York a couple of weeks back, but didn't see too many people; Ruth Meyers saw him. She said Gary is expecting to be a new father about any day now. And speaking of Ruth Meyers; Herb Mendelsohn was at the Billboard Radio Programming Forum and he promised me a story on the new radio firm he and Ruth have. . . . Also talked to Steve Labunsky, whom I consider to be one of the greats in the radio field, and he mentioned that it was too early yet for a story about WMCA, New York, where he's general manager again. He says it'll be a couple of weeks. It's going to be interesting to see what he does with the station. My hope is that he goes back to all-music and puts some spark back into the radio in this city. If you want to know the honest truth, word is out that

(Continued on page 50)

Selling Sounds

What's doing among the major music houses. Items should be sent to Debra Kenzik, c/o Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036.

WEEK OF 11-15 AUGUST

BERNIE SABER PRODUCTIONS, Chicago—346-5952
(Bernie Saber reporting)

- All State "Good Hands People" for Leo Burnett. It was recorded at Universal Studios.
- Sears for J. Walter Thompson. It was recorded at Universal Studios.
- Head & Shoulders for Tatham, Laird & Kudner. It was recorded at Universal Studios.
- Green Giant for Leo Burnett. It was recorded at Universal Studios.

AL HAM

AL HAM SCORES NEW PEPSI-INTERNATIONAL SPOTS

- Pepsi-International, "Beach Ponies," "Boats" and "Kites," for J. Walter Thompson. Jack Morgan wrote the spots and John Scarola produced for the agency.
- AL Ham also just finished scoring a film for Pepsi-International called "Pepsi Icecubes." Jack Morgan was the writer, and Jim Money was the agency producer.

DUO/CREATICS, INC., New York—838-4290

(Larry Rosen, President, reporting)

- Theme for General Telephone & Electronics for Doyle, Dane & Bernbach; Harvey Greenberg was the agency producer. It was a 60-sec. TV spot recorded at Gotham Studios. Shep Meyers & Larry Rosen were the writers for this spot.
- Completed score for Cannon Films' latest feature film, "Good Morning, Marsha." Starting on new feature, working title, "The Second Stone." This is a contemporary western, with an electronic and rock musical concept.
- Quick Pep Tablets for Ad Lib Advertising. Sam Gabow was the agency producer. It was a 30-sec. spot animated for TV. Meyers and Rosen wrote and produced the date.

GRANT & MURTAUGH, New York—581-4000

(Pat Geisinger, Administrative Assistant, reporting)

- American Airlines for Doyle, Dane & Bernbach. Peter Waldron was the producer for the agency. It was a TV spot recorded at Fine Recording.
- Bankers Trust for Doyle, Dane & Bernbach. Al Meyers was the producer for the agency. It was a TV spot recorded at Fine Recording.

LOU GARISTO PRODUCTIONS, New York—759-6210

(Frank Garisto reporting)

- Flintstone Vitamins (for children) for J. Walter Thompson; Catherine Ames was the producer. There was a 60-sec. & 30-sec. spot for TV, and they were recorded at National-Edison Hall.
- Singer Sewing Machine for J. Walter Thompson. It was recorded for the Elvis Presley special. 75 & 60-sec. TV spots recorded at National Recording (730 5th Ave.). Bob LaChance was the producer.
- Nabisco Pop-In Pizza for McCann-Erickson; Frank Broadhurst was the producer. It was a 30-sec. TV spot recorded at National Recording (730 5th Ave.).

SIANA PRODUCTIONS, New York—582-1035

- Kent "What a Good Time for a Kent" for P. Lorillard. Anne & Bill Phillips were the producers on the commercials. It was recorded at Bell Sounds.
- Pepsi-Cola "Taste That Beats the Others Cold" for BBD&Q. It was recorded at Bell Sounds.
- American Gas for J. Walter Thompson.
- Lever products "for Scott" for Radio & TV. Also for J. Walter Thompson. These spots were all produced by Anne Phillips who composes and does the musical arrangements, and Bill Phillips is the leader & engineer for all these spots.

ARTIE FIELDS PRODUCTIONS, Detroit—(313) 873-8900

(Jeff Parsons, Sales Manager, reporting)

- Ford Motor Corp. music for Gryn Advertising for radio and TV. Singers: Janie Sylvia, Don Sheldon, Marlene Verplanke. Bob Maxwell was the announcer. It was recorded at Artie Fields Productions.
- 1970 Chevrolet for Campbell-Ewald. These were presentations for radio-TV. Singers: Larry Santos, Bonnie Herman, Edwin Starr. Artie Fields was the writer. It was recorded at Artie Fields Productions.
- Admiral TV for Campbell-Ewald. It was for radio. The singers were: Larry Santos & Don Sheldon. It was recorded at Artie Fields Productions.

MBA MUSIC, New York—MU 8-2847

(Richard Simon reporting)

- One-a-Day Vitamins for J. Walter Thompson; Bob Dein was the producer. It was a TV spot recorded at National Studios. Arranger was Tommy Newson.

Nash to Specialize In Adv. Agencies

NEW YORK—Bob Nash Productions—a new firm specializing in musical concepts, composition, arranging and music production services—has been launched here by Robert Nash, former vice-president and executive music director of Foote, Cone & Belding. The new operation will concentrate on services to advertising agencies and their clients and Nash is already working with his first client—Foote, Cone & Belding.

Nash served as music director of the New York advertising

firm since August 1966. Prior to that, he worked at William Esty Co. as music director for five years. Among his commercial compositions are such campaigns as Winston's "It's Not How Long You Make It, It's How You Make It Long," the "Shouldn't Your Brand Be True, Today" ad, and "Salem Softness Freshens Your Taste." He has also been involved on countless rock and electronic tracks for major advertisers, ranging from Ballantine Beer, and Clairol Colorfast Shampoo to Contac, Fab, and Noxzema Shave Cream.

Radio-TV programming

THE ALBUM QUESTION

'No Reason to Buy a Single'

EDITOR'S NOTE: If the album continues to grow and eventually dominates the single, there will be special programming problems the nation's radio stations will have to face. Here, discussing some of those problems, is KYA program director Dick Starr, San Francisco, an "album" market. Others who've written articles for this series include KTHO program director William A. Kingman, South Lake Tahoe; WPOP program director Dan Clayton, Hartford; WKGN program director Skip Broussard, Knoxville.

SAN FRANCISCO—If the single is replaced by the album as the programming source for Top 40 radio stations, music directors and program directors will probably pick the "right" tunes probably just like singles are picked today. That is: Testing records at certain times, telephone research, study of national trends, and our own subjective feel for the sound that is right for reaching our target audience.

It will require considerably more time to evaluate 12 songs on every album, as opposed to evaluating one song to a single. I imagine that if this situation should exist, more and more companies would follow the lead of Atlantic Records who

is currently sticking all promotional albums with suggested cuts for airplay. This would make the radio station job considerably easier and would be in line of marking plug sides on promotional singles.

As for handling albums in the studio, at KYA it would be necessary to rebuild our control room to enable the engineer to have immediate access to those albums on the current playlist. I imagine we would use several record racks and then a wall rack divided into bins that would hold 10 or 15 albums, each numerically filed and coded.

The size of our playlist would depend on the target audience of the station and the market in which I were programming. I imagine our playlist would continue to be fairly short (30 to 40 selections), plus about 1,000 "standards" from the oldies-type tunes. A playlist of this length allows for frequent exposure of the most popular tunes based on the average listening span to a contemporary radio station. My experience has proven it to be a successful pattern which insures a station of a "hit" pop music sound.

What would our rotation pattern of cuts be? I can see no reason why the rotation pattern of album cuts would be any different than singles. I have always based the rotation pattern of the music on stations I've programmed on musical taste balance and audience demand. It is a rather complicated system, but one which assures the station of being most listenable. It requires coding of the cuts and a thorough understanding of the system by the men on the air in order that they may balance/pace their own shows in a predetermined manner for the various day parts. (In other words, the rotation for housewife time would differ greatly from the rotation for teen time.)

Yes, I imagine we would play one particular cut more than another, just as we play some single records more than others, again, based on audience appeal. Listener requests would be tabulated and jukebox plays checked and this, together with our own "ear," should work out pretty well.

San Francisco is virtually an album market today. Single sales are negligible while album sales are fantastic. I mentioned

this in a Billboard article in the past and I believe it still today, that singles will be released by record companies strictly as a promotional device for radio station use to promote albums and also perhaps for jukebox operators. There is no reason for a KYA listener to spend a dollar for a single (79 cents at the discount shops) when they can buy an album containing the hit single for \$2.98 (at most San Francisco stores) and with the album they got the advantage of stereo reproduction, easier handling, better fidelity, and 11 more songs! The level of income in San Francisco is very high and our audience can easily afford to buy an album and this is one of the contributing factors to the decline of single sales in San Francisco. I believe that even when the day comes when single record sales are only a fraction of the entire market, that each album and/or cassette tape will still be one or two songs which have been featured frequently on the popular music radio stations.

Whether the stations mechanically reproduce these songs from albums or singles makes little difference. Currently, "Lay, Lady, Lay" by Bob Dylan and "A Boy Named Sue" by Johnny Cash are among the most played songs on KYA. While there are singles out on the market, sales are negligible, but meanwhile, albums from which these songs have been extracted, are among the top five best-sellers in San Francisco. The same holds true for countless other records and only the teeny-bopper, bubblegum type songs and super r&b tupe smashes are selling any decent number of singles. The other songs are selling albums and/or tapes and it's strictly a matter of adjusting our thinking and research techniques at the station level to adapt to this factor. Local research on album and tape sales is much more difficult than singles due to the fact that so many albums are sold off racks which are racked by out-of-town operators. At KYA we send researchers out into the stores to watch the racks for specific periods and see what records are selling, plus interviews with record buyers, telephone coincidental research a la the Hooper method, and direct mail questionnaires to constantly research the musical tastes of San Francisco.



KRSI PERSONALITIES Jimmy Reed and Tac Hammer were part of the throng that greeted Heritage Records artist Gene Bua on his visit to Minneapolis to promote his records. An appearance in Donaldson's Department Store moved more than 200 albums in less than an hour. From left: Stu Kloner of Harold Lieberman Co., Reed, Hammer and Bua.

Progressive Rock Stations Join Up

CINCINNATI—Three of the nation's leading progressive rock stations have teamed up to trade programming. WEBN-FM program director Frank E. Wood

here reports that he is now trading an hour of its regular programming for an hour of WABX-FM in Detroit and an hour of KMYR-FM in Denver. Wood is featuring his total of two hours received in trade Sunday 2-4 p.m.

He described the trades as "an experiment in cross-cultural pollination" and speculated that the experiment might lead eventually to a progressive rock network.

"We send an actually off-the-air tape, leaving in spot advertisements," Wood said, "as commercials are really a part of a radio station's sound. Progressive rock stations generally have entertaining commercials anyway. Eventually, of course, we will find a national sponsor for the whole idea."

The response from listeners to this type of trade-in-programming feature has been fantastic, he said, because it gives listeners a chance to find out what's happening in records in other markets. In return, other markets are learning what's going on in Cincinnati.



SYLVIA CLARK, music director of WQXI in Atlanta, no doubt feels this promotion stunt is for the birds. At left is Gene Rumble, Capitol Records promotion man in Atlanta, giving the girl two lovebirds and a record of Joe South singing "Birds of a Feather."

Firm to Specialize In College Radio

NEW YORK—A new radio programming service specializing in the college radio market has been launched here. Campus Directions, headed by Mike Brovsky, will provide a monthly tape or record featuring a celebrity interview, book reviews, plus personalized station breaks by major personalities and news about recordings overseas. Campus Directions is connected with a firm called Campus Coffee House Circuit.

KALN to Country

IOLA, Kan.—KALN, 500-watt station here managed by Welcome Stanton, has switched to a full time modern country music format, reports program director Larry D. McKee. He adds: "We may be small, but we're mighty."

two-to-three new releases each week on closed circuit so stations can tape them for airplay as they see fit. Speciale termed this network cooperation on records as "a hell of a feature."

Air personalities on the FM station include Bobby Ocean, Bruce O'Brien, Michael St. John, Pat Christopher, and Freddie Klutz.

WPEN Moves To New Play

PHILADELPHIA — WPEN will aim for the 25-49 age group in its programming—and feature mainstream music — reported new general manager Allan Hotlen, who was lining up his staff last week. The station, which is being revamped by Hotlen, formerly program director of WIP here, and programming consultant Harvey Glascock, formerly general manager for WNEW in New York, is now completing its staff of personalities.

Hotlen has dropped NBC news to have more time for local news and music and is cutting off all paid religious programming. Hotlen said that the process of reprogramming the station might take as long as two or three months.

Rock, Country Stations Twins

By CLAUDE HALL

ERIE, Pa.—With two differently formatted radio stations under his control, general manager John Speciale is setting out to prove that the same programming formula fits both stations. WWGO, a 1,000-watt 24-hour station here, recently has switched to a modern country music format. At the same time, the owner of the station put WWGO-FM on the air with a 50,000-watt stereo signal playing Top 40 music around the clock.

Both stations use the identical formula of a playlist of 40 records, 10 new records, one pick hit, and 40 golden oldies.

"In my 23 years in radio," said Speciale, "I've never seen such instantaneous reaction as

we're getting with our country music format on AM." He said the formula now being used on both WWGO and WWGO-FM is one "I've used successfully in other markets before." At the present time, the deejay starts any given hour with either one of the top 15 records or the pick hit or a new record that's indicated among the 10 new records added each week. He may soon give the deejay a choice between four records for his second play. The country music air personalities include program director Bob Tracy, Ed Molloy, Tim Tyler, and Rick Rider.

WWGO-FM should be in the black inside of 12 months, believes Speciale. "What made us decide to go rock on FM was

the outside competition coming into the market. A large portion of the teen listeners were being drawn to an out-of-town much more music station. We decided to provide, for the first time, a 24-hour rock station that could entirely cover the market area. The ironic thing is that we're also receiving out-of-town calls from places like Pittsburgh, Buffalo, Cleveland, and Youngstown."

One of the special advantages the station has is the capability to break new records via its ABC Contemporary Network connections. ABC Contemporary is not only feeding the station a regular show called "Sneak Preview" that introduces records hot off the presses, but also

Clear Spirit rides
the cold wind to a place
where ice-ripened
metal music
flows beyond the sun.



On ODE Records
Produced by Lou Adler.

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Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Albany, N. Y. (WSUA)
Keith Mann, Music Director
BP: "Green River/Commotion," Creedence Clearwater Revival, Fantasy. BLFF: "A Boy Named Sue," Johnny Cash, Columbia. BH: "Spinning Wheel," Blood, Sweat, and Tears, Columbia. BLFH: "Something in the Air," Thunderclap Newman, Track.

Altoona, Pa. (WFBG), John Anthony
BP: "A Boy Named Sue," Johnny Cash. BLFF: "I'm Free," The Who. BH: "My Cherie Amor," Stevie Wonder. BLFH: "Birthday," Underground Sunshine.

Babylon, L. I., N. Y. (WBAB)
Mike Jeffries, Music Director, Personality
BP: "Marrakesh Express," Crosby, Stills, & Nash, Atlantic. BLFF: "When I Die," Motherlode, Buddah. BH: "My Cherie Amor," Stevie Wonder, Tamla. BLFH: "A Boy Named Sue," Johnny Cash, Columbia.

De Kalb, Ill. (WLBK)
Jerry Halasz, Music Director, Personality
BP: "Baby, I Love You," Andy Kim, Steed. BLFF: "Quentin's Theme," Chas. Randolph Greene, Ranwood. BH: "A Boy Named Sue," Johnny Cash, Columbia. BLFH: "Workin' on a Groovy Thing," 5th Dimension.

Denver, Colo. (KTLK Radio-AM)
Jeff Starr, Music Director
BP: "Dark Are the Shadows," Them, Tower. BLFF: "We Got More Soul," Dyke & the Blazers, Original Sound. BH: "Young Folks," Supremes, Motown. BLFH: "Polk Salad Annie," Tony Joe White.

Lewiston, Maine (WLAM), Bob Ouellette, Music Director, Personality
BP: "Ain't It Like Him," Edwin Hawkins Singers, Pavilion. BLFF: "Keem-O-Sabe," Electric Indian, United Artists. BH: "A Boy Named Sue," Johnny Cash, Columbia. BLFH: "The Real Thing," Russell Morris, Diamond.

Middletown, N. Y. (WALL)
Larry Berger, Music Director
BP: "Move Over," Steppenwolf, Dunhill. BLFF: "Don't it Make You Want to Go Home," Joe South, Cap. BH: "Workin' on a Groovy Thing," 5th Dimension, Soul City. BLFH: "A Boy Named Sue," Johnny Cash, Columbia.

Phoenix, Ariz. (KRIZ)
Steve Martin, Personality
BP: "Easy to Be Hard," Three Dog Night, Dunhill. BLFF: "The Smallest Astronaut," Barry Windsor, Laurie. BH: "Swan Lake," Mike, Cresendo. BLFH: "Honky Tonk Woman," Rolling Stones, London.

Pittsfield, Mass. (WBEC)
Paul Delaney, Music Director
BP: "Room at Top," American Breed, Atca. BLFF: "On Campus," Dickie Goodman, Cotique. BH: "2525," Zager & Evans, RCA. BLFH: "Put a Little Love," Jackie De Shannon, Liberty.

San Angelo, Tex. (KWFR)
Dave Staten, Program Director
BP: "Birthday," Underground Sunshine. BLFF: "Space Oddity," David Bowie. BH: "In the Year 2525," Zager & Evans. BLFH: "Little Woman," Bobby Sherman.

Waterbury, Conn. (WTBY), Bill Raymond, Program Director, Personality
BP: "Commotion/Green River," Creedence Clearwater Revival. BLFF: "Give Peace a Chance," Plastic Ono Band, Apple. BH: "Get Together," Youngbloods. BLFH: "Saint Paul," Terry Knight.

Waterbury, Conn. (WWCO)
Jerry Wolfe, Music Director
BP: "Commotion," Creedence Clearwater Revival, Fantasy. BLFF: "Give Peace a Chance," Plastic Ono Band, Apple. BH: "Ruby, Don't Take Your Love to Town," Ken Rogers, Reprise. BLFH: "Get Together," Youngbloods, RCA.

West Long Branch, N. J. (WMCJ)
Michael R. Sidoric, Program Director, Personality
BP: "Laughing," Guess Who, RCA. BLFF: "She's a Woman," Jose Feliciano, RCA. BH: "Part I Mother Popcorn," James Brown, King. BLFH: "Apollo 11," Libra, Ranwood.

Wilmington, Del. (WAMS)
Jay Brooks, Music Director, Personality
BP: "Easy to Be Hard," Three Dog Night, Dunhill. BLFF: "What Kind of Fool Do You Think I Am," Bill Deal & Rhondeles, Heritage. BH: "Honky Tonk Woman," Rolling Stones, London. BLFH: "Gang War," Corner Boys, Neptune.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality

BP: "Tall Dark Stranger," Buck Owens. BLFF: "These Lonely Hands of Mine," Mel Tillis. BH: "A Boy Named Sue," Johnny Cash. BLFH: "Ruby, Don't Take Your Love to Town," Kenny Rogers.

Burbank, Calif. (KBBQ)
Corky Mayberry, Personality
BP: "My Cup Runneth Over," Johnny Bush, Stop. BLFF: "Talk," Jerry Inman, Columbia. BH: "A Boy Named Sue," Johnny Cash, Columbia.

Chester, Pa. (WEEZ)
Bob White, Music Director, Personality
BP: "Tall Dark Stranger," Buck Owens, Capitol. BLFF: "Life's Ups & Downs," Charlie Rich, Epic. BH: "Are You Teasing Me," S. Thompson/R. Acuff Jr., Hickory. BLFH: "Better Homes & Gardens," Bobby Russell, Elf.

Cincinnati, Ohio (WUBE)
Bob Tiffin, Music Director
BP: "Moffett, Oklahoma," Charlie Walker, Epic. BLFF: "No Signs of Love for Me in Your Eyes," Ira Allen, Capitol. BH: "A Boy Named Sue," Johnny Cash, Columbia. BLFH: "Mama Lou," Penny De Haven, Hickory.

Flint, Mich. (WKMF), Jim Harper, Program/Music Director, Personality
BP: "A Boy Named Sue," Johnny Cash, Columbia. BLFF: "Buyin' Popcorn," Willis Brothers, Starday. BH: "If Not for You," George Jones, Musicor. BLFH: "Who Am I," Red Sovine, Starday.

Kansas City, Kan. (KCKN)
Ted Cramer, Program Director
BP: "Some of These Days," June Stearns, Columbia. BLFF: "Everybody's Talkin'," Nilsson. BH: "A Boy Named Sue," Johnny Cash, Columbia. BLFH: "Sunrise Serenade & Sweet 'N Sassy," Jerry Smith, ABC.

Kimball, Neb. (KIMB)
Mel Meyer, Music Director
BP: "I Love You More Today," Conway Twitty, Decca. BLFF: "Ruby, Don't Take Your Love to Town," K. Rogers & the First Edition, Reprise. BH: "Blue House," Tommy Floyd, CCR. BLFH: "Now," Miss D. D. Phillips, Evolution.

Peoria, Ill. (WXCL)
Dale Eichor, Music Director
BP: "Tall Dark Stranger," Buck Owens, Capitol. BLFF: "Blue Collar Job," Darrell Statler, Dot. BH: "All I Have to Offer," Charley Pride, RCA. BLFH: "A Truer Love (You'll Never Find)," Bobbie & Buddy, Paramount.

Phoenix, Ariz. (KRDS), Bob Pond, Program/Music Director, Personality
BP: "I'm Letting You Go," Ray Corbin, Columbia. BLFF: "Pall Wind," Sons of the Pioneers, RCA. BH: "A Boy Named Sue," Johnny Cash, Columbia. BLFH: "Big Bruce," Steve Greenberg, Trip.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality
BP: "Living in the U.S.A.," Wilmer & the Dukes, Aphrodite. BLFF: "Life's Little Ups & Downs," Charlie Rich. BH: "I'd Wait a Million Years," Grassroots, Dunhill. BLFH: "Hummin'," Majic Ship, Majic-L.

Waterbury, Conn. (WWCO-FM)
Allan Todd, Personality
BP: "Tall Dark Stranger," Buck Owens, Capitol. BLFF: "Which One Will It Be," Bobby Bare, RCA. BH: "But You Know I Love You," Bill Anderson, Decca. BLFH: "Be Careful of Stones That You Throw," Luke the Drifter Jr., MGM.

RHYTHM AND BLUES

Memphis (WDIA), Bill Thomas
BP: "Oh, What a Night," the Dells, Cadet. BLFF: "Happiness," Ovation, Goldwax. BH: "Choice of Colors," Impressions, Curtom. BLFH: "I've Got a Feeling," Ollie & Nightingales, Stax.

Miami, Fla. (WMBM)
Donny Gee, Program/Music Director
BP: "I Can't Be President," Johnny Taylor, Stax. BLFF: "Let Me Be the One," Peaches of Hers, Date. BH: "Color Him Father," Winston, Metro. BLFH: "One Night Affair," OJays, Neptune; "Still Goon," Jerry Williams, Cottillion.

Welch, W. Va. (WOVE)
Arnell Church, Music Director
BP: "Your Good Thing," Lou Rawls, Capitol. BLFF: "We All Make Mis-

takes," Rick Thompson, Columbia. BH: "Maybe," Betty Everett, Uni. BLFH: "Share Your Love," Aretha Franklin, Atlantic.

COLLEGE

Brooklyn, N. Y. (WBCR)
Lenny Bronstein, Music Director
BP: "Prim Rose Hill," Cathe Green, Deram. BLFF: "Lodi," Al Wilson, Soul City. BH: "Your Husband, My Wife," Brooklyn Bridge, Buddah. BLFH: "That's the Way God Planned It," Billy Preston, Apple.

EASY LISTENING

Brockton, Mass. (WBET)
Mike Roberts, Personality
BP: "Workin' on a Groovy Thing," 5th Dimension, Soul City. BLFF: "The 5th," Ekseption, Fontana. BH: "True Grit," Glen Campbell, Capitol. BLFH: "Easy to Be Hard," Jack Jones (Time for Us, LP), RCA.

Chicago Heights, Ill. (WCO)
Rick Sallinger, Music Director
BP: "My Favorite Song," Jack Gold Orchestra, Columbia. BLFF: "A Time for Us," Astrud Gilberto, Verve. BH: "Temptation," Sandpipers, A & M. BLFH: "Knock on Wood," Harper's Bazaar, Warner Brothers.

Miami, Fla. (WIOD), Yolanda Parapar
BP: "Rain," Jose Feliciano, RCA. BLFF: "Live and Learn," Andy Williams, Columbia. BH: "Think Summer," Ed and Marilyn, RCA. BLFH: "I'll Never Fall in Love Again," B. Bacharach, A & M.

Midland, Mich. (WMDN)
Jim Wiljonen, Music Director
BP: "Live and Learn," Andy Williams, Columbia. BLFF: "Pretty Things Come in Twos," Sandler & Young, Capitol. BH: "A Time for Us," Johnny Mathis, Columbia. BLFH: "Me and Bobby McGee," Roger Miller, Smash.

Pensacola, Fla. (WONF-FM)
Kenny Wiggins, Program Director
BP: "I Take a Lot of Pride in What I Am," Dean Martin. BLFF: "Muddy River," Johnny Rivers, Imperial. BH: "Seven Days," Jack Jones, RCA. BLFH: "Workin' on a Groovy Thing," Fifth Dimension, Soul City.

South Lake Tahoe, Calif. (KTHO AM-FM)
Bill Kingman, Program Director
BP: "Change of Heart," Dennis Yost and Classics IV, Imperial. BLFF: "Angelica," Roy Hamilton, AGP. BH: "Put a Little Love in Your Heart," Jackie DeShannon, Imperial. BLFH: "Quiet Village (Moog), Martin Denny, Liberty.

Springfield, Mass. (WSPR)
Budd Cain, Program Director
BP: "The Only Thing That Mattered," the Sunshine Company. BLFF: "Moonlight Sonata," Henry Mancini. BH: "Look at Time," Petula Clark. BLFH: "I Don't Want to Walk Without You," Julius Wechter.

Tulare, Calif. (KBOS FM), Steven Behar, Program/Music Director, Personality
BP: "The Theme From the Grand Terrace," Mark Lindsay, Columbia. BLFF: "Look at Mine," Pet Clark, Warner Bros.-7 Arts. BH: "Proud Mary," Ed Ames, RCA. BLFH: "Hava Nagila," Glen Campbell, Capitol.

Waynesboro, Va. (WAYB)
Carolyn Bleam, Music Director
BP: "Put a Little Love in Your Heart," Jackie DeShannon, Imperial. BLFF: "Sunshine Superman," Shango, A & M. BH: "There's an American Flag on the Moon," Jon & Robin, Abnak. BLFH: "Theme From 'Baby Love,'" Roberto Mann Orchestra & Chorus, Deram.

OTHER PICKS

HOT 100—Vince Mangiameli, Syracuse, N. Y., WOLF, BP: "Green River/Commotion," Creedence Clearwater Revival, Fantasy. . . . Jay Martin, San Luis Obispo, Calif., KATY, BP: "I Could Never Be President," Johnny Taylor, Stax-Volt. . . . Paul Gambaccini, Hanover, N. H., WDCR, BP: "Barabajactal, Donovan & the Jeff Beck Group, Epic. . . . Rick Shannon, Pittston, Pa., WPTS, BP: "What Can I Wish My Son," Ron Marshall, Intrepid. . . . University Park, Pa., WHR, BP: "Yesterday When I was Young," Roy Clark. . . . Dave Sturm, Springdale, Ark., KSPR, BP: "Apollo 11, Libra, Ranwood. . . . Jerry Rogers, Savannah, Ga., WSGA, BP: "Pain," Jose Feliciano, RCA. . . . Wayne Howard, Lincolnton, N.C. WLOK, BP: "One Night Affair," O'Jays. . . . Ray Cook, Valdes-Morgan, N.C., WSVM, BP: "Free Me," Otis Redding, Atco. . . . Dick Richards, St. Louis, Mo., KSHE, BP: "Chelsea Morning," Judy Collins, Elektra. . . . Clarksville, Tenn., WDXN, BP: "I'm Free," the Who.

Vox Jox

• Continued from page 47

WMCA is making almost no impact on record sales at the moment.

The line-up at KTTS in Springfield, Mo.: program director Terry Moore, music director Ray Sherman, Jim Glass, and Dave Magness. . . . James H. Quello, station and program manager of WJR and WJR-FM, Detroit, has been named a vice-president. Would you believe that James once did publicity for the Lone Ranger and the Green Hornet? . . . Mike Cloer, a former deejay who now does promotion for Liberty-UA Records out of Charlotte, N.C., dropped me a note about a pretty nice guy — James W. Smith on WKBX in Winston-Salem. Jim has been producing country music tapes for GI's in Vietnam, using his own equipment and his own money (except for a little help from George Hamilton IV, who hails from Winston-Salem). So, far, Jim has produced about 120 tapes; he makes about seven tapes a week. By the way, Jim is now getting some requests for rock and pop music; if anybody can help him with records, his address is P.O. Box 4294, Winston-Salem, N. C. 27105.

Joe Fiala, music director, KUDI in Great Falls, Mont., before joining the Marines in 1966, is now working as weekend personality with KVI in Seattle. He'd been temporarily at KGA (a whole bunch of guys were temporarily at KGA, but I guess it has settled down now with its new format). . . . David G. Scribner, general manager of KITE in San Antonio, has been appointed president of Doubleday Broadcasting. . . . Barclay (Barco) Russel, after 18 years with WOAI in San Antonio, has resigned. . . . Moon Mullins, formerly with KFDI in Wichita, Kan., has joined WINN in Louisville as program director. Is that my old buddy from KCKN?

Program director Tom Head, KUBA, P. O. Box 309, Yuba City, Calif. 95991, is in desperate need of rock records — both new and old. . . . Ed Chavanette has been named station manager of KNBC, Los Angeles; he'd been manager of production and operations there since 1967. He replaces Neal Van Eils, who has been named general manager of WKYC-TV, Cleveland. . . . Travis Gardner has been promoted to operational manager at KCOH, Houston; he had been program director. New voices at the station includes that of Bobby Earles and Kelly Bender. . . . Paul Allen English has been named general manager of KITE, San Antonio; he'd been program director and on-the-air as Paul Allen; he'll continue his air duties.

Program director Perry Murphy at WIFE in Indianapolis, reports the Top 40 station did quite well in the April/May Hooper and leads the market in Total Rated Time Periods with a 20.1. The station has a 27.3 Sunday through Saturday in the 7-11 p.m. slot, which is pretty good these days. Second in Total Rated Time Periods is WFBM with a 17, followed by the country station WIRE with a 15.2, and WIBC with a 14.9. I guess WIRE must be the top-rated country station in the nation. Sure would like to know their secret. . . . By the way, the country station in New York, WJRZ, is beginning to sound a little better. I understand that a programming consultant named Art Hold is working over there. I don't know Holt, but a buddy of mine says he's pretty good. The station still needs improving. Joe Moran came in the other morning between "two-in-a-row" with the weather, a long jingle, and title, artist, etc., of the second record.

Lord, I do admit I am behind. I hope all of these chatter bits are news to some of you instead of ancient history. Like Gary Rippey becoming operations director of KFH, Wichita, Kan.; he'd been program director of KOCY in Oklahoma City. . . . And I got a letter from Jack Reno, reporting that as of July 18 "I will end my 15 years in radio to devote full-time to my recording career with Dot Records. I will be living and headquartering in Peoria and booking out of Nashville through Moeller Talent. Tom Ewing, Nashville, is my personal manager." Reno worked in radio in Ohio, Illinois, Iowa, Texas, Kansas, South Dakota, Arkansas, Missouri. And most recently as a deejay with WUBE, Cincinnati.

Gordy Rider, music director at KLMR in Lamar, Colo., is the new daddy of a daughter — Kam Collins Rider. . . . Bary E. Gaston, formerly operations director of KFH in Wichita, is now program director for WSBA, York, Pa. . . . Frank Sweeney, Larry O'Brien, John Gary, and Bob Parkinson were all together back in the "old days of rock" on WTD, Toledo, says Sweeney, who also says O'Brien is a good jock. Ah, yes. O'Brien's reputation continues to spread; WGH had better watch out or, pow! there'll go a good jock to join WABC. . . . Paul Delaney writes in that he has taken over a music director replacing Jim Walker. Station is WBEC, Pittsfield, Mass.

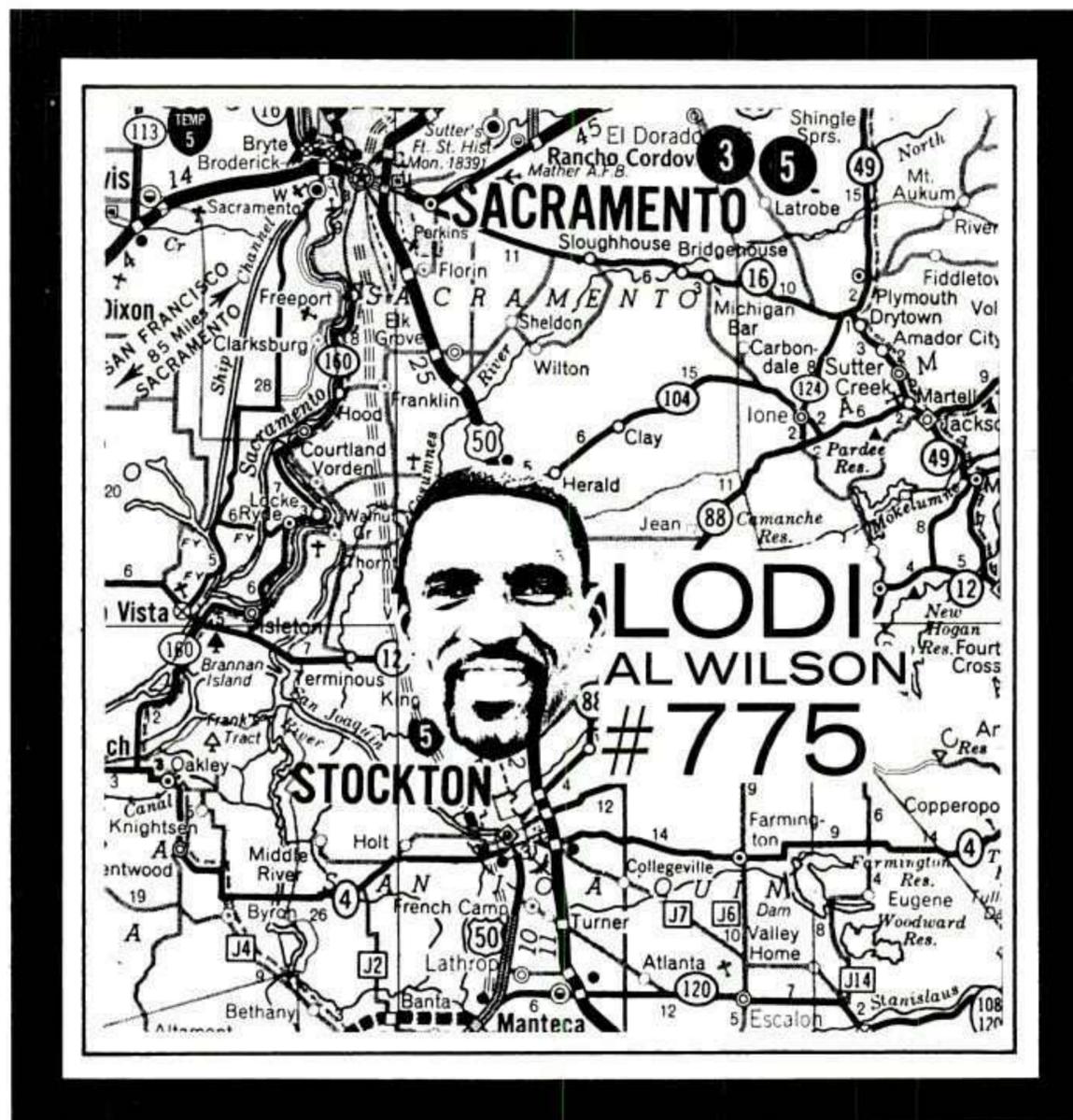
Stephen Brooks has joined the announcing and production staff at WPBS-FM, Philadelphia; he'd been with WUHY-FM, Philadelphia educational station, and will be going back to Temple University this fall in addition to his WPBS-FM work. . . . Ronnie Allen, who'd been the 8-midnight personality on WOKA in Columbus, Ga., has moved to WRMA in Montgomery, Ala. WOKS music director Ernestine Mathis is now doing the midnight-5 a.m. show on the soul station. Gee, but that's a pretty rough slot for a girl. . . . Frank Absher, personality with KSIS, Sedalia, Mo., says: "We have to struggle just to get albums. I, too, will pick up on Columbia. We get none of their LP releases. We in the small markets realize that we don't reach as many as the huge city operations, but we are reaching people that they miss."

Bob VanDerheyden has been appointed program manager, a new position, at WHN, New York; he'd been production director. . . . Bobby Knight, one of those dropped when WMMS-FM in Cleveland went automated, writes that he's now music director of WTT, Toledo, and the line-up there includes William Michael Quirk, Knight, Tommy Vance, program director Lee Fowler, Bill Webb, Tom Catt, Jim O'Brien (formerly of WAWR, Bowling Green), and Casey Jones. Also says that Lee Andrews, formerly of WMMS-FM, is now with WNOB-FM, Cleveland, and Rick D'Amico, also a WMMS-FM personality, is now with WREO, Ashtabula.

The April/May Pulse for Altoona, Pa., shows WVAM with a 32 from 6-10 a.m., a 30 between 10 a.m. and 3 p.m., then a 50 share 3-7 p.m. and 48 between 7-midnight. WFBG had 27, 26, 23, and 11 in those periods and WRTA had 27, 23, 13, and 29 in the same periods. Staff at WVAM includes Commander Burns, program director Bill Robbins, Gene Werley, and Kevin O'Brien. . . . To get back to Ted Atkins. That Steve Lundy who went up from KILT in Houston to KHJ, how-

(Continued on page 54)

Once upon a time,
Lodi was just a small town
in northern California—13 miles
from Stockton and 40 miles from
Sacramento— with a population of
36,000 people. Then, along came
Al Wilson's single.



Now, Lodi is finally on the map!



Produced by Johnny Rivers

RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

NEEDED FOR SUMMER

Announcer available to travel with professional sports shows. College radio or TV student preferable.

Write:
VARIETY ATTRACTIONS, INC.
GEORGE MOFFETT
P.O. Box 2276
Zanesville, Ohio

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

Experienced Salesman wanted to sell advertising for TV station in North-eastern U. S. Excellent salary, plus benefits. Call on national and local accounts. Write: Box 0127, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

WRKO, Gov't Center, Boston, Mass. 02114, seeking a professional air personality with "personality." Tape and resume to Mel Phillips, program director. Only experienced professionals need apply. Top salary for a man with top qualifications.

First Ticket personality needed immediately for Top 40 formatted WLEE, Box 8765, 6200 W. Broad Street Rd., Richmond, Va. 23226. Send tape and resume to program director Lee Arbuckle.

We need an experienced morning personality. Tightly formatted pop-standard format with strong emphasis on news and play-by-play sports. Send tape and resume to Rod Wolf, WRTA, Altoona, Pa. All tapes returned. No calls, please.

There will be big middle-of-the-road developments shortly at CHAM, Terminal Towers, Hamilton, Ont., Canada. We'll be needing guys. Any interested parties can get in touch with program director John Murphy. Bread and future with Rogers Broadcasting are both the best.

KIMN seeks established Top 40 professional for afternoon drive show. Our present man is moving on to a larger market. What we're looking for is a man who is not only good but who wants to live in Denver. Send tape and resume to general manager Ken Palmer, KIMN, Box 14008, 5350 W. 20th Ave., Denver, Colo. 80214. All tapes will be kept on hand for any openings that develop in the future.

Looking for a man to work a noon-4 p.m. Top 40 shift. Prefer someone who has some production ability and is able to handle in-store notes in this market of about 200,000 people. Will consider a man from a smaller market, 50-75,000, that is on the way up. We're a 24-hour more-music station, but blend in personality. Tape and resume to Box BB, c/o Claude Hall, Billboard.

WUNI, a modern country music station, is searching for a sharp morning traffic air personality. Good station for a family man in a town that's great to live in. Pay is \$150 and extra benefits include completely paid life, health and dental insurance, plus a profit-sharing plan and a yearly bonus. We are also establishing a news department and need an alert, aggressive man to take charge of news of this top-rated station. For either of these two excellent positions, please contact program director Mike Malone, WUNI, 1257 Spring Hill Ave., Mobile, Ala. 36604. Phone 205-438-4514.

MOR morning personality with personality-plus needed for station in one of the top 20 markets. Good pay, stability, etc. Contact Box CC, Claude Hall, Billboard.

Is your telephone a black plastic tomb, or a Christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market. You will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

WVLC, 5,000-watt Top 40 station, needs both a newsmen and a deejay. Send tapes and resume to station manager Bill Stakelin, WVLC, Box 1559, 120 East Main St., Lexington, Ky. 40507. Excellent pay, working conditions, with alert, forward-thinking radio chain. Established professionals may call 606; 254-1151.

WHERE HAVE THE PEOPLE with real personalities gone? We offer good pay, good hours, and unbelievable security. All you need is 3rd endorsed, mucho talent, energy, and creativity. Write Box AA, Claude Hall, Billboard.

Newsmen needed. Two professionals who sound different, guys who can get the job done... who can get the news and write it and deliver it. Men who have something to say. Tape and resume to program director Mike Scott, WJBK, 7441 Second Blvd., Detroit 48202.

KLVV W. P.O. Box 876, Cedar Rapids, Iowa, seeks mid-morning personality for this growing station who can grow with us. Only a stable personality who wants to work need apply. Salary depends on the experience you have. Air check and resume to program director John Long.

Immediate opening for 1st phone morning drive man, heavy on production, for KHIS, Box 5945, Tucson, Ariz. This is a modern country station, pulse-rated No. 1 in 12-station market. Send tape, photo, resume, references, salary requirements to manager Jim Slone. Also need midnight to 6 a.m. 1st phone deejay; country experience not required.

WPOP, Drakish Top 40 station, has an immediate opening for a good professional. Will consider a man moving up from a smaller market, but he should be good. Tired of running a training school for air personalities and losing them to larger markets, so would appreciate hearing only from stable men with a good voice, a 3rd ticket, and who want to work with a good station. Pay is superior; in fact, better than many major markets. Tape and resume to program director Dan Clayton, WPOP, Box 1410, Newington Branch, Hartford, Conn. 06111.

No telephone calls! But would like to receive airchecks and resumes for openings at WMID, a swinging Drake-style Top 40 operation. Address to station manager Bob Badger, WMID, Ohio & Murray Aves., Atlantic City, N. J. 08404.

Immediate opening for "MOR" personality in top 100 market. Man must be a professional, desiring to stay put in a pleasant community. Salary open. Rush Air Check and resume to: Jim Reilly, Program Director, 920 King St., Wilmington, Del.

WBBQ AM/FM, Augusta, Ga., has once again been raided by major market Top-40's. We are accepting applications for all-night and morning shifts. Send resume and tape (no calls) to Harley Drew, P.O. Box 1443, Augusta, Ga. 30903. Prefer small market young men on the way up.

Illinois: experienced, mature announcer. Production ability. No beginners. To \$125. Tape, resume, photo. Write Box 0147, c/o Billboard Pub., 165 W. 46th St., New York, N.Y. 10036.

WZAM, Mobile, Ala., needs top-flight program director for modern country music format. Must be tops in production and capable of running tight, efficient program department. Send tape and resume to Gen. Manager, P. O. Box 10217, Mobile, Ala.

Copywriter with proven production skill for top-rated major New England AM-FM. Send resume, samples and tape. Box 0154, Billboard Pub., 165 W. 46th St., New York, N. Y. 10036.

KOY, Phoenix, rated #1 overall, is looking for two pros. Our format: very contemporary M-O-R. Must have good mid-range voice, run a tight board, be able to ad-lib, be brief, and have either 40 or M-O-R experience. Will consider all applicants. Many company benefits, including 3 weeks vacation and profit sharing. This is one of the best jobs in the business. All tapes returned. KOY, Radio 55, 840 N. Central, Phoenix, Ariz. 85004.

POSITIONS WANTED

Age 21, college grad, bright, witty, productive, looking for on-the-air job and work in the promotion department. Write to Box 1425, Station B, Ottawa 4, Canada.

Modern country music program director and air personality available. Currently employed in top 50 market. Proven track record. Can supply exciting, creative air sound to any radio station looking for high ratings and good profit picture. Contact Claude Hall, Box A, Billboard Magazine.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallher, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40, mod and c/w. Prefers metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

I'm a statistic. Within two years, this station has fired 10 people. We could not all be that bad. Especially when you consider that they just replaced me and the production director (yes, the copy girl, too) with people at half our salary. I was making \$520 a month and promised a raise for my music director duties and developing the FM rock show, besides my AM air duties. I don't want to remain a statistic. Please call: 315; 788-6967 for a stable, married personality.

My station has been sold. I don't want to take the unnecessary risk of being released at the whim of the new owners. 10-year vet, four years at present medium market station, now program director. 35 years old, five children. Carreer has covered all size markets. Preference is a modern country music station. Contact: Billboard, Box E, c/o Claude Hall.

No. 1-rated MOR personality in one of the major 60 markets. Have perfected the program to the point where I'm ready for a major 20 market. Mature, sober, MA degree. Contact: Billboard, Box F, c/o Claude Hall.

Especially interested in a station that might wish to program country music and is looking for someone who has been successful in setting up a good salable modern country format. Preference is the Midwest, but will consider other areas. Some college. 48, married, five children, sold in community. Background includes MOR and Top 40, talk, and country. Highly involved in all civic affairs. Well-known in Nashville circles. Also experienced in programming, sales, production, news, etc. Contact: Box G, Billboard, c/o Claude Hall.

If there's someone in the Southwest who wants a sober, family-type country personality at a reasonable price, I'll be available the first of September when I retire from the Air Force. Nearly 13 years radio experience—all but two in commercial radio, including WEW in St. Louis and six years at KSBK in Naha, Okinawa. Presently doing 30 hours a week at an FM country music station. Alfred J. Lynch, M. Sgt. USAF-817; 592-5307.

Friends on major market stations envy me by college degree, but I envy their professional experience that they got while I was in college. But I have worked on radio full and part-time while finishing college and I'm now ready to begin the move up. Now in a medium market, but we reach a large audience in other towns. Single, military no problem, 3rd endorsed. Experience has been varied—MOR, rock, news, production—but enjoy trying new things. Feel most comfortable in a personality-type show. At present job more than a year. References, tape, on request. Contact: Box I, c/o Claude Hall, Billboard.

Need someone stable, experienced and reliable with some talent? I'm currently program director in medium market, No. 1 station. Five years here, nine years experience. Would like an announce or production with sales position. 27, married, military exempt. Write: Box 0151, Billboard Pub., 165 W. 46th St., New York, N. Y. 10036.

It's not what, or how much, you say. It's how you say it! Communication of believability and enthusiasm says it; and the big voice with the happy smile and just few words—that's gotta say it all. This country swinger will say it for you. Write: Billboard Pub., Box 0152, 165 W. 46th St., New York, N. Y. 10036.

Program director and Top 40 announcer seeking similar position, larger market, more pay. 20 years old, broadcast school graduate, 3d endorsed. 304; 297-4803 or write to: Jim Robert, Box 232, Coalwood, West Va. 24824.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Look and listen. 1st phone, experienced in Top 30 market, looking for day shift only; \$800 a month to include sales. Looking for small to medium market out West. Call or write after July 9, Karl Ross (505) 255-6218, 1205 Madeira S.E., Apt. 131, Albuquerque, N. M. 87106.

I want to move to Florida. Currently at No. 1-rated small to medium market station two years as music director, air personality, 1st phone, college, 22 years old. Exp. in production, news, light maintenance. Reason for wanting new position: I'm at the top of my pay scale here. The station I seek must be rock. Contact: Box H, c/o Claude Hall, Billboard.

Bill Bevins, pathblazer in developing audiences on FM radio with MOR format, seeks program director and/or general manager's position at FM station. Stable, veteran all phases. Market size not important. Can do the job in large or medium-sized market. Details on experience, references, may be obtained by calling 704; 364-0574 or writing: 318 Hillendale, Matthews, N. C. 28105.

PRODUCTION IS MY FORTE. I've also served as air personality and newsmen at several key market stations. And I've also worked as a commercials film editor. Married, one child, college grad., 3rd endorsed. Presently employed. Seeking a greater challenge either on the air or off at Top 40 or MOR station in medium to large market. Contact Box D, Claude Hall, Billboard.

I really love country music and want to stay in it if at all possible. I've done Top 40, MOR, and I'm presently manager of country-formatted KASL in Newcastle, Wyo., which has just been sold. If you think you could use a good air personality with a third endorsed and 12 years of radio experience, please call Tony Conti at 307-746-2721. I'm stable, married and father of three-and-a-half kids. If you need a manager for your station, I can do that too.

CONTEMPORARY FLORIDA! I'm a contemporary programmer. I know music and enjoy my work. \$10,000 a year gets you a program director who is into his work. Phone 615-894-1698 after 6 p.m.

Nine-year professional in Top 40 format seeks a top 30 market. Experienced in heavy personality concept as well as more music concept. 24 yrs. old, married, one child, college grad. Top references. Contact Box B, Claude Hall, Billboard.

Serious-minded announcer, college grad. in music, 3rd with endorsed, tech. sch. and professional experience. Looking for easy listening station in med. large market. Prefer late evening shift. Send tapes, resumes, etc., to Box 0139, Billboard Magazine, 165 West 46th St., New York, N. Y. 10036.

If you're a rocker who hires on performance and ability, plus years in the business, and are willing to pay \$175, then I'd like to show you what I can do. 23, married, Brown grad., 1st phone, company man, military completed. I have the desire to be the best, and I will. Contact Box Y, c/o Claude Hall, Billboard.

Outstanding midday communicator with exceptional creative ability, seeks long term employment with stable organization. Responsible family man with nine years on the air experience, including stints at three Midwest majors. Top references. Write: Box 0153, Billboard Pub., 165 W. 46th St., New York, N. Y. 10036.

National award winning radio-TV talk show producer-host desires bigger challenge in larger market. Write: Box 0155, Billboard Pub., 165 W. 46th St., New York, N. Y. 10036.

"Soul DJ, tight board, good news, commercial, 3d-phone, ready now." Write: Samuel Lloyd, 265 W. 146th St., New York, N. Y. 10039.

Jim Martinson, former vice-president and general manager of WWOX in Charlotte, N. C. 704-536-0805. After taking WWOX from a \$60,000-a-year operation to \$250,000 in three years and making the station a stable item, that is exactly what happened. And the new owner has his own manager. So, now I'm available for a program director's position in a top 20 market, but prefer the job as an over-all manager. By the way, rating at WWOX under my supervision went from a 3 to a 14, according to Pulse. Call or write: 5109 Amity Place, Charlotte, N. C. 28212.

First ticket desires transmitter watch (no maintenance). Will relocate anywhere. Minimum salary, \$125.00 wk. Phone EDISON 5-8965 in Ft. Myers, Fla. (Not collect.)

Ken Sasso, 23, 3rd ticket, some college, married, no children. Experience includes Top 40-formatted WDRC in Hartford and WKWB in Buffalo. Call 203-278-7686.

13 years of experience in all formats. 1st phone. Good production. Can do play-by-play. Prefer programming, but will consider jock position. Market size not as important as challenge and opportunity. Tape and resume available upon request. Hard-working perfectionist. Write: Box J, c/o Claude Hall, Billboard.

Seeking a Top 40 or MOR station within a four-hour drive of St. Louis. I'm in my 30's, experience in such markets as Alton, Ill.; Du Quoin, Ill.; Boston. College graduate. Tape and resume on request. Contact: Harry Donaldson, 321 N. West Princeton, Ind., or call 385-5501.

California, Hawaii and like that! Experienced in MOR, Rock (pern. & Drake), Underground and Jazz. Production brings documented sales, currently Maj. Market PD. If professionalism is your goal and you need someone skilled in all phases of radio, let's get together. Write: Box 0150, c/o Billboard Pub., 165 W. 46th St., N.Y., N.Y.

Boston and Vicinity: No. 1 in small market Top 40. Seek to relocate near Boston. Jeff Douglas (617) 354-7130.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D. Prod. Mgr. 3 years in biz. Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

Am I a freak? First phone: UCLA grad, 22 years old; medium to major market top forty ability, yet no "real" experience; two years rock at KLA (UCLA), top references. Write B. Salberg, 15 Belardo, Greenbrae, Calif. 94901.

Experienced P.D. & MOR Anncr., with creative production and diversified experience, seeks employment in Pa., N.J., or Del. Available Dec. '69. For resume & tape write: "RAM," Box 555, San Francisco, Calif. 96340.

An experienced first phone Announcer/DJ/Newsman asks: "How come there never seems to be any openings on Long Island, or in nearby New York State, New Jersey, Connecticut areas? I'm honest, hard-working and reliable. Any good offers?" Write: Box 0148, c/o Billboard Pub., 165 W. 46th St., New York, N.Y.

Music Director. Desire Top 40, Progressive Rock or MOR position. R-TV Major at Ohio University, recently graduated. Knows music well, has observed growth in today's sounds. Call John Haufe, 513-293-8782, or contact Claude Hall, Box 0149, c/o Billboard Pub., 165 W. 46th St., N.Y., N.Y.

Manager: Sick of getting clobbered by top-40? Want to compete without going top-40? I can get you large numbers in 18-35 group. If you're in a market over 200,000 and need a P. D., then I'm your man. Professional college grad, first phone, experienced. Good airman too. Write Box 0146, Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036.

A real Impersonating personality—Alexander Reid—not just the run of the mill type but an impressive talent for your Top 40 station. Voice character work for agencies. Operation manager medium market in South Carolina. A hard working lad who never gets angry. Will travel. References available. Call: (519) 621-5022.

"Creative first phone seeks Midwest medium or major anncr. and/or production, seven yrs. 26, married, draft exempt. Currently 5-wk P.D. Prefer more production than announcing. Extensive knowledge of MOR. Good references, production samples on request." Write: Box 0156, Billboard Pub., 165 W. 46th St., New York, N. Y. 10036.

- “Ballad of John and Yoko” (Apple) #2531
“Give Peace a Chance” Plastic Ono Band (Apple) #1809
“True Grit” Glen Campbell #2573
“Hurt So Bad” The Lettermen #2482
“I’d Rather be an Old Man’s Sweetheart”
(Than a Young Man’s Fool) Candi Staton (Fame) #1456
“Your Good Thing” (is about to end) Lou Rawls #2550
“Break Away” The Beach Boys #2530
“The Way God Planned It” Billie Preston (Apple) #1808

They Mean Business

(see the charts)

Tomorrow’s Business

- “Noah” Bob Seger #2576
“Armstrong” John Stewart #2605
“Don’t It Make You Want To Go Home” Joe South #2592
“Everybody’s Talking At Me” Fred Niel #2604

Vox Jox

• Continued from page 50

ever, briefly, first took a sidetrip up to KFRC, the way I heard it, just to say Hi to Ted. Now isn't that interesting—two Drake stations competing against each other?

★ ★ ★
Big changes at WMCA in New York. Terrell Metheny, program director, is departing. Air personality Lee Gray has gone back to WKLO in Louisville to do the morning show. Former WMCA personality Ed Baer is back on the air at WMCA. This was a late flash. More information about

through this column. . . . Mike Phillips, program director the past year or so at KJR in Seattle, is returning to KFRC in San Francisco to be a personality in the noon-3 p.m. slot. Also joining KFRC, in the 9-midnight slot, is Chuck Browning, who'd been hanging his hat at WMCA in New York for the past few months. This lets Jack Merker return to production chores; he'd been sitting in a deejay chair at KFRC temporarily. . . . Cecil M. Sansbury, broadcast veteran and industry consultant from Columbus, has been elected executive vice-president of

the newly organized Rahal Communications Corp. and chief operating office of the radio-TV division. Rahal operates WLCY, St. Petersburg, Fla.; WWRN, Beckley, W. Va.; and WKAP in Allentown, Pa. . . . Jack Armstrong is joining WPOP in Hartford. Tough Luck, WDRC.

★ ★ ★
The original Shane (yeah, I guess I've forgotten his real name again) is now program director of KNAK in Salt Lake City. The staff there includes John Sherman, music director Paul Freeman, Lynn Lehman, Shane, Mike Kavanaugh, and Gene Davis. Another deejay is planned for September. . . . Music director Michael J. Raymond, WENE, 909 E. Main Street, Endicott, N. Y. 13760, needs any and all progressive rock albums, old and new. Also says to say hello

to George Williams "for me the next time you hear from him, and let him know I'm doing well and don't miss WTRY one bit; I'm sure he doesn't either." Michael sends in a May/June Pulse that shows WENE solidly No. 1 with a 32 between 6-10 a.m., a 28 from 10 a.m.-3p.m., a 41 share 3-7 p.m., and a whopping 46 from 7-midnight in the Binghamton, N. Y., area. Rest of the staff there includes Charlie Brown, somebody named Sherwood, Guy Nichols and Raymond. . . . I did hear from George Williams last week. He called to say his wife had twins. Stephen and Stewart Williams. I've come up with this great idea for an evening rock radio show — using the twins. Twin deejays doing a duo show. Imagine! Of course, George's wife insists on waiting a few years.

They've got a new man at WPTR in Albany. Name is Steve Jayson and he's from a Delaware station. Rest of line-up goes: program director J. W. Wagoner, Roy Reynolds, Boom Boom Brannigan, Chris Randall, Steve Jayson, and Gil David in the all-night slot. The latest poop about that telephone number is that Chris called it, the corrected version and got a sleepy voice who said: "You've got the wrong number" and gave him the telephone number of the car repair shop (see Vox Jox, July 12). Next week we're

(Continued on page 58)

Arnold New WFIF King

MILFORD, Conn. — Eddy Arnold has captured the crown from Frank Sinatra and will now reign as the king record artist of KFIF here. For the past two years, the 5,000-watt daytime station has been playing a Frank Sinatra record every hour on the hour. Last year, the station's listeners were asked to vote on their favorite for the top spot and Sinatra was re-elected by a wide margin. This year, however, Eddy Arnold received better than five-to-one votes over Sinatra . . . and about three times that for Elvis Presley, who came in second. As of Aug. 4, an Eddy Arnold record will be played each hour for the next year.



KIKK PROGRAM DIRECTOR Bill Bailey, right, greets RCA Records artist Charley Pride on his recent personal appearance in Houston. The artist has two hot albums—"The Sensational Charley Pride" and "Charley Pride—In Person."

CFCF BOWS BIRTHDAY LP'S

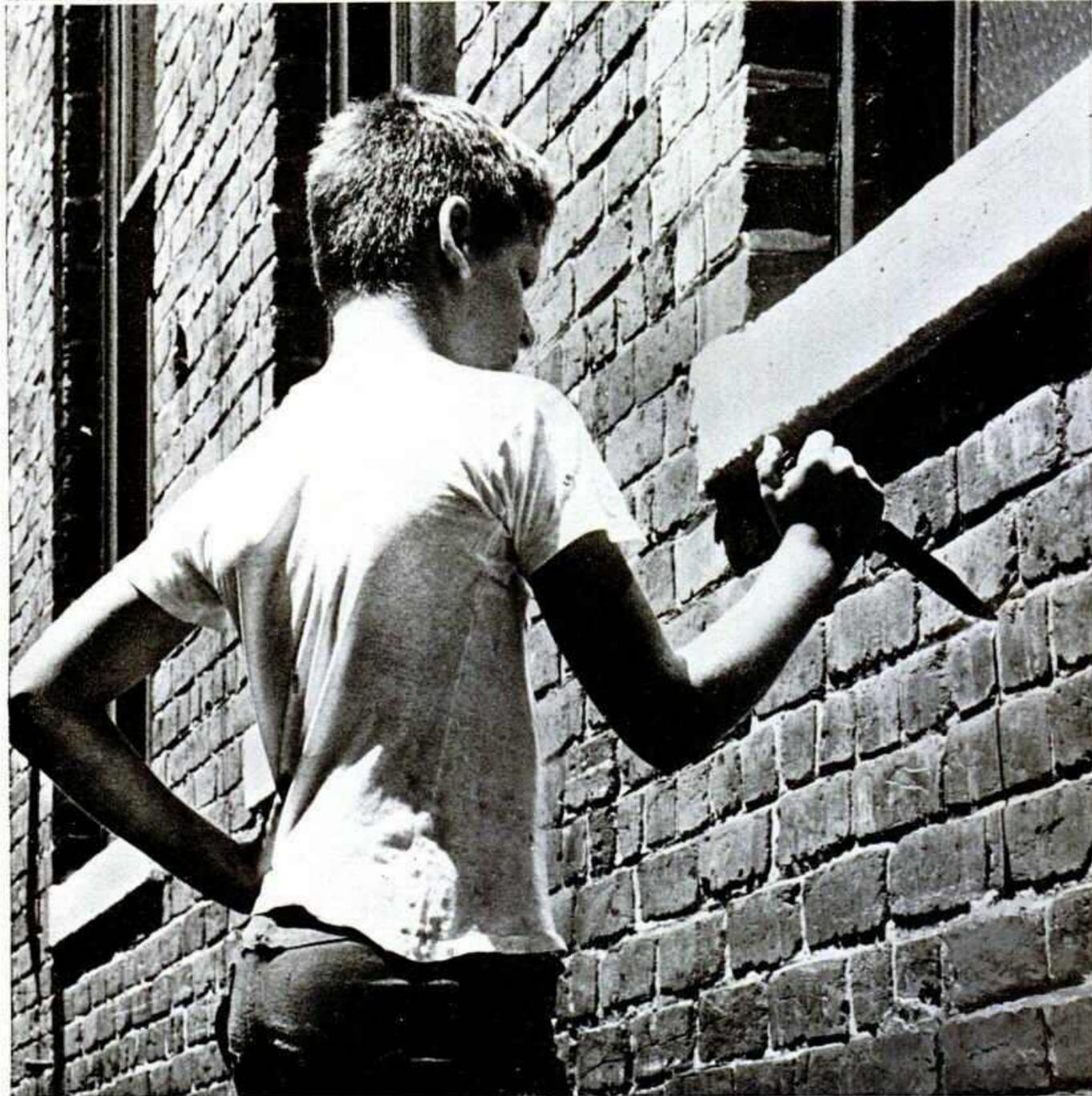
MONTREAL—To commemorate its 50th anniversary as a radio station, CFCF has released a four-album set of golden oldies from the middle-of-the-road field. The 50 tunes on the albums range from Ben Selvin's 1919 orchestration of "Dardanella" to "Changing, Changing" by Ed Ames, a 1969 hit. Other artists featured include Bing Crosby, Cab Calloway, Vaughn Monroe, Paul Whiteman, Russ Columbo, and Frankie Carle. The combined set is being sold only over CFCF for a price of \$6.

when answering ads . . .
Say You Saw It in
Billboard

AUGUST 9, 1969, BILLBOARD

Space contributed as a public service by this magazine.

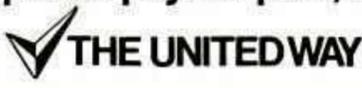
Photo contributed by Toni Manopelli



He has time to kill

Caught up in an aimless existence which offers few chances for fun, many boys turn to a life of crime. Your United Way gift can help steer them right by providing counseling service, recreational opportunities and a sense of purpose. Please give them time to grow instead of to kill.

Your company gift, plus a payroll plan, works many wonders



28.4 million families benefit from child care, family service, youth guidance, health programs, disaster relief and services for the Armed Forces through 31,500 United Way agencies.

Ruby's side of the story.....



Luc painted up my lips and
rolled and curled my tented
hair. Billy now you think I'm
gon to chest on you somewhere.
I don't know how much longer
I can stand this jealousy.
Oh Billy, please have some
faith in me.

I begged you not to go and
fight that crazy Asian war. But
you believed so strongly in
what you were fighting for and

now you've got to sit and stare at shadows on the
ground. Oh Billy, Luc got to go to town.
I'd gladly give the world if I could make you
understand. I said I do and that's still true, you'll
always be my man. They robbed you of your legs
don't let them strip you of your pride. Oh Billy,
you're still a man inside.

Don't make me leave this house with you accusing
me of wrong 'cause Billy it's so hard to go and leave
you here alone. You've given all you've got to give
and now it's up to me. Oh Billy, that's how it's
got to be.

*Oh my Billy, for God's sake trust in me.....

BILLY I'VE GOT TO GO TO TOWN

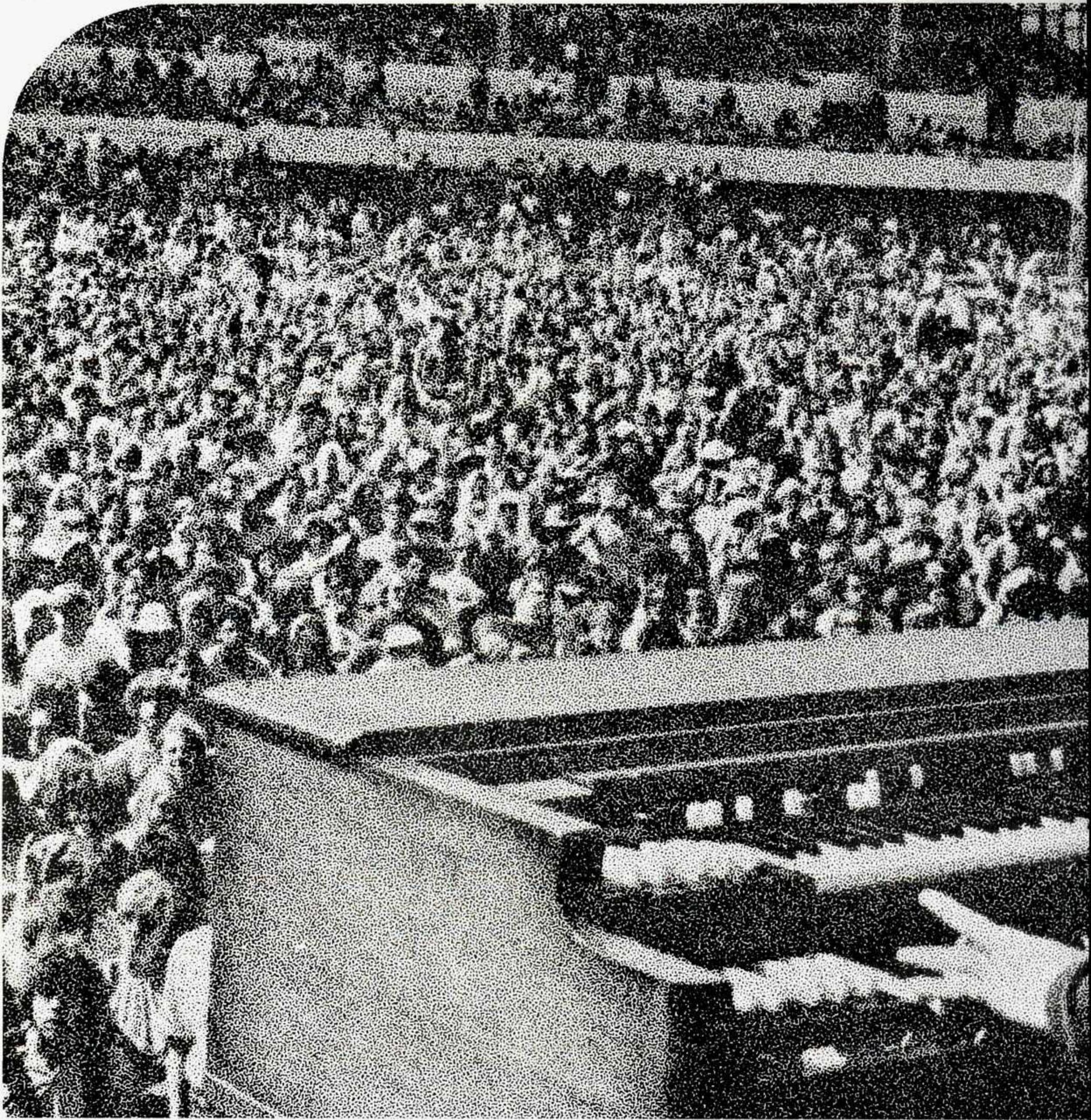
#77927

GERALDINE STEVENS

Produced by Dana-Reisdorff
Cedarwood Publishing Co., Inc.

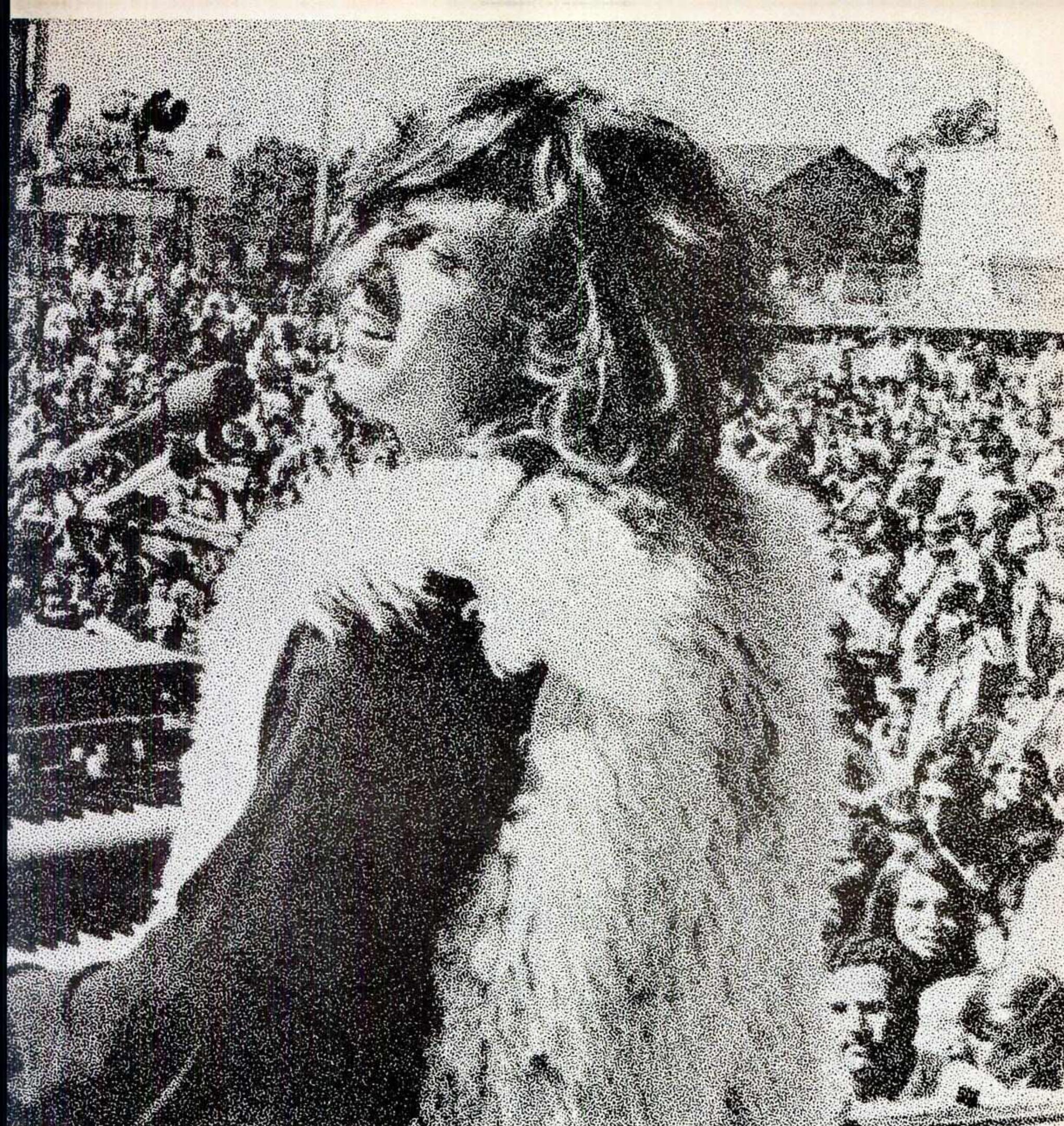


World Pacific Records 
Entertainment from
Transamerica Corporation



THE ALBUM: (SP 4199)

LEE MICHAELS



THE SINGLE: (# 1095)

HEIGHTY HI



In just four weeks, over 75,000 people came out to see Lee Michaels' concert performances. And Lee's been doing that for months.

His new album, appropriately titled **Lee Michaels**, took only six hours and 45 minutes to record. Not because it was easy; but because Lee was ready.

Vox Jox

• Continued from page 54

going to have the secret, unlisted telephone number of **Ted Atkins**. . . . **Terry O'Connor** has been appointed operations manager of WNEB in Worcester, Mass.; he's an air personality on the station.

★ ★ ★

RECORD COMPANIES: Sp./4 **Ken MacNevin** needs help. He is currently the entire staff of WMAH, a carrier-current station at the Martin Army Hospital, Fort Benning, Ga. 31905. The hospital has no money. . . and no records. "The young guys here favor rock, soul, and jazz," MacNevin says. "We broadcast to about 900 patients and staff, with the large part of the patients being Vietnam veterans here recuperating from wounds. Letters to record companies have netted either no reply or nice price list." . . . **William R. James** has been named vice-president and general manager of WJR and WJR-FM, Detroit; he'd been a partner in the accounting firm of Touche, Ross, Bailey & Smart in Detroit. Ach! Everybody's trying to get into the act. . . . **Tony Taylor**, air personality at WOR-FM in New York, has been named program director of WIP, Philadelphia, a choice position. My congratulations, Tony. **Dick Carr** is a good general manager to work with.

★ ★ ★

Bill Bailey, air personality at WKLO in Louisville, is going into WLS, Chicago, to fill that morning slot and I hear Bailey is good. . . . **John Rode**, air personality at WIBG in Philadelphia, is the latest **Paul Drew** casualty. Three months. . . . **Ted R. Knightlinger** has re-

turned to KTNT as assistant to the general manager of the Tacoma, Wash., station. He was chief of tourist programs for the State since 1963. . . . WGLN-FM, outside Toledo, will be staffed by students of International Broadcasting School in Dayton, reports school president **Don R. Gingerich**. Toledo classes start in October. **Gary Helmer** will be Toledo head instructor.

★ ★ ★

Ron Martin, assistant program director and afternoon air personality at KLAC, Los Angeles, has been promoted to program director of the easy listening station. Former program director **David Crane** becomes news director of the station. . . . **Dick Heatherton** is the new air personality going into WFIL in Philadelphia. Program director **Lee Sherwood** decided to cut the shows down to three hours each so that left a slot open. Heatherton had been with WPOP in Hartford and says that any man lucky enough to get his old slot should get down on their knees and give thanks because "the WPOP management is fantastic."

KFMC has moved into new studios in downtown Salt Lake City. . . . **Bill Wheatley**, now program director of country-formatted WWOK in Miami, is supposed to be scoring well already. . . . **Perry B. Bascom**, who'd been with the Radio Advertising Representatives in New York, is going back into the fold of the Group W headquarters staff. **Richard Harris**, general manager of KPIX, the Group W San Francisco station, takes over as president of the RAR. . . . **Bob Lee** is leaving

KIMN in Denver. Don't know where he's going, but it's to a major market station.

★ ★ ★

To WPEN in Philadelphia from WIP in Philadelphia move **Allan Michaels** and **Tom Brown**. Ah, yes, **Allan Hotlen** is robbing the nest. But don't worry too much about WIP. General manager **Dick Carr** has some pretty cute tricks up his sleeve (I had his sleeve bugged last week, Wow!). . . . **Roy Reynolds** has left WPTR, Albany.

★ ★ ★

Paul Major, program director of WGEE in Indianapolis, has joined the soul station of WTLC-FM as operations manager. . . . **Jim Mack** writes that he couldn't resolve his contract with WGEE in Indianapolis so he could join WIFE, same city, so he drifted down to Memphis and country-formatted WMQM where he's doing the 6-9 a.m. show. Rest of staff includes program director **Les Acree**, Holiday Inn Records artist **Charlie C. Freeman**, and **Art Scott**. **Larry Gullett** does weekend duty, as does newsman **Mike Day**. . . . **Roger (Sebastian Tripp) Lifeset** has been promoted to program director of WKBR in Manchester, N. H. . . . Among the people who've visited Billboard recently are **Tom Campbell** of KYA, San Francisco; **Frank Sweeney** of WBZE, Wheeling, W. Va.; **Lou Massey** of WREO, Ashabula, Ohio. I've got to tell you a **Tom Campbell** story. KYA general manager **Howard Kester** knows how to keep his staff happy and when Campbell got to his room in his New York hotel on his vacation, a fifth of scotch was there from Howard. Only problem is

that Campbell don't touch the stuff. And now the thing I'm trying to figure out is did Howard know Campbell didn't drink?

★ ★ ★

James A. Smith has joined KDKA in Pittsburgh as a management trainee in programming; he'll be music director, working under program director **Tom Brown**, and direct the evening talk show. He'd been on the University of Pittsburgh's WPGH. At KDKA he replaces **Gil Hagg**, who becomes production director. . . . **Phil Nolan**, national program director of Westinghouse Broadcasting, headquartered in New York, has been transferred to WIND to become general manager of that Chicago powerhouse.

★ ★ ★

Jeff Dale has joined WKYC, Cleveland; he'd been with WIBC, Indianapolis, and was production director. Now he'll program music selected by program director **Bob Lyons** and do the 6-10 a.m. Saturday show. . . . Program director **Bob Mullins**, KERN, 5600 Fraser Road, Bakersfield, Calif. 93303, need Hot 100 and MOR oldies. . . . **Jim Carr**, former deejay with stations like WFEC in Harrisburg, Pa., and WPAZ in Pottstown, Pa., now has his 1st ticket and is an engineer with WABC in New York doing an all-night date with **Charlie Greer** and/or **Roby Yonge**. . . . WFIL in Philadelphia sold more than 26,000 copies of its latest oldies album in the first two weeks it was out; it's the fourth LP of oldies issued by the station.

★ ★ ★

Sam Sherwood has been named vice-president and general manager of WAYL-FM, stereo station in New Brighton, Minn.; he'd been general manager of KDWB in Minneapolis. . . . I haven't any

official ratings report yet, but it appears that program director **Bill Stewart** has worked wonders with WNOE in New Orleans—and with an uptempo middle-of-the-road format, too. . . . **Terrance Green** is giving up as music director of WWDC in Washington to become the station's public relations expert. . . . **Gary L. Portmess** has been named operations director for Nassau Broadcasting, which owns WTOA in Trenton, N. J., and WHWH in Princeton, N. J.; he had been operations director of WTBO in Cumberland, Md. . . . The line-up at WHFI-FM in Detroit is now pretty elite. Program director **Tom Coleman** has these gents working for him: **Marc Avery**, former WJBK personality; **Don Zee**, formerly with CKLW before **Paul Drew** took it over; **Don Alcorn**; **Lee Allan**, who'd been program director of WXYZ; and **Ira Jay Cook** from CHLO, St. Thomas, Ont.

★ ★ ★

John Murphy reports that he's now program director of CHAM in Hamilton, Ont., after a brief stint as deejay at easy listening-formatted CHFI in Toronto (both stations are owned by Rogers Broadcasting). He says that his boss is **Norm Marshall**, otherwise known as father of **Mike (Frank Brodie) Marshall** who's now at CKLW in Detroit. Murphy was with CFRW in Winnipeg a few short whiles ago, along with **Ken Nicolson**, now sports director of CJOB in Winnipeg; and **Randy Gordon** and **Rick Hamilton**, with CKWW, easy listening station in Windsor that beams at Canadians. Good to hear from you, John. . . . **Thomas Clay**, please contact **Claude Hall** at Billboard. Call collect. Got a job for you. . . . **Bill Clifford**, program director of WTMC in Ocala, Fla., wants to know where **Pete Porter**, formerly of WHOO a couple of years ago, is now.

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This new single by Claudine Longet is a vocal but hardly a "rush" version. We're even too late for a cover. But Claudine and Nick De Caro felt it would take much more time to do justice to such a beautiful melody. So they gave it about three weeks.

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SHADOWS OF THE NIGHT / Claudine Longet
(Quentin's Theme) A&M #1098



Country Music

Tennessee Ernie Named To Host CMA Awards

NASHVILLE — Tennessee Ernie Ford will serve as host of the second annual NBC-TV network hour-long color telecast of the Country Music Association awards ceremonies here Oct. 14.

The program, to be televised live from the Grand Ole Opry House, will feature performances by nominees of award-winning songs, and the announcement of the "Song of the Year." An added feature will be the revelation of the "Hall of Fame" winner or winners, if any.

Ford's acceptance of the master of ceremonies role was announced jointly by Jack Stapp, president of Tree International; Irving Waugh, president of WSM, Inc., and Bill Williams, president of the Country Music Association.

The negotiations were arranged through various parties, including Cohen T. Williams, president of Martha White Mills. Stapp and Waugh were instrumental in the outcome.

The show again will be handled by Yorkshire Productions, through the J. Walter Thompson agency.

Last year's presentations, in a show pre-taped, were dominated by Glen Campbell. Other big winners were Johnny Cash, Jeannie C. Riley and Bobby Russell.

Stapp and Waugh, in cooperation with Hal Cook (East Coast) and Randy Wood (West

Coast) are now in the process of lining up presenters for the awards ceremonies — distinguished music personalities who will hand out the awards to the winners.

Ford, a native of East Tennessee, was a national television

personality as early as 1955 when he recorded the Merle Travis coal mine song, "Sixteen Tons."

In April of this year, Ford presented the gold record of that song to the Country Music Hall of Fame and Museum.

Cash Show Assists Children's Benefit

LEXINGTON, Tenn. — The entire Johnny Cash show will join forces with a U. S. Governor's Cup boat race and a beauty pageant in order to provide facilities for a sort of "half-way house" for young children who have been institutionalized.

With the drive spearheaded by Carl Perkins, Columbia artist who is part of the Cash show, and Marshall Grant, a 14-member of the Tennessee Three, the spectacular affair will take place here Aug. 23-24.

The activity is a culmination of a "Carl Perkins Day" at nearby Jackson last February. At that time the former sharecropper was honored by his home town, and vowed at the time to do something for young boys at Youth Town, a struggling organization seeking to help the boys rehabilitate and prepare to return to their homes.

"I only had to mention it to Johnny Cash," Perkins said, "and he immediately volunteered his entire show, offering to pay whatever expenses were involved out of his pocket."

Grant, whose home is in Memphis, dreamed up the idea of the race. An avid speedster and holder of many titles through the fleet of boats he owns, Grant worked with the U. S. Outboard Association which cancelled all other conflicting races for that time, and set up the Governor's Cup Race. Applications already have come in from all parts of the U. S. and from overseas.

The town of Lexington set-up the beauty pageant. The entire two-day program is being coordinated through the Lexington Jaycees.

The Rotary Club of Jackson

is giving full assistance to the civic group of the nearby town. It was they who triggered Perkins' thoughts through its special day last February. In fact, a few hundred dollars left over from that event was turned over to Youth Town.

Convinced that the August event will be a success, construction of the new properties already has begun.

Perkins pointed out that the Johnny Cash Show two weeks ago played the town of 12,000. The stands were filled, and people climbed to the rooftop of a nearby schoolhouse and out on limbs of trees adjacent to the grandstand. He feels the triple-barrelled event this month may bring in as many as 100,000 people.

'Sun Country' TV Series To Open in 100 Markets

NASHVILLE — A spokesman for the "Sun Country" television series, which has just concluded taping in Florida, said the show would open in September in "about 100 major markets."

The show, starring MGM artist Hank Williams Jr., was done on location in the Cypress Gardens area. Williams currently has two singles on the country chart and an LP.

The first 13 shows include such guests as Tompall and the

Moon Songs

NASHVILLE — NBC discovered last week that two of this city's better known publishers had come up with five "moon" songs within hours after the landing of the astronauts on the moon.

It sent a news camera crew, headed by Joe Angotti, to catch this followup activity on the camera.

At Tree Publishing Co., George Clinton, Bobby Braddock and Cletus Haggert did their numbers for the camera. Clinton's "Prayer to Icarus," Braddock's "The Moon Will Never Be the Same Again," and "Moon Wine," co-written by Haggert and Tom Hartman, all were filmed. The Braddock tune appeared on the Huntley-Brinkley show on Monday (28) night.

At Moss-Rose, "Big Ole Moon Baby Me" by Hank Mills was shot, as was "Honky Tonk on the Moon," by David Wilkins.



PARAMOUNT RECORDS introduced its new Nashville-based country promotion director, Bob Wardlaw—at a get-together last week. Left to right, Jack Barlow, Dot artist, Wardlaw, Diana Trask, and Buddy Killen, Dot producer and executive vice-president of Tree Publishing.

Waugh Sets Record Right on Negatives

NASHVILLE — The following statement was issued by Irving Waugh, president of WSM, Inc., in regard to an article which appeared in Billboard, Aug. 2, 1969:

"I appreciate your thoughtfulness in calling and reading me your story on Al Gannaway. As I mentioned, your quote from me is inaccurate and I am sure such a deviation resulted from our phone conver-

sation and was certainly unintentional.

"I believe that I said that the negatives controlled by Gannaway (I was referring to the films produced in Nashville titled "Stars of the Grand Ole Opry" and "The Country Show" with the right to use the titles "Grand Ole Opry" expiring in the late '50s), were produced under a contract between WSM and Flamingo Films. I commented that that contract had

(Continued on page 64)

Stay Campbell Suit Vs. Starday

NASHVILLE—Starday Records has lost its bid to dissolve an injunction which prohibits it from selling Glen Campbell's recordings.

Chancery Court ruled, however, that Campbell, Capitol artist, must post a \$50,000 bond pending trial.

Campbell had sued the firm for \$700,000 in damages, claiming that it acquired demonstration tapes made before he was an accomplished singing star and used them to produce three albums without his consent.

The injunction, issued June 5, remains in effect. Trial date has not yet been set.

Massey Forms New Disk Line

DALLAS — Bob Massey, president of Massey Enterprises here, has formed a new label, Blackbird Records. It bows on Sept. 1.

The first artist on the label will be Kay Foush, of Beverly, Ohio, recently named "foremost female country singer in Ohio" in a talent contest at Columbus sponsored by the Ohio Country Music Association.

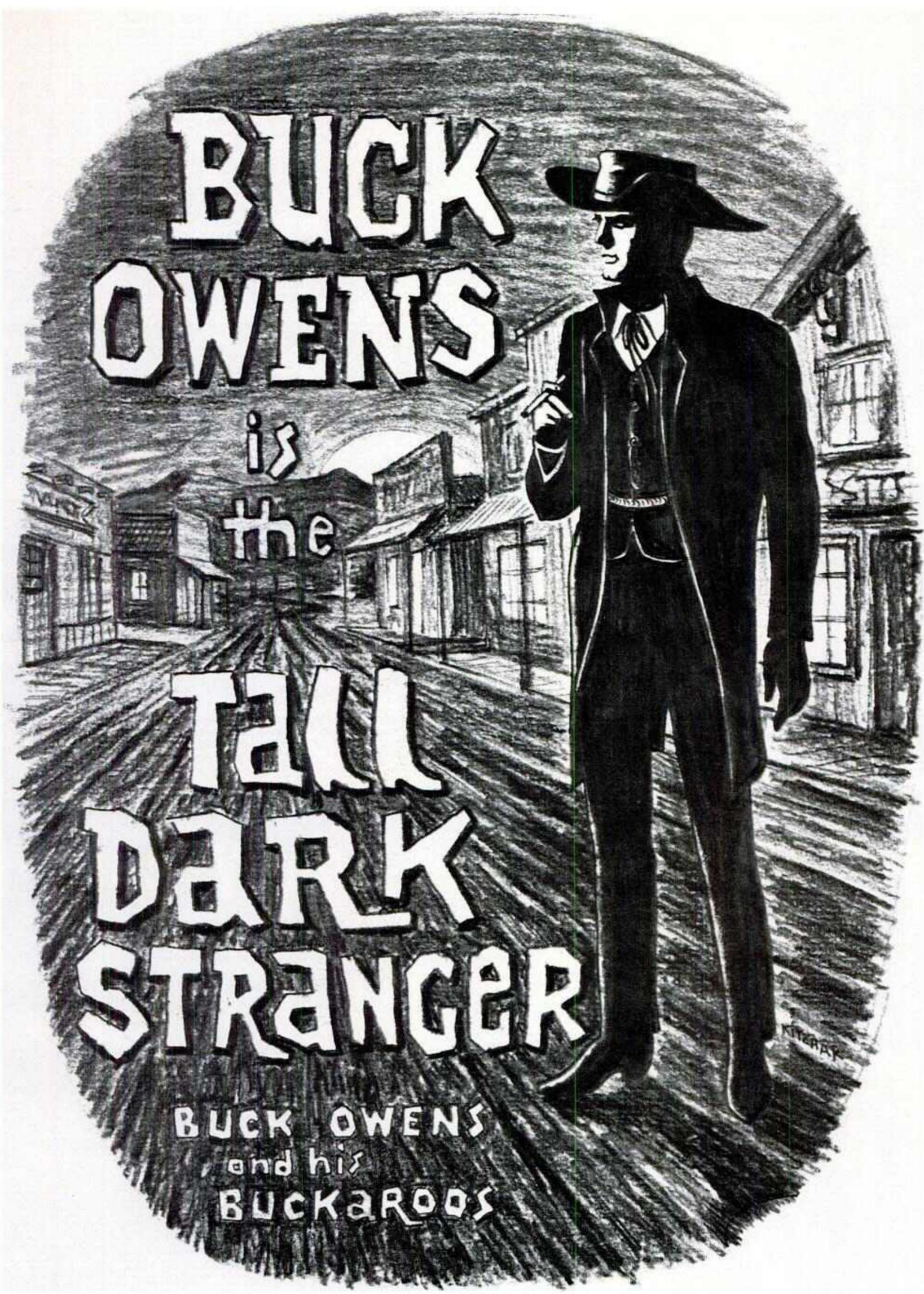
Miss Foush was flown to Dallas to sign with the label, and to cut her session under the direction of independent producer Charles Wright.



SHIRLEY B., signed to a country contract by ABC, is managed by veteran Charlie Lamb and produced by Paul Cohen. A native of Louisville, Miss B cut her first session at the Woodland Sound Studios in Nashville.



MONENE CARPENTER boards a jetliner to deliver personally a copy of Bill Anderson's new Decca release, "But You Know I Love You," to a "forgotten" New Orleans disk jockey. Bidding her farewell are Hubert Long and Anderson.



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Nashville Scene

By BILL WILLIAMS

Johnny Cash and June Carter are expecting the arrival of a baby, prior to the end of the year. Cash says that if it's a boy it will not be named Sue. . . . Officials at Medford, Wis., the "Mink Capitol of the World," announce plans with Acuff-Rose Artists Corp. here to book the first country package at their international Mink Festival in October. Headliners will be **Tex Ritter**, **Stu Phillips**, **Roy Acuff Jr.** and **Leona Williams**. . . . Bass player **Bill Humble**, arising for an early morning TV show, discovered his car missing. Borrowing a neighbor's car, he drove toward work only to spot someone driving his own car. He chased it for several blocks, finally having to wreck both cars to stop it. That's when he found his paper boy had taken it, using it to deliver the route. . . . **Laura Jean Voss**, the nine-year-old from Florida, came in for another session with **Johnny Capps** at K Ark. Her new single will be "The Boy Next Door" and "Don't Knock It." **Leroy Van Dyke**, who continues to open doors, now is set to headline the Canadian National Exhibition Oct. 28 in Toronto. The Kapp recording artist who is currently at Harrah's Club, Lake Tahoe, will appear with **Jeannie C. Riley**. The announcement was made by **Gene Nash**. . . . At Orlando, Fla., the J. S. Rodeo set a new 15-year attendance record with a show headlined by **Ernie Ashworth**. The show was promoted by **Lee (Hoss) Moss** of WFIV, Kissimmee, Fla. . . . **Henson Cargill**, Monument artist, had to take the circuitous route from here to Cincinnati. Finishing a session, he had to fly through Chicago to get a plane to the destination, made the flight and discovered that Cincinnati was fogged in. The plane went on to Knoxville. From there he flew to Atlanta, since there were no more flights to Cincy from Knoxville. Early in the morning he departed Atlanta, landed at 8:30, and made it to his 9:00 a.m. taping. The luggage is still missing. . . . **Billy Grammer** has signed a contract with Stop Records, and an immediate release is planned, produced by **Pete Drake**. . . . A pool-side party was given by WENO Radio for its "Discovery 1969 Contest" winner, **Frank Hobson**. He has his first release out on the Confederate label. One side is "If You Ain't Lovin' You Ain't Livin'" and the other is "I'd Rather Loan You Out Than Let You Go." . . . **Jerry Gartman** of DABH, Midland, Tex., reports that the station has just gone all country, and he needs help from distributors. The station also plans now to bring artists into the Permian Basin of Texas, specifically the Midland Odessa-Big Springs area.

The station featuring **Don Randi**, **Joe Duncan** and **Mike Barker**, calls itself "Top 40 Country Music." . . . KBBQ, Burbank, featured the new Columbia album "Johnny Cash at San Quentin" in a special tribute to Cash yesterday. Featured on the show was the entire album. Comments about the artist and his influence on country music were reviewed by some of the close associates of Cash during the hour special. . . . **Carl Perkins** has just done three more sessions, and is fast reaching the pinnacle he held several years ago. . . . Newest employe of the Country Music Hall of Fame and Museum

is **David Howard**, son of **Jan Howard**. . . . While in South Africa for seven weeks, **Stu Phillips** recorded an entire LP in the Afrikans language. The only familiar tune in the lot was "Beautiful Brown Eyes." . . . Tree writer **Red Lane** went into the studios with **Ronnie Light** producing his first recording session for RCA. He will record his own songs. Presently he has songs in the charts recorded by **Hank Thompson**, **Wanda Jackson**, **Jack Reno**, **Buddy Killen** and **Bonnie Guitar**. . . . **Lorene Mann** had troubles akin to those of **Henson Cargill**. Flying from Nashville
(Continued on page 64)

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JERRY LEE LEWIS and Jerry Kennedy with the plaques received from Smash Records for their achievements as artist and producer. The singles involved are: "Another Place Another Time," "What Makes Milwaukee Famous," "To Make Love Sweeter for You," and "She Still Comes Around."

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DOUG KERSHAW and his producer, Buddy Killen, listen to a play-back during a recent recording session in Nashville. It's part of a forth-coming Warner Bros. album of American music titled, "The Cajun Way."

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This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	2	ALL I HAVE TO OFFER YOU (Is Me)..... 9 Charley Pride, RCA 74-0167 (Hill & Range/Blue Crest, BMI)	9	39	44	THESE ARE NOT MY PEOPLE 3 Freddie Weller, Columbia 4-44916 (Lowery, BMI)	3
2	4	WORKIN' MAN BLUES 6 Merle Haggard & the Strangers, Capitol 2503 (Blue Rock, BMI)	6	40	41	HOLD ME, THRILL ME, KISS ME 8 Johnny & Joni Mosby, Capitol 4729 (Mills, ASCAP)	8
3	5	BIG WIND 9 Porter Wagoner, RCA 74-0168 (Tree, BMI)	9	41	32	THE RIB 7 Jeannie C. Riley, Plantation 22 (Singleton, BMI)	7
4	1	JOHNNY B. GOODE 12 Buck Owens & His Buckaroos, Capitol 2485 (Arc, BMI)	12	42	50	WORLD WIDE TRAVELIN' MAN 3 Wynn Stewart & the Tourists, Capitol 2549 (Freeway, BMI)	3
5	13	I'M DOWN TO MY LAST "I LOVE YOU" 7 David Houston, Epic 5-10488 (Gallico, BMI)	7	43	46	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME 8 Tommy Cash, Epic 10469 (Norma/SPR, BMI)	8
6	3	ONE HAS MY NAME 11 Jerry Lee Lewis, Smash 2224 (Peer Gynt, BMI)	11	44	45	SWEET MEMORIES 5 Dottie West & Don Gibson, RCA 74-0178 (Acuff-Rose, BMI)	5
7	19	BUT YOU KNOW I LOVE YOU 5 Bill Anderson, Decca 32514 (First Edition, BMI)	5	45	58	THE THREE BELLS 4 Jim Ed Brown, RCA 74-0190 (Harris/Meridian/Soc Les Nouvell, ASCAP)	4
8	24	WINE ME UP 5 Faron Young, Mercury 72936 (Passport, BMI)	5	46	57	WICKED CALIFORNIA 4 Tommy & the Glaser Brothers, MGM 14064 (Jack, BMI)	4
9	8	I LOVE YOU MORE TODAY 14 Conway Twitty, Decca 32481 (Stringberg, BMI)	14	47	43	SWEET BABY GIRL 8 Peggy Little, Dot 17259 (Black White, BMI)	8
10	12	YESTERDAY WHEN I WAS YOUNG 10 Roy Clark, Dot 17246 (TRO-Dartmouth, ASCAP)	10	48	49	EVERYTHING'S LEAVING 5 Wanda Jackson, Capitol 2524 (Tree, BMI)	5
11	17	I CAN'T SAY GOODBYE 6 Marty Robbins, Columbia 4-44859 (Noma, BMI)	6	49	48	"NEVERMORE" QUOTE THE RAVEN 9 Stonewall Jackson, Columbia 4-44863 (Delmore, ASCAP)	9
12	6	BE GLAD 12 Del Reeves, United Artists 50531 (Tree, BMI)	12	50	66	THAT'S A NO NO 2 Lynn Anderson, Chart 66-5021 (Singleton, BMI)	2
13	7	STATUE OF A FOOL 14 Jack Greene, Decca 32490 (Sure-Fire, BMI)	14	51	30	SPRING 11 Clay Hart, Metromedia 119 (Motola, ASCAP)	11
14	23	TO MAKE A MAN (Feel Like a Man) 4 Loretta Lynn, Decca 732513 (Sure-Fire, BMI)	4	52	56	THE PATHWAY OF LIFE 5 Hank Thompson, Dot 17262 (Tree, BMI)	5
15	42	A BOY NAMED SUE 3 Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	3	53	65	RUBY, DON'T TAKE YOUR LOVE TO TOWN 4 Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	4
16	21	IT'S NOT FOR YOU 4 George Jones, Musicor 1366 (Passkey, BMI)	4	54	52	LOVIN' SEASON 7 Bill Wilbourn & Kathy Morrison, United Artists 50537 (Acuff-Rose, BMI)	7
17	16	ALWAYS, ALWAYS 14 Porter Wagoner & Dolly Parton, RCA 74-0172 (Sawgrass, BMI)	14	55	70	WHICH ONE WILL IT BE 2 Bobby Bare, RCA 74-0202 (Pamper, BMI)	2
18	9	ALL FOR THE LOVE OF A GIRL 13 Claude King, Columbia 44833 (Vogue, BMI)	13	56	60	SAN FRANCISCO IS A LONELY TOWN 4 Ben Peters, Liberty 56114 (Singleton, BMI)	4
19	40	ME & BOBBY McGEE 6 Roger Miller, Smash 2230 (Combine, BMI)	6	57	67	COLOR HIM FATHER 2 Linda Martell, Plantation 24 (Hollybee, BMI)	2
20	15	CUT ACROSS SHORTY 10 Nat Stuckey, RCA 74-0163 (Cedarwood, BMI)	10	58	72	SO LONG 2 Bobby Helms, Little Darlin' 0062 (Adnerb/Mayhew, BMI)	2
21	26	BUT FOR LOVE 7 Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	7	59	—	TALL DARK STRANGER 1 Buck Owens & his Buckaroos, Capitol 2570 (Blue Book, BMI)	1
22	22	BEER DRINKIN' MUSIC 12 Ray Sanders, Imperial 66366 (Viva, Tunesville, BMI)	12	60	62	HURRY UP 5 Darrell McCall, Wayside 003 (Rose, BMI)	5
23	25	THAT'S WHY I LOVE YOU SO MUCH 8 Ferlin Husky, Capitol 2512 (Hall-Clement, BMI)	8	61	61	IRRESISTIBLE 5 Slim Whitman, Imperial 66384 (4-Star, BMI)	5
24	29	YOUNG LOVE 6 Connie Smith & Nat Stuckey, RCA 74-0181 (Lowery, BMI)	6	62	—	TENNESSEE HOUND DOG 1 Osborne Brothers, Decca 32516 (House of Bryant, BMI)	1
25	35	PROUD MARY 7 Anthony Armstrong Jones, Chart 66-5017 (Jondora, BMI)	7	63	64	WALK AMONG THE PEOPLE 5 Cheryl Poole, Paula 1214 (Su-Ma, BMI)	5
26	14	MY GRASS IS GREEN 10 Roy Drusky, Mercury 43162 (Funny Farm, BMI)	10	64	—	LIFE'S LITTLE UPS AND DOWNS 1 Charlie Rich, Epic 5-10492 (Makamillion, BMI)	1
27	47	EVERYDAY I HAVE TO CRY SOME 7 Bob Luman, Epic 5-10480 (Piki/Combine, BMI)	7	65	59	DRINK CANADA DRY 8 Bobby Barnett, Columbia 4-44861 (Window, BMI)	8
28	18	WHO'S GONNA TAKE THE GARBAGE OUT 9 Ernest Tubb & Loretta Lynn, Decca 32496 (Ridge, BMI)	9	66	63	WE'LL SWEEP OUT THE ASHES IN THE MORNING 6 Carl Butler & Pearl, Columbia 4-44862 (Sawgrass, BMI)	6
29	33	CANADIAN PACIFIC 8 George Hamilton IV, RCA 74-0171 (Blue Echo, BMI)	8	67	75	THAT'S YOUR HANGUP 2 Johnny Carver, Imperial 66389 (Tuff, BMI)	2
30	10	RUNNING BEAR 14 Sonny James, Capitol 2486 (Big Bopper, BMI)	14	68	68	WHO AM I 2 Red Sovine, Starday 872 (Window, BMI)	2
31	36	THIS THING 6 Webb Pierce, Decca 32508 (Wandering Acres, SESAC)	6	69	69	IN THE GHETTO 3 Dolly Parton, RCA 74-0192 (Bnb/Gladys, ASCAP)	3
32	37	TRUE GRIT 3 Glen Campbell, Capitol 2573 (Campbell, BMI)	3	70	71	WHAT EVA DOESN'T HAVE 6 Ray Pennington, Monument 1145 (Tree, BMI)	6
33	11	LEAVE MY DREAM ALONE 15 Warner Mack, Decca 723473 (Page Boy, SESAC)	15	71	73	GROWIN' UP 3 Tex Ritter, Capitol 2451 (BMI Canada Ltd/Glaser, BMI)	3
34	34	WHEN SHE TOUCHES ME 8 Johnny Duncan, Columbia 4-44864 (Brookmont, BMI)	8	72	54	HONEY-EYED GIRL 3 Tennessee Ernie Ford, Capitol 2522 (Robertson, ASCAP)	3
35	28	I'M DYNAMITE 10 Peggy Sue, Decca 32485 (Sure-Fire, BMI)	10	73	—	MAMA LOU 1 Penny DeHaven, Imperial 66388 (Unart/Prodigal Son, BMI)	1
36	20	THE DAYS OF SAND AND SHOVELS 12 Waylon Jennings, RCA 74-0157 (Lonzo & Oscar, BMI)	12	74	—	THE WOMAN IN YOUR LIFE 1 Wilma Burgess, Decca 32522 (Contention, SESAC)	1
37	38	BE CAREFUL OF STONES THAT YOU THROW 6 Luke the Drifter Jr., MGM 14062 (Acuff-Rose, BMI)	6	75	—	A WOMAN'S HAND 1 Barbara Fairchild, Columbia 4-44925 (Champion, BMI)	1
38	39	WHEREVER YOU ARE 7 Johnny Paycheck, Little Darlin' 0060 (Mayhew, BMI)	7				

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Country Music

**Nashville
Scene**

• Continued from page 62

to Salt Lake City, the plane developed engine trouble and came back, so she missed connections, finally arriving 30 minutes late for the show and sans luggage. It caught up with her the next day, however. . . . **Tommy Overstreet** visited Houston in a dual role. He talked business with Paramount Pictures Publishing Co. representatives **Noble Ginther** and **Bill Dillard**, and helped **Peggy Little** finalize plans for her permanent move to Nashville. . . . **Columbia's Lois Johnson** has signed an exclusive contract with **Key Talent Inc.** She's a native of East Tennessee. . . . **Decca's Bill Anderson**, **Jan Howard** and the **Po Boys** lead the **Seventh International Bana Festival** at **Fulton, Ky.**, one of the big events of the region. . . . **The Clossey Brothers**, **Bill and Fran**, have been presented a certificate of appreciation award for their work in entertaining U. S. Marine patients at a recent appearance at the **Oak Knoll U. S. Naval Hospital** in **San Francisco**. . . . **Roy Frusay**, the 24-year-old Texan, opened at the **500 Club** for two weeks in late July. Owner **Paul D'Amata** said **Frusay** packed the place every night. . . . **Miss Jan Hurley**, Illinois entertainer, is set for six days at the **Illinois State Fair**. This includes the kickoff act of the "Eddy Arnold Show." . . . **Bobby Reed and His Stringmasters** worked the **Rodeo of the Ozarks** 25th anniversary with 13-year-old **Randy Hansen** playing lead guitar. Since then **Bobby** has added 17-year-old **Charley Ross**, and moved **Randy** to bass. **Roy Horton** of the **Peer-Southern** organization reports two **Larry Burdette** tunes "Exactly How I feel" and "Before I Lose My Mind," released as a new **Hillside Records** single. . . . **Little**

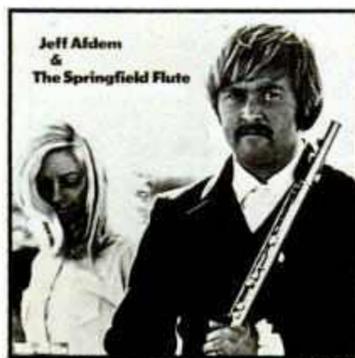
(Continued on page 66)

Sets Record Right

• Continued from page 60

been violated by those persons controlling the negatives the past nine or 10 years, and that such a violation caused a loss of money to the Nashville talent community."

"I did not say that **Gannaway** had violated the contract for the period of time mentioned in your article for I don't know the exact number of years **Gannaway** has participated in the ownership of the negatives. **Gannaway** has been a party to the contract violation for some time and, as a result, money that would have been paid to artist-musicians in Nashville has been lost."



Bar-Jelle ST-5162

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Billboard **Hot
Country LP's**

Billboard SPECIAL SURVEY
For Week Ending 8/9/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	6
2	2	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)	9
3	4	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	12
4	3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	23
5	6	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor MS 3177 (S)	7
6	8	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	8
7	7	SONGS MY FATHER LEFT ME Hank Williams Jr., MGM SE 4621 (S)	18
8	11	STATUE OF A FOOL Jack Greene, Decca DL 75124 (S)	7
9	5	HALL OF FAME, VOL. 1 Jerry Lee Lewis, Smash SRS 67117 (S)	14
10	14	MORE NASHVILLE SOUNDS Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)	9
11	9	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca DL 75105 (S)	13
12	10	BUCK OWENS IN LONDON Buck Owens & His Buckaroos, Capitol ST 232 (S)	8
13	22	IT'S A SIN Marty Robbins, Columbia CS 9811 (S)	5
14	21	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113 (S)	2
15	15	GALVESTON Glen Campbell, Capitol ST 210 (S)	19
16	16	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	39
17	13	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	27
18	20	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	27
19	12	HALL OF FAME, VOL. 2 Jerry Lee Lewis, Smash SRS 67118 (S)	14
20	31	I LOVE YOU MORE TODAY Conway Twitty, Decca DL 75131 (S)	2
21	23	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	24
22	29	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953 (S)	5
23	27	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (S)	61
24	25	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186 (S)	2
25	24	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky, Capitol ST 239 (S)	5
26	39	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142 (S)	2
27	19	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn, Decca DL 75115 (S)	6
28	28	GLORY OF LOVE Eddy Arnold, RCA Victor LSP 4179 (S)	4
29	18	SMOKEY THE BAR Hank Thompson, Dot DLP 25932 (S)	13
30	30	DON GIBSON SINGS ALL-TIME COUNTRY GOLD RCA Victor LSP 4169 (S)	2
31	25	CONNIE'S COUNTRY Connie Smith, RCA Victor LSP 4132 (S)	15
32	32	THE KIND OF MAN I AM Charlie Louvin, Capitol ST 248 (S)	2
33	33	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187 (S)	2
34	34	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	45
35	17	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	19
36	36	HITS COVERED BY SNOW Hank Snow, RCA Victor LSP 4166 (S)	2
37	26	JAN HOWARD Decca DL 75130 (S)	5
38	—	I'M A GOOD MAN IN A BAD FRAME OF MIND Jack Reno, Dot DLP 25946 (S)	1
39	—	WEBB PIERCE SINGS HIS THING Decca DL 75132 (S)	1
40	—	GAMES PEOPLE PLAY Freddie Weller, Columbia CS 9904 (S)	1
41	—	A LITTLE BIT OF PEGGY Peggy Little, Dot DLP 25948 (S)	1
42	40	CARL SMITH'S GREATEST HITS, VOL. 2 Columbia CS 9807 (S)	6
43	45	WHY YOU BEEN GONE SO LONG Johnny Darrell, United Artists UAS 6707 (S)	2
44	43	SWEETHEART OF THE YEAR Ray Price, Columbia CS 9822 (S)	3
45	—	TOUCH 'EM WITH LOVE Bobbie Gentry, Capitol ST 155 (S)	1

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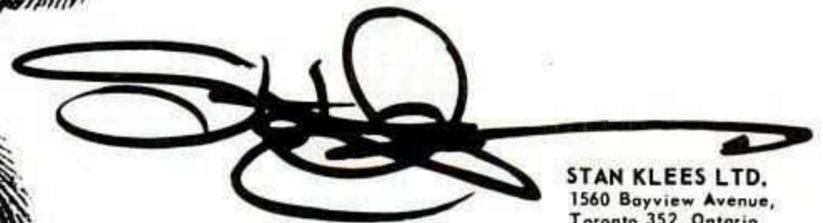
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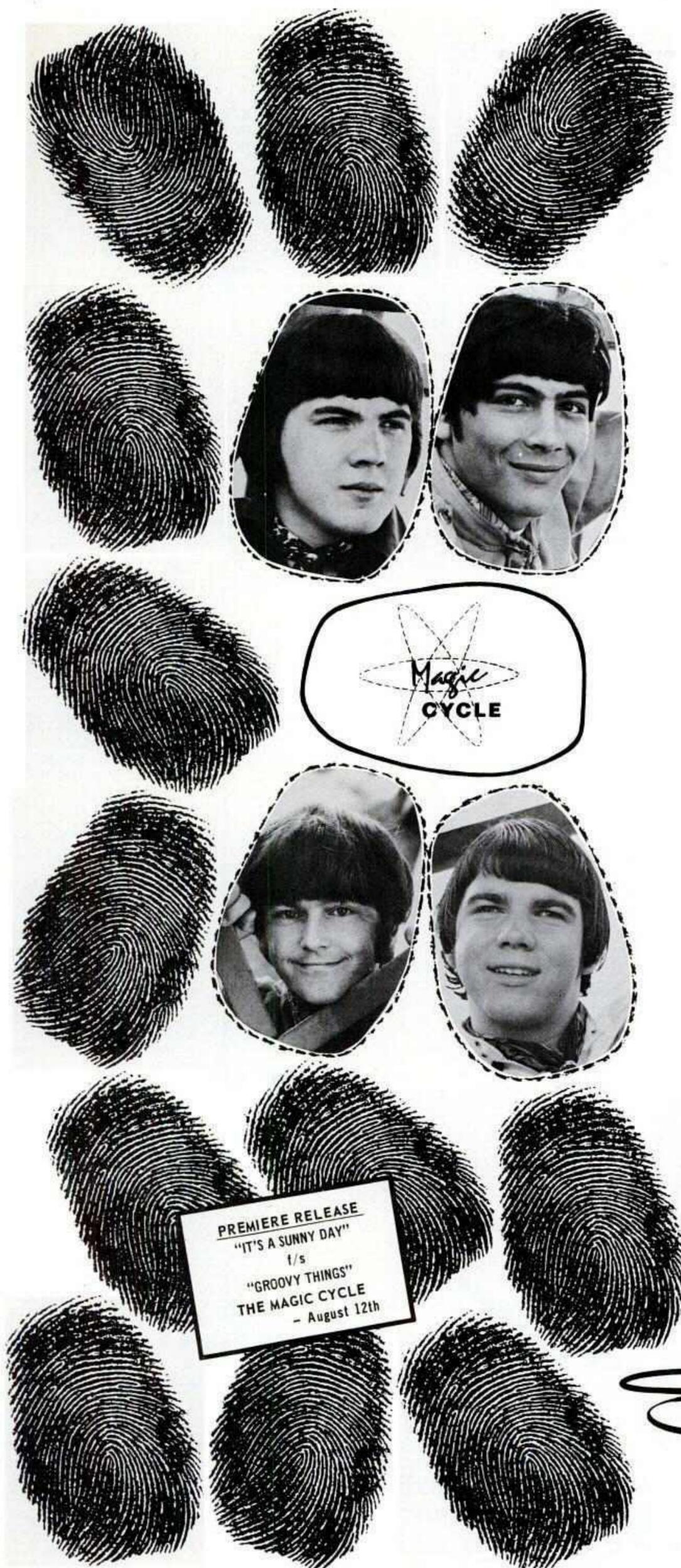
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"GROOVY THINGS"
THE MAGIC CYCLE
- August 12th



Nashville Scene

• Continued from page 64

Richie Johnson has several new singles available. They include Faron Young, Gene Crawford, Lonnie Coleman, Jeannie C. Riley, Jim & Jenny, Eddy Arnold, Jackie Burns and several others. . . . Skeeter Davis, who became ill while in Illinois, has lost considerable weight. Her new MOR Record was written by Leslie Miller, who is seen frequently in Salem cigarette commercials. . . . Linda K. Lance, who has moved to the Moeller Agency, played three fair dates with Waylon Jennings as starter, and will play the Kentucky fair with Nat Stuckey.

Buddy Lee Attractions has added three top acts: The Nashville Brass, The Bad Guys, the Bantam Twins. . . . Howard Vokes — His Country Boys have left the local scene and will be playing club dates throughout Pennsylvania, Ohio and West Virginia. He also will head the New "Gritlz Hotel Jamboree" in Verona, Pa., booking in top name country acts from around the nation. . . . Leon Ashley, Margie Singleton & the Journeymen, and Merle Kilgore will participate all this week at the annual Golden Days celebra-

tion in Fairbanks, Alaska. . . . Jim Halsey has moved his base of operations to the West Coast. He's now at 6922 Hollywood Boulevard in Hollywood. . . . Tiny Harris has concluded his four-and-a-half-month tour of Vietnam. Now they have called him back, and will return to the Far East in October. . . . The Second International Seminar sponsored by WSM and the Country Music Association has been set for the 44th birthday celebration of the "Opry" in Nashville, conducted by CMA; Dick Broderick and co-ordinated by Emily Bradshaw. . . . Ohio artist Allen Warchak will record at RCA studios here.



HAPPY TIGER RECORDS makes its initial move into Nashville with a promotional arrangement with Emily Bradshaw. Here national artists' director Dale Davis goes over material with Miss Bradshaw.

Singles Problem Laid To Too Much Product

By BILL WILLIAMS

NASHVILLE — The singles problem is not new, according to Monument Record Co. owner-president Fred Foster. It's

one of "overabundance of product."

The overabundance, Foster feels, is due to lack of selectivity on the part of the manufacturer. The increasing costs of record sessions, Foster hopes, may help to correct this. He said it is difficult to come up with creative sessions on a speculative basis when the costs are going up.

"Actually there is a great deal more wrong," the Monument head stated. "Until we decide whether we're going to service monaural or stereo, we're going to lose all sorts of air play. It costs twice as much to service a record if we release it both ways. So our decision has been to sacrifice stereo play and release monaural.

He points also to the confusion over tape cartridge. "The public is confused over which way to go because we're confused ourselves. Some insist that tapes have made disks obsolete," he said.

Still another factor, Foster feels, is the great number of LP's on the market. "The young people ask themselves now 'Why buy a single when I can wait a month and buy an LP and get this song and the next single as well?'"

Foster feels there is lost motion between the manufacturer and the rack jobber. "They (the racks) account for 65 per cent of the sales," he said. "And it's getting hard to break a song in one major market and hope it will spread. If the song doesn't happen in the buyer's home town, he doesn't see the feasibility of the song becoming a hit. Therefore he won't buy it for another town in his area.

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- Yesterday, When I was Young—Roy Clark (Dot)
- Crocodile Tears—Tumbleweed Tom (MVI)
- Steppin Down—Frederick Knight (Maxine)
- Come on Home—Sally Marcum (K-Ark)
- Ladder of Love—Jack Nelson (Kajac)
- I'll Save the Last Dance for You—Damita Joe (Ranwood)
- Thing of the Past—The Unwanted Children (Murbo)
- Kaleidoscopic—Shiva's Head Band (Ignite)
- Gonna Have to Put You Down—Oscar Bishop (Maxine)
- Friendship and Comfort in the Battle—Lee Wilson (Rich-R-Tone)

Brite Star's Pick Hits

- Installment by the Bottle—Ray Crowder (Camaro)
 - Losing You—Wil Bang (Geauga)
 - Growin' Up—Tex Ritter (Capitol)
 - Why Aren't They Taking Me Home—Joe Foster (AOK)
 - I Can Remember—Peter & Gordon (Capitol)
 - And Then Forever—Billy Holcomb (FSH)
 - Individual of Society—Basis of the Thing (Chi-Line)
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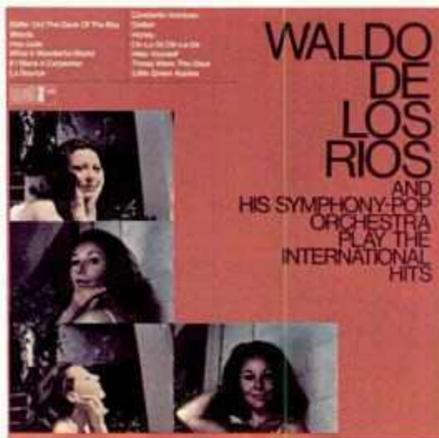
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 JAZZ: 9009
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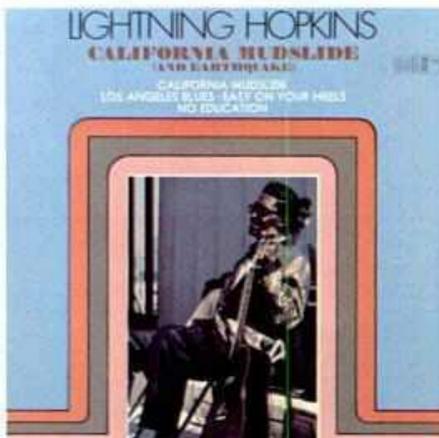
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 Vault LP #126
 Beautiful and fantastic sounding musical arrangements
 Produced by: Hispavox Madrid



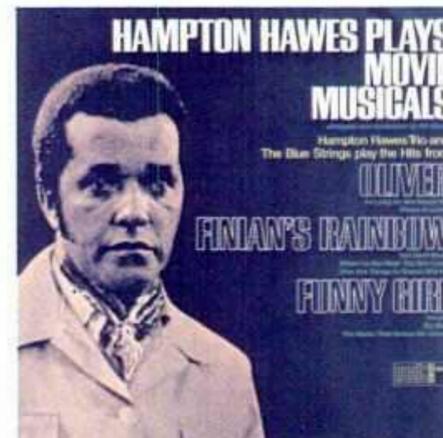
GEORGE BRUNS AND THE HAWAIIAN STRINGS Vault LP #127
 Moonlight Time in Old Hawaii
 The 40 Piece orchestra playing Hawaiian favorites—Sweet Lelani, Blue Hawaii, Paradise Isle.
 Produced by: George Bruns



CHAMBERS BROTHERS
 Feeling The Blues—Vault LP #128
 The latest Blues-Gospel sound from this exciting group.
 Produced by: Lucky Young



"LIGHTNING" HOPKINS
 California Mudslide (and Earthquake)
 Vault #129 Great Blues of "our" time from the Master
 Produced by: Bruce Bromberg



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HAMPTON HAWES PLAYS MOVIE MUSICALS Vault LP #9009
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Billboard Album Reviews

AUGUST 9, 1969



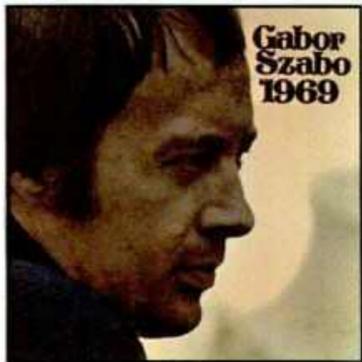
POP
DIONNE WARWICK'S GREATEST MOTION PICTURE HITS—Scepter SPS 575 (S)

Dionne Warwick—enough said. More can be said here, though, because it's a standout collection of motion picture songs, some of which, like "Alfie," "Valley of the Dolls," and "The April Fools" owe their fame to Miss Warwick's superb rendering. Others like "People," "As Long as He Needs Me" and "Somewhere" show that she can master songs that she didn't originate.



POP
SERGIO MENDES & BRASIL '66—Crystal Illusions. A&M SP 4197 (S)

With this new album, Sergio Mendes & Brasil '66 bring a new, contemporary styling to their already very popular brand of music. The familiar Bossa Nova beat is still very much in evidence, but a new dimension is added as the group reaches out to experiment with a new and almost abstract sound. The result is a musical experience exciting enough to assure the album's success.



POP
GABOR SZABO 1969—Skye SK-9 (S)

Gabor Szabo is one of the top guitarists around today whose jazz orientation has become a pop plus. In this package, he's surrounded himself with some fine instrumentalists for a neat go-round on such potent pop items as "Both Sides Now" and "Walk Away Renee." In all, it's a package of instrumental beauty.



POP
MOTHER EARTH—Make a Joyful Noise. Mercury SR 61226 (S)

Mother Earth, one of the classiest pop blues groups around, has another superior album. This is divided into a "City Side," with top-notch material such as "Stop the Train" and a big blues: "I Need Your Love So Bad," and a "Country Side" with country style blues, all winners, including "You Win Again" and the gospel style "Wait, Wait, Wait." Tracy Nelson's voice is one of the best around.



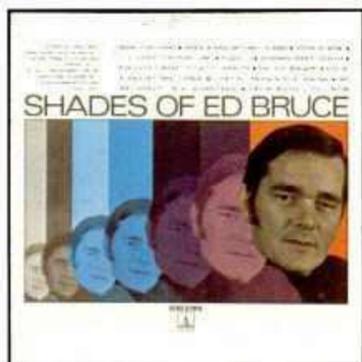
POP
BROTHERS AND SISTERS—Dylan's Gospel. Ode ZIZ 44018 (S)

Lou Adler cashes in on both the Dylan catalog and the pop-gospel trend by combining the two for one of the top pop blends of the year. The gospel elegance is supplied by 28 Brothers and Sisters, who treat Dylan's "Lay Lady Lay," "All Along the Watchtower" and "Chimes of Freedom" to deep readings worthy of a church service. "The Times They Are A-Changing" also stars on this powerful concept album.



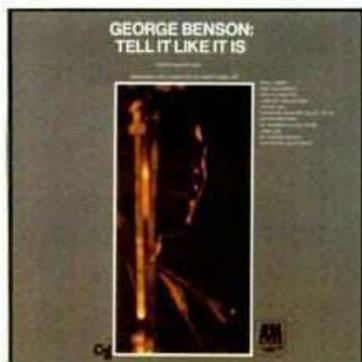
COUNTRY
HENSON CARGILL—None of My Business. Monument SLP 18117 (S)

Henson Cargill has something to say, and he says it with dramatic impact and style. The opener, "None of My Business," is his current single; and it is very pertinent to today's problems. Other strong sides are such items as "Welcome to My World," "Less of Me" and "Today I Started Loving You Again."



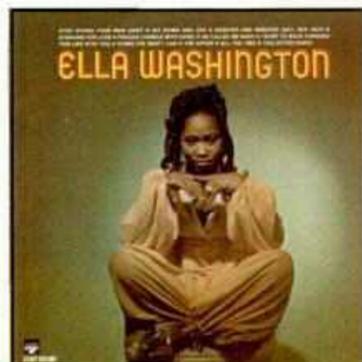
COUNTRY
SHADES OF ED BRUCE—Monument SLP 18118 (S)

Ed Bruce sings with robust style and individuality. This package includes his strong current single, "Everybody Wants to Get to Heaven," as well as "Song for Ginny," "Working Man's Prayer" and "Are You Sincere." The songs are powerful pieces of material.



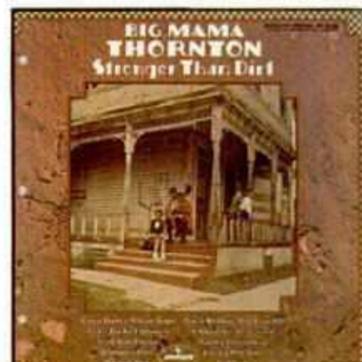
JAZZ
GEORGE BENSON—Tell It Like It Is. A&M SP 3020 (S)

Again the guitar sound of Benson (solid, driving, tasteful) is given a Montgomery-like package—unobtrusive big band arrangements. He also gets a selection of tunes that should appeal to the quasi-jazz enthusiast, such as "Soul Limbo" and the perennial "Land of 1000 Dances." A male singer, apparently Benson, appears on the album, to good effect on "Tell It Like It Is."



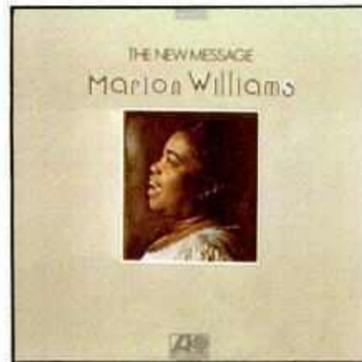
R&B
ELLA WASHINGTON—Sound Stage 7 555 15007 (S)

Ella Washington, a persuasive soul songstress with quality and intensity, enhances the r&b market with her overdue debut album featuring her big success, "He Called Me Baby." Full of feeling and deep in sympathetic suffering with the lyrics, Miss Washington deserves the major market treatment with her readings of "Stop Giving Your Man Away," "I want to Walk Through This Life With You" and "The Affair," all marked by true talent.



BLUES
BIG MAMA THORNTON—Stranger Than Dirt. Mercury SR 61225 (S)

Thornton, recently rediscovered, was the first to record "Hound Dog," was an inspiration to Janis Joplin, and here gets a largish band behind her to work out on material like "Funky Broadway" and a couple of Ray Charles items, "Let's Go Get Stoned" and "That Lucky Old Sun." More in her bag, however, are "Born Under a Bad Sign," "Ball and Chain" and "Hound Dog"—that last two being reworked.



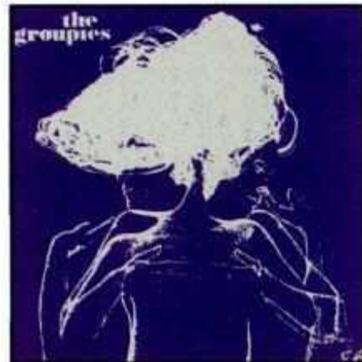
GOSPEL
MARION WILLIAMS—The New Message. Atlantic DS 8228 (S)

This is a great gospel album. Marion Williams' performances are thrilling; and her technique and lyric style are unsurpassed. These qualities, plus the sensitive and tasteful arrangements, make this an outstanding package. The material includes "Around God's Throne," "Will the Circle Be Unbroken" and "I Have a Friend Above All Others."



GOSPEL
JIMMY ELLIS & THE RIVERVIEW SPIRITUAL SINGERS—Atlantic SD R 024 (S)

Heavyweight boxer Jimmy Ellis throws his weight around gospel circles as he shows his prowess for true gospel along with the Riverview Spiritual Singers. Making no bid for pop stardom, Ellis prefers to be faithful to his pure gospel inclinations by stirring spiritual excitement on "What Is This," "I Believe" and James Cleveland's "One More River to Cross," as well as other religious favorites.



SPOKEN WORD
VARIOUS ARTISTS—The Groupies. Earth ELP5 1000

A small group of groupies set down their life styles, mainly sexual, and to an outsider, very sad. Groupies (also called scrubbers) hang on the wall (their expression) around rock groups, meet, discard (or are discarded) them and then start again. Producer Alan Lorber puts a microphone in front of four groupies, who sounding a little older but not much wiser than most (and in fact talk about second generation groupies).

SPECIAL MERIT PICKS

POPULAR
proves it with the wide range of contemporary tunes he has selected for the instrument's pop debut.

COUNTRY
RUSTY DRAPER—Something Old, Something New. Monument SLP 18105 (S)
A pleasant sprinkling of country material, smoothly sung by this homespun stylist is sure to find an eager audience in country areas. Highlights are his interpretations of "Wichita Lineman" and "Green Grass of Home" but every track is a winner and therefore so is the album!

LOW PRICE CLASSICAL
CHOPIN: COMPLETE PRELUDES — Rafael Orozco. Seraphim S-60093 (S)
This is a bargain at the price. Orozco, young Spanish pianist, has a marvelous technical facility and his interpretation of the preludes attests to his understanding of Chopin's melodic and lyric style.

R&B
HAR-YOU PERCUSSION GROUP—ORO ORO-5 (S)
Here is a young, unknown group of musicians from Harlem who have pooled their talents to prove to the world that ghettos can produce more than shiftless undesirables. The album is an interesting, unique, diversified conglomerate of Afro-Cuban blues and jazz themes. If at times it tends to be a little too crowded, a little too noisy, the blame should go more to over-enthusiasm than to lack of skill.

JAZZ
NEDLY ELSTAK TRIO & VOICE — The Machine. ESP ESP-DISK 1076 (S)
This is an album that sums up the approach of the ESP company towards jazz. In a small field they deserve credit for giving the most avant of the garde, those furthest out, a chance to be heard. This album mixes "free jazz" poetry, dissonance (both in the singing and the playing) the whole works. Those who listen to the new music in the hope of detecting the next jazz giant will have a hard time finding him here but it is a valid style and deserves a market place.

★★★★ 4 STAR ★★★★★

- POPULAR ★★★★★**
MARSHMALLOW WAY—United Artists UAS 6708 (S)
MIKE MELVOIN—The Plastic Cow Goes Moooooog. Dot DLP 25961 (S)
WE ARE THE LEVITTS—EST ESP-DISK 1095 (S)
ALLEN SONDEHEIM—T'other Little Tune. ESP ESP-DISK 1082 (S)
ERICA—You Used To Think. ESP ESP DISK 1099 (S)
PATTY WATERS—College Tour. ESP ESP DISK 1055 (S)
OCTOPUS—ESP ESP DISK 2000 (S)
DIAHANN CARROLL—Sunset SUS 5253 (S)

- COUNTRY ★★★★★**
RED RHODES & THE DETOURS—Live at the Palomino. Happy Tiger HT 1003 S (S)

- LOW PRICE COUNTRY ★★★★★**
BOB WILLS—A Country Walk. Sunset SUS 5248 (S)
JAZZ ★★★★★
BURTON GREENE TRIO—On Tour. ESP ESP DISK 1074 (S)
FREE MUSIC ONE AND TWO—ESP ESP DISK 1083 (S)
LOWELL DAVIDSON TRIO—ESP ESP DISK 1012 (S)
KAREL VELEBNY—SHQ. ESP ESP DISK 1080 (S)

- GOSPEL ★★★★★**
COMMUNITY YOUTH CHOIR—Running for My Life. Atlantic SD R 025 (S)

ALBUM REVIEWS

BB SPOTLIGHT
Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT
Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS
★★★★ Albums with sales potential within their category of music and possible chart items.

- INTERNATIONAL ★★★★★**
MILTON NASCIMENTO—Courage. A&M SP 3019 (S)

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*Publisher's estimate—
average per issue for first three months of 1969

Gospel Music



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AFFILIATED RECORDING STUDIOS IN MOST MAJOR CITIES

Chuck Wagon Gang Joins Jimmie Davis 11-Day Tour

NASHVILLE—The original Chuck Wagon Gang, coming out of a short-lived retirement, will join Jimmie Davis and the Downings in an 11-day tour during the month of August. It will begin in Sheffield, Ala., Aug. 7, ending in Martinsville, Va., on Aug. 17.

The Chuck Wagon Gang will consist of Rose, Anna, Roy and Jim, all members of the old Carter Family of Gospel, who became the Chuck Wagon Gang when they joined Columbia Records some three decades ago. They will be accompanied by Greg Gordon, son of Anna and the late Howard Gordon, who was guitarist for the Gang. This will be the first appearance of the group since early Novem-

ber, 1968, when they "retired" from the touring circuit.

During the Gang's 32 years with Columbia Records they have sold more recordings than any other gospel group, both in this country and abroad. They have maintained the original sound down through the years, and will be singing some of their standards on this tour.

Davis, twice Governor of Louisiana, also is a gospel music legend. He, too, has been performing and writing for 30 years. His first Decca recording was a song he wrote, "Nobody's Darling But Mine." He is a member of the Country Music Hall of Fame. He also has served in the past as president of the Gospel Music Association.

Davis and Anna Gordon of the Chuck Wagon Gang were recently married and now make their home in Baton Rouge.

The relatively new Downings consist of Paul Downing, Ann Sanders Downing, Greg Gordon, Sue Chenault and Dickey Matthews. This is an unusually young gospel group.

All arrangements for this tour were handled through the Don Light Talent Agency.

Benson Forms New Book Arm

NASHVILLE—John T. Benson Publishing Co., the Nashville-based gospel and sacred music publisher, has formed a new book publishing division, Impact Books.

The Benson firm, in business since 1902, is parent company of Heartwarming and Impact Records, one of the largest in the gospel field.

The new division will be headed by John T. Benson III, who is grandson of the firm's founder and is vice-president of the Benson company.

The new company's first publications were introduced yesterday (27) at the Christian Bookseller's Convention in Cincinnati. The fifth release includes "The Soul of Me," a 64-page collection of poems and song lyrics written by Dottie Rambo, one of America's outstanding gospel songwriters and artists, and illustrated with pen and ink sketches by Dave Pfister. Another is "Laughter in the Walls," a 96-page collection of inspirational free verse essays about the joys and trials of life, written by Bob Benson, an official of the Gospel Music Association.

Annual Stamps Session Sets 2-Disk Coverage

WAXAHACHIE, Tex.—The 45th annual Stamps Conservatory of Music session was held here June 8 through 28 at the Southwestern Assembly of God College here, with students from 41 States and several Provinces of Canada represented.

The conservatory-school, directed by J. D. Sumner, presented the Stamps Quartet and the Blackwood Brothers Quartet in a special program for the gospel music students. Instructors included Sumner, James Blackwood, Bob McCollum, Dottie Sumner, Tony Brown, Duke Dumas, Gary McSpadden, Henry Slaughter, Herschel Lester, Roy McNeil, London Parris, Nelley Barker, Nell Williams, C. C. Stafford, Dorothy Yar-

borough, L. O. Hufstetter. Professor Hufstetter has been a faculty member since the school began.

Other special programs featured Hovie Lister and the Statesmen, composer-singer Bill Gaither, and a trip to Six Flags over Texas.

Two record albums, directed by Don Sumner, were produced during the session. One album featured the entire student body and the second presented the Stamps Conservatory Chorale, a special group of 27 selected voices, featuring the hit gospel-pop song, "Oh, Happy Day."

The 1970 Conservatory session is scheduled to open June 15.

National Quartet Convention To Meet in Memphis Oct. 8-12

MEMPHIS—The 12th annual National Quartet Convention, organized and operated by the Blackwood Brothers, will be held this year Oct. 8-12 at Ellis Auditorium here.

Wednesday (8), Thursday and Friday evenings are devoted to in-person performances by professionals most in demand by the general public. Saturday morning is the time for the hopefuls, as non-professionals take part in the annual talent contest. On Saturday afternoon the semi-professionals are featured, and Saturday evening is the singing highlight of the year, the Annual Parade of Quartets. This program features up to 75 professional singing groups. Sunday morning is devoted to an interdenominational worship service as the auditorium is transformed into a sanctuary. The Rev. Hovie Lister

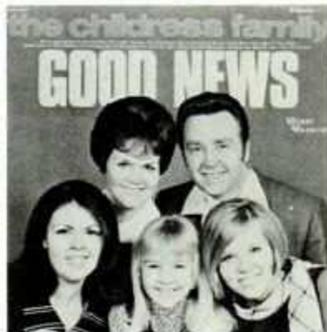
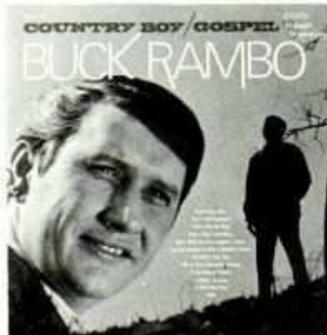
will speak. Sunday afternoon provides more singing.

During the daytime hours, there are meetings, banquets, fan club gatherings, award presentations, a general membership meeting and election of officers in the Gospel Music Association.

A golf tournament is held each year for both performers and the general public.

Billboard has THE CHARTS

It's been a great
HEART WARMING
summer



1. NANCY HARMON "Come . . . Go With Me" (HWS 3018)
2. BILL GAITHER TRIO "He Touched Me" (HWS 3017)
3. BUCK RAMBO "Country Boy Gospel" (HWS 3010)
4. CHILDRESS FAMILY "Good News!" (HWS 3022)
5. SHIRLEY COHRON "Happiness" (HWS 3024)
6. GENE BRAUN "Why Should I Worry" (HWS 3021)
7. RUBY KITCHEN "Straight Ahead" (HWS 3026)

LISTEN . . . !

Special

Albums . . .

Coming

August 15th

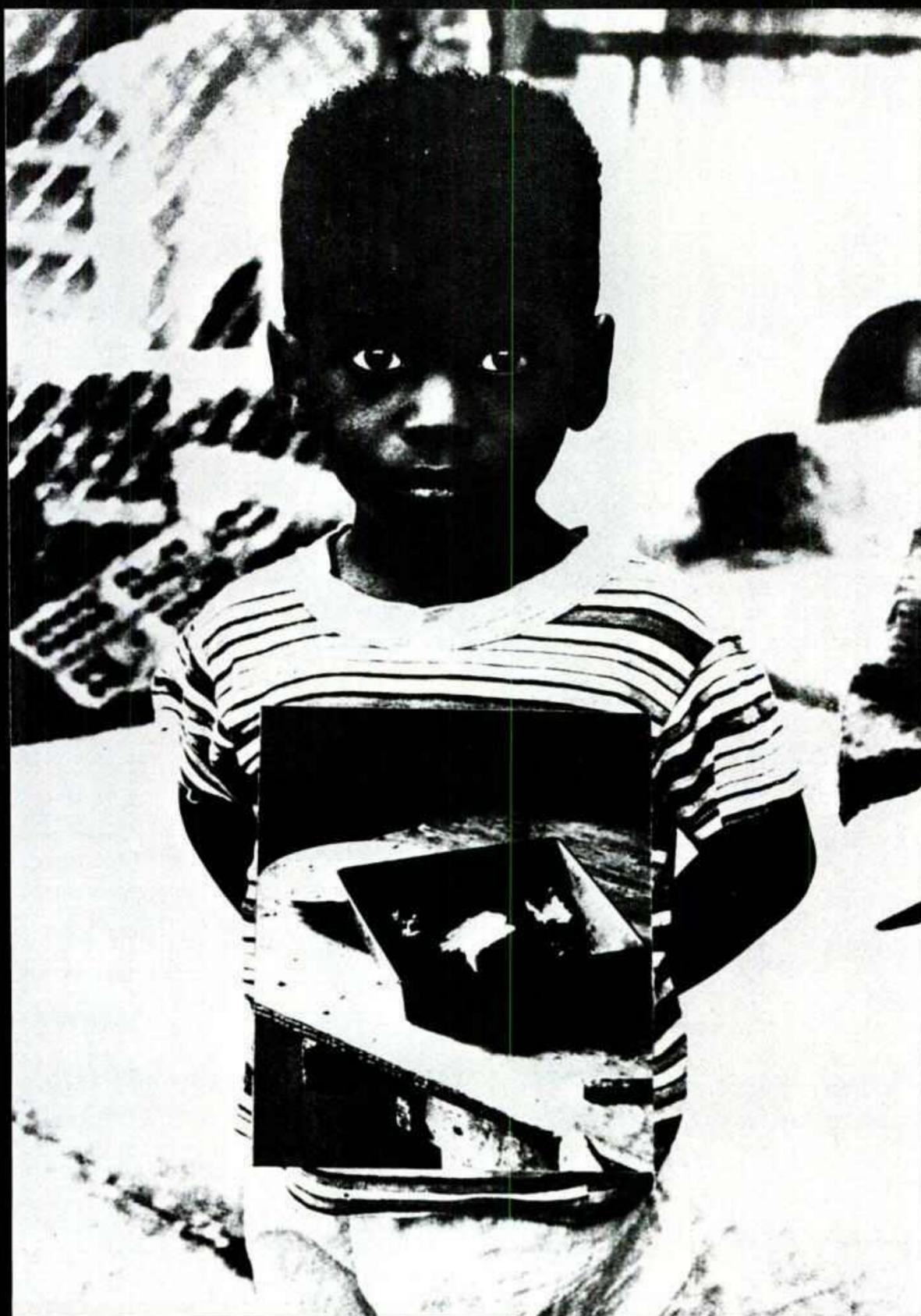
1. THE SINGING RAMBOS
This Is My Valley HWS 3032
2. THE SPEER FAMILY
Featuring "Brother Ben" HWS 3033
3. THE IMPERIALS
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"... But don't you know he saw it on a July afternoon—
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John Stewart

"ARMSTRONG"



single #2605 Produced by Chip Douglas

Classical Music

BEST SELLING Classical LP's

BILLBOARD SPECIAL SURVEY For Week Ending 7/26/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTION, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	37
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST (S)	52
3	7	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	175
4	4	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	9
5	6	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7426 (S)	9
6	3	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	7
7	5	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	8
8	9	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	8
9	8	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	112
10	15	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	32
11	11	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	48
12	12	MOZART'S GREATEST HITS Various Artists, Columbia MS 7507 (S)	9
13	13	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	10
14	14	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	8
15	10	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	79
16	27	VAUGHN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA Red Seal LSC 3066 (S)	10
17	17	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	52
18	18	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	18
19	28	BERLIOZ: SYMPHONY FANTASTIQUE New York Philharmonic (Bernstein), Columbia MS 7278 (S)	7
20	16	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	35
21	20	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia MS ML 5947 (M); MS 6547 (S)	54
22	19	GRIEG: CONCERTO IN A MINOR/LIZST CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	27
23	21	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4 Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	14
24	26	MENDELSSOHN: ELIJAH (2 LP's) AND CHORUS Various Artists, New Philharmonia Orch. & Chorus (Fruebeck De Burgos), Angel SC 3738 (S)	6
25	34	JOY OF MUSIC (2 LP's) New York Philharmonic (Bernstein), Columbia M2X 795 (S)	16
26	30	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	75
27	24	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	24
28	23	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	47
29	25	CAGE & HILLER: HPSCHD/JOHNSON: STRING QUARTET NO. 2 Vischer, Bruce, Tudor, Composers Quartet, Nonesuch H-71224 (S)	5
30	36	POMP & CIRCUMSTANCE New York Philharmonic (Bernstein), Columbia MS 7271 (S)	3
31	22	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	46
32	33	MESSIAN: QUARTET FOR THE END OF TIME Orchestra DePans (Baudo), Angel S-36557 (S)	8
33	32	A POPS SERENADE Boston Pops (Fiedler), RCA Red Seal LSC 3023 (S)	12
34	31	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	28
35	39	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609 (S)	22
36	35	ERB: MUSIC FOR INSTRUMENTS AND ELECTRIC SOUND Various Artists, Nonesuch 71227 (S)	8
37	37	RESPHIGI: THE BIRDS/CHURCH WINDOWS Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	12
38	38	BELLINI: NORMA (3 LP's) Callas/Various Artists/La Scala Orch. & Chorus (Serafin), Seraphim IC-6037 (M); No Stereo	11
39	—	BRAHMS: TWO SONATAS Du Pre, Barenboim, Angel S 36544 (S)	1
40	40	RAVEL: LE TROMBEAU DE COUPERIN/IBERT: CAPRICCIO Philadelphia Chamber Orch. (Brusilow) RCA LSC 3089 (S)	2

Col Reports Sales Up 7%

LOS ANGELES—Columbia Masterworks has bucked the decreasing classical record-buying trend of the past decade by raising sales by more than 7 percent from 1958 through 1968, last week's Columbia sales convention at the Century Plaza Hotel here was informed.

The convention also was told of Columbia's success in the "Classical" charts, where they have scored seven of the first 10 and 20 of the 40 positions. This success was headed by "Switched-On Bach" by Walter Carlos and Benjamin Folkman, which not only hit No. 1 on the "Classical" chart, but reached No. 10 in the "Top LP" chart.

DECCA CONVENTION PREVIEWS 4 SETS

MIAMI BEACH—Three albums containing classical music not currently in the catalog were previewed at Decca's National Sales Convention here last week. Included was a pressing by guitarist Andres Segovia, which includes compositions of Albeniz, Bach, Milan, Villa-Lobos, and Albert Harris' "Variations and Fuge on a Theme by Handel," which Segovia premiered in concert.

A Mendelssohn pairing by Frederic Waldman and the Musica Aeterna Chorus and Orchestra includes a first listing of "Die Erste Walpurgisnacht." Soloists are baritone Hermann Prey, tenor Ernst Haefliger, contralto Lili Chookasian, and bass-baritone Raymond Michalski.

"Music of the Spanish Theater," the 22d Decca album by the New York Pro Musica, contains 17th century Spanish music in a deluxe package. A fourth set has Max Rudolf and the Cincinnati Symphony in Bizet, Roussel and D'Indy.

Wuorinen Electronic Work Latest in Nonesuch Series

NEW YORK — Nonesuch Records is issuing the latest in its series of commissioned contemporary music with Charles Wuorinen's "Time's Encomium" for synthesized and processed synthesized sound. The album, which was composed and realized at the Columbia-Princeton Music Center here, is the fifth in the commission series.

Nonesuch also is issuing the four "Lutheran Masses" of Bach in a three-LP package with soprano Elisabeth Speiser, altos Hildegard Ruetgers and Ingeborg Russ, tenors Kurt Equiluz and John van Kesteren, baritone Gerhard Faulstich, basses Jakob Staempfli and Erich

Douglas Moore, 75, Composer

GREENPORT, N. Y.—Composer Douglas Moore, whose operas included "The Ballad of Baby Doe," "Carry Nation" and "The Devil and Daniel Webster," died in Eastern Long Island Hospital here on July 25. He was 75.

Moore won the Pulitzer Prize in 1951 for his opera "Giants in the Earth." "The Ballad of Baby Doe," originally released on MGM, currently is available on Heliodor. "The Devil and Daniel Webster" and "Carry Nation" have been issued on Destro. Several instrumental compositions are available on CRI.

He also was the author of two music books: "Listening to Music" and "From Madrigal to Modern Music."

New Strauss Album By Bernstein Ready

LOS ANGELES — Seven Masterworks albums, including a Johann Strauss set with Leonard Bernstein and the New York Philharmonic, and five Odyssey albums, three in monaural only, were introduced at the Columbia convention at the Century Plaza Hotel here last week.

In addition to the Strauss LP, which contains five of that composer's most popular waltzes, Bernstein and the Philharmonic have a symphonic coupling of Mendelssohn and Schubert. George Szell and the Cleveland Orchestra have a Wagner orchestral program.

Also presented was an only listing of Edmund Rubbra's orchestration of Brahms' "Varia-

tions on a Theme by Handel" in performance by Eugene Ormandy and the Philadelphia Orchestra. Another set by Ormandy and the Philadelphia has a "pops" program of music by American composers.

The Mormon Tabernacle Choir sing selections from Handel with Ormandy and the Philadelphia. Included are choruses from "Messiah," "Judas Macabaeus," and "Israel in Egypt." Pianist Glenn Gould performs Bach with Vladimir Golschmann and the Columbia Symphony.

Two monaural three-LP packages are included in the Odyssey release. One has pianist Walter Gieseking in Debussy, while the other has the first volume of Beethoven quartets by the Budapest String Quartet.

The other monaural-only title features Jennie Tourel in Offenbach with the Columbia Symphony under Maurice Abravanel and Jean Morel. The two stereo sets include the seventh volume of Haydn symphonies as Charles Mackerras and the London Symphony in "Symphony No. 18" and Max Goberman and the Vienna State Opera Orchestra in "Symphonies Nos. 19 and 20," and Prokofiev suites by Edouard Van Remoortel and the St. Louis Symphony.

Austin Symphony Cancels Season

AUSTIN, Tex.—The Austin Symphony Society has canceled its 1969-1970 concert season and will replace it with a series of guest concerts using out-of-town orchestras, including the San Antonio Symphony, which will play for a series of four children's concerts.

The cancellation of the season wipes out the jobs of 60 musicians of the Austin Symphony.

Jim Leech, president of the Austin Symphony Society said the Austin season was being canceled because of financial problems.

Although he did not announce the current deficit, he said the board planned to use its time during the 1969-1969 season to put the orchestra in the black. The orchestra operated this year without a deficit because of a successful fund-raising campaign.

Classical Notes

Pianist Vladimir Ashkenazy will be the soloist with Sixten Ehrling and the Cleveland Orchestra at the Blossom Music Center on Thursday (7). Robert Shaw will conduct the orchestra and the Blossom Festival Chorus, Clayton H. Krehbiel, director, on Saturday (9). Pianist Leonard Pennario will be the soloist on Sunday (10) with Shaw conducting. . . . Conductor Peter Maag will conduct five performances of Weber's "Der Freischuetz" and Buenos Aires in November and two concerts of the Buenos Aires Philharmonic. He will then fly to Italy to begin rehearsals of Mozart's "The Magic Flute" at the Teatro la Fenice for a Dec. 12 premiere.

Clarinetist Stanley Drucker will

be the soloist with Efreim Kurtz and the New York Philharmonic in four free outdoor park concerts in New York beginning on Tuesday (5) at Central Park. The other performances will be in Staten Island's Clove Lake Park, Wednesday (6); Brooklyn's Prospect Park, Thursday (7); and Queens Crocheron Park, Saturday (9). The park series opened in Central Park on Tuesday (29) with pianist John Browning as soloist and Josef Krips conducting. . . . Soprano Faye Robinson, 26, of Houston won the grand finals of the recent San Francisco Opera Auditions, which included a \$1,000 award. Canadian bass Maurice Brown won a \$750 award.

FRED KIRBY

Coin Machine World

Minn. Firm Boasts 'New' Programmer

By RON SCHLACHTER

AUSTIN, Minn.—“A woman's touch” is being put to effective use here by Star Music and Vending Co.

Approximately three years ago, Mrs. Judy Hatleli came to work for the company as a combination jukebox programmer and route man. While female programmers are quite common, Mrs. Hatleli has the added distinction of being able to make the jukebox operate as well as knowing what records should be played on it.

“I hired Judy because I thought a woman would do a better job,” explained Gene Clennon, Star president. “We were short a mechanic and I simply felt that a woman would do a better job cleaning the machines. Of course, the difference in pay is also a factor to consider.

“Judy has a great personality and is really a good will ambassador for us. She brings back information that a location won't tell a man. Reaction has been very good and locations look forward to her visits. As for bars, she visits them early in the mornings before they liven up. She's been a good asset.

“Our men won't take the time to catalog and read meters. But Judy will take the time. For

example, she will take requests and spend more time trying to fill them. We have nine mechanics plus Judy and she has really been a morale booster.” (Ed. note: Mrs. Hatleli is included in this week's “What's Playing?” feature.)

As for repair work, Clennon said:

“When she started, Judy didn't think she'd be able to master changing the records and taking the meter readings. Now she carries her own light bulbs and screwdriver and we have her doing minor repairs. When

(Continued on page 74)

MORE SUBSIDIES?

Music Operators Weighing Loss of TV Cigarette Ads

By BRUCE CORY

CHICAGO — Jukebox operators, most of whom also operate cigarette machines, may find tobacco manufacturers eager to furnish point of sale advertising displays for public locations and equally eager to increase brand placement subsidies as a result of the gradual phase-out of cigarette advertising on tele-



HOWARD ELLIS, president, Music Operators of America (white dinner jacket), is shown presenting Harry Brinck, Butte, Mont., distributor, with a lifetime membership in the Montana Coin Machine Operators Association during the trade group's recent meeting.

vision. In a survey last week of cigarette machine manufacturers and operators, many speculated on the possibility of more point of sale promotion and placement subsidies, some thought that the decline in TV advertising would mean only a gradual or temporary decline in sales and others

(Continued on page 77)

New Leisure Group to Buy World Wide and Other Firms

By EARL PAIGE

CHICAGO—The directors of Pictorial Paper Packaging Corp., being formed into a leisure and recreation group, have approved the acquisition of World Wide Distributors here, two sporting goods distributors and a firm that manufactures speakers and audio equipment. Pictorial board

chairman A. R. McPherson Jr., said last week that World Wide, a distributor of Seeburg and other lines, will be acquired for an undisclosed sum of cash and that its present management will remain the same. He added that Pictorial, based locally, plans to expand its distribution of coin-operated equipment.

(Continued on page 88)

'Harper PTA' Leads Heavy MOA Hit Vote

CHICAGO—“Harper Valley P.T.A.” led three other entrants in early voting last week as Music Operators of America (MOA) members continued the selection of “Jukebox Record of the Year” and “Jukebox Artist of the Year.” Panel members for a seminar on jukeboxes were named, MOA's elaborate booth was commissioned to a professional artist and the demand mounts for State delegation banquet tables in other developments leading up to the trade group's convention at the Sherman House Hotel here Sept. 5-7. The deadline for song and artists balloting was Aug. 6.

(Continued on page 92)



HARRY JACOBS, veteran Milwaukee coin machine distributor, died July 23 as a result of a heart attack. He was 52 and had been in the coin machine industry 32 years.

Harry Jacobs Dead at Age 52

MILWAUKEE—Veteran music-games distributor, Harry Jacobs Jr., president of United, Inc., died July 23. He was 52, and recently marked his 32nd year in the industry.

A Wurlitzer distributor since 1949, United, Inc., covered the Wisconsin and upper Michigan territory. The firm was founded by Jacobs in 1936 in suburban West Allis. He had previously worked as a bookkeeper and salesman for Badger Novelty Co.

(Continued on page 75)

New Equipment



Chicago Coin — Two-Player Flipper Game

The space age theme of Astronaut, a new two-player flipper game from Chicago Dynamic Industries' Chicago Coin Division, is highlighted in a scoring feature involving Moon Rocket and Venus Rocket. The two rockets, on either side of the middle portion of the playfield, act as transport tubes for balls being propelled upward by the two bottom flippers. Bumpers at the top of the playfield actuate various scoring values in the lighted circles along the rocket tubes. When the colors on the Moon and Venus tubes match, scoring values increase. Equally new on the game, engineer John Gore said, is a feature innovation for Chicago Coin. This involves four targets which, when hit, open ball saver gates, returning the ball directly to the bottom flippers. Other features: Five thumper bumpers, a match feature, illuminated ball count and game over indicators, an extra-large coin container, automatic ball lift, lift-out and self-locking playfield. The machine is available with single, double or triple coin chutes, is adjustable for three or five-ball play and is available in an add-a-ball model.

AUGUST 9, 1969, BILLBOARD

Billiard Table Makers Prepare for '69 MOA

By BRUCE CORY

Most of the manufacturers of pool accessories and coin-operated billiard tables polled last

Ruling Affects Illinois Tax On Cigarettes

CHICAGO—An Illinois cigarette tax ruling will save operators throughout the State thousands of dollars, according to Richard Funk, legislative counsel of the National Automatic Merchandising Association (NAMA).

The increased rate went into effect Aug. 1 and boosted the State tax from 9 cents to 12 cents per pack. However, the ruling permits operators of cigarette vending machines to sell cigarettes bearing the old tax stamp until Oct. 1, providing they pay the added tax of 3 cents per pack on their existing inventory.

For tax purposes, operators are required to estimate their inventory as of July 31, assuming 50 percent of the inventory to be merchandise and the other 50 percent to be cash. No actual count is required, nor will cigarettes have to be removed or stamped.

week indicated they will be showing new or modified equipment at the Music Operators of America (MOA) Show here Sept. 5-7, at the Sherman House Hotel. Many were reluctant, because, “after you've had a 92-

(Continued on page 75)

The Bluebook

Valuation of Used & Reconditioned Coin Machines

Aug. 9, 1969

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Jukeboxes

Rock-Ola

	Low	High
1465, 200 Sel., 45 RPM, 1958	45	125
1468, Tempo 1, 120 Sel., 45 RPM, 1959	75	200
1475, Tempo 1, 200 Sel., 45 RPM, 1959	75	175
1478, Tempo 11, 120 Sel., 45 RPM, 1960	100	210
1485, Tempo 11, 200 Sel., 45 RPM, 1960	125	235
1488, Regis, 120 Sel., 45 RPM, 1961	125	235
1495, Regis, 200 Sel., 45 RPM, 1961	175	250
1493 Princess, 100 Sel., 45 RPM, 1962	175	275

1496, Empress, 120 Sel., 33 & 45 RPM, 1962	200	300
1497, Empress, 200 Sel., 33 & 45 RPM, 1962	225	325
408, Rhapsody, 160 Sel., 33 & 45 RPM, 1963	275	400
404, Capri, 100 Sel., 33 & 45 RPM, 1969	250	395
414, Capri 11, 100 Sel., 33 & 45 RPM, 1964	300	425
4145, Capri 11, 100 Sel., 33 & 45 RPM, 1964	325	460
4185, Rhapsody, 160 Sel., 33 & 45 RPM, 1964	325	475
424, Princess Royal, 100 Sel., 33 & 45 RPM, 1964	300	475
425, Grand Prix, 160 Sel., 33 & 45 RPM, 1964	450	575
426, Grand Prix 11, 160 Sel., 33 & 45 RPM, 1965-66	500	640
429, Starlet, 100 Sel.,		

(Continued on page 77)

New Products

Penny King

One-cent plastic psycho rings are back in stock after repeat orders cleaned out the first shipment. Penny metal birthstone rings with a 12-slot display card are also available. A new 5-cent mix of 28 capsule rings (#94) is also in stock in limited quantity.

(Continued on page 88)

REVOLUTIONARY!



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ROCK-OLA MANUFACTURING CORPORATION
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Chicago, Illinois 60651

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Austin, Minn., Location: C&W-Tavern

JUDY HATLELI, programmer, Star Music & Vending Co.



Current releases:
"Cajun Baby," Hank Williams Jr., MGM-14047;
"Johnny One Time," Brenda Lee, Decca-32428;
"Johnny B. Good," Buck Owens, Capitol-2485.

Oldies:
"Release Me," Engelbert Humperdinck;
"Make the World Go Away," Eddie Arnold.

Baton Rouge, La., Location: Kid-Restaurant

GENE SHARP, programmer, State Novelty Co., Inc.



Current releases:
"In the Year 2525," Zager & Evans, RCA-74-0174;
"Sweet Caroline," Neil Diamond, Uni-55136;
"Spinning Wheel," Blood, Sweat & Tears, Columbia-44871.

Oldies:
"Crimson & Clover," Tommy James;
"Hey Jude," Beatles.

Fremont, Neb., Location: Adult (Over 30)-Lounge

TED NICHOLS, programmer, Automatic Vending Service.



Current releases:
"A Boy Named Sue," Johnny Cash, Columbia-44944.

Oldies:
"I Can't Stop Loving You," Ray Charles.

Gulfport, Miss., Location: Adult (Over 30)-Restaurant

T. D. BERRY JR., programmer, State Amusement Co.

Current releases:
"Windmills of Your Mind," Dusty Springfield;
"What Does It Take to Win Your Love," Jr. Walker & the All Stars, Soul-35062;
"Love Theme From Romeo & Juliet," Henry Mancini, RCA-74-0131.

Oldies:
"Poor Side of Town," Johnny Rivers;
"Sleep Walk," Santo & Johnny.

Knox, Ind., Location: C&W-Tavern

MRS. IVYL WALLACE, programmer, Automatic Music

Current releases:
"I'll Share My World," George Jones, Musicor-1351;
"Lincoln Park Inn," Bobby Bare, RCA-0110;
"Precious Memories," Faron Young, Mercury-72889.

Oldies:
Any selections by George Jones, Stanley Bros., Conway Twitty, Loretta Lynn, Johnny Cash and Merle Haggard.

Peoria, Ill., Location: R&B-Tavern

BILL BUSH, programmer, Les Montooth Phonograph Service.



Current releases:
"What Does It Take to Win Your Love," Jr. Walker & the All Stars, Soul-35062;
"Mother Popcorn," James Brown, King-6245;
"Color Him Father," Winstons, Metromedia-117.

Oldies:
Only current releases programmed.

Minn. Firm Boasts 'New' Programmer

• Continued from page 73

she can't figure something out, she calls the office and we try to explain it to her. This saves us a lot of small service calls. I think she'll be able to do even more in the future."

Mrs. Hatleli, who wears slacks only in the winter, checks each machine every three weeks. She services the Austin area one week and the Albert Lea area the next week. The third week is devoted to ordering and cataloging records at the office and servicing small routes. As for used records, Mrs. Hatleli decides which will be sold to department store outlets and which will be retained for future reference:

"Some of them become standards and others just seem to have a second burst of popularity later."

Mrs. Hatleli has been such a credit to the company that Clennon is thinking of hiring another female employee:

"We also have a vending route and thinking of hiring a woman for a cigarette and candy route. For cleaning, you can't beat a woman. Men are quickly bored with a candy route but women really enjoy the domestic chores."

Billboard has the... "IN" side story on Coin Machines Billboard

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IMMEDIATE DELIVERY
This item is a must to handle your machines.

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ELECTRIC HYDRAULIC POWER UNIT, RUNS ONLY WHEN LIFTING. ONLY ONE CONTROL LEVER TO OPERATE.

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Anyone or any Service Man can install easily. **\$390.00** COMPLETE F.O.B. WOODBINE, IOWA INCLUDES FEDERAL EXCISE TAX

Available at your Phonograph or Coin Operated Machine Distributor, or contact **WOODBINE MFG. CO., Woodbine, Iowa,** for name of nearest **TOMMY GATE Distributor.**

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

CHICAGO COIN		BALLY	
PAR GOLF	\$110	BULL FIGHT	\$150
MUSTANG, 2-PI.	155	ROCKET #3	250
HULA-HULA, 2-PI.	195	CAMPUS QUEEN, 4-PI.	335
KICKER	185	WORLD CUP	385
TRIUMPH S.A.	250	DIXIELAND	320
GOLD STAR S.A.	245		
BELAIR S.A.	285		
MEDALIST	310		
TEXAS RANGER	205		
GOTTLIEB		UNITED	
SHIPMATES, 4-PI.	\$175	ULTRA S.A.	\$175
KINGS & QUEENS	145	TIGER	195
ICE REVUE	180	CORRAL	310
CENTRAL PARK	195	MAMBO	220
		PYRAMID	285

Write for complete 1969 Catalog of Phonographs, Vending and Games. Established 1934

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SPECIAL AMI-MMI with dollar bill acceptor, photoviewer, 1 wall box and stepper with film\$1495.
AMI 200 selection wall box.. 19.50
Seeburg 200 selection wall box 29.50
Seeburg Console wall boxes, coppertone 149.50
Seeburg DS-100 395.00
Cris-Cross Skee-Ball 225.00
Playtime Skee-ball 345.00
Rowe Riviera 145.00
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Lew Jones Distributing Co.

Exclusive Wurlitzer Distributor
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Indianapolis, Ind.
Tel.: MEIrose 5-1593

Billiard Table Makers Prepare for '69 MOA

• Continued from page 73

inch table in a location for a few years, what else can you sell somebody but a larger table?" The new models will remain

coin adaptable and retain aluminum runway systems and have however, to discuss the improvements in advance of the opening of the show.

Irving Kaye Co., Brooklyn, N. Y., will display a modified model of its six-month-old Apollo line of pool tables, according to Howard Kaye. ("We inspired NASA to use the Apollo name, not the other way around.") The new Apollo will stand on aluminum alloy legs, which will make the table "virtually indestructible," said Kaye. "The new legs will prevent the unit from being ruined by tavern customers who think they can test their strength on the pool table after a few drinks," he explained.

The new model will also boast a "tamper-proof" meter inside a new all-metal cash box. "The operator will have to remove the cash box to get to the meter," Kaye said. "Nobody else will be able to reach it."

While Kaye's 92-inch Apollo

COMPUTER QUIZ

Wherever People Gather . . .



NUTTING ASSOCIATES

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IT'S TIME

To Spread the Exciting News . . . About the Biggest and Most Important "Moon Shot" of the Year . . . World-Wide Attention. Reserve Your Space Now in the Billboard M.O.A. Convention Issue.

ADVERTISING DEADLINE AUGUST 26th

On the Street

By RON SCHLACHTER

Bucky Buchman is hard at work at Redisco even though his employees are on vacation. Buchman, who has become a weekend golfer, predicts hit status for a new single called "The Time of the Year" by Tomorrow's People. The release is on the Bomar label and was written and performed by the Baltimore-based duo of Brian and Dave, who are professionally known as Tomorrow's People. Meanwhile, Buchman reports that "the Little LP business is falling off some because the manufacturers don't want to produce them." . . . Nutting Industries, Ltd. has

is probably the company's best seller, he added that the 86-inch model is the most popular in New York because of state restrictions on table size. Sales of the larger 102-inch and 105-inch Apollos are picking up, he said, black-gold, red-white Formica finishes. Kaye will also exhibit a new line of home tables and non-pool coin machine games at the MOA show, he added.

The revised Brunswick CB-7 billiard table will have "a better ball return system and a better coin mechanism," according to Glen Mittlacher, Brunswick Corp., Chicago. The 7-foot table, introduced at last year's MOA exhibit, will keep its removable ball box and Formica rail features, he said. The uniform 25-cent cash box holds over \$250.

BRAD (Billiard Research and Development) Inc., will display its new cue point fitter at Chi-

(Continued on page 92)

"some exciting things on the drawing board and might have a surprise at the MOA Show," according to Gene Wagner. Aside from Nutting, Wagner will be personally introducing to the show a new game which is manufactured by a London-based company.

Executive vice-president Ed Doris is back at Rock-Ola headquarters in Chicago after a trip to Japan and Hawaii. His itinerary included a visit to Sega headquarters in Tokyo. . . . Hastings Distributing in Milwaukee has added an icemaker line to its other distributorships and is receiving a good response, according to Jack Hastings. The board of directors of the Milwaukee Coin Machine Association will meet Tuesday (5) at the Chalet in West Allis. Among board members expected to attend is Sam Hastings.

Don McDonald of McDonald Merchandising Co., Ottawa, Ill., has called to the attention of the Music Operators of America (MOA) the difficulties caused by the irregularity of 45 r.p.m. record pressings. "We find that records vary greatly in thickness, outside diameter, location of starting groove and cancel groove," said McDonald. "If we adjust a phonograph to play all of a long record before cancelling, we find some short records do not have cancel grooves close enough to the center of the record to trip the cancel. Conversely, a phonograph adjusted to cancel the short record will cancel before the long record has finished playing. By very careful adjustment of the phonograph, we are able to accommodate most records, but feel that standardization of records would eliminate the problem completely." McDonald

(Continued on page 77)

Harry Jacobs Dead at Age 52

• Continued from page 73

Earlier this year (March 15, 1969) Harry Jacobs announced promotions for his son, Paul, and son-in-law, Russ Townsend. Both were named vice-presidents and given major responsibilities in the family-owned firm. Paul Jacobs took charge of sales and marketing, and Russ Townsend was named general manager.

Harry Jacobs' death came while he was on the road calling on jukebox operating firms in the Fox River Valley area. His body was found in an Appleton, Wis., motel after an apparent heart attack.

Survivors include his widow, LaVerne; son, Paul, and a daughter, Mrs. Russ Townsend.

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Good Pay, Life Insurance, Hospitalization & Pension.

State Experience.

Give All Details First Letter.

Write: P.O. Box "A" Munster, Ind. 46321

Chicago Coin's New 2-Player

ASTRONAUT

MOON ROCKET and VENUS ROCKET with COLOR SCORING FEATURE

- When Rocket Colors Match, Score Values Increase
- BALL ZOOMS UPWARD THRU EITHER ROCKET TO TOP OF PLAYFIELD FOR ADDED SCORING
- BALL GOING OVER CENTER PLAYFIELD BUTTON, WHEN LIT, SCORES "EXTRA BALL"
- MATCH FEATURE
- 5 THUMPER BUMPERS
- ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter
- Extra Large Cash Box with Individual Coin Separators

A NEW BALL SAVER CONCEPT

Hitting any of 4 Targets Opens "Ball Saver" Gates. Returns Ball to Flipper for Added Action

- AUTOMATIC BALL LIFT
- Lift Out Self-Locking Playfield . . . Brilliant "Long-Life Finish"
- Adjustable 3-5 Ball Play. Convertible to Add-A-Ball Model

2 SIDE LANES SCORE SPECIAL WHEN LIT

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New Vender Dispenses Objets d'Art

By BRUCE CORY

A 38-year-old Chicago-based artist, who looks on bulk vending as a medium for aesthetic expression, is filling the 25-cent capsules with "personalized, individualized" works of art—and finding it profitable.

The artist, Thomas C. Strobel, is the manager and sole stockholder in the fictitious "King Kulture Kapsule Co." His plant, sales department and offices are located in a loft above a restaurant-tavern at 555 W. Lake St. One of his latest models, the 10-ft.-high "Kaptain Kulture's Kumunicator," is now on display at the 22nd annual Illinois Invitational art exhibit at the State Museum, Springfield, through Sept. 7, dis-

persing corn kernels, earthworms, magazine clippings, instructions on how to make a corncob pipe and quotations from the Bible and Ralph Waldo Emerson.

Strobel, who lives in suburban Barrington Hills, has enjoyed success as an illustrator for Playboy Magazine, a designer of album sleeve covers for various record companies, a ceiling designer for Luminous Ceiling, Inc., and a car painter and auto decal maker for Meyercord Co., Carol Stream, Ill. He estimated that the Kumunicator has grossed some \$250 in its first two weeks on display. "The machine was out of operation for several days during that period," he added. "A thief set off a stink bomb as a diversion while he was stealing an antique clock in the museum, and when guards found one of my capsules near the place where the bomb went off, they falsely accused me of dispensing stink bombs and unplugged my machine. I went down there and got things straightened out. You have to remember that Springfield is a pretty conservative area, too, and it's going to take some time

for them to get used to the Kumunicator."

King Kulture's greatest success to date was during a recent three-week exhibition at Chicago's Museum of Contemporary Art. "I realized a \$1,400 profit in quarters," said Strobel. He is confident that another, somewhat smaller art vendor will bring him something in the neighborhood of \$1,000 during Chicago's Gold Coast Art Fair, Aug. 15-17.

"The vending industry now seems aimed at 5 and 11-year-old kids," Strobel said. "I think items like my capsules have commercial value for people from 15 to 50. If a bulk vending company with some capital on hand would like to explore mass-producing kulture machines, I'd be more than willing to work with them. Someone could really realize a profit with art vendors in locations like college campuses, teeny-bopperhangouts and discotheques.

"Right now, I don't know how to approach the manufacturers with my ideas—I'm afraid they would laugh at me. But I think the industry can and should serve a larger, more mature and hipper market."

Strobel recently rented one of his machines for a bank-opening in nearby Franklin Park. "The machine, which rented for \$150, vended capsules with strips inside carrying the message 'we give 5 per cent interest on savings accounts.' The bank provided the quarters to customers for the two-day (Friday and Saturday) display." Strobel suggested that his machines could also be used for promotion at conventions and exhibitions. "The capsules could have cards saying 'vote for so and so' or could carry information, propaganda and opinions," Strobel said he buys the capsules and some of his equipment from a Chicago firm.

The Kumunicator on display in Springfield cost \$300 to assemble, he said. ("As an independent small business man, I'm limited in how much I can do. It's tough to be an independent these days.") A ten-foot red, white and blue plexiglass shaft was inserted over an old vending machine and the top of the vendor removed to give the Kumunicator a capacity of nearly 2,000 capsules. "Two rabbit ear 'zapper' electrodes at the top of the shaft transmit 10,000 volts of electricity and make a constant popping sound," he said. A bell inside the machine is hooked up with the electrical current and goes off intermittently. The zappers are high enough so nobody can reach them and get hurt. Arrow-shaped mirrors in the shaft allow the custom to look at himself while he is using the machine. Two transistor radios inside the Kumunicator are tuned to two different radio stations. "I like the sense of static that that produces," said Strobel. The machine is 14-in. square at the base.

Strobel has plenty of ideas for improving on the Kumunicator. "I'd like to see more action in the machine—maybe a panel system with light shows, film or television. And I think the idea of walking up and putting a coin in a slot is a 19th century concept. The customer ought to get more involved in the process. A coin hopper like you see on the tollway, where you have to throw the money

70-Year-Old Colorado Operator Still Active

DENVER—Charles Flowers, a 70-year-old bulk operator here, is living proof that the activity of servicing machines and running a route can lead to a long and productive life. Flowers, who has been in the vending business since 1945, also has some advice for other operators. For one thing, several years ago he developed a system of more closely identifying himself with locations. Lately, however, failing health and surgery has forced him to debate whether or not he should keep his route or sell it.

"I've got about 300 machines in storage right now," he said, "and I'm trying to decide whether or not to sell them. Right now, I'm just to where I can start handling calls from some of my location people again. It's hard for me to get around now—I can't drive very well. But I should be getting some glasses pretty soon and that might help."

Several years ago, Flowers developed the unique system of leaving his name, address and phone number in a correspondence envelope with a dime rubber-cemented on the inside flap at his locations to insure rapid action from the location owners when his machines needed fill-

ing or repair. "I gave that up after a few years," he said. "I didn't need it any more after everybody on the route got to know me."

All his locations are in the metropolitan area.

"It's a lot harder to get into this business now than it was when I started," said Flowers. "I started out working a route part time and built up to 600 machines after about 10 years. Now you need that many on good routes just to make a living."

"The business has been good to me," he said. "I've made a go of it and have been able to save a few dollars."

KING'S One Stop BARGAINS

Filled Capsule Mixes
All 25¢ per bag

5¢ Economy Mix\$3.90
5¢ De Luxe Mix5.00
5¢ Ring Mix4.50
10¢ Big Dice Mix8.00
10¢ Economy Mix7.00
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Laugh-In Books & Buttons12.00 M
25¢ Jewelry Mix, 100 Bag10.00
VI or V210.00
25¢ V2 Rubber Animals10.00
Baseball Buttons for 1¢ Vending12.00 M

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Northwestern's Model 60 produces more profit per dollar of investment

Whether it's in a super-market or super service station, the Model 60 is an operator's profit package. Simple changes of the brush housing and merchandise wheel allow you to dispense all types of popular items. The Model



60 has the most foolproof coin mechanism in its field. Extra-wide chute and interchangeable globe accommodates all sizes of products. Model 60's attractive, modern design is sure to corner profits for you—at any location. Wire, write or phone for complete details.

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10¢ Jewelry Mix8.00
10¢ Lighter Mix8.00
10¢ Big Dice Mix8.00
10¢ Assortment Mix7.00
10¢ Western Mix8.00
25¢ V2 Jewelry, 100 per box10.00
25¢ V2 Oogies, 100 per box10.00

Empty V-VI-V2 CAPSULES

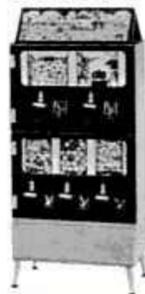
Wrapped Gum—Fleets 1500 pcs.	\$5.40
Rain-Blo Ball Gum, 2200 per ctn.	7.80
Rain-Blo Ball Gum, 2100 printed per carton	7.85
Rain-Blo Ball Gum, 5550 per ctn.	9.40
Rain-Blo Ball Gum, 4300 per ctn.	9.50
Rain-Blo Ball Gum, 3550 per ctn.	9.50
Maltettes, 2400 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
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Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

If your competition is giving you location trouble . . . you may find the answer to this problem by operating the most advanced idea in bulk vending . . .

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Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V.

V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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6 DIFFERENT STYLES



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Billboard has the.. "IN" side story on Coin Machines Billboard

Rising Cigarette Taxes Force Hike in Pricing

• Continued from page 73

said the TV suspension would have no effect on vending sales. Cigarette advertisements on TV are scheduled to end by 1972.

"Over-the-counter carton sales may go down because of the health campaign," said Bob Breither, Seeburg Corp., Chicago. "But the vending machine lets the would-be smoker 'cheat' and buy some cigarettes when he or she is out bowling or drinking." Breither was confident that the cigarette manufacturers will find new ways to promote their product after the end of television commercials. "The tobacco companies won't just sit on their hands. They have to maintain their volume." He mentioned more point of purchase advertising and greater subsidies as possible alternatives to television promotion.

Al Folvio, vice-president of sales, National Vendors, St. Louis, Mo., agreed that the cigarette companies will probably use location advertising more extensively. "Point of purchase advertising will grow in importance," he predicted. "Even if television ads came back the tobacco companies would continue in this area. Such displays could go either in or near the vending machine." He called a subsidy increase "a possibility."

"The suspension of cigarette advertising on television will affect sales momentarily, but they should bounce back after a while as they have done in the past,"

Folvio said. "The development of longer cigarettes may help the tobacco industry out of its advertising problems. The longer cigarettes do a better job of filtering tars out of the smoke." He looks forward to the day when the discovery of a "final filter" will end the controversy over the effects of smoking on health. The only joker in the deck, as Folvio sees it, is the United States Surgeon General. "If he comes out with still more damaging evidence on the effects of cigarettes, sales may be hurt badly," he said.

"We do not think the suspension of cigarette advertising on radio and television will hurt vending sales," said Merrill Steincamp, Automatic Products Co., St. Paul, Minn. "But it's hard to determine what the exact impact of the suspension will be without further study."

Operator Views

The cigarette vending machine operators interviewed, all busy adjusting prices to fit recent price and tax increases, agreed that the immediate effects of the loss of television advertising will be negligible.

"A lack of television time is not going to hurt us," said Kem Thom, Western Automatic Music, Inc., Chicago. "Vending machine customers are people who have run out of cigarettes and want some right away—they don't care what the price is." He hinted that placement subsidies

(Continued on page 92)

On the Street

• Continued from page 75

added that it would be to the advantage of everyone if the MOA, in cooperation with the major record companies, would establish a set of standard specifications for 45's.

Site dedication rites were held recently in Tokyo to signal the start of construction on a new multi-story Sega plant building. Traditional Shinto rituals dating back thousands of years were followed to assure that good fortune would accompany construction work. Those in attendance included Sega president David Rosen. . . . In Philadelphia, industry leaders

(Continued on page 92)

NAMA DRIVE FOR MEMBERS

CHICAGO — The National Automatic Merchandising Association (NAMA) has launched a drive for new members. President William Martin explained:

"There must be hundreds of qualified vending operators who are just waiting for an invitation to join the National Automatic Merchandising Association and we're going to spend the next 90 days calling on them to let them know that they are welcome."

Sales representatives of manufacturers will call on operating firms which are not NAMA members, while purchasing directors of large operating firms will try to enlist supplier companies as new members.

The Bluebook

• Continued from page 73

33 & 45 RPM, 1965-66	395	535
431, Coronado, 100 Sel., 1966-67	400	595
432, GP/160, 160 Sel., 1966-67	575	720
433, G/P Imperial, 160 Sel., 1966-67	625	790
434, Concerto, 100 Sel., 1967	450	675
437, Ultra, 160 Sel., 1968	735	890
436, Centura, 100 Sel., 1968	No	Avg.
45, Princess Deluxe, 100 Sel., 1968	No	Avg.
440, Psychedelic Money Grabber, 160 Sel., 1969	No	Avg.

Seeburg

	Low	High
201, 200 Sel., 45 RPM, 1958	75	250
161, 160 Sel., 45 RPM, 1958	125	225
101, 100 Sel., 45 RPM, 1958	75	175
DH222, 160 Sel., 45 RPM, 1959	150	320
AQ100, 100 Sel., 45 RPM, 1960	170	310
AQ160, 160 Sel., 45 RPM, 1960	175	325
AY100, 100, 100 Sel., 33 & 45 RPM, 1961	200	360
AY160, 160 Sel., 33 & 45 RPM, 1961	225	350
DS100, 100 Sel., 33 & 45 RPM, 1962	250	375
DS160, 160 Sel., 33 & 45 RPM, 1962	275	405
LPC-1, 160 Sel., 33 & 45 RPM, 1963-64	435	575
LPC-480, 160 Sel., 33 & 45 RPM, 1965	455	650
Electra, 160 Sel., 1965-66	545	735
SS-160, Stereo Showcase, 1966-67	725	870
Phono Jet, 100 Sel., 1968	No	Avg.
Spectra, 160 Sel., 1968	No	Avg.
Gem, 160 Sel., 1969	No	Avg.

Wurlitzer

	Low	High
2200, 200 Sel., 45 RPM, 1958	75	185
2204, 104 Sel., 45 RPM, 1958	70	155
2250, 200 Sel., 45 RPM, 1958	115	190
2300, 200 Sel., 45 RPM, 1959	90	225
2304, 104 Sel., 45 RPM, 1959	75	195
2310, 100 Sel., 45 RPM, 1959	75	200
2400, 200 Sel., 45 RPM, 1960	100	235
2404, 104 Sel., 45 RPM, 1960	95	200
2410, 100 Sel., 45 RPM, 1960	100	200
2500, 200 Sel., 45 RPM, 1961	145	250
2504, 104 Sel., 45 RPM, 1961	120	255
2510, 100 Sel., 45 RPM, 1961	120	245
2600, 200 Sel., 33 & 45 RPM, 1962	215	345
2610, 100 Sel., 33 & 45 RPM, 1962	175	315
2700, 200 Sel., 33 & 45 RPM, 1963	280	425

2710, 100 Sel., 33 & 45 RPM, 1963	250	385
2800, 200 Sel., 33 & 45 RPM, 1964	325	530
2810, 100 Sel., 2900, 200 Sel., 33 & 45 RPM, 1965	340	500
2910, 100 Sel., 33 & 45 RPM, 1965	460	615
33 & 45 RPM, 1965	440	575

(Continued on page 92)

CAUTION

We Have Only Real Bargains and Best Buys on the World's Largest Inventory of Machines of Every Make and Description.

CAUTION—DO NOT SEND FOR THE COMPLETE MACHINE LIST UNLESS YOU WANT BIG SAVINGS.

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Sherman House Hotel, Chicago

Friday, Saturday and Sunday, September 5, 6, 7

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And MOA's all-industry seminar: **Part 1**—a panel of jukebox manufacturers discussing "The Jukebox Industry—Where Is It Going?" **Part 2**—a distinguished speaker discussing "The MOA Public Relations Program—How to Make It More Effective."

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

Boots Randolph, Monument Records
Frankie Randall
Jerry Smith, ABC Records
Roberta Quinlan & Don Cornell, Jaybee Records
Eloise Laws, Columbia Records

The Happenings, Jubilee Records
Tommy Wills, Airtown Records
Sonny Hines, Airtown Records
Skeeter Davis, RCA Records
Peaches & Herb, Date Records

Hank Williams, Jr., and
The Cheatin' Hearts, MGM Records
London Lee, Mercury Records
The Impressions, Curtom Records
Walter Skees, U.S. Army

THE 1969 MOA EXPOSITION IS AN INTERNATIONAL TRADE SHOW FOR THE COIN-OPERATED MUSIC AND AMUSEMENT INDUSTRY.

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INDISPENSABLE AS A PROMOTION & SALES TOOL
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Agency Media Buyers

Field Sales Personnel

Radio Station Personnel

- A complete coverage of radio stations in the top 100 markets, including formats, personalities, time slots and percentage of music programming.
- A thorough coverage of the radio market, for time buyers at Ad Agencies.
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WMAK
Rec. Winter '68

GM -W.P. Poore Jr.
CM -Jerry Adams
PrM-Gene Clark
PgD-Joe Sullivan
PdM-Gary Douglas

Mooney Bdcstg.

AM	PROGRAM	TYPE	COMMENTS
5	PHIL STANLEY (from midnight)	Pop.- Contemp.	Inventive all-nighter fea- tures contests of the wildest nature.
6	DICK KENT SHOW	Pop.- Contemp.	When morning drive man Dick Kent talks to young adults, his appeal is genuine...it's felt. He has yet to be beaten by another contemp. radio station in the Pulse, Hooper, and ARB ratings. He knows the market...he knows the young adult.
9	JOB	Pop.- Contemp.	WMAK's personable young program director, has one program in mind...program for to constitute

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Radio Center
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MBS Affil.
1600 kc
1000w day 500w night
UBC Sales

WINX
Rec. for Summer '69

GM -Pierre Eaton
StM-Marion Thompson
NSM-Mark Zander
PgM-Bob Edson
MuM-Bill Vickers
Pr -Pierre Eaton

AM	PROGRAM	TYPE	COMMENTS
5	JAY BEATTIE (from midnight)	Contemp.	Jay salutes all who must work at night such as po- lice, fire depts., hospital staff, military personnel.
6	BOB EDSON	Contemp.	Bob wakes you up with bright and light con-

Washington, DC 20008
4461 Connecticut Ave.
N.W.

WMAL
Rec. for Summer '69

GM -Andrew Ockershausen
NSM-Charles Macatee
PgM-Harold Green
MuM-Paul Widitz
PrM-Adrian Gonzalez

Amer. Info. Network
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McGavren-Guild-PGW

AM	PROGRAM	TYPE	COMMENTS
5	ALL NITE SHOW Bill Mayhugh	Stand. Pop.	A wide variety of music, features, and interviews with celebrities.
6	HARDEN & WEAVER	Stand. Pop.	This show, now in its 9th year, blends music, news, weather, and commuter traffic reports with the zany repartee of the popu- lar duo. Highlights of each show are created by a multi- tude of unconventional guests, all created by Weaver.
10	JOHN WILCOX	Stand. Pop.	John Wilcox hosts four hours of intimate, in- formative and entertaining programming blending popu- lar music, easy-going con- versation and comments on a variety of subjects.
2	HILL TRUMBULL	Stand. Pop.	With automobile audiences at a peak, Trumbull travels along with music, humorous conversation, vital and exclusive reports on traffic conditions, entertainment & information that the drivers in this non-rapid transit market want to hear.

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*Tom Jones' conductor

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Sheet Music Info

Chart Song Books All Instrument Books

Music of Today—Brimhall

by: Jude Porter

MESSAGE FROM COLUMBIA . . .

Bobby Darin had one of the biggest record hits of his career with a song written by Tim Hardin, the much-talked-about folk writer. Poetic justice is now in full force!! Tim Hardin has recorded a song written by Bobby Darin! Its title and message is one that is close to the hearts of people the World over! Sing it, say it, live it!!!

SIMPLE SONG OF FREEDOM

Should prove to be another GIANT sheet music seller! Because of the simple and timely message of the song, we'd like to devote several lines of this week's column to the lyrics.

"Come and sing a simple song of freedom
Sing it like you've never sung before
Let it fill the air
Tell the people ev'rywhere
That we people here don't want a war!" . . .

NEW CHART-CLIMBERS . . .

Tommy Roe climbs to new "Dizzy" heights with a delightful new song entitled . . .

JACK AND JILL

This one will surely make the hit climb FAST!!

Here comes another Beatle production by a groovy group named The Underground Sunshine! It's called . . .

BIRTHDAY

Light a candle for it!!!

ORDER FORM . . .

The following songs should be on your shelves NOW!!! If they're NOT . . . better get them! Use this list as your "order form."

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- THE DAYS OF SAND & SHOVELS
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- IN THE YEAR 2525
- SWEET CAROLINE
- A TIME FOR US
- IT'S GETTING BETTER
- DIDN'T WE
- TRUE GRIT
- FIRST HYMN FROM GRAND TERRACE
- CHELSEA MORNING
- BAD MOON RISING
- WAIT A MILLION YEARS
- WORKIN' ON A GROOVY THING
- I'M FREE
- MUDDY RIVER
- BOTH SIDES NOW
- CHANGE OF HEART
- GIVE PEACE A CHANCE
- THE BALLAD OF JOHN & YOKO

MUSIC SCENE . . .

Dealers . . . Jobbers . . . Music merchants, remember!!! "The music seen" is the music that SELLS . . . and music well displayed pays off at the cash register. Hansen Publications makes it easy! Each piece of sheet music and every music book is "covered" for eye appeal! But remember, it's what's inside that counts . . . and the Hansen library is HOT WITH HITS!! Use this "buying guide" to get with it!!

MUSIC BOOK REVIEW . . .

Here is a book you can really have fun with!! The songs are presented in a NEW all-purpose way playable by almost any instrument or combination of instruments and for voice. It's an "Elite" showbook entitled . . .

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Musical Instruments

Educators Learn ABC's at Youth Music Symposium

MADISON, Wis.—The nation's educators took a look at the music of today during the three-day Youth Music Symposium, which was held here July 23-25 on the campus of the University of Wisconsin.

The symposium was sponsored by the United States Office of Education, the Music Educators National Conference and the Extension Music Department, University Extension, the University of Wisconsin,

and brought the educators face to face with a number of teenage musicians and professional artists, including the Serfs and Oliver.

While no clear-cut formula was given, there was a general consensus that educators should be more aware of current music. Meanwhile it was also pointed out that a rock musician could profit from an educator's general knowledge of music.

"We have found that there has been a lack of knowledge, awareness and communication," said Anderson White, Detroit. "We feel the stress of rock in a school should depend on the existing needs. It definitely should be included, but it's not an entity by itself."

William Johnston, Illinois State Supervisor of Music, Springfield, Ill., discussed the responsibilities of the educators:

"It is our duty to bring to the students an understanding and background. From this understanding, they can go on to make their own choices. As for rock, we better get with it if we

(Continued on page 82)

NAMM/CES Weigh 'Joint' 1971 Exhibits

• *Continued from page 3*

ferred with him during NAMM's recent show. "After CES broke away from NAMM and went to New York they have from time to time discussed coming back to Chicago," Gard said. "Now with the opening of McCormick Place this is perfectly feasible. It will be very good for dealers who might normally want to see both shows.

"It is my understanding that CES will meet here Aug. 12 to decide on coming into the lower level of McCormick Place," Gard indicated that, like NAMM, CES is polling its membership on the feasibility of a public day during the 1971 event.

The NAMM exhibit at McCormick Place will occupy the 301,000 upper level. The lower level has approximately 280,000 square feet of space. NAMM's 1970 show will be held in Miami starting June 6 and CES's 1970 show will be held in New York again starting June 28.

LP Spotlights Banjo

By BRUCE WEBER

LOS ANGELES—An amplified banjo, developed by Chris Peterson, Pete Records president, is being used as the lead instrument in a contemporary album, "The Banjo Revolution."

The banjo, outfitted with two highly directional microphones mounted on the instrument and another built into the unit, is plucked by Don Beck, 21-year-old musician signed by Pete Records and to its music publishing company, Peteco (ASCAP).

Petersen experimented with

an amplified banjo in the company's own TV and film studios before attempting a recording project. After six experimental recording sessions, the LP was cut at Gold Star Studios with Marty Paich and Beck producing the session.

The Paich and Clark Gassman-arranged LP includes original material written by Beck and standard compositions, "Hey, Jude," "Wichita Line-man" and "Rosemary's Baby," all using the amplified banjo as the lead instrument. Complement-

(Continued on page 82)

W.M.I. Moves To New Plant

LINCOLNWOOD, Ill.—W.M.I. Musical Instrument Corp. has tripled its facilities by moving into a new one-story building here at 3725 W. Lunt. The move from the company's Evanston headquarters was made necessary to keep up with greatly increasing sales, according to president S. Weindling and vice-president Barry Hornstein.

New Tempo Guitars

LOS ANGELES—Two new Tempo folk guitars are the latest additions to the guitar line now being distributed by Merson Musical Products Corp. Model 4042 is a grand concert size with mahogany back and sides and spruce top, while model 4041 is a country/western style guitar with the same finish and trim. Both guitars have a suggested list price of \$40.



JIM McCONKEY, Bell & Howell (left), shows tape recorder to music merchants Joe Karimer, Ed and Fred Spuzello.

'A Fair to Remember'



THOMAS ORGAN CO. president Bob Bloomberg (center) was on hand at the company's recent Atlanta road show to congratulate dealer Cecil Gullicksen (left), owner of the Music Mart, Orlando, Fla., for winning a 1969 Mustang during the special "Treasure Chest" drawing. Shown here on the right is Bob Barnes, regional sales representative.



SEVERAL EUROPEAN EXECUTIVES of Thomas were in attendance at the company's recent road show, "A Fair to Remember," in Atlanta. Shown here, gathered around singer-organist Robyn Richter at the organ of the future, are Franz Bakker, director of Thomas Muziekinstrumenten N.V., Bunnik, Holland; Ennio Uncini and Mrs. Uncini, director of EME, Thomas Organ Co. facility in Monte Cassiano, Italy; and Robert Shaw, chief of export division for Thomas, and John Robertson, director of Thomas Music Instruments, Ltd., Wembley, Middlesex, England.



BOB VAN KAMP is shown here playing the Thomas Celebrity Organ at the recent Thomas Organ Co. show, "A Fair to Remember," in Atlanta. Looking on, from left to right, are Thomas president Bob Bloomberg and public relations director Byron Melcher.



TELEVISION'S DICK CLARK was on hand at the Thomas road show in Atlanta to serve as master of ceremonies and to show young visitors the numerous instruments on display. The two-day show was held at the Regency Hyatt House.



TWELVE-YEAR-OLD Jimmy Lavesque, jazz organ virtuoso from Fall River, Mass., demonstrated his skill at the Thomas Electra organ during the company's Atlanta engagement of "A Fair to Remember."



CHILDREN ENROLLED in Atlanta's parks and recreation program were on hand to watch Robyn Richter play Thomas Organ Co.'s "Home Entertainment Center of the Future" console during the company's recent show at the Regency Hyatt House.

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- 70 SUPER BLOCK BUSTERS FOR '70—Chord Organ (Hansen)
- TOP HITS '68 & '69—All Organ (Big 3)
- WITH MY LOVE—Chord Organ (Big 3)
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Audio Retailing

Radio Doctors Open Soul Music Outlet in Milwaukee

By BENN OLLMAN

MILWAUKEE—While many retail firms have left the inner city area here in the wake of riots a few years ago, Radio Doctors has reversed the trend with the opening here recently of an r&b outlet at 2225 North Third St. Inventory and remodeling cost better than \$25,000.

"We're in the soul music business and here in the inner city is the best place for a store like ours," said Jerry Glassman and his store manager, Mike Mowers. "Too many business firms have left this street since the riots several years ago. But we're here to stay and to grow."

The parent store, Downtown Radio Doctors, has an obvious edge in total sales volume. "But nobody around here carries as much soul, blues, gospel and spiritual records as we do in the Third Street outlet," Glassman said.

The 160-foot-long store was designed with the help of the

entire staff. All were requested to submit ideas to the remodeling contractor, Melo Curro, a former record dealer and jukebox operator. What evolved was a long, wide, open store with thousands of albums, singles and tapes, all within easy reach of customers.

Accessories volume has leaped upward since moving into the new location. Record carrying cases, racks for tapes and albums and floor stands are displayed on shelves above the record bins. Up front near the checkout counter is a glass-enclosed display case filled with pre-recorded tapes.

A color coding system eases the inventory and stock replenishing task of the store's buyers. All records are separated by colored divider cards which indicate musical categories: wood grain, c&w; brown, spirituals; green, jazz; red, pop; black. (Continued on page 88)



JERRY GLASSMAN (right), with tape buyer, Mark Olson, at the checkout counter.

Col Unwraps New Additions

LOS ANGELES — Masterwork Audio Products, a department of Columbia Records, introduced two new additions to its fall product line during the label's national sales convention held at the Century Plaza Hotel here from Wednesday (30) through Sunday (3). The new equipment was presented by Milton Selkowitz, director of audio products and accessories.

The first model is the M-260, a solid-state stereo playback deck for prerecorded cassettes. It is a fully transistorized unit in its own walnut cabinet, and has an AC setup which can be plugged into any existing music systems with tape units. All of the M-620's operations are push-button-controlled, with a single-action pop-up for rewind, fast-forward, play, stop and eject. It is four inches high, seven inches wide and nine inches deep and will carry a suggested list price of \$59.95. It will be available in late September.

The other addition to the Masterwork line is Model 660, a cassette tape recorder. The 660 is a monaural record/playback cassette player. The model features double power for battery and AC operation, automatic level control, separate manual level control, meter for recording level and battery condition, and separate volume and tone controls. The 660 also has a retractable carrying handle; cassette pop-up; rewind, record, stop, start and fast-forward push-button control; and a speaker system. Included with the 660 is a carrying case and remote control microphone with stand, a 110-volt AC line cord, an earphone with monitoring capability and an adjustable carrying strap. Batteries and a blank c-60 cassette are also included. The 660 will operate on 110-volt lines and also in 240-volt areas. The instruction booklet is printed in English, French and Spanish. The suggested retail list price is \$79.95.

Masterwork has also introduced a new version of Model 4800. This model, which is one of the best-selling pieces of equipment in its component line, will now also feature a front-mounted stereo headphone jack, output sockets on the rear panel for extra speaker plug-ins and an AC outlet on the rear of the chassis. The 4800 is packaged with a Garrard changer with tubular tone arm and stylus brush and will still carry the same suggested list price of \$149.95.

Educators Learn ABC's at Youth Music Symposium

• Continued from page 80

want to survive. The time has passed when only our choices count."

A member of the University of Wisconsin faculty, Robert Petzold said:

"We have to make the students aware of all kinds of music, not just 150 to 200 years of music heritage. The educator is still important in assisting the student so he can develop his own criteria. Being sympathetic, the educator realizes there is more than just one fish in the ocean. If the role of the educator is to be a resource person,

then perhaps we're on the right road. We can provide the tools for the young people.

"We should not place an emphasis on specifics. Instead, we should stress principles and techniques. Our music people have to be flexible. They have no alternative."

Although not scheduled for a formal address, Oliver also stepped up to the podium. After explaining that he had not participated in school music programs as a student, the recording artist said:

"Rock music is something you have to feel. However, I'm learning now and I wish I had learned while I was in school."



LARRY HILLIARD, helps a customer select a new tape release.

LP Spotlights Banjo

• Continued from page 80

ing the banjo was an 18-piece and 23-piece orchestra. On three selections, "East Bound Southern," "Gold Hill" and Rosemary's Baby," a three-voice group supported the Paich-Gassman arrangements.

"The amplified banjo represents a plucked five-string sound that has the 'attack' of the regular banjo and the 'hold' of the guitar or dobro," said Petersen.

Pete Records is releasing several singles from the LP aimed at specific markets. A single for easy-listening stations may be "Lilies of the Field"/"Rosemary's Baby"; for "Top 40" outlets, "Hey, Jude," and for country and western stations, "Wichita Lineman."

The LP includes five com-

positions written by Beck: "Past Life," "Gold Hill," "East Bound Southern," "Scotland Moors" and "Nobody's Home."

Currently on a concert tour with Johnny Hartford, Beck returns this month to record a second amplified banjo LP spanning rock and blue grass. Petersen also is planning a classical LP utilizing a symphony orchestra with Beck's amplified banjo as the lead instrument.

Allied Opens Store

DETROIT — Allied Radio Stores, Inc., subsidiary of Allied Radio Corp., has opened an electronics and high fidelity store in suburban Livonia. The new outlet, which is conveniently located to serve residents of the city's southwest suburbs and southwest sections, is located in the Wonderland Shopping Center. It represents the third Allied store in the Detroit area.



Scott Brochures

MAYNARD, Mass.—H. H. Scott, Inc., has introduced three new brochures describing the company's stereo consoles for 1970. Each fully illustrated booklet features one of Scott's three console series: the Carlisle, Andover and Salem.

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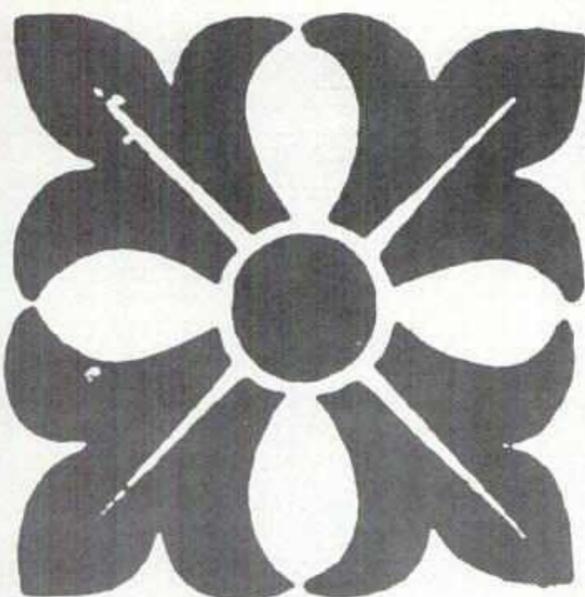
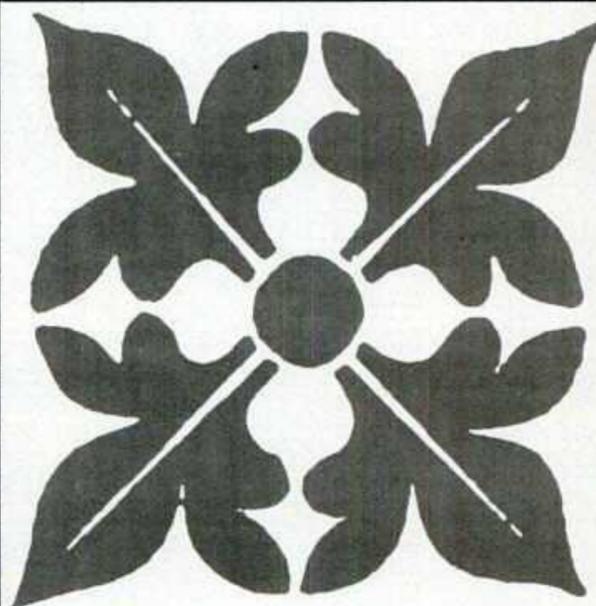
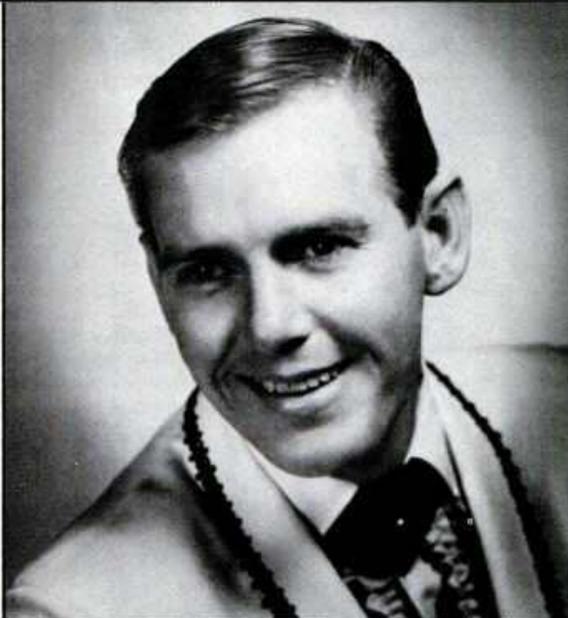


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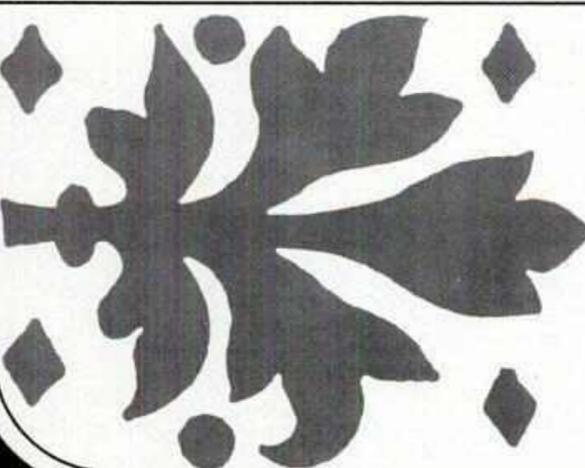
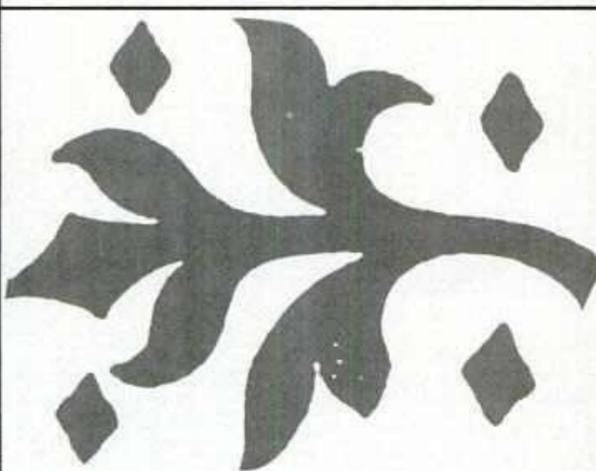
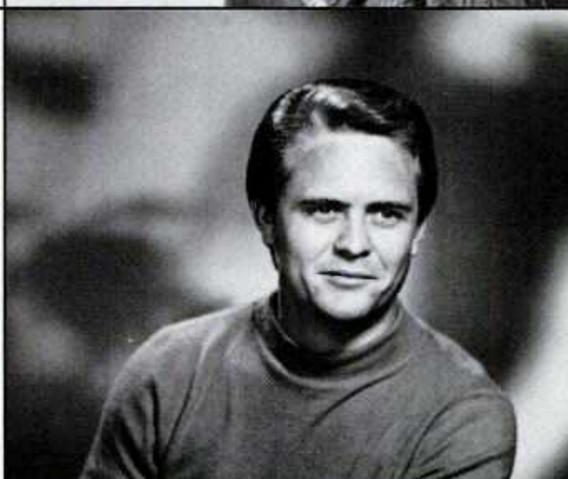


**Edna Lee
"Men"**

MMS-137

**Jimmy Peters
"Sweethearts
Everywhere"**

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Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	2	2		SPINNING WHEEL Blood, Sweat & Tears, Columbia 44871 (Minnesingers/Blackwood, BMI)	9
2	1	1		LOVE THEME FROM ROMEO & JULIET 14 Henry Mancini & His Orch., RCA Victor 74-0131 (Famous, ASCAP)	14
3	5	6		QUENTIN'S THEME Charles Randolph Greane Sound, Ranwood 840 (Curnor, BMI)	9
4	7	8	10	HURT SO BAD Lettermen, Capitol 2428 (Vogue, BMI)	14
5	4	3	5	MY CHERIE AMOUR Stevie Wonder, Tamla 54180 (Jobete, BMI)	9
6	7	8		YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (TRO-Dartmouth, ASCAP)	10
7	8	14	14	IN THE YEAR 2525 Zager & Evans, RCA 74-0174 (Zelaz, BMI)	5
8	9	16	20	SWEET CAROLINE (Good Times Never Seemed So Good) Neil Diamond, UNI 55136 (Stonebridge, BMI)	6
9	14	18	27	A TIME FOR US Johnny Mathis, Columbia 4-44915 (Famous, ASCAP)	6
10	10	13	15	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	7
11	13	22	26	PUT A LITTLE LOVE IN YOUR HEART 4 Jackie De Shannon, Imperial 66385 (Unart, BMI)	4
12	16	40	—	TRUE GRIT Glen Campbell, Capitol 2573 (Famous, ASCAP)	3
13	5	4	4	GOOD MORNING STARSHINE Oliver, Jubilee 5659 (United Artists, ASCAP)	12
14	11	11	13	THE DAYS OF SAND & SHOVELS Bobby Vinton, Epic 10485 (Lonzo & Oscar, BMI)	8
15	19	24	28	IT'S GETTING BETTER Mama Cass, Dunhill 4195 (Screen Gems- Columbia, BMI)	7
16	18	26	30	WORKIN' ON A GROOVY THING Fifth Dimension, Soul City 776 (Screen Gems-Columbia, BMI)	4
17	17	23	23	THEME FROM "A SUMMER PLACE" Ventures, Liberty 56115 (Warner Bros.- Seven Arts, ASCAP)	6
18	12	6	3	LOVE ME TONIGHT Tom Jones, Parrot 40038 (Duchess, BMI)	12
19	21	25	29	THINK SUMMER Ed & Marilyn, RCA 47-9751 (September, ASCAP)	4
20	26	29	—	ODDS AND ENDS Dionne Warwick, Scepter 12256 (Blue Seas/Jac, ASCAP)	3
21	15	15	16	COLOR HIM FATHER Winstons, Metromedia 117 (Holly Bee, BMI)	9
22	22	34	35	I DON'T WANT TO WALK WITHOUT YOU 5 Julius Wechter & the Baja Marimba Band, A&M 1078 (Paramount, ASCAP)	5
23	29	36	—	ABERGAVENTY Shannon, Heritage 814 (Mills, ASCAP)	3
24	33	—	—	I'LL NEVER FALL IN LOVE AGAIN Tom Jones, Parrot 40018 (Hollis, BMI)	2
25	23	21	22	DON'T WAKE ME UP IN THE MORNING, MICHAEL Peppermint Rainbow, Decca 732498 (M.R.C./Little Heather, BMI)	8
26	27	30	32	FIRST HYMN FROM GRAND TERRACE 4 Mark Lindsay, Columbia 4-44875 (Ja-Ma, ASCAP)	4
27	24	12	12	(Sittin' On) THE DOCK OF THE BAY 8 Sergio Mendes & Brasil '66, A&M 1073 (East/Time/Redwal, BMI)	8
28	39	—	—	LOOK AT MINE Petula Clark, Warner Bros.-Seven Arts 7310 (Leeds, ASCAP)	2
29	—	—	—	A BOY NAMED SUE Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	1
30	30	—	—	CRYSTAL BLUE PERSUASION Tommy James & the Shondells, Roulette 7050 (Big Seven, BMI)	2
31	31	—	—	BABY I LOVE YOU Andy Kim, Steed 1031 (Trio/Mother Bertha, BMI)	2
32	—	—	—	LIVE AND LEARN Andy Williams, Columbia 4-44929 (Viva, BMI)	1
33	—	—	—	I TAKE A LOT OF PRIDE IN WHAT I AM 1 Dean Martin, Reprise 0841 (Blue Book, BMI)	1
34	34	35	37	HE WHO LOVES Jerry Vale, Columbia 4-44914 (Blue Seas/Jac, ASCAP)	4
35	35	39	40	THEME FROM "POPI" Hugo Winterhalter & His Ork featuring Dick King, Musicor 1368 (Unart, BMI)	4
36	40	—	—	THEME FROM A "SUMMER PLACE" Percy Faith, Orch. & Chorus, Columbia 4-44932 (Witmark, ASCAP)	2
37	38	—	—	CLEAN UP YOUR OWN BACKYARD 2 Elvis Presley, RCA Victor 47-9747 (Gladys, ASCAP)	2
38	—	—	—	RAIN Jose Feliciano, RCA Victor 47-9757 (Johi, BMI)	1
39	—	—	—	GAMES PEOPLE PLAY Bert Kaempfert, Decca 732518 (Lowery, BMI)	1
40	—	—	—	I'VE GOTTA BE ME Tony Bennett, Columbia 4-44947 (Damila, ASCAP)	1

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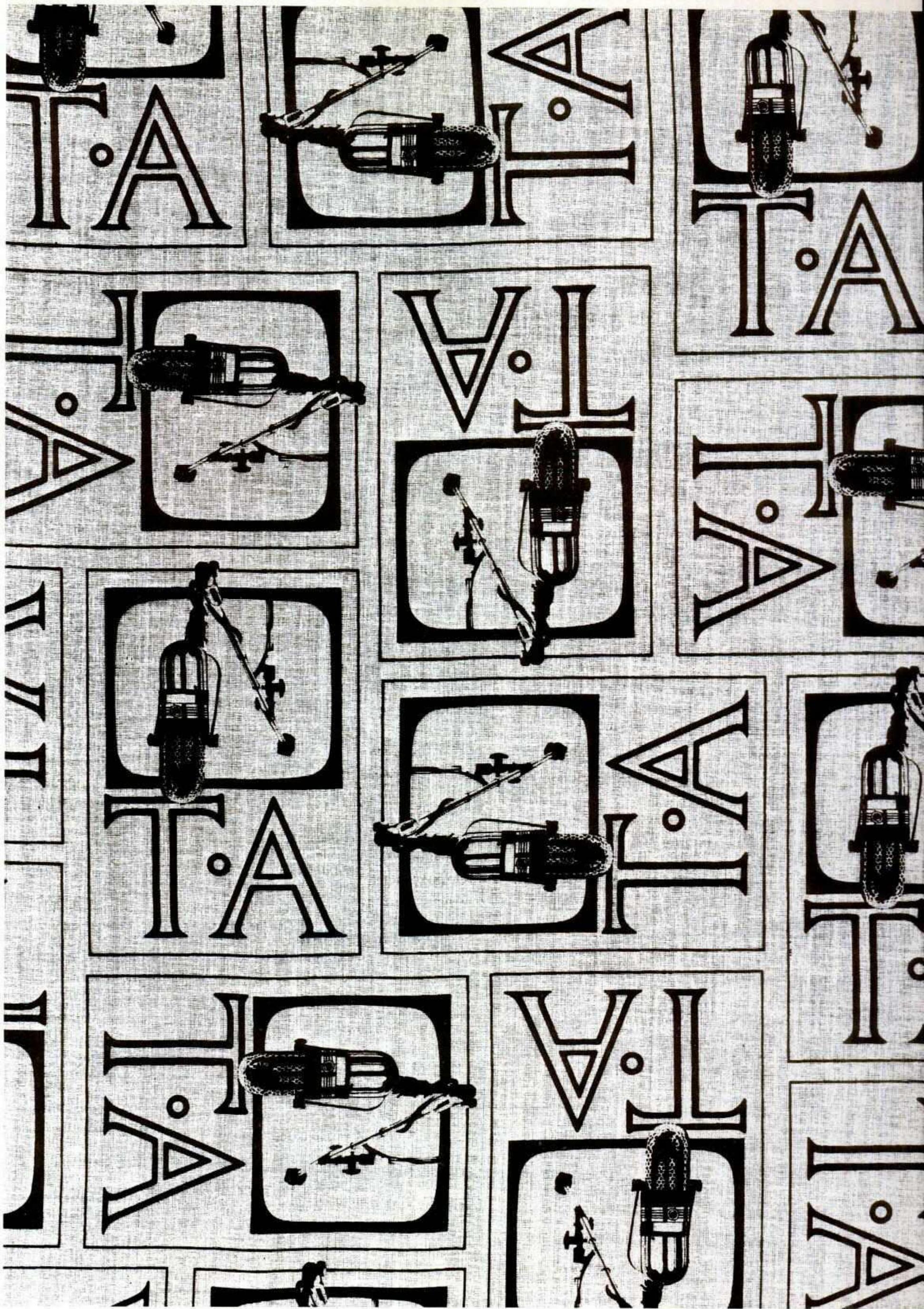
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Radio Doctors Open Soul Music Outlet in Milwaukee

• Continued from page 82

adult easy listening, and blues, r&b and rock.

Many inner core record shops complain about the high cost of pilferage. How do they face this problem at Third Street Radio Doctors?

Pilferage

"Pilferage in our new store is not a serious problem," said Glassman. "This is partly because we are able to keep a watch on everyone in the store at all times. There are no corners, high displays or blind

spots in the store to make it easier for thieves. Pilferage is always a problem in any retail operation. But the degree of it depends largely on how management reacts. Our policy is to call the police. We prosecute any shoplifters we catch who are over 18 years of age. It is amazing how this policy helps get the word around that your store is not an easy touch. But the most important thing is to prevent shoplifting by arranging the store so that customers are always visible. And that's what we have succeeded in doing with our out-in-the-open design."

Tour for N. Y. Philharmonic

OTTAWA—The New York Philharmonic begins its first transcontinental tour since 1963 here on Aug. 23. Karel Ancerl, new music director of the Toronto Symphony, will conduct, with pianist Bryon Janis as soloist.

Conducting duties in the 20-concert, 11-city tour will be shared by Ancerl and Seiji Ozawa, Ancerl's predecessor at Toronto, who will become mu-

sic director of the San Francisco Symphony in 1970.

Other soloists will be pianists Andre Watts, Eugene Pridonoff, Leonard Pennario and Van Cliburn, clarinetist Stanley Drucker, and soprano Judith Raskin.

After the Ottawa opening, the orchestra will play at Rochester, N. Y., Aug. 28-31; San Francisco, Sept. 2-3; Hollywood Bowl, Sept. 4, 6; Santa Bar-

New Products

• Continued from page 74

Penny King's Rocket Mix has sold out, but the company is making up a #17-R mix which will contain gold bibles, foam dice, silver baseballs, Japanese dolls and other items. A mix of flicker rings with marbles inserted has also been put together to take up the slack until the rocket mix is once again in stock.

Penny Ring Mix #1, available with a foam display containing 27 extra rings, includes magnifying glasses, animal charms, dominoes and painted and gold dolls of all nations and other charms.

bara, Sept. 7; Iowa State University, Sept. 9-11, 13-14; Wheaton College, Sept. 16; University of Wisconsin, Sept. 18; Milwaukee, Sept. 19; Chicago, Sept. 20; and University of Michigan, Sept. 21.

New Leisure Group to Buy World Wide and Other Firms

• Continued from page 73

Asked if this meant Pictorial might acquire other coin machine distributors, he said, "Yes. This would be the pattern of any expansion in this area."

Pictorial's expansion into the leisure time market will mean an increase in the 95-year-old firm's sales from \$1.8 million in 1968 to an estimated \$23 million this year, McPherson said. The firm's stock is traded over the counter. The other three firms approved in the acquisition proposal are World Famous Sales Co., Monroe Fabricators and Maximus Sound

Corp. The acquisitions are subject to a stockholder's vote Sept. 10.

The acquisitions putting Pictorial into the leisure and recreation fields will also result in the firm being merged into a newly created group to be called American Recreation Enterprises, Inc., with the surviving company being known as American Recreation Group, Inc. Among investors in the new firm are several financial institutions and private investing groups, such as American Diversified Enterprises, Inc., headed by Alan Hirshfield and John Coleman.

SPECIAL MERIT PICKS

• Continued from page 68

FOLK

RANDY BURNS—Evening of the Magician, ESP-ESP-DISK 1089 (S) Randy Burns sails through a hauntingly sentimental series of love songs built around his poetic visions. Aided by Bruce Samuels' hesitating shepherd's flute, Burns trips lightly and romantically through "Evening

Magician," "Ron's Song," "Girl From England" and others, as the unevenness of the disk only enhances its sincerity. A melodic and lyrical offering by a traditional chanteur wooing the women in his life.

TODD KELLEY—ORO ORO-6 (S) Kelley's simple, uncluttered approach to a song is most effective. Plain guitar accompaniment perfectly complements his clear and expressive voice as he presents a program of traditional and original material. Outstanding cuts are "Pretty Polly," "Come Away, Malinda," "In the Hills of Shiloh," and his own "Next Year." Fans of traditional folk singing could make Todd Kelley a well known name.

SPOKEN WORD

WALT WHITMAN: EYEWITNESS TO THE CIVIL WAR—Ed Begley, Caedmon TC 2040 (S) This two-LP package proves a moving Civil War document as Ed Begley admirably reads Walt Whitman's eyewitness accounts of the events of the war. Included are letters, newspaper contributions, jottings and selections from his famed "Leaves of Grass." From the last comes the memorable "When Lilacs Last in the Dooryard Bloomed" as well as "O Captain! My Captain."

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REAL THING, Part 1 . . . Russell Morris, Diamond 263 (Wren, BMI) (Houston)

ALL I HAVE TO OFFER YOU (Is Me) . . . Charley Pride, RCA 74-0167 (Hill & Range/Blue Crest, BMI) (Atlanta)

Albums

★ NATIONAL BREAKOUTS

DOORS—Soft Parade . . . Elektra EKS 75005 (S)

TEMPTATIONS—Show . . . Gordy GS 933 (S)

SMOKEY ROBINSON & THE MIRACLES—Time Out For . . . Tamla TS 295 (S)

★ NEW ACTION LP's

ARBORS—I Can't Quit Her/The Letter . . . Date TES 4017 (S)

More Album

Reviews on

Page 68

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New Rock Ballroom on Coast

By GEOFFREY LINK

SAN FRANCISCO — The rock ballroom scene here, monopolized since early April by Bill Graham because other promoters have been plagued by inexperience and financial woes, is competitive again.

Chet Helms is back in action. He has opened Family Dog on the Great Highway, which is operated by a new corporation, Associated Rubber Dog. Helms' ballroom is located in a converted slot-car racetrack in an amusement park near the beach.

Jefferson Airplane headlined the opening show on June 13 that included the Charlatans, and Devil's Kitchen, a new band.

Helms hopes to revive the spirit of the ballrooms, when

people danced, instead of just watched. Or, as Ron Polte, manager of Quicksilver Messenger Service, said: "The dance hall of today has to be a church or it's not going to succeed."

The scene "is now in a transitional period," Bob Scanlon of Soundproof said. "The innocence of the beginning is getting hard to find. The bands are being forced into commercialization by promoters and record companies." And Polte blames the agencies for raising the price of talent. (Soundproof paid \$4,000-\$4,500 weekly for acts. Helms plans to spend \$3,000 and figures it will take 750 persons nightly to break even.)

"The function of the music has become commercial," Helms

said. "Originally it was religious. I want to bring that feeling back."

Helms, who sold shares in Rubber Dog to finance the venture, hopes the ballroom will become a showcase for new talent rather than competing for the superstars. He has a five-year lease with Playland-at-the-Beach, which runs the park, and a guarantee the site won't be sold for at least two years.

Helms also heads Family Dog, Inc., which put on shows in the Avalon Ballroom until a police board revoked its dance permit early last December because neighbors complained of noise.

The Avalon was taken over in mid-January by two former Family Dog employees, Bob Simmons and Gary Scanlon, who operated as Soundproof Productions until the first week of April when they closed for lack of proper financing. Other ballroom undertakings have proven equally perilous to promoters. Aquarius Productions, bankrolled by Fred Ichelson Jr., a hotelman's son making his first venture into rock show promotion, opened at Longshoremen's Hall Jan. 31, and lasted two weeks.

Then there was the Dream Bowl, 50 miles north, that was open for a month. At the end of March, MEDICOR, an investment firm for physicians that owns the Ice Follies at Winterland, produced an all-blues bill headlining John Mayall, Muddy Waters, Bo Diddley and Magic Sam—MEDICOR's only show.

Rich Robinson's Sounds Unlimited opened the 1,000-seat Avenue Theater the first week in April with Sons of Champlin featured with four new bands. It closed a few weeks later.

Even Graham has had problems. His Fillmore West, at 2,300 capacity, the largest in the city, is to be vacated by the end of the year to make way for a Howard Johnson motel. Paul Barara, Graham's assistant, said that while Fillmore is "definitely going to move," it may be able to delay until March or April 1970, though Graham is seeking a new site.

Monument Sets Lebanon Deal

LOS ANGELES — Monument's new licensee in Lebanon is Societe Libanaise du Disque. Initial product released under the new arrangement are "Polk Salad Annie" by Tony Joe White and "Gitarzan" by Ray Stevens.

Societe Libanaise will manufacture Monument LP's and singles in Lebanon. Monument and its companion labels, Sound Stage 7 and Rising Sons, will be marketed under the Monument logo.

CLEARWATER'S 4TH GOLD DISK

NEW YORK — Creedence Clearwater Revival has been awarded its fourth gold record and its second for a single. Their recent million-selling single is "Bad Moon Rising."

The Fantasy Records' group was awarded gold disks previously for the LP's "Creedence Clearwater Revival" and "Bayou Country" and for the single, "Proud Mary."

WINRO's 1st 3 Acts Will Be Spotlit on McNair TV

LOS ANGELES — WINRO Records, owned by Winters-Rosen Productions and Transcontinental Entertainment Corp., will spotlight its first three acts on the Barbara McNair syndicated TV series.

Winters-Rosen produces the McNair series, which will be seen beginning Sept. 14 around the country. The acts, all of whom will be initially debuted on WINRO, are vocalist Christopher Kingsley and two rock bands, Big Foot and Tomorrow.

The two TV producers plan to spot their disk artists in their TV specials, with Kingsley, Big Foot (an Orange County, California band) and Tomorrow alternating on the weekly McNair series.

The TV production firm plans releasing soundtrack LP's from its specials: Ann-Margret Dec. 6 on CBS (with Dean Martin a guest star) and Racquel Welch next April (with Tom Jones and Ringo Star as guests). The partners have not yet firmed up a network for this show in which the film actress sings and dances.

Music written by WINRO acts is being placed in the Burda (BMI) catalog which is administered by Bob Silver. Silver, along with Randi, has been talent scouting artists, with Randi handling the production of product by the first three acts. Each of these artists has been signed to WINRO for five years.

Survey's Compilation

NEW YORK—The six-month analyses of Billboard's "Top LP's" and "Hot 100" charts are based on a mathematical formula that takes into account the significant factors of each label's (or artist's, or publisher's, or producer's) chart action: (1) number of products on the chart; (2) week-to-week positions attained by each; (3) the total number of weeks each product

was on the chart during the measured period.

The mathematical formula works this way: points are applied to each title on an inverse point basis, with the No. 1 record getting 100 points, No. 2 getting 99 points, etc., down to the No. 100 record which earns 1 point (the "Top LP's" range is from 200 points down to 1 point); each title accumulates points for each week that it attained a chart ranking during the 26-week period; points for each title are totaled for the total period; the total points for all the label's chart records are then added together; the total points thus accumulated by each label is percentage against the total available 26-week points to produce each label's percentage share of the chart for the full period being measured.

Where percentage shares show as ties, the actual point counts determine which label earns the higher rank.

Deep Purple's Royal Philharmonic Date

LOS ANGELES — Deep Purple, Tetra group, will appear in concert with the London Royal Philharmonic Symphony Orchestra in Royal Albert Hall, Sept. 24.

Jon Lord, organist for Deep Purple, composed and arranged "Suite for Group and Symphony Orchestra" for the concert. British Lion Films will shoot the concert for release in overseas markets.



THE VANILLA FUDGE, Atco artists, are feted at a recent Atlantic Records party in Los Angeles' Electric Factory. From left are Phil Basile, manager; Vince Martell of the group; Eddie Brigati of the Rascals; Ahmet Ertegun, Atlantic president; and Fudge members Tim Bogart, Mark Stein, and Carmine Appici.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	14
2	2	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	29
3	3	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	4
4	4	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	35
5	7	KARMA Pharaoh Sanders, Impulse A 9181 (S)	5
6	5	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	10
7	9	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	23
8	6	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	22
9	10	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	5
10	8	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	19
11	12	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	97
12	13	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	16
13	14	THE BOSS Jimmy Smith, Verve V6-8770 (S)	4
14	17	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	3
15	11	LIGHT MY FIRE Woody Herman, Cadet LPS 819 (S)	15
16	16	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	2
17	20	DETROIT Yusef Lateef, Atlantic SD 1525 (S)	8
18	—	FIRST TAKE Roberta Flack, Atlantic SD 8230 (S)	1
19	15	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	24
20	19	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	39

Billboard SPECIAL SURVEY For Week Ending 8/9/69



ED SULLIVAN listens via headset at a recording session for Columbia's "Sulli Gulli," a dance number premiered on his July 27 CBS-TV show. Producer Teo Macero directs the single session.



STAN KENTON, seated right, is circled by friends at a recent NARAS "fun luncheon" in his honor. From left, standing are, Sid Feller, Los Angeles NARAS chapter president; Voyle Gilmore, Glenn Wallichs, Leonard Feather, and Lee Gillette, seated.

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'Harper PTA' Leads Heavy MOA Hit Vote

• Continued from page 73

Heavy balloting was reported by MOA executive vice-president Fred Granger. In addition to the Jeannie C. Riley song, other entrants are the Beatles' "Hey, Jude," Glen Campbell's "Galveston" and "Aquarius" by the Fifth Dimension. The jukebox artist nominees are Campbell, Johnny Cash and Tom Jones.

"The Jukebox Industry: Where Is It Going," is one seminar subject. A panel of jukebox manufacturer representatives will consist of Les Rieck, Rock-Ola; Joe Barton, Rowe International Inc.; A. D. Palmer, Wurlitzer; Bill Adair, Seeburg and Henry Leyser, ACA Sales. A second seminar will deal with public relations.

Public relations will be stressed throughout the event. Charles W. Zorning, Jr. is designing a 20 by 10-foot booth for MOA using sawhorses and other building material props to stress the

Billiard Table Makers Prepare for '69 MOA

• Continued from page 75

cago, said president Howard A. Rinehart. An improved cutter sharpening wheel will permit the operator to process all 11-14mm non-fiberglass cues on the point-fitting machine, he said. The modified machine will be shown for the first time at the MOA Show.

Richard Utanoff, president D & R Industries, Chicago, said his company will exhibit its new line of one and two-piece cue sticks and six pocket table cloth, as well as its speaker systems and general billiard supplies.

Silver Fox and Bimbo tables will make their debut at the MOA Show, according to Art Daddis, president, United Billiards, Inc., Union, N. J. United's Crest and Bunny Pool lines will also be displayed, he added.

Nick Melone was not sure if

theme of image building. Illinois, West Virginia, Montana, Nebraska, New York and Virginia are among State groups already signed up for the first-come-first served banquet tables.

American Shuffleboard Co., Union City, N. J., will be exhibiting any new coin-operated pool tables at the MOA show.

"When you've made so many innovations over the years as we have you run out of ideas after awhile," he explained. The company will display a new "Granada" home table line and may debut a non-pool coin-operated game at Chicago, as well as show its standard coin and home tables and shuffleboard games. Of the 6-, 6½-, 7- and 8-foot high-pressure laminate coin-operated tables, the large models sell particularly well, he said.

Fischer Manufacturing Co., Inc., Tipton, Mo., will display improved models of its Empress, Regent, Marquee and Fiesta 58 lines, according to sales manager Frank Schroeder. The Empress comes in 105-inch and 92-inch models, the Regent in 101-inch, 92-inch and 86-inch sizes, the Marquee in 101-inch and 92-inch, while the Fiesta is the smallest model at 58 inches. The Regent 92-inch is the best seller in the line, according to Schroeder.

"We will have new cues, table accessories, racks, cloths, table covers and coin parts at the MOA Show," said Samuel Berger, president, Dynaball Co., Skokie, Ill.

While he was reluctant to discuss the topic of new fall equipment, Earl Feddck, president, Valley Manufacturing and Sales, Bay City, Mich., said his company is sure to retain its patented "magnetic cue ball" return system. "We're the only company with the same size cue ball as object ball (2¼-inch). A magnet holds our specially constructed cue ball to the rail and brings it back in a separate chute in case of a scratch shot." The 7½-foot model is the best-selling table in a 6 and 8-foot line, he said.

"U. S. Billiards, Amityville, L. I., N. Y., has not decided what new equipment it will display at the MOA show," according to Leonard Schneller. Also reviewing its show plans were All Tech Industries, Inc., Diplomat Billiard Manufacturing Co. and National Shuffleboard & Billiard Co.

• Continued from page 76

will provide the top leadership for Congregation Emanu-El in the coming year. **George Horowitz**, president of the Mount Carmel Self-Service Tobacco Co., which is now a part of the new Rudd-Melikian, Inc. complex, was elected first vice-president of the 44-year-old Conservative synagogue. Billboard correspondent **Maurie Orondenker** is president, while cigarette vending machine operator **Abraham Levine** is financial secretary.

Ralph Pries, president of Berlo Vending Co. and a vice-president of the parent firm, Ogden Foods, Inc., was recently elected to the board of directors of P.A.L., the Police Athletic League in Philadelphia. Pries just finished serving as associate chairman for the Old Newsboys Day fund-raising effort of the Philadelphia Variety Club. . . . **Bert Wilson**, public relations chief at ARA Services, Inc., Philadelphia, served as a panel member at the fifth annual workshop of the local chapter of the Public Relations Society of America. Also

Say You Saw It in
Billboard

The Bluebook

• Continued from page 77

3000, 200 Sel., 1966	550	690
3010, 100 Sel., 1966	510	645
3100, Americana, 200 Sel., 1967	670	805
3110, Americana, 100 Sel., 1967	620	740
3210, Americana II, 100 Sel., 1968	No	Avg.
3200, Americana II, 200 Sel., 1968	No	Avg.
3300, Americana III, 200 Sel., 1969	No	Avg.
3310, Americana III, 100 Sel., 1969	No	Avg.

Rowe International, Inc.

	Low	High
1-100M, 100 Sel., 45 RPM, 1958	55	150
1-120X, 120 Sel., 45 RPM, 1958	50	155
1-200M, 200 Sel., 45 RPM, 1958	75	200
1-200E, 200 Sel., 45 RPM, 1958	80	225
J-200E, 200 Sel., 45 RPM, 1959	100	225
J-120, 120 Sel., 45 RPM, 1959	75	210
K-120, 120 Sel., 45 RPM, 1960	100	210
K-200, 200 Sel., 45 RPM, 1960	115	255
K-100, 100 Sel., 45 RPM, 1960	85	210
Continental 1, 200 Sel., 45 RPM, 1961	100	215
Lyric, 100 Sel., 45 RPM, 1961	115	220
Continental 2, 100 Sel., 33 & 45 RPM, 1962	170	300
Continental 2, 200 Sel., 33 & 45 RPM, 1962	200	375

Rowe-AMI-JAL, 200 Sel., 33 & 45 RPM, 1963	195	350
Rowe-AMI-JEL, 200 Sel., 33 & 45 RPM, 1963	230	395
Rowe-AMI Tropicana JBM, 100, 160, 200 Sel., 33 & 45 RPM, 1964	375	575
Rowe-AMI Diplomat, 200 Sel., 33 & 45 RPM, 1965	525	695
Bandstand, 200 Sel., 1965-66	575	755
Music Merchant, 1966-67, 200, 160, 100 Sel.	715	875
Cadette, 100 Sel., 1967-68	No	Avg.
Music Master 200, 160, 100 Sel., 2/68	No	Avg.

Cameron

	Low	High
Cameron, 70 Sel., 1969	No	Avg.

Jupiter

	Low	High
120 Concord, 80/100/120 Sel., 1966/67	475	600
100 Futura, 100 Sel., 1968	400	545

NSM

	Low	High
Consul 130, 128 Sel., 1967	No	Avg.
Prestige 160, 160 Sel., 1969	No	Avg.

Rising Cigarette Taxes Force Hike in Pricing

• Continued from page 77

may come in the form of merchandise as well as, or instead of, cash. Cigarettes soon will be sold at 50 cents in all his machines, he said, because of the 3-cent increase in the Illinois tax, effective Aug. 1. "Some downtown locations could go to 55 cents a pack. All the money will be eaten up by the state and the manufacturers." He estimated that sales were either constant with or up slightly from last year.

"The suspension of television advertising will affect sales in the long run," said John Snodgrass, Servomation of New Mexico, Albuquerque, "but I don't think there will be any immediate decline." Snodgrass expects and hopes that placement subsidies will "get more liberal," as a counter to the loss of broadcast promotion. He also speculated that point of purchase advertising will probably be increased. "Cigarette sales have recently rebounded but are still down 8-10 percent as a result of a 15-cent-per-pack increase from 35 to 50 cents in the last two years," he said. There was a 4-

cent tax increase in New Mexico last year, and the last tobacco price increase brought the price up to a half dollar. We began changing the price in our machines in June. I think that the last increase may pick sales up a little because the new price is an easier vend."

Gradual Decline

Russell Mawdsley, Russell-Hall, Inc., Holyoke, Mass., estimated that sales of cigarettes "will gradually diminish unless the tobacco companies come up with a conclusive filter. But a decline would be over a long period of time—many years." A good filter, he added, would probably bring many people who have given up the habit, like himself, back to smoking. "It's been several years since I gave it up and I still feel the need for a cigarette," he confessed. He was confident that the tobacco industry will develop a cigarette that will satisfy the Surgeon General.

"The manufacturers will advertise heavier in newspapers and journals," Mawdsley said, "and step up point of purchase advertising." He suggested pressure-sensitive stickers and display cards as possible vending location advertising methods. "They will probably increase subsidies to operators, particularly with the introduction of new brands." Placement subsidies for counter space in grocery stores and newsstands and/or a cut in price might be other ways to combat the loss of broadcast advertising, he said.

Cigarette sales are at the same level they were a year ago, he said. A 2-cent Massachusetts tax increase effective July 1 is forcing him to raise prices from 40 to 45 cents a pack, while a 7-cent tax boost in neighboring Connecticut has jumped prices to 50 cents.

"The suspension of TV advertising is so new nobody knows anything about it," said Wavne Hesch, A. H. Entertainers, Inc., Arlington Heights, Ill. "The tobacco companies understand the business of advertising much better than the vendor does. It's our job to sell the product. I hope they find an alternative to television advertising because if they hurt themselves, they hurt us, too." The Illinois tax increase is raising the price from 45 to 50 cents per pack, and the new price for 100mm cigarettes will be 55 cents.

• Continued from page 77

at ARA Services, **Julian Silverstein**, president of the Silco Division, was elected to the post of corporate vice-president and **John Perry** rejoined the firm as executive assistant to the controller. The children's ward at the Hisadrut Hospital in Tel Aviv, Israel, has been named in honor of **Abe Gamberg**, meat buyer for ARA Services, Inc., and an officer of the company.

Federal Vending Service, based in Camden, N. J., has launched an advertising campaign in the local area tap and tavern publications for pool table and cigarette machines. . . . **Phillip Marmer**, veteran operator who headed up David Rosen Music Co. for many years, has retired from the industry to set up his own "Mr. Handy Hardware" store in the Mount Airy section of Philadelphia. . . . **Martin Berger**, Philadelphia cigar vending machine manufacturer and distributor, has been named a vice-chairman of the Committee of 100 of the Federation of Jewish Agencies. The panel is concerned with the endowment fund program for the federation. . . . **Cy Melikian**, founder of the Rudd-Melikian coffee-vending firm, is the new president of the Philadelphia Chapter of the International Wine and Food Society. The chapter includes the city's leading gourmets.

GRT
OF CANADA LTD.
**on Tapes
and Records?
GREAT!**



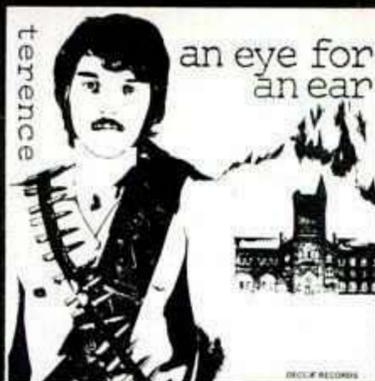
LAWSON & JONES
LIMITED

BOX 3240 • 395 WELLINGTON RD. S. • LONDON, CANADA

is proud to be a part of this young, dynamic music organization. They did it with Tapes - now watch them do it with Records. Congratulations GRT of Canada Ltd.



... AND SO TO BED DL 75107
HERBERT REHBEIN



AN EYE FOR AN EAR DL 75137
TERENCE



GOOD MORNING STARSHINE DL 75138
VINNIE BELL



TRACES OF LOVE DL 75140
BERT KAEMPFERT



SWITCHED-ON BACHARACH DL 75141
CHRISTOPHER SCOTT



A TIME FOR YOUNG LOVE DL 75144
MIKE LEANDER AND HIS ORCHESTRA



THE JOYS OF LIFE DL 75148
KAREN BETH



JUDY GARLAND'S GREATEST HITS DL 75150



THE MARX BROTHERS DL 79168
THE ORIGINAL VOICE TRACKS FROM THEIR GREATEST MOVIES

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



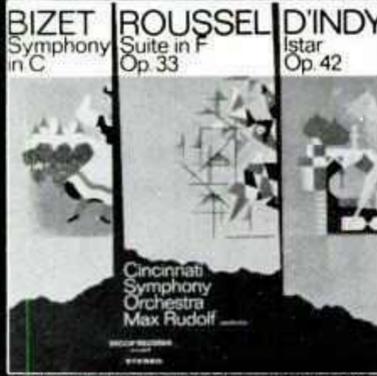
"STEPPIN' OUT"—VOL. 1 DL 79244
LIONEL HAMPTON



THE BIRTH OF SOUL! DL 79245
VARIOUS ARTISTS



MUSIC OF THE SPANISH THEATER IN THE GOLDEN AGE DL 79436
NEW YORK PRO MUSICA



BIZET/ROUSSEL/D'INDY DL 710162
CINCINNATI SYMPHONY ORCH.



MEDELSSOHN DL 710164
MUSICA AETERNA



THE UNIQUE ART OF ANDRES SEGOVIA DL 710167



WE CAME IN PEACE FOR ALL MANKIND DL 79172



SOUL SISTER BL 754147
ERMA FRANKLIN



SEVEN DAYS OF NIGHT BL 754148
BARBARA ACKLIN



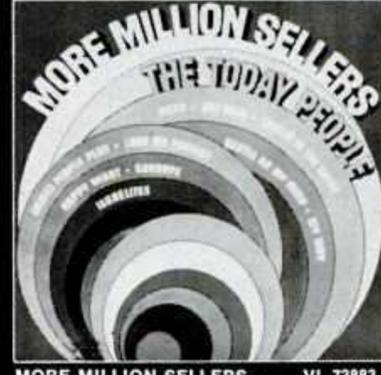
THE TWO SIDES OF GENE CHANDLER BL 754149



GIVE IT AWAY BL 754152
CHI-LITES



WHAT HAPPENED TO THE ARTISTICS BL 754153



MORE MILLION SELLERS VL 73883
THE TODAY PEOPLE

DECCA RECORDS / NATIONAL CONVENTION / AUGUST 1969



Canadian News Report

Magic Cycle on Fingerprint

TORONTO—GRT of Canada Ltd. will distribute the newly formed Fingerprint label, in Canada. Ed LaBuick, national sales manager for GRT (Canada), recently completed the negotiations with Mr. Stan Klees. *(Continued on page 96)*

Rock Festival For Toronto

TORONTO—Rock and roll is alive and thriving in Toronto. John Brower and Ken Walker, the two promoters who along with Fred Eaton proved that Toronto would support a two-day Pop Festival with a 55,000 audience, have embarked on another ambitious project — an 11-hour Rock 'n' Roll Revival set for Varsity Stadium, Saturday, Sept. 13. The show will begin at one in the afternoon and last until midnight.

Already signed are Little Richard, Jerry Lee Lewis, Bo Diddley, Chicago Transit Authority and Cat Mother. For musical balance, negotiations are already under way to sign a number of contemporary blues and rock performers for the same program.

GRT, Canada, Go Into Disks, Distribute Five More Labels

TORONTO—GRT of Canada Ltd., who recently acquired Canadian distribution rights for Chess, Checker and Cadet, also have distribution rights for five additional labels.

Included in the deal are four labels formerly distributed by Sparton of Canada: Vee-Jay, album product of which will retail for \$2.49, MTA, Hi-Fi, and Ashley, a country line.

GRT already distribute MTA and Ashley tape product.

GRT has also completed the mechanics for distributing U. S.

produced tape and record product of Janus Records, the new joint venture formed by GRT Corp. in California and Pye Records in the U. K.

The Canadian operation of GRT has created its own GRT label in Canada for the disk market and will concentrate on Canadian groups and composition.

News of the official opening of GRT's ultra-modern Alliston, Ontario, factory and executive office complex will be announced shortly.

From The Music Capitals of the World

TORONTO

Capitol threw a press party for the Beach Boys in Hamilton, July 21. The group also met Mayor Vic Copps and a sellout concert at the Wentworth Club. Copps presented the singers with construction helmets from the steel city. Over 2,000 were turned away from the show which was heavily promoted on CKFH, Toronto, CKOC, Hamilton, and CKLC, in Kingston. A return trip is scheduled for November. Meanwhile, their "Break Away" single is break-

ing out all across the country. . . . Arrival delays from New York to Toronto for the Mariposa Festival forced W-7 to cancel Joni Mitchell's boat excursion-press reception and set it up at the Executive Motor Hotel. . . . Soundtrack LP for "2001: A Space Odyssey" is soaring in sales with the Apollo success. . . . Jeannie C. Riley signed for the Buck Owens show *(Continued on page 96)*

GRT Distrib Now Complete

TORONTO—GRT of Canada, Ltd., has now completed its distribution network across Canada. GRT's new Toronto marketing offices, located at 175 Midwest Road, Scarborough, Ontario, will head up their sales and promotional activities across the nation. Starting Aug. 12, GRT's sales force will cover the Ontario region and report to Ed LaBuick, national sales manager.

A chain of independent distributors will handle GRT's tape and record product in the other nine Provinces. These include Canadian Assemblies, Amherst, Nova Scotia for the Atlantic Provinces; Trans Canada Records Inc., Montreal, for the Province of Quebec; Laurel Records Ltd., Winnipeg, for all of Manitoba and east to the Lakehead; A. A. Murphy & Sons Ltd., Saskatoon, for the Saskatchewan territory; Van Dusen Brothers, Ltd., Edmonton and Calgary (two offices), for Alberta; and Emerson Sales, Vancouver, for the West Coast province of British Columbia.

Capitol Signs Tucker Group

TORONTO — After lengthy negotiations, Capitol Records of Canada have signed the Vancouver group, Mother Tucker's Yellow Duck, to a recording contract.

The group's first album, previously recorded for Duck records, will be released Aug. 21. Prior to its national release, the single, "One Ring Jane," from the LP will be distributed on the Capitol label.

Future appearances for the group include being one of the headliners in the Washington State Skye River Festival on Labor Day weekend.

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	IN THE YEAR 2525 Zager & Evans, RCA 74-0174	5
2	3	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers and the First Edition, Reprise 0829	5
3	9	LAUGHING Guess Who, RCA 74-0195	3
4	2	THE BALLAD OF JOHN & YOKO Beatles, Apple 2531	7
5	10	SWEET CAROLINE Neil Diamond, Uni 55136	4
6	6	CRYSTAL BLUE PERSUASION Tommy James & the Shondells, Roulette 7050	6
7	4	BABY I LOVE YOU Andy Kim, Steed 1031	8
8	5	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44781	7
9	16	POLK SALAD ANNIE Tony Joe White, Monument 1104	3
10	—	HONKY TONK WOMEN Rolling Stones, London 910	1
11	19	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon, Imperial 66385	2
12	12	GOOD OLD ROCK AND ROLL Cat Mother & the All Night Newsboys, Polydor 541046	3
13	7	GOOD MORNING STARSHINE Oliver, Jubilee 5659	7
14	8	LET ME Paul Revere & the Raiders, Columbia 4-44854	8
15	15	MY PLEDGE OF LOVE Joe Jeffrey Group, Wand 11200	3
16	13	ONE Three Dog Night, RCA 4191	7
17	—	I'M FREE Who, Decca 732519	1
18	—	ALONG CAME JONES Ray Stevens, Monument 1150	1
19	20	WHAT DOES IT TAKE (To Win Your Love) Jr. Walker & the All Stars, Soul 35062	2
20	—	WHEN I DIE Mother Lode, Revolver 002	1

Billboard SPECIAL SURVEY For Week Ending 8/9/69

COLUMBIA
CASSETTES
LEAD
THE
WAY
WITH
EXCITING
SOUNDS

NEW CANADIAN
CASSETTE & 8
TRACK CARTRIDGES



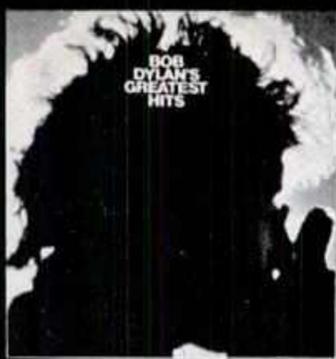
COLUMBIA



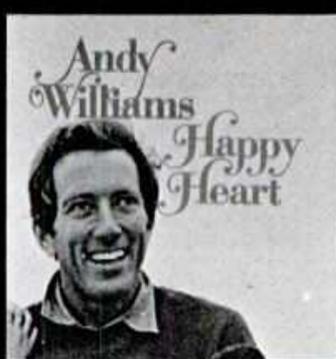
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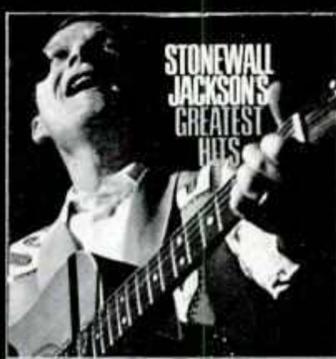
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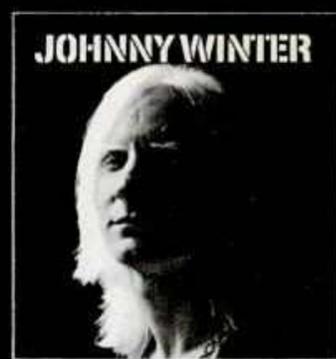
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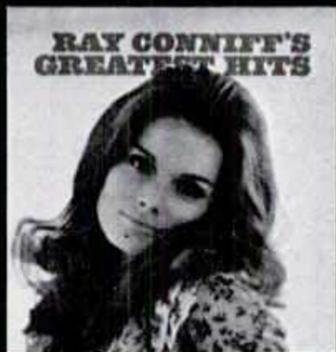
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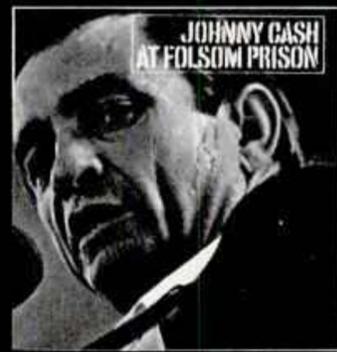
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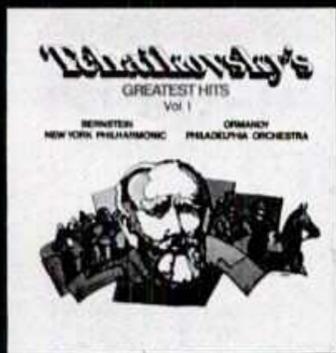
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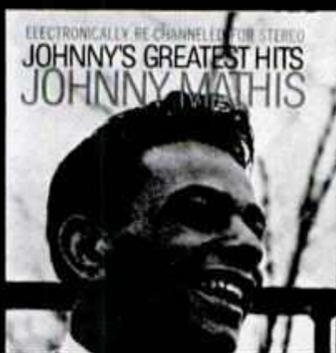
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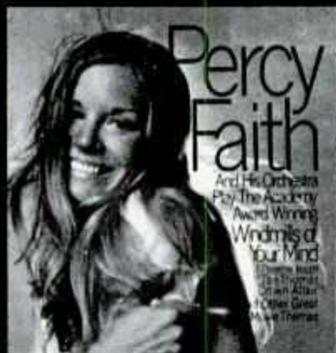
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16-11-0102



16-10-0108



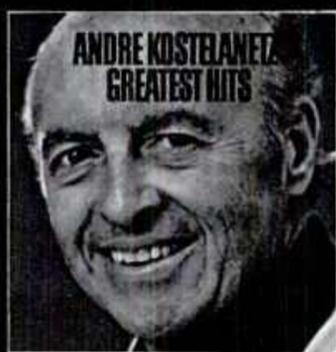
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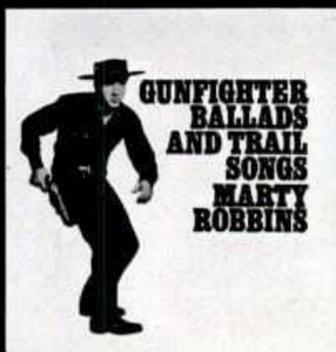
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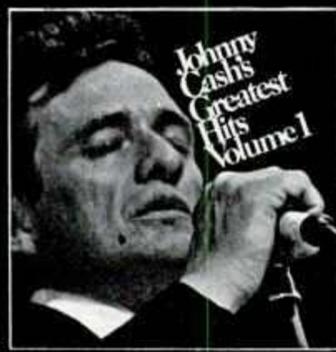
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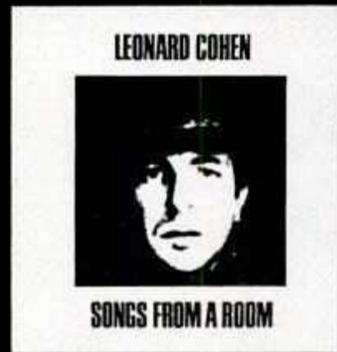
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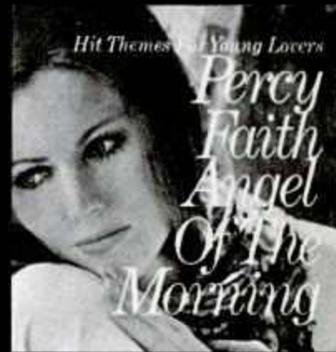
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16-10-0264



16-10-0598



16-10-0496



16-10-0552



16-10-0420



16-11-0108



N-16-10124



16-12-0006



16-1F-0639
18-1F-0639



16-1E-0329
18-1E-0329



16-1F-0695
18-1F-0695



16-1F-0662
18-1F-0662



16-1F-0680
18-1E-0680



16-1E-0322
18-1E-0322



16-1E-0326
18-1E-0326

MIDYEAR GOLDEN ALBUMS

TITLE	ARTISTS	LABEL
Walt Disney Presents The Story of Mary Poppins	Storyteller LP	Disneyland
Hey Little One	Glen Campbell	Capitol
The Christmas Song	Nat King Cole	Capitol
The Lettermen!!! and "Live"	The Lettermen	Capitol
Wildflowers	Judy Collins	Elektra
Album 1700	Peter, Paul & Mary	Warner Bros.
Gentry/Campbell	Bobbie Gentry & Glen Campbell	Capitol
Dean Martin's Greatest Hits, Volume 1	Dean Martin	Reprise
Yellow Submarine	The Beatles	Apple
Steppenwolf the Second	Steppenwolf	Dunhill
Who Will Answer?	Ed Ames	RCA
Boots With Strings	Boots Randolph	Monument
Dionne Warwick's Greatest Hits	Dionne Warwick	Scepter
A Man Without Love	Engelbert Humperdinck	Parrot
The Last Waltz	Engelbert Humperdinck	Parrot
The Association's Greatest Hits	The Association	Warner Bros.
Wednesday Morning 3 A.M.	Simon & Garfunkel	Columbia
Wonderland by Night	Bert Kaempfert	Decca
Bert Kaempfert's Greatest Hits	Bert Kaempfert	Decca
Drummer Boy	Harry Simeone	20th Century-Fox
200 MPH	Bill Cosby	Warner Bros.
Hair	Original Cast	RCA
If Must Be Him	Ray Conniff	Columbia
Young Girl	Union Gap	Columbia
His Hand in Mine	Elvis Presley	RCA
Blood, Sweat & Tears	Blood, Sweat & Tears	Columbia
Galveston	Glen Campbell	Capitol
Freedom Suite	The Rascals	Atlantic
Goodbye	Cream	Atco
Donovan's Greatest Hits	Donovan	Epic
2001: A Space Odyssey	Soundtrack	MGM
Soulin'	Lou Rawls	Capitol
Best of the Lettermen	The Lettermen	Capitol
Nashville Skyline	Bob Dylan	Columbia
Fever Zone	Tom Jones	Parrot
Help Yourself	Tom Jones	Parrot
Equinox	Sergio Mendes & Brasil '66	A & M
A Day in the Life	Wes Montgomery	A & M
Fool on a Hill	Sergio Mendes & Brasil '66	A & M
The Righteous Brothers Greatest Hits	Righteous Brothers	Verve
This Is Tom Jones	Tom Jones	Parrot
H. Williams Greatest Hits	H. Williams	MGM
The Very Best of Connie Francis	Connie Francis	MGM
The Best of Herman's Hermits, Volume II	Herman's Hermits	MGM
How the West Was Won	Soundtrack	MGM
Your Cheatin' Heart	Hank Williams	MGM
The Stripper and Other Fun Songs for the Family	David Rose & Orchestra	MGM
There's a Kind of Hush All Over the World	Herman's Hermits	MGM

Magic Cycle on Fingerprint

• Continued from page 94

president of the label which is part of his own Stan Klees Ltd. group of companies.

Initial single release on Fingerprint will be "It's A Sunny Day" and "Groovy Things" by the Magic Cycle. Both compositions are originals by the group.

The Magic Cycle had previous releases on the Red Leaf and Giant labels and have cut a series of jingles for the Coca-Cola Company, presently being aired nationally.

Other contributing producers apart from Klees to the Fingerprint label will be Greg Hambleton, and Bill Armstrong of Armslength Productions.

Fingerprint Records will concentrate on a very high percentage of Canadian content in all their productions, said Klees.

From the Music Capitols Of the World

• Continued from page 94

at the CNE, Aug. 28, while the **Four Freshmen** join **Glen Campbell** Aug. 16-17. . . . Canadian group, the **Diamonds**, back in town for a stint at the Towne & Country Palace. . . . Around 30 Columbia executives from all across Canada will be at the company's annual convention at the Century Plaza in Los Angeles. . . . "Honky Tonk Women" already the chart topper at CFOX, Montreal.

Vancouver's **Mother Tucker's Yellow Duck** will have a single out on Capitol soon, "One Ring Jane"/"Funny Feeling." . . . **David Wiffen**, former lead singer for **3's a Crowd**, into the Onion Coffee House July 23-27. . . . **Andy Kim's** "Baby I Love You" almost certain to get a Canadian gold record. . . . Compo's "Lisa Comes to You" by **Michael P. Whalen** a hot item in the west coast while singer plays to capacity audiences at Vancouver's River Queen. . . .

Seats for **The Monkees'** concert at the CNE, Aug. 25, are only \$1. . . . **Nancy Wilson** slated for the Elmwood Casino in Windsor, Aug. 7-16. . . . Every **Johnny Cash** Columbia LP garnering amazing sales nationally. . . . **Billy Stewart** and his Soul Revue wowing audiences at Le Coq D'Or. . . . Quality has a hit and a conversation stopper on their hands with **Mythical Meadow's** hypnotic "The Day Has Come." A heavy promotional push on the single resulted in record advance orders. . . . **Ronnie Hawkins** considering several new disc offers. Expect announcement soon.

Bad quality is the reason for nixing airplay of "Give Peace A Chance" at both CKFH and CHUM, Toronto. . . . "Games Grown-up Children Play" by 12-year-old **Browning Bryant** a real sleeper. The disk is getting great listener response at CFRB, Toronto. . . . **Allan Fraser**, Compo's Ontario promotion director, was altar bound last week. . . . El Zorro, a new environmental discotheque, opened in the east end of Toronto, July 25, with the **Buckstone Hardware, The Mid-Knights and The Five Shy**. . . . **Motherlode** join **The Association** for two O'Keefe Centre shows, Aug. 8. . . . **Billy and Lilly** drawing at the Beverly Hills Motor Hotel. . . . "Roll With It" by **The Southbound Freeway** a hot item all over Canada, although he's called **Marty Wilde** in England and **Shannon** in the U. S., both names being used on different "Abergavenny" disks in Canada. . . . **Galaxii**, the youth pavilion at this year's CNE, has tapped **Lighthouse, The Guess Who, The Cat, Bonnie Dobson and Leigh Ashford** for appearances. . . . **John Murphy** is now program director for CHAM, Hamil-

MIDYEAR GOLDEN SINGLES

TITLE	ARTIST	LABEL
Chewy, Chewy	The Ohio Express	Buddah
Abraham, Martin & John	Dion	Laurie
See Saw	Aretha Franklin	Atlantic
Soulful Strut	Young-Holt Unlimited	Brunswick
Wichita Lineman	Glen Campbell	Capitol
Touch Me	The Doors	Elektra
Everyday People	Sly & the Family Stone	Epic
The Worst That Could Happen	The Brooklyn Bridge	Buddah
Can I Change My Mind	Tyrone Davis	Dakar
Hooked on a Feeling	B. J. Thomas	Scepter
Too Weak to Fight	Clarence Carter	Atlantic
Stormy	Classics IV	Imperial
Build Me Up Buttercup	The Foundations	UNI
Dixie	Tommy Roe	ABC
Magic Carpet Ride	Steppenwolf	Dunhill
Shelia	Tommy Roe	ABC
Sweet Pea	Tommy Roe	ABC
Indian Giver	1910 Fruitgum Company	Buddah
It's Your Thing	Isley Brothers	T-Neck
Time of the Season	The Zombies	Columbia
Hair	The Cowsills	MGM
Only the Strong Survive	Jerry Butler	Mercury
Aquarius/Let the Sun Shine In	5th Dimension	Soul City
This Magic Moment	Jay & the Americans	United Artists
Get Back	Beatles with Billy Preston	Apple
Oh Happy Day	Edwin Hawkins Singers	Pavilion
You Made So Very Happy	Blood, Sweat & Tears	Columbia
The Choking Kind	Joe Simon	Monument
Gitarzan	Roy Stevens	Monument
Grazin' in the Grass	Friends of Distinction	RCA
In the Ghetto	Elvis Presley	RCA
Love Theme From Romeo & Juliet	Mancini	RCA
These Eyes	The Guess Who	RCA

Quality Records Tape Sales Soar in June

TORONTO — The booming popularity of the tape market is strikingly evident in Quality Records' sales figures for the month of June, when tape sales soared to 57 per cent of the company's total volume of sales, compared to 48 per cent from April to June.

This upsurge of interest in the tape market has led Quality to introduce a pilfer-proof combination tape display rack in the industry. The rack holds 152 tapes (80 8-track and 22 cassettes), all fully displayed for consumer inspection. A locking device allows access to all seven channels with just a flip of the finger. Smaller display units for

each tape system are planned for the future.

The reason for designing a rack that holds an almost equal number of cassettes and 8-track tapes was based on sales figures from January to May. During this time, tapes were selling two and a half to one in favor of 8-track. Cassette sales are moving up so quickly they are expected to be equal to 8-track sales by Feb. 1970. Quality has doubled its duplicating facilities for both systems. Previously produced on the same equipment, Quality has now installed separate equipment in order to produce 8-track and cassette tapes more rapidly and efficiently.

Nems Enterprises—Four Arts Set Representation Deal

TORONTO — Dick Citroen, director of Four Arts Productions Ltd. of Toronto, flew to London last week to complete negotiations with Nems Enterprises, whereby the Canadian company will be fully represented in both the U.K. and Europe by Nems. Four Arts will in turn become sole agents for all Nems activities in Canada.

In the new agreement, Nems will act as concert and TV representatives for all Four Arts artists. The first Canadians involved in the pact are singers **Ronnie Hawkins** and **Doug Crosley**. At the same time, interest was shown in **Motherlode** and **Guess Who**. The first U.K. art-

ists affected are the **Kinks** who are scheduled to play Canadian concert and college dates in October.

The most important aspect of the Nems/Four Arts pact is that for the first time a Canadian agency will be able to offer world-wide representation to Canadian artists with an international group of agents on a direct basis.

David Reid, manager of singer **Anne Shelton**, has been appointed as London executive for Four Arts and will work with **John Lyons** of Nems.

MILKWOOD LP FOR POLYDOR

TORONTO — Polydor Records has acquired releasing rights to "Milkwood," a new album by a Toronto-based country and r&b group of the same name.

The set was produced by **Jerry Ragavoy** of **Garnet Mimms** and **Howard Tate** and is set for a September release to coincide with the group's first U.S. tour. **Milkwood** is scheduled for an **Electric Circus** date late in August which will kick off its six-week Canadian tour.

ton. . . . "Hey Little Man" by **The Happy Feeling** breaking into the charts. **RITCHIE YORKE**

BUENOS AIRES

Bobby Weiss, vice-president and director of the international division of **Monument Records**, talked in Buenos Aires with **Monument Record** licensees **Prodisa SRL**, publishers, **Fermata International**. While he was there, **Prodisa** launched **Monument** album, "Black and White" and two singles, "Who's Making Love" and "Willie and Laura Mae Jones" by **Tony Joe White**. . . . Israeli performer **Rina Zarah**, **Phonogram**, is one of several (Continued on page 98)

Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	12
2	3	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	12
3	6	LED ZEPPELIN Atlantic SD 3216 (S)	12
4	2	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	12
5	12	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	11
6	15	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	3
7	4	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	11
8	7	FROM ELVIS IN MEMPHIS Elvis Presley, RCA LSP 4155 (S)	9
9	5	THIS IS TOM JONES Parrot PAS 71028 (S)	5
10	8	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	8
11	9	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	12
12	—	CROSBY, STILLS & NASH Atlantic SD 8229 (S)	1
13	10	JOHNNY WINTER Columbia CS 9826 (S)	10
14	11	GREATEST HITS Donovan, Epic BNX 26439 (S)	12
15	13	ON THE THRESHOLD OF A DREAM Moody Blues, Deram DES 18025 (S)	6
16	16	TOMMY The Who, Decca DXSW 7205 (S)	7
17	17	CHICAGO TRANSIT AUTHORITY Columbia GP 8 (S)	2
18	19	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	7
19	—	2525 (Exordium & Terminus) Zager & Evans, RCA 4214 (S)	1
20	—	MOOG—ELECTRIC ECLECTICS OF DICK HYMAN Command 928 (S)	1

Billboard SPECIAL SURVEY For Week Ending 8/9/69

International News Reports

July Singles From RSI-Italiano

MILAN — RSI-Italiano has selected the 10 new records causing the most impact in Italy at the moment for shipment in July. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in their particular market. RSI-Italiano also supplies the English translations of the Italian lyrics and information as to where licensing arrangements are available. The selections include Italian copyrights only.

The 10 records selected are: "Lisa Dagli Occhi Blu," Mario Tessuto (CGD), published by Tiber; "Rose Rosse," Massimo Ranieri (CGD), Apollo; "Solo Per Te," Little Tony (Durium), copyrights reserved by the authors; "Cuore Innamorato," Isabella Ianetti (Durium); "L'Alta-lena," Orietta Berti (Polydor), Ariola/Alfiere; "Davanti Agli Occhi Miei," I New Trolls (Fonit-Cetra), Usignolo; "F r a s i D'Amore," Don Backy (Amico), El' & Chris; "Il Riccardo," Giorgio Gaber (Vedette), Sciascia; "Poi Si Vedra," Niki (Tiffany), RIMI; and "Concerto Per Patty," Patty Pravo (RCA), AdD.

GRT, Canada, Set Two-Day Toronto Sales Meeting

TORONTO—GRT of Canada, Ltd., has invited its distributors from across Canada to take part in a two-day national sales meeting in Toronto on Aug. 12.

Kicking off the event will be a moonlight cruise aboard a Toronto ferry dubbed, for the occasion, "The Record Launch." Alan Bayley, president and chairman of the board of GRT Corp., will act as host with Ross Reynolds, president of GRT of Canada, national sales manager Ed LaBuick, and promotion and a&r manager Ed Lawson.

U. S. executives Harry Stern, vice-president of operations GRT Corp., and Marshall Chess, executive vice-president of Chess Records will also be aboard along with GRT's Ontario dealers, radio and press people and GRT's newly appointed national distributors.

Rotary Connection, Cadet-Concept recording group will entertain during the cruise with Joe Vance, a new singer currently being promoted by Chess. This will be Vance's Canadian debut. Local group, the Eighth Day, recently signed to the newly formed GRT disk label, and Magic Cycle, a Toronto group whose first single is on the Fingerprint label, distributed by GRT, will also appear.

The following day, distributors will meet at the East Holiday Inn just outside Toronto for a full-day session. Guest speakers will include Marshall Chess, who will make a slide presentation on the new music from the Chicago-based family of labels, and Billboard's Ritchie Yorke, who will talk about the growing acceptance of tape products in Canada.

Howes Imp New Howes Co.

LONDON — The Arthur Howes agency has formed a new company, Arthur Howes Associates — a management/agency company — and has registered its second record production company, Imp.

Directors of Imp are Arthur Howes and Barry Marshall.

Imp, which will also have a music publishing offshoot, will have its first production, "Beautiful Day" by Pinky and the Fellas, released by Polydor Friday (1).



THE INTERNATIONAL Federation of Festival Organizations (FIDOF), met at Bratislava during the song festival under the chairmanship of honorary president Bernard Chevry, center. Other members, left to right, are Ante Saric (Yugoslavia), treasurer; Augusto Marzagao (Brazil), president; Hugo Hellemans (Belgium), vice-president; and Prof. Armando Moreno (Yugoslavia), general secretary.

Festival Chooses Pye For U. K. Distribution

LONDON—Pye Records will be the licensee in the U. K. and Eire for the newly formed British record company, Festival Records International—an offshoot of Festival Records of Australia.

The move follows negotiations between Fred Marks, managing director of Festival Records, Australia, Louis Benjamin, managing director of Pye Records, and Mike Sloman, managing director of Festival Records International.

The deal is described as "long term" and the new company expects to sign at least 12 artists

in its first year of operation and to release a minimum of 26 singles and several albums.

Pye will now have access to the Australian catalog of Festival Records.

Mike Sloman will be signing independent producers for the new company, Vicki Walton has been appointed international coordinator of Festival Records International.

The company is based at 55 Harley House, Marylebone Road, London, N. W. (Tel: 935.6856.)

Argentina in Spain Link

BUENOS AIRES — An association linking music business executives in Argentina and Spain has been formed between Palito Ortega and Spain's Juan Manuel Serrat.

As a result of an agreement the publishing firm, Edirotrial Clanort of Argentina will publish all material by ballad singer Serrat.

Another pact was made for the exchange of their songs between Sandro (CBS Argentina) and Raphael (Hispanavox of Spain). Both agreements are solely in respect of publishing rights.

EIGHTH DAY TO GRT, CANADA

TORONTO—Canadian group, The Eighth Day, has signed an exclusive recording contract with GRT, Canada—the company's first step in acquiring local talent.

Initial single will be released on Aug. 12. Both sides of the disk, "Hear the Grass Grow" and "Bring Your Love Back" were written by the group's leader Ron Grant.

The Eighth Day have just returned from an extensive tour of Canada.

U. S. Firms Form Japanese Label

TOKYO — Torio, a manufacturer in Japan of acoustic equipment, has reached an agreement with two U. S. companies to manufacture records to be sold in Japan.

The label will be Torio and the first records will go on sale in September.

The two U. S. firms are Master Ring Lab of Los Angeles and H. V. Wordel of Burbank, Calif.

Arthur Brown Gets Relaunch

LONDON — Arthur Brown will be the center of a promotion campaign mounted by Track this fall to relaunch this artist in Britain. Brown has split from his group and is now working as a solo artist.

Ranieri Wins 'Cantagirol' Italian Fest

MILAN—CGD artist Massimo Ranieri won the established artist section of the 8th Cantagirol—the Italian pop music summer contest — when he scored a total of 889 points for his song "Rose Rosse" ("Red Roses").

Second with 886 points was the group I Camaleonti (CGD) with "Viso d'Angelo" ("Angel Face") and third was Ricordi singer-composer Lucio Battisti with "Acqua Azzurra, Acqua Chiara" ("Blue Water, Clear Water").

Equipe 84 Ricordi finished in fourth place with "Tutta Mia La Citta" ("The Whole City Is Mine")—the Italian language version of "Blackberry Way"—and last year's winner, Caterina Caselli (CGD), tied for fifth place with RCA's English singer, Mal.

Winner of the new talent division was Rossano (Ri-Fi) who scored 844 points with the old Italian standard "Ti Voglio Tanto Bene" ("I Love You So Much"). Second with 817 points was Paolo Mengoli (Ariston)—last year's Castrocaro new talent contest winner — who sang "Perche l'Hai Fatto" ("Why Did You Do It?").

Carosello artist Patrick Samson was third with "Soli Si Muore" ("Alone We Die"), the Italian version of "Crimson and Clover" which scored 791 points. The Gens (Det) were fourth and the Four Kents (RCA) fifth.

This year's contest was plagued by left-wing demonstrations, allegations of vote-buying and complaints by some of the singers that they were forced by their record companies to participate against their will.

There was speculation as to whether Cantagirol would continue, although organizer Ezio Radaelli would not confirm reports that the contest would be wound up. He did, however, state that the formula of the contest needed some drastic changes.

Capitol, EMI, Toshiba Joint Japanese Venture

TOKYO—A newly organized tripartite between Capitol Industries of the U. S., EMI in the U. K. and Tokyo Sibera Electric Co. of Japan (Toshiba) was celebrated with party at the Hilton Hotel, Tokyo.

The breakdown of the new record venture gives Toshiba 50 percent, Capitol 25 percent, and EMI 25 percent.

Attending the ceremonies were Sir Joseph Lockwood, EMI chairman and Stanley Gortikov, president of Capitol Industries. Representing Toshiba was Y. Suga, president of Toshiba Musical Industries.

More than 1,000 guests including record company officials, music critics and enter-

tainment writers heard Lockwood, Gortikov and Suga welcome the new venture which calls for a "closer relationship between the three companies."

There had already been an agreement between the three companies to produce records in Japan, but this new arrangement, according to Toshiba officials, "provides for a wider and more stable relationship."

Toshiba officials said there will be "considerably more Capitol and EMI recordings released in Japan" because of the closer working arrangements between the three companies. The new venture comes under the overall title of Toshiba Musical Industries.

From The Music Capitals of the World

• Continued from page 96

artists promoting the casatschok, a European dance success, in the Argentine. . . . "Super Onda Atlantica" (Super Atlantic Wave) is the title of a new series launched by Phonogram with **Aretha Franklin** and **Wilson Pickett** among the first artists featured.

Recent charts have shown strong successes by Argentine writers. In the top positions are "Rosa Rosa" by **Sandro** (CBS), published by Ansa; "Tiritando" (Shivering) **Donald** (Vik), Relay; "Otra Vez en la Via" (Once Again on the Road), **Los Naufragos** (CBS), Melograf; "El Extranero de Pelo Largo" (The Stranger with Long Hair), **La Joven Guardia** (Vik), Relay; "Mi Viejo" (My Old Man) **Piero** (CBS), Melograf; "Disculpe" (Excuse Me), several versions, **Fermata**; "Cosquillas" (Tilting), **Donald** (Vik), Melograf.

RUBEN MACHADO

SAN JUAN

Raphael (Hispanvox) will play two dates, Sept. 5-6, in Madison Square Garden, New York. . . . **Bobby Goldsboro** (UA) played his first engagement in Puerto Rico at the El Flamboyant Hotel accompanied by **Don Tweedy** (guitar), **Gary Hullette** (bass) and **Al Nicholson** (drums). **Leny Ditson**, his manager, was also in group. **Goldsboro** also appeared on TV, Channel 4. . . . **Tito Rodriguez** and **Chucho Avellanet**, both United Artists Latino recording artists, visit London for recording dates backed by the London Symphony Orchestra. Their two albums will be produced and directed by **Leroy Holmes**.

Gema Records of New York promoting four new albums: **Roberto Ledesma** "En Escena," "Latin Power" by **El Gran Combo**, "Comparas Cubanas" by **Justo Barreto** and "Las Flechas del Amor" (The Darts of Love) by singer **Karina**. . . . Hit Parade Records of Puerto Rico report that the latest album by Puerto Rican singer **Luccita** with the prize-winning tune "Genesis" has broken all sales records. This particular album is the first one distributed world-wide by RCA (except Puerto Rico) by license of Hit Parade Records. . . . The municipality of San Juan has contracted **Arturo Somohano's** "Orquesta Sinfonica de Puerto Rico" for a series of free concerts during the 1969-1970 season. Somohano has his own recording label "Alcazar." . . . Venezuelan singer **Mirla**, winner of the recent Benidorm (Spain) Song Festival with **Manuel Alejandro's** tune "Ese Dia Llegara" (That Day Will Arrive), expected soon in Puerto Rico for night club and TV work. . . . **The Figueroa String Quintet**, (five brothers) played a special concert at the Salon Caslas of the El Conquistador Hotel honoring Puerto Rico's Constitution Day celebration. This group plays classical and folk music and has represented Puerto Rico in many of their international tours. They have also recorded for the Institute of Culture's native music series of albums.

Mateo San Martin, president of Kubaney Records of Hialeah, Fla., recently signed an agreement with radio stations WRAI and WRAI-FM, granting these stations first rights to Kubaney instrumental albums by their artists; **Los Diplomáticos**, **Orquesta Serenata Tropical** and **Organo Latino**. . . . **Cotique Records** of East Hartford, Conn., promoting several singles recorded especially for the Puerto Rican market: "Son Sabrosón" by **New Swing Sextet**, "That's Life" by **Tnt Band**, "So Much Time" by **Guy Finley**, "Guarare" by **Orquesta Flamboyant** and "Negrita" by **Ray Jay & The Eastsiders**. . . . **Fania Records** of New York offers "Que Risa Me Da" (How Much I Laugh) by the **Johnny Pacheco Band**. . . . Hit Parade Records re-

port strong sales for their "Disc Jockey" (Argentine label) album by **Nelly & Tony**. This brother-sister duo from Buenos Aires appeared several times on TV, Channel 2. Hit Parade has to rush a single, "Azucar/Senor Gonzalez" from a former album by these artists due to public demand.

Under a recently published BRI Survey (June) **Telemundo** (WKAQ-TV Channel 2) walked away with 42 of the top 50 local TV programs. First place went to "Taberna India" a live comedy sketch followed by "Novela de la 1:30 PM" a soap-opera, in the number six spot and "Rambler Rendezvous" (Channel 4) in 14th place. . . . Via a joint announcement in New York by **David V. Picker**, president of United Artists Corporation, and in San Juan by **Alredo Ramirez De Arellano**, president of Ponce Television, it was stated that, subject to FCC approval, United Artists will gain control of **WRIK-TV**, Channel 7, in Ponce (second largest city of Puerto Rico). **WRIK-TV**, together with its affiliate, **WORA-TV**, Channel 5 in Mayaguez, will operate from color equipped studios in Ponce and San Juan.

ANTONIO CONTRERAS

ZURICH

The German version of the musical "Fiddler on the Roof" (Anatevka) had its premiere with an open-air performance in the Rietpark, Zurich, with singer **Shmuel Rodensky** in the leading role. . . . **The Hollies** and **Clodagh Rodgers** make guest appearances in the TV show "Hits a Go-Go" Sept. 1. . . . Singer **Bobby Hanna** (Decca) will appear throughout September at the Trischli in St. Gallen. . . . British group **East of Eden** have been booked for the International Jazz Festival in Zurich Sept. 19 and will play a concert in the Montreux Casino the following day together with **Iron Butterfly** and **Krokodil**. . . . **Zager and Evans** were due in Switzerland July 31 to record a French version of their hit "In the Year 2525." . . . **The Vanilla Fudge** are booked for a concert at the Montreux Casino Sept. 27 and one week later **Deep Purple** appear at the same spot.

BERNIE SIGG

MADRID

CEM has re-recorded two great old Spanish hits, "Mi jaca" and "Mi ovejita lucera" by their original creator, **Pepe Mairena**. . . . Columbia has issued the first release in Spain of **Ten Years After**, "I'm Going Home." . . . RCA has released the **Desmond Dekker** British hit, "Israelites." . . . Movieplay has released an album of songs in Spanish by **Charles Aznavour**. . . . Italian actor-singer **Domenico Modugno** toured Spain in the Pirandello play "Liola." . . . **Hispanvox** has released an EP and LP of the soundtrack from the **Sarita Montiel** movie "Esa mujer." . . . **Juan Pardo** (Novola), former member of the **Juan and Junior** duo, was in London to record a number of his compositions, including "La charanga," "El manzano" and "Toros en Mejico." . . . Movieplay artists **Joaquin Diaz** and **Nuestro Pequeno Mundo** took part in a folk music concert promoted by the American Cultural Institute in Madrid.

Following the ruling of the Supreme Court that **Raphael** is an exclusive Hispanvox recording artist, Hispanvox has released two **Raphael** albums and an EP of four songs previously recorded independently by the singer. . . . Argentinean singer **Luis Aguile** has recorded two songs for the Summer Song pop poll, "El frescales" and "Todo el ano tendras amor." . . . **Carmen Sevilla** (Belter) and her husband **Augusto Alguero**

Jr. (Fonogram) did a 35-minute spot on the Saturday TV program "Galas del sabado." . . . Mexican singer-composer **Armando Manzanero** (RCA) is making a tour of principal Spanish cities. . . . **Soleidad** (RCA) is back from a tour of Chile. . . . Columbia Espanola launched the new group **Nuevos Horizontes** with their own composition, "El afinador de citaras." . . . Visiting Spain for summer TV and club appearances are **Aphrodite's Child** (Fonogram), **Jess & James** (Belter), **Barry Ryan** (Fonogram), the **Ohio Express** (Fonogram) and **Enrico Macias** (Fonogram). . . . **Alfredo** (Fonogram) and **Shelly Y La Nueva Generacion** are going to Mexico for a series of personal appearances. . . . After an appearance on Mexican TV and in a benefit concert for the Guatemalan Red Cross, **Julio Iglesias** (Columbia Espanola) returned to Spain for his summer tour. . . . **Barry Ryan** (Fonogram) has recorded "Love Is Love" in Spanish. . . . New single from **Los Pop Tops** produced by **Alain Milhaud** for Movieplay is "Pepa." . . . **Conchita Bautista** (Belter), **Lucero Tena** (Hispanvox) and **Peret** (Vergara) appeared in the TV program "Noches de Europa" produced by Belgian and Spanish TV jointly.

RAFAEL REVERT

BARCELONA

Discophon released "You Made Me So Very Happy" by **Blood, Sweat and Tears**. . . . Main title of the new **Peret** EP for Vergara is "Castigador." . . . **Los Albas** (Vergara) have recorded a modern version of the old song "Quien sera." . . . **Luis Llach**, formerly with Concentric, has signed with Movieplay and is recording an EP in Catalan which includes his composition "Temps." Llach is to make a number of personal appearances in Paris. . . . Venezuelan singer **Henry Stephen** (RCA) was in Barcelona as part of his Spanish tour to promote his top ten hit "O quizas simplemente le regalé una rosa." . . . **Juan Manuel Serrat** (Edigsa/Novola) gave a recital of the poems of **Antonio Machado** sung in Spanish and won an enthusiastic reception from the Catalan public. Serrat's album of Machado's poems is currently topping the Spanish LP charts. . . . **Los Huracanes** (Belter) have recorded a Spanish version of "Something for Nothing" by **Jess & James**. . . . Belter has released the first record of Venezuelan singer **Mirla** to coincide with her arrival in Spain. The title is "Bate palmas." . . . Edigsa released the Catalan songs "Saps" and "Cammi avall" by **Juan Manuel Serrat**.

RAFAEL REVERT

RIO DE JANEIRO

Singer **Ellis Regina**, who returns to France shortly received critical acclaim for her show at Ipanema. . . . Samba artist, **Elza Soares**, with two groups **Rio 40** and **Originals Do Samba** toured southern Brazil to promote her Odeon recording, "Bahia de Todos os Deuses." . . . CBS launched new artist-composer **Andre Santos** with a single, "Marina." . . . Brazilian Philips has released a U. S. made recording by **Brazil's Bossa Trio**, including an English version of "Do You Know the Way to San Jose?" and **Milton Nascimento's** "Canco do Sal" (Salt Song).

Bloch Publishing House is printing a series of life stories of popular artists. Included so far: **Roberto Carlos**, a leading record seller, **Wanderley Cardoso** and **Jerry Adriani**. . . . **Wanderley Cardoso** has been invited to appear on the Ed Sullivan Show in New York. . . . Written by singer **Fabio** and entered for the annual Festival of Popular Music is "Tribute to James Dean." . . . Odeon is issuing the album "Eva 2001" by **Eva**, formerly with the **Esperanca Trio**, her first solo record. . . . Artists-composers **Caetano Veloso** and **Gilberto Gil** are leaving Bahia to play and record in Europe. They declined invitations to record in Rio. . . . **Ernest Hecht**, U. K. agent and publisher, visited Rio, San Paulo and Bahia to make contact with publishers and artists. **HANK JOHNSTON**

MANILA

Met Recording Co., owned by singer - songwriter **Cielito Del Mundo**, will release "Slow Down," a follow-up to the company's first release, "Your Tender Touch." "Slow Down," written and performed by Del Mundo, will come out in a special full-color package. Del Mundo's first LP is being prepared, to be titled "Cielito Invites You." This will contain all her compositions, among them are "Each Man Should Have a Woman," "I Was Wrong," "Tell Me Now," "The Gift of Sacrifice," "I Ran Out of Tears" and "Sound Effects." "Slow Down" is a novelty single. Del Mundo is backed up by the **3 Sullivans**. Pioneer Record Sales will distribute the single. . . . Among the latest single releases are "Traces," **Francine Barker** (CBS), "Good Morning Starshine," from "Hair"; "Crystal Blue Persuasion," **Tommy James** and the **Shondells** (Roulette); "Both Sides Now," the **Ray Charles Singers** (Command); "These Eyes," **Guess Who** (RCA); "Funny Girl," **Barbara Streisand** (CBS); "Little Green Apples," **Andy Williams** (CBS) and "In the Ghetto," **Elvis Presley** (RCA).

OSKAR SALAZAR

AMSTERDAM

Dutch blues group **Cuby and the Blizzards** begin a second tour in Britain Aug. 8. The group will make 10 appearances, including dates at the Marquee and Speakeasy clubs and at the British Blues and Pop Festival. Cuby and the Blizzards are also booked for festivals at Bilzen, Belgium, Aug. 23, and in Dusseldorf, Aug. 30. . . . Bovema has acquired Dutch distribution rights of the Tamla-Motown catalog, formerly distributed here by Artone. . . . **Nathan Joseph**, president of Transatlantic Records, and sales manager **John Cooper** were in Holland for talks with Bovema on future releases and promotion. . . . Polydor Nederland has signed a licensing deal with **Dischi Ricordi** of Milan. . . . Deutsche Grammophon director **Kurt Kinkele** visited Polydor Nederland's office and expressed satisfaction with the 100,000 sales of the James Last album, "Last on Wooden Shoes," in Holland.

BAS HAGEMAN

STOCKHOLM

The record industry here has unwound for the summer and new releases are down to a minimum. At the same time EMI is making a strong sales drive for stereo 8 cartridges this month. . . . Philips released three budget albums featuring **Sarah Vaughan**, **Tone Ra-bold** and the **Memphis Three**, and an LP recorded in Sweden by the **Red Mitchell Trio**. . . . New company SSR has released three singles featuring new talent. . . . **Paul Anka** (RCA) was in Sweden for a major tour. . . . **Sten and Stanley** (Decca) have recorded the **Ols-David** song "Kom lat oss dansa." . . . Electra's promotion drive for the **Elvis Presley** album "From Elvis in Memphis" has been so successful that the LP has entered the singles chart. Another LP in the singles chart is "This Is Tom Jones" (Decca). . . . EMI released singles by **Doris** (Columbia) and **Gitte Haenning** (Columbia) and the albums "The Age of Aquarius" by the **Fifth Dimension** (Liberty) and "Four Tops Now" (Motown).

KJELL E. GENBERG

HAMBURG

Atlantic's **Wilson Pickett** will tour Germany Sept. 11-22. . . . French hit "Oh Lady Mary" by Dutch-born Riviera artist **David Alexander Winter**, is scoring in Germany in the German version. . . . **Iron Butterfly** tour Germany Sept. 7-26. . . . Peer Musikverlag reports its top-selling songs as "My Sentimental Friend" (**Herman's Hermits**) and "Goo Goo Barabajagal" (**Donovan**). . . . Deutsche Grammophon and Teldec are both launching sales campaigns for blues repertoire. DDG has produced a sampler, "Blues News," featuring tracks by

Howling Wolf, **Jimi Hendrix**, **Muddy Waters**, the **Taste**, **Richie Havens**, **Buddy Guy** and the **Savage Rose** selling at \$2.50 and this has already topped 60,000 sales. Teldec's sampler, with tracks by **John Mayall**, **Eric Clapton**, **Ten Years After** and **Champion Jack Dupree**, also sells at \$2.50 and has topped 40,000. Teldec has issued 26 blues albums to initiate the campaign. **WOLFGANG SPAHR**

DUBLIN

After six months in the U. S. A., Waterford's **Royal Showband** returned to the Irish ballroom circuit at Dundalk July 11. . . . **Roly Daniels'** third single this year for CBS is "Angel, She Was Love." The Indian-born, Irish-based singer, who is a member of Dublin's **Nevada Showband**, will be featured in a TV special in August, "Roly on Holidays." . . . **Guy Mitchell** will do a week's cabaret at the Drake Inn, just outside Dublin, from July 27. . . . **Joe Dolan**, who has a British chart entry with "Make Me an Island" on Pye, has signed with the Colin Berlin Agency. The single is out in America on Decca and is also released in Belgium, Holland and Germany and, in an Italian version, in Italy. . . . Irish Record Factors is releasing an album by **Martin Dempsey** on the Rex label. . . . **Johnny McCauley** will promote his debut album on his own Denver label, "Shamrocks in the Tumbleweed," with a round of personal appearances throughout Eire.

KEN STEWART

HELSINKI

Norwegian singer **Ray Adams** won the Baltic Sea Song Festival held at Rostock, East Germany, with the song "Hvem blir den nesta." Second place went to Finland's **Koivistolaiset** with "Just Like Before." Finland also claimed third prize with RCA artist **Aarno Raninen's** "Nain on." . . . Discophon and Scandia Musikki are releasing their first 8-track cartridges. Scandia product will appear under the RCA logo following a recent agreement between **Harry Orvoma** of Scandia and **Johann Vikstedt** of Discophon. The will be no local duplication for the present because of lack of facilities. . . . **Johnny's** new single for Scandia includes a local version of "Lo mucho que te quiero." . . . Scandia has signed the girl duo **Carita and Marianne** to the Sonet label and has released their debut single which features the German original "Bonnie, Bonnie, Bonnie."

The film of "International Star Parade" held earlier this year and featuring the **Hollies**, **Dusty Springfield**, **Ray Conniff**, **Adamo** and **Mireille Mathieu** is to be screened by Finnish TV. Finnish TV is also to screen the **Rascals** show recently filmed by Danish TV during the group's Scandinavian tour. . . . Scandia has released two singles by comedy singer **Pauli Rasanen**. . . . **Pertti Willberg**, who recently left the Sonet label, makes his debut for Scandia with "Belle," a song adapted from the French TV series "Belle and Sebastian." . . . Sonet artist **Tapani Kansa** has recorded a Finnish version of "Eloise." . . . Jazz trumpeter **Art Farmer** appeared in the Jazz Seminar of the Jyväskylä Summer Festival and in the Pori Jazz Festival.

The **Tremoloes** (CBS) made two appearances in Finland during their Scandinavian tour. . . . The **Hollies** (Parlophone) are booked for an appearance in Helsinki Aug. 25. . . . EMI has signed **Tuula and Pena** to the Columbia label and the duo's debut single features a former Swedish No. 1 hit, "Man Ska Leva For Varandra." . . . Finndisc is back in business with a debut single, "Manolito," by **Paula Autonen** on the Safir label. . . . The amateur pop contest run by Oy Yleisradio was won by **Kopet**. **Silvery** was second and **Porkanas Unlimited** third. . . . Artists featured in the Jyväskylä Summer Festival included pianist **Dimitri Bashkarov** and guitarist **Julian Bream**. . . . Austrian singer **Liane Augustin** is currently doing a nightclub season in Helsinki.

Cleo Laine, Johnny Dankworth, the Art Farmer Quartet with Jim Hall and the jazz comedy duo Thomas Fehling and Hans Lofman were seen in a Nordvision jazz concert produced by Swedish TV. **KARI HELOPALTIO**

VIENNA

Turnover for the Austrian record industry was up 12.8 per cent in 1968. . . . Lulu was in Vienna for a TV variety show. . . . Udo Juergens (Ariola) drew a capacity audience for his concert in the "Voices of the World" series. . . . Austrian singer Jack Grunsky was on French TV to promote his new album "My Ship" (Amadeo). . . . German artist Herbert Hiesel (Tempo) will visit Vienna Oct. 12 and will tour Austria in November. . . . Peter Alexander (Ariola) has been offered the leading role in the Jerry Orbach musical "Promises, Promises" which will have its German language premiere in Vienna this fall. . . . Amadeo has released an English record by Hungarian pop singer Kati Kovacs and a German record by Hungary's Paul Moro.

The Austrian group, the Milestones (Wein Melodie), won the Show Chance international song contest organized by Austrian, German and Swiss TV. The prize-winning song was released in Austria and acquired for Germany, Holland and Switzerland by Ariola. . . . Wein Melodie presented a silver disk to the 3 Meckys for 50,000 sales of their first record. The record has been released in Germany and Switzerland by Elite Special and sales in Southern Germany have topped 25,000. . . . Marika Lidhter has left Amadeo to sign with Polyphon. The artist has been invited to appear in the Johannesburg and Rio song festivals. . . . Polyphon is releasing an album by the Austrian pop group, the Hubbubs, titled "Happy Hubbub." . . . Polyphon discovery Ulli Endress (Fontana) will represent Austria in the international song festival of Sopot, Poland, Aug. 21-24. . . . Barry Ryan and the Amen Corner are booked for appearances in Austria in October.

Following Ella Fitzgerald's concert in Vienna, Centrocord launched a promotion campaign for the album "Sunshine of Your Love" on MPS. . . . Italian avant-garde composer Luciano Berio, a resident of the U. S. since 1962, was in Vienna for talks with his publishers, Universal Edition. . . . Gyorgy Ligeti's "Lontano," performed by the Austrian Broadcasting Symphony Orchestra under Carl Melles won the first international Production Prize in Paris. . . . Deutsche Grammophon will release in the fall 12 LP's of the complete Mozart piano concertos played by Geza Anda with the Camerata Academica of the Salzburg Mozarteum. . . . The Stockholm ensemble Kultur-Quartett and the Bel Canto choir performed for the first time in Austria. . . . Soviet concert pianist Sviatoslav Richter will play in Vienna in the fall. . . . The Vienna Philharmonic Orchestra with Joseph Krips will play con-

certs in Greece Sept. 2-4. . . . Composer Carl Orff has been awarded the Innsbruck University Mozart prize. . . . The Vienna Philharmonic Orchestra gave two concerts in Lisbon under Claudio Arbedo. . . . The Cincinnati Symphony Orchestra appeared at the Vienna Konzerthaus under the baton of Max Rudolf. . . . The Vienna State Opera has been awarded the International Arts and Culture Trophy, presented annually by the French Institut International de Promotion et Prestige. **MANFRED SCHREIBER**

Young Blood With Atlantic

LONDON — Product on Young Blood, the predominantly rhythm and blues label recently created by writer and producer Miki Dallon, will be released in the USA on Atlantic, with the exception of the recordings of Don Fardon.

Fardon's outlet in the USA will be Gene Norman's Crescendo label, following a \$100,000 3-year-deal between Norman and Dallon.

Fallon has already negotiated deals for the release of Young Blood product through Deutsche Vogue for Germany, Austria, Switzerland, and the Benelux countries.

First releases on the label will be by Trinidad-born Mack Kisson and by Jimmy Powell and the Dimensions.

Young Blood, which will be run in association with Beacon Records and distributed in the U. K. by EMI and Beacon, has offices at 138 New Bond Street, London, W.1.

Dallon is planning a house production band and a house vocal group to back his artists.

Dallon has also set up a publishing outlet, Young Blood Music Corporation, in addition to the Mickey Dallon Music company run jointly with Carlin, and is currently seeking French, Spanish, Italian, Scandinavian and Far Eastern outlets for Young Blood.

Dylan Heads U. K. Festival

LONDON—The presence of Bob Dylan at the Isle Of Wight pop festival on Sunday, Aug. 31, has now been confirmed. It is possible that the whole day will be devoted to Dylan.

The festival will mark Dylan's first British appearance for more than two years. Other artists lined up for the event, which runs for three days, are: Moody Blues, Pentangle, Joe Cocker, Bonzo Dog Band and Julie Felix.



FRED MARKS, managing director, Festival Records, Sydney, Australia, left, and Ross Barlow, assistant to Fred Marks, right, congratulating Frank Dangle on his appointment as group merchandising manager for the Michaelis Bayley organization, who distribute the Festival product in all States of Australia. Occasion was the annual sales convention at which record managers and publicity men from Michaelis Bayley met with Festival executives to plan the 1969-1970 merchandising operation and preview the new Festival product.

Motown Planning U.K. Changes?

LONDON — Tamla/Motown is expected shortly to announce plans to step up its involvement in the British market this fall. Tamla/Motown label Manager (J. K.) John Marshall (24) is leaving EMI in the middle of August, but will continue to work for Motown, probably taking the title of European representative.

Tamla is released here by EMI under a licensing deal, which expires Sept. 30. Whether Tamla will go fully independent or seek some other deal involving EMI's participation in the British market is uncertain. Whatever deal is finalized, EMI is expected to press and distribute the company's product.

Motown's Vice-President Barney Ales was in Britain recently for talks with EMI, but EMI Records' Managing Director Ken East said last week that no statement of Motown's future in Britain could be made at this stage. East is due to visit America himself shortly.

Tamla/Motown and Atlantic are now the largest American labels which do not have their own independent British companies. Marshall, who has been Tamla/Motown label manager at EMI for the last two years,

was previously with the British company's international division. He will be succeeded by Brian Hopkins (24) at present area sales manager covering part of Essex and Suffolk for EMI.

Motown's publishing company, Jobete, is represented here by Carlin under a deal which has exactly a year to run.

French Co. Plans to Record 12 U. K. LP's

LONDON — Young International Ltd., the second French record company to open a London office (Vogue was the first), is planning to record 12 albums a year in London, covering the pop, jazz, free jazz, underground and blues fields.

The company's first British produced album by Freedom, a group which includes former Procul Harum member Bobby Harrison, has just been completed.

Young is also planning to open an office in San Francisco, headed by producer Leo Gulka.

Meanwhile Young's associated company in Paris, Byg Records, is to release re-processed masters of early Riverside releases acquired from Orpheum in the States. These records feature such jazz artists as Louis Armstrong, Sidney Bechet, Muggsy Spanier, Bix Beiderbecke, King Oliver, Jelly

Wyper Move CBS Realign

LONDON—The departure of marketing manager Olav Wyper to take up a similar post at Philips, has brought about a realignment of executive and departmental responsibilities within CBS, London.

Managing director Ken Glancy said that instead of appointing a successor to Wyper, the company's a&r and marketing responsibilities will be divided between two groups—a pop department headed by Derek Everett, and a classical section run by Paul Myers. Both Everett and Myers will report direct to Glancy.

Wyper's exit means that John Hayes, manager of the creative services group, and Jack Flory, sales and distribution manager, will also report direct to Glancy.

"We have taken these preliminary steps to ensure continuity and there will be further refinements at a later date," added Glancy.

Brazil Album Sales Jump

RIO DE JANEIRO—Albums are playing an ever bigger part in the Brazilian record business while EPs are losing ground.

A recent market analysis showed that LP's now amount to 88 percent of the cash sales while EP's have fallen to 12 percent.

Roll Morton, Fats Waller, Johnny Dodds and the New Orleans Rhythm Kings.

Said international chief Jean-Luc Young: "We are launching a strong campaign for jazz recordings and will also be releasing re-packaged double albums of recordings from the Savoy catalog, including material by Charlie Parker and Archie Shepp. We shall also be releasing Delmark product."

Byg's releases are distributed in France by C. E. D. and Young International product by Discodis.

Disk-Book In Holland

AMSTERDAM — The book and music publishing company Ring Editions has released the first Discobook — a children's fairy storybook combined with a 45 rpm record which has full color illustrations from the book on both sides.

Ring Editions produced the Discobook in conjunction with the Ring Productions record company, the firm which has pioneered the process of full color printing on records.

The Discobook is a children's story written and illustrated by Martine Bijl who also sings two songs associated with the story on the disk. The songs were written by Henk van der Moln.

Within two weeks of release the Discobook sold 10,000 copies and Ring is preparing a further edition of 25,000.



POLYDOR HOLLAND will take over Dutch representation of the Chess, Checker and Cadet labels beginning Aug. 1. The deal was concluded in Holland recently when Chess Records chief Marshall Chess, seated, right, visited the Polydor office and met, left to right, Evert Garretsen, president; Nico van Biemen, label manager, and Robert Oeges, marketing manager.

Udo, Manuela Top Pop Poll

HAMBURG—Manuela (Teldec) and Udo Juergens (Ariola) are the most popular native artists in West Germany, according to the annual poll of the West German music magazine "Schallplatte." Topping the international section of the poll are Mireille Mathieu and Tom Jones.

Other results: Top German newcomers: Kirsti and Peter Orloff; Top international newcomers: Barry Ryan and Mary Hopkin; Top national orchestra: James Last; Top international orchestra: Herb Alpert; Top national group: the Lords; Top international group: the Beatles; Top disk jockey: Dieter Heck.

JAPAN GETS A MOON SINGLE

TOKYO — To coincide with the U.S. moon landing, Toshiba Records released a specialty record by a group of studio musicians calling themselves the Houston (after the Space Center) which went on sale July 21.

Special promotion on radio an TV tied in with the release.

The record was produced by Takashima, a Toshiba producer who has two million-selling records to his credit. Toshiba officials here say that Liberty Records in the U.S. plans to release the single in the future.

Warner's Ralfini Visits Canada, U. S., Talks

LONDON — Ian Ralfini, managing director of Warner Bros.-7 Arts Records Ltd., flies to Montreal Aug. 11 to visit the Canadian company and discuss closer co-operation with the newly independent London Company.

Ralfini will then fly to the States to catch the New York autumn album presentation on Aug. 15, part of the Warner-Reprise Road Show which is presenting new product to distributors in New York, Los Angeles, Chicago, Miami and Majorca.

The Majorca meeting, Sept. 5 to 7, will be the most extensive European sales conference ever organized by the company.

Meanwhile the London company's publishing division is building up its roster of British writers following discussions in London among George Lee, vice-president and general manager of Warner Brothers Seven Arts Music Publishing Company; Ian Ralfini and Tony Roberts.

The company has signed as writers two former members of the Soft Machine, Kevin Ayers and Hugh Hopper; two new writers, Peter Pauson and Keith Chambers, who are making an album with producer Tony Cox, and folk writer Claire Edwards.

Warner Seven Arts is also promoting the Michael Lewis score for the movie "The Madwoman of Chaillot" and the soundtrack of "The Big Bounce."



TO MARK the agreement concluded between Pathe-Marconi and Chant du Monde by which Pathe-Marconi will distribute recordings from the Russian Melodija catalog in France, a reception and dinner was held in Paris. Among those present are left to right, A. Kazanski, cultural attache to the Soviet Embassy in Paris; M. Schmelev, commercial director of the Soviet Embassy; Madame Krenhikova, wife of the first secretary of the Society Union of Composers; Francois Minchin, president of Pathe-Marconi; Krenhikov, first secretary of the Soviet Union of Composers; Jean Roire, president of Chant du Monde; Madame Kazanski, wife of the cultural attache; Temirkanov, the orchestral conductor; Mme. Vasso Devetzi, the concert pianist and Victor Pikaisen, concert violinist.

Spain Defeat U. K. in Fest

KNOKKE LE ZOUTE, Belgium—This year's song contest July 11-17 developed into a straight fight between Spain and England in the final round and resulted in the favorite England losing.

The U.K. team met unexpectedly strong opposition from Spain, who improved a great deal for the final. Highest scorers were singer-guitarist Peret and the impressive Conchita Bautista, a well known artist who represented her country in the 1961 Eurovision contest. Final result was: Spain, 1; England, 2; Belgium, 3; France, 4; Holland, 5; Belgium, 6.

for the Short-Kuts and Darlene Austin. Pepper is distributed by Scepter.

Willie Mitchell, Hi artist, returns to Disneyland in November. Mitchell has played Disneyland twice already this year. College dates on Eddie Floyd, Carla Thomas and William Bell are coming into Continental Artists. . . . Charlie Chalmers, producer at Sun International is completing an album on Jimmy Hughes for Stax. Knox Phillips and Jerry Phillips, are working with Mack White of Miami for the Holiday Inn Record label. . . . Ray Brown, president of National Artists Attractions, sends Jerry Lee Lewis on an Eastern tour in August. Lewis completed 17 days in the Southwest along with his sister, Linda Gail Lewis, before taking a two-week vacation. Lewis is talking with Tom Jones' television director Rita Gillespie about the possibilities of Lewis having his own show produced in Memphis.

Mark James, producer at American Recording Studios, has his own single recording, "Candy" for Scepter. James has also a release, "Sundown Sally," by the Butterscotch Caboose. James and Glenn Spreen co-produced the Caboose. It will be released on American Group Productions (AGP) record label owned by Chips Moman, president of American Recording. Moman and Tommy Cogbill, American producer, have a new single already for release on Gene Simmons, who recorded "Haunted House" several years ago. Simmons records on the AGP label.

Jimmy Hart, leader of the Gen-trys, who gave the Memphis Sound one of its biggest boosts in the early 1960s with their big hit "Keep On Dancin'," has begun to produce the group. Hart brought the band into Sun International and produced a single that is scheduled for release in the middle of August. . . . Larry Rogers, manager of Lyn-Lou Records Co., at 1518 Chelsea, engineered a session on Tommy Latham and the Traveling Magic out of Lubbock, Tex., for Dot. Roland Pike of Nashville produced the session. Songwriter-singer Bobby Russell, who wrote "Little Green Apples" and "Honey," put some voice overdubs on his own song at Lyn-Lou. Rogers completed an album session for Monument's Tony Joe White with Billy Swan the producer.

The charts tell the story — Billboard has THE CHARTS



From The Music Capitals of the World

(DOMESTIC)

DETROIT

Deram's **Moody Blues** cancelled out of their visit to Detroit Aug. 19. They were to appear at Meadow Brook, an outdoor theater on the main campus of Oakland University. The British group was to appear as part of a series of concerts that includes Atlanta's **Aretha Franklin**, Apple's **Mary Hopkin**, Reprise's **First Edition**, RCA's **Peter Nero** and Atco's **New York Rock & Roll Ensemble**. . . . WABX-FM held its first free concert at Tarter Field Sunday, July 20. The event drew roughly 2,500 people with such acts appearing as the **SRC**, **Savage Grace** and **Plum Wine**, all local groups. . . . The **Frost**, Vanguard artists, returned home to Detroit from their West Coast tour rather suddenly when drummer **Bobby Rigg** was hospitalized after being bitten by a spider. The group made appearances at the Fillmore West in San Francisco and the Whiskey Au Go Go in Los Angeles. . . . Capitol's **SRC** about to embark on a three months' tour that will take them from California to Toronto.

The time between Aug. 1-3 was a gold few days for Detroiters. Atco's **Blind Faith** appeared at Olympia Stadium Friday (1), the Petoskey Rock Concert and Jive Fest with London's **John Mayall**, **SRC**, Columbia's **Spencer Davis Savage Grace** and several other acts took place Aug. 1-2, WABX radio held their second free concert Aug. 3 with big local groups and the list goes on. . . . Fantasy's **Creedence Clearwater Revival** pulled a hefty crowd into Olympia July 26. On the bill with the San Francisco group was Bell's **Box Tops**, **Savage Grace** and the **James Gang**. Reprise's **Jethro Tull** was to be part of the lineup but the English group didn't show up. . . . Parrot's **Savoy Brown Blues Band** to record an album at the Grande Ballroom in August. . . . **Jack Bruce**, ex-bassman for **Cream**, is reportedly going around England producing back up musicians he remembers from his days of backing other musicians and singers. Since he's now a millionaire, he's decided to get these guys on record and not worry about making money off it.

A festival in Detroit designed to feature English groups with Michigan groups is being worked on. Some of the artists named in the negotiations are Immediate's **Nice**, Atlantic's **Led Zeppelin**, RCA's **Lighthouse**, **Frost**, Mainstream's **Amboy Dukes** and others. . . . Motown's **Smokey Robinson** has been named chairman of the "I Care About Detroit" committee. Last year **Smokey** and the **Miracles**

recorded a tune called "I Care About Detroit" which received fairly good local response. . . . **Val Pringle** into the Raven Gallery until Aug. 10. . . . The city of Detroit is trying to get to the younger set through free concerts in the middle of the city every Wednesday afternoon. It's all part of a "Detroit Is Happening" program. . . . **Friend & Lover** into the Raven Gallery Aug. 12-31. . . . A new club opened up in Detroit recently, called The Birth Groups don't play there as such, instead the club will supply amplifiers and musicians are invited to come in and jam. There is no food or beverage, just sound. . . . **Eddie Holland** of **Holland, Dozier and Holland** has signed several groups to his new Hot Was label. Included in the groups are the **Changing Times**, **Politicians**, the **Flaming Embers** and the **Honey Cone**.

Michigan group the **Grand Funk Railroad**, Capitol artists, made their first Detroit appearance at the Eastown theater July 25. They've recently signed to appear at the Houston and Nashville Pop Festivals. . . . MGM's **Herman's Hermits** did nice business at Windsor's Elmwood Casino in their 10-day stay there. . . . WABX-FM announced plans to have another night at the movies. The featured film will be Monterey Pop and special guest artists will be Elektra's **David Peel** and the **Lower East Side**. . . . RCA's **Carolyn Franklin**, sister of **Aretha**, has signed to appear at the Central Canada Exhibition's "Where It's At" pavilion in Ottawa Aug. 23. **MIKE GORMLEY**

MEMPHIS

Producer-songwriter **Dan Penn** will produce one of Memphis' newest groups, the **Xcalibur**. The group is composed of members from several other groups that have broken up in the past. . . . **Steve Cropper**, lead guitarist for **Booker T and the MGs**, has been producing an album on **Mitch Ryder** for Dot Records. Cropper and **Booker T. Jones**, leader of the MGs, have also been producing albums on the **Emotions** and the **Mad-Lads** at Ardent Recording Studios. . . . **Dickie Lee** is expected to have a single recording out on himself early next month. He has had several baby hits but nothing big since "Patches." Lee, along with **Stan Kessler**, vice-president of Sounds of Memphis Record Co. and songwriter **Alan Reynolds** has teamed to produce **Noel and the Group** for Tower Records. **Pepper Record Co.**, producer **Tim Riley** is working on a new single

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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TIRITANDO	*Donald (RCA)
2	2	ROSA, ROSA	*Sandro (CBS)—Ansa
3	4	MI VIEJO	*Piero (CBS); *Daniel Patino (RCA)—Melograf
4	3	OTRA VEZ EN LA VIA	*Los Naufragos (CBS)—Melograf
5	9	THE BALLAD OF JOHN & YOKO	Beatles (Apple)—Fermata
6	6	LA LLUVIA TERMINO	*Los Iracundos (RCA)—Relay
7	7	MA CHE FREDDO FA	Nada (RCA); Gang (Music Hall)—Relay
8	5	GET BACK	Beatles (Apple)—Fermata
9	—	DAME BUEN AMOR	Crazy Elephant (EMI); *Pintura Fresca (Disc Jockey) *Concicion No. 5 (Vik)
10	10	DISCULPE	*Hernan Figueroa Reyes (CBS); *Daniel Patino (RCA); *Julia Elena Davalos (Philips); *Los Tempraneros (Fermata)—Fermata

BELGIUM: FLEMISH

(Courtesy Humo)

This Week	Last Week	Title	Artist
1	1	THE BALLAD OF JOHN AND YOKO	Beatles (Parlophone)
2	6	IN THE GHETTO	Elvis Presley (RCA)
3	5	JE T'AIME . . . MOI NON PLUS	Birkin-Gainsbourg (Philips)
4	2	HET KAN NIET ZIJN	Will Tura (Palette)
5	3	FIESTA	Marva (Cardinal)
6	—	LET ME	Paul Revere and the Raiders (CBS)
7	—	EDDY NEEMT DE GELE TRUI	Frankie (Monopole)
8	4	BAD MOON RISING	Creedence Clearwater Revival (America)
9	9	TOMORROW TOMORROW	Bee Gees (Polydor)
10	—	AARDIG MEISJE VAN DEN BUITEN	Marc Dex (Arcade)

BRAZIL

(Courtesy I.B.O.P.E., Rio De Janeiro)

This Week	Last Week	Title	Artist
1	1	FERIAS NA INDIA	Nilton Cesar (RCA)
2	2	SENTADO A BEIRA DO CAMINHO	Erasmo Carlos (RGE)
3	3	O PEQUENO BURGUES	Martinho da Villa (RCA)
4	4	GET BACK	Beatles (Odeon)
5	5	VOU PEDIR OUTRA VEZ	Paulo Sergio (Caravelle)
6	6	GOODBYE	Mary Hopkin (Odeon)
7	7	NAO HA LUAR NEM CEU BONITO	Elizabeth (Caravelle)
8	8	CORACAO DE CRISTAL	Jerry Adriani (CBS)
9	9	O CONDE	Jair Rodrigues (Philips)
10	1	I STARTED A JOKE	Bee Gees (Philips)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HONKY TONK WOMAN	*Rolling Stones (Decca)—Mirage (Jimmy Miller)
2	2	GIVE PEACE A CHANCE	Plastic Ono Band (Apple)—Northern (John & Yoko)
3	5	SAVED BY THE BELL	*Robin Gibb (Polydor)—Saha Ret (Robin Gibb)
4	4	IN THE GHETTO	Elvis Presley (RCA)—Carlin
5	3	SOMETHING IN THE AIR	*Thunderclap Newman (Track)—Fabulous (Peter Townsend)
6	8	GOODNIGHT MIDNIGHT	*Clodagh Rogers (RCA)—April (Kennedy Young)
7	16	MAKE ME AN ISLAND	*Joe Dolan (Pye)—Shaftesbury (Geoffrey Everrett)
8	7	IT MEK	*Desmond Dekker (Pyramid) Beverley (L. Kong)
9	9	BABY MAKE IT SOON	*Marmalade (CBS)—Welbeck/Schroeder (Mike Smith)
10	6	HELLO SUZIE	*Amen Corner (Immediate) Essex (Shel Talmy)
11	12	THAT'S THE WAY GOD PLANNED IT	*Billy Preston (Apple)—Apple (George Harrison)
12	18	BARABAJAGAL	*Donovan & Jeff Beck (Pye)—Southern (Mickie Most)
13	20	CONVERSATIONS	*Cilla Black (Parlophone)—Cookaway (George Martin)
14	10	MY WAY OF LIFE	Family Dogg (Bell)—Cookaway (Steve Rowland)
15	36	WET DREAM	*Max Romeo (Unity)—Beverly (H. Robinson)
16	22	MY CHERIE AMOUR	Stevie Wonder (Tamla/Motown)
17	11	BREAK AWAY	Beach Boys (Capitol)—Immediate (Brian and Murray Wilson)
18	27	WHEN TWO WORLDS COLLIDE	Jim Reeves (RCA)—Tree (Chet Atkins)

25	25	BRINGING ON BACK THE GOOD TIMES	*Love Affair (CBS)—James (Mike Smith)
20	19	TIME IS TIGHT	Booker T. and the MG's (Stax)—Chappell (B.T. Jones)
21	34	EARLY IN THE MORNING	Vanity Fare (Page One)—Lowery (Steve Barri)
22	15	BALLAD OF JOHN AND YOKO	Beatles (Apple)—Northern (Beatles)
23	13	PROUD MARY	Creedence Clearwater Revival (Liberty)—Fantasy (John Fogerty)
24	14	LIGHTS OF CINCINNATI	*Scott Walker (Philips)—A. Schroeder (John Franz)
25	30	LOVE IS BLUE	(Rainbow)—The Dells (Chess)—Mark VII/Croma
26	17	GIMME, GIMME GOOD LOVIN'	*Crazy Elephant (Major Minor)—Dick James (Kasenz/Katz)
27	24	OH HAPPY DAY	Edwin Hawkins Singers (Buddah)—Kama Sutra (Lamont Bench)
28	40	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye (Tamla Motown)—Jobete/Carlin (Norman Whitfield)
29	29	PEACEFUL	*George Fame (CBS)—Apple (Mike Smith)
30	28	FROZEN ORANGE JUICE	Peter Sarstedt (United Artists)—United Artists (Ray Singer)
31	44	HEATHER HONEY	Tommy Roe (Stateside)—Lowery (Steve Barri)
32	26	DIZZY	Tommy Roe (Stateside)—BMI (Steve Barri)
33	23	LIVING IN THE PAST	*Jethro Tull (Island)—Chrysalis (Terry Ellis)
34	38	CURLY	Move (Regal Zonophone)—Essex (Mike Hurst)
35	45	NEED YOUR LOVE SO BAD	Fleetwood Mac (Blue Horizon)—Peter Maurice (Mike Vernon)
36	33	GET BACK	Beatles (Apple)—Northern (George Martin)
37	—	VIVA BOBBY JOE	Equals (President)—Grant (Ed Kassner)
38	37	NO MATTER WHAT SIGN YOU ARE	Diana Ross & the Supremes (Tamla/Motown)—Jobete
39	32	BIG SHIP	*Cliff Richard (Columbia)—E. H. Morris (Norrrie Paramor)
40	—	THUS SPAKE ZARATHUSTRA	Maazel Philharmonia (Columbia)—Peters
41	—	TEARS WON'T WASH AWAY MY HEARTACHES	Ken Dodd (Columbia)—Southern (John Burgess)
42	47	SI TU DOIS PARTIR	Fairport Convention (Island)—Blossom (Joe Boyd)
43	31	MY WAY	Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
44	48	LOVE ME TONIGHT	*Tom Jones (Decca)—Valley (Peter Sullivan)
45	21	WHAT IS A MAN	Four Tops (Tamla/Motown)—Jobete/Carlin (Johnny Bristol)
46	46	TRACKS OF MY TEARS	Smokey Robinson and the Miracles (Tamla/Motown)—Jobete/Carlin (Smokey Robinson)
47	41	I'D RATHER GO BLIND	Chicken Shack (Blue Horizon)—Jewel (Mike Vernon)
48	—	GOOD LIVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammy Terrell (Tamla Motown); Jobete/Carlin (Ashford Simpson)
49	49	THE BOXER	Simon and Garfunkel (CBS)—Pattern Music (Simon/Garfunkel/Hale)
50	—	JE T'AIME MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Fontana)—Shapiro-Bernstein (Jack Baverstock)

HOLLAND

(Courtesy Radio Veronica and Platennuws)

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	I WANT TO LIVE	Aphrodite's Child (Mercury)
2	1	THE BALLAD OF JOHN AND YOKO	Beatles (Apple)—Leeds/Basart
3	2	JE T'AIME . . . MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Fontana)
4	6	IN THE GHETTO	Elvis Presley (RCA)
5	3	A SALTY DOG	Procol Harum (Stateside)—Essex/Basart
6	—	VENUS	*Shocking Blue (Pink Elephant)—Veronica Music
7	8	WHERE WILL I BE	*Golden Earrings (Polydor)—Daglow
8	5	TOMORROW TOMORROW	Bee Gees (Polydor)—Basart
9	7	BIG BAMBOO	Merrymen (Omega)—Bospel Music
10	—	GIVE PEACE A CHANGE	Plastic Ono Band (Apple)—Leeds/Basart

JAPAN

(Courtesy Original Confidence Co.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KINJIRARETA KOI	*Moriyama Ryoko (Philips)—Shinko
2	2	MINATOMACHI BLUES	*Mori Shim-ichi (Victor)—Watanabe

3	3	NAGASAKI WA KYO MO AME DATTA	*Uchiyama Hiroshi & Cool Five (RCA)—Watanabe
4	4	ARU HI TOTSUZEN	*Toi et Moi (Toshiba)—Watanabe
5	5	KUMO NI NORITAI	*Mayuzumi Jun (Toshiba)—Ishihara
6	6	LA PIOGGIA	Gigliola Cinquetti (CGD)—Suisseisha
7	7	TIME OF THE SEASON	Zombies (CBS Sony)—April
8	14	FRANCINE NO BAAI	*Shintani Noriko (Denon)—Aoyama
9	—	NAGEKI	*Tigers (Polydor)—Watanabe
10	8	JINGI	*Kitajima Saburo (Crown)—Crown
11	11	MIYO-CHAN/NOTTUR O NDO	Drifters (Toshiba)—Watanabe
12	9	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)—Taiyo
13	12	KOI NO DOREI	*Okumura Chiyo (Toshiba)—Watanabe
14	10	KIMI WA KOKORO NO TSUMA DAKARA/NAITA HI MO ARU	*Tokyo Romantica (Teichiku)—Geion
15	13	GET BACK	Beatles (Apple)—Toshiba
16	18	NANAIRO NO SHIAWASE	*Pinky & Killers (King)—Fuji Music
17	17	AISHITE AISHITE	*Ito Yukari (King)—Watanabe
18	19	SASURAITO NO KOMORIUTA	*Hashida Norihiko & Schuberts (Express)—Mirika
19	—	TENSHI NO SCAT	*Yuki Saori (Express)—All Staff
20	—	KOI NO HANAURANAI	*Billy Banban (King)—Rhythm

MALAYSIA

This Week	Last Week	Title	Artist
1	1	BALLAD OF JOHN AND YOKO	Beatles (Apple)
2	2	IN THE GHETTO	Elvis Presley (RCA)
3	4	TOMORROW, TOMORROW	Bee Gees (Poly.)
4	8	BABY MAKE IT SOON	Marmalade (CBS)
5	11	SPINNING WHEEL	Blood, Sweat and Tears (CBS)
6	7	MARLEY PURT DRIVE	Jose Feliciano (RCA)
7	3	GROOVY BABY	Microbe (CBS)
8	5	BIG SHIP	Cliff Richard (Columbia)
9	—	I'D RATHER GO BLIND	Chicken Shack (Blue Horizon)
10	13	BREAK AWAY	Beach Boys (Capitol)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	REGRESA (Get Back)	Beatles (Apple)
2	3	LA BALADA DE JOHN Y YOKO	(The Ballad of John and Yoko)—Beatles (Apple)
3	2	CASATSHOCK	Dimitri Durakine (Philips)
4	5	ELOISA (Eloise)	Barry Ryan (MGM)
5	4	AZUCARADO	Rita Pavone (CBS)
6	8	MARIA ISABEL	Los Payos (Gamma)
7	6	TE DESEO AMOR	Rondalla de Saitillo (Capitol)
8	7	VOLVERAS POR MI	Chelo su conjunto (Musart)
9	—	ENTREGA INMEDIATA	(Special Delivery)—1910 Fruit Gum Co. (Buddah)
10	10	SIMPLEMENTE UNA ROSA	Leonardo Favio (CBS)

NEW ZEALAND

This Week	Last Week	Title	Artist
1	1	IN THE GHETTO	Elvis Presley (RCA)
2	2	BAD MOON RISING	Creedence Clearwater Revival (Liberty)
3	4	HAIR	Cowsills (MGM)
4	3	ADIOS AMOR	Jose Feliciano (RCA)
5	6	THE BALLAD OF JOHN AND YOKO	Beatles (Apple)
6	7	MY SENTIMENTAL FRIEND	Herman's Hermits (Columbia)
7	10	HEATHER HONEY	Tommy Roe (ABC)
8	5	GITARZAN	Ray Stevens (Monument)
9	12	WHERE THE PLAYGROUND SUSIE	Glen Campbell (Capitol)
10	17	BLACK PEARL	Sonny Charles (A&M)

PHILIPPINES

This Week	Last Week	Title	Artist
1	3	5 A.M.	Millennium (CBS)—Mareco
2	2	PROUD MARY	Tommy Roe (ABC)—Mareco
3	6	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears (CBS)—Mareco
4	4	HELP YOURSELF	Tom Jones (London)—Super
5	8	SPECIAL DELIVERY	1910 Fruit Gum Co. (Buddah)—Mareco
6	1	I HEARD IT THROUGH THE GRAPEVINE	Trini Lopez (Reprise)—Mareco
7	5	WHY WON'T THEY LET A BIG BOY CRY	Arbors (CBS)—Mareco
8	—	MERCY	Ohio Express (Buddah)—Mareco

9	—	EVERYDAY PEOPLE	Sly and the Family Stone (Epic)—Mareco
10	—	SUGAR, SUGAR	Archies (RCA Victor)—Filipinas
10	—	ME WITHOUT YOU	Monkees (RCA Victor)—Filipinas

POLAND

(Courtesy Polish Pathfinders)

This Week	Last Week	Title	Artist
1	4	PROUD MARY	Creedence Clearwater Revival (Fantasy)
2	2	NAPISZ PROSZE	Halina Frackowiak
3	10	SOMETHING IN THE AIR	Thunderclap Newman (Track)
4	1	MAN OF THE WORLD	Fleetwood Mac (Immediate)
5	3	SWEET CHERRY WINE	Tommy James and the Shondells (Roulette)
6	6	MY SENTIMENTAL FRIEND	Herman's Hermits (Columbia)
7	—	NA DRUGIM BRZEGU	TECZY—Breakout (Muza)
8	5	TIME IS TIGHT	Booker T. and the MG's (Stax)
9	7	CZLOWIEK	Romuald and Roman
10	10	RAGAMUFFIN MAN	Manfred Mann (Fontana)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Soul City)
2	2	THE BOXER	Simon and Garfunkel (Columbia)
3	5	BIG SHIP	Cliff Richard (Columbia)
4	4	SNAKE IN THE GRASS	Dave Dee & Co. (Fontana)
5	6	THE GAME	Herd (Fontana)
6	8	TOMORROW, TOMORROW	Bee Gees (Polydor)
7	3	LOVE ME TONIGHT	Tom Jones (Decca)
8	—	IN THE GHETTO	Elvis Presley (RCA)
9	7	GET BACK	Beatles (Parlophone)
10	9	INDIAN GIVER	1910 Fruit Gum Co. (Pye)

SOUTH AFRICA

(Courtesy the Southern African Record Manufacturers and Distributors' Assn.)

This Week	Last Week	Title	Artist
1	4	LITTLE YELLOW AEROPLANE	Leapy Lee (Stateside)—Gordon Mills—Belinda (EMI)
2	6	TIME IS TIGHT	Booker T. and the MG's (Stax)—B. T. Jones—Famous Chappell (Gallo)
3	1	MY SENTIMENTAL FRIEND	Herman's Hermits (Columbia)—Mickie Most—Southern Music (EMI)
4	3	THE BOXER	Simon and Garfunkel (CBS)—Simon-Garfunkel-Harlee—Charing Cross Music (GRC)
5	2	TIME OF THE SEASON	Zombies (CBS)—Vermula Music (GRC)

Canaan Group On Bus Tour

WACO, Tex. — A chartered bus carrying 40 employees and their families from Canaan Records traveled to Texas Hall in Arlington for a July 12 gospel music singing concert.

The employees of Canaan, the gospel music arm of Word, Inc., had a special interest in the singing: three groups who re-

cord for Canaan made appearances. They were the Florida Boys, Steve Sanders and the Thrasher Brothers. Others appearing were the Cathedral Quartet and the Oak Ridge Boys.

The Canaan contingent was led by Marvin Norcross, who directs the label for Word.



THESE MUSIC TRADE FOLK gathered recently at the Lookout House, Covington, Ky., for a dinner party and show hosted by Fraternity Records president Harry Carlson to announce the addition to his label of two new artists, Stayce Adams and Sterling Blythe. Left to right: Bill Sachs, Mrs. Harry Reith; veteran songsmith Jack Rollins; Russ Allison, producer for Central Songs, Nashville; Stayce Adams, Sterling Blythe; Buddy Mize, manager of Central Songs; Bruce Nelson, WUBE deejay; Dr. Harry Reith of Fort Wayne, Ind., and host Harry Carlson.

HOT 100

FOR WEEK ENDING AUGUST 9, 1969

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEKS ON CHART	WEEKS IN CHART	WEEKS AT NO. 1	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
1	1	1	IN THE YEAR 2525 (Exordium & Terminus)	Zager & Evans (Zager & Evans), RCA 74-0174	8
2	2	4	CRYSTAL BLUE PERSUASION	Tommy James & the Shondells (Tommy James-Ritchie Cordell), Roulette 7050	10
3	8	28	HONKY TONK WOMEN	Rolling Stones (Jimmy Miller), London 910	4
4	5	5	WHAT DOES IT TAKE TO WIN YOUR LOVE	Jr. Walker & the All Stars (Fuqua & Bristol), Soul 55062	13
5	7	13	SWEET CAROLINE (Good Times Never Seemed So Good)	Neil Diamond (Tommy Coghill, Tom Catalano, Neil Diamond), Uni 55134	7
6	6	15	RUBY, DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition (Jimmy Bowen), Reprise 0829	10
7	20	42	A BOY NAMED SUE	Johnny Cash (Bob Johnston), Columbia 4-44944	3
8	4	4	MY CHERIE AMOUR	Stevie Wonder (Hank Cosby), Tamla 54180	11
9	25	34	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon (VME), Imperial 64383	7
10	9	9	BABY, I LOVE YOU	Andy Kim (Jeff Barry), Steed 1031	12
11	3	3	SPINNING WHEEL	Blood, Sweat & Tears (James William Guercio), Columbia 44871	11
12	11	11	PART I MOTHER POPCORN (You Got to Have a Mother for Me)	James Brown (James Brown), King 6243	9
13	13	19	QUENTIN'S THEME	The Charles Randolph Green Sound (Charles R. Green), Ranwood 840	9
14	18	22	POLK SALAD ANNIE	Tony Joe White (Billy Swan), Monument 1104	6
15	12	12	COLOR HIM FATHER	Winstons (Don Carroll), Metromedia 117	12
16	14	14	MY PLEDGE OF LOVE	The Joe Jeffrey Group (Jerry Meyers & Alan Klein), Wand 11200	10
17	15	6	GOOD MORNING STARSHINE	Oliver (Bob Crews), Jubilee 3659	12
18	17	7	ONE	Three Dog Night (Gabriel Mekler), Dunhill 4191	15
19	35	56	LAY LADY LAY	Bob Dylan (Bob Johnston), Columbia 44924	5
20	26	31	LAUGHING	Guess Who (Jack Richardson), RCA 74-0193	5
21	29	44	GET TOGETHER	Youngbloods (Felix Pappalardi), RCA 47-9732	7
22	16	10	LOVE THEME FROM ROMEO & JULIET	Henry Mancini & Ork. (Joe Reisman), RCA Victor 74-0131	14
23	43	62	GIVE PEACE A CHANCE	Plastic Ono Band (John & Yoko), Apple 1809	3
24	24	29	CHOICE OF COLORS	Impressions (Curtis Mayfield), Curtom 1943	7
25	19	21	YESTERDAY WHEN I WAS YOUNG	Roy Clark (Joe Allison), Dot 17244	9
26	21	25	GOOD OLD ROCK 'N ROLL	Cat Mother and the All Night News Boys (Cat Mother & Jimi Hendrix), Polydor 14002	7
27	27	39	ALONG CAME JONES	Ray Stevens (Ray Stevens, Jim Halley), Monument 1150	7
28	28	38	RECONSIDER ME	Johnny Adams (Shelby S. Singleton Jr.), 555 Int'l 77	7
29	10	8	THE BALLAD OF JOHN AND YOKO	The Beatles (Lennon-McCartney), Apple 2531	9
30	41	43	I'D WAIT A MILLION YEARS	Grassroots (Steve Barry), Dunhill 4198	6
31	52	86	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Peter Sullivan), Parrot 40018	3

32	42	50	70	WORKIN' ON A GROOVY THING	Fifth Dimension (Bones Hows), Soul City 774	4
33	32	32	37	DOGGONE RIGHT	Smooky Robinson & the Miracles (Smooky Robinson), Tamla 54183	8
34	71	—	—	COMMOTION	Credence Clearwater Revival (J. C. Fogerty), Fantasy 625	2
35	37	47	54	CLEAN UP YOUR OWN BACK YARD	Elvis Presley, RCA Victor 47-9747	6
36	36	49	52	IT'S GETTING BETTER	Mama Cass (Steve Barri), Dunhill 4195	10
37	38	57	86	MARRAKESH EXPRESS	Crosby, Stills & Nash (Stephen Stills/David Crosby/Graham Nash), Atlantic 2632	4
38	39	40	42	MOONLIGHT	Vik Vennus (Lewis Merenstein), Buddha 118	9
39	65	72	88	NITTY GRITTY	Gladys Knight & the Pips (Norman Whitfield), Soul 55063	4
40	55	—	—	SHARE YOUR LOVE WITH ME	Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2650	2
41	67	91	—	SUGAR, SUGAR	Archies (Jeff Barry), Calendar 63-1008	3
42	44	61	—	TRUE GRIT	Glen Campbell (Al DeLory), Capitol 2573	3
43	50	64	74	SOUL DEEP	Box Tops (Tommy Coghill & Chips Moman), Mala 12040	6
44	48	60	67	HURT SO BAD	Lettermen (Al DeLory), Capitol 2482	11
45	51	55	56	MUDDY RIVER	Johnny Rivers (Johnny Rivers), Imperial 64386	7
46	58	63	76	DID YOU SEE HER EYES	Illusion (Jeff Barry), Steed 718	6
47	46	33	33	ABRAHAM, MARTIN & JOHN	Smooky Robinson & the Miracles (Smooky Robinson), Tamla 54184	6
48	70	—	—	GREEN RIVER	Credence Clearwater Revival (J. C. Fogerty), Fantasy 625	2
49	45	51	53	ON CAMPUS	Dickie Goodman (Dickie Goodman), Cotique 158	7
50	72	81	89	ABERGAVENTNY	Shannon, Heritage 814	5
51	61	87	87	YOUR GOOD THING (Is About to End)	Lou Rawls (David Axelrod), Capitol 2550	4
52	60	85	90	I'M FREE	Who (Kit Lambert), Decca 732519	4
53	56	76	100	BIRTHDAY	Underground Sunshine (Underground Sunshine), Intrepid 73002	4
54	59	80	97	YOUR HUSBAND—MY WIFE	Brooklyn Bridge (Wes Farrell), Buddha 126	4
55	53	46	46	I'D RATHER BE AN OLD MAN'S SWEETHEART	Cond Staton (Rick Hall), Fame 1456	8
56	54	54	60	DON'T WAKE ME UP IN THE MORNING, MICHAEL	The Peppermint Rainbow (Paul Leka), Decca 732498	9
57	57	58	58	TELL ALL THE PEOPLE	Doors (Krieger), Elektra 45643	9
58	66	66	73	I'VE LOST EVERYTHING I'VE EVER LOVED	David Ruffin (Johnny Bristol), Motown 1149	4
59	62	68	71	HEY JOE	Wilson Pickett (Rick Hall), Atlantic 2648	5
60	78	89	99	JACK AND JILL	Tommy Roe (Steve Barri), ABC 11229	4
61	86	—	—	BARABAJAGAL (Love Is Hot)	Donovan With the Jeff Beck Group (Mickie Most), Epic 5-10510	2
62	68	74	75	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone (K. Dunbar), Hot Wax 6901	7
63	69	92	—	EVERYBODY KNOWS MARTILDA	Duke Sauter (Tony Harris), VMC 740	2
64	77	—	—	NOBODY BUT YOU BABE	Clarence Reid (Brad Shapiro & Steve Alaimo), Alton 4574	2
65	63	67	68	BREAK AWAY	Beach Boys (Brian Wilson/Murray Wilson), Capitol 2530	6
66	73	77	77	WHERE DO I GO/BE-IN (Hare Krishna)	Happenings (Happenings), Jubilee 3646	5

67	74	88	94	TILL YOU GET ENOUGH	Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros.-Seven Arts 7298	4
68	82	—	—	CHANGE OF HEART	Dennis Yost & the Classics IV (Buddy Buie), Imperial 64393	2
69	98	99	—	OUT OF SIGHT, OUT OF MIND	Little Anthony & the Imperials (Bob Staff), United Artists 50532	3
70	81	—	—	SIMPLE SONG OF FREEDOM	Tim Hardin (Gary Klein), Columbia 4-44920	2
71	79	90	—	ODDS AND ENDS	Dianne Warwick (Burt Bacharach & Hal David), Scepter 12256	3
72	85	94	—	LET YOURSELF GO	Friends of Distinction (John Florio), RCA 74-0204	3
73	75	84	85	DON'T TELL YOUR MAMA WHERE YOU'VE BEEN	Eddie Floyd (Steve Cropper, B. T. Jones), Stax 0036	7
74	80	—	84	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton (Arif Mardin), Cotillion 44034	5
75	76	98	—	EASE BACK	Meters (Allen Toussaint & Marshall E. Mathers), Josie 1008	3
76	84	—	—	THAT'S THE WAY GOD PLANNED IT	Billy Preston (George Harrison), Apple 1808	2
77	—	—	—	EASY TO BE HARD	Three Dog Night (Gabriel Mekler), Dunhill 4203	1
78	91	—	—	KEEM-O-SABE	Electric Indian (Lou Barry), United Artists 50563	2
79	—	—	—	HOT FUN IN THE SUMMERTIME	Sly & the Family Stone (Sly Stone), Epic 5-10497	1
80	—	—	—	WHEN I DIE	Motherlode (Mort Ross & Doug Riley), Buddha 131	1
81	83	93	—	FIRST HYMN FROM GRAND TERRACE	Mark Lindsay (Jerry Fuller), Columbia 4-44873	3
82	88	—	—	THE YOUNG FOLKS	Diane Ross & the Supremes (George Gordy), Motown 1148	2
83	87	—	—	DYNAMITE WOMAN	Sir Douglas Quintet (Amigos de Musica), Smash 2233	2
84	90	—	—	BY THE TIME I GET TO PHOENIX	Mad Lads (Al Jackson, Veli 4016)	2
85	—	—	—	I COULD NEVER BE PRESIDENT	Johanne Taylor (Don Davis), Stax 0046	1
86	89	—	—	IN MY ROOM	Sagittarius (G. Usher-C. Boettcher-R. Olson), Together 103	2
87	—	—	—	ONE NIGHT AFFAIR	O'Jays (Gamble-Huff), Neptune 12	1
88	—	—	—	I TAKE A LOT OF PRIDE IN WHAT I AM	Dean Martin (Jimmy Bowen), Reprise 0841	1
89	100	—	—	IN A MOMENT	Intrigue (Martin & Bail), Vew 1001	2
90	—	—	—	LOOK AT MINE	Petula Clark (Tony Hatch), Warner Bros.-Seven Arts 7310	1
91	—	—	—	CHELSEA MORNING	Judy Collins (David Andorle), Elektra 45457	1
92	92	—	—	LET'S CALL IT A DAY GIRL	Bobby Vee (Sueff Garrett), Liberty 56124	2
93	93	—	—	THE HUNTER	Ike & Tina Turner (Bob Krasnow & Friends), Blue Thumb 102	2
94	95	—	—	HOOK AND SLING (Part 1)	Eddie Bo (Al Scramuzza), Scream 117	2
95	97	—	—	LET ME BE THE MAN MY DADDY WAS	Chi-Lites (Carl Davis & Eugene Record), Brunswick 735414	2
96	96	—	—	YOU MADE A BELIEVER (Out of Me)	Ruby Andrews (Eaton-Knight & Bridges), Zodiac 1013	2
97	99	100	—	BIG BRUCE	Steve Greenberg (Bill Sith & Bud Bonasa), Trip 3000	2
98	—	—	—	FAREWELL LOVE THEME	Romeo & Juliet Soundtrack (Nealy Plumb), Capitol 2502	1
99	—	—	—	QUESTIONS 67 & 68	Chicago (James William Guercio), Columbia 4-44909	1
100	—	—	—	WHO DO YOU LOVE	Quicksilver Messenger Service (Quicksilver Messenger Service), Capitol 2557	1

HOT 100—A TO Z—(Publisher-Licenses)

Abergavenny (Mills, ASCAP)	50
Abraham, Martin & John (Krasnow, BMI)	47
Along Came Jones (Tiger, BMI)	27
Baby, I Love You (Trio/Mother Bertha, BMI)	10
Ballad of John and Yoko, The (Maccini, BMI)	29
Barabajagal (Love Is Hot) (Peer Int'l, BMI)	61
Big Bruce (Rosa, BMI)	97
Birthday (Maccini, BMI)	53
Boy Named Sue, A (Evil Eye, BMI)	7
Break Away (Tri-Mur, BMI)	65
By the Time I Got to Phoenix (Rivers, BMI)	84
Change of Heart (Low-Sal, BMI)	68
Chelsea Morning (Siquomb, ASCAP)	91
Choice of Colors (Camad, BMI)	24
Clean Up Your Own Back Yard (Gladys, ASCAP)	35
Color Him Father (Helly Sea, BMI)	15
Commotion (Jondors, BMI)	34
Crystal Blue Persuasion (Big Seven, BMI)	2
Did You See Her Eyes (Unart, BMI)	46
Doggone Right (Jobets, BMI)	33
Don't Tell Your Mama Where You've Been (East/Memphis, BMI)	73
Don't Wake Me Up in the Morning (Michael (M.R.C./Little Heather, BMI)	56
Dynamite Woman (Southern Love, BMI)	83
Ease Back (Marsaint, BMI)	75
Easy to Be Hard (United Artists, ASCAP)	77
Everybody Knows Martilda (VSAV, BMI)	62
Farwell Love Theme (Famous, ASCAP)	98
Green River (Jondors, BMI)	48
Hey Joe (Third Story, BMI)	59
Honky and Tink (Gleason, BMI)	3
Hook and Sling (Part 1) (Ozsa, BMI)	94

Hot Fun in the Summertime (Stone Flower, BMI)	79
Hunter, The (East, BMI)	93
Hurt So Bad (Vagoo, BMI)	44
I Could Never Be President (East/Memphis, BMI)	85
I Take a Lot of Pride in What I Am (Blue Book, BMI)	88
I'd Rather Be an Old Man's Sweetheart (Fame, BMI)	55
I'd Wait a Million Years (Teenie Bopper, ASCAP)	30
I'll Never Fall in Love Again (TRO-Hollis, BMI)	31
I'm Free (Track, BMI)	52
In a Moment (Odom & Neiburg, BMI)	89
In My Room (Sea of Tunes, BMI)	84
In the Year 2525 (Zelad, BMI)	1
It's Getting Better (Screen Gems-Columbia, BMI)	36
I've Lost Everything I've Ever Loved (Jobets, BMI)	58
Jack and Jill (Low-Twi, BMI)	60
Keem-O-Sabe (Binn/Etting/United Artists, ASCAP)	78
Laughing (Dunbar, BMI)	20
Lay Lady Lay (Big Sky, ASCAP)	19
Let Me Be the Man My Daddy Was (Dakar/BBC, BMI)	95
Let Yourself Go (Mawell, BMI)	72
Let's Call It a Day Girl (Sea-Lark, BMI)	92
Look at Mine (Leads, ASCAP)	90
Love Theme From Romeo & Juliet (Famous, ASCAP)	22
Marrakesh Express (Siquomb, BMI)	37
Moonlight (Kashat/Kabooma/Camad/T.M./Packet Full of Tunes/Rivers/Panet Butter/Kama Sutra, BMI)	38
Part 1—Mother Popcorn (You Got to Have a Mother for Me (Dyna-tone, BMI)	12
Muddy River (Rivers, BMI)	43
My Cherie Amour (Jobets, BMI)	8
My Fledge of Love (Wednesday Morn./Our Children's, BMI)	14
Nitty Gritty (Gallico, BMI)	39
Nobody But You Babe (Sherlyn, BMI)	64
Nothing Can Take the Place of You (Su-Ma, BMI)	74
Odds and Ends (Blue Sees/Jac, ASCAP)	71

On Campus (Conlows, BMI)	49
One (Dunbar, BMI)	18
One Night Affair (assorted, BMI)	87
Out of Sight, Out of Mind (Nom, BMI)	49
Put a Little Love in Your Heart (Unart, BMI)	14
Quentin's Theme (Curner, BMI)	13
Questions 67 & 68 (Aurelius, BMI)	99
Reconsider Me (Singleton, BMI)	28
Ruby, Don't Take Your Love to Town (Cedarwood, BMI)	6
Share Your Love With Me (Dun, BMI)	40
Simple Song of Freedom (T.M., BMI)	70
Soul Deep (Barfon, BMI)	43
Spinning Wheel (Blackwood/Minnesingers, BMI)	11
Sugar, Sugar (Kirshner, BMI)	41
Sweet Caroline (Good Times Never Seemed So Good) (Stonesbridge, BMI)	5
Tell All the People (Higger/Doer, ASCAP)	57
That's the Way God Planned It (Apple, ASCAP)	74
Till You Get Enough (Wright Gerstl/Tamarae, BMI)	67
True Grit (Famous, ASCAP)	42
What Does It Take to Win Your Love (Jobets, BMI)	4
When I Die (Hendy, BMI)	80
Where Do I Go/Be-In (Hare Krishna) (United Artists, ASCAP)	66
While You're Out Looking for Sugar (Gold Forever, BMI)	62
Who Do You Love (Arc, BMI)	100
Workin' on a Groovy Thing (Screen Gems-Columbia, BMI)	32
Yesterday When I Was Young (TRO-Dartmouth, ASCAP)	25
You Made a Believer (Out of Me) (WHRI, BMI)	96
Young Folks, The (Jobets, BMI)	82
Your Good Thing (Is About to End) (East, BMI)	51
Your Husband—My Wife (Pocketful of Tunes/Jill, BMI)	54

BUBBLING UNDER THE HOT 100

101. AIN'T IT LIKE HIM	Edwin Hawkins Rogers, Pavilion 20002
102. COLOR OF MY LOVE	Jefferson, Decca 22501
103. A TIME FOR US	Johnny Mathis, Columbia 4-44915
104. SHE'S A WOMAN	Jose Feliciano, RCA Victor 47-9757
105. LET ME BE THE ONE	Pascher & Herb, Decca 2-1649
106. TRAIN	1910 Fruitgum Co., Buddah 130
107. THE REAL THING	Russell Morris, Diamond 263
108. HALLELUJAH (I Am the Preacher)	Deep Purple, Tetragrammaton 1537
109. TOYS ARE MADE FOR CHILDREN	Uniques, Paula 324
110. FREE ME	Otis Redding, Aco 6700
111. EVERYBODY'S TALKIN'	Nitason, RCA Victor 47-9737
112. STRAIGHT AHEAD	Young-Holt Unlimited, Brunswick 735417
113. SOUTH CAROLINA	Flirtations, Doram 85048
114. GOT IT TOGETHER	Nancy Wilson, Capitol 2555
115. JUST KEEP ON LOVING ME	Johnny Taylor & Carla Thomas, Stax 0042
116. GOING IN CIRCLES	Friends of Distinction, RCA 74-0204
117. MOONLIGHT SONATA	Henry Mancini & His Ork., RCA 74-0212
118. KIND WOMAN	Percy Sledge, Atlantic 2646
119. RAIN	Jose Feliciano, RCA Victor 47-9737
120. LIVE AND LEARN	Andy Williams, Columbia 4-44929
121. MESAMPHIS TRAIN	Buddy Miles Express, Mercury 72945
122. JEAN	Oliver, Crews 324
123. NO ONE IS GOING TO HURT YOU	Neen Philharmonic, Warner Bros.-Seven Arts 7311
124. TIME TO MAKE A TURN	Crow, Amarel 106
125. SMILE A LITTLE SMILE FOR ME	Flying Machine, Congress 6000
126. YOU I	Rugby, Amazon 1
127. OH WHAT A NIGHT	Della, Cadet 5449
128. I WANT YOU SO BAD	B.B. King, BlueWay 61026
129. HAPPY	William Bell, Stax 0038
130. MUDDY MISSISSIPPI LINE	Bobby Goldsboro, United Artists 50565
131. LA JEANNE	King Curtis & His Kingspins, Aco 6493
132. ALL THE WAITING IS NOT IN VAIN	Tyrone Davis, Dabar 609
133. LOVE & PEACE	Johnny Nash, Jub 218

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

A Heritage of Hits.

“MAY I”

“I’VE BEEN HURT”

and the biggest yet!

**“WHAT KIND OF FOOL
DO YOU THINK I AM”**

HE-817

Bill Deal & The Rhondels



Heritage Records is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.
Jerry Ross Productions Inc., 1855 Broadway, New York, N.Y.

Love Is For The Two Of Us

a HIT is for ALL
RAY ANTHONY



SINGLE RECORD #854
FROM

RANWOOD
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
101

LAST WEEK
127

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*GARY PUCKETT & THE UNION GAP— THIS GIRL IS A WOMAN NOW

(Prod. Dick Glasser) (Writers: Millrose-Bernstein) (Three Bridges, ASCAP)—Chalk up another chart winner for the potent group in this driving, emotion packed rhythm ballad. Top material and a performance to match. Flip: "His Other Woman" (Blackwood/Meloran, BMI). Columbia 4-44967

BILL DEAL & RHONDELS— WHAT KIND OF A FOOL DO YOU THINK I AM

(Prod. Jerry Ross) (Writer: Whitley) (Whitley/Low-Twi, BMI)—This powerhouse rocker has all the ingredients and drive to take Deal and the group right to the top. His best to date and loaded with sales and discotheque appeal. Flip: "Are You Ready For This" (Legacy, BMI). Heritage 817

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

STEPHENWOLF—MOVE OVER

(Prod. Gabriel Mekler) (Writers: Kay-Mekler) (Trousdale, BMI)—Following up his "It's Never Too Late" this raucous rock item offers far more sales potency and will easily prove a big chart item. Flip: "Power Play" (Trousdale, BMI). Dunhill 4205

*VOGUES—GREEN FIELDS

(Prod. Dick Glasser) (Writers: Gilkyson-Dehr-Miller) (Blackwood, BMI)—Beautiful updating of the Brothers Four hit of the early sixties is loaded with sales appeal and chart action, both Hot 100 and Easy Listening. Flip: "Easy to Say" (Spanka/Richbare, BMI). Reprise 0844

*O. C. SMITH—DADDY'S LITTLE MAN

(Prod. Jerry Fuller) (Writer: Davis) (BnB, ASCAP)—This poignant ballad beauty serves as a strong follow up to Smith's recent "Friend, Lover, Woman, Wife." Much play and sales here for all three charts. Flip: "If I Leave You Now." Columbia 4-44948

SPIRAL STARECASE— NO ONE FOR ME TO TURN TO

(Prod. Sonny Knight) (Writer: Upton) (Spiral, BMI)—They went right up there with their "More Today Than Yesterday" and this swinger offers much of the same potency. Top Sonny Knight production work. Flip: "Sweet Little Thing" (Spiral, BMI). Columbia 4-44924

JOE SOUTH & BELIEVERS— DON'T IT MAKE YOU WANT TO GO HOME

(Prod. Joe South) (Writer: South) (Lowery, BMI)—The "Games People Play" man snaps back with a powerful and infectious rhythm ballad with strong lyric line. One of his best performances to date. Flip: "Hearts Desire" (Lowery, BMI). Capitol 2592

CANNED HEAT—POOR MOON

(Prod. Skip Taylor) (Writer: Wilson) (Unart, BMI)—Pulsating rhythm item, infectious with interesting lyric line that has what it takes to prove an important chart item. Top performance. Flip: "Sic 'Em Pigs" (Unart, BMI). Liberty 56127

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*RAY ANTHONY—Love is for the Two of Us (Prod. Randy Wood) (Writers: Lee-Izumi) (Gil, BMI)—The Japanese hit with much of the feel and flavor of "Somewhere My Love" comes on strong for a commercial winner for Anthony. His vocal debut with the Bookends is a smooth blend for this potent chart entry. Ranwood 854

*TONY BENNETT—I've Gotta Be Me (Prod. Jimmy Wisner) (Writer: Marks) (Damil, ASCAP)—Swinging treatment of the recent Sammy Davis Jr. hit is loaded with play and sales potential. Top Bennett reading. Columbia 4-44947

CHOSEN FEW—Maybe the Rain Will Fall (Prod. Talun Prod.) (Writer: Storie) (Dunbar, BMI)—Out of Indianapolis area comes a fresh and commercial new group that has all the ingredients to break through as a left field smash. RCA 74-0217

*KING CURTIS—La Jeanne (Prod. Chips Moman) (Writer: Christopher) (Press, BMI)—Lush instrumental with a solid beat in strong support of the exceptional Curtis sax work. Much play and sales potential here, both Hot 100 and Easy Listening. Atco 6695

TYMES—If You Love Me Baby (Prod. Billy Jackson) (Writer: Camillo) (Peer Int'l., BMI)—Soulful vocal workout on a strong blues ballad offers much potential for the r&b and pop charts for the "People" hit group. Columbia 4-44917

*ROBERT GOULET—One Life to Live (Prod. Jimmy Wisner) (Writer: Marks) (United Artists, ASCAP)—Driving rhythm production ballad and a top Goulet performance has much commercial possibilities. One of his best outings for pop as well as Easy Listening play and sales. Columbia 4-44935

TOMMY SANDS—Seasons in the Sun (Prod. Trans-General, Inc.) (Writers: Brel-McKuen) (BMI)—Back on the disk scene, the current rage of Hawaii, offers a moving treatment of the Jacques Brel-Rod McKuen ballad beauty. Sands is in top vocal form with an exceptional Al De Lory arrangement. A programming must with sales to follow. Superscope 5-A007

*DICK HYMAN—AQUARIUS

(Prod. Dick Hyman) (Writers: MacDermot-Ragni-Rado) (United Artists, ASCAP)—He made a potent chart dent with his "The Minotaur," and this clever electronic arrangement of the classic from "Hair" offers more sales potential than the initial chart rider. Flip: "Green Onions" (East/Memphis/Bias, BMI). Command 4129

BOB DARIN—DISTRACTIONS (Pt. 1)

(Prod. Bob Darin) (Writer: Darin) (T.M., BMI)—The triple talent comes up with a winner in this clever, catchy and dhumorous rhythm item that should prove a left field winner and take him to a high spot on the Hot 100. Flip: "Jive" (T.M., BMI). Direction 352

JOHN STEWART—ARMSTRONG

(Prod. Chips Douglas) (Writer: Stewart) (Great Montana, BMI)—With all the moon inspired material around today, this unusual and powerful lyric ballad from the former Kingston Trio member stands out as one to make it big. Top material and performance that should be heard. Flip: "Anna on a Memory" (Great Montana, BMI). Capitol 2605

MAJIC SHIP—HUMMIN'

(Prod. Majic-L Ent.) (Writers: Hayes-Porter) (Pronto/East, BMI)—The past hit of Sam and Dave is updated and loaded with much sales potential in this infectious rock reading. Watch out for this one! Label handled by Capitol. Flip: "It's Over" (Luristan, ASCAP). Crazy Horse 1311

HAMILTON CAMP—OKLAHOMA CITY TIMES

(Prod. Bobby Paris) (Writer: Hampton) (Wingate, ASCAP)—Folk-rock swinger with a top performance is certain to bring Camp to the chart with solid sales impact. Strong entry. Flip: "Honey Wine" (Royham, ASCAP). Warner Bros.-Seven Arts 7309

APHRODITE'S CHILD—I WANT TO LIVE

(Writers: Papanthassiou-Bergman)—The French hit offers equal sales potential for the U. S. Top emotional vocal workout on the familiar classical theme makes this ballad one to watch carefully. Flip: "Magic Mirror" Polydor 15005

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

TAMMY WYNETTE—THE WAYS TO LOVE A MAN

(Prod. Billy Sherrill) (Writers: Sherrill-Sutton-Wynette) (Gallico, BMI)—Chalk up another No. 1 winner for the consistent chart topper with dynamic and emotional ballad. Has the pop appeal of "Stand By Your Man" as well. One of her finest performances. Flip: "Still Around" (Algee, BMI). Epic 5-10512

BILLY WALKER—BETTER HOMES AND GARDENS

(Prod. Fred Foster) (Writer: Russell) (Russell-Cason, ASCAP)—Bobby Russell penned this clever and catchy rhythm item and Walker sings it for all it's worth. A certain and fast chart topper for his "Smokey Places" smash. Tremendous performance and material. Flip: (No Information Available). Monument 1154

JERRY WALLACE—SWISS COTTAGE PLACE

(Prod. Scott Turner) (Writer: Newbury) (Acuff-Rose, BMI)—This Mickey Newbury moving ballad beauty is given an exceptional and sensitive Wallace reading that will spiral him up the country chart and spill right over into pop as well. A bow to producer Scott Turner. Flip: (No Information Available). Liberty 56130

BILLY MIZE—WHILE I'M THINKING ABOUT IT

(Prod. Scott Turner) (Writer: Williams) (Attache, BMI)—Following up his recent "Make it Rain," Mize has a sure fire chart topper in this infectious rhythm item with good lyric line. Headed right for the top. Flip: "The Absence of You" (Unart, BMI). Imperial 66403

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

TOM T. HALL—Homecoming (Newkeys, BMI). MERCURY 72951
JERRY REED—Are You From Dixie (Cause I'm From Dixie Too) (Witmark, ASCAP). RCA 74-0211
CAL SMITH—You Can't Housebreak a Tomcat (Forrest Hills, BMI). KAPP 2037
JEAN SHEPARD—Seven Lonely Days (Jefferson, ASCAP). CAPITOL 2585
JUNE STEARNS—Some of These Days (Jerry Vogel, ASCAP). COLUMBIA 4-44946
NORMA JEAN—These Flowers (Acuff-Rose, BMI). RCA 74-0214
SUE THOMPSON & ROY ACUFF JR.—Are You Teasing Me (Acuff-Rose, BMI). HICKORY 1542
JIM NESBITT—It's Great to Stay in the U.S.A. (Peach, SESAC). CHART 5023
GLENN GARRISON—Goodnight Irene (TRO-Ludlow, BMI). IMPERIAL 66401
MERLE KILGORE—Ring of Fire. ASHLEY 6
BUD LOGAN—You'll Think of Me (Pamper, BMI). RCA 74-0201
BARBARA MANDRELL—I've Been Loving You Too Long (To Stop Now) (East/Memphis/Time/Curtom, BMI). COLUMBIA 4-44955
GENE PRICE—In the Arms of Love (Blue Book, BMI). CAPITOL 2574
WILLIS BROTHERS—Buyin' Popcorn (Cedarwood, BMI). STARDAY 874

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

DIPLOMATS—IN THE GHETTO

(Prod. H. Thomas) (Writer: Davis) (BnB/Gladys, ASCAP)—The Presley pop hit has all that sales potential and more via this soulful, emotion packed reading backed by a funky beat that moves from start to finish. Flip: "I've Got the Kind of Love" (S-E-T, BMI). Dynamo 137

LEON HAYWOOD—CONSIDER THE SOURCE

(Prod. Phil Wright) (Writer: Haywood) (Jim-Edd, BMI)—That "It's Got to Be Mellow" man moves over to the Capitol label with an infectious swinger that has smash written all over it—r&b and pop. Powerful entry. Flip: "Just Your Fool" (Jim-Edd, BMI). Capitol 2584

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

TED TAYLOR—It's Too Late (Rush, BMI). RONN 34
BOBBY BLAND—Chains of Love (Progressive, BMI). DUKE 449
INEZ FOXX—North Carolina (South Carolina). DYNAMO 138
HANK BALLARD—Butter Your Popcorn (Golo, BMI). KING 6244
THE LOVATIONS—Later Baby (Three Part, BMI). CAP CITY 113
MAGIC SAM—I'll Pay You Back (Fainishake/Unart, BMI). MINIT 32070
THE BLACK VELVET—Just Came Back (Hookah/Trekeh, BMI). OKEH 7330
LEA ROBERTS—Prove It (Pronto/Fourteenth Hour/Wellmade, BMI). MINIT 32069

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

★ STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
28	1	1	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA		
54	2	2	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA		
27	3	3	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
56	6	4	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
9	4	5	TOM JONES This Is Parrot PAS 7102B (S)					
6	9	★	JOHNNY CASH At San Quentin Columbia CS 9825 (S)				NA	
4	7	7	CREAM Best of Atco SD 291 (S)					
7	8	8	CROSBY/STILLS/NASH Atlantic SD 8229 (S)					
15	5	9	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
10	11	10	WHO Tommy Decca DXSW 7205 (S)		NA		NA	
26	14	11	LED ZEPPELIN Atlantic SD 8216 (S)					
15	12	12	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)			NA		
11	10	13	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
3	17	★	BEE GEES The Best of Atco SD 33292 (S)					
5	15	15	JEFF BECK Beck-Ola Epic BN 2647B (S)				NA	
6	16	16	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)		NA	NA	NA	
25	21	17	DONOVAN Greatest Hits Epic BXN 26439 (S)				NA	
29	25	18	THREE DOG NIGHT Dunhill DS 50048 (S)					
5	19	19	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					
4	20	20	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (S)					
27	13	21	CREDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
2	81	★	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (S)		NA		NA	
9	18	23	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)				NA	
1	—	★	DOORS Soft Parade Elektra EKS 75005 (S)					
5	27	25	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					
9	24	26	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785 (S)					
7	22	27	STEVE MILLER BAND Brave New World Capitol SKAD 184 (S)					
6	28	28	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
8	29	29	JOHNNY RIVERS Touch of Gold Imperial LP 12427 (S)					
12	34	30	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
13	26	31	CHICAGO TRANSIT AUTHORITY Columbia GP 8 (S)		NA	NA		
14	23	32	VENTURES Hawaii Five-O Liberty LST 8061 (S)					
8	31	33	DAVID RUFFIN My Whole World Ended Motown MS 685 (S)		NA	NA		
11	32	34	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
22	40	35	TEMPTATIONS Cloud Nine Gordy GLP5 939 (S)					
8	33	36	DIANA ROSS & THE SUPREMES Let the Sunshine In Motown MS 689 (S)		NA	NA		

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
6	37	37	STEPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
22	38	38	TOM JONES Live Parrot PAS 71014 (S)					
17	30	39	DICK HYMAN Moog: The Electric Eclectics of Command 938 (S)					
18	41	40	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
3	45	41	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Rainwood R 80055 (S)					
13	39	42	ANDY WILLIAMS Happy Heart Columbia CS 9844 (S)				NA	
11	35	43	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
7	43	44	JR. WALKER & THE ALL STARS Greatest Hits Soul SS 718 (S)		NA	NA	NA	
16	44	45	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)				NA	
8	42	46	MERCY Love (Can Make You Happy) Warner Bros.-Seven Arts WS 1799 (S)					
7	69	★	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)					
52	50	48	TOM JONES Fever Zone Parrot PAS 71019 (S)					
20	48	49	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					
9	53	50	MARVIN GAYE M. P. G. Tamla TS 292 (S)				NA	NA
7	51	51	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)		NA	NA	NA	NA
28	54	52	TOM JONES Help Yourself Parrot PAS 71025 (S)					
15	46	53	FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)					
6	49	54	COWSILLS In Concert MGM SE 4619 (S)					
6	56	55	CAT MOTHER & THE ALL NIGHT NEWSBOYS The Street Giveth Polydor 4001 (S)					
2	78	★	ZAGER & EVANS 2525 (Exordium & Terminus) RCA Victor 4214 (S)		NA	NA	NA	
10	36	57	JOAN BAEZ David's Album Vanguard VSD 79308 (S)					
9	58	58	BOOKER T. & THE MG'S Booker T. Set Stax STS 2009 (S)					
3	62	59	TONY JOE WHITE Black & White Monument SLP 18114 (S)					NA
32	60	60	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					
33	61	61	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
15	55	62	EDWIN HAWKIN SINGERS Let Us Go Into the House of the Lord Pavillon BPS 1001 (S)					
26	64	63	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
46	68	64	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)					
13	57	65	TRAFFIC Last Exit United Artists UAS 6702 (S)					
8	66	66	RAY STEVENS Gitarzan Monument SLP 18115 (S)					NA
15	65	67	ISLEY BROTHERS It's Our Thing T Neck T 3001 (S)					
9	47	68	JONI MITCHELL Clouds Reprise RS 6341 (S)					
14	52	69	FRANK SINATRA My Way Reprise FS 1029 (S)					
35	72	70	BEATLES Apple SWBO 101 (S)					
9	71	71	MERLE HAGGARD Same Train, Different Time Capitol SWBB 223 (S)		NA	NA	NA	

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
14	67	72	JOHNNY WINTER Columbia CS 9826 (S)				NA	
16	63	73	GUESS WHO Wheatfield Soul RCA Victor LSP 4141 (S)			NA	NA	NA
61	75	74	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)				NA	
32	77	75	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
6	74	76	FOUR TOPS Now Motown MS 675 (S)				NA	NA
14	73	77	PROCOL HARUM A Salty Dog A&M SP 4179 (S)					
8	59	78	COUNTRY JOE & THE FISH Here We Go Again Vanguard VSD 79299 (S)					
20	76	79	QUICKSILVER MESSENGER SERVICE Capitol ST 1201 (S)					
5	84	80	BILL COSBY 8:15-12:15 Tetragrammaton T 5100 (S)					
8	83	81	JOE SIMON Chokin' Kind Sound Stage 7 SSS 15006 (S)					NA
6	90	82	ROY CLARK Yesterday When I Was Young Dot DLP 25953 (S)					
19	82	83	DIONNE WARWICK Soulful Scepter SPS 573 (S)					
9	88	84	SPIRAL STARECASE More Today Than Yesterday Columbia CS 9852 (S)				NA	NA
9	85	85	IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)				NA	NA
30	79	86	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Inc., Presents Switched on Bach Columbia MS 7194 (S)				NA	NA
2	154	★	TV SOUNDTRACK Dark Shadows Philips PHS 600-314 (S)				NA	NA
22	87	88	STEPPENWOLF Birthday Party Dunhill DSX 50053 (S)					
8	70	89	JULIE DRISCOLL/BRIAN AUGER/TRINITY Street Noise Atco SD 2-701 (S)					NA
8	89	90	GRATEFUL DEAD Axomoxoa Warner Bros.-Seven Arts WS 1790 (S)					
20	97	91	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
14	117	★	ILLUSION Steed ST 37003 (S)					
16	80	93	CLASSICS IV Traces Imperial LP 12429 (S)					
2	198	★	OLIVER Good Morning Starshine Crewe CR 1333 (S)				NA	NA
7	94	95	MONKEES Greatest Hits Colgems COS 115 (S)					
7	96	96	POCO Pickin' Up the Pieces Epic BN 26460 (S)					NA
9	92	97	BOBBY VINTON Vinton Epic BN 26471 (S)					NA
4	110	★	OTIS REDDING Love Man Atco SD 289 (S)					
9	137	★	B. B. KING Live and Well BluesWay BLS 6031 (S)					NA
10	91	100	BOBBY GOLDSBORO Today United Artists UAS 6704 (S)					
39	101	101	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					
6	121	★	MAMA CASS Bubble Gum, Lemonade & . . . Something for Mama Dunhill DS 50055 (S)					
21	103	103	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71206 (S)					
57	109	104	SOUNDTRACK 2001: A Space Odyssey MGM S1E 13 (S)					
11	102	105	JAMES BROWN Gettin' Down to It King 5-1051 (S)					NA
13	95	106	NEIL DIAMOND Brother Love's Traveling Salvation Show Uni 73047 (S)					

TOP LP'S

TOP LP'S

UNI's Baby
(Shamley)
Has Been Covered.
"FLAMENCO FUNK"

B/W HORNETS NEST
BY JAN DAVIS

S44016



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

TOP LP'S

CONTINUED FROM PAGE 106

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
14	99	107	NAZZ Nazz Nazz SGC 5002 (S)				NA	
12	93	108	BUCKINGHAMS Greatest Hits Columbia CS 9812 (S)		NA	NA		
2	119	109	ANDY KIM Baby, I Love You Steed ST 37004 (S)	NA		NA	NA	
18	104	110	TOMMY ROE Dizzy ABC ABCS 683 (S)					
26	98	111	CREAM Goodbye Atco SD 7001 (S)					Ⓢ
18	86	112	JAMES BROWN Say It Loud—I'm Black & I'm Proud King 5-1047 (S)					
8	100	113	PERRY COMO Seattle RCA LSP 4183 (S)					
1	—	★	TEMPTATIONS TV Show Gordy GS 933 (S)					
14	115	115	MASON WILLIAMS Music By Warner Bros.-Seven Arts WS 1788 (S)					
8	192	★	SOUNDTRACK Goodbye Columbus Warner Bros.-Seven Arts ES 1786 (S)	NA	NA	NA	NA	
14	105	117	BOOTS RANDOLPH With Love Monument SLP 18111 (S)					
13	112	118	BILLY VAUGHN Windmills of Your Mind Dot DLP 25937 (S)					
13	107	119	EDWIN STARR 25 Miles Gordy GS 940 (S)					
2	142	★	WINSTONS Color Him Father Metromedia MS 1010 (S)		NA			
1	—	★	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					
17	122	122	LAWRENCE WELK Galveston Ranwood R 8049 (S)					
9	123	123	DELLS Greatest Hits Cadet LPS 824 (S)					
2	129	124	PEPPERMINT RAINBOW Will You Be Staying After Sunday? Decca DL 75129 (S)	NA	NA	NA	NA	
2	152	★	SOUNDTRACK True Grit Capitol ST 263 (S)	NA	NA	NA	NA	
29	131	126	STEPPENWOLF Dunhill DS 50029 (S)					Ⓢ
50	130	127	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)				NA	Ⓢ
6	124	128	NANCY WILSON Son of a Preacher Man Capitol ST 234 (S)					
11	114	129	ROGER WILLIAMS Happy Heart Kapp KS 3595 (S)					
25	118	130	BEE GEES Odessa Atco SD 2-0702 (S)					
26	108	131	CHARLEY PRIDE In Person RCA LSP 4094 (S)		NA	NA		
18	106	132	JOHNNY WINTER Progressive Blues Experiment Imperial LP 12431 (S)					
1	—	★	CANNED HEAT Hallelujah Liberty LST 7618 (S)					
24	116	134	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
6	111	135	JOHNNY TAYLOR Philosophy Continues Stax STS 2023 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
28	136	136	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					
33	120	137	TOM JONES Green, Green Grass of Home Parrot PAS 71009 (S)					
44	138	138	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)				NA	Ⓢ
8	151	★	METERS Josie JOS 4010 (S)					
2	140	140	RUBBER BAND Cream Song Book GRT 1000 (S)		NA	NA		
75	141	141	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					Ⓢ
12	146	142	MOODY BLUES In Search of the Lost Chord Deram DES 18017 (S)					
32	126	143	TOM JONES It's Not Unusual Parrot PAS 71004 (S)					
27	145	144	SOUNDTRACK Uptight Stax STS 2006 (S)					
35	113	145	DIONNE WARWICK Promises, Promises Scepter SP5 571 (S)					
5	143	146	DANNY DAVIS & THE NASHVILLE BRASS More Nashville Sounds RCA Victor LSP 4176 (S)		NA	NA	NA	
2	147	147	GOLDDIGGERS Metromedia MS 1009 (S)		NA	NA		
26	128	148	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
33	132	149	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T. C. B. Motown MS 682 (S)					
9	125	150	LOU RAWLS The Way It Is/The Way It Was Capitol ST 215 (S)	NA	NA	NA		
3	144	151	JIMMY SMITH The Boss Verve V6-8770 (S)		NA			
1	—	★	SOUNDTRACK Midnight Cowboy United Artists UA5 5198 (S)					
1	—	★	VARIOUS ARTISTS Heavy Hits Columbia CS 9840 (S)		NA			
3	148	154	VARIOUS ARTISTS A Treasury of Great Contemporary Hits Dunhill DS 50057 (S)					
9	155	155	JOHN HARTFORD RCA Victor LSP 4156 (S)	NA	NA	NA	NA	
5	—	★	CARLA THOMAS Memphis Queen Stax STS 2019 (S)					
6	157	157	ED AMES Windmills of Your Mind RCA Victor LSP 4172 (S)		NA	NA		
23	159	158	MCS Kickin' Out the Jams Elektra EKS 45648 (S)					
24	149	159	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)				NA	
103	168	160	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					Ⓢ
39	163	161	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)				NA	
5	158	162	RAY CONNIFF Greatest Hits Columbia CS 9839 (S)				NA	
5	164	163	KINGSTON TRIO Once Upon a Time Tetragrammaton T 5101 (S)					
8	153	164	NEIL YOUNG WITH CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349 (S)				NA	NA
19	165	165	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Hardy & Heavy (With Marshmallow) Columbia CS 9753 (S)				NA	
20	161	166	MARY HOPKIN Post Card Apple ST 3551 (S)					
1	—	★	BOBBIE GENTRY Touch 'Em With Love Capitol ST 155 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	—	★	ROGER WILLIAMS Love Theme From Romeo & Juliet & Other Great Movie Themes Kapp KS 3610 (S)	NA	NA	NA		
1	35	169	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (S)					
5	162	170	DEEP PURPLE Tetragrammaton T 119 (S)					
4	173	171	VARIOUS ARTISTS Super Hits, Vol. 4 Atlantic SD 8224 (S)					
56	184	172	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA		Ⓢ
35	—	173	DOORS Waiting for the Sun Elektra EKS 74024 (S)					
7	174	174	JOHN LENNON & YOKO ONO Unfinished Music No. 2: Life With the Lions Zapple ST 3357 (S)					
3	179	175	DELANEY & BONNIE The Original Elektra EKS 74039 (S)					
14	150	176	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150 (S)		NA	NA	NA	
12	177	177	IMPRESSIONS Young Mod's Forgotten Story Curton CR5 8003 (S)					
8	180	178	FROST Frost Music Vanguard VDS 6520 (S)					
4	176	179	IKE & TINA TURNER In Person Minit LP 24018 (S)		NA	NA	NA	NA
1	—	★	MAD LADS The Mad, Mad, Mad, Mad, Mad Volt VOS 6005 (S)	NA	NA	NA	NA	
5	185	181	BIFF ROSE Children of Light Tetragrammaton T 116 (S)					
3	172	182	RAY CHARLES Doin' His Thing ABC ABCS 695 (S)					
45	183	183	STEPPENWOLF T a Second Dunhill DS 50037 (S)					Ⓢ
2	196	184	TROUBADORS DU ROI BAUFUOIN Missa Luba Philips PSS 606 (S)	NA	NA	NA	NA	
5	171	185	CROPPER/KING/STAPLES Jammed Together Stax STS 2020 (S)		NA	NA	NA	NA
4	181	186	N.R.B.Q. Columbia CS 9858 (S)		NA	NA	NA	
8	187	187	JACKIE LOMAX Is This What You Want? Apple ST 3354 (S)		NA	NA	NA	
9	175	188	SONS OF CHAMPLIN Loosen Up Naturally Capitol SWBB 200 (S)		NA	NA	NA	
4	189	189	AL MARTINO Sausalito Capitol STBB 180 (S)					
6	182	190	VARIOUS ARTISTS Rocks' Greatest Hits Columbia GP 11 (S)		NA	NA	NA	NA
2	191	191	GEORGE JONES I'll Share My World With You Musicor MS 3177 (S)					
1	—	192	MAD RIVER Paradise Bar & Grill Capitol ST 185 (S)		NA	NA	NA	NA
4	193	193	CARLA THOMAS Best of Atlantic SD 8232 (S)					
6	194	194	ALICE COOPER Pretties for You Straight STS 1051 (S)		NA	NA	NA	NA
4	190	195	JOE TEX Buying a Book Atlantic SD 8231 (S)					
4	197	196	MARTY ROBBINS It's a Sin Columbia CS 9811 (S)				NA	
2	195	197	ORIGINAL CAST Dames at Sea Columbia DS 3330 (S)		NA	NA	NA	
42	188	198	RICHARD HARRIS A Tramp Shining Dunhill DL 50032 (S)					
1	—	199	LORETTA LYNN Woman of the World/To Make a Man Decca DL 75113 (S)					
1	—	200	BLUES PROJECT Best of Verve Forecast FTS 3077 (S)					

TOP LP'S A-Z (LISTED BY ARTIST)

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N.R.B.Q. 186
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Peppermint Rainbow 124
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Lou Rawls 150
Otis Redding 98
Paul Revere & the Raiders 165
Johnny Rivers 29
Marty Robbins 169
Smokey Robinson & The Miracles 121
Tomy Roe 110
Biff Rose 181



love is blue
the dells

**The Dells
new single
is on
The Dells
new album**

When The Dells cut "Love is Blue" as a single, it was one of the hottest records in the country. Now, "Oh, What A Night" (Cadet) (5649) looks like an even bigger hit. Both tunes, plus eight more of their best are on The Dells latest album. They ought to be on your latest order.

Produced by Bobby Miller
Arranged by Chas. Stepney
Cadet LPS 829



Buddah Urges Reintroduction Of Stereo Single at \$1 Price

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price. In point of fact, Buddah has been selling stereo singles recently, marketed as "Dual 45," including the Edwin Hawkins Singers' "Oh Happy Day" and "Ain't It Like Him." Bogart said, "With a price increase and industry wide stereo plus good product, I believe that by next year a gold record for a million single could be part of the past. It is very possible, and the market gives every indication, that two million single sales will be the new gold standard."

Stations Make Hits

He added that the single record offers a variety of possibilities in the areas of sales, promotion and consumer orientation. "No matter what a radio station's attitude is toward the number of singles it will play," Bogart said, "stations are playing singles and making hits."

He emphasized that a good hit record has the potential of twice the sales it had two years ago. He pointed out that during this year a number of artists have sold in excess of two million singles on each of their

hits. Among these artists have been the Isley Brothers, Tommy James and the Shondells, Tommy Roe and Sly and the Family Stone.

Bogart added, "The comments of retailers in recent issues of Billboard such as King Karol indicate that singles are a good business which can only get

better through a determined effort on the part of the industry to make that happen. I see no point in removing one of the two major sources of record company income by producing only albums. Just because we stop selling singles doesn't mean that we're going to sell twice as many albums."

Century City Putting Moon In Orbit, Aims for Top 40

LOS ANGELES — Century City Music has formed a second record company, Moon Records, to concentrate on top 40 product.

First group on the label is Brown & Sugah. The company's initial label, Century City Records, will release product in the pop, jazz and country areas.

Initial releases for the company, a subsidiary of Stockholders Equity Corp., are a Laurindo Almeida-Ray Brown LP, "Bach-Ground in Blues and Greens," and "Bear Facts," an

LP by the Ivan Tors Music organization.

Century City Music, which is setting up its own distribution network, will distribute at least 10 albums over two years for Ivan Tors Music.

Tors' first release is an adult-oriented "Gentle Ben" album by Dennis Weaver, Clint Howard, Beth Brickell and Vance Howard, all cast members of the "Gentle Ben" CBS-TV series. Two singles will be pulled from the LP, "Days Like These"/"Cobwebs of Our Mind" and "I Love to Eat"/"Two by Two."

The arrangement with Tors also includes TV and motion picture soundtracks, said Norman Skolnik, Century City Music president.

Ivan Tors Music will promote "Bear Facts" and the two singles at fairs and amusement events through "Ivan Tors Presents," the outdoor attraction wing of the company.

A promotional tie-up also is planned with Mattel Toys, with a Mattel teddy bear, press booklet and the LP being mailed to disk jockeys.

Skolnik has formed two music publishing firms, Perriwiggle (ASCAP) and Counterpoint (BMI), with Jerry Dumas guiding both the publishing and management divisions of Century City Music. Initial act under the management wing is Brown & Sugah, a folk-spiritual group.

Century Music, which has world-wide distribution rights for the Almeida-Brown LP and single, "Brazilian Greens," will share publishing with Pearl Gray on the product.

Wing Summer Offers 17 LP's

CHICAGO—Wing Records, the Mercury Record Corp. economy line, is releasing 17 LP's this summer.

The release includes four specially priced two-disc sets, featuring Dinah Washington, Jan August, Lesley Gore and Patti Page. Each set contains 20 selections.

Wing is also releasing "Hair at Its Hairiest," featuring tunes from the hit play as performed by sandy Brown and His Gentlemen Friends, and two classical items in three and six-LP sets. One is Tchaikovsky's "Three Great Ballets," with Antal Dorati conducting the Minneapolis Symphony Orchestra, while the six-album package is "Beethoven, the Nine Symphonies," with Franz Onwitschny conducting the Gewandhaus Orchestra Leipzig.

In addition, the July release includes three LP's by Pete Rugolo and His Orchestra, two

Executive Turntable

• Continued from page 3

Paul Wyatt appointed executive vice-president and general manager of Stereodyne. Wyatt formerly was with Capitol as associate producer, became producer and moved to Nashville to open the Capitol office there. From Capitol he was named vice-president of sales, Standard Record Pressing Co. In 1964 he joined Columbia as national studio sales manager and manager of the company's Hollywood studios. Last year he became director of a&r administration, and then director of independent production for Columbia.

Kenneth E. Rhines promoted to distributor sales manager for cassettes, magnetic tape, tape recorders and high fidelity accessories for Robins Industries Corp., Flushing, N. Y. He was formerly data devices sales manager.

Claude Lawrence named promotion director, Buddy Lee Attractions, Nashville personal management and booking agency and publishing house. Lawrence has been on the production staff of WSM-TV for the last three years and will be responsible for promotion and public relations for the whole company. Earl E. Owens joins the company as agent. He was previously president of L&O Talent Productions. . . . Jay Mark, Julius Mindel and Alan Bergman appointed vice-presidents of The Richmond Organization. Mark joined TRO in 1958 as copyright and office manager. Previously he was with Angel Records. Mindel joined as controller in 1967 and was formerly with Spanka Music and Paul Anka Music. Following as association staff announcer at ABC Records, Bergman joined TRO last year. He was also house counsel for Frank Music.

Gerald Taub named controller for Avco Embassy Records. He was previously with Columbia Pictures for seven years. He acted as assistant controller for Colpix Records, and was then appointed controller for Columbia Pictures, Screen Gems, music publishing division. Brothers Steve and Bill Jerome appointed to the a&r department of Avco Embassy. Producers for the last seven years they have recorded hits with the Cupids, Reparata and the Delrons, Left Bank, Fifth Estate and Blades of Grass. Their Real Good Productions firm has done independent work for RCA, Columbia, Atco, Bell, Jubilee, Kapp, UA, MGM and most recently Dunhill Records. For the past year they have been Eastern a&r directors for Mercury.

Joe Petralia named national radio promotion director of ESP-DISK. . . . Larry Ray, formerly West Coast promotion director, Elektra, joins A&M as director of special projects. . . . Al Kaler appointed Southern California sales representative for Merscon Musical Products Corp. . . . Byron Melcher named public relations officer, Thomas Organ Co. . . . Formerly associated with ITCC and NAL, Billie Dobson joins Jubilee Records tape division as assistant sales manager. . . . Tommy Oliver has resigned from Liberty's a&r staff to form his own independent production firm, Red Balloon Productions. First clients include California Earthquake and Ninth Amendment (for Tower Records). . . . Joan Neckxar appointed production office manager for GRT Records.

Michael Kapp has been appointed a&r general manager at Capitol Records. Prior to joining Capitol in January, Kapp had been executive vice-president at Kapp Records. Other appointments at Capitol: Fred Dumont, Western States district sales and promotion manager for Angel, to national sales manager; Mike Walker to distribution center manager in Atlanta; Raymond Whitcomb to acting distribution center manager in Dallas; Arnold Gosewich to group marketing vice-president of Capitol Records (Canada), and Alex Sherman, business expansion vice-president of Capitol Records (Canada).

TA Records, Pubs Formed

LOS ANGELES — Talent Associates, TV and film production firm, has formed TA Records and two music publishing companies, TA Music and Cents and Pence Musique.

Storer Dividend

MIAMI BEACH — Storer Broadcasting Co. has declared a regular quarterly dividend of 25 cents a share on its common stock, payable Sept. 9, 1969, to stockholders of record Aug. 22, 1969. This is the 63d consecutive quarterly dividend paid on the stock since it went public in November 1953.

LP's by George Barnes and single albums by Clebanoff and His Orchestra, Los Chavales De Espana, the Clevanoff Strings, Billy Byers and Quincy Jones and His Orchestra.

Initial product on the label is a single, "I'm Comin' Back" by Denny Lambert, and an LP by Seals & Crofts. TA Records will be distributed by Bell Records.

Steve Binder, independent TV producer, has been appointed label president; Dennis Lambert and Brian Potter have been named a&r directors, and Wayne Kimball has been appointed art director.

ZEPPELIN GETS GOLD LP DISK

NEW YORK—Led Zeppelin have been awarded a gold disk for sales in excess of \$1 million on the first Atlantic album, "Led Zeppelin." Their second LP is being completed and will be released shortly.



On the C&W charts... and selling through!

JOHNNY PAYCHECK



His hit album: "Johnny Paycheck's Greatest Hits" (SLD 8012)

His new single: "Wherever You Are" (LD 0060)



LITTLE DARLIN' RECORDS

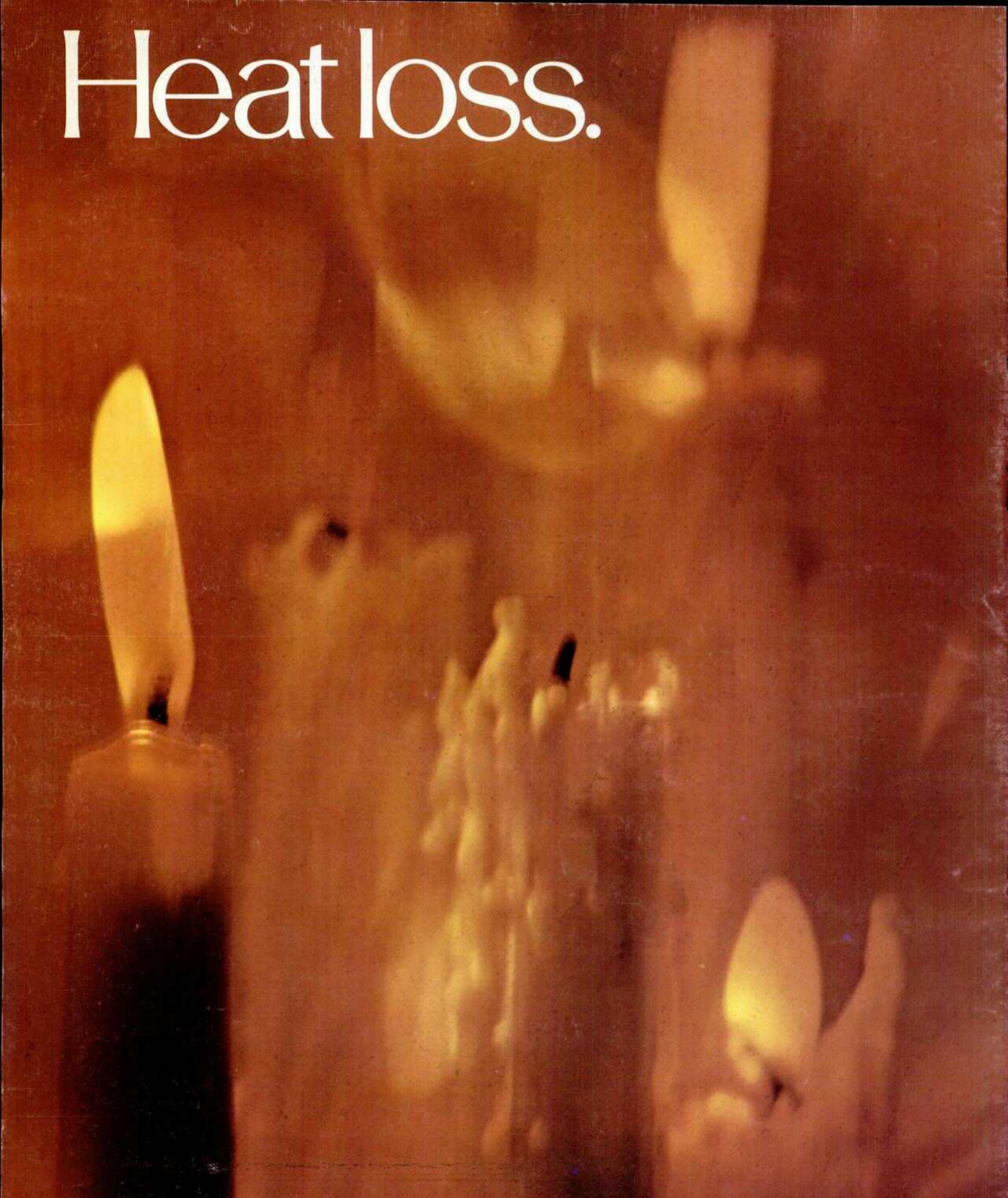
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**It's our new single.
It's from our million-
selling album "Age of Aquarius."
It was produced by
Bones Howe.
Its catalog number is 776
and it's on Soul City Records.**

THE 5TH DIMENSION

Heat loss.



Whatever heats up has to burn out, including a record on the charts.

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The difference between a hot tape and a not-so-hot tape can be a matter of days. GRT cuts heat loss.

GRT

THE GREAT TAPES

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