DECEMBER 26, 1970 • \$ NOCHIGAN SEVENTY-SIXTH YEAR DEU 25 1970

The International RIGHT ROOM Music-Record-Tape Newsweekly

CARTRIDGE TV PAGE 19
HOT 100 PAGE 52

TOP LP's PAGES 58. 60

# VIDCA Lines Up Speakers, Exhibits

NEW YORK — VIDCA has already locked in 30 companies who have registered as exhibitors and has taken options on 30 more companies who want and more companies who want to exhibit. In addition, the First International Cartridge TV, Video-Cassette and Video Disc Conference, which is jointly sponsored by VIDCA and Bill-board Publications Inc., has set two-thirds of the speakers for the conference program which will run April 19-23 in Cannes, France. A first for VIDCA will be the debut presentation of the cartridge TV system manufactured by Matsushita Electric Industries Co., Ltd. of Japan. J. Nagaoka will head the presentation team. tion team.

Among the companies set as exhibitors are: The French Bank Credit Lyonnais, Diners Club, Edition de l'Eolienne, Encyclo-paedia Britannica, November Book, Edicion Anaya, Tele-france, Massimo Saraceni Cine-(Continued on page 10)

# Schwartz Sees '71 as Boon Yr. for Retailers

By PAUL ACKERMAN

NEW YORK—The upcoming year of 1971 will be one of the greatest in the history of the retail record business, according to Jim Schwartz, record executive who heads up the Schwartz Brothers operation.

Schwartz, a pioneer distributor, who is also president of the National Association of Record

Merchandisers, confirmed that his retail outlet in Wayne, N.J., his retail outlet in Wayne, N.J., has ended its first year with a sales volume of approximately \$1,700,000. Between 65 percent and 70 percent of this total was accounted for by records and tape. Tape itself, Schwartz added, accounted for 25 per-(Continued on page 4)

# **AFM Uneasy Over NEC's** Rider; Calls It Intolerable

By BOB GLASSENBERG

NEW YORK—The American Federation of Musicians is opposed to the present National Entertainment Conference Pider II. ence Rider. It contains some 30 agreements on artists' apagreements on artists appearances on campus. In a letter from L.D. (Larry) McDonell, assistant to the president of the AFM, member agencies were advised:

"The NEC Rider (in its present form) is intolerable and unacceptable to the American

Federation of Musicians because it negates the terms and conditions of the AFM Form conditions of the AFM Form B contract—the only engagement agreement AFM members are permitted to execute . . . with extreme reluctance, this office must advise that, under no circumstances are AFM members to execute and perform under the NEC Rider nor under an AFM contract where any printed part of same (Continued on page 20)

# By McClellan

By MILDRED HALL

WASHINGTON - Sen. John WASHINGTON — Sen. John A. McClellan, chairman of the Senate Copyrights Subcommittee, introduced a separate bill Dec. 18 giving limited copyrights to sound recordings. The aim of the bill is to cut down current massive record piracy.

The bill would not give any performance rights to recordings, and would become effective three months after passage. It would not apply retroactively

He told the Senate that the earliest feasible effective date for the implementation of the general copyright revision bill is Jan. 1, 1973. The senator felt that "the widespread unauthor-

(Continued on page 62)

# Scuttle-Piracy Blank Tape Mfrs Bill Introduced Buck Soft Mart

LOS ANGELES-For many to ANGELES—For many tape companies, 1970 was a year of shrinking sales and profits. Bucking the trend were the major blank tape manufacturers, which, despite the economic uncertainties, established another record year. another record year.

Trade sources reported that full-year volume exceeded 1969 levels by a large margin. And it also was reported that some leading tape producers chalked up sizable earnings gains for the year.

The blue chip report on blank cassette tape comes from Ampex, which investigated the market and released its results in a secret executive summary to top company management.

Although the report was la-beled "conservative" by three of four leading blank tape pro-

ducers, all said it reflected the

market very well.
According to Ampex, the U.S. blank cassette market totaled 47 million units in 1969. Projec-(Continued on page 14)

### **Trendsetter** Winners Set

NEW YORK — The Billboard 1971 Trendsetter Awards, based on achievement in 1970, have been announced and range from blues pioneer Muddy Waters to classical conductor Zuban Mehta.

The complete list (details will be found in the Talent in Action

be found in the Talent in Action section) is:

Tim Rice, Andrew Lloyd (Continued on page 62)



"Stranded," written and performed by two young Englishmen Rod Edwards and Roger Hand, is a fascinating look at America as others see us. Produced and arranged by George Martin, it is his first project since the Beatles parted company. "Stranded," by Edwards & Hand. RCA LSP-4452, P8S-1651

**Distrib Net Formed** On Collector Labels

By ELIOT TIEGEL

LOS ANGELES-Jazz and blues collector Ray Avery has opened a national distributing company which offers product from 13 collectors' labels.

Avery got into the distribution business because

Avery got into the distribution business because

he found it nearly impossible to get anyone to handle two labels he owns, Sounds and Jazz

Treasury.

Avery's products run the gamut from Dixieland to modern jazz. He is joined by two other West Coast collectors' companies, Bill Bacin's Southland Distributors—emphasizing traditional Dixieland—and Norm Pierce's Jack's Record Seller in San Francisco, which handles a variety of old which handles a variety of old Francisco, recordings.

Avery services some 100 domestic stores and a few importers like Harbor Export in New York, and two Japanese firms, Phenix Trading Co. in

(Continued on page 10)

(Advertisement)



# R. Dean Taylor

THE GREAT NEW MALE ARTIST OF THE SEVENTIES.

Now Available, His First Album

"I Think, Therefore I Am"



Includes The Hit Single: "INDIANA WANTS ME"





# When I'm Dead And Gone McGuinness-Flint

From the Capitol album McGuinness-Flint SMAS-625

# No.1 in England Now A Smash in the United States



The Original...on Capitol



### Lin Posts For Sale Sign on Starday-King; Asks \$5 Mil

By BILL WILLIAMS

NASHVILLE-Starday-King is for sale, according to an of-ficial of the firm.

Broadcasting, "Lan Broadcasting, which owns Starday-King, is a basic broadcast firm, and is trying to divest itself of all outside interests," the spokesman said.

He said the asking price would be between S4½ and \$5 million, "about what they paid

for the company in the first place

Starday acquired King Records more than a year ago, and Hal Neely moved into the presidency of the combined firm. Since then the company combined has expanded its operation here and built a studio in Macon, Ga. Lin acquired the operation a

# Cotillion Mounts Drive on Two LP's

drive, with Atlantic group promotion executives meeting with distributors all over the U.S., will be mounted to promote Cotillion debut albums by Emerson Lake and Palmer, and McDonald and Giles. "This will be an extremely heavy cam-paign to get these two U.K. groups off," said Bob Rolontz, Atlantic vice president. parable to our efforts with the Bee Gees, Led Zeppelin, King

### Janus Expands To Country Field

NEW YORK - Janus Records, who has scored a string of pop hits under the direction of president Marvin Schlachter, is entering the country music deal with Ambertone Records, located and operating y in Alabama and A Linda Plowman single, "I'm So Lonesome I Could Cry," will be invested Cry," will be immediately re-leased on the Janus label; it had been breaking in several markets on the Ambertone Records label. Another artist in the deal is Jerry Lane.

Crimson and Nash & Young." and Crosby, Stills,

The two albums will be re-leased Jan. 5 and the sales campaign started Dec. 15.

"It is the first time our promotion people have gone on the road to distributors with just two albums-in effect, saying, that this is the Cotillion line. Also there will be three or four weeks of solid trade and radio advertising - we haven't done for anybody else," added Rolontz.

Emerson Lake and Palmer and McDonald and Giles are signed to Island Records in the U.K. but the deal for U.S. rewas made with Cotillion before Island boss, Chris Blackwell moved his product to Capi-tol for the U.S. The ELP group is a merger between members of Nice, King Crimson and Atomic Rooster, while the second group comes from the ranks of King Crimson.

With this in mind we are placing special emphasis on the college market," said Rolontz. The burden is on us-neither group will be available for a U.S. visit before April next year."

### London Sets New Branch After Success of 2 Others

NEW YORK - The success of London Records' two new London ranches, Records Midwest and London Records California, sparked the decision to launch still another branch, London Records Southeast. The branch, which will be new based in Atlanta, will open Feb. 1, 1971, with Cy House as branch manager, and Ed Jarman as sales manager.

According to Herb Goldfarb, London's national sales and distribution manager, the combination of better delivery, servic-ing and local promotion, and tighter control afforded by the branch concept, has produced business volume four times greater than the earlier in the Midwest and California areas where London's branches have been set up. London's Midwest

### Record Hunter Has Another N.Y. Store

NEW YORK-Record Hunter, retailer of records, radio and stereo equipment, has leased a store at 1024 Third Ave. The longterm lease calls for total aggregate rentals in excess of \$750,000.

branch was set up in 1969 and California branch was London also operates its own branch in New York.

Atlanta branch will also handle outside labels and tapes, but no other types of products. Goldfarb also noted that other branches beyond the four al-ready established are being contemplated but there is no definite timetable on these

The lines to be handled by the Atlanta branch beyond the London family of labels will be announced prior to the grand opening of the facility.

### Craig's Daughter Launches a Label

NASHVILLE-Donna Craig Dickerson, daughter of songwriser Francis Craig who wrote "Near You," has launched a record label — Cinda Records. First release features Rob Chartier with "It's a Rainy World on Sunday" b/w "Gonna Get On," an easy listening disk, a spokesman for the label said that distributors were now being lined up.

Jazz & Pop

LOS ANGELES has assigned Ken Mansfield to head its Verve line. Mansfield's emphasis will be on jazz and pop material.

Mansfield was formerly involved with projects for the parent label. He is now Verve's vice president, general manager and directing the development of such new acts as Curt Newberry and Wigwam.

TV actor Michael Parks is Verve's top seller, Label presi-dent Mike Curb has George Martin producing Stan Getz in London and Jimmy Smith cutting Top 40 type songs.

"We are holding onto Verve," Curb said, "and we will really concentrate on finding new means of marketing our jazz catalog."

On another creative note, special projects director Mike Viner is creating a series of children's albums called the Young Directional Series.

Among the name acts doing the narrations are Lorne Greene (with music by Randy Sparks), Billy Graham, several of the Astronauts and actor Efrem Zimbalist.

MGM will repackage many of its children's stories and use the new educational series as a leader for the whole kiddie program slated for mid-January re-lease. There are around 40 titles in MGM's children's cata-

# Mansfield Head Fox Agency Stages Of Verve; Keys New Bootleg Attack

NEW YORK-In another frontal attack against what is regarded as the largest bootleg operation in the nation, 27 operation in the publisher principals of the Harry Fox Agency initiated an Agency last week against 20 record and tape retailers record and tape retailers and wholesalers throughout Florida for tape piracy. The defendants are charged with the illegal sale of pirated 8-track car-tridges bearing the label "Stereo 8." The action was brought in the United States District Court for the Middle District of Florida Tampa Di-District of Florida Tampa Di-District of Florida, Tampa Division; Judge Ben Krentzman directed all of the defendants

### A&M Makes Two Deals

LOS ANGELES-A&M has reached an agreement with Booker T. Jones Share Produc-tions and Dave Anderle's Willow Productions for production-

distribution of projects.

Share's first project involves.

Iones and his wife Priscilla

Coolsidge, with the Memphis

organist singing for the first time. The intention is for An-derie to help out where he in the studios. He curcan rently Marc Benno and Rita Coolidge

for the label. Jones and Anderle will cut other acts for A&M release. Booker T. and the MG's are the act which Jones heads and

# Dimension, Diamond, Steinberg for NARM

PHILADELPHIA Fifth Dimension, Neil Diamond and David Steinberg will en tertain at the 1971 NARM Annual Awards Banquet, scheduled for March 2, at the Century Plaza Hotel in Los Angeles.

Steinberg has also been selected as master of ceremonies for the evening, and the Les Brown orchestra will supply music for dancing.

According to Jules Malamud, executive director of NARM, the selection of key artists to entertain at the function highlights the emphasis on contemporary music and its impor-tance to the industry, which will made throughout the convention program.

Presentations at the banquet will be made in 19 categories to artists and record labels, for best-selling product in 1970. The awards are based on actual dollars spent across the counter by the consumer and a special NARM selection committee chooses the nominees.

Categories in which presentations will be made will in-clude Hit Single Record; Hit Single Album; Movie Sound-track Album; Original Cast Show Album; Male Vocalist; Female Vocalist; Male C&W Artist; Female C&W Artist; Male R&B Artist; Female R&B Folk Artist; Vocal Artist;

Group; Vocal Duo; Instrumentalist; Instrumental Group or Orchestra; Comedy Artist; Jazz Artist, Classical Artist; Chil-Product and Economy should not be enjoined from the sale of such cartridges. Pending a hearing, Krentzman (Continued on page 10)



ON ONE of the new Stereo 8 boot ON ONE of the new Stereo 8 boot-leg tapes, the art was changed from the previous cut run in Biliboard Nov. 28. Al Herman, managing director of the Harry Fox Agency, requests that any-body having information regard-ing the manufacture or sale of tape recordings with the above intentifications, communicate with identifications, communicate with Robert Osterberg, of Abeles and Clark, 745 Fifth Ave., New York, N.Y., 10022. Phone: (212) 755-1810.

### WB/Reprise in Acts' Tour Push

LOS ANGELES — Warner Bros./Reprise Records is spon-soring and coordinating its first national concert tour for two of its acts. Capt. Beefheart and His Magic Band and Ry Cooder.

The label's creative services department is coordinating all promotional activities for the dates, whose details were worked out by Carl Scott and Paul Smith. Merchandising di-rector Hal Halverstudt has also been involved in the program which supports appearances in locations including several colleges.

### Chi Dealer Cites Distrib Snag on Country Product

CHICAGO - Unavailability of country record product in this large market is causing concern among dealers and among radio outlets that program the material. Arbi Gibson, the lead-ing country record-tape dealer expressed his irritation over the unavailability of Dee Mullins' "Remember Bethle-hem" on Plantation, and other singles. After four weeks of airplay on the record over WJJD here, the Gibson Music store owner said: "I don't want to become a distributor but I'm being forced into it."

WJJD program director Roy Stingley said: "It's a shame when an artist has something this good people can't buy it. I think the distributors are afraid they'll be stuck with a Christmas single.

A m o n g stations tapped, WQYK music director Don Dee in Tampa, Fla., agreed Mullins' record was unavailable there.

"This happens all the time. Our switchboard lights up every time we play 'Here Come the Rattlesnakes' on Canaan, but dealers can't find that record either.

The problem of unavailable country product is prompting the Country Music Association (CMA) to make a special ap-peal to the U.S. record-tape rack jobbers at the National As-sociation of Record Merchandisers (NARM) meeting March 1 in

Los Angeles (Billboard, Dec. 5). Pittsfield, Ill., country artist Ben Wasson said: "We look for country-oriented distributors you have to build a base." He is even taking his "Room 333" recording around to jukebox operator meetings.

On another point, he said: "Paul Glass told me that a recent No. I country record na-tionally sold only 3,000 copies here." Glass' firm, Tape Distributors of America, Plantation, which has the Mul-lins record.

published weekly by Billboard Publicanisms, Inc., 165 W. 46th St., New York, N. Y. 10036. Subscription rate: annual rate, \$30; single-copy price, \$1. Second class postage paid, N. Y., and at additional mailing offices. Current and back copies of Billboard are available on microfilm from 206/166 Press, P.O. Box 720, Times S., . re Station, New York 10036.

### CAP DEALS HOT HAND ON 3 Gold Albums TOP LP'S CHART-26

NEW YORK—Capitol Records has scored its highest mark on Billboard's Top LP's chart with a representation this week of 26 LP's—17 on the Capitol label and 9 on the independent labels which it distributes. Capitol's previous high on the Top LP's chart was achieved about a year ago with 24 LP's.

Don England, Capitol's marketing vice president, credits the album activity to the effectiveness of the streamlined marketing network which he instituted about three months ago. At that time, Capitol had 24 albums on the Top LP's chart. In the streamlined marketing network, England has 19 men working on all album product as well as middle-of-the-road singles, and 12 men concentrating on the promotion of singles.

### Certron Closes in Nashville-70 Ousted; Moves to Coast

NASHVILLE-The Certron Music Division closed and locked its doors here, dismissed some 70 employes, and moved five surviving officials to its home base in Anaheim.

Among those who resigned in Among those who resigned in the action were Aubrey Mayhew, head of the division, as reported in last week's Billboard, and Merv Shiner, head of the publishing operation. Jim
O'Brien, who joined the corporation only a few weeks ago, was among those no longer with the firm. with the firm.

"We have no intention in the world of going out of the music business," a spokesman said. "We are simply closing the op-eration here and moving it to the West Coast."

Ralph Cornuelle, vice president of marketing for Certron, said the company "feels that by moving the music division into our facilities in California, we will better consolidate our corporate activities in the enter-tainment industry.

The parent firm manufactures audio blank tapes, reel-to-reel, cartridge, and cassette; computer plastics and tapes, as well as pre-recorded tape and record

The company in all of its locations here, was closed down suddenly Dec. 11.
Directing the move were Herb Dale, director of sales, and Green Tilles, diseases of the sales.

Gene Tilley, director of the rack

operations.

Certron Music Division had been housed here in a building owned by Mayhew, and a for-mer laundry building which the former Little Darlin Record president also purchased.



JUDDY PHILLIPS and Dave Brubeck, lower row, listen to the playback of a new album by the New Heavenly Blue, back row, who includes one of Brubeck's son. Chris, third from left. Another of Brubeck's sons, Danius, fourth from left, helped produce the RCA Records album along with Phillips

# In This Issue

CAMPUS		١
CLASSICAL		ś
COIN MACHINE WORLD .		i
COUNTRY		
INTERNATIONAL		
MARKET PLACE		
RADIO		
SOUL		
TALENT		
TAPE CARtridge		
TATE CARTINGE		
FEATURES	Hot Country Albums 39	
Stock Market Quotations II	Hot Country Singles38	
Vox Jox	Hot 100	
CHARTS	Tape CARtridge Charts	
Best Bets for Christmas	Top 40 Easy Listening 34	
Best-Selling Jazz LP's	Top LP's 58	
Best-Selling Soul Albums27		
Best-Selling Soul Singles 26	RECORD REVIEWS	
Action Records	Album Reviews	
Hits of the World	Single Reviews	
4		

# To Moody Blues

NEW YORK—Three gold albums were presented the Moody Blues by Sir Edward Lewis, chairman of the Decca Record Company of England, Ltd. and London Records, Inc., at a reception Dec. 15 at the Friars Club here,

The awards were for "In Search of the Lost Chord" on the Deram label and their first the Deram label and their first albums on their own Thresh-old label: "To Our Children's Children's Children" and "A Question of Balance." Earlier this year, the five-man group gained gold albums for their Deram LP's, "Threshold of a Dream and "Days of Future Passed." The Moody Blues will return to the U.S. in April.

### Merc Bows 28 Albums

CHICAGO — Mercury Rec-ords unveiled 28 albums in a series of 19 sales meetings last week, the most sales meetings in the history of the company. A total of 15 popular LP's and 13 classical albums were re-leased, along with 19 8-track

leased, along with 19 orthogonal Musicaties.

The pop LP's include works by Uriah Heep, Graham Bood, Spanky and Our Gang, Sir Lord Baltimore, two LP's by Jerry Lee Battimore, two LP's by Jerry Lee Lewis, Jerry Butler, David Bowie, Melba Moore, Tom T. Hall, Dave Dudley, Bobby Bare, the Statler Brothers and Warren Marley on the Mercu-ry-distributed A&P label.

### Gem Group in U.S. Talks, Into Deals With Bell

NEW YORK - During his recent trip to the U.S. to establish American offices for his Gem Group of Companies, Laurence Myers, managing di-rector of the British publishing, production, management complex, held several meetings with executives of Bell Records on the development of mutual projects.

Arrangements were made for the release of a new single by the Edison Lighthouse, their first since "Love Grows," a certhe Edison Lighthouse, their first since "Love Grows," a certified million seller. The new single is titled "It's Up to You Petula." Talks were also held on a possible U.S. personal appearance tour for the group. Release of another single from the Gem Group, "(Blame It) on the Propy Express " by

It) on the Pony Express," by Johnny Johnson and His Band-wagon, also was set.

### Happysad Sets Up Distributor Net

NEW YORK — Happysad Records, a new label headed by Ed Fox and Paul Levinson, has set up distribution agreements in New York, Baltimore, Los Angeles, San Francisco, Boston, Charlotte, N.C., Richmond, Va., St. Louis, Minneapolis-St. Paul, Cincinnati, Atlanta and Miami. Their first record, by Trousers is being rushed to distributors

For More Late News See Page 62

### Studio Track

By CLAUDE HALL

Fame Recording Studios, lo-cated in the Muscle Shoals area of Alabama-an area that one record rescutive once tagged as the "piney woods," is thinking about moving into 16-track, "but we're a little leery of messing up our sound," said engineer Jerry Massound, said engineer Jerry Mas-ters, who doubles as an assistant producer to owner-producer Rick Hall. Masters is also a staff musician and, for example, played bass on the "Patches" hit by Clarence Carter on Atlantic Rec-ords, The sound of Fame Studios has become famous; it was here that Aretha Franklin's first major hit was produced. Masters said that the Osmonds were just in the that the Osmouds were just in the studio for an album "that was kind of a challenge, because we're known more for pop and soul" and Willie Hightower just finished a session that included the tune "Backroad Into Town," which be thought was sort of like "Patches." The Hightower session took two weeks to mix "because Rick feels that mixing is just as important as producing. He had 161 mixes on "Fancy" by Bobbie Gentry. Gentry.

The Fame studios, which now include both A and B in Muscle Shoals and Fame Memphis in Memphis, guided by Sonny Llimbo, are busy day and night, in Muscle Shoals, the two studios are interconnected so that stereo transfers can be made from studio to studio. But one of the reasons why Fame may have to go to 16 tracks is that the music produced in the studios is becoming more complex. "We've had 95 instruments on some sessions and have run out of tracks from time to time . . . it's really getting to be a problem. Rick's getting string-crazy these days."

getting string-crazy these days."

Rick is Rick Hall, the main producer. Mickey Buckins also produces as well as operates the publishing wing of Fame Music, which has about 800 tunes. But Bobby Lee Transmell was in recently on an outside production job with the Sons of Bach from Florida and Kelso Herston recently produced Lee Tanner and Buddy Killeen just produced a very good session with Diama Trask. The bis thing about Fame is

The big thing about Fame is that it's literally a fountain of youth for many acts. "you wouldn't believe how many cool arists come bere and got hits. Little Richard got his first hit in nine years here—"Freedom Blues."

Of course, not everything is peaches and cream in the record-

ing studio business. One of the big problems with some acts in E.G.O. said Masters. They get so big that they think they can produce themselves: then it takes a guy like Rick to pull them out of the fire. Some people are cut out to be record producers and others to be artists. I felt I was an artist. Remember Let It All Hang Our by the Hombres? We cut that as a joke in Huey Meaux studio years ago in Houston. One take. I was an artist on that; but I'm happy now to be doing just what I'm doing."

The Blood, Sweat & Tears is re-cording a new album in the Co-lumbia Records studio in San Francisco. . . Down in the Cri-teria Recording Studios in Miami, teria Recording Studios in Miami, Sara Lane reports that vocalist Lisa Hall with 29 background musi-cians was in working on an album Dec. 14-18. Atlantic Records' Iron Bettlerfly was overdubling Dec. 15-16 with Arif Mardin producing. \* \* \*

Jobete Music publishing companies will be represented in radio-TV commercials by the Charles H. Stern Agency located in Loo Angeles; if you need a tune, call (213) 273-6890. The firms include Jobete, Stein and Van Stock Music. Several thousand tunes will be made available to national, regional and local advertisers.

Just talked with Rick Hall at Fame Recording Studios and you wouldn't believe the list of artists signed up to come to Fame. Jerry Lee Lewis was in there last week on a session, among others. At Audio Advertising Productions in Fort Lauderdale, Fla., last week was WRBD, a radio station, doing a jingles package. Other recent sessions include a Ford commercial for Powell Mottes, and Sheila South recording a tune called "My America" for Cinematronics, Inc. Another good studio in Fort Lauderdale, Fla. is SRS Recording Studios; Bill Stith of Trip Universal Records was in recently doing a session with the Just talked with Rick Hall at of Trip Universal Records was in recently doing a session with the Heroes of Cranberry Farm called 'Children Save the World.' It's on Lionel Records. Mike Birzon En-terprises cut a session with Max-ima '70 for Sundi Records and Gary Dunne was cutting, produced by SRS Studio, Bob Richland was recorded in another session by produced in another session by Bill Stith. The Buildog was also in

# Schwartz Sees '71 as **Boon Yr. for Retailers**

· Continued from page I

cent of the total record/tape volume. Audio and sheet music also sold heavily. Reel-to-reel tape has also sold well, and is now in the entire chain.

The store in Wayne, N.J., is the flagship of Schwartz' chain of Harmony Huts. Other out-lets are in College Park, Md.; Falls Church, Va.; Prince Georges County, Maryland, and Manassas, Md.

Schwartz stated that the Wayne, N.J., store did a volume of \$500,000 in the first three months of operation, starting with November of 1969. In the same three months of this year the outlet did a volume of \$650,000. "We are aiming," said Schwartz, "at five turns of inventory per year. For the first 12 months we achieved four turns because we were studying the operation,"

The sales record of the Harmony Hut flagship, Schwartz pointed out, "is an example of the resurgence of the retail field for good stores, that is, stores with deep inventory and with space of 2,000 square feet and up." The Wayne, N.J., store, he added, contains 12,-400 square feet of space. He pointed out that such stores can do substantial volume without resorting to drastic price cutting.

Schwartz' remarks highlight what has been noticed by in-dustry observers during the past year: the growth of full-line reyear: the growin of tuil-ine re-tail outlets which serve a new generation of buyers vitally in-terested not only in best-selling product but also in depth of catalog. Such outlets have been opening throughout the nation and many more are planned for 1971. being

DECEMBER 26, 1970, BILLBOARD

# The coast to coast tour that hundreds of thousands of Americans are taking at the same time.

Pretty soon it should be a million.

It's a tour of the United States with an English rock group called Christie.

The first stop was a place you've all heard about if you read the charts called "Yellow River."

The second stop is coming up and should be no surprise if you listen to the radio. It's Christie's new single, "San Bernadino." 5-10005

And by chance, if you look at the top LP charts, you'll discover that a lot of people are taking the complete tour with Christie's album "Yellow River." Which includes songs about "Down the Mississippi Line" and "New York City."

All in all it would seem that a lot of people have discovered that the best way to go coast to coast is to let Christie go 'round and 'round.



ON EPIC RECORDS AND TAPES

# Billboard

The International Music-Record-Tape Newsweekly



Billbeard Publications, Inc., 145 W. 44th St., New York, N.Y. 10034 Ares Code 212, Pt. 7-2800 Cebts: BILIBOARD NEWYORK

President, WILLIAM D. LITTLEFORD Vice President of Business Publications, MAL COOK Associate Publisher: LEE ZHITO Publisher: MORT L. MASATIR

### EDITORIAL

EDITOR IN CHIEF: Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS

MUSIC EDITOR: Paul Ackerman ASSOCIATE MUSIC EDITOR: Mike Gross EADIO & TV- Claude R. Hall TAPE CARTRIDGE: Bruce Weber COIN MACHINE WORLD: Earl Paige

COUNTY MUSIC: BIT WITHOUT GOSPEL MUSIC: BIT WITHOUT SOUL MUSIC: Ed Ochs CLASSICAL MUSIC: Fred Kirty TAXENT: Note Gross CAMPUS: Bob Classenberg

INTERNATIONAL NEWS and SPECIAL ISSUES EDITOR: Ian Dove ART DIRECTOR: Virgil Arrest COPY EDITOR: Robert Schol CHARTS: Director, Andy Tomks; Manager, its Trachter REVIEWS & PROGRAMMING SERVICES: Streeter, Don Ovens

EDITORIAL NEWS SUREAUS

CHICAGO, III. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818 Borney Chief, Earl Paloe

LOS ANGELES, Call. 90009, 9000 Screet Blvd. Area Code 212, 273-1555 Bureau Chief, Ellot Tiegel MASSIVILLE, Teon. 37203, 1719 West End Ave. Ares Code 615, 242-1761 Boreau Chief, Bill Williams

Borleso Chief, data Mottania.

MASSINSTON, D. C., 20005, 733 15th St., N.W. Woodward Bibg., Rm., 533.

Ariso Code 202, 393-2980. Boreau Chief, Mildend Mall.

MESON: 7. Cartany St., London W.J. Phones: 427-9070

MILAN. Fizzalis Entrets 9, Milan, 1stp., 1stl., 2stl., 22-23-35. Boreau Chief, Deniele Prevignano

TOKTO: Shin-Nichibo Building 2-1, 1-Chome Sarupaku-Cho, Chiyoda-Ko. Tel: 294-76-22. Bureao Chief, Malcolm Davis.

### POREISM CORRESPONDENTS

FOREIGN CORRESPONDENTS

ABSTRALLA: David Machado, Levalle 1783, Buenos Aires.
ABSTRALLA: David Effici, 7 Myrtile St., Crown, Next, Systey, Tal., 929-0499.
ABSTRALLA: David Effici, 7 Myrtile St., Crown, Next, Systey, Tal., 929-0499.
ABSTRALL Machres Schreiber, 1160 Mine 24/11, Kreungosso 27. Tell. 42/30/974.
BRAIRI: Henry T., Johnston, Av. Sto Branco 25, Bio de Janetin. Tell. 222-4977.
CARADA: RICIOSE Yorks, 15 Amstale Croscept. Tell. 2016.
CERCHOSIOVARIA: Dr., Lubonet: Donarka, Virenbronka 2, Fisha Vironbredy, Tell. 22,59-57.
EIRE: Kre. Devent, Flut S., 414, Rathpatr Ross, Dublin D. Ell. 97/14-72.
FINLAND: Karl Helopalitic, Frentisla. Tell. 27,18-36.
PRANCE: Michael Way, 41, Inc. des Favorities, Paris 15. Tell: 522-81-23.
GREECE: Lefty Kongolides, Hellinkos Vorras, Thesaslocia: Tell: 48,000 and 43,329.
MUNIAND: Bas Bagemen, Hemostrate V, Apadeborn, Tell: 427-92-97.
MUNSART: Pari Cymorg, Denk Urco 8, Budanett. Tell: 23,89-90.
MARAME: Marcolin Banks, Side-Nichole Boldidos, 2-1, 1-Chame Saropako-Do, Chiyoda-Ko.
MERIKO: Estime Oris, Nuclea Sadio Mill: Interspectors Sort: 1870, Mexico 20, B. F.
MING ZALLAND: J. F. Monegham, Cric Box 79, Wellington.
PHILIPPINES: Dotar Salazat, 1902 Metlinyon Dr., Sampalor, Marria.
PHILIPPINES: Dotar Salazat, 1902 Metlinyon Dr., Sampalor, Marria.
PHILIPPINES: Obtar Salazat, NOS Metli

Tail: 65.71-30. User: Senera Conten 56, Sapo C, Madrid 15. Tail: 243.96.60. SWEEN: Kiell Genberg, F.O. Bex 64, 137 OI Venterhandings, Stockholm. Tail: 67.9022465. SWYZEKAND: Senior Sign, Behine-Sign, Sign, Sig

WEST GERMANY.

Mamilek, Urusla Schungraf, Printregentenotuspa 54, Munich 22, Tel: 29.54.32, Renkevey (chi: Walter Mallin, 334 Wolfenburtst, Hermann-Lore Weg 6, Tel: (05531) 3267, TROGELAYIA, Borjum Kestir, Balkanka 20, Belgrade, Tel: 6-56.92.

### SALES

DIRECTOR OF SALES: No. Corporter ADVENTISING MANAGER: Ronald PRODUCTION MANAGER: No. Phillips
CLASSIFIED ADVENTISING MANAGER: Mills T. Killoch Onew York)
CRECULATION DERECTOR: Millson Derbulew (New York) ADVERTISING MANAGER: Ronald E. Willman

PETER HEIM, Minnager of Regional Office Operations, Los Angeles Terres, Minnager of Regional Office Operations, Los Angeles Terres, Minnager of Regional Office Operations, Los Angeles Terres, Regional Publishing Director Acts Code 212, CE 6-9218

NASHWILE, Terres, 72023, 1719 West End Ave. Area Code 615, 242-1781

ROBOTT Sendell, Regional Publishing Director

DE AMERIES, Call WOOD, WOOD Connet Bird. Area Code 213, 273-3555

Willis Wardlew, Regional Publishing Director

LONGON; P. Centerly 752, London WL, Phinase, AZF-2000

Andre de Veley, Regional Publishing Director

United Hingdom: Andre de Veley, Billioned Publications, 7 Caraby St., London W.I.

Finner, 427-6509, Calle Billioned, London F. Loraby St., London W.I.

Figure: 427-6509, Calle Billioned, London F. Pizzale Lorato 9, Miller, Tel. 28.29.158

False: Railard Servet, Prozano 20, Calded 3, Spain. Tel. 224.27.20

Bessiter, Carcheslevakia, France, Keepary, Poland, Szadilania, West Garmany, John Hoopenbook, Smirnoffstraff 40, v-Hertogenbook, Holland, Tel: 47688
Japani Houshi Tartrol Sho-Nichibo Bullding 2-1, 1-Chome Sangaku-Che, Chiyoda-Gu, Tel: 274-76-21.

Mesice: Errique Ortiz, Nuelec Radio Mil, Insurguntes Sur 1870, Mexico, 20, D.F. Paerle Ricc: Antonio Contresa, 26 Gertrolis St., Santuna, Poerfo Rico Vessayale: Christian Roue, Radio Exites 1090, Calle El Retiro, One. Vilma, El Rosal, Carocas, Vessarale

Microfilm rolls of Billboard IS morths per roll) can be purchased through 3M IM/Fress, 521 W. 43rd St., New York, N.Y. 10036: William Hutcheson, Area Code 212, 524-6374

Subscription reles payable in advance. One year, \$30 in U. S. A. (except Alaska, Hawaii and Paerle Rico) and Canada, or \$50 by alread. Rate in other foreign countries on regord processing change of address should give till as well as new address. Building the state of the state



Amaret Inks Foreign Deals

LOS ANGELES-Four new foreign agreements were reached this month by Amaret Records, according to label president, keeping to label president, according to label president, froms—Canada, Australia/New Zealand, Israel and South Africa will nive the West. Zealand, Israel and South Africa — will give the West-Coast label representation in nearly three dozen foreign markets.

markets.

Judy Hicks, Amaret's International chief, negotiated the deals with Quality Records (Canada), Festival Records, PTY, Ltd. (Australia and New Zealand), Teal Record Co. (South Africa) and Unatex Import Export (Israel).

First releases in all the country of the country

First releases in all the coun-tries will be Crow's "King of Rock 'n' Roll," the latest single by the Midwest group.

### New 'Revisited' LP's Joy for Show Tune Buffs

NEW YORK-Ben Bagley's "Revisited" series is a continual joy for show tune buffs. In his latest outing for Crewe Records, Bagley "Revisited" Rodgers and Hart (CR 1343), Harold Arlen (CR 1345) and Arthur Schwartz (CR 1350). All are loaded with superior samplings of melodic

superior samplings of melodic craftsmanship and lyric wit. For the Rodgers and Hart set, Bagley assembled Blossom Dearie, Gloria DeHaven, Doro-thy Loudon, Bibi Osterwald, Charles Rydell, Bobby Short and Norman Paris. For the Arlen package, he rounded up Phyllis Diller, David Burns, Estelle Par-rone, Charles Rydell, Blossom Diller, David Burns, Estelle Par-sons, Charles Rydell, Blossom Dearie and Gloria DeHaven. And for the Schwartz LP, he recruited Cab Calloway, Blos-som Dearie, Gloria DeHaven, Phyllis Diller, Warde Donovan, Charles Rydell and Norman Paris.
All are stalwart performers

and do wondrous things to these truly wonderful songs.
MIKE GROSS

### Who's 'Tommy' Is 1,200,000 Seller

NEW YORK — The Who's "Tommy," a two-LP package on the Decca label, has sold more than 1,200,000 units in disk, cassette and tape form, not 1,200 units as incorrectly printed in last week's Billboard.

### **FEST WINNERS** TO UA MUSIC

MEXICO CITY—The win-ning songs of the Third Festival of Songs of the Downing public have been acquired by EMLASA (Editorial Musical Latino Americana, S.A., an af-filiate of United Artists Music

Acquired were "Peregrino," Acquired were "Peregrino," the first place song by Jesus Troncoso, which was presented by Rhina, and "Mira que Mun-do" the second place song of Jorge Travebas and Rene Del Risco, which was sung by Hora-

cio Pichardo.

Rhina is an exclusive artist of UA Latino, which has ties with EMLASA. Composer Mario De Jesus manages the Mexican publishing house.

# Executive Turntable









JAMIESON

SMEDRESMAN

Bob Jamieson promoted to field sales manager, New York branch, Columbia Records. He was formerly regional manager, Epic Records, Midwest region, joining the company in 1968 as management trainee. . . . Chris Ebner and Len Smedresman as management trainer. Carris before and Del Subcursalar named advertising coordinators in the newly established Creative Services department. Ebner was previously in the advertising department, joining last year. Smedresman joined RCA from The Music Agency. He was formerly with Ampex Stereo Tapes and ASCAP.

Denny Kittler named assistant to the national marketing



manager, Ampex Stereo Tapes. Previously he worked in sales and marketing for IBM's office products division. Barry Shaw named assistant advertising manager, Ampex Stereo Tapes. He was previously general manager for ESP-Disk. . . . Hy Faine, national executive secretary of the American Guild of Musical Artists for the past 25 years, has resigned to accept an appoint-ment as professor of Arts Administration and

SHAW director of a new Arts Administration program at the University of California. He will continue as consultant with AGMA. Joey Ward, formerly with RPM, has joined Creative Electronic Musical Industries Inc. as sales representative. . . Frank Nunnery named director of national sales, Viewlex Leisure Time companies,



補物

manager. Associated with the record industry
for 30 years, Nunner formed the Andrews-Nunnery Envelope and Paper Corp. in 1960. Stuart Andrews continues as president of that company. \* \* \*

Joseph Deters promoted to national album marketing specialist at Capitol, overseeing the label's 18 field marketing men. He has been with the label since 1951 in various sales posts, his tive vice president, general manager of Fame Records, operating from the Capitol Tower. He originally joined Capitol in 1967 as a regional promotion man in Atlanta, and joined Fame earlier

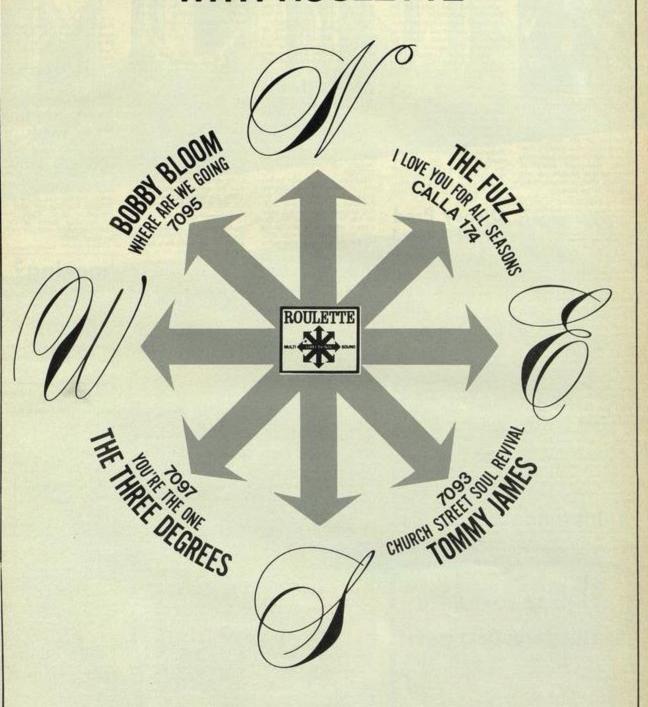
\* \* \* Don Hall named a&r director for Verve and Forcast and Johany Pate named head of Verve's jazz division. Pate was formerly a&r head for MGM in New York. He now moves to Los Angeles. Hall was formerly in radio and has been producing albums for MGM. . . . Dino Airale has left A&M after seven and one-half months as national promotion director. . . . Bob Jones joins Motown in Los Angeles to work in the International Management and Jobette Music divisions as publicity manager.

\* \* \* Paul Freund joins National Tape Distributors, Inc., as opera-tions vice president, a new post. He will work with subsidiary vice presidents in areas of warehousing and inventory control. He was formerly with Abbott Laboratories in Chicago in a similar management position. . . Stan Moress joins MGM Records as vice president for artist relations and product ex-position, a new ich category. For the past five years he ploitation, a new job category. For the past five years he was with Jay Bernstein Associates, a Los Angeles public relations



ARTHUR FIEDLER, right, autographs his first Polydor album recorded with the Boston Pops. The autograph session took place in Jordon Marsh, Boston department store. Another session took place several days later at Rose Records in Chicago.

# SET A WINNING COURSE IN 1971 WITH ROULETTE



THEY'RE ALL WINNERS!

quality...

builds sound

### from diamond tip to plastic grip!

Fidelitone is the only needle manufacturer who makes a complete diamond needle controlling quality throughout production. Fidelitone also provides you with the most effective merchandising program in the industry.

Yes, we Make It Easy for you to sell more Fidelitone needles and make more money at it, but it's not easy to make diamond needles.

First, we grind the diamond points (a) to exacting tolerances ± .0001" (1/10,000 of an inch). We are now the world's leading producer of diamond points!

The needle shank (b) is hollow aluminum tubing only .02" in that must be cut, diameter crimped and drilled.

We compound and mold our own rubber bearings (c) to unique dynamic performance specifica-

We also mold plastic lever arms and grips (d). Everything is made and put together in our Chicago plant. After thorough inspection, it goes into the Fidelitone plastic needle box (we make these, too!). The complete Fidelitone story is easily summed up . . . stick with the leader! Fidelitone is the leader . . , the only American company to make a complete diamond needle . the only needle line to offer a complete merchandising program that Makes It Easy for you to build sales and profits.

WISH ... THE TOUCH OF MAGIC

1 year \$30

ype of Business

payment enclosed

☐ 3 years \$60

bill me later above subscription rates for Continental U.S. & Canada

### Pickwick Climb in Sales, \$ \$ Continues

NEW YORK—Pickwick In-ternational, Inc., has registered record sales and earnings for the 18th consecutive year, ac-cording to figures just released

During the second quarter of fiscal 1970, ended Oct. 31, sales rose 17.5 percent to \$27,-821,011 from \$23,696,633. Net income increased 14.5 percent to \$1,417,422 from \$1,240,294 over the same period.

For the entire six-month period, sales were up 15 per-cent or \$46,411,520 as com-pared with \$40,384,694. Net income showed an increase of 14 percent or \$2,104,469 as against \$1,851,576.

The Board of Directors of Pickwick has approved the pur-chase of Recco, Inc., of Kan-sas City, Mo. The purchase is subject to arrangements for 25,000 common shares of Pickwick International, Inc., a ratio

### Disney Prod Gives 2-for-1 Stock Split

NEW YORK-Walt Disney Productions has given a two for-one stock split to its shareholders of common stock by means of a 100 percent stock dividend payable March 1, 1971, to stockholders of record as of Feb. 4, 1971. Current cash dividends are at the an-nual rate of 30 cents per share. The annual rate of the split stock will be 15 cents per stock share.

The consolidated net income of Walt Disney Productions and its domestic, wholly owned subsidiaries for the fical year which ended Oct. 3, 1970 was \$21,759,000 or \$3.83 per share. The 1969 total was \$15,804,000 or \$3.41 per share. Fully 000 or \$3.41 per share. Fully diluted earnings for 1970 were \$3.68 as compared with \$2.83 in 1969. The fourth quarter net for 1970 was \$8.254,000 or \$1.42 per share, while last year's fourth quarter amounted to \$7.352,000 or \$1.59 per share. There were 1,047,000 lbss average number of complex per share. less average number of com-mon and common equivalent shares outstanding during 1969

Gross revenues for 1970 amounted to \$167,103,000 as compared with \$148,367,000 in

- new

2 extra issues for cash enclosed

Address

Title

\*

of one share of Pickwick common stock for every nine shares of Recco. The acquisition is also

subject to final approval of the shareholders of Recco Inc. Recco operates 77 leased de-partments through which it sells phonograph recordings and prerecorded tapes. The company realizes an estimated \$10 million in annual sales.

### G&W Sales Up, Income Down

NEW YORK-Gulf & Western Industries, Inc., parent company of Famous Music, reported a sales hike of \$3,415,000 for the first quarter of the company's current fiscal year, al-though net income dropped \$357,000.

For the three months ending Oct. 31, sales hit \$390,764,000 compared to \$387,249,000 for the same period of fiscal 1970. Net income for the latest quar-ter was \$15,206,000 or 37 cents a share, while the figures for the same period last year were \$15,-863,000 or 71 cents a share. David N. Judelson, Gulf & Western president, told the an-

# MGM in Turnaround; 55G Ahead for Year

ness picture took a turn for the better this year. The combined publishing tape divison came out \$55,000 ahead for 1970 as compared with a loss for 1969 of \$11,985,000.

The net for the final quarter ended Aug. 31 for the com-bined operations was \$444,000 as against a \$6,386,000 loss for

as against a 50,500,000 loss for the same period in 1969.

Mike Curb, MGM Records' president, said that the "turn-around" can be attributed to the label's strength in the coun-tries. field, in the soundtrack field with "Strawberry Statement,"
"Zabrieskie Point," "Kelly's
Herces" and "Vol. II of Space
Odyssey," and the pop field
with Eric Burdon, Bobby with Eric Burdon, Bobby Bloom, and the Mike Curb Congregation. Curb also noted that the closer relationship be-tween the record company and the Big 3 publishing operation

nual meeting of stockholders at the New York's Coliseum that all 11 of the company's operating groups turned in a profit for the quarter.

The Big 3 has signed exclusive sheet music deals for Elvis Presley, Johnny Cash, and the score for "Hair." The Curb Con-gregation and Michael Parks have been cutting MGM-owned copyrights

The company is moving into the new year with the "Ryan's Daughter" soundtrack, Heintje's "Mama," and Eric Burdon's "Black Man's Burdon."

### **ARA Services Sets** 4 New Records

PHILADELPHIA — ARA Services again established new records in total revenue, pretax income, net income earnings per share during fiscal year ending Oct. 2. Revenues rose to \$648,399,000 and pretax income was up to \$34,-767,000. Earnings per share in-creased to \$3.52. There were 52 operating weeks in fiscal 1970 compared with 53 weeks in fiscal 1969.

## moving?

Please let us know 5 weeks in advance before changing your address.

To expedite service. place magazine address label here and print your new address below.



Mail to: Billboard, Subscriber Service, 2160 Patterson Street, Cincinnati, Ohio 45214



# Market Quotations

Meek's Week's Not Low Close Change 1970 Week's Vol. Week's High Law in 100's High Admiral ABC 3914 1916 517 2376 Amer. Automatic Vending Ampex 53 Linch Automatic Radio 110 914 786 ARA 114 11655 71/s 151/s Avnet 1734 Capital Ind. 5354 12 538 401 **CB5** Columbia Fishures 3116 Craig Corp. 4% Creative Management Disney, Walt 158 8975 14859 13996 234 8994 1896 General Electric 9254 Golf & Western Hammand Corp. 914 1479 1994 18% Handlenar Hervey George 1230 414 15% 48/6 4975 Interstate United 494 Kinney Services Macke 2019 291/4 281/2 34 MCA MGM. 1534 1659 Matromedia 300 11496 527% Pickwick International 54% RCA 1855 2575 2614 14 Servinial Superscope Telex 4559 339 1494 1244 16 71/4 131/6 161/5 Tenna Corp. 2291 Transamerica Transcentinen 1196 14% 241/ 57% Triangle 20th Century Fox 20% 931 Vendo Viewles 1534 1294 12% WorkTon 714 45 381/2 2254 224 3814

As of Closi-, Thursday, December 17, 1970 Week's Week's Close Muck's Week's High Lew Week's Close OVER THE COUNTER\* OVER THE COUNTER" Keey Electronics ABKCO had 1255 12% Alltepes Inc. Amer. Pro. Bureau Lin Broadcasting Mills Music National Tape Dist. Bally Mfg. Corp. Data Packaging 111/2 Perception Ventures 314 Quinew Corp. Fanface Films 415 394 Gates Learlet 246 315 Recoton GRT Corp. Goody, Sam Schwartz Bres. United Record & Tape 576 prices shown are "bid" (as opposed to "asked"). Neither the bid nor the nisted securities represent actual transactions. Rather, they are a guide to which these securities could have been pold or bought at the time

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Member of the New York Stock Exchange and all principal stock exchanges.

B/W "HOW TO LOSE A GOOD WOMAN" EXCLUSIVELY ON RCA RECORDS RCD/I # 47-9909

PUBLISHED BY SHOW BIZ MUSIC

BOOKED BY TOP BILLING, INC.

My warned thank for making Money My best selling levert
g all line in both pop and country. Jin & Brown

See Jim Ed Brown starring in his own weekly nationwide TV program 'The Country Place'



### AMUSEMENT BUSINESS

1	(51 issues)	60	
Ī	Sec. of	\$15	U.S.A.
i		\$16	Canada
ī		***	and dide.

The newsweekly for mass entertainment and facility managers. Covering fairs, funspots, arenas, auditoriums, circuses, carnivals. Reports on performing talent, grosses and bookings. Developments in entertainment U.S. & Canada facilities.

### DISCOGRAFIA INTERNAZIONALE

\$15 U.S.A.

The Italian semi-monthly for merchandising and marketing in the music industry. Reporting the international record scene to the wide market throughout Italy.

### MERCHANDISING WEEK

1 year (50 issues including Annual Statistical Report)

\$8.00 U.S.A.

The only newsweekly for the home electronics, housewares and major appliance industries. Serving manufacturers, distributors, wholesalers and retailers. Reporting in-depth on audio-visual equipment, tape hardware and software, statistics on shipments of key products, industry trends, merchandising techniques, sales training programs.

### RECORD MIRROR

\$20.50 U.S.A.

The weekly color newsmagazine for England's pop/rock audience. Publishing exclusive pho-tographs and interviews with recording art-ists, charts on top soul singles and albums, top country singles and albums, to UK al-bums, top U.S. singles and albums, radio news, reviews, and all significant happenings on the results. on the scene.

### RECORD RETAILER

\$40 U.S.A. and Canada

The United Kingdom's leading business pape rine United Kingdom's leading business paper serving the music-leisure industry. Each week, RECORD RETAILER issues the British Market Research Bureau Charts—Top 50's, Top LP's: dealer reports; talent coverage; publishing news, singles releases; reviews; studio happenings; and music industry reports from Ireland, Europe and the U.S. Latest trends and insights into the British recording industry. recording industry.

Please check off the magazines which you would like to receive land mail coupon to:

2160 Patterson Street Cir	IIC. ncinnati, Ohio 452	14	
Address		MINE SAME	
City	State	Zip	
Type of business	Ti	tle	
Group subscription rates av	vailable upon requi	est. sou	0

## **VIDCA Lines Up Speakers, Exhibitors on All-Star Scale**

· Continued from page I

matografia, MCA TV, Ltd., Warner Bros., CBS, Movieplay Discos, DGG, Philips, EMI, Imperial Chemical Industries, J.R. Geigy, S.A., Time-Life, Hatchette, Fiat, Axel Spriner, Lufthanse, Sony Corp. and Publicis, France, Sprakers Set

### Speakers Set

Among the speakers set are: E.D. Probert, deputy head of Radio Electronic Section, Center London Council, on "How Big Are the Potential Markets for Are the Potential Markets for Education and Entertainment and What Are Their Needs?"; Jacques Ferrari, general sales manager of EVR Partnership, on "Evaluating the Character-istics and Plans of Principal Systems"; (Miss) Rene Sandra Cherow, assistant director of

General Learning Corp., on "How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?": John Lollos, director of National Talent Service, on "Distribution Patterns"; David W. Bullough, general manager of Rank Aldis Division, on "Dis-tribution Patterns"; Leo H. Hoftribution Patterns; Leo H. Hot-berg, manager of special proj-ects, London Records, on "How Creators of Video Disc and Cartridge TV Programs View Their Function"; Charles H. Favrod, publisher, Les Edition, Favrod, publisher, Les Edition, Rencontre, on "Key Considera-tions for Companies Entering the Cartridge TV Field"; Jose Bernhard, director, exportation, ORTF, on "Key Considerations for Companies Entering the Cartridge TV Field"; Chris Coburn, executive vice president of GRT, on "Key Considerations for Companies Entering the Cartridge TV Field"; Robert O. Kaplan, of the law firm Kaplan, Livingston, Goodwin, on "Proprietary Rights, Resid-ual Rights and Copyrights in Cartridge TV"; D. Neumayer, president of Videothek Programm GMBH, on "How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?"; and Jean-Loup Tournier, gen-eral manager SACEM, on "Proprietary Rights, Residual Rights and Copyrights in Cartridge

Stanley Gortikov, president of Capitol Industries, Inc., has ac-cepted a slot on the closing panel which will wrap up the values of the conference pro-

# Collector Label Network

San Francisco and Musical Exchange in Torrance, Calif. He exports collectors disk to Japan, England, France, Sweden and Germany.

Among the labels which Avery handles are Tom, Valon, Sounds, Testament, Bandstand, Jazz Treasury, Spooky Sounds, Rare Fats Waller, GNP Dixie Jubilee, Revelation, Jansco, Blue Angel and Vault.

In most instances the owners are fans who have acquired musical performances and had them pressed in limited runs.

The one main exception is Vault, owned by National Tape Distributors, and operated by Jack Lewerke. Avery handles only Vault jazz product out-side the Los Angeles area.

### Price Listed

Avery's wholesale price to another distributor is \$2 for a

title. Artists appearing on his Sounds and Jazz Treasury lines include Fats Waller, Bix Biderbecke, Freddy Keppard-Don Cook-Erskine Tate, Jack Teagar-den, James P. Johnson and some rare piano rolls of ragtime

Testament is owned by Pete Welding and features such blues names as Bill Jackson, Jimmy Walker and Erwin Helfer, sev-Walker and Erwin Helter, sev-eral Chicago bluesmen, Peg Leg Howell, Big Joe Williams. Dr. Isaiah Ross (a one-man band from Mississippi), Fred Mc-Dowell, Sounds of the Delta and Muddy Waters, plus several compilation packages. Revelation is a modern jazz

Revelation is a modern jazz line owned by Professor Wil-liam Hardy. Its clog features Clare Fischer, Dennis Budimir, Anthony Ortega, Gary Foster, Frank Strazzeri, Wayne Marsh. Jansco is owned by the widow

of Bob Scoby, and that line has three titles by Scoby and his Frisco Band. Bandstand, owned by Kirk DeGrazia, has one title Will Bradley.

One of the larger catalogs belongs to Tom Records, owned by Glendale lawyer Max Abraham. Its roster includes Emett Miller, Venuti-Lang, the Goofus Five, Ted Wallace, Duke El-Five, Ted Wallace, Duke El-lington, Phil Napoleon, the Dor-sey Brothers, Ben Selvin plus several compilations. Rare Fats Waller is also owned by Abra-

The most unusual label is the Blue Angel Jazz Club, owned by Dr. Bill MacPherson, who annually throws a party, charges the public and records the music. His LP's include Ralph Sutton, Ruby Braff, Milt Raipn Sutton, Ruby Braff, Mit Hinton, Mousey Alexander, Clancy Hayes, Dick Cary, George Van Eps, Abe Lincoln, Jack Sperling, Nappy Lamare, Jack Chaney and Joe Venuti. Avery is the national distribu-tor for these lines.

three lines: Testament, Bandstand and Revelation. Spooky Sounds is part of his

# Fox Agency New Attack

· Continued from page 3

restrained the defendants from the further sale of the product.

Al Berman, chief of the Fox Agency, stated, "The bootleg tapes which are the target of our Florida campaign are the same unmarked Stereo 8' product which was the subject of our successful action against retailers and distributors in the U.S. District Court in Con-necticut in November (Billnecticut in November (Bill-board, November 28). The 'Stereo 8' operation is unquestionably the largest and most sophisticated bootleg venture in sophisticated States. These rascals now have a printed catalog which they make available to retailers. Recordings by every artist and group of any open commence are available. In are available. In consequence fact, the catalog even has a Christmas supplement. Cur-rently, there are over 320 dif-ferent 8-track cartridges avail-

Berman referred to the reproduction of a bootleg tape in Billboard: When we instituted our action, one of the trade papers (Billboard re-produced the label with a rethat anyone having formation concerning the op-eration communicate with our

attorneys, Abeles and Clark. As a result, they have been inundated with reports from responsible dealers all over the country who are being hurt. . . But the bootleggers promptly adopted a new label to ob-struct our identification.

"My investigation shows that in some areas . . . the sale of the "Stereo 8" product is ac-counting for at least one-half of all 8-track cartridge sales. Frequently, the bootleg cartridges are available before the legitimate recordings are available. For example, we purchased the Bob Dylan 'New Morning' album in a bootleg cartridge in Tampa, although the Columbia cartridge was not yet available.

cartridge was not yet available.

"In certain areas bootleggers have opened stores dealing exclusively in bootleg products. One of the defendants in the Tampa action, Triangle Tape City, opened such a store in St. Petersburg right next to a music and record store in husiness for and record store in business for over 18 years, Lefter's Music

It is not known where Fox would next strike, but the at-torneys are intensively combing areas of Pennsylvania, Mary-land, Kansas, Texas, Colorado and Oklahoma.

### **Producer Pual to** Diamond Jim

LOS ANGELES-Soul producer Clarence Pual has been signed to an exclusive contract by Diamond Jim Productions here, headed by Buddy Kaye and Jim Hilton, Pual previously produced Motown artists such Stevie Wonder, the Four Tops, and the Temptations. Pual is currently producing David T. Walker for Uni Records and Kim Weston for People Rec-

### Leonard to Dallas

DALLAS - Leonard Productions has moved here from Gainesville, Tex., according to president Joe M. Leonard Jr. Leonard was the first publisher Leonard was the first publisher for such songwriters as Jerry Fuller, Ramona Redd, Buck Griffin and Paul Buskirk and recently signed D.W. Tanner. Tanner will have his first re-lease "Sunday Morning," on Nuggett Records in January. The Leonard publishing and inde-pendent record production firm is located here at 2243 Valwood

# KAREN WYMAN SINGSTHE MARY MAGDALENE LOVE SONG FROM "JESUS CHRIST SUPERSTAR"



"I Don't Know How To Love Him" 32760 is the sensitive and moving ballad from the rock opera, "Jesus Christ/Superstar."

Decca Records, A Division of MCA Inc.

# Tape CARtridge

# **Packaging Concept**

LOS ANGELES — Quietly and with little fanfare, Fred Rice, national merchandising development manager of Capitol Records, is developing new tape packaging concept.

The new second generation tape package (remember the long box?) has been marketed

long box?) has been marketed on two special projects, the "Grand Funk Railroad Live Al-bum," a 2-LP set, and George Harrison's "All Things Must Pass," a 3-LP set. Rice has designed an 8-track package 4 x 5% x 1¾ and a cassette box 2% by 4% by 1½ for Harrison and Grand Funk Railroad tapes. Capitol packaged the 3-LP set into two 8-track and two cassette tapes.

8-track and two cassette tapes. While the label has not pursued the new packaging con-cept on regular product, Rice sees some advantages to the idea and plans to experiment with regular one-album tape re-

The package offers the same advantages as the long box (full 4-color graphics, better merchandising, etc.), but eliminates the disadvantages of the long box (wasted space and costs). Rice's new box costs about 21/2 cents per box, com-pared to 3 to 5 cents for the long box.

The deeper size permits better viewing of titles without losing merchandising effect. In short, the box is fatter, more compact, and still contains marketing/merchandising appeal.

Although the concept was designed for a double or triple LP package, Rice contends it can be revamped slightly for the one-album release. A spacer can be added to give the box posture (support) without wast-ing space. If desired, a catalog can be stuffed into the box.

In conjunction with the new package, Rice has developed a



NEW TAPE packaging concept for prerecorded product has the ad-vantages of the long box but eliminates wasted space.



LP set, 8-track cartridges and cassettes in one merchandiser.

merchandiser to hold disk, 8track and cassette product all in one browser. Or it can hold just tapes, if desired. The counter browser comes in four

Because the George Harri-son poster could not be stuffed into the tape box (the LP set comes with a poster), Capitol is making the poster available to consumers (if they buy the tapes) with a postcard request.

## Teletronics to Produce Max's Works on CTV

NEW YORK - Peter Max. one of the nation's leading pop art artists, has joined forces with Teletronics, Inc., to produce cartridge TV interpretations of his work.

Max will lend his creative talents to the over-all develop-ment of the audiovisual con-cept, with Teletronics supplying the electronic technology. Pilot films for the new project have already been produced.

This is the first step by Teletronics in a move designed to expand the firm's operations to include production of innovative CTV software.

Although Teletronics is cau tious about revealing the full extent of its plans for the venture, it is understood that ne gotiations are under way with leading artists in music and leading artists in music and other fields to lend their talents to the project.

A joint statement from the artists and Teletronics is ex-pected to be made public early in the new year, following the

signing of agreements and the developments of the vario ramifications of the venture. various

Despite its move towards involvement in the software end of the cartridge TV industry, Teletronics insists that it has no immediate plans for a com-pletely vertical approach to the

Instead, the company will concentrate on developing and producing product on both producing product on both film and tape which it will in turn make available to both CTV manufacturers and programmers for adaptation to their individual systems.

The company also has the technological expertise to dup-licate product for any program-mer or manufacturer desiring the use of such facilities.

Another unique service of-red by the Teletronics fered by the Teletronics sprawling complex on the city's Eastside, is a computer bank which keeps track of all inven-tory, and allows the software catalog owner to re-duplicate over "dead" stock.

# Cap Making a New Major Blank Tape Mfrs Keep Solid in Soft Mart

· Continued from page 1

tions say it will nearly quadruple from 1969 to 1972, and double again between 1972 and double again between 1972 and 1974, to reach a total consump-tion of 245 to 265 million cassettes by 1974. (Industry sources said the U.S. blank cassette market to-

taled more than 60 million units in 1969, and estimated a one-billion world market, or 500 million U.S. market, by 1975.) 75 Percent

75 Percent
Four companies will account
for more than 75 percent of the
total blank cassettes manufactured in the U.S. in 1970, the
report stated.
These manufacturers and
their respective 1970 market
shares are estimated as follows:
Audio Magnetics, which con-

shares are estimated as follows: Audio Magontics, which con-trols 28 percent of the U.S. market; Certron (18 percent); 3-M Co. (19 percent), and BASF (12 percent). The four majors are expected to con-tinue accounting for 75 percent of the total blank cassette man-ufacturing in the U.S. through 1974.

Market projections were based on the following factors: Fivefold increase projected in cassette recorder population be-tween 1969 and 1972; in-creased availability of lowpriced cassettes; increasing music libraries on cassette format; increase in industrial/educa-tional applications; automo-tive industry standardization on cassettes expected in 1972 models; affluent nature of U.S.

Sales of blank cassettes in 1969 were primarily in the C-60 and C-90 configurations. These two configurations (lengths) are projected to remain predomi-nant through 1974, according to Ampex.

(Industry sources said that the C-60 accounted for 54 per-cent of blank sales in 1970, followed by the C-90 at 25 per cent, the C-120 at 15 percent, and the C-30 at 6 percent.)

Distribution of blank cassettes on the retail level is primarily through mass merchandisers (29 percent), chain electronics distributors (34 percent), and military exchanges (15 percent). This distribution pattern is not expected to change significantly during the 1970-74 period. (On the contrary, state many of the blank tape producers, distribu-tion through mass merchandising outlets are expected to dom-

inate by 1975.)

The report also stated that present and potential candidates

### Cassettes, Units For Poland Set

WARSAW — Poland has bought the license from Thom-son Brand of Paris to manufacture tape cassettes and players in Poland. The Warsaw factory Kasprzak will manufacture both the cassettes and hardware.

The same factory already pro-duces Grundig tape recorders. The cassette deal is the first of its type in Poland. Up till now this type of tape system has not been available on the Polish market.

for private label of blank cassettes are mass merchandisers, chain electronics distributors, and record distributors. Privatelabeled blank cassette product of these so-called mass distributors accounted for 42 percent of total consumer blank cassette purchase in 1969.

A price erosion is definitely under way in the blank cassette market. Prices quoted on the distributor level varied as much 100 percent in 1969. The price erosion is not expected to subside until late in 1972.

(Again, many blank tape manufacturers disagree with the report, saying price erosion is subsiding now. They point out that many manufacturers are now abandoning price cutting.) The report found that present

manufacturing costs are found to vary as much as 75 percent

between blank cassette producers. The variance is primarily due to the difference in quality of cassette tape, labeling and packaging, and in-house capa-

bility of preleadered cassettes.

Due to the heavy influx of private-labeled blank cassette private-labeled blank cassette lines of mass merchandisers and chain electronics firms, a two-step distribution network will almost become almost become a necessity for manufacturer - labeled product in order to remain competitive

in price.

The competitive atmosphere in the blank cassette market during the 1970's is expected to be such that only the "fittest will survive," stated the report.

(Several blank tape producers predict two-step distribution will not be a necessity, but that rather the industry will con-tinue in a one-step pattern.)

# Capitol Service's Style Is Quality & Promotion

OAK FOREST, IIL chandising has a special mean-ing for tape retailers Jim Mc-Clelland and Bill Cauldwell. The 23-year-old partners in Capitol Service are building a tape loca-tion around merchandising, pro-

McClelland believes that tape retailers should analyze the service end of the business. "That's where the profit is," he said.

Selling prerecorded tape is a bummer, McClelland "We're paying \$4.11 for tape, and the way its price footballed a dealer can't turn tape and make any money.

make any money."

More money can be made in hardware, "if I weren't such a fanatic on quality," he said. The store stocks Motorola, Belle Wood, Kraco and Gibbs.
"In this business," he said, "you can do two things—offer price or offer quality. The problem is finding a line that offers quality and features for the consumer and a profit marein for sumer and a profit margin for the dealer."

Both businessmen pore over catalogs and spec sheets and

compare frequency response and features before stocking players and speakers.

Considering the poor profit

structure on prerecorded tape, and the problems of finding good equipment lines, the com-pany banks on service and instal-lation. "Our service brings in 75 percent of our overhead," he said.

Capitol Service, about 18 months old, has several mer-chandising gimmicks to stimu-late sales, like:

A tape club offers every 13th tape free. Each month a tape is selected to be sold at \$4.11, its cost price. Special orders are processed within 24 to 36 hours. Tape catalogs are given

The store is building its tape inventory, too, with a one-year warranty given to consumers on

every tape sold. In terms of auto players, Me-Cielland said he prefers to sell in the \$60 (installed) range, with the predominant configuration being stereo 8. His best seller is the mini8-track.

Theft continues to be a major headache, and McClelland esti-mates that as much as 50 percent of his player sales result from a theft loss. To safeguard equipment, Capitol Service pushes on On Guard burglar (Continued on page 62)

### MGM WILL DISTRIBUTE ITS OWN TAPE PRODUCT

LOS ANGELES—MGM Records is distributing its own tape product after problems arose between the manufacturer and its custom duplicator, Ampex, over whether there is a valid new

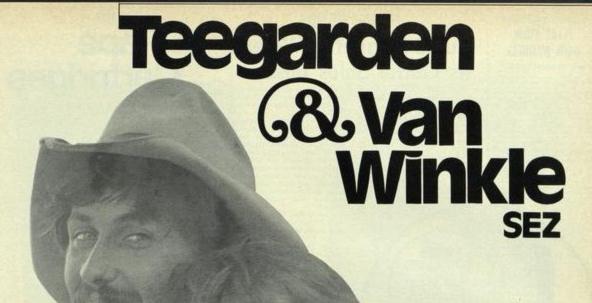
contract.

MGM's tape line is being sold through its network of independent distributors, according to president Mike Curb. Curb claims Ampex has not handled the MGM line for the past four months, or during the period in which Ampex claims it did not renew its pact with MGM. MGM, on the other hand, claims it has a legally signed renegotiated contract by Don Hall covering an 18-month period up through Dec. 31, 1971 (Billboard, Nov. 14).

MGM had been with Ampex three years. Its music is now being custom duplicated by Allison in New York and by GRT on the West Coast, according to Curb, who acknowledges talking to GRT about the account.

about the account.

MGM closed out its company-owned Metro branches in Chicago, New York and locally during its second fiscal quarter.



# "overything is going to be alright. "You Do"

their smash follow up single to "God, Love And Rock & Roll," is going to be alright.



Incidentally friends both of these chart singles are included in their new album.



Distributed Nationally by Janus Records, 1700 Broadway, New York, N.Y. 10019. An affiliate of GRT corp.

### RECORD SALESMEN START YOUR OWN BUSINESS

WE FINANCE YOU

You can come poor som TAPE FRAN-CRIES FREE. One of America's log-name activals labels offers you a unique op-portunity to get into business for you-all, no traveling outside your person stations. You'r field guaranteed inves-toring the properties of the pro-sending on the territory and see help to transce you with capital.

te for appropriate territory. No of the LAMITED TERRITORIES OPEN Call 212 246-9305 or write TAPEWORLD, 250 West 57 Street, New York, N.Y.

equipped to cope with.

# **Audio Magnetics Widens**

Magnetics is broadening its retail sales base. The blank tape manufacturer has added five new sales representatives to its network and has given a sixth a broader responsibility in Cali-

"We are getting into more spe cialized areas," said Ray Allen, Audio's sales vice president. get us into areas which are not typical retail accounts, like sta-

sales-repping firms, Audio's blank tape line is now being sold by 100 salesmen represent-ing 25 firms around the country. We are probably the most spe cialized company in the tape industry because we have specialty reps for such special outlets like drug, military, audio visual, au-tomotive and college bookstores.

Audio's new associates are John Carroll of Teaneck, N. J. (for national accounts like Kress); United States Sales (for college bookshops); Mid-South Associates of Birmingham, Ala. (for the Southeast); Grossman Sales Co. of Auburndale, Mass. (for New England); and Albertson-Morrison Co. of Hudson, Ohio (with a second office in Cincinnati), for Ohio.

The Herbert Kraus Co., which

The Herbert Kraus Co., which has been Audio's Southern Cali-fornia representative, has been assigned the Northern Califor-nia market. "Kraus has enlarged his staff to become a statewide organization for us," Allen said. He is a specialist in the auto-motive trade.

ty rep firm, but that these markets continue to grow in impor-tance as Audio's blank tape busi-

The company's educational products department feeds merchandise to its own clients through a separate distributor setup. Schools receive the educator series of specially timed blank cassettes through audio visual sales specialists; students buy their own regulation-timed blanks through bookstores on campus or at adjacent tape and disk shops.

CHICAGO — Mercury Rec-ords has announced a 5 and 10 percent tape plan, which features a 10 percent discount on all 8-tracks and cassettes from the December releases and an additional 5 percent discount on the entire tape catalog. There are 19 tapes in Mercury's December release. The new plan was introduced at the company's 19 sales meetings the week

### GRT CUTS SEEN AS BIG \$ AID

SAN FRANCISCO-GRT's plans to slash operating over-head will go a long way toward putting the company in

cuts will amount to more than stil. million (about a 20 per-cent reduction) in the second half of its fiscal year ending next June 30.

GRT announced a first quar-ter net loss, ended Sept. 26, of \$219.756, compared with

net income of \$357,414, or 12 cents a share, in the earlier period. Sales declined to \$6.4 million from \$7.4 million.

48

49

Part of the operating over-head slash came in staff per-sonnel, with the company em-ploying 650, down from 768 last June 30.

## Tape CARtridge

# Its Outlet Sales Base

"With the tremendous accept-ance of blank cassettes, we are

TAPES:

THE VEW SHAPES OF

SOUND

8-track stereo cartridges and mono/stereo compatible

cassettes... In Britain it's a business that's getting

biggerday by day and it's the business that we're

We handle, throughout the British isles, the marketing

and distribution of cassettes and cartridges which we

produce at our new Dagenham factory on the very

T BEGWEE (1)

INFORMATION ON OUR CUSTOM DUPLICATING SERVICE AND OUR

MARKETING & DISTRIBUTION FACILITIES IS AVAILABLE FROM

PRECISION TAPES LTD.

ATV House, 17 Great Cumberland Place,

latest GRT equipment for all these top labels ...

tionary stores With the addition of five more

Audio's new associates are

Allen acknowledged that it is not an easy task to find a specialness steadily rises.

### Merc Discount

a profitable position during the second half of its fiscal year. Payroll and other operating

### TOP

# Tape **Cartridges**

(Based on Best Selling LP's) This Lext Work Work Title, Artist, Label (E-Tr. & Cossetta Nos.) (Duplicator) 1 ABRAXAS Santana, Columbia (CA 30130) CT 30130) 5 ALL THINGS MUST PASS 2 GREATEST HITS Ou A fine Family Stone, Epic (KO 30325; ET 30323) STEPHEN STILLS STEPHEN STILLS Advantic (Ampex M-87202) Ampex M-57202) 7 LIVE Grand Funk Railroad, Capitol (EXWW 633; 4XWW 633) 6 CLOSE TO YOU Carpenters, ASM (81 4271; CS 4271) 9 JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206) 73-206) LED ZEPPELIN III THE PARTRIDGE FAMILY ALBUM 10 SWEET BABY JAMES
10 SWEET BABY JAMES
10 SWEET BABY JAMES 10 12 TO BE CONTINUED
12 TO BE CONTINUED (END 1014) ENC 1014) 11 & THIRD ALBUM 12 m (M8-1718; M 75716) 13 TAP ROOT MANUSCRIPT 13 JOHN LENNON/PLASTIC ONG BAND Agole (8XW 3372; 4XW 3372) PENDULUM 15 learwater Reviewl, Fantasy (88410: 58410) 18 NEW MORNING Sub Dylan, Columbia (CA 30290) CT 30290) (Ampex) 16 23 ELTON JOHN 23 (8.73090) 2.73090) 17 21 NATURALLY Three Dog Night, Durchill (85088; 55088) 18 19 STEPPENWOLF 7 19 CHICAGO Culumbia (18 SO 0658; 1610 0658) 20 29 WORST OF Jefferson Airplane, RCA Victor (PES 1653; PK 1653) 22 COSMO'S FACTORY Creatence Centratic Revival, Factory (88402) (S8402) (Ampen) BLACK SABBATH Warner Bros. (81871; 51871) 23 24 WOODSTOCK Scondings Coliffice (Ampex T85 NN; T55 NN) THAT'S THE WAY IT IS E.vis Presley, RCA Victor (P85 1652; PK 1652) 25 27 WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 5 5010) 16 LAYLA Derek & the Dominos, Arco (Ampex M-82704) Ampex M-52704) 27 NO DICE Badtinger, Apple (BKT 3367; 4KT 3367) 28 29 (ET 8-4079; TC5-4079) 36 WATT 30 33 FOR THE GOOD TIMES Ray Price, Calumbia (CA 30106; CT 30106) 32 TOMMY 32 HER (62500) 7-32500) 33 ed, UNI (8-73084; 73-084) 34 AFTER THE GOLD RUSH Neil Young, Reprise (BRM 6383; 56383) BLOWS AGAINST THE EMPIRE Faul Kentrer & the Jefferson Statiship, RCA Victor [PSS 1654; PK 1654] 35 35 PORTRAIT ion, Bell (86045; 56045) GREATEST HITS, VOL. 2 37 41 A QUESTION OF BALANCE Moody Blues, Threshold (24803, 24603) (Ampex) 38 AMERICAN BEAUTY Grateful Deed, Warner Bros. (81893), 51893) 39 HIS BAND & THE STREET CHOIR Van Morrison, Warner Bros. (81884) 51884) 35 CLOSER TO HOME Grand Funk Railroad, Capital (BXT 47); 4XT 471) 41 EVERYTHING IS EVERYTHING Diana Ross, Moreove (M. 81724) M. 75724) 42 (UNTITLED) 43 JOHNNY CASH SHOW Columbia (CA 30100) CT 30100) 44 SHARE THE LAND Guess Who, RCA Victor (PBS-1590; PK 1590) 46 CURTIS Curtis Mayfield, Curtom DNS 8005; MS 8005; EMITT RHODES Dunbill (85089; 55089) (Ampex & GRT) 47

London W1H 8AA, England. Telephone 01-262 5502. Cables and Telegrams, Pyrec London- W1H 8AA

(Vista)

oby, Stills, Nash & Young, Atlantic (TF 7200 & span 67200, 57200)

43 WITH LOVE BORSY
Bobby Sherman, Metamedia (890-1032) 590-1032)
Billboard SPECIAL SURVEY For Week Ending 12/38/70

MAD DOGS & ENGLISHMEN Joe Cocker, A&M (87 6002) CS









# we back up our hit singles



BELL RECORDS / A Division of Columbia Pictures Industries, Inc.



INSTANT SERVICE!

**ORDERS** 

PROCESSED DAY

RECEIVED

OUR PRICES ARE LOW OUR SERVICE & FILL

TEST US!

BUY ITEMS YOU'VE HAD TROUBLE GETTING AND

SEE IF WE DON'T

CONVINCE YOU!

IS HIGH-

### With A NAME LIKE FORDES it's GOT TO DE good!

Forbes makes fine magnetic recording tapes for cassette loaders and duplicators.



Mills Industrial Park Midelletown, New York 10940 Tel. 914 - 692 - 4451

ATTENTION DEALERS!

THE MOST COMPLETE

TAPE & RECORD

ONE-STOP SERVICE IN THE WORLD!

WE HAVE EVERYTHING!

Especially items not found elsewhere!

8 TRACK • CASSETTES

LARGE OPEN REEL INVENTORY

LP'S AND POPS COMPLETE CATALOG OF ALL

LABELS ALWAYS AVAILABLE

YOU NAME IT-WE'LL GET IT FOR YOU!

DON'T LOSE SALES

WE CAN SUPPLY ANY

ITEM-IMMEDIATELY!

WE SHIP ALL OVER THE WORLD!

QUEENS, LONG ISLAND, ETC.

Same fabulous service available at 40-46 Main Street, Flushing

Open for pickups 10 a.m. to 8 p.m.

everyday except Sunday.

FREE CATALOG AND PRICE LIST

KING KAROL

Branch: 444 West 42nd St., N.Y.C. 10036

EVR DEPT IN **BLACK & RED** 

NEW YORK—It will be two years before CBS's Electronic Video Recording (EVR) division will be profitable, believes Rob-ert M. Rice, vice president of finance for CBS.

In a statement to the Wall Street Journal Friday (11), Rice said he sees a loss of several million dollars this year in the electronic video recorder sector, an area that some analysts are quite bullish about as a prospec-

tive strong earnings producer within a few years.

He envisions another loss for the CBS EVR operation, although a smaller one, in 1971. "We should begin to turn a profit in it (EVR) in 1972," he Natl Tape Seeks to Streamline 3 Areas

LOS ANGELES - National Tape Distributors has launched a program for more sophisticated inventory management, order processing and distribution methods.

Paul Freund, newly hired as operations vice president, is on his first swing through Na-tional Tape's subsidiary com-panies around the country to meet with vice presidents and discuss these topics.

Freund has thus far seen the company's Milwaukee ware-house and is at present spend-ing time in the nearby Torrance area, where the firm has its local National Tape and Records warehouse.

Freund plans to visit National Tape's other branches in Lin-den, N.J., Atlanta, Houston and San Francisco within the next three months.

We want to do all we can to enhance our inventory management and expedite order processing to provide better service to our customers. We have to make certain that our inventory management is ac-curate and our data is current so as to decrease our out product position. Our major thrust will be in inventory manage-ment, order processing and dis-tribution methods."

Freund, who formerly worked for Abbott Laboratories in Chicago as a specialist in ware-housing operations and order data processing, pointed to the "tremendous squeeze on prof-its" facing all companies, as the reason National Tape "cannot afford not to be aware of its inventory.

Freund will meet regularly with Jim Tiedjens, National Tape's president, and also hold discussions with the corporate executive committee.

He figures he will have to tailor programs to meet the in-dividual characteristics of the companies which make up National Tape's network of subsidiaries.

In explaining Fround's cor-porate responsibility, Tiedjens noted that Freund will strive to promote operational effici-ences in the development, co-ordination and implementation of headquarters objectives and

# **Orrox Into Continuous** Magnetic Oxide Output

OPELIKA, Ala. — Mag Tech's Orrox division has gun continuous production of magnetic oxides at its recently

The plant, with a 600,000 pound a month production capacity was designed expressly for continuous process operation in manufacturing commercial quantities of magnetic iron oxide for the tape industry.

According to William Orr, director of marketing for Orrox, the main benefit to be derived from the new facility is uni-formity of product. He said, "It is axiomatic that magnetic tape can only be as good as the materials used in its manufac-ture, with the quality of the portance.

He added, "One of the problems has been that batch pro-cessing of magnetic oxides has essentially hampered the industry in that all too often there been a discontinuity in

has been a discontinuity in critical product parameters." Two grades of magnetic ox-ides are in production at Orrox. The Orrox 250, is a small parti-cle, low noise, high coercivity oxide designed primarily for the emerging video, audio cassette and digital tapes. For the larger

Orr observed that with the technological resources available to his company. Orrox could easily involve liself in the production of magnetic tapes. "But," he said, "we want to seem the inclusion of the said."

to serve the industry, not com-pete with it."

He added that Orrox, utiliz-

ing a team approach, will not only include a range of oxides from its new plant, but will also provide hardware and services focused on the industry's needs.

The company also hopes to supply the industry with cer-

tain standards of measurements, techniques for making those measurements, and equipment on which to make them.

# Modern Album in Merger and Buys

NEW YORK - Modern Album, Inc., in a move designed to develop the company into a totally vertical packaging com-plex, has acquired controlling interests in at least eight re-lated companies throughout the U. S. and Canada.

mergers and acquisi-The

tions consumated over a six-month period include Innovations, Inc., a package produc-ing firm in Kansas City, Mo., the Princeton Case Co., of New

Jersey: the Cesco Co. and Universal Tape Case.

The wide-ranging expansion program takes the 25-year-old company from a undirectional manufacturer of record jackets, to an almost totally vertical producer of tape carry cases

and storage albums, packaging, point-of-sale displays, and racks. To effectively merchandise and market the new line of products, Modern Album recently control of the cont a division cently opened a division in Toronto, Canada, and has revamped its warehousing and distribution facilities in Burbank, Calif., Terre Haute, Ind., and Flemington, N.J. Its corporate offices are located in College Point, N.Y.

According to Rollie J. Froeblig, vice president, sales, of the company, Modern is working towards offering both tape and record companies, a complete and proporal companies, a complete of the company of the companies and the control of the control cently opened

record companies a complete service in all aspects of pack-aging. He added that his firm had also established an art and design division to facilitate those companies desiring such a service.

Commenting on the past year, and Modern's rise in the of a depressed economy Froehlig said, 'The tight money situation has slowed our tight progress somewhat, but has not really affected us unduly."

# tapes the Orrox 500 is available

completed facilities.

oxides used being of major im-

markets of audio and computer

# THERE IS ONLY 1 WAY TO MAKE TAPES BROWSABLE

LONG BOXES!



**Browsability** means SALES

**Best Service of Best Quality at** Best Prices Call ... (212) 353-5701

MODERN/INNOVATIONS 119-01 22nd Ave. College Point N.Y. 11365

when answering ads . . .

Say You Saw It in Billboard

## AFTRA Seeks to Open Talks With CTV Trade

NEW YORK-The Ameri-n Federation of Television can Federation of Television and Radio Artists (AFTRA) is moving to negotiate agreements with the cartridge TV indus-

The decision to launch meaningful talks with principal in-novators of the medium was taken at the organization's na-tional convention held here re-

cently.

Proposals to be raised at these talks, when they get off the ground, possibly in the spring of next year, will include protection of the performer and payment in perpetuity for the use of cartridges.

Meanwhile, AFTRA has sent letters to all its members and franchised agents reminding them that the organization's current contracts prohibit's reproduc-

rent contracts prohibit reproduc-tion or showing of any perform-ance on cartridges, or for any use other than free television.

organization has also established a liaison with the Screen Actors Guild (SAG) with a view to developing "common objectives" when the Guild begins negotiating its

film contracts next spring.
According to AFTRA's president, Bill Baidwin, the Federation has reconstituted its "New Electronics Devices Committee" as a wages and working conditions committee. The com-mittee's 27 members have been instructed to prepare specific proposals for the National

Baldwin also disclosed that AFTRA has already notified industry representatives of its intent to seek early negotia-tions. "We have received a favorable response," he said.

AFTRA represents more than 22,000 members of the radio, television and recording indus-

18

# Cartridge TV

# **CTV Seen on Finnish** Mart by End of 1971

HELSINKI—Cartridge TV is expected to come to the Finnish market by the end of 1971 when the first prerecorded video cas-settes will be made available here. But, as yet, nobody knows what kind of programs will materialize - entertainment, language courses or documentaries. The programs will be made by American, Japanese, German or

Finnish companies.

As always, Finland watches experiments from other parts of the world. Following the example of Sweden, where the state, together with some pent enterprises, has formed Swedish TV Cassette Inc., Finland is also engaged similar ideas for marketing and promot-

marketing and promoting cartridge TV.

This was made clear in a recent speech by Jaakko Itala, the First Cultural Minister, in which he suggested the formation of a sister company of a Vision Company of the Company o company to Oy Yleisradio Ab, the parliamentary-controlled radio station monopoly which would take care of production and distribution of educational audio-visual material and product alike. But Dr. Kaarle Nordenstreng,

of Oy Yleisradio Ab's research department, doubted if cartridge TV would appeal to a mass audience. "Cassette production will dience. "Cassette production will not harm our broadcasting. I think the circle of cartridge TV users—those who buy entertain-ment cassettes—will number less than 10,000. More important is the way we produce educational programs."

However the major publishing However the major publishing houses are apprehensive at the possibility that Oy Yleisradio Ab will get monopolistic rights for audiovisual production. But this is very unlikely, even though it is accepted that broadcasting companies all over the world will play the most important part in this field.

It is estimated that the first TV cassette playback equipment sold in Finland will retail at \$500 and pre-programmed cassettes at \$15-\$20. Preparations are already in progress. One indication of this has been the buildann at the Seculiar. the build-up at the Scandina-vian firm Nord Cassette A.S., where Rautatiekirjakauppa-Finland's biggest newspaper and magazine distributor—owns one-

# EVR of London, Mitsubishi Enter Mfg Agreement

week following the announcement of its appointment of Hitachi of Tokyo as a manufacturer of EVR Teleplayers in Japan and elsewhere, the EVR Partnership of London has entered into a similar agree-ment with Mitsubishi Electric of Japan.

As in the case of the Hitachi As in the case of the Hischi agreement, the Misuhishi pact was negotiated by a top-level EVR Partnership team from London, headed by John C. Lewis, managing director of the Partnership. Mr. S. Koizumi, managing director of Misubishi Electric, signed for his community.

The EVR-Mitsubishi agreement excludes the USA and Canada which is being serviced canada winer is being services exclusively by Motorola Inc., under a separate agreement, until Dec. 31, 1971. The Mitsubishi Group is Japan's largest industrial organization.

third part of the stocks and has



the world's most popular tape winder,

for cassettes and 8-track.

THE ELECTRO SOUND 100-48C

AUDIOMATIC COMPONATION 515 Westchester Ave., Brons, N.Y. 10459 (217) LU 9-3500/Cable: AUDIOMATIC

when answering ads . . . Say You Saw It in the Billboard

INVENTORY

ASK THE MAN WHO KNOWS about recording tape and cassettes . . . and

how to merchandise from interior displays for maximum sales profits . . Pfranstiehl

FACTORY-TO-YOU SALES REPS. KNOW and offer you the know how that goes with the profit line from Pfanstiehl.

PFANSTIEHL WAUKEGAN, ILLINOIS 60085

a direct link to another new company, Cassettes International S.A.



# **AMERICAN SOUND has a** combination of special ingredients to relieve headaches FASTIII

When it comes to the headaches of duplication, American Sound has the remedy. Our duplication ingredients are second to none. Along with the new revolutionary "focus-gap" mastering and duplicating process, we have just added the "Dolby" system to our mastering. Yet we're com-petitively priced-and ready to help you whenever a headache strikes.

P.S. The latest fast-cycle injection molding equipment has just been added to our facility. We invite your inquiries on cassette parts as well as C-0 (Norelco Standard) and cassette and 8-Track blanks.

3319 E. Ten Mile Road Warren, Michigan 48091 Phone (313) 539-2900

# WERE PERFECT

"It is invaluable as a guide to business agents and personal managers of current artists and groups . My only suggestion would be to issue the directory more frequently . . .?

University of Chicago

# BUT

"Your directory is an especially good one . . University of Detroit

"Billboard's 'Campus Attractions' seems to be everything!"

University of Maine

"We feel that it is a 'must read' publication." Manhattan College

"I find the film sections especially valuable in our programming for the coming year. Of course the issue in its entirety is also of value to us in the programming depart-

University of Illinois

"I have referred to it on countless occasions for everything from finding an artist's booking agent or manager to just writ-ing to sources listed for new programming ideas.

Southwest Missouri State College

### CAMPUS **ATTRACTIONS**

Ad Deadline: February 20, 1971

Issue Date: March 20, 1971

# Campus News

### ACUCM Covers Fund-Raising, Production, Promotion for Arts

NEW YORK-The Associ-ation of College and University Concert Managers annual meet-ing at the New York Hilton, Dec 13-17, dealt mainly with fund-raising, production and Dec. 13-17, dealt mainly with fund-raising, production and promotion for the arts. The keynote speaker, Dr. Granville Meader, director of programs for the Business Committee for the Arts, set the tone of the meeting by outlining the problems the arts are having and solutions for the concert managers.

"The arts are not thought about enough," said Meader. "Business has no idea of what the arts are or how the arts operate. We must turn to the sources of business for contri-butions. But money is not

### IMF Fest Finals

LEESBURG, Fla. — The Fifth Annual Intercollegiate Music Festival, to be sponsored by Old Spice, men's toiletries firm, will hold national finals in August on the Edwardsville Campus of Southern Illinois University. The regionals, held in March and April, will judge artists in the pop, rock and folk categories to compete in the finals. Audition tapes from vocalists, vocal groups and instrumental strumental groups will be judged to select finalists for the judged to select finalists for the regional meetings. Entries close Feb. 1, 1971 for all regional competitions. The national champions will represent the U.S. at the North American College Music Championships to be held in Montreal. All information and entry forms may be secured by writing IMF. secured by writing IMF, x 1275, Leesburg, Fla. Box 1275, 32748.

enough. We can raise money easier than we can fill the auditoriums."

Meader outlined the general principles on which the entire four day sessions was based. He first mentioned that business must be made aware of the arts. 'The arts are for the people and we must tell the businesses, the potential major donors to us, that this is so. Right now the business execuhas trouble with his funds. Should be donate money to a dance troupe, or give it to a hospital which has beds for his employees?" queried Meader. "We must further realize that fund raising is a year around proposition and an arts group cannot wait until its checks be gin to bounce before starting a drive.

Meader also touched on the aspects of promotion and publicity, a big topic throughout the conference. "We must meet business half way with this. We cannot expect them to knock on our doors and offer us money." To this end, Meader suggested that the arts committees offer potential donors a truthful budget and perspectus. In the special interest sessions, were discussed on how to provide promotion for the various arts functions. One way considered to be helpful, is to get as much publicity as pos-sible in local newspapers, including pre-performance publicity as well as review of the event. This would stimulate interest within the entire community.

Rock music was also dis-cussed at length throughout the conference. In one session, the sociology of rock music was (Continued on page 26)

# What's Happening

By BOB GLASSENBERG

A&M Records' campus representative in Boston, Bob Ross, has set up The College Promotion Council of Boston with the help of Columbia Records' campus representative Ken May. They are beginning to schedule monthly meetings for promotion men and college students to get together and educate each other to the problems at campus radio stations and in the music business. This is what is known as cooperation and is totally unheard of in the record business. Perhaps it is a clue of things to come. Here's hoping that the meetings are run along the Cooper gathering lines; i.e., no hype and no free records. Friends often exchange ideas instead

A new list of promotion people at record companies is being compiled. If you wish to be listed, please send me a letter with all pertinent information. I would like to see your offer in writing. + + +

The State Education Department of New York invited John Hill, A&R Columbia Records, to join a group of academicians to discuss the various alternatives for projected Sensory-Perceptual Response Centers to be established by the University of the State of New York. Hill joined Michael Brill, an architect and specialist in inflatables and electronics; Vincent Giuliano, a library communication expert; Herbert Deutschm a Moog synthesizer composer and teacher at Hofstra University; and Bernard Haake, assistant commissioner for instructional services; to discuss mechanical means and media devices to enhance areas of sensory input not currently exploited. The centers will be designed to promote sensory perception beyond the limits established as the result of the emphasis on literature and reading as the principal means of obtaining information, even though everyone already knows that television and sound have preempted literature. Brave New World, anyone? \* \* \*

Get well to Gary Olson, in the hospital with head injuries from an automobile accident.

Two new stations have officially joined the ranks of college radio. Campus News welcomes KPEP at Pepperdine College, 1121 West 79th Street, Los Angeles, Calif. and KAVC, Antelope Valley College, 3041 West Avenue K, Lancaster, Calif. The program director at KPEP is Jeff Kepley and station manager is Gregory S. (Continued on page 26)

# AFM Won't Ride With Any NEC Rider

· Continued from page 1

has been deleted or altered. Disregard of the above "advice" would constitute a breach of the AFM Booking Agent-Man-ager Agreement."

A spokesman for the AFM office, Dick Moore, said that the NEC Rider "eliminates arbitration provisions; gives the purchaser the unilateral right to cancel the contract; and offers no stipulation for deposits or advances to guarantee the

musicians will be paid, among other things

The letter from McDonell also stated that the president's office of the AFM "has made overtures to the officials of NEC several times in the past two years, suggesting a meet-ing to help resolve our differ-ences. It was only recently," the letter reads, "that our invitation was accepted and an 'informal' discussion was held in our New York office be-tween Dave W. Phillips, executive director of NEC, Mr. Shaw

tive director of NEC, Mr. Shaw Smith, director, College Union of Davidson College and the AFM presidential assistants, Crothers and McDonell.

"Aside from an exchange of policy statements and a review and discussion of the 30 NEC Rider stipulations, there was no progress made toward the Rider stipulations, there was no progress made toward the esettlement of the existing prob-lem. The AFM, however, felt confident that, as a result of that meeting. NEC officials would exert some effort toward negotiating a mutually agree-able solution but there has been no further communication to date." to date.

At the recent Association of College and University Concert Managers Convention in New Shaw Smith stated that the AFM's bylaws were made for "fly-by-nights." "We sign away all our rights with these contracts," Smith commented. "We have to nitpick to get protection. As I understand it, if we have any difficulty with the standard contracts, this Rider (the NEC Rider) will supercede the other contract. All the items in the NEC Rider tre magnifiable. are negotiable. I want arbitra-tion, and the rider helps. I want to get the best deal possible for my school and I think the rider will help. The purpose of the AFM letter is (Continued on page 31)

# Students Buy **Broadcast Time**

FM has agreed to sell students from Howard University broadeast time on Thursday and Friday nights from 10 p.m.midnight and Saturday nights from midnight-6 a.m. Norman Reid, head of the student cultural committee which is sponsoring the broadcast, will produce the shows, "The 360 Degree Experience."

The shows will be basically jazz-oriented but will encompass all music "which springs from the source," said Reid. "We are trying to present a total program and educate the audience to unknown musicians," he continued. "It is like an experiment in sound with emphasis on black artists."

According to Reid, no one at Howard listens to just one type of music, thus the need type of music, thus the need for such an opened format. The shows will be a prelude to the next school year, when Howard University will have its own FM station, WTOP-FM, donated to the school by the Washington Post.

### The Head Count

The People's Nation is a group of stores in State College, Pa. In "the Mall," as the stores are affectionately called, is a leather shop, a record shop, a clothing store, assorted head items and an art shop. Clinton Burns is the manager of the record department and does a great deal of business with the students of Penn State. They are running a sale which has lasted about three months with no end in sight. Their 10 best selling LP's are:

- 1. "Blow Against the Empire," Jefferson Starship, RCA.
- 2. "Looking In," Savoy Brown, Parrot.
  3. "Sweet Baby James," James Taylor, Warner Bros.
  4. "Chunga's Revenge," Frank Zappa, Bizarre.
- 5, "After the Gold Rush," Neil Young, Reprise.
- 6. "Benefit." Jethro Tull, Reprise.
- 7. "American Beauty," Grateful Dead, Warner Bros.
- 8. "Turning Point," John Mayall, Polyder,
- 9. "All Things Must Pass," George Harrison, Apple.
- 10. "Hot Rats," The Mothers of Invention, Bizarre.

DECEMBER 26, 1970, BILLBOARD

# Talent

# Talent In Action

### JIMMY WEBB, ALIOTTA HAYNES

Bitter End, New York

Jimmy Webb, one of today's eading pop songwriters, opened a consewest stand at Paul Cobby's latter End, Dec. 16, and what in opening he had. From his irst number "MacArthur Park," t was apparent that Webb's turn o performing was a good move or both artist and audience.

or both artist and audience. Webb, who records for Re-brise, is a businessilate performer point from one number to the sext without much banter. Al-hough his voice is not note-worthy, his interpretations are ef-ective. His version of "By the Fime I Get to Phoenix," perhaps its best-known composition, was more deliberate than is usually leard, but really comes across. His niano playing also was a serious properties of the properties of th

His piano playing also was a plus, as Webb, supported by three line musicians, hit jazz and other ine musicians, hit jazz and other lements at the keyboard of his grand piano. The instrument was prand piano. The instrument was lectrified for his tender Song or My Brother," sung without or My Brother, sung without other accompaniment. Among the ine numbers from his Reprise dbum were a rousing "P. F. sloan, a lilting Sleepin in the Daytime," and the tongue-in-beek Songseller and Jeru-salem. He closed with Frank Zappa's "My Guitar Wants to Kill Your Mama," the only song in his opening set that wasn't his own composition.

Aliotta Haynes, the other act, Aliotta Haynes, the other act, seemed nervous at their opening, out the Ampex Records trio thowed considerable promise. Folk in style, acoustic guitarist Skip Haynes, bass guitarist Mitch Aliotta and harmonica player Ted Aliotta all sang well, singly and slended.

stended.

Their "Brooklyn Love Song" was a comic gem. "Rockefeller's filues." "Pitter Patter" and James Taylor's "Fire and Rain" were among the good numbers from heir debut Ampex album. Alistata Haynes should be beard from in the future. FRED KIRBY

### BARBRA STREISAND

International, Las Vegas

In magnificent voice, Barbra Streisand opened with the same act she used to fulfill an old contract at the Riviera.

contract at the Rivera.

Wearing a long black dress she
entered with "Come and Play
with Me" from "Sesame Street,"
hen into "I've Never Been a
woman Before" and "Don't Rain
on My Parade." She interrupted
her singing for a too long beabored comedy spot, when she
poured tea and pretended to smoke
a maritiousn citarette.

poured tea and pretended to smoke a marijuana cigarette. Utilizing her wide vocal range, which she controls to perfection, the ran the gamus of emotions and sempo. The audience expected her to sing "Some of These Days," Second Hand Rose" and "On a Clear Day" which she did in a ribrant and up-tempo fashion. Historymstely, she aam inter-

ribrant and up-tempo fashion. Unforcumately, she again inter-rupted her singing to make an-other stab at a comedy monolog. This time her topic was "old-things" leading her into the his-tory of Las Vegas. Although well ethearsed, the comedy bit was tedious, spotty and not funny.

tedious, spotty and not funny.
When singing, she had complete
control over the packed audience.
She appeared natural and friendly
so stage, delighting the crowd
with old standards and could do
no wrong singing he ratest
Cotumbia records "Stoney End.,"
"Didn't We" and received a standing ovation from the entire audience, rather than just the first two
rows, when she went into her
'Happy Duys Medley."

LAURA DENI

LAURA DENI

### SEA TRAIN

Troubadour, Los Angeles

An exciting country rock sound of Sea Train, Capitol group, produced instant acceptance for this quinet, whose main assets are brilliant violinist Richard Green and the strong lead voices of Peter Rowan and Lloyd Baskin.

Rowan and Lloyd Baskin.

The band's music is more a sophisticated pop approach to country roost, with Green's solos the
most outstanding instrumental work
of the group. He is capable of playing down home country style (as
on the rearing, rapid fire boedown,
"Orange Blossom Special") and
expanding his attack to involve all
the fire and passion, the double
string bowing required to create
swizzles of clear sound.

Green's work frees the most re-

swizzles of clear sound.
Green's work drew the most reaction on Dec. 8 for his inspired
solo work and accompaniment
parts, his utilization of ampliphonics to express clarity of tone.

Meaning the most of the control of the cont

phonics to express clarity of 100e. He more than any other player gives the band a distinctive edge over all the other country rock groups. Guitarist Peter Rowan and organist Lloyd Baskin have impressively, powerful and emotion tinged voices which they work in unsoon and apart. Bassist Andy Kulberg and drummer Larry Atamanuis create constant foundations never straying into complex patterns. Rowan's drawnaic offering on "The Story of Job" helped produce the band's most interesting work collectively.

ELIOT TIEGEL

### LOS INDIOS TABAJARAS

Alice Tully Hall, New York

The transition from the hinter-lands of Brazil to the glitter of Broadway is, at best, a near-her-culean feat for any artist to achieve. But when those artists are tribal Indians with only a self-taught knowledge of music, the accomplishment assumes the di-mensions of an impossible dream come true. come true.

come true.

This then is Los Indios Tabajaras, RCA Records, two brothers
with an inimitable approach to
the acoustic guitar, that has
brought them respect and acclaim
around the weld.

In their Dec. 10 concert at the
Alice Tully Hall, the brothers reemphasized that their success has
not been a quirk of chance. They
have learned their songs well.

Their expertise and unique musicianship was evidenced in the

sicianship was evidenced in the first half of their program, which was devoted to guitar interpreta-tions of the classical works of many of the top composers, in-

(Continued on page 23)

### Total Sounds in Push on Jude, Love and Harvey

NEW YORK-Total Sounds Assn., firm based in Lewiston, Me., has prepared an extensive promotional campaign to be held during January in behalf of its three main groups: Jude,

or its three main groups; Jode, Love Inc., and Harvey.

The TSA promotion will cover New Hampshire, Ver-mont, Massachusetts and Maine, and will involve many Maine, and will involve many universities, colleges, high schools and recreation centers, as well as other booking agencies. Copies of the records by Love Ine., and Jude as well as promotion tapes by Harvey will be distributed in the promotion pack.

Dave Biron, president of TSA, is mulling other campaigns to follow the January promotion.

promotion

Italian Artists Future On U.S. Tour 'Shaky'

NEW YORK—The future of Italian artists on the U.S. in-person circuit is shaky. That's the opinion of Erberto Landi, concert promoter, who has been cutting his presentations here because of the growing number of obstacles involved in getting Italian artists lined up for U.S. concert tours.

Landi, who had brought over six or seven Italian artists a year for the past several years, has only two artists set for pre-sentation here next year. They are Oretta Berti and Claudio

One of the major factors mitigating against the Italian artists' tours here is the rash of "non-pros" getting into the pro-moting act. According to Landi, "Young kids from the dress manufacturing business or other fields unrelated to concert promotion are wooing Italian artists here with large but unrealis-tic sums of money and then present them unprofessionally as an adjunct to dances."

Landi also blames the artists

themselves for hurting their U.S. potential. "They are undis-ciplined," he said, "and they have no proper managerial di-rection." The record compa-nies, too, are at fault, Landi added, because they don't give their artists any support when

they come here. Landi said that when Italian Landi said that when Italian artists come here under his sponsorship, he's able to guarantee them concert engagements in about 10 key cities and about \$12,000 for six days

"It's become too difficult to buck the non-pros," he said, "and too distressing to cope with the undisciplined Italian performer."

Unsurpassed in Quality at any Price GLOSSY PHOTOS

10 \$13.95 \$95.00 Postcards \$55.00 COLOR PRINTS 100—8x10 \$99.00

Photographers

A Division of JAMES J. KRIEGSMANN 165 W. 46th St., N.Y. 35 PL 7-0233

> ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

1,000

\$175.00

Process

100-8x10 1000-8x10 1000 Pestcards

MOUNTED ENLARGEMENTS



MEMBERS OF the Guess Who, RCA Records group, receive a gold record for the album "Share the Land," Standing, left to right, are Greg Laskiw and Kurt Winter; Gary Usher, RCA vice-president for rock music; Gary Peterson, Jim Kale and Burton Cummings. Don Hunter, seated, is the group's manager.

# Signings

Jackie DeShannon, formerly with Liberty/UA, signed with Cap-itol, who's cutting her in Mem-phis. Blue Thumb's Arthur Lee & Love to Zell Enterprises In-Lee & Love to Zeit Enterprises in-ternational for management repre-sentation in all fields. Rouvan re-signed with RCA, where Jack Pleis will produce his next album. Roy Brown to Mercury, who also acquired his "Love for Sale"

Maxwell Romer of Nassau, Bahamas, and Bobby Blakeney signed with Ford Records with "Giving-Up" the first single for former and "Sweet Mary" the initial disk for Blakeney. Maleolin Roberts to Capitol through EMI. Tony Lewis, his manager, is producing him in London. Folk singer Bob Ghson also signed with Capitol as did Albatross, a British rock group. Richle Havens renewed with MGM for five years via his Stormy Forest label. Bob Edgar to Rheale Havens renewed with MGM for five years via his Stormy Forest label. Bob Edgar to Rhea Records of Atassadero, Calif. The Dooble Brothers, a San Jone, Calif. quartet, signed with Warner Bros. with Pael Curcio and Martin Cohn of Capt. America Productions producing their debut. LP in conjunction with Lenuy Waronker and Ted Fempleman of Warner Bros. — PACA has signed Sons of Bach to Souncot. Inc. A January release is slated for their "Thoughts from a Mountain," recorded in Muscle Shoals, Ala. Recently signed with Spice Productions have been January Tyme to Nicholas. DeMartino Management. Bob Braun joined Wrayce Records of Bolt Braun" as his first disk. Martilya Michaels to Joe Scaudore for personal management and Gurtman-Brown Associates for Jones and Gurtman-Brown Associates for land Gurtman-Brown Associates for

Marilyn Michaels to Joe Scaudore for personal management and Gurtman-Brown Associates for public relations. Also to Gurtman-Brown: Felix Caballero, who also signed with Susan Goldfarb for personal management.

from the Friendship label. Maxwell Romer of Nassau, Ba-hamas, and Bobby Blakeney signed





MAY BLITZ, new British group on Paramount Records, enjoys a party given by Paramount during their recent Ungano's N.Y., engagement. From left are guitarist Jim Black, Dee Anthony, the group's U.S. representative; bass guitarist Reid Hudson, manager David Reay, drummer Tony Newman, Ralph Mace, assistant to the director of international operations of Famious Music's London office, and Bill Gall lagher, president of Famous Music Corp., Paramount Records' parent company.





### From The Music Capitals of the World

DOMESTIC

### NEW YORK

Ken Reberts, who handles Frankie Valli & the Four Seasons, has set pop concerts for the group at the Miami Beach Auditorium handles at the Miami Beach Auditorium on Jan. 8, the Sports Areas in Orlando, Fla., oe Jan. 9, and the Curris-Hixon Auditorium, Tampa, Fla., oe Jan. 10, Julius Larosa, Metromedia artist, pencilled in at the Latin Casino, Cherry Hills, N.J., Jan. 18-24. Bloodrock, Capitol Records group, will appear with Epic's Sty and the Family Stone in concert at Ingle-wood's Fabuleus Forum Monday (28). Brian Ahers, who produced Anne Murray's single, Snowbird, will produce her second album release on Capitol. Capitol's the Bugaloos taped an ond album release on Capitol... Capitol's the Bugaloos taped an appearance on Dick Clark's "American Bandstand" on Dec. 19. Singer Marilyn Michaels shares the bell with Don Rickles at the Sahara in Las Vegas begin-ning Tuesday 22. Singer Loa Ritchie on a 30-city tour to pro-mote his new single, Gladys Shel-ley's "Clown Town," on Riparia d'Oro.

mote his new single, Gladys Shelley's "Cown Town," on Riparia
d'Oro.

Merceny's Buddy Miles, Columbia's Big Brother & the Holding
Company, and Reprice's Sweetwater play Bill Graham's Fillmore
East, Jan. 8-9. "United Artist'
Pat Cooper opens a two-week engagement at Mr. Kelly's, Chicago,
Saturday (26)... Bell's Julie Budd
appears on the "Tonight Show,"
Friday (25) and the "Barbeara McNair Show, Sunday (27)... The
Vocal Minority is being recorded
by Al Ham in "Ah. Man, See
What You've Done" for Dick
Brown's ecology film... Woody
Woodbury opens his 14th consecusive winter season at the Bahama Hotel, Ft. Lauderdale, Fla.,
Tuesday (22) for a minimum sixmonth engagemens.

Columbia's Tom Rush and Capint's Happy & Artie Traum play
Carregie Hall, Monday (28). Capint's Happy & Artie Traum play
Carregie Hall, Monday (28). Capint's Happy & Artie Traum play
Carregie Hall bill is lan & Syria
and Monument's Kris Kristofferson. Butterfield Music Corp.
publishing company of lyricist
Norman Gimbel, has come out
with a new folio, "Brazilian Beauties," Gimbel wrote the English
lyrics of 90 percent of the songs.
Atlant's Roberts Flack has
a Saturday (26) Carnegie Hall
date. The Song Factory, a new
division of Martino Publishing
Corp., writes songs upon request
from its Greenwich Village
offices.

offices.
Polydor's Ten Wheel Drive with
Genya Rawan open a five-night
stand at Paul Colby's Bitter End,
Wednesday (23). Buddah's
Biff Rose and Ampex Allotta.
Haynes starts a four-night run ai
the Main Point. Beyn Mawr, Pa.,
outside of Philadelphia, Thursday
(24). Ampex American Dream
play the Main Point, Tuesday (29)
and Wednesday (30). Mercury's Steve Leeds to Pittsburgh
to film a "Come Alive" show.
Norman Bergen is arranging a
Jubilee session for Bob Miranda,
a member of the Happenings.
Loreno Pack will do a Jan. 8
"Joe Franklin Show" to plug his
song, "This Black Cat Has Nine
Lives," which also is the title of
his upcoming book, Louis Armstrong's recording of the song has
been aired on NBC's "Monitor."
FRED KIRBY Polydor's Ten Wheel Drive with

### MIAMI

A trio of promoters Les Lesavoy and Mike Packow of Miami and Steve Baker, N.Y., of Tavestock Estates Productions, are bringing in Detroit's Rare Earth and Ten Wheel Derive to Miami Beach Con-vention Hall, Dec. 23 for a concers, which the promoters expect to be a sellout. This will be Ten

Wheel Drive's first appearance in

the Miami area.
Miami is expected to get a Fil-

the Mismi area.

Miami a expected to get a Filmore-type operation at one of its
downtown theaters in the very near
future, and will feature a variety
of major rock groups and also will
serve as a "showcase of the south"
for the mation's southern groups.

The Marco Polo's Hump featuring 13 days of the Iron Butterfly
and Tommy Strand and the Upper
Hand, plus the Peach. The latter
two are both local groups. Into
the Bird Room at the Marco Polo
are Carl and Lisa, singing guitaists, and the Discovery I trio.
Fontainebleau Hotel is presenting Paul Anka in La Ronde Nightclub through Jan. 2. Emilla Coude
opened a week's engagement in the
Club Gigi.

Iron Betterfly into Criteria ReIron Betterfly into Criteria Re-

Club Gigt.

Iron Butterfly into Criteria Recording Studios for an LP taping
session on the Atco label being
produced by Arif Mardin. The
Allmann Benethers also taped an
album with Tom Dowd produc-

High Treason joins the Four Bits in the Musketter Room at the Deauville Hotel. SARA LANE

### CHICAGO

AMS Productions is sponsoring a four-day indoor rock show from Dec. 31-Jan. 3, with the daily shows lasting around 12 hours each. Among the acts lined up are Liberty's Canned Heat, Mercury's Buddy Miles, Columbia's Byrds, A&M's Lee Michaels, Liberty's Sogarload, Happy Tiger's Mason Profift, Amara's Crow, the Siegel-Schwall Blues Band, and several other groups. Siegel-Schwall recently had its last LP on Vanguard Records released. The Schwall recently had its last LP on Vanguard Records released. The group currently is negotiating a new recording contract. Atlantic's Loudon Waitwright III recently spent a week at the Quiet Knight. Warner Bros. Straight's Alice Cooper was in town to cut material for its forth-coming LP at the RCA Studios, Producing is Jack Richardson of Nimbus 9 Productions and also producer for the Guess Who.

The McIan-Forrest Stage Group will play Mondays at the Quiet Knight starting this week [21].

GEORGE KNEMEYER

### LOS ANGELES

A film short has been created based on the Steppenwolf song, "Snow Blind Friend" which is an "Snow Bland Friend" which is an anti-drug message founded on the group's first Dunhill LP, "Step-penwolf." As sung by lead singer John Kay, the story talks of a cocaine user who is committed to a sanitarium. The Film Factory is distributing the film to TV sta-tions. The song was written by

distributing the film to TV stations. The song was written by Hoyf Axton.

The Charles Stern Agency is mandling Jobete Music and Stenax and Van Stock Music, both owned by Motown, for commercials.

Aura Productions' Dick Bock, in association with Nigram Productions will produce a musical documentary in Acera, Ghana. A day long pop festival featuring American soul acts will perform. Warner Bros. is financing the film which will have a soundarack LP.

Othetta will play a role and sing the title song in "Man and Boy" a Bill Cosby film. The Johnny Cosh Show traveled to Bakersfield to tape portions of the Buck Owens toys for tots shows.
Fanny's first Reprise LP goes out Dec. 26. Shawn Phillips first A&M single is "The Christmas Story," which was culled from his first A&M LP. "Contribution." Re Ortelani will compose the score for "The Hunting Party for UA. Charles Gross will score "The Old Man's Place" for Cinerama Releasing Corp. (Continued on page 24)

(Continued on page 24)



COLOR PRINTS 1000 -- \$200.00

Send for a sample 8X10 color print and black & white 8X10 plus prices for other sizes in black & white and full details



### RUSS EDEN

A new kind of electricity

The voltage begins January 14

DREAMACHINE RECORDS

**Coming on Cotillion** Emerson, Lake & Palmer January 1971 Cotillion

# Talent In Action

· Continued from page 2L

cluding Chopin, Bach, Sibelius, Listz and Rimsky-Korsakov. The second half of the program was devoted to pop instrumentals, and folk songs of South America which represented the grassroots of that restingers, colours which represented the which represented that continent's culture.

RADCLIFFE JOE

### MOODY BLUES TRAPEZE

Carnegie Hall, New York

The Moody Blues, one of the most inventive, original groups around, gave a high-caliber concert in the first of two Carnegie Hall concerts Dec. 14, a concert of the caliber that has become their trademark. They were preceded by a short, but heavy set by Trapeze, who also are on the Moody Blues' own Threshold label.

Mike Pieder on Mellotron, an

who also are on the Moody Blues' own Threshold label.

Mike Pinder on Mellotron, an organ-like instrument, Ray Thomas on flute, Justin Hayward on lead guitar and John Lodge on bass guitar, shared vocals, blending, harmonizing and as solos. At all times, the group injected subtle refinements not usually associated with rock acts. Graeme Edge also was exceptional on drums.

"Hawe You Heard" was a fine example of the melodic and rhythmic variety used by the Moody Blues within almost every number. "Question" and "Melancholy Man" were among the gems from their latest Threshold album, "A Question of Balance," while "Forever Afternoon (Tuesday?)" was a winner from "Days of Future Passed," the Deram album, also distributed by London, which established this former rock group on its more modern course, "Legend of the Mind" again was the solid closing number. Throughout instrumental work and vocal work both shoos. Trapeze, in its first U.S. tour, were perhaps too heavy for the hall, especially the overpowering lead guitar.
"Jolie" and "Touch My Life,"

hall, especially inclined guide, and "Touch My Life," both from Trapeze's forthcoming second Threshold album, were among the best numbers. The group was effective with its current three members. Trapeze's first Threshold album featured five.

FRED KIRBY

### B.B. KING, BOBBY BLUE BLAND, BIG MAMA THORTON, PATTERSON SINGERS

Apollo Theater, New York

ABC Records' B.B. King head-lined the blues show at Harlem Apollo Theater that started Dec.

Apollo Theater that started Dec. 9, and with the support of Bobby Blue Bland, who records for Dake Records, Big Mama Thorton, and United Artists Patterson Singers.

The Patterson Singers, an outstanding pop-gospel group, opened the show and sparked the audience into hand-clapping and toe-tapping, from "Come Sing Along" to Barbara White's soulful rendition of the Edwin Hawkins Singers' classic, "Oh Happy Day." The Pattersons, who recently were the hit of the International Blues Festival, displayed good stage presence and choreography.

Big Mama Thorton gave a clear indication of some hard blues of yesteryear with "Little Red Rooster" and "Nothing But a Hound Dog."

BR Kinn's solid blues cerdii-

yesteryear w Rooster" and Hound Dog."

B.B. King's solid blues rendi-tions closed the show. BILL COLEMAN

### GARY & RANDY SCRUGGS

Village Gaslight, New York

Gary & Randy Scruggs brought a breath of fresh air to the Village Gaslight, Dec. 16. Their blend of country and pop plus their youthful shy case made for a joyous opening set. Gary, the elder brother, sang with country style and played a fine bass gui-

As for Randy, only 17, he's really something! Playing electric or acoustic guister, especially the laster, the youth really has the touch. In "Earl's Breakdown," an instrumental written by their famed father Earl Scruggs, Randy picked banjo in fine style, while Gary's bass was exceptional. In "Both Sides Now," another instrumental, Randy shone on accustic guitar.

strumental, Randy shone on acoustic guitar. From their opening "Shady Grove," which is on their debut Grove," which is on their debut album on Vanguard, in which they blend voices, to their closing "Louisiana Man," also on their LP, these two brothers showed they can perform. "If I Were a Carpenter" and "Road to Nowhere," also on the album, were among the other gens. They were ably supported by rhythm guitarist and drummer. Gary & Randy Scruggs are quite a duo! The name is in fine hands.

### SAMMY DAVIS JR., MEL TORME

FRED KIRBY

Sands, Las Vegas

In a new teaming effort, Mel Torme and Sammy Davis Jr. alter-nated their turns, then joined to offer solid entertainment.

offer solid entertainment.

Davis reminisced with the audience before cutting loose with "For Once in My Life" and "Didn't We."

He offered a Beatle medley featuring both familiar and obscure songs.

Torne entered to the strains of "Strike Up the Band." The high point of his solo stint was the powerful "Whose Garden Was This?"

Davis returned to the stage for

Davis returned to the stage for his "As Long as She Needs Me," and a tongue in cheek "What Kind of Fool Am I?" along with several

impressions.

The SRO audience constantly interruped a Davis-Torme drum duet with applause. Although the show ran two hours, it was a rare evening of total entertainment.

### PETE SEEGER

Carnegie Hall, New York

Peter Seeger's sold-out Carnegie

Peter Seeger's sold-out Carnegie Hall exhortation for hope, justice and peace, Dec, II, was a fervent sing-along, and there could have been more of Seeger alone.
Finsked by an audience onstage, Seeger accompanied himself on acoustic banjo and guitar, giving his new "Rainbow Race," "Last Train to Nuremberg," Waist Deep in the Big Muddy and "Where Have All the Flowers Gone," a full measure of social commitment and pertinence.
The Columbia artist introduced a savvy trio from his hometown of Beacon, N.Y., joining them on "Fixin" to Die Rag" and then letting Jimmy Collier take over with strong vocads on "It's Not Easy Being Green," with backup by Chris Whittingham on electric bass and Jeff McAvery on drums.

ROBEN LOGGIE

### GABOR SZABO QUARTET

Manne Hole, Los Angeles

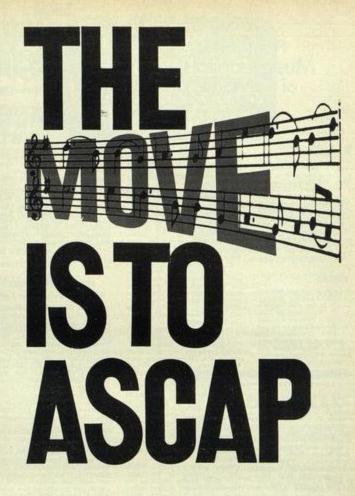
Sensuous, hypnotic and inven-tively exciting this group marries the best of jazz and pop influ-

ences.

During two sets on his opening night Dec. 15, the Blue Thumb Records art created a mood which built in brilliance and originality. This group's jazz communicates directly and simply, without distortions or unintelligible avantations. garde excursions.

There is a cleanly defined union between Szabo, his marvelous Fender bassist Wolfgang Mel, the subtle swashbuckling vibist

(Continued on page 24)



Led Zeppelin, Neil Diamond, Van Morrison, Tony Joe White, Mountain, Cactus, Jesse James Winchester, Jerry Lieber and Mike Stoller did it in 1970.

### The next move is up to you!

Applicants for membership in the American Society of Composers,
Authors & Publishers who meet the following requirements will be accepted as members:
Writers: Any composer or author of a copyrighted musical
composition who shall have had at least one work of his composition or
writing regularly published or commercially recorded.
Any composer or author of a copyrighted musical composition who
is not found to be eligible to membership in the participating class
may be elected as an associate member.
Publishers: Any person, firm, corporation or partnership
actively engaged in the music publishing business whose musical publications
have been used or distributed on a commercial scale, and who assumes the
financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, New York 10022 6430 Sunset Boulevard, Hollywood, California 90028 700 17th Avenue South, Nashville, Tennessee 37203

# From The Music Capitals of the World

· Continued from page 22

Jose Feliciamo goes to Japan Jan, 2-10 and then plays Sydney, Australia for three weeks. Sweet Pain plays the Whinky Jan, 5 for six days on the bill with Dammation of Adam Blessing—both acts are on Liberty/U/A. Frank Slay and Dennis Ganlin's Chicory Productions out Sweet Pain. The Humblebuns will make their American tour debut early next year. Leon Russell's next Shelter LP, "Accident," will be out in mid-January. The Gusse Who will make two Southbe out in mid-January. . . The Guess Who will make two South ern California appearances, Feb. 11 at Long Beach and Feb. 21 at San Diego.

ELIOT TIEGEL

### LAS VEGAS

in the Sands Celebrity Theater.
Ray Anthony and Frank Sinatra
Je, returned to the Frontier.
Sammy Davis Je, and Mel Torme
opened in the Sands Copa Room
while Louis Prima, Sam Butera
and Co, and Johnny Illotson replaced Frankle Avalon and Seve
Rossi and Slappy White in the
Celebrity Theater. Cheryl Me-Celebrity Theater. Cheryl Mc-Donald, daughter of Sabara-Nevada Corp. vice president Herb Mc-Donald, made an appearance on the Johnny Carson TV show. RCA Records put together an-

other Perry Como album at the International. Unlike the album cut last summer at the hotel, this album was recorded in the after-noons without any audience. Wayne Newton and Jackie Kahane

are at the Frontier through Jan. 6.

A free concert was offered at the Frontier featuring the con-

at the Frontier featuring the con-temporary sounds of Dennis Gellio and his orchestra with Pete Barbuit and the voices of Lois Dunny and the Lynn Vega Singers. Singer Don Cherry became the father of a girl. Sonny King bospitalized in St. Mary's Hoopital in Long Beach and Charlie Ventura at So. Nev. Memorial Hospital. Pat Boone appointed by Presi-dent Nison as director of the USO governing body. Next summer

Boone tours Vietnam with his wife and daughters. . . Aladdin singing star Kay Hoeston appeared on the Johnny Carson TV show.

Johnny Carson TV show.

The Doodletown Pipers who appeared with Perry Como at the laternational included: Mick Bell, Dean Chapman, Danny Neward, Tom McKencie, Oren Waters, Tony Sands, Michelle Wilson, Janelle Ford, Lorm Wright, Merry Vernon, Paulette Carthen and Jeanne Clark.

Songstress Lainie Kazan at the Songstress Laime Kuzan at the Desert Inn. Johnny Mann's 'So Proudly We Hail' revue returns to the Sahara early in 1971 and will be made into a 90-minute TV special on NBC in February.

NBC in February.

The Celebration, with a Talent Associates release "Oh Sweet Sunday" has returned to the Sahara for four weeks. The group has been working on its first album between engagements here and at Disneyland.

Sarah Vaughan and Dick Shaws opened at the Cal-Neva Lodge.

The Trenters recorded a new

Cai-Neva Lodge.

The Trenters recorded a new Attarack-MGM album live in the Flamingo's Casino Theater.
Blobby Darin has been set to head-line at the Desert Inn for four weeks commencing Jan. 12 through Feb. 8. This engagement marks Darin's debut at the Desert Inn.

The Chamber Singers from the University of Nevada-Las Vegas have won an invitation to participate in the Jerusalem Festival of American College Choirs Jan. 8-17 in Israel. The competition is sponsored pointly by the Juilland

s sponsored jointly by the Juilliard School of Music, the New York Philharmonic Orchestra and the Israel-American Cultural Commit-

see. Suzie Arden opened a month long engagement at the Mint. Tony Martin headlines the Flamingo's Casino Theater lineop which includes the Treniers, Dave Barry and the Society of Seven. The Society of Seven, formerly known as the Fabulous Echoes, have a new allum on the Unitabel. LAURA DENI

### SAN FRANCISCO

Chuck Berry and Bo Scaggs were at Pepperland Friday and Saturday (18 & 19). . . The Grateful Dead, Brotherhood and Howard Wales were there Monday (21). Ravi Shankar played the Fillmore Dec. 16. Delianey & Bonnie and The Voices of East Harlem will be there Christmas weekend

New Year's Eve brings The (Continued on page 34)

# Talent In Action

· Continued from page 23

Lynn Blessing and master time keeper John Dent,

Lynn Brossing and master the keeper John Dent,
Szabo has a pickup on his acoustic pailar and the sound is sharp, clean, warmly flowing and totally mind bogging. His solo notes and multiple note patterns fit perfectly with the two and three mallot melodic approaches of Blessing, and with the aggressively beautiful structures which Metz creates. His instrument is not mereby a bass. It works out as a second "guitar" playing melody runs and adding a third lyrical voice. He has also wristen some delightfully funky tunes like "Help Me Build a Lifetime" and "Ramber." The other tunes master-minded were "Michael From Mountains, "Pretty Girl Why." "My Foolish Heart, "Sombereo Sam," "Magical Connection" and "Theme From Spartacus." Sam," "Magical Connection" and Theme From Spartacus."

ELIOT TIEGEL

### FREDDIE HUBBARD

Village Vanguard, New York

Freddie Hubbard, CTI Records' Freddie Hubbard, CTI Records trumpet player in residence, brought his quintet, including Louis Hayes, drumse Mickey Bass, bass, Joe Benner, piano, and Junior Cook, tenor and soprano saxophones, to the Vanguard on Dec. 15 to let the world know that jazz was still jazz, Hubbard led his group through tunes with result finesse and wound up cook. residence, great finesse and wound up cook-in' the evening away.

The first tune was the title number from Hubbard's soon to be released "Straight Life," LP on CTI. There were heavy emotions beard through his trumpet solos beard through his frumpet solos which ranged from high pressure playing in mellow contentment. Hubbard never stopped playing, adding percusson to Cook's tenor solo and then underling saxophone observation with his trummet. The ship and next indexing accounts the piano solo from Bonner was hard and fast with a good blend of chords and melody, the new standard of jazz pianists, interpretable Hubbard's and lead utilizing all

88 keys.

The group also played two tunes from Hubbard's last CTI release, "Red Clay," "The Intrepid Fox" and "Suite Sioux," both different styles and both a study in 
jazz perfection, "Up Jumps 
Spring," is a Hubbard composition 
weitten during his stint with Art 
Blakey and the Jazz Messengers. 
The rhythm section functioned as 
if one musician played all the instruments and the solos from all 
the musicians were outstanding. the musicians were outstanding. The four tunes reflected the total spectrum of Hubbard's professional years as a jazz musician.

BOB GLASSENBERG

### JANET LAWSON

Blue Whale, New York

If Janet Lawson, United Artists Records, is to make a success of the very challenging and demanding career she has chosen, she will have to rid herself of the many influences that are negating her individuality and coloring her approach to originality of expression.

Miss Lawson, who opened Dec. 5, at the Blue Whale, is neither blues nor a jazz act. Her talents

### Phoenix House for **Ex-Drug Addicts**

NEW YORK-In the recent review of Jethro Tull's Carnegie Hall concert for the benefit of Phoenix House, it was incor-rectly reported that drug addicts are housed at Phoenix House. Phoenix House is a self help, therapeutic community for ex-drug addicts.

are better suited to a pop tormat. Fortunately for her, her recording company seems to recognize this—as evidenced in her two current singles. "Two Little Rooms," and the controversial, "Good Enough to Be Your Wife."

Enough to He Your Wife.

Miss Lawson is still young, untried, and unprofessional, but it is
obvious that there is a gem here
waiting to be cut and polished.
With the right producer and arranger she could eventually
emerge as a formidable force on

emerge as a formination force on the pop scene.

Musscal accompaniment for the young singer's net was supplied by the Kenny Asher Trio, Sharing the stage was the comedy act of Jim & Dorothy.

RADCLIFFE JOE

### JOHN McCORMICK

Gauguin, Honolulu

Singer John McCormick dis-plays a pleasant spontaneity and informality in his Hawaiian debut informality in his Hawaiaan deoui at Gauguin, a club in the Interna-tional Market Place. He programs the best of the pops with a pery personal feel and flair, He cither sits atop a stool or stands, legs slightly apart in an intimately-lit setting.

He constantly chats with his He constantly chats with his listeners, so he quickly establishes rapport, breaking down that invisible curtain that too often separates performer from patron. He's big on medleys—creating a dandy sandwich with three Reatles tunes, "Yesterday," "Michelle" and "And I Love Her." His creativity brings freshness to some familiar, trusted material: "Raindrops Keep Falin' on My Head," "Everybody's Talkin'," "Moon River."

WAYNE HARADA

# Biggest Indoor **Rock Show Set** For Chicago

CHICAGO - What is believed to be the largest indoor rock show will be held from Thursday (31) through Sunday (3) at the International Amphi-theatre here. It is being billed as the Mod World Expo, and shows will run approximately snows will run approximately 12 hours each day. It is being sponsored by AMS Productions headed by Howard Yancy. Some of the acts lined up for the show include Canned Heat, Buddy Miles, the Byrds, Lee Michael Current the III.

Heat, Buddy Miles, the Byrds, Lee Michaels, Gypsy, the Illu-sion, Sugarloaf, Crow, Ele-phant's Memory, Siegal-Schwall Band, Mason Profitt and the Mclan-Forrest Stage Group. Other name acts are still in the negotiating stage, and will be announced later. Most of the major acts will

Most of the major acts will play for two days, with only Lee Michaels set for one date. There will be from 25 to 30

groups performing, with eight or nine acts scheduled to per-form each day. In addition to rock groups, there will also be various dis-plays from shops in the area,

including clothing, cards, can-dles and other items. There will be over 150 exhibits. Ad-mission to the concerts is ticketed at \$6.50 for one day, \$10 for two, and \$15 for all four

# 'Tarot' Has Music That Could Make a Fortune

NEW YORK show based on utilizing dance and mime and one of the top pop rock scores, opened Dec. 11 at the Chelsea Theater Cen-

tr of Brooklyn at the Brooklyn Academy of Music.

The show was conceived by an actor-playwright going by the name of The Rubber Duck, while the aventional music the name of the Rubber Duck, while the exceptional music was by Tom Constanten, for-merly of the Grateful Dead, Gary (Chicken) Hirsh, former-ly with Country Joe & the Fish, and Jerry Garcia, current leader of the Grateful Dead. What little vocals there are, are standouts as performed by Yolande Bavan.

a popular fortune-"Tarot."

telling device through special cards, is the loose basis for the musical, including its Fool, Hanged Man, Sun, Moon, the musical, including its Fool, Hanged Man, Sun, Moon, Stars, Frogs, Magicians, etc. While sections may be a bit overdone, the music earries the day and probably could on rec-ord, too. The large cast of dancers and mime performers are effective despite minor technical flaws. technical flaws.

Many unusual devices also come off well. The musicians, including Constanten and Hirsh, are fine throughout, whether playing rock or more standard sounds. While "Tarot" is listed for a limited run, its effects will linger. The music deserves to! FRED KIRBY



JACK LEMMON, second from left, and Capitol's Bugaloos prepare to a 10-city tour in behalf of the Christmas Seals and the battle against emphysems, tuberculosis and air pollution. The Bugaloos, serving a National Teen Ambassadors for the 1970 Christmas Seal campaign and its "Left's Stick Together Theme," are featured on their ow "Let's Stick Together Theme,"

# **Coming on Cotillion** Emerson, Lake & Palmer January 1971 Cotillion

# international st conference

sponsored by

# BILLBOARD and VIDCA April 19-23 1971—Cannes, France

The International Conference is the first world-wide symposium concentrating specifically on the new audiovisual frontiers. Businessmen from all over the world will have the unique opportunity to meet, dis-cuss, exchange views and prepare for developments in the field of audiovisual cartridges and records.

### The Participants:

The conference enables hardware and software manufacturers, programmers and other professionals involved in all facets of cartridge television, recording and distri-bution to discuss trends, techniques and prospects on an international level,

The Program: MONDAY, APRIL 19

9:00 a.m.-11:00 a.m.

What Is the Unique Place of Cartridge TV in Entertainment and Education?

Talk A. As seen from the U.S. Viewpoint

Talk B. As seen from the European Viewpoint Talk C. As seen from the Japanese

### Viewpoint Session 2

How Creators of Video Disc and Cartridge TV Programs View Their Function

Talk A. The role of the film and TV company in entertainment programming Talk B. The role of the Educational film producing company Talk C. The stake of the Recording

Organization Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20

9:00 a.m.-11:00 a.m.

### Session 3

**Evaluating the Characteristics and** Plans of Principal Systems

This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m. Session 4

How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?

Talk A. Appraising the Market in

Schools and Universities Talk B. Looking at Cartridge TV Use for Industry, Training and Information Talk C. Evaluating the Applications for Home Instruction

Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21

9:00 a.m,-11:00 a.m.

Session 5

Distribution Patterns

Talk A. Direct sales to the Educational and Corporate Markets
Talk B. Problems and Profitability of
Lease vs. Sale of Product
Talk C. A report on the Japanese Ex-

perience in Selling Cartridge TV Talk D. What are the Most promising retail outlets for Product sale?

THURSDAY, APRIL 22 9:00 a.m.-11:00 a.m. Session 6

**Key Considerations for Companies** Entering the Cartridge TV Field

Talk A. How and why companies are setting up a separate Cartridge TV Department

Talk B. Principal factors in developing a saleable product line for Cartridge

Talk C. Deciding on the Duplicating Facility: where, how many, Company-Owned vs. Outside Facility? Talk D. The alternatives of Industry Standardization vs. Competing

Systems 5:30 p.m.-7:30 p.m.

### Session 7

Avoiding Legal Pitfalls in Copyright, and Royalty Matters Talk A. In U.S. and Canada

Talk B. In Western Europe Talk C. In Japan and the Far East Due to the importance of the subject, this session will continue on Friday in a roundtable discussion with emphasis on royalties and related contractual arrangements.

FRIDAY, APRIL 23 9:00 a.m.-11:00 a.m. Session 8

Cartridge Tèlevision Videoçassettes

### Creative Input for Successful Programming

This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale with an explanation of why and to whom the product will be sold. Talk A. The Contribution of the Film

Directors

Talk B. The Output of TV and Indepen-dent TV Producers

Talk C. The Creative Product Produced by the Record Companies 11:15 a.m.-1:00 p.m.

### Session 9

A Blueprint for Industry Action.

A Panel Summation of the results of the conference



INTERNATIONAL MARKET FOR VIDEOCASSETTE AND VIDEO DISCS PROGRAMS AND EQUIPMENT PALAIS DES FESTIVALS ET DES CONGRES

Cannes, April 19-23 1971

- TV and film producers TV station heads
   Distributors and rental Publishers
- Entertainment interests . Training officers Education authorities and teachers
- · Representatives of medical and scientific
- industries Agricultural interests • Advertising Agencies
- · Government agencies · Religious interests
- · Military instructors, etc.
- For further information:

### VIDCA

42, avenue Sainte-Foy, 92-NEUILLY S/SEINE, France
Phone: 722.36.12-624.22.08-624.25.68-624.42.31
Roger Watkins 26, Fairlawn Avenue/Bexleyheath
Kent Tel: 01.303.8138 England
Dr. Grazianno Motta Via Lario 8. 20159 Milano,
Italie Tel: 68.86.195 Via Sistina 138.00187
Roma, Italie Tel: 46.02.04
New York Office: 250 W. 57th St., Suite 1103—
New York, N.Y. 10019 Tel: (212) 489-1360
Telex: 23 T 309

call or write:

VIDCA-BILLBOARD

Conference Suite 900

300 Madison Avenue New York, New York 10017 (212) 687-5523

French and English translation: All sessions will have

simultaneous translations into both French and

The No. 1 Opportunity:

The No. 1 Opportunity:
This is a "first" presented in as sociation with VIDCA, the International Market for Videocassette and Video Disc Programs and Equipment, and Bill-board Publications, Inc. Take advantage of this prime opportunity and register now!

CONFE	RENCE	REGIST	FRATION	FORM

THE FIRST INTERNATIONAL CARTRIDGE TV, VIDEOCASSETTE, VIDEO DISC CONFERENCE, PALAIS DES FESTIVALS, CANNES, FRANCE, APRIL 19-23, 1971 Sponsored by BILLBOARD PUBLICATIONS and VIDCA

Sponsored by with Charles Project and September 2015. A sponsored by with the Conference registrants.

1. To register for both the VIDCA Exhibition and the Conference: \$137 or \$157 or \$F750.

2. If you have already registered for the VIDCA Exhibition as an individual and you want to register for the Conference: \$45 or \$19 or \$F750.

3. If you have already been registered for VIDCA facilities are an individual and you want to register for the Conference: \$35 or \$15 or \$150 o

Please register the following people to attend the VIDCA-BILLBOARD Conference. Check is enclosed for all registrants. Please PRINT THE FOLLOWING INFORMATION: ne of each REGISTRANT TITLE ADDRESS

City. State or Country

1	
2	
1	
Company	
Your Name and Title	
Your full Address	

does not include hotel accommodations; a check for the appropriate amount (review charges above) must accompany this registration.

Make your check payable to the VIDCA-BILLBOARD

If check is in dollars, send to: BILLBOARD-VIDDA Conference Ninth Floor 300 Madison Avenue New York, New York 10017 Phone (212) 687-5523

If check is in sterling or French Francs, send to: VIDCA BILLBOARD Conference, 42, av. Ste Foy 92 NEUFLLY S/Seine FRANCE Phone 722 36 12

You will be contacted automatically by the VIDCA Office for Hotel Reservations, Reservations only be obtained through the VIDCA Office

Additional names can be sent in a separate letter

# Soul Sauce

REST NEW RECORD OF THE WEEK:

"He Called Me Baby" CANDI STATON (Fame)



By ED OCHS

SOUL SLICES: Soul Sauce says—slow down, relax and have a musical Christmas. And look in next week when Soul Sauce predicts how our soul friends will keep us happy in 71. You'll be surprised as we were! ... Meanwhile, the Notations, climbing everywhere with "I'm Still Here," have teamed with Willie Williams and the Soul Creators to form the Souled Out Revue, which is set for bookings at colleges in the Midwest by Ben Arden Associates, Good news for a soul deprived area. .. Getting it up at the Apollo till Dec. 22: James Brown with Bobby Byrd, The J.B.'s, Vicky Anderson and The Lost Generation. .. Thank you, Roker Family of labels, for your special salute to Soul Sauce in your December issue of "Musical Note" We salute you, too, as Irma Thomas, with "These Four Walls," and Jimmy Reed, with "Crying Blind," are bound to bring in the new year with more than a whisper, Speaking of Whisper, they're hitting again with "Tim the One." .. Ship Layne writes from Hollywood to che us in on the rise of the Tiffany label and Allen Toussaint's "Sweet Touch of Love!" We've moticed. .. Bill Lasley, national promotion manager for Lionel Records, is getting ready to lay a new hit by the Satisfactions on us. Their "One Light, Two Lights," put the group strack on the soul map for 71. .. Sly & the Family Stone bring their fireworks to the Los Angeles Forum, Dec. 28. .. New James Brown: "Get Up, Get Into It." .. Soul Sauce picks and plays: Vic Marcel, "A Sinner's Prayer." (RCA); Ernic Andrews, "Bridge Over Troubled Waters" (Phil-L.A. of Soul; Billy Mack, "I Couldn't Sleep," (Miss Betty); C.C. Blast, "Tim in a Daze" , United); Carl Carlfon, "I Can Feel It" (Back Beat), Jimmy Bee. "At Last" (Hot Wax); Billy Preston, "My Sweet Lord" (Apple); Laura Lee, "Wedlock 19 Padlock" (Hot Wax); The Jonesses, "Pretty Pretty" (WMC); Sampson & Delilah, "Move Over" (CTI); Continental Four, "I Don't Have Vou" (Jay Walking); Darrow Fletcher, "What Is This" (Uni) ... Soul Sauce again thanks for their charts and energy. WILN in Orlando, KALO in Little Rock, SOUL SLICES: Soul Sauce says-slow down, relax and have a

### ACUCM Covers Fund-Raising, Production, Promotion for Arts

· Continued from page 20

talked about. It was pointed out that rock was tied up with the technological advances in our society and that the stu-dents in the campus commo-nity at large considered it their masic and supported it for this reason, much like the jazz age youth supported that genre of music. A compilete explanation of rock was in order, for the managers seemed to know that out that rock was tied up with

it had immense popularity but did not understand the reasons

behind this phenomenon.

Other sessions dealt with the problems of safety during con-certs, specifically, the problem of bomb threats. There were also workshops pertaining to contracts, equipment, packaged films, programming with a spe-cific budget, dance programs and publicity and promotion. The conference did much to

educate the concert managers in the ways of the industry and new music. Over 100 exhibits were on view, covering every facet of the performing arts and rock music.

### ZDK, Antigua Station in Bow

ST JOHN'S, Antigra—The new 10,000-watt radio station 'DK — featuring mostly pop music—has gone on the air here. Ivor Bird is general man-ager, Jody Owen is program director, Julian Rogers is assistant program director. Personalities include Arthur Bird, Mickey Matthew, and Toby Ganz.

left, RUFUS THOMAS, RUFUS THOMAS, sett, demonstrates on B.B. King what the "Push and Pull" is all about. Rufus, poppa of the Stax roster, stopped by to kiss the King at a local Memphis club where the ABC artist was performing.

# BEST SELLING Soul Singles

Title Article, Label, No. & Pale.   Chart			A size remains		1013
2 3 GROVE ME 12 27 (Sector, BMC) 12 (DASAGO (RELIEVA, BMC) 12 (DASAGO (RELIEVA, BMC) 12 (DASAGO (RELIEVA, BMC) 12 (DASAGO (RELIEVA, BMC) 13 (DASAGO (RELIEVA, BMC) 14 (DASAGO (RELIEVA, BMC) 15 (DASAGO (RELIEVA, BMC) 16 (DASAGO (RELIEVA, BMC) 16 (DASAGO (RELIEVA, BMC) 16 (DASAGO (RELIEVA, BMC) 17 (DASAGO (RELIEVA, BMC) 17 (DASAGO (RELIEVA, BMC) 18 (DASAGO (RELIEVA, BMC) 18 (DASAGO (RELIEVA, BMC) 18 (DASAGO (RELIEVA, BMC) 19 (DASAGOO		Leut Week	Title Artist, Label, No. & Puk. Co	ks on serf	This
2 3 GROOV ME 12 27 12 12 12 12 12 12 12 12 12 12 12 12 12	1	2	STONED LOVE Supremes, Muteum 1172 (Johnne, BMI)	. 7	123
5 IF I WERE YOUR WOMAN Griever, Balls 4 PAY TO THE PIPER Chairmen of the Seard, switches 9081 (sold Februar, Balls) 5 1 THE FERS OF A CLOWN Index, Balls 5 1 THE TERRS OF A CLOWN Index, Balls 6 10 SORDER SONG (Help Moses)/ 10 SORDER SONG (Help Moses)/ 11 SORDER SONG (Help Moses)/ 12 SORDER SONG (Help Moses)/ 13 THE APRIS OF TERRS (A200 (Sone & Yan Stock, 835AF) 8 9 (Don't Worder, Terrs of Search Winder, Terrs of Search Worder, Terrs of Search Worder, Sold) 10 SORDER SONG (Help Moses)/ 11 HAAVEN HELP US ALL 10 Don't Worder, Terrs of Search Worder, Terrs of Search Worder, Terrs of Search Worder, Sold (Moses)/ 14 ALL I HAVE BELOW WE'VE ALL GOING TO GO 5 Cyrits Marstalled, Curton: 1925 (Science, Ball) 15 (Do The) PUSH & PULL (Part I) 3 Search Terrors, Sall (Moses) 11 11 CAN'T CET NEXT IO YOU 8 A Green, III 2012 (Jobets, BMI) 12 ARE YOU MY WOMAN 13 BENGINE #9 14 SEARCH, Brustwick SSACC (Hold-Bland) 15 LONG TERR #9 16 SONGEBOOY'S WATCHING YOU 14 DONG TO SEARCH AND SEARCH SOLD (Mose Fields, BMI) 15 12 S-10-IS-20 (2S-30 YARTS of Love) 14 DONG PORT OF SEARCH SOLD (Moses) 17 PERCEOUS PRECIOUS 18 SOMEBOOY'S WATCHING YOU 5 DONG TO SEARCH SOLD (Moses Search Se	2	3	CROOVE ME	12	27
4 PMY TO THE PIPER 7 Confirmment of the Boding, invention, 9081 (pink) February, BMIO 5 1 THE TERRS OF A CLOWN 10 SINGKEY BUSINESS. BMIO 10 SINGKEY	台	5	IT I WERE YOUR WOMAN	. 5	28
THE TEARS OF A CLOWN   10	4	4	PAY TO THE PIPER Challmen of the Sound, invictus 9081 (Gold Forever, BMI)	. 7	29
10   SORGER SONG (Hely Moses)/ 100   AND ME	5	1	THE TEARS OF A CLOWN	.10	11
7 HEAVER HELP US ALL 10 Store Northern Tamble 6-4200 (Store & Van Stock, ASSAP) 8 9 (Don't Worder, Tambe 6-4200 (Store & Van Stock, ASSAP) 8 9 (Con't Worder, Tambe 6-4200 (Store & Van Stock, ASSAP) 8 9 (Con't Worder, Tambe 6-4200 (Store & Van Stock, ASSAP) 8 10 (Con't Worder) 17 THEREE'S A HELL 8 ELOW WE'RE ALL GOING TO GO 5 10 (Control, Store & Van St	台	10	YOU AND ME	. 5	由
## BELOW WE'NE ALL GOING TO GO 5  Cyrriss Maryllack, Cortion 1955  14 ALL 1 HAVE Momenta, Stang 5017 (Cambin, BMI) 6  15 (Be Tab) PUSE AS PULL (Part I) 3  Marke Transma, Stan COT7 Estant/Mamphis, BMI)  11 11 CAN'T GET NEXT TO YOU 8  All Green, BI 2012 Clothers, BMI)  12 21 ARE YOU MY WOMAN 6  CALLIER, Brustwick, 55442 (Subders, BMI)  13 ENGINE #9  ## SUPER BA 1 S I & 2) 12  James Bruss, Allantic 2765 (Autored, B I)  14 S SUPER BA 1 S I & 2) 12  James Bruss, BMI 1 S I & 2) 12  James Bruss, BMI 1 S I & 2) 12  James Bruss, BMI 1 S I & 2) 14  15 12 5-10-15-20 (25-30 Years of Lown) 14  PRESCRIST, Southers 207  [McCorp Interface, BMI]  17 19 PRECIOUS PRECIOUS  Jakin Bloom, Arlantic 2643 (Schillen, BMI)  18 13 ACE OF SPADES  O. V. Reight, Back Beat 615 (Dee, BMI)  19 17 THESE IT GOES AGAIN  Mere Chicago Sound 6972 (Jahrens, BMI)  20 XEP ON LOYING ME  Biothy Bland, Back Beat 615 (Dee, BMI)  27 RIVER DEP MOUNTAIN HIGH  28 TIVER DEP MOUNTAIN HIGH  29 20 KEP ON LOYING ME  Biothy Bland, Back Brush 173  Vectors Bertlanding, BMI)  20 3 THE SUPER SE REAL  Jackie Wilson, Tronspeck, SS445  [Dulle-Green, BMI]  24 16 (It's) ALL IN YOUR MIND  Carrence Carter, Abisantic 2774  [Fems. BMI)  25 32 YOUR TIME TO CRY 3	7	7		10	血
14	8	9	BELOW WE'RE ALL GOING TO GO	. 5	34
15   (Do Tibo) PUSH & PULL (Part I)   3	台	14	ALL I HAVE	. 6	35
11 1 CAN'T GET NEXT TO YOU 8 M Grean, IN 1222 Cubden, BMI) 21 ARE YOU MY WOMAN 6 GUALING, MINISTER CONTROL OF STATE OF S	仚	15	(Do The) PUSH & PULL (Part I)	3	36
21 ARE YOU MY WOMAN 6 (Schilms, Brisnelli SSACE) ([Jublo-Ginza, BMA]) 13 BERGINE #9 13 Wilson Fister*, Atlantic 2765 ([Autored, B. II] 14 6 SUPER BA* (-s. 1 & 2) 12 James Brisne, brig ASZP ([Fried, BMI]) 15 12 5-10-15-20 (22-30 Years of Love) 14 Previously, Sonses 207 [Daylo City, BMI] 16 25 SOMEBOOT'S WATCHING YOU (Daylo City, BMI) 17 19 PRECIOUS, PRECIOUS 18 (Sonses Brisnes You's BMI) 18 3 ACE OF SPADES 19 (Sonses Based 615 (Dee, BMI) 19 37 THERE IT ODES ARAIN 19 ACE OF SPADES 10 (Sonses BMI) 20 20 KEEP ON LOTHING ME 10 BMIS MARK (Fried BMI) 21 THERE TOOLS ARAIN 22 BMIS DAYLO SACE (Fried BMI) 23 THERE TOOLS ARAIN 24 BMIS DAYLO SACE (Fried BMI) 25 THERE STREAM (Fried BMI) 26 KEEP ON LOTHING ME 27 RIVER DIEP MOUNTAIN HIGH 28 SUPER BMIS ARAIN BMIS 29 THERE STREAM (Fried BMI) 20 STREAM (Fried BMI) 21 STREAM (Fried BMI) 22 STREAM (Fried BMI) 23 THES LOVE IS REAL 1-Jackin SHILMS, BRAL 1-Jackin	11	- 11	I CAN'T GET NEXT TO YOU	. 8	1
13   EMGINE #9   13	由	21	ARE YOU MY WOMAN	6	38
14 5 SUPER BA' (s. 1 & 2) 12  15 12 5-10-15-20 (25-30 Years of Love) 14  15 12 5-10-15-20 (25-30 Years of Love) 14  Providents, Souter 207  25 SOMEBOOP'S WATCHINK YOU  (Day City, Bald)  17 19 PRECIOUS PRECIOUS  (park Bald)  18 13 ACE OF SPADES  (O. Minight, Back Beat 615 (Dee, Ball)  27 THERE IT ODES AGAIN  BACK OF SPADES  (Day City, Bald)  28 EEP ON LOTING ME  (Day City, Bald)  29 20 KEEP ON LOTING ME  (Day City, Bald)  27 RIVER DEEP MOUNTAIN HIGH  27 RIVER DEEP MOUNTAIN HIGH  3 Supermens & Pour Tops, Malesan 1172  (Decision Berthalffilm, Bald)  28 TOP THE WAR NOW  (Discourse STOP TOPS (Liberia, Bald)  29 STOP THE WAR NOW  (City) ALL IN YOUR MIND  (Learner, Catter, Alleante 2774  (Fems, Ball)  25 32 YOUR TIME TO CKY  3 3	13	8	ENGINE #9	. 13	由
15 12 5-10-15-20 (25-30 Years of Love) 1.4 Providents, Southers 207 (McCor) Interiors, 8001 (1) 12 SOMEBOOTS WATCHING YOU 10 SOMEBOOTS WATCHING	14	6		12	1
Control   Cont	15	12	5.10.15.20 (25.30 Years of Love)	.14	4
18 13 ACE OF SPACES (Golfillion, Bibl) 18 13 ACE OF SPACES (Golfillion, Bibl) 19 17 HERE IT GOES AGAIN SATURDAY, BIDLING BIBLING BIBLING 20 20 KEEP DN LOVING ME (Bibling Bibling Bibl	由	25	(Daly City, BMI)		42
3.			Jackie Moore, Atlantic 2681 (Cotilion, 8MI)		43
Barbars A the Uniques.   New Oricing Dand 6971 (Jahrens, BMI)   20   20   KEEP DN LOVING ME   Soldty Bland, Buck 464 (Snovewille, BMI)   21   NEVEN DEP MOUNTAIN HIGH   3   Superimen A Foot Topic, Motions 1173   Notice Berthard, BMI   3   38   THIS LOVE IS REAL   3   A   A   A   A   A   A   A   A   A			D.V. Wright, Back Beat 615 (Don, BM)		44
29 SKEP ON LOTING ME  Buthy Bland, Duke 464 (Genovesville, BMI)  77 RIVER DEEP MOUNTAIN HIGH Supremes & Foor Tops, Meteors 1172 (Voters-Berthaffins, BMI)  38 THIS LOVE IS REAL Live Histor, Brooseick 25445 (Dulle Bellew/Lades, BMI)  - STOP THE WAR NOW (Selection of the Control	O	37	THERE IT GOES AGAIN  Barbary & the Uniques, New Chicago Sound 6971 (Jahrene, BMI)		45
27 RIVER DEEP MOUNTAIN HIGH   3	20	20	KEEP ON LOVING ME	. 6	4
38 TRIS LOVE IS REAL  39 TRIS LOVE IS REAL  40 TRIS LOVE IS REAL	由	27	RIVER DEEP MOUNTAIN HIGH		22
- STOP THE WAR NOW [select Start, George Total (select Start, George Total (selecte, Ball)]  24 16 (It's) ALL IN YOUR MIND   6		38	THIS LOVE IS REAL Jackle Wilson, Bryoswick 55443 (Julio-Brian/Jadan, BMI)		48
24 16 (It's) ALL IN YOUR MIND 6 Charges Carter, Arientic 2774 [Farms, BM] 25 32 YOUR TIME TO CRY 3	W	-	STOP THE WAR NOW   Edwin Starr, Gordy 7104 (Jobete, BMI	1	49
25 32 YOUR TIME TO CRY 3 Joe Simon, Spring 108 (Gescho, BMI)	24	16	(It's) ALL IN YOUR MIND Clarence Carter, Ariantic 2774 (Fame, BMI)	. 6	4
	25	32	YOUR TIME TO CRY Joe Sirror, Spring 108 (Gescho, BMI)	3	

This Week	Last Week	Title Artist, Label, No. & Pob. Weeks on Charf
命	30	ONE LESS BELL TO ANSWER 5 Fifth Dimension, Bell 940 (Blue Seat/Sec. ASCAP)
27	24	BIG LEG WOMAN (With the Short, Short Mini Skirt)
28	18	CHAINS & THINGS 8.8. King. ASC 11280 (Pamon/Sounds of Lucille, BMI)
29	29	SIMPLY CALL IT LOVE 7 Gene Chandler, Metcury 73121 (Cochend, 8MI)
會	35	1 GOT TO TELL SOMEBOOY 3 Betty Everett, Factory 652 (Roker, BMI)
31	31	Ocean's Elbert, Rare Builet 101 (Lawton/Coury, BMI)
自	50	LOVE IS PLENTIFUL 2 Staple Singers, Stax 0083 (East/Memphis, 8MI)
命	40	HELP ME FIND A WAY (To Say I Love You) 6 Little Authory & the Imperials, guisted Artists 50720 (Asserted, BMI)
34	36	PM STILL HERE Notations, Twinight 141 (Midday, SMI)
35	28	TO THE OTHER MAN 10 Luther Ingram, Koko 2106 (Klondike, SMI)
36	26	I DON'T WANNA CRY 9 Rosele Dyson, Columbia 4-45240 (Betalbin, SMI)
血	43	I'M SO PROUD Main ingredient, RCA 74-0401 (Curtem, BMI)
38	17	I AM SOMEBODY (Part II)
會	45	A WG-MAN'S WAY 2  Recetts Johnson, Clintone OOI (Moon-song, BMI)
會	-	DO IT FOR ME 1 General Crock, Down to Earth 74 (Maryl-Earl, BMI)
由	-	Isley Brothers, T-Neck 927 (Triple Three, BMI)
42	42	Nancy Wilson, Capitol 2924 (Assorted, BMI)
43	44	STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE 7 Glass House, Switcher 9082 (Gold Foreste, EMI)
44	33	WRAP IT UP Archie Bell & the Drells, Atlantic 2768
45	46	BAD WATER Rawlerst, TRC 1004 (Doart, SWI) THERE'S A LOVE FOR EVERYONE 1
會	-	Whispers, Janus 140 (Roker/Talk 'N Tell/ Equant, BMI)
77	47	SWEET WOMAN LOVE 2 Goular David, House of Drange 2401 (Notes of Gold, ASCAP)
48	48	Tyrone Ashley, Phil-LA, of Seol 342
49	49	LOVE VIBRATIONS Outld T. Walker, ZEA 500005 (Three & Three/Table Adventage, BMI) SHOES 1
•	-	SHOES 1 Brook Benton with the Cisis Flyers, Certificen 44090 (Certificen) Mayorie Shoels, BMIC



# What's Happening

· Continued from page 20

Padgett. At KAVC, the program director is Tony Soa. The advisor to the station is David Platton. Both these stations need record service. It would be a warm welcome for the campus broadcasters across the country to offer help in any way possible.

A change of call letters for WOWL, Southern Connecticut State College, New Haven. As of Jan. 1, the station will be WSCB, Dave Ortoleva the program director has informed me.

While on the subject, the post office has changed the zip code of KTSC-FM at Southern Colorado State in Pueblo. It is now 81004.

One more time dept: KSLA, California State at Los Angeles is row KBLA. Steve Resnick is still the man to write to at the

DECEMBER 26, 1970, BILLBOARD

Billboard THE CHARTS

tell the story —

The

charts

### Campus Programming Aids

Continued from page 30

WNFT, Slippery Rock State College, Slippery Rock, Pa. Dan Haffield reporting: "Carolina On My Mind," James Taylor, Apple; Does Anybody Really Know What Time It Is." Chicago, Columbia. WUTV, Virginia Polytechnic Institute, Blacksburg, Va., Michael Devenney reporting: "Love the One You're With," Stephen Stills, Atlantic; "Immigrant Song," Led Zeppelin, Atlantic; "Mead Misreater," Grand Funk Railroad, Capitol; "We Gotta Get You a Woman," Runt, Ampex. ... WQMC, Queens College, Flushing, V.Y., Ted Goldspeil reporting: "On the Road to Find Out," (LP, Stepehen Stills), Stephen Stills, Atlantic; "Hook and Ladder," (LP, Stepehen Stills), Stephen Stills, Atlantic; "Hook and Ladder," (LP, Stepehen Stills), Norman Greenbaum, Reprise; "Domino," Van Morrison, Warner Bros.; "Layla," (LP), Derek and the Dominoes, Atco.

WHCB, Lehman College, Bronx, N.Y., Terry Raskin reporting: Box of Rain," (LP, American Beauty), Grateful Dead, Reprise; 'Alarm Clock," (LP), Richie Havens, Stormy Forest; "Blows Against he Empire," (LP), Jefferson Starship, RCA; "Tumbleweed Connecion," (LP), Elton John, Uni; "My Sweet Lord," George Harrison, Apple. . WLRN, Lehigh University, Bethlehem, Pa., Scott Hopkins reporting: "The Stealers," Free, A&M; "Stop the War Now," Edwin Starr, Motown; "Misty Roses," Youngbloods, Raccoon. . KBLA, California State at Los Angeles, Steve Resnick reporting: "God Knows," Mike McDonald, RCA; "Amos Moses," Jerry Reed, RCA; "Keep on Shining," Love, Blue Thumb; "Dark Is the Night," Neon, Paramount. . . . KUTE, University of Utah, Salt Lake City, steve Johnson reporting: "D.O.A.," Bloodrock, Capitol; "Right On," Rascals, Atlantic; "God Bless Whoever Sent You," Originals, Soul; "Love the One You're With," Stephen Stills, Atlantic; "Blows Against the Empire," (LP), Jefferson Starship, RCA. . . KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "Ask the Lonely," Barbara Lewis, Enterprise; "God Bless Whoever Sent You," Originals, Soul; "Fresh as a Daisy," (LP, Emitt Rhodes), Emitt Rhodes, Dunhill; "Princess of a Fool," the Incredible Fog, Clark. . . Loyola University and Mundelein College, Chicago, Ill., Walter Paas reporting: "They Can't Take Away Our Music," Eric Burden and War, MGM; "After the Feeling Is Gone," Five Flights Up, TA; "U," (LP), Incredible String Band, Elektra; "Dreams," (LP), Dreams, Columbia.

KPEP, Pepperdine College, Los Angeles, Calif., Jeff Kepley reporting: "Black Magic Woman," Santana, Columbia; "My Sweet Lord," George Harrison, Apple; "One Less Bell to Answer," Fifth Dimension, Bell, 'Tears of a Clown," Smokey Robinson and the . WTCC, Springfield Technical Community Miraeles, Motown. . College, Springfield, Mass., Bill Caldwell reporting: "Lonely Days, Bee Gees, Atco; "Rose Garden," Lynn Anderson, Columbia; "O.D.," Last Poets, Douglas; "Get Up, Get Into It, Get Involved," James niversity of Pennsylvania, Pittsburgh, . . WXPN Brown, King. . David Swerdloff reporting: "Games," Redeye, Pentegram; "Temptation Eyes," Grass Roots, Dunhill. . . . KLCC-FM, University of Oregon, Eugene, David Chance reporting: "Jesus Christ, Superstar," (LP), various artists, Decca; "Watch What Happens," (LP), Lena Horne and Gabor Szabo, Buddah/Skye; "Sugar," (LP), Stanley Turrentine, CTI. . . . KERS, Sacramento State College, Sacramento, Calif., Bob Hess reporting: "Loan Me a Dime," (LP), Boz Scaggs, Atlantic; "Atom Heart Mother," (LP), Pink Floyd, Harvest; "I," (LP), Exuma, Mercury, "East Bay Grease," (LP), Tower of Power, San Francisco.

WVOF, Fairfield University, Fairfield, Conn., Bill O'Neal reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Blows Against the Empire," (LP), Jefferson Starship, RCA; "His Band and the Street Choir," (LP), Van Morrison, Warner Bros.; "In God We Trust," (LP), Don Nix, Shelter; "Back Home Again," (LP), Norman Greenbaum, Reprise. . . . WXEL, De Veaux School, Niagara Falls, N.Y., Jerry Ohe reporting: "One Bad Apple," Osmond Bros., MGM; "Cathy Called," Eddie Holman, ABC; "Love the One You're With." Stephen Stills, Atlantic. . . . WDCV, Dickenson College, Carlisle, Pa., Hal German reporting: "Lola Vs. Powerman," (LP), Kinks, Reprise; "J. Geils Band," (LP), J. Geils Band, Atlantic; "Jo Mama," (LP), Atlantic; "Twelve Dreams of Dr. Sardonicus," (LP), Spirit, Epic; "Because It's You," McKendree Spring, Decca. . . . WUNH, University of New Hampshire, Durham, Ralph Pope reporting: "Born to Wander," Rare Earth, Rare Earth; "My Sweet Lord"/"Isn't It a Pity," George Harrison, Apple; "Truckin'," (L.P., American Beauty), Grateful Dead, Warner Bros. .. WNIU, Northern Illinois University, De Kalb, Curt Stalhelm reporting: "Right On," Rascals, Atlantic; "Shoes," Brook Benton, Cotillion; "If You Could Read My Mind," Gordon Lightfoot, Reprise; "When There's No Love Left," New Seekers, Elektra.

DECEMBER 26, 1970, BILLBOARD

Billboard SPECIAL SURVEY For Week Ending 12/26/70

BEST SELLING

# Soul LP's

\* STAR Performer-Single's registering greatest proportionate upward progress this week,

This Week	Last Week	Title, Artist, Label, No. & Pob. Chart	
1	2	TO BE CONTINUED	3
2	1	SLY & THE FAMILY STONE'S GREATEST HITS Tpic KE 30325	6
3	4	CURTIS Curtix Mayfield, Curtom CRS 8005	12
4	3	THIRD ALBUM Jackson S, Motown MS 718	13
台	7	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	5
6	5		11
7	6	SEX MACHINE James Brown, King KS 7-1115	13
8	9	STILL WATERS RUN DEEP Feur Tops, Metewn MS 704	39
9	10	INDIANOLA MISSISSIPPI SEEDS	10
10	8	CHAPTER TWO Roberts Flack, Atlantic SO 1569	
仚	29	VERY DIONNE Dianne Warwick, Scepter SPS 587	3
12	12		15
13	13	TEMPTATIONS' GREATEST HITS, VOL. 2 Sordy 63 954	13
14	14	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	.5
由	23	BURNING Esther Phillips, Atlantic SD 1565	7
16	16	IN SESSION Chairmen of the Board, Invictor SKAO 7304	6
血	26	INTO A REAL THING David Porter, Enterprise ENS 1012	6
18	19	NOW I'M A WOMAN Nancy Wilson, Capitel ST 541	2
19	15	LAST POETS Dougles 3	27
20	18	NEW WAYS BUT LOVE STAYS Supremes, Motown MS 720	9
21	21	I AM MY BROTHER'S KEEPER Jimmy & David Ruffin, Soul 55 728	11
22	22	BOOKER T & THE MG'S GREATEST HITS Frex STS 2033	6
由	33	THE MAGNIFICENT 7 Supremes/Four Tops, Motown MS 717	9
24	17	POCKETFUL OF MIRACLES Smokey Robinson & the Miracles, Tamin 15 306	*
25	11	FREE YOUR MIND funkadelic, Wastbound WE 2001	. 1

This Week	Last Week	Title, Artist, Label, No. & Pols. Chart
26	25	(If You Let Me Make Love to You) THEN WHY CAN'T I TOUCH YOU? 16 Rannie Dyson, Columbia C 30223
27	27	LIVE ALBUM Grand Funk Railroad, Capitol SWEB 633
由	34	JOHNNIE TAYLOR'S GREATEST HITS 4
29	31	I (Who Have Nothing) 4 Iom Jones, Partst PAS 71039
30	24	WORKIN' TOGETHER Ike & Tine Turner, Liberty LST 7650
31	28	WILSON PICKETT IN PHILADELPHIA 15
32	20	THE ISAAC HAYES MOVEMENT 37
33	30	LED ZEPPELIN III 8
34	37	OLD SOCKS, NEW SHOES NEW SOCKS, OLD SHOES Jazz Cruseden, Chisa CS 804
35	38	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy 8402
由	44	BLACK DROPS Charles Earland, Prestige PR 7815
37	35	SUPER HITS Marvin Caye, Tamia TS 300
38	32	SHIRLEY BASSEY IS REALLY "SOMETHING" United Artists UAS 6765
39	36	A MOMENT WITH THE MOMENTS 6 Strang ST 1000
40	43	DIDN'T I (Blow Your Mind This Time) 21 Deltonics, Philly Groove PG 1153
由	46	SOMEBOOY'S BEEN SLEEPING 100 Proof Aged In Soul, Hot Wax HA 704
由	-	LOVE COUNTRY STYLE 1 Ray Charles, ABC ABCS 707
43	39	ECOLOGY Rare Earth, Rare Earth RS 514
44	40	SIGNED, SEALED, DELIVERED 17 Stavie Wonder, Tamia 15 204
45	41	BAND OF GYPSYS 32 Jimi Hendrix, Boddy Miles & Billy Cox, Capital STAO AP2
46	47	BLACK TALK Charles, Earland, Prestige PR 7758
47	42	WHATEVER Friends of Distinction, RCA LSP 4408
48	50	WHEN WE GET MARRIED Intruders, Gamble LPSG 5008
49	49	STEP BY STEP BY STEP Five Stainneps, Buddah 805 5068
50	45	ONLY FOR THE LONELY SAME STANDARD STAND

the charts tell the story—

Billboard has THE CHARTS

Coming on Cotillion

McDonald & Giles

January 1971



# Radio-TV programming

# The Message Is Not the Buying Signal For Country, Asserts KCKN's Cramer

By CLAUDE HALL

KANSAS CITY—One of the biggest problems with country records right now, believes Ted Cramer, program director of KCKN, is that there's 'too much emphasis on message songs, Music director Don Rhea aved. I both feel that country and I both feel that country music has broadened to the point where record producers feel this is what they should be producing. . but the public isn't buying it, and I don't think they will. The subject matter of many

country music records has got-ten out of hand."

KCKN keeps tabs on rec-ords in the market, and on the likes and dislikes of its listen-ers. This is illustrated by the July/Sept. Pulse which showed KCKN with 17 between 6-10 a.m., leading the market, a 14 behind WHB's 20 from 10 a.m.-3 p.m., a 13 to rank third be-hind WHB and KMBZ between

# **CHEC-FM** Into Hip Rock, '40'

LETHBRIDGE, Canada — CHEC-FM, a 245-watt ERP station, is now featuring a pro-gressive rock and Top 40 forgressive rock and Top 40 for-mat 20 hours a day under pro-gram manager Peter Sawchuk. President and general manager of CHEC and CHEC-FM is Harold W. Brown. Beginning at 8 p.m., the AM station simulcasts with the FM a pro-gressive rock show called "Heavy Sound."

Staff on CHEC-FM includes John Henry Oliver, J.D. Mc-Allister, Richard Gordon, Tom Mitchell, Chuck Tanner, with weekend men Bill Brown, John Charfes, and Mike Shayne. The AM station features an MOR format except for the simul casting with CHEC-FM.

### WYDE Power Hike

BIRMINGHAM - WYDE country music station owned by Basic Communications, has increased power to 50,000 watts. The station operates on 850 on the dial. Wynn Alby is general manager.

p.m., and a 5 at night, 3-7 p.m., and a 5 at night, which Cramer attributes to the fact that most of KCKN's listeners like KMBZ's baseball during the summer, but "KCKN's numbers at night usually hit about 12 or 13 during the winter. I think our showing is quite good considering the fact we're a class IV. We have the longest local account list in Kanuss City as well as list in Kansas City as well as garnering much national busi-ness. This has been true for some time."

So, when Cramer says that his listeners prefer the basic simple songs, he obviously knows what he's talking about. And KCKN also knows what and RCRN also knows what it's doing when it purposely doesn't announce some records. For example, records by Al Martino and Creedence Clear-water Revival. "When it comes to country music, in this market anyhow, the people are fairly conservative. . . creatures . creatures of habit. You have to examine each record individually, but we felt the 'Looking Out My Backdoor' by the Creedence and the recent Martino records were country records. And we feel obligated to play country music. So we didn't announce the artists of those records, be-lieving that sometimes country music people have an aversion to the name of a group.

After these records charted high on the station's playlist, the KCKN air personalities be-gan announcing the artist. We never received one complaint,"

Cramer said.

Mod Country

KCKN was one of the first

so-called modern country mu-sic stations in the nation, but Cramer admitted that it all

about inadvertently. In 1959, the station was part of a chain and featured a rock format; it was fairly successful in ratings, but not in billings, so the whole chain switched to country music; KCKN retained its jocks, all of them with good voices, and its rock production methods. "So, we stumbled on-to modern country in 1960 beto modern country in 1900 oc-cause of the Top 40 experience. And, at that time, I was dying for jingles. There weren't any country jingles, Then Pepper came out with 'Western Swing.' the first country jingles; we and KFOX in Long Beach were the first to buy them.

"We've always had a pretty good airstaff. We weren't bare-foot country even back in 1957 when KCKN was formerly a country music station." But in 1960 the station began to really develop as a country operation.

"The funny thing is that six months ago I got out some old months ago I got out some out airchecks—I make some every year and file them away— made in 1961, 1962, 1963. Surprisingly enough, the basic sound of the station hasn't changed much. It's refined and a bit better. a bit better, because of better production techniques and be-cause KCKN has piloted two PAMS jingles sets—Country." 50 Single List KCKN user a playlist of 50

KCKN uses a playlist of 50 singles, plus 20-30 new records that are given anywhere from two to three weeks of airplay. If the new records don't make the chart—KCKN tries to turn over 5-to-10 records a week— they're dropped from the list. KCKN air personalities have (Continued on page 31)



ATLANTIC RECORDS artist Esther Phillips, right, chats with Atlantic Records promotion man Mike Dragas, left, and WNCR-FM disk lockey Lee Andrews at a performance party given recently by Atlantic at the Hollenden House in Cleveland.

# CKLW 'Unaffected' By Format Rule

DETROIT — Although all Canadian radio stations will be going to a heavy slate of Cana-dian product in mid-January, CKLW program director Alden Diehl doesn't believe the sound of his 50,000-watt station will be affected, CKLW is actually located in Windsor, but the re-cent ARB, as usual, showed the station dominating the De-troit area; it also influences record sales in cities ranging from Toledo to Grand Rapids.

In spite of the government ruling, "we're going to smile and stay No. I," Diehl said. "I don't think we'll have any record problem. If you look down the lists of radio stations ranging from San Francisco to Boston, you'll find that nearly all stations are playing what can be classified as Canadian product today—Gordon Light-foot, Neil Young, Steppenwolf, the Madgrigal . . a whole flock of artists that are reaching legitimate hit status with their records. So, we'll be playing the hits."

He said that CKLW will stay in the same format. Although no decision has been handed down officially, the ties with Bill Drake on consulting may be terminated; however, Diehl didn't expect to change the sound of the station in any

### KFMJ-FM in Gospel Bow

TULSA - KFMJ-FM has 18-hour gospel music and re-ligious format. The station, ligious format. The station, owned by George Kravis, was previously known as KRAV-FM and featured rock music, It went off the air Sept. 25 to move into the same building as the AM affiliate, KFMJ, which also features a religious format. KFMJ-FM will simulcast about 40 percent of the time with the AM station. It is broadcasting Christmas music through the first of the year. General man-ager is Paul Benton.

### WSHP Switches to Easy Listening Play

SHIPPENSBURG, Pa. — WSHP has switched to an easy listening format and will be publishing a 20-album playlist weekly, according to program director Scott Smith. Personality has also been injected into the programming; staff in-cludes: Jack Nordine, Gary Bender, and Smith, with Mike Bell helping on weekends.

### WSAC-FM in Test

FORT KNOX-WSAC-FM an automated MOR station, will launch an 8-midnight progressive rock program Jan. I as an experiment with hope of going full time. Tad Murray, pro-gram director of WSAC, a Top 40 operation, is also in charge of the WSAC-FM.

### Charlotte Scene: Action, Change By RUTH CASTLEBERRY

CHARLOTTE, N.C.-Spec-

Responsible for the current situation are several major de-velopments, all of which have occurred within the past nine months. Two stations have

ulation is the name of the game, although a "just-wait-and-see" attitude prevails in the Charlotte market as 1970 becomes

WCAU-FM IN PHILADELPHIA, presented the Four Seasons in a recent sellout concert at the Academy of Music. The group's album, "Edizione D'Oro," was awarded a gold disk on stage, Here, WCAU-FM sales manager John Kekalos poses with the group. From left, Bob Gaudio, Frankie Valli, Kekalos, Tom De Vito and Joe Long.

changed formats, WRNA-FM to progressive rock and WKTC contemporary-inspirational. to contemporary-inspirational. Two operations managers, both considered heavyweights, have come to town. Tom McMurray to WBT and John Garry to WIST. And Jack Gale left WAYS a few months back.

Lesser factors contributing to Lesser factors contributing to the unusually active local scene include lerry Grey's exiting of WIST, the year-old WAME country format proving so suc-cessful and the integration of progressive music with Top 40 programming.

The question that wants an answer: What are WIST, WBT and WAYS going to do? A directionless WIST, influ-

A directionless WIST, influenced by WRNA-FM's success with progressive rock, had been incorporating progressive rock music into its Top 40 bubble gum/soul format. Jerry Grey gum; sour format. Jerry Grey was primarily responsible for the new format until he left two months ago. His program-ming leaned toward a heavy sound, utilizing album cuts when they were superior to the single versions.

WIST, with its Top 40/pro-gressive format, was slowly but steadily gaining an audience

who preferred a heavy sound balanced by the soft. John Garry, the new opera-tions manager, who also serves

as program director, has made changes. As of last week, WIST featured a tight Top 40 play-list sound round the clock. The progressive rock album show from 1-5 a.m. had been dropped.

Over at WAYS, Sis Kaplan is pinch-hitting as program di-rector with Jack Gale's position remaining unfilled. Accord-ing to Mrs. Kaplan, Jimmy Kiling to Mrs. Kaplan, Jimmy Kilgo, Long John Silver and herself program the station, relying on "various charts" and information culled from "various
ways we personally research"
what people want to hear.

At this point, WAYS, which
did not play progressive rock
music until recently, sounds
heavier than WIST.

WAYS has long been the

WAYS has long been the giant in the Queen City. And the station is still No. 1 with giant in the Queen City. And the station is still No. 1 with the mass audience. But the progress being made by other stations may be cutting into the WAYS audience.

### Gradual Change

Although no announcement has been made since Tom Mc-(Continued on page 30)

# Vox Jox

Every year, I've been forgetting to wish all of you hombres and hombresses a Merry Christmas and a Happy New Year, This year I promised myself that I would be sure and wish all of you would be sure and wish all of you a good holiday. Basically, this has been a pretty good year for most of the people! I know in radio. In general, salaries are fairly good for the market size, and working conditions are good or improving rapidly. At the moment, I only know of a handful of unemployment So while we want to keen know of a handful of unemploy-ment. So, while we want to keep fighting to improve radio regard-ing programming and profession-alism, I really think all of us have a lot to be thankful for. It would be nice if you'd try to do sonse good things all this week and the next, and to encourage your lis-teners to do good things. But at any rate all of you get the Clau-dius Seal of Approval this week, including Ted Atkins, Ken Dowe, and Bosse. Merry Christmas!

Ron Schlachter, former Bill-board reporter in Chicago, de-serted us to join the U.S. Peace Corps. He now reports in from Bolivia, where he's coordinator of communications for the Peace Corps and is doing a mightly pro-gram in English on one of the major stations in LaPaz. My old buddy Ben Holmes has re-signed as executive vice president signed as executive vice president of Edward Petry & Co., the repre-sentative firm. He had been there about 15 years and was most re-cently head of radio. He started his radio career as an announcer on KOMA, Oklahoma City, in 1946. Petry has lost a good man.

Here's a letter from WCLU op-erations manager Joe Lomas, Cin-cinnati: "I am writing in regard to cinnait: "I am withing in regard to your Vox Jox column; you quote Larry Douglas of RCA Records as saying that he would walk 'through New York naked' to get pop play on the Jerry Reed single 'Amos Moses,' Larry, as you prob-ably know, is from the Cincinnait market. Prior to his leaving for New York use had the pleasure of market. Prior to his leaving for New York we had the pleasure of working with him on country product for many years, and we agree with you in saying that Larry is a great promotion man. We at WCLU have declared this week as 'Be Kind to Larry Douglas Week' even though, being a coun-try station, the Jerry Reed record is already No. 17 on the Big Clu is already No. 17 on the Big Clu
32. So, how can we help him
further, you ask? We would like
to go a step further during 'Be
Kind to Larry Douglas Week and
by doing so put Larry's devotion
to record promotion to a real test.
If you will send to this writer
documentation that Larry Douglas
of RCA Records has walked documentation that Larry Douglas of RCA Records has walked through New York City naked, I will personally deliver a copy of the Jerry Reed single Amos Moses' to radio station WSAI, the local rocker. Hoping to hear from you soon, PS. Also thought you'd be interested to know the fastest be interested to know the fastest climbing country single at WCLU is a gospel comedy record by Wendy Bagwell called 'Here Come the Rattlesnakes.'" Gee, Joe, although Larry Douglas is a devoted company man, it's rather coocoool these days on the streets of New York, Would you settle for the main street of Miami?

Bill Miller has joined WITY, Danville, Ill.; he'd been at WKYX, Paducah, Ky. WITY'S lineup includes Mike Thissell, Bill Miller, music director Bill Johnson and Jim Delong. Part (Les Patrick) Lopeman called up to say he was leaving WISM in Madison, Wis, because they wanted a lightersounding deejay on the all-night DECELIBER 26. 1970, BILLER.

Dale L. Moudy has been appointed general manager of KPAT, San Francisco; he'd been general manager of KNBR, the San Francisco NBC operation. . Tom Campbell is out of KYA

Tom Campbell is out of KYA in San Francisco, to the spin of banner headlines about being a \$90,000-a-year rock lock. How sad is wasn't rue. In regards to the reason Tom has left the station, simple down knews. Roch KYA I simply don't know. Both KYA general manager Howard Kester and Tom called me, but both were reluctant to talk about it.

reluctant to talk about it.

John Detz, station manager of WABX-FM, Detroit, writes: "Our TV show is coming along just fine... the first show on Nov. 22 was a little weak, but we learned a lot about TV by doing it. The Dec. 13 show featured Johnny Winters, Jane Fonda, Savage Grace, films of the Beatles, a film of "Jesus Christ Superstar," plus more. I'm really excited about the 13-show series as we are into TV at the same level as we started with progressive rock radio three years agovernmenting, failing, but always learning. About radio, the last ARB listed us ahead of WKNR on the weekends and at neights and ARB listed us ahead of WKNR on the weekends and at neights and we are only a small percentage point behind in drive, which is nice. As for WKNR-FM, Johns Small is giving up the FM progressive rock format on WKNR-FM and will go MOR at Christ-tow. They house the with its rich. FM and will go MOR at Christmas. That leaves me with just the ABC station here to contend with. Billing is great, ratings are great, staff is great, still have not had a vacation in the three years we started the format, but someday. Hope you have been getting all the releases I have been sending you and that all is well in the big city. Still wish WnEW-FM had some fire in their format, still sounds like their jocks are not having any fun on the radio and progressive rock in still radio. Jan. 30 we will put into effect a new rate card which will be the sixth we wil put into effect a new e card which will be the sixth rate card which will be the sixth rate increase since we started the format. Hope to start sending the show into other markets soon. We are on cable TV in some remote areas of the Midwest. With you would do another story on record promoters as the general level is hitting an all-time low. You can count the number of good men servicing the Detroit market on one hand, the rest wouldn't know how to work a record if it bit them."

\*\*\*

Tommy Smith, who recently joined WKLR in Toledo as newsdirector, is now doing the midnight 6 a.m. show under the name of Jay Thomas. Mitchell Scott is departing KELP in El Paso and needs a Top 40 job; call (815) 895-5969. John Caple, long-time newsnam with KCBS in San Francisco. is now with the San Francisco Columbia School of Broadcasting. C.J. Jones Jr. has been appointed program consultant for WFDF. Flint, Mich.; he'd been a national account executive with TM Productions, Dalias jingles firm. Jones suys he's looking for some more stations to consult. Lineup at WFDF, uptempo MOR station, includes program director Dan Hunter, Norris Brannstrom, Bob Burchett, Noble Gravelin, Mark Tanner and Dick Reynolds. Elimer Knopt is president and general manager of the 48-year-old WFDF.

I don't think this is a particularly good period for program con-sultants; in general, whether they need them or not, radio station general managers are showing a vast amount of reluctance to invest in improving their station's product; in this tight money scene of today, most general managers are letting things ride and, in-



SEBASTIAN STONE, program di-rector of WOR-FM in New York, thanks Johnny Maestro, left, lead singer for the Brooklyn Bridge, singer for the Brooklyn Bridge, and the group's manager Betty Sperber for their help at a Christmas concert hosted by the station at St. Albans Naval Hospital Dec. 9, Also appearing on the live show were Ronnie Dyson, Bert Sommer, Don McLean and various Playboy bunnies.

## Letters To The Editor

Self-Serving DJ's

Dear Sir.

A tip of my hat to my good friend Jon Holiday of KXLZ, Spokane. The letter that he wrote in your Dec. 12 edition hits the nail right on the head.

There are indeed, too many jocks who are only interested in what their union can get for them, and not what they can do for the station, and most of all for themselves.

When the announcers of this business decide that they are again willing to work those long hard hours in "getting to-gether" with what's happening they will make the kind of money they deserve.

Like Jon, I can remember those 14-hour days when I was just starting as a deejay and later as a program director and sales manager. I have also found that if you really want to do the job that you will always have to put in more hours than your boss expects.

C.J. Jones Jr. Program Consultant Flint, Michigan

stead of building a better product that would command higher rates and additional spots, are cutting back on overhead. A pity, But, if there's any general manager who conceivably is looking for a good consultant. conceivably is looking for a good consultant, may I recommend J. Robert Gaines, (703) 236-6254. He's a vastly experienced radio man. I don't know Mr. Jones personally, but his experience ranges from WBBQ in Augusta, Ga., and WNNR in New Orleans, where he WNNK in New Orleans, where ne was program director, to sales at Mark Century and TM. He used the air name of Johany Prince in the old days. His number is (317) 297-2982 if you'd like to talk to him about consulting your station.

Sonny Taylor, music director of WGLI, Babylon, New York (WGLI is one of the Long Island stations that has to contend with the signals of such New York monsters as WABC, but does guibe well), reports that his weekly survey takes into consideration sales on 8-track CARtridges and cassettes. WIXY in Cleveland may have been the first to check cartridge sales. If you aren't paying attentions. sales. If you aren't paying atten-tion to them in your market, may-be you should.

be you should.

Dean Harrington writes that he's

# Radio-TV mart

If you're a deejay searching for a radio station-or a radio station searching for a deejay-Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15-in advance-for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

> Radio-TV Job Mart Billboard 165 W. 46th St. New York, N.Y. 10036

### POSITIONS WANTED

Contemporary Jock in 100 Marketa. First ticket. Draft deferred. 415 years' experience. Trained by major operations in all phases of radio. The production High retings last pulse. Los many hops. Two year college. Draft St. 100 Mark. 105 W. 465 Kt. New York. N. V. 10006.

Twenty-three-year-old, draft exempt, third endersed, looking for first hreak in broadcasting. No drifter, I'm looking for an opportunity to coming A& or P8 station. Location so problem or preference as long as opposition or preference as long as the problem of problem and problem and problem in the problem of problem and the problem of t

I'm not saying I love Badio, but for \$150 or more per week, this experi-sessed, making tirst thest amounteer enseed, making tirst thest amounteer Can write, gather and deliver news with vigors can consider sever and with vigors can consider sever and real copy; can take on challenge of tal copy; can take on challenge of Pd. or News Director, can armore the garbage, shine the Beausage's bless, etc. No. tage wayshile, but

### POSITIONS OPEN

Join a growing radio shain, opening for toy-noish mode iny personality. This openi isst long, Bush tape and ri WNYR, 321 East Main St., S N.V. 16005.

just been "put into the hot seat of just been "put into the hot seat of music director" of WPAC, Patch-ogue, N.Y. The WPAC format is uptempo easy listening in the morning, standards in midday, then uptempo easy listening in the late afternoon and evenings. Har-rington publishes a singles list and is looking to swap if with other easy listening stations. He aleasy listening stations. He al-ready trades with WDAE in Tampa. . The new call letters of KQV-FM, Pittsburgh; KXYZ-FM, Houston, and KGO-FM, San FM, Houston, and KGO-FM, San Fr an ci's co, are, respectively: WDVE - FM, KAUM - FM, and KSFX-FM. Bob Vanderbeydee has been appointed program man-ager of WGBS; he'd been pro-gram director of WHN in New York; both are Storer stations. Congratulations, Bob.

Jim Scott, program director of WNLC in New London, Conn., says he's been receiving fantastic response on Judy Collins' new "Amazin' Grace' tune, which WNLC has been playing from the LP. "For the last two weeks now,

everytime we play the song, peo-ple call asking where they can obtain the record. WNLC blends Top 40 records with MOR rec-ords, but at night mixes rock with oldies Staff includes Jim Riegert, Mike Farrow, Ron Adadon and

Scott. Christmas cards are pouring in Christmas cards are pouring in and I'm laping them to the windows and walls, cards from music director/air personality Bonnie Levering at WSMD in La Platte. Md., and Don Keith at WVOK in Birmingham and Bob Dell at WOWO in Fort Wayne, and toms of others. I really want to thank all of you people for being good to me this year. If there's anything I can ever do for you, please let me know.

Lee MacKenzie has joined KRAK, the 30,000-watt country music station in Sacramentee, be d been with KBEE in Modesto. The new 8-midnight personality on 50,000-watt KEX in Portland, Orc., is Steve Shannon; he'd been

\* \* \*

(Continued on page 30)

DECEMBER 26, 1970, BILLBOARD

# Vox Jox

· Continued from page 29

program director of KPAM in Portland. . Anthony Newley's Bell Records album "For You" has become a regular feature on the Johnny Magnus show on KMPC, Los Angeles. . . . Music director Gary Green at WAMS in Wilmington, Del., picks "Church St. Soul Revival" by Tommy James on Roulette. . . . Program director Jim Harper at country-formated WKMF in Flint, Mich., picks The Last One to Touch Me" by Porter Wagoner on RCA Records. . Mike Craft, music director of Top 40-formated WAIR in Winston-Salem, likes "Nobody Loves Me Like You Do" by Georgia Prophets on Capricorn. . . . Ted Cramer, program director of KCKN in Kansas City, a country station, likes "The Call" by Al Martino, Capitol Records. . Ward, station manager of KBBQ in Burbank, Calif., a country station, likes "Flesh and Blood" by Johnny Cash, Columbia Records.

\* \* \*

Bill Auderson of WJIC, Salem, N.J., has left radio after 10 years at various New Jersey stations to take a position as music therapist at the Delaware State Hospital in New Castle, Del. And so another New Castle, Del, And so another radio man finally makes good. . Steven Berger has been named general manager of KQV-FM in Pittoburgh, which is going to be WDVR-FM; a former deepay, he'd been in sales at KQV, the AM affiliate. \* \* \*

A note from Ted Atkins, pro-gram director of KHJ in Los An-geles, with the Sept.Oct. Pulse geles, with the Sept.Oct. Pulse and the comments: "Please note that we are now doubling and (Continued on page 31)

### Charlotte Scene: Action, Scene

· Continued from page 28

Murray joined WBT, a gradual change in the music has been discerned by listeners. The current playiist includes, for example, "Knock Three Times,"
"Stoned Love, "Indiana Wants
Me," "Be My Baby," "Only
Love Can Break a Heart," and some Chicago.

WSOC, considered WBT's chief competition, is definitely MOR and now appears to have an established audience to it-

Specialization in radio for-nats has proven successful

45 rpm RECORDS oldies by mail

OLDIES from 1955 to 1970

All original artists. For complete catalog send \$1.00

BLUE NOTE SHOP

here and four stations have each carved a nice sized niche for themselves. Modern coun-try WAME, contemporary-inspirational WKTC, soul WGIV and progressive - formatted WRNA-FM have made substantial audience gains by di-recting their programming to a particular audience. While particular audience. While WGIV has been a leading sta-tion in Charlotte for some time flow in Character for some time (daytimer WRPL) is the city's other soul station), the other three have won listener increases within the past year.

One tangible indication of who is listening to what station are record sales.

Jerry Goodman, regional rep-resentative for Polydor Rec-ords, said, "WAYS is still a big impact on the market, but WIST is selling records and WBT is also starting to move product.

Polydor sold 23,000 of Joe Simon's new single out of Charlotte before WAYS began playing it last week, according to Goodman.

Another major label's re gional representative said WAYS sells records but WIST is beginning to move product as well.

Richard Green, manager of the Record Bar, Charlotte's lead-ing record shop, reports that his record sales are mostly based on WRNA-FM, WIST, WGIV and WAME playlists.

# Coming on Cotillion McDonald & Giles January 1971 Cotillion

### Yesteryear's Hits

Change of pace programming from your librarian's shelves, featuring th disks that were the hattest in the land 5 years ago and 10 years ago this reek. Here's how they ranked in Billboard's charts at that time.

### POP SINGLES-10 Years Ago December 26, 1960

- Are You Lonesome Tonight?—
   Elvis Presley (RCA)
- 2. Wonderland By Night-Bert Kaempfert (Decca)
- 3. Last Date-Floyd Cramer (RCA) 4. A Thousand Stars—Kethy Young & the Innocents (Indigo)
- 5. Exodus—Ferrante & Teicher (United Artists)
- North To Alaska—Johnny Horton (Columbia)
- 7. Many Tears Ago-Connie Francis (MGM)
- 8. You're Sixteen-Johnny Burnette (Liberty)
- 9. Sailor (Your Home Is the Sea)-Lolita (Kapp)
- 10. Cerrina, Cerrina-Ray Peterson (Dunes)

### POP SINGLES-5 Years Ago December 25, 1965

- 1. Over & Over-Dave Clark 5 (Epic) 2. Turn Turn Turn-Burds (Columbia)
- 3. I Got You (I Feel Good)-
- 4. Let's Hang On-Four Seasons
- (Philips) 5. Sounds of Silence—Simon & Garfunkel (Columbia)
- 6. Make the World Go Amay-Eddy Arnold (RCA Victor)
- 7. Fever-McCoys (Bang)
- 8. England Swings-Roger Miller
- 9. Ebb Tide-Righteous Brothers (Philles)
- 10. I Can Never Go Home Any More— Shangri-Las (Red Bird)

### SOUL SINGLES-5 Years Ago December 25, 1965

- 1. I Got You (I Feel Good)-
- James Brown (King) Z. Ain't That Peculiar-Marvin Gaye
- (Tamla) Rescue Me-Fontella Bass
- (Checker)
- 4. Don't Fight It-Wilson Pickett (Atlantic) 5. Hole in the Wall-Packers

- Too in the was—Fackers (Pure Soul)
   Hang On Sloopy—Ramsey Lewis Trio (Cadet)
   Rainbow '65—Gene Chandler (Constellation)
   Hear a Symphony—Supremes (Motion)
- (Motown)
  9. Something About You—
  Four Tops (Motown)
  10. My Girl Has Gone—Miracles
- (Tamia)

### COUNTRY SINGLES-5 Years Ago December 25, 1965

- 1. Buckaroo-Buck Owens & His
- Buckaroos (Capitol) Make the World Go Away— Eddy Arnold (RCA)
- Eddy Arnoid (RCA) Glddyap Go-Red Sovine (Starday) May the Bird of Happiness Fly Up Your Nose-"Little" Jimmy Dickens
- (Columbia) It's Another World-
- Wilburn Brothers (Decca)
- 6. What We're Fighting For Dave Dudley (Mercury) 7. Flowers On the Wall-
- Statler Brothers (Columbia) Sittin' On a Rock-Warner Mack
- (Decca)
- 9. If I Talk To Him-Connie Smith
- Watch Where You're Going-Don Gibson (RCA)

### Campus Programming Aids

Five Picks only Please

WMOT-FM, Middle Tennessee State University, Murfreesboro, Tenn., Robert Mather reporting "Emitt Rhodes," (LP), Emitt Rhodes, Dunhill; "Be a Brother," Big Brother and the Holding Company, Columbia; "Tapestry," (LP), Don McLean, Mediarts; "Down Home," (LP), Seals and Crofts, TA; "Have You Seen the Light," (LP), Hello People, Mediarts. . . . WRUW-FM, Case Western Reserve University, Cleveland, Ohio, Howard Sacks reporting: "New Morning," (LP), Bob Dylan, Columbia; "All Things Must End," (LP), George Harrison, Apple; "Suite 16," (LP), Yuseef Lateef, Atlantic; 'Sugarcane," (LP), Sugarcane Harris, Epic; "Layla," (LP), Derek and the Dominoes, Atco. . . . WLVR-FM, Lehigh University, Bethlehem, Pa., Jim Cameron reporting: "His Band and the Street Choir," (LP), Van Morrison, Warner Bros.; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "Twelve Dreams of Dr. Sardonicus," (LP), Spirit, Epic; "Emerson, Lake and Palmer," (LP), Emerson, Lake and Palmer, Island; "Blows Against the Empire," (LP), Jefferson Starship, RCA. WREK-FM, Georgia Tech, Atlanta, Ga., R. Geary Tanner reporting: "Stephen Stills," (LP), Stephen Stills, Atlantic; "All Things Must Pass," (LP), George Harrison, Apple: "Whales and Nightingales," (LP), Judy Collins, Elektra; "Lotti Golden," (LP), Lotti Golden, GRT; "Magical Connection," (LP), Gabor Szabo, Blue Thumb. . . . WGSU-FM, State University of New York at Genesco; "All Things Must Pass," (LP), George Harrison, Apple; "Lola vs. Powerman," (LP), Kinks, Reprise; "Loudon Wainwright III," (LP), Loudon Wainwright III, Atlantic.

WLSU, Louisiana State University, Baton Rouge, Walter Runyon

reporting: "Ridin' Thumb," Seals and Crofts, TA; "Stop the War Now," Edwin Star, Gordy; "Ginger Baker's Air Force Two," (LP), Ginger Bakers Air Force, Atlantic; "Gospel Oak," (LP), Gospel Oak, Kapp; "Worst of the Jefferson Airplane," (LP), Jefferson Airplane, RCA; "Black Man's Burdon," (LP), Eric Burdon and War, MGM. . . . WCSB, Graham Junior College, Boston, Mass., Ted Hayward, reporting: "Apeman," Kinks, Reprise; "Remember Me," Diana Ross, Motown; "While My Guitar Weeps," Punch, A&M; "Loaded," (LP), Velvet Underground, Cotillion; "Dorris Troy," (LP,) Dorris Troy, Apple. . . . WLPI, Louisiana Tech, Ruston, Randy Price reporting: "Green Grass Starts to Grow," Dionne Warwick, Scepter; "Paranoid," Black Sabbath, Warner Bros.; "Somebody's Watching You," Little Sister, Atlantic; "Whales and Nightingales," (LP), Judy Collins, Elektra; "Elton John," (LP), Elton John, Uni. . . WRVU, Vanderbilt University, Nashville, Tenn., Mike Anzek reporting: "Pay to the Piper," Chairmen of the Board, Invictus; "Only Love Can Break Your Heart," Neil Young, Reprise; "Temptation Eyes," Grassroots, Dunhill; "Merry Christmas Darling," Carpenters, A&M. WFPC, Florida Prebyterian College, St. Petersburg, Joe Burnham reporting: "Happy and Artie Traum," (LP), Happy and Artie Traum, Capitol: "Whales and Nightingales," (LP), Judy Collins, Elektra; "Tarkio," (LP), Brewer and Shipley, Kama Sutra; "Bein' Free," Jerry . KUGR, Washington State University, Pull-Jeff Walker, Atco. . man; "Blame It on the Pony Express," Johnny Johnston Bandwagon, Bell: "Pilot," Blue Cheer, Philips, "Trapped in a Love," Barrino Brothers, Invictus; "Danny O'Keefe," (LP), Danny O'Keefe, Atlantic. . . . WOCR, State University of New York at Oswego, J. Long reporting: "My Sweet Lord," George Harrison, Apple; "One Less Bell to Answer," Fifth Dimension, Bell; "Does Anybody Know What Time It Is," Chicago, Columbia; "Tears of a Clown," Smokey Robinson . WNTC, State University of New and the Miracles, Motown. . York at Pottsdam and Clarkson College, John Wolfert reporting: 'My Sweet Lord," George Harrison, Apple; "Satin Red and Black Velvet Woman," Dave Mason, Blue Thumb; "Lonely Days," Bee Gees, Atco; "Hold on John"/"Remember," John Lennon, Apple. WWUH, University of Hartford, West Hartford, Conn., Charlie Horowitz reporting: "Lola vs. Powerman," (LP), Kinks, Reprise; "Siegal-Schwall '70," (LP), Siegal-Schwall Blues Band, Vanguard; 'Tea for the Tillerman," (LP), Cat Stevens, A&M; "Peace Sing Along," (LP), Mitch Miller and the Gang, Atlantic; "Goose Creek," Charlie Tune, Capitol. . . . WSUA, State University of New York at Albany, Eric Lonschein reporting: "Pause in the Disaster," (LP), Conception Corporation, Cotillion; "American Beauty," (LP), Grateful Dead, Warner Bros.; "Blows Against the Empire," (LP), Jefferson Starship, RCA; "My Sweet Lord," Billy Preston, Apple; "Home Sweet Oklahoma," Leon Russell & the Shelter People, Shelter. . . . WRBB, Northeastern University, Boston, Mass., Donna Halper reporting: "Maypole," (LP), Maypole, Colossus; "Road," (LP), Winter Consort, A&M; "Jack Orion," (LP), Bert Jansch, Vanguard; "Reach for the Sky," (LP), Cowboy, Capricorn; "King of the Delta Blues Singers," (LP), Robert Johnson.

WCPR. Stevens Institute of Technology, Hoboken, N.J., Ron Harris reporting the Top Five of the Year, "Bridge Over Troubled Waters," Simon and Garfunkle, Columbia; "Let It Be," Beatles, Apple; "Close to You," Carpenters, A&M, "Raindrops," B.J. Thomas, Scepter; "I Want You Back," Jackson Five, Motown.

(Continued on page 27)

DECEMBER 26, 1970, BILLBOARD

# WKNR-FM to Go Progressive MOR

DETROIT - WKNR-FM vill switch to a progressive niddle-of-the-road format Sunlay (27), according to Frank Maruca, general manager of VKNR, a Top 40 operation, MKNR-FM, which had seen a progressive rock station, station manager is John Small.

With new stereo cartridge With new stereo cartridge quipment and a set of 50 PAMS custom jingles, the station will "definitely not be dOR and not Top 40," said daruca. "We'll play contemporary music, but the aura will to MOR."

The new format was un-reiled here recently to local fromotion men. All music will be clustered, but either an-tounced or back announced. Personalities will include Dave ditchell, Bob Bartlett, Gary Granger, Mark Parenteau, and

Bob Chenault, Until the format changeover, the station is playing only Christmas music. Maruca said that the reason

for the format switch is that the progressive rock format is too limited in both audience and sales potential with just a few exceptions. He spoke of once selling a client a series of spots only to discover that the spots wouldn't fit the old progressive rock format. "There were inherent problems with the progressive rock format both in the records played and the pressure groups that were attracted to the format," Maruca said. He pointed out several FM easy listening stations this year in markets such as Boston, Philadelphia, and San Francisco. The new WKNR-FM will be entirely competitive with AM format stations in town, he said. progressive rock format. "There

### Message Not the Buying Signal For Country, Asserts Cramer

Continued from page 28

general set of rules that they ise regarding record play, but hey're free to run their own Personalities include hows nusic director Uncle Don Rhea nusic director Uncle Don Rhea i-9 a.m., Harry Becker, who's seen in Kansas City radio bout 30 years, 9-noon; Bill Abbott, Ted Crane, Doug Dillon i-9 p.m.; Gary Brazeal 9-mid-night, and Jim Beedle midnight o 5 a.m. On KCKN-FM, Dave Estes is the extra personality.

Playing the records isn't enough; in order to maintain fresh sound on the air, KCKN s constantly innovating. For example, "15 Years Ago" was to No. 1 record at KCKN, so he station asked Conway [witty to cut a jingle using hat melody that goes: "KCKN nat melody that goes: "KCKN 15 years ago" for oldies from 1955. This is not run often, out it's a programming feature. I try to keep current and do hings with a different twist." Cramer said. He still has all of the production material the station has used over the correhe production material the tation has used over the years;

# Vox Jox

· Continued from page 30

ripling KRLA in audience size." And here's how KHJ shapes up: 11 between 6-10 a.m., 10 from 10 a.m.-3 p.m., 12 from 3-7 p.m. and 9 7-midnight, KFWB leads in he morning with a 14, then drops o a 7, 8, and 2. KABC has 7, 9, 5, and 9. KMPC has 6, 3, 4, and KLAC has not yet shown much igainst KBBQ and KFOX; all hree are country stations; KFOX eads with 4, 4, 4, and 2. KRLA sas 4, 5, 6, and 5. KMET-FM. with its progressive rock format, nas 2, 3, 3, and 6, KIIS, where ee Sherwood hangs his hat these tays, has 2, 2, 2, and 2 (takes two o KISS, huh Lee?). Soul-formated KGFJ has 5, 5, 4, 5. It's interestng to note how FM totally fares -6, 16, 16, and 26. Congratulaions, Ted.

the station was cutting intros

in 1958. The oldies are programmed time of the day for example, KCKN won't play a truck-driving record in housewife time; all oldes are coded. Station plays from one-to-four an hour.

all olites are coded, station plays from one-to-four an hour.

Cramer started in radio in 1953 on KIMO in Independence, Mo., a country station, the first in the Kanssas City area; he said he was there "mostly on" and off for five years, then went to a MOR station in St. Joseph, Mo.—KFEQ. He spent a year at WTAP in Parkersburg, W. Va., where Connie Smith rose to fame on the TV affiliate.

He joined KCKN in 1959 and claims he got his programming know-how by a "do-it-yourself" method. "I've done just about everything.— announcing, news, musie, produc-

nouncing, news, music, produc-tion. I was even on the street in sales for a little while." He in sales for a little white. He became program director in 1961 and "what's happened is that I was finally able to sink my teeth into the work. . the opportunity here was the kind not many people have in radio—the chance to take a station and mold it."



TRYING TO GET to WIXY program director Bill Sherard, left, is Buddah Records' local promo-tion man Louie Newman. Music director Marge Bush is at left. Newman climbed a ladder to the second floor window with a copy of Melanie's "Ruby Tuesday"

# AFM Won't Ride With Any NEC Rider

to make someone bend to their Shaw concluded.

Others at the ACUCM Con-ference felt that the purpose of the letter was to stimulate discussion between the Federa-tion and the NEC. It was also pointed out that the rider will help stop "no-shows" by belp stop "no-shows" by groups, a difficulty plaguing campuses. It is also hoped that the rider will stop last minute cancellations, loose morals and short concerts by the artists. Don Horton of Ohio State

never used any NEC Rider and the clauses were nitpicking "but the AFM contract requires us to agree to unknown laws." This referred to the fact that many college concert managers, as well as many locals of the AFM do not fully understand or cannot obtain a copy of the Federation bylaws to which the managers are supposed to subscribe, "The bylaws are 244 pages long and people in the field hardly understand them," was a com-ment from the concert managers. "It was written to pro-tect the sidemen in the old big bands more than the band leaders," commented the con-cert managers and agents.

Assurances on settlement of the controversy came from Robert Willding of the Interna-tional Famous Agency, Los Angeles. "You are the largest single entertainment market in the world and things will be resolved."

Much More Than Just a Convenient Source of Records for Broadcasters



Is 26 Outstanding Programming Services

RSI is 26 programming services made up of the best of today's records—the right-new hits as well as the soon-to-be hits, as selected by the industry's most potent programming combination, Billboard's own staff of reviewers and Billboard's chart research specialists. There are weekly and monthly subscription services that bring you audience-winning records on a regular, continuing basis all year round. There are catalog Album Packages that offer the best basic program material And there are special services to fit lost about any program format. Check the full line-up listed here, make your choices, then use the coupon for full details and prices. You and your listeners wil be glail you did.

I a	in interested in the RNI Programming Services checked, ov. Please Airmail full details and prices.
	( ) Weekly Singles Services;
	( 1 Monthly Alliam Services;
	( ) Catalog Alloon Packages;
	( ) RSI Italiana Services;
221	( ) RSI Latine Services;
	<ol> <li>Send me correct 1976 RSL Catalog at once, and put me down to get a copy of the new 1971 catalog go- men as it is need.</li> </ol>
1	My Name
ar Print	Call Letters or Ca.
100	Address
	City State Zip

RSI (Record Source International)

165 W. 40th Street New York, N.Y. 10036

### 4 WEEKLY SINGLES SERVICES

... that bring you, automatically each week, 10 of the best and most promising records in each category.

Service	Records per Wh.	Records per Yr.
HOT 100 SINGLES SERVICE	103	520
EASY LISTENING SINGLES SERVICE	30	520
SOUL SENGLES SERVICE	30	520
COUNTRY SINGLES SERVICE	10	320

### 5 MONTHLY ALBUM SERVICES

a studied selection of 5 or more alliams in each unegory, chosen from among the average month's 700 ores alliam referees. Your choice, each musth, of SSA recommendations or your one selections, from RSA's specially prepared monthly mailing of new releases.

Service	per Mo.	
POPULAR ALBUM SERVICE	20	120
BOCK ALBUM SERVICE	10	120
CLASSICAL ALBUM SERVICE	10	120
JAZZ ALBUM SERVICE	5	60
COUNTRY ALBUM SERVICE	- 5	60

### 14 CATALOG ALBUM PACKAGES

As many as 120 LPs per category package. Your choice of any total packages, or not ones "picks" of 10 or more LPs. Top grade basis programming material you? It is using week in and week-oot. Name artists. . . bed-known sungs.

	LPs: per Caseg.	LPs: per Cairg.
Catalog Package	Total Pign.	Total Phys.
EASY LISTENING-Instrumental	105	106
EASY LISTENING-Vocal	. 63	64
SINGERS-All-Time Favorites	316	117
GOLDEN HITS	119	126
BROADWAY ORIGINAL CASTS	. 50	150
FILM SOUNDTRACKS		-45
HOT POP FAVORITES		127
FOLK (Pop and Authentic)	. 39	38.
BIG BAND FAVORITES-For		
Linesing or Dancing		50
JAZZ		67
COUNTRY PAVORITES		205
CLASSICAL		64
COMEDY		25
SONGS OF FAITH	. 41	- 41

### INTERNATIONAL SERVICES

RSI Italiano

Service	Ber.
Full-Data Singles Service	10
All are selections moving last on the Iralian charts, or indged to have best sales potential.	
Full data includes dignet of letic content high-	
light biography of artist, names and addresses	
of artist management firms, record labels and music publishers. An ideal markage of labels	
and publishers in other parts of the world to	
judge appeal and acceptance of material and	
provists for rights.	

Records Only Singles Service
Same as above but with most of the detailed data
Excellent programming in Italian population
content throughout the world.

RSI Latino (In Preparation)		Aven. No.
Service	Berenda per Ma.	Research per Yu.
Full Data Singles Service Selection messing fast in Mexico, Central South America and Pairty Bles. Full data clodes digast of lytic commel, highlight like play of strict, names and addresses of a management firms, record labels and a pathishers, blend for blothe and pathisher other parts of the world to judge and sugar for rights.	and i in- spra- striet more i in	120
Becords Only Singles Service  Sixter as above but with usur of the spe- detailed data. Excellent programming in I population contribut throughout the worlds.	othe	120
Album Service A subscription service that delivers, some cally such mouth, the heat-pixel new LP revi from Mexico, Central and South America. Parter Biro, Gent for programming to see ladel and publisher rights trapelations.	meti- matic and	139

126



CREEDINCE CLEARWATER REVIVAL - Produlum Fantasy 8410 (3)

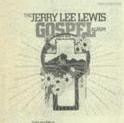
Credence keeps on choogin' and a change of pace, as distinctive as their first album was secting, gives the racing fuorison. The control of t





TON TIN-Ance 50 33-350 (5)

Steve Epons and Steve Goores, known as The This produce some of the partition rock this side of the Bee Gees, thanks to Macross Gibbs' evodering servy. Their conrect simple. "Toest and Marmalade for Tee," is a highlight along with other lavely poops like "Lavy in Blow," "Swets on the Canada," and "Invader's Delanne,"





JERRY LEE LEWIS— In Lowing Memories Gospell Album. Mercury SR 61218 (S)

Country singers are close to the Lord, as Jerry Lee Levilla potent with this arbum of the second of





CLASSICAL BEETHOVEN: THE FIVE PLANO CONCESTOS-Rubinsmein/ Booten Sumphony (Leinsdorf).

Although some of these recordings have been released separately, they'll still get gibble of the conductor and the plants is addition, a booklet gives some of the lankspround about of the work. It's inflamentive and interesting.





JERRY BUTLER-Sings Assorted Sounds Mercury SR 61220 (5)

Off the mark of late, crooner Jerry Baffer days a limit despir rate file the soot hag and cones up with a Noopher Hayle to combine the late of the lat





STILLROCK— Enterprise ENS 1016 (S)

Entirock's first. LP for Enterprise Italians the performing and writing Jalents of Don Friedric, with producer box No. else doe have a second second or product of the Prod





COUNTRY

SOBSY BARE-Where Have All The Seasons Come, Mercury SR 61316 (S)

Barr's second for the latel, is a hot commercial package of country hits, done See they. As readings all och hits as "for the Good Times," "Mollo Barrin", and "Mana Bale a Fig." are second to more. Other standouts include his treatment of Kristeffanoris." "Mollo Dan Marke II Through the Night." and his own "New Abour You," as well as the thirt hate.





SILL EVANS— Montreex 15, CTI CTI 6004 (S)

Seconds is the best way to describe the interpretive lazz style of Bill Evan's place. This allows recorded line as the 1970 Montheux Festival, reflects all the calments and serests that is Bill Evans and his sideness. Edds Comes boxs, and Marty Marvell, down, from the sait hidropetation of "Affer," to the happy "New My Mart Sings," to "line a Rhappoth,"





CANDI STATON-Stand By Your Man. Fame ST 4202 (S)

Candi Statun made a whole lot of betrevers with hear "Stend Sa Yoor Alast" shaft, and with holby Correct Carter, and the state of the state of the is the man beliefe the sound, Seeze palchook is his act assignment, ear Cardi sorts a for of saud insta. "Ne Called Me Edy," her new lingde, July "Treadow It Just Beyond the Door," "Too Must so Cryand cocket Nins (See "I'm polit a Prissees."





GRIGINAL CAST

DRIGINAL CAST—
Two By Two.
Columbia S 30038 (5)

The combination of Richard Rodgers music and Datory Kays performing will drive this Original Broadway cast package Into 18th winner's circle. Rodgers gets a neel vasion from his new Inricial, Martin Charrills, but Into 18th Rodgers' mellody lite ("I Gn. Mot Knew & Day Jib M. Mit Sow You," "Sport Rock or Day Jib M. Mit Sow You," "Indian State of the Into 18th Into





COUNTRY TOM T. MALL-IOC Children. Mercury SR 61307 (5)

Tom T, Half continues to grow in stature as a writer-arrist. This allow of his own soops is powerful. The tunes really any something, and they are performed with passion and style, "100 Onlines," "I Can't Buner" are among the titles.





STANLEY TURNENTING— Sugar CTI CTI 6005 (5)

From the high bloss pressure of "Impressions," to the deep bloss improvisations of the strike could "Bolgan," Manley Turnellons, beard asseptional covates a west of control of the strike could be control of the contr





SUTTERFIELD BLUES BAND-Live. Disking 7E-2001 (5)

The Butterfield Blues Sand has stemina and drive, captured bees on their first live above. The LP is filled with good control of the LP is set of t





SOUNDTRACK SOUNDTRACK-Homer Carillian SO 9037 (3)

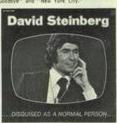
The access of the time deputit let a major factor in the souters of this LP, but it it has more then except ment and quality to stand on its own. There are a warder of safe groups featured along with acces of their big has such as the Buylds "Taxa". Torn, "one bown toposeful" "Rash-ville Cats," and E Zegalia wall "New Many Jones Times" and Buffalo Springfulers. "For Mail 11's Worth. To Owns and Ceremon Mail 11's Worth.





COUNTRY STATLER BROTHERS— Bed of Roses, Mercury SR 61217 (S)

The Statler Strothers make their LP debut on Meccury with the basis for the album-being their current singles, bit "Bee debut being their current singles, bit "Bed of Rosas," and it should stery them high on the country deaths, Tasis appearance with the country deaths, Tasis appearance with the country deaths, Tasis appearance with the country deaths, the country deaths of the country deaths, the country death of the country deaths, and the country deaths are seen as the country death of the country deaths, and the country deaths are considered as a considered and the country deaths are considered as a considered and the country deaths are considered as a considered as a considered and the country deaths are considered as a considered and the country deaths are considered as a considered and the country deaths are considered as a considered and the country deaths are considered as a considered as a considered and the country deaths are considered as a considered as a considered as a considered as a considered and the country deaths are considered as a consid





COMEDY

DAVID STEINBERG—
Dispulsed in a Normal Person, Elektra EKS 74005 (5)

Bavid Stainberg's low-pressure comedy teclics get high-powered results in this live recording at Generalth Village's Either End. The rections, whether their bolls or any obserted, are sentily conceived and delivered with sharp implet.



**DECEMBER 26, 1970** 



VARIOUS ARTISTS— Colessus Gold. Colessus CGS 5001 (S)

Here is a college of chart-riding terms and artists that have helped propularies the Colonial label, included here are "Me Bells Amina," the Tee Set, "Years," Schook, may Bloe, "Goodright My Leve," The Copress, "May I," \$31 Grad, and others that have all been gold records in their time. Certainly a Amen rider.

HANK WELIAMS IR MITHEMIKE CLIEB CONCREGATION





COUNTRY

HANK WILLIAMS JR. & THE
MIKE CURB CONGREGATION
All for the Cove of Scholin
MGM SE 4750 (3)

The title tune went right to the Moaged on the singles shart, and now in coded with the customer chair sides to the common chair sides with the same sales and chair to cets as the first singles, Alpo included at top steathwards of "There Goes My Even Ming," "Your Dealin's Meart," "Too Wi





COUNTRY
JOOT MILLERLook of Mine.
Eac E 20082 (5)

Fire thylist made bolins a chart comback via her "look at Mine," and this too package, with the his included, has all the impreciant to bring her fix a high soot marriant of "foodship". Stand 5t Your Man, and "Re Loven Me All the Way." The pop his "Looking Dut My Back Boor, is acother standown done sootly style, in the stammercal LP.





SINGING RAMBOS-

Stricting RAMBOS— Soul Cleases. Heart Warming HWS 3100 (S)

The Rambox-Buck, Raba and Dortis-have cot another great allows. The material is fall of emotion and soul and it facilitates using. The sat is backed by an exclusive sonducted by John Self-Song include "like Valley" He Restorate My Soul," "Staming Will 84 Long Broody" and "Mama Always Sed a Song."

# Billboard Album Reviews

**DECEMBER 26, 1970** 





IN AND OUT OF FOCUS-Sire 585 97027 (3)

This rock group from Holland shows solid musicianship for the pop, lazz, baroque and renaissance style. The mixture of instrumentals and vocals (in English) is highly appealing. With a proper push, the Dunch boys should go far,

FOLK

BERT JANSCH-Jack Orion, Vanguard VSD 6544 (5)

person, the channel force behind Englands. Personally, presents a most satisfying, sin-ditional folk program, with an able easied from putrains John Renbourn. "900 Miles," "Party Polly," the instrumental "The Wapponer's Lad," and the almost 10 min-nic version of "Jack Orisin" are levingly and suthentically performed.

the creative force behind England's





SHEGGE-SCHWALL '70-Yanguard VSD 6562 (\$)

Here is a little-known group with tre-mendous potential for climbing the music charts of the nation. Theirs is a basis rock former with understone of blues and disseland. The composition is so artfully constructed that the sounds come over with a refreshing appeal,

SPOKEN WORD

WALTER CRONKITE / VARIOUS ARTISTS-

Can make 1 New 7 The Skittes, Columbia ARX 2023 CB.

Columbia ARX 2023 CB.

Columbia ARX 2023 CB.

This three-LP appropriate this three-LP appropriate this three-LP appropriate this three-LP appropriate the control of the columbia Columbia CB.

(Weodstock Can youth appeal) of the statistic in the columbia CB.

(It all bring back some tender and foothing memories, soch as JRS famous ARX soil what you can do for boar country. — Production is fast moving and drawnally can be controlled to the columbia CB.

(It also controlled to the columbia CB.

(It also columbia CB.

(

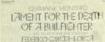




SPECIAL MERIT PICKS

COSPEL J.D. SUMMER & THE STAMPS QUARTET-Goin' Home, Skyline SLP 6097 (S)

The wonderful bass voice of J.D. Sumner The wooderful bass voice of J.D. Summer with the Stamps Querter opens this album with the country stendard, "Green Green Grass of Home," given a beautiful performance Other material is gappe; such as "He's Your Father," "Going Home" and







LORCA: LAMENT FOR THE DEATH OF A BULLFIGHTER-Germaine Montero, Vanguard VSD 6535 (5)

To say the Seats, Federico Gestia Loria was one of the most outstanding poets of our fine, bit his verses the captient the streets of Spain's emotions, from its loves and peasions to the optimization, despain and seat of the control of the contro

\*\*\*\* 4 STAR \*\*\*\*

### SOUNDTRACK \*\*\*\*

SOUNDTRACK-Dirty Dingus Mages, MGM: 15E-24 ST (S)

### POPULAR \*\*\*\*

NUCHOLAS LAMPE-II Happened Long Age, Contilion 50 9038 (S) REMAISSANCE - Bacharach Barogoe, Ran-wood RLP 8084 (1)

ENNAISANCE - Botholisch Beroges, Rat-wood Rift Golde (2), Beroges, Rat-wood, Mirchard St. 6), 223 (2), Sanda Morte, Morrett St. 6, 6000 (3) of Sanda ARTMANDO - Ministerium (1, 4033 (3)), DAVID, ANDERSON-Children of the Mint. Emp. (5) 1170 (2), TRE CORNORAD MOI 1000 (3)

### COUNTRY \*\*\*\*

MACK VICKERT-Live! At the Alabama Women's Prison, Mega M31-1002 (5) EDDT RAVEN-That Cajun Country Sound. La Louisianne 1, 127 (5)

LOW PRICE CLASSICAL \*\*\*

### BUSNOTS: CRANSONS-Nomesuch Coros (Kifkin), Nonesuch H 71247 (5)

### JAZZ \*\*\*\*

MARIAN McPARTLAND-Amblance, Halcyce NAL 103 (5)

### COMEDY \*\*\*\*

HMMY LYNCH-Hw Do's IF Again, LaVel LVP 902 (5)

### GOSPEL \*\*\*

CALVARYMEN QUARTET-The Sweetest Song

### RELIGIOUS \*\*\*\*

SAMMY WALL SINGERS-All Things Are New Christian Folk FCS 1973 (S) BARBARA MORTON-Right Now, Chapel S

SONAVENTURE CHOIR-Latin Wigh Mass for Northlyic Catholics, WLSM 18 2281-SM

### LOW PRICE INTERNATIONAL \*\*\*\*

VARIOUS ARTISTS--The Persian Santo Music of Iran, Nonesoch H 72038 (s)

### POPULAR

TOM PESSIV-Classic Rush, Elektra EX3 74002 (3) Ton Rush has since recorded hero allburns, for Columbia and completed his switch tram following singer to popped; jessing Elektra, with pichogo; the best of for Googy Both Jan. Mitthells soogh to his own "No Regrets; Rush is a super-sensitive raised of antiformidistry possission, putting his best valce forward to more super-sensitive raised and manifesting for the property of the

GARY & RANDY SCREGGS—All the Way Nome. Varioused V3D 6038 13 Garr & Randy Screeps, and of Earl Screep, the incomprasely backs of the Screeps, the incomprasely backs of those, go poo for their disk debut as folk-had, "Gredench's "Raholl Stop the Raio" and Doug Fernbers" "Loudians Man." Gary handles leed vicals, and kayboards, while Randy takes up in guidras and backs, and kayboards on the second properties of the second properties.

BILLY & CHARLES-Faithful Virtue FVS 2001 (5)

BILLY & CHARLES—Faithful Virtue FYS 2000 (5). Belly and Cherles are a folk-pock dwwwfore Issepensure vocalizing carrier a lot of pounts. The material, written by their regetter or allows, is warm and performed and about down many young most fain to their side. "Frincises F and 30s." "Free Flay" and "Peetry Lady" are cut to be watched.

CHURCHILL-Affarack AT 5003 (5) Churchill has a heed rock drive that reaches into Top 40 appreciation. "Conner stone," in the Name of Lew? and a top-notion interpretation of Nillson's "Il Gover, The Land Must Be in New York City" should start the radio play relling.

MITCH MILLER & THE GANG—Proce Sing-Along, Atlantic 30 8277 (5) Minch Miller and be singu-along gang are back in full force with a reportion of "pased" along that will find wide appeal. There's on sirelanding self to the goog's word approach that makes briefly-along and the handcome two-fold jacket.

The WEAVES AT CARMESS MALL—
Vanguard V50 6532 [5]
The Weaver's concent of Camegie Hall in 1950 is credited with belog the beginning of that earth of that earth is more than an historic potes of munical memorahelia because it is at alive now as it was then. The group had an obspical amount of booker and good of the control of munical memorahelia because it is at alive now as it was then. The group had an obspical and IT's till again effective,

BABA-Auc 0 33-85 13 here's a new Bothst group that bears satching does worked pain told lattermental effect contribute to the Reliking Stoney. The Latt Time's and next good of the Stoney and Latt Time's and next good of the Stoney. The Latt Time's and next good of the Stoney and Toley, and Toley and Toley Makia Away' and Toley, named for the interember group. They also do a fine job on Tory Joe White's "Augen. Colorable."

# Jazz LP's

This Week	Les		Wasks on Chart
1	1	TO BE CONTINUED	3
2	2	MILES DAVIS AT FILLMORE	4
3	4	CHAPTER TWO Roberts Flack, Atlantic 50 1569	16
4	5	Quincy Jones, A&M SP 3030	
5	3	BITCHES BREW Miles Davis Columbia GP 26	34
6	8	DON ELLIS AT FILLMORE	
7	6	THE ISAAC HAYES MOVEMENT	36
8	13	BLACK DROPS Charles Earland, Prestige PR 7815	4
9	9	HOT BUTTERED SOUL	76
10	7	BLACK TALK Overlet Earland, Prestige PR 7758	25
11	14	INDIANOLA MISSISSIPPI SEEDS	7
12	10	THEM CHANGES Ramsey Levis, Cadet LP 844	9
13	11	WES MONTGOMERY'S GREATEST HITS	39
14	17	BRIDGE OVER TROUBLED WATER	
15	12	SUMMUN BUKMUN UMYUN Pharoah Sanders, Impulse AS 9199	7
16	18	BURNING Exther Phillips, Atlantic SD 1565	7
17	15	THE BEST OF JOHN COLTRANE—HIS GREAT	TEST YEARS 6
18	16	THE LAST POETS	
19	-	FREE SPEECH Eddle Marris, Arlantic 3D 1573	1
20	-	MAGUCAL CONNECTION Gaber Scabo, Blue Thumb 815 8823 Billboard SPECIAL SURVEY For Work E	

### SOUNDTRACK

SOUNDTEACK—Quiet Days in Clichy, Vien-quard V30 P9303 (2).

Country Jon McDenald is the strength of this associatisk from the movie based on and gottles. Anomoning that McDenald does so well, Most of the movie is light, re-flecting a french mood, but Fage Bovi-Viking Jazz Band from Copenhages, adds the LTP, Ban Webbre plays his says feed-haspione while Anty Soundstrom's accor-dition and the modelal sweezers of the Foreign Flower's point, aft. the fove-dased looks of the modelal sweezers of the

### CLASSICAL

CORPUL / MANNERDNN / TORELLI / LOCATELLI / CRRISTMAS CONCERTOS-Berlis PERIBAMMONE: Kazajani, EGS 2530 CTO (2) This set of four "Christmas Cancerno" by Halian baroon and anny leasted composers should zervy over past the holiday beach. 3/3 four works, composer to be composed to the composer of the compo

VADGMAN WILLIAMS: A SEA STMPMONT-Harper / Shring-Quick / London Sym-phony (Previo), Ed. Rad Sad, Ld. S. 170; SI, Here's another Williamo-Previo paring that it but the optimization (Sade: This time, too, rer added the excellent voices of Harmer Happer and John Shring-Quick; The symphony is based on parms by

BESTHOVEN: SONATAS FOR PIANO AND VIOLEN — Grumiaux/Heskil. Philips 6733

The late Mics Hookil was never froil in talent, although slight of frame, and in this choice foor-LP set, with Crumiaux, she shows her full strength. Both of sheir gifted talents are perfectly blanded in distinguished performances throughout, A booklet is enclosed.

### LOW PRICE CLASSICAL

MAYR: MEDEA IN CORINTO-Various Artists / Clarion Concerts Orch. (Jenkins). Tents / Clarifon Concerns Or Carolinal VCS 10087/8/9 (S)

This fine three-LP recording out in the united States, a rare occurrence for op-eras. The six principals, incoding Marina Galvary in the title role, all are smaller! and tailing. And it is the fine work, too, of the orchestre and chorus, and Jenkins' conducting, that gives the set such im-

BETTHOYEN: SONATAS Nes. 1 & 2-Bruce Humperford, Candinal VCS 10084 (5) This disk, together with its companion disk wherein Bruce Humperford performs the Sonate No. 4 in E flat and No. 5 in C minor, is an expellent example of out-standing repertoire excellently performed.

disks are high. A bargain for the money,

### ALBUM REVIEWS

BR SPOTLIGHT



Best of the album referen of the week in all cate garies as picked by the BB Review Panel for top sales and chart movement.

### SPECIAL MERIT

Albums with sales petential that are deserving of special concideration at both the dealer and radio level,

\* \* \* Albums with sales potential within their category of music and possible chair.

## The charts tell the story — Billboard has THE CHARTS

## RADO NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the obsespent gain in most week's Not 100 Chart.

KGA YKNO'

REMEMBER ME . . Diono Rosis, Motown

1909 YESTERDAY . . . Liz Domon's Orient Express, White Whole

WATCHING SCOTTY GROW . Bobby Goldsboro, United Artists

I HEAR YOU KNOCKING . . Dove Edmunds, MAM (London)



### NATIONAL BREAKOUTS

REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING . . . Elvis Presley, RCA 47-9960 (Hill & Ronge, BMI/Blue Crest, BMI) TEMPTATION EYES . . . Gross Roots, Dunhill 4263 (Trousdale, BMI)

JOHN LENNON/PLASTIC ONO BAND . . . Apple SW 3372 CREEDENCE CLEARWATER REVIVAL . . Pendulum, Fantosy 8410 VAN MORRISON . . . His Band & the Street Chair, Warner Bros. WS 1884 KINKS Lola vs. Fawveman & the Maneygaround, Reprise BS 6423 LAURA NYRO . . . Christmas & the Beads of Sweet Columbia KC 2021 Christmas & the Beads of Sweat, Columbia KC 30259 ERIC BURDON & WAR ... Block Mon's Burdon, MGM SE 4710-2

### REGIONAL BREAKOUTS

I DIG EVERYTHING ABOUT YOU ... Mob., Colosius 130 (Legocy/Bog of Tunes, BMI) NEVER MARRY A RAILROAD MAN . . . Shocking Blue, Colossus 123 (Legacy, BMI)

FROM THE VERY START.... Children, Ode '70 66005 (A & M) (Hollenbeck, BMI)

# **Bubbling Under The**

Cendi Staton, Fame 1474 (Capital)
Nancy Wilson, Capital 2924

TOT. HE CALLED ME BARY.

103.	LET YOUR LOVE GO
104	SUPERSTAR Morray Head With the Trinidad Singers, Decco 732603
105.	SOLUTION FOR POLLUTION Charles Wright & the Watts 103rd Street
	Rhythm Band, Warner Bras. 7451
106	REVIVAL (Love Is Everywhere) Allmon Brothers, Capricorn 8011 (Atco)
107	FLY LITTLE WHITE DOVE FLY
108	TIMOTHY Buoys, Scepter 12275
100	KEEF ON LOVING ME Belby Bland, Duke 464
110	nour or to con the same was an according to the same same same same same same same sam
	DON'T LET THE GOOD LIFE PASS YOU BY Mamo Coss Elliot, Duehill 4264
111	ONE BAD APPLE
112	THERE IT GOES AGAIN
113.	CHERYL MOANA MARIE
114.	I DIG EVERYTHING ABOUT YOU Meb, Colossus 130
115.	THE MAN, THE WIFE, & THE LITTLE BABY DAUGHTER Phil Flowers, Bell 928
116.	THERE'S A LOVE FOR EVERYONE
117.	D.O.A. Bloodrack, Capital 3009
118.	CAN'T YOU
119.	ONE NIGHT STAND Magic Losterns, Big Tree 109
120.	IT'S UP TO YOU PETULA
121.	NEVER MARRY A RAILROAD MAN
	BEAUTIFUL PEOPLE New Seekers, Elektra 45710
123	THEME FROM LOVE STORY
	YOU'RE A BIG GIRL NOW Stylistics, Avco Embassy 4555
	A ROSE BY ANY OTHER NAME Ronnie Milsep, Chips 2987 (Copitol)
1.69.	A ROSE ST ART OTHER HAME

# **Bubbling Under The** TOP LPS

. . Various Artists, Disneyland 3995 . . RCA Victor LSP 4443

5-10-15-20 (25-30 Years of Lave), Sussex SXBS 7005 (Buddah) PRESIDENTS SERGIO MENDES & BRASIL '66 . . . Stillness, A&M SP 4284

ARTHUR FIELDER & THE BOSTON POPS . . . Fabulous Broadway, Polydor 24-5003 FLIP WILSON . . . The Flip Wilson Show, Little David LD 2000 RICHIE HAVENS . . . Alarm Clock, Stormy Forest SFS 6005

### From the Music Capitols Of the World

### DOMESTIC

· Continued from page 24

Grateful Dead, New Riders of the Purple Sage and assorted friends to Winterland, a Bill Graham Show. It's a Beautiful Day, Elvin Bishop and Bo Scaggs will be at the Fillmore. . Commander Cody and His Lost Planet Airmen are booked into Keystone Korner Jan. 1 & 2. ... The club now has an Acoustical Festival every Tuesan acoustical resistant every Tues-day night which is a showcase for Bay Area folk talent, featuring such acts as Terry Dolan, Dallas Williams, Liea Kindred, David Lannan, Jam Tangent and Gideon. The Elvin Bishop Group continues to play there every Monday night. MARY TURNER

### HONOLULU

A host of Island entertainers A host of Island entertainers are banding together to do a benefit show Jan. 10 to raise funds to help recutfit a band which lost all its instruments in a night club fire earlier this year. Kalani Kinsmaka, a performer at the likai Hotel, is spearheading the benefit for a quintet which provided background music for Zulu, "Hawaii Five-O" results, was doine a club size at regular, was doing a club gig at Gene's Port of Paradise, A blaze caused \$300,000 damage, and the caused \$300,000 damage, and the instruments — valued at several thousand — were not covered by insurance. Appearing in the benefit: John Romes, Melveen Leed, Danny Kaleikini, Iva Kinimaka, Al Lopaka, Jinnny Borges, Berne Hal-Mann, Fred Ditto, Fred Ball, Anne Murphy, Kimo & the New Royals, Bill Dama, Ernie Mariani and Nebulus. — Alex McAngne, singing star at the Royal Hawaiian's Monarch Room got married Dec. 20 in Los Angeles. The new resident company in the Monarch Room is John and Ami Malo's Las Vegas-bound international revue, featuring a cast of 18 dancers. vue, featuring a cast of 18 dancers.

Gwinn and Gregg, two brothers Grilli and cregg, two erotners named Nelson, are performing at the Waikiki Holiday Inn. Dou He's back at the Cinerama Reef Towers' Polymesian Pavilion, following his Now Grove appearance. Pierson Thaf's piano artistry's on exhibit at LaRonde revolving restaurant's Compass Piano Bar

The Hilton Hawaiian Village is offering the public a free, day-late Christimas gift—an all-star revue Dec. 26 in the Hilton Dome. Performers will be the 'names' in the hotel's various clubs and restaurants, including Al Harrington, Eddie Bash, the Hilton Hula Malds, Guido Salmaggi, Trummy Young, Billy Gonsalves & His Paradise Serenaders, Hap Kelly, Fred Worthington and Liz Danson & Her Orient Express. Liz and friends, who have been sitting atop the local charts with "1900 Yesterday," a tune released on Makha Records, now are beginning to get national day and the contractive performers in its clobs. John Rowles' "Cheryl Moann Marie" LP is a hot item on Kapp the sings at Duke Kahammamoku'il and the Society of Seven's "Open Up and Live' on UNI is also waxing het they're at the Outrigger Hotel).

Blood, Sweat & Tears, who con-The Hilton Hawaiian Village is

Blood, Sweat & Tears, who concertize New Year's Eve at the H.I.C. Arena, will be joined by Canned Heat. . Twas a two-night sell-out, when Santana rocked the Arena Dec. 5 and 6—making

their batting average pretty good.
Andrae Crouch and The Dis-ciples, a soul-gospel-rock combo, making Island appearances in capies, a sous-gospet-rock connect, making Island appearances in schools and at churches. Dom McDiarmid Jr. has issued the Tokyo Imperial Strings (of Japan) on a Hawaiian I.P. "In a Hawaiian Mood," on the Hula label

### WAYNE HARADA

(Continued on page 35)

# Listenina

There are best selling middle-of-the-road singles compiled from selected relativistics and radio station air play lated in rank order.								
	=	4						
1	2		TITLE, Artist, Label & Number # 8					
1	1	1	IT'S IMPOSSIBLE 10 Perry Como, RCA 74-0387 (Sumbury, ASCAP)					
2 2	6	6	ONE LESS BELL TO ANSWER 10 Fifth Dimension, Bell 940 (Blue Seas/Joc, ASCAP)					
(3) 3	3	23	CAN'T STOP LOVING YOU 5 Tom Jones, Partor 40056 (Felipsed, BMI)					
(1)	8	18	MOST OF ALL & J. Shomes, Scepter 12299 (Low-Sal, BMI)					
(5) 6	7	13	ROSE GARDEN 7 Lynn Anderson, Columbia 4-45252 (Lowery, BMI)					
6 5	5	7	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? 6 Chicago, Columbia 4-45254 (Aurelius, BMJ)					
(1) "	11	14	SILVER MOON 5 the First National Sand, 8CA 74-0299 (Screen Germ-Columbia, BMI)					
(8) 4	2	3	Satures Strainand, Columbia 4-45236 (Tuna					
9 12	36	-	Fish, BMI) THE GREEN GRASS STARTS TO GROW 3 Discore Warwick, Scepter 12000 (Blue Seas./ Craig, ASCAP)					
(10) *	4	4	HE AIN'T HEAVY, HE'S MY BROTHER 7 Nell Stamond, Ont 55204 (Harrison, ASCAP)					
(11) 13	13	16	MR. BOJANGLES Sitty Gritty Dirt Band, Liberty 56/97 (Cerillion/Danel, BMI)					
(12) 14	17	30	FREE TO CARRY ON 5 Sendoipers, A&M 1227 (Almo/Passan, ASCAP) 5					
13 15	19	38	MY SWEET LORD George Harrison, Apple 2995 (Harrisongs, EMI)					
(14) 11	9	2	YOU DON'T HAVE TO SAY YOU LOVE ME 10 Elvis Presley, RCA Victor 47-9916 (Miller, ASCAP)					
(15) 20	16	22	FOR THE GOOD TIMES 20 Key Price, Columbia 4-45178 (Buckhorn, BMI)					
(16) 16	27	27	MORNING Jim Ed Brown, ECA 47-9909 (Show Biz, BMI)					
17	28	29	HOW ARE THINGS IN CALIFORNIA? 4 Nancy Smalte, Reprise 0968 (MIIIs, ASCAP)					
(18) 10	12	21	ANOCK THREE TIMES  Dawn, Ball 938 (Pocketfull of Tunes/Jillbern/ Saturday, BMI)  5					
(19) 32	-	=	WATCHING SCOTTY GROW 2 Bobby Goldsboro, United Artists 50727 (Bird, BMI)					
20 28	39	-	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (Nouse of Cash, Sast)					
21) 25	37	-	SING HIGH SING LOW Anne Murray, Capitol 2908 (All Saints Crusade,					
(22) 19	18	8	I THINK I LOVE YOU 11 Partridge Family, Bull 910 (Screen Geme-Columbia, Bint)					
(23) -	-	-	1900 YESTERDAY  Gir Damon's Orient Express, White Whate 368 (Lemela, BMI)					
24) 26	-	-	Theme From LOVE STORY Heary Mancini, His Orch, and Chorus, RCA 47-9927 (Hemous, ASCAP)					
(25) 31	31	31	90 IT Neil Memond, Bang 580 (Tallyrand, BMI) 6					
26 30	32	34	CHERYL MOANA MARIE John Rowles, Keep 2102 (Rosebnidge, BMI)					
(27) 18	10	5	WE'VE ONLY JUST BEGUN 15 Carpenters, ABM 1217 (Irving, BMI)					
(28) 27	30	37	THINK ABOUT YOUR CHILDREN 4 Many Hopkin, Apple 1825 (Rak, BMI)					
29) 29	38	39	BLACK MAGIC WOMAN 4 Sentena, Columbia 4-65270 (Morbo, BMI)					
(30) 20			SWEET CAROLINE Bert Kaempfert and Orch., Deoca 32772 (Stonebridge, ASCAF)					
(31) 24	25	25	BE MY BABY Andy Kim, Steed 729 (Trio/Mother Bertha, \$MI)					
(32) -	100	-	SINCE I DON'T HAVE YOU 1 Yoques, Reprise 0969 (Southern, ASCAP)					
(33) 33	33	24	STONED LOVE Suprement, Motown 1172 (Johnne, BMI)					
(34) -			YOUR SONG 1 Elton John, UNI 55265 (James, BAI) AMAZING GRACE 1					
(35)			Judy Collins, Elektra 45709 (Rocky Mountain National Fark, ASCAP)					
(36) 17			DON'T LET THE GOOD LIFE PASS YOU BY 2 Marina Case Effort, Dunbill #364 (Belton, ASCAP) LONELY DAYS 1					
(31) -			Bee Gees, Asto 6795 (Casserole/Warner Tameriane, BMI)					
(38) 38	-		I PIDN'T COUNT ON LOVE 2 Jack Jones, ECA 47-9934 (Clam Ratrie Datrie, BMI)					

hill 4257 Officiale ASCAPI

(They Long To Be) CLOSE TO YOU 2 Color Stabo, Sive Thumb 7118 (Blue Seas/Jac/

Billboard SPECIAL SURVEY For Week Emling 12/26/78

AIRPORT SONG

U.S. S

ASCAP

# MARKETPLAGE

### CHECK TYPE OF AD YOU WANT:

- RECULAR CLASSIFIED 50g is word, Minimus First line set oil cops. Nome, add ne number to be included in word co [] DISPLAY CLASSIFIED AD-One linch, \$25.00.
- Bits Number, c/o BILLBOARD, figure 10 additions! words and include S0e service charge for box number and address.

DEADLINE-Closes 5 p.m. Monday, 12 days

CASH WITH ORDER, Clemified Adv. Dept.,

ADDRESS ALL ADS - BILLBOARD, 165 W. 46sh St., New York, New York 10036, or felophone Clossified Adv. Dept., 212/757-2800.

	Chack	besid	big.	under	whith	12	le:	ta	48	ä
1	*andres				200	900	200	200	200	

- ☐ Distribution Services
  ☐ Record Mig. Services, Supplies &
- Equipment

  Help Wented

  Used Colo Machine Equipment

\_\_ Check | Money Order.

Manted to Boy

ADDRESS.

PROFESSIONAL SERVICES

MUSIC INFORMATION - INQUIREES, remptaints, investigation agency, Send \$1 for more details. American Music Agency, 12 School St., Feabore, Mass.

PERSONALIZED CUSTOM PROMOS FOR stations. DFs. siso elemercials, one liners, etc. Free sample tape and litera-ture. Custom personalized sample 85. Mother Chee, Box 521, Newherry, S.C.

CARTRIDGES\_TAPES

LOADED 8-TRACK LEAR CARTS WITH PREMIUM LUBE TAPE

PRIVATE LABELING FREE WITH 2,000 LOT ORDER 

GOOD NEWS TAPE SERVICES, INC.

P. O. Box 291, King & Cheshout Sts. Janestown, Pa. 17038 Phone: (717) 865-4100

PRICE EXPLOSION! TAPES & RECORDS

Leading distributor member of NARM will sell current goods at

Would you believe

\$3.69

CAPITOL

CANDY STRIPE RECORDS

17 Alabama Avenue tuland Park, N.Y. 11558 (\$14) 432-0047/ 0048

COMEDY MATERIAL

NEW COMEZY: 11,000 REOTOUS CLAS-sified gag lines, \$10. Unconditionally guaranteed, Controly estable free, Orris Edmund, Maripona, Calif. \$5338. Un

WOW: 25 PAGES REST ONE LENERS and Catalogue, only \$1.00: Shad's House of Humon; 2044 Applegate Ave., Suite 900, Cincinnati, Ohio 45211, 15:

HELP WANTED

ADDRESSERS (COMMISSION MAILERS wanted: Everything supplied, Details life, Smore's, Bax Sta HS, Newark, N. J. 07101.

PRODUCER OR WRITER'S AGENT FOR experienced song writer-arranger. Top percentage paid, also professional tyricist for collaboration. Write: R. Shaffne, S. Helen St., Fairfield, Com. dill.

SOUND RECORDING ENGINEER

SOUND RECORDING EMBINERS
with at least four (fc) pears experisone in 16 or 8 track recording and
petent in recording season protection for experiency and
dure, to work Independently 45 any
tested recording employment and
studio facilities have been bestalled
studio facilities have been bestalled
intention and otherwise and
intention and otherwise and
MR. DOMALD REDINGER
WES RECORDING STUDIOSE
Physics SCHOOL 15312
Physics A. 121 202 200 6120
Physics A. 121 202 200 6120

TOP WEST COAST STATION SEEKS A great Top 40 morting man. You must be carriing above \$13,000 a year. Salary hased on your talent and experience. Send tage and resume to 80x 308. Bits based, 2160 Patterson St. Ciccionati, Onlio 5214. We are an Equal Opportunity

PAYMENT MUST ACCOMPANY GROER

TELSPHONE #\_\_\_\_

### PROMOTIONAL SERVICES

RECORD PRESSING. NO JOB TOO small House of Wax, 1650 Broadway.

NATIONAL RECORD PROMOTION

- (You Record It We'll Plug It)
  Distribution Arranged
  Major Record Label Contacts
- Mejor Record Labet Conso Dee Jay Coverage Magazine and Newspaper Publicity Sooking Agent Contacts Public Relations Service Record Pressing

- Movie Promotion Mosters Leased Nashville Sessions Arranged
- Send all records for review to:

BRITE STAR PROMOTIONS 728 16th Ave. S. Noshville, Tenn. 37203 Cell: Noshville: (615) 244-4064 (2n

### FOR SALE

EXCORDS—LATEST LIST OF THOU-sands of out-of-print records, only 50c. William Hashell, 3 E. Main St., Moores-ville, Ind. 46158. Us

RECORDS—LATENT LIST OF NEW AND used records, only Str. Albert Blank, 4505 W. 34th St., Little Rock, Ark. 7220-

### SCHOOLS & INSTRUCTIONS

A COMPLETE 28D, 2ND AND 1ST class PCC livrous course includes new PCC type exams, Easy to fearn and offective. Send \$25 to The Research Co., P.O. Bex 22141, Tampa, Pla. 35622.

RELPCC FIRST-CLASS LICENSE IN (3) weeks. Approved for veterans train-ing—aver 5% of REI graduates receive their first phoses Brense. For instant in-formation call full free: 1800-237.2351. Florida residents, call (81.5 955-6922. 1fs

REI IN HISTORIC PREDERICKSHURG. Va. 600 Carolina St. Phone: 762-373-

REI IN MID-AMERICA. 3123 Gillham Rd., Kansas City, No. 64109. Phone: 816 WE 1-5444.

HEE IN SUNNY SARASOVA, FLA. 1236 Main St. 23577, Phone: 813 900-6922.

"197) TEST-ANSWERS" FOR FCC First Class License. Plus Command's "Self-Study Ability Test." Provent 93-95. Command Productions, Box 20348-8, Sen Francisco 94126.

### SERVICES

CUNTOM RECORDING SERVICE, TAPE and disc, Nierco and month Live and cooles, Rifician, Masters and prevaling, like quality at reasonable rates, Joseph Rich quality at reasonable rates, Joseph Giovanelli, Audio Tech Laborateries, 2019 Newkirk Ave., Brooklyn, N. Y. IN 97134.

### RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

SERVICES - LABRIA FOR RECORDS and tapes. Tro quality, excellent ser-vice. Call or write Keystone Printed Specializes, 321 Pear St., Scranios, Pa. (17) 346-1761.

### SITUATIONS WANTED

MANAGERSHIP OF AUDITORIUM OF Civic Confer sought by show promotes auxious to get off road. Confact Box 20 Okarmon, Mich. 48864.

### **BUSINESS OPPORTUNITIES**

AMAZING PATENTED NEW PRODUCT Free details. Searcy, Box 22788, Tampa

### MISCELLANEOUS

AFTER HOURS POETRY - REAL around the world. Nothing else like it. Send 51 to Jake Trussell, Bex 501, Kingsville, Tex.

ART SERVICE—RECORD LABELS, Albums, Jacksts, Slowers, Tape Box, Trade Ads, etc. Besign, photography and mechanicals. Serving New York, Philadelphia, Washington. Phone: Rekart Citio 667-4413.

ATTENTION, COLLECTORS: A NEW odder theo has opened. Thousands of rare B & B rock, pop 40%, 73%, LP's. All original labels. Write for Calabous-Roy's Memory Shop, BIT Bluenost, Tex 7000, 7312 502 50315, pd.

DO YOU WASTE TIME? KNOWLEDGE is power. Gain some through educational easieties. Write for free brochure. Knowledge Unlimited, P. O. 80x 7308. Las Vegas, Nev. 89101, (202) 893-2003.

FREE CONTUME JEWELRY CATA

POSTERS, BLACK LEGISTS, INCENSE, beeds, paiches, stickers and decade, Send for free catalog, 60th 876-1604. H & B Distributors, 561 Peachtree St., N.E., At-lants, Georgia 33309.

RENT STEREO TAPES, \$1.25 WEEK Originals. Catalog, 25c. Tape Library Sox \$125, Washington, D.C. 20094. cov

### "THE FATE OF MARY JO KOPECHNE" New recording by Reuben Ware.

the ortist who did

"Lester Goes to Ludowici" (Royal American Records) Shocking and truthful.

"The Fate of Mary Kapechne" is already setting in volum

Available by mail order only.

Reuben Ware wrote and records this controversial 45 with back-up by the Jordanaires.

Deep South Recording Co.,

Box 3625, Savennsh, Georgia 31404

Only \$1.25 postpoid, odd \$1.00 in foreign countries. Free autograph photo of Reuben with order.

### DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS, WE have the largest selection of 45 ryes codes and goodies at 26 rach, seemaler label 1.2 listings at presentional prices, been for free latings. All orders welcome. Apax Rendervous, inc., 1126 W. Ethinbert Ave., Linden, N. J. 2006.

WHOLESALE POSTERS, RACKLIGHTS, Strobes, Light Shows, Pipes, Patches, and much more, Bend for tree utiling 1828 (Twendraw Stvd. Gardens, Culf. 80240, (213) 532,9813 or 676,5416, Have a 0e39

### POSITION WANTED

### From The Music Capitals of the World

· Continued from page 34

### CINCINNATI

Trumpeter Dizzy Gillespie appears as guest artist at the University of Cincinnati's second an nual Collegiate Jazz Festival at the College-Conservatory of Music's Corbett Auditorium Feb. 20-21.

... Despite the usual Christmasseason full in pop album sales, WLW-T personality Bob Braun is enjoying brisk sales on his new Wrayco Records deck, "The Many Moods of Bob Braun," in the area covered by Avco Broadcasting's four-city TV net, namely Cincinnati, Columbus, Dayton, Ohio, and Indianapolis. The initial shipment of 3,000 albums received here recently sold out in a day, eclipsing the record set by Braun's "Till Death Do Us Part" album, which chalked monumental sales in the territory back in 1962.

James Taylor, in his first visit to Cincy Dec. 4, packed the 3,600seat Music Hall to S.R.O. business. Taylor did the whole show himself, with singer-pianist Carol King supplying the warm-up. . . . Country canary Linda Webb, formerly a feature on WSM-TV, Nashville. feature on WSM-TV, Nashville, tapes a showing for WLW-Ts "Midwestern Hayride" Dec. 29 for beaming January 9. Bob Luman, host of a new country masic series slated to bow on WXIX-TV here early in January, is readying an album around his current Epic Records single, "What About the Hurtl" with the session set for Nashville in mid-January, Localite Dance Scholl systems. Localite Danny Scholl, veteran

Localite Danny Scholl, veteran musical comedy and nitery singer and recording artist, is pegged for one of Ralph Edwards' This Is Your Life' when it returns to the air in mid-January. Incapacitated by an injury sustamed in the mili-tary service, Scholl was forced in-

The Heywoods' new single "Outside Looking In," on Gene Autry's Republic Label, is starting to make noise in the area. The platter reportedly picked up 22 stations in seven days recently, and last week hit No. 29 on Walt Turner's WSAI charts here last week others reported leaning heavy on the number are Jim Connors, of WIET, Eric, Pa.; George Berry, of WHOT, Youngstown, Ohio, and Bob Lyons, of WKAE, Akron.

### NASHVILLE

Kris Kristofferson's "For the Good Times," has been recorded by Engelbert Humsperdinck and Dean Martin. Kristofferson, who is currently riding a wave of na-tional success, is scheduled to ap-pear on Wednesday (30) at Car-

negie Hall with Ian and Sylvia.

Bobby Fuller will come with a new release soon entitled, "A Name Like Watermellon" c/w "The Only God I Know. The single is on the Capitol label and was produced by Dennis Linde.
Tentative schedule calls for the next release of Janis Joplin to be, "Me and Bobby McGee." a Kristofferson song. . . . Randy Horan, whose new TRX single "Water Color Days," is reportedly negotiating for television and Water Color Days, is reportedly negotiating for television and movie contracts. "Water Color Days" was produced by Ray Rush who has also been doing some work with a Nashville group known as the Messengers. Troy Seals has a new Polydor known as the Messengers.
Troy Seals has a new Polydor
single entitled, "20 Miles From
Home," which was produced
by Elliot Mazer. Wayse
Chaney and Friends, a group
formed about a year ago from
studio musicians in Muscle
Sholes, has signed a contract with
Soundville studies in Housen. Sholes, has signed a contract with Soundville studios in Houston. The group is managed by Professional. FAS Records Neil Blant has been working with producer Cliff Parman at the Woodland Sound Studio in Nashville. Also at Woodland has been Gordon Lightfeed working on a new LP produced by Joe Wisseel.

TOM WILLIAMS

### Livingston Taylor 1st Foreign Trip

NEW YORK - Livingston Taylor has been set for his first trip overseas. He leaves for England Saturday (26) to do four major television shows and radio shows. Also projected during his 10-day trip are programs in Germany and Amsterdam.

Taylor will tape a BBC-TV special while he's in England as well as three guest shots on "Disco 2," "One in Ten" and "Top of the Pops." His album has recently been released in England on the Warner Bros.

### Quatro to Return As a Performer

NEW YORK-Mike Quatro is giving up his promoting and production activities to return to his role as performer, He's planning a tie with personal manager Marty Erlichmann on the acquisition of recording contract. He's also planning to spread into the television and movie areas.

### REAL ESTATE

MAJOR FILM-TRIAVISION PRODUC-tion Studie famility available, Tarende, Canada, Excellert condition, Sale re-consider the condition of the con-cept of the control of the control of the collines, the space, wardrobe and devasing rooms, perp construction and storage processing, believing the control of the supercelating Lekesburg Land, saking price \$500,000.00. Existing mortspace at the control of the control of the collines of the will be control of the control of the collines of the William of the collines of the collines of the William of the collines of the collines of the William of the collines of the collines of the William of the collines of the collines of the William of the collines of the collines of the William of the collines of the collines of the William of the collines of the collines of the collines of the william of the collines of the collines of the collines of the william of the collines of the collines of the collines of the william of the collines of the collines of the collines of the collines of the william of the collines of the collines of the collines of the collines of the william of the collines of the will be collines of the collines

### LIGHTING

PSYCHEDELIC LIGHTING, ADVANCED electronics, rack concerts, nightchus, stages, Send SI (gredited), world's larg-est catalog RockTronics, IL-RE Wendell, Cambridge, Mans. 98138. 46s

when answering ads . . . Say You Saw It in Billboard

### INTERNATIONAL EXCHANGE

### UNITED STATES

DEALERS — COLLECTORS — RAR. American 45's and LP's, 15e up. Fre-catalog, fereign, 4 P.O. coupons. Kaps Ray 748. Recording N. V. 11236.

### ENGLAND

ANY ENGLISH ALBUM ARMAILED asses day, \$6.50. Singles, \$2. Send \$5. story of the Secondary o

# Classical Music

### Klavier Issues 13-LP Pkg That's Right Buying Ticket

NEW YORK — Ignoring su-persition, Klavier Records has issued a 13-LP release which can be called not only lucky for buyers, but is also a pack-age that opens the doors to a rich mariest next rich musical past.

Featured here in recordings which for the most part main-tain a good if not excellent

### Karajan Doing 'Meistersinger'

DRESDEN, East Germany-DRESDEN, East Germany— Herbert von Karajan at pres-ent is conducting a recording of the complete 'Die Meister-singer,' by Richard Wagner, with the Dresden State Orches-tra and Chorus and the Leip-zig Radio Chorus.

Principal soloists are Theo Principal soloists are Theo Adam as Hans Sachs, Geraint Evans as Becknesser, Helen Donath as Eva, Rene Kolo as Walter von Stoling and Peter Schreier as David. The recording is a joint collaboration between the State-owned DDR Schallplattengesellschaft and the British EMI company. level on the technical side are LP's by Rachmaninoff, Lhe-vinne, Grainger, Bauer (both of the latter together in one al-bum), Cortot, Igna Friedman, Morit Rosenthal and Mischa Levitzky.

Leading this distinguished pack, but by no means in a runaway, are the two Rach-maninoff LP's, "Rachmaninoff Plays Rachmaninoff and Cho-pin" and "Concert I," in which the talented composer-conducthe Earented composer-conduc-tor-pianist plays six works by a variety of composers. On these two albums Rachmani-noff shows the stuff he was really made of: Delightfully dar-ing, boldly fashioning his un-erring strokes with precision and taste. Cortot's performance, playing Chopin, is also deserving of more than mention. For he's a standout, too, turning out care-ful phrase after attother in scin-tillating style. Lhevinne, rep-resented on two LP's is bril-liant, as is Granger and Bauer. The true mark of a "Classi-

The true mark of a "classi-cal" classical LP recorded so long ago is its sound. This series retains it most proficiently ROBERT SOBEL



4600 SQ. FT .- 165 WEST 46TH ST. CENTER OF THEATRE DISTRICT 15TH FLOOR SOUTHERN AND WESTERN EXPOSURES OVER TIMES SQUARE

CALL 757-8635

when answering ads . . .

Say You Saw It in Billboard

### TWO ALBUMS ON LONDON

NEW YORK-London Records is rushing two albums, one for Christmas business and the other in commemoration of the Beethoven bi-centennial, which runs to the end of the

The holiday pressing is Verdi's "Four Sacred Pieces" with Zubin Mehta conducting Yvonne Minton, Los Angeles Chorale, and his Los Angeles Philharmonic. The Beethoven set features soprano Pilar Lorengar with the Vienna Philharmonic under the late George

### Scott Joplin Tunes on LP

NEW YORK - Nonesuch Records is hitting all areas with Records is hitting all areas with an album of piano rags by Scott Joplin, the first modern album featuring his musse. Played by Joshua Rifkin, this set is reaching from classical to underground stations and outlets. The rags in the pressing were written from 1899-1914 by this black American composer.

Another first for Nonesuch is

Another first for Nonesuch is program of chansons by Antoine Busnois, prominent renaissance composer. Nonesuch's Explorer series has an album of Persian santur music featur-ing Nasser Rastegar-Nejad.

### Philips Set by Polish Writer

AMSTERDAM—Philips un-veiled at its Phonogram build-ing in Amsterdam last month a double album containing the latest operatic composition from Polish composer Kyrsztof Pen-derecki, entitled "The Devil of Loudon."

Loudon."

The release of the recording of the opera will be on a worldwide basis. "Devil of Loudon" was written by Penderecki for the Hamburg State Opera and was performed for the first time on June 20, 1969.

The opera's thempe—the same

The opera's theme-the same theme which has inspired the composer's earlier works such as the Luke Passion and the Auschwitz Oratorium—is one of intolerance

### Magzel Is Aide to Klemperer With Unit

BERLIN - Lorin Manzel, the general music director of the German Opera Company, Berlin, has been appointed as-sociate chief conductor of the New Philharmonia Orchestra, London, He will be taking up his new appointment in January, thus joining Otto Klemper-er, chief conductor. Maazel will still remain as chief conductor for the Berlin Radio Symphony.

### Fortner Opera Bow

BERLIN — The Deutsche Opera will premiere Wolfgang Fortner's new opera, "Elisabeth Tudor"—based on a libretto of Matthias Braun—during the Berlin Festival Weeks, 1972.



AUGUST WENZINGER, center, and Hannelore Mueller examine Wenzinger's latest Archive Records albums, with Thomas Mowrey, Polydor Records' classical division director, at a recent luncheon at the Oak Room of New York's Plaza Hotel celebrating Wenzinger's 65th birthday and his long association with Deutsche Grammophon Records' Archive label. Wenzinger records as viola da gamba soloist wedersedured.

### Young Menuhin a Winner

NEW YORK—Jeremy Menuhin 19-year-old son of Yehudi Menuhin, captured much
of the spotlight in his American debut with the American
Symphony at Philharmonic Hall
Dec. 7, with the elder Menuhin conducting.

The young pianist, working
with the orchestra under the
direction of his father, displayed much of the Menuhin
talent and flair for music, in
his tasteful, relaxed and highly NEW YORK-Jeremy Men-

his tasteful, relaxed and highly individualistic approach to Beethoven's "Piano Concerto

No. 3." Through his unique key-

board techniques, the piece as-samed a dimension of rhythm and grace not usually heard in orthodox interpretations of this work.

The rest of the concert, which included Schubert's "Italian Style Overture," and Bartok's "Concerto for Orchestra," were both smooth and scintillating under the elder Menuhin who records for the Angel label, taking the pieces expertly over and around those rough, overdramatized areas that often jar listeners to other performances of the compositions.

RADCLIFFE JOE

### Reforms Set in France

PARIS — Announcing that sweeping reforms will be made on the French classical music scene, the French government has handed six months' notice to musicians at the State-run Opera & Comic Opera Thea-

Musicians have for some time Musicians have for some time been demanding salary in-creases and improved condi-tions of work. But Ministry of Culture official, composer Mar-cel Landowski, replied that inreorganization of the two theaters was necessary.

He claimed that talks with musicians' representatives had broken down on essential matters" and also blamed them for 'lack of cooperation.'

Landowski said musicians had refused to play extra per-formances to replace those canceled during the official mourn-ing for Gen. Charles DeGaulle.

ing for Gen. Charles DeGaulle.

"A new dash and dynamism had to be found," he stated.

Planned reforms will shortly be announced at government level.



HERB GOLDFARB, center, London Records' national sales and distribu-tion manager, assists in drawing winners in a contest sponsored by WGN, Chicago, in connection with London's new pressing of Tchai-kovsky's "1812 Overture" by Zubin Mehta and the Los Angeles Philharmonic. Also drawing winners are, from left, Sam Cerami, Stan Meyers, Mel Kahn and Erwin Berg, all of London's Midwest branch in Chicago.

# Country Music

# Injunctions Seen Routing Opryland Plans 1st Pirating in Nashville

irated tape in this area has seen virtually eliminated fol-owing the issuance of an inunction against an alleged ounterfeit manufacturer,

Two more retail stores have Two more retail stores have oluntarily given up the tape ales, following the action filed in Chancery Court here by Co-umbia Records. Two weeks arlier, another retail store, tergeant Pepper, agreed not to ell bootleg tapes after an in-unction was obtained. In that ell bootleg tapes after an in-unction was obtained. In that ase, Columbia had, in effect, oined with Muntz to file gainst retailer, Muntz charged estraint of trade and illegal rade practices, while Colum-sia asked only an injunction with a cease and desist order. The action this week, aimed at a former Columbia record-ne artist, brought about the

artist, brought about the coluntary action by two other etailers, Rayco Automotive Products and Tennessee Speed ports.

sports.
The injunction was filed gainst Autrey Inman, long-inne artist, writer and publisher, who in recent years has confined most of his activities o "party records."

Inman, and two employees of his firm, were enjoined by ludge Thomas Boyers. He also was ordered to come to court

was ordered to come to court for an accounting of tapes and to be prepared to pay lamages to CBS.

Imman's company is listed as

Inman's company is listed as Independent Distribution Co., International Tapes and Cusom Tapes. Its location is in Hendersonville, a Nashville sub-arb in the heart of where most of the country music artists

Rayco and Speed Sports, in operation with Columbia,

NASHVILLE-Five months

of operation have resulted in the production of 13 chart rec-

ords already for the Metropol-itan Music Co., one of the most successful of the new

The firm, managed by Tom Sparkman, opened last June. As of Dec. 1, the studio had

As of Dec. I the studio had done sessions with artists such as Patti Page, Michael Parks, Roger Miller, Jack Scott, Jerry Lee Lewis, Bobby Bare, Roy Drusky, Dave Dudley, Mac Curtis, Stan Hitchceck, Tom T. Hall, Statler Brothers, Hugh

X. Lewis, Norro Wilson, John Wesley Ryles, Anthony Arm-strong Jones, Bill Carlisle, Linda Gail Lewis, George Kent and

The studio, located in the Mercury Building, has full 16-

Mercury Building, has full 16-track recording capabilities, with Ampex and Scully 16-track, 8-track, 4-track, 3-track, 2-track and monaural lape ma-chines, and EMT echo cham-

The second smaller overdub

bers.

Metropolitan Music Runs on Hot Level 13 Chart Records

turned over to the court nu-merous tapes of Columbia art-

Tapes, according to J.D. Eatherly, owner of Rayco, were being sold to them by Inman for \$2.50, and sold retail for \$3.95. He said Inman has assured him that the artists, writers, etc., were being paid royalties from a special bank account. Attorney William account. account. Attorney William Castleman, representing Colum-bia, said he knew of no such bank account. Cecil Scaife, acting as agent

for Columbia and spearheading the anti-bootlegging drive in this region, said the tapes were this region, said the tapes were of an inferior quality. He also said it is believed they were manufactured locally because of evidence of blank tape be-ing brought in. The tapes con-fiscated show no label desig-

Castleman has sought a dis-covery deposition to determine exactly where the tapes are produced. Inman's employes, also enjoined in the suit, are Eddie Sprye and Robert Fuller.

# Release in February

NASHVILLE — Newly es-tablished Opryland Records will begin sessions within a few weeks, and will have its first releases on the market in Feb-

Gienn Keener, a&r director for the label, said he is sign-ing the company's first artists, and establishing publishing ties. In addition to beading produc-tion, Keener also will handle the company's publishing through Opryland Music (BMI) and an as yet unnamed

ASCAP firm. Keener, hired by Capitol

Records to oversee the Opryland product, is a native of Texas who had done numerous ses-sions on the West Coast. He is working closely with "Grand Ole Opry" manager and WSM vice president Bud Wendell, and WSM president Irving

(Continued on page 62)

# Mogull Giving Nashville Benefit of His Present and Future Thinking

NASHVILLE-After watching Nashville's music industry "like a hawk" for the past 10 years, New York music execu-tive Ivan Mogull has decided to involve himself.

The domestic and interna-tional publisher moved here for six weeks, renting an apart-ment near the offices of associate Jack Clement.

"I've been amazed for a long time with what Nashville's mu-sic has accomplished here and all over the world," Mogull ex-plained. "I became so im-pressed that I knew I had to really dig in, to actually work Nashville in detail for an extended period, on a daily

Referring to the operation of Jack Clement as the "perfect grandstand seat," he said he tried to reciprocate by giving him (Clement) some special-

existing studio has set," Spark-

man said. "We are not trying

to keep up the pace of other

Nashville studios," he added, "we are trying to set the pace for other studios."

The studio is a custom fa-cility. Among the labels utiliz-ing the studios have been Mercury, MGM, GRT, Para-

Mercury, MGM, GRT, Para-mont, Chart, Smoky, Lane, Am-berstone, Stax, Royal Ameri-can, Sound and Melark.

A Clement-Mogull joint venture followed, a release on Avco-Embassy Records, titled Aveo-Embassy Records, titled "Louis (Country and Western) Armstrong." This week Mogull and Clement announced plans to record Eddie Heywood "country style" here, following the composer-pianist's week-long engagement at the King. of the Road hotel, an appear-ance coordinated through

Overseas Pub

Much of Mogull's work here involved overseas publishing. He and his international associates have long displayed a confidence in the worldwide confidence in the worldwide potential for country music. Securing the foreign rights to the Jack Music, Inc., catalog during this visit, Mogull saw in this a unique opportunity to familiarize himself fully with the material he'll be representing overseas.

Other foreign representational drals recently executed by Moguli were with Harold Bradley's Forest Hills Music, Inc., and with Hubert Long, whose firm is publishing some of the leading chart material.

of the leading chart material.

From his New York headquarters, Mogull gaides his
two parent publishing firms.
Ivam Mogull (ASCAP) and
Harvard (BMI). Another Mogull company, Cannes Music,
Inc., handles film scores, and
Mogull See goalber publishing Moguil has another publishing company with Eddie Heywood. Domestically and internation-ally, Mogull represents Johi Music, Inc., Jose Feliciano's

of the late Nat King Cole. He also represents Art Talmadge's Music Records publishing wing.

During Mogull's Nashville stay, he initiated a move into country radio broadcasting via a new concept of his own design for a syndicated radio program. Working with top country music leaders including Paul Soelberg, Hugh Cherry, and Ralph Paul, Mogull has put together two plot pro-grams. He and his group are now preparing a formal sales pre-sentation for the series. Taped in the Clement Studios, the programs utilize the full studio facilities and the technical as-sistance of studio engineer Ben Tallent. country radio broadcasting via Tallent.

Moguli, who has spent months monitoring country radio stations in various parts of the nation, expressed the beof the nation, expressed the belief that country radio in many
markets is deteriorating in
quality and "losing sight of the
istener. He said his new concept "brings entertainment back
to radio while accomplishing
commercial objectives," that it
provides "meaningful" and detailed exposure for artists, and
that it affords country radio
stations an opportunity to add
a "real bonus" to their routine
daily programming. The series
will be issued in both mono
and stereo versions and that it
offers particularly good opporoffers particularly good oppor-tunities for country FM sta-







515 S. Virginia, Reno, Nev

# Nashville Scene

single for RCA on the market Jan. 8. He's doing two more sessions right away. Tommy Cash has made his second appearance on the "Grand Ole Opry," confessing that he was extremely nervous, . Souny James, recovering from mimor surgery, plans an unisusal—for him—appearance in liste December. Ususally he and his bond rest from early in the month to mid-lanuary. Faron Young, Bock Owens and Ray Price will perform at the inauguration of Governor Preston Smith of Texas, Faron works Panbher Hall in Fort Worth on New Year's Eve. Worth on New Year's Eve.

The Osborne Brothers will tape shows with Hugh X. Lewis, the Midwestern Hay Ride, and the Bill Anderson program on three consecutive days in February. Earl Owens, of Music by Earl E., announced the signing of Carl Downing, Terry Nichols, Ron Col-

Ber, Winn Stewart has just finished Winn Stewart has just finished a Capitol recording session. Songeriter Phyllis Hiller is coming on strong with children's albums. She's getting strong support in the educational field, and one of her masical compositions will be in the next Arthur Prysock. (Continued on page 39)

### THERE IS NOTHING MORE COUNTRY THAN A BARNYARD

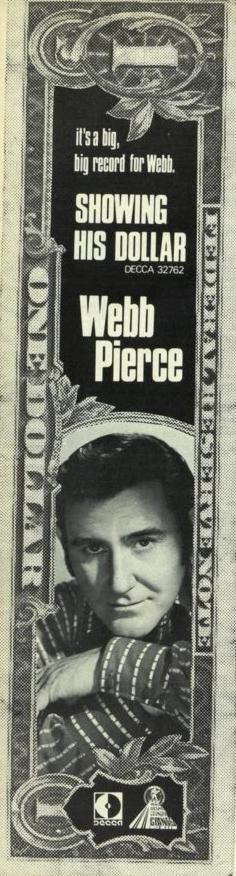
AND BARNYARD PRODUCTIONS BRINGS YOU MORE COUNTRY MUSIC, THAT IS

"RICHARD PRESENTS THE STAGEHANDS

PLUS RICHARD" ON THE BARNYARD LABEL

BARNYARD PRODUCTIONS, 5795 SARDINE CREEK ROAD, GOLD HILL, OREGON - PHONE: (503) 855-1278

studio and remix room is now in the planning stages, and will "follow the same professional high quality pattern that our DECEMBER 26, 1970, BILLBOARD



# Country Singles

MINE.	Wee	& Title, Artist, Label, No. & Pub. Chart	This Week	Last	k Title, Artist, Label, No. & Pub. Chart
1		2 POSE CARDEN 8	由		S DAININ' IN MY HEADT 2
2		Lynn Anderson, Columbia 4-43232 (Lowery, BMI) 1 COAL MINER'S DAUGHTER 9	1	4	Mark Williams Jr., MSM 14194 (Excellence, BMI) 7 GUESS WHO 3
-	. 1	Loretta Lyrin, Decca 32749 (Sura-Fine, BMI)  O A GOOD YEAR FOR THE ROSES 6			Slim Whitman, United Artists 50731 (Michelle, BMJ)
•		George Jones, Musicar 1425 (Chestrut, BMI) 6 MORNING 10	40	3	4 IT'S ONLY MAKE BELIEVE 15 Gian Campbell, Capital 2905 (Marielle, BM/)
-		Jim Ed Brewn, RCA Victor 47-9099 (Show Siz, Bilt)	1	V	5 BIG RIVER 4 Johnny Cash, Sun 1121 (Hi-Le, BMI)
,		4 ENOLESSLY Sonny James, Capital 2014 (Vogue, 8MI)	由	5.	2 SHE WAKES ME EXERY MORNING
6		5 15 YEARS AGO 12 Canway Twitty, Decca 327/42 (Peach, SESAC)	43	4	WITH A KISS An Stuckey, ECA Victor 47-9929 (HIII) A Respectible Cent., BMI2 NICE 'N' EASY 10
-	11	THE WONDERS YOU PERFORM 5	44	30	Cherlie Rich, Epic 5-10662 (Shrw, ASCAP) 5 SO SAD (To Watch Good Love Go Bad) 13
8		Tammy Wynette, Epic 5-10667 (Chestrut, BMI) B COMMERCIAL AFFECTION 8	45	31	Mank Williams Jr. & Lois Johnson, MGM 14164 (Acuff-Rose, BMI)
,		S COMMERCIAL AFFECTION 8 Mail Tills & The Statesiders, MGM 14176 (Seder-wood)Samptrass, SMI)  I WOULDN'T LIVE IN NEW YORK CITY	46	45	Roy Clark, Oct 17355 (Window, BMI)
18		(If They Gave Me the	0	55	Gerren Geme-Columbia 8-45238 (Screen Geme-Columbia, BMI)
10	3	Whole Dang Town) 8 Buck Owens and the Buckaroos, Cacino 2007 (Blue Book, BMI) I CAN'T BE MYSELF/ SIDEMALKS OF CHICAGO 12	W		Wanda Jackson, Capitol 2986 (Dikle Jane, BMI)
		SIDEWALKS OF CHICAGO 12 Marie Happand, Capitol 2891 (Blue Book, BMI/Tree, BMI)	1	54	WHAT ABOUT THE HURT 5  Bob Luman, Epic 5-10667  Clack & Bill, ASCAP)
命	14	WILLY JONES 7 Susan Rays, Capitol 2930 (Blue Book, BMI)	1	62	PROMISED LAND Freddie Weller, Columbia 4.45274 (Am.
12	12	ANOTHER LONELY NIGHT 8	童	64	HELP ME MAKE IT THROUGH
13	13	(Dixie Jane/Twig, BM/)			THE NIGHT 2 Second Smith, Maga 615-0015 (Combine, BMI)
-		Offer International, Bitt)	51	43	I WAKE UP IN HEAVEN 11 Dovid Rogers, Columbia 4-43226 (Window, BMI)
14	11	MY MIND 16	52	57	WHEN HE TOUCHES ME 4
15	7	WHERE HAVE ALL OUR HERDES GONE 10	曲	69	Lois Johnson, MGM 14186 (Painted Desert, BMI) THE SHERIFF OF BOONE COUNTY 2
	30	Bill Anderson, Decce 32744 (Station, BMI)	54	41	(Marrack, SMI)
M		Johnny Cash, Columbia 4-45269 (Nouse of Cash, BMI)	55	44	Mel. Tillis, Kapp. 2103 (Sawprain, BMI)
17	15	SOMETHING UNSEEN/	4		MY JOY 8 Johnny Bush, Shop 380 (Window, SMO) LISTEN BETTY 1
•	28	WHAT'S THE USE 7 Jack Greens, Decca 32755 (Free, EMI/ Mall-Clement, BAN) MARY'S VINEYARD 8			Dave Dudley, Mercury 73138 (Newkeys, Bild)
-		Claude King, Calumbia 4-45248 (Rose Bridge, BAII)	TO TO	67	SITTIN' BULL Charlie Louvin, Cepital 2972 (Sure-Fire, BMI)
W	24	JOSHUA Dolly Parties, RCA Victor 47-9928 (Dweper, BMI)	58	61	Peggy Sur, Decra 32754 (Coal Mines, BMI)
20	19	COWBOY CONVENTION 8 Buddy Alan/Don Nich, Capital 2028 (Peet 1471, 8MI)	59	59	TOU DON'T HAVE TO SAY
命	35	BED OF ROSE'S	60	58	Strice Presity, RCA Victor 47/9916 (Miller, ASCAP)
22	17	Offices of Cash Water			Don Gibson, Hickory 1579 (Acuff-Rose, BMI)
		I CAN'T BELIEVE YOU'VE STOPPED LOVING ME Charley Podes, RCA Victor 47-9902	61	63	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)
23	23	DAY DRINKIN' 7 Dave Dudley & Som T. Hall, Merpuny 73139 (Newkeys, 8MI)	由	-	100 CHILDREN 1 Tom T. Hall, Mentury 73140 (Weekleys, 8MI)
24	20	SOMETHING TO BRAG ABOUT 10 Charlie Louvin & Melbe Montgomery, Capitol 2915 (Tree, BMI)	63	49	REED DOINGING MONEY
25	25	Capitol 2915 (Tree, BMI) SUSPICIOUS MINDS 7			TONKIN' BLUES Billy Mize, United Artists 50717 (Acuff dose, BMI)
26	21	Wayton Jennings & Jessi Coller, RCA Victor 47-9970 (Press, BMI)	图	-	PUDY Ray Sanders, United Arrists 50732 (Evil Eye, BMI)
THE REAL PROPERTY.	21	Dottie West, RCA Victor 47-9911 (Nusky, 8MI)	由	-	TELL ME AGAIN Jeannie Seely, Secco 22757 (Champion, BMI)
27	27	LET ME GO 9 Johnny Duncan, Columbia 4-45227 (Milderness, BMI)	66	40	SWEET CAROLINE
28		I'M ALRIGHT 9	-		Anthony Armstrong Jones, Cham 5100 (Stonebridge, SMI)
29	31	DRAG 'EM OFF THE INTERSTATE,	67	53	OLD ENOUGH TO WANT TO (FOOL ENOUGH TO TRY) 5
۵	46	(Country Sound, ASCAP)	4	_	(Newkeys, SMI)
_		I STAYED LONG ENOUGH 5 Billie Jo Speets, Capital 2964 (Gallico, BMI)	-		Ferlin Musky, Capitol 2009 (Cedarwood, 8MI)
	38	(Don't Let the Sun Shine on You) IN TULSA 4	69	70	IF TOU'RE LOOKING FOR A FOOL 3 Tonery Overstreef, Doe 17357 (Creary Cajon, BMI)
由	39	Waylon Jennings, RCA Victor 47-9925 (Berton, BMI)	70	74	MAMA BAKE A PIE
		Marry Robbins, Columbia 4-45273 (Anne-Rachel, ASCAP)			(Daddy Kill a Chicken) 4 George Kent, Mercury 73127 (Newkeys, BMI)
		AFTER CLOSING TIME 13 David Houston & Barbara Mandrell, Spic 5-10656 (Algee, SMI)	71	72	I'M HOLDING YOUR MEMORY 5 JUNEY Newman, Decta 3270 [4 Star, BMI]
34	16	AMOS MOSES/PREACHER & THE BEAR	72	60	MY MAN/GENERATION CAP 2
35	32	Jerry Reed, RCA Victor 47-9904 (Vechor, BMJ)	4		Jeannie C. Riley, Plantation 65 (Cedarwood, BMI/Shelby Singleton, BMI) COME SUNDOWN 1
		GOIN' STEADY 12 Farm: Young, Mercury 73112 (Central Songs, 8MI)	ш		Bobby Bare, Mercury 73148 (Combine, BMI)
35		THE TEARS ON LINCOLN'S FACE 6 Tomony Cash, Epic 5-10673 (Gallica, BMI) GONE GIRL	1		SHOWING HIS DOLLAR Webb Pierre, Secsa 32762 (Tuesday, BAN)
37	29	GONE GIRL 10			

## Hot Will Hold 1978/7 Country LP's

* STA	R Perfe	ormer—LP's registering proportionals upward progress	this week.
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE JOHNNY CASH SHOW	7
2		FOR THE GOOD TIMES Ray Price, Columbia C 30160	17
3	3	THE FIRST LADY	10
*		Temmy Wynette, Epic E 20213 A TREBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bab Wills) Meric Reggard, Capital 51 638	3
5		15 YEARS AGO	4
6	6	Corway Twitty, Decta DL 75248 #1 Sonny James, Capitol ST 629	5
7		Sonny James, Capitol ST 629 GOODTIME ALBUM	13
8		Glen Campbell, Capitol SW 493 SNOWBIRD	13
9		Anna Murray, Capitol ST 579 FIGHTIN' SIDE OF ME	22
10		Merle Happand, Capitol ST 451	. 27
11	13	HELLO DARLIN' Conway Twitty, Decca Dt. 75209 CHARLEY PRIDE'S 10th ALBUM	23
		CHARLEY PRIDE'S 10th ALBUM RCA Victor 15F 4367 I WOULDN'T LIVE IN NEW YORK CITY	5
1		Buck Owens & His Buckaroos, Capitol 51 628	
13		DOWN HOMERS Danny Davis & the Nashville Bress, RCA Victor LSP A	17
14		LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis, Mercury SR 61278	
15	15	I NEVER PICKED COTTON Roy Clark, Got DLP 25980	20
16	17	ME & JERRY Chet Arkins & Jerry Reed, RCA Victor LSP 4396	12
17	19	THE BEST OF CHARLEY PRIDE REA VICTOR LSP 4223	61
由	21	BEST OF DOLLY PARTON RCA Victor LSP 4449	4
台	24	BEST OF GEORGE JONES Musicer MS 3191	. 10
20	14	THE WORLD OF JOHNNY CASH	30
91	20	OKIE FROM MUSKOGEE Marie Happard, Capitol 37 384	49
22	22	SKIDROW JOE-DOWN IN THE ALLEY Porter Wagoner, RCA Victor LSP 4366	5
由	26	BEST OF JERRY LEE LEWIS	35
24	18	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4385	. 17
25	23	SINGER OF SAD SONGS Weston Jernings, 8CA Victor LSP 4418	. 5
26	27	LORETTA LYNN WRITES 'EM AND SINGS 'EM	25
命	44	I WALK THE LINE	2
28	25	Tammy WYNETTE'S GREATEST HITS	69
29	29	THIS IS EDDY ARNOLD	. 8
-	2	RCA Victor VSP-8032 THAT'S THE WAY IT IS	. 1
1	-	THAT'S THE WAY IT IS EWIE Precies, ECA VICTOR LSP 4445 ROSE GARDEN	1
32	30	Lyne Anderson, Columbia C 30411 A TRIP IN THE COUNTRY	11
33	31	Roper Miller, Mensury SR 61297 ALL MY HARD TIMES Ray Drusky, Mensury SR 61206	. 5
34	37	GREAT WHITE HORSE Buck Owers & Sutan Rays, Capitol ST 558	- 11
35	28	MY WOMAN, MY WOMAN, MY WIFE Merry Robbins, Calombia CS 9978	31
36	38	ON STAGE—FEBRUARY 1970 Divis Presiey, RCA Victor LSP 4367	26
37	34	LIFE TO LEGEND Hank Williams, MGM SE 4680	3
38	36	JUST PLAIN CHARLEY Charley Price, RCA Victor LSP 4290	45
39	41	GEORGIA SUNSHINE Jerry Reed, ECA Victor LSP 4381	14
40	42	THIS IS CHET ATKINS RCA VICTOR VP5-6030	5
41	35	BEAUCOUPS OF BLUES Rings Start, Apple SMAS 3368	16
42	33	WONDERS OF THE WINE David Houston, Epic BN 20108 LODK AT MINE	1
山		Jody Miller, Epic E 30382 THIS IS FLOYD CRAMER	1
45	43	RCA VICTOR VPS-6031 WORLD OF TAMMY WYNETTE	29
1000	1	Epic BN 503	

## Country Music

## Nashville Scene

· Continued from page 37

album. Bob Edgar has signed with Rhea Records of Atascadero, Calif. at a gathering in Salt Lake City. Anne Christine, back in Miami Beach from a series of interviews in Nashville, has some strong potential and even stronger leads. The Holmmy Cash Show is mooving around. The company has taped segments of the Grand Ole Opry, and part of the Grand Ole Opry, and part of the Buck Owens Toys for Tots Show at Bakersfield. Hit writer Ben Peters has moved into a new location, Route No. 2, Brentwood, Tenn. Johnny Western has completed a week at the Horseshoe in Toronto and opens in Las Vegas on Christmas Eve for the fourth consecutive year. He's the headline holiday attraction at the Golden Nugget.

Kelso Herston moved back into the Woodland Studios to produce a session for Len Tanner of MGM. Ernie Winfrey did the engineering. Woodland also has been the scene of sessions for Neil Blunt, an artist for F & S. for Vick Akers, with Stop, with Gedon Lightfoot for Warner Bros. and Steve Singleton for the Opposite Sex. Lee MacKenie is the latest addition to the amnounting staff at KRAK. Sacramento.

Freddy Carr of Jamborce USA Records in Wheeling is getting strong air play with his first record. Sonny James, in his latest LP, has two of the old Peer-Southern standards, "You Are My Sunshine" and Born to Lose. Knoxville's Jerry Brock, of Segarbill Records, will guest on the Jim Hensley TV show this weekend. Newcomer Dave Hall has been signed by RCA Victor. Independent producer Ress Allisson said the next release will be in Jamuary. The LeGarde Twins of Dot have signed with Mutual of Omaha for TV commercial work, according to their personal manager, Jack Roboerts. After Christmas in their mative Australia, the twins fly back to this continent to open at the Winnipeg Inn in Manitoba Jan. 4. Alan's new release, out of Bakers, filed, is called "Locking Oai My Back Door." The Hagers, Jim and John also have a new one, titled "Loony Caboose." Bob Milsap, choled service announcement of public service announcements on the station to help limit the purchase of bootleg tape car-tridges and cassettes. The an-nouncements warn the consumer of the inferior quality of the tapes and the "no guarantee" policy of of the interior quanty of the lapes and the 'no guarantee' policy of the bootleggers. Dorothy Kuhlman of WHOO, Orlando, has been appointed to the Florida Symphony Committee of the local Ad Club.

Symphony Committee of the local Ad Club.

David Rogers is negotiating the possibilities of co-hosting a TV show originating in Nashville.

Mega's Bobby Harden drove to Pittsburgh to join others in WEEP's celebration upon becoming a 50,000-wait country giant.

Here's an unusual combination, Country talent Cristy Lane appeared with Bob Crosby and His Boheats, a 12-piece orchestra, at the National Guard Armory in Danville. Ill., and performed before a sellout crowd of more than 4,000. She is on the Brave takel.

The Music City Singers, appearing with Danny Davis and the National Guard Armory in Danville. Brass, is a talented group. Two of them were recent vocalists on a Henry Mancial album. A third member, John Darmill, is a guirarist for the "Johnny Cash TV Show. The two gards sing regularly on film syndications, etc. The Morris Brothers, recently signed by Key Talent, have cut their first session.

Tom T. Hall and Bobby Bare return to Canada in January for more CBS television.

**Family Problems** by Ira Allen is no problem it's a family success

capitol record no. 6074



Performers Management: 403 Chester Avenue Bakersfield, California 93301 (805) 323-1101

## we've broken a record. again. again. again.

	We'll help you break records
	in your market.
	Take out a personal subscription to Billboard, today!
/	Billboard, I'm ready to break records.    1 year \$30 (52 issues)   2 years \$50 (104 issues)   3 years \$60 (156 issues)
/ /	Please enter my subscription for the term checked below payment enclosed   bill me later
NAME	ADDRESS
CITY	STATE ZIP
	Billboard 2160 Patterson Street, Cincinnati, Ohio 45214

Again. Billboard is the leading paper of the international music-record industry. Paid circulation now totals 33.442°, breaking last year's record for the same 3 months period by 2,634.

#### It figures.

When you're first to give members of the industry exclusive editorials and features, first-hand reports (and scoops). insights into trends—and foresights, authoritative charts, and analyses...when you're first to help members of the industry break records of their own,

then they help you break records, too!

<sup>\*</sup>June 1970 Publisher's Statement as filed with ABC. Subject to audit.

## Coin Machine World

## 1970's Big Stories

#### More 2 for 25¢ Jukebox Play

Two for a quarter pricing made big inroads into the jukebox in-dustry in 1970. Cities such as Chicago, Philadelphia, Minneapolis and Cleveland have at least half the jukeboxes on two for a quarter play, with the change coming rapidly. Smaller cities and places on the West Coast are slowly moving toward a higher price, with nearly everyone agreeing that it is just a matter of time before nearly all jukeboxes will be two for a quarter play.

#### Jukebox Assn Activity Grows

The past year saw much jukebox business organization activity on the state level with new indications that separate music and vending associations may work more closely or possibly merge. A merger of the music and vending groups in Florida was seriously considered. In Kansas, two associations worked on legislation. In Minnesota, the jukebox and vending groups utilize the same counsel. Entirely new jukebox organizations formed, too.

#### Giant MOA Despite Problems

The Music Operators of America (MOA) Show in October drew a record 2,355 people. This was an increase of over 300 from last year. The annual talent show did not run smoothly, and possible changes in format will be discussed at the March Nashville MOA Board meeting. Johnny Cash and Creedence Clearwater Revival were co-artists of the year, a first for MOA. "Raindrops Keep Falling on My Head," by B.J. Thomas received Record of the Year. The record company award was not given due to insufficient response. The pos-sibility of a nominating committee for picking record of the year and an overhaul of the awards procedure will be discussed in March.

#### Widespread Probes and Bans

Jukebox operator organizations and the operation of gambling takenox operator organizations and the operation of gambing type games drew increased attention from legal authorities and law-makers both in America and Europe. Early in 1970, a federal grand jury indicted the Kansas City Music Operators and Illinois filed an anti-trust suit against the Chicago organizations. The industry in Louissana came under concentrated attack with the seizure of over 2000. 2,000 games in that state and Mississippi one of the results. New guidelines on gambling games caused controversy in England and Finland.

#### Weekly Checks Boost Disk \$

Jukebox operators are now buying an average of 285 records per visit to a one-stop. This figure represents a 40 percent increase over the previous year. Operators are also servicing about 50 percent of the locations every week instead of the usual every other week. The more frequent servicing results from an effort to cut down on sizable losses due to break-ins and the swing to pricing songs at two

(Continued on page 44)

duction of many Continental favorites.



TAKING OVER the reins at Mam-moth Amusement Co. in Mont-gomery, W. Va. is John Oliver, left, who intends to place emphasis on music programming. His father, E. M. "Mitch" Oliver, is steadily dissociating himself from day-to-day business operations in order to enjoy life a little more.

## Barmaids Big Help to **Jukebox Programmers**

"Barmaids are particularly influential in buyparticularly influential in div-ing records for lounge juke-boxes, according to Fred Berk, peogram supervisor at Mar Tab Vending Company here. A juke-box programmer at Mar Tab for the nest eight years, he said: for the past eight years, he said: "A barmaid can promote or kill a machine, and a really good one can double the take on the

He went on to explain that the barmaids are usually young and hip; totally aware of what's happening in today's music. "She influences her boss and the customers and can be a tremendous asset in making money for the box."

While each of the 12 collec-tors servicing 1,500 machines among them does listen to various radio stations in the area and also consults Billboard's trade charts, he is most in-fluenced by the barmaids and the two one-stops the company Florida Music and BUDISCO.

"One-stops do a lot of work for programmers." Berk said. "They have to listen to every new recording and make the decision whether or not to buy. They have to select a certain They have to select a certain number of rock tunes, so many blues and so on. By the time our collector gets there, the one-stop has narrowed down the field and all he has to do is make his selection."

Mar Tab execs had thought (Continued on page 44)

## Young Jukebox Operators **Push Better Programming**

MONTGOMERY, W. Va.— One safe generalization about the newest generation of jukebox operators is that it places greater emphasis on record programming.

While their fathers and grandfathers had their roots in the games side of the business, these

## Jukebox Co.'s Plan Tourney

By BEN OLLMAN

LAKE GENEVA, Wis. Jukebox operator Kenneth Seaver is confident that a pool tournament can be organized in the area "sometime in Jan-uary." Purpose of the event is Purpose of the event is (Continued on page 44) voungsters are products of the ck era. They really dig music. Take, for example, John (Continued on page 42)

#### New Jukebox LP's

NORTHFIELD, III. - Little LP's Unlimited here is offering nine new selections to jukebox programmers. The artists in-clude Burt Bacharach, the Carpenters. Wes Montgomery, Frank Sinatra, Dean Martin, the Everly Brothers, the Vogues, Boots Randolph and Les Mc-Cann/Eddie Harris.



FRED BERK, programmer at Mar Tab Vending, Miami.

## New Equipment



Bally-Target Game

Bally—Target Game

Target Zero, a new missile target game, gives the players an easier chance to hit the scoring target so they do not get discouraged and walk away. This helps increase the chances for continued play by the same person. The standout targets on the game are easy to spot and follow; the new Bally radar target tracker helps the player zero in on each upcoming target instead of shooting blindly in the general direction of a target; and the players stepping up to Target Zero get the feeding of a jet bomber, with the sensation of speeding motion across three dimensional terrain, lit by black light. The players can guide missles to strategic targets, actually changing the course in mid-flight.

#### MOA: 'Receipt Intl Jukebox Survey By DAVID ELFICK Dip May Curb AUSTRALIA SYDNEY, Australia—The jukebox, with a wide selection of music coupled with quality reproduction equipment, has become an integral part of the local hotel lounges, coffee shops and small restaurants as well as in the milk bars and hamburger stalls where they Long Singles'

originated.

tors of America (MOA), the national organization of jukebox operators, will take no official position on the subject of overlong singles until a careful udy of all aspects is made, (Continued on page 42)

#### SET GER. SHOW

- The second International Coin Machine Ex-hibition IMA '71 will be held at the Kongresshalle here Sept. 7-9, next year with the second evening set aside as the German Coin Machine Day. An inter-national trade seminar is also

Public relations and adver-tising will be handled by ZOA, the operators' association, D 334 Wolfenbuttel, Herman Lons Weg 6.

license fee is payable to APRA (the Australian Performing Rights Association) by the location owner but for convenience the manufacturer pays it in a lump sum each year and includes the cost in the normal charges. The same system is used for monies payable to the recording companies for playing the recordings without giving the usual coster about 2. the usual contra plugs.

Records are purchased through normal distribution channels.

Three general categories of programs are used: Conservative and older style records, including many continental records catering to Australia's large migrant population; younger style music of the ballad type, i.e., Tom Jones and top 40 rock records.

The most common type of jukebox holds around 100 records. Seven or eight records are changed either weekly or every two weeks. Programming depends on the area and the category of the records, but each machine has a popularity meter which gives the best indi-cation if a record should be retained.

The biggest programming problem is obtaining new stocks of ever popular singles. Most of these are put onto albums so that when the jukebox copies of the singles are worn out no new singles are available to replenish stocks. The problem is mostly overcome by importation of special jukebox stocks of these singles from America. A similar availability problem did exist with stocks of Continental Records but recently this situation has been eased by the local production of name Continental favorities.

Playing costs vary depending on the location of the machine.

(Continued on page 44)





## KING'S One Stop service for all

**BULK VENDING MACHINE OPERATORS** 

MERCHANDISE—Leef ball gum, wrapped gum, channs, filled capsules, panned candies, bulk & vacuum packed nots, ball point pens, combs, is talk Sc package gum, Sc & 10c vending pack candy bars.

SUPPLES—Empty capoles V-VI-V2, coin weighing scales, counters & wrappers, stamp folders, decals; route cards, pad-locks, spray paints, machine cleaners & lobricants, paper cops for bet not wenders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

Mail this compact for details and prices on the Northwestern. SCPER SIXTY (Discovered, Vends gate-charms, Also sak for COMPANY -

T. I. KING & COMPANY INC. 2700 W. Lake St. Chicago, III. 60612 Phone: (312) 533-3302

DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for

#### Ets. RENE PIERRE Automatic Coin Games Mfr.

B.P. 338, 71 Chalon-Sur-Saone, France



#### FOOT-BALL DERBY

games also Export available

CHARLES RAYMOND & CO., INC. 381 Park Ave. South New York, N. Y. 10016

## **MOA Studies** Long Singles

· Continued from page 41

according to Fred Granger, executive vice-president. The cur-rent business slump, however, may spur label reactions, he in-dicated.

"The subject of long singles will definitely be brought up at our March board meeting in Nashville. We feel that this is subject that must be thoroughstudied from several angles before MOA takes any position —if we take one at all," he said.

Granger would like to sound out record company producers and artists as well. This is essentially a communication prob-lem between creative people sem netween creative people and business people. Naturally, from a strict business stand-point, some operators would like to see as many singles as possible near three-minutes in

possible lear three-initiates in time length.
"I think it is good, however, that a dialog is commencing. The subject could develop into a controversial one that could make a very good seminar topic at our 1971 convention."

As for the effects of the business slump, Granger said re-ceipts from jukebox collections "are definitely down—in many areas. I'm hearing complaints from members I would never expect to complain.
"If business continues

soften, the smaller labels that do cater to the jukebox singles market, may want to ensure that their product has every chance of selling—they may listen to the long singles com-

"Jukebox operators, even in a business slump, must continue to buy records. Locations expect new records each time a jukebox is serviced. With this point in mind, the record companies may take a harder look at the already substantial jukebox singles market,"

### Young Operators

· Continued from page 41

Oliver, who at 21 is steadily assuming more management chores in his father's highly suc-cessful firm, Mammoth Amuse-

Improved record program-ming, young Oliver said in a recent interview, is his paramount concern.

"I am taking over much of the programming myself," John said. "I believe in programming records to suit the public, not our location customers. That's one thing that really bugs me. A location will call in and say put on 10 hillbilly records. But it turns out that the only people who play the hillbilly songs are the waitresses they've hired from up some hollow. This really switches the customers off-and they in effect switch the jukeoff.

"I'm checking these locations out - researching them - and trying to pick records myself to balance them out."

A large state college, West Virginia Tech, is located here. Much of Mammoth's jukebox clientele is college students. And Oliver points out that in the typical hip college stop the programming of hillbilly tunes fre-quently pulls in "straights" who pick fights with the college kids.

As it develops, skillful record programming could help the (Continued on page 44)

## What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

#### Arlington Heights, Ill.; Young Adult Location

Wayne Hesch, programmer, A.H. Entertainers



#### Brooklyn; Adult Location

Al Denver, operator; Martin Herbstam, programmer; Lincoln Vending Corp.



Current releases:

"Knock Three Times," Down, Bell 938; "I Think I Love You," Partridge Family, Bell 910; "He Ain't Heavy, He's My Brother," Neil Diamond, Uni 55264

"Candido," Down, 8ell 908;
"I Think I Love You," Partridge Family,
8ell 910;
"Montego Boy," Bobby Bloom,
MCM 157,

"Misty," Johnny Mothis: "Raindrops Keep Fallin' on My Head," B.J. Thomas.

#### Buckhannon, W. Va.;

M.L. Hayhurst, operator; Noel Harold, programmer: Central W. Va. Vending



Current releases:

"All I Have to Offer You," Charley Pride, RCA Victor 447-0167; "Hello Darlin"," Conway Twitty, Decos 32661; "Cood Year for Roses," George Janes Musicor 1425.

#### Cadillac, Mich.; Country Location

Bill Bryan, programmer, Bryan Bros. Music Co.



Current releases:

"Rose Corden," Lynn Anderson, Columbia 4-45252; "Morning," Jim Ed Brown, RCA Victor 47-9099; "Coal Miner's Daughter," Loretta Lynn, Decca 32749.

#### Chattanooga, Tenn.; Teen Location

Lloyd Smalley, programmer Chattanooga Coin



Corrent releases:

"Knock Three Times," Down, Bell 936: "My Sweet Lord," Ceorge Harrison, Apple 2995; "Montego Bay," Bobby Bloom MCM 157.

#### Haddonfield, N.J.; Soul Location

Diane Kent. programmer, Cannon Coin Machine Co.



"Pay to the Piper," Chairmen of the Board, Invictus 9081; "River Deep, Mountain High," Supremes and Four Tops, Motown 1173; "Big Legged Woman," Israel Tolbert, Worren 106.

#### Jackson, Miss.; Soul Location

Windham Caughman, programmer Capitol Music



Current releases:

"Precious, Precious," Jackie Moore, Atlantic 2681; "Sweet Women's Love," Ceater David, House of Orange 2401; "Tracks of My Tears," Cladys Knight and the Pips, Soul 3508,

#### Jefferson City, Mo.; Country Location

Lloyd Grice, programmer, United Distributors



Current releases:
"Room 333," Ben Wasson & Hard Times,
Capert;
"Podre" Marry Robbin, Columbia
4-65273; "Rainin" in My Heart," Hank Williams Jr., MCM 14194.

"All I Have to Offer Is Me," Charley Pride; "Cryin' Time," Buck Owens.

#### Milwaukee: Adult Location

Jim Martin, programmer, Mitchell Novelty Co.



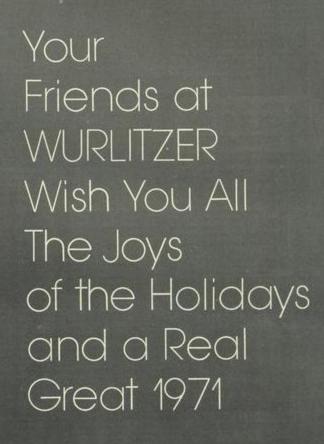
"It's Impossible," Perry Como, RCA Victor 74-0387; "Rose Carden," Lynn Anderson, Colum-bia 4-45252; "Stoney End," Barbra Streisand, Colum-bia 4-45236.

#### Milwaukee; Teen Location

Cliff Cotrell, programmer, Mitchell Novelty Co.



"My Sweet Lord," George Harrison, Apple 2995; "After Midnight," Eric Clopton, Atco 6784; Knock Three Times," Down, Bell 938.



## **Executive Turntable**





Al Rodstein is retiring from the Macke Co. in Philadelphia after

GUARANTEED
USED MACHINES
ERCHANDISE & SUPPLIES

The second secon
Pistachie Nuts, Jumbs Red. \$1.00 Pistachie Nuts, Jumbs White . 75 Pistachie Nuts, 3 Star85
Cashew Whole
Spanish Peanuts 37 Mixed Nuts 47 Baby Chicks, 25-4.b. Ctn. 545 Rainbow Peanuts 32
Bridge Mix 32 Boston Baked Brans 32 Jelly Brans 32 Litorice Gems 33
M & M .40 Brites .40 Sun Tarts .40
Wrapped Gum. Fleers, 2000 pcs. \$7.40 Rain-Blo Ball Gum, 3400 per cln. 8.29 Rain-Blo Ball Gum, 2100 printed
Rain-Blo Ball Gum, 5550 per cfn. 7.45 Rain-Blo Ball Gum, 4350 per cfn. 7.50 Rain-Blo Ball Gum, 4350 per cfn. 7.50 Rain-Blo Ball Gum, 3550 per cfn. 7.50
Mallettes, 2400 per carton. 8.65 20 Cartons minimum prepaid on all Leaf Brand Rain-Bis Ball Gum.
Adams Gum, all flavors, 100 ct

### MODEL 60 **BULK-PAK**



up Folders, Lowest Prices, Write

446 W. 3615 St., New York, N.Y. 10018 (212) LOngacre 4-4467

# 36 years in the industry. He served for a decade as one of the company's top corporate officers and board members. After a few months rest, he will take a part in the management of Banner Specialty Co., the Rowe distributor. Jack M. Slater is the new executive vice president, Rowe International, Inc., a subsidiary of Triangle Industries, Inc., where he served as senior vice president of operations.

#### Plan Tourney

 Continued from page 41 to launch 35-cent billiards on a

larger scale.
One meeting to plan the tournament was held at Empire Dist. in Chicago and another at the Playboy Club here. Bob at the Playboy Club nere. Bob Vibon, Chicago salesman, is helping organize the event along with Len Schneller, tournament expert at U.S. Billiards, Amity-ville, N.Y. Seaver hopes to have 128 jukebox locations signed up and

said 12-15 have already signed.

#### Young Operators

· Continued from page 42 police department maintain law and order here.

Edward M. (Mitch) Oliver, John's father, says he's retiring in stages "to start enjoying life" because his son has taken a strong interest in and has great aptitude for the business.

Still a youthful-looking, ener-getic and quite handsome man, the elder Oliver remains active in state and national association



## Major Stories of 1970

#### Rip Direct Sales of Jukeboxes

The subject of direct sales of jukeboxes to locations rather than The subject of direct sales of jukeboxes to locations rather than placement through an operator became an increasingly large problem. It was the topic of many association meetings, including ones in Illinois, Montana and Nebraska. Les Montooth, president of the Music Operators of America, said recently that service is the best way to combat direct sales. "The location should be sold on the idea that he will get a new phonograph every year, will have no service problems and will have no investment," Montooth said.

#### Programmers Hit Lengthy 45's

Singles exceeding three minutes in length continue to plague jukebox programmers. The Top 10 in Billboard for the issue of Dec. 12 averaged 3:15 minutes per song. Wayne Hesch, of A.H. Entertainers in Arlington Heights, Ill., said that a jukebox operator can lose up to \$1,750 per year per jukebox if five-minute tunes were played instead of three-minute songs.

#### New Push on Jukebox Albums

At least three new firms started pushing Little LP's again in 1970. Aiming at the operators are Little LP's Unlimited, Northfield, Ill., and Gold-Mor Dist., Englewood, N.J. Cheeseboro Products, Los Angeles, manufacturers of a phonograph, launched a retail program involving Little LP's, using product from Baskase Products, which took over the stock formerly sold by Garwin Sales.

#### Labels Aim at Jukebox Sales

Certain large record labels and many smaller ones took more careful aim at the jukebox programmer. MGM's Sol Handwerger pushed for a liaison committee between labels and operators. Al Rubin's Musicanza label took its Johnny Desmond "Red, Red Roses" directly to the one-stops. Tommy Wills Juke Records (a logo change) continued to work the same route. In Memphis, Callender-Kaplan Associates, a record promotion firm, also concentrated on jukebox

## Copyright Revision Bill Snagged

The controversial Copyright Law again was not finalized by the The controversial Copyright Law again was not limited by the Senate, although it looks as if the fee for operators will be either \$8 or \$9 per year per jukebox, according to Nicholas Allen, Music Operators of America (MOA) counsel. A registration fee and periodical review of fees is another wrinkle. Although the Senate Judiciary Committee approved the \$9 fee by a 4-1 margin, two committee members were defeated in November, and replacements are

## Intl Jukebox Survey

The advent of the 50-cent coin has altered the price structure radical-ly. At the beginning of 1970 the first machines that could take 50-cent coins as well as 10 and 20-cent coins were introduced. These solutions as well as 10 and 20-cent coins were introduced. These machines now work on the following scale: 10 cents per play, two plays for 20 cents, seven plays for 50 cents. Outer suburban areas that have not yet been converted to the 50-cent system work on 10 cents per play and three plays for 20 cents. Country areas have two plays for 10 cents and four plays for 20 cents.

Over the past 12 months the market trend could only be described as healthy. With increased and more varied equipment, production of new machines is at an all-time high. Volume controls and extension speakers have helped to establish the jukebox in Australia as an acceptable form of entertainment.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

## Barmaids Aid Programmers

· Continued from page 41

of buying directly from the dis-tributor, but felt that it would be more difficult, more time consuming and more expensive with added bookkeeping prob-lems and decided to remain with the one-stop.

Each of Mar Tab's 12 collectors runs his own route the way he wants, as far as records are concerned, and each services about 150 locations a week. Two, three or possibly more records are changed, de-pending on the customers requests.

Berk buys mostly by the artist. "For example, we buy everything by the Beatles — col-lectively or individually. They have been like gold to us, con sistently coming out with hit after hit. George Harrison's 'My Sweet Lord' has been receiving requests from customers.

Berk explained that once an artist clicks on a machine, he sticks with him until he starts to die out. He usually buys all recordings by such artists as James Brown ("tops in rhythm and blues locations"), Frank Sinatra; Blood, Sweat and Tears, and Tom Jones.

'We hope most of the singles by these artists will become hits on the boxes. Unfortunately, it doesn't always work that way. Sinatra's last couple of songs and one or two of James Brown's just haven't been played up to our expectations."

While those at Mar Tab may get a jump on a "hot" record, get a jump on a not record, in most cases they wait until the tune has become established and getting good air play. "It doesn't pay to handle unknown records and most of our customers don't want them."

"I have no more insight into "I have no more insignt into what makes a hit record than the next person. When I first heard Dawn's 'Candida' I liked it; no one else did. It became a hit," he grinned. "However, on the other side of the ledger, I didn't like 'Everybody's Talkin' from 'Midnight Cowboy' — and it became a hit. So who can sail? Not even the producer of tell? Not even the producer the record. That's why I prefer waiting until a tune has had

good air play before buying it." Little LP's are completely ob-solete, Berk said, although they were extremely successful when they first came out. "For some reason record companies aren't too selective about the songs they put on one of these. And they tie up the box when it could be paying off. We are not scheduling any of them." Mar Tab categorizes its 250,000 records into five divi-

250,000 records into rive divi-sions; kids, adults, rhythm and blues, country and lounge, with an overlap in the adult and lounge categories. "It's difficult to differentiate between the two. Lounge could be a soft dreamy instrumental or a Sinatra. Adult could be almost the same. Right could be almost the same. Right now, in our adult locations, we're placing Perry Como's new tune. It's Impossible but it could fit into a lounge as well. We use about 10 per cent of oldie-goldie tunes in these areas —to please the consistent bar patron."

Like all programmers with teen-agers, Berk pays close heed to what his 14-year-old son ad-vises in the "kid category." "I take a good bit of his ad-

vice on the newer tunes being played on the radio.



CHICAGO COIN'S

mo Gräysle

REALISTIC RACEWAY

DRIVING . . .

ACTION ...

SOUNDS!



Guaranteed Reconditioned SPECIALS BOWLERS ARCADE PIN BALLS CHICAGO COIN BALLY TRIO BAZAAR LOOP-THE-LOOP, 2-FL. SURFER OP-POP-POP ON BEAM KICKER GUN SMOKE, 2-PL. SUPER SCOPE GUN APOLLO MOON SHOT MEDALIST PARK LANE 295 WILLIAMS LUCKY STRIKE TEACHERS PET FULL HOUSE APOLLO HAYBURNERS II PREMIER LITTLE LEAGUE SPACE CUN FLYING SAUCER Write for complete list of Tall Care and Phonographs, Vending and Gor **Established** 1934 MUSIC COMPAN ATMUSIC—Chica 2122 N. ATMUSIC-Chicago WESTERN AVE., CHICAGO, ILL 60647. ARmitage 6-5005 ARRESTS SERVICES

## International News Reports

#### Pino Preside RCA Argentina

BUENOS AIRES — Adolfo Pino, general manager of the rec-ord division of RCA Argentina, has been named president of RCA Argentina, the first Argentinian to be named to the position since RCA opened in the country, 40 years ago.

Pino joined the company 23 years ago as a sales assistant and has been sales manager and ar-listic manager.

The previous president Roberto Cooke is returning to the U.S.

## Promo-Apathetic Cos Said to Stymie Country in the U.K.

LONDON - Record companies in the U.K. have on the shelf mil-lions of dollars worth of master tapes of country music which could be sold if companies would put more effort into promotion, as-serted Mervyn Conn, promoter of Britain's annual country music fes-tival and the man who first brought Johnny Cash to this country

Said Conn: "The country scene is a virgin market in Britain—but it can grow into a mammoth business. Interest and awareness in the music have increased tremendously. Nashville is getting more and more international in its outlook, country music will have much more radio and television exposure in the mammoth business. Interest and awareness in the music have increased tremendously; Nashville is getting more and more internacreased tremendously; Nashville is getting more and more interna-tional in its outlook, country mu-sic will have much more ratio and television exposure in the UK in 1971. Already BBC coun-try music programs have a listen-ing figure of more than 2.5 mil-lice." of some multi-album pop sets plus a 3 percent increase to 28 per-cent in the dealer mark-up on cassettes—increased in price to \$5.76 for pop and \$5.98 for classi-

Conn has done more to pro-mote country music in Britain in mote country music in Britain in the five years since he first brought Johnny Cash here than any other single person; but he readily admits that there is no alternation involved in his sponsor-ship of Nashville sounds. He is

## Polydor Bows Lower-Price Label in U.K. Next Month

LONDON—Polydor U.K. will introduce a new easy-listening label Select, retailing at \$4.78 during Isamuary. This means that such best-selling acts as Bert Kaempfert and James Last will be available at a lower price, having been released previously on Polydor's Supercategory, which rates a 6-cent increase to \$5.16 in an adjustment of prices effective from Jan. I.

Select will also become an unit.

Select will also become an umbrella for a film soundtrack series It is expected that the label will debut with 10-12 albums, and will in due course become the outlet for all easy-listening items in the cata-

Other moves to be introduced from January will be a reduction, by up to 18 percent, in the prices

#### Douglas Inks With Philips

PARIS—Larry Douglas Productions has signed a three-year production deal with Philips Records here for France, Monneo, Andorra, French territories and former Franch colonies Larry Douglas. French colonies. Larry Douglas, head of his firm, and Patrick Ta-ton, international director of French Philips completed the ne-

The agreement automatically gives French Philips rights to all recordings for a three-year period, including such Detroit artists as the Dorans, Jones Girls, Tony & Tyrone, Marshall & Newell, Fork in the Road, Mary Fraser Jones, Dee Edwards, Flood Party, and Douglas himself.

Douglas himself.

The Detroit artists are recorded at Guy Marasco's GM Recording Studios, Detroit Douglas also made a three-year sub-publishing deal with Edition Tutti, the publishing wing of French Philips, for France, Monaco, Andorra, French territories and former French colonies. This arrangement was concluded with Harry D'Arc, international head of Edition Tutti.

## will cost \$1.20, the 99 and Standard ranges will remain unaltered at \$2.38 and \$3.58 with a 6-cent in-crease on the Super and Deluxe categories to \$5.16 and \$5.76. Polish Group to Go International

cal-along with the February launch of a midprice cassette series, retailing at \$4.20 for pop reper-

Managing director John Fruin said that there had been a steady growth in the concept of the double album but be felt that merely doubling the price to around \$10.50 would have a detrimental

Polydor's price changes show less alterations than any other U.K. company. Singles, as elsewhere, will cost \$1,20, the 99 and Standard

effect on sales.

LONDON — In London for cetings with Bourne Music Ltd. J.K. representative of Memnon and Tithornus, Memnon president Krsysztof Kroman announced that he has signed the Polish group No To Co to a personal manage-ment contract, under the Memnon banner

No To Co have been signed to Squillit Productions Inc.—a new subsidiary of Mennon Ltd. han-dling international business and mercials-for recording

commercials—for recording.

Kroman, who closed the deal in Warsaw, has also acquired for the U.S. from the Louvigny Music Co., Ltd. of London, No To Co's song "Flowers" which they recorded in English on CBs. The song will be sub-published in the U.S. by Azure Music, a division of Memnon Ltd.

U.S. label affiliation of No To Co will be announced in the near future, together with the signing of a new English artist.

## Alshire to Enter Full Price Market in U.K.

Alshire, the U.S. LONDON — Alshire, the U.S. budget label, released here through Pye's Marble Arch outlet, will enter the U.S. full price market with albums by three groups whose identity will be disclosed once contracts have been signed.

In addition, Alshire owner Al Sherman revealed that the label will open its own management subsidiary here with the possibility of a publishing company as well, to supplement existing activities co-ordinated by Jack Dorsey, who will resume greater U.K. re-secuibility.

sponsibility.

In London for a 101 Strings recording at Olympic, Sherman said
that he was near to completing
the appointment of the head of
the management company. So far

as establishing Alshire Music in London, Sherman said it was "oee of the things I am thinking of doing" as part of a general expansion of publishing in the next sex months. He added that his Hollywood office was likely to be acquiring representation for some English copyrights.

In setting the release of his full price material, Sherman said that it was unlikely that it would all go through one company. Sherman also disclosed that he is thinking about reshaping release of Alas establishing Alshire Music in

ing about reshaping release of Al-shire material in Europe. Current-ity the catalogue is licensed to in-dividual companies in each coun-try, but Sherman said that a deal with one company for the whole

## Festival Disk To Musidisc

PARIS—Musidisc-Europe has equired Festival Records of

The acquisition includes the entire catalog of 800 records, all existing artists contracts and 69 percent interest in the publish-ing company Editions Fantasia.

Festival Records are currently distributed in France by Son-presse under a contract which expresse under a contract which ex-pires in September, 1971. Festi-val, whose artists include Marie Laforet, the Freres Jacques, Los Incas and accordionist Andre Ver-chures, had a turnover last year of 51.8 million. The acquisition makes Musidisc the third largest independent after Barday and Voppe with an annual turnover of \$4.4 million.

#### Mobile S'Room For Bovema

AMSTERDAM-Early in October, Bovema carried out an ex-periment involving a mobile show room built inside a van.

room built inside a van.

The Boverna van was loaded with a comprehensive collection of the available standard catalogs and with a good stock of the most popular items. The idea was to be able to make on-the-spot delivery to dealers of about 50 percent of new orders.

With this mobile aboversom

With this mobile showroom, Bovena has been able to visit the smaller record shops in the country which previously were not visited regularly by the company's representatives in the normal way.

Chief of Bovema's commercial department, Ben J. van de Berg, saad that the experiment had proved to be so successful that other record companies are con-sidering following Bovema's ex-ample.

#### Joni, C&N to Disc'AZ, France

PARIS—Tremplin, the music publishing company of Disc'AZ, has acquired for France the cata-logs of Joni Mitchell and Crosby & Nash.

International manager, Barbara Baker has also acquired the Sire single "Right On" by the Strange Brothers and the Map City album of the Blue Jays for France.

not even a particularly dedicated country music fan.

"I am promoting country music because it makes good business sense," he says. "The country fars here know I am not a devoted fan, but they dig me because I give them what they wans. I'm not addicted to any particular kind of music-oretainly not to an extent which would sway my business sense. If you get importance is not a sense of the sen

judgment as a businessman,
Certainly Conn has had his
use and downs as a businessman.
He has twice lost all his money
in business ventures and admits
that he was down nearly \$10,000
on the first Johnny Cash tour.
"But the following year Cash returned for a tour which was a
smash. Since then he has become
a tremendous draw in Britain."

smash. Sance then he has become a tremendous draw in Britain."

Conn first came into country music when Cash's manager saw him interviewed on Canadian television. He was impressed and asked Conn if he would like to promote Cash in England.

"At that time." Conn said, "no-body was handling country music promotion in England and I could see the great potential in Cash, and also the opportunity of establish myself as the first guy to do something for country music in Britain. It was, I knew, a longterm thing. But the fact is that too many people in our business have short-term outlooks. There are groups who were in the charts at the beginning of this year who are already dead and for potten.

"The great attraction of country music is that it endures. It has extremely loyal fans, and its stars maintain their popolarity over long periods. It is a market which does not have the yo-yo characteristics of pop. I've seen too many promoters bite the dout because they prinned their failt to pop concerts and festivals."

3d Country Fest
What Conn is essenting his own

3d Country Fest

What Country Fest What Country Rusin Festival a the third British Country Music Festival at Wembely next April, which will be expanded to two days. The 1969 and 1970 festivals, he said, were complete sellouts, with attendances of 11,000. For the 1971 event he is confident he can fill 22,000 seats , "and that" he said, "is what counts he can fill 22,000 seats . "and that," he said, "is what counts when it comes to running festi-vals—backsides on seats. If you are only thinking in terms of art, you should get out of the busi-

What primarily commends coun-What primarily commends coun-try music to Conn is "that it has a loyal following, a big potential and the possibility of many spin-offs in the field of merchandising." He is already negotiating with a clothing manufacturer to market vestors asked clothers.

clothing manufacturer to market western-style clothes. Conn said he gets on well with the people in Nashville. "After dealing with industry men in New York and L.A. going to Nashville is like visiting a different country. The people there are unburried; they won't be hustled. I think they like the English style of doing business—and I certainly like the way they do business. They are men of their word."

Conn regards country music Conn regards country music as the gilt-edged investment of the music industry, and Nashville is the Fort Knox, he said, "It is so affluent now and the market is steadily expanding, It is going to grow in Britain and I predict that the fifth British Country Music Festival in 1973 will run for a week."

## Reed After Bigger Stake In Donna

LONDON-In a strengthening of his group of companies. Les Reed is currently negotiating to buy a greater stake in his own Donna Music Firm. He is also in the process of completing de tails for the launch of his RAM label in which Carlin's Freddy Bienstock will have a stake.

Jack Baverstock will, from next week, take on the administration of Reed's Chapter One label from Jackie Rse who is leaving the company at the end of the week.

Reed said that he was making Reed said that he was making an offer to acquire 30 percent of the 45 percent stake which Francis Day and Hunter holds in Donna and some of the 10 per-cent which FD and H boss Bert Corri holds. If the deal goes through Reed would also have a major stake in the copyrights al-ready held by Donna. Reed gave, what he called "a conservative figure of around \$240,000," as the sum being discussed.

RAM Records will be launched RAM Records will be introduced probably in the spring and it is understood that Tony Reeves, former member of the Colosseum act, who has recently been involved in record production, will be responsible for the label's be responsible in creative activities.

Jack Baverstock, former Fon-tana label head, will add the re-sponsibility for the administration of Chapter One to running his own Stud Records company at 35 Soho Square, London WI, Baverstock has also recently formed Stud Music which will be handled by Mickie Most's Rak Music firm. Jack Bayerstock, former Fon-

Although Jackie Rae is leaving Reed's company be will continue to produce Garry Monroe and comedian Freddy Davies for the label. He is planning to form his own music firm called PRP.

### MIDEM Tally, 45 Countries

PARIS-Music industry people PARIS—Music influstry people from 45 countries will be attend-ing the fifth International Record and Music Publishing Market (MIDEM) at the Palais des Fes-tivals et des Congres in Cannes, France from Jan. 17-22.

More than 320 companies will be represented, including 90 from the U.K. and more than 30 from the U.S.

taliam participation is up 40 percent on 1970 and the Canadian Government has decided for the first time officially to support MIDEM 1971. It will sponsor at least 10 Canadian firms.

During MIDEM two organiza-tions which were inaugurated in Canness will be having fibers third annual meetings—the International Federation of Festival Organiza-tions (FIDOF), of which Bernard Chevry is honorary president, and the French Union of Independent Producers. The FIDOF meet is set for Jan. 21 at 10 a.m. and the UIP meeting at 11 a.m. on Jan. 19. In addition the light music di-

UIP meeting at 11 a.m. on Jan. 19. In addition the light music division of the International Union of Publishers, presided over by Wim Van Vught, will hold its annual meeting on Jan. 20 at 10 a.m. Much of the discussion at the meeting will be devoted to cartridge television and video disk copyright problems.



## Canadian News Report

## Canada Executive Turntable

Marvin Scharf has been ap-pointed to the newly created post of advertising/promotion and pub-lic relations manager of the Rec-ord Club of Canada, a division of Records Unlimited Co. Ltd. Scharf was recently account super-visor with Goods, Goldberg, Soren Ltd., who handle the Record Club of Canada account. Completely of Canada account. Completely Canadian owned and operated, the Record Club of Canada has been in the mail order business for five years, and has 225,000 members.

#### **Gregorash Gets** Big Polydor Push

MONTREAL - When Polydor believes in an act, they go all the

Latest artist to receive the Polydor red carpet treatment is Winni-peg's Joey Gregorash, who is mak-ing national chart noise with his second single, "Tomorrow Tomor-

Polydor promotion execs ac-companied Gregorash on a recent cross-country promotion tour, and the trip is starting to bring results. The single has been picked up for U.S. release by MGM and Polydor is now preparing Gregorash's first album. The 20-year-old singer has a television show in Winnipeg.

#### Little David Distrib In Canada to GRT

TORONTO—GRT of Canada has obeassed Canadian distribution rights to the Little David label. First release is the Flip Wilson Show album, which also features David Frost as special goest. The label also plans a single by singer Geraldine and plans another Flip Wilson album. GRT has put a special push on the Wilson album at rock stations.

## Crowbar LP to Get Daffodil **And Paramount Releases**

TORONTO—The debut Crow-bur album will be released in Canada by Duffodil and in the U.S. by Paramount on Jan. 15.

The LP, "Bad Manors (Crowbar's Golden Hits, Volume 1)," is titled after the century-old farm-house located near Hamilton, Oni., where the group lives. After the Guess Who, Crowbar is Canada's top rock concert act.

Frank Davies, vice president of Daffodik said that the album com-prises mainly original material, which is to be published by Free-wheeled Music, affiliated with CAPAC

Crowbar members include Kelly

#### 3 Stations Join On Library LP

TORONTO-Three radio sta-tions-CKOC Hamilton, CKCK Regina and CKRC Winnipeg, all Regina and CKRC Winnipeg, all operated by Armadale Communications Ltd.—have joined forces to produce an album for the Canadian Talent Library.

Entitled 'The Way We Hear It," the album was cut at Century 21 Studios in Winnipeg and was produced by CKCK staff member, Howard Green.

The album features three vocal-ists-Jim Roberts, Pat Steel and Ken Fisher. Arrangements are by Vern Bell and Dave Shaw.

#### People Disk Back to MLS After Action

TORONTO — GRT's Everyday People single of "You Make Me Wonder" has been resubmitted to the Maple Leaf System following extensive regional action.

The single was rejected by the

MLS a month ago, but chartings have been so numerous at other stations that the Chairman of the System agreed to re-review the

Everyday People are produced by Terry Brown and Doug Riley of Doctor Music. The company is negotiating U.S. rights for the

## Barabash Is Planning A Move to Toronto

EDMONTON - In four years, EDMONTON — In four years, Don Barabash has built up a re-tail musical instruments — group-management-booking — band pro-motion business that employs 70 people and one of his instrument stores in Edmonton alone grosses over \$1 million annually. He also has two other Edmonton stores and branches in Vancouver, Cal-

and branches in Vancouver, Calgary and Winnipeg.

His company, Harmony Kids (named after a family band in which Barabash played drums: at the time, he was the youngest Mussicians' Union member in North America), is the Canadian distributor of the Ampeg (amplifiers) and Accountic iguitars) lines. Harmony Kids unrelated investments include a car dealership and a furniture company.

Now Barabash is setting his sights on the East. He is contemplating adding Toronto to his list of branches.

list of branches.

last of transfer. Barabash started out in the music business in 1967, when he opened the Harmony Kids instrument store in Winnipeg. It want a particularly great success so he moved back to Edmonton late in the year.

He took over the company from his father when it was \$130,000 in the red. In the next year, a 400% increase in sales put the Harmony Kids back into black. Constant expansion quickly built the Harmony Kids into a minor conglomerase. Barabash en-tered the management field, and now has more than 150 rock tered the management ricu, and now has more than 150 rock bands on his books. He manages every major group in the province of Alberta, In addition, his book-ing agency, Studio Citiy Music Hall now books every cabaret act

Hall now books every cabaret act in Edmonton, and a good many rock concerts as well.

With independent producer, Wes Dakus, he opened up Edmonton's first four-track studio, which put the city on the road to becoming the major recording center in Western Canada.

Not neglecting his instrument business, Barabash became the ex-clusive equipment supplier to two of Canada's hottest acts. Chilli-wack and Ronnie Hawkins, Almost all of his groups use Ampeg equip-ment. Barabash supplies most of them with equipment on a no-deposit basis, setting up inde-pendent finance company deals to

pendent finance company deals to protect the groups.

Another Barabash idea was the Harmony Kids 10-record guitar-course set. More than 4,500 sets have been sold in Alberta alone, and Barabash is now planning na-tional distribution. Barabash says his intention is to build the Har-mony Kids into a \$10 million a year operation.

Jay, the Ghetto, Rheal Lamhier, Sonnie Bernardi, Roly Greenway and Jozef Chirowski, Chirowski joised the group recently as an organ and piano player and singer. Davies said that Capitol, which distributes Daffodil, is setting up a massive promotion push for the Crowbar album.

The group was also featured on a recent album by the veteran Canadian blues artist, the King Biscuit Boy. The LP is "Official Music"

### AHED Deal With Framus

TORONTO — Phil Anderson, president of AHED Music Corp., has signed an exclusive agreement to distribute Framus guitars, one of Europe's leading instrument manufacturers.

Anderson also named Kenneth Anderson also mamed Kenneth R. McKeown controller of the HED group. The label has also signed a new artist, John Lovesin, and Bay Music Co., an AHED subsidiary, is 50 percent publisher of Lucretia Mae Evil, the David Clayson-Thomas song on Blood, Sweat and Tears 3.

## From The Music Capitals of the World

#### TORONTO

A huge uproar greeted news of the formation of CIRPA, the Canadian Independent Record Pro-Canadan Independent Receiver Pro-ducers' Association, and its an-nounced plans to fight radio station involvement in record production.

The CRTC is understood to have invited a CIRPA delegation to visit Ottawa for discussions on this controversial issue.

this controversial issue.

With local content legislation due to take effect in four weeks, there has not exactly been a rash of Canadian hit singles on the country's radio . . . the last Canadian hit was the Bells' "Fly Little White Dove Fly," the B side of which was published by CHUM Ltd.

Id.

James Taylor and Carole King sold out at Massey Hall.

Mashmakhan in Toronto cutting new single. CKLW reported to have added Gordon Lightfoot's 'If You Could Read My Mind' single to its playlist. The Lightfoot album, 'Sit Down Young Stranger,' has now sold in excess of 100,000 units in the U.S. according to Al Mair of Early Morning Productions.

Rolling Stone magazine this is

cording to Al Mair of Early Morning Productions.
Rolling Stone magazine this issue printed yet another account of the infamous Toronto Peace Festival. Next Chilliwack single likely to be Tevryday' from the current album. Newest tip sheet out of Montreal is Contempo '71, which features a French Canadian Section. The Canadian Forces Network station in Baden, West Germany is to program material from the Canadian Talent Library.
Although the MLS rejected the Christmas single, 'Don't Give It Away,' the group's album, 'Heritage' (which does not feature the single), is reported to be receiving heavy national exposure on both AM and FM rock outlets.
Strong initial reaction to the third Tuesday single, 'Sally Bumsper' by Houston. The Cycle's "Walking Along" has been the subject of several European distribution offers. Another med Quality act is the McDonald-Carter Freeway, named after the super highway linking Windsor-Detribution offers. Another new Quality act is the McDonsid-Carfier Freeway, named after the super highway linking Windsor-Detroit with Montreal. Group's first
single is "We Can Make It Together." We Can Make It Together. Dianne Baillie of
CBC's weekly rock show. Action
Set, was injured slightly in an auto
accident last week. Otswa's
Meadow have a new single on
Quality. Fighting Today (Must.
Be a Better Way). Shel
Safran's second release on his new
Freedom label is "Girl in Green"
by Good Grief. Polydor torelease the second Betts album this
week. The Bells' single moves into
the CHUM Top 10 this week.
Ampex' John Dee Driscoll punbing a new Allan Nichols single,
"Coming Apart." Nichols, who
stars in the New York production of "Hair," is originally from
Montreal. London has released a Gene MacLellan composition, "Put Your Hand in the

Hand" by Dana Vallery. Gene was the writer of the million-sell-ing "Snow Bird." . Frank Davies reports immediate rock station as ceptance of Daffodil's first contemporary classical abum. Sinfonias" by Waldo De Los Rios and orchestra. A single from the album, "Ode to Joy," has gained several playists. several playlists.

#### **JOHANNESBURG**

German singer Udo Jurgens arrived here Dec. 2 for a month-long four. Jurgens will be playing all the main centers. A successful 50-hour non-stop entertainment scene was held over at the Out of Town Clob, near here. EMI progressive groups Otis Waygood and Freedom's Children played to packed houses. EMI artist Pino Mande returned from a 45-day South American visit to promote his LP's via TV appearances and might club spots in Rio de Janeiro and Lima.

Local group RCA artists Four

in Rio de Janeiro and Lima.

Local group RCA artists Four Jacks and a Jill who were successful in the U.S. through live appearances and a single "Master Jack" in 1968 returned from a short tour of Europe. Their show, "Melody Laugh-in," opened here Dec. 7 and in February the show leaves for Australia. The group will be appearing at the Perth and Adelaide Pestivals and then they move on to New Zealand, the Philippines, Hong Kong and Tokyo.

PETER FELDMAN

#### HAMBURG

HAMBURG

Juergen Marcus (Teldec) has been invited to star in a show, with his band, for the TV station in Rome. Teldec has been talking of a new Rock Boom since Elvis, Presley's TV shows have been seen on German TV. To mark the occasion, Teldec had reissued the LPs "On Stage." Portrait in Music, "Almost in love." ("Fortrait in Music," "Almost in love." ("Fortrait in Music," "Almost in love." ("Fortrait in Music," "Almost in love." ("Fortsimas "Bulum" and "Let's Be Friends." For days retailers were completely sold out of Presley recordings. So far, discussions concerning a European tour by Presley next year have not been settled—particularly the question of venues and fee. Paola returned from Rio with an invitation to do a 30-minute show for Brazillian TV which, according to Teldec, has been sold already to five South American countries.

Teldec told the press of the Teldec told the press of the boycotting of Continental concerts by Fleetwood Mac and the Rolling Stones Mick Jagger, because of guvenile rockers who won't pay entrance fees. Teldec is giving big promotion to "Jesus Christ—Superstar." Two singles from the LP.—Heaven on their minds' and "Superstar", have also been re-"Superstat"—have also been re-leased. Composer Ernst Krenek has been awarded the Spohr Prize, given by the city of (Continued on page 48)

# IF A THIS IS YOU WHERE WANT HIT 'S AT





DEEP FEELING

**VANITY FARE** 

MR. BLOE

**ELTON JOHN** 

BIRDS OF A FEATHER

TROGGS

JADE

PHILLIP GOODHAND:TAIT JAMES HOUSE
71-75
NEW OXFORD ST.
LONDON WC1A 1DP
ENGLAND
Telephone: 01-836 4864 (5 lines)
Cables: DEJAMUS LONDON WC1

Telex: 27135

ANOTHER SUCCESS YEAR FOR...

THE WORLD WIDE ORGANISATION OF DICK JAMES MUSIC LIMITED

REPRESENTATIVE FOR U.S.A., CANADA, MEXICO & THE PHILIPPINES

DAVID ROSNER, 1780 BROADWAY, SUITE 1201, N.Y.10019, NEW YORK

## From The Music Capitals of the World

· Continued from page 46

Braunschweig, together with a sum of 5,000DM: . . . The American of \$,000DM. The American Beaux Arts Trio have commenced a formight's tour of West Ger-many, entailing 14 concerts fea-turing the music of Beethoven. As the leading West German Opera company, the Deutsche Oper am Rhein, Dusseldorf, has been invited to appear in Warsaw The German company will take part in the "Warsaw Autumn" in part in the Warsaw Autumn in September next year. . Wilhelm Kempff, Yehudi Memhin and George Malcolm will be partici-pating in the 13th Anglo-German Musiktage at the leading recrea-tion resort of Schloss Elmau.

Shortly after the announcement of the release of "lesus Christ— Superstar." Teldec confirmed orders by West German record retailers of over 30,000 for the double-LP. Peter Maffay was awarded a Gold Disk recently. awarded a Gold Dak recently. The award was presented to Maffay in Turnisis. With a special colored the new U.K. outfic Curved Air. Best-selling LPs in Teldee's pop repertoire is still Hair, followed by Klaus Wunder-lich's "Hammond Pops V." the Rolling Stones" Get Yer Ya-Yas Out, "Robert Lass's "Happy Daning and Fleetwood Mac's "Kiln House." Teldee has promised. ing and Fleetwood Mac's Kill House. Teldec has promised 'surprising issues from its new label Mam (founded by Tom Jones' manager Gordon Mills). So far released have been Dave Ed-mounds' If Hear you Knocking. Bibl Jones' 'A Lifetime of Love," plus others.

plus others.

Polydor is promoting a two-LP set, "Super hits made in London" (\$7.63) featuring Barry Ryan, the Bee Gees, Cream, Move, Joe Cocker, Procol Harum, Arthur Brown, Marbles, the Who, Julie Driscoll and Marsha Hunt.

Polydor is also promoting a comprehensive, eight-LP set featuring 84 artists playing over 200 titles and called "Wir tanzen eine ganze Nacht" (We will be Dancing the 84 artists playing over 200 titles and called 'Wir tanzen eine ganze Nacht' (We will be Dancing the Whole Night). The set is priced at \$2.6.70. Polydor is offering its 'Deco Box' which is terms an interesting discovery —which is affixed to a wall with screws. The 'Deco Box' holds 10 LPs, and a facility for altering the frontal design (depending on which album is placed at the tront). The price of the box is \$1.60. Jethre Tull is scheduled to tour West Germany from January 15-28. A fortnight after releasing 'Star Treff '11. Metronome sold '21, '500 LPs, As a result. \$118,530 will be presented to the Mothers' Help & Auxiliary Organization for Aged People. Beat and pop concerts will be banned from the city-owned Niedersachsenhalle, Hanover, because of the growing tendency Niedersachienhalle, Hanover, be-cause of the growing tendency towards ricks. UNICEF will benefit by money raised at the 1970 New Year's Eve Parry at the Baltic luxury hotel Marsim at Travenmende, Starring will be Dallah Lavi, Last year, 1,000 guests contributed 9,300 DM for ever children. Featured griss then guests contributed 9,300 DM for poor children. Featured artist then was Jean-Chaude Pascal. So tar, 600 reservations have been made; 222 rocess out of 241 have so far been booked. Succeeding Rolf Liebermann as artists: superintend-ent of the Hamburgsiche Statto-per will be August Everding. The new appointment takes effect from the beginning of 1973-4. The new general music director will be Horst Stein, at present first con-ductor of the Vienna State Opera-

Brazilian guitarist Boden Powell accord success in concert here recently. With the guitariat were Erneste Riberto Gonsalves, bast, Helio Schiavo, percussion, and Alfredo Besso, drusts. WALTER MALLIN

#### MANILA

Alpha artist Nora Aunor is making two films in Hollywood for two local movie companies, "Lolli-pops and Roses" for Premiere Productions and "Nora Around the World for Tower Productions, her home studio. Aunor, given the Awit Award as best female singer of 1969, is now the highest paid film and recording star. . . . Villar Records is now preparing the al-bum debut of film actress Merle Fernandez. . The coming here of Pope Paul VI has been commemorated with a spoken-word single by Grolier's. The commormosingle by Grolier's. The commento-rative single can be obtained through mail order... Two new labels have been introduced— Grandeur and Billboard. The pro-ducing outfit is a sister company of Alpha Recording System. Among their artists are Tessie Lagusam, Bert Dominie and Jun Soler. Two celebrated radio and TV series. Fiesta Extrava-ganza" and "The Sensations" are being turned into films with the same titles and will compete at the being turned into films with the same titles and will compete at the box office at year-end. "Firsta Ex-travaganza" is being headlined by Vicor artists Tirso Cruz III and Be Lozada while "The Sensations" is being headlined by Wilear's art-ists, Vilms Santos and Edgar Mor-tiz. Nightcub artist Carmen Patena will record for Villar Rec-volts a mixer sensition.

ords a major acquestion.

The Philippine Musicians Guild sponsored a three-day series of popular shows at the Araneta Coliseum in Quezon City. The shows featured the country's well-known singers. Audience turnout was poor and so were organization and promotions. Mareco is known singers. Audience turnout was poer and so were organization and promotions. Mareco is fast moving the classical field. Released logether were "Crown Jewels of the Waltz Kings" with Johan Strauss and Engene Ormandy. Conducting the Philadelphia Orchestra on RCA "Gershwin's Greatest Hist featuring Leonard Bernstein, Andre Kostelanetz, Engene Ormandy, Oscar Levant and Andre Previn on Columbia, "Tchalkovsky Piano Concerto No. I" with Gary Graffman and George Szell conducting the Cleveland Orchestra. "Schubert Symphony No. I" with Louis Lause conducting the Cleveland Orchestra on Columbia, "Galliani-Guitar Concerto in A Major with John Williams conducting the English Chamber Orchestra on Columbia, "Two Favorite Ballet Spiles: The Nuteracker Sitte-Swan Lake" with Eugene Ormandy conducting the Philadelphia Orchestra on Columbia, "Two Favorite Ballet Spiles: The Nuteracker Sitte-Swan Lake" with Eugene Ormandy conducting the Philadelphia Orchestra on Columbia. "Tchalkovsky Symphony No. 5" Oremandy conducting the Philiadel-phia Orehestra on Columbia. "Tchaikovsky: Symphony No. 5" with Eugene Ormandy conducting the Philiadelphia Orchestra on Co-lumbia, "Handel's Greatest Hist-with Eugene Ormandy Philadel-phia Orchestra, Sir Adrian Boult/ London Philibarmonk Orchestra, Charles Groves/Royal Philibar-monk Orchestra, Fowers Birrs. London Paulnarmonic Orenestra.
Charles Groves/Roya Philbarmonic Orchestra, E. Powers Biggs,
Mormon Tabernacle Choir and
Igor Kipnis on Columbia and
Bizer's Greatest Hist" with Leonard Bernstein New York Philbarmonic. Andre Kostelanetz and HisOrchestra, Mormon Tabernacle
Choir and Eugene Ormandy Philndelphia Orchestra on Columbia.
Villar Records released three
more LPs of organist Relty
Coloms, "Nassau Ka Irog." Hindi
Kita Malimot' and Yesterday
When I Was Young." AnnaMerget, who was a recent Manila
wistor, has a new LP in the marlet. Bachelor's Paradise\* on RCA.
Other new releases are the

ket. Bachelor's Paradise' on RCA.
Other new releases are the
motion picture soundtrack of 'The
Magic Gaeden of Stanley Sweetheart' on MGM. "Everything Is
Everything' by Donny Hathaway
on Atco. "Clarence Frogman
Henry" on Roulette and "Maybe"
by the Three Degrees on Roulette.
OSKAR SALAZAR

#### **BUENOS AIRES** The new address of Fernando Falcon Productions, who handle

Falcon Productions, who handle Los Naufragos, Carlos Bisson, Jimmy Cliff, and Pedro y Pablo, is Corrignos, 2206 Jimmy Cliff, and Pedro y Pablo, is Corrientes 2294, 13th filoor.

Domingo Ramos named artistic manager, Fersado Lopez, tango and folk, Tulio de Rose, music manager Miguel Ivaldi, international manager, of Odeon Records.

Mr. Caldeiro, CBS, returns from a Mexican visit and Luis Aguado goes to Mexico to head up the Latin area for CBS.

Korn has acquired the rights to 

#### MOSCOW

December was a vintage month for concertgoers. In the classical music field Gosconcert sponsored a number of country-wide concert a number of country-wide concert tours featuring pianists Annerose Schmidt, East Germany; Misha Dichter, U.S.; Aleksandra Able-wicz, Poland: Sergio Perticarolty, Italy; Eva Knardal, Norway; Rich-ard Kratzenann and Valentina Kantenkova, Czechosłovakia; Vas-so Vevetzi, France, Yugoslavian-violinist Delan Bravnichar and Japanese violinist Esio Unno, con-ductors G. Oberfrank, Czechosło-vakia and G. Zdravkovich, Yugo-słavia and C. Bagnoli, Italy, Hun-garian organist Inre Kizsh and puitarist Senderek-Karper. Soviet conductor Edward Serov

Soviet conductor Edward Serov Soviet conductor Edward Seror is back from Denmark, where he conducted Zealand symphony oe-chestra. Cloj symphony oe-chestra, Rumania, had concerts in Leningrad, Moscow and Kiev.

Polish touring gala show "Pessonki nad Odra i Wisla" (Songs over Oder and Wisla") (Songs over Oder and Wisla") (Songs over Oder and Wisla") (Songs over Ozenboslowak singer Karel Goft, winner of the MIDEM trophy in three succeeding years, appeared Czechoslovak singer Karel Gost, winner of the MIDEM trophy in three succeeding years, appeared as a major star to gala shows in Leningrad and Moscow. Melodiya's latest releases include a soundtrack of Moscow Sovremennik theater production 'Taste of Sweet Chery', music by Bular Okujava, words by Polish poetess Agnieszka Oslecka, product from Moscow rock group Jovial Boys, Armenian singer Ara Arsenyan singing modern Greek songs, the Urais felkore chorus, Hungarian pop singer Jamosz Koos and Express beat-group, Soviet pop singer Galina Nemashava, pop-singers Veronika Kruglova and Vadian Mullermann, singers M. Magomaev, N. Brodskaya, Z. Vutchkovifich and Yuri Saudski's VIO-66 jazz band, students' chorus of Tollisi Polytechnik Institute, performing ancient and modern Georgian songs, Melodiya's literature recordings series include releases by Russian actors B. Smirnoff and E. Turchanimova. Turchaninova.

Final celebration of Beethoven bicentennial was held Dec. 16, the official 200th birth date, at the Boishoi Theater. After speeches of composer D. Shostakovitch and Prof. Yu. Keldysh the USSR Symphony Orchestra performed Beethoven's 9th Symphony with the Bolshoi chorus and lead soloists.

VADIM YURCHENKOV

#### **AMSTERDAM**

Miller International has acquired the distribution rights in Holland for the DSC label. Distribution for the DSC label. . Distribution of Ember has passed from Boverna to Negram/Delta. Within three weeks of release, Phonogram claim more than 35,000 copies of the latest Woodhouse album—"Woodhouse Festival." The figure, following Woodhouse's uccessful TV program on Nov. 26, constitutes a new record in Dotch album sales. "5 + 1," a new pop film featuring live preformances by the Rolling Stones and Johnny Hallyday, had its prembere in Amster-

dam and Rotterdam on Dec. 18. ... The Hollies will do a special The Hollies will do a special TV program in Holland early January. Britain's Allson Wonder will be in Holland on Jan. 8 for TV and radio appearances. First eight places in the Dutch Top. Ten listing for Dec. 10 were filled by five Dutch artists (Tee Set, Cats, Sandra & Andreads, Shocking Blue and George Baker Selection), each featoring original Dutch numbers. This is a new triumph for the Dutch music business. Corrie & De Rekels (Dureco) will be given a gold disk ward for sales in excess of 100,000 of the single 'Huilen Is Voor Tou te Lant,' which has already been 34 weeks in the Dotch Top 40 listings. The group is also to been 34 weeks in the Dutch Top 40 listings. The group is also to receive two platinum disks for sales of more than 100,000 each of its two LPs. At present, Corrie & De Rekels are also scoring heavily in Germany with a Ger-man song, "Wie es Einmal War." Don Norman, theatrical agent for Andrew Lloyd Webber and Tim Rice, and Basart's I. Verkerk, have had talks about a local TV version of "Jesus Christ—Super-star."

Paul Acket has booked Manitas de Plata for two Dutch concerts in February. Bill & Mary Buisman, founders of the famous Buisman, founders of the famous Kilman Hawaiians, recently paid a first-ever visit to Hawaii, the Bahamas and other Polynessan spots, for concert appearances. Chris Hinze's album, "Somed Flute," is to be released by CBS in the U.S.
Local jazz singer, Aam Burton, will be undertaking concerts in the Polydor.

U.K. in January. . . Polydor-Holland has sold more than 25,000 copies of Iron Butterfly's LP, "Ina-gadda-da-vida, over a period of three years. The same company moved the identical amount of reccords—in only a few months—of the "Led Zeppelin II" album. The Grand Gala du Disque Popu-The Grand Gala du Disque Populaire, an annual concert get-together of national and international pop recording artists, has been postponed until the fall of 
1971. It was originally slated for 
Feb. 26, but the organizing committee—presided over by Artone/
CBS director John VB—couldn't 
sign up sufficient big names for 
the concert in time for the original 
February date. Dusch Minister 
of Cultural Affairs has invited 
the director of the American Symsphony Orchestra (The Greater Miamit Philharmonic), J.H. de Roo, 
to become general director of the 
Dutch Opera Foundation as from 
Sept. 1, 1971.

Ineleo released the rock opera.

Dutch Opera Foundation as from Sept. 1, 1971.
Inelco released the rock opera, "Jesus Christ—Superstar" in November, accompanied by a huge promotion campaign, with emphases on radio and TV exposure. The sales department of Inelco reported days of this campaign. Andrew Lloyd Webber and Tem Rice, composers of the rock opera, did live interviews on local TROS TV on Dec. 9 and 10. The Paraguayan Ambassador to the Benefux countries, His Evcellency Tomas R. Salomoni, presented Los Paraguayans with a Gold Musicassette to mark musicassette sales of more than 100,000 of the "Paraguayos Golden Hist" set on Philips. The group is to undertake a four-week concert tour of Holland.

The George Harrison single, "My

concert tour of Holland.

The George Harrison single, "My Sweet Lord," has gone straight into the Dutch charts, selling 25,000 copies in two days. The Beach Boys' "Sunflower" LP has received very favorable reaction on its release in Holland, as is a single taken from the album—Tears in the Morning"—which is already climbing the charts. Bovensa, which is releasing the group's material in Holland, hosted a special reception and press cona special reception and press con-ference on Dec. 15 for TV and press representatives at which the Beach Boys introduced its recent "find," a South African group, Flame. While in Holland, the U.S. group also undertook concert ap-pearances. A one-hour TV special, featuring the Four Tops, will be transmitted on Dec. 24. On New Year's Eve. a film shot, like the Four Tops program in the U.S., featuring the Band, will be seen on Dutch TV. Deep Pura special reception and press con-ference on Dec. 15 for TV and

ple is visiting Holland in January for concerts in Rotterdam and Amsterdam (Jan. 1-2). Shirley Bassey will be making a color-TV spectacular in Holland on Jan. 10-12. Grand Funk Ralfroad is due here on Jan. 17 for a concert date at Amsterdam's Concertgebouw. Be & Tinn Turner, to pether with the Beetles and an eight-piece band, play a concert date in Amsterdam on Feb. 11. The concert is to be filmed for TV. The program will be transmitted The program will be transmitted at a later date. The Re & Tina Turner aggregation will also be appearing live on the 100th show of Willem Duys, Holland's show of Willem Duys, Holland's best-known impresario. The Capitol group, McGuiness Flint, whose latest Dutch single release. "When I'm Dead and Gone" is creating a favorable impression here at present, is to tele-record a program for Dutch TV on Dec. 25. Ashton, Gardner & Dyke is also to appear on the same pro-gram. BAS HAGEMAN

#### LONDON

RCA has taken on Mike Ev-RCA has taken on Mike Everett—previously album coordinator at Philips—as its new head of a&r. Everett is now reunited with Olav Wyper who left Philips a few months ago to join RCA so general marketing manager. Liberty/UA is currently gearing up for a massive promotion campaign for the new year to coincide with the release of like and Tian Turner's "Working Together album which will be released alongside the pair's February tour being arranged by promoter Robert Paterson. Ike and Tima Turner will be playing sev-

ary four being arranged by promoter Robert Paterson. Re and Tina Turner will be playing several continental dates, including two concerts at the MIDEM in Cannes prior to the U.K. tour.

Munayo Jerry's follow-up to the world wide hit, "In the Summertime" will be released Jan. 15. The release couples two Ray Dorset compositions, "Baby Jump" and "Follow Me Down and a track recorded at the recent Hollywood festival called Live at Hollywood. Charlle Collier, managing director of the U.K. end of Hansen Publications, died on Dec. 5. Collier, who was 60, had been managing director of the firm since 1964. Collier's son, Tony Collier will assume his father's duties. Mike Hales, the former label manager for Elektra at Polydor has been named to a post in the marketing division at Polydor with specific responsibilities for promotion and marketing of progressive pop product. In a reorganization at Polydor, Roger Holt (Atlantic label manager) and Brian O'Donahue (Buddah label enanager) have also been brought in under the limits marketing division.

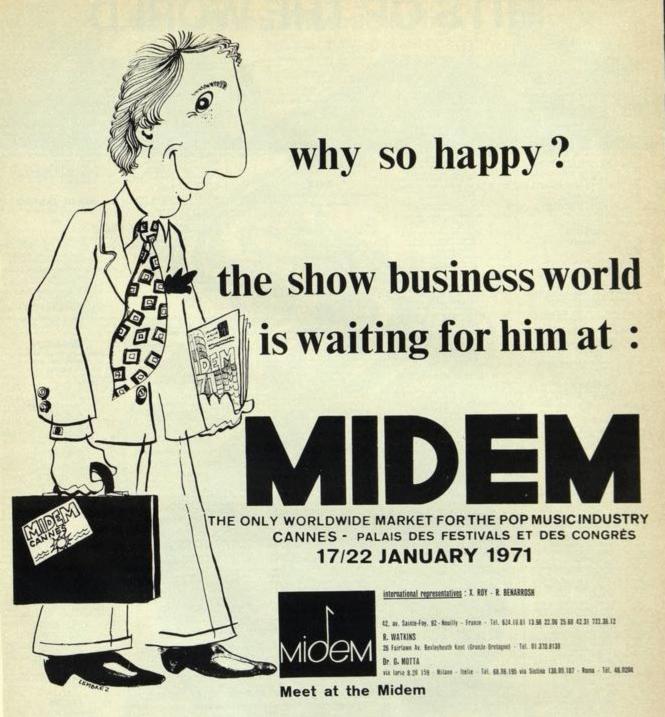
MCA (U.K.) which is currently. marketing division.

MCA (U.K.) which is currently working as a production unit un-der Derek Everett and David Howells, both former CBS men, has hired Peter Robinson, at present news editor of Music Business Weekly as press officer of the company, Robinson is Business Weekly as press officer of the company. Roberton is scheduled to start at the company in the new year. Don Dive, who has worked at Liberty/UA for the past year, is joining the Decea promotion department on Jan. 4 to handle all album product. Ben Nisbet head of Feldmans Music here, returned from a New York visit last week having met MGM president Mike Curb. Feldman will be involved in some promotion work on MGM product.

PHILIP PALMER

DUBLIN

The Freshmen, whose new albun is "Peace on Earth," will give in peace concert in London in January, following the success of ishow at the RDS recently. The new LP is on CBS and a single from it—The Time Is Now—will be issued in the U.S. early in 1971. Roper Whittaker playe the National Stadium for promote Jack Fitegrald, with local group the Chieftains, in support. The Drifters' new single, a progressive (Continued on page 51). (Continued on page 51



NEW YORK OFFICE 250 W. 57th ST. SUITE 1103 - NEW YORK - N. Y. 10019 - TEL (212) 4891360 TELEX 235 309

for information , MIDEM 42, av. Sainte-Foy, 92 - Neully - France - Tel. 624 10.61 13.98 22.08 25.68 42.31 / 722.36.12

## HITS OF THE WORLD

#### **AUSTRALIA**

#### SINGLES

- IT'S ONLY MAKE BELIEVE

  —Gleo Campbell (Capitol)

  CRACKLIN' ROSE—Nell

  Diamond (MCA)
- JULIE DO YOU LOVE ME-
- SONG OF JOY-Mignel Rice (AAM)
- (AAM)
  7 SPILL THE WINE—Eric
  Burdon and War (Polydor)
  MONTEGO BAY—Bobby
  Bloom (Polydor)

- Bloom (Folydor)
  CLOSE TO YOU—Carpenters
  (A & M)
  JOANNE—Mike Nesmith
  (RCA)
  YELLOW RIVER—Jignew
  (Fable)/Autamn (Charle)
  Cartelle (CBS)/Leapy Lee
  (Auton)

#### AUSTRIA SINGLES

- 1 ABRAHAM-Welfgang (WM-
- 2 A SONG OF JOY-Miguel Rice
- (Polydor) LOLA-Kinks (Pye)
- SAN BERNADINO-Christie (CBS)
- DEINE EINSAMKEIT-Ude Juernens (Ariola)
- Jurgens (Ariola)
  6 LOOKIN' OUT MY BACK DOOR
  —Creedence Clearwater Revival
- 7 ME AND MY LIFE—Tremeloes (CRS)
- Y OYO-Chris Andrews (Vogue) IN THE SUMMERTIME-Mungo Jerry (Pve)
- 10 El. CONDOR PASA—Simon &

#### BRAZIL (Courtesy 1,B.O.P.E.)

- TIMA MAIA—Tim Mais (Philips) COSMO'S FACTORY—Creedence Clearwater Revival (RCA) SO NOS DOIS—Nelson Goncalves
- (RCA)
  4 AIRPORT—Vincent Bell
  (Character)
  5 VIAGEM—Taignata (Odeon)

#### BRITAIN

#### (Courtesy Record Retailer) \*Denotes local origin SINGLES

- I BEAR YOU KNOCKING— Dave Edmunds (Muni— Francis Day (Dave Edmunds) 2 WHEN I'M DEAD AND GONE—(L.) McGuitmes Filst (Capitol)—Feldmans (Gyla Johns)
- CRACKLIN' ROSIE—Nes Diamond (Un)—Arthure & Beechwood (Tom Catalano) IT's ONLY MAKE BILIEVE —Gien Campbell (Capitol)— Prancis, Day & Hunter (Al
- PLL BE THERE—Jackson Five (Tamia Motown)— Jobate/Carlin (Hal Davia) GRADAD—Clive Duna (Columbia)—In Music (Ray Cameron/Clive Duna)

- Casecono, Clos Durin)

  HOME LOVIN MAN—Andy
  Williams (CRS)—Schroeder/
  Mustard (Dick Glauser)

  NOTHING RHYMEID—
  Gilbert O'Sullwas (Mant)—
  Mant/April (Gorden Milro)
  MY PRAYEL—Gerry
  Milrow (Chuster Obs)—
  MONGLING (On ME
  DANGLING ON A
  STRING—Chairmen of the
  Board (Invitron)—APM
  (Holdend-Dorier-Holsand)

  VODDOO CHILD—Filest
  Hendrix)

  Hendrix)

  Hendrix)

  Hendrix)

- INDIAN RESERVATION— \*Don Farden (Young Blood —Acutt-Rose (Miki Dallon)

- —Acutt-Rose (Misi Dallon)
  PVE LOST YOU.—Earls
  Presley (RCA)—Carlin
  BLAME IT ON THE PONY
  EXPRESS—Johnsty Johnson
  A His Bacewagoo (Bell)—
  Mistand (Tooy Macanlay)
  JULIE DO VA LOVE ME—
  Whome Frains (Dezan)—
  Warned Brons—(Genesiava)
- LADY BARBARA—"Pener Noon & Herman's Hermins (RAB)—Rak (Mickle Most) BROKEN HEARTED—Ken Dodd (Columbia)—Leeds (John Bergens)

- 26 IT'S A SHAME—Spine
- WOODSTOCK—\*Matthews Southern Comfort (Unit— MCPS (lan Matthews) WHOLE LOTTA LOVE— \*CCS (Rak)—Warner Bros (Mickle Most)
- NEW WORLD IN THE MORNING—Roger
- 41 MY WAY—Decothy Squires (President)—Shapiro Bernstein) (Nicky Welsh)
- MY WAY-Frank Sinatra (Reprise)-Shapiro-Bermtein WAR-Edwin Starr (Tamla-Motown)—Jobete/Carlin— (Norman Whitfield)
- 2) PATCHES—Clarence Carter (Atlantic)—Rick Hall
- SNOWBIRD-Anne Murray (Capitol)-KPM (Brian
- HEAVENS HELP US ALL— Stevie Wonder (Tamla Motown) Johnse (Carlin
- BAND OF GOLD—Freds Pgone (Invictos)—Gold Feverer (Holland/Dozier Holland)
- APEMAN-Kinks (Pse)-Carlin (Raymend Douglas
- AMAZING GRACE—Judy Collins (Elektra)—Harmo (Mark Abramson)
- ME AND MY LIFE-\*Tremeloes (CBS)-Gale
- LONELY DAYS—Bee Gers (Polydor)—Ahigail (Robin/ Stigwood/M, Gibb)
- THE TIP OF MY FINGERS

  \*Des O'Connor (Columbi

  -Leeds (Norman
- PARANOID-\*Black Sabbath (Vertigo)-Essex Intl. etigo)
- BABY I WON'T LET YOU DOWN-Pickettywitch
- RUBY TUESDAY-Melunia (Buddah)-Mirage (Peter
- THE WITCH—\*Rattles (Decca)—Transcontinents Hara Sikonki (Herbert Hildebrand) Haro Sike
- MONTEGO BAY-Bobby Bloom (Polydor)-United Artists (Jeff Barry)
- IN MY CHAIR—Status Que (063)—Valley (John
- STILL WATERS-Four Tops (Tamla Motown)-Jobete/

- BLACK N3GHT-\*Deep Purple (Harvest)-Hec (Deep Purple)
- CLOSE TO YOU-Carpenses (A&M)-Carlin (Jack Daugherty)
- YOU'RE READY NOW-Frankle Valli (Philips) KPM (Bob Crewe)

#### DENMARK

(Courtesy Danish Group IFPI)

- 1 NEW MORNING—Bob Dylan (CBS) LED ZEPPELIN BI-(Adamic)
- BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
- IN ROCK—Deep Purple (Harvest) BAL PAA KAPEN—Kaj Loevring (Oktas)
- 6 AMOM HEART MOTHER—Pink Flord (Harrest)
- COSMO'S FACTORY—Creedence Clearwater Revival (Fantasy) ABRANAS—Santana (CBS) PARANOID—Black Sabbath
- 10 HEACH PARTY-James Last

#### HOLLAND

(Courtesy Radio Veronica and Muziek Parade) \*Denotes local origin

SHE LIKES WEEDS-Tee Set

- 3 SEE ME, FEEL ME-Who (Track)
- 4 TO MY FATHER'S HOUSE-Less Humphries Singers (Decca)-

- Skieriki/Baseri

  S. LOVE IS ALL AROUND—"Sandera

  & Anderess (Philips)—Dayglow

  MEMO FROM TURNIE—Mick
  Jagger (Decra)—Essex

  HELLO DARKNESS—"Sbocklerg

  Blue (Pink Earphani)—Dayglow

  OVER AND OVER—"Goorge Baker
  Selection (Negram)—Veronica

  Monic
- VOODOO CHILE-Jimi Hendrix Experience (Track)-Schroeder/
- 10 LONELY DAYS-Bee Gees (Polydor)--Dayglow

(Produced by Discografia Internazionale) "Denotes local origin

- LED ZEPPELIN III-Led Zeppelin
- EMOZIONI--Lucio Battisti (Ricordo)
- ... IN CIMA A UN. BATTICUORE ... "Mins (PDU)
- COSMOS FACTORY—Creedence Clearwater Revival (America) ABRAXAS—Santana (CBS) TUTTI MORIMMO A STENTO— Fabriato de Andre (Produzori
- PARANOID-Black Sabbath
- BRIDGE OVER TROUBLED WATER-Simon & Garfonk
- WOODSTOCK-Soundtrack
- QUESTION OF BALANCE-
- BUGIARDO PIU' CHE MAI CARO THEODORAKIS . . . -\*Iva Zanicchi (Ri-Fi)
- 14 LED ZEPPELIN II-Led Zeppelin
- 15 ATOM HEART MOTHER—Pink Floyd (Harvest)

#### JAPAN

(Courtesy Music Labo Co., Inc.) \*Denotes local origin SINGLES

- KYOTO NO KOI—"Vuko Nagisa (Toshba)—Taiyo Music/U.A. MANDOM—Jery Walloc (Libery) —Tokyo Angaku NEVER MARKY A RAILROAD MAN—Sbecking Blue (Polydor)—
- ONNA WA KOI NI IKITEYUKU -- Kelko Fuli (RCA)-- Nichon
- HASHRE KOTARO-Salty Sugar
- ONNA URANAI—\*Yuji Minami & the Fulkuib (Telchiku) Al NO KIZUNA—\*Rinsuko Abe (King)—Watanabe
- FUTARI NO KANKEI--\*Hide & Rosanna (Columbia)--Fuji
- DAISHOBU-\*Kiyoko Sulrenji (Crown)-Crown Music
- DAREKASAN TO DAREKASAN\*Drifters (Toshiba)--Watanabe
- Al NO ITAZURA—\*Hiroshi Uchiyamada (RCA)—Watanabe 25 OR 6 TO 4—Chicago (CB5/
- GINZA NO ONNA-\*Shinichi Mori (Victor)--Watanabe/Al
- DAREMO INAL UMI-\*Toi et Moi (Libert) -- April Music IKBGAI--\*Saori Yuki (Express) All Sudf
- OTOKO TO ONNA NO KAZOEUTA-\*Mini Hiyoshi (Victor)-Takarajima LES HOMMES QUI N'ONT PLUS REIN A PERDRE—Sylvie Varian
- LET IT BE-Beatles (Apple)-
- 20 CIRCLE GAME—Buffy Sainte-Marie (Vanguard)

#### MALAYSIA

(Courtesy Radio Mataysia) \*Denotes local origin

#### SINGLES

- 1 DO WHAT YOU GOTTA DO
  \*Strollen (CBS) LAY DOWN CANDLES IN THE RAIN-Metania
- BLACK NIGHT-Deep Purple CRACKLIN' ROSIE-Neil

- CLOSE, TO YOU—Carpenies (A&M) | COME ON AND SAY IT—Grasscores (Stateside) | I'LL BE THERE—Jackson 5 (Melown)

#### (Motown) CANDIDA-Dawn (Stateside)

#### (Courtesy Radio Mil)

## SINGLES

- Y VOLVERE-Los Angeles
- Negros (Capitol)
  RIO AMARILLO (Yellow
  River)—Christis (Epic)
  EN EL VERANO (In the
  Summertime:—Mempo Jerry
- (Gamma) CARINO-Los Babys
- REPLEXIONES DE MI VIDA (Reflections of My Marmalade (London) 4 CRISTAL DE ROCA—Sonia Lopez (CBS) 8 SUFRIR—Los Solitarios
- (Perfess)
  CANDIDA—Daws (Capitol)
  EN MI ONDA (Spill the
  Winel-Eric Buskot (MGM)
  CABANA DE GUESO
  (Cottage Cheese)—Crow
  (Gamma)

#### NORWAY

(Courtes) Verdens Gang)

- COSMO'S FACTORY—Creedence Clearwater Revival (Liberty) BRIDGE OVER TROUBLED WATER—Simon & Gartunkel
- (CBS) LED ZEPPELIN III—(Atlantic) 1001 FNATT—Osystein Sunde
- (Vertigo)
  MELLAN DROEM OCH
  VERKLIGHET—Lift Lindfors,
  Bright Hallberg (Polysbor)
  PAINT: YOUR WAGON—
  Soundtrack (Paramount)
  WOODSTOCK—Soundtrack
- WILLY AND THE POOR BOYS-Creedence Clearwater Revival

POLAND (Courtesy Fan Clots Co-Ordination Council) "Denotes local origin

- SINGLES
- CZLOWIEK JAM NIEWDZIECZNY-\*Niemes PARANOID-Black Subbuth
- (Vertigo)
  BLACK NIGHT-Deep Purple
- NERWY MIAST—\*Klan HI-DE-HO—Blood, Sweat and Team
- (CBS)
  25 OR 6 TO 4—Chicago (CBS)
  LUCRETIA McEVAL—Blood,
  Sweat and Team (CBS)
  LOOKIN OUT MY BACK DOOR
  —Creedence Clearwater Revival (Liberty)
  SWIETO STRACRCN—\*Diamble
  WOODSTOCK—Matthews South
  Confort (Unit)

POLAND (Courtesy Fan Clubs Co-Ordination Council)

- KRZYSZTOF SADOWSKI AND HIS HAMMOND ORGAN-
- IGS HAMMOND COMMON TO THE COMMON TO THE COMMON TO THE COMMON THE C Liberty) Tears (CBS)
- Purple (Harvest)

  8 UNDERGROUND SOUND 70—
  Vacious Artists

  9 LED ZEPPELIN II—(Atlantic)

  10 GET YER YA-YAS OUT—Rolling

## PUERTO RICO

(Courtesy of WKAQ-El Mundo) SINGLES

- ek
  GHANA 'E-Willie Colon (Paris)
  MARIA MAGDALENA-\*-leibnny
  Lope: (Borriagen)
  FUEGO EN EL 33-\*Soones
  Poscena (Grin) (Mr Way)-Ricarde Ray (Alegre)
  AUNQUE NO LO CREA\*Machachal (Borriagen)
  VOY A GUABDAR MI
  VOY A GUABDAR MI
  VIDA-\*-Yolandis Monie (Party)
  SI DIBO DE AMARTI--Nito
  Mendez (Verber)
  Mendez (Verber)
  Mendez (Verber)

9 BRUJERIA--Lot Condes (Genta) 10 SALSA Y CONTROL--Lebron Bros. (Cortone)

#### PUERTO RICO

- LA GRAN FUGA-Willie Colon 2 FUEGO EN EL 23-\*Sonora
- oncena (Inca) DEFERENTE-Ricardo Ray (UA Latizo)
  LA TUNA EST. DE CANEY-
- \*Volumen 6 Stagoso SALSA NAVIDENA—\*Johnny Lopez (Beringsee) APOLLO SOUND Vol. 2—Apollo
- Sound (Fania)
  LA GRANDE DE AMERICABlanca R. Gil (Benson)
  SE TE NOTA-Sandro (CBS
  Caystronia)

#### RIO DE JANEIRO

(Courtesy LB.O.P.E.)

- January L. T. M. MAIA—Tim Maia (Polyder)
  2 E. BATEAU AO VIVO 1%—
  Vanios (Top Tape)
  3 THE FEVEXS—Fever (Odeon)
  4 MEU LAIARAIA—Manisho da
  Vila (RCA)
  5 G. GRANDE INTERPRETE—
  Agasido Tiesoto (Odeon)
  6 PALLO SERGIO—Paudo Sergio
- (Caravelle)
  IRMAOS CORAGEM—Trilha da
  Novta (Philips)
  VIAGEM—Taipuara (Odeon)
  JAIR RODRIGUES—Jair Rodrigue
- WALDICK SORIANO—Waldicki Soriano (Continental)

SINGAPORE (Courtesy Rediffusion, Singapore)
\*Denotes local origin

#### SINGLES

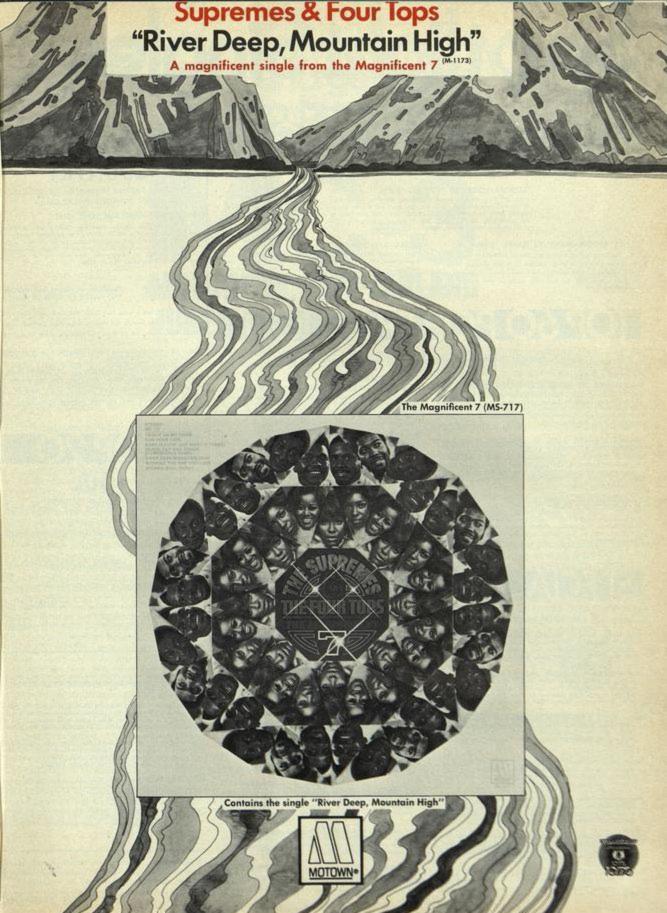
- 3 I'LL RE THERE-Jackson

- TLL BE THERE—Jackson 5
  (Metown)
  FIRE AND RAIN-James
  Taylor (Warner Bros.)
  MONTEGO BAY—Bebby
  Bloom Problem's
  GREEN-HYLD LAY—
  THE WITCH—Hattles (Decol
  CRACKLIN: ROSIE—Neil
  Diamond (Universal)
  ME AND MY LIFE—
  Trenslose (CB)
  OUR HOUSE—Crowners
  SAND OF GOLD—Anna
  SAND OF GOLD—Anna
  SAND OF GOLD—Anna
  SAND OF GOLD—Hattle
  GASOLINE ALLEY BRED—
  Hollies (Parlophone)

- SOUTH AFRICA
- Week
  CRACKLIN ROSIE—Neil
  Diamond OfCA—Ardeno
  & Berchwood, Gallo
  LOOKY LOOKY—Gorgie
  Gallosone—MPA, Gallo
  CGallosone—MPA, Gallo
  CGallosone—MPA, Gallo
  Control, GRC
  Wood, GRC
  Gallo
  Gal
- Gallo
  BURNING BRIDGES—Mile
  Curb Congregation (MGM)
  Essex, Trutone
  PARANGID—Black Sabbath

SPAIN (Courtesy of El Musical) "Denotes local origin

- QUIERO ABRAZARTE TANTO—\*Vicer Manuel (Fonogram)—Ediciones



TITLE, Weeks On Chart
Artist (Producer) Label, Number (Distributing Label)

34 35 I'M NOT MY BROTHER'S KEEPER

1 44 WE GOTTA GET YOU A WOMAN

41 16 HEAVEN HELP US ALL

36 DO IT Neil Diamond (Jeff Barry & Ellie Greewich) Bang 580

Redeye (Al Schmitt), Pentagram 204 (Viva-MCA)

35 21 FIRE AND RAIN

37 37 BORDER SONG

45 GAMES

38 18 AFTER MIDNIGHT

Record Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

TITLE, Weeks On Chart
Artist (Producer) Label, Number (Distributing Label) 67 70 CAROLINA IN MY MIND
James Taylor (Peter Asher), Apple 1805

TEMPTATION EYES
Grass Roots (Steve Barri), Dunhill 4263 188 THEY CAN'T TAKE AWAY OUR MUSIC 2

80 CHURCH ST. SOUL REVIVAL

71 74 GYPSY QUEEN, Part I 4
Gypsy (Enrico Rosenbaum, Jim Walsh & Glen
Pace), Metromedia 202

72 78 MEAN MISTREATER (Terry Knight), Capitol 2996 73 79 HEARTBREAK HOTEL

- REMEMBER ME Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1176

94 GOD BLESS WHOEVER SENT YOU

98 AFTER THE FEELING IS GONE

- I HEAR YOU KNOCKING

99 BURNING BRIDGES

95 FREE TO CARRY ON

96 I'M PROUD

Brook Benton with the Dixie Flyers (Arif Mardin). Cotillion 44093

97 100 THIS LOVE IS REAL kie Wilson (Paul Davis), Brunswick 55443

— WAY BACK HOME 1
Jazz Crusaders (Stewart Levine), Chisa 8010 (Motown)

— I GOT TO TELL SOMEBODY 1
Betty Everett (Calvin Carter), Fantasy 652 100

75 71 WHEN THE PARTY IS OVER 5
Robert John (George Tobin), A&M 1210 42 42 IF YOU WERE MINE Ray Charles (Joe Adams), ABC/TRC 11271 F YOU COULD READ MY MIND 43 33 ONLY LOVE CAN BREAK YOUR HEART 10 86 BRIDGET THE MIDGET (The Queen of the Blues) 2
Ray Stevens (Ray Stevens), Barnaby 2024
(Columbia) 46 MR. BOJANGLES 1 1900 YESTERDAY
Liz Damon's Orient Express (George J. D. Chun)
White Whale 368
WATCHING SCOTTY GROW
Righty Coldsborn (Rob. Montgomery & Bobby 56 SILVER MOON Michael Nesmith & the First National Band (Michael Nesmith), RCA 74-0399 59 THE GREEN GRASS STARTS TO GROW 4 83 MAGGIE Redbone (Lolly Vegas & Pete Welding), Epic 5-10670 (Columbia) 47 49 MORNING im Ed Brown (Bob Ferguson), RCA Victor 47-9909 53 (Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO Curtis Mayfield (Curtis Mayfield), Curtom 81 81 YOUR TIME TO CRY Joe Simon (John Rich 82 90 ARE YOU MY WOMAN Chi-Lites (F. 55 MOST OF ALL B. J. Thomas (Buddy Bule & Steve Tyrell), Scepter 12299 84 COAL MINER'S DAUGHTER 87 EVERYTHING IS GOING TO BE 62 STOP THE WAR NOW Edwin Starr (Norman Whitfield), Gordy 7104 51 52 STEALER 85 85 SING HIGH SING LOW 4 60 AMOS MOSES HOLLY HOLY

Jr. Walker & the All Stars (Johnny Bristol),
Soul 35081 (Motown)
2 63 BORN TO WANDER Rare Earth (Tom Baird), Rare Ear 92 (Do the) PUSH & PULL (Part I) 2 Rufus Thomas (Al Bell & Tom Nixon), Stax 0079 54 ACE OF SPADES
0, V. Wright (Willie Mitchell), Back Beat 615 (Duk 51 IT'S ALL IN YOUR MIND - I REALLY DON'T WANT TO KNOW/ 91 91 WE GOT TO LIVE TOGETHER Buddy Miles (Robin McBride & Buddy Mile Mercuty 73 THERE GOES MY EVERYTHING

Elvis Presley, RCA 47-99 68 RUBY TUESDAY elanie (Peter Schekeryk), Buddah 202 HELP ME FIND A WAY HELP ME FIRD (To Say I Love You)
Little Anthony & the Imperials (George Butler & Thom Bell), United Artists 50720
4 73 AMAZING GRACE 59 64 ALL I HAVE Moments (George Kerr & Sylvia), Stang 5017 Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151 76 FLESH & BLOOD 61 65 PARANOID Sandpipers (Bob Alcivar), A&M 1227 Black Sabbath (Rodger Br Warner Bros. 7 72 SOMEBODY'S WATCHING YOU 63 69 PRECIOUS PRECIOUS 4

Jackie Moore (David Crawford), Atlantic 2681

물별 등을 TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label) 2 MY SWEET LORD/ISN'T IT A PITY 3 ONE LESS BELL TO ANSWER .

1 THE TEARS OF A CLOWN

6 KNOCK THREE TIMES • Dawn (Tokens & Dave Appell). 5 BLACK MAGIC WOMAN

4 I THINK I LOVE YOU . Partridge Family (Starring Shirley Jon Featuring David Cassidy) (Wes Farrell), Bell

Supremes (Frank Wilson), Motown 1172

8 DOES ANYBODY REALLY KNOW WHAT TIME IT IS? 9 GYPSY WOMAN

Hyland (Del Shannon), UNI 55240 10 NO MATTER WHAT

13 5-10-15-20 (25-30 Years of Love) Presidents (Van McCoy), Sussex 207 (Budd.

19 FOR THE GOOD TIMES 18
Ray Price (Don Law), Columbia 4-45178 12 WE'VE ONLY JUST BEGUN • 16
Carpenters (Jack Daugherty), A&M 1217

14 I'LL BE THERE 30 RIVER DEEP—MOUNTAIN HIGH
Supremes & Four Tops (Ashlord & Simps

1 28 GROOVE ME King Floyd (E. Walker), Chimneyville 435 (Cotillion)

29 IT'S IMPOSSIBLE 7 Perry Como (Ernie Altschuler), RCA 74-0387

20 HE AIN'T HEAVY . . . HE'S MY BROTHER

17 BE MY BABY ndy Kim (Jeff Barry), Steed 729 (Paramount) 23 ONE MAN BAND

25 PAY TO THE PIPER

32 IF I WERE YOUR WOMAN
Gladys Knight & the Pips (Clay McMur
Soul 3 26 CAN'T STOP LOVING YOU

41 LONELY DAYS

22 MONTEGO BAY 31 IMMIGRANT SONG

38 YOUR SONG

11 SHARE THE LAND Guess Who (Nimbus 9 & Jack Richardson), RCA 74-0388 39 LOVE THE ONE YOU'RE WITH

Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2778 24 YOU DON'T HAVE TO SAY YOU

LOVE ME/PATCH IT UP 10 Elvis Presley, RCA Victor 47-9916

40 ROSE GARDEN
5
Lynn Anderson (Glenn Sutton), Columbia 4-45252

dy Really Know What Time It Is? Demisso (Van-Jan WB, ASCAP)
Due't Wory) If There's a Hell Below We're
All Golog to Go (Curtam, SMI)
Werything is Going to Be Alright
(Bridgaport, SMI)
Tre and Bais (Black (Bridgepart, BMI)
Fire and Rain (Blackwood/Country Road, BMI)
5-10-15-20 (25-30 Years of Love)
(McCry Interior, BMI)
Flesh and Blood (Novae of Cash, BMI)
For the Good Times (Buckhorn, BMI)
Free to Carry On (Alme/Paes, ASCAP) Games (Dimensions, BMI)
God Bless Whoever Sent You (Johete, BMI)
The Green Grass Starts to Grow (Blue Seas)
Craig, ASCAP)
Grossy Ma. (Malan (Batt)

Groove Me (Mulaza/Reffignac, BMI) Gypsy Queen, Part I (Cold/Sunbeam/Head Band, BMI)

ASCAP Tou Wore Mine (Inspecies, BM)
Be There Jobbes, BMI)
Be There Jobbes, BMI)
Se Prood (Curtom, BMI)
Se Prood (Curtom, BMI)
Migraat Song (Suesthype, ASCAP)
All in Your Mind (Fame, BMI)
Impassible (Suesbrape, BMI)

77 I CAN'T GET NEXT TO YOU 6
Al Greene (Al Greene-Willie Mitchell), Hi 2182

(With a Short, Short Mini Skirt) 9
Israel Tolbert (C. A. Warren), Warren 106

Deep Purple (Deep Purple), Warner Bros. 7405

61 BIG LEG WOMAN

75 BLACK NIGHT

Knach Three Times (Packerful of Tunes/ Jillbern/Saturday, BMI) Leasy Days (Casserale, Warner Tamerlane, BMI) Lave the One Tea're With (Geld Hill, BMI) Magaie (Navalene, Blackwood, BMI) Money Say (Onart/Cheesburger, BMI) Moneys Say (Onart/Cheesburger, BMI) Morning Say (Onart/Cheesburger, BMI) Morning (Shew Bg, BMI) 100 (Pachellane) (Sanifa, BMI) My Sweet Lard (Harrianny, BMI)

Share the Land (Dunhar/Circos/Espression, BMI)
Shoes (Cettillian/Muscle Shosh, BMI)
Slive March (Land College DECEMBER 26, 1970, BILLBOARD

No. Night (hance, a read of the second of th

# Spotlight Singles

## **TOP 20** TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

#### ARCHIES-TOGETHER WE TWO (2:35)

(Frod. Jeff Barry) (Writest: Barry-Kim) (Kirshaer, BMI)—The winning team of write-producer Jeff Barry, Andy Kim, Ron Dants and Kirshaer get all together again for another infectious rights iron tead with moch of the gatential of another "Sopar, Sopar," filip, "Everything's Ainght" (2:17) (Kirshner, BMI). Kirshner 5009

#### BOBBY BLOOM-MAKE ME HAPPY (2:58)

(Prod. Jeff Barry) (Writers: Barry-Bloom) (Helress, BMI)-Bloom moved right into the Top 10 with his initial "Montego Bay." This infectious swinger, penned by Bloom and producer Jeff Barry, offers every bit of that sales and chart potency. Flip: (No information Available). MGM 14212

#### KINKS-APEMAN (3:55)

Orton. Expression (0:53) (Print: Davies) (Nema, BMI)—Group made a poserhouse return to the Hel 100 via their 3p 10 winner "Lota." Followup, an easy-best cathypes rocker with a clever lyric, has it to spired them right back up there again. Currently routing up the Scitish charr, Filia; "Rate" (2:42) (Poll. & Range, BMI). Reprise 0901.

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

#### MASON & CASS-SOMETHING TO MAKE YOU HAPPY (2:15)

(Prod. Deve Mason) (Writer, Mason) (Gaschhause, BMI)—Dave Mason wrate this catchy nock balled and he and Mana Cass prove a dynamic do-with it. Culted from their fortnoming Blos Thome UP, Miss and should make a beavy diet on the lot 100, FEp. "West to You" (2,33) (Cacchhaves, BMI), Danhill 1666

#### NANCY SINATRA & FRANK SINATRA-FEELIN' KINDA SUNDAY (2:52)

Prof. Doc Cota) (Writers: Wakefield Tucker-Tempo) (Dee C./Bell, BMI)-First doc-ter Dud and daughter since "Somethin" Suppli," is a happy daughter liter that will prove a potent chart winner. Net 100 as well as Easy Listening. A Johnbox must. Beautiful door. Flip: (No. Information Assistance)

#### VIKKI CARR-I'LL BE HOME (3:17)

(Prod. Dick Glasser) (Writer: Newman) (January, SMI)-Her move to the label proves an important one with this driving Randy Newman ballad material delivered in a blockhoster emotional vocal wecksiot. Offers much "If Most Se Nim" appeal, Flip: (No Information Available). Columbia 6-45296

#### TYRANNOSAURUS REX-RIDE A WHITE SWAN (2:14)

(Fred. Tony Viscenti) (Writer: Bolen) (TRO-Sizer, ASCAF)—Currently ciding feward the top of the British chart, this heavy folk nock then offers much of that chart potential for the U.S. as well. File: "Sommartime Siver" (2:44) (Visc. Hill & Anger/Presley, MM). Sive Thomb 7121

#### BREWER & SHIPLEY-ONE TOKE OVER THE LINE (3:16)

(Prod. Nick Gravenies-Good Karma Prod.) (Witters: Brawes-Shipley) (Talking Bases, BMO)-Culled from their new LP, the doc offer a heavy folk-rocken, leaded with Top 40 and Not 100 potential. Could easily go all the way, Filips "On Momeny" (3-03) (Talking Basess, MMI), Kama Sarka SH

#### BROOKLYN BRIDGE-

#### NIGHTS IN WHITE SATIN (2:48)

(Prod. Stan Vincent) (Miller, Hayward) (TRO-Basse, ASCAP)—The Justin Hayward rock belied proved a minor success for the Moody Blues a while back. Brooklyn Bridge, with a driving reactors reading, should prove an important Hot 100 Item. Top vocal workput and heavy production Flip. "Cynthia" (3:02) (Kama Sutra/Sperbridge, SMI). Buddah 199

## SPECIAL MERIT SPOTE

Spotlighting new singles deserving special attention of programmers and dealers.

THREE DEGREES-You're the One (2:23) (Frod. Richard Barrett) (Molters Stewart) (Stone Flower, BMI)—With equal potential for the Soul and Pag-charts, this funky beat swinger with a heavy lyric should gut the trio back on the charts once again, Realette 2097

PRANK SINATRA—Bale\* Green (3:00) (Prod. Don Costs) (Writer: Raposa) (Jarlon, ASCAP)—Exceptional ballied material with a performance to match that well prove an Easy Literaing arousin and more over 5:0 Per Hot 100 as well. Could prove another Como. "It's Impossible," Type of hit. Match this one. Regime 0983

HERMAN GRIFFIN & THE BOYS IN THE BAND-Mucic Genna Save the World (3:03) (Frod. Bob Feldman & Herman Collin) (Greyhound/ Corallo, EMI)-Funky beat swinger with good juric line that offers much potential for the Hot 100 and could spill over 3oul as well.

METERS—Stretch Year Robber Band (2:42) (Prod. Allies R. Tousaint & Marshall E. Sebens (Witter: Nocentelli) (Minimander, Ball)—Funks; best sovinger with equal chart potential for Soul and pop. Discatheque witness, it's a moreer from start to findin, Jesis 1255.

BILLY 200 ROYAL-Tales (8:34) (Frod. Buddy Buls) (Writer: Thompson) (Barton, BMI)-Pop, Top 40 treatment of the country bit, new riding up the chart via the Waylon-Jennings version, should nake a helty Hot 100 dent. Strong votal workbort. Celembia 4-45289

DEAN MARTIN-Georgia Swebbee (2:58) (Prod. Jimmy Sower) (Writer)
Habberd (Vector, SMI)-Colled from his "For the Good Frings" IP, this
Jerry Mulberd country rhythm material will prove a heavy programmer
with chart activity to follow, Reprise 0973

MAS A 6000 TIME (Rosy's Thome)-Due Costs (2:14) / Tommy Oliver (2.17) (Prod. Son Costa/Joe Secretario) (Writer: Jame) (felst, ASCAP)-Two equally potent naturals for good music programming and juke-

es. The beautiful rhythm ballad from the film "Ryan's Daughter" could easily step out and one of these top treatments could prove a left field smash, MGM 14201/Warner Bres. 7453

SHIRELLES-Budicated to the Dee 1 Love (2:22) (Frod. Randy Irwin) (Writers: Pauling-Bass) (Trouddele, SMI)-Trio updates their own smash of the early 60's and a beauty it is. Much chart potential here, ... could happen all over again for them. United Artists 50740

GREAT JONES-Cripple Creek (2:11) (Frod. J. Zeparino) (Writer, Trad. arr. Fatilit-Zaparino) (F.D.)—Called from their overent LP, this beavy, funky, Bo Diddley-style rhythm number could happen big. Infectious them may prove a left field winner. Teeslf 0004

GILBERT O'SULLIVAN-Nothing Rhymod (2:21) (Frod. Gordon Mills) (Writer: O'Sullivar) (Blackwood, BMI)-Second release here for the Cordon Mills label, handled by London, is currently riding high on the British chart. The folk rock ballad is a heavy commercial item that could hit hard here as well, MAM 3602

DONNA THEODORE-Dry Worth It All (2:09) (Frod. Suddy Bule & Steve Tyrell) (Writer, James) (Fress, EMI)—Driving rhythm balled penned by Mark James is delivered in an emotion packed performance loaded with commercial chart potential, Scepter 12302

JIMMY WERE-F.F. Sless (4.00) (Frod. Jimmy Webb) (Writer: Webb) (Canopy, ASCAP)-Webb delivers one of his early original neck ballads in a heavy commercial needing that could come through Top 40 for a chart don't. Reprise 0978

LINNY WILCH-Such a Night (2:31) (Prod. Billy Devis) (Writer, Chase) (Singleton, 8:00)—Welch's first for the label is an updating of the semi-bit of the 30's for Burny Faul and Johnsie Ray, Flip is a revival of the Sered

#### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

#### PATTI PAGE-GIVE HIM LOVE (2:45)

(Prod. Jerry Kennedy) (Wilters: Footo-Rice) (Jack & Bill, ASCAP)—The pop star just came off a Top 20 coverty bit on Columbia, "I Wisk I had a Monney Life Top," and now moves back to be rold lated with an equally potent country balled, Cut in Nashville by producer Jerry Kennedy, this one will life big Country and move over Pop as well. Flow (No Information Available), Meetery 73162.

#### CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

SINGLES REVIEWED THIS WEEK 108

CONNIE EATON-Sing a Happy Song (2:23) (Blue Creek, BAI), CHART 5110 ELTON BEITT-Step late My Soul (2:54) (Maybew, Bill). CERTRON 10019 DAVE PEEL-(Yee've Got to) Move Two Mountains (2:52) (Jobets, BMIL

BILLY COO WHEELER-Woman's Talkin' Liberation Stues (2:25) (United Artists, ASCAP). RCA 47-9943

LYNDA K. LANCE-My Guy (2:12) (lobets, BMI), ROYAL AMERICAN 24 NASHVILLE STRING RAND-Strollin' (2/09) (Face, SMI), RCA 74-0410 BUSS BUSSELL-Hillsilly Walte (2:24) (Adventure, ASCAP). RENEGABE 1205 JIM NESSITT-4 Love Them Old Nasty Cigarettes (2:10) (Yorah, EMI).

## **TOP 20**

#### SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

THERE ARE NO SOUL SPOTLIGHTS THIS WEEK

#### CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

IRMA THOMAS-These Four Walls (3:09) (Roker, SMI), ROKER 502 IRNE REIO-Didn's We (\$:23) (Ja-Na, ASCAP). POLYDOR 30154 ALLEN TOUSSAINT - Sweet Touch of Love (2:17) (Marsaint, BMI). TIPFANT 9015

MONTCLAIRS-All I Really Care About in You (3:50) (frye/Salco, SMI).

JERRY MILLER-Come On Leve (2:42) (Frod. Sonny Knight) (Witter Bershill) (Willed Artists, ASCAP)—fast-paced country-Havened skythm number offers much far Top 40 and the Not 100, Strong vocal work. Columbia 4-4572

JOSY GESCORASE-Temerrew, Temerrew (2.40 (Prod. Bob Bores) (Writer Geograph-Lampe) (Ositrie, BMU)-Corrently making noise in the Canadian market, this original rock ballad offers much commercial Top 40 and Net 100 potential for the U.S. also, MEM 14197

NEW YORK ROCK EXSEMBLE—Beside Tee (2:58) (Prod. John McDure) (Writers: Fullenman-Kamen) (Elbinaine, BMU)—from their "Roll Over" If comes a compelling felt balled, strong lyric line and equally strong performance. Could hit big. Columbia 4-4528

CLIQUE-Judy, Judy, Judy (2:36) (Prod. Gary Zekley) (Writers: Zekley-Sottler) (Teeny Popper, ASCAP)-Happy by sales and chart potential. White Whale 367 bubblegum rocker with mus

REME & REME\_My Amigo Jose (2:16) (Food, Aubrey Mayhew) (Writers: Omela-Hervaro) (Peca, EMI)—The doo's first for the Nashville based label is a bailed beauty with strong lyric-line, Much commercial appeal here. Certices 10011

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

## take off from work and get down to business ...with pleasure

# IMIC-3

## MONTREUX, SWITZERLAND JUNE 6-12, 1971

nouncing the Third International Music dustry Conference. The most significant portunity for businessmen from all over e world, all phases of the industry, to eet, discuss, exchange views, learn, pre-tier for developments, help each other and ajoy.

In only two years, IMIC has established self as the world-wide communication minar for individuals involved in the interational music business-records, publishg, personal management, law, performing ts, mechanical licensing and performing hts societies, radio, TV, audio-video techology. In 1969, 600 music men participated the first international music industry conrence on Paradise Island, Bahamas. The econd conference in Palma, Mallorca drew 00 registrants. IMIC has become a vital eleent in the successful workings of the interational music industry. Over 1,200 particiants are expected to convene in Montreux, witzerland for IMIC 3 in June. Register now.

#### HE BUSINESS

rogram Format and Speech Translations. essions will be held every morning 0900-200, Monday through Friday. Speeches in the plenary sessions will be translated into nglish, French, German, Italian and panish.

ompany and Association Meetings. IMIC affords organizations an excellent opporinity to hold special meetings with execuves from principal countries, with 
censees and sub-publishers, associations 
and other companies. After the stimulation 
the morning conference sessions, the 
fernoons are a perfect time to hold comternoons will be provided for any of these 
leetings. Secretarial help as well as audiosual equipment is available. Write: Meetleg Coordinator, IMIC 3, Suite 900, 300 
ladison Avenue, N.Y., N.Y. 10017.

Registration Fees. Because of the growing attendance at IMIC conferences, participants should register early.

Special pre-registration fee: If you take advantage of this first announcement of the IMIC 3 conference and register NOW, the fee for the entire conference is \$210 per person. The fee includes attendance at all sessions, opening cocktail party, closing dinner dance and all work materials. (It does not include hotel rooms.) A check made out to the International Music Industry Conference should accompany registrations. Please use the coupon below or send the requested information on your letterhead. A check made out to the International Music Industry Conference should accompany registrations.

Regular fee: \$235 per person. Effective after January 1.

#### THE PLEASURE

Hotels. Early registrants have their choice. IMIC 3 registrants will enjoy accommodations at the five leading hotels of Montreux. Eurotel, Excelsior, Swiss, National and Palace. A special rate has been arranged for

the Music Industry Week from Sunday night, June 6th, until Saturday, June 12th. A limited number of suites and singles rooms are available. Hotel and room choices will be allotted on a first-come basis. Meals can be included at your option. The IMIC 3 Conference Office in Montreux will write each registrant to determine individual needs.

Ladies Invited. Last year, 250 women attended. Different tours are available each morning. In addition, IMIC 3 will have an opening cocktail reception on Sunday evening and closing dinner dance on Friday night. Registration fee: \$30 per person. This registration fee does not include the women's attendance at the conference sessions.

Travel and Transfer Arrangements. SWISS-AIR will be jetting you to IMIC 3. Registrants traveling by plane will be contacted by Swissair and offered the services of their worldwide organization. Special schedules have been arranged for IMIC 3 registrants to facilitate travel. Buses from the Geneva Airport to Montreux have also been set up specifically for IMIC registrants.

#### ADVANCED REGISTRATION FORM, FOR BUSINESS AND PLEASURE

The Third Annual International Music Industry Conference.

Sponsored by Billboard, Record Retailer and Discografia Internazionale.

Advanced Registration Fee: \$210 (£87—1s.) per person. \$235 (£97—2s.) after January 1, 1971.

Fee includes attendance at all sessions, work materials. It does not include hotel accommodations. Please make your check payable to the international Music Industry Conference. Check must accompany your registration.

Please enclose \$30, for each woman registered.

If check is in dollars, send to: international Music Industry Contenence – Ninth Floor 300 Madison Avenue New York, New York 10017 If check is in sterling, send to: International Music Industry Conference — Record Retailer 7 Carnaby Street London, W.1, England

Please register the following people to attend the IMIC. Check is enclosed for all registrants. Additional names can be sent in a separate letter. PLEASE PRINT THE FOLLOWING INFORMATION.

Name of Each Registrant	Title	Address
Your Name and Title		
Full Address	Compan	Y
and a		



Con, Jed from National Extall Stores by the Music Popularity Chart Department and the Record Market Recenth Department of Billboard.

	1	foring greatest propertiseate operard	200
*	×		0
MEE	WEB.		3
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Weeks
1	1	SANTANA Abrasas Columbia KC 30130	12
d	5	GEORGE HARRISON All Things Must Pass Apple 510x 639	2
,	2	SLY & THE FAMILY STONE Greatest Hits Epic KE 20025 (Columbia)	
4	4	STEPHEN STILLS Atlantic 50 7202	5
4	7	GRAND FUNK RAILROAD Live Album Capitol SW88 633	4
6	6	CARPENTERS Close to You AAM SP 4271	15
n	9	JESUS CHRIST, SUPERSTAR Various Artists Decis 013A 7206	6
8	3	LED ZEPPELIN III Atlantic 50 7201	10
4	11	THE PARTRIDGE FAMILY ALBUM	9
10	10	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	42
11	12	Warner Brei. WS 1843 ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax:/Vol9)	4
12	8	Enterprise ENS 1014 (Stax, Volt)  JACKSON 5 Third Album	14
13	13	NEIL DIAMOND Tap Root Manuscript UNI 73092	-
由	-	JOHN LENNON/PLASTIC ONG BAND Apple 3W 3372	1
4	-	CREEDENCE CLEARWATER REVIVAL	1
16	18	Fartacy 8410  BOB DYLAN New Morning Columbia 6C 30390	7
由	23	ELTON JOHN Bal 73090	13
4	21	THREE DOG NIGHT Naturally Ourhill GSX 50088	3
19	19	STEPPENWOLF 7 ABC/Dunbill DEX 50090	6
20	15	CHICAGO Columbia KGP 8	46
由	29	JEFFERSON AIRPLANE Worst of BCA Victor LSP 4459	3
22	14	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fentery 8402	23
23	24	BLACK SABBATH Warner Bros. WS 1871	18
24	25	WOODSTOCK Soundtrack Contilion 50: 3-500	30
由	37	ELVIS PRESLEY That's the Way It is RCA Victor LSP 4445	3
26	27	JUDY COLLINS Whales & Nightingales Eleans EKS 75010	4
27	16	DEREK & THE DOMINOS Layla Arcs 50 2-704	6
28	28	BADFINGER No Dice Apple 57 3367	5
由	75	D00RS—13 Elektra EKS 74079	2
由	36	TEN YEARS AFTER Watt	3
31	33	Derain: DES 18050 (London)  RAY PRICE For the Good Times Columbia C 30106	16
32	32	WHO Tomity Deca DXSW 7205	67
33	22	NEIL DIAMOND Gold	19
34	17	Uni 73084  NEIL YOUNG After the Gold Rush Reprise RS 6383	15
合	130	PAUL KANTNER & THE JEFFERSON STARSHIP	2
		Blows Against the Empire RCA Victor LSP 4448	7 32

this west		audit available and aptional	W22 200
MEUX	WEBX		es Chart
THIS	LAST	ARTIST Tirle, Label, Number (Distributing Label	Weeks
由	78	FIFTH DIMENSION Protrait Bell 6045	27
37	31	TEMPTATIONS Greatest Hits, Vol. II Gordy GS 954 (Metewn)	14
38	41	MODDY BLUES A Question of Balance Threshold THS 3 (Landon)	16
台	60	GRATEFUL DEAD American Beauty Watter Bros. WS 1893	3
由	-	VAN MORRISON HIS BAND & THE STREET CHOIR Warner Bros. 1884	1
41	35	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	25
由	47	DIANA ROSS Everything is Everything Nature MS 724	6
43	40	BYRDS (Untitled) Columbia G 30127	11
44	45	JOHNNY CASH SHOW Columbia KC 30100	7
45	30	GUESS WHO Share the Land KCA Victor LSP 4359	11
46	26	CURTIS MAYFIELD Curtis Curton CKS 8005 (Buddah)	13
由	62	EMITT RHODES Sunhill DS 30089	3
48	34	CROSBY, STILLS, NASH & YOUNG Deja Vo Arlantic 50 7200	39
49	39	JOE COCKER Mad Dogs & Englishmen Abst 5P 6002	17
50	43	BOBBY SHERMAN With Love, Bobby Metromedia KMD 1002	10
由	69	DIONNE WARWICK Very Dionne Scepter SPS 587	3
52	55	BLOODROCK II Capital 57 491	8
53	20	ROLLING STONES Get Yer Ya-Ya's Out! Lendon NPS 5	11
54	42	B. B. KING Indianola Mississippi Seeds ABC ABCS 713	11
55	57	PINK FLOYD Atom Heart Mother Hervest SKAG 382 (Capitel)	8
56	54	ROBERTA FLACK Chapter Two Arlantic 50 1569	18
57	51	ARLO GUTHRIE Washington County Reprise #3 6411	
58	38	TOM JONES 1 (Who Have Nothing) Parest XPAS 71039 (Loedon)	7
血	-	KINKS Lole vs. Powerman & the Moneygoround Reprise RS 6423	1
60	59	ISAAC HAYES Movement Enterprise ENS 1000 (Stee/Welt)	37
☆	97	CHICAGO TRANSIT AUTHORITY	85
62	70	BUDDY MILES We Got to Live Together Mercury SR 61313	7
63	63	JAMES BROWN Sex Machine King KS 7-1115	16
64	52	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	46
65	65	NANCY WILSON Now I Am a Woman Capital ST 579	5
66	44	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	24
67	46	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	25
68	58	SAVOY BROWN Looking In Parent PAS 71042 (London)	11
69	72		17
70	64		23

manufact	wests.	(Seal indicated with red bollet) B	
×	H		n Osen
HIS WE	AST WE	ARTIST Title, Label, Number (Distributing Label)	to the same
	1	A CONTRACTOR OF THE PARTY OF TH	5
n	n	SUPREMES New Ways But Love Stays Notions AS 720	10
72	66	ANNE MURRAY Snowbird Capitol St 579	13
73	48	ALLMAN BROTHERS BAND Idlewild South Ares 10 33-342	10
74	67	BUDDY MILES Them Changes Mercury SR 61280	25
75	49	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsys Capitel STAO 472	35
76	56	Capitol STAD 472  GLEN CAMPBELL  Goodtime Album  Capitol SW 493	13
77	61	FOUR TOPS Still Waters Run Deep Mateum MS 704	38
78	50	SUGARLOAF Liberty LST 7640	20
79	53	JOHN MAYALL U.S.A. Union Polydor 24-4022	10
80	74	Polydor 24-4022 ELVIS PRESLEY Almost in Love RCA Camden CAS 2440	6
81	76	FLEETWOOD MAC Wiln House Restrict AS 6-408	9
82	83	WHO Live at Leeds Decca Dt. 79175	31
83	86	BEATLES Let It Be Apple AR 34001	30
84	79	IAMES TAYLOR Apple SKAO 3352	13
85	73	JOAN BAEZ The First 10 Years Vanquard VSD 6560	6
86	88	NETTY GRITTY DIRT RAND Uncle Charlie & His Dog Teddy Liberty LST 7642	
87	90	SANTANA Columbia CS 9781	68
88	92	RARE EARTH Get Ready Rare Earth 65 507 (Molewe)	55
89	89	KENNY ROGERS & THE FIRST EDITION Tell It All Brother Reprise RS 6412	19
90	82	THE SESAME STREET BOOK & RECORD Original TV Cost Columbia CS 1009	23
91	80	NEIL DIAMOND Shilo	16
由	7	Beng 221  LAURA NYRO Christmas & the Beads of Sweat Columbia EC 30259	1
93	81	ANDY WILLIAMS SHOW Columbia KC 20105	7
94	77	BAND Stage Fright	17
95	68	GYPSY	12
96	101	STEPPENWOLF Live	37
97	94	CHARLEY PRIDE	24
98	98	10th Album eta Victor LSP 4367 ARETHA FRANKLIN Splitt in the Dark Affectic 30 8265	16
99	84	Affectic 10: 8265  RARE EARTH  Ecology  Rare Earth RS 514 (Metuws)	25
100	93	Rare Earth RS 514 (Metuws) THREE DOG NIGHT It Ain't Easy Dunkill CS 50078	35
101	87	OTIS REDDING/JIMI HENDRIX EXPERIENCE Reprise MS 2009	15
102	106	VENTURES 10th Anniversary Album Liberty LST 35000	12
由	115	MERLE HAGGARD A Tribute to the Best Dasse Fiddle Player in the World (Or My Salute to Bob Wills) Copins 11 638	2
104	96	Capital 37 638  FIFTH DIMENSION  Gradest Hits Soul City SCS 33900 (Liberty/United Artists)	33
105	111	PAUL McCARTNEY	34
		McCartney Apple STAD 3363 (Capitel) (Continued on page	
-(1)	41		4200

è

## REST BETS FOR CHRISTMAS

Below is a list of the best-selling LP's and best-selling singles to date. As the sales of Christmas product increases so too will the number of best-selling Christmas LP's and singles reported in this special chart-in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. This chart has been running as a special buying and stocking guide, NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

#### CHRISTMAS LP's

Pos. TITLE-Artist, Label & Number

- 1. CHRISTMAS ALBUM-Jackson 5, Motown MS 713
- 2. ELVIS' CHRISTMAS ALBUM-Elvis Presley, RCA Camden CAL 2428
- GIVE ME YOUR LOVE FOR CHRISTMAS— Johnny Mathis, Columbia CS 9923
- 4. JIM NABORS' CHRISTMAS ALBUM—Columbia CS 9531
- 5. THE CHRISTMAS SONG-Nat King Cole, Capitol SW 1967
- 6. CHRISTMAS ALBUM-Bobby Sherman, Nietromedia MD 1038
- 7. THE TEMPTATIONS' CHRISTMAS CARD-Gordy GS 951
- HANDEL: MESSIAH—Mormon Tabernacle Choir (Condie)/ Philadelphia Orch. (Ormandy), Columbia ML 5899 (M); MS 6058 (S)
- 9. CHRISTMAS ALBUM-Andy Williams, Columbia CS 8887
- 10. CHRISTMAS ALBUM-Perry Como, RCA Victor LSP 4016
- 11. MERRY CHRISTMAS-Bing Crosby, Decca DL 78128
- 12. HENRY MANCINI CHRISTMAS-Henry Mancini, RCA Victor LSP 3612
- 13. LITTLE DRUMMER BOY-Harry Simeone Chorale, 20th Century-Fox 3100
- 14. CHRISTMAS ALBUM-Dean Martin, Reprise RS 5222
- A CHRISTMAS ALBUM—Barbra Streisand, Columbia CS 9557
- CHRISTMAS IN MY HOME TOWN—Charley Pride, RCA Victor LSP 4406
- 17. CHARLES BROWN SINGS CHRISTMAS SONGS-King 775
- 18. SOUL CHRISTMAS-Various Artists, Atco SD 33-269
- 19. WE YUST GO NUTS AT CHRISTMAS Stan & Doug Borgenson, Golden Crest Records
- 20. THE JOYS OF CHRISTMAS-Mormon Tabernacle Choir-New York Philharmonic Orch. (Bernstein), Columbia ML 5899 (M); MS 6499 (S)
- 21. ALL I WANT FOR CHRISTMAS-Jackie Gleason, Capitol STBB 346
- 22. CHRISTMAS ALBUM—Herb Alpert & the Tijuana Brass, A&M SP 4166

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/26/70

- 23. THAT CHRISTMAS FEELING-Glen Campbell, Capitol ST 2978
- 24. A CHRISTMAS FESTIVAL -- Arthur Fiedler & the Boston Pops,
- 25. CHRISTMAS WITH DANNY DAVIS & THE NASHVILLE BRASS—RCA Victor LSP 4377
- 26. MERRY CHRISTMAS HO HO HO-Lou Rawls, Capitol ST 2790
- 27. PEACE ON EARTH-Various Artists, Capitol STBB 585
- 28. CHRISTMAS ALBUM-Paul Mauriat, Philips PHS 600-255
- 29. HERE WE COME A-CAROLING-Ray Conniff & the Singers, Columbia GP 3
- 30. CHRISTMAS WITH TAMMY—Tammy Wynette, Epic E 30343
- 31. MERRY CHRISTMAS-Andy Williams, Columbia C5 9220
- 32. CHRISTMAS SPIRIT-Johnny Cash, Columbia CS 8317
- 33. ORIGINAL TV CAST-The Littlest Angel, Mercury SRM 1-603
- 34. A MERRY "HEE HAW" CHRISTMAS-Buck Owens & His Buckaroos, Capitol STBB 486
- 35. THE SEASON FOR MIRACLES-Smokey Robinson & the Miracles, Tamla TS 307
- 36. FOR CHRISTMAS THIS YEAR-Lettermen, Capitol ST 2587
- 37. SOUNDTRACK: SCROOGE-Columbia 5 30258
- 38. MERRY CHRISTMAS-Supremes, Motown MS 638

#### CHRISTMAS SINGLES

Pos. TITLE-Artist, Label & Number

- 1. MERRY CHRISTMAS DARLING-Carpenters, A&M 1236
- 2. SANTA CLAUS IS COMING TO TOWN/CHRISTMAS WON'T BE THE SAME THIS YEAR-Jackson 5, Motown 1174
- 3. LITTLE DRUMMER BOY-Harry Simeone Chorale, 20th Century-Fox 429
- 4. BLUE CHRISTMAS-Elvis Presley, RCA Victor 447-0647
- 5. WHITE CHRISTMAS—Bing Crosby, Decca 23778
- 6. PLEASE COME HOME FOR CHRISTMAS-Charles Brown, King 5405
- 7. CHRISTMAS GOOSE-Stan & Doug Borgenson, Golden Crest
- 8. SILVER BELLS-Earl Grant, Decca 25703
- JINGLE BELL ROCK—Bobby Helms, Certron 10021/ Decca 30513/Kapp 719
- 10. THE CHRISTMAS SONG-Nat King Cole, Capitol 3561
- 11. CHRISTMAS IN MY HOME TOWN-Charley Pride, RCA Victor 47-9933
- 12. RUDOLPH THE RED-NOSED REINDEER-Temptations, Gordy 7082

## Phony Buyers Stage New 'Hit' -Move Attacks to New Areas

CHICAGO Police here have apprehended at least two suspects who posed as regular customers at record-tape whole-sale outlets. The current rash of phony buyers is described as the worst in several years and several wholesalers are convinced that the thieves either work within the industry or have access to Billboard's charts and information about wholesale procedures often detailed in routine stories.

The first series of incidents in early November resulted in losses at Summitt Distributors and London Distributors when a total of 1,300 LP's were taken (Billboard, Nov. 7). Since then, the thieves have con-tacted Roberts Distributors in St. Louis, and, according to some distributors, may be expanding further.

It is understood that police know some of the retail outlets where stolen merchandise is being sold.

A person posing as someone at Galgano Distributors here, DECEMBER 26, 1970, BILLBOARD

used the name of this firm on at least three occasions—at United Distributors and MS Distribu-tors here and at Roberts. "I can't understand why they use our name, except that they must know we normally order large quantities," John Galgano

Ernest Leaner, United presi-dent, said police grabbed a man at his firm, picking up 1,200 copies of "Woodstock." Leaner has been notified to appear in court Jan. 3.

Leaner said: "I'm amazed that no one told me of the earlier incidents—we should be communicating.

Seymour Greenspan said: "I'll take blame for not calling Ernest, we did call all the dis-tributors in this area."

Police staked out Capitol Distributors after being alerted and apprehending another man leaving with 800 LP's, accord-ing to Jerry Hughes. This time, the order was given in the name of Polk Bros.

## Gold

Jim Nabors has achieved a gold record for his holiday LP, "Jim Nabors Christmas Album," on the Columbia label.

Columbia Records' "Super Session" album has been certified for a gold record award. The LP features Mike Bloomfield, Stephen Stills and Al

#### King Anti-Drug Single Issued

NASHVILLE-King Records is shipping a public service disk on James Brown's war against drugs. One side of the single is titled PSA-1 and fea-tures a 35-second message from James Brown; the other side features a 28-second message from Bobby Byrd.

#### Janus Promo On 4 New LP's

NEW YORK-An extensive promotion campaign has been launched by Janus Records to back its four new albums by artists Harvey Mandel, Pottiq-uor, Teggarden and Van Winkle and Andy Robinson.

Janus has made several direct mailings to air personalities, rack jobbers, one stops

and to all sales and promotion men in the field. Full-page advertisements have been run in consumer publications and have been reprinted and included in the mailings. Selected adverthe manings. Selected adver-tising, in conjunction with per-sonal appearances of the artists where possible, is being placed on FM stations and local music



JOHN LENNON, left, Yoko Ono, and Pete Bennett, director of promo-tion for Apple Records and Abkco Industries, display the new Lennon and Ono LP's to be released this week by Apple.

## Billboard TOP CPS

· Continued from page 58

POSITIONS 106-200

	*		Own
WEE	WEEN		5
THIS	LAST	ARTIST Tinle, Label, Number (Distributing Lab-	Weeks
106	100	IRON BUTTERFLY Metamorphosis Aro 50 33-339	18
107	85	YOUNGBLOODS Rock Festival	,
108	95	Warner Bros./Recoon WS 1978  CANNED HEAT Future Blues Liberty LST 11002	16
109	109	MELANIE Leftover Wine Buddah BOS 5066	14
110	110	LED ZEPPELIN II Allantic SD 8236	60
111	122	BURT BACHARACH Make It Easy on Yourself AAM SP 4186	69
112	99	RINGO STARR Beaucoups of Blues	11
113	107	Apple SMAS 3366 ENGELBERT HUMPERDINCK We Made It Happen Parest PAS 71033 (London)	25
血	+	ERIC BUROON & WAR Black Man's Burdon MOM SE 4710-2	1
115	120	SLY & THE FAMILY STONE Stand Epic BN 26456 (Columbia)	88
116	104	MERLE HAGGARD & THE STRANGER Fightion' Side of Me Ceptral ST 451	S 23
117	108	NEIL YOUNG & CRAZY HORSE Everybody Knows This is Nowhere Reprise 83 6349	60
由	137	DAWN Candida Beli 6052	2
119	124	TAMMY WYNETTE The First Lady Toic E 30213 (Columbia)	9
120	116	IACKSON 5 ABC Notions AS 709	30
121	114	BEST OF THE ARCHIES Einhour KES 109	5
122	119	FRANK ZAPPA Chungo's Revenge Bizarre/Reprise MS 2030	6
123	117	QUICKSHIVER MESSENGER SERVICE	19
124	113	IKE & TINA TURNER Workin' Together Ulberty 157 7650	4
125	112	BUTCH CASSIDY & THE SUNDANCE KID Butt Bachareth/Soundtrack	57
126	135	CHAIRMEN OF THE BOARD	5
127	121	Invictor SEAO 7304 (Capital) CROSEY/STELLS/NASH Attachic to 8229	79
128	131	FLIP WILSON The Devil Made Me Buy This Dress Little Devil LD 1000	44
129	132	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 408	48
130	129	BLOOD, SWEAT & TEARS Columbia CS 9730	100
131	128	MERL DIAMOND Greatest Hits Beng 219	11
132	123	FOUR TOPS & SUPREMES The Magnificent Seven Motown MS 717	11
曲	1	SCROOCE Soundtrack Columbia 3 30258	1
134	103	BREAD On the Waters Elektra EKS 74076	21
135	138	CHARLEY PRIDE Best of ECA Victor (SP. 4223	61
136	140	BEATLES Abbey Road Apple 50 363	63
137	102	WILSON PICKETT In Philadelphia Ariantic 50 8276	13
6	0	N. 1817 S. 181	1

KEEK	WEEK		Own
THIS W	LAST W	ARTIST Title, Label, Number (Distributing Label	Weeks go
138	105	ERIC CLAPTON Ance SD 33-329	23
139	125	JETHRO TULL Benefit Reprise RS 6400	34
140	141	HENRY MANCINI Mancini Country 8CA Victor LIP 4307	2
141	148	JOHNNIE TAYLOR Greatest Hits Stax 575 2002	2
142	142	HEINTJE Mama	4
143	136	BOBBY SHERMAN Here Comes Bobby	38
144	146	Metromedia MD 1029 PETER, PAUL & MARY 10 Years Together Warner Bros. 85 2502	28
145	145	GARY PUCKETT & THE UNION GAP Greatest Hits	25
146	143	IM NABORS Everything is Seautiful Columbia C 20129	17
147	126	ELVIS PRESLEY Elvis Worldwide 50 Gold Award Hits, Vol. 1 RCA Victor LPM 6401	19
148	118	THE LAST POETS Dougles 3 (P.LP.)	28
149	133	SHIRLEY BASSEY Is Really Something United Artists UAS 6765	11
150	154	MILES DAYIS AT FILLMORE Columbia & 30038	3
151	189	REDEYE Games Pennagram PE 10003 (Viva-MCA)	3
152	149	LINDA RONSTADT Silk Purse Capital ST 407	10
153	160	CREEDENCE CLEARWATER REVIVAL Green River Factory 8393	68
154	166	CHRISTIE Yellow River Fair E 30403 (Columbia)	3
155	156	GUESS WHO American Woman RCA Victor LSP 4066	45
156	153	IRON BUTTERFLY In-a-Gadda-Da-Vida Aco 50 33-250	128
157	157	CHARLES EARLAND Black Drops Frentige PRST 7815	6
158	158	CONWAY TWITTY Hello Darlin' Decca DL 75209	26
血		JAZZ CRUSADERS Old Socks, New Shoes New Socks, Old Shoes Ohise CS 804 (Motown)	3
160	162	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (Stax/Volt)	77
161	159	MERLE HAGGARD & THE STRANGERS Okie From Muskogee Capital ST 2014	43
曲		TOM RUSH Wrong End of the Rainbow Columbia C 20402	1
163	155	DIONNE WARWICK I'll Never Fell in Love Again Scepter SPS SB1	35
164	151		126
165	167	DEEP PURPLE In Rock Warner Bros. WS 1877	16
166	147	DIANA ROSS Motows MS 711	25
167	150	MODDY BLUES On the Threshold of a Dream Deram DES 18025 (London)	82
*	197	SKY RCA Victor LSP 4457	2

169 161 MELANIE Candles in the Rain Buddah 805 5060

34

MEBA	MESK		en Oser
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Marks
170	144	THREE BOG NIGHT- Was Captured Live at the Forum Dunklii DS 50068	57
171	173	JOHNNY CASH World of	30
172	168	Columbia CP 29 ON A CLEAR DAY YOU CAN SEE FOREVER Soundtrack Columbia 5 30006	23
173	174	B. J. THOMAS Most of All Scepter SPS 586	3
174	178	DANNY DAVIS & THE NASHVILLE BRASS Down Homers RCA Victor (SP 4424	9
175	183	FOUR TOPS Changing Times	11
176	188	Motour MS 721  I WALK THE LINE Soundtrack/Johnny Cash Columbia 5 30397	3
177	177	MYSTIC MOODS ORCHESTRA	5
178	179	Philips PHS 600-247 (Mercury) THE GENE CHANDLER SITUATION Mercury SR 61304	9
179	152	DONOVAN P. LEITCH Janus JUSK 3022	7
180	182	CREEDENCE CLEARWATER REVIVAL Willy & the Poor Boys Fantasy #397	55
181	181	FRUID PINK Defrosted Parret PAS 71041 (London)	9
182	186	RONNIE DYSON (If You Let Me Make Love To You Then) Why Can't I Touch You? Columbia C 30223	17
183	187	DREAMS Columbia C 30225	5
184	-	LOVE False Start Blue Thumb BTS 8822 (Capitol)	1
185	134	BIG BROTHER & THE HOLDING COMPANY Be a Brother Columbia C 30222	5
186	91	SMOKEY ROBINSON & THE MIRACLES Pocketful of Miracles Tamis 15 306 (Motowe)	10
187	165	STEVE MILLER BAND Number 5 Capital SKAO 436	23
188	127	GRATEFUL DEAD Vintage Dead Sunformer Sun SOOT (MGAI)	9
189	196	RAY STEVENS Unreal! Barraby Z 30092 (Columbia)	3
190	193	160 PROOF AGED IN SOUL Somebody's Been Sleeping Not Wax MA 704 (Budden)	3
191	139	SEALS & CROFTS Down Home TA 5004 (Bell)	9
192	192	BOOKER T & the MGs Greatest Hits Star 575 2003	5
193	+	SMOKEY ROBINSON & THE MIRACLES Tears of a Clown Temla TS 276 (Micrown)	1
194	194	PEGGY LEE Make It With You Capitol ST 422	2
195	170	EASY RIDER Soundtrack Dunhitt DXS 50063 (Tapes: Reprise	69
196	S.F.	RAY CONNIFF We've Only Just Begun Columbia C 30410	1
197		KING BISCUIT BOY Official Music	1
198		Paramount PAS 5030 SPIRIT Twelve Dreams of Dr. Sardonicus Epic E 30267 (Calumbia)	1
199	164	Epic E 30307 (Columbia) FUNKADELIC Free Your Mind Wastbound WB 2001 (Janua)	,
200	200	RYAN'S DAUGHTER Soundtrack MGM 136 27 37	2

## A-Z (LISTED BY ARTIST)

Allman Brethers Band Archies
Burt Bacharach 111, Backinger Jose Best
Souther Salvey Boatles Big Brother & the Holding Company
Blood, Sweet & Tears 66, Bloodrock Booker T & the MGs
Bread James Brown Eric Burden & War.
Glen Campbell
Gish Campbell Canned Heaf Carpenlers Johnste Cash Chairman of the Board Gene Chandler
Chicago 28, Christie Eric Clapton
Judy Collins Bay Connell Creedence Clearwater
Revivel 15, 22, 153, Crosby, Stills & Nesh Crosby, Stills, Nesh & Young
Denny Davis & the Neshville Brass Miles Davis
Deep Purple Derek & the Demines Nail Diamond 12, 33, 51,
Deers Dreams Bob Drien Rennie Dysen
Charles Earland
First Dimension 36, Roberts Flack Flortwood Met 77, Aurelia Franklin 77,
Areina Franklin Free Frilid Pink Funkadelle
Grand Funk Ballroad 5, 41, Grandful Dead 25, Guess Who 4, Arte Guthrie 67,
Merie Hassard & the Strangers 103, 116. George Harrison 11, 40,
Haintle Jimi Hendrix, Buddy Miles & Billy Cox Engelbert Humperdisck 100 Proof Aged in Soul
Iron Buffeeffy
Jackson 5 12, James Geng Jazz Crossdern Jerfierson Airplans Jerierson Airplans Jesten Christ Superster Ellen John Tom Jones
Jesus Christ, Superstar Jethro Tull Elten John
Pout Kentiner & the Jefferson Starship King Biscuit Boy B. S. King Kings
Lest Poets Led Zeppelin By Peggy Lee John Lennon/Plastic Ono Band
Love and the second
Henry Manclini John Mayvill Curtis Mayvilled Paul McCertney Metanie 109
Buddy Miles 62, Steve Miller Bend Maedy Blots 26, Van Marrison Anne Myrray Challes Contacts
Jim Nabors Nitty Critty Dirt Band Laura Nyro
Original Cost—Heir Original TV Cost—The Sesame Street Sook & Record
Partridge Family Peter, Paul & Mary Wilson Pickett Pink Floyd
Elvis Protey 25, 80, Ray Price 57, Charley Pride 57, Gary Puckert & the Union Gap
Gary Puckett & the Union Gap
Eare Earth . SE, Otto Redding/Jimi Hendrix Experience Redeye
Smokey Rebinson & the Miracles 186, Kenny Ropers & the First Edition Belling Stones
Linda Ronsfadt Olane Ross 43, Tom Rush
Santana 1, Savoy Brown Seals & Crofts
Sobby Sherman Simon & Garfunkei Sky Sky & the Family Shene 2
Soundfracks: Butch Cassidy & the Sundance Kid Easy Rider
On a Clear Day You Can See Forever Ryan's Daughter Screege
Sport8 Ringo Stary Steppenwelf 19
Ray Stevens Stephen Stills Superior
Supremes & Four Tops
Templations Ten Years After B. J. Thomas
B. J. Thomas Three Dog Night. 18, 100, Traffic Ite & Tins Turner Consers Twitte
No A Tine Turner Conney Turner Ventures Conney Turner Ventures Diamne Warwick St. Andy Williams St. Andy Williams Mancy Williams Mancy Williams Mancy Williams Venture
Who \$2, Andy Williams Flip Wilson
Neil Young & Crary Horse Youngbloods Frank Zappa
EMBER 26, 1970, BILLBOARD

DEC





## Fantasy Junket Bows Creedence's 'Pendulum'

tasy Records and Creedence Clearwater Revival introduced their new album, "Pendulum" via a \$60,000 weekend junket via a \$60,000 weekend junket for over 200 press people and guests from all over the U.S. Also shown was a television special, "In Concert: Creedence Clearwater Revival," shot by National General TV.

The affair was the first major exploitation program for Fantasy Records, who move into new executive offices and studio complex at 10th Street and Parker. The label has been operating in Oakland for the past three years, since presi-dent Saul Zaentz and several distributors took over control of the company from its first owners, the Weiss Brothers.

Zaentz announced that in two and a half years of ex-istence, Creedence Clearwater Revival had sold \$81 million in singles, albums and tapes.

#### McClellan Bill **Against Pirates**

· Continued from page I

ized duplication of recordings is causing irreparable injury to the record industry, performers, and the public.

"It may, therefore, be desirable for the Congress to act on this issue independently of the general revision bill."

The Senator said, "The bill which I am introducing today, seeks to combat record piracy by establishing a limited copy-right in sound recordings. Al-ternative remedies such as a criminal statute, may also have merit. The subcommittee can eview this matter further in the 92d Congress.

"In the meantime any individual having views on this subject should address their comments to the subcommittec."

The original Senate revision bill S. 543 included a provision giving limited copyright to sound recordings by banning unauthorized duplication. The senator made no mention in his statements of the later proposal to give performing rights to recordings.

#### **Opryland Release**

· Continued from page 37

Waugh in setting up the organization.

Under the terms of the agreement, Capitol will pro-duce and distribute the prod-uct. Keener has offices in the Capitol building here.

"I plan to study the sounds of the different studios," he said, "and determine what sounds best to me. Then we'll make a decision as to where we'll record." Capitol does not have studio facilities here, but utilizes several of the custom

Keener said he would gradually build a roster to about 10 in the first year. "They probably will be equally diprobably will be equally di-vided between male and fe-male singers," he said, "but a great deal will depend upon the talent available."

Keener also will sign writers for the publishing companies.

He said that the initial advance orders on the "Pendulum" album were over one mil-lion units, which qualified it as an RIAA platinum album. RIAA accountants were com-pleting a one-shot audit of Creedence product, he said, and a promotion budget of \$250,-000 had been set aside for the

Showing the TV film, filmed at an Oakland concert, at the California Theater, with an invited 1,000-strong young audi-ence, Mal Klein of National General revealed that the film had not yet been sold for TV screening.

He said the company had been trying for a sponsor since January. Creedence, producer, composer and lead singer John Fogerty said: "People in the television industry are afraid of the film. That's the feedback. I've gotten. Sponsors are afraid of such things as kids waving the peace sign at us and Pepsi bottles being swept off the

Object of the Creedence Clearwater weekend was to give the group a "clear image" with young people, said Fogerty.

Bantam Books will publish a full length biography of the group, "Inside Creedence" by John Hallowell on Jan. 22, it was announced. First printing will be 400,000 copies.

#### FRIESEN LETTER ON BURDON

LOS ANGELES—Gil Frie-sen, A&M Records vice president, has issued the following statement regarding Eric Burdon, as requested by the artist's at-

Persuant to a request by Eric Persuant to a request by Eric Burdon through his attorney, I hereby retract the statement made by me and quoted in the Nov. 14 issue of Billboard that witness . Eric Burdon has been known to openly ad-vocate taking drugs . . and I vocate taking drugs . . .' and I apologize for any concern said statement may have caused Mr. Burdon.

## Lang, Grafton Form Label

NEW YORK-Michael Lang NEW YORK—Michael Lang and Marvin Grafton have formed Just Sunshine Records, which will be operated in con-junction with the marketing group of Paramount under an agreement, between Farmous agreement between Music Corp., parent company of Paramount Records, and Lang and Grafton.

Lang, a producer of the Woodstock Festival, and Graf-Woodstock Festival, and Graf-ton, prominent in the publish-ing and distribution of under-ground publications, have cen-tered Just Sunshine in Wood-stock, N.Y.

Just Sunshine's grounds have house rehearsal halls, living quarters, and facilities for building a studio complex.

## ITA Meets With Nixon Aide on Trade Problems

WASHINGTON-In a con-WASHINGTON—In a con-tinuing effort to establish mean-ingful standards, reduce piracy and generally raise the level of consumer confidence in the tape industry, key executives of the International Tape Associa-tion (ITA) met in closed door sessions here (Dec. 14) with Mrs. Virginia Knauer of the President's Office of Consumer. Affairs, and her assistant Mrs. Elizabeth Hamsforth. Elizabeth Hansforth.

Although details of the meeting were not disclosed, Larry Finley, the Association's execu-tive director, said a lot of important ground was covered, and the way has been paved for further meaningful talks on the industry's problem areas. Sitting in with Finley on the discussion was M. Warren Troob, the ITA's legal counsel.

In an earlier meeting called by the ITA in New York, top executives of a number of record companies with tape prod-uct, met at the offices of Elek-Records to explore the problems of copyright infringe-ments and ways and means of controlling the situation.

The attending tradesters in-cluded Bob Kornheiser, Atlan-tic Records; Lou Dennis, Warner Bros./Reprise; Mel Posner, Elektra; Jimmy Tyrell, Buddah Records; Enoch Light, Project Records; Enoch Light, Project 3, and Hans Langsfelder, Re-quest Records. Decisions on the problems raised were deferred until discussions with the office of Consumer Affairs were con-

Meanwhile, the ITA's membership has been pushed to 79 with the admission of three ad-ditional tape companies. New

admissions are Standard Radio Corp., of America, Otari of America, Ltd. and Bell & Howell Magnetic Tape Co. The ITA has also elected George Simkowski, vice presi-dent of Bell & Howell Con-sumer Products Division to its Bourd of Directors.

#### 'Aristocats' in Big Sales Jump

NEW YORK — Disneyland Records' "Aristocats" has move 50 percent ahead of the sales of its best selling "Jungle Book" record. Disneyland's "Jungle Book" was a gold rec-ord winner for the company, According to Jerry Weiner,

According to Jerry Weiner, Disneyland national sales manager, the "Aristocats" topped "Jungle Book" within the same period on the market. Weiner also said that a total effort is being coordinated with the mo-tion picture and Character Merchandising Divisions.

#### Douglas to Release Tracks From Films

NEW YORK-Douglas Rec-NEW YORK—Douglas Records will release the soundtracks from the Douglas Corp.'s
first two film ventures, "El
Topo," and "500 Reward." The
Douglas Corp. is the parent
company of Douglas Records.
The former film was directed
by Alexandro Jordorowsky.
The latter involves the incor-The latter involves the incor-poration of 44 Laurel and Hardy films into a modern satire of current sociological problems in America. The LP's are due for release in early 1971.

## Trendsetter Winners Set

· Continued from page 1

Webber (writers of "Jesus Christ, Superstar"), B.B. King, the Band, FCC Commissioner Nicholas Johnson, U.K. singer Cliff Richard, country singer Merle Haggard, the Carpenters. Muddy Waters, James Taylor, Zuban Mehta, Guess Who, the NET television program "Ses-ame Street."

ame Street.

Air personality Tom Campbell, radio station executive James Gabbert, Italian singer-publisher Lucio Battisti, RCA Irwin Tarr and Oscar Kusisto of



**GUESS WHO** 



ZUBAN MEHTA



NICHOLAS JOHNSON



RAY DOLBY



JAMES TAYLOR

## Pub Named ATV Kirshner -Heath to Head U.K. Division

NEW YORK - The new music publishing operation set up by the Associated Television Corp. and the Kirshner Enter-tainment Corp. will be known tainment Corp, will be known as ATV Kirshner Music. Geof-frey Heath has been appointed managing director of ATV Kirshner Music Ltd., the U.K. end of the company. Len Beadle will remain as general manager of the U.K. operation. The company's worldwide publishing activities will begin imprediately.

lishing activities will organ memodiately.

The new company will include Welbeck Music, Ltd., Beckwell Music, Don Kirshner Music, Inc., Kee Music, Inc., and the management of Maclen Music. Maclen Music owns the Music. Maclen Music owns the publishing rights to the John Lennon and Paul McCartney copyrights in the U.S. and Canada. Included in the Maclen catalog are such Beatles hits as "Yesterday," "Michele," "Let It Be" and over 200 other Lennon-McCartney songs.

ATV controls ATV Network

Limited, England's commercia TV network, owns the Londo Palladium and 20 other theatre and also owns Pye Record which was responsible for ove 10 percent of all the record production in Great Britain la

## Quality & Promotion

· Continued from page 14 alarm and urges customers to it stall players either in glove com-partments or under seats.

The partners also push re-deck speaker installations. "W like two speakers under the dashboard and two in the re-deck," McClelland said. "Those that insist on door installation

that insist on door installates forget that the speaker takes beating in that position."
Rather than install inexpessive speakers (list for \$1.95 Capitol Service offers a 445 inch round speaker at \$3.95 % issued of a piece of junk," M. Clelland said.

# Chairmen Of The Board. In Session



